

The **Hard** Report

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708 Stokes Road
Medford, N.J.
08055

Phone:
609-654-7373
Fax:
609-654-8852

RUSS &
His Mottla

Crew

TOP PRIORITY



Cheap Trick
WOKE UP WITH A MONSTER

TRIPLE ACE



Tasmin Archer
SHIPBUILDING

ALTERNATIVE PICK



LUNA
TIGER LILY

HARD HITTER



Soundgarden
SUPERUNKNOWN



you'll wanna listen to it barefoot

▶ 12

3 - 1 3 0 1 4

billy pilgrim

their self-titled debut album

featuring

get me out of here



insomniac,



and

try



the at antic group

produced & engineered by
Don McCollister, Hugh Padgham

Mixed by Hugh Padgham

Management:
W.F. Leopold Management

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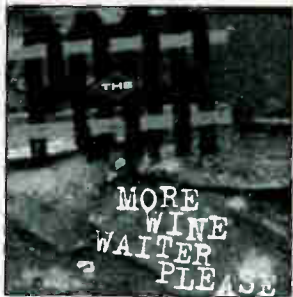


Top Priority

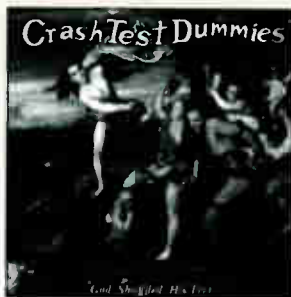


Cheap Trick, "Woke Up With A Monster," Warner Bros. Here's a hard rockin' record with the intensity of The Beatles' "I Want You (She's So Heavy)" and the raw power vocals of John Lennon's classic "Cold Turkey". Their first Warner Bros. release brings them back to being a solid rock and roll band where all their success at rock radio gained them fame. The original members are back with a vengeance and some stations are already programming "Woke Up With A Monster" off the advance cassette. Here's the before the box buzz: from WPYX's John Cooper, "It reminds me of The Beatles' classics and believe it or not it's getting Top 5 phones and we haven't even played it yet. The fans are foaming at the mouth." WKLL's Mimi sez, "It's a Heavy record for them. Not quite their image." Kevin Thompson at WRCN agrees, "I think it's a great record. They're rockin' again." Finally from Tim Travis at WDIZ, "They took the double dose of Geritol and are rocking again."

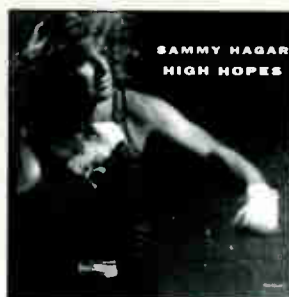
HARD ACTS To follow



The Poor, "More Wine Waiter Please," 550/Epic
Jeff Appleton and the new 550/Epic finally have their first Mainstream disc to take to the format. It rocks hard and has a giant hook you can't miss. This Australian band rocks out a la AC/DC, and fact is drummer James Young is the nephew of Angus. Simply put, they're a meat and potatoes straight down the middle rock and roll band with killer potential on their debut release Who Cares. Jonathan at WIYY hears, "Ass-kicking rock and roll that breaks all barriers. Killer guitars and drums of death." From KSQY's Jim Callas, "The best hard rock song to come out in a long time, it really cranks." Corey at KBER sez, "Yeah it's real good." From KATP's Dale Miller, "I put it in Monday, it's very cool sounding." WCIZ's Carl Craft told us, "Killer hook, no question."



Crash Test Dummies, "MMM MMM MMM," Arista It's time to take a serious look at one of the most compelling success stories on the street. Already a #1 Alternative and Triple A track, this week "MMM" to the fourth power, literally shoved its way to the top of the hot stack. Added at KLOS, KXRK and WIYY. In fact, at WIYY last Wednesday, it was the ONLY song played on the morning show. The ONLY song!! With sales now gold, over forty thousand albums sold last week, saturation MTV play, guys like Curelop and Mottla buying in, and over the top play in the other formats, the Dummies absolutely define a no-brainer at this stage of the game.



Sammy Hagar, "High Hopes," Geffen There can be no doubt that Sammy's at the height of his career at this point: great image, attitude and constantly working his ass off. The first track from his greatest hits Unboxed collection is one of two new tracks you'll find. "High Hopes" is a dooper's delight. How many times have you been totally stoned with some of the most amazing ideas in your head only to have them all go up in smoke when the haze clears? You got "High Hopes". All that inspiration, master plans, suddenly it's gone. Pass the bong! Anyone remember Window Pane, Lemons and 714's? Sammy will be on Rockline March 14th and Letterman on the 30th. Some early believers: KSHE's Jim Owen, "This is Hagarville. They love him here, and this should be his hometown. This is a great tune. We play over 20 Sammy tracks in our library and they all test." Mimi at WKLL sez, "We've been on it since last week. It's out-of-the-box attitude that cranks." J.D. at WONE hears, "An electrifying killer." From Kevin Thompson at WRCN, "Immediate add out-the-box from Unboxed. I love it."



Matthew Sweet, "Devil With The Green Eyes," Zoo What you've got on your desk now is a CD5 that will be available to retail. Now you can HEAR the mistakes! TASTE the beer! SMELL the deadly remix of "Devil With The Green Eyes". FEEL the 'live' versions of Altered Beast tracks & the lost track "Ultrasuede" & more! Your audience can SEE the terrifyingly low price! The whole kit-n-kaboodle includes: The new remix, 5 live tracks recorded live in San Juan Capistrano and Washington D.C., including Neil Young's "Don't Cry No Tears" and the studio outtake mentioned above. Check out the terrific lead guitar licks from Richard Lloyd (Television) on the live tracks.



Billy Pilgrim, "Get Me Out Of Here," Atlantic 'Concrete is my color', 'No one should live like this' 'Take me to the country and dip me in some bliss'. Hey guys, take the subway to Port Authority Bus Terminal and grab the first bus to New Jersey. We're the garden state! For those of you that don't read the bio's, Billy Pilgrim is the character from Kurt Vonnegut's classic novel Slaughterhouse 5. The group consists of two guys that can only be described as "The Indigo Boys". Our Triple A reporters have given them their first Top 10 single and Top 15 LP. The Billy boys bounce on the Hard Hundred at 93* receiving airplay on WKLS, WXRT, KKDJ, KFOG, WAVF, and KIOT.



THIS WEEK'S AOR REVIEWS RESUME ON PAGE

8

BILL HARDEDITOR/PUBLISHER
COLLIE HARDCOMPTROLLER
KIM DIPIETROEDITORIAL ASSISTANT
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SPIRO PHANOSALTERNATIVE EDITOR
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KELLI SNIVELYEDITORIAL ASSISTANT
KEN SUBRAMANIANEXEC. DATA SYSTEMS

Editorial Assistants:

Bill Albano Rob Laucks
Earl Gardner

Contributing Editors:

Mike Cooper Jonathan Wright
Jesse Nash Roberta Penn

609-654-7272 (VOICE)
609-654-6852 (FAX)

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HARDHUNDRED

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
1	> 26	1	6	1	1	Alice In Chains	No Excuses	Columbia	1	1	25	119	2	185
6	-	2	11	2	2	Aerosmith	Deuces ...	Geffen	1	8	6	113	5	145
15	22	1	11	3	3	Counting Crows	Mr. Jones	DGC	1	13	3	113	6	152
22	-	4	1	D	4	Yes	Calling	PLG/Victory	139	0	0	56	-	139
12	>	5	5	6	5	Sass Jordan	High Road ...	MCA	4	2	10	35	8	147
23	>	6	9	7	6	Barefoot Servants	Box Of ...	Epic	1	3	9	32	10	126
38	-	5	9	5	7	Peter Frampton	Day In The ...	Relativity	1	10	6	79	11	132
4	>	8	3	16	8	Soundgarden	Spoonman	A&M	17	0	20	27	-	138
27	>	9	7	11	9	Screamin' Cheetaah	Ride The Tide	Atlantic	3	2	15	36	7	120
11	>	10	7	13	10	Brother Cane	Hard Act To ...	Virgin	8	1	9	28	13	128
14	>	11	9	14	11	Rush	Nobody's ...	Atlantic	9	2	13	39	4	124
2	-	8	17	9	12	Candlebox	You	Maverick/WB	1	9	5	46	14	112
36	>	13	6	25	13	ZZ Top	Breakaway	RCA	28	0	10	30	3	114
13	-	10	8	10	14	Scorpions	Under The ...	Mercury	1	6	6	34	15	117
9	>	15	2	24	15	David Lee Roth	She's My ...	Reprise	22	0	18	9	-	123
16	>	16	5	20	16	Meat Puppets	Backwater	PLG	18	1	12	10	19	129
24	>	17	5	23	17	Cry Of Love	Too Cold In ...	Columbia	16	0	18	14	9	114
3	>	18	3	19	18	Motley Crue	Hooligan's ...	Elektra	9	0	7	26	-	119
7	-	4	19	4	19	Nirvana	All Apologies	DGC	0	34	2	58	17	107
-	12	12	9	12	20	Bruce Springsteen	Streets Of ...	Columbia	2	3	7	69	12	131
5	-	17	17	17	21	Pearl Jam	Animal	Epic	1	2	7	28	1	105
8	-	5	22	8	22	Cracker	Low	Virgin	0	24	6	44	18	96
45	-	15	10	15	23	Tom Petty	Something In ...	MCA	0	11	8	50	16	99
-	50	22	6	22	24	R.E.M.	Drive	Hollywood	0	10	1	8	20	81
-	> 8	25	1	D	25	Bonnie Raitt	Love ...	Capitol	73	0	2	29	-	91
18	>	26	9	29	26	Dig	Believe	Wasteland/MCA	2	1	2	9	26	73
17	>	27	8	32	27	Tool	Prison	Zoo	5	0	3	9	21	75
25	-	3	17	27	28	Stone Temple Pilots	Creep	Atlantic	0	21	3	28	25	58
-	39	21	8	21	29	Jackson Browne	Miles Away	Elektra	1	30	2	18	22	69
-	>	30	4	39	30	Big Head Todd	It's Alright	Giant	13	0	3	8	24	55
-	>	7	31	2	33	Elvis Costello	13 Cuts Lead ...	Warner Bros.	4	2	10	20	-	84
10	-	14	9	18	32	Kings X	Dogman	Atlantic	0	46	3	10	27	66
-	>	15	33	5	37	Fury/Slaughterhouse	Every ...	RCA	8	2	4	6	29	81
19	>	34	8	35	34	Mutha's Day Out	Locked	Chrysalis/ERG	3	3	3	4	34	61
20	-	17	20	30	35	Danzig	Mother	American	0	14	3	14	31	50
21	>	36	5	42	36	Blue Murder	We All Fall ...	Geffen	5	0	5	4	32	63
31	-	1	8	26	37	ZZ Top	Pincushion	RCA	0	35	1	27	3	52
35	-	2	17	34	38	Rush	Cold Fire	Atlantic	0	10	1	13	4	43
30	>	39	13	45	39	Pearl Jam	Dissident	Epic	4	2	1	12	1	48
49	>	40	2	56	40	Collective Soul	Shine	Atlantic	24	0	4	4	38	53



The Connells '74-'75

Follow up to the top 10 single
"Slack Jawed"

"I don't understand it, after the first time we played the album we got instant phones! It's been in the Top 5 ever since, and it's increasing every week. We've been playing it for nine weeks now, eight in heavy." - David Rossi, WAVF

Already on: WWVW KFMG KSKE WAVF WKOC
KBCO KEZE KSFX WBFL WHDQ WRCQ WWAY
WWCD KFMH KGSR KSEZ WRDU WRUF

Produced by Lou Giordano & The Connells



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C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
28	>	41	7	51	41	Smashing Pumpkins	Disarm	Virgin	14	1	5	8	23	54
-		49	10	12	41	Melissa Etheridge	Come To My ...	PLG	0	22	1	22	30	49
-	>	43	4	50	43	Buffalo Tom	I'm Allowed	EastWest	6	1	5	1	39	45
-		18	9	28	44	Meatloaf	Rock And ...	MCA	0	30	1	14	35	40
-	>	44	45	5	46	Bodeans	Closer To ...	Slash/Reprise	2	2	2	8	28	45
29	-	1	17	36	46	Pearl Jam	Daughter	Epic	0	18	0	16	1	35
-		21	41	9	47	Sheryl Crow	Leaving Las ...	A&M	2	7	2	9	40	51
39	>	48	6	53	48	Dandelion	Under My ...	Columbia	5	0	1	0	42	37
-	>	32	49	3	70	John Hiatt	Buffalo ...	A&M	14	0	2	9	33	44
37	-	4	20	48	50	Gin Blossoms	Found Out You	A&M	0	9	1	17	37	37
-	>	43	51	3	52	John Mellencamp	Baby, Please ...	MCA	4	1	5	6	47	46
32	-	31	14	38	52	Breeders	Cannonball	Elektra	0	21	0	8	46	34
-	4	27	7	31	53	Lenny Kravitz	Spinning ...	Virgin	0	30	2	10	41	56
34	-	1	20	44	54	Cry Of Love	Bad Thing	Columbia	0	11	0	14	9	23
-		55	4	55	55	Billy Falcon	I Like How ...	Mercury	2	1	0	2	-	27
26	-	32	10	40	56	White Zombie	Black Sunshine	Geffen	1	25	2	3	43	28
40	>	45	57	6	71	Beck	Loser	DGC	11	2	2	5	-	39
-	>	58	2	73	58	Possum Dixon	Watch The Girl	Interscope	9	1	1	0	-	28
44	>	59	6	64	59	Greta	Is It What ...	Mercury	3	0	1	2	-	34
-	>	60	5	63	60	Joe Satriani	Time Machine	Relativity	2	2	1	1	45	25
-	>	2	61	2	96	Crash Test Dummies	Mmm Mmm ...	Arista	16	3	3	29	48	42
-		9	13	49	62	Jeff Beck/Seal	Manic ...	Reprise	0	11	1	7	36	22
33	-	32	15	66	63	Smashing Pumpkins	Today	Virgin	1	0	2	3	23	23
42	-	12	12	54	64	Guns N' Roses	Hair Of The ...	Geffen	0	5	0	2	44	20
-	>	53	11	68	65	Pearl Jam	Glorified	Epic	3	4	2	4	1	20
-		1	17	67	66	Tom Petty	Mary Jane's ...	MCA	0	4	0	8	16	21
-	>	4	67	5	74	Tori Amos	God	Atlantic	3	5	5	19	-	54
-		2	18	62	68	Aerosmith	Amazing	Geffen	0	2	0	11	-	15
41	>	69	2	75	69	Rage/Machine	Freedom	Epic	2	2	0	1	-	26
-		21	9	58	70	John Mellencamp	Junior	Mercury	0	10	0	7	49	26
-		15	14	57	71	Ian Moore	Nothing	Capricorn	0	6	0	6	-	16
-	>	72	2	97	72	Afghan Whigs	Gentleman	Elektra	12	0	2	0	-	22
-	>	5	73	1	D	Bruce Cockburn	Listen For ...	Columbia	20	2	7	15	-	59
-	>	74	5	81	74	Tidal Force	A Man Rides ...	Atico	2	0	1	1	-	16
-		6	20	59	75	Screamin' Cheetah	Shakin' The ...	Atlantic	0	5	0	5	7	15
-	30	50	9	65	76	Crowded House	Locked Out	Capitol	0	7	1	12	-	32
46	>	67	10	78	77	I Mother Earth	Not Quite ...	Capitol	4	4	0	1	-	20
47	-	38	13	43	78	Stick	No Groovy	Arista	0	28	0	1	-	21
50	>	79	1	D	79	The Poor	More Wine ...	550 Music	18	0	0	0	-	19
-	>	80	3	85	80	W.A.S.P.	Hold On To ...	Capitol	4	1	2	5	-	16
-	13	58	9	80	81	Peter Gabriel	Lovetown	Epic	0	1	0	20	12	35
-	>	82	4	86	82	Pearl Jam	Elderly ...	Epic	1	0	0	5	1	15
-		22	14	79	83	Open Skyz	Every Day Of ...	RCA	0	4	0	0	-	14
-		8	16	60	84	Blind Melon	Tones Of Home	Capitol	0	6	2	6	50	17
-	11	72	8	72	85	Freddy Jones Band	In A Daydream	Capricorn	1	5	3	21	-	40
43	-	76	6	76	86	Black Sabbath	Back To Eden	IRS	4	5	0	1	-	24
-	>	87	2	99	87	My Little Funhouse	Raintown	Geffen	8	0	2	0	-	17
-		84	6	84	88	Cracker	Get Off This	Virgin	1	5	1	4	18	22
-	>	89	4	92	89	Connells	'74-'75	TVT	1	1	0	4	-	18
-	>	25	90	1	D	Counting Crows	Rain King	DGC	5	2	0	14	6	22
-	>	9	91	3	93	Beautiful People	If '60s Was ...	Continuum	1	1	5	14	-	34
-		90	2	90	92	Alan Parsons	Oh ...	Arista	0	1	0	0	-	8
-	>	6	93	1	D	Billy Pilgrim	Get Me Out ...	Atlantic	1	1	4	14	-	38
-	>	94	1	D	94	Def Leppard	From The ...	Mercury	3	0	0	1	-	11
-	>	95	1	D	95	Robert Cray	1040 Blues	Mercury	4	2	2	1	-	15
-	>	28	96	3	98	The Band	Remedy	Pyramid	1	2	1	12	-	25
-	>	97	1	D	97	Black Market Flowers	Kenny And ...	Relativity	1	1	0	2	-	8
-	>	10	98	1	D	NRBO	A Little Bit ...	Rhino	2	0	5	8	-	36
-	>	14	99	1	D	Cowboy Junkies	Anniversary ...	RCA	0	3	0	19	-	28
-		77	6	77	100	Raging Slab	What Have ...	American	1	4	1	1	-	17

STATSTARS



Most Added

1	Yes	"Calling"	139	PLG/Victory	15	My Little Funhouse	"Raintown"	8	Geffen
2	Bonnie Raitt	"Love Sneakin' ..."	73	Capitol	16	Crash Test Dummies	"Mmm Mmm ..."	7	Arista
3	ZZ Top	"Breakaway"	28	RCA	17	Buffalo Tom	"I'm Allowed"	6	EastWest
4	Collective Soul	"Shine"	24	Atlantic	17	Various Artists	"Curtis Mayfield Tribute"	6	Warner Bros.
5	David Lee Roth	"She's My Machine"	22	Reprise	18	Blue Murder	"We All Fall Down"	5	Geffen
6	Bruce Cockburn	"Listen For The ..."	20	Columbia	18	Counting Crows	"Rain King"	5	DGC
7	Meat Puppets	"Backwater"	18	PLG	18	Dandeflon	"Under My Skin"	5	Columbia
7	The Poor	"More Wine ..."	18	550 Music	18	Open Skyz	"None Of It ..."	5	RCA
8	Soundgarden	"Spoonman"	17	A&M	18	Tool	"Prison Sex"	5	Zoo
9	Cry Of Love	"Too Cold In The ..."	16	Columbia	19	Black Sabbath	"Back To Eden"	4	IRS
10	John Hiatt	"Buffalo River Home"	14	A&M	19	John Mellencamp	"Baby, Please ..."	4	MCA
10	Smashing Pumpkins	"Disarm"	14	Virgin	19	Bruce Springsteen	"Gypsy Woman ..."	4	Warner Bros.
11	Big Head Todd	"It's Alright"	13	Giant	19	Elvis Costello	"13 Steps Lead Down"	4	Warner Bros.
12	Afghan Whigs	"Gentleman"	12	Elektra	19	Gin Blossoms	"Until I Fall ..."	4	A&M
13	Beck	"Loser"	11	DGC/Bong Load	19	I Mother Earth	"Not Quite Sonic"	4	Capitol
14	Motley Crue	"Hooligan's Holiday"	9	Elektra	19	Pearl Jam	"Dissident"	4	Epic
14	Possum Dixon	"Watch The Girl ..."	9	Interscope	19	Robert Cray	"1040 Blues"	4	Mercury
14	Rush	"Nobody's Hero"	9	Atlantic	19	Sass Jordan	"High Road Easy"	4	MCA
15	Brother Cane	"Hard Act To Follow"	8	Virgin	19	The Big F	"Mother Mary"	4	Chrysalis/ERG
15	Fury/Slaughterhouse	"Every ..."	8	RCA	19	W.A.S.P.	"Hold On To My ..."	4	Capitol

Most Requested

1	Motley Crue	"Hooligan's Holiday"	34	Elektra	14	Peter Frampton	"Day In The Sun"	4	Relativity
2	Counting Crows	"Mr. Jones"	31	DGC	14	Rage Against The Machine	"Freedom"	4	Epic
3	Alice In Chains	"No Excuses"	30	Columbia	14	Tom Petty & The Heartbreakers	"Something In ..."	4	MCA
4	Soundgarden	"Spoonman"	26	A&M	14	Tool	"Prison Sex"	4	Zoo
5	Aerosmith	"Deuces ..."	25	Geffen	14	ZZ Top	"Breakaway"	4	RCA
6	Candlebox	"You"	20	Maverick/WB	15	Blue Murder	"We All Fall ..."	3	Geffen
7	Danzig	"Mother"	16	American	15	Crash Test Dummies	"Mmm Mmm ..."	3	Arista
8	Cracker	"Low"	11	Virgin	15	Kings X	"Dogman"	3	Atlantic
9	Sass Jordan	"High Road Easy"	10	MCA	15	Meat Puppets	"Backwater"	3	PLG
10	David Lee Roth	"She's My Machine"	8	Reprise	15	Rush	"Nobody's Hero"	3	Atlantic
11	Beck	"Loser"	7	DGC	15	Screamin' Cheetahead	"Ride ..."	3	Atlantic
11	Pearl Jam	"Animal"	7	Epic	15	Stone Temple Pilots	"Creep"	3	Atlantic
12	Brother Cane	"Hard Act To Follow"	6	Virgin	15	Tori Amos	"God"	3	Atlantic
13	Pearl Jam	"Dissident"	5	Epic	15	Yes	"Calling"	3	PLG/Victory
13	Bruce Springsteen	"Streets Of ..."	5	Columbia	16	Collective Soul	"Shine"	2	Atlantic
13	Smashing Pumpkins	"Disarm"	5	Virgin	16	Counting Crows	"Rain King"	2	DGC
14	Barefoot Servants	"Box Of Miracles"	4	Epic	16	Crash Test Dummies	"God Shuffled ..."	2	Arista
14	The Breeders	"Cannonball"	4	Elektra	16	Fight	"Immortal"	2	Epic
14	Cry Of Love	"Too Cold In ..."	4	Columbia	16	Meat Loaf	"Rock And Roll ..."	2	MCA
14	Nirvana	"All Apologies"	4	DGC					

Hard Hundred Debuts

4	Yes	"Calling"	PLG/Victory	94	Def Leppard	"From The Inside"	Mercury
25	Bonnie Raitt	"Love Sneakin' ..."	Capitol	95	Robert Cray	"1040 Blues"	Mercury
73	Bruce Cockburn	"Listen For The ..."	Columbia	97	Black Market Flowers	"Kenny And Cleo"	Relativity
79	The Poor	"More Wine Waiter Please"	550 Music	98	NRBQ	"A Little Bit Of ..."	Rhino
90	Counting Crows	"Rain King"	DGC	99	Cowboy Junkies	"Anniversary Song"	RCA
93	Billy Pilgrim	"Get Me Out Of Here"	Atlantic				

Biggest Movers

Crash Test Dummies	"Mmm Mmm ..."	(96-61*)	Arista	Possum Dixon	"Watch The Girl Destroy Me"	(73-58*)	Interscope
Afghan Whigs	"Gentleman"	(97-72*)	Elektra	Beck	"Loser"	(71-57*)	DGC/Bong Load
John Hiatt	"Buffalo River Home"	(70-49*)	A&M	ZZ Top	"Breakaway"	(25-13*)	RCA
Collective Soul	"Shine"	(56-40*)	Atlantic	My Little Funhouse	"Raintown"	(99-87*)	Geffen

Increase Index

Alice In Chains	"No Excuses"	25	Rush	"Nobody's Hero"	13
Soundgarden	"Spoonman"	20	Meat Puppets	"Backwater"	12
Cry Of Love	"Too Cold In The ..."	18	Elvis Costello	"13 Steps Lead Down"	10
David Lee Roth	"She's My Machine"	18	Sass Jordan	"High Road Easy"	10
Screamin' Cheetahead	"Ride The Tide"	15	ZZ Top	"Breakaway"	10

A Smash Crash Course

Caey Curelop, KLOS
"A record I really like. It's a great song with a memorable hook--and it's fun to listen to."

Russ Mottla, WIYY "10 spins on our morning show yesterday. It must be a hit!! Probably the second Most Requested song on the station right now."

T.J. Bryan, WDHA "What started out as a 'flavour record' for us has developed into a real story, complete with strong sales and Top 5 phones."

**NEW THIS WEEK:
KLOS!! WIYY!!
KXRX!! WBAB!!
WZZO WRUF WCIZ**

**Over 47,000 sold this week
Album now Gold!**

Dave Rossi, WAVF "The response has been enormous. It has been #1 phones several times, with three times the phones of the #2 Most Requested. In fact, it's still getting phones."

**96-61* Hard Hundred
2* Triple A**

**40-23* Billboard Hot 100 singles
BDS Modern Rock #1
R&R New Rock #1**

\$

**"MMM MMM MMM MMM"
A song whose time has come...**

Crash Test Dummies

From the album
God Shuffled His Feet

The band that brought you "SUPERMAN'S SONG" returns with a new album full of droll delights and toe-tapping irony.

Produced by Jerry Harrison and Crash Test Dummies

ARISTA

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Open Skyz, "NONE OF IT MATTERS," RCA

Here's the second track from their debut LP. Remember "Every Day Of My Life" went Top 20, gathering 4/5 adds a week lasting 16 weeks without any drops. The guys are from N.Y. and plan to tour with Mr. Big, and now they've got the follow up track to keep the streak alive. The sound gets captured by Richie Zito, whose records with Heart and Cheap Trick prove him to be fully in tune with enduring hard pop. "None Of It Matters" has got major hooks and the audience will relate to it very easily. Be sure to listen to bother versions on the disc - we like **'another version'**. KSQY's Jim Kallas predicts, "This could be the song that breaks the band."



Bruce Cockburn, "LISTEN FOR THE LAUGH,"

Columbia "Bruce is a songwriting God" exclaims WHCN's Pam Brooks, "We've always found his music to be special. This track proves he wields a pretty tasty guitar as well." We listened. We laughed. We cried when Bruce beat us at ping-pong this week when he visited us at the Hard Hut. But what the hay! Bruce's new track is his most rockin' song since "Rocket Launcher" which broke into the Hard Hundred Top 10. Can ya believe he's got over twenty LPs to his credit? Marty Bender at WFBQ thinks, "Sounds like a Stones record." Mike Luoma at WIZN said, "It's a great record. To quote my P.D. (Steve Cormier), "This is the one that will cross him over a la John Hiatt." WHDQ's Guy Dark told us, "Good to hear him rockin', he sounds like Dire Straits." Bruce debuts at 73* on the Hard Hundred with 20 adds including WBLM, WCCC, WHJY, WIZN, WHCN, KEZE, KFMG, and WAQX. Triple A reporters are blowing Bruce out. His new LP is already Top 10 at the format while the single moves 8*-5* on his way to the coveted #1 position.



Yes, "Calling," PLG/Victory WBCN's Carter

Alan sums it up for us, "Once again I applaud Yes for undercutting their perennial image as one of rock's dinosaurs by releasing a new and fresh-sounding single. 90125 was an exciting step into the '80s for this band, Big Generator furthered that stance and now "The Calling" charts new territory. I look to Trevor Rabin as a strong catalyst for helping the members of Yes focus their creativity in a very musical environment from the one they once reigned supreme in. Very well done, indeed!" Yes debuts at 4* on the Hard Hundred with 139 adds, 56 of which went out of the box in Heavy! Here's WRUF's Scott Steele, "Holy shit! It's an unbelievable hook." From WPYX's John Cooper, "It'll be huge. Already top 5 phones." J.D. at WONE sez, "I think it's fabulous vintage Yes." WJRR's Steve Robertson tells us, "Automatic add in Heavy." Finally T.J. at WDHA, "A perfect song for radio. The Yes fans are rabid."



MOST ACTIVE

Bonnie Raitt, Love Sneakin' Up On You," Capitol

Bonnie forges ahead with this rockin' tune full of great moves and doses of sweet slide guitar that you can't resist. It's perfect for the afternoon drive cause of the great tempo, sound, and that unmistakable voice. Remember it was AOR that started "Thing Called Love" and this track shows Bonnie's moving forward and delivering the goods. The world's hardest rocking redhead roosts at on the Hard Hundred at 25* with 73 adds, 29 Heavies for a total count of 91 stations in the first week. Bravo! Dale Miller at KATP feels, "She's getting better with every release and keeps building her fan base. I'm already getting calls." WRDU's Tom Guild, "Very smooth and sexy." Jim Kallas at KSQY hears, "It's simply fabulous." KLOS's Carey Curelop testifies, "It's going into Heavy. It's a great adult record for us." Ditto WIZN's Mike Luoma, "Pretty cool. Instant Heavy."



Collective Soul, "Shine,"

Atlantic KSFx's Tony Clayton tells it like it is, "We've been on it 1 1/2 months. I put it in light, got instant phones and moved it into Heavy. It's the biggest impacting record since 4 Non Blondes!" Here's WDIZ's Tim Travis, "We did a test, and it achieved the impossible; Classic rockers, the metalers, the alternative and the typical listeners all loved it!" Want more? How 'bout WPDH's Greg O'Brien, "Shine' is a glimmer of hope on rock radio." Randy Michaels at KSEZ, "Get to know these guys!" After two weeks on the chart the band blasts to 40* on the Hard Hundred with 24 new adds including KSHE, KEGL, KQDS, WBLM, WPDH, and WZZO, 4 Heavies including WAPL and WUFX (hey, they're not in Orlando!) to bring the count to 53 stations.



David Lee Roth, "She's My Machine," Warner Bros.

"No more flash and sizzle, I'm gonna put on a bare basics, back to roots rock and roll show. No more larger than life surfboards, humongous micro-phones, or flashy light shows. Just me in jeans and t-shirt playing ass kicking rock in very small clubs so I can see everyone and they can see me." That's David's state of the nation address on what's to come from this new release, his first on WB. The first track, produced by Nile Rogers is about what else? Girls and cars - the two male constants. After 2 weeks David proves to rock radio he hasn't missed a beat, already moving to 15* on the Hard Hundred with 22 fill in adds, 18 increases, 9 Heavies including KAZY, KILO, KISS, WAPL, WPYX, WRIF, and WUFX to bring the total to 123 stations. From J.D. At WONE, "It's the ultimate machine and it's blowing out the phones." And WVVV's Stevie Lynn concurs, "I love it. It's definitely got the early (dare we say) VH sound."



The Freddy Jones Band
"In a Daydream"

A #1 AAA Track hit & Top 10 Adult Alternative Album!

Freddy Jones Now On Tour With Big Head Todd & The Monsters

3/7	SEATTLE, WA
3/8	PORTLAND, OR
3/10	SAN FRANCISCO, CA
3/11	SACRAMENTO, CA
3/12	HOLLYWOOD, CA
3/14	SAN JUAN CAPISTRANO, CA
3/15	VENTURA, CA
3/17	SOLANA BEACH, CA
3/24	FT. WORTH, TX
3/26	AUSTIN, TX
3/28	LUBBOCK, TX
3/29	ALBUQUERQUE, NM
3/31	SALT LAKE CITY, UT
4/1&2	JACKSON HOLE, WY

Managed personally by Christie Franco



Cry Of Love, "Too Cold In Winter," Columbia It's unanimous! It's too damn cold this winter. Everyone agrees. This is a no brainer that fits because of the content and most importantly more than a few programmers feel it's the best track on the LP. Gotta love the early fade in and the chunka-chunka guitar. Hey, this time of year anything with "cold", "lonely", and "waking up freezing" is a big time winner. Brrrr! Cry Of Love moves into the Top 20, hanging at 17* on the Hundred with 16 new adds including KSJO, Q104, WGIR, WIXV, WONE WPYX, WSHE, and WTKX. Carter Alan at WBCN sez, "This song swaggers behind an aggressive, growling guitar riff and makes believers out of the few people left who haven't come around." From Tim Travis at WDIZ, "For half the country it's a fucking anthem!" And John Cooper at WPYX, feels, "You can't get more topical." (John's off to Florida if his plane gets clearance.)



Possum Dixon, "Watch The Girl Destroy Me," Interscope Great lyrics help this wonderful light-hearted ditty with cool feedback, easy guitar picking, and plenty of drama in the vocal performance. When they rerun America's *Most Wanted* this summer you'll get the full story on the real Possum Dixon and it ain't a pretty sight! From WNCD's Dom Nordella, "It's doing well. It's a great song that's very cool. People are responding and there's nothing else we're playing that's as catchy." WTPA's Chris James feels, "This has surprised me. People really remember this song." Finally WPDH's Greg O'Brien, "Watch this record slowly build into something big over the next few months." The group moves from 73*-58* with 9 new adds including KATP, KRRK, WAVF, WROQ, and WSTZ to bring the station count to 28 Hard reporters.



Meat Puppets, "Backwater," PLC/London The Meat men maneuver themselves to 16* on the *Hard Hundred* with 18 new adds including KATS, KWHL, KSFY, WBLM, WFBQ, WKLC, WMMR, WRXR, and WTKX to bring the total to 129 reporters. Jonathan from WIYY observes, "We've been playing it for six weeks and listeners really love it. We're getting great phones and initial research looks promising." WTPA's Chris James firmly believes, "This is a number one song and is better than most tracks in the Top 10". Stevie Lynn at WVVV thinks, "The Meat Puppets are cool. The song is doing well in Heavy rotation, getting Top 5 phones and working out great." Marty Bender at WFBQ tells us, "It's a great polished pop song that's cool." Pam Brooks at WHCN said, "It's a real stand-out sound that has just the right amount of ear catchiness."



Soundgarden, "Spoonman," A&M This is going to be one of those classic tracks that every bar band will be crankin' out, every kid who's got a guitar will want to be able to play, every kid without a guitar will want one, and Mr. Gibson and Mr. Fender will see their stock soar. WJRR's Steve Robertson, "Awesome! Serious phone reaction. Huge fanbase who are totally into it. It grabs you right away." From WROV's Howard P., "Gigantic response. The time is right since the last one sold. So much has changed." WIYY's Jonathan sez, "Their best effort to date. This one breaks them big. 'Spoonman' is one of the best requested songs at the station after two weeks." Finally another shameless quote from WVVV's Stevie Lynn, "It took off with instant phones the moment we played it. Everyone is going crazy. It's one kick-ass tune!" The track moves to 8* on the *Hard Hundred* with 17 fill in adds and 27 Heavies to bring the total to 138 stations. Call it a Grand Slam!



W.A.S.P., "Hold On To Your Heart," Capitol "A total pantie drencher!" sneers WCIZ's Carl Craft. KJKJ's Michael Cross is excited too, "I added it into Heavy and I'm getting Top 10 phones." This track is happening so let us ask you: Have you listened to it with an open mind, forgetting the W.A.S.P. name? Have you given this record a test? You will get instant thumbs up. If you play it you will see instant sales. And you will have a long, financially rewarding life. Capitol is currently doing a micro-marketing campaign spearheaded by Ray Tusken. You'll immediately feel Capitol merchandise the marketplace, get the video on the local outlet and turn it into a guaranteed success for you. "Hold On To Your Heart", according to BDS, is the #1 most played record at KBER. The Blaze finished a 3 1/2 month run as did K1LO. It's #1 in Amarillo at KATP and performing at both stations in Boise. Blackie continues to chip away with 4 new adds this week including KJOT, KMOD, WBTZ and WHMH with 5 stations in Heavy including KATP, KBER, KJKJ, KRRK and WVCR, to bring the station count to 16.

AOR record reviews provided by Dave "Hemingway" Morrell

rocks



The Mother...

"MOTHER MARY"

the single from

THE BIG F

IS

Mother Mary, Let Me Jump Your Train To Salvation

FFF RECORDS

Chrysalis E:G

MANAGEMENT GOLD MOUNTAIN ENTERTAINMENT
PRODUCED BY SIMON HANHART ED STASIAM AND THE BIG F

1994 Chrysalis Records, Inc. a division of EMI

AIRPLAY INDEX

A

AFGHAN WHIGS

"GENTLEMAN"

ELEKTRA
Adds: 11 -KIOZ KXRX KLPX
 KZRR KQWB WBTZ WGLF WHMH WRUF
 WRZK WXQR
Increases: 2 -KEZE WAVF
Medium: 7 -WVVV KEZE WAVF KATP
 KSPQ WXRK WXZL
Light: 3 -KICT WTUE KRRK



B

BAREFOOT SERVANTS

"BOX OF MIRACLES"

EPIC
Drops: 3 -KILO WAVF KJKJ
Requests: 4 -WMRR KCLB KATP WRUF
Increases: 9 -WBCN WDVE WMMR
 KRZR WBLM WZZR KCQR KSEZ WRUF
Decreases: 1 -WPYX
Heavy: 32 -WCMF KXRX WIYY KCLB
 KEZE KMJX KNCN KRZR WDHA WONE
 WPLR WRCQ WRDU WRKI WRXR WSTZ
 WTKX WTUE KATP KQDS KRRK KSEZ KSPQ
 KSQY KWHL WGLF WHMH WRCN WRUF
 WXRK WXZL WZZQ
Medium: 77 -KRFD KZAK WBZX WHDQ
 WHTF WMRR CILQ KBPI KISS KOME KORS
 KRXQ KSHE WBCN WBFL WDVE WLLZ
 WL VQ WLRZ WMMR WNEW WNOB KATT
 KDJK KEZO KGGO KICT KJOT KLBJ KMOD
 KZRR WAOR WAPL WAQX WBLM WCGY
 WDIZ WEGR WIFY WIBA WIOT WKDF
 WKGB WKLC WKLQ WOUR WPDH WROQ
 WRXK WRXL WTPA WWCT WXKE WZZO
 WZZR KATS KBAT KCQR KEYJ KFMF KFMZ
 KKEG KQWB KRNA WCIZ WGIR WIMK WIZN
 WKIT WKQZ WOZN WRZK WSHE WVRK
 WXQR WXRK WZNF
Light: 16 -KLOS WKLS WRIF WWDC KCAL
 KEGL KLAQ KLPX KYYS WIMZ WKQQ
 WNCN WPYX KZGL WWWW WYMG



BEAUTIFUL PEOPLE

"IF 60'S WAS 90'S"

CONTINUUM
Adds: 1 -WVVV
Drops: 1 -KCSU
Requests: 1 -KFMG
Increases: 5 -KBCO WXRT KFMU KZYR
 WVBR
Decreases: 2 -KRCC WEBK
Heavy: 14 -KCRW KMTT KSPN WRLT
 KFOG KINK KMBY WZEW KECH KFMG
 KFMU KTAO KZYR WMAX
Medium: 15 -KIOT KKDQ
 KKRK KRCC WWAY KBCO KBXR
 WXRT KTHX WWCD KMMS
 WDET WEBK WKOC WVBR
Light: 4 -WMMM KEKO WHPT WVGQ



BECK

"LOSER"

DGC/BONG LOAD
Adds: 10 -KAZY WHJY WMMR
 KEZE KICT WCCC WKLQ WZZO KQDS
 KQWB
Drops: 2 -WKLL WMMS
Requests: 7 -WRZX WXTB KRAB WAVF
 WEQX WIZN WXPB
Increases: 2 -WIYY WXTB
Decreases: 3 -WXRT KFMG KRRK
Power: 1 -WEQX
Heavy: 5 -WRZX WIYY WXTB WWCD
 KFMG
Medium: 13 -KCRW KSKE WXRT CAFE
 KRAB KRCC KECH KFMH KRRK WJRR
 WRZK WVBR WXPB
Light: 9 -KRFD KBCO WAAF WAVF WDIZ
 WIZN WVCB WXRK WXZL



BIG HEAD TODD

"IT'S ALRIGHT"

GIANT
Adds: 12 -WVVV WNEW KCLB
 KDJK WKQQ WROV WXKE WXLK KSPQ
 WGLF WKIT WZNF
Increases: 3 -KEZE WRCQ KQWB
Decreases: 1 -KMBY
Heavy: 6 -WAPL WHCN WIBA WPDH
 WPLR KQDS
Medium: 21 -WHDQ KXRX KEZE KEZO
 KGGO KJOT KMBY WAQX WRCQ WRKI
 KATP KATS KCQR KFMZ KKEG KQWB KSEZ
 KSQY WIZN WSHE WXZL
Light: 15 -WLUP KLBK KMOD
 WAOR WAVF WDHA WOUR
 WRXR WSTZ WWCT KEYJ KRRK
 WKQZ WWWW WXRK



BILLY PILGRIM

"GET ME OUT OF HERE"

ATLANTIC
Adds: 1 -WKOC
Drops: 1 -WNCS
Increases: 4 -KKDJ WMMM WAMX
 WVBR
Decreases: 1 -WXRT
Heavy: 14 -KKDJ KSPN WCLZ WMMM
 WNKU KBCO KTCZ KEKO KFMG KTAO
 WAMX WMAX WRNX WVBR
Medium: 19 -KIOT KKRK KMTT KRVM
 KSKE WKVT WNCW WRLT WWAY KBXR
 KFOG WWCD WZEW KECH KFMH KFMU
 KMMS KZYR WVGQ
Light: 4 -WERU WMVY WKLS WXRT

BLACK MARKET FLOWERS

"KENNY AND CLEO"

RELATIVITY
Adds: 1 -KZRR
Drops: 1 -WAXQ
Requests: 1 -WRZX
Decreases: 1 -KIOZ
Heavy: 2 -WRZX WAAF
Medium: 1 -WXRC
Light: 4 -KILO KIOZ KEZE KNAC



BLUE CHIPS/JOHN MELLENCAMP

"BABY, PLEASE DON'T GO"

MCA
Adds: 2 -KATP WMAX
Drops: 1 -WPYX
Requests: 1 -WKIT
Increases: 5 -WHDQ WHCN WROV
 WXKE KFMZ
Decreases: 1 -WXRT
Power: 1 -WHCN
Heavy: 6 -KTCZ WFBQ WROV WXKE
 KFMZ WVGQ
Medium: 22 -WHDQ WHTF
 WRLT WVVV KXRX WBAB
 WNEW KTHX WAOR WHEB
 WRXL WRXR WZEW KEYJ WKIT
 WKOC WRNX WSHE WXQR
 WXRK WYMG WZZQ
Light: 13 -KSPN WXRT WAPL WDHA
 WZZO KFMG KFMH KKDQ KKEG KSEZ KSPQ
 KTAO WHPT



BLUE MURDER

"WE ALL FALL DOWN"

GEFFEN
Adds: 5 -KSHE WLZR KQRC
 WSTZ WUFJ
Requests: 3 -WVVV KICT KIBZ
Increases: 5 -KILO KRZR KRNA KRRK
 WHMH
Heavy: 4 -KBER WXTB KRQC KRRK
Medium: 26 -WKLL WVVV ZROC KEGL
 KILO KIOZ KISS KUFO KEZE KMOD KNAC
 KRZR WIFY WRXK WTPA KBAT KQWB
 KRNA KSPQ KWHL WBTZ WHMH WOZN
 WRZK WXQR WXRK
Light: 28 -KRFD KSEF KZRX WBZX WCMF
 WHTF WMRR KISW KRXQ KATT KICT KJOT
 KLAQ WAOR WRCQ WTUE WXLK KATP
 KEYJ KIBZ KJKJ KSQY WKQZ WRUF WSHE
 WVCB WVRK WXRK



BODEANS

"CLOSER TO FREE"

SLASH/REPRISE
Adds: 2 -WBLM WWWW
Drops: 2 -KJKJ WXZL
Increases: 2 -KKDJ KMBY
Decreases: 1 -KFOG
Heavy: 8 -KMTT KBCO KBXR KTCZ KKDQ
 KMBY WAPL KFMH
Medium: 22 -KRFD KSKE KXRX KJOT
 KKRK KLAQ KLBK KMOD WHCN WRCQ
 KCQR KFMZ KQDS KRNA KSEZ KSPQ KWHL
 WDET WGIR WKIT WOZN WZZO
Light: 13 -KFOG WLUP KEZE WAOR
 WDHA WPDH WRFK WWCT KSQY KZQZ
 WDRK WHMH WKQZ



BONNIE RAITT

"LOVE SNEAKIN' UP ON YOU"

CAPITOL
Adds: 68 -KERA KMTT WHDQ WIIL WKVT
 WMMM WMVY WNCS WRLT WWAY KGSR
 KLOS KXRX WBAB WLUP WMMR WWDC
 WXRT KCLB KEZE KJOT KLAQ KLBK KMBY
 KMJX KMOD KTHX KZRR WAOR WAPL
 WAVF WBOS WCCC WDHA WEGR WHCN
 WMFX WOUR WPDH WPLR WPYX WRDU
 WSTZ WWCD WXKE WZEW WZZO KATP
 KCQR KEYJ KFMH KFMU KFMZ KSQY
 KTAO KZQZ KZYR WGIR WGLF WIZN WKIT
 WMAX WRUF WVBR WWWW WXRK WXZL
 WYMG
Increases: 2 -WEBK WRSI
Decreases: 1 -KFMG
Heavy: 7 -KSKE WCLZ WEBK WRSI
 KFMG WRNX WVGQ
Medium: 9 -KSPN WAMX KBCO CHEZ
 KDJK KQPT WBLM WWCT KSEZ
Light: 2 -KRFD WKQZ



BROTHER CANE

"HARD ACT TO FOLLOW"

VIRGIN
Adds: 6 -WIIL KUFO KEZO
 KGGO KQRC WYMG
Drops: 1 -KKRV
Requests: 6 -WBFL WBLM WONE KEYJ
 WDRK WWWW
Increases: 9 -KEZE WDHA WKLQ WPYX
 KEYJ KSQY WDRK WJRR WRZK
Decreases: 1 -KIOZ
Heavy: 28 -KSEF WCMF WMRR WVVV
 WXTB KRZR WAPL WBFL WDHA WKLO
 WONE WPYX WRCQ WTKX WTUE WUFJ
 KATP KEYJ KQDS KRRK KSQY KWHL
 WHMH WJRR WRCN WRZK WVCB WXRK
Medium: 72 -KZAK WBZX WHDQ WHTF
 WKVT KAZY KILO KISS KLOL KOME KRXQ
 KSHE WFBQ WLLZ WNOB KATT KCLB KDJK
 KEGL KEZE KICT KJOT KLAQ KLPX KMJX
 KMOD KNCN KYYS WAOR WAQX WBLM
 WCGY WEGR WIBA WIMZ WIOT WKDF
 WKLC WOUR WPLR WRKI WRXK WRXL
 WRXR WSTZ WTPA WXLK KATS KBAT
 KFMH KFMZ KIBZ KKEG KSEZ KSPQ KZGL
 KZQZ WDRK WGLF WIMK WIXY WIZN WKIT
 WOZN WVRK WWWW WXQR WXRK WXZL
 WZNF WZLQ WZZO
Light: 20 -KIOZ KSJO KXRX WRIF KCAL
 KLBK KOMP WAAF WHEB WROQ WWCT
 WXKE KCQR KJKJ KQWB KRNA WCIZ
 WKQZ WRUF WSHE



BRUCE COCKBURN

"LISTEN FOR THE LAUGH"

COLUMBIA
Adds: 19 -WHDQ WKVT WMVY WHJY
 WXRT KEZE KTHX WAQX WBLM WCCC
 WHCN WXKE KCQR KFMG KFMG KFMH
 WIZN WKOC WOZN
Drops: 2 -KMBY KRVM
Increases: 7 -KCSU KSPN WRSI KBCO
 WAMX WEBK WERU
Decreases: 1 -KKDJ
Heavy: 13 -KIOT KKRK KMTT KSPN WCLZ
 WMMM WNCW WRSI KBCO KINK KTAO
 WEBK WRNX
Medium: 18 -KCRW KCSU KKDQ KSKE
 WNCW WRLT WWAY CAFE KBXR KFOG
 KGSR WWCD KECH KFMU KMMS WAMX
 WERU WMAX
Light: 8 -WYEP KQPT WBOS WZEW KEKO
 WDET WEQX WVBR



BUFFALO TOM

"I'M ALLOWED"

EASTWEST
Adds: 5 -WHJY WNEW WROQ
 WTUE KEYJ
Drops: 1 -KRRK
Increases: 5 -KRFD WBFL KQDS KQWB
 KRNA
Heavy: 1 -WEQX
Medium: 15 -KRFD WRZX WBFL KEZE
 KNCN WAVF WHCN WWCD KFMZ KQDS
 KQWB KRNA WGLF WKIT WXRC
Light: 23 -WHDQ KISS KXRX WBCN KCLB
 KLPX KMOD KZRR WAPL WDHA WIFY
 WPDH WRCQ WRFK WTPA WWCT WZZR
 KSEZ KSPQ KSQY WKOC WKQZ WZZO



C

COLLECTIVE SOUL

"SHINE"

ATLANTIC
Adds: 23 -WHDQ WHTF KILO
 KSHE KXRX KDJK KMJX KQRC KRZR WAOR
 WBLM WDHA WEGR WNCN WPDH WRCQ
 WXKE WZZO KQDS KRNA KSEZ KSPQ
 WRZK
Requests: 2 -WAPL WDIZ
Increases: 4 -KRFD WAPL WUFJ WRUF
Heavy: 3 -KRFD KSEF WDIZ
Medium: 11 -KNCN WAPL WIFY WJRR
 WKLC WUFJ KATP KSQY WOZN WRUF
 WXRK
Light: 15 -KISS WDVE WMMS KCLB KEZE
 KMOD KRZR WHEB WRXK WTPA WZEW
 KEYJ WDRK WGLF WVRK



CONNELLS

"74-'75"

TVT
Adds: 1 -KQWB
Drops: 1 -WVAY
Requests: 1 -WVVV
Heavy: 4 -KSKE WAVF KFMG WKOC
Medium: 7 -KSEF WHDQ KBCO KEZE
 WBFL WRCQ WWCD
Light: 6 -KGSR WRDU KFMH KSEZ
 WRUF WWWW



COUNTING CROWS

"RAIN KING"

DGC
Adds: 5 -WCMF WCCC WDHA WVBR
 WVGQ
Drops: 2 -WCLZ KRVM
Requests: 2 -KFMH WRNX
Decreases: 2 -WWCD KFMG
Heavy: 13 -KCSU WWAY KBCO KMBY
 KTHX WHCN WZEW KFMG KFMH KKRK
 KTAO KZYR WRNX
Medium: 4 -WBAB WDVE KQPT WWCD



COWBOY JUNKIES

"ANNIVERSARY SONG"

RCA
Drops: 3 -KRVM WNKU KMBY
Decreases: 1 -WWCD
Heavy: 19 -KIOT KKDQ KMTT KRFD
 WMVY WNCS WWAY KFOG KGSR KTCZ
 WAMX WZEW KFMG KFMU KTAO WKOC
 WMAX WVGQ WXPB
Medium: 8 -KKRV KSKE KSPN CHEZ
 WBOS WEBK WWCD KMMS
Light: 1 -WHPT



CRASH TEST DUMMIES

"MMM MMM MMM MMM"

ARISTA
Drops: 3 -WCLZ WMMM KRVM
Requests: 4 -WNCS WNKU WBOS KFMG
Increases: 3 -KFOG WXRT WBOS
Decreases: 2 -KKDJ KTHX
Power: 1 -WEQX
Heavy: 29 -KERA KIOT KSPN WNCS
 WNCW WNKU WWAY WYEP KBXR KFOG
 KTCZ WXRT KRCC KTHX WBOS WCBE
 WWCD KECH KFMG KFMU KTAO KZYR
 WDET WEBK WERU WKOC WMAX WVGQ
 WXPB
Medium: 10 -KCSU KKDQ KKRK WKVT
 WMVY KBCO KGSR KQPT WRNX WVBR
Light: 2 -WMMR KMBY



CRY OF LOVE "TOO COLD IN THE WINTER"

COLUMBIA
Adds: 15 -KSJO KOMP KZRR WEGR WIBA WONE WPYX WTKX KATS KQDS WDRK WGIR WIXV WSHE WWWV

Requests: 4 -WHTF WBCN KCLB WRXR
Increases: 18 -KILO KSHE KXRX WLZR WRIF KEZE WBLM WDIZ WROQ WSTZ WTUE WUFX WWCT WZZR KIBZ KSEZ WBTZ WKIT

Decreases: 1 -KRZR
Heavy: 14 -WBCN WLZR WMMR KCLB WDIZ WRCQ WROQ WTUE WZZR KJKJ KRRK KWHL WKIT WXRC

Medium: 63 -KZAK WHDQ WHTF WKLL WMRR WVVV KIO KIOZ KISS KSHE KUPD KXRX WBLF WNOR WRIF KDJK KEGL KEZE KICT KJOT KLBJ KMOD KNCN KQRC KRZR WAOR WAPL WBLM WDHA WIMZ WIOT WKQZ WRDU WRKI WRXK WRXL WRXR WSTZ WTPA WUFX WWCT WZZO KATP KBAT KEYJ KFMF KIBZ KSEZ KSQY WBTZ WHMH WIMK WIZN WKQZ WRCN WRUF WRZK WVCR WVRK WXOR WXRK WZNF WZXL

Light: 21 -KSFX WBZX KLOS KOME KORS WDVE KATT KLAQ KMJX KYYS WHEB WKGB WKLO WOUR WPDH WXP L KQWB KSPQ KZOZ WGLF WZBH



Light: 36 -KZAK WBZX WMRR ZROC KILO KISS KLOS KRXQ KSHE KSJO KUPD KCAL KEZE KICT KLPX KQRC WAPL WDHA WIOT WNC D WPDH WROV WRXR WSTZ WTPA WXKE WZZO X107 KATP KJKJ KKEG WDRK WGIR WGLF WRUF WVRK

ELVIS COSTELLO "13 STEPS LEAD DOWN"

WARNER BROS.
Adds: 4 -WLUP WROQ WTUE KJKJ
Drops: 2 -KRVM WMMM

Requests: 1 -WDHA
Increases: 10 -KKDJ WAVF WBLM WHCN WWCD KFMG KRCC KTAO KZYR WDET

Decreases: 1 -WXRT
Heavy: 20 -KRFD WRSI KFOG KXRX WEBK WXRT KMBY WAVF WHCN WPDH WPLR WWCD KCOR KFMH KRCC WEOX WGIR WKOC WRNX WVG O

Medium: 42 -KCRW KSKE KSPN WCLZ WHDQ WMYV WNC S WRLT WVVV KBCO KBXR KKD J KKR V WBAB WMMR WNEW WZBH CAFE KDJK KEZE KLB J KTHX WBLM WBOS WCCC WDHA WKGB WRDU WZZO KFMG KFMU KFMZ KMMS KTAO KZOZ KZYR WDET WIZN WKIT WMAX WSHE WXP N

Light: 18 -KTCZ WBFL WDVE WKLS KCAL KZRR WNC D WPYX WRCQ WROV WXKE WZEW X107 KFMF WCIZ WERU WVBR WWWV



DANDELION "UNDER MY SKIN"

COLUMBIA
Adds: 5 -WBZX KSHE KCLB WKLO KRNA

Increases: 1 -KJKJ
Decreases: 1 -KRRK
Medium: 7 -WIYY WLLZ KDJK KEZE KJKJ WBTZ WXOR

Light: 25 -WKLL KAZY KILO KISS KISW KRXQ KUPD WMMS KATT KLAQ KMJX KMOD WAAF WDIZ WRCQ WRXK WZZO KATP KIBZ KRRK KSEZ WHMH WKQZ WRZK WZBH



FURY IN THE SLAUGHTER- HOUSE

"EVERY GENERATION/DISEASE"
RCA

Adds: 7 -KRFD WMMM KDJK WAOR WOUR WROQ KCOR
Drops: 2 -WBCN WXZL

Requests: 1 -KECH
Increases: 4 -WRLT KMBY KSEZ WCIZ
Decreases: 1 -WXRT

Heavy: 6 -KBXR KTCZ KMBY WWCD KECH WVBR
Medium: 30 -KMTT KSKE WKVT WMRR WRLT WRSI WVVV KBCO KFOG WLLZ WMMS WXRT KJOT WAVF WHCN WPLR WTPA KFMG KRNA KRVM KSEZ KSPQ KTAO WCIZ WDET WEOX WGLF WKOC WMAX WXRC

Light: 37 -KSPN WCMF WHTF WJRR WKLL WNCW WWAY KLOS KXRX WHJY WMMR KCLB KEZE KEZO KLPX KMJX KMOD KZRR WAMX WDHA WNC D WPDH WRCQ WZEW KEGL KEKO KEYJ KFMH KFMZ KQDS KRRK WKIT WKQZ WRCN WRUF WVG O WXR X



DAVID LEE ROTH "SHE'S MY MACHINE"

REPRISE
Adds: 22 -WMRR KOME KUPD WBAB WMMR WNEW WXTB KLB J KNAC KNCN KXFX WDIZ WFMF WOUR WPDH WTKX KBAT KSPQ WKQZ WOZN WVCR WZXL

Requests: 8 -KISW WKLO WNC D WONE WRCQ WRDU KATP WIMK
Increases: 18 -KILO KISS WRIF KDJK KEZE KLAQ WAPL WAXQ WPYX WRCQ WRF X WSTZ WUFX KRNA WBTZ WDRK WRCN WRZK

Heavy: 7 -KAZY KILO WAXQ WNC D KATP KWHL WRCN

Medium: 60 -WBZX WHTF WKLL WVVV ZROC CILQ KBPI KIOZ KISS KLQ L KSHE KSJO KUFO WDVE WLLZ WLZR WRIF WWBZ KCLB KDJK KEZE KICT KLAQ KMJX KQRC KYYS WAOR WAPL WAQX WBLM WDHA WONE WPLR WPYX WRCQ WRDU WRF X WRKI WRXK WRXR WSTZ WTPA WTUE WUFX WWCT KEYJ KRNA KROC KRRK KSQY WBTZ WDRK WHMH WIMK WIZN WRZK WXOR WXRC WXR X WZZO
Light: 34 -KISW KLOS WFBO WLUP WWDC KATT KCAL KEGL KMOD KOMP KZRR WCCC WEGR WHEB WKGB WKLO WROV WXKE WZZO WZZR KATS KFMF KFMZ KIBZ KKEG KQDS KSEZ WCIZ WGIR WIXV WKIT WRUF WVRK WZNF



GRETA

"IS IT WHAT YOU WANT"
MERCURY

Adds: 3 -KZRR WKLO WKQZ
Increases: 1 -KRZR

Heavy: 2 -WIYY KRNA
Medium: 20 -WVVV KAZY KRZR WAQX WAXQ KSPQ KWHL WBTZ WGR WXR C

Light: 19 -KSFX WKLL KEGL KISS KRXQ KUPD KEZE KICT KMOD KNCN WDHA WNC D WRCQ WTPA KATP KEYJ KQWB WRUF WXZL



I MOTHER EARTH

"NOT QUITE SONIC"
CAPITOL

Adds: 4 -WKLL KEZE WAPL WRCQ
Drops: 4 -KILO KICT WBTZ WKQZ

Requests: 1 -KAZY
Decreases: 1 -WXZL
Heavy: 1 -KAZY

Medium: 7 -WWBZ WXTB KCLB WAXQ WRXK KIBZ WXRC
Light: 8 -KOME KNAC KNCN KRZR WRZK WXOR WXZL WZBH



DEF LEPPARD "FROM THE INSIDE"

MERCURY
Adds: 3 -KRAB WZZO WKIT

Heavy: 1 -WXRC
Medium: 2 -KEYJ WIZN
Light: 5 -KEZE WAPL WBFL KSQY WXZL



DIG

"BELIEVE"
WASTELAND/MCA

Adds: 2 -KQDS WWWV
Drops: 1 -WRXK

Increases: 2 -KEGL WHMH
Heavy: 9 -KIOZ WIYY KZRR WAAF WKLO KRRK WEBK WEOX WKQZ

Medium: 26 -WRZX KAZY WJRR WMMS WXTB WZBH KCLB KEGL KMOD WAXQ WCCC WPLR WRCQ WTKX WWCD KEYJ KRNA KSPQ KWHL WBTZ WHMH WRCN WRZK WVCR WXOR WXRC



THE HARD REPORT

JOE SATRIANI "TIME MACHINE"

RELATIVITY
Adds: 2 -WBZX WKLO

Drops: 2 -KRFD WXKE
Increases: 1 -KSJO

Heavy: 1 -WXRC
Medium: 12 -KAZY KILO KOME KSJO WBCN WRCQ WTKX KKEG WGLF WIZN WRZK WXOR

Light: 10 -WRIF WWDC KICT KJOT WAPL WSTZ KATP KEYJ WHMH WXZL



JOHN HIATT "BUFFALO RIVER HOME"

A&M
Adds: 13 -KFOG KORS WLUP KCLB KEZE WAPL KQWB KRNA KSPQ WCIZ WIZN WKIT WKQZ

Requests: 1 -KFMH
Increases: 2 -KXRX KZRR

Heavy: 8 -KMBY KTHX KZRR WERU WHCN KFMH KFMU KKD J

Medium: 12 -KSPN WKVT KBCO KTCZ KXRX KOPT WZEW KEYJ KFMZ KKR V WKOC WOZN

Light: 10 -KSKE WHDQ WHJY WMMR WKGB WRCQ KCOR KSQY WGLF WWWV



MEAT PUPPETS "BACKWATER"

PLG
Adds: 18 -WBZX WNC S WFBO WMMR WWBZ KEZO KXFX WAOR WBLM WKLC WRXR WSTZ WTKX WWCT KATS KWHL WKQZ WZXL

Drops: 1 -WXZL
Requests: 3 -WVVV KUPD WTPA

Increases: 12 -KEGL KEZE WHCN WPDH WTUE WUFX WZZO KSQY WBTZ WKIT WRZK WSHE

Decreases: 2 -KIOZ KRZR
Heavy: 10 -WVVV KUPD WDVE WEBK WIYY WXTB WAVF WHCN KRRK WEOX

Medium: 46 -KRFD WHDQ WRXZ CILQ KAZY KBXR KRXQ KXRX WLLZ WNOR KCLB KDJK KEGL KEZE KICT KJOT KLAQ KNCN KRZR WAAF WAXQ WPDH WPLR WRCQ WTPA WTUE WUFX WWCD WZZO KATP KBAT KEYJ KQDS KQWB KRNA KSEZ KSQY WBTZ WGLF WKIT WKOC WRZK WSHE WWWV WXOR WXR C

Light: 55 -KSFX KSKE WHTF WKLL WRSI KBCO KIOZ KISS KISW KLQ L KOME KORS KSHE KSJO KTCZ WRIF KCAL KLB J KMJX KMOD KOMP KQRC KYYS WAPL WCCC WDHA WDIZ WEGR WHEB WIOT WKLO WNC D WOUR WPYX WROV WRXK WXKE WXP L WZEW X107 KFMH KFMZ KIBZ KKEG KSPQ KZOZ WCIZ WHMH WIZN WJRR WRUF WVBR WVRK WXR X WZNF



MOTLEY CRUE "HOOLIGAN'S HOLIDAY"

ELEKTRA
Adds: 9 -WVVV KOME KORS WWDC KEZO WROV WXP L KRNA KWHL

Requests: 34 -WHTF WKLL WMRR KAZY KILO KISW KSHE KUPD KEZE KICT KLAQ KLPX KNCN KQRC KRAB WAOR WAPL WBLM WCCC WDHA WIOT WRCQ WROV WTKX WTPA WUFX KBAT KIBZ KSQY KZOZ WBTZ WDRK WIMK WKQZ

Increases: 7 -WBZX WKLL KROC WRCQ KRRK KSQY WXR X

Decreases: 1 -WVRK
Heavy: 26 -WBZX WKLL ZROC KAZY KBER KILO WIYY WXTB KEGL KEZE KMJX KNAC KQRC KRAB KROC KRZR WKLO WRCQ WTKX KKEG KRRK KSQY WBTZ WHMH WVCR WXR C

Medium: 45 -KSFX KZAK KZRX WHTF WMRR CILQ KBPI KIOZ KISS KISW KRXQ KSHE KUFO KUPD WLLZ WLZR WWBZ KATT KDJK KICT KLAQ KLPX KMOD KOMP WAAF WBLM WIOT WKLC WRXK WTPA WTUE WUFX KATP KBAT KIBZ WDRK WGLF WIMK WKQZ WOZN WRZK WXOR WXR X



WZXL WZZO

Light: 39 -KLQ L KSJO WBAB WHJY WMMR WRIF KCAL KJOT KLB J KNCN KXFX KZRR WAOR WAPL WCCC WDHA WDIZ WKGB WNC D WPYX WRXZ WSTZ WWCT WXKE WZZO WZZR KEYJ KFMF KFMZ KSEZ KSPQ KZOZ WCIZ WIXV WRCN WRUF WVRK WXZL WZNF

MUTHA'S DAY "LOCKED"

CHRYSALIS/ERG
Adds: 3 -KCAL KNCN WSHE

Drops: 3 -WBZX KZRR KQWB
Increases: 3 -KRZR WRCQ WBTZ

Heavy: 4 -KZRX KEGL WBTZ WVCR
Medium: 13 -WVVV WIYY WLLZ WXTB KEZE KRZR WAQX WAXQ WRCQ WTKX KRRK KSPQ WHMH

Light: 41 -KZAK WKLL ZROC KAZY KILO KISS KISW KRXQ KSHE KSJO KUPD KXRX WHJY WLZR WZBH KICT KLPX KMOD KNAC KQRC WAAF WKDF WKLO WNC D WROQ WSTZ WTPA WXP L WZZR KATP KIBZ KKEG KSEZ WDRK WKQZ WRCN WRUF WRZK WVRK WXOR WXR C



MY LITTLE FUNHOUSE

"RAINTOWN"
Geffen

Adds: 8 -KRFD WKLL WVVV KZRR WWCT KATP KQDS WHMH

Increases: 2 -KSEZ KSQY
Medium: 3 -KJKJ KSEZ KSQY
Light: 6 -KEZE KMOD WNC D WRCQ KEYJ KQWB



NRBQ

"A LITTLE BIT OF BAD"
RHINO RECORDS

Adds: 1 -WXRT
Requests: 1 -WRNX
Increases: 5 -KKDJ WNC S KFOG KOPT WAMX

Decreases: 2 -KERA KFMU
Heavy: 8 -WEBK WMYV WNC S KFOG KTCZ WBOS KTAO WRNX

Medium: 20 -KCRW KIOT KKD J KKR V KMTT KSPN WCLZ WNKU WRLT KBCO KBXR KGSF KOPT KTHX WHCN WPLR KMMS WAMX WMAX WVG O

Light: 6 -KERA KSKE KFMG KFMU KZYR WVBR



PEARL JAM

"DISSIDENT"
EPIC

Adds: 3 -WWCT WBTZ WRCN
Drops: 2 -KSFX KOMP
Requests: 5 -WKLL WBFL WTKX WUFX WIZN

Increases: 1 -KRRK
Decreases: 1 -KIOZ

Power: 1 -WHCN
Heavy: 12 -WKLL KBER KUFO WXTB KEZE WPLR WRCQ WTKX KKEG KRRK WIZN WJRR

Medium: 24 -KZAK CILQ KRXQ KUPD WBFL WDVE WLLZ WNOR KICT KLB J KNCN KROC WAOR WAQX WBLM WCCC WDHA WOUR WRXK WTUE WUFX WHMH WVRK WXRC

Light: 7 -WMRR KIOZ WBAB WRDU KSEZ WGLF WRUF



MORE AIRPLAY INDEX

PEARL JAM

"ELDERLY WOMAN ..."

EPIC

Adds: 1 -KLOL

Heavy: 5 -WHCN KFMH WSHE WVCR WXZL

Medium: 5 -KLOS KQRS WBAB WKQQ X107

Light: 4 -WBFL WLUP WRDU WWWW



PEARL JAM

"GLORIFIED"

EPIC

Adds: 3 -WRZX WNEW WIXV

Drops: 4 -KLOS WWCT WVRK WXZL

Increases: 2 -KSHE WHJY

Power: 1 -WKLO

Heavy: 3 -WMMS WDHA WZZO

Medium: 9 -KISW KSHE WHJY KATT

KEZO WIOT WKGB X107 WXRC

Light: 4 -WHTF WDV E KRAB WDRK

POSSUM DIXON

"WATCH"

INTERSCOPE

Adds: 9 -KZRR WAVF WRCQ

WROQ WRXK WSTZ KATP KCQR KRRK

Drops: 1 -WXZL

Increases: 1 -WNCD

Medium: 6 -WMMS WDHA WNCD WTPA

KFMH WKIT

Light: 13 -WHDQ KCLB KEZE WPDH KEYJ

KQWB WGLF WKQZ WRUF WRXK WVRK

WWWV WZBH



RAGE AGAINST THE MACHINE

"FREEDOM"

EPIC

Adds: 2 -WLZR KICT

Drops: 2 -KZRR WEQX

Requests: 4 -KNCN KQRC WUFX WBTZ

Decreases: 1 -KRZR

Heavy: 1 -WAAF

Medium: 5 -KZRX WLLZ WAQX WAXQ

WBTZ

Light: 18 -WKLL ZROC KAZY KIOZ WHJY

KEZE KMOD KNCN KQRC KRAB KRZR

WUFX KATP KIBZ WDRK WKQZ WVCR

WXZL



ROBERT CRAY

"1040 BLUES"

MERCURY

Adds: 4 -KMBY KATP KEYJ

WMAX

Drops: 2 -KRVM KZYR

Increases: 2 -KRFD WXZL

Heavy: 1 -WVAY

Medium: 8 -KMTT KRFD KFOG KTCZ

WZEW KBXR WVGO WXZL

Light: 2 -WKVT KKRV



RUSH

"NOBODY'S HERO"

ATLANTIC

Adds: 8 -WHJY WNOR KLPX

WBLM WXXE KIBZ WDRK

WVRK

Drops: 2 -KSFY WCMF

Requests: 3 -WDIZ WNCD WRDU

Increases: 13 -WIII WKLL KLOL WNEW

KCLB KDJK WKQZ WOUR KBAT KRRK

WGLF WIXV WRUF

Decreases: 2 -KIOZ KSHE

Power: 1 -WHCN

Heavy: 38 -KZAK WHDQ WIII WKLL KLOL

KRXQ WBFL WLLZ WNEW WXTB KCLB

KDJK KEZE KRQC KRZR WAVF WCCC



WDHA WDIZ WNCD WOUR WPLR WRCQ

WRDU WRKI WTKX WTUE WZZR KATP

KBAT KFMH KSQY KWHL WGLF WHMH

WRCN WRZK WZXL

Medium: 56 -WBZX WHTF WMRR KISS

KLOS KOME KUFO WBAB WLQV WWBZ

WZBH KEZO KGGO KICT KLAQ KLBK KMJX

KMOD KNCN KRAB KXFX KYYS WAOR

WAQX WCGY WEGR WFYV WHEB WIBA

WIMZ WIOT WKDF WKGB WKQZ WPYX

WROV WRXK WRXR WSTZ WTPA WWCT

WZZO KEYJ KFMF KRRK KSPQ KZOZ WCIZ

WGIR WIMK WIXV WRUF WSHE WWWW

WZNF WZZO

Light: 20 -ZROC KIOZ KQRS KSHE KSJO

WFBQ WRIF WWDC KQRC WAPL WKLO

WROQ KATS KJKJ KKEG KQDS KQWB KSEZ

WKIT WXRK

WZXL

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SMASHING PUMPKINS

"DISARM"

VIRGIN

Adds: 13 -WKLL KIO KIOZ KSHE KMOD

WAOR WWCT KRNA WBTZ WGLF WHMH

WRUF WRXK

Drops: 1 -KRRK

Requests: 5 -WHDQ WBFL WXTB WHCN

WIZN

Increases: 5 -KISS KQDS WIZN WVBR

WXQR

Decreases: 1 -WXZL

Heavy: 8 -WRZX WBCN WIYY WXTB

KRAB WAAF WVBR WXQR

Medium: 15 -KSKE WHDQ WVVV KISS

WBAB WAVF WFYV WHCN WWCD X107

KQDS KSPQ WIZN WVCR WXZL

Light: 17 -WKVT KBCO WBFL WMMS

KEZE KICT KZRR WBLM WCCC WDHA

WRCQ WZZO KFMU KKEG WJRR WVGO

WVRK



SOUNDGARDEN

"SPOONMAN"

A&M

Adds: 17 -WKVT WNOR

WWDC KEZO WBLM WKQZ WPDH WRFK

WRXL WXXE KBAT KSEZ KSPQ KWHL

WXRK WYMG WZXL

Requests: 26 -WKLL WVVV KAZY KILO

KISW KSHE KUPD WXTB KEZE KGGO KICT

KLBK KLPX WAOR WAVF WCCC WDIZ

WRCQ WRXR WTKX WUFK KIBZ WBTZ

WDRK WKQZ WRXK

Increases: 20 -WHDQ WVVV KSHE WIYY

KDJK KEZE KICT KLPX KMJX KNAC WRCQ

WTKX KRNA KRRK KSQY WEQX WGLF

WJRR WKQZ WRXK

Decreases: 3 -KRZR WKLQ WXZL

Heavy: 26 -KZAK WVVV KAZY KILO KISW

KRRX WIYY WXTB KDJK KICT KLAQ KNAC

KRAB WAAF WKLQ WRCQ WTKX KRRK

KSQY WBTZ WEQX WJRR WKQZ WRXK

WVCR WXRC

Medium: 40 -WBZX WHDQ WRXK ZROC

CILQ KIOZ KISS KRXQ KSHE KUPD WHJY

WLLZ WLZR WMMS WWBZ KEGL KEZE

KLPX KMJX KNCN KQRC WAVF WKLQ

WONE WPYX WRKI WRXK WRXR WUFK

KATP KIBZ KKEG KRNA KRQC WGLF

WHMH WOZN WRCN WXQR WZZO

Light: 55 -KRFD WHTF WKLL KLOL KLOS

KOME KQRS KSJO KUFO WBAB WDV E

KATT KCAL KGGO KLBK KMOD KRZR KYYS

KZRR WAOR WAPL WCCC WDHA WDIZ

WEGR WFYV WHEB WIOT WKGB WOUR

WROV WSTZ WTPA WTUE WWCT WXP

WZZO WZZR X107 KATS KEYJ KFMF KFMZ

KQDS KZOZ WCIZ WDRK WIXV WIZN WRUF

WVBR WVRK WXZL WZBH WZNF



SASS JORDAN

"HIGH ROAD EASY"

MCA

Adds: 4 -WKLL WBCN WFBQ WIYY

Drops: 2 -KJOT WXZL

Requests: 10 -WHDQ KLBK WRCQ WRDU

WRXR WSTZ KSQY WIMK WOZN WZNF

Increases: 10 -KLOL WRIF KLAQ KNCN

WRDU WXP L WGLF WIZN WKIT WRXK

Decreases: 2 -KIOZ WKQZ

Power: 1 -WHCN

Heavy: 35 -CHEZ KRFD WHDQ WHTF

KDJK KLBK KLPX KMJX KNCN KRZR WAOR

WAPL WAVF WPLR WRCQ WRDU WROQ

WSTZ WTKX WTPA WTUE KATP KFMH

KKEG KRRK KSQY KWHL WGLF WHMH

WIZN WJRR WXRC WXRK WZNF WZXL

Medium: 85 -KSFY WBZX WMRR WVVV

KILO KISS KLOL KLOS KRXQ KSHE KSJO

KUFO KUPD KXRX WHJY WLZR WMMR

WNEW WRIF WWBZ KATT KCAL KCLB KEGL

KEZE KEZO KICT KLAQ KMOD KOMP KXFX

KZRR WAXQ WBFL WBLM WCCC WCGY

WDHA WEGR WFYV WIBA WIMZ WIOT

Will To Power

"I don't know what to tell you except it's performing like a hit record. It gets requests, especially female phones. Moved to heavy this week." - Russ Mottla, WIYY



A Man Did It Through

Hard Hundred 81-74*

**Now Playing: KZOZ WXZL WROQ KATP KEZE KSEZ KSPQ WIYY
WOZN KEZO KSFY WGLF WHMH WRUF WRZK WSHE and more!!!**

From The Album Will To Power

Produced by Venam Productions Inc.,
Dane Morrell and Daryl Wicker

Management: NRG Artist Management, USA
Blk Management, UK



Atico Records

A division of Sollmar (UK) and associated labels.



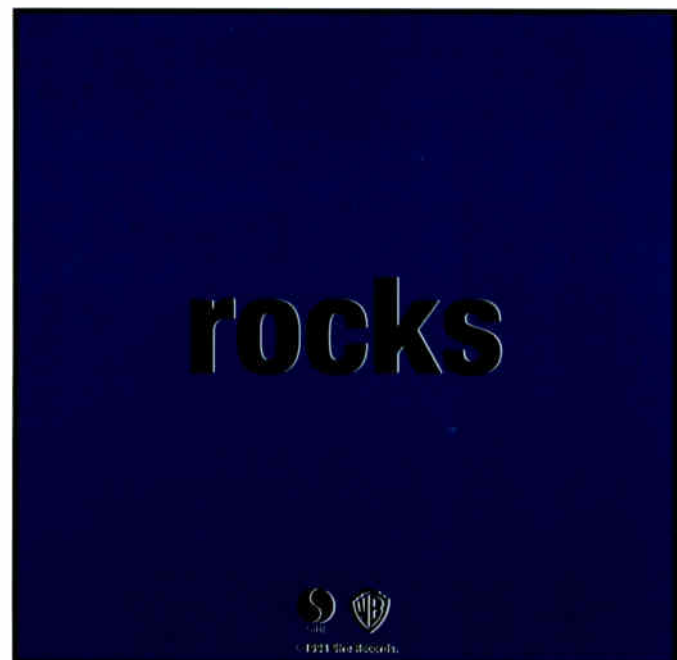
Bill Hard & Lisa Riegel

FRANK WOOD'S SECRET II

As if last week's bulletin that **Frank Wood's** newly announced **Secret Communications** megagroup had bought **KBPI** from **Jacor** wasn't a big enough story, here's more nutty news out of the Mile High City. Secret has sold KBPI's "intellectual property" to Jacor, who in turn will plug the KBPI calls, selected jocks, service marks, trade names — and in a nutshell, heritage — into **KAZY's** former 106.9 dial position, starting on April 1. Meanwhile, back at KBPI's former 105.9 slot, Secret will crank up *Denver's* newest Country kicker, the call letters of which haven't been picked yet. We tried to get Frank to at least hint at what Jacor was willing to pay for such a big hunk o' heritage, and "a coupla beers" was all we could get out of the big guy. He did offer, "When **Great American** was in the middle of its restructure, Jacor's doubling up sandwiched KBPI in the middle, and that simply put them in an untenable position. When you get caught between a younger skewing station and a great classic rock with a fantastic morning show, it's difficult to defend and is the end of growth. But to their credit, Great American did a terrific job of defending their position." Frank further observed, "This whole thing was an unusual deal in that everybody won. Duopolies aren't exactly employee friendly. Normally, a guy walks into a room with a full staff, tells a few jokes, then removes the tarp from the machine gun. This is one of those rare cases where an awful lot of jobs were saved"...

Yeah, but what about **Betts**? Actually, he's in the catbird seat, currently under active discussion with both Great American and Mr. Wood. We say the smart money's on Betts programming the new Country station. He did country at **WBCS/Milwaukee** (now WLZR), and it's what he listens to at home.

Naturally, **KRFX PD Jack Evans** couldn't be happier. He comments, "Jacor has done a wonderful job of giving us the necessary tools to dominate the rock market. I think Bill and the other managers, who have been over there for the last three years, have done a wonderful job of protecting those call letters. They mean "Rock And Roll" and have very little baggage. They've done a fine job of competing in the rock arena in Denver and we get the benefit of both worlds at Jacor. We get the second best signal in the market, and we get the heritage call letters." Expect more staff announcements next week, but as of this deadline, **Lois Todd** remains as the KBPI Music Director (sounds strange, doesn't it?), with most of the **KAZY** air staff apparently hanging in as well. As for other KBPI staffers, we understand KBPI's "Rog and Dean" morning show will be moving over, with afternoon jock/great guy **Steve Cooper** also a pretty good bet to make the move as well.



EPIC'S MICHAEL SCHNAPP



Michael Schnapp

Speculation regarding exactly where Epic's former Metal Marketing and Promotion Manager **Michael Schnapp** was going has been rife for a couple of weeks now. Amazingly, Schnapper kept the lid on until last Wednesday, when it was



Cheryl Valentine

announced that he'd be heading to...not Hollywood, not Atlantic...but **ERG**. His new title? V.P. of Rock Music, reporting to **Daniel Glass**. According to Michael, his duties will be fairly broad based, with active A&R, marketing and promotional involvement on all rock fronts. He comments, "I'm psyched! This is ERG's time to rock hard and kick some ass. They've proved they can be a powerhouse with Queensryche, and right now there's a good buzz out there on Mutha's Day Out and The Big F." Meanwhile, **Harvey Leeds** wasted not a moment in snagging one of Hard Rock's best loved and most respected players in Mercury's former National Metal Promo Manager, **Cheryl Valentine**. She'd been with the label just over two and a half years, with Relativity and Metal Blade on the resume before that. States Cheryl, "I consider it an honor and a privilege to work with Harvey Leeds, and to follow in Schnapp's footsteps. He's the king!!"

MCA NAMES VALLON AND MELNYK VPs



Larry Vallon

Larry Vallon has been promoted to Vice President, **MCA Entertainment Services**. In making the announcement, MCA Music Entertainment Group's **Fred Ordower** commented, "Larry's vast experience in the live entertainment business and his many long-term relationships with artists and managers make him the perfect individual for this position. I am confident that his skill and dedication will help to highlight Entertainment Services' multiple advantages to the entertainment community at large. Larry will also be working to expand MCA Concerts into new markets, as he has

already successfully done with the Pacific Concerts venture in Hong Kong, to promote shows in Southeast Asia. I look forward to working closely with him." Vallon adds, "I am excited about the opportunity to work with Fred Ordower in designing a comprehensive game plan for all the companies of MCA Entertainment Services. I am especially pleased that this new position allows me to follow through with my friends and colleagues at MCA Concerts, Winterland and FMI." As Vice President, Vallon will be responsible for the implementation of interrelated company plans within the MCA Entertainment Services. In other label news, **Alex Melnyk** was named to the newly-created position of VP/Interactive Media, it was announced by MCA Chairman **Al Teller**. "The MCA Music Entertainment Group is committed to the development of the music intensive interactive media," said Teller. "We believe that this format will be an important part of the consumer reality and we intend to aggressively establish ourselves in this area. Alex has the experience and the vision necessary to identify and implement new interactive media projects. These will be created both in-house and through third-party arrangements. I am confident that she will help position the Music Entertainment Group on the cutting edge of this new technology." Prior to joining MCA, Melnyk was Executive Producer/Project Development, Geismar & Groth Interactive.



Alex Melnyk

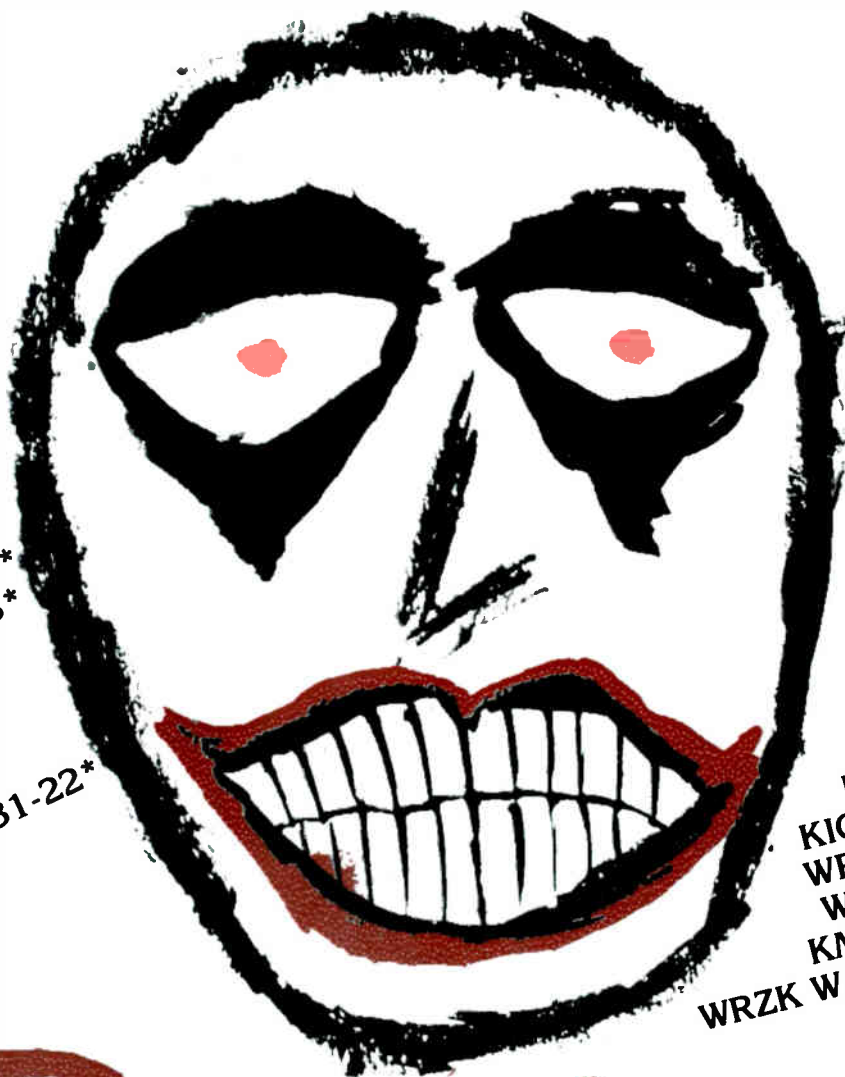
ROADRUNNER CAPTURES GLENN DAVIS



Glenn Davis

Glenn Davis has joined **Roadrunner Records** as Executive Vice President, based in the label's Amsterdam headquarters. **Cees Wessels**, President and Owner of Roadrunner commented, "In the years that I have worked with Glenn Davis, I have gained a great respect for his knowledge and expertise of the record business and the correct and responsible way that he represented his clients. The only problem has always been that he was on the other side. Having Glenn now on Roadrunner's side pleases me greatly personally and will ensure that Roadrunner worldwide will accelerate its growth and improve its organization." Prior to joining Roadrunner, Davis was a partner at the law firm of Manatt, Phelps & Phillips.

The Mass appeal smash from the Smashing Pumpkins!



Sales of
over 2
million
in just
6 months

Consistently
selling well
over 50,000
units a week
through
Soundscan...
and building...

Hard Hundred 51-41*
Hard Albums 31-23*
COR 34-28*
Alternative 6-4*

R&R 50-40*
R&R Albums 31-22*

New adds include:
KIOZ KSHE WARQ
WRUF WKLL KRNA
WWCT KILO KRRK
KMOD WQBZ WGLF
WRZK WAOR WBTZ WHMH

SMILE

smashing pumpkins ★ disarm

Pam Brooks, WHCN "Though we dabbled with the first two tracks exclusively on our New Music Show, 'Disarm' is just one of those get-under-your-skin songs that demands full time play."

Jim Owen, KSHE "They're a band that sells out shows here immediately and they sell a lot of records. Always in the Top 20."

Mimi Griswold, WKLL "They're definitely a band to be reckoned with and 'Disarm' is the crossover single. Beat your CHR. That's what I'm doing!"

Dave Rossi, WAVF "It's going to open them up to a wider audience. When we play this record we get response from adults."

Carter Alan, WBCN "The latest track is a monster. 'Disarm' promises to be a runaway crossover smash!"

Scott Gentle, WFYV "A definite departure for the band. Any station can play this without fear."

Stevie Lynn, WVVV "We were getting requests before we added it!"

from the platinum plus album *siamese dream*

 heavy rotation

produced by butch vig and billy corgan
representation: raymond eoffer management

© 1994 virgin records america, inc.



Y'ever notice how when you see those guys wandering around with the huge cameras at industry events, ya never seem to see finished shots? There must not be film in those cameras or something. At any rate, we had tons of fun at the Sass Jordan listening party at Electric Ladyland a couple of weeks back. And while we're waiting for MCA's Steve Klein to forward finished fotos to us, here are a few point and shoots we got back in the meantime.

DURGAN TO HEAD A&M, MOTOWN & ATLAS



Jay Durgan

Al Cafaro, President and CEO of A&M, and **Jeryl Busby**, President/CEO of Motown, have announced the appointment of A&M's **Jay Durgan** to the newly-created position of Sr. VP/International. Durgan will oversee the marketing of the U.S.-signed repertoire of A&M, Motown and Atlas Records throughout the world. He joined A&M in 1985, and was most recently its VP/International. Cafaro commented, "A&M has benefited greatly from Jay's skills, maximizing the international sales successes of artists such as Bryan Adams, Sting and others. This new arrangement is an extremely

creative way to cross-collateralize the expertise of a talented executive within the organization, and give Jay greater responsibility. He'll do an outstanding job." Busby added that, "Jay Durgan has been a stand-out in the international field for over nine years. He is highly respected and has been the driving force behind A&M's international success. His experience, knowledge and expertise in the international marketplace will benefit Motown immensely. He has an enthusiasm for Motown's music; understands the importance of our catalog, and is committed to continue our strong tradition in the world market."

Richard Sarbin exits ERG Marketing to join **Imago** as head of Marketing, effective this week. Sarbin played a key role in the label's recent success with the Mutha's Day Out project (Tripled in Soundscan over the last three weeks) and in the ongoing Big F artist development story...

Elektra Entertainment announced the appointment of **Gary Casson** as Executive Vice President, Administration. Casson joined Elektra as Vice President, Business Affairs in 1983...

Also at **Elektra Entertainment**, **Melinda Kelly** has been tapped as Director, Music Video Production. In making the announcement, **Sonia Ives**, VP Music Video Production, stated, "Melinda Kelly's broad experience in, and enthusiasm for both music and film makes her the ideal person for the job..."

Samantha Riba has been appointed as Manager, Video Production, **Elektra Entertainment**. Riba came to the label from O Wow Pictures where she served as Office Manger/Production Manager...

Restless Records added **Michelle Roche** and **Gary Poole** to their team as Director of National Publicity and National Promotion Director respectively. Roche comes to the label from Ichiban Records and Poole enters from KQLZ/Los Angeles and KLQL/Houston...

Ken Reuther joined **Relativity Records** as Northwest Promotion Manager. In the position Reuther will cover Washington, Oregon, Idaho, Montana, Wyoming and Alaska, along with Northern California...

In his new post of Senior Vice President, Business Affairs/Business Development, West Coast, **Sony Music**, **Craig Sussman** will be responsible for business affairs relating to Sony Wonder, Epic soundtrax, Columbia original motion picture soundtrack projects and various soundtrack label agreements...

Another **Sony Music** move sees **Jon Polk** sitting in the Vice President, Business Affairs, West Coast chair. Polk has served as Director, Business Affairs since 1990...

Michael J. Roberson has been appointed as Counsel, Sony Music Entertainment... **Columbia Records** made the announcement that **Vicki Batkin** has been promoted to Vice President, Television Relations. Previously, Batkin had served at the label as National Director, Television Promotion, West Coast since 1992...

Mirimar Productions named **Russ Martin** to Vice President, Audio Sales and Marketing; **Glen Boyd** as Publicist for video projects; **Robin Forman** to the Product Manager position; **Cynthia Lavinthal** to Advertising Coordinator; and **Maryann Japhe** fills the Sales Associate in the Alternative Department position.



Gary Casson



Melinda Kelly



Samantha Riba



Michelle Roche



Gary Poole



Craig Sussman



Jon Polk



Michael Roberson



Vicki Batkin

The guest of honor strikes an appropriate pose with Flash, Jonillo, Phillips, Klein, Miller, Marino and Hardal happily arrayed.

We know you've seen us all before in this spread, but this is such a killer shot of Gha we had to pin it.

Ted Edwards and Ms. Jonillo engage in a starring contest for air play while MCA's Mark Gorkick, Sass and Flash float on a similarly euphoric slipstream.

Vinnie McGahty's Binky Phillips, Continuum's Alex Miller and Bilmug it up.

And what Nbo Yawki do is complete without the mayor? Ted Edwards and Bill McGahty face the music.



Bill Hard and G104 3's Vinnie Marino finally meet face to face. I thought he'd be older. He thought I'd be taller.



Simply Beastly!!



Matthew Sweet

The Mostly Live Ep,
Son Of Altered Beast
Featuring the Newly Remixed

**SON OF
BEAST**

“Devil with The Green Eyes”

remixed by Brendan O'Brien

Along with live versions of five more cool tunes and one studio outtake!

On Your Desk Now



WNEW-FM 102.7 CLASSIC ROCK & MORE

DALTREY SINGS TOWNSHEND
CARNEGIE HALL

FEBRUARY 23-24, 1994

Roger Daltrey celebrated his 50th birthday a few days early with a star-studded salute to his old friend and Who mate Pete Townshend at New York's Carnegie Hall. In addition to a slew of special guests, Daltrey was backed by a 65 piece orchestra conducted by Michael Kamen. Initial reviews ranged from so-so to brutal. I'll respond to that later, but more about the show.

Michael Kamen and the Jillard Orchestra kicked off the festivities with a rousing medley that gave a brief overview of the band's history. Then Roger, looking absolutely amazing for someone about to turn 50, came aboard to sing "You Better You Bet". Daltrey nearly blew the ending, but it came off very well. Kamen's arrangement of "I Can See For Miles" gave it a sharp, moody feel while "Imagine A Man" (from The Who By Numbers), was simply gorgeous. The same can be said for "The Song Is Over".

Throughout the evening, Daltrey was joined by several friends from the past and present. The Spin Doctors, led by the loopy Chris Barron, ripped through ragged renditions of "I Can't Explain" and "Substitute". "5:15" featured a swinging horn section led by the one and only David Sanborn. Alice Cooper, supporting a Who t-shirt, sang "I'm A Boy" with both glee and terror, finally smashing his walking cane. The orchestra provided support to Linda Perry of 4 Non Blondes as she tore through "The Acid Queen", and surprisingly "Dr Jimmy". I know I'll be charged with sexism, but to hear Linda Perry sing such a "guy song" like "Dr Jimmy" felt a little weird. Even stranger was Lou Reed's take on "Now & Then" from Townshend's Psychoderelict CD. Joined by Sanborn and Sinead O'Connor, "Now & Then" became a twisted blend of doo-wop and jazz (smart move to have O'Connor and Reed come out together because you couldn't distinguish the cries of "Lou" and "boo"). But without a doubt, the single big highlight was Pearl Jam's Eddie Vedder. Armed with only a guitar, Vedder captured the fury of "My Generation", the isolation of "Sheraton Gibson" and the buoyancy of "The Kids Are Alright". Unfortunately for those who ordered the pay per view, this was cut out because Mr. Vedder did not wish to be videotaped. Sad, but true.

Guests aside, the program belonged to Roger Daltrey. "Love Reign O'er Me" was given a more subtle approach, but its subtlety make it more dramatic. With help from The Chieftans, "Baba O'Reilly" became a backyard Irish hoot, complete with two dancers. "Amazing Journey" and "Pinball Wizard" was given the full orchestral treatment that it deserves. Under A Raging Moon was Daltrey's best solo effort, so I was not surprised that "After The Fire" found its way into the set. Linda Perry re-emerged to help Daltrey raise hell on "I'm Free" and "See Me, Feel Me" brought the capacity crowd to its feet. Surprise song of the evening: "The Sea Refuses No River". Originally on Townshend's All The Best Cowboys Have Chinese Eyes LP, Daltrey delivered big time on this reflective piece.

Finally, it was time for the surviving Who members to take center stage. The Ox, John Entwistle was up first as he lent his trademark bass lines to "The Real Me". It was great watching Entwistle and drummer Simon Phillips eat this one up. Another pleasant change of pace was seeing John strap on an acoustic bass and join Roger and The Chieftans on quiet reading of "Behind Blue Eyes". Pete Townshend, sporting glasses and a grey beard, was greeted with a much deserved standing ovation and he and the Jillard Orchestra did a somewhat tentative "And I Moved" from Empty Glass. Townshend relaxed a bit more on "Who Are You" which sounded like an MTV unplugged session. Oddly enough, Daltrey returned to really blow out "Won't Get Fooled Again" - but without Townshend or Entwistle. After deafening cries for an encore, the entire cast of character came out to do the joyous "Join Together".

Critics slammed the night one for its endless delays, sound problems and song selection. They're knuckleheads. First of all, due to some stupid rule, this production could not rehearse nor set up in Carnegie until the day of the show - hence the numerous problems. The print media also criticized that The Who did not play one number together despite the fact it was clearly expressed from the beginning of this project that there was not going to be a Who reunion. These "critics" also failed to mention that show #2 went off extremely well. Was it perfect? No. There were several lyrical gaffes from Linda Perry, Chris Barron and even Daltrey himself. But as a whole, this was a staggering testament to a man and his music. Major kudos have to go to Michael Kamen and The Jillard Orchestra, and the auxiliary band that featured long time sidemen John "Rabbit" Bundrick (keyboards), Pino Palladino (bass), Phil Palmer (guitar), back-up vocalists Billy Nicholls and Leland Watkins and the brilliant Simon Phillips on drums. All the background musicians did a superb job. Roger Daltrey pulled out all the stops to honor his dear friend.

The good news for Who fans is that performances from this series of shows will be released on both video and CD via Continuum Records in May. Daltrey also plans to hit the road using local orchestras sometime this spring/early summer. The Who reuniting? Don't hold your breath. There is talk of a Who 30th Anniversary Box Set, but no tour. Thank God that we have their music and the memories. Long Live Rock!!

**Earl Douglas is the producer of
The Carol Miller show**

weeknights 10PM - 2AM on 102.7 WNEW in New York.

HARDLIST

JASON PARKER
COWBOY JUNKIES
WILLY LOMAN
THAT TRUDY SURE CAN KISS
THOMAS WESTFALL
FAT TUESDAYS
IT'S HIS OWN PRIVATE TWILIGHT ZONE
POUND THIS
LET'S GET RID OF THESE
THE INDOMITABLE SHANGO & OGUN
"A FAT, POMPOUS ASS"
SWISHY & FATUOUS
BH'S IN THE BH
SORRY, TODD
WITH BAD BREATH TO BOOT
PEANUT CHEWS
BETWEEN THE THREE OF THEM...
IAN TAYLOR'S COMICS
SAM PHILLIPS
EATIN' TABS LIKE THEY'RE PEZ
LARRY BRAVERMAN
FOODFIGHTING WITH BRUCE COCKBURN
PROMOTION GUY PERSONIFIED
...ALL THE FORMS OF NEUROSES ARE COVERED
SNOOP DOGGY DOGG DO
UNCLE HOWARD'S KISSES
QUICK, HIDE THE CHILDREN!
THERE'S THOSE HIGH-FIVIN' WHITE GUYS AGAIN
WHEN'S MY TURN COMING?
QUIT THE SELF PITY
BABY, YOU GOT THE WORLD IN YOUR HANDS
'WE DON'T NEED THESE...'
SAMANTHA'S RIGHT CROSS
WHEN THE TIMES CALLS IT TRIPLE A...
RON CERRITO
JIM CROWE
I'LL JUST LEAVE IT HERE
DANNY DOGS DUNCAN
...IT'S TRIPLE A!!!
DAVE LOMBARDI
GENTLEMAN JACK EVANS

rocks



1994 Sire Records



dig

"Believe"



BUZZ CLIP

STRESS ROTATION!

Hard Hundred: 26*
 FMQB HOT TRAX: 26*
 R&R Tracks: 25*
 Album Network Powercuts: 24*
 FMQB ROAR: 19*
 Billboard Rock Tracks: 34*

ON TOUR WITH BLIND MELON STARTING MARCH 10TH!

Produced by Dave Jerden and dig



Sass Jordan

"High Road Easy"

Already Among The Top Ten Most Requested Tracks!

From The Album Rats
IN STORES NOW!

Hard Hundred: 5*
 Hard COR: 12*
 FMQB HOT TRAX: 4*
 R&R Tracks: 6*
 Album Network Powercuts: 5*
 Billboard Rock Tracks: 7*
 FMQB ROAR: 16*
 Album Network RAWK: 32*

Produced by Nick DiDia, Stevie Salas, Sass Jordan
 Mixed by Michael Wagener for Double Trouble Production

MCA

Management: Lisa L. Janzen for Top Rock Development Corp.

John Mellencamp

SINGS

BABY, PLEASE DON'T GO

PRODUCED BY JOHN MELLENCAMP
 FROM THE MOTION PICTURE

HARD HUNDRED: 51*
 HARD AAA TRACKS: 43*
 FMQB HOT TRAX: 42*
 FMQB PAR TRAX: 33*
 R&R TRACKS: 45*
 ALBUM NETWORK POWERCUTS: 37*

BLUE CHIPS



ORIGINAL MOTION PICTURE SOUNDTRACK AVAILABLE ON MCA

MCA

ON

RADIO RUMBLE

WAXQ/New York, Q104.3, has appointed Mike "Tonto" Taylor to the post of Promotions Director. "Mike brings Q104.3 street savvy and a feel for how to make a promotion happen," commented Marketing and Promotions Manager Miriam Allenson. Taylor, who was most recently Promotions Coordinator at WHTZ-FM, said, "I know that Q104.3 will be the biggest thing to happen to this city since the '78 Yankees."

WRXL/Richmond announced their new on-air lineup following the addition of new PD Brian Illes: 6-10am, Jeff & Jeff; 10-3pm Tara Hunter; 3-6pm Brian Illes; 6-11pm Rik Maybe; 11-4am Steve Mitchell; 4-6am Jay Waters. Maybe's nighttime show has been christened "The Underground." According to Illes, the show takes a much more aggressive stance with music. "We're targeting more of the available audience at night. There's substantially less classic rock and more new, or new sounding rock. It's designed to attract more of the young listeners in the market since more of our older listeners are watching TV after 6pm. It's not really a new concept, but it hasn't been tried before in Richmond. With both Illes and Maybe pulling air-shifts, music call hours have been moved to Thursdays and Fridays from 12noon-2pm.

WLAV/Michigan OM Tom Marshall debuted the station's new format Sunday (2/27) at noon, describing the music as a "custom-made classic rock format for Grand Rapids and West Michigan. Of all the radio stations in Grand Rapids, the richest in rock heritage is WLAV-FM. It is the perfect station to play this music. The station lineup includes Phil Tower in morning drive, Assistant PD/MD Steve LaBenz in middays, PD Dave Fortney in afternoon drive, Production Direction Rob Brandt 7pm to midnight, and Kristie Swann in overnights. The station will be both music intensive and community involved with a relatable adult approach and an upper demo complement to sister station WKLQ, which will continue to focus on 18-34's.

KLSX/Los Angeles will debut a new Sunday morning show that highlights the acoustic side of classic rock, featuring "unplugged" versions of classics, with a touch of folk, like Bob Dylan, Joni Mitchell, Laura Nyro, Bonnie Raitt and James Taylor as well as up and coming performers such as Tori Amos. The "97.1 KLSX Classic Rock Coffeehouse" begins Sunday (3/6) from 8-10am, with host Terry Gladstone, a 15-year veteran of Southern California radio. PD Ken Anthony remarked, "There is a void in the Los Angeles market for the subtle side of classic rock. This is a perfect lead-in for the highly rated "Breakfast with The Beatles" show with Deirdre O'Donoghue.

WZZO/Allentown is in the process of planning a celebration commemorating The Bearman and Keith's 1000th morning show to be held at State Theater in Easton, PA. The event will serve as a fundraiser for "Dream Come True," an independent, all volunteer, non-profit organization which fulfills dreams for chronically and terminally ill children. They are looking for celebrity guests to appear on the show to play one or two songs and chat with Bearman and Keith. Note: This will not be a full concert set. A stripped down acoustic number would be as welcome as a full band production. Z-95 will cover all production costs, as well as all travel and hotel expenses. For more information, call PD Rick Strauss at (215) 821-9559.

WBCN/Boston's morning DJ Charles Laquidara and the Big Mattress Crew have announced the first-ever "buy-back" of crossbows. Laquidara is urging anyone with a crossbow to bring his deadly weapon to the 'BCN studios, and in exchange, they will receive a copy of Pearl Jam's *Vs.* CD — no questions asked. One lucky person will also receive tickets to see Pearl Jam at the Boston Garden in April.

KGON/Portland marked 20 years on the air in February with a year-long celebration which kicked off on Friday (2/25) with an exclusive performance by headliner George Carlin followed by Mickey Thomas and Starship. Also on the bill was comedian Dennis Blair and the reunion of Portland's Rising Tide.

KHOW-AM/Denver veteran broadcasters Hal Moore and Charley Martin have been nominated for induction into the Radio Hall of Fame. Dino Ianni, Noble Broadcast VP and KHOW GM said, "Whether they were racing around the world, running for Mayor, or raising money for a worthy cause like The Children's Hospital, Hal and Charley have provided their listeners with thousands of hours of entertainment." Hal and Charley have survived the radio wars for over 25 years, 15 different owners, 3 different formats, and countless program directors — and they have consistently scored in the top three morning teams in Denver.

WMVP/Chicago's Steve Dahl will broadcast his show live from the Ed Smith Stadium in Sarasota, Fl., spring training home of the Chicago White Sox, on Thursday (3/3) and Friday (3/4). Baseball expert Bruce Levine will join Dahl for the broadcast, which will include interviews with White Sox players and personnel. White Sox player Michael Huff will join Steve on Friday for the on-air Spring Training Jeopardy game prior to the first game between the White Sox and the Texas Rangers.



WRKI/Danbury morning DJ Ethan Carey celebrated his 15th anniversary with the station. Carey joined I-95 February 28, 1979, after beginning his career in 1977 at WCMF/Rochester. Carey planned an marathon all-day broadcast, staying on the air from 6am until 7pm. During that time, WRKI will take a look back at some of the station's more unusual promotions and publicity stunts, as well as chronicling the evolution of rock and roll in the years since 1979. Former 'RKI personalities are expected to phone into the station throughout the day, including longtime PD Buzz Knight (now at WZLX/Boston), "The Breakfast Flakes," Tim Scott and Mark Devine (now at KDKB/Phoenix), Ray Graham (currently with WINZ/Miami) and Pam Brooks (now at WHCN/Hartford). "15 years at one radio station is a remarkable achievement in this business," Carey remarked. "I've seen a lot of musical styles come and go, from Southern Rock through New Wave and the dreaded 'disco years,' right up to the Seattle sound of today."



WXTB morning dude and resident surfer **Sea Bass** and his lovely wife **Barbara** flank **Steven Tyler** backstage during **Aerosmith's** visit to Tampa Bay.



Q101/Chicago's Mark Goodman (left) spent some quality time with **Tori Amos** and Atlantic rep **Rick Sudakoff**.

Come on feel the return of **Quiet Riot**: (l-r) **Kevin DuBrow**, **Frankie Banali**, **Chuck Wright** and **Carlos Cavazo** stopped by **KRXQ 93 Rock** in Sacramento to talk with evening DJ **Laura Ingle** (center) about the new **Quiet Riot** and the sold out show at "The Boardwalk" that night.



Prison Sex
TOOL
Prison Sex

there's no escape from
ugly emotional spiritual and
physical memories that are
inflicted on us as children;
abuse is never erased or
corrected, it's just dealt with...

New this week:
WMMS WPYX
WAVF WZNF
ZROC and more

Now playing on over 75 Hard Reporters including:
KISW WAAF KAZY KRRX WIYY WKLQ WTKR KESL KIOZ
KRXQ KSHE KUPD WHJY WKLL WWSB etc. etc.

32-27 Hard Hundred
21-17* COR

PRISON SEX - THE NEW SINGLE AND VIDEO FROM THE ALBUM UNDERTOW
Now On Nationwide Tour... Rapidly Approaching One Million in Sales... Active Rotation MTV...
THE FIRST SINGLE, SOBER TOP 15 • MAJOR MTV PLAY • GARNERED 2 BILLBOARD VIDEO AWARDS

HardWork

WNCS AAA/Vermont has a F-T air opening. You'll need prod. skills, familiarity w/ the format, love of the music, & a good winter coat. Women encouraged. T&R: Steve Zind/WNCS, PO Box 551, Montpelier, Vt, 05602. No calls. EOE.

KSJO, has an opening for 7-Mid. Must have at least 3-4 yrs COR or alternative exp., have strong prod. skills, interactive phone, possess a passion for rock&roll & handle public app. Candidates must live/breathe the lifestyle "Generation X". Great station, great comp. T&R: Dana Jang, KSJO, 1420 Koll Circle, San Jose, CA 95112. EOE. No calls.

WLAV, our evil competitor duopolied our station! Mel & Frank would like to rule mornings in your market! Call 616-454-1017 or 616-957-4489.

WHEB, Sportscaster needed for unique opportunity to work w/ great morning show. No rip-&-readers, please. Send Tape of sports report, & if possible, standard AOR aircheck. T&R: Glenn Stewart/WHEB, 815 Lafayette Rd., Portsmouth, NH. EOE.

KRRK, Omaha's new rock leader has 2 openings: 1) Hip, energetic AM personality, able to relate to the 18-34 demo. Prod. Dir., multi-track & copywriting exp. req. Overnight your best to Ron Smith, KRRK, 1600 S. 72nd, Omaha, NE 68124.

KSEZ, Top rated midwest AOR seeks PM Driver w/great prod. skills, may assume music duties. T&R: Tim Harrison, PO Box 177, Sioux City, IA 51102. EOE.

WOXY, in our 11th yr of Modern Rock, The Future of Rock & Roll, is always thinking of the future. If you're interested in our future & yours, T&R: 5120 College Corner Pk, Oxford, OH 45056. EOE

WZBH, to fill immediate P-T positions & accepting T&R for future openings. T&R: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

RHINO RECORDS, looking for an Asst. Dir. of Promo. in LA. Commercial radio promo exp. at AOR, AAA, Alt., Urban all relevant. Musically diverse, knowledgeable & sincere. Call Karen Blakely: 310-474-4778 & fax resume: 310-441-6584.

WNCX/WERE, now accepting applications for pos. of Promotion Dir. Must be organized, analytical, flexible, with 2 yrs experience in a Top 50 market. Resume to: WNCX/WERE, 1041 Huron, Cleveland, OH 44115, ATTN: Diane. EOE.

KZYR Rocky Mtn Radio is looking for air talent-all day. Exc. prod. skills are essential. Must have passion for AAA - join the RMR Network w/stations in Vail, Aspen, Sun Valley, Breckenridge, Steamboat Spgs, Gunnison & Crested Butte. T&R: Tony Mauro, PO Box 5559, Avon, CO 81620.

WRNX, A/3 Station looking for PM talent. If you're a team player mature gal/guy, can comm. w/adults, have passion for radio, music & life, we'd like to hear from you. T&R: PD/WRNX, PO Box 67, Amherst, MA 01004. EOE.

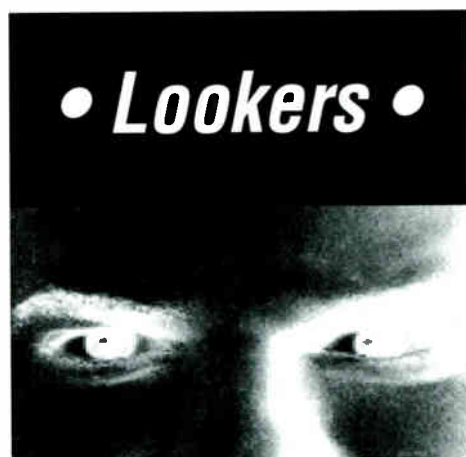
WRCN, Riverhead, NY has an opening for a F-T announcer. Minimum of 2 yr on-air exp. is necessary. Exp. in Promotions & Prod. helpful. No calls. T&R: to Matt Mangus, Operations Mgr, WRCN, Box 666, Riverhead, NY 11901. EOE.

WHEB, has P-T openings on the New Hampshire seacoast! 1 yr professional exp. preferred. Calls welcome! T&R: WHEB, Glenn Stewart, 815 Lafayette Rd, Portsmouth, NH 08301. EOE.

KLPX, looking for Chief Engineer. Seeking a career minded ind. w/ a min. of 5 yrs engineering exp. w/in a broadcasting facility. Candidate will oversee 4 transmitters, a 5-tower multi-directional AM array, digital STLs, satellite interfaces, possible neat future studio renovation, etc. Larry Miles for details on where to send info: 602-622-6711.

Future opening for On-Air PD at Upper Midwest AOR startup. T&R & prog. philosophy to John Lund, The Lund Consultants, 1330 Millbrae Ave., Millbrae, CA 94030. No calls.

WKHY/Lafayette has a rare opening. Prod. skills necc; cptr skills help; personal app. a must! Females encouraged. T&R: Mike Morgan/WKHY, PO Box 7093, Lafayette, IN 47903. EOE



• **Lookers** •

Jane St. John, former PD of Triple A KWVS would like to stay in the format. **512-992-0934**.

Meg Hansen is leaving Guitar Recordings - Radio Promotion. (national): AOR/COR, CR & Modern Rock formats. Seeking new opportunity in Marketing/Promotion w/growth potential. Prefer NYC area. Call **914-946-2797**.

Dexter Schwartz, former MD of WBRU & possessing 1-1/2 yrs in Video Prod. at Atlantic, looking for a NY-based pos. that's music intensive w/room for growth. Call **212-874-4937**.

Gonzo Greg & The Big Dumb Show, did 93X since 9/93, 2 yrs at WMMR/Philly PMs, AMs at KNAC/LA for 5 yrs, is available NOW, willing to explore other areas of the country, preferably warmer. **612-454-6716**.

Beth Holland, 7 yr female pro music jock w/in top 25 USA market & International (Europe/Asia) Music & News exp. seeks to be part of AM team in fun & hip adult format. Prefer Pacific NW. Call **616-940-3117**.

Christopher Calandro, former Prod. Dir./Nights at KTOZ/ Springfield, looking to work for your New Rock or New Rock leaning AOR station. **417-883-8975**

Mary Alice, formerly of WSHE AM show/KFMA New Rock mornings & Asst. MD., formerly 7pm-12am KUPD & PM Drive KDKB seeks gig in New Rock/AOR/ROAR, radio/records. Call **214-248-1334**.

Costello, a British guy who lives radio, has major marketing exp., & a trace of that accent. Is looking for On-Air position, preferred format Modern Rock. **614-298-9944**.

Monty Montgomery, "least known morning show", formerly at WLAV, is available. For your pro, considering all shifts/formats to move to larger market, Midwest or South preferred. Call **616-451-0966**.

Holly Lane has left Mechanic Records as VP for past 5 yrs and is now seeking a new opportunity. Has worked in A&R, A&R admin., and Creative Services. Call **212-387-8188**.

Lisa Lyons, most recently APD at KRXX, also programmed WAZU/Dayton. Open to programming and/or promotion opportunities. Talented, versatile. **(612) 825-3932**.

Ruby Cheeks, 6/91 to present, 7-12am & middays personality at WNCX/Cleveland. Also at WXKS, WBCN, WHJY, WAAF, WMMS, A&M local in Cleveland... & the Guinness Book of World Records holder for longest kiss-132 hours. **(216) 546-9551**.

Joe Moss, most recently Prod/nights at KCQR. Also MD/APD at WPHYX/Albany, jock/prog. asst - WKLH/Milwaukee. **(805) 964-6981**.

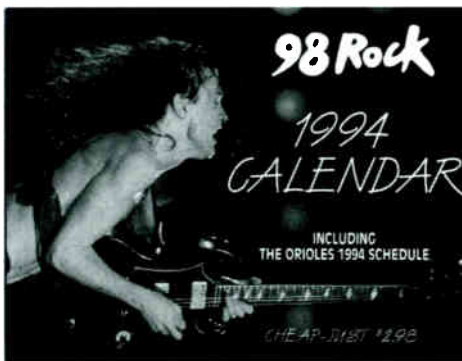
The Baltimore Bullet

by bill hard

RUSS MOTTLA HELPED PUT WFNX ON THE AIR BACK IN 1981. HIS SERIOUS COMMERCIAL EXPERIENCE STARTED AT WAAF THREE YEARS LATER, INITIALLY AS MUSIC DIRECTOR UNDER ROB BARNETT, THEN AS CYNDE SLATER'S APD. AFTER THAT, FROM '87-'88, HE HEAD-ED OUT WEST TO SANTA BARBARA AND KTYD. NEXT CAME THE MOVE VIA WHICH RUSS HAS REALLY MADE HIS MARK IN THE PROGRAMMING RANKS. WIYY. HOME OF THE HARD ROCKIN' HITS. BABY BAND CENTRAL. FOR THE BETTER PART OF FIVE YEARS NOW, 98 ROCK HAS SLUGGED IT OUT WITH A UNIQUELY CURRENT INTENSIVE APPROACH, LONG BEFORE THE AAA/COR FRAGMENTATION SO COMMONLY ACCEPTED TODAY. IN A VERY TOUGH MARKET, RUSS HAS MANAGED TO STAY ON TOP WITH WHAT MORE CONSERVATIVE PROGRAMMERS WOULD CONSIDER THE MOST HIGH RISK APPROACH OUT THERE. ON TOP OF THAT CHALLENGE, MOTTLA HAS DONE MORNINGS OR AFTERNOONS DURING MOST OF HIS TENURE AT THE STATION. DESPITE KEEPING ALL THOSE BALLS IN THE AIR, RUSS HAS REMAINED TOTALLY ACCESSIBLE. AND AS YOU'LL DISCOVER, HE'S MORE THAN HAPPY TO SHARE HIS OPINIONS ON THE STATE OF AFFAIRS, MUSICALLY AND OTHERWISE....

98 Rock has obviously gone through a number of changes in the last two years. At what point did you realize you had to reinvent the wheel?

Russ: Twenty months ago, all of a sudden, we had no music base for the radio station. 98 Rock has always reflected the contemporary music tastes of the time. Three to four years ago, we built the station around Winger, Warrant and Bon Jovi and had huge success with it. That was the contemporary taste of rock audiences of Baltimore at the time. Then, all of a sudden — and it really was quick — Winger, Warrant and Bon Jovi went down in a fiery plane crash in the Midwest. That's the analogy I use. Suddenly, we were left with zero artists because along with current music tastes shifting, much of the oldies library stopped researching, as well. Very quickly, most producer driven bands were dead perceptually,



and this goes for Top 40, as well. From our core library, we lost Boston, Journey, Loverboy, the Cars, Steve Miller — all dead. Then, coincidentally, bands that really didn't test except for a few songs over the past ten to fifteen years, were coming through huge. We're now playing multiple Jimi Hendrix, Doors, Ozzy, Black Sabbath tracks. These are artist driven bands with integrity, not producer driven bands with a perceived lack of integrity.

Generation X rears its ugly head in Baltimore, eh?

Russ: X Gen is a good starter theory, but everything that describes the so called 'X' really describes every generation. What's happening is, as best as we can tell, America is moving from an industrial society to an information and technological society, and with that comes a fundamental change in the national mindset.

Gosh, and it all emanates out of Seattle. Whooda thunk it?

Russ: It makes a lot of sense. Look at what's happening in Seattle — Boeing and Microsoft. That's where the people are who are now really rooted in the technological age. They're already feeling the effects of it. I'm sitting here in Baltimore where GM and Lever Brothers are two of the biggest employers in the city, industrial giants in the decline in the coming techno age. A lot of people are stuck in the change mode but don't really know what's happening to them. Look at who the tastemakers were in the 80's, the early adopters. The surf punks, the gnarly dudes, they were the people showing us what to listen to. In 1994 the new revolutions is coming from the computer kids, the hackers. The guys who run home from classes, hop on their computers (instead of turning on their radios) and start talking about nine Inch Nails and Ministry.

How did the paradigm shift directly affect your numbers?

Russ: We were, on an average, about a 6.0-6.5 radio station, and we went down to the mid 40's.

Was that when you opted for your 'New Fall Season' position?

Russ: Bingo! That's when we said, "Okay, we've lost our artist base, there is really no contemporary music of choice. Plus, of what contemporary music of choice there is, there weren't enough artists to support it. So, what did we do?" Well, we played the turtle, pulled our head back into the shell and played a

lot of oldies and waited for the sociological shift and the development of the bands to catch up.

As I recall, you only stayed on that tack for about a book. Did you think at the time that the strategy would be very short lived?

Russ: It did pay short term dividends. We had one great book. 98 Rock has never lived on its oldies library. Even in the '70s and '80s, we lived on the contemporary music of the time — Judas Priest and that stuff. So, yeah, it paid short term dividends, but Baltimore really isn't a classic rock city. If you look at the cluster analysis, it has a classic component in every cluster, but classic rock doesn't factor out by itself.

At around the time we're talking about, were you sweating the possibility that you had repositioned the station one too many times?

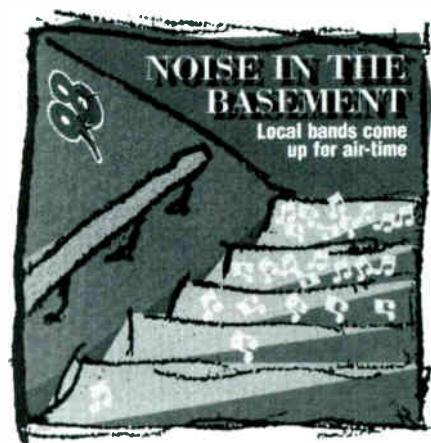
Russ: Shit yeah! The hardest thing for any programming guy is to reinvent a radio station. That's usually when you leave and you get a fresh perspective somewhere else and reinvent that station. God bless Hearst Corporation for realizing when you're dealing with contemporary music you naturally have ups and downs. In the '80s, we saw a pretty drastic shift in contemporary music when it went from the pop rock into the Flock of Seagulls, Haircut 100 style stuff. There are shifts in music tastes that do happen relatively quickly, and sometimes you just have to wait for them to catch up to you. We knew for about a year that the base of the radio station was going to have to come from the Alternative side, but really all we had was Pearl Jam, Nirvana, and Stone Temple Pilots. You can't base a radio station on three bands, although, at first that was about all we had when we initially made the big shift back to contemporary music.

Given your market, you're not shy at all about borrowing from 'HFS at this point, are you?

Russ: No.

Witness your Crash Test Dummies add this week.

Russ: By the way, this morning, it was the only song that the morning show played, over and over. After every break, they would go back into the Crash Test Dummies record. I think we played it 16 times this morning. But to answer your question, it's not a matter of borrowing from 'HFS. It's a matter of knowing what your audience wants to hear, and frankly, alternative stations are enjoying moderate success based on their embracing contemporary rock music, that many AORs weren't dealing with. There is really nothing alternative about Smashing Pumpkins, Pearl Jam, or Nirvana, for instance. 'HFS is borrowing more from rock n' roll. It's really not the other way around. These bands are rock bands, and the biggest problem alternative stations, including 'HFS, are facing right now is the same thing CHR faced two years ago — an

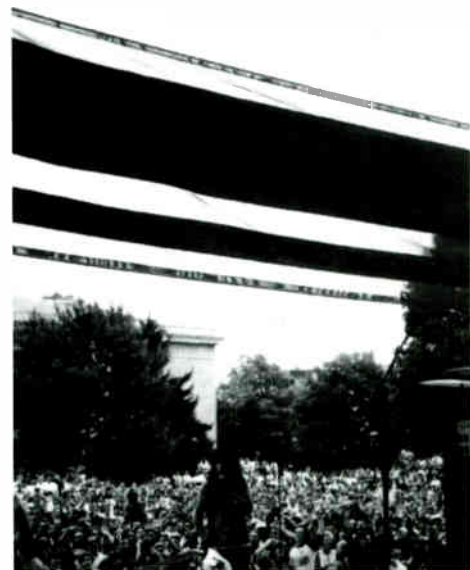


incredible fragmentation within their own core. They have two components — some would say three components — of their audience that are diametrically

opposed. They have a rock based audience and they have a dance based audience.

And the possible third?

Russ: The possible third is just pop, straight pop records that a lot of people call Alternative. What really happened was that Alternative became rock n' roll, and what we had to do was claim that image because Stone Temple Pilots, Pearl Jam, Nirvana, all these bands are rock bands first. They're not Alternative bands. These alternative pop records, as



weird as this may sound, serve the same purpose for me now as Winger, Warrant and Bon Jovi did in the '80s and early '90s. They cross the two audiences. They're mass appeal. The genesis of Alternative is that they are headed for a break up, just like AOR experienced. What's probably going to happen is you're going to see some rock based Alternative stations, you're going to see some dance based Alternative stations.

How would you assess AOR's current state of health?

Russ: Though I won't make it, I think that one could make the case right now that AOR radio is dead in its boots. All you need to do is look at WNEW, KTXQ, KLQL, KLOS, etc. You don't need to look too far to see that heritage rock stations have about run out of breath.

But then again, you do have the WDVE's of the world.

Russ: Although they are very classic based, they do deal with contemporary music, as much as they need to in their market to maintain their success. I would say that the fuel that really drives that engine is the morning show. The same with KLOS. I haven't looked at the ratings, but I still say that the perception of the station is probably based more on the morning show than the music that they play.

I was surprised to see Alex DeMers listing both WDVE and KLOS as two of the supposedly least current stations in his newsletter.

Russ: It surprised me as well. WBCN too.

Did you notice that KITS was listed as playing the fewest songs in a 24 hour period? Due to spot load, maybe?

Russ: Probably due to their spot load, and the fact that they are a little chatty. But that's one of the things that I like about them.

What's your read on the challenge Ted Edwards is facing at WNEW?

Russ: I think that 'NEW and Ted are probably looking at all the alternatives right now. They've got to know that they can't maintain with what they have going right now. They have to sense the end is coming. Those may be drastic words, but they have to sense that they can't make a living the way that they have been for the past 25 years.

What would you do formatically were you in his shoes?

Russ: On the surface, it would seem like a relatively easy fix. They have a real heritage base in the market, and the audience is used to a real diverse playlist. Why can't they just take it Triple A? You're not violating anyone's expectations, like if they suddenly took the station low end a la WAXQ. Triple A is very compatible with the way that the station has always been.

As has been pointed out many times, the major ownership groups just aren't quite ready yet to fully endorse the format. They know that it's a 25-54 winner eventually, but that skepticism certainly lingers.

Russ: I think all that matters is that it can be a 25-54 competitor. It's very new music intensive, and it's still a little weird in terms of audience perception. As soon as someone figures out how to mainstream it a bit more, it will be a much bigger winner.

WXZL in your market is mixing in more AAA stuff. How's that sound?

Russ: I can't receive them to well in my office, so the only time I get to hear them is when I drive around in that area. They're trying to slide into that format, so they'll still do things like play Danzig into the Cranberries.

That's pretty bizarre.

Russ: Yeah, but it's not like they're giving up a ton of revenue to do it.

When Michael Lee was there, the station really worked hard at trying to get under your skin. Was it a mistake to let them get to you?

Russ: Well, when they walk on stage and rip your shirt off and punch you in the face, I don't know how you can't let that get to you.

That would ruin your evening. That really happened to you?

Russ: Yeah, that happened. They took it to the extreme. I love competition, but I also like civility.

Clearly defined rules of war are also nice.

Russ: I'm not a big believer in intimidation. There is enough room for everybody. When Calderone was at 'HFS and Perron was up at B104, we used to talk a little bit. It wasn't unusual for us to be at dinner together. I'd actually share some of my research with B104 because I wanted them to have modest success, because a strong Top 40 only helps an AOR cross a lot of records back and forth. Just like 'HFS right now is helping us become a lot stronger.

How do you get along with those guys personally?

Russ: Their promotions department is taking the Michael Lee position of competition. I wish that they wouldn't do it, but it's their prerogative. They go in and rip down our banners at shows and they do the warlike thing. I'm not going to interfere with another station's promotion. It's just not professional. We like winning on our own terms, and being the station everybody guns for. A few months back, we had WHFS, WXZL, WGRX and Mix, all running on air campaigns against us at the same time. That just reinforces to the marketplace the power and presence of 98 Rock.

Have you had a number of record company pissing matches with regard to them?

Russ: Constantly. I think that Robert Benjamin kind of grew up in the Infinity system. You know, the way some of the guys in that chain play some of the record companies against other stations in the market, that kind of stuff. Unfortunately, WHFS is not the leader here, so it's harder for them to maintain that position. But Alternative departments now at most labels are more powerful than the rock departments.

That's a bold statement.

Russ: Oh yeah, it's getting real scary. Alternative departments are overruling rock departments on decisions.

Are you finding that pragmatically that's affecting things that you want, need, and feel that you deserve?

Russ: It's affecting things I feel we deserve, but it's not affecting things that we need. You can lose a war by losing lots of little battles, and I hate to lose little battles. When a band comes to town that we should claim, I like to be able to claim it. We don't necessarily need the record company support to do that, but it sure as hell helps.

But I'd hazard a guess that the percentage of P1 programmers truly believe that working closely with labels still constitutes selling out. What do you think?

Russ: I've never bought into that. I understand where that comes from, but labels can be a big help to you. Informationally, if a record company is on your side, they can help you, and when a promotion guy truly does his job and thinks 'promotions,' you can make some great stuff happen. I look at the local promo people, the good ones, as partners. We kind of look at them as working in our promotions department. Some of the best promotion ideas, whether we pay for them or they pay for them, have come from the record community.

Do the bulk of your promotional tie-ons on stuff come from independents, or do they come from the labels?

Russ: The labels.

That's where you prefer to deal when possible?

Russ: Yeah, the whole independent thing is a little scary. I just don't get it.

How do you feel about getting worked by



trades?

Russ: I think that it's necessary, but I don't understand always why that has to be.

Value added, Russ.

Russ: I do understand it from that end, that is supplying a lot of good information to the labels — and that's what they are, they're information beasts. Remember back to the beginning, that we are segueing from an industrial age to an information age. That's where we're all headed.

You've been a pro-music guy for most of your career. To your credit you've been successful in convincing Hearst that through WIYY's

various permutations, maintaining a current driven approach was important. Has that been a tough sell?

Russ: No. Hearst, while it's not a big radio group, is very dedicated and the guys at the top, David Barrett and our GM Ed Kiernan really understand the need for self-determination. They realize that nobody knows the markets better than the people in place there, and they really believe in Program Directors. I've only worked for three other radio groups, and I can tell you that no other radio group I've worked for has really believed in the ability of a PD to make a difference.

Do you feel at times that they may have given you too much rope?

Russ: Sure, and I love it.

Are you occasionally accused of being too pro records?

Russ: There are a lot of record guys that you could talk to that wouldn't agree with that. I think that for as much good as we do for some labels, some will also tell you how much bad we do for them. Sometimes, we're not on the obvious, or what to them appears to be the obvious, and that creates a lot of friction. At the same time, we're killing the Meat Puppets and breaking a new band, but this week we're not on the Yes record yet, and Sky's not real happy.

Will you play that record?

Russ: Probably. It's a great record.

But you felt no need for it to be in right away?

Russ: It's just not as important to the core of what 98 Rock is, as it would be to the core of a real heritage driven station.

What do you look for in a record, as broad as the question may be? Are there stylistic elements in particular?

Russ: When all is said and done, we're looking for a great song.

What are the deal breakers on a record stylistically? Horns? Will that kill a record for you?

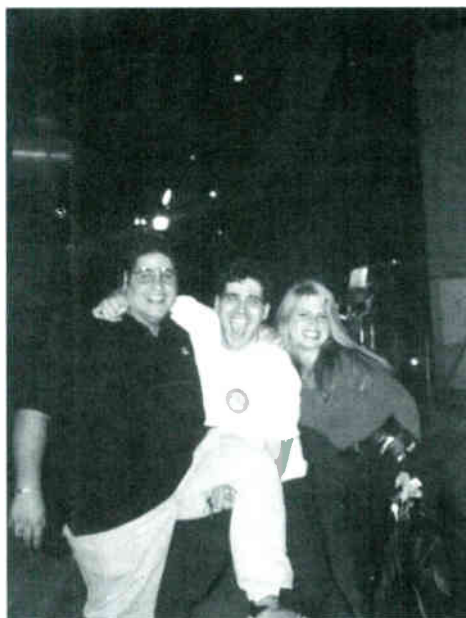
Russ: Not necessarily. I think that it has to sound like a rock record first. The things that make me wonder about a record, or think a little harder is a dance beat or a lack of guitars.

How much do you relate to the so-called CDR panel? How closely do you relate to those radio stations?

Russ: I think that it depends on the stations. Both intellectually and from the heart level, I love what Ron Valeri and WAAF do. I love the station, I love everyone who works there, and I still follow that station very closely. The stations I really relate to and that mean something to me are the ones that have competition and are really working the competitive radio thing. There are some stations that are just booming out with no real competition in the market, and they can add a lot of records and don't have to think too much. It's harder to watch those stations.

If you had to generalize about direction or an attitude that you see too many CDR stations having that you don't think is productive in the long run, what might that be? Anything come to mind?

Russ: Well, we're all dealing with such different competitive roles. We're a heritage station, so I have to carry the baggage of having a pretty large audience component that still relates to Yes, and sometimes I wish we were just a sign saying, 'Here we are. This is what we do. If you don't like it, don't listen.' But we have a pretty sizable cume in this market and we have to serve a lot of masters.



You mentioned you wanted to touch on your newest generation of research.

Russ: A few years ago, we were the first station to use cluster research. Rantel research actually adapted its use for radio, from a botanical. Up until that point, the most progressive form of research was life groups. "Would you listen to a station that plays music by this, this, or this artist? Sometimes, never, often—that kind of stuff. Not a bad form of research, but it was predictive in nature, and research by definition, doesn't predict, it kind of looks back and tells you what happened, not what's going to happen. Cluster analysis, which a lot of people thought was a little more predictive and could actually find format holes in the market, was a lot closer to it. That allowed you to see 4 dimensionally into music preferences. That's what showed us at the time that although AOR wasn't dealing with it, that Winger, Warrant, Bon Jovi—Hair Band/Corporate Rock was as good as gold in the late 80s. In the early '90s, when the paradigm started to shift, it was harder to detect when one music preference relied on another. We all know that this happens, but it is harder to pick up. "People that like this type of music tend to like that type of music", or people who partisan station "A" also tend to like this type of music. We can now see that in the '80s, people that liked Heavy Metal, the real metal kids, also like what is now called Gangsta Rap, and that there is a direct correlation there. Now there's a new form of cluster analysis that Rantel started to use for radio research called CHAID, which stands for Chi Squared Automatic Interaction Detection.



Wow! Whip that jargon on me!

Russ: CHAID allows us to take any element of a perceptual study and relate it back to the clusters. For instance, people who don't like a lot of talk on the radio we may find tend to belong more to the inten-

sive new music cluster than to the classic rock cluster. CHAID is a much better predictor of cume and partisanship than anything we've ever seen in the past. Because CHAID really can't predict clusters, it gives us superior research wisdom and wit. CHAID is the marketing research choice in most of the Fortune 500 companies and if it were easier for me to describe, all the other research companies would probably be hocking it on radio right now.

What's the duopoly situation in the market right now?

Russ: It's a little unfortunate that we can't participate in duopolies because we own TV in the market, and the FCC still hasn't cleared the way for radio groups that own TV to enter into duopolies.

Isn't it just a matter of time before someone comes after you with a similar approach? For instance, if Liberty gets their hands on another signal and comes straight after you.

Russ: Liberty, I have a feeling, is focused on D.C. I have always wondered why 'HFS focused so much on Baltimore. Here, there's a \$65 cost per point in Baltimore, while it's \$125 cost per point in D.C. What business genius decided to focus that station on Baltimore is beyond me.

What is their status of their signal in D.C.?

Russ: It's city grade through about half the market. But in D.C., you really only need two counties to win it. In Baltimore, if you don't have Hartford county, which is north of the city, you can not possibly win, and 'HFS doesn't have Hartford county in the city. But in D.C., they get Montgomery and Fairfax County great, and that's all they need.

Give me a thumbnail on DC101.

Russ: Even though they were paying him a lot of money, they profited with the Greaseman. When they lost Grease, they lost the radio station. Now, I hear they just have a lot of lower salaries, so they don't have to earn as much. So, while their overall revenue is down, I'm sure that financially they are in pretty good shape. Plus, of the three Bender brothers, two of them love radio and the third won't let the other two sell.

Is Baltimore a particularly personality driven market?

Russ: The two dominant stations, 98Rock and WHFS, are both loaded with personality. That is, except for the morning show on 'HFS, where they made a decision to basically play a lot of music. Bob Waugh is a capable jock who just introduces the elements, and they don't compete personality-wise in the morning.

They opted for the same thing on 'DRE.

Russ: It's not a bad strategy.

It certainly is affordable.

Russ: There's enough evidence out there to suggest that a lot of people are just tired of morning shows. But of course, in theory, I can't always agree with that, since I've just hired the best morning show in the business in Grego and Mo.

How big a vacuum did it create when Bob Rivers left WIYY to do mornings at KISW?

Russ: Rivers was, and is, a great morning guy. Had he stayed here a little longer, he probably would've had a pretty good impact on the market.

How long were you able to keep him?

Russ: I think he was only here for three years, and really was just starting to pop when he decided to leave.

Given your audience's clearly demonstrated shift in music preference, do you think Bob might have found himself in the 'old news' category himself had he stayed?

Russ: From what I now know about Bob, and what he's doing in Seattle, he has shifted. He's not trying to be Howard Stern. He's going the other way, being a nice, warm fuzzy morning guy that people actually like, as opposed to liking to hate.

Between duopolies, LMAs, and the news just in that Jacor just bought KBPI's 'intellectual property,' how are you feeling about job security and stability yourself, Mr. Program Director?

Russ: I have the gloomiest outlook for radio as we know it anyway. In the next ten years, it looks like radio is going to be an in-car only medium, and that might go away if they get the right car satellite delivery. We're headed for a huge technological shift. In the next ten years, technology is going to go crazy. God, I wish I knew where it was going, but who does? I know that pretty soon, with that fibre optics hookup, there is going to be so much room for so much programming, and it's going to put radio a little bit in the back seat.

If you had to hire your replacement today, who would it be?

Russ: What a great question! I don't know, but I have a feeling that it would be somebody who is not an existing Program Director. It would be somebody who lived in the target, walked the walk, talked the talk of the core audience, because I think that programming more than anything else is just getting in bed with the core, knowing what they want.

I hear that you're really good at that actually, Russ.

Russ: I've been working hard at it.

How about McNutt?

Russ: McNutt is great. I talk to her a lot, and, in fact, I want to marry her. Too bad polygamy is illegal. She, too, is totally hooked into 'Well, you have to be rooted into what's going on today, and you have to see where things are going.' McNutt totally buys into the technological shift. She knows where things are going, and more importantly, she knows how to have fun. Never underestimate having fun, because this business is just to flighty not to. I see so many people with the drop-dead serious approach and I don't get it. Same with bands. I don't get it. Cry Of Love came in here yesterday, and they were just having a ball, and they were fun to talk to, bouncing around the station, and that gives the audience a good vibe. Those drop dead serious guys like Eddie Vedder, I would like to take and slap around a little, and tell him that in ten years he's going to be Journey. Every band starts left and moves center, you just can't help it.

You may love Cry of Love's attitude, but Columbia's gonna have to work to get this third track out of light with you, aren't they?

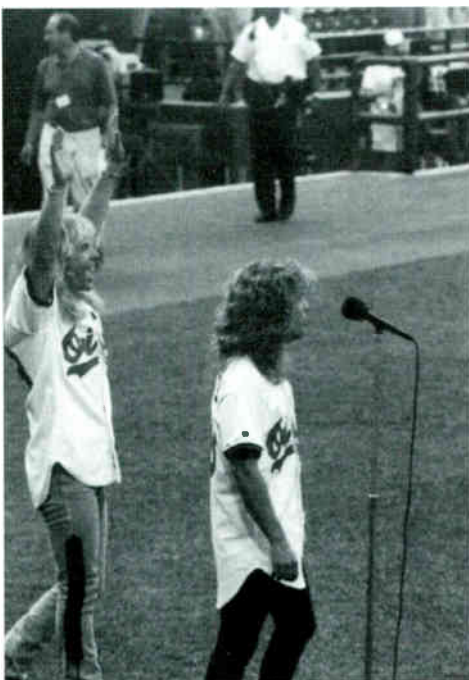
Russ: I think so. They had a great run with that band, what with back to back #1 tracks from a brand new act. But I probably would have pulled the plug by now. But then, I'm not a record guy.

Could you be? Do you aspire to that at all?

Russ: No, wouldn't do it. I don't have the patience, and I'd have a hard time trying to sell people on product they don't believe in.

Where do you see the role of the promotion person going? Would you bet that would have a little more stability and longevity then being an AOR programmer?

Russ: I think so. You always need suppliers in any market, whatever the marketing is. You always need people to supply the product and inform you as to what's going on. As I said to you earlier, the best promotion people are the ones that take that title to heart, they are concerned with promotions and not just transactionally getting you on a record and moving on to the next project, but giving you support after the fact. For instance, we added Dog Society and six weeks later we have a great promotion for Valentine's Day. The name of the song is 'Love Is All Gone.' Usually, I hate those kind of promotions where you try to force the title into a promotion and it's totally record company driven and makes no sense to the audience. But in this case, we had a 'Love Is All Gone' Valentine's Day cruise for singles, and the band came and played on the boat. It was a great promotion, and we ran the hook of the song probably 60 times in two weeks to promote the sales of the tickets for this Valentine's cruise. You could see it in the research that two weeks later, the record is more



familiar and more positively accepted by the audience. Judy Buck and Matt Pollack made the record come home to the audience in Baltimore because the competition isn't just in getting your record on the air. It's doing what you have to do to make that record more important than the other records on the air, and that was smart.

If you weren't doing what you're doing, what format would you be most comfortable pursuing at this point?

Russ: Triple A. It's a good format.

You relate to the artists?

Russ: Yeah, it's genetic. I grew up in the '70s. I get it.

What do you think the intellectual property of 'IYY is worth at this point?

Russ: In this market, a lot! In so many ways, 98 Rock is Baltimore. The biggest thing that you hear from people is that 'I grew up with your radio station,' whether they are complimenting you or trashing you, that's the first thing out of their mouth. Like Hammerjacks, the Orioles and the Colts are Baltimore, so is 98 Rock. All the other stations that people listen to in this market, on the rock spectrum, are out of market stations.

That's a certainly serious cache there. Who do you think has the best A&R?

Russ: I think that Geffen is doing real well right now. Moving Mark Cates over from the video side to A&R was a smart move. He's always been right there on the street.

Whose A&R would you rate 'most improved' of late?

Russ: You know what, probably EastWest, because of Dog Society, and this record that I added yesterday, Wildhearts. What a great band!

Do you regret playing Travis Tritt?

Russ: No, not at all.

Did you take a lot of shit for that?

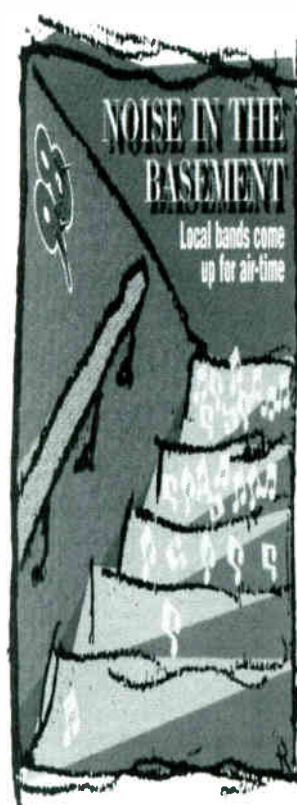
Russ: Absolutely. And I still take a lot of shit for it, and it doesn't concern me in the least because everybody was talking about 98 Rock at the time when we were struggling, and that's my job.

What was it like during that time period? Had you been in situations before when you were pushing a big rock up a hill, or was that about as bad as it gets?

Russ: Every place that I've been was nothing but aa cruise. At WAAF, we had the biggest books in the history of the station when I was there. KTYD was an 8.6 when I got there, and a 21 when I left. Came here, it was a 4.6 when I got here, we brought it up to a 7.6, and then, all of a sudden, we started struggling. Chuck DuColy used to say, "you can't have all up books. If you do, you'll reach a hundred share, and nobody's done that." I think the difference now is I'm looking at radio and ratings more long term.

What specifically happened ratings wise?

Russ: The cume held up fine, it was time spent listening. We took a TSL hit, and when you take a hit like that, you know that the product is not there. On a music driven radio station, you scratch your head and say, 'What's it going to take?' It used to be we would come out of music meetings saying, 'God, we added this, but we're not too crazy about it.' But now, we are walking out of music meetings and Jonathan and I are high-fiving each other. You can just feel it when it's happening. Plus, you can walk into any radio station in America and just tell what the vibe is by the way people are walking down the halls. We got it back, we're having fun. It was a struggle, there's no denying that. But we were focused and we knew what it was going to take, so we had to wait for it to come back around.



Triple A

adult alternative airplay

LAST WEEK THIS WEEK ARTIST

Albums

TITLE

1	1	Various Artists	"Philadelphia Soundtrack"
▲ 2	2	Crash Test Dummies	"God Shuffled His Feet"
3	3	Counting Crows	"August And ..."
▲ 8	4	Tori Amos	"Under The Pink"
▲ 5	5	Crowded House	"Together Alone"
▲ 7	6	Richard Thompson	"Mirror Blue"
6	7	Bodeans	"Go Slow Down"
▲ 9	8	Cowboy Junkies	"Pale Sun, Crescent Moon"
4	9	Jackson Browne	"I'm Alive"
▲ 17	10	Bruce Cockburn	"Dart To The Heart"
▲ 10	11	E	"Broken Toy Shop"
▲ 13	12	Billy Pilgrim	"Billy Pilgrim"
11	13	Freddy Jones Band	"Waiting For The ..."
12	14	John Hiatt	"Perfectly Good Guitar"
▲ 23	15	Elvis Costello	"Brutal Youth"
▲ 19	16	Sarah McLachlan	"Fumbling Towards ..."
▲ 18	17	Beautiful People	"If '60s Was '90s"
14	18	Melissa Etheridge	"Yes I Am"
▲ 25	19	NRBQ	"Message For The Mess Age"
▼ D	20	Bonnie Raitt	"Longing In Their ..."
▲ 24	21	David Wilcox	"Big Horizon"
15	22	Various Artists	"Alternative NRG"
20	23	Nick Heyward	"From Monday To ..."
16	24	Kate Bush	"The Red Shoes"
22	25	Sheryl Crow	"Tuesday Night Music ..."
▲ 27	26	Fury In The Slaughterhouse	"Mono"
21	27	The Band	"Jericho"
▲ 33	28	Ben Harper	"Welcome To The ..."
▲ 35	29	Alice In Chains	"Jar Of Flies"
▲ 47	30	Various Artists	"A Tribute To Curtis Mayfield"
▲ 34	31	Kristin Hersh	"Hips And Makers"
▼ D	32	Subdudes	"Annunciation"
28	33	Lemonheads	"Come On Feel The ..."
29	34	October Project	"October Project"
30	35	Robert Cray	"Shame + A Sin"
▲ 42	36	Leo Kottke	"Peculiaroso"
38	37	Eleanor McEvoy	"Eleanor McEvoy"
26	38	Concrete Blonde	"Mexican Moon"
▲ 43	39	John Hammond	"Trouble No More"
31	40	John Mellencamp	"Human Wheels"
▲ 44	41	Waltons	"The Waltons"
37	42	Morphine	"Cure For Pain"
▼ D	43	Various Artists	"In The Name ..." Soundtrack
36	44	Kirsty MacColl	"Titanic Days"
▼ D	45	Sam Phillips	"Love And Kisses"
▼ D	46	Colin James	"And The Little Big ..."
▼ D	47	Rob Wasserman	"Trios"
▼ D	48	Young Dubliners	"Rocky Road"
32	49	Pearl Jam	"Pearl Jam"
▼ D	50	Lenny Kravitz	"Are You Gonna Go My ..."

TRIPLE ACE



Tasmin Archer, "Shipbuilding," SBK/ERG
 What could possibly be more perfect for Triple A than Tasmin Archer covering classic Elvis Costello songs? Answer: If she added live and acoustic versions of songs from her stellar *Great Expectations* album. **Chad Gilley WCLZ**, "Excellent! Added two of my favorite tracks, 'Deep Dark Truthful Mirror' and 'New Amsterdam.'" She has a great voice, just a great singer. I love the debut, some of the songs off the *Great Expectations* are on the new one. The songs off the new one are more suitable for our station, but they are still great." **Chris Douridas KCRW**, "Picks some great songs, shows a whole other side to her diverse talent. We're already getting a lot of calls on 'Shipbuilding.'" **Steve Cole KSPN**, "Interesting choice of cover, Tasmin sings Elvis. The Elvis version has always been a personal favorite of mine. All of the covers on the EP are perfect. I was pleasantly surprised by the live tracks and the acoustic version of 'Sleeping Satellite.' The entire EP is more than playable."

THE HOT CORNER



Chris Rea, "Julia," EastWest
 I've always wanted to do a "What ever happened To?" feature on winners of the Grammy's "Best New Artist" award. For the most part, it would probably be a pretty depressing retrospect — with one shining exception: Chris Rea, who won the Grammy fifteen years ago after the release of his debut *What Ever Happened To Benny Santini?* Although the Englishman isn't exactly a household name in the U.S., he has deservedly achieved superstar status worldwide, and of course, has long been a staple of Triple A stations. The first single from his debut LP for EastWest, *Espresso Logic*, picked up enough early adds to come in #5 Most Added. **Steve Cole KSPN**, "We've been eagerly awaiting the Chris Rea release, a great single in the tradition of great Chris Rea singles. 'Johnny Needs A Fast Car' and 'God's Great Banana Skin' are two other early favorites on the new CD. 'Johnny Needs A Fast Car' seems to be a direct descendant to the offspring of 'Let's Dance,' although with repeated listening it takes on a life of its own. Great stuff and welcome back stateside." **Dave Pekrul WAMX**, "It's probably the most appealing since 'On The Beach.' This one sounds like it could be as good as 'Fool If You Think It's Over.'" **Sybil McGuire WMMM**, "Love it! Chris is just a talented individual, and it bothers me that he has so much good material and he doesn't get a lot of airplay. Whenever we get a new Chris Rea album in, we know it's going to be good. My favorite are 'Texas' and 'Working On It.' It's nice to have more Chris Rea."



Luna, "Bewitched," Elektra
 The first track from Luna's sophomore release is "Tiger Lily," and as expected, it didn't take long for Triple A reaction to register: **Jody Denberg KGSR**, "Shades of development brought into the '90s. It's a great nighttime song." **Chris Douridas KCRW**, "Beautiful album with a very unique texture. Extremely radio friendly. 'California' the first track is as buoyant as you'll find." **Greg Hils WNCW**, "Very good, very crystal has a good beat to it." **Bill Evans KFOG**, "Love it! They have taken a derivative sound and made it all their own. If Lou can't get along with John Cale, maybe he can tour with these guys as Velvet Underground."

Lisa Riegel

the subdudes

"You'll be Satisfied"

Triple A Singles Debut 16*

Triple A Albums Debut 32*

Found Satisfaction!

AAA

adult alternative airplay™

LAST WEEK THIS WEEK ARTIST

Singles

TITLE

▲	4	1	Sarah McLachlan	"Possession"
▲	1	2	Crash Test Dummies	"Mmm Mmm Mmm ..."
▲	3	3	Richard Thompson	"I Can't Wake Up To ..."
	2	4	Tori Amos	"God"
▲	8	5	Bruce Cockburn	"Listen For The Laugh"
▲	7	6	Billy Pilgrim	"Get Me Out Of Here"
▲	9	7	Elvis Costello	"13 Steps Lead Down"
▼	D	8	Bonnie Raitt	"Love Sneakin' Up On You"
▲	10	9	Beautiful People	"If '60s Was '90s"
▲	14	10	NRBO	"A Little Bit Of Bad"
	6	11	Freddy Jones Band	"In A Daydream"
	5	12	Bruce Springsteen	"Streets Of Philadelphia"
	11	13	Peter Gabriel	"Lovetown"
	12	14	Cowboy Junkies	"Anniversary Song"
▲	16	15	Fury/Slaughterhouse	"Every Generation..."
▼	D	16	Subdudes	"(You'll Be) Satisfied"
▲	18	17	Kristin Hersh	"Your Ghost"
	15	18	Indigo Girls	"I Don't Wanna Talk ..."
▲	24	19	David Wilcox	"New World"
▲	21	20	E	"Only Thing I Care About"
	19	4	Sheryl Crow	"Leaving Las Vegas"
	13	22	Counting Crows	"Mr. Jones"
	23	23	E	"Shine It All On"
▲	26	24	Bodeans	"Idaho"
▲	31	25	Counting Crows	"Rain King"
▲	28	26	Alice In Chains	"No Excuses"
	25	27	Kate Bush	"And So Is Love"
	27	28	The Band	"Remedy"
	22	29	Jackson Browne	"My Problem Is You"
	20	30	Crowded House	"Locked Out"
▼	D	31	Crowded House	"Distant Sun"
▲	33	32	John Hiatt	"Buffalo River Home"
	17	33	Concrete Blonde	"Mexican Moon"
▲	37	34	Sinead O'Connor	"You Made Me The ..."
▲	41	35	Crash Test Dummies	"Afternoons & ..."
▲	48	36	Colin James	"Cadillac Baby"
▲	50	37	Melissa Etheridge	"I Will Never Be ..."
	39	38	Waltons	"In The Meantime"
	30	39	Jackson Browne	"Miles Away"
	29	40	Kirsty MacColl	"Angel"
▲	46	41	Lenny Kravitz	"Spinning Around Over ..."
	35	42	Levellers	"This Garden"
▼	D	43	John Mellencamp	"Baby, Please Don't Go (jm)"
▼	D	44	Bodeans	"Closer To Free"
▼	D	45	Beck	"Loser"
▲	47	46	Cowboy Junkies	"Hard To Explain"
	38	47	Lemonheads	"Into Your Arms"
	36	48	Nick Heyward	"Kite"
	34	49	Melissa Etheridge	"Come To My Window"
	43	50	R.E.M.	"Drive"

WORLD CAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

- 1) Richard Thompson *Mirror Blue* (Capitol)
- 2) Counting Crows *August & Everything After* (Geffen)
- 3) Crash Test Dummies *God Shuffled his Feet* (Arista)
- 4) Tori Amos *Under The Pink* (Atlantic)
- 5) Crowded House *Together Alone* (Capitol)
- 6) John Hiatt *Perfectly Good Guitar* (A&M)
- 7) Sheryl Crow *Tuesday Night Music Club* (A&M)
- 8) Mark Lanegan *Whiskey For The Holy Ghost* (Sub Pop)
- 9) Kate Bush *The Red Shoes* (Columbia)
- 10) BoDeans *Go Slow Down* (Slash/Reprise)

Album Of The Week

Bruce Cockburn *Dart To The Heart* (Columbia)

What's Happening On The Cafe

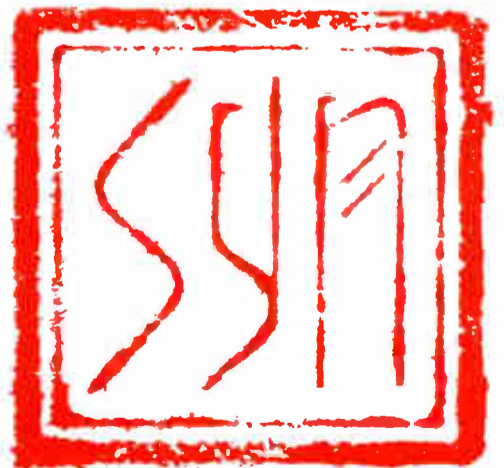
- Mon. 3/7:** In the studio with **Bruce Cockburn** as he co-presents his new album as the Featured Album of the Week.
- Tue. 3/8:** Celebrate International Women's Day with special Cafe host **Michaela Majoun**. Michaela's guests are **The Story** and blues legend **Koko Taylor** and the **Blues Machine**.
- Wed. 3/9:** Check out the Beatle-esque pop harmonies of the **Spelvins** in the studio.
- Thur. 3/10:** My Three Songs.
- Fri. 3/11:** Sponsored by *Musician* magazine, **Aimee Mann** is guest DJ for *Musician* Day.
- Sat. 3/12:** With St. Patrick's Day right around the corner, it's an encore in-studio performance from **Eleanor McEvoy** and **Mary Black**.



MATTER OF TIME

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Why shiver in the wake of frigid riffs and stiff rhythms
when you could bask in the glow of a bright melody and a warm hook?



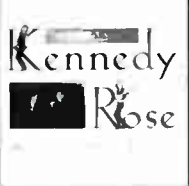
CROWDED HOUSE "Distant Sun"

The new single and video follow-up to the Top Five track "Locked Out." From the new album TOGETHER ALONE.

SEE CROWDED HOUSE LIVE:

3.15: Phoenix - Hayden Square Amphitheatre · 3.16 & 17: Los Angeles - Wilvern Theatre · 3.18: Santa Barbara - Arlington Theatre
3.19: San Diego - Spreckles Theatre · 3.21: San Francisco - NARM Convention · 3.22 & 23: San Francisco - Warfield Theatre
3.25: Denver - Paramount Theatre · 3.27: Minneapolis - State Theatre · 3.28: Chicago - Riviera Theatre
3.31: Detroit - State Theatre · And More Dates Throughout April and May

Kennedy Rose, "Walk The Line," I.R.S. Triple A has had some to live with the duo of Mary Ann Kennedy and Pam Rose, and the reaction went something like this: **Richard Murphy KSKE**, "Very fresh, possible add." **Jeff Hansen WERU**, "The tracks that I like the most are, 'Walls,' 'The Sins of Our Fathers,' and 'Surrender.' I really like this duo, it fits perfectly into our mix." **Jeff Luchsinger KERA**, "A record that will open a lot of ears to this band. They had great success with first record, and this will really open up minds. Great vocals, great harmonies nice arrangement." **Greg Hils WNCW**, "Good cross over stuff if your not afraid of the twang." **Mikel Elcessor WYEP**, "For WYEP, it is an in the pocket record. Well recorded, well written, and beautifully delivered. Our adult listeners can find a strong personal connection, and that's what works well for us. Not trivulas pop music."



The Grays "Very Best Years" Epic Most Triple A stations had a hard time waiting for the official add date for this one: **Greg Roberts KKRK**, "It's just a perfect record for your upper end demo. It's exciting and it really adds some pace. It's just fuckin' awesome! It's got a Styx sound to it, out of the box into medium." **Bob Cummings WHPT**, "It's the very best song of the year! Real surprising, the song was unpredictable and familiar at the same time. If your wondering what the hell I mean, listen to the song. Really good stuff." **Bill Evans KFOG**, "A great pop record that doesn't lose the feel in the live set. There was a lot of energy from the live show." **Bruce Ranes WXPB**, "Liked it a lot. It's good, old fashioned, acoustic pop music. It has catchy melodies and tunes you can whistle along with."



Most Added

Chart Horizon

- 1) **Bonnie Raitt**.....**Love Sneakin' Up On You**
- 2) **subdudes**.....**(You'll Be) Satisfied**
Yes**Calling**
- 3) **Rhythm, Country & Blues****Funny How Time Slips Away**
- 4) **Elvis Costello** **13 Steps Lead Down**
Tasmin Archer**Shipbuilding**
- 5) **Chris Rea****Julia**

- Enigma**.....**Return To Innocence**
Tori Amos.....**Cornflake Girl**
Elvis Costello.....**You Tripped At Every Step**
Yes**Calling**
Morrissey.....**The More You Ignore Me...**



Howard's Brush With Greatness

Arista's Howard Leon has had more than his share of run-ins with the rich and famous. This one took place in his dentist's office. While Howard sat patiently waiting for his turn to be called into the chair to begin a painful root canal, in burst **Tony Curtis** who demanded to see the doctor immediately so that he could have his teeth cleaned for an upcoming date. Well, Howard, being the gentleman that he is, offered up his appointment to Mr. Curtis. Tony was so grateful that he offered to pose for a picture with Howard, and he even let Leon lightly put his arm around him. Now, that's a star. Luckily, Dr. Rosen had a Nikon loaded and ready for just such an occasion.

John Hiatt makes himself at home for the "Buffalo River Home" video. Pictured during the filming are (l-r): **Davey Farager** (bass), **Michael Urbano** (drums), Hiatt, **Michael Ward** (guitar).



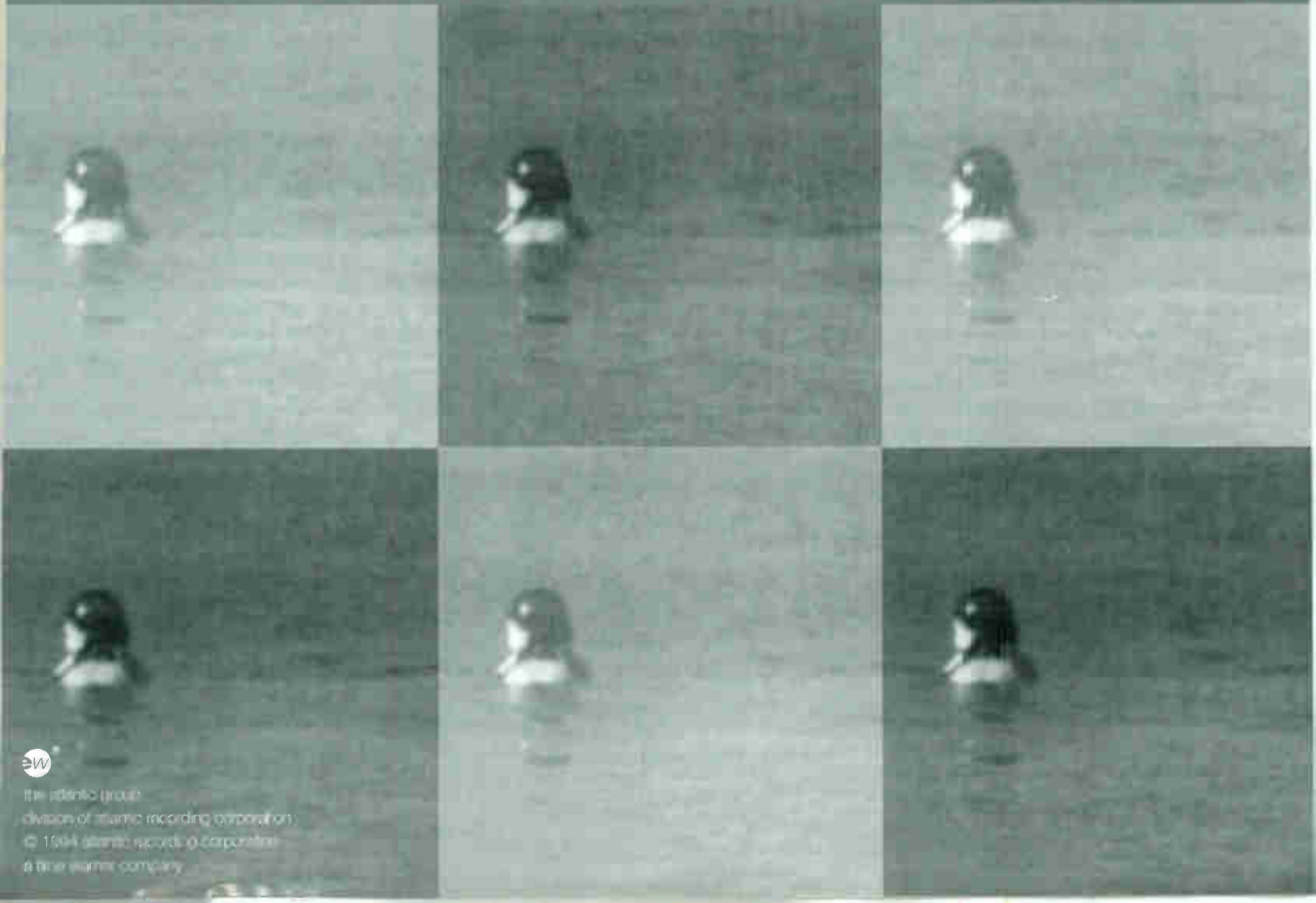
julia

the first single from chris rea

espresso logic - the new a bum

produced by chris rea

management: paul lilly and jim beach



the edenro group
division of edenro recording corporation
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a time warner company

Triple A TM Feature

Non-Commercial Stations Respond to R&R Exclusion

Following up on last week's cover feature about AOR stations that have been dropped from R&R's reporting status, this week, we talked with non-commercial programmers who have been informed by R&R that they will not be considered for reporting in their Triple A section. We asked Mike Morrison, Mikel Ellcessor, Jeff Luchsinger, Norm Becker and Mark Keefe for their response to R&R's decision to exclude them from their Triple A panel, and what effect, if any, it would have on their stations...

Mike Morrison, WXPN/Philadelphia

I think it's unfortunate for them that their criteria for including radio stations is so unspecific. I understand where they are coming from in that they want to include radio stations that make an impact in their market. The mistake I think they're making is that the only standard that they are going to be using to make that determination is your Arbitron rating. And because a station like WXPN isn't listed in the Arbitron book — even though people fill out diaries and people do mention WXPN and the numbers are available if you look a little harder, if you look beyond the book that's published. In our case, they are missing a station that has as much impact in the market as a lot of other stations that they do have reporting, and a station that has much more significance than a lot of the stations they have reporting in smaller markets. As they move in the direction of their Triple A section, it's more of a problem for them because, as you know, WXPN is among the most important Triple A radio stations in the country, regardless of whether or not we are in the Arbitron book. They could figure that out if they looked a little bit harder, but they don't want to be bothered. It's sort of their loss.

We were one of R&R's New Rock reporting stations, and we were kicked out with three other non-commercial radio stations a couple of weeks ago. I had not been approached about reporting to their Triple A chart, but I had heard that some other non-commercial stations had been approached and that surprised me given that their reason for kicking us off the New Rock chart was we are non-commercial. So, I called up R&R and asked them what the status of that new chart was, and I was told at that time, that they had made a mistake in contacting those non-commercial radio stations to be on the new panel, and that they weren't, in fact, going to allowing non-commercial stations to report.

They want to be able to gauge the success of a radio station. I'm not going to argue that Arbitron is insignificant because it's not. Arbitron is the most useful tool to gauge how well radio stations are doing. It's unfortunate that Arbitron made the decision at some point to exclude non-commercial stations, primarily because advertising agencies are generally not interested in them, and advertising agencies are a big part of their client base.

I don't think R&R's decision will hurt WXPN. Having been a New Rock reporter for awhile and no longer doing that, I will probably have to spend less time arguing why we won't play bad new rock records. I think we've established ourselves as a very important radio station. We were nominated for station of the year amongst Triple A with five other outstanding radio stations. I think the record community understands the impact that WXPN can have in Philadelphia and they will continue to treat us with respect, even though R&R chooses not to.

If they were to change their minds and ask us to report, I think I probably would. I haven't really thought carefully about it, but I'm not going to hold a grudge. I'd like to work on getting us monitored by BDS. We should talk to those guys about perhaps doing something for the Triple A radio stations. Anything that can sort of raise WXPN's profile within the industry I think is a positive thing.

The more things out there that show that WXPN is capable of getting people to hear records, and selling records only benefits us.

J. Mikel Ellcessor, WYEP/Pittsburgh

I had been pretty much operating on the idea that we weren't going to be included in R&R from the get go. I heard some rumblings from other programmers that a survey was being circulated. We didn't receive one at WYEP, so I took that as an early indication that WYEP was not really in the radar scope of R&R. Last week, I called Shawn Alexander and was informed that no public stations were going to be reporting to any R&R panels at all, and it was a closed door issue.

Alexander said that they were going to an Arbitron based assessing structure, and public radio doesn't show up in Arbitron, so we can't be included. I pointed out that public radio does indeed show up in Arbitron and that the data is collected. If you look at the printed book, public radio is not in there, but if you download the information — as I was told by Shawn Alexander that they were — you can indeed download the data that shows public radio is there. We buy data from Arbitron all the time. There is some relatively sophisticated analysis that's done with public radio numbers by several different vendors that are service providers to public radio that provide us with audience analysis information. Public radio is measured by Arbitron. The data exists, it's there. That's all you have to say about it. Anybody who says that you can't be included because of Arbitron, is just not speaking accurately. At that point, Alexander spun around and said that somebody in a senior manager position — I think that he attributed it to the publisher of R&R — said that they want to be dealing with 'winning' radio stations. He then said that public radio was just not able to be impactful enough in their markets to be included.

What I think you are looking at here, and what underlines this whole thing, is there is this collusion of ignorance between both R&R and Arbitron with regards to how they're dealing with public radio. Arbitron continues not to publish the public radio numbers in its book, which is just ridiculous, and R&R is continuing not to recognize it. I think there's definitely — I can only describe it as a critical mass of juristic thinking that's going on, with all of

this nouveau management speak that's flying around about finding new audiences and super-serving customers and effectively targeting distinct communities. It's just folly to continue to believe that and to be able to be really effective in the national entertainment industry and ignore public radio at the same time.

The crux of the issue here is how the labels respond. There is a window that is open now for there to be a substantive paradigm shift in how music is brought to the attention of people that want to hear it, of the buying public, of the music enthusiast. That shift can take place if the national music industry decides that they are going to stop cow-towing to any one particular trade publication and allow them to set the priorities for how they are going to promote their records, and allow one particular trade publication to determine who is important and who is not. At this point, the tail is wagging the dog, in as much as a national publication is able to use very arbitrary standards to assess a station's importance by placing them nationally.

The whole system of prioritizing stations will start to erode if someone stands up and says, "The emperor has no clothes." This does not make sense. This is not the role for a national trade publication to have. This is not appropriate. How records are promoted, how artists are developed and how the national music industry works with retail and radio to help artists find their audiences, how that's done, can be accommodated through long term relationships that stations develop with retailers and the record industry.

The natural place for a trade publication in the national music industry is an information collection and assimilation point. It's for all of us to have the opportunity to share our collective experiences, so that in each individual place, people aren't out there re-inventing the wheel. Where *The Hard Report* and *Gavin and FMOB* and *Album Network* succeed is by helping to fill in the gaps in our collective knowledge, helping to point out what are important developments. But as soon as they start to feel that it's appropriate for them to decide who is important and who is not, then that's inappropriate. When the labels start to pay attention to that and start playing into that scenario, then again, we've gotten to where the tail is wagging the dog.

I've never been a R&R reporter. I'm in the middle of a fund raiser right now, and we're doing very well and there isn't an individual in my market that cares about R&R. The issue here is whether the record companies that promote artists to Triple A radio and are looking to develop Triple A as a viable national format are going to be sucked into a juristic promotion structure. This promotion structure of P1, P2, and P3, allocating resources based on a station's ranking in that environment is no longer viable, especially in this format, when the criteria for establishing that ranking structure has been proven to be so faulty. I feel that it's been proven to my satisfaction. If they decide that they are going to get sucked

Triple ATM Feature

Programmers Respond to R&R's New Rules & Regulations

into that whole game again, then I feel that there is a potential problem for WYEP. We have very good, long term relationships with people in the music industry that have recognized the value of this radio station, that have seen and felt the results of our work in their market and have benefited from it. We've been able to develop a very healthy, mature relationship that is oriented towards success — regardless of whether people in R&R want to use a lot of really vague non-descriptive language about winning, whatever the hell "winning" really means. This is not a football game, this is trying to establish a position in the mind of the listener in the market. The radio stations that are doing this, that are able to demonstrate their results one way or another, are doing their jobs in their market, and that's what we are talking about.

**Jeff Luchsinger,
KERA/Dallas**

I think it's unfortunate because it won't be as diverse a chart as they might otherwise get. It's my own opinion that public stations tend to take risks with records much more than commercial stations, and they maybe would be the first ones to really notice something and get on it. If Triple A is a place for a new artists to be broken, in general, than probably non-commercial radio might be the very first place for these artists to show up within the genre of Triple A. So, I think it's going to lead to a pretty narrow chart, and we'll see what kind of effect that's going to have on the record companies. As far as how important is it to KERA, I don't have a lot of record labels spending a lot of money with me right now as it is, so I don't think that's going to be a problem. It might be a problem in our ability to develop relationships with record companies, but initially there's not going to be an economic impact that Mikel might see. He's been very successful in pointing out his importance to the concert industry in his market and to record companies, and he's been very successful in building that up. It's going to have much more of an impact in Pittsburgh than it is in Dallas at this point. Whether it will hinder our ability to go to a label and say, "Gosh, wouldn't it be great if we could do a promotion around this release," remains to be seen. I know that the relationship that I have with the national folks and the independents is strong and I don't expect it to have an impact on those relationships. If it does, than there's something else wrong altogether.

There are a number of BDS stations in Dallas. I don't believe that we are one, although, it's something that I would be interested in pursuing. Any time you can get a more realistic impression of just what's happening with records in a given market, that's, it's a good thing. I don't know how much weight you give to something like BDS as far as sales. We just had the October Project here and I don't think the sales of that record show up in SoundScan because there are a couple of places in town where October Project is walking out the door. Those aren't SoundScan locations, so it doesn't show up. The people at Borders Books and Music tell me that they can't keep October Project in stock, and we're the only station in town playing October Project. That's good for us, good for Sony, good for Borders. But we don't get sales information through SoundScan or in any other manner at this point.

If R&R called back to report how would we respond? I think we've done great without R&R up to this point with the support of The Hard Report and the other trades that have started charts. You were willing to support this format initially, and that has allowed us to develop to this point. So, I don't know that if R&R called and said, "Hey, we changed our mind, we want non-commercial to report," I don't know that we would. It would be something we would have to talk about quite a bit because our service is great, our relationships are great and I'm not necessarily certain that can improve by reporting to R&R. I don't see it. If somebody said, "If you do, the flood gates of promotion possibilities and underwriting support for the station will open," than that's certainly something we would have to consider. But we are making inroads and things have been moving along pretty well as it is, so I can't complain.

**Norm Becker,
WCBE/Columbus**

From a public radio viewpoint, R&R seems to be moving towards serving only the largest stations in the largest cities. This action of kicking stations out will only lead towards a further closing of the music circle. The less stations in the pool will lead to a small group of stations controlling the music industry. They should be concerned about this.

As a triple A reporter in The Hard Report, Gavin and CMJ, we try to take musical chances. I think our reports show that. But the one thing that all the formats seem to agree upon is that the role of the trade magazines is to report what we are playing — NOT to set the standards for what we play and how much we play it. Radio and Records seems to want to control the stations.

Of course, this decision means nothing to WCBE. We don't report to R&R, nor have we ever tried to gain that status. This decision is just another indicator of a certain group within the music and radio industries that wants everyone else to play by their rules. That scares me.

To me, the unique quality of radio is the different personality of each station. That should be reflected in the trades. I hope that R&R loses some credibility in the industry because of this action. They should.

Trades earn credibility because of the stations they have reporting. Labels need to look further than the "Back Page" for information. If we all understand that R&R is just the go-between, then they can be replaced if everyone in the business looks elsewhere. Sounds like the R&R bunch has let power go to their heads.



**Mark Keefe,
WVXU/Cincinnati**

I think it's R&R's loss in the sense that even though a public radio station might not do twenty-four hours of music programming in a day, half the time, that's the only representative of this kind of music in the market. So, if they drop all public radio stations, how are they saying that market X is getting the proper representation of what's being played on the air? They are not, basically.

What this really causes public radio stations to do is look to the labels for just about everything. Having R&R status is sort of a buffer between you and the label. The label can say, "Oh, it's an R&R station? Give them whatever they want," or, "Definitely, take that phone call," or, "Oh, our artist has to be represented in that market. Has to make a stop at that station," that kind of thing. But it just causes us to go after the label and say, "You'd be foolish not to do promotions and different things with us because here's our listenership. And not only is our listenership there, and not only are there numbers to support that, but they are willing to pay money to keep us on the air, in addition to going out and buying your product."

If R&R were to change their criteria and ask us to report, sure, we would, just in the same way that I would report to any trade magazine.

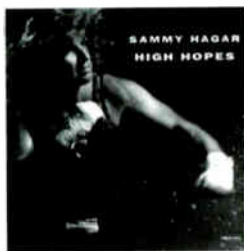
It's starting to disturb me more and more watching the industry get so inside. You're out of the club because you missed by 60,000 people, or your numbers aren't high enough, or whatever. So what if your numbers aren't high enough! If you're the only station doing that kind of music, your numbers should be the only numbers that matter, period. We're in Cincinnati, which is the 29th medium market in the country, and we're the only Triple A station. What other station in Cincinnati is playing any of the music I'm playing? There is none. R&R will jut play their little games, and that's fine because they will lose out in the end.





CURRENT ORIENTED ROCK

LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	Alice In Chains	"No Excuses"
2	2	Candlebox	"You"
▲	3	Motley Crue	"Hooligan's Holiday"
▲	4	Soundgarden	"Spoonman"
▲	5	Pearl Jam	"Animal"
3	6	Aerosmith	"Deuces ..."
4	7	Nirvana	"All Apologies"
▲	8	Cracker	"Low"
▲	9	David Lee Roth	"She's My Machine"
8	10	Kings X	"Dogman"
▲	11	Brother Cane	"Hard Act To Follow"
▲	12	Sass Jordan	"High Road Easy"
10	13	Scorpions	"Under The Same Sun"
▲	14	Rush	"Nobody's Hero"
11	15	Counting Crows	"Mr. Jones"
▲	16	Meat Puppets	"Backwater"
▲	17	Tool	"Prison"
16	18	Dig	"Believe"
▲	19	Mutha's Day Out	"Locked"
12	20	Danzig	"Mother"
▲	21	Blue Murder	"We All Fall Down"
▼	22	Yes	"Calling"
19	23	Barefoot Servants	"Box Of Miracles"
▲	24	Cry Of Love	"Too Cold In The Winter"
23	25	Stone Temple Pilots	"Creep"
22	26	White Zombie	"Black Sunshine"
26	27	Screamin' Cheetah	"Ride The Tide"
▲	28	Smashing Pumpkins	"Disarm"
24	29	Pearl Jam	"Daughter"
▲	30	Pearl Jam	"Dissident"
25	31	ZZ Top	"Pincushion"
30	32	The Breeders	"Cannonball"
▲	33	Smashing Pumpkins	"Today"
33	34	Cry Of Love	"Bad Thing"
28	35	Rush	"Cold Fire"
▲	36	ZZ Top	"Breakaway"
35	37	Gin Blossoms	"Found Out About You"
36	38	Peter Frampton	"Day In The Sun"
▲	39	Dandelion	"Under My Skin"
▲	40	Beck	"Loser"
▲	41	Rage Against The Machine	"Freedom"
▲	42	Guns N' Roses	"Hair Of The Dog"
▲	43	Black Sabbath	"Back To Eden"
▼	44	Greta	"Is It What You Want"
41	45	Tom Petty & The Heartbreakers	"Something In The Air"
42	46	I Mother Earth	"Not Quite Sonic"
29	47	Stick	"No Groovy"
39	48	Tool	"Sober"
▼	49	Collective Soul	"Shine"
▼	50	The Poor	"More Wine Waiter Please"



Sammy Hagar, "High Hopes", Geffen
 If Sammy hasn't done enough to prove his value at rock radio, then we must be reading the wrong book. Because of his platinum-colored work with Van Halen, we tend to forget the accomplishments he made cutting his teeth with Montrose ("Bad Motor Scooter"), and also releasing hit after hit - including the anthem "I Can't Drive 55" - as a solo artist. On his first solo project since joining Van Halen, he is back in his hard rockin' "Three Lock Box" form again. As he does in his current band, the Red Rocker is addressing his favorite subject - a great party! The upbeat, fun tempo of "High Hopes" has us dreaming for the beach and summertime (that is until this lousy winter weather jolts reality back into view). Sammy's characteristic vocals are framed by full-on guitar work with plenty of melody and hooks. The question of whether or not you're going to play this is not the dilemma here - trying to contain yourself from hitting the eternal repeat button is the tough part.



Type O Negative, "Christian Women", Roadrunner We heard you were looking for something different, a track that will stand apart from all the others on the air. Well, here it is on a silver platter. **Type O Negative** has been basking in rave reviews at Metal and has been in the Top 25 of the Hard Hitters chart for 6 months, peaking at 3, with the release of *Bloody Kisses*. But don't let any pre-conceived notions you may have about **Type O Negative** taint your ability to hear this haunting track. **Peter Steele** is not the happiest of people - but his deep, Gothic, evil, emotive voice will shake your very being. The ethereal mood of "Christian Woman" allows it to flow like a black river, while the impact of the vocals grips you. This song will in fact pull an instant reaction from your listeners as it did at WVCR, KZRX, and WVVV, all which have received top phones from **Type O**. WKLL's Mimi Griswold agrees and adds, "If you want to be aggressive in the market and get behind great new music of a completely different vein, they're a good bet." This is not a record that you will be able to ignore - it will follow you like a nightstalker - and with the success at COR with another very dark toned record in Tool, it should be easy to slip under the veil and enter the world of **Type O Negative**.



Altered State, "Darkness Visible", Warner Bros. This band is about as tangible as the fog. The Los Angeles four-piece (**ever cleer** - vocals; **Paul Edwards** - bass; **Curtis Mathewson** - guitars; and **Chip Moreland**) started their journey with a closet sized showcase and a critically acclaimed 1992 release. The new single off *dos*, "Darkness Visible", combines elements that are strangely familiar, and yet completely unique. The song begins with a dreamy intro, then kicks right in with a catchy, choppy, groove that becomes even more faded out throughout the song. The cutting edge of the music is smoothed out by the vocals of **ever cleer** (no not the beverage you mixed with punch in college) which are at times subdued, and at times hits the Chris Cornell-ish high notes. Their music has more angles than a mobster and can crossover to any format, but works best in a hard rock arena, so give the psychedelic crunch of **Altered State** a whirl.



Lucy's Fur Coat, "Treasure Hands", Relativity This San Diego band (who recently signed with Kathy Cook of Bill Graham Management) is creating quite a stir in their hometown, moving over 700 pieces a week of their debut release *Jaundice*. Not only is it big at rock leaning Alternative stations, but nineteen metal stations hopped into the fold the first week out to add it. This cool little ditty is definitely a throwback to early '70s with the warm production and even a hint of Steppenwolf for good measure. They bring that feel up to the '90s with thick, clean, riffs a la Helmet. An interesting side-note to this band is that they all (but one) hold full-time professional-like jobs by day, but it seems as though their rock 'n roll alter-egos can pull in a crowd with Charlie's crazy on-stage antics. KIOZ, KILO, and WVBR are already enjoying the "treasure" and when those sales figures sink in, many more stations will be on the way.



BLACK SABBATH

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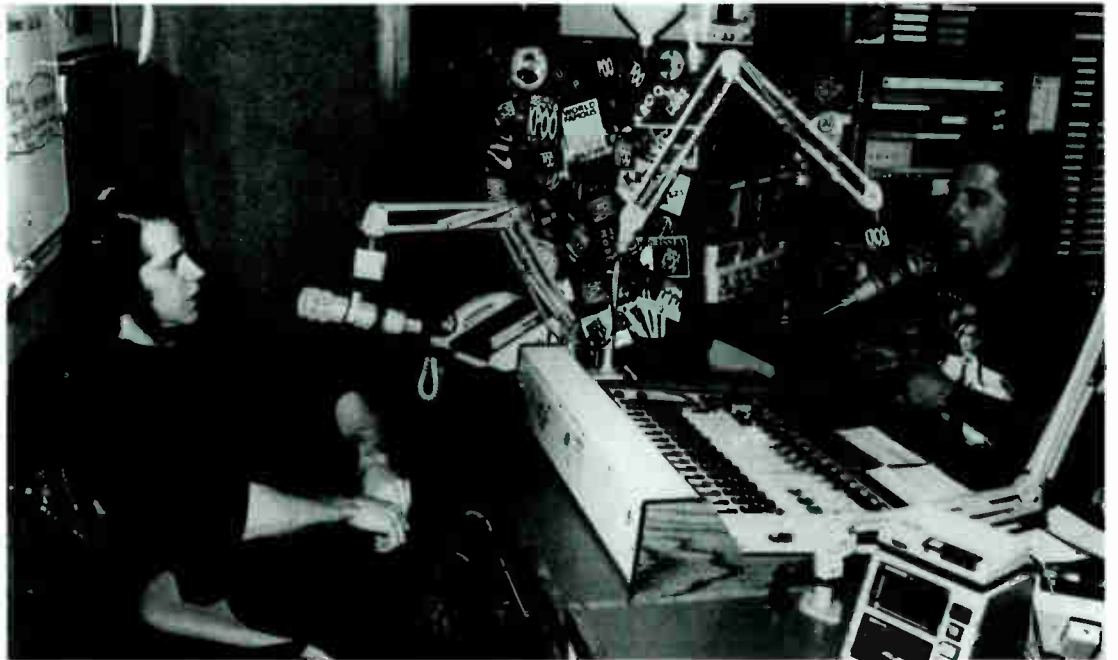


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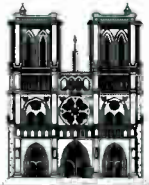


Photo Foray

CURRENT ORIENTED **ROCK**



Glenn Danzig recently joined host **Riki Rachtman** on "Loveline", a talk show on LA's **KROQ**, to offer advise to listeners lost-in-love, or maybe just unlucky.



Light at the end of the tunnel

altered stAte

"Darkness Visible"

F r o m t h e a l b u m d o s

Play It Now ... Play It Often...

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BLACK SABBATH



By Holly McCormack

A conversation with Tony Iommi of Black Sabbath is an occasion that many people dream about, therefore this interview was very special for me to do. I was also very nervous because, well, he's a legend - not many people can nearly incite a riot at a prison simply by their presence (Tony can, just ask him about it). Black Sabbath have come off a successful release with *Dehumanizer*, a reunion concert with Ozzy (and nearly a reunion album and tour), to release another strong release with Sabbath mainstay Tony Martin. *Cross Purposes* is enjoying Top 10 airplay at metal radio (with plenty of room for growth) and is beginning to make some major moves at COR radio with new adds at WXTB and Q104. In this interview, I was joined by my old partner in crime from Chicago, Scott Loftus, who is now working with Charlie Logan and company at The Blaze. Join us in this conversation with the inspiration of grunge to discuss Sabbath's current tour, which is selling out halls left and right, the new album, the revolving vocalist door, and the state of the world.

How is the new tour going so far?

Tony: This is the third day into it. We did New Britain to start off with, then we did Hartford, and now we are here in Boston. I do enjoy it, it's great to get organized into a routine and get on a plane.

Does each tour get better after all the years or does it become routine? The last one, when Ronnie was with the band, was a fantastic, fantastic show. Does the prospect of a new project rejuvenate your enthusiasm?

Tony: I think that it's more rejuvenating than the last time, it's great. I'm really looking forward to this tour all around, we're covering quite a lot of places on tour - Japan, Australia, we did England and a lot of Europe. It's quite an extensive tour, and I am really looking forward to it. I like to get out and have a look around, but you don't have a lot of time quite honestly.

Scott: Do you determine the set on each tour based on the vocalist? Are some vocalists that you utilize stronger with certain past material, or are you focusing on a lot of the newer album on this tour?

Tony: That's a good question. On this album what we have done, is we've contacted - through the fan club - the fans and asked them to put their idea on a set list that they would like to hear. We had, as I'm sure you can imagine, quite a lot of letters back, and we worked it out from there what to play on this tour. All for the fans and of course for ourselves. It's quite a wide



selection, so we're playing tracks that we haven't really done in many, many years, way back to our Ozzy days. Even then we only played them a couple of times with Ozzy, stuff like "Sabbath Bloody Sabbath" and "The Wizard", so we changed the show around quite a bit. It's great returning because he [Tony Martin] can sing almost anything we throw at him, really. Mostly with singers you find that they can't sing certain tracks that we've done with other singers, either they can't reach the notes or they won't do them, or whatever. With Tony he's pretty versatile and he does whatever we tell him, which is really good. A lot of fans will get to hear stuff that they probably hadn't heard before live. It was quite a job going through the stuff. Fortunately, I didn't have to go through it first hand, but the letters are the ones...I do actually read a lot of the fan mail. There were some good lists there actually.

Talk about a dream set.

Tony: We always did get them, 'Why didn't you play so-and-so...' You can just never please everybody and never cover all...we've done so many albums that we

just couldn't possibly play them. The first set that we actually put together was about three and a half hours long, and that was ridiculous, we had to cut some out to fit in the show.

Scott: Do you have a personal favorite line up of Black Sabbath? What era were you most satisfied with the band, or is it still evolving to the point where you hope to reach that ultimate satisfaction?

Tony: I'm pretty satisfied with the band now, I like a band that you can all communicate well with each other. I don't like arguments between members, I've never liked arguments and with this band we don't. It's like with Geezer, from all the times that I have been with him, for the last twenty five years, we've never had an argument, we just don't need to do that. We have a great relationship with each other, and it's great when you have people in the band who come in and you can talk things over, as opposed to arguing. In some of the past line-ups it's gotten to a logger-head where nobody will budge. Once you get along well together, the music flows a lot easier, and it's a lot better. So, this band I would say, is certainly one of the easiest ones that we've had.

Do all these rumors that have been flying around for years about Ozzy returning to the line up, effect your relationship with Tony Martin?

Tony: Tony has been fine about it, when we first talked about doing a reunion, we told Tony and he thought that it was a good idea as well. We've kept Tony totally in the picture, there is no underhandedness going on here. Tony has known from day one about it. In fact, we were doing this album when we were suppose to do the line up and we mentioned to Tony that we were approached to do the original line up together. He thought that would be a great idea. He's really good.

Scott: When the last album came out with Ronnie James Dio doing vocals, was that approached as just a one album project, or did you have any anticipation of him sticking around longer than that?

Tony: As we approached it, we had a job getting back together, we had to do a lot of talking before we decided to do it. We said that we would do one album and see how it went. It went quite well, but I think that it's very difficult when you bring someone like Ronnie back within the band again, because he's had his own band for so long, he's used to calling all the shots, and he can't do it within Sabbath. He can't call the shots, it has to be a band thing and he would have to become a band member. It is hard, and it's very frustrating all around, so I think that he's probably better off with his own band as it is. It was a good thing to do that though, it was a nice thing to do, now we've done it.

Scott: With the new album *Cross Purposes*, do you anticipate getting a lot of air play? Is that a consideration when you put out a new album like this one, with the hope of getting airplay, or do you hope that people just find out that it's out there, pick it up and listen to it without radio support?

Tony: You always hope that it's going to get adds of course, but we don't write particular tracks thinking that we could get air play on it, we just write them because we like doing them. When we put this album together, they were tracks that we liked, we didn't think any further on than that. We did after we finished it, thinking that maybe that certain track would be good for airplay, but you don't think of that initially.

On your bio here, it starts out 'For numerous fans and musicians alike, the term Heavy Metal can be easily defined in two words - Black Sabbath', and that is without a doubt, the case. How does it feel to be a legend of sorts, to have so many people, essentially idolize you and watch what you're doing?

Tony: Embarrassing. It's very nice really, it's a great honor, to know that people look to us as their idol, whatever that might be. It's very nice.

How much pressure is on you nowadays when you do records with all the acclaim that has been put on the band and so many people that have named you as inspirations. Do you feel any need to compete or exceed with what you have done in the past? What are your influences?

Tony: You always try to get better, you're always trying to improve. I think that it's nice that we're being cited as band's influences, that's really good. I don't know about influences, it's hard to say at this stage. Normally when we go to do an album, we just do the influences that are in your own head at the time, to make you write better stuff. But, there are a lot of bands out there that I like, all sorts of music, so I probably pick things up from all sorts, subconsciously. My variety goes from anyone from Frank Sinatra to The Carpenters to the up-to-date stuff, I just don't have any boundaries to what I listen to. I don't like techno stuff though.

Scott: We won't tell listeners that you like The Carpenters, we'll keep that a secret.

Tony: Good. I just used them as an example.

Now, on *Cross Purposes* there are a lot of songs on there where you address a religion, whether it be the religious cults or the religious strife in Ireland. Have religion and cults always kind of struck a personal chord with you?

Tony: Well, I think it has with everybody really. It's one of the sad things that the world is going through at the moment. You look at every country and they are all virtually fighting and killing each other, I can't understand it, it's totally ridiculous, and religion is stuck there. Not the Irish thing, I just can't understand that thing one bit. It just doesn't seem to make sense to me anymore. We have had three different periods of the Sabbath years, talking about different things, but this album is basically about what is going on in the world today. As grim as it may be, I do take the time and watch a lot of the things that are going on in the news and read and stuff. It's sad, you don't even have to pick the paper up to know what's going on really - death, doom and destruction.

It kind of lends itself pretty well to heavy metal music though.

Tony: It does. It certainly gives me plenty of things to write about, that's for sure.

Are there any subject matters that you would like to write about that you don't feel would fit into Black Sabbath?

Tony: Babies

Babies?

Tony: Just kidding. I don't look at anything that wouldn't fit in with Black Sabbath quite honestly. I don't really think of anything else, that's a hard question to answer because I've never been out of Black Sabbath to write about anything different. If I was going to do anything different, I would do an instrumental album where you wouldn't have to write any words.

Scott: Do you have any advice for bands that have just recently lost their vocalists - like Judas Priest or Iron Maiden? I figured that they might consult you, Tony.

Tony: They do sometimes, I talked about the same thing with Eddie Van Halen when he was over in England one time. We were talking about vocalists, the sort of thing where he knew what we were going through, having to replace a vocalist. It is very difficult when you have a vocalist for awhile and you have to bring someone else in, it is hard to find that right person, always. Not only how they sing, but how they approach things, how they feel and how they act. I've seen people change quite a lot in this business, from being quite a nice person to a real... I won't mention the word. It's a shame what this business sometimes does to people. It is odd, I don't think that people of that stature need advice, they probably know anyway what to look for, but you do come up against some real strange people out there.

Scott: How do you rate the health of metal music in 1994 on a one to ten scale?

Tony: I wouldn't want to say really, it needs a bit of a shuffling out, I think. There have been so many bands that have been coming out, saying that their metal and whatever other words that they want to us for it, and I can't figure out who is what at the moment. There are some good bands out there, but I think that it would be nice to get more airplay, more airplay on TV for the better bands. I never watch MTV anymore, and particularly in England, it's absolute rubbish. Most of the stuff, when I switch it on, is the same. It would be nice to see some variance in music on there, instead it seems to have a lot of rap and stuff - in England I am talking about, I don't know about over here.

Scott: Will there be a video on the current album?

Tony: We're doing one this afternoon as a matter of fact. I hate doing videos, I really do. It's one of my pet hates. But we are doing one, a live video. We're going to do one for "The Hand That Rocks The Cradle", which in Europe is doing extremely well. They want to go with that one, which of course, is one of the ones that we don't do on the set, so I have to relearn it again.

How do you feel about the two bands opening up for you - Motorhead and Morbid Angel - there is a lot of history there with Motorhead obviously.

Tony: I've known Lemmy for a long time, and he doesn't change. I think it's quite good, it will be quite interesting to see what the fans think as we go on a bit. All I know is it's been quite a rowdy crowd. It's still early and I haven't seen the other two acts, because by the time...we flew in the day before the show from England, we were suffering a bit of jet lag. Once I get rolling, I'll go to the show and watch the whole thing.

Scott: So will we see Tony Iommi stage diving?

Tony: You certainly won't, I'd break my neck if I did it. I think that it's come more from the punk era. I don't understand punishing myself, but maybe I'm getting to bloody old. I like to go in there and play the music and let them enjoy it, but I don't quite see div-

ing into everybody else, I don't know maybe they enjoy it. We don't normally get that at our shows, but there was one chap the other night that was doing it constantly, he was a real pain, and he happened to be wearing a Black Sabbath t-shirt as well.

How do you feel about the conservative segment trying to censor or pin problems with society on musicians and cartoons rather than taking responsibility for their own actions.

Tony: That's a difficult one, that's been a never ending problem, isn't it. I do actually think that maybe some people go too far on certain things, but it depends on who you're talking about, but I'm not going to get into that one. I've been asked to do a couple of shows on that, Larry King and all those sort of things, but I haven't. I've been asked to do a lot in England to go on and talk about things like that. It's difficult because you always put yourself in a position whatever you say. We've had problems since day one with Black Sabbath - the church was the first one, they used to hit out against us for some reason. Then we had witches come in and all sort of things, you name it, we've had it over the years, so we get used to it. It's probably not as bad at the moment for us.

Scott: Does that ever personally bother you that perhaps they don't take the time to really understand what the band is about?

Tony: It does, yeah. I think that most of them have never read the songs, have never really listened to some of the lyrics, but according to them now Black Sabbath is all a bunch of Satanists. But you know they'll never change, that's just the way some people are.

How did you hook up with Bobby Rondanelli?

Tony: Actually he called me. We were looking for a drummer, we were auditioning drummers in England, and we auditioned quite a lot of drummers, some very well known as well, but they weren't quite right for what we were looking for at the time. Bobby happened to call my home, and he said that 'I think that I'm the drummer that you are looking for'. We fetched him over from New York to England, and he started playing and he was really good, I was very impressed with him, and that was it really. He did Rainbow, he did an album with the Scorpions. Originally, when we brought Ray Gillen to work with us, Ray was with Bobby's band at the time. We've lost a talented person there.

Scott: You're like an athlete Tony, that has stayed in the game far beyond when most people would have already decided to stop playing. I think that it's impressive and it's real commendable that you still are out there doing what you love, and why should you do anything but this, the music that you are making is still unique.

Tony: I think that as long as I can come up with more music, and I enjoy doing it, then of course, if people like listening to it. I do like being involved in music and producing, and film work, that's probably what I will do more of as we go on. Film, music and maybe producing.

Scott: Obviously, Black Sabbath approached the whole musical career as a marathon, and you aren't out there just to do it and get out quickly, but I'm sure that there are a lot of bands that would like to have that certain longevity that you have experienced over the years. What would you say that the secret to doing that is, if there was any secret at all that you could pass along to bands that are in their second or third albums right now.

Tony: I think with me, it's believing in what I'm doing. If I don't believe in it, I won't do it. I've stuck with it, because I do believe in what I'm doing. I do thoroughly enjoy what I do, and the day that I don't enjoy it will be the day that I'll stop. So, first of all, you have to really want to do it. It's great being in the limelight and making money and women and all the rest of the stuff, but that isn't it, you should love what you're doing and you want to really put your heart into what you believe in.

HARD HITTERS



LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	Prong	"Cleansing"
2	2	Sepultura	"Chaos A.D."
3	3	Carcass	"Heartwork"
▲	4	Entombed	"Wolverine Blues"
5	5	The Organization	"The Organization"
6	6	King's X	"Dogman"
▲	7	Life Of Agony	"River Runs Red"
▲	10	Black Sabbath	"Cross Purposes"
▲	11	Dio	"Strange Highways"
▲	21	Soundgarden	"Superunknown"
8	11	Motorhead	"Bastards"
9	12	Fight	"War Of Words"
12	13	Mutha's Day Out	"My Soul Is Wet"
13	14	Pitch Shifter	"Desensitized"
▲	28	Therapy?	"Troublegum"
▲	26	Varga	"Prototype"
14	17	Crowbar	"Crowbar"
▲	27	Motley Crue	"Hooligan's Holiday"
▲	25	Course Of Empire	"Course Of Empire"
18	20	Alice In Chains	"Jar Of Flies"
16	21	TAD	"Inhaler"
23	22	Blue Murder	"Nothin' But Trouble"
17	23	Paradise Lost	"Icon"
20	24	Type O Negative	"Bloody Kisses"
15	25	Stick	"Heavy Bag"
▲	30	Jawbox	"...Own Special Sweetheart"
24	27	Sam Black Church	"Sam Black Church"
22	28	Beavis & Butt-head	"Beavis & Butt-head Exper."
▲	39	Wargasm	"Wargasm"
29	30	Eleven	"Eleven"
▲	32	Blood From/Soul	"To Spite The Gland That..."
19	32	Meathook Seed	"Embedded"
▲	40	Demented Ted	"Promises Impure"
▲	34	The Unsane	"Total Destruction"
▲	41	Monster V. Machine	"State Voodoo/State..."
35	36	Damn The Machine	"Damn The Machine/Silence"
▼	D	Grave	"And Here I Die..."
36	38	Metallica	"15 Pieces Of Live Sh*t..."
45	39	Souls At Zero	"Souls At Zero"
42	40	Corporate Death	"Compilation"
31	41	Greta	"No Biting"
▼	D	Nine Inch Nails	"Downward Spiral"
33	43	KMFDM	"ANGST"
38	44	Voivod	"The Outer Limits"
▼	D	Circle of Dust	"Brainchild"
▼	D	Michael Manning	"Thonk"
50	47	Unleashed	"Across The Open Sea"
49	48	Comecon	"Converging Conspiracies"
▼	D	Fetish 69	"Fetish 69"
46	50	For Love Not Lisa	"Merge"

Metal Pick



Soundgarden, *Superunknown*, A&M The long wait is over, and the boys in Soundgarden have given us a colossal masterpiece. On the first listen we were trying to pinpoint songs that stood out and could work at metal radio. By the time we got to song six we realized we had every track highlighted. *Superunknown* excels because of the strength of the entire seventy minutes of music. The opening single, "Spoonman", was very well

received at metal radio as the track shot up into the Top 10 with millions of adds, requests, and tons of airplay in a short two weeks. We were fooled, however, by what we thought were killer bongos in the song. As the (very happening) video illustrates, there are no bongos in this track, just Artis — the Spoonman — playing his now famous spoons. There are plenty more tracks to check out starting with the opening cut, "Let Me Drown", which is set into motion with a twisted, warped, guitar sound and the cutting vocals of Cornell. "My Wave", another track more characteristic of previous Soundgarden, has a broken rhythm in the verse which changes into a guitar melody that sounds like little electric waterfalls. "Fell On Black Days" a kinder, gentler 'Garden, is filled with emotion, and is driven by Cornell's hypnotic vocal melody. The title track is destined to become a favorite at metal radio with an evil groove, supernatural tone, shrieking vocals and an infectious rhythm. Still another track to spin is "The Day I Tried To Live", lyrically a very dark song, with a rhythm that descends with the mood of the song about a personality struggling with their own psyche just to survive day to day. "Kickstand" is short, sweet, and to the point with as much of a hyped-out punk style as you'll ever see from them. Prepare yourself now because this record will be huge, and is guaranteed to catapult Soundgarden up to the stratosphere levels of success. Grab your vinyl copies — which are being released on colored vinyl — and get to the shows early because the tickets will be even harder to come by soon. For now you can put on the headphones and journey off into the *Superunknown*.



MOST ADDED

1. (45) **SOUNDGARDEN** "Spoonman" (A&M)
2. (24) **MANTISSA** "Mossy God" (POLYDOR)
3. (18) **GRAVE** "Grave" (CENTURY MEDIA)
4. (11) **MONSTER V. MACHINE** "State Voodoo..." (D-TRIBE)
- (11) **UNLEASHED (LIVE)** "Live in Vienna" (CENTURY MEDIA)
5. (9) **WARGASM** "UGLY" (MASSACRE)

ALSO ADDED: (8) DEMENTED TED, (8) THE WILDHEARTS, (7) THE EX-IDOLS, (7) THERAPY?, (6) LIFE OF AGONY, (6) SEPULTURA, (5) CIRCLE OF DUST, (5) COVEN, (5) TRIBES WITH KNIVES, (4) BLUE MURDER, (4) MOTLEY CRUE, (4) VARGA, (4) Z, (3) ELEVEN, (3) GEARHEAD, (3) GONE, (3) LUCY'S FUR COAT, (3) SHOOTYZ GROOVE

MOST REQUESTED

- | | |
|-------------------------|----------------------------|
| 1. PRONG | 6. KING'S X |
| 2. SEPULTURA | 7. BLACK SABBATH |
| 3. CARCASS | 8. DIO |
| 4. ENTOMBED | 9. FIGHT |
| 5. LIFE OF AGONY | 10. ALICE IN CHAINS |

ALSO REQUESTED: MOTLEY CRUE, MOTORHEAD, SOUNDGARDEN, BEAVIS & BUTT-HEAD, BLUE MURDER, THE ORGANIZATION, THERAPY?, TYPE O NEGATIVE, ELEVEN, INVOCATOR, KMFDM, MEATHOOK SEED, PSYCHOSIS, SAM BLACK CHURCH, TAD, WARGASM

Rumblers

Invocator, Old, Mercyless, Thought Industry, Ramones, The Wildhearts, Psychosis, Necrophobic, Tool, Pearl Jam, Atheist, Clutch, Nailbomb, Guns N'Roses, Muzza Chunka, Shootyz Groove, Stressball, The Ex-idols, Tribes With Knives, Melvins

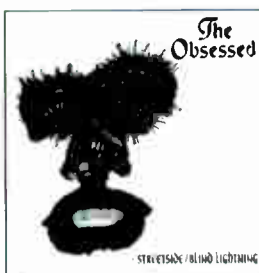
TOP 50

THIS WEEK

ARTIST

TITLE

1	Prong	"Cleansing"
2	Carcass	"Heartwork"
3	Entombed	"Wolverine Blues"
4	King's X	"Dogman"
5	The Organization	"The Organization"
6	Soundgarden	"Spoonman"
7	Sepultura	"Chaos A.D."
8	Fight	"War Of Words"
9	Dio	"Strange Highways"
10	Course Of Empire	"Initiation"
11	Mutha's Day Out	"My Soul Is Wet"
12	Black Sabbath	"Cross Purposes"
13	Varga	"Prototype"
14	Therapy?	"Troublegum"
15	Paradise Lost	"Icon"
16	TAD	"Inhaler"
17	Motley Crue	"Hooligan's Holiday"
18	Jawbox	"Own Special Sweetheart"
19	Demented Ted	"Promises Impure"
20	For Love Not Lisa	"Merge"
21	Alice In Chains	"Jar Of Flies"
22	Voivod	"The Outer Limits"
23	Unleashed	"Across The Open Sea"
24	Blue Murder	"Nothin' But Trouble"
25	Various	"Beavis & Butthead Exper."
26	Damn The Machine	"Damn The Machine/Silence"
27	Motorhead	"Bastards"
28	Life Of Agony	"River Runs Red"
29	Pitch Shifter	"Desensitized"
30	Monster V. Machine	"State Voodoo/State..."
31	The Unsane	"Total Destruction"
32	Type O Negative	"Bloody Kisses"
33	Melvins	"Houdini"
34	Crowbar	"Crowbar"
35	Raging Slab	"Raging Slab"
36	Sam Black Church	"Sam Black Church"
37	Blood From/Soul	"To Spite The Gland That..."
38	Wargasm	"Wargasm"
39	Fetish 69	"Fetish 69"
40	Metal Church	"Hanging In The Balance"
41	Eleven	"Eleven"
42	Beats/Hell Out Of Me	"Behind My Back"
43	Stick	"Heavy Bag"
44	Muzza Chunka	"Fishy Pants"
45	Grave	"And Here I Die..."
46	Invocator	"Invocator"
47	KMFDM	"ANGST"
48	Nailbomb	"Point Blank"
49	Metallica	"15 Pieces Of Live Sh*t..."
50	Greta	"No Biting"



The Obsessed, "Streetside/Blind Lightning", Columbia This is another one of those bands that has gone for years with critical acclaim from within underground music circles but was never rewarded with the recognition they deserve. But now with their first major label release, *The Church Within*, an enthusiastic EJ at the helm, and a warm up tour with White Zombie (who are big fans), they should soon be household names with fans of hard rock and metal music everywhere. The CD-pro offers two great tracks for you to choose from: the first is "Streetside", with a steady pace led by a full guitar groove and **Wino's** calm, subdued vocal manner to put you in a trance. "Blind Lightning" creates a Sabbathesque fog cloud of guitars that the song cuts through. Once again the vocals are captivating. The style of The Obsessed may not jump out at you, but the songs are infectious and insidious, and like a drug, after a listen or two you'll be hooked and will not be able to stay away. Get ready to join the already large ranks (including early adds at KLBJ, WEOS, WSOU, WWDX, KDZR, and WRFL) of those who worship *The Church Within*.



Surgery, "D-Nice", Atlantic This New York City band has been making a name for themselves in the rough NYC scene for four years now developing a loyal fan base. Many of them were at CBGB's recently to see them play a fantastic set in front of many in the industry who, like myself, were seeing them for the first time. The band's first release on Atlantic, *Shimmer* (produced by Garth Richardson who has done L7 and Rage Against the Machine), is set for an upcoming release. The first track "D-Nice" is in your hands now and ready to play. The song intros with some cool bass-work, and kicks in with some quick fingerwork on the guitar. The band has been described as a combination of hardcore influence and arena rockers: both elements can be heard on this track. The speed and aggression show the punk side; the melodies and lighting guitar solo throws back to late '70s, early '80s heavy rock/metal style. This week is the big week, so avoid the hospital, and go to your CD player for Surgery instead.



Sammy Hagar, "High Hopes", Geffen For the many of you out there who are nostalgic for old Sammy Hagar of the "Heavy Metal", "Three Lock Box", and "I Can't Drive 55" era, this is the track for you. It has been a long time since Sammy has done any solo work, and this track delivers the kick that has been missing in Van Halen for the past couple of albums despite the strong sales. "High Hopes" features some basic, rockin' guitar riffs, steady drum beats, and catchy melodies that sink in and stick in your head. Sammy's clever lyrics are out in force paying homage to his favorite pastime of partying. Don't forget the early work Sammy did with Montrose and some of the rockin' stuff he did on his own, and you will notice that he has plenty of credibility to spare at metal radio. We have high hopes that the rest of the Hagar solo album *Unboxed* will be as rockin' as this.



RARE AND COLLECTABLE

RARE EP
Grave



OLD SCHOOL PUNK
Chaos U.K.



LIVE BOOTLEG
Unleashed



ENOUGH TO MAKE YOU SICK!



JESSE LOMBARDI (310)-396-0094 CASEY DUNMORE

QuickPick:



Altered State, [dos], Warner Bros.

You've got to like a band with a singer named **ever cleer**. This mysterious Los Angeles four piece (the aforementioned **Mr. cleer**, **Paul Edwards** - bass; **Curtis Mathewson** - guitars; **Chip Moreland** - drums) creates so many sounds on their latest release [dos], that any descriptions or classifications become difficult. At times they sound like Queen, other times hints of Plant, even a hint of Chris Cornell. The first single for metal is "Darkness Visible", (which has early adds from WARC, WKLL, and WTSR) a very cool, dreamy song with a deliberate, rhythm, and strong grooves with a catchy melody. Another track you may want to check out is "Where is Harrison Ford?", a chaotic examination of the violent, run down atmosphere in cities today with the comment that this must be some kind of Harrison Ford action movie, because it can't be real. The guitars and bass have a very eclectic feel of a fusion band. The music is so versatile that there is something for everyone on this CD, and the unique state - the "altered state" - is a roller coaster trip that won't be forgotten.

over and over again here at the Hard Hut. Along with the new single, "Pillow", is a collection of some of the best tracks over the recording history of this Texas trio (be sure to check out the unreleased track). This is a fresh start for the band (step one was new management), and the second stage features a track with a slower, fuller feel than the first single. The guitar work is thicker than a marshmallow, with sharp, deep hooks thrown in over the deliberate drum beat. **Doug Pinnick's** vocals sound as soulful and pained as ever, with plenty of emotion that oozes through the song. The pieces are quickly falling in place with a successful outlook at radio and a great tour slot opening for the Scorpions. Look for 1994 to give King's X something to sing about.

SingleMatters



King's X, "Pillow", Atlantic

King's X has been blowing people away with their music and their amazing, powerful live show. Finally, after all these years, they have their first Top 5 metal record with **Dogman**. Yes, that's right, it took us this long to get them where they always deserved to be. It is fitting that Atlantic would follow up "Dogman" with much more than a single, it's a history lesson, a tribute, or maybe just a really cool CD that we will be playing

over and over again here at the Hard Hut. Along with the new single, "Pillow", is a collection of some of the best tracks over the recording history of this Texas trio (be sure to check out the unreleased track). This is a fresh start for the band (step one was new management), and the second stage features a track with a slower, fuller feel than the first single. The guitar work is thicker than a marshmallow, with sharp, deep hooks thrown in over the deliberate drum beat. **Doug Pinnick's** vocals sound as soulful and pained as ever, with plenty of emotion that oozes through the song. The pieces are quickly falling in place with a successful outlook at radio and a great tour slot opening for the Scorpions. Look for 1994 to give King's X something to sing about.

Top Movers

1. SOUNDGARDEN, "SPOONMAN", A&M

21-10*HH, #6 Spins, #6 Most Requested

Adds: KFMX, KISW, KTEC, KVHS, KZRQ, WPCR, WWDX, WXVU

Requests: KDUR, KLBj, KVHS, WAPI, WCWP, WFSE, WHJY, WKNC, WKSR, WRLC, WSOU, WSUP, WXCI.

Increases: KLBj, KMSA, KQAL, KUNV, KVHS, WAPI, WARC, WCWP, WEOS, WFSE, WHJY, WKNC, WKSR, WMHB, WMMR, WNEW, WNYO, WRLC, WRZR, WSUP, WTPA, WTSR, WVVU, WXCI.

Heavy Rotation: KDUR, KDZR, KEYJ, KLBj, KMSA, KVHS, WAPI, WARC, WCDB, WCWP, WDHA, WEOS, WFSE, WKNC, WKSR, WLRA, WMMR, WNEW, WRLC, WSOU, WVFS, WVVU, WXCI.

Total on: 57

2. THERAPY?, "TROUBLEGUM", A&M

28-15*HH, #14 Spins

Requests: KEYJ, WARC, WPCR, WTSR.

Increases: CFOX, KDZR, KMSA, KQAL, KUNV, WFCS, WJUL, WKNC, WMMR, WPCR, WRLC, WSOU, WTSR, WVFS, WVVU.

Heavy Rotation: CFOX, KDZR, KISS, KMSA, WARC, WKNC, WKNH, WMMR, WMWM, WPCR.

Total on: 38

3. VARGA, "PROTOTYPE", ZOO ENTERTAINMENT

26-16*HH, #13 Spins, #10 Most Added

Increases: KIOZ, KTEC, KWUR, WCWP, WDWN, WHMH, WKLL, WKNC, WMHB, WRLC, WRZR, WVBR.

Heavy Rotation: CFOX, KISW, WCWP, WEOS, WHMH, WKLL, WMHB, WRLC, WVBR.

Total on: 37

4. DIO, "STRANGE HIGHWAYS", REPRISE

11-9*HH, #9 Spins, #7 Most Requested

Requests: WHJY, WKSR, WMMR, WPSU, WTPA.

Increases: KDUR, KLBj, KTEC, WDHA, WKNC, WMMR, WPSU, WSUP, WTSR, WVVU, WXCI.

Heavy Rotation: KEYJ, WDHA, WEOS, WHJY, WHMH, WKNH, WKSR, WMMR, WTPA, WTSR, WVVU, WXCI.

Total on: 27

Top Movers cont'd

5. NINE INCH NAILS, "THE DOWNWARD SPIRAL", INTERSCOPE

Debut 42 HH, #1 Most Added

Adds: CFOX, KDJJ, KEYJ, KISW, KMSA, KQAL, KVHS, WAPI, WARC, WCWP, WDWN, WEOS, WFSE, WHMH, WKNC, WKSR, WLF, WLRA, WMHB, WMMR, WMWM, WNYO, WPCR, WPSU, WRFL, WRLC, WRZR, WSOU, WSUP, WTPA, WVBR, WVFS, WVVU, WWSP, WVVU, WXCI, WXVU, WZMB.

Moves Into Rotation: KEYJ, WHMH, WMMR, WSOU.

Total on: 38

6. MOTLEY CRUE, "HOOLIGAN'S HOLIDAY", ELEKTRA

27-18*HH, #17 Spins, #9 Most Requested

Requests: KEYJ, KMSA, WCWP, WDHA, WHJY, WMMR, WTPA.

Increases: KDZR, KMSA, KQAL, KVHS, WDWN, WHJY, WKSR, WMHB, WMMR, WNEW.

Heavy Rotation: CFOX, KDZR, KEYJ, KMSA, KQAL, KSHE, WCWP, WDHA, WHJY, WKSR, WMMR, WNEW.

Total on: 27

7. GRAVE, "AND HERE I DIE...", CENTURY MEDIA

Debut 37 HH, #45 Spins

Increases: KSJS, WFCS, WHJY, WLF, WNYU, WSMU, WSOU, WVVU, WXPL.

Heavy Rotation: KSJS, KZR, WSMU, WSOU.

Total on: 26

8. WARGASM, "UGLY", MASSACRE/LONELY PLANET

39-29*HH, #38 Spins

Adds: KSJS, KZR, WKPX, WKSR.

Increases: KDJJ, KDUR, KUNV, WFCS, WMHB, WMWM, WPSU, WSMU, WTPA, WTSR, WVVU, WWSP.

Total on: 32

9. COURSE OF EMPIRE, "INTIMATION", ZOO ENTERTAINMENT

25-19*HH, #10 Spins

Increases: KDUR, WAPI, WARC, WDHA, WKPX, WMMR, WPCR, WRFL, WSOU, WSUP, WTSR, WVVU, WXCI.

Heavy Rotation: KISW, KQAL, WARC, WKLL, WMMR, WPCR, WSUP, WTSR, WVCR.

Total on: 32

10. BLACK SABBATH, "(ROSS PURPOSES)", I.R.S.

10-8*HH, #12 Spins

Requests: WFSE, WKNC, WKNH, WMMR, WVVU.

Increases: KBPI, KSUR, KQAL, WARC, WDWN, WFSE, WIZN, WMMR, WRZR, WWSP, WVVU.

Heavy Rotation: KBPI, KDJJ, KFMX, KISW, KQAL, KUSF, KVHS, WDHA, WFSE, WHJY, WIZN, WKNC, WKNH, WMHB, WMMR, WNYO, WPSU, WRCN, WVVU, WXCI.

Total on: 42

Metal Editor - Holly McCormack
Metal Assistant - Jodie Fabricus

Attn: Reporters - All college reports
are due by 5:00pm Monday.
All others are due by 4:30pm EST.
Tuesday

Metal Filings

First off, let your listening audience know that the **Dandelion** (Ruffhouse/Columbia) album, "I Think I'm Gonna Be Sick", has been re-released and has been in-stores since February 22nd... Now is the time to add the **Sleep** (Earache) track, "Aquarian". The song is cut #5 from "Sleep's Holy Mountain"... May I have your attention please! This just in — **Fates Warning** (Metal Blade) have booked studio time beginning March 13th. The band have recruited the producing skills of **Bill Metoyer** (Slayer, Trouble) for the record... Be prepared for the arrival of your **Peaceville Pet** which will arrive at the same time the **Autopsy** LP, "Severed Survival + Retribution For The Dead", and the **Anathema** LP, "Serenades", does. These wonderful products come to you via Futurist Records and go for adds March 14th and 15th... Be sure and add the **My Dying Bride** (Peaceville/Futurist) album, "Turn Lose The Swans", on March 21st and 22nd... The Master Of The Universe probably had no idea what he was doing when he created **Gwar** (Metal Blade), but we're glad he did cuz the band deliver their new album, "This Toilet Earth", in March for adds the 28th and 29th. The emphasis track from the album is "Jack The World"... At the end of March keep your eyes peeled for an **Epidemic** (Metal Blade) "Lament 7" featuring a cover of **Ozzy Osbourne's** "Over The Mountain"... June brings the next release from **Alice Cooper** (Epic). The album, "Last Temptation", will arrive as a comic book package. By the way, Soundgarden's **Chris Cornell** co-wrote two of the songs on the LP... **Desultory** (Metal Blade) have completed their sophomore release "Bitterness". The follow-up to "In To Eternity" was produced by **Thomas Skogsberg** and should be out early in the summer... For the first time ever the Metal Blade **Metal Massacre** records will be available on compact disc. Word is that albums #1, 2, 3, and 5 will be on the streets April 26th... Also arriving in stores on April 26th will be the "Best Of Lizzy Borden" album, made available by those in the **Metal Blade** offices... The second party time, **Bruce Fairbairn** produced and **Mike Frasier** engineered album from **Jackyl** (Geffen) is scheduled for release in June... **Zakk Wylde** and crew in **Pride And Glory** (Geffen) have a 4 song track-sampler EP shipping to metal radio only in April. The four songs are taken as cuts taken from the band's upcoming debut release. Look for the full length to be out in the summer... Off on the horizon is the release of a **Fight** (Epic) EP. The disc will contain all the re-mixes nor commercially available before (you know the ones that came to you as bonus cuts on CD singles), along with a couple of live trax... **Tesla** (Geffen) are currently in the pre-production stage of their studio time, as part of the recording process of their 4th studio album. 🐾🐾🐾🐾 If you happen to be in the Buffalo, New York area on March 11th check out **Cannibal Corpse** (Metal Blade) when they take the stage at the Icon... **Surgery** (Atlantic) kick off their rock and roll stroll March 7th in Cleveland, Ohio. 11 shows have been booked until March 23rd when the band lands in Blacksburg, Virginia for a show... Only two more shows on the **Reg E. Gaines** (Mercury) spoken word tour - appearances will be made March 7th in Austin, Texas and March 10th in Houston, Texas - so, catch him when you can!... As part of their mini East coast tour **Overkill** (Atlantic) have booked shows in Irvington, New Jersey on March 18th, in Long Island, New York on March 19th and in Philadelphia, Pennsylvania on March 20th... **Prong** (Epic) kick off their headlining tour in April. Tune here for the kick off date and other general Prong info... **Gwar** (Metal Blade) take their metal mayhem to the road with a headlining tour that kicks off April 14th in Washington, DC... When the **Scorpions** (Mercury) stop in Albuquerque, New Mexico and San Antonio, Texas on their current U.S. tour the band (along with several concert promoters) will exchange one pair of tickets for each weapon turned in. The "no-questions-asked" exchange requires the participants to drop off their weapons to the main Ticketmaster off, and is encouraged - but not officially - by the Albuquerque Police Department. 🐾🐾🐾🐾 Hard Rock artist **Damn The Machine** (A&M) are taking part in the Westwood One and Trojan condom **AIDS Awareness Campaign** by recording spots to help promote safe sex. As of now the campaign has reached its halfway point with over 500 AIDS awareness announcements having been aired since last July. Other artists taking part include Color Me Badd, Richard Marx, Tevin Campbell, Diamond Rio, among others... In the rock n' roll perseverance department, we heard that **Sean Yseult** from **White Zombie** (Geffen) played in El Paso, Texas recently (February 25th to be exact) with some pretty bad stomach pains. The next day she had to have an emergency appendectomy - Ouch! - which then forced the cancellation of a few upcoming shows on their headlining tour with **Prong** (Epic) and **The Obsessed** (Columbia). Then, when the band was supposed to travel to the Northwestern part of the country for some shows in the Portland/Seattle areas, Sean refused to cancel the shows (because the previous shows booked in the same markets had been cancelled before) and decided to perform sitting down. That is some serious dedication and loyalty to the band's fans. We here at the Hard hut wish Sean a speedy and full recovery... You know how **Guns N' Roses** (Geffen) have been making videos that require you to ponder their what they were thinking? Well, they've done it again this time with the "Since I Don't Have You" vid. Actor **Gary Oldman** is featured in the **Sante D'Orazio** directed clip, as a "Mephistophelian character who entices the members of Guns N' Roses to partake in various pleasures," and is seen pushing frontman **Axl Rose** off a cliff because of a woman. Hmmm... In more **GN'R** news, the band will release a long-form home video on April 12th called "The Making Of Estranged, Part IV of The Trilogy". As a must-have for your collection, the 55 minute video (available through Geffen Home Video/Uzi Suicide) features the **Andy Morahan** directed "Estranged" mini-movie, along with documentary footage directed by **Agust Jakobsson**. 🐾🐾🐾🐾 On the radio side of things, **American** Recording artists **Glenn Danzig** joined **Riki Rachtman** in the studio on **KROQ-FM's** "Loveline" radio show. Rachtman, the show's host, had Danzig dispense advice to those lovelorn and unlucky-in-love fans who called in to the show. This bit of notable news was captured on film and can be seen in the COR section of the mag. 🐾🐾🐾🐾 Mass confusion set in here in the Metal department last week. Why you ask - cuz we incorrectly identified that wonderful, mysterious sound in the **Soundgarden** (A&M) tune, "Spoonman", as bongo drums, when in fact it is spoons - no kidding! - played by Seattle's own Artis The Spoonman. Hence the song title (thanks, Jay!). Artis is featured in the song's video that you can see on

MTV. Look for it... In case you ever wondered who helped clothe half the metal community and perhaps even wanted to purchase some of the ultra cool clothing, now you can. **Carcass Covers** garments are now available to the public through the opening of a retail store at 19 East 7th Street in Manhattan's East Village. Illustrator **Dominic Marino** and graphic artist **Brent Goral** have designed t-shirts, long-sleeves, tops, shorts, and assorted headwear that can be purchased from between \$4 to \$75. 🐾🐾🐾🐾 Think a happy thought! Peace. 🐾🐾🐾🐾

News compiled by Jodie Fabricus



Prong dropped in on KDZR when they were in town as part of the White Zombie and The Obsessed tour entourage and frontman Tommy Victor showed them his best Jesus Christ pose. Looking as photogenic as ever are: Scott Womack (Sony Music), Larry Wall (Epic), Tommy Okcott (KDZR), Alan Tuggle (KDZR) and the Prongsters.



ON TOUR
with Life Of Agony &
Type O Negative

- | | |
|--------------------|----------------------|
| 3/4 Toronto, ONT | 3/6 Cincinnati, OH |
| 3/5 Detroit, MI | 3/8 Cleveland, OH |
| 3/7 Columbus, OH | 3/10 River Grove, IL |
| 3/11 St. Louis, MO | |
| 3/12 Englewood, CO | |

Stick "Heavy Bag"

ARISTA

HARD TOUR GUIDE

CLUTCH — FUDGE TUNNEL — FEAR FACTORY —

SEPULTURA

March

09	CONDES, NY	10	NEW HAVEN, CT
14	PROVIDENCE, RI	15	VERDUN, QUE
16	TORONTO, ONT	18	PITTSBURGH, PA
19	FLINT, MI	20	KALAMAZZO, MI
21	COLUMBUS, OH	23	CHICAGO, IL
24	GREEN BAY, WI	25	MILWAUKEE, WI
26	MADISON, WI	28	MINNEAPOLIS, MN

April

01	ST. LOUIS, MO	02	KANSAS CITY, KS
03	WICHITA, KS	04	TULSA, OK
05	OKLAHOMA, OK	06	LUBBOCK, TX
08	DENVER, CO	09	SALT LAKE CITY, UT
11	VANCOUVER, BC	12	SEATTLE, WA
13	PORTLAND, OR	15	SAN FRANCISCO, CA

STICK — LIFE OF AGONY — TYPE O NEGATIVE

March

07	COLUMBUS, OH	09	CLEVELAND, OH
10	RIVER GROVE, IL	11	ST. LOUIS, MO
12	OKLAHOMA CITY, OK	13	ENGLEWOOD, CO
14	SALT LAKE CITY, UT	17	LOS ANGELES, CA
20	PHOENIX, AZ	22	CORPUS CHRISTI, TX
23	AUSTIN, TX	24	GRAND PRAIRIE, TX
25	SAN ANTONIO, TX		

KING'S X — SCORPIONS

March

07	BAKERSFIELD, CA	09	SAN DIEGO, CA
11	LOS ANGELES, CA	12	LAGUNA HILLS, CA
15	ALBUQUERQUE, NM	17	DALLAS, TX
18	HOUSTON, TX	19	SAN ANTONIO, TX
21	AUSTIN, TX	24	MEXICO CITY, MEX

Z

March

09	BALTIMORE, MD	10	PHILADELPHIA, PA
11	PITTSBURGH, PA	12	CLEVELAND, OH
13	DETROIT, MI	15	MILWAUKEE, WI
16	INDIANAPOLIS, IN	17	CHICAGO, IL
18	COLUMBUS, OH	19	ATLANTA, GA

RUSH

March

8/9	NEW YORK, NY	11/12	WORCESTER, MA
25	CINCINNATI, OH	26	INDIANAPOLIS, IN
27	AUBURN HILLS, MI	29/30	ROSEMONT, IL

April

01	PEORIA, IL	02	MADISON, WI
04	ST. LOUIS, MO	05	KANSAS CITY, MO
07	MILWAUKEE, WI	08	MINNEAPOLIS, MN
09	MOLINE, IL	20	PITTSBURGH, PA
22	EAST RUTHERFORD, NJ	23	UNIONDALE, NY

May

01	PROVIDENCE, RI
----	----------------

JAWBOX

March

08	DESS MOINES, IA	09	MINNEAPOLIS, MN
10	GREEN BAY, WI	11	CHICAGO, IL
12	DETROIT, MI	13	CLEVELAND, OH
14	WARREN, OH	15	PITTSBURGH, PA
16	BUFFALO, NY	17	NORTHAMPTON, MA
18	CAMBRIDGE, MA	19	NEW YORK, NY
20	TRENTON, NJ	23	WASHINGTON, DC

TONY BENNETT

March

11	BOSTON, MA	18	GREEN BAY, WI
19	TOLEDO, OH	24	QUEBEC CITY, QUE
25	MONTREAL, QUE	26	OTTAWA, ONT
31	GREENVILLE, NC		

April

02	BALTIMORE, MD	10	SAN JOSE, CA
16	ATLANTA, GA	29	ATLANTIC CITY, NJ

INCH

March

09	HOLLYWOOD, CA	10	ANAHEIM, CA
11	BERKELEY, CA	12	SAN FRANCISCO, CA
13	SACRAMENTO, CA	14	SANTA CRUZ, CA
16	EUGENE, OR	17	PORTLAND, OR
18	SEATTLE, WA	19	BELLINGHAM, WA
20	OLYMPIA, WA	23	BERKELEY, CA
24	LOS ANGELES, CA	25	FRESNO, CA
26	HOLLYWOOD, CA		

DAVID LEE ROTH

March

21	DAVIE, FL	22	TAMPA, FL
24	BOSTON, MA	25	NEW YORK, NY
27	PHILADELPHIA, PA	29	PITTSBURGH, PA
30	DETROIT, MI		

April

01	CHICAGO, IL	02	CLEVELAND, OH
04	HOUSTON, TX	05	DALLAS, TX

PITCH SHIFTER — CARCASS

March

16	BERKELEY, CA	17	LOS ANGELES, CA
18	SAN DIEGO, CA	19	PHOENIX, AZ

HARD TOUR GUIDE

Continued

April	21	SALT LAKE CITY, UT	23	ENGLEWOOD, CO
	25	DALLAS, TX	26	AUSTIN, TX
	27	SAN ANTONIO, TX	28	HOUSTON, TX
	30	ATLANTA, GA	31	WASHINGTON, DC
	02	NEW HAVEN, CT	03	NEW YORK, NY
	04	PROVIDENCE, RI	05	MONTREAL, QUE
	07	CLEVELAND, OH	08	DETROIT, MI
	09	MILWAUKEE, WI	10	CHICAGO, IL
	11	MINNEAPOLIS, MN		

CROWBAR - PANTERA

April	07	UPPER DARBY, PA	08	FITCHBURG, MA
	09	PROVIDENCE, RI	10	MONTREAL, QUE
	12	NEW YORK, NY	15	CLEVELAND, OH
	16	DETROIT, MI	19	MILWAUKEE, WI
	20	CHICAGO, IL	21	ST. LOUIS, MO
	22	KANSAS CITY, MO	24	DENVER, CO
	26	PHOENIX, AZ	28	SAN FRANCISCO, CA
	30	SANTA MONICA, CA		

DEMENTED TED - BROKEN HOPE - UNLEASHED

April	14	NEW YORK, NY	15	HUNTINGTON, NY	
	16	NEWARK, NJ	17	BENSALEM, PA	
	18	PROVIDENCE, RI	20	MONTREAL, QUE	
	21	HULL, QUE	22	DETROIT, MI	
	23	FLINT, MI	24	COLUMBUS, OH	
	25	CINCINNATI, OH	27	CLEVELAND, OH	
	28	TOLEDO, OH	29	ST. LOUIS, MO	
	30	RIVER GROVE, IL			
	May	01	MILWAUKEE, WI	02	MINNEAPOLIS, MN
		03	DES MOINES, IA	05	DENVER, CO
10		RENO, NV			

VARGA

April	08	ALBANY, NY	09	NEW HAVEN, CT
	10	BOSTON, MA	11	BURLINGTON, VT
	12	HADLEY, MA	13	WASHINGTON, DC
	15	COLUMBUS, OH	16	CLEVELAND, OH
	18	PITTSBURGH, PA	19	NEW YORK, NY
	21	ROCHESTER, NY	22	BUFFALO, NY
	23	DETROIT, MI	24	CHICAGO, IL
	25	MINNEAPOLIS, MN	27	MILWAUKEE, WI
	28	CINCINNATI, OH	29	BALTIMORE, MD
	30	STATEN ISLAND, NY		

GWAR

April	14	WASHINGTON, DC	15	NORFOLK, VA
-------	----	----------------	----	-------------

16	ATLANTA, GA	18	ORLANDO, FL
19	MIAMI, FL	20	TAMPA, FL
22	NEW ORLEANS, LA	23	HOUSTON, TX
24	SAN ANTONIO, TX	26/27	AUSTIN, TX
28	DALLAS, TX	29	TULSA, OK
30	NORMAN, OK		

May

02	ALBUQUERQUE, NM	03	PHOENIX, AZ
05	SAN DIEGO, CA	06	HOLLYWOOD, CA
07	SAN FRANCISCO, CA	09	PORTLAND, OR
10	SEATTLE, WA	11	VANCOUVER, BC
13	SALT LAKE CITY, UT	14	DENVER, CO
16	OMAHA, NE	17	ST. LOUIS, MO
18	MINNEAPOLIS, MN	19	MILWAUKEE, WI
20	CHICAGO, IL	21	DETROIT, MI

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Alternative

Spiro Phanos

PICKS

PROGRESSIVE



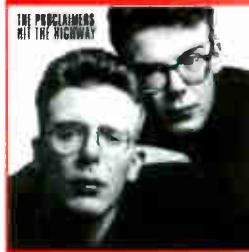
Luna, "Tiger Lily," Elektra It is officially time for everybody to realize and celebrate the subtle majesty that is Luna. *Bewitched* is filled with bittersweet, ironic nuances and a sense of warmth throughout the record, which is filled with aural incantations, as the title suggests. After the release of *Luna Park* a couple of years back, the band embarked on tours with bands as diverse as

the Screaming Trees, the Sundays and the prime gig opening for the Velvet Underground during their European tour last year. That tour resulted in getting Sterling Morrison to contribute his guitar skills to two tracks on the record. The last track features Dean Wareham's wistful vocals over sparse guitars, and should further ingrain this supergroup of sorts into the psyche of the masses. Anything less would be a grave injustice, we think.



Chainsaw Kittens, "Pop Heiress Dies," Mammoth/Atlantic From a fan's standpoint, here's a band which has been denied for way too long. Okay, maybe earlier material was raw, but anyone who has ever listened to the Kittens knew that there was something there. "Pop Heiress Dies," the lead track from *Pop Heiress*, is the perfect showcase for singer Tyson Meade.

Meade instantly hooks you in — and when the two-part harmony kicks in — that's it, absolutely infectious. For you programmers conscious of speed, the track's tempo is more of a skip and jump as opposed to a crawl or sprint. The Oklahoma quartet will be on tour with Iggy throughout March. (Jonathan L.)



Proclaimers, "Let's Get Married," SBK/ERG The Cinderella story of 1993, the Proclaimers head into '94 with a solid American base and a world following (which was quite strong even before "Benny & Joon") eager for more. *Hit The Highway* features more of the duo's loveable, instantly recognizable spunk that has endeared them to so many. In the lead single, the Reid twins celebrate the concept of

domestic bliss with decided doses of humor and a sense of sincerity throughout. It's obvious that the format's listeners have developed a kinship to this band, one that is sure to be maintained as this new record runs its course. Early callers include **WEQX, WFNX, WHTG,** and **CIMX.**

50

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 2	1	Tori Amos	"Under The Pink"
▲ 3	2	Beck	"Loser"
▲ 5	3	Crash Test Dummies	"God Shuffled His Feet"
▲ 6	4	Smashing Pumpkins	"Siamese Dream"
1	5	Pearl Jam	"Vs."
4	6	Counting Crows	"August And Everything ..."
▲ 8	7	Alice In Chains	"Jar Of Flies"
▲ 11	8	Possum Dixon	"Possum Dixon"
▲ 10	9	Sheryl Crow	"Tuesday Night Music Club"
7	10	Nirvana	"In Utero"
9	11	James	"Laid"
▲ 14	12	Elvis Costello	"Brutal Youth"
12	13	Crowded House	"Together Alone"
13	14	Cracker	"Kerosene Hat"
▲ 17	15	Enigma	"Cross of Changes"
▲ 16	16	Meat Puppets	"Too High Too Die"
▼ D	17	Morrissey	"The More You Ignore Me ..."
▲ 18	18	Fury In The	"Mono"
▲ 35	19	Nine Inch Nails	"Downward Spiral"
15	20	Dig	"Dig"
▲ 31	21	Soundgarden	"Superunknown"
▲ 24	22	Various Artists	"In The Name ..." Soundtrack
23	23	Various Artists	"Philadelphia" Soundtrack
▲ 29	24	Sarah McLachlan	"Fumbling Towards Ecstasy"
19	25	The Breeders	"Last Splash"
22	26	Various Artists	"Reality Bites" Soundtrack
▲ 28	27	Afghan Whigs	"Gentlemen"
20	28	Various Artists	"Alternative NRG"
25	29	The Lemonheads	"Come On Feel"
▲ 34	30	Green Day	"Dookie"
▲ 32	31	Eve's Plum	"Envy"
▲ 33	32	Course Of Empire	"Infested"
21	33	Bjork	"Debut"
▲ 38	34	Charlatans	"Up To Our Hips"
27	35	Cowboy Junkies	"Pale Sun, Crescent Moon"
▲ 36	36	Greenberry Woods	"Rapple Dapple"
26	37	Chapterhouse	"Blood Music"
37	38	Rage Against The Machine	"Rage/Machine"
30	39	Nick Heyward	"From Monday To Sunday"
▲ 41	40	Lucy's Fur Coat	"Treasure Hands"
▲ 44	41	Buffalo Tom	"Big Red Letter Day"
▼ D	42	Urge Overkill	"Saturation"
42	43	Other Two	"Selfish"
39	44	Various Artists	"Stone Free: A Tribute ..."
▲ 46	45	Cocteau Twins	"Four-Calendar Cafe"
▲ 47	46	Juliana Hatfield Three	"Become What You Are"
43	47	Mazy Star	"So Tonight That I Might ..."
▼ D	48	Pavement	"Watery, Domestic EP"
▼ D	49	Therapy?	"Screamager"
▲ 50	50	Kristin Hersh	"Hips and Makers"

Catch **Juliana** on **The Tonight Show** Thursday, **March 10th!**

"FOR THE BIRDS"

FROM THEIR ATLANTIC DEBUT ALBUM

BECOME WHAT YOU ARE

THE FOLLOW-UP SINGLE TO THE #1

MODERN ROCK TRACK MY SISTER

the JULIANA HATFIELD three

PRODUCED AND ENGINEERED BY SCOTT LITT MANAGEMENT: GERONIMO

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ALTERNATIVE AIRPLAY

LAST WEEK

THIS WEEK

ARTIST

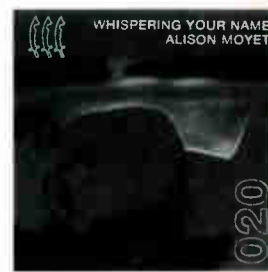
TITLE

LAST WEEK	THIS WEEK	ARTIST	TITLE	
1	1	Smashing Pumpkins	"Siamese Dream"	
6	2	Tori Amos	"Under The Pink"	
4	3	Crash Test Dummies	"God Shuffled His Feet"	
3	4	Beck	"Loser"	
7	5	Alice In Chains	"Jar Of Flies"	
2	6	Nirvana	"In Utero"	
8	7	Pearl Jam	"Vs."	
11	8	James	"Laid"	
5	9	Counting Crows	"August And Everything..."	
12	10	Possum Dixon	"Possum Dixon"	
14	11	Sheryl Crow	"Tuesday Night Music Club"	
10	12	Cracker	"Kerosene Hat"	
9	13	Crowded House	"Together Alone"	
16	14	Bjork	"Debut"	
13	15	The Breeders	"Last Splash"	
17	16	Dig	"Dig"	
23	17	Meat Puppets	"Too High Too Die"	
21	18	Elvis Costello	"Brutal Youth"	
19	19	Various Artists	"Philadelphia" Soundtrack	
20	20	Fury In The Slaughterhouse	"Mono"	
46	21	Enigma	"Cross of Changes"	
15	22	The Lemonheads	"Come On Feel"	
32	23	Various Artists	"In The Name ..." Soundtrack	
26	24	Nick Heyward	"From Monday To Sunday"	
22	25	Various Artists	"Reality Bites" Soundtrack	
27	26	Course Of Empire	"Infested"	
25	27	Chapterhouse	"Blood Music"	
33	28	Stone Free	"Stone Free: A Tribute ..."	
43	29	Cranberries	"Everybody Else Is Doing It ..."	
22	30	Stone Temple Pilots	"Core"	
29	31	Eve's Plum	"Envy"	
28	32	Gin Blossoms	"New Miserable Experience"	
37	33	Sarah McLachlan	"Fumbling Towards Ecstasy"	
35	34	Soundgarden	"Superunknown"	
32	35	Afghan Whigs	"Gentlemen"	
39	36	Cowboy Junkies	"Pale Sun, Crescent Moon"	
46	37	Buffalo Tom	"Big Red Letter Day"	
Y	D	38	Charlatans	"Up To Our Hips"
47	39	Juliana Hatfield Three	"Become What You Are"	
31	40	Rage Against The Machine	"Rage/Machine"	
46	41	U2	"Zooropa"	
43	42	Ace Of Base	"All That She Wants"	
38	43	Kristin Hersh	"Hips and Makers"	
Y	D	44	Green Day	"Dookie"
Y	D	45	Nine Inch Nails	"Downward Spiral"
34	46	Various Artists	"Alternative NRG"	
Y	D	47	Morrissey	"The More You Ignore Me ..."
40	48	The Connells	"Slackjawed"	
36	49	The Indians	"Indianism"	
50	50	Us3	"Cantaloop"	

CHOICE ALTERNATIVE



Matthew Sweet, "Devil With The Green Eyes," Zoo From the moment we got the record, we predicted that this was the one to put *Altered Beast* over the top. Well, with a remix by Brendan O'Brien and a new 7-song EP (*Son Of Altered Beast*) set to hit stores real soon, it looks like we may be right. The absolute jewel of the record, this song exhibits all the elements of Matthew's songwriting skills and the poise of his guitar playing. Warm and tonal throughout, the harmonies are worked to perfection and the vitality of the guitar sounds are maintained throughout. With five (excellently recorded) live tracks and one studio outtake, the EP gives a big bang for the (low-priced) buck. Already on "Devil" — **Q101** and **WOXY**. Catch Matthew on tour with Melissa Etheridge over the next few weeks.



Alison Moyet, "Whispering Your Name," Columbia Those of you who caught her at the hotel at Gavin know the power and expression inherent in her performance. It is the essence of her voice that has distinguished her throughout her career, which spans over thirteen years. By the nature of its throaty, full-bodied force, Moyet's voice has become instantly recognizable by the scores of fans she has accumulated the world over. The first single, a dynamic rendition of the Jules Shear track, is awash in the bombastic charm that encapsulates her identity as an artist. Be sure to check out the toned-down, acoustic version on the CD-5 you received (track 2). The full album will be in stores March 22nd.



Tasmin Archer, "Shipbuilding," SBK/ERG She's done blaming us for the moonlit sky (we were starting to feel a bit self-conscious), and with her follow-up EP, Tasmin pays tribute to Elvis Costello by covering three of his songs. The EP also includes four live recordings of Tasmin's own works, previously unavailable in the U.S., including an acoustic rendition of "Sleeping Satellite." She's set to record a new full-length album this Spring, and this EP is meant to give some insight into her live sound. Her take on the Elvis songs is an interesting one, as her voice, one of the premier to emerge over the last year, gives the songs a unique, colorful twist.

This chart is based on the # of spins per week from the following stations:

91X 99X KDFE KEDG KEBI KNDD KPNT
 KP01 KR0Q KIZQ KXRK WAQZ WBRU
 WENZ WEQX WIIZ WMAD WROX WWDX
 WZJX WZRH

MACHINES

perfect tan

(BIKINI ATOLL)

Recommended SPF: 5000

OF LOVING GRACE

THE ATLANTIC GROUP © 1991 MAMMOTH RECORDS
 MANUFACTURED AND DISTRIBUTED BY ATLANTIC RECORDING CORPORATION A TIME WARNER COMPANY

A PASSION LIKE NO OTHER.

#1 Triple A Track
#1 PAR Track

Airplay Includes:
WEQX WFNX
WBRU WDRE
Channel Z
KEDJ 99X
WXRT WENZ
WWCD CIMX
KTOZ KPNT
KTCL KEDG
KWOD

Sarah
McLachlan
Possession

She's already taken
Canada by storm,
and now crossing all
boundaries and borders
with the captivating
first single
from her forthcoming
new album

fumbling towards ecstasy

Official Airplay
Date: 1/31

"Marvelous.
Sarah McLachlan
has made a record
unlike any one will
hear this year."
BILLBOARD MAGAZINE
JANUARY 1994

ARISTA  NETWORK

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**MOST
ADDED**

- | | |
|--------------------|------------------|
| 1. MORRISSEY | 37 SIRE/REPRISE |
| 2. NINE INCH NAILS | 17 INTERSCOPE |
| 3. MATERIAL ISSUE | 9 MERCURY |
| PAVEMENT | 9 MATADOR |
| 4. GENERAL PUBLIC | 8 EPIC SOUNDTRAX |
| URGE OVERKILL | 8 GEFEN |
| 5. FRENTE | 7 MAMMOTH |
| OCTOBER PROJECT | 7 EPIC |
| STABBING WESTWARD | 7 COLUMBIA |

**MOST
REQUESTED**

- | | |
|--------------------|-------------|
| 1. BECK | DGC RECORDS |
| 2. CRASH TEST D. | ARISTA |
| 3. ENIGMA | VIRGIN |
| 4. ALICE IN CHAINS | COLUMBIA |
| 5. NINE INCH NAILS | INTERSCOPE |

COURSE OF EMPIRE

"It took me a while, but now I'm a believer. 'Infested' is infectious."

Alex Casper
KWOD

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with
Machines of
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Grace

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Alternative AirPlay Index

A

AFGHAN WHIGS
"DEBONAIR"
 SUB POP/ELEKTRA
Heavy: 2 -WOXY WZJX
Medium: 2 -KEDG WKQX
Light: 1 -WMCD

AFGHAN WHIGS
"GENTLEMEN"
 SUB POP/ELEKTRA
Adds: 4 -KNNC WBRU WDST WWDX
Drops: 2 -KACV WRLG
Heavy: 6 -91X KROQ WHFS WHTG
 WOXY WROX
Medium: 6 -KBBT KDGE KTCL KTOZ
 WEQX WIIZ
Light: 3 -KEDJ WFNX WZJX

ALICE IN CHAINS
"NO EXCUSES"
 COLUMBIA
Requests: 6 -KACV KNNC WIIZ WKQX
 WMAD WVBR
Increases: 6 -KDGE KEDJ WCHZ
 WMAD WVBR WZRH
Power: 4 -KDGE KRZQ WHTG WWDX
Heavy: 27 -91X KACV KBBT KEDG
 KEDJ KITS KNDD KNNC KPNT KPOI KROQ
 KTCL KTOZ KXRK WBRU WCHZ WENZ
 WEQX WHFS WKQX WLAV WMAD WOXY
 WROX WVBR WZJX WZRH
Medium: 6 -99X CIMX WDET WDST
 WIIZ WWCD

B

BECK
"LOSER"
 DGC/BONG LOAD
Drops: 1 -WHTG
Requests: 10 -CIMX KACV KBAC KDGE
 KGRK KXRK WFNX WIIZ WMAD WVBR
Increases: 1 -WDET
Decreases: 1 -WENZ
Power: 4 -KDGE KRZQ WEQX WWDX
Heavy: 33 -99X ACRN CIMX KACV
 KBAC KBBT KEDJ KGRK KKNB KMBY
 KNDD KNNC KPNT KPOI KROQ KTCL
 KTOZ KUNV KXRK WAQZ WBRU WCHZ
 WDET WDST WFNX WHFS WIIZ WLAV
 WMAD WRLG WROX WWCD WZRH
Medium: 6 -KEDG KITS WENZ WKQX

WOXY WVBR
Light: 2 -WXRT WZJX

BUFFALO TOM
"I'M ALLOWED"
 EASTWEST/BB/MEGADISC
Adds: 1 -KDGE
Drops: 1 -KMBY
Increases: 1 -WDST
Heavy: 4 -WBRU WDST WEQX WROX
Medium: 9 -CIMX KTOZ WDET WENZ
 WHTG WIIZ WMAD WWCD WWDX
Light: 1 -KACV

C

CHARLATANS
"CAN'T GET OUT OF BED"
 BEGGARS BANQUET/IMP
Adds: 3 -KDGE KROQ WAQZ
Increases: 1 -WIIZ
Heavy: 5 -KPNT KXRK WBRU WCHZ
 WROX
Medium: 13 -ACRN KACV KMBY KRZQ
 KTCL KTOZ WDST WEQX WFNX WHTG
 WIIZ WMAD WWCD
Light: 2 -KBAC KEDJ

COCTEAU TWINS
"BLUEBEARD"
 CAPITOL RECORDS
Adds: 1 -KNDD
Heavy: 3 -WBRU WHFS WZRH
Medium: 7 -CIMX KACV KITS WDST
 WHTG WOXY WWDX
Light: 1 -WFNX

COCTEAU TWINS
"SUMMERHEAD"
 CAPITOL RECORDS
Drops: 1 -KNNC
Medium: 1 -WOXY
Light: 1 -WLAV

COURSE OF EMPIRE
"INFESTED"
 ZOO
Adds: 1 -WRLG
Drops: 1 -KPNT
Requests: 1 -KITS
Heavy: 7 -KEDJ KPOI KXRK WBRU
 WROX WWVU WZRH
Medium: 9 -KDGE KITS KNNC KTCL
 KTOZ WENZ WHTG WIIZ WLAV
Light: 6 -99X KBAC KMBY WFNX
 WMAD WZJX

CRASH TEST DUMMIES
"MMMM..."
 ARISTA

Requests: 9 -KACV KDGE KITS KNDD
 KNNC WFNX WIIZ WMAD WROX
Increases: 2 -WAQZ WCHZ
Power: 5 -KDGE KRZQ WEQX WHTG
 WWDX
Heavy: 28 -91X CIMX KACV KBBT
 KEDG KEDJ KITS KKNB KNDD KNNC
 KPNT KPOI KROQ KTCL KTOZ KXRK
 WBRU WCHZ WDST WENZ WFNX WHFS
 WIIZ WMAD WROX WWCD WYEP WZRH
Medium: 5 -99X WAQZ WKQX WOXY
 WVBR

E

ELVIS COSTELLO
"13 STEPS LEAD DOWN"
 WARNER BROS.
Adds: 2 -KDGE WCHZ
Drops: 1 -CIMX
Increases: 5 -KBAC KMBY KTCL
 WKQX WWCD
Decreases: 1 -WFNX
Power: 1 -WWDX
Heavy: 21 -91X KACV KMBY KNDD
 KPNT KPOI KROQ KRZQ KTCL KXRK
 WBRU WDST WEQX WHFS WHTG WIIZ
 WKQX WOXY WROX WWCD WZJX
Medium: 12 -KBAC KBBT KEDG KEDJ
 KITS KKNB KTOZ WDET WENZ WFNX
 WMAD WRLG
Light: 6 -ACRN KCMU WVBR WXRT
 WYEP WZRH

ENIGMA
"RETURN TO INNOCENCE"
 VIRGIN
Adds: 3 -KEDJ WAQZ WWCD
Drops: 1 -WENZ
Requests: 8 -CIMX KBAC KDGE KITS
 KNDD KNNC KXRK WIIZ
Increases: 5 -KACV KKNB WEQX
 WFNX WRLG
Power: 1 -KDGE
Heavy: 17 -91X CIMX KEDG KITS KNDD
 KNNC KPNT KPOI KROQ KXRK WBRU
 WDST WFNX WHFS WOXY WROX WZRH
Medium: 12 -KACV KBAC KBBT KKNB
 KTCL KTOZ WEQX WHTG WKQX WLAV
 WMAD WRLG
Light: 2 -WDET WIIZ

EVE'S PLUM
"I WANT IT ALL"
 EPIC
Drops: 1 -KEDG
Increases: 2 -KBBT WWDX
Heavy: 8 -KBBT KPNT KPOI KROQ
 KXRK WBRU WHFS WHTG
Medium: 6 -KACV KDGE WENZ WIIZ
 WWDX WZJX
Light: 9 -KEDJ KTCL WEQX WFNX
 WKQX WLAV WROX WVBR WZRH

F

FURY IN THE...
"EVERY GENERATION..."
 RCA
Requests: 1 -KNNC
Increases: 3 -KBBT WMAD WWDX
Decreases: 1 -WHTG
Heavy: 16 -KBAC KEDJ KNDD KPNT
 KPOI KTOZ KXRK WBRU WCHZ WDST
 WENZ WHFS WROX WVBR WWCD
 WWDX
Medium: 10 -KACV KBBT KEDG KNNC
 KRZQ KTCL WEQX WHTG WKQX WMAD
Light: 3 -ACRN WFNX WZRH

G

GREEN DAY
"LONG VIEW"
 REPRISE
Adds: 4 -KBBT KRZQ WEQX WVBR
Requests: 2 -KNNC WHTG
Increases: 3 -KTCL WDET WHTG
Heavy: 10 -91X ACRN KITS KMBY
 KNDD KROQ KXRK WBRU WDET WHTG
Medium: 6 -KACV KBAC KNNC KTCL
 WOXY WZRH
Light: 7 -KEDJ KPNT WFNX WKQX
 WRLG WROX WZJX

GREENBERRY WOODS
"TRAMPOLINE"
 REPRISE
Adds: 1 -WENZ
Heavy: 7 -KNDD KPNT KPOI WBRU
 WHFS WHTG WWVU
Medium: 9 -KACV KBAC KMBY KRZQ
 KTOZ WDET WDST WEQX WLAV
Light: 6 -KEDJ KKNB KTCL WFNX WIIZ
 WVBR

I

IN THE NAME...SNDTRK
"BILLY BOOLA"
 ISLAND/PLG
Increases: 1 -WAQZ
Heavy: 3 -WBRU WROX WWDX
Medium: 5 -CIMX KTCL WAQZ WEQX
 WLAV

IN THE NAME...SNDTRK
"IN THE NAME OF THE FATHER"
 ISLAND/PLG
Drops: 1 -KBAC
Increases: 1 -WFNX
Heavy: 2 -WDST WFNX
Medium: 3 -KACV KEDJ WHTG
Light: 1 -KKNB

IN THE NAME...SNDTRK
"YOU MADE ME A THIEF OF..."
 ISLAND/PLG
Requests: 1 -WKQX
Decreases: 1 -WOXY
Heavy: 4 -KBAC KROQ KXRK WKQX
Medium: 6 -KEDG KITS WMAD WOXY
 WWCD WXRT

J

JULIANA HATFIELD
"SPIN THE BOTTLE"
 MAMMOTH/ATLANTIC/TAG
Heavy: 3 -WBRU WENZ WROX
Medium: 7 -KACV KITS WDST WEQX
 WHTG WKQX WWDX
Light: 3 -WFXN WIIZ WZRH

K

KRISTIN HERSH
"YOUR GHOST"
 SIRE/REPRISE
Adds: 1 -KTCL
Drops: 2 -KACV WVBR
Requests: 1 -WFXN
Heavy: 5 -KNDD KPNT WBRU WFXN
 WOXY
Medium: 4 -WEQX WHTG WIIZ WRLG
Light: 1 -WDST

L

LUCY'S FUR COAT
"TREASURE HANDS"
 RELATIVITY
Adds: 1 -KROQ
Increases: 1 -KACV
Heavy: 2 -91X KXRK
Medium: 8 -KACV KBAC KRZQ KTOZ
 WHTG WRLG WWDX WZRH
Light: 7 -KEDJ KPNT KTCL WDST
 WFXN WOXY WVBR

M

MEAT PUPPETS
"BACKWATER"
 LONDON/PLG
Increases: 5 -KBBT WCHZ WDET
 WMAD WZJX
Heavy: 22 -ACRN KBAC KGRK KMBY
 KNDD KPNT KPOI KQAL KRZQ KXRK
 WBRU WCHZ WDET WEQX WFXN WHFS
 WHTG WLAV WMAD WOXY WROX WZJX
Medium: 12 -KACV KBBT KEDG KITS
 KNNC KTCL KTOZ WDST WIIZ WWCD
 WWDX WZRH
Light: 1 -WVBR

MORRISSEY
"MORE YOU IGNORE ME..."
 REPRISE
Adds: 34 -91X CIMX KACV KBAC KBBT
 KDGE KEDG KEDJ KITS KMBY KNDD
 KNNC KPNT KQAL KROQ KRZQ KTCL
 KTOZ WBRU WDST WENZ WEQX WFXN
 WHTG WIIZ WKQX WMAD WMAD WOXY
 WROX WWCD WWDX WZJX WZRH
Heavy: 1 -WCHZ

N

NINE INCH NAILS
"MARCH OF THE PIGS"
 INTERSCOPE RECORDS
Adds: 12 -CIMX KBBT KEDG KMBY
 KTCL KTOZ WBRU WCHZ WFXN WVBR
 WZJX WZRH
Drops: 1 -WENZ
Requests: 5 -KITS KNDD KXRK WHTG
 WROX
Increases: 2 -WEQX WWDX
Heavy: 6 -91X KNDD KROQ KXRK
 WHFS WHTG
Medium: 11 -KDGE KEDJ KITS KNNC
 KRZQ KUNV WEQX WLAV WMAD WOXY
 WWDX
Light: 3 -KACV KPNT WROX

P

PAVEMENT
"CUT YOUR HAIR"
 MATADOR
Adds: 7 -CIMX KITS KNDD WDST
 WFXN WOXY WRLG
Increases: 1 -WDET
Heavy: 2 -KROQ WHTG
Medium: 1 -WDET
Light: 4 -KTCL WEQX WIIZ WKQX

POSSUM DIXON
"WATCH THE GIRL DESTROY ME"
 INTERSCOPE
Increases: 6 -WAQZ WENZ WMAD
 WOXY WVBR WZJX
Heavy: 30 -91X KBBT KKNB KMBY
 KNDD KNNC KPNT KPOI KROQ KRZQ
 KTCL KTOZ KXRK WBRU WCHZ WDST
 WENZ WEQX WHFS WHTG WIIZ WKQX
 WLAV WMAD WOXY WROX WVBR WWCD
 WWDX WZRH
Medium: 7 -CIMX KACV KDGE KEDG
 KEDJ WAQZ WZJX
Light: 1 -99X

S

SARAH MCLACHLAN
"POSSESSION"
 ARISTA
Adds: 3 -KEDG WFXN WZRH
Increases: 4 -KACV WDET WOXY
 WVBR
Heavy: 9 -KACV KBAC KPNT KQAL
 WBRU WDET WDST WOXY WROX
Medium: 18 -99X CIMX KDGE KEDJ
 KKNB KMBY KNNC KTOZ WEQX WHTG
 WIIZ WLAV WMAD WRLG WVBR WWCD
 WWDX WVVU
Light: 1 -KTCL

SHERYL CROW
"LEAVING LAS VEGAS"
 A&M
Increases: 7 -KKNB WAQZ WCHZ
 WENZ WFXN WKQX WWCD
Heavy: 28 -91X KACV KEDG KEDJ
 KKNB KMBY KNDD KNNC KPNT KPOI
 KROQ KRZQ KTCL KTOZ KXRK WBRU
 WCHZ WENZ WEQX WFXN WHFS WHTG
 WIIZ WLAV WVBR WWCD WWDX WZRH
Medium: 7 -CIMX KBBT KDGE WAQZ
 WKQX WMAD WRAS

SMASHING PUMPKINS
"DISARM"
 VIRGIN
Drops: 2 -KACV WFXN
Increases: 1 -WVBR
Decreases: 1 -KNNC
Power: 3 -KRZQ WEQX WWDX
Heavy: 15 -CIMX KEDG KEDJ KITS
 KNDD KPNT KTOZ KXRK WBRU WDST
 WKQX WMAD WVBR WZJX WZRH
Medium: 7 -KKNB KMBY KNNC KTCL
 WENZ WLAV WWCD

SMASHING PUMPKINS
"MAYONNAISE"
 VIRGIN
Adds: 1 -KNDD
Heavy: 2 -WHTG WOXY
Medium: 1 -WEQX

SOUNDGARDEN
"SPOONMAN"
 A&M
Adds: 5 -KBBT KEDG WCHZ WFXN
 WVVU
Drops: 1 -CIMX
Requests: 6 -CIMX KNDD WHTG
 WMAD WROX WVBR
Increases: 3 -WEQX WWDX WZRH
Power: 1 -WHTG
Heavy: 11 -91X KNDD KPNT KROQ
 KXRK WBRU WEQX WHFS WROX WWDX
 WZRH
Medium: 11 -KEDJ KGRK KITS KNNC
 KRZQ KTCL KTOZ KUNV WMAD WOXY
 WRLG
Light: 10 -KACV KBAC KCMU KQAL
 WDET WDST WIIZ WKQX WVBR WZJX

T

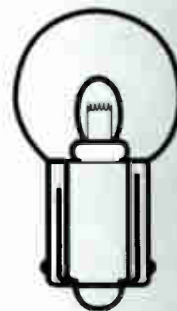
THERAPY
"NOWHERE"
 A&M
Adds: 4 -WBRU WEQX WOXY WVBR
Increases: 2 -KBAC WDET
Heavy: 1 -WROX
Medium: 8 -KBAC KITS KNNC KTCL
 WDET WHTG WLAV WWDX

Light: 6 -KACV KPNT WDST WFXN WIIZ
 WZJX

TORI AMOS
"GOD"
 ATLANTIC
Requests: 4 -KACV KBAC WHTG
 WMAD
Increases: 8 -KBBT KEDJ KITS WAQZ
 WCHZ WHTG WMAD WWDX
Power: 4 -KDGE WEQX WHTG WWDX
Heavy: 36 -91X 99X CIMX KACV KBAC
 KBBT KEDG KEDJ KITS KMBY KNDD
 KNNC KPNT KPOI KROQ KRZQ KTCL
 KTOZ KXRK WAQZ WBRU WCHZ WDET
 WDST WENZ WFXN WHFS WIIZ WLAV
 WMAD WOXY WRLG WROX WVBR
 WVVU WZRH
Medium: 3 -KKNB WKQX WWCD
Light: 1 -WLZR

U

URGE OVERKILL
"POSITIVE"
 GEFREN
Adds: 8 -KBBT KNNC KTCL WCHZ
 WENZ WHTG WIIZ WWDX
Requests: 1 -WKQX
Increases: 1 -WKQX
Heavy: 5 -KPOI KROQ WHFS WKQX
 WZJX
Medium: 1 -WOXY



Miniature Lamp

The post-Gavin illnesses are finally subsiding, thankfully. Now it's onto business, or something... When certain arbitrends were printed last week in *Industrial Noise*, we unfortunately neglected to print **KROQ's** figures. Here they are, in all their glory: 12+ 4.2 - 4.3 (#5 overall); mornings 3.8 - 3.9 (#8 overall); 18-34's 7.8-7.4 (#1 out of all english speaking stations)... **Zoo** has restructured their alternative department, in turn expanding it. **Mary Divney** moves into the department, shifting her focus from AOR to alternative and now will be handling the East Coast, while the inimitable **Lisa Christiano** keeps on keeping on with the West Coast... **Modern Rock Live** has been snagged from Spear Broadcasting by the Global Satellite Network, and is moving its times from Monday nights to Tuesday nights (Monday nights features Rockline, after all). The show will now have the ability to take more calls, as it will now use Rockline's extensive phone system. They're starting off this week with Beck and Sheryl Crow as the featured guests this Tuesday. Other imminent guests include Adrian Belew and Elvis Costello... Glad to here that **KCMU** raised \$22,800 during their latest fund drive. PD Don Yates (a brilliant musical mind, by the way) wishes to offer thanks to all the



Alternative radio darling Glenn Danzig stopped by KROQ's Lovelines recently to chat with Riki Rachtman

labels who contributed their product to the cause... **LIVE 105** has announced a Spring Environmental Awareness Fair to be held at San Francisco State University on March 23rd. The fair will feature the station's Harry Osibin (host of "The Green Hour") who will introduce environmental activists and lecturers to answer students'

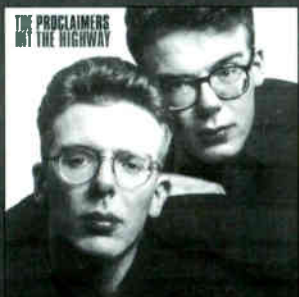
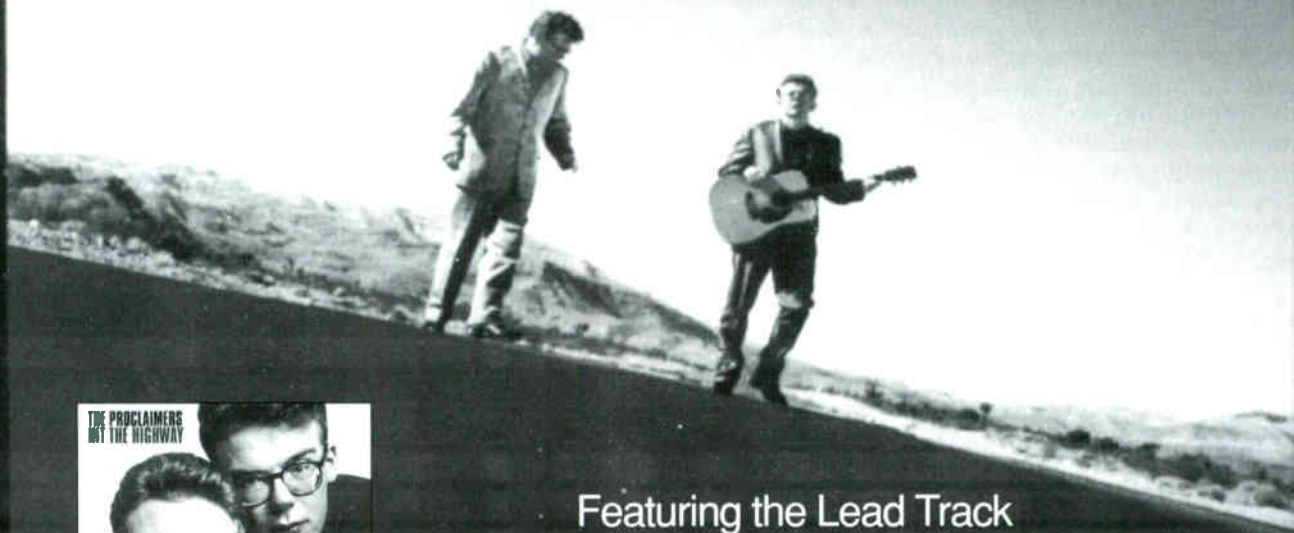
questions and inquiries... Keep an eye out for the soundtrack to the BBC teleplay "The Buddha Of Suburbia," by **David Bowie**. Nothing like the horror of **Black Tie White Noise**, this collection is classic English-pop Bowie, as Jonathan L. puts it. There's also a duet with Lenny Kravitz on the record. It's on BMG/Arista in England, and the company is looking at it for a possible domestic release... Iggy Pop/Chainsaw Kittens dates: 3/7 Vancouver; 3/9 Salt Lake City; 3/10 Denver; 3/12 Austin; 3/13 Houston; 3/14 Dallas; 3/16 New Orleans; 3/17 Atlanta; 3/20 St. Louis; 3/21 Cleveland; 3/22 Columbus; 3/24 Baltimore; 3/25 New Haven; 3/26 Providence... Elektra's Alternative Promotion Department has a new fax number: (212) 765-0975. Their address and telephone number remain the same... Mark these words: **April's Motel Room** will be immense... How much do we love our advances of the **Charlatans** (record much deeper than "Bed") and the new **Madder Rose**? Almost as much as we adore **Swell**... Leaving now, must go see **Sam Phillips** in NYC. You should be so lucky.



Alleged spy Aldrich Ames prefers being a CIA mole to being a record weasel — selling records isn't as tough. (Note: if you only sent us pictures, oh esteemed members of the music community, you wouldn't have to put up with lame attempts at humor such as this.)



THE PROCLAIMERS



Featuring the Lead Track
"Let's Get Married"

Already On WFNX, WEQX, WHTG, CIMX

BLUES BREAKERS

LAST WEEK	THIS WEEK	ARTIST		TITLE	LABEL
1	1	Koko Taylor	Force of Nature	Alligator	
4	2	Smokin' Joe Kubek Band	Texas Cadillac	Bullseye	
2	3	Billy Boy Arnold	Back Where I Belong	Alligator	
3	4	Joe Louis Walker	Blues Survivor	Verve	
7	5	Robert Cray	Shame + A Sin	Mercury	
11	6	Charlie Musselwhite	In My Time...	Alligator	
10	7	B.B. King	Blues Summit	MCA	
8	8	Smokey Wilson	Smoke 'N' Fire	Bullseye	
5	9	Bob Margolin	Down In The Alley	Alligator	
6	10	Solomon Burke	Soul Of The Blues	Black Top	
9	11	Albert Collins	Collins Mix	Virgin	
16	12	Charles Brown	Just A Lucky So & So	Bullseye	
17	13	John Hammond	Trouble No More	Pointblank	
12	14	Jerry McCain	Got The Blues All Over Me	Ichiban	
15	15	Harvey Mandel	Twist City	Western Front	
D	16	Big Joe Turner	Big, Bad & Blue	Rhino	
19	17	Aron Burton	Past, Present, Future	Earwig	
20	18	Junior Watson	Long Overdue	Black Top	
18	19	Big Joe & Dynafloes	Layin' in the Alley	Black Top	
14	20	Taj Mahal	Dancing The Blues	Private Music	

Blues Reviews

Junior Watson, Long Overdue, Black Top If you wait long enough, good things will come. If you believe that then you're either naive as a puppy or a rabid Junior Watson fan. Since the early



'80s the blues buzz on the West Coast has been that Junior's guitar playin' burns as hot as canned heat. Well, many caught Junior with Canned Heat or Rod Piazza and the Mighty Flyers or Kim Wilson. Now, finally, the legend in the making can catch bad, bad Junior in his own groove. The disc, "Long Overdue," was originally released on the Black Magic label in the Netherlands, Black Top heard a good thing and has hit the American market with Watson,

and he ain't elementary. Take a little of the T-Bone Walker Texas-come-uptown-to-California swing, the R&B grit of Johnny Guitar Watson (no kin, they're different colors) and the good rockin' urban blues of Magic Sam, stir it all together with a little bit California sunshine, the '60s variety, and you get Junior Watson. He's a hell of a guitar player, a pretty good singer (check out his late-night ambient pipes on "Lump in My Throat"), and Watson knows good music. The cuts in this 17-song set range from an urban blues reworking of the classic "Frankie & Johnny" to a loose and swinging version of Pee Wee Crayton's "Cool Evening." Vocalist Brenda Burns of Asleep at the Wheel is featured on two tunes — J.B. Lenoir's "Mojo Boogie" and Johnny Guitar Watson's "Want Me Some Love" — adding another layer of fineness to an already exquisite set.

Big Joe and Dynafloes, Layin in the Alley, Black Top Give the drummer some!!!! He'll swing you with his backbeat and sing to you real sweet with that little catch in his



voice, the kind that Elvis stole from some rockabilly singers and used to make the girls scream. We're talkin' about Big Joe Maher. He works the East Coast, out of D.C., with his band the Dynafloes, a sassy little combo that features tasteful but meaty guitar licks from Rusty "Red" Bogart. "Layin' in the Alley" is the Dynafloes first release on Black Top, and it's smooth groove dance music and blues. Big Joe's handy dandy tribute to "Big Legs" starts the swingin',

then he gets down on "Don't Write Me Off" and tells the truth on "Ever Since the World Began." You are positive that Big Joe Turner smiled on the guy when he starts to shout on "Blue Monday Blues." If you wanna rock, check out "Shame, Shame," and to get those taste buds tickled, listen to this crew cook on this snazzy instrumental, "Smells Like Bar-B-Q." Hey, this whole set is tasty and should send Big Joe and the Dynafloes on a national tour. Finally the rest of the country can get hip to a tip the Beach Music crowd sent out.

Congratulations to winners of the blues Grammys - BB. King and Buddy Guy. BB's MCA release of the King of the Blues in duets with everyone from Robert Cray to John Lee Hooker and Irma Thomas, "Blues Summit," took honors in the traditional blues album category. Buddy Guy's second disc on Silvertone, "Feels Like Rain," was named contemporary blues album of the year. King will have a new release out this spring, a set of duets with pop singer Diane Schuur. Guy is set to go in the studio later this year to start work on an early '95 release.

This week's reissue round-up zeros in on the independent Arhoolie label founded by Chris Strachwitz and based in El Cerrito, California. Though the company is small and the profit margin even smaller (therefore no promo copies are sent to commercial stations), Arhoolie has a large blues (and ethnic and country) catalog. Over the past few years Strachwitz has begun releasing his library on CDs, and there's some incredible stuff. It's deep cut music to fill in the roots of blues and capture legends in some marvelous settings, like in their living rooms or at festivals. The following are some of the most recently released Arhoolie discs.

Mississippi Delta Blues, **Blow My Blues Away**, volumes #1 and #2, are field recordings that George Mitchell made in the '60s of long gone artists like Fred McDowell, Do-Boy Diamond, Rosa Lee Hill and Robert Nighthawk singing about everything from pork and beans, the death of Sonny Boy Williamson and pretty girls. They play everything from the fife to slide guitar and harmonica. Volume #2 includes 10 cuts of R.L. Burnside — very interesting material, particularly alongside the recently recorded "Too Bad Jim" on Fat Possum. The recording quality of these sessions is amazingly clean and clear, and the blues is just as phenomenal — real, live and in its natural element.... **Robert Pete Williams, I'm Blue As A Man Can Be** and **When a Man Takes the Blues**, are discs of the free-playing blues guitarist and story teller. Except for a few sessions recorded in Berkeley in 1970, the guitarist was captured on tape in Angola Prison where Williams was sentenced to life for murder. But his playing so impressed those who heard the prison recordings that a letter-writing campaign won Williams a pardon, and in the '60s and '70s he became a blues celebrity, touring festivals in the States and Europe..... **Lil' Son Jackson** was a popular recording artist in the late '40s and early '50s, but he retired from music when R&B took over the blues market. **Blues Come To Texas** is a set Strachwitz recorded in Dallas, where he found Jackson working in a gas station in 1960. A sweet voice and percussive guitar style intertwine for a distinctive style of interpreting classic Texas blues numbers. **Clifton Chenier, Live at the Long Beach and S.F. Blues Festivals** is a set of the King of Zydeco in early '80s festival settings. And is it hot!!!! Like boudain sausage filled in the summer's hottest red peppers!!! Chenier was in his glory years here because the world had finally realized that the accordion player was the jewel of Louisiana's musical crown of Zydeco. In the 19-tune set blues, boogies and two-steps are mixed up into a foot-stomping, dance-all-night brew that only Clifton and his rubberboard-scratchin' brother Cleveland could make. □

REISSUE ROUNDUP

Roberta Penn EDITS THE
HARD REPORT BLUES

AND SPINS THE BLUES SUNDAY NITES ON KXRX
IF YOU HAVE A SUPER SET OR A REVIEW TO SUBMIT OR WANT
TO SHARE SOME BLUES NEWS, PHONE OR FAX ROBERTA AT:
(206) 325-5309

Contributed by **Mike Cooper**

P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086
e-mail 76347,3227 (CompuServe) mcooper@netcom.com (Internet).

Following the departure of singer **Shane McGowan**, two other members of the **Pogues** have now left the band. Accordion player **James Fearnley** and mandolin player **Terry Woods** have quit the group, in departures that would seem to signal the end of the band after ten years together.

Living Colour are being sued by a Toledo, Ohio, musician who says he's been using the name **The Stain** since 1980. Jon Stainbrook objects to Living Colour titling an album "Stain," and he's filed a lawsuit in U.S. District Court against the band and its record label and management companies. The lawsuit seeks unspecified damages and an end to sales of the "Stain" album. Stainbrook didn't obtain a federal trademark for the name "The Stain" until 10 months after Living Colour released "Stain," but his attorney says he's been using the name since 1980.

The Farm's upcoming album "Hullabaloo" includes a version of the **Flamin' Groovies'** "Shake Some Action." The band's invited **Cyril Jordan** of the Groovies to jam with the **Farm** the next time they play in the San Francisco area.

Chicago bass player **Daryl Jones** says he's one of at least four people being considered as a replacement for **Bill Wyman** in the **Rolling Stones**. Jones played bass on the band's upcoming album, slated for release in June. Others being considered for the post include **Doug Wimbish** of **Living Colour**, **Pino Palladino** and **Greg Rzab** of **Buddy Guy's** band. Jones is planning to record a new album with Guy that he says will be more blues-oriented than Guy's two most recent albums. "This time we just want to play some blues," Rzab says.

A settlement has been reached in a lawsuit **Mike Love** filed against his cousin **Brian Wilson**. Love had filed the lawsuit because of claims in Wilson's book that Love didn't co-write many of the **Beach Boys'** hits. "Mike Love spent 30 years of his life putting the Beach Boys together," Love's lawyer, Phil Stillman says. "He loves Brian and together they made a great group. But even Brian has admitted that this stuff is false." Terms of the settlement weren't disclosed. Another lawsuit Love filed seeking royalties for songs he co-wrote is still set for trial in late April.

Bonnie Raitt, **Don Henley** and **Neil Young** are among those expected to attend The Second Annual Academy Awards Viewing Party to Benefit The **Elton John** AIDS Foundation on March 21 in Beverly Hills. The event kicks off 1994 fund-raising efforts for the organization.

Vancouver guitarist **Devin Townsend** has an album coming out this spring with his band **Noisescapes**. Townsend is currently touring with **Steve Vai** in Australia. He sang vocals on Vai's "Sex & Religion" LP.

A U.S. District Court in Denver is selling a 50-minute cassette of **Michael Jackson's** testimony during trial of an unsuccessful copyright infringement lawsuit against him. During his testimony, Jackson sang portions of "Dangerous" and "Billie Jean." The court clerk is selling the cassette for \$15 and about 50 copies have already been sold.

A Los Angeles judge has dismissed a \$5 million lawsuit filed by actress **Martha Raye** against singer **Bette Midler**. Raye contended that the 1991 movie "For The Boys" was based on her life. Midler says she's pleased with the decision but "extremely angry at the tremendous waste of time and the taxpayer's money resulting from this baseless action."

Sinead O'Connor says she tried to kill herself the night of the MTV Video Music Awards last September in Los Angeles. "I wanted this false image of me to die," O'Connor says. "I wanted the rock star to die." O'Connor says she took "lots of sleeping tablets and drank lots of vodka." **Peter Gabriel** and two other people checked on her in her hotel room but left "once they saw that I wasn't actually dead," O'Connor says. "They left me there by myself, and after that I did lots more tablets." O'Connor says she's now going through therapy to help deal with the abuse she suffered as a child and partially blames on Catholicism.

Lionel Richie and his girlfriend **Diane Alexander** are expecting their first child. The baby will be the first for Alexander, a designer. Richie already has an adopted daughter named **Nicole**.

Singer-songwriter **Revere "Reeve" Little** has died of leukemia at age 49. Little was a descendent of Paul Revere and was diagnosed with leukemia in 1984. **Bonnie Raitt** had headlined a Boston concert two years ago to help pay Little's medical expenses.

Chicago hardcore band **Pegboy** have recruited **Pierre Kezdy** as their new bass player. **Steve Albini** played bass on the band's "Fore" EP released in October. The band begins work on a new album later this month in France. The LP, tentatively entitled "Earwig," is slated for release in September. It's being produced by **Iain Burgess**, who worked on the band's first two albums.

Jackyl are working on a second album in Vancouver with producer **Bruce Fairbairn** in a studio owned by **Bryan Adams**. They're expected to spend a couple of months recording the LP.

Blind Melon lead singer **Richard Shannon Hoon** has been charged in Los Angeles with battery, two counts of battery on a police officer, one count of assaulting a police officer, resisting arrest, disturbing the peace and destroying telephone equipment. Hoon allegedly kicked and punched security guards and police during the taping of the American Music Awards on February 7. Police say Hoon tried to kick out the rear window of a police car after he was arrested following an altercation with a guard. Hoon is charged with ripping a telephone off a wall at the police station and twice spitting on a police detective interviewing him.

Jellyfish singer and percussionist **Andy Sturmer** has finished work on an album by **Sweet Pickle Salad**, his group with Jellyfish colleague **Roger Manning**, guitarist **Craig Ross** of **Lenny Kravitz'** band, and **Chris Robinson** and **Mark Ford** of the **Black Crowes**. "I'm sure it'll be released some day," Sturmer says. "It's like **Crosby, Stills & Nash** meets **Pink Floyd**. Every song is like 14 minutes long with heavy jamming." Jellyfish are writing songs for a new album, adds Sturmer, who's been singing and playing drums in the studio for the **Black Crowes**.

Liz Phair's "Exile In Guyville" has been named the number one album in the Village Voice's 20th annual music critics poll. Phair is the first woman to top the "Pazz And Jop" critics list since **Joni Mitchell** in 1974. The weekly's survey of 309 pop and jazz critics ranked **Nirvana** second with "In Utero," while the rest of the top five included **PJ Harvey's** "Rid Of Me," the **Breeders'** "Last Splash" and the **Pet Shop Boys'** "Very," in that order. Albums from **Dr. Dre**, **Jimmie Dale Gilmore**, **De La Soul**, **U2** and the **Digable Planets** rounded out the top ten. This year saw a record number of female artists and bands in the top 40. "It's the most significant sea change in the poll," says Voice critic **Robert Christgau**. "The only other moment as important was when **Public Enemy** was number one in 1988, which was when the so-called rock-critic establishment fully accepted that rap had some vision."

A U.S. District Judge in New York has refused to dismiss a copyright infringement lawsuit filed by the **Fat Boys** rap group against the Miller Brewing Company and comedian **Joe Piscopo**. The lawsuit claims that the defendants copied the Fat Boys' "Stick 'Em" for a television beer commercial, even though the group had refused to appear in the spot.

The sister of the late **Marvin Gaye** has signed an agreement with an Atlanta production company for a film about the soul singer's life. **Zeola Gay** says the movie will be an accurate portrayal based on her memoirs. She says the \$20 million film will emphasize Gaye's family life more than his music career. Gaye was fatally shot ten years ago by his minister father during an argument at his father's Los Angeles home. Filming is scheduled to begin in Atlanta in April. Meanwhile, a four-CD boxed set and a single CD of previously unreleased material will be released this year (on Motown Records). Gaye's 1978 album "Hear, My Dear" will also be released on CD for the first time, and a "collectors edition" of the 1971 LP "What's Going On" is being issued this year.

Tori Amos says her new album, "Under The Pink," gave her more of a chance to express herself than her first LP, "Little Earthquakes." "The last record was me exploring not having spoken for 15 years about a lot of stuff. With this record I'm not silent anymore," she says. "Little Earthquakes" was the first step of admitting some things to myself and dealing with them. But I had to wake up and say, 'OK, I experienced this stuff, now how do I apply it to my life?' That's what this record has really been about for me — waking up every morning and going underneath the concept of 'girl.' Hence the title 'Under The Pink.' I'm interested in what's going on underneath in the inner world."

Beck says his tune "Loser" isn't intended to be a "slacker anthem," as it's been called. "It was just goofing around at a friend's house on an eight-track," **Beck Hansen** says. "There's a lot of ideas floating around in the song, but it wasn't meant to be some like triumphant message." Hansen is now putting together a band for a small club tour. "Pay No Mind" will be the next track released from his "Mellow Gold" album.

MUSIC NOW!

By Mike Cooper

Cedella Marley Booker, the mother of the late **Bob Marley**, has been working on a third album at the Tuff Gong studios in Jamaica. The LP's called "My Altar," reflecting its spiritual content, she says. "There are feelings for every mood," Booker says. "When you listen to it, when you're up, it's there with you, and when you're down, it's there with you. It's just my personal feeling I put out there, that one can, you know, relax and overcome things just in a spiritual way and just sing them out. Sing them out when things come to you and when you feel the pressure and things, and it will mean so much joy and gladness to your heart. So that's what I do. I want to share that to the world." The LP is being produced by her grandson, Steve, who is Bob Marley's second oldest son. **Ziggy Marley** also has helped out on the project.

The site of the Fillmore East in New York City has been named Bill Graham's Way, in honor of the concert promoter who ran the club.

Opal Foxx Quartet drummer **Alan Page** has died of an apparent heroin overdose in Atlanta. His death comes two months after the release of the Opal Foxx Quartet album "The Love That Won't Shut Up." Page had just begun work with a new band called the **New Centurions** that included colleagues from the Opal Foxx Quartet and **Seersucker**.

"Deep Six," a compilation album released in 1985 (on C/Z Records) is being re-issued (by A&M Records). It includes the first recordings of **Soundgarden**, **Green River** and the **Melvins**. At the time, Green River included **Stone Gossard** and **Jeff Ament** of **Pearl Jam**.

Eleventh Dream Day have split from their record label (Atlantic Records). The band contends the label promoted **Juliana Hatfield** and the **Lemonheads** instead of their "El Moodio" album released last March. "Atlantic basically hid under the carpet," says drummer **Janet Beveridge Bean**. "We just got fed up with the whole stupid major-label thing." Bean says the band plans to release a mini-album on an independent Chicago label (Atavistic). The EP, to be recorded this month, should include five or six songs and has the working title "Ursa Major."

Bryan Adams is playing his first hometown concerts in two years later this month. Last year, Adams offered to put on a free concert at Stanley Park in Vancouver but city officials rejected his proposal. Tickets to a show this month at the Pacific Coliseum sold out in less than an hour and two more shows were subsequently added. Adams will play Madison Square Garden in New York after his hometown shows March 18-20, then play dates in Italy and Africa later in the year. The concert dates mean Adams won't be able to attend Canada's Juno Awards in Toronto that same weekend, though he was not nominated in any category.

Mexican rap group **Lighter Shade Of Brown** sampled **Malcolm McLaren** for their current single "Hey D.J." from the soundtrack to "Mi Vida Loca," a film about female Latin gangs in Los Angeles.

Jimmy Webb, who recently released the album "Suspending Disbelief," is working on a book about songwriting. Webb's new album was co-produced with **Linda Ronstadt** and features backing vocals from Ronstadt, **David Crosby** and **Don Henley**.

Scott Ian of **Anthrax** and members of **Cypress Hill** and **Megadeth** are among those participating in Board AID, a benefit for the LifeBeat AIDS organization. The **Beastie Boys**, **7 Year Bitch**, **Zack de la Rocha** of **Rage Against The Machine** and **Danny Boy** of **House Of Pain** are also taking part in the March 8 benefit at Snow Summit.

Alannah Myles has switched managers and will collaborate with new songwriting partners on her third album. She will, however, continue to work with **Christopher Ward** and **Dave Tyson** on new material. Myles says she's concerned her record company might make her record with **David Foster**, but she doesn't want her next album to be a soft-rock LP.

Two magazines are being launched by a major record distributor that will allow subscribers to order records by mail or telephone. Time Warner will launch a rock magazine called *Huh* and another monthly called *New Country Magazine*. Each issue will be accompanied by a compact disc or cassette and includes interviews and reviews of over 100 albums and music videos. *Huh* will debut in September and subscribers of Time publications such as *Entertainment Weekly* will be targeted. *Huh* will also be sent free to subscribers of *Rock Video Monthly*, a videocassette that includes 10 promotional videos. Subscribers to *Rock Video Monthly* can buy albums from which the videos are taken through an 800 number or through the mail.

Henry Rollins says his most important literary inspiration has been author Henry Miller. "I saw a real literary outlaw making books that moved me," Rollins says. "I read the 'Tropics' and 'Black Spring' and I said, 'Wow!' I never realized how much literature could impact on life. I read Hemingway and Steinbeck, and they were great. Then I read Miller, and I didn't want to sleep anymore, because he's so inspiring and alive." Rollins says he thinks of himself as an outsider, as did Miller. "I am very much against a lot of what American culture and this civilization is about. But I'm not about to burn Bank of America or take people out. I put myself on the hero side of things. I'm very patriotic, and not in the traditional sense. I must come from a great country because **Miles Davis** came from here. Muhammad Ali, Malcolm X, **Jimi Hendrix**, **James Brown** — these guys are minor gods to me. I think bebop jazz is the highest art form of my time."

Sammy Hagar has recorded two new tunes for "Unboxed," a best-of album coming out later this month (on Geffen Records).

There are rumors of a **Led Zeppelin** "Un-led-ed" acoustic album. **Robert Plant** and **Jimmy Page** reportedly met in Boston recently to discuss a possible tour.

Dr. Hook has been released on \$2,500 bail after being arrested in Jackpot, Nevada, and charged with marijuana possession. Police say they'd received complaints that Hook's band had been openly using drugs and they found marijuana in his Cactus Pete hotel room.

Glenn Frey is being sued by his record label for only delivering two albums while he was under a six-record contract. The lawsuit (by MCA Records) seeks \$5 million, claiming that Frey intends to break his contract and record with other former members of the **Eagles**. Frey's lawyer, Peter Lopez, says there have only been "preliminary conversations" about an Eagles reunion. However, *Daily Variety* reports that the Eagles plan to tour beginning in late May and record an album of the tour. Plans for the album may be delayed because of pending litigation against some of the band members. As well as the lawsuit against Frey, **Don Henley** sued his record label (Geffen Records) last year claiming they have blacklisted him with other record companies.

Irish singer **Christy Moore** is spearheading an effort to launch an Irish version of the *Big Issue*, a magazine for the homeless in Britain. Moore says he may put on a concert to fund the magazine, which is sold by the homeless and unemployed people and also provides support services for them. Moore estimates it would take over \$85,000 to launch the Irish edition, which would sell for \$1.43 an issue with 86 cents going to the vendors.

George Jones is working on a new album of duets that will feature his former wife **Tammy Wynette** as well as **Dolly Parton**, **Travis Triss**, **Vince Gill**, **Linda Ronstadt** and **Emmylou Harris**. Jones and Wynette had several hit duets but have not recorded together since 1980.

Michael Stipe, lead singer of **REM**, says he's "happier now than I've ever been." REM are working on a new album and may play live again after a more than four year absence. "We were physically, mentally, spiritually, emotionally spent," Stipe says. "I thought I would never tour again. The idea to stop touring wasn't any strategy, it was survival."

The head of the company that makes **Lemonheads** candy says he's uncomfortable with **Lemonheads** lead singer **Evan Dando**'s admissions that he's used drugs. Salvatore Ferrara, president of Ferrara Pan Candy, says he doesn't want to forbid the **Lemonheads** from using the name because that "could get the wrong people upset at you. They do have a following." Dando still throws **Lemonheads** candies at audience members during the band's shows.

The U.S. Supreme Court has ruled that **John Fogerty**, former lead singer for **Credence Clearwater Revival**, can sue his old record company for almost \$1 million in attorney fees. Fogerty had claimed that the copyright infringement lawsuit the company had filed against him was in bad faith, but the court ruled that it wasn't necessary to prove that point. The unanimous decision overturns lower court decisions, though the court rejected Fogerty's argument that successful copyright defendants should always be entitled to attorneys' fees.

Arlo Guthrie says his role on the (ABC-TV) program "The Byrds Of Paradise" came about accidentally. Guthrie had appeared on a cable television show in California hosted by his friend Bill Rosenthal. "At the end of the cable show, he says, 'I hear you're doing a television show, congratulations.' Before I could say, 'What are you talking about?' he signs off and the show ends," Guthrie says. A producer who saw the show called Guthrie a few weeks later and asked him to read for the part in "Byrds." Guthrie is working on an album with **Pete Seeger** that also features his children as musicians.

MUSIC NOW!

By Mike Cooper

Music from the soundtrack to "Aladdin" won in five categories at the 36th annual Grammy Awards, which were highlighted by Bono's use of the f-word. "A Whole New World (Aladdin's Theme)" won the song of the year award for **Alan Menken** and **Tim Rice**, while **Peabo Bryson** and **Regina Belle** were honored for their duet of the song. **Whitney Houston** won three Grammys for music from "The Bodyguard," while "Bodyguard" producer **David Foster** won four Grammys. **Sting's** "If I Ever Lose My Faith In You" won for best pop vocal performance. **Soul Asylum**, **Aerosmith**, **Meat Loaf**, **U2**, **Dzzy Osbourne** and the **Stone Temple Pilots** won awards in rock categories. Meat Loaf won for best solo rock vocal performance, while Aerosmith won for best rock performance by a duo or group. The Stone Temple Pilots' "Plush" won for best hard rock performance, and Ozzy Osbourne's "I Don't Want To Change The World" won for best metal performance. The **Digable Planets** won the best group rap award, while **Dr. Dre** won the Grammy for best rap solo performance. **Toni Braxton** was named best new artist. **Dave Pirner** won the songwriter award for best rock song for "Runaway Train." U2's "Zooropa" was named best alternative music album. In accepting the award, Bono said, "I'd like to give a message to the young people of America. We shall continue to abuse our position and fuck up the mainstream." **B.B. King's** "Blues Summit" was named best traditional blues album, while the **Chieftains'** "The Celtic Harp" was the best traditional folk album. **Peter Gabriel's** "Steam" won the Grammy for best short-form music video. **Curtis Mayfield** received a special Legend award. **Frank Sinatra** was given a standing ovation when he received the Grammy Living Legend Award but his acceptance speech was cut from network television because of a commercial. Sinatra had been introduced by Bono as "living proof that God is a Catholic" and "a man who walks like America cocksure." A few dozen people gathered across from the ceremonies at Radio City Music Hall to protest the elimination of the best female solo rock vocal category. A group called Strong Women In Music organized the demonstration. "It's unbelievable in 1994 that we're still having to put up with crap like that," said **Breeders** bass player **Josephine Wiggs**. "The Grammy categories are really stupid anyway," added **Kim Gordon**, bass player for **Sonic Youth**. "It's all beside the point."

Steve McDonald says the new **Red Kross** album, "Phaseshifter," is their best. "I think the reason why is that Jeff (McDonald) and I produced it ourselves," he says. "It has always been a headache for us to work with producers. They always told us 'no' a lot. So Jeff and I finally realized that we felt secure in our ideas, so we figured that we'd give it a shot.... We spent three weeks making the album, which allowed us to get more spontaneous performances out of the band — and allowed us to have fun making a record."

Nick Heyward says he took the "cheap" route in recording his current album "From Monday To Sunday." He wrote all the songs, played and recorded all the instruments and mixed the LP by himself. "That was the only way I knew to make the record I wanted to make," Heyward says. "I did all the recording there with the engineer. I did all the instruments myself — it made it sound even more like a band. It was good because I just didn't have a lot of big pressure. This was more like me turning up, setting up the mike and recording. I had to make a record that I would buy. I've done too many compromises in the past." Heyward says the last five years were "frustrating" as he sought a record deal. "I got the record deal based on the fact my songs were strong," he says. "I think the climate changed back to songs."

Loudon Wainwright III is hosting a series of "Unplugged"-type acoustic music programs for the BBC in Scotland. **Jackson Browne**, **Chris Rea** and **Sinead O'Connor** are to be among the guests when the show airs later this year.

Kate Bush's film "The Line, The Cross, The Curve" got its U.S. premiere recently at the Berkeley Woman's Film Festival. The 44-minute film includes seven songs from her current "The Red Shoes" album and was inspired by the 1940s film of the same name.

Compiled by **MIKE COOPER**

Rock Around The World GREAT BRITAIN

SINGLES

1	1	Mariah Carey	"Without You" (3rd week)
7	2	Ace Of Base	"The Sign"
2	3	Enigma	"Return To Innocence"
5	4	Toni Braxton	"Breathe Again"
3	5	D'ream	"Things Can Only Get Better"
8	6	2 Unlimited	"Let The Beat Control Your Body"
13	7	Elton John & Ru Paul	"Don't Go Breaking My Heart"
10	8	Capella	"Move On Baby"
6	9	Sting, Bryan Adams & Rod Stewart	"All For Love"
2	10	Suede	"Stay Together"
d	11	Smashing Pumpkins	"Disarm"
12	12	Reel 2 Real	"I Like To Move It"
9	13	Celine Dion	"The Power Of Love"
15	14	Cranberries	"Linger"
11	15	Meat Loaf	"Rock & Roll Dreams Come Through"
d	16	Beck	"Loser"
14	17	Wendy Moten	"Come In Out Of The Rain"
d	18	Inspiral Carpets w/ Mark E. Smith	"I Want You"
d	19	Level 42	"Forever Now"
19	20	SWV	"Downtown"

ALBUMS

3	1	Mariah Carey	"Music Box"
1	2	Enigma	"The Cross Of Changes"
15	3	Bjork	"Debut"
14	4	Dina Carroll	"So Close"
13	5	Meat Loaf	"Bat Out Of Hell II"
2	6	Tori Amos	"Under The Pink"
6	7	Chaka Demus & Pliers	"Tease Me"
12	8	M People	"Elegant Slumming"
7	9	Roberta Flack	"Softly With These Songs — The Best Of"
9	10	Chicago	"The Heart Of Chicago"
24	11	Take That	"Everything Changes"
35	12	Sting	"Ten Summoner's Tales"
r	13	Stereo MC's	"Connected"
8	14	Diana Ross	"One Woman — The Ultimate Collection"
d	15	Pavement	"Crooked Rain Crooked Rain"
4	16	Garth Brooks	"In Pieces"
d	17	Deep Forest	"Deep Forest"
16	18	Bryan Adams	"So Far So Good"
18	19	Toni Braxton	"Toni Braxton"
5	20	Therapy?	"Troublegum"

It's great to hear **Fall** lead singer **Mark E. Smith** on the new **Inspiral Carpets** single, the follow-up to "Saturn 5," both taken from the band's fourth album....The **Beautiful South** have released

"Good As Gold" as the new single from their "Meow" album....**Mark King's** band **Level 42** has its first release in five years. The band's biggest success was in 1986 when "Lessons In Love" reached number 3....23-year-old **Beck** apparently recorded his single in just four hours. The track comes from his upcoming (in the

U.K.) "Mellow Gold" album....**Frankie Goes To Hollywood**, **Aretha Franklin**, **K7** and **Soundgarden** drop out of the top 20 singles this week....**Marillion**, **Richard Marx**, **Phil Collins**, **Bitty McLean** and **Brian May** drop out of the top 20 albums this week.

AUSTRALIA

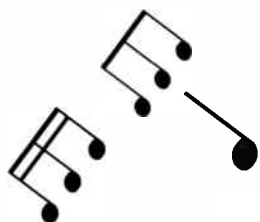
SINGLES

1	1	Cut 'N' Move	"Give It Up" (4th week)
3	2	Dennis Leary	"Asshole"
3	2	Twenty 4 Seven	"Slave To The Music"
4	4	Bryan Adams, Rod Stewart & Sting	"All For Love"
5	5	U2	"Stay (Far Away So Close)"
6	6	M People	"Moving On Up"
25	7	East 17	"It's Alright"
7	8	Salt 'N' Pepa	"Shoop"
8	9	Mariah Carey	"Hero"
11	10	EYC	"Feelin' Alright"
10	11	Michael Bolton	"Said I Loved You But I Lied"
9	12	Zhane	"Hey Mr. DJ"
14	13	Urban Cookie Collective	"Feels Like Heaven"
d	14	Culture Beat	"Anything"
17	15	Snoop Doggy Dogg	"What's My Name"
24	16	Richard Marx	"Now And Forever"
12	17	Bryan Adams	"Please Forgive Me"
15	18	Haddaway	"What Is Love"
19	19	Tevin Campbell	"Can We Talk"
13	20	DJ Jazzy Jeff & Fresh Prince	"Boom Shake The Room"

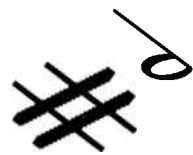
ALBUMS

1	Bryan Adams	"So Far So Good"
2	Richard Marx	"Paid Vacation"
3	Michael Bolton	"The One Thing"
4	Mariah Carey	"Music Box"
5	Bette Midler	"Greatest Hits"
6	Alvin In Chains	"Jar Of Flies"
7	Badloves	"Get On Board"
8	Lenny Kravitz	"Are You Gonna Go My Way?"
9	Pearl Jam	"Vs."
10	Frankie Goes To Hollywood	"Bang!"

Culture Beat, Pearl Jam and NKOTB drop out of the top 20 singles this week... East 17 have now had four consecutive top ten hits. Their new single is the follow-up to "West End Girls" which peaked at number four late last year... American act EYC has its first Australian hit... New singles include the Screaming Jets' "Helping Hand" and Jimmy Barnes' "You Can't Make Love Without A Soul"... Chart gainers include Dr. Alban's "Sing Hallelujah," Tori Amos' "Cornflake Girl," and Melodie MC's "Dum Da Dum."



FRANCE



SINGLES

1	1	MC Solaar	"Nouveau Western"	9	6	Axel Red	"Toute"
	2	Rita Mitsouko	"Y' A De La Haine"	3	7	Stephan Eicher	"Riviere"
11	3	Patricia Kaas	"Ceux Qui N'Ont Rien"	18	8	Edie Mitchell	"18 Ans Demain"
4	4	Alain Souchon	"Foule Sentimentale"	7	9	Claude Nougaro	"Vie Violence"
14	5	Indochine	"Rouge"	16	10	Ute Lemper & Art Mengo	"Parler D'Amour"

Jean-Louis Murat and Nilda Fernandez drop out of the top ten this week on the Radio France International airplay top ten... Jean Sablon, the first French singer to use a microphone, has died at age 87 near Cannes. The first French "crooner," he'd performed with Django Reinhardt and Stephane Grappelli. Sablon had played a farewell concert at Rio de Janeiro in 1983... Singer Dominique Dalcan releases a second album called "Cannibale" (on Crammed/BMG). Dalcan's first album "Entre l'etoile et le carre" was released two years ago.

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The Hard Report

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Phone: (609) 654-7272
Fax: (609) 654-6852

Music to the Highlight of 11th Annual Miami Film Festival

By Jesse Nash
and Jacqui Brown

On the first Friday in February, whilst floods, snowstorms and blizzards gripped the nation, we boarded an aircraft destined for Miami, Florida, and settled back to sun, sea and blue skies for the ten day Miami Film Festival.

Music plays a key role in any festival of this kind, for a film score can enhance and magnify the cinematic experience. "Backbeat," a British entry, focuses on the life of Stuart Sutcliffe, the mysterious fifth Beatle. Notable producer Don Was created the music for this film. In contrast, the Canadian "Thirty-two Short Films About Glenn Gould" is a kaleidoscope approach to the brilliant classical pianist who died at the age of fifty. Paquito D'Rivera, one of Cuba's leading jazz figures, presents his own colorful history, culminating with his recent sold-out presentation at New York's



Lincoln Center — "Latin Jazz On Film: Paquito D'Rivera."

The Miami Film Festival offers an array of diversely different presentations from all around the world, and attracts a broad audience of filmmakers and musicians alike. Pedro Amoldovar brought his entourage to town promoting "Kika," his latest in a long line of controversial films. Henry Jaglom arrived with wife Victoria Foyt, who is also his new leading lady in his film, "Baby Fever." This movie has been almost single-handedly responsible for eight cast pregnancies including Clint Eastwood's love, Frances Fisher. "Baby Fever" was particularly well received. We even spotted guitarist Pat Methany in the audience.

Rod Stewart and his model/wife, Rachel Hunter, who graces the cover of the new *Sports Illustrated* swimsuit edition, were seen scouting the tracks looking for a small mansion in Palm Beach, while everyone who is anyone could be found dining, strolling or posing amongst the candy-colored backdrops of South Beach.

We dined with supermodel Linda Evangelista and top fashion designer Isaac Mizrahi at



Starfish, where hostess Elyse Zotos would burst into song on call.

At Chris Blackwell's party at this famed Marlin Hotel, we ran into actor Wesley Snipes. As a guest of the Miami Film Festival, Snipes made sure he was all over town, brunching at the Century Hotel restaurant and searching for the sounds of reggae which he found later that night at the hottest club in town - Velvet.

The closing party was fittingly a Latin Mardi Gras at the restaurant/club Scala. Steel drums, fancy costumes and spicy food kept us dancing till the wee hours.

Ten days flew past and too soon we had to abandon our idealistic lifestyle, board the American Airlines jet and return to snow covered New York. The talk of the town was snowstorms, gusty winds and future floods, while we simply sat back and watched our golden sun tans fade into memory.





reaches over 58.3 million U.S. households, and is seen in over 283.5 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.
 Playlist effective Monday, March 7, 1994



New Adds:

Artist	Title	Label
The Brand New Heavies	"Dream On Dreamer"	Delicious Vinyl/EastWest/Atlantic
Tool	"Prison Sex"	Zoo Entertainment
Sheryl Crow	"Leaving Las Vegas"	A&M
Big Head Todd & The Monsters	"It's Alright"	Giant/Reprise

# Weeks On Chart	Artist	Title	Label
3	Alice In Chains	"No Excuses"	Columbia
3	Guns N' Roses	"Since I Don't Have You"	Geffen

Heavy Rotation:

9	Counting Crows	"Mr. Jones"	DGC
9	Cracker	"Low"	Virgin
3	Janet Jackson	"Because Of Love"	Virgin
13	Nirvana	"All Apologies"	DGC/Geffen
13	Tom Petty & The Heartbreakers	"Mary Jane's Last Dance"	MCA
9	Salt-N-Pepa I/En Vogue	"Whatta Man"	Next Plateau/London
8	Smashing Pumpkins	"Disarm"	Virgin
6	Snoop Doggy Dogg	"Gin And Juice"	Death Row/Interscope

Buzz Bin:

6	Beck	"Loser"	DGC/Bong Load
6	Crash Test Dummies	"Mmm Mmm Mmm Mmm"	Arista
15	James	"Laid"	Fontana/Mercury

Stress:

8	Ace Of Base	"The Sign"	Arista
7	Tori Amos	"God"	Atlantic
15	Candlebox	"You"	Sire/Maverick
2	Mariah Carey	"Without You"	Columbia
17	Danzig	"Mother '93"	American
13	Dig	"Believe"	Radioactive
2	Motley Crue	"Hooligan's Holiday"	Elektra
13	Queen Latifah	"U.N.I.T.Y."	Motown
2	Soundgarden	"Spoonman"	A&M
8	Bruce Springsteen	"Streets Of Philadelphia"	Epic Soundtrax/TriStar
18	Us3	"Cantaloup"	Blue Note/Capitol
9	Xscape	"Understanding"	So So Def/Columbia

Active Rotation:

4	Afghan Whigs	"Gentlemen"	Elektra Entertainment
5	All-4-One	"So Much In Love"	Blitz/Atlantic
D	The Brand New Heavies	"Dream On Dreamer"	Delicious Vinyl/EastWest
6	Toni Braxton	"Seven Whole Days"	LaFace
2	Tevin Campbell	"I'm Ready"	Qwest/WB
2	The Cranberries	"Dreams (Version II)"	Island/PLG
6	Eternal	"Stay"	EMI/ERG
8	Melissa Etheridge	"Come To My Window"	Island/PLG
3	Hammer	"It's All Good"	Giant/Reprise
3	Ice Cube	"You Know How We Do It"	Priority
16	Jodeci	"Cry For You"	Uptown/MCA
3	R. Kelly	"Bump N' Grind"	Jive
3	Lenny Kravitz	"Heaven Help"	Virgin
3	John Mellencamp	"Baby, Please Don't Go"	MCA
8	Me'Shell Ndege Ocello	"If That's Your Boyfriend (He Wasn't Last Night)"	Maverick/Sire/Reprise
D	Tool	"Prison Sex"	Zoo Entertainment
9	Urge Overkill	"Positive Bleeding"	Geffen
2	Wu-Tang Clan	"C.R.E.A.M."	Loud/RCA
6	Zhane	"Groove Thang"	Motown

On:

D	Big Head Todd & The Monsters	"It's Alright"	Giant/Reprise
5	Bjork	"Big Time Sensuality"	Elektra
D	Sheryl Crow	"Leaving Las Vegas"	A&M
3	Green Day	"Longview"	Reprise
3	Rocket From The Crypt	"Ditch Digger"	Interscope/Atlantic

New On Headbanger's Ball

1.	Prong	"Snap Your Fingers, Snap Your Neck"	Epic
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New On 120 Minutes

1.	Buffalo Tom	"I'm Allowed"	Beggars Banquet/RCA
2.	Primal Scream	"Rocks"	Sire/WB
3.	Seaweed	"Kid Candy"	SubPop
4.	Dentists	"Gas"	EastWest/Atlantic

PEG POLLARD, KIOZ, SAN DIEGO, CALIFORNIA

First thanks to Sharona & Alan Warren and everyone at Geffen for the groovy **Sammy Hagar** dinner at Sammy's favorite Wolfgang Puck Hang-out in San Francisco. The weekend was awesome and Mr. Hagar was a hoot. "High Hopes" sounds like it could of been on "Standing Hampton". Great rock. Geffen has some excellent stuff coming out. The **Blue Murder** is way cool, so is **Sugartooth's** "Sold My Fortune" and the southern rock trend continues with **Zakk Wylde's** killer upcoming tune. **Lucy's Fur Coat** sold 718 units here it's first week out! **The Poor** record will be huge for us; A real no brainer. "Gentleman" from the **Afghan Whigs** is a groovy song. (No Jessica, us pee-brain COR/ROAR programmers won't call it "Too Alternative" because, unlike the last track, it isn't.) And I love the **Queen Sarah Saturday** song "Seems". Who cut **DLR's** hair?

T.J. BRYAN, WDHA, NEW JERSEY

Melissa Etherige played an unannounced club show the night before the Grammy's under the name "The Ridge." The tune-up for her solo tour with **Matthew Sweet** was nothing short of fantastic. I thought the place would erupt when **K.D. Lang** came out and dueted on "You Can Sleep While I Drive." The other highlight — no line for the men's room! This show came after Melissa's opening set for **Sting** over the weekend when she left 'em stunned at the Meadowlands. Thanks to **Paddy Rascona & Sky Daniels** for a Melissa-filled weekend. Thanks to **Steve Kline** for bringing **Sass Jordan** by last week. She was a great interview and "Rats" rocks! Check out the duet with Moore! The Daltrey sings Townshend show at Carnegie hall was quite an event. To my ears, **Linda Perry** stole the show. Thanks to **Nicole Dinkle** and **Alex Miller** from Continuum. I also caught **Green Apple Quick Step** last week with **John Sigler & Munsey Ricci**, and somehow I ended up missing \$14. On the air, I can't believe how good the response to the **Crue** has been. It's number one phones this week and gets bumped to medium. **Crash Test Dummies** are right behind in phones and get bumped to medium. People are already starting to react to the acoustic version of "Ride The Tide" from the **Screamin' Cheetah Wheelies**. It's a killer! As always, it's been a business doing pleasure with you!

TWISTED TIM, PD, KZRX, PHOENIX

First, I have a message to a couple of Bozo's (You know who you are), get your stories straight and get a life...really, nobody gives a shit! Secondly...Big thanks to Dyana at Hollywood, Mike at Metalblade and Bella Piper for helping us make out "Scorpions" pre-concert party really smoke. "Eleven" and "Mouth" were jammin at this first ever "Live" Scorpion drag races! **Michael Schenker** was on hand greeting and meeting his loyal fans, and we found out just how fast a "Live" emperor Scorpion can cover 100.3 centimeters (About 4 or 5 feet) of black-lit plexiglass race track! (A smoking 15.3 seconds). That's it from Valley Of The Sun, now I'm going swimming in my pool! God...I love Phoenix!

CARTER ALAN, WBCN, BOSTON

Once again I applaud **Yes** for undercutting their perennial image as one of rock's dinosaurs by releasing a new and fresh-sounding single. **90125** was an exciting step into the '80s for this band, **Big Generator** furthered that stance and now "The Calling" charts new territory. I look to **Trevor Rabin** as a strong catalyst for helping the members of **Yes** focus their creativity in a very different musical environment from the one they once reigned supreme in. Very well done, indeed! WBCN has had a great run with the last two **Samples** albums, and after watching them mesmerize the H.O.R.D.E. concert here in Boston last summer, we're very interested in playing more. The band's new single, "Still Water", is another obvious winner. Like the previous plug cut from **The Last Drag** - "Everytime", this song should score well with both our intensive new-music audience members as well as those fascinated mostly by classic rock. I'm looking forward to the **Samples** return to the Boston area in April. **Smashing Pumpkins** latest track is a monster. "Disarm" promises to be a runaway crossover

THE HARD REPORT

smash. We're on **The Breeders** a bit late, but it doesn't matter - "Cannonball" is great - and it's on CHR and MTV. **Fury And The Slaughterhouse** have a poignant message in their "Every Generation Got Its Disease" single. Good requests and interest in just a few weeks!

JOHN NAGARYA, WKDF, NASHVILLE

So if the R&R Hot Fax is correct, (which itself could be in doubt), 5 records went backwards and kept a bullet while 6 records went backwards with no bullet and 1 stayed the same with no bullet. Who the hell can call that logic?! Hey, reserve the right to do your business the way you see fit, but pardon the rest of us if we reserve the right to laugh at you while you do it! Whoever makes the rules there should entitle their first book "1001 Ways To Damage Your Credibility And Still Delude Yourself Into Thinking You're Relevant In The Marketplace!"

MATTHEW VAUGHN, KNCN, CORPUS CHRISTI

Unbelievable! Spring Break begins this weekend, I guess this means that I should take down my Christmas tree. C101 is looking forward to some fun in the sun. Hitting the airwaves C side are **Soundgarden** and **Collective Soul**, both should set the phones off. **Yes** is welcomed back, what great harmonies. **Rage Against The Machine** and **Motley Crue** own the nights. Wow! CBS cut off **Frank Sinatra**, that's something Lorena Bobbitt wouldn't have even done. Ouch!

LARRY MAC, MD, KZRX, PHOENIX

I'm tellin ya...look out for **Sugartooth**...their song "Sold My Fortune" is gonna make a fortune for you, Geffen, and the band...it's freakin' smokes. **Type O Negative** still blowin' our request lines out...support this band and your phones will go haywire....Can't wait to see them on the 20th of March with **Life Of Agony** and **SticK**...how to support that gig...the first **Type O Negative** Blood Drive...that's how! By the way, if your looking for a place to live where the ground don't move and there is no such thing as a wind chill factor...check out Phoenix...where the last weekend of February it was 80 degrees outside.

MIKE LUOMA, WIZN, BURLINGTON

Burlington's local scene is thriving these days. The wizard of rock gets involved mostly in our "What's New" show, and in our sponsoring of the Annual Battle Of The Bands, taking place in May of this year. The finals are Friday, May 6th, at Club Toast. I was up there for a local AIDS benefit last night, with four very different local acts: **Snowplow**, **Chin Ho**, **Motel Brown** and **The Madelines**. **Snowplow** is a new band, sound a bit like **Robert Smith** meets the **Meat Puppets**. **Chin Ho** have been around for awhile, with two released which have seen some national exposure: "Drink" and "Recovery". **Motel Brown** are also scene vets, now on their second life after falling apart a couple of years ago, with a reffae flavored groove and mighty guitars. **The Madelines** are another new young band who've been listening to a lot of **Smashing Pumpkins**. It was a great night for a great cause, and well attended, which bodes well for the scene. There's a good vibe in the air as far as the scene goes. A lot of people are really getting into it again, which is always great to see, and there are projects abounding in the air. One of the more interesting ones is Split Records, started by **Andrew Smith** of the aforementioned **Chin Ho**, and **Brad Searles** of **Hover** and the also previously aforementioned **Snowplow**. The idea is to release a 7" each month, with a song from a different local band on either side. The bands agree to forego making cash on the single, as all the monies from the sale of each month's single will finance the next month's release. If you're interested in hearing the first release, not surprisingly featuring **Chin Ho** and **Hover**, give me a call and I'll get you hooked up: 802-862-6033. I've been a fan of the local scene since I was in school, and I've seen it go through great periods and lulls. I think we could be poised for another great wave of music happening here. As the AOR in town, we play what we can, but the scene is so diverse it doesn't all fit in our playlist. We can give some local bands airplay support, and have when we've gotten material that fits us. Speaking of Burlington-based rock that fits, wait

until you hear the latest from **Phish!** The new album **Hoist**, is very, very good. There's a focus, a sharper quality to the work, and there are times it truly rocks out! The beauty of the album is that they've managed to also retain their own twisted, peculiar flavor. In fact, there's stuff here that take me back to "the early days" when I close my eyes. What it boils down to is **Phish** at their best! If you've though, "Cool, but too weird", this album will definitely surprise you. The guys are really psyched about it, as is Elektra. They should be.

J.D., WONE, AKRON

I just would like to "Thank" everyone for all of the support and understanding over the course of the last few weeks. It's been a stunning and overwhelming experience so far here at "The Home Of Rock N' Roll" and I'm looking forward to the challenge of continuing on with the success of WONE! I also would like to take this opportunity to introduce **Erin Carman** who will be assisting in some of the music duties. Erin works the night shift (7pm-Midnight) and she'll be handling some of the music calls. Call times at the moment will continue on Thursday 1pm-4pm. I will try and continue to take phone calls whenever possible during that time. The-Pick-Hit-To-Click-Of-The-Week...**Collective Soul** "Shine".

CATHY FAULKNER, KISW, SEATTLE

I just finished listening to the new album from **The Wildhearts**. **Earth Vs. The Wildhearts** is a solid album of great material. If you are concerned that their song "Suckerpunch" is a flash in the pan. Let me tell you, it isn't. I am very impressed with the new **Yes** album. I can't wait for the whole album because I know there is more rockin' stuff waiting for airplay. Finally, I listened to the second release from local (unsigned) band **Running With Scissors** and it is amazing. They have certainly matured from their impressive debut release. If you are looking for an act to add to your roster that will get people talking...these guys are the shit. Call their manager, Mark Ball 206-441-0883.

BRAD HARDIN, WVRK, GEORGIA

Tons of great tunes to rock to in spring time...**Alice In Chains** "No Excuses" is a song that is going to take this band to the mainstream masses. The entire new **Soundgarden** album is amazing! Check out "Fell On Black Days". The **Screamin' Cheetah Wheelies** continue to grow with our listeners "Ride The Tide" is a sing along smash! If you've seen the band live you know what I'm talking about. If your still afraid to play **Danzig** at night, wake up!! This song is very active and selling thousands of units each week. **Sass** smokes, **The Crue** have moved to the next stage of their career and the fans are groovin' on "Hooligan's Holiday" and if you like to rock check out **The Poor** "More Wine Waiter, Please." This is pure attitude rock at it's best, throw it on and watch the phones light up!! Plays per week is the way to go! Heavy, Medium, Light see yaa!!!!

MERILEE KELLY, WBZOS, BOSTON

It was a short month but February was long on musical visitors to the WBOS studios! Thanks to **Bruce Cockburn**, **David Wilcox**, **David Broza**, **Cowboy Junkies**, **Anthony Crawford**, **Kevin Welch**, **Billy Pilgrim**, and the **Ozark Mountain Daredevils!** Currently digging the **Subdudes** and **Crash Test Dummies**. Oh and **NRBQ**. By the way, thanks to Rhino's Jim Neill for letting me crash the Neill-clan dinner party (Cambridge Contingent). After wine-ing and waxing pathetic about our U-Mass college radio days, we went our separate ways: Jim further flashbacked to the Arthur Lee show and I put myself in the present tense with **Blood Oranges**; **Good Rain**; and ex-Dumptruck guy **Kevin Salem**. Disclaimer: Bonnie Sliifkin did not have any input or influence on this column.

RITA WILDE, KLOS

"Mother Mary Is A Song That Speaks To The Soul Both Musically And Lyrically."

JANE FREDERICKSEN, APD/MD AT

KTCZ-FM, Minneapolis
Congratulations to **Dave Pirner** and **Soul Asylum** for bringing home a Grammy for Rock Song Of The

Year. Well-deserved! Gone a week and what happens? Great new music pours in. The **Bonnie's** a smash...finally "new" **Chris Rea**...I dog the **Mayfield** tribute. I was satisfied when **The Subdudes** finally got to play at the Gavin...was it good for you? I truly appreciated everyone's support...THANK YOU...and my yardstick of a successful time is whether you manage to get locked out of your hotel at 2:00 in the morning (like a kid breaking curfew). Just one final "act of defiance", on pitch-pipe please and sung to the tune of "Harrigan": F-R-E-D-E-R-I-C-K spells FREDERICK...Remember that it's Danish, dear, and then... Just track on a simple S-E-N...F-R-E-D-E-R-I-C-K, oh gee... I forgot how many E's...is it one or two? No, three! Fredericksen, you see? Thanks for that momentary indulgence. Keep on playin'...well, you know.

BOB NICHOLSON, CHANNEL Z, AUGUSTA

A big hello from Augusta! While you were away at Lillehammer, we've made a few changes at Channel Z in Augusta. I am pleased to announce the arrival of **Julie Hoyt**, formerly of 96 WAVE in Charleston, SC and Album 88 in Atlanta. Julie is one the air middays, 10am-3pm and takes calls 3:30 til 6:00 on Tuesdays and Wednesdays. Also new to us is **Kevin Howard** from Album 88 and various positions around Atlanta. I'd like to send special thanks to **Lee Durham** and **Stan Gleason** for spending time with us last week. We're fortunate to have the **Connells** in with us this week, along with Southern up-and-comers **Queen Sarah Saturday** and **Dillon Fence** this Wednesday at the Imperial Theater. We'll let you know how it goes next week. Among other shows and festivals we're working on, we are looking to assemble a Spring Fest benefit for around Memorial Day weekend. If you have any ideas, we'd love to hear them! Until next week.

DUG, WRFC, ATHENS, GEORGIA

Why? After a particularly pointless week, I understand how Tantalus feels. Does anyone else ever get tired of Rhiannon and her damn track skills? The oft mentioned Barret (resident alternahunk and APD) is very New Rock in his music preferences. Hence the addition of **Tori**, **Possum Dixon**, and **Bjork**. At least he has a life worth singing the praises of. I get older on April 10. Please make note of this. I got a cold. I got over it. Someone earlier today said that I was squirrely and that the elements of my sanity appear to be shifting about. This was his manner of thanking me for adding his records. Translation of the first paragraph: Shot down again. Learn some mythologies, will ya?

DOM CASUAL, KTOZ, SPRINGFIELD

So how many of you caught the "Gavin Flu"? (Rubber gloves should be required at any music industry gathering, not just for the lucky folks who hang out with **Steve Masters**). We're all feeling better, and working hard on our Aids benefit concert, scheduling for April 16. We've spoken with most of you about it by now, but in case you missed it, please call myself or John Lenac about details. We had lots of fun last week giving away **Cracker/Counting Crows** tickets along with a bus ride to Columbia, Mo. to see the show. Thanks to Geffen and Virgin for playing well together and helping us out with the promotin. Official, not to be screwed with, music call hours: Music Director: John Lenac / Wednesday and Thursday 2pm-5pm. Program Director: Dom Casual / Tuesday and Friday 2pm-5pm. Please publish these times, or write them in your planner. Construction has started on our new tower site, and we're anxiously awaiting our signal upgrade in April. It should happen right around the same time as our big Aids benefit concert. Once again, if you have any questions regarding this show, call now! Until next week... Keep Rockin'!

JEFFREY NAUMANN, VIRGIN RECORDS

Ceasar must wake now! Brand new from Virgin this week comes the very commercial, radio friendly song, "Beside You" from **Iggy Pop**. Beside you has a very similar effect on the senses like "Candy" did a couple of years ago. "Beside You" features the vocals of **Lisa Germano**, along side **Iggy**, and they mesh wonderfully. The intro has kind of a **U2** "With Or Without You" feel, then explodes into a con-

tained goose bump raiser. **Iggy** hits the road in the U.S. this week. See him wreak havoc on stage and truly be entertained. Let's talk about the **Smashing Pumpkins**. It's amazing there are still programmers who don't get it. My father once told me, "it's better to be thought a fool than to open your mouth and take away all doubt." "Disarm" is about as mainstream as rock music gets. Does 2 million plus sales in 7 months mean anything to you? How about 8 weeks of heavy rotation on MTV? Or how about Power rotation at virtually every alt station on the planet? Press? Touring? Top 40 support? Does any of this mean anything? If not, then just play "Disarm" whether you get it or not. It's the right thing to do. I promise you, you will get it in a very short time as your phones light up and the call-out goes through the roof. Finally, what would a band be called which consists of **Dave Grohl** from **Nirvana**, **Mike Mills** from **R.E.M.**, **Thurston Moore**, and **Don Flemming** from **Sonic** and **Gumball** respectively, **Greg Dulli** from **Afghan Whigs**, and **Dave Pirner** from **Soul Aslum**. Ho about **The Beatles**? The supergroup of the 90s is coming soon. P.S. Next up from **Cracker** is "Get Off This". The CD will be gold. Thank you for your support. Men with small dicks pee on their nuts.

JESSICA HARLEY, ELEKTRA ENTERTAINMENT, 212-275-4106

It's starting to happen...the **Afghan Whigs** pick up new adds at KEG, KXRX, KIOZ, KZRR, KLPX, WRUF, KQWB, WRLF, WRZK, WGLF, WZQR, & WERX. Active Rotation on MTV, appearing on the Tonight Show with Jay Leno March 26th, great press in Details, Option & Musician, a tour that kicks off the first week of April...and it's selling...last 10 days over 4700 across the counter. What's keeping you? **Motley Crue** "Hooligan's Holiday" over 40 stations reporting top 5 phones! MTV World Premiered the Video last week. Full album hits the streets March 15th. "Hooligan's" is receiving over 1000 BDS detections!

DAVE LOMBARDI, WARNER BROTHERS, 818-953-3713

Take a look on your desk. You just might've been one of 50 or so stations to receive "Darkness Visible" by **Altered State**. If you are, rest assured we're not gonna beat you up for an add next week. In fact, we don't have a set "add date" for this - we just want you to play it! So, please, find a spot, in any daypart, and give this a shot. Of course, you all got something new from us this week and this one you're expecting to add. and, judging by the early response to "Woke Up With A Monster" by **Cheap Trick**, we're not expecting any problems with adds. This track signifies the band's return to rock and roll (a move that has all of us, many of you, and the band excited!). Also new this week: **Brutal Youth**, the full album from **Elvis and the Attractions**. It's a keeper. Oh, yes, and for the 35th straight week, **Candlebox** rules! Congrats to our Grammy winners! Hope **R.E.M.** was at least one of 'em! I'm out.

SCOTT DOUGLAS, VIRGIN, 214-714-4506

Smashing Pumpkins robbed! Grammy goes to mainstream **U2**! What do you expect from a group of individuals who in the past voted **Jethro Tull** as best Metal Band over **Metallica** or **The Bodyguard** as album of the year over **Sting's Ten Summoner's Tales**? Nobody asked us... **Smashing Pumpkins** are right on the verge of a new level with the album **Siamese Dream**. This track "Disarm" (no it's not a tribute to **Rick Allen**) is just about as cool as it gets. The Pumpkins are well over 2 million in sales (maybe now they're mainstream, too...what a concept), sold-out shows, Heavy MTV saturation. BDS spins increased by 41% this week. What more do you need? Play the record. It'll be cool...**Led Zeppelin**, **The Who**, and **The Beatles** will forgive you. All the Pumpkins are still alive. Are you? **Iggy Pop** delivers his most (besides "Candy") accessible record yet with "Beside You." Have you even listened to it? I mean really paid attention past the intro? No phone calls, no salespeople in your office scamming you for liners, no jocks tired of playing "Runaway Train"...really listen to the music. You'll be suprised. This is a great track that shows a different angle on a very diverse artist. It's true to form for **Iggy** but you will be amazed. Don't miss his tour...call me for tickets. I close with **Brother**

Cane and Cracker... B.C.'s "Hard Act To Follow" not only sounds good on the air but it smells like a call out song that could sell some albums. I don't think anyone disagrees that they deserve their day in the sun. **Cracker** — switch to "Get Off This" (already on Alternative radio everywhere) as "Low" runs out of gas. This album will be going gold as this goes to print. While Caesar rests, the Stones keep rolling. Thanks... that's the Scott Douglas Show.

LEA PISACANE, ATLANTIC RECORDS, 212-275-2215

After last week's comments, I expect you're all enjoying your afterglow cigarette, so just relax and we'll re-enter the fray next week. P.S. - **Surgery & Unsane** at CBGB and **Orange 9MM, Seaweed & Quicksand** at Irving Plaza were where you shoulda been this weekend.

PAM EDWARDS, COLUMBIA, 310-449-2901

Cry Of Love is well on their way to getting their third #1 track with "Too Cold In The Winter". This would be unprecedented at album radio! They're on the road with **Aerosmith** right now and will be touring the rest of the summer. **Dandelion** continues to build each week with quality call letters like KSHE, WBZX, WKLO, KCLB, and many others. The record is beginning to sell where it's played and is generating great phones. Give this one a trial test on the air and see how good it sounds in your mix. **House Of Large Sizes** is a 3-piece band from the heartland - Cedar Falls, Iowa. These guys (actually 2 guys and a girl) are phenomenal live and have a really catchy debut record on Columbia. The first track this week is "Sox On Spot". Other stuff: **Alice In Chains** continues to be a monster, **Bruce Cockburn** had one of his strongest starts ever this week with "Listen For the Laugh" and the world awaits "The Division Bell" from **Pink Floyd**! One more thought - how can a radio station located in the country rotate the hell out of their wide variety of currents, spur sales, break new artists and, most importantly to them, get great ratings in their demos? Hats off to Gary Allen and his team at KEZE for accomplishing these feats and making both sides of the proverbial fence happy!

CHRIS WOLTMAN, COLUMBIA PROMOTION

The Division Bell will soon toll. The sounds of **Pink Floyd** will soon be heard all over North America with **The Division Bell**. You all know the excitement and anticipation of their first studio release in seven years and the tour that kicks off March 30th. All I can say is hold on just a little longer, cause it's going to be over the top. **Alice In Chains** "No Excuses" sounds so amazing on the air, I hope that everyone has spent time with the entire **Jar Of Flies** EP, it truly is another side of Alice and shows what this band really means to the Album format. **Cry Of Love's** "Too Cold In The Winter" had another amazing week at radio. Their hard work and your support are building a career rock n' roll band. The shows are selling out everywhere and the sales on **Brother** climb every week - over 5,000 per week - as "Too Cold In The Winter" helps to rock us into spring. The story on **Dandelion**...it's growing like a killer weed every week. Major stations in middle America like KSHE, WBZX, WQFM, and WKLO all came in this week. So here's the deal - put on your gardening gloves, pull out **Dandelion's** "Under My Skin" and hear what KISW, WIYY, KISS, WMMS, WLLZ, KUPD, KRXQ, WAXQ, KATT, KEZE, WAAF and many more stations have heard, an infectious record that your audience will react to when it goes on the air. This weekend, make sure you take the **Bruce Cockburn** CD, **Dart To The Heart**, home with you. It's filled with great music including the first track at radio, "Listen For The Laugh". Airplay this week comes from the likes of WLVO, WHJY, WCCC, WHCN, WBLM, and many more. That's it for now.

BRIAN McEVoy, IRS RECORDS, 212-334-2175

We were all very excited when Q-104 went on the air. Finally a station in New York that will play our music. A chance to get airplay in the Big Apple. I am going on record to state that **Bob Elliot** and **Vinnie Marino** have an open mind about all our records. When I first went into the station I was told that there was no way that they would play the **Black Sabbath** record. They had logical reasons

but I thought they were totally wrong. As I left the station, Vinnie told me "We keep an open mind about all records and if you can show us differently, we can change our minds." This is what all radio promotion guys want, at least a chance and not to have the door slammed in your face. Well two weeks later after presenting a sold out Roseland show, a Soundscan of close to 10,000 units and a glowing New York Times review they added the **Black Sabbath** record. They went back in and listened to the record and added the record. Please go back in and listen to this record again. Your audience (18-34) is coming out to see **Black Sabbath** and is buying this record.

MARK FISCHER, ATLANTIC, 212-275-2085

Week #4 for **Tori Amos!** A breakthrough week? Perhaps. WNEW, WHCN, KMBY, and KTYD all found "God" and added it. Why? Was it sales? (35,826 this week). Was it because Tori was a top 10 selling rock record for the 4th consecutive week according to Soundscan. Or was it Buzz Bin on MTV and VH-1 airplay. Maybe it's really because recent fan demographic research showed **TORI AMOS** appeals to an AOR demo (18-34 males makeup 56% of her buying public). All of these reasons are contributing factors to the success **Tori Amos** achieved. Don't be frightened and do not pre-judge the success, add the record that won't go away. **TORI AMOS, 'God'!**

LARRY "DR. DUB" WALLACH, W.A.R.?, 212-964-3703

The Samples are coming to Rock radio on March 21st with their first AOR single from **The Last Drag**. "Still Water" is the track and it's fuckin' good! **The Samples** have worked it from the ground up for seven years straight touring for 10-11 months out of every year. They've gone from a VW bus to a 45 foot cruiser. They've been through the workings of a major label and back to the grassroots style of an independant, and they have sold over 300,000 records since the inception of the band. **The Samples** and **Big Head Todd** just sold out 8,000 seats in Ft. Collins, Colorado! We are rallying hard for early support at Rock radio. Listen to "Still Water", test it, & add it. Support this band. early adds already in from WBCN, WCIZ, WOZN, KWBR, KRFD, WAVF, and then some... Take three minutes and thirty-five seconds and give this band the shot they deserve. By the way, I'm looking for a job opportunity...if you know of one, buzz me.

JIM, ALERT, 800-772-7640

I'd like to begin by thanking you all (again) for the truly super time I had at this years Grammy Awards. I can't tell you how truly shocked, suprised, pleased and yes, shocked I was to see so many Alert artists walk away with awards - some of which they actually won! But seriously - I'll always cherish the memory of The Pinheads irrepressible Zip Dancing wildly around Whitney Houston, yelping after winning a statue for "Best Vocal Performance By A Medical Oddity." I also couldn't be more pleased to witness **Them Jazzbeards** top the "Best Soundtrack for a Hungarian Porn Loop" category and being there to see **Kim Mitchell** bring home the (back) bacon once again in the "most beloved Canadian artist who isn't Rita McNeal" sweepstakes. Whatta thrill! And the parties afterwards! Whoa! Not as wild as those post - Juno affairs - but chock full of good old American starpower. Speaking of which - if you see any of **The Judds** - tell em to call me - I somehow ended up with something labeled "Monday" over at **George Hamilton's** place. Hey wait a minute, the ceremonies were on a Tuesday - Yee Haw - love that country music!!! Thanks again - and as always - You're welcome.

**GRAHAM WILSON, CHERRYDISC RECORDS
617-244-8521**

Well, it's almost been a year since our first two released, **Tree** and **Big Catholic Guilt**. I'd like to thank everybody from the record industry, college and commercial radio and press who have supported our efforts and honestly believe in what we're doing. The Boston music scene is thriving and we're thrilled to be a major part of it. A special thanks to WFNX where **Letters to Cleo's** "I See" and **Heretix's** "Buzzy Baby" are both in Heavy rotation, to their listeners who have placed them at #4

and #2 most requested respectively, and for nominating both of them in the WFNX/Phoenix Best Music Poll for best band, best song and best album! If you're a commercial alternative MD or PD look for them. We sent them out two weeks ago and if you can;t find them call me before I call you. To all you COR stations I have two words for you, **Twisted Roots!** We all know about the Northwest scene (boy I can't wait for another grunge/slacker /Seattle movie) but these guys rule the Northeast and I tell ya Portland, Main fucking rocks. The single "Dog" off of the **Twisted Roots'** full length CD **Turn To Stone** will be on your desk soon. Prepare to lose your shit.

**SMITTY "IT'S ABOUT TIME I DID ONE OF THESE",
EPIC RECORDS, 212-833-5987**

Well, it's certainly the end of an era - **Mike Schnapp** - my friend, my mentor, and probably the best person (ality) in Metal is gone from Epic Records (SOB!). Stay tuned to this same bat channel for questions regarding his whereabouts - he'll be in touch with you soon...Anyway, down to the business at hand - **Prong** is #1 across the board!!! Thanks to everyone who plays this record - your good taste shows in the phone response - #1 also! **Prong** is on tour now with **White Zombie** and the **Obsessed** - call for tickets and giveaways. **Sepultura** would be #1 if not for **Prong**, another great album, more smokin' phones, another rockin' tour. These guys mean business so if you're not playing it you just don't get it. Again, call if you need tickets or giveaways. Fight are killing 'em overseas but are soon to be back with a new EP and a new tour that you'll definitely want to check out. Keep **FIGHTing!!!** **The Poor** are a new band on a division of Epic, 550 Music. A Austalian band in that **AC/DC** vein, in fact the drummer is a relative of Angus! If you like your rock straight ahead, guitar driven and full of OY! This is a band for you...Hey, with the kind of track record Epic has had would be steer you wrong? Until next week, remember to remain seated and keep you hands in the car at all times! CCCC-YYYYAAAAA!!!

**JILL AND JEANNIE, THE RED LIGHT RECORDS
DEATH SQUAD, 708-297-6538**

OK! You've got the **Coven** and you've added it. If you don't have it please call. If you are a K or C ask for Jeannie, if you are a W ask for me and we'll send you out a copy. We haven't heard one bad response to this release, it's amazing! Even Lonny loves it! Thanks for your support metal radio! We have several more goodies comin' your way over the next few months. I'll start with **Oppressor** from Chicago and **Gutted** from Toledo. Radio Impact Date we're lookin' at is Monday April 11. You will be getting a post card in the mail so keep an eye out. Then we have **Sarkoma** from Chicago and **Skatenigs** from Hell. As of now we are looking at a Monday, April 25 Radio Impact Date. This is subject to change and probably will so I'll send you a reminder post-card closer to that time. You can also hear a track from **The Pleasure Elite** on the next F-CD and **Skatenigs** on the A.N. Quake Rock '94. Um um um keep playing the **Victims Of Internal Decay** and **Post Mortem** and let me know if you need **Coven** giveaways. OH! **Skatenigs** are gonna be doing IDs so call and get in line. LATER.

**THE OTHER B AND B (BETH AND BILL),
FUTURIST, 212-226-7272**

"Heh heh, did you hear about the **Peaceville Pets?**" "Heh, heh, heh, heh, you said pet" "**Autopsy** and **Anathema** are cool" "Heh, heh, heh, heh, you said enema" "No you dillweed, I said Anathema" "Yeh, Yeh. I really like **My Dying Bride**" "You've got a dying bride" "No you bung hole" "You sperm stain". Add **Autopsy** and **Anathem** on March 14 & 15 and **My Dying Bride** on March 21 & 22 or we will put **Peaceville Pets** in your hair.

GREG DERBAS, PAVEMENT, 708-916-1155

As I sit and ponder over the meaning of life with my trusty trigger Bart the goldfish, I realize that each individual should gain as much of life as possible. If that gain has to be in the form of music, so be it. If, just maybe, it happens to be in the form of spreading the inspirational word of **Bemented Ted**

to your huge listener base, then let it be. And if by any chance you personally would like to speak with these mesmerizers of music, then just give me a call. They will be available for phoners through the month of march. Then they hit the road with **Unleashed** and **Broken Hope**. Did anybody watch **Headbanger's** when **Pantera** announced their tour with **Crowbar**? Watch future **Headbanger's** for the upcoming new video from **Crowbar**, "Existence is Punishment". **Stressball** still planning to hit the road with **Gen** in April. Do you need anything, let me know.

EJ JOHANTGEN, COLUMBIA, 212-833-4989

What do these band have in common: **Pantera**, **White Zombie**, **Corrosion of Conformity**, **Nirvana**, **Rollins**, **Fugazi**, **Government Issue**, and **L7**? If you said they are all followers and worshippers of **The Obsessed** then you are correct. If you didn't know, then you have yet to feel the power of **Wino** - guitarist, singer, poet, genius, god and mastermind of **The Obsessed**. The first single adds now. "Streetside" is a nice introduction to those of you who have yet to be baptized in **The Church Within**. When you are ready to convert, I will be here for you my brothers and sisters. **Entombed/Unsane** tour begins March 9th in Seattle making its way down the West coast where **The Obsessed** will pick up in San Diego on the 15th. Call me for what you need. And if that isn't enough, **Carcass** will be doing their first ever headlining tour of the states beginning March 16th with **Pitch Shifter** in support. Whew. **Stabbing Westward's** **Ungod** album adds March 21st/22nd. By now you've all heard this band, now get on it! And last but not least you may have remembered a band outta Philly called **Dandelion**, well if you've forgotten, there's a little ditty on there known as "Under My Skin" that needs your attention. And one more thing starting mid-March, we have a new addition to the Columbia wrecking crew - Dan Fitzgerald comes to NYC from ravaged L.A. Right on!

TOM GATES, ROADRUNNER, 212-219-0077

Does anyone else think that February is a bad time of year to be marketing all of these new "ICE" beers? The thought of more "ice" anything this month is about as appealing as having Tonya Harding for a girlfriend. Kinda like promoting a "HOT" beer in August. Anyway, **Die Monster Die** will hit the road in a few weeks, playing places like Boston, Providence, New Haven, Danbury, DC, Asbury Park, Norfolk, Morgantown, New Orleans, Atlanta, Athens, Nashville, and a slew of others. This is a crash-course van tour that you shouldn't miss! Give away, tickets, on-air interviews and posters are no problem. Love **Die Monster Die!** **Nailbomb**, the harsh **Sepultura/Fudge Tunnel** side project, is waiting for you. Check it out. **The Moon Seven Times'** sophomore release is on its way, expect beautiful things. **Black Train Jack** folks. Bye!

DYANA KASS, HOLLYWOOD RECORDS, 818-560-5670

And now it's time for the Hollywood Hard Music Pepsi Challenge! What band continues to grow their single "Let Down", gains converts over to their undecibleable, unique blend of aggressive music, are held in high regard by many hipster bands from the Northwest, are getting amazing press including a five dagger review in RIP Magazine, will be joining **Candlebox** on another batch of dates, are heavily rumored to be joining other Northwest Hardhitters in June and deserve the love, attention and commitment from all of you radion types? If you have guessed **Eleven** then you win a set of ginsu Knives and if all of our ravings have yet to sink in...you will win a set of Ginsu Knives in flight as they are thrown at your person! It's time for radio and records to work together on building careers so if you think that we have now exhausted ourselves with our art of **Eleven** Persuasion... We have only begun to fight!

**BOB ARDREY, NICOLE DINKEL, ALEX MILLER,
CONTINUUM, 908-709-0011**

If '60s was '90s, your bank card wouldn't work, but you'd already know to stay away from the brown acid. Ok, modern rock format-type people: looking for the record that could bring you new listeners? All demos, both sexes, immediate reactions, impres-

sive sales? **Beautiful People** "If '60s Was '90s" is doing just that (ask Kerry at the Edge/Honolulu). We don't have to tell you that it's Top 10 at AAA (#9 on the Tracks chart), and it's been out-requesting **Counting Crows** and **Fury In The Slaughterhouse** and coming in tied with **Beck**, yeah **Beck**, the fastest record to get to #1 Alternative since the first **Sundays** album a few years back (if you're already on it, thank again for your support). **CIMX** is the latest believer... count 'em among **WXRT**, **WWCD**, **WOXY**, **WKOC**, **WHTG**, **WDST**, **WRLT**, etc. And the sales, **THE SALES!** 1,500 scanned 1st week out! Ouch! There's no video pushing this one along, gang. This track deserves two weeks in YOUR rotation - you won't be disappointed. Are we screaming too much? Do you blame us? Coming soon: The mysterious "Come To Me Ecstasy" CD-pro.

SUE STILLWAGON, ZOO ENTERTAINMENT,
213-468-4225

Course Of Empire are on tour for the next couple of months with **Machines of Loving Grace** (March) and **Prong** (April). Please call me if they are in your market and you want to go. They are great live. They continue to climb up the charts this week and even though there is a lot of traffic out there from metal radio staples, this band is holding their own. Whoa, baby! This record is Hot, Hot, Hot!

JAY HUGHEN, A&M, 213-856-7139

By the time you read this, you should be immersed in the **Superunknown!** "Let Me Drown", "Mailman", "The Day I Tried To Live", and "Limo Wreck" should rule your world. Be pleased that you no longer have to play your sixth generation dub tape. All indications point toward a HUGE **Soundgarden** project and it all starts NOW and begins with YOU! The question mark impacts with an exclamation point!! **Troublegum** is the strongest and most streamlined **Therapy?** yet! 4,000 copies sold in 2 weeks confirm that. And you...can't hide...the Knives! Congratulations to Simran "Ace" Kumar from WRUW/Cleveland for stuffing the ballot box and winning the **Damn The Machine** leather jacket. Tallahassee in the house!

JESSE LOMBARDO, CENTURY MEDIA/LONELY PLANET,
310-396-0094

Wargasm, unfkblvble 29", 26" - just to name a few. Nice moves. Many of you still need to get on this record. **Dreadnaut Day** is getting great response. **Grave** is making nice debuts outside Top 35. Don't wait for the full length. It will not be available for six months. The EP has 2 tracks that will be on the record. Everything else is rare and never been released before. You have an obligation to your audience to expose them to this rare collectors EP. **Unleashed** live, and **Across The Open Sea** are both pulling good numbers, the tour is coming in April, with **Broken Hope** and **Demented Ted**. The **Eyehategod** show and party were fucking amazing. **Comecon**, **Mercyless**, **Stillborn**, **Eyehategod** and **Intricate** are all great records. These records are not over, so keep airplay happening. I want to sell the pieces I have in your market. **Spudmonsters** is a great, fun record so please expose it to your audience. This record needs your attention. Get on the shit! **Sun** coming soon.

MATT YOUNG, EARACHE, 212-343-9090

Pitch Shifter are such friendly guys that they are flying over here this week to talk to all of you! Yes, interviews are happening now (3/10/94). Call us! Radio edit singles for "Triad" are coming, mean time spin "Diable". The tour w/**Carcass** starts in L.A. on St. Patty's day. The new **Sleep** song is "Aquarian" - play it! **Meathook Seed** won't go away! "Famine Sector" rocks! **Blood From The Soul** is makin' a mess of all kinds of shit. This record is a ground breaker. **Lou Koller** (Sick Of It All) brings his hard-core angst to your CD player! Give him props. **Lawnmower Deth** are punk! (nuf said). **Old's** "Happy Tantrum" needs to be on the air waves for all to enjoy! **Scorn** is slowly but surely turning heads. Track #9 is "Scorpionic". Play it! God bless Earache!

CHUCK P. & JOHN PERRONE, CAROLINE,
12-989-2929

And their off! Caroline is coming to the front of the pack with some great new things just around the corner. **Bark Psychosis' Hex** will be in your little hands in two weeks. Get ready for this spellbinding new sound from their U.S. debut. Next up, an incredible first record from **Peach**. Their record, **Siesta**, was produced by **John Hour** of the **Posies** and has former **Posies** guitarist **Rick Roberts** in the band! This is one you are definitely gonna dig. If you are not familiar with **Seefeel**, check out their track on the **Volume 7 Compilation** and get ready for their debut record, **Quique**, out in April. Get set to be blown away by the new **Adrian Belew** record, **Here**. A man with an incredible history moves forward in the '90s. The new one from **Fudge** is coming and it is way different from their last one. Be ready to be pleasantly surprised. New stuff from **Astralwerks** on its way. **Barramundi-An Introduction To A Cooler World** features **Jaydee**. If you remember, they had a killer song last year "Plastic Dreams". Finally, Chuck and I are starting a newsletter and we want all you guys to be a part of it. The section is called "Station Special of The Month". It is a section where you can say whatever you want. It does not have to be about music. So, if you are interested and want to get something off your chest give us a call and we can talk about it. All submissions must be typed or written very clearly. Til next time, keep your feet on the ground and keep reaching for the stars! A message from Chuck, "Rock is dead they say. Long live rock!"

MUNSEY RICCI, SKATEBOARD MARKETING,
516-825-5549

Ok, so did you dig on the Grammys? How long will it be before the metal community get a little respect? It goes on every year, metal artists get dissed. The **Sabbath**, **Motorhead** and **Morbid Angel** tour has almost 90% of the venues sold out. How can you not love it. **Dio** is gearing up for a spring tour. We have radio interviews still available. This record is one of the best **Dio** has to date. **TAD** is also doing phoners, if we missed you give us a call. The **For Love Not Lisa** tour is panning out fine. More sales, more airplay, more fans. Dig on "Rocket Ride", it's going to work for ya. **Muzza Chunka's** tour is the same. By now you have **Float** on the air, check out the tracks you did not listen to before. You'll be amazed. Anyway, way to go to Rittberg and Schnapp, dudes.

JAMES LEWIS MARKETING, 310-820-4006

Carlos Santana has compiled an incredible crop of songs from **Jimi Hendrix**, **Marvin Gaye**, **Bob Marley**, **Stevie Ray Vaughn**, and **John Coltrane**. The album is **Sacred Sources 1 - Live Forever** and if you haven't already listened, please do. Questions are being asked and records are being sold in markets that are playing this wonderful collection. From **Rounder**, **Rory Block** had a great week, thanks guys! The **Blazers** also seem to have many of you very interested - definitely worth checking out! We're also continuing to see great response with **Vance Gilbert** and **Smokin' Joe Kubek**. Antone's/dos has serviced you with a new release from **Pat McLaughlin** and be looking for **Doyle Bramhalls'** new album. I can't wait until you hear this one! November will be sending you a CD from **Storyville** (a.k.a. Malford Milligan). The album was produced by Stephen Bruton who contributes his guitar playing talent. I urge anyone going to SXSW to see **Storyville** at Antone's on march 17 - you will thank yourself. Adds March 28.

DENNIS CONSTANTINE, BROADCAST CONSULTANT
303-440-5470

The big music news this week is the release of a new track from **Bonnie Raitt** "Love Sneakin' Up On You" (Capitol). It sounds like a dead ringer for her earlier song "Love Letter". Bonnie's fans will love it because it's right in the same groove as songs from **Nick Of Time** and **Luck Of The Draw**. **Rory Block's** new album **Angel Of Mercy** (**Rounder**) shows off **Rory's** songwriting skills. **Rory** has a loyal following on the folk/acoustic circuit, and her fans will truly appreciate this album. It's hard to limit it to just one song, so we'll pick three: "Somebody's Baby", "I'll Be Gone",

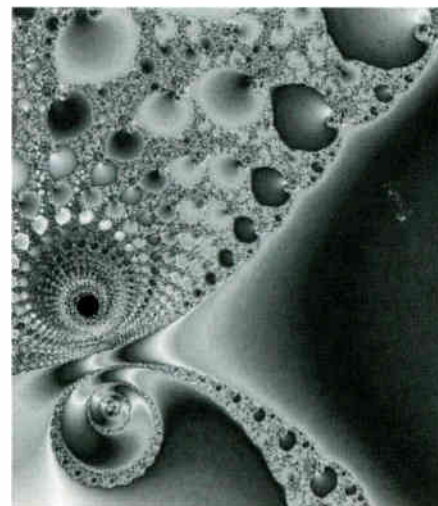
and "Angel Of Mercy". A song that got a lot of attention in the Gavin "On The GRIDle" session was a song from **William Orbit's** new release **Strange Cargo III** (IRS). The song "Into The Paradise" is already lighting up the phones at **KGSR** in Austin. If you have played **Enigma**, **Deep Forest**, and **Kratwerk**, this song will be perfect for your station. Many Adult stations are already playing "Listen For The Laugh" from **Bruce Cockburn's** newest release **Dart To The Heart** (Columbia). Bruce is a fairly major artists for this "Triple A/A3/PAR/Progressive/Adult Rock (whatever brand you choose) format. On the album, check out "Burden of the Angel/Beast", and "Scanning These Crowds". Lately, **Lyle Lovett** has been showing up in the strangest places (like **Mazda** commercials). This time he's doing a duet with **Al Green**, covering the **Willie Nelson** song "Funny How Time Slips Away" on a new compilation album **Rhythm, Country and Blues** (MCA). For an even stranger duet, check out **George Jones** and **BB King** performing that awful 70s song "Patches!" **Charlie Musselwhite's** **In My Time** (Alligator) is an outstanding collection of tunes with great photos and liner notes that will bring you right into the world of this well-traveled and talented harp player. Try: "The Big Boat", "Leaving Blues", "When It Rains It Pours" and "Hear Me Talkin'". Spring is just two weeks away! I can smell the cherry blossoms already. Bring it on...

ANNE LEIGHTON, TRAPEZE, 718-881-8183

Trapeze is back in the states March 13 and ready to make everyone the music with their tour and the re-release of their classic albums, **Medusa** and **You Are The Music. We're Just The Band**. The CDs are in, so call me if you need 'em. If you're going to **South By Southwest**, you're invited to the show at **The Back Room** in Austin, March 19. **Trapeze** are wonderful on stage. — **Glenn's** got a voice from heaven, **Mel** is lean and mysterious looking with his dark glasses, and **Dave's** got a distinct drum style. They're also available for phoners. **Glenn's** gonna be on **MJJ's Metal Shop**, plus they're due on some talk radio stations throughout the tour, and will be playing guest DJ at some music stations. They're interesting guys, for sure. There's lots to talk about with **Mel**, **Dave** and **Glenn**, so call me and you be the music... 'cause **Trapeze** be the band!

AMY SIEGEL, DETOUR M, 201-759-4881

The straight-up **Valentine Smith** update: a couple of light adds in AAA, a couple in Alternative, some very cool new music show play on album rockers. Positive testing on indie and new music shows across the board. College buzz is beginning. 90% of you that I've talked to about **Back To Earth** have had a positive response. But you're up to your necks in new CDs and don't know which ones to add...well, I've got the solution to your problem. You send me all those new CDs, I'll listen to them all for you, and I'll let you know which ones are good. And, guess what? **Back To Earth** is good. And if your listeners are already telling you that, well maybe it's time to nudge it a little higher in rotation, hmmm? A special shout of thanks out to **Mary** in Ithaca and **Dave** in Minnesota, and congratulations and good luck to **Jim** on your move to St. Louis.



CEOX VANCOUVER

ADDS	B. FALCON	LIKE
	W. D. LEE ROTH	SHE'S
	SOUNDGARDEN	SPOONMAN
POWER	AEROSMITH	DEUCES
	ALICE IN CHAINS	NO
	COUNTING CROWS	MR
	CRACKER	LOW
	NIRVANA	ALL
	P. FRAMPTON	DAY
	RUSH	NOBODY'S
	S. JORDAN	HIGH
	SCORPIONS	UNDER
	T. PETTY	SOMETHING
	ZZ TOP	PINCUSHION
HEAVY	B. FALCON	J
	B. SPRINGSTEEN	STREETS
	BAREFOOT SERVANTS	BOX
	BROTHER CANE	HARD
	CANDLEBOX	YOU
	CRY OF LOVE	TOO
	D. GOGO	DEEP
	D. LEE ROTH	SHE'S
	DANG THE DRA	LEAVING
	DIG	BELIEVE
	FURY IN THE SLAUGHTERHOUSE	EVERY
	HEADSTONES	BACK
	HEART	HEART
	J. MELLENCAMP	BABY
	L. KRAVITZ	SPINNING
	LINE UP IN PARIS	EMOTIONAL
	MEAT PUPPETS	BACKWATER
	MOIST	FUSH
	MOTLEY CRUE	MOOUGANS
	PEARL JAM	ANIMAL
	SCREAMIN' CHEETAH WHEELIES	SPOONMAN
	SOUNDGARDEN	SPOONMAN
	THE TEA PARTY	CERTAIN

CHEZ OTTAWA ONTARIO

PD: STEVE COLWILL
PH: 413-562-1061
MUSIC: TUE AFT
CALLS: MON-FRI
KEY: Pd0 M=2 L=0

HEAVY ADDS	RUSH	NOBODY'S
MEDIUM ADDS	BAREFOOT SERVANTS	BOX
HEAVY	*ALICE IN CHAINS	LP
	COUNTING CROWS	MR
	CONJUNCTION	LOW
	CROWDED HOUSE	DISTANT
	M. ETHERIDGE	COME
	P. FRAMPTON	DAY
	RUSH	COLD
	*T. PETTY	SOMETHING
	TEA PARTY	SAVE
	THE BAND	REMEDY
	WILD T. & THE SPIRIT	LOVELAND
MEDIUM	B. COCKBURN	LISTEN
	B. RAITT	LOVE
	B. SPRINGSTEEN	STREETS
	BODEANS	ALL
	E. CLAPTON	YOU
	J. BROWNE	MILES
	J. MELLENCAMP	JUNIOR
	J. MELLENCAMP	WISH
	LOST & PROFOUND	MIRACLES
	*MEATLOAF	ROCK
	RUSH	ANIMATE
	RUSH	NOBODY'S
	S. JORDAN	HIGH
	ZZ TOP	PINCUSHION

CILQ TORONTO ONT

PD: GARY ALBE
MD: JOEY VENTETTA
PH: 416-221-0107
CON: JOINT COMMUNICATIONS
CALLS: WED
KEY: Pd0 M=2 L=1

MEDIUM ADDS	BROTHER CANE	HARD
	CRACKER	LOW
LIGHT ADDS	BLUE RODEO	HASNT
	D. GOGO	DEEP
HEAVY	AEROSMITH	DEUCES
	ALICE IN CHAINS	NO
	B. SPRINGSTEEN	STREETS
	COUNTING CROWS	MR
	P. FRAMPTON	DAY
	SEAL & J. BECK	MANIC
	T. PETTY	SOMETHING
	ZZ TOP	PINCUSHION
MEDIUM	BAREFOOT SERVANTS	BOX
	CROWDED HOUSE	DISTANT
	CRY OF LOVE	TOO
	GUNS N' ROSES	ESTRANGED
	GUNS N' ROSES	HAIR
	J. MELLENCAMP	JUNIOR
	MEATLOAF	ROCK
	NIRVANA	ALL
	PEARL JAM	DISSIDENT
	SCORPIONS	UNDER
	STONE TEMPLE PILOTS	CREP
LIGHT	JUNHOUSE	SKY
	RUSH	ANIMATE
	RUSH	COLD
	S. JORDAN	THE

KATP AMARILLO

P.D. DALE MILLER
PH: (806)359-5999
MUSIC: MON MOR

HEAVY ADDS:	YES	CALLING
ZZ TOP:	BREAKAWAY	
MEDIUM ADDS:	BLUE CHIPS	LOVE
	BONNIE RAITT	LOVE
	MY LITTLE FUNHOUSE	RAINTOWN
	ROBERT CRAY	1040
	THE BAND	REMEDY
LIGHT ADDS:	POSSUM DIXON	WATCH
	THE POOR	MORE
HEAVY	AEROSMITH	AMAZING
	*BAREFOOT SERVANTS	BOX
	BIG HEAD TODD MONSTE	BITTERSWEET
	BROTHER CANE	HARD
	*DAVID LEE ROTH	STREETS
	JACKSON BROWNE	MILES
	PETER FRAMPTON	DAY
	PHILADELPHIA	STREETS
	SASS JORDAN	NOBODY'S
	SASS JORDAN	HIGH
	SCORPIONS	UNDER
	SCREAMIN' CHEETAH	RIDE
	SCREAMIN' CHEETAH	SHAGNY
	STONE FREE TRIBUTE	STONE
	TOM PETTY & THE HB'S	SOMETHING
	*W.A.S.P.	HOLD
MEDIUM	AFGHAN WHIGS	GENTLEMAN
	BIG HEAD TODD MONSTE	ITS
	BILLY FALCON	J
	COLLECTIVE SOUL	SHINE
	CRACKER	LOW
	CRY OF LOVE	TOO
	MEAT PUPPETS	BACKWATER
	MOTLEY CRUE	MOOUGANS
	RACING SLAB	BACKWATER
	SOUNDGARDEN	SPOONMAN
	THE BAND	ATLANTIC
	THREE MUSKETEERS	ALL

TIDAL FORCE	A
WHITE TRASH	MINOR
LIGHT	
BLACK SABBATH	BACK
BLUE MURDER	WE
*CANDLEBOX	YOU
DANDEJON	UNDER
DIG	BELIEVE
GRETA	HEART
JOE SATRIANI	TIME
MIND BOMB	DAISY
MUTHA'S DAY OUT	LOCKED
MUSIC AGAINST MACHINE	LEAVING
SHERYL CROW	LEAVING
TOOL	PRISON

KATS YAKIMA

P.D. DARREN JOHNSON
M.D. CHRIS SQUIRE
PH: (509)457-8115
CON: POLLACK
MUSIC: TUE AFT
CALLS: MON TUE 1 3

HEAVY ADDS:	YES	CALLING
MEDIUM ADDS:	CRY OF LOVE	TOO
	MEAT PUPPETS	BACKWATER
HEAVY	BEAVIS AND BUTT-HEAD	DEUCES
	COUNTING CROWS	MR
	JACKSON BROWNE	MILES
	PETER FRAMPTON	DAY
	TOM PETTY & THE HB'S	SOMETHING
MEDIUM	ALICE IN CHAINS	NO
	BAREFOOT SERVANTS	BOX
	BIG HEAD TODD MONSTE	ITS
	BROTHER CANE	HARD
	NIRVANA	ALL
	PEARL JAM	ANIMAL
	PHILADELPHIA	STREETS
	SASS JORDAN	HIGH
	SCORPIONS	UNDER
	STONE TEMPLE PILOTS	CREP
	ZZ TOP	BREAKAWAY
LIGHT	ALTERNATIVE NRG	DRIVE
	CANDLEBOX	YOU
	DAVID LEE ROTH	SHE'S
	LEMONHEADS	THE
	RUSH	NOBODY'S
	SOUNDGARDEN	SPOONMAN

KATT OKLAHOMA CITY

P.D. CHRIS BAKER
M.D. KELLY DAVIS
PH: (405)848-0100
CON: P.M.G.
CALLS: MON THU 2 6

MEDIUM ADDS:	YES	CALLING
HEAVY	BEAVIS AND BUTT-HEAD	DEUCES
	DANZIG	MOTHER
	IAN MOORE	NOTHING
	NIRVANA	ALL
	PETER FRAMPTON	COLD
	STONE FREE TRIBUTE	MANIC
MEDIUM	ALICE IN CHAINS	NO
	BAREFOOT SERVANTS	BOX
	BROTHER CANE	HARD
	CANDLEBOX	YOU
	COUNTING CROWS	MR
	CRACKER	LOW
	MOTLEY CRUE	MOOUGANS
	PEARL JAM	CLORIFIED
	PETER FRAMPTON	DAY
	SASS JORDAN	HIGH
	SASS JORDAN	WICHAM
	ZZ TOP	PINCUSHION
LIGHT	BLUE MURDER	WE
	CRY OF LOVE	TOO
	DANDEJON	UNDER
	DAVID LEE ROTH	SHE'S
	MR. BIG	AINT
	SCREAMIN' CHEETAH	RIDE
	SOUNDGARDEN	SPOONMAN

KBAT ODESSA

P.D. BIC ELLIOT
M.D. DREW DAWSON
PH: (915)220-9600
CON: GEORGE WILLIAMS
MUSIC: TUE AFT
CALLS: TUE 4 6

MEDIUM ADDS:	DAVID LEE ROTH	SHE'S
	SOUNDGARDEN	SPOONMAN
ZZ TOP:	BREAKAWAY	
HEAVY	*ALICE IN CHAINS	NO
	*BEAVIS AND BUTT-HEAD	DEUCES
	*CANDLEBOX	YOU
	*COUNTING CROWS	MR
	CRACKER	LOW
	GN'R	AINT
	NIRVANA	ALL
	PETER FRAMPTON	DAY
	RUSH	NOBODY'S
	SCORPIONS	UNDER
	THREE MUSKETEERS	ALL
	TOM PETTY & THE HB'S	SOMETHING
MEDIUM	ALTERNATIVE NRG	DRIVE
	BAREFOOT SERVANTS	BOX
	BLUE MURDER	WE
	BROTHER CANE	HARD
	CRY OF LOVE	TOO
	DANZIG	MOTHER
	KINGS X	DOGMAN
	MEAT PUPPETS	BACKWATER
	MEATLOAF	ROCK
	*MOTLEY CRUE	MOOUGANS
	PEARL JAM	ANIMAL
	PHILADELPHIA	STREETS
	SASS JORDAN	HIGH
	SCREAMIN' CHEETAH	RIDE

KCAL SAN BERNARDINO

P.D. BOB SHAW
M.D. M.J. MATTHEWS
PH: (714)793-3554
MUSIC: THU MOR
CALLS: MON FRI 12

LIGHT ADDS:	MUTHA'S DAY OUT	LOCKED
	CONJUNCTION	CHANGING
ZZ TOP:	BREAKAWAY	
HEAVY	ALICE IN CHAINS	NO
	BLIND MELON	TONES
	*COUNTING CROWS	MR
	CRACKER	LOW
	CRY OF LOVE	BAD
	PEARL JAM	DAUGHTER
	PETER FRAMPTON	DAY
	STONE TEMPLE PILOTS	CREP
MEDIUM	BEAVIS AND BUTT-HEAD	DEUCES
	CANDLEBOX	YOU
	RUSH	COLD
	SASS JORDAN	HIGH
LIGHT	BAREFOOT SERVANTS	BOX
	BROTHER CANE	HARD
	DAVID LEE ROTH	STREETS
	DIG	BELIEVE
	ELVIS COSTELLO	13
	MEAT PUPPETS	BACKWATER
	MOTLEY CRUE	MOOUGANS
	PEARL JAM	ANIMAL
	PHILADELPHIA	STREETS
	SCORPIONS	UNDER
	SOUNDGARDEN	SPOONMAN

KCLB PALMSPRINGS

P.D. J.J. JEFFRIES
M.D. RON STRYKER
PH: (919)86-2171

HEAVY ADDS:	BIG HEAD TODD MONSTE	ITS
MEDIUM ADDS:	BONNIE RAITT	LOVE
	JOHN MATT	BUFFALO
YES		CALLING
LIGHT ADDS:	DANDEJON	UNDER
	OCTOBER PROJECT	BURY
HEAVY	ALICE IN CHAINS	NO
	*BAREFOOT SERVANTS	BOX
	*BEAVIS AND BUTT-HEAD	DEUCES
	*COUNTING CROWS	MR
	CRACKER	LOW
	*CRY OF LOVE	TOO
	*PETER FRAMPTON	DAY
	PHILADELPHIA	STREETS
	RUSH	NOBODY'S
	TOM PETTY & THE HB'S	SOMETHING
	ZZ TOP	PINCUSHION
MEDIUM	ALAN PARSONS	OH
	ALTERNATIVE NRG	DRIVE
	BROTHER CANE	HARD
	CANDLEBOX	YOU
	DAVID LEE ROTH	SHE'S
	DIG	BELIEVE
	I MOTHER EARTH	NOT
	JACKSON BROWNE	MILES
	JOHN KRIVITZ	SPINNING
	MEAT PUPPETS	BACKWATER
	NIRVANA	ALL
	PEARL JAM	ANIMAL
	PEARL JAM	DAUGHTER
	SASS JORDAN	HIGH
	SCORPIONS	UNDER
	SCREAMIN' CHEETAH	RIDE
	SOUNDGARDEN	BREAKAWAY
	TOOL	PRISON
	TOR AMOS	GOD
	W.A.S.P.	HOLD

KCOR SANTA BARBARA

P.D. TOM VAN SANT
PH: (805)964-7870
CALLS: MON FRI 2 5

HEAVY ADDS:	BONNIE RAITT	LOVE
MEDIUM ADDS:	YES	CALLING
LIGHT ADDS:	BRUCE COCKBURN	LISTEN
	FURY/SLAUGHTERHOUSE	EVERY
	POSSUM DIXON	WATCH
HEAVY	BORN TO CHOOSE	PHOTOGRAPH
	COUNTING CROWS	MR
	ELVIS COSTELLO	13
	PETER FRAMPTON	DAY
	PHILADELPHIA	STREETS
	THE BAND	SHINE
	TOM PETTY & THE HB'S	SOMETHING
MEDIUM	ALTERNATIVE NRG	DRIVE
	BAREFOOT SERVANTS	BOX
	BIG HEAD TODD MONSTE	ITS
	BODEANS	CLOSER
	CROWDED HOUSE	CLORIFIED
	HEART	BACK
	LENNY KRIVITZ	SPINNING
	PHILADELPHIA	LOVETOWN
	SASS JORDAN	HIGH
	SHERYL CROW	LEAVING
	ZZ TOP	BREAKAWAY
LIGHT	ALICE IN CHAINS	NO
	BEAVIS AND BUTT-HEAD	DEUCES
	BROTHER CANE	HARD
	JOHN MATT	BUFFALO
	TOR AMOS	GOD

KDKK MODESTO

P.D. BEAVER BROWN
M.D. JEFF REDEL
PH: (209)847-9510
MUSIC: TUE MOR
CALLS: MON TUE 2 2

HEAVY ADDS:	YES	CALLING
LIGHT ADDS:	BIG HEAD TODD MONSTE	ITS
	COLLECTIVE SOUL	SHINE
	FURY/SLAUGHTERHOUSE	EVERY
	THE POOR	MORE
HEAVY	ALICE IN CHAINS	NO
	BEAVIS AND BUTT-HEAD	DEUCES
	CRACKER	LOW
	PETER FRAMPTON	DAY
	RUSH	NOBODY'S
	SASS JORDAN	COME
	SCREAMIN' CHEETAH	RIDE
	SOUNDGARDEN	SPOONMAN
	TOM PETTY & THE HB'S	SOMETHING
MEDIUM	ALTERNATIVE NRG	DRIVE
	BAREFOOT SERVANTS	BOX
	BONNIE RAITT	LOVE
	BROTHER CANE	HARD
	COUNTING CROWS	MR
	CRY OF LOVE	TOO
	DANDEJON	UNDER
	DANZIG	MOTHER
	DAVID LEE ROTH	SHE'S
	ELVIS COSTELLO	13
	L. KRIVITZ	SPINNING
	MEAT PUPPETS	BACKWATER
	MOTLEY CRUE	MOOUGANS
	NIRVANA	ALL
	PEARL JAM	ANIMAL
	PHILADELPHIA	STREETS
	SCORPIONS	UNDER
	STONE TEMPLE PILOTS	CREP
	ZZ TOP	BREAKAWAY

KEGL IRVING

P.D. Duane Doherty
PH: (714)869-9700

LIGHT ADDS:	AFGHAN WHIGS	GENTLEMAN
	COLLECTIVE SOUL	SHINE
	THE POOR	MORE
HEAVY	ALICE IN CHAINS	NO
	BEAVIS AND BUTT	

RadioReports

M.D. AL JONES
PH: (715)44-7507
MUSIC: TUE MOR
CALLS: FRI MON 9 10

LIGHT ADDS:
BONNIE RAITT..... LOVE
YES..... CALLING
ZZ TOP..... BREAKAWAY

HEAVY
* BEAVIS AND BUTT-HEAD..... DELUCES
* COUNTING CROWS..... MR
* CRY OF LOVE..... BAD
HEART..... BLACK
JOE SATRIANI..... ALL
PETER FRAMPTON..... DAY
* SCORPIONS..... UNDER
SOUNDGARDEN..... SPOONMAN
TOM PETTY & THE HB'S..... SOMETHING

MEDIUM
ALICE IN CHAINS..... NO
APRIL WINE..... THATS
BILLY FALCON..... J
BLACK SABBATH..... BACK
BODEANS..... CLOSER
BROTHER CANE..... HARD
DANZIG..... MOTHER
DAVID LEE ROTH..... SHE'S
JACKSON BROWNE..... JM
JACKSON BROWNE..... MILES
KINGS X..... DOGMAN
MEAT PUPPETS..... LIFE
MEATLOAF..... BACKWATER
* MOTLEY CRUE..... HOOLIGANS
RUSH..... NOBOODYS
SASS JORDAN..... HIGH
STONE FREE TRIBUTE..... MANIC
TOOL..... STAY

LIGHT
* ALICE IN CHAINS..... DONT
BAREFOOT SERVANTS..... BOX
BIG HEAD TODD MONSTE..... BITTERSWEET
BLUE MURDER..... WE
CRACKER..... LOW
CRY OF LOVE..... TOO
DANDELION..... UNDER
GRI BLOSSOMS..... FOUND
JOHN MELLENCAMP..... WHAT
NIRVANA..... HEART
PEARL JAM..... DAUGHTER
PEARL JAM..... GO
RUSH..... COLD
RUSH..... STICK
SCORPIONS..... WOMAN
TOM PETTY & THE HB'S..... SOBER
TOOL..... URGE OVERKILL
ZZ TOP..... POSITIVE
PINCUSHION

KLBI AUSTIN

P.D. JEFF CARROL
M.D. LOUIS LOWE
PH: (512)22-4000
MUSIC: TUE THU 3 6
CALLS: MON THU 3 6

MEDIUM ADDS:
BONNIE RAITT..... LOVE
YES..... CALLING

LIGHT ADDS:
DAVID LEE ROTH..... SHE'S
HEAVY.....

ALICE IN CHAINS
* BEAVIS AND BUTT-HEAD..... DELUCES
PETER FRAMPTON..... DAY
* SASS JORDAN..... HIGH
ZZ TOP..... BREAKAWAY

MEDIUM
BAREFOOT SERVANTS..... BOX
BODEANS..... CLOSER
CRY OF LOVE..... TOO
ELVIS COSTELLO..... WE
JACKSON BROWNE..... MILES
JOHN HAITT..... SOMETHING
LENNY KRAVITZ..... SPINNING
PEARL JAM..... ANIMAL
PEARL JAM..... DAUGHTER
RUSH..... NOBOODYS
SCORPIONS..... UNDER
SCREAMIN' CHEETAH..... RIDE
SHERYL CROW..... LEAVING
* SWINGING STEAKS..... CURLIN
TOM PETTY & THE HB'S..... SOMETHING
ZZ TOP..... COVER

LIGHT
ALTERNATIVE NRG..... DRIVE
BIG HEAD TODD MONSTE..... ITS
BROTHER CANE..... HARD
MEAT PUPPETS..... BACKWATER
MOTLEY CRUE..... HOOLIGANS
PHILADELPHIA..... STREETS
* SOUNDGARDEN..... SPOONMAN
TOOL..... PRISON

KLOL HOUSTON

M.D. Dwayne Stevie
PH: (713)276-4855
CON: POLLACK

MEDIUM ADDS:
YES..... CALLING

LIGHT ADDS:
PEARL JAM..... ELDERLY

HEAVY
ALICE IN CHAINS..... NO
BEAVIS AND BUTT-HEAD..... DELUCES
COUNTING CROWS..... MR
CRY OF LOVE..... BAD
RUSH..... NOBOODYS

MEDIUM
BROTHER CANE..... HARD
DAVID LEE ROTH..... SHE'S
SASS JORDAN..... HIGH
SCORPIONS..... UNDER
SCREAMIN' CHEETAH..... RIDE
SMASHING PUMPKINS..... CERUB
ZZ TOP..... BREAKAWAY

LIGHT
MEAT PUPPETS..... BACKWATER
MOTLEY CRUE..... HOOLIGANS
SOUNDGARDEN..... SPOONMAN

KLOS LOS ANGELES

P.D. CAREY CURELOP
M.D. RITA WILDE
PH: (818)840-4836
CALLS: TUE FR 4 4

HEAVY ADDS:
BONNIE RAITT..... LOVE
MEDIUM ADDS:
CRASH TEST DUMMIES..... MAMM
PETER FRAMPTON..... DAY
YES..... CALLING

LIGHT ADDS:
SHERYL CROW..... LEAVING
HEAVY.....

ALICE IN CHAINS
* BEAVIS AND BUTT-HEAD..... DELUCES
COUNTING CROWS..... MR
PEARL JAM..... DAUGHTER
STONE FREE TRIBUTE..... MANIC
TOM PETTY & THE HB'S..... SOMETHING

MEDIUM
CRACKER..... LOW
GRI..... INTO
LEMONHEADS..... RUSH
PEARL JAM..... ELDERLY
RUSH..... NOBOODYS
SMASHING PUMPKINS..... TODAY

LIGHT
BAREFOOT SERVANTS..... BOX
BROTHER CANE..... THAT
CRY OF LOVE..... TOO
DAVID LEE ROTH..... SHE'S
DIG..... BELIEVE
FURY/SLAUGHTERHOUSE..... EVERY
KINGS X..... DOGMAN
LIFE..... DOGMAN
SCORPIONS..... UNDER
SOUNDGARDEN..... SPOONMAN
URGE OVERKILL..... POSITIVE

KLTX TUCSON

P.D. LARRY MILES
M.D. SUE DUNN
PH: (602)282-6711
MUSIC: TUE AFT
CALLS: MON FRI 1 3

MEDIUM ADDS:
YES..... CALLING

LIGHT ADDS:
AFGHAN WHIGS..... GENTLEMAN
NOBOODYS.....

HEAVY
BEAVIS AND BUTT-HEAD..... DELUCES
* CANDLEBOX..... YOU
* CRACKER..... LOW
NIRVANA..... ALL
SASS JORDAN..... HIGH
SCREAMIN' CHEETAH..... RIDE

MEDIUM
ALICE IN CHAINS..... NO
BROTHER CANE..... HARD
DANZIG..... MOTHER
* MOTLEY CRUE..... HOOLIGANS
PEARL JAM..... ANIMAL
* SOUNDGARDEN..... SPOONMAN
ZZ TOP..... BREAKAWAY

LIGHT
BAREFOOT SERVANTS..... BOX
* BAREFOOT SERVANTS..... BOX
BUFFALO TOM..... JM
DANDELION..... UNDER
FURY/SLAUGHTERHOUSE..... EVERY
MUTHA'S DAY OUT..... LOCKED
PETER FRAMPTON..... DAY
TOOL..... PRISON

KMIX LITTLE ROCK

P.D. TOM WOOD
M.D. DAVID A. ROSS
PH: (501)274-4500
CON: P.A.G.
MUSIC: TUE AFT
CALLS: MON 11 11

MEDIUM ADDS:
BONNIE RAITT..... LOVE
YES..... CALLING

LIGHT ADDS:
COLLECTIVE SOUL..... SHINE
ZZ TOP..... BREAKAWAY

HEAVY
AEROSMITH..... AMAZING
ALICE IN CHAINS..... NO
BAREFOOT SERVANTS..... BOX
BEAVIS AND BUTT-HEAD..... DELUCES
BLIND MELON..... TONES
COUNTING CROWS..... MR
JACKSON BROWNE..... JM
PETER FRAMPTON..... DAY
RUSH..... COLD
SASS JORDAN..... HIGH
STONE FREE TRIBUTE..... STONE
TOM PETTY & THE HB'S..... SOMETHING

MEDIUM
ALICE IN CHAINS..... DOWN
BROTHER CANE..... HARD
CANDLEBOX..... YOU
CRACKER..... LOW
DAVID LEE ROTH..... SHE'S
DEMOLITION MAN..... DEMOLITION
FIGHT..... LITTLE
GRI..... ANIMAL
PEARL JAM..... STREETS
PHILADELPHIA..... STREETS
RUSH..... NOBOODYS
SCORPIONS..... UNDER
SCREAMIN' CHEETAH..... RIDE
SOUNDGARDEN..... SPOONMAN
TOOL..... SOBER

LIGHT
CRY OF LOVE..... TOO
DANDELION..... UNDER
FURY/SLAUGHTERHOUSE..... EVERY
HEART..... WILL
LEMONHEADS..... INTO
MEAT PUPPETS..... BACKWATER
SCREAMIN' CHEETAH..... RIDE

MEDIUM
ALICE IN CHAINS..... NO
ALLGOOD..... THEM
BAREFOOT SERVANTS..... BOX
BLUE MURDER..... WE
BODEANS..... CLOSER
BROTHER CANE..... HARD
CRY OF LOVE..... TOO
DIG..... BELIEVE
MOTLEY CRUE..... HOOLIGANS
RUSH..... NOBOODYS
SASS JORDAN..... HIGH
SCORPIONS..... UNDER
TOM PETTY & THE HB'S..... SOMETHING

LIGHT
BIG HEAD TODD MONSTE..... ITS
BILLY FALCON..... BACK
BLACK SABBATH..... JM
BUFFALO TOM..... JM
COLLECTIVE SOUL..... SHINE
DANDELION..... UNDER
DAVID LEE ROTH..... SHE'S
FURY/SLAUGHTERHOUSE..... EVERY
GRI..... IS
MEAT PUPPETS..... BACKWATER
MUTHA'S DAY OUT..... LOCKED
MY LITTLE FUNHOUSE..... RAINTOWN
PEARL JAM..... STREETS
PHILADELPHIA..... STREETS
RAGE AGAINST MACHINE..... FREEDOM
RAGING SLAB..... WHAT
RAMONES..... SUBSTITUTE
SCREAMIN' CHEETAH..... RIDE
SOUNDGARDEN..... SPOONMAN
TOOL..... PRISON

HEAVY ADDS:
BONNIE RAITT..... LOVE

LIGHT ADDS:
SMASHING PUMPKINS..... DISARM
THE POOR..... MORE
W.A.S.P..... HOLD
YES..... CALLING

HEAVY
BEAVIS AND BUTT-HEAD..... DELUCES
CANDLEBOX..... YOU
PETER FRAMPTON..... DAY
ZZ TOP..... BREAKAWAY

MEDIUM
ALICE IN CHAINS..... NO
ALLGOOD..... THEM
BAREFOOT SERVANTS..... BOX
BLUE MURDER..... WE
BODEANS..... CLOSER
BROTHER CANE..... HARD
CRY OF LOVE..... TOO
DIG..... BELIEVE
MOTLEY CRUE..... HOOLIGANS
RUSH..... NOBOODYS
SASS JORDAN..... HIGH
SCORPIONS..... UNDER
TOM PETTY & THE HB'S..... SOMETHING

LIGHT
BIG HEAD TODD MONSTE..... ITS
BILLY FALCON..... BACK
BLACK SABBATH..... JM
BUFFALO TOM..... JM
COLLECTIVE SOUL..... SHINE
DANDELION..... UNDER
DAVID LEE ROTH..... SHE'S
FURY/SLAUGHTERHOUSE..... EVERY
GRI..... IS
MEAT PUPPETS..... BACKWATER
MUTHA'S DAY OUT..... LOCKED
MY LITTLE FUNHOUSE..... RAINTOWN
PEARL JAM..... STREETS
PHILADELPHIA..... STREETS
RAGE AGAINST MACHINE..... FREEDOM
RAGING SLAB..... WHAT
RAMONES..... SUBSTITUTE
SCREAMIN' CHEETAH..... RIDE
SOUNDGARDEN..... SPOONMAN
TOOL..... PRISON

HEAVY ADDS:
BONNIE RAITT..... LOVE

MEDIUM ADDS:
CRASH TEST DUMMIES..... MAMM
PETER FRAMPTON..... DAY
YES..... CALLING

LIGHT ADDS:
SHERYL CROW..... LEAVING
HEAVY.....

ALICE IN CHAINS
* BEAVIS AND BUTT-HEAD..... DELUCES
COUNTING CROWS..... MR
PEARL JAM..... DAUGHTER
STONE FREE TRIBUTE..... MANIC
TOM PETTY & THE HB'S..... SOMETHING

MEDIUM
CRACKER..... LOW
GRI..... INTO
LEMONHEADS..... RUSH
PEARL JAM..... ELDERLY
RUSH..... NOBOODYS
SMASHING PUMPKINS..... TODAY

LIGHT
BAREFOOT SERVANTS..... BOX
BROTHER CANE..... THAT
CRY OF LOVE..... TOO
DAVID LEE ROTH..... SHE'S
DIG..... BELIEVE
FURY/SLAUGHTERHOUSE..... EVERY
KINGS X..... DOGMAN
LIFE..... DOGMAN
SCORPIONS..... UNDER
SOUNDGARDEN..... SPOONMAN
URGE OVERKILL..... POSITIVE

LIGHT
CRY OF LOVE..... TOO
I AMO THE EARTH..... NOT
IAN MOORE..... NOTHING
KINGS X..... DOGMAN
MEAT PUPPETS..... BACKWATER
SASS JORDAN..... HIGH
SOUNDGARDEN..... SPOONMAN

KOMP LAS VEGAS

P.D. RICH REHSBURG
M.D. BIG MATTY
PH: (702)787-1460
CON: B.D. & A
CALLS: THU FR 3 6

LIGHT ADDS:
CRY OF LOVE..... TOO
HEAVY..... CALLING

ALICE IN CHAINS
BEAVIS AND BUTT-HEAD..... DELUCES
GRI BLOSSOMS..... FOUND
MEATLOAF..... ROCK
STONE TEMPLE PILOTS..... CREP

MEDIUM
ALTERNATIVE NRG..... DRIVE
YOU..... YOU
HOOLIGANS..... HOOLIGANS
NIRVANA..... ALL
PEARL JAM..... ANIMAL
PEARL JAM..... DAUGHTER
RUSH..... COLD
SASS JORDAN..... HIGH
SCORPIONS..... UNDER
SCREAMIN' CHEETAH..... RIDE
ZZ TOP..... BREAKAWAY
ZZ TOP..... PINCUSHION

LIGHT
BROTHER CANE..... HARD
CRACKER..... LOW
DAVID LEE ROTH..... SHE'S
LENNY KRAVITZ..... SPINNING
ROBBEN FORD AND THE..... BACKWATER
STONE FREE TRIBUTE..... MANIC
TOOL..... PRISON

MEDIUM ADDS:
BONNIE RAITT..... LOVE
YES..... CALLING

LIGHT ADDS:
COLLECTIVE SOUL..... SHINE
ZZ TOP..... BREAKAWAY

HEAVY
AEROSMITH..... AMAZING
ALICE IN CHAINS..... NO
BAREFOOT SERVANTS..... BOX
BEAVIS AND BUTT-HEAD..... DELUCES
BLIND MELON..... TONES
COUNTING CROWS..... MR
JACKSON BROWNE..... JM
PETER FRAMPTON..... DAY
RUSH..... COLD
SASS JORDAN..... HIGH
STONE FREE TRIBUTE..... STONE
TOM PETTY & THE HB'S..... SOMETHING

MEDIUM
ALICE IN CHAINS..... DOWN
BROTHER CANE..... HARD
CANDLEBOX..... YOU
CRACKER..... LOW
DAVID LEE ROTH..... SHE'S
DEMOLITION MAN..... DEMOLITION
FIGHT..... LITTLE
GRI..... ANIMAL
PEARL JAM..... STREETS
PHILADELPHIA..... STREETS
RUSH..... NOBOODYS
SCORPIONS..... UNDER
SCREAMIN' CHEETAH..... RIDE
SOUNDGARDEN..... SPOONMAN
TOOL..... SOBER

LIGHT
CRY OF LOVE..... TOO
DANDELION..... UNDER
FURY/SLAUGHTERHOUSE..... EVERY
HEART..... WILL
LEMONHEADS..... INTO
MEAT PUPPETS..... BACKWATER
SCREAMIN' CHEETAH..... RIDE

MEDIUM
ALICE IN CHAINS..... NO
ALLGOOD..... THEM
BAREFOOT SERVANTS..... BOX
BLUE MURDER..... WE
BODEANS..... CLOSER
BROTHER CANE..... HARD
CRY OF LOVE..... TOO
DIG..... BELIEVE
MOTLEY CRUE..... HOOLIGANS
RUSH..... NOBOODYS
SASS JORDAN..... HIGH
SCORPIONS..... UNDER
TOM PETTY & THE HB'S..... SOMETHING

LIGHT
BIG HEAD TODD MONSTE..... ITS
BILLY FALCON..... BACK
BLACK SABBATH..... JM
BUFFALO TOM..... JM
COLLECTIVE SOUL..... SHINE
DANDELION..... UNDER
DAVID LEE ROTH..... SHE'S
FURY/SLAUGHTERHOUSE..... EVERY
GRI..... IS
MEAT PUPPETS..... BACKWATER
MUTHA'S DAY OUT..... LOCKED
MY LITTLE FUNHOUSE..... RAINTOWN
PEARL JAM..... STREETS
PHILADELPHIA..... STREETS
RAGE AGAINST MACHINE..... FREEDOM
RAGING SLAB..... WHAT
RAMONES..... SUBSTITUTE
SCREAMIN' CHEETAH..... RIDE
SOUNDGARDEN..... SPOONMAN
TOOL..... PRISON

HEAVY ADDS:
BONNIE RAITT..... LOVE

LIGHT ADDS:
SMASHING PUMPKINS..... DISARM
THE POOR..... MORE
W.A.S.P..... HOLD
YES..... CALLING

HEAVY
BEAVIS AND BUTT-HEAD..... DELUCES
CANDLEBOX..... YOU
PETER FRAMPTON..... DAY
ZZ TOP..... BREAKAWAY

MEDIUM
ALICE IN CHAINS..... NO
ALLGOOD..... THEM
BAREFOOT SERVANTS..... BOX
BLUE MURDER..... WE
BODEANS..... CLOSER
BROTHER CANE..... HARD
CRY OF LOVE..... TOO
DIG..... BELIEVE
MOTLEY CRUE..... HOOLIGANS
RUSH..... NOBOODYS
SASS JORDAN..... HIGH
SCORPIONS..... UNDER
TOM PETTY & THE HB'S..... SOMETHING

LIGHT
BIG HEAD TODD MONSTE..... ITS
BILLY FALCON..... BACK
BLACK SABBATH..... JM
BUFFALO TOM..... JM
COLLECTIVE SOUL..... SHINE
DANDELION..... UNDER
DAVID LEE ROTH..... SHE'S
FURY/SLAUGHTERHOUSE..... EVERY
GRI..... IS
MEAT PUPPETS..... BACKWATER
MUTHA'S DAY OUT..... LOCKED
MY LITTLE FUNHOUSE..... RAINTOWN
PEARL JAM..... STREETS
PHILADELPHIA..... STREETS
RAGE AGAINST MACHINE..... FREEDOM
RAGING SLAB..... WHAT
RAMONES..... SUBSTITUTE
SCREAMIN' CHEETAH..... RIDE
SOUNDGARDEN..... SPOONMAN
TOOL..... PRISON

HEAVY ADDS:
BONNIE RAITT..... LOVE

MEDIUM ADDS:
CRASH TEST DUMMIES..... MAMM
PETER FRAMPTON..... DAY
YES..... CALLING

LIGHT ADDS:
SHERYL CROW..... LEAVING
HEAVY.....

ALICE IN CHAINS
* BEAVIS AND BUTT-HEAD..... DELUCES
COUNTING CROWS..... MR
PEARL JAM..... DAUGHTER
STONE FREE TRIBUTE..... MANIC
TOM PETTY & THE HB'S..... SOMETHING

MEDIUM
CRACKER..... LOW
GRI..... INTO
LEMONHEADS..... RUSH
PEARL JAM..... ELDERLY
RUSH..... NOBOODYS
SMASHING PUMPKINS..... TODAY

LIGHT
BAREFOOT SERVANTS..... BOX
BROTHER CANE..... THAT
CRY OF LOVE..... TOO
DAVID LEE ROTH..... SHE'S
DIG..... BELIEVE
FURY/SLAUGHTERHOUSE..... EVERY
KINGS X..... DOGMAN
LIFE..... DOGMAN
SCORPIONS..... UNDER
SOUNDGARDEN..... SPOONMAN
URGE OVERKILL..... POSITIVE

SHERYL CROW..... LEAVING
W.A.S.P..... HOLD

LIGHT
ALAN PARSONS..... OH
BROTHER CANE..... HARD
CRY OF LOVE..... TOO
GRI..... IS
LENNY KRAVITZ..... SPINNING
MY LITTLE FUNHOUSE..... RAINTOWN
POSSUM DIXON..... WATCH
RUSH..... NOBOODYS
SASS JORDAN..... HIGH
STICK..... NO
TOOL..... PRISON

KRED MARYSVILLE

P.D. PAMELA ROBERTS
M.D. JIM NAYLOR
PH: (916)42-5555

HEAVY ADDS:
YES..... CALLING

LIGHT ADDS:
COLIN JAMES..... CADILLAC
FURY/SLAUGHTERHOUSE..... EVERY
MY LITTLE FUNHOUSE..... RAINTOWN

HEAVY
AEROSMITH..... AMAZING
ALICE IN CHAINS..... CATYONG
COLLECTIVE SOUL..... SHINE
COWBOY JUNIES..... ANNIVERSARY
ELVIS COSTELLO..... 13
PHILADELPHIA..... STREETS
SASS JORDAN..... HIGH
TOB AMOS..... GOD

MEDIUM
BAREFOOT SERVANTS..... BOX
BODEANS..... CLOSER
BUFFALO TOM..... JM
CRACKER..... GET
CROWDED HOUSE..... LOCKED
I LOVE YOU..... WANT
LENNY KRAVITZ..... SPINNING
MEAT PUPPETS..... BACKWATER
ROBBEN FORD AND THE..... THE
ROBERT CRAY..... 1040
ZZ TOP..... BREAKAWAY

LIGHT
BECK..... LOSER
BLUE MURDER..... WE
BONNIE RAITT..... LOVE
JOHN MELLENCAMP..... JUNIOR
KINGS X..... DOGMAN
LEMONHEADS..... THE
SOUNDGARDEN..... SPOONMAN
TRUCK STOP LOVE..... STAGNATION

MEDIUM ADDS:
BONNIE RAITT..... LOVE
YES..... CALLING

LIGHT ADDS:
COLLECTIVE SOUL..... SHINE
ZZ TOP..... BREAKAWAY

HEAVY
AEROSMITH..... AMAZING
ALICE IN CHAINS..... NO
BAREFOOT SERVANTS..... BOX
BEAVIS AND BUTT-HEAD..... DELUCES
BLIND MELON..... TONES
COUNTING CROWS..... MR
JACKSON BROWNE..... JM
PETER FRAMPTON..... DAY
RUSH..... COLD
SASS JORDAN..... HIGH
STONE FREE TRIBUTE..... STONE
TOM PETTY & THE HB'S..... SOMETHING

MEDIUM
ALICE IN CHAINS..... DOWN
BROTHER CANE..... HARD
CANDLEBOX..... YOU
CRACKER..... LOW
DAVID LEE ROTH..... SHE'S
DEMOLITION MAN..... DEMOLITION
FIGHT..... LITTLE
GRI..... ANIMAL
PEARL JAM..... STREETS
PHILADELPHIA..... STREETS
RUSH..... NOBOODYS
SCORPIONS..... UNDER
SCREAMIN' CHEETAH..... RIDE
SOUNDGARDEN..... SPOONMAN
TOOL..... SOBER

LIGHT
CRY OF LOVE..... TOO
DANDELION..... UNDER
FURY/SLAUGHTERHOUSE..... EVERY
HEART..... WILL
LEMONHEADS..... INTO
MEAT PUPPETS..... BACKWATER
SCREAMIN' CHEETAH..... RIDE

MEDIUM
ALICE IN CHAINS..... NO
ALLGOOD..... THEM
BAREFOOT SERVANTS..... BOX
BLUE MURDER..... WE
BODEANS..... CLOSER
BROTHER CANE..... HARD
CRY OF LOVE..... TOO
DIG..... BELIEVE
MOTLEY CRUE..... HOOLIGANS
RUSH..... NOBOODYS
SASS JORDAN..... HIGH
SCORPIONS..... UNDER
TOM PETTY & THE HB'S..... SOMETHING

LIGHT
BIG HEAD TODD MONSTE..... ITS
BILLY FALCON..... BACK
BLACK SABBATH..... JM
BUFFALO TOM..... JM
COLLECTIVE SOUL..... SHINE
DANDELION..... UNDER
DAVID LEE ROTH..... SHE'S
FURY/SLAUGHTERHOUSE..... EVERY
GRI..... IS
MEAT PUPPETS..... BACKWATER
MUTHA'S DAY OUT..... LOCKED
MY LITTLE FUNHOUSE..... RAINTOWN
PEARL JAM..... STREETS
PHILADELPHIA..... STREETS
RAGE AGAINST MACHINE..... FREEDOM
RAGING SLAB..... WHAT
RAMONES..... SUBSTITUTE
SCREAMIN' CHEETAH..... RIDE
SOUNDGARDEN..... SPOONMAN
TOOL..... PRISON

HEAVY ADDS:
BONNIE RAITT..... LOVE

LIGHT ADDS:
SMASHING PUMPKINS..... DISARM
THE POOR..... MORE
W.A.S.P..... HOLD
YES..... CALLING

HEAVY
BEAVIS AND BUTT-HEAD..... DELUCES
CANDLEBOX..... YOU
PETER FRAMPTON..... DAY
ZZ TOP..... BREAKAWAY

MEDIUM
ALICE IN CHAINS..... NO
ALLGOOD..... THEM
BAREFOOT SERVANTS..... BOX
BLUE MURDER..... WE
BODEANS..... CLOSER
BROTHER CANE..... HARD
CRY OF LOVE..... TOO
DIG..... BELIEVE
MOTLEY CRUE..... HOOLIGANS
RUSH..... NOBOODYS
SASS JORDAN..... HIGH
SCORPIONS..... UNDER
TOM PETTY & THE HB'S..... SOMETHING

LIGHT
BIG HEAD TODD MONSTE..... ITS
BILLY FALCON..... BACK
BLACK SABBATH..... JM
BUFFALO TOM..... JM
COLLECTIVE SOUL..... SHINE
DANDELION..... UNDER
DAVID LEE ROTH..... SHE'S
FURY/SLAUGHTERHOUSE..... EVERY
GRI..... IS
MEAT PUPPETS..... BACKWATER
MUTHA'S DAY OUT..... LOCKED
MY LITTLE FUNHOUSE..... RAINTOWN
PEARL JAM..... STREETS
PHILADELPHIA..... STREETS
RAGE AGAINST MACHINE..... FREEDOM
RAGING SLAB..... WHAT
RAMONES..... SUBSTITUTE
SCREAMIN' CHEETAH..... RIDE
SOUNDGARDEN..... SPOONMAN
TOOL..... PRISON

HEAVY ADDS:
BONNIE RAITT..... LOVE

MEDIUM ADDS:
CRASH TEST DUMMIES..... MAMM
PETER FRAMPTON..... DAY
YES..... CALLING

LIGHT ADDS:
SHERYL CROW..... LEAVING
HEAVY.....

ALICE IN CHAINS
* BEAVIS AND BUTT-HEAD..... DELUCES
COUNTING CROWS..... MR
PEARL JAM..... DAUGHTER
STONE FREE TRIBUTE..... MANIC
TOM PETTY & THE HB'S..... SOMETHING

BODEANS..... CLOSER
BONNIE RAITT..... LOVE
BROTHER CANE..... HARD
CANDLEBOX..... YOU
CRY OF LOVE..... TOO
DANZIG..... MOTHER
FURY/SLAUGHTERHOUSE..... EVERY
GRI..... IS
HEART..... WILL
JACKSON BROWNE..... MILES
MEAT PUPPETS..... BACKWATER
MY LITTLE FUNHOUSE..... RAINTOWN
OPEN SKYZ..... EVERY
SASS JORDAN..... HIGH
TOTAL FORCE..... A
TOOL..... PRISON

KRFED MARYSVILLE

P.D. PAMELA ROBERTS
M.D. JIM NAYLOR
PH: (916)42-5555

HEAVY ADDS:
YES..... CALLING

LIGHT ADDS:
COLIN JAMES..... CADILLAC
FURY/SLAUGHTERHOUSE..... EVERY
MY LITTLE FUNHOUSE..... RAINTOWN

HEAVY
AEROSMITH..... AMAZING
ALICE IN CHAINS..... CATYONG
COLLECTIVE SOUL..... SHINE
COWBOY JUNIES..... ANNIVERSARY
ELVIS COSTELLO..... 13
PHILADELPHIA..... STREETS
SASS JORDAN..... HIGH
TOB AMOS..... GOD

MEDIUM
BAREFOOT SERVANTS..... BOX
BODEANS..... CLOSER
BUFFALO TOM..... JM
CRACKER..... GET
CROWDED HOUSE..... LOCKED
I LOVE YOU..... WANT
LENNY KRAVITZ..... SPINNING
MEAT PUPPETS..... BACKWATER
ROBBEN FORD AND THE..... THE
ROBERT CRAY..... 1040
ZZ TOP..... BREAKAWAY

LIGHT
BECK..... LOSER
BLUE MURDER..... WE
BONNIE RAITT..... LOVE
JOHN MELLENCAMP..... JUNIOR
KINGS X..... DOGMAN
LEMONHEADS..... THE
SOUNDGARDEN..... SPOONMAN
TRUCK STOP LOVE..... STAGNATION

MEDIUM ADDS:
BONNIE RAITT..... LOVE
YES..... CALLING

LIGHT ADDS:
COLLECTIVE SOUL..... SHINE
ZZ TOP..... BREAKAWAY

HEAVY
AEROSMITH..... AMAZING
ALICE IN CHAINS..... NO
BAREFOOT SERVANTS..... BOX
BEAVIS AND BUTT-HEAD..... DELUCES
BLIND MELON..... TONES
COUNTING CROWS..... MR
JACKSON BROWNE..... JM
PETER FRAMPTON..... DAY
RUSH..... COLD
SASS JORDAN..... HIGH
STONE FREE TRIBUTE..... STONE
TOM PETTY & THE HB'S..... SOMETHING

MEDIUM
ALICE IN CHAINS..... DOWN
BROTHER CANE..... HARD
CANDLEBOX..... YOU
CRACKER..... LOW
DAVID LEE ROTH..... SHE'S
DEMOLITION MAN..... DEMOLITION
FIGHT..... LITTLE
GRI..... ANIMAL
PEARL JAM..... STREETS
PHILADELPHIA..... STREETS
RUSH..... NOBOODYS
SCORPIONS..... UNDER
SCREAMIN' CHEETAH..... RIDE
SOUNDGARDEN..... SPOONMAN
TOOL..... SOBER

LIGHT
CRY OF LOVE..... TOO
DANDELION..... UNDER
FURY/SLAUGHTERHOUSE..... EVERY
HEART..... WILL
LEMONHEADS..... INTO
MEAT PUPPETS..... BACKWATER
SCREAMIN' CHEETAH..... RIDE

MEDIUM
ALICE IN CHAINS..... NO
ALLGOOD..... THEM
BAREFOOT SERVANTS..... BOX
BLUE MURDER..... WE
BODEANS..... CLOSER
BROTHER CANE..... HARD
CRY OF LOVE..... TOO
DIG..... BELIEVE
MOTLEY CRUE..... HOOLIGANS
RUSH..... NOBOODYS
SASS JORDAN..... HIGH
SCORPIONS..... UNDER
TOM PETTY & THE HB'S..... SOMETHING

LIGHT
BIG HEAD TODD MONSTE..... ITS
BILLY FALCON..... BACK
BLACK SABBATH..... JM
BUFFALO TOM..... JM
COLLECTIVE SOUL..... SHINE
DANDELION..... UNDER
DAVID LEE ROTH..... SHE'S
FURY/SLAUGHTERHOUSE..... EVERY
GRI..... IS
MEAT PUPPETS..... BACKWATER
MUTHA'S DAY OUT..... LOCKED
MY LITTLE FUNHOUSE..... RAINTOWN
PEARL JAM..... STREETS
PHILADELPHIA..... STREETS
RAGE AGAINST MACHINE..... FREEDOM
RAGING SLAB..... WHAT
RAMONES..... SUBSTITUTE
SCREAMIN

W.A.S.P. HOLD
ZZ TOP P.C.H.

KWHL ANCHORAGE

P.D. RADIO PHIL
M.D. LOREN DIXON
PH: (907)344-1622
MUSIC: MON AFT
CALLS: MON 11 1

HEAVY ADDS:
COUNTING CROWS MR. SPOONMAN
SOUNDGARDEN. CALLING
YES.

MEDIUM ADDS:
MEAT PUPPETS BACKWATER
MOTLEY CRUE HOUGUAGNS

HEAVY
BAREFOOT SERVANTS BOX
BEAVS AND BUTT-HEAD DEUCES
BROTHER CANE HARD
CANDLEBOX YOU
CRACKER LOW
CRY OF LOVE TOO
DAVID LEE ROTH SHE'S
NIRVANA HIGH
PETER FRAMPTON DAY
RUSH NOBODY'S
SASS JORDAN HIGH
ZZ TOP BREAKAWAY

MEDIUM
ALICE IN CHAINS NO
ALTERNATIVE NRG DRIVE
BLUE MURDER WE
BODEANS. CLOSER
DIG BELIEVE
GRET. RIDE
PEARL JAM. ANIMAL
SCREAMIN' CHEETAH. UNDER
TOOL PRISON

KXEX SANTAROSA

P.D. JOSE DIAZ
M.D. JIM JUMP
PH: (707)543-0100
MUSIC: TUE AFT
CALLS: MON-FRI 12

LIGHT ADDS:
DAVID LEE ROTH. SHE'S
MEAT PUPPETS. BACKWATER

HEAVY
ALICE IN CHAINS NO
BLIND MELON. TONES
IAN MOORE. NOTHING
PEARL JAM. ANIMAL

MEDIUM
DOG SOCIETY LOVE
NIRVANA. STREETS
RUSH. NOBODY'S
SASS JORDAN. HIGH
TOOL. SOBER

LIGHT
COUNTING CROWS MR.
CRACKER. LOW
DANZIG. MOTHER
KENNY KRAVITZ. SPINNING
MOTLEY CRUE. HOUGUAGNS
MR. BIG. AINT

KXRX SEATTLE

P.D. BILL PUGH
M.D. LINDSEY CIRC
PH: (206)857-7888
MUSIC: TUE AFT
CALLS: MON 1 5

HEAVY ADDS:
YES. CALLING

MEDIUM ADDS:
BONNIE RAITT LOVE
CRASH TEST DUMMIES AMM
LIGHT ADDS:
AFGHAN WHIGS GENTLEMAN
COLLECTIVE SOUL. SHINE

HEAVY
ALICE IN CHAINS NO
BAREFOOT SERVANTS BOX
BEAVS AND BUTT-HEAD DEUCES
CANDLEBOX YOU
COUNTING CROWS MR.
ELVIS COSTELLO. COME
NIRVANA. ALL
PEARL JAM. ANIMAL
SOUNDGARDEN. SPOONMAN
ZZ TOP. PNCUSHION

MEDIUM
ALTERNATIVE NRG DRIVE
BIG HEAD TODD MONSTE. ITS
BLUE CHIPS. BABY
BODEANS. CLOSER
COLIN JAMES. CADILLAC
CITY OF LOVE. TOO
IAN MOORE. NOTHING
JOHN MATT. BUFFALO
MEAT PUPPETS. BACKWATER
PHILADELPHIA. STREETS
SASS JORDAN. HIGH
TOM PETTY & THE HBS. SOMETHING
ZZ TOP. PRISON

LIGHT
BILLY FALCON. J
BROTHER CANE. HARD
BUFFALO TOM. FM
DANZIG. MOTHER
FURY/SLAUGHTERHOUSE. EVERY
MEATLOAF. EVERY
MUTHA'S DAY OUT. LOCKED
SHERY CROW. LEAVING

KYYS KANSAS CITY

P.D. SCOTT SOUTHRAD
M.D. DEBBIE MITCHELL
PH: (816)661-9102
CON: PH G
MUSIC: TUE AFT
CALLS: MON WED

MEDIUM ADDS:
YES. CALLING

HEAVY
BEAVS AND BUTT-HEAD DEUCES
BIG HEAD TODD MONSTE. BITTERSWEET
COUNTING CROWS MR.
PEARL JAM. DAUGHTER
PETER FRAMPTON. DAY

MEDIUM
BROTHER CANE. HARD
DAVID LEE ROTH. SHE'S
JACKSON BROWNE. ALL
NIRVANA. ALL
PHILADELPHIA. STREETS
RUSH. NOBODY'S
SCORPIONS. UNDER
ZZ TOP. BREAKAWAY
ZZ TOP. PNCUSHION

LIGHT
ALICE IN CHAINS NO
BAREFOOT SERVANTS BOX
CANDLEBOX YOU
CRACKER. LOW
CITY OF LOVE. TOO
MEAT PUPPETS. BACKWATER
SASS JORDAN. HIGH
SCREAMIN' CHEETAH. UNDER
SOUNDGARDEN. SPOONMAN

KZOO SAN LUIS OBISPO

P.D. RICK ANDREWS
PH: (805)781-2720

MEDIUM ADDS:
BONNIE RAITT LOVE
YES. CALLING

LIGHT ADDS:
RAGING SLAB. WHAT
TIDAL FORCE. A

HEAVY
ALICE IN CHAINS NO
COUNTING CROWS MR.
CON BLOSSOMS. FOUND
JOHN MATT. SOMETHING
PETER FRAMPTON. DAY
PHILADELPHIA. STREETS
TOM PETTY & THE HBS. SOMETHING

MEDIUM
ALTERNATIVE NRG. DRIVE
BROTHER CANE. HARD
DANZIG. MOTHER
ELVIS COSTELLO. ALL
JACKSON BROWNE. ALL
LENNY KRAVITZ. SPINNING
MEATLOAF. EVERY
PEARL JAM. ANIMAL
RUSH. NOBODY'S
SASS JORDAN. HIGH
SMASHING PUMPKINS. TODAY
STONE TEMPLE PILOTS. CREEP
ZZ TOP. BREAKAWAY

LIGHT
BODEANS. MAM
CRASH TEST DUMMIES. LOCKED
CITY OF LOVE. TOO
KING X. DOGMAN
MEAT PUPPETS. BACKWATER
MOTLEY CRUE. HOUGUAGNS
SOUNDGARDEN. SPOONMAN

KZRR ALBUQUERQUE

P.D. FRANK JAXON
M.D. PHIL MASHONEY
PH: (505)765-5400
CON: JON SINTON
CALLS: FRI 5 5

HEAVY ADDS:
YES. CALLING

MEDIUM ADDS:
BONNIE RAITT LOVE

LIGHT ADDS:
AFGHAN WHIGS GENTLEMAN
BLACK MARKET FLOWERS. KEVIN
CRY OF LOVE. TOO
GRET. IS
MY LITTLE FUNHOUSE. RAIN TOWN
POSSUM DIXON. WATCH

HEAVY
CRACKER. LOW
DIG. BELIEVE
JOHN MATT. BUFFALO
RUSH. COLD

MEDIUM
ALTERNATIVE NRG. DRIVE
BAREFOOT SERVANTS. BOX
BEAVS AND BUTT-HEAD. DEUCES
CITY OF LOVE. TOO
PETER FRAMPTON. DAY
SASS JORDAN. HIGH
SHERY CROW. LEAVING
STONE FREE TRIBUTE. MANIC

LIGHT
BUFFALO TOM. FM
COLLECTIVE SOUL. SHINE
DAVID LEE ROTH. SHE'S
ELVIS COSTELLO. 13
FURY/SLAUGHTERHOUSE. EVERY
MOTLEY CRUE. HOUGUAGNS
ROCKET FROM CRYPT. DITCH
SMASHING PUMPKINS. DISARM
SOUNDGARDEN. SPOONMAN

WAOR SOUTHBEND

M.D. SUE FREY
PH: (616)483-5427
MUSIC: TUE AFT
11 3

HEAVY ADDS:
YES. CALLING

MEDIUM ADDS:
BONNIE RAITT LOVE

LIGHT ADDS:
COLLECTIVE SOUL. SHINE
FURY/SLAUGHTERHOUSE. EVERY
MEAT PUPPETS. BACKWATER
SMASHING PUMPKINS. DISARM

HEAVY
ALICE IN CHAINS NO
BEAVS AND BUTT-HEAD DEUCES
COUNTING CROWS MR.
CRACKER. LOW
PETER FRAMPTON. DAY
SASS JORDAN. HIGH
ZZ TOP. PRISON

MEDIUM
BAREFOOT SERVANTS. BOX
BLUE CHIPS. BABY
BROTHER CANE. HARD
CANDLEBOX. YOU
CITY OF LOVE. TOO
DANZIG. MOTHER
DAVID LEE ROTH. SHE'S
PEARL JAM. ANIMAL
PEARL JAM. ANIMAL
PHILADELPHIA. STREETS
RUSH. NOBODY'S
SCORPIONS. UNDER
SCREAMIN' CHEETAH. RIDE
ZZ TOP. BREAKAWAY

LIGHT
BIG HEAD TODD MONSTE. ITS
BLUE MURDER. WE
BODEANS. CLOSER
MOTLEY CRUE. HOUGUAGNS
SOUNDGARDEN. SPOONMAN
TOM PETTY & THE HBS. SOMETHING

WAPL APPLETON

P.D. GARRETT HART
M.D. BOB BARON
PH: (414)734-9226
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FRI MON 8 12

HEAVY ADDS:
YES. CALLING

MEDIUM ADDS:
BONNIE RAITT LOVE
JOHN MATT. BUFFALO

LIGHT ADDS:
I MOTHER EARTH. NOT

HEAVY
BIG HEAD TODD MONSTE. ITS
BODEANS. CLOSER
BROTHER CANE. HARD
PETER FRAMPTON. DAY
NIRVANA. ALL
SASS JORDAN. HIGH
SCORPIONS. UNDER
TOM PETTY & THE HBS. SOMETHING
ZZ TOP. BREAKAWAY

MEDIUM
ALTERNATIVE NRG. DRIVE
APRIL WINE. GYMN
BAREFOOT SERVANTS. BOX
CANDLEBOX. YOU
COLLECTIVE SOUL. SHINE
COUNTING CROWS MR.
CITY OF LOVE. TOO
DAVID LEE ROTH. SHE'S
GIN BLOSSOMS. FOUND
JACKSON BROWNE. ALL
PHILADELPHIA. STREETS
SCREAMIN' CHEETAH. RIDE

LIGHT
ALICE IN CHAINS NO
BEAVS AND BUTT-HEAD DEUCES
BILLY FALCON. J
BLUE CHIPS. BABY
BUFFALO TOM. FM
DEF LEPPARD. FROM
DIG. BELIEVE
THE
MEAT PUPPETS. BACKWATER

MELISSA ETHERIDGE. COME
MOTLEY CRUE. HOUGUAGNS
PEARL JAM. ANIMAL
RUSH. NOBODY'S
SHERY CROW. LEAVING
SOUNDGARDEN. SPOONMAN

WAOX SYRACUSE

P.D. STEVE BRILL
M.D. DAVE FRISINA
PH: (315)472-0200
MUSIC: TUE AFT
CALLS: TUE THU 5 5

MEDIUM ADDS:
BRUCE COCKBURN. LISTEN
YES. CALLING
ZZ TOP. BREAKAWAY

HEAVY
BEAVS AND BUTT-HEAD DEUCES
BAREFOOT SERVANTS. BOX
COUNTING CROWS MR.
DANZIG. MOTHER
GN'R. HAR
PETER FRAMPTON. DAY
PHILADELPHIA. STREETS
TOM PETTY & THE HBS. SOMETHING

MEDIUM
ALICE IN CHAINS NO
BAREFOOT SERVANTS. BOX
BIG HEAD TODD MONSTE. ITS
BLIND MELON. TONES
BROTHER CANE. HARD
DAVID LEE ROTH. SHE'S
GARY MOEY. DRIVE
GEORGE THOROGOOD. GONE
GRET. IS
JACKSON BROWNE. ALL
JOHN MELLENCAMP. JUNIOR
KINGS X. DOGMAN
MEATLOAF. LIFE
MUTHA'S DAY OUT. LOCKED
NIRVANA. ALL
OPEN SKYZ. EVERY
PAW. COULDN'T
PEARL JAM. DISSENT
PHIL COLLINS. BOTH
RAGE AGAINST MACHINE. FREEDOM
RUSH. NOBODY'S
SCORPIONS. UNDER
SCREAMIN' CHEETAH. RIDE
STONE FREE TRIBUTE. MANIC
TOOL. POSITIVE
URGE OVERKILL. BLACK
WHITE ZOMBIE. BLACK

WAVE N CHARLESTON

P.D. DAVID ROSS
M.D. PHIL ANDERSON
PH: (803)554-4401
MUSIC: MON AFT
CALLS: THU 1 1

HEAVY ADDS:
YES. CALLING

MEDIUM ADDS:
SCREAMIN' CHEETAH. RIDE

LIGHT ADDS:
BOONIE RAITT. LOVE
CRASH TEST DUMMIES. GOO
POSSUM DIXON. WATCH
TOOL. PRISON

HEAVY
ALICE IN CHAINS NO
CONNELLS. 74-75
COWBOY JUNKIES. HARD
CROWDED HOUSE. LOCKED
ELVIS COSTELLO. 13
LENNY KRAVITZ. SPINNING
MEAT PUPPETS. BACKWATER
MORPHINE. CLUE
PHILADELPHIA. STREETS
RUSH. NOBODY'S
SASS JORDAN. HIGH

MEDIUM
AFGHAN WHIGS GENTLEMAN
BUFFALO TOM. FM
FREDDY JONES BAND. TAKE
FURY/SLAUGHTERHOUSE. EVERY
IGGY POP. BESIDE
RUSH. COLD
SMASHING PUMPKINS. DISARM
SOUNDGARDEN. SPOONMAN

LIGHT
AEROSMITH. AMAZING
ALTERNATIVE NRG. DRIVE
BECK. LOSER
BIG HEAD TODD MONSTE. ITS
BREEDERS. CANNONBALL
COUNTING CROWS MR.
CRACKER. LOW
DANZIG. MOTHER
GIN BLOSSOMS. FOUND
JOHN MELLENCAMP. HUMAN
MATTHEW SWEET. TIME
SWINGING STEAKS. CIRCUS
TOM PETTY & THE HBS. MARY
UNCLE TUPelo. THE

WBAB LONG ISLAND

P.D. JEFF LEVINE
M.D. RAUL TORORA
PH: (516)857-1073

MEDIUM ADDS:
BONNIE RAITT LOVE
CRASH TEST DUMMIES AMM
CALLING

LIGHT ADDS:
DAVID LEE ROTH. SHE'S

HEAVY
AEROSMITH. AMAZING
ALICE IN CHAINS NO
COUNTING CROWS MR.
MEATLOAF. EVERY
PETER FRAMPTON. DAY
PHILADELPHIA. STREETS
SCREAMIN' CHEETAH. RIDE
TOM PETTY & THE HBS. MARY
ZZ TOP. PNCUSHION

MEDIUM
ALTERNATIVE NRG. DRIVE
BEAVS AND BUTT-HEAD DEUCES
BILLY FALCON. J
BLUE CHIPS. BABY
CANDLEBOX. YOU
COUNTING CROWS MR.
CITY OF LOVE. TOO
ELVIS COSTELLO. 13
MELISSA ETHERIDGE. COME
NIRVANA. ALL
PEARL JAM. ELDERLY
PHILADELPHIA. STREETS
ROD STEWART. HAVE
RUSH. NOBODY'S
SMASHING PUMPKINS. DISARM
SMASHING PUMPKINS. TODAY
STONE FREE TRIBUTE. MANIC
STONE TEMPLE PILOTS. CREEP
TOM PETTY & THE HBS. SOMETHING
TORI AMOS. GOD

LIGHT
BILLY JOEL. FAMOUS
BILLY JOEL. GREAT
BREEDERS. CANNONBALL
ELTON JOHN. SHAKEY
ELTON JOHN. SHAKEY
MOTLEY CRUE. HOUGUAGNS
OPEN SKYZ. EVERY
PEARL JAM. ANIMAL
PEARL JAM. ANIMAL
RUSH. COLD
SCORPIONS. UNDER
SOUNDGARDEN. SPOONMAN
ZZ TOP. P.C.H.

WBAB LONG ISLAND

P.D. JEFF LEVINE
M.D. RAUL TORORA
PH: (516)857-1073

MEDIUM ADDS:
BONNIE RAITT LOVE
CRASH TEST DUMMIES AMM
CALLING

LIGHT ADDS:
DAVID LEE ROTH. SHE'S

HEAVY
AEROSMITH. AMAZING
ALICE IN CHAINS NO
COUNTING CROWS MR.
MEATLOAF. EVERY
PETER FRAMPTON. DAY
PHILADELPHIA. STREETS
SCREAMIN' CHEETAH. RIDE
TOM PETTY & THE HBS. MARY
ZZ TOP. PNCUSHION

MEDIUM
ALTERNATIVE NRG. DRIVE
BEAVS AND BUTT-HEAD DEUCES
BILLY FALCON. J
BLUE CHIPS. BABY
CANDLEBOX. YOU
COUNTING CROWS MR.
CITY OF LOVE. TOO
ELVIS COSTELLO. 13
MELISSA ETHERIDGE. COME
NIRVANA. ALL
PEARL JAM. ELDERLY
PHILADELPHIA. STREETS
ROD STEWART. HAVE
RUSH. NOBODY'S
SMASHING PUMPKINS. DISARM
SMASHING PUMPKINS. TODAY
STONE FREE TRIBUTE. MANIC
STONE TEMPLE PILOTS. CREEP
TOM PETTY & THE HBS. SOMETHING
TORI AMOS. GOD

LIGHT
BILLY JOEL. FAMOUS
BILLY JOEL. GREAT
BREEDERS. CANNONBALL
ELTON JOHN. SHAKEY
ELTON JOHN. SHAKEY
MOTLEY CRUE. HOUGUAGNS
OPEN SKYZ. EVERY
PEARL JAM. ANIMAL
PEARL JAM. ANIMAL
RUSH. COLD
SCORPIONS. UNDER
SOUNDGARDEN. SPOONMAN
ZZ TOP. P.C.H.

WBCN BOSTON

P.D. OEDRUS

M.D. CARTER ALAN
PH: 617-266-1111

1. ALICE IN CHAINS. NO
2. CRY OF LOVE. TOO
3. SMASHING PUMPKINS. DISARM
4. RUSH. COLD
5. B. SPRINGSTEEN. STREETS
SCREAMIN' CHEETAH WHEELIE. RIDE
6. BAREFOOT SERVANTS. BOX
7. J. SATIRIAN. TIME
8. FURY IN THE SLAUGHTERHOUSE. EVERY
9. ZZ TOP. BREAKAWAY
10. YES. CALLING
11. YES. CALLING
12. THE SAMPLES. STILLWATER
13. BUFFALO TOM. FM
14. CRASH TEST DUMMIES. AMM
15. THE BREEDERS. CANNONBALL
16. PEARL JAM. ANIMAL
17. BELT JAM. ARE
18. B.E.A.M. DRIVE
19. S. JORDAN. HIGH

MOST REQUESTED SONGS
1. ALICE IN CHAINS. NO
2. RUSH. COLD
3. B. SPRINGSTEEN. STREETS
4. CRY OF LOVE. TOO
5. PEARL JAM. ELDERLY

WBFL BELLOW FALLS

P.D. ERIC ANDERSEN
PH: (802)722-9225
CALLS: TUE THU 2 5

LIGHT ADDS:
IGGY POP. BESIDE
JOHN MATT. BUFFALO

HEAVY
ALICE IN CHAINS NO
BROTHER CANE. HARD
JACKSON BROWNE. ALL
JOHN MELLENCAMP. JUNIOR
LENNY KRAVITZ. SPINNING
MEATLOAF. EVERY
RUSH. NOBODY'S
SCREAMIN' CHEETAH. RIDE

MEDIUM
ALTERNATIVE NRG. DRIVE
BAREFOOT SERVANTS. BOX
BUFFALO TOM. FM
BREEDERS. 74-75
CROWDED HOUSE. LOCKED
CITY OF LOVE. TOO
FREDDY JONES BAND. IN
JOHN MATT. ANGEL
JOHN MATT. DISSENT
PHILADELPHIA. STREETS
SASS JORDAN. HIGH
THE BAND. READY
THE CRANBERRIES. LINGER
TOM PETTY & THE HBS. SOMETHING

LIGHT
BILLY FALCON. J
CONCRETE BLONDE. MEXICAN
BROTHER CANE. HARD
CRASH TEST DUMMIES. AMM
DEF LEPPARD. FROM
DOG SOCIETY. LOVE
ELVIS COSTELLO. 13
MIDNIGHT OIL. TELL
PEARL JAM. ELDERLY
PHILADELPHIA. TOWNTOWN
SMASHING PUMPKINS. DISARM
TRIBE. SUPERCOLIDER
TRUCK STOP LOVE. STAGNATION

WBFL BELLOW FALLS

P.D. HERB IVY
M.D. BRIAN JAMES
PH: (207)774-6364
MUSIC: TUE AFT
CALLS: TUE THU 1 5

MEDIUM ADDS:
YES. CALLING
ZZ TOP. BREAKAWAY

LIGHT ADDS:
BODEANS. CLOSER
BRUCE COCKBURN. LISTEN
COLLECTIVE SOUL. SHINE
MEAT PUPPETS. BACKWATER
RUSH. NOBODY'S
SOUNDGARDEN. SPOONMAN

HEAVY
ALICE IN CHAINS NO
BEAVS AND BUTT-HEAD DEUCES
NIRVANA. ALL
STONE FREE TRIBUTE. MANIC
TOM PETTY & THE HBS. SOMETHING
TWISTED ROOTS. TURIN

MEDIUM
BAREFOOT SERVANTS. BOX
BONNIE RAITT. LOVE
BROTHER CANE. HARD
CANDLEBOX. YOU
CRACKER. LOW
CITY OF LOVE. TOO
DAVID LEE ROTH. SHE'S
ELVIS COSTELLO. 13
MOTLEY CRUE. HOUGUAGNS
PEARL JAM. ANIMAL
PHILADELPHIA. STREETS
RUSH. COLD
SASS JORDAN. HIGH
SCORPIONS. UNDER
SCREAMIN' CHEETAH. RIDE
STONE FREE TRIBUTE. MANIC

LIGHT
ALTERNATIVE NRG. DRIVE
GUNS N' ROSES. WANTED
I LOVE YOU. WANT
IAN MOORE. NOTHING
SMASHING PUMPKINS. DISARM
SMASHING PUMPKINS. TODAY

WCCB HARTFORD

P.D. TED SELLERS
M.D. PHIL MARLOWE
PH: (203)233-4426
MUSIC: TUE MOR
CALLS: MON 5 5

HEAVY ADDS:
COUNTING CROWS MR.
ZZ TOP. BREAKAWAY

MEDIUM ADDS:
BONNIE RAITT LOVE
BRUCE COCKBURN LISTEN
CURTIS MAYFIELD YOU
GIN BLOSSOMS UNTIL
MELISSA ETHERIDGE ALL

LIGHT ADDS:
BECK LOSER
ALICE IN CHAINS NO
BEAVS AND BUTT-HEAD DEUCES
CANDLEBOX YOU
CRACKER LOW
DANZIG MOTHER
HERBIE HUNTER
MELISSA ETHERIDGE COME
PETER FRAMPTON DAY
RUSH NOBODY'S

MEDIUM
ALICE IN CHAINS NO
ALTERNATIVE NRG DRIVE
CITY OF LOVE TOO
DOG DISSENT
ELVIS COSTELLO 13
JACKSON BROWNE MILES
FURY/SLAUGHTERHOUSE DISSENT
PHILADELPHIA HIGH
SASS JORDAN HIGH
SHERY CROW LEAVING
TOM PETTY & THE HBS SOMETHING

LIGHT
ALTERNATIVE NRG LP
BIG HEAD TODD MONSTE ITS
BILLY FALCON J
BLUE CHIPS BABY
BODEANS CLOSER
BUFFALO TOM FM
CRASH TEST DUMMIES AMM
CROWDED HOUSE LOCKED
CURTIS MAYFIELD GYPSY
DIG BELIEVE
FURY/SLAUGHTERHOUSE EVERY
GRET. IS
LEMONHEADS. SPINNING
LENNY KRAVITZ. SPINNING
MEAT PUPPETS. BACKWATER
MOTLEY CRUE. HOUGUAGNS
PHILADELPHIA. STREETS
SMASHING PUMPKINS. DISARM
SOUNDGARDEN. SPOONMAN
SWINGING STEAKS. CIRCUS
ZZ TOP. BREAKAWAY

WCGY Boston

P.D. DAVE COOPER
M.D. MIKE GRAY
PH: (603)683-7171
CON: GEORGE WILLIAMS
CALLS: WED 3 5

HEAVY
ALICE IN CHAINS NO
BEAVS AND BUTT-HEAD DEUCES
COUNTING CROWS MR.
NIRVANA ALL
ZZ TOP PNCUSHION

MEDIUM
BAREFOOT SERVANTS BOX
BROTHER CANE HARD
CANDLEBOX YOU
CRACKER LOW
MELISSA ETHERIDGE COME
PETER FRAMPTON DAY
RUSH NOBODY'S
SASS JORDAN HIGH
SCORPIONS UNDER
SCREAMIN' CHEETAH. RIDE

WCIZ WATERTOWN

P.D. TED BLODEAU
M.D. CARL CRAFT
PH: (617)782-4540
MUSIC: MON AFT
CALLS: WED FRI 1 1

MEDIUM ADDS:
YES. CALLING

LIGHT ADDS:
CRASH TEST DUMMIES AMM
JOHN MATT. BUFFALO
ZZ TOP. BREAKAWAY

HEAVY
ALICE IN CHAINS NO
BEAVS AND BUTT-HEAD DEUCES
CANDLEBOX YOU
COUNTING CROWS MR.
CRACKER. LOW
MEATLOAF. ROCK
SCREAMIN' CHEETAH. RIDE
TOM PETTY & THE HBS. SOMETHING

MEDIUM
BAREFOOT SERVANTS. BOX
BREEDERS. CANNONBALL
FURY/SLAUGHTERHOUSE. EVERY
JACKSON BROWNE. ALL
MATTHEW SWEET. TIME
PEARL JAM. ANIMAL
PETER FRAMPTON. DAY
RUSH. NOBODY'S
SASS JORDAN. HIGH
SHERY CROW. LEAVING

LIGHT
ALTERNATIVE NRG. DRIVE
BROTHER CANE. HARD
COLIN JAMES. CADILLAC
DAVID LEE ROTH. SHE'S
ELVIS COSTELLO. 13
KINGS X. DOGMAN
LENNY KRAVITZ. SPINNING
MEAT PUPPETS. BACKWATER
MOTLEY CRUE. HOUGUAGNS
PEARL JAM. INDIFFERENCE
PHILADELPHIA. STREETS
SMASHING PUMPKINS. TODAY
SOUNDGARDEN. SPOONMAN
THE SAMPLES. STILLWATER

WCMF

P.D. STAN MAH
M.D. DAVE KANE
PH: (716)262-4330
CALLS: MON-FRI 3 5

MEDIUM ADDS:
BAREFOOT SERVANTS FIRE
COUNTING CROWS LOWES
COUNTING CROWS ALDRER
SCREAMIN' CHEETAH. RIDE
YES. CALLING

HEAVY
ALTERNATIVE NRG. DRIVE
BAREFOOT SERVANTS. BOX
BROTHER CANE. HARD
COUNTING CROWS MR.
IAN MOORE. NOTHING
IAN MOORE. NOTHING
SCREAMIN' CHEETAH. SHAWN

MEDIUM
BEAVS AND BUTT-HEAD DEUCES
BROTHER CANE. HARD
MOTHER
PETER FRAMPTON. DAY
RUSH. LEAVE
SCREAMIN' CHEETAH. RIDE
STONE TEMPLE PILOTS. CREEP

LIGHT
BLUE MURDER. WE
CANDLEBOX. YOU
FURY/SLAUGHTERHOUSE. EVERY
NIRVANA. ALL
PEARL JAM. ANIMAL
SASS JORDAN. HIGH
TOM PETTY & THE HBS. SOMETHING

WDHA DOVER

P.D. LENNY BLOCH
M.D. TI BRYAN
PH: (201)356-1056
MUSIC: FRI AFT

MEDIUM ADDS:
YES. CALLING

LIGHT ADDS:
BONNIE RAITT LOVE
COLLECTIVE SOUL. SHINE
COUNTING CROWS MR.
JOHNNY GALE. BOOM

HEAVY
ALICE IN CHAINS NO
BAREFOOT SERVANTS. BOX
BEAVS AND BUTT-HEAD DEUCES
BROTHER CANE. HARD
COUNTING CROWS MR.
NIRVANA. ALL
PEARL JAM. GLOIFIED
PETER FRAMPTON. DAY
PHILADELPHIA. STREETS
RUSH. NOBODY'S
SCREAMIN' CHEETAH. RIDE

MEDIUM
CANDLEBOX. YOU
CITY OF LOVE. TOO
DAVID LEE ROTH. SHE'S
JACKSON BROWNE. MILES
POSSUM DIXON. WATCH
SASS JORDAN. HIGH
SHERY CROW. LEAVING
TOM PETTY & THE HBS. SOMETHING

LIGHT
ALTERNATIVE NRG. LP
BIG HEAD TODD MONSTE. ITS
BILLY FALCON. J
BLUE CHIPS. BABY
BODEANS. CLOSER
BUFFALO TOM. FM
CRASH TEST DUMMIES. AMM
CROWDED HOUSE. LOCKED
CURTIS MAYFIELD. GYPSY
DIG. BELIEVE
FURY/SLAUGHTERHOUSE. EVERY
GRET. IS
LEMONHEADS. SPINNING
LENNY KRAVITZ. SPINNING
MEAT PUPPETS. BACKWATER
MOTLEY CRUE. HOUGUAGNS
PHILADELPHIA. STREETS
SMASHING PUMPKINS. DISARM
SOUNDGARDEN. SPOONMAN
SWINGING STEAKS. CIRCUS
ZZ TOP. BREAKAWAY

WDHA DOVER

P.D. LENNY BLOCH
M.D. TI BRYAN
PH: (201)356-1056
MUSIC: FRI AFT

MEDIUM ADDS:
YES. CALLING

LIGHT ADDS:
BONNIE RAITT LOVE
COLLECTIVE SOUL. SHINE
COUNTING CROWS MR.
JOHNNY GALE. BOOM

HEAVY
ALICE IN CHAINS NO
BAREFOOT SERVANTS. BOX
BEAVS AND BUTT-HEAD DEUCES
BROTHER CANE. HARD
COUNTING CROWS MR.
NIRVANA. ALL
PEARL JAM. GLOIFIED
PETER FRAMPTON. DAY
PHILADELPHIA. STREETS
RUSH. NOBODY'S
SCREAMIN' CHEETAH. RIDE

MEDIUM
CANDLEBOX. YOU
CITY OF LOVE. TOO
DAVID LEE ROTH. SHE'S
JACKSON BROWNE. MILES
POSSUM DIXON. WATCH
SASS JORDAN. HIGH
SHERY CROW. LEAVING
TOM PETTY & THE HBS. SOMETHING

LIGHT
ALTERNATIVE NRG. LP
BIG HEAD TODD MONSTE. ITS
BILLY FALCON. J
BLUE CHIPS. BABY
BODEANS. CLOSER
BUFFALO TOM. FM
CRASH TEST DUMMIES. AMM
CROWDED HOUSE. LOCKED
CURTIS MAYFIELD. GYPSY
DIG. BELIEVE
FURY/SLAUGHTERHOUSE. EVERY
GRET. IS
LEMONHEADS. SPINNING
LENNY KRAVITZ. SPINNING
MEAT PUPPETS. BACKWATER
MOTLEY CRUE. HOUGUAGNS
PHILADELPHIA. STREETS
SMASHING PUMPKINS. DISARM
SOUNDGARDEN. SPOONMAN
SWINGING STEAKS. CIRCUS
ZZ TOP. BREAKAWAY

WDIZ ORLANDO

P.D. MIKE BECK
M.D. TIM TRAVIS
PH: (607)857-7616
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:

YES.....CALLING
LIGHT ADDS:
DAVID LEE ROTH.....SHE'S
22 TOP.....BREAKAWAY

HEAVY:

* ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DECUES
* COLLECTIVE SOUL.....SHINE
COUNTING CROWS.....MR.
CRACKER.....LOW
CRY OF LOVE.....TOO
PEARL JAM.....ANIMAL
RUSH.....DAUGHTER
* SASS JORDAN.....NOBODYS

MEDIUM:

BAREFOOT SERVANTS.....BOX
KINGS X.....DOGMAN
SCORPIONS.....UNDER
TOM PETTY & THE HB'S.....SOMETHING
22 TOP.....PINCUSHION

LIGHT:

ALTERNATIVE NRG.....DRIVE
BECK.....LOSER
CANDLEBOX.....DANZIG
DANZIG.....MOTHER
MEAT PUPPETS.....BACKWATER
MOTLEY CRUE.....HOOIGUANS
NIRVANA.....HEART
NIRVANA.....COLD
RUSH.....HIGH
SASS JORDAN.....SPOONMAN
* SOUNDGARDEN.....PRISON
TOOL.....

WDRK Panama City

P.D. JOHN STUART OM
M.D. SAMANTHA WOLF
PH: (904)234-8858
MUSIC: FRI AFT
CALLS: FRI 3 5

MEDIUM ADDS:

YES.....CALLING
22 TOP.....BREAKAWAY

LIGHT ADDS:

CRY OF LOVE.....TOO
RUSH.....NOBODYS

HEAVY:

ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DECUES
CANDLEBOX.....YOU
NIRVANA.....ALL
SCREAMIN' CHEETAH.....RIDE
TOM PETTY & THE HB'S.....MARY

MEDIUM:

* BROTHER CANE.....HARD
COUNTING CROWS.....MR.
CRACKER.....SHE'S
DAVID LEE ROTH.....SHE'S
JOE SATIRANI.....ALL
MOTLEY CRUE.....HOOIGUANS
PETER FRAMPTON.....DAY
RUSH.....COLD
SASS JORDAN.....HIGH
SCORPIONS.....UNDER

LIGHT:

BOOGANS.....CLOSER
COLLECTIVE SOUL.....SHE'S
DIG.....BELIEVE
MUTHA'S DAY OUT.....LOCKED
PEARL JAM.....ANIMAL
PEARL JAM.....GLOFRIED
RAGE AGAINST MACHINE.....FREEDOM
* SOUNDGARDEN.....SPOONMAN
TOOL.....PRISON

WDVE PITTSBURGH

P.D. GENE ROMANO OM
M.D. CBS WRITER
PH: (412)937-1441
CON: B.D
MUSIC: TUE MOR 10 11
CALLS: MON TUE 10 11

HEAVY ADDS:

YES.....CALLING
ALICE IN CHAINS.....NO
CRACKER.....LOW
MEAT PUPPETS.....BACKWATER
NIRVANA.....ALL

MEDIUM:

BAREFOOT SERVANTS.....BOX
BEAVIS AND BUTT-HEAD.....DECUES
COUNTING CROWS.....RAIN
DAVID LEE ROTH.....SHE'S
PEARL JAM.....DISSENT
PETER FRAMPTON.....DAY
PHILADELPHIA.....STREETS
22 TOP.....BREAKAWAY

LIGHT:

CANDLEBOX.....YOU
COLLECTIVE SOUL.....SHINE
COUNTING CROWS.....MR.
CRY OF LOVE.....CALLING
ELVIS COSTELLO.....13
PEARL JAM.....GLORIFIED
SCREAMIN' CHEETAH.....RIDE
SOUNDGARDEN.....SPOONMAN
STONE TEMPLE PILOTS.....CREEP
URGE O'VEKULL.....SISTER

WEGR MEMPHIS

P.D. DRAKE HALL
M.D. ZERE LOGAN
PH: (901)578-1155
CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED THU 3 5

MEDIUM ADDS:

COLLECTIVE SOUL.....SHINE
CRY OF LOVE.....TOO
YES.....CALLING
22 TOP.....BREAKAWAY

LIGHT ADDS:

BONNIE RAITT.....LOVE
HEAVY
BEAVIS AND BUTT-HEAD.....DECUES
BIG HEAD TODD MONSTE.....BITTERSWEET
COUNTING CROWS.....MR.
MELISSA ETHERIDGE.....COME
PETER FRAMPTON.....DAY
TOM PETTY & THE HB'S.....SOMETHING

MEDIUM:

ALICE IN CHAINS.....NO
BAREFOOT SERVANTS.....BOX
BROTHER CANE.....HARD
JACKSON BROWNE.....STREETS
MEATLOAF.....ROCK
PHILADELPHIA.....STREETS
RUSH.....NOBODYS
SASS JORDAN.....HIGH
SCORPIONS.....UNDER
SCREAMIN' CHEETAH.....RIDE

LIGHT:

CANDLEBOX.....YOU
DANZIG.....MOTHER
DAVID LEE ROTH.....SHE'S
KINGS X.....DOGMAN
MEAT PUPPETS.....BACKWATER
PEARL JAM.....ANIMAL
SOUNDGARDEN.....SPOONMAN

WFBO INDIANAPOLIS

P.D. MARTY BENDER
M.D. ACE COSBY
PH: (317)257-7565
CON: B.D & A
MUSIC: TUE AFT
CALLS: MON FRI 12

HEAVY ADDS:

YES.....CALLING
MEDIUM ADDS:
LEMONHEADS.....INTO
MEAT PUPPETS.....BACKWATER
SASS JORDAN.....HIGH
22 TOP.....BREAKAWAY

HEAVY:

BIG HEAD TODD MONSTE.....BITTERSWEET
BLUE CHIPS.....BABY
COUNTING CROWS.....RAIN
PETER FRAMPTON.....DAY
PHILADELPHIA.....STREETS

MEDIUM:

BROTHER CANE.....HARD
ON BLOSSOMS.....FOUNO
MELISSA ETHERIDGE.....COME
PEARL JAM.....ANIMAL
PEARL JAM.....DAUGHTER

LIGHT:

ALICE IN CHAINS.....NO
BLIND MELON.....TONES
DAVID LEE ROTH.....SHE'S
GEN BLOSSOMS.....HEY
LEMONHEADS.....THE
NIRVANA.....ALL
RUSH.....NOBODYS

WFYV JACKSONVILLE

P.D. LEX STALEY
M.D. SCOTT GENTLE
PH: (904)442-1055
MUSIC: TUE AFT
CALLS: WED THU 3 5

FROZEN REPORT

HEAVY:

ALICE IN CHAINS.....NO
ALTERNATIVE NRG.....DRIVE
BEAVIS AND BUTT-HEAD.....DECUES
COUNTING CROWS.....MR.
NIRVANA.....ALL
PETER FRAMPTON.....DAY
STONE TEMPLE PILOTS.....CREEP
TOM PETTY & THE HB'S.....SOMETHING

MEDIUM:

BAREFOOT SERVANTS.....BOX
BLUE MURDER.....WE
BREEDERS.....CANNONBALL
COLLECTIVE SOUL.....SHINE
LENNY KRAVITZ.....SPINNING
PEARL JAM.....ANIMAL
RUSH.....NOBODYS
SASS JORDAN.....HIGH
SCORPIONS.....UNDER
SMASHING PUMPKINS.....DSARM
SMASHING PUMPKINS.....TODAY

LIGHT:

BUFFALO TOM.....FM
DANZIG.....MOTHER
KINGS X.....DOGMAN
SOUNDGARDEN.....SPOONMAN
22 TOP.....BREAKAWAY

WGIR MANCHESTER

P.D. JON ERDAR
M.D. KAREN A. SMALL
PH: (603)258-8915
MUSIC: TUE AFT
CALLS: WED 5 5

HEAVY ADDS:

BONNIE RAITT.....LOVE
YES.....CALLING

MEDIUM ADDS:

CRY OF LOVE.....TOO

LIGHT ADDS:

CANDLEBOX.....YOU
HEAVY
ELVIS COSTELLO.....13
JACKSON BROWNE.....MILES
PETER FRAMPTON.....DAY
PHILADELPHIA.....STREETS
TOM PETTY & THE HB'S.....SOMETHING

MEDIUM:

BAREFOOT SERVANTS.....BOX
BEAVIS AND BUTT-HEAD.....DECUES
BOOGANS.....CLOSER
COUNTING CROWS.....MR.
RUSH.....NOBODYS
SASS JORDAN.....HIGH
SCREAMIN' CHEETAH.....RIDE
22 TOP.....BREAKAWAY

LIGHT:

ALICE IN CHAINS.....NO
DAVID LEE ROTH.....SHE'S
DIG.....BELIEVE
SCORPIONS.....UNDER

WGLF TALLAHASSEE

P.D. VINCE MERTZ
M.D. PAUL DAVIS
PH: (904)783-1104
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 2 2

MEDIUM ADDS:

BONNIE RAITT.....LOVE
COWBOY JUNKIES.....HARD
SMASHING PUMPKINS.....DSARM
CALLING

LIGHT ADDS:

AFGHAN WHIGS.....GENTLEMAN
BIG HEAD TODD MONSTE.....ITS
THE POOR.....MORE

HEAVY:

ALICE IN CHAINS.....NO
BAREFOOT SERVANTS.....BOX
COUNTING CROWS.....MR.
PETER FRAMPTON.....DAY
RUSH.....NOBODYS
SASS JORDAN.....HIGH
SCORPIONS.....UNDER
SCREAMIN' CHEETAH.....RIDE
STONE TEMPLE PILOTS.....CREEP

MEDIUM:

BROTHER CANE.....HARD
BUFFALO TOM.....FM
FURY/SLAUGHTERHOUSE.....EVERY
JACKSON BROWNE.....RIDE
JOE SATIRANI.....TIME
MEAT PUPPETS.....BACKWATER
MOTLEY CRUE.....HOOIGUANS
PHILADELPHIA.....STREETS
MELISSA ETHERIDGE.....COME
SOUNDGARDEN.....SPOONMAN
22 TOP.....BREAKAWAY

LIGHT:

ALTERNATIVE NRG.....DRIVE
COLLECTIVE SOUL.....SHINE
CRY OF LOVE.....TOO
CRY OF LOVE.....CALLING
JOHN HATT.....BUFFALO
PEARL JAM.....DISSENT
POSSUM DIXON.....WATCH
TOOL.....PRISON

WHCN HARTFORD

P.D. BOB BITTENS
M.D. PAM BROOKS
PH: (203)774-0600
CON: B.D & A
MUSIC: TUE MOR
CALLS: MON THU 3 5

HEAVY ADDS:

BONNIE RAITT.....LOVE
YES.....CALLING

MEDIUM ADDS:

BRUCE COCKBURN.....LISTEN
TORI AMOS.....GOD

POWER:

ALICE IN CHAINS.....NO
BLUE CHIPS.....BABY

* CRACKER.....LOW

PEARL JAM.....DISSENT
PETER FRAMPTON.....DAY
PHILADELPHIA.....STREETS
RUSH.....NOBODYS
SASS JORDAN.....HIGH
22 TOP.....BREAKAWAY

HEAVY:

BIG HEAD TODD MONSTE.....ITS
BLIND MELON.....CHANGE
COUNTING CROWS.....RAIN
CURTIS MAYFIELD.....YOU
JOHN HATT.....13
JOHN HATT.....BUFFALO
JOHN MELLENCAMP.....TO
MEAT PUPPETS.....BACKWATER
PEARL JAM.....ELDERLY
PHILADELPHIA.....LOVETOWN
SCREAMIN' CHEETAH.....RIDE
TOM PETTY & THE HB'S.....SOMETHING

MEDIUM:

BOOGANS.....CLOSER
BUFFALO TOM.....FM
FURY/SLAUGHTERHOUSE.....EVERY
LENNY KRAVITZ.....SPINNING
NIRVO.....A
SHERYL CROW.....LEAVING
* SMASHING PUMPKINS.....DSARM

LIGHT:

ALTERNATIVE NRG.....DRIVE
* KINGS X.....DOGMAN

WHDO CLAREMONT

P.D. IEN BARLOW
M.D. GUY DARK
PH: (603)442-7725
MUSIC: TUE AFT
CALLS: MON 3 7

HEAVY ADDS:

BONNIE RAITT.....LOVE
YES.....CALLING

LIGHT ADDS:

BRUCE COCKBURN.....LISTEN
COLLECTIVE SOUL.....SHINE

HEAVY:

ALICE IN CHAINS.....NO
HEATLOAF.....ROCK
PETER FRAMPTON.....DAY
PHILADELPHIA.....STREETS
RUSH.....NOBODYS
SASS JORDAN.....HIGH
SCREAMIN' CHEETAH.....RIDE

MEDIUM:

BAREFOOT SERVANTS.....BOX
BIG HEAD TODD MONSTE.....ITS
BOOGANS.....CLOSER
BROTHER CANE.....HARD
CONNELLS.....74-75
COUNTING CROWS.....MR.
* CRASH TEST DUMMIES.....MAMM
CROWDED HOUSE.....LOCKED
CRY OF LOVE.....BAD
CRY OF LOVE.....TOO
ELVIS COSTELLO.....13
JACKSON BROWNE.....MILES
LENNY KRAVITZ.....SPINNING
MEAT PUPPETS.....BACKWATER
SHERYL CROW.....EVERY
* SMASHING PUMPKINS.....DSARM
SOUNDGARDEN.....SPOONMAN
TOM PETTY & THE HB'S.....SOMETHING
* TORI AMOS.....GOD

LIGHT:

BUFFALO TOM.....FM
JOHN HATT.....BUFFALO
PHILADELPHIA.....LOVETOWN
POSSUM DIXON.....WATCH

WHY PROVIDENCE

P.D. BILL WESTON
M.D. SHARON SCHIFFINO
PH: (401)428-6110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: WED THU 2 4

LIGHT ADDS:

BECK.....LOSER
BRUCE COCKBURN.....LISTEN
BUFFALO TOM.....FM
RUSH.....NOBODYS
YES.....CALLING

HEAVY:

* CANDLEBOX.....YOU
* COUNTING CROWS.....MR.
* CRACKER.....LOW
* DANZIG.....MOTHER
* GEN BLOSSOMS.....HEY
MELISSA ETHERIDGE.....COME
PEARL JAM.....DAUGHTER
PEARL JAM.....DAUGHTER
STONE TEMPLE PILOTS.....CREEP

MEDIUM:

ALICE IN CHAINS.....NO
HEATLOAF.....ROCK
PEARL JAM.....GLORIFIED
PETER FRAMPTON.....DAY
PHILADELPHIA.....STREETS
SASS JORDAN.....HIGH
SCORPIONS.....UNDER
SOUNDGARDEN.....SPOONMAN

LIGHT:

ALTERNATIVE NRG.....DRIVE
BILLY FALCON.....J
FURY/SLAUGHTERHOUSE.....EVERY
JOHN HATT.....BUFFALO
JOHN HATT.....DOGMAN
KINGS X.....HOOIGUANS
MOTLEY CRUE.....BACKWATER
MUTHA'S DAY OUT.....LOCKED
RAGE AGAINST MACHINE.....FREEDOM
SCREAMIN' CHEETAH.....RIDE
STICK.....NO
TOOL.....PRISON

WHITE YORK

P.D. DAVE POWERS
M.D. CAROL SIDEL
PH: (717)246-4806
CON: DENNIS
MUSIC: MON AFT
CALLS: WED FRI 1 2

HEAVY ADDS:

YES.....CALLING

LIGHT ADDS:

COLLECTIVE SOUL.....SHINE

HEAVY:

ALICE IN CHAINS.....NO
COUNTING CROWS.....MR.
PETER FRAMPTON.....DAY
SASS JORDAN.....HIGH

MEDIUM:

BAREFOOT SERVANTS.....BOX
BEAVIS AND BUTT-HEAD.....DECUES
BLUE CHIPS.....BABY
BROTHER CANE.....HARD
CANDYBOX.....YOU
CRACKER.....LOW
* CRY OF LOVE.....TOO
DANZIG.....MOTHER
DAVID LEE ROTH.....SHE'S
* MOTLEY CRUE.....HOOIGUANS
NIRVANA.....ALL
PEARL JAM.....ANIMAL
COLD.....COLD
RUSH.....NOBODYS
SCORPIONS.....UNDER
SCREAMIN' CHEETAH.....RIDE
STONE TEMPLE PILOTS.....CREEP
TOM PETTY & THE HB'S.....SOMETHING
22 TOP.....BREAKAWAY
22 TOP.....PINCUSHION

LIGHT:

BLUE MURDER.....WE
LITTLE.....EVERY
FURY/SLAUGHTERHOUSE.....EVERY
MEAT PUPPETS.....BACKWATER
PEARL JAM.....GLORIFIED
SOUNDGARDEN.....SPOONMAN
TOOL.....PRISON

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (608)274-5454
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI 9 12

HEAVY ADDS:

YES.....CALLING
22 TOP.....BREAKAWAY

MEDIUM ADDS:

CRY OF LOVE.....TOO
HEAVY
BIG HEAD TODD MONSTE.....ITS
COUNTING CROWS.....MR.
CRY OF LOVE.....BAD
JACKSON BROWNE.....MILES
PETER FRAMPTON.....DAY
TOM PETTY & THE HB'S.....SOMETHING

MEDIUM:

BAREFOOT SERVANTS.....BOX
BEAVIS AND BUTT-HEAD.....DECUES
BROTHER CANE.....HARD
RUSH.....NOBODYS
SASS JORDAN.....HIGH
SCORPIONS.....UNDER

WIL KENOSHA

P.D. RANDY MCCARTEN
PH: (414)694-7800
CON: LORNA OZMON
MUSIC: TUE SP
CALLS: WED 10 12

MEDIUM ADDS:

BONNIE RAITT.....LOVE
BROTHER CANE.....HARD
YES.....CALLING

HEAVY:

BEAVIS AND BUTT-HEAD.....DECUES
MELISSA ETHERIDGE.....COME
PETER FRAMPTON.....DAY
PHILADELPHIA.....STREETS
RUSH.....NOBODYS
SCORPIONS.....UNDER
STONE TEMPLE PILOTS.....CREEP
TOM PETTY & THE HB'S.....SOMETHING

MEDIUM:

COUNTING CROWS.....MR.
CRASH TEST DUMMIES.....MAMM
JACKSON BROWNE.....MILES
MEATLOAF.....ROCK
THREE MUSKETEERS.....PINCUSHION
22 TOP.....PINCUSHION

WIMK IRON MOUNTAIN

P.D. KEITH HUOTARI
PH: (907)744-4221
MUSIC: MON MOR

MEDIUM ADDS:

ALICE IN CHAINS.....NO
BLACK SABBATH.....ROCK
YES.....CALLING
22 TOP.....BREAKAWAY
BAREFOOT SERVANTS.....BOX
* BEAVIS AND BUTT-HEAD.....DECUES
BROTHER CANE.....HARD
COUNTING CROWS.....MR.
CRACKER.....LOW
CRY OF LOVE.....TOO
DAVID LEE ROTH.....SHE'S
LENNY KRAVITZ.....SPINNING
MOTLEY CRUE.....HOOIGUANS
PETER FRAMPTON.....DAY
PHILADELPHIA.....STREETS
RUSH.....NOBODYS
SASS JORDAN.....HIGH
SCORPIONS.....UNDER
* SCREAMIN' CHEETAH.....RIDE
TOM PETTY & THE HB'S.....SOMETHING

MEDIUM:

ALICE IN CHAINS.....NO
ALTERNATIVE NRG.....DRIVE
BACK.....BOX
BIG HEAD TODD MONSTE.....ITS
BROTHER CANE.....HARD
CANDLEBOX.....YOU
CRY OF LOVE.....TOO
DAVID LEE ROTH.....SHE'S
DEF LEPPARD.....FROM
ELVIS COSTELLO.....13
JETS BRONX.....MILES
JOE SATIRANI.....TIME
LENNY KRAVITZ.....SPINNING
MEATLOAF.....ROCK
NIRVANA.....ALL
SCREAMIN' CHEETAH.....RIDE
* SMASHING PUMPKINS.....DSARM

LIGHT:

BECK.....LOSER
DOGMAN.....DOGMAN
MEAT PUPPETS.....BACKWATER
PEARL JAM.....ANIMAL
RAGING SLAB.....WHAT
SOUNDGARDEN.....SPOONMAN

WIMZ KNOXVILLE

P.D. JIM FEMBERTON
M.D. BILLY RIDD
PH: (615)525-4000
MUSIC: TUE MOR
CALLS: MON 5 5

HEAVY ADDS:

YES.....CALLING

MEDIUM ADDS:

22 TOP.....BREAKAWAY

HEAVY:

BEAVIS AND BUTT-HEAD.....DECUES
COUNTING CROWS.....MR.
PETER FRAMPTON.....DAY
TOM PETTY & THE HB'S.....SOMETHING

MEDIUM:

ALICE IN CHAINS.....NO
BROTHER CANE.....HARD
CRY OF LOVE.....TOO
JACKSON BROWNE.....MILES
PHILADELPHIA.....STREETS
RUSH.....NOBODYS
SASS JORDAN.....HIGH
SCORPIONS.....UNDER
SCREAMIN' CHEETAH.....RIDE

LIGHT:

ALTERNATIVE NRG.....DRIVE
BAREFOOT SERVANTS.....BOX
PEARL JAM.....ANIMAL
STONE TEMPLE PILOTS.....CREEP

WIOT TOLEDO

P.D. LYN CASEY
M.D. DON DAVIS (APD)
PH: (419)248-2377
CON: PMG

MEDIUM ADDS:

YES.....CALLING

HEAVY:

* ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DECUES
* COUNTING CROWS.....MR.
* NIRVANA.....ALL

MEDIUM:

BAREFOOT SERVANTS.....BOX
BILLY FALCON.....HARD
BROTHER CANE.....HARD
CRY OF LOVE.....TOO
JACKSON BROWNE.....MILES
JOHN MELLENCAMP.....JUNIOR
* MOTLEY CRUE.....GLORIFIED

WKLC CHARLESTON

P.D. Brian Royman
P.O. Box 2300
PH: (803)722-3300
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON-FRI 4

MEDIUM ADDS: BACKWATER
MEAT PUPPETS... CALLING
HEAVY: ALICE IN CHAINS... NO
BEAVIS AND BUTT-HEAD... DEUCES

WKLS ATLANTA

P.D. MICHAEL HUGHES
M.D. BETH KEPLER
PH: (404)325-0960
CON: B.D. & A.
MUSIC: MON AFT
CALLS: FR MON 9 12

FROZEN REPORT

HEAVY: BLIND MELON... NO
COUNTING CROWS... MR
MEATLOAF... MR

WKOO LEXINGTON

P.D. PETER DELORIO
M.D. TONY TILFORD
PH: (601)254-9316
MUSIC: TUE AFT
CALLS: THU THU 10 12

LIGHT ADDS: BIG HEAD TODD MONSTE... ITS
SOUNDGARDEN... SPOONMAN
HEAVY: COUNTING CROWS... A
COUNTING CROWS... FOUND

WKOZ SAGINAW

P.D. MICHAEL FERRIS
PH: (517)695-5115
MUSIC: TUE AFT
CALLS: MON-FRI 3 0

MEDIUM ADDS: YES... CALLING
LIGHT ADDS: DAVID LEE ROTH... SHE'S
GRET A... IS

WLZ DETROIT

THE HARD REPORT

P.D. CHUCK SANTONI
M.D. TODD THOMAS
PH: (313)855-5100
CON: P.M.G
MUSIC: TUE AFT
CALLS: MON-FRI 5 5

MEDIUM ADDS: YES... CALLING
HEAVY: ALICE IN CHAINS... NO
CANDLEBOX... DEUCES

WLUP CHICAGO

P.D. DAVE LOGAN
M.D. CHARLIE LOGAN
PH: (312)480-5270
MUSIC: TUE AFT
CALLS: MON WED 10 1

LIGHT ADDS: BONNIE RAITT... LOVE
ELVIS COSTELLO... 13
JOHN HATT... BUFFALO

WLVO COLUMBUS

P.D. BOB NEUMANN
M.D. AND JO ROBINSON
PH: (614)864-4101
CON: BURKHART/DOUGLAS
MUSIC: THU 2 4

MEDIUM ADDS: ELVIS COSTELLO... 13
LIGHT ADDS: BRUCE COCKBURN... LISTEN
MEATLOAF... ROCK

WMFX COLUMBIA

P.D. BENJ NORITON
M.D. DAN WILSON
PH: (803)772-7980
MUSIC: TUE
CALLS: MON TUE 9 1

MEDIUM ADDS: BONNIE RAITT... LOVE
CALLING
LIGHT ADDS: DAVID LEE ROTH... SHE'S

WMRR PHILADELPHIA

P.D. J. BONADONNA OM
M.D. RIKI HOFFBERG
PH: (215)238-8000
CON: HARRIS/P.M.G
MUSIC: TUE AFT
CALLS: MON 10 5

HEAVY ADDS: BONNIE RAITT... LOVE
CALLING
MEDIUM ADDS: BEAVIS AND BUTT-HEAD... DEUCES

MOTLEY CRUE... HOOGUANS
SCORPIONS... LINDER
SHERYL CROW... LEAVING

WMRR MUSKEGON

P.D. GUY PERRY
M.D. TOM KELLY
PH: (616)733-4587
CON: DAVE LANGE
MUSIC: THU AFT
CALLS: THU 2 5

MEDIUM ADDS: DAVID LEE ROTH... SHE'S
CALLING
LIGHT ADDS: JOHNNY GALE... BOOM
HEAVY: ALICE IN CHAINS... NO

WNOZ NEW YORK

P.D. Ted Edwards
M.D. Amy Winlow
PH: (716)241-1077
CON: P.M.G
MUSIC: TUE AFT
CALLS: MON-FRI 9 2

MEDIUM ADDS: PEARL JAM... GLOFFIED
YES... CALLING
LIGHT ADDS: BIG HEAD TODD MONSTE... ITS

WNOR NORFOLK

P.D. HARVEY KOJAN
M.D. LAY PHLOTT
PH: (804)633-7700
MUSIC: MON AFT
CALLS: THU 1 5

MEDIUM ADDS: RUSH... NOBODYS
CALLING
LIGHT ADDS: SOUNDGARDEN... SPOONMAN
HEAVY: BEAVIS AND BUTT-HEAD... DEUCES

WONE AKRON

P.D. J.D.
M.D. J.D.
PH: (716)869-9800
CON: AL SNEED
MUSIC: TUE AFT
CALLS: THU MON 2 4

HEAVY ADDS: * YES... CALLING
MEDIUM ADDS: CRY OF LOVE... TOO
POWER: COUNTING CROWS... MR

WOUR UTICA

P.D. JOHN GRIFFIN
M.D. PAM LANDRY
PH: (203)287-9070
MUSIC: TUE AFT
CALLS: MON-FRI 2 5

LIGHT ADDS: BONNIE RAITT... LOVE
CALLING
POWER: COUNTING CROWS... MR

P.D. TOM STARR
M.D. ALISON RYAN
PH: (315)777-0803
CON: MON AFT
CALLS: TUE 12 2

MEDIUM ADDS: DAVID LEE ROTH... SHE'S
EVERY
CALLING
LIGHT ADDS: BONNIE RAITT... LOVE
HEAVY: ALICE IN CHAINS... NO

WOZN KEYWEST

P.D. DANNO AMANN
M.D. DANIEL ANTHONY
PH: (305)293-7898
MUSIC: TUE AFT
CALLS: MON-FRI 10 5

MEDIUM ADDS: BRUCE COCKBURN... LISTEN
DAVID LEE ROTH... SHE'S

WPDH POUGHKEEPSIE

P.D. BILL PALMERI
M.D. GREG O'BRIEN
PH: (914)71-1500
MUSIC: TUE AFT
CALLS: MON WED 3 4

HEAVY ADDS: BONNIE RAITT... LOVE
DAVID LEE ROTH... SHE'S

WPLR NEW HAVEN

P.D. JOHN GRIFFIN
M.D. PAM LANDRY
PH: (203)287-9070
MUSIC: TUE AFT
CALLS: MON-FRI 2 5

LIGHT ADDS: BONNIE RAITT... LOVE
CALLING
POWER: COUNTING CROWS... MR

WRFX CHARLOTTE

P.D. JEFF KENT
M.D. CHRIS HARRIS
PH: (704)338-9970
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3 5

HEAVY ADDS: * ALICE IN CHAINS... NO
MEDIUM ADDS: PHILADELPHIA... STREETS

NBFO... A
STONE FREE TRIBUTE... MANIC

WPYX ALBANY

P.D. ED LEVINE
M.D. JOHN COOPER
PH: (518)785-9061
CON: P.M.G
MUSIC: WED AFT
CALLS: TUE THU 5 5

HEAVY ADDS: YES... CALLING
LIGHT ADDS: BONNIE RAITT... LOVE
CRY OF LOVE... TOO

WRCO FAYETTEVILLE

P.D. BUZZ BOWMAN
M.D. KELVIN CLARETH
PH: (919)84-2107
CON: ED McCONNERY OPER. MANAGER
MUSIC: TUE AFT
CALLS: FR 10 1

HEAVY ADDS: YES... CALLING
MEDIUM ADDS: YES... CALLING
LIGHT ADDS: COLLECTIVE SOUL... SHINE

WRDU RALEIGH

P.D. BOB WALTON
M.D. TERRY BLENED
PH: (919)876-1041
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: THU-FRI 9 11

MEDIUM ADDS: BONNIE RAITT... LOVE
CALLING
LIGHT ADDS: SCREAMIN' CHEETAH... RIDE

RadioReports

JACKSON BROWNEFM
 * PETER FRAMPTONDAY
MEDIUM
 * BEAVIS AND BUTT-HEADDEUCES
 * CRACKERLOW
 DAVID LEE ROTHSHE'S
 NIRVANAALL
 NIRVANAHEART
 SASS JORDANHIGH
 SCREAMIN' CHEETAHRIDE
 SCREAMIN' CHEETAHSHAKIN'
LIGHT
 BOBEANSCLOSER
 BUFFALO TOMFM
 PEARL JAMANIMAL

WRIF DETROIT

P.D. GREG ALUSHAM
 M.D. DARRIN ARRENS
 PH: (313)827-9505
 MUSIC: TUE AFT
 CALLS: WED TUE 5 5

MEDIUM ADDS:
 SCORPIONS UNDER
 YES CALLING
HEAVY
 AEROSWATH AMAZING
 ALICE IN CHAINS NO
 BEAVIS AND BUTT-HEAD DEUCES
 COUNTING CROWS MR
 CRACKER LOW
 NIRVANA ALL
 NIRVANA HEART
 PEARL JAM ANIMAL
 PEARL JAM GO
 STONE FREE TRIBUTE STONE
 BREAKAWAY

MEDIUM
 ALAN PARSONS TURN
 CRY OF LOVE TOO
 DAVID LEE ROTH SHE'S
 GNR ANT
 ROBERT PLANT HIGH
 SAMMY HAGAR HIGH
 SASS JORDAN HIGH
 TOOL SOBER
LIGHT
 BAD COMPANY READY
 BAREFOOT SERVANTS BOX
 BROTHER CANE HARD
 DEF LEPPARD DESERT
 JOE SATIRAN TIME
 MEAT PUPPETS BACKWATER
 MOTLEY CRUE HOOGUANS
 RUSH NOBOODYS
 SCREAMIN' CHEETAH RIDE
 SWINGING STEAKS RIDE
 TOOL PRISON
 WHITE ZOMBIE THUNDER

WRKL DANBURY

P.D. TIM SHEEHAN
 M.D. MIKE RAPPAPORT
 PH: (203)775-1212
 MUSIC: TUE AFT
 CALLS: MON 1 1

HEAVY ADDS:
 YES CALLING
MEDIUM ADDS:
 ZZ TOP BREAKAWAY

HEAVY
 BAREFOOT SERVANTS BOX
 * BEAVIS AND BUTT-HEAD DEUCES
 * COUNTING CROWS MR
 CRACKER LOW
 MEATLOAF ROCK
 MELISSA ETHERIDGE COME
 PETER FRAMPTON ALL
 PHE COLLINS BOTH
 PHILADELPHIA STREETS
 RUSH NOBOODYS
 SCORPIONS UNDER
 * STONE TEMPLE PILOTS CREEP
 TOM PETTY & THE HB'S SOMETHING
MEDIUM
 * ALICE IN CHAINS NO
 BABY ANIMALS DONT
 BIG HEAD TODD MONSTE ITS
 BROTHER CANE HARD
 * CANDLEBOX YOU
 CRY OF LOVE TOO
 DAVID LEE ROTH SHE'S
 PEARL JAM ANIMAL
 SASS JORDAN HIGH
 SCREAMIN' CHEETAH RIDE
 SOUNDGARDEN SPOONMAN
 TOOL SOBER
LIGHT
 ALTERNATIVE NRG DRIVE

WROO Greenville

P.D. KEN CARSON
 M.D. BILL WALKER
 PH: (803)247-0101
 CALLS: Mon Fr 3 3

HEAVY ADDS:
 YES CALLING
 ZZ TOP BREAKAWAY

MEDIUM ADDS:
 ELVIS COSTELLO 13
LIGHT ADDS:
 BUFFALO TOM FM
 FURY/SLAUGHTERHOUSE EVERY
 POSSUM DIXON WATCH
HEAVY
 AEROSWATH AMAZING
 BEAVIS AND BUTT-HEAD DEUCES
 BIG HEAD TODD MONSTE BITTERSWEET
 CRY OF LOVE TOO
 SASS JORDAN HIGH
 THE BAND REMEDY
 TIDAL FORCE A
 TOM PETTY & THE HB'S SOMETHING
MEDIUM
 ALICE IN CHAINS NO
 ALTERNATIVE NRG DRIVE
 BAREFOOT SERVANTS BOX
 CRACKER LOW
 JAM MOORE NOTHING
 SCORPIONS UNDER
LIGHT
 APRIL WINE THATS
 BILLY FALCON J
 BROTHER CANE HARD
 CANDLEBOX YOU
 * CRY OF LOVE TOO
 MEATLOAF DOGMAN
 MUTHAS DAY OUT LOCKED
 RUSH NOBOODYS
 TOOL PRISON

WROV ROANOKE

P.D. ELLEN FLAHERTY
 M.D. HOWARD P.
 PH: (703)343-4444
 CON: B.D. A
 MUSIC: TUE AFT
 CALLS: MON THU 1 4

MEDIUM ADDS:
 BIG HEAD TODD MONSTE ITS
 JACKSON BROWNE MILES
LIGHT ADDS:
 * MOTLEY CRUE HOOGUANS
HEAVY
 ALICE IN CHAINS NO
 * BEAVIS AND BUTT-HEAD DEUCES
 BLUE CHIPS BABY
 * COUNTING CROWS MR
 NIRVANA ALL
 PEARL JAM DAUGHTER
 PETER FRAMPTON DAY
 PHILADELPHIA STREETS
MEDIUM
 * CANDLEBOX YOU
 MEATLOAF ROCK

MELISSA ETHERIDGE COME
 RUSH HARD
 SASS JORDAN HIGH
 SCREAMIN' CHEETAH RIDE
 TOM PETTY & THE HB'S SOMETHING
LIGHT
 ALTERNATIVE NRG DRIVE
 DAVID LEE ROTH SHE'S
 DIG BELIEVE
 ELVIS COSTELLO 13
 * KINGS X DOGMAN
 LENNY KRIVITZ SPINNING
 MEAT PUPPETS HARD
 PEARL JAM ANIMAL
 SOUNDGARDEN SPOONMAN

WRUC GAINESVILLE

P.D. HARRY GUSCOIT
 M.D. SCOTT STEELE
 PH: (904)972-0771
 CON: PALG
 MUSIC: TUE AFT
 CALLS: MON FR 1 3

HEAVY ADDS:
 * YES CALLING

LIGHT ADDS:
 AFGHAN WHIGS GENTLEMAN
 BONNIE RAITT LOVE
 CRASH TEST DUMMIES HAWA
 SMASHING PUMPKINS DISARM
HEAVY
 * BAREFOOT SERVANTS BOX
 BEAVIS AND BUTT-HEAD DEUCES
 * COUNTING CROWS MR
 TOM PETTY & THE HB'S SOMETHING
MEDIUM
 ALICE IN CHAINS DOWN
 ALICE IN CHAINS NO
 COLLECTIVE SOUL SHINE
 CRY OF LOVE TOO
 RIGHT LITTLE
 GNR ANT
 * NIRVANA ALL
 PETER FRAMPTON DAY
 RUSH NOBOODYS
 SCREAMIN' CHEETAH SHAKIN'
 ZZ TOP BREAKAWAY
LIGHT
 ALAN PARSONS OH
 ALTERNATIVE NRG DRIVE
 BEAVIS AND BUTT-HEAD PP
 BLIND MELON TONES
 BLUE MURDER WE
 BROTHER CANE HARD
 DAVID LEE ROTH 74-75
 DIG BELIEVE
 FURY/SLAUGHTERHOUSE EVERY
 GRETA S
 * MOTHER MIGHT
 MEAT PUPPETS BACKWATER
 MOTLEY CRUE HOOGUANS
 MUTHAS DAY OUT LOCKED
 PEARL JAM DESERT
 PHILADELPHIA STREETS
 POSSUM DIXON WATCH
 SASS JORDAN HIGH
 SCORPIONS UNDER
 SCREAMIN' CHEETAH RIDE
 SOUNDGARDEN SPOONMAN
 TIDAL FORCE STATION
 TIDAL FORCE PRISON
 TOOL PRISON

MEDIUM
 ALAN PARSONS OH
 ALTERNATIVE NRG DRIVE
 BEAVIS AND BUTT-HEAD PP
 BLIND MELON TONES
 BLUE MURDER WE
 BROTHER CANE HARD
 DAVID LEE ROTH 74-75
 DIG BELIEVE
 FURY/SLAUGHTERHOUSE EVERY
 GRETA S
 * MOTHER MIGHT
 MEAT PUPPETS BACKWATER
 MOTLEY CRUE HOOGUANS
 MUTHAS DAY OUT LOCKED
 PEARL JAM DESERT
 PHILADELPHIA STREETS
 POSSUM DIXON WATCH
 SASS JORDAN HIGH
 SCORPIONS UNDER
 SCREAMIN' CHEETAH RIDE
 SOUNDGARDEN SPOONMAN
 TIDAL FORCE STATION
 TIDAL FORCE PRISON
 TOOL PRISON

WRWK FTMYERS

P.D. BRAD BEASLEY
 M.D. PAM RIVERS
 PH: (813)495-2100
 MUSIC: TUE AFT
 CALLS: MON THU 5 5

MEDIUM ADDS:
 POSSUM DIXON WATCH
 YES CALLING

LIGHT ADDS:
 THE BIG F MOTHER
 THE POOR MORE
HEAVY
 ALICE IN CHAINS NO
 * ALICE IN CHAINS NO
 COUNTING CROWS MR
 TOM PETTY & THE HB'S SOMETHING
MEDIUM
 BAREFOOT SERVANTS BOX
 BLUE MURDER WE
 BREEDERS CANNONBALL
 BROTHER CANE HARD
 CRACKER LOW
 CRY OF LOVE TOO
 DAVID LEE ROTH SHE'S
 PEARL JAM ANIMAL
 NIRVANA LOW
 PETER FRAMPTON DAY
 RUSH NOBOODYS
 SCORPIONS UNDER
 SCREAMIN' CHEETAH RIDE
 SMASHING PUMPKINS TODAY
 SOUNDGARDEN SPOONMAN
LIGHT
 COLLECTIVE SOUL SHINE
 DANDELION UNDER
 MEAT PUPPETS BACKWATER
 TOOL PRISON

WRXL RICHMOND

M.D. ROCK MAYBEE
 PH: (804)386-6480
 CON: FRED JACOBS
 MUSIC: TUE AFT
 CALLS: FR MON 1 1

HEAVY ADDS:
 YES CALLING

MEDIUM ADDS:
 SOUNDGARDEN SPOONMAN
LIGHT ADDS:
 SCREAMIN' CHEETAH RIDE
HEAVY
 BEAVIS AND BUTT-HEAD DEUCES
 COUNTING CROWS MR
 MELISSA ETHERIDGE FM
 NIRVANA ALL
 PETER FRAMPTON DAY
 SOUL ASYLUM RUNAWAY
 STONE TEMPLE PILOTS CREEP
MEDIUM
 BAREFOOT SERVANTS BOX
 BLUE CHIPS BABY
 BROTHER CANE HARD
 BROTHER CANE THAT
 CRACKER LOW
 CRY OF LOVE TOO
 JACKSON BROWNE FM
 MELISSA ETHERIDGE COME
 PHILADELPHIA STREETS
 SCREAMIN' CHEETAH RIDE
 TOM PETTY & THE HB'S SOMETHING
 ZZ TOP BREAKAWAY
LIGHT
 ALAN PARSONS TURN
 ALICE IN CHAINS DOWN
 ALICE IN CHAINS NO
 MOTLEY CRUE HOOGUANS
 PEARL JAM ANIMAL
 TOOL SOBER

WRXR AUGUSTA

P.D. JEFF SANDERS
 M.D. APD BOBBE JONES
 PH: (706)724-9797
 MUSIC: TUE AFT
 CALLS: MON FR 10 12

HEAVY ADDS:
 YES CALLING

LIGHT ADDS:
 MEAT PUPPETS BACKWATER

* ALICE IN CHAINS NO
 BAREFOOT SERVANTS BOX
 * BEAVIS AND BUTT-HEAD DEUCES
 COUNTING CROWS MR
 MEATLOAF ROCK
 PETER FRAMPTON DAY
 PHILADELPHIA STREETS
 SCORPIONS UNDER
 SCREAMIN' CHEETAH RIDE
 TOM PETTY & THE HB'S SOMETHING
MEDIUM
 BLUE CHIPS BABY
 BROTHER CANE HARD
 * CRY OF LOVE TOO
 DAVID LEE ROTH SHE'S
 MELISSA ETHERIDGE COME
 RUSH NOBOODYS
 * SASS JORDAN HIGH
 * SOUNDGARDEN SPOONMAN
LIGHT
 ALTERNATIVE NRG DRIVE
 BIG HEAD TODD MONSTE ITS
 DIG BELIEVE
 PEARL JAM ANIMAL
 SCORPIONS WOHAN
 ZZ TOP BREAKAWAY

WSHE FT LAUDERDALE

P.D. ERNESTO GLADDEN
 PH: (305)587-1025
 MUSIC: THU AFT
 CALLS: THU 1 3

HEAVY ADDS:
 YES CALLING
 ZZ TOP BREAKAWAY

MEDIUM ADDS:
 CRY OF LOVE TOO
 GIN BLOSSOMS UNTIL
LIGHT ADDS:
 MUTHAS DAY OUT LOCKED
HEAVY
 BEAVIS AND BUTT-HEAD DEUCES
 BIG HEAD TODD MONSTE BITTERSWEET
 MEAT PUPPETS FEED
 NIRVANA ALL
 PEARL JAM ELDERLY
 PEARL JAM COLD
MEDIUM
 BAREFOOT SERVANTS BOX
 BIG HEAD TODD MONSTE ITS
 BILLY FALCON J
 BLUE CHIPS BABY
 BROTHER CANE HARD
 ELVIS COSTELLO 13
 JOHN MELLENCAMP JUNIOR
 MEAT PUPPETS BACKWATER
 MELISSA ETHERIDGE COME
 PEARL JAM ANIMAL
 PHILADELPHIA STREETS
 RUSH NOBOODYS
 SASS JORDAN HIGH
 SCORPIONS UNDER
 TOM PETTY & THE HB'S SOMETHING
LIGHT
 ALICE IN CHAINS NO
 BLUE MURDER WE
 BROTHER CANE HARD
 CANDLEBOX YOU
 ELEVEN BEACH
 SHERYL CROW LEAVING
 TIDAL FORCE A

MEDIUM
 BAREFOOT SERVANTS BOX
 BIG HEAD TODD MONSTE ITS
 BILLY FALCON J
 BLUE CHIPS BABY
 BROTHER CANE HARD
 ELVIS COSTELLO 13
 JOHN MELLENCAMP JUNIOR
 MEAT PUPPETS BACKWATER
 MELISSA ETHERIDGE COME
 PEARL JAM ANIMAL
 PHILADELPHIA STREETS
 RUSH NOBOODYS
 SASS JORDAN HIGH
 SCORPIONS UNDER
 TOM PETTY & THE HB'S SOMETHING
LIGHT
 ALICE IN CHAINS NO
 BLUE MURDER WE
 BROTHER CANE HARD
 CANDLEBOX YOU
 ELEVEN BEACH
 SHERYL CROW LEAVING
 TIDAL FORCE A

WSIZ JACKSON

P.D. BOB FONDA
 M.D. PAM RIVERS
 PH: (601)981-9430
 MUSIC: TUE MOR
 CALLS: WED THU 2 4

MEDIUM ADDS:
 YES CALLING

LIGHT ADDS:
 BLUE MURDER WE
 BONNIE RAITT LOVE
 MEAT PUPPETS BACKWATER
 POSSUM DIXON WATCH
HEAVY
 * ALICE IN CHAINS NO
 BAREFOOT SERVANTS BOX
 * BEAVIS AND BUTT-HEAD DEUCES
 * COUNTING CROWS MR
 PETER FRAMPTON DAY
 * SASS JORDAN HIGH
 * TOM PETTY & THE HB'S SOMETHING
MEDIUM
 BROTHER CANE HARD
 CANDLEBOX YOU
 CRACKER LOW
 CRY OF LOVE TOO
 DAVID LEE ROTH SHE'S
 JACKSON BROWNE MILES
 PHILADELPHIA STREETS
 RUSH NOBOODYS
 SCORPIONS UNDER
 SCREAMIN' CHEETAH RIDE
 STONE FREE TRIBUTE STONE
 SOUNDGARDEN BREAKAWAY
LIGHT
 BIG HEAD TODD MONSTE ITS
 DIG BELIEVE
 JOE SATIRAN TIME
 MOTLEY CRUE HOOGUANS
 MUTHAS DAY OUT LOCKED
 SOUNDGARDEN SPOONMAN
 TOOL PRISON

WTKX PENSACOLA

P.D. STRUMMER
 PH: (904)386-7543
 MUSIC: TUE AFT
 CALLS: THU 10 12

HEAVY ADDS:
 PHILADELPHIA STREETS
 YES CALLING

MEDIUM ADDS:
 CRY OF LOVE TOO
 DAVID LEE ROTH SHE'S
 MEAT PUPPETS BACKWATER
HEAVY
 * ALICE IN CHAINS NO
 BAREFOOT SERVANTS BOX
 BEAVIS AND BUTT-HEAD DEUCES
 BROTHER CANE HARD
 * CANDLEBOX YOU
 * MOTLEY CRUE HOOGUANS
 PEARL JAM ANIMAL
 RUSH HIGH
 SCORPIONS UNDER
 SCREAMIN' CHEETAH RIDE
 * SOUNDGARDEN SPOONMAN
 ZZ TOP BREAKAWAY
MEDIUM
 DIG BELIEVE
 JOE SATIRAN TIME
 MUTHAS DAY OUT LOCKED
 PRISON
LIGHT
 ALTERNATIVE NRG DRIVE
 COUNTING CROWS MR
 CRY OF LOVE BAD
 NIRVANA ALL
 TOM PETTY & THE HB'S SOMETHING
 ZZ TOP PNCUSHION

WTPA HARRISBURG

P.D. JEFF KAUFFMAN
 M.D. CHRIS JAMES
 PH: (717)697-1141
 CON: PALG
 MUSIC: TUE MOR
 CALLS: THU FR 3 5

HEAVY ADDS:
 YES CALLING

LIGHT ADDS:
 ELEVEN REACH
HEAVY
 * ALICE IN CHAINS NO
 COUNTING CROWS MR
 PETER FRAMPTON DAY
 PHILADELPHIA STREETS
 SASS JORDAN HIGH
MEDIUM
 ALTERNATIVE NRG DRIVE
 BAREFOOT SERVANTS BOX
 BLUE MURDER WE
 BROTHER CANE HARD
 * CANDLEBOX YOU
 CRY OF LOVE TOO
 * DANZIG MOTHER
 DAVID LEE ROTH SHE'S
 FURY/SLAUGHTERHOUSE EVERY
 JACKSON BROWNE FM
 * MEAT PUPPETS BACKWATER
 MOTLEY CRUE HOOGUANS
 POSSUM DIXON WATCH
 RUSH NOBOODYS
 SCREAMIN' CHEETAH RIDE
 TORI AMOS GOD

LIGHT
 BAD RELIGION STRUCK
 BUFFALO TOM FM
 COLLECTIVE SOUL SHINE
 DIG BELIEVE
 ELEVEN CRASH
 GNR HIGH
 KINGS X DOGMAN
 MUTHAS DAY OUT LOCKED
 PEARL JAM ANIMAL
 SOUNDGARDEN SPOONMAN
 TOOL PRISON
 WHITE ZOMBIE BLACK

WTUE DAYTON

P.D. TOM CARROLL
 M.D. J. BEAULIEU APD
 PH: (513)274-1137
 CON: JEFF POLLACK
 MUSIC: MON AFT
 CALLS: TUE THU 1 1

HEAVY ADDS:
 YES CALLING

MEDIUM ADDS:
 ELVIS COSTELLO 13

LIGHT ADDS:
 BUFFALO TOM FM
HEAVY
 ALICE IN CHAINS NO
 BAREFOOT SERVANTS BOX
 BEAVIS AND BUTT-HEAD DEUCES
 BROTHER CANE HARD
 COUNTING CROWS MR
 CRY OF LOVE TOO
 PETER FRAMPTON DAY
 RUSH NOBOODYS
 SASS JORDAN HIGH
 SCORPIONS UNDER
MEDIUM
 ALTERNATIVE NRG DRIVE
 CRACKER LOW
 DAVID LEE ROTH SHE'S
 FURY/SLAUGHTERHOUSE EVERY
 MEATLOAF BACKWATER
 MOTLEY CRUE HOOGUANS
 NIRVANA ALL
 PEARL JAM ANIMAL
 SCREAMIN' CHEETAH RIDE
 TOM PETTY & THE HB'S SOMETHING
 ZZ TOP BREAKAWAY
LIGHT
 AFGHAN WHIGS GENTLEMAN
 BLUE MURDER WE
 SOUNDGARDEN SPOONMAN
 TOOL PRISON

WRK COLUMBUS

M.D. BRAD HARDIN
 PH: (604)576-3048

MEDIUM ADDS:
 RUSH NOBOODYS
 YES CALLING

HEAVY
 ALICE IN CHAINS NO
 BEAVIS AND BUTT-HEAD DEUCES
 COUNTING CROWS MR
 CRACKER LOW
 NIRVANA ALL
 SCREAMIN' CHEETAH RIDE
MEDIUM
 BAREFOOT SERVANTS BOX
 BROTHER CANE HARD
 CANDLEBOX YOU
 CRY OF LOVE TOO
 DANZIG MOTHER
 GIN BLOSSOMS UNTIL
 LENNY KRIVITZ SPINNING
 PEARL JAM ANIMAL
 PETER FRAMPTON DAY
 RUSH NOBOODYS
 SASS JORDAN HIGH
 SCORPIONS UNDER
 STONE TEMPLE PILOTS CREEP
 TOM PETTY & THE HB'S SOMETHING
 ZZ TOP BREAKAWAY
LIGHT
 BLUE MURDER WE
 COLLECTIVE SOUL SHINE
 DAVID LEE ROTH SHE'S
 DIG BELIEVE
 MEAT PUPPETS BACKWATER
 MOTLEY CRUE HOOGUANS
 MUTHAS DAY OUT LOCKED
 PHILADELPHIA STREETS
 POSSUM DIXON WATCH
 SMASHING PUMPKINS DISARM
 SOUNDGARDEN SPOONMAN

WVVV BLACKSBURG

P.D. KEVIN WALSH
 M.D. STEVE LYNN
 PH: (703)882-4993
 MUSIC: TUE 1 3
 CALLS: TUE THU 2 2

MEDIUM ADDS:
 BIG HEAD TODD MONSTE ITS
 MOTLEY CRUE HOOGUANS
 MY LITTLE FUNHOUSE RAINTOWN
 YES CALLING

HEAVY
 BEAVIS AND BUTT-HEAD DEUCES
 BROTHER CANE HARD
 CROWDED HOUSE LOCKED
 * FIGHT IMMORTAL
 LEANONHEADS THE
 LENNY KRIVITZ SPINNING
 * MEAT PUPPETS BACKWATER
 PETER FRAMPTON DAY
 RAGING SEA WHAT
 SCREAMIN' CHEETAH RIDE
 * SOUNDGARDEN SPOONMAN
 THE BAND REMEDY
 * TOOL PRISON
MEDIUM
 AFGHAN WHIGS GENTLEMAN
 ALICE IN CHAINS NO
 BLUE MURDER WE
 CRASH TEST DUMMIES HAWA
 BLUE CHIPS BABY
 * BLUE MURDER WE
 CRACKER LOW
 CRY OF LOVE TOO
 DAVID LEE ROTH SHE'S
 ELVIS COSTELLO 13
 FURY/SLAUGHTERHOUSE EVERY
 GRETA S
 * MUTHAS DAY OUT LOCKED
 SASS JORDAN HIGH
 SMASHING PUMPKINS DISARM

WWCT PEORIA

P.D. R. HIRSCHMANN
 M.D. BARRY HARTLEY
 PH: (309)674-2951

CON: GEORGE HARRIS
 MUSIC: TUE AFT
 CALLS: WED FR 10 12

HEAVY ADDS:
 YES CALLING

LIGHT ADDS:
 MEAT PUPPETS BACKWATER
 MY LITTLE FUNHOUSE RAINTOWN
 PEARL JAM ANIMAL
 DISSENT SMASHING PUMPKINS
 DISARM
HEAVY
 BEAVIS AND BUTT-HEAD DEUCES
 COUNTING CROWS MR
 NIRVANA ALL
 PETER FRAMPTON DAY
 TOM PETTY & THE HB'S SOMETHING
 ZZ TOP PNCUSHION
MEDIUM
 BAREFOOT SERVANTS BOX
 BONNIE RAITT LOVE
 CANDLEBOX YOU
 CRACKER LOW
 CRY OF LOVE TOO
 DAVID LEE ROTH SHE'S
 JACKSON BROWNE MILES
 PHILADELPHIA STREETS
 RUSH NOBOODYS
 SASS JORDAN HIGH
 SCREAMIN' CHEETAH RIDE
LIGHT
 AFGHAN WHIGS GENTLEMAN
 ALICE IN CHAINS NO
 ALTERNATIVE NRG DRIVE
 BIG HEAD TODD MONSTE ITS
 BOBEANS CLOSER
 BROTHER CANE HARD
 BUFFALO TOM FM
 LENNY KRIVITZ SPINNING
 MEATLOAF ROCK
 MOTLEY CRUE HOOGUANS
 PEARL JAM ANIMAL
 SCORPIONS UNDER
 SOUNDGARDEN SPOONMAN
 STONE TEMPLE PILOTS CREEP

WWDC SILVERSPRING

P.D. DAVE BROWN/VP
 M.D. DUSTY SCOTT
 PH: (301)587-7100
 MUSIC: MON AFT
 CALLS: WED 5 5

LIGHT ADDS:
 BONNIE RAITT LOVE
 MOTLEY CRUE HOOGUANS
 SCREAMIN' CHEETAH RIDE
 YES CALLING
 ZZ TOP BREAKAWAY

MEDIUM
 BEAVIS AND BUTT-HEAD DEUCES
 BIG HEAD MONSTE TONES
 COUNTING CROWS MR
 CRACKER LOW
 CRY OF LOVE BAD
 JOHN MELLENCAMP JUNIOR
 PEARL JAM DAUGHTER
 PETER FRAMPTON DAY
 STONE FREE TRIBUTE MAMC
 STONE TEMPLE PILOTS CREEP
 TOM PETTY & THE HB'S MARY
LIGHT
 ALICE IN CHAINS NO
 BAREFOOT SERVANTS BOX
 CROWDED HOUSE LOCKED
 DAVID LEE ROTH SHE'S
 GNR HAIR
 JOE SATIRAN TIME
 NIRVANA ALL
 PEARL JAM ANIMAL
 RUSH NOBOODYS
 SCORPIONS UNDER

WWWV CHARLOTTEVILLE

P.D. VINNE KICE
 M.D. DEBBIE GILBERT
 PH: (804)971-4057
 MUSIC: MON THU 1 1

MEDIUM ADDS:
 BONNIE RAITT LOVE
 YES CALLING

LIGHT ADDS:
 BOBEANS CLOSER
 CRY OF LOVE TONES
 DIG BELIEVE
HEAVY
 * ALICE IN CHAINS NO
 BEAVIS AND BUTT-HEAD DEUCES
 COUNTING CROWS MR
 CRACKER LOW
 PHILADELPHIA STREETS
 SCREAMIN' CHEETAH RIDE
 TOM PETTY & THE HB'S SOMETHING
MEDIUM
 * BROTHER CANE HARD
 * CANDLEBOX YOU
 CROWDED HOUSE LOCKED
 MEAT PUPPETS BACKWATER
 MEATLOAF ROCK
 MELISSA ETHERIDGE COME
 NIRVANA ALL
 PETER FRAMPTON DAY
 PHILADELPHIA LOVETOWN
 RUSH NOBOODYS
 SASS JORDAN HIGH
 SCREAMIN' CHEETAH RIDE
 TAB BENOIT BONE

LIGHT
 BAREFOOT SERVANTS BOX
 BIG HEAD TODD MONSTE ITS
 BILLY FALCON J
 BREEDERS CANNONBALL
 * CONNELL 74-75
 ELVIS COSTELLO 13
 JOHN MATT BUFFALO
 PEARL JAM ELDERLY
 POSSUM DIXON WATCH
 SHERYL CROW LEAVING
 ZZ TOP BREAKAWAY

WXP DAVENPORT

P.D. RAY SHERMAN
 M.D. GUNNER
 PH: (515)286-2541
 MUSIC: TUE AFT
 CALLS: FR 12 12

WXRK ROCKFORD

P.D. TIM CRILL
PH: (815)74-7861
MUSIC: MON AFT

HEAVY ADDS:
YES.....CALLING
MEDIUM ADDS:
BONNIE RAITT.....LOVE
LIGHT ADDS:
SOUNDGARDEN.....SPOONMAN
HEAVY
* ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DEUCES
* COUNTING CROWS.....MR.
* PETER FRAMPTON.....DAY
SASS JORDAN.....HIGH
ZZ TOP.....PINCUSHION
MEDIUM
BAREFOOT SERVANTS.....BOX
BLUE CHIPS.....BABY
BROTHER CANE.....HARD
CANDLEBOX.....YOU
CRACKER.....LOW
CRY OF LOVE.....TOO
DAVID LEE ROTH.....SHES
GRI BLOSSOMS.....FOUN
MELISSA ETHERIDGE.....COME
MOTLEY CRUE.....MOOUGANS
PHILADELPHIA.....STREETS
RUSH.....STICK
SCORPIONS.....UNDER
SCORPIONS.....WOMAN
* THE TEMPLE PILOTS.....CREP
TOM PETTY & THE HB'S.....SOMETHING
ZZ TOP.....BREAKAWAY
CHERRY.....CHERRY
LIGHT
BIG HEAD TODD MONSTE.....ITS
BLUE MURDER.....WE
FURY/SLAUGHTERHOUSE.....EVERY
KINGS X.....DOGMAN
MEAT PUPPETS.....BACKWATER
NIRVANA.....ALL
PEARL JAM.....ANIMAL
RUSH.....NOBODYS
SCREAMIN' CHEETAH.....RIDE

WYMG SPRINGFIELD

P.D. BRYAN JEFFRIES
M.D. KEE FUGHAM
PH: (217)544-9000

HEAVY ADDS:
YES.....CALLING
MEDIUM ADDS:
BONNIE RAITT.....LOVE
BROTHER CANE.....HARD
LIGHT ADDS:
SOUNDGARDEN.....SPOONMAN
HEAVY
BEAVIS AND BUTT-HEAD.....DEUCES
CRY OF LOVE.....BAD
RUSH.....COLD
ZZ TOP.....PINCUSHION
MEDIUM
ALICE IN CHAINS.....NO
BLUE CHIPS.....BABY
COUNTING CROWS.....MR.
CRACKER.....LOW
JACKSON BROWNE.....JIM
NIRVANA.....ALL
PETER FRAMPTON.....DAY
PHILADELPHIA.....STREETS
TOM PETTY & THE HB'S.....SOMETHING
LIGHT
BAREFOOT SERVANTS.....BOX
GNR.....HAIR
PEARL JAM.....ANIMAL
SASS JORDAN.....HIGH
SCORPIONS.....UNDER
STONE TEMPLE PILOTS.....CREP

WZBH OCEAN CITY

P.D. CETH MICHAELS
M.D. BILL WARNER
PH: (302)856-2567
CON: HARRIS
MUSIC: TUE AFT
CALLS: THU FRI 1 2

MEDIUM ADDS:
BIG HEAD TODD MONSTE.....ITS
YES.....CALLING
ZZ TOP.....BREAKAWAY
LIGHT ADDS:
BROTHER CANE.....HARD
BRUCE COCKBURN.....LISTEN
HEAVY
ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DEUCES
COUNTING CROWS.....MR.
JACKSON BROWNE.....JIM
NIRVANA.....ALL
PETER FRAMPTON.....DAY
PHILADELPHIA.....STREETS
SCREAMIN' CHEETAH.....RIDE
STONE TEMPLE PILOTS.....CREP
TOM PETTY & THE HB'S.....SOMETHING
MEDIUM
ALICE IN CHAINS.....DOWN
ALTERNATIVE NRG.....DRIVE
BOB DYLAN.....ALL
CANDLEBOX.....YOU
CRACKER.....BELIEVE
ELVIS COSTELLO.....13
GNR.....AMT
HEAT.....BLACK
JACKSON BROWNE.....JIM
MELISSA ETHERIDGE.....JIM
RUSH.....NOBODYS
SASS JORDAN.....HIGH
SCORPIONS.....STICK
LIGHT
CRY OF LOVE.....TOO
DANDELION.....UNDER
I MOTHER EARTH.....NOT
KATE BUSH.....RUBBER
KINGS X.....DOGMAN
MUTHA'S DAY OUT.....LOCKED
POSSUM DIXON.....WATCH
RAGE AGAINST/MACHINE.....KILLING
SOUNDGARDEN.....SPOONMAN
TOOL.....SOBER

WZNF URBANA

P.D. Rogatha Doster
PH: (217)367-1195
MUSIC: TUE
CALLS: MON FRI 9 12

MEDIUM ADDS:
BIG HEAD TODD MONSTE.....ITS
YES.....CALLING
LIGHT ADDS:
TOOL.....PRISON
HEAVY
* ALICE IN CHAINS.....NO
* BEAVIS AND BUTT-HEAD.....DEUCES
* COUNTING CROWS.....MR.
* PETER FRAMPTON.....DAY
* SASS JORDAN.....HIGH
MEDIUM
BAREFOOT SERVANTS.....BOX
BROTHER CANE.....HARD
CRY OF LOVE.....TOO
PEARL JAM.....ANIMAL
PHILADELPHIA.....STREETS
RUSH.....NOBODYS
SCORPIONS.....UNDER
SCREAMIN' CHEETAH.....SHAKY
TOM PETTY & THE HB'S.....SOMETHING
ZZ TOP.....BREAKAWAY
LIGHT
DAVID LEE ROTH.....SHES
MEAT PUPPETS.....BACKWATER
MOTLEY CRUE.....MOOUGANS
NIRVANA.....ALL
SCREAMIN' CHEETAH.....RIDE
SOUNDGARDEN.....SPOONMAN

WZXL ATLANTIC CITY

P.D. STEVE RAYMOND
PH: (609)572-1416
MUSIC: TUE AFT
CALLS: TUE WED 11

HEAVY ADDS:
YES.....CALLING
MEDIUM ADDS:
DAVID LEE ROTH.....SHES
SOUNDGARDEN.....SPOONMAN
LIGHT ADDS:
MEAT PUPPETS.....BACKWATER
HEAVY
BAREFOOT SERVANTS.....BOX
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....NO
COUNTING CROWS.....MR.
MELISSA ETHERIDGE.....COME
NIRVANA.....ALL
PETER FRAMPTON.....DAY
PHILADELPHIA.....STREETS
ROBERT PLANT.....J
RUSH.....NOBODYS
SASS JORDAN.....HIGH
SHERYL CROW.....LEAVING
ZZ TOP.....BREAKAWAY
MEDIUM
ALICE IN CHAINS.....NO
BREEDERS.....CANNONBALL
BROTHER CANE.....HARD
CANDLEBOX.....YOU
CRACKER.....LOW
CRY OF LOVE.....TOO
DAVID LEE ROTH.....SHES
MOTLEY CRUE.....MOOUGANS
PEARL JAM.....ANIMAL
SCREAMIN' CHEETAH.....RIDE
SMASHING PUMPKINS.....SMASHIN'
THE BAND.....ATLANTIC
TOM PETTY & THE HB'S.....SOMETHING
LIGHT
ALICE IN CHAINS.....DOWN
ALTERNATIVE NRG.....DRIVE

WZZO ALLENTOWN

P.D. BOB STRAUSS
M.D. TODD HEFTI
PH: (215)821-9559
MUSIC: TUE AFT
CALLS: THU FRI 1 3

HEAVY ADDS:
YES.....CALLING
LIGHT ADDS:
BECK.....LOSER
BONNIE RAITT.....LOVE
* COLLECTIVE SOUL.....SHINE
CRACKER.....GET
CRASH TEST DUMMIES.....MAMM
DEF LEPIARD.....FROM
SHERYL CROW.....LEAVING
HEAVY
ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DEUCES
COUNTING CROWS.....MR.
PEARL JAM.....GLORIFIED
PHILADELPHIA.....STREETS
SCREAMIN' CHEETAH.....RIDE
MEDIUM
BAREFOOT SERVANTS.....BOX
COUNTING CROWS.....A
CRY OF LOVE.....TOO
ELVIS COSTELLO.....13
HEAT.....PETER FRAMPTON
RUSH.....NOBODYS
SASS JORDAN.....HIGH
SCORPIONS.....UNDER
SMASHING PUMPKINS.....CHERUB
TOM PETTY & THE HB'S.....SOMETHING
ZZ TOP.....BREAKAWAY
LIGHT
BLUE CHIPS.....BABY
BREEDERS.....CANNONBALL
CANDLEBOX.....YOU
CRACKER.....LOW
DANDELION.....UNDER
DANZIG.....MOTHER
DAVID LEE ROTH.....SHES
DIG.....BELIEVE
GNR.....MOTHER
MOTLEY CRUE.....MOOUGANS
PEARL JAM.....ANIMAL
SMASHING PUMPKINS.....DSARMA
SOUNDGARDEN.....SPOONMAN

WZZO TERREHAUTE

P.D. BEN JACOBS
M.D. DAN WAYNE
PH: (812)232-5034
MUSIC: THU AFT
CALLS: THU THU 12 5

MEDIUM ADDS:
YES.....CALLING
ZZ TOP.....BREAKAWAY
HEAVY
ALICE IN CHAINS.....NO
BAREFOOT SERVANTS.....BOX
BEAVIS AND BUTT-HEAD.....DEUCES
COUNTING CROWS.....MR.
TOM PETTY & THE HB'S.....SOMETHING
MEDIUM
ALTERNATIVE NRG.....DRIVE
BLUE CHIPS.....BABY
BODENAS.....CLOSER
BROTHER CANE.....HARD
CRACKER.....LOW
DAVID LEE ROTH.....SHES
JACKSON BROWNE.....MILLER
MOTLEY CRUE.....MOOUGANS
NIRVANA.....ALL
PETER FRAMPTON.....DAY
RUSH.....NOBODYS
SASS JORDAN.....HIGH
SCORPIONS.....UNDER
SOUNDGARDEN.....SPOONMAN
ZZ TOP.....PINCUSHION
LIGHT
BUFFALO TOM.....TM

WZZR PORT ST. LUCY

P.D. WICH DICKERSON
M.D. DENNY JAMES
PH: (407)333-9300
MUSIC: MON 12
CALLS: MON FRI 12

MEDIUM ADDS:
YES.....CALLING
HEAVY
ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DEUCES
COUNTING CROWS.....MR.
CRY OF LOVE.....TOO
RUSH.....NOBODYS
ZZ TOP.....BREAKAWAY
MEDIUM
BAREFOOT SERVANTS.....BOX
CANDLEBOX.....YOU
CRY OF LOVE.....TOO
DANDELION.....UNDER
PEARL JAM.....ANIMAL
PHILADELPHIA.....STREETS
SCORPIONS.....UNDER
SCREAMIN' CHEETAH.....RIDE
LIGHT
BUFFALO TOM.....TM
DAVID LEE ROTH.....SHES
MOTLEY CRUE.....MOOUGANS
MUTHA'S DAY OUT.....LOCKED
SOUNDGARDEN.....SPOONMAN

X107 Hawthorne

P.D. Steve Blister
PH: (714)972-1071

MEDIUM ADDS:
PEARL JAM.....DISSENT
LIGHT ADDS:
BUFFALO TOM.....TM
HEAVY
BREEDERS.....CANNONBALL
COUNTING CROWS.....MR.
CRACKER.....LOW
NIRVANA.....ALL
MEDIUM
ALICE IN CHAINS.....NO
ALTERNATIVE NRG.....DRIVE
BLIND MELON.....TONES
GRI BLOSSOMS.....FOUN
PEARL JAM.....ELDERLY
SMASHING PUMPKINS.....GLORIFIED
SMASHING PUMPKINS.....DSARMA
SMASHING PUMPKINS.....DSARMA
U2.....STAY
LIGHT
CRASH TEST DUMMIES.....MAMM
DIG.....BELIEVE
ELVIS COSTELLO.....13
MEAT PUPPETS.....BACKWATER
MELISSA ETHERIDGE.....COME
PHILADELPHIA.....LOVETOWN
SHERYL CROW.....LEAVING
SOUNDGARDEN.....SPOONMAN
C * O * R
KAZY DENVER
P.D. JACK EVANS
M.D. LEO OOD
PH: (303)893-3699
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 9 1

KAZY DENVER

LIGHT ADDS:
BECK.....LOSER
HEAVY
ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DEUCES
CRACKER.....LOW
* DANZIG.....MOTHER
DAVID LEE ROTH.....SHES
ELEVEN.....CRASH
* I MOTHER EARTH.....NOT
KINGS X.....DOGMAN
* MOTLEY CRUE.....MOOUGANS
NIRVANA.....ALL
PEARL JAM.....ANIMAL
PEARL JAM.....DAUGHTER
* SCOUNDGARDEN.....DONTY
STONE TEMPLE PILOTS.....CREP
THERAPY.....SCREAMAGER
MEDIUM
BROTHER CANE.....HARD
CANDLEBOX.....YOU
* CANDLEBOX.....YOU
DIG.....BELIEVE
GRI.....IS
JOE SATRIANI.....TIME
MEAT PUPPETS.....BACKWATER
NIRVANA.....RAPE
RUSH.....COLD
TOOL.....PRISON
WHITE ZOMBIE.....BLACK
LIGHT
ANTHRAX.....ROOM
BLACK SABBATH.....BACK
COUNTING CROWS.....SPOONMAN
DANDELION.....UNDER
BROTHER CANE.....HARD
ELEVEN.....LOW
MIND BOMB.....DASEY
MUTHA'S DAY OUT.....LOCKED
PAW.....COULDN'T
RAGE AGAINST/MACHINE.....FREEDOM
STICK.....NO

KBER SALT LAKE CITY

P.D. COREY DRAFER
PH: (801)322-3311
MUSIC: FRI MOR
CALLS: FRI 2 5

HEAVY
AEROSMITH.....AMAZING
ALICE IN CHAINS.....DEUCES
BEAVIS AND BUTT-HEAD.....DEUCES
BLUE MURDER.....LINE
FIGHT.....IMMORTAL
LIGHT.....LOCKED
MOTLEY CRUE.....MOOUGANS
PEARL JAM.....DISSENT
ROBERT PLANT.....LITTLE
W.A.S.P.....HOLD
WARHORNS.....SHOCK
WHITE ZOMBIE.....BLACK
MEDIUM
DANZIG.....MOTHER
PEARL JAM.....DAUGHTER
SAVATAGE.....DEGREES
KEZE SPOKANE
P.D. GARY ALLEN
M.D. BELINDA
PH: (509)486-1800
MUSIC: TUE AFT
CALLS: THU FRI 10 12

KEZE SPOKANE

P.D. GARY ALLEN
M.D. BELINDA
PH: (509)486-1800
MUSIC: TUE AFT
CALLS: THU FRI 10 12

HEAVY ADDS:
YES.....CALLING
LIGHT ADDS:
BEAUTIFUL PEOPLE.....IF
BECK.....LOSER
BONNIE RAITT.....LISTEN
BRUCE COCKBURN.....NOT
I MOTHER EARTH.....LIFELINE
JOHN HATT.....BUFFALO
OPEN SKYZ.....NONE
THE BIG F.....MOTHER
HEAVY
* ALICE IN CHAINS.....NO
BAREFOOT SERVANTS.....LINE
BEAVIS AND BUTT-HEAD.....DEUCES
BIG HEAD TODD MONSTE.....BITTERSWEET
HAZE AND SHUFFLE.....WHAT
JACKSON BROWNE.....TM
* MOTLEY CRUE.....MOOUGANS
PEARL JAM.....DISSENT
PETER FRAMPTON.....DAY
RUSH.....NOBODYS
SCORPIONS.....UNDER
* TOOL.....BREAKAWAY
MEDIUM
AFGHAN WHIGS.....GENTLEMAN
ALAN PARSONS.....OM
BIG HEAD TODD MONSTE.....ITS
BLACK SABBATH.....BACK
BLUE MURDER.....WE
BROTHER CANE.....HARD
CONNELL.....74-75
CRY OF LOVE.....TM
DAVID LEE ROTH.....SHES
ELLEN.....BEACH
ELVIS COSTELLO.....13
MEAT PUPPETS.....BACKWATER
MUTHA'S DAY OUT.....LOCKED
ROCKET FROM CRYPT.....DITTO
SASS JORDAN.....HIGH
SCREAMIN' CHEETAH.....RIDE
SHERYL CROW.....LEAVING
* SOUNDGARDEN.....SPOONMAN
TEAL.....A
LIGHT
BAD RELIGION.....AMERICAN
BILLY FALCON.....J
BLACK MARKET FLOWERS.....KENNY

BODENAS.....CLOSER
COLLECTIVE SOUL.....SHINE
DEF LEPIARD.....FROM
DIG.....BELIEVE
FURY/SLAUGHTERHOUSE.....EVERY
GRETA.....IS
MY LITTLE FUNHOUSE.....RAINTOWN
PHILADELPHIA.....STREETS
POSSUM DIXON.....WATCH
RAGE AGAINST/MACHINE.....FREEDOM
SMASHING PUMPKINS.....DSARMA
THE BAND.....REMEDY
TORI AMOS.....GOD
W.A.S.P.....HOLD

KIBZ LINCOLN

P.D. DAVE DOUGLAS
M.D. JOHN TERRY
PH: (402)222-1530
MUSIC: WED AFT
CALLS: WED THU 1 1

LIGHT ADDS:
BLUSH.....NOBODYS
HEAVY
ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DEUCES
CANDLEBOX.....EVOLUTION
DIG.....LEAVIN'
PEARL JAM.....ANIMAL
PEARL JAM.....DAUGHTER
SCORPIONS.....LONHOLY
* THE POOR.....PRISON
MEDIUM
BEAVIS AND BUTT-HEAD.....99
BROTHER CANE.....HARD
CRY OF LOVE.....TOO
DEF LEPIARD.....ACTION
I MOTHER EARTH.....NOT
KINGS X.....DOGMAN
* MOTLEY CRUE.....MOOUGANS
* OPEN SKYZ.....EVERY
SMASHING PUMPKINS.....GEEK
* SOUNDGARDEN.....SPOONMAN
* THE POOR.....PRISON
LIGHT
BLACK SABBATH.....BLACK
* BLUE MURDER.....WE
DANDELION.....UNDER
DAVID LEE ROTH.....SHES
MEAT PUPPETS.....BACKWATER
MR. BIG.....PRICE
MUTHA'S DAY OUT.....LOCKED
* PRIGS.....SNAP
RAGE AGAINST/MACHINE.....FREEDOM
STONE FREE TRIBUTE.....CROSSTOWN

KICT WICHITA

P.D. RON TAYLOR
M.D. SHERRY MGRINNON
PH: (316)722-5600
CON: JOE KELLY

LIGHT ADDS:
BECK.....LOSER
RAGE AGAINST/MACHINE.....FREEDOM
HEAVY
ALICE IN CHAINS.....NO
CANDLEBOX.....YOU
KINGS X.....DOGMAN
PEARL JAM.....ANIMAL
* SOUNDGARDEN.....SPOONMAN
MEDIUM
BAREFOOT SERVANTS.....BOX
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
BREEDERS.....CANNONBALL
BROTHER CANE.....HARD
CRACKER.....LOW
CRY OF LOVE.....TOO
DANZIG.....MOTHER
DAVID LEE ROTH.....SHES
GRI BLOSSOMS.....FOUN
GNR.....MOTHER
MUTHA'S DAY OUT.....LOCKED
* MOTLEY CRUE.....MOOUGANS
NIRVANA.....ALL
OPEN SKYZ.....EVERY
PEARL JAM.....DISSENT
RUSH.....NOBODYS
SASS JORDAN.....HIGH
SCORPIONS.....LONHOLY
SMASHING PUMPKINS.....CREP
STONE TEMPLE PILOTS.....BOTTLE
URGE OVERROLL.....BOTTLE
ZZ TOP.....PINCUSHION
LIGHT
AFGHAN WHIGS.....GENTLEMAN
ALTERNATIVE NRG.....NEW
ANTHRAX.....ROOM
* BLUE MURDER.....WE
COUNTING CROWS.....MR.
DAMN THE MACHINE.....JD
DIG.....BELIEVE
DIO.....EVOLUTION
LITTLE.....LITTLE
GRETA.....IS
JOSH.....TWILIGHT
JOE SATRIANI.....TIME
MUTHA'S DAY OUT.....LOCKED
SCREAMIN' CHEETAH.....RIDE
SMASHING PUMPKINS.....DSARMA
SMASHING PUMPKINS.....CREP
STICK.....NO
TOOL.....PRISON
TOOL.....SOBER
WHITE ZOMBIE.....BLACK
ZZ TOP.....BREAKAWAY

KILO COLO SPRINGS

P.D. RICH HAWK
PH: (719)384-8896
MUSIC: TUE MOR
CALLS: WED FRI 5 8

MEDIUM ADDS:
RUSH.....DOUBLE
LIGHT ADDS:
COLLECTIVE SOUL.....SHINE
SMASHING PUMPKINS.....DSARMA
THE POOR.....MORE
HEAVY
* ALICE IN CHAINS.....NO
CANDLEBOX.....YOU
* CRACKER.....LOW
DAVID LEE ROTH.....SHES
* MOTLEY CRUE.....MOOUGANS
PEARL JAM.....ANIMAL
* SOUNDGARDEN.....SPOONMAN
MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLACK SABBATH.....BACK
BLUE MURDER.....WE
BROTHER CANE.....HARD
CRY OF LOVE.....TOO
JOE SATRIANI.....TIME
RAGING SLAB.....WHAT
SASS JORDAN.....HIGH
* TOOL.....PRISON
LIGHT
ANTHRAX.....ROOM
BLACK MARKET FLOWERS.....KENNY
DANDELION.....UNDER
DIG.....BELIEVE
DIO.....JESUS
KINGS X.....DOGMAN
LUCY'S FUR COAT.....TREASURE
MUTHA'S DAY OUT.....LOCKED
SCREAMIN' CHEETAH.....RIDE
STICK.....NO

KIOZ SAN DIEGO

P.D. GREGG STEVENS
M.D. PEO POLLARD
PH: (619)443-5444
MUSIC: THU MOR
CALLS: THU FRI 12 2

LIGHT ADDS:
AFGHAN WHIGS.....GENTLEMAN
QUEEN SARAH SATURDAY.....SEEMS
SMASHING PUMPKINS.....DSARMA
THERAPY (NEW).....NOWHERE

HEAVY
ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DEUCES
YOU.....YOU
CRACKER.....LOW
DIG.....BELIEVE
* NIRVANA.....ALL
PEARL JAM.....ANIMAL
MEDIUM
BLUE MURDER.....WE
CRY OF LOVE.....TOO
* DANZIG.....MOTHER
DAVID LEE ROTH.....SHES
* KINGS X.....DOGMAN
* LUCY'S FUR COAT.....TREASURE
MOTLEY CRUE.....MOOUGANS
SOUNDGARDEN.....SPOONMAN
LIGHT
BLACK MARKET FLOWERS.....KENNY
BROTHER CANE.....HARD
* CANDLEBOX.....FAIR
DIO.....EVOLUTION
LENNY KRAVITZ.....SPINNING
MEAT PUPPETS.....BACKWATER
PEARL JAM.....DISSENT
RAGE AGAINST/MACHINE.....FREEDOM
RUSH.....NOBODYS
SASS JORDAN.....HIGH
SCORPIONS.....LONHOLY
TOOL.....PRISON
WHITE ZOMBIE.....BLACK

KISS SAN ANTONIO

P.D. VIRGIL THOMPSON
M.D. DEBBIE ALCOCKER
PH: (512)646-0105

LIGHT ADDS:
YES.....CALLING
HEAVY
AEROSMITH.....AMAZING
ALICE IN CHAINS.....YOU
CANDLEBOX.....LOW
CRACKER.....NO
STONE TEMPLE PILOTS.....CREP
MEDIUM
BAREFOOT SERVANTS.....BOX
BLUE MURDER.....WE
BROTHER CANE.....HARD
COUNTING CROWS.....MR.
CRY OF LOVE.....TOO
DANZIG.....MOTHER
DAVID LEE ROTH.....SHES
GNR.....DOGMAN
KINGS X.....DOGMAN
LENNY KRAVITZ.....SPINNING
MOTLEY CRUE.....MOOUGANS
NIRVANA.....ALL
PAW.....COULDN'T
PEARL JAM.....ANIMAL
PETER FRAMPTON.....DAY
RUSH.....NOBODYS
SASS JORDAN.....HIGH
SCORPIONS.....LONHOLY
SMASHING PUMPKINS.....DSARMA
SOUNDGARDEN.....SPOONMAN
STONE FREE TRIBUTE.....MANK
URGE OVERROLL.....POSTIVE
WHITE ZOMBIE.....THUNDER
ZZ TOP.....BREAKAWAY
P.C.H.
LIGHT
ALTERNATIVE NRG.....DRIVE
BREEDERS.....CANNONBALL
BUFFALO TOM.....TM
COLLECTIVE SOUL.....SHINE
DANDELION.....UNDER
DIG.....BELIEVE
GRETA.....IS
MEAT PUPPETS.....LOCKED
MUTHA'S DAY OUT.....LOCKED
RUSH.....HIGH
SAMMY HAGAR.....HIGH
SCREAMIN' CHEETAH.....SHADY
SMASHING PUMPKINS.....TODAY
STICK.....NO
TOOL.....PRISON
TOOL.....SOBER

KISW SEATTLE

P.D. STEVE YOUNG
M.D. CATHY FALKNER
PH: (206)285-7625

LIGHT ADDS:
YES.....CALLING
HEAVY
ALICE IN CHAINS.....NO
CANDLEBOX.....FAIR
* CANDLEBOX.....YOU
* SOUNDGARDEN.....SPOONMAN
STONE FREE TRIBUTE.....DEAD
STONE TEMPLE PILOTS.....DEAD
TOOL.....PRISON
MEDIUM
* DANZIG.....MOTHER
ELEVEN.....REACT
GARY HOEY.....DRIVE
GREN APPLE QUICK.....DIRTY
JOE SATRIANI.....THE
* MOTLEY CRUE.....MOOUGANS
PAW.....COULDN'T
PEARL JAM.....GLORIFIED
PRONG.....SNAP
SCREAMIN' CHEETAH.....RIDE
LIGHT
ALICE IN CHAINS.....J
ANTHRAX.....ROOM
BLUE MURDER.....WE
BROTHER CANE.....LOW
DANDELION.....UNDER
DAVID LEE ROTH.....SHES
DOGMAN.....DOGMAN
MEAT PUPPETS.....BACKWATER
MUTHA'S DAY OUT.....LOCKED
SMASHING PUMPKINS.....GEEK
THE POOR.....MORE
WHITE ZOMBIE.....THUNDER
ZZ TOP.....FUZZBOX

KNAC LOS ANGELES

P.D. BRYAN SHOCK
M.D. CHINDY SOALL
PH: (818)432-0266
MUSIC: TUE AFT
CALLS: WED 5 5

MEDIUM ADDS:
DAVID LEE ROTH.....SHES
FIGHT.....IMMORTAL
LIGHT ADDS:
ALICE IN CHAINS.....J
HEAVY
ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....99
BLACK SABBATH.....BACK
KINGS X.....DOGMAN
LOVE/PATE.....DOGMAN
MOTLEY CRUE.....MOOUGANS
PEARL JAM.....ANIMAL
SOUNDGARDEN.....SPOONMAN
TOOL.....PRISON
MEDIUM
ALTERNATIVE NRG.....NEW
ANTHRAX.....ROOM
BEAVIS AND BUTT-HEAD.....J
BLUE MURDER.....J
GNR.....AMT
MOTORHEAD.....REARVIEWMIRROR
PEARL JAM.....SOMEONE
SCORPIONS.....QUIET
SMASHING PUMPKINS.....QUIET
WHITE ZOMBIE.....BLACK
LIGHT
BLACK MARKET FLOWERS.....KENNY
FIGHT.....KILL
GNR.....MUR
I MOTHER EARTH.....NOT
MUTHA'S DAY OUT.....LOCKED
PRONG.....PRONG
SEPTUPLURA.....AMBN
SEPTUPLURA.....RESENT
STRIP MEND.....WHATS
SUGARFOOT.....SOLD
TAD.....LEAFY

RadioReports

KNCN CORPUS CHRISTI

P.D. TIM PARKER
M.D. MATT VAUGHAN
PH: (512)789-1000
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:
YES.....CALLING

LIGHT ADDS:
DAVID LEE ROTH.....SHE'S
MUTHA'S DAY OUT.....LOCKED

KINGS X.....FOOL

HEAVY

* ALICE IN CHAINS.....BOX
* BARFOOT SERVANTS.....DEUCES
* BEAVIS AND BUTT-HEAD.....MR.
* COUNTING CROWS.....LOW
* CRACKER.....LOW
* NIRVANA.....ALL
* PETER DINKlage.....DAY
* SASS JORDAN.....HIGH
* SCREAMING CHEETAH.....RIDE
* SCREAMING CHEETAH.....SHARKY

MEDIUM

BROTHER CANE.....HARD
BUFFALO TOM.....FM
CANDLEBOX.....YOU
COLLECTIVE SOUL.....SHINE
CRY OF LOVE.....TOO
MEAT PUPPETS.....BACKWATER
PEARL JAM.....ANIMAL
PEARL JAM.....DESSIDENT
RUSH.....NOBODY'S
SCORPIONS.....UNDER
SOUNDGARDEN.....SPOONMAN
TOM PETTY & THE HB'S.....SOMETHING
ZZ TOP.....BREAKAWAY

LIGHT

GRETA.....IS
I MOTHER EARTH.....NOT
MOTLEY CRUE.....HOUGANS
* RAGE AGAINST/MACHINE.....FREEDOM
TOOL.....PRISON

KORC KANSAS CITY

P.D. DOUG SORENSON
M.D. VALORIE KNIGHT
PH: (913)384-9900

LIGHT ADDS:
BLUE MURDER.....WE
BROTHER CANE.....HARD
COLLECTIVE SOUL.....SHINE

HEAVY

ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DEUCES
* CANDLEBOX.....YOU
* COUNTING CROWS.....MR.
* CRACKER.....LOW
CRY OF LOVE.....BAD
GIN BLOSSOMS.....FOUND
MOTLEY CRUE.....HOUGANS
PEARL JAM.....ALL
STONE TEMPLE PILOTS.....CREP

MEDIUM

CRY OF LOVE.....TOO
DAVID LEE ROTH.....SHE'S
KINGS X.....DOGGMAN
NIRVANA.....ALL
SOUL ASYLUM.....APRI
SOUNDGARDEN.....SPOONMAN
TOOL.....SOBER

LIGHT

BREEDERS.....CANNONBALL
DAMN THE MACHINE.....ID
DIG.....BELIEVE
MEAT PUPPETS.....BACKWATER
MUTHA'S DAY OUT.....LOOKED
* RAGE AGAINST/MACHINE.....FREEDOM
RUSH.....NOBODY'S
SASS JORDAN.....YES
SCORPIONS.....UNDER

KRAB Bakersfield

P.D. CHRIS SQUIRES
M.D. BRUCE WAYNE
PH: (805)392-1100
CON: THE DUCK BROTHERS
MUSIC: TUE

MEDIUM ADDS:
DEF LEPPARD.....FROM

HEAVY

ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DEUCES
BREEDERS.....CANNONBALL
* CANDLEBOX.....YOU
* COUNTING CROWS.....MR.
* CRACKER.....LOW
* DANZIG.....DOGGMAN
* MOTLEY CRUE.....HOUGANS
NIRVANA.....ALL
PHILADELPHIA.....STREETS
RUSH.....COLD
SCORPIONS.....UNDER
SMASHING PUMPKINS.....DSARB
SOUNDGARDEN.....SPOONMAN
STONE FREE TRIBUTE.....PURPLE
ZZ TOP.....PINCUSHION

MEDIUM

ALICE IN CHAINS.....DOWN
* BECK.....LOSER
GIN BLOSSOMS.....FOUND
GNR.....HAIR
LENNY KRAVITZ.....SPINNING
PAW.....COULDN'T
PEARL JAM.....ANIMAL
PEARL JAM.....DAUGHTER
RUSH.....ANIMATE
RUSH.....NOBODY'S
STONE TEMPLE PILOTS.....CREP
TOOL.....SOBER

LIGHT

PEARL JAM.....GLORIFIED
PEARL JAM.....INDIFFERENCE
RAGE AGAINST/MACHINE.....FREEDOM
WHITE ZOMBIE.....BLACK

KRRK OMAHA

P.D. MATT MARBLE
PH: (402)393-8780
CON: JOE KELLY
MUSIC: TUE AFT
CALLS: MON-FRI 2

LIGHT ADDS:
BLACK SABBATH.....BACK
POSSUM DRON.....WATCH

HEAVY

ALICE IN CHAINS.....NO
BARFOOT SERVANTS.....BOX
BEAVIS AND BUTT-HEAD.....DEUCES
BLUE MURDER.....WE
BROTHER CANE.....HARD
CANDLEBOX.....YOU
COUNTING CROWS.....MR.
CRACKER.....GET
CRY OF LOVE.....TOO
DIG.....BELIEVE
MEAT PUPPETS.....BACKWATER
MOTLEY CRUE.....HOUGANS
PEARL JAM.....DESSIDENT
SASS JORDAN.....HIGH
SOUNDGARDEN.....SPOONMAN
W.A.S.P.....HOLD

MEDIUM

BECK.....LOSER
CANDLEBOX.....LOW
CRACKER.....YOU
DAVID LEE ROTH.....SHE'S
MUTHA'S DAY OUT.....LOOKED
NIRVANA.....ALL
PEARL JAM.....ANIMAL
RUSH.....NOBODY'S
STONE TEMPLE PILOTS.....CREP
TOM PETTY & THE HB'S.....SOMETHING
TOOL.....PINCUSHION
ZZ TOP.....BREAKAWAY

LIGHT

AFGHAN WHIGS.....GENTLEMAN

ALICE IN CHAINS.....ROTTEN
ALTERNATIVE NRG.....DRIVE
BIG HEAD TOOD MONSTE.....ITS
BREEDERS.....CANNONBALL
CRASH TEST DUMMIES.....MMH
DANDELION.....UNDER
FLURRY LAUGHTERHOUSE.....EVERY
KINGS X.....DOGGMAN
PEARL JAM.....DAUGHTER
RUSH.....COLD
SCREAMING CHEETAH.....RIDE
WHITE ZOMBIE.....BLACK

KRKO SACRAMENTO

P.D. Pat Morin
PH: (916)334-7777
CON: CUTLER/MAGNUTTER/FLUFFUTTER
CALLS: THU 3 5

HEAVY ADDS:
YES.....CALLING

LIGHT ADDS:
THE POOR.....MORE

HEAVY

ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DEUCES
BEAVIS AND BUTT-HEAD.....CANNONBALL
BREEDERS.....CANNONBALL
CRY OF LOVE.....BAD
NIRVANA.....ALL
PEARL JAM.....ANIMAL
RUSH.....NOBODY'S
SCORPIONS.....UNDER
SMASHING PUMPKINS.....TODAY
STONE FREE TRIBUTE.....MANIC
STONE TEMPLE PILOTS.....CREP
ZZ TOP.....PINCUSHION

MEDIUM

BARFOOT SERVANTS.....BOX
BROTHER CANE.....HARD
CANDLEBOX.....YOU
CRACKER.....MOTHER
DANZIG.....MOTHER
FIGHT.....LITTLE
GNR.....HAIR
HEART.....RAGE
JOE SATIRANI.....CRAZY
MEAT PUPPETS.....BACKWATER
MOTLEY CRUE.....HOUGANS
OPEN SKYZ.....EVERY
PEARL JAM.....DAUGHTER
PEARL JAM.....DESSIDENT
PEARL JAM.....REARVIEWMIRROR
RUSH.....COLD
SASS JORDAN.....HIGH
SOUNDGARDEN.....SPOONMAN

LIGHT

ANTHRAX.....ROOM
BLUE MURDER.....WE
DANDELION.....UNDER
DIG.....BELIEVE
GRETA.....IS
KINGS X.....DOGGMAN
MUTHA'S DAY OUT.....LOOKED
STICK.....PRISON
TOOL.....PRISON
WHITE ZOMBIE.....BLACK

KRZR FRESNO

P.D. E. C. JOHNSON
PH: (209)252-8994
MUSIC: TUE 7P
CALLS: TUE-FRI 2 2

LIGHT ADDS:
COLLECTIVE SOUL.....SHINE
THE POOR.....MORE
YES.....CALLING

HEAVY

ALICE IN CHAINS.....NO
BARFOOT SERVANTS.....BOX
BEAVIS AND BUTT-HEAD.....DEUCES
BROTHER CANE.....HARD
CANDLEBOX.....YOU
CRACKER.....LOW
GUNS N' ROSES.....ESTRANGED
MOTLEY CRUE.....HOUGANS
NIRVANA.....ALL
SASS JORDAN.....HIGH
SCORPIONS.....UNDER

MEDIUM

ALICE IN CHAINS.....NO
BLUE MURDER.....WE
CRY OF LOVE.....TOO
GRETA.....IS
KINGS X.....DOGGMAN
LENNY KRAVITZ.....SPINNING
MEAT PUPPETS.....BACKWATER
MUTHA'S DAY OUT.....LOOKED
SMASHING PUMPKINS.....TODAY
WHITE ZOMBIE.....BLACK

LIGHT

I MOTHER EARTH.....NOT
RAGE AGAINST/MACHINE.....FREEDOM
SOUNDGARDEN.....SPOONMAN
TOOL.....PRISON

KSHE ST. LOUIS

P.D. JIM OWEN
M.D. AL MOFFER
PH: (314)621-0095
CON: P.M.G.

MEDIUM ADDS:
YES.....CALLING

LIGHT ADDS:
BLUE MURDER.....WE
COLLECTIVE SOUL.....SHINE
DANDELION.....UNDER
SMASHING PUMPKINS.....DSARB
SMASHING PUMPKINS.....TODAY

HEAVY

ALICE IN CHAINS.....NO
COUNTING CROWS.....MR.
CRY OF LOVE.....BAD
FIGHT.....LITTLE
PETER FRAMPTON.....DAY

MEDIUM

* ALICE IN CHAINS.....NO
BARFOOT SERVANTS.....BOX
BROTHER CANE.....HARD
CANDLEBOX.....YOU
CRY OF LOVE.....TOO
DAVID LEE ROTH.....SHE'S
* MOTLEY CRUE.....HOUGANS
NIRVANA.....ALL
PEARL JAM.....ANIMAL
PEARL JAM.....GLORIFIED
SASS JORDAN.....HIGH
SOUNDGARDEN.....SPOONMAN
* TOP.....SPEAKAWAY
ZZ TOP.....PINCUSHION

LIGHT

ALTERNATIVE NRG.....DRIVE
CRACKER.....LOW
DIG.....BELIEVE
KINGS X.....DOGGMAN
MEAT PUPPETS.....BACKWATER
MUTHA'S DAY OUT.....LOOKED
RUSH.....NOBODY'S
SCREAMING CHEETAH.....RIDE
* TOOL.....PRISON

KSIO SAN JOSE

P.D. DANA JANG
PH: (408)453-5400
MUSIC: TUE AFT
CALLS: WED-FRI 3 5

MEDIUM ADDS:
CRY OF LOVE.....TOO
YES.....CALLING

HEAVY

ALICE IN CHAINS.....NO
CANDLEBOX.....YOU
DANZIG.....MOTHER
NIRVANA.....ALL
PEARL JAM.....DAUGHTER
SCORPIONS.....UNDER
STONE TEMPLE PILOTS.....CREP
TOM PETTY & THE HB'S.....MARY

TOOL.....SOBER
ZZ TOP.....PINCUSHION

MEDIUM

BEAVIS AND BUTT-HEAD.....DEUCES
COUNTING CROWS.....MR.
CRACKER.....LOW
DAVID LEE ROTH.....SHE'S
GIN BLOSSOMS.....FOUND
GNR.....HAIR
IAN MOORE.....NOTHING
JOE SATIRANI.....TIME
KINGS X.....DOGGMAN
OPEN SKYZ.....EVERY
RAGING SLAB.....WHAT
SASS JORDAN.....HIGH
SCREAMING CHEETAH.....TODAY
SMASHING PUMPKINS.....TODAY
STONE FREE TRIBUTE.....MANIC
WHITE ZOMBIE.....BLACK

LIGHT

BLIND MELON.....TONES
BROTHER CANE.....HARD
CRY OF LOVE.....BAD
DIG.....BELIEVE
MEAT PUPPETS.....BACKWATER
MOTLEY CRUE.....HOUGANS
MUTHA'S DAY OUT.....LOOKED
PEARL JAM.....ANIMAL
RUSH.....NO
SOUNDGARDEN.....NOBODY'S
SPOONMAN

KUFO PORTLAND

P.D. DAVE NUNN
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: MON-THU 1 1

HEAVY ADDS:
YES.....CALLING

LIGHT ADDS:
BROTHER CANE.....HARD
FITE VY.....DOGGMAN

HEAVY

ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DEUCES
JOE SATIRANI.....ALL
NIRVANA.....DESSIDENT
PEARL JAM.....DAY
PETER FRAMPTON.....DAY
RUSH.....COLD
STONE TEMPLE PILOTS.....CREP

MEDIUM

BLUE MURDER.....WE
CANDLEBOX.....YOU
CRY OF LOVE.....BAD
DANZIG.....MOTHER
DAVID LEE ROTH.....SHE'S
MOTLEY CRUE.....HOUGANS
PEARL JAM.....ANIMAL
RUSH.....NOBODY'S
SASS JORDAN.....HIGH
TOM PETTY & THE HB'S.....UNDER
TOOL.....SOBER
ZZ TOP.....PINCUSHION

LIGHT

AEROSMITH.....AMAZING
BLU MURDER.....HAIR
GUNS N' ROSES.....ESTRANGED
KINGS X.....DOGGMAN
PEARL JAM.....DAUGHTER
SCORPIONS.....NO
SOUNDGARDEN.....SPOONMAN

KUPD PHOENIX

P.D. CURTIS JOHNSON
M.D. J. DAVID MOLES
PH: (602)258-2015
CON: TLU MOHR
CALLS: MON-WED 2 2

MEDIUM ADDS:
YES.....CALLING

LIGHT ADDS:
DAVID LEE ROTH.....SHE'S

HEAVY

ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DEUCES
CANDLEBOX.....YOU
COUNTING CROWS.....MR.
* MEAT PUPPETS.....BACKWATER
PEARL JAM.....ANIMAL
SMASHING PUMPKINS.....TODAY

MEDIUM

BILLY FALCON.....J
CRACKER.....LOW
CRY OF LOVE.....TOO
KINGS X.....DOGGMAN
* MOTLEY CRUE.....HOUGANS
PEARL JAM.....DESSIDENT
SASS JORDAN.....HIGH
SCORPIONS.....UNDER
* SOUNDGARDEN.....SPOONMAN
TOM PETTY & THE HB'S.....SOMETHING

LIGHT

DANDELION.....UNDER
DIG.....BELIEVE
GRETA.....IS
MUTHA'S DAY OUT.....LOOKED
PRONG.....SNAP
ROCKET FROM/CRYPT.....DITCH
TOOL.....PRISON
WHITE ZOMBIE.....BLACK

KZRX PHOENIX

P.D. TIM ANDREWS
M.D. LARRY MAC
PH: (602)466-1560
MUSIC: WED AFT
CALLS: WED THU 3 5

MEDIUM ADDS:
BEAVIS AND BUTT-HEAD.....DEUCES

LIGHT ADDS:
CANDLEBOX.....FAR
COUNTING CROWS.....MR.

HEAVY

ALICE IN CHAINS.....NO
DIO.....EVILUTION
MUTHA'S DAY OUT.....LOOKED
PEARL JAM.....REARVIEWMIRROR
PRONG.....SNAP
PRISON.....PRISON
TYPE O NEGATIVE.....CHRISTIAN

MEDIUM

AFGHAN WHIGS.....IMMORTAL
MOTLEY CRUE.....HOUGANS
MUZZACHUNKA.....FLOAT
RAGE AGAINST/MACHINE.....FREEDOM
VARIOUS ARTISTS.....LIVE/CONSCIENCE
WHITE ZOMBIE.....BLACK

LIGHT

BAD RELIGION.....AMERICAN
BLUE MURDER.....WE
CLUTSON.....CAT
DAMN THE MACHINE.....LET
ELEVEN.....THROUGH
LIFE OF AGONY.....LAND
MANTRIA.....GET
MONSTER V. MACHINE.....UNDER
SCORPIONS.....REFUSE/RESIST
TAD.....LEAFY
THE ORGANIZATION.....KNIVES
THERAPY (NEW).....KNIVES

WAAF BOSTON

P.D. RON VALER
M.D. MARK RAZZ
PH: (508)336-7272

MEDIUM ADDS:
NIRVANA.....VERSE

HEAVY

ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DEUCES
BLACK MARKET FLOWERS.....KENNY
BREEDERS.....CANNONBALL
BROTHER CANE.....THAT
CANDLEBOX.....YOU
CRACKER.....CRACKER

CRY OF LOVE.....PEACE
DIG.....BELIEVE

NIRVANA.....ALL
PEARL JAM.....ANIMAL
RAGE AGAINST/MACHINE.....FREEDOM
SMASHING PUMPKINS.....DSARB
SOUNDGARDEN.....SPOONMAN
TOOL.....PRISON
WHITE ZOMBIE.....BLACK
ZZ TOP.....PINCUSHION

MEDIUM

MEAT PUPPETS.....DOGGMAN
MOTLEY CRUE.....HOUGANS
LIGHT
BECK.....LOSER
BROTHER CANE.....HARD
DANDELION.....UNDER
KINGS X.....DOGGMAN
MUTHA'S DAY OUT.....LOOKED

WAXO N.Y.C.

P.D. Bob Elliot
M.D. Vicky Marino
PH: (212)575-1043

MEDIUM ADDS:
BLACK SABBATH.....BACK
CRY OF LOVE.....TOO

HEAVY

ALICE IN CHAINS.....NO
DANZIG.....MOTHER
DAVID LEE ROTH.....SHE'S
KINGS X.....DOGGMAN

MEDIUM

ANTHRAX.....ROOM
DIG.....BELIEVE
FIGHT.....IMMORTAL
GRETA.....IS
I MOTHER EARTH.....NOT
LENNY KRAVITZ.....SPINNING
MEAT PUPPETS.....BACKWATER
MUTHA'S DAY OUT.....LOOKED
PAW.....HOUGANS
RAGE AGAINST/MACHINE.....FREEDOM
SASS JORDAN.....HIGH
SCREAMING CHEETAH.....RIDE
STONE TEMPLE PILOTS.....UNDER
TOOL.....PRISON
URGE OVERROLL.....POSITIVE

WBZT MIDLAND

P.D. RICK CHURCH
M.D. Rick Church
PH: (517)695-5115
MUSIC: TUE AFT

MEDIUM ADDS:
PEARL JAM.....DESSIDENT

LIGHT ADDS:
AFGHAN WHIGS.....GENTLEMAN
DOG SOCIETY.....LOVE
GREEN APPLE QUICK.....FEEL
SMASHING PUMPKINS.....DSARB
W.A.S.P.....HOLD

HEAVY

* ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DEUCES
KINGS X.....DOGGMAN
* MOTLEY CRUE.....HOUGANS
MUTHA'S DAY OUT.....LOOKED
* PEARL JAM.....ANIMAL
* SOUNDGARDEN.....SPOONMAN
STICK.....PRISON
TOOL.....PRISON

MEDIUM

BLACK SABBATH.....BACK
BLUE MURDER.....WE
CRY OF LOVE.....TOO
DANDELION.....UNDER
DAVID LEE ROTH.....SHE'S
DIG.....BELIEVE
DIO.....EVILUTION
FIGHT.....IMMORTAL
GRETA.....IS
MEAT PUPPETS.....BACKWATER
* RAGE AGAINST/MACHINE.....FREEDOM

LIGHT

ELEVEN.....REACH
RAGING SLAB.....WHAT
ROCKET FROM/CRYPT.....DITCH
STRIP MIND.....WHAT'S
TAD.....LEAFY

WBZC COLUMBUS

P.D. HAL FISH
M.D. RONNIE HUNTER
PH: (614)81-7800
CON: POLLACK
MUSIC: TUE 12
CALLS: WED THU 2 4

LIGHT ADDS:
DANDELION.....UNDER
JOE SATIRANI.....TIME
MEAT PUPPETS.....BACKWATER
THE POOR.....MORE

HEAVY

ALICE IN CHAINS.....NO
COUNTING CROWS.....MR.
DANZIG.....MOTHER
GIN BLOSSOMS.....FOUND
MOTLEY CRUE.....HOUGANS

MEDIUM

BARFOOT SERVANTS.....BOX
BEAVIS AND BUTT-HEAD.....DEUCES
BROTHER CANE.....HARD
CANDLEBOX.....YOU
DAVID LEE ROTH.....SHE'S
NIRVANA.....ALL
PEARL JAM.....ANIMAL
RUSH.....COLD
SASS JORDAN.....HIGH
SCORPIONS.....UNDER
SOUNDGARDEN.....SPOONMAN
ZZ TOP.....BREAKAWAY

LIGHT

BEAVIS AND BUTT-HEAD.....DEUCES
BLUE MURDER.....WE
CRY OF LOVE.....TOO
DIG.....BELIEVE
ELEVEN.....REACH
KINGS X.....DOGGMAN
LENNY KRAVITZ.....SPINNING
RAGING SLAB.....WHAT
STONE TEMPLE PILOTS.....CREP
TOOL.....PRISON

WHMH ST. CLOUD

P.D. SCOTT KLOHN
M.D. KIM DANIELS
PH: (612)252-6200
CON: TUE AFT
CALLS: THU-FRI 2 4

MEDIUM ADDS:
SMASHING PUMPKINS.....DSARB
YES.....CALLING
ZZ TOP.....BREAKAWAY

LIGHT ADDS:
AFGHAN WHIGS.....GENTLEMAN
MY LITTLE FUNHOUSE.....RAINTOWN
OPEN SKYZ.....NONE
W.A.S.P.....HOLD

HEAVY

ALICE IN CHAINS.....NO
BARFOOT SERVANTS.....BOX
BEAVIS AND BUTT-HEAD.....DEUCES
BROTHER CANE.....HARD
COUNTING CROWS.....MR.
MOTLEY CRUE.....HOUGANS
PETER FRAMPTON.....DAY
RUSH.....NOBODY'S
SASS JORDAN.....HIGH
SCORPIONS.....UNDER

MEDIUM

BLUE MURDER.....WE
CRY OF LOVE.....TOO

DAVID LEE ROTH.....SHE'S
DIG.....BELIEVE

KINGS X.....DOGGMAN
MUTHA'S DAY OUT.....LOOKED
PEARL JAM.....DESSIDENT
SMASHING PUMPKINS.....DSARB
TOM PETTY & THE HB'S.....SOMETHING
TOOL.....PRISON

LIGHT

APRIL WINE.....GAVY
BLACK SABBATH.....BACK
BREEDERS.....CANNONBALL
DAMN THE MACHINE.....SILENCE
DANDELION.....UNDER
JOE SATIRANI.....TIME
MEAT PUPPETS.....BACKWATER
TIDAL FORCE.....A

WIYY BALTIMORE

P.D. RUSS MOTTOLA
M.D. JOHN SHAPIRO
PH: (410)889-0078
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON 1 3

MEDIUM ADDS:
CRASH TEST DUMMIES.....MMH
SASS JORDAN.....HIGH
THE POOR.....MORE

HEAVY

AEROSMITH.....AMAZING
ALICE IN CHAINS.....NO
* BARFOOT SERVANTS.....BOX
BECK.....LOSER
BREEDERS.....CANNONBALL
CANDLEBOX.....JE
DANDELION.....UNDER
COUNTING CROWS.....MR.
CRACKER.....LOW
GRETA.....BELIEVE
DIO.....EVILUTION
LEMONHEADS.....THE
MOTLEY CRUE.....HOUGANS
NIRVANA.....ALL
PEARL JAM.....ANIMAL
PEARL JAM.....DAUGHTER
SMASHING PUMPKINS.....DSARB
SOUNDGARDEN.....SPOONMAN
STONE TEMPLE PILOTS.....CREP
TOOL.....SOBER

MEDIUM

DANDELION.....UNDER
HASH.....THUGHT
KINGS X.....DOGGMAN
MUTHA'S DAY OUT.....LOOKED
TIDAL FORCE.....A
TOOL.....PRISON

WKLL UTICA

RadioReports

CRY OF LOVE...TOO
 WRZXR...WHOS
MEDIUM
 ALICE IN CHAINS...NO
 BAREFOOT SERVANTS...BOX
 DAVID LEE ROTH...SHE'S
 KINGS X...DOGGMAN
 MOTTLEY CRUE...MOOUGANS
 NIRVANA...ALL
 PETER FRAMPTON...DAY
 SASS JORDAN...HIGH
 SCORPIONS...UNDER
 SOUNDGARDEN...SPOONMAN
LIGHT
 DAWN YANKEES...SILENCE
 MUTHA'S DAY OUT...LOCKED
 SCREAMIN' CHEETAH...RIDE
 TOOL...PRISON

WMMS CLEVELAND

PH: (216)781-9667

HEAVY ADDS:
 YES...CALLING
LIGHT ADDS:
 TOOL...PRISON
HEAVY
 ALICE IN CHAINS...NO
 BEAVIS AND BUTT-HEAD...DEUCES
 BEAVIS AND BUTT-HEAD...IVE
 BLIND MELON...TONES
 CANDLEBOX...YOU
 CRACKER...LOW
 DEF LEPPARD...BAD
 GUN BLOSSOMS...FOUND
 LEMONHEADS...INTO
 NIRVANA...ALL
 PEARL JAM...GLORIFIED
 SMASHING PUMPKINS...TOO
 STONE TEMPLE PILOTS...CREEP
 TOM PETTY & THE HB'S...MARY
MEDIUM
 BREEDERS...CANNONBALL
 COUNTING CROWS...JESUS
 DIG...BELIEVE
 FURY/SLAUGHTERHOUSE...EVERY
 GUNS N' ROSES...ESTRANGED
 HEART...HEART
 MELISSA ETHERIDGE...COME
 POSSUM DIXON...WATCH
 SOUNDGARDEN...SPOONMAN
 TOM PETTY & THE HB'S...SOMETHING
LIGHT
 ALTERNATIVE NRG...DRIVE
 COLLECTIVE SOUL...SHINE
 DANDELION...UNDER
 DANDY...MOTHER
 GNR...SINCE
 PEARL JAM...ANIMAL
 SMASHING PUMPKINS...DSARM
 STONE FREE TRIBUTE...HIGH
 URGE OVERKILL...POSITIVE

WNCD YOUNGSTOWN

P.D. GARY JAY
 M.D. Dom Nordella
 PH: (216)452-0106
 MUSIC: THU APT
 CALLS: TUE-FRI 3 5

HEAVY ADDS:
 YES...CALLING
LIGHT ADDS:
 COLLECTIVE SOUL...SHINE
HEAVY
 *BEAVIS AND BUTT-HEAD...DEUCES
 *DAVID LEE ROTH...SHE'S
 *RUSH...NOBODY'S
 *ZZ TOP...BREAKAWAY
MEDIUM
 *COUNTING CROWS...MR.
 *DANDY...MOTHER
 MELISSA ETHERIDGE...COME
 POSSUM DIXON...WATCH
LIGHT
 BAREFOOT SERVANTS...BOX
 DIG...BELIEVE
 ELVIS COSTELLO...13
 FURY/SLAUGHTERHOUSE...EVERY
 GRETA...GAY
 MEAT PUPPETS...BACKWATER
 MOTTLEY CRUE...MOOUGANS
 MUTHA'S DAY OUT...RAINTOWN
 MY LITTLE PLANHOUSE...PEARL JAM
 RAGING SLAB...WHAT
 SASS JORDAN...HIGH
 SCORPIONS...UNDER
 SCREAMIN' CHEETAH...RIDE
 TOOL...PRISON

WRZN LONG ISLAND

P.D. MATT MANGUS
 M.D. KEVIN THOMPSON
 PH: (516)771-1570
 CON: ALAN SNEED
 MUSIC: TUE APT
 CALLS: MON-FRI 3 5

HEAVY ADDS:
 YES...CALLING
LIGHT ADDS:
 PEARL JAM...ANIMAL
 PEARL JAM...DSSIDENT
POWER
 BEAVIS AND BUTT-HEAD...DEUCES
 COUNTING CROWS...MR.
 MEATLOAF...ROCK
 STONE TEMPLE PILOTS...CREEP
 TOM PETTY & THE HB'S...MARY
HEAVY
 ALICE IN CHAINS...NO
 BAREFOOT SERVANTS...BOX
 BROTHER CANE...HARD
 DAVID LEE ROTH...SHE'S
 NIRVANA...ALL
 PETER FRAMPTON...DAY
 PHILADELPHIA...STREETS
 RUSH...NOBODY'S
 SCORPIONS...UNDER
 SCREAMIN' CHEETAH...SHAKIN'
 SCREAMIN' CHEETAH...RIDE
 ZZ TOP...BREAKAWAY
MEDIUM
 CANDLEBOX...YOU
 CRACKER...LOW
 CITY OF LOVE...TOO
 DIG...BELIEVE
 SASS JORDAN...HIGH
 SOUL ASYLUM...WITHUT
 SOUNDGARDEN...SPOONMAN
 TOM PETTY & THE HB'S...SOMETHING
LIGHT
 ALTERNATIVE NRG...DRIVE
 FURY/SLAUGHTERHOUSE...EVERY
 MOTTLEY CRUE...MOOUGANS
 MUTHA'S DAY OUT...LOCKED

WRZK TALLAHASSEE

P.D. JEFF HORN
 PH: (904)942-4100
 MUSIC: AMY 2

LIGHT ADDS:
 AFGHAN WHIGS...GENTLEMAN
 COLLECTIVE SOUL...SHINE
 SMASHING PUMPKINS...DSARM
 THE POOR...NONE
HEAVY
 ALICE IN CHAINS...NO
 BREEDERS...CANNONBALL
 BROTHER CANE...HARD
 PEARL JAM...ANIMAL
 RUSH...NOBODY'S
 SCORPIONS...UNDER
 SOUNDGARDEN...SPOONMAN
 ZZ TOP...BREAKAWAY
MEDIUM

BAREFOOT SERVANTS...BOX
 BEAVIS AND BUTT-HEAD...DEUCES
 BLUE MURDER...WE
 CRY OF LOVE...TOO
 DAVID LEE ROTH...SHE'S
 DANC...NOT
 JOE SATRIANI...TIME
 MEAT PUPPETS...BACKWATER
 MOTTLEY CRUE...MOOUGANS
 SASS JORDAN...HIGH
 PRISON
LIGHT
 BLACK SABBATH...BACK
 DANDELION...UNDER
 ELEVEN...REACH
 I MOTHER EARTH...NOT
 MUTHA'S DAY OUT...LOCKED
 POSSUM DIXON...WATCH
 ROCKET FROM CRYPT...DITCH
 TIDAL FORCE...CREEP
 W.A.S.P...HOLD

WRXZ INDIANAPOLIS

P.D. SCOTT JAMESON
 M.D. MICHAEL YOUNG
 PH: (317)777-4200
 MUSIC: MON 10
 CALLS: MON WED 10 5

HEAVY ADDS:
 PEARL JAM...GLORIFIED
MEDIUM ADDS:
 NINE INCH NAILS...MARCH
HEAVY
 ALICE IN CHAINS...NO
 *BLACK MARKET FLOWERS...KENNY
 *CANDLEBOX...YOU
 *COUNTING CROWS...MR.
 GUN BLOSSOMS...FOUND
 NIRVANA...ALL
 PEARL JAM...ANIMAL
 SMASHING PUMPKINS...DSARM
MEDIUM
 BUFFALO TOM...FM
 LENNY KRAVITZ...DRIVE
 MEAT PUPPETS...SPINNING
 RAGE AGAINST/MACHINE...RAGING
 SOUNDGARDEN...YOU
 WHITE ZOMBIE...BLACK
LIGHT
 ALTERNATIVE NRG...DRIVE
 CRACKER...GET

WUFX BUFFALO

P.D. BOB RICHARDS
 PH: (716)885-1400
 CALLS: MON-FRI 2 2

MEDIUM ADDS:
 RUSH...ANIMATE
 STONE TEMPLE PILOTS...DEAD
LIGHT ADDS:
 BLUE MURDER...WE
 OPEN SKYZ...NONE
HEAVY
 *ALICE IN CHAINS...NO
 *BEAVIS AND BUTT-HEAD...DEUCES
 *BROTHER CANE...HARD
 *GUNS N' ROSES...ESTRANGED
MEDIUM
 COLLECTIVE SOUL...SHINE
 COUNTING CROWS...JESUS
 CRY OF LOVE...TOO
 DAVID LEE ROTH...SHE'S
 GUN BLOSSOMS...FOUND
 MEAT PUPPETS...MOOUGANS
 *MOTTLEY CRUE...MOOUGANS
 *PEARL JAM...DISSIDENT
 PETER FRAMPTON...DAY
 SASS JORDAN...HIGH
 SCORPIONS...UNDER
 SOUNDGARDEN...SPOONMAN
LIGHT
 BLACK SABBATH...BACK
 PRONG...NOT
 *RAGE AGAINST/MACHINE...FREEDOM

WVCR LOUDONVILLE

M.D. ANDREA WEDLER
 PH: (518)783-2990
 MUSIC: MON
 CALLS: MON-FRI 3 5

MEDIUM ADDS:
 DAVID LEE ROTH...SHE'S
 RUSH...DOUBLE
HEAVY
 *ALICE IN CHAINS...NO
 *BEAVIS AND BUTT-HEAD...DEUCES
 *BROTHER CANE...HARD
 *DANDY...MOTHER
 *HEART...HEART
 *GNR...SINCE
 *DOGGMAN...DOGGMAN
 *METALLICA...WHEREVER
 *MOTTLEY CRUE...MOOUGANS
 *MUTHA'S DAY OUT...LOCKED
 *NIRVANA...ALL
 *PEARL JAM...ANIMAL
 *PRONG...NOT
 *SOUNDGARDEN...SPOONMAN
 *TOOL...PRISON
 *TYPE O NEGATIVE...CHRISTIAN
 *W.A.S.P...HOLD
 *WHITE ZOMBIE...BLACK
MEDIUM
 BLACK SABBATH...BACK
 BREEDERS...CANNONBALL
 CRY OF LOVE...SILENCE
 DAMN THE MACHINE...DIO
 DAVID LEE ROTH...EVOLUTION
 DANC...NOT
 I MOTHER EARTH...NOT
 MUTHA'S DAY OUT...LOCKED
 NIRVANA...ALL
 PEARL JAM...ANIMAL
 PHILADELPHIA...STREETS
 RUSH...NOBODY'S
 SCORPIONS...UNDER
 SMASHING PUMPKINS...DSARM
 STONE TEMPLE PILOTS...MARY
 TOM PETTY & THE HB'S...SOBER
 WHITE ZOMBIE...THUNDER
 ZZ TOP...PINCUSHION

WVCR LOUDONVILLE

M.D. ANDREA WEDLER
 PH: (518)783-2990
 MUSIC: MON
 CALLS: MON-FRI 3 5

MEDIUM ADDS:
 DAVID LEE ROTH...SHE'S
 RUSH...DOUBLE
HEAVY
 *ALICE IN CHAINS...NO
 *BEAVIS AND BUTT-HEAD...DEUCES
 *BROTHER CANE...HARD
 *DANDY...MOTHER
 *HEART...HEART
 *GNR...SINCE
 *DOGGMAN...DOGGMAN
 *METALLICA...WHEREVER
 *MOTTLEY CRUE...MOOUGANS
 *MUTHA'S DAY OUT...LOCKED
 *NIRVANA...ALL
 *PEARL JAM...ANIMAL
 *PRONG...NOT
 *SOUNDGARDEN...SPOONMAN
 *TOOL...PRISON
 *TYPE O NEGATIVE...CHRISTIAN
 *W.A.S.P...HOLD
 *WHITE ZOMBIE...BLACK
MEDIUM
 BLACK SABBATH...BACK
 BREEDERS...CANNONBALL
 CRY OF LOVE...SILENCE
 DAMN THE MACHINE...DIO
 DAVID LEE ROTH...EVOLUTION
 DANC...NOT
 I MOTHER EARTH...NOT
 MUTHA'S DAY OUT...LOCKED
 NIRVANA...ALL
 PEARL JAM...ANIMAL
 PHILADELPHIA...STREETS
 RUSH...NOBODY'S
 SCORPIONS...UNDER
 SMASHING PUMPKINS...DSARM
 STONE TEMPLE PILOTS...MARY
 TOM PETTY & THE HB'S...SOBER
 WHITE ZOMBIE...THUNDER
 ZZ TOP...PINCUSHION

WWBZ CHICAGO

P.D. JOHN EDWARDS OM
 PH: (312)861-8100

MEDIUM ADDS:
 MEAT PUPPETS...BACKWATER
 OPEN SKYZ...NONE
HEAVY
 ALICE IN CHAINS...NO
 BEAVIS AND BUTT-HEAD...DEUCES
 BROTHER CANE...HARD
 PEARL JAM...ANIMAL
 RUSH...NOBODY'S
 SCORPIONS...UNDER
 SCREAMIN' CHEETAH...RIDE
MEDIUM

CANDLEBOX...YOU
 DAMN THE MACHINE...SILENCE
 NIRVANA...NOT
 DAVID LEE ROTH...SHE'S
 DIO...EVOLUTION
 FIGHT...NOT
 I MOTHER EARTH...NOT
 MOTTLEY CRUE...MOOUGANS
 NIRVANA...ALL
 RUSH...NOBODY'S
 SASS JORDAN...HIGH
 SMASHING PUMPKINS...TODAY
 SOUNDGARDEN...SPOONMAN
 STICK...CREEP
 STONE TEMPLE PILOTS...BLACK
 WHITE ZOMBIE...BLACK

WXKE FT WAYNE

P.D. BOB WEST
 PH: (219)844-0580
 CALLS: MON 11 2

HEAVY ADDS:
 YES...CALLING
LIGHT ADDS:
 BIG HEAD TOOD MONSTE...ITS
 BOHNE RAITT...LISTEN
 BLICE COCHORN...SHINE
 COLLECTIVE SOUL...SHINE
 RUSH...NOBODY'S
 SOUNDGARDEN...SPOONMAN
HEAVY
 *BEAVIS AND BUTT-HEAD...DEUCES
 *BLACK MARKET FLOWERS...KENNY
 *CANDLEBOX...YOU
 *CRACKER...LOW
 *PEARL JAM...ANIMAL
 *TOM PETTY & THE HB'S...SOMETHING
MEDIUM
 ALICE IN CHAINS...NO
 BAREFOOT SERVANTS...BOX
 COUNTING CROWS...MR.
 PHILADELPHIA...STREETS
 ROBERT CRAY...PROMISED
 SASS JORDAN...HIGH
 SCORPIONS...UNDER
LIGHT
 ALTERNATIVE NRG...DRIVE
 BROTHER CANE...HARD
 DAVID LEE ROTH...SHE'S
 DANC...NOT
 ELVIS COSTELLO...13
 FREDDY JONES BAND...IN
 MEAT PUPPETS...BACKWATER
 MOTTLEY CRUE...MOOUGANS
 PETER FRAMPTON...DAY
 SCREAMIN' CHEETAH...RIDE
 ZZ TOP...BREAKAWAY

WXOR JACKSONVILLE

P.D. KRIS KELLY
 PH: (919)455-2177
 MUSIC: MON APT
 CALLS: MON-FRI 9 5

MEDIUM ADDS:
 AFGHAN WHIGS...GENTLEMAN
 THE BIG F...MOTHER
 THE POOR...MORE
 ZZ TOP...BREAKAWAY
HEAVY
 ALICE IN CHAINS...NO
 CANDLEBOX...YOU
 COUNTING CROWS...MR.
 CRACKER...LOW
 GUN BLOSSOMS...FOUND
 NIRVANA...ALL
 PEARL JAM...ANIMAL
 SCREAMIN' CHEETAH...RIDE
 SMASHING PUMPKINS...DSARM
 TOM PETTY & THE HB'S...SOMETHING
MEDIUM
 ALTERNATIVE NRG...NEW
 BAREFOOT SERVANTS...BOX
 BLACK SABBATH...BACK
 BLUE O'CEANS...BABY
 BLUE MURDER...WE
 BROTHER CANE...HARD
 CRY OF LOVE...TOO
 DANDELION...UNDER
 DAVID LEE ROTH...SHE'S
 DIG...BELIEVE
 JOE SATRIANI...TIME
 KINGS X...ENIGMA
 LENNY KRAVITZ...SPINNING
 MEAT PUPPETS...BACKWATER
 MOTTLEY CRUE...MOOUGANS
 PETER FRAMPTON...DAY
 RUSH...DOUBLE
 SASS JORDAN...HIGH
 SOUNDGARDEN...SPOONMAN
 TOOL...PRISON
 WHITE ZOMBIE...BLACK
LIGHT
 AMAZING...AMAZING
 ALICE IN CHAINS...DOWN
 ANTHRAX...ROOM
 BREEDERS...CANNONBALL
 CRY OF LOVE...HARD
 GNR...ARTY
 I MOTHER EARTH...NOT
 MUTHA'S DAY OUT...LOCKED
 PEARL JAM...DAUGHTER
 RUSH...COLD
 SMASHING PUMPKINS...TODAY
 STICK...CREEP
 STONE TEMPLE PILOTS...MARY
 TOM PETTY & THE HB'S...SOBER
 WHITE ZOMBIE...THUNDER
 ZZ TOP...PINCUSHION

WXTB CLEARWATER

P.D. GREGG HULL
 M.D. BRIAN MEDLIN
 PH: (813)227-9808

MEDIUM ADDS:
 DAVID LEE ROTH...SHE'S
LIGHT ADDS:
 BLACK SABBATH...BACK
 FIGHT...IMMORTAL
 ZZ TOP...BREAKAWAY
HEAVY
 ALICE IN CHAINS...NO
 ANIMAL BAG...WOODEN
 *BECK...LOSER
 BLIND MELON...CHANGE
 BLUE MURDER...WE
 BREEDERS...CANNONBALL
 BROTHER CANE...HARD
 CANDLEBOX...YOU
 *COUNTING CROWS...MR.
 KINGS X...DOGGMAN
 MEAT PUPPETS...BACKWATER
 MOTTLEY CRUE...MOOUGANS
 NIRVANA...ALL
 PEARL JAM...ANIMAL
 PEARL JAM...DSSIDENT
 RUSH...UNDER
 SCORPIONS...UNDER
 SCREAMIN' CHEETAH...RIDE
 *SMASHING PUMPKINS...DSARM
 *SOUNDGARDEN...SPOONMAN
MEDIUM
 DIG...BELIEVE
 I MOTHER EARTH...NOT
 MUTHA'S DAY OUT...LOCKED
 TOOL...PRISON
 WHITE TRASH...MINOR

WXZL ANNAPOLIS

PH: (410)266-0100
 MUSIC: WED THU
 CALLS: WED THU 11 11

MEDIUM ADDS:
 BONNIE RAITT...LOVE
LIGHT ADDS:
 BAD RELIGION...AMERICAN
 GREEN APPLE QUICK...FEEL

TIDAL FORCE...A
 YES...CALLING
HEAVY
 BLIND MELON...CHANGE
 COUNTING CROWS...JESUS
 DOG SOCIETY...LOVE
 GUN BLOSSOMS...FOUND
 MELISSA ETHERIDGE...COME
 PEARL JAM...STREETS
 PHILADELPHIA...STREETS
 POSSUM DIXON...IN
MEDIUM
 AFGHAN WHIGS...GENTLEMAN
 BIG HEAD TOOD MONSTE...ITS
 BROTHER CANE...HARD
 CRACKER...GET
 CRASH TEST DUMMIES...AMMM
 JACKSON BROWNE...MILES
 ROBERT CRAY...1040
 SMASHING PUMPKINS...DSARM
 TOM PETTY & THE HB'S...SOMETHING
 UNCLUTTING CROWS...THE
 URGE OVERKILL...POSITIVE
 ZZ TOP...BREAKAWAY
LIGHT
 BEAVIS AND BUTT-HEAD...DEUCES
 BECK...LOSER
 BREEDERS...CANNONBALL
 CANDLEBOX...ME
 CRACKER...LOW
 DAMN THE MACHINE...DIO
 DEF LEPPARD...FROM
 GRETA...IS
 I MOTHER EARTH...NOT
 JOE SATRIANI...SHINE
 KINGS X...DOGGMAN
 LENNY KRAVITZ...SPINNING
 MOTTLEY CRUE...MOOUGANS
 RAGE AGAINST/MACHINE...RAGING
 ROCKET FROM CRYPT...DITCH
 SOUNDGARDEN...SPOONMAN
 STICK...NO
 TOOL...CREEP
 WHITE ZOMBIE...BLACK

ZROC DALLAS

P.D. PAT DAWSEY
 PH: (214)991-9200

LIGHT ADDS:
 TOOL...PRISON
HEAVY
 ALICE IN CHAINS...DOWN
 ALICE IN CHAINS...NO
 BEAVIS AND BUTT-HEAD...DEUCES
 COUNTING CROWS...JESUS
 CRY OF LOVE...BAD
 MOTTLEY CRUE...MOOUGANS
 NIRVANA...ALL
 RUSH...COLD
MEDIUM
 BLUE MURDER...WE
 CRACKER...LOW
 DANDY...MOTHER
 DAVID LEE ROTH...SHE'S
 PAW...COULDN'T
 PEARL JAM...ANIMAL
 SCORPIONS...UNDER
 SMASHING PUMPKINS...TODAY
 SOUNDGARDEN...SPOONMAN
LIGHT
 CANDLEBOX...YOU
 DIG...BELIEVE
 KINGS X...DOGGMAN
 MUTHA'S DAY OUT...LOCKED
 RAGE AGAINST/MACHINE...FREEDOM
 RAGING SLAB...WHAT
 SCORPIONS...NOBODY'S
 STICK...NO
 WHITE ZOMBIE...BLACK

A * A * A

CAFE PHILADELPHIA

P.D. WORLD CAFE
 M.D. BRUCE RANES
 PH: (214)898-6677

LIGHT ADDS:
 BONNIE RAITT...LOVE
 DUANE JARVIS...UP
 ELVIS COSTELLO...13
 GRAYS...VERY
 MAVERICKS...UP
 RHYTHM COUNTRY/BLUES...FUNNY
 RHYTHM COUNTRY/BLUES...FUNNY
MEDIUM
 BECK...LOSER
 BRUCE COCKBURN...LISTEN
 COWBOY JUNIES...UP
 ELVIS COSTELLO...13
 GUN BLOSSOMS...UP
 JACKSON BROWNE...UP
 JAMES...LAD
 JIMMIE DALE GILMORE...LAD
 NICK KEYWARD...UP
 NIRVO...UP
 PATTY LARON...UP
 POSSUM DIXON...UP
 ROB WASSERMAN...UP
 ROBERT VAUGHN...UP
 SARAH PHILLIPS...UP
 SARAH McLAOHLAN...THE
 THE STORY...THE
 UNCLE TUPELO...UP
 US 3...UP
LIGHT
 ALVARO ESCOBEDO...UP
 ALICE IN CHAINS...UP
 BEN HARPER...UP
 BEN VAUGHN...UP
 BILLY PERGRAM...UP
 CHARLES BROWN...UP
 CHARLES HUSSELWHITE...UP
 CRACKER...UP
 CURTIS MAYFIELD...UP
 DOWNEY MEDEW...UP
 EMMY LO HARRIS...UP
 GREENBERRY WOODS...TRAMPOLINE
 JOE HENRY...UP
 JOHN HAMMOND...UP
 KOKO TAYLOR...UP
 LEO KOTTKE...UP
 LIZ PHAIR...UP
 MORPHINE...UP
 OCTOBER PROJECT...UP
 PAVEMENT...UP
 PHILADELPHIA...UP
 TABA REY...UP

KRCO BOULDER

P.D. DOUG CLIFTON
 M.D. GINGER HAVLAT
 PH: (303)444-5600
 CALLS: WED-FRI 12

LIGHT ADDS:
 BEAUTIFUL PEOPLE...BILLY
 MORBIDITY...THE
 POSSUM DIXON...WATCH
 WILLIAM ORBIT...WATER
HEAVY
 BILLY PERGRAM...GET
 BOODEANS...CLOSER
 BRUCE COCKBURN...LISTEN
 COUNTING CROWS...RAIN
 CROWDED HOUSE...KARE
 DAVID WILCOX...NEW
 FREDDY JONES BAND...IN
 IN THE NAME OF THE...YOU
 MELISSA ETHERIDGE...KITE
 NICK KEYWARD...STREETS
 PHILADELPHIA...J
 RICHARD THOMPSON...POSSESSION
 SARAH McLAOHLAN...CORNF-LAKE
 TORI AMOS...MEDIUM
 ALTERNATIVE NRG...IF
 BEAUTIFUL PEOPLE...IF
 BEN HARPER...WHIPPING
 BONNIE RAITT...LOVE
 COUNCIL...CADILLAC
 CONNELLS...74-75
 COWBOY JUNIES...FIRST
 CRACKER...LOW

CRASH TEST DUMMIES...AMMM
 CURTIS MAYFIELD...ITS
 ONLY...ONLY
 ELVIS COSTELLO...13
 ENIGMA...RETURN
 FURY/SLAUGHTERHOUSE...EVERY
 GNR...PLEASE
 JACKSON BROWNE...MILES
 JOHN HAMMOND...JUST
 JOHN MAIT...BUFFALO
 KATE BUSH...TOP
 LEBELLES...THIS
 LOWEN & NAVARRO...BROKEN
 NBRQ...A
 PEARL JAM...DAUGHTER
 REALITY BITES...WHEN
 ROB WASSERMAN...EAST
 SAM PHILLIPS...BABY
 SAMPLES...CARRY
 SHERYL CROW...WHAT
 SUBDUDES...YOU'LL
 SWINGING STEAKS...CIRCUN
 THE BOOMERS...OUT
 YOUNG DRIBBLERS...ROCKY
LIGHT
 AL KOOPER...ALVINO
 ALICE IN CHAINS...NO
 ANGELFISH...HEARTBREAK
 ANGLE AT THE WHEEL...BLUES
 BECK...LOSER
 BORK...BIG
 DIED PRETTY...HARRNESS
 GREENBERRY WOODS...TRAMPOLINE
 IGGY POP...BESIDE
 KEVIN KINNEY...DOWN
 KOTE TAYLOR...MOTHER
 LEO KOTTKE...REG
 LOVE JONES...PINEAPPLE
 MEAT PUPPETS...BACKWATER
 MORPHINE...UP
 ROBERT VAUGHN...FOOR
 SMASHING PUMPKINS...DSARM

KBAR COLUMBIA

P.D. MIKE PERRY
 M.D. MIKE RICHTER
 PH: (214)449-1061

HEAVY ADDS:
 BONNIE RAITT...LOVE
MEDIUM ADDS:
 CURTIS MAYFIELD...GYPSY
 DIED PRETTY...HARRNESS
 GREENBERRY WOODS...TRAMPOLINE
 IN THE NAME OF THE...YOU
 SAM PHILLIPS...J
 SMASHING PUMPKINS...DSARM
 TOM PETTY & THE HB'S...YOU'LL
HEAVY
 ALICE IN CHAINS...NO
 BODEANS...CLOSER
 COUNTING CROWS...AMMM
 CRASH TEST DUMMIES...AMMM
 FURY/SLAUGHTERHOUSE...EVERY
 PHILADELPHIA...1
 RICHARD THOMPSON...LOVETOWN
 THE STORY...SO
 TORI AMOS...GOD
MEDIUM
 BEAUTIFUL PEOPLE...IF
 BILLY PERGRAM...GET
 BOODEANS...JAHNO
 BRUCE COCKBURN...LISTEN
 CRACKER...GET
 CRASH TEST DUMMIES...AFTERNOONS
 CROWDED HOUSE...PINEAPPLE
 DAVID WILCOX...NEW
 DEEP FOREST...SWEET
 E...SHINE
 ELVIS COSTELLO...13
 GEOFFREY ORYEMA...THE
 LEMONHEADS...THE
 LEVELS...THE
 THE LIBERTY HORSES...KING
 MAE MOORE...COAT
 MEAT PUPPETS...BACKWATER
 MELISSA ETHERIDGE...1
 MORPHINE...CURE
 NBRQ...A
 PHILADELPHIA...GOING
 REALITY BITES...WHITE
 ROB WASSERMAN...WHITE
 ROBERT CRAY...1040
 SANTIANA...ESPERANDO
 SARAH McLAOHLAN...POSSESSION
 THE BAND...REMYD
 TORI AMOS...CORNF-LAKE
 UNCLE TUPELO...FIFTEEN

KCRW SANTA MONICA

PO/MD: CHRIS DOURIDAS
 PH: 310-450-5183

ADDS
 ATLANTIC JAZZ KEYBOARDS...LP
 BECK...LP
 L. MCKENNITT...LP
 T. ARCHER...LP
 TRICKY...LP
 UNDERWORLD...LP

HEAVY
 AFRICAN HEAD CHARGE...LP
 AMBIANECES...LP
 BEAUTIFUL PEOPLE...LOSER
 COWBOY JUNIES...LP
 CROWDED HOUSE...LP
 G. ORYEMA...LP
 H. LANGRAN...LP
 H. MAXIMOUN...LP
 INSIDES...LP
 IN THE NAME OF THE FATHER...LP
 JAM SPOON...LP
 JAM NATION...LP
 L. COLE...LP
 M. LANGRAN...LP
 ORIGINAL ROCKERS...LP
 P. MANLOOK...LP
 PHILADELPHIA...LP
 PRIMO...LP
 S. VATH...LP
 SOLONICKS...LP
 STREET JAZZ...LP
 T. AMOS...LP
 THAT DOG...LP
 W. ORBIT...LP
MEDIUM
 AFRO PLANE...LP
 BNO...LP
 BUFFALO TOM...LP
 COCTEAU TWINS...LP
 ENIGMA...LP
 FREAKWATER...LP
 H. HOSONO...LP
 JAMAICAN MUSIC...LP
 K. HANRIMAN...LP
 L. KANZA...LP
 MATERIAL...LP
 M. HEDGECELLO...LP
 MUSHMUNGALIZE...LP
 P. WELLER...LP
 R. FRIPP...LP
 SADE...LP
 SCHINDLER'S LIST...LP
 STONE FREE...LP
 UNITED FUTURE ORGANIZATION...LP
 WARNER BROS. MUSIC...LP

KCSU FT. COLLINS

PD: DENI LARUE
 MD: BOB TERRILL
 PH: (303) 491-7611

LIGHT ADDS
 BLAZERS...LP
 RHYTHM COUNTRY & BLUES...LP
 SUBDUDES...LP
 V. BRITH...LP
HEAVY
 COUNTING CROWS...LP
 CROWDED HOUSE...LP
 D. WILCOX...LP
 E. MCEVOY...LP
 F. JONES BAND...LP
 PHILADELPHIA SNOBTR...LP
 PLANSONG...LP
 R. THOMPSON...LP
 UNCLE TUPELO...LP

RadioReports

RICHARD THOMPSON	LP
ROCKEE LEE JONES	LP
THE BOOMERS	WHAT
THE BOOMERS	WHAT
THE BOOMERS	YOU
MEDIUM	
BEAUTIFUL PEOPLE	HAPPINESS
BEAUTIFUL PEOPLE	LOVE
BEAUTIFUL PEOPLE	BILLY
BEN HARPER	TAKE
BEN HARPER	WHIPPING
BILLY PILGRIM	INSOMNIAC
BLUE CHIPS	BABY
C'ARLIE MUSSELWHITE	LP
COCTEAU TWINS	BLUEBEARD
COLIN JAMES	CADELLAC
CROWDED HOUSE	PINEAPPLE
DAVID WILCOX	NEW
E	LA
ELEANOR MCEVOY	ONLY
ELVIS COSTELLO	13
ENIGMA	RETURN
K.D. LANG	PUSH
KATE BUSH	AND
KATE BUSH	CONSTELLATION
KATE BUSH	THE
KIRSTY MCCOLL	YOU
KOKO TAYLOR	LP
KRISTIN HERSH	YOUR
LEO KOTTKE	LP
LIVE FOREVER	LP
NEBRO	A
OCTOBER PROJECT	BE
PHILADELPHIA	LOVETOWN
PHILADELPHIA	STREETS
REV. BILLY C. WERTZ	LP
ROBERT VALGREN	TV
SHADOWFAX	HEY
SHERYL CROW	LEAVING
SHERYL CROW	TV
SHOCKIN' JOE KUBER	IT
STEPHEN BRUTON	TOO
STEPHEN BRUTON	COME
SUE FOLEY	CHICKER
TORI AMOS	GOD
TORI AMOS	LP
VANCE GILBER	COUNTRY
VANCE GILBER	GOOD
WILLIE NELSON	LP
LIGHT	
LENNY KRAVITZ	SPINNING
MATTHEW HORTON	SUMMER
MATTHEW HORTON	POSSESSION
SARAH MCLACHLAN	POSSESSION

ROCKY MOUNTAIN RADIO

P.D. TONY MAURO OM
M.D. JACQUE SELBY
PH: (303)949-0140

LIGHT ADDS:	
ANGELFISH	LP
BILLY FALCON	LOVE
BONNIE RAITT	LOVE
FRENTE	LABOUR
FURY/SLAUGHTERHOUSE	LP
JAMES LEE STANLEY	BORN
MATRACA BERG	SLOW
SAH PHILLIPS	SAME
HEAVY	
ALTERNATIVE NRG	LP
BEAUTIFUL PEOPLE	IF
BEN HARPER	HOW
CONCRETE BLONDE	MEXICAN
COUNTING CROWS	RAIN
COWBOY JUNKIES	HARD
CRASH TEST DUMMIES	AMMM
DAVID WILCOX	E
ELEANOR MCEVOY	LEAVE
FREDDY JONES BAND	IN
JACKSON BROWNE	AND
KATE BUSH	AND
KIRSTY MCCOLL	ANGEL
MELISSA ETHERIDGE	YES
PHILADELPHIA	STREETS
MEDIUM	
BILLY PILGRIM	GET
BODEANS	STAY
CORNELLS	RUNNING
CROWDED HOUSE	LP
ELVIS COSTELLO	13
K.D. LANG	LIFTED
KOKO TAYLOR	THE
KRISTIN HERSH	YOUR
LEMONHEADS	INTO
LEO KOTTKE	THE
MARK LANEGAN	SHOOTING
NICK HEYWARD	KITE
OCTOBER PROJECT	BE
PEARL JAM	ELDERLY
PLAINSONG	LP
POIRNO FOR PYROS	A
RICHARD BARONE	FORBIDDEN
RICHARD THOMPSON	THE
ROBBEN FORD	MOTH
TORI AMOS	GOD
LIGHT	
COCTEAU TWINS	KNOW
DOWNEY MILDREW	JUST
GREENHOUSE 27	SMASHED
JOHN HAMMOND	TROUBLE
KENNEDY ROSE	THIS
LEVELLERS	A
NEBRO	A
PETER FRAMPTON	CUT
ROBERT VALGREN	JOHNSMAN'S
SANTANA	NO
SARAH MCLACHLAN	POSSESSION
WALTONS	IN
YOUNG DUBLINERS	HOLY

WAMX SALINE

P.D. DAVE PEKULA APD
M.D.
PH: (313)662-2881
CALLS wed thu 11

LIGHT ADDS:	
CHRIS REA	JULIA
ELVIS COSTELLO	YOU
HEAVY	
BILLY PILGRIM	GET
CERYL WHEELER	DRIVING
COWBOY JUNKIES	ANNIVERSARY
CROWDED HOUSE	DISTANT
DAVID WILCOX	NEW
E	SHINE
FREDDY JONES BAND	IN
GEORFRET ORYEMA	THE
JACKSON BROWNE	AND
KIRSTY MCCOLL	ANGEL
NICK HEYWARD	KITE
PHILADELPHIA	STREETS
PHILADELPHIA	LOVETOWN
PHILADELPHIA	STREETS
RICHARD THOMPSON	J
SARAH MCLACHLAN	POSSESSION
TORI AMOS	PAST
MEDIUM	
BONNIE RAITT	SOMETHING'S
BRUCE COCKBURN	LOVE
COCTEAU TWINS	SLUMBERHEAD
CRASH TEST DUMMIES	GOD
ENIGMA	RETURN
IN THE NAME OF THE	ONLY
KRISTIN HERSH	YOUR
MELISSA ETHERIDGE	J
NEBRO	A
LIGHT	
BILLY JOEL	LULLABYE
COWBOY JUNKIES	HARD
FURY/SLAUGHTERHOUSE	EVERY
JACKSON BROWNE	MILES
K.D. LANG	PUSH
OCTOBER PROJECT	RETURN
ROB WASSERMAN	WHITE-WHEELED
RORY BLOCK	ANGEL
SHERYL CROW	CANT

WBOS BOSTON

P.D. JIM HERRON
M.D. MERLE KELY
PH: (617)254-7967

THE HARD REPORT

MUSIC: TUE AFT
CALLS: MON 3 6

HEAVY ADDS:	
BONNIE RAITT	LOVE
SUBDUDES	(YOU)LL
BODEANS	STAY
CRASH TEST DUMMIES	AMMM
* CROWDED HOUSE	LP
DAVID WILCOX	WATCHING
FREDDY JONES BAND	IN
JACKSON BROWNE	AND
JEFF GIBBONS	LIFE
LAWRENCE GOWAN	WHEN
MR. BIG	LOVE
NICK HEYWARD	JANUARY
NRBQ	A
PETER FRAMPTON	LP
* PHILADELPHIA	LP
POGUES	TUESDAY
SAMPLES	THE
SOULMATE	HERE
SQUEEZE	LP
STING	SHAPE
THRILLCAT	STRANGE
YOUNG DUBLINERS	LAST
MEDIUM	
ALTERNATIVE NRG	LP
ANTHONY CRAWFORD	ON
CERYL WHEELER	DRIVING
COUNTING CROWS	SULLIVAN
COWBOY JUNKIES	ANNIVERSARY
* CURTIS MATFIELD	LP
DAVID WILCOX	LP
ELEANOR MCEVOY	FINDING
ELVIS COSTELLO	YOU
ELVIS COSTELLO	13
GEORFRET ORYEMA	THE
GIN BLOSSOMS	LP
KAREN FAZE	NOTHING
KEVIN KINNEY	LP
MARC COHN	THINGS
MELISSA ETHERIDGE	COME
OCTOBER PROJECT	WHERE
RICHARD BARONE	WITHIN
SPELLS	LOOKING
WALTONS	IN
LIGHT	
BEN HARPER	LP
BILLY PILGRIM	LP
BROOKS WILLIAMS	LP
BRUCE COCKBURN	LISTEN
BRUCE COCKBURN	LP
RUFAMOOSE	LP
KATE BUSH	AND
KRISTIN HERSH	YOUR
LEO KOTTKE	LP
RICHARD THOMPSON	LP
ROB WASSERMAN	LP
VANCE GILBER	LP

WCBE COLUMBUS

PD: NORM BECKER
MD: JON PETERSON
PH: 614-365-5555
FAX: 614-365-5060

HEAVY ADDS	
B. RAITT	LP
L. MCENINITT	LP
W. ORBIT	LP
MEDIUM ADDS	
GREENBERRY WOODS	LP
M. LANEGAN	LP
THE CHARLATANS	LP
LIGHT ADDS	
BLORK	LP
S. O'CONNOR	LP
THE BRAND NEW HEAVES	LP
HEAVY	
10,000 MANIACS	LP
B. HARPER	LP
COWBOY JUNKIES	LP
CRASH TEST DUMMIES	LP
CROWDED HOUSE	LP
D. WILCOX	LP
F. JONES	LP
J. HAMMOND	LP
J. HATT	LP
K. ROSE	LP
L. KOTTKE	LP
S. CROW	LP
SCREAMIN' CHEETAH WHEELS	LP
S. MCLAUGHLIN	LP
MEDIUM	
D. MILDREW	LP
D. PECK	LP
FURY IN THE SLAUGHTERHOUSE	LP
J. BROWNE	LP
JAM NATION	LP
MOXY FRIVOUS	LP
N. HEYWARD	LP
OCTOBER PROJECT	LP
R. BARONE	LP
R. VALGREN	LP
THE HAND	LP
LIGHT	
B. VALGREN	LP
C. DANIELS	LP
C. EBERHARDT	LP
DEEP FOREST	LP
SAMPLES	LP
J. HENRY	LP
M. ETHERIDGE	LP
MATERIAL	LP
NIRVANA	LP
PLAINSONG	LP
R. FORD	LP
R. WASSERMAN	LP
S. JOE KUBER	LP
V. GILBERT	LP
YOUNG DUBLINERS	LP

WCLZ PORTLAND

P.D. BRIAN PHOENIX
M.D. CHAD GILLEY
PH: (707)255-5655

MEDIUM ADDS:	
OYSTERBAND	CRY
TASHIN ARCHER	DEEP
TASHIN ARCHER	NEWS
HEAVY	
ALTERNATIVE NRG	LP
BILLY PILGRIM	GET
BONNIE RAITT	LOVE
BRUCE COCKBURN	LISTEN
COUNTING CROWS	OMAHA
COWBOY JUNKIES	WARD
CROWDED HOUSE	DISTANT
CURTIS MATFIELD	GYPSY
KRISTIN HERSH	YOUR
NICK HEYWARD	DARTY
PHILADELPHIA	LOVETOWN
RICHARD THOMPSON	EAST
RORY BLOCK	FL
TORI AMOS	CORNFLAKE
MEDIUM	
AGNES STONE	HOUSE
AGNES STONE	INTO
AUCE IN CHAINS	DONT
AUCE IN CHAINS	PHOTOGRAPH
BEN HARPER	DRIVE
BILLY PILGRIM	INSOMNIAC
BRUCE COCKBURN	LP
CRASH TEST DUMMIES	AFTERNOONS
CROWDED HOUSE	NAILS
CURTIS MATFIELD	LP
DAVID WILCOX	NEW
E	ONLY
E	SHINE
ELVIS COSTELLO	13
FURY/SLAUGHTERHOUSE	LP
JOHN HAMMOND	JUST
NICK HEYWARD	HE
NRBQ	A
PR	SHINE
PR	SHINE
PLAINSONG	LP
RICHARD THOMPSON	SHANE
RORY BLOCK	LP
SARAH MCLACHLAN	POSSESSION
SUBDUDES	(YOU)LL
TORI AMOS	ONLY
UNCLE TUPELO	GOD
WALTONS	LP

WDET DETROIT

PD: JUDY ADAMS	KIM
MD: ANN DELIS	COME
PH: 313-377-4146	MARCH
LIGHT ADDS	
B. COCKBURN	LISTEN
C. MATFIELD TRIBUTE	LP
D. WILCOX	YOU
G. ORYEMA	LP
OYSTER BANO	LP
R. BLOCK	LP
S. PHILLIPS	LP

HEAVY	
A. KOOPER	LP
A. ROTH	LP
B. HARPER	LP
B. PILGRIM	LP
B. WILLIAMS	LP
C. JAMES	LP
CROWDED HOUSE	LP
J. HAMMOND	LP
K. BUSH	LP
K. HERSH	LP
K. KINNEY	LP
L. KOTTKE	LP
L. KRAVITZ	LP
LEVELLERS	LP
ALTERNATIVE NRG	LP
OCTOBER PROJECT	LP
PHILADELPHIA	LP
PIANO	LP
T. THOMPSON	LP
T. AMOS	LP
MEDIUM	
ALTERNATIVE NRG	LP
B. COCKBURN	LP
JUSTIN HOFFMAN	LP
C. MATFIELD TRIBUTE	LP
C. MUSSELWHITE	LP
D. CAUSTENSEN	LP
D. MILDREW	LP
D. PECK	LP
D. WILCOX	LP
E. COSTELLO	13
ENIGMA	13
FURY IN THE SLAUGHTERHOUSE	LP
G. ORYEMA	LP
K. ROSE	LP
M. LANEGAN	LP
N. HEYWARD	LP
NRBQ	LP
OYSTER BAND	LP
R. WASSERMAN	LP
S. JOE KUBER	LP
S. MCLAUGHLIN	LP
S. PHILLIPS	LP
V. GILBERT	LP
WALTONS	LP

WERU BLUEHILL FALLS

P.D. JEFF HANSEN
M.D. JEFF HANSEN
PH: (207)742-2313
CALLS: WED FR 1 5

LIGHT ADDS:	
BONNIE RAITT	LOVE
KENNEDY ROSE	SHANTY
LORENZ MCCRENNITT	BONNY
MATRACA BERG	SLOW
PAT MCLAUGHLIN	JOCKEY
TASHIN ARCHER	SPHURDLING
HEAVY	
ANNE MANN	STUPID
BODEANS	SOMETHING'S
COCTEAU TWINS	LP
COUNTING CROWS	PALE
COWBOY JUNKIES	AMMM
CRASH TEST DUMMIES	LOCKED
CROWDED HOUSE	FORGIVEN
DEE CARSTENSEN	LP
ELEANOR MCEVOY	LP
FREDDY JONES BAND	IN
JACKSON BROWNE	BUFFALO
JOHN HATT	LP
KIRSTY MCCOLL	ANGEL
KRISTIN HERSH	YOUR
OCTOBER PROJECT	RETURN
RICHARD THOMPSON	THE BAND
REMEDY	LP
MEDIUM	
ALTERNATIVE NRG	LP
BEN HARPER	LP
BRUCE COCKBURN	LISTEN
CERYL WHEELER	LP
DAVID WILCOX	LP
DOWNEY MILDREW	LEFT
KATE BUSH	AND
KEVIN KINNEY	LP
LEO KOTTKE	LP
LEVELLERS	THIS
LOWEN & NAVARRO	BOHEMIA
MAE MOORE	BOHEMIA
MARK LANEGAN	LP
MELISSA ETHERIDGE	LP
NICK HEYWARD	LP
NRBQ	LP
PHILADELPHIA	LP
ROB WASSERMAN	ANGEL
ROY BATT	SAME
SAM PHILLIPS	SAME
SARAH MCLACHLAN	POSSESSION
SHERYL CROW	LEAVING
SHANE	EVERYTHING
TORI AMOS	LP
VANCE GILBER	LP
WALTONS	LP
LIGHT	
BILLY PILGRIM	GET
DANNY PECK	DIGHT
DAVID BROZA	WATCHING
ELVIS COSTELLO	13
MUSIC OF DON COVAY	LP
OYSTERBAND	LP
YOUNG DUBLINERS	ENOUGH

WHPT St. Petersburg

P.D. BOB CUMMINGS
M.D. KEVIN MITCHELL
PH: (813)577-7131

LIGHT	
AUCE IN CHAINS	NO
ALTERNATIVE NRG	DRIVE
BILLY FALCON	LP
BLUE CHIPS	LP
BODEANS	PHOTOGRAPH
BORN TO CHOOSE	PHOTOGRAPH
CONCRETE BLONDE	MEXICAN
COUNTING CROWS	AIR
COWBOY JUNKIES	ANNIVERSARY
COWBOY JUNKIES	LONGER
CRANBERRIES	LONGER
CROWDED HOUSE	LOCKED
LITTON JONES	SHREY
GIN BLOSSOMS	FOUND
HEART	WILL
INDS	PLEASE
JACKSON BROWNE	PLEASE
LEMONHEADS	THE
MEATLOAF	ROCK
MELISSA ETHERIDGE	COME
PATTY LARSON	DO
PETER FRAMPTON	CANT
PETER FRAMPTON	DAY
PHILADELPHIA	LOVETOWN
PHILADELPHIA	STREETS
JACKSON BROWNE	MY
MELISSA ETHERIDGE	LP
ROBERT CRAY	SOME
TEARS FOR FEARS	ELEMENTAL
THE BOOMERS	GOODNIGHT
TOM PETTY & THE HEBS	SOMETHING

WKOC VIRGINIA BEACH

P.D. LAUREN MacLEASH
M.D. DAL HUNTER
PH: (800)742-8800
MUSIC: MON AFT
CALLS: MON FR 10 4

MEDIUM ADDS:	
BILLY PILGRIM	GET
BRUCE COCKBURN	LISTEN
CRASH TEST DUMMIES	AFTERNOONS
MOBBESLEY	LP
LIGHT ADDS:	
CHARLATANS	CANT
YOUNG DUBLINERS	LAST
HEAVY	
AUCE IN CHAINS	NO
BORN TO CHOOSE	PHOTOGRAPH
BREEDERS	DRIVE
BUFFALO TOM	FM
CRACKER	GET
CRANBERRIES	EVERY
* CRASH TEST DUMMIES	LP
DIG	RELIEVE
ELVIS COSTELLO	13
GIN BLOSSOMS	FOUND
INDS	FULL
KATE BUSH	RUBBERBAND
LENNY KRAVITZ	ONLY
LIZ PHAIR	NEVER
MEAT PUPPETS	BACKWATER
NICK HEYWARD	KITE
PHILADELPHIA	LOVETOWN
POSSUM DUON	LP
SOUNDGARDEN	SPNOOMAN
STONE FREE TRIBUTE	LP
MEDIUM	
AFGHAN WHIGS	LP
BLORK	BIG
CHARLATANS	CANT
CONCRETE BLONDE	MEXICAN
E	ONLY
ENIGMA	RETURN
FURY/SLAUGHTERHOUSE	EVERY
GREENBERRY WOODS	TRAMPOLINE
IGGY POP	BEHIDE
JAMES	LP
JOHN HATT	ANGEL
JULIANA HATFIELD	SPIN
KRISTIN HERSH	YOUR
LEVELLERS	THIS

MATERIAL ISSUE	KIM
MELISSA ETHERIDGE	COME
NINE INCH NAILS	MARCH
STONE FREE TRIBUTE	ARE
SARAH MCL	

RadioReports

HEAVY	
BILLY PILGRIM	GET
BRUCE COCKBURN	LISTEN
COUNTING CROWS	MR
JACKSON BROWNE	LOVING
JOHN HATT	LOVING
PHILADELPHIA	LOVETOWN
PHILADELPHIA	STREETS
THE BAND	REMEDY
MEDIUM	
ALTERNATIVE NRG	LP
BODEANS	FEED
BODEANS	IDAMO
CONCRETE BLONDE	MERICAN
COUNTING CROWS	A
COWBOY JUNKIES	HARD
CROWDED HOUSE	DISTANT
CROWDED HOUSE	NAALS
FREDDY JONES BAND	IN
JOHN HATT	CROSS
JOHN MELLENCAMP	HUMAN
JOHN MELLENCAMP	WHEN
KATE BUSH	AND
MELISSA ETHERIDGE	LP
RICHARD THOMPSON	J
ROBERT CRAY	J
SAMPLES	LITTLE
SAMPLES	TAXI
SQUEEZE	THE BAND
THE BAND	BLIND
THE BAND	CAVES
LIGHT	
AGNES STONE	RYER
BEAUTIFUL PEOPLE	F
BEN HARPER	LP
BRUCE COCKBURN	LP
COLIN JAMES	CADILLAC
COMMON FACES	LP
DAVID WILCOX	NEW
JOHN HAMMOND	TOO
JOHN HAMMOND	YOUR
LEMONHEADS	JTS
LENNY KRAVITZ	ASSENSION
MARQUES BOVRE	LP
NICK HEYWARD	ME
OCTOBER PROJECT	BE
PHILADELPHIA	4TH
ROBERT VAUGHN	POSSESSION
SARAH MCLACHLAN	LP
TORI AMOS	IN
WALTONS	ANGRY
WILLY PORTER	ANGRY

WMMR PHILADELPHIA

P.D. ACOSTA SHUNDAY
M.D. HELEN LEDCHT
PH: (215)239-8000

FROZEN REPORT

LIGHT	
CHERYL WHEELER	ALMOST
COUNTING CROWS	OMAHA
CRASH TEST DUMMIES	MMAM
KATE BUSH	MOMENTS
LEO KOTTKE	APAS
LEO KOTTKE	PEG
NICK HEYWARD	KITE
PHIL COLLINS	EVERYDAY
PHILADELPHIA	STREETS
PHILADELPHIA	STREETS
TORI AMOS	BAKER
TORI AMOS	CLOUD
TORI AMOS	COO
TORI AMOS	JOCLE

WMVY VINEYARDHAVEN

P.D. BARBARA DACEY
M.D.
PH: (508)973-5000

HEAVY ADDS:	
BONNIE RAITT	LOVE
BRUCE COCKBURN	LISTEN

MEDIUM ADDS:	
BEAUTIFUL PEOPLE	LP
CURTIS MAYFIELD	LP
ENIGMA	RETURN
SUBDUDES	YOU'LL

LIGHT ADDS:	
KEVIN KINNEY	DOWN
LOWEN & NAVARRO	BONNY
YOUNG DUBLINERS	BLACK

POWER	
STING	FIELDS

HEAVY	
BILLY JOEL	LULLABY
COLIN JAMES	CADILLAC
CONCRETE BLONDE	MERICAN
COUNTING CROWS	MR
COWBOY JUNKIES	ANNIVERSARY
COWBOY JUNKIES	DISTANT
CROWDED HOUSE	STAY
ELTON JOHN	LOVE
FREDDY JONES BAND	SHAKE
JACKSON BROWNE	MILES
JACKSON BROWNE	MY
JACKSON BROWNE	SKY
K.D. LANG	HUSH
KATE BUSH	RUBBERBAND
LENNY KRAVITZ	SPINNING
MELISSA ETHERIDGE	TALKING
MELISSA ETHERIDGE	A
NRBQ	LUCKY
PATTI LABELLE	DO
PATTI LABELLE	DO
PHIL COLLINS	CANT
PHILADELPHIA	PHILADELPHIA
PHILADELPHIA	STREETS
ROCKE LEE JONES	JOLIE
ROCKE LEE JONES	STEWARTS
ROBERT CRAY	J
ROBERT CRAY	JM
SHERYL CROW	LEAVING
SQUEEZE	SOME
THE BAND	REMEDY
THE STORY	LOVE
MEDIUM	
AMIE MANN	STUPID
AL KOOPER	WHEN
BEN HARPER	TAKE
BILL MORISEY	NIGHT
BODEANS	EDAMO
BODEANS	STAY
CHERYL WHEELER	DRIVING
CLIFF EBERHARDT	NOW
CRASH TEST DUMMIES	MMAM
DAVID BROZA	TIME
DAVID WILCOX	NEW
DEEP FOREST	SWEET
ELVIS COSTELLO	13
GYPHY KINGS	NO
JOE SATIRANI	ALL
JOHN HAMMOND	LP
K.D. LANG	JUST
KOKO TAYLOR	LP
KRISTIN HERSH	INTO
LEMONHEADS	PEG
LEO KOTTKE	THE BAND
MELISSA FERROCK	HAPPY
MUSIC OF DON COVAY	BLURRY
OCTOBER PROJECT	J
RICHARD THOMPSON	J
ROBBEN FORD	J
SAH PHILLIPS	POSSESSION
SARAH MCLACHLAN	POSSESSION
SCREAMING CHEETAH	LP
SWINGING STEAKS	CIRCUIT
TORI AMOS	GOD
VANCE GILBER	WITNESS
VELVET UNDERGROUND	LP

LIGHT	
ALTERNATIVE NRG	LP
ANGELA STREPH	LP
BILLY PILGRIM	GET
CHARLIE MUSSELWHITE	LP
CHRIS DANIELS/KINGS	LP
COCTEAU TWINS	EVANGELINE
DEEP FOREST	SHINE
GEOFFREY ORYEMA	THE BAND
GIN BLOSSOMS	FOUND
HUFFAMOOSE	J
JOE HENRY	ONE
JOHNNIE JOHNSON/WH	LP
KAREN FARR	SHADOWLAND
LENNY KRAVITZ	HEAVEN
LIBERTY HORSES	WHAT
LIVE FOREVER	ALL
LOWEN & NAVARRO	NO
MELANIE	SILENCE

NICK HEYWARD	ME
PLANSOING	LP
RICHARD BARONE	LP
ROYAL SUNS	JULIA
SAMPLES	STILL
SMOKY JOE KUBEK	MELLOW
STEPHEN BRITTON	TOO
UNCLE TUPELO	GIVE

WNCS MONTEPELIER

P.D. STEVE ZNO
M.D. JODY PETERSEN
PH: (802)723-2296

MEDIUM ADDS:	
BONNIE RAITT	LOVE
GRAYS	VERY
MEAT PUPPETS	BACKWATER
ROB WASSERMAN	LP
SUBDUDES	YOU'LL
THREESOME	JUL
YOUNG DUBLINERS	LP

HEAVY	
ALICE IN CHAINS	NO
* BEAUTIFUL PEOPLE	LP
BODEANS	LP
CONCRETE BLONDE	MEXICAN
COUNTING CROWS	ANNIVERSARY
COWBOY JUNKIES	LP
CRASH TEST DUMMIES	MMAM
* CROWDED HOUSE	LP
FREDDY JONES BAND	IN
FREDDY JONES BAND	TAKE
GIN BLOSSOMS	YOU
LEO KOTTKE	THE BAND
JACKSON BROWNE	LP
NICK HEYWARD	INTO
* MORPHINE	BLURRY
NRBQ	BUENA

MEDIUM	
BEN HARPER	HOW
BRUCE COCKBURN	LISTEN
E	LP
ELVIS COSTELLO	13
FURY IN THE SLAUGHTERHOUSE	LP
HUFFAMOOSE	CELESTE
JOHN HAMMOND	LP
LENNY KRAVITZ	SPINNING
MAE MOORE	BOHEMA
PEARL JAM	PHILADELPHIA
PHILADELPHIA	LP
ROBERT CRAY	J
SAH PHILLIPS	POSSESSION
SARAH MCLACHLAN	POSSESSION
SWINGING STEAKS	LP

LIGHT	
ALTERNATIVE NRG	LP
BURK	YENUS
BREEDERS	LP
COCTEAU TWINS	LP
DOWNNEY MILDOW	LEFT
ENIGMA	LP
JULIANA HATFIELD	SPIN
KATE BUSH	EAT
LEVELLERS	THIS
MARK LANEGAN	INTO
SHERYL CROW	LEAVING
TAB BENOIT	NICE
US 3	LP

MEDIUM	
BEN HARPER	HOW
BRUCE COCKBURN	LISTEN
E	LP
ELVIS COSTELLO	13
FURY IN THE SLAUGHTERHOUSE	LP
HUFFAMOOSE	CELESTE
JOHN HAMMOND	LP
LENNY KRAVITZ	SPINNING
MAE MOORE	BOHEMA
PEARL JAM	PHILADELPHIA
PHILADELPHIA	LP
ROBERT CRAY	J
SAH PHILLIPS	POSSESSION
SARAH MCLACHLAN	POSSESSION
SWINGING STEAKS	LP

LIGHT	
ALTERNATIVE NRG	LP
BURK	YENUS
BREEDERS	LP
COCTEAU TWINS	LP
DOWNNEY MILDOW	LEFT
ENIGMA	LP
JULIANA HATFIELD	SPIN
KATE BUSH	EAT
LEVELLERS	THIS
MARK LANEGAN	INTO
SHERYL CROW	LEAVING
TAB BENOIT	NICE
US 3	LP

MEDIUM	
BEN HARPER	HOW
BRUCE COCKBURN	LISTEN
E	LP
ELVIS COSTELLO	13
FURY IN THE SLAUGHTERHOUSE	LP
HUFFAMOOSE	CELESTE
JOHN HAMMOND	LP
LENNY KRAVITZ	SPINNING
MAE MOORE	BOHEMA
PEARL JAM	PHILADELPHIA
PHILADELPHIA	LP
ROBERT CRAY	J
SAH PHILLIPS	POSSESSION
SARAH MCLACHLAN	POSSESSION
SWINGING STEAKS	LP

LIGHT	
ALTERNATIVE NRG	LP
BURK	YENUS
BREEDERS	LP
COCTEAU TWINS	LP
DOWNNEY MILDOW	LEFT
ENIGMA	LP
JULIANA HATFIELD	SPIN
KATE BUSH	EAT
LEVELLERS	THIS
MARK LANEGAN	INTO
SHERYL CROW	LEAVING
TAB BENOIT	NICE
US 3	LP

MEDIUM	
BEN HARPER	HOW
BRUCE COCKBURN	LISTEN
E	LP
ELVIS COSTELLO	13
FURY IN THE SLAUGHTERHOUSE	LP
HUFFAMOOSE	CELESTE
JOHN HAMMOND	LP
LENNY KRAVITZ	SPINNING
MAE MOORE	BOHEMA
PEARL JAM	PHILADELPHIA
PHILADELPHIA	LP
ROBERT CRAY	J
SAH PHILLIPS	POSSESSION
SARAH MCLACHLAN	POSSESSION
SWINGING STEAKS	LP

LIGHT	
ALTERNATIVE NRG	LP
BURK	YENUS
BREEDERS	LP
COCTEAU TWINS	LP
DOWNNEY MILDOW	LEFT
ENIGMA	LP
JULIANA HATFIELD	SPIN
KATE BUSH	EAT
LEVELLERS	THIS
MARK LANEGAN	INTO
SHERYL CROW	LEAVING
TAB BENOIT	NICE
US 3	LP

LIGHT	
ALTERNATIVE NRG	LP
BURK	YENUS
BREEDERS	LP
COCTEAU TWINS	LP
DOWNNEY MILDOW	LEFT
ENIGMA	LP
JULIANA HATFIELD	SPIN
KATE BUSH	EAT
LEVELLERS	THIS
MARK LANEGAN	INTO
SHERYL CROW	LEAVING
TAB BENOIT	NICE
US 3	LP

LIGHT	
ALTERNATIVE NRG	LP
BURK	YENUS
BREEDERS	LP
COCTEAU TWINS	LP
DOWNNEY MILDOW	LEFT
ENIGMA	LP
JULIANA HATFIELD	SPIN
KATE BUSH	EAT
LEVELLERS	THIS
MARK LANEGAN	INTO
SHERYL CROW	LEAVING
TAB BENOIT	NICE
US 3	LP

LIGHT	
ALTERNATIVE NRG	LP
BURK	YENUS
BREEDERS	LP
COCTEAU TWINS	LP
DOWNNEY MILDOW	LEFT
ENIGMA	LP
JULIANA HATFIELD	SPIN
KATE BUSH	EAT
LEVELLERS	THIS
MARK LANEGAN	INTO
SHERYL CROW	LEAVING
TAB BENOIT	NICE
US 3	LP

LIGHT	
ALTERNATIVE NRG	LP
BURK	YENUS
BREEDERS	LP
COCTEAU TWINS	LP
DOWNNEY MILDOW	LEFT
ENIGMA	LP
JULIANA HATFIELD	SPIN
KATE BUSH	EAT
LEVELLERS	THIS
MARK LANEGAN	INTO
SHERYL CROW	LEAVING
TAB BENOIT	NICE
US 3	LP

LIGHT	
ALTERNATIVE NRG	LP
BURK	YENUS
BREEDERS	LP
COCTEAU TWINS	LP
DOWNNEY MILDOW	LEFT
ENIGMA	LP
JULIANA HATFIELD	SPIN
KATE BUSH	EAT
LEVELLERS	THIS
MARK LANEGAN	INTO
SHERYL CROW	LEAVING
TAB BENOIT	NICE
US 3	LP

LIGHT	
ALTERNATIVE NRG	LP
BURK	YENUS
BREEDERS	LP
COCTEAU TWINS	LP
DOWNNEY MILDOW	LEFT
ENIGMA	LP
JULIANA HATFIELD	SPIN
KATE BUSH	EAT
LEVELLERS	THIS
MARK LANEGAN	INTO
SHERYL CROW	LEAVING
TAB BENOIT	NICE
US 3	LP

LIGHT	
ALTERNATIVE NRG	LP
BURK	YENUS
BREEDERS	LP
COCTEAU TWINS	LP
DOWNNEY MILDOW	LEFT
ENIGMA	LP
JULIANA HATFIELD	SPIN
KATE BUSH	EAT
LEVELLERS	THIS
MARK LANEGAN	INTO
SHERYL CROW	LEAVING
TAB BENOIT	NICE
US 3	LP

LIGHT	
ALTERNATIVE NRG	LP
BURK	YENUS
BREEDERS	LP
COCTEAU TWINS	LP
DOWNNEY MILDOW	LEFT
ENIGMA	LP
JULIANA HATFIELD	SPIN
KATE BUSH	EAT
LEVELLERS	THIS
MARK LANEGAN	INTO
SHERYL CROW	LEAVING
TAB BENOIT	NICE
US 3	LP

LIGHT	
ALTERNATIVE NRG	LP
BURK	YENUS
BREEDERS	LP
COCTEAU TWINS	LP
DOWNNEY MILDOW	LEFT
ENIGMA	LP
JULIANA HATFIELD	SPIN
KATE BUSH	EAT
LEVELLERS	THIS
MARK LANEGAN	INTO
SHERYL CROW	LEAVING
TAB BENOIT	NICE
US 3	LP

LIGHT	
ALTERNATIVE NRG	LP
BURK	YENUS
BREEDERS	LP
COCTEAU TWINS	LP
DOWNNEY MILDOW	LEFT
ENIGMA	LP
JULIANA HATFIELD	SPIN
KATE BUSH	EAT
LEVELLERS	THIS
MARK LANEGAN	INTO
SHERYL CROW	LEAVING
TAB BENOIT	NICE
US 3	LP

LIGHT	
ALTERNATIVE NRG	LP
BURK	YENUS
BREEDERS	LP
COCTEAU TWINS	LP
DOWNNEY MILDOW	LEFT
ENIGMA	LP
JULIANA HATFIELD	SPIN
KATE BUSH	EAT
LEVELLERS	THIS
MARK LANEGAN	INTO
SHERYL CROW	LEAVING
TAB BENOIT	NICE
US 3	LP

LIGHT	
ALTERNATIVE NRG	LP
BURK	YENUS
BREEDERS	LP
COCTEAU TWINS	LP
DOWNNEY MILDOW	LEFT
ENIGMA	LP
JULIANA HATFIELD	SPIN
KATE BUSH	EAT
LEVELLERS	THIS
MARK LANEGAN	INTO
SHERYL CROW	LEAVING
TAB BENOIT	NICE
US 3	LP

LIGHT	
ALTERNATIVE NRG	LP
BURK	YENUS
BREEDERS	LP
COCTEAU TWINS	LP
DOWNNEY MILDOW	LEFT
ENIGMA	LP
JULIANA HATFIELD	SPIN
KATE BUSH	EAT
LEVELLERS	THIS
MARK LANEGAN	INTO
SHERYL CROW	LEAVING
TAB BENOIT	NICE
US 3	LP

LIGHT	
ALTERNATIVE NRG	LP
BURK	YENUS
BREEDERS	LP
COCTEAU TWINS	LP
DOWNNEY MILDOW	LEFT
ENIGMA	LP
JULIANA HATFIELD	SPIN
KATE BUSH	EAT
LEVELLERS	THIS
MARK LANEGAN	INTO

HEAVY	
ALICE IN CHAINS	NO
BECK	LOSER
COUNTING CROWS	GET
CRASH TEST DUMM	AMMM
DIG	BELIEVE
EYES PLUM	ALL
NIRVANA	WATCH
POSSUM DIXON	GOD
TORI AMOS	
MEDIUM	
AFGHAN WHIGS	GENTLEMEN
BLOK	BIG
ELVIS COSTELLO	13
ENIGMA	RETURN
FURY IN THE	EVERY
MEAT PUPPETS	BACKWATER
SHERYL CROW	LEAVING
SMASHING PUMPK	TODAY
STONE TEMPLE P	CREEP
LIGHT	
BAD RELIGION	STRUCK
THE BREEDERS	CANNONBALL
CROWDED HOUSE	LOCKED
JAMES	LAID
RAGE AGAINST TH	FREEDOM

KCMU SEATTLE

P.D. JMO, DON YATES
M.D.
PH: 706543-3685
MUSIC: MON AFT
CALLS: MON WED 9 3

HEAVY ADDS:

AFRICA NEVER ST	LP
BECK	LP
ENIGMA	LP
GENIUS	LP
MEDIUM ADDS:	
FAITH HEALERS	LP
IN THE BELLY	LP
VARTINA	LP
WILD HEARTS	LP
LIGHT ADDS:	
FLESH-TONES	LP
JAMMADO RECORD	LP
NINE INCH NAILS	LP
TERVILLES MALE	LP
HEAVY	
*AFRICAN HEAD CH	LP
COWBOY JUNKIES	LP
HASSAN MACHOLIN	LP
*HECTOR ZAZOU	LP
JAM NATION	LP
*KAMALED	LP
LOS	LP
*MICK LANEGAN	LP
TARBA SAMMY	LP
THRONBERY	LP
USI	LP
WALKERS	LP
WIPERS	LP
MEDIUM	
ASHTRAY BOY	LP
BECK	LP
BEN HARPER	LP
BOOZOO CHAVIS	LP
CHARLIE MUSSEL	LP
DENTISTS	LP
EGGHEADS	LP
FUGES	LP
GARY STEWART	LP
GLEE CLUB	LP
GREEN DAY	LP
HACKBERRY RAMBL	LP
HUGH MASEKALA	LP
KOBY TAYLOR	LP
LOTION	LP
LOW	LP
MEAT PUPPETS	LP
MK ULTRA	LP
QUAMOU SANGARE	LP
PRAM	LP
RED RED MEAT	LP
RICHARD THOMPSON	LP
RL BIRNSIDE	LP
ROLLARSKATE SKI	LP
SAM PHILIPS	LP
SHOEN KENIE	LP
*SLOWDOWN	LP
SLOWDIVE	LP
ST JOHNNY	LP
TABE KET	LP
THAT DOG	LP
TORI AMOS	LP
TRANCE EUROPE	LP
VIC CHESTNUT	LP
WADE	LP
LIGHT	
ALEJANDRO ESCOV	LP
ALICE IN CHAINS	EP
ALTERNATIVE NRG	LP
ANGELFISH	LP
APHIX TWIN	EP
BALSTER SPACE	EP
BEN VALGREN	LP
BEST OF THE BES	LP
BLANKET	LP
BOZNALECHOS FIL	LP
CROWDED HOUSE	LP
CLIAN GAO	LP
DRISSEL	LP
EGO MANIACS	LP
ELVIS COSTELLO	13
FARAWAY SO CLOS	LP
GANGSTARR	LP
GREGORY ISMAKS	LP
HAR AND SKIN T	LP
HULIN-HULIN-TU	LP
JALE	LP
JAWBOX	LP
JAWBREAKER	LP
JEFF BRUCKLEY	EP
JOHN MAMMOND	LP
JURIDE WATSON	LP
KICKING GIANT	LP
KRISTIN HERSH	LP
LEMONS	LP
LEVELLERS	LP
LUCYS FUR COAT	LP
LYNC	LP
MAID BADD	LP
MERENGUE	LP
PAYMENT	LP
PERMANENT GREEN	LP
POOLE	LP
POSSUM DIXON	LP
QUEEN LATIFAH	LP
RAMONES	LP
REALITY BITES S	LP
REV BILLY C WIR	LP
RICHARD THOMPSON	1
SCHOOLY D	LP
SHANNONS DRESS	LP
SOUNDGARDEN	LP
SOUTHERN CULTUR	LP
SPOONMAN	LP
SPOONED HYBRID	LP
SWIRL	LP
THERAPY	LP
TINY LIGHTS	LP
TORI AMOS	LP
UNCLE TUPULO	LP
WOO TANG CLAN	LP
YOUNG FRESH FEL	LP

KDGE DALLAS

P.D. JOEL FOGER
M.D. ALEX LUKK
PH: (714)80-9400
MUSIC: TUE AFD

HEAVY ADDS:

CHARLATANS	CANT
ELVIS COSTELLO	13
MORRISSEY	THE
MEDIUM ADDS:	
BUFFALO TOM	LP
POWER	
ALICE IN CHAINS	NO
LOSER	
COUNTING CROWS	MR
* CRASH TEST DUMM	AMMM
* ENIGMA	RETURN
* JAMES	LAID
NIRVANA	ALL
SMASHING PUMPK	TODAY
STAGI	JOY
STONE TEMPLE P	CREEP
TORI AMOS	GOD
HEAVY	
BLOK	BIG
THE BREEDERS	CANNONBALL

DIG		BELIEVE	
* THE INDIANS		LOOK	
LENNY KRAVITZ		MEAN	
MEDIUM			
ACE OF BASE		SIGN	
AFGHAN WHIGS		GENTLEMEN	
COURSE OF EMPIR		INFESTED	
CROWDED HOUSE		LOCKED	
EYES PLUM		WATCH	
JULIANA HATFIELD		FOR	
MATERIAL ISSUE		KIM	
NINE INCH NAILS		MARCH	
POSSUM DIXON		RETURN	
SARAH MCLAACHLAN		POSSESSION	
SHERYL CROW		LEAVING	
HEAVY			
SPINANES		LP	
TEENAGE FANCLUB		MANG	
THIS MORTAL COI		BLEEDING	

KEDG LAS VEGAS

P.D. JAY TAYLOR
M.D. JOHN GRIFFIN
PH: (702)795-1025
CALLS: FRI 11 2

MEDIUM ADDS:

MORRISSEY	THE
NINE INCH NAILS	MARCH
SARAH MCLAACHLAN	POSSESSION
SOUNDGARDEN	SPOONMAN
HEAVY	
ALICE IN CHAINS	NO
COUNTING CROWS	MR
COURTNEY CROW	ROUND
CRACKER	CE
CRASH TEST DUMM	AMMM
DANZ	AMMM
ENIGMA	MOTHER
GENIUS	RETURN
SHERYL CROW	LEAVING
SMASHING PUMPK	DISARM
TORI AMOS	GOD
MEDIUM	
AFGHAN WHIGS	DEBONAIR
BECK	LOSER
BLOK	BIG
CROWDED HOUSE	LOCKED
ELVIS COSTELLO	13
FURY IN THE	EVERY
GIN BLOSSOMS	FOUND
IN THE NAME S	UNTE
THE INDIANS	LOOK
JAMES	LAID
MEAT PUPPETS	BACKWATER
NIRVANA	ALL
PEARL JAM	ELDERLY
PEARL JAM	GLORIFIED
* PHILADELPHIA SN	LOVETOWN
POSSUM DIXON	WATCH
RAGE AGAINST TH	FREEDOM
STONE TEMPLE P	CREEP

KEDL PHOENIX

BLOCK PROGRAM: "THE NOISY DONUT SHOP"
PRODUCER: THE WINNER
DANGEROUS LONGHAIR J. RANDALL
PH: 402-266-1360

TOP 15

ODAPPH	BREATHE
MULTI'S DAY OUT	LOCKED
NINE INCH NAILS	MR
KMFDM	LIGHT
SISTER MACHINE GUN	IMMORTAL
DIATRIBE	COLD
FREEDOM	FREEDOM
MACHINES OF LOVING GRACE	TRIGGER
ENIGMA'S OF AGGRESSION	BLISSON
STABBING WESTWARD	LIES
WHITE ZOMBIE	GRAND
VARGAS	PREZIE
BLACKHOUSE TWINS	INDUSTRIAL
N-17	DIFF

KGRK CEDARFALLS

P.D. PAUL HAYLOVIC
M.D. JEN WELDEN
PH: (319)273-6725
MUSIC: MON
CALLS: MON TUE 12 5

MEDIUM ADDS:

AMBIATURE	LP
CANDY PLANET	LP
EUGENIUS	LP
FIVE EIGHT	LP
NINE INCH NAILS	LP
HEAVY	
ALICE IN CHAINS	EP
* BECK	LOSER
BLAKE BABIES	LP
COWBOY JUNKIES	LP
* HOUSE OF LARGE	EP
* IOWA COMP VOL	LP
JAWBOX	LP
THE LEMONHEADS	LP
MEAT PUPPETS	BACKWATER
MAUDMONEY	LP
NIRVANA	LP
* RAMONES	LP
* SHIRLUNKEN HEAD	LP
SPINANES	LP
STONE FREE	LP
TEENAGE FANCLUB	LP
THRONBERY	LP
RIBE CALLED QUN	LP
* TRP MASTER MON	EP
UNCLE TUPULO	LP
MEDIUM	
AFGHAN WHIGS	LP
ALTERNATIVE NRG	LP
ANGELFISH	LP
BAD RELIGION	LP
BEN HARPER	LP
BILLY PILGRIM	LP
BLUR	LP
CHARNSAW KITTENS	LP
FLAT BERTHALOVE	LP
FRENTE	LP
GIANT SAND	LP
GRAPES	LP
GREEN DAY	LP
HAR & SIN TR	LP
KEVIN KINNEY	LP
LUCYS FUR COAT	LP
MAR LANEGAN	LP
PAVEMENT	LP
ROSE CHRONICLES	LP
SOUNDGARDEN	LP
ST JOHNNY	LP
STICK	LP
THERAPY	LP
TORI AMOS	LP
TRIBES WITH KNI	LP
LIGHT	
BEYOND ZEBRA	LP
BUFFALO TOM	LP
CRACKER	LP
FAT TUESDAY	LP
FOR LOVE NOT LI	LP
GOLDEN PALMIRIO	LP
JULIANA HATFIELD	LP
PEARL JAM	LP
POSSUM DIXON	LP
SMASHING PUMPK	LP

KISW SEATTLE

BLOCK PROGRAM "NEW MUSIC HOUR"
HOST: DAMON STEWART
AIRS: SUNDAYS 10PM-11PM
PH: 206-285-7625

TOP 20

CHARLATANS	CANT
SMASHING PUMPKINS	DISARM
TEENAGE FANCLUB	RADIO
GREEN APPLE QUICSTEP	FEELE
LUCYS FUR COAT	TREASURE
HOUSE OF LARGE SIZES	SOX
AFGHAN WHIGS	DELEHEN
ROCKET FROM THE CRYPT	DITCH
BECK	LOSER
ELEVEN	LET
CRACKER	GET

EVERCLEAR	NERVOUS
SOUNDGARDEN	FRESH
WHITE ZOMBIE	SPIDER
JAWBOX	SAVORY
THERAPY	NO WHERE
NINE INCH NAILS	MARCH
RED RED MEAT	FLANK
UNBEST	CATH
LOTION	DR

KITS SAN FRANCISCO

P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: (415)512-1053
MUSIC: TUE AFT

MEDIUM ADDS:

MORRISSEY	THE
PAVEMENT	CUT
HEAVY	
ALICE IN CHAINS	NO
COUNTING CROWS	MR
CRACKER	GET
* CRASH TEST DUMM	AMMM
* ENIGMA	RETURN
GREEN DAY	LONG
JAMES	LAID
MAZZY STAR	FADE
NICK HEYWARD	KITE
SMASHING PUMPK	DISARM
TORI AMOS	GOD
MEDIUM	
BECK	LOSER
BLOK	BIG
COCTEAU TWINS	BLUEBEARD
* COURSE OF EMPIR	INFESTED
CROWDED HOUSE	LOCKED
DIG	BELIEVE
ELVIS COSTELLO	13
FRENTE	BIZARRE
IN THE NAME S	YOU
JULIANA HATFIELD	FOR
LIZ PHAR	NEVER
MEAT PUPPETS	BACKWATER
* NINE INCH NAILS	MARCH
OTHER DOVE	WHITE
OTHER TWO	SELFISH
PEARL JAM	DAUGHTER
POSSUM DIXON	WATCH
QUEEN SARAH SAT	SEEMS
RAGE AGAINST TH	FREEDOM
SOUNDGARDEN	SPOONMAN
STONE TEMPLE P	CREEP
THERAPY	NOWHERE
LIGHT	
ALTERNATIVE NRG	LP
CARTER USM	LEAN
CHAPTERHOUSE	WE
MIGHTY MIGHTY B	SWANER
* WILD HEARTS	SUCKER

KKNB LINCOLN

P.D. DAVE DOUGLAS
M.D. KEN WILLIAMS
PH: (402)483-1517

LIGHT ADDS:

GENERAL PUBLIC	TLL
HEAVY VY	BESIDE
ACE OF BASE	SGN
BECK	LOSER
THE CONNELLS	74-75
COUNTING CROWS	MR
CRACKER	LONGER
CRASH TEST DUMM	AMMM
DIG	BELIEVE
GIN BLOSSOMS	FOUND
PHILADELPHIA SN	J
MELISSA ETHERID	COME
NICK HEYWARD	KITE
PEARL JAM	ELDERLY
PHILADELPHIA SN	LOVETOWN
POSSUM DIXON	WATCH
SHERYL CROW	LEAVING
STONE FREE	KITE
STONE FREE	YOU
MEDIUM	
CRACKER	GET
CROWDED HOUSE	DISTANT
ELVIS COSTELLO	13
ENIGMA	RETURN
KIRSTY MACCOLL	ANGEL
MORRHINE	CURE
NO ALTERNATIVE	SCRIAL
OTHER TWO	SELFISH
SARAH MCLAACHLAN	POSSESSION
SMASHING PUMPK	DISARM
TORI AMOS	GOD
USI	CANTALOOP
LIGHT	
ALTERNATIVE NRG	DRIVE
BEST KISSERS/WO	BLEEDER
COWBOY JUNKIES	ANNIVERSARY
DEPECHE MODE	LP
GREENBERRY WOOD	TRAMPOLINE
IN THE NAME S	JUST
THE LEMONHEADS	GREAT
LEVELLERS	THIS
* OTHER DOVE	WHITE
REALITY BITES S	SPINNING

KMBY MONTERAY

P.D. TIM KELLY
M.D. MILAN ALMA
PH: (408)555-4100

LIGHT ADDS:

MAE MOORE	BECAUSE
MORRISSEY	THE
NINE INCH NAILS	MARCH
OCTOBER PROJECT	BURY
HEAVY	
BECK	LOSER
CRACKER	GET
CROWDED HOUSE	LOCKED
DIG	BELIEVE
EIC	SHINE
ELVIS COSTELLO	13
GREEN DAY	LONG
THE INDIANS	LOOK
THE LEMONHEADS	GREAT
MEAT PUPPETS	BACKWATER
OTHER TWO	MOTHER
PHILADELPHIA SN	LOVETOWN
RAMONES	JOURNEY
SHERYL CROW	LEAVING
TORI AMOS	GOD
MEDIUM	
ALTERNATIVE NRG	DRIVE
BAD RELIGION	AMERICAN
BEYOND ZEBRA	F
BUFFALO TOM	LEE
BUZZCOCKS	DO
CARTER USM	LEAN
CHAPTERHOUSE	WE
CHARLATANS	CANT
THE CONNELLS	74-75
COWBOY JUNKIES	ANNIVERSARY
DREAM	THINGS
DEPECHE MODE	IN
EAT	SHAME
EUGENIUS	BLUE
GREENBERRY WOOD	TRAMPOLINE
GRETA	JUST
KID LANG	JUST
KEROSENE	SPRING
LEVELLERS	THIS
MORRHINE	CURE
NEW ORDER	SPOCKY
QUEEN SARAH SAT	SEEMS
SARAH MCLAACHLAN	POSSESSION
SMASHING PUMPK	DISARM
STONE FREE	ARE
UNBEST	CATH
YO LA TENGO	LP
LIGHT	
BLACK HAPPY	SHOVELERK
COURSE OF EMPIR	INFESTED
DEPECHE MODE	AS
ENIGMA	RETURN
ENIGMA'S AGGRESS	DITCH
RAGE AGAINST TH	FREEDOM
TOOL	PRISON

KMSA GRAND JUNCTION

M.D. TRAMP
PH: 303-248-1718

ADDS

STEVE ELLIS	LP
BECK	LP
202ZAG BLACK	LP
TH FAITH HEALERS	LP
BONCLUB	LP
NINE INCH NAILS	LP
CRAZY ALICE	LP
SMALL BALL PAUL	LP
CHARNSAW KITTENS	LP
RAINCOATS	LP
TASMIN ARCHER	SHIPBUILDING
TOP 30	
REALITY BITES	LP
PHILADELPHIA SNDRTRK	LP
ALICE IN CHAINS	LP
NO ALTERNATIVE	LP
FURY/SLAUGHTERHOUSE	LP
SOULMATELIER	LP
SOUNDGARDEN	SPOONMAN
COAST OF MERCY	LP
LENNY KRAVITZ	LP
1 MOTHER EARTH	LP
STONE FREE	LP
VALLEY GIRL	LP
RAMONES	LP
BARON CHORUS	LP
CRACKER	LP
STEVE ELLIS	LP
ELEVEN	LP
I LOVE YOU	LP
JANLUYS LITTLE JOKE	LP
MEAT PUPPETS	LP
OCTOBER PROJECT	LP

HEAVY ADDS:

CHARLATANS...TREASURE
LUCY'S FUR COAT...THE
MORRISSEY...THE
PRIMAL SCREAM...ROCKS
AFGHAN WHIGS...GENTLEMEN
ALICE IN CHAINS...NO
BECK...LOSER
BIG HEAD TODD &...CIRCLE
BLORK...MR
COUNTING CROWS...MR
CRACKER...GET
CRANBERRIES...DREAMS
CRASH TEST DUMM...MAMMA
CROWDED HOUSE...LOOKED
DANZIG...MOTHER
ELVIS COSTELLO...13
ENIGMA...RETURN
GIN BLOSSOMS...FOUND
GRAYS...VERY
GREEN DAY...LONG
IN THE NAME S...YOU
THE INDIANS...LOOK
JAMES...LAD
LUSCIOUS JACKSO...LIT
NINE INCH NAILS...MARCH
NIRVANA...ALL
NIRVANA...RAPE
PAVEMENT...CUT
PEARL JAM...GLOBERIED
POSSUM DIXON...WATCH
RAGE AGAINST TH...FREEDOM
SHERYL CROW...LEAVING
SMASHING PUMPK...SPOONMAN
SOUNDGARDEN...GOD
TORI AMOS...GOD
URGE OVERKILL...POSITIVE

KRZO RENO

P.D. /MD BLAZE
M.D. /MD BLAZE
PH: (702)827-0985
CALLS: MON-FRI 11-4

HEAVY ADDS:

MORRISSEY...THE
MEDIUM ADDS:
GREEN DAY...LONG
MATERIAL ISSUE...JIM
POWER
ALICE IN CHAINS...NO
BECK...LOSER
COUNTING CROWS...MR
CRASH TEST DUMM...MAMMA
NIRVANA...ALL
PEARL JAM...ELDERLY
PEARL JAM...ELDERLY
SMASHING PUMPK...DISARM
US3...CANTALOO
HEAVY
ALTERNATIVE NRG...DRIVE
BLORK...MR
CRACKER...GET
DEEP FOREST...SWEET
DIG...LAD
ELVIS COSTELLO...13
JAMES...LAD
THE LEMONHEADS...GREAT
MEAT PUPPETS...BACKWATER
PHILADELPHIA SN...LOVETOWN
POSSUM DIXON...WATCH
RAGE AGAINST TH...FREEDOM
SHERYL CROW...LEAVING
TORI AMOS...GOD
MEDIUM
CHARLATANS...CANT
FURY IN THE...EVERY
GREENBERRY WOOD...TRAMPOLINE
THE INDIANS...LOOK
LUCY'S FUR COAT...TREASURE
NINE INCH NAILS...SPOONMAN
SOUNDGARDEN...GOD

KRZZ WICHITA, KS

BLOCK PROGRAM: "NEW 96"
AIRS: 9:30-11PM SUNDAY
CONTACT: GREG BERGAN
PH: 314-822-9600

TOP 15
COUNTING CROWS...MR
SMASHING PUMPKINS...DISARM
ALICE IN CHAINS...NO
ALTERNATIVE NRG...DRIVE
BREEDERS...CANNONBALL
REALITY BITES S...SPINNING
TRUCK STOP LOVE...STAGNATION
DIG...BELIEVE
COUNTING CROWS...MURDER
QUEEN SARAH SATURDAY...SEAS
CRACKER...GET
MEAT PUPPETS...BACKWATER
BAD RELIGION...AMERICAN
SOUNDGARDEN...SPOONMAN
AFGHAN WHIGS...GENTLEMEN

KSLS SAN LUIS OBISPO, CA

BLOCK PROGRAM: "THE OTHER SIDE"
AIRS: 6 PM - 12 MID SUN
HOST: GEORGE ROSTA
PH: 385-545-0101
CALLS: MON 9:30 - 11:30 AM

ADDS
CONCRETE BLONDE...MERCAN
EYES PLUM...J
FURY/SLAUGHTERHOUSE...EVERY
GREEN DAY...LONGVIEW
POSSUM DIXON...WATCH
TOP 15
BECK...LOSER
BAD RELIGION...STRUCK
DEEP FOREST...SWEET
CRASH TEST DUMMIES...MAMMA
JAMES...LAD
US3...CANTALOO
NICK HEYWARD...KITE
SHERYL CROW...LEAVING
COUNTING CROWS...MR
ALICE IN CHAINS...NO
IN THE NAME/FATHER...YOU
BLORK...MR
DIN PEDALS...GET
COCTEAU TWINS...BLUEBEARD
JULIANA HATFIELD...FOR

KTCL FT. COLLINS

P.D. JOHN MAYES
M.D. MARY MOSES
PH: (303)973-8083
MUSIC: TUE MOR
CALLS: MON THU 9-10

MEDIUM ADDS:

MORRISSEY...THE
LIGHT ADDS:
KRISTIN HERSH...YOUR
NINE INCH NAILS...MARCH
STABBING WESTWA...NOTHING
URGE OVERKILL...POSITIVE
HEAVY
ALICE IN CHAINS...NO
BECK...LOSER
COUNTING CROWS...MR
CRASH TEST DUMM...MAMMA
ELVIS COSTELLO...13
JAMES...SOMETIMES
PEARL JAM...GET
POSSUM DIXON...WATCH
SHERYL CROW...LEAVING
TORI AMOS...GOD
MEDIUM
AFGHAN WHIGS...GENTLEMEN
CHAPTERHOUSE...WE
CHARLATANS...CANT
COURSE OF EMPIR...INFESTED
CRACKER...CANT
CROWDED HOUSE...Distant
DIG...BELIEVE
ENIGMA...RETURN
FURY IN THE...EVERY

GREEN DAY...LONG
MECTOR ZAZOU...JIL
IN THE NAME S...BILLY
THE LEMONHEADS...GREAT
MEAT PUPPETS...BACKWATER
REALITY BITES S...SPINNING
SMASHING PUMPK...DISARM
GREEN DAY...SPOONMAN
STONE TEMPLE P...CREEP
THERAPY...NOWHERE

ALTERNATIVE NRG...LP
DANZIG...MOTHER
DIED PRETTY...HARNESS
ENIGMAS/AGGRESS...ILLUSION
EYES PLUM...TRAMPOLINE
GREENBERRY WOOD...BELIEVE
JAWBOX...SAVORY
LUCY'S FUR COAT...TREASURE
NEW ORDER...SPOOKY
OTHER TWO...SELFISH
PAVEMENT...CUT
PHILADELPHIA SN...LOVETOWN
RAGE AGAINST TH...FREEDOM
SARAH MC LACHLAN...POSSESSION
SLOWDIVE...ALISON
TOOL...PRISON
US3...TURKIA

KTOZ SPRINGFIELD

P.D. DOM CASUAL
M.D.
PH: (417)831-7625

HEAVY ADDS:

MORRISSEY...THE
MEDIUM ADDS:
GENERAL PUBLIC...JIL
NINE INCH NAILS...MARCH
OCTOBER PROJECT...BURY
TRIPPING DASTY...MY
HEAVY
ALICE IN CHAINS...NO
BECK...LOSER
COUNTING CROWS...MR
CROWBOY JUNKIES...ANNIVERSARY
CRACKER...GET
CRASH TEST DUMM...MAMMA
CROWDED HOUSE...LOOKED
DIG...EVERY
FURY IN THE...ELDERLY
PEARL JAM...WATCH
POSSUM DIXON...WATCH
SHERYL CROW...LEAVING
SMASHING PUMPK...DISARM
TORI AMOS...GOD
MEDIUM
AFGHAN WHIGS...GENTLEMEN
ALTERNATIVE NRG...LP
BLORK...BIG
THE BREEDERS...DIVINE
BUFFALO TOM...JIM
CARTER USM...LEAN
CHAPTERHOUSE...WE
CHARLATANS...CANT
COURSE OF EMPIR...INFESTED
DIED PRETTY...HARNESS
ELVIS COSTELLO...13
ENIGMA...RETURN
GREENBERRY WOOD...TRAMPOLINE
THE INDIANS...LOOK
LEVELLERS...THIS
LUCY'S FUR COAT...TREASURE
MAZZY STAR...FADE
MEAT PUPPETS...BACKWATER
MORPHINE...BUENA
NICK HEYWARD...KITE
NIRVANA...ALL
ONE DOVE...WHITE
OTHER TWO...SELFISH
RAGE AGAINST TH...FREEDOM
SARAH MC LACHLAN...POSSESSION
SOUNDGARDEN...SPOONMAN

KUCR BOULDER

UNIVERSITY OF COLORADO AT BOULDER
P.D. TIM DURLAN
M.D. BONNIE BURTON
CALLS: MON-FRI 12-4
PH: 303-492-5021

ADDS
MATERIAL ISSUE...LP
INSPIRAL CARPETS...LP
PICASSO TRIGGER...LP
AMBIENT HISTORY...LP
TESTIFY...LP
LOVERB...LP
SWAINS...LP
FIVE EIGHT...LP
TOP 20
VALLEY GIRL S...LP
ENIGMA...LP
STABBING WESTWARD...LP
BEN HARPER...LP
TORI AMOS...LP
GLEE CLUB...LP
ENIGMA...LP
CROWDED WITH BLOOD...LP
RAMONES...LP
ALICE IN CHAINS...LP
THERAPY...LP
SLOW DIVE...LP
BLORK...LP
MBOES...LP
REALITY BITES S...LP
MECTOR ZAZOU...LP
NINE INCH NAILS...LP
PRONG...LP
GREEN DAY...LP
KRISTIN HERSH...LP
MUTE ANGST ENVY...LP

TOP 15
COUNTING CROWS...MR
SMASHING PUMPKINS...DISARM
ALICE IN CHAINS...NO
ALTERNATIVE NRG...DRIVE
BREEDERS...CANNONBALL
REALITY BITES S...SPINNING
TRUCK STOP LOVE...STAGNATION
DIG...BELIEVE
COUNTING CROWS...MURDER
QUEEN SARAH SATURDAY...SEAS
CRACKER...GET
MEAT PUPPETS...BACKWATER
BAD RELIGION...AMERICAN
SOUNDGARDEN...SPOONMAN
AFGHAN WHIGS...GENTLEMEN

KUCI IRVINE

P.D. ERIC JAQUAY
M.D. STEVE CRONK
PH: (714)854-6868

FROZEN REPORT

HEAVY
AMERICAN MUSIC...LP
ARCWELDA...LP
BAGNO...LP
BORN KILL P...LP
COP SHOOT COP...LP
FREESTYLE FELLO...LP
FRUITS...LP
NEGATIVE LAND...LP
PAVEMENT...LP
QUICKSAND...LP
SEABOY...LP
SWIRLIES...LP
TRUMAN'S WATER...LP
MEDIUM
BABYLAND...LP
BLIND IDOT GOD...LP
BLUTHOLE SURFER...LP
COCKTAILS...LP
CRANES...LP
DILLON FENCE...LP
DOLOMITE...LP
EINSTEINZENDE NE...LP
ETHEL HEATHLOW...LP
FRANK BLACK...LOS
GIANT SAND...LP
GRIFTERS...LP
GUMBALL...LP
HIS NAME IS ALI...LP
KRAMER...BOX
LUSCIOUS JACKSO...LP
MADDER ROSE...LP
MIRANDA SEX GAR...LP
MONSTER MAGNET...LP
MUSIC SEVEN TIME...LP
PIRE LUR...LP
PI HAVREY...LP
POLVO...LP
POSSES...LP
POSTER CHILDREN...CLOCK
PRIMALS...MY
RED AUNTS...LP
REVEREND HORTON...LP
ROCKET FROM THE...LP
ROCKET FROM THE...LP
STRAITJACKET F...LP
TOOL...LP
ULTRA VIVID SCE...LP

ADDS
CONCRETE BLONDE...MERCAN
EYES PLUM...J
FURY/SLAUGHTERHOUSE...EVERY
GREEN DAY...LONGVIEW
POSSUM DIXON...WATCH
TOP 15
BECK...LOSER
BAD RELIGION...STRUCK
DEEP FOREST...SWEET
CRASH TEST DUMMIES...MAMMA
JAMES...LAD
US3...CANTALOO
NICK HEYWARD...KITE
SHERYL CROW...LEAVING
COUNTING CROWS...MR
ALICE IN CHAINS...NO
IN THE NAME/FATHER...YOU
BLORK...MR
DIN PEDALS...GET
COCTEAU TWINS...BLUEBEARD
JULIANA HATFIELD...FOR

ADDS
CONCRETE BLONDE...MERCAN
EYES PLUM...J
FURY/SLAUGHTERHOUSE...EVERY
GREEN DAY...LONGVIEW
POSSUM DIXON...WATCH
TOP 15
BECK...LOSER
BAD RELIGION...STRUCK
DEEP FOREST...SWEET
CRASH TEST DUMMIES...MAMMA
JAMES...LAD
US3...CANTALOO
NICK HEYWARD...KITE
SHERYL CROW...LEAVING
COUNTING CROWS...MR
ALICE IN CHAINS...NO
IN THE NAME/FATHER...YOU
BLORK...MR
DIN PEDALS...GET
COCTEAU TWINS...BLUEBEARD
JULIANA HATFIELD...FOR

ADDS
CONCRETE BLONDE...MERCAN
EYES PLUM...J
FURY/SLAUGHTERHOUSE...EVERY
GREEN DAY...LONGVIEW
POSSUM DIXON...WATCH
TOP 15
BECK...LOSER
BAD RELIGION...STRUCK
DEEP FOREST...SWEET
CRASH TEST DUMMIES...MAMMA
JAMES...LAD
US3...CANTALOO
NICK HEYWARD...KITE
SHERYL CROW...LEAVING
COUNTING CROWS...MR
ALICE IN CHAINS...NO
IN THE NAME/FATHER...YOU
BLORK...MR
DIN PEDALS...GET
COCTEAU TWINS...BLUEBEARD
JULIANA HATFIELD...FOR

ADDS
CONCRETE BLONDE...MERCAN
EYES PLUM...J
FURY/SLAUGHTERHOUSE...EVERY
GREEN DAY...LONGVIEW
POSSUM DIXON...WATCH
TOP 15
BECK...LOSER
BAD RELIGION...STRUCK
DEEP FOREST...SWEET
CRASH TEST DUMMIES...MAMMA
JAMES...LAD
US3...CANTALOO
NICK HEYWARD...KITE
SHERYL CROW...LEAVING
COUNTING CROWS...MR
ALICE IN CHAINS...NO
IN THE NAME/FATHER...YOU
BLORK...MR
DIN PEDALS...GET
COCTEAU TWINS...BLUEBEARD
JULIANA HATFIELD...FOR

ADDS
CONCRETE BLONDE...MERCAN
EYES PLUM...J
FURY/SLAUGHTERHOUSE...EVERY
GREEN DAY...LONGVIEW
POSSUM DIXON...WATCH
TOP 15
BECK...LOSER
BAD RELIGION...STRUCK
DEEP FOREST...SWEET
CRASH TEST DUMMIES...MAMMA
JAMES...LAD
US3...CANTALOO
NICK HEYWARD...KITE
SHERYL CROW...LEAVING
COUNTING CROWS...MR
ALICE IN CHAINS...NO
IN THE NAME/FATHER...YOU
BLORK...MR
DIN PEDALS...GET
COCTEAU TWINS...BLUEBEARD
JULIANA HATFIELD...FOR

ADDS
CONCRETE BLONDE...MERCAN
EYES PLUM...J
FURY/SLAUGHTERHOUSE...EVERY
GREEN DAY...LONGVIEW
POSSUM DIXON...WATCH
TOP 15
BECK...LOSER
BAD RELIGION...STRUCK
DEEP FOREST...SWEET
CRASH TEST DUMMIES...MAMMA
JAMES...LAD
US3...CANTALOO
NICK HEYWARD...KITE
SHERYL CROW...LEAVING
COUNTING CROWS...MR
ALICE IN CHAINS...NO
IN THE NAME/FATHER...YOU
BLORK...MR
DIN PEDALS...GET
COCTEAU TWINS...BLUEBEARD
JULIANA HATFIELD...FOR

ADDS
CONCRETE BLONDE...MERCAN
EYES PLUM...J
FURY/SLAUGHTERHOUSE...EVERY
GREEN DAY...LONGVIEW
POSSUM DIXON...WATCH
TOP 15
BECK...LOSER
BAD RELIGION...STRUCK
DEEP FOREST...SWEET
CRASH TEST DUMMIES...MAMMA
JAMES...LAD
US3...CANTALOO
NICK HEYWARD...KITE
SHERYL CROW...LEAVING
COUNTING CROWS...MR
ALICE IN CHAINS...NO
IN THE NAME/FATHER...YOU
BLORK...MR
DIN PEDALS...GET
COCTEAU TWINS...BLUEBEARD
JULIANA HATFIELD...FOR

ADDS
CONCRETE BLONDE...MERCAN
EYES PLUM...J
FURY/SLAUGHTERHOUSE...EVERY
GREEN DAY...LONGVIEW
POSSUM DIXON...WATCH
TOP 15
BECK...LOSER
BAD RELIGION...STRUCK
DEEP FOREST...SWEET
CRASH TEST DUMMIES...MAMMA
JAMES...LAD
US3...CANTALOO
NICK HEYWARD...KITE
SHERYL CROW...LEAVING
COUNTING CROWS...MR
ALICE IN CHAINS...NO
IN THE NAME/FATHER...YOU
BLORK...MR
DIN PEDALS...GET
COCTEAU TWINS...BLUEBEARD
JULIANA HATFIELD...FOR

ADDS
CONCRETE BLONDE...MERCAN
EYES PLUM...J
FURY/SLAUGHTERHOUSE...EVERY
GREEN DAY...LONGVIEW
POSSUM DIXON...WATCH
TOP 15
BECK...LOSER
BAD RELIGION...STRUCK
DEEP FOREST...SWEET
CRASH TEST DUMMIES...MAMMA
JAMES...LAD
US3...CANTALOO
NICK HEYWARD...KITE
SHERYL CROW...LEAVING
COUNTING CROWS...MR
ALICE IN CHAINS...NO
IN THE NAME/FATHER...YOU
BLORK...MR
DIN PEDALS...GET
COCTEAU TWINS...BLUEBEARD
JULIANA HATFIELD...FOR

ADDS
CONCRETE BLONDE...MERCAN
EYES PLUM...J
FURY/SLAUGHTERHOUSE...EVERY
GREEN DAY...LONGVIEW
POSSUM DIXON...WATCH
TOP 15
BECK...LOSER
BAD RELIGION...STRUCK
DEEP FOREST...SWEET
CRASH TEST DUMMIES...MAMMA
JAMES...LAD
US3...CANTALOO
NICK HEYWARD...KITE
SHERYL CROW...LEAVING
COUNTING CROWS...MR
ALICE IN CHAINS...NO
IN THE NAME/FATHER...YOU
BLORK...MR
DIN PEDALS...GET
COCTEAU TWINS...BLUEBEARD
JULIANA HATFIELD...FOR

ADDS
CONCRETE BLONDE...MERCAN
EYES PLUM...J
FURY/SLAUGHTERHOUSE...EVERY
GREEN DAY...LONGVIEW
POSSUM DIXON...WATCH
TOP 15
BECK...LOSER
BAD RELIGION...STRUCK
DEEP FOREST...SWEET
CRASH TEST DUMMIES...MAMMA
JAMES...LAD
US3...CANTALOO
NICK HEYWARD...KITE
SHERYL CROW...LEAVING
COUNTING CROWS...MR
ALICE IN CHAINS...NO
IN THE NAME/FATHER...YOU
BLORK...MR
DIN PEDALS...GET
COCTEAU TWINS...BLUEBEARD
JULIANA HATFIELD...FOR

WORLD PARTY...LP

X...COUNTRY
LIGHT
ALCOHOL FUNNYKA...LP
CRANBERRIES...DREAMS
DANIELSON...EVERY
FALL...FOUND
FEAR FACTORY...LONG
FISHBONE...YOU
FREDDY JOHNSTON...SWIM
FRONT 242...LP
GROTES...LP
HYPOCOTUVENH...LP
INTERNATIONAL H...LP
J CHURCH...LP
LEGENDARY PINK...LP
MAIN...LP
MATT KEATING...LP
MIDNIGHT OIL...LP
MURFS...LP
ODD BED Z...LP
DOMPH...LP
PAW...LP
PITCHBEND...LP
POLYTHEMUS...LP
PORNO FOR PYROS...LP
REVOLVER...LP
SHAW BOAT...LP
SUGAR EP...LP
SMALL...LP
STARS KILL ROCK...LP
SUGAR EP...LP
UNION CARBIDE P...LP
UNREST...LP
VIGILANTES OF L...LP
YESTERDAYS HER...LP

KUNV LAS VEGAS

P.D. BRETT MCGLOSSON
M.D. DAN SCOTT
PH: (702)895-3077
MUSIC: M-F
CALLS: MON TUE 11-3

HEAVY ADDS:

NINE INCH NAILS...LP
MEDIUM ADDS:
ENIGMA...LP
CRANBERRIES...DREAMS
CULTURE BEAT...MR
D-BEAM...THINGS
ELEANOR MCROY...APOLOGIES
GABRIEL...DREAMS
GIN BLOSSOMS...FOUND
HADDAWAY...LIFE
HADDAWAY...WHAT
JAMES...LAD
MAE MOORE...BOHEMIA
NEW ORDER...SPOOKY
NICK HEYWARD...KITE
ONE DOVE...WHITE
* COURSE OF EMPIR...LOSER
PHILADELPHIA SN...LOVETOWN
STONE FREE...PURPLE
STONE FREE...PURPLE
TORI AMOS...GOD
U2...STAY
US3...CANTALOO
MEDIUM
CROWBOY JUNKIES...ANNIVERSARY
CRANBERRIES...LINGER
CRASH TEST DUMM...MAMMA
* RAMONES...MARCH
* SHONEN KNIFE...LP
* STONE FREE...CANT
POSSUM DIXON...WATCH
SHERYL CROW...LEAVING

ADDS
CONCRETE BLONDE...MERCAN
EYES PLUM...J
FURY/SLAUGHTERHOUSE...EVERY
GREEN DAY...LONGVIEW
POSSUM DIXON...WATCH
TOP 15
BECK...LOSER
BAD RELIGION...STRUCK
DEEP FOREST...SWEET
CRASH TEST DUMMIES...MAMMA
JAMES...LAD
US3...CANTALOO
NICK HEYWARD...KITE
SHERYL CROW...LEAVING
COUNTING CROWS...MR
ALICE IN CHAINS...NO
IN THE NAME/FATHER...YOU
BLORK...MR
DIN PEDALS...GET
COCTEAU TWINS...BLUEBEARD
JULIANA HATFIELD...FOR

ADDS
CONCRETE BLONDE...MERCAN
EYES PLUM...J
FURY/SLAUGHTERHOUSE...EVERY
GREEN DAY...LONGVIEW
POSSUM DIXON...WATCH
TOP 15
BECK...LOSER
BAD RELIGION...STRUCK
DEEP FOREST...SWEET
CRASH TEST DUMMIES...MAMMA
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CONCRETE BLONDE...MERCAN
EYES PLUM...J
FURY/SLAUGHTER

SEAWEDLP
 AMINATURELP
 CLUSTER FUCK '93LP
 THERAPYLP
 FARAWAY SO CLOSE SHOTIKLP
 MOLLY HALFHEADLP
 INDIGO GIRLSLP
 BECKLP
 KRISTIN HERSHLP
 THAT DOGLP
 SLAPSHOTLP
 MARK LANEGANLP

WLAV GRAND RAPIDS

P.D. MARK STEVEN
 M.D. HARBANNE DUPREE
 PH: (616)456-5461
 CALLS: THU FRI 9 12

FROZEN REPORT

HEAVY
 ALICE IN CHAINSNO
 BECKLOSER
 CHAPTERHOUSEWE
 COUNTING CROWSMR
 COWBOY JUNKIESANNIVERSARY
 CRACKERGET
 CRASH TEST DUMMMAMMA
 CROWDED HOUSELOCKED
 DIGBELIEVE
 FURY IN THEJL
 THE INDIANSBED
 MEAT PUPPETSBACKWATER
 NIRVANAALL
 OTHER TWOSELFISH
 PEARL JAMANIMAL
 PHILADELPHIA SNLP
 POSSUM DIXONWATCH
 RAGE AGAINST THFREEDOM
 SHERYL CROWLEAVING
 TORI AMOSGOD

MEDIUM
 ALTERNATIVE NRGLP
 BEST ISSERS/WOBLEEDER
 BLOKBIG
 THE BREEDERSDINE
 THE CONNELLS74-75
 COURSE OF EMPIRINFESTED
 DENTISTSGAS
 EATSHAME
 ENIGMARETURN
 GREENBERRY WOODTRAMPOLINE
 HECTOR ZAZOUJL
 IGGY POPBESIDE
 IN THE NAME SBILLY
 JAMESSOMETIMES
 JAWBOXSAVORY
 KING'S XDOGMAN
 LEVELLERSTHIS
 LUCY'S FUR COATSWIMMER
 MIGHTY MIGHTY BMARCH
 NINE INCH NAILSMARCH
 RAMONESSUBSTITUTE
 REALITY BITES SSPINNING
 REALITY BITES SSPINNING
 SARAH MCLACHLANPOSSESSION
 SLOWDIVEALBION
 SMASHING PUMPKIDSGARM
 THERAPYNOWHERE
 TOOLPESON

LIGHT
 COCTEAU TWINSSUMMERHEAD
 EJ
 EYES PLUMJ
 KRISTY MACCOLLANGEL
 THE LEMONHEADSGREAT
 NICK HEYWARDRTE
 QUICKSANDFREEZING

WLZR MILWAUKEE

P.D. JOHN DUNCAN
 M.D. NEIL ROBBINS
 PH: (414)453-4130

FROZEN REPORT

HEAVY
 BLOKBIG
 THE LEMONHEADSDOWN
 PAUL WESTERBERGHEAL
 PHILADELPHIA SNLOVETOWN
MEDIUM
 BEST ISSERS/WOBLEEDER
 THE BREEDERSDYNE
 CONCRETE BLONDEONE
 CONCRETE BLONDEONE
 CROWDED HOUSEDISTANT
 CROWDED HOUSELOCKED
 CROWDED HOUSESHINE
 EE
 GIGOLO ALITSSERIOUS
 KATE BUSHRUBBERBAND
 NEWELL/PARTIDGJANGLING
 NEWELL/PARTIDGSHE
 NICK HEYWARDME
 REALITY BITES SSPINNING
 REALITY BITES SPURPLE
 STONE FREEMUSIC

LIGHT
 ADAM SCHMITTWAITING
 CHAPTERHOUSEWE
 COUNTING CROWSMR
 DIGBELIEVE
 EATSHAME
 ENIGMARETURN
 FREDDY JONESIN
 JOHN HATTPULLING
 JOHN HATTSOMETHING
 MICHAEL MCDERMIDNEE
 NICK HEYWARDKID
 PAUL WESTERBERGSONCROCKING
 RAMONESSUBSTITUTE
 SPANIC BOYSEVERYTHING
 SPANIC BOYSLITTLE
 TENAGE FANCLUBHITTE
 TORI AMOSGOD

WMAD SUNPRAIRIE

P.D. VAN EDWARDS
 M.D. TREVOR SCOTT
 PH: (608)377-9581

HEAVY ADDS:

MORRISSEYTHE
MEDIUM ADDS:
 MORRISSEYTHE
LIGHT ADDS:
 LIZ PHARNEVER
 OCTOBER PROJECTBURY
HEAVY
 * ALICE IN CHAINSNO
 * BECKLOSER
 * CRACKERGET
 * CRASH TEST DUMMMAMMA
 * MEAT PUPPETSBACKWATER
 * NIRVANAELDERLY
 * PEARL JAMELDERLY
 * PHILADELPHIA SNLOVETOWN
 * POSSUM DIXONWATCH
 * SMASHING PUMPKIDSGARM
 * TORI AMOSGOD

MEDIUM
 THE BREEDERSDYNE
 BUFFALO TOMJM
 CHAPTERHOUSEWANT
 CHARLATANSWANT
 DEPECHE MOOEIN
 ELVIS COSTELLO13
 ENIGMARETURN
 FURY IN THEEVERY
 IN THE NAME SYOU
 INDSPLEASE
 LEVELLERSPLATER
 MORPHINECURE
 NINE INCH NAILSMARCH
 OTHER TWOSELFISH
 PEARL JAMANIMAL
 REDD KROOSLADY
 SARAH MCLACHLANPOSSESSION
 SHERYL CROWLEAVING
 * SOUNDGARDENSPOONMAN
LIGHT
 BEST ISSERS/WOBLEEDER
 COURSE OF EMPIRINFESTED

WMHB WATERVILLE

P.D. ROSE BECKWITH
 M.D. MIKE SMOOT
 PH: (707)772-3464
 CALLS: MON FRI 12-5

HEAVY ADDS:

BEAUTIFUL PEOPLP
 * BECKLOSER
 JAWBOXLP
 KMFDMLP
 KRISTIN HERSHLP
 MEAT PUPPETSLP
 NINE INCH NAILSLP
 OCTOBER PROJECTLP
 RAMONESLP
 TOM WAITSLP
 TORI AMOSLP
MEDIUM ADDS:
 ARCHERS OF LOAFLP
 CARTER USMLP
 CRUNTLP
 DOC HOPPERLP
 PAVEMENTLP
 RICHARD THOMPSONLP
 ROLLASKATE SKILP
 SLOWDIVELP
 THAT DOGLP

LIGHT ADDS:

AN DERBANKOLP
 BEN HARPERLP
 BRUCE COCHBURNLP
 DROP NINETEENSLP
 ENIGMALP
 RAINCOATSLP
 VIC CHENSHUTLP
HEAVY
 BAD RELIGIONLP
 HARRY BLACKLP
 MEXONSLP
 MORPHINELP
 PJ HARVEYLP
MEDIUM
 HUCKLEHEADLP
 RICHARD THOMPSONLP
 THE POGUESLP
 SUNSHOTLP
 SWINGING STEAKSLP
 TO LA TENGOLP
 ZEN GEVALP

LIGHT

CRASH TEST DUMMLP
 GABRIELLOLP
 HESUS LUZARDLP
 LUSCIOUS JACKSONLP
 NUCLEOSISLP
 SPORELP
 SWERVEDRIVERLP
 TADLP

WNHU WESTHAVEN, CT

M.D. LIZ WATKINS
 PH: 203-934-8888

ADDS
 NINE INCH NAILSLP
 GREEN APPLE QUICKSTEPEP
 FLUFLP
TOP 15
 NINE INCH NAILSLP
 SOUNDGARDENSPOONMAN
 ALBION W/TRADITIONSTAGEFIGHT
 I LOVE YOULP
 ALICE IN CHAINSROTTEN
 JAWBOXLP
 BECKLP
 SUNDIALLP
 RAMONESLP
 THERAPYLP
 SOUND RETURNS THE NAMELP
 SQUIRRELSLP
 ST JOHNNYLP
 FIELD OF VISIONLP
 SHONEN KNIFELP

WNYO OSWEGO

STATE UNIVERSITY OF NEW YORK
 PD. NATT SHON
 MD. DAN LOSELL
 PH: 315-341-2101

ADDS
 CANDY PLANETLP
 BOB HARVEYLP
 GREEN APPLE QUICKSTEPLP
 MOXY FROVUSLP
TOP 20
 MEDIAN MUD BANDLP
 LEVELLERSLP
 WALTONSLP
 WHITE TRASHLP
 DEVENTSLP
 COURSE OF EMPIRELP
 POSSUM DIXONLP
 THERAPYLP
 CONNELLSLP
 AFGHAN WHIGSLP
 TADLP
 CHAPTERHOUSELP
 ST JOHNNYLP
 FOGGY NOTIONLP
 JAWBOXLP
 LAY OF QUET AMBLELP
 FURY/SLAUGHTERHOUSELP
 HOLY TOLED OSLP
 NINE INCH NAILSLP

WOXY CINCINNATI/DAYT

P.D. PHIL MANNING
 M.D. JULIE FORMAN
 PH: (513)523-4114

HEAVY ADDS:

MORRISSEYTHE
MEDIUM ADDS:
 INSPIRAL CARPETPARTY
 MAILED ISSUERM
 OCTOBER PROJECTBURY
 PAVEMENTCUT
LIGHT ADDS:
 STABBING WESTWANOTHING
 THERAPYNOWHERE
HEAVY
 AFGHAN WHIGSDEBONAIR
 AFGHAN WHIGSFOUNTAIN
 AFGHAN WHIGSGENTLEMEN
 THE BREEDERSDYNE
 THE BREEDERSDYNE
 COUNTING CROWSA
 COUNTING CROWSMR
 COUNTING CROWSROUND
 ELVIS COSTELLO13
 ENIGMARETURN
 JAMESSOMETIMES
 KATE BUSHRUBBERBAND
 KRISTIN HERSHBACKWATER
 MEAT PUPPETSLP
 PEARL JAMANIMAL
 PEARL JAMDAUGHTER
 PEARL JAMELDERLY
 PEARL JAMELDERLY
 PEARL JAMGLORIFIED
 POSSUM DIXONWATCH
 REALITY BITES SSPINNING
 ROYAL CRESCENTALL
 ROYAL CRESCENTMAMA
 ROYAL CRESCENTYOU
 SARAH MCLACHLANPOSSESSION
 SMASHING PUMPKIMATONNAISE
 SMASHING PUMPKITODAY
 TORI AMOSGOD
 TORI AMOSPRETTY

MEDIUM

ALTERNATIVE NRGDRIVE
 BECKLOSER
 BLOKBIG
 CHAPTERHOUSEWE
 COCTEAU TWINSBLUEBEARD

COCTEAU TWINSSUMMERHEAD

THE CONNELLS74-75
 THE CONNELLSDOIN
 COWBOY JUNKIESANNIVERSARY
 CRACKERMOVE
 CRASH TEST DUMMMAMMA
 CROWDED HOUSELOCKED
 DIGBELIEVE
 EUGENIUSBLUE
 GREEN DAYLONG
 HECTOR ZAZOUJL
 IN THE NAME SYOU
 KATE BUSHTOP
 KATE BUSHWHY
 LEVELLERSPLAYER
 LEVELLERSTHIS
 LOVE JONESPINEAPPLE
 MATTHEW SWEETDEVIL
 MAZZY STARFADE
 MORPHINEBUENA
 MORPHINECURE
 NINE INCH NAILSMARCH
 PHILADELPHIA SNLOVETOWN
 PHILADELPHIA SNJOURNEY
 RICHARD THOMPSONSPOONMAN
 SOUNDGARDENMORPHINE
 SPINNAESSPITIRE
 TENAGE FANCLUBHANG
 UNCLE TUPELO15
 UNCLE TUPELOLONG
 URGE OVERKILLPOSITIVE
 URGE OVERKILLTEQUILA

WPOP ATHENS

BLOCK PROGRAM "LEADING EDGE"
 PRODUCER: DOUG BROWN
 AIRS: NIGHTLY 10PM-6AM
 PH: 706-549-6222

ADDS
 MATERIAL ISSUEJIM
 FRENTELABOUR
 MORRISSEYWHINE
 PAVEMENTCLUT
 RAGE AGAINST THNOTHING
 GRAYSVERY
 THERAPYNOWHERE
TOP 20
 TORI AMOSGOD
 ELVIS COSTELLO13
 BECKLOSER
 POSSUM DIXONWATCH
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 BREEDERSDYNE
 KRISTIN HERSHYOUR
 BILLY PILGRIMALL
 LEVELLERSTHIS
 COUNTING CROWSMR
 KATE BUSHRUBBERBAND
 ALICE IN CHAINSBACKWATER
 MEAT PUPPETSMARCH
 MACHINES OF LOVING GRACEPERFECT
 ALTERNATIVE NRGLP
 BOO RADLEYSLP
 COWBOY JUNKIESANNIVERSARY
 BLURCHEMICAL
 JAWBOXSAVORY

WRAS ATLANTA

P.D. JULIE HOYT
 M.D. DAVID HILL
 PH: 404/351-2240
 MUSIC: TUE AFT
 CALLS: TUE THUR 3-6

HEAVY ADDS:
 BECKLP
 EUGENIUSLP
 SOUNDGARDENLP
MEDIUM ADDS:
 FLESTONESLP
 GRAYSLP
 HECTOR ZAZOULP
 KEVIN KINNEYLP
 SAUWORMLP
LIGHT ADDS:
 DAVE MATTHEWS BLP
 SUNDIALLP
HEAVY
 ANGELFISHLP
 BEN HARPERLP
 CARTER USMLP
 COURSE OF EMPIRLP
 DAM BUILDERSLP
 DE LA SOULLP
 FLUFLP
 * GREEN DAYLP
 HAZELLP
 JAMESLP
 KRISTIN HERSHLP
 LUCY'S FUR COATLP
 MEAT PUPPETSLP
 MOLLY HALF HEADLP
 MURDER INCLP
 MY DAD IS DEADLP
 NEWELL/PARTIDGLP
 * NINE INCH NAILSLP
 PRONGLP
 SARAH MCLACHLANLP
 SLOWDIVELP
 STABBING WESTWALP
 TORI AMOSLP

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 SAUWORMLP
LIGHT ADDS:
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 SUNDIALLP
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 ANGELFISHLP
 BEN HARPERLP
 CARTER USMLP
 COURSE OF EMPIRLP
 DAM BUILDERSLP
 DE LA SOULLP
 FLUFLP
 * GREEN DAYLP
 HAZELLP
 JAMESLP
 KRISTIN HERSHLP
 LUCY'S FUR COATLP
 MEAT PUPPETSLP
 MOLLY HALF HEADLP
 MURDER INCLP
 MY DAD IS DEADLP
 NEWELL/PARTIDGLP
 * NINE INCH NAILSLP
 PRONGLP
 SARAH MCLACHLANLP
 SLOWDIVELP
 STABBING WESTWALP
 TORI AMOSLP

WRAS ATLANTA

P.D. PHIL MANNING
 M.D. JULIE FORMAN
 PH: (513)523-4114

HEAVY ADDS:
 MORRISSEYTHE
MEDIUM ADDS:
 INSPIRAL CARPETPARTY
 MAILED ISSUERM
 OCTOBER PROJECTBURY
 PAVEMENTCUT
LIGHT ADDS:
 STABBING WESTWANOTHING
 THERAPYNOWHERE
HEAVY
 AFGHAN WHIGSDEBONAIR
 AFGHAN WHIGSFOUNTAIN
 AFGHAN WHIGSGENTLEMEN
 THE BREEDERSDYNE
 THE BREEDERSDYNE
 COUNTING CROWSA
 COUNTING CROWSMR
 COUNTING CROWSROUND
 ELVIS COSTELLO13
 ENIGMARETURN
 JAMESSOMETIMES
 KATE BUSHRUBBERBAND
 KRISTIN HERSHBACKWATER
 MEAT PUPPETSLP
 PEARL JAMANIMAL
 PEARL JAMDAUGHTER
 PEARL JAMELDERLY
 PEARL JAMELDERLY
 PEARL JAMGLORIFIED
 POSSUM DIXONWATCH
 REALITY BITES SSPINNING
 ROYAL CRESCENTALL
 ROYAL CRESCENTMAMA
 ROYAL CRESCENTYOU
 SARAH MCLACHLANPOSSESSION
 SMASHING PUMPKIMATONNAISE
 SMASHING PUMPKITODAY
 TORI AMOSGOD
 TORI AMOSPRETTY

MEDIUM

ALTERNATIVE NRGDRIVE
 BECKLOSER
 BLOKBIG
 CHAPTERHOUSEWE
 COCTEAU TWINSBLUEBEARD

PH: (619)42-5600

MEDIUM ADDS:
 COURSE OF EMPIRINFESTED
 PAVEMENTCUT
LIGHT ADDS:
 GRAYSVERY
 SENSATIONBEAUTIFUL
 STABBING WESTWANOTHING
 THERAPYNOTHING

HEAVY
 ALICE IN CHAINSEP
 BAD RELIGIONLP
 BECKLOSER
 CRASH TEST DUMMMAMMA
 EYES PLUMLP
 SMASHING PUMPKILP
 STONE FREELP
 TORI AMOSGOD

MEDIUM
 AFGHAN WHIGSLP
 BEAUTIFUL PEOPLP
 BLOKBIG
 THE BREEDERSLP
 BUFFALO TOMLP
 COUNTING CROWSLP
 COWBOY JUNKIESLP
 CRACKERLP
 CROWDED HOUSELP
 DIED PRETTYHARNESS
 ELVIS COSTELLO13
 ENIGMA/AGGRESSLUSION
 ENIGMARETURN
 FLOPGREAT
 FRENTEBIZARRE
 HECTOR ZAZOUYOUR
 KRISTIN HERSHYOUR
 LUCY'S FUR COATTREASURE
 MACHINES OF LOVBUTTERFLY
 MELISSA JONESLP
 MEAT PUPPETSLP
 NIRVANALP
 PEARL JAMLP
 PHILADELPHIA SNLP
 POSSUM DIXONLP
 QUEEN SARAH SATSEEMS
 RAGE AGAINST THFREEDOM
 RAMONESLP
 RICHARD THOMPSONLP
 SARAH MCLACHLANPOSSESSION
 SHERYL CROWLP
 SOUNDGARDENSPOONMAN
 TOOLLP
 US3CANTALOU

LIGHT
 ALTERNATIVE NRGLP
 CHAPTERHOUSELP
 DIGLP
 FURY IN THELP
 GREEN DAYLONG
 IGGY POPBESIDE
 IN THE NAME SLP
 KATE BUSHLP
 THE LEMONHEADSLP
 NICK HEYWARDLP
 OTHER TWOLP
 STONE TEMPLE PILP

TOP 20
 TORI AMOSGOD
 ELVIS COSTELLO13
 BECKLOSER
 POSSUM DIXONWATCH
 SMASHING PUMPKINSDSGARM
 BREEDERSDYNE
 KRISTIN HERSHYOUR
 BILLY PILGRIMALL
 LEVELLERSTHIS
 COUNTING CROWSMR
 KATE BUSHRUBBERBAND
 ALICE IN CHAINSBACKWATER
 MEAT PUPPETSMARCH
 MACHINES OF LOVING GRACEPERFECT
 ALTERNATIVE NRGLP
 BOO RADLEYSLP
 COWBOY JUNKIESANNIVERSARY
 BLURCHEMICAL
 JAWBOXSAVORY

LIGHT
 ALTERNATIVE NRGLP
 CHAPTERHOUSELP
 DIGLP
 FURY IN THELP
 GREEN DAYLONG
 IGGY POPBESIDE
 IN THE NAME SLP
 KATE BUSHLP
 THE LEMONHEADSLP
 NICK HEYWARDLP
 OTHER TWOLP
 STONE TEMPLE PILP

WROX NORFOLK

P.D. CHRIS CORLEY
 M.D. LISA URSH
 PH: (804)640-8500

HEAVY ADDS:
 COUNTING CROWSRAIN
 GENERAL PUBLICJL
 MORRISSEYTHE
 NEW ORDERSPOOKY
LIGHT ADDS:
 MACHINES OF LOVPERFECT
HEAVY
 AFGHAN WHIGSGENTLEMEN
 ALICE IN CHAINSNO
 ALICE IN CHAINSTELL
 ANGELFISHHEARTBREAK
 BECKLOSER
 BLOKBIG
 BUFFALO TOMJM
 CANDLEBOXTEASE
 CHAHLATANSCANT
 COUNTING CROWSMR
 COURSE OF EMPIRINFESTED
 COWBOY JUNKIESANNIVERSARY
 CRACKERGET
 CRASH TEST DUMMMAMMA
 CROWDED HOUSELOCKED
 DIGBELIEVE
 ELVIS COSTELLO13
 ENIGMARETURN
 FRENTEBIZARRE
 FURY IN THEEVERY
 GREEN APPLE GULFEEL
 IN THE NAME SBILLY
 JAMESJL
 JULIANA HATTELSOMETIMES
 LEVELLERSSPIN
 MEAT PUPPETSBACKWATER
 NIGHTY NIGHTY BSWIMMER
 NIRVANACURE
 OTHER TWOSELFISH
 PEARL JAMDAUGHTER
 PEARL JAMGLORIFIED
 POSSUM DIXONWATCH
 POSSUM DIXONWATCH
 RAMONESSUBSTITUTE
 REALITY BITES SSPINNING
 REALITY BITES SSPINNING
 SARAH MCLACHLANPOSSESSION
 SMASHING PUMPKITODAY
 * SOUNDGARDENSPOONMAN
 STONE FREEARE
 STONE TEMPLE PICREP
 SWERVEDRIVERLAST
 THERAPYNOWHERE
 TOOLPESON
 TOOLSOBER
 TORI AMOSGOD

LIGHT
 CAROLANISHLEAN
 CHAPTERHOUSEWE
 DANZIGMOTHER
 EYES PLUMLONG
 FRENTEALL
 I MOTHER EARTHNOT
 * NINE INCH NAILSMARCH
 PAVCOULDNT
 RAGE AGAINST THFREEDOM

HEAVY ADDS:
 COUNTING CROWSRAIN
 GENERAL PUBLICJL
 MORRISSEYTHE
 NEW ORDERSPOOKY
LIGHT ADDS:
 MACHINES OF LOVPERFECT
HEAVY
 AFGHAN WHIGSGENTLEMEN
 ALICE IN CHAINSNO
 ALICE IN CHAINSTELL
 ANGELFISHHEARTBREAK
 BECKLOSER
 BLOKBIG
 BUFFALO TOMJM
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 CRACKERGET
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 CROWDED HOUSELOCKED
 DIGBELIEVE
 ELVIS COSTELLO13
 ENIGMARETURN
 FRENTEBIZARRE
 FURY IN THEEVERY
 GREEN APPLE GULFEEL
 IN THE NAME SBILLY
 JAMESJL
 JULIANA HATTELSOMETIMES
 LEVELLERSSPIN
 MEAT PUPPETSBACKWATER
 NIGHTY NIGHTY BSWIMMER
 NIRVANACURE
 OTHER TWOSELFISH
 PEARL JAMDAUGHTER
 PEARL JAMGLORIFIED
 POSSUM DIXONWATCH
 POSSUM DIXONWATCH
 RAMONESSUBSTITUTE
 REALITY BITES SSPINNING
 REALITY BITES SSPINNING
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 * SOUNDGARDENSPOONMAN
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 STONE TEMPLE PICREP
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 THERAPYNOWHERE
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 TOOLSOBER
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LIGHT
 CAROLANISHLEAN
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 EYES PLUMLONG
 FRENTEALL
 I MOTHER EARTHNOT
 * NINE INCH NAILSMARCH
 PAVCOULDNT
 RAGE AGAINST THFREEDOM

LIGHT
 CAROLANISHLEAN
 CHAPTERHOUSEWE
 DANZIGMOTHER
 EYES PLUMLONG
 FRENTEALL
 I MOTHER EARTHNOT
 * NINE INCH NAILSMARCH
 PAVCOULDNT
 RAGE AGAINST THFREEDOM

WTSR TRENTON, NJ

TRENTON STATE COLLEGE
 P.D. LAUREN GOLDEN
 M.D. ALLISON REED
 CALLS: MON TUE 1-3
 PH: 609-771-7420

ADDS
 NINE INCH NAILSLP
 FRENTELP
 DJ CLUTRELP
 ELECTRO LULLP
 PSYCHIC TVLP

TOP 20
 JAWBOXLP
 ROSE CHRONICLESLP
 REALITY BITES SLP
 PAVEMENTLP
 GREEN DAYLP
 CIRCLE OF DUSTLP
 THERAPYLP
 SISTER MACHINE GUNLP
 BEATS THE HELL OUT OF MELP
 BILLY MAYER SHOWLP
 FLESTONESLP
 RESEARCHLP
 BOO TRUNKLELP
 GLEE CLUBLP
 7 SECONDSLP
 CHAPTERHOUSELP
 CHURCH OF EXTRACTLP
 I LOVE YOULP
 RISING HIGH TRANCE INJECTIONLP

MEDIUM
 ALTERNATIVE NRGDRIVE
 BECKLOSER
 BLOKBIG
 CHAPTERHOUSEWE
 COCTEAU TWINSBLUEBEARD

WUFX BUFFALO

BLOCK PROGRAM "MODERN ROCK ON THE FOX"
 HOST: ROBBIE
 AIRS: SUNDAYS 7PM - 9PM
 PH: 716-883-4274

LIGHT
 ALTERNATIVE NRGDRIVE
 BECKLOSER
 BLOKBIG
 CHAPTERHOUSEWE
 COCTEAU TWINSBLUEBEARD

MATERIAL ISSUEJIM
 ALICE IN CHAINSROTTEN
 EONLY
 DEJITSSITH
 JAWBOXSAVORY
 CHARLATANSCANT
 ELVIS COSTELLO 13SUBWAY
 HELLOLJSEB
 PAVEMENTMOTH
 FAILURECRYING
 BLOOD ORANGESLEGGO
 DEAD MILKMAN27
 SOUNDGARDENSPOONMAN
 UNCLE TUPELOLONG
 GREENBERRY WOODSTRAMPOLINE
 REDD KROOSLADY
 THERAPYNOWHERE
 ALTERNATIVE NRGNEW
 JAMESLAD

WUNH DURHAM

UNIVERSITY OF NEW HAMPSHIRE
 P.D. STEFF ADAMS
 M.D. STEVE RAYKOU
 PH: 603-843-2087

ADDS
 FLUFLP
 FRENTELP
 HECTOR ZAZOULP
 RED RED MEATLP
 POSTALLP
 SWIRLLP

TOP 20
 SOUND OF MUSICLP
 SINGHOLELP
 MAN OR ASTROMANLP
 ANDREAS AMMERLP
 AMERICA THE BEAUTIFULLP
 TSE TSE FLYLP
 TRASH WOMANLP
 BALTER WOMANLP
 FREEMARLP
 DROP IN THE OCEANLP
 STRICTLY FOR HARD CORELP

RadioReports

THE LEMONHEADS	GREAT
PHILADELPHIA SN	LOVETOWN
POSSUM DIXON	WATCH
REALITY BITES S	SPINNING
REDD KROSS	LADY
SHERYL CROW	LEAVING
UNCLE TUPELO	LONG
MEDIUM	
ALICE IN CHAINS	NO
ALTERNATIVE NRG	DRIVE
BEAUTIFUL PEOPLE	TELL
BILLY PILGRIM	GET
BRUCE COCHRAN	LISTEN
BUFFALO TOM	TA
CHARLATANS	CANT
THE CONNELLS	74-75
COUNTING CROWS	MR
COWBOY JUNKIES	RAIN
COWBOY JUNKIES	ANNIVERSARY
COWBOY JUNKIES	PALE
CRANBERRIES	DREAMS
CROWDED HOUSE	DISTANT
CROWDED HOUSE	NAILS
FREDDY JONES	YOU
IN THE NAME S	SOMETIMES
JAMES	HATT
MAZZY STAR	FADE
MEAT PUPPETS	BACKWATER
MELISSA ETHERID	RESIST
MORPHINE	BEHNA
NICK HEYWARD	HE
NIRVANA	ALL
NO ALTERNATIVE	SEXUAL
PHILADELPHIA SN	
RAMONES	SUBSTITUTE
SARAH MCLACHLAN	POSSESSION
SMASHING PUMPK	DSARM
TORI AMOS	GOD
URGE OVERBILL	BACK

AFGHAN WHIGS	DEBONAIR
CONCRETE BLONDE	HEAL
CRASH TEST DUMM	CAD
KATE BUSH	AND
KD LANG	JUST
KIRSTY MACCOLL	ANGEL
KIRSTY MACCOLL	BE
MAE MOORE	COAT
PEARL JAM	GLORIFIED
ROYAL CRESENT	THATS
STONE TEMPLE PI	CREP

WWDX EASTLANSING

P.D. GREG ST. JAMES
M.D. SANDY MOROWITZ
PH: (517)332-8700
CALLS: WED THU 3 5

LIGHT ADDS:

AFGHAN WHIGS	GENTLEMAN
ELEANOR MCEVOY	APOLOGIES
MORRISSEY	THE
URGE OVERBILL	POSITIVE

POWER

ALICE IN CHAINS	NO
BECK	LOSER
CRASH TEST DUMM	MAMMA
DEPECHE MODE	IN
ELVIS COSTELLO	13
THE LEMONHEADS	GREAT
NIRVANA	ALL
PEARL JAM	ELDERLY
SMASHING PUMPK	DSARM
TORI AMOS	GOD

HEAVY

CHAPTERHOUSE	WE
CRACKER	GET
DIG	BELIEVE
FURY IN THE	EVERY
IN THE NAME S	BILLY
PHILADELPHIA SN	LOVETOWN
POSSUM DIXON	WATCH
REALITY BITES S	SPINNING
SHERYL CROW	LEAVING
SOUNDGARDEN	SPOONMAN
TRIPPING DASY	BLOWN

MEDIUM

BEST KISSERS/WO	BLEEDER
BUFFALO TOM	TA
COCTEAU TWINS	BLUEBEARD
DANZIG	MOTHER
EYES PLUM	J
JULIANA HATREL	SPIN
LUCYS FUR COAT	TREASURE
MEAT PUPPETS	BACKWATER
NINE INCH NAILS	MARCH
OCTOBER PROJECT	BURY
OTHER TWO	SELFISH
RAGE AGAINST TH	FREEDOM
SARAH MCLACHLAN	POSSESSION
THERAPY	NOWHERE
TOOL	PRISON

LIGHT

DENTISTS	GAS
THE INDIANS	RED
MAZZY STAR	FADE
QUEEN SARAH SAT	SEAMS

WWUH WEST HARTFORD

UNIVERSITY OF HARTFORD
M.D. GRNA GUNN
CALLS: FRID 3.30 7
M.D. MARSHA PELLETIER
CALLS: MON WED 3 6
PH: 203-748-4725

TOP 20	
REALITY BITES SNTRK	EP
ALICE IN CHAINS	EP
RICHARD THOMPSON	EP
DAR WILLIAMS	EP
MEAT PUPPETS	EP
NINE INCH NAILS	EP
THE CONNELLS	EP
DENTISTS	EP
LEMONHEADS	EP
BEASTIE BOYS	EP
RESQ	EP
K7	EP
DIVINATION	EP
PHILADELPHIA SNTRK	EP
SARAH MCLACHLAN	EP
BLACK UMBREL	EP
FIELD OF VISION	EP
DAVID LEE ROTH	EP
LORELEI	EP

WWWV MORGANTOWN

P.D. JENNIE THOMAS
M.D. CHRISTY STEVENS
PH: (304)793-3297
MUSIC: TUE AFT
CALLS: MON TUE 1 6

HEAVY ADDS:

ENIGMA	EP
STABBING WESTWARD	EP

MEDIUM ADDS:

BEN HARPER	EP
GREEN HOUSE 27	EP
SUNDIAL	EP

LIGHT ADDS:

FRENTE	LABOUR
MEDICINE	EP
MORRISSEY	EP
SLOW WAVE	EP
SOUNDGARDEN	SPOONMAN
TASMIN ARCHER	EP

HEAVY

BILLY PILGRIM	MURRICANE
BUZZCOCKS	DO
COUNTING CROWS	MR
COURSE OF EMPIR	INFESTED
CROWDED HOUSE	LOOKED
DENTISTS	EP
FLESH TONES	EP
GREEN DAY	EP
GREENBERRY WOOD	TRAMPOLINE
HUGE	EP
LEVELLERS	EP
NEWELL/PARTIDG	GREATEST
NICK HEYWARD	HE
PAYEMENT	EP
ROLLARSKATE SKI	EP
ROSE CHRONICLES	SLIVER
TORI AMOS	GOD

MEDIUM

BUZZCOCKS	DO
COUNTING CROWS	MR
COURSE OF EMPIR	INFESTED
CROWDED HOUSE	LOOKED
DENTISTS	EP
FLESH TONES	EP
GREEN DAY	EP
GREENBERRY WOOD	TRAMPOLINE
HUGE	EP
LEVELLERS	EP
NEWELL/PARTIDG	GREATEST
NICK HEYWARD	HE
PAYEMENT	EP
ROLLARSKATE SKI	EP
ROSE CHRONICLES	SLIVER
TORI AMOS	GOD

MEDIUM

BUZZCOCKS	DO
COUNTING CROWS	MR
COURSE OF EMPIR	INFESTED
CROWDED HOUSE	LOOKED
DENTISTS	EP
FLESH TONES	EP
GREEN DAY	EP
GREENBERRY WOOD	TRAMPOLINE
HUGE	EP
LEVELLERS	EP
NEWELL/PARTIDG	GREATEST
NICK HEYWARD	HE
PAYEMENT	EP
ROLLARSKATE SKI	EP
ROSE CHRONICLES	SLIVER
TORI AMOS	GOD

MEDIUM

BUZZCOCKS	DO
COUNTING CROWS	MR
COURSE OF EMPIR	INFESTED
CROWDED HOUSE	LOOKED
DENTISTS	EP
FLESH TONES	EP
GREEN DAY	EP
GREENBERRY WOOD	TRAMPOLINE
HUGE	EP
LEVELLERS	EP
NEWELL/PARTIDG	GREATEST
NICK HEYWARD	HE
PAYEMENT	EP
ROLLARSKATE SKI	EP
ROSE CHRONICLES	SLIVER
TORI AMOS	GOD

MEDIUM

BUZZCOCKS	DO
COUNTING CROWS	MR
COURSE OF EMPIR	INFESTED
CROWDED HOUSE	LOOKED
DENTISTS	EP
FLESH TONES	EP
GREEN DAY	EP
GREENBERRY WOOD	TRAMPOLINE
HUGE	EP
LEVELLERS	EP
NEWELL/PARTIDG	GREATEST
NICK HEYWARD	HE
PAYEMENT	EP
ROLLARSKATE SKI	EP
ROSE CHRONICLES	SLIVER
TORI AMOS	GOD

MEDIUM

BUZZCOCKS	DO
COUNTING CROWS	MR
COURSE OF EMPIR	INFESTED
CROWDED HOUSE	LOOKED
DENTISTS	EP
FLESH TONES	EP
GREEN DAY	EP
GREENBERRY WOOD	TRAMPOLINE
HUGE	EP
LEVELLERS	EP
NEWELL/PARTIDG	GREATEST
NICK HEYWARD	HE
PAYEMENT	EP
ROLLARSKATE SKI	EP
ROSE CHRONICLES	SLIVER
TORI AMOS	GOD

MEDIUM

BUZZCOCKS	DO
COUNTING CROWS	MR
COURSE OF EMPIR	INFESTED
CROWDED HOUSE	LOOKED
DENTISTS	EP
FLESH TONES	EP
GREEN DAY	EP
GREENBERRY WOOD	TRAMPOLINE
HUGE	EP
LEVELLERS	EP
NEWELL/PARTIDG	GREATEST
NICK HEYWARD	HE
PAYEMENT	EP
ROLLARSKATE SKI	EP
ROSE CHRONICLES	SLIVER
TORI AMOS	GOD

MEDIUM

BUZZCOCKS	DO
COUNTING CROWS	MR
COURSE OF EMPIR	INFESTED
CROWDED HOUSE	LOOKED
DENTISTS	EP
FLESH TONES	EP
GREEN DAY	EP
GREENBERRY WOOD	TRAMPOLINE
HUGE	EP
LEVELLERS	EP
NEWELL/PARTIDG	GREATEST
NICK HEYWARD	HE
PAYEMENT	EP
ROLLARSKATE SKI	EP
ROSE CHRONICLES	SLIVER
TORI AMOS	GOD

MEDIUM

BUZZCOCKS	DO
COUNTING CROWS	MR
COURSE OF EMPIR	INFESTED
CROWDED HOUSE	LOOKED
DENTISTS	EP
FLESH TONES	EP
GREEN DAY	EP
GREENBERRY WOOD	TRAMPOLINE
HUGE	EP
LEVELLERS	EP
NEWELL/PARTIDG	GREATEST
NICK HEYWARD	HE
PAYEMENT	EP
ROLLARSKATE SKI	EP
ROSE CHRONICLES	SLIVER
TORI AMOS	GOD

ALICE IN CHAINS	EP
ANGELFISH	HEARTBREAK
BEAUTIFUL PEOPLE	EP
BRUCE COCHRAN	EP
CARTER LISM	EP
DIE MONSTER DIE	EP
EUCHEMUS	BLUE
JAWBOX	SAVORY
KRISTIN HERSH	EP
NINE INCH NAILS	EP
OTHER TWO	EP
RICHARD THOMPSON	EP
SARAH MCLACHLAN	POSSESSION
SHONEN KNIFE	EP
ST JOHN	EP
THRONBERRY	SANGRIA
VELDT	EP
WALTONS	IN
LIGHT	
13 ENIGMAS	
ADAM SCHWITT	WAITING
BEST KISSERS/WO	7
BEST KISSERS/WO	EP
BRAND NEW HEAVY	EP
CANDY PLANET	EP
CHARLATANS	EP
ELVIS COSTELLO	EP
HAIR & SKIN TRA	EP
MATERIAL ISSUE	EP
OLSON PROJECT	EP
SOLSONICS	EP

WWWV CHARLOTTESVILLE

BLOCK PROGRAM "WET PAINT"
CONTACT: JOHN ANDERSON
PH: 804-971-4057

13 ENIGMAS	SMOKE
SOUNDGARDEN	SPOONMAN
BRAND NEW HEAVY	BELLE
JAMES	LAID
MIGHTY MIGHTY BOSSTONES	SHAMER
BECK	LOSER
THERAPY	CUT
CONNELLS	74
FLOP	GREAT
ELVIS COSTELLO	13
MORRISSEY	MORE
DANDELION	UNDER
FURY/SLAUGHTERHOUSE	EVERY
PAYEMENT	CUT
AFGHAN WHIGS	GENTLEMAN
SMASHING PUMPKINS	DSARM

WXCL DANBURY

P.D. ROB 'O'
M.D. DAVE SAMSON
PH: 203-797-8666

ADDIS	MATERIAL ISSUE
PICCASSO TRIGGER	EP
NINE INCH NAILS	EP
MORRISSEY	EP
FAIR SEX	EP
GLAZED BABY	7
GRANVILLE	7
FRENTE	EP
FAITH HEALERS	EP
STEEL POLE BATH TUB	EP

TOP 20	
SARAH MCLACHLAN	EP
ENIGMA	EP
PAYEMENT	EP
GLEE CLUB	EP
SLOW WAVE	EP
TORI AMOS	EP
THAT DOG	EP
ELVIS COSTELLO	13
SUNDIAL	EP
EUCHEMUS	EP
BECK	LOSER
SOUNDGARDEN	SPOONMAN
KRISTIN HERSH	EP
ST. JOHNNY	EP
ROSE CHRONICLES	EP
SHONEN KNIFE	EP
JAWBOX	EP
BILLY PILGRIM	EP
RAMONES	EP
MEAT PUPPETS	EP

WXPX PHILADELPHIA

P.D. MIKE MORRISON
M.D.
PH: (215)898-6677
CALLS: TUE THU 1 1

BONNIE RAITT	EP
BRUCE COCHRAN	EP
LORENA MCKENNI	EP
MORRISSEY	EP
SAM PHILIPS	EP
LIGHT ADDS:	
BEN HARPER	EP
COLIN JAMES	EP
ENIGMA	EP
GRAYS	EP
LEO KOTIE	EP
MAVERICKS	EP
ROB WASSERMAN	EP

HEAVY	
COUNTING CROWS	EP
CRASH TEST DUMM	EP
KATE BUSH	EP
OCTOBER PROJECT	EP
RICHARD THOMPSON	EP
SARAH MCLACHLAN	EP
SHERYL CROW	EP
TORI AMOS	EP
MEDIUM	
BECK	EP
BEN VAUGHN	EP
COCTEAU TWINS	EP
DAVID WILCOX	EP
ELVIS COSTELLO	EP
EMMYLOU HARRIS	EP
GRN BOSLOSSOS	FOUND
IN THE NAME S	EP
JANI NATION	EP
JAMES	EP
JOHN HATT	EP
KRISTIN HERSH	EP
MAZZY STAR	EP
NICK HEYWARD	EP
PHILADELPHIA SN	EP
SAMPLERS	EP
UNCLE TUPELO	EP
US3	EP

ALJANDRO ESCOV	EP
ALICE IN CHAINS	EP
ALTERNATIVE NRG	EP
BILLY PILGRIM	EP
THE BREEDERS	EP
ELEANOR MCEVOY	EP
SMASHING PUMPK	EP
SMASHING PUMPK	EP
STONE TEMPLE PI	EP
URGE OVERBILL	EP
HEAVY	
AFGHAN WHIGS	DEBONAIR
ALICE IN CHAINS	NO
BORN TO CHOOSE	PHOTOGRAPH
THE BREEDERS	DIVINE
COUNTING CROWS	MR
CRACKER	GET
CROWDED HOUSE	LOCKED
DIG	BELIEVE
ELVIS COSTELLO	13
MEAT PUPPETS	BACKWATER
NIRVANA	ALL
REALITY BITES S	SPINNING
SMASHING PUMPK	DSARM
SMASHING PUMPK	TODAY
STONE TEMPLE PI	CREP
URGE OVERBILL	POSITIVE
MEDIUM	
BLIND MELON	TONES
THE CONNELLS	SLACKJAWED
DOG SOCIETY	LOVE
NIRVANA	BLUE
POSSUM DIXON	GREAT
EYES PLUM	JITTE
THE LEMONHEADS	VERSE
NICK HEYWARD	NO ALTERNATIVE
NO ALTERNATIVE	VERSE
PEARL JAM	ANNUAL
PEARL JAM	GLORIFIED
POSSUM DIXON	WATCH
REDD KROSS	JAWBOX
SPENT POETS	WAITING

WVRT CHICAGO

P.D. NORM WINER
M.D. PATTY HARTIN
PH: (312)777-1700
MUSIC: TUE AFT

AFGHAN WHIGS	GENTLEMAN
BECK	LOSER
CANDEBOX	
CHAPTERHOUSE	WE
COURSE OF EMPIR	INFESTED
DANZIG	MOTHER
GREEN DAY	LONG
MOTHERS DAY OU	LONG
SOUNDGARDEN	SPOONMAN
THERAPY	NOWHERE
WHITE ZOMBIE	BLACK

HEAVY

ALICE IN CHAINS	EP
ALTERNATIVE NRG	EP
BOGANS	EP
BUFFALO TOM	SODAJERK
COUNTING CROWS	EP
COWBOY JUNKIES	EP

HEAVY

ALICE IN CHAINS	EP
ALTERNATIVE NRG	EP
BOGANS	EP
BUFFALO TOM	SODAJERK
COUNTING CROWS	EP
COWBOY JUNKIES	EP

HEAVY

ALICE IN CHAINS	EP
ALTERNATIVE NRG	EP
BOGANS	EP
BUFFALO TOM	SODAJERK
COUNTING CROWS	EP
COWBOY JUNKIES	

SOUNDGARDEN.....SPOON.
MAN THE POOR.....MORE

TOP FIFTEEN

1. PRONG
2. KING'S X
3. BLACK SABBATH
4. VOYOD
5. DIO
6. BLUE MURDER
7. CROWBAR
8. DAMN THE MACHIN
9. DIO
10. DEMENTED TED
11. MOTLEY CRUE
12. THE ORGANIZATIO
13. MOTORHEAD
14. ELEVEN
15. THERAPY?

KIBZ LINCOLN

CONTACT: MIKE MELBYE
PH: (402)483-1517

ADDS:
SHOTGUN MESSIAH.....MONKEY

TOP TEN

- *1. PRONG
- *2. SEPUULTURA
- *3. BEAVIS & BUTT-H
- *4. FIGHT
- *5. WARBOR SOUL
6. DIO
7. MOTORHEAD
8. THERAPY?
9. ENTOMBED
10. SHOTGUN MESSIAH

KIOZ SANDIEGO

CONTACT: FIZ
PH: (619)560-5444

TOP TEN

1. PRONG
2. SEPUULTURA
3. LIFE OF AGONY
4. CARCASS
5. TRIBES WITH KNI
- *6. DIO
7. THE ORGANIZATIO
8. VARGA
- *9. ENTOMBED
- *10. TYPE O NEGATIVE

KISS SANANTONIO

CONTACT: JAVE PATTERSON
PH: (210)644-0105
CALLS: MON 353

FROZEN REPORT

TOP TWENTY-FIVE

1. PRONG
2. SEPUULTURA
3. CARCASS
4. MUTHA'S DAY OUT
5. ELEVEN
6. FIGHT
7. ENTOMBED
8. THE ORGANIZATIO
9. KING'S X
10. PITCH SHIFTER
11. DIO
12. STICK
13. THERAPY?
14. LIFE OF AGONY
15. MOTORHEAD
16. COURSE OF EMPIR
17. VARGA
18. GRETA (LP)
19. CROWBAR
20. WARGASM
21. THE UNSANE
22. MOTLEY CRUE
23. SAM BLACK CHURC
24. MELVIN'S
25. MUZZA CHUNKA

KISW SEATTLE

CONTACT: Rob Oxford
PH: (206)285-7625

ADDS:
SOUNDGARDEN.....SPOON.
MAN NINE INCH NAILS.....LP

TOP TWENTY-FIVE

- *1. PRONG
- *2. DIO
- *3. ENTOMBED
4. BLACK SABBATH
5. KING'S X
- *6. CARCASS
- *7. COURSE OF EMPIR
- *8. VARGA
9. THE ORGANIZATIO
10. SOUNDGARDEN
11. PITCH SHIFTER
12. FIGHT
13. SEPUULTURA
14. MOTORHEAD
15. ELEVEN
16. BLUE MURDER
17. INVOCATOR
18. LIFE OF AGONY
19. CRAIG GOLDY
20. WARGASM
21. THERAPY?
22. DEMENTED TED
23. NINE INCH NAILS
24. THE EX-10LS
25. MUTHA'S DAY OUT

KLBI AUSTIN

CONTACT: MICHELLE KANE
PH: (512)832-5105
CALLS: THU 812

ADDS:
PENNYWISE.....LP
THE OBSESSED.....STREETSIDE

TOP TEN

- *1. KING'S X
- *2. SOUNDGARDEN
- *3. BEAVIS & BUTT-H

THE HARD REPORT

- *4. DAVID LEE ROTH
- *5. BLACK SABBATH
6. SEPUULTURA
7. DIO
8. IRON MAIDEN
9. WHITE ZOMBIE
10. THE OBSESSED

KMSA Grand Junction

CONTACT: Tramp
PH: (303)248-1718
CALLS: WED 12 3

ADDS:
COVEN.....LP
ELEVEN.....LET
MOTHER EARTH.....DEMO
NINE INCH NAILS.....LP
THE WILDHEARTS.....LP

TOP TWENTY

- *1. DIO
- *2. PRONG
- *3. MOTLEY CRUE
- *4. ENTOMBED
- *5. KING'S X
6. PARAH
7. SOUNDGARDEN
8. BLUE MURDER
9. I MOTHER EARTH
10. THERAPY?
11. INTENSE
12. METALLICA
13. THIRD STONE
14. BLACK SABBATH
15. BEATS/HELL OUT
16. DIO
17. CARCASS
18. FETISH 69
19. MUTHA'S DAY OUT
20. METAL CHURCH

KOAL Winona

CONTACT: ED HURLEY
PH: (507)457-5226

ADDS:
GRAVE.....LP
NINE INCH NAILS.....LP
SASS JORDAN.....LP
UNLEASHED LIVE.....LP
THE WILDHEARTS.....LP

TOP TWENTY-FIVE

- *1. PRONG
- *2. THE ORGANIZATIO
- *3. KING'S X
- *4. ALICE IN CHAINS
- *5. BLACK SABBATH
- *6. DIO
7. CARCASS
8. JAWBOX
9. ENTOMBED
10. MOTLEY CRUE
11. COURSE OF EMPIR
12. SAM BLACK CHURC
13. MOTORHEAD
14. UNLEASHED
15. BLUE MURDER
16. MONSTER V. MACH
17. SEPUULTURA
18. DAMN THE MACHIN
19. THERAPY?
20. SOUNDGARDEN
21. HANTISSA
22. VARGA
23. LUCY'S FUR COAT
24. SHOOTYZ GROOVE
25. THE WILDHEARTS

KSHE ST. LOUIS

CONTACT: TODD MYERS
PH: (314)621-0095
CALLS: TUE 10 12

FROZEN REPORT

TOP FIFTEEN

1. PRONG
2. MICHAEL MANRING
3. ENTOMBED
4. BLACK SABBATH
5. MOTLEY CRUE
6. RAMONES
7. FOR LOVE NOT LI
8. TAD
9. THE ORGANIZATIO
10. TRIBES WITH KNI
11. CARCASS
12. SEPUULTURA
13. THE BIG F (LP)
14. THE WILDHEARTS
15. SOULS AT ZERO

KSIS SAN JOSE

CONTACT: BRIAN PAIN
PH: (408)929-6033
CALLS: MON FRI 4 6

ADDS:
COVEN.....LP
NAILBOMB.....LP
SPUD MONSTERS.....LP
WARGASM.....LP

TOP TWENTY

1. COMECON
2. ENTOMBED
- *3. PRONG
- *4. CARCASS
5. SEPUULTURA
6. GRAVE
7. DEMENTED TED
8. MORIFICATION
9. NECROBOBIC
10. LOUDBLAST
11. STRESSBALL
12. BLACK SABBATH
13. UNLEASHED
14. FETISH 69
15. FIGHT
16. COVEN
17. INVOCATOR
18. CROWBAR
19. STILLBORN
20. INTRICATE

KTEC KLAMATH FALLS

CONTACT: JERRY KILBOURNE
PH: (503)885-1840
CALLS: MON THU 9 12

ADDS:
COVEN.....LP
MOTLEY CRUE.....MOOL
GANS

MY LITTLE RUNHO.....RAINTOWN
SOUNDGARDEN.....SPOON.

TOP TWENTY

1. BEAVIS & BUTT-H
2. THERAPY?
3. SEVERAL DEAD PR
4. CARCASS
5. ENTOMBED
6. PRONG
7. JAWBOX
8. CROWBAR
9. WHITE TRASH
10. SEPUULTURA
11. KING'S X
12. THE ORGANIZATIO
13. THE EX-10LS
14. LIFE OF AGONY
15. SAM BLACK CHURC
16. TAD
17. COURSE OF EMPIR
18. VARGA
19. VOYOD
20. BLACK SABBATH

KUNV LAS VEGAS

CONTACT: Las Stewart
PH: (702)656-7736

ADDS:
COVEN.....LP
PENNYWISE.....LP
SASS JORDAN.....LP
THE POOR.....MORE

TOP TWENTY

- *1. PRONG
- *2. SEPUULTURA
- *3. FIGHT
- *4. ENTOMBED
- *5. THE ORGANIZATIO
6. MOTORHEAD
7. METAL CHURCH
8. SHOTGUN MESSIAH
9. DIO
- *10. KING'S X
11. CROWBAR
12. LIFE OF AGONY
13. BLACK SABBATH
14. SOUNDGARDEN
15. PARADISE LOST
16. TAD
17. CARCASS
18. WARGASM
19. GAMMA RAY
20. THERAPY?

KUSE SAN FRANCISCO

CONTACT: Ron Quintana
PH: (415)751-3873

FROZEN REPORT

TOP TWENTY

1. BLACK SABBATH
2. PRONG
3. METALLICA
4. CARCASS
5. ENTOMBED
6. JOHN ZORN
7. PITCH SHIFTER
8. DIAMOND HEAD
9. BUCKETHEAD
10. SCORN
11. DIO
12. OLD
13. LAWNMOWER DETH
14. THE EX-10LS
15. MICHAEL MANRING
16. TRIBES WITH KNI
17. BLOOD FROM/SOUL
18. THE UNSANE
19. ABANDON BLUE

KVHS CONCORD

CONTACT: M. BOHANNON
PH: (510)962-5847

ADDS:
DAVID LEE ROTH.....SHE'S
DEMENTED TED.....LET
ELEVEN.....LET
GREEN DAY.....LP
LUCY'S FUR COAT.....LP
NINE INCH NAILS.....LP
SOUNDGARDEN.....SPOON.
MAN THE POOR.....MORE

TOP TWENTY-FIVE

- *1. PRONG
2. RUSH
3. KING'S X
- *4. THE ORGANIZATIO
5. MUTHA'S DAY OUT
6. SEPUULTURA
7. ALICE IN CHAINS
8. MOTORHEAD
- *9. CANDIDBOX
- *10. SOUNDGARDEN
11. PEARL JAM
12. BLACK SABBATH
13. ELEVEN
14. TAD
15. CROWBAR
16. RAMONES
17. MOTLEY CRUE
18. FIGHT
19. MONSTER V. MACH
20. RAGING SLAB

KWUR ST. LOUIS

CONTACT: IAN MURPHY
PH: (314)935-5952
CALLS: MON 1 4

ADDS:
NAILBOMB.....LP

TOP TWENTY

1. PRONG
2. CORPORATE DEATH
3. MERCYLESS
4. MEATHOOK SEED
5. THE UNSANE
6. ATHEIST
7. ENTOMBED
8. PITCH SHIFTER
9. THOUGHT INDUSTR
10. BLOOD FROM/SOUL
11. INTRICATE
12. METAL CHURCH
13. SEPUULTURA
14. OLD
15. COMECON
16. FETISH 69
17. LOUDBLAST
18. CARCASS
19. EXT 13

20. VARGA

KZRO ALBUQUERQUE

CONTACT: BRYAN CURRY
PH: (505)977-1051
CALLS: SAT 10 2

ADDS:
BROTHER CANE.....HARD
ELEVEN.....LET
VARGA.....GREEN
SOUNDGARDEN.....SPOON.
MAN CRACKER.....LOW

TOP TWENTY

- *1. I MOTHER EARTH
- *2. THE BREEDERS
3. WHITE ZOMBIE
4. TOOK
- *5. DAMN THE MACHIN
6. BLUE MURDER
- *7. VARGA
8. ELEVEN
9. ZZ TOP
10. ALICE IN CHAINS
11. GRETA (LP)
12. PAW
13. THERAPY?
14. FIGHT
15. KING'S X
16. DIO
17. SOUNDGARDEN
18. STICK
19. MUTHA'S DAY OUT
20. CRACKER

KZRX PHOENIX

CONTACT: RANIC RANDY
PH: (602)266-1360

ADDS:
COVEN.....LP
WARGASM.....LP
SPUD MONSTERS.....LP

TOP TWENTY-FIVE

1. BEATS/HELL OUT
2. PRONG
3. CARCASS
4. LIFE OF AGONY
5. ENTOMBED
6. DEMENTED TED
7. UNLEASHED
8. SHOOTYZ GROOVE
9. GRAVE
10. COVEN
11. SOULS AT ZERO
12. WARGASM
13. INCANTATION
14. COMECON
15. FETISH 69
16. BENEDICTION
17. PITCH SHIFTER
18. SPUD MONSTERS
19. INTRICATE
20. MERCYLESS

WAIF CINCINNATI

CONTACT: Doug Cepuch
PH: (513)931-1037

FROZEN REPORT

TOP TEN

1. SEPUULTURA
2. ENTOMBED
3. PRONG
4. ATHEIST
5. CARCASS
6. MORBID ANGEL
7. BROKEN HOPE
8. DEATH
9. UNLEASHED
10. DECIDE

WAPI BIRMINGHAM

CONTACT: DONALD DAVID
PH: (205)933-6708

ADDS:
NINE INCH NAILS.....LP
PENNYWISE.....LP

TOP TWENTY

- *1. SOUNDGARDEN
- *2. KING'S X
- *3. ALICE IN CHAINS
4. PRONG
5. STICK
- *6. RAGE AGAINST/MA
- *7. BEAVIS & BUTT-H
8. NERVANA
9. BLACK MARKET FL
10. FIGHT
11. TAD
12. CLITCH
13. MUTHA'S DAY OUT
14. LIFE OF AGONY
15. SEPUULTURA
16. THERAPY?
17. JAWBOX
18. LUCY'S FUR COAT
19. PEARL JAM
20. COURSE OF EMPIR

WARC MEADVILLE

CONTACT: Mike Hansen
PH: (814)332-3376
17 HOURS WEEKLY
CALLS: TUE 11 12

ADDS:
ALTERED STATE.....DARKNESS
ELEVEN.....LET
NAILBOMB.....LP
NINE INCH NAILS.....LP
VARGA.....GREEN

TOP TWENTY

- *1. PRONG
- *2. THERAPY?
- *3. SEPUULTURA
- *4. ALICE IN CHAINS
- *5. ENTOMBED
6. LIFE OF AGONY
7. TAD
8. COURSE OF EMPIR
9. SOULS AT ZERO
10. SOUNDGARDEN
11. THE WILDHEARTS
12. BLACK SABBATH
13. THE ORGANIZATIO

14. VARGA
15. DEMENTED TED
16. CARCASS
17. STRIP MIND
18. JAWBOX
19. CIRCLE OF DUST
20. DIO

WBAU GARDEN CITY

CONTACT: Rich Fossionell
PH: (516)877-4901

FROZEN REPORT

TOP TWENTY

1. LIFE OF AGONY
2. SEPUULTURA
3. PRONG
4. CARCASS
5. ENTOMBED
6. KING'S X
7. BLOOD FROM/SOUL
8. SAM BLACK CHURC
9. THE ORGANIZATIO
10. CROWBAR
11. MEATHOOK SEED
12. FIGHT
13. SLEEP
14. PITCH SHIFTER
15. DEMENTED TED
16. TYPE O NEGATIVE
17. MOTORHEAD
18. MUZZA CHUNKA
19. TREE
20. PARADISE LOST

WCDB ALBANY

CONTACT: S. KANTSCHIEDT
PH: (518)472-5262
CALLS: MON 1 3

FROZEN REPORT

TOP TWENTY

1. PRONG
2. ENTOMBED
3. MOTORHEAD
4. KING'S X
5. CARCASS
6. THE ORGANIZATIO
7. CROWBAR
8. SOULS AT ZERO
9. SOUNDGARDEN
10. MIND BOMB
11. SEPUULTURA
12. JUDGE JUNGEL
13. COURSE OF EMPIR
14. WARGASM
15. TYPE O NEGATIVE
16. TUNGSTEN
17. KMFDM
18. GRETA (LP)
19. VOYOD
20. JAWBOX

WCWP BROOKVILLE

CONTACT: Michael Sawaya
PH: (516)299-2626
CALLS: Mon Tue 1 3

ADDS:
NAILBOMB.....LP
NINE INCH NAILS.....LP
SASS JORDAN.....LP
THE POOR.....MORE
THE WILDHEARTS.....LP

TOP TWENTY

- *1. ALICE IN CHAINS
- *2. MOTLEY CRUE
- *3. SEPUULTURA
- *4. SOUNDGARDEN
- *5. PRONG
6. ENTOMBED
7. KING'S X
8. MUTHA'S DAY OUT
9. DIO
10. VARGA
11. THE ORGANIZATIO
12. BLACK SABBATH
13. LIFE OF AGONY
14. TYPE O NEGATIVE
15. NERVANA
16. CARCASS
17. COURSE OF EMPIR
18. GRETA (LP)
19. QUICKSAND
20. METAL CHURCH

WDCR HANOVER

CONTACT: Keith Miles
PH: (603)646-3313

FROZEN REPORT

TOP TWENTY

1. ALICE IN CHAINS
2. SEPUULTURA
3. GUNS N'ROSES
4. WARBOR SOUL
5. MOTORHEAD
6. TYPE O NEGATIVE
7. QUICKSAND
8. CARCASS
9. PRONG
10. LIFE OF AGONY
11. PARADISE LOST
12. BLUE MURDER
13. ELEVEN
14. GRETA (LP)
15. BEAVIS & BUTT-H
16. BLACK SABBATH
17. MOTLEY CRUE
18. MUTHA'S DAY OUT
19. COURSE OF EMPIR
20. THE ORGANIZATIO

WDHA CEDARKNOLLS

CONTACT: ED TRUNK
PH: (201)538-1250

ADDS:
SASS JORDAN.....LP

TOP TWENTY

- *1. BLUE MURDER
- *2. KING'S X

3. MOTLEY CRUE
4. SOUNDGARDEN
5. DIO
6. FIGHT
7. PRONG
8. METALLICA
9. BLACK SABBATH
10. SASS JORDAN
11. ANTHRAX
12. TOOL
13. BEAVIS & BUTT-H
14. THE WILDHEARTS
15. MUTHA'S DAY OUT
16. COURSE OF EMPIR
17. FOR LOVE NOT U
18. CRY OF LOVE
19. MOTORHEAD

WDWN Auburn

CONTACT: Anthony Savaris
PH: (315)255-1743

ADDS:

- COVEN _____LP
NAILBOMB _____LP
NINE INCH NAILS _____LP
THE WILDHEARTS _____LP
VARGA _____GREED

TOP TWENTY

- * 1. METALLICA
* 2. TYPE O NEGATIVE
3. SEPTULURA
4. CORPORATE DEATH
5. PARADISE LOST
6. LIFE OF AGONY
7. MOTORHEAD
8. VOIVOD
* 9. PRONG
10. CARCASS
11. SOULS AT ZERO
12. MEATHOOK SEED
13. THE ORGANIZATIO
14. DEMENTED TED
15. BLACK SABBATH
16. MUZZA CHUNKA
17. WARGASM
18. UNLEASHED (LIVE)
19. VARGA
20. MOTLEY CRUE

WEOS GENEVA

CONTACT: Joe Wyatt
PH: (315)781-3456

ADDS:

- COVEN _____LP
NAILBOMB _____LP
NINE INCH NAILS _____LP
ORANGE 9MM _____LP
THE OBSESSED _____STREETSIDE

TOP TWENTY

1. INVOCATOR
2. ENTOMBED
3. VARGA
4. SEPTULURA
5. MEATHOOK SEED
6. PITCH SHIFTER
7. SOUNDGARDEN
8. BLOOD FROM/SOUL
9. DIO
10. PRONG
11. LOUDBLAST
12. DEMENTED TED
13. LAZ ROCKET
14. WARGASM
15. CIRCLE OF DUST
16. MONSTER V. MACH
17. INTRICATE
18. CARCASS
19. UNLEASHED
20. PENNYWISE

WFCS NEWBRITAIN

CONTACT: Gordon Conrad
PH: (203)223-4767

ADDS:

- DEMENTED TED _____LP
PENNYWISE _____LP

TOP TWENTY

- * 1. PITCH SHIFTER
2. THE ORGANIZATIO
3. SEPTULURA
4. CARCASS
* 5. PRONG
6. THE UNSANE
7. SAM BLACK CHURC
8. OLD
* 9. TRIBES WITH KNI
10. NECROPHOBIC
11. MEATHOOK SEED
12. FETISH 69
13. PARADISE LOST
14. BLOOD FROM/SOUL
* 15. GRAVE
16. WARGASM
17. INVOCATOR
18. THERAPY
19. LAWNMOWER DETH
20. MOTORHEAD

WESE EDINBORO

CONTACT: MARK BYHAM
PH: (814)732-2526
CALLS: M WFF 2 5

ADDS:

- NAILBOMB _____LP
NINE INCH NAILS _____LP
PENNYWISE _____LP
THE POOR _____MORE
THE WILDHEARTS _____LP

TOP TWENTY-FIVE

- * 1. PRONG
* 2. SEPTULURA
* 3. PARADISE LOST
4. CARCASS
5. KING'S X
6. BLACK SABBATH
7. ENTOMBED
8. MUTHA'S DAY OUT
9. CROWBAR
10. FIGHT
11. MOTORHEAD
12. THE ORGANIZATIO
13. SOUNDGARDEN
14. TAD
15. BLUE MURDER
16. TYPE O NEGATIVE
17. VARGA
18. DIO
19. LIFE OF AGONY
20. ELEVEN
21. STRIP MIND
22. VOIVOD
23. MANTISSA
24. MOTLEY CRUE
25. DEMENTED TED

WHYI PROVIDENCE

CONTACT: Dr. Metal
PH: (401)438-6110

TOP TWENTY

- * 1. SEPTULURA
* 2. PRONG
* 3. DIO
4. TYPE O NEGATIVE
5. LIFE OF AGONY
6. THE ORGANIZATIO
7. BLACK SABBATH
8. MOTORHEAD
* 9. MOTLEY CRUE
10. FIGHT
11. KING'S X
12. SOUNDGARDEN
13. MUTHA'S DAY OUT
14. BLUE MURDER
15. WHITE ZOMBIE
16. WARGASM
17. ELEVEN
18. TAD
19. BEAVIS & BUTT-H
20. GRAVE

WHMH ST.CLOUD

CONTACT: Bob Burt
PH: (612)252-6200
CALLS: MON TUE 1 3

ADDS:

- DEMENTED TED _____LP
NINE INCH NAILS _____LP
THE POOR _____MORE

TOP TWENTY-FIVE

1. CARCASS
2. CROWBAR
3. PRONG
4. SEPTULURA
5. FIGHT
6. ENTOMBED
7. DIO
8. BEAVIS & BUTT-H
9. MOTORHEAD
10. MELVINS
11. THE ORGANIZATIO
12. VARGA
13. DAMN THE MACHIN
14. MUTHA'S DAY OUT
15. STICK
16. TAD
17. SOUNDGARDEN
18. THE POOR
19. NINE INCH NAILS
20. WARGASM
21. THERAPY
22. DEMENTED TED
23. STRIP MIND
24. MANTISSA
25. ELEVEN

WIZN BURLINGTON

CONTACT: Mike Withey
PH: (802)862-6003
CALLS: TUE 11 3

ADDS:

- ORANGE 9MM _____LP
PENNYWISE _____LP

TOP TWENTY

- * 1. ENTOMBED
* 2. SAM BLACK CHURC
* 3. CLUTCH
* 4. LIFE OF AGONY
* 5. CARCASS
* 6. PSYCHOSIS
7. PRONG
8. CROWBAR
9. SEPTULURA
10. ORANGE 9MM
11. WARGASM
12. NO THANKS
13. TEE
14. MOTORHEAD
15. FETISH 69
16. THERAPY
17. TYPE O NEGATIVE
18. EXT 13
19. PITCH SHIFTER
20. UNLEASHED (LIVE)

WJUL LOWELL

CONTACT: Tim Bihoney
PH: (508)452-9073

ADDS:

- ORANGE 9MM _____LP
PENNYWISE _____LP

TOP TWENTY

- * 1. ENTOMBED
* 2. SAM BLACK CHURC
* 3. CLUTCH
* 4. LIFE OF AGONY
* 5. CARCASS
* 6. PSYCHOSIS
7. PRONG
8. CROWBAR
9. SEPTULURA
10. ORANGE 9MM
11. WARGASM
12. NO THANKS
13. TEE
14. MOTORHEAD
15. FETISH 69
16. THERAPY
17. TYPE O NEGATIVE
18. EXT 13
19. PITCH SHIFTER
20. UNLEASHED (LIVE)

WKLL Utica

CONTACT: John Lovely
PH: (315)497-9586
CALLS: Tue 4 0

ADDS:

- ALTERED STATE _____DARKNESS
INTRICATE _____LP
PSYCHOSIS _____LP
THE POOR _____MORE

TOP TWENTY

1. PITCH SHIFTER
2. PRONG
3. CIRCLE OF DUST
4. COURSE OF EMPIR
5. GONE
* 6. KMFDM
7. TWISTED ROOTS
8. VARGA
9. MICHAEL MANRING
10. MABILLION
11. ENTOMBED
12. THE ORGANIZATIO
13. CARCASS
14. THERAPY
15. KING'S X
16. DEMENTED TED
17. SCORN
18. DIE MONSTER DIE
19. BLACK SABBATH
20. DIO

WKNC RALEIGH

CONTACT: Zach Lanier
PH: (919)515-2401
85 HOURS WEEKLY

ADDS:

- NAILBOMB _____LP
NINE INCH NAILS _____LP
PENNYWISE _____LP
THE POOR _____MORE
THE WILDHEARTS _____LP

TOP TWENTY-FIVE

- * 1. PRONG
2. SEPTULURA
* 3. METALLICA
* 4. BLACK SABBATH
5. MOTORHEAD
6. THERAPY
* 7. SOUNDGARDEN
8. KING'S X
* 9. BEAVIS & BUTT-H
10. CROWBAR
11. MONSTER V. MACH
12. PARADISE LOST
13. ENTOMBED
14. MURDER INC.
15. KMFDM
16. VARGA
17. CARCASS
18. ALICE IN CHAINS
19. DIO
20. TUMBLEWEED
21. SLEEP
22. THE ORGANIZATIO
23. MEAT PUPPETS
24. KID ROCK EP
25. PEARL JAM

WKNH KEENE

CONTACT: Chris Rannpage
PH: (603)358-2420

ADDS:

- MANTISSA _____LP
NAILBOMB _____LP
THE WILDHEARTS _____LP

TOP TWENTY

- * 1. WARGASM
* 2. PRONG
* 3. BLACK SABBATH
4. THERAPY
5. THE UNSANE
* 6. PSYCHOSIS
7. DIO
8. KING'S X
9. THE ORGANIZATIO
10. CARCASS
11. ENTOMBED
12. RAMONES
13. JAWBOX
14. SCORN
15. BLOOD FROM/SOUL
16. MONSTER V. MACH
17. DEMENTED TED
18. VARGA
19. MOTORHEAD
* 20. SEPTULURA

WKPX SUNRISE

CONTACT: Valerie Sylva
PH: (303)572-1321

ADDS:

- COVEN _____LP
FETISH 69 _____LP
GRAVE _____LP
UNLEASHED (LIVE) _____LP
WARGASM _____LP

TOP TWENTY

- * 1. ENTOMBED
* 2. CARCASS
* 3. SEPTULURA
* 4. PRONG
* 5. LIFE OF AGONY
6. MOTORHEAD
7. THE ORGANIZATIO
8. TUNGSTEN
9. STRESSBALL
10. MALEVOLENT CREA
11. BROKEN HOPE
12. STRIP MIND
13. PARADISE LOST
14. COURSE OF EMPIR
15. SOULS AT ZERO
16. MEATHOOK SEED
17. DEMENTED TED
18. BLACK SABBATH
19. SLEEP
20. GEARHEAD

WKSR Kent

CONTACT: Joe Crestani
PH: (216)672-2131

ADDS:

- COURSE OF EMPIR _____LP
NAILBOMB _____LP
NINE INCH NAILS _____LP
THE POOR _____MORE
WARGASM _____LP

TOP TWENTY

- * 1. KING'S X
* 2. SOUNDGARDEN
* 3. DIO
* 4. CLUNS PROSES
* 5. SEPTULURA
6. MANTISSA
7. MOTLEY CRUE
8. ALICE IN CHAINS
9. PRONG
10. THE ORGANIZATIO
11. DAMN THE MACHIN
12. BLACK SABBATH
13. VARGA
14. MUTHA'S DAY OUT
15. TAD
16. THE WILDHEARTS
17. JAWBOX
18. FOR LOVE NOT U
19. CROWBAR
20. FIGHT

WLFR POMONA

CONTACT: Todd Soore
PH: (609)652-4780
CALLS: MON 2 5

ADDS:

- CREEP MAME _____LP
NAILBOMB _____LP
NINE INCH NAILS _____LP
THERION _____LP
UNANIMATED _____LP

TOP TWENTY

1. PRONG
2. ENTOMBED
3. LIFE OF AGONY
* 4. CARCASS
* 5. OLD
6. SEPTULURA
* 7. PITCH SHIFTER
8. TAD
9. TUNGSTEN
10. CROWBAR
11. CIRCLE OF DUST
12. THE ORGANIZATIO
13. KING'S X
14. UNLEASHED
15. GRAVE
16. MEATHOOK SEED
17. THOUGHT INDUSTR
18. PSYCHOSIS
19. CORPORATE DEATH
20. LAWNMOWER DETH

WLRA ROMEOVILLE

CONTACT: Jason Brenski
PH: (815)838-500

ADDS:

- ELEVEN _____LET
THE POOR _____MORE
THE WILDHEARTS _____LP
NINE INCH NAILS _____LP

TOP TWENTY

- * 1. PRONG
* 2. SEPTULURA
* 3. CARCASS
* 4. ENTOMBED
* 5. FIGHT
6. SOUNDGARDEN
7. PARADISE LOST
8. MUTHA'S DAY OUT
9. CROWBAR
10. THE ORGANIZATIO
11. BEAVIS & BUTT-H
12. MOTORHEAD
13. BLACK SABBATH
14. DIO
15. TAD
16. VARGA
17. COURSE OF EMPIR
18. NINE INCH NAILS
19. MUZZA CHUNKA
20. ELEVEN

WMHB WATERVILLE

CONTACT: MIKE WILLIAMS
PH: (207)872-3686
CALLS: Tue 11 3

ADDS:

- BLACK MARKET FL _____LP
COVEN _____LP
MANTISSA _____LP
NINE INCH NAILS _____LP
PENNYWISE _____LP
SASS JORDAN _____LP
THE POOR _____MORE
THE WILDHEARTS _____LP

TOP TWENTY-FIVE

- * 1. PRONG
* 2. KING'S X
* 3. ENTOMBED
* 4. THE ORGANIZATIO
* 5. ELEVEN
6. CARCASS
7. STICK
8. MOTORHEAD
9. BLACK SABBATH
10. VARGA
11. DIO
12. ALICE IN CHAINS
13. COURSE OF EMPIR
14. SOUNDGARDEN
15. MUTHA'S DAY OUT
16. TAD
17. BLUE MURDER
18. MOTLEY CRUE
19. JAWBOX
20. THERAPY
21. STILLBORN
22. FIGHT
23. BLOOD FROM/SOUL
24. DAMN THE MACHIN
25. WARGASM

WMMR PHILADELPHIA

CONTACT: Ray Koob
PH: (215)238-8000

ADDS:

- DAVID LEE ROTH _____SHE'S
NINE INCH NAILS _____LP
VARGA _____LP
Z _____LP

TOP TWENTY-FIVE

- * 1. MOTLEY CRUE
2. SOUNDGARDEN
3. DANDELION
* 4. DIO
* 5. BLACK SABBATH
6. THERAPY
7. THE WILDHEARTS
8. ENTOMBED
9. THE ORGANIZATIO
10. PRONG
11. KING'S X
12. LIFE OF AGONY
13. COURSE OF EMPIR
14. THE UNSANE
15. ELEVEN
16. CARCASS
17. JAWBOX
18. JUDGMENT NIGHT
19. NINE INCH NAILS
20. Z

WMWM Salem

CONTACT: D. Kouyounjian
PH: (508)745-9401

ADDS:

- CREEP MAME _____LP
NAILBOMB _____LP
NINE INCH NAILS _____LP
PENNYWISE _____LP
THE POOR _____MORE
THERION _____LP
UNANIMATED _____LP
UNLEASHED (LIVE) _____LP

TOP TWENTY

1. JAWBOX
2. ENTOMBED
3. PRONG
* 4. MONSTER V. MACH
* 5. WARGASM
6. CARCASS
7. BLOOD FROM/SOUL
8. THE UNSANE
9. THE WILDHEARTS
10. THERAPY

11. SPUD MONSTERS
12. MELVINS
13. CIRCLE OF DUST
14. FETISH 69
15. COMECON
16. PITCH SHIFTER
17. GEARHEAD
18. INVOCATOR
19. DEMENTED TED
20. MERCYLESS

WNEW NEW YORK

CONTACT: Ian O'Malley
PH: (212)284-1027

ADDS:

- LIFE OF AGONY _____THROUGH
SEPTULURA _____REFUSERS

TOP FIFTEEN

1. ALICE IN CHAINS
2. MOTLEY CRUE
3. SOUNDGARDEN
4. PEARL JAM
5. FIGHT
6. STICK
7. SEPTULURA
8. PRONG
9. KING'S X
10. BLUE MURDER
11. DIO
12. DAVID LEE ROTH
13. MUTHA'S DAY OUT
14. BEAVIS & BUTT-H
15. ELEVEN

WNHU WESTHAVEN

CONTACT: Damon Lucibello
PH: (203)934-8888

ADDS:

- FETISH 69 _____LP
NAILBOMB _____LP
UNLEASHED (LIVE) _____LP
BLIND JUSTICE _____LP

TOP TWENTY-FIVE

- * 1. OVER THE EDGE
* 2. EARTH CRISIS
* 3. SEPTULURA
* 4. COLLESSION/TRADI
* 5. LIFE OF AGONY
6. CARCASS
7. PITCH SHIFTER
8. CROWBAR
9. ENTOMBED
10. PRONG
11. MEATHOOK SEED
12. FUNCTION
13. CROWBAR
14. SAM BLACK CHURC
15. CHOKERHOLD
16. TYPE O NEGATIVE
17. FIGHT
18. EVOLVE
19. SPUD MONSTERS
20. DIVE/OPOSITION
21. DEMENTED TED
22. UNLEASHED (LIVE)
23. BLIND JUSTICE
24. BLACK SABBATH
25. LAWNMOWER DETH

WNYO OSWEGO

CONTACT: CHRIS KELLY
PH: (315)341-2101

ADDS:

- THE POOR _____MORE
THE WILDHEARTS _____LP
NAILBOMB _____LP
NINE INCH NAILS _____LP

TOP TWENTY

- * 1. LIFE OF AGONY
* 2. FIGHT
3. SEPTULURA
* 4. PRONG
5. MUTHA'S DAY OUT
6. CARCASS
7. BLACK SABBATH
8. DIO
* 9. ENTOMBED
10. BLUE MURDER
11. THE ORGANIZATIO
12. SHOTGUN MESSIAH
13. MOTORHEAD
14. VARGA
15. SOUNDGARDEN
16. THERAPY
17. DEMENTED TED
18. NAILBOMB
19. CANDLEBOX
* 20. NINE INCH NAILS

WNYU NEW YORK

CONTACT: Julia Canning
PH: (212)998-1660

TOP FIFTEEN

1. PITCH SHIFTER
2. ENTOMBED
3. CARCASS
4. NECROPHOBIC
5. CORPORATE DEATH
6. MERCYLESS
7. OLD
8. COMECON
9. PRONG
10. UNLEASHED (LIVE)
11. GRAVE
12. GOREFEST
13. HYPOCRISY
14. DEMENTED TED
15. MALEVOLENT CREA

WPCR PLYMOUTH

CONTACT: CJ WALSH
PH: (603)535-2242

ADDS:

- GEARHEAD _____LP
NAILBOMB _____LP
NINE INCH NAILS _____LP
PENNYWISE _____LP
SASS JORDAN _____LP
SOUNDGARDEN _____SPOON-
MAN

TOP TWENTY-FIVE

- * 1. PRONG
* 2. THERAPY
* 3. SEPTULURA

- * 4. LIFE OF AGONY
- 5. MUTHA'S DAY OUT
- * 6. SAM BLACK CHURCH
- 7. TAD
- 8. JAWBOX
- 9. FOR LOVE NOT U
- 10. PITCH SHIFTER
- 11. THE UNSANE
- 12. STICK
- 13. COURSE OF EMPIR
- 14. CARCASS
- 15. TYPE O NEGATIVE
- 16. MONSTER V. MACH
- 17. KID ROCK EP
- 18. ENTOMBED
- 19. MURDER INC.
- 20. PARADISE LOST
- 21. THE WILDHEARTS
- 22. HERETIX
- 23. VOIVOD
- 24. KMFDM
- 25. THE ORGANIZATIO

WPSU STATE COLLEGE

CONTACT: DAVE WALNOAH
PH: (814)865-9191

- ADDS:
- COVEN.....LP
 - DEMENTED TED.....LP
 - NAILBOMB.....LP
 - NINE INCH NAILS.....LP
 - PENNYWISE.....LP

TOP TWENTY

- * 1. PRONG
- * 2. SEPUTURA
- 3. LIFE OF AGONY
- * 4. THE ORGANIZATIO
- 5. KING'S X
- 6. TAD
- 7. BLACK SABBATH
- 8. MOTORHEAD
- 9. FIGHT
- 10. ENTOMBED
- 11. INVOCATOR
- 12. CARCASS
- 13. PARADISE LOST
- * 14. DIO
- 15. WARGASM
- 16. GAMMA RAY
- 17. STRIP MIND
- * 18. CLUTCH
- 19. CROWBAR
- 20. TYPE O NEGATIVE

WRCN RIVERHEAD

CONTACT: KEVIN THOMPSON
PH: (516)727-1570
CALLS: WED 11 3

FROZEN REPORT

TOP FIFTEEN

- 1. FIGHT
- 2. PRONG
- 3. MUTHA'S DAY OUT
- 4. GHETA (LP)
- 5. ELEVEN
- 6. THE ORGANIZATIO
- 7. BLACK SABBATH
- 8. MOTORHEAD
- 9. SHOTGLASS MESSIAH
- 10. LIFE OF AGONY
- 11. BEAVIS & BUTT-H
- 12. SOULS AT ZERO
- 13. RAGE AGAINST/MA
- 14. KING'S X
- 15. STICK

WRFL LEXINGTON

CONTACT: Chris Sprinkle
PH: (604)257-4636

- ADDS:
- NAILBOMB.....LP
 - NINE INCH NAILS.....LP
 - THE POOR.....MORE

TOP TWENTY

- * 1. ENTOMBED
- 2. CARCASS
- * 3. PRONG
- 4. CIRCLE OF DUST
- 5. SEPUTURA
- 6. THE ORGANIZATIO
- 7. CROWBAR
- 8. PARADISE LOST
- 9. LIFE OF AGONY
- 10. MUTHA'S DAY OUT
- 11. MORTIFICATION
- 12. KING'S X
- 13. STICK
- 14. MUZZA CHUNKA
- 15. PITCH SHIFTER
- 16. COURSE OF EMPIR
- 17. MEATHOOK SEED
- 18. DEMENTED TED
- 19. BROKEN HOPE
- 20. KMFDM

WRLC WILLIAMSPORT

CONTACT: Karen Tepic
PH: (717)321-4060

- ADDS:
- NINE INCH NAILS.....LP
 - PENNYWISE.....LP
 - THE POOR.....MORE
 - THE WILDHEARTS.....LP

TOP TWENTY

- * 1. PRONG
- 2. CARCASS
- * 3. BLUE MURDER
- 4. SOUNDGARDEN
- 5. THE ORGANIZATIO
- 6. KING'S X
- 7. MOTORHEAD
- 8. VARGA
- 9. KMFDM
- 10. SEPUTURA
- 11. LECOMPTE
- 12. MICHAEL MANRING
- * 13. Z
- 14. MONSTER V. MACH
- 15. THERAPY?
- 16. DIO
- 17. JAWBOX
- 18. FOR LOVE NOT U
- 19. CROWBAR
- 20. MANTISSA

WRZR Columbus

CONTACT: Ron Michels
PH: (614)846-1031
CALLS: Mon Tue 6 12

- ADDS:
- NINE INCH NAILS.....LP

THE HARD REPORT

- THE POOR.....MORE
THERAPY?.....LP
Z.....LP

TOP TWENTY

- * 1. PRONG
- * 2. SEPUTURA
- * 3. CARCASS
- 4. ENTOMBED
- * 5. KING'S X
- 6. MOTORHEAD
- 7. LIFE OF AGONY
- 8. FIGHT
- 9. THE ORGANIZATIO
- 10. MUTHA'S DAY OUT
- 11. DIO
- 12. BLACK SABBATH
- 13. STICK
- 14. PITCH SHIFTER
- 15. TYPE O NEGATIVE
- 16. COURSE OF EMPIR
- 17. ELEVEN
- 18. GHETA (LP)
- 19. VARGA
- 20. SOUNDGARDEN

WSMU DARTMOUTH

CONTACT: Jeff Perry
PH: (508)999-8174
CALLS: MON 12 2

TOP TWENTY

- * 1. CARCASS
- * 2. PRONG
- 3. ENTOMBED
- 4. PITCH SHIFTER
- 5. SEPUTURA
- 6. CORPORATE DEATH
- 7. ATHEIST
- 8. OPTIMUM W. PROF
- * 9. GRAVE
- 10. MERCYLESS
- * 11. WARGASM
- 12. THERAPY?
- * 13. COVEN
- 14. SOUNDGARDEN
- 15. DEMENTED TED
- 16. BLOOD FROM/SOUL
- 17. SAM BLACK CHURCH
- 18. MALEVOLENT CREA
- 19. GOREPST
- 20. 5 YEARS OF NU/C

WSOU SOUTH ORANGE

CONTACT: Wayne Fighini
PH: (201)761-9768

- ADDS:
- NAILBOMB.....LP
 - NINE INCH NAILS.....LP
 - ORANGE 9MM.....EP
 - PENNYWISE.....LP
 - THE OBSESSED.....STREETSIDE

TOP TWENTY-FIVE

- * 1. SOUNDGARDEN
- * 2. SEPUTURA
- 3. ALICE IN CHAINS
- 4. DANCY CUTTER
- * 5. PRONG
- 6. THE ORGANIZATIO
- 7. PITCH SHIFTER
- 8. LIFE OF AGONY
- * 9. KING'S X
- * 10. SHOOT 2 GROOVE
- 11. ENTOMBED
- 12. GRAVE
- 13. DIE MONSTER DIE
- 14. MUTHA'S DAY OUT
- 15. BLOOD FROM/SOUL
- 16. RAMONES
- 17. GREEN DAY
- 18. NINE INCH NAILS
- 19. COURSE OF EMPIR
- 20. DIO
- 21. KMFDM
- 22. THERAPY?
- 23. CARCASS
- 24. BLACK SABBATH
- 25. JAWBOX

WSUP PLATTEVILLE

CONTACT: ELLEN KELD
PH: (608)342-1145
CALLS: MON WED 1 4

- ADDS:
- CROWBAR.....EXISTENCE
 - DEMENTED TED.....LP
 - EDGE OF SANITY.....LP
 - NAILBOMB.....LP
 - PENNYWISE.....LP
 - THE WILDHEARTS.....LP
 - NINE INCH NAILS.....LP

TOP TWENTY

- * 1. CARCASS
- * 2. PRONG
- * 3. COURSE OF EMPIR
- 4. FIGHT
- * 5. KING'S X
- 6. SEPUTURA
- 7. MUTHA'S DAY OUT
- 8. STICK
- 9. THE ORGANIZATIO
- 10. ENTOMBED
- 11. NINE INCH NAILS
- 12. BLACK SABBATH
- * 13. SOUNDGARDEN
- 14. DIO
- 15. MUZZA CHUNKA
- 16. JAWBOX
- 17. MONSTER V. MACH
- 18. VOIVOD
- 19. THE UNSANE
- 20. FOR LOVE NOT U

WTPA MECHANICSBURG

CONTACT: RANDY JOHNSON
PH: (717)697-1141
CALLS: WED 3 5

- ADDS:
- DEMENTED TED.....LP
 - NINE INCH NAILS.....LP
 - THE WILDHEARTS.....LP

TOP TWENTY

- * 1. CARCASS
- * 2. PRONG
- 3. MOTORHEAD
- 4. MUTHA'S DAY OUT
- * 5. DIO
- 6. KING'S X
- * 7. LIFE OF AGONY
- 8. BLUE MURDER
- 9. ENTOMBED
- 10. BLACK SABBATH
- * 11. MOTLEY CRUE
- 12. SOUNDGARDEN
- 13. THERAPY?
- 14. VARGA
- 15. THE ORGANIZATIO
- 16. TAD
- 17. RAMONES
- 18. WARGASM

- 19. MANTISSA
- 20. SAM BLACK CHURCH

WISR TRENTON

CONTACT: COSMIC CHERYL
PH: (609)771-3200

- ADDS:
- CRAIG GOLDY.....LP
 - DEMENTED TED.....LP
 - GEARHEAD.....LP
 - MANTISSA.....LP
 - TONY MACALPINE.....LP

TOP TWENTY

- * 1. ALTERED STATE
- * 2. SEPUTURA
- * 3. MIND BOMB
- 4. WHITE TRASH
- * 5. PRONG
- 6. TAD
- 7. CARCASS
- 8. COURSE OF EMPIR
- 9. DIO
- 10. KING'S X
- 11. HAZE AND SHUFFL
- 12. THERAPY?
- 13. SOUNDGARDEN
- 14. THE ORGANIZATIO
- 15. DAMN THE MACHIN
- 16. MICHAEL MANRING
- 17. WARGASM
- 18. JAWBOX
- 19. TRIBES WITH KNI
- 20. MR. BONES

WVBR ITHACA

CONTACT: Mary Ramirez
PH: (607)773-4000

- ADDS:
- CIRCLE OF DUST.....BRAIN
 - COVEN.....LP
 - NAILBOMB.....LP
 - NINE INCH NAILS.....LP
 - STABBING WESTWA.....EP

TOP TWENTY

- * 1. PRONG
- * 2. CARCASS
- 3. MUTHA'S DAY OUT
- 4. THE ORGANIZATIO
- 5. ENTOMBED
- 6. STRESSBALL
- * 7. PITCH SHIFTER
- 8. VARGA
- 9. MURDER INC.
- * 10. LIFE OF AGONY
- 11. SEPUTURA
- * 12. JAWBOX
- 13. THERAPY?
- 14. SAM BLACK CHURCH
- 15. ELEVEN
- 16. MOTORHEAD
- 17. STICK
- 18. FOR LOVE NOT U
- 19. KING'S X
- 20. MONSTER V. MACH

WVCR LOUDONVILLE

CONTACT: Gail Cahert
PH: (518)373-8026
CALLS: MON FRI 6 9

FROZEN REPORT

TOP TWENTY-FIVE

- 1. PRONG
- 2. FIGHT
- 3. CARCASS
- 4. PARADISE LOST
- 5. ENTOMBED
- 6. DEMENTED TED
- 7. BEAVIS & BUTT-H
- 8. VOIVOD
- 9. KING'S X
- 10. THE ORGANIZATIO
- 11. COURSE OF EMPIR
- 12. TAD
- 13. DAMN THE MACHIN
- 14. UNLEASHED
- 15. FOR LOVE NOT U
- 16. MELVINS
- 17. VARGA
- 18. JAWBOX
- 19. RAGING SLAB
- 20. MUTHA'S DAY OUT
- 21. THERAPY?
- 22. THE UNSANE
- 23. MUZZA CHUNKA
- 24. WARGASM
- 25. GRAVE

WVFS TALLAHASSEE

CONTACT: Steve Fox
PH: (904)644-1879

- ADDS:
- BUZZ OV-EN.....LP
 - CRANE.....LP
 - FAILURE.....MOTH
 - NAILBOMB.....LP
 - NINE INCH NAILS.....LP
 - PENNYWISE.....LP
 - THE WILDHEARTS.....LP

TOP TWENTY

- * 1. EYEHATEGOD
- * 2. CARCASS
- * 3. SEPUTURA
- * 4. PRONG
- * 5. JAWBOX
- 6. MEATHOOK SEED
- 7. ENTOMBED
- 8. LIFE OF AGONY
- 9. SLEEP
- 10. SOUNDGARDEN
- 11. ZENIGEVA
- 12. THE UNSANE
- 13. THOUGHT INDUSTR
- 14. DONI CABALLERO
- 15. SHELLAC
- 16. INTRICATE
- 17. RAMONES
- 18. BLACK SABBATH
- 19. THERAPY?
- 20. BLOOD FROM/SOUL

WVV Blacksburg

CONTACT: ALEX PAROAI
PH: (703)862-4993
STEVE

- ADDS:
- NAILBOMB.....LP
 - NINE INCH NAILS.....LP
 - PENNYWISE.....LP
 - SASS JORDAN.....LP
 - THE POOR.....MORE

TOP TEN

- * 1. PARADISE LOST
- 2. CARCASS
- 3. PRONG
- 4. DIO
- 5. COENE
- 6. CROWBAR
- 7. MICHAEL MANRING
- 8. THERAPY?
- 9. COURSE OF EMPIR
- * 10. TYPE O NEGATIVE

WWXU Cincinnati

CONTACT: Brian Rhodes
PH: (513)722-9172
CALLS: Mon 12 3

- ADDS:
- NAILBOMB.....LP

TOP TWENTY

- * 1. ENTOMBED
- * 2. PRONG
- 3. SEPUTURA
- 4. THE ORGANIZATIO
- 5. CARCASS
- 6. FIGHT
- * 7. BLACK SABBATH
- * 8. ALICE IN CHAINS
- 9. TYPE O NEGATIVE
- 10. SOUNDGARDEN
- * 11. DIO
- 12. MOTORHEAD
- 13. KING'S X
- 14. WARGASM
- 15. BLUE MURDER
- 16. VARGA
- 17. WARRIOR SOUL
- 18. ELEVEN
- 19. MONSTER V. MACH
- 20. MUTHA'S DAY OUT

WWDX ELANSING

CONTACT: LBGH TAYLOR
PH: (517)332-8700

- ADDS:
- COVEN.....LP
 - DANDELION.....LINDER
 - PENNYWISE.....LP
 - SOUNDGARDEN.....SPOON-
 - MAN
 - STABBING WESTWA.....EP
 - THE OBSESSED.....STREETSIDE

TOP FIFTEEN

- * 1. CARCASS
- * 2. SEPUTURA
- 3. ENTOMBED
- * 4. PRONG
- 5. LIFE OF AGONY
- 6. THE ORGANIZATIO
- 7. MEATHOOK SEED
- * 8. TYPE O NEGATIVE
- 9. THOUGHT INDUSTR
- 10. CLUTCH
- 11. THE UNSANE
- 12. PITCH SHIFTER
- 13. VOIVOD
- 14. NINE INCH NAILS
- 15. ATHEIST

WWSP STEVENS PT

CONTACT: Todd Jayms
PH: (715)346-3755

- ADDS:
- NINE INCH NAILS.....LP
 - PENNYWISE.....LP
 - THE POOR.....MORE
 - THE WILDHEARTS.....LP

TOP TWENTY

- * 1. ENTOMBED
- 2. CARCASS
- * 3. PRONG
- 4. SEPUTURA
- 5. LIFE OF AGONY
- 6. TYPE O NEGATIVE
- * 7. THE ORGANIZATIO
- 8. CROWBAR
- 9. MEATHOOK SEED
- * 10. TAD
- 11. MOTORHEAD
- 12. MUTHA'S DAY OUT
- * 13. DIO
- 14. THE UNSANE
- 15. MONSTER V. MACH
- 16. BLOOD FROM/SOUL
- 17. SOUNDGARDEN
- 18. BLACK SABBATH
- 19. STRIP MIND
- 20. WARGASM

WWVU MORGANTOWN

CONTACT: Gary Shelzer
PH: (304)293-3329

- ADDS:
- COVEN.....LP
 - NAILBOMB.....LP
 - NINE INCH NAILS.....LP
 - PENNYWISE.....LP
 - THE POOR.....MORE
 - THE WILDHEARTS.....LP

TOP TWENTY

- * 1. CARCASS
- 2. SEPUTURA
- 3. PRONG
- * 4. LIFE OF AGONY
- * 5. ENTOMBED
- 6. MEATHOOK SEED
- 7. CROWBAR
- 8. TYPE O NEGATIVE
- 9. SAM BLACK CHURCH
- 10. PARADISE LOST
- 11. THERAPY?
- 12. STICK
- 13. JAWBOX
- 14. BLOOD FROM/SOUL
- 15. BLACK SABBATH
- 16. DIO
- 17. VARGA
- 18. THE ORGANIZATIO
- 19. THE EX-IDOLS
- 20. GRAVE

WXCI DANBURY

CONTACT: John Rich
PH: (203)792-8666

- ADDS:
- ELEVEN.....LET
 - NINE INCH NAILS.....LP
 - PENNYWISE.....LP
 - THE POOR.....MORE

TOP TWENTY

- * 1. ENTOMBED
- 2. CARCASS
- * 3. PRONG
- * 4. LIFE OF AGONY
- * 5. SOUNDGARDEN
- 6. SEPUTURA
- 7. KING'S X
- 8. BLACK SABBATH
- 9. DIO
- 10. MUTHA'S DAY OUT
- 11. MOTORHEAD
- 12. BLUE MURDER
- 13. VARGA
- 14. COURSE OF EMPIR
- 15. THERAPY?
- 16. MOTLEY CRUE
- 17. MICHAEL MANRING
- 18. CLUTCH
- 19. MONSTER V. MACH
- 20. THE EX-IDOLS

WXPL FITCHBURG

CONTACT: COZ
PH: (508)345-0276

TOP TWENTY

- * 1. ENTOMBED
- * 2. SAM BLACK CHURCH
- * 3. INVOCATOR
- * 4. THE GATHERING
- * 5. PSYCHOSS
- 6. WARGASM
- 7. SEPUTURA
- 8. PITCH SHIFTER
- 9. CORPORATE DEATH
- 10. BLOOD FROM/SOUL
- 11. PRONG
- 12. PARADISE LOST
- 13. MY DYING BRIDE
- 14. COHEON
- 15. MERCYLESS
- 16. ABSU
- 17. LIFE OF AGONY
- 18. FETISH 69
- 19. GRAVE
- 20. THE ORGANIZATIO

WXIB CLEARWATER

CONTACT: Brian Medlin
PH: (813)572-9808

- ADDS:
- NAILBOMB.....LP

TOP TWENTY

- * 1. SEPUTURA
- * 2. PRONG
- 3. ENTOMBED
- 4. CROWBAR
- * 5. LIFE OF AGONY
- 6. FIGHT
- 7. CARCASS
- 8. MONSTER V. MACH
- 9. NAILBOMB
- 10. FETISH 69
- * 11. SOULS AT ZERO
- 12. UNLEASHED
- * 13. MOTORHEAD
- 14. DEATH
- 15. CORONER
- 16. COVEN
- 17. VARGA
- 18. DEMENTED TED
- 19. INTRICATE
- 20. THE EX-IDOLS

WXVU VILLANOVA

CONTACT: ANDREW DELLOMO
PH: (215)242-7226
CALLS: SAT 9 12

- ADDS:
- LUCY'S RUR COAT.....LP
 - MANTISSA.....LP
 - NAILBOMB.....LP
 - NINE INCH NAILS.....LP
 - SOUNDGARDEN.....SPOON-
 - MAN

TOP TWENTY

- 1. SEPUTURA
- 2. STICK
- 3. ENTOMBED
- 4. FIGHT
- 5. MUTHA'S DAY OUT
- 6. LIFE OF AGONY
- 7. GHETA (LP)
- 8. PRONG
- 9. CARCASS
- 10. MOTORHEAD
- 11. SAM BLACK CHURCH
- 12. MUZZA CHUNKA
- 13. JAWBOX
- 14. PARADISE LOST
- 15. TYPE O NEGATIVE
- 16. TAD
- 17. CROWBAR
- 18. STRIP MIND
- 19. THE ORGANIZATIO
- 20. FOR LOVE NOT U

WZMB GREENVILLE

CONTACT: Chrisnow
PH: (919)57-475

MONDAY, MARCH 14

- 1992 **Noiseworks** play their "Final Show For 1992" in Melbourne, Australia.
- 1990 **Larry "Big Twist" Nolan of Big Twist & The Mellow Fellows** dies of heart failure at the age of 53.
- 1985 **The George Harrison**-financed film, "A Private Function," with Maggie Smith and Michael Palin, gets its first screening at Filmex in Los Angeles.
- 1985 **Quiet Riot** deny reports they have broken up.
- 1984 **Michael Jackson's** "Thriller" album becomes the biggest selling record to date
- 1983 **Roxy Music's** "High Road" album is released
- 1981 **Eric Clapton** enters a St. Paul, Minnesota, hospital with ulcers, prompting cancellation of a three-month, 60-date U.S. tour. He'd complained of stomach pains while on an airplane.
- 1981 **Roxy Music** top the British singles chart with a cover of **John Lennon's** "Jealous Guy," while **New Order** debut on the chart with "Ceremony." **Adam & The Ants** have the best-selling album in Britain.
- 1980 **Def Leppard** release their first album, "On Through The Night."
- 1971 **The Rolling Stones** play a farewell concert for British fans in London, before moving to France as tax exiles.
- 1970 **The last new Beatles** single, "Let It Be," enters the British chart
- 1969 **The Beatles** receive their 14th gold record for "Yellow Submarine."
- 1962 **Birth** of **Terence Trent D'Arby** in New York City
- 1960 **Sam Cooke** opens his first Caribbean tour in Montego Bay, Jamaica.
- 1945 **Birth** of **Walter Parazaider**, sax and clarinet player for **Chicago**
- 1940 **Birth** of **Phil Lesh** (Philip Chapman) of the **Grateful Dead**, in Berkeley, California.
- 1933 **Birth** of **Quincy (Delight) Jones** in Chicago

TUESDAY, MARCH 15

- 1993 **John Lennon's** handwritten lyrics to "Instant Karma" fetch \$18,700 at an auction in Los Angeles.
- 1986 **ELO** reunites in Birmingham, England, for its first concert in four years
- 1986 \$12,000 is raised in a Houston rock & roll auction for the **Ronnie Lane** Foundation, intended to help MS sufferers
- 1986 **The Rolling Stones** enter the U.S. singles chart with "Harlem Shuffle."
- 1984 **Michael Jackson's** "Thriller" becomes the best-selling album of all time, with over 30 million copies sold
- 1984 **The city of Liverpool** names the **Beatles** "freemen," the city's highest honor.
- 1982 **Asia's** debut album, "Asia," is released.
- 1980 "Rude Boy," a documentary about **The Clash**, premieres at a London theater
- 1975 **T. Rex** are disbanded by **Marc Bolan**.
- 1974 **Emerson, Lake & Palmer's** "Pictures At An Exhibition" film premieres in Los Angeles
- 1969 **Tommy Roe's** "Dizzy" is the top single in the U.S.
- 1968 **The Beatles** release "Lady Madonna."
- 1968 **Birth** of **Chynna Phillips of Wilson Phillips**, in Los Angeles.
- 1962 **Birth** of **Steve Coy of Dead Or Alive**.
- 1956 **Elvis Presley** signs Colonel Tom Parker as his manager, with an agreement giving Parker one-fourth of his earnings.
- 1955 **Birth** of **Dee (Daniel) Snider of Desperado**, and formerly of **Twisted Sister**, in Long Island, New York.
- 1947 **Birth** of **Ry (Ryland Peter) Cooder** in Los Angeles
- 1946 **Birth** of **War** guitarist **Howard Scott**, in San Pedro, California
- 1945 **Billboard** releases its first album chart, with **Nat King Cole's** "The King Cole Trio" in the #1 spot.
- 1944 **Birth** of **Sly Stone** (Sylvester Stewart) in Dallas, Texas.
- 1941 **Birth** of **Mike Love of the Beach Boys** in Los Angeles.
- 1912 **Birth** of bluesman **Lightnin' Hopkins** in Centerville, Texas.

WEDNESDAY, MARCH 16

- 1993 **Green Jello** releases its debut album, the soundtrack to its "Cereal Killer" video.
- 1991 **Eddie Van Halen** and his wife, actress Valerie Bertinelli, have their first child, Wolfgang Van Halen, in Santa Monica, California.
- 1991 **Janet Jackson** is given a Humanitarian Of The Year award for her "active support of numerous charities throughout the year" and for her "Rhythm Nation" album.
- 1989 **The Screaming Jets** debut at the Marquis Olorn Hotel in Newcastle, Australia under the guise of the **Love Bombs**.
- 1984 **Soft Cell** release their last album, "The Last Night In Sodom"
- 1983 A television special featuring **Toni Basil** is repeated on BBC television by popular demand. It features her hit single, "Mickey."
- 1983 **The Hells Angels** give a New York City press conference, denying allegations that they want to kill **Mick Jagger**
- 1979 **Elvis Costello** gets in an argument with **Bonnie Bramlett** at a Holiday Inn in Columbus, Ohio. Bramlett slaps Costello because of his racist remarks about America and its musicians. Costello later holds a press conference to apologize
- 1978 **The Stranglers** begin their first U.S. tour on the same day the **Jam** start their second.
- 1977 A&M Records in England drops the **Sex Pistols** after the group spends a week on the label. The group takes \$60,000 and moves on to Virgin Records.
- 1975 R&B guitarist **Aaron "T-Bone" Walker** dies in Los Angeles at the age of 65 from pneumonia
- 1975 An "Over The Rainbow" concert with **Procol Harum**, **John Martyn** and **Kevin Coyne** closes the historic Rainbow Theater in London.
- 1971 **Simon & Garfunkel's** "Bridge Over Troubled Water" wins six Grammy awards, including awards for record, song, and album of the year
- 1968 **Otis Redding's** "Sittin' On The Dock Of The Bay" posthumously reaches number one on the U.S. singles chart.
- 1968 **Tammi Terrell**, famous for her duets with **Marvin Gaye**, dies of cancer at the age of 24.
- 1964 **The Beatles** "Can't Buy Me Love" sets a record for advance orders in the U.S., with 2,100,000 copies of the single purchased
- 1963 **Birth** of **Stuart Kerr of Texas**, in Glasgow, Scotland
- 1954 **Birth** of French singer **Guesch Patti** (Patricia Poraffes) in Paris
- 1954 **Birth** of **Nancy Wilson of Heart**, in Vancouver, Canada
- 1943 **Birth** of **Jerry Jeff Walker** (Paul Crosby) in Oneonta, New York

THURSDAY, MARCH 17

- 1986 **Husker Du** releases the album "Candy Apple Grey"
- 1986 **Bluesman Sonny Terry** dies in New York at the age of 75

- 1984 **Julian Cope** begins a world tour to promote his album, "World Shut Your Mouth."
- 1981 **Altered Images** release their first single, "Dead Pop Stars."
- 1981 **The Blues Project**, featuring **Al Kooper**, **Steve Katz**, **Danny Kalb**, **Andy Kulberg** and **Roy Blumenfeld** reunite for a concert in New York.
- 1979 **Blondie's** "Heart Of Glass" enters the U.S. top 40.
- 1964 **Birth** of **Alexander Bard of Army Of Lovers**, in South Africa.
- 1962 **Birth** of **Altered Images** lead singer **Clare Grogan**.
- 1962 **Birth** of **Roxy Petrucci**, drummer with **Vixen**, in Detroit.
- 1959 **Birth** of **Mike Lindup of Level 42**
- 1951 **Birth** of guitarist **Scott Gorham** of **21 Guns** and formerly of **Thin Lizzy**, in Santa Monica, California.
- 1945 **Birth** of **Patti Boyd**, wife of **George Harrison** and ex-wife of **Eric Clapton**.
- 1944 **Birth** of **John Sebastian of the Lovin' Spoonful**, in New York City.

FRIDAY, MARCH 18

- 1990 **Alannah Myles** wins three awards at the 1990 Juno Awards held in Toronto. She wins for single, album (for her debut LP) and most promising female vocalist.
- 1989 **Phil Collins** and his wife, Jane, have their first child together, a daughter named Lily.
- 1986 **The Pet Shop Boys** album "Please" is released, as is **Husker Du's** "Candy Apple Grey."
- 1982 **Teddy Pendergrass** is paralyzed when his Rolls Royce hits a median and smashes into a tree in Philadelphia.
- 1982 **Air Supply** file a \$35.5 million lawsuit against their business-management recording and music-publishing representatives.
- 1978 **Santana**, **Foreigner**, **Aerosmith**, **Heart** and **Ted Nugent** are among the performers at California Jam II in Ontario, California.
- 1978 **Elvis Costello's** second album, "This Year's Model," is released in Britain.
- 1977 **The Clash's** first single, "White Riot," is released in England.
- 1977 **Elvis Costello's** first single, "Less Than Zero," is released in England.
- 1973 **Wings** put on a benefit show at the Hard Rock Cafe in London for a drug counseling charity.
- 1972 **Ringo Starr** films a **T. Rex** concert at Wembley Arena in London. It becomes part of the film "Born To Boogie."
- 1970 **Country Joe McDonald** is fined \$350 for using the word "fuck" in the "Fish Cheer" under the terms of a 1783 Massachusetts law.
- 1968 **Steve Miller** releases his debut single, "Sittin' In A Circle."
- 1968 **Birth** of **Gloria Schwarzer of Haddaway**, in Koln, Germany.
- 1968 **Jerry Garcia** of the **Grateful Dead** jams with **Traffic** at a party in San Francisco.
- 1965 **The Rolling Stones** are arrested after they are found urinating against the wall of a service station after a show.
- 1964 **Birth** of **Rozalla** (Roz Zalla) ("Everybody's Free (To Feel Good)") in Ndola, Zimbabwe
- 1941 **Birth** of **Wilson Pickett** in Prattville, Alabama.

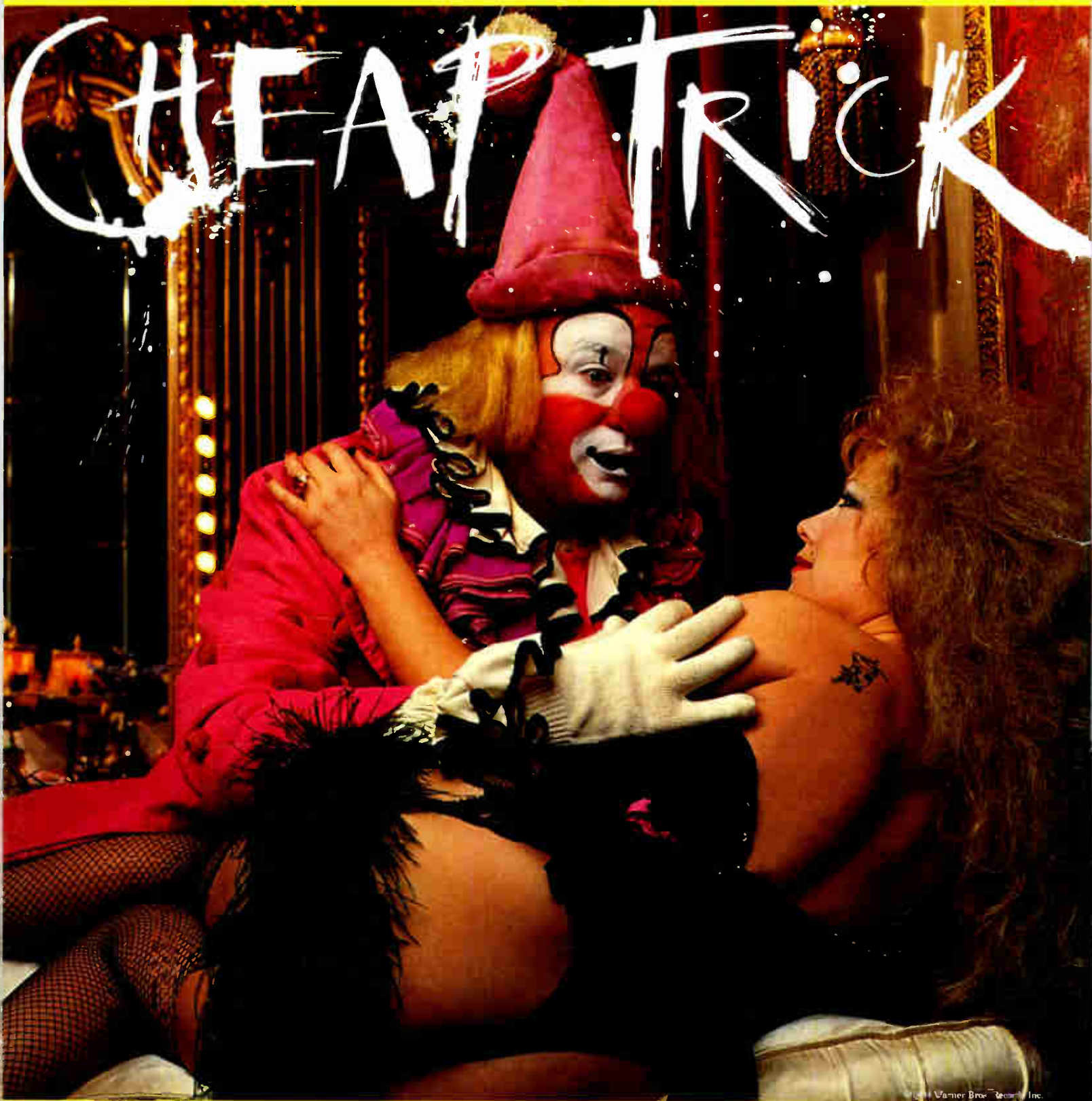
SATURDAY, MARCH 19

- 1991 **Album** releases include debut albums from the **Law**, the **La's** and **Danny Gatton's** "88 Elmira Street."
- 1990 **Robert Plant** releases his fifth solo album, "Manic Nirvana." **Depeche Mode** releases the "Violator" album.
- 1990 **Death** of **Andrew Wood**, lead singer for **Mother Love Bone**, in Seattle from a heroin overdose.
- 1988 **Birth** of a son, Julian, to **Peter Frampton** and his wife, Barbara.
- 1987 **Death** of Tony Smith, founder of Charisma Records, of cancer at the age of 53. Smith and his label gave **Genesis** their first big break.
- 1984 **The Go-Go's** release their "Talk Show" album.
- 1982 **Randy Rhoads of Ozzy Osbourne's** band is killed in a plane crash near Leesburg, Florida, as the plane clips the band's tour bus and crashes into a house.
- 1981 **The Styx** album "Paradise Theater" goes platinum in the U.S.
- 1978 **The top single** in Britain is **Kate Bush's** "Wuthering Heights."
- 1976 **Former Free** guitarist **Paul Kossoff** dies at the age of 25 of a heart attack on a flight from Los Angeles to New York.
- 1976 **Uriah Heep's Gary Thain** dies of a drug overdose.
- 1974 **The Jefferson Airplane** begin a tour calling themselves **Jefferson Starship**.
- 1970 **Birth** of **Matt Cope** of the **Cranes**, in Chelmsford, England.
- 1962 **Bob Dylan** releases his debut self-titled album
- 1959 **Birth** of **Terry Hall**, formerly of **Colourfield**, the **Specials** and **Fun Boy Three**.
- 1953 **Birth** of **Billy (William Roland) Sheehan of Mr. Big** in Buffalo, New York.
- 1946 **Birth** of **Paul Atkinson**, guitarist for the **Zombies** in Cuffley, England.

SUNDAY, MARCH 20


- 1992 **Vanessa Williams** has the number one U.S. single with "Save The Best For Last." **Garth Brooks** has the top album with "Ropin' The Wind."
- 1991 **Eric Clapton's** four-year-old son, Conor, falls to his death from the 53rd floor of the Manhattan apartment where he lived with his mother, Italian actress Lori Del Santo.
- 1990 **Sinead O'Connor** releases her second album, "I Do Not Want What I Haven't Got."
- 1990 **Gloria Estefan** suffers a broken back and five members of her family and the **Miami Sound Machine** are injured when a tractor-trailer hits their tour bus on a snowy highway in the Poconos in New York State
- 1990 **Ten thousand fans** mob a Los Angeles record store to see **Depeche Mode**
- 1988 **Jazz pianist and composer Gil Evans** dies in Mexico at the age of 75.
- 1986 **Julian Lennon's** "The Secret Value Of Daydreaming" is released
- 1984 **Real Life** begin a U.S. tour, opening for the **Eurythmics** in support of their "Heartland" album.
- 1982 **Joan Jett's** "I Love Rock & Roll" tops the U.S. singles chart, where it resides for eight weeks. The **Jain's** "The Gift" tops the British album charts.
- 1972 **Ringo Starr's** "Back Off Boogaloo" single is released
- 1971 **Janis Joplin's** "Me & Bobby McGee" posthumously becomes a #1 single in the U.S.
- 1970 **David Bowie** marries Angela Barnett in Bromley, England, after meeting her at a **King Crimson** press party.
- 1969 **John Lennon** marries **Yoko Ono** in Gibraltar.
- 1968 **Eric Clapton**, **Neil Young**, **Richie Furay** and **Jim Messina** are arrested at a private home in Los Angeles and charged with "being in a place where it is suspected that marijuana is being used."
- 1965 **The top single** in the Britain is the **Rolling Stones'** "The Last Time"
- 1959 **Birth** of **Richard Drummie of Go West**.
- 1941 **Birth** of **Carl Palmer of Asia** and formerly of **Emerson, Lake & Palmer**, in Birmingham, England.

**Gives 'the morning after'
a whole new twist.**



"Woke Up With A Monster"

**The new track from their debut
album on Warner Bros. Records**

Produced by Ted Templeman  Management: Ken Adamany