

The **Hard** Report

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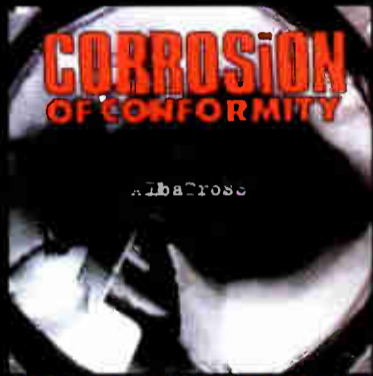
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oasis

TOP PRIORITY



CORROSION OF CONFORMITY
Albatross

TRIPLE ACE



TOM PETTY
Wildflowers

ALTERNATIVE PICK

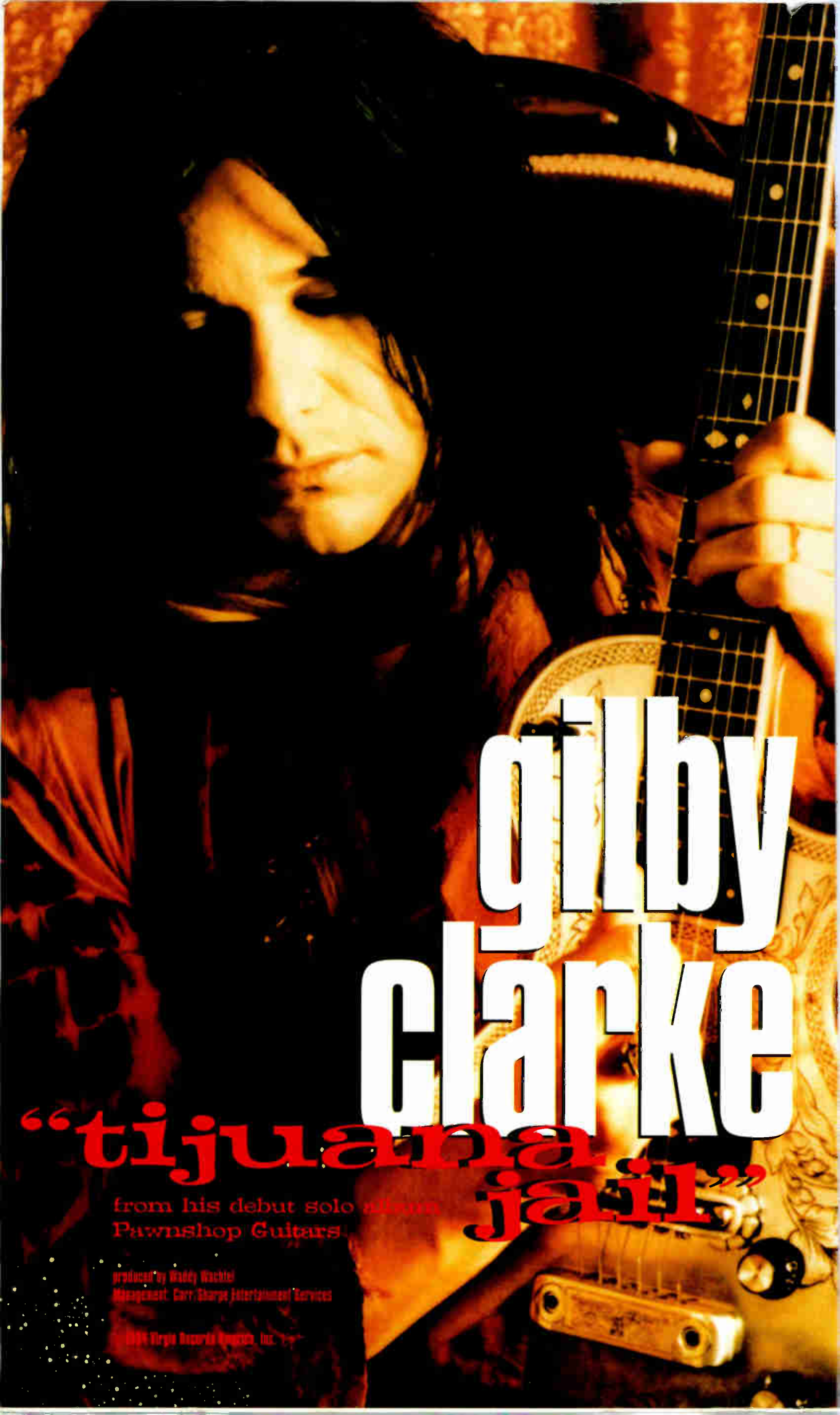


DEUS
Euds & Soxx

HARD HITTER



MEGADETH
Youthanasia



gilby
clarke

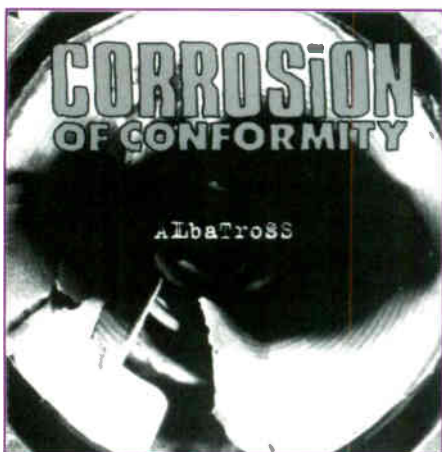
“tijuana
jail”

from his debut solo album
Pawnshop Guitars

produced by Waddy Wachtel
Management: Carr/Sharpe Entertainment Services

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TOP PRIORITY



Corrosion of Conformity, "Albatross", Columbia

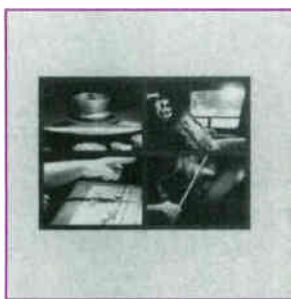
Everyone's been bitching about the lack of available airspace of late, and given how it all looks on paper, who can blame 'em. But no matter how heavy the pre-hype, or how many discs hit the desk, face the facts — most don't deliver. That's why we popped in-house fave C.O.C. on the front cover this week. Despite the plethora of name acts and pressure records hitting daily, few deliver the power hook and streamlined Skynyrdallica vibe that makes this tune so special. And what other young band boasts the kind of calls this pup has put on the board in just three short weeks? Check 37 total, including KIOZ, KQRC, KSJO, WAVF, WRIF, and WKLQ this week, and KEGL, KISS, KRRK, WCMF, WKLL, WSHE, KIBZ, KISW, WXTB, WEBN, WAAF and Q104 already on board. If you're less than dazed by the so called "automatics", spend more time with a band primed to power through the pack. Up 96-72* mainstream this week, new at 43* COR.

HARD ACTS TO FOLLOW



Gilby Clarke, "Tijuana Jail", Virgin

When Virgin charged after "Cure Me.." with guns blazing, predicting the most successful GN'R spin-off to date, who didn't think that a bit presumptuous? But it's six months later and the results speak for themselves, as constant touring and unblinking label commitment have made this project stick big time. Yeepahs, the tune was still charted in the thirties just last week, and though it slipped into the high fifties this week, WBZX, KISW, KOMP, KQRS, WAXQ and WLZR all showed play increases. So what better time to hit those unsuspecting listeners with phase two, complete with grand master Slash — especially with the record nudging the 60K mark. Humor, guitar out the ass, and a cute story line make this one tick, but if you're made nervous by the "kill the officer" reference or feel that Federale doesn't quite relate in, say, Akron, be advised that available edits eliminate those potentially inflammatory elements.



Tom Petty, "Wildflowers", WB

The single nabs a clean Top 10 debut this week, 138 adds deep, and stations like KDJK, KLOS, KMJX, WAQX, WBCN, WIYY, WONE, WNOR, WNEW, WRFX, WTUE, WTKX, and WWCT already clocking in with more than twenty spins — and plenty of majors in the 15-20 range. COR programmers are already rotating to the tune of a 26* debut, with Triple A in at 11*. The album reviews are in — and this from KUFO's Dave Numme pretty much nails it, "Rick Rubin did a great job. This sounds like **real** Petty, clean and pure, the way he should sound. It actually sounds a lot like 'Harvest Moon'". WCCC's Phil Marlowe adds, "It's the record everybody was hoping Tom would make, leaving behind that Wilbury sound and going for what Tom does best"... WRXR's Chuck Williams hears, "An organic, introspective Tom Petty. This is stripped down, but it ain't beer drinkin' music"... For tempo, we'll go with "You Wreck Me", with "It's Good To Be King" the album's trademark meandering narrative number, and good early feedback also on "Cabin Down Below" and "Honey Bee".



Black Crowes, "America", American

WFBO's Marty Bender may not add everything, but he sure hears everything. And here's what he has to say about the new Crowes' collection: "Another carefree, careless, noisy, loose, drunken album — a bunch of songs kind of spinning out of control that gets better the more you get into it"... WIZN's Mike Luoma echoes, "I give it a hearty thumbs up. I like the way they worked in the Three Dog Night/War funky Farfisa keyboard groove"... "Gone" is the early leader by a mile, with "High Head Blues" the clear second choice, and "She Gave Good Sunflower" also popping up. Meanwhile, that nasty, gnarly "Conspiracy" number continues to convert the masses, with 5 more adds, 55 increases (and that really says it all), a grand total of 151 now playing, all good for a serious 9-6* chart gain.

—THIS WEEK'S AOR REVIEWS RESUME ON PAGE 8—

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HARDHUNDRED

LAST WEEK		ARTIST	TITLE	LABEL		LW SPINS
1	1	Stone Temple Pilots	"Interstate Love Song"	Atlantic	3549	3502
2	2	Page/Plant	"Gallows Pole"	Atlantic	3376	3276
3	3	R.E.M.	"What's The Frequency, Kenneth"	Warner Bros.	2994	2864
4	4	Eagles	"Get Over It"	Geffen	2893	2697
7	5	Nirvana	"About A Girl"	DGC	2346	2173
9	6	Black Crowes	"A Conspiracy"	American	2294	1584
6	7	Soundgarden	"Fell On Black Days"	A&M	2098	2198
5	8	Eric Clapton	"I'm Tore Down"	Reprise	1976	2203
8	9	Queensryche	"I Am I"	EMI	1730	1615
13	10	Live	"I Alone"	Radioactive	1568	1452
15	11	The Cult	"Coming Down"	Reprise	1385	1364
D	12	Tom Petty	"You Don't Know How ..."	Warner Bros.	1360	—
11	13	Green Day	"Basket Case"	Reprise	1333	1497
17	14	John Mellencamp	"Dance Naked"	Mercury	1283	1229
16	15	Gin Blossoms	"Allison Road"	A&M	1217	1268
12	16	Hootie & The Blowfish	"Hold My Hand"	Atlantic	1172	1457
18	17	Rolling Stones	"Out Of Tears"	Virgin	1164	960
19	18	Toad The Wet Sprocket	"Something's Always Wrong"	Columbia	1153	932
10	19	Rolling Stones	"You Got Me Rocking"	Virgin	1127	1546
21	20	Offspring	"Self Esteem"	Epitaph	1079	913
33	21	Candlebox	"Cover Me"	Maverick/WB	991	662
D	22	Aerosmith	"Blind Man"	Geffen	941	—
14	23	Pink Floyd	"High Hopes"	Columbia	832	1369
20	24	Bloodline	"Stone Cold Hearted"	EMI	813	928
26	25	Pearl Jam	"Yellow Ledbetter"	Epic	787	734
32	26	Alice In Chains	"Don't Follow"	Columbia	762	680
34	27	Royal Jelly	"Ceiling"	Island	724	649
30	28	Great White	"All Right"	Zoo	714	694
38	29	Soul Asylum	"Can't Even Tell"	Columbia	710	557
25	29	Weezer	"Undone (The Sweater Song)"	DGC	710	744
24	31	Offspring	"Come Out And Play"	Epitaph	607	750
40	32	Soundgarden	"My Wave"	A&M	601	551
23	33	Soulhat	"Bonecrusher"	Epic	581	771
27	34	Candlebox	"Far Behind"	Maverick/WB	576	711
28	35	Pantera	"Planet Caravan"	EastWest	573	707
41	36	Bob Seger	"C'est La Vie"	Capitol	559	543
35	37	Dream Theater	"Lie"	EastWest	544	627
37	38	Stone Temple Pilots	"Vaseline"	Atlantic	527	561
29	39	Sheryl Crow	"All I Wanna Do"	A&M	501	698
22	40	Gods Child	"Everybody's 1"	Owest/WB	485	865

"PRAIRIE TOWN" with Neil Young and Margo Timmins. 2 versions from the album ANY ROAD

"Some of the greatest rock & roll riffs come out of Randy Bachman's Cut 1 ("Prairie Town") he's comin' right out of the box. Right there! Oh man, I love that. I love that stuff... I love that track!"

- Jonathan Brandmeier, WLUP/Chicago



guitar
RECORDINGS

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Distributed by R.E.D.

LAST WEEK		ARTIST	TITLE	LABEL	WEEKS ON CHART	LW SPINS
48	41	Liz Phair	"Supernova"	Matador/Atlantic	453	387
61	42	The Allman Brothers	"Soulshine"	Epic	416	282
49	43	Sass Jordan	"Sun's Gonna Rise"	MCA	413	375
47	44	Pride & Glory	"Troubled Wine"	Geffen	399	391
45	45	Freedy Johnston	"Bad Reputation"	Elektra	388	435
63	46	Counting Crows	"A Murder Of One"	DGC	381	279
46	47	Nine Inch Nails	"Closer"	Nothing/Interscope	377	418
53	48	Moist	"Push"	Chrysalis/EMI	375	339
71	49	Sponge	"Plowed"	Chaos	353	245
31	50	Gilby Clarke	"Cure Me... Or Kill Me"	Virgin	350	689
80	51	Jackyl	"Headed 4 Destruction"	Geffen	343	175
52	52	Danzig	"Until You Call On The Dark"	American	336	353
55	53	dada	"All I Am"	IRS	329	319
36	54	Tesla	"Mama's Fool"	Geffen	326	566
38	55	Collective Soul	"Breathe"	Atlantic	324	557
67	56	White Zombie	"Children Of The Grave"	Columbia	319	260
42	57	Counting Crows	"Rain King"	DGC	315	515
78	58	Megadeth	"Train Of Consequences"	Capitol	313	209
72	59	Pete D'Angelo	"If You Don't Love Me"	American	303	242
58	60	Bad Religion	"21st Century Digital Boy"	Atlantic	297	299
57	60	Spin Doctors	"Mary Jane"	Epic	297	304
62	62	Dinosaur Jr.	"Feel The Pain"	Sire	276	280
65	63	Rolling Stones	"Love Is Strong"	Virgin	247	269
54	64	Type O Negative	"Christian Woman"	Roadrunner	242	322
44	65	Peter Gabriel	"Red Rain"	Geffen	236	445
79	66	Tesla	"Need Your Lovin'"	Geffen	229	206
56	67	Soundgarden	"Black Hole Sun"	A&M	227	308
96	68	Corrosion Of Conformity	"Albatross"	Columbia	225	124
51	69	Jackyl	"Push Comes To Shove"	Geffen	223	358
D	70	Oasis	"Supersonic"	Epic	220	53
91	70	Smashing Pumpkins	"Frail And Bedazzled"	Virgin	220	139
70	72	Blues Traveler	"Hook"	A&M	215	246
59	73	Alice In Chains	"I Stay Away"	Columbia	214	297
83	74	Cranberries	"Zombie"	Island	210	162
50	74	Neil Young	"Change Your Mind"	Reprise	210	367
43	76	Big Head Todd	"In The Morning"	Giant	206	506
60	77	Counting Crows	"Einstein On The Beach"	DGC	202	285
73	78	Lynyrd Skynyrd	"Devil In The Bottle"	Capricorn	201	224
75	79	Collective Soul	"Shine"	Atlantic	199	218
D	80	Cinderella	"Bad Attitude Shuffle"	Mercury	198	94
93	81	Page/Plant	"Nobody's Fault But Mine"	Atlantic	197	132
66	82	Live	"Selling The Drama"	Radioactive	194	267
77	83	Toadies	"Backslider"	Interscope	191	212
64	84	Toad The Wet Sprocket	"Fall Down"	Columbia	186	275
88	85	Eric Clapton	"Motherless Child"	Reprise	179	145
94	86	Foghat	"Jump That Train"	Indie	176	131
99	87	Phish	"Julius"	Elektra	172	104
69	88	Gary Hoey	"Linus And Lucy"	Reprise	168	250
68	89	BBM	"Waiting In The Wings"	Virgin	164	258
97	90	Green Day	"Welcome To Paradise"	Reprise	142	120
88	90	Soup Dragons	"One Way Street"	Mercury	142	145
82	92	Killing Joke	"Millennium"	Zoo	136	163
85	93	Steve Perry	"Young Hearts Forever"	Columbia	136	156
87	94	R.E.M.	"Bang And Blame"	Warner Bros.	131	146
100	95	Buddah Heads	"Dodge The Rain"	RCA	126	97
D	96	Smashing Pumpkins	"Landslide"	Virgin	119	86
98	97	Cracker	"Euro-Trash Girl"	Virgin	113	117
95	98	April Wine	"Driving With My Eyes Closed"	FRE	112	129
D	99	Widowmaker	"Long Gone"	CMC	92	77
D	100	Green Jelly	"The Bear Song"	Zoo	90	58

STATSTARS

Most Added

1	Aerosmith	"Blind Man"	134	Geffen	11	Page/Plant	"Nobody's Fault ..."	5	Atlantic
2	Tom Petty	"You Don't Know ..."	128	Warner Bros.	11	Rolling Stones	"Out Of Tears"	5	Virgin
3	Bob Dylan	"Dignity"	27	Columbia	11	The Allman Brothers	"Soulshine"	5	Epic
4	Cinderella	"Bad Attitude Shuffle"	26	Mercury	12	Bad Religion	"21st Century ..."	4	Atlantic
5	Corrosion Of Conformity	"Albatross"	13	Columbia	12	D Generation	"No Way Out"	4	EMI
5	Oasis	"Supersonic"	13	Epic	12	Foghat	"Jump That Train"	4	Indie
6	Candlebox	"Cover Me"	12	Maverick/WB	12	Liz Phair	"Supernova"	4	Matador/Atlantic
7	Jackyl	"Headed 4 Destruction"	11	Geffen	12	Pete Drobe	"If You Don't Love Me ..."	4	American
7	Soundgarden	"My Wave"	11	A&M	12	Pretenders	"Money Talk"	4	Sire/WB
8	Soul Asylum	"Can't Even Tell"	8	Columbia	12	Queensryche	"Bridge"	4	EMI
9	Megadeth	"Train Of Consequences"	7	Capitol	12	Toad The Wet Sprocket	"Something's ..."	4	Columbia
9	Offspring	"Self Esteem"	7	Epitaph	12	Walter Becker	"Down At The Bottom"	4	Glant
9	Sponge	"Plowed"	7	Chaos	13	BBM	"City Of Gold"	3	Virgin
10	Counting Crows	"A Murder Of One"	6	DGC	13	Eric Clapton	"Motherless Child"	3	Reprise
10	Cranberries	"Zombie"	6	Island	13	Freddy Jones Band	"Take The Time"	3	Capricorn
10	Smashing Pumpkins	"Frail And ..."	6	Virgin	13	Great White	"All Right"	3	ZooEntert
10	Tesla	"Need Your Lovin'"	6	Geffen	13	Green Day	"Welcome To Paradise"	3	Reprise
11	Black Crowes	"A Conspiracy"	5	American	13	Ian Moore	"Satisfied"	3	Capricorn
11	Buddah Heads	"Dodge The Rain"	5	RCA	13	White Zombie	"Children Of The Grave"	3	Columbia
11	Molst	"Push"	5	Chrysalis/EMI	13	Pride & Glory	"Troubled Wine"	3	Geffen

Most Requested

1	Queensryche	"I Am I"	21	EMI	9	Blues Traveler	"Hook"	3	A&M
2	Offspring	"Self Esteem"	15	Epitaph	9	Candlebox	"Far Behind"	3	Maverick/WB
3	Page/Plant	"Gallows Pole"	13	Atlantic	9	Cinderella	"Bad Attitude Shuffle"	3	Mercury
4	Black Crowes	"A Conspiracy"	11	American	9	Deadeye Dick	"New Age Girl"	3	Ichiban
5	Eagles	"Get Over It"	9	Geffen	9	Dream Theater	"Lie"	3	EastWest
5	Green Day	"Basket Case"	9	Reprise	9	John Mellencamp	"Dance Naked"	3	Mercury
5	Nirvana	"About A Girl"	9	DGC	9	Offspring	"Come Out And Play"	3	Epitaph
5	Pearl Jam	"Yellow Ledbetter"	9	Epic	9	Soundgarden	"Fall On Black Days"	3	A&M
5	Stone Temple Pilots	"Interstate ..."	9	Atlantic	10	April Wine	"Driving With My Eyes Closed"	2	FME
6	Live	"I Alone"	7	Radioactive	10	Cranberries	"Zombie"	2	Island
6	R.E.M.	"What's The Frequency, Kenneth"	7	Warner Bros.	10	Eric Clapton	"I'm Tore Down"	2	Reprise
7	Megadeth	"Train Of Consequences"	6	Capitol	10	Grant Lee Buffalo	"Mockingbirds"	2	Slash
7	White Zombie	"Children Of The Grave"	6	Columbia	10	Liz Phair	"Supernova"	2	Matador/Atlantic
7	Nine Inch Nails	"Closer"	6	Nothing/Interscope	10	Rolling Stones	"Out Of Tears"	2	Virgin
8	Alice In Chains	"Don't Follow"	4	Columbia	10	Soulhat	"Benevolence"	2	Epic
8	Weezer	"Undone (The Sweater Song)"	4	DGC	10	The Cult	"Coming Down"	2	Reprise

Biggest Movers

Jackyl	"Headed 4 Destruction"	(80-51*)	Geffen	Pete Drobe	"If You Don't Love Me ..."	(72-59*)	American
Corrosion Of Conformity	"Albatross"	(96-68*)	Columbia	Tesla	"Need Your Lovin'"	(79-44*)	Geffen
Sponge	"Plowed"	(71-49*)	Chaos	Candlebox	"Cover Me"	(33-21*)	Maverick/WB
Smashing Pumpkins	"Frail And ..."	(91-70*)	Virgin	Page/Plant	"Nobody's Fault ..."	(93-81*)	Atlantic
Megadeth	"Train Of Consequences"	(78-58*)	Capitol	Phish	"Julius"	(99-87*)	Elektra
The Allman Brothers	"Soulshine"	(61-42*)	Epic	White Zombie	"Children Of The Grave"	(67-56*)	Columbia
Counting Crows	"A Murder Of One"	(63-46*)	DGC				

Album Chart

1	1	Stone Temple Pilots	"Purple"	Atlantic	27	26	Weezer	"Weezer"	DGC
2	2	Page/Plant	"No Quarter"	Atlantic	▲33	27	The Allman Brothers	"Where It All Begins"	Epic
3	3	R.E.M.	"Monster"	Warner Bros.	29	28	Parterral	"Far Beyond Driven"	EastWest
4	4	Soundgarden	"Superunknown"	A&M	25	29	Soulhat	"Good To Be Gone"	Epic
5	5	Rolling Stones	"Voodoo Lounge"	Virgin	▲36	30	Jackyl	"Push Comes To Shove"	Geffen
6	6	Nirvana	"MTV Unplugged In New York"	DGC	24	31	Collective Soul	"Hints, Allegations & Things ..."	Atlantic
▲9	7	Queensryche	"Promised Land"	EMI	32	32	Dream Theater	"Awake"	EastWest
8	8	Live	"Throwing Copper"	Radioactive	23	▲3	Geds Child	"Everybody"	Owest/WB
▲12	9	Candlebox	"Candlebox"	Maverick/WB	▲44	34	Liz Phair	"Whip-Smart"	Matador/Atlantic
10	10	Offspring	"Smash"	Epitaph	▲43	34	Sass Jordan	"Rats"	MCA
7	11	Green Day	"Dookie"	Reprise	▲39	35	Pride & Glory	"Pride & Glory"	Geffen
> D	12	Aerosmith	"Greatest Hits"	Geffen	22	37	Tesla	"Bust A Nut"	Geffen
▲14	13	The Cult	"The Cult"	Sire/Reprise	▲47	33	Molst	"Silver"	Chrysalis/EMI
▲15	14	John Mellencamp	"Dance Naked"	Mercury	40	39	Freddy Johnston	"This Perfect World"	Elektra
16	15	Gin Blossoms	"New Miserable Experience"	A&M	▲42	40	Nine Inch Nails	"The Downward Spiral"	Nothing/Interscope
13	16	Hootie & The Blowfish	"Cracked Rear View"	Atlantic	> D	41	Smashing Pumpkins	"Pisces Iscariot"	Virgin
17	17	Toad The Wet Sprocket	"Dulcinea"	Columbia	▲50	42	Bad Religion	"Stranger Than Fiction"	Atlantic
▲19	18	Alice In Chains	"Jar Of Files"	Columbia	> D	43	Various Artists	"Nativity In Black"	Columbia
11	19	Pink Floyd	"The Division Bell"	Columbia	45	44	Cracker	"Kerosene Hat"	Virgin
20	20	Pearl Jam	"Vs."	Epic	▲49	45	Spin Doctors	"Turn It Upside Down"	Epic
18	21	Counting Crows	"August And Everything After"	DGC	> D	46	Sponge	"Neenah Menasha"	Chaos
21	22	Bloodline	"Bloodline"	EMI	> D	47	dada	"American Highway Flower"	IRS
▲26	23	Great White	"Sail Away"	Zoo	46	48	Danzig	"Danzig 4"	American
▲31	24	Royal Jelly	"Royal Jelly"	Island	> D	49	Pete Drobe	"Necktie Second"	American
▲34	25	Various Artists	"The Clerk" Soundtrack"	Columbia	> D	50	Dinosaur Jr.	"Without A Sound"	Sire

Winners Charts

The Most Played music on America's demo dominating stations! 18-34 chart contributors are Arbitron certified #1 and 2 in the demo, with 25-54 sample base contributors performing first, second or third in that demo.

18-34 Winners:

WMMR WBCN KQRS KSHE WIYY WDVE KUPD WXTB WMMS WEBN KUFO WLZR KSJO WHJY WNOR WBZX KISS WFBQ WUFY WKRR WHCN WKRR WCMF WEGR WTUE WFYV KATT WTFX KIOZ WPYX WROQ WEZX KMOD WZZO KLPX WKLQ WONE WAQX KEZO WIMZ WTPA WAQY WAAF KLAQ WAVF WNCD KICT KRZZ WGCX WPLR WXKE KEZE WJRR WROV

LW	TW	ARTIST	TITLE	TW SPINS	LW SPINS	LW	TW	ARTIST	TITLE	TW SPINS	LW SPINS
1	1	Stone Temple Pilots.....	"Interstate Love Song"	1126	1102	39	26	Alice In Chains	"Don't Follow"	213	136
2	2	Page/Plant	"Gallows Pole"	1026	1055	35	27	Pantera	"Planet Caravan"	209	162
3	3	R.E.M.....	"What's The Frequency, Kenneth"	951	939	32	27	Stone Temple Pilots	"Vaseline"	209	170
4	4	Eagles	"Get Over It"	854	848	34	29	Royal Jelly	"Ceiling"	198	169
5	5	Nirvana.....	"About A Girl"	711	608	22	30	Toad The Wet Sprocket	"Something's ..."	190	218
7	6	Black Crowes	"A Conspiracy"	679	577	28	31	Offspring	"Come Out And Play"	185	177
8	7	Soundgarden.....	"Fell On Black Days"	628	558	25	32	Bloodline	"Stone Cold Hearted"	182	199
D	8	Tom Petty.....	"You Don't Know How ..."	486	—	21	33	Gods Child	"Everybodys 1"	180	226
12	9	Live	"I Alone"	473	395	31	34	Soul Asylum.....	"Can't Even Tell"	173	172
6	10	Eric Clapton.....	"I'm Tore Down"	462	589	36	35	Dream Theater	"Lie"	167	158
10	11	Queensryche.....	"I Am I"	442	399	40	36	Soundgarden.....	"My Wave"	149	122
9	12	Hootie & Blowfish.....	"Hold My Hand"	414	419	26	37	Sheryl Crow.....	"All I Wanna Do"	145	190
D	13	Aerosmith.....	"Blind Man"	387	—	38	38	Nine Inch Nails	"Closer"	135	143
16	14	The Cult.....	"Coming Down"	335	333	30	39	Gilby Clarke.....	"Cure Me...Or Kill Me"	129	173
10	15	Green Day	"Basket Case"	328	399	44	40	Sass Jordan.....	"Sun's Gonna Rise"	128	117
29	16	Candlebox	"Cover Me"	322	175	27	41	Bob Seger.....	"C'est La Vie"	127	182
14	17	John Mellencamp.....	"Dance Naked"	314	338	46	42	Liz Phair.....	"Supernova"	126	115
17	18	Gin Blossoms	"Allison Road"	309	309	63	43	Jackyl.....	"Headed 4 Destruction"	124	80
18	19	Rolling Stones	"Out Of Tears"	302	256	32	44	Soulhat	"Bonecrusher"	123	170
23	20	Offspring	"Self Esteem"	281	210	37	44	Tesla	"Mama's Fool"	123	156
13	20	Rolling Stones	"You Got Me Rocking"	281	364	56	46	Counting Crows	"Einstein On The Beach"	120	94
20	22	Pearl Jam	"Yellow Ledbetter"	265	233	54	46	Moist.....	"Push"	120	100
23	23	Weezer	"Undone (The Sweater Song)"	227	210	70	48	The Allman Brothers	"Soulshine"	115	66
14	24	Pink Floyd	"High Hopes"	226	338	45	49	Soundgarden.....	"Black Hole Sun"	111	116
19	25	Candlebox.....	"Far Behind"	220	253	76	49	Sponge	"Plowed"	111	59

25-54 Winners:

WMMR WBCN KLOS KQRS WDVE KUPD WXTB WEBN KSJO WHJY WNOR WLWQ WFBQ WKRR WEGR WCMF WTUE WRDU WROQ KMOD WZZO KLPX WONE WAQX KEZO WIMZ WTPA WAQY WSFL WAVF KRZZ WPLR WJRR WAAF WROV

LW	TW	ARTIST	TITLE	TW SPINS	LW SPINS	LW	TW	ARTIST	TITLE	TW SPINS	LW SPINS
1	1	Page/Plant	"Gallows Pole"	616	532	74	26	Pantera.....	"Planet Caravan"	129	31
2	2	Eagles.....	"Get Over It"	603	526	33	27	Alice In Chains	"Don't Follow"	120	66
3	3	Stone Temple Pilots.....	"Interstate Love Song"	587	518	30	28	Weezer	"Undone (The Sweater Song)"	118	73
4	4	R.E.M.....	"What's The Frequency, Kenneth"	541	458	18	29	Bob Seger	"C'est La Vie"	106	142
6	5	Nirvana.....	"About A Girl"	440	286	32	30	Soul Asylum	"Can't Even Tell"	104	68
7	6	Black Crowes	"A Conspiracy"	411	267	27	31	Candlebox	"Far Behind"	99	85
D	7	Tom Petty.....	"You Don't Know How ..."	369	—	25	32	Peter Gabriel	"Red Rain"	96	94
5	8	Eric Clapton.....	"I'm Tore Down"	332	398	37	33	Soulhat	"Bonecrusher"	87	63
12	9	Soundgarden.....	"Fell On Black Days"	292	210	67	34	Dream Theater.....	"Lie"	84	34
10	10	Hootie & The Blowfish.....	"Hold My Hand"	275	235	88	34	Nine Inch Nails.....	"Closer"	84	24
D	11	Aerosmith	"Blind Man"	271	—	45	36	The Allman Brothers	"Soulshine"	81	49
16	12	Live	"I Alone"	235	156	54	37	Stone Temple Pilots.....	"Vaseline"	80	43
15	13	Queensryche	"I Am I"	228	157	43	37	Tesla.....	"Mama's Fool"	80	50
8	14	John Mellencamp.....	"Dance Naked"	214	247	96	39	Jackyl	"Headed 4 Destruction"	79	19
13	15	Rolling Stones	"Out Of Tears"	203	204	50	40	Royal Jelly	"Ceiling"	78	46
14	16	Pink Floyd	"High Hopes"	198	199	62	41	Collective Soul.....	"Breathe"	76	38
9	17	Rolling Stones	"You Got Me Rocking"	192	240	29	42	Sass Jordan.....	"Sun's Gonna Rise"	75	76
24	18	The Cult	"Coming Down"	181	103	33	43	Gilby Clarke.....	"Cure Me...Or Kill Me"	74	66
19	19	Pearl Jam	"Yellow Ledbetter"	180	135	23	44	Gods Child.....	"Everybodys 1"	71	121
19	20	Green Day	"Basket Case"	177	135	65	45	Soundgarden.....	"My Wave"	67	35
11	21	Gin Blossoms.....	"Allison Road"	162	222	40	46	Offspring	"Come Out And Play"	65	56
42	22	Offspring.....	"Self Esteem"	151	53	64	47	Page/Plant	"Nobody's Fault But Mine"	64	36
22	23	Toad The Wet Sprocket	"Something's ..."	140	130	31	48	Counting Crows	"Einstein On The Beach"	63	70
46	24	Candlebox.....	"Cover Me"	139	48	67	49	Eric Clapton	"Motherless Child"	62	34
17	25	Bloodline.....	"Stone Cold Hearted"	131	148	27	50	Freedy Johnston.....	"Bad Reputation"	60	85

MORE... **HARD ACTS** TO FOLLOW

Gods Child, "Stone Horses", WB



U2 comparisons helped/dogged "Everybody's 1", a track that came out of left field to do legit top 20 Hard Hundred damage.

Comparisons aside, that benchmark intro was one of the summer's coolest signatures. In fact, it's still on the way up at KEZO, WDHA, WHCN, WKLQ, WTPA, WWCT and several more. "Stone Horses" maintains much of

that spacey retro feel that put these guys on the map, this time with decidedly more electric punch, and a, shall we say, melange not unlike David Bowie's "Heroes". Let's put it this way, when this band goes platinum, this will be your deuce on Twofer Tuesday.

BBM, "City Of Gold", Virgin



Never underestimate the buying power of those weekend hippies. 100,000 copies of the BBM record sold via play on "Waiting In The Wings" is but another example of same. If, like us, you believe "City Of Gold" to be this session's "Crossroads" (as "Waiting.." was to "White Room"), then why hesitate if you played the first one — and who didn't,

given its Top 15 peak? We're talking basically a one listen, instant familiarity type track. As WRKI's Tim Sheehan puts it, "We did well on the first one, and this track sounds just as Creamish"... or from WRXR's Chuck Williams, obviously no stranger to windowpane, "I think it's a cool track and it was a major flashback for me".

Cinderella, "Bad Attitude Shuffle", Mercury



Wow! Whoda thunk this band could rehab their image? But keep yo mugs off the cover for three releases — then make a totally contemporary grinder like this and that's whatcha get. Their new lease on life is now up and running on 42 Hard Reporters, with KEGL, KIBZ, KIOZ, KLOL, KQRC, KSJO, WEGR, WKLL, WPYX and WXTB among this week's

26 adds — an unusually diverse list given Cinderella's profile of late. Equally significant is the quick top 5 phone response at KUPD, WKDF, and WXRC, and quick play jumps at WKDF and KOMP. Looking like a very real record.

Pink Floyd, "Lost For Words", Columbia



Talk with any programmer in the process of performing a clunkerectomy on his core library, and Floyd's the **first** heritage act he or she will mention as having value in the modern age. We should all be so hip at their age, remembering, of course, that every year a band continues to record and perform counts as at least two human years. All that

meandering aside, there's nothing about this cosmic, lush little melody burger that isn't just right for your airwaves, now is there?



SASS JORDAN

"Sun's Gonna Rise"

HARD HUNDRED 43*
On Over 50 Hard Reporters!
On Over 100 Top 40 Reporters!

Added This Week At:

WHJY & WSHE

Spins:

WHCN (14)	WBAB (14)
WDHA (10)	WZZO (14)
WONE (11)	WRKR (15)
WWVR (20)	WTAK (15)
WAVF (21)	WIMZ (16)
WGLF (14)	KLBJ (10)
KKYK (13)	KZBB (34)
WAPL (10)	WZZQ (15)
KEZO (13)	KQWB (14)
KCLB (26)	KJOT (11)
KQXR (22)	KEZE (14)
KBOY (18)	

On NBC's "In Concert"
October 29 with The Who,
Smashing Pumpkins
and Green Day.

Appearing on NBC's "Sisters"
November 12th.

On Tour With Steve Perry

Produced By Nick DiDia, Stevie Salas, Sass Jordan
Management: Lisa L. Janzen For Top Rock Development Corp.



MCA

Somebody let

GREEN JELLY

out again!



THE FOLLOW UP TO THEIR PLATINUM SINGLE, ALBUM AND VIDEO!

**Already Top 5
Phones at WXRC,
2-14 Spins at WKDF...**

THE NEW ALBUM

333

Spinning On:	WKQZ
KRRK	KRZR
KOZE	KNAC
WBTZ	KILO
KQXR	KWBR

WKLL
KZRR
KFMX
WOZN



Featuring

"THE BEAR SONG!"

GOING FOR ADDS OCTOBER 10!



Produced by Green Jelly
Management: Kevin Coogan

Z8 ENTERTAINMENT

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Airplay Index

AEROSMITH

"BLIND MAN"

GEFFEN

Adds: 134 -KATT, KBER,

KCLB, KDJK, KEGL, KEZO, KFMF, KFMZ, KICT, KIOZ, KISS, KISW, KJKJ, KJOT, KKEG, KLB, KLOL, KLOS, KLFX, KMJX, KMOD, KNAC, KNCN, KOMP, KQDS, KQRC, KORS, KQWB, KRAB, KRNA, KRRK, KRXQ, KRZR, KRZZ, KSHE, KSPQ, KUFO, KUPD, KWHL, KXFX, KYYS, KZOO, KZRR, WAAF, WAOR, WAPL, WAXQ, WBAB, WBCN, WBLM, WBTZ, WBZX, WCCC, WCMF, WDI, WDVE, WDRZ, WEBN, WEGR, WFBQ, WGLF, WHCN, WHDO, WHYJ, WHMH, WHTF, WIBA, WIMZ, WIOT, WIXV, WIYY, WIZN, WKDF, WKLC, WKLL, WKLO, WKLS, WKQZ, WKZQ, WKZQ, WLLZ, WLUP, WLVO, WLZR, WMMR, WMMS, WMRR, WNCN, WNEW, WNOR, WONE, WOUR, WOZN, WPDH, WPLR, WPYX, WRCN, WRCQ, WRCX, WRDU, WRF, WRIF, WRKI, WROV, WRUF, WRXK, WRXL, WRXR, WSFL, WSHE, WSTZ, WTKX, WTPA, WTUE, WUFX, WVRK, WVVV, WWCT, WWDC, WWWV, WXKE, WXL, WXQR, WXXR, WXXB, WXTB, WZBH, WZMT, WZNF, WZXL, WZZO, WZZR, ZROC

Debut: 8 -KDKB(19), KSJO(15), WHEB(13), WDHA(10), WYMG(8), WDRK(7), WROQ(6), WYV(5)



ALICE IN CHAINS

"DON'T FOLLOW"

COLUMBIA

Adds: 2 -KRNA, WBZX

Requests: 4 -KEYJ, WAOR, KSHE, WNCN

Debut: 11 -KKEG(16), KLOL(16), WGLF(15), WRXK(15), KEYJ(12), KLB(10), KMOD(7), WDHA(7), WXL(5), WRCQ(4), WZMT(4)

Increases: 21 -WAAF(36-40), WXQR(28-30), KRRK(25-28), KZRR(21-23), KRZR(19-20), WCMF(10-20), WHDO(15-20), WTPA(18-20), KIOZ(13-17), WRUF(15-17), WXRQ(13-16), WJRR(14-15), WWCT(13-15), WZNF(13-14), WTUE(11-12), KZAK(9-11), KSHE(9-10), WNCN(8-10), KISW(8-9), KLAQ(7-9), KSJO(5-9)

Decreases: 14 -KQRC(21-20), WAXQ(24-20), KFMZ(17-15), WKIT(16-15), WVRK(17-14), KICT(15-12), WAOR(13-12), WOUR(13-12), WXRQ(13-12), WKLL(12-11), KJKJ(10-9), KEZO(9-8), WIZN(5-4), WLVO(5-4)

Same: 8 -KSPQ(31), X107(27), WHTF(15), WOZN(14), WKQZ(11), KISS(8), WXKE(7), KGGO(5)



BLACK CROWES

"A CONSPIRACY"

AMERICAN

Adds: 5 -KJOT, WFBQ,

WOZN, WVC, WZL

Requests: 11 -WKDF, KATP, WBCN, WXR, WIMK, WRX, KFMZ, KRNA, KSHE, WROV, WBZX

Debut: 60 -KZAK(41), WCMF(27), WTKX(26), KIBZ(24), WKQZ(24), KSPQ(22), KBAT(21), KZRR(21), WDHA(21), KQWB(20), WKLC(20), WKLL(20), WNEW(19), CILQ(18), DMX(18), WKZQ(18), KUFO(17), WPDH(17), WTUE(17), WBTZ(16), WZBH(16), WZZO(16), WZZR(16), KEGL(15), KFMZ(15), KICT(15), WKIT(15), WPYX(15), WUFX(15), KQRC(14), WSTZ(14), KQDS(13), KXFX(13), WMRR(13), KEYJ(12), KKEG(12), WYV(12), WRCQ(12), KORS(11), KRZR(11), WAXQ(11), WRXL(11), WSHE(11), KRNA(10), KYYS(10), KISW(9), WAOR(9), WGLF(8), WKQZ(8), WRDU(8), KISS(7), KSHE(7), WLVO(7), WROV(7), KWHL(6), WIBA(6), WZMT(6), WDVE(5), WLUP(5), WWWV(4)

Increases: 55 -ZROC(37-38), KLFX(24-



32), KATP(13-28), WKLS(24-27), KDJK(20-25), KZOO(12-25), WRCN(11-24), KRRK(22-23), WHDO(21-23), WCCC(14-22), WNCN(15-22), WXRQ(17-22), WAPL(8-20), WEBN(19-20), WONE(14-20), KIOZ(15-19), KUPD(16-19), WDI(1-19), WXQR(9-19), KJKJ(11-18), KLOL(7-18), WRXR(7-18), KEZO(15-17), WHEB(16-17), KATT(6-16), KGGO(8-16), KLAQ(9-16), WLZR(13-16), WRXK(8-16), KLOS(14-15), WHCN(5-15), WXRQ(4-15), KNAC(7-14), KRZZ(8-14), WHTF(10-14), WPLR(8-14), WRUF(8-14), WWDC(8-14), KCLB(12-13), KMOD(8-13), WBLM(12-13), WHYJ(6-13), WRIF(6-13), WXL(6-13), WZNF(10-13), WRKI(11-12), WVRK(4-12), WZZQ(8-12), KLB(8-11), KFMF(8-10), WSFL(7-9), WDRK(5-8), WEGR(7-8), WRF(5-7), WVVV(5-7)

Decreases: 22 -WMMS(29-28), KSJO(23-22), X107(23-22), WAAF(30-21), WIYY(21-20), WXTB(21-20), WKLO(30-19), KDKB(32-18), KNCN(19-18), WIXV(18-17), WWCT(18-16), KILQ(19-15), WNOR(17-14), WMMR(13-10), WBAB(20-9), WIZN(12-9), WRCX(12-9), KOMP(11-8), WBZX(8-6), KATS(12-5), WROQ(8-4), WOUR(9-3)

Same: 9 -WDRZ(37), WKDF(31), WHMH(30), WBCN(24), WIMK(21), WTPA(16), KMJX(13), WXKE(7), WIOT(6)

BOB SEGER

"C'EST LA VIE"

CAPITOL

Adds: 2 -WIMK, WZBH

Debut: 8 -KBAT(21), WMRR(14), WPLR(13), WBAB(7), WSFL(6), WXRQ(6), WKLC(5), WWWV(3)

Increases: 13 -KYYS(12-27), WONE(17-20), WSTZ(14-18), WIMZ(9-16), WKIT(15-16), WRXL(11-14), KGGO(11-13), WCCC(12-13), KZOO(8-12), WZNF(7-11), WDHA(3-7), KJKJ(5-6), WVVV(3-6)

Decreases: 18 -WEGR(24-22), WPYX(19-18), WPDH(18-16), KMJX(20-13), WYMG(15-13), WROV(14-11), KFMF(12-10), KRZZ(13-10), KQDS(14-7), WFBQ(22-7), WKLS(13-7), WMMR(14-7), WRCN(8-7), WNEW(10-5), KATS(5-3), WCMF(5-3), WIOT(3-2), WWDC(3-2)

Same: 12 -WHDO(23), KCLB(17), WIXV(16), WOZN(15), WRKI(12), WAPL(9), WRXK(9), WKQZ(6), WLUP(5), KDKB(4), WZMT(4), KQRS(1)



BUDDAH HEADS

"DODGE THE RAIN"

RCA

Adds: 5 -KATP, KFMZ,

WKLC, WSFL, WTUE

Debut: 4 -WHTF(11), KICT(8), WGLF(8), WRUF(7)

Increases: 5 -KCLB(15-16), KSHE(8-10), KJKJ(1-9), WRXK(2-7), WPDH(2-3)

Decreases: 4 -KRRK(14-9), WAPL(9-8), WLZR(7-6), WSHE(4-2)

Same: 3 -KJOT(14), KRZZ(5), WNCN(3)



CANDLEBOX

"COVER ME"

MAVERICK/WB/SIRE

Adds: 12 -KBAT, KCLB,

KEGL, WKDF, WOUR, WRCQ, WRXK, WRXR, WWWV, WXL, WXR, WZNF

Requests: 1 -WHMH

Debut: 26 -KZAK(23), WMMS(19), KATP(18), WXTB(17), KIOZ(16), WLLZ(14), DMX(13), WUFX(13), WVRK(12), WPLR(11), WHCN(10), WTPA(10), KLB(9), KRNA(8), WTUE(8), KLOL(7), WHEB(7), WXKE(7), KEYJ(6), KLAQ(6), WYV(6), WNOR(6), KKEG(5), WAAF(5), WPYX(5), KSHE(3)

Increases: 31 -KRRK(29-31), X107(24-29), WKZQ(25-27), KIBZ(20-23), WDI(21-23), KRZR(10-20), WAPL(18-19), WDRZ(7-19), WJRR(13-18), WCCC(9-17), KLFX(5-16), WLZR(5-16), WKLL(12-15), KUFO(12-14), WBZX(7-14), KJKJ(8-13), WAOR(6-13), KZRR(10-12), WHTF(8-11), WRKI(6-11), KZOO(8-10), WEBN(9-10), WKLC(9-10), WCMF(6-9), WDHA(3-8), WVVV(5-7), KMOD(4-6), WDRK(5-6), WNCN(4-6), KFMF(3-5), WZMT(4-5)

Decreases: 11 -KILQ(26-19), ZROC(20-19), KISW(13-12), WKLO(15-12), WXRQ(14-



12), WIYY(16-10), KSJO(9-8), WZZO(9-8), WBLM(7-6), KFMZ(7-5), WIOT(7-4)

Same: 10 -WHMH(30), WAXQ(25), KQRC(21), KSPQ(21), KDJK(12), KJOT(12), WRCX(12), WAVF(11), WHDO(10), KICT(6)

CINDERELLA

"BAD ATTITUDE SHUFFLE"

MERCURY

Adds: 26 -KATP, KDJK, KEGL, KEYJ, KFMZ, KIBZ, KIOZ, KKEG, KLB, KLOL, KMOD, KQRC, KRNA, KSJO, KXFX, WEGR, WHMH, WHTF, WKLL, WOZN, WPYX, WRUF, WTPA, WXL, WXTB, WZZR

Requests: 3 -KUPD, WXR, WKDF

Debut: 7 -WGLF(14), KJOT(11), WTUE(9), WAPL(7), WDRK(7), WVRK(6), WZMT(4)

Increases: 4 -KUPD(14-20), WKDF(9-12), KOMP(8-10), WRXK(6-7)

Decreases: 1 -KILQ(16-12)

Same: 4 -WXRQ(17), KZAK(12), KMJX(7), WNCN(5)



CORROSION OF CONFORMITY

"ALBATROSS"

COLUMBIA

Adds: 13 -KIOZ, KLFX, KNCN, KQRC, KSJO, WAOR, WAVF, WGLF, WHMH, WKLO, WRIF, WRXK, WVRK

Requests: 1 -KILQ

Debut: 15 -KEGL(17), WBTZ(12), KZRR(10), WKLL(9), KATP(8), KEYJ(7), KISS(7), WKIT(7), WOUR(6), WDRK(5), KRRK(4), WNCN(4), KMOD(3), WCMF(3), WSHE(3)

Increases: 5 -KNAC(15-16), KZRR(9-15), WXTB(11-13), KIBZ(11-12), KISW(7-8)

Decreases: 2 -KILQ(22-20), WEBN(8-7)

Same: 2 -WAXQ(12), WAAF(9)



COUNTING CROWS

"A MURDER OF ONE"

DGC

Adds: 6 -CILQ, KATS, KLOS,

WAOR, WWDC, WZBH

Debut: 13 -WXQR(16), WKLL(14), WMRR(14), WRCX(13), WXRQ(12), KDJK(10), KICT(8), KKEG(8), WHTF(7), KFMZ(6), WRCQ(5), KMOD(3), WZMT(3)

Increases: 8 -KZRR(24-27), WCCC(23-24), WIYY(17-19), WSHE(17-18), KRZZ(8-10), WKQZ(8-10), WRUF(9-10), WZZR(7-9)

Decreases: 10 -WMMR(24-19), WHCN(15-14), WXKE(21-14), WPLR(19-12), KRRK(13-10), WTPA(12-10), WZZO(11-10), WHMH(9-8), WWWV(10-6), WIZN(7-5)

Same: 1 -WOZN(15)



CRACKER

"EURO-TRASH GIRL"

VIRGIN

Adds: 1 -KZRR

Debut: 4 -KLAQ(6), WSHE(6), KKEG(5), WDHA(5)

Increases: 4 -WMMS(30-39), WGLF(9-14), WRUF(9-10), KCLB(6-7)

Decreases: 2 -KDKB(18-7), WNEW(9-5)

Same: 1 -KSPQ(9)



CRANBERRIES

"ZOMBIE"

ISLAND

Adds: 6 -KEGL, KLB,

WHCN, WKLO, WKQZ, X107

Requests: 2 -WMMS, WAVF

Debut: 5 -KZOO(12), WNEW(6), WNCN(3), WSHE(2), WMMR(1)

Increases: 9 -KRRK(31-34), KZRR(19-20), KSPQ(8-18), WAVF(13-15), WBCN(7-14), KWHL(4-8), WKZQ(5-7), WRUF(6-7), WRXK(3-6)

Same: 3 -WMMS(44), WSTZ(6), WPDH(4)



CULT

"COMING DOWN"

REPRISE

Adds: 2 -KISS, WZBH

Requests: 2 -WHTF, KICT

Debut: 8 -WVCR(21), KKEG(10), KRXQ(10), KLB(8), KXFX(8), WNOR(8), WVRK(5), WMMR(4)

Increases: 38 -WAAF(39-40), KZAK(31-36), WBTZ(20-34), WMMS(30-32), KIOZ(17-



30), WAXQ(27-30), WKZQ(27-28), WXRQ(19-21), KEGL(17-20), KLOL(17-20), WCCC(18-20), X107(17-20), KNAC(16-19), KNCN(18-19), WXQR(18-19), WRXK(15-16), KOMP(8-15), WJRR(13-15), KDJK(13-14), KZRR(10-14), WGLF(13-14), KJKJ(6-12), KRZR(11-12), KWHL(11-12), WRCQ(4-12), WRXL(10-12), WTKX(11-12), WZXL(11-12), CILQ(10-11), WHDO(10-11), WOZN(10-11), KATT(7-8), WDVE(1-8), WKLC(7-8), WROV(5-7), WAPL(5-6), WHYJ(5-6), WIZN(3-6)

Decreases: 25 -WXTB(21-18), DMX(19-16), KLFX(20-16), WDI(22-16), WHMH(30-16), KILQ(19-14), WIYY(17-12), WRCX(13-12), KQRC(13-11), WBZX(14-11), WKDF(11-10), KJOT(10-9), KIBZ(16-8), WKLO(13-8), WOUR(9-8), KEZO(9-7), KUPD(11-7), WDRK(8-7), KICT(7-6), WBLM(8-6), KDKB(7-5), KMOD(6-5), WPLR(10-5), WSHE(9-5), WWCT(7-5)

Same: 39 -KRRK(35), KATP(27), KBAT(21), KBP(20), WDRZ(20), ZROC(20), KSPQ(18), WHEB(15), WHTF(15), WKLL(15), KUFO(12), WYV(12), WXRQ(12), WVVV(11), KZOO(10), WTPA(10), WDHA(9), WZNF(9), WTUE(8), WXL(8), KCLB(7), KFMZ(7), KMJX(7), WKIT(7), WLZR(7), WNCN(7), WSFL(7), WSTZ(7), WXKE(7), WZZO(7), WZZQ(7), KEYJ(6), KFMF(6), KLAQ(6), KQDS(5), WBCN(5), WROQ(5), WZMT(5), WWDC(4)

DADA

"ALL I AM"

IRS

Adds: 1 -WXR

Requests: 1 -WHDO

Debut: 9 -KICT(8), WAPL(6), WRCX(6), WZZO(6), KKEG(5), KQDS(5), KFMF(4), WZMT(4), WZZR(2)

Increases: 13 -KZRR(26-29), KRRK(7-17), WBTZ(15-17), DMX(15-16), WHMH(8-14), WHCN(12-13), WHDO(10-12), WHTF(9-11), KRNA(8-10), KDKB(7-8), WPDH(4-6), KCLB(4-5), WVRK(4-5)

Decreases: 9 -X107(18-17), KFMZ(18-15), WSFL(10-8), KEYJ(7-6), WRXK(15-6), WSTZ(7-6), WNCN(6-4), WSHE(5-3), WWWV(5-3)

Same: 6 -WHEB(15), KJKJ(12), KSPQ(9), WDHA(6), WKQZ(5), WZBH(5)



ERIC CLAPTON

"MOTHERLESS CHILD"

REPRISE

Adds: 3 -KLOS, WIZN,

WRDU

Debut: 3 -KICT(12), WMMR(7), KKEG(5)

Increases: 6 -WAVF(18-19), WCMF(7-18), KGGO(10-15), WAPL(9-11), CHEZ(5-7), KMOD(4-7)

Decreases: 6 -KRZZ(16-15), WPLR(16-11), WIOT(13-10), WNEW(10-7), WDHA(9-6), WOUR(7-4)

Same: 3 -KSHE(8), WHMH(8), WBAB(5)



FOGHAT

"JUMP THAT TRAIN"

INDIE

Adds: 4 -KKEG, WNCN,

WRDU, WSFL

Debut: 4 -KILQ(11), KJOT(11), WGLF(8), WKQZ(5)

Increases: 5 -WOZN(16-19), KJKJ(8-14), KRZZ(12-14), KEYJ(7-13), KEZO(3-4)

Decreases: 4 -WXTB(23-20), WYV(12-11), WEGR(7-5), WFBQ(7-5)

Same: 3 -KATP(18), WRCN(12), WPDH(6)



GIN BLOSSOMS

Airplay Index

16), WOUR(17-16), KRRK(17-13), WSFL(15-13), WVRK(15-13), WWCT(14-13), KJOT(15-12), KRZZ(15-12), WAOR(14-12), WIBA(19-12), WRCQ(13-12), WXL(14-12), WJRR(15-11), WROV(13-10), WEGR(11-9), KFMZ(11-8), KJKJ(11-8), WBLM(12-8), WDRK(10-8), WFBQ(10-8), WIOT(14-8), WWWV(11-8), KLAQ(8-7), WAQX(11-7), WDHA(11-6), WDFW(9-6), WPDH(8-5), KISS(8-4), WROQ(6-4)

Same: 21 -WKZQ(28), WAPL(22), KBAT(21), WHEB(21), WIMK(21), KCLB(18), KATP(17), WRUF(16), WZZQ(16), WKIT(15), WZMT(15), WGLF(14), WNOR(14), WTUE(14), WXKE(14), WSTZ(13), KATS(12), WYV(12), WIIL(9), WZZR(7), WBAB(5)

GREAT WHITE

"ALL RIGHT"

ZOO ENTERTAINMENT

Adds: 3 -KLPX, WAOR, WEGR

Requests: 1 -KBER

Debut: 10 -KATP(16), KQWB(14), WMRR(14), KRXQ(11), KLB(8), KWHL(6), KFMF(5), KKEG(5), WXL(5), WWWV(3)

Increases: 20 -WTKX(24-27), WHDQ(17-22), KJOT(12-21), KSPQ(9-18), KZOZ(17-18), WHTF(14-17), KATS(12-15), KICT(12-15), KDJK(9-14), WRXK(5-13), KZAK(11-12), WLZR(10-12), WZZR(8-11), KXFX(6-10), KRNA(7-9), WKQZ(7-9), WNCD(3-7), WYV(5-7), WRCQ(4-6), WCMF(2-4)

Decreases: 16 -KRRK(27-24), KBER(34-21), WSHE(20-18), KNAC(17-16), KFMZ(16-15), WKIT(16-15), KEGL(19-14), WKDF(11-9), WGLF(10-8), WZMT(9-8), WDHA(9-7), KEYJ(13-6), WPLR(11-6), WZZO(9-6), KEZO(5-4), KLAQ(7-2)

Same: 18 -KCLB(16), WVRK(15), WRDU(14), WXKE(14), KMJX(13), WKLL(13), WZZQ(13), KILO(10), WSFL(10), KUFO(9), KLOS(8), WKLC(8), WDRK(7), WZMT(7), KJKJ(6), KRZZ(6), WZBH(6), KQDS(5)



WZZO(15-17), KNCN(9-16), WZNF(15-16), WAOR(14-15), WHTF(14-15), WRUF(14-15), WBLM(10-14), WRX(9-14), WPDH(8-13), WWCT(9-13), WXR(12-13), WZZO(12-13), KEZO(11-12), KICT(7-12), KQDS(10-12), WRCQ(5-12), WROV(8-12), WTUE(11-12), WEBN(5-9), WYMG(4-8), WZMT(7-8), KEYJ(6-7), WKQZ(3-7), WOUR(2-5), WLQ(3-4), WNCD(1-3)

Decreases: 28 -WKZQ(28-27), KRRK(26-22), KYYS(25-22), WSHE(21-19), WAPL(19-18), WRX(20-18), WEGR(23-17), WIMZ(18-16), WNEW(17-14), WSFL(17-13), KRZZ(15-12), KZOZ(22-12), WMMR(13-12), WZXL(15-12), WYV(14-11), WKLS(13-11), WPLR(14-11), WBA(19-10), WBAB(10-9), WXL(11-9), WIOT(12-8), WIZN(11-8), WVRK(14-8), KFMZ(13-7), WDHA(10-7), WHJY(9-7), WWWV(12-7), WDFW(6-5)

Same: 15 -KCLB(25), KBAT(21), WIMK(21), KMJX(20), KSPQ(20), WKQZ(15), WXR(14), KDJK(12), WCCC(12), WZBH(11), KFMF(10), WLUP(10), WIIL(9), WKLC(8), WWWV(6)

LIVE

"I ALONE"

RADIOACTIVE

Requests: 7 -WBZX, KUPD, WHCN, WWWV, KQRC, WROV, WIOT

Debut: 12 -KQWB(14), WZXL(13), KKEG(10), KLB(10), WRCN(10), WZZO(10), KNCN(8), KRZZ(7), WXKE(7), KYYS(5), WYV(5), WMMR(4)

Increases: 44 -WBZX(13-31), WKQZ(28-31), KIOZ(17-29), KRZR(18-29), KRAB(23-27), WJRR(21-24), KDJK(12-23), KZAK(19-22), KLPX(20-21), WTPA(17-20), WBTZ(17-19), WHDQ(17-19), ZROC(17-18), KATP(16-17), WHCN(12-17), WGLF(14-15), WHEB(13-15), KEYJ(6-14), WRCX(13-14), KOMP(7-13), WCMF(5-13), KISS(9-12), WVRK(11-12), WRKI(6-11), WRUF(7-11), WRXL(10-11), WTUE(6-11), WBAB(5-10), WKQZ(9-10), CILQ(5-9), KSJO(7-9), WYV(5-9), WPDH(6-9), WROV(8-9), WKLS(5-8), WLZR(5-8), WOUR(6-8), WWCT(7-8), KQDS(5-6), KRNA(5-6), WNCD(5-6), WEBN(4-5), WSHE(2-5), WIZN(3-4)

Decreases: 46 -WAAF(38-36), X107(42-35), WMMS(41-33), WAXQ(27-24), KRRK(26-22), WLLZ(21-20), KLOL(20-19), WOZN(20-19), WKLC(20-18), WXQR(19-18), WXTB(19-18), KUPD(19-17), KICT(18-16), WCCC(17-16), WKIT(16-15), WRXK(16-15), WYV(16-14), KEGL(15-12), KJOT(13-12), KQRC(13-12), WPLR(18-11), WDHA(11-9), WYV(10-9), KATS(10-8), KFMZ(10-8), WZNF(11-8), KEZO(8-7), KILO(11-7), KLAQ(8-7), WAQX(9-7), WBCN(8-7), WDRK(9-7), WIOT(11-7), WNEW(10-7), WSFL(8-7), WZZO(8-7), KDKB(7-6), KLOS(7-6), WHJY(7-6), WXL(7-6), WBLM(7-5), WKLC(6-5), WLQ(7-5), WYV(7-5), WSTZ(7-5), WWWV(5-4)

Same: 21 -WHMH(33), WDI(25), KBAT(21), KSPQ(17), WZXR(17), KCLB(16), KJKJ(14), WKLL(14), WHTF(13), WRCQ(13), WZMT(12), WYV(11), KZOZ(10), WTKX(10), WMMR(8), WAOR(7), KFMF(6), KMOD(6), WXR(6), WZBH(6), WAPL(5)

LIZ PHAIR

"SUPERNOVA"

MATADOR/ATLANTIC

Adds: 4 -KLB, WJRR, WKLL, WXR

Requests: 2 -WWWV, WDHA

Debut: 6 -WYV(11), KQDS(7), KWHL(6), WWCT(4), WMMR(3), WIZN(1)

Increases: 21 -WMMS(34-39), KATP(17-18), KSPQ(10-18), KZOZ(15-16), WGLF(14-15), WOZN(13-14), WWWV(6-12), KRZR(9-11), WBCN(6-10), KRNA(7-9), WPDH(3-9), WRUF(7-9), KATS(6-7), KICT(5-7), KISS(6-7), KISW(6-7), KEZO(5-6), WAPL(5-6), WDHA(5-6), WRCX(4-6), WNCD(3-5)

Decreases: 9 -KRRK(28-27), KCLB(12-11), WKZQ(9-7), WSFL(9-7), WNEW(7-6), KMOD(7-5), WYV(5-4), WRXK(5-4), WSHE(4-3)

Same: 10 -WAVF(23), X107(21), WSTZ(13), WHMH(9), WBAB(8), WZZR(7), KEYJ(6), WKLC(5), WROQ(5), WZMT(4)



MEGADETH

"TRAIN OF CONSEQUENCES"

CAPITOL

Adds: 7 -KLB, KLPX, KXFX, WKDF, WLZR, WVCR, WXQR

Requests: 6 -KZRX, WZXR, WHMH, WXTB, KILO, KISW

Debut: 12 -KIBZ(14), KIOZ(11), KNCN(9), KRZR(8), KRAB(8), WAXQ(7), WKLL(7), KQRC(6), WHJY(6), KEGL(5), KKEG(5), KISS(3)

Increases: 12 -WBTZ(24-32), KZRX(29-30), WHMH(16-18), WXTB(13-17), ZROC(14-15), KNAC(6-11), KZAK(7-11), KATP(5-8), KISW(6-7), KUPD(6-7), KMOD(2-6), WKLC(2-3)

Decreases: 2 -WZXR(20-19), KLOL(11-9)

Same: 4 -KBPI(10), KILO(10), KOMP(6), KSJO(5)



MOIST

"PUSH"

CHRYSALIS/EMI

Adds: 5 -KLB, KQDS, KOWB, WEBN, WXR

Debut: 8 -WUFX(15), WZZQ(11), WTPA(9), KEYJ(6), WSTZ(6), KICT(4), KLOS(3), WZZR(2)

Increases: 12 -KRRK(29-31), KRZR(18-20), WJRR(11-16), DMX(14-15), WRXK(9-14), KMOD(7-12), WBZX(5-12), KRZR(9-10), WAAF(5-7), WAPL(6-7), KJKJ(4-5), WDRK(4-5)

Decreases: 9 -X107(22-21), KUPD(21-20), WKLC(19-12), KATS(10-9), KJOT(9-8), WAXQ(11-8), WGLF(9-8), KISW(8-7), WVRK(10-5)

Same: 9 -WHMH(14), KSPQ(9), KXFX(9), KCLB(7), WKLL(7), WRUF(7), WKQZ(5), WNCD(4), WSHE(3)



NATIVITY IN BLACK/WHITE ZOMBIE

"CHILDREN OF THE GRAVE"

COLUMBIA

Adds: 3 -KOMP, KRZZ, WXTB

Requests: 6 -KIBZ, KISW, WVCR, KILO, KLPX, WHJY

Debut: 6 -WVCR(21), KNAC(10), WHMH(8), WXQR(7), WHJY(5), KLB(4)

Increases: 11 -KIBZ(23-33), KZRX(28-31), KISW(19-24), WBTZ(14-20), WAAF(12-14), KRZR(8-9), WVRK(5-7), ZROC(6-7), KEGL(5-6), KLPX(2-6), KRRK(1-2)

Decreases: 7 -KILO(17-13), KIOZ(11-10), WAXQ(10-7), KZAK(7-6), WBZX(7-6), WWWV(5-4), KSJO(6-3)

Same: 6 -KBER(11), KMOD(10), WZXR(10), WKLL(8), WXR(8), WCCC(7)



GREEN DAY

"WELCOME TO PARADISE"

REPRISE

Adds: 3 -KIOZ, WBCN, WVDC

Debut: 1 -KSPQ(8)

Increases: 2 -WMMS(38-42), X107(29-37)

Decreases: 2 -KILO(16-14), WJRR(11-7)

Same: 1 -WAXQ(26)



GREEN JELLY

"THE BEAR SONG"

ZOO ENTERTAINMENT

Adds: 1 -WKQZ

Debut: 10 -WBTZ(21), WKDF(14), WOZN(14), WXR(9), KRZR(8), KNAC(7), KRZR(6), KILO(4), KRRK(4), WKLL(3)



JACKYL

"HEADED 4 DESTRUCTION"

GEFFEN

Adds: 11 -KBAT, KEYJ, KFMZ, KLB, KQDS, WBTZ, WNCD, WRXK, WUFX, WZZO, WZZR

Debut: 22 -KEGL(17), KIOZ(17), KIBZ(14), KLPX(11), WKDF(11), KDJK(10), KISS(8), WTPA(8), WHTF(7), WRUF(7), WXKE(7), WXR(7), WDRK(6), WKLC(6), WKQZ(6), WSTZ(6), KKEG(5), WBZX(5), WKQZ(5), WVRK(5), WYV(3), WSHE(3)

Increases: 10 -KATP(8-17), WHMH(8-14), WKLL(12-13), KUFO(11-12), WEBN(10-12), WXTB(9-11), WTUE(7-8), KMOD(4-6), KUPD(4-6), WKLC(1-5)

Decreases: 5 -KILO(20-15), WDI(17-12), KRZR(14-11), KDKB(8-7), WROQ(6-5)

Same: 1 -DMX(15)



JOHN MELLENCAMP

"DANCE NAKED"

MERCURY

Adds: 1 -WAXQ

Requests: 3 -KCLB, KKEG, WIMK

Debut: 6 -KKEG(22), KQWB(21), KXFX(12), KLB(9), WRDU(7), KGGO(5)

Increases: 42 -WDRK(28-32), WTKX(26-28), WRCN(16-27), WBCN(21-22), WHCN(18-22), WZZR(21-22), WGLF(15-21), WONE(7-21), WXKE(14-21), WSTZ(18-20), WYV(14-19), WYV(17-19), WRKI(18-19), KATS(16-17), KQRS(10-17), WHEB(15-17),



THE HARD REPORT

Airplay Index

PHISH

"JULIUS"

ELEKTRA

Adds: 1 -WGLF

Debut: 4 -KATP(16), WKIT(15), KJOT(11), WVVV(7)

Increases: 7 -WAVF(6-16), DMX(14-15), WHCN(14-15), WCCC(13-14), WSHE(2-13), KZOZ(7-8), WIZN(2-3)

Decreases: 2 -WPLR(20-14), WBLM(3-2)

Same: 3 -WHDQ(9), WRUF(8), WZMT(4)

PRIDE & GLORY

"TROUBLED WINE"

GEFFEN

Adds: 3 -KZRX, WAOR, WTUE

Debut: 9 -WUF(8), KATT(7), KQWB(7), KKEG(5), WVRK(5), WRCQ(4), WMRR(2), WWWW(2), WZZR(2)

Increases: 14 -KEGL(14-22), WXTB(19-21), WHMH(14-18), KQRC(12-15), KJOT(11-12), KRZR(8-11), WHTF(7-9), WKLC(8-9), WCCC(7-8), WRIF(5-8), KISW(6-7), WVVV(5-6), WWCT(5-6), WNCQ(4-5)

Decreases: 12 -ZROC(18-17), WBTZ(18-16), WKDF(15-14), WAAF(10-9), KNCN(13-7), WKLL(8-7), WRUF(8-7), KEYJ(7-6), KZRR(7-6), WDRK(7-6), WXR(8-6), WSHE(4-3)

Same: 10 -WKZQ(28), WDRZ(18), KDJK(9), WXKE(7), KMOD(6), WKQZ(6), WSFL(6), KQDS(5), WRXR(5), WZMT(4)



ROYAL JELLY

"CEILING"

ISLAND

Adds: 3 -KWHL, WRCX, WROV

Debut: 10 -KQWB(15), WRXL(11), WXR(11), WRUF(9), KLB(7), KZOZ(7), WKLL(6), WAOR(5), WMRR(5), WHJY(2)

Increases: 28 -KRRK(27-30), KLPX(15-21), KIOZ(17-20), KZAK(17-19), KATP(17-18), WJRR(16-17), ZROC(16-17), KQRC(13-14), KZRR(10-14), WYYY(10-13), WKLL(12-13), WRX(9-13), WHDQ(10-12), KICT(10-11), WAPL(10-11), WSHE(4-10), WZMT(8-10), KLAQ(6-9), KRNA(6-9), WKQZ(7-9), WTUE(7-9), WKZQ(5-8), WVRK(7-8), WZBH(5-8), WZZO(7-8), WKLC(5-6), WNCQ(5-6), WRCQ(4-6)

Decreases: 23 -WAXQ(27-25), WDRZ(28-21), DMX(16-14), KJKJ(12-11), KLOL(13-10), WRIF(14-10), KMOD(10-9), WAAF(11-9), KISS(9-8), WGLF(9-8), WHTF(9-8), KEZO(8-7), KNCN(10-7), KSPQ(9-7), WPLR(10-7), WXKE(14-7), KDKB(7-6), KEYJ(7-6), KLOS(8-6), WBZ(9-6), WDV(10-6), KFMF(5-4), WWWW(6-3)

Same: 14 -KDJK(12), KJOT(9), WDRK(8), WZZO(8), KFMZ(7), KCLB(6), WBLM(6), WKIT(6), WSTZ(6), WXR(6), KQDS(5), WDHA(5), WXL(5), WPDH(3)



SASS JORDAN

"SUN'S GONNA RISE"

MCA

Adds: 2 -WHJY, WSHE

Requests: 1 -KCLB

Debut: 6 -KQWB(14), KJOT(11), KLB(10), WRIF(6), KKEG(5), WZZR(4)

Increases: 16 -KCLB(25-26), WAVF(15-21), WIMZ(3-16), WKIT(12-11), WZZQ(12-15), WHCN(13-14), KJKJ(11-12), WHDQ(10-11), WONE(4-11), WAPL(9-10), WDHA(7-10), KRNA(6-9), WSTZ(7-8), WVRK(6-7), KZRR(5-6), WNCQ(2-3)

Decreases: 9 -WBAB(16-14), WGLF(15-14), WZZO(15-14), KEZO(12-11), WIOT(11-8), WPDH(10-8), KEYJ(7-6), WFYV(8-6), WWWW(6-3)

Same: 9 -WIMK(21), KATP(16), WHMH(16), WIZN(7), WKQZ(6), WRCQ(6), WVVV(6), WPYX(4), WLVQ(2)



SMASHING PUMPKINS

"FRAIL AND BEDAZZLED"

VIRGIN

Adds: 5 -KILO, KLB, KLOS, KRAB, KRRK, WRXK

Requests: 1 -KLB

Debut: 7 -KZAK(23), WBTZ(16), WKLL(11), WAVF(9), KLOL(6), KKEG(5), KLPX(4)

Increases: 4 -KEGL(9-16), X107(13-16), WCCC(6-8), KUPD(3-6)

Decreases: 2 -WAAF(22-18), ZROC(18-17)

Same: 4 -WDRZ(18), WMMS(14), KSPQ(10), WAXQ(9)



SMASHING PUMPKINS

"LANDSLIDE"

VIRGIN

Adds: 2 -KRAB, KSPQ

Requests: 1 -WZMT

Debut: 3 -WBAB(10), KMOD(7), KRZZ(7)

Increases: 4 -WYYY(12-18), WZMT(12-17), WWDC(4-16), WVVV(4-7)

Decreases: 2 -X107(21-19), WMMS(12-9)

Same: 1 -WLUP(5)



SOUNDGARDEN

"MY WAVE"

A&M

Adds: 11 -KBAT, KBER, KEYJ, WCCC, WCMF, WJRR, WKLC, WKQZ, WMMS, WPDH, WSTZ



Debut: 3 -WUF(13), KKEG(10), WSH(6)

Increases: 19 -KZAK(21-23), KLOS(13-19), WXQR(8-19), KSPQ(9-18), KNAC(14-17), DMX(13-15), KJKJ(13-15), WBZ(7-15), WXTB(14-15), KDJK(11-13), KUFO(10-13), WLZR(9-13), WAVF(5-12), WONE(2-12), WAPL(9-10), KICT(5-6), KISS(5-6), KSJO(4-5), KUPD(1-5)

Decreases: 17 -KZRX(30-28), KILQ(24-23), KRRK(26-23), ZROC(18-17), X107(17-15), CILQ(16-12), KRZR(13-11), WKZQ(24-11), KNCN(11-10), KJOT(10-8), KQRC(10-8), KIOZ(8-6), KQDS(7-6), WAXQ(9-6), KDKB(7-5), KMOD(6-5), WKLQ(4-2)

Same: 7 -WHMH(33), KISW(21), WDRZ(17), WBTZ(14), WKLL(14), KBPI(10), KFMZ(7)

SPONGE

"PLOWED"

CHAOS

Adds: 7 -KIBZ, KNAC, KRZZ, WIOT, WRIF, WZZO, X107

Debut: 7 -WRXK(16), KIOZ(13), WRCX(9), WUF(9), WBCN(7), KISW(6), KSJO(4)

Increases: 11 -WHMH(9-20), KEGL(13-19), KILQ(14-18), WBTZ(13-17), WMMS(13-16), WKLL(6-14), WNCQ(3-8), KEYJ(6-7), WKQZ(5-7), KMOD(4-6), WCMF(2-5)

Decreases: 7 -WAXQ(27-25), KZRR(10-8), KLOS(8-7), WRUF(8-7), KUPD(7-6), WFYV(7-6), WSHE(5-3)

Same: 8 -KBPI(20), WDRZ(18), DMX(15), KATP(8), KCLB(7), KISS(6), WKLL(6), KQRC(5)



TESLA

"NEED YOUR LOVIN'"

GEFFEN

Adds: 6 -KMOD, WAAF, WCCC, WIXV, WXR, WXTB

Debut: 4 -WOZN(14), KRXQ(10), KFMZ(7), WKZQ(4)

Increases: 5 -WHMH(16-18), KCLB(11-14), KEZO(9-11), WNCQ(7-8), KSJO(5-7)

Decreases: 6 -KATP(18-17), KJOT(15-13), KUFO(14-10), WZZO(15-10), KQDS(9-8), WRXK(9-6)

Same: 4 -KILO(24), KQRC(21), WKLL(14), WAPL(9)



THE ALLMAN BROTHERS

"SOULSHINE"

EPIC

Adds: 5 -KATS, KGGQ, KQDS, KSPQ, WIZN

Debut: 7 -WMRR(16), WWCT(16), WHEB(13), KCLB(10), WSFL(7), WXL(7), WBAB(5)

Increases: 16 -WHCN(19-22), WZZR(21-22), KORS(14-19), WRXK(11-18), KATP(16-17), KJKJ(12-16), WONE(2-16), WGLF(14-15), WIMZ(5-15), WXKE(7-14), WAXQ(10-13), WCCC(9-13), WRUF(10-12), WRX(8-10), WSHE(3-10), WDHA(7-8)

Decreases: 8 -KJOT(15-13), WAPL(10-9), WROQ(11-7), WZZQ(13-7), KFMZ(7-6), WDRK(7-6), WBCN(8-4), WPDH(7-4)

Same: 2 -WIMK(21), DMX(15)



THE CLERKS SOUNDTRACK/SOULASYLUM

"CAN'T EVEN TELL"

COLUMBIA

Adds: 8 -WBTZ, WHTF, WKLC, WKZQ, WNCQ, WRCQ, WRCX, WSTZ

Requests: 1 -WDHA

Debut: 17 -KIOZ(18), WKIT(16), WZZO(16), WMRR(15), KNCN(14), KKEG(12), WHEB(12), WXL(12), KLOL(8), KZOZ(8), WIZN(8), WWCT(7), WXR(7), WBCN(6), WSFL(6), WIOT(4), WWWW(2)

Increases: 31 -WHMH(20-30), X107(18-22), WXTB(14-16), WRXK(5-15), KDJK(13-14), WKLL(12-14), WKLLQ(13-14), WAXQ(12-13), WKQZ(10-13), WSHE(3-13), KCLB(11-12), KICT(10-12), KJKJ(11-12), WRCN(7-12), WPLR(10-11), WAPL(9-10), WONE(7-10), WRKI(9-10), WTUE(7-10), WAVF(6-9), WIXV(8-9), WMMS(8-9), WRUF(8-9), KLB(2-8), KRNA(6-8), WDHA(7-8), WWDC(5-8), WVVV(5-7), WZBH(5-7), WVRK(4-5), WPYX(2-3)

Decreases: 10 -WCCC(21-19), KEYJ(15



14), WPDH(15-13), WRXR(16-12), KUPD(19-10), WAOR(10-9), WBLM(11-9), KEZO(7-6), KRRK(5-4), WLVQ(6-4)

Same: 7 -KBAT(21), WXR(21), KATP(17), KSPQ(8), WBZ(8), WFYV(6), WBAB(5)

TOAD THE WET SPROCKET

"SOMETHING'S ALWAYS WRONG"

COLUMBIA

Adds: 4 -WKLC, WROV, WRXL, WXR

Requests: 2 -KCLB, WBCN

Debut: 7 -WMRR(16), WZNF(11), KLB(10), CHEZ(8), KYYS(7), KKEG(5), WZZR(3)

Increases: 27 -KCLB(26-27), WKZQ(26-27), KRRK(19-26), KZRR(23-26), KJOT(22-23), WXL(11-20), X107(8-20), KATP(17-18), KZOZ(17-18), KATS(11-17), WSHE(14-17), KFMF(14-15), WZZQ(14-15), KJKJ(12-14), WNEW(12-14), WAOR(12-13), WKLS(11-13), WLVQ(12-13), WVVV(11-13), KFMZ(10-11), WRKI(7-11), WZMT(10-11), KRNA(7-10), WIMZ(5-10), WSFL(8-10), WKQZ(7-8), WZBH(6-7)

Decreases: 27 -WAPL(19-18), WKLLQ(22-18), KICT(19-17), WVRK(17-16), KSHE(16-15), KDJK(14-13), KLOS(19-13), WSTZ(14-13), KEYJ(14-12), WTUE(14-12), WXL(12-11), WZZO(13-10), WMRR(13-9), KQDS(11-8), KRZZ(14-8), WAXQ(11-7), WIOT(11-7), WPLR(14-7), WRCX(11-7), WWWW(10-7), KDKB(8-6), WDHA(6-5), WRCQ(6-5), WRXK(5-4), WPDH(8-3), KQRS(3-2), WWDC(3-2)

Same: 15 -WTKX(27), WAVF(24), WBCN(23), KSPQ(19), WGLF(15), WHEB(15), WRUF(15), WHCN(13), WRDU(13), WBLM(8), KLAQ(7), WKQ(6), WPYX(6), WIZN(5), WNCQ(3)



TOM PETTY

"YOU DON'T KNOW HOW..."

WARNER BROS.

Adds: 128 -CHEZ, CILQ, DMX, KATP, KATS, KATT, KBAT, KCLB, KDJK, KEYJ, KEZO, KFMF, KFMZ, KGGQ, KICT, KIOZ, KISS, KISW, KJKJ, KJOT, KKEG, KLB, KLOL, KLOS, KLPX, KMJX, KMOD, KNCN, KOMP, KQDS, KQRS, KQWB, KRAB, KRNA, KRRK, KRXQ, KRZR, KRZZ, KSHE, KSPQ, KUFO, KUPD, KXFX, KYYS, KZOZ, KZRR, WAOR, WAPL, WAQX, WAVF, WBAB, WBCN, WBLM, WCCC, WDIJ, WDV, WEBN, WEGR, WFBQ, WGLF, WHCN, WHDQ, WHJY, WHMH, WHTF, WIBA, WIL, WIMZ, WIOT, WIXV, WYYY, WIZN, WJRR, WKLC, WKLO, WKLS, WKQZ, WKZQ, WLLZ, WLUP, WLVQ, WMNR, WMMS, WMRR, WNCQ, WNEW, WNOR, WONE, WOUR, WOZN, WPDH, WPLR, WPYX, WRCN, WRCQ, WRCX, WRDU, WRF, WRIF, WRKI, WROV, WRUF, WRXL, WRX, WSFL, WSHE, WSTZ, WTKX, WTPA, WTUE, WVRK, WVVV, WWCT, WWDC, WWWW, WXKE, WXL, WXQR, WXR, WXR, WXTB, WZBH, WZMT, WZNF, WXL, WZZO, WZZZ, WZZR

Requests: 1 -KLB

Debut: 10 -WHEB(22), KDKB(19), WDHA(16), KLAQ(10), KSJO(10), WYMG(9), WDRK(8), WFYV(8), WROQ(8), WCMF(5)



WIDOWMAKER

"LONG GONE"

GMC

Requests: 1 -WXTB

Debut: 1 -WVCR(7)

Increases: 3 -KZRX(17-27), WXTB(15-16), WRCN(11-12)

Decreases: 1 -KILO(14 10)

Same: 2 -KIBZ(12), WHMH(8)



Saw it on the tube
Bought it on the phone
Now you're home alone
It's a...

Please O.T.U.T.A.

the new track from
Sleeps With Angels

Neil Young
And Crazy Horse

Produced by David Briggs and Neil Young
Direction: Elliot Roberts



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ELEKTRA/EASTWEST BEGIN REORGANIZATION



Paul Brown



Matt Pollack

The long-anticipated restructuring of **Elektra/EastWest** and **Asylum** kicked off on Wednesday (10/26), when the consolidated labels, now known as the **Elektra Entertainment Group**, began handing out pink slips to several employees. "Downsizing is a difficult and sad moment," said Chairman **Sylvia Rhone**, "but will insure the overall success of the Elektra Entertainment Group. We are grateful for the support and dedication of all those at Elektra and EastWest involved in our past." At presstime, executives confirmed at the newly reorganized label include **Paul Brown** heading up the AOR department; **Matt Pollack** at the Alternative helm; **Joel Klaiman**, Alternative; **Suzanne Berg**, VP/AC; **Val DeLong**, CHR; **Ron Gregory**, VP/Pop; **Lisa Michaelson**, Triple A; **Marge Weatherly**, Regional Alternative based in L.A. Victims of the streamlining include: **Walter Winnick**, **Gary Richards** Sr., Director/Rock Promotion **Michelle Meisner**, Director/Video **Dennis Boerner**, and the entire Elektra Urban staff, including VP **Joe Morrow**. EastWest local reps who are out: **Harry Schwartz**/Atlanta, **Randy Smith**/Dallas, and **Jim Sellers**/Carolinas. Ousted

Elektra local reps include **John Kohl**/New York, **John Pernick**/Florida, **Sue Crow**/San Francisco, **Allison Smith**/Boston, and 20-year company veteran **Beau Siegel**/Minneapolis. More cutbacks are expected to be announced in the next week in the A&R, publicity and sales departments. "The efficiencies that our new organizational structure provides will enhance our market presence and sustain our high artistic standards," added Ms. Rhone.

LESHAY SEGUES TO COLUMBIA

Just prior to the start of the **Elektra/EastWest** cutback came word that Elektra Sr. VP/Promotion **Jon Leshay** had resigned his position. Reports were unconfirmed at presstime, but sources indicate that Leshay has signed on with **Columbia** as VP/Alternative Marketing and Promotion. Look for the official press release next week.



Jon Leshay

SHAPIRO NAMED ATLANTIC SR. VP/WEST COAST GM



Ron Shapiro

Ron Shapiro was promoted to Sr. VP/West Coast General Manager for **Atlantic**, based at the company's L.A. Offices. Atlantic President **Danny Goldberg** commented, "Ron's new appointment represents both a recognition of his wide-ranging abilities and a further strengthening of Atlantic's status as a truly bi-coastal company. Not only will Ron be running our L.A. operation, but he will also take a very pro-active role in further developing our West coast profile on a number of fronts. One of the most well-liked members of the L.A. music community, Ron's extensive experience in both artistic and corporate cultures will serve him well in his new position." VP/GM **Val Azzoli** added, "Since joining Atlantic just one year ago, Ron proved to be one of the most important players in the ongoing revitalization of the company for the '90s and beyond. His knowledge, creativity, and terrific personality make him ideally suited to be our primary point person on the West Coast. Ron is comfortable and adept in a wide array of situations, and we are confident that he will do a terrific job in this important role." Shapiro joined Atlantic in September 1993 as VP/Media & Artist Relations, after a four-year stint at MCA, where he advanced from National Publicity Director to VP/Public Relations.

WORDEN TAKES RCA ALT DIRECTOR SLOT



Lisa Worden

Lisa Worden has been named National Director, Alternative Promotion, **RCA**. In making the announcement, Sr. VP/Promotion **Butch Waugh** commented, "When Lisa joined RCA, she hit the ground running. She brought with her all of her great relationships with radio, complete knowledge of the format and a love of music. She also brought boundless energy, which gives RCA and our artists an edge in the alternative marketplace." Worden most recently served as Rock Department Manager, National Alternative Promotion, West Coast. Prior to joining RCA, she worked in Alternative Promotion at EMI.

WARONKER TURNS DOWN WARNER BROS. CEO POST

Tension levels were reportedly running high in the **Warner Bros.** corporate offices after the surprising announcement on Monday (10/24) that President **Lenny Waronker** had rejected the offer to take control of the label in January when Chairman **Mo Dstin** steps down. Waronker, who had previously agreed to accept the CEO position, stated, "At the time **Bob Morgado** and **Doug Morris** graciously offered me this position, I felt it would be the culmination of my career at Warner Bros, the world's greatest record company. However, upon a great deal of reflection, I decided this job was simply not for me. I know this decision, a tremendously difficult one for me and my family, will come as a shock to many people, but it is the right one for me at this time." Waronker's rejection of the CEO post has fueled speculation that he will exit the label by the end of the year. According to an article in the *L.A. Times*, Mo Dstin is expected to join **David Geffen**, **Steven Spielberg** and former Walt Disney Studios Chairman **Jeffrey Katzenberg** in launching their new label, and that Waronker would most likely rejoin Dstin there.

EMI ELEVATES NAPOLIELLO TO SR. VP

Late word this week is that **EMI** has promoted VP/Promotion **Peter Napoliello** the Sr. VP/Promotion for the label. Sr. Vice President **Ken Lane** will now report to Napoliello, as will the entire EMI promotion staff.

EHRlich APPOINTED SONY SR. VP/GM



Fred Ehrlich

Sony Music Entertainment announced the appointment of **Fred Ehrlich** as Sr. VP/GM, New Technology & Business Development. This newly-created department will report directly to **Mel Ilberman**, Executive VP/SME. "The creation of this department recognizes the importance of new technology in our business and puts Sony Music in the best position to answer the challenges of a rapidly expanding and ever-evolving new field," said President/COO **Thomas D. Mottola**. "Fred is a dynamic executive whose experience at Columbia Records provides the

New Technology and Business Development team with a leader who will insure success." Ehrlich has served as VP/GM, Columbia since August 1991, following his appointment as VP one year before. He began his career in 1982, as the CBS Records College Marketing Rep for the Mid-Atlantic branch. Ehrlich commented on his new position, "The means by which music will be created, marketed and distributed in the future is evolving right now. Working in a multi-dimensional environment, Sony Music artists will be guaranteed access to the broadest possible range of media to reach the public. I'm very excited to be involved in this new area, with its limitless opportunities for creativity and growth."



Bob Seger was inducted into **Hollywood's Rock Walk** for his contributions to the rock n' roll art form. Seger placed his hand prints and signature in cement joining other equally accomplished musicians.

IT'S TIME
TO
TAKE THE TIME
TO
PLAY THIS RECORD!

THE
FREDDY JONES
BAND

“TAKE THE TIME”

THE NEW SINGLE

Capricorn
Records

FROM THE CAPRICORN ALBUM
“WAITING FOR THE NIGHT”

industrial

HAIRY CAREY

Lotso talk lately about KLOS's harder, more current direction, and this week there are two significant developments in the scenario. First, word that Key Market Communications had sold heritage hard rock KNAC/Long Beach to Liberman Broadcasting for a cool 13 mil — after closing on the property last April for a little over 7 million — and that a move to Spanish was scheduled ninety days down the line. Next came word that KLOS and ten year station vet Geno Michellini had parted company. What does all this mean? Hey, let's ask answer man Carey Curelop!

Kind of shocking to hear Geno's gone after ten years at KLOS.

Carey: It may have been a big shock to the outside world, but inside the building I don't think that it was all that shocking. What Geno wanted to do with his future was subject to some discussions throughout the last year between Geno, myself and our GM Bill Sommers. As we make KLOS a more music intensive, more musically focused radio station, we felt that now was the time to go ahead and make the move with Geno. In doing so, we automatically force people to pay more attention to the music that we play in afternoon drive. So, I don't think it was that big of a shock, certainly not to Geno.

We've had recent conversations about the need to update the air staff when you make sweeping musical changes. Could this change be construed as that?

Carey: I think that because Geno is as good a talent as he is, he could have adjusted and stayed if his heart was in it. In this case, though, we've changed the presentation, and we wanted to de-emphasize the personality to the degree that we can make the music foreground instead of background. Previously, the music sometimes took a back seat to Geno's big personality.

But does a shift to a more music intensive approach automatically mean downplaying personality?

Carey: I don't think that's an automatic call. I think that depends on the personalities that you have and the kinds of attitudes that they can exhibit on the air and what the audiences perception of that talent is.

How far along are you in the station modification that has been in progress for awhile?

Carey: Pretty close to being finished. There may be some additional modifications due to the fact that KNAC is going to be out of business here soon.

Do you immediately start moving a little more left to try and acquire their audience at this point?

Carey: Perhaps a little bit to acquire some audience, but also to make it clear to anybody that the position is going to be taken.

You don't think anyone else is likely to try to get in there and fill that rock hole?

Carey: I don't see any big players doing that, no.

Do you think that there is any room for another Spanish station? Being the cunning bi-lingualist that I know you to be, that is.

Carey: You know, Mr. Hard, I am a Spanish radio expert. And in being so, I believe all stations except mine should go Spanish. Honestly, I haven't got a clue but I would imagine with the Spanish population in Orange and L.A. counties there would be plenty of room.

Do you envision picking up any KNAC staffers at this point?

Carey: I couldn't project that.

Certainly you could find some bucks for a great guy like Brian Schock.

Carey: Hey, they're all great down there at KNAC, and I feel for all of them being put in the position they've been put in. I have

spoken to some of them as a courtesy, as I have with just about every other disc jockey in America who's called in the last three days.

I know why the KNAC jocks are calling you. But why is everyone else?

Carey: Because I'm such a wonderful guy to work for, and they just want to bask in my aura. Really, just ask the people who work with me... God, they just love me!!

And for a guy in your market size, you are good about returning phone calls. You kick the shit out of that bum Ted Edwards in that regard, I'll tell you.

Carey: What, Teddy not returning your calls? What a surprise! That fucker doesn't return mine either.

Only kidding, Ted, we love you. Now call us back, dammit!! Let's talk more about your new direction. Who are the chefs?

Carey: About two months ago, we hired Tommy Hedges to do a project for us and liked what we saw, so we hired PMG for a very limited amount of time. What we are doing here is kind of a collaboration of great minds, don't you think?

I don't know. I think I might have gone out and hired some Gen X boy genius to chart my course.

Carey: Hell no. For one thing, they really don't exist, and I don't buy that whole Generation X deal anyway. But Bill, if you want me to, Ill go out and find some haircut guy.

You mean, three guys with a combined age of 150 actually came up with 25-34 targeted format? How'd that happen?

Carey: Isn't it amazing?! Old dogs, new tricks. I came to Tommy and Jeff and said, "Look, we have two choices here. We can go old and very traditional and skew 30 plus, or we can go after the largest cell in this market, which is 24-34 males." We picked a slightly lower battle ground because we think that there is a better chance of success there. It's not an overcrowded position, and certainly one we can readily attain. Given the fact that KLOS is a legendary rock station, now we are really going to rock.

You're not concerned about flip-flopping around too much?

Carey: No, because this is the first substantial format adjustment that this radio station has made in 25 years.

And on that scale, you would consider yours a major format adjustment? Put it this way, is it as dramatic as you could do, short of changing format?

Carey: No, it's not that dramatic. What we are playing is core rock artists, and it leans a little bit Alternative because this is an Alternative leaning town.

Do you see the KNAC situation opening up much ground for KROQ?

Carey: I think that audience is going to be split between KLOS and KROQ, so there is probably anywhere from three-tenths to five-tenths of a share for both of us there.

That's a lot of money in Los Angeles, a half a share. Can you give me a rough idea of groups you may have jettisoned and bands that you play more of?



Carey: Sure, Elton John, Lynyrd Skynyrd, The Beatles, anything that really is the core '70s stuff, with the exception of the artists that are compatible with '80s and '90s stuff. We still play Pink Floyd, Led Zeppelin, some Rolling Stones, lots of Aerosmith, old and new, so yeah, there are those core rock artists that remained on the station.

In a lot of interviews you read about the Soundgardens and the Pearl Jams and so on and so forth. Are there any other either localized bands, or bands that we might be surprised are now in your new core?

Carey: I don't know that you would be surprised by any of them. You have to remember that for the last five years, or the amount of time that I've been here, KLOS has always played a lot of new music and a lot of stuff that tended to be somewhat Alternative. From Jane's Addiction and Peter Murphy to Pearl Jam, Soundgarden, and Temple Of The Dog. Those bands have always been on the air here, but now we are playing more of those bands and more cuts by those bands. The odd thing is, because we've always had them in our mix, the station doesn't sound radically different, but it does sound radically better.

Anybody miss the clunkers?

Carey: We've had people who have called up and said, "What happened? You sound too new," but we have had much more positive reaction to the newer mix.

Will you be moving to an even harder mix?

Carey: I don't want to frighten anyone. This is not non-stop Nine Inch Nails here.

What do you think of the way FM101 sounds?

Carey: I think that FM101 is evolving their format, trying to find a place for themselves. I'd say they're still somewhat in transition yet.

Do you listen to the station personally?

Carey: Once in a while, but not as a favorite music station. Besides KLOS I listen to all the rockers in town. Plus that new Korean station is kind of fun. Because as you know, Bill, language presents no barrier to me.

Would you be surprised to see KLSX move more in FM101's direction, picking up some of those Triple A crossovers, as people had theorized might happen?

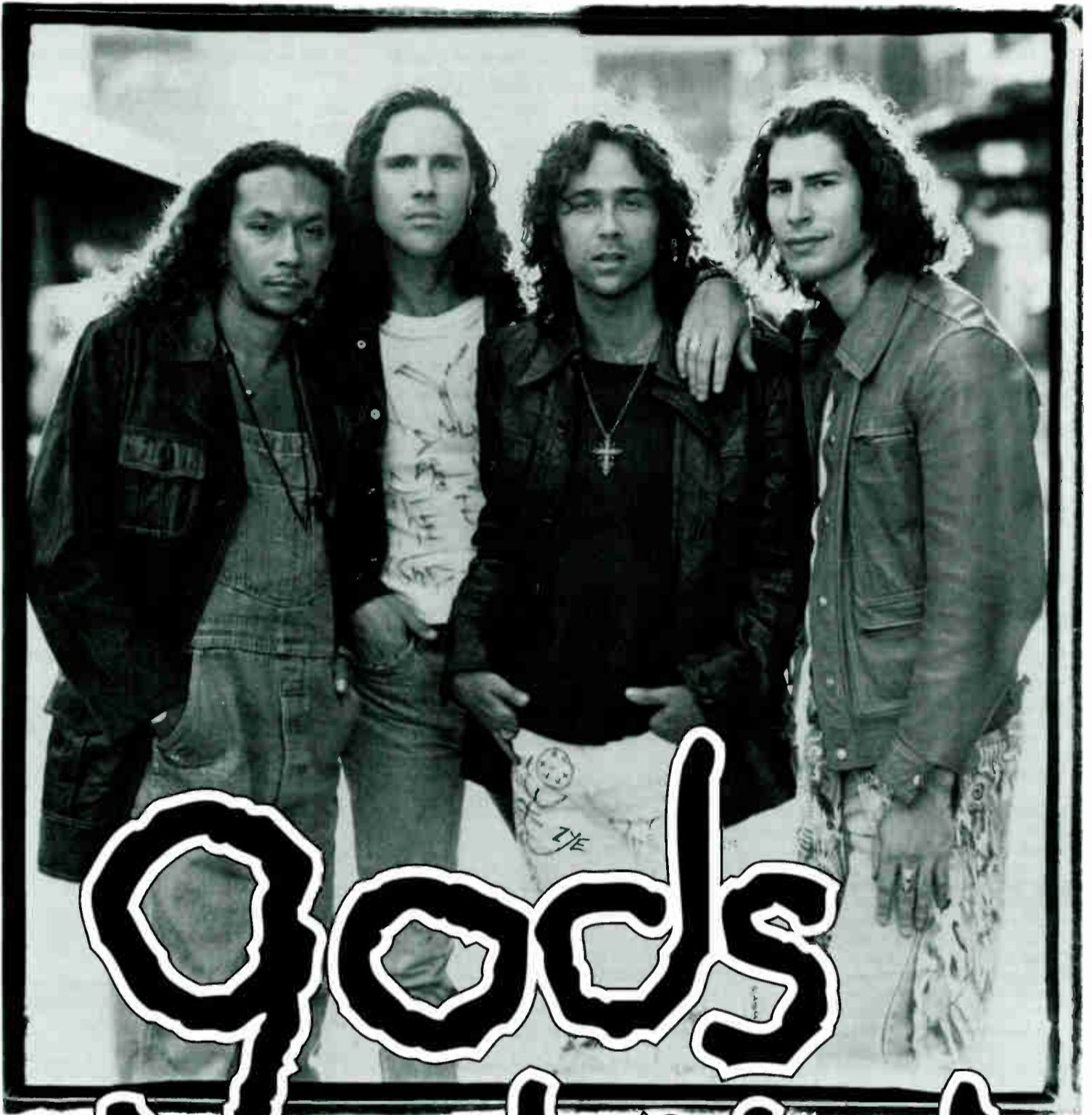
Carey: Is classic all of a sudden going to be playing a lot of James Taylor and Lyle Lovett? I can't envision that, no. Classics and Arrow are going to beat each other up.

How do you see Arrow sustaining?

Carey: I think that Arrow will continue to drop.

Anything else about the market that you could comment on?

Carey: It's the most competitive this market has sounded since I've ever been here, and it's very diverse and, quite frankly, it's a much better radio town than it's been in a long time. Everybody is taking chances now, and it makes for better radio. Now if we could just make those Raiders and Rams a little better, this town could be real hottrades and rams better, this would be a really hot town!



Goodchild

“stone horses”

Top 20 LP • AOR and ALTERNATIVE • 60,000 SALES • ON TOUR NOW

Produced by Bullfrog and The Elephant From the album EVERYBODY Management: Steve Barrett



As has been rumored for several weeks now, WNCX PD and former Detroit powerhouse PD and night jock Doug Podell is WRIF's new Program Director. We caught up with Doug just as he was tidying up last minute biz at 'NCX and readying for the move back to Motown.

How would you rate your four and a half years in Cleveland?

Doug: It really turned out to be a great experience. WNCX was like a college radio station when I got here.

And ratings wise they were kind of bumping along.

Doug: It's been fairly successful.

It's interesting to think how things might have turned out if you had gone to WYNF — as was nearly the case.

Doug: I told that to my wife the day I turned it down, 'Is \$20,000 really worth going there if we are only there one year and then we're stuck in Florida?' And almost a year to the day, that's exactly what happened. Some premonition just told me that.

How would you rate the challenge of getting 'RIF to dominance in Detroit?

Doug: I don't really want to set any goals when it comes to ratings, but my one goal certainly is to restore some pride in the call letters, both locally and nationally. If that happens, and I restore the pride of the people who come in there every day, then that means that we will have been getting ratings and doing good radio. It's a difficult market right now. I haven't been there for four and a half years, and a lot has changed. There are a lot more formats to go up against. It's going to take some time to figure out exactly what we can do to enhance what they already have, but I think that they certainly have the tools. They have more tools than I have ever had in my career to work with, so I should be able to find a way to get all cylinders pumping.

I understand that your last meeting with your GM Walt Tiburski was kind of a tearful affair, and that you guys had a great working relationship.

Doug: I was pretty lucky to work for three great General Managers in the four and a half years. The first one, Kim Colbrook really saved my career, because at the time when I left WLLZ, I thought that this was going to be it. I was thinking the phone company or Xerox repair might be next. It was just a bad experience leaving Detroit. And when I came here, I was surrounded by great people, and in particular Kim, who really understood me and gave me the room to succeed and fail and not get too high and too low. Matt Mills really sharpened my skills when he came in here. I thought that I knew it all, then I found out that I didn't. He really sharpened me up. Walt Tiburski is the best General Manager that I've ever worked for in my life. This is the guy that every Program Director dreams that he can work with. He is just so good at what he does. That was part of the difficulty of leaving, the relationship that I had formed with Walt. It's only been six months and I feel like I've known him my whole life. And now I get to team up with Tom Bender, another GM whose style I admire.

What is it that he does so well?

Doug: He just has a great rapport with his people. He lets you do your job, and he fights for you and he fights for the station and he fights for every piece of turf in Cleveland. All his knowledge is invaluable, and what he knew from 'MMS, since they've always done good radio there. They've always had success, and a lot of that stems from their upper management guys like Carl Hirsch and Walt Tiburski. He brought the kind of politics and pride and power to WNCX that hadn't been here, and that we sorely needed. We were doing well, and we were technically good and we were professional and we even got good ratings, but we didn't have the politics that could take us to the next level, the way that Walt could deliver. He gave everybody a sense of pride that even though we were proud, there was still room to grow in that area.

And you put pride way up there on the list of serious success ingredients?

Doug: Especially for a Classic Rock station. For a station that has always been sort of looked down upon as the second banana, sometimes fourth and fifth banana, he definitely gave us a leader to rally around.

Did you miss working with current music a lot?

Doug: I did in the beginning, but I don't think I really missed too many boats on current music. I didn't get to play Weezer and L7 — which I would like to right now — but I always kept this station a little bit more current than a regular Classic Rock station. It was something that both Fred Jacobs and I agreed to do in the beginning. He always thought that Cleveland was a perfect

market for Doug Podell because it was a little harder. You could get away with playing AC/DC and Rush and Van Halen and U2 on this station, and a lot of 'yesterday' and 'today' transitions with all the current classic artists. So that gave me room to still manipulate the station, keep it sounding fresh — almost sounding like a mainstream AOR, so to speak, from the late '80s, early '90s, and that wasn't too bad for awhile. I've had no trouble with the transition to Classic Rock. As a matter of fact, I enjoyed that a lot. I especially enjoyed being on the air with it because I have a knowledge of all that era, and it's great to be able to talk about it all the time.

Did you find, as you got out of the current thing, that more people kept in touch with you than you expected, or fewer?

Doug: Nobody kept in touch with me. It was funny because when I first got here, I told Fred Jacobs, 'This will be the one Classic Rock station that still gets record company support,' because of the fact that we would play a new Tom Petty right out of the box or a new Boston.

Are you playing the current Petty now?

Doug: Yeah. Artists of that nature immediately go on the air, three cuts deep. Even though we didn't repeat the songs, we certainly exposed them right away. I thought for sure that record companies with electronic monitoring would be much more inclined to take care of a station like mine. There were times, even with the Tom Petty, where I couldn't get the record. Nobody would send it to me. I'm surrounded by two Alternative stations who may have not have played the Plant/Page, yet I'm sitting right here jammin' it, and I can't get service. So, it was kind of strange. To this day, I don't understand it. Some record companies really have their head in the sand when it comes to that side of the business. We may not be able to report for them, but we can certainly sell a lot of product for them. In that regard, I think that they should still take care of stations like us, but they just don't.

Do you feel like you have much catch-up ball to play to get familiar with what is going on? Or has listening to a station like 'MMS and The End kept you up to date?

Doug: We were working with The End kind of, and I've always kept up with all the music, but I think that there is some catching up to do. I have a great person there already at 'RIF, Mark Thompson, who I worked with at WLLZ. He can handle all that really well. It shouldn't take me too long to get back into it.

And you don't have any plans to resurrect the dream team of Doug Podell and Jim Pemberton, right?

Doug: No, Jim is doing a great job out there in Knoxville. In the situation that we are in, I think that it's going to be a lean, mean machine. Plus, they have a lot of people already, and those people have been doing the job. I think that the ratings are fairly good. I don't know that this move was made because of ratings, I think that it has to do with bridging the gap between the two duopolies, and having a Detroit do that who knows all the players on both sides of the ball and who may be able to calm a few people down there. With all these duopolies, from what I am finding out, there is a lot of resentment on both sides. It's the same thing with 'NCX and The End. It's difficult to take the competitor out of your staff when you have trained them to be like pitbulls. We are not going to take the competitiveness out of there, but we certainly want a working relationship between the two stations. That would be the most productive, especially in that market with those two giant radio stations. They start raising both arms together simultaneously, that could be a powerful team, 'NCX and 'RIF.

Had you been Ralph Cippola, would you have found it hard to get over the fact that Greg Ausham had used your NAB panel remarks in that promo?

Doug: I had that stuff happen to me every day here in Cleveland with John Gorman, and yet, I would call him tomorrow and say, 'Hey, what's happening?' I've run into John a couple of times. That sort of thing doesn't bother me. I suppose I would have done something back to them, but it's a hard call. What Greg did was in the spirit of competition. I don't think he was trying to be malicious to Ralph. I don't think that it would bother me so much anymore. I think that there was a time when it would have bothered me, but not now.

Did you guys in Cleveland get along pretty well? Would you call it a friendly competition?

Doug: Yeah. As a matter of fact, I like John Gorman a lot, and I think he's a smart guy.

What do you think of what he has done with the radio station?

Doug: He's done some interesting things with it, that's for sure. It's a pretty cool station.

What do you think he does best?

Doug: He spends money better than anybody. They have great tools, with their marketing and telemarketing and from a promotional standpoint. He's a very aggressive guy, and that's a quality that you don't always see in a lot of PDs today. That's one that I pride myself in having. It was certainly a fierce battle, there is no doubt about it.

When you listen to 'MMS, do they appear to be as current intensive as their reports make them?

Doug: Oh, yeah, they are current intensive. They are as current as they report.

Do you see the product that they are playing moving in the marketplace? Do you feel them effecting retail dramatically?

Doug: Yes, I do. I think that they effect retail dramatically, and I think that they affected The End too. The End needed to put up a better fight and unfortunately they didn't. 'MMS is still going to be in a fight with The End as time goes on here. I don't think that The End is going to lay down and die for them. They are going to come back and fight. The war isn't over yet, but I do think that 'MMS won the first round.

Are you hip to what Carey has done with KLOS lately?

Doug: I've seen monitors, and I think it looks real good.

Do you anticipate having to do a similar sort of thing in Detroit?

Doug: There are so many signals there, I'm not quite sure. I believe that they already have done some research and testing there and have found a niche. I've been in Detroit on and off over the past couple of months — actually, for the past couple of years — and I've had a chance to listen to the market, and there aren't very many niches available, so the one they have right now seems to be the one that they should be in. Obviously, if there are opportunities for me to make that station a little bit more current, as opposed to working with a duopoly to separate the two stations a little bit, and make that work as a whole, then I would like to do that.

The amount of library burn seems to be escalating really dramatically of late. You don't expect to have to do some serious weeding out once you settle in?

Doug: They have done that already at 'RIF. They are basically down to a pretty narrow core of artists that they play. I would still question whether Detroit is as music intensive as a Los Angeles or even Cleveland. I'm not quite sure where their tastes are right now, but I know that when I left, new music was not a big part of their day. Ted Nugent, Aerosmith, ZZ Top and George Thorogood seemed to be the bread and butter there. I don't know how dramatically that has changed, it doesn't seem to have changed too much because I still see some Modern Rock stations there doing well, but they have spikes then they go way back down again. I know that WLLZ is playing quite a bit of new music right now and it hasn't seemed to help them at all.

It sounds like you would recommend the 'NCX programming job without reservation, especially for what they could learn from Walt.

Doug: Certainly working for Walt Tiburski, you have a great General Manager. The Jacobs Media people are tremendous to work for. They are probably the best consultants I've ever worked with.

Do you think that working with Howard has gotten you used to kind of an uneven playing field?

Doug: No doubt about that, but there is no better opportunity right now out there than 'NCX. Having Howard Stern and Walt Tiburski, and good ratings and a staff that has Michael Stanley on it in the afternoon drive, and Jerry Shirley from Humble Pie and Lisa Dillon and Bill Lewis — you have a strong staff, a great morning show, you have marketing money — this is a tremendous situation right here and it's propped up on solid foundation. You have the combination with the modern music station, and you've got all the great things that are happening down here in Cleveland right now, like the new arena, the new ball field, the new Hall of Fame. There is so much turf to build on here. That's the one thing that kind of surprises me in Detroit, there is very little turf to build on there right now when it comes to where you are going to take your listeners and how are you going to entertain them. You've got a wealth of that down here in Cleveland, and it's going to make it easy for anybody to come in here and just plug in.

HAIR/BLIST

THE MAYTAG REPAIRMAN
KEITH MCCARTHY
I'M LOST IN A BUDDHIST COMPOUND
JOHN BUTLER
LIFEGUARD ON A FLOOD PLAIN
KYUSS
A DEAD NICE BLOKE
TOOD BISSON
DUCKY & THE AGINATOR
TIM SHEEHAN
MR. STOOLY
ABOUT THAT MEETING
A CHEAP BLONDE....
IAN TAYLOR
THE MAN WOMAN
CHUCK WILLIAMS
ONE UP ON WONKA
DRUNKEN SOBRIETY
PAGING: BRIAN JAMES
...IN AN EXPENSIVE CAR
DOG SOCIETY IN PROVIDENCE
KAREN DURKOT
JIMMY BARNES
THAG'S AGENT
I'VE FOUND WALDO
HE'S THE IDEA BLOKE
YOUR ICE CREAM'S DIRTY
WEENIES
TOMMY DALY
FIND A DOT ON THE WALL AND FOCUS
INTO ANOTHER
DITO GODWIN
WADING CHEST-HIGH THROUGH THE MORASS
DYANA KASS
SWISS PISSED
THE MEGA-HALLWEEN BASH

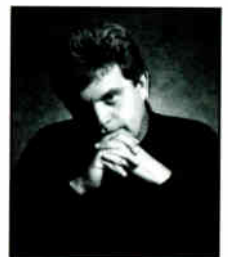
RCA NASHVILLE NAMES SR. EXECs.



Joe Galante



Randy Goodman



Thom Schuyler



David Gales

Joe Galante, Chairman, **RCA Records Nashville Labels Group** (RLG), announced the Senior Management structure of the newly-created RLG, which includes RCA/Nashville and **BNA Entertainment**. **Randy Goodman**, RCA Sr. VP/Marketing has been named RLG's General Manager/Sr. VP. **Thom Schuyler** is promoted to Sr. VP/A&R. He was most recently VP/GM, RCA Records Nashville. Also, **David Gales** is upped to VP/Operations, RLG. All three will report directly to Galante in his new role as Chairman. **Byron Hill**, Director of A&R, BNA Entertainment, departs his post on Friday (10/28). As part of the reorganization, Hill's position has been eliminated. As a producer, he will continue working on existing projects for RLG.

JOE IANELLO

Friends, associates and family of **Joe Ianello** were saddened to hear that the Atlantic National Top 40 rep, hard core baseball fan, and all around great guy had passed away last Tuesday (10/25). Joe had been stricken with a serious neurological disease early this year, and the past months had been particularly tough on his closest friends Danny Buch and Bob Kranes, both of whom provided great aid and comfort to Joey through these difficult months. Joe was truly a gem of a human being, a guy whose credo is reflected in the following Ralph Waldo Emerson poem he carried in his wallet:

Success

To laugh often and much;

To win the respect of intelligent people and the affection of children;

To earn the appreciation of honest critics and endure the betrayal of false friends;

To appreciate beauty;

To find the best in others;

To leave the world a bit better whether by a healthy child, a garden patch, a redeemed social condition or a job well done;

To know even one life has breathed easier because you have lived —

This is to have succeeded.

WOUR's Tom Starr was a friend, too:

"Anyone fortunate enough to have known Joe knows how special he was and his memory will always be. The inevitability of the phone call telling me Joe had passed away made acceptance of it no easier. Fates you wouldn't wish on the worst people should never have been able to claim one of the best people you ever knew.

"In an industry in which it's easy to get wrapped up in a false sense of self importance and consumed by competitive pressure, Joe was perspective. He loved music and he loved his work, but Joe loved lots of things in life and his modesty and passion for those things made everyone he spent time with better for knowing him. His life was a wonder filled reminder that Records and Radio are not who we are.

Somewhere the World Series **is** being played tonight and Joe is finishing up a chapter in a great book he picked up before heading out to the game."

A memorial service will be held Wednesday, November 2, at St. Ignatius Church, 980 Park Ave. NYC. In lieu of flowers, the family asks that donations be made to the Joe Ianello Fund. For donations, make checks payable to: Columbia University, The Joe Ianello Fund, c/o Dr. Salvatore DiMauro, Columbia University, Department of Neurology, 630 West 168th Street, New York, New York 10032

INDUSTRY ROTATIONS



Bill Follett

Kenny Mann has been named Program Director for KNCN/Corpus Christi, replacing Tim Parker. Mann previously served in a similar capacity at KRAD... EMI Music will appoint **Stephen Barraclough** to the position of Sr. VP and CFO, effective December 1. Barraclough joins EMI from News International, where he has been CFO since 1991... **Bill Follett** takes the position of Regional Marketing Director/Western Region, for Arista. Prior to joining Arista, Follett was VP/Sales & Marketing at Caliber Records for a year. Before that, he spent 16 years at PolyGram in various positions, including L.A. Branch Manager and Regional VP... **Lisa Swill** has been promoted to Director of Human Resources for Atlantic. Swill was most recently Manager of Human Resources, a position she held since September 1993. She joined Atlantic in May 1992 as coordinator in the department... CEMA Distribution named **Cliff O'Sullivan** VP/Artist Development. For the past two years, O'Sullivan was the Sr. Director/Product Development &



Cliff O'Sullivan

Video for Mercury. Prior to that, he was the VP/Marketing for Chrysalis. In his new position, O'Sullivan will oversee both the National Artist Development and Urban Specialist departments... Rykodisc announced the appointments of **Heather Higgins** and **Darcy Mayers** to two newly-created within the company's Salem, Mass office. Higgins has been named Executive Assistant to the VP/Sales & Marketing and reports directly to VP



Patricia Kiel

Bob Carlton. Mayers joins as Publicity Assistant... In a realignment and expansion of American Recordings' Media Relations, **Michelle Gutenstein** has joined the department as Co-Director of National Publicity. Gutenstein joins the label from EMI where she was National Publicity Manager for the past



Michelle Gutenstein

year. American also announced the promotion of **Melissa Dragich** to Co-Director of National Publicity. Dragich has been with American for two years, serving as National Publicity Manager, and has worked on publicity campaigns for American artists such as Danzig, Johnny Cash, the Jayhawks, Medicine, and The Jesus & Mary Chain... PolyGram Holding, Inc. promoted **Patricia Kiel** to Senior Director, Corporate Communications. Prior to joining PolyGram, Kiel was director of Publicity for Rolling Stone magazine.

RADIO RUMBLE

WRLT/Nashville announced the appointment of **David Hall** as the station's new Music Director. Hall, who has been serving as music coordinator and afternoon drive personality since joining the Tuned In Broadcasting Triple A outlet 16 months ago, replaces **Michael Parks**. Parks is leaving the station to return to his native West Coast for personal reasons. Hall commented, "I'm excited and happy to accept the Music Director position at Radio Lightning 100. I've been having more fun with this format than I've had in years! I'm thankful for the confidence that GM **Ned Horton** has shown in me. I'll be more involved with music decisions and record company relations than before. WRLT is a great station, and the staff is a pleasure to work with. We're sorry to see Michael go. We wish him the best."

WXLE/Albany GM Jack Foley has promoted PD Zeb Norris to the position of Operations Manager. Norris will also absorb the promotional duties vacated by Donna Smith, who is exiting the AAA station for a position with Time Machine Recording Studios in Vermont. Concurrently, Account Executive Mike Schaus is named General Sales Manager. According to Foley, "We now have an even leaner, meaner team, and I thank everyone for their efforts to make this a small team that performs like a big one." Norris added, "What the hell, I already live here at 'XLE, so I might as well get some work done."

WROQ/Greenville Assistant Program Director KC Carson has added Music Director to her title. KC will take music calls Monday-Thursday from 3pm-5:30pm. Bill Walker remains at WROQ as overnight personality. Former part timer Mike Murphy will handle the 7pm-12m shift, with former overnigher "The Doctor" Mike Allen promoted to off-air Continuity Director.

WRCX/Chicago PD Dave Richards announced two new additions to the part-time air staff on Rock 103.5. Mark Zander joins the station to do Sunday Nights. Zander comes to the station from Major Broadcasting's "The Exxit" network, WXRX/Rockford and WQFM/Milwaukee. The Saturday morning shift has been filled by Dave Robbins, former morning host on The Blaze.

WLUP/WMVP/Chicago Account Executive Connie Galvin has been promoted to Senior Account Executive. "Connie has been a tremendous contributor, not only for the LOOP/WMVP bottom line, but she has been a true team player and a big help to management over the past several years," commented Director of Sales Cheryl Esken. Before joining WLUP as an AE in 1989, Galvin worked at WNIC/WMTG in Detroit in a similar capacity, and from '86-'89, was the stations' Local Sales Manager.



This is what a man's face looks like when he is having his nipple pierced. The man, **KUPD/Phoenix PD Curtiss Johnson**, had the procedure performed live on the air at the recent KUPD U-Fest '94. The charity event raised funds for the local "Youth At Risk" program and featured 11 bands, a lifestyle fair, 15 exotic animals and close to 5,000 listeners roaming the grounds of Desert Sky Pavilion.



KSPQ/West Plains ended their Annual Summer Jam on September 3rd with lucky listeners winning a classic Harley Davidson Sportster.



KDKB started off their fall book campaign by getting two City of Phoenix Transit buses painted with their morning team "Tim & Mark" on the side.



WRIF kicked off Michigan's bow and arrow hunting season with a visit from the "Whackmaster," **Ted Nugent**. Pictured (l-r): morning show producer **Darryl Delott**, morning show's **Drew Lane**, **Shemane Nugent**, Ted, morning show's **Mike Clark**, mid-day personality **Steve Kostan** and **Trudi Daniels**, RIFF morning show.

oasis

by Spiro Phanos

Few British bands in the past few years have garnered as much attention as Oasis has over the past couple of months. With the release of *Definitely Maybe*, the first Creation album to be worked by Epic, Oasis is poised to grab hold of the American psyche with their blend of high-charged melodies and bare bones rock and roll attitude. We recently caught up with the brothers Gallagher as they traversed the States in a six-week tour.

“We are the best band in England. Period.”

Noel

How are you, Noel?

Noel: Fucked.

Fucked? How come? Are you sick?

Noel: No, hung over.

I saw you on the Jon Stewart show the other day.

Noel: Were we okay?

Yeah, I thought it sounded good. Do you always play a Gibson?

Noel: Live, yes. In the studio I use various guitars, but all Gibsons and Epiphones.

What is it about Gibsons that you like?

Noel: I just don't like Fenders really, and Les Pauls or Gibsons, to me Eric Clapton uses a Stratocaster, Jimmy Page used a Les Paul, so I just look at it like that. Eric Clapton is a tosser. I don't know, I like the look of them, I think, more than anything.

It's got a real nice tone to it. Have you ever played a Paul Reed Smith?

Noel: No.

That's also a nice guitar. It has humbuckers so it's nice and warm as well, but it has the versatility of a Strat.

Noel: The guitars I use really don't have to be versatile, they just have to fucking sound good, but they are not really versatile, they don't have to do that much, because I don't do that much except to plug in and turn it up and if it feeds back then it's good. If it doesn't, then it's shit.

What do you do most of your writing on?

Noel: An acoustic guitar and an Epiphone J200, which is a copy of the Gibson J200, but the Epiphone that I have got is like this guitar, but it's cheap. Whoever made it

that day must have been in a good mood, because I've never had a guitar that has sounded as good as this before. I've used it on recordings and stuff like that, and it sounds better than any acoustic guitar that I've heard. I've spent thousands dollars worth in guitars from the 50s and 60s, and they sound like shit compared to this one.

What is it about it?

Noel: It sounds really big, it sounds like... I don't know, it doesn't sound like no other acoustic guitar to me, plus the feel of it is real nice, it's real easy to play and it plays really nice all the way up the. And it looks good.

Do you travel with it?

Noel: Yes, I have it right here.

How many guitars do you travel with?

Noel: I just have the acoustic, I don't have too many, I have about 7 or 8.

Tell me what your perception is of the U.S. tour, now that it's coming to a close.

Noel: A bit too corporate, a bit too fucking long. Six weeks is a long time. I hope to never have to tour this long, we've been on tour for nine months solid, and usually it's two week bursts and then a few days off, then two weeks and two weeks, and this has been six weeks solid, it's asking a bit much of us after nine months on the road. It's getting to be pretty much of a chore.

You have a gig pretty much every night right?

Noel: Yeah, and we've been working hard.

Have you seen the country, have you spent time...

Noel: This isn't my first time in America, I've been here five or six times. I used to travel in America, there are some great sights here, and I love Las Vegas.

What was it about Vegas that you liked?

Noel: The fact that they have a pyramid in the middle of the fucking desert, and the exploding volcano and things like that. It was just absolutely ridiculous, and I like that.

Did you place any bets?

Noel: I didn't gamble at all, and I was there for two days and didn't put a quarter in the machines, I just got drunk, laughed a lot, and came home.

One thing about this record is that I think it's very visual. Is that something that you consider as characteristic of your music?

Noel: I know what you're saying. I always visualize songs



anyway. It's like the Beatles songs, I see the songs in color. "I Am The Walrus" to me was just a wash of colors, because the lyrics don't really say anything, they just let you make it up for yourself. They are very optimistic lyrics, but they aren't really beating anybody over the head and saying 'Thou shall think like this.' It's saying that, but not in a dictatorship kind of way. So you visualize it yourself about what the songs mean.

How do you approach the writing process?

Noel: I've always got a guitar, and sometimes I don't play it for three or four days if I don't feel the need or can't be bothered or I'm just sick of playing the guitar, but I always have it there for moments when you'll be watching TV and something will come, maybe a verse, maybe just a one liner thing, and you just pick up the guitar, and if there is a song there, then it comes out, and if there isn't, it doesn't come out.

views that I've done have been about meaningless, fucking bullshit. When you first do interviews it's like you go on with it, and now I leave it to the people now and say, 'Look, I'm no prepared to fucking sit there and talk about what color socks I'm wearing', it's not important. Most British journalists are ridiculously fucking stupid anyway and could never even write about music, they are like fiction writers, that's what they are, they are short story writers and they make up short stories about bands and the people. I don't think that I have ever met one journalist who has ever actually wrote anything about the music, because they don't fucking know it, the British journalists are not even into music.

You really feel that across the board? There are no beacons?

Noel: There are no beacon writers. They have bigger egos than the band that they write about, I'm serious.

to be in a guitar band and then deny that fact that all guitar music is derivative of some fucking bloke from Louisiana in 1932, it's like, you are not living in the fucking real world. It's all blues rock n' roll. There are 36 chords to 12 bars, that's it. Nothing is original, the Beatles stole from The Shirelles, god knows who the fucking Shirelles stole from, the Stones stole from Howlin' Wolf, and everybody just steals from everybody, that's just a fact of life. People go out and try to be original and try to create something that's not there, because like the Stones said, 'It's only rock n roll but we like it.' Especially English bands. And it's all fueled by the press, England this, England that. England fucking 'Schmengland.

Do you think that frustrates the bands to the extent that they are forced to give up?

Noel: I think that they just try too hard. The reason why we are the biggest band in England was, when we first started, the first reviews that we got from the national weekly magazines, they fucking slayed us for being rock n' roll.



You don't force it.

Noel: No, I've never forced a song out of myself ever. I don't believe that you can do that. I believe that I've got a lot of songs in me that are just waiting to come out, and when they come out, they come out.

How do you approach it with the rest of the band, do you kind of knock it around with everyone or...

Noel: No, basically I knock it around for me for about, I don't know, some songs come easier than others might. "Live Forever" took about 15 minutes to write and arrange, a song like "Rock And Roll Star" took about 6 to 7 days to actually get the arrangements, so by the time it gets to the band, it's finished. We might change the intro or the ending, because I will have played it on an acoustic guitar, so by the time the rest of the band start plays it, it becomes a rock song, it just sounds a lot different and we might have to change it because it could work on an acoustic, but it doesn't work with the rest of the band playing. Basically the foundations of the song always remain the same from the day that I write it.

How do you feel about all of the attention placed on the band? Does it bring you down? Do you feed off of it? Do you try to position yourselves somewhat differently if you didn't have all this attention placed on you? And what effect does it have on your live performance or your writing or anything in general.

Noel: The live performances, you can't stop being in the spotlight, or you are never going to a gig. I don't mind, the reason that I am doing this interview is because it's about music. 99% of the interviews... I've given up doing interviews now, as a matter of fact, I won't speak to anyone unless it's about music because 99% of the inter-

Why do you think that it's become so bloated like that? Why do you think that the English press has dwindled to what it is?

Noel: It goes on with there being not very many decent bands to write about in the first place. We have these weekly magazines, so every seven days they have to fill up a 52 page magazine with stuff, and that puts a lot of pressure on them. Because there isn't a lot of good bands, they have to make stuff up, make these bands sound interesting, which is why they invent scenes once every two years. Which is why they invent new wave, new age and this that and the other and fucking all the rest of that, because there aren't very many good bands out. But you see, the thing about the British music press is that they should actually stand up and say 'there aren't any good bands around kids, so let's write about how shit bands are instead of lying to people.' It's like, 'You know Echobelly? The saviours of British rock music?' You go and listen to the record and say 'that's bullshit, man.' They should all take reality checks, man. I think that in America, the magazines are mostly monthly, right?

Yes.

Noel: Obviously there is no pressure to write, to get a lot of stuff, they can take a couple of weeks and say that we are going to do this on this band and that on that band. In England, it's basically just tidbits and gossip.

Why do you think that the level and the quality of the bands has diminished so much in Britain? Do you think that there is a driving reason behind that?

Noel: Yes. I think that British bands try to hard to convince themselves that they are original and they seem to deny the fact that all music, if you are going to pick up a guitar, being in a guitar band is a statement in itself,

'This is not original, this is Status Quo, this is fucking T Rex blah, blah, blah.' But you know what, the kids bought it, because the kids have never heard about T Rex, so a 16 year buys our records, he doesn't even know who fucking Marc Bolan is, he doesn't even know who David Bowie or John Lennon is, because he's not interested. All he knows is that he puts on the fucking record and it sounds good. So now, after nine months, now they are taking the acclaim of like, they have sent us off to America as this great British rock n roll band. The kids went out and bought it because someone says, 'That band is derivative of....' and they go, 'What does derivative mean?' And some some journalist is scratching his head says, 'fuck me, I don't even know what it means.' Fucking get a grip, man. It's only music, we're in the entertainment industry, we are here to entertain the fucking consumers.

You're not there to save the world.

Noel: Fucking no, man. You are there as an entertainer to entertain, you're not there to be analyzed over and over and over again. It don't mean jack shit. If it sounds good, you buy it and if it sounds like crap, don't buy it. And journalists, to me, they come and review our album and they think if they give it a 9 out of 10 that will sell a few more copies and that if they give it 4 out of 10, then it's deemed a bad album. If you like it, you buy it, regardless what the cover looks like, what the lyrics are about, whether they are sexual, political, sociological, fucking' homophobic or anything like that. It's all irrelevant, if it sounds good then you buy it, if it doesn't then you don't. Don't waste your fucking 15 pounds on a CD.

Yes, but Noel, how does the average 14 or 15 year old, or 30 year old for that matter, how does he or she hear the band?

Noel: Yeah, you're right. You definitely have to go through it. It doesn't happen without press coverage, or the media. It's as simple as that, it just doesn't happen.

And radio in Britain is pretty limited.

Noel: We have one national radio station, again, we have two national magazines and one national radio station, that's fucking communism. If you don't get Radio One airplay, then you can fucking forget having a shot at it, if you're not in line with the NME or Melody Maker then you can forget having any fucking success what so ever, you can't get it. That is what is wrong with British music, it's as simple as that. Between the two papers and the one radio station, it's run about half a dozen people. For one reason or another, we seem to have charmed the socks off a half of a dozen people and we've got to where we are by that. It's sad, but that's just the way that it is, it's another thing that I would never go around making big speeches about it in England saying that 'This is wrong and that is wrong,' it was the same for the Beatles and same for the Stones. I just know that it's happening for me. What I give to the people is songs.

Have you listened to much American radio?

Noel: I find it difficult to listen to American radio because you get so much talking and not a lot of music. Every time I was in the car and turn the radio on, it takes me 20 minutes to find a fucking song, because every radio station has a fucking person talking.

And every station is severely fragmented, you'll only hear one type of music.

Noel: You have radio stations that just play Motown, and just play 60s and 70s, you have your college radio, your rock radio, your soft rock, black music, white music, purple music. I just find it really difficult to listen to sometimes.

And that's why the brainwashing of the American public at large, since if the average listener is listening to one or two stations, they won't be open to new ideas, and thus become very homogenized.

Noel: Again, it's a very communist thing that I find in America, your music has to have a label, if you are not rock or pop or blues.

Or Alternative.

Noel: Peter Gabriel is Alternative in America, he's about as Alternative as Pearl Jam. If your music doesn't have a label, then you are in big, fucking trouble. In America, we are showed as a rock band, which is fair enough, but so are Guns 'N' Roses, and we couldn't be further away from what fucking Guns N' Roses are doing, but they put us in the same category. It's like, alright, we are a rock band, but we're not. The good thing about England is we are labeled as "O" because in record store in England it starts at "A" and ends at "Z" and it doesn't have pop rock, it's just "O", we are first in the "O" section.

Do you find that people are lumping you in with some other current British bands? Maybe ignorantly so?

Noel: No, we've managed to stand aside from the new wave and new age stuff. We're probably the only band in the last fucking five or six years who have been locked in with the Beatles and the Stones. The Beatles get more mentions than the Stones, and the Kinks and the Who and the Jam. Every other band is part of some scene or other. Because it's shit, and they find safety in numbers. It was like when we played the Seminar. They had a new wave night, with Echobelly, Smash and These Animal Men all played. I look at the people in those bands and I've met some of them and they are really nice people, but I ask, 'have you got no respect for yourself

and your music? Why are you all stuck together and say 'We are this thing...' when you know it's fucked, and you know that next year when that fucking paper cannot sell anymore copies of your record, they will just drop you like stones, they will kill it off, because that's what makes it go around in England.

Some artists ride the wave for however long it takes, or however long it stays alive.

Noel: It's sad, man. Go out on your own terms, don't be some part of some fucking scene. What's new wave?

Is there much camaraderie between contemporary bands?

Noel: The funniest experience that you ever get being in a band in England is during the festivals in England, and you are in the backstage areas with all these caravans, and you're there with Echobelly and Blur and all the contemporary English bands, and the snobbery is fucking absolutely unbelievable. It's the most pathetic thing that I've ever seen. Look, we're all human beings here, we're all under 30 years of age, we are all working our arses off from some fucking suit, and the



snobbery between the bands is like...

Hyper competitive?

Noel: Yes, and not even musical, because we don't even delve into that shit, because we're the best band in England. Period. We're all young kids here, these people are exploiting us, we are all on different record labels, and all these bands will come and knock on your door and go, 'I'm from such and such a band' and you will say, 'Pleased to meet you' and they will say 'That's a big rider, ours wasn't as big as yours,' and you go 'So?', 'Why have you come in here to look at our rider?' If you come in to shoot the shit then we'll have a chat. They ask, 'How much are you getting paid for this gig?' and we don't have the foggiest idea. Maybe 50 quid I'm getting paid, I don't know how much the band is getting paid, I just know that someone's going to give me 50 quid at the end of it and I'm going to go and buy some drugs. I couldn't care less how much they get, and there's problems about who is above who on the bill, and there is all this shit going on. Look, we'll open the show at 10 in the morning, because I'll tell you what, any band that can follow "I Am The Walrus" has got to be The Beatles. There is no other band in England that can come on after that and then fucking pull it off. We played fourth on the

bill, Inspiral Carpets were on after us, and they were like, 'you sorry fuckers, were on above you on the bill.' Can I tell you something? You can watch our last song and then see how fucking good you feel about yourself. Come on, say who is above who, because it isn't about who is above who, or who is the biggest or the best or the fastest or who is the loudest, or who has the oldest guitar.

The prettiest groupies...

Noel: Yeah, or the prettiest groupies or the best fucking drugs. It's about, I don't know what it's about, but it ain't about that, let's put it that way.

Liam

What are your impressions of the tour so far?

Liam: We know we've got to come in and work. We know that we have to do a tour, we know that we can't just come in and do four gigs, you know that.

Tell me about the record. Was it...

Liam: It's only rock n' roll, y'know what I mean? There are no riddles involved here. It's just easy, you don't have sit down and work it out, you just listen to it, and either it turns you on or it don't. That's why I like it anyway.

How long did it take you to record it?

Liam: Two to three months. Actually, we had to do it twice. We had producers and engineers and people that obviously weren't right. The first time we done it, it sounded like someone else covering our tunes.

So what made the difference the second time around?

Liam: We did it ourselves. We got producers in there the first time that did such and such and didn't know anything about the band and changed all the songs around and didn't put any feeling into it or anything. So we just ended up doing it ourselves.

Was that something that you felt as you were going along?

Liam: We felt we should have done it ourselves from day one but we got sold to get producers, so we did it. We just recorded it, and it's not that easy.

So the record was recorded live?

Liam: That's how we record, live. That's what it's about, man.

I was going to say that there is a real sense of urgency present in the record, and maybe the live recording had a lot to do with that.

Liam: We've tried in the past, we've done almost everything separately and it's just not right, it just don't come together, so we just did it on a whim and jammed it, and got the best takes.

Who hooked you up with the producer, was it Creation?

Liam: Yeah, one of the best labels to be on.

So basically you went up to them after the project and told them that you weren't happy with it.

Liam: We just sacked the producer. We sacked them all.

And the label was supportive?

Liam: Oh yeah, they were supportive of us. Whenever something was not right for us they just told us to change it, to just do it. So we just said that we would do it ourselves, not paying money to these blokes who can't even feel it, do y'know what I mean?

Tell me a little bit about Creation.

Liam: It's alright, to me it's the best. I wouldn't want anything else out of a label.

Have they been especially supportive?

Liam: To me, a lot of record companies don't listen to the bands, even the big ones, even Sony and Epic, they are just into selling. This label is small, and they listen to you. They go out with you to have a drink as friends, they ring you up at four in the morning, man, raving about the song that you just wrote. It's chill, those are really nice people. We don't like any of the bands on that label. They are all shit as far as I'm concerned. We didn't sign cause of like Primal Scream or Sugar or whatever. We just signed because of Alan McGee, cause he's a dead nice bloke.

Tell me about the crowds, in terms of the UK in relation to the States.

Liam: In England we've got fixed crowds coming in to pay the money to come and see us, we've got fans there now selling all the gigs out pretty fast, so when you come to America no one is here, it's like starting over again. All the fans all over the world are just the same as far as I'm concerned. It's the same people in England and the same people in Japan, it takes time in America, in about a years time we'll come back to America, we'll have a couple of fans so we can get it on properly. In England we began two years ago when they didn't know us. That's what it's like in America. At Wetlands there was people getting into it and that blew me away.

That was your first American gig?

Liam: Yes, it was a great one, especially compared it to the first gig that we did in England. LA was a good gig, Sacramento was good, different. But in LA they were dancing. I don't judge the crowd by how they are different, people seem just to be a crowd, and if they are dancing then it's a good crowd, but I don't care if they dance. They don't have to dance to my music, they can stand perfectly still, and that's what it was like in San Francisco and Sacramento and Portland, they just stood there, and that's cool. In LA they were a bit more energetic, which is more like England. As long as they are listening.

Tell me about Manchester, and how that has evolved over the past couple of years, post-explosion.

Liam: It's buried in shit, there is nothing going on there at all, it's all garbage. No bands. The only band that is there is us, and we're not there 'cause we're bloody everywhere else.

Why do you think that is?

Liam: I don't know, obviously it's because they can't do it anymore. All the stars are now DJ's, and if you are a DJ in Manchester you're the man, y'know what I mean? Whereas a few years ago you had to be in a band. It was about being in bands, and now it's about being a DJ.

That's surprising.

Liam: Yes, but that's the way it is. It's true.

Do you think that maybe it has do with the fact back in the mid to late 80's the "scene" was so trumpeted that maybe people just got sick of the whole thing and they kind of withdrew?

Liam: Maybe, yeah. But music is music, there should always be bands. I don't know what it is. Maybe too many drugs.

What about the rest of the U.K.?

Liam: Glasgow is cool. There are a lot of bands there, and the crowds love music. There is not much of a scene going on, just dance music, that's the only scene really that are going on. I don't understand that.

Have you toured throughout Europe?

Liam: We've done Sweden a few times, and that's good, they like us, we've done Amsterdam, Germany, those was a goof crowd. We also did France, we played in front of thousands and thousands of people and we've only done one gig there, this was about five months ago.

What would you say is a main characteristic of your music?



Liam: It's just fresh, I think. Totally fresh. The way that the band plays and the way that I sing, it's all, we play the music fresh, I know that it's not stale.

What makes something sound stale, in your view?

Liam: Just being Echobelly or Suede or something like that. It depends on the people, really. I don't really know because I'm not involved in anything stale. We're just involved with being fresh all the time.

Is there a sense of community at all among the bands that are making the records now?

Liam: Maybe for the little bands, but not with us. I don't care for any of the bands myself.

No one? Surely you must have someone that you can give a positive...

Liam: No one, except for Verve. We've done a few gigs with them. The guy who does our covers does Verve's covers. That's the only band that we've done any kind of band thing with, that's about it, none of the others.

They were on Lollapalooza's second stage. Would you ever be interested in ever doing some kind of traveling tour like that?

Liam: Yeah, we're going to do the Big Day Out, the one in Australia. It's kind of a Lollapalooza, but it was a festival of over 30,000 people and goes around to five cities - Melbourne, Sydney and all that stuff. Five gigs in each city, in front of about 30,000 people. We're on with Primal Scream, the Cult, Hole and some others.

Definitely Maybe is the first Creation record to be worked by Epic here in the States, right?

Liam: Yes.

How was that, meeting everybody? Was it what you expected in terms of the big structure?

Liam: It's a bit weird, they had a party for us in L.A., on the roof of a hotel. We met everyone and that was pretty strange.

What's the plan for the next few days?

Liam: No, we have to do a video tomorrow for America, and we've been recording two b-sides.

How do you feel about videos?

Liam: Don't like it, I don't mind it if it's just us, but if they try to push us to be someone else, I don't like it.

What are your ideas for the video?

Liam: I don't know. We don't do that. We got a bloke who's got these ideas, and we'll do what he wants us to do.

It should be the other way around.

Liam: It should be, but I'm not a video director. I'm in a band and that's it. I've got no time to be sitting down and thinking about video. We're going to do what he wants us to do.

What did you think of New York?

Liam: The way of life is strange.

What in particular did you find strange?

Liam: TV for a start. You know the TV? Very strange.

Have you gotten a chance to listen to any radio here?

Liam: No, not really. Why, what's on it?

I was just curious to see what your perception of American radio was. Does radio play a big role in England?

Liam: Yeah, it does. If you're not really in there with Radio One, you don't really have a shot.

So everyone basically kneels to Radio One?

Liam: Yeah, sort of, and it's not right. I don't kneel to any fucker. Get someone else to kneel.

In terms of the media in England, do you find that has been more of a help or a hindrance?

Liam: It's been a help and it's been a hindrance. It's been a fucking nightmare in fact, some of them, but that's the way that it has to be done. We've been stitched up a few times by it. We just don't speak to them, it's as simple as that. I don't like the press in England, they're all snide. The people who do it think they're fucking cool or whatever.

Triple A

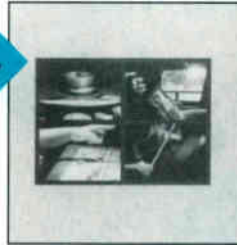
adult alternative albums

TRIPLE A Triple Ace

LAST WEEK
THIS WEEK
ARTIST

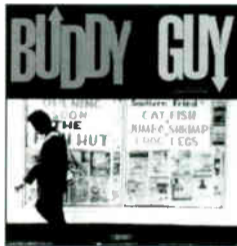
TITLE
TW SPINS
LW SPINS

LAST WEEK	THIS WEEK	ARTIST	TITLE	TW SPINS	LW SPINS
1	1	Eric Clapton	"From The Cradle"	1065	989
2	2	R.E.M.	"Monster"	1007	942
3	3	Lyle Lovett	"I Love Everybody"	806	887
4	4	Shawn Colvin	"Cover Girl"	739	798
5	5	Bryan Ferry	"Mamouna"	734	749
6	6	Rolling Stones	"Voodoo Lounge"	649	688
7	7	Eddie Brickell	"Picture Perfect Morning"	647	684
10	8	Widespread Panic	"Ain't Life Grand"	584	574
14	9	Dave Matthews Band	"Under The Table ..."	569	518
9	10	Blues Traveler	"four"	564	585
13	11	Hootie & The Blowfish	"Cracked Rear View"	554	524
12	12	Big Head Todd	"Strategem"	533	546
15	13	Nanci Griffith	"Flyer"	509	515
11	14	Neil Young	"Sleeps With Angels"	495	568
8	15	Freedy Johnston	"This Perfect World"	470	607
24	16	Cranberries	"No Need To Argue"	467	391
19	17	Walter Becker	"11 Tracks Of Whack"	464	439
17	18	Toad The Wet Sprocket	"Dulcina"	457	477
18	19	Beat The Retreat	"Songs...Richard Thompson"	455	474
21	20	Rusted Root	"When I Woke"	448	414
16	21	Paula Cole	"Harbinger"	447	505
31	22	Joni Mitchell	"Turbulent Indigo"	437	296
26	23	Sting	"Ten Summoner's Tales"	405	353
20	24	Barenaked Ladies	"Maybe You Should Drive"	404	418
22	25	Crosby Stills & Nash	"After The Storm"	402	405
25	26	dada	"American Highway Flower"	384	370
28	27	Samples	"Autopilot"	364	337
D	28	Eagles	"Hell Freezes Over"	336	195
33	29	Liz Phair	"Whip-Smart"	335	291
38	30	Robbie Robertson	"Music For The Native ..."	334	263
29	31	J.J. Cale	"Closer To You"	325	314
37	32	Willy Porter	"Dog Eared Dream"	324	271
27	33	Peter Gabriel	"Secret World Live"	323	349
39	34	Blue Rodeo	"Five Days In July"	308	262
23	34	Seal	"Seal"	308	395
35	36	Grant Lee Buffalo	"Mighty Joe Moon"	300	287
41	37	Paul Kelly	"Wanted Man"	282	252
32	38	Over The Rhine	"Eve"	268	293
30	39	Jules Shear	"Healing Bones"	261	309
D	39	Page & Plant	"No Quarter"	261	163
D	41	Melrose Place	"Melrose Place"	259	183
50	42	Todd Snider	"Songs For The Daily Planet"	256	205
40	43	Jesus & Mary Chain	"Stoned And Dethroned"	253	261
36	44	Everything But The Girl	"Amplified Heart"	250	286
42	45	David Broza	"Second Street"	244	236
48	46	Victoria Williams	"Loose"	238	215
43	47	Sheryl Crow	"Tuesday Night Music Club"	236	229
D	48	Lone Kent	"Granite & Sand"	232	175
34	49	Santana	"Brothers"	228	290
43	49	Sinead O'Connor	"Universal Mother"	228	229



Tom Petty, "Wildflowers," Warner Bros. Greg Roberts KFMU, "Tom Petty is back with a vengeance! There's not a track on the entire album that adult stations can't play. After we listened to it, I put four tracks into rotation immediately. It's just so nice, and in the words of Homer Simpson, 'Oooooohhh Tom Petty.'" Colter Langan KMMS, "I love it! It's a lot more subdued. I think Tom's getting older, wiser and better, and it's reflecting on all the songs on the new album. Speaking from a Triple A perspective, it seems as if he's growing musically for the format. There are at least five good songs to choose from and go deep on, and of course, we are playing the hell out of it here at the Moose." Bob Cummings WHPT, "Very, very cool stuff. 'You Wreck Me' is an outstanding hit, it's classic Petty. I think it's the strongest track on the album. 'Cabin Down Below' is very different, 'Crawling Back To You' is another outstanding track, and of course, the lead track 'You Don't Know How It Feels' is up there. This is a very cool CD." Bryan Tarbox WCYY, "I like it immensely. It's unlike anything he's ever done before. Wildflowers is a really good album, and it should give you instant phones." Jim Olsen WRSI, "This album sounds great, it's diverse, and deep with good cuts."

The Hot Corner

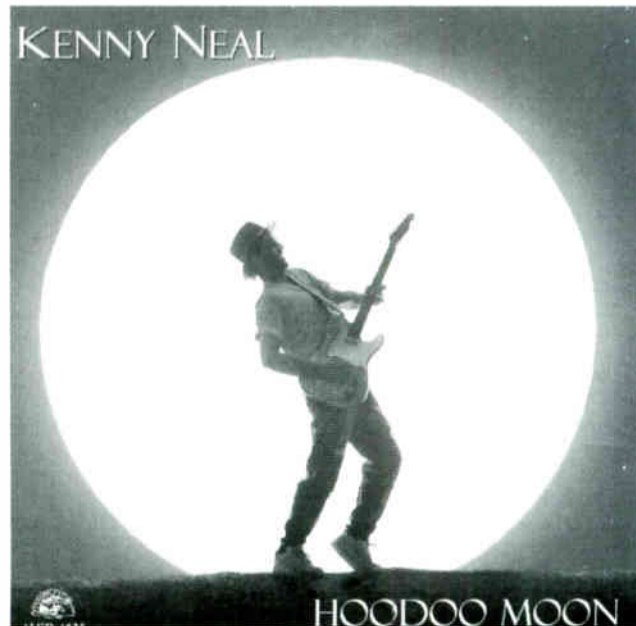


Buddy Guy, "Slippin' In," Silvertone Greg Roberts KFMU, "It smokes! Buddy Guy is getting up on his toes and playing the blues. This is a rocker, and it will wake up your audience." Zeb Norris WXLE, "Buddy Guy is the most widely respected, longtime authentic, Chicago blues guitarist. With his new release, he offers a rockin' slice of the blues for anybody whose got the huevos to play it." Don Ferrell KRVM, "In parts of the country, Buddy Guy is worshipped as a god, and rightfully so. We've been waiting a long, long time for this. Songs like 'Shame, Shame, Shame' definitely fit into your blues program, or any other program your doing. Buddy is the man! Buddy is so cool, in fact, it's rumored that he has a life-sized cardboard cut-out of himself that he keeps at home, and that he takes it out on the road with him. He's just too cool for one person." Jim Olsen WRSI, "It's nice to have a straight ahead blues record from Buddy Guy. This one is more like his live show than his most recent releases. It's just good rockin' blues." Colter Langan KMMS, "I heard a song that was played on the griddle at the Boulder convention, and it got immediate response from our team. This is real blues for real people, and real radio."



Matt Keating, "Scaryarea," Alias Greg Roberts KFMU, "I think this is the best record I've heard so far in '94'. It knocked me over. His playing and songwriting is reminiscent of Todd Snider, and everyone knows how I feel about Todd Snider. Scaryarea is a great album!" Don Ferrell KRVM, "Matt Keating is one of those guys who seems to come out of nowhere and puts together a great album. Along with some others like Todd Snider, Matt Keating is a guy to definitely watch for, and one that your listeners will appreciate you playing. He obviously grew up listening to Hoodoo Gurus, Lloyd Cole, Graham Parker, Paul Kelly, and Marshall Crenshaw, and the legacy of that type of music will definitely live on with Matt Keating." Bruce Ranes WXPX, "I've had the advanced cassette for a couple of months now, and I think this is rock solid. I'm a big fan of his last album, and I hope this one will break open many more opportunities for him."

Lisa Riegel
&
Kelli Snively




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LAST WEEK	THIS WEEK	ARTIST	TITLE	TW SPINS	LW SPINS
1	1	Sting	"When We Dance"	350	329
8	2	Eagles	"Get Over It"	336	195
3	3	Eddie Brickell	"Tomorrow Comes"	251	236
2	4	Widespread Panic	"Airplane"	248	239
11	5	Page & Plant	"Gallows Pole"	247	161
5	6	Eric Clapton	"Tore Down"	245	215
23	7	Aimee Mann	"That's Just What ..."	229	127
7	8	R.E.M.	"What's The Frequency, Kenneth"	226	207
4	9	Bryan Ferry	"Mamouna"	216	220
6	10	Joni Mitchell	"How Do You Stop"	207	211
D	11	Tom Petty	"You Don't Know How It Feels"	204	—
15	12	Barenaked Ladies	"Jane"	179	156
10	13	Dave Matthews Band	"What Would You Say"	177	186
24	14	Hootie & The Blowfish	"Hold My Hand"	176	125
17	15	Walter Becker	"Down At The Bottom"	174	145
13	16	Rolling Stones	"Out Of Tears"	171	158
9	17	Blues Traveler	"Hook"	169	188
14	18	Grant Lee Buffalo	"Mockingbirds"	159	157
36	19	R.E.M.	"Strange Currencies"	140	98
19	20	Lyle Lovett	"Penguins"	137	138
32	20	Nirvana	"About A Girl"	137	105
D	22	Bob Dylan	"Dignity"	131	—
25	22	Counting Crows	"Einstein On The Beach"	131	119
26	24	Rusted Root	"Send Me On My Way"	126	118
42	24	Willy Porter	"Angry Words"	126	84
33	26	Liz Phair	"Super Nova"	123	104
37	27	Cranberries	"Zombie"	118	97
20	28	Sarah McLachlan	"Good Enough"	117	134
18	29	Big Head Todd	"In The Morning"	116	139
12	30	Freedy Johnston	"Bad Reputation"	115	159
20	31	Jesus & Mary Chain	"Sometimes Always"	111	134
34	32	Blue Rodeo	"Five Days"	109	101
D	33	R.E.M.	"Bang And Blame"	108	66
29	34	Lyle Lovett	"Creeps Like Me"	105	112
31	34	Toad The Wet Sprocket	"Something's ..."	105	111
27	36	Nanci Griffith	"This Heart"	103	114
16	37	Neil Young	"Change Your Mind"	102	148
38	37	Paula Cole	"I Am So Ordinary"	102	93
35	39	dada	"All I Am"	98	100
D	39	Neil Young	"Prime Of Life"	98	73
28	41	Shawn Colvin	"Every Little Thing He Does ..."	97	113
22	42	Jules Shear	"Listen To What She Says"	91	129
50	43	Eric Clapton	"Motherless Child"	89	74
43	44	Shawn Colvin	"Window To The World"	86	83
45	45	Sass Jordan	"Sun's Gonna Rise"	85	80
39	46	David Broza	"When A Man Holds A Woman"	78	91
D	47	Robert Palmer	"Know By Now"	77	59
D	48	Lone Kent	"Social Situation"	74	71
D	48	Samples	"Water Rush"	74	42
D	50	Paul Kelly	"God's Hotel"	72	65

Keb' Mo'	Keb' Mo'
Blue Rodeo	Five Days In July
Lyle Lovett	I Love Everybody
R.E.M.	Monster
Jules Shear	Healing Bones
American Music Club	San Francisco
Nanci Griffith	Flyer
Go To Blazes	Anytime...Anywhere
Joni Mitchell	Turbulent Indigo
Cranberries	No Need To Argue
Eddie Brickell	Picture Perfect Morning

What's Happening On The Cafe

Mon. 10/31: Oh no!!! Be scared. Be very scared. Spend Halloween on the Cafe with a spooky mix of music and a special in-studio performance from Ween.

Tues. 11/1: Bluesday featuring highlights from the new Rhino R&B box set.

Wed. 11/3: All you A&R guys get your tape recorders ready. Who are **The Nields**? Possibly the hottest unsigned folk-rock band in the country, and they make their Cafe debut in the studio.

Thur. 11/4: Cafe host **David Dye** polls the Cafe listeners and asks them "What Are You Listening To?"

Fri. 11/5: Former **Roxy Music** Jesus, **Bryan Ferry**, stops by the studio to talk with Cafe host **David Dye**.

Sat. 11/6: In studio performances with **Richie Havens** and **Harry Connick, Jr.**



Paula Cole stopped by **WMAX/Rochester** during her recent grin and grip tour in support of her Imago debut, **Harbinger**. Hanging out with Paula and her band is WMAX's Midday jock **Dave Joslin** (far right).



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Triple Crown



Joni Mitchell, "Turbulent Indigo," Reprise "Turbulent" is a good adjective to describe Joni Mitchell's new album, *Turbulent Indigo*. Her music is as beautiful as ever, yet the lyrics are biting, bitter, and full of recrimination, sorrow and disgust. This combination results in some of the most emotionally powerful music of her long career. The first track, "Sunny Sunday," describes a woman intent on shooting out the streetlight outside her window, followed by the outstanding "Sex Kills," a haunting song decrying the state of our society, enhanced by eerie synthesizer effects. "How Do You Stop," the only cover on the album, is a lively pop song with the classic Joni sound, and features Seal on backup vocals. Much of the subject matter concerns the plight of women in society, including "Not To Blame," about an abused wife, and "The Magdalene Laundries," lashing out at the treatment of "wayward women" by the Church. She sums up her state of mind on the final track "The Sire of Sorrow," a beautifully melancholy composition which begins with the lyric "Let me speak, let me spit out my bitterness," which she proceeds to do, very eloquently.



Carly Simon, "Letters Never Sent," Arista In the liner notes of her new album, *Letters Never Sent*, Carly Simon explains that the songs on the album (and the title) were inspired by discovering a box of old unsent letters. The title cut opens the album and sets the premise, a rousing R&B number, followed by a couple of sentimental pieces, including a tribute to her deceased mother ("Like A River"), which evolves into an operatic finish. Her son Ben Taylor sings a beautiful intro to "Touched By Sun," an inspirational song about achieving greatness. One of the standout tracks is "Halfway 'Round The World," a sailor's chant enhanced by the harmonica of Taj Mahal and the acoustic guitar of Dave Stewart. Throughout the album, the musical accompaniment is rich with effective use of synthesizers to create atmosphere, punctuated by acoustic guitars and gentle percussion.



Lisa Germano, "Geek The Girl," 4AD When she's not working as a member of John Mellencamp's band, Lisa Germano is busy creating her own unique style of music, including her recent single "You Make Me Want To Wear Dresses." Her new album, *Geek The Girl*, is a concept album about a girl who (as paraphrased from the liner notes) is "confused about how to be sexual and cool...gets constantly taken advantaged of...still tries to believe in something beautiful...what a geek!" The music is dark and dangerous throughout, with ample use of bass violins and guitars to create the mood. The rhythms are slow and haunting with an Eastern flavor (note the instrumental "Just Geek"), and combined with her breathy vocals, the music often sounds like surreal Liz Phair. One track ("...a Psychopath") is particularly disturbing, reminiscent of Tori Amos' "A Man With A Gun," and including samples of a 911 distress call. In contrast to the heavy, narcotic feel of the rest of the album, the last track "Stars," picks up tempo while the lyrics express hope that love will prevail and endure.

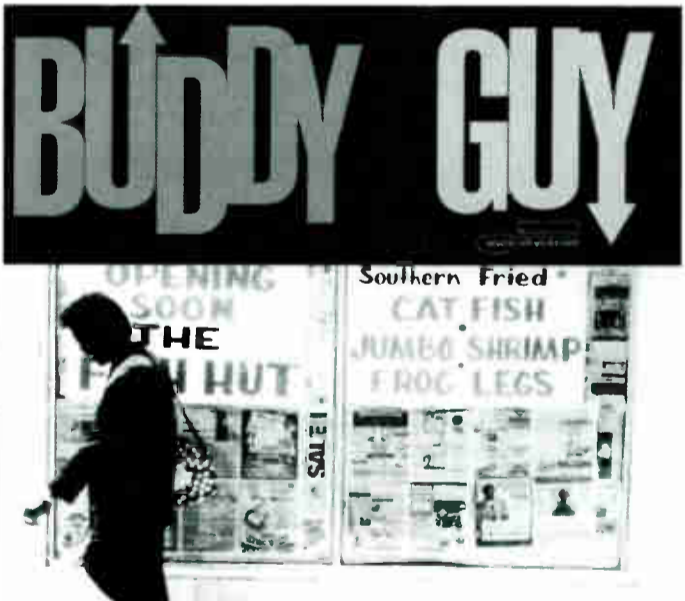


Various Artists, "Earthrise," Pyramid *Earthrise-The Rainforest Album* is a collection of 17 songs from well-known artists, with proceeds going to projects to conserve the Amazon rainforest. There are many familiar tracks from the all-star cast, which includes U2, Paul McCartney, Paul Simon, Elton John, REM, Peter Gabriel, Sting and Dire Straits, and the previously overlooked "Look At Us Now" from Joe Walsh. The song starts with a rhythmic, jungle-like drumbeat, soon joined by Walsh's distinctive guitar lead and vocals. The lyrics, which he cries out in anger and anguish, are a direct plea to humankind to stop ignoring the obvious destruction of the planet. The guitar interlude is vintage Walsh, helping to carry the important environmental message.



Quinn, "Quinn," Shiro If you like the ethereal, spiritual sound of Deep Forest, the chanting of Benedictine monks and the eclectic rhythms of Dead Can Dance, the new debut album by Quinn should be very satisfying. Using voices as musical instruments ("The Prophecy") with a variety of world rhythms and percussion, the music creates a haunting jungle-like atmosphere. While the first few tracks are dreamy and expansive ("The Crown of Life," "Sacred Revelation"), the album evolves into a more intense, sometimes angry mood with heavy bass lines and percussion ("These Four Walls," "In Reverie"). Two tracks near the end, "Lavender Moonlight" and "Red Sky" are more modern funky songs with lyrics.

Aquarium Rescue Unit, "In A Perfect World," Intersound Although no longer led by the recently retired cult legend Colonel Bruce Hampton, the Aquarium Rescue Unit has forged ahead with their unique style of blues/f&nk/jazz on their new album, *In A Perfect World*. New vocalist Paul Henson complements the music well with a clear but hard-edged voice, especially featured on "Swallows," a jazzy, R&B number. Another track in the same vein is "Satisfaction Guaranteed," featuring the lead guitar of Jimmy Herring and keyboards of new member Koli Burbridge (brother of bass player Oteil).



BUDDY GUY

NOBODY DOES IT LIKE
BUDDY GUY

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- "Slippin' Out, Slippin' In"
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TRIPLE A

Adult Alternative Airplay



MOST ADDED

- 1) Bob DylanDignity
- 2) Tom PettyYou Don't Know How It Feels
- 3) Joni Mitchell.....Turbulent Indigo
- 4) Various ArtistsMelrose Place Soundtrack
- 5) Adrian Legg.....High Strung Tall Tales

CHART HORIZON

- Tom Petty.....Wildflowers
 Mary Chapin Carpenter.....Stones In The Road
 CranberriesOde To My Family
 Victoria Williams.....Crazy Mary
 INXSThe Strangest Party

ALBUM CHART

- 28. The EaglesHell Freezes Over
- 40. Page & Plant.....No Quarter
- 41. Various Artists.....Melrose Place Sndtrk
- 48. Lone Kent.....Granite & Sand

TRACK CHART

- 11. Tom PettyYou Don't Know How ...
- 22. Bob Dylan.....Dignity
- 33. R.E.M.....Band And Blame
- 40. Neil Young.....Prime Of Life
- 47. Robert Palmer.....Know By Now
- 48. Lone Kent.....Social Situation
- 49. SamplesWater Rush
- 50. Paul KellyGod's Hotel

Attention Triple A Reporters:



Please fax your playlists, including plays per week and new adds, to Lisa or Kelli at (609) 654-9179 by 5:00 P.M. EDT Tuesdays.



Chart Movers

1. JONI MITCHELL, Turbulent Indigo

31-22* (141 Spin Increases) REPRISE

ADDS: 16
 CAFE KBCO KERA KFMG KPFT KQPT KUNC WAIA WERU WHPT WKOC WMMR
 WNCS WNKU WXLE WYEP

ON: 40
 CAFE DCR DMX KBCO KCRW KCSU KEKO KERA KFMG KFMU KGSR KINK
 KMMS KMTT KRVM KSCA KSPN KTCZ KTHX KUMT KPFT WBOS WCLZ WCYY
 WDET WEBK WKZE WMAX WMMM WMVY WNKU WRLT WRNX WRSI WTTS
 WWAY WVGO WXLE WXPX WYEP

2. EAGLES, Hell Freezes Over

28* Debut (141 Spin Increases) GEFEN

ON: 28
 KBCO KBXR KEKO KFMG KFMU KMMS KMTT KQPT KSPN KTAO KTHX KUMT
 KXPT WAIA WBOS WEBK WHPT WKVT WMAX WMMM WMVY WNCS WRLT
 WRNX WTTS WVGO WXLE WXRT

3. PAGE & PLANT, No Quarter

39* Debut (98 Spin Increases) ATLANTIC

ADDS: 2
 WKVT WRSI

ON: 24
 KBCO KBXR KEKO KFMG KFMU KMMS KMTT KRVM KSPN KTAO KUMT KZYP
 WCLZ WEBK WKVT WKZE WMAX WMMM WMVY WRLT WTTS WWAY WXLE
 WXRT

4. ERIC CLAPTON, From The Cradle

1-1* (76 Spin Increases) REPRISE

ADDS: 1
 KPFT

ON: 57
 DCR DMX KBCO KBXR KCSU KEKO KERA KFMG KFMU KGSR KINK KKRV KLRP
 KMMS KMTT KQPT KRCC KRVM KSCA KSPN KTAO KTCZ KTHX KUMT KPFT
 KZYP WAIA WBFL WBOS WCBE WCLZ WCYY WDET WEBK WERU WHPT WKOC
 WKVT WKZE WMAX WMMM WMVY WNCS WNCW WNKU WRLT WRNX WRSI
 WSKR WTTS WWAY WVGO WXHC WXLE WXPX WXRT WYEP

5. CRANBERRIES, No Need To Argue

24-16* (76 Spin Increases) ISLAND

ADDS: 3
 DMX WBFL WWCD

ON: 46
 CAFE DCR KBCO KBXR KCRW KCSU KFMG KFMU KGSR KMMS KMTT KPFT
 KRCC KRVM KSCA KTAO KTCZ KTHX KUMT KUNC KZYP WAIA WBOS WCLZ
 WEBK WERU WKOC WKVT WKZE WMAX WMMM WMVY WNCS WNCW WNKU
 WRLT WSKR WWAY WVBR WVGO WVXU WWCD WXLE WXPX WXRT WYEP

6. VARIOUS ARTISTS, Melrose Place

41* Debut (76 Spin Increases) GIANT

ADDS: 5
 KCRW KGSR WNKU WTTS WXRT

ON: 33
 CAFE DCR DMX KBCO KBXR KFMG KFMU KMMS KMTT KPFT KSCA KSPN
 KTAO KTCZ KTHX KUMT WCLZ WCYY WEBK WKOC WKVT WKZE WMMM WMVY
 WNCS WRLT WRSI WWAY WVGO WVXU WWCD WXLE WXPX

7. ROBBIE ROBERTSON, Music For The Native Americans

38-30* (71 Spin Increases) CAPITOL

ADDS: 1
 WKZE

ON: 39
 CAFE DCR DMX KBCO KCRW KCSU KERA KFMG KFMU KGSR KMMS KMTT
 KPFT KRCC KRVM KSCA KSPN KTAO KTCZ KPFT KZYP WCBE WCLZ WDET
 WERU WMMM WMMR WMVY WNCS WNCW WNKU WRLT WRNX WRSI WWAY
 WVXU WXLE WXPX WYEP

8. R.E.M., Monster

2-2* (65 Spin Increases) WARNER BROS.

ADDS: 2
 KMMS KMTT

ON: 53
 CAFE DCR KBCO KBXR KCRW KEKO KFMG KFMU KGSR KKRVM KMMS KMTT
 KQPT KRCC KRVM KSCA KSPN KTAO KTCZ KTHX KUMT KPFT KZYP WAIA WBFL
 WBOS WCLZ WCYY WDET WEBK WERU WHPT WKOC WKVT WMAX WMMM
 WMVY WNCS WNKU WRLT WRNX WRSI WSKR WTTS WWAY WVBR WVGO
 WWCD WXHC WXLE WXPX WXRT WYEP

9. LONE KENT, Granite & Sand

48* Debut (57 Spin Increases) INDIE

ADDS: 2
 KXPT WYEP

ON: 34
 DCR DMX KBCO KBXR KCSU KERA KFMU KKRVM KMTT KPFT KRCC KRVM KSPN
 KTAO KUMT KUNC KZYP WAIA WBFL WBOS WCLZ WDET WEBK WHPT WKOC
 WKZE WMMM WMVY WNCS WNCW WRLT WTTS WXLE WYEP

10. WILLY PORTER, Dog Eared Dream

37-32* (53 Spin Increases) DON'T

ADDS: 4
 KUMT WCYY WSKR WXHC

ON: 33
 CAFE DCR DMX KBCO KCSU KERA KFMU KKRVM KMMS KMTT KPFT KQPT
 KRVM KSPN KTAO KTEC KUNC WBOS WCBE WCLZ WEBK WKZE WMMM WMVY
 WNCS WNCW WNKU WRNX WWAY WVBR WXLE WXPX WYEP



WR**L**T/**N**ashville announced the appointment of **David Hall** as the station's new Music Director. Hall, who has been serving as music coordinator and afternoon drive personality since joining the Tuned In Broadcasting Triple A outlet 16 months ago, replaces **Michael Parks**. Parks is leaving the station to return to his native West Coast for personal reasons. Hall commented, "I'm excited and happy to accept the Music Director position at Radio Lightning 100. I've been having more fun with this format than I've had in years! I'm thankful for the confidence that GM **Ned**



Tori Amos & David Hall

Horton has shown in me. I'll be more involved with music decisions and record company relations than before. WRLT is a great station, and the staff is a pleasure to work with. We're sorry to see Michael go. We wish him the best." Horton added, "David is well-deserving of the position. He brings a lot to the table in market knowledge and enthusiasm for the format, as we face new and growing competition. We have our work cut out for us!" Hall, a 15-year Music City radio veteran, also served as MD of WGFX/Nashville and APD/MD of WKDF/Nashville.

With **WXLE/Albany** Promotions Director **Donna Smith** exiting the station for a position with Time Machine Recording Studios in Vermont, GM **Jack Foley** announces the promotion of PD **Zeb Norris** to the position of Operations Manager, absorbing the promotional duties. Concurrently, Account Executive

Mike Schaus is named General Sales Manager. According to Foley, "We now have an even leaner, meaner team, and I thank everyone for their efforts to make this a small team that performs like a big one." Norris added, "What the hell, I already live here at 'XLE, so I might as well get some work done."

KQ**P**T/**S**acramento hired **Kevin Connor** as morning show host. Connor's 12 year radio resume includes stints at Austin stations KHFI, KEYI, KPEZ and

KNOW, and most recently as Creative Director/Morning Show Host at KGSR/Austin. Joining Connor in the morning is veteran news anchor **Ken Shuper**.

KM**T**T/**S**eattle reunites Seattle radio legends **Gary Crow** and **Mike West** for mornings on The Mountain. Crow and West first teamed up at KISW in the '80s, moving to KXRX in 1987. They began at KXRX as hosts of the afternoon show, moving to mornings in 1989, where they remained until Spring 1993, when Crow left the station. KMTT hired Crow in July 1993 as host of the afternoon show. When the Crow and West team were split up, Mike West



Gary Crow & Mike West

moved to the afternoon shift at KXRX and remained there until their switch to Young Country in July 1994. KMTT paired the two for a three-day reunion in September and the listener response was overwhelming. "We feel that this is the next step in making KMTT a legendary Seattle radio station," said GM **G. Michael Donovan**. "Gary Crow and Mike West are incredibly talented and their style matches KMTT's adult rock audience extremely well."

The **World Cafe** has hired a new Programming/Administrative Assistant. Assisting the **WXP**N staff with both The World Cafe and the new commercially syndicated program, "The Difference," hosted by **Todd Rundgren**, is **Susan**

Stewart, who joins **WXP**N from the on-air promotions department at HBO. You all know how difficult it is to track down the two **Bruces (Ranes and Warren)**, so now you can reach Susan at (215) 898-6677.

Bone Music Magazine has teamed up with the *Tennessean* to provide expanded music coverage in Middle Tennessee. The *Tennessean* now publishes *T-Bone*, a weekly music feature produced by Bone and included in the *Tennessean's* weekend edition every Friday. Bone Editor **Daryl Sanders** commented, "The partnership is a great opportunity for Bone, and the *Tennessean* Bone gets the increased exposure of the *Tennessean's* 150,000-copy circulation and the *Tennessean* gets to tap into our staff of writers, who are focused exclusively on music. Bone also brings

the relationships we've developed and maintained with people who keep us on the inside track, like record label executives, publicists, managers, club owners, and musicians." Recent issues of T-Bone have included features on Big Head Todd & The Monsters and Etta James, and articles on Paula Cole, Shawn Colvin and Keb' Mo'. Bone is published monthly by **Tuned In Broadcasting**, operators of WRLT and WRLG. President **Ned Horton** and his partner **Lester Turner, Jr.** purchased the magazine in July 1992. The publication is now distributed in over 20 cities.

An auction of the **Albert King** estate will be held December 2nd, 3rd and 4th at **Gestine's Gallery**, 156 Beale St., Memphis. Items include 2 Gibson Flying V guitars, 1 Fender Base Guitar, amplifiers, gold record plaques, jewelry, full-length mink coat/hat, band jacket, costumes, furniture, personal effects, 1958 Buick

Roadmaster, 1956 Ford Stepside Truck, 1980 Mercedes Benz, 1990 Lincoln Towncar Presidential Series, 1992 Dodge RAM Custom Van, and many collectibles and memorabilia. A certificate of authenticity will be presented with each item sold. Contact Len Finch for more details at (901) 323-7262.



The Local Beat

KINK/PORTLAND

On Wednesday, October 19, **KINK** and five *Lights Out IV* recording artists presented \$180,000 to the executive director of Oregon Food Bank, **Rachel Bristol Little**. The \$180,000 check represents the largest single corporate donation ever received by Oregon Food Bank. "Lights Out IV is one of those rare community-driven ideas that greatly benefits everyone involved — KINK, our listeners, and most of all, the Oregon Food Bank," said KINK VP/GM **Steve Keeney**. "We are proud to be a part of this quality undertaking." To celebrate the success of KINK's top-selling benefit recording, *Lights Out IV*, musicians **Billy McLaughlin**, **Kelly Yost**, **Eric Tingstad**, **Nancy Rumbel**, and **Doug Smith** performed a special "Lights Out Live" on-air program in conjunction with the check presentation. During the musical "thank you" to KINK listeners, each artists performed the song they had contributed to *Lights Out IV*.



The Samples

INTERVIEW BY KELLI SNIVELY

The Samples are one of the most unique success stories to transpire over the last few years. Through a solid, steady diet of touring, recording, and sheer grassroots effort, they've managed to develop an incredibly healthy following. And their presence is felt on the Triple A level now more than ever. *Autopilot* (W.A.R.?), their fourth and latest release, shows that they are as energetic now as they were when they started over eight years ago. We recently caught up with drummer, Jeep MacNichol between gulps of cheetos, and day old coke, at a gas station in Colorado...



Did you or any members of the band grow up in Colorado?

Jeep: Actually, none of us grew up in Colorado, but we all met in Boulder. I went to college out here and Sean our singer, and Andy our bassist are from Vermont, and our keyboard player, Al, is from Boston.

So how did you guys hook up?

Jeep: Sean and Andy knew each other from Vermont, they had played in bands together before, and they just moved to Colorado to get out of the cold weather. (Laughs) Al was living here at the time, just kind of skiing and not really doing much, and I think that he met those guys at a party. At the time they were just an acoustic band, and I answered an ad on a bulletin board at school, so it was pretty random.

Your very first performance was in Boulder back in 1987, do you think that your audiences have changed much since then?

Jeep: Yes, a lot, definitely. Back in 1987 when we first started, we started out as a cover band. We always had originals, but we basically played covers to get into the bar scene because at that time in Boulder, you couldn't play a lot of good clubs unless you were playing covers. So, we played a lot of covers, but always had our originals too.

What were some of your favorite cover songs to perform?

Jeep: Everything from Neil Young tunes to Modern English. A lot of random stuff, and a lot of '60s kind of stuff. We played a lot of Neil Young and CSN, but we always did the tunes our own way. That first year was sort of how we learned to play together, because

we weren't really good enough to do the tunes the way that they did them. It would even be at the point where Sean would be making up words as we went a long.

Walt Beery produced your debut album *The Samples*, how did you hook up with him?

Jeep: He was actually a friend of mine before I met those guys, I played in another band for awhile and Walt was actually our sound man for awhile.

What band was that?

Jeep: We were called Animal Kingdom, and we were around for a year and a half. We were more of an underground original band. So I knew Walt, and we always kept in touch, and he ended up having a studio, and we recorded our first tape with him — which isn't the same tape as our first album. Then, we went into the studio, and we just figured that we would use him. Walt also produced our current album as well.

Do you think there are similarities between the two albums?

Jeep: Well, the reason why we wanted Walter for this album is because he is the one guy whose musical opinions we all trust the most. If something sounds like shit, he won't hesitate to tell us. He's honest and we listen to him. He's not just some bigwig, weird producer somewhere that is coming from left field. He sort of brings out the best performances in all of us. In that sense, I think that on our new album, it's the first album that really captured our live stage energy, more than we have in past albums.

The album sounded great, how did you come up with the title *Autopilot* for your new album?

Jeep: We had performed thirty-seven shows with just four days off right before we went into the studio, and during all those shows, we played every one of the new tunes once or twice, either in the sound check or during the actual show. So, by the time we got off the road, we were in great shape from playing the songs, and we knew them frontwards and backwards, so we went right into the studio and cranked them out. It was almost like we were on autopilot doing it. It was cool because we didn't spend a lot of time sitting around — we never really have. We didn't spend much time thinking about what to do, the tunes just mapped themselves out naturally.

I read that your last tour was dubbed "the marathon tour," how long was the tour?

Jeep: It kind of never really stopped. After we recorded this album, we took three months off for the summer.

What did you do with your summer off?

Jeep: We all got our own places, which is a first in four to five years, so that was kind of nice. I got a house, so when I moved in, I set up my drums, and played all summer on my own, which was kind of cool, and I did some other stuff aside from the band. I mowed the lawn, I actually planted myself on my lawn.

Weren't you guys sick of each other after that tour?

Jeep: No, not at all. We tour around nine months out of the year, and we take breaks. We'll do six weeks on and a couple of weeks off.

That's a good way to do it.

Jeep: It's just like recharging your batteries.



Autopilot is your fourth album?

Jeep: Actually it's our fourth and a half. We have an EP called *Underwater People* that has some live songs on it from our first album. It also includes some other unreleased stuff, but it's more of an EP, so I don't really count it as much.

Do you think that your style has changed since your first album?

Jeep: Definitely. I think that on our first album, we were very reggae and acoustic influenced. Over the years since our band has been together, we all listen to completely different stuff, it's always changing. It's kind of whatever you are listening to at the time, is what is going to come out, and I think that this album is more aggressive than our past albums.

Autopilot does have a bit more of an Alternative edge to it.

Jeep: It doesn't even have anything to do with distorted guitars or anything like that, because I think that the vibe on the new album — even some of the acoustic and more mellow tunes — are just more in your face. There is a little more attitude with the new album, it's more moody.

I read that the song 'The Weight Of The World' was dedicated to Kurt Cobain because all of the bad press that he got.

Jeep: That's kind of Sean's dedication, and I think that the main reason that he dedicated the song to him is because of how the press just jumped all over all the bad shit. It's kind of a weird thing to say, but I'm sure that a big part of the tension in his life was just all the MTV bullshit. Then, once he died, they hopped on everything, it's really silly. MTV has a way of making things really fast-foodish, and I think that music has become fast-foodish over the years. People only jump on bands when they are in. I'm sure if you asked most Alternative folk right now if they are into Jane's Addiction they would say, 'Oh no, they are old.' The fact is that they are only a couple of years old, and it's really silly.

On the album *The Last Drag*, all the band members contributed with the songwriting, indi-

vidually, how is this album any different?

Jeep: On *The Last Drag*, it was more like solo projects and we all kind of came together with our solo stuff on particular songs. However, on this album we all definitely contributed on each of the songs, most of the them are written by us together, rather than written by each individually.

What made you decide to do it this way?

Jeep: It wasn't really a conscious decision, it was just kind of the way the tunes evolved and it was just more of a collective effort, and everyone's personality was able to shine within. I think that the last record was a bit of a disjointed album. To me, it was almost like a movie soundtrack. There's sixteen songs on it, and I wouldn't say that it's the most cohesive album in the world because there are so many different weird tunes on it. As I look back on it, I think that it's a great album in between a bunch of other albums.

You always have such unique album covers, who designs them?

Jeep: I don't know who designed *The Last Drag*. Our keyboardist's old girlfriend designed the *No Room* cover, and for this one, we just had some pictures taken and we kind of figured we would have a little bit more of an upfront vibe.

Does the whole band have input on the way it looks?

Jeep: We all have input with everything.

You just began your tour, is this going to be another "marathon tour"?

Jeep: Pretty much. We're out west for three weeks, and now we are going back east for six or seven weeks, but I don't have a full schedule with me now.

Are you going to hit any different cities this time?

Jeep: We hit a lot of our main places, but we are always hitting new places, new colleges and new cities. We're always trying to increase our fan base, reach new people. I know that we are heading through the mid-

west, we are playing in Lawrence, Kansas on Thursday, and then Ohio on Saturday. We play around six to seven nights a week.

Do you spend your day off catching up on your sleep?

Jeep: I usually just relax, but on this tour we are a little more mellowed out. We are doing more like four shows in a row, then one day off, and then five on and maybe two off. It's a little bit more of a realistic schedule because it gets really hard after awhile, when you're doing five or six shows in a row, by the sixth show it's hard to put 150% into it because you are just kind of burned, and we don't want that to happen.

'Tin Wheels' is your first video/documentary — which do you prefer to call it?

Jeep: Either, it's a video/documentary, random movie.

Does it include some of your earlier performances back in Boulder?

Jeep: Yes, it even has footage from our very first tour. It has a lot of random footage, and even non-music stuff. In our free time, we have a movie camera and make skits and stuff like that.

Why did you wait so long for the release of the video?

Jeep: I think that was more of W.A.R.'s decision. We made the video a year ago, but it just came to a point where we realized that we had all this footage and we were like, "Why don't we just throw a movie together?" I think that they just figured now would be the time to release it. The coolest thing about it is that a lot of people see us live and we don't really jump around on stage, and we are not always laughing. I guess it seems to our audience that we are a really serious band, but we're not. It's more that when we are on stage playing music, we are just really into it, and concentrate on it. I think the video shows the lighter side of us.



Blues Breakers

Blues Reviews

POSITION	ARTIST	TITLE	LABEL
2	1	Tinsley Ellis.....Storm Warning	Alligator
1	2	Eric Clapton.....From The Cradle	Reprise
4	3	Kenny Neal.....Hoodoo Moon	Alligator
7	4	Kim Wilson.....That's Life	Antone's
6	5	Magic Dick & J. Geils.....Bluestime	Rounder
8	6	Marcia Ball.....Blue House	Rounder
3	7	Son Seals.....Nothing But The Truth	Alligator
12	8	Chris Duarte.....Texas Sugar Strat Magic	Silvertone
9	9	Tab Benoit.....What I Live For	Justice
5	10	Roy Rogers.....Slide Zone	Liberty
10	11	Sherman Robertson.....I'm The Man	Code Blue
13	12	Jimmy Dawkins.....Blues & Pain	Wild Dog Blues
—	13	Beat Daddys.....South To Mississippi	Waldoxy
—	14	Johnny Nocturne.....Shake 'Em Up	Bullseye Blues
17	15	Maria Muldaur.....Meet Me At Midnight	Black Top
—	16	Duke Robillard.....Temptation	Pointblank
—	17	Gary Primich.....Travelin' Mood	Flying Fish
18	18	Michelle Willson.....Evil Gal Blues	Bullseye Blues
14	19	Joe Louis Walker.....JLW	Verve
19	20	James Cotton.....Living The Blues	Verve

Blues Breakers compiled by Jim McGrath, of WXXI/Rochester and "Living Blues." Fax your blues playlist to Jim @ (716) 423-9657 by 10:00 pm EDT Sunday.

James Cotton

"Living The Blues"

Verve

Ed Tremewan, WFBE 95.1 FM, Flint, MI



James Cotton's new 1994 release "Living The Blues", celebrates his fifty years as a performing bluesman, and brings him back to his early label, Verve, also celebrating its fiftieth year. The studio band on this outing reads like a "Who's Who of Great Musicians." On guitar are **Larry McCray** and **John Primer** with **Johnny B. Gayden** on bass, and **Brian Jones** on drums. Special guests

include **Dr. John** on piano, **Lucky Peterson** on piano and Hammond organ, and **Joe Louis Walker** on guitar. One of the secrets of James Cotton's success is his ability to keep up with the changing audience and trends in the blues, without sacrificing his own integrity as an artist. This new album once again demonstrates this fact with a well rounded mixture of updated classics, new music, and modern, tightly knit arrangements. Showcasing his multi-faceted skills on harp, it covers the West Coast sound, traditional country blues, and Chicago blues. Opening and closing the CD is the hard-charging "Mississippi Freight Train" parts I and II, a railroad piece featuring Cotton's harmonica accompanied only by Brian Jones' drums. It makes one think about how far James has come from his first faltering attempts as a child to make train sounds on his harp in rural Mississippi, to the consummate, world renowned artist he is today. The instrumental "Cotton In The Kitchen" is a smooth revamp of the old **Robert Johnson** song "Come On In My Kitchen" and pairs Cotton with Dr. John for a relaxed and dreamy feeling, and then on the next track you are popped right back into real life with the rocking "Certified." Track after track, whether the title cut, or "Hungry Country Girl" or "Black Knights," Cotton's harp absolutely smokes. The sweetness that was in the voice of his youth has been replaced with a grittier, more time worn sound, but all the emotion is still there. Not only has James Cotton gotten older, he has also gotten better, and listening to this CD tells me that there are still a lot more great things to come from this Harpmaster!

Corky Siegel

"Chamber Blues"

Alligator

Randi Anglin, producer and host, "Nothing But The Blues" WQNY, Ithaca, N.Y.



Music has always been progressing, evolving, metamorphosing. The innovative composers are the ones who push a genre to points that make the average listener say: "What the heck is going on here?" A classic example (no pun intended) is when **Muddy Waters** (**McKinley Morganfield**) picked up the electric guitar. Waters' embracing of rock's instrument-of-choice scandalized the blues

world. The same was true in the folk world when **Bob Dylan** picked up the electric guitar. However, years later nobody complained, as everyone was electrified. In fact, it's only been in recent years that there has been this massive move to "unplugging." "Chamber Blues" is not for the fainthearted or the wimpy radio types who don't take the time to listen to a release, but program by what others are doing. This is a progressive album that deserves an objective listen. Folks, we could be standing on the threshold of a whole new explosion of music combinations never before imagined. I suspect there will be an outcry from the blues community concerning the use of African American music hitting smack dab into Euro-white bourgeois classical music. But then we come back to that basic question: Does music know any color barriers??? Hold that thought! "Chamber Blues" is **Corky Siegel's** vision of combining blues with classical music, a novel idea at best and one that doesn't translate well on paper. However, it works. One of my favorites, "Slow Blues (Opus 7)," takes the time-tested 12 bar blues and heads to parts unknown. You **Howlin' Wolf** fans should check out "Concerto for 2nd Violin (Opus 9)." In the 60's, we used to refer to mind expansion. Hats off to **Corky** and **Bruce Iglauer** whose expansion has gone beyond the safe confines of traditional blues. This album is definitely not traditional, but it is good, and good music is and will always be good music. Sometimes our minds and our vision need to be expanded a bit.

The harmonica. That seemingly simple instrument. It's been called the mouth harp, the tin sandwich, the Mississippi saxophone. It's used both to add flavor to a song or as the song's central musical voice. In the case of the four artists showcased in the following reviews, the harp is used in perhaps its most expressive, emotive capacity; to sing the blues. Check out these four releases as well as those by the many other contemporary blues harp players on the scene, like William Clarke, the swingin' West Coast blower whose brand new Alligator album will be reviewed in these pages within a couple of weeks.



Kim Wilson

"That's Life"

Antone's Records

Maha Blues, WRTN, New Rochelle, N.Y.

What does **Kim Wilson's** new CD "That's Life" and great Chinese food have in common? Both are hot, fresh, tasty and leave you wanting more after you're done. Why? Because he's touted in the liner notes as "...the greatest living blues harp player" but he blows that tin sandwich (and superbly) on only six of the album's eleven cuts. Praise the Lord and pass the fried rice. Wilson's vocals are indeed straight ahead but the liner notes have the man "...howling like the Wolf." Gritty, yes, but closer to **Sugar Ray Norcia** than **Mr. Burnett**. Four Wilson originals fare well including the opening cut, "Baby, Please Don't Lie To Me" with a rejuvenated **Duke Robillard** assisting. **Junior Parker's** "Pretty Baby" is given a glorious cover that best exemplifies Wilson's style and power. If this is your first taste of Kim Wilson, you will savor it. If you've followed his career since the 70's, you have another winner for your collection. Next time out, Kim, I just want another

Blues Reviews

CONTINUED

Johnny Mars

"Stateside...with Martin & Kennedy"

(MM&K)

Jonny Meister, The Blues Show WXPB Philadelphia & WKHS Worton, MD



Johnny Mars has finally come home, at least for a visit. The South Carolina native was just beginning to make waves in San Francisco in the late 1960's when he discovered that pastures were greener for a harp player in Europe. Mars has been living in England since the 1970's. He has recorded several albums in Europe, but this is his first release in his homeland. Mars is the kind of songwriter that the blues world needs more of, someone who writes

with a contemporary sensibility about topics as old as failed romance and as new as ozone depletion. Mars struggles for respect at both the intimate and societal level in his songs. In "Living In The Shadow" he seeks freedom from comparison with his woman's ex-lover, while in "You Know The Rules" he demands, "Call me by my name." He implores people to get involved in solving the world's problems in "Have You Heard About The Blues" and explains in *Stateside* why he's coming home ("That's where the blues come from"). And in "Remember..." he humorously recalls playing blues in the old days with **Albert Collins, Earl Hooker, Charlie Musselwhite, Joe Louis Walker**, and that great bluesman himself, **Alice Cooper!** Mars' harp playing alternately sizzles and simmers. Mars mixes the riffy kinetic energy of **Sugar Blue** with the one-man horn section sound of Chicago harp masters such as Little Walter and James Cotton. In the last song on the album, we find Mars flying back to London promising to return to the States soon. In fact, he is back in England now. Let's hope he keeps his promise.

Blues Dialogue

Eric Clapton

"From The Cradle"

Jonny Meister, WXPB, Philadelphia

"With all the hype behind *From The Cradle*, **Eric Clapton** will probably win a blues **Grammy**, maybe even a **Handy**. He really doesn't deserve it for this project...Clapton's best blues work has always been collaborative projects, such as

Bluesbreakers with John Mayall...Clapton's covers are so imitative that it's hard not to hear the originals in your mind as the disc plays; and Eric Clapton ain't no **Muddy Waters, Lowell Fulson, Eddie Boyd, Elmore James, Freddie King** or **Jimmy Rogers**."

Amy Slegel

detour M (212)330-0403

"Our thanks to everyone who's found some favorites on **Ron Sunshine's** debut CD *Pick It Up*, and has been playing and reporting him. If you haven't listened yet, check it out, I'm sure there's something there for you. Ron's music lives somewhere around the intersection of the blues with classic R&B, funk with rock jazz...Special thanks to **Greg** for the nice review."



THE HARD REPORT

Blues Six-Pack

Blues Harp Six-Pack - Blow, man, blow!

Now mind you, don't neglect the old masters! Here's a short reference list of great blues recordings (all currently available on CD) by some of the players who've defined the genre. The nature of a short list means that somebody's favorites will be left out. We're sorry! The following are just suggestions - some highly enjoyable resource material to use for your blues education.

1 Little Walter, "The Essential Little Walter", Chess

2 Sonny Boy Williamson (Rice Miller), "The Essential Sonny Boy Williamson", Chess

3 Big Walter Horton, "Big Walter Horton With Carey Bell", Alligator

4 Junior Wells, "Hoodoo Man Blues, Blues Hit Big Town", Delmark

5 James Cotton, "100% Cotton", One Way

6 James Cotton, "Mighty Long Time", Antone's



HOLLY MCCORMACK



Aerosmith, "Blind Man" (Geffen)

How much arm twisting is needed from a band who has been in permanent heavy rotation on every AOR station and on MTV for the past year and a half since the release of *Get A Grip*. Following blockbuster tracks like "Amazing" and "Crying", which are still hot on the minds of listeners, comes an **Aerosmith** greatest hits package entitled *Big Ones* — just in time for Christmas. One previously unreleased track, "Blind Man", is in your hands now and with 35 adds this week and airplay at KBER, KRAB, KRRK, KRXQ, KSJO, KUFO, KUPD, WBZL, WHMH, WKLQ, WMMS, WRCN, WXQR, WXTB, and Z Rock it shows that the interest is still very high. If you're worried about any burn-out from your audience, just look at KQRC, where Valorie Knight commented, "We received calls for an hour after we played it. Sounds like it will be a big hit!" It should, because the song has all of the Midas-like elements of a classic **Aerosmith** smash with a blues tinged groove and Tyler's vocal acrobatics. So, don't waste any time in getting this newest material from one of AORs most potent artists on your airwaves.



Gilby Clarke, "Tijuana Jail" (Virgin)

One of the most popular aspects of the AAA format is the emergence of the singer/songwriter, but for a COR format those songs are usually a tad lightweight to stand up to all of the rockin' tracks. Well, **Gilby Clarke** has combined the best aspects of his no-frills rock n' roll with the enthralling quality of a storyline found in the music of singer/songwriters in his latest single, "Tijuana Jail". The rollicking rhythm will keep you listening while the tale of a poor lad caught south of the border (not at Taco Bell either) will leave you wanting to lead a rescue party just like in the movies! The Guns N'Roses fretman hasn't had any problems establishing an identity of his own on the first single "Cure Me...Or Kill Me", which found a happy home on the COR chart, and the strains of "Tijuana Jail" (which may spark more than a slight recollection of the Golden Earring classic "Radar Love") should easily blaze its own trail up the charts. With three adds this week at KIOZ, WKZQ, and WOZN, it seems that we should brush up on our Español because we are all destined to some time in the stammer at a "Tijuana Jail".



Fates Warning, "Pale Fire" (Metal Blade)

Those of you out there who have not taken the time to test out this band on your airwaves deserve a slap on the wrist - especially if you're playing Queensryche and/or Dream Theater. Over the past few years the members of **Fates Warning**, with their melodic yet intricate layers of music, have left fellow musicians in a bewildered daze. The latest release, *Inside Out*, is no exception, and on the newest single, "Pale Fire", they will lead you on a flowing journey that will work in any daypart. The mesmerizing vocals of **Ray Alder** and hook laden melody constructed by guitarist **Jim Matheos** will easily pull your listeners into their spell. Already with a solid fanbase, the band is about to hit the road with *Dream Theater*, a tour that will put them in front of their target audience and expand their base of enthusiasts even further. With the major surge of new material having already passed by, there is no reason why you shouldn't be able to spend some quality airtime with **Fates Warning**.



Gods Child, "Stone Horses" (Warner/Qwest)

The modern psychedelia found on the debut release from **Gods Child** has found quite a few fans at mainstream COR, AOR, and alternative radio because of the unique and enticing style that this band has perfected. On the first single, "Everybody's 1", the band used their dreamy melodies to lull many programmers into their world, and on the latest single, "Stone Horses", they once again blend a taste of soft guitars with Middle Eastern instruments and beguiling vocals to create a unique sound. With 45 rock stations currently playing **Gods Child**, the feedback from radio has been positive on this band and with the infectious melody of "Stone Horses", we don't see any reason why that momentum will slow down. So, take some time to relax, light some candles, and enjoy the ambience of **Gods Child**.

LAST WEEK	THIS WEEK	ARTIST	TITLE	TW SPINS	LW SPINS
1	1	Stone Temple Pilots	"Interstate Love Song"	1028	1107
2	2	Page/Plant	"Gallows Pole"	811	845
3	3	Queensryche	"I Am I"	709	790
4	4	Soundgarden	"Fell On Black Days"	675	735
5	5	Nirvana	"About A Girl"	653	692
7	6	Black Crowes	"A Conspiracy"	618	598
6	7	R.E.M.	"What's The Frequency, Kenneth"	569	610
10	8	Offspring	"Self Esteem"	568	569
9	9	The Cult	"Coming Down"	528	575
11	10	Live	"I Alone"	488	467
8	11	Green Day	"Basket Case"	429	586
23	12	Candlebox	"Cover Me"	389	284
19	13	Eagles	"Get Over It"	362	325
13	14	Soundgarden	"My Wave"	354	376
D	15	Aerosmith	"Blind Man"	340	—
12	16	Pantera	"Planet Caravan"	337	414
15	17	Soulhat	"Bonecrusher"	304	367
18	18	Dream Theater	"Lie"	283	336
17	19	Stone Temple Pilots	"Vaseline"	275	341
20	20	Offspring	"Come Out And Play"	269	308
32	21	White Zombie	"Children Of The Grave"	255	223
21	22	Nine Inch Nails	"Closer"	254	296
22	23	Alice In Chains	"Don't Follow"	253	293
24	24	Danzig	"Until You Call On The Dark"	245	271
40	25	Megadeth	"Train Of Consequences"	240	174
D	26	Tom Petty	"You Don't Know How It Feels"	233	—
25	27	Weezer	"Undone (The Sweater Song)"	232	267
29	28	Royal Jelly	"Ceiling"	219	236
42	29	Sponge	"Plowed"	206	160
34	30	Pride & Glory	"Troubled Wine"	204	215
30	31	Hootie & The Blowfish	"Hold My Hand"	195	233
31	32	Great White	"All Right"	175	227
16	32	Tesla	"Mama's Foot"	175	356
46	34	Soul Asylum	"Can't Even Tell"	174	138
26	35	Rolling Stones	"You Got Me Rocking"	169	265
D	36	Jackyl	"Headed 4 Destruction"	166	—
37	36	Toadies	"Backslider"	166	190
R	38	Pearl Jam	"Yellow Ledbetter"	163	—
D	39	Smashing Pumpkins	"Frail And Bedazzled"	162	—
14	40	Gilby Clarke	"Cure Me...Or Kill Me"	161	374
39	40	Moist	"Push"	161	175
36	42	Type O Negative	"Christian Woman"	160	193
D	43	Corrosion Of Conformity	"Albatross"	150	—
27	44	Candlebox	"Far Behind"	147	239
44	45	Bad Religion	"21st Century Digital Boy"	143	147
27	45	Pink Floyd	"High Hopes"	143	239
48	45	Rolling Stones	"Out Of Tears"	143	116
D	48	John Mellencamp	"Dance Naked"	101	—
D	49	Liz Phair	"Supernova"	101	—
D	50	Widowmaker	"Long Gone"	92	—

fates warning
"Pale Fire" adds Oct 31st
 11/10 through 12/9 on
 tour with **Dream Theatre**.
 Already on WOZN, WVCR, KZRX and WZRQ
 for more info call maria (805) 522-9111

METALBLADE RECORDS
 PRIORITY RECORDS

THE HARD REPORT

CHART DEBUTS

1. Aerosmith	"Blind Man" #15*	(340 spins)	Geffen
2. Tom Petty	"You Don't Know How" #26*	(233 spins)	Wamer Brothers
3. Jackyl	"Headed 4 Destruction" #36*	(166 spins)	Geffen
4. Pearl Jam	"Yellow Ledbetter" #38	(162 spins)	Epic
5. Smashing Pumpkins	"Frail & Bedazzled" #39*	(162 spins)	Virgin
6. Corrosion of Conformity	"Albatross" #43*	(150 spins)	Columbia
7. John Mellencamp	"Dance Naked" #48*	(101 spins)	Mercury
8. Liz Phair	"Supernova" #49*	(101 spins)	Matador
9. Widowmaker	"Long Gone" #50*	(92 spins)	CMC International

*Denotes reentry

1. Candlebox, "Cover Me", 23-12* (105 spin increase), Maverick

Adds: KEGL, WKDF.

Requests: WHMH.

Increases: KIBZ, KIOZ, KRRK, KRZR, KSHE, KUFO, KZAK, WAAF, WBZX, WDZR, WKLL, WLZR, WMMS, WNCD, WUFX, WXKE, WXTB.

Also on: KICT, KILO, KISW, KQRC, KSJO, WAXQ, WHMH, WKLQ, ZROC.

Total on: 28

2. Megadeth, "Train Of Consequences", 40-25* (66 spin increase), Capitol

Adds: WKDF, WLZR, WVCR, WXQR.

Requests: KILO, KISW, KZRX, WDZR, WHMH, WXTB.

Increases: KEGL, KIBZ, KIOZ, KISS, KISW, KNAC, KNCN, KQRC, KRZR, KUPD, KZAK, KZRX, WAXQ, WBTZ, WHMH, WKLL, WKLQ, WXTB, ZROC.

Also on: KBPI, KILO, KSJO, WDZR.

Total on: 27

3. Sponge, "Plowed", 42-29* (46 spin increase), Chaos

Adds: KIBZ, KNAC.

Increases: KEGL, KILO, KIOZ, KISW, KSJO, WBTZ, WHMH, WKLQ, WMMS, WNCD, WUFX.

Also on: KBPI, KISS, KQRC, KUPD, WAXQ, WDZR, WKLL.

Total on: 20

4. Eagles, "Get Over It", 19-13* (37 spin increase), Geffen

Increases: KICT(27-29) KILO(0-10) KNCN(25-28) KQRC(1-5) KRAB(0-22) KRRK(0-10) KRXQ(0-25) KRZR(12-14) WKLQ(17-18) WRCN(30-35) WXQR(18-19)

Also on: KISS, KSHE, KUFO, KUPD, WHMH, WNCD, WXKE, WXTB.

Total on: 19

5. Soul Asylum, "Cant Even Tell", 46-34* (36 spin increase), Columbia

Adds: WBTZ, WNCD.

Increases: KICT, KIOZ, KNCN, WAXQ, WHMH, WKLL, WKLQ, WMMS, WRCN, WXTB.

Also on: KRRK, KUPD, WBZX.

Total on: 15

6. White Zombie, "Children Of The Grave", 32-21* (32 spin increase), Columbia

Adds: WXTB.

Requests: KIBZ, KILO, KISW, WVCR.

Increases: KEGL, KIBZ, KISW, KNAC, KRRK, KRZR, KZRX, WAAF, WBTZ, WHMH, WVCR, WXQR, ZROC.

Also on: KBER, KILO, KIOZ, KSJO, KZAK, WAXQ, WBZX, WDZR, WKLL.

Total on: 23

7. Rolling Stones, "Out Of Tears", 48-45* (27 spin increase), Virgin

Requests: WXTB.

Increases: KISW, KNCN, KRXQ, WKLQ, WRCN, WXQR, WXTB.

Also on: KICT, KRRK, WHMH, WNCD.

Total on: 11

8. Live, "I Alone", 11-10* (21 spin increase), Radioactive

Requests: KQRC, KUPD, WBZX.

Increases: KIOZ, KISS, KNCN, KRZR, KSJO, KZAK, WBTZ, WBZX, WLZR, WNCD, WRCN, WXKE, ZROC.

Also on: KEGL, KICT, KILO, KQRC, KRRK, KUPD, WAAF, WAXQ, WDZR, WHMH, WKLL, WKLQ, WMMS, WXQR, WXTB.

Total on: 28

9. Black Crowes, "A Conspiracy", 7-6* (20 spin increase), American

Adds: WVCR.

Requests: KSHE, WBZX, WKDF.

Increases: KEGL, KIBZ, KICT, KIOZ, KISS, KISW, KNAC, KQRC, KRRK, KRZR, KSHE, KUFO, KUPD, KZAK, WAXQ, WBTZ, WKLL, WLZR, WNCD, WRCN, WUFX, WXQR, ZROC.

Also on: KILO, KNCN, KSJO, WAAF, WBZX, WDZR, WHMH, WKDF, WKLQ, WMMS, WXKE, WXTB.

Total on: 36



In an effort to get some of the guns off the streets of St. Louis, KSHE teamed up with the St. Louis Police Department and Great White to trade guns for guitars. They are pictured here displaying some of the guns that they collected in front of the KSHE Rock N' Roll Cafe.



Here is another picture from the KSHE "Guitars For Guns" promotion with some of the staffers at the radio station along with Jack Russell and Michael Lardie of Great White all standing amongst the 50 autographed guitars that they gave away.



KQRC held off all things a cow milking contest for their listeners to win tickets and backstage passes for the sold out Aerosmith concert as they came through town to promote the latest Get A Grip release which features a pierced cow udder on the cover. Get it? Well here are the poor cows now - that is the ones that were milked, not pierced, with KQRC morning man Johnny Dare.



Pictured here is one of KQRC's lucky winners - he who produced the most milk from the cow - along with Aerosmith's always exuberant Steven Tyler!



And in the final KQRC/Aerosmith massive group shot backstage at the show are: Michelle Miller (KQRC); Joey Kramer (Aerosmith); Jon Schweitzer (KQRC); Joe Perry (Aerosmith); KQRC listener; Brad Whitford and Tom Hamilton (Aerosmith); KQRC listener; Steven Tyler; Murphy Welis (KQRC); Valorie Knight (KQRC); KQRC listener; Doug Sorenson (KQRC); and finally, more listeners!

HARD Hitters

LAST WEEK

THIS WEEK

ARTIST

TITLE

	1	1	Slayer	"Divine Intervention"
▲	2	2	Nativity In Black	"Sabbath Compilation"
	3	3	Corrosion/Conformity	"Deliverance"
▲	5	4	Testament	"Low"
	4	5	Danzig	"4"
▲	8	6	Megadeth	"Train of Consequences"
	6	7	Machine Head	"Burn My Eyes"
▲	7	8	Kerbdog	"Kerbdog"
▲	10	9	Dream Theater	"Awake"
	9	10	Obituary	"World Demise"
	11	11	Body Count	"Born Dead"
▲	16	12	Sick Of It All	"Scratch The Surface"
▲	15	13	Queensryche	"The Promised Land"
▲	19	14	Korn	"Korn"
	12	15	Savatage	"Handful Of Rain"
▲	21	16	Killing Joke	"Pandemonium"
	13	17	Pro-Pain	"The Truth Hurts"
	14	18	Downset	"Downset"
▲	30	19	Melvins	"Stoner Witch"
▲	27	20	Monster V. Machine	"Suffersystem"
▲	23	21	Widowmaker	"Stand By For Pain"
	20	22	Bad Religion	"Stranger Than Fiction"
	22	23	Fates Warning	"Inside Out"
	18	24	Overkill	"W.F.O."
▲	28	25	Headlock	"It Found Me"
▲	33	26	Godflesh	"Selfless"
	24	27	Biohazard	"State Of/World Address"
▲	34	28	Green Jelly	"333"
	17	29	Toadies	"Rubberneck"
	25	30	Marilyn Manson	"Portrait/American Family"
	29	31	Various	"S.F.W. Soundtrack"
	31	32	M.O.D.	"Devolution"
▲	38	33	Bile	"Suckpump"
▼	D	34	Brutal Truth	"Need To Control"
	32	35	Madball	"Set It Off"
	35	36	Napalm Death	"Fear, Emptiness, Despair"
	36	37	Cinderella	"Still Climbing"
▲	45	38	Overdose	"Progress Of Decadence"
▲	42	39	Buzzov-en	"Sore"
▼	D	40	Tiamat	"Wildhoney"
▼	D	41	M. M. Bosstones	"Question The Answers"
▲	44	42	The Cult	"The Cult"
▲	46	43	Front Line Assembly	"Millenium"
▲	50	44	Demolition Hammer	"Time Bomb"
	26	45	Shootyz Groove	"Five From J.I.V.E."
▼	D	46	Engines/Aggression	"Inhuman Nature"
▼	D	47	D-Generation	"D-Generation"
▼	D	48	Smashing Pumpkins	"Pisces Scariot"
	40	49	Moist	"Silver"
	37	50	Drown	"Hold On To The Hollow"

Rumblers

Scatterbrain, Wool, Arcade, Epidemic, WASP, Mercyful Fate, Amorphis, Cathedral, Hypocrisy, L7, Samiam, Cannibal Corpse, Leeway, Souls At Zero, Offspring, Crematory, Grave, Momento Mori, Soundgarden, Forte

THE HARD REPORT

METAL Pick



Megadeth, Youthanasia (Capitol)

For the past two weeks, many of you out there have discovered the consequences of playing the new **Megadeth** on the air: lots of listeners calling in and begging to hear more; as shown by top requests at 22 stations, including KDJK, WCWP, WHJY, WHMH, WIYY, WRLC, WSOU, WTPA, WVCR, and WXZR! With 39 stations in heavy rotation and a strong move up to #6 on the Hard Hitters chart (due to 27 increases this week), **Megadeth** is poised to join the current ranks of major bands entering the block-

buster music scene this fall. And the best is yet to come with the release of the full length album *Youthanasia*, which is set to hit the stores at midnight on Halloween all over the country including a haunted house in-store at Tower Records in Los Angeles. The three songs on the "baby head" *Train of Consequences* EP have been giving your listeners a sneak peek at what **Dangerous Dave** and the troops in **Megadeth** have in mind this time around, but now it's time to do exploratory surgery and discover the other lethal tunes on *Youthanasia* to unleash on the hard rock masses. The album kicks off with huge thundering percussion of "Reckoning Day", a powerful song filled with the characteristic **Megadeth** snarl and lots of thick, choppy riffs - this is sure to be a hard hitter favorite! But don't stop there, be sure to move on to the enticing rhythms of "Addicted To Chaos", the ominous chords of "The Killing Road", and a hook laden glimpse into the disturbing commonality of child abuse found in "Family Tree". In preparation for this release, the band just performed at an MTV sponsored Halloween party in New York attended not only by the trendy VJs, but also hundreds of "real fans" who were chanting out the band name in anticipation of their arrival. As they blasted out both brand new and classic mega-material to a swirling crowd, you couldn't help but notice how far this band has come over the years. When the first Combat release, *Killing is My Business, and Business is Good*, hit the streets with its menacing skull covered artwork, parents cringed and few would have guessed that they would someday become multi-platinum selling artists with airplay all over mainstream radio. With the move to Capitol and the onslaught of gripping, anger laden tracks like "Peace Sells", "Wake Up Dead", "Anarchy in the U.K.", "Hook in Mouth", "Hanger 18" and "Holy Wars", the **Megadeth** reputation grew to the level where the band was filling arenas and placed in the elite of the most revered metal acts. The **Megadeth** ability to squeeze out character and personality from each and every riff and note played came in handy on the politically laced *Countdown to Extinction* release, which was embraced by MTV and a growing legion of new fans as well as their hardcore audience. The landing of *Youthanasia* should accomplish the same effect with plenty of meaty, crunching songs to fuel the excitement of their devoted fans! Despite the jam packed release schedule this fall, there is always room for one more, and the ferocious *Youthanasia* will be knocking its way to the top of many playlists as the fall winds down. Enjoy the destruction!

MOST Added

1. (61) MERCYFUL FATE Time Metal Blade
2. (51) GODFLESH Selfless Columbia
3. (41) FUDGE TUNNEL Complicated Futility Of Ignorance Earache
- (41) GROOVEZILLA Groovezilla Mausoleum
4. (34) NEW IDOL SUN Reach Pavement
5. (33) MARY BEATS JANE "This Time" Geffen

ALSO Added:

(31) KERBDOG, (23) SAVATAGE, (19) QUEENSRYPHE, (10) EXIT 13, (10) LEVIATHAN, (9) BRUTAL TRUTH, (9) MELVINS, (8) ENGINES/AGGRESSION, (8) HYPOCRISY, (8) RED SQUARE BLACK, (7) B-THONG, (7) FACE TO FACE, (7) KORN, (7) LEEWAY, (5) CINDERELLA, (5) CORROSION/CONFORMITY, (5) M. M. BOSSTONES, (5) PLANET HATE, (5) THE EX-IDOLS, (4) DANZIG, (4) JOE STUMP, (4) KILLING JOKE, (4) OVERDOSE, (4) SICK OF IT ALL, (3) ACCUSOR, (3) COMPULSION, (3) EDGE OF SANITY, (3) ENTOMBED, (3) MONSTER V. MACHINE, (3) SPADE GHETTO DEST., (3) WIDOWMAKER, (2) AEROSMITH, (2) FATES WARNING, (2) GREEN JELLY, (2) HELMET, (2) SOUL STORM, (2) TESLA, (2) THE CULT, (2) WAR ZONE, (2) WASP.

MOST Requested

1. SLAYER
2. NATIVITY IN BLACK
3. DANZIG
4. CORROSION/CONFORMITY
5. MEGADETH
6. TESTAMENT
7. MACHINE HEAD
8. QUEENSRYPHE
9. SICK OF IT ALL
10. DREAM THEATER

ALSO Requested:

KORN, BODY COUNT, OBITUARY, KERBDOG, KILLING JOKE, AMORPHIS, BAD RELIGION, CINDERELLA, GODFLESH, MADBALL, MARILYN MANSON, SAVATAGE, BRUTAL TRUTH, DESULTORY, DOWNSET, HEADLOCK, M. M. BOSSTONES, MELVINS, NAPALM DEATH, PRO-PAIN, SEAW.

OCTOBER 28, 1994

TOP SPINS

THIS WEEK

ARTIST

TITLE

THIS WEEK	ARTIST	TITLE
1	Slayer	"Divine Intervention"
2	Nativity In Black	"Sabbath Compilation"
3	Corrosion/Conformity	"Deliverance"
4	Testament	"Low"
5	Kerbdog	"Kerbdog"
6	Danzig	"4"
7	Megadeth	"Train of Consequences"
8	Sick Of It All	"Scratch The Surface"
9	Machine Head	"Burn My Eyes"
10	Dream Theater	"Awake"
11	Korn	"Korn"
12	Queensryche	"The Promised Land"
13	Savatage	"Handful Of Rain"
14	Obituary	"World Demise"
15	Pro-Pain	"The Truth Hurts"
16	Downset	"Downset"
17	Bad Religion	"Stranger Than Fiction"
18	Body Count	"Born Dead"
19	Brutal Truth	"Need To Control"
20	Melvins	"Stoner Witch"
21	Widowmaker	"Stand By For Pain"
22	Killing Joke	"Pandemonium"
23	Toadies	"Rubberneck"
24	Godflesh	"Selfless"
25	Souls At Zero	"Six T Six"
26	Napalm Death	"Fear, Emptiness, Despair"
27	Monster V. Machine	"Suffersystem"
28	M.O.D.	"Devolution"
29	Green Jelly	"333"
30	Buzzov-en	"Sore"
31	Cathedral	"Cosmic Requiem"
32	Engines/Aggression	"Inhuman Nature"
33	Bile	"Suckpump"
34	Headlock	"It Found Me"
35	M. M. Bosstones	"Question The Answers"
36	Scatterbrain	"Mundus Intellectualis"
37	Fates Warning	"Inside Out"
38	Various	"S.F.W. Soundtrack"
39	Entombed	"Wolverine Blues"
40	Moist	"Silver"
41	Madball	"Set It Off"
42	Smashing Pumpkins	"Pisces Iscariot"
43	Fudge Tunnel	"Complicated Futility Of"
44	Epidemic	"Exit Paradise"
45	Wool	"Box Set"
46	Biohazard	"State Of/World Address"
47	WASP	"Last Blood, First Cuts"
48	Amorphis	"Tales From Thousand Lakes"
49	Acid Bath	"When The Kite String"
50	Overdose	"Progress Of Decadence"

This week's Top Spins chart was based on the following reporting stations:

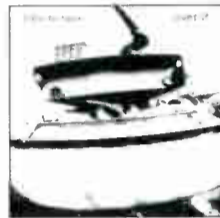
DMX, KDUR, KMSA, KNDI, KSJS, WBAU, WBGU, WCWP, WEOS, WFCS, WFSE, WGLS, WKNC, WMHB, WOZN, WPCR, WRLC, WSGR, WSOU, WVUD, and WZRQ.

TOP Picks



Cinderella, Still Climbing (Mercury)

It has been a couple of years since we last heard from **Cinderella**, but the response to "Freewheelin'", -with early airplay at KIBZ, WDHA, WGLS, WMMR, KATP, WKLQ, WRLC, WVXU, XBDT, KISS, KISW, KLBJ, KUNV, and WRCN, -the locomotive paced lead off track from *Still Climbing*, has the band chugging their way up the Hard Hitters chart. As hinted on that track, you will find plenty of the strong blues influence on the first release from this Philly based band, the first since '91 and *Heartbreak Station*. The core of original members - **Tom Keifer**, **Jeff LaBar**, and **Eric Brittingham** - began recording for this release in '92, but after tossing two sessions of recordings before putting down what eventually became *Still Climbing*. While it is a step forward for the band, the grooving rhythms and slide guitars are very recognizable as **Cinderella**, particularly because of the instantly recognizable, gritty vocals of **Keifer**. The swagger and stomp of "Bad Attitude Shuffle" is a fun track that has already been added at WXZR, or you can try out "All Comes Down" (after a trip to production), "Talk is Cheap", or the title track "Still Climbing". If you don't have a copy of the original *Wayne's World* Soundtrack, lend an ear to the final song, "Hot & Bothered" which is included here as well. Whichever songs you choose, you will be rewarded with some mud slumping grooves, rockin' guitar work and rugged vocals. It's about time you took your listeners climbing.




Face To Face, Over It (Victory/A&M)

In the current combat zone known as the power-pop punk circuit, new bands are cropping up left and right on a variety of labels hoping to equal the success of Green Day, Offspring, and Bad Religion. Despite the fact that many carbon copies are rising to the surface, the rebellious attitude, screaming guitar riffs and exhilarating energy of punk music are traits common to hard rock and metal music. The band **Face To Face** - on Victory records who are working in conjunction with A&M - combine all of these elements to create a torrid mix of relentless songs that attack your senses with lashing riffs and attacking drums. Hailing from the productive California scene, this foursome (**Chad Yaro** - guitars; **Trevor Keith** - vocals/guitars; **Matt Riddle** - bass; **Rob Kurth** - drums) put a bite into their music that isn't found in most of the pop laden material, and this crunch should endear it to the listeners of the Hard Hitter stations, similar to the way that Kerbdog did. With seven adds this week at KUNV, WFSE, WMWM, WPCR, WSGR, WSOU, and WVFS, **Face To Face** have found some early fans including Geoff Smith of KDUR who said simply that they "rule this place!", and Derek Kouyoumjian of WMWM who responded with "happy punk pop - I like it." And we think that you may like it as well, so pull it out of that stack of CDs and give it a spin!





Sheer Terror, Old New Borrowed Blue (Blackout/MCA)

To many of us, when this CD arrived they were thought of as a new band, but **Sheer Terror** have actually been around since 1985 playing the New York hardcore scene and even touring nationally with Sick of it All and Biohazard. Don't be mistaken into thinking that they are a cookie cutter NYHC act with an easily definable sound. One listen to the distinctive songs on this EP will show you that they have carved out a unique sound for themselves, for example the opening cut "Walls" with a speed rhythm, flailing riffs and growling vocals combines the crunch of metal with the pace of punk rock. "Broken" stays closer to their hardcore roots musically, but adds a thicker sound and invincible vocals. The next full track, "Everything's Fine", a cover of an Aussie punk band Saints, has a guest appearance by Josh from Type O, which is very apparent in that the song, even the vocals, has a decided Type O Negative feel to it. The final track, "Goodbye, Farewell", continues with the doomy tones and ethereal, gothic vocals. If the name sounds familiar, it should, because this EP was released earlier this year and received some airplay at many stations including WSOU. With a recent union of their label Blackout with MCA, the EP is being re-serviced to ensure that everyone has the chance to sample this band before their full length release next year. So just when you thought that all of the terrifying elements on Halloween would be in haunted houses, you now have some **Sheer Terror** for your airwaves as well!



OVERDOSE



PROGRESS OF DECADENCE

ALREADY ADDICTED:

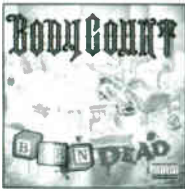
KUSF KZRK KMSA
 KSJS WRFL KISS
 WBAU WDBM WDCR
 WEOS WKSJ WARC
 WDWN WOZN WXVU
 WSMJ AND WVU

FUTURIST

HARD Hitters

SINGLE Matters



Body Count, "Necessary Evil" Edits (Virgin)

The troops of **Body Count** are getting ready to hit the road on the quickest national tour ever, with a set of dates that hit both coasts with six dates in eight days. If you are in one of the markets they will be blasting through, prepare yourself for the rage of **Body Count** in person, and if you can't make it to one of these shows we have a special treat for you as well. To help overcome the problem of a lack of FCC safe songs, keep your eyes on the mail for the arrival of a four song EP featuring more edited tracks from *Born Dead*. The original edit - "Born Dead" - is joined by clean versions of the frenetic "Necessary Evil", the rebellious "Who Are You", and the menacing "Masters of Revenge". Also included is a (clean) live version of "Born Dead" recorded while the band was in Europe. These four songs, along with "Surviving the Game", give you five more reasons to plug **Body Count** into your airwaves; that, along with the high profile of **Ice T**, - who is currently filming another movie, recently released a book entitled *The Ice Opinion*, and just released his last movie, *Surviving The Game* to video- is sure to garner some interest from your listeners. So, be sure to check out the shows, play the edits, and tell all your fans that **Body Count** is back and ready to take over!



Fates Warning, "Monument" (Metal Blade)

The majestic sounds of **Fates Warning** have been enjoyed for many years and on seven releases now, and still are going strong at many metal radio stations -including WHFR, KISS, WCWP, WKLO, WKTA, WRLC, WVXU, and WXCI, who all have **Fates Warning** in heavy rotation. Their layered, progressive style is not being duplicated by many artists out there, those that have a similar approach - such as their peers in Queensryche and Dream Theater - are selling CDs by the thousands and showing that the appetite of the music listener is very strong for this type of music. Just as the band prepare to hit the road on a tour with Dream Theater that will put them right in front of their ideal audience, metal radio has an additional track to play in "Monument", the extended musical journey with an intricate musical interlude - the fretwork of **Jim Matheos** is amazing - that will not only astonish a live audience, but will wow your listeners as well. So, take this time to create a musical "Monument" for your audience to appreciate and stare at with wide wonder.



TOP Movers



1. Sick Of It All, Scratch The Surface, EastWest

16-12*HH, #8 Spins, #9 Most Requested

Adds: KUSF, WDCR, WIYY, WVFS.

Requests: KDUR, WCDB, WDBM, WFCS, WJUL, WLFR, WSOU, WVCR, WVUD, WVVU, WKNC, WLFR, WNHU, WNYO, WPCR, WSGR, WSMU, WTPA, WTSR, WVCR, WVUD, WVXU, WWSP, WZBC, WZMB.

In Rotation: DMX, KDJK, KDUR, KEYJ, KIOZ, KISS, KISW, KSJS, KUNM, WARC, WBAU, WCDB, WDBM, WEOS, WFCS, WHJY, WHMH, WJUL, WKNC, WKNH, WLFR, WMWM, WNHU, WNYO, WPCR, WPSU, WRLC, WSGR, WSMU, WSOU, WTPA, WTSR, WVCR, WVUD, WVXU, WWSP, WVVU, WXCI, WXPL, WXTB, WZBC, WZMB, XBDT.

Total on: 49

2. Megadeth, "Train Of Consequences", Capitol

8-6*HH, #7 Spins, #5 Most Requested

Requests: KDJK, KEYJ, KIBZ, KUNV, KWVA, WCWP, WDCR, WGLS, WHJY, WHMH, WIYY, WJUL, WNYO, WRLC, WSOU, WTPA, WTSR, WVCR, WVXU, WWDX, WXZR, XBDT.

In Rotation: KATP, KDJK, KEYJ, KNDI, KUNV, KUSF, KVHS, WARC, WCDB, WDCR, WGLS, WHJY, WIYY, WKSJ, WLFR, WMHB, WNYO, WOZN, WSMU, WSOU, WTSR, WVCR, WVUD, WWDX, WXVU, WZBC, XBDT.

Power/Heavy Rotation: CFOX, KDJK, KEYJ, KIBZ, KISS, KISW, KLOL, KUNV, KUSF, KVHS, KWVA, KZR, WARC, WCWP, WDCR, WDHA, WFCS, WFSE, WGLS, WHFR, WHJY, WHMH, WIYY, WKLO, WKSJ, WMWM, WOZN, WRLC, WSOU, WSUP, WTPA, WTSR, WVCR, WVUD, WXCI, WXTB, WXVU, WXZR, XBDT.

Total on: 61

3. KoRn, KoRn, Epic/Immortal

19-14*HH, #11 Spins

Adds: KDJK, KUNM, WCDB, WDHA, WVCR, WXPL, WZBC.

Requests: WEOS, WHFR, WIZN, WKLL, WSOU, WSUP, WVCR, WZMB.

In Rotation: KATP, KDUR, KEYJ, KISS, KMSA, KWVA, WDBM, WFSE, WGLS, WHFR, WHJY, WHMH, WIYY, WJUL, WKSJ, WKTA, WLFR, WMWM, WNYO, WPSU, WSUP, WTPA, WTSR, WVCR, WVUD, WWDX, WWSP, WVVU, WXZR, WZMB.

In Rotation: KATP, KDUR, KEYJ, KFMX, KIOZ, KISS, KISW, KLOL, KMSA, KUNV, KUSF, KVHS, KWVA, WBGU, WCWP, WDBM, WDW, WEOS, WFSE, WGLS, WHFR, WHJY, WHMH, WIYY, WJUL, WKLL, WKLO, WKNH, WKSJ, WKTA, WLFR, WMHB, WMWM, WNYO, WPSU, WRLC, WSOU, WSUP, WTPA, WTSR, WVCR, WVUD, WVXU, WWDX, WWSP, WVVU, WXCI, WXZR, WZMB.

Total on: 64

4. Queensryche, Promised Land, EMI

15-13*HH, #12 Spins

Adds: KMSA, KUNV, KWUR, WARC, WDW, WFSE, WKNC, WLFR, WMHB, WMWM, WNYO, WRCN, WVCR, WVUD, WWSP, WXCI, WXPL.

Requests: KNDI, KUNV, KWVA, WCWP, WHFR, WHJY, WMWM, WRLC, WXZR, WZMB.

In Rotation: KLOL, KNDI, KWVA, WDHA, WKNC, WKNH, WKSJ, WRLC, WVCR, WVUD, WZMB, XBDT.

In Rotation: CFOX, DMX, KISW, KLB, KLOL, KMSA, KNDI, KUNV, KVHS, KWVA, WCWP, WDHA, WGLS, WHFR, WHJY, WKLL, WKLO, WKNC, WKNH, WKSJ, WMHB, WMWM, WPSU, WRCN, WRLC, WSOU, WSUP, WVBR, WVCR, WVUD, WXZR, WZMB, XBDT.

Total on: 59

5. Melvins, Stoner Witch, Atlantic

30-19*HH, #20 Spins

Adds: KUSF, KWUR, WAIF, WKLL, WKNH, WSMU, WTPA, WVFS, WVXU.

Requests: WKSJ, WRLC.

In Rotation: KEYJ, WEOS, WFCS, WIZN, WKNC, WKSJ, WLFR, WMWM, WNHU, WNYO, WRLC, WSOU, WVVU, WVXU, WWDX, WXVU, WXZR.

In Rotation: CFOX, KDUR, KEYJ, KFMX, WCWP, WDHA, WEOS, WFCS, WFSE, WHMH, WIZN, WKNC, WKSJ, WLFR, WMWM, WNHU, WNYO, WPCR, WRLC, WSOU, WSUP, WTSR, WVBR, WVVU, WVXU, WWDX, WXVU, WXZR.

Total on: 55

6. Testament, Low, Atlantic

5-4*HH, #4 Spins, #6 Most Requested

Requests: WKLL, KEYJ, KSJS, KUNV, WEOS, WFCS, WKTA, WMWM, WPSU, WSGR, WVVU.

In Rotation: KUNV, KWUR, KWVA, WFCS, WFSE, WNHU, WSUP, WVCR, WVVU, WWDX, WWSP, WZBC, WZMB.

Power/Heavy Rotation: KEYJ, KLOL, KNDI, KUNV, KUSF, KVHS, KWUR, KWVA, WAIF, WARC, WBAU, WBGU, WCWP, WDBM, WDCR, WDHA, WEOS, WFSE, WHJY, WIZN, WJUL, WKNC, WKNH, WKTA, WMHB, WMWM, WOZN, WPSU, WRLC, WSGR, WSOU, WTPA, WTSR, WVBR, WVCR, WVXU, WXCI, WXZR, WZMB.

Total on: 54

7. Monster Voodoo Machine, Suffersystem, D-Tribe/RCA/BMG

27-20*HH, #27 Spins

Adds: KISS, KWUR, WTPA.

In Rotation: KIBZ, KUNM, KVHS, KZR, WDBM, WDCR, WHJY, WHMH, WIYY, WJUL, WLFR, WMHB, WRLC, WSOU, WVVU.

In Rotation: CFOX, KIBZ, KUNM, KVHS, KZR, WARC, WCWP, WDBM, WDCR, WEOS, WFCS, WFSE, WHJY, WHMH, WIYY, WJUL, WKNC, WLFR, WMHB, WMWM, WPSU, WRF, WRLC, WSOU, WTSR, WVVU.

Total on: 33

8. Various Artists, Nativity In Black, Columbia

2-2*HH, #2 Spins, #2 Most Requested

Requests: KATP, KDJK, KDUR, KIOZ, KMSA, KNDI, KSJS, KUNV, KUSF, KVHS, KWVA, WCDB, WDBM, WDCR, WFCS, WGLS, WHMH, WIZN, WJUL, WKLL, WKNC, WLFR, WMHB, WMWM, WNHU, WPCR, WPSU, WSGR, WTPA, WWSP, WVVU, WXZR, WZBC.

In Rotation: KATP, KIBZ, KSJS, KUSF, WCWP, WFCS, WKNH, WNHU, WPCR, WPSU, WRF, WSUP, WTPA, WVCR, WVFS, WVUD, WXPL, WXVU, WZBC, WZMB, XBDT.

Power Rotation: CFOX, DMX, KATP, KDJK, KDUR, KIOZ, KISS, KISW, KLB, KLOL, KMSA, KNDI, KUNV, KUSF, KVHS, KWUR, KWVA, WARC, WCDB, WCWP, WDBM, WDCR, WDHA, WDW, WFCS, WGLS, WHJY, WHMH, WIZN, WJUL, WKLL, WKNC, WKNH, WLFR, WMWM, WNHU, WPCR, WRF, WRLC, WSGR, WSOU, WSUP, WTPA, WTSR, WVCR, WVXU, WXCI, WXZR, WZBC, XBDT.

Total on: 77

9. Mighty Mighty Bosstones, Questions The Answers, Mercury

Debut 41*HH, #35 Spins

Adds: WARC, WIYY, WKTA, WWSP, WVXU.

Requests: WHFR, WZBC.

In Rotation: KDUR, WDW, WHMH, WKNC, WKNH, WKSJ, WMWM, WPCR, WSOU.

In Rotation: CFOX, KDUR, KISS, WDW, WHFR, WHMH, WKNC, WKNH, WKSJ, WMWM, WPCR, WSOU.

Total on: 44

10. Tiamat, Wildhoney, Century Media

Debut 40*HH

Adds: WCDB.

Requests: WVVU.

In Rotation: KUSF, WFCS, WLFR, WRF, WVVU.

In Rotation: KUSF, WDCR, WEOS, WFCS, WHFR, WLFR, WRF, WVBR, WVVU.

Total on: 17

HARD Hitters

METAL Filings

I would have to say that your top priority of the week would be to add the full length **Megadeth** (Capitol) album, *Youthanasia*, today. You metal heads must like the sound of the band's new stuff considering they band have vaulted up the metal chart, occupying to the #6 position purely from the strength of their "Train Of Consequences" three song disc. Tune to your favorite video channel for a preview of the band's **Wayne Isham** directed video for "Train Of Consequences"... Another record to add to the metal airwaves is *Still Climbing* from **Cinderella** (Mercury). Follow in the footsteps of KUNV, WKSR and KDJK (who have already added the album) and play one, or more, of the eleven of the available songs. P.S. **Tom Keifer** and the boys will be kicking off a massive stateside tour in January... **Fates Warning** (Metal Blade) have offered up the single "Monument" to fill in the empty space on your playlist. Add it October 31st/November 1st... We realize that a trip to the production room will be necessary before letting the sounds of the **Butt Trumpet** (EMI) record, *Primitive Enema*, cross your airwaves but hey, why not add it anyway on October 31st/November 1st... You have been given yet another radio friendly collection of music from **Body Count** (Virgin). Found on the disc is "Necessary Evil", "Who Are You", and "Masters Of Revenge". Add it today! Then you can catch **Ice T** and the boys on their whirlwind tour of the states — six shows in seven days!... Some of you may have recognized the **Sheer Terror** *Old, New, Borrowed and Blue* EP when it crossed your desk this past week, it had previously been serviced to a number of metal stations across the country, this time the disc was brought to all of you by a **Blackout Records/MCA Records** collaboration. The EP goes for adds October 31st and November 1st, and is only a mere musical morsel of what is to come considering the band are currently doing their studio time recording a full length release. Look for the new stuff in early 1995... With a name like **Sweaty Nipples** (Megaforce) we are sure this band from Portland, Oregon will definitely get your attention, but what you really need to focus on is "Demon Juice", the first track taken from their upcoming full length, *Bug Harvest*. Add the single November 7th/8th... You might also want to add **Marilyn Manson's** (nothing/Interscope) next single "Lunchbox" November 7th and 8th as well... Make a mental note that **Metal Blade** are re-releasing the first two **Savatage** records, *Sirens* and *The Dungeons Are Calling* on November 22nd. Tell your listeners... **Bolt Thrower** (Earache) unleash upon the metal masses *For Victory*, their fourth record for the label. Drummer **Andy Whale** and vocalist **Karl Willets** both play on the album but have departed so the remaining members brought in **Martin Van Drunen** (ex of Pestilence) for vocal duties. Look for it on January 24th of 1995... The untitled, **Lou Giardino** produced **Goo Goo Dolls** (Metal Blade) album is scheduled to arrive in February of 1995. 🐼🐼🐼🐼 Yessirreebub, **Tool** (Zoo Entertainment) tour dates have been revealed, the band travel around the West coast from November 11th in San Francisco, California thru a November 20th stop in Tijuana, Mexico... Now that **Butt Trumpet** (EMI) are gearing up to take over the radio waves with *Primitive Enema*, you might be in the mood to catch the band live, up close and personal. Shows have been booked for stops November 4th in San Francisco, the 5th in Chico, the 6th in San Jose, the 9th in San Diego, on the 10th in Fullerton, and finally, on the 12th in Corona, California... Did you know that **Red Square Black** (Zoo Entertainment) have been tapped to open up for **Testament** (Atlantic) on at least eight of the stops on their current tour? Check the Hard Tour Guide for more info... It's like this — **Incantation** (Nuclear Blast) are going on the road with **Grave** (Century Media) and **Fear Of God** (Pavement) beginning in November... The final double bill showing from **Wicked Maraya** (Mausoleum) and **Yngwie Malmsteen** (CMC International) are November 5th, 6th, 10th, 18th, 23rd and 25th in Toronto, Ontario; Montreal, Quebec; Pittsburgh, Pennsylvania; Old Bridge, New Jersey; Huntington, New York; and New York, New York... When **Danzig** (American) take to the road in support of *Danzig 4* joining the usual cast of **Glenn D.**, **John Christ** and **Eerie Von** will be drummer **Joey Castillo**. Look for Danzig, and support groups **Type O Negative** (Roadrunner) and **Godflesh** (Earache), to launch their cross country trek November 12th, with shows running through December 19th... Tune to the Hard Tour Guide for **Pungent Stench** (Nuclear Blast/Relapse) and **Brutal Truth** (Earache) tour dates... When **Dream Theater** (EastWest) stop by Texas on their current tour, look for **Pushmonkey** (Sector 2) to warm up the audiences for them. The shows are November 14th, 16th, 17th, 18th and 20th in San Antonio, Dallas, Austin, Houston, and El Paso respectively... In support of their new album, *Bug Harvest*, **Sweaty Nipples** (Megaforce) are taking to West coast highways for a five show tour. You can catch 'em November 13th in Phoenix, Arizona; November 16th in Los Angeles, California; November 17th in San Francisco, California; November 18th in Chico, California; and December 3rd in Bellingham, Washington... **Desultory** (Metal Blade) will be joining **Cannibal Corpse** (Metal Blade) and **Samael** (Century Media) on an upcoming European jaunt. Accompanying the tour, will be a video for "Winter", taken from their *Bitterness* release. 🐼🐼🐼🐼 Just so you know, *Woodstock '94 - The Concert Album* will be in stores November 8th courtesy of those in the **A&M Records** offices. Also available in November will be a *Woodstock '94* book (in stores on the 11th) and a home video (in stores on the 22nd). Included in the collection are nine inch nails, Metallica, Aerosmith, Red Hot Chili Peppers, Green Day, Candlebox, Rollins Band, among others... Another item you might want to pick up that is already in stores is the **Beavis and Butt-head** video game for Sega, SNES and Game Gear, that features the space dwellers in **Gwar** (Metal Blade). The goal of the game is for Beavis and Butt-head to assemble the pieces of a Gwar concert ticket, which when accomplished correctly gets the duo into a Gwar show. Fun, fun, fun... Congratulations to **Glenn Danzig** and Co.

in **Danzig** (American) for sales exceeding 500,000 for their 1988 debut disc, *Danzig*, and their EP, *Thrall — Demonsweatlive*. What a golden moment... So when **Slayer** (American) wanted to schedule a drop by in Willisau, Switzerland, when the band jaunt around Europe on a six week tour, the city fathers decided to ban the band from performing in the town. After listening to *Divine Intervention* and reading a biography the authorities determined that Slayer would be a bad influence on the young folk in the area. Geeks! Anyway, Slayer will kick off their tour November 6th with a show in Dublin, Ireland... Congratulations to **Adam Sewell** (frontman for **Monster Voodoo Machine**) and his wife on the birth of an 8 lb. and 1 oz. baby boy named **Tyler**... Birthday wishes are sent to WWSP's very own **Todd Jaymz** on celebrating his 25th birthday October 24th. May this be your very best year, yet! 🐼🐼🐼🐼 Many thanks to **Andrea Newton** and the mighty **Kyuss** for stopping by the Hard hut last Thursday before their show in Philly and thanks to **Jessica Harley** for setting it all up... The big gold star of the week goes to Capitol's **Tommy Daly** for keeping cool during the MTV Night of the Living **Megadeth** extravaganza in NYC last week. The 'Deth rock, the 'Deth rule and we had a great time! 🐼🐼🐼🐼 Happy Halloween! Peace.



Remember way back when **Santa Tink** first made his appearance in the Hard Report? Well, here he is again, this time hanging out at Foundations Forum and in the grip of AIM's very own **Kristen Moore**.



Look at all the smiling faces in this metal line-up. I guess we'd be smiling too if we were shooting pool at EFN Gee Club in New London, Connecticut. Enjoying the festivities from L to R are: **Todd** (Toadies), **Dave** (Fear Factory), **Julie Johnson** (WXZR), **Mark** and **Lisa** (Toadies), **Jeff** (WXZR) and **Darrel** (Toadies).



In another **WXZR** Kodak moment, **Julie Johnson** found herself among the **Samiam** ranks after a get together in New London. Captured with Julie by the camera's eye are **Jason** (with exposed mid-riff), **Aaron**, **Sergie**, **James** and **Victor** of Samiam. Dr. Seuss would be proud.



Not only were three of our very favorite people captured on film, but they were captured together in a group huddle. Here you can see Atlantic's **Jon Nardachone**, Overkill's **Bobby "Blitz" Ellsworth** and WHMH main man **Bob Burt** as they pose pretty for the cameraman. Ya gotta love that.

Foundations Forum photo number 382! Really though folks, it's a shot taken during the **Testament** get together as radio friendly types talked about the band's amazing new album, *Low*. Seen enjoying the food and Lou's are WMWM's **Derek Kouyoumjian**, **Greg Christian**, **Chuck Billy**, WHJY's **Dr. Metal**, Atlantic's **Jon Nardachone**, WKTA's **Scott Davidson**, **Holly Mc**, WSOUer **Keena Garabo**, and **Eric Peterson**.



CORROSION OF CONFORMITY

November

- | | |
|----------------------|--------------------------|
| 03.....SEATTLE, WA | 04.....VANCOUVER, BC |
| 05.....PORTLAND, OR | 07.....SAN FRANCISCO, CA |
| 08.....BERKELEY, CA | 09.....LOS ANGELES, CA |
| 11.....SAN DIEGO, CA | |

SKATENIGS

November

- | | |
|------------------------|------------------------|
| 03.....AMES, IA | 04.....MILWAUKEE, WI |
| 05.....ASHLAND, WI | 06.....MINNEAPOLIS, MN |
| 07.....OMAHA, NE | 09.....COLUMBIA, MO |
| 10.....CEDAR FALLS, IA | |

TOOL

November

- | | |
|--------------------------|--------------------|
| 11.....SAN FRANCISCO, CA | 12.....FRESNO, CA |
| 14.....SANTA CRUZ, CA | 15.....VENTURA, CA |
| 17.....TUCSON, AZ | 19.....PHOENIX, AZ |
| 20.....TIJUANA, MX | |

CLUTCH — DROWN — PRONG

November

- | | |
|------------------------------|-----------------------|
| 03.....GAINESVILLE, FL | 04.....TAMPA, FL |
| 05.....ORLANDO, FL | 06.....ATLANTA, GA |
| 08.....WILMINGTON, NC | 09.....CARRBORO, NC |
| 10.....WINSTON-SALEM, NC | 11.....CHARLOTTE, NC |
| 12.....RICHMOND, VA | 13.....HAMPTON, VA |
| 15.....WASHINGTON, DC | 16.....NEW LONDON, CT |
| 17.....CAMBRIDGE, MA | 1.....COHOES, NY |
| 19.....PROVIDENCE, RI | 20.....NEW YORK, NY |
| 22.....CLEVELAND HEIGHTS, OH | 23.....TORONTO, DNT |
| 24.....CHEEKTOWAGA, NY | 25.....COLUMBUS, OH |
| 26.....FUNT, MI | 27.....MILWAUKEE, WI |

BRUTAL TRUTH PUNGENT STENCH

November

- | | |
|----------------------|----------------------|
| 04.....PORTLAND, ME | 05.....MONTREAL, QUE |
| 06.....BOSTON, MA | 15.....RANDOLPH, NJ |
| 16.....CHARLOTTE, NC | 17.....RICHMOND, VA |
| 18.....MANASSAS, VA | 19.....COLUMBIA, SC |
| 20.....ATLANTA, GA | 21.....HOUSTON, TX |
| 23.....MIAMI, FL | 25.....METAIRIE, LA |
| 27.....DALLAS, TX | 28.....AUSTIN, TX |

December

- | | |
|---------------------------|----------------------|
| 07.....RANCHO CORDOVA, CA | 08.....HOLLYWOOD, CA |
| 09.....EMERYVILLE, CA | 10.....CORONA, CA |
| 11.....SANTA BARBARA, CA | |

BRUCE DICKINSON

October

- 30.....PROVIDENCE, RI

November

- | | |
|--------------------------|---------------------------|
| 03.....SAN ANTONIO, TX | 04.....HOUSTON, TX |
| 05.....AUSTIN, TX | 06.....DALLAS, TX |
| 08.....LUBBOCK, TX | 09.....ALBUQUERQUE, NM |
| 11.....TEMPE, AZ | 12.....LAS VEGAS, NV |
| 13.....HOLLYWOOD, CA | 14.....SAN DIEGO, CA |
| 16.....ORANGE COUNTY, CA | 19.....PORTLAND, OR |
| 20.....SEATTLE, WA | 22.....SALT LAKE CITY, UT |
| 23.....DENVER, CO | |

MOIST — COLLECTIVE SOUL

November

- | | |
|------------------------|---------------------------|
| 03.....WASHINGTON, DC | 05.....JACKSONVILLE, FL |
| 06.....BOCA RATON, FL | 09.....DELAND, FL |
| 11.....COCOA BEACH, FL | 12.....ST. PETERSBURG, FL |
| 14.....ATHENS, GA | 16.....NASHVILLE, TN |
| 18.....DETROIT, MI | 19.....CRAWFORDSVILLE, TN |
| 21.....PHOENIX, AZ | 26.....SEATTLE, WA |

GODFLESH — TYPE O NEGATIVE DANZIG

November

- | | |
|--------------------------|------------------------|
| 12.....PHOENIX, AZ | 13.....TUCSON, AZ |
| 15.....OKLAHOMA CITY, OK | 17.....DALLAS, TX |
| 18.....HOUSTON, TX | 19.....SAN ANTONIO, TX |
| 21.....NEW ORLEANS, LA | 22.....ATLANTA, GA |
| 23.....RALEIGH, NC | 25.....NEW YORK, NY |
| 26.....BUFFALO, NY | 28.....NEW YORK, NY |
| 29.....BALTIMORE, MD | |

December

- | | |
|-------------------------|------------------------|
| 01.....PROVIDENCE, RI | 02.....BOSTON, MA |
| 03.....PHILADELPHIA, PA | 5/6.....DETROIT, MI |
| 08.....DAYTON, OH | 09.....CHICAGO, IL |
| 10.....MILWAUKEE, WI | 12.....KANSAS CITY, MO |
| 13.....DENVER, CO | 16.....SAN JOSE, CA |
| 18.....PORTLAND, OR | 19.....SEATTLE, WA |

FACE TO FACE — NOFX

November

- | | |
|---------------------------|---------------------------|
| 02.....SALT LAKE CITY, UT | 04.....ENGLEWOOD, CO |
| 05.....OMAHA, NE | 06.....MADISON, WI |
| 07.....MILWAUKEE, WI | 08.....ELGIN, IL |
| 09.....INDIANAPOLIS, IN | 10.....PITTSBURGH, PA |
| 11.....CLEVELAND, OH | 12.....DETROIT, MI |
| 13.....TORONTO, ONT | 15.....MONTREAL, QUE |
| 16.....DUROCH, QUE | 17.....HALIFAX, NS |
| 18.....BOSTON, MA | 19.....NEW YORK, NY |
| 20.....TRENTON, NJ | 21.....WASHINGTON, DC |
| 22.....HAMPTON, VA | 23.....WILMINGTON, NC |
| 24.....COLUMBIA, SC | 25.....ATLANTA, GA |
| 26.....ORLANDO, FL | 27.....FT. LAUDERDALE, FL |
| 28.....MELBOURNE, FL | 29.....ST. PETERSBURG, FL |
| 30.....PENSACOLA, FL | |

December

- | | |
|--------------------|------------------------|
| 02.....HOUSTON, TX | 03.....AUSTIN, TX |
| 04.....DALLAS, TX | 06.....ALBUQUERQUE, NM |
| 07.....TUCSON, AZ | |

STABBING WESTWARD KILLING JOKE

November

- | | |
|---------------------------|-------------------------|
| 02.....ATLANTA, GA | 03.....NEW ORLEANS, LA |
| 05.....HOUSTON, TX | 06.....AUSTIN, TX |
| 07.....DALLAS, TX | 09.....ST. LOUIS, MO |
| 10.....KANSAS CITY, MO | 12.....DENVER, CO |
| 13.....SALT LAKE CITY, UT | 15.....LOS ANGELES, CA |
| 16.....PHOENIX, AZ | 17.....SAN DIEGO, CA |
| 18.....SAN FRANCISCO, CA | 19.....SAN JOSE, CA |
| 20.....PALO ALTO, CA | 22.....PORTLAND, OR |
| 23.....SEATTLE, WA | 26.....MINNEAPOLIS, MN |
| 27.....MILWAUKEE, WI | 28.....INDIANAPOLIS, IN |
| 29.....DETROIT, MI | |

December

- | | |
|---------------------|-----------------------|
| 01.....CHICAGO, IL | 02.....CINCINNATI, OH |
| 03.....COLUMBUS, OH | 04.....CLEVELAND, OH |
| 06.....NEW YORK, NY | |

PRO-PAIN — M.O.D.

November

- | | |
|---------------------------|---------------------------|
| 02.....AUSTIN, TX | 03.....CORPUS CHRISTI, TX |
| 04.....DALLAS, TX | 05.....OKLAHOMA CITY, OK |
| 08.....TUCSON, AZ | 09.....PHOENIX, AZ |
| 10.....W. HOLLYWOOD, CA | 11.....CORONA, CA |
| 12.....BERKELEY, CA | 13.....FRESNO, CA |
| 15.....SALT LAKE CITY, UT | 16.....COLO. SPRINGS, CO |
| 17.....DENVER, CO | 18.....WICHITA, KS |
| 20.....RIVER GROVE, IL | 22.....MINNEAPOLIS, MN |

23.....CEDAR RAPIDS, IA 25.....DETROIT, MI
 26.....ST. LOUIS, MO 27.....LOUISVILLE, KY
 29.....FAIRFAX, VA

December

02.....CLEVELAND, OH 03.....ROCHESTER, NY
 04.....NEW YORK, NY

**FATES WARNING
 I MOTHER EARTH
 DREAM THEATER**

November

04.....MILWAUKEE, WI 05.....CHICAGO, IL
 06.....DETROIT, MI 08.....MINNEAPOLIS, MN
 10.....ST. LOUIS, MO 11.....KANSAS CITY, MO
 12.....OKLAHOMA CITY, OK 14.....SAN ANTONIO, TX
 16.....DALLAS, TX 17.....AUSTIN, TX
 18.....HOUSTON, TX 19.....LUBBOCK, TX
 20.....EL PASO, TX 21.....ALBUQUERQUE, NM
 22.....DENVER, CO 23.....COLD SPRINGS, CO
 25.....SALT LAKE CITY, UT 26.....BOISE, ID
 27.....SEATTLE, WA 28.....VANCOUVER, BC
 29.....PORTLAND, OR

December

01.....SAN FRANCISCO, CA 02.....SACRAMENTO, CA
 04.....TUCSON, AZ 05.....TEMPE, AZ
 06.....LAS VEGAS, NV 08.....SAN DIEGO, CA
 09.....HOLLYWOOD, CA 10.....SAN DIEGO, CA

HOLE

November

02.....DALLAS, TX 04.....L PASO, TX
 05.....TEMPE, AZ 06.....LAS VEGAS, NV
 08.....SAN DIEGO, CA 09.....HOLLYWOOD, CA
 11.....SAN FRANCISCO, CA 12.....SACRAMENTO, CA
 14.....PORTLAND, CA 15.....SEATTLE, WA
 16.....VANCOUVER, BC 18.....SALT LAKE CITY, UT
 19.....DENVER, CO

**INTO ANOTHER
 STANFORD PRISON EXPERIMENT**

November

03.....TUCSON, AZ 04.....FULLERTON, CA
 05.....SAN DIEGO, CA 06.....W. HOLLYWOOD, CA
 07.....BERKELEY, CA 09.....SALT LAKE CITY, UT
 10.....DENVER, CO 11.....WICHITA, KS
 13.....SIOUX FALLS, SD 14.....MANKATO, MN
 15.....CHICAGO, IL 17.....DETROIT, MI
 18.....CLEVELAND, OH 19.....MOOSIC, PA
 20.....LANCASTER, PA

FEAR OF GOD — GRAVE

November

03.....HALLANDALE, FL 04.....JACKSONVILLE, FL
 05.....WINSTON-SALEM, NC 06.....BRANDYWINE, MD
 07.....RICHMOND, VA 08.....RALEIGH, NC
 09.....CHARLOTTE, NC 10.....LITTLE ROCK, AK
 11.....TULSA, OK 12.....WICHITA, KS
 15/16.....CORONA, CA 17.....BERKELEY, CA
 18.....FRESNO, CA 20.....SANTA BARBARA, CA
 21.....SALT LAKE CITY, UT 22.....DENVER, CO
 23.....COLD SPRINGS, CO 30.....LONG ISLAND, NY

December

01.....WATERBURY, CT 08.....NEWARK, NJ

**BUZZOV-EN — THE DICKIES
 GWAR**

November

04.....SEATTLE, WA 05.....PORTLAND, OR
 06.....PETALUMA, CA 7/8.....SAN FRANCISCO, CA
 09.....PALO ALTO, CA 11.....HOLLYWOOD, CA
 12.....SAN DIEGO, CA 13.....PHOENIX, AZ
 14.....ALBUQUERQUE, NM 16.....DALLAS, TX

17.....AUSTIN, TX 18.....SAN ANTONIO, TX
 19.....DALLAS, TX 21.....NEW ORLEANS, LA
 22.....BIRMINGHAM, AL 23.....TAMPA, FL
 24.....MIAMI, FL 25.....ORLANDO, FL
 26.....GAINESVILLE, FL 27.....ATLANTA, GA
 28.....CHARLOTTE, NC 29.....WILMINGTON, NC
 30.....CARRBORO, NC

December

01.....HAMPTON, VA 03.....PHILADELPHIA, PA
 04.....ASBURY PARK, NJ 06.....NEW YORK, NY
 09.....HUNTINGTON, NY 11.....PITTSBURGH, PA

*Skatenigs support Nov. 16th-27th.

DOWNSET — TESTAMENT

November

16.....DENVER, CO 17.....OMAHA, NE
 20.....CEDAR RAPIDS, IA 21.....ST. LOUIS, MO
 22.....MILWAUKEE, WI 23.....MINNEAPOLIS, MN
 25.....CHICAGO, IL 26.....DETROIT, MI
 27.....CINCINNATI, OH 28.....CLEVELAND, OH
 29.....PITTSBURGH, PA

December

01.....ROCHESTER, NY 02.....BUFFALO, NY
 03.....TORONTO, ONT 04.....MONTREAL, QUE
 06.....PROVIDENCE, RI 07.....BOSTON, MA
 09.....NEWARK, NJ 10.....BROOKLYN, NY
 11.....PHILADELPHIA, PA 13.....BALTIMORE, MD
 14.....WASHINGTON, DC

*Red Square Black support from Nov. 16-26.

CRISS

November

03.....MANSFIELD, OH 04.....CHICAGO, IL
 05.....DETROIT, MI 06.....CLEVELAND, OH
 10.....RANDOLPH, NJ 11.....HUNTINGTON, WV
 12.....CHARLOTTE, NC 16.....COLUMBUS, GA
 19.....PROVIDENCE, RI 23.....WILKES BARRE, PA
 25.....ITHACA, NY 26.....HUNTINGTON, NY
 27.....NEW YORK, NY

THE PLEASURE ELITE

November

03.....MOSCOW, ID 04.....BOISE, ID
 05.....SALT LAKE CITY, UT 09.....DENVER, CO
 10.....COLD SPRINGS, CO 12.....PHOENIX, AZ
 17.....OLYMPIA, WA 18.....TACOMA, WA
 19.....SEATTLE, WA

STEVE PERRY

November

01.....PITTSBURGH, PA 02.....DETROIT, MI
 06.....PHILADELPHIA, PA 8/9.....NEW YORK, NY
 11.....TORONTO, ONT 12.....SYRACUSE, NY
 13.....ALBANY, NY 15.....BUFFALO, NY
 17.....NEW HAVEN, CT 18.....BOSTON, MA
 21.....CHARLOTTE, NC 22.....ATLANTA, GA
 25.....ORLANDO, FL 26.....MIAMI, FL
 29.....NEW ORLEANS, LA 30.....MEMPHIS, TN

December

02.....AUSTIN, TX 03.....DALLAS, TX
 05.....ALBUQUERQUE, NM 8/9.....SAN FRANCISCO, CA
 10.....FRESNO, CA 12.....SAN DIEGO, CA
 13.....SANTA BARBARA, CA 15/16.....LOS ANGELES, CA

	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	TW SPINS	LW SPINS
▲	1	1	REM	"Monster"	Warner Bros.	1746	1684
▲	3	2	Cranberries	"No Need To Argue"	Island	1380	1259
▲	4	3	Offspring	"Smash"	Epitaph	1284	1187
▲	6	4	Green Day	"Dookie"	Reprise	1252	1044
▲	5	5	Nirvana	"Unplugged"	DGC	1217	1071
▲	10	6	Smashing Pumpkins	"Siamese Dream"	Virgin	1131	855
▲	7	7	Dinosaur Jr.	"Without A Sound"	Sire/Reprise	1015	1014
▲	8	8	Liz Phair	"Whip-Smart"	Matador/Atlantic	987	935
	2	9	Stone Temple Pilots	"Purple"	Atlantic	984	1310
▲	9	10	Veruca Salt	"American Thighs"	Minty Fresh/DGC	955	867
▲	12	11	Soundgarden	"Superunknown"	A&M	864	804
	11	12	Toad The Wet Sprocket	"Dulcinea"	Columbia	788	827
	13	13	Various Artists	"Natural Born Killers" Soundtrack	Nothing/TVT/Interscope	743	744
▲	16	14	Hole	"Live Through This"	DGC	735	665
▲	18	15	Oasis	"Definitely Maybe"	Epic	684	604
	14	16	Live	"Throwing Copper"	Radioactive/MCA	661	726
	15	17	Grant Lee Buffalo	"Mighty Joe Moon"	Slash	649	689
▲	22	18	The Cult	"The Cult"	Sire/Reprise	614	529
▲	20	19	Weezer	"Weezer"	DGC	613	577
▲	21	20	Bad Religion	"Bad Religion Single"	Epitaph	604	550
▲	35	21	Various Artists	"The Clerks" Soundtrack	Columbia	597	317
▲	24	22	Sarah McLachlan	"Fumbling Towards Ecstasy"	Arista	527	476
	23	23	dada	"American Highway Flower"	IRS	482	505
▲	29	24	Candlebox	"Candlebox"	Sire/Maverick	459	357
	17	25	Sugar	"File Under 'Easy Listening'"	Rykodisk	450	628
	25	26	Lucas	"Lucas With The Lid Off"	Atlantic	398	439
▲	38	27	Compulsion	"Compulsion"	Interscope	372	299
	19	28	Jesus And Mary Chain	"Stoned And Dethroned"	American	367	578
▲	33	29	Hoodoo Gurus	"Crank"	Zoo	361	332
	26	30	Mazzy Star	"So Tonight That I Might See"	Capitol	359	416
▲	32	31	Bryan Ferry	"Mamouna"	Virgin	351	334
	31	32	Freedy Johnston	"This Perfect World"	Elektra	347	347
	27	33	Love Spit Love	"Love Spit Love"	Imago	331	367
▲	34	34	Luscious Jackson	"Natural Ingredients"	Grand Royal/Capitol	326	321
▲	43	35	Mighty Mighty Bosstones	"Question The Answers"	Mercury	324	248
	30	36	Magnapop	"Hot Boxing"	Priority	315	351
▲	44	37	Various Artists	"Melrose Place" Soundtrack	Giant	312	242
▲	39	38	Various Artists	"Pulp Fiction" Soundtrack	MCA	311	282
	28	39	Various Artists	"If I Were A Carpenter"	A&M	299	358
▲	48	40	Sting	"Fields Of Gold: Greatest Hits"	A&M	288	223
▷	D	41	L7	"Hungry For Stink"	Reprise	281	216
	37	42	Sheryl Crow	"Tuesday Night Music Club"	A&M	279	305
▲	45	43	Pete Droge	"Necktie Second"	American	276	241
▲	46	44	Pearl Jam	"Vs."	Epic	272	237
▷	D	45	Ween	"Chocolate & Cheese"	Elektra	270	178
	36	46	They Might Be Giants	"John Henry"	Elektra	259	309
▷	D	47	Black Crows	"America"	American	220	88
	40	48	Lightning Seeds	"Lucky You"	Trauma	215	252
	41	49	Rancid	"Let's Go"	Epitaph	195	251
▷	D	50	Seal	"Seal"	Warner Bros.	190	190



stranger than fiction

featuring
"21st Century (Digital Boy)"



THE ATLANTIC GROUP



featuring
"Capsized"

ON TOUR NOW

11/11 ... Norfolk, VA
 11/12 ... Atlanta, GA
 11/14 ... Washington, DC
 11/15 ... Boston, MA
 11/16 ... Providence, RI
 11/18 ... Philly, PA
 11/19 ... New York, NY
 11/20 ... Pittsburgh, PA

alternative

ALTERNATIVE PICK



dEUS, "Suds And Soda," Island

Unique and highly original, these boys from Belgium forcefully slam down a melange of different sounds and styles throughout *Worst Case Scenario*, their Island debut. Far transcending any one characterization, Deus (pronounced Day-us) twists and turns through a variety of aural colors and textures, gripping and mesmerizing to the fullest. Perhaps at the root of the band's distinctiveness is their use of violin, piercing and aggressive, adding to the music's penetrating nature. **Jonathan L. at KUKQ** (which spun the record 28 times last week) comments, "Not since Gruppo Sportivo, with their jangly quirk, have I found something so unusual to embrace instantly." A crisp, cogent, intelligent piece of work, not for the feeble or closed-minded.

ALTERNATIVE CHOICE



Big Audio, "Looking For A Song," Columbia

First came Big Audio Dynamite. Then it was B.A.D. II. Now they're just Big Audio, with a new record (*Higher Power*) set to hit the streets in two weeks. In your hands now is a limited edition 2 CD set that encapsulates the band's radio edits from the past ten years, and also includes this, the record's lead single. Sure to pick up where "The Globe" and "Rush" left off, pleasing long-time fans as well as those who don't know that Mick Jones was ever in another band. Look for a major U.S. tour to kick off shortly. Early ons include **WHFS, WBRU** and **WAQZ**.



Spell, "Superstar," Island

Denver's Spell is a trio formed by members of Rope and the Fluid in the Summer of 1993. Referring to their sound as "sexually-charged noise-pop energy," Spell write songs that are entirely void of pretension and serve as a perfect example of human, visceral spirit. The material is rife with vitality and a keen sense of perception. "Superstar" is indicative of the band's overall punch and vigor. **KRZQ's Blaze** comments, "We dig it a lot. It tested well for us with good reaction. Spell works for us." And **WEQX's Gary Schoenwetter** says, "The hook comes from left field and rips your head off and makes you sing along."

Don't believe the hype

KILLING JOKE

PANDEMONIUM
THE SINGLE WITH 7 REMIXES PLUS A BONUS TRACK!

From the album *Pandemonium*

ON TOUR NOW

OCTOBER
28 Providence, RI
29 New York, NY
30 Asbury Park, NY
31 Philadelphia, PA

NOVEMBER
2 Atlanta, GA
3 New Orleans, LA
4 San Antonio, TX
5 Houston, TX
6 Austin, TX
7 Dallas, TX
9 St. Louis, MO
10 Kansas City, MO
12 Denver, CO
13 Salt Lake City, UT
15 Los Angeles, CA
16 Phoenix, AZ
17 San Diego, CA
18 Las Vegas, NV
19 San Francisco, CA
20 Palo Alto, CA
22 Portland, OR
23 Seattle, WA
26 Minneapolis, MN
27 Milwaukee, WI
28 Indianapolis, IN
29 Detroit, MI
30 Toledo, OH

DECEMBER
1 Chicago, IL
2 Cincinnati, OH
3 Columbus, OH
5 Cleveland, OH
6 New York, NY
7 Washington, DC

Added At:
99X (17 spins)
WFNX WLUM
WWDX WHTG
WRXS KLZR

ENTERTAINMENT WEEKLY

Produced by Youth • © 1994 BMG Music. All Rights Reserved

cause & effect

“Inside Out”

From the album **TRIP**

► SEE THEM LIVE

OCTOBER
28 CLEVELAND, OH
29 TORONTO, CAN
31 VIRGINIA BEACH, VA

NOVEMBER
1 NEW YORK, NY
3 CHICAGO, IL
4 ST. LOUIS, MO
5 KANSAS CITY, MO
7 BOISE, ID
9 PHOENIX, AZ
10 LOS ANGELES, CA
11 SAN FRANCISCO, CA
12 SACRAMENTO, CA

► MORE DATES TO FOLLOW!

Produced by Martyn Phillips
Worldwide Management: Debra Baum,
Whirlwind Entertainment Group, Inc.

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ENTERTAINMENT WEEKLY

BIG AUDIO DYNAMITE
+ BAD II = BIG AUDIO



SWITCH TO
"HIGHER POWER"
THE NEW ALBUM FEATURING
LOOKING FOR A SONG.

PRODUCED BY MICK JONES & ANDRE SHAPPS.

MANAGEMENT: GARY KURFIST, IRA LIPPY/OVERLAND PRODUCTIONS

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1994 Sony Music Entertainment Inc.

ALTERNATIVE CHOICE CONT.



Magnapop, "Lay It Down," Priority

The second track hits the format hard after a healthy run with "Slowly Slowly." And the band's only scratched the surface of the potential they hold. A punchy track filled with cool detachment and an overall air of confidence. **WRLG's Heather Lose** comments, "This was the song that hit me when I saw them play at Tramps in New York during the Billboard convention. I'm glad that they're making it the second radio track."



Sam Phillips, "I Need Love," Virgin

We'll let the quotes speak for this one: **Bob Waugh** at **WHFS** remarks, "I Need Love performs really well for us. Phones - men and women - call out research and sales. It's one of those songs that will plant a hook firmly in your head and exceed your expectations." And **99X's Leslie Fram** comments, "Sam's voice has an incredible presence on the air and call out research for 'I Need Love' is very strong with women and our core audience." And from **WXRT's Patty Martin**, "Great track, we've been playing it since March and will keep playing it. It's one of the best songs on the record." Sam's been nominated for Billboard's Best Alternative Video (along with the Beastie Boys, Nirvana, Green Day and Soundgarden), and Virgin stays ultra committed to this (125,000+ sales to date) artist.

Don't believe the hype

MOST ADDED

1.	GO-GO'S	9	IRS
	WEEZER	9	DGC
2.	MURMURS	7	MCA
3.	DEAD CAN DANCE	6	4AD/WB
	SMASHING PUMPKINS	6	VIRGIN
4.	CARPENTERS TRIBUTE	5	A&M
	DINK	5	CAPITOL
	LOVE SPIT LOVE	5	IMAGO
	SOUL COUGHING	5	SLASH
	SUGAR	5	RYKODISC

MOST REQUESTED

1.	CRANBERRIES	ISLAND
2.	OFFSPRING	EPITAPH
3.	NIRVANA	DGC
4.	LUCAS	BIG BEAT/ATLANTIC
5.	GREEN DAY	REPRISE



The Dave Matthews Band recently played a sold-out Roseland in NYC. Pictured (Front row, l to r): Greg Linn, RCA; Stefan Lessard, DMB; Peter Robinson, RCA; Carter Beauford, Boyd Tinsley and LeRoi Moore, DMB. (Back Row, l to r): Dave Novik and Tom Derr, RCA; Dave Matthews; Randy Goodman, Bruce Flohr and Joe Galante, RCA.

the murmurs "You Suck"



After only one week of airplay, Top Ten phones at
Q101 / Chicago,
KPNT / St. Louis,
KNDD / Seattle
 and more!!!

MCA®

ALTERNATIVE airplay index



BAD RELIGION "21ST CENTURY DIGITAL BOY"

EPITAPH
Adds: 3 -CIMX, KROQ, WBRU
Debut: 8 -WVBR(25), WHFS(22), WCHZ(15), WQNF(15), WMAD(12), WFNX(11), WRXS(10), WEQX(8)
Increases: 4 -DMX(16-17), KQAL(5-13), WRLG(5-12), KKNB(5-10)
Decreases: 5 -WHTG(31-24), WKQX(27-20), KACV(12-11), KTCL(10-9), KRZQ(9-7)
Same: 4 -WROX(21), WOXY(14), KNDD(10), WVBR(5)

BLACK CROWS "CONSPIRACY"

AMERICAN
Adds: 2 -KTCL, WROX
Requests: 1 -WCHZ
Debut: 5 -WCHZ(30), WWDX(25), WHFS(22), KPNT(11), WEQX(8)
Increases: 4 -KTOZ(26-36), 91X(20-24), 99X(5-17), KRZQ(1-8)
Decreases: 1 -KROQ(17-14)
Same: 2 -KOME(19), KNDD(5)

BRYAN FERRY "MAMOUNA"

VIRGIN
Adds: 2 -99X, CIMX
Debut: 1 -KKNB(10)
Increases: 6 -91X(13-16), KXPK(9-12), WENZ(10-11), WVBR(5-10), WHTG(6-9), WFNX(5-6)
Decreases: 10 -DMX(19-18), KACV(18-17), KTOZ(18-17), WCHZ(18-16), KPNT(12-11), WEQX(13-10), KXPK(10-8), WBRU(8-7), WWCDD(9-7), KROQ(10-6)
Same: 5 -WRXS(20), WDST(18), WOXY(14), KITS(12), WXRT(8)



CANDLEBOX "COVER ME"

SIRE/MAVERICK
Adds: 3 -KDGE, KPNT, WMAD
Debut: 7 -WRZX(23), WHTG(22), CIMX(16), WDST(14), WQNF(11), WRXS(10), WCHZ(6)
Increases: 6 -KEDG(7-17), KRZQ(1-11), KROQ(7-10), WKQX(7-9), WAQZ(6-8), WBRU(4-7)
Decreases: 2 -99X(13-7), WZRH(12-4)
Same: 4 -KOME(28), KNDD(15), KTOZ(13), WVBR(5)

CLERKS SOUNDTRACK "CAN'T EVEN TELL"

COLUMBIA/CHAOS
Adds: 1 -WCHZ
Debut: 12 -KPNT(29), WHFS(22), KEDJ(20), CIMX(17), WHTG(16), DMX(15), KTOZ(14), WQNF(14), 91X(13), WDST(10), WRXS(10), KACV(9)
Increases: 14 -KRZQ(22-33), WENZ(24-32), KNNC(18-21), WFNX(16-21), WEQX(10-20), WMAD(15-20), 99X(14-19), DCRM(17-18), KXPK(8-18), KTCL(12-15), WAQZ(7-14),

KXPK(7-10), WVBR(5-10), WZRH(1-3)
Decreases: 5 -WVBR(30-25), KROQ(21-15), KBBT(13-11), WWCDD(8-7), WBRU(7-6)
Same: 5 -KOME(22), KITS(19), WOXY(14), WRLG(11), KKNB(10)

COMPULSION "DELIVERY"

INTERSCOPE
Debut: 2 -KBBT(10), WEQX(9)
Increases: 10 -WRXS(15-30), KXPK(18-21), WQNF(14-17), WENZ(10-16), WMAD(12-16), 91X(10-12), KNNC(5-12), WAQZ(7-11), KTCL(8-9), WBRU(4-5)
Decreases: 5 -KEDJ(16-14), WZRH(12-10), KRZQ(9-8), KTOZ(12-8), KDGE(7-6)
Same: 11 -WVBR(25), WCHZ(15), WHTG(15), WOXY(14), WKQX(13), KACV(11), WDST(10), WROX(10), KOME(8), KROQ(7), KITS(5)

CRANBERRIES "ZOMBIE"

ISLAND
Requests: 14 -KDGE, WKQX, KTOZ, WMAD, CIMX, KPNT, WRXS, WCHZ, WBRU, KNDD, KXPK, WEQX, WWCDD, KACV
Debut: 1 -WVBR(25)
Increases: 19 -WKQX(45-47), KRZQ(41-46), WZRH(37-41), WRZX(27-40), WQNF(30-38), WMAD(35-36), KEDG(31-34), WENZ(32-33), CIMX(23-32), WHFS(30-32), WHTG(25-32), 91X(25-31), WRXS(25-30), KXPK(24-25), WEQX(22-25), KKNB(18-22), WRLG(16-22), WWCDD(10-20), WVBR(10-15)
Decreases: 10 -WAQZ(44-43), KNNC(39-35), KROQ(42-33), KPNT(35-32), KBBT(33-29), WCHZ(31-29), 99X(28-27), WBRU(27-26), KTCL(23-17), KACV(17-16)
Same: 13 -KDGE(60), KOME(42), WROX(39), WWDX(39), KTOZ(37), KEDJ(31), KITS(25), KNDD(25), WOXY(24), DMX(22), WDST(18), KXPK(9), WXRT(5)

CULT "COMING DOWN"

INDIE
Requests: 1 -WRXS
Debut: 1 -WVBR(13)
Increases: 14 -KRZQ(32-33), WRXS(25-30), KPNT(16-25), WWDX(15-25), WQNF(9-24), WRZX(23-24), CIMX(19-21), WKQX(13-14), WAQZ(9-13), WEQX(12-13), KACV(11-12), WMAD(8-9), KTCL(7-8), WRLG(7-8)
Decreases: 5 -91X(20-19), KEDJ(18-17), KBBT(18-16), WBRU(14-13), KXPK(15-6)
Same: 10 -WROX(27), KNNC(24), KTOZ(22), KNDD(20), WHTG(16), WCHZ(15), WOXY(14), KITS(12), KOME(8), WVBR(5)

DINOSAUR JR. "FEEL THE PAIN"

SIRE/REPRISE
Debut: 2 -WVBR(22), KEDG(14)
Increases: 10 -WZRH(36-40), KNNC(22-37), WHFS(30-32), WRLG(25-31), WAQZ(27-30), 91X(20-25), CIMX(18-23), KTOZ(14-23), WEQX(20-23), KDGE(8-14)
Decreases: 16 -WQNF(40-37), WCHZ(31-30), WENZ(27-26), 99X(29-25), WKQX(29-25), WRZX(26-25), WBRU(25-24), DMX(23-22), KROQ(26-22), KXPK(23-21), KEDJ(19-18), KACV(17-16), KBBT(20-16), KTCL(17-15), WRXS(25-8), WWCDD(7-6)
Same: 11 -WROX(38), KRZQ(34), KITS(31), WWDX(30), KOME(29), KNDD(25).

WOXY(24), WHTG(22), KQAL(15), KKNB(11), WXRT(7)



GREEN DAY "WELCOME TO PARADISE"

REPRISE
Adds: 1 -KKNB
Requests: 1 -KACV
Debut: 4 -DMX(19), WCHZ(15), WRXS(15), WFNX(11)
Increases: 10 -KRZQ(32-41), WAQZ(24-34), WMAD(20-34), CIMX(3-32), WHFS(30-32), KEDJ(17-31), KDGE(2-30), WWDX(25-30), KPNT(21-24), KEDG(9-18)
Decreases: 9 -KNNC(35-30), 91X(33-26), WENZ(27-26), WKQX(33-26), KROQ(25-22), WQNF(23-21), KXPK(15-14), KTOZ(15-13), KBBT(18-10)
Same: 13 -KOME(36), WHTG(31), KNDD(30), KITS(28), KTCL(27), 99X(26), WROX(26), WBRU(24), KACV(16), WOXY(14), WRLG(12), WDST(10), WZRH(10)



HOLE "DOLL PARTS"

DGC RECORD@
Adds: 2 -KKNB, WRZX
Requests: 1 -WBRU
Debut: 1 -WVBR(11)
Increases: 19 -KROQ(30-34), WKQX(30-34), KPNT(22-29), WCHZ(9-29), WBRU(23-26), 91X(22-24), KEDJ(19-23), WHFS(20-22), WEQX(16-21), KNDD(15-20), WENZ(12-20), WRXS(15-20), CIMX(17-19), WMAD(16-19), 99X(15-18), KNNC(14-17), WAQZ(10-13), KACV(9-11), WRLG(8-9)
Decreases: 5 -DMX(19-17), WQNF(17-16), KTOZ(15-14), KBBT(15-13), KRZQ(10-9)
Same: 9 -WVBR(25), KOME(24), WHTG(24), KUKQ(22), WROX(18), KITS(12), KTCL(12), WZRH(11), WDST(7)

HOODOO GURUS "RIGHT TIME"

ZOO
Debut: 1 -KEDJ(15)
Increases: 5 -WHTG(15-23), WAD(19-22), KXPK(17-21), KBBT(1-17), WFNX(5-6)
Decreases: 7 -99X(22-19), WCHZ(15-14), KPNT(13-12), KKNB(16-10), WEQX(11-10), WRXS(15-10), WRLG(7-6)
Same: 9 -WVBR(25), KNNC(20), WROX(19), DMX(17), KTOZ(13), KACV(11), KQAL(10), WXRT(8), WVBR(5)



L7 "STUCK HERE AGAIN"

REPRISE
Adds: 3 -99X, WENZ, WEQX
Debut: 4 -WRXS(25), WHFS(12), WDST(10), WBRU(7)
Increases: 3 -DMX(18-19), KTCL(9-11), WFNX(4-8)
Decreases: 1 -WKQX(28-26)
Same: 3 -WVBR(25), WOXY(14), WHTG(7)

LIZ PHAIR "SUPERNOVA"

ATLANTIC
Adds: 1 -KEDG
Requests: 1 -WKQX
Debut: 2 -WRZX(24), WRXS(15)
Increases: 15 -WMAD(36-38), WAQZ(29-33), WHFS(30-32), WZRH(26-29), WRLG(21-28), KPNT(25-27), WKQX(25-27), KKNB(10-

26), 99X(20-25), WBRU(13-24), CIMX(18-22), KTOZ(13-22), 91X(17-19), WVBR(10-15), KXPK(7-10)

Decreases: 14 -KEDJ(31-29), KBBT(30-25), WENZ(26-25), KNNC(37-24), KXPK(26-23), WHTG(24-23), WWCDD(24-20), DMX(20-19), WEQX(24-19), KACV(18-17), WCHZ(18-17), KTCL(17-15), KROQ(15-14), KRZQ(11-10)
Same: 8 -WVBR(30), WROX(27), WOXY(24), KNDD(20), KOME(15), WDST(14), KITS(12), WXRT(9)

LUSCIOUS JACKSON "CITY SONG"

CAPITOL
Debut: 3 -WENZ(12), KPNT(9), WFNX(9)
Increases: 5 -WHFS(20-22), WRLG(17-18), 99X(10-16), 91X(10-14), KTCL(8-10)
Decreases: 2 -KUKQ(44-29), WEQX(12-11)
Same: 6 -WVBR(25), KOME(18), WDST(14), WOXY(14), KROQ(12), KXPK(8)



MELROSE PLACE SOUNDTRK "THAT'S JUST WHAT YOU ARE"

GIANT
Requests: 1 -WMAD
Debut: 3 -KRZQ(27), WRXS(20), WWCDD(9)
Increases: 9 -KTOZ(35-37), KEDJ(30-31), WMAD(20-23), WZRH(13-17), KACV(11-15), WEQX(8-14), KXPK(10-13), WRLG(9-10), WVBR(5-10)
Decreases: 2 -WCHZ(31-30), WQNF(18-12)
Same: 3 -WBRU(14), WDST(14), KTCL(8)

MIGHTY MIGHTY BOSSTONES

"KINDER WORDS"
MERCURY
Adds: 1 -WCHZ
Debut: 5 -KTOZ(14), WENZ(11), WFNX(11), DMX(8), WDST(7)
Increases: 6 -KUKQ(29-30), KXPK(9-24), WOXY(14-24), WBRU(7-14), KPNT(9-11), WRLG(7-8)
Decreases: 4 -WEQX(18-17), KTCL(10-9), WRXS(10-8), KRZQ(9-7)
Same: 3 -WHTG(8), KKNB(5), KNNC(5)



NIRVANA "ABOUT A GIRL"

DGC RECORDS
Requests: 6 -WCHZ, KPNT, CIMX, WRXS, WBRU, KACV
Debut: 2 -WRZX(17), WFNX(16)
Increases: 20 -KDGE(27-50), WKQX(45-47), KRZQ(43-45), WAQZ(32-45), WCHZ(31-43), KROQ(39-40), KBBT(29-35), WQNF(24-33), KPNT(30-32), WHFS(30-32), CIMX(13-31), 91X(25-30), DMX(20-24), KTCL(15-24), WEQX(20-24), WZRH(19-21), KXPK(17-18), KXPK(9-15), WWCDD(10-11), WVBR(5-10)
Decreases: 11 -KNNC(39-37), KTOZ(37-36), WMAD(37-36), KEDJ(32-31), WHTG(33-31), KEDG(27-26), WRXS(35-25), 99X(25-24), WBRU(26-24), KACV(18-17), WRLG(17-15)
Same: 10 -WVBR(35), KOME(34), WROX(34), KKNB(32), KNDD(30), KITS(25), WOXY(24), DCRM(20), WDST(14), WXRT(8)



OASIS "SUPERSONIC"

EPIC
Adds: 1 -91X
Debut: 2 -WRZX(23), WFNX(14)

ALTERNATIVE airplay index

Increases: 23 -WRXS(20-30), WHTG(22-23), WMAD(20-22), WQNF(13-22), DMX(20-21), CIMX(19-20), KBBT(14-19), KEDJ(18-19), WEQX(17-19), WAQZ(8-18), WDST(14-18), WKQX(17-18), KACV(16-17), WBRU(15-16), WZRH(9-15), 99X(13-14), WRLG(9-14), KRZQ(10-11), KKNB(5-10), KTCL(7-10)
Decreases: 4 -WCHZ(31-28), KROQ(27-24), KNNC(23-21), WWCD(8-6)
Same: 7 -WWDX(25), KOME(23), KTOZ(23), KITS(19), WROX(19), WOXY(9), WXRT(5)

OFFSPRING "GOTTA GET AWAY"

EPITAPH
Adds: 1 -WBRU
Debut: 1 -WFX(5)
Increases: 3 -KNDD(20-25), KXPK(6-22), WKQX(13-15)
Decreases: 2 -KROQ(23-21), KBBT(16-13)
Same: 4 -WOXY(24), WHTG(22), KOME(20), KITS(9)

OFFSPRING "SELF ESTEEM"

EPITAPH
Requests: 8 -KDGE, KTOZ, CIMX, WZRH, WCHZ, WBRU, KNDD, KACV
Debut: 2 -WAQZ(33), WDST(10)
Increases: 14 -KDGE(19-46), WMAD(37-38), KTOZ(36-37), KPNT(33-35), KROQ(25-35), CIMX(31-33), KEDG(29-32), WHFS(30-32), WCHZ(14-29), KKNB(20-28), WKQX(27-28), DMX(21-24), WEQX(21-23), 91X(17-21)
Decreases: 8 -KNNC(40-35), KEDJ(33-31), WQNF(32-31), KTCL(30-29), KBBT(33-24), WRLG(28-22), KNDD(25-20), 99X(15-9)
Same: 10 -KRZQ(43), WRX(38), WROX(36), WWDX(35), WENZ(33), WZRH(30), WBRU(26), WOXY(24), KOME(21), KITS(15)

PEARL JAM "BETTER MAN"

EPIC
Requests: 1 -WKQX
Debut: 1 -WWDX(35)
Increases: 2 -CIMX(26-32), WKQX(28-29)
Decreases: 2 -WQNF(30-28), 91X(15-13)
Same: 2 -WROX(27), WWCD(10)

PETE DROGE "IF YOU DON'T LOVE"

AMERICAN
Adds: 2 -WAQZ, WQNF
Increases: 8 -WHFS(20-22), WHTG(16-22), WENZ(12-20), CIMX(15-18), KBBT(8-15), WEQX(8-14), KACV(9-10), WFX(4-6)
Decreases: 3 -WZRH(19-18), KNNC(16-13), 99X(19-4)
Same: 6 -WRXS(25), KNDD(20), WROX(20), KKNB(18), WDST(14), WBRU(6)

PULP FICTION SMDTRK "GIRL YOU'LL BE A WOMAN"

MCA
Adds: 1 -KBBT
Debut: 3 -CIMX(17), WDST(14), KROQ(12)
Increases: 7 -WZRH(8-19), WRXS(10-15), WEQX(11-13), DCRM(11-12), KACV(10-12), WAQZ(7-10), KNNC(5-6)
Decreases: 8 -DMX(18-17), KTOZ(18-17), WCHZ(31-17), KEDJ(18-14), WQNF(15-14), KKNB(11-8), WRLG(9-8), WBRU(7-6)
Same: 6 -KITS(15), WHTG(15), WWDX(15), KTCL(8), KRZQ(6), WFX(4)

REM "BANG AND BLAME"

WARNER BROS.
Adds: 1 -KROQ
Debut: 3 -WRX(19), WFX(13), WQNF(2)
Increases: 3 -WHFS(20-22), WAQZ(8-9), WMAD(6-7)
Decreases: 2 -KTCL(8-5), WEQX(4-3)
Same: 1 -WXRT(4)

REM "STRANGE CURRENCIES"

WARNER BROS.
Debut: 1 -KACV(8)
Increases: 3 -91X(12-13), KXPK(8-11), WWCD(3-4)
Decreases: 5 -WKQX(46-37), KPNT(14-12), WAQZ(8-7), KDGE(9-4), WEQX(5-4)
Same: 4 -KKNB(11), CIMX(10), KNDD(10), WXRT(4)

REM "WHAT'S THE FREQUENCY..."

WARNER BROS.
Requests: 2 -KTOZ, KACV
Increases: 12 -KDGE(52-59), WCHZ(15-43), WZRH(37-43), KBBT(31-37), KPNT(32-33), KEDJ(30-32), WHFS(30-32), KXPK(20-27), 99X(20-26), WBRU(25-26), WEQX(24-25), KTCL(15-18)
Decreases: 18 -KRZQ(45-42), WAQZ(48-42), WMAD(37-35), WQNF(40-35), WKQX(41-31), 91X(32-30), CIMX(31-30), KEDG(32-30), WRXS(35-30), WRLG(32-29), KKNB(29-27), WENZ(27-26), KROQ(37-22), KNNC(36-21), WRX(40-20), DMX(23-19), WWCD(17-14), KACV(17-12)
Same: 11 -KOME(41), KTOZ(37), KNDD(35), WWDX(35), WROX(34), WHTG(32), KITS(31), KXPK(22), WDST(18), WBRU(15), WXRT(12)

SARAH MCLACHLAN "GOOD ENOUGH"

ARISTA
Requests: 1 -WRXS
Debut: 2 -WBRU(17), KXPK(7)
Increases: 13 -WCHZ(43-44), KXPK(18-27), KPNT(22-26), WRXS(20-25), 99X(22-23), WMAD(20-22), CIMX(18-19), WKQX(18-19), KEDJ(11-14), KKNB(13-14), WHFS(10-12), WWCD(7-11), KTCL(7-8)
Decreases: 9 -KNNC(39-37), KRZQ(32-30), WAQZ(33-27), WQNF(26-18), KTOZ(18-17), KDGE(16-15), KBBT(13-12), KEDG(12-8), KROQ(8-6)
Same: 4 -WHTG(24), WEQX(19), WZRH(16), WRLG(9)

SMASHING PUMPKINS "LANDSLIDE"

VIRGIN
Adds: 2 -WFX, WRX
Requests: 3 -WCHZ, KNDD, WKQX
Debut: 5 -WCHZ(44), CIMX(31), WWDX(30), WRXS(20), WDST(10)
Increases: 17 -WAQZ(6-36), KPNT(24-35), WHTG(32-33), WHFS(30-32), WQNF(2-29), 91X(25-28), KBBT(17-27), KEDG(20-27), KTOZ(22-23), WMAD(16-22), DMX(20-21), WEQX(12-21), KTCL(13-16), KXPK(10-16), WZRH(12-13), WBRU(10-12), KACV(8-11)
Decreases: 5 -KRZQ(35-33), KKNB(32-28), KNNC(38-22), KROQ(35-22), WWCD(11-7)
Same: 8 -KDGE(51), KOME(41), KNDD(30), KITS(29), WKQX(29), 99X(16), KEDJ(11), WXRT(5)

SOUNDGARDEN "FELL ON BLACK DAYS"

A&M
Debut: 1 -WAQZ(11)
Increases: 8 -KPNT(28-34), WHFS(30-32), WKQX(28-29), KEDG(26-28), WRX(19-23), CIMX(18-20), KBBT(18-20), WEQX(19-20)
Decreases: 3 -99X(24-23), WRLG(22-20), WQNF(22-17)
Same: 2 -WWDX(35), WWCD(5)

SOUNDGARDEN "MY WAVE"

A&M
Debut: 4 -WRX(19), 99X(12), WFX(12), WDST(10)
Increases: 9 -KEDJ(18-20), WQNF(16-19), KNNC(17-18), WMAD(16-18), CIMX(14-15), WRLG(7-15), WCHZ(9-14), 91X(10-13), WHFS(10-12)
Decreases: 7 -DMX(21-20), KBBT(20-18), KTOZ(16-14), KTCL(16-12), KROQ(19-10), KRZQ(11-9), WEQX(6-4)
Same: 12 -KNDD(30), KOME(25), WHTG(23), WRXS(20), WROX(19), KITS(15), KXPK(15), WWDX(15), WKQX(9), WOXY(9), WBRU(8), WAQZ(7)

STING "WHEN WE DANCE"

A&M
Adds: 2 -WQNF, WRXS
Debut: 8 -WDST(18), WHDG(15), CIMX(14), KXPK(10), WAQZ(9), WMAD(8), KACV(7), WFX(3)
Increases: 5 -KKNB(28-30), 91X(15-16), KEDG(11-15), KRZQ(6-7), KXPK(5-7)
Decreases: 7 -KTOZ(18-17), WCHZ(44-17), KEDJ(12-10), KPNT(11-10), WZRH(12-10), 99X(8-7), WWCD(5-3)
Same: 6 -WWDX(15), KROQ(7), KNDD(5), KOME(5), WBRU(5), WBR(5)

VERUCA SALT "SEETHER"

MINTY FRESH/DGC
Adds: 1 -WWCD
Requests: 1 -WZRH
Debut: 2 -WFX(22), WRXS(15)
Increases: 18 -KPNT(29-33), KRZQ(30-33), KEDJ(30-31), WAQZ(27-30), KKNB(26-29), WEQX(25-27), KXPK(21-26), WBRU(23-26), WHTG(23-24), KTOZ(22-23), WHFS(20-22), WZRH(15-21), KDGE(12-20), WRLG(11-19), WCHZ(14-18), KACV(16-17), 91X(13-16), KEDG(9-10)
Decreases: 10 -WQNF(42-41), KNNC(34-31), KBBT(33-29), WENZ(26-24), WRX(26-24), DMX(22-21), CIMX(26-19), 99X(21-18), KROQ(25-15), KTCL(16-15)
Same: 10 -WWDX(30), WROX(26), WOXY(24), KOME(22), WMAD(22), WRAS(18), KNDD(15), WBR(10), WDST(7), WXRT(5)

WEEN "VOODOO LADY"

ELEKTRA
Adds: 1 -KPNT
Debut: 7 -WRXS(25), KTOZ(14), WQNF(12), WDST(10), WCHZ(9), WFX(9), WHTG(9)
Increases: 5 -KEDJ(24-30), KTCL(11-16), DMX(13-14), WHFS(10-12), WEQX(7-11)
Decreases: 1 -KRZQ(10-6)
Same: 1 -WROX(10)

WEEZER "BUDDY HOLLY"

DGC RECORDS
Adds: 8 -DMX, KKNB, KROQ, WENZ, WEQX, WMAD, WROX, WWDX
Debut: 6 -CIMX(17), KACV(13), KPNT(11), KBBT(10), WRXS(10), WBRU(5)
Increases: 6 -WZRH(14-21), KNNC(16-20), KXPK(12-19), WCHZ(14-15), WHTG(14-15), WFX(5-13)
Decreases: 3 -KRZQ(35-34), WKQX(28-25), WRLG(11-9)
Same: 4 -KTOZ(22), KNDD(20), KTCL(10), WOXY(9)

THE "friendly merger" went down last week, with an extensive list of casualties and a restructured Elektra Entertainment Group. The new Alternative department is structured as follows: **Matt Pollack**, VP Alternative & Triple A; **Joel Klaiman** (upped to) Director, Alt. Promotion; **Margie Weatherly**, National Manager Alt. Promotion; **Jake Ottman**/East Coast Alt. Promotion; **Brian Landau**/Midwest Alt. Promo. **John Kohl**, who moved to New York from Seattle in June as Senior Director Alt. Promotion, was let go. In other company moves, Paul Brown is in place as VP/Album Promo, Suzanne Berg, VP/AC; Val DeLong, VP/CHR; Ron Gregory, VP/Pop. Victims of the streamlining include: **Walter Winnick**, Gary Richards, Sr. Director/Rock Promotion **Michelle Meisner**,

Director/Video **Dennis Boerner**, and the entire Elektra Urban staff, including VP **Joe Morrow**. East/West local reps who are out: **Harry Schwartz**/Atlanta, **Randy Smith**/Dallas, and **Jim Sellers**/Carolinas. Ousted Elektra local reps include **John Pernick**/Florida, **Sue Crow**/San Francisco, **Allison Smith**/Boston, and 20-year company veteran **Beau Siegel**/Minneapolis. Just prior to the start of the **Elektra/EastWest** cutback came word that Elektra Sr. VP/Promotion **Jon Leshay** had resigned his position. Sources indicate that Leshay has signed on with **Columbia** as VP/Alternative Marketing and Promotion. More cutbacks are expected to be announced in the next week in the A&R, publicity and sales departments... We still believe **Ween** will break big time, and soon... Everyone trading news clippings last week over the speculation of what's going on at **Warner Brothers**. Tension levels were reportedly running high after the surprising announcement on Monday (10/24) that President **Lenny Waronker** had rejected the offer to take control of the label in January when Chairman **Mo Ostin** steps down. Waronker's rejection of the CEO post has fueled speculation that he will exit the label by the end of the year. According to an article in the *L.A. Times*, Mo Ostin is expected to join **David Geffen**, **Steven Spielberg** and former Walt Disney Studios Chairman **Jeffrey Katzenberg** in launching their new label, and that Waronker would most likely rejoin Ostin there.... After eleven years as **Social Distortion**'s drummer, **Chris Reece** has decided to leave the band. Reece, who has managed the Southern California-based band Joyride for the past year, will pursue a full-time career in artist management. Reece, who joined Social Distortion in 1983, has joined forces with Jim Guerinot and Rebel Waltz Inc., managers of Social Distortion and The Offspring, among others. The remaining members of Social Distortion — Ness, guitarist Dennis Dannell, and bassist John Maurer — are in the process of auditioning drummers as they prepare for the recording of their third Epic album, currently set for Spring '95 release.... Be on the lookout for the Red EP by **Scarce**, hitting your desk soon. The release precedes the band's impending debut A&M release....

Live 105 adds the great **Pale Saints** record.... "You're A Mean One Mr. Grinch" by **Whirling Dervishes** will be released by Continuum Records on November 22. It will be available on *Grinch*, a 4 song cd which will also feature the tunes "Chill," "Winter Kills," and "Sinning and Skating."... **Autotonic** has a new address: 2272 Deadrick, Memphis, TN 38114. Also new phone and fax #'s: Phone 901-452-3939 and fax 901-452-3928. They are also looking for interns at their new location to help with publicity and press.... Notable punks from around the world have joined together to contribute tracks to a Germs tribute record, titled: *A Small Circle Of Friends*, to be released on LA indie label Gasatanka. Included on the compilation are: The Melvins, Mike Watt and J. Mascis, The Posies, La Secta, White Flag, Sator, Monkey Wrench featuring members of Mudhoney, Gumball, The Meat Puppets, Kim Gordon in Free Kitten, The Puddled Panthers featuring Thurston Moore, Mike D and Kira of Black Flag, The Holez featuring Courtney Love, members of Hole and Pat Smear, and D-Generation. Make a point of catching one of D Generation's 4 shows in LA and 2 shows in San Francisco: The run starts with KNAC's Halloween bash on the Queen Mary Boat in Long Beach, 11/29 then the Dragon Fly on the 1st, The Viper Room on the 2nd, The Trocadero in SF Friday the 4th and The Bottom Of The Hill in SF 11/6 and a free show at the Whisky in LA on the 7th. Radio reaction for "No Way Out," is heating up in New York City region with Q104, WDRE and WHTG seriously playing the track even without video support. D-Gen will be on the cover of Tri state circulated, Aquarian Weekly and the trend setting monthly Paper Magazine. Last week they tore up the living room-like set of the nationally syndicated TV show, Last Call, playing their single, "No Way Out." VP/Rock **Michael Schnapp** has been named the band's point person, following the departure of Debbie Southwood-Smith.... **99X** has started a new listener service, the concept is to develop a data base of listeners - "99X Freeloaders" - and offer them special incentives & offers, free stuff, and fun ways to interact with each other. A great way to build the listener base & create a new profit center. 99X started their database program at the beginning of June. Since then, they've signed up 28,000 Freeloaders. The Fulfillment package arrives in about 3-4 weeks. It contains a 99X card with a barcode and magnetic strip on the back. The card carrier explains some details to the Freeloader. There is also a brochure that contains a coupon for a free 99X Freeloaders Music Sampler.... **Q101** will be sponsoring an all ages concert on October 30th featuring **Ween**. Tour Dates: **Samples**: 10/31 Washington, DC; 11/2 Providence; 11/3 New Britain; 11/4 Burlington; 11/5 Princeton; 11/6 Norwalk, CT; 11/8 Northampton, MA; 11/9 Rochester; 11/10 Ithaca; 11/11 Boston; 11/12 New York. **Sugar**: 11/1-2 Minneapolis; 11/3 Milwaukee; 11/4 Chicago; 11/5 Detroit; 11/7 Cleveland; 11/8 Toronto; 11/10 Montreal; 11/11 Boston; 11/12 New York. **Sponge**: 11/1 Baltimore;

11/2 Philly; 11/3 New York; 11/4 Providence; 11/5 Old Bridge, NJ; 11/6 Boston; 11/8 Buffalo; 11/9 Rochester; 11/10 Cleveland; 11/12 Toledo; 11/13 Chicago. **The Jesus And Mary Chain**: 11/2 Montclair, NJ; 11/3 Pittsburgh; 11/4 Columbus; 11/5 Cleveland; 11/7 Detroit; 11/8 Grand Rapids; 11/9 Cincinnati; 11/12-14 Chicago. **Melvins**: 11/2 Phoenix; 11/3 San Diego; 11/4 Las Vegas; 11/8 Portland; 11/9 Seattle; 11/10 Vancouver. **Jawbox**: 10/31 Norman; 11/1 Bryan, TX; 11/2 Austin; 11/3 Dallas; 11/4 Houston; 11/5 Lafayette; 11/6 Jackson; 11/8 Oxford, MS; 11/9 Nashville; 11/11 Atlanta; 11/13 Chapel Hill.

Don't believe the hype



Newly relocated Mercury dude Michael Idlis (l), along with Sean Dickson of the Soup Dragons, Tom Calderone and Mercury's Monica Mylod.



The Dambuilders recently signed a publishing deal with EMI Music. Part of the deal included EMI having to introduce the band to no talent, twitchy late night talk show hosts. Here they are backstage at the Conan O'Brien show. Standing (l to r): Steve Patch, EMI; Melissa Allen, Manager; Kevin March, Dambuilders; Conan O'Brien; Eric Masunagi, Joan Wasser and Dave Derby, Dambuilders.



The Meat Puppets at 99X: Bottom Row (l to r): Leslie Fram, 99X; Cris Kirkwood and Troy Neiss, Meat Puppets; Yvonne Monet and Jill Melancon, 99X. Top row (l to r): Derek Bosstram, Meat Puppets; Steve Smith, Island; Curt Kirkwood, Meat Puppets; Jeff Clark, 99X.

Contributed by **Mike Cooper**

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Pink Floyd have ended the current leg of their world tour with a series of 14 sold-out shows at London's Earls Court Arena. The shows came after cancelation of their opening concert because of the collapse of a seating arena holding 12,000 fans. Pink Floyd have been seen by almost five million people around the world and have grossed over \$200 million with over a hundred dates in just over six months. "The Division Bell" has become the band's third best-selling album after "Dark Side Of The Moon" and "The Wall." "I'm very happy about that," says **David Gilmour**.

The **Gin Blossoms** plan to record a new album in April, and lead singer **Robin Wilson** says the absence of guitarist **Doug Hopkins**, who committed suicide last year, won't be a problem. Hopkins wrote four of the 12 songs on the band's "New Miserable Experience" album, including the first three singles. "Actually, the Gin Blossoms are really excited to make a record without any Doug Hopkins songs on it," Wilson says. "I know how volatile the music industry really is, and people could turn on us. But I'm really excited about the future of the Gin Blossoms."

Drummer **Stan Lynch** is leaving **Tom Petty & The Heartbreakers** to work as an independent writer and producer. "It feels strange, but I think it'll be a real good change for everybody," Lynch says. "Over time, people have such different desires, musically, and mine are becoming more apparent to me. I've moved away from them as a person as well as a musician. I've moved apart from them." Lynch, who's been in Petty's band since 1975, says the amicable split has been in the works for over a year. The Heartbreakers will have to find a new drummer for a planned U.S. tour in February.

Moby is working on a new album that will feature **Julee Cruise** on guest vocals. "It comes out in February and will have something to alienate everybody," he says. "Some classical compositions, a couple speed-metal tracks, some really slow mournful ballads and a few techno things." The LP will be called "Everything Is Wrong."

Bob Seger says he may put out a new album and tour next spring — and then he may retire from recording and concentrate on songwriting while continuing to live in Detroit. "I've just changed my whole value system. I know what's important. I want to be a good dad, I want to be a good husband. That's my top priority. And if I can still do my work, well, great," Seger says. "My final step might be to kick back, even from the albums, and just become a songwriter and write for other people. I can still do it and still be at home and be a family man." Seger and his third wife are expecting a child in April. They already have a two-year-old son.

The **Crash Test Dummies** have recorded a new version of **XTC's** "Peter Pumpkinhead" for the soundtrack to the film "Dumb And Dumber," coming out in late November. The soundtrack also includes **Deee-Lite** covering **Hot Chocolate's** "You Sexy Thing" and the **Proclaimers** doing a version of **Rare Earth's** "Get Ready." The LP also includes previously released tracks by **Green Jelly**, **Pete Droge** and the **Gigolo Aunts**. The soundtrack also includes the **Buffhole Surfers'** "Hurdy Gurdy Man," which was previously only available as a British b-side, and a new remix of the **Primitives'** "Crash."

Madonna and **Tina Turner** are both on *Fitness* magazine's list of the 25 Fittest People of 1994. The judges noted that Madonna runs, bicycles and pumps iron daily, while Turner walks five days a week on a treadmill and maintaining a low-fat, low-sugar diet.

Edie Brickell & The New Bohemians are playing a benefit concert on November 27 in Dallas — the first time they've performed together since breaking up in 1991. Percussionist **John Bush** says he's "psyched about us playing together again, especially with the original five-piece group." The show will benefit a trust fund for a four-year-old whose mother, a friend and fan of the band, was found murdered in September. Brickell released a solo album in August called "Picture Perfect Morning."

Arizona band **Dead Hot Workshop** are going into the studio to record an album for release early next year. The band has a current EP called "River Otis." The band came to attention after opening for the **Gin Blossoms**, who have sought to help Dead Hot Workshop. "River Otis" was named after former Gin Blossoms guitarist **Doug Hopkins**, who committed suicide earlier this year. He went by the nickname of Otis, and the song was inspired by Hopkins' attitude while he was still in the Gin Blossoms.

Megadeth will be at a Los Angeles record store on Halloween to promote their "Night Of The Living Megadeth" album.

A University of Florida researcher has linked heavy-metal lyrics with misogyny. Steven Kruse, a researcher in psychology, studied 178 students and found that young men who listened to heavy metal music were more likely to agree with statements denigrating women than students who listened to the words alone. "It is not the sexually violent lyrics that affect behavior, it is the music itself," Kruse says. Violent, sexual lyrics were less likely to cause the young men studied to agree with statements like "It is childish for a woman to assert her independence by retaining her maiden name after marriage." In his study, Kruse used the songs "On Your Knees" by **Great White**, "Too Young To Fall In Love" and "Livewire" by **Motley Crue**, "Eat Me Alive" by **Judas Priest**, and "Let Me Put My Love Into You" by **AC/DC**.

The November 23 episode of "Beverly Hills 90210" will reflect "a day in the life" of the show's characters "as they anticipate the **Rolling Stones** concert. Scenes for the show were filmed at the band's Los Angeles-area concerts.

Grant Lee Buffalo and **Died Pretty** will open for **REM** on their Australian tour dates, which begin on January 13. **PJ Harvey** will open for **REM** in Britain later in the spring.

Recent remarks by **Chuck D** of **Public Enemy** have been "misconstrued," and the rapper isn't retiring from the band. "I am still a member of Public Enemy," he says. "Consider 1995 a transitional year....Expect us to tour the states in December and then focus on special projects in 1995."

Veteran British rock singer **Alvin Stardust** was hospitalized after an accident on the first night of his British tour in which fireworks exploded in his face. Stardust's agent says the singer was in the wrong place on stage when the pyrotechnics went off. "Luckily he was heavily made up for the show and in effect it has protected him," says agent Simon Porter. "He was just starting his last number, 'My Coo-Ca-Choo,' when the pyrotechnics went off as part of the act, but he seemed to take the full blast. He collapsed and lay motionless on the stage. Everybody in the audience thought it was part of the act until the band stopped playing about 30 seconds later." Stardust was performing as part of a **Solid Silver Seventies Tour**, also featuring **Mud** and the **Glitter Band**.

Neil Diamond and his wife of 24 years, **Marcia**, have separated for a second time. "Out of respect to their family, they intend to keep this a private matter," Diamond's publicist says.

Mariah Carey and her husband, Sony Music president **Tommy Mottola**, are having a new house built in Bedford, New York, that will include a recording studio and two swimming pools. The house, which should be ready in December, will make them neighbors of celebrities such as **Ralph Lauren** and **Glenn Close**.

People magazine reports that **Chrissie Hynde** of the **Pretenders** has changed her will so that *People for the Ethical Treatment of Animals* can "exploit" her image after her death. She's written a letter to the animal rights group, asking it to run an ad after she dies that includes her picture and says "Dead meat should be buried, not eaten." Hynde spoke up after PETA announced it had decided not to run an ad featuring the late **Kurt Cobain** of **Nirvana** at the request of his family.

The cover of the **Black Crowes'** new album, "amori-ca," features a woman in a stars-and-stripes bikini, and shows some public hairs. "We couldn't get a picture of **Liz Phair's** muff, so we got this one instead," says lead singer **Chris Robinson**.

Seventeen-year-old **Liv Tyler**, the daughter of **Steve Tyler** of **Aerosmith**, appears in the film "Silent Fall," which has just opened. She plays a troubled teenager in the film, but tells *Entertainment Weekly* that one of her big moments ended up being cut from the film. "It was my first romantic scene," she says. "It was hard to watch, so it was a bit of a relief when it wasn't in (the movie)." Tyler also has a role in the upcoming movie "Heavy," in which she says she and **Evan Dando** of the **Lemonheads** "do it" in a garage.

Jimmy Miller, producer of the **Rolling Stones** albums "Beggars Banquet," "Sticky Fingers," "Let It Bleed" and "Goat's Head Soup," has died in Colorado at age 52 from liver failure. Miller produced records by the **Spencer Davis Group**, **Blind Faith** and **Traffic** after being hired in 1965 by **Chris Blackwell**, founder of *Island Records*. More recently, he worked on albums by the **Plasmatics**, **Motorhead** and **Primal Scream**.

Madonna has reportedly signed to star in the film "Four Rooms," a collection of four loosely-related short stories. Her segment will probably be directed by **Quentin Tarantino** ("Pulp Fiction").

The U.S. Defense Department was charged by the *Martin-Marietta Corporation* for concerts by the **Beach Boys**, **Gladys Knight**, **Smokey Robinson** and the **Righteous Brothers**, according to government auditors. The company says it will pay the government for the billings uncovered by a House Energy & Commerce subcommittee.

Linda McCartney has an exhibition of her work at a New Orleans gallery. The exhibit covers 30 years of her photos.

Jimmy Buffett has recorded a television commercial for Democratic Florida Governor **Lawton Chiles**, praising his environmental efforts. "For years I've been involved with thousands of fellow Floridians working to protect and preserve what is left of our priceless resources," Buffett's commercial says. "I know Lawton Chiles has been a friend to the environment, he sees the big picture." Buffett's also signed a letter that will be sent to almost 200,000 people who have paid for "Save The Manatees" Florida automobile license plates. "Jimmy ought to stick to singing," said **Jeb Bush**, Chiles' Republican opponent.

MUSIC NOW!

By Mike Cooper

The Doris Tate Crime Victims Bureau has condemned a video by **Ice Cube** and **Dr. Dre** for "Natural Born Killaz," because it satirizes the 1969 Manson family murders and **Kurt Cobain's** suicide. "Shock value — that's what it's about," Dr. Dre says. "Everybody knows the most exciting thing going down in the new right nos iw O.J.'s case, so we just decided to play on that and have some fun with it...People can think whatever they want about me, but the fact is I'm just an artist doing my best to entertain."

Ben Mize, a drummer from Athens, Georgia, has been recruited to join **Counting Crows**.

White Zombie are recording a new album with producer Terry Date for release in February.

Don Dokken and guitarist **George Lynch** are working together in the studio.

Country performers are recording songs for a **Beatles** tribute album. **Tim McGraw** is covering "A Little Help From My Friends," **Joe Diffie** is singing "Come Together," while **Little Texas** is recording "Help." The album will also include **Billie Dean's** version of "Yesterday" and **Collin Raye's** version of "Let It Be."

His attorney is asking that a blood-alcohol test given **John Denver** after a one-car auto accident in August be dismissed because Denver was unable to consent to the test. Lawyer Walter Gerash argued at a hearing in Aspen, Colorado, that Denver suffered a concussion and needed 14 stitches on his forehead after he crashed his Porsche into a tree. "Even if he had been drinking, if he couldn't give them voluntary permission to take his blood, then the test is inadmissible," Gerash told the court. The judge in the case has sealed results of the blood test pending a hearing on December 22. At the time of the accident this summer, Denver had been on probation after pleading guilty to driving under the influence during an accident last year.

On his current tour, **Bruce Cockburn** has been performing his 1981 song "Wondering Where The Lions Are." "I didn't do that for a number of years because I was completely sick of it, sick of the focus on it," he says. "But I let it lie fallow for a while, so I feel better about it now." Cockburn says he may go on a fact-finding tour of Mozambique.

Sheryl Crow says her performance at this year's Woodstock festival was the quickest 40 minutes of her life. And she credits the show with giving an additional boost to her success. "Once we played Woodstock, we started to see serious momentum," Crow says. "Up until that point, we'd been touring real consistently, six nights a week — so it's not overnight success to us." Crow says the Woodstock show was a new experience from one standpoint. "I never played for an audience that was literally moshing, and they moshed the way through every set — not just us but **Crosby, Stills & Nash** as well as **Collective Soul**. It was a new experience for us, for sure." After waiting years for the opportunity to record her debut album, she's now having to wait to work on a second one. She was able to spend a couple of days in the studio recently and hopes to finish work on a new LP by January. But release of the LP probably won't come until the summer, because "Tuesday Night Music Club" is still selling so well.

TBS will air 22 episodes of a weekly concert series called "Live From The House Of Blues," beginning in January. The shows will be filmed at the House Of Blues clubs in Los Angeles and New Orleans. They'll air on Friday and Saturday nights at midnight.

Michael Bolton begins the second leg of a U.S. tour in Toledo, Ohio, on November 18.

Steve Perry has begun his first U.S. concert tour in eight years, with a band that includes keyboardist and guitarist **Paul Taylor**, guitarist **Lincoln Brewster**, bass player **Todd Jensen** and drummer **Moyes Lucas Jr.** The former **Journey** lead singer has a solo album out called "For The Love Of Strange Medicine." It's his first solo LP in ten years and his first recording in eight years.

Madonna's brother, Martin Ciccone, asked to be put back in jail the day after a Detroit businessman posted his \$2,500 bail. Ciccone was released October 13 after spending months in jail on charges including drunken driving during a July 9 traffic accident. The Oakland Press reports that Ciccone is now being held on \$5,000 bail, but the newspaper doesn't indicate why Ciccone wants to stay jailed in Pontiac, Michigan. He's scheduled to appear in court November 10 on the drunken driving charge.

California harmonica player **William Clarke** has a new album just out (on Alligator Records) called "Groove Time."

Joni Mitchell says she doesn't intend to be melancholy when she writes music. "I just can't help myself," she says. "My music forces me to be a tragedian." Mitchell, who's now 50, says she's been spending more time at home with her new boyfriend, Saskatchewan writer Don Freed. "He's only six years my junior, so he's the oldest man I've ever gone out with," Mitchell says.

Nancy Sinatra is releasing a country album in January. Even though she's now 54, she says she's ready to resume a music career. "I decided to raise my kids, and I can't chew gum and walk at the same time," she tells the (syndicated) television program "Entertainment Tonight." "So I thought I just better concentrate on my daughters, which I did, and now they're both in college."

Stabbing Westward are just beginning a series of concert dates opening for **Killing Joke**. The dates will continue through December 7 in Washington, D.C.

Australian singer **Craig McLachlan** will take over his original role in the London production of "Grease" after a year-long absence. McLachlan will play the role of teddy boy Danny from November 7 to 19.

Queen's "We Will Rock You" and **Gary Glitter's** "Rock & Roll Part 2" are included on the "Jock Rock Volume 1" album just out (on Tommy Boy Records). The album is described as "the ultimate music compilation for sports fans everywhere."

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The Hard Report

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Rock Around The World

GREAT BRITAIN

SINGLES

2	1	Patq Banton	"Baby Come Back"
3	2	Whigfield	"Saturday Night"
4	3	Bon Jovi	"Always"
1	4	Take That	"Sure"
6	5	Michelle Gayle	"Sweetness"
10	6	R Kelly	"She's Got That Vibe"
5	7	Cyndi Lauper	"Hey Now (Girls Just Want To Have Fun)"
9	8	Snap I/ Summer	"Welcome To Tomorrow (Are You Ready?)"
d	9	Sting	"When We Dance"
8	10	Lisa Loeb & Nine Stones	"Stay (I Missed You)"
15	11	Let Loose	"Seventeen"
7	12	Oasis	"Cigarettes & Alcohol"
13	13	Elton John	"Circle Of Life"
11	14	Corona	"The Rhythm Of The Night"
31	15	INXS	"The Strangest Party (These Are The Times)"
d	16	Rozalla	"You Never Love The Same Way Twice"
20	17	Ultimate Kaos	"Some Girls"
12	18	Madonna	"Secret"
d	19	China Black	"Stars"
d	20	Green Day	"Welcome To Paradise"

ALBUMS

d	1	Bon Jovi	"Cross Road"
1	2	REM	"Monster"
d	3	Suede	"Dog Man Star"
2	4	Cranberries	"No Need To Argue"
3	5	Cliff Richard	"The Hit List"
4	6	Cyndi Lauper	"Twelve Deadly Cyns... And Then Some"
7	7	Carreras/Domingo/Pavarotti	"The Three Tenors In Concert 1994"
d	8	Real 2 Real f/ Mad Stuntman	"Move It!"
6	9	Luther Vandross	"Songs"
11	10	Mariah Carey	"Music Box"
7	11	Blur	"Parklife"
9	12	Oasis	"Definitely Maybe"
d	13	Queensryche	"Promised Land"
d	14	Daniel O'Donnell	"Especially For You"
8	15	Eric Clapton	"From The Cradle"
12	16	Elvis Presley	"The Essential Collection"
14	17	soundtrack	"The Commitments"
30	18	Pink Floyd	"The Division Bell"
d	19	Hank Marvin & The Shadows	"The Best Of..."
27	20	Brenda Lee	"The Best Of...With Love"

Albums by Massive Attack, Wet Wet Wet, Slayer, Prodigy, Wonder Stuff, Kylie Minogue, Tina Turner and Julio Iglesias drop out of the top 20 this week...Singles by Cappella, East 17, Elastica, PJ & Duncan and CJ Lewis drop out of the top 20 singles

this week...Singles climbers include Moby's "Feeling So Real" and Sparks' "When Do I Get To Sing 'My Way'"....Duo China Black had their chart debut with the recent "Searching." "Stars" is the third single from their soon-to-be-released debut

album...Zimbabwean Rozella had her biggest success so far in 1992 when "Everybody's Free" got to number 6...Sting was in London recently for a benefit concert at the Royal Albert Hall... "Bang And Blame" is the new single from REM's "Monster" album.

AUSTRALIA

SINGLES

11	1	Boyz II Men	"I'll Make Love To You" (2nd week)
4	2	Bon Jovi	"Always"
8	3	Silverchair	"Tomorrow" EP
2	4	Kylie Minogue	"Confide In Me"
d	5	Madonna	"Secret"
3	6	Luther Vandross & Mariah Carey	"Endless Love"
9	7	Tina Arena	"Chains"
5	8	All 4 One	"I Swear"
6	9	The Grid	"Swamp Thing"
7	10	Youssou N'Dour & Neneh Cherry	"7 Seconds"

ALBUMS

d	1	Bon Jovi	"Cross Roads"
1	2	soundtrack	"Priscilla — Queen Of The Desert"
d	3	Kylie Minogue	"Kylie Minogue"
2	4	REM	"Monster"
5	5	soundtrack	"Lion King"
d	6	Harry Connick Jr.	"She"
4	7	Boyz II Men	"II"
3	8	Wet Wet Wet	"End Of Part One"
6	9	Mariah Carey	"Music Box"
d	10	Offspring	"Smash"

Wet Wet Wet drop out of the top ten singles this week...Albums from the **Eagles**, **Eric Clapton**, **Olivia Newton-John** and **Body Count** drop out of the top ten...**Silverchair** are a teen band from Newcastle, Australia...**Kylie Minogue** has released a CD single of remixes of "Confide In Me." The track has reached number one in New Zealand and Israel and number two in Britain...**Madonna's** last top ten hit in Australia was "I'll Remember"...**Wet Wet Wet** have re-released their 1992 single "Goodnight Girl," which only got up to number 21 in Australia the first time out, despite being a number one hit in Britain...New singles include **Diesel's** "All Come Together," **Toni Pearen's** "Walk Away Lover," and **2 Unlimited's** "No One"...Also out are **Pearl Jam's** "Rear View Mirror," and the **Grid's** "Rollercoaster Ride."

Come Sail Away ...

The **Hard** Report

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The release of **Nirvana's** 'Unplugged In New York' has brought forward a fresh batch of tributes to **Kurt Cobain**. **Melody Maker** feature the singer on the cover of the paper and have canvassed opinion the album. **Anton Brookes**, the band's UK publicist, says: "I just think it has lots of soul and lots of presence. It's just a great recording and the band really gel. They were always tight, but they were sloppy with their tightness which gave them a bit of room. But when they were full on, there was nobody who could compete with them. I think it's a great testament to Nirvana and to Kurt Cobain." **Andy Cairns** of **Therapy?** comments: "Although I've yet to hear the 'Unplugged' album, I've seen some of the acoustic material when it was shown on television. Whether or not the direction of the next Nirvana album was to be acoustic as rumored, in my opinion Cobain was a songwriter in the classic sense so his material will sound great with full electric backing or with the most minimal backing." **Garret of Compulsion** says: "Nirvana affected things in more of an industry way than musically. They opened doors for bands to sell and get into markets that weren't previously available to them. Radio in America has changed. Commercial stations now pick up on guitar bands, which is a direct result of Nirvana." 'Unplugged In New York' is expected to debut at number one in the UK albums chart... **Jamiroquai** have run into controversy over posters for their new single 'Space Cowboy'. The poster depicts a joint and five London councils (Hammersmith and Fulham, Hackney, Barnet, Islington and Westminster) have sent solicitors' letters asking for the posters to be taken down. A conservative member of Parliament **Teddy Taylor** has also joined the argument, commenting: "This is a nasty publicity stunt. My hope is that the public will have nothing to do with this sleazy group and boycott the record." A spokesperson for the band says: "If **Jason (Kay, Jamoroquai singer)** smokes cannabis and wants to use an appropriate image then that's his prerogative. The posters don't tell people to take drugs. It's just an image. And anyway, MPs and councils are hardly squeaky clean."... **Black Crowes** singer **Chris Robinson** has spoken to the **New Musical Express** about the controversial artwork for the band's new album 'Amorica'. The sleeve shows a woman's pubic hair hanging over a pair of Stars and Stripes briefs. Robinson defends the sleeve, saying: "In this world today, that's what people still get upset about? Pubic hair! I think it's an excellent visual. People get so wrapped up in the obvious. They see it and they think it's sexist, but it isn't at all. That's just one way to react. I look at it in the way an artist would. There are a lot of different interpretations. To those people who look at it and think it's horrible and sexist I say, 'Think about this: the vagina holds supreme power over men so maybe this is the ultimate feminist statement.' Then again, the album's called 'Amorica' and the flag's on there so what's that saying about the way this corrupt and rotten country uses sex as a political force. And then there's the whole AIDS thing and the social fear that surrounds sex these days." Nevertheless, some record store owners have voiced concern over the sleeve and London Underground have refused to put up promotional

UK Independent Albums Chart

- 1 Suede Dog Man Star
- 2 Trans-Global Underground..... International Times
- 3 Oasis Definitely Maybe
- 4 James Taylor Quartet Extended Play
- 5 Veruca Salt American Thighs
- 6 Coolio It Takes A Thief
- 7 Orbital Snivilisation
- 8 Girls Against Boys Cruise Yourself
- 9 Front Line Assembly Millenium
- 10 The Cult The Cult

UK Independent Singles Chart

- 1 Oasis Cigarettes & Alcohol
- 2 Elastica Connection
- 3 Moby Feeling So Real
- 4 Plastikman Plastikue
- 5 Ash Uncle Pat
- 6 Sugar Believe What You're Saying
- 7 Porcupine Tree Moonloop EP
- 8 Gary Numan A Question Of Faith
- 9 Cappella Move It Up/Big Beat
- 10 LWS Gosp

posters for the album... **XFM**, the London alternative station which recently failed to get a permanent broadcasting licence, hopes to be back on air next year. Station boss **Chris Parry** says the station will be applying for a fourth one month test licence: "It's not a question of should XFM continue but how. Hopefully we can get a temporary licence and start broadcasting again in London next year. We'll re-apply for a permanent licence as soon as they become available." Many were shocked by the Radio Authority's decision not to grant XFM a permanent licence on October 5, as the station were favourites to gain one of the permits. To further push the case for XFM, the station is considering staging a major show similar to 1993's **Great Xpectations** one day festival which featured **The Cure, Sugar, Carter The Unstoppable Sex Machine, Belly** and many others... **Bjork** is said to be planning to work with **Beastie Boys Mike D**. He is reported to be listening to backing tracks Bjork recorded with producer Nellee HoopNr. Elsewhere, **The Beastie Boys** will be playing live in the UK in November... **U2's Larry Mullen** joined **Nanci Griffith** on stage when she played at Dublin a couple of weeks ago. Mullen jammed with Griffith during a four song encore and played the drums and traditional Irish instruments... **Bob Mould** has added to the growing speculation that **Sugar** may be on the verge of splitting. Speaking to **Kerrang!**, Mould commented: "I'm glad Sugar's gonna have the opportunity to go round at least once more on tour, because I don't see myself wanted to do it that much more. And it's not about wanting to do it that much more. And it's not about wanting to play live. I'll gladly go out and play acoustically. But that 123 decibels, lights going off, here's the stage and here's the audience thing? It's really formularised and ritualistic and it gets in the way of the music. Maybe it is for the young. Maybe it's not for somebody who's 33 and has been doing it since he was 18. You have

to be realistic about it because, if I'm starting to question that part of the process that much, then I have to address it and deal with it. I just can't go on doing it 'cause that's what's expected, 'cause that's a lie." However, it's not the first time Mould has voiced such sentiments. Prior to the release of the solo album 'Workbook', he played many acoustic shows... **The Stone Roses** are looking for a top manager, according to a report in **Melody Maker**. The band are said to have approached **Simple Minds' Clive Banks** and **Dire Straits' Ed Bicknell**. However, **Music Week** quotes Bicknell as saying: "I wish them every success, but this approach is doomed to disaster. You can't pick a manager like this, but by building a personal, as well as commercial, relationship." The band's new album 'The Second Coming' is set for a December 5 release via Geffen... **Napalm Death's** guitarist **Mitch Harris** has been deported from the UK. When he arrived at London Heathrow on a flight from the States, immigration officials found Harris did not have a work permit. Napalm Death manager **Mark Walmsley** assured officials the necessary documentation had been applied for, but he was still sent home. Harris hopes to return to the UK in time for Napalm Death's shows with

Obituary... Tom Jones's new album 'The Lead And How To Swing It' will feature a host of contemporary artists. 'A Girl Like You' and 'Show Me' were both written by **Wolfgang Press**, with the band acting as Jones's backing group on the second track. Producers **Youth and Flood** and **Tori Amos** also worked on the project. Floods involvement came about after Jones enjoyed his production work with **Nine Inch Nails!** Jones says of the project which will be released via WEA/ZTT: "I know it's a gamble doing things like this, but through the sixties my were all different to one another. 'What's New Pussycat?' was an outrageous song. Different people see me in different ways, but musicians know that I can sing almost anything."... **Paul Weller** has a new documentary film released this week. 'Highlights And Hang Ups' was directed by **Pedro Romhanyi**, who co-produced with writer **Paolo Hewitt**. The video, available via Go! Discs, features 72 minutes of previously unseen footage, much dating from Weller's days with **The Jam** and **The Style Council**... **Oasis** have been at the centre of rumours that the band were about to split. The reports started when **Noel Gallagher** walked out on the band in the midst of their American tour, leading to several cancelled shows. This was said to have been because of an argument with brother **Liam**. However, a spokesperson for the band insisted the cancelled show were due to being "exhausted". Gallagher subsequently re-joined the band for live dates and a recording session in Austin, Texas... **Loop Guru** have run into problems with sectors of the Moslem community. The band have used a sample of the **Koran**, taken from an Asian film soundtrack, on their new album 'Dunlya'. However, Loop Guru insist they did not mean to offend anyone and say the album "is dedicated to the true spirit of all religions".

CATHY FAULKNER, KISW, SEATTLE

Seaweed, D Generation, Tom Petty, Aerosmith, Danzig "Can't Speak"...in the 4th quarter...amazing!

CARTER ALAN, WBCN, BOSTON

WBCN co-sponsored "College Fest" here in Boston last weekend. We'd like to thank all the bands who turned out to perform live and hang out with us on the air, including **Love Spit Love, Modern Farmer, Stompbox, Machinery Hall, Jack-o-pierce and Smackmelon**. Also thanks to John Stewart for MC-ing, doing stand-up and pressing the flesh, as well as the 20,000 students and folks who passed through the doors... We're having great success with the **Cranberries** "Zombie", a powerful anti-war statement with sharp musical teeth... Also dig **Liz Phair's** rocker, "Supernova", **Bad Religion's** "21st Century Digital Boy" and the power of **Sponge's** first single... **The Samples** continue to deliver the hits for WBCN with "Water Rush" joining the list. The band may be on a smaller label, but that's the way the members prefer it. **Autopilot** is a bold effort that advances the group's cause without making any of the concessions that many major label execs often ask their groups... Looking forward to BCN's big Fall band showcase to benefit the National Tay-Sachs Foundation (Tay-Sachs is a genetic disease that kills children). This year the concert is at the Orpheum Theater on October 30 - featuring **Orangutang, Toad the Wet Sprocket, Collective Soul** and the aforementioned **Samples**. Thanks to W.A.R., Sony, Atlantic, and Imago for all the help.

TJ BRYAN, WDHA, CEDAR KNOLLS

Okay, I'll admit it. I didn't like the new **Tom Petty** the first ten times I heard it, but somebody must have slipped me whatever **Tom** is smoking in that tune, and now I really dig it. I think Rick Rubin behind the board (as opposed to Jeff Lynne) makes a world of difference... I saw **Jeff Buckley** last week at a club in Asbury Park that's smaller than my bathroom. This guy you just have to see. An absolutely brilliant performance that left everyone wanting a lot more... American Recordings has the most bizarre album cover ever. Check out the **Lords of Acid** "Voodoo-U" and see if it doesn't leave your mouth hanging wide open... If people are making a fuss over the cover of "Amorica", wait 'til they get a load of this!.. Thanks to Elektra's Paul Brown for bringing **Freedy Johnston** by the studios recently. **Freedy** was great on the air, and also a very nice guy to boot! That's not to say that Paul isn't a nice guy, of course, and I'm sure if we put him on the air he would be great too. As always, it's been a business doing pleasure with you.

DAVE DOUGLAS, KIBZ, LINCOLN

As you read up and down this column, you get a pretty good idea about what records everybody really likes, or really wants you to play. Well, I want to tell you about a record I really like but can't play... it's by **Butt Trumpet** and it's called "You're Ugly." Go ahead and shove some pumpkin seeds up your nose... Enough about music, let's talk football!!! We've got the game of the year this weekend in Lincoln as the Cornhuskers host the Buffalo's of Colorado. Now, I'm not going to rant on and on about how we're going to beat the crap out of these guys. Instead, I'm going to rag on a bunch of weenies at a radio station in Denver called KBPI. We wanted to make a friendly wager on the game, but these guys obviously don't feel very confident in their team to even step up and accept the challenge. No risk, no gain guys.

BEAVER BROWN, KDJK, OAKDALE

Well Howdy out there! I'd like to start this off with a plea for help from you fine record folk. Every year, near the end of November, I host a local telethon to raise money for the Boy's and Girl's Clubs. In the past 5 years I have auctioned off autographed items live on T.V. from such artists as **Def Leppard, the Scorpions, Robert Plant, Jimmy Page, KISS, BonJovi**, and many more. Well the auction is coming around soon and I'd like to ask any and all record company, artists or artists managers if they have any autographed items lying around that I could use to raise money for the Boy's and Girl's Club. It can be an autographed picture, poster, or any other promotional item. I'll take big stuff too, guitars, cars, or what have you. If you can help please send the items to KDJK, C/O Beaver Brown, 570 Armstrong Way, Oakdale, CA. 95361. The auction is on November 22nd this year so I guess time is of the essence. Thank you in advance for all the help!.. Now to music, I heard about a lot of people whining that the new **Petty** and **Aerosmith** were weak. Maybe they're not listening to the same songs I am. Nothing could be farther from the truth... When the **Petty** hook hits you, that's it. game over, what a smash. **Tom Petty** will be cool when he's 100 years old and still smokin'!. As for **Aerosmith**, what's wrong with it. Another straight from Fenway **Aerosmith** home run. It clears the Green Monster and smashes the Citgo sign... As I'm writing this the anticipation is building on the new **Black Crowes** Can't wait to start pounding new **Crowes** tracks.

AL SCOTT, KUFO, PORTLAND

Oh, yeah! Hey, how the heck are ya? Everything is just awesome in Portland. Especially when **Aerosmith** comes through town. What a great show!! Thanks to **Suzi** at Geffen/DGC for all the cool stuff. Speaking of **Aerosmith**, "Blind Man" grabs a big old hairy add this week. The **KUFO** audience loves **Aerosmith**... We also added the new **Tom Petty**. Once this song gets going it is hard to shake. "You Don't Know How It Feels" is just a simple, catchy tune. Gotta love that!.. Last week we also had **Great White** come through for a fun filled Night-O-Rockin'! We also raised about 2000 pounds of food for the Oregon Food Bank. The band helped out with a great, "Bring in two cans of food, get five bucks off your ticket," deal. Thanks to **Dennis** at Zoo, Great White and **Double Tee** for all the help. Hey... Leave me alone!! See ya!!

ERIN CARMEN, WONE, AKRON

High life in Akron, Ohio!! It was great to see one of the "legends" last week!! **Eric Clapton** took us on a roller coaster ride of the blues at the new, sold out, Gund Arena in Cleveland. Thanks to **Barb Balchick** of Reprise for the tickets! And thanks to **J.D.** for the night off!.. While we're on the subject of the blues, I have to say that **The Allman Brothers Band**, "Soulshine", is the best tune on the album. I love it!!!

VALORIE KNIGHT, KQRC

It's so much fun to have tons of great music to choose from!!! After 10 weeks on the air, **Candlebox** "Cover Me" is testing and getting phone lines through the roof. **Queensryche** "I Am I" looks to be a hit too... Top five phones this week are **Green Day** - "Basket Case", **Live** - "I Alone", **Offspring** - "Self Esteem", **Weezer** - "Sweater Song" & **Kansas** - "You Don't Know"... In case you forgot, my music call times are Monday, and Tuesday, noon to 3... Als` it would be of much appreciation if we add a new band...that the label could fax a bio on the band...it helps to educate the audience about the upcoming act. Thanks!.. If anyone comes up with a killer edit of **Offspring's** "Bad Habit"...Let me know!

JAY SISSON, WIXV

"We would like to thank Al Moss, Peggy Miles, Doug Isaac, Mike Piersal, and everyone else associated with the band **Bloodline** for helping to make the free show in Savannah's City Market an unbelievably great event!!"

BRUCE WARREN, WORLD CAFE

Here there punk rockers! Whassup?...Hey, how's this for the comeback of 1994. His name is **Tom Jones** and his new album on Interscope (the same label as **Snoop Dog**, y'all) - **The Lead and How To Swing It** is phat and all that. It's not unusual but **Mr. Jones** has teamed up with **Teddy Riley, Trevor Horn, Jeff Lynne**, and **Tori Amos** (check out Tori and Tom on "I Wanna Get Back With You"). You gotta love the panty man, so check it out... You know who kicks **Courtney Love's** ass? Her name is **Thalia Zedek**, her band is called **Come** and their Matador album **Don't Ask Don't Tell** is blistering Rock N Roll. Freak out on her teenage daydream, oh yeah!.. Okay, back to basics... We had **Jim** and **William** of the **Jesus and Mary Chain** in the Cafe studios last week and they performed an incredibly blissful set of acoustic dreampop. They like Corona beer and they're into death... We've decided that **Ween** are geniuses. Their latest, **Chocolate and Cheese** is as scrumptious as a bad of gummy bears...Check out "Joppa Road" for starters...kind of like **America** meets **Prince**... **Joni Mitchell** ruling the world about now... Are **DADA** like our decade's 10CC? I think so... **Sharkboy** is where **Sandy Denny** of Fairport Conventions intersects with **Marianne Faithful**. Lead vocalist is a 25 year old Chanteuse named **Avy** and her songs are a little bit country, a little rock, a little folk, and if you are playing **Mazzy Star** then check out **Sharkboy's** **Matinee** on Tristar (call Paul 212-337-5433 for yours)... **Flaco Jimenez** should be slapping Howard Leon around these days. The king of Tex-Mex (uh, that's Flaco, not Howard) has a new rockin' disc out with Arista and that's a no-brainer for you for you non-comm AAA stations. Bother Howard, will ya. He needs to get busy. And while you're at it, ask Howard if he can get you free telephone access to Dionne Warwick's Psychic Friend's Network... When you here **Greg Brown's** awesome new **The Poet Game** on Red House Records, think **Bob Dylan's Blood On The Tracks**; Greg is kind of the folk music's equivalent of Marc Eitzel, and Greg has fashioned one of the most beautiful and intense singer/songwriter albums of the year... That's it for this week... Shouts and thanks to Dennis Constantine for last week's visit with us...I'm out like Shawn Bradley.

SAM FERRARA, KBCO, BOULDER

Scott Arbough, our beloved music director, thought it might beneficial to spill some ink and say "hi" to those of you who remember me and those who may not. After leaving KTCL about a 2 plus years ago (after 5 years), I took a little time out. I became a weekend part-timer here at KBCO a little over a year ago and have since been elevated to full-time as of June this year. I am on the air midnight to 5 during the week and do a day shift on weekends. I have just recently taken on the role of local music director/Liason which means I am responsible for listening to all of the music that is submitted by Colorado musicians and deciding what we will play on our local edition program. Most of you already are familiar with the "BIG" Colorado bands like the **Subdudes**, the **Samples**, and **Big Head Todd**, some of my personal unsigned favorites here right now include the **Orphan Tears, Old Soul, the Reevers**, and **Sponge Kingdom**... In addition to local music, I actively participate in music meetings with Lois and Scott... Don't hesitate to say "hey" next time you're around.

JOHN BRIGGS, WXHC, HOMER

"Hectic" might be the operative term to describe the past few weeks in light of the generous amount of phone calls and material that I have received of late. "The Sunday Night Coffee House" has gotten very favorable response from our audience, as well as the large number of Triple-A artists incorporated in our daily playlists. I am always looking for more labels support, however, and after glancing over the charts, I see that I could accommodate many of those artists if I only had the material. Any support would be appreciated but PLEASE CALL FIRST so that we can determine how we can best help one another. Our number is (607) 749-9942/(607) 749-2374. My address is John Briggs, c/o WXHC Radio, 12 S. Main Street, P.O. Box 386, Homer, New York, 13077... Stuff to learn good things from: **Tab Benoit, Wendy Bucklew** (thanks to Beth), **Aquarium Rescue Unit** (anything from H.O.R.D.E. artists is the key), **Freedy Johnston, Paul Kelly, David Grey, & Willy Porter**... My Wish List: **Dave Matthew Band, Lyle Lovett, Cranberries, Walter Becker, Peter Gabriel, Robbie Robertson**. Oh: **Oasis, Velo-Deluxe, Liz Phair, Jeff Buckley, Veruca Salt, Velvet Crush, and Sloan** are essential for after work listening... Better get back to work or else I'll be directing Mentos commercials in a month. Thanks.

LARRY MAC, KUKQ, PHOENIX

Got a chance to see **Skankin' Pickle** last week here in the desert. Fun and fury is the best description I can think of for them and their label mates on Dill Records the **Tantra Monsters**. What a show! If you get to check'em out, do it... Adds on the Q this week include **Strange Tenants "Soldier Boy", Sinister Dane "Where's My Parade", Girls Against Boys "Kill The Sex Player", Miranda Sex Garden "Peep Show"**... Another track we'll give some airplay is **Galen Herod and the Skin People "Rock n'Roll with Julie"**... The Monday Morning Music Meeting is going along strong. The Q audience loves it. I wonder why more programmers don't try to trust the listener just a little bit. It can work

ROB NICHOLSON/JULIE HOYT

CHANNEL Z, AUGUSTA

Hello from Channel Z land in Augusta, Georgia! Is it cold where you are? We are having some of the most fantastic weather around here. Still reaching the 80's almost every day!.. We had such a wonderful time last week! **Jeffrey Gaines and Paula Cole** were in for shows and were both such outstanding performers. Both artists also came to the studios and did some live music that was downright captivating! Both **Paula and Jeffrey** were such genuine and sweet people, we are looking forward to having them around the Channel Z studios again soon. Thanks goes out to Peggy miles at EMI for bringing **Jeffrey** in and to Rick Morrison at Imago for introducing us to **Paula**. We truly appreciate it!.. We'd also like to send out a "hi" and a "thank you" to Michael Ildis of Mercury for coming to town and for the dinner. What a nice guy!.. Like the rest of you, we are busily planning our Halloween weekend! Hey, it's our favorite holiday: It's that one special time of year when us weirdos get to show how wacked out we really are. We have parties galore planned, including a kindred spirits ball and a haunted river cruise. We'll update you on all of that next week. Until next time, have a safe and Happy Halloween weekend, and don't put those razor blades in the apples! What a drag!

DUG, WPUP, ATHENS

I shouldn't feel this happy during the waning moon...and I should probably hit the spacebarmore often. As you probably realized, I have a love/hate

relationship with Athens. (Hell, I can't find a PERSON to have a relationship with, might as well sublimate somehow . . .) At the moment, I'm definitely on the love side. Saturday night was wondrous, though I didn't manage to deal with the situation listed last week... I did get to see **Moe Tucker and Sterling Morrison** play. I forgot to scam free passes, so I actually had to PAY (GASP). Cover was a full 5 bucks. By the end of the show I was leaning on the stage (going deaf) and was close enough to see Sterling step on the effects pedals during the encore. Which was Afterhours. About as close as I'll ever get to seeing a VU reunion, and I was right at their feet . . . This, of course, is what you get when you name your city after a nice Goddess of art and war. A wonderful music and artsy scene, and the highest unsolved murder rate in the state... Much better than naming the place Lost Angel Lease. Since I can only think of one angel that those judeo-christians ever evicted (ok, I'm not counting the Nephilim), that explains why I've always felt LA was vaguely satanic... And today I got to help a friend (and station co-worker) fix up the rat-bike he just got. A rat-bike, BTW is a bike that includes baling wire and duct tape as essential parts. My roommates bought a cockatiel. yeah... I broke the transmitter last night. No one can quite figure out what I did, but it works so who cares. Oh, and you guys at the Hard Report: if you're going to keep quoting me, send the damn copy we're supposed to get HERE. 255 S. Millege ave., Athens, GA 30605. I'm tired of other people knowing what I said when I can't even remember what it was... Oh, and Karen, I said "Ordinary Angels" was the best track a LONG time ago. Like, before other people een had the balls to risk **Brassiere Love Triangle**.

JOHN LENAC & KEVIN KLINE, KTOZ

The sun is shining in beautiful downtown Springfield today. Couple that with bright and smiling faces of the forty Channel Z listeners who are riding the bus with us to go see **Live, Weezer, and Fatima Mansions** in St. Louis and you have one extremely happy community much thanks to Lisa Christiano and everyone at Radioactive, Ted Volk and Loren Cornelius and all at Geffen and Tom Starr and Gary Spivack at MCA for helping make such a wonderful promotion possible... Sunday night was our weekly excursion to the bowling alley for Channel Z's "Modern Rock N Bowl". This is fast becoming one of the most celebrated evening events in Springfield attendance would signify. Huge numbers of Channel Zers Continue to come out not just for bowling and fantastic music but also for the added twist Channel Z put on the lanes— Disco Bowl, and the Midwest (and or that matter the entire free world's) biggest twister board which we affectionately call Mega-Twister.

KFMZ, COLUMBIA

YO and hello! I'm finally getting a minute of two to appear on these pages... Well, as you know, I have finally left the cold Tundra of North Dakota and moved to a much warmer state - Missouri! God, what a relief! who could resist an offer of hills, trees, and a temp above zero - I almost came for free!.. I'm glad to be here at KFMZ. The Station is 23 years old this month, and had lost their rock image by leaning pop. We've already made quite a few adjustments to the music and the calls I've received have been nothing but positive... 50% of Columbia's population is 18-34, so expect to see KFMZ lean a bit tougher. With a combined metro of 350,000 and 30,000 college students from 7 colleges - it's gonna be a party!.. Thanks to Contemporary Broadcasting from bringing me to it, and Joe Kelly for the support and belief.

MIKE WILHIDE, WIZN, BURLINGTON

Yo! Been awhile since I spoke my mind, so I gotta spew a while... **Queensryche** - The headphone c.d. of the 90's and it will be huge!.. **Testament** - Make sure you let people know it's out (play it a lot!!) and it is brutal!.. **Butt Trumpet** - Hey people, wake up!!! This is the party disc. You'll laugh your ass off and so will you're budz!.. **Melvins**- The record is undeniable so get on the bus...find time to spin it, try "Sweet Willy Rollbar", short and H U G E!.. **KoRn** - The secret weapon on Epic..play it and the phones light up!.. **Scatterbrain** - "Beer Muscles" and "Down With The Ship", reactions for sure!! And for the mentally "Lite". The NO-brainers list; (not in any order). **Slayer, Machinehead, C.O.C., Kerbdog, Danzig, Korn, Widowmaker, and Drumroll** please...The Burlington Bands! **Slush, Rocketsled, Wake, Never Only Once, and Tokyo Storm Warning**... A&R types interests in the packages should check with your metal/hard types to see if they have it already or call (802) 860-2440 and leave name, company, and address...Do it now!!! **Slayer** is my own personnel Jesus! Peace, Out!

STEPHEN WOODWARD, KWWA

I'm glad to see that people decided to book shows in our area for a change. **Gilby Clarke, Ace Frehley, C.O.C., Dream Theater, I Mother Earth, L7, The Melvins, Danzig and Type O Negative** are all headed this way in November and December. There's room for more!.. The last time I wrote one of these, I asked if everyone wanted fries with your add. This was because I was hounded to add 22, yes 22 records last week. The response was "Yes, I want fries and a chocolate shake, too." Checkin' out a few records this week...

Mercyful Fate, Korn, and The Black Crowes... If I wasn't at a college station, I'd rather be playing **The Crowes** to death!.. I played **Cinderella** this week on the show. (Yes I admit it, I feel like I am at an AA meeting or a Corn Flakes commercial.) I didn't tell anyone it was **Cinderella**. In fact, I offered concert tickets to the first person who could tell me who it was...everyone loved the song, until I told them who it was... Go figure...**N.I.B.** still dominates the metal waves here, but **Slayer** is still a close second (tops on the response)... However, both **Queensryche** and **Megadeth** are making lots of noise!

JEFF PERRY, WSMU, NORTH DARTHMOUTH

I hate getting up in the mornings, so I'm changing my office hours to something more convenient: Mondays and Wednesdays 4-7PM. P.S. Bands That Rule! **Slayer, COC, Brutal Truth, Body MF Count** and you have to check out the new **Soulstorm!** It Fuckin' Rips!

KENNY PUVOGEL,

WARNER BROS. RECORDS

818-953-3723

Yet another dream comes true...to work a **Tom Petty** project. Wildflowers is brilliant! Enjoy!

SCOTT DOUGLAS, VIRGIN RECORDS

212-332-0418

This week, despite the major traffic out there...the buzz is beginning for **Gilbys Clarke's "Tijuana Jail."** This is the cut you rock freaks keep coming back to us with...so here you go!! The buzz is good and the song is a screamer... definitely a reaction track. The video roughs looks great, too. **Gilby** is a star and a gentleman of the highest order. Listen to the music...play the record. Can we still call 'em records?.. I had a interesting conversation with a programmer this week that does not perceive **Smashing Pumpkins** to be an important artist along the lines of **Aerosmith... Tom**

Petty, The Eagles, Led Zeppelin, Eric Clapton or yes, even **The Rolling Stones**. They seem to think this **Pearl Jam, Nirvana, Soundgarden, Stone Temple Pilots, Smashing Pumpkins** thing to be a fad. HHMMMMMM. I think I remember something similar about **Aerosmith, Cream, Led Zeppelin, Eric Clapton, and Rolling Stones** because Rock N Roll wasn't the same after **Buddie Holly, Eddie Cochrane, Elvis, Jerry Lee Lewis** had their day. What????????????? The points been made... The is all rock n roll...and today's nay-sayers are tomorrows Arrow programmers. Have a great day.

MARK FISCHER, ATLANTIC RECORDS
212-275-2085

I just returned from an awesome weekend with **Hootie and the Blowfish** in Florida. The band did shows in Miami, Orlando, Tampa, and West Palm. Although, all the shows were packed with new fans, thanks to radio, the biggest story was the show that occurred in Tampa. WXTB has had "Hold my Hand" in a 30+ spin rotation for easily, eight weeks now. As I walked from the hotel to the Venue around 7:30pm on Saturday, I saw a huge line in front of the club, that extended down the city block and around the corner. Much to my surprise, the line consisted of people who could not get in the club because the capacity had been maxed out, at well over 1,500 people. What stunned me even more was that the doors to the club had only been open thirty minutes earlier. **Hootie and the Blowfish** were so blown away by the show of support, that they got there acoustic instruments out and started playing for the crowd outside of the club who could not get in to see the full show. The crowd was much appreciative by **Hooties** thoughtfulness. Even after the real show started in the club, people continued to listen from outside. The audience at the show went nuclear! The band was totally on!.. The morale to this story; despite what you might think your listeners enjoy, WXTB (a low ended sounding station) saw first hand that their listeners love **Hootie and the Blowfish**. So much so as to fill the biggest club in town and then some. Why? Because of dedicated airplay... If you haven't totally exhausted "Hold my hand", I suggest you do. If you are ready for more **Hootie**, track NO.#1 off the album, "Hanna Jane" is the next track we will be working to radio. Many of our good friends at radio have already switched. Atlantic is dedicated to this artist. Shouldn't you be?

KIM LANGBECKER, COLUMBIA RECORDS
310-449-2901

Bob Dylan is back in a big way! "Dignity" comes out smokin with 50+ adds. Take two minutes and really listen to the lyrics and tell me that this song doesn't deserve to be heard, especially with Thanksgiving around the corner... And speaking of around the corner, the much talked about **Pink Floyd** pay per view is scheduled for November 1. Live from Earl's Court in London this will feature the entire **Dark Side of the Moon** album with the original video footage. Not to be missed! "Lost for Words" is on your desk now for adds November 1... **Corrosion of Conformity** is now on at over 60 stations including new this week KIQZ, WRIF, KQRC, KSJO, KNCN, WKLQ, KLPX, WQUT, WAOR, WGBF, WGLF, WHMH, KRAD, WRXX, WAVF, WVRK. Top 5 phones at KILO for 3 weeks in a row!.. **Soul Asylum** has another solid week now at over 500 spins. The movie **Clerks** is ready for release and if you haven't seen this video yet talk to your friendly Columbia rep. **Dave Pirner** on rollerblades is not to be missed! This song is infectious after a few spins... In the "this song really works" category is "Somethings Always Wrong" logging over 700 spins. You want sales? You want requests? You want famil-

arity? "Children of the Grave" is your fix! Top 5 phones at WXTB, KISW, KILQ, WHJY, WTFX, WQLZ, KIBZ, WROC, and after one week on the air - KPLX!.. **Alice in Chains** is well over 500 spins with Q104, KQRC, WAAF, KRRK, KRZR, KMYZ over 20 spins. And on our musical menu in the appetizer category **Fat Tuesday** - "Winterstorm". No its not a wacky time in New Orleans but rather the must underappreciated record out there. I challenge you to listen to this record one time and tell me that you can get it out of your head... In the depressing category; our heart-felt sympathy to the fine folks at KNAC who will have to learn how to speak Spanish if they want a gig after February. What a shame to lose such heritage call letters. LONG LIVE KNAC!.. Special thanks to Dave for the hospitality and Mike for the master chefery!

DAVE LOMBARDI, WB RECORDS
818-953-3726

This week, if you pay attention to such things (as I'm sure you do), you'll find a new single from **Gods Child**. The song is "Stone Horses", and you'll have to trust me when I tell you it's a perfect follow-up to "everybodys 1", because it is. You can hear it for yourself. The funny thing is, we're starting to get reports from people, people at actual radio stations (with antennas and cart machines and everything) who say that "everybodys 1" to that of another by-now famous WB project: **Candlebox** and "Change". So, we're going with the same philosophy that served us so well with **Candlebox**: if you're still playing "everybodys 1" and getting results, we see no reason for you to hurry off it and on to "Stone Horses". Keep playing "everybodys 1" until it's ready for butter and jelly, and then you can get to "Stone Horses". It'll wait for you, and so will we... However, if you've run your course with "everybodys 1", get into "Stone Horses" pronto. And if you never played **Gods Child** before, there's a good chance that "Stone Horses" can do the trick for ya. Promise you'll check it out! This was not meant to be a cheap **Flaming Lips** plug, but if it worked, good. I'm out.

WAYNE PIGHINI, ATLANTIC RECORDS
PROGRESSIVE MARKETING DEPT
212-275-2112

With the hockey lockout in full effect and no relief in sight and **Wayne** a whopping 1-6 in fantasy football, I have no choice but to ramble on about Atlantic's artists... Let's begin with the upcoming **Jimmy Page and Robert Plant** 'Unledded' No Quarter record. We've all seen the MTV special. We've all heard "Gallows Pole" on the radio. Now we'll all see the record sell in swarms on it's November 8th release date... **The Bad Religion/Samiam** tour kicks off in Norfolk, VA on November 11th. The tour probably won't end until after the holidays so make sure you major market folks stay on your toes. The only way you can miss **Bad Religion's** "21st Century Digital Boy" video is if you don't watch "Alternative Nation" or "120 Minutes"... Meanwhile **Samiam's** vid for "Capsized" has seen "120" rotation... **The Melvins** 'Stoner Witch' is out and being held in the highest regards. Those who may not be high on this one yet are either musically illiterate or stupid! Although "Queen" is the track let's listen to "Sweet Willy Rollbar" and "Revolve" together... Okay, now that your mouth is on the floor, let's continue... **Liz Phair** has hosted "120 Minutes" and been on the cover of **Rolling Stone**. She also sells tons of records so let's not forget that... I'm awaiting more **Testament** dates so please be patient. Part of the tour is booked and the rest will be shortly. By the way, **Low** is the new record! I guess that's enough for now so I better go.

MICHAEL J. SCHNAPP

EMI RECORDS, 212-492-1812

Killer news flash!...Just in case y'all didn't know **Queensryche** "Promised Land" lp debuts on **Billboard Top 200 Album Chart** at #3. This is great for a band that hasn't had new material in over 4 years and a band that hasn't murdered someone (as far as we know) and been on National News regarding a murder indictment. But...the new **Queensryche** lp is Killer and is being spun on all the Killer rock stations. After all...It is **Queensryche!**.. Other EMI bands that aren't on trial for murder, but are killin'em on the air waves are **D Generation**, they're #3 Most Requested Record on Q104 in NYC!? Look for **D Generation** on the road playin' "No Way Out" and other dangerous tunes from their debut lp!.. Listen for **Moist** as "Push" continues to build stronger airplay... **Moist** are on the road now. Go down and see this great live band and buy'em a drink...Hell, buy all my bands a drink... **Bloodline** are touring forever and **Butt Trumpet** are touring too. Look for the debut lp "Primitive Enema" from **Butt Trumpet**.. **Butt Trumpet** are killer, but not on trial (yet)... Keep EMI Rockin and Legalize 8-tracks!

LINNEA NAN, WARNER/REPRISE METAL
818-953-3692

WOW! What a time for changes! That's all I can say right now...I need time to process... Let's see, **L7** grinding it with **Wool and Melvins - Biohazard** will be touring with **Unsane and Stompbox**. Dates to surface next week... No word on **Cult** dates yet... **Candlebox** rolling... Looking forward to Halloween w/ **Danzig, Type O and EDA**... Now Play our records - Good!

CHERYL VALENTINE,
EPIC METAL, 212-833-5987

"Scared to be honest with yourself; you're a cowardly man". Keep writing down these bits and pieces of **Korn** lyrics and watch you mail for a contest on winning the lyrics to an entire song! We'll only take the mystery out of one song for you though, otherwise ya gotta work for 'em. We're already in the Top 15 of all most requested charts. Again, if you have **Korn** request story, I'd love to know the particulars in great detail. Since most of you spaced on jotting this down the first time, I'll say it again - you have the clean single of "Clown" - I advise against playin this off of the full length CD and the clean songs on the CD are tracks #1, #77 #9 and #10... A supreme high five goes out to **Brian Medlin** who is playing "Devine" and **JJ** at **KEYJ** for letting me know that **Korn** is a retired champ of the battle of the bands having won for five nights straight against **Megadeth, Bruce Dickinson, Sugar, Mary Beats Jane, and Gilby Clarke**... This week we're going for adds on our first **Loosegroove** release by **Devilhead**. They have a way pro line up of **Brian and Kevin Wood, John Waterman, Luke Kimble and John McBain**. **The Hater** record that Brian, John and John were on was one of my Top 5 faves for 1993 as I'm sure that **Devilhead** will be for me and you in 1995... Check 'em out and add these puppies.

TOMMY DALEY, CAPITOL RECORDS

The full **Megadeth** is in your face. Dig on it big time. You know you love it... The new **WASP** is in your face. Its got new tracks. Dig on it big time. You know you love it.

TOMMY AND CHUCK

VIRGIN RAGING METAL, 212-586-7700

BCBCBCBCBCBCBCBCBC! LIVE! LIVE! LIVE! LIVE! The band begins their short US stint in November! Listen up! And it goes like this: 11/8 Washington, DC at 9:30 Club, 11/9 Baltimore, MD at Hammerjacks, 11/10 New York at Limelight, 11/11 Providence, RI at the Strand, 11/14 Los Angeles, CA at Glam Slam, and 11/15 San Francisco, CA at Slims! WOW! Let's talk about some sick boot stompin' live action. Should your station be in the market place for these shows, let us know! **Ice** wants to kick some shit up live and you should be present to see it happen! This is just a little taste, the band will commence on a National tour in the new year! Keep spinning "Born Dead", more great stuff on the way! Good things come to those who wait!.. **Gilby Clarke** is on the road as we speak! The new single is "Tijuana Jail", an all out rocker baby! **Gilby's** on-line Compuserve conference went so well. The first question came from a twelve year old in Liverpool, England! God, how I love technology!.. If you need anything **Gilby/Body Count** oriented, give us a call. This land is chock full o' righteous rock slabs...have you seen **Pulp Fiction**? Twice, baby and going for three this weekend!

SMITTY, EPIC METAL, 212-833-5988

As the **Korn** steamroller crushes the competition, the big boys start to sweat...record executives all over are asking "Who the f*ck is this group **Korn**?" You know the answer, don't you? **Korn** is The Shit! As evidenced by the skyrocketing chart positions and ringing phones, I told you they would be big, didn't I? And you, being the smart programmer you are, listened. Thank you! Epic doesn't steer you wrong, do we? Now to the handful of still clueless individuals - What are you waiting for??? How can you sit by and miss the next big thing? Maybe someone stole your copy or something...well call and get another one! Crunch all you want - we'll make more! There are tour plans in the works, stay tuned to this same bat channel for the info... On tour now **Arcade** (headlining), **Prong** (with **Clutch and Drown**), and **XC-NN** (with **Sponge and Mother May I**)...on a final note, you should have a **Loosegroove** sampler now. The first release from our new side label is **Devilhead**, brainchild by the older brothers of the late great **Andrew Wood**. Have you added it? Do you have it? It's out there in a very cool way, check it out when you get away from the heavy stuff... As always, call with questions or just pay homage to Korn...

KEITH E. ABEL

RONN RECORDS, 800-446-2865

BOO! No, that's Beau! The bewitching hour is upon us! Thanks to all the stations around the country who are going with **Beau Jocque's** "Pop That Coochie." Today is the day to add this record! **Beau** Knows Radio! Down in New Orleans, **WWDZ** played the cut and there was such a rush on the release at one French Market shop that we were required to immediately dispatch reinforcements. "Pop That Coochie" is just one of those rare records that not only make you shake that thing, it causes phone jams and product rushes, too!.. Just a HAUNTING reminder to add this record...Advance orders on **Buster Benton's** "Spider In My Stew" are going great! This record is on your desks, now let's get it on the disk player RADIO! Tracks 1,2,7,11 & 13 are ripe as a pumpkin. Play'em all, Blues Programmers!.. It's Halloween, fer-chisakes, play "Spider In My Stew" for the ole' BOOS (I mean Blues) Fans.

JILL CASTELLANO

RED LIGHT RECORDS 708-297-6538

Caught **C.D.C** last night here in Chicago! Yippee!, I just love them, ya gotta see them live! Many, many thanks to **Jim Welch and Michael Taylor** at Columbia for the hook up... By the time you read this I will have picked and notified the winner of the Ibanez guitar contest! Big congrats! If you didn't win this time have no fear I will be putting together another promotion before the end of the year... And fucking finally, **Skatenigs** dates! 11/1 through 11/10 with **Sarkoma**, then 11/16 through 11/27 with **GWAR**. Call me for specific dates, tickets, interviews, whatever. They will be doing retail in stores in practically every city. I will be at the majority of these shows, I'll let ya know... Oh yea, thanks to **Cannibal Corpse** and **Chris Barnes** for dedicating a song to **Gutted** when you played together in Toledo, and thanks for wearing the **Gutted** shirt in Milwaukee, **WSUW** has been flooded with requests for my boys! Very cool.

JASON/ROB/LINDSAY

W.A.R. 303-440-0666

Hey Kats & Kittens, it's been a couple of weeks since I've had time to write in; I've been stuck at a movie theater watching **Pulp Fiction**. Can you say "it's going to be tuff for our friend **Quentin** to top this one." Speaking of topping things, the only ingredient missing from **The Samples'** recent performances in Kansas City, St. Louis and Cincinnati was the proverbial cherry on top! Three nights in a row of sold out gigs with a minimum capacity being 800 hip chickens to a coop. We've got even better things brewing in Chicago where **The Samples** are about to sell out two nights at The Vic a month in advance! Swell? We think so... Give "Water Rush" a good honest "E" for effort listen, or we'll go medieval on your ass.

GREG DERBAS

PAVEMENT MUSIC, 708-916-1155

Ah, yes, it's a great day when people realize that your not blowing a lot of hot air and **New Idol Sun** is all that I said it was. Like I'm going to give a crap to play for your audience. Thanks to all that added their latest, "Reach". If your not playing the single, "Butterfly", get on it... **B-Thong, B-Thong, B-Thong**, that's what your listeners will be chanting when you give them a sample of their disk, "Skinned". Play "Schizophrenic Pavement", and if that's to meaty, jump on "Power Ranger"... **Headlock** is making a big move this week. "Too Much Power" is the track to play. Interviews now available, so call to schedule one in... **Scatterbrain** is preparing to shoot a Video for their latest, "Beer Muscles", so I you have a local show, call me... You'll be happy to know we will not be pushing new material til next year. That's right. Maybe it can make things a little easier... Yea, I know, this means that **Solitude Aeternus** will be pushed back to Jan. If your really good you might find and advance cassette in your stocking this year... Call if you want to get put on the list.

MARIA "MOM" APRIL

METAL BLADE RECORDS

805-522-9380

Fates Warning will be on the road with **Dream Theater**. Add "Pale Fire" now. **Merciful Fate** "Nightmare Be Thy Name". Take it to #1...a tour begins in January... **Clarifier & Generation** are out now... **Joey Vera** "Having A Bad Day"... **Chemlab** coming soon... **Thought Industry** on the road... **King Diamond** LP in the works... **Grip Inc(Dave Lombardo)** is in the works... A Halloween thought: may bats not nest in your hair, may goblins not pat in front of your mom. See ya.

MARNI HALPERN

ROADRUNNER RECORDS, 212-219-0077

"The street has its own uses for technology" (William Gibson). You will only understand this if you have taken time to listen to **Front Line Assembly's** new release **Millennium**. The ingenuity of this album had made **FLA** a facet from both the alternative and metal communities. Thanx so much to those who are helping them gain new fans!.. **Machine Head** are heading to Europe with **Slayer**, so let's keep the momentum going for when they return to the states by playing "A Thousand Lies" (my personal favorite, along with Chris Payne's (KZAK) fave as well) and "Death Church"... **Obituary** will be back for a US tour so please start playing "Redefine" and "Final Thoughts"... **Buzzov-en** are creeping back up on DJ's playlists, and it's because of all the live exposure they are receiving on their scary tour with **Gwar**... **Black Train Jack** just did a fabulous show with **Rancid** and **Offspring** here in New York, and now they are heading out with **Down By Law**... **Madball** will be heading out soon, I'll keep you updated... The next band to look out for: **Only Living Witness**, they are unbelievably amazing...

SUE STILLWAGON

ZOO ENTERTAINMENT, 213-468-4225

By the time you have read this the week will have come and gone as well as the weekend and hopefully during my stay in New York I found Gary Bettman and beat him senseless for all the hockey fans across the country... And if that's the case then you probably won't be hearing from me on Monday or Tuesday as I will be sitting in a New York jail cell with the scum of the earth, but I will do this quietly and with a smile on my fave and although noon of this will bring hockey any sooner, I will definitely feel better. Na-nu, Na-nu... (By the way, as I atone for my sins in a 6 by 6 cell...play my records!)

DAVID T., LEVIATHAN RECORDS

404-463-1009

Thanks to all who have begun playing **Joe Stump** "Night Of The Living Shred"! We have heard some very positive comments from the "wise ones". "Amazing is the one most often heard!" If you haven't jumped on this rocket yet, don't be late. This is the guitar release of the year. **Joe** and his band are currently doing some selected dates in the northeast and we will keep you updated when they come in your area.

JOHN PERRONE

TVT-WAX-TRAX RECORDS, NEW YORK

The NBA season is upon us and its time for the Knicks to defend the Eastern Division Title. It has been an uphill battle these past years, but every year has been an improvement and there is only one more thing to do...Win the whole thing! With such promo geeks in the audience this year as Ray at Giant, Jeff S. at McGathy, Gary at AIM, and Doug at Imago and of course myself, we can lose!.. Anyway, lets get to the music and do we have some great stuff coming your way such as the incredible debut release from Chicago's sweethearts, **Catherine**. **Sorry** should be in your hands now and if you have not checked it out yet, what the hell are you waiting for? This records just rocks from start to finish. With tracks like "Songs About Girls", "Saint" and "Broken Bunny Bird" how can you possibly go wrong. **Catherine** will be on the road this fall. Don't miss'em!.. ADD IT NOW!.. Also, on the road now is the **Connells** supporting their latest release, **NeD Boy**. You know them, you love them, you play them, they say thank you. Check out "Living in the Past" and "Wonder Why"... RPM folks have: **A12, Richard Kirk, and Kenny Larkin**... Coming

soon: **Chris Connelly** 'Shipwreck' and **Black Box** (13 year history of Wax Trax!).

CHAINSAW, METAL PROMOTIONS (212) 226-7272

To all who were able to attend the **Leeway** record release show at the Limelight. I hope you enjoyed the show as much as I did. The club was packed, the beer was cold, and the pit was incredible. Thanks to WSOU for hosting the show. Let's make this record really happen!! Many of you have already gotten the clue and have **Leeway** in your charts. What are the rest of you waiting for? The full tour should be starting soon, just call me for info... (Can we all say Biohazard?) The **Overdose** "Personal Decadence" Contest is in effect. Just send me a postcard stating why you deserve to win, and you could receive your very own tattoo designed by **Overdose** frontman, B.Z. Watch your mailbox for the whole scoop on this...

Overdose is another band that's starting to get the attention it deserves, but I'm not gonna let up on this until I've proven to you how great a record this is...

Pushmonkey is still holding out, and I intend to keep it going as long as possible... **Seed** is still on the road, and will be for a year, so there will be plenty of chance to catch'em. Keep your eyes open for a date near you. At the Gates in November. Kick it, kick it like that...

TOM GATES

ROADRUNNER RECORDS, 212-219-0077

Happy freakin' Halloween. What better way to spend this spooky season than with **Type O Negative's** gothic "Christian Woman"? Quite a few AOR folks are loving this great song and we're sure that many **Modern Rockers** will follow this suit. Phones? Through the roof. Sales? Over 175,000 units sold with **Soundscan** increases every week. Tour? On the road with **Danzig** straight through the remainder of 1994. Give me a ring if you could use another copy!.. Also, **Black Train Jack** just hit the road with **Down By Law** and are coming to a town near you soon. Big thanks to Sandy and all at WWDX for having the **Black Train** in town for their Fall fest... Who's our newest artist who has played or recorded with **Dumptruck, Freddy Johnston, Yo La Tengo, Scarce, Madder Rose, Matt Keating, Syd Straw**, and plenty more? It's **Kevin Salem**... call me if you're curious and would like a copy of **Soma City**.

SEAN MCKNIGHT, NUCLEAR BLAST AMERICA 717-397-9221

OK boys and girls, here's the poop; **Amorphis** wrap up their tour with **Entombed** on October 30th at the Limelight in NYC. They've been touring supporting the groundbreaking **Tales From The Thousand Lakes**. Please keep playing this disc, your mom does. Everyone and their brother should have **Exit-13's** grindfest **Ethos Musick**, and **Hypocrisy's** **The Fourth Dimension**, fine music to celebrate Halloween with. Add these now, or be damned by the evil Halloween demons, they dig our stuff!.. New package coming in November: **Incantation, Pyogenesis**, and **Meshuggah!** Cool stuff, it makes my toes curl, but in a good way... **Pungent Stench!** No, not the smell, the band, will be touring with **Brutal Truth** very soon... **Hypocrisy** and **Exit-13** are doing interviews, I'm still doing giveaways, you better be using the phone.

MUNSEY RICCI/JOHN LAROSA SKATEBOARD MARKETING LTD. 516-328-1103

So yo, dig on this; The new **Body Count** re-mixes shipped Friday the 28th. They're in your face this

week. 4 more tracks that are radio friendly... The **Drown** tour is moving towards you. Check out the track "Embrace" on the cd-pro, it's not on the record so it is something fresh... The **Ex-Idols** will tour the end of the year. For those of you who dig on hard punk, check it out... **Green Jelly** is a record that we know your listeners will dig on. Go deeper into the cd... **Groovezilla** is in your face. I know you will love this band... **Leviathan** is the record you want. Give it a chance to grow on you... The new **Marilyn Manson** single "Lunchbox" shipped last week. It's coming your way... **Megadeth** is in your face, you know you love this band... **Monster VooDoo Machine** is way cool. Dig on this band and report it as well, support what you play... **Overdose** will be in your hands this week if you did not receive it yet... Talking about supporting bands you play, **Sick Of It All**. NYHC going gold and needing your help to do it. Can you believe some Einstein told me she would not play **Sick Of It All** because too many people heard of them. O joy, how about a wooden nickel for the clueless wonder. If you can't program from your heart, get the fuck out of metal... **Tiamat** will fill in the gaps you have... **W.A.S.P.** giveaways are on the way. Tommy at Capital will have them to those who support W.A.S.P... Till next week, Peace..

GARY JAY

AIM MARKETING, 908-679-9111

Mad hits like, Rod Carew...smooth like that, it's **The Goats!** No **Goats**. No **Glory**, we mean it, man, get your mitts on a radio friendly copy and turn up the juice. Sporting more rubber than Scott Giampino on a hot date, it's the **Cramps**, back with a spanking for all you bad boys and girls. The new CD is called **Flamejob**. So, what's a flamejob anyway? Check out **Poison Ivy** and her blowtorch on the CD cover, turn and cough, please. Ouch!.. Dazed and confused?.. Under The Table and Dreaming? The **Dave Mathews Band** is here to keep you buzz intact. The 12 tracks on the CD display more chops than Sam the Butcher. More AIM devastation: **Peach Dead Soldiers Coat EP**, **Catherine Sorry!** **Echobelly** **Everybody's Got One**, **James and Brian Eno's** Wah-Wah...this is your brain, this is your brain on **James and Brian Enos'** Wah-Wah, any questions?.. Hats off to American Records and Todd Stevens for promoting **Slayer** to college radio... You can call them Metal, you can call them Death Metal, but whatever you call them, they're heavier than your band.

DENNIS CONSTANTINE & JASON PARKER CONSTANTINE CONSULTING 303-440-5470

I'd like to start off by saying hello to my pals and palettes at WXPN in Philadelphia. You guys are awesome!.. The Albuquerque Arbitron is a mess. Even the book showed KIOT going up, what Arbitron didn't take into account is that the Coyote was being broadcast on two signals during most of the book. All of the diaries listing "KOYT" (the main Albuquerque signal) were deleted from the sample! The station says they'll sue Arbitron. The big boys in Laurel say "tough beans - and besides you're not a subscriber. Why do you care?" The station obviously cares, and will do everything they can to get Arbitron the reissue the Albuquerque summer book... Gary Crow and Mike West, the hosts of the number one morning show in Seattle in the 80's at KISW and then KXRX have reunited one more time, this time on client station KMTT, the Mountain in Seattle, replacing two-year morning teamers, John Fisher and Peyton Mays... **Bob Dylan's Greatest Hits Vol. 3** (Columbia) is due out just in time for the holiday shopping spree. "Dignity" is the first new non-acoustic track from Bob

in years. This song is great! It is just what Bob needed to revitalize a floundering career... **Black 47** is a band filled with angst. **Home Of The Brave** is the name of their new album produced by former **Talking Head** **Jerry Harrison** (**Crash Test Dummies**, among others). The single "Losin It" is a lot of fun. Also try the politically charged "Paul Robeson (Born To Be Free)", the salsa flavored "Who Killed Bobby Fuller" and "Too Late To Turn Back"... **Michelle Malone's** new group **Band De Soleil** has produced a rockin' album called **Redemption Dream** (Daemon). Two tracks stand out in our mind, the beautiful, slow paced "Sword" and medieval sounding "The Gathering"... **Geek The Girl** (4AD), the new album from **Lisa Germano**, is a difficult, introspective group of songs about a girl's troubles growing up a geek. "Stars" is the single, and the most upbeat track on the album. "Trouble" is more of a lullaby, sung with an optimistic tone... **Carly Simon** is back, and her new album **Letters Never Sent** (Arista) is her best work in years. "Halfway 'Round The World" has a great groove, and features **Dave Stewart** on guitar and **Taj Mahal** on Harp and vocals. "Touched By The Sun" is also a nice track, with **Marc Cohn** on backup vocals... We just received the full **Victoria Williams** album **Loose** (Mammoth/Antic). Three of the standouts were on the sampler "You R Loved", "Crazy Mary" and "Century Plant." Be sure to listen to "Sunshine Country" and "Get Away", which are also great songs... **Idha's** debut album **Melody Inn** (Creation/Tin Star) came to us months ago and on the first listen, didn't seem overwhelming. But as we've gone back to it over time, it sounds better and better. The single "Get Undressed" is a fun pop song. We also like "High Over Hollywood", the cover of **Janis Ian's** "From Me To You" and "Stockholm". There is a nice version of "I'm Losing More Than I Ever Had" as the unmarked 12' track as well... **Live In San Francisco** (Private/On The Spot) is the title of the new/old live album from **Etta James**. Recorded in the City by the Bay in 1981, it has sat in a vault until now. Check out "Baby What Do You Want Me To Do" with **Etta's** harmonica impersonation at the end. She's also in rare form on her classic "Tell Mama" and a nine-minute consummate **Otis Redding** medley... Thanks to Mercury Records, we will now all have **Lowen & Navarro's** first album **Walking On A Wire**. Originally on Chameleon (RIP), the album has been out of print for awhile. In a moment of brilliance, they've also included three new tracks on the album. "Rapt In You" is the highlight, "Turn Out The Lights (And Go To Bed)" is a great rocker, and "Goldmine" is signature L&N... **INXS** is back with a new hits package as well, **INXS The Greatest Hits** (Atlantic). They have included a new track on the album called "The Strangest Party (These Are The Times)". It is a quintessential **INXS** song... **Naked Blue** has released a nice album called **Treasure And The Pearl** (Viceroy). Give a listen to "I'd Do Anything", "Blink Of An Eye" and "Do About Me". You'll find all sorts of styles on this record...b Guitar virtuoso **Adrian Legg** has an album coming called **High Strung Tall Tales** (Relativity). The first track "Celadine" is a rollicking instrumental that blew us away, but the second half of the album is the real treat. It was recorded live in Philly, and Relativity, in their infinite wisdom, has included all the between song banter that **Adrian** is famous for. He sets up his songs, tells stories, and will help keep you captivated the whole way through. Make sure you sit down and listen to this, if only for your own entertainment.

CHEZ OTTAWA ONTARIO

P.D. STEVE COLWILL
PH: (613)563-1919
MUSIC: TUE AFT
CALLS: MON FRI 9 5

ADDS:

TOM PETTY YOU

PLAYLIST

1	EAGLES	GET	15
2	PAGE/PLANT	GALLOW'S	14
3	ERIC CLAPTON	TORÉ	12
4	PETER DINKEL	RED	12
5	IAN MOORE	WONDER	11
6	NEL YOUNG/CRAZYHORS	CHANGE	11
7	PRNK FLOYD	HIGH	11
8	COLLECTIVE SOUL	BREATHE	9
9	R.E.M.	WHAT'S/FREQUENCY	9
10	BONNIE RAITT	HELL	8
11	HOOTE & BLOWFISH	HOLD	8
12	ROLLING STONES	OUT	8
13	TOADY/WET SPROCKET	SOMETHING'S	8
14	WALTER BECKER	DOWN	8
15	ERIC CLAPTON	MOTHERLESS	7
16	ROLLING STONES	YOU	7

CLQ TORONTO ONT

P.D. DANNY KINGSBURY
M.D. JOEY VENDETTA
PH: (416)221-0107
CON: JOINT COMMUNICATIONS
CALLS: WED

ADDS:

TOM PETTY YOU
COUNTING CROWS A
JUNHOUSE BIG
MOIST BELIEVE
OASIS SUPERSONIC

PLAYLIST

1	OPPSRING	COME	28
2	NRVANA (NEW)	ABOUT	24
3	R.E.M.	WHAT'S/FREQUENCY	24
4	TRAGICAL HP	GRACE	24
5	BON JOVI	ALWAYS	23
6	PAGE/PLANT	GALLOW'S	23
7	STONE TEMPLE PLOTS	INTERSTATE	22
8	SOUNDGARDEN	FELL	19
9	BLACK CROWES	A	18
10	EAGLES	GET	16
11	GREEN DAY	THE BASKET	16
12	MOIST	SILVER	16
13	ROLLING STONES	OUT	15
14	SASS JORDAN	DAMAGED	13
15	GILBY CLARKE	CURE	12
16	SOUNDGARDEN	MY	12
17	KIM MICHILL	LUCK	11
18	NEL YOUNG/CRAZYHORS	PIECE	11
19	THE CULT	COMING	11
20	LIVE	I	9
21	TRAGICAL HP	AN	7
22	ERIC CLAPTON	BLUES	6
23	ERIC CLAPTON	FIVE	6
24	GN BLOSSOMS	ALLISON	6
25	QUEENRYCHE	I	5
26	R.E.M.	STAR	4
27	R.E.M.	CURSE	4
28	TRAGICAL HP	SHREDEVIL	2
29	R.E.M.	STRANGE	2
30	TRAGICAL HP	GRACE	1

DMX Los Angeles

M.D. DAVE SLOAN
PH: (310)444-1744

ADDS:

NEL YOUNG/CRAZYHORS PIECE
TOM PETTY YOU

PLAYLIST

1	BLACK CROWES	A	18
2	COLLECTIVE SOUL	BREATHE	18
3	EAGLES	GET	18
4	PRNK FLOYD	HIGH	18
5	ROLLING STONES	FALL	18
6	SOULMATE	BONCRUSHER	18
7	THE HATTERS	SACRIFICE	18
8	TOADY/WET SPROCKET	FALL	17
9	ERIC CLAPTON	TORÉ	17
10	HOOTE & BLOWFISH	HOLD	17
11	QUEENRYCHE	I	17
12	BM	WAITING	16
13	DADA	ALL	16
14	PAGE/PLANT	GALLOW'S	16
15	PETER GABREL	RED	16
16	STONE TEMPLE PLOTS	INTERSTATE	16
17	THE CULT	COMING	16
18	TINLEY ELLIS	WANTED	16
19	APRIL WINE	DRIVING	15
20	IAN MOORE	SATISFIED	15
21	JACKYL	HEADED	15
22	JERRY GAMES	I	15
23	MOIST	PUSH	15
24	MOTHER STATION	SOMEBODY	15
25	PAW	PRETENDERS	15
26	PETE DROGE	F	15
27	PHISH	JULIUS	15
28	SOUNDGARDEN	MY	15
29	SPIN DOCTORS	MARY	15
30	SPONGE	FLOWED	15
31	THE ALLMAN BROTHERS	SOULSHINE	15
32	BLONK AWAY	FAR	14
33	CANDLEBOX	CRASH	14
34	CRACKER	LET'S	14
35	NRVANA (NEW)	ABOUT	14
36	ROYAL JELLY	CEILING	14
37	SOUNDGARDEN	FELL	14
38	CANDLEBOX	COVER	13
39	ROLLING STONES	LOVE	13
40	TOADIES	BACKSLIDER	13
41	KYUSS	DEMON	12
42	R.E.M.	STRANGE	8
43	R.E.M.	BANG	7

PLAYLIST

1	GREEN DAY	BASKET	8
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KATP AMARILLO

P.D. DALE MILLER
PH: (806)359-5999
MUSIC: MON MOR

ADDS:

CANDRELLA BAD
TOM PETTY MONEY
PRETENDERS MONEY
BUDDAH HEADS DODGE
WALTER BECKER DOWN

PLAYLIST

1	APRIL WINE	DRIVING	28
2	BLACK CROWES	A	28
3	EAGLES	GET	28
4	NRVANA (NEW)	ABOUT	28
5	QUEENRYCHE	INTERSTATE	28
6	STONE TEMPLE PLOTS	INTERSTATE	28
7	LYNYRD SKYNYRD	DEVIL	27
8	PAGE/PLANT	GALLOW'S	27
9	R.E.M.	WHAT'S/FREQUENCY	27
10	ROLLING STONES	YOU	27
11	THE CULT	COMING	27
12	BLOODLINE	STONE	26
13	SOUNDGARDEN	FELL	26
14	CANDLEBOX	C COVER	26
15	FOGHAT	JUMP	18
16	HOODOO GURUS	THE	18
17	IAN MOORE	SATISFIED	18
18	LZ PHAR	SUPER	18

THE HARD REPORT

19	ROYAL JELLY	CEILING	18
20	SHERYL CROW	ALL	18
21	TOADY/WET SPROCKET	SOMETHING'S	18
22	BAD RELIGION	ZIST	17
23	FREEDY JOHNSTON	BAD	17
24	GN BLOSSOMS	ALLISON	17
25	JACKYL	HEADED	17
26	LIVE	I	17
27	PETE DROGE	F	17
28	TELA	HEED	17
29	THE ALLMAN BROTHERS	SOULSHINE	17
30	THE CLERKS SNOTIK	CANT	17
31	BILLY PILGRIM	INCOMMAC	16
32	GREAT WHITE	ALL	16
33	OASIS	SUPERSONIC	16
34	OUTLAWS	MACON	16
35	PHISH	JULIUS	16
36	ROYAL JELLY	RUNNING	16
37	SASS JORDAN	SUN'S	16
38	SPIN DOCTORS	MARY	16
39	CORROSION/CONFORMITY	ALBATROSS	16
40	BUDDLES	GO	8
41	MEGADETH	TRAIN	8
42	SPONGE	FLOWED	8
43	DANDG	TEC	7
44	TOADIES	BACKSLIDER	7

KATS YAKIMA

P.D. JOE MOSS
M.D. CHRIS SQUIRE
PH: (509)457-8115
CON: POLLACK
MUSIC: TUE AFT
CALLS: MON TUE 12 3

ADDS:

AEROSMITH (NEW) BLIND
TOM PETTY YOU
PAGE/PLANT THANK
COUNTING CROWS A
THE ALLMAN BROTHERS SOULSHINE

PLAYLIST

1	EAGLES	GET	26
2	STONE TEMPLE PLOTS	INTERSTATE	24
3	ERIC CLAPTON	TORÉ	18
4	PAGE/PLANT	GALLOW'S	18
5	JOHN MELLENCAMP	DANCE	17
6	R.E.M.	WHAT'S/FREQUENCY	17
7	ROLLING STONES	SOMETHING'S	17
8	TOADY/WET SPROCKET	SOMETHING'S	17
9	GREAT WHITE	ALL	15
10	NRVANA (NEW)	ABOUT	15
11	PEARL JAM	YELLOW	15
12	GN BLOSSOMS	ALLISON	12
13	SOUNDGARDEN	FELL	10
14	MOIST	PUSH	9
15	OPPSRING	COME	9
16	LIVE	I	8
17	OASIS	SUPERSONIC	8
18	LZ PHAR	SUPER	7
19	QUEENRYCHE	I	7
20	BLACK CROWES	A	5
21	BLOODLINE	STONE	5
22	PRNK FLOYD	HIGH	5
23	SHERYL CROW	ALL	5
24	BOB SEGER	C'EST	3

KATT OKLAHOMA CITY

P.D. CHRIS BAKER
M.D. KELLY DAVIS
PH: (405)848-0100
CON: P.M.G.
CALLS: MON THU 2 6

ADDS:

TOM PETTY YOU
AEROSMITH (NEW) BLIND

PLAYLIST

1	STONE TEMPLE PLOTS	INTERSTATE	26
2	CANDLEBOX	FAR	23
3	EAGLES	SET	23
4	R.E.M.	WHAT'S/FREQUENCY	23
5	TELA	MAMA'S	21
6	PAGE/PLANT	GALLOW'S	18
7	BLACK CROWES	A	16
8	NRVANA (NEW)	ABOUT	16
9	QUEENRYCHE	I	16
10	SOUNDGARDEN	FELL	16
11	LIVE	SELLING	14
12	PRICE & BLOWFISH	LUCK	14
13	COLLECTIVE SOUL	BREATHE	13
14	OPPSRING	COME	13
15	PRNK FLOYD	HIGH	12
16	ROLLING STONES	YOU	12
17	TELO	FUZZBOX	12
18	NINE INCH NAILS	CLOSER	10
19	PANTERA	PLANET	9
20	WEezer	UNDONE	9
21	THE CULT	COMING	8
22	ERIC CLAPTON	TORÉ	7
23	PRICE & BLOWFISH	TROUBLED	7
24	GREEN DAY	BASKET	7
25	IAN MOORE	SATISFIED	6
26	JACKYL	PUSH	5

KBAT ODESSA

P.D. RIC ELLIOT
M.D. DRU LAWSON
PH: (915)520-9600
CON: GEORGE WILLIAMS
MUSIC: TUE AFT
CALLS: TUE 4 6

ADDS:

CANDLEBOX COVER
JACKYL HEADED
SOUNDGARDEN MY
TOM PETTY YOU

PLAYLIST

1	EAGLES	GET	28
2	ERIC CLAPTON	TORÉ	28
3	GREEN DAY	BASKET	28
4	HOOTE & BLOWFISH	HOLD	28
5	NRVANA (NEW)	ABOUT	28
6	PAGE/PLANT	GALLOW'S	28
7	QUEENRYCHE	I	28
8	R.E.M.	WHAT'S/FREQUENCY	28
9	ROLLING STONES	YOU	28
10	SOUNDGARDEN	FELL	28
11	STONE TEMPLE PLOTS	INTERSTATE	28
12	BLACK CROWES	A	21
13	NRVANA (NEW)	ABOUT	21
14	BOB SEGER	C'EST	21
15	BON JOVI	ALWAYS	21
16	DREAM THEATER	LE	21
17	GN BLOSSOMS	ALLISON	21
18	GODS CHILD	EVERYBODY'S	21
19	JACKYL	OASIS	21
20	JOHN MELLENCAMP	DANCE	21
21	LIVE	I	21
22	OPPSRING	SELF	21
23	PANTERA	PLANET	21
24	ROLLING STONES	OUT	21
25	SOULMATE	BONCRUSHER	21
26	THE CLERKS SNOTIK	CANT	21
27	THE CULT	COMING	21
28	WEZER	UNDONE	21

KCLB PALM SPRINGS

P.D. J.J. JEFFRIES
M.D. RON STRYKER
PH: (619)398-2171

ADDS:

AEROSMITH (NEW) BLIND
TOM PETTY YOU
PAGE/PLANT THANK
COUNTING CROWS A
THE ALLMAN BROTHERS SOULSHINE

PLAYLIST

1	EAGLES	GET	26
2	STONE TEMPLE PLOTS	INTERSTATE	24
3	ERIC CLAPTON	TORÉ	18
4	PAGE/PLANT	GALLOW'S	18
5	JOHN MELLENCAMP	DANCE	17
6	R.E.M.	WHAT'S/FREQUENCY	17
7	ROLLING STONES	SOMETHING'S	17
8	TOADY/WET SPROCKET	SOMETHING'S	17
9	GREAT WHITE	ALL	15
10	NRVANA (NEW)	ABOUT	15
11	PEARL JAM	YELLOW	15
12	GN BLOSSOMS	ALLISON	12
13	SOUNDGARDEN	FELL	10
14	MOIST	PUSH	9
15	OPPSRING	COME	9
16	LIVE	I	8
17	OASIS	SUPERSONIC	8
18	LZ PHAR	SUPER	7
19	QUEENRYCHE	I	7
20	BLACK CROWES	A	5
21	BLOODLINE	STONE	5
22	PRNK FLOYD	HIGH	5
23	SHERYL CROW	ALL	5
24	BOB SEGER	C'EST	3

AEROSMITH (NEW)	BLIND	18
TOM PETTY	YOU	18
BOB DYLAN	DIGNITY	17
COVER	COVER	17
FREEDY JONES BAND	TAKE	17
OASIS	SUPERSONIC	17
MONEY	MONEY	17

PLAYLIST

1	STONE TEMPLE PLOTS	INTERSTATE	28
2	ERIC CLAPTON	TORÉ	18
3	ROLLING STONES	YOU	27
4	TOADY/WET SPROCKET	SOMETHING'S	27
5	SASS JORDAN	SUN'S	26
6	JOHN MELLENCAMP	DANCE	25
7	PAGE/PLANT	GALLOW'S	25
8	R.E.M.	WHAT'S/FREQUENCY	25
9	EAGLES	GET	24
10	GN BLOSSOMS	ALLISON	18
11	ROLLING STONES	YOU	18
12	STEVE PERRY	YOUNG	18
13	BOB SEGER	C'EST	17
14	BUDDAH HEADS	TRUDGE	16
15	GREAT WHITE	PUSH	16
16	LIVE	I	16
17	NRVANA (NEW)	ABOUT	15
18	SOUNDGARDEN	FELL	14
19	TELA	HEED	14
20	BLACK CROWES	A	13
21	PAGE/PLANT	NOBODY'S	12
22	THE CLERKS SNOTIK	CANT	12
23	IAN MOORE	SATISFIED	11
24	LZ PHAR	SUPER	11
25	SPIN DOCTORS	MARY	11
26	BILLY PILGRIM	INCOMMAC	10
27	SOUNDGARDEN	MY	10
28	STING	WHEN	10
29	THE ALLMAN BROTHERS	SOULSHINE	10
30	CRACKER	BIRO/TRASH	7
31	MOIST	NEED	7
32	SPONGE	FLOWED	7
33	THE CULT	COMING	7
34	ROYAL JELLY	CEILING	6
35	WEZER	UNDONE	6
36	DADA	ALL	5

K

M.D. AL JONES
PH: (915)544-9507
MUSIC: TUE MOR
CALLS: FRI MON 9 10

PLAYLIST

1	R.E.M.	WHAT'S/FREQUENCY, 27
2	ERIC CLAPTON	TORE
3	LIVE	SELLING
4	STONE TEMPLE PILOTS	INTERSTATE
5	PAGE/PLANT	GALLOWAYS
6	SAGLES	GET
7	BLACK CROWES	A
8	HOOTE & BLOWFISH	HOLD
9	COUNTING CROWS	RAIN
10	CANDLEBOX	FAR
11	COLLECTIVE SOUL	SHINE
12	SOUNDGARDEN	BLACK
13	DREAM THEATER	LE
14	PRNK FLOYD	HIGH
15	QUEENSRÛCHE	I
16	ROLLING STONES	LOVE
17	ROLLING STONES	YOU
18	TOADY/WET SPROCKET	FALL
19	TOM PETTY	YOU
20	ALICE IN CHAINS	DON'T
21	ROYAL JELLY	CELEBR
22	SOUNDGARDEN	ENSTEN
23	GREEN DAY	BASKET
24	ROLLING STONES	OUT
25	GRN BLOBSOMS	ALLISON
26	THE	1
27	NRVANA (NEW)	ABOUT
28	TOADY/WET SPROCKET	SOMETHING'S
29	WEezer	UNDOONE
30	BLOODLINE	BLIND
31	CRACKER	EURO-TRASH
32	THE CLUT	COMING
33	THE CROW	ME
34	GREAT WHITE	ALL

KLBJ AUSTIN

P.D. JEFF CARROL
M.D. LORIS LOWE
PH: (512)832-4000
MUSIC: TUE AFT
CALLS: MON THU 3 6

ADDS:

•	TOM PETTY	YOU
•	AEROSMITH (NEW)	BLIND
•	CHIDRELLA	BAD
•	CRANBERRIES	HEADED
•	JACKLY	COME
•	LE PHAR	SUPER
•	MEGADETH	TRAIN
•	MOIST	PUSH
•	OPPRING	SELF
•	SMASHING PUMPKIN/NEWRAL	F

PLAYLIST

1	R.E.M.	WHAT'S/FREQUENCY, 35
2	ERIC CLAPTON	TORE
3	STONE TEMPLE PILOTS	INTERSTATE
4	PAGE/PLANT	GALLOWAYS
5	SOUNDGARDEN	FELL
6	GREEN DAY	BASKET
7	BLACK CROWES	A
8	BONNIE RAITT	HELL
9	ALICE IN CHAINS	DON'T
10	LIVE	I
11	PETE DROGE	1
12	PRNK FLOYD	HIGH
13	PRETENDERS	MONEY
14	SASS JORDAN	SUN'S
15	SOULMAT	BONECRUSHER
16	TOADY/WET SPROCKET	SOMETHING'S
17	CANDLEBOX	COVER
18	FREEDY JOHNSTON	BAD
19	JIMMIE VAUGHAN	SK
20	JOHN MELLENCAMP	DANCE
21	NRVANA (NEW)	ABOUT
22	CASIS	SUPERSONIC
23	ROLLING STONES	OUT
24	SEED	DOE
25	GREAT WHITE	ALL
26	QUEENSRÛCHE	I
27	THE CLERKS SNOTIK	CAN'T
28	THE CLUT	COMING
29	WEZER	UNDOONE
30	ROYAL JELLY	CELEBR
31	DREAM THEATER	LE
32	ERIC CLAPTON	FOUR
33	PAGE/PLANT	NOBODY'S
34	BAD RELIGION	21ST
35	NATIVITY IN BLACK	CHILDREN
36	RYAN FERRY	MEMORINA
37	CHRIS DUARTE	MY

KLOL HOUSTON

P.D. Andy Beaubien
M.D. Dayna Steele
PH: (713)526-6855
CON: POLLACK

ADDS:

•	AEROSMITH (NEW)	BLIND
•	TOM PETTY	YOU
•	CHIDRELLA	BAD

PLAYLIST

1	SOUNDGARDEN	FELL
2	STONE TEMPLE PILOTS	INTERSTATE
3	PEARL JAM	YELLOW
4	OPPRING	SELF
5	PANTERA	PLANET
6	PRNK FLOYD	HIGH
7	R.E.M.	WHAT'S/FREQUENCY, 23
8	GREEN DAY	BASKET
9	JACKLY	COME
10	THE CLUT	COMING
11	LIVE	I
12	QUEENSRÛCHE	I
13	BLACK CROWES	A
14	PAGE/PLANT	GALLOWAYS
15	ALICE IN CHAINS	DON'T
16	SAGLES	GET
17	TESLA	MAMA'S
18	NRVANA (NEW)	ABOUT
19	ROLLING STONES	LOVE
20	ROYAL JELLY	CELEBR
21	BAD RELIGION	21ST
22	MEGADETH	TRAIN
23	SOULMAT	BONECRUSHER
24	THE CLERKS SNOTIK	CAN'T
25	CANDLEBOX	COVER
26	ROLLING STONES	YOU
27	SMASHING PUMPKIN/NEWRAL	F

KLOS LOS ANGELES

P.D. CAREY CURELOP
M.D. RITA WILDE
PH: (310)840-4836
CALLS: TUE FRI 4 4

ADDS:

•	TOM PETTY	YOU
•	AEROSMITH (NEW)	BLIND
•	QUEENSRÛCHE	DISCONNECTED
•	COUNTING CROWS	A
•	ERIC CLAPTON	MOTHERLESS
•	R.E.M.	STRANGE
•	STONE TEMPLE PILOTS	RECHWARRE
•	SMASHING PUMPKIN/NEWRAL	F

PLAYLIST

1	PAGE/PLANT	GALLOWAYS
2	ERIC CLAPTON	TORE

3	R.E.M.	WHAT'S/FREQUENCY, 21
4	SOUNDGARDEN	MY
5	OPPRING	SELF
6	BLACK CROWES	A
7	QUEENSRÛCHE	I
8	CANDLEBOX	FAR
9	STONE TEMPLE PILOTS	INTERSTATE
10	TOADY/WET SPROCKET	SOMETHING'S
11	CANDLEBOX	FAR
12	COUNTING CROWS	RAIN
13	PEARL JAM	YELLOW
14	GREAT WHITE	ALL
15	OPPRING	SELF
16	ROLLING STONES	LOVE
17	COUNTING CROWS	RAIN
18	SPONGE	FLOWED
19	LIVE	I
20	ROYAL JELLY	CELEBR
21	SOUNDGARDEN	FELL
22	MOIST	PUSH

KLPX TUCSON

P.D. LARRY MILES
M.D. SUE DUNN
PH: (602)622-6711
MUSIC: TUE AFT
CALLS: MON FRI 1 3

ADDS:

•	AEROSMITH (NEW)	BLIND
•	CORROSION/CONFORMITY	ALBATROSS
•	MEGADETH	TRAIN
•	CASIS	SUPERSONIC
•	ROLLING STONES	YOU
•	TOM PETTY	YOU

PLAYLIST

1	HOOTE & BLOWFISH	HOLD
2	BLACK CROWES	A
3	R.E.M.	WHAT'S/FREQUENCY, 30
4	OPPRING	SELF
5	NRVANA (NEW)	ABOUT
6	PAGE/PLANT	GALLOWAYS
7	SAGLES	GET
8	NINE INCH NAILS	CLOSER
9	LIVE	I
10	QUEENSRÛCHE	I
11	ROYAL JELLY	CELEBR
12	SOUNDGARDEN	FELL
13	STONE TEMPLE PILOTS	INTERSTATE
14	CANDLEBOX	COVER
15	THE CLUT	COMING
16	PRNK FLOYD	HIGH
17	JACKLY	HEADED
18	WEZER	UNDOONE
19	DREAM THEATER	LE
20	DANGS	TE
21	NATIVITY IN BLACK	CHILDREN
22	PEARL JAM	YELLOW
23	SMASHING PUMPKIN/NEWRAL	F

KMLX LITTLE ROCK

P.D. TOM WOOD
M.D. DAVID A. ROSS
PH: (501)224-6500
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON 11 1

ADDS:

•	TOM PETTY	YOU
•	AEROSMITH (NEW)	BLIND
•	BBM	CFY
•	PRETENDERS	MONEY

PLAYLIST

1	EAGLES	GET
2	JOHN MELLENCAMP	DANCE
3	PAGE/PLANT	GALLOWAYS
4	ROLLING STONES	YOU
5	BLACK CROWES	A
6	BLOODLINE	BLIND
7	BOB SEGER	C'EST
8	BONNIE RAITT	HELL
9	BOSTON	SURRENDER
10	DAVE EDWARDS	ONE
11	GREAT WHITE	ALL
12	QUEENSRÛCHE	I
13	R.E.M.	WHAT'S/FREQUENCY, 13
14	ROLLING STONES	OUT
15	SHIRLEY CROW	ALL
16	STEVE PERRY	YOUNG
17	APRIL WINE	DRIVING
18	BBM	WAITING
19	CHIDRELLA	PLANET
20	ERIC CLAPTON	TORE
21	JACKSON BROWNE	SKY
22	LYNYRD SKYNYRD	DEVL
23	PRNK FLOYD	HIGH
24	PRNK FLOYD	HIGH
25	ROLLING STONES	LOVE
26	TESLA	MAMA'S
27	THE ALLMAN BROTHERS	COMING
28	THE CLUT	COMING

KMOD TULSA

P.D. PHIL STONE
M.D. ROB HURT
PH: (918)664-2810
CON: CHARLIE WEST
MUSIC: TUE AFT
CALLS: MON TUE 11 12

ADDS:

•	AEROSMITH (NEW)	BLIND
•	TOM PETTY	YOU
•	CHIDRELLA	BAD
•	ROLLING STONES	OUT
•	TESLA	NEED

PLAYLIST

1	PEARL JAM	YELLOW
2	ROLLING STONES	YOU
3	EAGLES	GET
4	IAN MOORE	SATISFIED
5	THE COP	THE
6	PAGE/PLANT	GALLOWAYS
7	HOOTE & BLOWFISH	HOLD
8	TRAFIC	SOME
9	THE ENCLSS SUMMER	LNUS
10	BLACK CROWES	A
11	NINE INCH NAILS	CLOSER
12	QUEENSRÛCHE	I
13	STONE TEMPLE PILOTS	INTERSTATE
14	WEZER	UNDOONE
15	DANGS	TE
16	MOIST	PUSH
17	SOUNDGARDEN	FELL
18	APRIL WINE	DRIVING
19	BLOODLINE	BLIND
20	DREAM THEATER	LE
21	GOODS CHILD	EVERYBODY'S
22	KILLING JOKE	MILLENNIUM
23	NATIVITY IN BLACK	CHILDREN
24	ROYAL JELLY	CELEBR
25	FREEDY JOHNSTON	BAD
26	ALICE IN CHAINS	DON'T
27	ERIC CLAPTON	MOTHERLESS
28	ERIC CLAPTON	TORE
29	NRVANA (NEW)	ABOUT
30	PRNK FLOYD	HIGH
31	PRETENDERS	MONEY
32	SMASHING PUMPKIN/NEWRAL	SLANDSIDE
33	CANDLEBOX	COVER
34	GREEN DAY	BASKET
35	JACKLY	HEADED
36	LIVE	I
37	MEGADETH	TRAIN
38	PRIDE & GLORY	TROUBLED
39	R.E.M.	WHAT'S/FREQUENCY, 6
40	SHIRLEY CROW	ALL
41	SPONGE	FLOWED
42	BAD RELIGION	21ST
43	LE PHAR	SUPER
44	PETE DROGE	F

45	SOUNDGARDEN	MY
46	THE PLANT	COMING
47	CORROSION/CONFORMITY	ALBATROSS
48	COUNTING CROWS	A
49	THE CLERKS SNOTIK	SUPERSONIC
50	OPPRING	COME
51	OPPRING	SELF

KOMP LAS VEGAS

P.D. RICH REMSBURG
M.D. BIG MARTY
PH: (702)876-1460
CON: B.D. & A.
CALLS: THU FRI 3 6

ADDS:

•	AEROSMITH (NEW)	BLIND
•	NATIVITY IN BLACK	CHILDREN
•	OPPRING	YOU
•	TOM PETTY	YOU

PLAYLIST

1	STONE TEMPLE PILOTS	INTERSTATE
2	PAGE/PLANT	GALLOWAYS
3	GILBY CLARKE	CURE
4	QUEENSRÛCHE	I
5	R.E.M.	WHAT'S/FREQUENCY, 26
6	SOUNDGARDEN	FELL
7	THE CLUT	COMING
8	EAGLES	GET
9	HOOTE & BLOWFISH	HOLD
10	LIVE	I
11	PANTERA	PLANET
12	ROLLING STONES	YOU
13	CHIDRELLA	BAD
14	NRVANA (NEW)	ABOUT
15	PRNK FLOYD	HIGH
16	BLACK CROWES	A
17	GOODS CHILD	EVERYBODY'S
18	GREEN DAY	BASKET
19	DANGS	TE
20	MEGADETH	TRAIN
21	QUEENSRÛCHE	DAMAGED
22	QUEENSRÛCHE	DISCONNECTED
23	QUEENSRÛCHE	BRIDGE
24	ROLLING STONES	OUT

KQDS DULUTH

P.D. MIKE KELLER
M.D. PAUL ST. ANDREWS
PH: (218)728-6421
MUSIC: TUE AFT
CALLS: MON 12 4

ADDS:

•	AEROSMITH (NEW)	BLIND
•	THE ALLMAN BROTHERS	THE
•	TOM PETTY	BOB DYLAN
•	BOB DYLAN	DIGNITY
•	JACKLY	HEADED
•	MOIST	PUSH

PLAYLIST

1	ERIC CLAPTON	TORE
2	EAGLES	GET
3	PAGE/PLANT	GALLOWAYS
4	PETER GABRIEL	WHAT'S/FREQUENCY, 18
5	R.E.M.	SOME
6	TRAFIC	SOME
7	BLACK CROWES	A
8	PEARL JAM	YELLOW
9	JOHN MELLENCAMP	DANCE
10	R.E.M.	STRANGE
11	NEIL YOUNG/CRAZYHORS	CHANGE
12	PRNK FLOYD	LOST
13	ROLLING STONES	YOU
14	STONE TEMPLE PILOTS	INTERSTATE
15	NRVANA (NEW)	ABOUT
16	CANDLEBOX	BONECRUSHER
17	SOULMAT	NEED
18	TESLA	NEED
19	TOADY/WET SPROCKET	SOMETHING'S
20	BOB SEGER	C'EST
21	LE PHAR	SUPER
22	PRNK FLOYD	HIGH
23	WEZER	UNDOONE
24	GREEN DAY	BASKET
25	JACKSON BROWNE	SKY
26	LIVE	I
27	SOUNDGARDEN	MY
28	DADA	ALL
29	FREEDY JOHNSTON	BAD
30	GREAT WHITE	ALL
31	PRIDE & GLORY	TROUBLED
32	QUEENSRÛCHE	I
33	QUEENSRÛCHE	CELEBR
34	ROYAL JELLY	CELEBR
35	SOUP DRAGONS	ONE
36	THE CLUT	COMING
37	BLOODLINE	BLIND
38	CASIS	SUPERSONIC

KQRS MINNEAPOLIS

P.D. D. HAMILTON OP
M.D. BRYCE CROUSE
PH: (612)545-5601

ADDS:

•	TOM PETTY	YOU
•	BOB DYLAN	DIGNITY
•	BOB DYLAN	IN
•	BOB SEGER	IN

PLAYLIST</

Radio Reports

21 PHISH	JULIUS	6
22 PREFRIDERS	MONEY	6
23 THE CLERKS SINDTRK	CANT	6
24 WEEZER	UNDONE	6
25 ROYAL JELLY	CEILING	7
26 JESS & MARY CHAN	SOMEHOW'S	6
27 PAGE/PLANT	NOBODY'S	6
28 STEVE PERRY	YOUNG	6

KZRR ALBUQUERQUE

P.D. FRANK JAXON
M.D. PHIL MAHONEY
PH: (505)889-8899
CON: JON SINTON
CALLS: FRI 5 5

ADDS:

AEROSMITH (NEW)	BLIND	10
CRACKER	EURO-TRASH	10
CASS	SUPERSONIC	10
TOM PETTY	YOU	10

PLAYLIST

1 DADA	ALL	29
2 SONE TEMPLE PLOTS	INTERSTATE	29
3 COUNTING CROWS	A	27
4 LIVE	27	
5 PAGE/PLANT	GALLOWES	26
6 R.E.M.	WHAT'S/FREQUENCY, 26	
7 TOAD/WET SPROCKET	SOMETHING'S	26
8 NIRVANA (NEW)	ABOUT	24
9 GRN BLOSSOMS	ALLISON	24
10 ALICE IN CHAINS	DON'T	23
11 SPIN DOCTORS	MARY	23
12 PETE DROGE	F	22
13 BLACK CROWES	A	21
14 CRAMBERIES	ZOMBIE	20
15 ERIC CLAPTON	TORRE	18
16 QUEENSRYCHE	I	15
17 CRACKER	LET'S	14
18 ROYAL JELLY	CEILING	14
19 THE CULT	COMING	14
20 CANDLEBOX	COVER	12
21 WOLF	DOLL	12
22 WEEZER	UNDONE	12
23 GREEN DAY	BASKET	11
24 KILLING JOKE	MILLENNIUM	11
25 PHISH	ONE	11
26 SOUP DRAGONS	ONE	11
27 BAD RELIGION	ZIST	10
28 CORROSION/CONFORMITY	ALBATROSS	10
29 DINO SAUR JR.	FELL	10
30 MISTY	PUSH	10
31 OFFSPRING	SELF	10
32 WEEZER	UNDONE	10
33 STABBING WESTWARD	UES	9
34 MATERIAL ISSUE	GOING	8
35 MEGADETH	TRAIN	8
36 SPOKE	GET	8
37 EAGLES	GET	8
38 GREEN JELLY	THE	6
39 PRIDE & GLORY	TROUBLED	6
40 SASS JORDAN	SUN'S	6

WAOR SOUTHBEND

M.D. SUE FREY
PH: (616)683-5432
MUSIC: TUE AFT

ADDS:

TOM PETTY	YOU	10
AEROSMITH (NEW)	BLIND	10
CORROSION/CONFORMITY	ALBATROSS	10
COUNTING CROWS	ALL	10
GREAT WHITE	ALL	10
PRIDE & GLORY	TROUBLED	10

PLAYLIST

1 EAGLES	GET	21
2 ERIC CLAPTON	TORRE	21
3 PAGE/PLANT	GALLOWES	21
4 R.E.M.	WHAT'S/FREQUENCY, 20	
5 SOUNDGARDEN	FELL	19
6 SONE TEMPLE PLOTS	INTERSTATE	19
7 JOHN MELLENCAMP	DANCE	15
8 PEARL JAM	YELLOW	15
9 NIRVANA (NEW)	ABOUT	14
10 CANDLEBOX	COVER	13
11 TOAD/WET SPROCKET	SOMETHING'S	13
*12 ALICE IN CHAINS	DON'T	12
13 GRN BLOSSOMS	ALLISON	12
14 GREEN DAY	BASKET	12
15 ROLLING STONES	OUT	11
16 BLACK CROWES	A	9
17 THE CLERKS SINDTRK	CANT	9
*18 OFFSPRING	SELF	8
*19 QUEENSRYCHE	I	8
20 DREAM THEATER	LE	7
21 LIVE	I	7
22 ROYAL JELLY	BONECRUSHER	7
23 ROYAL JELLY	CEILING	5

WAPL APPLETON

P.D. GARRETT HART
M.D. BOB BARON
PH: (414)734-9226
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FRI MON 8 12

ADDS:

TOM PETTY	YOU	10
AEROSMITH (NEW)	BLIND	10
BAD RELIGION	ZIST	10
BRN	DIGNITY	10
BOB DYLAN	WELCOME	10
PREFRIDERS	MONEY	10

PLAYLIST

1 EAGLES	GET	22
2 GRN BLOSSOMS	ALLISON	22
3 PAGE/PLANT	GALLOWES	21
4 R.E.M.	WHAT'S/FREQUENCY, 21	
5 BLACK CROWES	COVER	20
6 CANDLEBOX	COVER	19
7 JOHN MELLENCAMP	DANCE	18
8 TOAD/WET SPROCKET	SOMETHING'S	18
9 SONE TEMPLE PLOTS	INTERSTATE	13
10 PANTEA	MOTHERLESS	12
11 ERIC CLAPTON	TORRE	11
12 ERIC CLAPTON	TORRE	11
13 PINK FLOYD	WHAT	11
14 ROLLING STONES	OUT	11
15 ROYAL JELLY	CEILING	11
16 BRM	WAVING	10
17 BLOODLINE	STONE	10
18 BLOWN AWAY	IN	10
19 HOOTE & BLOWFISH	HOLD	10
20 SASS JORDAN	SUN'S	10
21 SOUNDGARDEN	BACK	10
22 THE CLERKS SINDTRK	CANT	10
23 BOB SEGER	C'TEST	9
24 QUEENSRYCHE	I	9
25 ROLLING STONES	YOU	9
26 TERLA	NEED	9
27 THE ALLMAN BROTHERS	SOULSHINE	9
28 WALTER BECKER	DOWN	9
29 BUDOHAN HEARD	DOGGIE	8
30 FREDY JOHNSTON	BAD	8
31 IAN MOORE	SATISFED	8
32 NIRVANA (NEW)	ABOUT	8
33 CINDERELLA	LE	7
34 DREAM THEATER	LE	7
35 MOST	PUSH	7
36 THE ENDLESS SUMMER	UNITS	7
37 DADA	ALL	6
38 GOOD CHILD	DOORBYS	6
39 LE PHAR	SUPER	6
40 MATERIAL ISSUE	GOING	6
41 THE CULT	COMING	6
42 GREEN DAY	BASKET	6
43 LIVE	5	

WAOX SYRACUSE

P.D. STEVE BRILL
M.D. DAVE FRISWA
PH: (315)472-0200

ADDS:

TOM PETTY	YOU	10
JOHN MELLENCAMP	DANCE	10

PLAYLIST

1 PAGE/PLANT	GALLOWES	31
2 PINK FLOYD	HIGH	29
3 EAGLES	GET	28
4 ERIC CLAPTON	TORRE	28
5 ROLLING STONES	YOU	25
6 R.E.M.	WHAT'S/FREQUENCY, 17	
7 PETER DROGE	RED	13
8 THE ALLMAN BROTHERS	SOULSHINE	13
9 NIRVANA (NEW)	ABOUT	12
10 PEARL JAM	YELLOW	12
11 SONE TEMPLE PLOTS	INTERSTATE	11
12 COUNTING CROWS	ENSTEN	10
13 BLOODLINE	STONE	10
14 SOUNDGARDEN	FELL	9
15 PETER DROGE	BAD	8
16 ROLLING STONES	OUT	8
17 GRN BLOSSOMS	ALLISON	7
18 LIVE	5	
19 TOAD/WET SPROCKET	SOMETHING'S	7

WAVF N CHARLESTON

P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: (803)554-4401
MUSIC: MON AFT
CALLS: THU 1 1

ADDS:

TOM PETTY	YOU	10
GREEN DAY	WHEN	10
WOLFHEARD PANIC	ARIT	10
BOB DYLAN	DIGNITY	10
CORROSION/CONFORMITY	ALBATROSS	10
VERUCA SALT	SEETHER	10

PLAYLIST

1 GRANT LEE BUFFALO	MOCIONINGBIRDS	25
2 NIRVANA (NEW)	ABOUT	25
3 HOOTE & BLOWFISH	HANNA	24
4 SHIRLEY CROW	CANT	24
5 TOAD/WET SPROCKET	SOMETHING'S	24
6 LE PHAR	SUPER	23
7 DAVE MATTHEWS BAND	WHAT	22
8 PAGE/PLANT	GALLOWES	22
9 BLUES TRAVELER	RUN	21
10 PETE DROGE	F	21
11 SASS JORDAN	SUN'S	21
12 JEFFREY GAMES	SWEET	20
*13 TODD SNIDER	ALRIGHT	20
14 WINDY BUCKLEW	POOR	20
15 BIG HEAD TODD/MONSTER	HOOK	19
16 ERIC CLAPTON	MOTHERLESS	19
17 R.E.M.	BANGS	19
18 PHISH	JULIUS	16
*19 CRAMBERIES	ZOMBIE	15
20 MEAT PUPPETS	LAKE	15
21 R.E.M.	STRANGE	15
22 THE ALLMAN BROTHERS	BACK	15
23 EAGLES	GET	14
24 SAMPLES	WATER	14
25 HOODOO GURUS	ALRIGHT	13
26 LYLE LOVET	CREEPS	13
*27 OFFSPRING	SELF	13
28 SOUNDGARDEN	MY	12
29 CANDLEBOX	COVER	11
30 FREDY JOHNSTON	BAD	11
31 J	STUCK	9
32 SMASHING PUMPKIN/NEWFRAIL	INTERSTATE	9
33 SONE TEMPLE PLOTS	INTERSTATE	9
34 THE CLERKS SINDTRK	BASKET	7
35 GREEN DAY	WHAT'S/FREQUENCY, 7	
36 R.E.M.	WHAT'S/FREQUENCY, 7	
37 SHIRLEY CROW	ALL	7
38 CRAZY TERT DUMMIES	GOO	6
39 OFFSPRING	COME	6
40 SOUNDGARDEN	FELL	6
41 LIVE	5	

WBAB LONG ISLAND

P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: (516)587-1023

ADDS:

AEROSMITH (NEW)	BLIND	10
TOM PETTY	YOU	10
BOB DYLAN	DIGNITY	10

PLAYLIST

1 EAGLES	GET	23
2 ERIC CLAPTON	TORRE	23
3 R.E.M.	WHAT'S/FREQUENCY, 23	
4 SHIRLEY CROW	ALL	22
5 HOOTE & BLOWFISH	HOLD	22
6 SASS JORDAN	SUN'S	14
7 SONE TEMPLE PLOTS	INTERSTATE	14
8 PAGE/PLANT	GALLOWES	13
9 GREEN DAY	BASKET	12
10 FREDY JOHNSTON	BAD	10
11 GOOD CHILD	EVERYBOODS	10
12 LIVE	5	
13 NEL YOUNG/CRAZYHORSE	CHANGE	10
14 ROLLING STONES	OUT	10
15 SMASHING PUMPKIN/NEWFRAIL	OUT	10
16 BLACK CROWES	A	9
17 BLUES TRAVELER	HOOK	9
18 JOHN MELLENCAMP	DANCE	9
19 MELISSA ETHERIDGE	FM	9
20 PETER DROGE	TLL	9
21 PREFRIDERS	MONEY	9
22 SPIN DOCTORS	MARY	9
23 DREAM THEATER	LIFTING	8
24 LE PHAR	SUPER	8
25 MELISSA ETHERIDGE	F	8
26 OFFSPRING	COME	8
27 SHIRLEY CROW	LEAVING	8
28 SOUNDGARDEN	FELL	8
29 CANDLEBOX	C'TEST	7
30 FREDY JOHNSTON	IN	7
31 NIRVANA (NEW)	ABOUT	7
32 PINK FLOYD	HIGH	7
33 COUNTING CROWS	ENSTEN	7
34 BOB SEGER	IN	5
35 COUNTING CROWS	RAIN	5
36 ERIC CLAPTON	GON	5
37 GREEN DAY	MOTHERLESS	5
38 GRN BLOSSOMS	ALLISON	5
39 GRN BLOSSOMS	UNITS	5
40 PAGE/PLANT	NOBODY'S	5
41 PEARL JAM	YOUNG	5
42 QUEENSRYCHE	I	5
43 R.E.M.	STRANGE	5
44 R.E.M.	TONGUE	5
45 TRIN	WHEN	5
46 THE ALLMAN BROTHERS	BACK	5
47 THE ALLMAN BROTHERS	SOULSHINE	5
48 THE CLERKS SINDTRK	CANT	5
49 WALTER BECKER	DOWN	5

WBCN BOSTON

P.D. OEDIPUS
M.D. CARTER ALAN
PH: (617)266-1111

ADDS:

TOM PETTY	YOU	10
AEROSMITH (NEW)	BLIND	10
BOB DYLAN	DIGNITY	10
GREEN DAY	WELCOME	10

PLAYLIST

1 BLACK CROWES	A	24
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*2 TOAD/WET SPROCKET	SOMETHING'S	25
3 JOHN MELLENCAMP	DANCE	22
4 SONE TEMPLE PLOTS	INTERSTATE	21
5 R.E.M.	WHAT'S/FREQUENCY, 20	
6 ERIC CLAPTON	TORRE	17
7 SAMPLES	WATER	16
8 CRAMBERIES	ZOMBIE	14
9 NIRVANA (NEW)	ABOUT	12
*10 PAGE/PLANT	GALLOWES	12
11 MOTHER EARTH	SO	11
12 GREEN DAY	BASKET	10
13 LE PHAR	SUPER	10
14 OFFSPRING	SELF	10
15 OMANGUANG	SHINY	10
16 SOUNDGARDEN	FELL	10
17 JEFF BUCKLEY	GRACE	10
18 COLLECTIVE SOUL	BREATHE	8
19 GRN BLOSSOMS	ALLISON	8
20 MAZZY STAR	FALL	8
21 R.E.M.	WALL	8
*22 SHIRLEY CROW	ALL	8
23 COUNTING CROWS	ENSTEN	7
24 FREDY JOHNSTON	IN	7
25 LIVE	5	
26 R.E.M.	STAR	7
27 SPONGE	FLOWED	7
28 BAD RELIGION	ZIST	6
29 BLOWN AWAY	R	6
30 BRYAN FERRY	MANMOUNA	6
31 PETE DROGE	F	6
32 THE CLERKS SINDTRK	CANT	6
33 DINO SAUR JR.	FELL	5
34 THE CULT	COMING	5
35 WEEZER	UNDONE	5
36 LIVE	5	
37 THE ALLMAN BROTHERS	SOULSHINE	5

WBLM PORTLAND

P.D. HERB IVY
M.D. BRIAN JAMES
PH: (207)774-6364
MUSIC: TUE AFT
CALLS: TUE THU 1 5

ADDS:

AEROSMITH (NEW)	BLIND	10
NEL YOUNG/CRAZYHORSE	PEECE	10
TOM PETTY	YOU	10

PLAYLIST

1 PAGE/PLANT	GALLOWES	21
2 EAGLES	GET	19
3 ROLLING STONES	YOU	19
4 R.E.M.	WHAT'S/FREQUENCY, 16	
5 SONE TEMPLE PLOTS	INTERSTATE	15
6 ERIC CLAPTON	TORRE	14
7 JOHN MELLENCAMP	DANCE	14
8 SOUNDGARDEN	FELL	14
9 BLACK CROWES	A	13
10 HOOTE & BLOWFISH	HOLD	13
11 NIRVANA (NEW)	ABOUT	13
12 GREEN DAY	BASKET	9
13 THE CLERKS SINDTRK	CANT	7
14 GRN BLOSSOMS	ALLISON	6
15 SHIRLEY CROW	ALL	6
16 TOAD/WET SPROCKET	SOMETHING'S	6
17 CANDLEBOX	COVER	6
18 PETE DROGE	F	6
19 QUEENSRYCHE	I	6
20 ROYAL JELLY	CEILING	6
21 THE CULT	COMING	6
22 LIVE	5	
23 PETER GABRIEL	RED	5
24 UNDONE	1	5
25 BLOODLINE	STONE	4
26 CANDLEBOX	FAR	4
27 COUNTING CROWS	RAIN	4
28 LIVE	5	
29 SPIN DOCTORS	YOU	4
30 TERLA	MAMA'S	4
31 ZIST	FUZZBOX	4
32 FREDY JOHNSTON	BAD	3
33 TOAD/WET SPROCKET	NO	2
34 D GENERATION	NO	2
35 PHISH	JULIUS	2

WCCC HARTFORD

M.D. PHIL MARLOWE
PH: (203)233-4426
MUSIC: TUE MOR
CALLS: MON 5 5

Table with 3 columns: Artist Name, Song Title, and a numerical value.

WFVJ JACKSONVILLE

P.D. LEX STALEY
M.D. CHARLIE WATERS
PH: (904)642-1055
MUSIC: TUE AFT
CALLS: WED THU 3 5

PLAYLIST

Table with 3 columns: Artist Name, Song Title, and a numerical value.

WGLF TALLAHASSEE

P.D. Bob Fonda
M.D. PAUL DAVIS
PH: (904)878-1104
MUSIC: TUE

ADDS:

Table with 3 columns: Artist Name, Song Title, and a numerical value.

PLAYLIST

Table with 3 columns: Artist Name, Song Title, and a numerical value.

WHCN HARTFORD

P.D. BOB BITTENS
M.D. PAM BROOKS
PH: (203)724-0600
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON THU 3 5

ADDS:

Table with 3 columns: Artist Name, Song Title, and a numerical value.

PLAYLIST

Table with 3 columns: Artist Name, Song Title, and a numerical value.

WHOQ CLAREMONT

P.D. KEN BARLOW
M.D. GUY DARK
PH: (803)542-7735
MUSIC: TUE AFT
CALLS: MON 3 7

ADDS:

Table with 3 columns: Artist Name, Song Title, and a numerical value.

PLAYLIST

Table with 3 columns: Artist Name, Song Title, and a numerical value.

WHEB PORTSMOUTH

P.D. GLENN STEWART
M.D. SCOTT LAUDANI
PH: (603)436-8607
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON TUE 6 8

PLAYLIST

Table with 3 columns: Artist Name, Song Title, and a numerical value.

WHYJ PROVIDENCE

P.D. BILL WESTON
M.D. SHARON SCHIFINO
PH: (401)438-6110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: WED THU 2 4

ADDS:

Table with 3 columns: Artist Name, Song Title, and a numerical value.

PLAYLIST

Table with 3 columns: Artist Name, Song Title, and a numerical value.

WHTY YORK

P.D. DAVE POWERS
M.D. CAROL SEIDEL
PH: (717)266-6606
CON: DEMERS
MUSIC: MON AFT
CALLS: WED FRI 10 2

ADDS:

Table with 3 columns: Artist Name, Song Title, and a numerical value.

PLAYLIST

Table with 3 columns: Artist Name, Song Title, and a numerical value.

Table with 3 columns: Artist Name, Song Title, and a numerical value.

WBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (608)274-5450
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI 9 12

ADDS:

Table with 3 columns: Artist Name, Song Title, and a numerical value.

PLAYLIST

Table with 3 columns: Artist Name, Song Title, and a numerical value.

WILK KENOSHA

P.D. RANDY MCARTEN
PH: (414)894-7800
CON: LORNA OZMON
MUSIC: TUE 5P
CALLS: WED 10 12

ADDS:

Table with 3 columns: Artist Name, Song Title, and a numerical value.

PLAYLIST

Table with 3 columns: Artist Name, Song Title, and a numerical value.

WIMK IRON MOUNTAIN

P.D. KEITH HUOTARI
M.D. STEVE PONCHAUD
PH: (906)774-4321
MUSIC: MON MOR

ADDS:

Table with 3 columns: Artist Name, Song Title, and a numerical value.

PLAYLIST

Table with 3 columns: Artist Name, Song Title, and a numerical value.

WIMZ KNOXVILLE

P.D. JIM PEMBERTON
M.D. BILLY KIDD
PH: (615)525-6000
MUSIC: TUE MOR
CALLS: MON 5 5

ADDS:

Table with 3 columns: Artist Name, Song Title, and a numerical value.

PLAYLIST

Table with 3 columns: Artist Name, Song Title, and a numerical value.

WLOT TOLEDO

P.D. LYN CASYE
M.D. DON DAVIS (APD)
PH: (419)248-3377

CON: PMG/

ADDS:

Table with 3 columns: Artist Name, Song Title, and a numerical value.

PLAYLIST

Table with 3 columns: Artist Name, Song Title, and a numerical value.

WXV SAVANNAH

P.D. MARK BLAKE
M.D. JAY SISSON
PH: (912)897-1529
CON: POLLACK
MUSIC: TUE AFT
CALLS: MON TUE 2 4

ADDS:

Table with 3 columns: Artist Name, Song Title, and a numerical value.

PLAYLIST

Table with 3 columns: Artist Name, Song Title, and a numerical value.

WYY BALTIMORE

P.D. RICK STRAUSS
M.D. JOHN SHAPIRO
PH: (410)889-0098
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON 1 3

ADDS:

Table with 3 columns: Artist Name, Song Title, and a numerical value.

PLAYLIST

Table with 3 columns: Artist Name, Song Title, and a numerical value.

WZN BURLINGTON

P.D. STEVE CORMIER
M.D. MIKE LUOMA
PH: (802)860-2440
MUSIC: TUE AFT
CALLS: MON 9 1

ADDS:

Table with 3 columns: Artist Name, Song Title, and a numerical value.

PLAYLIST

Table with 3 columns: Artist Name, Song Title, and a numerical value.

Table with 3 columns: Artist Name, Song Title, and a numerical value.

WJRR ORLANDO

P.D. John Frost
APD/MD Steve Robertson
PH: (407)660-1011

ADDS:

Table with 3 columns: Artist Name, Song Title, and a numerical value.

PLAYLIST

Table with 3 columns: Artist Name, Song Title, and a numerical value.

WKIT Bangor

P.D. BOBBY RUSSELL
M.D. MIKE O'HARA
PH: (207)990-2800
CALLS: FRI

PLAYLIST

Table with 3 columns: Artist Name, Song Title, and a numerical value.

WKL Charleston

P.D. Brian Krysz
M.D. Kim Varin
PH: (304)722-3300
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FRI 4 4

ADDS:

Table with 3 columns: Artist Name, Song Title, and a numerical value.

PLAYLIST

Table with 3 columns: Artist Name, Song Title, and a numerical value.

THE HARD REPORT

ADD: HOOR & BOWEN... THE CLERS SHOTK... YOU

P.D. MD JOHNY D. PH: (803)448-4739

WJZZ Myrtle Beach

30 SOUP DIAGON... 31 SOUP DIAGON... 32 SOUP DIAGON...

ADD: ABBASDIAN (NEW)... YOU

P.D. MICK CHURCH PH: (517)695-5115

WJZZ SAGINAW

29 PEARL JAM... 30 COLLECTIVE SOUL... 31 THE CROW...

ADD: TOM PETTY... YOU

P.D. DAVE LOGAN PH: (312)440-5270

WJZZ Chicago

33 HOOR & BOWEN... 34 HOOR & BOWEN... 35 HOOR & BOWEN...

ADD: TOM PETTY... YOU

P.D. TONY TILFORD PH: (606)254-9316

WJZZ Lexington

24 BILLY RICHIE... 25 ROLLING STONES... 26 ROLLING STONES...

ADD: TOM PETTY... YOU

P.D. PETER DELLORO PH: (606)254-9316

WJZZ Detroit

35 R.E.M... 36 R.E.M... 37 R.E.M...

ADD: TOM PETTY... YOU

P.D. TODD THOMAS PH: (313)855-5100

WJZZ Atlanta

31 WESS... 32 WESS... 33 WESS...

ADD: TOM PETTY... YOU

P.D. MICHAEL HUGHES PH: (404)325-0960

P.D. T. BONADONNA OM PH: (215)238-8000

WMMR Philadelphia

20 WAB... 21 WAB... 22 WAB...

ADD: TOM PETTY... YOU

P.D. HARVEY KOJAN PH: (804)366-9900

WNOR Norfolk

1 RAY... 2 RAY... 3 RAY...

ADD: TOM PETTY... YOU

P.D. BOB NEUMANN PH: (614)466-6101

WVGO Columbus

19 THE ALLMAN BROTHERS... 20 THE ALLMAN BROTHERS...

ADD: TOM PETTY... YOU

P.D. DAVE LOGAN PH: (312)440-5270

WVFF New York

27 PRIDE & GLORY... 28 PRIDE & GLORY... 29 PRIDE & GLORY...

ADD: TOM PETTY... YOU

P.D. TED EDWARDS PH: (212)489-1027

WVFF Chicago

1 MEAT PUPPETS... 2 MEAT PUPPETS... 3 MEAT PUPPETS...

ADD: TOM PETTY... YOU

P.D. GUY PERRY PH: (616)233-4587

WVFF Muskegon

25 THE THOLEN SHAMER... 26 THE THOLEN SHAMER... 27 THE THOLEN SHAMER...

ADD: TOM PETTY... YOU

P.D. GUY PERRY PH: (616)233-4587

WVFF Detroit

35 R.E.M... 36 R.E.M... 37 R.E.M...

ADD: TOM PETTY... YOU

P.D. TODD THOMAS PH: (313)855-5100

P.D. MIKI HOFFBERG PH: (215)238-8000

WMMR Philadelphia

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WVFF Detroit

35 R.E.M... 36 R.E.M... 37 R.E.M...

ADD: TOM PETTY... YOU

P.D. TODD THOMAS PH: (313)855-5100

P.D. BILL PALMERI PH: (914)711-1500

WVFF Philadelphia

20 WAB... 21 WAB... 22 WAB...

ADD: TOM PETTY... YOU

P.D. HARVEY KOJAN PH: (804)366-9900

WNOR Norfolk

1 RAY... 2 RAY... 3 RAY...

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WVFF New York

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ADD: TOM PETTY... YOU

P.D. TED EDWARDS PH: (212)489-1027

WVFF Chicago

1 MEAT PUPPETS... 2 MEAT PUPPETS... 3 MEAT PUPPETS...

ADD: TOM PETTY... YOU

P.D. GUY PERRY PH: (616)233-4587

WVFF Muskegon

25 THE THOLEN SHAMER... 26 THE THOLEN SHAMER... 27 THE THOLEN SHAMER...

ADD: TOM PETTY... YOU

P.D. GUY PERRY PH: (616)233-4587

WVFF Detroit

35 R.E.M... 36 R.E.M... 37 R.E.M...

ADD: TOM PETTY... YOU

P.D. TODD THOMAS PH: (313)855-5100

P.D. BUZZ BOWMAN PH: (919)484-2107

WVFF Fayetteville

20 WAB... 21 WAB... 22 WAB...

ADD: TOM PETTY... YOU

P.D. HARVEY KOJAN PH: (804)366-9900

WNOR Norfolk

1 RAY... 2 RAY... 3 RAY...

ADD: TOM PETTY... YOU

P.D. BOB NEUMANN PH: (614)466-6101

WVGO Columbus

19 THE ALLMAN BROTHERS... 20 THE ALLMAN BROTHERS...

ADD: TOM PETTY... YOU

P.D. DAVE LOGAN PH: (312)440-5270

WVFF New York

27 PRIDE & GLORY... 28 PRIDE & GLORY... 29 PRIDE & GLORY...

ADD: TOM PETTY... YOU

P.D. TED EDWARDS PH: (212)489-1027

WVFF Chicago

1 MEAT PUPPETS... 2 MEAT PUPPETS... 3 MEAT PUPPETS...

ADD: TOM PETTY... YOU

P.D. GUY PERRY PH: (616)233-4587

WVFF Muskegon

25 THE THOLEN SHAMER... 26 THE THOLEN SHAMER... 27 THE THOLEN SHAMER...

ADD: TOM PETTY... YOU

P.D. GUY PERRY PH: (616)233-4587

WVFF Detroit

35 R.E.M... 36 R.E.M... 37 R.E.M...

ADD: TOM PETTY... YOU

P.D. TODD THOMAS PH: (313)855-5100

21	COUNTING CROWS	A	5
22	CRASH TEST DUMMIES	GOD	5
23	DILLON FENCE	LIVING	5
24	TOAD/WET SPROCKET	SOMETHING'S	5
25	WEezer	UNDONE	5
26	ALICE IN CHAINS	DON'T	4
27	DREAM THEATER	LE	4
28	PRIDE & GLORY	TROUBLED	4
29	ROLLING STONES	OUT	4
30	SHERYL CROW	ALL	4

WRXC CHICAGO

P.D. Dave Richards
PH: (312)861-8100

ADDS:

ABROSMITH (NEW)	BLIND	YOU
ROYAL JELLY	CELEBRATING	CANT
THE CLERKS SHOTX	YOU	
TOM PETTY	YOU	

PLAYLIST

1	PAGE/PLANT	GALLOW'S	30
2	STONE TEMPLE PILOTS	INTERSTATE	29
3	ERIC CLAPTON	TORRE	25
4	R.E.M.	WHAT'S/FREQUENCY, 24	
5	EAGLES	GET	21
6	NRVANA (NEW)	ABOUT	15
7	BLOODLINE	STONE	14
8	LIVE	I	14
9	SOUNDGARDEN	FELL	14
10	COUNTING CROWS	INTERSTATE	13
11	CANDLEBOX	COVER	12
12	THE CULT	COMING	12
13	GREEN DAY	LONGVIEW	11
14	PEARL JAM	YELLOW	11
15	ROLLING STONES	LOVE	11
16	TOAD/WET SPROCKET	FALL	11
17	CRACKER	LOW	10
18	MEAT PUPPETS	BACKWATER	10
19	QUEENSRÛCHE	I	10
20	BLACK CROWES	A	9
21	CANDLEBOX	FAR	9
22	CRACKER	GET	9
23	GREEN DAY	BASKET	9
24	OPPSRING	COME	9
25	SPONGE	FLOWED	9
26	REAVIS AND BUTT-HEAD	DEUCES	8
27	COLLECTIVE SOUL	SHINE	8
28	COUNTING CROWS	MR.	8
29	PEARL JAM	ELDERLY	8
30	SOUNDGARDEN	BLACK	8
31	JACINTY	YOUNG	7
32	OPPSRING	SELF	7
33	PEARL JAM	DAUGHTER	7
34	TOAD/WET SPROCKET	SOMETHING'S	7
35	COUNTING CROWS	ALL	6
36	DADA	ALL	6
37	LE PHAR	SUPER	6
38	PRINCE & NEW POWER GENERATION	KEEP	6
39	SOUNDGARDEN	SPOONMAN	6
40	STONE TEMPLE PILOTS	VASOUINE	6
41	THE CROW	BIG	6
42	GOOD CHILD	EVERYBODY'S	5
43	PAGE/PLANT	SHINE	5
44	ROLLING STONES	YOU	5
45	GILBY CLARKE	CURE	4
46	PAGE/PLANT	BATTLE	4
47	PAGE/PLANT	SHINE	4
48	PRINCE & NEW POWER GENERATION	TAKE	4
49	PAGE/PLANT	NOBODY'S	3
50	PEARL JAM	GLOFFED	3
51	ROLLING STONES	LOVE	3

WRDU RALEIGH

P.D. JOHN DUNCAN

M.D. TOM GUILD

PH: (919)876-1061

CON: B.D. & A.

MUSIC: TUE AFT

CALLS: THU FRI 9 11

ADDS:

ABROSMITH (NEW)	BLIND	YOU
ERIC CLAPTON	MOTHERLESS	TORE
FOGHAT	JUMP	STRANGE
RE.M.	STRANGE	DOWN
TOM PETTY	YOU	
WALTER BECKER	DOWN	

PLAYLIST

1	PEARL JAM	YELLOW	24
2	EAGLES	GET	23
3	PRINCE & NEW POWER GENERATION	HIGH	23
4	SOUNDGARDEN	FELL	23
5	R.E.M.	WHAT'S/FREQUENCY, 22	
6	STONE TEMPLE PILOTS	INTERSTATE	22
7	BLOODLINE	STONE	14
8	HOOE & BLOWFISH	ALL	14
9	NRVANA (NEW)	ABOUT	14
10	BONNIE RAIT	HELL	13
11	DILLON FENCE	LIVING	13
12	TOAD/WET SPROCKET	SOMETHING'S	13
13	PAGE/PLANT	DROWNING	11
14	HOOE & BLOWFISH	DROWNING	11
15	FREEDY JOHNSTON	BAD	10
16	TRAPIC	SOME	9
17	BLACK CROWES	A	9
18	ERIC CLAPTON	TORRE	7
19	GN BLOSSOMS	ALLISON	7
20	JOHN MELLENCAMP	DANCE	7
21	R.E.M.	BANG	7
22	R.E.M.	I	7

WRFX CHARLOTTE

P.D. JEFF KENT

M.D. CHRIS McKEE

PH: (704)338-9970

CON: FRED JACOBS

MUSIC: TUE AFT

CALLS: THU 3 5

ADDS:

TOM PETTY	YOU	
ABROSMITH (NEW)	BLIND	YOU

PLAYLIST

1	EAGLES	GET	33
2	HOOE & BLOWFISH	HOLD	30
3	STONE TEMPLE PILOTS	INTERSTATE	30
4	COLLECTIVE SOUL	SHINE	17
5	PAGE/PLANT	GALLOW'S	15
6	SOUNDGARDEN	BLACK	15
7	NRVANA (NEW)	ABOUT	11
8	CANDLEBOX	FAR	10
9	FREEDY JOHNSTON	BAD	10
10	R.E.M.	WHAT'S/FREQUENCY, 10	
11	DILLON FENCE	LIVING	8
12	BLACK CROWES	A	7

WRIF DETROIT

M.D. MARK THOMPSON

PH: (810)827-9505

MUSIC: TUE AFT

CALLS: WED TUE 5 5

ADDS:

TOM PETTY	YOU	
ABROSMITH (NEW)	BLIND	YOU
SPONGE	FLOWED	ALBATROSS
CORROSION/CONFORMITY	ALBATROSS	

PLAYLIST

1	PAGE/PLANT	GALLOW'S	34
2	PEARL JAM	A	31
3	SOUNDGARDEN	FELL	31
4	STONE TEMPLE PILOTS	INTERSTATE	31

5	STONE TEMPLE PILOTS	VASOUINE	31
6	CANDLEBOX	FAR	30
7	MEAT PUPPETS	BACKWATER	30
8	NRVANA (NEW)	ABOUT	30
9	GREAT WHITE	SAL	14
10	CANDLEBOX	YOU	14
11	BLACK CROWES	A	13
12	EAGLES	GET	11
13	SOUNDGARDEN	BLACK	11
14	BLOODLINE	STONE	10
15	ROYAL JELLY	CELEBRATING	10
16	THE CROW	BIG	10
17	COLLECTIVE SOUL	BREATHE	10
18	GREEN DAY	LONGVIEW	9
19	PEARL JAM	YELLOW	9
20	PRIDE & GLORY	TROUBLED	8
21	R.E.M.	WHAT'S/FREQUENCY, 7	
22	QUEENSRÛCHE	I	6
23	SASS JORDAN	SUN'S	6
24	TYPE O NEGATIVE	CHRISTIAN	5
25	BLACKFOOT	SITIN'	4

WRKI DANBURY

P.D. TIM SHEEHAN

M.D. MIKE RAPPAPORT

PH: (203)775-1212

MUSIC: TUE AFT

CALLS: MON 1 1

ADDS:

ABROSMITH (NEW)	BLIND	YOU
ROYAL JELLY	CELEBRATING	CANT
BLOODLINE	STONE	

PLAYLIST

1	EAGLES	GET	28
2	ROLLING STONES	YOU	28
3	HOOE & BLOWFISH	HOLD	24
4	R.E.M.	WHAT'S/FREQUENCY, 22	
5	ERIC CLAPTON	TORRE	22
6	JOHN MELLENCAMP	DANCE	19
7	PAGE/PLANT	GALLOW'S	19
8	GN BLOSSOMS	ALLISON	18
9	THE ALLMAN BROTHERS	SOULSHINE	18
10	STONE TEMPLE PILOTS	INTERSTATE	17
11	STEVE PERRY	NOCODY'S	15
12	PAGE/PLANT	NOCODY'S	15
13	ROLLING STONES	A	13
14	BLACK CROWES	A	12
15	BOB SEGER	CBSI	12
16	GREEN DAY	BASKET	12
17	CANDLEBOX	COVER	11
18	DREAM THEATER	LE	11
19	LIVE	I	11
20	NRVANA (NEW)	ABOUT	11
21	TOAD/WET SPROCKET	SOMETHING'S	11
22	THE CLERKS SHOTX	CANT	10
23	QUEENSRÛCHE	I	9
24	BLUES TRAVELER	HOCK	6
25	SOUNDGARDEN	FELL	5
26	COLLECTIVE SOUL	BREATHE	5

WROQ Greenville

P.D. KEN CARSON

M.D. BILL WALKER

PH: (803)242-0101

CALLS: Mon Fri 3 3

ADDS:

ABROSMITH (NEW)	BLIND	YOU
BAD RELIGION	21ST	COVER
CORROSION/CONFORMITY	HEADED	ALBATROSS
PETE DROGE	F	
SMASHING PUMPKIN/NEWTRAL	ALBATROSS	

PLAYLIST

1	SOUNDGARDEN	FELL	39
2	STONE TEMPLE PILOTS	INTERSTATE	38
3	EAGLES	GET	37
4	R.E.M.	WHAT'S/FREQUENCY, 37	
5	PRINCE & NEW POWER GENERATION	HIGH	36
6	PAGE/PLANT	GALLOW'S	34
7	COLLECTIVE SOUL	GOODNITE	26
8	BLACK CROWES	A	26
9	GN BLOSSOMS	ALLISON	16
10	NRVANA (NEW)	ABOUT	16
11	OPPSRING	SELF	16
12	ROLLING STONES	OUT	16
13	PRINCE & NEW POWER GENERATION	FLOWED	16
14	THE CULT	COMING	16
15	ALICE IN CHAINS	DON'T	15
16	GREEN DAY	BASKET	15
17	LIVE	I	15
18	THE INCH NAILS	CLOSER	15
19	THE CLERKS SHOTX	CANT	15
20	MOIST	PUSH	14
21	GREAT WHITE	ALL	13
22	ROYAL JELLY	CELEBRATING	13
23	QUEENSRÛCHE	I	9
24	BUDDA H HEADS	DOODGE	7
25	CINDBELLA	BAD	7
26	GN BLOSSOMS	CHRISTIAN	7
27	TYPE O NEGATIVE	CHRISTIAN	7
28	CRANBERRIES	ZOMBIE	6
29	DADA	NEED	6
30	TEELA	NEED	6
31	WEZEE	UNDONE	6
32	BLOWN AWAY	IN	4
33	LE PHAR	SUPER	4
34	TOAD/WET SPROCKET	SOMETHING'S	4

WROQ ROANOKE

P.D. ELLEN FLAHERTY

M.D. HOWARD P.

PH: (703)343-4444

CON: Tom Evans

MUSIC: TUE AFT

CALLS: MON THU 1 4

ADDS:

TOM PETTY	YOU	
ABROSMITH (NEW)	BLIND	YOU
BOB DYLAN	DIGNITY	
ROYAL JELLY	CELEBRATING	SOMETHING'S
TOAD/WET SPROCKET	SOMETHING'S	

PLAYLIST

1	R.E.M.	WHAT'S/FREQUENCY, 22	
2	PAGE/PLANT	GALLOW'S	25
3	STONE TEMPLE PILOTS	INTERSTATE	25
4	EAGLES	GET	19
5	HOOE & BLOWFISH	HOLD	18
6	SHERYL CROW	ALL	9
7	GILBY CLARKE	CURE	13
8	THE ALLMAN BROTHERS	BACK	13
9	BRUNO MARS	WALTING	12
10	BLOWN AWAY	IN	12
11	JOHN MELLENCAMP	DANCE	12
12	NRVANA (NEW)	ABOUT	12
13	BOB SEGER	CBSI	12
14	GREEN DAY	BASKET	12
15	ERIC CLAPTON	TORRE	10
16	GN BLOSSOMS	ALLISON	10
17	SOUNDGARDEN	FELL	10
18	LIVE	I	9
19	OPPSRING	SELF	8
20	BLACK CROWES	A	7
21	ROLLING STONES	YOU	7
22	THE CULT	COMING	7
23	PANBRA	PLANET	6
24	DAVE MATHEWS BAND	WHAT	5
25	GOOD CHILD	EVERYBODY'S	5
26	QUEENSRÛCHE	I	5
27	SOULHAT	SONECLUSHER	5
28	WEZEE	UNDONE	5
29	DREAM THEATER	LE	4
30	COLLECTIVE SOUL	BREATHE	4
31	CRACKER	LOW	3
32	NEEL YOUNG/CRAZYHORSE	CHANGE	3
33	PEARL JAM	YELLOW	3
34	PETER DINKEL	RED	3
35	PRINCE & NEW POWER GENERATION	KEEP	3
36	COUNTING CROWS	RAIN	2
37	JACINTY	PUSH	2
38	OPPSRING	COME	2
39	PRINCE & NEW POWER GENERATION	TAKE	2
40	PRETENDERS	NIGHT	2
41	PRIDE & GLORY	LOSN'	2
42	SOUNDGARDEN	SPOONMAN	2
43	SPIN DOCTORS	YOU	2
44	THE ALLMAN BROTHERS	NO	2

WRUF GAINESVILLE

P.D. HARRY GUSCOTT

M.D. RICHARD NUNN

PH: (904)392-0771

CON: P.M.G.

MUSIC: TUE AFT

CALLS: MON FRI 1 3

ADDS:

TOM PETTY	YOU	
ABROSMITH (NEW)	BLIND	YOU
CINDBELLA	BAD	

PLAYLIST

1	R.E.M.	WHAT'S/FREQUENCY, 27	
2	ERIC CLAPTON	TORRE	26
3	SHERYL CROW	ALL	26
4	STONE TEMPLE PILOTS	INTERSTATE	25
5	PAGE/PLANT	GALLOW'S	25
6	R.E.M.	WHAT'S/FREQUENCY, 21	
7	NRVANA (NEW)	ABOUT	18
8	PEARL JAM	YELLOW	

PLAYLIST

1	HOOTE & BLOWFISH	HOLD	23
2	BLOODLINE	STONE	22
3	ERIC CLAPTON	TORRE	21
4	GOOS CHILD	EVERYBODYS	21
5	NRVANA (NEW)	ABOUT	21
6	R.E.M.	WHAT'S/FREQUENCY, 21	
7	STONE TEMPLE PILOTS	INTERSTATE	21
8	EAGLES	GET	20
9	TOAD/WET SPROCKET	SOMETHING'S	16
10	BAD RELIGION	21ST	15
11	PAGE/PLANT	GALLOWES	15
12	ALICE IN CHAINS	DON'T	14
13	OFFSPRING	COME	14
14	SOUNDGARDEN	FELL	14
15	GN BLOSSOMS	ALLISON	13
16	BLACK CROWES	A	12
17	CANDLEBOX	COVER	12
18	SHRYL CROW	ALL	11
19	QUEENRYCHE	I	9
20	JOHN MELLENCAMP	DANCE	8
21	ROYAL JELLY	CELEBR	8
22	NATIVTY IN BLACK	CHILDREN	8
23	PANTERA	PLANET	7
24	SASS JORDAN	SUN'S	7
25	WEZEEZ	UNDONE	7
26	CHERELLE	FAIR	7
27	GREEN DAY	BASKET	6
28	SOULHAT	BONECRUSHER	6
29	BAD RELIGION	21ST	5
30	DIOSAGARDEN	CHANGE	5
31	DIXON FENCE	LIVING	5
32	JACKYL	HEADED	5
33	MOIST	PUSH	5
34	PRIDE & GLORY	TROUBLED	5
35	THE CLERS SHOTRK	CANT	5
36	THE CULT	COMING	5
37	SOUP DRAGONS	ONE	3

WWW BLACKSBURG

P.D. ALEX PAROCIAI
M.D. STEVE LYNNE
PH: (703)382-4993
MUSIC: TUE 1-3
CALLS: TUE THU 12 2

ADDS:

AEROSMITH (NEW)	BLIND
BOB DYLAN	DIGNITY
NRVANA (NEW)	ABOUT
TOM PETTY	YOU

PLAYLIST

1	SOUNDGARDEN	FELL	15
2	STONE TEMPLE PILOTS	INTERSTATE	15
3	TOBI AMOS	CORNFLAKE	15
4	BLOWN AWAY	IN	14
5	DINOSAUR JR	FELL	14
6	ERIC CLAPTON	BASKET	14
7	GREEN DAY	UNDONE	14
8	LIVE	I	14
9	PAGE/PLANT	GALLOWES	14
10	PANTERA	PLANET	14
11	R.E.M.	WHAT'S/FREQUENCY, 14	
12	SPIN DOCTORS	MARY	14
13	GALBY CLARKE	CURE	13
14	JACKYL	PUSH	13
15	TOAD/WET SPROCKET	SOMETHING'S	13
16	BLUES TRAVELER	HOOK	12
17	CRAMBERIES	ZOMBIE	12
18	LZ PHAR	SUPER	12
19	WEZEEZ	UNDONE	12
20	BM	WAITING	11
21	BRUCE DICKINSON	TEARS	11
22	GN BLOSSOMS	ALLISON	11
23	JACOBZ BARTH	GET	11
24	MAN MOORE	SATURD	11
25	NEL YOUNG/CRAZYHORS	CHANGE	11
26	NINE INCH NAILS	SELF	11
27	OFFSPRING	CLOSER	11
28	SUGAR	YOUNG	11
29	TAB BENOVI	CROSS	11
30	THE CULT	COMING	11
31	JERIS & MARY CHAN	SOMETHING'S	11
32	SOULHAT	BONECRUSHER	10
33	THE ALLMAN BROTHERS	BACK	10
34	DREAM THEATER	LE	8
35	LOVE SPIE LOVE	AM	8
36	BLACK CROWES	WILD	8
37	CANDLEBOX	COVER	7
38	GREAT WHITE	ALL	7
39	LUCY'S FUR COAT	ELEMENTARY	7
40	DIOSAGARDEN	SUPERSONIC	7
41	PHISH	JULIUS	7
42	QUEENRYCHE	I	7
43	ROLLING STONES	OUT	7
44	SMASHING PUMPKIN/NEW	LANDSLIDE	7
45	STEVE NICH	YOU	7
46	THE CLERS SHOTRK	CANT	7
47	BAD RELIGION	21ST	6
48	BOB SEGER	C'EST	6
49	DANDS	THE	6
50	JOHN MELLENCAMP	DANCE	6
51	PRIDE & GLORY	TROUBLED	6
52	SASS JORDAN	SUN'S	6
53	CRAMBERIES	SACRIFICE	6
54	THE MATERS	THE	6
55	CROSBY STILLS & NASH	ONLY	5
56	FREDDY JOHNSTON	BAD	5
57	DIOSAGARDEN	CHANGE	5
58	EAGLES	GET	4
59	KILLING JOKE	MILLENNIUM	4
60	NATIVTY IN BLACK	CHILDREN	4
61	WIDEWORLD PHANIX	AIRPLANE	4

WWCT PEORIA

P.D. JAMIE MARKLEY
PH: (309)674-2951
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: WED FRI 12

ADDS:

TOM PETTY	YOU
AEROSMITH (NEW)	BLIND

PLAYLIST

1	PAGE/PLANT	GALLOWES	21
2	R.E.M.	WHAT'S/FREQUENCY, 21	
3	STONE TEMPLE PILOTS	INTERSTATE	21
4	GREEN DAY	BASKET	20
5	EAGLES	GET	18
6	BLACK CROWES	A	16
7	THE ALLMAN BROTHERS	SOULSHINE	16
8	ALICE IN CHAINS	DON'T	15
9	NRVANA (NEW)	ABOUT	15
10	PEARL JAM	YELLOW	14
11	ROLLING STONES	OUT	14
12	ERIC CLAPTON	TORRE	13
13	GN BLOSSOMS	ALLISON	13
14	JOHN MELLENCAMP	DANCE	13
15	SOUNDGARDEN	FELL	13
16	HOOTE & BLOWFISH	HOLD	11
17	COUNTING CROWS	ENSTEN	9
18	GOOS CHILD	EVERYBODYS	9
19	CANDLEBOX	FAR	8
20	FREDDY JOHNSTON	BAD	8
21	OFFSPRING	SELF	8
22	THE ENDLESS SUMMER	LINUS	8
23	COLLECTIVE SOUL	BREATH	7
24	NEL YOUNG/CRAZYHORS	CHANGE	7
25	ROLLING STONES	YOU	7
26	SOUNDGARDEN	CHANGE	7
27	STONE TEMPLE PILOTS	VASOLINE	7
28	THE CLERS SHOTRK	CANT	7
29	TOAD/WET SPROCKET	FALL	7
30	BAD RELIGION	21ST	6
31	COLLECTIVE SOUL	SHINE	6
32	PRIDE & GLORY	TROUBLED	6
33	QUEENRYCHE	I	6
34	ROLLING STONES	LOVE	6
35	THE CROW	BIG	6
36	THE CULT	COMING	6
37	WEZEEZ	UNDONE	5
38	LZ PHAR	SUPER	4
39	PNK FLOYD	HIGH	4
40	GREEN DAY	LONGVIEW	4
41	OFFSPRING	CHANGE	3
42	PNK FLOYD	WHAT	3
43	SOUNDGARDEN	SPOOMAN	3

WWDC SILVER SPRING

P.D. DAVE BROWN/VP
M.D. DUSTY SCOTT
PH: (301)587-7100
MUSIC: MON AFT
CALLS: WED 5 5

ADDS:

TOM PETTY	YOU
COUNTING CROWS	ENSTEN
DINOSAUR JR	LANDSLIDE
GREEN DAY	UNDONE
R.E.M.	STAR
AEROSMITH (NEW)	BLIND

PLAYLIST

1	STONE TEMPLE PILOTS	INTERSTATE	21
2	CRACKER	GET	20
3	PEARL JAM	YELLOW	20
4	TOAD/WET SPROCKET	GET	19
5	EAGLES	FALL	18
6	ERIC CLAPTON	TORRE	18
7	R.E.M.	WHAT'S/FREQUENCY, 17	
8	SHRYL CROW	ALL	17
9	COUNTING CROWS	ENSTEN	16
10	SMASHING PUMPKIN/NEW	LANDSLIDE	16
11	SOUNDGARDEN	FELL	16
12	GREEN DAY	BASKET	15
13	SEED	BAPTURE	15
14	STONE TEMPLE PILOTS	VASOLINE	15
15	BLACK CROWES	A	14
16	CANDLEBOX	FAR	14
17	HOOTE & BLOWFISH	HOLD	14
18	NRVANA (NEW)	ABOUT	14
19	PAGE/PLANT	GALLOWES	14
20	PETER DINKEL	IRD	14
21	SUGAR	YOUR	14
22	THE CROW	BIG	13
23	GN BLOSSOMS	ALLISON	13
24	THE CLERS SHOTRK	CANT	8
25	QUEENRYCHE	I	6
26	THE CULT	COMING	6
27	ROLLING STONES	OUT	6
28	BOB SEGER	C'EST	2
29	TOAD/WET SPROCKET	SOMETHING'S	2

WWW CHARLOTTEVILLE

P.D. VINNIE KICE
M.D. DEBBIE GILBERT
PH: (804)971-4057
MUSIC: TUE
CALLS: MON THU 11 1

ADDS:

TOM PETTY	YOU
AEROSMITH (NEW)	BLIND
CANDLEBOX	COVER
CASS	SUPERSONIC

PLAYLIST

1	ERIC CLAPTON	TORRE	14
2	SHRYL CROW	ALL	14
3	PEARL JAM	YELLOW	13
4	ROLLING STONES	YOU	13
5	FREDDY JOHNSTON	BAD	12
6	EAGLES	GET	12
7	PAGE/PLANT	GALLOWES	12
8	R.E.M.	WHAT'S/FREQUENCY, 9	
9	STONE TEMPLE PILOTS	INTERSTATE	9
10	COLLECTIVE SOUL	BREATH	8
11	SMASHING PUMPKIN/NEW	LANDSLIDE	7
12	GN BLOSSOMS	ALLISON	8
13	NRVANA (NEW)	ABOUT	8
14	JOHN MELLENCAMP	DANCE	7
15	TOAD/WET SPROCKET	SOMETHING'S	7
16	COUNTING CROWS	A	6
17	HOOTE & BLOWFISH	HOLD	6
18	FREDDY JOHNSTON	BAD	5
19	BLACK CROWES	A	5
20	BLOODLINE	STONE	4
21	BLUES TRAVELER	HOOK	4
22	GREEN DAY	BASKET	4
23	LIVE	YARE	4
24	WEZEEZ	UNDONE	4
25	BOB SEGER	C'EST	3
26	DADA	ALL	3
27	GREAT WHITE	ALL	3
28	ROYAL JELLY	CELEBR	3
29	SASS JORDAN	SUN'S	3
30	PRIDE & GLORY	TROUBLED	2
31	ROLLING STONES	OUT	2
32	THE CLERS SHOTRK	CANT	2

WXLP DAVENPORT

P.D. RAY SHERMAN
M.D. GUNNER
PH: (319)326-2541
MUSIC: TUE AFT
CALLS: FRI 12 12

ADDS:

TOM PETTY	YOU
AEROSMITH (NEW)	BLIND
CANDLEBOX	COVER
CHERELLE	BAD
COLLECTIVE SOUL	REACH

PLAYLIST

1	CANDLEBOX	FAR	24
2	PNK FLOYD	HIGH	24
3	STONE TEMPLE PILOTS	INTERSTATE	24
4	COUNTING CROWS	RAIN	23
5	EAGLES	GET	23
6	COLLECTIVE SOUL	BREATH	14
7	ALICE IN CHAINS	I	13
8	BLACK CROWES	A	13
9	ERIC CLAPTON	TORRE	13
10	SOUNDGARDEN	FELL	13
11	GN BLOSSOMS	ALLISON	12
12	NRVANA (NEW)	ABOUT	12
13	PAGE/PLANT	GALLOWES	12
14	BLOODLINE	STONE	11
15	HOOTE & BLOWFISH	HOLD	11
16	LIVE	SELING	11
17	R.E.M.	WHAT'S/FREQUENCY, 11	
18	THE COP	TIME	11
19	TOAD/WET SPROCKET	SOMETHING'S	11
20	COUNTING CROWS	ENSTEN	9
21	JOHN MELLENCAMP	DANCE	9
22	THE CROW	BIG	9
23	QUEENRYCHE	COMING	8
24	THE CULT	COMING	8
25	DREAM THEATER	LE	7
26	GREEN DAY	BASKET	7
27	STONE TEMPLE PILOTS	VASOLINE	7
28	COLLECTIVE SOUL	SHINE	6
29	LIVE	SELING	6
30	SOULHAT	BONECRUSHER	6
31	ALICE IN CHAINS	DON'T	5
32	GREAT WHITE	EVERYBODYS	5
33	PANTERA	PLANET	5
34	PETER DINKEL	DAY	5
35	ROLLING STONES	LOVE	5
36	ROYAL JELLY	CELEBR	5
37	CRACKER	EVERY	5
38	JOHN MELLENCAMP	WLD	4
39	SOUNDGARDEN	CHANGE	4
40	THE ALLMAN BROTHERS	NO	4

WXRC Charlotte

P.D. John Stewart
M.D. Keith Abrams
PH: (704)521-9575

ADDS:

AEROSMITH (NEW)	BLIND
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YOU COVER SUPER

DADA
MAN MOORE
MOST

PLAYLIST

1	R.E.M.	WHAT'S/FREQUENCY, 38	
2	NRVANA (NEW)	ABOUT	38
3	SOUNDGARDEN	FELL	36
4	EAGLES	GET	35
5	STONE TEMPLE PILOTS	INTERSTATE	35
6	PAGE/PLANT	GALLOWES	26
7	PEARL JAM	YELLOW	26
8	BLACK CROWES	A	22
9	THE CLERS SHOTRK	CANT	21
10	THE CULT	COMING	21
11	QUEENRYCHE	ALLISON	20
12	GN BLOSSOMS	ALLISON	18
13	CHERELLE	BAD	17
14	ALICE IN CHAINS	DON'T	16
15	TYPE O NEGATIVE	CHRISTIAN	16
16	QUEENRYCHE	DAMAGED	15
17	JOHN MELLENCAMP	DANCE	15
18	ROLLING STONES	YOU	12
19	ROYAL JELLY	CELEBR	11
20	GREEN JELLY	THE	10
21	FREDDY JOHNSTON	BAD	10
22	NATIVTY IN BLACK	CHILDREN	8
23	TOAD/WET SPROCKET	NOBODY'S	8

WXXR ROCKFORD

P.D. TIM CRULL
M.D. JACK MONSON
PH: (815)874-7861
MUSIC: MON AFT

ADDS:

AEROSMITH (NEW)	BLIND
TOM PETTY	YOU
TERA	NEED
TOAD/WET SPROCKET	SOMETHING'S

PLAYLIST

1	EAGLES	GET	20
2	ERIC CLAPTON	TORRE	20
3	GREEN DAY	BASKET	20
4	HOOTE & BLOWFISH	HOLD	20
5	PAGE/PLANT	GALLOWES	20
6	R.E.M.	WHAT'S/FREQUENCY, 20	
7	STONE TEMPLE PILOTS	INTERSTATE	20
8	NRVANA (NEW)	ABOUT	16
9	ROLLING STONES	OUT	16
10	BLACK CROWES	WHAT	15
11	GN BLOSSOMS	ALLISON	15
12	JOHN MELLENCAMP	DANCE	13
13	ALICE IN CHAINS	DON'T	12
14	BLUES TRAVELER	HOOK	12
15	COUNTING C		

KBER SALT LAKE CITY

P.D. COREY DRAPER
PH: (801)322-3311
MUSIC: FRI MOR
CALLS: FRI 2 5

ADDS:
AEROBATH (NEW) BLIND
DREAM THEATER LE
SOUNDGARDEN MY

PLAYLIST

- 1 CANDELOX FAR 29
2 BON JOVI ALWAYS 24
3 QUEBRYCHE I 24
4 GREAT WHITE ALL 21
5 JACHTL PUS 16
6 TBSA NEED 16
7 CNDRBLA FREEWHEELIN' 12
8 NATIVY IN BLACK CHILDREN 11
9 PANTERA PLANET 11
10 SAVATAGE HANDFUL 11

KEGL IRVING

P.D. Duane Doherty
M.D. Cindy Scull
PH: (214)869-9700

ADDS:
AEROBATH (NEW) BLIND
CANDELOX COVER
CNDRBLA ZOMBIE

PLAYLIST

- 1 GILY CLARKE CURE 28
2 OFFRRNG SELF 27
3 QUEBRYCHE I 27
4 PAGE/PLANT GALLOW 27
5 STONE TEMPLE PILOTS INTERSTATE 27
6 PRIDE & GLORY TROUBLED 27
7 GREEN DAY UNDONE 21
8 WEZER COMING 20
9 THE CULT FLOWED 19
10 SPONGE ALBATROSS 19
11 CORROSION/CONFORMITY ALBATROSS 19
12 JACHTL HEADED 17
13 BAD RELIGION 21ST 16
14 R.E.M. WHAT'S/FREQUENCY, 16
15 SMASHING PUMPKIN/NEWFRA 16
16 BLACK CROWES A 15
17 GREAT WHITE ALL 15
18 NINE INCH NAILS CLOSER 13
19 SAVATAGE HANDFUL 13
20 LIVE I 12
21 DANZS TL 11
22 PAGE/PLANT GALLOW 11
23 NATIVY IN BLACK CHILDREN 6
24 MEGADETH TRAIN 5

KIBZ LINCOLN

P.D. DAVE DOUGLAS
M.D. JOHN TERRY
PH: (402)423-1530
MUSIC: WED AFT
CALLS: WED THU 11 1

ADDS:
BRUCE DICKINSON SHOOT
CNDRBLA BAD
SPONGE FLOWED

PLAYLIST

- 1 NATIVY IN BLACK CHILDREN 33
2 STONE TEMPLE PILOTS INTERSTATE 33
3 OFFRRNG SELF 32
4 PAGE/PLANT GALLOW 32
5 SOUNDGARDEN HIGH 32
6 SAVATAGE HANDFUL 30
7 BLACK CROWES A 24
8 CANDELOX COVER 23
9 PINK FLOYD HIGH 21
10 QUEBRYCHE LADY 21
11 TBSA SOLUTION 20
12 COLLECTIVE SOUL BREATHE 17
13 HELMET PUSH 17
14 JACHTL PARANOIA 17
15 NATIVY IN BLACK PARANOIA 16
16 QUEBRYCHE I 15
17 DREAM THEATER LE 15
18 GILY CLARKE CURE 15
19 THE ENDLESS SUMMER LINUS 15
20 JACHTL HEADED 14
21 MEGADETH TRAIN 14
22 STONE TEMPLE PILOTS VASQUINE 14
23 TOADIES BACKSLIDER 13
24 CORROSION/CONFORMITY ALBATROSS 12
25 DANZS TL 12
26 KILLING JOKE MILLINNIUM 12
27 TBSA LOW 12
28 WIDOWMAKER LONG 12
29 ALICE IN CHAINS NUTSHELL 11
30 SOULHAT BONECRUSHER 11
31 OFFRRNG WHO'S 9
32 PRONGS WHO'S 9
33 THE CULT COMING 6

KICT WICHITA

P.D. RON TAYLOR
M.D. SHERRY MCKINNON
PH: (316)722-5600
CON: JOE KELLY

ADDS:
AEROBATH (NEW) BLIND
COUNTING CROWS ENSTEN
TOM PETTY YOU

PLAYLIST

- 1 EAGLES GET 29
2 STONE TEMPLE PILOTS INTERSTATE 29
3 PAGE/PLANT GALLOW 25
4 R.E.M. WHAT'S/FREQUENCY, 25
5 SOUNDGARDEN FELL 25
6 NIRVANA (NEW) ABOUT 17
7 ROLLING STONES YOU 17
8 TOAD/WET SPROCKET SOMETHING'S 17
9 DEAD&DYCK NEW 17
10 GRN BLOSSOMS ALLSON 16
11 GODS CHILD EVERYBOODS 16
12 LIVE I 16
13 MEAT PUPPETS FLAMING 16
14 BLACK CROWES A 15
15 BLOODLINE STONE 15
16 COLLECTIVE SOUL BANE 15
17 COUNTING CROWS RAIN 15
18 BRIC CLAPTON TORE 15
19 GREAT WHITE ALL 15
20 PINK FLOYD HIGH 15
21 HOOTE & BLOWFISH HOLD 14
22 ALICE IN CHAINS DON'T 14
23 BRIC CLAPTON MOTHERLESS 14
24 JOHN MELLENCAMP DANCE 12
25 ROLLING STONES CAN'T 12
27 ROYAL JELLY CEBING 11
28 PAGE/PLANT GALLOW 10
29 RUPY/SLAUGHTERHOUSE WAITING 9
30 R.E.M. STAR 9
31 BUDDAH HEADS DOODGE 8
32 COUNTING CROWS A 8
33 DAVID JOHNSON MAMA'S 8
34 GREEN DAY BASKET 8
35 R.E.M. I 8
36 SHERYL CROW ALL 8
37 GILY CLARKE SUPER 7
38 PANTERA PLANET 7
39 QUEBRYCHE I 7
40 OFFRRNG SELF 7

THE HARD REPORT

- 41 BAD RELIGION 21ST 6
42 CANDELOX COVER 6
43 MEL YOUNG/CRAZYHORSE CHANGE 6
44 OFFRRNG SELF 6
45 SOUNDGARDEN HIGH 6
46 THE CULT COMING 5
47 OASIS SUPERSONIC 5
48 WEZER UNDONE 5
49 MOET PUSH 4

KILO COLO SPRINGS

P.D. RICH HAWK
M.D. ROB HUNTER
PH: (719)634-4896
MUSIC: TUE MOR
CALLS: WED FRI 5 5

ADDS:
QUEBRYCHE BRIDGE
SMASHING PUMPKIN/NEWFRA D GENERATION NO

PLAYLIST

- 1 OFFRRNG SELF 27
2 STONE TEMPLE PILOTS INTERSTATE 24
3 TBSA NEED 24
4 QUEBRYCHE I 23
5 SOUNDGARDEN MY 23
6 PAGE/PLANT GALLOW 21
7 SOUNDGARDEN FELL 21
8 CORROSION/CONFORMITY ALBATROSS 21
9 CANDELOX COVER 19
10 NINE INCH NAILS CLOSER 19
11 SPONGE FLOWED 19
12 DREAM THEATER LE 19
13 BLACK CROWES A 15
14 JACHTL HEADED 15
15 TYPE O NEGATIVE CHRISTIAN 15
16 GREEN DAY WELCOME 15
18 THE CULT COMING 14
19 NATIVY IN BLACK CHILDREN 13
20 CNDRBLA BAD 12
21 SOULHAT BONECRUSHER 12
22 FOGHAT JUMP 11
23 EAGLES GET 10
24 GREAT WHITE ALL 10
25 NINE INCH NAILS TRAIN 10
26 WIDOWMAKER LONG 10
27 DANZS TL 9
28 LIVE I 9
29 NIRVANA (NEW) ABOUT 6
30 R.E.M. BANG 6
31 GREEN JELLY THE 4

KIQO SAN DIEGO

P.D. GREGG STEVENS
PH: (619)560-5464
MUSIC: TUE MOR
CALLS: THU FRI 11 2

ADDS:
AEROBATH (NEW) BLIND
CNDRBLA BAD
CORROSION/CONFORMITY ALBATROSS
GILY CLARKE TULIANA
GREEN DAY WELCOME
TOM PETTY YOU

PLAYLIST

- 1 GREEN DAY BASKET 33
2 STONE TEMPLE PILOTS INTERSTATE 31
3 QUEBRYCHE I 30
4 SOUNDGARDEN FELL 30
5 THE CULT COMING 30
6 LIVE I 29
7 NIRVANA (NEW) ABOUT 29
8 OFFRRNG SELF 29
9 PAGE/PLANT GALLOW 28
10 ROYAL JELLY CEBING 20
11 BLACK CROWES A 19
12 BAD RELIGION 21ST 18
13 GODS CHILD EVERYBOODS 18
14 SOULHAT BONECRUSHER 18
15 THE CLERKS SINDRICK CAN'T 18
16 THE ENDLESS SUMMER LINUS 16
17 ALICE IN CHAINS DON'T 17
18 WEZER UNDONE 17
19 WEZER UNDONE 17
20 CANDELOX COVER 16
21 PANTERA PLANET 16
22 HOOTE & BLOWFISH LE 16
23 DREAM THEATER LE 16
24 SPONGE FLOWED 13
25 DANZS TL 12
26 GILY CLARKE CURE 11
27 MEGADETH TRAIN 11
28 CANDELOX FAR 10
29 NATIVY IN BLACK CHILDREN 10
30 TYPE O NEGATIVE CHRISTIAN 7
31 R.E.M. WHAT'S/FREQUENCY, 7
32 SOUNDGARDEN MY 6
33 COLLECTIVE SOUL BREATHE 4

KISS SAN ANTONIO

P.D. VIRGIL THOMPSON
M.D. DEBBIE ALCOCER
PH: (210)285-0105

ADDS:
AEROBATH (NEW) BLIND
OASIS SUPERSONIC
THE CULT COMING
TOM PETTY YOU

PLAYLIST

- 1 QUEBRYCHE I 31
2 STONE TEMPLE PILOTS INTERSTATE 31
3 PANTERA PLANET 28
4 SOUNDGARDEN SPOONMAN 25
5 PAGE/PLANT GALLOW 25
6 DANZS TL 19
7 OFFRRNG COME 18
8 R.E.M. WHAT'S/FREQUENCY, 18
9 EAGLES GET 15
10 NIRVANA (NEW) ABOUT 15
11 STONE TEMPLE PILOTS VASQUINE 15
12 SMASHING PUMPKIN/NEWFRA PUT 14
13 MOTHER STATION PUT 13
14 LIVE I 12
15 SHERYL CROW ALL 12
16 TYPE O NEGATIVE CHRISTIAN 10
17 NINE INCH NAILS CLOSER 9
18 PEARL JAM DISSIDENT 9
19 ALICE IN CHAINS DON'T 8
20 GREEN DAY HEADS 8
21 JACHTL HEADED 8
22 LUCY'S PUR COAT EASY 8
23 MEAT PUPPETS BACKWATER 8
24 PINK FLOYD HIGH 8
25 QUEBRYCHE BRIDGE 8
26 ROYAL JELLY CEBING 8
27 BLACK CROWES A 7
28 CORROSION/CONFORMITY ALBATROSS 7
29 CRACKER LOW 7
30 IN AN MOORE SATIATED 7
31 LE PHAR SUPER 7
32 DREAM THEATER BACKSLIDER 7
33 BAD RELIGION 21ST 6
34 COLLECTIVE SOUL SHINE 6
35 NATIVY IN BLACK PARANOIA 6
36 SOUNDGARDEN GALLOW 6
37 SPONGE FLOWED 6
38 GILY CLARKE CURE 5
39 ROLLING STONES YOU 5
40 SOULHAT BONECRUSHER 5
41 WEZER UNDONE 5
42 ALICE IN CHAINS DON'T 4
43 DREAM THEATER LE 4
44 R.E.M. ALLSON 4
45 GRN BLOSSOMS BLACK 4
46 THE CROW BAG 4
47 BIG HEAD TOODY MONSTER KERNINGTON 3
48 EAGLES TRAIN 3

KSW SEATTLE

P.D. STEVE YOUNG
M.D. CATHY FAULKNER
PH: (206)285-7625

ADDS:
AEROBATH (NEW) BLIND
D GENERATION NO
DANZS CANTSPEAK
TOM PETTY YOU

PLAYLIST

- 1 STONE TEMPLE PILOTS INTERSTATE 31
2 SOUNDGARDEN FELL 30
3 ALICE IN CHAINS SWING 27
4 PANTERA PLANET 27
5 REVEREND HORON HEAT ONE 26
6 NATIVY IN BLACK CHILDREN 24
7 NIRVANA (NEW) ABOUT 21
8 SOUNDGARDEN HIGH 21
9 QUEBRYCHE A 20
10 THERAPY? (NEW) DIE 20
11 PAGE/PLANT GALLOW 18
12 PINK FLOYD HIGH 14
13 TYPE O NEGATIVE BLACK COVER 12
14 CANDELOX CURE 12
15 GILY CLARKE WHERE 12
16 NIRVANA (NEW) WHERE 12
17 GRANT LEE BUFFALO ONE 11
18 DREAM THEATER LE 10
19 QUEBRYCHE DAMAGED 10
20 ALICE IN CHAINS DON'T 9
21 BLACK CROWES A 9
22 QUEBRYCHE BRIDGE 9
23 SOULHAT BONECRUSHER 9
24 CORROSION/CONFORMITY ALBATROSS 8
25 ROLLING STONES YOU 8
26 LE PHAR SUPER 7
27 MEGADETH TRAIN 7
28 MOET PUSH 7
29 PRIDE & GLORY TROUBLED 7
30 SMASHING PUMPKIN/NEWHELLO 7
31 TOADIES BACKSLIDER 7
32 SPONGE FLOWED 6
33 TYPE O NEGATIVE CHRISTIAN 6
34 PEARL JAM YELLOW 5
35 ROLLING STONES OUT 3
36 PAGE/PLANT NOBODY'S 2

KNCN CORPUS CHRISTI

P.D. TIM PARKER
M.D. MATT VAUGHAN
PH: (512)289-1000
MUSIC: TUE AFT
CALLS: MON 3 5

ADDS:
AEROBATH (NEW) BLIND
CORROSION/CONFORMITY ALBATROSS
IAN MOORE SATIATED
TOM PETTY YOU

PLAYLIST

- 1 EAGLES GET 28
2 SOULHAT BONECRUSHER 27
3 STONE TEMPLE PILOTS INTERSTATE 27
4 BLOODLINE STONE 25
5 PINK FLOYD HIGH 25
6 R.E.M. WHAT'S/FREQUENCY, 25
7 SOUNDGARDEN FELL 22
8 BRIC CLAPTON GALLOW 22
9 PAGE/PLANT GALLOW 22
10 SPIN DOCTORS MARY 19
11 THE CULT COMING 19
12 BLACK CROWES A 18
13 HOOTE & BLOWFISH HOLD 18
14 GRN BLOSSOMS ALLSON 17
15 JACHTL PUSH 17
16 NIRVANA (NEW) ABOUT 17
17 GREAT WHITE ALL 16
18 GREEN DAY BASKET 16
19 JOHN MELLENCAMP DANCE 16
20 QUEBRYCHE A 16
21 OFFRRNG COME 14
22 ROLLING STONES OUT 14
23 THE CLERKS SINDRICK CAN'T 14
24 CRAZY TEST DUMMIES GOOD 4
25 SOUNDGARDEN MY 10
26 MEGADETH TRAIN 9
27 OFFRRNG SELF 9
28 WEZER UNDONE 9
29 DANZS TL 8
30 DREAM THEATER LE 8
31 LIVE I 8
32 PRIDE & GLORY TROUBLED 8
33 ROYAL JELLY CEBING 7

KQRC KANSAS CITY

P.D. DOUG SORENSON
M.D. VALORIE KNIGHT
PH: (913)384-9900

ADDS:
AEROBATH (NEW) BLIND
CNDRBLA BAD
CORROSION/CONFORMITY ALBATROSS

PLAYLIST

- 1 OFFRRNG SELF 31
2 OFFRRNG COME 30
3 PAGE/PLANT GALLOW 30
4 STONE TEMPLE PILOTS INTERSTATE 30
5 SOUNDGARDEN FELL 30
6 CANDELOX COVER 21
7 GREEN DAY BASKET 21
8 NIRVANA (NEW) ABOUT 21
9 TBSA NEED 21
10 ALICE IN CHAINS DON'T 20
11 PRIDE & GLORY TROUBLED 14
12 BLACK CROWES A 14
13 ROYAL JELLY CEBING 14
14 R.E.M. WHAT'S/FREQUENCY, 12
15 LIVE I 12
16 QUEBRYCHE I 12
17 THE CULT COMING 11
18 QUEBRYCHE BRIDGE 9
19 SOUNDGARDEN MY 8
20 BAD RELIGION 21ST 7
21 DREAM THEATER LE 7
22 MEGADETH TRAIN 6
23 EAGLES GET 5
24 SPONGE FLOWED 5
25 WEZER UNDONE 5

KRAB Bakersfield

P.D. CHRIS SQUIRES
M.D. BRUCE WAYNE
PH: (805)392-1100
CON: THE DUCK BROTHERS
MUSIC: TUE

ADDS:
TOM PETTY YOU
AEROBATH (NEW) BLIND
VERUCA SALT SETTER
SMASHING PUMPKIN/NEWFRA
SMASHING PUMPKIN/NEWLANDSLIDE

PLAYLIST

- 1 STONE TEMPLE PILOTS INTERSTATE 34
2 COUNTING CROWS RAIN 33
3 SOUNDGARDEN FELL 32
4 R.E.M. WHAT'S/FREQUENCY, 31
5 ROLLING STONES YOU 30
6 QUEBRYCHE I 29
7 TBSA MAMA'S 28
8 EAGLES GET 28
9 NIRVANA (NEW) ABOUT 28
10 PAGE/PLANT GALLOW 22
11 OFFRRNG SELF 22

- 12 COLLECTIVE SOUL BREATHE 19
13 HOOTE & BLOWFISH HOLD 19
14 PINK FLOYD HIGH 19
15 COUNTING CROWS ENSTEN 18
16 GREEN DAY BASKET 18
17 NINE INCH NAILS COME 18
18 PEARL JAM ELDERLY 18
19 PEARL JAM YELLOW 17
20 STONE TEMPLE PILOTS VASQUINE 17
21 NINE INCH NAILS CLOSER 13
22 WEZER UNDONE 12
23 CANDELOX FAR 12
24 PANTERA PLANET 12
25 TYPE O NEGATIVE CHRISTIAN 5

KFRK OMAHA

P.D. MATT MARKLE
PH: (402)393-8780
CON: JOE KELLY
MUSIC: TUE AFT
CALLS: MON FRI 10 2

ADDS:
AEROBATH (NEW) BLIND
TOM PETTY YOU
FREDDY JONES BAND TAKE
SOUP DRAGONS ONE
SMASHING PUMPKIN/NEWFRA HELMET
WILMA'S IF
PETE DRUGE

PLAYLIST

- 1 THE CULT COMING 35
2 CRANBERRIES ZOMBIE 34
3 CANDELOX COVER 31
4 MOET PUSH 31
5 ROYAL JELLY CEBING 30
6 ALICE IN CHAINS DON'T 28
7 PAGE/PLANT GALLOW 28
8 ROLLING STONES COME 25
9 LE PHAR SUPER 27
10 NIRVANA (NEW) ABOUT 27
11 TOAD/WET SPROCKET SOMETHING'S 26
12 STONE TEMPLE PILOTS INTERSTATE 26
13 GREAT WHITE ALL 24
14 BLACK CROWES A 23
15 QUEBRYCHE I AM 23
16 QUEBRYCHE I 23
17 R.E.M. WHAT'S/FREQUENCY, 23
18 SOUNDGARDEN MY 23
19 JOHN MELLENCAMP DANCE 22
20 OFFRRNG SELF 22
22 ROLLING STONES YOU 19
23 COUNTING CROWS ENSTEN 17
24 DAVID JOHNSON MAMA'S 17
25 HOOTE & BLOWFISH HOLD 17
26 CANDELOX BLOSCOM 16
27 STONE TEMPLE PILOTS VASQUINE 16
28 DEAD & DYCK NEW 16
29 BRIC CLAPTON MARY 14
30 GRN BLOSSOMS ALLSON 13
31 OASIS SUPERSONIC 13
32 PEARL JAM YELLOW 13
33 PRETENDERS MONEY 13
34 R.E.M. CRUSH 13
35 BLUES TRAVELER RUN 12
36 SOUNDGARDEN FELL 12
37 DOCTORS MARY 12
38 ALICE IN CHAINS NUTSHELL 11
39 R.E.M. STAR 11
40 WEZER UNDONE 11
41 CANDELOX A 10
42 COUNTING CROWS A 10
43 EAGLES GET 10
44 RUPY/SLAUGHTERHOUSE WAITING 10
45 SHERYL CROW ALL 10
46 BUDDAH HEADS DOODGE 9
47 OFFRRNG COME 9
48 WIDEPREAD PANIC LITTLE 9
49 GREEN DAY GREED 8
50 LIVE SELLING 8
51 SOUNDGARDEN THE 8
52 BLOODLINE STONE 7
53 GODS CHILD EVERYBOODS 7
54 BLUES TRAVELER HOOK 5
55 GILY CLARKE CURE 5
56 KYUSS DEMON 5
57 SOULHAT BONECRUSHER 5
58 CORROSION/CONFORMITY ALBATROSS 4
59 GREEN JELLY THE 4
60 GREEN JELLY THE 4
61 THE CLERKS SINDRICK CAN'T 4
62 CRAZY TEST DUMMIES GOOD 4
63 DIRTSOUR JR FELL 3
64 NATIVY IN BLACK CHILDREN 3
65 NINE INCH NAILS CLOSER 2
66 TOADIES BACKSLIDER 2
67 BAD RELIGION 21ST 1

KRFX SACRAMENTO

P.D. Pat Martin
PH: (916)334-7777
CALLS: THU 3 5

ADDS:
AEROBATH (NEW) BLIND
TOM PETTY YOU

PLAYLIST

- 1 TBSA MAMA'S 29
2 STONE TEMPLE PILOTS VASQUINE 28
3 ROLLING STONES LOVE 28
5 PAGE/PLANT GALLOW 13
6 ALICE IN CHAINS I 12
7 HOOTE & BLOWFISH HOLD 12
8 QUEBRYCHE I 12
9 GREAT WHITE ALL 11
10 OFFRRNG COME 10
11 STONE TEMPLE PILOTS INTERSTATE 10
12 TBSA NEED 10
13 THE CULT COMING 10
14 NIRVANA (NEW) ABOUT 9
15 ROLLING STONES OUT 9

KFRZ FRESNO

P.D. E. C. JOHNSON
PH: (209)252-8994
MUSIC: TUE 2P
CALLS: TUE FRI 2 2

ADDS:
AEROBATH (NEW) BLIND
OASIS SUPERSONIC
R.E.M. WHAT'S/FREQUENCY,
TOM PETTY YOU

PLAYLIST

- 1 SOUNDGARDEN FELL 32
2 OFFRRNG COME 30
3 STONE TEMPLE PILOTS INTERSTATE 30
4 TBSA MAMA'S 29
5 LIVE I 29
6 PANTERA PLANET 29
7 NIRVANA (NEW) ABOUT 21
8 CANDELOX GALLOW 21
9 PINK FLOYD HIGH 21
10 ALICE IN CHAINS DON'T 20
11 CANDELOX COVER 20
12 GODS CHILD EVERYBOODS 20
13 MOET PUSH 20
14 QUEBRYCHE I 20
15 COUNTING CROWS RAIN 17
16 GREEN DAY BASKET 17
17 EAGLES GET 14
18 DREAM THEATER LE 13
19 SOULHAT BONECRUSHER 12
20 THE CULT COMING 12
21 BLACK CROWES A 12
22 PRIDE & GLORY A 11
23 SOUNDGARDEN MY 11
24 NATIVY IN BLACK CHILDREN 9
25 TYPE O NEGATIVE CHRISTIAN 9
26 COLLECTIVE SOUL BREATHE 6

- 27 GREEN JELLY THE 8
28 MEGADETH TRAIN 8

KSHE ST. LOUIS

P.D. JIM OWEN
M.D. AL HOFER
PH: (314)621-0095
CON: P.M.G.

ADDS:
AEROBATH (NEW) BLIND
TOM PETTY YOU

PLAYLIST

- 1 STONE TEMPLE PILOTS INTERSTATE 32
2 PAGE/PLANT GALLOW 31
3 EAGLES GET 30
4 R.E.M. WHAT'S/FREQUENCY, 30
5 STONE TEMPLE PILOTS VASQUINE 28
6 GRN BLOSSOMS ALLSON 17
7 SOUNDGARDEN FELL 17
8 FREDDY JONES BAND SOMETHING'S 15
9 TOAD/WET SPROCKET SOMETHING'S 15
10 PEARL JAM YELLOW 12
11 QUEBRYCHE I 11
12 ALICE IN CHAINS DON'T 10
13 BUDDAH HEADS DOODGE 10
14 JACHTL PUSH 10
15 NIRVANA (NEW) ABOUT 10
16 BRIC CLAPTON TORE 9
17 BRIC CLAPTON MOTHERLESS 8
18 BLACK CROWES A 7
19 GODS CHILD EVERYBOODS 7
20 CANDELOX COVER 3

KUFO PORTLAND

P.D. DAVE NUMME
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: MON THU 10 1

ADDS:
AEROBATH (NEW) BLIND
TOM PETTY YOU

PLAYLIST

- 1 PAGE/PLANT GALLOW 25
2 PANTERA PLANET 22
3 SOUNDGARDEN THE 22
4 STONE TEMPLE PILOTS INTERSTATE 22
5 TBSA MAMA'S 22
6 STONE TEMPLE PILOTS VASQUINE 21
7 GILY CLARKE CURE 20
8 BLACK CROWES A 17
9 NIRVANA (NEW) ABOUT 16
10 QUEBRYCHE I 16
11 CANDELOX COVER 14
12 EAGLES GET 13
13 SOUNDGARDEN MY 13
14 JACHTL HEADED 12
15 R.E.M. WHAT'S/FREQUENCY, 12
16 THE CULT COMING 12
17 SOUNDGARDEN FELL 11
18 THE ENDLESS SUMMER LINUS 11
19 TBSA NEED 10
20 GREAT WHITE ALL 9

KUPD PHOENIX

P.D. CURTISS JOHNSON
M.D. J DAVID HOLMES
PH: (602)838-3062
MUSIC: THU MOR
CALLS: MON WED 12 2

ADDS:
AEROBATH (NEW) BLIND
TOM PETTY YOU
QUEBRYCHE BRIDGE
OASIS SUPERSONIC

PLAYLIST

- 1 R.E.M. WHAT'S/FREQUENCY, 39
2 STONE TEMPLE PILOTS INTERSTATE 38
3 TBSA ALCOT 38
4 PAGE/PLANT GALLOW 37
5 EAGLES GET 37
6 CNDRBLA BONECRUSHER 22
7 CNDRBLA BAD 20
8 NIRVANA (NEW) ABOUT 20
9 BLACK CROWES A 19
10 LIVE I 17
11 QUEBRYCHE I 13
12 DREAM THEATER LE 10
14 THE CLERKS SINDRICK CAN'T 10
15 MEGADETH TRAIN 10
16 THE CULT COMING 7
17 DANZS TL 6
18 JACHTL HEADED 6
19 SMASHING PUMPKIN/NEWFRA PLOWED 6
20 SPONGE FLOWED 6
21 SOUNDGARDEN MY 5

KZAK RENO

P.D. STEVE FUNK
M.D. STEVE FUNK
PH: (702)826-1986
CON: NONE

PLAYLIST

- 1 BLACK CROWES A 41
2 GREEN DAY BASKET 38
3 OFFRRNG SELF 37
4 PAGE/PLANT GALLOW 37
5 THE CULT COMING 36
6 STONE TEMPLE PILOTS INTERSTATE 35
7 SOUNDGARDEN FELL 33
8 NIRVANA (NEW) ABOUT 31
9 QUEBRYCHE I 30
10 CANDELOX COVER 23
11 SOUNDGARDEN MY 23
12 LIVE I 22
13 NINE INCH NAILS CLOSER 22
14 STONE TEMPLE PILOTS VASQUINE 21
15 ROYAL JELLY CEBING 19
16 SOULHAT BONECRUSHER 19
17 QUEBRYCHE I 18
18 BAD RELIGION 21ST 18
19 PANTERA PLANET 14
20 CNDRBLA BAD 12
22 GREAT WHITE ALL 12
23 ALICE IN CHAINS DON'T 11
24 MEGADETH TRAIN 11
25 BLOODLINE STONE 10
26 TYPE O NEGATIVE CHRISTIAN 7
27 D GENERATION HO 6
28 DANZS TL 6
29 NATIVY IN BLACK CHILDREN 6

KZRX PHOENIX

P.D. TIM ANDREWS
M.D. NAT LAMP
PH: (602)266-1360
MUSIC: WED AFT
CALLS: WED THU 3 5

ADDS:

D GENERATION NO
PRIDE & GLORY TROUBLED
STONE TEMPLE PLOTS UNGUED

TYPE O NEGATIVE CHRISTIAN
PLAYLIST
1 NATIVITY IN BLACK CHILDREN 31

* 2 MEGADETH TRAIN 30
3 PAGE/PLANT GALLOWES 30
4 SOULMATE BONECRUSHER 30
5 DREAM THEATER LE 29
6 QUEENSRÛYCHE I 29
7 SOUNDGARDEN MY 28
8 DANZG LONG 27
9 WOODMAYKER LOW 27
10 ALIOM OPERA JOYRIDE 20
11 HELMET WILMA'S 19
12 NIRVANA (NEW) ABOUT 18
13 ARCADE ANGRY 16
14 CORROSION/CONFORMITY ALBATROSS 15
15 TOADIES BACKSLIDER 14
16 DANDZ DRINGER 11
17 JACLYN HEADED 11
18 NATIVITY IN BLACK PARANOID 10
19 OFFSPRING GOTTA 7
20 PEARL JAM RIT 7
21 TWEEDT LOW 7
22 SAYER 21.5 5

PLAYLIST
1 SOUNDGARDEN BLACK

PLAYLIST
1 BOSTON WALK 7

WAAF BOSTON

P.D. RON VALERI
M.D. JOHN OSTERLIND
PH: (508)836-9223

ADDS:
PAGE/PLANT NOBODY'S
PAGE/PLANT THANK
AEROSMITH (NEW) BLIND
TEBA NEED

PLAYLIST
1 ALICE IN CHAINS DON'T 40
2 NIRVANA (NEW) ABOUT 40
3 PANTEA PLANET 40
4 THE CULT COMING 39
5 PEARL JAM FAR 38
6 SOUNDGARDEN FELL 38
7 TOADIES BACKSLIDER 38
8 OFFSPRING SELF 37
9 LIVE I 36
10 WEEZER UNDONE 36
11 DRINKAUR JR. FELL 35
12 COLLECTIVE SOUL BREATHE 35
13 QUEENSRÛYCHE I 35
14 STONE TEMPLE PLOTS UNGUED 23
15 TYPE O NEGATIVE CHRISTIAN 23
16 BLACK CROWES A 22
17 DEAD EYE DICK NEW 21
18 R.E.M. WHAT'S/FREQUENCY 21
19 BRUCE DICKINSON TEARS 20
20 STONE TEMPLE PLOTS CHRISTIAN 20
21 SMASHING PUMPKIN/NEWFAL SABOTAGE 16
22 BEASTIE BOYS BASKET 16
23 GREEN DAY BASKET 16
24 NINE INCH NAILS CLOSER 16
25 SOUNDGARDEN THE 16
26 NATIVITY IN BLACK CHILDREN 14
27 PAGE/PLANT GALLOWES 14
28 OFFSPRING CLOSER 13
29 PEARL JAM ELDERLY 12
30 CORROSION/CONFORMITY ALBATROSS 9
31 PRIDE & GLORY TROUBLED 9
32 ROYAL JELLY CBLNG 9
33 DOWNSET ANGRY 8
34 MOBI PUSH 7
35 TEBA MAMA'S 6
36 CANDLEBOX COVER 6
37 NATIVITY IN BLACK PARANOID 5

ADDS:
AEROSMITH (NEW) BLIND
D GENERATION NO

PLAYLIST
1 OFFSPRING SELF 42
2 QUEENSRÛYCHE I 40
3 STONE TEMPLE PLOTS INTERSTATE 40
4 KILLING JOKE MILLENNIAUM 39
5 SOUNDGARDEN FELL 39
6 TYPE O NEGATIVE CHRISTIAN 39
7 THE CULT COMING 38
8 GREEN DAY MILKCOAST 28
9 HELMET PLANET 28
10 PANTEA COVER 28
11 CANDLEBOX CBLNG 25
12 ROYAL JELLY PLOWED 25
13 SPONGE LE 24
14 DREAM THEATER LE 24
15 LIVE I 24
16 NINE INCH NAILS CLOSER 23
17 GILBY CLARKE CURE 22
18 ALICE IN CHAINS DON'T 20
19 ANTHEM SHE 17
20 D GENERATION NO 17
21 STONE TEMPLE PLOTS VASOLINE 14
22 TEBA MAMA'S 14
23 THE CLERKS SNOTRICK CAN'T 13
24 CORROSION/CONFORMITY ALBATROSS 12
25 OFFSPRING COME 11
26 BLACK CROWES A 11
27 BRUCE DICKINSON CYCLOPS 11
28 NIRVANA (NEW) ABOUT 11
29 PAGE/PLANT GALLOWES 10
30 PEARL JAM YELLOW 10
31 GREEN DAY LONGVIEW 9
32 OFFSPRING GOTTA 9
33 SMASHING PUMPKIN/NEWFAL 9
34 DANZG LONG 9
35 MOBI PUSH 8
36 NIRVANA (NEW) PAY 8
37 SOUNDGARDEN BLACK 8
38 MEGADETH TRAIN 7
39 NATIVITY IN BLACK CHILDREN 7
40 SOUNDGARDEN MY 6

ADDS:
AEROSMITH (NEW) BLIND
D GENERATION NO

PLAYLIST
1 OFFSPRING SELF 31
2 R.E.M. WHAT'S/FREQUENCY 30
3 STONE TEMPLE PLOTS INTERSTATE 30
4 COUNTING CROWS ENERGEN 29
5 SOUNDGARDEN FELL 28
6 GOD CHILD EMBRYOIDS 28
7 DRINKAUR JR. UNDONE 28
8 WEEZER A 19
9 BLACK CROWES A 19
10 NIRVANA (NEW) ABOUT 18
11 SPOUGE UNDONE 18
12 LIVE I 17
13 SOUNDGARDEN MY 17
25 CORROSION/CONFORMITY ALBATROSS 13
26 TYPE O NEGATIVE BLACK 13
27 DANDZ TL 10
28 NATIVITY IN BLACK CHILDREN 10
29 DREAM THEATER LE 9
30 QUEENSRÛYCHE I BRIDGE 8
31 GILBY CLARKE LADY 5
32 QUEENSRÛYCHE I 5
33 QUEENSRÛYCHE SOMEONE 3
34 QUEENSRÛYCHE DISCONNECTED 2
35 QUEENSRÛYCHE I 2
36 QUEENSRÛYCHE ONE 2
37 QUEENSRÛYCHE OUT 2

ADDS:
AEROSMITH (NEW) BLIND
TOM PETTY YOU
CORROSION/CONFORMITY ALBATROSS
CRABBERIES ZOMBIE

PLAYLIST
1 OFFSPRING SELF 31
2 R.E.M. WHAT'S/FREQUENCY 30
3 STONE TEMPLE PLOTS INTERSTATE 30
4 COUNTING CROWS ENERGEN 29
5 SOUNDGARDEN FELL 28
6 GOD CHILD EMBRYOIDS 28
7 DRINKAUR JR. UNDONE 28
8 WEEZER A 19
9 BLACK CROWES A 19
10 NIRVANA (NEW) ABOUT 18
11 SPOUGE UNDONE 18
12 LIVE I 17
13 SOUNDGARDEN MY 17
25 CORROSION/CONFORMITY ALBATROSS 13
26 TYPE O NEGATIVE BLACK 13
27 DANDZ TL 10
28 NATIVITY IN BLACK CHILDREN 10
29 DREAM THEATER LE 9
30 QUEENSRÛYCHE I BRIDGE 8
31 GILBY CLARKE LADY 5
32 QUEENSRÛYCHE I 5
33 QUEENSRÛYCHE SOMEONE 3
34 QUEENSRÛYCHE DISCONNECTED 2
35 QUEENSRÛYCHE I 2
36 QUEENSRÛYCHE ONE 2
37 QUEENSRÛYCHE OUT 2

ADDS:
AEROSMITH (NEW) BLIND
TOM PETTY YOU
CORROSION/CONFORMITY ALBATROSS
CRABBERIES ZOMBIE

PLAYLIST
1 OFFSPRING SELF 31
2 R.E.M. WHAT'S/FREQUENCY 30
3 STONE TEMPLE PLOTS INTERSTATE 30
4 COUNTING CROWS ENERGEN 29
5 SOUNDGARDEN FELL 28
6 GOD CHILD EMBRYOIDS 28
7 DRINKAUR JR. UNDONE 28
8 WEEZER A 19
9 BLACK CROWES A 19
10 NIRVANA (NEW) ABOUT 18
11 SPOUGE UNDONE 18
12 LIVE I 17
13 SOUNDGARDEN MY 17
25 CORROSION/CONFORMITY ALBATROSS 13
26 TYPE O NEGATIVE BLACK 13
27 DANDZ TL 10
28 NATIVITY IN BLACK CHILDREN 10
29 DREAM THEATER LE 9
30 QUEENSRÛYCHE I BRIDGE 8
31 GILBY CLARKE LADY 5
32 QUEENSRÛYCHE I 5
33 QUEENSRÛYCHE SOMEONE 3
34 QUEENSRÛYCHE DISCONNECTED 2
35 QUEENSRÛYCHE I 2
36 QUEENSRÛYCHE ONE 2
37 QUEENSRÛYCHE OUT 2

ADDS:
AEROSMITH (NEW) BLIND
TOM PETTY YOU
CORROSION/CONFORMITY ALBATROSS
CRABBERIES ZOMBIE

PLAYLIST
1 OFFSPRING SELF 31
2 R.E.M. WHAT'S/FREQUENCY 30
3 STONE TEMPLE PLOTS INTERSTATE 30
4 COUNTING CROWS ENERGEN 29
5 SOUNDGARDEN FELL 28
6 GOD CHILD EMBRYOIDS 28
7 DRINKAUR JR. UNDONE 28
8 WEEZER A 19
9 BLACK CROWES A 19
10 NIRVANA (NEW) ABOUT 18
11 SPOUGE UNDONE 18
12 LIVE I 17
13 SOUNDGARDEN MY 17
25 CORROSION/CONFORMITY ALBATROSS 13
26 TYPE O NEGATIVE BLACK 13
27 DANDZ TL 10
28 NATIVITY IN BLACK CHILDREN 10
29 DREAM THEATER LE 9
30 QUEENSRÛYCHE I BRIDGE 8
31 GILBY CLARKE LADY 5
32 QUEENSRÛYCHE I 5
33 QUEENSRÛYCHE SOMEONE 3
34 QUEENSRÛYCHE DISCONNECTED 2
35 QUEENSRÛYCHE I 2
36 QUEENSRÛYCHE ONE 2
37 QUEENSRÛYCHE OUT 2

ADDS:
AEROSMITH (NEW) BLIND
TOM PETTY YOU
CORROSION/CONFORMITY ALBATROSS
CRABBERIES ZOMBIE

PLAYLIST
1 OFFSPRING SELF 31
2 R.E.M. WHAT'S/FREQUENCY 30
3 STONE TEMPLE PLOTS INTERSTATE 30
4 COUNTING CROWS ENERGEN 29
5 SOUNDGARDEN FELL 28
6 GOD CHILD EMBRYOIDS 28
7 DRINKAUR JR. UNDONE 28
8 WEEZER A 19
9 BLACK CROWES A 19
10 NIRVANA (NEW) ABOUT 18
11 SPOUGE UNDONE 18
12 LIVE I 17
13 SOUNDGARDEN MY 17
25 CORROSION/CONFORMITY ALBATROSS 13
26 TYPE O NEGATIVE BLACK 13
27 DANDZ TL 10
28 NATIVITY IN BLACK CHILDREN 10
29 DREAM THEATER LE 9
30 QUEENSRÛYCHE I BRIDGE 8
31 GILBY CLARKE LADY 5
32 QUEENSRÛYCHE I 5
33 QUEENSRÛYCHE SOMEONE 3
34 QUEENSRÛYCHE DISCONNECTED 2
35 QUEENSRÛYCHE I 2
36 QUEENSRÛYCHE ONE 2
37 QUEENSRÛYCHE OUT 2

ADDS:
AEROSMITH (NEW) BLIND
TOM PETTY YOU
CORROSION/CONFORMITY ALBATROSS
CRABBERIES ZOMBIE

PLAYLIST
1 OFFSPRING SELF 31
2 R.E.M. WHAT'S/FREQUENCY 30
3 STONE TEMPLE PLOTS INTERSTATE 30
4 COUNTING CROWS ENERGEN 29
5 SOUNDGARDEN FELL 28
6 GOD CHILD EMBRYOIDS 28
7 DRINKAUR JR. UNDONE 28
8 WEEZER A 19
9 BLACK CROWES A 19
10 NIRVANA (NEW) ABOUT 18
11 SPOUGE UNDONE 18
12 LIVE I 17
13 SOUNDGARDEN MY 17
25 CORROSION/CONFORMITY ALBATROSS 13
26 TYPE O NEGATIVE BLACK 13
27 DANDZ TL 10
28 NATIVITY IN BLACK CHILDREN 10
29 DREAM THEATER LE 9
30 QUEENSRÛYCHE I BRIDGE 8
31 GILBY CLARKE LADY 5
32 QUEENSRÛYCHE I 5
33 QUEENSRÛYCHE SOMEONE 3
34 QUEENSRÛYCHE DISCONNECTED 2
35 QUEENSRÛYCHE I 2
36 QUEENSRÛYCHE ONE 2
37 QUEENSRÛYCHE OUT 2

16 NATIVITY IN BLACK CHILDREN 30
17 AIRHEADS FRED 19
18 LIVE I 18
19 PAW SURRENDER 18
20 STANFORD PRISON EXP. SUPER 18
21 TACO COUNT BOB 17
22 DADA ALL 17
23 SPONGE PLOWED 17
24 TOADIES BACKSLIDER 17
25 TYPE O NEGATIVE CHRISTIAN 17
26 WEEZER UNDONE 16
27 ARCADE ANGRY 16
28 BAD RELIGION 21ST 16
29 BLACK CROWES A 16
30 CRACKER LET'S 16
31 HELMET WILMA'S 16
32 PRIDE & GLORY TROUBLED 16
33 SMASHING PUMPKIN/NEWFAL 16
34 XC-ANN YOUNG 16
35 CINDERELLA FREEWHEELIN' 15
36 SOUNDGARDEN MY 14
37 D GENERATION NO 13
38 CORROSION/CONFORMITY ALBATROSS 12
39 OASIS SUPERSONIC 11
40 NINE INCH NAILS CLOSER 10

ADDS:
AEROSMITH (NEW) BLIND
ALICE IN CHAINS SELF
DONT

PLAYLIST
1 STONE TEMPLE PLOTS INTERSTATE 34
2 OFFSPRING COME 33
3 R.E.M. WHAT'S/FREQUENCY 33
4 LIVE I 31
5 COUNTING CROWS ENERGEN 22
6 GREEN DAY BASKET 22
7 SOUNDGARDEN FELL 19
8 ALICE IN CHAINS I 17
9 OFFSPRING SELF 17
10 WEEZER UNDONE 16
11 CANDLEBOX FAR 14
12 NINE INCH NAILS CLOSER 15
13 QUEENSRÛYCHE I 15
14 SOUNDGARDEN BLACK 15
15 CANDLEBOX COVER 14
16 CANDLEBOX COVER 14
17 GREEN DAY LONGVIEW 12
18 MOBI PUSH 12
19 STONE TEMPLE PLOTS UNDONE 12
20 NIRVANA (NEW) ABOUT 11
21 THE CULT COMING 11
22 PAGE/PLANT GALLOWES 10
23 DREAM THEATER LE 10
24 THE CLERKS SNOTRICK CAN'T 8
25 DANZG TL 7
26 BLACK CROWES A 6
27 KILLING JOKE MILLENNIAUM 6
28 NATIVITY IN BLACK CHILDREN 6
29 ROYAL JELLY CBLNG 6
30 GILBY CLARKE CURE 5
31 JACLYN HEADED 5

ADDS:
AEROSMITH (NEW) BLIND
ALICE IN CHAINS SELF
DONT

PLAYLIST
1 STONE TEMPLE PLOTS INTERSTATE 34
2 OFFSPRING COME 33
3 R.E.M. WHAT'S/FREQUENCY 33
4 LIVE I 31
5 COUNTING CROWS ENERGEN 22
6 GREEN DAY BASKET 22
7 SOUNDGARDEN FELL 19
8 ALICE IN CHAINS I 17
9 OFFSPRING SELF 17
10 WEEZER UNDONE 16
11 CANDLEBOX FAR 14
12 NINE INCH NAILS CLOSER 15
13 QUEENSRÛYCHE I 15
14 SOUNDGARDEN BLACK 15
15 CANDLEBOX COVER 14
16 CANDLEBOX COVER 14
17 GREEN DAY LONGVIEW 12
18 MOBI PUSH 12
19 STONE TEMPLE PLOTS UNDONE 12
20 NIRVANA (NEW) ABOUT 11
21 THE CULT COMING 11
22 PAGE/PLANT GALLOWES 10
23 DREAM THEATER LE 10
24 THE CLERKS SNOTRICK CAN'T 8
25 DANZG TL 7
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30 GILBY CLARKE CURE 5
31 JACLYN HEADED 5

32 BAD RELIGION 21ST 8
33 COUNTING CROWS THE MOTHERLESS 8
34 ERIC CLAPTON GO 8
35 EX-DOLLS MO 8
36 NATIVITY IN BLACK CHILDREN 8
37 OFFSPRING SELF 8
38 TOADIES BACKSLIDER 8
39 WOODMAYKER LONG 8

WKDF Nashville

P.D. KIDD REDD
M.D. JOHN NAGARYA
PH: (615)244-9533

ADDS:
AEROSMITH (NEW) BLIND
CANDLEBOX COVER
MEGADETH TRAIN

PLAYLIST
1 BLACK CROWES A 31
2 PAGE/PLANT GALLOWES 28
3 PANTEA PLANET 28
4 SOULMATE BONECRUSHER 28
5 SOUNDGARDEN FELL 28
6 STONE TEMPLE PLOTS INTERSTATE 28
7 JACLYN PUSH 27
8 DREAM THEATER LE 27
9 OFFSPRING SELF 15
10 ALICE IN CHAINS I 14
11 CANDLEBOX FAR 14
12 GREEN DAY BASKET 14
13 ALICE IN CHAINS TROUBLED 14
14 PRIDE & GLORY TROUBLED 14
15 QUEENSRÛYCHE SPOONMAN 14
16 SOUNDGARDEN NO 13
17 ALICE IN CHAINS TL 13
18 DANZG TL 13
19 PEARL JAM DISSENT 13
20 CINDERELLA BAD 12
21 WEAZER FOREVER 12
22 JACLYN HEADED 12
23 NIRVANA (NEW) ABOUT 10
24 TEBA MAMA'S 10
25 GREAT WHITE COMING 10
26 THE CROW ALL 9
27 THE CROW BAG 8

ADDS:
AEROSMITH (NEW) BLIND
FOGHAT JUMP
JACLYN HEADED
PETE DROGUE F
THE CLERKS SNOTRICK CAN'T

PLAYLIST
1 R.E.M. WHAT'S/FREQUENCY 30
2 SOUNDGARDEN FELL 28
3 STONE TEMPLE PLOTS INTERSTATE 28
4 PAGE/PLANT GALLOWES 25
5 BLACK CROWES A 20
6 EAGLES GE 20
7 CANDLEBOX FAR 12
8 COLLECTIVE SOUL SHINE 12
9 PEARL JAM YELLOW 11
10 ALICE IN CHAINS I 10
11 COUNTING CROWS RAIN 10
12 ROLLING STONES LOVE 10
13 MOORE & BLOWFISH HOLD 10
14 NIRVANA (NEW) ABOUT 9
15 PETER GABRIEL RED 9
16 PINK FLOYD HIGH 9
17 ALICE IN CHAINS I 8
18 CRACKER LOW 8
19 GN BLOSSOMS UNTIL 8
20 PEARL JAM ELDERLY 8
21 PINK FLOYD TAKE 8
22 ROLLING STONES YOU 8
23 SOUNDGARDEN YOU 8
24 SPONGE PLOWED 8
25 STONE TEMPLE PLOTS VASOLINE 8
26 SUE MILLENIAUM 8
27 GREAT WHITE ALL 7
28 GREEN DAY LONGVIEW 7
29 LIVE I 7
30 WEAZER SELLING 7
31 BRUCE DICKINSON BACKWATER 7
32 THE CULT COMING 7
33 TOAD/WEB SPROCKET FALL 7
34 BAD RELIGION BACKSLIDER 7
35 CANDLEBOX COVER 6
36 DREAM THEATER LE 6
37 LIVE I 6
38 OFFSPRING COME 6
39 QUEENSRÛYCHE I 6
40 ROYAL JELLY CBLNG 6
41 JOHN MELLENCAMP DANCE 5
42 CINDERELLA SUPER 5
43 OASIS SUPERSONIC 5
44 PRIDE & GLORY TROUBLED 5
45 SOUP DRAGONS ONE 5
46 THE CROW BIG 5
47 WEEZER UNDONE 5
48 CORROSION/CONFORMITY ALBATROSS 5
49 DADA ALL 4
50 MOBI PUSH 4
51 BUDDAH HEADS DOODGE 3
52 CRABBERIES ZOMBIE 3
53 JOHN MELLENCAMP DANCE 3
54 SASSI SUN'S SOMETHING'S 3
55 TOAD/WEB SPROCKET SOMETHING'S 3
56 ROLLING STONES OUT 2

WKLL UTICA

P.D. JEFF GILLIS
M.D. MIMI GRISWOLD
PH: (315)798-4092

MUSIC: TUE AFT
CALLS: WED FRI 2 6

ADDS:
AEROSMITH (NEW) BLIND
CINDERELLA BAD
LE PHAR SUPER

PLAYLIST
1 STONE TEMPLE PLOTS INTERSTATE 24
2 OFFSPRING COME 24
3 PEARL JAM YELLOW 23
4 QUEENSRÛYCHE I 22
5 R.E.M. WHAT'S/FREQUENCY 22
6 GREEN DAY BASKET 21
7 BLACK CROWES A 20
8 PANTEA PLANET 20
9 SOUNDGARDEN FELL 20
10 CANDLEBOX COVER 15
11 NIRVANA (NEW) ABOUT 15
12 THE CULT COMING 15
13 COUNTING CROWS A 14
14 LIVE I 14
15 SOUNDGARDEN MY 14
16 TEBA NEED 14
17 THE CLERKS SNOTRICK CAN'T 14
18 CRACKER LET'S 13
19 GREAT WHITE ALL 13
20 JACLYN HEADED 13
21 WEEZER UNDONE 13
22 ALICE IN CHAINS DON'T 11
23 SMASHING PUMPKIN/NEWFAL 11
24 CORROSION/CONFORMITY ALBATROSS 9
25 SOULMATE BONECRUSHER 9
26 NATIVITY IN BLACK CHILDREN 8
27 KILLING JOKE MILLENNIAUM 8
28 MEGADETH TRAIN 7
29 MOBI PUSH 7
30 PRIDE & GLORY TROUBLED 7
31 BAD RELIGION 21ST 6
32 DANZG TL 6
33 ROYAL JELLY CBLNG 6
34 OFFSPRING PLOWED 6
35 TOADIES BACKSLIDER 6
36 GREEN JELLY THE 3
37 GREEN JELLY THE 3

ADDS:
AEROSMITH (NEW) BLIND
TOM PETTY YOU
CORROSION/CONFORMITY ALBATROSS
CRABBERIES ZOMBIE

PLAYLIST
1 STONE TEMPLE PLOTS INTERSTATE 24
2 OFFSPRING COME 24
3 PEARL JAM YELLOW 23
4 QUEENSRÛYCHE I 22
5 R.E.M. WHAT'S/FREQUENCY 22
6 GREEN DAY BASKET 21
7 BLACK CROWES A 20
8 PANTEA PLANET 20
9 SOUNDGARDEN FELL 20
10 CANDLEBOX COVER 15
11 NIRVANA (NEW) ABOUT 15
12 THE CULT COMING 15
13 COUNTING CROWS A 14
14 LIVE I 14
15 SOUNDGARDEN MY 14
16 TEBA NEED 14
17 THE CLERKS SNOTRICK CAN'T 14
18 CRACKER LET'S 13
19 GREAT WHITE ALL 13
20 JACLYN HEADED 13
21 WEEZER UNDONE 13
22 ALICE IN CHAINS DON'T 11
23 SMASHING PUMPKIN/NEWFAL 11
24 CORROSION/CONFORMITY ALBATROSS 9
25 SOULMATE BONECRUSHER 9
26 NATIVITY IN BLACK CHILDREN 8
27 KILLING JOKE MILLENNIAUM 8
28 MEGADETH TRAIN 7
29 MOBI PUSH 7
30 PRIDE & GLORY TROUBLED 7
31 BAD RELIGION 21ST 6
32 DANZG TL 6
33 ROYAL JELLY CBLNG 6
34 OFFSPRING PLOWED 6
35 TOADIES BACKSLIDER 6
36 GREEN JELLY THE 3
37 GREEN JELLY THE 3

WKLO GRAND RAPIDS

P.D. TOM MARSHALL
M.D. DAVE WELLINGTON
PH: (616)774-8461

MUSIC: TUE
CALLS: MON 2 5

ADDS:
AEROSMITH (NEW) BLIND
TOM PETTY YOU
CORROSION/CONFORMITY ALBATROSS
CRABBERIES ZOMBIE

PLAYLIST
1 OFFSPRING SELF 31
2 R.E.M. WHAT'S/FREQUENCY 30
3 STONE TEMPLE PLOTS INTERSTATE 30
4 COUNTING CROWS ENERGEN 29
5 SOUNDGARDEN FELL 28
6 GOD CHILD EMBRYOIDS 28
7 DRINKAUR JR. UNDONE 28
8 WEEZER A 19
9 BLACK CROWES A 19
10 NIRVANA (NEW) ABOUT 18
11 SPOUGE UNDONE 18
12 LIVE I 17
13 SOUNDGARDEN MY 17
25 CORROSION/CONFORMITY ALBATROSS 13
26 TYPE O NEGATIVE BLACK 13
27 DANDZ TL 10
28 NATIVITY IN BLACK CHILDREN 10
29 DREAM THEATER LE 9
30 QUEENSRÛYCHE I BRIDGE 8
31 GILBY CLARKE LADY 5
32 QUEENSRÛYCHE I 5
33 QUEENSRÛYCHE SOMEONE 3
34 QUEENSRÛYCHE DISCONNECTED 2
35 QUEENSRÛYCHE I 2
36 QUEENSRÛYCHE ONE 2
37 QUEENSRÛYCHE OUT 2

ADDS:
AEROSMITH (NEW) BLIND
TOM PETTY YOU
CORROSION/CONFORMITY ALBATROSS
CRABBERIES ZOMBIE

PLAYLIST
1 OFFSPRING SELF 31
2 R.E.M. WHAT'S/FREQUENCY 30
3 STONE TEMPLE PLOTS INTERSTATE 30

RadioReports

6	LYLE LOVETT	LP	20
9	BIG HEAD TODD	LP	19
10	JEFF BUCKLEY	LP	19
11	REEM	LP	19
12	SAMPLES	LP	19
13	HOOTIE/THE BLOWFISH	LP	18
14	PAGE & PLANT	GALLOWS	18
15	WILLY PORTER	GET	18
16	SAMPLES	GET	18
17	BBM	LP	15
18	PAUL KELLY	LP	15
19	ROLLING STONES	LP	15
20	RUSTED ROOT	LP	15
21	WALTER BECKER	LP	15
22	COLLECTIVE SOUL	LP	14
23	CROSBY STILLS & NASH	LP	14
24	DAVID BRICZA	LP	14
25	GOOD STREET WINE	LP	14
26	J.J. CALE	LP	14
27	JERRY GARMS	LP	14
28	JOHN McLENCAMP	LP	14
29	JOHN McCHELL	LP	14
30	MARTIN PAGE	LP	13
31	BRYAN FERRY	LP	12
32	SHAWN COLVIN	LP	11
33	BEAT THE RETREAT	LP	10
34	BOZ SCAGGS	LP	10
35	HARRY CONNICK, JR.	LP	10
36	SARS JORDAN	LP	10
37	BARNAKED LADIES	LP	8
38	BLUE RODEO	LP	8
39	PROM GOOD HOMES	LP	8
40	GRANT LEE BUFFALO	LP	8
41	JIM SHEAR	LP	8
42	STING	WHEN	8
43	EDIE BRICKELL	LP	7
44	FREEDY JOHNSTON	LP	7
45	NEL YOUNG	LP	7
46	ROBBIE ROBERTSON	LP	7
47	AWAKE 2	LP	7
48	DADA	LP	6
49	LONE KENT	LP	6
50	LUKA BLOOM	LP	6
51	MARK CURRY	LP	6
52	SEAL	LP	6
53	CONTINENTAL DRIFTERS	LP	5
54	KATEL KENIG	LP	5
55	LOVE SPI LOVE	LP	5
56	LOVED ONES	LP	5
57	MELROSE PLACE	LP	5
58	NANCI GRIFFITH	LP	5
59	OVER THE RHINE	LP	5
60	LE PHAR	LP	4
61	NRVANA	ABOUT	4
62	VOLEBEATS	LP	4

KGSR AUSTIN

P.D. JODY DENBERG
M.D. SUSAN CASTLE
PH: (512)472-1071
MUSIC: TUE AFT

ADDS:

BOB DYLAN	YOU
DEAD CAN DANCE	DIGNITY
GOD STREET WINE	LP
MELROSE PLACE	LP
NRVANA	ABOUT
SYLVAN/PRPP	LP

PLAYLIST

1	ERIC CLAPTON	LP	34
2	LYLE LOVETT	LP	33
3	R.E.M.	LP	32
4	BRYAN FERRY	LP	26
5	NANCI GRIFFITH	LP	22
6	STING	WHEN	22
7	PETER GABRIEL	LP	19
8	ROBERT EARL KEEN	LP	18
9	SHAWN COLVIN	LP	17
10	FREEDY JOHNSTON	LP	16
11	ROBBIE ROBERTSON	LP	16
12	CRANBERRIES	LP	16
13	BIG HEAD TODD	LP	14
14	K. MCCARTY	LP	14
15	ROLLING STONES	LP	12
16	JULIE SHEAR	LP	11
17	SEAL	LP	11
18	JOHN McCHELL	LP	11
19	TIMBUK3	LP	11
20	BLUES TRAVELER	LP	10
21	EDIE BRICKELL	LP	10
22	MARY CHAPIN CARPENTE	LP	10
23	SHERYL CROW	LP	10
24	SNEAD O'CONNOR	LP	10
25	SUGAR	LP	10
26	WIDESPREAD PANIC	LP	9
27	CHRIS DUARTE	LP	9
28	EVERYTHING BUT/GIRL	LP	9
29	JOE JACKSON	LP	9
30	MARSHALL CRENshaw	LP	9
31	NEL YOUNG	LP	9
32	PAULA COLE	LP	9
33	RUSTED ROOT	LP	9
34	VELVET CRUSH	LP	9
35	DAVE MATTHEWS BAND	LP	8
36	DAVID GRAY	LP	8
37	ETA JAMES	LP	8
38	GRANT LEE BUFFALO	LP	8
39	PETER DROGUE	LP	8
40	JESUS & MARY CHAIN	LP	8
41	JOHN McCHELL	LP	8
42	KEB' MO'	LP	8
43	MARSHALL CRENshaw	LP	8
44	SANTANA	LP	8
45	SARAH McLACHLAN	LP	8
46	JERRY GARMS	LP	7
47	WALTER BECKER	LP	7
48	BEAT THE RETREAT	LP	7
49	HARRY CONNICK, JR.	LP	7
50	MARCIA BALL	LP	7
51	CRACKER	LP	7
52	JEFF BUCKLEY	LP	7
53	KATEL KENIG	LP	7
54	LE PHAR	LP	7
55	MC TUFF	LP	7
56	CHARLIE HALL	LP	7
57	REAL WORLD ARTISTS	LP	7
58	ALLMAN BROTHERS BAND	LP	7
59	AMERICAN MUSIC CLUB	LP	7
60	BLUE RODEO	LP	7
61	LEONARD COHEN	LP	7
62	OVER THE RHINE	LP	7

KINK PORTLAND

P.D. CARL WIDING
M.D. ANITA GARLOCK
PH: (503)226-5071

ADDS:

BOB DYLAN	DIGNITY
TOM PETTY	YOU

PLAYLIST

1	ERIC CLAPTON	LP	38
2	BONNIE RAITT	LP	34
3	JIMMY BUFFETT	LP	34
4	CROSBY STILLS & NASH	LP	33
5	PRETENDERS	LP	33
6	TRAFIC	LP	32
7	SWING OUT SIXTY	LP	21
8	BOZ SCAGGS	LP	19
9	JOHN McCHELL	LP	18
10	LYLE LOVETT	LP	17
11	PETER GABRIEL	LP	17
12	AMTA BAKER	LP	15
13	ROBERT PALMER	LP	15
14	SHAWN COLVIN	LP	14
15	BRYAN FERRY	LP	12
16	HUEY LEWIS	LP	12
17	LYNNDY SKYNYRD	LP	12
18	NEL YOUNG	LP	12
19	SEAL	LP	12
20	BEACH & FREEMAN	LP	12
21	THE MC	LP	12
22	KENNY LOGGINS	LP	10
23	SHERYL CROW	LP	10
24	DEER	LP	10
25	BOB DYLAN	LP	10
26	SARAH McLACHLAN	LP	8
27	EVERYTHING BUT/GIRL	LP	8
28	GRV & LOBOS	LP	8
29	RIVER WILD	WATER	8
30	ROBIN TROWER	LP	8
31	ROLLING STONES	LP	8
32	STING	WHEN	8
33	TOM CHILDS	LP	8
34	WALTER BECKER	LP	8

35	WARRIN HILL	LP	8
36	BEAT THE RETREAT	LP	7
37	JOHN McLENCAMP	LP	7
38	KORIAN BROWN	LP	7
39	RICHARD ELSTON	LP	7
40	MOUNTAIN STATE VOL 7	LP	6
41	HIGHWAY	LP	5
42	ADAM BROTHERS BAND	LP	5
43	BIG MOUNTAIN	LP	4
44	COWBOY ANGELS	LP	4
45	EDIE BRICKELL	LP	4
46	FREEDY JOHNSTON	LP	4
47	INDIGO GIRLS	LP	4
48	JOE COCKER	LP	4
49	JULIA FORDHAM	LP	4
50	MARCIA BALL	LP	4
51	PETE DROGUE	LP	4
52	SANTANA	LP	4
53	DAVID SANBORN	LP	3

KRVV WENATCHEE

PH: (509)663-5186

PLAYLIST

1	WIDESPREAD PANIC	LP	28
2	BLUES TRAVELER	LP	26
3	BBM	LP	24
4	ERIC CLAPTON	LP	24
5	TOAD/WET SPROCKET	LP	22
6	BIG HEAD TODD	LP	22
7	HOOTIE/THE BLOWFISH	LP	21
8	WILLY PORTER	LP	20
9	J.J. CALE	LP	20
10	JOE COCKER	LP	20
11	TODD SNIDER	LP	20
12	CROSBY STILLS & NASH	LP	19
13	FREEDY JOHNSTON	LP	18
14	ROLLING STONES	LP	18
15	KEY 'MO'	LP	18
16	R.E.M.	LP	16
17	COLLECTIVE SOUL	LP	15
18	DAVID BRICZA	LP	15
19	MARSHALL CRENshaw	LP	15
20	PAUL KELLY	LP	15
21	RUSTED ROOT	LP	15
22	LYLE LOVETT	LP	14
23	SAMPLES	LP	14
24	BRYAN FERRY	LP	12
25	MARTIN PAGE	LP	12
26	WALTER BECKER	LP	12
27	JACKIE PERCE	LP	11
28	ERIC CLAPTON	LP	11
29	BARNAKED LADIES	LP	10
30	EDIE BRICKELL	LP	10
31	JERRY GARMS	LP	10
32	NEL YOUNG	LP	10
33	FRANCIS DUNNERY	LP	9
34	INDIGO GIRLS	LP	9
35	LUKA BLOOM	LP	8
36	MARCIA BALL	LP	8
37	PETE DROGUE	LP	8
38	SEAL	LP	8
39	TAB BENCH	LP	8
40	THELBY ELIS	LP	8
41	BLUE RODEO	LP	7
42	GRANT LEE BUFFALO	LP	7
43	PROM GOOD HOMES	LP	7
44	JESSE COLVIN YOUNG	LP	7
45	JULIE SHEAR	LP	6
46	KATEL KENIG	LP	6
47	MELISSA ETHERIDGE	LP	6
48	SPIN DOCTORS	LP	6
49	CONTINENTAL DRIFTERS	LP	6
50	OVER THE RHINE	LP	5
51	DAVID KNOPFLER	LP	5
52	JIMMIE VAUGHAN	LP	4
53	LONE KENT	LP	4
54	MARK CURRY	LP	4
55	UPDOWN HORNS	LP	4

KLRF EUGENE

P.D. DAN SPICE
M.D. TOM KRUMM
PH: (503)485-5846
CALLS: MON FRI 9 11

ADDS:

BOB DYLAN	DIGNITY
HAVERDIE	LP
NEL YOUNG	LP
STING	WHEN
TODD SNIDER	LP

PLAYLIST

1	BRUCE COCKBURN	LP	28
2	CROSBY STILLS & NASH	LP	28
3	EDIE BRICKELL	LP	28
4	ERIC CLAPTON	LP	28
5	LYLE LOVETT	LP	28
6	SANTANA	LP	28
7	SHAWN COLVIN	LP	28
8	SHERYL CROW	LP	28
9	WALTER BECKER	LP	28
10	BLUES TRAVELER	LP	28
11	BOZ SCAGGS	LP	28
12	BRYAN FERRY	LP	28
13	DAVID BRICZA	LP	28
14	FREEDY JOHNSTON	LP	28
15	J.J. CALE	LP	28
16	JACKIE PERCE	LP	28
17	E.D. YOUNG	LP	28
18	MARY CHAPIN CARPENTE	LP	28
19	NANCI GRIFFITH	LP	28
20	PETER GABRIEL	LP	28
21	PRETENDERS	LP	28
22	SAM PHILLIPS	LP	28
23	SARAH McLACHLAN	LP	28
24	SEAL	LP	28
25	SUBUDIS	LP	28
26	TOAD/WET SPROCKET	LP	28
27	TRAFIC	LP	28
28	VIGILANTES OF LOVE	LP	28
29	WIDESPREAD PANIC	LP	28

KMMS BOZEMAN

P.D. COLTER LANGAN
M.D. KIM ROSSI
PH: (406)586-2343
MUSIC: TUE MOR
CALLS: MON FRI 9 2

ADDS:

BOB DYLAN	DIGNITY
DADA	FEE
FREEDY JOHNSTON	EVERY
OVER THE RHINE	HAPPY
PETER GABRIEL	COME
R.E.M.	BANG
ROLLING STONES	OUT
TODD SNIDER	THIS
TOM PETTY	YOU

PLAYLIST

1	SAMPLES	GET	25
2	NEL YOUNG	PRIME	25
3	CROSBY STILLS & NASH	ONLY	24
4	DGC RARITIES	ENSTEN	24
5	B.E.E.	MOON	24
6	ROLLING STONES	MOON	24
7	SANTANA	LIZ	24
8	SHAWN COLVIN	YOU'RE	24
9	BRYAN FERRY	MAMMOUNA	24
10	DAVE EDWARDS	IN	24
11	DAVE MATTHEWS BAND	BEST	14
12	EDIE BRICKELL	TOMORROW	14
13	HOOTIE/THE BLOWFISH	HOLD	14
14	JERRY GARMS	ALL	14
15	MARSHALL CRENshaw	YOU'RE	14
16	MELROSE PLACE	THE	14
17	PAGE & PLANT	GALLOWS	14
18	PAUL KELLY	GOD'S	14
19	PETER GABRIEL	DON'T	14
20	ROBBIE ROBERTSON	SIGNWALKER	14
21	ROBBIE ROBERTSON	WATER	14
22	SPIN DOCTORS	MARY	14
23	TOAD/WET SPROCKET	SOMETHING'S	14
24	WIDESPREAD PANIC	ARRPLANE	14

26	WILLY PORTER	ANGRY	14
27	BBM	WATING	13
28	GRANT LEE BUFFALO	MCKINGBIRDS	13
29	JOHN McCHELL	HOW	13
30	OVER THE RHINE	WITH	13
31	PAULA COLE	SATURN	13
32	SARAH McLACHLAN	TIGER	13
33	DADA	AD	13
34	CARNIVAL STRIPPERS	SHIFTING	9
35	JEFF BUCKLEY	LOVER	9
36	LE PHAR	SUPER	9
37	CRANBERRIES	ZOMBIE	9
38	DEADEYE DICK	NEW	8
39	MOCODO GURUS	YOU	8
40	JESUS & MARY CHAIN	SOMETIMES	8
41	RUSTED ROOT	SEND	8
42	SNEAD O'CONNOR	ALL	8
43	SORDID HUMOR	BARBAROSSA	8
44	SOUNDGARDEN	BLACK	8
45	LOVE SPI LOVE	AM	7
46	SMYRNESE	HOW	7
47	BLUES TRAVELER	HOOK	6
48	ERIC CLAPTON	HOOCHE	6
49	ERIC CLAPTON	SINERS	6
50	R.E.M.	CRUSH	6

49	COLLECTIVE SOUL	SHINE	6
50	DADA	ALL	6
51	EDDY READER	RIGHT	6
52	HAPPY RHODES	COLLECTIVE	6
53	HOLIDAY BRANCH	GAS	6
54	J.J. CALE	LONG	6
55	JEFF BUCKLEY	LAST	6
56	JERRY GAINES	LAST	6
57	JESUS & MARY CHAIN	SOMETIMES	6
58	JULIE SHEAR	A	6
59	KIM WILSON	I'VE	6
60	LONE KENT	SOCIAL	6
61	MARMA MILDAR	MEET	6
62	MARSHALL CRENSHAW	FANTASTIC	6
63	NIRVANA	ABOUT	6
64	R.E.M.	BANG	6
65	SUBUDUES	MISS	6
66	THE SILENT	MISS	6
67	VICTORIA WILLIAMS	YOU	6

KTAO TAOS

P.D. BRAD HOCKMEYER
PH: (505)758-1017
MUSIC: TUE MOR
CALLS: TUE WED10 12

ADDS:

ADRIAN LEGG	LP
BOB DYLAN	DIGNITY
CHRIS DUARTE	BORROWED
KASHIN	LP
LOVED ONES	LP
MICHAEL BLUE	LP
TOM PETTY	YOU

PLAYLIST

1	ERIC CLAPTON	LP	13
2	MANCI GRIFFIN	LP	12
3	SAMPLES	LP	12
4	EDIE BRICKELL	LP	11
5	ROBBIE ROBERTSON	LP	11
6	BIG HEAD TODD	LP	10
7	BRYAN FERRY	LP	10
8	DAVE MATTHEWS BAND	LP	10
9	LYLE LOVETT	LP	10
10	PAGE & PLANT	GALLOWES	10
11	PAUL KELLY	LP	10
12	R.E.M.	LP	10
13	BLUES TRAVELER	LP	9
14	TODD SNIDER	LP	9
15	BARNEADED LADIES	LP	8
16	BLUE RODEO	LP	8
17	J.J. CALE	LP	8
18	JULIE SHEAR	LP	8
19	MARY CHAPIN CARPENTE	LP	8
20	PETER GABRIEL	LP	8
21	SHAWN COLVIN	LP	8
22	WENDY BUCKLEY	LP	8
23	WIDESPREAD PANIC	LP	8
24	WILLY PORTER	LP	8
25	EDDY READER	LP	7
26	HOOTEIE THE BLOWFISH	LP	7
27	JUDYBAT	LP	7
28	LONE KENT	LP	7
29	RUSTED ROOT	LP	7
30	SANTANA	LP	7
31	SNEAD O'CONNOR	LP	7
32	AMERICAN MUSIC CLUB	LP	6
33	CRANBERRIES	LP	6
34	DAVID BROZA	LP	6
35	DILLON O'BRIAN	LP	6
36	FREEDY JOHNSTON	LP	6
37	GRANT LEE BUFFALO	LP	6
38	HAPPY RHODES	LP	6
39	JERRY GAINES	LP	6
40	LUCAS	LP	6
41	MARTIN PAGE	LP	6
42	MELROSE PLACE	THAT'S	6
43	NEL YOUNG	LP	6
44	OVER THE RHINE	LP	6
45	ROLLING STONES	LP	6
46	SEAL	LP	6
47	STING	WHEN	6
48	TRAVIS	LP	6
49	VICTORIA WILLIAMS	LP	6
50	WALTER BECKER	LP	6
51	EAGLES	GET	5
52	HARRY CONNICK, JR.	LP	5
53	JESUS & MARY CHAIN	LP	5
54	KATEL KENIG	LP	5
55	LIGHTNING SEEDS	LP	5
56	LYLE LOVETT	LP	5
57	MARSHALL CRENSHAW	LP	5
58	PAULA COLE	LP	5
59	ROBERT PALMER	LP	5
60	SUGAR	LP	5
61	BOB SEGAR	LP	4
62	CONNELLS	LP	4
63	CONTINENTAL DRIFTERS	LP	4
64	DAG	LP	4
65	DUKE ROBLARD	LP	4
66	GOLDEN PALOMANOS	LP	4
67	MAGIC DICKJAY GELS	LP	4
68	RIVER WILD	WATER	4
69	SPIN DOCTORS	LP	4
70	BAND DE SOLBL	LP	4
71	BLACK 47	LP	4
72	BOZ SCAGGS	LP	4
73	CROSBY STILLS & NASH	LP	4
74	DADA	LP	4
75	DAVID GRAY	LP	4
76	HOLIDAY BRANCH	LP	4
77	JEFF BUCKLEY	LP	4
78	JOE JACOBSON	LP	4
79	JOE LOUIS WALKER	LP	4
80	MARCIA BALL	LP	4
81	MARMA MILDAR	LP	4
82	GUNN	LP	4
83	SYRENS	LP	4

KTCZ MINNEAPOLIS

P.D. LAUREN MacLEASH
M.D. J. FREDERICKSEN
PH: (612)339-0000

PLAYLIST

1	CRASH TEST DUMMIES	GOD	14
2	EDIE BRICKELL	TOMORROW	14
3	ERIC CLAPTON	TORE	14
4	NEL YOUNG	CHANG	14
5	PRETENDERS	LOVE	14
6	BLUES TRAVELER	HOOK	13
7	BRYAN FERRY	MAMOUNA	13
8	ROLLING STONES	WINDUP	13
9	SHAWN COLVIN	WHEN	12
10	STING	STRANGE	12
11	R.E.M.	WHEN	12
12	CROSBY STILLS & NASH	WHEN	12
13	DADA	FEEL	10
14	DAVE MATTHEWS BAND	WHAT	10
15	FREEDY JOHNSTON	BAD	10
16	JERRY GAINES	HOW	10
17	JONI MITCHELL	HOW	10
18	MEAT PUPPETS	SHINE	10
19	NANCI GRIFFIN	THE	10
20	SHERYL CROW	CAINT	10
21	SUGAR	BEHAVE	10
22	WALTER BECKER	DOWN	10
23	WIDESPREAD PANIC	AIRPLANE	10
24	CRANBERRIES	FRUIT	10
25	HOOTEIE THE BLOWFISH	FM	10
26	MELROSE PLACE	THAT'S	9
27	R.E.M.	BANG	9
28	ROBBIE ROBERTSON	SHOULD	9
29	ROLLING STONES	BABY	9
30	HARRY CONNICK, JR.	SHE	9
31	INDIGO GIRLS	POWER	9
32	INDIGO GIRLS	POWER	9
33	JUDYBAT	WHAT	9
34	LYLE LOVETT	CREEPS	9
35	LYLE LOVETT	FRUIT	9
36	PAULA COLE	HAPPY	9
37	SEAL	NEWBORN	9
38	BEN HARPER	DO'NT	9
39	BIG MOUNTAIN	FRUIT	9
40	BILL LLOYD	TRAMPOLINE	9
41	DADA	SCUM	9
42	HARRY CONNICK, JR.	TO	9
43	J.J. CALE	LONG	9
44	JACKYPERICE	ANGEL'S	9
45	OVER THE RHINE	SHOULD	9
46	ROBBIE ROBERTSON	SNOWWALKER	9
47	TERRY EVANS	GET	9
48	BEAT THE RETREAT	POOR	9
49	BIG HEAD TODD	POOR	9
50	BIG HEAD TODD	WEARING	9
51	BLUE RODEO	HEAD	9
52	ERIC CLAPTON	GOD	9
53	ERIC CLAPTON	THIRD	9

THE HARD REPORT

54	JAYHAWKS	DARLING	5
55	JESUS & MARY CHAIN	SOMETIMES	5
56	KEB' MO'	TBL	5
57	NEL YOUNG	MY	5
58	NEL YOUNG	PRIME	5
59	PAUL KELLY	GOD'S	5
60	SARAH MCCLACHLAN	PURBIT	5
61	SARAH MCCLACHLAN	GOOD	5
62	SHERYL CROW	MISS	5
63	DCG BARBERS	ENFEN	4
64	FREEDY JONES BAND	IN	4
65	PNK FLOYD	TAKE	4
66	SHERYL CROW	LEAVING	4
67	TRAVIS	HERE	4

KTEC KLAMATH

P.D. RON RADCLIFFE
PH: (503)885-1840

PLAYLIST

1	BARNEADED LADIES	LP	9
2	BLUES TRAVELER	LP	9
3	EVERYTHING BUT/GIRL	LP	9
4	FREEDY JOHNSTON	LP	9
5	JESUS & MARY CHAIN	LP	9
6	SHAWN COLVIN	LP	9
7	SHERYL CROW	LP	9
8	TOADY WEE SPROCKET	LP	9
9	WIDESPREAD PANIC	LP	9
10	WILLY PORTER	LP	9
11	HOOTEIE THE BLOWFISH	LP	8
12	INDIGO GIRLS	LP	8
13	NEL YOUNG	LP	8
14	ROLLING STONES	LP	8
15	BRYAN FERRY	LP	8
16	INDIGO GIRLS	LP	8
17	WALTER BECKER	LP	8
18	GRANT LEE BUFFALO	LP	8
19	JULIE SHEAR	LP	8
20	SAMPLES	LP	8
21	SNEAD O'CONNOR	LP	8
22	TRAVIS	LP	8
23	TRAVIS	LP	8
24	SUGAR	LP	8
25	BLUE RODEO	LP	8
26	LOVE & MONEY	LP	8
27	PAULA COLE	LP	8
28	SEAL	LP	8
29	BRYAN FERRY	LP	8
30	TRAVIS	LP	8
31	J.J. CALE	LP	8
32	MANCI GRIFFIN	LP	8
33	CATIE BROWN	LP	8
34	RUSTED ROOT	LP	8
35	VELVET CRUSH	LP	8
36	AMPA BAKER	LP	8
37	SHAWN COLVIN	LP	8
38	DAVID BENCE	LP	8
39	JIMMY BUFFETT	LP	8
40	12 BRIDES	LP	8
41	PALLADINOS	LP	8
42	PETE DROGE	LP	8

KTHX RENO

P.D. BRUCE VAN DYKE
M.D. KEN ALLEN
PH: (702)876-1964

PLAYLIST

1	LYLE LOVETT	LP	20
2	R.E.M.	LP	17
3	EDIE BRICKELL	LP	15
4	BIG HEAD TODD	LP	14
5	ERIC CLAPTON	LP	14
6	HARRY CONNICK, JR.	LP	14
7	NANCI GRIFFIN	LP	14
8	SHAWN COLVIN	LP	14
9	TINLEY ELIS	LP	11
10	J.J. CALE	LP	9
11	SANTANA	LP	9
12	BLUES TRAVELER	LP	9
13	BRYAN FERRY	LP	9
14	EAGLES	GET	8
15	EVERYTHING BUT/GIRL	LP	8
16	MAGIC DICKJAY GELS	LP	8
17	MARCIA BALL	LP	8
18	PETER GABRIEL	LP	8
19	FREEDY JOHNSTON	LP	8
20	JONI MITCHELL	HOW	8
21	MICHAEL HEDGES	LP	8
22	STING	WHEN	8
23	BLUE RODEO	CYNTHIA	6
24	GRANT LEE BUFFALO	LP	6
25	LYLE LOVETT	LP	6
26	NEL YOUNG	LP	6
27	ROBERT EARL KEEN	LP	6
28	DADA	WHEN	6
29	WIDESPREAD PANIC	AIRPLANE	6
30	BARNEADED LADIES	JANE	5
31	BEAT FARMERS	ALL	5
32	DAVID GRAY	WHAT	5
33	CRAG CHAQUICO	GRYFWOLF	5
34	CRANBERRIES	ODE	5
35	CROSBY STILLS & NASH	ONLY	5
36	DAVE MATTHEWS BAND	THAT'S	5
37	MELROSE PLACE	THAT'S	5
38	NO PRIMA DONNA	FATHER	5
39	POPS STARLES	MEAN	5
40	ROLLING STONES	GET	5
41	ROY ROGERS	GET	5
42	SNEAD O'CONNOR	FRE	5
43	SPIN DOCTORS	LP	5
44	SUGAR	LP	5
45	TODD SNIDER	LP	5
46	CONSOLIDATED	LP	4
47	DADA	ALL	4
48	MICHAEL J. JESUS	LP	4
49	SUBUDUES	MISS	4
50	JAMES HARMAN BAND	NIGHT	4

KUMT SALT LAKE CITY

P.D. TOM CONNELLY
PH: (801)264-1075

ADDS:

TOM PETTY	YOU
BOB DYLAN	DIGNITY
WILLY PORTER	LP

PLAYLIST

1	ROLLING STONES	LP	33
2	EDIE BRICKELL	LP	28
3	ERIC CLAPTON	LP	27
4	R.E.M.	LP	27
5	HOOTEIE THE BLOWFISH	LP	26
6	MARTIN PAGE	LP	25
7	CROSBY STILLS & NASH	LP	23
8	PETER GABRIEL	LP	23
9	BARNEADED LADIES	LP	22
10	NANCI GRIFFIN	LP	24
11	WIDESPREAD PANIC	LP	21
12	SAMPLES	LP	20
13	BLUES TRAVELER	LP	18
14	LYLE LOVETT	LP	18
15	SHAWN COLVIN	LP	18
16	PAULA COLE	LP	17
17	NEL YOUNG	LP	17
18	BEAT THE RETREAT	LP	13
19	BIG HEAD TODD	LP	13
20	DAVID BROZA	LP	13
21	BRYAN FERRY	LP	12
22	EAGLES	GET	12
23	RUSTED ROOT	LP	12
24	SEAL	LP	12
25	STING	WHEN	11
26	DAVE MATTHEWS BAND	LP	10
27	DCG BARBERS	ENFEN	10
28	WALTER BECKER	LP	10
29	JONI MITCHELL	LP	9
30	NIRVANA	ABOUT	9
31	PAGE & PLANT	GALLOWES	9
32	CRANBERRIES	LP	9
33	MELROSE PLACE	LP	8
34	LONE KENT	LP	8
35	SANTANA	LP	8

KUNC GREELEY

M.D. JULIE AMACHER
PH: (303)351-2915

ADDS:

ADRIAN LEGG	LP
JONI MITCHELL	LP
RED HOT & COUNTRY	LP

PLAYLIST

1	SHAWN COLVIN	LP	5
2	CRAIG CHAQUICO	LP	4
3	EDDY READER	LP	4
4	EVERYTHING BUT/GIRL	LP	4
5	JULIA FORDHAM	LP	4
6	NANCI GRIFFIN	LP	4
7	FRANCO & BITER	LP	3
8	LUKA BLOOM	LP	3
9	PERLA BATAALLA	LP	3
10	WILLY PORTER	LP	3
11	BARNEADED LADIES	LP	2
12	BRYAN FERRY	LP	2
13	EVERYTHING BUT/GIRL	LP	2
14	CRANBERRIES	LP	2

MARY CHAPIN CARPENTE SHUT TOM PETTY YOU WILLY PORTER ANGRY

PLAYLIST table with columns for song number, artist, and album.

WDET Detroit

P.D. JUDY ADAMS M.D. ANN DELISI PH: (313)577-4146 MUSIC: MON AFT CALLS: MON FRI 9 5

PLAYLIST table for WDET Detroit.

WEEK KILLINGTON

P.D. DAN EWALD M.D. JANE CROSSMAN PH: (802)422-3156 CALLS: Tue Wed 3 6

ADDs and PLAYLIST table for WEEK KILLINGTON.

WERU BLUEHILL FALLS

M.D. DAVE PISZCZ PH: (207)374-2313

ADDs and PLAYLIST table for WERU BLUEHILL FALLS.

PLAYLIST table for WERU BLUEHILL FALLS.

WHPT St. Petersburg

P.D. BOB CUMMINGS M.D. KEVIN MITCHELL PH: (813)577-7131

ADDs and PLAYLIST table for WHPT St. Petersburg.

WKOC VIRGINIA BEACH

M.D. DAL HUNTER PH: (804)671-1000 MUSIC: MON AFT CALLS: MON FRI 4

ADDs and PLAYLIST table for WKOC VIRGINIA BEACH.

PLAYLIST table for WKOC VIRGINIA BEACH.

48 WFTV WFLA WFTS WFTS

WKVT BRATTLEBORO

P.D. IAN TAYLOR PH: (802)257-0312 CALLS: TUE THU 10 12

ADDs and PLAYLIST table for WKVT BRATTLEBORO.

PLAYLIST table for WKVT BRATTLEBORO.

WKCE SHARON

P.D. MD DAVE LEONARD PH: (203)364-5800

ADDs and PLAYLIST table for WKCE SHARON.

PLAYLIST table for WKCE SHARON.

74 WYLCN WYLCN WYLCN WYLCN

WMAX ROCHESTER

P.D. RICK MacKENZIE PH: (716)232-8870

ADDs and PLAYLIST table for WMAX ROCHESTER.

PLAYLIST table for WMAX ROCHESTER.

WMMM MADISON

P.D. PAT GALLAGHER M.D. SYBIL MCGUIRE PH: (808)273-9774 MUSIC: TUE AM

ADDs and PLAYLIST table for WMMM MADISON.

PLAYLIST table for WMMM MADISON.

11 WYLCN WYLCN WYLCN WYLCN

WMVY VINEYARD HAVEN

P.D. BARBARA DACEY PH: (508)693-8000

ADDs and PLAYLIST table for WMVY VINEYARD HAVEN.

PLAYLIST table for WMVY VINEYARD HAVEN.

WNCS MONTPELIER

P.D. GLENN ROBERTS M.D. JODY PETERSEN PH: (802)223-2396

ADDs and PLAYLIST table for WNCS MONTPELIER.

PLAYLIST table for WNCS MONTPELIER.

WMMR PHILADELPHIA

P.D. ACUSTIC SUNDAY M.D. HELEN LEICHT PH: (215)238-5195

ADDs and PLAYLIST table for WMMR PHILADELPHIA.

WNCW SPINDALE

P.D. GREG HILLS PH: (704)287-8000

KRZQ RENO

P.D. /MD BLAZE

M.D.

PH: (702)827-0965

CALLS: MON FR11 4

ADDS:

DNK GREEN
MURMURS YOU
SPELL SUPERSTAR

PLAYLIST

1 CRANBERRIES	ZOMBIE	46
2 NIRVANA	ABOUT	45
3 OFFSPRING	SELF	45
4 STONE TEMPLE PI	INTERSTATE	45
5 REM	WHAT'S	42
6 TOADY WET SPROCK	SOMETHING'S	42
7 GREEN DAY	WELCOME	41
8 LIVE	I	36
9 NATURAL BORN ID	SWEET	36
10 DINO SAUR JR.	BUDDY	34
11 WEezer	BUDDY	34
12 CLERKS SOUNDTRIA	CANT	33
13 CULT	COMING	33
14 SMASHING PUMPK	LANDLIDE	33
15 VERUCA SALT	SEETHER	33
16 SARAH MCLACHLAN	GOOD	30
17 MELROSE PLACE S	THAT'S	27
18 CANDLEBOX	COVER	11
19 OASIS	SUPERSONIC	11
20 LE PHAR	SUPERNOVA	10
21 HOLE	DOLL	9
22 LOVE SPI LOVE	CHANGE	9
23 SOUNDGARDEN	MY	9
24 BLACK CROWS	CONSPRACY	8
25 COMPUSSION	DELIVERY	8
26 BAD RELIGION	Z1ST	7
27 MIGHTY MIGHTY B	KINDER	7
28 RAINC	SALVATION	7
29 STING	WHEN	7
30 PUL PCTION SN	GIRL	6
31 WEEN	VOODOO	6

KSJS SAN JOSE

SAN JOSE STATE UNIVERSITY

MD: SHARON JENNINGS

PD: JEANNE PARSHALL

CALLS: MON 9AM-NOON

PH: 408-924-4547

ADDS:

DEAD CAN DANCE LP
GODPUSH LP
WHAT IS SHANGRA LP
FOSTER CHILDREN LP
ASL POINTS LP
RADIAL SPANGLE LP
KRYN SALAM LP
SWANSONS LP
MURMURS LP
MELVINS LP

TOP 20

1 CRANES	LP
2 HEAVENLY	LP
3 COWS	LP
4 FAITH & THE MUSE	LP
5 FRONT LINE ASSEMBLY	LP
6 SPEARHEAD	LP
7 DELERIAN	LP
8 CULTURE CLASH	LP
9 DANAMANDA GALAS	LP
10 HAZM BOM	LP
11 DAVKA	LP
12 NUSBAT FATEH ALI KAHN	LP
13 KILLING JOKE	LP
14 STEPHEN KENT	LP
15 BASPITINA	LP
16 STRAWFERY	LP
17 MIRANDA SEX GARDEN	LP
18 POP WILL EAT ITSELF	LP
19 MUD VAG	LP
20 LOVE & ROCKIES	LP

KSLS SAN LUIS OBISPO CA

BLOCK PROGRAM: THE OTHER

SIDE

AIRS: 6 PM - 12 MID SUN

HOST: GEORGE ROSTA

PH: 805-545-0101

CALLS: MON 9:30 - 11:30 AM

ADDS:

GO-GO'S WHOLE

TOP 15

1 STONE TEMPLE PI	INTER
2 REM WHAT	LP
3 TOADY WET SPROCKET	SOME
4 SPREAD O' CONNOR	FREE
5 LE PHAR	SUPER
6 OFFSPRING	SELF
7 GREEN DAY	BASKET
8 MICA	GENTLE
9 LUCAS	LAND
10 SMASHING PUMPKINS	LAND
11 CRANBERRIES	ZOMBIE
12 SHERYL CROW	WHY?
13 LUSH	HYPOCRISIE
14 LOVE SPI LOVE	YOU
15 S-TIME	AM

KTCL FT. COLLINS

P.D. JOHN HAYES

M.D. MARY MOSES

PH: (303)493-9043

MUSIC: TUE MOR

CALLS: MON THU 9 10

ADDS:

BLACK CROWS CONSPRACY
DEAD CAN DANCE AMERICAN
311 LUCKY
BUCK 47 LORIN
GO-GO'S THE BELIEVE
SUGAR

PLAYLIST

1 OFFSPRING	SELF	29
2 GREEN DAY	WELCOME	27
3 STONE TEMPLE PI	INTERSTATE	26
4 NIRVANA	ABOUT	24
5 REM	WHAT'S	24
6 CRANBERRIES	ZOMBIE	23
7 SMASHING PUMPK	LANDLIDE	16
8 WEEN	VOODOO	16
9 CLERKS SOUNDTRIA	CANT	15
10 DINO SAUR JR.	LOREN	15
11 LE PHAR	SUPERNOVA	15
12 LUCAS	WITH	15
13 VERUCA SALT	SEETHER	15
14 CRAMPS	ULTRA WET	15
15 HOLE	DOLL	12
16 SOUNDGARDEN	MY	12
17 TOADY WET SPROCK	SOMETHING'S	12
18 DNK	GREEN	11
19 GN BLOSSOMS	ALBION	11
20 L.J.	STUCK	11
21 SAMPLES	WATER	11
22 LUSCIOUS JACISO	CFY	10
23 OASIS	SUPERSONIC	10
24 WED	BUDDY	10
25 BAD RELIGION	Z1ST	9

26 COMPUSSION	DELIVERY	9
27 GIGOLO ALUMS	BLOOM	9
28 LOVE SPI LOVE	CHANGE	9
29 MIGHTY MIGHTY B	KINDER	9
30 CULT	COMING	8
31 GRANT LEE BUFFA	MCKINGBR...	8
32 MELROSE PLACE S	THAT'S	8
33 NATURAL BORN ID	SWEET	8
34 PUL PCTION SN	GIRL	8
35 SARAH MCLACHLAN	GOOD	8
36 SPELL	SUPERSTAR	8
37 BEASTIE BOYS	SURE	7
38 CARPENTERS TRB	SUPERSTAR	7
39 FATMA MANSONS	LOYALZER	7
40 SEAL	NEWBORN	7
41 DADA	ALL	6
42 REM	STAR	6
43 SPONGE	FLOWED	6
44 DANKBULDERS	SMELL	5
45 DEUS	SIDE	5
46 G. LOVE & SPICI	COLD	5
47 HALO MEMBERS	DONT	5
48 REM	BANG	5
49 SINGLE GUN THEO	FALL	5
50 SUNNY DAY REAL	SEVEN	5

KTOZ SPRINGFIELD

P.D.

M.D.

PH: (417)831-7625

ADDS:

CONSOLIDATED BUTYRIC
EX-DOLLS GO
LOVE SPI LOVE CHANGE
SKY CRIS MARY SHIPWRECKED

PLAYLIST

1 CRANBERRIES	ZOMBIE	37
2 MELROSE PLACE S	THAT'S	37
* 3 NATURAL BORN ID	SWEET	37
* 4 OFFSPRING	SELF	37
* 5 REM	WHAT'S	37
* 6 BLACK CROWS	CONSPRACY	36
* 7 LUCAS	WITH	36
8 NIRVANA	ABOUT	36
9 DINO SAUR JR	FEEL	35
10 BISS	SUPERSONIC	35
11 SMASHING PUMPK	LANDLIDE	23
12 VERUCA SALT	SEETHER	23
13 VICTORIA WILLA	CRAZY	23
14 CULT	COMING	22
15 LIVE	I	22
16 LE PHAR	SUPERNOVA	22
17 WEZER	BUDDY	22
18 STONE TEMPLE PI	INTERSTATE	21
19 STONE TEMPLE PI	INTERSTATE	21
20 TOADY WET SPROCK	SOMETHING'S	21
21 FRIEITE	ORDINARY	19
22 CRASH TEST DUMM	GOD	18
23 BRYAN FERRY	MAMOUNA	17
24 FREDY JOHNSTON	BAD	17
25 RUP N THE...	RADIO	17
26 GO-GO'S	THE	17
27 GRANT LEE BUFFA	MCKINGBR...	17
28 COVER THE RINE	HAPPY	17
29 PUL PCTION SN	GIRL	17
30 SARAH MCLACHLAN	GOOD	17
31 SEAL	NEWBORN	17
32 STING	WHEN	17
33 BAD RELIGION	STRANGER	14
34 CLERKS SOUNDTRIA	CANT	14
35 DADA	ALL	14
36 HOLE	DOLL	14
37 MIGHTY MIGHTY B	KINDER	14
38 MIGHTY MIGHTY B	KINDER	14
39 SOUNDGARDEN	MY	14
40 WEEN	VOODOO	14
41 CANDLEBOX	COVER	13
42 GREEN DAY	WELCOME	13
43 HOODOO GURUS	RIGHT	13
44 NATURAL BORN ID	BURN	13
45 FATMA MANSONS	LOYALZER	9
46 COMPUSSION	DELIVERY	8
47 RAINC	SALVATION	8
48 311	LUCKY	7
49 DINK	WHEN	7
50 GN BLOSSOMS	ALBION	7
51 MURMURS	YOU	7

KUCB BOULDER

UNIVERSITY OF COLORADO AT BOULDER

P.D. TIM DUNLAD

M.D. BONNIE BURTON

CALLS: MON-FRI 12-6

PH: 303-492-5031

ADDS:

GODPUSH LP
DEAD CAN DANCE LP
SMOG LP
TOT LP
CANDY MACHINE LP

TOP 20

1 JAMES	LP
2 SMASHING PUMPKINS	LP
3 DEAD CAN DANCE	LP
4 THEY MIGHT BE GIANTS	LP
5 NATIVITY IN BLACK	LP
6 CRANES	LP
7 THASCO VANHOAN EXPRESS	LP
8 LE PHAR	LP
9 RED SQUARE BLACK	LP
10 PWB	LP
11 LUCAS	LP
12 PUL PCTION SNOTRK	LP
13 FRONT LINE ASSEMBLY	LP
14 FOREBORN 3D	LP
15 CRAMPS	LP
16 CRANBERRIES	LP
17 GRINACE	LP
18 SPELL	LP
19 WEEN	LP

KUKQ TEMPE

P.D. JONATHAN L

M.D. LARRY MAC

PH: (602)820-0400

CALLS: T-F 10 4

ADDS:

GIRLS AGAINST B KILL
MIRANDA SEX GAR PEEP
SMIFER DANE WHERE'S
STRANGE TENANTS SOLDIER

PLAYLIST

1 SPONGE	FLOWED	44
2 KILLING JOKE	MILBURNUM	43
3 CULT	SACRED	42
4 SAMAM	CAPBRED	42
5 CHILDREN	FADER	33
6 MIGHTY MIGHTY B	KINDER	30
7 NOVA MOB	LITTLE	30
8 DIAMANDA GALAS	DO	29
9 DOWNSIDE	ANGER	29
10 DRISGORTH	CRACKS	29
11 EX-DOLLS	CFY	29
12 LUSCIOUS JACISO	GIRL	29
13 NATURAL BORN ID	BURN	29
14 POP WILL EAT IT	ICH	29
15 SUGARFOOTH	CRACKS	29
16 SUNNY DAY REAL	SEVEN	29
17 BODY COUNT	BORN	28
18 CRAMPS	MEAN	28
19 CRANES	SHRINK	28
20 DEUS	SUBS	28
21 JAMES	HONEST	28
22 NOFX	DO	28
23 311	LUCKY	27
24 DANZIG	DOMINION	27

25 HOLE	DOLL	22
26 HOLE	SHE	21
27 L7	FREAK	21
28 DANZIG	CANT	20
29 L7	RIDING	20
30 311	HOMEBREW	17
31 BLACK TRAIN JAC	STRUGGLE	17
32 PUBLIC ENEMY	GWY	17
33 APRIL'S HOTEL R	CALIFORNIA	16
34 BAD RELIGION	STRANGER	16
35 DAMN THE DWA	CURE	16
36 MAGNARON	SLOWLY	16
37 ERIC'S TRIP	VIEWMASTER	15
38 LOVE BATTERY	NBWRN	15
39 MATT KEATING	MCHAAPPNESS	15
40 NOFX	BREWS	15
41 SMASHING ORANGE	THE	15
42 SOUL COUGHING	SCREENWRT...	15
43 ZUZU PETAIS	DO	15
44 7 YEAR BICH	MP	14
45 BAD RELIGION	INFECTED	14
46 BAD RELIGION	CHICAGO	14
47 FATMA MANSONS	LOYALZER	14
48 MONSTER VOODOO	GET	14
49 SKANOH' PICKLE	FM	14
50 KODIN	INSUBORDIN...	14
51 VOODOO GLOW SKU	INSUBORDIN...	14
52 WG	TENDER	14
53 XC-NW	LODD	14

KUNV LAS VEGAS

P.D. JIMMY SULLIVAN

M.D. IAN SCOTT

PH: (702)895-3877

MUSIC: M-F

CALLS: MON TUE 11 3

ADDS:

BLACK CHIEF LP
DEAD CAN DANCE LP
EX-DOLLS LP
FACE TO FACE LP
GOLDEN PALOMINO LP
KEVIN SALEM LP
KODIN LP
MURMURS LP
QUEERS LP
RADICHEAD LP
STINA NORDEEN LP
STRUNG OUT LP

PLAYLIST

1 WEEN	LP	22
* 2 BAD RELIGION	LP	20
* 3 POP WILL EAT IT	LP	20
* 4 CONSOLIDATED	LP	20
* 5 LE PHAR	LP	18
6 COP SHOOT COP	LP	17
7 LUSCIOUS JACISO	LP	17
8 PUL PCTION SN	LP	17
9 REM	LP	17
10 SUGAR	LP	17
11 CARPENTERS TRB	LP	16
12 CRANBERRIES	LP	16
13 KILLING JOKE	LP	16
14 SARAH MCLACHLAN	LP	16
15 VERUCA SALT	LP	16
16 WEDDING PRESENT	LP	15
17 JESUS AND MARY	LP	15
18 L7	LP	15
19 LORDS OF ACID	EP	15
20 LOVE AND ROCKE	LP	15
21 PUBLIC ENEMY	LP	15
22 SMASHING PUMPK	LP	15
23 CRAMPS	LP	14
24 CRANES	LP	14
25 FATMA MANSONS	LP	14
26 MIGHTY MIGHTY B	LP	14
27 PALE COUNTRY	LP	13
28 BODY COUNT	LP	13
29 CLERKS SOUNDTRIA	LP	13
30 DINO SAUR JR.	LP	13
31 LOVE SPI LOVE	LP	12
32 SOUL COUGHING	LP	12
33 GRANT LEE BUFFA	LP	12
34 HOODOO GURUS	LP	12
35 LIGHTNING SEEDS	LP	12
36 SPREAD O' CONNER	LP	12
37 THEY MIGHT BE G	LP	12
38 BRYAN FERRY	LP	11
39 FRONT LINE ASSE	LP	11
40 JUDYBATS	LP	11
41 MARVIN MANSON	LP	10
42 SCUP DRAGONS	LP	7
43 ILLI CREEK	LP	6
44 MELVINS	LP	6
45 311	LP	5
46 BIGO 2D	LP	5
47 REVEREND HORION	LP	5
48 SEBADOH	LP	5
49 SLOAN	LP	5
50 YOU GOT LUCKY	LP	5

KUSF SAN FRANCISCO

MD: JIM HEFFERNAN

PH: 415-386-5873

TOP 20

1 DOGFACED HERMANS	LP
2 WEEN	LP
3 REBIRTH OF COOL	LP
4 THE HEADCATS	LP
5 BOOZY'S NEW RUBBER BAND	LP
6 THINNING FELLERS	LP
7 BLUNT	LP
8 SHELLEY	LP
9 CRAMPS	LP
10 AZALIA SNAI	LP
11 JORGE REYES	LP
12 PRAM	LP
13 SLAYER	LP
14 ESSENTIAL JAZZ	LP
15 CREATION REBEL	LP
16 MERMEN	LP
17 FAI CITY	

21	WENDY BUCKLEW	LP	10
22	SUBDUED	LP	6
23	BLACK 47	LP	3
24	BLUES TRAVELER	LP	3
25	JEFFREY GAINES	LP	3
26	NANCI GRPPIH	LP	3
27	PAUL KELLY	LP	3
28	AQUARIUM RESCUE UNIT	LP	1
29	BLUES ROCCO	LP	1
30	CONTINENTAL DRIFTERS	LP	1
31	DAVID GRAY	LP	1
32	FREDDY JONES BAND	LP	1
33	HOOODOO GURUS	LP	1
34	MICHAEL PERCE	LP	1
35	KATEL KIBNEG	LP	1
36	KINGS IN DISGUISE	LP	1
37	NANCY TATE	LP	1
38	TAM TATE	LP	1
39	VICTORIA WILLIAMS	LP	1
40	WIDESPREAD PANIC	LP	1

WXLE ALBANY

P.D. ZEB MORRIS
PH: (518)383-1063
CON: DENNIS CONSTANTINE

ADDS:
BOB DYLAN DIGNITY
BUDDY GUY SOMEONE
JONI MICHHELL BORDERLINE
JONI MICHHELL LAST
JONI MICHHELL SEX
TOM PETTY YOU

PLAYLIST

1	ERIC CLAPTON	LP	31
2	R.E.M.	LP	23
3	JONI MICHHELL	GALLOWES	18
4	PAGE & PLANT	LP	17
5	ROLLING STONES	LP	16
6	BRYAN FERRY	LP	15
7	ROBBIE ROBERTSON	LP	14
8	TOAD/WET SPROCKET	LP	14
9	BEAT THE RETREAT	LP	14
10	SHAWN COLVIN	LP	14
11	BIG HEAD TODD	LP	14
12	LYLE LOVET	LP	14
13	SAGLES	LP	14
14	SHAWN COLVIN	LP	14
15	SHIRLEY CROW	LP	14
16	STING	LP	14
17	NEL YOUNG	LP	13
18	PAULA COLE	LP	12
19	DADA	LP	11
20	DGC RABBITES	LP	11
21	EVERYTHING BUT/GIRL	LP	11
22	ROS	LP	11
23	LONE KENT	LP	11
24	NANCI GRPPIH	LP	11
25	RUSTED ROOT	LP	11
26	WALTER BECKER	LP	10
27	CRANBERRIES	LP	10
28	HAPPY RHODES	LP	10
29	HOOTIE/THE BLOWFISH	LP	10
30	MELROSE PLACE	LP	10
31	WILLY PORTER	LP	9
32	DAVE MATTHEWS BAND	LP	9
33	JIM LAUDERDALE	LP	9
34	WILLY PORTER	LP	9
35	DAVE MATTHEWS BAND	LP	9
36	JIM LAUDERDALE	LP	9
37	ROBERT PALMER	LP	6
38	SARAH MCCLACHLAN	LP	6
39	TODD SNIDER	LP	6
40	WIDESPREAD PANIC	LP	6
41	CHRIS DUARTE	LP	5
42	CROSBY STILLS & NASH	LP	5
43	WENDY BUCKLEW	LP	5
44	TINLEY ELIS	LP	5
45	FROM GOOD HOMES	LP	4
46	LEZ PHAR	LP	4

WXPN PHILADELPHIA

P.D. KIM ALEXANDER
PH: (215)898-8275

ADDS:
BOB DYLAN DIGNITY
DAG LP
DAVID GRAY LP
SMASHING PUMPKINS LP
TODD SNIDER LP
TOM PETTY YOU

PLAYLIST

1	R.E.M.	LP	30
2	FREDDY JOHNSON	LP	13
3	LYLE LOVET	LP	12
4	NANCI GRPPIH	LP	12
5	SNEAD O'CONNOR	LP	12
6	NEL YOUNG	LP	11
7	EDIE BRICKELL	LP	10
8	DADA	LP	8
9	JEFFREY GAINES	LP	8
10	LIVE	LP	8
11	ERIC CLAPTON	LP	7
12	HOOTIE/THE BLOWFISH	LP	7
13	JULIE SHEAR	LP	7
14	SHAWN COLVIN	LP	6
15	AMERICAN MUSIC CLUB	LP	6
16	CRANBERRIES	LP	6
17	DAVE MATTHEWS BAND	LP	6
18	EVERYTHING BUT/GIRL	LP	6
19	JONI MICHHELL	LP	6
20	KEB' MO'	LP	6
21	LEZ PHAR	LP	6
22	PAULA COLE	LP	6
23	SEAL	LP	6
24	VICTORIA WILLIAMS	LP	6
25	WALTER BECKER	LP	6
26	BRYAN FERRY	LP	6
27	EDDY RADER	LP	5
28	HARRY CONNICK JR	LP	5
29	JACK LOGAN	LP	5
30	JIM LAUDERDALE	LP	5
31	RYER WLD	LP	5
32	STING	LP	5
33	THEY MIGHT BE GIANTS	LP	5
34	BLUES ROCCO	LP	4
35	DAVID BRIOZA	LP	4
36	HAPPY RHODES	LP	4
37	JEFF BUCKLEY	LP	4
38	JESUS & MARY CHAIN	LP	4
39	JOE JACOBSON	LP	4
40	MARCIA BALL	LP	4
41	POPS STAPLES	LP	4
42	WILLY PORTER	LP	4
43	BARNAKED LADIES	LP	3
44	CRACKER	LP	3
45	FRANK BLACK	LP	3
46	GO TO BLAZES	LP	3
47	GRANT LEE BUFFA	LP	3
48	HX	LP	3
49	LUCAS	LP	3
50	LUSCIOUS JACKSON	LP	3
51	MARY CHAPIN CARPENTE	LP	3
52	MELROSE PLACE	LP	3
53	MEXICO 70	LP	3
54	ROBBIE ROBERTSON	LP	3
55	RUSTED ROOT	LP	3
56	TIMBUKS	LP	3
57	BONNIE RAIT	LP	2
58	HOUSE FLOWERS	LP	2
59	KATEL KIBNEG	LP	2
60	LOW ROAD	LP	2
61	MARANNE FAIRFUL	LP	2
62	MC TODD JESUS	LP	2
63	NRVANA	LP	2
64	ROBERT PALMER	LP	2
65	TOAD/WET SPROCKET	LP	2
66	WIDESPREAD PANIC	LP	2
67	CASSANDRA WILSON	LP	1
68	DAVID BYRNE	LP	1
69	SARAH MCCLACHLAN	LP	1

WXET CHICAGO

P.D. NORM WINER
M.D. PATTY MARTIN
PH: (312)545-4900
MUSIC: TUE EVE
CALLS: MON WED

ADDS:
BLACK CROWS
CATHERINE
MELROSE PLACE
PORTER CHILDREN
RUSTED ROOT

PLAYLIST

1	JESUS & MARY CHAIN	SOMETIMES	14
2	DGC RABBITES	ENSTEN	13
3	R.E.M.	WHAT'S	12
4	GRANT LEE BUFFALO	MOCKINGBIRDS	10
5	PAGE & PLANT	GALLOWES	10
6	BIG HEAD TODD	IN	9
7	LEZ PHAR	SUPER	9
8	BRYAN FERRY	MAMOUNA	8
9	SAGLES	GET	8
10	HOOODOO GURUS	NOBODY	8
11	LEZ PHAR	WHY-SMART	8
12	NEL YOUNG	CHANGE	8
13	NRVANA	ABOUT	8
14	ROLLING STONES	YOU	8
15	TOAD/WET SPROCKET	SOMETHING'S	8
16	WIDESPREAD PANIC	AIRPLANE	8
17	BEAT THE RETREAT	WHEN	7
18	DINOSAUR JR	FEEL	7
19	HOOTIE/THE BLOWFISH	HOLD	7
20	PETER GABRIEL	STEAM	7
21	CRANBERRIES	LOVE ME	7
22	STONE TEMPLE PILOTS	INTERSTATE	7
23	BRYAN FERRY	DON'T	6
24	CRACKER	EUROTRASH	6
25	ALL	ALL	6
26	EDIE BRICKELL	TOMORROW	6
27	ERIC CLAPTON	TORE	6
28	INDIGO GIRLS	LEAST	6
29	JULIE SHEAR	WHAT	6
30	LOVE SPI LOVE	AM	6
31	SHIRLEY CROW	HALF	5
32	CRANBERRIES	ZOMBIE	5
33	ERIC CLAPTON	SUPERSONIC	5
34	JULIE SHEAR	HAPPY	5
35	LOVE SPI LOVE	HALF	5
36	OASS	STRANGE	5
37	NEL YOUNG	HAPPY	5
38	PRETENDERS	I	5
39	R.E.M.	I	5
40	ROLLING STONES	I	5
41	POPS STAPLES	BE	5
42	SMASHING PUMPKINS	LANDSLIDE	5
43	SUGAR	YOUR	5
44	VERUCA SALT	SEETHER	5
45	BLUES TRAVELER	RUN-AROUND	4
46	COLLECTIVE SOUL	SHOE	4
47	DAVID BYRNE	BACK	4
48	ERIC CLAPTON	RECONSIDER	4
49	PETER GABRIEL	COME	4
50	PETER GABRIEL	RED	4
51	R.E.M.	BANG	4
52	R.E.M.	CRUSH	4
53	R.E.M.	STRANGE	4
54	POPS STAPLES	STRANGE	4
55	CRASH TEST DUMMIES	AFTERNOONS	4
56	ERIC CLAPTON	HOOCHIE	3
57	ERIC CLAPTON	ALBION	3
58	LIVE	BEING	3
59	MEAT PUPPETS	BACKWATER	3
60	PAGE & PLANT	NOBODY'S	3
61	PHISH	DOWN	3
62	PRETENDERS	RED	3
63	ROLLING STONES	OUT	3
64	SAM PHILLIPS	I	3
65	SCOUNDGARDEN	BLACK	3
66	TRIPMASTER LONKNEY	ALL	3
67	VERUCA SALT	PULLER	3
68	VIGILANTES OF LOVE	WELCOME	3
69	VIOLENT FEMMES	BREAKIN'	3

WYEP PITTSBURGH

P.D. MIKEL ELLCESSOR
PH: (412)362-9937
MUSIC: MON AFT
CALLS: MON TUE 12 2

ADDS:
BOB DYLAN DIGNITY
JONI MICHHELL HOW
JONI WILSON LP
LONE KENT LP

PLAYLIST

1	R.E.M.	LP	19
2	CRANBERRIES	LP	15
3	RUSTED ROOT	LP	13
4	DAVE MATTHEWS BAND	LP	13
5	LYLE LOVET	LP	13
6	LEZ PHAR	LP	12
7	NANCI GRPPIH	LP	11
8	BRYAN FERRY	LP	11
9	EDIE BRICKELL	LP	11
10	FREDDY JOHNSON	LP	11
11	MARY CHAPIN CARPENTE	LP	11
12	PAULA COLE	LP	11
13	DAVID GRAY	LP	10
14	FREDDY JONES BAND	LP	10
15	POPS STAPLES	LP	10
16	BEAT THE RETREAT	LP	9
17	DAVID BRIOZA	LP	9
18	GRANT LEE BUFFALO	LP	9
19	JULIE SHEAR	LP	9
20	KATEL KIBNEG	LP	9
21	MARIA MULDAUR	LP	9
22	OVER THE RHINE	LP	9
23	ERIC CLAPTON	LP	8
24	JEFFREY GAINES	LP	8
25	JONI MICHHELL	LP	8
26	VICTORIA WILLIAMS	LP	8
27	LUSCIOUS JACKSON	LP	8
28	BARNAKED LADIES	LP	8
29	BLUES ROCCO	LP	8
30	EDIE BRICKELL	LP	8
31	GARY NINE	LP	8
32	JIM LAUDERDALE	LP	8
33	LEZ PHAR	LP	8
34	PAUL KELLY	LP	8
35	ROBBIE ROBERTSON	LP	8
36	SEAL	LP	7
37	SILCS	LP	7
38	SINGLE GUN THEORY	LP	7
39	EVERYTHING BUT/GIRL	LP	7
40	J.J. CALE	LP	7
41	KEB' MO'	LP	7
42	SHAWN COLVIN	LP	7
43	WILLY PORTER	LP	5

ACRN.ATHENS

PD: JODIN TROCHECK
MD: TROY BOLTAN
CALLS: TUES 2-5
PH: 614-593-4910

ADDS:
GOATS LP
LULU LP
SMASHING PUMPKINS LP
ROLLING STONES LP
TOM JONES LP
JAMES LP
FATIMA MANSONS LP
D GENERATION LP
OVBRYHELMING COLORFAST LP
BIG CHIEF LP

TOP 20:
311 TAYED
BEASTIE BOYS
SHORTY GROOVE
SONS OF B.V.
LUSCIOUS JACKSON
SMASHING PUMPKINS
JESUS & MARY CHAIN
URBAN DANCE SQUAD
GOATS
TOADES
SPONGE
REM WHAT
REM HORTON HEAT
L/QUESTION
SOUL COUGHING
BLACK CROWS
SCOUNDGARDEN
MELVINS
THE CORNELLS
RIGGS

KCRW SANTA MONICA

M.D. CHRIS DOURIDAS
A.M.D. TRICIA HALLORAN
CALLS: M-F 1-5
PH: 310-450-5183

ADDS:
DEAD CAN DANCE LP
LAURE ANDERSON LP
K MCCARTHY LP
BUTTERGLORY LP
JON HASSEL LP
DEUS LP
VOLUME 11 LP
SHARBOY LP
PORK LP
ASS PONYS LP

TOP 20:
SPEARHEAD LP
MADIVE ATTACK LP
DEUS LP
WEEN LP
BLASTIC LP
JON SPINER LP
GOLDEN FALOMINGS LP
PORTHEAD LP
ROBERT FORSTER LP
LEZ PHAR LP
JAMES LP
PULP FICTION LP
DON'T LP
SOUL COUGHING LP
LAIN WOLFE LP
SEBADOH LP
WEDDING PRESENT LP
SMASHING PUMPKINS LP
VICTORIA WILLIAMS LP
VERUCA SALT LP

KDJR DURANGO

M.D. MATT GEHRUNG
PH: 303-247-7288

ADDS:
ROBBIE ROBERTSON LP
FASTBACK LP
COME LP
IDAH0 LP
AMERICAN MUSIC CLUB LP
RADIAL SPANGLE LP

TOP 20:
GIRL AGAINST BOYS LP
KILL CREK LP
HEATMETER LP
COWS LP
SAMAM LP
LEZ PHAR LP
CONSOLIDATED LP
ERIC'S HIP LP
MICKY PETA LP
COP SHOOT COP LP
SMALL LP
TOADES LP
SPREADHEAD LP
ARCHERS OF LOAF LP
HORACE PINKER LP
MELVINS LP
THINKING FELLERS LP
MIGHTY MIGHTY BOSSTONES LP

Alternative

91X SAN DIEGO

P.D. KEVIN STAPLEFRD
M.D. MIKE HALLORAN
PH: (619)291-9191
MUSIC: TUE AFT
CALLS: WED

ADDS:
OASS SUPERSONIC

PLAYLIST

1	CRANBERRIES	ZOMBIE	31
2	NRVANA	ABOUT	30
3	REM	WHAT'S	30
4	SMASHING PUMPK	LANDSLIDE	28
5	GREEN DAY	WELCOME	28
6	DINOSAUR JR.	FEEL	28
7	BLACK CROWS	CONSPIRACY	24
8	HOLE	DOLL	24
9	STONE TEMPLE PI	INTERSTATE	22
10	OFFSPRING	SELF	21
11	CULT	COMING	19
12	LIVE	HOLE	19
13	LEZ PHAR	SUPERNOVA	19
14	GO-GO'S	THE EVER	18
15	JOE JACOBSON	MAMOUNA	18
16	BRYAN FERRY	BAD	18
17	FREDDY JOHNSON	WHEN	18
18	STING	WHEN	16
19	VERUCA SALT	SEETHER	16
20	MAZZY STAR	FACE	15
21	LUSCIOUS JACKSON	CITY	15
22	MARZ STAR	MLAH	14
23	CLERUS SOUNDRRA	CANT	13
24	PEARL JAM	STRANGE	13
25	REM	STRANGE	13
26	SCOUNDGARDEN	MY	13
27	COMPLUSION	DELIVERY	13
28	EGGSTONE	DOGS	12
29	NATURAL BORN IO	SWEET	12
30	RANCO	SALVATION	12
31	BONGO	INSANITY	11
32	WEZEE	UNDOONE	11
33	STONE TEMPLE PI	UNLUDED	10
34	TOAD/WET SPROCK	SOMETHING'S	10
35	CRACKER		

KRZQ RENO

P.D. /MD BLAZE
M.D.
PH: (702)827-0965
CALLS: MON FRI 11 4

ADDS:
DNK GREEN
MURMURS YOU
SPELL SUPERSTAR

PLAYLIST

1 CRANBERRIES	ZOMBIE	46
2 NIRVANA	ABOUT	45
3 OFFSPRING	SELF	43
4 STONE TEMPLE PI	INTERSTATE	42
5 REM	WHAT'S	42
6 TOADY WET SPROCK	SOMETHING'S	42
7 GREEN DAY	WELCOME	41
8 LIVE	I	36
9 NATURAL BORN ID	FUEL	34
10 DINGO JAR JR	BUDDY	34
11 WEZEEZ	CANT	33
12 CLERKS SOUNDTRA	CANT	33
13 CUT	COMING	33
14 SMASHING PUMPK	LANDSLIDE	33
15 VERUCA SALT	SEETHER	33
16 SARAH MCLACHLAN	GOOD	30
17 MELROSE PLACE S	THAT'S	27
18 CANDLEBOX	COVER	11
19 OASIS	SUPERSONIC	11
20 LE PHAR	SUPERNOVA	10
21 HOLE	DOLL	9
22 LOVE SPI LOVE	CHANGE	9
23 SOUNDGARDEN	MY	9
24 BLACK CROWS	CONSPRACY	8
25 COMULSION	DELIVERY	8
26 BAD RELIGION	21ST	7
27 MIGHTY MIGHTY B	KONDER	7
28 RANICD	SALVATION	7
29 STING	WHEN	7
30 PULP FICTION SN	GIRL	6
31 WEEN	VOODOO	6

KSJS SAN JOSE

SAN JOSE STATE UNIVERSITY
MD: SHARON JENNINGS
PD: JEANINE PARSHALL
CALLS: MON 9AM-NOON
PH: 408-924-4547

ADDS		
DEAD CAN DANCE	LP	
GOORISH	LP	
HELIX CREEK	LP	
WHAT'S SHANGHAI	LP	
POSTER CHILDREN	LP	
ASS PONY'S	LP	
RADIAL SPANGLE	LP	
KEVIN SALEM	LP	
SWANSONS	LP	
MURMURS	LP	
MELVINS	LP	
TOP 20		
CRANES	LP	
HEAVENLY	LP	
COWS	LP	
FATH & THE MOUSE	LP	
FRONT LINE ASSEMBLY	LP	
SPEARHEAD	LP	
DELERIUM	LP	
CULTURE CLASH	LP	
DAMANDA GALAS	LP	
HANNA BEY	LP	
DAVIA	LP	
MUSNAT FATH ALI KAHN	LP	
KILLING JOKE	LP	
STEPHEN MENT	LP	
RASPUTA	LP	
STARFLYER	LP	
MIRANDA SEX GARDEN	LP	
POP WILL EAT ITSELF	LP	
HAN DINGO	LP	
LOVE & ROCKETS	LP	

KSJL SAN LUIS OBISPO, CA

BLOCK PROGRAM: THE OTHER SIDE
AIRS: 6 PM - 12 MID SUN
HOST: GEORGE ROSTA
PH: 805-545-0101
CALLS: MON 9:30 - 11:30 AM

ADDS		
GO-GO'S	WHOLE	
TOP 15		
STONE TEMPLE PLOTS	INTER	
REN WHAT	SCAM	
TOADY WET SPROCKET	FRE	
SNEAD O'CONNOR	SUPER	
LE PHAR	SELF	
OFFSPRING	GENTILE	
GREEN DAY	MILLA	
LUCAS	WITH	
SMASHING PUMPKINS	LAND	
CRANBERRIES	ZOMBIE	
SHERY CROW	ALL	
LUSH	HYPOCRITE	
LOVE SPI LOVE	AM	
B-TRIBE	YOU	

KTCL FT. COLLINS

P.D. JOHN HAYES
M.D. MARY MOSES
PH: (303)493-9043
MUSIC: TUE MOR
CALLS: MON THU 9 10

ADDS:
BLACK CROWS CONSPRACY
DEAD CAN DANCE AMERICAN
LUCKY
BLACK 47 LOSN
GO-GO'S THE BELIEVE
SUGAR

PLAYLIST

1 OFFSPRING	SELF	29
2 GREEN DAY	WELCOME	27
3 STONE TEMPLE PI	INTERSTATE	26
4 NIRVANA	ABOUT	26
5 REM	WHAT'S	26
6 CRANBERRIES	ZOMBIE	17
7 SMASHING PUMPK	LANDSLIDE	16
8 WEEN	VOODOO	16
9 CLERKS SOUNDTRA	CANT	15
10 DINGO JAR JR	FUEL	15
11 LE PHAR	SUPERNOVA	15
12 LUCAS	WITH	15
13 VERUCA SALT	SEETHER	15
14 CRAMPS	TRUTH/TWIST	12
15 HOLE	DOLL	12
16 SOUNDGARDEN	MY	12
17 TOADY WET SPROCK	SOMETHING'S	12
18 DNK	GREN	11
19 GN BLOSSOMS	ALBION	11
20 UP	STUCK	11
21 SAMPLES	WATER	11
22 LUCIOUS JACISO	CITY	10
23 OASIS	SUPERSONIC	10
24 WEZEEZ	BUDDY	10
25 BAD RELIGION	21ST	9

THE HARD REPORT

26 COMULSION	DELIVERY	9
27 GIBCO ALUMS	BLOOM	9
28 LOVE SPI LOVE	CHANGE	9
29 MIGHTY MIGHTY B	KONDER	9
30 CUT	COMING	8
31 GRACE LEE BUFFA	MCKINGBIR	8
32 MELROSE PLACE S	THAT'S	8
33 NATURAL BORN ID	SWEET	8
34 PULP FICTION SN	GIRL	8
35 SARAH MCLACHLAN	GOOD	8
36 DAMANDA GALAS	SUPERSTAR	8
37 BEASTIE BOYS	SURE	7
38 CARPENTERS TRB	SUPERSTAR	7
39 FATMA MANSONS	LOYALZER	7
40 SEM	NEWBORN	7
41 DADA	ALL	6
42 STAR	STAR	6
43 FLOWED	FLOWED	6
44 DUMBILDERS	SMELL	5
45 DELS	SIDS	5
46 G LOVE & SPECI	COLD	5
47 MILD BENDERS	DONT	5
48 REM	BANG	5
49 SINGLE GUN THEO	FALL	5
50 SUNNY DAY REAL	SEVEN	5

KTOZ SPRINGFIELD

P.D.
M.D.
PH: (417)831-7825

ADDS:
CONSOLIDATED BUTYRIC
EX-DOCS GUY
LOVE SPI LOVE CHANGE
SRY CRIES MARY SHWRECKED

PLAYLIST

1 CRANBERRIES	ZOMBIE	37
2 MELROSE PLACE S	THAT'S	37
3 NATURAL BORN ID	SWEET	37
4 OFFSPRING	SELF	37
5 REM	WHAT'S	37
6 BLACK CROWS	CONSPRACY	36
7 LUCAS	WITH	36
8 NIRVANA	ABOUT	36
9 DINGO JAR JR	FUEL	35
10 OASIS	SUPERSONIC	35
11 SMASHING PUMPK	LANDSLIDE	35
12 VERUCA SALT	SEETHER	35
13 VICTORIA WILLA	CRAZY	35
14 CUT	COMING	22
15 LIVE	THE	22
16 LE PHAR	SUPERNOVA	22
17 WEZEEZ	BUDDY	22
18 STONE TEMPLE PI	INTERSTATE	21
19 STONE TEMPLE PI	INTERSTATE	21
20 TOADY WET SPROCK	SOMETHING'S	21
21 PRINTE	ORDINARY	19
22 CRASH/TEST DUMM	GOD	18
23 BRYAN FERRY	MAMOUNA	17
24 FREEDY JOHNSON	BAD	17
25 PUMP IN THE	RADIO	17
26 GO-GO'S	THE	17
27 GRANT LEE BUFFA	MCKINGBIR	17
28 OVER THE RHINE	HAPPY	17
29 PULP FICTION SN	GIRL	17
30 SARAH MCLACHLAN	BURN	17
31 SEAL	NEWBORN	17
32 STING	WHEN	17
33 BAD RELIGION	STRANGER	14
34 CLERKS SOUNDTRA	CANT	14
35 DADA	ALL	14
36 HOLE	DOLL	14
37 MIGHTY MIGHTY B	KONDER	14
38 MIGHTY MIGHTY B	KONDER	14
39 SOUNDGARDEN	MY	14
40 WEEN	VOODOO	14
41 CANDLEBOX	COVER	13
42 GREEN DAY	WELCOME	13
43 HODOO GURUS	RIGHT	13
44 NATURAL BORN ID	BURN	13
45 FATMA MANSONS	LOYALZER	9
46 COMULSION	DELIVERY	8
47 RANICD	SALVATION	8
48 311	LUCKY	7
49 DNK	GREEN	7
50 GN BLOSSOMS	ALBION	7
51 MURMURS	YOU	7

KUCB BOULDER

UNIVERSITY OF COLORADO AT BOULDER
P.D. TIM DURLAND
M.D. BONNIE BURTON
CALLS: MON-FRI 12-6
PH: 303-492-5031

ADDS		
GOORISH	LP	
DEAD CAN DANCE	LP	
SMOG	LP	
TOP LP		
CANDY MACHINE	LP	
TOP 20		
REM LP		
JAMES	LP	
SMASHING PUMPKINS	LP	
DEAD CAN DANCE	LP	
THEY MIGHT BE GIANTS	LP	
NATIVITY IN BLACK	LP	
CRANES	LP	
TRANS-VANICAN EXPRESS	LP	
RED SQUARE BLACK	LP	
PHYS	LP	
LUCAS	LP	
PULP FICTION SNDTRK	LP	
FRONT LINE ASSEMBLY	LP	
FOREIGN SEED	LP	
CRAMPS	LP	
CRANBERRIES	LP	
GRACE	LP	
SPELL	LP	
WEEN	LP	

KUKQ TEMPE

P.D. JONATHAN L
M.D. LARRY MAC
PH: (602)820-0400
CALLS: T-F 10 4

ADDS:
GIRLS AGAINST BULL
MIRANDA SEX GAR PEEP
SMISTER DAINE WHERE'S SOLDIER
STRANGE TENANTS

PLAYLIST

1 SPONGE	FLOWED	44
2 KILLING JOKE	MILLENIA	43
3 CUT	SACRED	42
4 SARAH	CAPRISZ	42
5 BLACK SABBATH T	CHILDREN	33
6 MIGHTY MIGHTY B	KONDER	30
7 NOVA MOB	LITTLE	30
8 DAMANDA GALAS	DO	29
9 DOWNSHET	ANGER	29
10 DRUGSTORE	FACER	29
11 EX-DOCS	GO	29
12 LUCIOUS JACISO	CITY	29
13 NATURAL BORN ID	CH	29
14 POP WILL EAT IT	CRACKS	29
15 SUNNY DAY REAL	SEVEN	29
16 BODY COUNT	BORN	29
18 CRAMPS	MEAN	28
19 CRANES	SHRINK	28
20 DELS	SIDS	28
21 JAMES	HONEST	28
22 NOFX	DO	28
23 311	LUCKY	27
24 DANZG	DOMINION	22

25 HOLE	DOLL	22
26 HOLE	SHE	21
27 UP	FREAK	21
28 DANZG	CANT	20
29 LP	IRONS	20
30 311	HOMBREW	17
31 BLACK TRAM JAC	STRUGGLE	17
32 PUBLIC ENEMY	GAVE	17
33 APRIL'S HOTEL R	CALIFORNIA	16
34 BAD RELIGION	STRANGER	16
35 DANNY THE DONA	CURE	16
36 MAGNA POP	SLOWLY	16
37 ERIC'S TRIP	VIEWMASTER	15
38 LOVE BATTERY	NBRU	15
39 MATT KEATING	MCHAPPRESS	15
40 NOFX	BREWS	15
41 SMASHING ORANGE	THE	15
42 SOUL COUSHING	SCREYWIRE	15
43 ZUZU PETALS	DO	15
44 7 YEAR BICH	CURE	14
45 BAD RELIGION	IMPECTED	14
46 BAD RELIGION	TINY	14
47 FATMA MANSONS	LOYALZER	14
48 MONST B VOODOO	GEI	14
49 SHANNY POLE	FM	14
51 VOODOO GLOW SKU	CHICAGO	14
52 WIG	INSUBORDN	14
53 XC-NH	TODD	14

KUNV LAS VEGAS

P.D. JIMMY SULLIVAN
M.D. IAN SCOTT
PH: (702)895-3877
MUSIC: M-F
CALLS: MON TUE 11 3

ADDS:

BIG CHEF	LP	
BLACK 47	LP	
DEAD CAN DANCE	LP	
DEAD CAN DANCE	LP	
FACTO FACE	LP	
GOLDEN PALOMINO	LP	
KEVIN SALEM	LP	
MURMURS	LP	
QUEERS	LP	
RADNOASH	LP	
STINA NORDENSTA	LP	
STRUNG OUT	LP	

PLAYLIST

1 WEEN	LP	22
2 BAD RELIGION	LP	20
3 POP WILL EAT IT	LP	20
4 SANCTIFIED	LP	19
5 LE PHAR	LP	18
6 COP SHOOT OUT	LP	17
7 LUCIOUS JACISO	LP	17
8 PULP FICTION SN	LP	17
9 REM	LP	17
10 SUGAR	LP	17
11 CARPENTERS TRB	LP	16
12 CRANBERRIES	LP	16
13 KILLING JOKE	LP	16
14 MAMOUNA	LP	16
15 VERUCA SALT	LP	16
16 WEDDING PRESENT	LP	16
17 JESUS AND MARY	LP	15
18 LP	LP	15
19 LORDS OF ACID	EP	15
20 LOVE AND ROCKE	LP	15
21 PUBLIC ENEMY	LP	15
22 SMASHING PUMPK	LP	15
23 CRANES	LP	14
24 CRANES	LP	14
25 FATMA MANSONS	LP	14
26 MIGHTY MIGHTY B	LP	14
27 PULP BARRIS	LP	14
28 BODY COUNT	LP	14
29 CLERKS SOUNDTRA	LP	13
30 DINGO JAR JR	LP	13
31 LOVE SPI LOVE	LP	13
32 SOUL COUSHING	LP	12
33 GRANT LEE BUFFA	LP	12
34 HODOO GURUS	LP	12
35 LIGHTNING SEEDS	LP	12
36 SNEAD O'CONNOR	LP	12
37 THEY MIGHT BE G	LP	12
38 LP	LP	11
39 FRONT LINE ASSE	LP	11
40 JUDYBATS	LP	11
41 MARYN MANSON	LP	10
42 SOUP DRAGONS	LP	9
43 KILL CREEK	LP	6
44 MELVINS	LP	6
45 311	LP	5
46 INDO 20	LP	5
47 REVEREND HORION	LP	5
48 SEADOM	LP	5
49 SLOAN	LP	5
50 YOU GOT LUCKY	LP	5

KUSF SAN FRANCISCO

MD: JIM HEFFERNAN
PH: 415-386-5873

TOP 20		
DOG FACED HERMANS	LP	
WEEN	LP	
REBIRTH OF COOL	LP	
THEE HEADCOATS	LP	
BOOTSY'S NEW RUBBER BAND	LP	
THEIRING FELLERS	LP	
SLEAT	LP	
SHELLEC	LP	
CRAMPS	LP	
AZALIA SNAI	LP	
PRAGE REYES	LP	
PRAMA	LP	
SLAYER	LP	
ESSENTIAL JAZZ	LP	
CREATION REBEL	LP	
MERBEN	LP	
FAR CRY	LP	
GIRLS AGAINST BOYS	LP	
BABE THE BLUE COX	LP	
UNSAFE	LP	

KOPK

P.D. DOUNG CLIFTON
M.D. BRUCE JONES
PH: (303)889-1340
CALLS: THU 9 12

ADDS:
GO-GO'S THE I
SAMPLES WEGHT

PLAYLIST

1 WIDESPREAD PANI	AIRPLANE	28
2 PETER D'AMIEL	LP	27
3 REM	WHAT'S	27
4 SARAH MCLACHLAN	GOOD	27
5 SEAL	NEWBORN	27
6 BIG HEAD TODD &	REVOULTION	26
7 PRETENDERS	LANDSLIDE	26
8 SMASHING PUMPK	LANDSLIDE	26
9 NIRVANA	ABOUT	15
10 SHERRY CROW	ALL	15
11 NOX	SEBRANGER	14
12 SOUP DRAGONS	ONE	14
13 DADA	ALL	13
14 GN BLOSSOMS	ALBION</	

10 MIGHTY MIGHTY B	WNDER	14
20 TOADWET SPROCK	SOMETHING'S	14
21 CRAMPS	ULTRATWST	13
22 CUIT	COMING	13
23 GRN BLCK CROWS	ALISON	13
24 NATURAL BORN 10	SWEET	13
25 SMASHING PUMPKO	LANDSLIDE	12
26 BEASTE BOYS	SURE	10
27 CONSOLIDATED	CUTTING	10
28 PORTHEAD	SOUR	10
29 LONDON SUEDE	WLD	10
30 LUCAS	WTH	8
31 SOUNDGARDEN	MY	8
32 BLACK 47	LOSN	7
33 BRYAN FERRY	MAMOUNA	7
34 CANDEBCK	COVER	7
35 DADA	ALL	7
36 DRK	GREEN	7
37 L7	STUCK	7
38 LOVE SPI LOVE	CHANGE	7
39 NATURAL BORN 10	BURN	7
40 CLERKS SOUNDRRA	CANT	6
41 CRASH TEST DUMM	GOD	6
42 EGSTONE	DOG	6
43 MURMURS	YOU	6
44 PETE DROGE	WLD	6
45 PULP FICTION SN	GRIL	6
46 COMPULSION	DELIVERY	5
47 STNG	WHEN	5
48 TORI AMOS	PAST	5
49 WEEZER	BUDDY	5

WCDB ALBANY

P.D.: BRIAN PERLIS
M.D.: DAVID DINGMAN
PH: 518-442-5262

ADDS:	
FASBACKS	LP
RAUL/BONTEEN	LP
JUNED	LP
NEGATIVELAND	LP
MEVINS	LP
KEVIN SALEM	LP
SILVER JEW	LP
SHAKY	LP
HEY DRAG CITY	LP
DIGABLE PLANETS	LP
GOOD RUSH	LP
CANDY MACHINE	LP
VICTORIA WILLIAMS	LP
DISCO INFERNNO	LP
TOP 20:	
CRAMPS	LP
MIGHTY MIGHTY BOBSTONES	LP
SHELLAC	LP
BOY RACER	LP
MOETUCKER	LP
ECHOHELLY	LP
FWF	LP
GRLS AGAINST BOYS	LP
ELASICA	LP
THINKING FELLERS	LP
VERY PLEASANT NEIGHBOR	LP
LE PHAR	LP
YOU GOT LUCKY	LP
SKARMAGEDDON	LP
WEDDING PRESENT	LP
HORN DOCS	LP
JOHN SPENCER	LP
SMALL 25	LP
SANRAY	LP
VELO DELUXE	LP

WCHZ AUGUSTA

P.D. FRANK COPSIDAS
M.D.:
PH: (706)650-1122
CALLS: WED THU 9 5

ADDS:		
CARPENTERS TRB	F'S	
CLERKS SOUNDRRA	ULTRATWST	
CRAMPS	ULTRATWST	
MIGHTY MIGHTY B	WNDER	
SHERYL CROW	ALL	
PLAYLIST:		
1 SARAH MCLACHLAN	GOOD	44
* 2 SMASHING PUMPKO	LANDSLIDE	44
3 GRANT LEE BUFFA	MCCOCKINGBR	43
* 4 NRVANA	ABOUT	43
5 REM	WHAT'S	43
* 6 BLACK CROWS	CONSPIRACY	30
7 DINOBAUR JR	FEEL	30
8 LIVE	I	30
9 MELROSE PLACES	THAT'S	30
* 10 CRANBERRIES	ZOMBIE	29
11 CRASH TEST DUMM	GOD	29
12 HOLE	DOLL	29
* 13 OFFSPRING	SELF	29
14 OASIS	SUPERSONIC	28
15 STONE TEMPLE PI	INTERSTATE	28
16 JESUS AND MARY	SOMETIMES	18
17 VERUCA SALT	SEETHER	18
18 GO-GO'S	THE	17
19 LE PHAR	SUPERNOVA	17
20 PULP FICTION SN	WHEN	17
21 STNG	WHEN	17
22 BRYAN FERRY	MAMOUNA	16
23 FREDY JOHNSTON	BAD	16
24 PRINCE	ORDINARY	16
25 MAZZY STAR	FAD	16
26 NATURAL BORN 10	SWEET	16
27 TOADWET SPROCK	SOMETHING'S	16
28 WEDDING PRESENT	21ST	16
29 BAD RELIGION	Z1ST	16
30 COMPULSION	DELIVERY	15
31 CUIT	COMING	15
32 GOD'S CHILD	EVERYBODY'S	15
33 GREEN DAY	WELCME	15
34 SEED	RAPIRE	15
35 WEEZER	BUDDY	15
36 DADA	ALL	14
37 DILON FENCE	LVING	14
38 HOODOO GURUS	RIGHT	14
39 LUCAS	WTH	14
40 SOUNDGARDEN	MY	14
41 BLACK 47	LOSN	10
42 G. LOVE & SPECI	COLD	10
43 MURMURS	YOU	10
44 RANCD	SALVATION	10
45 WHEN	VOODOO	9
46 DRK	GREEN	8
47 MATERIAL ISSUE	GOING	8
48 CANDEBCK	COVER	6

WDBM EAST LANSING MI

MICHIGAN STATE
P.D. DAVE CIANCO
G.M. PATRICK NORAGER
M.D. CHRIS BRUNT
PH: 517-353-4414

ADDS:	
TOM JONES	LP
SMASHING ORANGE	LP
JOHN SPENCER	LP
HENRY HEAL	LP
PETE DROGE	LP
BLACK CROWES	LP
TOP 20:	
LE PHAR	LP
OASIS	LP
SOUP DRAGONS	LP
DAVID GRAY	LP
SPONGE	LP
REML	LP
MAJESTY CRUSH	LP
DAVE MATTHEWS BAND	LP
WATERBULLIES	LP
STNG	LP
RADHEAD	LP
CRAMPS	LP
VERUCA SALT	LP

THE HARD REPORT

LUCAS	LP
MIGHTY MIGHTY BOBSTONES	LP
DELAHS	LP
WIDESPREAD PANIC	LP
CRANBERRIES	LP
SMASHING PUMPKONS	LP
ECHOHELLY	LP

WDST WOODSTOCK

P.D. FREDDIE BLUE FO
M.D. JEANNE ATWOOD
PH: (914)679-7266
MUSIC: MON AFT
CALLS: WED THR 9 11

ADDS:	
DRK	GREEN
PRETENDERS	MONEY
ROMBE ROBERTSO	GHOST
SUGAR	BELIEVE
WEDDING PRESENT	DEAR
CARPENTERS TRB	ROSEMARY
ROSEMARY	SQUAD
SOUL COUGHING	SCREENWRT

PLAYLIST:		
1 BRYAN FERRY	MAMOUNA	18
2 CRANBERRIES	ZOMBIE	18
3 DADA	ALL	18
4 DAVE MATTHEWS B	WHAT	18
5 NOS	STRANGER	18
6 JEFFREY GAINES	LUCKY	18
7 LIGHTNING SEEDS	LUCKY	18
8 OASIS	SUPERSONIC	18
9 REM	WHAT'S	18
10 SINGLE GUN THEO	FALL	18
11 STNG	WHEN	18
12 TOADWET SPROCK	SOMETHING'S	18
13 BLACK 47	LOSN	14
14 CANDEBCK	COVER	14
15 DAVID GRAY	MADE	14
16 RIGGS	FAVORITE	14
17 BRANK BLACK	CAUSTAN	14
18 GRANT LEE BUFFA	MCCOCKINGBR	14
19 LE PHAR	SUPERNOVA	14
20 LUCAS	WTH	14
21 LUSCIOUS JACISO	CITY	14
22 MELROSE PLACES	THAT'S	14
23 NRVANA	ABOUT	14
24 OVERTHE BRINE	HAPPY	14
25 PETE DROGE	F	14
26 PORTHEAD	SOUP	14
27 PULP FICTION SN	GRIL	14
28 SKY CRBS RAIN	SHIPWRECKED	14
29 STEREO LAB	PNG	14
30 SUGAR	YOUR	14
31 AMERICAN MUSIC	WHEN	14
32 CAUSE & EFFECT	ALONE	10
33 CLERKS SOUNDRRA	CANT	10
34 COMPULSION	DELIVERY	10
35 D-GENERATION	NO	10
36 RATTLEDAY	WINTER	10
37 GREEN DAY	WELCOME	10
38 HAPPY RHODES	HOLD	10
39 JESUS AND MARY	SOMETIMES	10
40 IT'S CHOICE	WHEN	10
41 L7	STUCK	10
42 LONDON SUEDE	WLD	10
43 LONE IDENT	SOCIAL	10
44 LOVE SPI LOVE	CHANGE	10
45 MARK CUNRY	I	10
46 OFFSPRING	SELF	10
47 SAMPLES	WATER	10
48 SMASHING PUMPKO	LANDSLIDE	10
49 SOUNDGARDEN	MY	10
50 ST STNG	HUG	10
51 THIS PICTURE	HANDS	10
52 TOM JONES	F	10
53 WHEN	VOODOO	7
54 311	LUCKY	7
55 CONNELLS	NEW	7
56 CRANES	SHINING	7
57 FAMILY CAT	AMAZING	7
58 GO-GO'S	THE	7
59 HOLY	DOLL	7
60 HOOKEE/THO BLOW	HOLD	7
61 JEFF BUCKLEY	GRACE	7
62 MARSHALL CRENSH	YOU'RE	7
63 MIGHTY MIGHTY B	WNDER	7
64 REVEREND HORCHON	PI	7
65 VERUCA SALT	SEETHER	7
66 VICTORIA WILLIA	YOU	7

WENZ CLEVELAND

P.D. RICK MICHAELS
M.D. SEAN ROBERTSON
PH: (216)348-0108

ADDS:	
CATHERINE	SONGS
LE PHAR	STUCK
RANCD	ROCKETS
SPELL	SUPERSTAR
SUGAR	BELIEVE
WEEZER	BUDDY

PLAYLIST:		
1 CRANBERRIES	ZOMBIE	33
2 GO-GO'S	THE	33
3 OFFSPRING	SELF	33
4 CLARKS	CIGARETTE	32
5 CLERKS SOUNDRRA	INSTANT	32
6 STONE TEMPLE PI	INTERSTATE	32
7 TORI AMOS	PAST	32
8 DINOBAUR JR	FEEL	32
9 GREEN DAY	WELCOME	28
10 MAMGROOP	SLOWLY	28
11 REM	WHAT'S	28
12 BLACK 47	LOSN	25
13 GRANT LEE BUFFA	MCCOCKINGBR	25
14 LE PHAR	SUPERNOVA	25
15 VERUCA SALT	SEETHER	24
16 DADA	ALL	24
17 LIGHTNING SEEDS	LUCKY	22
18 WLD COLUMALS	SHARK	21
19 DAMBLERS	SMELL	20
20 GRN BLCK CROWS	ALISON	20
21 HOLE	DOLL	20
22 PETE DROGE	DELIVERY	20
23 COMPULSION	SMAL	15
24 THEY MIGHT BE G	SNAL	15
25 VELVE CRUSH	HOLD	15
26 FREDY JOHNSTON	BAD	14
27 PRINCE	ORDINARY	14
28 OASIS	SUPERSONIC	13
29 LUSCIOUS JACISO	CITY	12
30 BRYAN FERRY	MAMOUNA	11
31 MIGHTY MIGHTY B	WNDER	11
32 CRASH TEST DUMM	WTH	10
33 LUCAS	WTH	10
34 CRAMPS	ULTRATWST	9

WEOS GENEVA NY

HOBART AND WILLIAM COLLEGE
M.D. CHRIS KULASINGAM
PH: 315-781-3456
CALLS: MON-FRI 9-5

ADDS:	
DIGABLE PLANETS	LP
VERUCA SALT	LP
DEAD CAN DANCE	LP
LSA GERMANO	LP
AQUARAM RESCUE UNIT	LP
TOP 20:	
JEFF BUCKLEY	LP
LUSCIOUS JACSON	LP
DAVE MATTHEWS	LP
MIGHTY MIGHTY BOBSTONES	LP
SOUP DRAGONS	LP
SMASHING PUMPKONS	LP
RUSTED ROOT	LP

BEASTE BOYS	LP
SOUL COUGHING	LP
DAG	LP
WEDDING PRESENT	LP
307'S	LP
SUGAR	LP
GRANT LEE BUFFALO	LP
RAKE'S PROGRESS	LP
REMLP	LP
7 DAY DIARY	LP
GOD ST WINE	LP
A PRINCE HOTEL ROOM	LP
STIGAMTA A GO GO	LP

WEQX MANCHESTER

P.D. ALEXA TOBIN
M.D. G. SCHOENWETTER
PH: (802)362-4800
CALLS: WED THR 1 3

ADDS:	
GREEN DAY	WHEN
L7	STUCK
PORTHEAD	SOUR
SAMPLES	MADAMEN
TOM PREY	YOU
WEEZER	BUDDY

PLAYLIST:		
1 VERUCA SALT	SEETHER	27
* 2 CRANBERRIES	ZOMBIE	27
3 REM	WHAT'S	25
4 STONE TEMPLE PI	INTERSTATE	25
5 SUGAR	CHICKEN	24
* 6 C.A.S.H.	DOLL	24
7 DADA	ABOUT	24
8 NRVANA	ABOUT	24
9 DINOBAUR JR	FEEL	23
10 RIGGS	FAVORITE	23
11 LIVE	I	23
12 OFFSPRING	SELF	23
13 SNEAD O'CONNOR	SOMETHING'S	23
* 15 GREEN DAY	BASKET	22
16 HOLE	DOLL	21
17 SMASHING PUMPKO	LANDSLIDE	21
18 CLERKS SOUNDRRA	CANT	21
19 MAZZY STAR	FADE	20
* 20 OFFSPRING	COME	20
21 SOUNDGARDEN	FELL	20
22 LE PHAR	SUPERNOVA	19
23 OASIS	SUPERSONIC	19
24 SARAH MCLACHLAN	GOOD	19
25 WEEZER	UNDONE	19
26 BLACK 47	LOSN	19
27 BLUES TRAVELER	HOCK	18
28 WIDESPREAD PANI	AIRPLANE	18
29 MIGHTY MIGHTY B	WNDER	17
30 CONNELLS	LOVING	16
31 FREDY JOHNSTON	BAD	16
32 GRANT LEE BUFFA	MCCOCKINGBR	16
* 33 LUCAS	WTH	16
34 JEFFREY GAINES	HURRY	15
35 MELROSE PLACES	THAT'S	15
36 PETE DROGE	F	14
37 CUIT	COMING	13
38 DGC RARIES	ENSTEN	13
39 PULP FICTION SN	GRIL	13
40 DWYER	BACK	12
41 G. LOVE & SPECI	COLD	12
42 REED	RAPIRE	12
43 VELVE CRUSH	HOLD	12
44 CANDEBCK	FAR	11
45 CARPENTERS TRB	CITY	11
46 LUSCIOUS JACISO	SEETHER	11
47 MAGNAPOP	SLOWLY	11
48 SAMPLES	WATER	11
49 SEAL	NEWBORN	11
50 SHERYL CROW	WHEN	11
51 WHEN	VOODOO	11
52 BRYAN FERRY	MAMOUNA	10
53 HOODOO GURUS	RIGHT	10
54 LOVE SPI LOVE	AM	10
55 NINE INC HALLS	CLOSER	10
56 COMPULSION	DELIVERY	9
57 LUGHEAD	WHATEVER	9
58 NATURAL BORN 10	SWEET	9
59 SEED	DOE	9
60 SOUNDGARDEN	BLACK	9
61 BAD RELIGION	21ST	8
62 BLACK CROWS	CONSPIRACY	8
63 CRASH TEST DUMM	GOD	8
64 PROSE	BUS	8
65 PRINCE	ORDINARY	8
66 JEFFREY GAINES	I	8
67 JESUS AND MARY	SOMETIMES	8
68 BIG HEAD TODD &	DOG	7
69 EGGSTON	DOG	7
70 SINGLE GUN THEO	FALL	7
71 STONE TEMPLE PI	BIG	7
72 TOADWET SPROCK	FALL	7
73 GRN BLCK CROWS	ALISON	6
74 PRETENDERS	NIGHT	6
75 SPELL	SUPERSTAR	6
76 311	HOMEBREW	5
77 CRACKER	SHIRTBLASH	5
78 PHEN	PHEN	5
79 SEAL	PRAYER	5
80 INDIGO GEMS	LEAST	4
81 KATEL KENIG	PARIBAN	4
82 LP	ANDRES	4
83 HELL YOUNG	CHANGE	4
84 REM	CRUSH	4
85 REM	I	4
86 REM	STRANGE	4
87 ROLLING STONES	I	4
88 REM	MY	4
89 SPIN DOCTORS	YOU	4
90 BEASTE BOYS	SABOTAGE	3
91 G. LOVE & SPECI	BOJOTES	3
92 REM	SUPING	3
93 PRETENDERS	FL	2
94 LIVE	SELLING	1

WFEX BOSTON

P.D. KURT ST. THOMAS
M.D. BOY TROY
PH: (617)595-6200
MUSIC: FRI AFT
CALLS: MON WED 12 6

ADDS:	

WVBR THACA

P.D. MARY RAMIREZ
M.D. CHRIS PACE
PH: (607)273-4000
CALLS: MON TUE12 6

ADDS:
BEAT THE RETREA LP
CARPENTERS TRB LP
SMASHING PUMPK LP

PLAYLIST

- 1 BLUES TRAVELER HOOK 15
2 CRANBERRIES ZOMBIE 15
3 EDE BRICKELL MCKINGBER 15
4 GRANT LEE BUFFA LP 15
5 HOOTIE/THE BLOW LP 15
6 JACOBPERCE ANDERSON'S 15
7 JESUS AND MARY SOMETIMES 15
8 LE PHAR SUPERNOVA 15
9 REM WHAT'S 15
10 ROLLING STONES LP 15
11 RUSTED ROOTS LP 15
12 SAMPLES WATER 15
13 SOUNDGARDEN LP 15
14 STONE TEMPLE PI INTERSTATE 15
15 TOAD/WET SPROCK SOMETHING'S 15
16 ASB SUPERSONIC 15
17 BLACK 47 LOBB 10
18 BRYAN FERRY MAMMOUNA 10
19 CLERKS SOUNDTRA CAN'T 10
20 DADA 10
21 DAVE MATTHEWS B WHAT 10
22 DAVID BYRNE LULLIES 10
23 MELROSE PLACE S THAT'S 10
24 MANCI GRAPPH THIS 10
25 NIRVANA SOUL 10
26 OFFSPRING LP 10
27 SHAWN COLVIN BARBAROSSA 10
28 SOLOD HUMOR BONECRUSHER 10
29 SOUL HAT LARABUSH 10
30 SPIN DOCTORS MARY 10
31 SPIN DOCTORS MARY 10
32 VERUCA SALT SEETHER 10
33 WILLE PORTER ANGRY 10
34 BAD RELIGION CANDLEBOX 10
35 CONNELLS NEW 5
36 COWBOY JUNKIES WATER 5
37 CULI COMING 5
38 DAVE EDWARDS GET 5
40 DUKE ROBLARD RILE 5
41 BAGLES GET 5
42 GOD S FREE WINE LP 5
43 GRABALL NIGHTS 5
44 HOOODO GURUS SPIN 5
45 JEFF BUCKLEY GRACE 5
46 JONI MICHELL HOW 5
47 LIGHTNING SEEDS LUCKY 5
48 LYLE LOVETT DEVIL 5
49 LYNARD SKYWARD PUS 5
50 MOST LP 5
51 PROPAGANDA LP 5
52 SOUP DRAGONS ONE 5
53 STING WHEN 5
54 TOADES MR 5
55 TOM AMOS PAST 5

WWCD COLUMBUS

P.D. JANE PURCELL
M.D. ANDY DAVIS
PH: (614)444-9923
CALLS: WED THU11 2

ADDS:
CRANBERRIES ODE
JESUS AND MARY COME
VERUCA SALT SEETHER

PLAYLIST

- 1 FRINTE SBARRE 21
2 JESUS AND MARY SOMETIMES 21
3 STONE TEMPLE PI INTERSTATE 21
4 CRANBERRIES ZOMBIE 20
5 LE PHAR SUPERNOVA 20
6 DADA ALL 15
7 REM WHAT'S 14
8 NIRVANA ABOUT 11
9 ROLLING STONES SPIN 10
10 SARAH MCLACHLAN GOOD 11
11 GRANT LEE BUFFA MCKINGBER 10
12 GREEN DAY BASKET 10
13 LOVE SPT LOVE LP 10
14 PEARL JAM BETER 10
15 BEAL MING 10
16 SUGAR YOUR 10
17 TODD BRYDER ALRIGHT 9
18 BIG HEAD TODD & JANE NEW 8
19 CONNELLS THAT'S 8
20 MEL YOUNG PRIMA 8
21 WIDESPREAD PANH AIRPLANE 8
22 BARBANK LADIE JANE 7
23 BIG HEAD TODD & JANE IN 7
24 BRYAN FERRY MAMMOUNA 7
25 CLERKS SOUNDTRA CAN'T 7
26 GOSPO ALUMTS BLOOM 7
27 PAULA COLE SATURN 7
28 SHERRY CROW ALL 7
29 SMASHING PUMPK LANDSLIDE 7
30 THEY MIGHT BE G DADDY 7
31 DINO SAUR JR. FEEL 6
32 PGGS FAVORITE 6
33 OASIS SUPERSONIC 6
34 OVER THE RHINE GADZD 6
35 SOUP DRAGONS ONE 6
36 VELVET CRUSH HOLD 6
37 INDIGO GIRLS LEAST 6
38 LOVE SPT LOVE BEING 6
39 PENGUINS AM 6
40 MATERIAL ISSUE GOING 5
41 REB KRIEGER CRUSH 5
42 REM REM 5
43 RUGBURNS ME 5
44 SOUNDGARDEN FELL 5
45 WEZEEZ UNDONE 5
46 DGC BARIES ENBEN 5
47 MAZZY STAR FADE 5
48 REALITY BITES S 4
49 REM STRAY 4
50 SEAL PRAYER 4
51 SOUNDGARDEN BLACK 4
52 HOOTIE/THE BLOW HOLD 3
53 OVER THE RHINE HAPPY 3
54 STRENDERS TLL 3
55 NEL YOUNG CHANGE 2
56 PETER GABRIEL COME 2
57 PETER GABRIEL SEVEN DAY DARY 2
58 PETER GABRIEL FRONTLINE ASSEMBLY 2
59 REM CRANES 2
60 REM STAR 2

WWDX EASTLANSING

P.D. SANDY HOROWITZ
M.D. MARK COPELAND
PH: (517)332-8700
CALLS: WED THU 3 5

ADDS:
BEAST BOYS SURE
BAND D BUDDY

PLAYLIST

- 1 CRANBERRIES ZOMBIE 39
2 LIVE FADE 35
3 NIRVANA ABOUT 35
4 OFFSPRING SELF 35
5 PEARL JAM BETER 35
6 PEARL JAM BETER 35
8 REM WHAT'S 35
9 SOUNDGARDEN FELL 35
10 STONE TEMPLE PI INTERSTATE 35

- 11 STONE TEMPLE PI INTERSTATE 35
12 DINO SAUR JR. FEEL 30
13 FATMA MANSONS LYALZER 30
14 GN BLOSSOMS ALBON 30
15 GRANT LEE BUFFA MCKINGBER 30
16 GREEN DAY WELCOME 30
17 HOOTIE/THE BLOW WICKY 30
18 LE PHAR SUPERNOVA 30
19 SMASHING PUMPK LANDSLIDE 30
20 TOAD/WET SPROCK SOMETHING'S 30
21 VERUCA SALT SEETHER 30
22 311 HOMEBREW 25
23 BAD RELIGION 21ST 25
24 BLACK CROWS CONSPIRACY 25
25 BLACK TRAIN JAC HANDOUTS 25
26 CLERKS SOUNDTRA CART 25
27 COMPULSION DELIVERY 25
28 CRAMPS ULTRATWST 25
29 CULI COMING 25
30 DADDY ALL 25
31 HOLE DOLL 25
32 HOOODO GURUS RIGHT 25
33 LP STUCK 25
34 LUCIOUS JA CISO CITY 25
35 MARGAROP SLOWLY 25
36 MOST PUS 25
37 MURMURS SWEET 25
38 NATURAL BORN IO SUPERSONIC 25
39 OASIS LIES 25
40 STABBING WESTVA LIES 25
41 TRIPMASTER MONK SHUTTER'S 15
42 CRASH TEST DUMM GOD 15
43 DAMBLERS BHELL 15
44 EGSGRONE DOG 15
45 PULP FICTION SN GIRL 15
46 SOUNDGARDEN MY 15
47 STING WHEN 15
48 THE PICTURE HANDS 15

PLAYLIST

- 1 CONNELLS WONDER 9

WWWJ WEST HARTFORD

UNIVERSITY OF HARTFORD
MD: NICK VUKASINOVICK
PH: 203-768-8725

- ADDS:
DEAD CAN DANCE LP
PEACH LP
KEVIN SALEM LP
THOMAS DOKUY LP
LAURIE ANDERSON LP
FOSSIL LP
GETTING RED LP
CHEVY HESTON LP
LORDS OF ACID LP
SMALL FACTORY LP
TOP 20
KILLING JOKE LP
WOOD LP
BOOBY'S NEW RUBBER BAND LP
CRAMPS LP
COP SHOOT COP LP
ECHOBRLEY LP
DAY OF RECKONING LP
JAMES LP
RICHARD SHINDELL LP
GOATS LP
ICU LP
SINISTER DANIE LP
LYLE LOVETT LP
DAVE MATTHEWS BAND LP
JEFF BUCKLEY LP
HOOODO GURUS LP
BRYAN FERRY LP
BAD RELIGION LP
CATE CURR LP
MARGAROP LP

WWWJ CHARLOTTESVILLE

BLOCK PROGRAM "WET PAINT"
CONTACT: RICK DANIELS
PH: 804-971-4057

WWWJ CHARLOTTESVILLE

BLOCK PROGRAM "WET PAINT"

CONTACT: RICK DANIELS
PH: 804-971-4057

WWWJ CHARLOTTESVILLE

- TOP 15
PMBH JULIUS 8
HOOODO GURUS RIGHT 8
CRANBERRIES ZOMBIE 7
FREDDY JONES TAKE 7
SAMPLES WATER 7
MEAT PUPPETS LAKE 7
OFFSPRING SELF 7
OASIS SUPERSONIC 7
CRASH TEST DUMMIES GOD 7
WESH VOODOO 7
CANDLEBOX COVER 7
SAMAM CAPSRED 7
GREEN DAY WELCOME 7
PRETENDERS MONEY 7
CULI COMING 7
ADDS:
DIGABLE PLANETS LP
DEAD CAN DANCE LP
BACKLASH LP
GOLDEN PALMQUINS LP
USA GERMANO LP
MOST STAGMATA A GO GO LP
ULTRA CINDY LP
JON SPENCER BLUES EXPLOSION LP
MERCY RULE LP

WXCI DANBURY

PD: ROB 'O'
MD: KYLE ROLLER
PH: 203-782-8666

- ADDS:
DIGABLE PLANETS LP
DEAD CAN DANCE LP
BACKLASH LP
GOLDEN PALMQUINS LP
USA GERMANO LP
MOST STAGMATA A GO GO LP
ULTRA CINDY LP
JON SPENCER BLUES EXPLOSION LP
MERCY RULE LP
TOP 20
JESUS AND MARY CHAIN LP
SEADOG LP
BLU CAN LP
HEAVENLY LP
WEDDING PRESENT LP
HER TEARS LP
CRAMPS LP
POSTER CHILDREN LP
SHUDDER TO THINK LP
JILL CREEK LP
AMERICAN MUSIC CLUB LP
SUGAR LP
LORDS OF ACID LP
THEY MIGHT BE GIANTS LP
LOVE AND ROCKETS LP
SEVEN DAY DARY LP
FRONTLINE ASSEMBLY LP
MELVINS LP
CRANES LP
GIRLS AGAINST BOYS LP

WXPX PHILADELPHIA

P.D. SANDY HOROWITZ
M.D. MARK COPELAND
PH: (517)332-8700
CALLS: WED THU 3 5

ADDS:
BOB DYLAN LP
DAG LP
DAVID GRAY LP
SMASHING PUMPK LP
TODD BRYDER LP
TOM PETTY LP

PLAYLIST

- 1 REM LP 30
2 FREDDY JOHNSTON LP 13
3 REM LP 13
4 MANCI GRAPPH LP 12
5 REM LP 12
6 REM LP 12
7 REM LP 12
8 REM LP 12
9 REM LP 12
10 REM LP 12
11 REM LP 12
12 REM LP 12
13 REM LP 12
14 REM LP 12
15 REM LP 12
16 REM LP 12
17 REM LP 12
18 REM LP 12
19 REM LP 12
20 REM LP 12

- 6 MEL YOUNG LP 11
7 EDE BRICKELL LP 8
8 DADA LP 8
9 JEFFREY GAINES LP 8
10 LE LP 8
11 ERIC CLAPTON LP 8
12 VICTORIA WILLA LP 7
13 JULES SHEAR LP 7
14 SHAWN COLVIN LP 7
15 AMERICAN MUSIC LP 7
16 CRANBERRIES LP 7
17 DAVE MATTHEWS B LP 6
18 EVERYTHING BUT LP 6
19 JONI MICHELL LP 6
20 KEB MO' LP 6
21 LE PHAR LP 6
22 PAULA COLE LP 6
23 SEAL LP 6
24 VICTORIA WILLA LP 6
25 WALTER BECKER LP 6
26 BRYAN FERRY LP 6
27 COWBOY JUNKIES LP 6
28 EDDI READER LP 6
29 HARRY CHOWNICK LP 6
30 JACK LOGAN LP 6
31 JIM LAUDERDALE LP 6
32 STING LP 6
33 THEY MIGHT BE G LP 6
34 BLUE MOUNTAIN LP 6
35 DAVID BRICZA LP 6
36 HAPPY RHODES LP 6
37 JEFF BUCKLEY LP 6
38 JESUS AND MARY LP 6
39 RUSTED ROOTS LP 6
40 MARCHIA BALL LP 6
41 POPS STAPLES LP 6
42 WILLE PORTER LP 6
43 BARBANK LADIE LP 6
44 CRACKER LP 6
45 FRANK BLACK LP 6
46 GO TO BLAZES LP 6
47 GRANT LEE BUFFA LP 6
48 JAC LP 6
49 LUCAS LP 6
50 LUCIOUS JACISO LP 6
51 MARY CHAPIN CAR LP 6
52 MARGAROP LP 6
53 MEXICO 70 LP 6
54 ROBBIE ROBERTSO LP 6
55 RUSTED ROOTS LP 6
56 STING LP 6
57 SONNIE RAIT LP 6
58 HORSHOE FLOWER LP 6
59 KATEL KENIG LP 6
60 WILD PLAD LP 6
61 MARGARET RAUF LP 6
62 MC 902 FT JESUS LP 6
63 NIRVANA LP 6
64 ROBER PALMER LP 6
65 TOAD/WET SPROCK LP 6
66 WIDESPREAD PANH LP 6
67 CASSANDRA WILSO LP 6
68 DAVID BYRNE LP 6
69 SARAH MCLACHLAN LP 6

WZRH SUELL

P.D. KENNY VEST
M.D. CHRISTIAN UNRUH
PH: (504)641-5672

ADDS:
FREDDY JOHNSTON LP
MURMURS LP

PLAYLIST

- 1 REM WHAT'S 43
2 CRANBERRIES ZOMBIE 43
3 DINO SAUR JR. FEEL 40
4 STONE TEMPLE PI INTERSTATE 38
5 LIVE 1
6 NATURAL BORN IO SWEET 32
7 STONE TEMPLE PI INTERSTATE 32
8 OFFSPRING SELF 30
9 CRASH TEST DUMM SOMETHING'S 29
10 JESUS AND MARY MAMMOUNA 29
11 LE PHAR BASKET 25
12 GREEN DAY SOMETHING'S 25
13 PETER DROGE GOOD 23
14 SHERRY CROW ALL 23
15 LUCAS WITH 21
16 NIRVANA ABOUT 21
17 VERUCA SALT SEETHER 21
18 WEZEEZ BUDDY 21
19 DADA FADE 20
20 MAZZY STAR GRRL 19
21 PULP FICTION SN GRRL 19
22 PETER DROGE F 18
23 BETTER THAN ER IN 17
24 LOVE SPT LOVE AM 17
25 MELROSE PLACE S THAT'S 17
26 SARAH MCLACHLAN GOOD 16
27 OASIS SUPERSONIC 15
28 G. LOVE & SPECI COLD 13
29 SMASHING PUMPK LANDSLIDE 13
30 DAMBLERS BHELL 11
31 HOLE DOLL 11
32 COMPULSION DELIVERY 10
33 CRASH TEST DUMM GOD 10
34 GREEN DAY WELCOME 10
35 SAM PHILIPS WHEN 10
36 STING WHEN 10
37 MANCI GRAPPH SALVATION 9
38 311 HOME BREW 7
39 FRANK BLACK CALIFAN 7
40 GOSPO ALUMTS BLOOM 7
41 CARPENTERS TRB SUPERSTAR 6
42 CRAMPS ULTRATWST 6
43 MARGAROP SELF 6
44 SEASIDE SURE 6
45 CARPENTERS TRB LP 5
46 FAMILY CAT WONDERFUL 5
47 CANDLEBOX COVER 4
48 PEARL JAM SHINE 4
49 CLERKS SOUNDTRA CAN'T 3

WXRT CHICAGO

P.D. NORM WINER
M.D. PATTY MARTIN
PH: (312)777-1700
MUSIC: TUE AFT

FROZEN REPORT

PLAYLIST

- 1 JESUS AND MARY SOMETIMES 14
2 DGC BARIES ENBEN 13
3 REM WHAT'S 12
4 GRANT LEE BUFFA MCKINGBER 10
5 PAGE AND PLANT IN 9
6 BIG HEAD TODD & JANE SUPERNOVA 9
8 BRYAN FERRY MAMMOUNA 8
9 SALSU RIGHT 8
10 HOOODO GURUS WHIP-SMART 8
11 LE PHAR CHANGE 8
12 NEL YOUNG ABOUT 8
13 NIRVANA YOU 8
14 ROLLING STONES SOMETHING'S 8
15 TOAD/WET SPROCK WHEN 7
16 BONNIE RAIT WHEN 7
17 DINO SAUR JR. FEEL 7
18 HOOTIE/THE BLOW RUN 7
19 PETER GABRIEL STEAM 7
20 PRETENDERS LOVE 7
21 STONE TEMPLE PI DON'T 7
22 BRYAN FERRY DON'T 6
23 CRACKER EUROCRASH 6
24 DADA ALL 6
25 EDE BRICKELL TOMORROW 6
26 ERIC CLAPTON TORE 6
27 INDIGO GIRLS LAST 6
28 JUDYHATS WHAT 6
29 LOVE SPT LOVE AM 6
30 SHERRY CROW ALL 6
31 CRANBERRIES ZOMBIE 6
32 ERIC CLAPTON FIVE 6
33 JULES SHEAR LISTEN 5
34 LOVE SPT LOVE HALF 5
35 OASIS SUPERSONIC 5
36 OVER THE RHINE HAPPY 5
37 PRETENDERS I'M 5
38 REM I 5
39 ROLLING STONES SAME 5
40 SAM PHILIPS LANDSLIDE 5
41 SMASHING PUMPK YOUR 5
42 SUGAR YOUR 5
43 VERUCA SALT SEETHER 5
44 BLUE TRAVELER RUN 5
45 COLLECTIVE SOUL SHINE 5
46 DAVID BYRNE BACK 4
47 ERIC CLAPTON RECONSIDER 4
48 PETER GABRIEL RED 4
30 REM BANG 4
31 REM CRUSH 4
32 REM STRANGE 4
33 BON SEALS BANG 4
34 CRASH TEST DUMM AFTERNOONS 3
35 ERIC CLAPTON HOOCHIE 3
36 GN BLOSSOMS ALBON 3
37 HOOODO GURUS BOOBOY'S 3
38 PRETENDERS I 3
39 SAM PHILIPS TLL 3
40 SOUNDGARDEN BLACK 3
41 TRIPMASTER MONK ALL 3
42 VERUCA SALT ALL 3
43 VIGILANTES OF L WELCOME 3
64 VOLBT FEMMES BREAK'X 3

X107 OCEAN CITY

GM/ HITMAN MCKAY
OM/ SLICK CHRIS KELLEY
MD/ BRIAN K. HALL
PH: (410)213-9797

ADDS:
STING WHEN
DEUS SUDS
GO-GO'S THE PANDEMONIUM
KILLING JOKE PANDEMONIUM
LOVE SPT LOVE CHANGE
MERCY RULE TELL
SPELL SUPERSTAR
THRONEBERRY TOUCHED

PLAYLIST

- 1 COMPULSION DELIVERY 30
2 CRANBERRIES ZOMBIE 30
3 CULI COMING 30
4 DADA ALL 30
5 FREDDY JOHNSTON BAD 30
6 OASIS SUPERSONIC 30
7 REM WHAT'S 30
8 T'S CHOICE ME 25
9 LP STUCK 25
10 NIRVANA ABOUT 25
11 PETER DROGE GOOD 25
12 SARAH MCLACHLAN F 25
13 STONE TEMPLE PI INTERSTATE 25
14 TOAD/WET SPROCK SOMETHING'S 25
15 WEEN VOODOO 25
16 BRYAN FERRY MAMMOUNA 25
17 EX-ODUS GO 20
18 HOLE DOLL 20
19 MELROSE PLACE S THAT'S 20
20 SOUNDGARDEN LANDSLIDE 20
21 SOUNDGARDEN MY 20
22 WOOL KILL 20
23 BLACK 47 LOBB 15
24 GRANT LEE BUFFA WELCOME 15
25 GREEN DAY SUPERNOVA 15
26 LE PHAR SUPERNOVA 15
27 PULP FICTION SN GRRL 15
28 VERUCA SALT SEETHER 15
29 HARRY CHOWNICK 21ST 15
30 CANDLEBOX COVER 10
31 CLERKS SOUNDTRA CAN'T 10
32 CRAMPS ULTRATWST 10
33 DAMBLERS BHELL 10
34 FATMA MANSONS LYALZER 10
35 PGGS FAVORITE 10
36 HOOODO GURUS RIGHT 10
37 GOSPO ALUMTS BLOOM YOU 10
38 NATURAL BORN IO SWEET 10
39 WEZEEZ BUDDY 10
40 CARPENTERS TRB SUPERSTAR 8
41 CRASH TEST DUMM GOD 8
42 DINO SAUR JR. FEEL 8
43 MIGHTY MIGHTY B JONDER 8
44 WLD COLONIALS SPARK 8

WYEP PITTSBURGH

P.D. MIKEL ELLCESSOR
M.D. ROSEMARY WELSH
PH: (412)362-9837
MUSIC: MON AFT
CALLS: MON TUE12 2

FROZEN REPORT

PLAYLIST

- 1 DAVE MATTHEWS B LP 15
2 REM LP 15
3 RUSTED ROOTS LP 15
4 BRYAN FERRY LP 14
5 CRANBERRIES LP 14
6 LYLE LOVETT LP 13
7 MANCI GRAPPH LP 13
8 PAULA COLE LP 12
9 EDE BRICKELL LP 12
10 FREDDY JONES LP 11
11 JIM LAUDERDALE LP 11
12 LE PHAR LP 11
13 DAVID GRAY LP 10
14 MARY CHAPIN CAR LP 10
15 POPS STAPLES LP 10
16 BEAT THE RETREA LP 9
17 DAVID BRICZA LP 9
18 FREDDY JOHNSTON LP 9
19 RUSTED ROOTS LP 9

XHMORE SAN DIEGO/TJUA

CONTACT: ADEL HATTEN
PH: 011526-681-7020

ADDS:
NIRVANA ABOUT
LOS STRANGERS WHEN
STING EW
BAD RELIGION 21ST
DILLON FENCE LIVING

- TOP 20
BRYAN FERRY MAMMOUNA
DANZA MYRABEL LA
VICIUS DE DR CEREIRO CUAHIDO
GREEN DAY WELCOME
LOS NECIOS EL
LE PHAR SUPERNOVA

- 20 KATEL KENIG LP 9
21 SARAH MCLACHLAN LP 9
22 OVER THE RHINE LP 9
23 BARBANK LADIE LP 8
24 ERIC CLAPTON LP 8
25 JEFFREY GAINES LP 8
26 VICTORIA WILLA LP 7
27 GATHERING FELD LP 7
28 LOVED ONES LP 7
29 SHAWN COLVIN LP 7
30 WILLE PORTER LP 6
31 GRANT LEE BUFFA LP 6
32 JJ CALE LP 6
33 PAUL KELLY LP 6
34 ROBBIE ROBERTSO LP 6
35 WILLE PORTER LP 6
36 AMERICAN MUSIC LP 6
37 BEN HARPER LP 5
38 EDDI READER LP 5
39 KEB MO' LP 5
40 SEAL LP 5
41 EVERYTHING BUT LP 4
42 LOVE & MONEY LP 4
43 VELVET CRUSH LP 4
44 SINGLE GUN THEO LP 3

WZRH SUELL

P.D. KENNY VEST
M.D. CHRISTIAN UNRUH
PH: (504)641-5672

ADDS:
FREDDY JOHNSTON LP
MURMURS LP

PLAYLIST

- 1 REM WHAT'S 43
2 CRANBERRIES ZOMBIE 43
3 DINO SAUR JR. FEEL 40
4 STONE TEMPLE PI INTERSTATE 38
5 LIVE 1
6 NATURAL BORN IO SWEET 32
7 STONE TEMPLE PI INTERSTATE 32
8 OFFSPRING SELF 30
9 CRASH TEST DUMM SOMETHING'S 29
10 JESUS AND MARY MAMMOUNA 29
11 LE PHAR BASKET 25
12 GREEN DAY SOMETHING'S 25
13 PETER DROGE GOOD 23
14 SHERRY CROW ALL 23
15 LUCAS WITH 21
16 NIRVANA ABOUT 21
17 VERUCA SALT SEETHER 21
18 WEZEEZ BUDDY 21
19 DADA FADE 20
20 MAZZY STAR GRRL 19
21 PULP FICTION SN GRRL 19
22 PETER DROGE F 18
23 BETTER THAN ER IN 17
24 LOVE SPT LOVE AM 17
25 MELROSE PLACE S THAT'S 17
26 SARAH MCLACHLAN GOOD 16
27 OASIS SUPERSONIC 15
28 G. LOVE & SPECI COLD 13
29 SMASHING PUMPK LANDSLIDE 13
30 DAMBLERS BHELL 11
31 HOLE DOLL 11
32 COMPULSION DELIVERY 10
33 CRASH TEST DUMM GOD 10
34 GREEN DAY WELCOME 10
35 SAM PHILIPS WHEN 10
36 STING WHEN 10
37 MANCI GRAPPH SALVATION 9
38 311 HOME BREW 7
39 FRANK BLACK CALIFAN 7
40 GOSPO ALUMTS BLOOM 7
41 CARPENTERS TRB SUPERSTAR 6
42 CRAMPS ULTRATWST 6
43 MARGAROP SELF 6
44 SEASIDE SURE 6
45 CARPENTERS TRB LP 5
46 FAMILY CAT WONDERFUL 5
47 CANDLEBOX COVER 4
48 PEARL JAM SHINE 4
49 CLERKS SOUNDTRA CAN'T 3

WXRT CHICAGO

P.D. NORM WINER
M.D. PATTY MARTIN
PH: (312)777-1700
MUSIC: TUE AFT

FROZEN REPORT

PLAYLIST

- 1 JESUS AND MARY SOMETIMES 14
2 DGC BARIES ENBEN 13
3 REM WHAT'S 12
4 GRANT LEE BUFFA MCKINGBER 10
5 PAGE AND PLANT IN 9
6 BIG HEAD TODD & JANE SUPERNOVA 9
8 BRYAN FERRY MAMMOUNA 8
9 SALSU RIGHT 8
10 HOOODO GURUS WHIP-SMART 8
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39 ROLLING STONES SAME 5
40 SAM PHILIPS LANDSLIDE 5
41 SMASHING PUMPK YOUR 5
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37 HOOODO GURUS BOOBOY'S 3
38 PRETENDERS I 3
39 SAM PHILIPS TLL 3
40 SOUNDGARDEN BLACK 3
41 TRIPMASTER MONK ALL 3
42 VERUCA SALT ALL 3
43 VIGILANTES OF L WELCOME 3
64 VOLBT FEMMES BREAK'X 3

X107 OCEAN CITY

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ADDS:
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KILLING JOKE PANDEMONIUM
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14 TOAD/WET SPROCK SOMETHING'S 25
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27 PULP FICTION SN GRRL 15
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29 HARRY CHOWNICK 21ST 15
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33 DAMBLERS BHELL 10
34 FATMA MANSONS LYALZER 10
35 PGGS FAVORITE 10
36 HOOODO GURUS RIGHT 10
37 GOSPO ALUMTS BLOOM YOU 10
38 NATURAL BORN IO SWEET 10
39 WEZEEZ BUDDY 10
40 CARPENTERS TRB SUPERSTAR 8
41 CRASH TEST DUMM GOD 8
42 DINO SAUR JR. FEEL 8
43 MIGHTY MIGHTY B JONDER 8
44 WLD COLONIALS SPARK 8

- CRANBERRIES ZOMBIE
TOAD/WET SPROCK ALWAYS
ROMANTIC DESLE
LA UNION PROMESA
REMYHAT
OFFSPRING SELF
PINK FLOYD HIGH
DUNCAN DDU A
CAFANES AGUI
ERIC CLAPTON TORE
OFFSPRING COME
GN BLOSSOMS ALBON
JESUS & MARY CHAIN SOME
ROLLING STONES YOU

Hard/Metal

CFOX VANCOUVER

CONTACT: Lyle Chasse
PH: (604)684-7221
HOME 604-540-0099

ADDS:
DANZG LP

TOP TWENTY-FIVE

- 1. QUEENSRYCHE
2. NATVRY IN BLA
3. CORROSION/CONFO
4. SLAYER
5. TESTAMENT
6. MEGA DETH
7. TOADES
8. SEEW
9. OFFSPRING
10. MISTER V. MACH
11. BOMAZARD
12. KILLING JOKE
13. MACHINE HEAD
14. BAD RELIGION
15. M. M. BOBSTONES
16. LP
17. OBITUARY
18. DROWN
19. MARYLN MANSON
20. SHOOTY GROOVE
21. MELVINS (NEW)
22. TESTAMENT
23. NINE INCH NAILS
24. GREEN JELLY
25. S.F.W.

DMX Los Angeles

CONTACT: Mike Wheaton
PH: (310)444-1744
fax - 310-444-1717

ADDS:
B-THONG LP
BRUTAL TRUTH LP
BENGAL/AGGRESS LP
FLUDGE TUNNEL LP
KERBDOG LP
KILLING JOKE LP
PANDEMO-

NUM

- MERCYFUL FATE LP
NEW DOL SUN LP
SUCK DALL TENDER LP
GODFLESH (LP) LP
NIGHTMARE

TOP TWENTY-FIVE

- 1. QUEENSRYCHE
2. BAD RELIGION
3. DANZG
4. BOOY COUNT
5. NATVRY IN BLA

- 12. SICK OF IT ALL
- 13. M.O.D.
- 14. CINDERELLA
- 15. KERBDOG

KDJR DURANGO

CONTACT: GEOFF SMITH
PH: (303)247-7288
FAX - 303-259-1774

- ADDS:
- BUSINESS _____ LP
 - ENGLISH DOGS _____ LP
 - GODFLESH (LP) _____ LP
 - KERBDOG _____ DRY
 - MERCYFUL FATE _____ LP
 - PEG BOY _____ LP
 - FUDGE TUNNEL _____ LP
 - GROOVEZILLA _____ LP

TOP TWENTY

- *1. SLAYER
- *2. NATVITY IN BLA
- *3. BAD RELIGION
- *4. PRO-PAIN
- *5. M. M. BOSSTONES
- *6. MELVINS (NEW)
- *7. ACID BATH
- *8. MACHINE HEAD
- *9. BUZZOVEN
- *10. NAPALM DEATH
- *11. KORN
- *12. FUDGE TUNNEL
- *13. SICK OF IT ALL
- *14. DOWNSET
- *15. OBITUARY
- *16. NOKY
- *17. BRUTAL TRUTH
- *18. ENGINES/AGGRESS
- *19. SCATTERBRAIN
- *20. GROOVEZILLA

KEYJ ABILENE

CONTACT: Joey Jones/J.J.
PH: (915)877-7225
CALLS: M-F 4 6

- ADDS:
- GODFLESH (LP) _____ LP
 - GROOVEZILLA _____ DRY
 - KERBDOG _____ DRY
 - MERCYFUL FATE _____ LP
 - FUDGE TUNNEL _____ LP

TOP TWENTY-FIVE

- 1. KERBDOG
- *2. SLAYER
- 3. CORROSION/CONFO
- 4. KILLING JOKE
- *5. DANZIG
- 6. TESTAMENT
- *7. OBITUARY
- 8. NATVITY IN BLA
- 9. GODFLESH (LP)
- *10. MEGADETH
- 11. DEMOLITION HAMM
- 12. BODY COUNT
- 13. NAPALM DEATH
- 14. SICK OF IT ALL
- 15. DOWNSET
- 16. PRO-PAIN
- 17. MADBALL
- 18. KORN
- 19. BRUTAL TRUTH
- 20. ACCUSOR
- 21. BENEDICTION
- 22. MELVINS (NEW)
- 23. FUDGE TUNNEL
- 24. WIDOWMAKER
- 25. HYPOCRISY

KFMX LUBBOCK

CONTACT: MIKE DRIVER
PH: (806)798-7078
CALLS: MON 11 1

TOP FIFTEEN

- 1. SLAYER
- 2. BRUCE DICKINSON
- 3. CORROSION/CONFO
- 4. DANZIG
- 5. WASP
- 6. KORN
- 7. DROWN
- 8. GREEN JELLY
- 9. MOET
- 10. MELVINS (NEW)
- 11. SMASHING ORANGE
- 12. MEGADETH
- 13. DOWNSET
- 14. FATES WARNING
- 15. THE EX-100LS

KIBZ LINCOLN

CONTACT: MIKE MELBYE
PH: (402)483-1517
FAX - 402 483-1579

- ADDS:
- MARY BEATS JANE _____ THIS
 - RED SQUARE BLAC _____ EP

TOP FIFTEEN

- *1. SLAYER
- *2. MACHINE HEAD
- *3. MEGADETH
- *4. CORROSION/CONFO
- *5. WIDOWMAKER
- *6. CINDERELLA
- 7. PRO-PAIN
- 8. MONSTER V. MACH
- 9. NATVITY IN BLA
- 10. KERBDOG
- 11. PROMG
- 12. DROWN
- 13. SAVATAGE
- 14. TOADIES
- 15. DANZIG

KIOZ SAN DIEGO

CONTACT: Fitz
PH: (619)560-5464

- ADDS:
- MERCYFUL FATE _____ LP

TOP TEN

- 1. CORROSION/CONFO
- 2. SICK OF IT ALL
- *3. NATVITY IN BLA
- *4. DANZIG
- *5. SLAYER
- 6. TESTAMENT

THE HARD REPORT

- 8. M.O.D.
- 9. KORN
- 10. FRONT LINE ASSE

KISS SAN ANTONIO

CONTACT: JAVE PATTERSON
PH: (210)646-0105
CALLS: MON 3 53

- ADDS:
- FATES WARNING _____ MONUMENT
 - KERBDOG _____ DRY
 - MERCYFUL FATE _____ NIGHTMARE
 - MONSTER V. MACH _____ LP
 - MARY BEATS JANE _____ THIS

TOP TWENTY-FIVE

- 1. SLAYER
- 2. NATVITY IN BLA
- 3. DREAM THEATER
- 4. BODY COUNT
- 5. MEGADETH
- 6. DANZIG
- 7. KERBDOG
- 8. DOWNSET
- 9. HEADLOCK
- 10. FATES WARNING
- 11. CORROSION/CONFO
- 12. KILLING JOKE
- 13. SICK OF IT ALL
- 14. TESTAMENT
- 15. M. M. BOSSTONES
- 16. PRO-PAIN
- 17. MERCYFUL FATE
- 18. KORN
- 19. OVERDOSE
- 20. WIDOWMAKER
- 21. CINDERELLA
- 22. MONSTER V. MACH
- 23. MACHINE HEAD
- 24. MARY BEATS JANE
- 25. M.O.D.

KSW SEATTLE

CONTACT: Rob Oxford
PH: (206)285-7825
CALLS: FRI

FROZEN REPORT

TOP TWENTY-FIVE

- 1. CORROSION/CONFO
- 2. NATVITY IN BLA
- 3. MACHINE HEAD
- 4. TESTAMENT
- 5. MEGADETH
- 6. WIDOWMAKER
- 7. DANZIG
- 8. SICK OF IT ALL
- 9. WOOL
- 10. S.F.W.
- 11. MARYN MANSON
- 12. GODFLESH (LP)
- 13. KERBDOG
- 14. CATHEDRAL
- 15. KILLING JOKE
- 16. PRO-PAIN
- 17. PLANET HATE
- 18. DOWNSET
- 19. BLE
- 20. QUEENSRYCHE
- 21. KORN
- 22. CINDERELLA
- 23. WARGASM (NEW)
- 24. B-THONG
- 25. SOULS AT ZERO

KLBJ AUSTIN

CONTACT: MICHELLE KANE
PH: (512)832-5105
FAX 512-832-4063
CALLS: THU 8 12

FROZEN REPORT

TOP TEN

- 1. QUEENSRYCHE
- 2. SLAYER
- 3. NATVITY IN BLA
- 4. CORROSION/CONFO
- 5. WASP
- 6. MEGADETH
- 7. PANTERA
- 8. BICHAZARD
- 9. THE CULT
- 10. CINDERELLA

KLQL HOUSTON

CONTACT: CINDY BENNETT
PH: (713)630-3553
FAX 713-630-3555
CALLS: MON FRI 10 6

- ADDS:
- FATES WARNING _____ LP
 - GODFLESH (LP) _____ LP
 - GREEN JELLY _____ LP
 - GROOVEZILLA _____ LP
 - KERBDOG _____ DRY
 - MARY BEATS JANE _____ THIS
 - NEW IDOL SUN _____ LP
 - PLANET HATE _____ LP
 - SOULS AT ZERO _____ EP
 - STANFORD PRISON _____ SUPER

TOP TWENTY

- 1. SLAYER
- 2. MEGADETH
- 3. CORROSION/CONFO
- 4. NATVITY IN BLA
- 5. QUEENSRYCHE
- 6. DANZIG
- 7. KERBDOG
- 8. BODY COUNT
- 9. TESTAMENT
- 10. M.O.D.
- 11. TOADIES
- 12. BICHAZARD
- 13. WIDOWMAKER
- 14. SHOOTYZ GROOVE
- 15. KILLING JOKE
- 16. PUSHMONKEY
- 17. MACHINE HEAD
- 18. ENGINES/AGGRESS
- 19. KORN
- 20. GODFLESH (LP)

KMSA Grand Junction

CONTACT: Eric Pain
PH: (303)248-1718
fax 303-248-1923

CALLS: M-F 12 2

- ADDS:
- FUDGE TUNNEL _____ LP
 - GODFLESH (LP) _____ LP
 - GROOVEZILLA _____ LP
 - HOSTAGE SYMPHON _____ DRY
 - KERBDOG _____ DRY
 - MERCYFUL FATE _____ LP
 - NEW IDOL SUN _____ LP
 - SAVATAGE _____ CHANCE
 - QUEENSRYCHE _____ LP
 - MARY BEATS JANE _____ THIS

TOP TWENTY

- *1. NATVITY IN BLA
- *2. SAVATAGE
- *3. CORROSION/CONFO
- *4. SLAYER
- 5. HEADLOCK
- 6. QUEENSRYCHE
- *7. MACHINE HEAD
- 8. KERBDOG
- 9. DREAM THEATER
- 10. OVERDOSE
- 11. KORN
- 12. SCATTERBRAIN
- *13. DANZIG
- 14. WASP
- 15. B-THONG
- 16. TESTAMENT
- 17. MEGADETH
- 18. BODY COUNT
- 19. LEEWAY
- 20. MARY BEATS JANE

KNDI Honolulu

CONTACT: Harry Weinstein
PH: (808)946-2844
FAX #808-947-3531
CALLS: Mon 4 8

- ADDS:
- FRONT LINE ASSE _____ LP
 - GODFLESH (LP) _____ LP
 - KERBDOG _____ LP
 - LEEWAY _____ LP
 - MERCYFUL FATE _____ LP
 - NEW IDOL SUN _____ LP

TOP TWENTY-FIVE

- *1. SLAYER
- *2. CORROSION/CONFO
- *3. DREAM THEATER
- *4. NATVITY IN BLA
- 5. DANZIG
- 6. TESTAMENT
- 7. KERBDOG
- 8. OBITUARY
- 9. SAVATAGE
- 10. ARCADE
- *11. QUEENSRYCHE
- 12. MACHINE HEAD
- 13. TOMBS
- 14. WIDOWMAKER
- 15. THE CULT
- 16. KILLING JOKE
- 17. PRO-PAIN
- 18. OVERKILL
- 19. BODY COUNT
- 20. S.F.W.
- 21. MEGADETH
- 22. M.O.D.
- 23. BICHAZARD
- 24. GREEN JELLY
- 25. BAD RELIGION

KSJS SAN JOSE

CONTACT: C. DOHERTY
PH: (408)924-4548
FAX - 408-924-1018
CALLS: WED 1 4

- ADDS:
- ANASTHESY _____ LP
 - EDT 13 _____ LP
 - HYPOCRISY _____ LP
 - FUDGE TUNNEL _____ LP
 - MERCYFUL FATE _____ LP

TOP TWENTY

- 1. SLAYER
- *2. OBITUARY
- 3. SIX FEET DEEP
- *4. MACHINE HEAD
- *5. EPIDEMIC
- 6. DEMOLITION HAMM
- 7. CANNIBAL CORPSE
- 8. BICHAZARD
- 9. OVERDOSE
- 10. M.O.D.
- 11. GRAVE
- *12. TESTAMENT
- 13. SICK OF IT ALL
- 14. HEADLOCK
- *15. NATVITY IN BLA
- 16. FUDGE TUNNEL
- 17. BRUTAL TRUTH
- 18. COVEN
- 19. NAPALM DEATH
- 20. MERCYFUL FATE

KUNM Albuquerque

CONTACT: Tom Rapsardl
PH: (505)277-8022
Fax - 505-277-8004
CALLS: Wed 1 4

- ADDS:
- ANASTHESY _____ LP
 - BRUTAL TRUTH _____ LP
 - EDT 13 _____ LP
 - FUDGE TUNNEL _____ LP
 - GROOVEZILLA _____ LP
 - KORN _____ LP
 - LEEWAY _____ LP
 - THE EX-100LS _____ LP

TOP TWENTY

- *1. SLAYER
- *2. OBITUARY
- *3. OPPRESSOR
- *4. BLE
- 5. DEMOLITION HAMM
- 6. GUTTED
- 7. ATROCITY
- 8. ANORPHIS
- 9. CANNIBAL CORPSE
- 10. CREMATORY
- 11. BODY COUNT
- 12. FRONT LINE ASSE
- 13. NAPALM DEATH
- 14. MACHINE HEAD
- 15. PUNCTURE
- 16. MONSTER V. MACH
- 17. PRO-PAIN
- 18. SICK OF IT ALL
- 19. GREEN JELLY
- 20. PYOBIA

KUNV LAS VEGAS

CONTACT: Les Stewart

PH: (702)656-7736
FAX 702-695-3850
CALLS: MON TE 12 4

- ADDS:
- CINDERELLA _____ LP
 - CORROSION/CONFO _____ LP
 - ENGINES/AGGRESS _____ LP
 - FACE TO FACE _____ LP
 - GODFLESH (LP) _____ LP
 - GROOVEZILLA _____ LP
 - LEVATHAN _____ LP
 - MARY BEATS JANE _____ THIS
 - MERCYFUL FATE _____ LP
 - QUEENSRYCHE _____ LP

TOP TWENTY

- *1. SLAYER
- *2. NATVITY IN BLA
- *3. MEGADETH
- *4. QUEENSRYCHE
- *5. TESTAMENT
- 6. BODY COUNT
- 7. DREAM THEATER
- 8. CORROSION/CONFO
- 9. DANZIG
- 10. OVERKILL
- 11. DOWNSET
- 12. MACHINE HEAD
- 13. KERNIGAN
- 14. SAVATAGE
- 15. GREEN JELLY
- 16. CINDERELLA
- 17. KORN
- 18. BICHAZARD
- 20. M.O.D.

KUSF SAN FRANCISCO

CONTACT: Ron Quintana
PH: (415)751-3873

- ADDS:
- ACCUSOR _____ LP
 - LEEWAY _____ LP
 - LEVATHAN _____ LP
 - MELVINS (NEW) _____ LP
 - MERCYFUL FATE _____ LP
 - OVERDOSE _____ LP
 - SICK OF IT ALL _____ LP
 - THE CRAMPS _____ LP
 - WASP _____ LP

TOP TWENTY

- *1. NATVITY IN BLA
- 2. MEGADETH
- 3. GREEN JELLY
- 4. SLAYER
- 5. CORROSION/CONFO
- 6. TESTAMENT
- 7. S.F.W.
- 8. DREAM THEATER
- 9. PUBLIC ENEMY
- 10. TAMAT (NEW)
- *11. MACHINE HEAD
- 12. BODY COUNT
- 13. PRINCIPLO MORI
- 14. WARGASM (NEW)
- 15. MALWA VOGC
- 16. BIG CHEF
- 17. ENGLISH DOGS
- 18. DANZIG
- 19. KORN
- 20. FATMA MANSIONS

KVHS CONCORD

CONTACT: JARED KELLY
PH: (510)682-5847
FAX - 510-682-3968
CALLS: M-F 2 5

- ADDS:
- ACCEPT _____ LP
 - BAD RELIGION _____ 21ST
 - CINDERELLA _____ FREEWHEEL
 - RED SQUARE BLAC _____ EP
 - TESLA _____ LP
 - MERCYFUL FATE _____ LP

TOP TWENTY-FIVE

- *1. SLAYER
- *2. NATVITY IN BLA
- *3. QUEENSRYCHE
- 4. TESTAMENT
- 5. HAMM
- 6. MEGADETH
- 7. CORROSION/CONFO
- 8. MONSTER V. MACH
- 9. NATVITY IN BLA
- 10. MERCYFUL FATE
- *11. PAGE/PLANT
- *12. ROLLING STONES
- 13. KORN
- 14. KILLING JOKE
- 15. BEASTIE BOYS
- 16. MONSTER MORDEN
- 17. BAD RELIGION
- 18. BRUCE DICKINSON
- 19. NINE INCH NAILS
- *20. BICHAZARD
- 21. ARCADE
- 22. SUICIDAL TENDEN
- 23. DROWN
- 24. GWAR
- 25. SEPULTURA

KWUR ST. LOUIS

CONTACT: JON WROTNY
PH: (314)935-5952
CALLS: MON 2 5

- ADDS:
- BRUTAL TRUTH _____ LP
 - EDGE OF SANITY _____ EP
 - ENTOMBED _____ FULL
 - GODFLESH (LP) _____ LP
 - GROOVEZILLA _____ LP
 - LEVATHAN _____ LP
 - MELVINS (NEW) _____ LP
 - MERCYFUL FATE _____ LP
 - MONSTER V. MACH _____ LP
 - QUEENSRYCHE _____ LP

TOP TWENTY

- 1. CORROSION/CONFO
- 2. NATVITY IN BLA
- 3. SLAYER
- 4. DANZIG
- 5. MACHINE HEAD
- 6. ACID BATH
- 7. TESTAMENT
- 8. PUR BOWL
- 9. OBITUARY
- 10. BOLT THROWER
- 11. BLE
- 12. CATHEDRAL
- 13. MONSTER MORI
- 14. ATROCITY
- 15. FATES WARNING
- 16. DROWN
- 17. DREAM THEATER
- 18. BUZZOVEN
- 19. B-THONG
- 20. OVERKILL

KWA Eugene

CONTACT: Steve Woodward
PH: (503)683-8399
fax 503-346-2573
CALLS: Wed 83 11

- ADDS:
- BRUCE DICKINSON _____ SHOOT
 - CINDERELLA _____ FREEWHEEL
 - GROOVEZILLA _____ LP
 - KYUSS _____ DEMON
 - LEVATHAN _____ LP
 - MARY BEATS JANE _____ THIS
 - MERCYFUL FATE _____ LP
 - SAVATAGE _____ CHANCE
 - WASP _____ LP

TOP TWENTY

- *1. NATVITY IN BLA
- *2. SLAYER
- *3. BODY COUNT
- 4. ARCADE
- *5. QUEENSRYCHE
- 6. DREAM THEATER
- 7. MEGADETH
- 8. HYPOCRISY
- 9. TESTAMENT
- 10. OBITUARY
- 11. AIRHEADS
- 12. SCATTERBRAIN
- 13. CORROSION/CONFO
- 14. DANZIG
- 15. KERBDOG
- 16. M.O.D.
- 17. WIDOWMAKER
- 18. LP
- 19. KORN
- 20. S.F.W.

KZFX PHOENIX

CONTACT: Eric Braverman
PH: (602)266-1360

TOP TWENTY-FIVE

- 1. MEGADETH
- 2. NATVITY IN BLA
- 3. MONSTER V. MACH
- 4. MACHINE HEAD
- 5. OVERDOSE
- 6. CORROSION/CONFO
- 7. HEADLOCK
- 8. DROWN
- 9. MADBALL
- 10. BLE
- 11. DOWNSET
- 12. BICHAZARD
- 13. OVERKILL
- 14. PRO-PAIN
- 15. SLAYER
- 16. GODFLESH (LP)

WAF CINCINNATI

CONTACT: Doug Cephuch
PH: (513)931-1037

- ADDS:
- BRUTAL TRUTH _____ LP
 - FUDGE TUNNEL _____ RUDGE
 - GODFLESH (LP) _____ LP
 - JOE STUMP _____ LP
 - KILLING JOKE _____ PANDEMO
- NUM
- LEVATHAN _____ LP
 - MELVINS (NEW) _____ LP
 - MERCYFUL FATE _____ LP
 - NEW IDOL SUN _____ LP

TOP TEN

- 1. SLAYER
- 2. BICHAZARD
- 3. SEPULTURA
- 4. NAPALM DEATH
- 5. TESTAMENT
- 6. DANZIG
- 7. KYUSS
- 8. OBITUARY
- 9. NATVITY IN BLA
- 10. CANNIBAL CORPSE

WARC MEADVILLE

CONTACT: MIKE HANSON
PH: (814)332-3378
FAX - 814-724-6834
CALLS: MON 33 5

- ADDS:
- GODFLESH (LP) _____ LP
 - M. M. BOSSTONES _____ LP
 - QUEENSRYCHE _____ LP
 - SAVATAGE _____ CHANCE
 - THE EX-100LS _____ LP

TOP TWENTY

- 1. SLAYER
- 2. NATVITY IN BLA
- 3. DANZIG
- 4. TESTAMENT
- 5. BODY COUNT
- 6. DOWNSET
- 7. MEGADETH
- 8. OVERKILL
- 9. THE CULT
- 10. SICK OF IT ALL
- 11. DREAM THEATER
- 12. CORROSION/CONFO
- 13. BAD RELIGION
- 14. AIRHEADS
- 15. MACHINE HEAD
- 16. KERBDOG
- 17. MONSTER V. MACH
- 18. GODFLESH (LP)
- 19. OVERDOSE
- 20. SHOOTYZ GROOVE

WBAU GARDEN CITY

CONTACT: Rich Fasclanell
PH: (516)877-6901
FAX 516-877-3545
CALLS: MON 1 6

FROZEN REPORT

10. MARILYN MANSON
11. MACHINE HEAD
12. WIDOWMAKER
13. SAVATAGE
14. KERBDOG
15. GODFLESH (LP)
16. SICK OF IT ALL
17. GREEN JELLY
18. SCATTERBRAIN
19. WASP
20. ENGINES/AGGRESS

WTSR TRENTON

CONTACT: SUE VAIL
PH: (609)771-3200

ADDS:

- B-THONG _____ LP
FUDGE TUNNEL _____ LP
GODFLESH (LP) _____ LP
GROOVEZILLA _____ LP
KERBDOG _____ DRY
MARY BEATS JANE _____ THIS
MERCYFUL FATE _____ LP
NEW IDOL SUN _____ LP
SAVATAGE _____ CHANCE
THE EX-DOLLS _____ LP

TOP TWENTY

- *1. CORROSION/CONFO
*2. SLAYER
*3. DANZIG
4. NATIVITY IN BLA
5. TESTAMENT
6. DREAM THEATER
7. MELVINS (NEW)
8. BODY COUNT
9. KERBDOG
10. MEGADETH
11. MACHINE HEAD
12. MONSTER V. MACH
13. WOOL
14. SAVATAGE
15. GREEN JELLY
*16. MADBALL
17. KORN
18. FATES WARNING
19. WIDOWMAKER
20. SICK OF IT ALL

WTZR SCRANTON

CONTACT: MATT DYLAN
PH: (717)961-1842
FAX 717-346-6038
CALLS: T W TH 2 5

ADDS:

- DANZIG _____ LP
MARY BEATS JANE _____ THIS
MEAT PUPPETS _____ VIOLENT
CORROSION/CONFO _____ ALBATROSS
QUEENSRÿCHE _____ DISCO-

NECT

- TOADIES _____ LP
SAVATAGE _____ CHANCE
MEGADETH _____ TRIN
TESLA _____ LP
THE CULT _____ LP

TOP TWENTY

1. THE CLERKS
2. SPONGE
3. MOST
4. BAD RELIGION
5. CORROSION/CONFO
6. MURRAY'S DAY OUT
7. D-GENERATION
8. ARCADE
9. MEAT PUPPETS
10. MARS
11. THE EX-DOLLS
12. SLAYER
13. DROGASUR JR.
14. CRACKER
15. QUEENSRÿCHE
16. TOADIES
17. SAVATAGE
18. MEGADETH
19. TESLA
20. THE CULT

WVBR ITHACA

CONTACT: Mary Ramirez
PH: (607)273-4000

FROZEN REPORT

TOP TWENTY

1. SAVATAGE
2. DREAM THEATER
3. MACHINE HEAD
4. TAMAT (NEW)
5. SLAYER
6. WICKED MARYA
7. TESTAMENT
8. NATIVITY IN BLA
9. TOMORROW'S DREA
10. DANZIG
11. KERBDOG
12. FATES WARNING
13. QUEENSRÿCHE
14. EDGE OF SANITY
15. CORROSION/CONFO
16. OVERKILL
17. CREMATOR
18. KILLING JOKE
19. OBITUARY
20. MELVINS (NEW)

WVCR LOUDONVILLE

CONTACT: Carl Calvert
PH: (518)399-6942
518-783-2990
CALLS: MON TUE 7 83

ADDS:

- GODFLESH (LP) _____ LP
KERBDOG _____ DRY
KORN _____ LP
MERCYFUL FATE _____ LP
QUEENSRÿCHE _____ LP
SAVATAGE _____ CHANCE

TOP TWENTY-FIVE

- *1. SLAYER
2. CORROSION/CONFO
3. NATIVITY IN BLA
4. SICK OF IT ALL
5. KERBDOG
6. TESTAMENT
7. DREAM THEATER
8. DANZIG
*9. MEGADETH
*10. KORN
11. CATHEDRAL
12. BRUTAL TRUTH
*13. ENTOMBED
14. QUEENSRÿCHE
15. GODFLESH (LP)
16. SAVATAGE
17. BLE
18. M.O.D.

THE HARD REPORT

WVFS TALLAHASSEE

CONTACT: Steve Fox
PH: (904)644-1879
FAX 904-644-8642
CALLS: TUE 10 12

ADDS:

- FACE TO FACE _____ LP
FUDGE TUNNEL _____ LP
GODFLESH (LP) _____ LP
MELVINS (NEW) _____ THIS
MERCYFUL FATE _____ LP
SICK OF IT ALL _____ LP

TOP TWENTY

- *1. SLAYER
*2. MACHINE HEAD
*3. BUZZOV-EN
*4. OBITUARY
*5. JERUS LEARD
6. KYUSS
7. NATIVITY IN BLA
8. A.C.
9. CANNIBAL CORPSE
10. PALM DEATH
11. STOMPBOX
12. BIOHAZARD
13. HELMET
14. SHELAC
15. CORROSION/CONFO
16. JANFOR JOE
17. PHOBA
18. JOHN BOY
19. HEADLOCK
20. KERBDOG

WVUD NEWARK

CONTACT: THE TINK
PH: (302)798-0144
CALLS: Tue Wed 1 2

ADDS:

- FUDGE TUNNEL _____ RUDGE
GODFLESH (LP) _____ LP
GROOVEZILLA _____ LP
HELMET _____ WELMA'S
HYPOCRISY _____ LP
JOE STUMP _____ LP
MERCYFUL FATE _____ NIGHTMARE
NEW IDOL SUN _____ LP
QUEENSRÿCHE _____ LP
WIDOWMAKER _____ LP

TOP TWENTY

- *1. CORROSION/CONFO
*2. TESTAMENT
*3. SLAYER
*4. MACHINE HEAD
*5. SICK OF IT ALL
6. KERBDOG
7. MEGADETH
*8. AMORPHIS
9. EPIDEMIC
10. DANZIG
11. BRUTAL TRUTH
12. SOULS AT ZERO
13. KORN
14. SAVATAGE
15. NATIVITY IN BLA
16. QUEENSRÿCHE
17. OVERKILL
18. DOWNSET
19. BODY COUNT
20. SCATTERBRAIN

WWW Blacksburg

CONTACT: ALEX PAROCAI
PH: (703)382-4993
STEVIE

ADDS:

- FUDGE TUNNEL _____ LP
GROOVEZILLA _____ LP
KERBDOG _____ DRY
MARY BEATS JANE _____ THIS
MERCYFUL FATE _____ LP
NEW IDOL SUN _____ LP
SAVATAGE _____ CHANCE
GODFLESH (LP) _____ LP

TOP TEN

1. SLAYER
*2. BRUTAL TRUTH
*3. TAMAT (NEW)
4. MELVINS (NEW)
*5. GODFLESH (LP)
*6. TESTAMENT
7. FORTÉ
8. GREEN JELLY
9. COMPULSION
*10. MONSTER V. MACH

WXU Cincinnati

CONTACT: Gary Horn
PH: (513)471-1373
FAX - 513-579-8137
CALLS: Mon Th 2 4

ADDS:

- ENTOMBED _____ FULL
GODFLESH (LP) _____ LP
MADBALL _____ LP
MELVINS (NEW) _____ LP
MERCYFUL FATE _____ LP
NEW IDOL SUN _____ LP
WIDOWMAKER _____ LP

TOP TWENTY

1. SLAYER
2. NATIVITY IN BLA
*3. CORROSION/CONFO
*4. DREAM THEATER
*5. DANZIG
6. TESTAMENT
7. FATES WARNING
8. MACHINE HEAD
9. PRO-PAIN
10. OBITUARY
11. SAVATAGE
12. S.F.W.
*13. MEGADETH
14. CINDERELLA
15. SICK OF IT ALL
16. OVERKILL
17. DROWN
18. GWAR
19. MELVINS (NEW)
20. KORN

WVWX E LANSING

CONTACT: LEIGH TAYLOR
PH: (517)332-8700

ADDS:

- ENGINES/AGGRESS _____ LP
FUDGE TUNNEL _____ RUDGE
GODFLESH (LP) _____ LP
GROOVEZILLA _____ LP
KERBDOG _____ DRY

TOP TWENTY

- *1. SLAYER
*2. PRO-PAIN
3. CORROSION/CONFO
*4. MACHINE HEAD
*5. DANZIG
6. DOWNSET
7. LP
8. M.O.D.
9. NATIVITY IN BLA
10. KERBDOG
11. KORN
12. HYPOCRISY
13. BUZZOV-EN
14. BLE
15. MELVINS (NEW)
16. BODY COUNT
17. MADBALL
*18. MEGADETH
19. S.F.W.
20. TESTAMENT

WVWP STEVENS PT

CONTACT: Todd Jaymz
PH: (715)346-3755

ADDS:

- B-THONG _____ LP
BRUTAL TRUTH _____ LP
GROOVEZILLA _____ LP
KERBDOG _____ DRY
M. M. BOSSTONES _____ LP
MERCYFUL FATE _____ LP
NEW IDOL SUN _____ LP
QUEENSRÿCHE _____ LP

TOP TWENTY

- *1. MACHINE HEAD
2. DOWNSET
3. KERBDOG
4. SLAYER
5. OBITUARY
*6. NATIVITY IN BLA
7. BLE
8. M.O.D.
9. CORROSION/CONFO
10. HEADLOCK
11. PRO-PAIN
12. MADBALL
13. S.F.W.
14. SICK OF IT ALL
15. TESTAMENT
16. CATHEDRAL
17. KORN
18. MARILYN MANSON
*19. FRONT LINE ASSE
20. SOULS AT ZERO

WVWU MORGANTOWN

CONTACT: Darin Markus
PH: (304)293-3329

ADDS:

- FUDGE TUNNEL _____ LP
GODFLESH (LP) _____ LP
LEVATHAN _____ LP
MARY BEATS JANE _____ THIS
MERCYFUL FATE _____ LP
NEW IDOL SUN _____ LP
RED SQUARE BLA C _____ EP
SPADE GHETTO DE _____ LP

TOP TWENTY

1. CORROSION/CONFO
2. SLAYER
*3. KERBDOG
*4. HEADLOCK
*5. SICK OF IT ALL
6. SHOOTYZ GROOVE
7. DANZIG
*8. NATIVITY IN BLA
9. FRONT LINE ASSE
10. OBITUARY
11. MONSTER V. MACH
12. FATES WARNING
13. PLANET HATE
14. MACHINE HEAD
15. KORN
16. BRUTAL TRUTH
17. OVERDOSE
18. SOULS AT ZERO
19. COMPULSION
20. EPIDEMIC

WXCI DANBURY

CONTACT: John Rich
PH: (203)792-8666
tax - none
CALLS: wed 5 6

ADDS:

- FUDGE TUNNEL _____ LP
GODFLESH (LP) _____ LP
MERCYFUL FATE _____ LP
QUEENSRÿCHE _____ LP

TOP TWENTY

1. SLAYER
2. MEGADETH
3. TESTAMENT
4. MACHINE HEAD
5. NATIVITY IN BLA
6. CORROSION/CONFO
7. DREAM THEATER
8. FATES WARNING
9. DANZIG
10. KYUSS
11. SAVATAGE
12. OBITUARY
13. KORN
14. KERBDOG
15. BAD RELIGION
16. BODY COUNT
17. BIOHAZARD
18. WIDOWMAKER
19. SICK OF IT ALL
20. WOOL

WXPL FITCHBURG

CONTACT: SCOTT MCCOOE
PH: (508)345-0276
CALLS: TUE 1 5

ADDS:

- FUDGE TUNNEL _____ LP
GODFLESH (LP) _____ LP
GROOVEZILLA _____ LP
KORN _____ LP
MARY BEATS JANE _____ THIS

- MERCYFUL FATE _____ LP
NEW IDOL SUN _____ LP
QUEENSRÿCHE _____ LP
THE EX-DOLLS _____ LP

TOP TWENTY

- *1. BRUTAL TRUTH
*2. DESULTORY
*3. DYING BRIDE
*4. PHOBA
*5. GODFLESH (LP)
6. HYPOCRISY
7. INTERNAL BLEED
8. CREMATOR
9. BUZZOV-EN
10. MORTAIGOLD
11. OBITUARY
12. SICK OF IT ALL
13. FRONT LINE ASSE
14. SLAYER
15. CORROSION/CONFO
16. OVERCAST
17. DROWN
18. NATIVITY IN BLA
19. SCATHROWER
20. HEADLOCK

WXTB CLEARWATER

CONTACT: Brian Medlin
PH: (813)572-9808

TOP TWENTY

1. SLAYER
2. MEGADETH
3. NATIVITY IN BLA
4. OBITUARY
5. BIOHAZARD
6. CORROSION/CONFO
7. TESTAMENT
8. MADBALL
9. SICK OF IT ALL
10. PRO-PAIN
11. SLAYER
12. SLAYER
13. SLAYER
14. M. M. BOSSTONES
15. MONSTER V. MACH
16. M.O.D.
17. KORN
18. OVERDOSE
19. PALM DEATH
20. BLACK TRIN JAC

WXVU VILLANOVA

CONTACT: ANDREW DELLOMO
PH: (610)519-7200
FAX - 610-519-7956
CALLS: Th 12 2

ADDS:

- ENTOMBED _____ FULL
GODFLESH (LP) _____ LP
GROOVEZILLA _____ LP
KERBDOG _____ DRY
LEEWAY _____ LP
M. M. BOSSTONES _____ LP
MERCYFUL FATE _____ LP
NEW IDOL SUN _____ LP
OVERDOSE _____ LP
SAVATAGE _____ CHANCE

TOP TWENTY

1. SLAYER
2. CORROSION/CONFO
3. DANZIG
4. SAVATAGE
5. MEGADETH
6. PRO-PAIN
7. MACHINE HEAD
8. SHOOTYZ GROOVE
9. OVERKILL
10. MELVINS (NEW)
11. MARILYN MANSON
12. KERBDOG
13. KILLING JOKE
14. S.F.W.
15. NATIVITY IN BLA
16. BODY COUNT
17. D-GENERATION
18. TOADIES
19. BAD RELIGION
20. MOST

WXZR East Lyme

CONTACT: JULIE JOHNSON
PH: (203)691-4560
Z-Rock
CALLS: MON TUE 10 4

ADDS:

- AEROSMITH _____ BLIND
BRUTAL TRUTH _____ LP
CINDERELLA _____ BAD
GARY CLARKE _____ TUJANA
GROOVEZILLA _____ LP
MERCYFUL FATE _____ THIS
MARY BEATS JANE _____ LP
NEW IDOL SUN _____ LP
PLANET HATE _____ LP

TOP TWENTY-FIVE

- *1. CORROSION/CONFO
*2. QUEENSRÿCHE
*3. MEGADETH
*4. NATIVITY IN BLA
5. DREAM THEATER
6. SMASHING PUMPKI
*7. MOST
8. DANZIG
9. TESTAMENT
10. WIDOWMAKER
11. BAD RELIGION
12. DROGASUR JR.
13. ENGINES/AGGRESS
14. SAMM M
15. BODY COUNT
16. KERBDOG
17. WOOL
18. STANFORD PRISON
19. MELVINS (NEW)
20. COMPULSION
21. TOADIES
22. BIOHAZARD
23. CRIMERY
24. SLAYER
25. KORN

WZBC CHESTNUT HILL

CONTACT: STEVE WOITASEK
PH: (617)552-3511
8521 NO FAX; CALLS 617-244-
CALLS: FRI 1 6

ADDS:

- KORN _____ LP

TOP TWENTY

- *1. SLAYER
2. BODY COUNT

3. CORROSION/CONFO
*4. NATIVITY IN BLA
5. SICK OF IT ALL
6. OBITUARY
7. 666
8. MADBALL
9. MACHINE HEAD
10. BLE
11. DANZIG
12. OVERKILL
13. KYUSS
14. MEGADETH
15. TESTAMENT
16. THASSTON
17. DOWNSET
18. SHOOTYZ GROOVE
19. PLANET HATE
20. ENGINES/AGGRESS

WZMB GREENVILLE

CONTACT: Todd Robert
PH: (919)328-4751
ALT# 919-328-4782 fax 4773
CALLS: M F 2 5

ADDS:

- FUDGE TUNNEL _____ LP
GODFLESH (LP) _____ LP
GROOVEZILLA _____ LP
KERBDOG _____ DRY
KILLING JOKE _____ PANDEMO

NUM

- MARY BEATS JANE _____ THIS
MERCYFUL FATE _____ LP
NEW IDOL SUN _____ LP

TOP TWENTY

- *1. SLAYER
*2. CORROSION/CONFO
*3. MACHINE HEAD
*4. DANZIG
5. TESTAMENT
6. MEGADETH
*7. SICK OF IT ALL
*8. KILLING JOKE
9. HEADLOCK
10. TOADIES
11. PRO-PAIN
12. STOMPBOX
13. CR
14. NATIVITY IN BLA
15. SHOOTYZ GROOVE
16. DOWNSET
17. HEADLOCK
18. MARILYN MANSON
19. DEMOLITION HAMM
20.

WZRQ Schenectady

CONTACT: C. Holochuck
PH: (518)381-1180
CALLS: Tue Wed 10 5

ADDS:

- AEROSMITH _____ BLIND
QUEENSRÿCHE _____ OUT
NIRVANA _____ ABOUT
CANADIAN BOX _____ COVER
PINK FLOYD _____ HIGH
CORROSION/CONFO _____ ALBATROSS

TOP TWENTY-FIVE

- *1. STONE TEMPLE PI
*2. SCOURGARDEN
*3. OFFSPRING
*4. LIVE
5. PLANT/PAGE
6. NINE INCH NAILS
7. THE BLACK CROWE
8. AEROSMITH
9. SCOURGARDEN
10. GREEN DAY
11. SOUL MATE
12. GODS CHILD
13. DREAM THEATER
14. QUEENSRÿCHE
15. GARY HOEY
16. NIRVANA
17. CANADIAN BOX
18. ALICE IN CHAINS
19. THE CULT
20. SMASHING PUMPKI
21. PINK FLOYD
22. CORROSION/CONFO
23. BAD RELIGION
24. DANZIG
25. R.E.M.

XBOT ROCKY POINT

CONTACT: FREEZE FRESQUEZ
PH: (602)408-1047
fax - same #
CALLS: TUE WED 9 5

ADDS:

- D-GENERATION _____ LP
MERCYFUL FATE _____ LP

TOP TWENTY-FIVE

- *1. TESTAMENT
*2. CORROSION/CONFO
3. NATIVITY IN BLA
*4. BODY COUNT
*5. KILLING JOKE
6. SLAYER
7. DREAM THEATER
*8. MEGADETH
9. SCATTERBRAIN
10. PRO-PAIN
11. PAGE/PLANT
12. BAD RELIGION
13. WASP
14. KERBDOG
15. CINDERELLA
16. WIDOWMAKER
17. QUEENSRÿCHE
18. SAVATAGE
19. THE CULT
20. ENGINES/AGGRESS
21. WOOL
22. SICK OF IT ALL
23. DOWNSET
24. OVERKILL
25. TOADIES

12. MADBALL
13. NATIVITY IN BLA
14. HELMET
15. MEGADETH
16. SOULS AT ZERO
17. PRO-PAIN
18. DREAM THEATER
19. TOADIES
20. EPIDEMIC

WBGU Bowling Green

CONTACT: Jimmy Frederick
PH: (419)823-1830
fax 419-372-8600
CALLS: M-F 9 5

ADDS:

- B-THONG _____LP
- EXIT 13 _____LP
- FUDGE TUNNEL _____LP
- GROOVEZILLA _____LP
- MARY BEATS JANE _____THIS
- MERCYFUL FATE _____LP
- NEW IDOL SUN _____LP
- OVERDOSE _____LP
- HYPOCRISY _____LP
- GODFLESH (LP) _____LP

TOP TWENTY

- *1. SLAYER
- *2. AMORPHIS
- *3. OBITUARY
4. TESTAMENT
5. HYPOCRISY
- *6. NAPALM DEATH
- *7. GRAVE
8. CANNIBAL CORPSE
9. CORROSION/CONFO
10. GUTTED
11. EPIDEMIC
12. MACHINE HEAD
13. BUZZOV-EN
14. DANZIG
15. BENEDICTION
16. KORN
17. THE EX-DOOLS
18. BLE
19. ATROCITY
20. GODFLESH (LP)

WCDB ALBANY

CONTACT: Brian De Moa
PH: (518)489-2081
CALLS: MON 1 3

ADDS:

- B-THONG _____LP
- EXIT 13 _____LP
- FUDGE TUNNEL _____LP
- GODFLESH (LP) _____LP
- HYPOCRISY _____LP
- KORN _____LP
- MERCYFUL FATE _____LP
- PLANET HATE _____LP
- TAMAT (NEW) _____LP
- WAR ZONE (NEW) _____DOUBLE

TOP TWENTY

- *1. NATIVITY IN BLA
- *2. SLAYER
- *3. MADBALL
- *4. CORROSION/CONFO
5. MACHINE HEAD
- *6. SICK OF IT ALL
7. OBITUARY
8. BUZZOV-EN
9. DANZIG
10. FRONT LINE ASSE
11. MEGADETH
12. SKY SCAPE
13. LEEWAY
14. BRUTAL TRUTH
15. M.O.D.
16. KILLING JOKE
17. WARZONE
18. PRO-PAIN
19. DISRUPT
20. HEADLOCK

WCWP BROOKVILLE

CONTACT: Chris/Russ
PH: (516)299-2627
FAX 516-626-9730
CALLS: TUE TH 1 5

ADDS:

- COMPULSION _____LP
- ENGINES/AGGRESS _____LP
- GODFLESH (LP) _____LP
- KERBDOG _____DRY
- MERCYFUL FATE _____NIGHTMARE
- SAVATAGE _____CHANCE

TOP TWENTY-FIVE

- *1. QUEENSRYCHE
- *2. MEGADETH
- *3. DANZIG
- *4. SLAYER
5. BODY COUNT
6. CORROSION/CONFO
7. NATIVITY IN BLA
8. KORN
9. FATES WARNING
10. THE CULT
11. TESTAMENT
12. MACHINE HEAD
13. KERBDOG
14. MELVINS (NEW)
15. SHOOTYZ GROOVE
16. D-GENERATION
17. WIDOWMAKER
18. DREAM THEATER
19. GREEN JELLY
20. PLANET HATE
21. TOADIES
22. SAVATAGE
23. MONSTER V. MACH
24. SUICIDAL TENDEN
25. JOEY VERA

WDBM EASTLANSING

CONTACT: DAVE CIANCIO
PH: (517)353-4414
FAX -517-355-6552
CALLS: TUE 3 5

ADDS:

- CORROSION/CONFO _____ALBATROSS
- EXIT 13 _____LP
- FUDGE TUNNEL _____LP
- GODFLESH (LP) _____LP
- GROOVEZILLA _____LP
- HYPOCRISY _____LP
- MARY BEATS JANE _____THIS
- MERCYFUL FATE _____LP
- NEW IDOL SUN _____LP
- RED SQUARE BLAC _____EP

TOP TWENTY

- *1. SLAYER
- *2. NATIVITY IN BLA
- *3. HEADLOCK
- *4. BODY COUNT

5. GREEN JELLY
4. TESTAMENT
- *7. SICK OF IT ALL
8. MONSTER V. MACH
9. KORN
10. CORROSION/CONFO
11. MARILYN MANSON
12. BLE
13. PRO-PAIN
14. DANZIG
15. OVERDOSE
16. B-THONG
17. MACHINE HEAD
18. OBITUARY
19. KERBDOG
20. BUZZOV-EN

WDCR HANOVER

CONTACT: Charlette Flower
PH: (603)646-3313
CALLS: Mon Tue 11 3

ADDS:

- GROOVEZILLA _____LP
- KERBDOG _____DRY
- LEVIATHAN _____LP
- SAVATAGE _____LP
- SICK OF IT ALL _____LP
- GODFLESH (LP) _____LP

TOP TWENTY

- *1. SLAYER
- *2. NATIVITY IN BLA
3. CORROSION/CONFO
- *4. MEGADETH
5. MACHINE HEAD
- *6. MARILYN MANSON
- *7. DANZIG
8. TESTAMENT
9. KERBDOG
10. GODFLESH (LP)
11. TOADIES
12. OVERDOSE
13. OBITUARY
14. KILLING JOKE
15. MONSTER V. MACH
16. NAPALM DEATH
17. SHOOTYZ GROOVE
18. TAMAT (NEW)
19. QUORTHON
20. M.O.D.

WDHA CEDARKNOLLS

CONTACT: ED TRUNK
PH: (201)538-1250
X1804

ADDS:

- KORN _____LP
- ENGINES/AGGRESS _____LP
- HELMET _____WILMA 3
- SAVATAGE _____CHANCE

TOP TWENTY

1. D-GENERATION
2. MEGADETH
3. NATIVITY IN BLA
4. QUEENSRYCHE
5. DREAM THEATER
6. TESLA
7. CINDERELLA
8. TESTAMENT
9. DANZIG
10. SLAYER
11. OVERKILL
12. WIDOWMAKER
13. GILBY CLARKE
14. CORROSION/CONFO
15. MACHINE HEAD
16. MELVINS (NEW)
17. KORN
18. ENGINES/AGGRESS
19. HELMET
20. SAVATAGE

WDWN Auburn

CONTACT: Anthony Savares
PH: (315)255-1743

ADDS:

- EDGE OF SANITY _____EP
- ENGINES/AGGRESS _____LP
- EXIT 13 _____LP
- KERBDOG _____DRY
- QUEENSRYCHE _____LP
- SHEER TERROR _____LP
- SMASHING ORANGE _____LP
- GODFLESH (LP) _____LP
- MERCYFUL FATE _____LP
- FUDGE TUNNEL _____LP

TOP TWENTY

1. SLAYER
2. OVERKILL
3. MACHINE HEAD
4. NATIVITY IN BLA
5. TESTAMENT
6. SAVATAGE
7. BODY COUNT
8. FRONT LINE ASSE
9. CORROSION/CONFO
10. OBITUARY
11. DANZIG
12. FATES WARNING
13. M. M. BOSSSTONES
14. SCATTERBRAIN
15. GODFLESH (LP)
16. BRUTAL TRUTH
17. KORN
18. OVERDOSE
19. MERCYFUL FATE
20. FUDGE TUNNEL

WEOS GENEVA

CONTACT: Joe Wyatt
PH: (315)781-3456

ADDS:

- ANESIC HESY _____LP
- EDGE OF SANITY _____EP
- EXIT 13 _____LP
- FUDGE TUNNEL _____LP
- GODFLESH (LP) _____LP
- GROOVEZILLA _____LP
- HYPOCRISY _____LP
- MERCYFUL FATE _____LP
- NEW IDOL SUN _____LP
- SOUL STORM _____LP

TOP TWENTY

- *1. SLAYER
- *2. MACHINE HEAD
- *3. KORN
4. ACCUSOR
5. KERBDOG
6. SICK OF IT ALL
- *7. TESTAMENT
8. MONSTER V. MACH
9. FRONT LINE ASSE
10. TAMAT (NEW)
11. OVERDOSE
12. NATIVITY IN BLA
13. CORROSION/CONFO
14. MELVINS (NEW)
15. BRUTAL TRUTH
16. 666

17. PUNCTURE
18. HEADLOCK
19. DANZIG
20. OBITUARY

WFCS NEW BRITAIN

CONTACT: Mark Kurzyna
PH: (203)832-3751
fax 203-225-4252 attn WFCS
CALLS: Tue Th 4 6

ADDS:

- ACCUSOR _____LP
- FUDGE TUNNEL _____LP
- GODFLESH (LP) _____LP
- GROOVEZILLA _____LP
- MARY BEATS JANE _____THIS
- MERCYFUL FATE _____LP
- NEW IDOL SUN _____LP
- THE EX-DOOLS _____LP
- B-THONG _____LP
- LEEWAY _____LP

TOP TWENTY

- *1. SLAYER
- *2. SICK OF IT ALL
- *3. CORROSION/CONFO
- *4. NATIVITY IN BLA
5. BAD RELIGION
6. ACID BATH
7. OBITUARY
8. MEGADETH
9. MONSTER V. MACH
10. TAMAT (NEW)
11. MELVINS (NEW)
12. MADBALL
13. DROWN
- *14. TESTAMENT
15. AMORPHIS
16. OVERKILL
17. BUZZOV-EN
18. B-THONG
19. LEEWAY
20. DOWNSSET

WFSE EDINBORO

CONTACT: Mark Byham
PH: (614)732-2528
FAX 614-732-2427
CALLS: MWF 2 5

ADDS:

- FACE TO FACE _____LP
- FUDGE TUNNEL _____LP
- GROOVEZILLA _____LP
- KERBDOG _____DRY
- MARY BEATS JANE _____THIS
- MERCYFUL FATE _____LP
- NEW IDOL SUN _____LP
- QUEENSRYCHE _____LP
- SAVATAGE _____CHANCE
- GODFLESH (LP) _____LP

TOP TWENTY-FIVE

- *1. CORROSION/CONFO
- *2. SLAYER
- *3. DANZIG
- *4. KERBDOG
- *5. MACHINE HEAD
6. TESTAMENT
7. MELVINS (NEW)
8. DREAM THEATER
9. NATIVITY IN BLA
10. SAVATAGE
11. MEGADETH
12. OBITUARY
13. SOULS AT ZERO
14. CATHEDRAL
15. KILLING JOKE
16. FATES WARNING
17. WIDOWMAKER
18. GODFLESH (LP)
19. BODY COUNT
20. FORTE
21. HEADLOCK
22. MONSTER V. MACH
23. ENGINES/AGGRESS
24. BAD RELIGION
25. KORN

WGLS GLASSBORO

CONTACT: Andy Gradel
PH: (609)863-9457
CALLS: MON 1 3

ADDS:

- FUDGE TUNNEL _____LP
 - GODFLESH (LP) _____LP
 - KERBDOG _____DRY
 - KILLING JOKE _____PANDEMO
- NUM
- MARY BEATS JANE _____THIS
 - NEW IDOL SUN _____LP
 - SAVATAGE _____CHANCE
 - MERCYFUL FATE _____LP

TOP TWENTY

- *1. NATIVITY IN BLA
- *2. SLAYER
- *3. MEGADETH
- *4. CORROSION/CONFO
5. QUEENSRYCHE
6. WIDOWMAKER
- *7. MARILYN MANSON
8. CINDERELLA
9. MERCYFUL FATE
10. KORN
11. KERBDOG
12. STOMPBOX
13. KILLING JOKE
14. TOADIES
15. DOWNSSET
16. DROWN
17. STANFORD PRISON
18. HEADLOCK
19. MACHINE HEAD
20. BIVONBED

WHFR DEARBORN

CONTACT: MELISSA JACKSON
PH: (313)845-9676
FAX 313-845-6321
CALLS: MON THR 3 10

ADDS:

- GODFLESH (LP) _____LP
- MERCYFUL FATE _____LP
- RED SQUARE BLAC _____EP
- SAVATAGE _____CHANCE

TOP TWENTY

1. SAVATAGE
2. DREAM THEATER
- *3. DANZIG
4. FATES WARNING
5. KILLING JOKE
6. FORTE
- *7. QUEENSRYCHE
8. CREMATORY
9. TAMAT (NEW)
10. MEGADETH
11. NATIVITY IN BLA

12. CORROSION/CONFO
13. HEADLOCK
- *14. KORN
15. MOMENTO MORI
- *16. M. M. BOSSSTONES
17. WIDOWMAKER
18. LEVIATHAN
19. GREEN JELLY
20. MORGANA LEFAY

WHLY PROVIDENCE

CONTACT: Dr. Metal
PH: (401)438-6110
FAX 401-438-3770

ADDS:

- MERCYFUL FATE _____LP

TOP TWENTY

1. NATIVITY IN BLA
2. TESTAMENT
3. DREAM THEATER
- *4. MEGADETH
5. KERBDOG
6. MACHINE HEAD
- *7. QUEENSRYCHE
8. KORN
9. PRO-PAIN
10. WIDOWMAKER
- *11. SAVATAGE
12. OVERKILL
13. MONSTER V. MACH
14. FATES WARNING
15. JOEY VERA
16. VICIOUS RUMORS
17. WARGASM (NEW)
18. SICK OF IT ALL
19. ENGINES/AGGRESS
20. SLAYER

WHMH ST. CLOUD

CONTACT: Bob Burt
PH: (612)252-6200
FAX - 612-252-9367
CALLS: MON TUE 1 3

ADDS:

- LEEWAY _____LP
- GODFLESH (LP) _____LP
- MERCYFUL FATE _____LP
- GROOVEZILLA _____LP

TOP TWENTY-FIVE

- *1. SLAYER
- *2. NATIVITY IN BLA
- *3. TESTAMENT
- *4. MEGADETH
5. CORROSION/CONFO
- *6. DANZIG
7. BODY COUNT
8. MELVINS (NEW)
9. SICK OF IT ALL
10. KORN
11. WIDOWMAKER
12. KERBDOG
13. KILLING JOKE
14. ENGINES/AGGRESS
15. MONSTER V. MACH
16. MACHINE HEAD
17. FATES WARNING
18. SAVATAGE
19. LEEWAY
20. GODFLESH (LP)
21. MERCYFUL FATE
22. M. M. BOSSSTONES
23. GREEN JELLY
24. OVERKILL
25. GROOVEZILLA

WYY BALTIMORE

CONTACT: CHRIS VAUGHT
PH: (410)338-6635
FAX-410-675-7946
CALLS: TH 3 6

ADDS:

- GREEN JELLY _____THE
- M. M. BOSSSTONES _____LP
- SICK OF IT ALL _____SCRATCH

TOP FIFTEEN

- *1. DANZIG
- *2. SLAYER
- *3. CORROSION/CONFO
- *4. MEGADETH
- *5. BODY COUNT
6. NATIVITY IN BLA
7. TESTAMENT
8. WIDOWMAKER
9. MONSTER V. MACH
10. KORN
11. SAVATAGE
12. DREAM THEATER
13. GODFLESH (LP)
14. OVERKILL
15. ENGINES/AGGRESS

WZN BURLINGTON

CONTACT: Mike Wilhite
PH: (802)860-2440
FAX - 802-860-1818
CALLS: TUE 11 3

ADDS:

- 666 _____LP
- GROOVEZILLA _____LP
- KERBDOG _____DRY
- MARY BEATS JANE _____THIS
- SAVATAGE _____CHANCE

TOP TEN

- *1. SLAYER
2. TESTAMENT
- *3. NATIVITY IN BLA
4. BIONAZARD
5. KERBDOG
6. MACHINE HEAD
- *7. DANZIG
8. MELVINS (NEW)
9. CORROSION/CONFO
10. MARILYN MANSON

WJUL LOWELL

CONTACT: Tim Blithoney
PH: (508)452-9073
FAX - 508-934-3031
CALLS: TUE 1 4

ADDS:

- GODFLESH (LP) _____LP
- GROOVEZILLA _____LP
- KERBDOG _____DRY
- FUDGE TUNNEL _____LP

TOP TWENTY

- *1. SLAYER
- *2. SICK OF IT ALL
3. NOFX
- *4. NATIVITY IN BLA
5. KORN
6. BRUTAL TRUTH
7. TESTAMENT
8. DANZIG
9. FUDGE TUNNEL
10. OBITUARY
11. GODFLESH (LP)
12. MADBALL
13. DOWNSSET
14. MEGADETH
15. DE 11A
16. CATHEDRAL
17. STRUNG OUT
18. TEN FOOT POLE
19. MONSTER V. MACH
20. GREEN JELLY
6. NATIVITY IN BLA

WKLL Utica

CONTACT: John Lovely
PH: (315)823-0666
CALLS: MON TUE 2 7

ADDS:

- COMPULSION _____LP
- ENGINES/AGGRESS _____ALU
- FUDGE TUNNEL _____LP
- GROOVEZILLA _____LP
- MELVINS (NEW) _____LP
- MERCYFUL FATE _____LP
- NEW IDOL SUN _____LP
- TESTAMENT _____LP
- FACEPLATE _____LP
- JOE STUMP _____LP

TOP TWENTY

- *1. CORROSION/CONFO
2. TESTAMENT
3. DREAM THEATER
- *4. NATIVITY IN BLA
5. FACEPLATE
6. QUEENSRYCHE
7. MOMENTO MORI
8. JOE STUMP
- *9. KORN
10. D-GENERATION
11. DANZIG
12. QUORTHON
13. SLAYER
14. ACCUSOR
15. PENANCE
16. HEADLOCK
17. FORTE
18. 666
19. WIDOWMAKER
20. AMORPHIS

WKLQ GRAND RAPIDS

CONTACT: ANDY O'RILEY
PH: (616)774-8461

FROZEN REPORT

TOP TWENTY

1. QUEENSRYCHE
2. DREAM THEATER
3. SLAYER
4. MEGADETH
5. KILLING JOKE
6. NATIVITY IN BLA
7. TESTAMENT
8. HEADLOCK
9. BODY COUNT
10. FATES WARNING
11. CORROSION/CONFO
12. MEGADETH
13. CINDERELLA
14. S.F.W.
15. MACHINE HEAD
16. WIDOWMAKER
17. SMASHING ORANGE
- 18.

- TESTAMENT
- SLAYER
- DREAM THEATER
- CORROSION/CONFO
- NATIVTY IN BLA
- DANZIG
- KORN
- KERBDOG
- SMASHING PUMPK
- OBITUARY
- SICK OF IT ALL
- QUEENSRYCHE
- LEEWAY
- BRUTAL TRUTH
- MACHINE HEAD
- M. M. BOBSTONES
- WIDOWMAKER
- KILLING JOKE
- BODY COUNT
- SCATTERBRAIN

WKSR Kent

CONTACT: Joe Crestani
PH: (216)672-2131
fax - 216-672-2037
CALLS: Mon 12 3

ADDS:

- CINDERELLA _____LP
- FUDGE TUNNEL _____RUDGE
- GODFLESH (LP) _____LP
- GROOVEZILLA _____LP
- MARY BEATS JANE _____THIS
- MERCYFUL FATE _____LP
- NEW IDOL SUN _____CHANCE
- SAVATAGE _____LP

TOP TWENTY

- DANZIG
- SLAYER
- CORROSION/CONFO
- MELVINS (NEW)
- KERBDOG
- WIDOWMAKER
- MACHINE HEAD
- DREAM THEATER
- MEGADETH
- SAVATAGE
- KILLING JOKE
- GODFLESH (LP)
- THE CULT
- OVERDOSE
- QUEENSRYCHE
- NATIVTY IN BLA
- THE EX-DOLLS
- KORN
- GREEN JELLY
- M. M. BOBSTONES

WKTA NORTHBROOK

CONTACT: SCOTT DAVIDSON
PH: (708)498-3350
FAX - 708-498-5743

ADDS:

- BLE _____LP
- BODY COUNT _____LP
- DANZIG _____LP
- KERBDOG _____DRY
- M. M. BOBSTONES _____LP
- MERCYFUL FATE _____LP
- NEW IDOL SUN _____LP
- PLANET MATE _____LP
- PRO-PAIN _____LP
- SARCOMA _____LP

TOP TWENTY-FIVE

- DOWNSET
- SUICIDAL TENDEN
- SAVATAGE
- GWAR
- SLAYER
- CYCLONE TEMPLE
- OVERKILL
- NATIVTY IN BLA
- TESTAMENT
- FATES WARNING
- DREAM THEATER
- KERBDOG
- CRISPING
- SCATTERBRAIN
- PRONG
- ARHEADS
- KORN
- MACHINE HEAD
- GILBY CLARKE
- PANTERA
- SKATENIGS
- ALICE COOPER
- B-THOING
- ENGINES/AGGRESS
- HEADLOCK

WLFR POMONA

CONTACT: GREG PULLIN
PH: (609)652-4780
CALLS: MON 2 5

ADDS:

- EXIT 13 _____LP
- FUDGE TUNNEL _____LP
- GODFLESH (LP) _____LP
- GROOVEZILLA _____LP
- HYPOCRISY _____LP
- MERCYFUL FATE _____LP
- NEW IDOL SUN _____LP
- QUEENSRYCHE _____LP
- SAVATAGE _____CHANCE
- WAR ZONE (NEW) _____DOUBLE

TOP TWENTY

- NATIVTY IN BLA
- SLAYER
- MACHINE HEAD
- DEMOLITION HAMM
- BENEDICTION
- WIDOWMAKER
- SICK OF IT ALL
- MONSTER V. MACH
- OBITUARY
- MARYLYN MANSON
- OVERKILL
- BODY COUNT
- CORROSION/CONFO
- SCATTERBRAIN
- TAMAT (NEW)
- KERBDOG
- BRUTAL TRUTH
- MEGADETH
- MELVINS (NEW)
- KORN

WMHB WATERVILLE

CONTACT: MIKE WILLIAMS
PH: (207)872-3686
FAX - 207-872-3555
CALLS: Tue 10 3

ADDS:

- FUDGE TUNNEL _____LP
- GODFLESH (LP) _____LP
- GROOVEZILLA _____LP
- JOE STUMP _____LP
- KERBDOG _____DRY
- MARY BEATS JANE _____THIS

- MERCYFUL FATE _____LP
- NEW IDOL SUN _____LP
- SAVATAGE _____CHANCE
- QUEENSRYCHE _____LP

TOP TWENTY-FIVE

- CORROSION/CONFO
- SLAYER
- SAVATAGE
- KERBDOG
- DANZIG
- TOADIES
- MACHINE HEAD
- NATIVTY IN BLA
- BODY COUNT
- DREAM THEATER
- TESTAMENT
- GREEN JELLY
- OBITUARY
- KORN
- WIDOWMAKER
- SOULS AT ZERO
- WASP
- ENGINES/AGGRESS
- S.F.W.
- PRO-PAIN
- MONSTER V. MACH
- MEGADETH
- DOWNSET
- MELVINS (NEW)
- MELVINS (NEW)
- QUEENSRYCHE

WMMR PHILADELPHIA

CONTACT: Ray Koob
PH: (215)238-8000

ADDS:

- KERBDOG _____DRY
- QUEENSRYCHE _____LP
- MERCYFUL FATE _____LP
- MARY BEATS JANE _____THIS

TOP TWENTY

- SLAYER
- CORROSION/CONFO
- DANZIG
- NATIVTY IN BLA
- QUEENSRYCHE
- CINDERELLA
- MEGADETH
- SMASHING PUMPK
- DREAM THEATER
- TESTAMENT
- MERCYFUL FATE
- THE CULT
- BODY COUNT
- KERBDOG
- KORN
- WIDOWMAKER
- SMASHING ORANGE
- SNISTER DANE
- MARY BEATS JANE
- D-GENERATION

WMMW Salem

CONTACT: D. Kouyoumjian
PH: (508)745-9401
fax 508-740-7204
CALLS: MON 10 8

ADDS:

- FACE TO FACE _____LP
- FUDGE TUNNEL _____LP
- GODFLESH (LP) _____LP
- GROOVEZILLA _____LP
- KERBDOG _____DRY
- MARY BEATS JANE _____THIS
- MERCYFUL FATE _____LP
- NEW IDOL SUN _____LP
- RED SQUARE BLA C _____EP
- SPADE GHETTO DE _____MURDER

TOP TWENTY

- SICK OF IT ALL
- TESTAMENT
- CORROSION/CONFO
- SLAYER
- DANZIG
- NATIVTY IN BLA
- KORN
- BODY COUNT
- 4LA
- TOADIES
- OBITUARY
- GREEN JELLY
- MACHINE HEAD
- MONSTER V. MACH
- KERBDOG
- BRUTAL TRUTH
- PLANET MATE
- MELVINS (NEW)
- ENGINES/AGGRESS
- M. M. BOBSTONES

TOP TWENTY

- NATIVTY IN BLA

WNHU WESTHAVEN

CONTACT: Damon Lucibello
PH: (203)934-8888
CALLS: TUE 23 4

ADDS:

- EXIT 13 _____LP
- FUDGE TUNNEL _____LP
- GODFLESH (LP) _____LP
- JOEY VERA _____LP
- MERCYFUL FATE _____LP
- RED SQUARE BLA C _____EP

TOP TWENTY-FIVE

- NATIVTY IN BLA
- SLAYER
- BAD RELIGION
- OBITUARY
- DOMINUS
- OVERCAST
- QUEST CE/MOON B
- MACHINE HEAD
- INTO ANOTHER
- MACHINE HEAD
- MACHINE HEAD
- NAPALM DEATH
- SNAPCASE
- SICK OF IT ALL
- BUZZOVEN
- PUNCTURE
- PRO-PAIN
- TESTAMENT
- INTERNAL BLEEDI
- HEADLOCK
- AMORPHE
- DREAM THEATER
- CORROSION/CONFO
- MELVINS (NEW)
- ACCUBOR
- ATROCITY

WNYO OSWEGO

CONTACT: CHRIS KELLY
PH: (315)341-2101

ADDS:

- COMPULSION _____LP
- FUDGE TUNNEL _____RUDGE
- GODFLESH (LP) _____LP
- GROOVEZILLA _____LP
- MARY BEATS JANE _____THIS
- MERCYFUL FATE _____LP
- NEW IDOL SUN _____LP
- RENEGADE _____LP
- RED SQUARE BLA C _____EP
- SPADE GHETTO DE _____MURDER

TOP TWENTY

- SLAYER
- CORROSION/CONFO
- TESTAMENT
- MACHINE HEAD
- DANZIG
- DREAM THEATER
- OBITUARY
- SAVATAGE
- PRO-PAIN
- KORN
- MEGADETH
- NATIVTY IN BLA
- KERBDOG
- DEMOLITION HAMM
- MELVINS (NEW)
- BODY COUNT
- HEADLOCK
- DOWNSET
- SICK OF IT ALL
- B-THOING

WNYU NEWYORK

CONTACT: Julie Canning
PH: (212)998-1660

ADDS:

- FUDGE TUNNEL _____LP
- BRUTAL TRUTH _____LP

TOP FIFTEEN

- FUDGE TUNNEL

TOP FIFTEEN

- SLAYER
- CIANDE
- OBITUARY
- EPIDEMIC
- MALHAVOC
- PHOENIA
- GRAVE
- MAYHEM
- WYCKSBY
- DEBILITORY
- GODFLESH
- A.C.
- RESHRAUL
- BRUTAL TRUTH

WZOZ Key West

CONTACT: Irm Mike Haines
PH: (305)293-9898
fax 305-293-9654
CALLS: tue wed 3 5

ADDS:

- DANZIG _____LP
- ENGINES/AGGRESS _____LP
- KERBDOG _____LP
- OVERDOSE _____LP
- OVERKILL _____LP
- WIDOWMAKER _____LP

TOP FIFTEEN

- SLAYER
- CORROSION/CONFO
- MEGADETH
- MACHINE HEAD
- TESTAMENT
- NATIVTY IN BLA
- DAMN THE DNA
- SMASHING PUMPK
- ARCADE
- GREEN JELLY

WPCR PLYMOUTH

CONTACT: C.J. Walsh
PH: (603)535-2242

ADDS:

- FACE TO FACE _____LP
- GODFLESH (LP) _____LP
- GROOVEZILLA _____LP
- KERBDOG _____DRY
- MARY BEATS JANE _____THIS
- MERCYFUL FATE _____LP
- SAVATAGE _____CHANCE

TOP TWENTY-FIVE

- BAD RELIGION
- WOOL
- CORROSION/CONFO
- CORROSION/CONFO
- KILLING JOKE
- 311
- U7
- SLAYER
- TOADIES
- KERBDOG
- MELVINS (NEW)
- SICK OF IT ALL
- M. M. BOBSTONES
- PRO-PAIN
- DANZIG
- S.F.W.
- SANAM
- THE EX-DOLLS
- SOULS AT ZERO
- BODY COUNT
- SMASHING ORANGE
- SCATTERBRAIN
- BLE
- STOMPBOX

WPSU UNIVERSITY PARK

CONTACT: Monte Mukerji
PH: (814)865-9101
CALLS: Mon Wed 12 2

ADDS:

- ANASTHESY _____LP
- FUDGE TUNNEL _____LP
- GROOVEZILLA _____LP
- MARY BEATS JANE _____THIS
- NEW IDOL SUN _____LP
- SOUL STORM _____LP
- GODFLESH (LP) _____LP
- MERCYFUL FATE _____LP

TOP TWENTY

- SLAYER
- TESTAMENT
- DREAM THEATER
- DANZIG

- CORROSION/CONFO
- MACHINE HEAD
- SICK OF IT ALL
- OBITUARY
- SAVATAGE
- NATIVTY IN BLA
- QUEENSRYCHE
- KERBDOG
- MONSTER V. MACH
- FORTE
- CANTREDAL
- KORN
- GODFLESH (LP)
- DOWN
- DOWNSET
- MERCYFUL FATE

WRCN RIVERHEAD

CONTACT: DEE SNYDER
PH: (516)423-6740
KEVIN THOMPSON
CALLS: WED 11 3

ADDS:

- QUEENSRYCHE _____LP
- DREAM THEATER _____LP

TOP TWENTY

- WIDOWMAKER
- TWISTED SISTER
- OVERKILL
- KERBDOG
- SLAYER
- BODY COUNT
- DANZIG
- SHOOTYZ GROOVE
- CORROSION/CONFO
- MEGADETH
- DOANES
- STOMPBOX
- D-GENERATION
- MACHINE HEAD
- CIRKUS
- QUEENSRYCHE
- DREAM THEATER
- BCHAZARD
- NATIVTY IN BLA

WRFL LEXINGTON

CONTACT: Gina Gentile
PH: (606)257-4636
FAX - 606-323-1039
CALLS: THU 12 33

ADDS:

- ACCUBOR _____LP
- B-THOING _____LP
- FUDGE TUNNEL _____RUDGE
- GODFLESH (LP) _____LP
- GROOVEZILLA _____LP
- MARY BEATS JANE _____THIS
- NEW IDOL SUN _____LP
- MERCYFUL FATE _____LP

TOP TWENTY

- SLAYER
- CORROSION/CONFO
- MACHINE HEAD
- BODY COUNT
- NATIVTY IN BLA
- MONSTER V. MACH
- MARYLYN MANSON
- ENGINES/AGGRESS
- OVERDOSE
- OVERKILL
- KERBDOG
- SANAM
- RED SQUARE BLA C
- PLANET MATE
- KILLING JOKE _____THIS
- MERCYFUL FATE
- BRUTAL TRUTH
- LEEWAY
- TAMAT (NEW)
- BAD RELIGION
- GODAMN

WRLC WILLIAMSPORT

CONTACT: Karen Tepic
PH: (717)321-4060
FAX 717-321-4090

ADDS:

- FUDGE TUNNEL _____LP
- GODFLESH (LP) _____LP
- KERBDOG _____DRY
- MARY BEATS JANE _____THIS
- MERCYFUL FATE _____LP
- SAVATAGE _____CHANCE

TOP TWENTY-FIVE

- DREAM THEATER
- NATIVTY IN BLA
- MEGADETH
- SAVATAGE
- TESTAMENT
- QUEENSRYCHE
- DANZIG
- DOWNSET
- KERBDOG
- CORROSION/CONFO
- WIDOWMAKER
- SLAYER
- FATES WARNING
- WOOL
- MELVINS (NEW)
- MONSTER V. MACH
- SICK OF IT ALL
- CINDERELLA
- BCHAZARD
- THE CULT
- KORN
- GODFLESH (LP)
- COMPULSION
- NEW IDOL SUN
- BAD RELIGION

WSGR Port Huron

CONTACT: Mark Morden
PH: (810)989-5564
FAX 810-984-2852
CALLS: TUE FRI 2 6

ADDS:

- BRUTAL TRUTH _____LP
- EXIT 13 _____LP
- FACE TO FACE _____LP
- FUDGE TUNNEL _____LP
- GODFLESH (LP) _____LP
- GROOVEZILLA _____LP
- LEVATHAN _____LP
- MERCYFUL FATE _____LP
- NEW IDOL SUN _____LP
- SAVATAGE _____CHANCE

TOP TWENTY

- SLAYER
- DANZIG
- MEGADETH
- NATIVTY IN BLA
- CORROSION/CONFO
- TESTAMENT
- DREAM THEATER
- BODY COUNT
- KORN

- KILLING JOKE
- BLE
- DOWNSET
- MACHINE HEAD
- BAD RELIGION
- FATES WARNING
- KERBDOG
- BUZZOVEN
- PRO-PAIN
- SAVATAGE
- M.O.D.
- MADBALL
- SICK OF IT ALL
- MEGADETH

WSMU DARTMOUTH

CONTACT: Jeff Perry
PH: (508)999-8174
FAX 508-999-8173
CALLS: MON WED 4 7

ADDS:

- BRUTAL TRUTH _____LP
- FUDGE TUNNEL _____LP
- GODFLESH (LP) _____LP
- MELVINS (NEW) _____LP
- MERCYFUL FATE _____LP

TOP TWENTY

- SLAYER
- OBITUARY
- BODY COUNT
- CORROSION/CONFO
- DANZIG
- MACHINE HEAD
- SOUL STORM
- DOWNSET
- DEMOLITION HAMM
- BUZZOVEN
- CIANDE
- PRO-PAIN
- M.O.D.
- NAPALM DEATH
- SARCOMA
- SOULS AT ZERO
- A.C.
- OVERDOSE
- SICK OF IT ALL
- MEGADETH

WSOU SOUTH ORANGE

CONTACT: Mike DiPippa
PH: (201)761-8768
FAX 201 761-7593

ADDS:

- FACE TO FACE _____LP
- FUDGE TUNNEL _____LP
- GODFLESH (LP) _____LP
- MARY BEATS JANE _____THIS
- MERCYFUL FATE _____LP

TOP TWENTY-FIVE

- QUEENSRYCHE
- MEGADETH
- SLAYER
- NATIVTY IN BLA
- LEEWAY
- SICK OF IT ALL
- BAD RELIGION
- D-GENERATION
- DREAM THEATER
- FRONT LINE ASSE
- S.F.W.
- TESTAMENT
- THE CULT
- KORN
- CORROSION/CONFO
- DANZIG
- MELVINS (NEW)
- SANAM
- SMASHING PUMPK
- BLE
- OBITUARY
- MONSTER V. MACH
- MACHINE HEAD
- GREEN JELLY
- M. M. BOBSTONES

WSUP PLATTEVILLE

CONTACT: Jack Hansen
PH: (608)342-1165
CALLS: MON T-T 2 4

ADDS:

- GODFLESH (LP) _____LP
- GROOVEZILLA _____LP
- KERBDOG _____DRY
- LEEWAY _____LP
- LEVATHAN _____LP
- MARY BEATS JANE _____THIS
- MERCYFUL FATE _____LP
- PLANET MATE _____LP
- SAVATAGE _____CHANCE
- THE CULT _____LP

TOP TWENTY

- SLAYER
- CORROSION/CONFO
- DANZIG
- NATIVTY IN BLA
- KERBDOG
- DREAM THEATER
- SAVATAGE
- MEGADETH
- KORN
- MELVINS (NEW)
- FATES WARNING
- MACHINE HEAD
- S.F.W.
- TESTAMENT
- OBITUARY
- WOOL
- MARYLYN MANSON
- QUEENSRYCHE
- GREEN JELLY
- BLE

WTPA MECHANICSBURG

CONTACT: RANDY JOHNSON
PH: (717)697-1141
fax - 717-697-1149
CALLS: MON 2 4

ADDS:

- INTO ANOTHER _____LP
- KERBDOG _____DRY
- MELVINS (NEW) _____LP
- MERCYFUL FATE _____LP
- MONSTER V. MACH _____LP
- SAVATAGE _____CHANCE
- GODFLESH (LP) _____LP

TOP TWENTY

- SLAYER
- DANZIG
- MEGADETH
- NATIVTY IN BLA
- CORROSION/CONFO
- TESTAMENT
- DREAM THEATER
- BODY COUNT
- KORN

10. MARYLYN MANSON
11. MACHINE HEAD
12. WIDOWMAKER
13. SAVATAGE
14. KERBDOG
15. GODFLESH (LP)
16. SICK OF IT ALL
17. GREEN JELLY
18. SCATTERBRAIN
19. WASP
20. ENGINES/AGGRESS

WTSR TRENTON

CONTACT: SUE VAIL
PH: (609)771-3200

ADDS:

- B-THONG _____ LP
- FUDGE TUNNEL _____ LP
- GODFLESH (LP) _____ LP
- GROOVEZILLA _____ LP
- KERBDOG _____ DRY
- MARY BEATS JANE _____ THIS
- MERCYFUL FATE _____ LP
- NEW IDOL SUN _____ LP
- SAVATAGE _____ CHANCE
- THE EX-IDOLS _____ LP

TOP TWENTY

- *1. CORROSION/CONFO
- *2. SLAYER
- *3. DANZIG
4. NATIVITY IN BLA
5. TESTAMENT
6. DREAM THEATER
7. MELVINS (NEW)
8. BODY COUNT
9. KERBDOG
- *10. MEGADETH
11. MACHINE HEAD
12. MONSTER V. MACH
13. WOOD
14. SAVATAGE
15. GREEN JELLY
- *16. MADBALL
17. KORN
18. FATES WARNING
19. WIDOWMAKER
20. SICK OF IT ALL

WTRZ SCRANTON

CONTACT: MATT DYLAN
PH: (717)961-1842
FAX 717-346-6038
CALLS: T W TH 2 5

ADDS:

- DANZIG _____ LP
 - MARY BEATS JANE _____ THIS
 - MEAT PUPPETS _____ VIOLENT
 - CORROSION/CONFO _____ ALBATROSS
 - QUEENSRYCHE _____ DISCON-
- NECT
- TOADES _____ LP
 - SAVATAGE _____ CHANCE
 - MEGADETH _____ TRAIN
 - TESLA _____ LP
 - THE CULT _____ LP

TOP TWENTY

1. THE CLERKS
2. SPONGE
3. MOST
4. BAD RELIGION
5. CORROSION/CONFO
6. NUTHA'S DAY OUT
7. D-GENERATION
8. ARCADE
9. MEAT PUPPETS
10. GASS
11. THE EX-IDOLS
12. SLAYER
13. DINOSAUR JR.
14. BACKLASH
15. QUEENSRYCHE
16. TOADES
17. SAVATAGE
18. MEGADETH
19. TESLA
20. THE CULT

WVBR ITHACA

CONTACT: Mary Ramirez
PH: (607)273-4000

FROZEN REPORT

TOP TWENTY

1. SAVATAGE
2. DREAM THEATER
3. MACHINE HEAD
4. TAMAT (NEW)
5. SLAYER
6. WICKED MARYA
7. TESTAMENT
8. NATIVITY IN BLA
9. TOMORROW'S DREA
10. DANZIG
11. KERBDOG
12. FATES WARNING
13. QUEENSRYCHE
14. EDGE OF SANITY
15. CORROSION/CONFO
16. OVERKILL
17. CREMATORY
18. KILLING JOKE
19. OBITUARY
20. MELVINS (NEW)

WVCR LOUDONVILLE

CONTACT: Carl Calvert
PH: (518)399-6942
518-783-2990
CALLS: MON TUE 7 83

ADDS:

- GODFLESH (LP) _____ LP
- KERBDOG _____ DRY
- KORN _____ LP
- MERCYFUL FATE _____ LP
- QUEENSRYCHE _____ LP
- SAVATAGE _____ CHANCE

TOP TWENTY-FIVE

- *1. SLAYER
2. CORROSION/CONFO
3. NATIVITY IN BLA
- *4. SICK OF IT ALL
5. KERBDOG
6. TESTAMENT
7. DREAM THEATER
8. DANZIG
- *9. MEGADETH
- *10. KORN
11. CATHEDRAL
12. BRUTAL TRUTH
13. ENTOMBED
14. QUEENSRYCHE
15. GODFLESH (LP)
16. SAVATAGE
17. BLE
18. M.O.D.

THE HARD REPORT

19. PRO-PAIN
20. MOST
21. D-GENERATION
22. SHOOTYZ GROOVE
23. STANFORD PRISON
24. FATES WARNING
25. FORTE
5. KYUSS

WVFS TALLAHASSEE

CONTACT: Steve Fox
PH: (904)644-1879
FAX 904-644-8642
CALLS: TUE 10 12

ADDS:

- FACE TO FACE _____ LP
- FUDGE TUNNEL _____ LP
- GODFLESH (LP) _____ LP
- MARY BEATS JANE _____ THIS
- MELVINS (NEW) _____ LP
- MERCYFUL FATE _____ LP
- SICK OF IT ALL _____ LP

TOP TWENTY

- *1. SLAYER
- *2. MACHINE HEAD
- *3. BUZZOV-EN
- *4. OBITUARY
- *5. JESUS LEARID
6. KYUSS
7. NATIVITY IN BLA
8. A.C.
9. CANNIBAL CORPSE
10. NAPALM DEATH
11. STOMPBOX
12. BIOHAZARD
13. HELMET
14. SHELLAC
15. CORROSION/CONFO
16. JANITOR JOE
17. PHOENIA
18. JOHN BOY
19. HEADLOCK
20. KERBDOG

WVUD NEWARK

CONTACT: THE TINK
PH: (302)798-0144
CALLS: Tue Wed 1 2

ADDS:

- FUDGE TUNNEL _____ RUDDGE
- GODFLESH (LP) _____ LP
- GROOVEZILLA _____ LP
- HELMET _____ WILMA'S
- HYPOCIBRY _____ LP
- JOE STUMP _____ LP
- MERCYFUL FATE _____ NIGHTMARE
- NEW IDOL SUN _____ LP
- QUEENSRYCHE _____ LP
- WIDOWMAKER _____ LP

TOP TWENTY

- *1. CORROSION/CONFO
2. TESTAMENT
3. SLAYER
- *4. MACHINE HEAD
- *5. SICK OF IT ALL
6. KERBDOG
- *8. A MORPHIS
9. EPIDEMIC
10. DANZIG
11. BRUTAL TRUTH
12. SOULS AT ZERO
13. KORN
14. SAVATAGE
15. NATIVITY IN BLA
16. QUEENSRYCHE
17. OVERKILL
18. DOWNSSET
19. BODY COUNT
20. SCATTERBRAIN

WWW Blacksburg

CONTACT: ALEX PAROCAI
PH: (703)382-4993
STEVIE

ADDS:

- FUDGE TUNNEL _____ LP
- GROOVEZILLA _____ DRY
- KERBDOG _____ DRY
- MARY BEATS JANE _____ THIS
- MERCYFUL FATE _____ LP
- NEW IDOL SUN _____ LP
- SAVATAGE _____ CHANCE
- GODFLESH (LP) _____ LP

TOP TEN

1. SLAYER
- *2. BRUTAL TRUTH
- *3. TAMAT (NEW)
4. MELVINS (NEW)
- *5. GODFLESH (LP)
6. TESTAMENT
7. FORTE
8. GREEN JELLY
9. COMPULSION
- *10. MONSTER V. MACH

WXU Cincinnati

CONTACT: Gary Horn
PH: (513)471-1373
FAX - 513-579-8137
CALLS: Mon Th 2 4

ADDS:

- ENTOMBED _____ FULL
- GODFLESH (LP) _____ LP
- MADBALL _____ LP
- MELVINS (NEW) _____ LP
- MERCYFUL FATE _____ LP
- NEW IDOL SUN _____ LP
- WIDOWMAKER _____ LP

TOP TWENTY

1. SLAYER
2. NATIVITY IN BLA
- *3. CORROSION/CONFO
- *4. DREAM THEATER
- *5. DANZIG
6. TESTAMENT
7. FATES WARNING
8. MACHINE HEAD
9. PRO-PAIN
10. OBITUARY
11. SAVATAGE
12. S.F.W.
- *13. MEGADETH
14. CRIDERELLA
15. SICK OF IT ALL
16. OVERKILL
17. DROWN
18. GWAIF
19. MELVINS (NEW)
20. KORN

WWDX E LANSING

CONTACT: LEIGH TAYLOR
PH: (517)332-8700

ADDS:

- ENGINES/AGGRESS _____ LP
- FUDGE TUNNEL _____ RUDDGE
- GODFLESH (LP) _____ LP
- GROOVEZILLA _____ LP
- KERBDOG _____ DRY

TOP TWENTY

- *1. SLAYER
- *2. PRO-PAIN
- CORROSION/CONFO
- *4. MACHINE HEAD
- *5. DANZIG
6. DOWNSSET
7. LP
8. M.O.D.
9. NATIVITY IN BLA
10. KERBDOG
11. KORN
12. OBITUARY
13. BUZZOV-EN
14. BLE
15. MELVINS (NEW)
16. BODY COUNT
17. MADBALL
- *18. MEGADETH
19. S.F.W.
20. TESTAMENT

WWSP STEVENS PT

CONTACT: Todd Jaymz
PH: (715)346-3755

ADDS:

- B-THONG _____ LP
- BRUTAL TRUTH _____ LP
- GROOVEZILLA _____ LP
- KERBDOG _____ DRY
- M. M. BOSTONES _____ LP
- MERCYFUL FATE _____ LP
- NEW IDOL SUN _____ LP
- QUEENSRYCHE _____ LP

TOP TWENTY

- *1. MACHINE HEAD
2. DOWNSSET
3. KERBDOG
4. SLAYER
5. OBITUARY
- *6. NATIVITY IN BLA
7. BLE
8. M.O.D.
- *9. CORROSION/CONFO
10. HEADLOCK
11. PRO-PAIN
12. MADBALL
- *18. S.F.W.
14. SICK OF IT ALL
15. TESTAMENT
16. CATHEDRAL
17. KORN
18. MARYLYN MANSON
19. FRONT LINE ASSE
20. SOULS AT ZERO

WWW MORGANTOWN

CONTACT: Derin Markus
PH: (304)293-3329

ADDS:

- FUDGE TUNNEL _____ LP
- GODFLESH (LP) _____ LP
- LEVATHAN _____ LP
- MARY BEATS JANE _____ THIS
- MERCYFUL FATE _____ LP
- NEW IDOL SUN _____ LP
- RED SQUARE BLAC _____ EP
- SPADE GHETTO DE _____ LP

TOP TWENTY

1. CORROSION/CONFO
2. SLAYER
- *3. KERBDOG
- *4. HEADLOCK
- *5. SICK OF IT ALL
6. SHOOTYZ GROOVE
7. DANZIG
- *8. NATIVITY IN BLA
9. FRONT LINE ASSE
10. OBITUARY
11. MONSTER V. MACH
12. FATES WARNING
13. MARY BEATS JANE _____ THIS
14. MACHINER HEAD
15. KORN
16. BRUTAL TRUTH
17. OVRDOSE
18. SOULS AT ZERO
19. COMPULSION
20. EPIDEMIC

WXCI DANBURY

CONTACT: John Rich
PH: (203)792-8666
fax - none
CALLS: wed 5 6

ADDS:

- FUDGE TUNNEL _____ LP
- GODFLESH (LP) _____ LP
- MERCYFUL FATE _____ LP
- QUEENSRYCHE _____ LP

TOP TWENTY

1. SLAYER
2. MEGADETH
3. TESTAMENT
4. MACHINE HEAD
5. NATIVITY IN BLA
6. CORROSION/CONFO
7. DREAM THEATER
8. FATES WARNING
9. DANZIG
10. KYUSS
11. SAVATAGE
12. OBITUARY
13. KORN
14. KERBDOG
15. BAD RELIGION
16. BODY COUNT
17. BIOHAZARD
18. WIDOWMAKER
19. SICK OF IT ALL
20. WOOL

WXPL FITCHBURG

CONTACT: SCOTT MCCOOLE
PH: (508)343-0276
CALLS: TUE 1 5

ADDS:

- FUDGE TUNNEL _____ LP
- GODFLESH (LP) _____ LP
- GROOVEZILLA _____ LP
- KORN _____ LP
- MARY BEATS JANE _____ THIS

- MERCYFUL FATE _____ LP
- NEW IDOL SUN _____ LP
- QUEENSRYCHE _____ LP
- THE EX-IDOLS _____ LP

TOP TWENTY

- *1. BRUTAL TRUTH
2. DESULTORY
- *3. MY DYING BRIDE
- *4. PHOENIA
- *5. GODFLESH (LP)
6. HYPOCIBRY
7. INTERNAL BLEED
8. CREMATORY
9. BUZZOV-EN
10. MORITAKA
11. OBITUARY
12. SICK OF IT ALL
13. FRONT LINE ASSE
14. SIFTER
15. CORROSION/CONFO
16. OVERCAST
17. DROWN
18. NATIVITY IN BLA
19. BOLTROWER
20. HEADLOCK

WXTB CLEARWATER

CONTACT: Brian Medlin
PH: (813)572-9808

TOP TWENTY

1. SLAYER
2. MEGADETH
3. NATIVITY IN BLA
4. OBITUARY
5. BIOHAZARD
6. CORROSION/CONFO
7. TESTAMENT
8. MADBALL
9. SICK OF IT ALL
10. PRO-PAIN
11. SLAYER
12. SLAYER
13. SLAYER
14. M. M. BOSTONES
15. MONSTER V. MACH
16. M.O.D.
17. KORN
18. OVRDOSE
19. MARLBY DEATH
20. BLACK TRAIN JAC

WXVU VILLANOVA

CONTACT: ANDREW DELLOMO
PH: (610)519-7200
FAX - 610-519-7956
CALLS: Th 12 2

ADDS:

- ENTOMBED _____ FULL
- GODFLESH (LP) _____ LP
- GROOVEZILLA _____ LP
- KERBDOG _____ DRY
- LEEWAY _____ LP
- *7. M. BOSTONES
- MERCYFUL FATE _____ LP
- NEW IDOL SUN _____ LP
- OVRODOSE _____ LP
- SAVATAGE _____ CHANCE

TOP TWENTY

1. SLAYER
2. CORROSION/CONFO
3. DANZIG
4. SAVATAGE
5. MEGADETH
6. PRO-PAIN
7. MACHINE HEAD
8. SHOOTYZ GROOVE
9. OVERKILL
10. MELVINS (NEW)
11. MARYLYN MANSON
12. KERBDOG
13. KILLING JOKE
14. S.F.W.
15. NATIVITY IN BLA
16. BODY COUNT
17. D-GENERATION
18. TOADES
19. BAD RELIGION
20. MOST

WXZR East Lyme

CONTACT: JULIE JOHNSON
PH: (203)891-4560
Z-Rock
CALLS: MON TUE 10 4

ADDS:

- AEROSMITH _____ BLIND
- BRUTAL TRUTH _____ LP
- CINDERELLA _____ BAD
- GILBY CLARKE _____ TUJANA
- GROOVEZILLA _____ LP
- MARY BEATS JANE _____ THIS
- MERCYFUL FATE _____ LP
- NEW IDOL SUN _____ LP
- PLANET HATE _____ LP

TOP TWENTY-FIVE

- *1. CORROSION/CONFO
- *2. QUEENSRYCHE
3. MEGADETH
- *4. NATIVITY IN BLA
5. DREAM THEATER
6. SMASHING PUMPKO
- *7. MOST
8. DANZIG
9. TESTAMENT
10. WIDOWMAKER
11. BAD RELIGION
12. ENGINES/AGGRESS
13. SAMBA
14. BODY COUNT
15. KERBDOG
16. WOOD
17. STANFORD PRISON
18. MELVINS (NEW)
19. COMPULSION
20. DOWNSSET
21. TOADES
22. BIOHAZARD
23. CRIMERY
24. SLAYER
25. KORN

WZBC CHESTNUT HILL

CONTACT: STEVE WOITASEK
PH: (617)552-3511
NO FAX; CALLS 617-244-8521
CALLS: FRI 1 6

ADDS:

- KORN _____ LP

TOP TWENTY

- *1. SLAYER
2. BODY COUNT

3. CORROSION/CONFO
- *4. NATIVITY IN BLA
5. SICK OF IT ALL
6. OBITUARY
7. SLE
8. MADBALL
9. MACHINE HEAD
10. BLE
11. DANZIG
12. OVERKILL
13. KYUSS
14. MEGADETH
15. TESTAMENT
16. TRANSITION
17. DOWNSSET
18. SHOOTYZ GROOVE
19. PLANET HATE
20. ENGINES/AGGRESS

WZMB GREENVILLE

CONTACT: Todd Robert
PH: (919)328-4751
ALT# 919-328-4782 fax 4773
CALLS: M F 2 5

ADDS:

- FUDGE TUNNEL _____ LP
 - GODFLESH (LP) _____ LP
 - GROOVEZILLA _____ LP
 - KERBDOG _____ DRY
 - KILLING JOKE _____ PANDEMO-
- NIUM
- MARY BEATS JANE _____ THIS
 - MERCYFUL FATE _____ LP
 - NEW IDOL SUN _____ LP

TOP TWENTY

- *1. SLAYER
- *2. CORROSION/CONFO
3. MACHINE HEAD
- *4. DANZIG
5. TESTAMENT
6. OBITUARY
- *7. QUEENSRYCHE
8. SICK OF IT ALL
9. KILLING JOKE
10. KERBDOG
11. TOADES
12. PRO-PAIN
13. STOMPBOX
- *14. KORN
15. NATIVITY IN BLA
16. SHOOTYZ GROOVE
17. DOWNSSET
18. HEADLOCK
19. MARYLYN MANSON
20. DEMOLITION HAMM

WZRO Schenectady

CONTACT: C. Holochuck
PH: (518)381-1180
CALLS: Tue Wed 10 5

ADDS:

- AEROSMITH _____ BLIND
- QUEENSRYCHE _____ OUT
- NRVANA _____ A BOUT
- CAMPUS BOX _____ COVER
- PNK FLOYD _____ HIGH
- CORROSION/CONFO _____ ALBATROSS

TOP TWENTY-FIVE

- *1. STONE TEMPLE PI
2. SCOUNDGAARDEN
- *3. OFFSPRING
- *4. LIVE
5. PLANT/PAGE
6. NINE INCH NAILS
7. THE BLACK CROWE
8. AEROSMITH
9. SCOUNDGAARDEN
10. GREEN DAY
11. SOUL MATE
12. GODE CHILD
- *13. DREAM THEATER
14. QUEENSRYCHE
15. GARY HOEY
16. NRVANA
17. CAMPUS BOX
18. ALICE IN CHAINS
19. THE CULT
20. SMASHING PUMPKO
21. PAIGE PLANT
22. CORROSION/CONFO
23. BAD RELIGION
24. DANZIG
25. R.E.M.

XBDT ROCKY POINT

CONTACT: FREEZE FRESQUEZ
PH: (802)408-1047
fax - same #
CALLS: TUE WED 9 5

ADDS

MONDAY, NOVEMBER 7

- 1991 **Frank Zappa's** children announce that he is suffering from prostate cancer
- 1989 **Eric Clapton's** "Journeyman" album is released, as is **Loverboy's** "Big Ones" greatest hits album
- 1988 **John Fogerty** is cleared of copyright violations in a \$2 million lawsuit filed by his former record company, which had claimed that "Old Man Down The Road" was plagiarized from the old **Creedence Clearwater Revival** song "Run Through The Jungle"
- 1988 **Sheena Easton** releases the album "The Lover In Me"
- 1986 **Sly Stone** is arrested in Los Angeles and charged with failure to make child support payments
- 1983 **Brian May & Friends** release the "Starfleet Project" album
- 1983 **Paul Young's** "Come Back And Stay" is the number one single in Germany
- 1981 "Private Eyes" by **Hall & Oates** is the top single in the U.S. **Lindsay Buckingham** enters the U.S. top 40 with "Trouble."
- 1980 The original **Dexy's Midnight Runners** break up
- 1979 "The Rose," the film inspired by the life of **Janis Joplin** and starring **Bette Midler** premieres in Los Angeles
- 1975 **Steve Anderson** sets a new world record for continuous guitar playing, 114 hours and 17 minutes, in Los Angeles.
- 1970 "**Led Zeppelin III**" is the top album in Great Britain
- 1970 **Chicago** releases "Does Anybody Really Know What Time It Is?"
- 1969 The **Rolling Stones** begin their first U.S. tour in three years, in Denver
- 1967 Birthday of singer **Sharleen Spiteri** of **Texas**, in Glasgow, Scotland
- 1964 Birthday of **Liam O'Maonlai** of **Hothouse Flowers** in Dublin, Ireland
- 1951 Birthday of **Kevin Scott MacMichael** of **Cutting Crew**, in St. John, Canada
- 1943 Birthday of **Joni Mitchell** (Roberta Joan Anderson), in McLeod, Alberta, Canada
- 1942 Birthday of **Johnny Rivers** (John Ramistella) in New York City.
- 1937 Birthday of **Mary Travers** of **Peter, Paul & Mary** in Louisville, Kentucky

TUESDAY, NOVEMBER 8

- 1993 Police seize boxes of photographs and files from **Michael Jackson's** parents' home
- 1992 A near-riot occurs when members of the **Atlanta Rhythm Section** storm off the stage in Augusta, Georgia, because of a dispute with the **Marshall Tucker Band** over equipment
- 1992 "Keep The Faith" by **Bon Jovi** is the top album in Britain where "End Of The Road" by **Boyz II Men** is the top single for the third week in a row
- 1991 **Genesis** release their 17th album, "We Can't Dance"
- 1991 The top album in the U.S. is **Ice Cube's** "Death Certificate," while the top single is "Cream" from **Prince & The New Power Generation**
- 1989 **Phil Collins** releases "But Seriously," his first solo album in almost five years
- 1988 **R.E.M.** releases the "Green" album.
- 1988 A canister containing 28 minutes of 8mm film is found under the passenger's seat of **John Lennon's** 1965 Rolls Royce limousine, on display at a transportation museum in Vancouver, British Columbia.
- 1987 **Carl Wilson** of the **Beach Boys** marries Gina Martin, daughter of **Dean Martin**, in Las Vegas.
- 1986 Debut of **Jason Newsted** (ex-Flotsam & Jetsam) of **Metallica**, in Los Angeles. He replaces bass player **Cliff Burton**, who was killed in a September bus accident in Sweden.
- 1985 Three members quit the **Clash**, leaving the group with only **Joe Strummer** and **Paul Simonon**
- 1985 Birth of a son, Jack, to **Ozzy Osbourne** and his wife and manager, Sharon Arden
- 1984 **Fela Kuti** is convicted of currency smuggling in his native Nigeria.
- 1984 **Duran Duran's** "Arena" album is released
- 1980 **Bruce Springsteen's** "The River" album tops the U.S. album chart, where it stays for four weeks
- Blondie** enters the British chart with "The Tide Is High"
- 1978 **Elton John** enters a hospital suffering from a mystery illness
- 1975 "Space Oddity" by **David Bowie** tops the British singles chart. The **Bay City Rollers** debut in the U.S. top 40 with "Saturday Night."
- 1975 **Fleetwood Mac** releases "Over My Head."
- 1971 **Led Zeppelin's** fourth album is released
- 1970 **Jim Morrison** records the poetry which is set to music after his death for the album "An American Prayer"
- 1970 Birthday of **Rat**, guitarist for **Ned's Atomic Dustbin**, in Wolverhampton, England.
- 1969 "**Led Zeppelin II**" enters the British album charts
- 1968 **John** and **Cynthia Lennon** are granted a divorce decree.
- 1967 "How I Won The War," featuring **John Lennon**, premieres in the U.S.
- 1961 Birthday of **Leif Garrett** in Hollywood
- 1959 Birthday of **Alan Frew** of **Glass Tiger**
- 1957 Birthday of **Paul Thompson** of the **Cure**, in Merton, England
- 1954 Birthday of **Rickie Lee Jones** in Chicago.
- 1949 Birthday of **Bonnie Raitt** in Burbank, California
- 1946 Birthday of **Roy (Ulysses Adrian) Wood**, formerly of the **Move** and **Wizzard**, in Birmingham, England.
- 1945 Birthday of **Turtles** drummer **Donald Murray**
- 1944 Birthday of **Bonnie Sheridan**, formerly Bonnie Bramlett (Lynn) of **Delaney & Bonnie**, in Acton, Illinois.

WEDNESDAY, NOVEMBER 9

- 1993 **Phil Collins** releases his sixth solo album, "Both Sides"
- 1982 **Squeeze** breaks up after a farewell concert at the London Lyceum.
- 1980 **Ian Craig Marsh** and **Martyn Ware** leave the **Human League** to form the **British Electric Foundation** and **Heaven 17**
- 1975 **David Bowie** makes his American television debut, performing "Fame" on the "Cler" show.
- 1973 **Billy Joel's** "Piano Man" album is released.
- 1973 **Cat Stevens** makes his U.S. national television debut on ABC-TV's "In Concert."
- 1969 Birthday of **Pepa** (Sandra Denton) of **Salt-N-Pepa**, in Kingston, Jamaica
- 1968 **Joe Cocker's** "With A Little Help From My Friends" is the top single in Britain
- 1967 **David Crosby** is asked to leave the **Byrds**, after personality clashes with Roger McGuinn. He's replaced by **Gene Clark**.
- 1967 The first edition of "Rolling Stone" is published in San Francisco.
- 1966 **John Lennon** meets **Yoko Ono** for the first time, at a showing of her work at the Indica Gallery in London.
- 1963 The **Kingsmen** release "Louie Louie."
- 1961 **Brian Epstein** sees the **Beatles** perform for the first time, at the Cavern.
- 1948 Birthday of **Alan Grazier** of **RED Speedwagon**, in Syracuse, New York
- 1941 Birthday of the late **Tom Fogerty**, brother of John, and rhythm guitarist for **Creedence Clearwater Revival**.

THURSDAY, NOVEMBER 10

- 1992 The **Jeff Healey Band** releases its third album, "Feel This."
- 1992 **Axl Rose** is found guilty of property damage and assault during a **Guns N' Roses** concert near St. Louis, in July 1991. He's ordered to donate \$50,000 to social service groups and is put on two years' probation.
- 1991 For the second week in a row, the number one single in Britain is a cover of Tommy Roe's "Dizzy" from **Vic Reeves & The Wonder Stuff**

- 1990 **Kevin Rowland** reforms **Dexy's Midnight Runners** and sues his former record label claiming it broke a promise to sign him as a solo artist.
- 1986 The five-album boxed set "**Bruce Springsteen & The E Street Band Live: 1975-1985**" is released.
- 1986 Nigerian musician **Fela Kuti** and his entourage are kicked off a United Airplane flight in Denver, after complaints they smoked marijuana, threw food around the plane and harassed the crew and other passengers
- 1984 **Frankie Goes To Hollywood's** "Welcome To The Pleasuredome" album enters the British chart at number one.
- 1983 Album releases include **Billy Idol's** "Rebel Yell," **U2's** "Under A Blood Red Sky," and **Yes'** "90125"
- 1978 The **Clash** release their second album, "Give 'Em Enough Rope."
- 1967 The **Moody Blues** release the single "Nights In White Satin"
- 1955 The Fillmore West holds its first rock concert, featuring the **Grateful Dead**, **Jefferson Airplane** and the **Charlatans**
- 1958 **Sam Cooke** and **Lou Rawls** are injured in an Arkansas auto accident
- 1948 Birthday of **Greg Lake** of **Emerson, Lake & Palmer** and formerly of **King Crimson**, in Bournemouth, England

FRIDAY, NOVEMBER 11

- 1987 **Adam Horowitz** of the **Beastie Boys** is found not guilty of throwing a beer can into the audience at a show in Liverpool, England, earlier in the year
- 1987 **U2** put on a surprise 45-minute concert in San Francisco with only two hours notice.
- 1985 **Asia** releases the album "Astra." Also out the same day: "Cut The Crap" by the **Clash** and **Molly Hatchett** "Live."
- 1985 **Julio Iglesias** receives a star on the Hollywood Boulevard Walk of Fame
- 1982 **Mink DeVille's** "Endangered Species" album comes out
- 1981 **Rod Stewart** begins a North American tour in North Carolina
- 1978 **Midnight Oil** plays its first-ever benefit concert, an anti-uranium mining gig at the town hall in Sydney, Australia
- 1978 **Billy Joel** enters the U.S. top 40 with "My Life."
- 1972 Death of **Berry Oakley** of the **Allman Brothers Band**, when his motorcycle hits a bus in Macon, Georgia
- 1970 **Bob Dylan's** "Tarantula," a novel written in the middle 1960s, is published.
- 1970 Birthday of **Derry B.** (Derry Gene Brownson) of **EMF**, in Gloucester, England.
- 1969 **Jim Morrison** of the **Doors** is charged with drunkenness and interfering with a flight attendant during a flight between Los Angeles and Phoenix. He is jailed briefly and the charges are dropped.
- 1968 **John Lennon & Yoko Ono's** "Two Virgins" album is released with its nude cover.
- 1958 **Hank Ballard & The Midnighters** record "The Twist"
- 1957 **Buddy Holly** releases "Peggy Sue"
- 1956 Birthday of **Ian Craig Marsh** of **Heaven 17**
- 1946 Birthday of **Chris Dreja**, former rhythm guitarist for the **Yardbirds**, in Surbiton, Surrey, England.
- 1945 Birthday of **Vincent Martelli**, guitarist for **Vanilla Fudge**, in New York City.
- 1944 Birthday of **Jesse Colin Young** (Perry Miller) of the **Youngbloods**, in New York City.

SATURDAY, NOVEMBER 12

- 1993 **Michael Jackson's** cancels the rest of his worldwide "Dangerous" tour because he's addicted to painkillers.
- 1992 **Sean Rowley**, vocalist and keyboardist for **Cause & Effect**, dies from cardiac arrest from an asthma attack just before the band performs in Minneapolis.
- 1990 The "Rocky V" soundtrack album is released, featuring tracks from **MC Hammer** and **Joey B. Ellis** featuring **Tynetta Hare**.
- 1990 The BBC releases an album of **John Lennon's** last interview, recorded on December 6, 1980, two days before his murder.
- 1987 The Texas Court of Criminal Appeals overturns the drug and weapons convictions of **David Crosby**, who was released from a Texas prison in August 1986 after serving five months of a five-year term.
- 1987 **Sly Stone** is arrested at a Hollywood theater and charged with possession of cocaine and narcotics paraphernalia
- 1985 **Jerry Lee Lewis** undergoes emergency ulcer surgery.
- 1983 **Lionel Richie** has the top single in the U.S. with "All Night Long (All Night)."
- 1980 **John Lennon's** "Starting Over" single is released.
- 1979 **Snowy White** joins **Thin Lizzy**
- 1979 **John Sloman** joins **Uriah Heep**
- 1979 A rock opera by **Marty Balin** called "Rock Justice" opens for a four-day run in San Francisco. The show is about a rock musician charged with not having any hits.
- 1977 The **Sex Pistols'** "Never Mind The Bollocks..." debuts at number one on the British album chart.
- 1975 **Triumph** make their debut at the Knob Hill Tavern in Toronto.
- 1973 **Queen** begin their first major U.K. tour, supporting **Mott The Hoople**
- 1970 The **Doors** make their final live appearance with **Jim Morrison**, in New Orleans
- 1968 Birthday of **Jo Dunne** of **Fuzzbox**, in Sheldon, England
- 1966 **Donovan** releases "Mellow Yellow."
- 1964 Birthday of **Dave Ellefson** of **Megadeth**
- 1955 Birthday of **Les McKeown**, formerly of the **Bay City Rollers**, in Edinburgh, Scotland
- 1952 Birthday of **Buck Dharma** (Donald Roeser) of **Blue Oyster Cult**
- 1945 Birthday of **Neil Young** in Toronto, Canada.
- 1944 Birthday of **Booker T. Jones** of **Booker T & The MG's**, in Memphis, Tennessee.

SUNDAY, NOVEMBER 13

- 1992 The **Heights** have the top U.S. single with "How Do You Talk To An Angel." The top album is **Michael Bolton's** "Timeless (The Classics)."
- 1986 **Bob Dylan** is denied admission to a **Tanya Tucker** show in Toronto because his faded jeans don't meet the dress code at the Royal York Hotel.
- 1986 **Stevie Ray Vaughan** quits alcohol and drugs after a tour that he says almost killed him.
- 1986 **Little Richard** leaves his palm prints on Hollywood's "Rock Walk."
- 1983 A female fan breaks her arm at a **Police** concert in Dallas. She claims security guards threw a man on top of her
- 1982 **Robert Smith** of the **Cure** joins **Siouxsie & The Banshees** for the remaining portion of a British tour, after **John McGeoch** disappears.
- 1981 **Japan** releases the album "Tin Drum" in Britain.
- 1973 Death of Jerry Lee Lewis Jr., son of **Jerry Lee Lewis**, in an auto accident near Hernando, Mississippi.
- 1971 **Slade's** "Coz I Luv You" is the top single in Britain. **David Cassidy** has his first U.S. top 40 hit with "Cherish."
- 1971 **Pink Floyd** releases the "Meddle" album.
- 1968 American premiere of the **Beatles'** animated film "Yellow Submarine," at the Forum and Tower East theaters in New York.
- 1968 **Brian Jones** of the **Rolling Stones** buys a farm in Sussex, England, once owned by A.A. Milne, author of the Winnie The Pooh books.
- 1964 The **Rolling Stones** release "Little Red Rooster."
- 1961 The **Tokens'** "The Lion Sleeps Tonight" is released
- 1960 Birthday of **Wayne Parker** of **Glass Tiger**, in Toronto
- 1949 Birthday of **Roger Steen** of the **Tubes**.
- 1942 Birthday of blues singer **John Paul Hammond**, in New York City.



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