

# The Hard Report

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## THE INDUSTRY'S SOURCE FOR PROGRAMMER OPINION RECORD OF THE WEEK



### Tonic, "Open Up Your Eyes" Polydor USA/A&M

For a brand new band to pack up this many early adds at rock radio, it had better be pretty friggin' radio friendly — and that's how "...Eyes" locked up all those outta the box ears. It's #1 Most Added at Active rock, with a number of positive OTB comments from programmers in the ballot box already. WRIF's **Doug Podell**, "I think it's got a great sound. It's strong at night right now"... WHMH's **Scott Klohn**, "If this isn't Rockin' 101 music, I don't know what is! Great rock with an edge"... KIOZ's **Greg Stevens**, "They will work the way Collective Soul works. A very mainstream kind of rock song"... KRXQ's **Curtiss Johnson**, "I was before the box for this one. I really like this record. I have seen too many records that were similar in nature just become big time hits"... and from KTUX's **Mojo Mason**, "This sounds great, and we have good expectations. It's my pick of the week, a great hook."

## PANEL - APPROVED



EPIC

### SCREAMING TREES "All I Know"

Cruising into the Top 5 Most Added again this week, with the ultra-retro style spanking it to a 51\* debut.



ATLANTIC

### HOOTIE & THE BLOWFISH "Tucker's Town"

With sales already over 2 mil, the impending summer tour, and another Top 5 add week, "Tucker's Town" tantalizes.



MCA

### THE DIXONS "Wire"

This rocker gets a chance at Active on the heels of a strong-testing "Sister." Top 5 Most Added.



COLUMBIA/CRG

### PRIMITIVE RADIO GODS "Standing..."

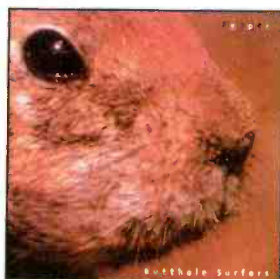
Already ringing the phones at Alternative; Active Rock can't be left behind. Following the Folk Implosion pattern.



VIRGIN

### REACHAROUND "Big Chair"

Still a few weeks away from the official launch date, but hooky enough to haul in KBPI, KWBR, WAXQ, WLZR, WRCX, KISW and KUFO before the box.



CAPITOL

### BUTTHOLE SURFERS "Pepper"

Next to Metallica, it's undoubtedly the hottest phone burner in the land, with great early testing to match.



UNIVERSAL

### THE HUNGER "Vanishing Cream"

The request action happened fast, and now the research roll call is topped by #1 tester status at WYSP.



EMI

### THE HAZIES "Skin And Bones"

Showing strong female appeal at KRXQ and KQRC, with KISS, KRZZ, WVBXQ, WRUF, WARQ and WDHA also building.

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# 7 Year Bitch

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7/5 CHICAGO, IL  
7/6 MILWAUKEE, WI  
7/7 COLUMBUS, OH  
7/8 FT. WAYNE, IN  
7/10 GRAND RAPIDS, MI  
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Radio reports are due: Monday & Tuesday 10 AM-5PM EDT.*

# The Hard List

*Mark Fischer*  
*A 90 Day Reprieve?*  
*Joe Bonadonna*  
*The Billion Dollar Baby*  
*Ru Paul*  
*Brooks Brown*  
*Jo Robinson*  
*40 Pounds Lighter?*  
*Tom Guild*  
*If Wal-Mart Won't Carry It...*  
*Mrs. Dave Douglas*  
*The Binkster Bails*  
*Mark Abramson*  
*Amy Birch*  
*Lose Those College Kids*  
*Dave Richards*  
*...We Know It's A Hit*  
*Jim Martin*  
*Jason Flom*  
*I Am The Eggman*  
*John Duncan*  
*Marilyn Russell*  
*Kevin Who?*  
*Vinny Marino*  
*Where's Thompson?*  
*Buzz Knight*  
*Zakk Wylde*  
*The X Men*  
*Who Does She Think She Is?*  
*Kenny and Debra*  
*Barry Lyons*  
*Rich Schmidt*  
*Tornado In A Bottle*  
*Jann Hendrie*  
*Brian Waters*  
*Ellen Naumann*  
*Al Scott*  
*Beth Hart, Party Crasher*  
*Tim Sheehan*  
*Susan Greenwood*  
*Dave Darus*  
*Jeff Laufer*

# OPEN MIC

## PD Carey Curelop/KLOS Los Angeles



We have a good history with **Dada** and we think this effort is better than the second record... Starting to actually see some research on the **Foo Fighters**. Those who know it like it. Good potential scores... Seeing a slight improvement in the **Goo Goo Dolls**... Lots of calls on the new **Kenny Wayne Shepherd**. People love this guy. Just that different sounding roots stuff they like, especially a male intensive audience... Not sure if the **Porno For Pyros** is us... The **Primitive Radio Gods** might be too pop... **Smashing Pumpkins**' "Tonight Tonight" has about reached its peak. I was expecting a bit more, but I'm not unhappy... Early test potential for "Burden In My Hand" is huge... Looking at the **Spacehog**... **Sponge** is getting calls... A solid first week of testing on **The Badlees**, moving up... **The Hunger** is staring to research very well for us... We like the **Zakk Wylde**.

## PD Greg Stevens/KIOZ San Diego



**Butthole Surfers**' "Pepper" has had huge requests. Improving research... **Foo Fighters**' "Alone + Easy Target" is just starting to build... **Goo Goo Dolls**' "Long Way Down" is testing quite well... Not getting much one way or another on **Green Day**'s "Walking Contradiction"... I think **Kenny Wayne Shepherd**'s "Aberdeen" has a core of fans, so I do feel safe playing it... Super high burn on **Ozzy Osbourne**'s "I Just Want You"... Got some calls for **Pantera**'s "Suicide Note #1"... **Porno For Pyros**' "Tahitian Moon" is at the top of the heap... We're not considering **Primitive Radio Gods**' "Standing..."... **Prong**'s "Rude Awakening" is not very active... Starting to see **Scorpions**' "Wild Child" improve. It moved up this week. In town next week... **Screaming Trees** is a band we've had on-and-off luck with within the past. We'll give "All I Know" a shot... **Sepultura**'s "Ratamahatta" doesn't seem to be creating the kind of buzz I was hoping for... I like **Solution A.D.**'s "Fearless." We're keeping an eye on it... The burn is getting up there on **Soundgarden**'s "Pretty Noose." Still fairly positive... The burn on **STP**'s "Trippin'..." has increased quite a bit in the last couple of weeks... Based on everyone else's reports, we are expecting **The Hunger**'s "Vanishing Cream" to do well... **Tonic**'s "Open Up Your Eyes" will work the way Collective Soul works. A very mainstream kind of rock song.

## PD Doug Sorensen/KQRC Kansas City



**Butthole Surfers**' "Pepper" is huge. One of the biggest phone records we play... I think **Green Day**'s "Walking Contradiction" is a big maybe... **Hazies** are doing well, and testing in the mid teens. "Skin & Bones" sounds like it's really happening based on its own merits... **Kicking Harold**'s "I'll Kill You" is not bad for a developing band... **Metallica**'s "Ain't My Bitch" is huge, but "2X4" is just as big for me... **Ozzy Osbourne**'s "I Just Want You" has kind of hit the wall... Slowly but surely with **Pantera**'s "Suicide Note #1." Not a whole lot of reaction yet... **Porno For Pyros**' "Tahitian Moon" is too Alternative... **Primitive Radio Gods**' "Standing..." is a huge Alternative record, but not sure if it is an Active Rock record... **Prong**'s "Rude Awakening" is a lot stronger than "Snap Your Fingers"... I don't think **Spacehog**'s "Cruel To Be Kind" is that strong of a follow-up... **Stabbing Westward**'s "Shame" sounded great live when they were here for our Rockfest... I like **Super 8**'s "King Of The World." It just sounds fabulous... **The Hunger**'s "Vanishing Cream" is Top 10 in call-out after 11 weeks.

## PD Harry Guscott/WRUF Gainesville



**Gin Blossoms**' "Day Job" is very popular with the females, doing well enough with males... **Goo Goo Dolls**' "Long Way Down" is building. It actually is starting to head in a little bit... We do get requests for the **Hazies**' "Skin & Bones," but they are relatively local. Holding their own. No great success story... We're using **Hootie & The Blowfish**'s "Tuckers Town" to come some Top 40 audience, or for a little familiarity... **Imperial Drag**'s "Boy Or A Girl" is over... There's almost too much airplay on **Metallica**'s "Until It Sleeps." Huge and getting bigger... Big phones on **Nada Surf**'s "Popular." This record is going to be huge... **Porno For Pyros**' "Tahitian Moon" is gone this week... **Primitive Radio Gods** is building in response. I think Columbia's gonna get that record. There's some really neat stuff on that album. I have a whole different feeling about that band after hearing the album... **Spacehog**'s "Cruel To Be Kind" is building. I feel very good about this song. I think this is may be getting lost in the shuffle... Very positive reaction on **Sponge**'s "Wax Ecstatic." I think they've got a hit here... We just added **Stabbing Westward**'s "Shame." I don't get it... **Super 8**'s "King Of The World" is performing fairly well, nighttime only. I would like to see it develop a little further... Seeing some neat stuff on **The Hunger**'s "Vanishing Cream," no negs whatsoever... **Ugly Americans** are the cross between The Spin Doctors and The Grateful Dead. I like "Vulcan Death Grip," it's refreshing and it's fun... **Wallflowers**' "6th Avenue Heartache" is building, but with upper demos. It's really about 30 and above.



## APD Mark Thompson/WYSP Philadelphia

**Cracker's "Nothing To Believe In"** is hanging in there. Research is holding its own, but it could go either way... Giving the **Goo Goo Dolls' "Long Way Down"** a couple more weeks... The **King's X** is hooky. We're getting lots of requests, but I can't get it to test... **Metallica's "Ain't My Bitch"** is huge... Getting fairly good phones on **Pantera's "Suicide Note #1."** We're primarily running it at night as a public service announcement... We're giving the **Scorpions** as much exposure as possible. **"Wild Child"** is a C record... Not seeing the phones lighting on fire for the **Sponge** yet... My gut says **"Shame"** is a great track for **Stabbing Westward**... Massive testing on **STP's "Trippin'..."**. No burn. One of the current tracks we're going to be hanging onto for a very long time... **"Vanishing Cream"** is huge — my number one testing record... **"Wire"** is a good follow-up track to "Sister," but it's too early to get a read... **Zakk Wylde's "Between Heaven & Hell"** is doing great, coming up very nicely in research.

## PD Gregg Steele/WZTA Miami

The **Butthole Surfers** is really young, but I'd imagine it will do alright... Virtually nothing on **"Day Job..."** Getting a really positive start on **"Tahitian Moon."** Requests are actually slower than we'd hoped, but testing is coming along quite nicely... Just added the **Primitive Radio Gods**. This could be a big hit... **Prong's "Rude Awakening"** just won't happen, it's too aggressive... For me personally, I really hope the **Screaming Trees'** track is something that breaks through for them. They've been underrated for far too long... **"Fearless"** is kind of a cool song, but we don't hear it as a hit yet... **"Burden In My Hand"** had not reacted instantly as we've been told it has with other people. I really like the sound, and am anticipating increasing the spins... **"Wax Ecstatic"** doesn't strike us as important to the audience as it is to us personally. We really like **Sponge**, and we did some fabulous things with them, and we think it's cool... I think **"Moon June Spoon"** has the potential to be the biggest hit on the **Spot** album. We've seen some decent reaction... **Stabbing Westward's "Shame"** has been getting some phones, but not in volume... **STP's "Trippin'..."** looks pretty decent, but not great. Nice start, but a little unfamiliar... **"Vanishing Cream"** sounds very reminiscent of Saigon Kick, but when it gets rocking its rocks... We would really like to follow up **The Nixons**, and **"Wire"** is something we're looking at.

## PD Pat Dawsey/ZROC Dallas

We're playing the **311** at night. We're starting to get some phones, and seeing some sales in various markets... Huge phones on **"Pepper."** If it's not #1 it's Top 3, and it just moved from light to heavy. It will probably have a quick burn, so take advantage... **"Leave Me Alone"** is a medium and I don't think the movie will have the legs to carry the soundtrack... We haven't really gotten anything on the **Dada** yet. Maybe we'll be looking at moving on. I still think it has a fantastic sound... When **"Walking Contradiction"** comes on, if people like **Green Day** they'll keep it on. If they're sick and tired, then they'll turn it off. It's mainly a band thing... The **Imperial Drag** hasn't really bowled us over... I think the **Kicking Harold** track, **"I'll Kill You,"** is a potential smash. It's very catchy. The fact that it's mid-tempo makes it something that could work for everybody... Getting excellent response on the **Nada Surf**. **"Popular"** isn't as big of a request item as we expected, but on certain given days I would put it in the Top 5 range... There was an initial buzz and anticipation for the **Porno**

For **Pyros**, but right now it's kind of maintaining.... The **Sepultura** is somewhat of a departure for us... We just purely look at **"Gold Dust Woman"** as "Courtney's in the news," so we added it from that perspective... Gonna wait and see on **"Wire."** I have been on every track on the **Nixons'** album, and I know that on a sales basis "Sister" has done really well. We've never had a really over-the-top story of success.

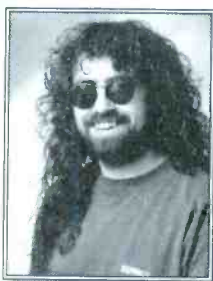
## PD Curtiss Johnson/KRXQ Sacramento



I've got great long-term testing on **7 Mary 3's "My My"...** **Dada** is pretty unfamiliar, but fair results... The **Goo Goo Dolls** just won't burn. Still one of my Top 5 as far as call-out goes... **"Skin & Bones"** is actually doing pretty well. The call-out shows it is a decent performer for males, but a great female record. I hear I'm not the only one getting those results... Great phone response to **Kenny Wayne Shepherd's "Aberdeen"...** I'm just not hearing the

**Primitive Radio Gods** for a rock station... **Prong** sounds great, but **"Rude Awakening"** seems to be overshadowed by all those majors that are out there... I doubt that we'll play the **Sepultura**... We expect the **Smashing Pumpkins** will be a little polar. That blue collar harder-rocking male probably won't like this... I'm looking at **Solution A.D.** Probably drifting away at this point in time... **"Burden In My Hand"** is starting to generate some phone calls. Just from what I hear, this is going to be a smash... B confidence in the **Stabbing Westward**. Still a little early... No way to **Hole**... I really like the **Tonic** record. I have seen too many records that were similar in nature just become big time hits. It was out of the pre-box for that one.

## APD/MD Mojo Mason/KTUX Shreveport



It's the first time on the **311**. We were getting calls at night... No test results on the **Butthole Surfers**, but doing great — our #1 requested song. Kicking ass and taking names... I have high expectations on **Deep Purple's "Vavoom: Ted The Mechanic."** The first week requests are doing well in all dayparts... **Fu Manchu** is a great night record... Haven't seen anything yet on the **Goldfinger**, but testing well with women 18-34... It's our second time around

with **Goo Goo Dolls' "Long Way Down."** It's familiar, and testing well. I think it will be around a while up into heavy... **Kenny Wayne Shepherd** is doing well for us. We always expected it to do great things, so we have high expectations... We had a lot of success with the first **Kicking Harold** track, and we are getting phones at night for **"Kill You"...** **Metallica** is smokin' on the phones. Testing Top 3, already familiar... Instant phones on **"Suicide Note #1."** **Pantera** is always big in the area, with high expectations. "Drag The Waters" is still getting phones... **"Outside/Broken Phone Booth"** is getting some phones during the day. This is one of those records that mixes well with the harder stuff we're playing. **Primitive Radio Gods** gives us balance... **Prong** is doing well at night, Top 5 phones. It's doing what I expected... **"All I Know"** will be a big song. The phones lit up the first time I played the **Screaming Trees**. It will do really well... **Sepultura** core fans are eating **"Ratamahatta"** up. It got requests before we started playing it from the show with Ozzy... My first inclination is that **Solution A.D.** would do

well, but no response yet... Still early on the **Sponge**, no phones yet. "**Wax Ecstatic**" is unfamiliar, but we think it will do well... I think the **Stabbing Westward** track, "**Shame**," will do well once it gets familiar, but the audience hasn't clicked in yet... I think **Hole's** "**Gold Dust Woman**" will be a smash... Seeing even more phones on **The Hunger**. I think "**Vanishing Cream**" will be a Top 10 record. It's in heavy, and it will be around a while... "**Wire**" will do well. It's starting to get some phones. **The Nixons** are from the region, and have done quite a few show here... **Tonic** sounds great — we have big expectations. My pick of the week, a great hook... **Zakk Wyld's** "**Between Heaven & Hell**" is another great balance record. It's starting to get some phones and is testing well.

## PD Doug Podell/WRIF Detroit



**311** is too young for WRIF... We are feeling better about "**Nothing To Believe In**." Hanging in there with it, and it's starting to move up a bit for us. There is still life in **Cracker**... We like **The Hazies**, and we will hang in as well. Starting to get some response, and the phones are picking up... We have no interest in **Imperial Drag's** "**Boy Or Girl**"... **Metallica** is probably the top album on the air. No burn on "**Until It Sleeps**" yet... **Pantera's** "**Suicide**

**Note #1**" has #1 phones already... I don't know if we're ready for the **Primitive Radio Gods** yet... With Pantera, Metallica, Slayer, the new **Prong** isn't "Snap Your Fingers"... "**Bulls On Parade**" is still holding up on the phones. **Rage Against Machine** has a very young audience, though... I look at **Slayer** as the alternative to Metallica. We still feel there is room for metal in Detroit... "**Pretty Noose**" is starting to slip a little bit. People know the song, and research has actually been better than "Burden On My Hand" from the beginning... I don't see **Spacehog's** "**Cruel To Be Kind**" as a great follow-up to "In The Meantime"... **Sponge** is the best sounding track on the air, and the response has been phenomenal... We just put the **Stabbing Westward** in and we like it. Sounds just great right now... **The Hunger** is the best new thing I've had on in six weeks. "**Vanishing Cream**" moved from light to medium with lots of potential... **The Nixons** are crossing into a situation where they need to be careful that they do not become the Goo Goo Dolls, The Rembrandts, or any of those types of ballad driven kind of groups... I think **Tonic's** "**Open Up Your Eyes**" has a great sound. It's strong at night right now.

## PD Greg Bergen/KRZZ Wichita

**Deep Purple's** "**Vavoom: Ted The Mechanic**" is really not a bad comeback song. We had heard they were playing the market... "**Day Job**" is a decent **Gin Blossoms** cut. They've turned into a non-reaction band, but it sounds fine on the air... I'll give **Goo Goo Dolls'** "**Long Way Down**" a B+ due to great air sound. If Wal-Mart won't carry it, we know it's a hit... **Hazies'** "**Skin & Bones**" is starting to happen for us. This is a band that went from a play a day to a couple of spins. In the pocket for us... They say some stations are giving **Kicking Harold's** "**I'll Kill You**" pretty heavy spins. I'll listen to it again... We're finding that some of the library cuts off **Ozzy Osbourne's** record are coming through stronger than "**I Just Want You**"... **Pete Drogé's** "**Mr. Jade**" is okay, but it has potential to get lost. There are just so many mid-tempo records out there... I don't know how someone can play **Primitive Radio Gods'** "**Standing Outside/Broken Phone**

**Booth**" on a station like ours... I wouldn't mind playing **Prong's** "**Rude Awakening**" 4 times a week... **Son Volt's** "**Route**" Really hasn't happened yet for us... **Sponge's** "**Wax Ecstatic**" is too early for us, but a fine record. Great performance by these guys, too... We'll wait for more to jump on with **Stabbing Westward's** "**Shame**"... Getting some nighttime responses for **Super 8's** "**King Of The World**"... I don't like **Hole's** "**Gold Dust Woman**"... Still a pretty healthy vibe on **The Why Store's** "**Lack Of Water**"... I like **Tonic** live a lot. "**Open Up Your Eyes**" is a decent song... Lots of curiosity calls on **Zakk Wyld's** "**Between Heaven & Hell**." I don't know if it can drive retail, but people seem interested. Easy all daypart item for us.

## PD John Stevens/WSFM Wilmington

**Butthole Surfers'** "**Pepper**" is huge. Giant. Lots of curiosity calls, but not just from core listeners... I think the **Cranberries'** "**Free To Decide**" is actually more mass-appeal than "Salvation"... The **Cure's** "**Mint Car**" is one that works well for me, though a lot of active rockers won't play it. A hugely credible group and a good accessible track that can be played around the clock... **Dada's** "**I Get High**" is still getting mixed results. Moved down slightly in rotation... **Foo Fighters'** "**Alone Easy Target**" is a goner next week if I don't see something... I'm starting to see **Gin Blossoms'** "**Day Job**" work some with upper demos. A programming record for getting some 25-34's... Not getting anything on the **Green Day**. We're wondering about artist burn... Getting some nighttime response on the **Imperial Drag**. Need to see something happen with it soon... **Porno For Pyros'** "**Tahitian Moon**" is a song that I believe in. Working for me... **Primitive Radio Gods'** "**Standing...**" is a smash. #2 phones behind **Butthole Surfers**, and not just low-end... I absolutely think **Screaming Trees'** "**All I Know**" is fucking wonderful... **Solution A.D.'s** "**Fearless**" is in the developmental stages. It could be something... I think **Spacehog's** "**Cruel To Be Kind**" sounds great on the air. Nothing like the other one in terms of response, but how many records perform like that... I do think **Super 8's** "**King Of The World**" is turning around, but it will take a while... We're on the fence with **The Hunger's** "**Vanishing Cream**" right now. I know it's performing for Active Rock. This could be the week... I think **Wallflowers'** "**6th Avenue Heartache**" is real. I like this. Don't see any sales, but we have had calls.

## MD Tom Skinner/KIBZ Lincoln

The **Butthole Surfers'** "**Pepper**" was a five-time crank or yank champ, so we added it... "**Leave Me Alone**" definitely rocks. It's still doing well, but a bit unfamiliar... We tested **Deep Purple's** "**Vavoom: Ted The Mechanic**," and it did okay so we may get on it... "**Alone + Easy Target**" is still a little new. Our listeners are okay with the **Foo Fighters**, but they are not huge. It's a good tune... We had tested a couple of **Kicking Harold's** songs, and decided on "**Kill You**." It's still early, but response has been okay... Not sure why **King's X's** "**Sometime**" hasn't gone bigger - the album is great - but we are getting minimal response. May take some time... **Pantera's** "**Suicide Note #1**" is the "Planet Caravan" of the new record — accessible in all dayparts. If you listen closely you can actually hear Phil sing... **Prong's** "**Rude Awakening**" has always been solid for us. This is definitely a step forward. Response has been good since we started it on the Metal show... We are going to test **Screaming Trees'** "**All I Know**" this week. They are a cool band, but we'll see what the listeners think... Hell, yeah, I like **Sepultura's** "**Ratamahatta**." This is huge with our nighttime audience. Generating some phones, and a lot of people are sur-



prised we are on this but their time has come. Can't understand what they are saying but who cares, it rocks... **Slayer** is another band that has broken out of the metal show. Some people may misunderstand the album in the punk direction, but they are just trying to show what it's really about. Getting good phones at night on "**I Hate You**"... **Stabbing Westward's "Shame"** sounds very cool. It may take some time to build up to "What Do I Have To Do," but it's a strong enough track to hold its own... **The Hunger's "Vanishing Cream"** is still doing well. They have a show in town and are getting more spins this week because of that. Getting some phones.

## MD Sherry McKinnon/KICT Wichita

We just added **311's "Down,"** and we'll see how it does. There is a great level of support in the area... I liked **Beck's "Where It's At"** right away. It's Top 5 phones... Especially with a show last night, **Butthole Surfers' "Pepper"** is doing well. They are going right into heavy this week. Still Top 5 phones... **Cracker's "Nothing To Believe In"** has been moderate on the phones, because Metallica and the Surfers are dominating requests. But we have a great history with Cracker. I wish we had more sales and phones, but I feel confident that they are a band we should still be playing... Getting nice phones on **Garbage's "Stupid Girl,"** and a spike in the album sales. The hook is short but obvious... **Nada Surf's "Popular"** will do really well at night. A young record, youth appeal... **Porno For Pyros' "Tahitian Moon"** is doing pretty well. It hasn't requested like crazy, but we have been playing the hell out of it. Perry fans are liking it... Nice early phones on **Primitive Radio Gods' "Standing..."** It's a fabulous track... **Solution A.D.'s "Fearless"** is maintaining. I like it, but not sure how far it will go... I like **Sponge's "Wax Ecstatic,"** yet it was not what I was expecting but it's still early.

## PD Rick West/WXKE Ft Wayne

Think the **Gin Blossoms' "Day Job"** is a very Midwest kind of song. It's a song about working, and god, how Midwest can you get... We're hoping for fabulous things on the **Hazies...** Think "**Mr. Jade**" is a fantastic song, **Pete Drobe** is gonna do great at Triple A, and fairly well at rock... Am interested in the **Porno For Pyros,** but I don't believe rock is really their market... The reason the **Scorpions' "Wild Child"** is a C+ is because it doesn't break any ground or excite anybody... We're very interested in the **Screaming Trees.** Almost added it this week... **Sponge's "Wax Ecstatic"** is like a rocket. This thing is really taking off for us, very active record... "**Vanishing Cream**" has that freakin' little keyboard, but the record is very strong. People want to know who it is... I'm interested in the new **Nixons** track, but "Sister" just went recurrent... The **Wallflowers' "6th Avenue Heartache"** is picking up quickly. It's a track that I rejected at first, but feel there's definitely a daytime market for this at AOR... Just started on **Zakk Wylde's "Between Heaven & Hell"** and it looks great so far.

## PD Tim Satterfield/WXRA Winston-Salem

Nothing new on the **311,** but "**Down**" continues to be strong... "**Pepper**" is already in an A rotation. Good phones as you might expect... Seeing nothing phone-wise on **Dave Matthews' "So Much To Say"** yet... **Dada's "I Get High"** has trailed off in calls, but hopefully it will hang in there. The research has been healthy... Nothing yet on "**Day Job.**" Confidence is always questionable when you get this deep... **Green Day's "Walking Contradiction"** is actually getting healthy phones and sur-

prisingly great testing early on, probably due to the familiar sound of the band... **Letters To Cleo's "Dangerous Type"** is testing extremely well for us. Very easy to listen to... **Metallica** is the most active artist in terms of response that we've had this season... Call-out is great on the **Porno For Pyros,** and the phones are nominal... Moderate phones on the **Primitive Radio Gods,** but not the reaction that I would have expected... I would have liked more from the **Screaming Trees...** "**Cruel To Be Kind**" is definitely high on the list. I'm hoping we add this next week... **Stabbing Westward** has a great sound for us, but I don't know how "**Shame**" is going to test just because of the intensity of the song... We feel we need to be playing "**Gold Dust Woman**" because it's **Hole.** We're getting some phones. Not a very good testing record... We like the new one from **The Nixons** — we're trying to find the right timing for "**Wire**".

## APD/MD Al Scott/KUFO Portland

"**Walking Contradiction**" is just another typical **Green Day** record the kids dig. Not a long term thing... Calls are still minimal at this point on **Metallica's "Hero Of The Day,"** but it's still just a depth track for us. The band never tests at first, but so far we're seeing great stuff on "**Until It Sleeps.**" No burn yet... **Ozzy Osbourne's "I Just Want You"** is burning, but it sounds great and the audience loves it... "**Rude Awakening**" is gonna be a smash. So melodic. Everybody loves **Prong...** I love **Sepultura's "Ratamahatta."** It's such a great album, but I kinda doubt we'll use it... I predict we'll stay on **Smashing Pumpkins' "Tonight Tonight"** for quite a while and do really well with the track... **Solution A.D.'s "Fearless"** is not for KUFO... **Soundgarden's "Burden In My Hand"** has more play, and is getting requests by title... We're just now starting to test **Soundgarden's "Pretty Noose,"** but so far it's doing really well... I think **Spacehog's "Cruel To Be Kind"** is great. Definitely very cool... **Sponge's "Wax Ecstatic"** may be a bit quirky on the air... **Stone Temple Pilots' "Trippin'..."** is testing great, and our audience loves it... **The Hunger's "Vanishing Cream"** has had minimal reaction so far. Not a hit for us yet, but a keeper.

## PD Austin Keyes/WARQ Columbia

**311's "Down"** is a fabulous record. It's showing signs of real excitement... **Butthole Surfers' "Pepper"** is huge. Hugo the Giant is saying to play it more. Typical caller: male and female 20-25... We're getting some requests on **Cure's "Mint Car."** I don't know if it's core fans, or really who they are, but they are requesting it... **Dada's "I Get High"** has an interesting vibe. I hear they are already servicing a new track... I want **Everclear's "Heartspark Dollarsign"** to do really well. It's getting some MTV play, but we haven't seen much on it yet... "**Alone Easy Target**" is the **Foo Fighters,** people want it... I love the **Green Day** record. "**Walking Contradiction**" won't be as big as everything else... Slowly but surely with **Hazies' "Skin & Bones."** A month ago they played the market and drew maybe 50. A week ago they packed the same club... **Nada Surf's "Popular"** will be huge... **Primitive Radio Gods' "Standing Outside/Broken Phone Booth"** will be one of the biggest songs of the summer... We just don't have the room for **Screaming Trees' "All I Know."** It's natural... I don't like **Semisonic's "If I Run"** as much as the first... **Stabbing Westward's "Shame"** is something I'll get to... Got some life to **Super 8's "King Of The World."** Hope they start seeing some reaction. Great record... I think this **Zakk Wylde's "Between Heaven & Hell"** is a hit. With all these alternative stations about to play the Wildflowers, here's an opportunity for Zakk to have a whole new image.

## MD Hollie Anderson/WAVF N Charleston

311's "Down" is doing okay, but is starting to slow down. It's been a really great record for us... Top 5 phones on **Butthole Surfers'** "Pepper." Still selling like crazy... **Goldfinger's** "Here In Your Bedroom" has had some interest, though we have a lot of heavy phone records. A little street buzz... To me **Gus'** "Tomorrow Man" is reminiscent of **Joe Henry** which is huge - a really big record. This is in that vein, so it should do really well with a show in town coming up... **Nada Surf's** "Popular" is getting some early interest. Early to be able to tell, but I'm getting calls at night. Make take a few listens... **Pete Drogé's** "Mr. Jade" is on the fine line for us. We don't play that Black Crowes/Georgia Satellites sound... The **Porno For Pyros** grew on us enough to find the space. We have been getting calls, so it was time... **Primitive Radio Gods'** "Standing Outside/Broken Phone Booth" is a big phone record. Again, ever since we got on it, it's been in the top five and sales of the soundtrack have been decent, but it will interesting to see how the album sales go... How about that **Rage Against The Machine's** "Bulls On Parade." We had people who would not let it die. We know they are cool, and it's heavy, but we have to play it... The **Screaming Trees'** "All I Know" is a station favorite. We have had a few calls. I like it more every time I hear it... **Solution A.D.'s** "Fearless" is okay but at the bottom of the stack... **Soundgarden's** "Pretty Noose" is growing on me, it gets a spattering of phone calls... **Stabbing Westward's** "Shame" is a possibility. We are getting requests on the first song... We've been on **Stone Temple Pilots'** "Trippin'..." for nine weeks, so it's been huge for us. We were testing it at first and people instantly responding to it.

## PD Scott Klohn/WMMH St. Cloud

Starting to pick up response for 311's "Down" faster than expected... **Gin Blossoms'** "Day Job" is just an all-around fabulous song for any daypart. Best song on the album... We re-added **Great White's** "My World," because the response has been so fantastic... Every time we play **Imperial Drag's** "Boy Or A Girl" we get response... Response was really strong on **Kenny Wayne Shepherd's** "Aberdeen" with the autographed guitar giveaway. Moving into power really quickly... **Kicking Harold's** "Kill You" is a healthy tune, but the early response hasn't turned us upside down yet... We opened **Misery Loves Co.'s** "Happy" up in the daypart because it's done so well... **Prong's** "Rude Awakening" is definitely the song for them. They are big in the area... **Solution A.D.'s** "Fearless" is starting to generate response... **Stabbing Westward's** "Shame" is a strong radio song that's getting immediate response... If **Tonic's** "Open Up Your Eyes" isn't Rockin' 101 music, I don't know what is! Great rock with an edge... Moving **Zakk Wylde's** "Between Heaven & Hell" into heavy. Between the great song and the Ozzy connection - great response.

## MD Sheri Sexton/WKDF Nashville

I played **Butthole Surfers'** "Pepper" for the first time today, and already got phones... I have a lot of faith in the **Goo Goo Dolls**. We just bumped "Long Way Down" up a bit... **Green Day's** "Walking Contradiction" is doing well with their fans. Still building a bit... How talented is that guy **James Hall**? The whole CD is strong. I really like "Illingness," and I think it will work. In heavy rotation in my home CD player... **Kenny Wayne Shepherd** is very talented, but we just don't play anything like "Aberdeen" in that vein... Both of **Metallica's** "Ain't My

**Bitch**" and the single have gotten strong phones... I'm curious to see how MTV will affect phones on **Porno For Pyros'** "Tahitian Moon," because it may have a too Alternative sound... We are wondering if we can take the plunge with **Primitive Radio Gods'** "Standing Outside/Broken Phone Booth." It's intriguing, but will it work?... I love the **Screaming Trees'** "All I Know." It has the makings of a hit a great song that sticks with you... **Soundgarden's** "Burden In My Hand" is another one that is new but huge... Love the way **Sponge's** "Wax Ecstatic" sounds... Starting to see some build on **Stabbing Westward's** "Shame." I think we will see a correlation with the MTV play... Still getting phones on **The Hunger's** "Vanishing Cream." That's researching power, and they love it... I love **The Nixons'** "Wire," and hopefully it will catch on like "Sister." I think it's one of the strongest tracks... **Zakk Wylde's** "Between Heaven & Hell" is not for us.

## APD/MD Kevin Vargas/KISS San Antonio

Medium low confidence in **Cracker's** "Nothing To Believe In"... We're starting to research the **Goo Goo Dolls**. Seeing other success stories influencing our decision... A lot of interest in **Great White** before their show. People were into it at the show, but it hasn't created a lot of excitement since... **The Hazies** record is a strange record to predict. People who know it love it. Those who don't have more of a 'take it or leave it' attitude... "Aberdeen" will be a standout song for **Kenny Wayne Shepherd**... There are definitely calls for "Suicide Note #1" from the **Pantera** core... I like **The Screaming Trees** a lot. We played "All I Know" on a couple of our test run slots. It sounded so cool we had to get it on... "Pretty Noose" is starting to deliver some good numbers, with research similar to the first STP track... **The Badlees** perform totally to a female audience, and men have a tolerance for it. Got our value out of project, and have moved on... The vibe on **The Hunger** is increasing. On its way to breaking... We're using **The Toadies** because this is San Antonio, Texas... **Tonic's** "Open Up Your Eyes" is a great summer song. It has a big hook, and you can't go wrong with a big hook.

## PD Guy Dark/KQWB Fargo

Instant phones for **The Butthole Surfers** from the get-go. We are thinking about opening up the dayparts... With "Again" having peaked, that makes for more spins for "Leave Me Alone." We did a big **Cable Guy** weekend which also got the spins up. The song is still getting familiar... I like the instant hook of the **Dada** track... **Goldfinger** sounds very happy on the radio. "Here In Your Bedroom" is a summertime tune... "Long Way Down" isn't as active as the previous **Goo Goo Dolls** tracks, but it's the perfect mainstream sound... **Imperial Drag** is starting to have listeners putting the name with the band... Starting out **Metallica's** "Ain't My Bitch" at night, but shows that the album ain't too wussy for the old fans... We're considering **Prong** for night play next week. A little industrial sounding... Like **The Screaming Trees**. I am the Walrus?... A few curiosity calls for **Sponge** at first, but not much after that. "Wax Ecstatic" will be a hit, it just needs to get familiar... **Stabbing Westward's** "Shame" is doing okay at night. I don't know if it will be as big as "What Do I Have To Do"... I like **Hole's** "Gold Dust Woman." Think it's kind of cool. The movie will do well... **The Hunger** is probably the best success story for a baby band of '96. The local sales are picking up... I think **The Nixons'** "Wire" is a cool follow-up to "Sister." It's less Pearl Jam-y... Mike likes the **Tonic**, I'm still lukewarm on it... I like **Zakk Wylde's** "Between



**Heaven & Hell**," but the MD doesn't. Jury is still out. Great for midday play.

## PD Mike Thomas/WBXQ Altoona

It's starting to finally happen for **Dada**. Getting a lot of calls. Bumped up the rotation, but it took a while... I like **Garbage's "Stupid Girl"** a lot. No phones, but big time sales in the market... The **Gin Blossoms** sound great in heavy, but no response... The **Goo Goo Dolls** was doing well, and it cooled down. Now, it's Top 5 phones again. It's like a yo-yo, and the Wal-Mart controversy didn't hurt either... We're getting great phones on **The Hazies**. Should hit Top 5 this week. Kind of a slow riser, too... I love the **Kicking Harold**, and I'm starting to get phones. Not major, but some action... **Porno For Pyros** are selling in the market. Phone response is spotty... A great reaction on the **Sponge**, and it sounds excellent... **Super 8** sounds great, but nothing yet... **Hole's "Gold Dust Woman"** is the worst record on the street... **The Hunger** is getting a little bit of burn, but I'm committed to making this band go Top 10... We're seeing nice phone action on **The Why Store**. Lots of curious callers asking about the band... Medium confidence in the **Tonic**... Women dig **The Wallflowers**, and I'm getting calls about the album. **"6th Avenue Heartache"** doesn't feel good, but the phones are there... Love the **Zakk Wylde**. It's a smash for us. Getting phone action, and people are asking about the band. They love it.

## PD Lenny Bloch/WDHA Dover

#1 requests on **Deep Purple's "Vavoom: Ted The Mechanic."** Every other phone call is for this record, and they're not from the same group: young, old, guitar lovers, etc. With Steve Morse, we're seeing very positive response... **The Hazies** is another reaction record. Another exclusive for us here at 'DHA... **Kenny Wayne Shepherd** has been our artist all along. There isn't a track we haven't played, and **"Aberdeen"** is right up there as a fan favorite. Imagine we'll see a positive test back on that... I don't think you'll see burn on **Metallica's "Until It Sleeps."** I'd put this in the "Interstate Love Song" category... **The Scorpions** didn't change that kind of success formula over the years. There's a real calling from our audience for '80s hard rock, and this is right on track... Switched over, and went round the clock on **Soundgarden's "Burden In My Hand."** Not a big request item, but you gotta play it... **The Wallflowers** has a nice upper-demo, 30+, feel. Light to medium active response. Album selling in New Jersey very nicely... Male and female very positive response on the **Zakk Wylde**, which is a staff and a personal favorite. The Ozzy connection really helps.

## PD Ron Valeri/WAXQ N.Y.C.

I'm hoping **Beck's "Where It's At"** isn't a polar record. I think it's going to be stronger 18-24, but there's an interesting groove the older end might dig... **Butthole Surfers' "Pepper"** is in the middle of the pack. Just becoming familiar, and it does look promising. Top 5 requester... **"Leave Me Alone"** is huge. **Jerry Cantrell** is testing strong. Bumped into power... **Cracker** is a hip band, and **"Nothing To Believe In"** is a nice texture track. No idea where it's at. Can only go up from the last track... **Metallica's "Until It Sleeps"** is a monster. #3 testing record first week in. Don't let the rivet heads fool you. This is where there is no Metallica overload, smash, core and cume a like... **Primitive Radio Gods' "Standing Outside/Broken Phone Booth"** is a novelty, and it sounds fun. Could go either way. I believe it will work... I'll bet on **Recharound's "Big Chair."** It's going to be huge.

It's very hooky... Starting to see some burn, but **Smashing Pumpkins' "Tonight Tonight"** is clearly a hit... You know that it's **Soundgarden** as soon as you hear **"Burden In My Hand."** Great requests... **Soundgarden's "Pretty Noose"** is testing #5 this week. Core and cume are way above average... I love **Sponge's "Wax Ecstatic."** The guitar at the top just grabs you and soaks you up, definitely. Requests are pre and back sells... **Stone Temple Pilots' "Trippin'..."** is a Top 4 tester... **Verve Pipe's "Photograph"** is just testing great. Inside the Top 10. Totally familiar, no burn. Takes a while, but gets better looking with each week of the research.

## Co-PD/MD Matt Willauer/WBUZ Toledo

Top 5 phones on **Butthole Surfers' "Pepper."** It's doing great... **Cable Guy's "Leave Me Alone"** is starting to pick up. Doing better than "Again." Probably just more hooky... Any new **Metallica** is doing great. They're eating **"Ain't My Bitch"** up. I think they like this better than **"Until It Sleeps."** So is **"2x4."** Still working really well. A little burn on the **Rage**, but it's still working well... **Recharound's "Big Chair"** is an Alternative leaning track with the '80s anthem thing. Interesting... I'm loving **Screaming Trees' "All I Know."** Still early though. Strong expectations... **Sepultura's "Ratamahatta"** is a real bizarre tune. An alright groove... A lot of people are liking **Soundgarden's "Burden In My Hand."** Doing well... We are all ecstatic about **Sponge's "Wax Ecstatic."** The phones are picking up, staff loves it. The guitar part is phenomenal... **Stabbing Westward's "Shame"** is getting healthy phones at night, and a Buzz Brawl champ for a while... **The Hunger's "Vanishing Cream"** is just great. Now that it's familiar the phones are picking up, and there is a low dough show coming to town... Really close on the new **Nixons'** track... I love **Tonic's "Open Up Your Eyes."** After only one listen, it just stands out. I want to listen to it more... Warming up to **Zakk Wylde's "Between Heaven & Hell."** Pretty mellow, but it may be an excellent break song.

## PD Joe Bevilacqua/WDZR Troy

**"Leave Me Alone"** is doing okay. Alice In Chains opening for KISS helps. Great sounding radio track, fresh and new... **Def Leppard's "Work It Out"** is into recurrent. Great for upper demos, younger didn't get into it... Nice increase on **Goo Goo Dolls' "Long Way Down,"** a lot of phones. Increase in retail. All signs are positive... We've been on **Kicking Harold's "I'll Kill You"** for months, a great new sound and an original band. This could be cranked in with all the Alice In Chains and fun songs, it's upbeat... **Metallica's "Ain't My Bitch"** is starting to climb in requests, close to "Until It Sleeps." More Metallica-esq. The hard cores seem to like it more. This seems to be the next track... **Pantera** in Detroit is big. I like to have a rockin' song like **"Suicide Note #1,"** but I like to have one for all dayparts. It has the New Orleans southern groove. Already requesting... Since it came on, **Prong's "Rude Awakening,"** has been totally solid. Holding steady. Running steady, and getting phones. For people to say it's too heavy, if you are on Gravity Kills and Stabbing Westward, you can play this. In fact, this is even more attuned to rock radio because it has an industrial thing, and it's less dancey... Boy, **Soundgarden's "Burden In My Hand"** is a masterpiece. Requests, sales, research... **Sponge's "Wax Ecstatic"** is an amazing song. Smoking out of the box. This is probably the best pure rock record I've heard in the past month... **Stabbing Westward's "Shame"** is still new, but a lot of strong interest. The first record opened it up for them. A great industrial sound, but they realize how important hooks are... **Stone**

**Temple Pilots' "Trippin'..."** is one of my best researching records with my core, and one of the most solid tunes on the album... **The Hunger's "Vanishing Cream"** is going into power this week. Seeing great things happening. They are starting to ask for it by name. A great type of '90s record... I think **The Nixons' "Wire"** is great, my favorite track. A great transition after "Sister," great music. Hardest working band right now. They deserve to make it... The **Verve Pipe's "Cup Of Tea"** is a masterpiece, I just dig the record totally - I think it will be huge for them... I love **Zakk Wylde's "Between Heaven & Hell,"** it's just to bluesy for us. We're looking for another song.

## MD Dina Wagner/WTPA Mechanicsburg

We added **Beth Hart Band's "Run."** She was in town and got a standing ovation. A lot of requests for her... We may or may not do something with **Deep Purple's "Vavoom: Ted The Mechanic"**... Not seeing a lot of reaction with **Gin Blossoms' "Day Job,"** but were hanging with it... We're starting to see some strong early phones on **Goo Goo Dolls' "Long Way Down"**... **Kicking Harold's "I'll Kill You"** is not a top priority, but may get into New Music Show... **"Ain't My Bitch"** is excellent. **Metallica** is getting #1 phones this week... I love **Oasis' "Don't Look Back In Anger,"** even if it sounds like "Imagine" at the beginning... **Pete Droge's "Mr. Jade"** is not a top priority for us... It's still early on **Prong's "Rude Awakening."** Getting some early phones... It's a really great song, so we expect **Screaming Trees' "All I Know"** to move into medium... **Solution A.D.'s "Fearless"** is doing really great, because they are from here. Still early, but coming on strong... **Soundgarden's "Burden In My Hand"** is great - headed for heavy... **Stone Temple Pilots' "Trippin'..."** is really strong, and is doing better now than when we were on it early... With strong phones **The Hunger's "Vanishing Cream"** is headed for heavy... **Zakk Wylde's "Between Heaven & Hell"** is cool cuz people think it's The Allman Brothers, but as it gets familiar response it's even better.

## PD Jim Stone/WZZQ Terre Haute

Am thinking about **Deep Purple's "Vavoom: Ted The Mechanic."** It should work with this audience... **Gin Blossoms' "Day Job"** is a nice casual record that works and sounds healthy... I've said it before and I'll say it again. **Kenny Wayne Shepherd's "Aberdeen"** is one of the best sounding records we have on the radio station... **King's X's "Sometime"** is a strong nighttime record that is doing fine... **Soundgarden's "Pretty Noose"** is still sounding fantastic, I just love the sound... **Sponge's "Wax Ecstatic"** is not my favorite sound, but I would imagine they will take to it... **Stabbing Westward's "Shame"** just cranks in my nighttimes. The first song was so big so we still get calls, but they seem to like this too... We're banging the hell out of **Stone Temple Pilots' "Trippin'..."** and it's not going wrong. I think it's preferred to "Big Bang Baby"... I'm convinced that **Super 8's "King Of The World"** will be a nice summer time sing-a-long tune. I hope it comes through. I believe in this song... The audience likes **The Hunger's "Vanishing Cream,"** the staff loves it. Just a rocker... "Sister" was huge, and **The Nixons' "Wire"** will be a nice follow up to that... After hearing **Tonic** play, I sang "Open Up Your Eyes" all weekend. Came back Monday and ransacked my office for the CD to hear it, so I added it. Very hooky... I played **Zakk Wylde's "Between Heaven & Hell"** for a week, and instant phones.

## PD Steve Funk/KHIT Reno

I finally decided to go for it with the **311... Blues Traveler's "But Anyway"** is just a terrific song. This live version has a lot of life. Helps to have a local connection. The song rocks... **"Leave Me Alone"** is one of my favorite songs right now. Touching me in some private place. I like the thick sound in his guitars. As good as any Alice song... Another one getting phones is the **Deep Purple.** It's off spiked play. Not even on it, and it would have a B grade... We have been on **Gin Blossoms' "Day Job"** a long time, but the response is getting top flight. Getting phones. Very relatable... **Kenny Wayne Shepherd** isn't developing as quickly as I thought it would. A different sound in the mix. Just getting familiar, though... **"Until It Sleeps"** is going to be a forever song. Still as polarizing as it was the day it came out... Big phones for **Pantera.** **"Suicide Note #1"** is strong... **Porno For Pyros** is a little polarizing. Some really like it, some hate it. The eccentric Perry Farrell. It's working for us... We've only spiked **Prong** in, but in the underground form, it is getting phones. We may have to get it in at night... **"Burden In My Hand"** is a bit passive on the phones... I've gotten to where the **Sponge** song is in my head. Getting phones... **The Hunger** is terrific, and response continues to grow. It's proving itself... **Zakk Wylde's "Between Heaven & Hell"** is a serious phone song. Really blue collar stuff.

## PD Dana Jang/KSJO San Jose



Marginal week in testing for **Jerry Cantrell's "Leave Me Alone"**... No calls for **Green Day**, but good testing... The new **Ozzy's** not bad. Still holding up in the mediums. Testing still pretty good... **Prong** is still solid at nights... Nothing really encouraging on **The Scorpions**, but it's hanging in there... **The Smashing Pumpkins** is starting to test... Finally, **"Pretty Noose"** is testing Top 10... **The Hunger** is a steady top third tester... **Tracy Bonham** is one of the top testers, and still performing.

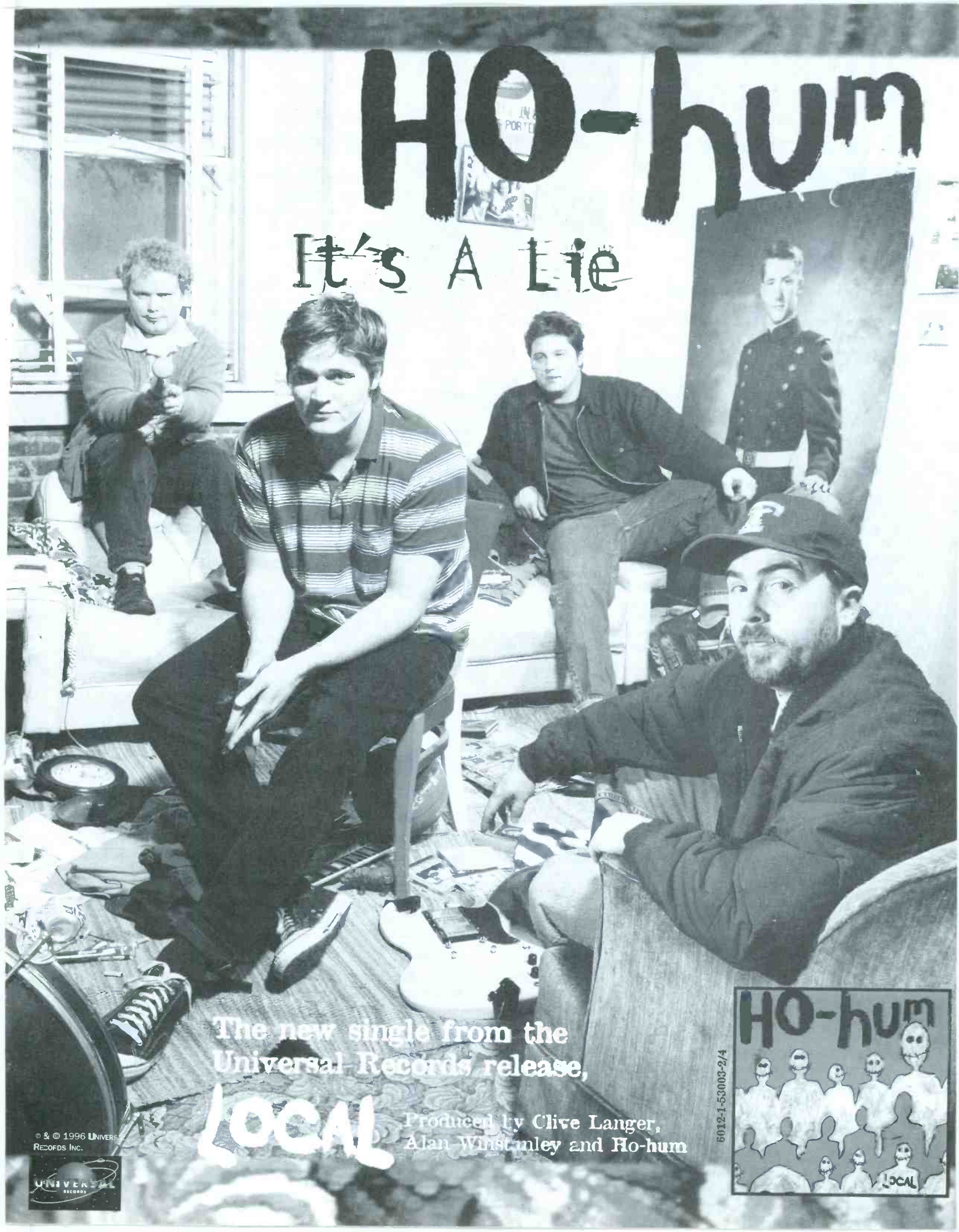
## APD/MD J.J. Jeffries/KUPD Phoenix

Not going to play **311...** Still early on **Another Society's "Torn Apart,"** but it may take a while to build... No interest in the **Deep Purple...** **Goo Goo Dolls** are working and researching pretty well, surprising... **Gravity Kills** researched well so we added it... I like the **Kicking Harold**, a little early... **King's X** is a great band. Not sure if it will ever work for radio. I'd like to see the band get a shot... **Metallica's "Ain't My Bitch"** is getting strong phones and research. A smash... No interest in the **Porno For Pyros...** Not going to be playing the **Prong** either... Little interest in **The Screaming Trees...** **Sponge** is getting a few calls, and it's a great song... Anything we play by **Stone Temple Pilots** does well, but **"Trippin' on a Hole in a Paper Heart"** seems to be the preferred track... **The Hunger** is growing in research each time... **Zakk Wylde's "Million Miles Away"** is already getting some excellent response. People like Zakk.



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# REPORT CARD

## 311 "DOWN" CAPRICORN



New: KDOT, KICT, KTUX, WSTZ  
Phones: WQLZ, WVIC  
Added Last Week: KEGL, WKQZ, WVRK, X107  
Up: KQRC, WARQ, WQLZ, WVIC, WXRA, WZAT  
Down: KBPI, KSPQ, KZRK, KZRR, WAVF, WFSM, ZROC  
Rank: 66-59\*

### KDOT (Just Added) PD Steve Funk

"I finally decided to go for it."

### KICT (Just Added) MD Sherry McKinnon

"We just added this, and we'll see how it will do. There is a great level of support in the area."

### KTUX (Just Added) APD/MD Mojo Mason

"We are getting calls at night."

### WARQ (B 11-14 PPW WKS-ON:5) PD Austin Keyes

"Fabulous record. It's showing signs of real excitement."

### WAVF (B 13-11 PPW WKS-ON:3) MD Hollie Anderson

"It's doing okay, but it is starting to slow down. It's been a really good record for us."

### WHMH (B 14-14 PPW WKS-ON:5) PD Scott Klohn

"Starting to pick up response faster than expected."

### WKQZ (B-5 PPW WKS-ON:1) MD Paul Oslund

"We're getting some night requests for this cool tune."

### WQLZ (B 9-11 PPW WKS-ON:4) PD Jon Terry

"Great song. Phone-wise it is up there with Rage."

### WXRA (B 12-13 PPW WKS-ON:6) PD Tim Satterfield

"It continues to be strong."

### WZAT (A 17-20 PPW WKS-ON:4) APD Kevin Mitchell

"Doing fairly well. We've received some requests out of the daypart. Probably will stay in at night but the kids love it. A-/B+ in its demo."

### ZROC (C 6-4 PPW WKS-ON:4) PD Pat Dawsey

"Using at night. We're starting to get some phones, and seeing some sales in various markets."

## GOLDFINGER "HERE IN YOUR BEDROOM" UNIVERSAL



New: KZRR  
Added Last Week: KQWB  
Up: KLB, KTUX, KTYD, WARQ, WBXQ, WCPR, WKQZ, WTFX, WXRA, WXTB  
Down: KIOZ, KWBR, WAAF, WIQB, WRRV, WFSM, WZAT  
Rank: 43-45\*

### KICT (B 24-24 PPW WKS-ON:9) MD Sherry McKinnon

"Still maintaining pretty well. Hanging in there well with nice phones."

### KQWB (B-13 PPW WKS-ON:1) PD Guy Dark

"This sounds very happy on the radio, good summertime tune."

### KTUX (Too New 15-19 PPW WKS-ON:5) APD/MD Mojo Mason

"We haven't seen anything yet, but testing well with women 18-34."

### WAVF (B 13-13 PPW WKS-ON:5) MD Hollie Anderson

"It's had some interest, though we have a lot of heavy phone records. A little street buzz."

### WBUZ (B 11-11 PPW WKS-ON:5) Co-PD/MD Matt Willauer

"That one is starting to cool off, but we are giving it the benefit of the doubt."

### WKQZ (Too New 5-7 PPW WKS-ON:4) MD Paul Oslund

"Not really a lot of requests, but I think it will work out for us."

### WZAT (B 19-15 PPW WKS-ON:5) APD Kevin Mitchell

"Great little ska tune. We're starting to see it move. I'd like to see the daypart come down, but we're afraid it might be too young."

## BECK "WHERE IT'S AT" DGC



New: KBPI, KWBR, WAXQ, WIQB  
Phones: KICT  
Added Last Week: X107  
Up: KICT, WTGE  
Down: WZAT

### KICT (A 17-21 PPW WKS-ON:3) MD Sherry McKinnon

"I liked it right away. It's in the Top 5 Phones."

### WAXQ (Just Added) PD Ron Valeri

"I'm hoping it's not a polar record. I think it's going to be stronger in 18-24, but there's an interesting groove the older end might dig."

### WZAT (B 19-16 PPW WKS-ON:2) APD Kevin Mitchell

"Cool tune. We love it. I'm getting some solid phones for it. B+ - a groove tune."

## BUTTHOLE SURFERS "PEPPER" CAPITOL



New: KIBZ, KTYD, WHMH, WKDF, WVIC, WZTA, WZZO  
Phones: KICT, KLB, KTUX, WARQ, WBUZ, WQLZ  
Added Last Week: KQRC, KQWB, KRAB, WIQB, WKQZ, WQLZ, WXTB, X107  
Up: KBPI, KICT, KLAQ, KWBR, KZRK, WAXQ, WBUZ, WTGE, WXRA, ZROC  
Down: KEGL, KEYJ, KIOZ, KLB, WAAF, WARQ, WRRV, WFSM  
Rank: 37-28\*

### KIBZ (Just Added) MD Tom Skinner

"This was a five time 'Crank or Yank' champ, so we added it."

### KICT (A 22-25 PPW WKS-ON:6) MD Sherry McKinnon

"This is doing really well, especially with a show last night. They are going right into heavy this week. Still Top 5 Phones."

### KIOZ (A 8-6 PPW WKS-ON:3) PD Greg Stevens

"Huge requests and improving research."

### KQRC (A-9 PPW WKS-ON:1) PD Doug Sorensen

"Huge, one of the biggest phone records we play."

### KQWB (A-9 PPW WKS-ON:1) PD Guy Dark

"Instant phones from the get go. We are thinking about opening up the dayparts."

### KTUX (A 35-35 PPW WKS-ON:3) APD/MD Mojo Mason

"No test results, but doing great at #1 Requested. Kicking ass and taking names."

### WARQ (A 21-20 PPW WKS-ON:3) PD Austin Keyes

"Huge. Hugo the Giant is saying to play it more. Typical caller: male and female 20-25."

### WAVF (A 19-19 PPW WKS-ON:10) MD Hollie Anderson

"Top 5 Phones, still. It's selling like crazy."

### WAXQ (B 34-39 PPW WKS-ON:6) PD Ron Valeri

"It's in the middle of the pack. Just becoming familiar, and it does look promising. Top 5 Requests."

### WBUZ (A 11-16 PPW WKS-ON:5) Co-PD/MD Matt Willauer

"Top 5 Phones. It's doing great."

### WKDF (Just Added) MD Sheri Sexton

"I played that for the first time today and already got phones."

### WQLZ (B-10 PPW WKS-ON:1) PD Jon Terry

"I don't get it, but the listeners love it. They like it - tons of phones."

### WFSM (A 31-30 PPW WKS-ON:1) PD John Stevens

"A+ for us. Huge. Giant. Lots of curiosity calls, and not just core listeners."

### WXRA (A 26-37 PPW WKS-ON:5) PD Tim Satterfield

"Good phones as you might expect."

### WZTA (Just Added) PD Gregg Steele

"It is really young, but I imagine it will do alright."

### ZROC (A 8-12 PPW WKS-ON:2) PD Pat Dawsey

"Huge phones. If it's not #1, it's Top 3, and it just moved from light to heavy. It will probably have a quick burn, so take advantage."



**JERRY CANTRELL "LEAVE ME ALONE" WORK/CRG**



New: WMJB  
 Phones: KISW, WDRK, WKZQ  
 Added Last Week: KDOT, KTYD, WKZQ  
 Up: KBAT, KBPI, KEGL, KEYJ, KIBZ, KICT, KIOZ, KLOL, KLOS, KQRC, KQWB, KSJO, KUPD, KZBB, WAAF, WARQ, WAXQ, WBUZ, WBXQ, WCPR, WDRK, WDZR, WKDF, WLZR, WQLZ, WRCX, WRIF, WTPA, WVIC, WXKE, WYSP, WZTA, WZZO, WZZR

Down: KCLB, KISS, KISW, KLAQ, KUFO, KWBR, KZRR, WIZN, WPLR, WRRV, WFSM, WZAT Rank: 14-10\*

**KDOT (A-28 PPW) PD Steve Funk**

"One of my favorite songs right now. Touching me in some private place. I like the thick sound in the guitars. As good as any Alice song."

**KIBZ (B 18-20 PPW WKS-ON:6) MD Tom Skinner**

"It's still doing well, but a bit unfamiliar. It definitely rocks."

**KICT (C 9-10 PPW WKS-ON:5) MD Sherry McKinnon**

"Falling off quite a bit. Some curiosity calls at first, but now it's going by the wayside. Viewed as a side track, and the movie hitting didn't spike it."

**KQWB (B 3-30 PPW WKS-ON:5) PD Guy Dark**

"With 'Again' having peaked, that makes for more spins on this. And we did a big Cable Guy weekend which also got the spins up. The song is still getting familiar."

**KSJO (C 15-17 PPW WKS-ON:6) PD Dana Jang**

"Marginal week in testing."

**WAXQ (A 17-18 PPW WKS-ON:6) PD Ron Valeri**

"It's huge. Jerry Cantrell has tested strong. Bumped into power with first glimpse into research."

**WBUZ (B 15-16 PPW WKS-ON:5) Co-PD/MD Matt Willauer**

"This is starting to pick up. Doing better than 'Again.' Probably just more hooky."

**WDZR (B 14-16 PPW WKS-ON:3) PD Joe Bevilacqua**

"It's doing okay. Alice In Chains opening for KISS helps. Great sounding radio track, fresh and new."

**WTPA (B 6-10 PPW WKS-ON:6) MD Dina Wagner**

"This is doing well, just moved into medium."

**ZROC (C 13-13 PPW WKS-ON:6) PD Pat Dawsey**

"The song is medium strong, but I don't think this movie will have the legs to carry the soundtrack."

**GARBAGE "STUPID GIRL" ALMO**



New: WARQ, WBXQ, WRRV, WXTB  
 Added Last Week: WKQZ, WSTZ, X107  
 Up: KICT, WTGE, WXRA, WZAT  
 Rank: D-94\*

**KICT (B 23-25 PPW WKS-ON:4) MD Sherry McKinnon**

"This is getting nice phones and a spike in the album sales. The hook is short but obvious. B+."

**WBXQ (Just Added) PD Mike Thomas**

"I like this a lot. No phones, but big-time sales in the market."

**WKQZ (Too New -18 PPW WKS-ON:1) MD Paul Oslund**

"They're opening for the Pumpkins so we're looking forward to that. Cool tune. 'Only Happy When It Rains' got phones, so this should do fine."

**WFSM (Too New WKS-ON:1) PD John Stevens**

"This is one I'm not sure of yet."

**WZAT (B 18-21 PPW WKS-ON:1) APD Kevin Mitchell**

"Doing very well. The band is definitely building. They have a following out there. A solid follow-up to 'Only Happy When It Rains.'"

**CRACKER "NOTHING TO BELIEVE IN" VIRGIN**



New: WBZX, WKQZ  
 Added Last Week: KCLB, KTYD, WBUZ, WHMH, WKZQ, WXTB, X107  
 Up: KISS, KUPD, WAXQ, WCPR, WMJB, WTGE, WVRK  
 Down: KILO, KSPQ, KWBR, WDRK, WIZN, WFSM, WVIC, WZTA, WZZO  
 Rank: 48-44\*

**KICT (B 18-18 PPW WKS-ON:4) MD Sherry McKinnon**

"Moderate on the phones, but we have a great history with Cracker. I wish we had more sales and phones, but I feel confident that they are a band we should still be playing."

**KISS (Too New 3-8 PPW WKS-ON:1) APD/MD Kevin Vargas**

"Medium low confidence."

**KUPD (Too New 14-21 PPW WKS-ON:1) APD/MD J.J. Jeffries**

"Not really impressed, but we'll see. Early."

**WARQ (C 13-13 PPW WKS-ON:3) PD Austin Keyes**

"Not seeing much of anything."

**WAXQ (C 12-18 PPW WKS-ON:3) PD Ron Valeri**

"A hip band and a nice texture track. No idea where it's at. It can only go up from the last track."

**WBXQ (Too New 9-9 PPW WKS-ON:2) PD Mike Thomas**

"There is nothing yet. Confidence is not there. I liked the first track better."

**WRIF (Too New 5-5 PPW WKS-ON:2) PD Doug Podell**

"We are feeling better about it. We hung in there with it and it's starting to move up a bit. There is still life in Cracker."

**WRUF (Too New 12-12 PPW WKS-ON:5) PD Harry Guscott**

"It's too early to tell. I'm not seeing any great success story, but it's not killing me."

**WFSM (Too New 23-19 PPW WKS-ON:1) PD John Stevens**

"There's nothing yet. Confidence is about a C right now."

**WYSP (Too New WKS-ON:5) APD Mark Thompson**

"It's hanging in there, could go either way. Research is holding its own."

**DADA "I GET HIGH" IRS**



New: KLOS, KQWB, WHDQ  
 Added Last Week: WARQ, WKZQ  
 Up: KCLB, KFMZ, KILO, KISS, WBUZ, WBXQ, WBZX, WIQB, WKLQ, WTFX, WVRK, WXRA, WZAT, WZZO  
 Down: KBOY, KEYJ, KLBZ, KSJO, KSPQ, KWBR, KZRR, KZRR, WAVF, WDRK, WFSM, WSTZ  
 Rank: 33-34\*

**KISS (C 7-12 PPW WKS-ON:4) APD/MD Kevin Vargas**

"This has some interest, but it does not look like it's going to go all the way."

**KQWB (Just Added) PD Guy Dark**

"An instant hook, I like that one."

**KRXQ (C 26-26 PPW WKS-ON:5) PD Curtiss Johnson**

"Pretty unfamiliar, but fair results."

**KSJO (C 8-7 PPW WKS-ON:5) PD Dana Jang**

"This is moving along slowly. Average confidence."

**WARQ (B-13 PPW) PD Austin Keyes**

"Interesting vibe. I hear they are already servicing a new track."

**WBUZ (B 14-16 PPW WKS-ON:9) Co-PD/MD Matt Willauer**

"This is doing well, but starting to level off."

**WBXQ (B 23-26 PPW WKS-ON:6) PD Mike Thomas**

"It's starting to finally get a lot of calls. We bumped up the rotation."

**WRUF (Too New 10-10 PPW WKS-ON:2) PD Harry Guscott**

"It's too early. From what I'm told it's a universally appreciated track, but not much on the research side yet."

**WXRA (C 18-19 PPW WKS-ON:10) PD Tim Satterfield**

"This one has trailed off in calls, but hopefully it will hang in there. The research has been healthy."

**ZROC (C 13-13 PPW WKS-ON:6) PD Pat Dawsey**

"We haven't really gotten anything on it. Maybe we'll be looking at moving on. I still think it has a fantastic sound."

# REPORT CARD

## THE CURE "MINT CAR" ELEKTRA/EEG



New: WIQB  
Added Last Week: X107  
Up: KICT, WCPR  
Down: WARQ, WSFM, WTGE  
Rank: 0-95\*

**WARQ (Too New 12-11 PPW WKS-ON:2) PD Austin Keyes**  
"We're getting some requests. I don't know if it's core fans, or really who they are, but they are requesting it."

**WSFM (Too New 24-19 PPW WKS-ON:1) PD John Stevens**  
"This is one that works well for me, though a lot of active rockers won't play it. A hugely credible group and a good accessible track that can be played around the clock."

## DEEP PURPLE "VAVOOM: TED/MECHANIC" CMC INTERNATIONAL



New: WBXQ, WPLR  
Phones: WPLR, WDHA, WRXK  
Added Last Week: KEYJ, KRZZ, KTUX, WCCC, WDHA, WMJB, WRXK, WTFX  
Up: KSPQ

**KRZZ (Too New -5 PPW WKS-ON:1) PD Greg Bergen**  
"Really not a bad comeback song. We had heard they were playing the market."

**KTUX (A-11 PPW WKS-ON:1) APD/MD Mojo Mason**  
"I have high expectations on this. The first week requests are doing well in all dayparts. A-"

**WCCC (B-9 PPW) MD Mike Karolyi**  
"It's perfect for us. A really strong record. Even before we played it we were getting calls. It will be with us for quite a while. No negatives."

**WDHA (Too New -16 PPW WKS-ON:1) PD Lenny Bloch**  
"#1 requests and every other phone call is for this record. And they are not from the same group; young, old, guitar lovers, etc."

## FOO FIGHTERS "ALONE & EASY TARGET" CAPITOL



Added Last Week: WKZQ, X107  
Up: KCLB, KIBZ, KIOZ, KISW, KLOS, KTYD, WIQB, WQLZ  
Down: KICT, KUPD, WXRA  
Rank: 67-63\*

**KIBZ (C 10-12 PPW WKS-ON:2) MD Tom Skinner**  
"It's still a little new. Our listeners are okay with the band, but they are not huge. It's a good tune."

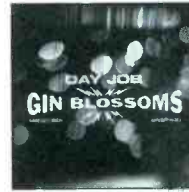
**KIOZ (C 16-17 PPW WKS-ON:4) PD Greg Stevens**  
"Just starting to build."

**WARQ (Too New 21-21 PPW WKS-ON:2) PD Austin Keyes**  
"It's the Foo Fighters, people want it."

**WSFM (C 16-16 PPW WKS-ON:1) PD John Stevens**  
"A goner next week if I don't see something."

**WXRA (Too New 15-13 PPW WKS-ON:3) PD Tim Satterfield**  
"No change."

## GIN BLOSSOMS "DAY JOB" A&M



Added Last Week: KDOT  
Up: KICT, KLOS, KRZZ, KTYD, KZOZ, WBXQ, WCPR, WDHA, WKQZ, WNDD, WSFL, WVRK, WZTA, WZZQ  
Down: KCLB, KEYJ, KFMZ, KLPX, KSPQ, KZRR, WCCC, WHDQ, WIZN, WPLR, WSFM, WTFX, WVIC, WXRA, WZZO, WZZR  
Rank: 20-21\*

**KDOT (B-30 PPW) PD Steve Funk**

"We have been on that a long time, but the response is top flight. Very relatable. B+."

**KRZZ (B 8-11 PPW WKS-ON:6) PD Greg Bergen**

"It's a decent Gin Blossoms cut. They've turned into a non-reaction band, but it sounds fine on the air."

**WBXQ (C 26-33 PPW WKS-ON:3) PD Mike Thomas**

"Good-sounding in heavy, no response."

**WCCC (C 9-8 PPW WKS-ON:8) MD Mike Karolyi**

"This is going flat with us. People are familiar with them and this has an edge. Not hurting though, but not burning up the phones."

**WDHA (Too New 4-7 PPW WKS-ON:5) PD Lenny Bloch**

"Not a whole lot."

**WHMH (A 27-27 PPW WKS-ON:6) PD Scott Klohn**

"Just an all around good song for any daypart. Best song on the album."

**WQLZ (B 16-16 PPW WKS-ON:6) PD Jon Terry**

"I like the band. They have a lot of great songs. An automatic for us."

**WRUF (A 18-18 PPW WKS-ON:9) PD Harry Guscott**

"Very popular with the females and doing well enough with males."

**WSFM (B 31-29 PPW WKS-ON:8) PD John Stevens**

"I'm starting to see it work some with upper demos. A programming record for getting some 25-34's."

**WTPA (B 18-18 PPW WKS-ON:5) MD Dina Wagner**

"Not seeing a lot of reaction, but we're hanging with it."

**WXKE (B 18-18 PPW WKS-ON:4) PD Rick West**

"Groovy. It's a song about working, how Midwest can you get? Coming along, and it fits. They're not pansy-ing around this time."

**WXRA (C 14-13 PPW WKS-ON:2) PD Tim Satterfield**

"Nothing yet. Decent in early testing. My confidence is always iffy when you get this deep into an album."

**WZTA (C 16-17 PPW WKS-ON:5) PD Gregg Steele**

"Virtually nothing."

**WZZQ (B 17-25 PPW WKS-ON:9) PD Jim Stone**

"It's a nice casual record that works and sounds good. B+."

## KING'S X "SOMETIME" ATLANTIC



Phones: WPLR  
Added Last Week: WDHA, WSTZ  
Up: KEYJ, KLBQ, KLOL, KWBR, KZBB, WKQZ, WMJB, WYSP, WZZQ, WZZR  
Down: WDRK, WPLR, WQLZ, WRCX  
Rank: 70-66\*

**KIBZ (B 12-12 PPW WKS-ON:5) MD Tom Skinner**

"I'm not sure why this hasn't gone bigger. The album is great, but we are getting minimal response. May take some time. B-"

**WKQZ (B 8-18 PPW WKS-ON:5) MD Paul Oslund**

"Getting a couple of requests, so there is still hope for it."

**WQLZ (A 12-11 PPW WKS-ON:6) PD Jon Terry**

"I'm disappointed this isn't higher. We've been on a month, and I think it's their best song. Mediocre requests. What do they have to do? I think it's great, but it's taking too long to develop."

**WYSP (B 22-24 PPW WKS-ON:4) APD Mark Thompson**

"A hooky track that gets phones, but I can't get it to test."

**WZZQ (B 9-12 PPW WKS-ON:3) PD Jim Stone**

"A good night time record that is doing fine, B-"



**GOO GOO DOLLS "LONG WAY DOWN" WARNER BROS.**



New: KUFO, WZTA  
 Phones: KEYJ, KLAQ, WTPA  
 Added Last Week: KDOT, KISS, KLBj, KLOS, KLPX, KZOZ, WKDF, WKQZ, WKZQ, WPLR, WVRK  
 Up: KCLB, KEYJ, KFMZ, KISW, KLOL, KRZZ, KSJO, KTYD, KWBR, KZBB, WBXQ, WCCC, WCPD, WDRZ, WHMH, WLZR, WMFS, WQLZ, WRCQ, WRCX, WSFL, WTPA, WVIC, WXKE, WZAT, WZZR

Down: KICT, KILO, KIOZ, KLAQ, KQRC, KZRR, KBZB, WBZX, WDVE, WHDQ, WKLQ, WRRV, WSTZ, WXRA, WYSP, WZZO  
 Rank: 13-8\*

**KIBZ (C 12-12 PPW WKS-ON:4) MD Tom Skinner**  
 "It's holding steady. It continues to sell, but I'm not sure if it's because of our airplay."

**KICT (C 9-8 PPW WKS-ON:4) MD Sherry McKinnon**  
 "I like the song. It's a C right now, but I am hopeful for further development."

**KIOZ (A 16-12 PPW WKS-ON:7) PD Greg Stevens**  
 "This is testing quite well."

**KISS (Too New -10 PPW) APD/MD Kevin Vargas**  
 "We're starting to research it. Seeing other success stories influencing our decision."

**KQRC (C 17-15 PPW WKS-ON:6) PD Doug Sorensen**  
 "Fair testing. No calls."

**KQWB (B 16-16 PPW WKS-ON:3) PD Guy Dark**  
 "It's not as active as the previous tracks, but it's a perfect main-stream sound."

**KRXQ (B 18-18 PPW WKS-ON:7) PD Curtiss Johnson**  
 "It just won't burn. Still one of my Top 5 as far as call-out goes."

**KRZZ (B 6-10 PPW WKS-ON:7) PD Greg Bergen**  
 "I've given this a B+ due to great air sound. If Wal-Mart won't carry it, we know it's a hit."

**KTUX (B 23-23 PPW WKS-ON:6) APD/MD Mojo Mason**  
 "It's our second time around with this song, so it's familiar, and testing well. I think it will be around a while, up into heavy."

**KUPD (B 30-30 PPW WKS-ON:5) APD/MD J.J. Jeffries**  
 "Working pretty well, surprising. Researching pretty well."

**WARQ (B 21-21 PPW WKS-ON:5) PD Austin Keyes**  
 "People are requesting it."

**WBXQ (A 32-34 PPW WKS-ON:6) PD Mike Thomas**  
 "This was doing well, it cooled down. Now it's Top 5 phones again. It's like a yo yo, and the Wal-Mart controversy didn't hurt either."

**WCCC (Too New 8-9 PPW WKS-ON:7) MD Mike Karolyi**  
 "This is stronger than 'Naked.' Responding well, a great uptempo rock track and decent phones."

**WDRZ (B 16-17 PPW WKS-ON:2) PD Joe Bevilacqua**  
 "Nice increase, a lot of phones. Increase in retail. All signs are positive. B."

**WKDF (Too New -15 PPW WKS-ON:1) MD Sheri Sexton**  
 "I have a lot of faith in this. We just bumped it up a bit."

**WKQZ (A-12 PPW WKS-ON:1) MD Paul Oslund**  
 "Doing great, getting a lot of requests."

**WQLZ (A 19-30 PPW WKS-ON:3) PD Jon Terry**  
 "Neither the staff or the audience can get enough."

**WRUF (B 17-17 PPW WKS-ON:7) PD Harry Guscott**  
 "It's building. It actually is starting to head up a little bit."

**WTPA (B 17-19 PPW WKS-ON:2) MD Dina Wagner**  
 "We're starting to see some strong early phones."

**WXKE (B 14-16 PPW WKS-ON:7) PD Rick West**  
 "Rocking. No real response."

**WXRA (C 14-10 PPW WKS-ON:6) PD Tim Satterfield**  
 "Still in, maybe one more week."

**WYSP (C 9-8 PPW WKS-ON:5) APD Mark Thompson**  
 "We're giving it a couple more weeks."

**WZAT (B 29-33 PPW WKS-ON:7) APD Kevin Mitchell**  
 "Still doing fairly well. We've been on it for a while and finally getting phones."

**GREAT WHITE "MY WORLD" IMAGO**



New: WRIF, WTFX  
 Phones: KLAQ  
 Added Last Week: WHMH  
 Up: KTUX  
 Down: KEYJ, KLAQ  
 Rank: 84-89\*

**KIBZ (B 18-18 PPW WKS-ON:7) MD Tom Skinner**  
 "This continues to do well for us. Still getting phones, but we're starting to back off a bit and look for another track. B-"

**KISS (C 6-6 PPW WKS-ON:7) APD/MD Kevin Vargas**  
 "A lot of interest before the show. People were into it at the show, but it hasn't created a lot of excitement since."

**WHMH (B-14 PPW WKS-ON:1) PD Scott Klohn**  
 "We re-added the track because the response has been so good."

**GREEN DAY "WALKING CONTRADICTION" REPRISE**



New: KRXQ, WVIC  
 Phones: KUPD  
 Added Last Week: KDOT, KISS, KUFO, WKZQ, WMFS, WXTB, X107  
 Up: KEYJ, KIOZ, KLBj, KSJO, KWBR, WBXQ, WBZX, WKQZ, WQLZ, WRCQ, WRCX, WRRV, WXRA, WZAT, WZZO, WZZR  
 Down: KBPI, KILO, KQRC, KUPD, KZRR, WARQ, WDRK, WKDF, WKLQ, WFSM, WTFX, ZROC  
 Rank: 27-26\*

**KIOZ (B 14-17 PPW WKS-ON:4) PD Greg Stevens**  
 "We're not getting much one way or another."

**KQRC (C 17-15 PPW WKS-ON:6) PD Doug Sorensen**  
 "I think Green Day is a big maybe."

**KSJO (B 15-21 PPW WKS-ON:8) PD Dana Jang**  
 "No calls, but good testing."

**KUFO (B-16 PPW) APD/MD Al Scott**  
 "Just another typical Green Day record the kids dig. Not a long term thing."

**WARQ (Too New 21-20 PPW WKS-ON:4) PD Austin Keyes**  
 "I love the record. It won't be as big as everything else."

**WBXQ (C 24-32 PPW WKS-ON:6) PD Mike Thomas**  
 "Getting some calls on it. Not as big as I thought it would be. It's no 'Brain Stew.'"

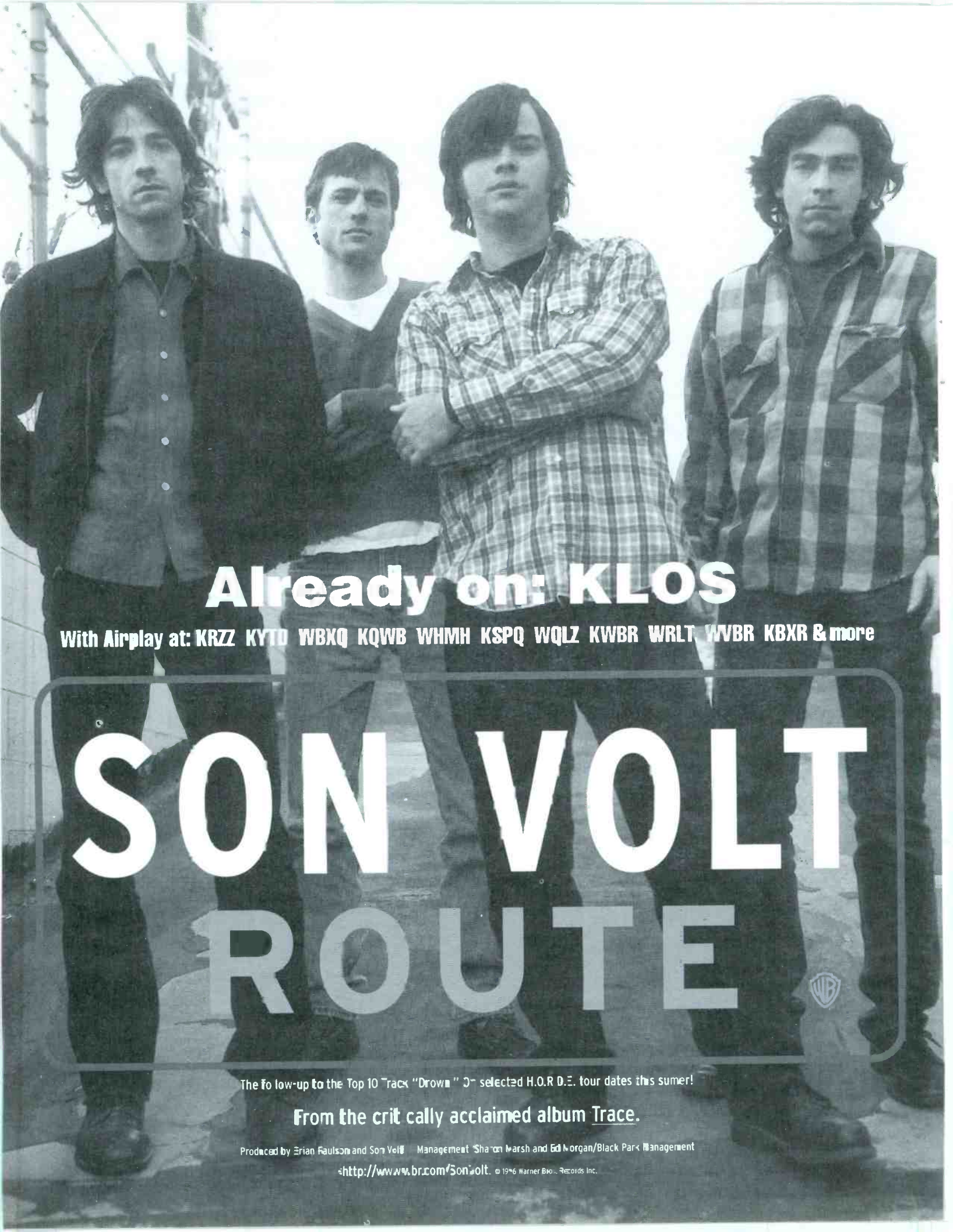
**WKDF (B 18-14 PPW WKS-ON:5) MD Sheri Sexton**  
 "Doing well with their fans. Still building a bit."

**WSFM (Too New 18-17 PPW WKS-ON:1) PD John Stevens**  
 "Getting nothing on it, and we're wondering about artist burn."

**WXRA (B 14-18 PPW WKS-ON:4) PD Tim Satterfield**  
 "Yes, it's actually getting healthy phones and surprisingly great testing early on. It's probably due to the familiar sound of the band."

**ZROC (B 20-19 PPW WKS-ON:5) PD Pat Dawsey**  
 "When it comes on, if people like Green Day they'll keep it on. If they're sick and tired of them, then they'll turn it off."

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# REPORT CARD

## THE HAZIES "SKIN & BONES" EMI



New: KSJO

Phones: KLBJ

Added Last Week: KDOT, KSPQ, WKLQ, WKZQ, WQLZ, WXKE, WZZQ

Up: KIOZ, KISS, KQRC, KRZZ, KTUX, KTYD, WBXQ, WBZX, WCPR, WDRK, WHMH, WKQZ, WLZR, WMFS, WRCX, WRRV, WSFL, WFSM, WSTZ, WVIC, WXTB, WZAT

Down: KBOY, KBPI, KCLB, KEGL, KLB, WARQ, WDHA, WNDD, WRIF, WYSP, WZZO, WZZR

Rank: 23-18\*

**KISS (B 18-21 PPW WKS-ON:10) APD/MD Kevin Vargas**

"This is a strange record to predict. People who know it, love it. Those who are hearing it initially have a 'take it or leave it' attitude."

**KQRC (B 12-15 PPW WKS-ON:8) PD Doug Sorensen**

"This is doing well and it's testing in the mid-teens. 'Skin and Bones' sounds like it's really happening based on its own merits."

**KRXQ (B 15-15 PPW WKS-ON:10) PD Curtiss Johnson**

"Actually doing pretty well. The call-out shows it is a decent performer for males, but also a great female record. I hear I'm not the only one getting those results."

**KRZZ (A 7-10 PPW WKS-ON:3) PD Greg Bergen**

"This is starting to happen for us. This is a band that went from a play a day to a couple of spins. In the pocket for us."

**WARQ (B 23-21 PPW WKS-ON:10) PD Austin Keyes**

"Slowly, but surely. A month ago they played the market and drew maybe 50. A week ago they packed the same club."

**WBXQ (A 32-33 PPW WKS-ON:6) PD Mike Thomas**

"We are getting great phones. This should hit Top 5 this week. A kind of a slow riser, too."

**WDHA (B 17-16 PPW WKS-ON:7) PD Lenny Bloch**

"Another good reaction record. Another exclusive for us, which for whatever reason. In the request zone it got a lot."

**WRIF (C 9-5 PPW WKS-ON:9) PD Doug Podell**

"We like this band, and we will hang in as well. Starting to get some response, and the phones are picking up."

**WRUF (B 12-12 PPW WKS-ON:7) PD Harry Guscott**

"They are holding their own. No great success story. We do get requests for the band, relatively local."

**WXKE (C-10 PPW WKS-ON:1) PD Rick West**

"We just added it, and we're hoping for fabulous things."

## NADA SURF "POPULAR" ELEKTRA/EEG



New: KICT, KZRR, WTGE, WZTA, X107

Phones: WARQ

Up: WARQ, WAVF, WXTB

Down: ZROC

**KICT (Just Added) MD Sherry McKinnon**

"This will do really well at night. A young record with youth appeal."

**WARQ (B 13-14 PPW WKS-ON:2) PD Austin Keyes**

"This one will be huge."

**WAVF (B 11-12 PPW WKS-ON:2) MD Hollie Anderson**

"That is getting some early interest. Early to be able to tell, but I'm getting calls at night. Make take a few listens."

**WRUF (Just Added) PD Harry Guscott**

"Big phones, this record is going to be huge."

**ZROC (Too New 14-13 PPW WKS-ON:5) PD Pat Dawsey**

"A pretty excellent response. Not as big of a request item as we expected, but on certain given days I would put it in the Top 5 range."

## KENNY WAYNE SHEPHERD "ABERDEEN" REVOLUTION



New: KEGL, KLPX, WHDQ

Phones: WKZQ

Added Last Week: KBAT, KDOT, KLAQ, KLOL, KLOS, WKZQ, WSTZ, WZZR

Up: KCLB, KEYJ, KFMZ, KIBZ, KIOZ, KLB, KRZZ, KSPQ, KTUX, KZBB, KZOZ, WBXQ, WCPR, WDHA, WDRK, WHMH, WRCQ, WSFL, WTFX, WXKE, WZZQ

Down: KISS, KISW, KJOT, WNDD, WRXK

Rank: 46-30\*

**KDOT (C-11 PPW) PD Steve Funk**

"Not developing as quickly as I thought it would. A different sound in the mix. Just getting familiar though."

**KIBZ (Too New 12-13 PPW WKS-ON:2) MD Tom Skinner**

"Still new, but he has a good track record with us."

**KIOZ (B 5-8 PPW WKS-ON:2) PD Greg Stevens**

"I think he has a core of fans, so I do feel safe playing it."

**KISS (Too New 35-33 PPW WKS-ON:3) APD/MD Kevin Vargas**

"This will be a standout song for him."

**KRXQ (Too New 21-21 PPW WKS-ON:2) PD Curtiss Johnson**

"Great phone response."

**KTUX (A 35-36 PPW WKS-ON:2) APD/MD Mojo Mason**

"This is doing well for us. We always expected it to do great things, so we have high expectations."

**WBXQ (C 25-26 PPW WKS-ON:2) PD Mike Thomas**

"A few calls. Not my favorite track."

**WDHA (Too New 9-16 PPW WKS-ON:2) PD Lenny Bloch**

"He has been our artist all along. There isn't a track we haven't played and 'Aberdeen' is right up there as a fan favorite. I imagine we'll see good tests on that."

**WHMH (A 10-20 PPW WKS-ON:2) PD Scott Klohn**

"Response was really good on the autographed guitar giveaway. Moving into power real quick."

**WKZQ (Too New 14-16 PPW WKS-ON:2) PD Rick West**

"Early reaction with some interest, but not a lot at this point in time."

**WZZQ (A 11-18 PPW WKS-ON:2) PD Jim Stone**

"I've said it before and I'll say it again. One of the best sounding records we have on the radio station. Calls."

## KICKING HAROLD "KILL YOU" MCA



New: KCLB, WAAF, WBUZ

Phones: KEYJ

Added Last Week: WDRK, WHMH, WKQZ, WTFX

Up: KILO, KTUX, KUPD, KZRK, WBXQ, WDZR

Down: KEGL, KWBR, WVRK

Rank: 75-71\*

**KIBZ (Too New 9-9 PPW WKS-ON:3) MD Tom Skinner**

"We had tested a couple of their songs, and decided on this one. It's still early, but response has been okay."

**KTUX (B 11-12 PPW WKS-ON:3) APD/MD Mojo Mason**

"We had a lot of success with the first track, and we are getting phones at night."

**WBUZ (Just Added) Co-PD/MD Matt Willauer**

"Doing well so far."

**WBXQ (B 11-13 PPW WKS-ON:3) PD Mike Thomas**

"I love it and I'm starting to get phones. Not major, but some action."

**WBUZ (P) Co-PD/MD Matt Willauer**

"Doing well."

**WDZR (P) PD Joe Bevilacqua**

"We've been on it for months, a great new sound and an original band. This could be cranked in with all the Alice In Chains and good fun songs, it's upbeat."

**WHMH (C-5 PPW) PD Scott Klohn**

"A good tune, but the early response hasn't turned us upside down yet."

**WKQZ (B-5 PPW WKS-ON:1) MD Paul Oslund**

"I've had a couple of requests for that — which is good start. A night tune for us."

# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## METALLICA "AIN'T MY BITCH" ELEKTRA/EEG



New: KIOZ, KISS, KWBR, KZRK, WAAF, WLZR, WVIC, WZTA, WZZR  
 Phones: KIBZ, KUPD, WBUZ, WDZR, WTPA  
 Added Last Week: KBAT, KDOT, KQWB, KRAB, WBZX, WDZR, WKDF, WQLZ, WRCX, WRIF, WTFX, WYSP, ZROC  
 Up: KIBZ, KLOS, KQRC, KUPD, WAXQ, WBUZ, WMFS, WXTB, WZZO

Down: KILO, KISW, WDRK, WKLQ, WTPA  
 Rank: 81-52\*

**KIBZ (A 14-15 PPW WKS-ON:2) MD Tom Skinner**

"With a title like that you can't help but love it. Most people have moved onto this, and other songs from the album. I'm sure it will move up."

**KQRC (B 5-13 PPW WKS-ON:1) PD Doug Sorensen**

"Huge, but '2X4' is just as big for me."

**KQWB (Too New -5 PPW WKS-ON:1) PD Guy Dark**

"Starting out at night, but shows that the album isn't too wussy for the old fans."

**KUPD (A 13-19 PPW WKS-ON:1) APD/MD J.J. Jeffries**

"Good research, good phones. A smash."

**WBUZ (B 7-10 PPW WKS-ON:2) Co-PD/MD Matt Willauer**

"Any new Metallica is doing great. They are eating it up. I think they like this better than 'Until It Sleeps.' So is '2x4.'"

**WDZR (A-11 PPW) PD Joe Bevilacqua**

"Starting to climb in requests, close to 'Until It Sleeps.' More Metallica-esq. The hardcores seem to like it more. This seems to be the next track."

**WKDF (A-23 PPW WKS-ON:1) MD Sheri Sexton**

"Both this and the single have strong phones."

**WQLZ (A-7 PPW WKS-ON:1) PD Jon Terry**

"Getting lots of phones."

**WTPA (A 8-7 PPW WKS-ON:1) MD Dina Wagner**

"Excellent. The band is getting #1 phones this week."

**WYSP (Too New -15 PPW WKS-ON:1) APD Mark Thompson**

"It's huge."

## SCORPIONS "WILD CHILD" ATLANTIC



New: WRIF  
 Phones: KZBB, WHMH  
 Added Last Week: KDOT, WKZQ  
 Up: KCLB, KIOZ, KLPX, KRZZ, KUFO, KUPD, WBZX, WDRK, WKQZ, WRCQ, WRCX, WSTZ, WTPA, WYSP  
 Down: KBOY, KILO, KISS, KLAQ, KLBK, KLOS, KQRC, KTUX, KZBB, KZOZ, WDHA, WPLR, WSFL, WZAT, WZZR

Rank: 24-24\*

**KIOZ (B 9-18 PPW WKS-ON:6) PD Greg Stevens**

"Starting to see it improve. It moved up this week. In town next week."

**KISS (C 9-2 PPW WKS-ON:6) APD/MD Kevin Vargas**

"Nothing at all. It's not making a difference."

**KQRC (C 13-12 PPW WKS-ON:6) PD Doug Sorensen**

"Looks like a mid charter for me."

**KRZZ (B 9-11 PPW WKS-ON:6) PD Greg Bergen**

"Doing fine. Initial calls."

**KSJO (C 17-17 PPW WKS-ON:4) PD Dana Jang**

"Hanging in there, but nothing really encouraging."

**WDHA (C 16-12 PPW WKS-ON:6) PD Lenny Bloch**

"You don't change that kind of success formula over the years. Real calling from our audience for '80s hard rock and this is right on track."

**WXKE (C 10-10 PPW WKS-ON:6) PD Rick West**

"The reason it's a C+ is because while it doesn't break any ground or excite anybody, it fits in. They need a killer tune."

**WYSP (C 7-9 PPW WKS-ON:2) APD Mark Thompson**

"Giving it as much exposure as possible. C record."

## METALLICA "UNTIL IT SLEEPS" ELEKTRA/EEG



New: WDVE  
 Phones: KBAT, KCLB, KEYJ, KICT, KISW, KLAQ, KTUX, KZBB, KZRK, WARQ, WBXQ, WBZX, WDRK, WDZR, WHMH, WIZN, WKZQ, WPLR, WRXK, WVIC, WVRK, WXKE, WZTA  
 Added Last Week: KDOT, WKZQ  
 Up: KCLB, KFMZ, KIOZ, KLAQ, KLOS, KLPX, KRAB, KRZZ, KTUX, KUFO, KUPD, KZRK, WAXQ, WBZX, WDRK, WDRK, WHMH, WIZN, WKZQ, WPLR, WRXK, WVIC, WVRK, WXKE, WZTA

WCPR, WDHA, WDRK, WHDQ, WKLQ, WKQZ, WMJB, WPLR, WRCQ, WRRV, WRXK, WSFL, WSTZ, WVRK, WXKE, WXRA, WYSP, WZAT, WZTA, WZZQ, WZZR, ZROC

Down: KBPI, KEYJ, KICT, KILO, KLLO, KQRC, KWBR, KZBB, KZRR, WBUZ, WBXQ, WCCC, WKDF, WQLZ, WRCX, WRIF, WSFM, WTPA, WVIC, WXTB, WZZO

Rank: 1-1\*

**KDOT (A-42 PPW) PD Steve Funk**

"Going to be a forever song. Still as polarizing as it was the day it came out."

**KICT (A 19-18 PPW WKS-ON:4) MD Sherry McKinnon**

"This song is still enormous. #1 first week in sales, 3x the second place artist."

**KTUX (A 35-36 PPW WKS-ON:4) APD/MD Mojo Mason**

"Smokin' on the phones. Testing Top 3, already familiar."

**KUFO (A 32-33 PPW WKS-ON:4) APD/MD Al Scott**

"Metallica never tests at first, but so far seeing great stuff. No burn."

**WAXQ (A 35-36 PPW WKS-ON:4) PD Ron Valeri**

"Monster. #3 testing record first week in. Don't let the rivetheads fool you. There is no Metallica overload, smash, core and come alike."

**WCCC (A 11-9 PPW WKS-ON:4) MD Mike Karolyi**

"Still a power for us. Hasn't slowed down with the listeners. Some of the die hards want stronger songs. Now the time is right for them to be an all daypartner."

**WDHA (A 23-38 PPW WKS-ON:4) PD Lenny Bloch**

"I don't think you'll see burn. I'd put this in the 'Interstate Love Song' category. In everybody's library from this point on."

**WRIF (A 34-32 PPW WKS-ON:4) PD Doug Podell**

"Probably the top album on the air. No burn on the single yet."

**WRUF (A 29-29 PPW WKS-ON:4) PD Harry Guscott**

"Huge and getting bigger. There's almost too much airplay on this record."

**WXRA (B 31-38 PPW WKS-ON:4) PD Tim Satterfield**

"It's fine. Certainly the most active artist in terms of response that we've had this season."

## OZZY OSBOURNE "I JUST WANT YOU" EPIC



Added Last Week: WAAF, WHMH, WKLQ, WKZQ, WRIF, WSFL  
 Up: KCLB, KQRC, KUFO, WDZR, WKQZ, WPLR, WVRK, WYSP, WZAT, WZZQ  
 Down: KEYJ, KISS, KISW, KSJO, KSPQ, KTUX, WBXQ, WDHA, WDVE, WIZN, WLZR, WMJB, WZZR  
 Rank: 25-29

**KIOZ (D WKS-ON:8) PD Greg Stevens**

"This song has super high burn."

**KQRC (C 18-31 PPW WKS-ON:8) PD Doug Sorensen**

"This one has kind of hit the wall."

**KRZZ (C 10-10 PPW WKS-ON:5) PD Greg Bergen**

"We're finding that some of the library cuts off this record are coming through stronger than this track."

**KSJO (C 19-18 PPW WKS-ON:10) PD Dana Jang**

"It's not bad. Still holding up in the mediums. Testing still pretty good."

**KUFO (A 15-30 PPW WKS-ON:8) APD/MD Al Scott**

"It's burning, but it sounds great and the audience loves it."



# REPORT CARD

## PANTERA "SUICIDE NOTE #1" EASTWEST/EEG



New: KBAT, KIBZ, KISS, KLBZ, WCPR, WMFS, WQLZ  
Phones: WDZR  
Added Last Week: KEGL, KDOT, KISW, KQRC, KSJO, KTUX, KWBR, WHMH, WKLO, WKZQ, WYSP, WZAT  
Up: KUPD, WLZR, WRIF  
Down: KIL0, KIOZ  
Rank: D-73\*  
**KDOT (B-16 PPW) PD Steve Funk**

"Still strong. Big phones."

**KIBZ (Just Added) MD Tom Skinner**

"If you listen closely you can actually hear Phil sing."

**KIOZ (Too New 13-7 PPW WKS-ON:2) PD Greg Stevens**

"We've received some calls."

**KISS (Just Added) APD/MD Kevin Vargas**

"There are definitely calls from the Pantera core."

**KQRC (B-7 PPW WKS-ON:1) PD Doug Sorensen**

"Slowly, but surely. Not a whole lot of reaction yet."

**KTUX (Too New -17 PPW WKS-ON:1) APD/MD Mojo Mason**

"Instant phones. They are always big in the area, with high expectations. 'Drag The Waters' is still getting phones."

**KUPD (B 12-20 PPW WKS-ON:2) APD/MD J.J. Jeffries**

"Early, but will grow. Pretty big Pantera town. I have suspicions it will do well."

**WDZR (B 20-20 PPW WKS-ON:2) PD Joe Bevilacqua**

"Pantera is big in Detroit. I like to have a rocking song, but then it doesn't hurt to have one for all dayparts like this. It has the New Orleans southern groove. Already requesting."

**WRIF (Too New 4-6 PPW WKS-ON:2) PD Doug Podell**

"#1 phones already."

**WYSP (Too New -5 PPW WKS-ON:1) APD Mark Thompson**

"Fairly good phones. We're considering this a four minute public service announcement."

**WZAT (Too New -15 PPW WKS-ON:1) APD Kevin Mitchell**

"We've had some good calls from adult listeners who are into Pantera's sound, but 'Drag The Waters' was too heavy. Good daytime record for us."

## SMASHING PUMPKINS "TONIGHT TONIGHT" VIRGIN



New: KBAT, KDOT, KISW, KLOL, KRZZ, KSPQ, WCCC, WHDQ, WMJB, WSFL, WXKE  
Phones: KCLB, WBZX, WHMH  
Added Last Week: KEGL, KISS, KLAQ, KQRC, KTUX, KUFO, KZRR, WKZQ, WMFS, WRRV, WTGE, WXTB, WZAT, WZZO  
Up: KBPI, KCLB, KEYJ, KLBZ, KLOS, KRAB, KSJO, KTYD, WAAF, WBUZ, WBZX, WCPR, WIQB, WKLO, WKQZ, WQLZ, WRCQ, WRCX, WRIF, WTPA, WXRA, WYSP,

WZTA, WZZR, ZROC

Down: KFMZ, KIL0, KIOZ, KWBR, WARQ, WAXQ, WBXQ, WKDF, WSFM, WTFX, WVIC

Rank: 17-9\*

**KISS (Too New -8 PPW WKS-ON:1) APD/MD Kevin Vargas**

"Another smash from the Pumpkins."

**KRXQ (B 20-20 PPW WKS-ON:2) PD Curtiss Johnson**

"We expect it will be a little polar. That blue collar harder rocking male probably won't like this."

**KSJO (B 10-16 PPW WKS-ON:3) PD Dana Jang**

"Starting to test."

**KUFO (Too New -17 PPW) APD/MD Al Scott**

"I predict this will stay on for quite a while and do really well."

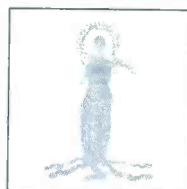
**WAXQ (A 34-28 PPW WKS-ON:11) PD Ron Valeri**

"Starting to see some burn, but it's clearly a hit."

**ZROC (B 15-20 PPW WKS-ON:6) PD Pat Dawsey**

"This could be as big as '1979' or 'Disarm,' in that same vein."

## PORNO FOR PYROS "TAHITIAN MOON" WARNER BROS.



New: KBPI, WAVF  
Added Last Week: KDOT, WHMH, X107  
Up: KIL0, KTUX, KTYD, KUFO, KZRR, WAAF, WAXQ, WCPR, WQLZ, WRRV, WTGE, WXTB, WZAT, ZROC  
Down: KEYJ, KSPQ, KWBR, KZRR, WKLO, WSFM, WXRA, WZTA  
Rank: 35-35\*

**KDOT (C-16 PPW) PD Steve Funk**

"A little polarizing. Some really like it, some hate it."

**KICT (B-23 WKS-ON:6) MD Sherry McKinnon**

"It's doing pretty well, has not requested like crazy, but we have been playing the hell out of it. Perry fans are liking it. B+."

**KQWB (B 9-9 PPW WKS-ON:5) PD Guy Dark**

"Not much to report. Hope to see it kick in, but I think Perry carries it."

**KUFO (C 9-10 PPW WKS-ON:6) APD/MD Al Scott**

"Not really doing much."

**WARQ (C 21-21 PPW WKS-ON:5) PD Austin Keyes**

"A mid charter."

**WAVF (Just Added) MD Hollie Anderson**

"We finally added it. It grew on us enough to find the space. We have been getting calls, so it was time."

**WBXQ (D 9-9 PPW WKS-ON:6) PD Mike Thomas**

"Selling in the market. Phone response is spotty."

**WQLZ (B 14-15 PPW WKS-ON:2) PD Jon Terry**

"I don't think the regular listener here really knows his history, but I love the song. Still building."

**WSFM (B 27-23 PPW WKS-ON:1) PD John Stevens**

"This is a song that I believe in. It's working for me."

**WXRA (B 15-12 PPW WKS-ON:6) PD Tim Satterfield**

"Call-out is great, and the phones are nominal."

**WZAT (B 18-25 PPW WKS-ON:4) APD Kevin Mitchell**

"Quirky song, but it's growing on me. Very strong night phones. Trip is also playing other songs like 'Wishing Well.' B+."

**WZTA (B 23-21 PPW WKS-ON:6) PD Gregg Steele**

"This got a really positive start in research. Requests are actually slower than we'd hoped, but testing is coming along quite nicely. A little young."

**ZROC (C 16-19 PPW WKS-ON:6) PD Pat Dawsey**

"It was an initial buzz and anticipation for the band. Right now this is kind of maintaining."

## RAGE AGAINST THE MACHINE

### "BULLS ON PARADE" EPIC



New: WAVF  
Phones: KICT, KTUX, WBZX, WQLZ, WTPA, WVIC  
Added Last Week: X107  
Up: KEGL, KLAQ, KSJO, WAXQ, WDZR, WQLZ, WRCX, WRRV, WVRK, WXRA, WXTB, WZAT, WZZO  
Down: KBPI, KIOZ, KISS, KLOS, KRAB, KWBR, WBUZ, WKDF, WKLO, WLZR, WTGE, WVIC, ZROC  
Rank: 34-39

**WAVF (Just Added) MD Hollie Anderson**

"How about that? We had people who would not let it die. We know they are cool, and it's heavy, but we have to play it."

**WBUZ (B 44-41 PPW WKS-ON:12) Co-PD/MD Matt Willauer**

"Still working really well. A little burn, but not much."

**WRIF (A 7-7 PPW WKS-ON:5) PD Doug Podell**

"This is still holding up on the phones. Very young audience though."

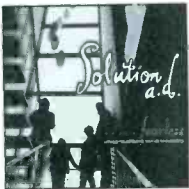
## PRIMITIVE RADIO GODS "OUTSIDE/BROKEN..." COLUMBIA/CRG



New: WRCQ, WRRV  
 Phones: WARQ  
 Added Last Week: KEYJ, KLB, KTUX, KZRR, WSFL, WFSM, WSTZ, WXRA, X107  
 Up: KICT, KLAQ, KTYD, KWBR, WARQ, WAVF, WAXQ, WCPR, WTGE, WXTB, WZZR  
 Rank: 77-47\*

- KICT (B 18-22 PPW WKS-ON:4) MD Sherry McKinnon**  
 "Nice early phones on what we think is a fabulous track."
- KTUX (Too New -16 PPW WKS-ON:1) APD/MD Mojo Mason**  
 "This is getting some phones during the day. This is one of those records that mixes well with the harder stuff we are playing. It gives us balance."
- WARQ (Too New 14-15 PPW WKS-ON:2) PD Austin Keyes**  
 "It will be one of the biggest songs of the summer."
- WAVF (A 31-32 PPW WKS-ON:4) MD Hollie Anderson**  
 "Big phone record. Again, ever since we got on it, it's been in the Top 5 and sales of the soundtrack have been good, but it will interesting to see how the album sales do."
- WAXQ (B 14-22 PPW WKS-ON:3) PD Ron Valeri**  
 "It's a novelty, and it sounds fun. Could go either way. I believe it will work."
- WRUF (B 17-17 PPW WKS-ON:3) PD Harry Guscott**  
 "This is building response. I think Columbia's going to get that record. There's some really neat stuff on that album. I have a whole different feeling about that band after hearing the album."
- WFSM (A-19 PPW WKS-ON:1) PD John Stevens**  
 "This is a smash. #2 phones behind Butthole Surfers, and not just low-end."
- WXRA (Too New -13 PPW WKS-ON:1) PD Tim Satterfield**  
 "There are moderate phones, but not the reaction that I would have expected."
- WZTA (Just Added) PD Gregg Steele**  
 "We just added it. This could be a big hit."

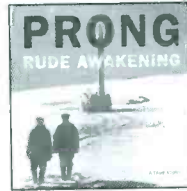
## SOLUTION A.D. "FEARLESS" TAG/ATLANTIC



Added Last Week: WBXQ  
 Up: KICT, KZBB, WDRK, WTGE, WTPA, WZZO  
 Down: KSPQ, KWBR, KZRR, WLZR, WFSM, WTFX  
 Rank: 78-78\*

- KICT (C 16-17 PPW WKS-ON:6) MD Sherry McKinnon**  
 "This is maintaining. I like it, but not sure how far it will go."
- KTUX (Too New 11-11 PPW WKS-ON:4) APD/MD Mojo Mason**  
 "My first inclination is that it would do well, but no response yet. It sounds healthy."
- WBXQ (C-11 PPW WKS-ON:1) PD Mike Thomas**  
 "A little here and there. A Pennsylvania band."
- WHMH (B 7-7 PPW WKS-ON:2) PD Scott Klohn**  
 "This song is starting to generate response."
- WKQZ (Too New 5-5 PPW WKS-ON:3) MD Paul Oslund**  
 "Still too new to tell, but it could catch on."
- WFSM (Too New 21-19 PPW WKS-ON:1) PD John Stevens**  
 "In the developmental stages. It could be something."
- WTPA (Too New 7-9 PPW WKS-ON:4) MD Dina Wagner**  
 "This is doing really great because they are from here. Still early, but coming on strong."

## PRONG "RUDE AWAKENING" EPIC



New: WBUZ, WCCC  
 Added Last Week: KSJO, WHMH, WKQZ  
 Up: KIBZ, KQRC, KTUX, KUFO, WAXQ, WDRK, WZZR, WMFS, WTPA, WXTB, WZZO  
 Down: KEGL, KILO, KIOZ, KZRK, WAAF, WRCX  
 Rank: 64-65\*

- KIBZ (B 13-16 PPW WKS-ON:5) MD Tom Skinner**  
 "They have always been solid for us. This is definitely a step forward. It has been good in response, but we have been on it a while starting on the metal show. Still doing very well. B+."
- KIOZ (C 7-5 PPW WKS-ON:4) PD Greg Stevens**  
 "This is not very active."
- KQRC (B 8-10 PPW WKS-ON:7) PD Doug Sorensen**  
 "A lot stronger than 'Snap Your Fingers.'"
- KRXQ (C 11-11 PPW WKS-ON:8) PD Curtiss Johnson**  
 "This sounds great. It seems to be overshadowed by all those majors that are out there."
- KSJO (B-6 PPW WKS-ON:1) PD Dana Jang**  
 "Still solid at nights."
- KTUX (B 10-11 PPW WKS-ON:5) APD/MD Mojo Mason**  
 "This is doing well at night, Top 5 phones at night. It's doing what I expected from it."
- KUFO (B 5-9 PPW WKS-ON:3) APD/MD Al Scott**  
 "This is going to be a smash. So melodic. Everybody loves Prong."
- WBUZ (Just Added) Co-PD/MD Matt Willauer**  
 "A little early on that, but it was a Buzz Brawl champ. I don't have the full yet."
- WCCC (Just Added) MD Mike Karolyi**  
 "Another one we have been spiking the past couple weeks, and it did so well we put it in."
- WZZR (B 15-16 PPW WKS-ON:9) PD Joe Bevilacqua**  
 "Holding steady. Since it came on, it's been totally solid. Running steady, and getting phones. Very good with the core, great groove. For people to say it's too heavy, if you are on Gravity Kills and Stabbing Westward, you can play this. In fact, this is even more attuned to rock radio because it has an industrial side, but it's less dance-y."
- WHMH (B-5 PPW) PD Scott Klohn**  
 "This is definitely the song for them. They are big in the area."
- WKQZ (B-6 PPW WKS-ON:1) MD Paul Oslund**  
 "Awesome tune. Sounds great at night. Can't go wrong with Prong if you're going to rock. B+."
- WTPA (C 7-8 PPW WKS-ON:5) MD Dina Wagner**  
 "It's still early. Getting some early phones."
- WZAT (B WKS-ON:2) APD Kevin Mitchell**  
 "The requests are picking up on that one. A nighttime record. 4 spins this week."



## SEPULTURA "RATAMAHATTA" ROADRUNNER

New: KSPQ  
 Phones: KIBZ  
 Added Last Week: KEYJ, KIBZ, WDRK  
 Up: KTUX, WMFS Down: KIOZ, KZRK

- KIBZ (B-11 PPW WKS-ON:1) MD Tom Skinner**  
 "Hell yeah, I like it. Nice to hear a song from them that can break through. This is huge with our nighttime audience. Generating some phones, and a lot of people are surprised we are on this, but their time has come. Can't understand what they are saying, but who cares? It rocks."
- KIOZ (Too New 7-5 PPW WKS-ON:3) PD Greg Stevens**  
 "This does not seem to be creating the kind of buzz I was hoping for."
- KTUX (Too New 11-13 PPW WKS-ON:2) APD/MD Mojo Mason**  
 "We have gotten requests before we started playing it from the show with Ozzy. Their core fans are eating it up."



# REPORT CARD



## SCREAMING TREES "ALL I KNOW" EPIC



New: KBAT, KFMZ, KICT, KIOZ, KISS, KQRC, KQWB, KSJO, KTUX, WCPR, WIQB, WKDF, WKQZ, WMFS, WRCQ, WSFM, WXRA

Added Last Week: KCLB, KLBj, KRAB, KTYD, WBUZ, WBXQ, WLZR, WPLR, WRCX, WRRV, WTFX, WTGE, WTPA, WYSP, WZAT

Up: KILo, KZRk, WAAF, WAVF, WAXQ, WKLQ, WZTA, WZZO

Down: KISW

Rank: D-51\*

### KICT (Just Added) MD Sherry McKinnon

"I like it a lot. I would expect great things. We will see."

### KIOZ (Just Added) PD Greg Stevens

"A band we've had on-and-off luck with in the past. We'll give this a shot."

### KISS (Just Added) APD/MD Kevin Vargas

"I like the song a lot. We played it on a couple of our test run slots. It sounded so good we had to get it on."

### KQWB (Just Added) PD Guy Dark

"I am the Walrus? I like it."

### KTUX (Just Added) APD/MD Mojo Mason

"This will be a big song. It will do really well. The phones lit up the first time I played it."

### WAVF (Too New 4-28 PPW WKS-ON:1) MD Hollie Anderson

"That is a station favorite. We have had a few calls. I like it more every time I hear."

### WBUZ (Too New -10 PPW WKS-ON:1) Co-PD/MD Matt Willauer

"I'm loving that tune. Still early though. Good expectations."

### WBXQ (Too New -27 PPW WKS-ON:1) PD Mike Thomas

"I think it sounds like 'Backwater'."

### WKDF (Just Added) MD Sheri Sexton

"I love that track, it has the makings of a hit, a great song that sticks with you."

### WKQZ (Just Added) MD Paul Oslund

"That should work for us, it has a good radio sound."

### WSFM (Just Added) PD John Stevens

"I absolutely think this record is fucking wonderful."

### WTPA (Too New -8 PPW WKS-ON:1) MD Dina Wagner

"A really great song. We expect to move it into medium."

### WXRA (Just Added) PD Tim Satterfield

"I would have liked more."

### WYSP (Too New -6 PPW WKS-ON:1) APD Mark Thompson

"It's too soon. Great record."

### WZAT (Too New -13 PPW WKS-ON:1) APD Kevin Mitchell

"I'm playing that all the time but it's a little early for response. We have a history with the band."

### WZTA (Too New 6-23 PPW WKS-ON:1) PD Gregg Steele

"It's too new, but I really hope this is something that is a break through for them. They've been underrated for far too long."

## HOLE "GOLD DUST WOMAN" HOLLYWOOD RECORDS

New: KEYJ, KTUX

Added Last Week: WDRK, WRRV, WTGE

Up: KBPI, WZAT, ZROC

Down: WXRA

### KTUX (Just Added) APD/MD Mojo Mason

"I think it will be a smash."

### WXRA (Too New 15-13 PPW WKS-ON:3) PD Tim Satterfield

"It's Courtney. It's Hole. We feel we need to be playing the song, and we are getting some phones. Not a very great testing record."

### WZAT (B 4-21 PPW WKS-ON:2) APD Kevin Mitchell

"Getting some phones calls on it. People who know the original are calling more than the younger listeners."

### ZROC (Too New 7-13 PPW WKS-ON:2) PD Pat Dawsey

"We just purely look at it as Courtney's in the news so get it out there."

## SOUNDGARDEN "BURDEN IN MY HAND" A&M



New: KBAT, KBPI, KISW, KQWB, KTUX, KWBR, WSFL, WTGE, WZZO

Phones: WDHA, WDRK

Added Last Week: KCLB, KDOT, KIBZ, KSJO, KUPD, WARQ, WKDF, WLZL, X107

Up: KFMZ, KICT, KILO, KLOS, KLPX, KUFO, WAAF, WAXQ, WDHA, WDRK, WDRZ, WKLO, WLZR, WMFS, WMJB, WRCX, WRIF, WTFX, WZTA, WZZR, ZROC

Down: KIOZ, WPLR, WRXK, WSFM, WTPA, WXTB, WYSP

Rank: 32-25\*

### KDOT (B-23 PPW) PD Steve Funk

"It's a bit passive on the phones."

### KICT (B 14-16 PPW WKS-ON:3) MD Sherry McKinnon

"It's a wonderful song. It's starting slow, but very new. Great album, and it's selling in the Top 5."

### KRXQ (Too New) PD Curtiss Johnson

"Starting to generate some phone calls. This is going to be a smash."

### KUFO (B 15-19 PPW WKS-ON:4) APD/MD Al Scott

"There is more play and requests by title."

### KUPD (B-16 PPW) APD/MD J.J. Jeffries

"A B record. Best radio song on the album."

### WAXQ (B 17-26 PPW WKS-ON:3) PD Ron Valeri

"Great requests. You know that it's Soundgarden as soon as you hear it."

### WBUZ (B 13-13 PPW WKS-ON:4) Co-PD/MD Matt Willauer

"Doing well. A lot of people are liking the new album."

### WDHA (B 14-16 PPW WKS-ON:3) PD Lenny Bloch

"We switched over and went around the clock on this one. Not a big request item, but you have to play it."

### WDRZ (A 29-30 PPW WKS-ON:5) PD Joe Bevilacqua

"Boy, what a masterpiece. Requests, sales, research. Totally an A+."

### WKDF (A-18 PPW WKS-ON:1) MD Sheri Sexton

"Another one that is new, but huge."

### WTPA (A 18-17 PPW WKS-ON:4) MD Dina Wagner

"Great - heading for heavy."

### WZTA (B 8-16 PPW WKS-ON:1) PD Gregg Steele

"This one had not reacted instantly as we've been told it has with other people. I really like the sound, and anticipate increasing spins."

## WALLFLOWERS

### "6TH AVENUE HEARTACHE" INTERSCOPE

New: KLOS, WQLZ, WTGE

Phones: WPLR

Added Last Week: KZRR, WIQB, WKZQ, WRRV, WZZQ

Up: KCLB, KFMZ, KLPX, KRZZ, KTUX, KTYD, WAVF, WCCC, WCPR, WDHA, WHMH, WRXK, WSFL, WSFM, WSTZ, WTFX, WXKE, WZAT

Down: KBOY, KLAQ, KLBj, KWBR, KZOZ, WBXQ, WDVE, WHDQ, WIZN, WKQZ, WNDD, WPLR

Rank: 31-27\*

### KRZZ (B 10-11 PPW WKS-ON:8) PD Greg Bergen

"This is doing well."

### WBXQ (Too New 13-12 PPW WKS-ON:6) PD Mike Thomas

"The phones are there. Women dig the record, and I'm getting calls about the album."

### WDHA (Too New 19-24 PPW WKS-ON:8) PD Lenny Bloch

"This is also a nice upper demo 30+ feel. Light to medium active response. Album's selling in New Jersey very nicely."

### WRUF (Too New 16-16 PPW WKS-ON:8) PD Harry Guscott

"It's building, but upper demos. It's really about 30 and above."

### WSFM (B 22-24 PPW WKS-ON:7) PD John Stevens

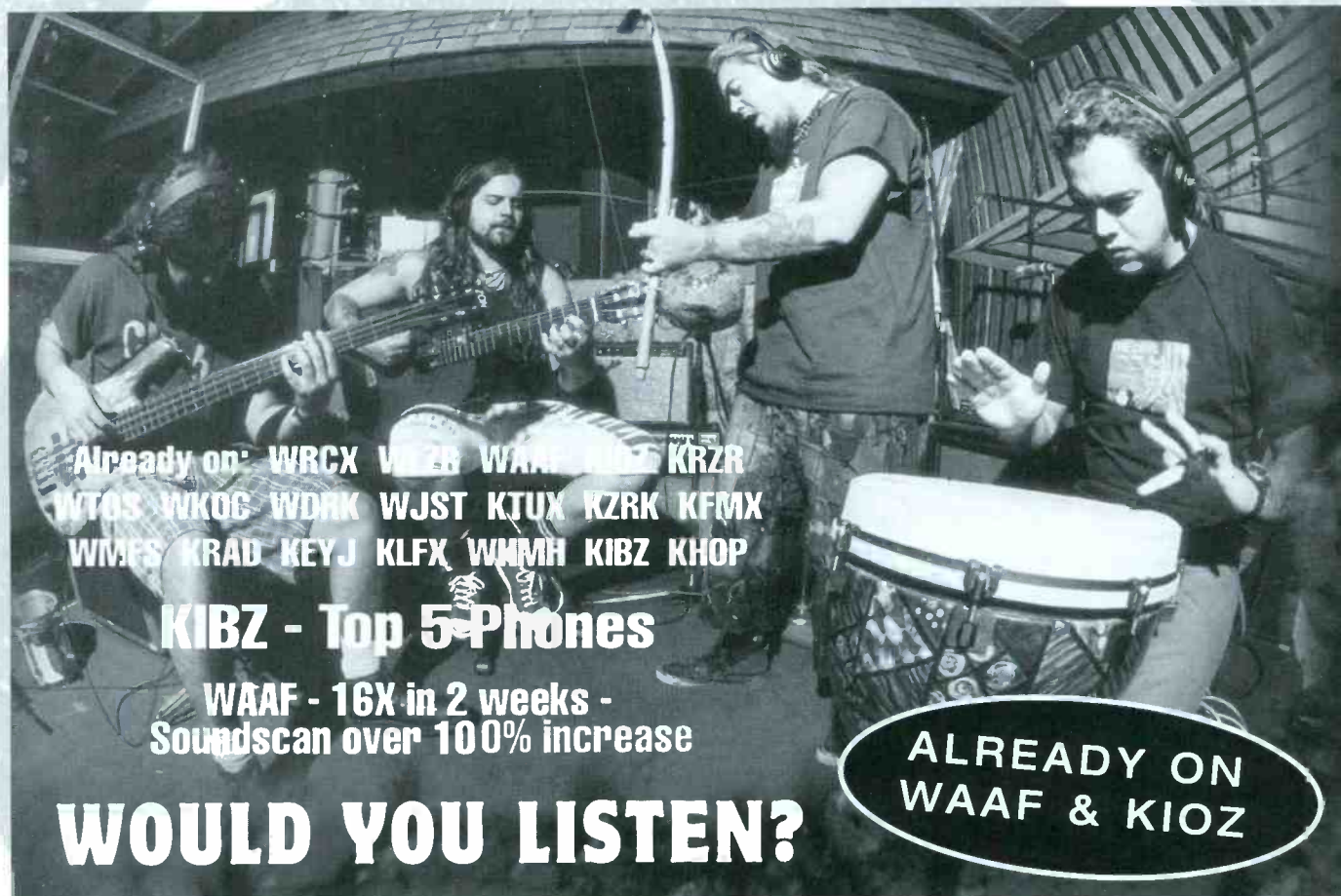
"I think this is real. I like this. I don't see any sales, but we have had calls."

### WXKE (Too New 7-14 PPW WKS-ON:3) PD Rick West

"This is picking up quickly. This is one that I rejected at first, but I feel there's definitely a daytime market for this at AOR."

# IF THERE WAS A BAND THAT HAS...

- ALREADY SOLD OVER 250,000 UNITS OF THEIR NEW ALBUM IN ONLY 2 MONTHS
- A WORLDWIDE SALES BASE OF OVER 4 MILLION
- DEBUTED ON THE CHARTS AT #1 AND STAYED THERE FOR 2 MONTHS



Already on: WRCX WJZB WAAE WJST KRZR  
WTOG WKOC WDRK WJST KTUX KZRK KFMX  
WVFS KRAD KEYJ KLFX WMMH KIBZ KHOP

**KIBZ - Top 5 Phones**

WAAF - 16X in 2 weeks -  
Soundscan over 100% increase

**WOULD YOU LISTEN?**

ALREADY ON  
WAAF & KIOZ

# SEPULTURA

*Ratamahatta*

THEIR FIRST SINGLE TO RADIO, EVER, FROM THE ALBUM ROOTS

**PLAY IT BECAUSE YOUR  
LISTENERS ARE BUYING IT!**



**SOUNDGARDEN "PRETTY NOOSE" A&M**



New: WHDQ  
 Phones: KBAT, KZRK, WBXQ, WHMH, WVRK, WZTA  
 Added Last Week: KDOT, WKLO, WKZQ, X107  
 Up: KBPI, KFMZ, KILO, KIOZ, KLBj, KLOS, KSJO, KTUX, KZRR, WARQ, WAXQ, WBUZ, WBZX, WCCC, WCPK, WDRK, WHMH, WKQZ, WQLZ, WRCX, WRIF, WTGE, WXRA, WXTB, WZTA, WZZO  
 Down: KEGL, KEYJ, KICT, KISS, KISW, KQRC, KRAB,

KTUD, KUFO, KZBB, WAAF, WAVF, WIQB, WKDF, WMFS, WMJB, WRCQ, WSFM, WTPA, WVIC, WVRK, WXKE, WYSP, WZAT, ZROC Rank: 4-4\*  
**KIOZ (B 32-33 PPW WKS-ON:8) PD Greg Stevens**  
 "The burn is getting up there. Still fairly positive."  
**KISS (B 37-33 PPW WKS-ON:8) APD/MD Kevin Vargas**  
 "Starting to deliver some good numbers. Coming around with research similar to the first STP track."  
**KQRC (A 19-16 PPW WKS-ON:8) PD Doug Sorensen**  
 "This is testing fine."  
**KSJO (B 17-18 PPW WKS-ON:8) PD Dana Jang**  
 "Finally testing Top 10."  
**KUFO (B 33-15 PPW WKS-ON:8) APD/MD Al Scott**  
 "Just now, it's starting to test really well."  
**WAVF (B 13-12 PPW WKS-ON:4) MD Hollie Anderson**  
 "It's growing on me, it gets a spattering of phone calls."  
**WAXQ (A 34-36 PPW WKS-ON:8) PD Ron Valeri**  
 "Testing #5 this week. Core and cume are way above average."  
**WCCC (B 10-11 PPW WKS-ON:8) MD Mike Karolyi**  
 "Seems to be slowing down a bit, but still is a positive performer and getting requests. Not going to hurt us."  
**WRIF (B 33-34 PPW WKS-ON:8) PD Doug Podell**  
 "Starting to slip a little bit. Research has actually been better on 'Burden.'"  
**WZZQ (B 14-14 PPW WKS-ON:8) PD Jim Stone**  
 "This is still sounding good, I just love the sound."

**SPACEHOG "CRUEL TO BE KIND" SIRE/ELEKTRA/EEG**



New: KBAT, KBPI, KISS, KLAQ, KUFO, WBUZ, WHDQ, WMJB  
 Phones: KEYJ, WSFL  
 Added Last Week: KDOT, KLBj, KLOL, WIQB, WKDF, WKZQ, WQLZ, WSFL, WSFM, WTGE  
 Up: KEGL, KILO, KSJO, KTUX, KTYD, KZBB, WAAF, WARQ, WBXQ, WBZX, WCCC, WCPK, WDRK, WTPA, WXKE  
 Down: KEYJ, KQRC, KWBR, WAXQ, WDHA,

WKLQ, WRRV, WZAT Rank: 41-33\*  
**KDOT (B-27 PPW) PD Steve Funk**  
 "Doing fine. It's fun."  
**KISS (Just Added) APD/MD Kevin Vargas**  
 "This is pretty good. We'll see if the listeners care."  
**KQRC (C 18-15 PPW WKS-ON:4) PD Doug Sorensen**  
 "I don't think it's that great of a follow-up."  
**KQWB (B 16-16 PPW WKS-ON:2) PD Guy Dark**  
 "It's still just out there. I like the way it sounds."  
**KUFO (Just Added) APD/MD Al Scott**  
 "I think it's great, very cool."  
**WBUZ (Just Added) Co-PD/MD Matt Willauer**  
 "I like their sound, but it's early."  
**WRUF (B 17-17 PPW WKS-ON:3) PD Harry Guscott**  
 "It's building. I feel very good about this song. I think this may be getting lost in the shuffle."  
**WSFM (Too New -18 PPW WKS-ON:1) PD John Stevens**  
 "I think it sounds great on the air. Nothing like the other one in terms of response, but how many records perform like that?"  
**WXKE (Too New 5-10 PPW WKS-ON:2) PD Rick West**  
 "I like the lyrics, but I have a feeling it will have trouble."  
**WZAT (B 34-29 PPW WKS-ON:4) APD Kevin Mitchell**  
 "That is a cool song. We like Spacehog here. Not as good as 'In The Meantime,' which is still getting phones. The band is getting attention."

**SPONGE "WAX ECSTATIC" COLUMBIA/CRG**



New: KIOZ, KZRK, WTFX, WZZQ, X107  
 Phones: KIBZ, WBUZ, WDRZ  
 Added Last Week: KBAT, KEGL, KDOT, KLOL, KLOS, KQRC, KTUX, KUFO, KUPD, KWBR, KZBB, WAAF, WKDF, WKZQ, WMFS, WQLZ, WSTZ, WTGE, WZZR  
 Up: KCLB, KEYJ, KICT, KILO, KISS, KISW, KTYD, WARQ, WAXQ, WBUZ, WBXQ, WBZX, WDRK, WIQB, WKQZ, WLZR, WRCQ, WRRV, WSFL, WTPA, WVIC, WVRK,

WXKE, WZAT, WZTA, WZZO  
 Down: KLBj, KSJO, WDRZ, WKLO, WRCX, WSFM, WXRA Rank: 28-15\*  
**KDOT (A-21 PPW) PD Steve Funk**  
 "I've gotten to where that song is stuck in my head. Getting phones."  
**KIBZ (Too New 10-10 PPW WKS-ON:2) MD Tom Skinner**  
 "Great set at McGathy; nice outfit, Vinnie! It's still a little new, but definitely a fabulous song. Starting to get some phones, and I think it will take off."  
**KICT (Too New 7-12 PPW WKS-ON:2) MD Sherry McKinnon**  
 "I like it, yet it was not what I was expecting."  
**KIOZ (Just Added) PD Greg Stevens**  
 "I like the song. I think it sounds good on the air."  
**KISS (Too New 9-12 PPW WKS-ON:2) APD/MD Kevin Vargas**  
 "I think it will catch pretty well."  
**KQWB (B 10-10 PPW WKS-ON:2) PD Guy Dark**  
 "A few curiosity calls at first, but not much after that. B+. This will be a hit, it just needs to get familiar."  
**KRXQ (Too New 19-19 PPW WKS-ON:2) PD Curtiss Johnson**  
 "It's still early on that. Call out in two weeks."  
**KTUX (Too New -12 PPW WKS-ON:1) APD/MD Mojo Mason**  
 "Still early, no phones yet. It's unfamiliar, but we think it will do well."  
**KUFO (Too New -10 PPW) APD/MD Al Scott**  
 "Maybe a bit quirky on the air."  
**KUPD (B-20 PPW) APD/MD J.J. Jeffries**  
 "Great song. Getting a few calls."  
**WAXQ (B 20-23 PPW WKS-ON:2) PD Ron Valeri**  
 "I love it. The guitar at the top just grabs you and soaks you up. Requests are pre- and backsales."  
**WBUZ (B 14-18 PPW WKS-ON:2) Co-PD/MD Matt Willauer**  
 "We are all ecstatic about this song. The phones are picking up, staff loves it. The guitar part is phenomenal."  
**WBXQ (A 15-23 PPW WKS-ON:2) PD Mike Thomas**  
 "A great reaction. This sounds excellent."  
**WDRZ (A 31-30 PPW WKS-ON:2) PD Joe Bevilacqua**  
 "What an amazing song. Smoking out of the box. This is probably the best pure rock record I've heard in the past month."  
**WKQZ (A 9-14 PPW WKS-ON:2) MD Paul Oslund**  
 "That is an awesome tune, I like the way it electrifies the airwaves. Getting calls."  
**WQLZ (Too New -11 PPW WKS-ON:1) PD Jon Terry**  
 "Early on here. I know that it has sunk in, but I don't know how I couldn't have gotten on it sooner."  
**WRIF (Too New 24-24 PPW WKS-ON:2) PD Doug Podell**  
 "Best sounding track on the air and the response has been phenomenal."  
**WRUF (B 10-10 PPW WKS-ON:2) PD Harry Guscott**  
 "A very positive reaction. I think they've got a hit here."  
**WTPA (Too New 8-9 PPW WKS-ON:2) MD Dina Wagner**  
 "It's still early, but high expectations."  
**WXKE (A 10-15 PPW WKS-ON:2) PD Rick West**  
 "It's like a rocket. This thing is really taking off for us, very active record, good phones on it."  
**WXRA (Too New 14-13 PPW WKS-ON:2) PD Tim Satterfield**  
 "Too early. It sounds great to us."  
**WYSP (Too New 24-24 PPW WKS-ON:2) APD Mark Thompson**  
 "They're not setting those phones on fire yet."  
**WZAT (B 7-32 PPW WKS-ON:2) APD Kevin Mitchell**  
 "Doing very well. People here like Sponge. Good with both the listeners and staff."  
**WZTA (Too New 18-20 PPW WKS-ON:2) PD Gregg Steele**  
 "This does not strike us as as important to the audience as it is to us personally. We really like the band, and we did some fabulous things with them, and it rocks. We think it's cool."  
**WZZQ (Just Added) PD Jim Stone**  
 "Not my favorite sound, but I would imagine they will take to it."

# REPORT CARD



## STABBING WESTWARD "SHAME" COLUMBIA/CRG



New: KUFO, WKQZ, WQLZ, WTFX, WTPA

Phones: KZBB, KZRK

Added Last Week: KEGL, KDOT, KISS, KLOS, KQRC, KSJO, WBXQ, WKZQ, WRCX, WRIF, WSTZ, WXTB, WZZQ

Up: KIBZ, KILO, KZBB, KZRK, KZRR, WBUZ, WDRK, WDRZ, WHMH, WKDF, WKLQ, WLZR, WMFS, WYSP, WZAT, WZTA, WZZR

Down: KEYJ, KISW, KLOL, KTUX, KUPD, KWBR, WXRA

Rank: 51-37\*

**KDOT (C-15 PPW) PD Steve Funk**

"Still pretty new, good expectations. May take some time."

**KIBZ (Too New 8-12 PPW WKS-ON:3) MD Tom Skinner**

"This sounds very cool. It may take some time to build up to 'What Do I Have To Do,' but it's a strong enough track to hold its own."

**KISS (Too New -6 PPW WKS-ON:1) APD/MD Kevin Vargas**

"A good follow-up."

**KQRC (Too New -9 PPW WKS-ON:2) PD Doug Sorensen**

"It sounded great live when they were here for our Rockfest."

**KQWB (Too New 13-13 PPW WKS-ON:2) PD Guy Dark**

"It's doing okay at night. I don't know if it will be as big as 'What Do I Have To Do.'"

**KRXQ (Too New 11-11 PPW WKS-ON:2) PD Curtiss Johnson**

"Still a little early. B confidence."

**KTUX (Too New 18-16 PPW WKS-ON:3) APD/MD Mojo Mason**

"I think it will do well once it gets familiar, but the audience hasn't clicked in yet. High expectations."

**KUPD (B 32-18 PPW WKS-ON:4) APD/MD J.J. Jeffries**

"That's an alright song."

**WBUZ (Too New 5-10 PPW WKS-ON:3) Co-PD/MD Matt Willauer**

"Good phones at night, and a Buzz Brawl champ for a while."

**WDRZ (Too New 10-11 PPW WKS-ON:2) PD Joe Bevilacqua**

"Still new, but a lot of good interest. The first record opened it up for them. A good industrial sound, but they realize how important hooks are."

**WHMH (A 10-14 PPW WKS-ON:3) PD Scott Klohn**

"A good radio song that's getting immediate response."

**WKDF (Too New 10-17 PPW WKS-ON:4) MD Sheri Sexton**

"We're starting to see some build on that. I think we will see a correlation with the MTV play."

**WKQZ (Just Added) MD Paul Oslund**

"I think it's a cool tune. We hope it will work out like 'What Do I Have To Do' did."

**WQLZ (Just Added) PD Jon Terry**

"If it's anything like the last song it will be huge."

**WRIF (Too New -6 PPW WKS-ON:2) PD Doug Podell**

"It sounds just great right now. We just put it in and we like it."

**WRUF (Just Added) PD Harry Guscott**

"We just added it. I don't get it."

**WTPA (Just Added) MD Dina Wagner**

"We expect it to do really well."

**WXRA (Too New 14-13 PPW WKS-ON:3) PD Tim Satterfield**

"A great sound for us, but I don't know how it is going to test due to the intensity of the song."

**WYSP (Too New 5-8 PPW WKS-ON:2) APD Mark Thompson**

"My gut says, 'great track.'"

**WZAT (Too New 11-22 PPW WKS-ON:2) APD Kevin Mitchell**

"I'm not really familiar with it yet. The last song did real well."

**WZTA (Too New 7-18 PPW WKS-ON:2) PD Gregg Steele**

"Too new to get reaction. It has been getting some phones, but not in volume."

**WZZQ (Too New -12 PPW WKS-ON:2) PD Jim Stone**

"Just cranks in my nighttimes. The first song was so big so we still get calls, but they seem to like this too."

## STONE TEMPLE PILOTS "TRIPPIN'/HOLE..." ATLANTIC



New: KRZZ

Phones: KCLB, KEYJ, WBZX, WKZQ, WXKE

Added Last Week: KDOT, WKZQ, WSTZ, X107

Up: KCLB, KEYJ, KFMZ, KIBZ, KICT, KISS, KISW, KLB, KLOS, KSJO, KSPQ, KTYD, KUFO, WAAF, WAVF, WAXQ, WBZX, WCP, WDHA, WIQB, WIZN, WKLQ, WLZR, WNDD, WPLR, WQLZ, WRCQ, WRCX, WRIF, WRRV, WSFL, WTFX, WTGE, WVRK, WXRA, WXTB,

WYSP, WZTA, WZZO, WZZQ, WZZR

Down: KBPI, KEGL, KLOL, KQRC, KTUX, KUPD, KWBR, WARQ, WBUZ, WBXQ, WDRK, WHDQ, WMFS, WFSM, WVIC, WXKE, WZAT, ZROC

Rank: 5-2\*

**KIBZ (C 13-15 PPW WKS-ON:8) MD Tom Skinner**

"Been on this for quite a while since 'Big Bang Baby' didn't wow our audience. This has gotten marginal response, and is the best on the album for us."

**KICT (B 23-24 PPW WKS-ON:10) MD Sherry McKinnon**

"This is coming along nicely, sounds great. The record is doing fine sales wise."

**KIOZ (C 31-31 PPW WKS-ON:11) PD Greg Stevens**

"The burn on STP has increased quite a bit in the last couple of weeks."

**KQWB (A 25-25 PPW WKS-ON:5) PD Guy Dark**

"A great song. No negatives on this at all."

**KUFO (A 18-32 PPW WKS-ON:12) APD/MD Al Scott**

"This is testing great and our audience loves it."

**KUPD (B 30-21 PPW WKS-ON:8) APD/MD J.J. Jeffries**

"Anything we play does well, but this seems to be the preferred track."

**WAVF (A 29-33 PPW WKS-ON:9) MD Hollie Anderson**

"That we have been on for nine weeks, so it's been huge for us. We were testing it at first and people instantly responded to it."

**WAXQ (A 35-37 PPW WKS-ON:10) PD Ron Valeri**

"Top 4 tester."

**WBUZ (B 44-41 PPW WKS-ON:6) Co-PD/MD Matt Willauer**

"Performing well."

**WDRZ (A 28-28 PPW WKS-ON:11) PD Joe Bevilacqua**

"One of my best researching records with my core, and one of the most solid tunes on the album."

**WKDF (A 30-30 PPW WKS-ON:8) MD Sheri Sexton**

"Researching as a power."

**WKQZ (B 19-19 PPW WKS-ON:5) MD Paul Oslund**

"Still doing well and getting requests."

**WQLZ (A 30-33 PPW WKS-ON:5) PD Jon Terry**

"One of the best songs on the album. It's got - of all the records, it seems leftover from Purple with a 'Big Bang Baby' feel."

**WRUF (A 30-30 PPW WKS-ON:6) PD Harry Guscott**

"Playing in power."

**WTPA (B 18-18 PPW WKS-ON:4) MD Dina Wagner**

"Really good. It's doing better now than when we were on it early. B+."

**WYSP (A 24-33 PPW WKS-ON:11) APD Mark Thompson**

"Massive testing. No burn. A long term track for us."

**WZAT (B 31-30 PPW WKS-ON:2) APD Kevin Mitchell**

"There has been the same reaction to this as 'Big Bang Baby,' but we like this song better. They ask if it was STP but not really for this song."

**WZTA (C 32-35 PPW WKS-ON:9) PD Gregg Steele**

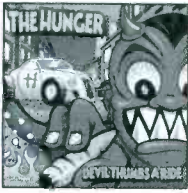
"It looks pretty decent, but not great. Nice start, but a little unfamiliar."

**WZZQ (A 15-16 PPW WKS-ON:9) PD Jim Stone**

"Banging the hell out of it, and not going wrong. I think it's preferred to 'Big Band Baby.'"



**THE HUNGER "VANISHING CREAM" UNIVERSAL**



New: KIOZ, WZTA, WZZR  
 Phones: KUPD, KZRK, WBUZ, WBXQ, WQLZ, WTPA  
 Added Last Week: KDOT  
 Up: KBPI, KEGL, KEYJ, KFMZ, KILO, KISS, KISW, KLBJ, KLOS, KSJO, KTUX, KTYD, KUFO, KUPD, KZRK, WBUZ, WBXQ, WBZX, WDRK, WHMH, WKDF, WKQZ, WLZR, WMFS, WQLZ, WRCX, WRIF, WSFL, WSTZ, WTFX, WVIC, WXKE, WYSP, WZZO, WZZQ

Down: KCLB, KLAQ, KLPX, KZBB, WAAF, WDRZ, WHDQ, WKLQ, ZROC  
 Rank: 15-13\*

**WYSP (A 22-26 PPW WKS-ON:10) APD Mark Thompson**

"Huge. My #1 testing record. Over the top."

**KDOT (B-22 PPW) PD Steve Funk**

"Terrific, response continues to grow. It's proving itself."

**KIBZ (B 19-19 PPW WKS-ON:11) MD Tom Skinner**

"It's still doing well. They have a show in town and are getting more spins this week because of that. Getting some phones."

**KIOZ (Just Added) PD Greg Stevens**

"Based on everyone else's reports, we are expecting it to do well."

**KISS (B 14-21 PPW WKS-ON:7) APD/MD Kevin Vargas**

"On its way to breaking. Vibe is increasing."

**KQRC (B 20-20 PPW WKS-ON:10) PD Doug Sorensen**

"Top 10 call-out after eleven weeks."

**KQWB (A 21-21 PPW WKS-ON:5) PD Guy Dark**

"Probably the best success story for a baby band of '96. The local sales are picking up."

**KRXQ (C 15-15 PPW WKS-ON:7) PD Curtiss Johnson**

"This is not coming around."

**KSJO (B 18-19 PPW WKS-ON:9) PD Dana Jang**

"A steady top third tester."

**KTUX (A 35-36 PPW WKS-ON:11) APD/MD Mojo Mason**

"I'm seeing even more phones. I think it will be a Top 10 Record. It's in heavy, and it will be around a while."

**KUFO (C 7-11 PPW WKS-ON:7) APD/MD Al Scott**

"A minimal reaction so far. Not a hit for us yet, but a keeper."

**KUPD (A 31-32 PPW WKS-ON:10) APD/MD J.J. Jeffries**

"Everything is good. Growing in research each time."

**WBUZ (A 13-38 PPW WKS-ON:10) Co-PD/MD Matt Willauer**

"Just great. Now that it's familiar the phones are picking up, and there is a low dough show coming to town."

**WBXQ (A 34-35 PPW WKS-ON:6) PD Mike Thomas**

"This is getting a little bit of burn, but I'm committed to making this band go Top 10."

**WDRZ (A 19-18 PPW WKS-ON:9) PD Joe Bevilacqua**

"This is going into power this week. Seeing great things happening. They are starting to ask for it by name. A great type of '90s record."

**WKDF (A 26-34 PPW WKS-ON:7) MD Sheri Sexton**

"That is a research power; they love it. Still getting phones."

**WKQZ (B 6-12 PPW WKS-ON:6) MD Paul Oslund**

"Getting phones. We opened up the daypart."

**WQLZ (A 15-18 PPW WKS-ON:5) PD Jon Terry**

"This is a great song. It gets more curiosity calls than any other song on the air."

**WRIF (A 12-18 PPW WKS-ON:10) PD Doug Podell**

"Best new thing I've had on in six weeks. It moved from light to medium with lots of potential."

**WRUF (B 6-6 PPW WKS-ON:4) PD Harry Guscott**

"We're seeing some neat stuff, no negs whatsoever."

**WTPA (B 16-16 PPW WKS-ON:9) MD Dina Wagner**

"Strong phones, headed for heavy."

**WXKE (B 20-24 PPW WKS-ON:7) PD Rick West**

"It's very strong. It has that freaking little keyboard, but the record is very strong. People want to know who it is."

**WZTA (Just Added) PD Gregg Steele**

"This sounds very reminiscent of Saigon Kick: when it gets rocking, it rocks."

**WZZQ (B 12-13 PPW WKS-ON:4) PD Jim Stone**

"Just a rocker. The audience likes it, the staff loves it. B+."

**SUPER 8 "KING OF THE WORLD" HOLLYWOOD RECORDS**



New: KLAQ, KTYD, WQLZ  
 Added Last Week: KDOT, KIBZ, KIOZ, KTUX, WBXQ, WKZQ, WMFS, WSFL, WTGE  
 Up: KCLB, KZRK, WARQ, WDRK, WHMH, WKQZ, WSFM, WTFX, WVIC, WXKE, WZZQ  
 Down: KEGL, KLBJ, KSPQ, KWBR, WIQB, WRIF, WSTZ, WVRK, WZAT  
 Rank: 50-43\*

**KIBZ (Too New -12 PPW WKS-ON:1) MD Tom Skinner**

"Very new, so not much happening yet. But the official motel chain band."

**KIOZ (P) PD Greg Stevens**

"There is no known response, thus far."

**KQWB (Too New 13-13 PPW WKS-ON:5) PD Guy Dark**

"Not much reaction yet, but they don't have much of a profile yet."

**KRZZ (B 7-7 PPW WKS-ON:5) PD Greg Bergen**

"We're getting some night time responses."

**WARQ (C 13-15 PPW WKS-ON:5) PD Austin Keyes**

"We got some life to it. Hope they start seeing some reaction. It's a great record."

**WKQZ (B 8-11 PPW WKS-ON:6) MD Paul Oslund**

"That is starting to catch on."

**WRUF (C 9-9 PPW WKS-ON:4) PD Harry Guscott**

"Performing fairly well, nighttime only. I would like to see it develop a little further."

**WSFM (B 24-26 PPW WKS-ON:1) PD John Stevens**

"I do think it's turning around. It will take a while."

**WXRA (C 19-19 PPW WKS-ON:3) PD Tim Satterfield**

"Sounds fabulous, no reaction to speak of."

**WZAT (B 32-30 PPW WKS-ON:6) APD Kevin Mitchell**

"Doing alright."

**WZZQ (B 13-16 PPW WKS-ON:5) PD Jim Stone**

"I'm convinced that this will be a nice summertime sing-a-long tune. I hope it comes through. I believe in this song."

**THE NIXONS "WIRE" MCA**



New: KBPI, KIBZ, KIOZ, KQWB, KRXQ, KRZZ, KZBB, WCPR, WHMH, WKZQ, WQLZ, WZZQ  
 Added Last Week: KCLB, KEGL, KEYJ, KDOT, KQRC, KSJO, KSPQ, KZQZ, WCCC, WSTZ, WTFX, WYSP  
 Up: KILO, KZRK, WAAF, WARQ, WDRK, WKDF, WLZR, WZAT  
 Down: KLBJ, KTUX, KUPD, WBXQ, WKLQ, WVRK  
 Rank: 72-49\*

**KIBZ (Just Added) MD Tom Skinner**

"'Sister' did well, so we thought we would give it a try."

**KQRC (Too New -9 PPW WKS-ON:2) PD Doug Sorensen**

"It's too early. I like it."

**KQWB (Just Added) PD Guy Dark**

"I think it's a cool follow-up to 'Sister.' Less Pearl Jam-y."

**KTUX (A 18-16 PPW WKS-ON:2) APD/MD Mojo Mason**

"It will do well. It's starting to get some phones. They are from the region, and have done quite a few shows here."

**WCCC (C-6 PPW WKS-ON:2) MD Mike Karolyi**

"It started off really well and has flattened out a bit but not dropping. It's in a light rotation, because not many people are hearing it during the day, but it may move up. If they like 'Sister' they should like this too."

**WKDF (Too New 10-12 PPW WKS-ON:4) MD Sheri Sexton**

"I love the song, hopefully it will catch on like 'Sister.' I think it's one of the strongest tracks."

**WQLZ (Just Added) PD Jon Terry**

"Just got on it. Sounds lot like Live. 'Sister' was huge."

**WYSP (Too New -7 PPW) APD Mark Thompson**

"A good follow-up track to 'Sister.'"

**WZAT (Too New 5-30 PPW WKS-ON:2) APD Kevin Mitchell**

"Still very early, but 'Sister' was such a smash, we'll see."

**WZZQ (Just Added) PD Jim Stone**

"'Sister' was huge, and this will be a nice follow-up to that."

# REPORT CARD

## THE WHY STORE "LACK OF WATER" MCA



Phones: WRXX, WXKE  
 Added Last Week: WCPR, WDHA, WNDD  
 Up: KCLB, KEGL, KEYJ, KISS, KLAQ, KLPX, KZBB, WBXQ, WHMH, WIOB, WKQZ, WPLR, WRXX, WSTZ, WTFX, WXKE, WZAT  
 Down: KRZZ, KTYD, KWBR, WDRK, WDVE, WHDQ, WVRK  
 Rank: 40-40\*

**KISS (Too New 5-9 PPW WKS-ON:3) APD/MD Kevin Vargas**  
 "It's just kind of there. Lack of interest."

**KRZZ (B 9-7 PPW WKS-ON:11) PD Greg Bergen**  
 "There is still a pretty good vibe. Too early to tell."

**WBXQ (A 12-15 PPW WKS-ON:6) PD Mike Thomas**  
 "We're seeing nice phone action. Lots of curious callers asking about the band."

**WXKE (A 24-25 PPW WKS-ON:12) PD Rick West**  
 "This is their backyard."

## TONIC "OPEN UP YOUR EYES" POLYDOR USA/A&M



New: KBPI, KCLB, KDOT, KILO, KIOZ, KISS, KLAQ, KLB, KLPX, KRXQ, KRZZ, KSPQ, KTUX, KWBR, KZBB, KZRR, WBUZ, WBZX, WCCC, WKQZ, WKZQ, WNDD, WQLZ, WRRV, WSTZ, WVIC, WVRK, WZZQ, WZZR  
 Added Last Week: KEYJ, WBXQ, WDRK, WHMH, WRIF, WTFX, WXTB

**KDOT (Just Added) PD Steve Funk**  
 "Very early, but I have absolute confidence in that."

**KIOZ (Just Added) PD Greg Stevens**  
 "They will work the way Collective Soul works. A very mainstream kind of rock song."

**KISS (Just Added) APD/MD Kevin Vargas**  
 "A great summer song. It has a big hook. You can't go wrong with a big hook."

**KRXQ (Just Added) PD Curtiss Johnson**  
 "I was out of the pre-box for that one. I really like that record. I have seen too many records that were similar in nature just become big time hits."

**KRZZ (Just Added) PD Greg Bergen**  
 "I like the band live a lot, it's a good song."

**KTUX (Just Added) APD/MD Mojo Mason**  
 "This sounds great, and we have good expectations. My pick of the week, a great hook."

**WBUZ (Just Added) Co-PD/MD Matt Willauer**  
 "I love that tune. After only one listen, it just stands out. I want to listen to it more."

**WBXQ (Too New -10 PPW) PD Mike Thomas**  
 "Medium confidence."

**WCCC (Just Added) MD Mike Karolyi**  
 "I like that a lot. I was really blown away by them. Reminded me of Live. This song is really excellent and there are some other tracks that sounded radio-friendly. Not much of a debate on that."

**WHMH (Too New -7 PPW WKS-ON:1) PD Scott Klohn**  
 "If this isn't Rockin' 101 music, I don't know what is! Great rock with an edge."

**WKQZ (Just Added) MD Paul Oslund**  
 "Didn't sound too bad, but I'm not really familiar with it yet. Sounded like it would work."

**WRIF (Too New -2 PPW WKS-ON:1) PD Doug Podell**  
 "I think it's got a great sound. It's strong at night."

**WZZQ (Just Added) PD Jim Stone**  
 "After hearing them play, I sang that song all weekend. Came back Monday and ransacked my office for the CD to hear it, so I added it. Very hooky."

## ZAKK WYLDE "BETWEEN HEAVEN & HELL" GEFGEN



New: KLB, KZRK, WHDQ, WPLR  
 Phones: WBXQ  
 Added Last Week: KBOY, KDOT, KWBR, KZOZ, WNDD, WSTZ, WXKE, WZZQ  
 Up: KCLB, KSPQ, KTYD, KZBB, WARQ, WCCC, WDHA, WDRK, WHMH, WKQZ, WMJB, WRXX, WSFL, WTFX, WVIC, WVRK, WZAT  
 Down: KEYJ, KLAQ, KRZZ, KTUX, WDVE, WRCQ, WSFM, WTPA, WYSP Rank: 47-41\*

**KDOT (B-12 PPW) PD Steve Funk**  
 "Another strong phone song. Real blue collar stuff."

**KRZZ (Too New 11-9 PPW WKS-ON:3) PD Greg Bergen**  
 "There are lots of curiosity calls. I don't know if it can drive retail, but people seem interested. Easy all daypart item for us."

**KTUX (B 23-20 PPW WKS-ON:4) APD/MD Mojo Mason**  
 "Another great balance record. It's starting to get some phones and it's testing well."

**WARQ (Too New 13-15 PPW WKS-ON:4) PD Austin Keyes**  
 "I think this Zakk Wylde's a hit. With all these Alternative stations about to play the Wildflowers, there's an opportunity for Zakk to have a whole new image."

**WBXQ (B 26-26 PPW WKS-ON:4) PD Mike Thomas**  
 "I love it. A smash for us. Phone action. People are asking about it, they love it."

**WCCC (B 8-9 PPW WKS-ON:4) MD Mike Karolyi**  
 "A really healthy song. He just came in a did an interview and got a really strong response. Seems like such a super guy, which helps his appeal, perfect rock track."

**WDHA (Too New 17-19 PPW WKS-ON:4) PD Lenny Bloch**  
 "This is a staff favorite and a personal favorite. A very positive male and female response. The Ozzy connection really helps."

**WHMH (A 14-20 PPW WKS-ON:2) PD Scott Klohn**  
 "This is moving into heavy. Between being a great song and the Ozzy connection, it is getting a great response. A+"

**WKQZ (B 7-9 PPW WKS-ON:3) MD Paul Oslund**  
 "Getting some requests on that during the day. Beginning to capture some interest."

**WTPA (B 16-15 PPW WKS-ON:2) MD Dina Wagner**  
 "Cool because people think it's The Allman Brothers, but as it gets familiar, the response has been even better."

**WXKE (Too New -10 PPW WKS-ON:1) PD Rick West**  
 "We just started on Zakk. It looks great so far."

**WYSP (B 7-6 PPW WKS-ON:4) APD Mark Thompson**  
 "This is coming up very nicely in research."

**WZAT (A 17-22 PPW WKS-ON:2) APD Kevin Mitchell**  
 "Great song. Doing very well with the Ozzy crowd, because it sounds so different. It's so cool, I just love it."

**WZZQ (A-13 PPW) PD Jim Stone**  
 "I played it for a week, and got instant phones. Can play anytime."

## F A X N O W !

NAME: \_\_\_\_\_

TITLE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: ( ) \_\_\_\_\_ FAX: ( ) \_\_\_\_\_

RADIO: \$250.00  OTHER: \$300.00  CANADIAN: \$350.00

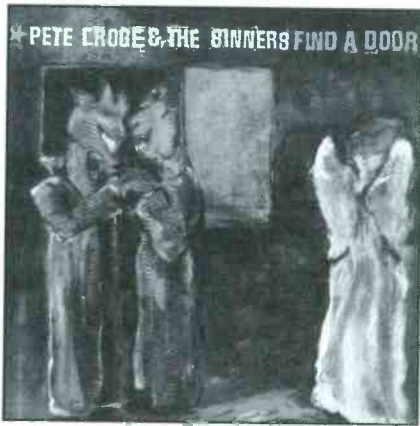
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# THE OTHER COVER

## ALTERNATIVE / AAA

### RECORD OF THE WEEK



#### **Pete Drobe & The Sinners, Find A Door, American**

Somebody's gotta stump for this, so it might as well be us. The album's full of excellent radio material, not the least of which is the first track, "Mr. Jade." We've got news for you. This is the next Tom Petty. The songs are simple, elegant, relatable and important. If you think all he had in him was that oft talked-about hit from his first record, better reevaluate the picture. AAA, the epitome of album radio, must play this album. It's the progression of genius from one of rock and roll's most promising contributors.

## CHOICE CHOICES



WORK/CRG

**FIONA APPLE**  
"Shadow Boxer"  
She's got an old soul, another Top 5 Most Added week behind her, and a future as large as the sky.



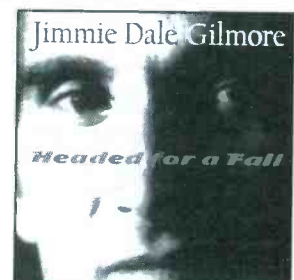
CAPRICORN/MERCURY

**UGLY AMERICANS**  
"Vulcan Death Grip"  
Of many new music options, you've got to figure that this one is gonna be big at many formats.



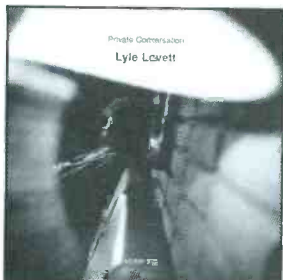
EPIC

**SCREAMING TREES**  
"All I Know"  
With a debut Alternative week of 27\*, all we know is that this is in serious demand at many levels.



ELEKTRA/EEG

**JIMMIE DALE GILMORE**  
"Braver New World"  
The critically-heralded heart of modern Texas songwriting lands another Top 5 Most Added AAA week.



MCA

**LYLE LOVETT**  
"Private Conversation"  
Lyle's netting another Top 5 add week, getting lots of support from those already aboard.



OKEH/EPIC

**KEB MO**  
"That's Not Love"  
An amazingly listenable contribution from a fashionable, bluesy artist that deserves the recognition.



ISLAND

**CRANBERRIES**  
"Free To Decide"  
Yet another in a series of radio records from the band that will likely still be played down the road.

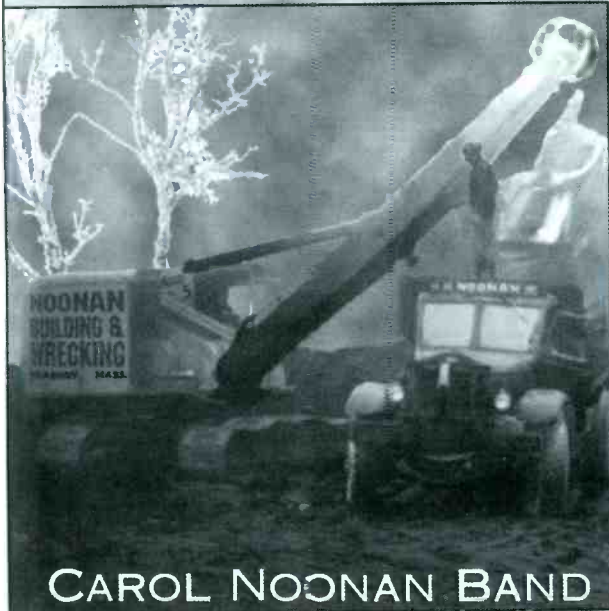


POLYDOR USA/A&M

**CAST**  
"Sandstorm"  
Now that the band's back on the road, they will get the shot they deserve at the format.



THE NEW ALBUM  
NOONAN BUILDING & WRECKING



CAROL NOONAN BAND

Check Out Her Single!

"Love You Till The End"

Adds At: KRCC KUNC WKZE WRLT

Already On: WBOS KLRK KTAO WERU WMMO  
WNKU KERA KPFT KPIG WCBE WNBX  
WNCW WRSI & More!



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ADULT ALTERNATIVE ALBUMS

NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Dave Matthews Band	Crash	1219	1214
2	2	Hootie & Blowfish	Fairweather Johnson	987	1054
3	3	Sting	Mercury Falling	895	928
4	4	Mark Knopfler	Golden Heart	828	867
6	5	Elvis Costello	All This Useless Beauty	743	683
9	6	Wallflowers	Wallflowers	699	630
5	7	Patti Rothberg	Between The 1 And The 9	698	707
7	8	Paul Westerberg	Eventually	665	678
8	9	Los Lobos	Colossal Head	637	673
12	10	Cranberries	To The Faithful Departed	587	561
10	11	Dog's Eye View	Happy Nowhere	580	607
11	12	Gin Blossoms	Congratulations I'm Sorry	547	564
15	13	Jewel	Pieces Of You	543	516
13	14	Why Store	Why Store	542	534
16	15	Subdudes	Primitive Streak	493	489
17	16	Tracy Chapman	New Beginning	492	483
41	17	Lyle Lovett	The Road To Ensenada	463	232
19	18	Alanis Morissette	Jagged Little Pill	436	421
14	19	Jackson Browne	Looking East	420	531
20	20	The Cure	Wild Mood Swings	405	407
18	21	Jars Of Clay	Jars Of Clay	371	438
22	22	Richard Thompson	you? me? us?	366	359
21	23	Badlees	River Songs	359	399
24	23	Neville Brothers	All My Relations	359	349
31	25	Phenomenon	Soundtrack	351	280
25	26	Todd Snider	Step Right Up	350	336
26	27	Amanda Marshall	Amanda Marshall	334	331
32	28	Everything But The Girl	Everything But The Girl	315	274
23	29	Philosopher Kings	Philosopher Kings	311	354
45	30	Patti Smith Group	Patti Smith Group	303	217
28	31	Taj Mahal	Phantom Blues	300	306
29	32	Syd Straw	War And Peace	290	303
34	33	Nil Lara	Nil Lara	279	261
47	34	Blues Traveler	four	272	214
33	35	Oasis	Morning Glory	269	270
44	36	Cowboy Junkies	Lay It Down	251	218
39	36	Dishwalla	Pet Your Friends	251	236
27	36	Tori Amos	Boys For Pele	251	321
35	39	Natalie Merchant	Tigerlily	244	250
37	40	Alejandro Escovedo	Put You Down	233	245
D	40	Eric Clapton	Crossroads 2	233	165
30	42	Joan Osborne	Relish	231	300
35	43	Foo Fighters	Foo Fighters	227	250
39	44	Bill Morrissey	You'll Never Get To Heaven	225	235
46	44	Peter Wolf	Peter Wolf	225	216
D	44	Keb Mo	Keb Mo	224	84
D	47	Primitive Radio Gods	Rocket	219	170
R	48	Joy Askew	Tender City	212	199
45	49	Tragically Hip	Trouble At The Henhouse	206	217
49	50	Kennedys	Kennedys	199	207



# Pete Droge & The Sinners.

**Already on:**

**KFOG KINK**

**WBOS WXRV**

**WRLT WXPB**

**WMMM KFMG**

**WMVY KTAO**

**WBZC**

**Adds at:**

**CIDR WEBK**

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# WORLD CAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

## TOP TEN ALBUMS

- Philosopher Kings .....Philosopher Kings
- Elvis Costello .....All This Useless Beauty
- Everything But The Girl .....Walking Wounded
- Gillian Welch .....Revival
- Nil Lara .....Nil Lara
- Beck .....Odelay
- Los Lobos .....Colossal Head
- The Blue Nile .....Peace At Last
- Paul Cebar & The Milwaukeeans ...Upstroke For The Downfolk
- Patti Smith .....Gone Again

## What's Happening On The Cafe

**Mon. 6/24:** In the studio with Rounder recording artist Lynn Miles.

**Tues. 6/25:** Blues and Roots Day special in-studio double header featuring the Scud Mountain Boys (hour one) and Wayne Hancock (hour two).

**Wed. 6/26:** In the studio with Joe Henry.

**Thur. 6/27:** Daniel Tashian drops by the Cafe studios to perform material from his Elektra debut, *Sweetie*.

**Fri. 6/28:** It's the Rosanne Cash "Book and Boogie" tour; Rosanne performs songs from her new Capitol release *10 Song Demo*, and talks about her new book *Bodies of Water*.

**Sat. 6/29:** The World Cafe celebrates Canada Day with in-studio visits from The Barenaked Ladies and Amanda Marshall.

# ADULT ALTERNATIVE AIRPLAY

NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LWS
2	1	Dave Matthews Band	"Too Much"	557	583
1	2	Hootie & Blowfish	"Old Man & Me"	492	611
3	3	Jewel	"Who Will Save Your Soul"	491	464
7	4	Wallflowers	"6th Avenue Heartache"	431	405
9	5	Elvis Costello	"You Bowed Down"	423	383
5	6	Patti Rothberg	"Inside"	417	455
4	7	Sting	"You Still Touch Me"	414	460
6	8	Why Store	"Lack Of Water"	407	414
12	9	Alanis Morissette	"You Learn"	371	342
16	10	Eric Clapton	"Change The World"	351	280
10	11	Paul Westerberg	"Love Untold"	339	364
8	12	Mark Knopfler	"Don't You Get It"	334	384
13	13	Los Lobos	"Can't Stop The Rain"	305	331
11	14	Badlees	"Angeline Is Coming Home"	297	352
14	15	Dave Matthews Band	"So Much To Say"	296	286
23	16	Cranberries	"Free To Decide"	283	220
25	17	Lyle Lovett	"Private Conversation"	267	208
19	18	Dishwalla	"Counting Blue Cars"	227	236
20	18	Dog's Eye View	"Prince's Favorite Son"	227	235
15	20	Jars Of Clay	"Flood"	222	281
22	21	Dog's Eye View	"Everything Falls Apart"	219	228
18	21	Foo Fighters	"Big Me"	219	241
35	23	Blues Traveler	"But Anyway"	208	145
28	24	Gin Blossoms	"Not Only Numb"	202	181
25	25	The Cure	"Mint Car"	198	205
17	26	Cowboy Junkies	"A Common Disaster"	192	252
27	27	Tracy Chapman	"Smoke And Ashes"	188	191
30	28	Oasis	"Champagne Supernova"	179	172
43	29	Patti Smith Group	"Summer Cannibals"	173	108
38	29	Primitive Radio Gods	"Standing Outside/Phone"	173	129
23	31	Philosopher Kings	"Charms"	171	220
30	32	Natalie Merchant	"Jealousy"	168	172
32	33	Amanda Marshall	"Birmingham"	162	169
21	34	Jackson Browne	"Looking East"	153	234
26	35	Todd Snider	"I Believe You"	144	201
34	36	Subdudes	"Do Me A Favor"	139	146
33	37	Tragically Hip	"Ahead By The Century"	134	154
40	38	Peter Wolf	"Long Line"	131	118
48	39	Refreshments	"Banditos"	119	97
36	39	Tracy Chapman	"Give Me One Reason"	119	140
D	41	Hootie & Blowfish	"Tucker's Town"	117	82
44	42	Duncan Sheik	"Breathing"	111	104
42	42	Neville Brothers	"Fire On The Mountain"	111	112
D	44	Keb Mo	"That's Not Love"	110	45
D	45	Gin Blossoms	"Day Job"	96	93
37	45	Tori Amos	"Talula"	96	139
D	47	Smashing Pumpkins	"Tonight, Tonight"	95	53
48	48	Subdudes	"All The Time In The World"	91	97
39	49	Gin Blossoms	"Follow You Down"	90	120
R	49	Joe Henry	"Trampoline"	90	75





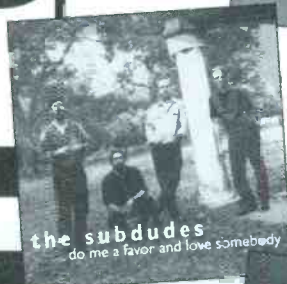
### **Marry Me Jane, "Athena" 550**

Very listenable tune from a promising new band that has label executives charged up for the AAA push.



### **Finn Brothers, Finn Brothers, Discovery**

Crowded House founders feast on familiar sound with this effort.



### **The Subdudes, "Do Me A Favor" High Street**

New focus track from an incredibly strong album that benefits from Geoff Emerick's strings and the 'Dudes' soul.



### **Frente, "Sit On My Hands"**

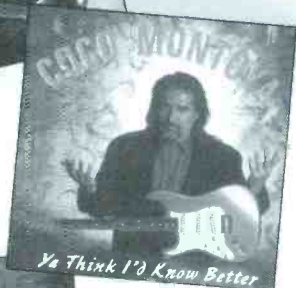
#### **Mammoth/Atlantic**

Artful effort from a familiar name to the format. Will do business at AAA and Alternative.



### **Elephant Ride, "Wash Me" WORK/CRG**

Soon to be heading to Alternative and Active Rock, this band is deep with rock vibe while solidly adult in delivery.



### **Coco Montoya,**

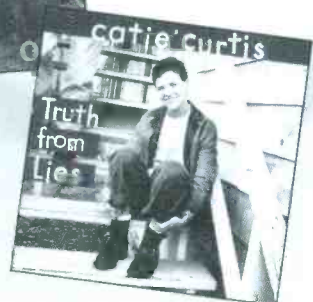
#### **Ya Think I'd Know Better, Blind Pig**

The former Mayall sideman goes for it on this solo record that stings with Collins-like guitar magic.



### **Neotone, Neotone, Touch Wood**

Don't miss a listen to this diverse album. It is very strong, and radio-friendly.



### **Catie Curtis, "The Wolf" Guardian**

About to emerge as the next track from this established singer/songwriter.



**ALEJANDRO ESCOVEDO,  
PUT YOU DOWN  
RYKO**

**KLRF (M-10 PPW WKS-ON:13) MD Tom Krumm**

"This is doing fine for us."

**KMMS (B-11 PPW WKS-ON:13) PD Colter Langan**

"On our second track. Building with it as well. We want to give the album more exposure. Nothing audience-wise yet, but the response was favorable on the previous track."

**KPIG (B-10 PPW WKS-ON:2) PD Laura Hopper**

"I'm just playing it so I can say his name (laughs). 'With These Hands' sounds almost like a western theme."



**ANI DIFRANCO,  
DILATE  
RIGHTEOUS BABE**

**KRCC (M- 6 PPW) MD Jeff Bieri**

"A girl with an attitude. Definitely adds to the diversity that we need to celebrate here at KRCC. In heavy rotation."

**WNCW (M- 4 PPW) PD Dan Reed**

"Don't think it's going to be as deep or audience friendly as the other albums she has put out. May be better for Alternative radio. Have received a few calls."

**WYEP (B- 9 PPW) MD Greg Meitus**

"This song has a good base here, and has consistently requested."



**AMANDA MARSHALL,  
AMANDA MARSHALL  
EPIC**

**KMMS (M-11 PPW WKS-ON:6) PD Colter Langan**

"'Let It Rain' hasn't gone over very well because it's a little too slick and Top 40 sounding for our radio station. Check through it for more options."

**KXGO (M-10 PPW WKS-ON:5) MD Joe McNiell**

"I was hoping for more response, will start trying tracks other than 'Birmingham.'"

**WCLZ (B- 6 PPW WKS-ON:1) MD Kim Rowe**

"I've heard a lot of comments about her from people I've talked to, and the staff. I'm always surprised when I hear 'Birmingham.' I hear her singing, and I go 'Oh yeah, this is good.'"

**WIII (M-16 PPW WKS-ON:1) PD Dave Ashton**

"We're still working with 'Birmingham,' love the song. A terrific Adult song. It performs well, had quite a few calls on it — both male and female."

**WYEP (B-11 PPW WKS-ON:6) MD Greg Meitus**

"This has been a really great phone record for us. 'Birmingham' is the focus cut, along with 'Let It Rain.'"



**ELVIS COSTELLO,  
ALL THIS USELESS BEAUTY  
WARNER BROS.**

**KLRF (M- 9 PPW WKS-ON:5) MD Tom Krumm**

"It's doing okay. It certainly sounds good on the air."

**KMMS (B-23 PPW WKS-ON:5) PD Colter Langan**

"Elvis is King. Probably one of his better records. The story continues to grow. A record that will be able to last on the radio all summer long. Positive response."

**WCLZ (B- 6 PPW WKS-ON:4) MD Kim Rowe**

"Haven't noticed the reaction, but it sounds good."

**WHPT (B-18 PPW WKS-ON:3) PD Chuck Beck**

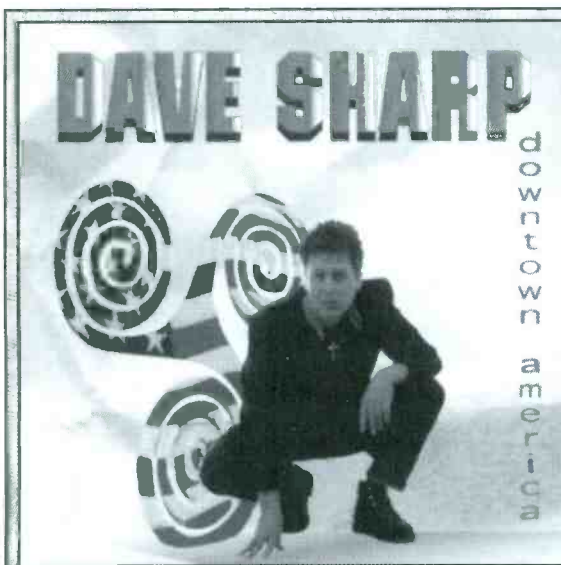
"It's doing okay. Research is looking pretty good."

**WXRT (B- 7 PPW WKS-ON:6) MD Patty Martin**

"Selling steadily."

**WYEP (B-12 PPW) MD Greg Meitus**

"Great record, we're playing the single and a couple of others as well. The buzz is that it's a really solid Elvis album. 'You Bowed Down' is better than anything he's put on the radio in a long time."



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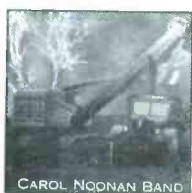
**WALLFLOWERS, "6TH AVENUE HEARTACHE" INTERSCOPE**

**KFXD (M-12 PPW WKS-ON:5) PD Greg Roberts**  
"The album has really grown on me as a personal favorite, and now the audience seems to be growing on it, too."  
**KLRF (N-13 PPW WKS-ON:2) MD Tom Krumm**  
"It's building at this point."  
**KMMS (B-11 PPW WKS-ON:7) PD Colter Langan**  
"Still growing with us. Sounds good. First time we've heard Adam Duritz's voice in quite a while. The more you hear it the better it sounds. No reaction as of yet."  
**KXGO (M-14 PPW WKS-ON:4) MD Joe McNeil**  
"Will try to go deeper into the album, people do ask about it."  
**WHPT (B-20 PPW WKS-ON:3) PD Chuck Beck**  
"Great, both men and women calling. Sales are looking pretty decent. Research is just coming in."  
**WIII (B-16 PPW WKS-ON:1) PD Dave Ashton**  
"Always done well for us. The Dylan connection is good for us. Know some people who love it, but haven't had a tremendous amount of response. If the rest of the album is as good as the single, it will be one of the best selling albums of the year."  
**WNCW (B-15 PPW WKS-ON:3) PD Dan Reed**  
"One of our favorite records right now. Getting good response. Like the first album, and this one is even better. '6th Avenue Heartache' is a great song."  
**WVAY (M- 7 PPW WKS-ON:6) MD Debora Lee**  
"Nice and solid in medium rotation. Give this a B+. Very impressed with this group."



**BRIAN SETZER ORCHESTRA,  
"HOODOO VOODOO DOLL"  
INTERSCOPE**

**KMMS (N- 7 PPW WKS-ON:3) PD Colter Langan**  
"Playing at night. Want to listen to it a bit more. Think this style has an older appeal. Getting night exposure, and once it gets daytime exposure it should do better."  
**WNCW (B-15 PPW WKS-ON:3) PD Dan Reed**  
"Love this. Everybody needs to play this record. Sounds killer, getting phones and selling records. Started in light, moved to medium and have it in heavy now. Kickin' some ass."



**CAROL NOONAN BAND,  
"LOVE YOU TILL THE END"  
PHILO/ROUNDER**

**KPIG (B- 5 PPW WKS-ON:3) PD Laura Hopper**  
"The DJ's like it, especially the first cut. Dammit, where are those hats?"  
**WCLZ (B- 6 PPW WKS-ON:1) MD Kim Rowe**  
"She has a huge following here — we always have her in when she comes around."  
**WVAY (N- 4 PPW WKS-ON:2) MD Debora Lee**  
"A little new, but is holding her own. One of those songs that grows on you. The more you listen, the better it gets."



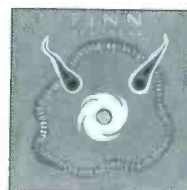
**DOG'S EYE VIEW,  
"PRINCE'S FAVORITE SON"  
COLUMBIA/CRG**

**KFXD (M- 9 PPW WKS-ON:4) PD Greg Roberts**  
"Solid — the hit off the album is 'Small Wonders,' but this track is strong support for the album. Listeners like it, but it's not selling like I feel it needs to. I would like to see the band stop by Boise for a show."  
**WIII (M-15 PPW WKS-ON:1) PD Dave Ashton**  
"We've gone back to 'Everything Falls Apart' — the song is a hit. It's a pretty safe bet that we will re-add 'Prince's Favorite Son' later on."



**DUNCAN SHEIK,  
"BARELY BREATHING"  
ATLANTIC**

**KFXD (N- 8 PPW WKS-ON:2) PD Greg Roberts**  
"Solid — starting to get some 'Who is that?' calls. Great summer record. Really great, the rest of the album has solid songs on it."  
**KRCC (M- 4 PPW) MD Jeff Bieri**  
"Nice urban feel to it. Certain tracks have a strong female appeal. Playing three or four tracks."  
**WNCW (B- 4 PPW) PD Dan Reed**  
"Going to add the full this week, then move it to medium rotation. A charming record. 'Barely Breathing' is a great song. Immensely hummable. Several 'Who was that?' calls."  
**WHPT (B- 3 PPW) PD Chuck Beck**  
"He came down to do a show with Jewel, and was great. The response was great to his set, so we put a new song in. There were 8,000 people on the beach."  
**WVAY (N- 4 PPW WKS-ON:2) MD Debora Lee**  
"A little early, but he has turned a few heads."



**FINN BROTHERS,  
"LAST DAY IN JUNE"  
DISCOVERY**

**KMMS (N-12 PPW WKS-ON:1) PD Colter Langan**  
"Currently #1 on our 'home' turntable. Had quite a history with Crowded House, and all those fans are really interested in the Finn stuff. Playing it because it's really good music. An adult record that works really well."  
**KRCC (B) MD Jeff Bieri**  
"Doing really well. In heavy rotation currently. There are enough Crowded House fanatics that are going to follow these guys wherever they go. Nice production techniques on this that are a step ahead of what they were doing with Crowded House. Will be a good album for us."



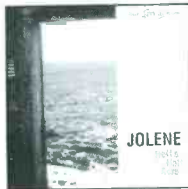
**JEWEL,  
"WHO WILL SAVE YOUR SOUL"  
ATLANTIC**

**KFXD (M- 5 PPW WKS-ON:5) PD Greg Roberts**  
"This song is still monumentous here." (ed. note: Don't bother, we checked - it's not a word)  
**WHPT (B-28 PPW WKS-ON:10) PD Chuck Beck**  
"Sales are great, good research."



**KENNEDYS,  
LIFE IS LARGE  
REDBIRD/GREEN LINNET**

**KPIG (B-12 PPW WKS-ON:2) PD Laura Hopper**  
"Big Life' is great. We've hardly gotten to the rest of the album."  
**WYEP (B- WKS-ON:5) MD Greg Meitus**  
"They have gotten good response."



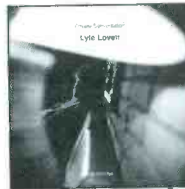
**JOLENE,  
"BIRDLAND"  
ARDENT**

**KMMS (B- 8 PPW WKS-ON:6) PD Colter Langan**  
"Growing here. Trying to make space for it in daytime play. Minimal audience response. May go to another track. This one doesn't seem to be lighting a fire like we thought it would."  
**KXGO (M-14 PPW WKS-ON:8) MD Joe McNiel**  
"Giving it a lot of time, not much back yet. We're onto album tracks."  
**WXRT (B- 7 PPW WKS-ON:4) MD Patty Martin**  
"Sounds good. Haven't really looked at sales. Getting some calls."  
**WYEP (M- 8 PPW) MD Greg Meitus**  
"I don't think anything's developed retail wise. Will bring them into town later."



**LOS LOBOS,  
"CAN'T STOP THE RAIN"  
WARNER BROS.**

**WCLZ (B- 6 PPW WKS-ON:1) MD Kim Rowe**  
"The first time I was listening to it I thought I put the wrong CD on, it sounds like ZZ Top. ZZ Top and 'Spill The Wine.' It's a cool song, a good summer tune."  
**WXRT (B-10 PPW WKS-ON:10) MD Patty Martin**  
"Selling, getting response on the air."



**LYLE LOVETT  
THE ROAD TO ENSENADA  
MCA**

**KFXD (B- 9 PPW WKS-ON:2) PD Greg Roberts**  
"What can you not say about Lyle that hasn't been said before — the record is going to be bigger than his hair. Instant audience reaction — instant sales."

**KLRF (N-12 PPW) MD Tom Krumm**  
"Lyle Lovett is great — we all love the album. We think he's terrific. A strong artist for us. An active response so far."

**KPIG (B- 8 PPW WKS-ON:2) PD Laura Hopper**  
"Lyle's the hot one. The hottest of the hot. That's just about the number one album on the station right now. Immediate recognition and response."

**WCLZ (B- 5 PPW WKS-ON:1) MD Kim Rowe**  
"Brian really loves it. I think it's about time he came out with a new album. The staff enjoys it."

**WNCW (B-15 WKS-ON:2) PD Dan Reed**  
"Audience reaction has been great. Everything we imagined that it would be. A throwback to his style."

**WVAY (B-14 PPW WKS-ON:1) MD Debora Lee**  
"Definitely a story in the making. Have listened to the full, it's pretty amazing. He walks in every form of music that is out there on this release. Strong songs on the album. CD will be kicking around all summer, for sure."

**WXRT (B- 9 PPW WKS-ON:2) MD Patty Martin**  
"Doing really well. Strong request item."



**KEB MO,  
"THAT'S NOT LOVE"  
OKEH/EPIC**

**KFXD (B- 4 PPW WKS-ON:5) PD Greg Roberts**  
"Since the first day we heard the record, Kevin and myself have both been in love with it — our audience loves it — smasharooni phones. We can't keep it off the air because it's so great."

**KPIG (B- 8 PPW WKS-ON:1) PD Laura Hopper**  
"Everybody loves Keb Mo. He has some kind of charisma that somehow captures people."

**WNCW (B-15) PD Dan Reed**  
"Been getting lots of interest calls. People have been waiting for this. It's just not acoustic blues anymore. Don't be afraid to explore the disc a little bit. Several great songs to be found. Gonna be here for a while, very happy with it."

**WVAY (B- 7 PPW WKS-ON:3) MD Debora Lee**  
"Has quite the following here, large fan base. Already looking at another track I want to put on along with this track. Fans are anxious to hear from him, so he is doing quite well."

**WYEP (B) MD Greg Meitus**  
"I think this is one of the Top 10 Records of the year for AAA. This is what AAA is all about."



**MOMENTUM KEY**

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New

**MARK KNOPFLER,  
"DON'T YOU GET IT"  
WARNER BROS.****KFXD (D- 9 PPW WKS-ON:5) PD Greg Roberts**

"We're done with it."

**KMMS (B-10 PPW WKS-ON:11) PD Colter Langan**

"Growing. Gonna start to look at a second track to continue support. Steady on the phones. Give this an A in longevity here at the station."

**WCLZ (B- 5 PPW WKS-ON:8) MD Kim Rowe**

"We have gotten calls on the album, especially when we first started playing it. Every track is great."

**WVAY (M-14 PPW WKS-ON:11) MD Debora Lee**

"Working incredibly well. Great CD. Looking to add another track next week. Doing a special on Mark Knopfler this Friday."

**NIL LARA,  
NIL LARA  
CAPITOL****WNCW (M- 7 PPW WKS-ON:6) PD Dan Reed**

"Working with 'Bleeding,' among other tracks. Gonna stick with this even though I haven't had that much response. Intrigued by the release, nothing else really sounds like it. Interesting amalgamation."

**WYEP (B-12 PPW WKS-ON:3) MD Greg Meitus**

"That's my record of the year so far. Everybody that comes here I give a Nil Lara disc to."

**PATTI SMITH GROUP,  
"SUMMER CANNIBAL"  
ARISTA****KRCC (N) MD Jeff Bieri**

"Got the full in medium rotation right now - some rebel rockers out there who want to hear what her perspective is these days. I think it's a solid album. Got some rough edges, but that can be good."

**WCLZ (B- 5 PPW WKS-ON:1) MD Kim Rowe**

"Sounds good. Personally I don't think she fits but she's been around a while."

**WHPT (M-20 PPW) PD Chuck Beck**

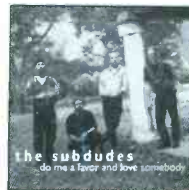
"Haven't seen a lot yet. Getting inquiries about who is it, etc. She's getting a lot of press."

**RORY BLOCK,  
TORNADO  
ROUNDER****KXGO (B-14 PPW WKS-ON:8) MD Joe McNiel**

"Finally catching on, people are asking for older stuff."

**WYEP (B- 9 PPW) MD Greg Meitus**

"This does just fine, it's one of her best radio records."

**SUBDUDES,  
"DO ME A FAVOR"  
HIGH STREET****KFXD (B-12 PPW WKS-ON:5) PD Greg Roberts**

"The rest of the radio community should play this and realize the possibilities of this band."

**KXGO (B-17 PPW WKS-ON:8) MD Joe McNiel**

"Still doing well, put a couple of older things into their library. People still remember their show from two years ago."

**WVAY (M-14 PPW WKS-ON:8) MD Debora Lee**

"Both tracks we're on are going well. Looking to add a third track soon. A good performing band for us. A meat and potatoes band."

**WXRT (B-12 PPW WKS-ON:8) MD Patty Martin**

"Sells very well here."

**THE WHY STORE,  
"LACK OF WATER"  
WAY COOL/MCA****KLRF (M-11 PPW WKS-ON:8) MD Tom Krumm**

"The response has been okay on this. We're working with multiple tracks, like 'Broken Glass' and 'When I'm With You' — which is the stronger of the two for us."

**KMMS (M- 7 PPW WKS-ON:9) PD Colter Langan**

"Still a new enough band that the story has room to build. Although it's good music, we still need to educate the audience as to who they are. They have enough chops in their songs to carry them through."

**KXGO (B-10 PPW WKS-ON:1) MD Joe McNiel**

"Every single time we play it we get a call on it. Want to know more about the band. Doing really, really well."

**WCLZ (B- 8 PPW WKS-ON:8) MD Kim Rowe**

"We get some phones on that. I've had people from another station even calling asking about it."

**WVAY (B-14 PPW WKS-ON:12) MD Debora Lee**

"Story is still continuing to build. On a secondary track, and looking to add a third. Audience loves 'em. Have a lot respect for this band."

**WYEP (B- 9 PPW WKS-ON:4) MD Greg Meitus**

"A good reaction record from the get-go."

# ON MUSIC



Somehow I managed to get some work done this week, even in the face of playing with my pet tornado generator that Nancy Stein from Warner Bros. sent me commemorating the *Twister* soundtrack. And going to the refrigerator here at The Hard Report will never be the same again, thanks to the massive KMFD fridge magnet I slapped on there courtesy of Gary Jay and TVT. Thanks for the toys and clothing, kids!

In the Deal Of All Deals department, Westinghouse bought Infinity Broadcasting for a meager 4 billion clams. At press time, there were no further details available. This time, Boardwalk and Park Place were included. And the railroads.

It was good to catch Capitol Recording artist Nil Lara over the weekend in Indiana. He's definitely special. The Badlees also played an inspired set, despite the presence of a major outdoor festival just 3 blocks away. I caught up with Rich Anton and the gang at WTTs, and it was good to hear the station again.

In the Allusion To Profanity department, KTOZ is giving away a 1996 Chevy S-10, complete with neon undercarriage stuff this weekend. Liners on the air during the promotion of the giveaway? "We Give A Truck" "We Want To Truck You Like An Animal."

Jars of Clay will be appearing on CBS' Good Morning show in the 7 a.m. hour on 6/26. They're getting in gear for some solo touring, and promotion around the strong second single "Liquid."

Howard Jones and Plump records are going to service many stations with a video of their incredibly successful Salt Lake City performance from his recent live acoustic tour, along with a CD of the live cut of "No One Is To Blame." I hear from management that this particular song nets them 98% of all American airplay royalty revenue. So for those who are spinning some of his recent Live Acoustic America record, the above figure must surely reflect some strong research data.

*Find A Door*, the new record from Pete Droge and The Sinners, is so strong. I can't help but think you guys haven't had a chance to spend time with it yet. If you have some foggy notion that this artist is all about "If You Don't Love Me (I'll Kill Myself)," then you are missing the boat on one of the greatest American rock songwriters to come around since Petty and Springsteen first emerged. And that would be the shame of shames.

There's a relatively new AAA on Key West, a 6 kw commercial station that will be 100% local. As of next week, we will add them to our database here. Their address? WIIS, 517 Eaton St. Key West FL 33040. Fax 305-292-6936. e-mail Island107@aol.com. Call Drew West, MD at 305-292-1133.

KRRK is apparently a Modern AC now, according to the receptionist. Nick Malloy was up all night on Wednesday switching the station, and was not in the office at press time to confirm. KKNB is also heading in that direction, with some speculation that the two stations will simulcast.

Sad to hear that Jim Ellison of Material Issue committed suicide on Wednesday night. He died of CO poisoning, as he was found in his Volvo with the garage door closed and the engine running. His good friend Thomas Westfall called me to pass on the news, and Westfall told me stories relating to Ellison's frustrations surrounding his music and the business at large. Tribute him by spinning the Liz Phair track "Rocket Boy," one which he co-wrote and played on. No word on any pending arrangements.

## MOST ADDED

1. KER MO ..... "THAT'S NOT LOVE"
2. FINN BROTHERS ..... "ONLY TALKING SENSE"
3. JIMMIE DALE GILMORE ..... BRAVER NEW WORLD
4. LYLE LOVETT ..... ROAD TO ENSENADA  
FIONA APPLE ..... "SHADOW BOXER"
5. SQUEEZE ..... "THIS SUMMER"

## ALBUM CHART DEBUTS

40. KER MO ..... KER MO
47. PRIMITIVE RADIO GODS ..... ROCKET
41. HOOTIE & THE BLOWFISH ..... "TUCKER'S TOWN"
44. KER MO ..... "THAT'S NOT LOVE"

## TRACK CHART DEBUTS

45. GIN BLOSSOMS ..... "DAY JOB"
47. SMASHING PUMPKINS ..... "TONIGHT TONIGHT"



# Alternative REPORT CARD



**3 LB. THRILL,**  
**"SOMETHING WILL COME"**  
**550 MUSIC**

**99X (B-14 PPW WKS-ON:3) MD Sean Demery**

"People like it. Children of all sizes seem to be into it."

**KTOZ (M- 4 PPW WKS-ON:3) MD Julie Bahre**

"Not working at all, not reacting. I absolutely love the song. It's not selling yet, and not reacting on the phones."



**311,**  
**"DOWN"**  
**CAPRICORN RECORDS**

**99X (B-20 PPW WKS-ON:14) MD Sean Demery**

"Good showing for all 10,000 seater shows. The band's tunes are always Top 3 in research here. This is a great track from them, so were the last two before it."

**KTOZ (B-17 PPW WKS-ON:6) MD Julie Bahre**

"CD is selling again more than likely because of the new single."



**IMPERIAL DRAG,**  
**"BOY OR A GIRL"**  
**WORK/CRG**

**99X (M-17 PPW WKS-ON:4) MD Sean Demery**

"Has good phones, we like the way it sounds, strong pop record."

**KAEP (M- WKS-ON:4) MD Allison Strong**

"I'm unsure of it at this point, requests minimally. Sure sounds great, don't know what kind of legs it has."



**BECK,**  
**"WHERE IT'S AT"**  
**GEFFEN**

**99X (B-31 PPW WKS-ON:3) MD Sean Demery**

"Smash, Top 3 requests."

**KTOZ (B-18 PPW WKS-ON:3) MD Julie Bahre**

"Doing really well. Top 10 Phones."

**WCYY (B-19 PPW) MD Brian James**

"It was the Top 5 Most Requested on Monday and Tuesday, and is performing quite well."

**WEDG (M- 9 PPW WKS-ON:2) MD Rich Wall**

"It's interesting. Definitely a reaction record."



**BUTTHOLE SURFERS,**  
**"PEPPER"**  
**CAPITOL**

**99X (B-28 PPW WKS-ON:6) MD Sean Demery**

"Smash, Top 5."

**KPOI (B-12 PPW WKS-ON:7) MD Nikki Basque**

"Top 10 phones."

**KTOZ (B-16 PPW WKS-ON:6) MD Julie Bahre**

"Top 5 phones, selling okay."

**WCYY (B-37 PPW WKS-ON:5) MD Brian James**

"It's huge, dude."

**WEDG (B- 9 PPW WKS-ON:1) MD Rich Wall**

"Reaction immediately."

**WEND (B-46 PPW WKS-ON:6) MD Kim Monroe**

"#1 requests."

# KMFDM

# POWER

FROM THE NEW ALBUM

# ТРОЯТ



FOR MORE INFORMATION CONTACT: JOHN PERRONE OR GARY JAY AT TVT RECORDS 212.979.6410 JOHN@TVTRECORDS.COM OR GARY@TVTRECORDS.COM 23 EAST 4TH STREET, NEW YORK, NY 10003 WWW.WAXTRAX.COM

**CRACKER,  
"NOTHING TO BELIEVE IN"  
VIRGIN****KAEP (B- WKS-ON:6) MD Allison Strong**

"It's okay with us if it is a passive record. Hasn't requested but it sounds terrific on the air. Can't wait to spin it more and watch sales. (We've stuck by Hootie, and nobody requests them)."

**WEDG (B-14 PPW WKS-ON:4) MD Rich Wall**

"Great song, no vibe. More of a song adults are gonna appreciate."

**WCYY (N-10 PPW) MD Brian James**

"Nothing to believe in as of yet. It sounds good but does not really stand out for us. The audience is not saying anything one way or another."

**THE CURE,  
"MINT CAR"  
ELEKTRA****KPOI (M-12 PPW) MD Nikki Basque**

"Very mediocre, it's not jumping out. Doing alright across the board, but it's certainly not that old Cure."

**KTOZ (B-15 PPW WKS-ON:6) MD Julie Bahre**

"Still getting requests for The "13th." I don't know about the new song, don't see any positives."

**WCYY (B-22 PPW WKS-ON:3) MD Brian James**

"It's in our buzz bin, so it's getting a little extra profile. We're trying to get the kids into it. If you're my age you'll probably dig The Cure, but that age is not as prevalent as 12-24 is here. More and more I'm finding that if a band was popular before 1990 it doesn't fly, except for U2 and REM."

**WEDG (M-15 PPW WKS-ON:3) MD Rich Wall**

"It's there."

**WEND (B-28 PPW WKS-ON:6) MD Kim Monroe**

"Getting some requests, not quite in Top 10. From some of the mountain people, too."

**GARBAGE,  
"STUPID GIRL"  
ALMO****99X (N-15 PPW WKS-ON:1) MD Sean Demery**

"Too new to tell much."

**KPOI (B-11 PPW WKS-ON:4) MD Nikki Basque**

"Doing well, probably Top 15 phones."

**WCYY (B-19 PPW WKS-ON:4) MD Brian James**

"I love it, we moved it to heavy. It's got that 'Train in Vain' beat, which does me."

**WEDG (B-14 PPW WKS-ON:6) MD Rich Wall**

"Great pop song, people notice the Clash sample and call about that."

**GOLDFINGER,  
"HERE IN YOUR BEDROOM"  
UNIVERSAL****WCYY (M-36 PPW WKS-ON:8) MD Brian James**

"It's time to slow it down. We're seeing some burn."

**WEND (B-45 PPW WKS-ON:5) MD Kim Monroe**

"Right behind the Butthole Surfers in requests."

**HOLE,  
"GOLD DUST WOMAN"  
HOLLYWOOD****WEND (B-27 PPW WKS-ON:3) MD Kim Monroe**

"People are loving it, I've only had one negative phone call. Top 10 phones."

**99X (N-10 PPW WKS-ON:1) MD Sean Demery**

"Nothing yet."

**JEWEL,  
"WHO WILL SAVE YOUR SOUL"  
ATLANTIC****99X (B-28 PPW WKS-ON:14) MD Sean Demery**

"Does very well for us."

**KAEP (B- WKS-ON:6) MD Allison Strong**

"This is one of the only records where people approach me on the street, whether I'm at a fast food restaurant, at a store or a concert, and they say 'What about Jewel?' Their eyes light up. I think it's pretty intense."

**KKDM (M-44 PPW WKS-ON:5) MD Sophia John**

"We have doubles in Soundscan sales since we added it, so that's a prime example of what can be done with it."

**KPOI (B-13 PPW WKS-ON:4) MD Nikki Basque**

"It's doing well, I hate to admit. It's even selling."

**WCYY (B-31 PPW WKS-ON:4) MD Brian James**

"Due to the enormous sales in the market, we moved it up. #15 in Portland, Maine."

**WEND (B-46 PPW WKS-ON:5) MD Kim Monroe**

"Showing very little burn, #6 highest-testing record for us, extremely familiar."

**MAGNAPOP,  
"OPEN THE DOOR"  
PRIORITY****KPOI (B-13 PPW WKS-ON:5) MD Nikki Basque**

"Probably Top 10 phones. Doing great for us."

**WCYY (N-10 PPW WKS-ON:3) MD Brian James**

"It's too early to tell."

**WEND (M-11 PPW WKS-ON:5) MD Kim Monroe**

"Very passive."



# Alternative REPORT CARD



**METALLICA,  
"UNTIL IT SLEEPS"  
ELEKTRA/EEG**

**99X (B-16 PPW WKS-ON:3) MD Sean Demery**

"Great response, no fit problems. I just bumped it up to A rotation today."

**WCYY (B-10 PPW WKS-ON:4) MD Brian James**

"The adults like Metallica, I don't know about the kids. It's been kind of weird for us. You get just as many people calling saying 'What the fuck are you playing this for?' And it also shows up in the Top 5. So we're looking for some library tracks to play."

**WEDG (M- 8 PPW WKS-ON:4) MD Rich Wall**

"Very mixed response. Strictly nights."



**NADA SURF,  
"POPULAR"  
ELEKTRA/EEG**

**KTOZ (N) MD Julie Bahre**

"I think it's kind of weird, but we might as well get on it."

**WEND (B-10 PPW WKS-ON:1) MD Kim Monroe**

"Already Top 5 most requested."



**POE,  
"ANGRY JOHNNY"  
MODERN/ATLANTIC**

**KPOI (B-21 PPW WKS-ON:12) MD Nikki Basque**

"Doing great, huge phon-a-rama. Everyone asks 'Can you play the song about the girl who blows the guy away?'"

**WCYY (N-10 PPW WKS-ON:3) MD Brian James**

"This is not going to be like 'Trigger' as far as phone response, it does not have the edge. Kind of wimpy and dancy. But we figured we better give her another shot, we're one of the top penetration markets for Poe."



**SCREAMING TREES,  
"ALL I KNOW"  
EPIC**

**KPOI (N) MD Nikki Basque**

"I think it's a groovy tune that will do pretty well."

**KTOZ (N-30 PPW WKS-ON:1) MD Julie Bahre**

"Nothing yet. Sounds much better on the air than on my CD player, though."

**WCYY (N- 7 PPW WKS-ON:1) MD Brian James**

"It's still way too early."

**WEND (N-10 PPW WKS-ON:1) MD Kim Monroe**

"Too new to tell much."



**PRIMITIVE RADIO GODS,  
"STANDING IN A BROKEN..."  
COLUMBIA/CRG**

**99X (B-30 PPW WKS-ON:5) MD Sean Demery**

"Smash. Anybody and everybody is calling, 12-54, men/women."

**KKDM (N-15 PPW WKS-ON:1) MD Sophia John**

"Too early to tell, sounds good overall with what we're doing at the station."

**KTOZ (B- 5 PPW WKS-ON:3) MD Julie Bahre**

"Just bumped it up, waiting for the reaction."

**WCYY (B-17 PPW WKS-ON:3) MD Brian James**

"This looks strong out of the box. It's getting significant requests. Brian Tarbox: It'll happen, it will be huge."

**WEDG (B- 7 PPW WKS-ON:1) MD Rich Wall**

"Get some requests."

**WEND (B-28 PPW WKS-ON:3) MD Kim Monroe**

"Requesting like a mother."



**THE REFRESHMENTS,  
"BANDITOS"  
MERCURY**

**99X (B-23 PPW WKS-ON:11) MD Sean Demery**

"It does well for us, last week it was middle ground but it's now gaining."

**KAEP (B- WKS-ON:10) MD Allison Strong**

"Top requests, and it's been top requests from the beginning. We're now at about 270 total plays. The fact that they're coming to town is gonna cement the new artist correlation. Sales have been kind of anemic, but Merc's doing the right thing by bringing them to town. It's an active record. And coming from Phoenix and surrounded by the hype, I'm normally very skeptical. This has proved me wrong."

**KKDM (B-39 PPW WKS-ON:7) MD Sophia John**

"Starting to pick up, we moved it to medium to see if we were gonna get reaction."

**WEND (M-29 PPW WKS-ON:12) MD Kim Monroe**

"Going to recurrent."



**SMASHING PUMPKINS,  
"TONIGHT, TONIGHT"  
VIRGIN**

**KKDM (B-37 PPW WKS-ON:6) MD Sophia John**

"Core artist, sounds really healthy and gives a decent balance to our currents. We have the Japanese acoustic import which we play for spice."

**KTOZ (B-36 PPW WKS-ON:3) MD Julie Bahre**

"Reacts really positively on the daytime phones."

**WEND (B-46 PPW WKS-ON:7) MD Kim Monroe**

"Requests really well. #3 in research."

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New



**SELF,  
"SO LOW"  
ZOO ENTERTAINMENT**

**KKDM (B- 8 PPW WKS-ON:7) MD Sophia John**  
"Starting to build, I really like it."

**99X (B-13 PPW WKS-ON:4) MD Sean Demery**  
"Hot phones."

**WCYY (B-27 PPW WKS-ON:8) MD Brian James**  
"We're going to do a patio show with them. I still don't think people have caught on to this, I think it's a great song."

**WEND (M-29 PPW WKS-ON:8) MD Kim Monroe**  
"Starting to show some burn, moved it to light for the time being. Scores are really strong 18-23."



**SPONGE,  
"WAX ECSTATIC"  
COLUMBIA/CRG**

**WCYY (N-21 PPW) MD Brian James**  
"It's just there at this point."

**WEND (B-28 PPW WKS-ON:1) MD Kim Monroe**  
"Picking up some steam, just sounds great, not a whole lot of requests yet."

**KTOZ (M-18 PPW WKS-ON:2) MD Julie Bahre**  
"Can't tell what people think, but KISS likes them. So if KISS likes them, Channel Z likes them."



**SUPER 8,  
"KING OF THE WORLD"  
HOLLYWOOD**

**99X (B-14 PPW WKS-ON:5) MD Sean Demery**  
"Surprisingly that's starting to happen. Not going away."

**KPOI (B-11 PPW WKS-ON:3) MD Nikki Basque**  
"That's doing alright, Top 15 phones."

**KTOZ (B-11 PPW WKS-ON:6) MD Julie Bahre**  
"Starting to build a nice phones story, almost Top 10 phones, and considering the fact that we have it in one of our light categories, that's very good."

**WCYY (N-10 PPW WKS-ON:3) MD Brian James**  
"Not yet."

**WEND (M-11 PPW WKS-ON:7) MD Kim Monroe**  
"Holding its own. Selling pretty well, I heard one of the area Blockbusters stores sold out of it."



**THE VERVE PIPE,  
"PHOTOGRAPH"  
RCA**

**KAEP (B- WKS-ON:11) MD Allison Strong**

"We've just hit the 200 total plays mark, and it is now requesting. A slow grow, but we love it and are sticking by it. They are coming to town, which is no small feat on RCA's part. It's really rewarding to stick by a slow grow band, and patience was key to this one."

**WEND (B-12 PPW WKS-ON:14) MD Kim Monroe**  
"We changed the hook, and it turned around to the #7 highest testing record, so we bumped it up. We tested the organ part and bass line in beginning, right up through the first line of the lyric."



**THE WHY STORE,  
"LACK OF WATER"  
WAY COOL/MCA**

**99X (B-15 PPW WKS-ON:11) MD Sean Demery**

"Good calls, constant calls, going up in familiarity without going up in burn. I needed that sound for our radio station. Seeing them live will sell you for a lifetime."

**KTOZ (B-36 PPW WKS-ON:6) MD Julie Bahre**  
"We're working it, we've got a good feeling about it."

There's only one trade with honest programmer opinion.

**Hard**  
MUSIC OF THE WEEK  
GUILTY APPROVED



# HARD Hitters

BUILDING  
MAINTAINING  
DEBUT

## IMPACT

LW	TW	Artist	Title	TW Impact	LW Impact	Spins
1	1	Prong	Rude Awakening	717	717	418
2	2	Pantera	Great Southern Trendkill	670	667	405
3	3	Slayer	Undisputed Attitude	625	616	381
5	4	Rage Against The Machine	Evil Empire	555	536	351
4	5	Pro-Pain	Contents Under Pressure	542	544	331
7	6	Sepultura	Roots	514	521	303
5	7	Metallica	Load	491	536	261
9	8	Core	Revival	469	433	292
10	9	Soundgarden	Down On The Up Side	381	419	249
11	10	Far	Tin Cans With Strings To You	372	361	259
8	11	Manhole	All Is Not Well	371	459	244
12	12	Pitch Shifter	Infotainment?	347	333	237
25	13	KMFDM	Xtort	337	198	200
14	14	Carcass	Swansong	314	284	178
13	15	King's X	Ear Candy	312	298	185
18	16	Amorphis	Elegy	287	247	203
15	17	Bile	Teknowhore	285	261	182
17	18	Neurosis	Through Silver and Blood	266	248	193
32	19	Murphy's Law	Dedicated	231	176	138
39	20	Madball	Demonstrating My Style	230	145	139
23	21	Suicide Machines	Definition of Destruction	229	220	155
24	22	Exploited	Beat the Bastards	228	218	151
22	23	My Dying Bride	The Angel And The Dark River	228	225	164
16	24	KISS	Unplugged	224	252	166
27	25	Cannibal Corpse	Vile	207	196	131
20	26	Overkill	The Killing Kind	197	233	130
19	27	Gravity Kills	Gravity Kills	192	234	126
29	28	Malevolent Creation	Joe Black	186	184	117
21	29	Kilgore Smudge	Blue Collar Solitude	182	226	127
28	30	Otis	Electric Ladyland	169	188	119
44	31	Barkmarket	L Ron	167	130	118
29	32	Chum	Dead to the World	161	184	125
26	33	20 Dead Flower Children	20 Dead Flower Children	158	196	104
34	34	Kreator	Scenarios Of Violence	154	159	115
38	35	Grave	Hating Life	149	145	78
41	36	Crisis	Deathshead Extermination	148	134	97
36	37	Fu Manchu	In Search Of...	143	149	91
33	38	Killing Joke	Democracy	142	166	99
47	39	Skrew	Shadow Of Doubt	140	127	101
<b>D</b>	<b>40</b>	<b>Vertex</b>	<b>One Like A Son</b>	<b>137</b>	<b>83</b>	<b>83</b>
48	41	Michelin Slave	Poised to Meet the Maker	130	121	87
37	42	Scorpions	Pure Instinct	129	147	90
31	43	Def Leppard	Slang	121	177	84
43	43	Drill	Drill	121	132	75
42	45	Stavesacre	Friction	118	133	74
40	46	Sacred Reich	Heal	116	143	72
35	47	g/l/z/r	Plastic Planet	114	152	74
<b>D</b>	<b>48</b>	<b>Local H</b>	<b>As Good As Dead</b>	<b>110</b>	<b>106</b>	<b>87</b>
<b>R</b>	<b>49</b>	<b>Sweaty Nipples</b>	<b>Thrill Crazed Space Kids</b>	<b>109</b>	<b>110</b>	<b>74</b>
<b>D</b>	<b>50</b>	<b>Path Of Resistance</b>	<b>Who Dares... Wins</b>	<b>107</b>	<b>98</b>	<b>83</b>

# HARD Hitters

## PICK OF THE WEEK

### Melvins, "The Bit" (Atlantic/Mammoth)



There is no band quite like the Melvins. They have blazed along on their own discordant path for years, and have earned a loyal following in the process. "The Bit" is true to Melvins form. It marches along with heavy guitars around a deliberate pace with the vocals of King Buzzo that are almost as recognizable as his hairdo. While you are warming up the masses for the release of *Stag*, you can also check out the non-LP "Tipping the Lion," and the true to form version of Pink Floyd's "Interstellar Overdrive," which gives the band their mandatory extended jam. We know you like the hard stuff and the Melvins are as heavy as a bucket filled with concrete on "The Bit", ensuring them a long healthy life at heavy radio.

## THIS WEEK'S HITTERS

### Biohazard, "A Lot To Learn" (Warner Bros.)



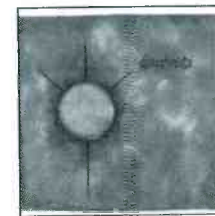
Just when you thought all the major summer releases were out, think again. Those Brooklyn natives Biohazard are at it again. The full, *Mata Leao*, is on it's way, but "A Lot To Learn" is a quick blast of adrenaline that will have your listeners anxious to hear more.

### Dog Eat Dog, *Play Games* (Roadrunner)



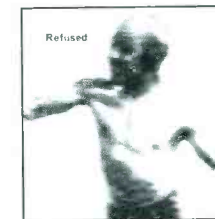
It is still early in their career, and Dog Eat Dog already has had the honor of knocking off the likes of Alanis Morissette and Weezer for the title of 1995 Breakthrough Artist Of The Year on the European MTV Awards. Even more important to them is their street ready combination of hardcore, ska, and metal (among other influences) that comprises their music. They have always been big with the East Coast scene, but the energizing, hard edged and fun delivery of Dog Eat Dog is a style that fits in anywhere.

### Doughnuts, *Feel Me Bleed* (Victory)



You at radio may remember this band from last year's *The Age of the Circle*. While this all female hardcore group didn't waste any time on the follow up, you can hear the progression in their songs. While they are still rooted in the emphatic rhythms of hardcore seeping in are melodic guitar twists and turns a la Slayer.

### Refused, *Songs to Fan the Flames of Discontent* (Victory)



It seems that the US hardcore movement is spreading overseas. One of the new breed is Refused, the best selling Swedish band of the genre, so it is appropriate that they find a US home in Victory. With early adds at **KUPD** AND **WNYO** their belt and a muscled attack, they are a band that have refused to be ignored.

### Y&T, *Musically Incorrect* (Fuel Records)



Despite the fact that Y&T is best know for its '85 hit "Summertime Girls," they have been around for about 20 years, and particularly on their homebase of the West Coast developed a solid cult following. Since '91 their annual New Year's shows have become enough of an event to lead to their latest record deal. With longtime members Dave Meniketti and Phil Kennemore at the core, they are still playing rock music, complete with guitar solos and no fear of the Alternative majority.

## M O S T A D D E D

- |                    |                              |              |
|--------------------|------------------------------|--------------|
| 1. (41) HEADCRASH  | <i>Overdose On Tradition</i> | Discovery    |
| 2. (30) THE HUNGER | <i>Devil Thumbs A Ride</i>   | Universal    |
| 3. (28) Y&T        | <i>Musically Incorrect</i>   | Fuel Records |
| 4. (21) WARDOG     | <i>Scorched Earth</i>        | Metal Blade  |
| 5. (16) ANCIENT    | <i>Cainian Chronicle</i>     | Metal Blade  |

### Also Added:

RED FIVE (11), VERTEX (10), DIG (8), MADBALL (8), BARKMARET (6), 7TH OMEN (5), YOSH (4), KMFDM (3), PRO-PAIN (3).

## M O S T R E Q U E S T E D

- |                             |              |
|-----------------------------|--------------|
| 1. PANTERA                  | 6. METALLICA |
| 2. SLAYER                   | 7. PRO-PAIN  |
| 3. PRONG                    | 8. CARCASS   |
| 4. SEPULTURA                | 9. KMFDM     |
| 5. RAGE AGAINST THE MACHINE | 10. BILE     |



# HARD Hitters

## NEWS FLASHES

- ✘ **Cathedral's** (Earache) just finished mastering their next release entitled *Supernatural Birth Machine*. They are aiming for an October release.
- ✘ **Fishbone** (Rowdy/Arista) bassist **Norwood Fisher** and tour merchandiser John Hunt discovered another danger of the road. As the two were leaving a "Gentleman's Club," outside Dallas the two were assaulted by the club bouncer with a dose of pepper spray. The two were treated in a San Antonio hospital where the band played the next day. What happened to Southern hospitality?
- ✘ In the recent NAIRD (National Association of Independent Record Distributors and Manufacturers) convention, **Roadrunner** records and **Fear Factory** won the award for Hard Rock album of the year with *Demanufacture*.
- ✘ Look for the next **Godflesh** (Earache) album, *Songs of Love and Hate*, to arrive for adds on August 20.
- ✘ In other new releases, the new album from **Skold** (RCA), featuring former Shotgun Messiah member Tim Skold, will be going for adds on July 8.
- ✘ For those of you who are having a hard time with the fact that *Swansong* is **Carcass'** (Earache) last original album, you can savor the band in their upcoming compilation of unreleased and hard to find singles entitled *Wake Up and Smell the Carcass*, which is due out in September.
- ✘ As of June 14, **Relapse Records** is no longer the North American representative for Nuclear Blast Records. If you have any inquires for the German label address them to Nuclear Blast GMBH; Hauptstrasse 109; 73072 Donzdorf, Germany; Phone (49) 7162-92800. The split was due to increased growth in Relapse Records, including the releases from Neurosis and Amorphis, and the different goals of the two companies.
- ✘ Thanks to Steve, Gil and all at McGathy for all the festivities this weekend! We all had a blast and it was great to see everyone and have a drink (or two).
- ✘ The McGathy Party had a strong impact on the number of frozen stations this week, but we added WSUP and WXVU back into the panel from summer vacation. Frozen this week are KDUR, KFMX, KIBZ, KVHS, KWVA, WKKL, WKPS, WNYU, WOZN, WRFL, WWVU, WXTB, WZBC, and Digital Music Express. KRZZ was pulled this week until further notice.
- ✘ Congrats to the Chicago Bulls on the fourth title! It was a great ending to a killer season.



Congratulations to Metal Blade records, who celebrated their first platinum act with the Goo Goo Dolls release, *A Boy Named Goo*. Pictured here are (top row) Manager **Pat Magnarella**, Metal Blade President **Mike Faley**, Metal Blade CEO **Brian Slagel**. (bottom row) Goo Goo Dolls members **Mike Malinin**, **Robby Takac**, and **Johnny Rzeznik**.

## WSOU SPOTLIGHT

Chart selections from MD Andrew Stewart

### CHINA DRUM *GOOSE FAIR* 510 RECORDS

It's a band that is going to get some good exposure on the air. The disc is full of workable tunes. They just flow right from one to the other. Original sound.

### HEADCRASH *OVERDOSE ON TRADITION* DISCOVERY

The disc is a surprising record. I think it has potential to be very big here. You may have to make many edits to play it, but it's worth the effort.

### SUICIDE MACHINES

### DEFINITION OF DESTRUCTION *HOLLYWOOD*

This is a disc that has climbed up our charts and really grown in popularity. They are a West Coast punk band, but they blend in well with the East Coast scene. People dig them.

Contributed by **Mike Cooper**

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e-mail 76347,3227 (CompuServe) mcooper@netcom.com (Internet).

**Crowded House** announced they were breaking up at a 2 1/2 hour concert for fan club members in London, three weeks before release of the compilation album "Recurring Dream," which includes three new songs as well as tracks from the band's four studio albums. In Britain, the LP is being packaged with a limited-edition 15-track live album. Lead singer **Neil Finn** says "creative frustrations" are the cause of the split.

The **Cranberries'** third album, "To The Faithful Departed," is the fastest-selling album of their career in Britain, having sold over three million copies in its first month of release. The album has also hit number one in France and Germany, where it has sold more than 230,000 copies.

**Counting Crows** have finished work on their second album "Recovering The Satellites" with producer Gil Norton, which is scheduled for release in September.

One of London's most famous rock concert venues is back in business for a few shows, including two concerts July 6 and 7 by **Elvis Costello & The Attractions**. The Roundhouse, located in north London, will be shut down after gigs by other bands this summer. In its heyday in the 1960s and 1970s, the club saw the first European performance by the **Doors**.

**Soundgarden** played to a crowd of 500 people in Vancouver as part of a beer company promotion. The show was the first of a series of 13 "blind date" concerts sponsored by Molson. "Imagine what we thought when we got a call asking us to play some scummy little bar in Vancouver," says **Chris Cornell**. Molson is the same company that send hundreds of fans to the arctic village of Tuktoyaktuk last year to hear **Hole, Metallica, Moist** and **Veruca Salt**.

**Bryan Ferry** is to collaborate with **The Millionaire**, leader of lounge-style band **Combustible Edison** for a track on an upcoming Ferry album. The two met when Combustible Edison opened for Ferry on his last U.S. tour.

**Manic Street Preachers** singer **James Dean Bradfield** is featured on a track called "Lopez" on the new **808 State** album "Don Solaris." It's 808 State's first album since the 1992 LP "Gorgeous," though the band's three members have been writing, recording and remixing artists such as **REM, Bomb The Bass, Soundgarden, David Bowie, Bjork, the Shamen, Primal Scream** and **Future Sound Of London**.

**Paul Westerberg**, the former **Replacements** leader, is pictured lying on the floor of the Ambassador Hotel in Los Angeles in a recent issue of the on-line magazine Addicted To Noise. The hotel is where presidential candidate Robert F. Kennedy was assassinated in 1968. The picture, which Westerberg calls "sick and funny," recreates a famous Life magazine cover.

**Mick Jagger** and his wife, Jerry Hall, are considering sending their

11-year-old son James to Britain's exclusive Eton academy. The couple joined parents on a tour of the school, but reports say Jagger would rather send his son to Manor House beginning in September 1997. Eton officials wouldn't comment on the possibility of Jagger's son attending. "One of the things which actually makes the school so special is that it contains boys from all sorts of social and ethnic backgrounds," one official said.

Speed-metal guitarist the **Great Kat** has announced her own World Wide Web site ([www.greatkat.com](http://www.greatkat.com)), complete with music samples, photos, video files and "a macabre look at various Kat body parts." The Kat Slave Club of the Web site promises "Actual slave videos, Slave Newsletter, and a sneak peak into 'Kat's Kloset.'"

**Hole** covers **Fleetwood Mac's** "Gold Dust Woman" on the soundtrack to "The Crow: City of Angels," coming out next month. The soundtrack will include new and previously unreleased songs by 15 artists, including **Bush** covering **New Order's** "In A Lonely Place." **Iggy Pop**, one of the film's stars, performs a live version of the **Stooges'** "I Wanna Be Your Dog" in the film.

**Sting** has again called for the legalization of Ecstasy, saying it is the only way to stop drug dealers from profiting from the drug. "The only people who benefit from the criminalization of drugs are the people who sell them," he said on a British television program. "They are the last people on earth who want the issue looked at because they are making too much money. So we are basically leaving our children in the hands of criminals and that is wrong." Sting says making drugs illegal "actually makes the problem worse."

Chicago rock band **Tripl3fastaction** is opening for **Magnapop** in concerts in the eastern U.S. this month and next. The band has been touring with Candlebox.

**Joni Mitchell** says she's leaving her record label (Geffen Records) because she hasn't received a royalty check in 20 years. Mitchell says, in an interview in Details magazine, that David Geffen "dammed up" her songwriting royalties and wouldn't let her out of her contract. "I said slavery with tenure is not attractive to me," she says. Geffen responds by saying that "not one of her records since 1978 has been profitable." "Joni, who I really do have ultimate respect for as an artist, is very comfortable playing the victim, but I'm certainly no victimizer," Geffen says.

Sports Time of Carson, California, plans to release two Special Edition **Beatles** Trading card sets in October. There will be a mass market version and a hobby edition of the 10 card sets, which will describe the band's history from its early days in Hamburg, West Germany.

**Kelley Deal**, touring with her new band, the **Kelley Deal 6000**, says she's discovered she plays better when she's off heroin. Deal went to a halfway house in St. Paul, Minnesota, after being arrested in 1994 on heroin charges. "I'm glad that my creativity really came out when I was sober," she says. "It's obvious



# MUSIC NOW!

By Mike Cooper

to me that I have to be sober to create anything."

The **Young Fresh Fellows** will probably record a new album next month, says **Scott McCaughey** of the band, which has been touring with the **Presidents Of The United States Of America**. McCaughey jokes the band's backstage rider asks for "Taco Bell, beer, red wine." "For beer, I put 'preferred local.' For wine, I put 'red,'" he says.

**For Squirrels** have written seven new songs for their second album, which **Travis Tooke** says will be more diverse than the band's debut, "Example." One of the songs, "Critic's Razor," was inspired by a review of "Example" in Rolling Stone magazine. "Eighty percent of the article was about the accident" that killed two of the band's members last September, Tooke says. "It said the album wouldn't carry any weight if it wasn't for that. It was particularly nasty. If he didn't like the music, he should say why. He could say the band was **REM** derivative, the band needs to find itself, something insightful. He would have been right in some sense because we still needed to go places." Tooke admits that **REM** has been a big influence. "I listened to 'Reckoning' so many times doing chores. That was freedom to me, escaping my upbringing," Tooke says.

**Bon Jovi's** last album is being re-issued in Britain this month with a bonus live CD recorded last year.

**Paul McCartney** has been criticized in England for a breach of protocol for having kept his left hand in his pocket when he greeted Queen Elizabeth II at the Liverpool Institute for Performing Arts, which he founded in his hometown. Etiquette expert Fleur Toukham told the Daily Star newspaper that McCartney had been "very rude." The Queen heard students sing a medley of **Beatles** songs in the Paul McCartney Auditorium.

British pop-dance band **MN8** has finished work on its new album.

The company that holds the publishing rights to "Oh, Pretty Woman" has settled a copyright infringement lawsuit it had filed against **2 Live Crew** over the rappers' parody of **Roy Orbison's** classic. Under the settlement, Acuff-Rose Music dismissed its lawsuit against the group while 2 Live Crew agreed to pay royalties for its version of the song. "The cost of further litigation outweighed the potential benefits of victory," says Jerry Flowers, vice-president of Acuff-Rose's parent company, the Opryland Music Group.

**Shunkworks**, led by former **Iron Maiden** singer **Bruce Dickinson**, has just released its self-titled debut album. "I'm trying to bury Bruce Dickinson in the mists of the past, basically, because that's over as far as I'm concerned," Dickinson says. "I'm more excited about music and what I'm doing now than I have been since (Iron Maiden's album) 'Number of the Beast.'" Even though Dickinson is 37, the average age of band members in Shunkworks is 23.

When former **MC5** guitarist **Wayne Kramer** played Detroit, it was "the cultural event of the season," he says, because his opening act was poet **John Sinclair**, a White Panther leader who was the MC5's manager in the late 1960s. Sinclair, who now lives in New Orleans, was busted for marijuana possession and **John Lennon** performed at his benefit concert. The show was in support of Kramer's "Dangerous Madness" album, but it won't be their last collaboration. The duo is planning to begin recording in Los Angeles in August. "As we were all discovering freedom music, the free jazz thing, and applying it to high-energy rock 'n' roll, we all bought saxophones and trumpets and bells and whistles. John would get in there and blow a tenor, too....He played pretty well," Kramer says. "We're well into it now. It's going to be Wayne Kramer experimental guitar playing and John Sinclair verse. The stuff sounds good; a lot of it is steeped in the blues and the history of the blues, which is John's thing."

**Sponge** played a benefit concert in Detroit for an 11-year-old friend who needs a bone marrow transplant. The band featured songs from its upcoming album "Wax Ecstatic."

**Chaka Khan** will be releasing a greatest hits album this summer with four or five additional songs, including one written with **Rufus**.

**David Bowie's** drummer **Zachary Alford** tipped off authorities who raided Camden Market in London and seized bootleg videos and cassette recordings. Over a thousand bootlegged items, including pirated Bowie videos made during his "Outsiders" tour last fall.

**Black Grape**, the **Chemical Brothers**, **Leftfield**, **Sasha** and **Sven Vath** are on the bill for a "Tribal Gathering" music festival taking place in Britain on June 29. The event was refused a license for June 1 at Otmoor Park in Oxfordshire last month. It will now take place at an estate near Luton. The new site will have eight tents with different themes, such as Starship Universe, Astral Nuts, Erotica, Cyperpunk, Nexus and Shangri La.

An album of traditional Qawwali devotional music from Pakistani singer **Nusrat Fateh Ali Khan** is coming out in September (on American Records), produced by **Rick Rubin**. Khan's vocals were featured in the music to the film "Dead Man Walking," including two duets with **Eddie Vedder**. Rubin is also slated to produce a second traditional album and an LP pairing Khan with Western singers. There are also plans for boxed sets of Khan's many Pakistani recordings.

**White Zombie** are releasing an album of remixed versions of songs on "Astro Creep: 2000." The **Dust Brothers**, **PM Dawn** and **Nine Inch Nails** associate **Charlie Clouser** are among those mixing tracks for "Supersexy Swingin' Sounds," which comes out in mid-August.

**Beatles** producer **George Martin** has been knighted in England, and **Van Morrison** has been given the Order of the British Empire. "I am absolutely astonished, but of course I am delighted and flattered to be awarded a knighthood," Martin says. "I've had the

By Mike Cooper

good fortune to work with many marvellous people over the years and I feel that this honour is theirs to share." The Beatles were appointed Members of the British Empire in 1965, but **John Lennon** returned his award to the Queen wrapped in brown paper in protest of Britain's involvement in Biafra and support of America during the Vietnam War. "It is great for George and very well deserved," **Paul McCartney** said. "Ringo and George are over the moon about it as well, they all think it's fantastic." Morrison may have been honored because his "Days Like This" was used to back a peace campaign in Northern Ireland. Morrison sang the tune before 80,000 people when President Bill Clinton visited Belfast's city hall last year.

The **Goo Goo Dolls** will appear in an advertisement called "What A Game," which is intended to promote the sport of baseball. The band appears with members of the Atlanta Braves in the commercial, which will premiere nationally in July. The Goo Goo Dolls do a version of "Take Me Out To The Ballgame" while various ball players appear on camera. Major League Baseball is also filming rap, country and pop versions of the "What A Game" commercial.

The four surviving members of the **Grateful Dead** appeared with the San Francisco Symphony in their first public performance since the death of Jerry Garcia last year. **Mickey Hart, Phil Lesh, Bob Weir** and **Vince Welnick** participated in the symphony's American Festival, performing **John Cage's** avant-garde pieces "Renga" and "Apartment House 1776," which are intended to be played simultaneously.

**Patti Smith** says the last thing **Fred "Sonic" Smith** taught her before his death was how to play the guitar. "Fred taught me seven or eight chords, and I stayed up nights writing a song for each one of them," Smith says. "Those guitar chords got me through a lot of difficult nights."

The **Black Crowes** plan a number of free or low-cost shows next month in advance of the release of their "Three Snakes And One Charm" album.

Cincinnati officials won't let **Smashing Pumpkins** perform there because of fear of moshing. "We investigated the band and received information that there was a potential for injury there," says acting city safety director Joseph Charlton.

The **Beach Boys** are releasing a single of "I Just Wasn't Made For These Times" from their "Pet Sounds" album. But it's being released, in a limited edition of 7,500 albums, by an independent label (Sub Pop Records) because the band's major label doesn't press 45 rpm records anymore. The release is in conjunction with the release of a three-CD boxed set of "Pet Sounds," 30 years after it was first issued.

**Pulp** had to cancel a Denver concert after lead singer **Jarvis Cocker** picked up a "tropical bug" while on a Hawaiian vacation. Doctors in Los Angeles prescribed antibiotics, painkillers and rest

after Cocker complained of exhaustion at a Los Angeles concert. It's only the second time in three years that Pulp has canceled a show.

**David Crosby** says **Crosby, Stills & Nash** are letting computer feedback on the Internet dictate what shows are being played live. "There's a huge CSN website from the Netherlands, as well as a very active billboard on America Online. I frequent those places and I got a lot of feedback from fans about what we should be playing, so I asked the fans to make a list," Crosby says. "The guy running the website tabulated hundreds and hundreds of requests and when I took the list of favorite songs to Nash and Stills, we decided to throw the set list out and start over again. We still have hit songs in the show but through the web we realized people wanted to hear songs like 'Delta' more than some of the other hits. So, the concert breakdown is really driven by the fans, and it so much more fun to do." Crosby underwent a transplant after hepatitis C destroyed his liver. "I was on the transplant list for a long time and they told me I had to enter hospital because they couldn't keep me alive outside. After 40 days of that, I was so scared — terrified I was going die horribly," he says. "When I was recovering my wife gave birth to a baby boy, Django. Being with him as I recuperated was as good as it gets. And then to be able to go back to work with my music turned out to be so much fun, man. It's just great."

**Boyz II Men** have been given honorary doctorate degrees by Drexel University in west Philadelphia for their "commitment to expressing positive values" and the recognition they have brought to their hometown. "We didn't really get a chance to attend college, and this is something we always promised our parents we would do," said member Nate Morris as he accepted his diploma.

**Prince** is promoting his new album "Chaos & Disorder" on its own World Wide Web site. The home page describes the record as Prince's "most consistent, ferocious album since 1981's ground-breaking 'Dirty Mind.'"

Officials in Jackson, Michigan, have agreed to let **Ted Nugent** continue to carry a gun. Nugent was asking for a three-year extension of his permit to carry a weapon because his views on hunting have led to threats against his life. "I'm constantly in high visibility because of my career and my celebrity," Nugent told the rural town's Gun Board. "We have on file numerous threats against my life and my family's life. People saying they are going to kill me because I kill animals."

**Alanis Morissette** lost her handbag when she left it backstage during a concert at the Gorge Amphitheater in George, Washington. The concert promoter is offering a free season pass for return of the bag and its contents, or information leading to its return, because it contained personal belongings and recordings.



# The Hard Report

MONDAY, JULY 1

- 1994 Percy Sledge is sentenced by a judge in Baton Rouge, Louisiana to five years probation and fined \$95,000 for tax evasion.
- 1994 The top U.S. single is All-4-One's "I Swear," while the top album is the Stone Temple Pilots' "Purple."
- 1993 Bon Jovi donates free tickets to a July 3 concert in Moline, Illinois, to anyone who fills three sandbags to help shore up levees along the flooded Mississippi River.
- 1992 Louisiana Governor Edwin Edwards vetoes legislation that would have prohibited the sale to minors of albums labeled as having objectionable content.
- 1991 Sinéad O'Connor releases the single "My Special Child" to benefit Kurdish relief efforts.
- 1987 Wilson Pickett is convicted in Hackensack, New Jersey, of illegally carrying

TUESDAY, JULY 2

- 1991 A riot occurs at a Guns N' Roses concert in St. Louis after lead singer Axl Rose jumps into the audience to pursue a fan taking photographs. The band then walks off stage, and the next two stops on the tour are canceled.
- 1990 Tesla record the live album, "Five Man Acoustical Jam," at the Trocadero in Philadelphia.
- 1988 Tracy Chapman's debut album tops the British chart, where it stays for three weeks.
- 1986 Teddy Pendergrass, already paralyzed as a result of a previous accident two years earlier, sustains injuries to his liver when his van crashes into a pole.
- 1983 Rod Stewart tops the British singles chart with "Baby Jane."

WEDNESDAY, JULY 3

- 1995 Stone Temple Pilots singer Scott Weiland pleads innocent to drug possession charges in Pasadena, after his arrest in May in a motel parking lot.
- 1995 A 38-year-old man named Steve Marriott signs an agreement not to try to contact Whitney Houston, her family or her business office, after Houston complained he was harassing her.
- 1993 Blue Cheer drummer Paul Whaley dies of an apparent heart attack at age 40.
- 1992 Arrested Development has the top U.S. single with "Tennessee." The top album is "Some Gave All" from Billy Ray Cyrus.
- 1991 White Lion announces that bass player James Lomenzo and drummer Greg D'Angelo have left the group because of creative differences with guitarist Vito Bratta and vocalist Mike Tramp. They are replaced by Jimmy DeGrasso on drums and Tommy "T-Bone" Caradonna on bass.
- 1990 "Banned In The U.S.A." is released by Luke featuring 2 Live Crew — a

THURSDAY, JULY 4

- 1995 Courtney Love of Hole allegedly punches Bikini Kill singer Kathleen Hanna in the face at the first Lollapalooza concert of the year. Love is cited for investigation of fourth-degree assault.
- 1991 Bob Dylan's performance before over 21,000 people at Tanglewood Preserve sets an all-time 25-year attendance record.
- 1990 Paul Stanley of Kiss suffers neck and back injuries riding home after a show in Springfield, Massachusetts, when the car in which he is riding is struck by another in Pelham, New York.
- 1987 A "Welcome Home" concert for veterans of the Vietnam War features Neil Diamond, Linda Ronstadt, Crosby, Stills & Nash, and John Fogerty, who per-

FRIDAY, JULY 5

- 1995 A wooden deck at a campground near a Grateful Dead concert in St. Louis collapses in the rain, injuring over a hundred people.
- 1994 Flavor Flav of Public Enemy is arrested in New York after a minor traffic accident when police discover his license has been suspended 43 times.
- 1992 The top single in Britain, for the fifth consecutive week, is Erasure's "Abyss" EP.
- 1992 Death of tango composer Astor Piazzolla in Buenos Aires, Argentina, at age 71. He had been hospitalized since suffering a stroke in Paris in August 1990.
- 1991 Paula Abdul's "Rush Rush" is the number one single in the U.S. for the

SATURDAY, JULY 6

- 1994 The National Library of Canada announces Randy Bachman has donated his entire collection of personal memorabilia.
- 1993 The "Sweet Relief" benefit album for Victoria Williams is released, as is Todd Rundgren's "No World Order" and U2's "Zooropa."
- 1992 Bruce Springsteen plays the first of a series of concerts in London — his first in four years.
- 1990 The state Senate approves a measure that would make Louisiana the first state to require warning stickers on albums with explicit lyrics.
- 1986 The Cure kicks off an American tour in Boston in conjunction with release of a greatest hits package, "Staring at the Sea/Standing On A Beach."

SUNDAY, JULY 7

- 1995 The top single in the U.S. is "Waterfalls" by TLC, while the top album is Michael Jackson's "HIStory."
- 1994 The fourth annual Lollapalooza tour begins in Las Vegas.
- 1994 Five concert fans file a \$185 million lawsuit in Los Angeles against Ticketmaster, claiming it violates antitrust laws and charges exorbitant fees. The suit comes after similar accusations by Pearl Jam.
- 1993 The Recording Industry Association of America announces Garth Brooks has become the leading recording artist of the decade — with sales of over 24 million records.
- 1992 Roger Daltrey releases his album "Rocks in the Head." 24-7 Spyz release "Strength In Numbers."

COMPILED BY MIKE COOPER

# rock almanac

- a loaded shotgun.
- 1986 Prince's "Under the Cherry Moon" premieres in Sheridan, Wyoming.
- 1985 Blue Nile releases the "Walk Across The Rooftops" LP.
- 1982 Elvis Costello releases "Imperial Bedroom."
- 1977 Jackie Fox leaves the Runaways.
- 1976 Peter Frampton cracks two ribs at a concert in Hartford, Connecticut, when he falls off stage.
- 1975 Ringo Starr is divorced by his first wife, Maureen.
- 1975 King Crimson plays a concert at Central Park in New York City, recorded as the album "USA."
- 1973 "Jesus Christ Superstar" ends its New York stage run.
- 1972 "Hair" closes on Broadway after 1,729 performances.

- 1981 Foreigner releases the "4" album.
- 1981 Bruce Springsteen plays at the opening of the Meadowlands Arena in New Jersey. It's the first of six sold-out shows.
- 1980 Bob Weir and Mickey Hart of the Grateful Dead are arrested in San Diego on suspicion of inciting a riot after they try to stop police making a drug arrest.
- 1977 The Sex Pistols release the single "Pretty Vacant."
- 1973 Brian Eno leaves Roxy Music after disagreements with Bryan Ferry about the group's music.
- 1969 Leslie West and Felix Pappalardi form Mountain.
- 1967 The day after Mick Jagger is arrested for possession of pep pills, the

- version of Bruce Springsteen's "Born In The U.S.A." put out while controversy continues over the album "As Nasty As They Wanna Be."
- 1989 Rapper Tone Loc (Tony Terrell Smith) is arrested on Miami Beach on charges of disorderly intoxication and resisting arrest after making "very hostile and belligerent" remarks to a police officer.
- 1986 Jello Biafra of the Dead Kennedys goes on trial in Los Angeles on a charge of distributing harmful material to minors — the poster of the painting "Penile Landscape" included in the band's "Frankenchrist" album.
- 1984 Frankie Goes To Hollywood has the number one and number two singles in England ("Relax" and "Two Tribes," respectively). Bruce Springsteen's "Born In The U.S.A." is the top album in the U.S.
- 1981 Ray Manzarek, Robbie Kreiger and John Densmore pay tribute to Jim Morrison at his grave in the Pere Lachaise cemetery in Paris.

- forms Creedence Clearwater Revival tunes that he had boycotted for years.
- 1986 Farm Aid Two is held near Austin, Texas. The 18-hour show features 88 performers.
- 1985 A platinum record of the Beatles' "Sgt. Pepper" album sells for \$1,000 at an auction in London.
- 1985 Dire Straits plays the first of ten consecutive nights at London's Wembley Arena.
- 1983 Interior Secretary James Watt bans the Beach Boys from playing the mall in Washington, D.C., because they draw "a bad element." They play a year later, at President Reagan's invitation.

- fourth week, while Van Halen's "For Unlawful Carnal Knowledge" is the top U.S. album.
- 1988 After learning that a petition to ban concerts would affect the county fair, citizens of Oxford, Maine, withdraw it. It had been circulated in response to an appearance by the Grateful Dead.
- 1984 The Everly Brothers begin a reunion tour in Cincinnati, after 11 years apart.
- 1984 The Jacksons abandon plans to sell tickets to their nationwide "Victory" tour by mail order only.
- 1983 The Doobie Brothers release the "Live" album, while Juluka's "Scatterlings," the Fun Boy Three's "Waiting" and Aztec Camera's "High

- 1984 It's "Tina Turner Day" in Los Angeles.
- 1983 The Apollo Theater on 125th Street in Harlem is declared a national historic landmark.
- 1983 Jean-Michel Jarre releases the "Music For Supermarkets" album. However, only one copy is pressed and it is sold at auction.
- 1980 Over 30 people are arrested at a Ted Nugent concert in Hollywood on violence and drugs charges.
- 1974 Bad Company's debut album is released.
- 1973 Queen's first single, "Keep Yourself Alive," is released in Britain.
- 1971 Death of Louis Armstrong in New York City.

- 1992 The Red Hot Chili Peppers are nominated for eight MTV Video Music Awards.
- 1991 The number one single in Britain is Bryan Adams' "Everything I Do I Do It For You," which displaces Jason Donovan from the top spot.
- 1988 Neil Young's video for "This Note's For You" is rejected by MTV, in a decision Young terms "spineless." MTV later decides to begin airing the clip.
- 1986 David Lee Roth's "Eat 'Em And Smile" LP is released.
- 1986 Boy George begins medical treatment for heroin addiction at an undisclosed location in Britain.
- 1985 OMD and Aswad play a free concert at London's Battersea Park as part of the Greater London Council's Jobs For A Change campaign.

- 1969 John Lennon and Yoko Ono are treated for minor injuries after an auto accident in Scotland. The accident causes Lennon to miss some of the recording sessions for "Get Back."
- 1969 Sam Phillips completes the sale of Sun Records in Memphis to Shelby Singleton of Nashville.
- 1967 Mick Jagger is arrested and charged with possession of pep pills.
- 1963 Birthday of Phil Coxon of Orchestral Manoeuvres In The Dark, in Liverpool, England.
- 1961 Birthday of Roddy Bottum of Faith No More, in Los Angeles.
- 1956 Elvis Presley makes his first U.S. television appearance, on Steve Allen's show.
- 1956 Birthday of Phil Spector of the Rembrandts.
- 1954 Birthday of Dan Aykroyd of the Blues Brothers.

- London Times runs an editorial called "Who Breaks A Butterfly On A Wheel," which criticizes the harassment of celebrities.
- 1966 "The Fugs" enters the U.S. album chart.
- 1957 Birthday of Mick Anger of the Blow Monkeys.
- 1956 Elvis Presley records "Hound Dog" and "Don't Be Cruel" at a New York studio.
- 1954 Birthday of bass player Pete Briquette of the Boomtown Rats, in Ireland.
- 1949 Birthday of Roy Bitan, keyboardist for Bruce Springsteen.
- 1949 Birthday of Rick Nielsen of Cheap Trick, in Rockford, Illinois.
- 1939 Birthday of the late Paul Williams of the Temptations, in Birmingham, Alabama.

- 1976 Brian Wilson plays on stage with the Beach Boys for the first time in 12 years, at a show in Anaheim, California.
- 1971 Death of Jim Morrison of the Doors at the age of 27, from a heart attack in his Paris apartment.
- 1970 Jimi Hendrix, the Allman Brothers, Captain Beefheart, John Sebastian, Mountain, Procol Harum and Johnny Winter perform at a three-day Atlanta Pop Festival.
- 1969 Death of Brian Jones, four weeks after leaving the Rolling Stones, at the age of 27. He drowns in the swimming pool of his Sussex home.
- 1969 The Newport Jazz Festival features Jethro Tull, Blood Sweat & Tears, James Brown, John Mayall and the Mothers Of Invention.
- 1969 The Soul Train Band changes its name to Kool & The Gang.
- 1967 The Beatles' "Sgt. Pepper" is the top album in the U.S.

- 1980 Badfinger reforms.
- 1979 Electric Light Orchestra have the number one album In England with "Discovery."
- 1977 Gary Valentine leaves Blondie, with Nigel Harrison replacing him on bass.
- 1976 The Clash play their first show, opening for the Sex Pistols, in Sheffield, England.
- 1976 The Ramones play their first British concert, in London, with the Flaming Groovies and the Stranglers also on the bill.
- 1974 ZZ Top and Bad Company headline a concert at Austin's Memorial Stadium, where over 80,000 people attend.

- Land, Hard Rain" albums are out the same day.
- 1978 Production of the Rolling Stones' "Some Girls" album is temporarily stalled because Lucille Ball, Raquel Welch and other women complain about being featured on the album cover.
- 1975 Pink Floyd headline the Knebworth Festival in England with Steve Miller and Captain Beefheart also on the bill.
- 1969 The Rolling Stones play a free concert at London's Hyde Park that draws almost a half a million fans. King Crimson and Family are also on the bill.
- 1969 Thunderclap Newman's "Something In The Air" is the top single in Britain.
- 1954 Elvis Presley records "That's All Right Mama" in Memphis.

- 1969 Filming begins in Australia on the movie "Ned Kelly," with Mick Jagger making his debut in the starring role.
- 1965 The Jefferson Airplane plays its first show, at the Matrix in San Francisco.
- 1964 The Beatles "A Hard Day's Night" film receives its Royal Premiere in London.
- 1962 Birthday of Melvin Brannon II, bass player for the Dan Reed Network, in Seattle.
- 1959 Birthday of John Keeble of Spandau Ballet, in London.
- 1957 Skiffle group the Quarrymen are playing a Liverpool garden party when John Lennon is introduced to Paul McCartney.
- 1952 Birthday of Graham Oliver of Saxon.

- 1984 Frankie Valli marries Randy Closshey.
- 1984 Prince's "When Doves Cry" is the top U.S. single, Bruce Springsteen has the top album with "Born In The U.S.A."
- 1984 Frankie Goes To Hollywood has the number one ("Two Tribes") and number two ("Relax") singles in Britain.
- 1983 Bonnie Tyler releases the "Faster Than The Speed Of Light" album.
- 1980 Led Zeppelin plays its last concert, at the Eispporthalle in West Berlin.
- 1979 Public Image Ltd.'s "Death Disco" enters the British singles chart.
- 1975 Keith Richards is arrested in Arkansas for reckless driving and carrying an offensive weapon (a knife).
- 1968 The Yardbirds break up, prompting Jimmy Page to get John Paul Jones

Dave Matthews Band



so much to say



the new single from the album *crash*  
produced by Steve Lillywhite / mixed by Tom Lord-Alge  
<http://www.dmband.com>

