

September 24, 1993
ISSUE #344
\$6.95
708 Stokes Road
Medford, N.J.
08055

Phone:
609-654-7272
Fax:
609-654-6852

The **Hard** Report

'Scan Sounds Off!

TOP PRIORITY



Altered State
STRONG AS I AM

TRIPLE ACE



Kirsty MacColl
TITANIC DAYS

ALTERNATIVE PICK



The Afghan Whigs
DEBONAIR

HARD HITTER



Stick
NO GROOVY

INSIDE:

- THE U.S. MAN COMETH! PROMO/ MARKETING WHIZ PAUL ORESCAN -- FROM HIS HUMBLE BEGINNINGS IN CANADA TO HANGING WITH GENITORTURERS IN L.A.
- SONY ELEVATES TOMMY MOTTOLA TO WORLDWIDE PREZ/COO
- REPRSE PROMOTES GARY BRIGGS TO NAT'L AOR PROMO DIR.; NANCY LEVIN TO NAT'L DIR. POP & CROSSOVER
- SPIVACK JOINS MCA AS NAT'L DIR. ALT & ROCK PROMO
- WMMR ANNOUNCES STEVE MARTORANO AS OPS. DIR.
- ARTISTS INTERVIEWS: THE CONNELLS AND HEIDI BERRY
- EXPECT THAT ELEKTRA AOR ANNOUNCEMENT WITHIN DAYS

TIME TO GO NATIONWIDE.



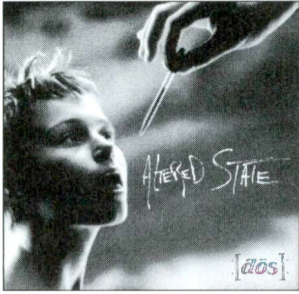
ALTERED STATE

dōs

“STRONG AS I AM”

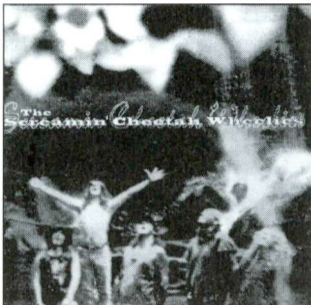
the follow-up to “Ghost Beside My Bed”
from the new album dōs/produced by ben grosse
bonus activity/a secret message in every one
dick williams/management
warner bros. records/out to alter you

TOP PRIORITY



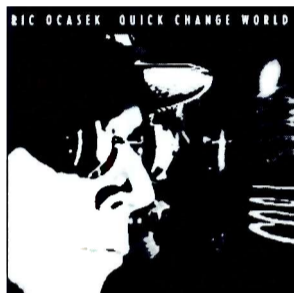
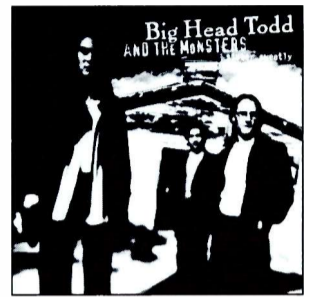
Altered State, "Strong As I Am," WB "Ghost Beside My Bed" from Altered State's debut LP surfaced in February of last year, with out of left field attention at dozens of our reporting stations, including majors KUFO, WMMS, KUPD, WNEW, WNOR, KOMA, KTXQ, KLOS, WLLZ and KQLZ, where Carey Curelop was the first programmer to discover the track's magnetic audience appeal. "Pink Floyd of the 90's" was the most frequently heard comparison, and intense phones at a seriously high station percentage legitimized such a lofty comparison. The only problem the last time out? Gettin' everyone on the same page simultaneously. Not so this time. Altered State anticipation is high—and this track's slightly more angular "U2 meets Pink Floyd" flavor (as analyzed by WRFX's Chris McKee) delivers a megadose of the kind of product differentiation that rock radio thrives on. Think you might be sounding a little too much like the guy next door on the dial? This cool chunk of neospace is the place to put that concern to bed.

HARD ACTS TO FOLLOW

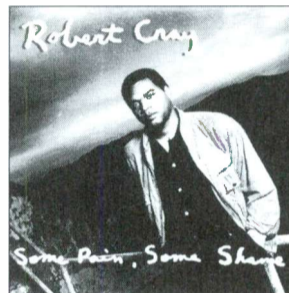


The Screamin' Cheetah Wheelies, "Shakin' The Blues," Atlantic As anyone who saw the Wheelies work at our Canoe Carnival thang will attest, this band is tighter than Jeffrey Naumann's wallet! And lead singer Mike Farris? Get those ladies in the first five rows a cold bucket of water. Each. These guys may have flown for the first time a coupla months ago (or so the story goes), but they can blow the house back with the best of the road warriors. KDJK's Beaver Brown raves, "The Wheelies give us the hottest three minutes of rock and roll I've heard in a long time." From WMMS' Michael Luczak, "Farris has vocal ability like hasn't been around for years. We're very excited about this promising new act." Greg Mull says, "I think the band's appeal is cross generational because the music pulls a lot from the textures of the Allman Brothers but it also sounds really up to date." And from Judy at KRXQ, "This band is going to be huge. It's a deep album, and they're the goods live, too." To T.J. at WDHA, "They're the future of blues and boogie rock and roll," and "They're amazing! They're awesome" was the word from WHJY's Sharon Shifino. They're also already on the air at WXTB, KISW, WAVF, WJXQ, KRXQ, WRFX, WRCN, KATP and half a dozen more who couldn't wait.

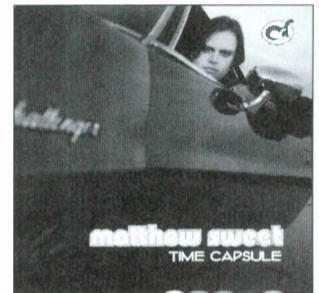
Big Head Todd and the Monsters, "Bittersweet," Giant Launched last January, the BHT success story is well documented at this juncture, and a textbook example of ongoing artist development. Unit sales are closing on 300,000 with no CHR or significant video play. The lifeblood? Radio and touring, touring and radio. From an obviously deep album, "Broken Hearted Savior" was the smart first choice, then "Circle" maintained momentum, now welcome what could be the real multi-format AAA-AOR-CHR Monster. It's one the band has long featured, as noted by KBCO's Doug Clifton, "This has been a key song in the development of the band, and one of the best songs on their debut release." Ditto Dave Rossi at WAVF, "They just played another sold out show last week and I think this is going to be just as big as the other ones. The reaction is already huge." Barely out and already on WDVE, KTXQ, KXRX, KLBJ, WPLR, KTYD and about a dozen more.



Ric Ocasek, "Don't Let Go," Reprise He used to be in the Cars, right? Only kidding. Between classic rock and consistent high AOR test scores, the Cars rank in the vanguard of those bands who keep the 70's and early 80's alive. Though cynics might argue that life at Ric and Paulina's place ain't angst ridden enough for rock and roll, "Don't Let Go" demonstrates that His Tallness still has that big old round mound of sound down. As WGIR's Jon "Edsel" Erdahl offers, "It sounded like classic Cars to us so we went out two weeks before the box. We love the sound and think it will do well for us." Or as WRFX's Chris McKee puts it, "He certainly has a recipe that works for rock radio."



Robert Cray, "Some Pain, Some Shame," Mercury Remember when Eric Clapton went from being a guitar player who sang to a singer who played guitar? After establishing impeccable blues crooner credentials, Cray seems to be concentrating more on his guitar work this time out. But unlike his best known catalog stuff, "Pain" strays from conventional blues chords and time structure, imparting an unexpected exotic feel. It's clearly Cray, but definitely different. Again to Dave Rossi, "AOR avoids him, but in terms of what's going on today he fits perfectly here."



Matthew Sweet, "Time Capsule," Zoo Ballads tend to build audience faster for obvious reasons, but for more edgy artists danger lurks therein. Launch a project with something sweet and you'd better shoot the moon. Thus, building on the massive success of "Girlfriend", Matthew wisely kicked the follow up off with a spirited rocker. Now he's well over the 200K mark and it's time to cash in. This remix brings up the vocals, sweetens the guitars and infuses the already compelling chorus with surprisingly hip and effective Phil Collins overtones. We're out of adjectives. Next....

THIS WEEK'S AOR REVIEWS RESUME ON PAGE



BILL HARDEDITOR/PUBLISHER
COLLIE HARDCOMPTROLLER
CHRISTINE BLACKMETAL EDITOR
KIM DIPIETROEDITORIAL ASSISTANT
JODIE FABRICUSMETAL ASSISTANT
JENNI GLENNEDITORIAL/METAL ASST.
JOE HILGERART PRODUCTION DIRECTOR

LAURA KIMALTERNATIVE EDITOR
MORGANMUSIC/ADVERTISING MANAGER
DAVID MORRELLMARKETING DIRECTOR
THOMAS PETERSCREATIVE DIRECTOR
SPIRO PHANOSALTERNATIVE EDITOR
LISA RIEGELASSOCIATE EDITOR
KEN SUBRAMANIANEXEC. DATA SYSTEMS

Contributing Editors:

Mike Cooper
 Jesse Nash

Jonathan Wright
 Roberta Penn

Published Weekly
 by
The Hard Report, Inc.
 708 Stokes Road
 Medford, NJ 08055

609-654-7272 (VOICE)
 609-654-6852 (FAX)

Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission. Radio reports: Monday & Tuesday 10 AM-5PM EDT.

HARDHUNDRED

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
12	> 17	1	18	1	1	Blind Melon	No Rain	Capitol	7	3	19	124	3	172
9	>	2	12	3	2	Urge Overkill	Sister Havana	Geffen	1	3	17	63	4	152
2	>	3	6	11	3	Aerosmith	Fever	Geffen	3	0	18	67	2	156
6	>	1	20	2	4	Brother Cane	Got No Shame	Virgin	0	23	5	91	5	133
36	> 5	5	5	7	5	John Mellencamp	Human Wheels	Mercury	5	0	21	104	1	171
38	>	6	5	6	6	Meatloaf	I'd Do ...	MCA	3	0	23	60	12	138
4	>	7	3	13	7	Nirvana	Heart Shaped ...	DGC	3	0	22	36	7	156
30	>	8	13	8	8	Ian Moore	How Does It ...	Capricorn	4	1	7	43	14	121
5	>	9	10	9	9	Gary Hoey	Hocus Pocus	Reprise	4	2	24	47	11	135
17	>	10	2	15	10	Led Zeppelin	Baby Come ...	Atlantic	25	1	25	63	8	151
1	>	11	4	12	11	Scorpions	Alien Nation	Mercury	4	1	17	36	9	148
21	8	5	10	5	12	Red Hot/Peppers	Soul To ...	Warner Bros.	3	8	13	65	10	156
7	>	1	14	4	13	Cry Of Love	Peace Pipe	Columbia	0	19	2	90	15	129
3	>	10	14	10	14	Stone Temple Pilots	Wicked Garden	Atlantic	4	7	8	35	6	135
-	> 2	15	4	17	15	Melissa Etheridge	I'm The Only ...	PLG	14	0	21	53	17	149
28	>	16	4	20	16	Soul Asylum	Without A ...	Columbia	25	1	17	13	13	120
10	>	17	13	18	17	Candlebox	Change	Maverick/WB	11	1	8	18	16	122
24	>	5	26	14	18	Gin Blossoms	Hey Jealousy	A&M	0	19	6	69	19	106
-	> 1	19	5	19	19	John Hiatt	Perfectly ...	A&M	14	0	28	59	21	148
27	>	20	8	21	20	Raging Slab	Take A Hold	Def American	10	1	15	19	22	107
-	>	21	6	23	21	4 Non Blondes	Spaceman	Interscope	12	1	9	17	24	99
8	>	22	10	28	22	Smashing Pumpkins	Cherub Rock	Virgin	6	2	9	15	26	93
46	>	23	3	33	23	George Thorogood	Howlin' For ...	EMI/ERG	25	1	9	7	20	90
18	>	11	15	16	24	Def Leppard	Two Steps ...	Columbia	1	32	4	42	18	79
-	>	25	7	27	25	Steve Miller Band	Blue Eyes	Polydor	0	5	5	18	29	85
-	>	1	11	25	26	John Mellencamp	What If I ...	Mercury	1	13	1	48	1	82
37	> 24	27	7	35	27	Pearl Jam	Crazy Mary	Thirsty Ear/Chaos	9	0	6	23	30	73
11	>	28	12	34	28	White Zombie	Thunder Kiss ...	Geffen	9	1	6	10	33	69
-	> 6	13	8	24	29	Eric Clapton	My Back Pages	Columbia	0	40	6	40	28	81
-	>	30	10	30	30	Dog Society	When You're ...	EastWest	0	4	3	3	31	65
49	>	31	3	44	31	Lenny Kravitz	Is There Any ...	Virgin	17	1	4	3	25	67
29	>	22	15	22	32	Radiohead	Creep	Capitol	0	26	2	10	34	59
-	> 41	33	7	57	33	Robert Plant	I Believe	Atlantic	27	0	7	15	23	67
14	>	34	2	55	34	Alice In Chains	Down In A ...	Columbia	23	0	6	8	35	59
42	>	35	2	50	35	Mr. Big	Wild World	Atlantic	14	0	8	6	32	56
-	>	36	4	42	36	Ghost/American	King Of ...	Hollywood	12	0	7	3	37	57
16	>	37	4	46	37	Steve Vai	In My Dreams ...	Relativity	9	0	3	3	36	60
-	>	38	8	39	38	Baby Animals	Don't Tell ...	Imago	0	2	2	3	41	59
-	> 49	39	5	41	39	R.E.M.	Everybody ...	Warner Bros.	6	1	4	13	40	49
19	>	37	6	37	40	Blackfish	Sweet Sixteen	Epic	1	3	2	3	42	52

Ghost Of An American Airman "King Of Nothing"



ANOTHER DOUBLE DIGIT WEEK!

New action includes: WMMR WKLQ WRKI KMOD KDJK WXKE WSTZ WXRX WZNF WHMH WHDQ KFMZ and more

JUDY MCNUTT, KRXQ "Really an outstanding track — one of the most unique things we're playing in medium. It's one of those songs that makes our programming special. We're very pleased with it."

ON THE HARD HUNDRED

49-40* R&R

42-35* Homer, Album Network



**AS HEARD ON WDVE WDHA KXRK WSHE WRIF WHCN
WGIR KIOZ KICT WMMS KRRK KCLB WLAV WRCQ
WTPA WOUR WRUF WXLP AND MANY MORE....**

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
50 >	-	41	2	59	41	Catherine Wheel	Crank	Mercury	15	0	1	0	43	44
-	-	4	18	36	42	Robert Plant	29 Palms	Atlantic	0	10	0	22	23	45
-	-	9	15	31	43	Big Head Todd	Circle	Giant	0	24	1	16	38	37
13 >	-	44	7	47	44	Anthrax	Black Lodge	Elektra	2	1	4	8	39	48
-	-	19	9	26	45	Big Country	The One I Love	Fox	0	45	0	10	45	52
15 >	-	46	4	56	46	Tool	Sober	Zoo	13	0	1	5	47	42
- >	-	47	1	D	47	Sting	Demolition ...	A&M	38	1	0	3	-	38
20 >	-	48	7	48	48	Lillian Axe	Crucified	IRS	0	3	3	4	-	36
-	-	4	12	38	49	U2	Zooropa	Island/PLG	0	14	0	18	27	37
-	-	27	11	32	50	Midnight Oil	Outbreak Of ...	Columbia	0	27	0	5	48	40
- >	-	51	3	65	51	The Posies	Definite Door	DGC	10	0	3	0	46	34
45	-	21	8	29	52	Coverdale/Page	Over Now	Geffen	0	43	0	9	44	34
-	-	1	12	45	53	George Thorogood	Get A Haircut	EMI/ERG	0	12	0	22	20	35
-	-	12	10	49	54	Billy Joel	No Man's Land	Columbia	1	8	1	16	49	35
- >	-	55	4	62	55	John Waite	In Dreams	Imago	1	1	2	0	-	25
22	-	17	15	52	56	Alice In Chains	What The ...	Columbia	0	6	0	9	18	23
26	-	1	23	40	57	Aerosmith	Cryin'	Geffen	0	9	0	22	2	40
41	-	22	10	51	58	Deep Purple	The Battle ...	Giant	0	14	0	8	-	26
- >	-	59	1	D	59	Duff Mckagan	Believe In ...	Geffen	0	0	0	0	-	0
-	12	17	13	63	60	Matthew Sweet	The Ugly Truth	Zoo	0	7	0	12	-	43
-	-	5	31	58	61	Stone Temple Pilots	Plush	Atlantic	0	6	0	11	6	23
25	-	35	9	54	62	Jackyl	Dirty Little ...	Geffen	0	14	0	6	-	24
-	-	2	24	53	63	Soul Asylum	Runaway Train	Columbia	0	7	0	16	13	26
23 >	-	64	9	67	64	I Mother Earth	Rain Will Fall	Capitol	1	2	0	2	-	22
- >	34	65	2	71	65	Cracker	Low	Virgin	6	3	6	5	-	39
-	-	10	22	60	66	Lenny Kravitz	Believe	Virgin	0	5	0	11	25	21
- >	-	67	2	96	67	Michael McDermott	Just West Of ...	SBK/ERG	10	1	0	1	-	23
-	-	19	10	43	68	Spin Doctors	How Could ...	Epic	0	24	1	10	-	25
48	-	25	10	61	69	Eric Gales Band	Paralyzed	Elektra	0	9	0	3	-	20
32 >	-	70	4	77	70	Rage/Machine	Killing In ...	Epic	4	0	1	3	-	19
- >	46	71	4	74	71	Juliana Hatfield	My Sister	Atlantic	2	2	1	3	-	29
44	-	27	16	70	72	Arcade	Cry No More	Epic	0	1	1	9	50	13
-	4	69	4	69	73	Squeeze	Everything ...	A&M	2	3	8	21	-	55
-	-	8	16	66	74	Robin Zander	I've Always ...	Interscope	0	8	0	5	-	18
35	-	75	5	75	75	My Sister's Machine	This Is Fear	Chameleon	1	1	2	2	-	18
40	-	73	4	73	76	Galactic Cowboys	You Make Me ...	Geffen	0	2	1	2	-	14
- >	33	77	3	80	77	Swinging Steaks	Beg, Steal ...	Capricorn	7	0	2	1	-	36
- >	-	78	1	D	78	Eric Clapton	Don't Think ...	Columbia	11	1	0	7	28	19
- >	-	79	1	D	79	U2	Lemon	Island/PLG	13	0	0	4	27	19
- >	-	80	5	81	80	TV In Flames	Love In Motion	Reprise	3	0	1	2	-	24
33 >	-	81	1	D	81	Arcade	Messed Up ...	Epic	5	0	2	4	50	16
- >	-	82	3	87	82	Bruce Hornsby	Fields Of Grey	RCA	1	1	0	5	-	20
-	-	1	18	68	83	AC/DC	Big Gun	Columbia	0	4	0	5	18	14
-	30	51	13	78	84	Marc Cohn	Paper Walls	Atlantic	0	4	1	11	-	23
- >	-	85	1	D	85	April Wine	That's Love	FRE	15	0	0	0	-	16
- >	-	86	3	89	86	Nudeswirl	F Sharp	Megaforce	1	1	3	1	-	16
- >	-	87	3	94	87	Allgood	Open It Up	A&M	5	0	3	1	-	20
47 >	-	88	2	95	88	Mr. Big	Colorado ...	Atlantic	4	1	1	1	32	15
-	-	56	12	90	89	U2	Stay ...	Island/PLG	1	1	0	4	27	20
-	37	66	12	82	90	U2	Some Days ...	Island/PLG	0	3	0	9	27	23
-	-	62	9	85	91	Winger	Who's The One	Atlantic	0	3	0	5	-	11
31	-	69	8	79	92	Primus	Mr. Krinkle	Interscope	0	3	0	3	-	16
- >	-	93	1	D	93	Big Head Todd	Bittersweet	Giant	7	0	0	1	38	9
34 >	-	94	1	D	94	Brother Cane	That Don't ...	Virgin	6	0	0	1	5	16
-	-	83	4	83	95	Pariah	Make Believe	Geffen	0	3	1	0	-	12
43 >	-	96	1	D	96	Saigon Kick	One Step ...	Third Stone	7	0	1	1	-	10
- >	-	97	1	D	97	Savatage	Sleep	Atlantic	6	0	0	2	-	10
- >	43	98	1	D	98	Connells	Slackjawed	TVT	4	2	3	2	-	27
-	-	23	22	92	99	Anthrax	Only	Elektra	0	1	0	3	39	6
-	-	75	6	93	100	Dirty Looks	Let It Rain	Rockworld	0	2	1	3	-	12

STATSTARS

1	Sting	"Demolition Man"	38	A&M	11	Eric Clapton	"Don't Think Twice"	11	Columbia
2	Robert Plant	"I Believe"	27	Atlantic	11	Candlebox	"Change"	11	Maverick/WB
6	Duff McKagan	"Believe In Me"	25	Geffen	12	Michael McDermott	"Just West Of Eden"	10	SBK/ERG
3	George Thorogood	"Howlin' For My ..."	25	EMI/ERG	12	The Posies	"Definite Door"	10	DGC
3	Led Zeppelin	"Baby Come On Home"	25	Atlantic	12	Raging Slab	"Take A Hold"	10	American
3	Soul Asylum	"Without A Trace"	25	Columbia	13	Kate Bush	"Eat The Music"	9	Columbia
4	Alice In Chains	"Down In A Hole"	23	Columbia	13	Steve Vai	"In My Dreams ..."	9	Relativity
5	Lenny Kravitz	"Is There Any ..."	17	Virgin	13	Pearl Jam	"Crazy Mary"	9	Thirsty Ear/Chaos
6	Paul Simon	"Thelma"	16	Warner Bros.	13	White Zombi	"Thunder Kiss '65"	9	Geffen
7	April Wine	"That's Love"	15	FRE	14	Dan Fogelberg	"Magic Every ..."	8	Epic
7	Catherine Wheel	"Crank"	15	Mercury	15	Big Head Todd	"Bittersweet"	7	Giant
8	John Hiatt	"Perfectly Good Guitar"	14	A&M	15	Blind Melon	"No Rain"	7	Capitol
8	Kirsty MacColl	"Can't Stop ..."	14	IRS	15	Manic St. Preachers	"Scream To A Sigh"	7	Columbia
8	Melissa Etheridge	"I'm The Only One"	14	PLG	15	Saigon Kick	"One Step Closer"	7	Third Stone
8	Mr. Big	"Wild World"	14	Atlantic	15	Swinging Steaks	"Beg, Steal Or ..."	7	Capricorn
9	Tool	"Sober"	13	Zoo	16	Brother Cafe	"That Don't ..."	6	Virgin
9	U2	"Lemon"	13	Island/PLG	16	Counting Crows	"Omaha"	6	DGC
10	4 Non Blondes	"Spaceman"	12	Interscope	16	Cracker	"Low"	6	Virgin
10	Ghost/American	"King Of Nothing"	12	Hollywood	16	Joe Henry	"Dead To The ..."	6	Mammoth
10	Rickie Lee Jones	"Rebel Rebel"	12	Geffen	16	R.E.M.	"Everybody Hurts"	6	Warner Bros.

MOST Requested

1	Blind Melon	"No Rain"	43	Capitol	1	Tool	"Sober"	8	Zoo
2	Meat Loaf	"I'd Do Anything ..."	40	MCA	2	Stone Temple Pilots	"Wicked Garden"	7	Atlantic
3	Nirvana	"Heart Shaped Box"	22	DGC	3	Def Leppard	"Two Steps Behind"	6	Columbia
4	Melissa Etheridge	"I'm The Only One"	17	PLG	4	Ian Moore	"How Does It Feel"	5	Capricorn
4	Scorpions	"Allen Nation"	17	Mercury	4	Mr. Big	"Wild World"	5	Atlantic
5	Red Hot Chili Peppers	"Soul To Squeeze"	16	Warner Bros.	5	4 Non Blondes	"Spaceman"	3	Interscope
5	John Hiatt	"Perfectly Good Guitar"	16	A&M	5	Blackfish	"Sweet Sixteen"	3	Epic
6	John Mellencamp	"Human Wheels"	15	Mercury	5	I Mother Earth	"Rain Will Fall"	3	Capitol
6	Led Zeppelin	"Baby Come On Home"	15	Atlantic	5	Juliana Hatfield Three	"My Sister"	3	Atlantic
6	White Zombi	"Thunder Kiss '65"	15	Geffen	5	Lillian Axe	"Crucified"	3	IRS
7	Pearl Jam	"Crazy Mary"	13	Thirsty Ear/Chaos	5	R.E.M.	"Everybody Hurts"	3	Warner Bros.
7	White Zombi	"Thunder Kiss '65"	13	Geffen	5	Soul Asylum	"Without A Trace"	3	Columbia
8	Smashing Pumpkins	"Cherub Rock"	10	Capitol	6	Cracker	"Low"	2	Virgin
9	Smashing Pumpkins	"Cherub Rock"	10	Virgin	6	George Thorogood	"Howlin' For My ..."	2	EMI/ERG
9	Urge Overkill	"Sister Havana"	10	Geffen	6	Jackyl	"Dirty Little Mind"	2	Geffen
10	Aerosmith	"Fever"	9	Geffen	6	John Mellencamp	"What If I Came ..."	2	Mercury
11	Candlebox	"Change"	8	Maverick/WB	16	Lucky Peterson	"Don't Cloud Up ..."	2	Verve
11	Gin Blossoms	"Hey Jealousy"	8	A&M					

Hard Hundred Debuts

47	Sting	"Demolition Man"	A&M	93	Big Head Todd And The Monsters	"Bittersweet"	Giant
59	Duff McKagan	"Believe In Me"	Geffen	94	Brother Cafe	"That Don't ..."	Virgin
78	Eric Clapton	"Don't Think Twice"	Columbia	96	Saigon Kick	"One Step Closer"	Third Stone
79	U2	"Lemon"	Island/PLG	97	Savatage	"Sleep"	Atlantic
81	Arcade	"Messed Up World"	Epic	98	Connells	"Slackjawed"	TVT
85	April Wine	"That's Love"	FRE				

Biggest Movers

Michael McDermott	"Just West Of Eden"	(96-67*)	SBK/ERG	Tool	"Sober"	(63-46*)	Zoo
Robert Plant	"I Believe"	(57-33*)	Atlantic	Mr. Big	"Wild World"	(50-35*)	Atlantic
Alice In Chains	"Down In A Hole"	(55-34*)	Columbia	Posies	"Definite Door"	(65-51*)	DGC
Catherine Wheel	"Crank"	(59-41*)	Mercury	Lenny Kravitz	"Is There Any ..."	(44-31*)	Virgin

Increase Index

John Hiatt	"Perfectly Good Guitar"	28		John Mellencamp	"Human Wheels"	21	
Led Zeppelin	"Baby Come On Home"	25		Melissa Etheridge	"I'm The Only One"	21	
Gary Hoey	"Hecus Pocus"	24		Blind Melon	"No Rain"	19	
Meat Loaf	"I'd Do Anything For Love"	23		Aerosmith	"Fever"	18	
Nirvana	"Heart Shaped Box"	22		Scorpions	"Allen Nation"	17	

Not

all

monsters

are

make-believe.

Big Head Todd AND THE MONSTERS



“bittersweet”

“Broken Hearted Savior” and “Circle”
were two top 10 tracks at album radio.

Approaching 300,000 in sales.

Endless touring.

Is this ever gonna stop?

Produced and Mixed by David Z
Remixed by Steve Thompson and Mike Barbiero

The debut album: Sister Sweetly.

Management: Morris, Bliesener & Associates

Giant 

©1993 Giant Records. We've got our Orange Crush!

MOST ACTIVE



Sting, "Demolition Man," A&M KRNA's Rob Norton speculates on the title, "Somebody lit a match under Sting's ass this time out. I really like that uptempo driving feel." So that's how they got the title. This Live EP soundtrack special tops the Most Added list this week, with nice major market showing and generally opening week reviews. From WRXL's Rick Maybee, "It's very busy but it's a terrific update of a good song." WCIZ's Carl Craft comments, "I knew I had to deal with it. More punch than the original." Debut 47*. "Day In The Life" is the early EP programmer pick with "King Of Pain" also runnin' with the pack.



Tool, "Sober," Zoo You may think this record is big already. It's just now starting to stretch out. Witness a near 16,000 five day and guys like Greg Mull reporting, "We're very excited about the results we're getting. #1 phones for the last week and a half, and we've only been using it for three weeks. The week before we added it, Soundscan had it at 95, then 66, 54, and 36 this week." From KILQ's Alan White, "We're getting Top 5 phones. Put 'Sober' in your toolbox. It's guaranteed to lock your audience in tight." Matt Markle, KRRK, "We're going into heavy because the phones are so heavy. You can't be afraid of this record. There's a major street buzz on this band." Sharon Shifino, WHJY, "I cannot say enough about this record. Definitely a work record—but it's worth it!" Dave Wellington, WKLO, "There is a big street buzz here, spilling over into all dayparts. We're really hitting it." New this week: WHJY, the Blaze, KXRK, KQRC, KMOD, KBER, WRCN and six more. Up 63-46* on the Hard Hundred, 21-15* COR.



Robert Plant

Robert Plant, "I Believe," Es Paranza/Atlantic The strongest melody on the album? Given the subject matter (Robert's long deceased son) it should be. We also hear a strong suggestion of Simple Minds. It's Plant undoubtedly, but laid back and fairly heavily orchestrated. Action to date: 27 adds, 7 increases, 14 heavies. User friendly.



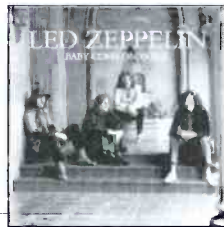
Duff McKagan

Duff McKagan, "Believe In Me," Geffen Didn't see Duff at the meet and greet? He was back in the trailer working on this record, the other guys were working on their joysticks somewhere, and the Geffen rep was wondering where everybody was. Ha Ha. If you saw the "who earned what" ratings recently, the 50 some-odd million dollar GNR tally should pretty well peg the audience interest for dear Duff. As noted by WZZO's Todd Heft, "This seems to be carrying on in the true punky spirit of GNR." Debut 58*. WTKX, WKRC, KSJO, KQRC, KNAC, KIOZ, KIOZ and WJZ leading the charge.



George Thorogood

George Thorogood, "Howlin' For My Baby," ERG 90 stations later George's guitar army shows no signs of slowing down. From KRRK's Matt Markel, "That three chord progression always sells. This album is creating a whole new market for George." WTKX's Strummer hears, "A traditional player with a 90's sound. Reminds me of Norman Greenbaum's 'Spirit In The Sky'." Statwise: New on 25, upped at KRXQ, WRDZ, WJZ, WFLA, WFTS, WTVT, WTVT and heavy at 77, 33-23*.



Led Zeppelin, "Baby Come On Home," Atlantic As Mickey Mantle once said, "There's no place like Home," and that's where these Brit upstarts are headed. 151 stations later, the track grinds out a 15-10* advance, with 25 play jumps ranking #2 behind John Hiatt on the Increase Index. Now heavy on 55.



Soul Asylum, "Without A Trace," Columbia What, they played the White House and you're still on the fence? Actually, Sony's closing this one down quicko pronto. New on 25, now on 120, upped on 17, and 20-16* on the Hundred. With the fourth track accelerating this rapidly, they're clearly the lead candidate for Album Of The Year. As Patty Martin puts it, "Great! Awesome! Love it! They can do no wrong!"



April Wine, "That's Love," FRE As well as the first track performed, this one's lookin' like it'll bring home the back bacon. As KJKJ's Michael Cross puts it, "They're a great heritage band that's sounding just as good as ever." WAPL's Bob Baron adds, "It doesn't seem as if they've taken any time off. They're still rockin'!" Adds include WSHE, KOMP, KIOZ, KFMH, KSEZ and WAPL, Debut 85*.



Mr. Big, "Wild World," Atlantic This cover absolutely has the peanut gallery polarized, but with 56 reporters now on board, we'll know where this one's going momentarily. KLQ and the Blaze highlight this week's 14 new believers, with WMMR, KUFO and KDJK among 8 increases. Now heavy on 4, medium on most. Scared? So was Milan Alnas at KMBY, "We were reluctant but we're getting a great response." 50-35* on the Hard Hundred, Debut 42* COR.

MOST ACTIVE



Accept, "Donation," CMC International Udo and company were among the many New Wave Of British Heavy metallers, who helped forge the way for thrash and metal acts here in the States. Some seven years after they disbanded, Accept have returned to a time wholly more accepting of aggressive tinted music like theirs. And with their reunion album, they've already powered into the upper regions of the metal charts, and even made a few noteworthy dents at AOR with the title track, "Objection Overruled" and the recent "I Don't Wanna Be Like You" single. Now after turning in a triumphant live set at the Foundations Forum (their first American appearance in ages), stage two is about to crash into your world via, "Donation" — an easy sell, barre chord blitz-o-rama. Not your typical "classic" rockers, Accept are old school, but with a '90s twist of aggression and grind, and that's a combo you don't want to pass up. Check the CD included with your mag this week and feel "free" to give it a whirl!

Michael McDermott

Michael McDermott, "East Of Eden," ERG Dave Rossi updates, "Getting a few curiosity calls and it sounds great on the air." To WKQZ's Michael Ferris, "This hits home with style and substance with a great Midwest sound." New this week at KCLB, KEZO, KJOT, KSEZ, KZRR, WAVF, WGIR, WKIT, WRUF and WZZR. One of the week's longest gainers, 96-67*



Ghost Of An American Airman, "King Of Nothing,"

Hollywood Quality call letters led the way and they're still rolling in: WMMR, WXKE, WKLQ, KMOD and KDJK add this week, as WRIF, KRXQ, KICT, KCLB and more increase, with WMMS already into heavy play.

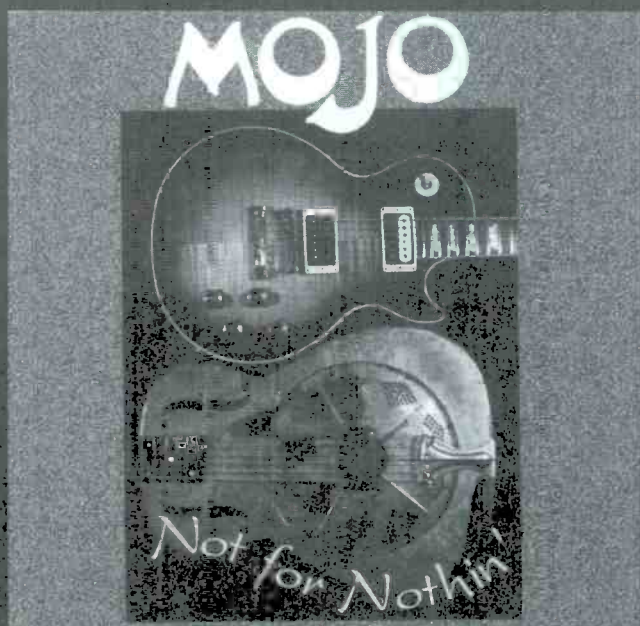
From Stephanie "No Relation" Lynn WVVV, "Man, that song-kicks ass! I saw them live and they have even more energy than comes through on their LP." WRUF's Scott Steele notes, "It's getting calls, so we moved it up. Doing really well." 42-36*

LOOKING FOR ADDS
SEPTEMBER 28TH

"It's Late"

The Power Ballad
From The Debut Album

Produced by Doug Gordon



ON YOUR DESK NOW



MOJO

Blues-Based Rock And Roll

Management: Zane Management, Inc.

Other suggested songs
"Camel Toe Boogie" (#2)
"I'm Ready" (#1)
"Never Give Up On Love" (#10)



BLOOD
RECORDS

Call for info
(215) 293-9200

AIRPLAY INDEX

4 NON BLONDES

"SPACEMAN"

INTERSCOPE
Adds: 12 -WKVT WRLT KLOS KOMI KMOD KRAB WJXQ WMFX WROV WHMH WIMK WOZN
Drops: 1 -KISS

Requests: 3 -WRCQ WIXV WSHE
Increases: 9 -WMMR KZRR WDHA WTKX KATS KCQR KROK WGIR WKIT
Decreases: 3 -WEGR KFMM WXPX

Heavy: 16 -KTCZ KCLB KEZE KNCR KZRR WDHA WHCN WPDH WRCQ WTKX KATP KATS KROK WGIR WKIT WRUF
Medium: 44 -WFXB WHDQ WMVY WPHD JXRX WBAB WHJY WLUP WMMR WNEW KATT KDJK KJOT KPOI WBLM WPLR WPYX WROQ WRXK WSTZ WTPA WZZO KCQR KEYJ KFMH KFMZ KJKJ KKEG KQDS KRNA KSQY KWHL KZGL KZOZ WCIZ WEQX WGLF WIXV WIZN WKQZ WSHE WVRK WZBH WXZL

Light: 27 -KSKE WCMF WKLL WNCG KLOL KRXQ KSHE WNOR KMJX WAAF WAPL WCCC WEGR WHEB WIOT WNCB WRXK WZZR KFMM KFMM KFMM KRK KSEZ WKOC WVGW WWWW WXPX

Light: 27 -KSKE WCMF WKLL WNCG KLOL KRXQ KSHE WNOR KMJX WAAF WAPL WCCC WEGR WHEB WIOT WNCB WRXK WZZR KFMM KFMM KFMM KRK KSEZ WKOC WVGW WWWW WXPX

Light: 27 -KSKE WCMF WKLL WNCG KLOL KRXQ KSHE WNOR KMJX WAAF WAPL WCCC WEGR WHEB WIOT WNCB WRXK WZZR KFMM KFMM KFMM KRK KSEZ WKOC WVGW WWWW WXPX

Light: 27 -KSKE WCMF WKLL WNCG KLOL KRXQ KSHE WNOR KMJX WAAF WAPL WCCC WEGR WHEB WIOT WNCB WRXK WZZR KFMM KFMM KFMM KRK KSEZ WKOC WVGW WWWW WXPX

Light: 27 -KSKE WCMF WKLL WNCG KLOL KRXQ KSHE WNOR KMJX WAAF WAPL WCCC WEGR WHEB WIOT WNCB WRXK WZZR KFMM KFMM KFMM KRK KSEZ WKOC WVGW WWWW WXPX

ALICE IN CHAINS

"DOWN IN A HOLE"

COLUMBIA
Adds: 23 -WHTF KBPI KXRX WLZR WMMS KCAL KLPX KNAC KNCN WAAF WPYX WTPA WXLK KATP KFMH KKEG KRNA KROK KWHL WDRK WVRK WXQR WXRK
Requests: 1 -WLAV
Increases: 6 -WBZX KDJK WDIK KRK WRZK WXZL

Decreases: 4 -ZROC KIOZ KISW KRXQ
Heavy: 7 -KZRX KAZY WDIK KRK WRZK WVC R WXZL

Medium: 14 -WBZX WLAV WRXK WVVV KILO KIOZ KRXQ WXTB KDJK KICT KRZR WAQX WCCC KIBZ

Light: 15 -ZROC KISW KLOS KSJO WLLZ WRIF KMOD WDHA WKLQ WTUE KSQY WBTZ WHMH WSHE WZBH

ALLGOOD

"OPEN IT UP"

A&M
Adds: 5 -WKVT KJOT WRXK WCIZ WHMH
Increases: 3 -KSKE WBFL KROK
Heavy: 1 -WAVF

Medium: 8 -KSKE WVVV WBFL KATP KFMM KROK WIZN WOZN
Light: 6 -KRFD KSFX WDHA KFMG KRNA WIXV

ANTHRAX

"BLACK LODGE"

ELEKTRA
Adds: 2 -WRIF WBTZ
Drops: 1 -WXQR
Requests: 1 -WVCR
Increases: 4 -WVVV KRK WHMH WKQZ

Decreases: 1 -WXZL
Heavy: 8 -KZRX WVVV KAZY KBER KIOZ WWBZ KRK WVC R

Medium: 17 -WKLL WLAV WRXK ZROC KBPI KILQ KRXQ KRXX WXTB KLAQ KNAC KRZR KZRR KIBZ WHMH WKQZ WXZL

Light: 21 -KSFX WBZX WHTF KISS KUPD WLZR KEZE KICT KLBJ KMJX KMOD KNCN WAAF WNCB WRXK KATP KEYJ WOZN WRUF WRZK WVRK

APRIL WINE

"THAT'S LOVE"

FRE
Adds: 15 -WPHD KIOZ KOMP WAPL WXLK KEYJ KFMH KJKJ KROK KSEZ WHMH WKQZ WQNY WRZK WSHE
Decreases: 1 -WOZN
Medium: 1 -WOZN

ARCADE

"MESSSED UP WORLD"

EPIC
Adds: 5 -WBZX KBER WLZR WWBZ KICT
Increases: 2 -KZRX WVC R
Decreases: 1 -KRXQ
Heavy: 1 -WVCR
Medium: 3 -KZRX KIOZ KRZR
Light: 7 -KBPI KILQ KRXQ KRXX KEZE KMOD KRK

BIG HEAD TODD AND THE MONSTERS

"BITTERSWEET"

GIANT
Adds: 7 -KXRX WDVE KJOT WMFX KQDS KSQY WKIT
Decreases: 1 -WAVF
Medium: 2 -WFXB WAF

BROTHER CANE

"THAT DON'T SATISFY ME"

VIRGIN
Adds: 6 -KSFX WVVV KDJK KFMH KIBZ WHMH
Decreases: 2 -ZROC KIOZ
Heavy: 1 -WVCR
Medium: 5 -WRZX KAZY KILO KIOZ WKDF
Light: 4 -ZROC KRXQ WBFL WUF X

BRUCE HORNSBY

"FIELDS OF GRAY"

RCA
Adds: 1 -KCLB
Drops: 1 -WKOC
Decreases: 2 -KSPN KSEZ
Heavy: 5 -WMVY KTCZ KTHX WHCN WRNX
Medium: 7 -KSPN WFXB KOZZ KFMM KSEZ WSHE WVGW
Light: 7 -WHDQ WMMR KEZE KTZN KEYJ KSQY WQNY

CANDLEBOX

"CHANGE"

MAVERICK/WB/SIRE
Adds: 11 -KZAK KLOS WDIK WEGR WROV WWCT KBAT KFMZ KWHL WGLF WKQZ
Drops: 1 -WBCN

Requests: 8 -WHTF WKLL WRIF KEZE WKQZ WTPA KQDS WDRK
Increases: 8 -WLAV KLOL KMBY KMOD KOMP WKLQ WRCQ KROK
Power: 1 -WXZL
Heavy: 17 -WHTF WKLL WLAV WRXK WVVV KILO KIOZ KISW WIYY WXTB KEZE KMBY WAAF WRCQ KIBZ KRK WQNY

Medium: 45 -WBZX WPHD ZROC KBPI KLOL KRXQ KRXX KSJO KUFO KUPD WBFL WNEW WRIF KCLB KDJK KICT KLPX KMJX KMOD KOMP KQRC KRZR KZRR WAFV WCCC WDHA WKDF WKGB WKLQ WKLQ WKQZ WONE WPYX WRKI KFMF KRNA KROK WCIZ WDRK WEQX WHMH WRUF WRZK WXQR WYMG

Light: 48 -WCMF WMRR KISS KOMI KSHE WBAB WDVE WLLZ WLZR WMMS KATT KCAL KEZO KJOT KNAC KNCN KPOI KXFX WAOR WAPL WBLM WHEB WIOT WOUR WPDH WRXK WSTZ WTPA WTUE WXKE KATP KATS KEYJ KJKJ KKEG KQDS KSEZ KSPQ KSQY WBTZ WIZN WKIT WVRK WXRK WXRK WZBH WZNF WZZO

CATHERINE WHEEL

"CRANK"

MERCURY
Adds: 15 -WKLL KCAL KQRC WBLM WJXQ WSTZ WTKX WTPA WXKE WXLK KFMH KRNA KSEZ WGLF WQNY
Increases: 1 -WAVF
Decreases: 2 -KRXQ WKLQ
Medium: 6 -WRZX WMMS WXRT WAFV WEGR WKQZ
Light: 23 -KILO KQRS KRXQ KSJO WXTB KCLB KEZE KICT KJOT KMJX KMOD WAOR WAPL WKLQ WNCB WPDH WRCQ WZZR KEYJ KFMZ KJKJ KQDS WKOC

CRACKER

"LOW"

VIRGIN
Adds: 6 -WMRR KICT KFMH KRK WKQZ WXZL
Drops: 3 -KIOZ KTHX KZYR
Requests: 2 -WEQX WVGW
Increases: 6 -KSKE KQRS WAFV KFMM KTAO WHMH
Power: 1 -WEQX
Heavy: 5 -WRSI KAZY KRCC WAFV KFMM
Medium: 13 -KSKE KWVS WYEP KORS KLBZ KZRR WCBE WHCN WXLK KTAO WHMH WKOC WVRB
Light: 14 -KCSU KRFD WKVT WMMM KTCZ WXRT WAOR WCCC WDHA WWCW KFMM WRZK WVGW WXPX

DOG SOCIETY

"WHEN YOU'RE DEAD"

EASTWEST
Drops: 4 -KIOZ WROQ KFMH WZBH
Increases: 3 -WBFL KRK KSEZ
Decreases: 3 -WDIZ KRNA WSHE
Heavy: 3 -WBFL WMMS KZRR
Medium: 31 -WHDQ KXRX WHJY KICT KLAQ KMBY KMJX KNCN KPOI WAOR WDIK WKLQ WRCQ WSTZ WTKX WTPA WTUE WUF X WWCCT KATP KEYJ KJKJ KQDS KRNA KRK KSEZ KWHL WEQX WHMH WKQZ WXQR
Light: 31 -WMRR WNCG KISS KORS KRXQ KSHE WBAB WRIF KCAL KCLB KEZE KGGO KLPX KMOD WAPL WDHA WFYV WNCB WPDH WPYX WRF X WRXK WXLK WZZR KKEG KZGL WIZN WKIT WKOC WSHE WWWW

DUFF MCKAGAN

"BELIEVE IN ME"

GEFFEN
Adds: 25 -KZRX WHTF KILO KIOZ KISS KRXQ KSJO KEZE KNAC KQRC WAPL WCCC WKDF WNCB WPYX WROQ WZZO KATP KIBZ KJKJ KKEG KSQY WBTZ WHMH WXZL
Light: 1 -KBPI

GARY HOEY

"HOCUS POCUS"

REPRISE
Adds: 4 -WMMR WZBH WAAF KROK
Drops: 2 -KQRC KFMH
Requests: 10 -KZAK KSHE WRIF KICT WAPL WDIK WKGB WKLQ WXKE WSHE
Increases: 24 -KZAK WPHD KOMI KUFO WFBQ KLBZ KLPX KMOD KNCN WAOR WDHA WKGB WOUR WRF X WRXK WXLK WZZO WZZR KEYJ KKEG KSEZ WHMH WXQR WZXL
Decreases: 1 -KILO
Power: 1 -WKLQ
Heavy: 47 -KZAK WBZX WPHD WRXZ KIOZ KISS KISW KRXQ KRXX KUPD WFBQ WHJY WLLZ WLQZ WLZR WMMS WRIF KCAL KDJK KLPX KMBY KMJX KNCN KRZR WAOR WBLM WDHA WDIK WKDF WKGB WONE WRCQ WRF X WRKI WRXK WTUE WUFX KATP KIBZ KRK KSQY WKQZ WRCN WRZK WSHE WXQR WZXL
Medium: 60 -WHTF WKLL WMRR KILO KLOL KLOS KOMI KSHE KSJO KUFO WKLS WXTB KATT KCLB KICT KJOT KLAQ KLBZ KMOD KOMP KRAB KZRR WAPL WCGY WEGR WFYV WHEB WIOT WOUR WPDH

WPYX WROQ WRXK WRXL WTKX WTPA WXKE WXLK WZZO WZZR KBAT KEYJ KFMF KKEG KSEZ KWHL KZGL WBTZ WDRK WGIR WGLF WHMH WIMK WIXV WKIT WRUF WVRK WXRK WXZL WZNF
Light: 23 -KSFX ZROC WBCN WDVE WNOR KPOI WKLC WMFX WNCB WROV WROV WSTZ WWCCT KFMZ KJKJ KQDS KQWB WCIZ WIZN WWWW WXRK WYMG WZZO

GEORGE THOROGOOD

"HOWLIN' FOR MY BABY"

EMI/ERG
Adds: 25 -KSFX KLOL KOMI KORS KJOT KLPX KMBY KZRR WAQX WIBA WIMZ WJXQ WOUR WTKX WZZR KCQR KKEG KRK WCIZ WGIR WGLF WIXV WIZN WXRK WZNF
Drops: 1 -KILO
Requests: 2 -WRIF WQNY
Increases: 9 -KRFD KRXQ WRIF WAPL WNCB WROU KATP KEYJ WQNY
Decreases: 2 -KEZE KSEZ
Heavy: 7 -WRIF KEZO WCCC WHCN WNCB KATP KFMH
Medium: 40 -KRFD KZAK WHDQ WHTF WMRR WPHD KRXQ KUPD WBCN WDVE WLQZ WMMR KCLB KDJK KMJX KNCN KOZZ KRZR KXFX WAPL WPYX WROU WROQ WRXL WTPA KBAT KEYJ KFMF KQWB KSEZ KSQY WHMH WKIT WKQZ WQNY WRZK WSHE WWWW WXQR WZBH
Light: 18 -WCMF KXRX WLZR WWCW KEZE KLAQ WBLM WDHA WHEB WKLQ WKLQ WMFX WRCQ WSTZ WXKE KATS KQDS WRUF

GHOST OF AN AMERICAN AIRMAN

"KING OF NOTHING"

HOLLYWOOD RECORDS
Adds: 12 -WHDQ WMMR KDJK KMOD WKLQ WRKI WSTZ WXKE KFMZ WHMH WXRK WZNF
Increases: 7 -WVVV KRXQ WRIF KCLB KICT WRCQ WQNY
Decreases: 3 -KIOZ KEZE WMFX
Heavy: 3 -WVVV WMMS KRK
Medium: 17 -WLAV KIOZ KRXQ WRIF KCLB KEZE KICT KJOT WHCN WRCQ WTPA KQDS KRNA WGIR WQNY WSHE WXQR
Light: 25 -KSKE WHTF KXRX WDVE KZRR WAOR WDHA WMFX WOUR WPDH WROQ WXLK WZZR KATP KEYJ KFMF KFMM KQWB WCIZ WDRK WGLF WKOC WRUF WRZK WWWW

GIN BLOSSOMS

"HEY JEALOUSY"

A&M
Drops: 19 -WLAV WMRR WPHD KIOZ KOMI KXRX WLZR KCAL KZRR WAAF WAOR WAPL WCCC WKLQ WONE KATP KCQR KEYJ WZNF
Requests: 8 -KISS WRF X WRKI WXKE WZZR WGLF WIXV WRUF
Increases: 6 -KRXQ KQRC WPDH WPYX WHMH WRNX
Decreases: 8 -WHDQ KLPX KMBY WAQX WNCB WZZO WXQR WZZO
Power: 3 -WHCN WPDH WRCN
Heavy: 69 -KISS KLOL KQRS KRXQ KRXX WNEW WNOR WWCW WXTB KDJK KLAQ KLBZ KNCN KRAB KYYS WBLM WCGY WDIK WEGR WHEB WIOT WKLQ WKQZ WOUR WPLR WPYX WROU WRF X WRKI WRXK WRXL WRXK WTKX WTPA WTUE WWCCT WXKE WXLK WZZR KATS KBAT KFMF KFMZ KKEG KQDS KQWB KSEZ KSQY WCIZ WDRK WGRU WGLF WHMH WIXV WKIT WKQZ WRNX WRUF WSHE WVRK WYMG WZBH WZXL
Medium: 28 -WHDQ WHTF WKLL KLOS KSJO WBAB WHJY WLLZ WLUP CHEZ KCLB KICT KLPX KMBY KPOI KQRC KRZR WAQX WIBA WNCB KSPQ KWHL KZOZ WIZN WMAX WWWW WXRK WZZO
Light: 6 -KOMP WAFV WSTZ WZZO KJKJ WXQR

I MOTHER EARTH

"RAIN WILL FALL"

CAPITOL
Adds: 1 -KBER
Drops: 2 -KZRX KWHL
Requests: 3 -WWBZ KNAC WVC R

Decreases: 1 -KIOZ
Heavy: 2 -WVCR WXZL
Medium: 9 -ZROC KAZY KIOZ WIYY
 WWBZ KCLB KNAC WKDF WBTZ
Light: 10 -WKLL KBPI KILQ KRXQ KICT
 KNCN WAAF WUFX KATP KRRK

IAN MOORE
 "HOW DOES IT FEEL"
 CAPRICORN

Adds: 4 -WKVT KBPI KRZR WIBA
Drops: 1 -WRZK
Requests: 5 -WPHD WROQ WSTZ WIMK
 WZNF
Increases: 7 -KGGO KICT WAOR WWCT
 KROK WHMH WZNF
Decreases: 4 -KEZE KEZO KJOT WPYX
Power: 2 -WHCN WPDH
Heavy: 42 -WHDQ WPHD KISS KLQL
 KRXQ WDV E WFBQ KCLB KLAQ KLBJ KMJX
 KNCN KPOI KXFX KZRR WAOR WDHA
 WFYV WONE WRCO WRKI WRXR WSTZ
 WTKX WTUE WAKE KATP KEYJ KFMM
 KQWB KRNA KRRK KSQY WCIZ WHMH
 WIZN WKQZ WOZN WQNY WRCN WXRC
 WZNF
Medium: 61 -KZAK WKLL WMRR KLOS
 KOME KSJO WKLS WLUP WLVO WLZR
 WMMR WNEW WRIF KATP KDJK KEZE
 KEZO KGGO KICT KJOT KLXP KMBY KMOD
 WAPL WBLM WHEB WKGB WKLC WMFX
 WOUR WPYX WRDU WRFX WROQ WROV
 WRXL WWCT WXL P WZZR KBAT KCOR
 KFMH KJKJ KKEG KROK KSEZ KSPQ KWHL
 KZOZ WDRK WGIR WGLF WIMK WIXV WKIT
 WRUF WSHE WVRK WWWV WXR XRX
Light: 12 -KSHE WBCN WHJY KCAL
 WEGR WZZO KATS KFMZ KZGL WYMG
 WZBH WZZO

JOHN HIATT
 "PERFECTLY GOOD GUITAR"
 A&M

Adds: 14 -WHTF WWWV KISS KSHE
 WWDC KCAL KGGO KYYS WRKI WTKX
 WXKE KFMZ KWHL WIMK
Requests: 16 -KWVS WMRR WNEW KEZE
 KNCN KOZZ WAPL WAVE WDHA WRDU
 WROQ WROV KATP WKIT WQNY WRXN
Increases: 28 -WHDQ WMRR KQRS
 WLVO KMOD KOZZ KTHX KZRR WAPL
 WBFL WBLM WHEB WONE WRCO WRDU
 WROV WSTZ KQDS KSEZ WERU WIXV WKIT
 WKQZ WOZN WVBR WVRK WZNF WZXL
Decreases: 2 -KTZN WMFX
Heavy: 58 -KIOT KMIT KRFD KSKE KSPN
 KWVS WCLZ WFXB WHDQ WMVY WNCB
 WRLT WRSI WWAY WYEP KFOG KGSR
 KQRS KXR X KEZE KINK KOZZ KTHX KTZN
 WAPL WAVE WCB E WHCN WONE WPDH
 WPLR WRDU WROV WWCD KATP KFMG
 KFMH KFMU KMMS KRCC KRVM KSEZ
 KSSY KTAO KZYR WAMX WDET WEQX
 WERU WIZN WKIT WMAX WOZN WRNX
 WVBR WVGO WXP N WZXL
Medium: 64 -KCSU KERA WKVT WMMM
 WMRR WZBH KTCZ WDV E WLUP WLVO
 WMMR WNEW WXRT KCLB KDJK KEZO
 KJOT KLAQ KMJX KMOD KNCN KQPT KZRR
 WAOR WAQX WBFL WBLM WCCC WDHA
 WEGR WHEB WKGB WMFX WOUR WRCO
 WRF X WROQ WRXL WRXR WSTZ WXL P
 WZEW WZZR KCQR KECH KEYJ KFMM
 KKEG KQDS KQWB KRNA KROK KSQY KZGL
 WGIR WHMH WIXV WKOC WKQZ WVRK
 WWWV WXR X WZNF WZZO
Light: 12 -KCRW WPHD KOME WFBQ
 WHJY WWCT WZZO KSPQ WCIZ WQNY
 WRUF WXP S

JOHN WAITE
 "IN DREAMS"
 IMAGO

Adds: 1 -WMMR
Drops: 1 -WOZN
Increases: 2 -WAPL KRNA
Medium: 14 -WHJY WNOR KCLB KJOT
 KMOD KZRR WAPL KATP KATS KJKJ KKEG
 KRNA KROK WQNY
Light: 10 -WPHD WFBQ KEZE WHEB
 WRCO KQWB KSQY WCIZ WKQZ WSHE

JULIANA HATFIELD
 THREE
 "MY SISTER"
 ATLANTIC

Adds: 2 -KRAB WCCC
Drops: 2 -KBCO WVBR
Requests: 3 -WHDQ KRNA WEQX
Increases: 1 -WRCO

Decreases: 1 -KRCC
Power: 1 -WEOX
Heavy: 3 -WKVT WNCB WXP N
Medium: 10 -KCRW KWVS WRSI WYEP
 KRCC WPDH WRCO WRKI WWCD KATP
Light: 13 -WHDQ KEZE KMJX WAVE
 WDHA WPYX WRXR KCQR KEYJ KFMH
 KRNA WHPT WIZN

LED ZEPPELIN
 "BABY COME ON HOME"
 ATLANTIC

Adds: 25 -CHEZ KSFX KSKE WIIL WKVT
 KIOZ KOME KUFO WFBQ KMBY KQRC
 KRVM WAOR WKLQ WKQO WNC D WRCO
 WXL P WZZR KBAT KFMH KJKJ KSEZ WIMK
 WZZO
Drops: 1 -WOZN
Requests: 15 -WWWV KGGO KMOD KOZZ
 WAPL WKGB WRDU WROV WSTZ KATP
 WKIT WRUF WSHE WWWV WXR X
Increases: 25 -KRFD WHDQ WHTF KISS
 KLQL KQRS KCAL KDJK KEZE KLXP KNCN
 WAQX WBLM WOUR WSTZ KATP KRNA
 KSQY WDRK WGIR WIXV WQNY WRCN
 WRUF WVRK
Decreases: 2 -KRXQ KYYS
Heavy: 55 -KRFD WCLZ WHDQ WLAV
 WPHD KLQL KRXQ KXR X WHJY WKLS
 WLVO WMMR WMMS WNEW WWDC KCAL
 KDJK KEZE KEZO KLAQ KLP X KMOD KNCN
 KOMP KOZZ WAAF WAQX WBLM WEGR
 WIBA WIMZ WKGB WOUR WPLR WROQ
 WROV WSTZ WTKX WTUE WZZO KATP
 KCQR KROK KRRK KSQY WDRK WGIR
 WIZN WKIT WKQZ WRUF WVRK WWWV
 WXR X WZBH
Medium: 51 -KZAK WHTF WWWV ZROC
 KFOG KISS KQRS KSHE KUPD WDV E WLUP
 WNOR KATT KCLB KGGO KIC T KJOT KLBJ
 KMJX KPEZ KXFX KYYS KZRR WCCC WHEB
 WIOT WKLC WMFX WPYX WRDU WRF X
 WRKI WTPA WUFX WZEW KATS KFMU
 KKEG KRNA WGLF WHMH WIXV WQNY
 WRCN WSHE WVCR WXQR WXRC WXZL
 WYMG WZNF
Light: 20 -WBZX KLOS KSJO WLLZ WLZR
 WRIF KRZR WAPL WFYV WHCN WONE
 WRXL WRXR WWCT WXKE KFMF KFMZ
 KQDS WCIZ WRZK

LENNY KRAVITZ
 "IS THERE ANY LOVE IN ..."
 VIRGIN

Adds: 17 -WLAV WMRR KLQL KOME
 KDJK KRZR KYYS KZRR WKLO WPDH
 WTKX WZZO KFMH KFMZ KKEG KWHL
 WVRK
Drops: 1 -WKVT
Requests: 1 -KFMH
Increases: 4 -KRFD WBCN WEQX WRZK
Decreases: 3 -KIOZ KRXQ WMFX
Heavy: 3 -KEZE KROK WEQX
Medium: 27 -KRFD WHDQ WPHD WWWV
 ZROC KIOZ KRXQ WBAB WBCN WNEW
 WRIF KLBJ KMJX KXFX WCCC WHCN
 WKLQ WWCT WXL P KATP KCQR KFMU
 WHMH WIZN WRZK WSHE WXR X
Light: 20 -KISW KQRS WBFL WMMR
 KATT KLAQ KOMP WAPL WBLM WDHA
 WMFX WRCO WZEW KEYJ WCIZ WDRK
 WGLF WOZN WQNY WVCR

LILLIAN AXE
 "CRUCIFIED"
 IRS

Drops: 3 -KBER KBPI WKLQ
Requests: 3 -WRCN WXRC WXZL
Increases: 3 -WBZX KEYJ WXRC
Decreases: 1 -WWWBZ
Heavy: 4 -KZR X WAOR WVCR WXZL
Medium: 18 -KZAK WBZX WWWV ZROC
 KILO WWBZ WXTB KRZR WUFX KEYJ KIBZ
 KROK WBTZ WHMH WRCN WRZK WXQR
 WXRC
Light: 14 -WHTF WKLL WMRR WPHD
 KRXQ KICT KMOD KQRC WKDF WRXK
 WSTZ KATP KQWB WCIZ

MELISSA ETHERIDGE
 "I'M THE ONLY ONE"
 PLG

Adds: 14 -KSFX WDV E WFBQ WRIF KCAL
 KOMP WAOR WCB E WHEB WRXL WTKX
 WHMH WIMK WIXV
Requests: 17 -WHDQ WNCB WPHD
 WAVE WDHA WIOT WKGB WKLQ WRCO
 WRDU WROV WSTZ KECH KEYJ WCIZ WKIT
 WWWV
Increases: 21 -WHTF WMRR WRLT
 WWAY KUPD WBFL WMMR KYYS KZRR
 WRCO WSTZ KATS KECH KEYJ KFMG KKEG
 WAMX WDET WKIT WKOC WZZO
Decreases: 3 -WZZR KSEZ KSSY
Power: 1 -WHCN
Heavy: 51 -KMITT KRFD KSKE KSPN
 KWVS WCLZ WFXB WHDQ WKVT WMMM
 WMVY WNCB WPHD WRLT KBCO KFOG
 KUPD WBFL WMMS KEZE KMJX KZRR
 WAVE WKGB WNC D WPDH WPLR WRCO
 WRDU WSTZ WWCD WZEW KATP KECH
 KFMG KFMH KFMU KRVM KSQY KWHL
 WIOT WJXQ WKLB WOUR WPYX WRF X
 WKOC WOZN WRNX WVGO WZZO
Medium: 67 -KCRW WHTF WMRR WRSI
 WWAY WWWV KLOS KTCZ WBAB WKLS
 WLUP WMMR WNEW KCLB KDJK KEZO
 KGGO KJOT KLBJ KNCN KTHX KYYS WAPL
 WAQX WBLM WCCC WDHA WEGR WFYV
 WIOT WJXQ WKLB WOUR WPYX WRF X
 WROV WTPA WWCT KATS KBAT KEYJ
 KFMF KFMZ KJKJ KKEG KMMS KQWB
 KRCC KRNA KSEZ KSSY KZYR WAMX
 WGLF WHPT WKQZ WMAX WQNY WSHE
 WVBR WWWV WXP N WXRC WXR X WYMG
 WZBH WZNF
Light: 16 -WCMF WYEP KLQL KQRS
 WNOR KPOI WMFX WRXR WXKE WZZO
 WZZR KCQR KQDS KSPQ WRUF WZXL

MICHAEL MCDERMOTT
 "JUST WEST OF EDEN"
 SBK/ERG

Adds: 10 -KCLB KEZO KJOT KZRR WAVE
 WZZR KSEZ WGIR WKIT WRUF
Drops: 1 -KWVS
Heavy: 1 -WDET
Medium: 5 -KSKE KSPN KATP KFMG
 WIZN
Light: 7 -WFXB WAPL WROQ KEYJ
 WHMH WKQZ WQNY

MR. BIG
 "COLORADO BULLDOG"
 ATLANTIC

Adds: 4 -KZAK WXTB KICT KMOD
Drops: 1 -WPDH
Increases: 1 -WVCR
Decreases: 1 -KRXQ
Heavy: 1 -WVCR
Medium: 5 -KILQ KIOZ WKDF KIBZ
 WXRC
Light: 5 -KBPI KOME KRXQ WUFX WRZK

MR. BIG
 "WILD WORLD"
 ATLANTIC

Adds: 14 -WLAV KBER KLQL WWBZ KEZE
 KEZO KICT KMBY WAOR WBLM WMFX
 WROQ WQNY WRUF
Requests: 5 -WHTF KQRC WBOS WRCO
 KJKJ
Increases: 8 -KUFO WMMR KDJK WRCO
 KJKJ KSEZ KSQY WHMH
Decreases: 1 -WPDH
Heavy: 4 -WBOS WPDH KSEZ WOZN
Medium: 20 -KIOZ KUFO WDV E WHJY
 WMMR KDJK KNCN KZRR WIMZ WRCO
 WRF X WUFX KATP KATS KJKJ KROK KRRK
 KSQY WHMH WXRC
Light: 18 -KRFD WHTF WPHD KBPI KOME
 KSJO KMJX KQRC KXFX WEGR WKGB
 WSTZ WZZO KEYJ WCIZ WIXV WYMG
 WZZO

NIRVANA
 "HEART SHAPED BOX"
 DGC

Adds: 3 -KSFX WFBQ WSTZ
Requests: 22 -KZR X WBZX WHTF WKLL
 WLAV KILQ KIOZ KMBY KRAB WAVE WBLM
 WDHA WNC D WTKX WTPA KQDS KSQY
 WBTZ WEQX WRCN WXRC WZBH
Increases: 22 -KZAK WBZX KILQ KISS
 KRXQ KSJO KDJK KLBJ KLP X KMBY KQRC
 KRCC WDHA WRCO WTPA KJKJ KKEG
 KRRK WKQZ WRZK WVBR WXQR
Decreases: 1 -KSEZ
Heavy: 36 -KZAK KZR X WBZX WHTF
 WLAV WRZ X KAZY KILQ KIOZ KRXQ KATT
 KDJK KLBJ KMBY KRAB KRCC KRZR WAAF
 WHEB WPLR WRCO WTKX WZZO KKEG
 KROK KRRK KSQY WBTZ WEQX WHMH
 WKQZ WRZK WVCR WXQR WXRC WXZL
Medium: 67 -WKLL WMRR WPHD WWWV
 ZROC KISS KLQL KLOS KRXX KSJO KUFO
 KUPD WLLZ WLUP WMMR WNEW WRIF
 WXTB KCAL KICT KLAQ KLP X KMJX KOMP
 KQRC KXFX KZRR WAVE WBLM WCCC
 WCGY WDHA WHCN WIOT WJXQ WKDF
 WKGB WKLC WKLQ WKQO WONE WPDH
 WPYX WRKI WROQ WRXK WRXR WTPA
 WUFX WXL P KATS KBAT KFMF KIBZ KJKJ
 KRNA KSEZ WCIZ WDRK WIMK WIZN
 WRCN WSHE WVBR WWWV WZBH WZXL
Light: 50 -KRFD KBPI KOME KQRS WDV E
 WHJY WLVO WLZR WNOR WWDC KCLB
 KEZE KEZO KGGO KMOD KNAC KNCN KPOI
 KYYS WAOR WDIZ WEGR WFYV WIMZ
 WNC D WRDU WRF X WROV WRXL WTUE
 WWCD WWCT WXKE WZZR KATP KEYJ
 KFMH KFMZ KQDS KQWB KSPQ WGLF
 WIXV WKIT WRUF WVRK WXR X WYMG
 WZNF WZZO

NUDESWIRL
 "F SHARP"
 MEGAFORCE

Adds: 1 -WRIF
Drops: 1 -KIOZ
Requests: 2 -WWWV WXZL
Increases: 3 -WWWV WBTZ WVCR
Heavy: 1 -WWWV
Medium: 4 -WMMS WTKX WBTZ WVCR
Light: 10 -KZR X WKLL KAZY KRXQ KEZE
 KNAC WNC D WHMH WSHE WXZL

PEARL JAM
 "CRAZY MARY"
 THIRSTY EAR/CHAOS

Adds: 9 -KSHE KSJO WKLS KEZE KZRR
 WPYX WRCO WRXR WIXV
Requests: 13 -WWWV KUPD WAPL WAVE
 WCCC WDIZ WIOT WONE WRKI WROV
 WVGO WXR X WZBH
Increases: 6 -KSSY KLQL WAPL WWCD
 WHMH WKOC
Decreases: 1 -KRVM
Heavy: 22 -KCRW KSKE KWVS WRZ X
 WWWV KFOG KRXQ KUPD KXR X WMMS
 KCAL KRZR WAAF WAVE WDIZ WHCN
 WIOT WZEW KQDS WIZN WXP N WXRC
Medium: 28 -KMITT KSSY WMMM KLQL
 WBFL KATT KLP X KPOI WAOR WAPL
 WCCC WDHA WFYV WHEB WONE WRKI
 WROV WRXK WWCD KFMF KFMU KRRK
 WEQX WHMH WKOC WVGO WXQR WZXL
Light: 14 -KRFD WHDQ WNCB WBAB
 WWDC KLAQ WZZO KATS KRVM KZGL
 WBTZ WWWV WXR X WZBH

AIRPLAY INDEX

R

R.E.M.
"EVERYBODY HURTS"
 WARNER BROS.
Adds: 6 -WBOS WROQ WRXR WTKX KRNA WRUF
Drops: 1 -WBCN
Requests: 3 -WBLM WCIZ WQNY
Increases: 4 -KQRS WBFL KSQY WCIZ
Heavy: 12 -WMVY KTCZ WMMR KEZE WONE WRKI WCIZ WGIR WMAX WQNY WRNX WZXL
Medium: 24 -KRFD WFXB WHDQ WPHD KQRS WBFL WKLS WNEW KDJK KQPT WAPL WCCC WHCN WZZO KCQR KECH KFMH KJMJ KJJK KKEG KQWB KSQY KZYR WKIT
Light: 7 -KMTT KSKE WBLM WDHA WPYX WWCT WZEW

RAGE AGAINST THE MACHINE

"KILLING IN THE NAME"
 EPIC
Adds: 4 -KRXX KRXX WXTB KIBZ
Requests: 2 -KNAC WXZL
Increases: 1 -WBTZ
Heavy: 3 -WYYY KNAC WAAF
Medium: 3 -KRAB WBTZ WXZL
Light: 9 -KZRX KAZY KIOZ KISW WHJY KEZE KMOD WTPA WUFY

RAGING SLAB

"TAKE A HOLD"
 AMERICAN
Adds: 10 -WLAV WFBO WNEW KGGO WIBA WROV WRXL WXKE KBAT WIMK
Drops: 1 -WPDH
Increases: 15 -WHDQ KLLO KRXX KCLB KDJK WAOR WAVF WBLM WSTZ KATP KSEZ WHMH WIZN WRCN WVRK
Heavy: 19 -WHDQ WPHD WVVV KRXX WBFL KDJK KRZR WAVF WBLM WKGB WRCQ KATP KFMH KRXX KSEZ WIZN WRCN WRZK WVRK
Medium: 59 -KZAK WBZX KLLO WBAB WMMR WRIF WXTB KCLB KICT KJOT KLBJ KMBY KMJX KNCN KZRR WAOR WAPL WCCC WDHA WEGR WFYV WHCN WHEB WIOT WJXQ WMFX WONE WPLR WRDU WRFX WRKI WROQ WRXR WSTZ WTKX WTPA WTUE WUFX WXL P KEYJ KFMZ KIBZ KJKJ KMMS KRNA KROK KSQY KZOZ WCIZ WGLF WHMH WKIT WKQZ WRUF WXQR WXRK WXRZ WZNF WZZO
Light: 19 -WHTF WKLL WLVO WMMR WZBH KEZO KLXP KMOD KYYS WNCW WPYX WRXX WWCT WZZO WZZR KFMF KKEG KSPQ WWWV

ROBERT PLANT

"I BELIEVE"
 ATLANTIC
Adds: 27 -WHDQ WKVT WVVV KBPI KLOS KQRS KRXX WLUP KATT KCAL KCLB KLBJ KNCN WAQX WAVF WDIZ WIOT WRFX WWCT KATS KQDS KROK KSEZ WGLF WHMH WKIT WZNF
Requests: 1 -KFMH
Increases: 7 -WVAY KFOG WMFX KCQR WOZN WQNY WRUF
Decreases: 2 -KMTT WWCD
Heavy: 14 -KJOT KRFD KSKE WMVY WVAY WIMZ WMFX WOUR KCQR KECH KFMH KRXX WOZN WRNX
Medium: 19 -KMTT KSPN WMRR KFOG WRIF KDJK KMOD KOZZ KQPT WBLM WDHA WFYV WRKI WRXL KSQY WKOC WQNY WRUF WVGO
Light: 7 -WDBE WLLZ WAPL WBFL WWCD WXKE WZEW

SAIGON KICK

"ONE STEP CLOSER"
 THIRD STONE/ATLANTIC
Adds: 7 -KBER KILO KRXX WWBZ WKDF WRZK WXZL
Increases: 1 -WXTB
Medium: 2 -WXTB WUFX
Light: 1 -WVCR

SAVATAGE

"SLEEP"
 ATLANTIC
Adds: 6 -WBZX WLZR KEZE KMOD WRCQ WRZK
Requests: 1 -KBER
Heavy: 2 -KBER WVBZ
Medium: 1 -WVVV
Light: 1 -WRIF

SCORPIONS

"ALIEN NATION"
 MERCURY
Adds: 4 -KRFD WLLZ WSTZ WZBH
Drops: 1 -WEGR
Requests: 17 -KZAK KZRX KILO KIOZ KISS KUPD KGGO WAPL WDIZ KSQY WDRK WHMH WIMK WIXV WVCR WVRK WXRK
Increases: 17 -WKLL KBER KBPI KLLO KRXX WRIF WXTB KMBY WAOR WCCC WHEB WRDU WBTZ WGLF WHMH WIXV WRZK
Decreases: 2 -KOME KXRX
Power: 1 -WXZL

Heavy: 36 -KZAK KZRX WBZX WKLL WLAV WRZX ZROC KBER KILO KIOZ KISS KRXX KUFO KUPD WRIF WWBZ WXTB KDJK KEZE KMBY KNAC KRAB WDIZ WKDF WRCQ WUFX KROK KRXX KSQY WBTZ WHMH WKQZ WOZN WRZK WVCR WXQR
Medium: 62 -WCMF WHTF WPHD WVVV KBPI KISW KLLO KLOS KRXX KSHE KSJO KXRX WHJY WLZR WMMR KATT KCAL KICT KLAQ KLXP KMJX KNCN KOMP KQRC KRZR KXFX KZRR WAOR WBFL WBLM WCCC WFYV WHEB WKGB WKLC WKLQ WONE WOUR WPYX WRDU WRKI WROQ WRXX WRXR WTKX WTUE WWCT KBAT KFMF KFMH KIBZ KKEG KRNA KWHL WDRK WGLF WIMK WIXV WRCN WSHE WVRK WXRK
Light: 45 -WHDQ WMRR KAZY KOME WDBE WFBO WDDC KCLB KEZO KGGO KJOT KLBJ KMOD KPOI KYYS WAAF WAPL WDHA WIMZ WIOT WNCW WTPA WXKE WXL P WZZO WZZR KATP KATS KEYJ KFMZ KJKJ KQDS KQWB KSPQ KZGL WCIZ WIZN WKIT WRUF WVVV WXRK WYMG WZNF WZXL WZZO

SMASHING PUMPKINS

"CHERUB ROCK"
 VIRGIN
Adds: 6 -WBZX WPHD WJXQ WRKI WZZO WKQZ
Drops: 2 -WKVT KBPI
Requests: 10 -KZAK WVVV WWBZ KNCN WCCC WTPA KQDS WBTZ WDRK WXZL
Increases: 9 -WHDQ WHTF KLLO KXRX WLZR KRCC WDIZ KKEG WBTZ
Decreases: 5 -WVVV ZROC KBER WKLO WVCR
Power: 1 -WXZL
Heavy: 15 -WRZX WVVV KIOZ KISW WMMR KNAC KRAB KRCC KRZR WAAF KKEG KRXX WBTZ WHMH WXQR
Medium: 34 -KZAK WHDQ WHTF WLAV KAZY KBER KLLO KRXX KUFO KUPD KRXX WBFL WLZR WWBZ WXRT WXTB KDJK KEZE KICT KMBY KZRR WCCC WDIZ WKDF WKLO WPLR WPYX WRCQ WTKX KIBZ KJKJ KRNA WRCN
Light: 37 -KRFD WKLL ZROC KISS KLOS KOME KQRS KSHE KSJO WBAB WBCN WLLZ KCAL KLAQ KLXP KMJX KMOD KNCN KOMP KPOI KQRC WAOR WDHA WHEB WKLC WRDU WTPA WWCT KEYJ KQDS WDRK WGLF WIXV WRUF WRZK WVCR WVRK

SOUL ASYLUM

"WITHOUT A TRACE"
 COLUMBIA
Adds: 25 -KSFX WHTF KIOZ KLLO WBCN WFBO KLBJ KNCN KRAB WEGR WJXQ WONE WRCQ WROV WRXL WTKX WWCT WXKE KFMZ KJKJ WGIR WSHE WXRK WYMG WZXL
Drops: 1 -WKVT
Requests: 3 -WBFL KRNA WHMH
Increases: 17 -WBZX WHDQ WMRR KQRS KICT KLXP WDHA WMFX WPDH WSTZ KSEZ WCIZ WGLF WKQZ WRUF WRZK WWWV
Power: 1 -WPDH
Heavy: 11 -WHDQ WMMR KEZE KEZO WAAF WBFL WHCN WPLR WRKI WRCN WRZK
Medium: 65 -KRFD WBZX WLAV WMMR WVVV KQRS KSHE KUPD KXRX WDBE WMMR WNEW WXTB WZBH KCAL KDJK KICT KJOT KLXP KMBY KMJX WAOR WAQX WBLM WCCC WDHA WFYV WHEB WIOT WKGB WKLC WKLO WMFX WRDU WRXX WRXR WSTZ WTPA WTUE WXL P WZZO KATP KBAT KCQR KFMF KFMH KKEG KQDS KRNA KSEZ KSQY KZGL WCIZ WEQX WGLF WHMH WIZN WKIT WKOC WKQZ WRUF WVRK WVVV WXQR WXRK
Light: 18 -WPHD WRLT KRXX KTCZ WHJY WRIF KOMP KYYS WAPL WOUR WPYX WZEW WZZR KEYJ KFMU KQWB WDRK WZNF

STEVE MILLER BAND

"BLUE EYES"
 POLYDOR
Drops: 5 -WEGR KKEG KSQY KWHL WGIR
Requests: 3 -KSFX KOZZ WRNX
Increases: 5 -KJOT WAOR WAVF KJKJ WOZN
Decreases: 3 -WVAY WPYX KQDS
Heavy: 18 -KSFX WKVT KJOT KOZZ WAPL WAVF WPLR WRCQ WTKX WZZR KATP KEYJ KFMH KFMU WIZN WOZN WQNY WRNX
Medium: 49 -KRFD WHDQ WMRR WPHD KOME KRXX KSJO WBAB WFBO KCLB KDJK KMJX KNCN KPEZ KXFX KZRR WAOR WCCC WFYV WHEB WMFX WONE WROV WSTZ WTPA WTUE WWCT WXL P WZBH WZZO KATS KBAT KFMF KFMG KFMZ KJKJ KRNA KROK KZOZ WGLF WHMH WIMK WIXV WKIT WRCN WVVV WZNF WZXL WZZO
Light: 18 -WVAY KLLO KXRX WLVO WMMR KATT KMBY KPOI WBLM WPDH WPYX WXKE KQDS KSEZ KSPQ KZGL WKQZ WRUF

STEVE VAI

"IN MY DREAMS WITH YOU"
 RELATIVITY
Adds: 9 -WKLL KBER KIOZ WWBZ KICT KMBY KXFX WWCT WGLF
Requests: 1 -WVVV
Increases: 3 -WRCQ WHMH WXRC
Decreases: 2 -KRFD WXTB
Heavy: 2 -KRZR KROK
Medium: 17 -KRFD KZAK WRZX WVVV ZROC KILO KRXX KUPD WXTB KJOT KMJX WRCQ KIBZ WHMH WRCN WXQR WXRK
Light: 32 -WBZX WLAV KBPI KISS KSHE KSJO WBCN WHJY WLLZ WLZR WRIF KATT KCAL KEZE KMOD KNCN KOMP KQRC WAOR WNCW WROQ WUFX KATP KEYJ KQWB KRXX WDRK WKQZ WOZN WRUF WRZK WYMG

STING

"DEMOLITION MAN"
 A&M
Adds: 38 -KSPN WHDQ WPHD KRXX KRXX WLUP WLVO WMMR WMMR WNEW WWDC KCAL KCLB KOZZ KTHX WAPL WAVF WKGB WMFX WROQ WROV WRXL WSTZ WWCD WZZO KATP KCQR KEYJ KFMU KKEG KRNA KTAO WCIZ WQNY WSHE WVVV WXQR WYMG
Drops: 1 -WRLT

SWINGING STEAKS

"BEG, STEAL OR BORROW"
 CAPRICORN
Adds: 7 -KRVM WMVY WVVV KTHX WDHA WDET WVBR
Increases: 2 -WAVF KJKJ
Heavy: 1 -WAVF

Medium: 13 -KSKE KSPN KIMS WNCB KCLB KJOT WBOS WCBE KFMH KJKJ KZYR WMAX WRNX
Light: 15 -WRLT KBCO KEZE KQPT WBFL WZEW KATP KEYJ KFMU KRNA KSQY KSSY WHMH WIZN WQNY

T

TV IN FLAMES

"LOVE IN MOTION"
 REPRISE
Adds: 3 -KMTT WHMH WXQR
Requests: 2 -WVVV KEYJ
Increases: 1 -KRFD
Decreases: 2 -KEZE KRXX
Heavy: 2 -KRFD KSKE
Medium: 8 -KSPN WVVV KTCZ KCLB WAPL WBFL KATP KEYJ
Light: 11 -WMMR KBCO KRXX KEZE KZRR WRCQ WRFX WROQ KROK KRXX WRZK

THE CONNELLS

"SLACKJAWED"
 TVT
Adds: 4 -WHDQ WNCB KFMH WQNY
Drops: 2 -KZYR WAMX
Requests: 1 -WRDU
Increases: 3 -WRLT WWCD KTAO
Decreases: 1 -WAVF
Heavy: 2 -WAVF WCBE
Medium: 11 -WRLT WVVV WRCQ WRDU WWCD KMMS KTAO WEQX WKOC WVBR WVGO
Light: 10 -KRFD WKVT WBFL KATP KFMU KROK KSSY WRUF WVVV WXPV

THE POSIES

"DEFINITE DOOR"
 DGC
Adds: 10 -WXTB WZBH KGGO KICT KJOT WEGR KATS KRNA WHMH WKIT
Increases: 3 -WKLO WRDU KRXX
Medium: 8 -KZRR WKLO WRDU WTPA KATP KRXX WRNX WSHE
Light: 16 -WMMR KEZE KLBJ KMBY KMOD WPHD WRCQ WZZO KEYJ KFMH KJKJ KQDS KQWB KROK KSQY WRUF

TOOL

"SOBER"
 ZOO ENTERTAINMENT
Adds: 13 -WHTF KBER KXRX WHJY WWBZ WZBH KMOD KQRC WCCC KSEZ WDRK WRCN WVCR
Requests: 8 -KZRX WKLL WVVV KILO KISW KEZE KNAC WKLO
Increases: 1 -WKQZ
Decreases: 1 -WXTB
Heavy: 5 -KZRX WVVV KISW WKQZ WXZL
Medium: 8 -WRZX ZROC KAZY KILO KNAC KRAB KIBZ WXQR
Light: 16 -WKLL KBPI KRXX KUPD WLLZ WXTB KEZE KICT KRZR WDIZ WKLO WRCQ WROQ KATP KQWB KRXX

U

U2

"LEMON"
 ISLAND/PLG
Adds: 13 -WHDQ WKVT KXRX WWDC KRAB KRZR WAPL WCCC WDHA WPDH WRCQ WGO WZZO
Heavy: 1 -KZYR
Medium: 4 -WWCD WZEW KCQR WVVV
Light: 1 -WQNY

W

WHITE ZOMBIE

"THUNDER KISS '65"
 GEFEN
Adds: 9 -WPHD KBER WLZR KXFX WNCW WXKE KKEG KSQY WDRK
Drops: 1 -WVCR
Requests: 15 -WBZX WHTF WKLL WLAV KILO KIOZ KISW KSHE WWBZ KNAC KQRC KRAB WKLO WBTZ WXZL
Increases: 6 -KILO KISS KISW KRXX KEYJ KSEZ
Heavy: 10 -WKLL ZROC KISS KISW KEZE KNAC WAAF WBTZ WXQR WXZL
Medium: 19 -KILO KIOZ KRXX KRXX WIYY WWBZ WXTB KDJK KQRC KRAB WPYX WRCQ KEYJ KIBZ KQWB KRXX KSEZ WHMH WRZK
Light: 31 -WBZX WHTF WLAV WMMR WRZX KLLO KSHE KSJO WLLZ WMMR WRIF KATT KICT KMBY KMOD KNCN KRZR KZRR WCCC WKDF WKLO WTPA WUFX KATP KBAT KJKJ KROK WKQZ WRUF WSHE WZXL



SAIGON KICK

FOLLOWS UP THEIR GOLD ALBUM

THE LIZARD WITH

i love you

PRODUCED BY: JASON

MANAGEMENT: WYATT MANAGEMENT WORLDWIDE, INC.

THE ATLANTIC GROUP

THIRD
STAND
RECORDS

THE FIRST TRACK FROM THEIR NEW ALBUM

water

© 1993 Atlantic Recording Corp.
A Time Warner Company

Music Noise

MOTTOLA TAKES ON SONY MUSIC WORLDWIDE

Sony Music Entertainment announced that **Thomas Mottola** has been elevated to President and Chief Operating Officer, responsible for operations worldwide. Mottola, most recently President of Sony Music, will continue to report to Sony Music Entertainment Chairman and CEO **Michael P. Schulhof**. Mottola has managed Sony's U.S. operations since 1988. "Sony Music Entertainment will benefit from Mr. Mottola's vision and insight," commented Schulhof. "His track record over the past five years has been remarkable and we look forward to the contributions he will make on a worldwide basis." Mottola added, "I am gratified by the results the Sony Music team has achieved and look forward to further enhancing the global presence of Sony Music Entertainment."



Thomas Mottola

REPRISE PROMOTES BRIGGS & LEVIN

Gary Briggs and **Nancy Levin** have been named to new positions in the **Reprise Promotion Department**. Briggs is now National AOR Promotion Director and Levin is National Director of Pop and Crossover Promotion. Gary was previously National AOR Promotion Manager for the label, a post he held for three years. Prior to that, he



Gary Briggs



Nancy Levin

worked as a Promotion Manager in the San Francisco Bay Area for both **Reprise** and **Warner Bros**. Gary began his career as a retail operator in Idaho. For the past two years, Levin has been National Singles Manager for the label, and prior to that, was a Denver Promotion Manager. She began her career as MD and air personality on **KKBR/Albuquerque**, and later moved to **KFMU/Steamboat Springs** where she was named Program Director. Commenting on the appointments, Sr. VP/Promotion **Rich Fitzgerald** stated, "Nancy and Gary both epitomize the unique approach to promotion taken here at Reprise. Their experience, enthusiasm and creativity have all contributed enormously to our success and it's with real pleasure that I announce these well deserved promotions."

ELEKTRA UPDATE

After much early conjecture about that big **Elektra** VP/AOR position recently vacated by **Steve Schnur** (now at Arista, of course), we're happy to report that you know who's negotiations are entering the final stages. We've been asked not to print more info than that, so if you're one of the eleven folks in the biz who don't know who we're talking about, go fish.

'MMR MOVES MARTORANO UP

WMMR/Philadelphia has named **Steve Martorano** Director of Operations, effective immediately. Martorano, who is a native of Philadelphia, has been consulting the station since January. Prior to coming to WMMR, he was a news/talk host in afternoon drive for **Group W** station **WBZ-AM/Boston**, in addition to stints on talk stations **WHDH-AM/Boston** and **WIP-AM** and **WWDB** in Philly. Martorano started his radio career in Philadelphia in early "progressive" radio with **WDAS-FM** in the late '60s, moving on to WMMR in the early '70s. He has also written and produced documentaries for television including specials for **WNEW-TV** in New York and a television special hosted by **Geraldo Rivera**.

SPIVACK SEGUES TO MCA ALTERNATIVE

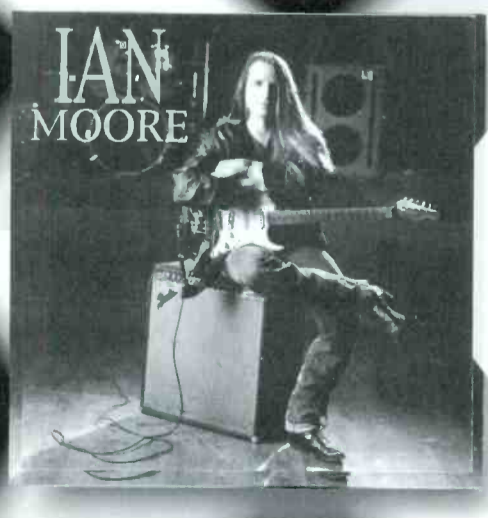


Gary Spivack

Gary Spivack joined **MCA Records** as National Director, Alternative and Rock Promotion. **Gina Iorillo**, VP/Rock Promotion said, "Gary's energy and his honest love of alternative music, coupled with his promotion knowledge, makes him one of the best. I am very happy he is part of the MCA Rock Promotion family." Sr. VP/Promotion **Bruce Tenenbaum** elaborated, "He's great. That's why we hired him." In his new position, Spivack will be responsible for all aspects of promotion for alternative and rock product, and will report directly to Iorillo. Spivack comes to MCA from Elektra, which he joined in 1989 as Local Promotion/Marketing Manager in San Francisco. In 1990, he moved east and held the same position for the label in Denver. In 1992, he was promoted to Regional Promotion Manager and moved to Los Angeles.



▲The entire **Columbia** staff celebrated the company's current hot streak with their first annual "Fun In The Sun" day at the home of President **Don Ienner**. Seen in front of the "Water Fun" game are: **Fred Ehrlich**, VP/GM Columbia; **Darden Smith**; **Michele Anthony**, Exec. VP, Sony; **Jamal-ski**; **Don Ienner**; **Mary Gormley**, Dir./A&R, Columbia; **Candice Belanoff**, **Joey Waronker** and **John Kimbrough** of **Walk Mink**; and **Jeff Buckley**.



"How Does It Feel"

HARD HUNDRED 8*
R&R AOR TRACK 12*
POWERCUTS 9*
FMQB 9*

TOP 5 PHONES: WBCN WROQ WSTZ KTAL WXKE KXFX WZNF
KBOY KTYD WEGW

HEAVY ROTATIONS: WDVE KTXQ KLOL KISS WFBQ KRXQ WRKI
WDHA WCHN WPDH WEZX WRXR KLBK KNCN
KLAQ WRCQ WROQ WSTZ WFYV KMJX
WQBZ WSFL WTKX KTAL WONE
WTUE WXKE KRRK WKQZ
WAOR KXUS KZRR KPOI KDJK
KMBY KCLB KXFX



RIC OCASEK "DON'T LET GO"



Produced by Mike Shipley Co-Produced by Ric Ocasek

The first track from his new exploration of creativity and consciousness,
QUICK CHANGE WORLD

Management: Elliot Roberts/Lookout Management



©1993 Reprise Records.

INDUSTRY ROTATIONS



Kevin Knee

Kevin Knee has been elevated to the position of Vice President/General Manager, West Coast, **ERG**. Kevin started in local promotion for Elektra-Asylum in 1978. He joined Columbia in 1980, doing local promotion, and moved on to SBK in 1989, in West Coast regional promotion, and became VP/Promotion, West Coast in January 1993...



Yvonne Ericson

Michael Jansta was promoted to Manager, National Album Promotion, West Coast, **Epic Records**. Jansta, who joined Epic's



Michael Jansta



Sandra TrimDaCosta

West coast office in 1993 as an Assistant in the Promotion Department, is based in the label's Santa Monica office... **Sony Music** bumped **Yvonne Ericson** up to the VP/Media position. Since 1987, Ericson has served as Media Director, Advertising Services for Sony... **Sandra Trim-DaCosta** takes the newly-created position of Director of Marketing for **GRP Records**. Prior to joining the label, Sandra spent seventeen years at Columbia/Sony, mostly recently in the capacity of Director of Marketing... Personal manager **Rob Kahane** and **Mark Shimmel** announced the formation of **Kahane Shimmel Management**, a newly formed division of Kahane Entertainment, with offices in L.A. They can be reached at (310) 659-6400.



▲ Enjoying Epic's Pre NAB Dinner are (l-r): **Scott Wright**, B97/New Orleans; **Ron Cerrito**, Epic; **Bill Betts**, KBPI; **Charlie Strobel**, Epic; **Carey Curelop**, KLOS; **Redbeard**, KTXQ; **Doug Sorenson**, KQRC; **Ronnie Raphael**, SWAN Promotions; **Dana Jang**, KSJO; **Val Garris**, Burkhardt Douglas; **Jim Owen**, KSHE; **Virgil Thompson**, KISS; **Larry Wall**, Epic; **Doug Gillespie**, Burkhardt Douglas.



▲ **Alan Parsons** and **Arista President Clive Davis** celebrate Parsons' new album, **"Try Anything Once."** his first album in 6 years.

Looking for adds

"Smile, The War Is Over" (#2)

and

"Bills, Bills, Bills" (#1)

The First Tracks From
"EXCESS IN MODERATION"

Other suggested tracks
"John, Paul, George, Ringo and Me" (#4)
"Don't Bother Me (I'm On Vacation)" (#10)

Tracks from the album
already being played on
WMMR-FM WEZX-FM
WRFY-FM WSTW-FM



Morning Drive-Time Tracks Include:

"My Back Is . . ." (#6)
"Amish My Ass" (#12)
"Elvis Is Alive" (#11)

PAT GODWIN



INFO
Blood Records
(215) 293-9200

Produced by David Ivory
Ivory Productions, Inc.

Meat Loaf

The Album

Bat Out Of Hell II: Back Into Hell

Billboard
Album Chart
Debut 3*

*If you're not playing Meat...you can eat our Loaf!

MCA.

HARD LIST

VE'RE FROM SVEDEN
TROUT, NO DOUBT-
DEFINE THIS!
RONNIE RAPHAEL
NO REENTRY
GEORGE SKAUBITTS
JUST...MICHAEL
MARY DIVNEY
THE 'FNX BASH
DAVE BENSON
SAP ALERT!
TASHA MACK
I'M CRANE-ING!
ANALOGY MAAAN
MICHAEL PAPALE AND POSSE
DAVE ROSSI
THE BIG "S"
A WEEKEND AT BETTY'S
FRANK CIMLER, ENTERTAINMENT ATTORNEY
ALEX MILLER
GEORGE AND JIM'S CHURCH AND RECORD COMPANY
TIDAL FORCE
GREG "GO NAKED" STEELE
BAG ME, NANCY!
THE BARN-MAN
SQUEAK, SNAP, SLAP, PAT, HUM, HOVER, SQUEAK
THOMAS WESTFALL
THEY THINK IT'S MY "STOP!" SOUND
GINA IORILLO
EXPLETIVE POSITIONING
SUCH A GOOFY DRUNK
PHIN DALI
SORRY, IT'S NOT MY POLICY
BIFF/MUFFY CENTRAL
ZOLTAN KOPPANY
MR. "EVERYTHING IS A CIRCLE"
NUMBER FIVE'S IN THE CAR
TEA, SCHMEE
A TO ZZZZZZZZZ

Lucky Peterson I'm Ready

No. 1 on Blues Breakers

Already on:

KFMG	KSPN	KTAO	KFMH	WKVT
KECH	KERA	KRYM	KSSY	WNCS
WVAY	WYEP	WCBE	WRSI	WVBR
KAFM	KDBM	KEYJ	KGKL	KICA
KJEZ	KLUK	KTHX	KVNF	KYLC
WBFL	WERX	WOZN	WZLZ	KFOG
WCBR	KTCZ	WOXY	KWVS	KTGL
WHEB	WCLG	WCLZ	WRKR	WXPB
WDET	KRFD	KMXX	WDHA	KRCH
WHCN	WZRR	KUNV	WNCW	WBCN
WRNX	WRDU	KBAC	KATP	WPLR
WWV	KKEG	KXJZ	WRLF	

**New this week:
KBCO**

"The blues is good for everybody especially when it is done as tastefully as Mr. Lucky Peterson. We enjoy 'Who's Talkin' and 'I'm Ready.' If you're ready to fill in a little blues to break up your programming day, Lucky Peterson is ready for you." *Steve Cole, KSPN*

"Lucky isn't just blues, it's rock and mainstream enough for all formats. We have a loyal blues audience and it grows with artists like Lucky. This music will open up blues to a more mainstream audience." *Wally Feldt, KSPN*

"Lucky is an amazingly talented player. This is a spectacular album and his multi-instrumentist leanings are inspiring and encouraging for the blues listener."

Jason Parker, KRVM



▲Blues legend and MCA artist **B.B. King** recently dropped by the KLOS studios to grant a rare on-air interview with air personality **Bob Coburn**. Pictured (l-r): MD **Rita Wilde**, **Bob Coburn**, **B.B. King**, **David Fleischman**, MCA VP/Album Promotion.



Verve Blues



© 1993 PolyGram Records, Inc.

TOOL

SOBER

is elbowing & shoving
its way up to
the head of the line,
watch it

sober

from TOOL's full-length
album, UNDERTOW

Now Playing!

KBPI	KQDI	KIBZ
KRXQ	KISW	91X
WXTB	KUPD	KBER
KAZY	WARQ	KMOD
KICT	KEZE	WWBZ
WKQZ	KILO	WRCN
WROQ	KNAC	KQRC
KTAL	KRRK	KSEZ
WXZL	KRCH	KXXR
KATP	WRCQ	WCCC
KQWB	WKLQ	WDRK
ZROC	KRZR	WHJY
WRZX	WLLZ	WHTF
WEZX	WDIZ	WVCR
KRAB	WKLL	WZBH
KFMX	WRXK	

- Get this

Now 54* on the
Billboard Top 200 chart

-- **sober** video in
active rotation on MTV

--- Sales approaching a
quarter of a million -
in a hurry.

----- Lollapalooza response
OVERWHELMING!



RADIO RUMBLE

WLLZ/Detroit named Michael D. Isabella National Sales Manager. The promotion from account executive coincides with Isabella's 10th anniversary at the station. In making the announcement, GM Buzz Van Houten commented, "Michael earned this position with hard work and perseverance. He's done a great job for Wheels. I'm proud of him, and I'm proud to announce his promotion as he enters his tenth year with WLLZ." Isabella joined Wheels in September 1983 as promotion director. He was promoted to marketing director in 1988. He is credited with the creation of "WLLZ for Meals," one of Detroit's most successful annual food drives.



Michael Isabella

WYSP/Philadelphia's 8th Annual "Be-In" is scheduled for Sunday, September 26. This year's free outdoor classic rock show features Spirit, Eric Burdon/Brian Auger Band, The Turtles and Edgar Winter.

WDHA/Dover debuts a weekly Friday night program, "The Hard Show" (catchy name) on Friday, October 1. The three hour program hosted and produced by Eddie Trunk features a heard rock/heavy metal format. The Hard Show also includes a music news segment, listener requests and a spotlight artist. Eddie Trunk is available for music calls Wednesdays and Fridays 12-2PM at (201) 334-3465.

Mickey Berresheim, Chairman of the MMS Group of Companies and **Bob Meyrowitz**, DIR Broadcasting have announced the formation of the **King Biscuit Flower Hour Records**. The King Biscuit Flower Hour's first show aired in 1973 with a performance by the then unknown Bruce Springsteen, and has since paved the way for many other top artists. Newly appointed President **Barry Ehrmann** is currently seeking artist clearances for the release of the state of the art performances. Negotiations with labels and distributors are underway. Also joining the label are **Bobby Ragona** as National Director of Sales and Marketing, and **Nick Cinque** as Director of Artist Relations. The office is located at 18 East 53rd St., NY, NY 10022. The phone numbers is (212) 758-4636, FAX (212) 758-4704.



Philadelphia recording artist **Matt Sevier** and **WMMR** morning host **Pierre Robert** compare sandals prior to Matt's on-air interview and performance.



97 Rock sponsored a Canadian triple bill at the Erie County Fair featuring **April Wine**, **Rik Emmett** and **Kim Mitchell**. Shown with Rik Emmett before the show are 97 Rock's **Heidi Kramer**, Rik, and Alert Records' **Doug Dombrowski**.

WMMR/Philadelphia is sponsoring the showing of **The Record Art Collection**, September 30 through October 17 at The Shops at Liberty Place. The collection is a display of lithographs of 18 classic album covers, featuring Bob Dylan's "Self Portrait," Led Zeppelin's exploding dirigible, Emerson, Lake & Palmer's "Brain Salad Surgery," and the Who's "Tommy." DJ Bubba John Stevens will "officially" open the exhibit Friday, October 1, with a live broadcast. Visitors to the exhibit will have the opportunity to purchase limited edition lithographs from the collection. In addition, WMMR will register visitors for its Record Art Collection giveaway. Four winners will each receive a mounted and framed lithograph set.

WZZO/Allentown is counting down to its 2nd Annual Rock Relief Auction. With less than two months to go, they still need items, such as autographed lithographs, autographed guitars, stage clothing, autographed CDs or album flats, etc. Also, the opportunity still exists for an artists to perform during the auction intermission in front of a captive audience. For more information, contact MD Todd Helt at (215) 821-9559. Proceeds from the auction benefit the American Red Cross Disaster Relief Fund.



WPLR/New Haven held their annual Labor Day party at Lighthouse Park with this year's headlining band **Crush**. Crushing MD **Pam Landry** are the band's **John Carruthers**, **Fred Schreck**, and **Paul Ferguson**.



WHCN/Hartford's Todd Squad hosted the 7th Annual Mud Volleyball Tournament. This year's totals reached into the \$40,000 range, all to benefit the Connecticut Epilepsy Foundation.



MEAT LOAF ON BROADWAY
THE HUDSON THEATER
SEPTEMBER 17, 1993

By Earl Douglas

Meat Loaf, one of rock n roll's biggest stars (literally and figuratively), brought his Back Into Hell tour into Broadway's Hudson Theater amidst all the pomp and circumstance that usually comes with a show on The Great White Way. Everyone knows the story of Meat Loaf. Along with partner/keyboardist/chief songwriter Jim Steinman, they created *Bat Out Of Hell*, one of the most successful selling albums of all time. Legal hassles, and a variety of physical and mental problems (which included Meat Loaf losing his voice), prevented the duo from releasing a sequel (though you could make a case for 1981's *Dead Ringer LP*). *Bat Out Of Hell II: Back Into Hell* finally saw the light of day earlier this month, and has all of the things that made *Bat I* brilliant - over the top production, lengthy titles, and extended music suites.

Upon entering the lavish theater, you were greeted by two scantily clad women who have you customized Meat Loaf earplugs - an early indicator that things were going to get pretty loud. Smoke machines provide atmosphere as you walked through the lobby. As you were taking your seat, a string quartet played selections from *Bat I*. A very clever, classy move.

Shortly after 8:30, lead guitarist Pat Thrall (who strongly resembled Tommy Shaw) chased the string quartet with a barrage of six string acrobatics. Dressed in black and lace, Meat Loaf led his six piece band into the majestic "I'd Do Anything For Love (But I Won't Do That)", the first single off of *Bat II*, and destined to be the next Meat Loaf standard. Next came "You Took The Words Right Out Of My Mouth", complete with the memorable dialogue between Meat and Ellen Foley and it was sing-along time. The first act (?) was divided between both *Bats*: "All Revved Up With No Place To Go" received a new guitar-based arrangement; "Two Out Of Three Auld Bad" sounded just as ironic and gorgeous as ever; "Rock n Roll Dreams Come Through" is a solid mid-tempo rocker, and "Everything Louder Than Everything Else" is just that - loud - complete with confetti, strobe lights and explosions.

After a brief intermission, Jim Steinman, decked out in leather and studs, did a hilarious reading of "Wasted Youth" to kick off the second act. After the hard driving and sardonic "Life Is A Lemon (And I Want My Money Back)", Meat Loaf was joined by Steinman (who played a hot rod colored piano) for a version of "Heaven Can Wait" that had the audience completely spellbound. "Objects In The Rare Mirror (May Appear Closer Than They Are)", with its lengthy title and its numerous time changes, is another number off *Bat II* that will undoubtedly remain in the Meat Loaf set list. Things ended with the inevitable: Thunderous versions of "Bat Out Of Hell", and everyone's favorite ode to teenage lust, "Paradise By The Dashboard Light". For "Paradise", Meat Loaf and vocalist Patricia Rousseau re-created all of the joys and horrors that go into "The Big Dance". All in all, it was a brilliant blending of rock n roll and theater.

Meat Loaf, thinner and in fine voice, was clearly the evening's highpoint. Despite the fact he is a outstanding singer, Meat Loaf was more like an actor as he used sweeping hand gestures and dramatic pauses to his advantage. When talking to the crowd, he deflected any wisecracks like a seasoned comic. His band, The Neverland Express, had a tall order, but rose to the occasion (though I would suggest to several members to drop the spandex - Its so 80s!). The rhythm section of Steve Buslowe (bass) and John Miceli (drums), held everything together, while Kasim Sulton did double duty on the keyboards and guitar. Pianist Mark Alexander and lead guitarist Pat Thrall had difficult tasks re-creating the parts made famous by Todd Rundgren, Roy Bittan, and Jim Steinman, but they more than met the challenge. Though she was not as memorable as Carla DeVito or Ellen Foley, singer Patricia Rousseau was credible as Meat Loaf's onstage foil.

If you are lucky enough to have tickets on this theater tour, check out The Back Into Hell Tour. This package combining the power of rock n roll with theater is the stuff that Pete Townshend can only dream about - and that's no knock on his theatrical efforts, mind you. If you don't have tix, fear not, Meat Loaf's coming back to larger venues later this year. So if you're all revved up and have no place to go, check out Meat Loaf.

Earl Douglas is the producer of "Mr Marty On The Loose"
with Marty Martinez
Saturday mornings 6-10AM on 102.7 WNEW New York.

After seeing Meat Loaf perform on Broadway, the Hard gang (Bill, Collie, Morgan and Lisa) followed the roaring Harleys to Le Ear Bat (naturally) for some after show partying the Hard way. Thanks to David Fleischman, Gina Iorillo and everyone at MCA for a thoroughly enjoyable evening...



Here's a heavy duty frontline: Songwriter/Meatloaf musical wiz and keyboard maestro, **Jim Steinman**, **Bill Hard**, **Meat Loaf** and MCA's **David Fleischman**.



WPDH's **Greg O'Brien** (left) and WDHA's **TJ Bryan** try to coax **Bwana Bill** into joining their Jacket Of the Month Club.



A Meat Loaf sandwich? MCA's **Gina Iorillo** and **Bill Hard** get close with the man himself (who just happens to look like he's ready to make a meal out of the paparazzi).



Recent Hard Report cover **Boy Gary** and his lovely wife, **Mary**, mix and mingle with the Big Guy himself... **Hard**, **Bill Hard** to you.

Hardwork

Possible Production Director opening at KNAC. PD Bryan Schock would like three years experience, with a high level of creativity a must. NO calls, tapes and resumes only to Bry at 100 OceanGate Boulevard, Ste. P280, Long Beach, California, 90802.

WEQX/Manchester: New Rock station looking for T&R's in a hurry from experienced players with New Rock credentials to fill MD slot — only apply if you are able to handle doing the morning show and know how to do Selector. Send to: WEQX, Highland and Elm Streets, Box 1027, Manchester, VT 05254.

KLBJ, Part-time opening for weekend air shift. Send in T&R to: KLBJ, 8309 North IH 25, Austin, Texas 78753.

100,000 WATT - KFMH is looking for future FT jocks. Experience and knowledge of music a must! No card readers, no phone calls! Females encouraged! Send T&R to Sean Tracy, KFMH, 2720 W. Locust St., Davenport, Iowa 52804.

WZZO, Allentown, has its first full-time opening in years! We need a great 7-Midnight jock. Send your stuff to Rick Strauss, WZZO, Box 9595, Allentown, PA 18105. No calls.

101 KUFO is accepting applications for future full and part time openings for air talent and production. Uptempo delivery, minimum two years experience, strong production skills required. Send T&R to Dave Numme, KUFO 2040 Southwest First Avenue, Portland, Oregon 97201. No phone calls please. EOE. Minorities encouraged to apply.

KIX-FM, Syracuse/Utica's Classic Rock, is looking for a 6-11 pm star. Music knowledge, good pipes a must. T&R to: Steve Holstein, NIGHTS, KIX-FM, Thomas Road, Oriskany, NY 13424. No calls. EOE.

KIX-FM, Syracuse/Utica's Classic Rock, has openings for part-time talent. T&R to: Steve Holstein, PART TIME, KIX-FM, 6490 Thomas Rd., Oriskany, NY 13424. No calls.

WKLQ, Midwest Powerhouse AOR seeking team player to join our morning show. Must be organized, sports knowledgeable and able to hold your own with two strong personalities. Computer literacy a big plus. No calls. WKLQ is an Equal Opportunity Employer. T&R to: KLQ Program Director, 60 Monroe Center NW, Grand Rapids, MI 49503.

Monterey hot new rocker K-ROCK is on the air and needs to fill all airstaff positions! If you want to work for a great company in a beautiful part of the world, receive solid benefits and have at least 2 years of AOR/CHR experience, send T&R to Eric Anderson, P.O. Box 1932, Monterey, CA 93910. No calls!!! EOE-MF. Minorities encouraged to apply.

ROCK 101 has an opening for a midday personality. This person must not only have on air quickness and spontaneity but love to make personal appearances and have great production skills. Applicant must have at least three years experience working in a prime day part and also be willing to have fun. Send T&R to Jon Erdahl, Station Manager, WGIR-FM, P.O. Box 101, Manchester, N.H. 03105. No phone calls please, EOE.

Raleigh, NC, Classic Rocker WZZU is looking for a new 7pm-12 midnight personality. The successful candidate will have at least 18 months professional radio experience, preferably in Classic Rock or AOR. We're looking for someone with a great attitude, a knowledge of the format, the music, the artists, the ability to do killer production in a multi-track environment, and the ability to board-op UNC Tar Heel Football and Basketball games. This is a great opportunity to work at a 100,000 station that will soon be taken over by Prism Radio Partners, one of the fastest growing groups in the industry. Females and minorities are encouraged to apply. Send your aircheck cassette, cover letter telling us about yourself, and resume to: Brian Illes, Program Director, WZZU, P.O. Box 33396, Raleigh NC 27636-3396. WZZU is an equal opportunity employer, but if you try to call Brian about this job, you will be automatically disqualified.

KRCH-FM, Top-rated midwest Classic Rocker looking for morning show talent, individuals or teams. Must be topical, local, funny, creative and willing to do whatever it takes to win! Don't hesitate...send T&R today to Bob Jung, KRCH-FM, 29 7th St. NE, Rochester, MN 55906. No phone calls please, EOE.

WKHY/Lafayette, Indiana's "Real Rock" has a rare opening. Production skills necessary; computer skills helpful; personal appearances a must! Females encouraged. Send T&R to Mike Morgan, WKHY, PO Box 7093, Lafayette, IN 47903. EOE

AIM Marketing is looking for an administrative assistant, office manager and secretary all in one. This person must take initiative, be organized and have office skills. Word processing is a must and other computer experience would be helpful. Music industry administrative experience is required. If you live somewhere in between New York and Philadelphia this could be a great opportunity to work in the music business without dealing with the city. We will not relocate anyone. AIM Marketing is located in Old Bridge, NJ EOE - No calls please. Fax resume to: (908) 679-6131.

RELATIVITY RECORDS continues to grow! We are now adding on new regional promotion reps in the markets of Boston, Detroit and San Francisco. A strong background in all formats of music, as well as MD/PD radio experience and/or label promotion experience is an absolute must. Please fax your resume to (310) 212-0974. All inquiries will be kept confidential...No calls please!

WHEB Part-Time opening at New Hampshire sea-coast powerhouse WHEB. Must have at least one year professional AOR experience. T&R: Glenn Stewart, WHEB, 815 Lafayette Rd, Portsmouth, NH 03801...Calls Welcome! EOE.

KSJO seeks morning show producer for #1 rated morning show. Qualifications: Team player, detail skills, creativity, aggressiveness and production ability. T&R to Dana Jang, Program Director, KSJO, 1420 Koll Circle, San Jose 95112. EOE No calls please.

WKLQ. Needed - lazy no talent night boss or boss-ette. Poor resume desired and convictions overlooked. Must hate consultants and be difficult if not impossible to work with. Must please GM's wife & girlfriends. City is uncomfortable hot in summer, bitterly cold in the winter. Beach...60 miles away. Must be able to show up on time at least one day per week. Low bucks, lots of trade. Looking for long term 6 month commitment. Prepared to give it "TIME TO DEVELOP" (at least one book). Send T&R if fired 3 times or more to Program Director, KLQ, 60 Monroe Center NW, Grand Rapids, MI 49503. NO CALLS!! WKLQ is an EOE.

WBAB/Long Island, New York Looking for an Asst. Prod. Director, and part time air talent, send T/R to Jeff Levine Box 1240 Long Island, N.Y. 11704

WXRC is accepting T&R for future openings. Full or part-time. No calls. T&R: WXRC, Billy Joe, Box 710, Fayetteville, NC 28302. EOE

WENZ/Cleveland has openings. Filling MD/NIGHTS All applicants must know Selector and Modern Rock! No Calls Send T/R to: Rick Michaels 1510 Euclid Ave, Cleveland, OH.44115

SJS ENTERTAINMENT is looking for Affiliate Relations Individuals with experience and contacts in CHR and A/C. Fax resume and salary requirements to: June Brody SJS Entertainment Fax # (212) 983 1186

93 K-Rock in Omaha is seeking a young and hungry production "God" You will be working in the finest radio production facilities in the area. Multi-track and copywriting experience is a must! Send your best immediately to 93 K-ROCK/KRRK Attn: Ron Smith 1606 S. 72ND St. Omaha, Ne 68124

• Lookers •

Fax Jobline and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Marc Brown is looking for an alternative radio promotion and/or marketing gig. His previous experience includes Director of Radio Promotion at 4AD Records and he also spent some time working at SST, along with 4 years college radio experience at KCSB, Santa Barbara. He can be reached at (213) 874-8337.

Triple A K107/Sante Fe former PD **Gary Wolter, (505) 989-1132** is available and considering opportunities on both coasts and in between.

Steve Baklas, WNEW-FM's Assistant Music Director, is exiting the legendary AOR station to look for a position at MTV, or a Music Director/or Promotion's gig in Radio, or at a major record label. Although, very familiar with AOR, he has a passion for Modern Rock/(Alternative Music)-? call (212) 286 1027.

K.C. Kennedy (602) 941-1035. Former MD/APD at KZRZ in Phoenix. Radio experience includes stints at KUPD and KOOL-FM. Looking for programming or on-air mornings. Format and area of the country are open. Experienced in everything from oldies to hard rock.



Zoltan Koppany worked at WYNF for 7 years, 5 of those as Assistant Promotion Director. Let me take your station to the next winning level in radio. Looking for a step up to Promotion Director...Give him a call at **813-577-3623**.

Jack Green exits KDKB and is fielding all offers...you can reach the former KLXP air personality at **(602) 578-1308**

Linda Sanchez. Who is this lady? Well, it's Linda "Raven" Sanchez, National Promotion and Artist Development at Quality Records, and the person developing the reggae band Big Mountain. This lady is not your run-of-the-mill record rep! Give her a call at **(818)-353-0090**.

Bobby Cook, former programmer at KRRK/Omaha, and WZNS/ Myrtle Beach. Ten years previous morning drive experience looking for anything. **(402) 455-9468**.

Derek Richards 7 yrs on-air experience, if you're looking for a complacent, liner jock who hates personal appearances...DON'T CALL! Done AOR/CR/CTY/AC-great production, promo exp., AVAILABLE NOW! Call **(616) 327-8885**.

John Harper. Veteran Triple A P.D., most recently at WOBR can be reached at **(919) 441-1033**.

Hard
Interview
View

By Bill Hard

Orescan Development

IRS has long been respected for breaking through the barriers of convention while consistently fostering a strong sense of musical integrity. Since its inception, it has maintained its original vision of how a record label can and should be operated. Here's a look at VP Promotion/Marketing Paul Orescan, one of the long-time players within the IRS organization.

Let's touch on your background.

Paul: Let me start off by saying, 'I tell ya, it's not easy being me.' I started off ten years ago as an intern in the A&M Canada promotion department working for Doug Chappell (who is now the President of Virgin Canada). He was head of promotion at the time. I interned there for a few months. Later on, I was hired in the A&R department and as a special projects manager. That's when I started to look after I.R.S. records. With the success of the Go Go's and English Beat and the launching of R.E.M., I.R.S. wanted to have representation in Canada, so I was given that task while I was still an assistant in the A&R department. Shortly thereafter, Jay started his campaign to get someone full time for I.R.S., and that person ended up being me. Michael Plen, who was then the head of I.R.S. Promotion in America, was somebody I worked with very closely. Michael taught me promotion. He came to Canada often. He has a brilliant promotion mind. I loved the music at I.R.S. and that was one of the reasons they gave me the job in 1984. Then, when I.R.S. switched distribution to MCA in '85, I was offered the

label manager job. I worked in that capacity up until '89, when we opened up our own offices, I was made President of the company, hired a small staff, a promotion/marketing staff, and ran that up until October of last year.

At which point, you came here to replace Barry Lyons, I guess?

Paul: I came here originally as Vice President of Marketing. With Barry Lyons' departure, I was then given the added responsibility of running the promotion department.

What was it like, dare I ask, filling Barry's shoes?

Paul: I think he wears a size 8...I wear a 10 shoe. When I came here, as I mentioned, I came originally as the VP of Marketing, and at Barry's departure, was given the mandate by Jay and Miles to make changes. What I did was integrate the promotion and marketing department. I wanted to make sure that marketing and promotion were melded into one. So, our promotion people become much more marketing conscious. I think that's the future of promotion. People were kind of surprised that I didn't come in and make complete staff changes. That's not my style, nor is it the company's. I've got an absolutely fabulous team of people to work with. I was surprised at how quickly I was given support and how quickly we grew into a team in the middle of a current success, *dada*. The set up of the I.R.S. staff is basically two divisions. Karen Lee is the National Director East Coast working out of Boston, working with Gabe Fieramosco out of Atlanta. In the West, Jane Asher is the National Director of Promotion West Coast working with Jeff Foster out of Dallas. Lori Blumenthal is the National Director of Alternative Promotion quarterbacking the whole new rock panel with Rich Holtzman as our National College promotion person. Kerry Marsico is our National Promotion Coordinator.

What were the various functions you performed in Canada?

Paul: I was kind of the jack of all trades when I was in Canada. As a label manager, I would be involved in the set up, marketing and promotion of the all the artists. Plus, because I wanted to retain control, I called radio Mondays and Tuesdays. I've always worked radio and in Canada it is made up of 4 basic formats: AOR, CHR, AC and Country. The biggest difference between radio in Canada and America is you have fewer radio stations per market because it's much more regulated there. As the Byrd pointed out in his interview, there are really only about five AORs, as you would call them. The other FMs tended to be a little more of everything to everyone.

What were the commercial high points of your I.R.S. Canada tenure?

Paul: We were normally to be a 10% market and we exceeded that a number of times. We sold over a quarter million Concrete Blonde records. We sold over 700,000 Fine Young Cannibals, and we had a number of successes in terms of our signings from America, R.E.M. being a part of that. I signed a band called the Beloved Infidels, which was nominated and won Most Promising New Group in the 1991 Junos, which is the equivalent to the Grammys. Their new album will be released here in America in March.

Are Canadian record people also as anxious to work in the U.S.?

Paul: I wouldn't want to generalize - it depends on the person. There's certainly a strong desire in Canada to continue building the very young, growing and vibrant industry that exists up there. When I got into the business, I was initially in awe of the American record business, but I also knew the Canadian record industry offered plenty of opportunity.

Is it true that Bruce Moser is actually respected north of the border?

Paul: Yes. Because of his proximity to Toronto, a number of people pick Bruce's brain when they're going to chase a record in the U.S. He's a great guy. He loves a lot of the music coming out of Canada.

Is there a BDS type service in Canada?

Paul: No, not yet. Nor is there a SoundScan. They're considerably behind in terms of technology. I definitely see the need for having a BDS at least in four markets; Montreal, Toronto, Calgary and Vancouver.

Is it still kind of like the old record biz up there?

Paul: Yes. Retailers CALL IN their reports to the trade magazines; the record and radio stations call in their heavies, mediums, lights, adds and drops. Interesting thing, when I was up there last month, people kept asking me about the Triple A format.

Really?

Paul: That was the one thing that was a surprise because I wasn't aware that people had started to give attention to that. Triple A is a format that could do very well in Canada.

Plus, with the exception of the Loverboy style stuff, some of the most successful Canadian music has been stereotypically Triple A, from Lightfoot to Bruce Cockburn.

Paul: I wouldn't say that, but as far as Triple A goes, let's not forget about the Cowboy Junkies and k.d. lang.

Is Much Music as powerful as MTV?

Paul: Yes. Much Music is very powerful, especially in terms of their specialty shows. They have an alternative show, a dance show, they have a rap show, they have a country show. In some of the smaller markets in Canada, where is a kid going to turn to hear the latest alternative, dance records or rap records? So, in that respect, Much Music certainly serves in a very broad sense. Also, keep in mind that there's a French version of Much Music called Musique Plus, which is extremely powerful in Quebec.

What was the reaction when R&R dropped the Canadian reporting stations?

Paul: Those stations that were reporting were very disappointed.

Has the Canadian record economy gone through the same twists and turns that have affected the U.S.?

Paul: Yes, very much so.

And what kind of shape is it in right now?

Paul: They're in a bad recession in Canada.

Worse than here?

Paul: I would say so because the Canadian economy certainly is not as strong as the U.S. Big hits sell, but it's very hard to break new artists given the limited opportunities at the radio formats and retail being very tight in their buying.

Is there any specific A&R philosophy that is prevalent in Canada?

Paul: Yes...*sign and develop domestic talent.* As any A&R department will tell you, they want to have domestic success, but they're also looking for other territories to release the record as well.

Give me one glaring difference in the U.S. vs. Canadian radio mindset.

Paul: I was surprised at just how aggressive radio stations were in their desire to present bands. When we had a dada tour, I couldn't believe how competitive it was in the marketplace — and the resulting danger of pissing someone off by not giving them the presents when they thought they should have it. We've always tried to give it to the station that's been the supporter of the band. It's just very aggressive. That is something that I find very different from Canada.

Also, several different formats bugging you about the same band isn't something that you and I.R.S. experience on a daily basis, either.

Paul: No, but you find that New Rock stations are very aggressive. The new I.R.S. acts that are coming on board are primarily focused on the music intensive formats — Triple A, New Rock, and as you can see, with the current Lillian Axe record, working on the harder rocking stations, the C.O.R. stations. That's another arena where we are very focused.

Dada certainly reinforced the label's crossover ability.

Paul: Some people forget that I.R.S. has been around since 1979, thanks to bands like R.E.M., Concrete Blonde, the Fine Young Cannibals and Belinda Carlisle.

Do you think the Go Go's success story ultimately became kind of a negative type-casting situation for the label?

Paul: I don't think so because it was radical at the time. They were the first all girl rock band to hit it big.

You have to give the Runaways a little bit of credit, but they never had the commercial success, obviously.

Paul: The Go Go's sold a lot of records. And were successful internationally. dada was the first record of our new roster because about a year and a half ago, we had made drastic cuts to the roster and changed a lot of things and then really refocused into being more of a niche label. It was our first result.

That was a conscious decision, I would assume?

Paul: Oh, yes, absolutely. Like so many labels, we expanded into a lot of different areas in terms of artists and formats — in the late '80s. And we found it was very hard to be competitive in so many arenas. Now, we're focusing in on what we've always done best, and that is being a new artist driven label, concentrating primarily on new, more intensive stations/formats.

Yep, you don't hear a lot of Go Go's weekends these days.

In terms of catalog, the label must do pretty well with R.E.M.

Paul: Yes, R.E.M. is a very healthy catalogue for us. Among others, such as the English Beat, The Alarm, Stan Ridgeway and Buzzcocks.

What is the general ethic like at I.R.S.?

Paul: Love music, be creative, work hard, work smart. Be a team player. When you work for a small label, one thing that's very frustrating is when you're hot everyone's going, 'Wow! How did they do that?' and when you have colder periods it's, 'Oh, what's going on with the label?' We're survivors. We've brought a number of acts to the forefront. Yes, you go through peak periods, and you go through quieter periods. We've survived because we've been smart. We watch what we spend in marketing records, we are accountable for that. A lot of the labels that formed in '87, where are they today? dada was the first of many acts that are coming down the pipeline that are part of the new I.R.S. A&R-ing that's going on.

Some people would argue that basically what that amounts to is a lot more errand running and minu-

tia for the local rep. You'd debate that point?

Paul: I would debate that point in the sense that if you look at the structure of I.R.S., we basically are focusing in on specific music intensive formats. Our six people, depending on the music, target Triple A, New Rock and C.O.R. That's a much smaller universe. So my arguing point to anybody would be, 'Look, when a radio station adds your record, how can you do your job in airplay week No. 3 if you can't back up the airplay in the marketplace? Are you working out there to bring the band in? Should we do a club show with the act? What's going on in the taste-tester ma and pa local retail outlets that aren't part of SoundScan?' I think that's the real concept. It's not so much that you want people to spend less time with radio — absolutely not. My people spend more time than they did in the past with radio. They're much more accessible and they're much more focused.

In what sense?

Paul: To me, when a good promotion person walks into a radio station for the first time, they should ask questions. They should find out where the station positions itself, what specialty shows the station does, what jocks are most musically active and involved. The smart companies will realize that marketing doesn't mean a distraction to the word promotion, but the art of promoting records has changed. Promotion people have to be better informed of what's going on in their markets. They should be able to talk radio's statistic game of what's happening in the various trades and how the record is reacting at other stations across America. But what's equally and arguably as important, especially for our business of artist development, is what is happening with the record in the marketplace. Trade numbers are great. They help the sales people get out there. They get the buyers excited, etc., and the whole food chain is happy. But what's really important in the big picture for breaking artists is making sure that you're able to start something legitimate, something real, something tangible — and that is reaction to airplay in the market. That's how you earn respect with radio — when they've added a record and you're able to give them feedback, not only across America, but in their market, and you're also able to do promotions in the marketplace to back up the airplay. For example, if a radio station has the Kirsty MacColl record as their pick of the week, what the promotion person should be doing is saying, 'Hey, great, we can back you up at retail.' We then make sure that there's a retailer involved, so that the record is visible on the front rack. If the radio station is saying, 'Hey, this is a great piece of music!' it's a disservice to their listeners if they have to really dig hard to find it. I'm also a big believer in radio station advertising. Obviously, we're never going to be the biggest advertiser at radio, but for our budgets and what we can afford to do, we try to back up radio with advertising whenever we can.

Meanwhile, those local reps from the Multinationals are phoning their stations from the ninth fairway.

Paul: The word you have to use here is superserve. One, you've got to know the radio station inside and out, hopefully, better than your other reps. Two, you've got to be able to realize that everybody on staff has ears, and so while you're giving the music director and the program director music, you should also find out who else is the musicologist on staff. It's that kind of thinking that's going to help. Who does the specialty show at night that previews all the new music? Hey, they have a techno show at night. Are we servicing it? The station may be new rock, but it happens to have a really cool dance show on Saturday nights. Are you servicing them any dance records that you have? Three, you have to back up the airplay at retail, too. Can you get the band into the marketplace to play?

Is that point of pride ultimately of much commercial value to you? On a business level, has that accounted for much?

Paul: The label certainly has strong recognition for that. I was just in Georgia last week and I couldn't believe the amount of people who were so complimentary about the label and the fact that my boss, Jay Boberg, signed R.E.M. I.R.S. was the premiere new music label in the early '80s, when the majors were still putting out corporate rock acts.

A number of labels are quietly saying that they're moving more and more away from working the so called 'mainstream' stations. Are you also finding that broad of a target a little difficult to define?

Paul: I don't know if it's too difficult to define, but it certainly is a very big arena, given the demographics that a number of AOR stations move towards and the tightening of

opportunities for new records. AOR will play new bands, although, let's face it, it is not a format that is able to break as many new acts once was. Look at some of the things that have happened to AOR recently. Syndicated morning and evening shows are the big killer for people who are in the new artist business, especially evenings. Isn't that traditionally the time when you would play new acts and test them out?

Yes.

Paul: Again, it's knowing your stations. There are some AORs that will play new and untried acts. As a good promotion person, you should know which of those AORs that fits into. Where those stations are. But more than anything, if you build a story in the other formats, then you're able to go to those people and say, 'Look, this record fits your station and look what's happening. The record is selling. You need to listen to this record.'

Some labels don't believe that Triple A really has the selling power to match the industry buzz, yet. As one of the early Triple A believers, what are your feelings?

Paul: I think the thing with Triple A is that because they're music intensive, at least you have an opportunity/arena to expose your artist. That's where, again, we get back into this discussion of marketing. What are you doing to support the airplay in those markets?

Do you think emphasizing albums, as opposed to tracks, helps or hinders consumer awareness and sales?

Paul: As long as the stations are back-selling the records, I don't have a problem with it. I don't think it's any different. Correct me if I'm wrong, Bill, in the early days of AOR, they would play the tracks that they liked, but they would back sell it.

Have C.O.R. stations been successful in terms of selling product for you?

Paul: Absolutely.

How are you feeling about Lillian Axe at this point? It seems to me that retail is ahead of radio at this juncture.

Paul: They're about neck and neck at this time. We have the best record in their history. The band has always had a good knack for writing well structured, very catchy songs. This is a harder, tougher record, and C.O.R. radio and metal has responded very favorably to it. Certainly, like with anything in the business, when you come out with a band, people want to see proof. We've got this band on tour, we're selling records in the markets where we're getting airplay. Look at the Blaze in Chicago, where we were the #1 most requested record for 17 nights in a row. XTB just moved this record up into heavy, and Greg doesn't put records that aren't working into heavy.

No, that's not his experimental rotation.

Paul: When you look at the quality of rotations that we have on this record, I think that speaks for itself. When the stations that are playing this record in a good rotation are getting reaction, that's the most important thing and what's been driving this whole campaign. The band has just been confirmed to open for Accept, and that tour starts at the end of October. There are plans to keep them on the road right through to the end of December. Lillian Axe are one of the hardest working bands out there. I know it sounds cliché, but it's true.

The Genitorturers project represented a fairly radical departure for the label.

Paul: It wasn't an I.R.S. direct signing. It was through Mick Turner, who works in Miles Copeland's management company (and who was the drummer in the Lords of the New Church). It's a label he put together called Shock Therapy. We put the record out, as a reaction to a movement on the street — the music and the culture associated with piercing. Just look around you when you're walking the streets of New York or L.A. or any other major urban center in this country, and you'll see more piercings and more tattoos than you've ever seen before. The kind of music these kids are listening to includes Genitorturers so, obviously, the units that you're going to sell are going to be reflective of a cult movement.

Sales aside, the record really has demonstrated some fascinating staying power at metal, agreed?



Paul: Yes.

To what do you attribute that?

Paul: The music, the tour, and the added value that radio stations derive from the band's well spoken, intelligent frontperson Gen. As you know, Bill, she makes for very good radio. When stations put her on air, the calls come pouring in because she's good. She's got things to say. She's radical. She's not scared of opening her mouth and she knows how to captivate an audience.

Nicely put. Have you been able to sneak into Jay Boberg's office and smoke his cigars while he's been at Harvard?

Paul: Absolutely. I'm puffing on one right now. Feel on the desk. I believe only 48 execs were accepted into Jay's management course at Harvard. It's a very interesting course, where he sits with other successful entrepreneurs. Imagine Jay having to wear suits and ties everyday.

Has he reported back from the front so far?

Paul: Part of the deal with this course is

that he's not to communicate with his company. He has to remain totally focused on the case studies for three months.

So, what do you see as Jay's best instincts?

Paul: Jay is a very good motivator and people person. I think he and Miles together offer different things, in terms of a team, that have really led for their longevity and success. He's a music man and a very astute businessman. I know I've learned a lot from Jay over the years in the way that he not only deals with staff and motivates people, but in the way he signs artists. Let's face it, he signed R.E.M.

How involved is Miles Copeland on a day to day basis?

Paul: With Jay at Harvard, Miles is involved every day. Miles is always involved in the company, but he also has a movie company, I.R.S. Media, a management company called Firststars, he manages Sting and Squeeze, among others.

that's a very admirable quality, given the success that he has. Is Miles intimidating? For those who don't know him, he can be, but he's got a good heart.

Okay. Now, how different is life since the EMI acquisition?

Paul: Not really any different, Bill, no. We are a fully owned independent company. We have our business plans that we give to EMI on what we're going to do every year and we have to meet those plans. That's basically it. Our purpose within the EMI umbrella of companies is to be the artist development label.

How big a role does 'hipness' play in the overall philosophy of the label? Less these days?

Paul: God, that's a tough question because who defines the word 'hip'? I guess it's what the public tells us is hip by buying music from new artists. We are always looking for great new music.

Your Kirsty MacColl project is lifting off nicely.

Paul: Yes, we had a fantastic week! An exceptional piece of music. Kirsty came out big time, one of the most Most Added New Rock and Adult records. 'Can't Stop Killing You' was co-written with Johnny Marr (Smiths, The The). Killer melody, incredible lyrics. 'Titanic Days,' the album hits retail October 5.

How did you end up getting her from Charisma? She wasn't happy with her deal there?

Paul: I'm not sure about all of the details. When EMI bought Virgin we were able to get her in the midst of the restructuring. Obviously, it was easier to keep her within the company, and she is a perfect I.R.S. artist. Jay was actually the person who brought her over.

What can we expect from I.R.S. in the near future?

Paul: Along with the Kirsty MacColl record, tremendous success with Over The Rhine. We have a new Point single called 'The Real Thing.' Vinx has just released his most commercial record in his career. (Vinx was the singer/African drummer that Sting signed to I.R.S.) In the new year, you can expect a new dada record in late Spring. As well as new artists, such as Kindred Spirit, Beloved Infidels, and follow-up albums from 29 Palms and Pato Banton.

One final question. Obviously, you've been with I.R.S. for a long time. What's the basis of the long term attraction?

Paul: It really is like a family. I like the people I work with. What initially brought me to I.R.S. was the music, and what's kept me here has been the continual opportunities. At 30 years old, I was given the chance to run a record company in Canada, and I'd only been with the label six years at that point. I.R.S. has taken chances with me, and at the same time, given me a broad understanding of the record business, from all aspects. In Canada, I've done marketing, I've done promotion, I've done publicity. In America, my latest challenge was to restructure the promotion and marketing into one department. I like that opportunity, and I like that challenge. And, of course, I love the music that we're putting out today. Why else would someone move to L.A.?

Obviously, in answer to your question, with Jay at Harvard, Miles is here on a daily basis. Barbara Bolan, our senior VP/general manager, is at the helm with Miles. Barbara is a fireball. She's great.

Is he an easy guy to be around? Miles is known for being somewhat eccentric and very direct.

Paul: Yeah. I've worked with him for a number of years, so I know Miles. The thing that's great about Miles is he tells you exactly what he thinks. No bullshit.

To the uninitiated, would he be perceived as fairly brusque?

Paul: Only by those people who don't like to be told the straight goods. There's no pussyfooting around with Miles.

He'll definitely tell you what he thinks. The greatest thing about Miles is after so many years in the business and so much success, he still wants to listen to your opinions. We have these company meetings where Miles sits in and wants to have everybody from the secretaries and assistants give their opinions on these records. He likes to get opinions from the street still, and I think

Triple Albums

Adult • Alternative • Airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 3	1	John Hiatt	"Perfectly Good Guitar"
1	2	U2	"Zooropa"
▲ 5	3	John Mellencamp	"Human Wheels"
▲ 15	4	Melissa Etheridge	"Yes I Am"
2	5	Tim Finn	"Before & After"
4	6	The Story	"The Angel In The House"
6	7	Bob Dylan	"30th Anniversary"
▲ 16	8	Squeeze	"Some Fantastic Place"
▲ 10	9	Paul Westerberg	"14 Songs"
▲ 12	10	Matthew Sweet	"Altered Beast"
▲ 13	11	Marc Cohn	"The Rainy Season"
11	12	B.B. King	"Blues Summit"
▲ 17	13	Various	"Sweet Relief"
14	14	Bruce Hornsby	"Harbor Lights"
▲ 18	15	Sheryl Crow	"Tuesday Night Music ..."
9	16	Ziggy Marley	"Joy & Blues"
▲ 38	17	Rickie Lee Jones	"Traffic From ..."
19	18	Darden Smith	"Little Victories"
8	19	Van Morrison	"Too Long In Exile"
7	20	Donald Fagen	"Kamakiriad"
▲ 22	21	UB40	"Promises And lies"
▲ 27	22	Patti Scialfa	"Rumble Doll"
21	23	Various	"Coneheads Soundtrack"
▼ D	24	Counting Crows	"August And ..."
24	25	Billy Joel	"River Of Dreams"
20	26	Maria Mckee	"You Gotta Sin To Be Saved"
▲ 32	27	Patty Larkin	"Angels Running"
25	28	Tears For Fears	"Elemental"
▲ 30	29	The Ocean Blue	"Beneath The Rhythm ..."
23	30	Over The Rhine	"Patience"
▼ D	31	Kate Bush	"The Red Shoes"
▲ 36	32	Cracker	"Kerosene Hat"
26	33	John Martyn	"No Little Boy"
28	34	Los Lobos	"Just Another Band From ..."
▲ 35	35	Cranberries	"Everybody Else Is Doing It ..."
▼ D	36	Paul Simon	"1964/1993"
29	37	Robert Plant	"The Fate Of Nations"
▲ 48	38	Sylvian/Fripp	"The First Day"
▲ 39	39	Beth Nielsen Chapman	"You Hold The ..."
▲ 41	40	Blind Melon	"Blind Melon"
40	41	Sting	"Ten Summoner's Tales"
▲ 44	42	Happy Rhodes	"RhodeSongs"
33	43	Heidi Berry	"Heidi Berry"
▼ D	44	Swinging Steaks	"Southside Of The ..."
34	45	Jane Siberry	"When I Was A Boy"
42	46	Pierce Pettis	"Chase The Buffalo"
37	47	James Taylor	"Live"
▼ D	48	Kirsty MacColl	"Titanic Days"
43	49	Stephen Bruton	"What It Is"
31	50	Pete Townshend	"PsychoDerelict"

TRIPLE ACE



Kirsty MacColl, "Can't Stop Killing You," I.R.S. It's almost too easy for Kirsty MacColl. She consistently releases haunting, thought-provoking music that should take years to create, but for Kirsty, it comes in a seemingly effortless, never-ending stream. It couldn't have been easy to follow 1991's stellar **"Electric Landlady,"** but if the advance EP is any indication, **"Titanic Days"** will exceed that success. The

first single "Can't Stop Killing You," follows along the moody lines of "Walking Down Madison," but with co-writer Johnny Marr's contribution, the song is surprisingly upbeat. The record easily took the #1 Most Added spot at Triple A, with 17 OTB adds and an impressive 32# debut. **KRVM's Jason Parker** commented, "It's got a great groove. The first time I popped it in, it hooked me. I can't wait for the rest of the album."

THE HOT CORNER

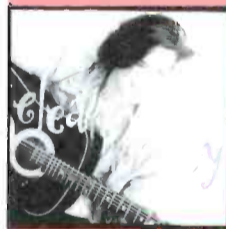


Buffalo Tom, "Big Red Letter Day," EastWest/Beggar's Banquet What a simply wonderful record... But then again, could we really expect anything else? Even though they're always especially candid musically, the Boston trio has put out a release so warm, heartfelt and emotional that they've almost outdone themselves. Generally less loud than *Let Me Come Over* (an equally compelling record in many ways), this one suits itself a bit better (read: perfectly) for the Triple A listener. The gems on this record shine bright. "I'm Allowed," "Would Not Be Denied," "Suppose," and "Torch Singer" are standout Triple A tracks. The band's already long-established alternative presence is sure to be manifested in our format as well.



October Project, "Bury My Lovely," Epic For me, the highlight of the month of October has always been getting to wear cozy sweaters and boots again, capped off by Halloween when I get to dress up in my bitch — I mean witch costume. No more. Now, my favorite part of the month is the release of the self-titled debut from October Project. Lead singer Mary Fahl's powerful lyrics are at the fore-

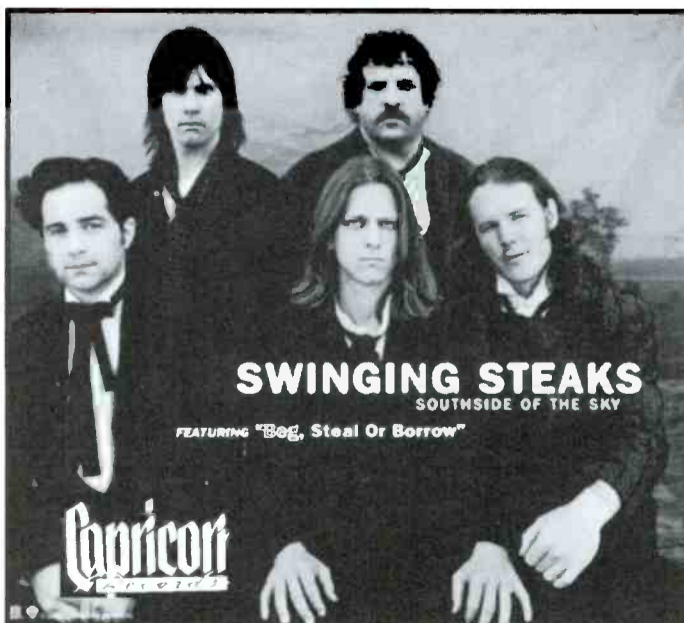
front of this band's unique ethereal sound that is sure to capture the imagination of the Triple A community. With production by Glenn Rosenstein (Michelle Shocked, Ziggy Marley), and Jay Healy (R.E.M., John Mellencamp) at the knobs, the album captures an almost mystical, netherworld atmosphere that completely and hypnotically draws in its listeners. The first track up for Triple A consideration, "Bury My Lovely," a promising beginning to an uncommon album.



Eleanor McEvoy, "Finding Myself Lost Again," Geffen Eleanor McEvoy writes about relationships, lost and found; about love that has been very good, and love that has gone very bad. Geffen A&R honcho Tom Zutaut heard her passionate, stirring lyrics and music while vacationing in Ireland, and immediately set about signing her to the label.

McEvoy had already become somewhat of a household name in her native Ireland after lending her vocal talents and song, "Only A Woman's Heart," to a compilation album of Irish female artists that's sold 200,000-plus copies in her homeland to date. Her self-titled Geffen debut is a satisfying symbiosis of rock and folk, and the first single has garnered early Triple A attention from several stations, including WFXB, KERA and KWVS.

Lisa Riegel



Southside Of The Sky "Beg, Steal Or Borrow"

Hard Hundred 80-77*
Triple A Tracks 42-33*
A.A.A. Album Debut 44*
Powercuts 82-76*
FMQB 78-72*

New Adds: WDHA WVVV WERX WVBR KBQQ
KMKF KFMU KFMG KRVM KTHX WDET WKVT
WMVY KUWR

Buffalo tom

[big red letter day]

*"Buffalo Tom On Tour Now with
Bettie Serveert and the Verlamers"*

- 10/02 New York, NY
- 10/03 Philadelphia, PA
- 10/04 Washlngtor, DC
- 10/06 Atlanta, GA
- 10/07 New Orleans, LA
- 10/08 Austin, TX
- 10/09 Dallas, TX
- 10/11 Phoenix, AZ
- 10/13 Solona Becch, CA
- 10/15 Hollywood, CA
- 10/16 San Francisco, CA
- 10/17 San Francisco, CA
- 10/19 Seattle, WA
- 10/20 Vancouver, BC
- 10/22 Salt Lake City, UT
- 10/23 Denver, CO
- 10/25 Minneapolis, MN
- 10/26 St. Louis, MO
- 10/27 Columbus, OH
- 10/29 Chicago, IL
- 10/30 Cincinnati, OH
- 10/31 Detroit, MI
- 11/02 New York, NY
- 11/04 Boston, MA

Featuring
the
song

[sodajerk]

Direction: Tom Johnston Management

Produced By The Robb Brothers With Buffalo tom

Division of Atlantic Recording Corporation

Beggars Banquet Records, Ltd. Distributed By EastWest Records America
© 1993 Atlantic Recording Corp. A Time Warner Company



FOCUS AAA

Adult • Alternative • Airplay

WORLD CAFE

LAST WEEK
THIS WEEK
ARTIST

TITLE

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	John Hiatt	"Perfectly Good Guitar"
▲ 3	2	Melissa Etheridge	"I'm The Only One"
2	3	The Story	"So Much Mine"
▲ 5	4	Squeeze	"Everything In The World"
▲ 6	5	John Mellencamp	"Human Wheels"
7	6	Bob Dylan	"My Back Pages"
4	7	Tim Finn	"Persuasion"
8	8	Red Hot Chili Peppers	"Soul To Squeeze"
▲ 13	9	The Ocean Blue	"Sublime"
▲ 47	10	Paul Simon	"Thelma"
▲ 14	11	Sheryl Crow	"Run Baby Run"
10	12	Matthew Sweet	"The Ugly Truth"
▲ 34	13	Kate Bush	"Eat The Music"
9	14	Ziggy Marley	"Brothers And Sisters"
11	15	B.B. King	"Playin' With My Friends"
▲ 33	16	Tim Finn	"Hit The Ground Running"
▲ 19	17	Blind Melon	"No Rain"
12	18	Heidi Berry	"The Moon & The Sun"
17	19	Over The Rhine	"Circle Of Quiet"
▲ 23	20	Paul Westerberg	"Runaway Wind"
21	21	Paul Westerberg	"First Glimmer"
20	22	Tears For Fears	"Break It Down Again"
▲ 27	23	Matthew Sweet	"Time Capsule"
▲ 29	24	Pearl Jam	"Crazy Mary"
▲ 32	25	Cranberries	"Linger"
18	26	Maria Mckee	"I'm Gonna Soothe You"
25	27	UB40	"Higher Ground"
▲ 41	28	Sylvian/Fripp	"Jean The Birdman"
▲ 30	29	Beth Nielsen Chapman	"You Say You ..."
22	30	Marc Cohn	"Paper Wall"
16	31	Los Lobos	"What's Going On"
▼ D	32	Kirsty MacColl	"Can't Stop Killing ..."
▲ 42	33	Swinging Steaks	"Beg, Steal Or Borrow"
28	34	Cracker	"Low"
26	35	Jane Siberry	"Sail Across The Water"
▼ D	36	Rickie Lee Jones	"Rebel Rebel"
24	37	U2	"Some Days Are Better Than Others"
15	38	Donald Fagen	"Trans-island Skyway"
▲ 43	39	Happy Rhodes	"Ashes To Ashes"
▼ D	40	Marc Cohn	"The Rainy Season"
▼ D	41	Robert Plant	"I Believe"
40	42	Billy Joel	"River Of Dreams"
▲ 46	43	Connells	"Slackjawed"
▼ D	44	Mae Moore	"Bohemia"
39	45	Patti Scialfa	"As Long As I"
36	46	Juliana Hatfield	"My Sister"
▲ 48	47	Ian Moore	"Blue Sky"
▲ 50	48	David Broza	"Time Of Trains"
▼ D	49	R.E.M.	"Everybody Hurts"
31	50	Darden Smith	"Little Victories"

The World Cafe is a daily two hour commercial free adult progressive music service.
Call Bruce Ranes @ (215) 898-6677 for more information.

- 1) John Hiatt *Perfectly Good Guitar* (A&M)
- 2) U2 *Zooropa* (Island)
- 3) The Story *The Angel In The House* (Elektra)
- 4) Toni Price *Swim Away* (Discovery)
- 5) Juliana Hatfield Three *Become What You Are* (Atlantic)
- 6) Tim Finn *Before & After* (Capitol)
- 7) UB40 *Promises And Lies* (Virgin)
- 8) David Broza *Time Of Trains* (November)
- 9) Melissa Etheridge *Yes I Am* (Island)
- 10) Sylvian & Fripp *The First Day* (Virgin)

Album Of The Week

Counting Crows *August & Everything After* (Geffen)

What's Happening On The Cafe

Wed. 9/29: Rare acoustic in-studio performance from **Ziggy Marley & The Melody Makers**.

Fri. 10/1: October starts with a bang with a visit from **Jethro Tull** in support of their **25th Anniversary Box Set**.

Sat. 10/2: An encore performance from legendary Texas singer/songwriter **Guy Clark**.



Pictured sharing a WRLT moment are (l-r): **B.B. King** and **Lucille**, **Caroline/WRLT**, **Warren/Bone Magazine**, **Michael Parks/WRLT MD**, **John Conlon/WRLT GM**, **Paul Jankowski/MCA**.

JOE HENRY

KINDNESS OF THE WORLD

Featuring the single "Dead to the World"
On tour with Jimmie Dale Gilmore



Because trouble always comes to those who need it most



it all adds up, kinda.

the STORY

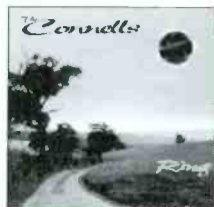
when two and two are five

the follow-up to the # 1 single
"So Much Mine" from the top 5 album
The Angel In The House

Produced by Alain Mallet and Ben Wittman
Executive Producer: Tommy LiPuma

On Elektra Compact Discs
and  Cassettes

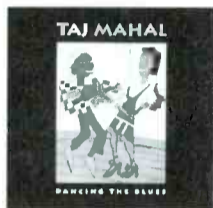
CHECKOUT TRACKS



The Connells, "Ring,"TVT One of the most prominent bands to hail from North Carolina over the past few years, the Connells have long been a favorite of Triple A radio. Their brand of catchy, lucid pop has won over the hearts of many fans, as is proven by the tremendous following they have cultivated. An inviting, direct-sounding record (produced by Lou Giordano), the Connells prove their mastery at writing intelligent songs that bear no hint of pretentiousness. "Slackjawed" moved up the track chart this week (46-43*) and, with a number of viable Triple A cuts, the album should make its presence felt on its own soon. Highlights include "Carry My Picture," "74-'75," and "Find Out." Be sure to check out the interview with Mike Connell in this issue's Alternative section.



Vinx, "Forever Yours," IRS/Panagea When Sting first heard this talent, he instantly signed him to his Panagea label - one can see why. Originally from France, Vinx has fused many different musical influences to result in his own unique, original style. His music includes healthy doses of jazz and samba mixed with pronounced R&B overtones. With his boomer of a voice and tremendous musical sensibility (combined with a practically nonstop touring schedule), Vinx has managed to become a sizable draw at his concerts. Stations currently on include **KBCO, KRCC, WDET, WCLZ, WVAY, and WYEP.**



Taj Mahal, "Dancing The Blues," Private Music This much-heralded, mega-talented blues master's new release has solid Triple A viability, and he consistently proves so with every release. A tremendously cohesive record, *Dancing The Blues* showcases his many talents in terms of guitar, harmonica and vocals. Though the album mainly features a healthy dose of Taj's ability to interpret older, classic blues songs ("Down Home Girl," "Stranger In My Own Home Town," and "Going To The River"), the two Taj-penned originals ("Blues Ain't Nothin'" and "Strut") are impressive as well. Simply put, this artist is a vital element of this format.

MOST ADDED

- 1) Kirsty MacColl....."Can't Stop Killing You"
- 2) Paul Simon....."Thelma"
- 3) Rickie Lee Jones....."Rebel Rebel"
- 4) Kate Bush....."Eat The Music"
- 5) Dan Fogelberg....."Magic Every Moment"

TRIPLE A CHART HORIZON

- Counting Crows....."Omaha"
- Eliza Gilkyson....."Eliza Gilkyson"
- The Connells....."Ring"
- Dan Fogelberg....."Magic Every Moment"
- Buffalo Tom....."Sodajerker"

A Sound For
All Seasons.

Featuring the
soul-wrenching
lead track,
"Bury My Lovely,"
from their
self-titled debut.

October Project
A Richly Haunting
Experience.

"Bury My Lovely"
Add it September 28th.

Produced by Glenn Rosenstein.
Management: Peter Ciaccia/PC Management Inc.

epic

*Epic® Reg. U.S. Pat. & Tm. Off. Marca Registrada. ® is a trademark of Sony Music Entertainment Inc. © 1993 Sony Music Entertainment Inc.

THE LOCAL BEAT

WCBE/COLUMBUS

PD NORM BEEKER

The black sheep of public radio. The outcasts of commercial radio — Public radio that programs Triple A often feel left out of both worlds. Program Directors from these stations gathered at the recent **Public Radio Program Directors Conference** in Minneapolis to discuss their unique situation. Not quite the Boulder summit, but rather the Island of Misfit Toys.

At public radio conferences, the primary focus still remains on classical music and news. But for the first time, a panel was held at the PRPD Conference to discuss an emerging format in public radio — Triple A. With public licenses like WXPB in Philadelphia, KERA in Dallas, WYEP in Pittsburgh, KCSU in Fort Collins, and WCBE in Columbus, stations have shown that this music has a home in public radio. But public radio presents unique challenges, and Program Directors gathered to share success (and horror) stories.

After discussing the evolution of the various stations, the topic turned to the music. Public radio has the ability to be more adventurous than commercial stations. Commercial radio, even the commercial Triple A's have narrowed their playlists to the point that good music is going unplayed. With different approaches, public stations are filling these gaps and giving exposure to artists who aren't given a chance elsewhere. The mission of Triple A is alive on public radio.

One unique area for many public stations is the mixture of news and Triple A programming. Getting **Morning Edition** listeners to tune-in to **World Cafe** presents unique promotional concerns. The PDs in attendance discussed their efforts to increase crossover between news and music. As this format develops in public radio, one of the main question will be whether to pursue a single or dual-format. This question gets to the heart of public radio. No answers yet, but we're asking.

With Program Directors, program producers, record company and network representatives in attendance, this panel was the beginning of new channels of communication among the public radio Triple A stations. They had to kick us out of the room to stop us from talking! But with **American Public Radio** and **World Cafe** meetings at the PRPD as well, the discussion never seemed to end.

As public radio grows, Program Directors are concentrating more on serving their audiences rather than holding themselves up as the bastion of high culture. As they say, "good radio is good radio." By learning from each other, public radio can avoid the road bumps along the way and keep focused on the future. Look out world — public radio is getting organized.



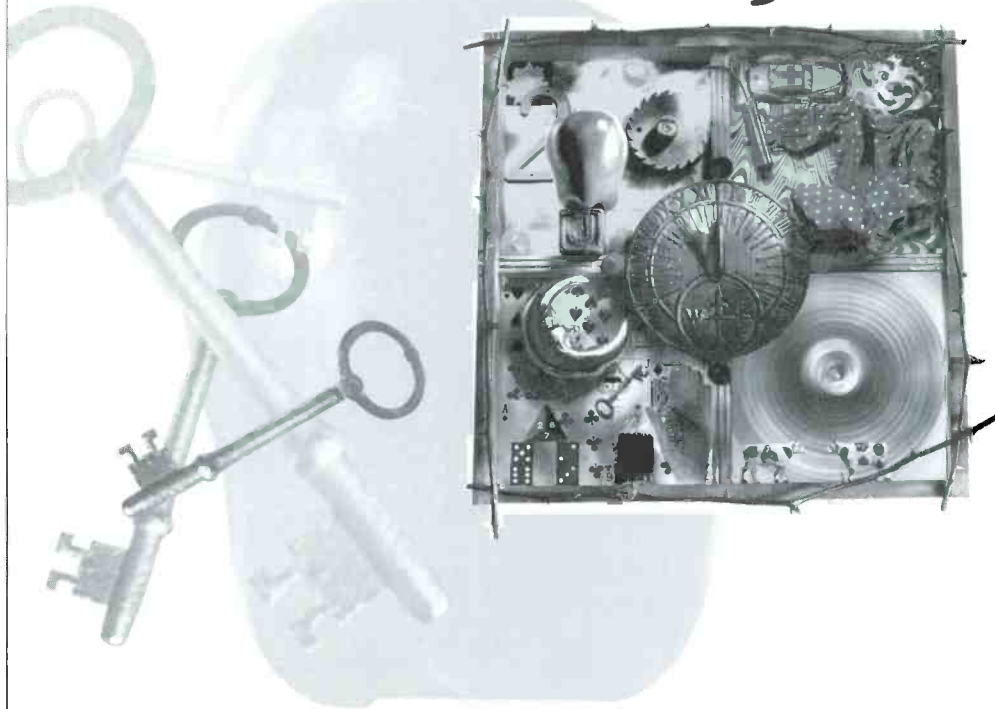
At his recent show at NY's Bottom Line, Peter Case (left) is visited backstage by former Nerves bandmate Paul Collins (right). The Paul Collins Band are currently rehearsing for an upcoming tour.



Pictured after Mae Moore's performance at the first Kumbaya Festival in Toronto (to benefit AIDS) are (l-r) TriStar Music VP/Marketing & Sales Howard Gabriel, Mae's Manger Keith Porteous, Mae, Tristar President Bob Buziak.

EVERYBODY'S JONES-ING FOR SOMETHING

THE FREDDY JONES BAND

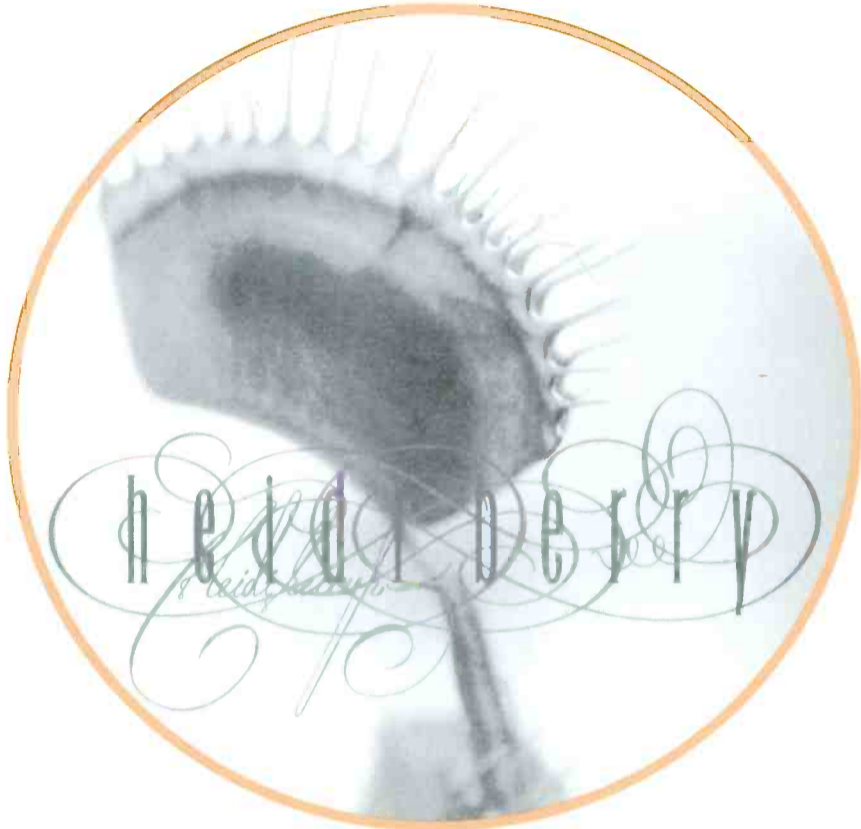


THE DEBUT ALBUM *WAITING FOR THE NIGHT* • FEATURING "TAKE THE TIME"



©1993 CAPRICORN RECORDS.

By Lisa Riegel



I wasn't sure whether to expect an English accent or a Boston accent from you.

Heidi: I haven't lived in Boston for 20 years.

How old were you when you moved from Boston to England?

Heidi: When I moved, I was still in school.

Have you had the opportunity to return to the Boston area very much since you left?

Heidi: I've been back three times since I've moved away. The last time I went I felt very much a foreigner, which is strange because I always feel totally American in England. I don't know, I guess I'm somewhere in between the two. I've definitely become a mid-Atlantic person.

I read in your bio that you started writing songs at age 5, is that true?

Heidi: Yeah, sure. I remember in particular during certain family camping holidays I would be leaning out the car window, singing, making stuff up. It was quite good in the car because nobody hears you, it gets caught up in the wind.

How old were you when you started writing songs seriously?

Heidi: Seriously, probably about 25. I actually trained as a painter. I trained in fine arts, that's my degree or qualifications. I never expected to have quite this turn around. I've always done music, and it was literally a case of putting down painting one day and picking up music the next. What had happened was I had done a demo that Creation got to hear. I had actually not wanted anyone to

hear it at that stage, but the engineer called them up and said that it was really good and that they ought to hear it. The next thing I knew, I was being offered a deal.

Do you still do any painting?

Heidi: I do a bit, but I realized the other day that the most frightening thing in my life at the moment is a piece of white paper that I'm attempting to draw on.

What medium do you work in?

Heidi: I used to do a lot of oils, but I also did print. The first stage that I actually got into was printed fabrics, which was kind of fun.

Did you do that for a living?

Heidi: Yeah, I did. I actually had my own design company doing clothes and trying to be a painter at the same time, which is very difficult. My partner and I were working so hard that we used to sleep on the print tables, catch about two hours of sleep in the middle of the night, and start madly printing away at four in the morning.

I can relate to that, it sounds like a Thursday here. How did you get involved with Ivo Watts Russell and 4AD.

Heidi: Well, I played at the last Felt concert — Felt the band. Felt, Lush, and myself. Basically, Ivo came to the gig and saw me performing and asked me if I would like to contribute to the 'This Mortal Coil' record. I sang on 'Blood,' and it sort of just took off from there. It was my first association with 4AD. I think it's the best label anywhere, easily.

There aren't many labels who encourage almost total artistic freedom as 4AD does.

Heidi: Absolutely. I guess they trust the artists. People are chosen because they are good at what they do, and they don't try and get in there and change anything. I've been very much nurtured and helped to realize the vision that I have for all of the songs, all the way down the line. I feel very comfortable with that company. It's a special label, but not really for the reasons that a lot of people think. People can say, 'Oh, it's like a family,' which is complete rubbish. It's just a lot of very smart and honest, dedicated people who believe in art. Everybody that I have dealt with in the organization, from Ivo on down, I can trust their opinions, and I ask for them when I need them.

I know you recorded two albums on Creation, but I'm not familiar with them.

Heidi: You don't want to hear them.

Why is that?

Heidi: For a million reasons. I was at fault, they didn't come out right. Kind of like having a baby, like I ate the wrong things while I was pregnant and gave birth to something that wasn't quite what I meant. I don't think it was what I meant.

You were much more pleased with the way 'Love,' your first record for 4AD came out?

Heidi: Oh, yeah. That was the first record I ever did that I actually could listen to. Normally, I put things away and don't pay any attention to what I've done for ages. When I did 'Love,' it was exactly what I meant. With the current one, I think that

it's the best that I've ever done. If it was somebody else's record, I would go out and buy it.

What did you do differently with 'Love'? What was new to the mix that you didn't have with the first two Creation releases?

Heidi: It's down to confidence in myself. The first record I did, I really still felt myself to be a painter. I didn't feel that I had the confidence to direct a group of musicians, so it kind of ran away. It gathered its own momentum and ran away from me. It ended up sounding nothing like the demos that I had done, where I had played everything - which was no reflection on the musicians that I played with. They're all very good friends of mine and very good musicians. I was at fault, not trusting myself. The second one, I was a total fascist and stepped on everybody and didn't allow more than one musician in the studio at a time. You do that kind of thing when you feel insecure, you become very controlling. I realized by the time 'Love' rolled around, that I didn't have to be so controlling. That you can in fact give people a lot more freedom to play with. Confidence allows you to ease up on things and not feel you must be totally in capital 'C' control. I was such a newcomer that it was hard for me to think that my ideas are just as good as anybody else's simply because they are mine. This is my project, so there may be rubbish, but nobody knows more than I do how this song is supposed to go. It's a very simple thing to say, but it took me a long time to realize it.

You do all of your own songwriting, but do you feel comfortable collaborating with other songwriters?

Heidi: There are a couple of co-writes on this album. I think there are three co-writes with Laurence O'Keefe, which was quite fun to do with somebody else. He just comes along and says that he has this riff and records it into the tape machine. Then a week later, I'll ring him up and say, 'Okay, we have a song.' It's a quite fun way of doing things. But usually, I prefer to work on my own because I have some very definite ideas about most of the stuff. Occasionally, I like to do a cover, and occasionally I like to do a co-write because it's an interesting discipline, but the majority has to be my songwriting because it's my reason for living. If I stopped doing it, I think that I would just curl up and die.

What's your favorite song to cover?

Heidi: What that I have covered? I really like 'What A Man Should Do,' the Bob Mould off the last album, 'Up In The Air.' I enjoy his writing, and I enjoy reconstructing it. The funniest thing was when we were getting permission to use it, Bob Mould's comment was that he had actually written the song on the mandolin, and so it ends up sounding quite mandolin-ish. We were using some oddball kinds of things - there was an Appalachian dulcimer with a banjo head, which is a very peculiar instrument. I like the idea of doing covers that you wouldn't normally expect. I'd always rather do something a bit sideways.

I think that you would be great covering something of Van Morrison's.

Heidi: I love Van Morrison. I was just listening to him last night, and haven't listened to him in ages. I realized that of all the bands I've seen in my life, I've seen Van Morrison the most. Second to that is The Clash.

I've never seen him live, but I've heard he's amazing.

Heidi: He's like the Martin Luther King of music or something. You just can't take your eyes off of him.

How about your live shows - are you in the middle of a tour right now?

Heidi: We've done a couple of things in the States. We've been doing stuff in and around London, and we're going back to the States mid-September. We're going to go from coast to coast, which will be totally insane. Then in the end of September or October, we'll be back in England. In November we are in Europe. The American tour I'm going to do with a four-piece band, which is just the acoustic line-up with two, sometimes three guitars, and violin, and three of us sing, so you get the three-part harmonies. The larger band is a six-piece, which includes bass and drums, and we've got Laurence O'Keefe playing bass, which is terrific because he is my favorite bass player. Eventually, I hope that we can bring over the whole six-piece to America because we are great. As a four-piece, most of it breaks down acoustically because that is how it starts. It does sound complete, and basically the bass and drums are just the icing on the cake. It would be great if you can get to see us when the whole band is over.

You have a lot of people playing on this album - Julian Swales.

Heidi: Julian is from the Kitchen. He's a great, mad guitarist.

Did he have to tone down his playing at all? When I think of Kitchens, the sound is completely different from your album.

Heidi: You're right about that. What Julian contributed was something that a string section would have done. It's a more interesting texture because it's an alternative. He claims that he can't play at all and that he hides behind his effects, which is absolute rubbish. It was great meeting Julian. An awful lot of people that I work with are pals, but Julian and I became pals. It's nice to feel that the people that you work with are people that you share friendship and a rapport with.

How did Julian get involved with the project?

Heidi: He was suggested by my producer, Hugh Jones, who had worked with the Kitchens on two albums. I wanted that kind of textual guitar, and he said that he knew the man for the job, so Julian came.

Who else played on the album with you?

Heidi: There is Terry Bickers and Laurence O'Keefe, both Levitation people. There is Peter Astor, who is solo these days. There's Danny Thompson, a very distinctive bass player. I didn't know him before. He's played with an awful lot of people that I admire. BJ Coles playing pedal steel. When most people in England think that they need a pedal steel player, they think of BJ Coles. I knew that he could make the

pedal steel behave in not 100% country pickin' and grinnin'.

That would have been a disaster.

Heidi: Highly inappropriate. In all, I've counted something like 26 or 29 musicians on this album. If you count all the string players and everybody involved, it's quite the cast of thousands.

How long did it take to record this album?

Heidi: We started in November and finished in February. It took a while, but we did break for Christmas, which was nice.

Your brother also plays on this.

Heidi: Yeah, Chris plays the acoustic guitar, and he did the string arrangements on 'Little Fox.'

Is he younger or older?

Heidi: He's younger.

The two of you must get along fairly well to be able to work together.

Heidi: Usually. Occasionally, we both sort of descend into 11 or 12 year old tactics towards each other, but usually we try to remain in the adult mode.

What are some of your favorite songs on the album?

Heidi: My favorite song, the one that really kills me to listen to - which is shocking, because you always listen very technically - 'Follow.' I find that it very difficult to listen to because it's about real grief. I find it very difficult to listen to without shedding a tear, but I actually like getting emotionally hollowed out by music.

Do you get emotional when you sing it on stage?

Heidi: Yeah, I can. The one that is the worst for that is 'Little Fox.' I have to switch right off in order to sing that. The other day I was on stage, and I actually had a crack in my voice, and I thought, 'Uh-oh, I have to switch right off.' You become the song, you become so totally engulfed by it that your brain doesn't even work. That's what I try to do most of the time. It's almost as if I'm in some kind of trance. You just are taken right away from yourself. It's the closest thing that I can think of to a religious experience, or very good sex actually.

How do you do reproduce the strings? There's such a great full orchestral string sound on that song.

Heidi: The only proper orchestral strings is on 'Little Fox.' Everything else is just a single violin or cello. It's pretty easy to reproduce. Tomorrow we go in to record a guitar and single violin version of 'Little Fox,' which is how we've been doing it live. We'll be releasing it with 'Little Fox' as an EP. I'm not sure when that's going to happen. I guess Ivo wants it to happen quite soon, otherwise he wouldn't of called me up on Friday and said, 'You're doing it!'

When Ivo talks...

Heidi: I was really pleased because that's exactly what I want to do.

COR

CURRENT ORIENTED ROCK

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 2	1	Scorpions	"Alien Nation"
▲ 4	2	Aerosmith	"Fever"
▲ 3	3	Stone Temple Pilots	"Wicked Garden"
▲ 7	4	Nirvana	"Heart Shaped Box"
5	5	Gary Hoey	"Hocus Pocus"
1	6	Brother Cane	"Got No Shame"
6	7	Cry Of Love	"Peace Pipe"
▲ 8	8	Smashing Pumpkins	"Cherub Rock"
▲ 10	9	Urge Overkill	"Sister Havana"
▲ 9	10	Candlebox	"Change"
▲ 11	11	White Zombie	"Thunder Kiss '65"
▲ 13	12	Blind Melon	"No Rain"
12	13	Anthrax	"Black Lodge"
▲ 31	14	Alice In Chains	"Down In A Hole"
▲ 21	15	Tool	"Sober"
▲ 23	16	Steve Vai	"In My Dreams With You"
▲ 29	17	Led Zeppelin	"Baby Come On Home"
15	18	Def Leppard	"Two Steps Behind"
▲ 20	19	Blackfish	"Sweet Sixteen"
18	20	Lillian Axe	"Crucified"
▲ 22	21	Red Hot Chili Peppers	"Soul To Squeez"
16	22	Alice In Chains	"What The Hell Have I"
▲ 25	23	I Mother Earth	"Rain Will Fall"
14	24	Gin Blossoms	"Hey Jealousy"
17	25	Jackyl	"Dirty Little Mind"
24	26	Aerosmith	"Cryin'"
▲ 30	27	Raging Slab	"Take A Hold"
▲ 34	28	Soul Asylum	"Without A Trace"
27	29	Radiohead	"Creep"
▲ 33	30	Ian Moore	"How Does It Feel"
26	31	Primus	"Mr. Krinkle"
▲ 45	32	Rage Against/Machine	"Killing In The Name"
▼ D	33	Arcade	"Messed Up World"
▼ D	34	Brother Cane	"That Don't Satisfy Me"
▲ 35	35	My Sister's Machine	"This Is Fear"
▲ 38	36	John Mellencamp	"Human Wheels"
36	37	Pearl Jam	"Crazy Mary"
▲ 39	38	Meat Loaf	"I'd Do Anything For Love"
▼ D	39	Duff McKagan	"Believe In Me"
▲ 40	40	Galactic Cowboys	"You Make Me Smile"
28	41	Deep Purple	"The Battle Rages On"
▼ D	42	Mr. Big	"Wild World"
▼ D	43	Saigon Kick	"One Step Closer"
37	44	Arcade	"Cry No More"
19	45	Coverdale/Page	"Over Now"
▲ 46	46	George Thorogood	"Howlin' For My Baby"
▼ D	47	Mr. Big	"Colorado Bulldog"
32	48	Eric Gales Band	"Paralyzed"
▲ 50	49	Lenny Kravitz	"Is There Any Love In ..."
▼ D	50	Catherine Wheel	"Crank"

Picks



Danzig, "Mother", American Recordings Glenn Danzig is an imposing man. Equally so is his band and their music. Since 1987, Danzig has been assembling a virtual army of fans in the metal realms, and over the course of three albums and the latest live EP, "thrall-demonsweatlive", they've also proven a serious temptation to the mainstream masses. The realization of which will be attained with the re-released, re-mixed version of "Mother". The band's most obviously recognized signature song, it first appeared on Danzig's debut album — but it has always remained a predominant favorite, recorded and on stage. Interestingly enough, with the recent release of the live EP, the song has witnessed a bit of revival. Infamous Lonn Friend brought this interesting point (and massive phone requests) up to the powers-that-be at newly dubbed American Recordings... and the puzzle began to fall together from there. The CD pro you should all have a firm grip on now, includes a '93 remix of the song, as well as the live video version. FYI, the vid is quite an excellent birds-eye view of the power of a Danzig show, and the phenomenal, sometimes fanatical reaction of their disciples. There's a story here that's much bigger than anyone might ever have suspected. Something the metal masses have been warning us about for some time. The song (a self-empowering anthem of sorts) is moody, strong, up-tempo and catchy, and always attracts a crowd — play it and see for yourselves. C'mon, we dare you... Already on KILQ, KNAC, KRXQ, WBTZ, KZRZ (with Top 5 Phones!).



Type O Negative, "Black No. 1", Roadrunner Here's another interesting proposition for COR stations to ponder on... Type O Negative. Dark and sinister, seductive yet evil, melodic and moody — this is not your typical band. Not by a long stretch. What this is, however, is a song that COR/AOR stations can play at night or earlier if you're more adventurous, and one that, if played, will undoubtedly lead to curiosity calls from many intrigued listeners. Type O have always been somewhat of an enigma to metal radio, creating intense reactions with their shocking and upsetting imagery and style. On their latest album, however, the band pivoted onto a strange, yet beautiful, new path that, while still clinging to the bizarre and angry nature of the band, has managed to open up doors never before proposed or imagined. Which is where you all come in. Offered up for your perusal, is "Black No. 1" — dramatic and atmospheric like early Bowie or Iggy Pop, the voice will draw you in first with it's deep and cynical drawl. The imagery will ultimately challenge your mind's eye. The LP is currently a Top Ten (6*) metal record and drawing #5 Most Requested, and still building. At COR, KZRZ and WVCB are experimenting with it (in medium) and both are reporting Top 5 Requests already. Hmmm. Also worthy on the album is "Christian Woman" and their demented cover of "Summer Breeze". For now, "Black No. 1" should cover those grey spots in your playlist quite nicely (sorry it begged to be said).



Accept, "Slaves To The Metal", CMC Int Germany's metal legends Accept have been enjoying a marvelous resurrection lately, with metal radio falling directly into line and now, COR and AOR preparing to jump in as well. Apparently, the emphasis track shipping to mainstream is the barre chord rumbler, "Donation", but the label asked us to focus (for the COR types) in on this not-so-mellow rock anthem. It's definitely one of those fists in the air, head banging, good time metal anthems, that harkens back to that genre's very early heyday. It is not wall-of-grind noisy, however. In fact, it's actually rather radio friendly, due to its extremely singable chorus. Don't let that fool you though, because the guitars offer enough thrust to keep this one pounding just left of center. And, of course, Udo's throaty growl is unmistakable. The band churned out a hellaciously good set at the Foundations Forum convention this year, leaving all who attended (a few in particular) feeling righteously empowered and adrenalized. Never fear friends, the band have just embarked on a U.S. tour (their first in eons), with Lillian Axe and Strip Mind in support, so you'll get your shot to witness it for yourselves. Enjoy.

Christine Black

ROCKET
From
the
CRYPT

Sturdy Wrists
CRANK IT OR SPANK IT...

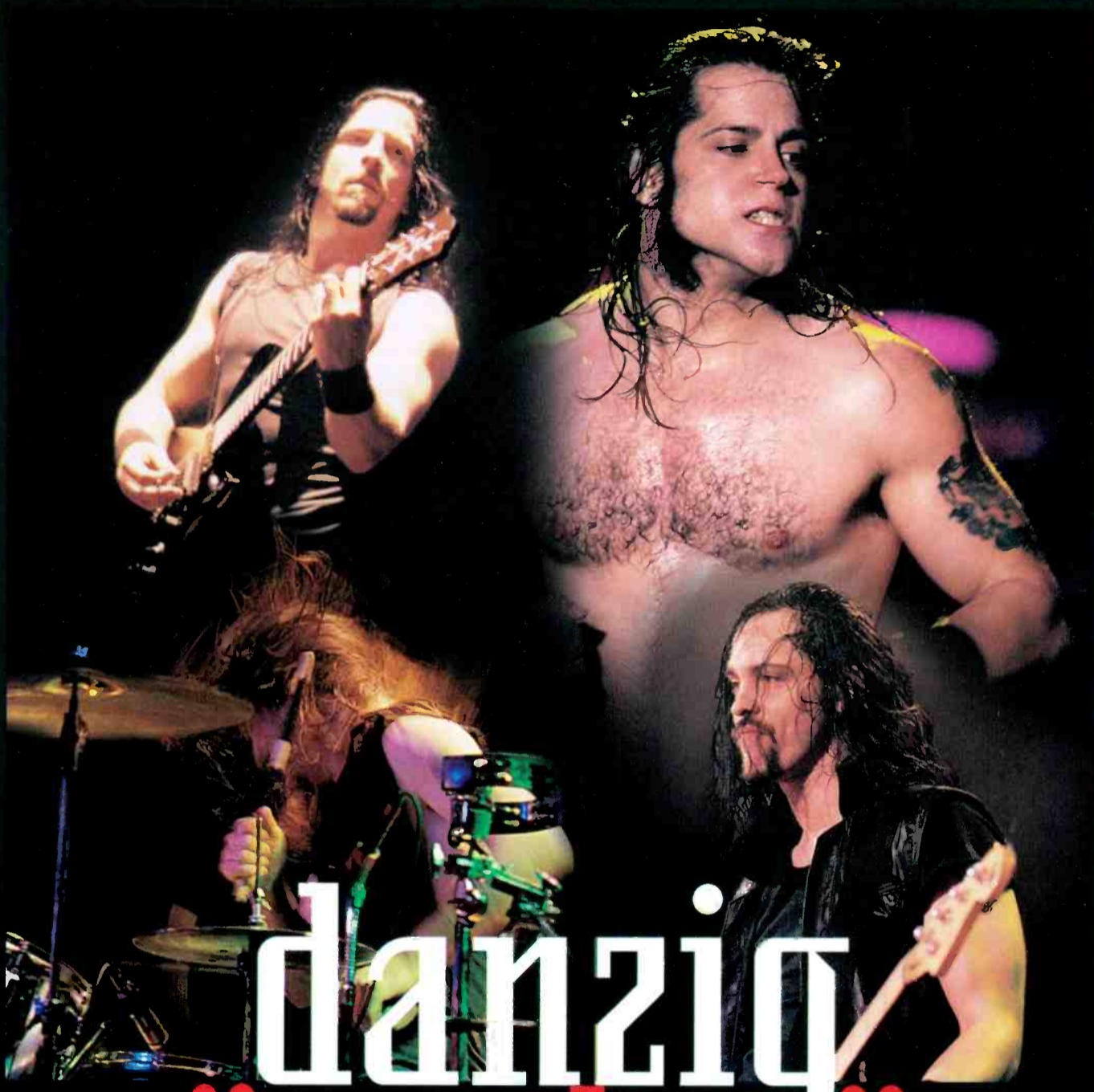
2 Minutes & 8 Seconds

Play The Shit Out Of This Song! COR
Early Adds At: KRXQ, KEZE, WKLL, WRZK

ALT - 91X, WHFS Heavy!
WEQX Top Phones!
Adds: CIMX, KTCL, WIIZ!
On: KXRK, KZRQ, WBRU, WHTG!



The Atlantic Group



danzig "mother"

Includes the '93 **REMIX** · Produced by Rick Rubin / Remixed by The Louie Brothers

· Also Includes the **LIVE VIDEO VERSION** ·

Recorded at Irvine Meadows, CA October 31, 1992 · Produced by Glenn Danzig and Rick Rubin

From the EP "Thrall-Demonsweatlive"

THE REVOLUTION STARTS NOW.





Warrior Soul, "Shock Um Down", DGC/Geffen There's been a lot of uncertainty and speculation surrounding Warrior Soul's status with Geffen of late but, as you can see and hear, the band are on the verge of releasing their fourth album, ("Chill Pill") for the label. As it is, the band has been going through some changes internally, resulting in a new line-up, which boasts two new guitarists (replacing long time member John Ricco) and **Mark Evans** returning to the drum rostrum (**Pete McClanahan** continues his role as bassist). Anyone remotely familiar with Warrior Soul's psychedelic/punk rock latitudes can surely envision how totally kicking their material will sound with two guitars blasting through now. Realize, however, that the album was recorded with the former line-up intact, and so we'll have to wait until the band hits the road to check out the new, yet to be named, front line. As for Warrior Soul's newly shorn, (yes gals, rock's best locks have given way to a very cool & wild new doo) guiding spirit, **Kory Clarke**... he's handed down a record that is much less politically motivated and noticeably more introspective (the title kind of says it all). It is a decidedly different record than the belligerent "Salutations", the radical "Drugs, God..." or the social rallying of "Last Decade...". You'll understand exactly what I mean when you hear it — it's quite cool (and very upbeat) and songs like "High Road" are rather unexpected. Back to the present! The album is preceded by the punk fueled "Shock Um Down". It provides a great link between the full-on grind of past singles like "Wasteland" or "Blown" and Soul's new stance on life. Extremely aggressive and punchy, it holds to tradition, but imprints a new stage in their career. Check it out and watch for the wild new LP — arriving in a few weeks.



melodious, rumble

(which is actually given a bit more density by the combined vocals). They've toured with the likes of Pearl Jam, Soundgarden and Mary's Danish so, as you can tell, they straddle the alterna/metal/AOR fences fairly well.

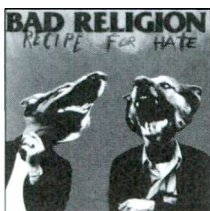
Eleven, "Crash Today", Third Rail/Hollywood Eleven are an interesting proposition for metal radio, because the trio's music isn't necessarily ruled by grungy guitars, distortion, sampling, or anything specifically "metal". They are something altogether more intriguing than one might first suspect. The most familiar name in Eleven, of course, belongs to former Chili Pepper drummer **Jack Irons**. He is very ably supported by guitarist **Alain Johannes**, who also shares vocal duties with **Natasha Shneider** (they sing together and separately on the album). She, by the way, is amazing to watch live since she also maintains bass (left handed yet) and organ duties. Together, the three make a music that threatens heaviness, but rides a more upbeat feel than you may be accustomed to. The first track lifted from the forthcoming self-titled release (their first LP, "Awake In A Dream" was released on Morgan Creek and spent time on the UK Pop charts and 120 Minutes) is the "Crash Today". Momentarily grinding, the record has almost a dual personality, as it drops into a rather mainstream/poppy sounding chorus



good chunk of the material on "Believe In Me" very hard hitting and a great kick in the shorts or playlists (whatever the case may be), so do give "Just Not There", the title cut, "The Majority" (Lenny K on lead vox), "Swamp Song", "Trouble" (Sebastian singin') or "F*ck You" (even if you can't air it) a spin or more.

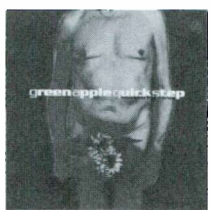
Duff, "Believe In Me", DGC/Geffen Now that "Punk Rock Song" has had enough time to make the rounds in the metal world, here comes the full "Believe In Me" album from the tall lanky blonde Gunner. If perhaps the quick punk slap of the lead single was not exactly your cup of tea, we can practically guarantee that you will find something on the full album to get you stoked. The title track, in particular, rips open the album in hard rocking fashion, sliced through by a guest solo from Slash. A great deal of the album was recorded rather spontaneously, so you can count on a very real, very raw edge to a majority of the songs. I still marvel that Duff played almost all the instruments on the record, and I'm sure you will too, when you get a good earful of some of these songs. He's quite a talented pup. Of course, as I mentioned when I wrote up the single, Mr. McKagan has a lot of very cool cameo appearances on the album from the likes of Lenny Kravitz, Sebastian Bach, Bobbie Brown-Lane (backing vocals on "I Love You"), Jeff Beck, Rob Afluso, Snake and various members of GNR among others. You'll find a

Quick Picks



and relative newcomers **Greg Hetson** (guitar) and **Bobby Schayer** (drums). Interestingly enough, the band's latest (and this is a great package of tunes folks) explores far greater terrain than their background might lead you to expect. The band have stretched their aggressive, guitar oriented style, into more melodic "song" oriented realms (with great vocal harmonies), without losing the pace or the intensity. The obvious attention tracks tend to be "American Jesus" and "Watch It Die", due in large part to Pearl Jam's Eddie Vedder vocal contributions — great songs, with potentially explosive crossover possibilities. As for the metallic minded, the label is directing folks towards "Lookin' In" and "Recipe For Hate". Grinders both, they'll make perfect additions for any metal list. Also check out "Kerosene" or for the more mainstream minded "Struck A Nerve". Already on WFCS, WKNC and WBNY.

Bad Religion, "Recipe For Hate", Atlantic This album was originally released in June on the Epitaph label, but since the band were signed to Atlantic recently, it's now being re-released to alternative and metal. One of the precursors to the hard-core/punk movement that is still growing and thriving today, Bad Religion has been churning out great influential music since 1980. The band is still centered around three of its original members (**Jay Bentley**-bass, **Greg Graffin**-vocals and **Brett Gurewitz**-guitar),



serviced it to metal, given its penchant for this kind of gritty, trippy stuff. A lot of similar bands have fared quite well amidst our ranks, so why not GAQS. They have an incredibly appealing sound that rings with energy, attitude and a ton of angular accents. The band features the combined talents of **Ty Willman**-vocals, **Steve Ross**-guitar, **Dan Kempthorne**-guitar, **Mari Anne Braeden**-bass/vocals and **Bob Martin**-drums. Not content to just present the band's potent guitar power, the album (which was beautifully produced by Daniel Rey and mixed by Ron St. Germain) also ripples with melody inducing acoustic guitars, soft harmonious vocals and sweeping lyrical passages. Sometimes trippy with bubbling effects, slow rocking tempos and dreamy tones, the songs often erupt into crushing guitar riffs. The first single, appropriately enough, is "Dirty Water Ocean", with its powerhouse guitar onslaught, but you also might want to check out "Bottle", "Feel My Way", "Pay The Rent" or "Eating On All Fours" (now there's a concept).

Green Apple Quick Step, "Wonderful Virus", Medicine/Giant Aside from a having one of those really cool names that you love to say because it falls so trippingly off the tongue, this Seattle based (let's just move all the record companies out there — it'll make things so much easier) band also has a great hard swinging sound bulging with guitars and a tremendous new record. The band has already, understandably, made a bit of a splash on the alternative scene, but the label(s) also

Chart Action

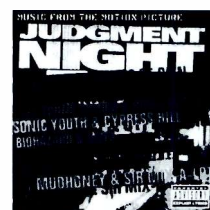
The window of opportunity for **I Mother Earth** to nab the #1 spot was quickly slipping away, with the ever imposing figure of **Fight** gaining ground like lightning, but nevertheless it finally happened for our



Toronto heroes. This week with 11 more increases slotting into place with near 30 stations reporting them Top 5 in their lists, **I Mother** stole 1* away from long-reigning **Mercyful Fate** (the Mother's were also #3 Most Requested)... Continuing to climb as well, and still posing a serious threat were Energy's **Souls At Zero** (who had 'em moshing like mad at the Forum — as usual). This week they replace **Cathedral** at 3* with 14 increases and 5 moves into rotation, plus new air at WIZN, keeping their momentum high. On the requested end, Souls are at #4 And then there's **Fight**. Rob Halford and crew have blasted through in fine style, especially since the metal masses now have the full album to slice through — and are finding it loaded with great songs. This week **Fight** slug their way from 6-4* (#1 Most Requested) with 13 new adds landing, plus 15 moves into rotation and 10 increases. Got the feeling they aren't nearly through with the likes of you? I think you can bet on that. Also

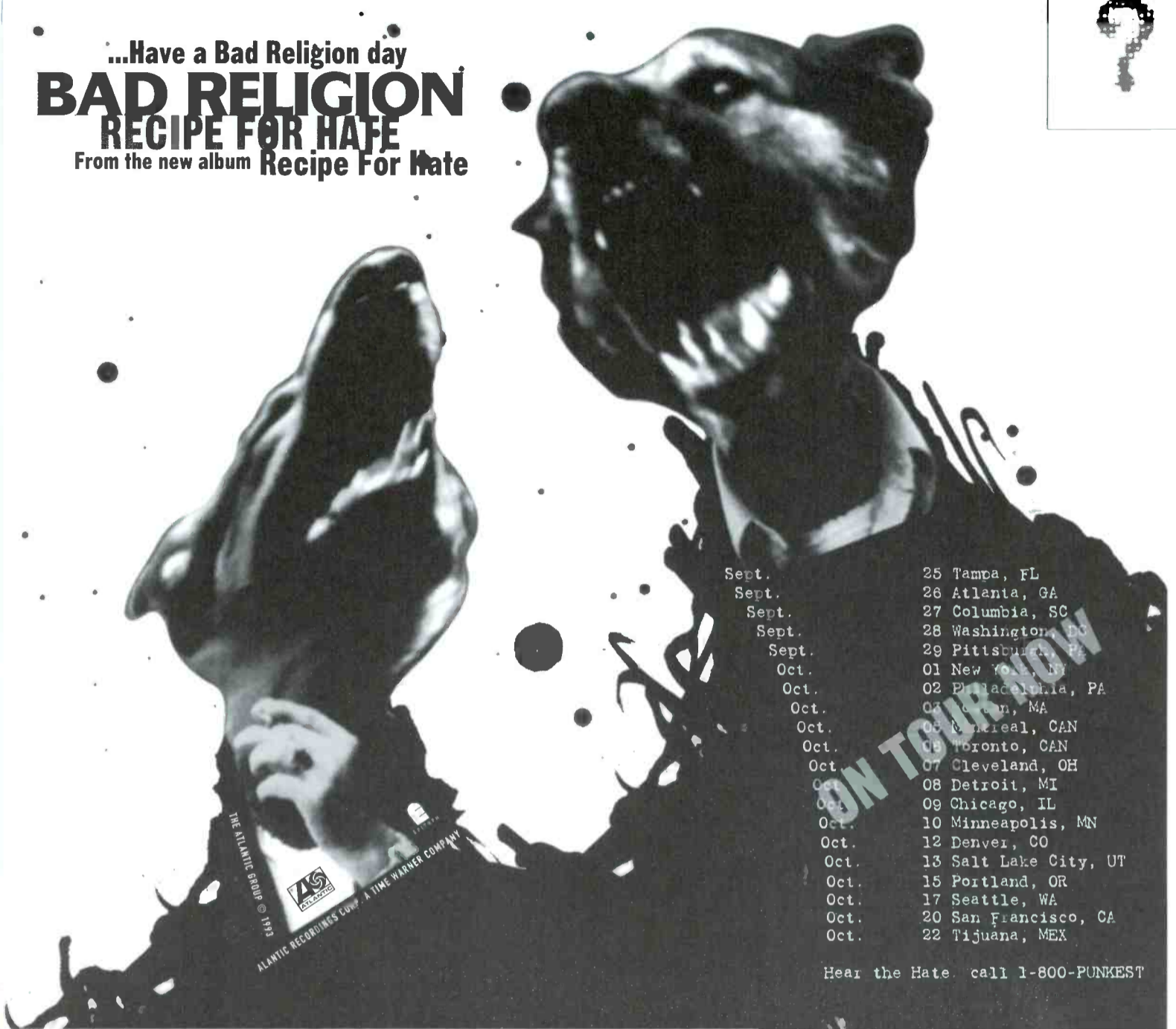


still in good positioning for a major move some time soon, is Peter Steele's sinister and brooding, **Type O Negative**. This week they slide into 6* (#5 Most Requested) with 10 increases, 8 moves into rotation and new airplay at WRCN. And this story's just beginning to unfold. One that's also exploding right about now, however, is **Fudge Tunnel**. "Grey" got them on the map, and now the full "Creep Diets" has the band Top Ten within a wink (14-8* this week) and #9 Most Requested. The stats for the LP are strong with 13 increases, 6 moves and new adds at WAIF and WDCR showing Slamming into the Top Twenty at 16* (#7 Most Requested), was the **Judgment Night Soundtrack** — of course you all know by now, all the wonderful groups who participated on this album. The **Slayer/Ice-T** collaboration is





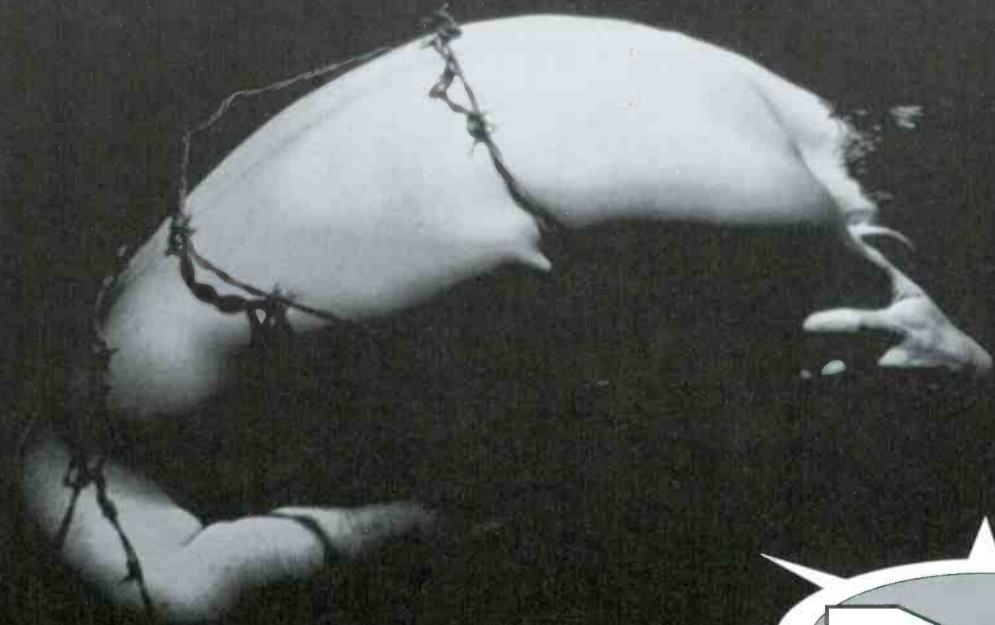
...Have a Bad Religion day
BAD RELIGION
RECIPE FOR HATE
From the new album **Recipe For Hate**



- | | |
|-------|-----------------------|
| Sept. | 25 Tampa, FL |
| Sept. | 26 Atlanta, GA |
| Sept. | 27 Columbia, SC |
| Sept. | 28 Washington, DC |
| Sept. | 29 Pittsburgh, PA |
| Oct. | 01 New York, NY |
| Oct. | 02 Philadelphia, PA |
| Oct. | 03 Boston, MA |
| Oct. | 05 Montreal, CAN |
| Oct. | 06 Toronto, CAN |
| Oct. | 07 Cleveland, OH |
| Oct. | 08 Detroit, MI |
| Oct. | 09 Chicago, IL |
| Oct. | 10 Minneapolis, MN |
| Oct. | 12 Denver, CO |
| Oct. | 13 Salt Lake City, UT |
| Oct. | 15 Portland, OR |
| Oct. | 17 Seattle, WA |
| Oct. | 20 San Francisco, CA |
| Oct. | 22 Tijuana, MEX |

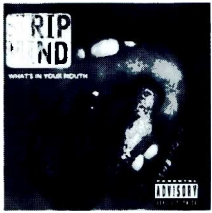
Hear the Hate. call 1-800-PUNKEST

Machines of Loving Grace
BUTTERFLY WINGS from the album **Concentration**



Hard Rock/Heavy Metal

Chart AXshun



Continued... obviously proving to be the fave rave **The Scorpions** enjoyed one of our 3 biggest moves on the chart this week with a 12 rung leap from 29-17*. They were also #6 Most Added with 33 stations jumping immediately onto the full "Face The Heat" CD. No doubt, the Top Ten should be within their reach within a week's time **The Melvins** locked in #1 Most Added this week with 46 new adds on the full "Houdini" CD, as well as landing the biggest move of the week (tying with Entombed), up 16 from 36-20* **Coroner** have turned in another excellent record, and so not too surprisingly, are having an equally great run on the chart. This week continuing their climb with a 28-23 jump with 6 increases, 3 moves and 3 adds at KUNV, WLFR and WTPA all clicking in. Also turning in one of our biggest moves of the week was, of course, "Hollowman" the new EP from **Entombed**. We hear the new record will be even more devastating. The EP is holding its own quite well, however, up 16 from 40-24* with new adds at KISW, KQAL, WAIF and WLFR, plus 9 moves and 8 increases. Also keeping busy on the chart were **Lillian Axe**, with the full LP still just impacting, up 6 from 32-26* and **Pestilence** who knock past a few more for a move from 43-37*. Not only were **Strip Mind** #5 Most Added with 35 new, but they also managed to leap up 11 more from 44-33*, primarily still on the strength of "Bastard". They're touring your way, so check them out **Therapy?** also turned in a great week, up 10 from 50-40* — and no looking back. Increases at KEYJ, KISS, KISW and WSMU kept 'em rocking. Debuts this week were fairly heavy duty, with **Greta** (also #3 Most Added), hitting at 43*, **Nirvana** (with the full "In Utero" CD now available) at 44*, the all new and incredible sounding, **Shotgun Messiah** at 48* and the dark but intricate prog/speed metal of **Cynic** at 49*. Coming very soon, new Warrior Soul, Sepultura, Life Of Agony, Stick, Rush and more...

Metal Filings

Crayons ready? Mark October 4th on your calendar. Yes folks, only 7 more days until **Sepultura** (Roadrunner/Epic) travel the airwaves with the "Territory" CD pro, which features a cover of **Titas**' "Policia". While you are at it, count out 29 days and mark the October 25th block with a big red X to remind you that the full "Chaos A.D." record hits then... Did everyone let your listeners know that they can pick up the **Die Krupps** (Hollywood) **Metallica** tribute record, "A Tribute To Metallica", in their local record store on September 28th... **Stick** (Arista) drop the "Heavy Bag" LP in your lap September 28th. The Lawrence, Kansas natives held their record release party in their hometown. Look for them to tour soon... The "Mother '93" promotional CD from **Danzig** (American) has arrived on your desk ready to travel the metal radio waves on September 27th and 28th. Notice the CD features two versions of the song, the '93 remix and the live version... The **Tumbleweed** (Seed) EP, "Sundial", is heading your way in October... **Strip Mind** (Sire/Reprise) are the first band ever to hold a record release party - in store kinda thang at the **Tower Records** in Boston. The event takes place October 2nd. What makes this really special is that a local ice cream shop, **J.T. Licks**, will have a commemorative "Lap Frappe" item on the menu just for the boys in Strip Mind... On October 5th, **Def Leppard** (Mercury) will simultaneously release "Retro Active", a thirteen song record, and "Visualize", a home video featuring every single video the band has made since 1987's "Rocket". The album is a collection of rare Leppard tunes (released before as either b-sides or bonus trax) and previously unreleased material recorded between 1986 and 1993. The home video is a must have for fans, cuz it contains the seven vids from "Adrenalize", three live videos from a show in Sheffield, England, live coverage and interview footage of the band and a special **Steve Clarke** tribute... Also making his debut on October 5th is **Adam Sandler** (WB) with "They're All Going To Laugh At You". It is gonna be serviced to metal radio... **Barkmarket** (American) are back with their sophomore effort, "Gimmick". The record hits the streets October 9th... **Optimum Wound Profile** (Roadrunner) and **Malevolent Creation** (Roadrunner) both return to the metal world with October 11th and 12th adds for "Silver and Lead" and "Stillborn", respectively... The self-titled **Murder, Inc.** (Futurist) re-mixed record goes to radio for adds late in October. The remixes from this six piece (with two of those being drummers, mind you) were produced by **Steve Albini** and remixed by **Paige Hamilton**, **J.G. Thurwell**, **Justin** and **Paul Barker**. The first single from the record is the title track... Los Angeles based **Muzza Chunka** (Arista) are prepared to deliver their LP, "Fishy Pants", on October 26th. The first track from the record is "Loaded". The band should be touring soon, so tune in here next week for confirmed dates... The **Jimi Hendrix** tribute album is scheduled to be shipped November 9th courtesy of those in the **Warner Brothers** offices... Another very cool

Metal Filings

thang to be shipped around November 9th is a **Black Sabbath** boxed set. We'll keep ya posted... Word on the street is that **Slayer** (American) should be heading into the studio by the end of this year... Rumors are running rampant that **Biohazard** are heading back into the studio in November to record a new record for **Warner Brothers**. Oh really?... **Tesla** (Geffen) are currently in the studio working on the follow up to "Psychotic Supper"... The release of the self-titled **Kyuss** (Chameleon/Elektra) record has been pushed back to 1994. What a great way to kick off a new year!... When **Nikki Sixx** of **Motley Crue** (Elektra) fame heard the **Fear Fulber** (Roadrunner) remixes on the "Fear Is A Mindkiller" EP he called **Rhys Fulber** up and asked him to work on one of the new **Crue** trax. It's true and very cool. ❖❖❖❖ Those traveling the rock roads include **Greta** (Mercury), who are touring the highways with **Candlebox** (Maverick) from the September 23rd kick off in Columbus, Ohio to an October 3rd show in Providence, Rhode Island... **Voivod** (MCA) are currently on the hottest fall tour going. You can catch 'em with **Damn The Machine** (A&M) and **Clutch** (EastWest) until Monday October 18th when they stop in San Francisco, California... The **Mighty Mighty Bosstones** (Mercury) have booked dates from a September 25th show in Providence, Rhode Island to their October 24th gig in Pittsburgh, Pennsylvania... So, **Raging Slab** (American) are doing a couple of weeks worth of dates with **Drivin-N-Cryin** (PLG). Look for 'em to hit a town near you... **Dog Eat Dog** (Roadrunner), **Fishbone** (Columbia) and **Bad Brains** (Epic) are the killer triple bill taking over the clubs in Europe as you sit reading this... The **Scorpions** (Mercury) are currently touring the Budapest area with plans of a full on U.S. tour in February... **Mind Bomb** (Mercury) touring till October 2nd with a show at the Rockin' Robin in Lincoln, Nebraska... **Nirvana** (DGC/Geffen) plan on touring all places west of the Mississippi in the month of October. As of yet no show openers have been booked. We'll keep ya posted... **Ugly Kid Joe** (Stardog/Mercury) are heading down under to tour the Australian continent at the beginning of October... October 9th marks the first of many shows with **My Sister's Machine** (Chameleon/Elektra) and **I Mother Earth** (Capitol). The first show is in Detroit, Michigan... Get this! **Accept** (CMC Int.), **Lillian Axe** (Grand Slam/IRS) and **Strip Mind** (Sire/Reprise) are all sharing the stage when they go on tour starting October 15th in New York City. The tour travels from east to west and then back again... **Sepultura** (Roadrunner/Epic) are traveling through Europe with **Paradise Lost** (Metal Blade) from the October 23rd kick off... After 18 months of non-stop touring, **White Zombie** (Geffen) are going at it again. They are gonna be doing the west coast tour thang beginning November 8th... **Warrior Soul** (DGC/Geffen) are also doing the tour thang in November by jaunting over to Europe to do some festival dates... **Cynic** (Roadrunner) and **Pestilence** (Roadrunner) are taking the Breed Beyond to Europe in November... Look for **Mind Funk** (Megaforce) out on a headlining club tour in November... **Gruntruck** (Roadrunner), the band who will never stop, are heading out on a U.S. tour in January. ❖❖❖❖ Keep watching **Headbanger's Ball** so you can catch the **H-Gun** directed **Treponem Pal** (Roadrunner) video for "Pushing You Too Far"... **TAD** (Mechanic/Giant), who are currently rocking the roads with **Alice In Chains** (Columbia), have penciled in time to shoot a video for "Greasebox". **David Russo** will be directing the clip and **Pam Batra** is producing it... **Life Of Agony** (Roadrunner) are really filming a video for "Through and Through", not "This Time" as reported earlier. Remember now, the bands full length opus, "River Runs Red", goes for adds October 11th and 12th... **Mind Bomb** (Mercury) fans should watch **Headbanger's Ball** on October 2nd to see their Foundations Forum interview. ❖❖❖❖ The end to the **Whitfield Crane** court saga has come. The **Ugly Kid Joe** (Stardog/Mercury) frontman has been cleared of both felony charges (inciting to violence and felonious assault) in a Franklin County Municipal Court in Columbus, Ohio. A videotape of the concert showed that Crane did not assault the security guard who had filed the criminal complaint. Crane did plead no contest to a misdemeanor charge of disorderly conduct for using inappropriate language during their show on August 27th of this year and paid a \$100 fine in resolution to the case... When **The Mighty Mighty Bosstones** (Mercury) were touring the European countryside with **Fishbone** (Columbia) and **Stone Temple Pilots** (Atlantic), members of the Bosstones and Fishbone encountered a bootlegger peddling their merchandise. When the band members approached the bootlegger, he whipped out a knife stabbing Bosstone bass player **Joe Gittleman** (nearly missing a lung) and stabbing the band's merchandiser four times. Both are currently recuperating and it is uncertain when the band will return to this tour, although the band will be continuing on their own tour. ❖❖❖❖ The end. Peace.

News compiled by Jodie Fabricus

DON'T BE
"ONE" OF
"THE UNFORGIVEN"
ADD
"ENTER SANDMAN"
from

DIE KRUPPS[®]
a tribute to
Metallica

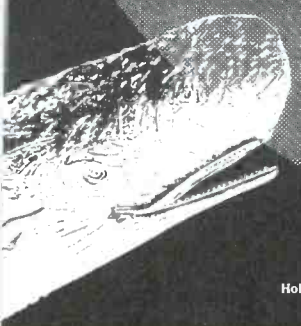
**Out
Now!**



Produced by
John Fryer with Jürgen Engler & Chris Lietz.
HR-61515-2/4 • © & © 1993 Hollywood Records, 500 S. Buena Vista St.,
Burbank, CA 91521. Distributed by Elektra Entertainment, A Division of
Warner Communications Inc. • A Time Warner Company.

If music is a universal language,
THEN eleven's
collective voice is LOUD
"CRASH TODAY"

the first single from eleven's self titled album
adds september **27th**



THIRD RAIL RECORDS
Produced by Eleven and Pat McCarthy
© & © 1993 Third Rail Records
Hollywood Records, 500 S. Buena Vista St., Burbank, CA 91521. Distributed by Elektra Entertainment, A Division of Warner Communications Inc. • A Time Warner Company.

For information on these artists please call Hollywood Hard Music at 818-560-5670



▲ Gathering in close after an Ugly Kid Joe performance in Long Island (they were there with the Leppards dont'cha know) are some of metal's finest mug. They are (l to r) Cardell Crockett (UKJ), Cheryl Valentine (Mercury), Fingers (WBAB), Whitfield Crane (UKJ) and Fingers' woman.



▲ Mike Rittberg (Metal Blade), Cheryl Valentine (Mercury), Susan Greenwood (MCA), EJ Johantgen (Columbia), Suzanne Gaasche (M.Gathy) and Munsay Ricci (Skateboard Mktg) are sharing space with Greta & Paul Plagens. No, wait, that's really Todd Jayms (WWS-D) doing one helluva impression.



▲ Here's Todd again, posing purely for entertainment value. Hee, Todd, are those Calvin Klein's? The shot just might put Marky Mark out of a job.



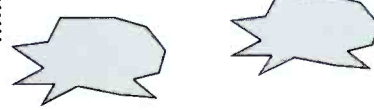
▲ When Mind Bomb traveled to the Milwaukee Metal Fest they took the time to get in a snapshot with MTV's most famous individuals: Beavis and Butthead.



Word is that the best time to take on Great Adventure and the Batman ride is when it is pouring rain. And that is just what these brave metal types did. Those in the Steve Prue huddle are (l to r): Steph's boy, Stephanie Alburger (WDBK), Cheryl Valentine (Mercury) and Tom Gater (Roadrunner).



Reminder:
Metal reports are taken on Mondays and Tuesdays (college and AOR respectively) until 3:30 EST. No exceptions unless otherwise arranged with us. Same applies to faxed reports. Ask for Christine or Jenni. Thank You.



Christine Black—Metal Editor
Jenni Glenn—Metal Radio/Editorial Assistant
Jodie Fabricus—Metal News Assistant

Hard Tour Guide

THE OUTER LIMITS TOUR

CLUTCH — DAMN THE MACHINE — VOIVOD

September

28 PITTSBURGH, PA 29 CINCINNATI, OH
30 ATLANTA, GA

October

1 ORLANDO, FL 2 YBOR CITY, FL
3 MIAMI BEACH, FL 4 TALLAHASSEE, FL
6 NEW ORLEANS, LA 7 AUSTIN, TX
8 SAN ANTONIO, TX 9 HOUSTON, TX
10 DALLAS, TX

STRIP MIND — LILLIAN AXE — ACCEPT

October

15 BROOKLYN, NY 16 LONG ISLAND, NY
17 PHILADELPHIA, PA 20 ROCHESTER, NY
21 BUFFALO, NY 22 CLEVELAND, OH
23 ROSEVILLE, IL 25 CHICAGO, IL
26 MILWAUKEE, WI 27 MINNEAPOLIS, MN
28 OMAHA, NE 29 DENVER, CO
30 SALT LAKE CITY, UT

IGGY POP

September

29 SAN FRANCISCO, CA 30 LOS ANGELES, CA

October

2 SAN DIEGO, CA 5 CHICAGO, IL
6 DETROIT, MI 8 TORONTO, ONT
9 MONTREAL, QUE 11 BOSTON, MA
12 NEW YORK, NY

COWS

October

1 DETROIT, MI 2 CINCINNATI, OH
3 COLUMBUS, OH 4 CLEVELAND, OH
5 PITTSBURGH, PA 6 BOSTON, MA
7 NEW HAVEN, CT 8 NEW YORK, NY
9 WASHINGTON, DC 10 BALTIMORE, MD
11 PHILADELPHIA, PA 12 RICHMOND, VA
13 CHARLOTTE, NC 14 ATHENS, GA
15 ATLANTA, GA 16 NEW ORLEANS, LA
21 HOUSTON, TX 22 AUSTIN, TX
23 DALLAS, TX 25 WICHITA, KS

SEASON TO RISK — PAINTEENS

FUDGE TUNNEL

October

1 CLEVELAND, OH 2 CHICAGO, IL
3 LEXINGTON, KY 4 COLUMBUS, OH
5 PITTSBURGH, PA 7 GRAND RAPIDS, MI
8 MADISON, WI 9 MILWAUKEE, WI
10 MINNEAPOLIS, MN 14 SPOKANE, WA
15 SEATTLE, WA 16 PORTLAND, OR
19 SAN FRANCISCO, CA

BAD RELIGION

October

1 NEW YORK, NY 2 PHILADELPHIA, PA
3 BOSTON, MA 5 MONTREAL, QUE
6 TORONTO, ONT 7 CLEVELAND, OH
8 DETROIT, MI 9 CHICAGO, IL
10 MINNEAPOLIS, MN 12 ENGLEWOOD, CO
13 SALT LAKE CITY, UT 15 PORTLAND, OR
16 VANCOUVER, BC 17 SEATTLE, WA
20 SAN FRANCISCO, CA 22 TIJUANA, MEX

LOW POP SUICIDE — CORDS

October

1 GRAND RAPIDS, MI 2 DETROIT, MI
3 TORONTO, ONT 4 COLUMBUS, OH
6 CLEVELAND, OH 8 BOSTON, MA
11 BALTIMORE, MD 13 WASHINGTON, DC

WHITE TRASH

October

8 STATEN ISLAND, NY 9 BRANDYWINE, MD
15 ASBURY PARK, NJ 16 BROCKTON, MA
17 SALISBURY, MA 20 ARDMORE, PA
21 IRVINGTON, NJ 22 BALTIMORE, MD
23 SAUGUS, MA 28 CLEVELAND, OH
29 DETROIT, MI 31 CHICAGO, IL

CRACKER

October

15 CHARLOTTESVILLE, VA 16 NORFOLK, VA
19 WINSTON-SALEM, NC 20 CHARLOTTE, NC
21 KNOXVILLE, TN 22 ATHENS, GA
23 ATLANTA, GA 24 BIRMINGHAM, AL
26 BATON ROUGE, LA

JELLYFISH — TEARS FOR FEARS

October

4 NEW BRUNSWICK, NJ 5-6 NEW YORK, NY
8 PHILADELPHIA, PA 9 SHIPPENSBURG, PA
11 NORFOLK, VA 12 WASHINGTON, DC
14 ELMIRA, NY 15 BUFFALO, NY
16 STORRS, CT 19 MERRILLVILLE, TN
20 DETROIT, MI 22 COLUMBUS, OH
24 ST. LOUIS, MO 25 KANSAS CITY, MO
27 DENVER, CO 28 SALT LAKE CITY, UT

SMASHING PUMPKINS

October

4 MADISON, WI 5 MINNEAPOLIS, MN
6 IOWA CITY, IA 7 OMAHA, NE
9 ENGLEWOOD, CO 10 DENVER, CO
11 SALT LAKE CITY, UT 13 PORTLAND, OR
14 VANCOUVER, BC 15-16 SEATTLE, WA
18 SAN FRANCISCO, CA 21-22 HOLLYWOOD, CA
23 SANTA BARBARA, CA 25 PHOENIX, AZ
26 SAN DIEGO, CA

PROGRESSIVE



A fghan Whigs, "Debonair," Elektra Congregation rocked everybody's world last year. There's no doubt about that. It established this band as the vital, potent artist that it is. Well, unless you were doing the year-long Tibetan excursion thing, you know that the band has signed to Elektra and is poised for total blow-away success. The songs on *Gentlemen* (their fourth full-length release) are filled with all of the urgency that fans have

come to expect from the band. Their music is resonant and aggressive, filled with large doses of melody and an attitude to match. These attributes are wholly evident on the anthemic (isn't everything this band does anthemic?) lead track. Greg Dulli's stalwart vocals are, as always, at the core of the music, delivering its essence with a pronounced, slightly debauche, passion. This will absolutely rule the alternative airwaves for a long time to come.



B est Kissers In The World, "Miss Teen U.S.A.," MCA They say never champion a band, I mean really champion a band unless you are 100% convinced that you want your name linked to it. The Best Kissers with some luck and the right break could be the right band at the right time pretty darn soon. With their extensive touring and this new material, they are prime candidates for your support. "Miss Teen U.S.A." will make it

onto most stations in our format due to its instant appeal. Power pop lives in this band. Having watched their development and the growth, which adds up to a heapin' full serving of musical and performance maturity, the Best Kissers In The World are a NOW band—don't wait for later. By the way, this should be big for your female audience. — Jonathan L.



K ingmaker, "Armchair Anarchist," Chrysalis/ERG Great title. Upbeat with the Lozman — the Lozmeister sounding oh so go-o-o-o-o-d. Let's go back to 1991 for a moment when some of us supported the *Waterproof EP* with songs like "When Lucy's Down" and "Where You Stand." They received a fair amount of airplay and a couple of tours surely helped. Even though it's an overused phrase, "radio-friendly" definitely

applies here. For some strange reason, Loz and Miles Hunt obviously sound different, but close your eyes and listen repeatedly and for a split second, I swear this could be The Wonder Stuff. The album *Sleepwalking* features quite a variety and maybe this time around, they will win the affection of more programmers. It will be interesting to see how many of you pay attention to Kingmaker now and not later. — Jonathan L.

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	U2	"Zooropa"
▲ 2	2	Smashing Pumpkins	"Siamese Dream"
▲ 8	3	Nirvana	"In Utero"
▲ 4	4	Juliana Hatfield Three	"Become What You Are"
▲ 3	5	Various	"Coneheads" Soundtrack
▲ 5	6	Various	"Sweet Relief"
▲ 9	7	Blind Melon	"Blind Melon"
▲ 7	8	Cranberries	"Everybody Else Is Doing It ..."
▲ 10	9	The Ocean Blue	"Beneath"
▲ 11	10	Cracker	"Kerosene Hat"
▲ 15	11	The Breeders	"Last Splash"
▲ 14	12	Tears For Fears	"Elemental"
▲ 16	13	Buffalo Tom	"Big Red Letter Day"
▲ 25	14	Kate Bush	"Eat The Music"
▲ 6	15	Bjork	"Debut"
▲ 12	16	Urge Overkill	"Saturation"
▲ 13	17	Catherine Wheel	"Chrome"
▲ 27	18	The Connells	"Slackjawed"
▲ 19	19	Pet Shop Boys	"Very"
▲ 20	20	Big Country	"The Buffalo Skinners"
▲ 26	21	Squeeze	"Everything In The World"
▲ 23	22	Paul Westerberg	"14 Songs"
▲ 17	23	UB40	"Promises And Lies"
▲ 18	24	Midnight Oil	"Earth & Sun & Moon"
▲ 22	25	Matthew Sweet	"Altered Beast"
▲ 46	26	Wonder Stuff	"Construction For The Mode"
▲ 29	27	Iggy Pop	"American Caesar"
▲ 32	28	Lenny Kravitz	"Are You Gonna Go My Way"
▲ 34	29	Radiohead	"Pablo Honey"
▲ 28	30	Stone Temple Pilots	"Core"
▲ 24	31	Depeche Mode	"Songs Of Faith And Devotion"
▶ D	32	James	"Laid"
▲ 31	33	Various	"So I Married ..." Soundtrack
▲ 36	34	Tripping Daisy	"Bill"
▲ 38	35	Ace Of Base	"All That She Wants"
▲ 49	36	Therapy?	"Screamager"
▶ D	37	Machines Of Loving Grace	"Concentration"
▲ 21	38	New Order	"Republic"
▲ 30	39	Porno For Pyros	"Porno For Pyros"
▲ 35	40	4 Non Blondes	"Bigger, Better, Faster, More"
▲ 42	41	Belly	"Star"
▲ 39	42	R.E.M.	"Automatic For The People"
▲ 41	43	Soul Asylum	"Grave Dancers Union"
▲ 37	44	Dramarama	"Hi-Fi Sci-Fi"
▲ 48	45	Boo Radleys	"Giant Steps"
▲ 44	46	Verve	"A Storm In Heaven"
▶ D	47	Kirsty MacColl	"Kirsty MacColl"
▲ 50	48	White Zombie	"Thunder Kiss '65"
▶ D	49	John Hiatt	"Perfectly Good Guitar"
▶ D	50	Sting	"Demolition Man" Sndtk

BAD RELIGION

RECIPE FOR HATE

On your desk now, the first single from Bad Religion, "Struck A Nerve." **Recipe For Hate** has already sold over 100,000 copies and we're going for adds **NOW**.

9/24 Orlando, FL
 9/25 Tampa, FL
 9/26 Atlanta, GA
 9/27 Columbia, SC
 9/28 Washington, D.C.
 9/29 Pittsburgh, PA
 10/1 New York, NY
 10/2 Philadelphia, PA
 10/3 Boston, MA
 10/5 Montreal, CAN
 10/6 Toronto, CAN
 10/7 Cleveland, OH
 10/8 Detroit, MI
 10/9 Chicago, IL
 10/10 Minneapolis, MN
 10/12 Denver, CO
 10/13 Salt Lake City, UT
 10/15 Portland, OR
 10/17 Seattle, WA
 10/20 San Francisco, CA
 10/22 Tijuana, MEX

Add it or I'll have to bite yer butt!

TOD Epitaph

SETH

40 ATLANTIC
ATLANTIC GROUP

alternative airplay

LAST WEEK

THIS WEEK

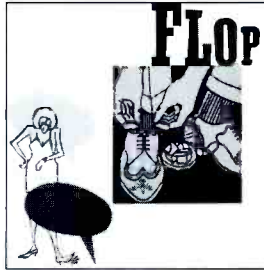
ARTIST

TITLE

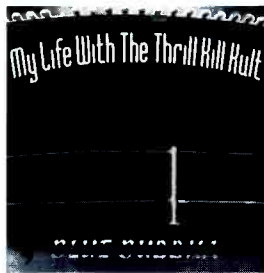
1	1	Various	"Coneheads" Soundtrack
2	2	Blind Melon	"Blind Melon"
4	3	Nirvana	"In Utero"
3	4	U2	"Zooropa"
5	5	Juliana Hatfield Three	"Become What You Are"
7	6	Smashing Pumpkins	"Siamese Dream"
7	7	Pet Shop Boys	"Very"
13	8	The Ocean Blue	"Beneath"
9	8	Various	"Sweet Relief"
8	9	Cranberries	"Everybody Else Is Doing It ..."
7	10	Bjork	"Debut"
10	11	Catherine Wheel	"Chrome"
11	12	R.E.M.	"Automatic For The People"
14	13	Cracker	"Kerosene Hat"
12	14	Big Country	"The Buffalo Skinners"
15	15	Squeeze	"Everything In The World"
16	16	UB40	"Promises And Lies"
18	17	The Breeders	"Last Splash"
20	18	Tears For Fears	"Elemental"
26	19	Kate Bush	"Eat The Music"
21	20	Ace Of Base	"All That She Wants"
17	21	Urge Overkill	"Saturation"
18	22	Midnight Oil	"Earth & Sun & Moon"
22	23	Soul Asylum	"Grave Dancers Union"
25	24	Buffalo Tom	"Big Red Letter Day"
6	25	New Order	"Republic"
19	26	Depeche Mode	"Songs Of Faith And Devotion"
29	27	The Connells	"Slackjawed"
23	28	4 Non Blondes	"Bigger, Better, Faster, More"
32	29	Lenny Kravitz	"Are You Gonna Go My Way"
27	30	Stone Temple Pilots	"Core"
45	31	Machines Of Loving Grace	"Concentration"
24	31	Posies	"Frosting On The Beater"
31	31	Various	"So I Married ..." Soundtrack
34	32	Wonder Stuff	"Construction For The Mode"
33	33	Iggy Pop	"American Caesar"
Y	34	James	"Laid"
36	35	Radiohead	"Pablo Honey"
37	36	Tripping Daisy	"Bill"
28	37	Adorable	"Against Perfection"
40	38	Duran Duran	"The Wedding Album"
39	39	White Zombie	"Thunder Kiss '65"
36	40	Deborah Harry	"Debravation"
30	41	Porno For Pyros	"Porno For Pyros"
Y	41	Therapy?	"Screamager"
38	42	Belly	"Star"
42	42	Terence Trent D'Arby	"Symphony Or Damn"
44	43	Cranes	"Everywhere"
35	44	Mona Lisa Overdrive	"Stuck"
43	45	Dramarama	"Hi-Fi Sci-Fi"

CHOICE

ALTERNATIVE



Flop. "Regrets." 550/Frontier/Epic One of the pair (along with Eve's Plum) of debut releases on the new 550 label, this band brings with them an impressive style and disposition that is infused with a rich, original personality. Formed in Seattle from the remnants of Pure Joy, Chemistry Set and Seers of Bavaria, their 1991 full-length debut on Frontier won them a nice batch of press and a marked following. Their blustery brand of music possesses much of the character of basic pop structure, filled with crunch and a healthy dose of humor. These elements are entirely evident in the first single, an endearing, spirited track that exudes both confidence and sarcasm. (Insert obligatory trade play on track's name here. Ex: You'll have no _____ if you play this track!!!!!!!!!!!!!! There. Don't you feel better now?)



My Life With The Thrill Kill Kult. "Blue Buddha." Interscope/Atlantic Imagine a fog-filled nightclub complete with go-go platform dancers gyrating to a hypnotic beat — you've got the general ambiance created by Thrill Kill Kult's fourth full-length release, **13 Above The Night**. With "Blue Buddha," TKK has taken a step away from the frenzied, high-energy of "Kooler Than Jesus" and "Sex On Wheelz." This first single lingers on the surreal side — hazy layers of sampling along with the seductive vocal prowess of Lydia Lunch and Disco Diva Shawn lead you through a mesmerizing trip full of vibrant colors and fuzzy lights. We highly suggest taking a hit with TKK and "Blue Buddha."



Sisters Of Mercy. "Under The Gun." Elektra Off the forthcoming *Greatest Hits Volume One: A Slight Case Of Overbombing* comes a brand new single from Andrew Eldritch and Company. The compilation features a collection of all the band's singles from 1984 to the present (their early years are documented on last year's *Some Girls Wander By Mistake*). The band has had profound effects on the musical world in its thirteen years of existence, and this release is certainly a welcome one. The single is in many ways signature Sisters; Eldritch's sneering, caustic Brit-snarl looming over a powerfully cinematic musical atmosphere. Let your listeners know about this new release — who knows, maybe you can get Eldritch to smile and grin for some station coffee mugs.

This chart is based on the # of spins per week from the following stations:

- 91X • KEDG • KEDJ • KKDJ • KNDD • KPNT • KROQ • KRZQ • WBRU • WWDX • WZRH

Look for **"DREAM"**
the follow-up to the hit single **"STUCK"**
from
Mona Lisa Overdrive

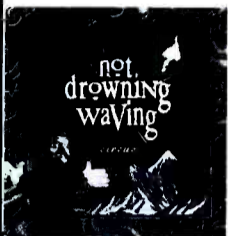
MAX-BILT





Melvins, "Hooch," Atlantic How fitting, it seems, that the Melvins' major label debut hits radio/stores the same general time as their buddies Kurt & Co. did. The word "compromise" does not come anywhere near to mind. This is one heavy record, full of straightforward gut-wrenching rock Melvins-style. This track, produced by Kurt Cobain (who helped produce five other tracks as well) and the band themselves, should serve to enlighten your playlist and your listeners to the true forerunners of the whole scene thing that happened a couple of years back you-know-where. Not for the faint of heart, this track is thick, brooding and viciously intense.

Lou Reed, "Tarbelly And Featherfoot" (Sweet Relief), Thirsty Ear/Chaos/Columbia This (drum-less) next focus track off the phenomenally successful compilation is vintage Lou Reed in many ways. Expressive in a way only he can be, it is a perfect choice of song for him to cover. As Victoria Williams describes this song, "it's kind of the muse and the artist. The two aspects of the personality." She goes on to say that "you get the feeling others would stick to tar so they're together. You can't have one without the other." Well y'know what folks? You can't have alternative radio without Lou Reed. As if you need convincing, you smart little cookie you.



Not Drowning, Waving, "Spark," Sire/Reprise One of the coolest, most original band names out there, don't you think? Hailing from Australia and around for a decade, this band encompasses a truly universal sound that touches many bases in its presentation. Their seventh album (and Reprise debut) *Circus*, produced by Hugh Jones, is rich in texture and possesses a certain sophisticated substance. Their music is truly personal and alluring, as is evident in the lead single, a bright, breezy track that will liven up any playlist. Well-structured, challenging music with cross-cuming appeal.

Die Krupps, "Enter Sandman," Hollywood This German band has taken the gods of American metal and doused seven of their classics with industrial and techno and released it as a tribute album. This is Die Krupps' way to pay homage to their idols, Metallica. This bone-crushing track is not for those with weak constitutions or hearts — thanks to producer John Fryer (Nine Inch Nails, Jesus Jones), it doesn't just merely rock, it's for those of you who can deal with intense pounding and throbbing. Granted, it can't be played at every station in all dayparts, but for most of you, it surely can be thrown in for some nighttime play. Come on guys. live a little!



Bjork, "Venus As A Boy," Elektra The second single off *Debut* shows a mellower side of the lovable little Icelandic. Lounge-like and playful in nature, this track exhibits her tremendously provocative vocals (why? are you surprised?). The unembellished production and delicate musicality allows her talents to shine. The whole world and its brother was successful with "Human Behaviour," which is still doing quite well on the radio front. See if your listeners react to this one.

Eleven, "Crash Today," Hollywood This trio from L.A. (including ex-Chili Pepper Jack Irons on drums) have a certain (very evident) musical chemistry together, as one listen to their self-titled second full-length release will attest. Formed in 1990, they released one record on Morgan Creek to some pretty decent acclaim. The band then opened for Pearl Jam on the majority of their shows in the States and Europe in 1992. The lead track has a pronounced element of pure pop in it, delivered with a swaggering assurance that jumps out at the listener. Sure to appeal to fans of the general harder-edged melodious nature present in much today.

REQUESTED

- | | |
|---------------------------|----------------------|
| 1. NIRVANA | DGC |
| SMASHING PUMPKINS | VIRGIN |
| 2. BREEDERS | ELEKTRA |
| 3. BLIND MELON | CAPITOL |
| 4. SWEET RELIEF | THRISTY EAR/ CHAOS |
| 5. JULIANA HATFIELD THREE | MAMMOTH/ATLANTIC/TAG |

ADDED

- | | | |
|-------------------------|----|------------------|
| 1. KIRSTY MCCOLL | 17 | IRS |
| 2. DEMOLITION MAN SINDT | 15 | A&M |
| 3. AFGHAN WHIGS | 13 | ELEKTRA/SUB POP |
| JAMES | 13 | FONTANA/MERCURY |
| 4. KATE BUSH | 10 | COLUMBIA |
| REVOLTING COCKS | 10 | SIRE/REPRISE |
| WONDER STUFF | 10 | POLYDOR |
| 5. CURVE | 8 | ANXIOUS/CHARISMA |
| MAE MOORE | 8 | TRI STAR |



THE CONNELLS
NEW ALBUM
RING
FEATURING
"SLACK JAWED"

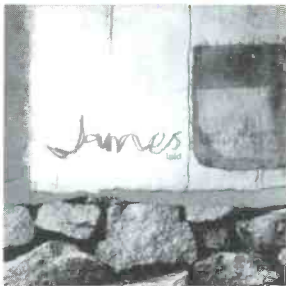
PRODUCED BY LOU GIORDANO & THE CONNELLS
FOR MORE INFO CALL JIM McNEIL @ 212.979.6410

black park
MANAGEMENT



RECORD

OF THE WEEK



James, "Laid," Fontana/
Mercury (13/27) With a debut at
32* and #3 Most Added, getting
"Laid" on radio has been pretty easy for
James — 27 stations doing it and 13 sta-
tions adding James this week! The folks at
WDST increase the frequency of "Laid"
from Light to Medium while those at KKDJ,
KNNC, KTOZ, WEQX and WOXY do it in

Medium and in Light at KACV, KBAC, KTCL, KUNV, WCHZ, WKQX, WWCD
and WXRT. Adding James and coming along on top include KEDJ, LIVE 105,
KNDD, KPNT, KRZQ, WFNX, WHFS, WHTG, WIIZ, WLAV, WMAD, WWDX
and WZRH.

GOODS

IMPORTED

By Sat Bisla, KKDJ

Pet Shop Boys, "Go West," Parlophone, U.K. The Village People classic is
reworked by the lads and will have you going East and West (all over the dance
floor with this one). There are four different mixes to choose from. Typical
upbeat, catchy and melodic Pet Shop Boys pop music!

Haddaway, "Life," Coconut, Germany After listening to this single, you can
swear it sounds just like Seal. This is the second single and the follow-up to the
international smash hit, "What Is Love." Haddaway could be just what you're
looking for to spice up your evening.

Ace Of Base, "Wheel Of Fortune," Mega, Sweden The second single
from this Swedish band leaves you with a sigh of relief that they're not just another
fly by night act. At 92 BPM and with its cool reggae groove, it could force you to
do the nasty right in the studio! This band is hot...check out the **Happy Nation**
album, it may be the solution to putting a smile on everyone's face.

WHAT'S

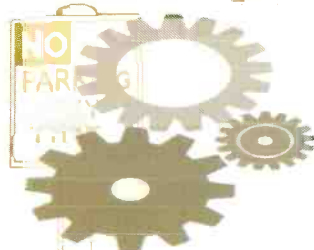
BUZZIN'



Breaking Things (Cruz), the new album
from All, is getting some massive play
here at the HardHut. A fiercely energetic
record, it is vicious and intense from start to
finish. They've got an impressive discography
— this is their seventh full-length release for
Cruz. Though the frenzy of sound is non-stop,
the band and record consistently maintain an
irresistible pop edge. Tons of highlights on
this record, including the single "Shreen,"
"Original Me," "Cause," and "Stick." Crank it.

Another interesting record is the self-titled EP from **Civilization** (Shiro
Records (213) 654-2868). At the band's core is Doug de Forest, who is
responsible for most of the writing and production on the record.
Combining influences from many different musical styles, including a nod to the
more exotic of musics, the EP's material is given a unique flair not present in most
of the typically accessible dance-oriented fare. This record is complete hit materi-
al for stations that lean toward the dancier side of things. Check out "Mountain"
(which has already received decent play in England) and "Future Tribe."

Something new you should totally be aware of: the **In Defense Of Animals**
compilation on Restless. Proceeds will benefit the IDA, a main animal
advocacy group. The compilation features a number of rare and previously
unreleased tracks, including a live recording of Helmet's "You Borrowed,"
Concrete Blonde's cover of the Tommy James classic "Crystal Blue Persuasion,"
and Michael Stipe with "Arms Of Love." Other highlights include tracks from
Pearl Jam, the Shamen, Julian Cope, and Boogie Down Productions. People have
been talking about this disc for a while now, and it doesn't disappoint. It'll provide
for some interesting spinnage.



THE BIG F/ SOULS AT ZERO TOUR

- Sept. 21 Raleigh
- Sept. 22 Philadelphia
- Sept. 23 New York
- Sept. 24 Providence
- Sept. 25 Boston
- Sept. 27 Washington, DC
- Sept. 28 Detroit/Ann Arbor
- Sept. 29 Chicago
- Sept. 30 Minneapolis



The debut album
IS

Featuring
WICKED THING

**IDIOT KID
HEADS OUT**

**PATIENCE
PEREGRINE**

Chrysalis
ERG



FFF RECORDS

THE
BIG
F

IS

Alternative AirPlay Index

A

ACE OF BASE
"ALL THAT SHE WANTS"
METRONOME/ARISTA
Adds: 1 -WAQZ
Drops: 1 -WDST
Requests: 3 -KDGE KKDJ KXRK
Increases: 4 -KEDJ KXRK WBRU WHTG
Power: 1 -KDGE
Heavy: 11 -KBBT KEDG KEDJ KITS KKDJ
KNDD KROQ KXRK WHTG WMAD WZRH
Medium: 2 -WBRU WKQX
Light: 1 -KTCL

B

BELLY
"GEPETTO"
REPRISE
Adds: 2 -KPNT WBRU
Drops: 1 -KNDD
Increases: 2 -KITS WIIZ
Decreases: 1 -WXPX
Heavy: 3 -91X WCHZ WHFS
Medium: 4 -KITS KNNC WHTG WIIZ
Light: 9 -CIMX KACV KBAC KEDJ KTCL
WFNX WMAD WXPX WZRH

BIG COUNTRY
"THE ONE I LOVE"
RCA
Increases: 5 -CIMX KPNT WFNX WLAV
WMAD
Decreases: 2 -KXRX WDST
Heavy: 16 -91X KACV KEDG KKDJ
KNDD KPNT KRZQ KTCL KTOZ WCHZ
WEQX WFNX WHTG WLAV WMAD WWDX
Medium: 9 -CIMX KBBT KNNC KXRX
WBRU WDST WLZR WOXY WZRH
Light: 1 -WIIZ

BLIND MELON
"NO RAIN"
CAPITOL RECORDS
Adds: 1 -KBAC
Requests: 6 -CIMX KDGE KKDJ KNNC
KXRX WZRH
Decreases: 1 -KBBT
Power: 3 -KDGE KRZQ WHTG
Heavy: 26 -91X CIMX KACV KEDG
KEDJ KITS KKDJ KNDD KNNC KPNT
KROQ KTCL KXRX WAQZ WBRU WCHZ
WFNX WHFS WKQX WLAV WLZR WMAD
WOXY WWCD WWDX WZRH
Medium: 3 -KBBT KBCO WIIZ
Light: 1 -WXRT

BOO RADLEYS
"LAZARUS"
COLUMBIA
Adds: 1 -CIMX
Increases: 2 -KBAC WHTG
Heavy: 6 -KBAC KNDD WCHZ WDET
WHFS WHTG
Medium: 5 -KACV KITS KPNT WDST
WIIZ
Light: 3 -KMSA KTCL KXRX

BREEDERS
"CANNONBALL"
ELEKTRA
Adds: 2 -KKDJ KRZQ
Requests: 10 -CIMX KDGE KITS KTOZ
KXRX WDET WHTG WIIZ WRAS WVBR
Increases: 7 -KBAC KBBT KDGE KGRK
WHTG WWWU WZRH
Power: 1 -KDGE
Heavy: 18 -91X CIMX KBAC KBBT
KEDG KGRK KITS KNDD KROQ KTCL
KTOZ KXRX WBRU WDET WHFS WHTG
WLAV WOXY
Medium: 14 -KACV KDUR KEDJ KNNC
KPNT WCHZ WEQX WIIZ WKQX WRAS
WWDX WWWU WXRT WZRH
Light: 3 -WFNX WVBR WYEP

BUFFALOTOM
"LP"
EASTWEST/BB/MEGADISC
Adds: 2 -KCMU KUSF
Decreases: 1 -KDUR
Medium: 3 -KDUR KGRK KUNV

BUFFALOTOM
"SODAJERK"
EASTWEST/BB/MEGADISC
Adds: 1 -KNNC
Drops: 1 -KMSA
Requests: 1 -WFNX
Increases: 11 -KBAC KITS KTCL WBRU
WDET WDST WFNX WHTG WVBR WWWU
WZRH
Decreases: 1 -KXRX
Heavy: 11 -KEDG KNDD KROQ WBNY
WBRU WCHZ WFNX WHFS WHTG WLAV
WWWU
Medium: 20 -CIMX KACV KBAC KCMU
KDGE KITS KKDJ KPNT KTCL KTOZ KXRX
WDET WDST WEQX WOXY WVBR WWCD
WWDX WXRT WZRH
Light: 6 -KEDJ KQAL KUSF WIIZ WKQX
WLZR

C

CONNELLS
"SLACKJAWED"
TVT
Adds: 2 -KRZQ WLZR
Increases: 9 -KTOZ WBRU WDET
WHTG WIIZ WOXY WRAS WWCD WWWU
Heavy: 14 -ACRN KACV KDUR KEDG
KTOZ KXRX WCHZ WDET WHFS WHTG
WOXY WRAS WWWU WXCJ
Medium: 15 -KBAC KEDJ KNNC KPNT
KTCL WBRU WDST WEQX WIIZ WLAV
WVBR WWCD WWDX WXRT WZRH
Light: 3 -CIMX WFNX WMAD

CRACKER
"LOW"
VIRGIN
Adds: 1 -KTOZ
Requests: 2 -WEQX WLAV
Increases: 4 -KBBT KRZQ KTCL WHTG
Power: 1 -WEQX
Heavy: 16 -91X KACV KBAC KEDG
KKDJ KNDD KROQ KRZQ WFNX WHFS
WHTG WLAV WOXY WRAS WWWU WXRT
Medium: 16 -CIMX KBBT KITS KNNC
KPNT KTCL KXRX WBRU WCHZ WDET
WDST WIIZ WKQX WLZR WVBR WWDX
Light: 4 -KEDJ WMAD WWCD WZRH

D

DEMOLITION MAN
"DEMOLITION MAN"
A&M
Adds: 15 -91X KBAC KBBT KNDD KNNC
KRZQ KTCL KXRX WBRU WCHZ WHFS
WHTG WLAV WWCD WXPX
Decreases: 1 -WXRT
Light: 1 -WXRT

I

IGGY POP
"WILD AMERICA"
VIRGIN
Adds: 1 -WBRU
Increases: 4 -CIMX KQAL WLAV
WWWU
Heavy: 7 -91X CIMX KQAL WHFS
WLAV WRAS WWDX
Medium: 10 -KBAC KNNC KPNT KRZQ
KTCL KTOZ WFNX WHTG WOXY WWWU
Light: 9 -KACV KEDJ KITS KXRX WEQX
WIIZ WLZR WVBR WWCD

J

JOHN HIATT
"LP"
RHINO RECORDS
Adds: 1 -KCMU
Requests: 1 -WXPX
Heavy: 1 -WXPX

JOHN HIATT
"PERFECTLY GOOD GUITAR"
RHINO RECORDS
Requests: 1 -WVBR
Increases: 1 -WVBR
Heavy: 7 -WEQX WNGS WOXY WVBR
WWCD WXRT WYEP
Medium: 3 -KACV WDST WIIZ
Light: 1 -WLZR

JULIANA HATFIELD
THREE
"MY SISTER"
MAMMOTH/ATLANTIC/TAG
Drops: 1 -WVBR
Requests: 4 -KBAC WEQX WFNX
WHTG
Decreases: 1 -WDST
Power: 3 -KDGE WEQX WHTG
Heavy: 27 -91X ACRN KACV KBAC
KBBT KEDG KGRK KNDD KNNC KPNT
KROQ KRZQ KTCL WAQZ WBRU WCHZ
WDET WFNX WHFS WIIZ WLAV WLZR
WMAD WOXY WWDX WWWU WZRH
Medium: 6 -CIMX KEDJ KKDJ KXRX
WKQX WWCD
Light: 3 -KBCO KUSF WDST

K

KATE BUSH
"EAT THE MUSIC"
COLUMBIA
Adds: 9 -KBBT KDGE KEDJ KMSA KPNT
KQAL KUNV WFNX WHFS
Drops: 1 -WLAV
Requests: 3 -KITS KRZQ KTOZ
Increases: 4 -KTCL KTOZ WBRU
WNGS
Heavy: 10 -91X KEDG KNDD KROQ
KRZQ KTCL KTOZ WNGS WOXY WWDX
Medium: 11 -ACRN KACV KITS KKDJ
KNNC KXRX WBRU WCHZ WDST WHTG
WWCD

Light: 7 -KBAC WDET WEQX WIIZ
WKQX WMAD WZRH

KATE BUSH
"EP"
COLUMBIA
Adds: 1 -KCMU
Increases: 1 -WXRT
Heavy: 1 -WXRT
Medium: 2 -KBCO WXPX
Light: 1 -WRAS

KIRSTY MACCOLL
"CAN'T STOP KILLING YOU"
IRS
Adds: 15 -KBAC KTCL KUNV KXRX
WBRU WCHZ WDST WEQX WHFS WHTG
WIIZ WNGS WOXY WWCD WWDX
Light: 1 -KBCO

L

LENNY KRAVITZ
"BELIEVE"
VIRGIN
Drops: 2 -KBBT WDST
Heavy: 7 -91X CIMX KDGE KEDG
KROQ WFNX WOXY
Medium: 3 -KNNC WAQZ WCHZ

LENNY KRAVITZ
"IS THERE ANY LOVE IN..."
VIRGIN
Adds: 1 -KNDD
Increases: 1 -WEQX
Power: 1 -KRZQ
Heavy: 4 -91X WEQX WHTG WOXY
Medium: 3 -KPNT WCHZ WKQX
Light: 1 -KEDJ

M

MACHINES OF LOVING
GRACE
"BUTTERFLY WINGS"
MAMMOTH/ATLANTIC
Adds: 5 -KITS WBRU WFNX WHFS
WZRH
Increases: 3 -KEDJ KUNV WOXY
Heavy: 3 -KNDD KROQ KXRX
Medium: 7 -KEDJ KTOZ KUNV WHTG
WLAV WOXY WWDX
Light: 7 -KBAC KMSA KPNT KTCL
WCHZ WDET WIIZ

N

NIRVANA
"ALL APOLOGIES"
DGC RECORDS
Adds: 2 -KBBT WFNX

NIRVANA
"HEART SHAPED BOX"
DGC RECORDS
Adds: 1 -WLZR
Drops: 1 -KMSA
Requests: 11 -CIMX KBAC KITS KKDJ
KNNC KXRX WEQX WFNX WIIZ WLAV
WZRH
Increases: 8 -KBAC KTOZ KXRX WEQX
WVBR WWWU WXRT WZRH
Power: 1 -WEQX
Heavy: 33 -91X ACRN CIMX KACV
KBAC KBBT KDGE KEDG KEDJ KITS KKDJ
KNDD KNNC KPNT KROQ KRZQ KTCL
KTOZ KXRX WBRU WCHZ WFNX WHFS
WHTG WIIZ WLAV WMAD WOXY WRAS
WWDX WWWU WXRT WZRH
Medium: 3 -KCMU KGRK WVBR
Light: 5 -KQAL WDET WDST WKQX
WWCD

NIRVANA

"LP"
DGC RECORDS
Adds: 1 -KUSF
Increases: 1 -KUNV
Heavy: 2 -KNDD KUNV

NIRVANA

"SERVE THE SERVANTS"
DGC RECORDS
Adds: 2 -WFXN WOXY

O

OCEAN BLUE

"LP"
SIRE/REPRISE
Heavy: 1 -KQAL
Medium: 4 -KGRK KMSA KUNV WXCI

OCEAN BLUE

"SUBLIME"
SIRE/REPRISE
Adds: 1 -KBBT
Requests: 3 -KTOZ WBRU WDST
Increases: 4 -KEDJ KNNC WBRU WFNX
Decreases: 1 -WNCS
Heavy: 21 -KACV KBAC KEDG KEDJ KNDD KNNC KPNT KROQ KTCL KTOZ KXRK WBRU WDST WFNX WHFS WHTG WLAV WMAD WOXY WXPB WZRH
Medium: 14 -CIMX KBAC KEDG KITS KKDJ KRZQ WCHZ WDET WEQX WIIZ WKQX WLZR WWCD WWDX
Light: 2 -WAQZ WNCS

P

PAUL WESTERBERG

"FIRST GLIMMER"
SIRE/REPRISE
Drops: 1 -WHFS
Decreases: 1 -WCHZ
Power: 1 -WEQX
Heavy: 1 -WOXY
Medium: 1 -WCHZ

PAUL WESTERBERG

"LP"
SIRE/REPRISE
Decreases: 2 -KGRK KUNV
Heavy: 5 -KBCO WBNY WNCS WXPB WXRT
Medium: 2 -KGRK KUNV

PAUL WESTERBERG

"RUNAWAY WIND"
SIRE/REPRISE
Increases: 3 -KTCL KXRK WWCD
Decreases: 1 -WHFS
Heavy: 8 -91X KACV KTCL WDST WHFS WHTG WIIZ WWCD
Medium: 3 -KRZQ KXRK WFNX
Light: 2 -KMSA WBRU

PET SHOP BOYS

"CAN YOU FORGIVE HER?"
EMI
Requests: 3 -KTOZ WBRU WDET
Increases: 3 -KBAC WBRU WDET
Power: 2 -KDGE KRZQ
Heavy: 11 -91X KACV KEDG KNDD KPNT KROQ KTOZ WBRU WCHZ WHFS WOXY
Medium: 15 -KBAC KITS KKDJ KNNC KTCL KXRK WAQZ WDET WDST WIIZ WKQX WLAV WLZR WWDX WWWJ
Light: 7 -KBBT KEDJ KUNV WFNX WHTG WMAD WZRH

R

RADIOHEAD

"STOP WHISPERING"
CAPITOL RECORDS
Adds: 5 -KDGE KITS KPNT KTOZ WCHZ
Drops: 1 -KXRK
Increases: 1 -WBRU
Heavy: 3 -KNNC KROQ WKQX
Medium: 9 -KKDJ KTCL WBRU WDST WEQX WHTG WLAV WOXY WWDX
Light: 5 -KACV WFNX WIIZ WVBR WZRH

S

SMASHING PUMPKINS

"CHERUB ROCK"
VIRGIN
Requests: 7 -KBAC KNNC KRZQ KTOZ WBRU WHTG WIIZ
Increases: 3 -KBBT KPNT WBRU
Decreases: 1 -WHTG
Heavy: 27 -91X CIMX KACV KBAC KBBT KDGE KEDG KGRK KNDD KNNC KPNT KROQ KTCL KTOZ KXRK WBRU WFNX WHTG WIIZ WLAV WLZR WMAD WMHB WOXY WWDX WWWJ WZRH
Medium: 3 -KKDJ KRZQ WCHZ
Light: 1 -ACRN

SMASHING PUMPKINS

"DISARM"
VIRGIN
Heavy: 6 -KDGE KITS KROQ WHFS WKQX WOXY
Medium: 2 -KBBT WDST
Light: 1 -WWCD

SMASHING PUMPKINS

"LP"
VIRGIN
Drops: 1 -KDUR
Requests: 2 -WEQX WVBR
Heavy: 6 -KCMU KUNV WBNY WEQX WVBR WXRT
Medium: 3 -KQAL KUSF WXCI

SMASHING PUMPKINS

"TODAY"
VIRGIN
Decreases: 1 -KEDJ
Heavy: 2 -KNDD WKQX
Medium: 1 -KEDJ

SQUEEZE

"EVERYTHING IN THE WORLD"
A&M
Adds: 1 -KNNC
Requests: 2 -WBRU WDST
Increases: 6 -KBAC KMSA KXRK WHTG WIIZ WXPB
Heavy: 11 -91X KNDD KRZQ WBRU WDST WHFS WHTG WLZR WNCS WXPB WXRT
Medium: 16 -KACV KBAC KEDJ KKDJ KMSA KPNT KTCL KXRK WCHZ WEQX WFNX WIIZ WLAV WOXY WWCD WWDX
Light: 6 -KQAL KUNV WDET WVBR WWWJ WZRH

T

TEARS FOR FEARS

"BREAK IT DOWN AGAIN"
MERCURY
Drops: 2 -WLZR WWCD
Heavy: 4 -KEDG KNNC WAQZ WNCS
Medium: 1 -WLAV

TEARS FOR FEARS

"COLO"
MERCURY
Adds: 1 -WWCD

Decreases: 1 -KXRK
Power: 1 -KRZQ
Heavy: 8 -91X KEDJ KNDD KTOZ WCHZ WDST WFNX WHTG
Medium: 2 -KKDJ KTCL
Light: 1 -KXRK

TEARS FOR FEARS

"ELEMENTAL"
MERCURY
Heavy: 3 -KROQ WHFS WKQX
Medium: 1 -KITS

THERAPY?

"SCREAMAGER"
A&M
Adds: 2 -91X WZRH
Requests: 2 -KRZQ KXRK
Increases: 5 -KGRK KTCL KXRK WFNX WHTG
Decreases: 1 -KTOZ
Heavy: 5 -KGRK KTCL KXRK WHFS WHTG
Medium: 7 -KITS KNNC KRZQ KTOZ WFNX WLAV WWDX
Light: 8 -KPNT KQAL KUNV WBNY WBRU WCHZ WEQX WIIZ

TRIPPING DAISY

"MY UMBRELLA"
INDIE
Adds: 1 -KKDJ
Drops: 1 -WDET
Requests: 1 -KRZQ
Increases: 3 -CIMX KTCL WLAV
Heavy: 3 -KEDG KROQ WHFS
Medium: 10 -CIMX KBAC KDGE KITS KNNC KRZQ KTCL KTOZ WLAV WWDX
Light: 7 -KEDJ KPNT KXRK WBRU WCHZ WHTG WVBR

U

U2

"BABYFACE"
ISLAND/PLG
Decreases: 1 -WAQZ
Heavy: 2 -WAQZ WKQX
Medium: 2 -KPNT WWCD

U2

"DIRTY DAY"
ISLAND/PLG
Heavy: 1 -WOXY

U2

"LEMON"
ISLAND/PLG
Adds: 2 -CIMX KROQ
Increases: 1 -WMAD
Decreases: 1 -KTOZ
Power: 1 -KRZQ
Heavy: 11 -KEDG KEDJ KNDD KTCL KXRK WCHZ WFNX WHTG WMAD WOXY WWDX
Medium: 3 -KPNT KTOZ WBRU
Light: 1 -WWCD

U2

"LP"
ISLAND/PLG
Drops: 1 -KUNV
Decreases: 1 -WWWJ
Heavy: 8 -KGRK WEQX WHFS WRAS

WVBR WWWJ WXPB WXRT
Medium: 2 -KCMU WYEP
Light: 1 -ACRN

U2

"NUMB"
ISLAND/PLG
Drops: 3 -KTOZ WAQZ WWWJ
Decreases: 1 -WZRH
Heavy: 7 -KBAC KDGE KITS KNNC KROQ WLZR WNCS
Medium: 3 -KBBT WDET WZRH

U2

"ZOOROPA"
ISLAND/PLG
Drops: 2 -KEDJ WFNX
Heavy: 8 -91X KACV KDGE KKDJ KNNC KPNT WIIZ WLAV
Medium: 1 -WBRU

W

WHITE ZOMBIE

"BLACK SUNSHINE"
Geffen
Adds: 1 -KXRK

WHITE ZOMBIE

"THUNDER KISS '65"
Geffen
Drops: 1 -WIIZ
Requests: 1 -KRZQ
Increases: 1 -CIMX
Heavy: 3 -91X KROQ WHFS
Medium: 4 -CIMX KNNC KRZQ WHTG
Light: 7 -KITS KTCL WBRU WFNX WLAV WWDX WZRH

WONDER STUFF

"ON THE ROPES"
POLYDOR
Adds: 10 -CIMX KDGE KRZQ WCHZ WDST WEQX WFNX WLZR WOXY WRAS
Requests: 1 -KITS
Increases: 2 -KEDJ KTCL
Heavy: 5 -KNDD KTCL KXRK WHFS WHTG
Medium: 7 -KACV KEDJ KITS KKDJ KTOZ KUNV WWDX
Light: 10 -KBAC KMSA KPNT WBRU WDET WIIZ WLAV WWCD WXRT WZRH

The Connells

By Steve Marcus

All interviews with Mike Connell



that the thing that I had come up with had stayed. His part was okay, but...

Do you find that you feed off that kind of guidance from a producer?

I know that there have been times that we have needed it. Maybe we weren't really qualified to do all the arranging.

This is during the first two records, right?

Yeah, and even I guess with the third record. With *Fun And Games* we felt like we were floundering a little bit. Hugh Jones definitely was going to leave his stamp on that record. I think that a lot of this last record was trying to find someone who would be a little easier to work with. Hugh, I'm convinced is a great producer for some bands, like the Echo and The Bunnymen records that he worked on were pretty great. Maybe he just wasn't the best thing for us. This time, we spent a lot of time demoing the songs. Our sound guy, Tim Harper, even though he didn't get any arrangement credit, he deserved it. For whatever reason, he just didn't get it, but he spent a lot of time with us over the past couple of years working on the songs in the small studio down here in North Carolina, so it's a lot of Tim's input on this record even though he's not credited with it. I think something like the Associate Producer is what he is credited with. He did have a lot to do with the arranging, so when it came time to finally record with Lou, we really didn't alter things a whole lot. What we had come up with in the demoing process here in North Carolina.

What kind of a time frame are you talking about? How long was the demo process?

Off and on, we went in to this small studio in Winston, Salem on five or six occasions for about two days each time. We spent about 12 days over the course of two years demoing songs. We would go in and try to knock out four songs in a two day period.

So how did you hook up with Lou?

Well, we all liked that Sugar record a lot. We met him in Boston when we were making *Fun And Games*, so he wasn't a complete stranger. It only took a couple of conversations with him over the phone to get the sense that he would be the sort of guy that we would feel comfortable with.

Was he a fan?

I'm not sure. I think that he was familiar with a lot of our tunes, but I'm not convinced that he was a big fan, I think that he likes us better now than when we went in.

This record is grittier and more earthy than some of your previous material. Do you think Lou played a role in that?

Yeah, it was something that we ourselves wanted and part of our decision to go with Lou was the idea that he could help us realize that side of things. He definitely did have something to do with it. It was with that in mind that I think we went to him, trying to make it sound more

This is your fifth record. All five on TVT?

We put the first one out ourselves. They just put it out now as a TVT release. It first came out on Daemon Records in England, and then we put it out ourselves domestically.

That's right, it was on Black Park. Does it still function as a label?

Actually, Black Park is now just in management. It started out as, that was the name of the label that we put *Darker Days* out on, and then Jay Ferris got involved. He came in with some money and what not and bought into Black Park and changed it into Mammoth Records. That's really how Mammoth got started.

This is the first one that was produced by Lou Giordano.

Yes. We've had a different producer every time.

Yeah, some big names, pretty much every single one. What does the band perceive the role of producer as being?

Well, I guess it has changed some over the years. The first couple of records, the ones that we did with Don Dixon, and then the second with Mitch Easter. I think we pretty much welcomed one of those guys to kind of fashion the record the way that they would want to, which Dixon was more than happy to oblige us. Mitch didn't really offer any advice unless we asked him for it. He let us do what we wanted to do. If it was for better or worse, I don't know. He was pretty easygoing all the way around. With Gary Smith, I think that Gary had more definite ideas. He even suggested changing parts all together, like on a one song that I had. Like a signature lead part type thing. He scrapped it basically and in retrospect I wish



like the fan playing. It's a little more representative of what the band is like live. Our last record was just so sterile all the way around.

I take it that you set out to do something different.

Exactly. Really, during the demoing process, we knew that we wanted to make a record that was a little looser and grittier, like you say. That was happening in the demoing process, and we figured, why couldn't it be more like this. We realized that we had to tidy things up a bit from the demos which could be pretty rough. We wanted it to be more like that than certainly *One Simple Word* was.

It's been three years, right?

Yeah, three years.

What have you guys been doing?

Well we've been getting our situation with TVT sorted out and playing out a fair bit.

What's going on?

We just had some difficulties, but those are all pretty much resolved, and we've renegotiated our contract with them. Everyone, I guess, is happy now.

Was that something that you set out to do, as far as staying with TVT? How were you able to resist the temptation almost to go one of the big labels?

I'm not sure in the first place if it would have been feasible to do that, given the contracts that we signed with them. I think we're definitely there to stay.

I'm sure that they're happy about that. You're pretty much their flagship artist.

Well, maybe at this point. I know they had better than marginal success with *Nine Inch Nails*. But yeah, you're probably right. We were the first band that they signed back in '87. I know they had an arrangement with *The Saints*, an Australian band, but I don't think they were signed really to the label, maybe like a licensing arrangement. We were the first band that TVT signed.

I'd like to get your perceptions on the way music has changed since your last record and how it has affected your material.

I would say that there a certain immediacy in what is coming out now that might not have been as prevalent a few years ago. I guess a lot of bands are making some concessions for what is going on around them. In part, the longer a band is together, maybe it's inevitable that it's going to change.

We're still relative to sort of bands that we are talking about, not out from the harder side, it's still pretty much the same formula that we've been following from the get-go. Maybe *Peal* hits the drums a little harder, but that's because he's a better player now than he was a few years ago. It's never been a situation where we sat down and said, 'We need to write a song that incorporates some of what *Dinosaur Jr.* is doing'. We couldn't. It would be phony in the first place for us to try to pull

something like that off.

Plus, I think that true fans of a band, and of alternative music in general, can sniff bullshit from a mile away. You have some of the most loyal fans out there.

Yeah, they've been very loyal. We've been fortunate in that way. I'm curious to see how much of a fanbase we retained after that last record. I know that I'll probably get in trouble for saying that sort of stuff, but I'm not a huge fan of that last record. But, if attendance at live shows is any indication, then things haven't diminished at all. If anything, the crowds have gotten bigger. Our last swing through the mid-west was our best trip out to that part of the country. Ever. I guess we didn't harm ourselves with that last record, but I certainly feel better about this one. For whatever reason, we had very loyal, loyal fans.

So you've been gigging steadily for the last three years.

Yeah, in the South and along the East Coast and Midwest. The far west is still tough, and part of that, obviously, is the number of great bands that

are

already out there. It's hard to turn heads out on the West Coast these days. We have respectable crowds out there and hopefully they will get better. It's weird, but Salt Lake City is a really good city for us - the best in the far west. Then there are pockets. We'll draw a few hundred in LA and San Francisco.

That's definitely respectable.

It's a huge market, so you figure that some people will come out to see us.

How long was the recording process?

About 6 weeks.

Is that pretty much par for the course for you guys?

Yeah, we never really had the luxury of spending much more time than that.

Do you sometimes wish you did?

During the process, you think that it would be nice to have another week, but then if we would have had that extra week, we would've knocked off an hour or two earlier. You kind of fill the time you have. I'm not sure that we would have been any better with more time. That seems like an

adequate amount of time. Certainly, a lot of bands don't even have that long.

What made you go up to Bearsville?

Well, it just worked out logistically. We were either going to go there or to Criteria down in Miami. If we would've gone there, we would've had to split the time up because there were some things already booked, so for a week, during the time that we would've been recording. That wasn't the case at Bearsville and they were willing to work with us with our budget. Between the two, it was the studio that Lou was more familiar with, and suggested. He would rather work there. So I guess all those factors.

Has the way that you go about writing your songs changed much over the past five years?

No, it really hasn't. It still the case that whoever the principal songwriter is for a given song comes in with the vocal melody or progression and bring it in the track and starts playing it, and then the band fleshes it out. Everyone figures out his own part.

And that was pretty



much ham-mered out during the demo process for this record.

In some cases, a song was worked up in the studio doing the demos. A lot of times we would go in with the song basically arranged to demo. In some instances it was a matter of getting in with a skeleton of a song and fleshing it out there at the studio, with Tim, our soundman.

What do the next couple of months look like?

We are going to leave at the end of this month on a 6 week tour. We're going to start down here in the south, swing out to the mid-west and up to the far west.

Are you going to be out by yourself?

Yeah, I think all these we are headlining.

I wanted to ask you about North Carolina. Do you find that a lot of the younger bands down there kind of look up to you?

(Laughs) No. Maybe a couple.

Well, after all, you're pretty much one of the senior members of that "scene", for lack of a better word.

Is there any up and coming bands that you are a fan of?

Yeah, there's a band called *Queen Sarah Saturday* that I like a lot.

Oh yeah, they're great. They're on Thirsty Ear?

Yeah, and you know, me saying that has nothing to do with the fact that our manager is their manager. I like *Superchunk*, but of all the new bands coming out, *Queen Sarah* is definitely my favorite. We end up playing out with *Dillon Fence* a fair amount, I like those guys. Certainly their music comes a little closer stylistically to ours than some of the other local bands.

How do you find radio is with this record? Do you find that it's been more accepting of you than in the past?

Of this new record? I have no idea what is going on radiowise, aside from what we hear with 'Slackjawed'. I don't know what college is doing with this thing, I don't even want to take a guess. I was pretty surprised last time when it got up to #3 on the Rolling Stone College chart. I wasn't expecting that.

Do you expect commercial radio to be a little more accepting of this record?

That's one of the things that we hope for, but I can't say that we expect it. I try to keep my expectations pretty low. It would be nice. I've listened to it, and I don't think to myself that it is obviously a radio song. There are some songs that I like better than the one that has been selected, the first single.

Like what?

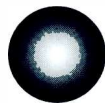
I like one of Doug's songs a lot, called 'Find Out'. I like the song 'New Boy' pretty well, and '74-75'. They might be my three favorites. "Slackjawed" is probably the least cynical of the songs on the record. The lyrics are not as vague. It's like a person being left slackjawed over another person. Nothing real original (laughs).

The record as a whole is a little on the cynical side, lyrically.

(Laughs) Yeah, I would say so.

In what way would you say?

Unrealized expectations, that sort of thing, relationships that don't exactly take off. In some ways, my lyrics can be more cynical, because to me lyrics can be cynical or too sappy or something. I definitely steer in the direction of cynical over syrupy.



Boar's Head



Brand Provisions

Spiro-Cut Hams

- Fully cooked and smoked in a smoke house
- Skinless, so you don't pay for heavy skin
- Most fat removed
- Short shank, so you are not paying for large bone
- Maple honey
- No carving necessary

Each ham is skinless and most of the fat has been removed, leaving just enough to keep the ham moist when heated. It is then fully cooked and smoked in a smoke house with our maple-honey cure, eliminating the need for heavy baked-on sugar coatings. Finally, for your serving convenience, each ham is spiro-cut.

SERVING DIRECTIONS

Ready to eat cold or can be warmed.

COLD - Remove from refrigerator one hour before serving.

HOT - Place ham in roasting pan adding approximately 1/2 inch of ginger ale to pan. Cover with foil and vent. Heat in a 300 degree oven for approximately 7 minutes per pound.

CAUTION: Excessive heating will cause dryness. Check occasionally and baste.

REMOVING SLICES

Insert knife to bone. Cut down length of bone. Rotate ham. Repeat process.

We don't believe you'll have any leftovers, but if you should...Keep ham wrapped tightly in your refrigerator for no longer than one week.

Enjoy Your Holidays!!

▲ ACTUALLY FOUND AT
STOKES BAGEL DELI IN
MEDFORD, NJ



Our weekly pictorial of Steve Masters...Steve pictured here during LIVE 105's Free Concert featuring "4 Bands That Don't Suck." From left to right: ERG's Joe Reichling, Adorable's Piotr Fijalkowski, LIVE 105's Steve Masters, Adorable's Kevin Gritton and Robert Dillam and LIVE 105's Gabby Medeck and Spud.

Thanks to **Dave Morrell**, there's a flu epidemic running around here, so bear with us — we've been mixing uppers and downers (Diet Coke and Alka Seltzer Cold Medicine) to keep ourselves in a semi-lucid state...First off, congratulations to the **KROQ** folks as they scoop up **Billboard Magazine's Station Of The Year** award as a major market rock station...Thanks to **Big Daddy T**, the **Soda-Guy** and **Karen Lee** for taking real good care of us at **WFMX's Bash!**...Also thanks to **Zoo's Mary Kay Divney** and **The Spelvins** for a great performance in the office AND for the great lunch spread —

burp!...A note to all you record folks — please be nice to **WDX/East Lansing's Sandy Horowitz**. Believe us, you don't want to piss this boy off. He's got a deep, darker side to him that ain't pretty and it involves a crowbar. We happen to be very fond of **Sandy** and would hate to see him carted away in a

WCHZ. You don't have to be Einstein to know that a market with 40,000 students (and this figure only covers undergraduates) would be the perfect place to expose a band — then how come so many of you are dissin' **WIZ/Lafayette** on your tour schedules? They happen to be the ONLY alternative station in that hillrat/corn-and-scoop up **C O W - filled/toothless/chinless/state**. Yeah, you could send your band to Indianapolis and have 500 people show up OR you could send them to Lafayette and easily have over 1,000 people — hmmm, which scenario is better?...Tour stuff: **Depeche Mode** and **The The** — 10/2 Miami, 10/3 St. Petersburg, 10/5



straightjacket. **Sandy** happens to be ga-ga over **Sylvian/Fripp, Best Kissers In The World** and **Mae Moore**. **KXRX's Dom Casual** is leaving **X96** for the South — **Dom** is the brand spankin' new **OM** at





▲ Juliana flashes her pearly whites for the folks at WCHZ. Pictured: WCHZ's Rob Nicholson and Jamie McCulloch, Juliana, an unnamed WCHZ jock and WCHZ's Lisa Mattis and Zack Miller

Juliana Hatfield Smiles Her Way Across The U.S.A. Part 2



Juliana at WDRE's Penn's Landing Performance

Orlando, 10/8 New Orleans, 10/9 Houston, 10/13 Dallas, 10/15 Austin, 10/17 St. Louis, 10/19 Milwaukee, 10/20 Indianapolis, 10/22 Auburn Hills, MI, 10/24 Cincinnati, 10/26 Cleveland, 10/28 Chicago, 10/30 Minneapolis, 11/2 Denver, 11/4 Salt Lake City, 11/6 Vancouver, 11/7 Seattle, 11/8 Portland, 11/12 San Jose, 11/13 Oakland, 11/14 Sacramento, 11/16 San Diego, 11/18 Phoenix and 11/20-21 Los Angeles...Dem fabulous **Smashing Pumpkins** — 10/4 Madison, 10/5 Minneapolis, 10/6 Iowa, 10/7 Omaha, 10/9 Englewood, CO, 10/10 Denver, 10/11 Salt Lake City, 10/13 Portland, 10/14 Vancouver, 10/15-16 Seattle, 10/18 San Francisco, 10/21-22 Hollywood, 10/23 Santa Barbara, 10/25 Phoenix, 10/26 San Diego, 11/1 Dallas, 11/2 Austin, 11/3 Houston, 11/5 New Orleans, 11/6 Memphis and 11/7 Birmingham, 11/9-11 Atlanta...**Mighty Mighty Bosstones** — 10/1 Albany, 10/9-10 Boston, 10/14 Philly, 10/15 Norwalk, CT, 10/16



Juliana very solemnly signs autographs for her non-smiling fans at LIVE 105's Free Show

Lewistown, ME, 10/17 New Britain, CT, 10/22 Buffalo, 10/23 Alfred, NY and 10/24 Pittsburgh...People you should hire: **Jonathan L.** (602-963-1796), **Jamie McCulloch** (212-831-4646), the unnamed PD in the Midwest and the newest person on the list — **Marc Brown**. Marc has left **4AD** and is looking for something in alternative radio promotion or marketing. He can be reached at 213-874-8337...Another indie into the market — **John Butler**, formerly of TVT and Mechanic Records fame, has started his own alternative independent radio promotion company, **Great Dane**

Marketing. Give **John** a buzz at 201-329-4519...Get your RSVP's in now for the record release party for **In Defense Of Animals — A Benefit Compilation** at Club DNA in San Francisco on October 7th. Party includes performances by **4 Non Blondes** and **Consolidated**. For more info, call the **Restless** folks at 213-957-4357...Pretty soon, the **Best Kissers In The World** are gonna say, **Been There** — they'll be doing a grueling two week tour to cover over 25 radio stations. And don't forget, adds for the **Kissers** Monday and Tuesday...Some messages for a couple of people — Hey **J.K.** — where's our 4-color, 3-dimensional, pull-out ad? And **Tod & Seth** — we think your combined worth is \$0.37 — please overnight the beer here (we prefer **Colt 45** or **Magnum**)...Be sure to check out the **Richard Barone** track, "**Forbidden**" — adds on October 4th...Although it was stilling hot and there was plenty of nasty B.O., it was worth the discomfort to be in the presence of **Buffalo Tom** and **Joel** at the **FNX Bash**. Oh, **Big Red Letter Day** is so good, it makes us wanna cry...On our love list: **B.T.**, **Afghan Whigs**, **Nirvana**, **Machines of Loving Grace**, **Flop**, **My Life With The Thrill Kill Kult** and **Best Kissers**...And PRAISE THE LORD — **Redd Kross** is here!!!!!! One final note — the big change is a comin'.....

Hey Jerky Boy, I'm going to have to rip your freakin head off if you don't play **Buffalo Tom**



Blues Breakers

TOP 20 BLUES

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL
3	1	Larry McCray	Delta Hurricane	Virgin
4	2	Johnny Clyde Copeland	Flyin' High	Verve
5	3	Albert King	Ultimate Collection	Rhino
1	4	Lucky Peterson	I'm Ready	Verve
2	5	B.B. King	Blues Summit	MCA
6	6	Kim Wilson	Tiger Man	Antone's
7	7	Kinsey Report	Crossing Bridges	Virgin
10	8	Satan & Adam	Mother Mojo	Flying Fish
12	9	Dave Hole	Working Overtime	Alligator
13	10	Johnson/Headhunters	That'll Work	Elektra
11	11	Roy Rogers	Slide Of Hand	Liberty
8	12	Buddy Guy	Feels Like Rain	Silvertone
14	13	Junior Wells	Better Off W/The Blues	Telarc 9
9	14	Taylor/Brooks/Lil Ed...	Alligator 20th Anniv.	Alligator
19	15	Various	Blues Masters, vol. 11-15	Rhino
15	16	Tab Benoit	Nice And Warm	Justice
18	17	Big Time Sarah	Lay It On 'Em Girls	Delmark
17	18	Tracy Nelson	In The Here And Now	Rounder
16	19	Robert Ward	Rhythm Of The People	Black Top
D	20	Jerry McCain	Got Blues All Over Me	Ichiban

Blues Handy Awards

Line-up for Handy Awards Announced

The line-up for the 1993 W.C. Handy Blues Awards show was announced this week by the Blues Foundation. Stated to play the October 10 ceremony in Memphis are Delbert McClinton, who will be backed by Anson Funderburgh and the Rockets, Buddy Guy, sitting in with Johnny Copeland's band, Charlie Musselwhite, Tracy Nelson, Saffire — The Uppity Blues Women, Catfish Keith, and the Appaloosa All Stars featuring Sam Lay, Billy C. Farlow and Frank Frost.

Hosting the show will be Robert Cray and McClinton. Cray has won 11 Handys, and McClinton is a nominee this year in the songwriting category.

The following is a list of the nominations:

Blues Entertainer of the Year:

B.B. King, Buddy Guy, Little Milton, Albert Collins, John Lee Hooker.

Blues Band of the Year:

Albert Collins and the Icebreakers, Magic Slim and the Teardrops, Joe Louis Walker and the Boss Talkers, Anson Funderburgh and the Rockets with Sam Myers, Rod Piazza and the Mighty Flyers.

Contemporary Blues — Male Artist of the Year:

Joe Louis Walker, Albert Collins, Buddy Guy, B.B. King, Otis Rush.

Contemporary Blues — Female Artist of the Year:

Katie Webster, Zora Young, Marcia Ball, Big Time Sarah, Debbie Davies.

Traditional Blues — Male Artist of the Year:

Charles Brown, David "Honeyboy" Edwards, Pinetop Perkins, Robert Jr. Lockwood, John Lee Hooker.

Traditional Blues — Female Artist of the Year:

Jessie Mae Hemphill, Ruth Brown, Koko Taylor, Etta James, Jeanie Cheatham.

Male Vocalist of the Year:

Larry Davis, Little Milton, Charles Brown, Otis Clay, Johnny Adams.

Female Vocalist of the Year:

Irma Thomas, Etta James, Ann Peebles, Katie Webster, Denise LaSalle, Koko Taylor.

Blues Reviews

Soul of R&B Revue, Live at the Lone Star, Shanachie There have been some amazing moments at the Lone Star Roadhouse in New York City — like the first time Neil Young jammed with Booker T and the MGs and the rebirth of Little Jimmy Scott at the jam sessions Ruth Brown hosted. Now Shanachie has captured live some of the magic of the place with a live album of some of the R&B greats from the '60s and '70s. You just can't get more emotional than Johnny Kemp does on "If Lovin' You Is Wrong," and Cissy Houston brings her big gospel voice to duet with Chuck Jackson's on "I Don't Wanna Cry." And of course if there's old R&B around, Billy Vera is gonna show up. Here he covers a tune that he and Lowell Fulson wrote. It's one of those classics that just can't be done too much, "A Room With A View Of The Blues." The accompanying band in this 13-song set also has some R&B heavy weights. On piano is Richard Tee, Cornell Dupree is the guitarist, and the Uptown Horns punch in brightly on a number of the tunes. It's a melodic set of old friends recalling good times and good music.

Mance Lipscomb, You Got To Reap What You Sow, Arhoolie Along with the folk rock revival, folk blues has also made a bit of a comeback. The re-release of many of the country blues recordings on CD has made it possible to get the records of legends like Mance Lipscomb that sound good enough to play on commercial radio. "You Got To Reap What You Sow" is 78 minutes music taken from a set recorded in the living room of Arhoolie founder Chris Strachwitz in 1964, and it has that down home intimacy of back porch blues. Twelve of the 24 cuts are issued here for the first time. With a guitar style that is closer to the rolling hills of the Carolina hills than to the grit of Texas, Lipscomb covers classics like "Come Back Baby," ballads and popular tunes. While his voice is laid-back and gentle, Lipscomb's guitar playing has the fluidity of Charlie Christian and the easiness of Mississippi John Hurt.

Jeff Beck and the Big Town Playboys, Crazy Legs, Epic Rockabilly greaser Gene Vincent died in 1971 at age 36, a victim of too much alcohol and a lotta rock 'n' roll. After the 1956 hit "Be-Bop-A-Lula" rockabilly greaser Gene Vincent and his band, the Blue Caps, were considered the nasty boys of rock. That image eventually killed the group in the States. Alcohol and the resulting bleeding ulcer ended Vincent's life in 1971 at 36 years old. But both the singer and his sound left an indelible print on British blues rocker Jeff Beck, and the guitarist has created the most authentic tribute you can imagine with an unknown band called the Big Town Playboys. Beck not only concentrates on re-creating the licks, note for note, of legendary Blue Cap guitarists Cliff Gallup and Johnny Meeks, he even went so far as to try to capture that unique hollowness, as empty and haunting as a cavern, which was a major feat with today's pristine and close recording values. This is pure stuff Beck has put together, and it is done with great love and fun. There is even a party track on the raving "B-I-Bickey-Bi-Bo-Bo-Go." There are also classics like the title cut, "Race With The Devil" and "Lotta Lovin'." In addition to setting the record straight on who was Beck's primary inspiration, this is a cool record that recalls the roots of white boy blues and shows how very close country, jazz and blues were when rock began.

Contemporary Blues Album of the Year:

Buddy Guy — "Feels Like Rain," Jimmy Dawkins — "Kant Sheck Dees Bluze," Joe Louis Walker and the Boss Talkers — Live At Slim's Vol. II, Andrew B.B. Odom — "Going To California," Eddy Clearwater — "Help Yourself." Soul/Blues Album of the Year: Larry Davis — "Sooner or Later," Bobby Parker — "Bent Out Of Shape," Etta James — "The Right Time," Little Milton — "Strugglin' Lady," Otis Clay — "I'll Treat You Right," Ann Peebles — "Full Time Love."

Blues Song of the Year:

"House Built by the Blues," written and recorded by Omar & the Howlers; "Read Me My Rights," written by Delbert McClinton and J. Neal, recorded by Dalton Reed; "Working Man," written and recorded by Lowell Fulson; "Soap Opera Blues," written and recorded by Robert Ward; "Blues Like Jay McShann," written and recorded by Jeanie and Jimmy Cheatham.

Now in its 14th year, the Handy winners are chosen by members of the Blues Foundation and subscribers of "Blues Access," "Blues Review Quarterly" and "The Blue Print." In addition to the Handy Awards ceremony there will be an annual meeting and brunch for members of the Blues Foundation, a Keeping The Blues Alive Banquet and a post-awards jam session. For information on the Handys or tickets contact the Blues Foundation: (901) 527-BLUE.

ROBERTA PENN EDITS THE HARD REPORT BLUES

AND SPINS THE BLUES SUNDAY NITES ON KXXR
IF YOU HAVE A SUPER SET OR A REVIEW TO SUBMIT OR WANT TO SHARE SOME BLUES NEWS, PHONE OR FAX ROBERTA AT:

(206) 325-5309

Roy Rogers



By: Roberta Penn

Producer, writer, singer and slide guitar wrangler, Roy Rogers has roped himself a deal with Liberty Records. The first release, *Slide of Hand*, finds the California bluesman continuing the mix of serious blues and good time rockin' R&B that he established on his three Blind Pig records *Chops Not Chaps*, *Blues On The Range*, *Slidewinder*. Also the producer who put John Lee Hooker back on the blues and rock block, Roy knows the blues business inside and out. He shares a little of his knowledge and a lot about the new release in this interview.

Congratulations Roy, on your deal with Liberty.

Rogers: Yeah they're the label Garth Brooks records for so it's fairly big — and Tanya Tucker. Now they've branched out, and that's why I'm on there. G.E. Smith the guitarist for Saturday Night Live is on Liberty, and they also signed Zulu Spear.

How was it working with them?

Rogers: It's great. I was actually signed by Charlie Lico, he used to be Larry Carlton's manager, and he'd come to a number of my shows.

Have you heard the new Larry Carlton record? It's kind of a blues record. He does "Cold Day In Hell" and that J.J. Cale tune "Crazy Mama."

Rogers: Well he could play some blues if he wanted to. At Liberty, I made the record I wanted to make. I produced it myself. The only difference from the Blind Pig records is it's getting distributed widely. As far as the music it's more of the same. The only difference in the music is it's more of my writing. I've always written songs but never the majority of the record. This record has 10 of the 13 songs written by myself.

There's some cool stuff on "Slide Of Hand." I love that "Rockin' at the Hey Hey."

Rogers: True story too.

You must have a lot of true stories to write about, huh? Or ones that you can stretch just a tiny bit into a song.

Rogers: (Laughing) I do. We won't get too philosophical about that though, will we Roberta? The idea is to have fun with it, don't take yourself too seriously.

Do you have a multiple record deal at Liberty?

Rogers: I do, but you know how those deals are, it depends on how you do. So you take 'em one at a time, and I'm just glad to be recording.

How do your records sell?

Rogers: The last figures I got from Blind Pig for "Blues On The Range," it sold something like 30-35 thousand, which is good for an independent. Blind Pig was real happy with that. We're not looking for some pie-in-the-sky here, and if we double or triple that with this record, we should be ecstatic. It was released in Europe in May and it's done quite well there.

Who distributes Liberty in Europe?

Rogers: It's distributed by EMI. It's gotten a major push, and I've been to Europe four times this summer. We had a major showcase gig in Paris with most of the EMI reps. We had a great response and it's released in all the European countries except Portugal and Greece. It hasn't been out here but a couple of weeks.

You are one of just a handful of guitar players of your generation that have a cult following. There's Robben Ford, Johnny Winter's a bit older. You all have a cult following. Do you know why you're in that category?

Rogers: I don't have a clue. You just get out there and give it your best shot. A lot of it has to do with how you're exposed through limited airplay, the stories that are written about you as a player, obviously my association with John Lee as a producer has helped as far as my name getting out there. A lot of people don't know that I'm a player as well. We always get great response from the live shows. It takes pounding the pavement — you're as good as your last show.

A lot of it is your guitar playing.

Rogers: Yeah, that's part of the live show. As a matter of fact, Robben and I are going to do a national tour together for about a month, from mid-October to mid-November.

Did you guys know each other coming up in California.

Rogers: I didn't meet Robben until I was playing with John Lee Hooker's band.

You had the Delta Rhythm Kings before working with John Lee?

Rogers: Oh yeah. In the '70s I was working in a duet, with David Bergen on harmonica. We cut a record together in '77 on the now defunct Waterhouse label. It was called "Rogers and Bergen — A Foot In The Door" — it's a very out-of-print record. Amos Garrett and Maria Muldaur were special guests on that record.

So you've been playing professionally for 20 years now. Where are you from originally, and how did you get into the blues?

Rogers: Yeah. Vallejo, California. Started playing guitar when I was 12. Took lessons for a couple of years. I was a little rock 'n' roller. I got in a band in 1963. We wore gold lame jackets and did Little Richard steps. That was just before the British invasion so we were doin' Bar-Kays. My guitar teacher used to play in R&B bands with Sly Stone in Vallejo. Before Sly and the Family Stone he was playing strictly R&B. So I was pointed in that direction, and then when I was 14 or 15 I heard Robert Johnson and really got into the Delta blues. Before that I didn't have a clue about blues, then in '64 or '65 I heard the slide guitar, and, as the story goes, couldn't get enough, just started immersing myself in blues. I got to see Bukka

White and Howlin' Wolf and all the great guys. And at the same time I was a big early Rolling Stones fan. They covered a lot of Willie Dixon stuff. By the time I was in my final years in high school I had a blues band, and we competed with the soul bands for the dance gigs.

Did you go on to college?

Rogers: I was married really early, at 19, and went to college. I met Bergen and we began playing around the Bay Area, opening for Taj, Maria Muldaur. But I didn't give up day gigs until I started hitting the road with Hook.

How did you actually start playing with John Lee Hooker?

Rogers: I had the Delta Rhythm Kings going, this was about '79 or '80, and my bass player, Steve Ehrmann, had gone on the road with Hook. A position came open in John's band in '82 and I went on the road with John sight unseen. I tried out with the band but didn't meet John until the first gig. Boom, it fit like a glove. I had been playing John's music for ages, and it was four glorious years, Roberta.

What was that first gig like?

Rogers: It was great.

You weren't nervous?

Rogers: Not that I recall. I'd rehearsed with the band, and I felt confident. You know my tenure in John's band was a great one. I opened up a lot of John's shows doing a trio, with a bass and drums. It was really a springboard, and John was really supportive, especially when I recorded "Chops Not Chaps," that was my first solo record. I became real close to John. My relationship with John, dealing with things on the road for him, caused the production thing to come my way.

You built up a lot of trust with him.

Rogers: And that's what it takes to produce John. I can't imagine producing John Lee in any other capacity, other than being a close friend.

And I don't think you just automatically become a close friend of John Lee Hooker's.

Rogers: It's come so natural, and we're like family. He's just a wonderful guy.

He is wonderful. You gonna produce his next album?

Rogers: We're working on album number four. I think this is mainly gonna be an acoustic record.

Oh good. You've produced all of John Lee's albums since "The Healer." Who's idea was it to bring in the visiting artists on those records, which have been immensely popular?

Rogers: The idea started with John's manager, Mike Kappus, and John, to make a record with some people in a guest capacity. Originally Van Morrison was approached to produce, but it never got off the ground. So I got the call, and I didn't think twice about it. From then on it's been the three of us working together. I'm the guy in the studio with the music, and that's how I like it.

And the tunes, who decides on that?

Rogers: We discuss the tunes. I make sure John is aware of pairing certain artists with certain songs. For example, Bonnie Raitt, we all thought that was the perfect song for her and John to do, "In The Mood."

Oh yes, it was.

Rogers: We have never lost sight of the fact that these records are John Lee Hooker's records, and the other artists are in supportive roles. That's the focus, and I think that's why it's worked.

I agree. It would be very hokey otherwise. Back to your records, they all have a Robert Johnson tune. Is that your way of paying tribute?

Rogers: It's a signature of sorts, but it's not a necessity. For this record I wrote most of the songs, next one may be all covers. It's a question of how an album goes together, and let's face it, you never know how an album's gonna wind up until you finish it.

I notice you have a bunch of people sitting in on your record — Allen Toussaint, the New Orleans pianist, Norton Buffalo, Joey Spampinato.

Rogers: Allen played on "Slidewinder." I got wind he was coming out West so he came over and dubbed the two tracks. "Bull Hog Grind" wouldn't have been the same without him. NRBQ also just happened to be in town, and Scott Matthews, my co-producer, knew Joey, and his style of bass playing was perfect for the two tracks he's on.

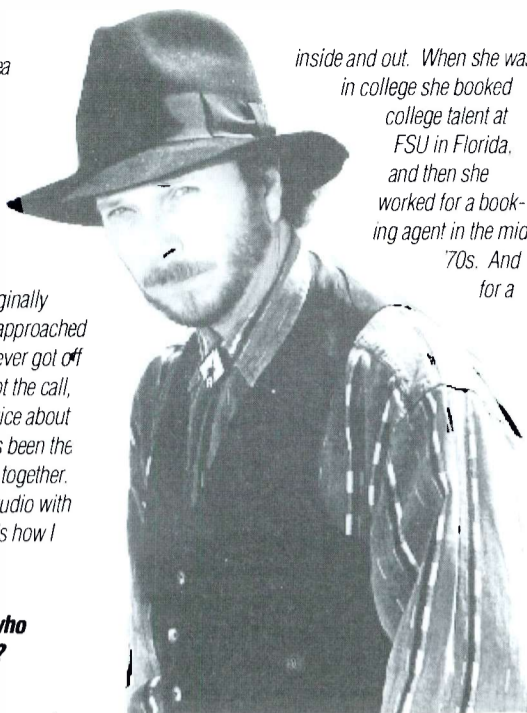
And your Delta Rhythm Kings played on much of the disc?

Rogers: Yes, my touring band.

Your wife Gaynelle is a big part of your success, isn't she?

Rogers: She kinda does it all. She does publicity, managerial functions. I'd be lost without her. Now with a major label it's nice to have liaison, and she's that. She knows the music business

inside and out. When she was in college she booked college talent at FSU in Florida, and then she worked for a booking agent in the mid-70s. And for a



short time she was doing business for the singer Maura O'Connell. It comes quite natural to her, and I'm the lucky recipient.

She's real gung-ho and efficient. I'm sure that's helpful when you're on the road. How much time do you spend on the road?

Rogers: About half the time, five or six months out of the year.

Do you think there is a difference between what your generation of west coast blues artists play and what your peers in Chicago or Texas play? Do you think there's still a regional flavor to blues?

Rogers: I suppose there is to some degree. But to me that's not as relevant as it was before, like Chicago versus Texas, because so many influences come into play. There's more out there for people to listen to so the influences are broader.

Do you think that blues can survive and be interesting if it doesn't have that regional base?

Rogers: To me the artist will make the statement rather than it strictly coming from a regional base. I look for the music to be good or bad, that's what's important to me. And that's what I'm trying to do, make good records, without much concern as to whether they crossover or what. I'm not a mainstream artist and I'm not trying to be one. The compromises can be too great.

Your touring behind "Slide of Hand" now?

Rogers: Yes. And Liberty is promoting the record. They're learning how to market it — they're used to having a major release from a country artist. We are getting airplay on some major stations.

Did you do a single or a video?

Rogers: We did a video for "Bad Situation," but I'm not sure if that's going to be a single.

Will the video make it to VH1?

Rogers: That's real tough — it's pretty much hitsville or oldies, they don't have too many new artists. We'll see if anything shakes with it.

I got a video with your record, but I didn't look at because I just wanted to throw the record on.

Rogers: And that's what you should do. Everything else is hype, we can agree on that. The video was probably the electronic press kit. I'm delighted that Liberty is behind the record, and everybody is just super. I consider myself very fortunate to have a major label behind us.

Good luck. I hope it works out for you Roy.



William Crane IV, lead singer of **Ugly Kid Joe**, has been fined \$100 after pleading no contest to a charge of disorderly conduct. Crane had been charged with felony assault and inciting violence charges for allegedly encouraging fans at a concert in Columbus, Ohio, to attack security guards. The prosecutors' office agreed to the lesser charge after reviewing a video tape which did not support the felony charges.

Aerosmith's manager has requested a meeting with MTV because the band is apparently miffed that **Pearl Jam** won so many of the 1993 MTV Video Music Awards. Manager Tim Collins also notes MTV didn't invite the band to participate in after-show interviews. "It's like they knew we weren't going to win," Collins says. "It is a mystery to me that we weren't invited to the MTV post-show for interviews. We've always been invited, which makes me suspicious. So I've called to set up a meeting." Collins is also upset that when people called the 900- number to vote for the Viewer's Choice Award, they heard music from Pearl Jam.

Sinead O'Connor made her first U.S. appearance in a year at the World of Music Arts & Dance Festival held in Dominguez Hills, California, near Los Angeles. She performed "Blood Of Eden" and "Shaking The Tree" with **Peter Gabriel**. **Crowded House**, **PM Dawn** and **Ziggy Marley & The Melody Makers** were among the other acts on the bill for the 10-hour festival. O'Connor has let her hair grow out, though it's still rather short. This year was the first time that WOMAD toured North America, but it has not been without its problems. The tour was to have begun in Montreal and Toronto on Labor Day weekend, but both dates were canceled, partially due to poor ticket sales. WOMAD was organized in 1982 to bring world music to new audiences. Some observers say Gabriel's extensive touring this year reduced interest in WOMAD concerts.

Androgynous frontman **Billy Corgan** of **Smashing Pumpkins** has some harsh words for his bandmates in an interview with a Paris newspaper. He says his band "wasn't prepared, either mentally or physically" for the recording of the new album "Siamese Dream," with producer Butch Vig. "They thought it was enough to be Smashing Pumpkins," Corgan told the newspaper Liberation. "I'd rather work with some people with enthusiasm." Even though he's been working with the same musicians since 1987, Corgan says he gives his current band "a year. If they don't mature, they won't record any more. To be part of this band, they must deserve it. There's no question of deceiving our fans or of compromising my reputation by putting out a bad album because of them."

Toronto band **Blue Rodeo** releases a new album next month, recorded at an Ontario farm owned by one of the band members. "We wanted to put the band in a more relaxed recording atmosphere, so that nobody would get all uptight about making a record" says **Jim Cuddie** of the band. "At the farm, the sounds had to blend in with the surroundings. There was always the sound of wind, or if it was raining, it was a pretty intense sound of rain on the roof. I think that made the music more gentle, and it developed from there. Because we ended up with a lot of songs that clearly fit into that atmosphere. Then the results started to encourage us and inspire us."

Ric Ocasek's long-delayed solo album, now called "Quick Change World," is slated for release at the end of September. The album is divided into a "right" side for **Cars**-type songs and a "left" side with more experimental tracks. "Maybe I have two sides," Ocasek says. "I like to do songs that are pretty much easy to grab onto. I love good pop melodies and stuff. I also like to delve into some kind of tunnel world or basement, a more surreal thing, which comes out when I'm writing songs. In some, I'm attracted to that part of it, and in some I'm attracted to the pop side." The "left" songs on the new album had been part of a full album called "Negative Theater" that was slated for release earlier this year but was never issued. Ocasek says he decided to rework the record while planning for a "Negative Theater" tour. "After I turned (the LP) in, it wasn't going to come out for four months anyway," Ocasek says. "After we rehearsed for a couple of weeks, I had some of these new songs that I definitely wanted to put on the record. So I just removed some, and put on some of the other ones." Ocasek now plans a "Negative Theater" tour beginning in January — his first tour since the **Cars** went on the road six years ago following the release of "Door To Door." Former **Cars** keyboardist **Greg Hawkes** plays on Ocasek's new album.

A four-CD **Emerson, Lake & Palmer** compilation album will include new studio recordings of some of their older material, as well as tracks associated with individual members before the days of ELP. The band has recorded a new version of "Fire" by the **Crazy World Of Arthur Brown**, which originally featured drummer **Carl Palmer**.

The **Moody Blues** have donated a cassette of the "Days Of Future Passed" album to the Hard Rock Cafe in Los Angeles. The recording has been taken on four space shuttle missions by chief astronaut Robert Gibson. "Hoot Gibson must be our biggest fan in outer space," says **Justin Hayward**. "He took this cassette with him on every one of his shuttle trips. He was fascinated with the album from the day in 1967 that we released it."

Scottish singer **John Martyn** is moving to Chicago. "I don't want to put anyone down, but the British charts are a total mess, they suck. The only good music is coming from the United States," Martyn says. "I will be happier when I am better established in the United States. I am bored and need to relocate. I spent the last half a year there and went to blues clubs and places. Chicago is less choked than New York and less crazy than L.A. It reminds me of Glasgow, quite a hard town, but the people are warm and kind." Martyn's latest album, "No Little Boy," features **Phil Collins** on two tracks and **Pink Floyd's David Gilmour** on another. "Phil Collins? Oh, he's an absolute diamond; one of the sweetest men alive, a great drummer, he plays piano, he sang harmonies. I hope we can work together more," Martyn says. "Gilmour, well he doesn't play much anymore anyway, but I called him and asked him to play on this record and he did." Martyn says he's no longer very interested in folk music, where he got his start. "The folk scene is alright, but you end up running out of steam. There's an obsession with British music, just like one time Irish music was really big and no one could see past the Chieftains," he says. "It ceases to interest me now, but that's just a question of personal taste. I've moved on now." And he says he's not interested in the recent "unplugged" trend. "The only one who did it right was Clapton. I have been asked to do unplugged, but it's so trendy," he says. "I was unplugged before they were."

Levon Helm has a book about the **Band** called "This Wheel's On Fire" coming out next month. He co-wrote it with Stephen Davis, author of the **Led Zeppelin** book "Hammer Of The Gods."

Whitney Houston's "I Will Always Love You" has caused another dispute between neighbors in England. One woman threw another woman's stereo out a fourth-floor window because she was sick of the song being played repeatedly. "I had just had enough of the noise," Joan Hall told a London magistrates court. The owner of the stereo, Julie Woolford, pleaded guilty to assaulting Hall when she threw the stereo out. Another woman, Helen Stephens, was recently given a week-long jail term for noise pollution after refusing to turn down the volume on her stereo as she played the song over and over.

Bob Geldof was reportedly interested in some dinosaur droppings that were auctioned in London recently. Geldof did not appear to bid on the 23 chunks of fossilized dinosaur excrement found in Texas, which were sold to an anonymous bidder for \$4,625.

Author Quentin Crisp contributes some spoken word segments for a compilation of **Culture Club** tunes coming out at the start of November. It will also include solo material from **Boy George** such as "The Crying Game."

Grace Slick's home in Mill Valley, California, has been destroyed by a brush fire that was started by welders working on a gate. Firefighters took only an hour and 15 minutes to control the blaze, but they were unable to save Slick's million-dollar hilltop home. Slick didn't want to talk to reporters as she surveyed piles of burned guitars, keyboards and gold records among the ashes. "I really don't know how I feel right now," Slick said after she and her husband, Skip Johnson, came home after the fire. "It was sad and very numbing," said Marin Fire Department spokesman Chris Collins. "It's a sad moment for her." Firemen were able to recover a grand piano that was essentially undamaged, but Slick's doll collection was ruined. The county government was doing work on a gate and says it had taken normal precautions to prevent a fire. Insurance would cover up to \$15 million in costs of the county is found liable.

The **Smithereens** will begin work soon on a new album (for RCA Records) with producer Mike Klink, who co-produced **Guns N' Roses'** "Use Your Illusion" albums.

Tori Amos has begun work on a second album for release early next year.

Country Joe McDonald may run for the city council in Berkeley, California. "One, two, three, who are we voting for? That definitely will be my campaign slogan," says the former lead singer for **Country Joe & The Fish**. "I would bring the same creativity to government that I bring to my music. I'm not going to do it without support and I'm not going to do it if it doesn't make economic sense in my life because I'm not a rich person." The **Fish**, whose real name is Barry Melton, unsuccessfully ran for a judge's position in San Francisco last year.

The start of a 33-city U.S. tour by the **Jim Rose Circus Sideshow** has been delayed because **Jim Rose** ate too many lightbulbs in Amsterdam this summer. Rose ate five light bulbs in one 24-hour period, four more than usual, causing him to be hospitalized for severe stomach cramps and intestinal wounds. Rose is back home in Seattle where doctors have told him to let his internal wounds heal before starting to eat lightbulbs or razor blades or swallowing any swords. The tour will begin in Denver on October 16.

By Mike Cooper

Phil Collins plays all the instruments on his upcoming solo album, due out at the start of November. Collins also wrote and produced all the songs on the LP and he plans to tour next year in support of it.

Despite **Michael Stipe**'s recent statement that there is only a "very, very slight chance that we'll tour before the end of the millenium," **R.E.M.**'s manager says the band hasn't ruled out touring after their next album. The group will begin songwriting in January for the follow-up to "Automatic For The People."

Natalie Merchant, former lead singer for **10,000 Maniacs**, says she feels "nostalgic and sad, but also liberated" about leaving the band. "We would have been starting our 13th year. That's a long time. I don't know a lot of people who've done the same thing with the same people from the time they're 17 to 30." The Maniacs will have an "MTV Unplugged" album out at the end of October. Merchant says she's considering many possibilities now that she's left the band. "I want to try to co-write, just for my own education, with a lot of different writers. I'm interested in working with **Jimmie (Dale Gilmore)**, **John Cale** and **Michael Stipe**. **Suzanne Vega** and I have talked about writing for years. I'd like to try and do that," Merchant says. "There's even some talk about working with **Iris DeMent**, which I'd really like to do. But I don't want to spread myself too thin." Merchant says she'll record a solo album, but not until next year. "I still hear the songs from 10,000 Maniacs' last tour in my head all the time. But I've played the piano constantly for years and I have lots of demo tapes of different songs. I think I'm of a mind to just put them in a box and start anew. I'm not frightened at all. There's nothing to be afraid of. I'm embracing change."

J. Mascis of **Dinosaur Jr.** has recorded a duet with **Kim Deal** of the **Breeders** which will appear as a b-side of the Breeders' single "Divine Hammer." The two have recorded a new version of "Do You Love Me Now," produced by Fred Maher.

"Silent Legacy" on **Melissa Etheridge**'s new album, "Yes I Am," is a true story about a 14-year-old girl who was kicked out of her house by her father for having sex. "All my own feelings of teenage adolescence came flooding out in that one," she says. The Etheridge album is produced by Glyn Johns. "He's known for slick, polished records, but I told him I didn't want that. And he wanted to get away from that reputation anyway, so that's why he wanted to work with me. As it turned out, even though he's from London and I'm from Kansas, we still have the same passion for music."

David Barbe of **Sugar** is working on a second album with his Athens, Georgia, group **Buzz Hungry**. "We have recorded one album, 'Fried Like A Man,' and we released it on cassette locally and sold about 30 or 40 copies of it — all we had. That's going to come out on vinyl and/or CD probably later this year," Barbe says. "We're still in the process of recording a second album that should be done...in a month or so...no title for it yet."

Former **Muddy Waters** guitarist **Steady Rollin' Rob Margolin** releases a new album in October (on Alligator Records) called "Down In The Alley." Margolin played in Waters' band from 1973 to 1980 and his album features guest appearances by **John Brim**, **Nappy Brown** and **Ronnie Earl**.

Chicago blues guitarist **Lefty Dizz** has died in a Chicago hospital after a long battle with cancer. **Buddy Guy**, the **Kinsey Report**, **Big Time Sarah** and **Junior Wells** were among the Chicago blues players who put on a benefit last year to help pay his medical bills. Dizz, whose real name was Walter Williams, was left-handed but played a right-handed guitar by holding it upside down.

Lawrence Cohn, who supervised the recent **Robert Johnson** boxed set, has edited a new book called "Nothing But The Blues: The Music & The Musicians." The book features essays by different authors about the history of the blues, including chapters on hillbilly blues and non-commercial field recordings.

"This will be my last long marathon tour," **Billy Joel** says, partially because he's fed up with scalpers at his shows. "Sometimes it feels like I'm working just to pay the scalpers. It's grossly unfair to the fans," Joel says. "The scalpers cut out the younger fans. So then you get all these older big shots who have the money to spend and sometimes they just sit there. They'll say, 'I paid \$100 for a ticket, so knock me out.' It's wrong that the scalpers hire people to stand in line, and something's also got to be rotten somewhere in the ticket outlets to let this happen." Joel tries to compensate by holding back tickets for the front two rows of his shows, and then having a member of his road crew give them free to people who have the worst seats in an arena. "We do it so the big shots won't get them," Joel says.

Five-Eight release a seven-song EP (on Sky Records) in late October called "The Angriest Man."

"What Is Love" by **Haddaway**, already a top ten hit in much of Europe, gets its first U.S. release on a dance compilation (on Arista Records) called "House Of Groove." Haddaway, born on the Caribbean island of Tobago, will have his debut album out later this year.

"Nailed To The Gun," from **Fight**'s debut album "War Of Words," is a song about the proliferation of weapons, according to singer **Rob Halford**, formerly of **Judas Priest**. "It disturbs me to hear about children being killed in their beds by stray bullets," he says. "Nailed To The Gun' deals with the mass schizophrenia that society has toward guns." All 12 songs on Fight's debut LP were written by Halford. "I have all these pent-up emotions derived from life around me," he says. "Fight is a band that will take on any subject matter, no matter how taboo, no matter how difficult it might be for some people to accept."

The soundtrack to the film "Judgment Night," which opens in late October, features rock bands teamed with rap groups. **Sonic Youth** and **Cypress Hill** contribute to the soundtrack album with "I Love You Mary Jane," while **Helmet** and **House Of Pain** have teamed up for "Just Another Victim." **Living Colour** and **Run DMC** perform "Me, Myself & My Microphone," while **Slayer** and **Ice-T** have recorded "Disorder." Other pairings on the soundtrack include **Pearl Jam** with **Cypress Hill**, **Teenage Fan Club** and **De La Soul**, **Mudhoney** and **Sir Mix-A-Lot**, **Faith No More** and the **Boo-Yaa T.R.I.B.E.**, and **Dinosaur Jr.** and **Del Tha Funkee Homosapien**.

Matthew Sweet directed his own video for "The Ugly Truth," from his current album "Altered Beast." "The video was shot outside of Palmdale, California, out in the desert. I was looking for a really sort of deserted area to film it. The video is sort of an homage to "Vanishing Point," which was a movie that came out around 1970," Sweet says. "('Vanishing Point') was sort of an existentialist road movie, like 'Easy Rider,' about a guy who is on a trip on a bet that he can make it in a certain time. It's really a suicide trip, and the actual movie had a lot of footage in the middle of nowhere in the desert. I happened to have a 1970 Dodge Challenger, which is why I saw the movie, and it's the car that stars in the movie. I started to get the idea of making a car chase video, and we got the look of it from 'Vanishing Point.'" Sweet has also directed a video for "Time Capsule," a clip he says is "exotic." Sweet is currently on tour through late November.

A posthumous **Sam Kinison** album will be released next month, called "Live From Hell." The label putting out the record (Priority Records) promises it will be "absolutely, positively his final album."

Ed Hall releases a new album in mid-October (on Trance Syndicate Records) called "Motherscratcher."

Hot Rod, featuring **Paula Kelley** formerly of the **Drop Nineteens**, have released its debut album, "Speed Danger Death" (on Caroline Records). "I wanted to write songs and play guitar instead of just doing vocals and I liked the idea of having more creative control," Kelley says. "Drop Nineteens was already a band when I joined and I don't hold anything against them. I had more input on the 'My Aquarium' EP than 'Delaware,' but I just wanted to do my own music."

Grateful Dead keyboardist **Vince Welnick** says it's a "mystery" when the next Dead album will be released. "There's gonna be a flood of new material with the band. We've all been writing," Welnick says. "But it's going to take time to work it all out. We'll have a few weeks in the fall to get a little closer to that long-awaited album." Welnick, formerly of the **Tubes**, has been playing with the Dead for the past three years. "I've got the gist of nearly all of the songs now, and I have the perfunctory knowledge of the playing parts. Out of the whole 150 songs, there are about a dozen I haven't completely put to memory, and I have them on index cards and review them. The least-played ones are mostly the ones that give me trouble now, and now and then we crash and burn."

Nineteen-year-old **Diana King** covers **Bob Marley**'s "Stir It Up" on the soundtrack to the film "Cool Runnings," the story of the 1988 Jamaican Olympic bobsled team.

Bruce Cockburn is releasing an album called "Christmas" next month (on Columbia Records) that includes traditional and non-traditional carols. As well as "God Rest Ye Merry Gentlemen," "Oh Little Town Of Bethlehem," "Joy To The World" and "Silent Night," Cockburn has recorded the French carol "Les Anges Dans Nos Campagnes" ("The Angels In Our Countryside") and a 16th-century Spanish composition called "Riu Riu Chiu." **T-Bone Burnett** and **Sam Phillips** appear on the LP.

Teenage Fan Club release a new album called "Thirteen" in October.

By Mike Cooper

Sony Music Distribution has agreed to provide advertising money to record stores that sell used CDs, as long as the advertisements don't promote used CD sales. Sony was the last major record distributor to back off of a threat to withhold all ad money to stores selling used discs.

While **Roland Orzabal** is using the **Tears For Fears** name, the other half of that partnership has released his first solo album in England, called "Soul On Board." **Curt Smith** says one of the reasons he left Tears For Fears was because he had grown tired of the band's name.

Even though his career has been boosted by an "Unplugged" appearance on MTV, **Rod Stewart** isn't a big fan of the music video channel. "I think MTV has brought us a lot of bands we could do without. My vote is on radio. I still think that's the way records are broken, just like the old days. Give me the power of radio any day," Stewart says. "Besides, I don't think I make good videos. Most of my videos are quite ordinary. I'm not **Peter Gabriel** in that respect. Give me an hour on the radio any time instead."

Sting will play "an obsequious and dashing butler" in the film "The Grotesque," which will film south of London beginning next spring. The movie, described as a "macabre black comedy," is based on the novel of the same name by Patrick McGrath. The film is being produced by Sting's wife, Trudie Styler.

The **Urban Dance Squad** releases a new album in Europe at the end of October, called "As Happy As Possible." The group recorded the LP in Seattle, but is currently without a U.S. record label. The band is now a foursome following the departure of DJ **D.N.A.**

George Harrison will appear in animated form on the season opener of "The Simpsons" on Fox television September 30. In the episode, Homer tells of leading a barbershop quartet which changed musical history.

Diana Ross has completed filming of the TV-movie "Out of Darkness," which will air on ABC-TV next season.

David Gedge of the **Wedding Present** continues to offer his candid views about the current music scene. Gedge says he doesn't see a single promising group in England, saying that the reason for **Suede's** success escapes him. He says the **Boo Radleys'** first recordings were good. "I saw them recently in concert and their desire to sound like the old Mersey Beat groups left me confused," Gedge says. As for the grunge movement, Gedge says he's now seeing "a sort of third generation that's becoming more and more annoying."

Mark Cohn is touring with a four-piece band in support of his new album, "The Rainy Season." He'd previously toured as part of a duo. "I'd gotten to the point with the duo that I knew exactly how the arc of the show went," Cohn says. "It was getting repetitious and almost routine." His new band includes guitarist **John Leventhal** who was in the duo, as well as drummer **Denny McDermott** who plays on **Donald Fagen's** new "Kamakiriad" album. "I've resigned myself to the fact that pop radio isn't going to play this album," Cohn says of "The Rainy Season." "The first record was painted in broader strokes and that made it easier to warm up to. But I have no regrets over the new album. I stand by my creative impulses and I realize that a career isn't all high points on the arc of a graph."

"The Rocky Horror Picture Show," featuring **Tim Curry**, gets a U.S. television premiere on the Fox Network on October 25.

Goldmine magazine reports the discovery of a rare acetate made by **Elvis Presley** at the Memphis Recording Service in 1954. It includes Presley singing "I'll Never Stand in Your Way" and "Casual Love Affair."

Robert Plant says he takes time to visit historic music sites while he's touring. "I do it everywhere in the world. I just go," Plant says. While in Memphis, Plant hoped to make a second visit to Robinsonville, Mississippi, former home of blues legend **Robert Johnson**. "There's a lot of spent emotion down there, a lot of stories, a lot of oppression, a lot of sadness, a lot of muted expression down there and on into Helena, Ark.," Plant says. "It just feels quite sad."

Bono and **The Edge** of **U2** appear on a list of the richest people in Britain put together by Business Age magazine. It reports that Irish tax authorities had to hire extra staff to deal with U2's wealth. U2 have "The Remix Album" coming out in November.

"The 1993 Billboard Music Awards" will air on the Fox television network on December 8, broadcast live from Los Angeles. The same network will also broadcast "Rolling Stone Magazine's Year In Review: Rolling Stone '93" in December.

Extreme have begun recording a new album at **Gloria Estefan's** studio in Miami. The band hopes to have the follow-up to the now-platinum "Three Sides To Every Story" out by the end of the year.

Petula Clark, David Cassidy and **Shaun Cassidy** have joined the case of the Broadway production of "Blood Brothers."

Marianne Faithfull has begun recording a new album for release next February. She's planning a world tour after release of the LP, which will feature music composed by producer Angelo Badalamenti of "Twin Peaks." Faithfull appears in the upcoming film "When Pigs Fly," and she's also the subject of a documentary called "Strange Weather: The Marianne Faithfull Story."

A special entitled "This is **Mariah Carey**" will air on NBC-TV in November. Performance segments were taped in mid-July at the Proctor Theater in Schenectady, New York. The special will also include interviews with Carey and friends.

Paula Abdul will make her feature-film debut in the musical "12 Bar Blues." Abdul's husband, Emilio Estevez, might have a role in the movie.

Rick James has been convicted of assaulting a woman and holding her against her will at a Hollywood hotel, but he was acquitted of a charge of torture. James will be held in custody until he is sentenced on October 8. He could be given a nine-year prison term. Prosecutors had contended that James tied Mary Sauger to a chair, burned her with a crack cocaine pipe and a heated butcher knife and forced her to perform sex acts. The jury deadlocked 11 to 1 in favor of conviction on charges of torture, forcible oral copulation, assault with a deadly weapon, making terrorist threats, dissuading a witness by force and assault with a firearm. The prosecutor said he would seek a retrial on those charges. James was also convicted of furnishing cocaine to Sauger. His girlfriend, Tanya Hijazi, had pleaded guilty to assault with a deadly weapon in the case before James went on trial. She is to serve four years in prison. The judge in James' case denied his request to be released from custody so that he could marry Hijazi. During the trial, James testified "I abuse drugs, not women." His lawyer, Mark Werksman, said James had a \$10,000-a-week cocaine habit.

Stevie Wonder has donated \$500,000 in recording equipment to the **Duke Ellington** School of the Arts in Washington, D.C. "His music was universal and spoke in strong positive images, whether it be describing a beautiful woman as a 'Satin Doll,' or the simple beauty of the 'A' train," Wonder says. The donation is part of Motown Records' education arts program.

The **James Brown** Soul Center of the Universe Bridge in Steamboat Springs, Colorado, had already been defaced by racist graffiti by the time it was officially dedicated. Brown said he wasn't bothered by the vandalism. "I hope they use the writing to teach the kids how to spell," Brown said.

The Milwaukee County, Wisconsin, district attorney's office has declined to file charges against rappers **Dr. Dre** and **Snoop Doggy Dog** after drivers of vans they rented were forced at gunpoint to surrender the vehicles. The drivers of the three vans said at least five guns were pointed at them by group members after an argument over the route they took after a concert. Milwaukee County prosecutor Douglas Simpson said he didn't think a jury would convict the rappers on armed robbery charges. Snoop Doggy Dog was already free on \$1 million bond on a charge of being an accomplice to first-degree murder. His conditions of bail do not permit him to carry weapons. The rappers canceled a planned concert near Detroit with no explanation.

New Musical Express
Critics' Top 20
Albums of the Eighties

1. The Stone Roses	Stone Roses.....(1989)
2. The Smiths	The Queen Is Dead(1985)
3. De La Soul	Three Feet High And Rising(1989)
4. Prince	Sign 'O The Times(1987)
5. Public Enemy	It Takes A Nation Of Millions(1988)
6. U2	Psychocandy(1985)
7. Siouxsie and the Banshees	Hatful Of Hollow(1984)
8. Joy Division(1988)
9. The Jam(1981)
10. New Order(1985)
11. Talking Heads(1981)
12. Dexy's Midnight(1981)
.....(1989)
.....(1988)
.....	The Love Of Love(1982)
16. Tina Turner	Swordfishtrombones(1983)
17. The Teardrop Experiment	Killmanjaro(1980)
18. The Human League	Dare(1981)
19. Prince	Parade(1986)
20. The Go-Betweens	16 Lovers Lane(1988)

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

3	1	DJ Jazzy Jeff & Fresh Prince	"Boom Shake The Room"
2	2	Pet Shop Boys	"Go West"
1	3	Culture Beat	"Mr. Vain"
D	4	M-People	"Moving On Up"
5	5	SWV	"Right Here"
18	6	Chaka Demus & Pliers	"She Don't Let Nobody"
4	7	Bittie McLean	"It Keeps Rainin' (Tears From My Eyes)"
D	8	Haddaway	"Life"
D	9	Depeche Mode	"Condemnation"
D	10	Wonder Stuff	"On The Ropes EP"
6	11	Billy Joel	"The River Of Dreams"
16	12	Roxette	"It Must Have Been Love"
7	13	Radiohead	"Creep"
12	14	Kate Bush	"Rubber Band Girl"
10	15	Mariah Carey	"Dream Lover"
8	16	2 Unlimited	"Faces"
11	17	Freddie Mercury	"Living On My Own"
D	18	Belinda Carlisle	"Big Scary Animal"
D	19	Stakker Bow	"Here We Go"
13	20	Urban Cookie Collective	"The Key, The Secret"

ALBUMS

D	1	Nirvana	"In Utero"
1	2	Meat Loaf	"Bat Out Of Hell 2 (Return To Hell)"
2	3	Paul Weller	"Wild Wood"
D	4	Prince	"Hits & B-Sides"
D	5	Prince	"Hits 1"
D	6	Prince	"Hits 2"
3	7	UB40	"Promises & Lies"
4	8	Mariah Carey	"Music Box"
D	9	Mike Oldfield	"Best Of — Elements"
D	10	Kenny Thomas	"Wait For Me"

Four singles have gone straight into the top ten for the first time in British chart history... **Stakker Bow** is a Swedish rapper charting with a track from his debut LP, "Supermarket"... **Belinda Carlisle** has her biggest hit in almost three years from her "Real" album coming out in October... **The Wonder Stuff**, formed in Stowbridge in the English West Midlands in 1986, have their first chart hit since "Welcome To The Cheap Seats" peaked at number 8 in April 1992. It's the band's seventh top 20 British hit, including the number one "Dizzy." The single comes from the band's new album "Construction For The Modern Idiot"... **Depeche Mode** have their 21st top 20 hit with the third single from their current album... **Haddaway** just dropped out of the chart with "What Is Love," which peaked at number two a couple of months ago. He

has "The Album" coming out soon... Five-piece Manchester band **M-People** have their third hit single of the year. They release their "Elegant Slumming" album next month... "Code Red" is the name of the upcoming album from chart-toppers **DJ Jazzy Jeff & The Fresh Prince**... **Nirvana**, **UB40**, **Apache Indian**, **Aftershock**, **Terence Trent D'Arby** and **Lenny Kravitz** drop out of the top 20 singles this week... Caribbean artist **Super Blue** has a single out of "Bacchanal Time," which won an award at this year's Trinidad carnival. He played this year's Notting Hill Carnival in London last month... Belfast's **Therapy?** have a new single out called "Opal Mantra." The band's already had two top 20 singles in Britain this year... In opposition to the violence in much reggae music, **Shirley McLean**, **Mega Banton** and **Ricky General** have teamed up for a single called "Peace We Want"... **Carter USM**, **Billy Joel**, the **Spin Doctors**, the **Levellers**, **Sting** and **REM** drop out of the top ten albums this week.

GERMANY

SINGLES

1	1	4 Non Blondes	"What's Up?" (2nd week)
3	2	Haddaway	"What Is Love"
2	3	Culture Beat	"Mr. Vain"
5	4	DJ Bobo	"Somebody Dance With Me"
4	5	UB40	"I Can't Help Falling In Love..."
6	6	Spin Doctors	"Two Princes"
7	7	Ace Of Base	"Happy Nation"
9	8	Soul Asylum	"Runaway Train"
10	9	U96	"Night In Motion"
D	10	Loft	"Summer Summer"

ALBUMS

1	1	4 Non Blondes	"Bigger, Better, Faster, More"
4	2	Bon Jovi	"Keep The Faith"
2	3	UB40	"Promises And Lies"
3	4	Ace Of Base	"Happy Nation"
D	5	PUR	"Seiltanztraum"
7	6	Soundtrack	"Gute Zeiten, schlechte Zeiten"
6	7	Spin Doctors	"Pocket Full Of Kryptonite"
5	8	U2	"Zooropa"
D	9	Billy Joel	"River Of Dreams"
10	10	Eros Ramazzotti	"Tutte Storie"

Cut'n'Move drop out of the top ten singles chart, while albums from **Culture Beat** and **Herbert Gronemeyer** fall out of the top ten albums... New album releases include **BAP's** "Pik Sibbe," **The Fat Lady Sings'** "Johnson," **The Prime Movers'** "Arc," and **Attempt To Restore's** "Alpha Collection 1" of "chill out" music... New singles include **PUR's** "Seiltanztraum," **DJ Bobo's** "Keep On Dancing!" and **Clawfinger's** "The Truth"... "Plush" is the new single from the **Stone Temple Pilots**, while **Green Jelly's** "Three Little Pigs" is just out in Germany.

FRANCE

1	Mariah Carey	"Dreamlover"	11	Shai	"Baby I'm Yours"
2	Janet Jackson	"If"	12	Aerosmith	"Cryin'"
3	SWV	"Right Here"	13	Inner Circle	"Sweat"
4	Madonna	"Rain"	14	Dino	"Ooh Child"
5	Michael Jackson	"Will You Be There"	15	Def Leppard	"Two Steps Behind"
6	Jodeci	"Lately"	16	Rod Stewart	"Reason To Believe"
7	Toni Braxton	"Another Sad Love"	17	Soul Asylum	"Runaway Train"
8	Billy Joel	"The River Of Dreams"	18	UB40	"Can't Help Falling In Love"
9	Tears For Fears	"Break It Down"	19	En Vogue	"Runaway Love"
10	Tony! Toni! Tone!	"If I Had No Love"	20	Gin Blossoms	"Hey Jealousy"

(airplay chart of national network M40)

Duran Duran were scheduled to play the Zenith in Paris on September 20 in support of "The Wedding Album," which has yielded two singles in France — "Ordinary World" and "Too Much Information"... **Jerome Dahan**, who produced the first two singles for **Mylene Farmer**, is releasing a 12-song album called "Sexe faible" in which he sings of his fascination with women... **Johnny Hallyday** went against the advice of doctors and decided to perform a concert in Paris, even though he'd fainted a few days earlier just after starting a concert in Avignon... **Jeanne Mas**, who last played the Bercy in Paris in 1989, plays three nights at a smaller venue in the city this month... **Michel Sardou** is the subject of a new book by journalist Thierry Sechan.

UK MUSIC NEWS

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster.

95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

The Beatles' 'Red' and 'Blue' compilations are at the center of continuing controversy over CD pricing within the UK. The releases are on a double CD format and **Nigel Griffiths**, spokesman on consumer affairs for the Labour party, has hit out at their cost, "25 quid for an hour's worth of two CDs is not value for money. I think the public is being ripped off." While '1967-70' runs at 100 minutes, '1962-66' runs at only 63 minutes and many are angry that the public should pay the double CD price (around 25 pounds sterling) for an album which could fit on one CD. For EMI, **David Hughes**, the label's vice president of communications, says: "The price, the appearance and the timing, in fact everything, was part of the discussions between EMI and Apple. That's what was agreed." CD pricing will be investigated by the Monopolies And Mergers Commission over the next year.

In The City, the second Manchester music festival/seminar, took place last week. The event attracted over 1,000 delegates who were able to choose from over 40 seminars and see 300 bands, as well as attending various club nights. Delegates included **Seymour Stein**, **Malcolm McLaren**, **Arthur Baker**, **Peter Hook** and **Billy Bragg**. Events ranged from a seminar on black music ("Taking It Back") to a debate on music television. The live events included the return of former **Happy Mondays** singer **Shaun Ryder** to the stage. Ryder guested with **Intastella** on two songs at their **UMIST Underground** show. Despite Ryder's claims he has "quit" the music, he is said to be working on new material with former **Ruthless Rap Assassins** rapper **Kermit**. Elsewhere, Malcolm McLaren, who is planning a film on the life of **Led Zeppelin** manager **Peter Grant** which could go in to production next spring, told an audience of 500 that he paid to have the knife which **Sid Vicious** allegedly used to kill **Nancy Spungeon** "washed clean". New York police are reported to be considering re-opening the case as a result of McLaren's remarks. Overall, most characterized **In The City** as a success and its future seems secure for next year.

The British National Party, an ultra right-wing group who campaign on a platform which includes advocating the "repatriation" of blacks, have won their first ever council seat. BNP councillor **Derek Beacon**, who will now represent the people of a borough in east London at a local government level described the result as a: "Great victory for the British people." The rock world has been almost unanimous in its condemnation of the result. Speaking to **Melody Maker**, a number of artists expressed their disgust at the election result. **Chumbawawba's** singer **Alice** commented: "It's not just the BNP candidate getting in, there's also an Asian boy in a coma in the same area after a fascist attack (a youth set on by a gang of whites a week before the election and left for dead). But so many people have their heads in the sand. There's a famous Hitler quote that says, 'The only way they could have stopped us was to smash our nucleus in 1933.' Historically, fascism has always been ruthless and I think we've reached a point where we have to be more ruthless than the fascists." Apache Indian was angered by the low-turn out amongst voters (44 per cent): "It was such a major issue and one that thinking people should be concerned about and united in their defeat of. Something needs to be done and hopefully one thing to come out of this is that people's passion for peace and unity will be ignited into taking some sort of action. While it is true that everyone should be entitled to the freedom of speech, it must be recognized that the BNP stands for taking away people's rights and treating people any other way than equally." Chumbawawba recently released a joint single with **Credit To The Nation** 'Enough Is Enough' which hits out at racism. The single reflects the growing number of bands who have become involved in fighting a Europe-wide growth in fascism.

Faust, drummer with Swedish death/satanic metal band **Emporer**, has been charged with murder. Faust, who has published books on devil worship under the name of **Orctus Magasin**, has confessed to stabbing homosexual **Magno Andreassen** last August. Andreassen is reported to have attempted to pick up Faust in a park. Faust has also pleaded to an arson attack on a church. It's the second murder charge involving the Scandinavian death metal scene within the past month. As previously reported in **The Hard Report**, singer **Varg Vikernes** was recently charged with the murder of fellow musician **Oystein Aarseth**.

The Velvet Underground have a live album set for October 25 release by Sire. 'The Velvet Underground Live 1993' documents one of the band's June shows in Paris and features 23 tracks, including such classics as 'Venus In Furs', 'All Tomorrow's Parties', 'Femme Fatale', 'Sweet Jane' and 'White Light/White Heat'. One new song is featured, 'Coyote'.

The Charlatans UK keyboardist **Rob Collins** faces eight months in jail after pleading guilty to helping a friend who intended to rob a liquor store. The sentence was passed by Stafford County Court in North England, but a further charge of attempted robbery was dropped. The charges stemmed from an incident last December. **Michael Whitehouse**, a friend of Collins, attempted to rob the liquor store in Cannock, Staffordshire. Collins, who was waiting in a car outside, explained that he hadn't thought Whitehouse was serious until he heard a shot.

Thousand Yard Stare return on October 25 with a new single 'Stationary Man'. The release will be via the band's own **Absolutely Icebox** label, as they were recently dropped by Polydor. It will also be the first recording to feature new singer **Nick Steele** who has replaced **Stephen Barnes**.

EMAP Metro, the publishing company behind such titles as the pop magazine **Smash Hits** and the rock monthlies **Q** and **Select**, will begin publishing a new magazine **Mojo** next month. Talking to the **Independent On Sunday**, managing editor **Mark Ellen** (the founding editor of **Q**) explained the idea behind **Mojo**: "We feel there's a certain type of music which is more roots - a more traditional rock 'n' roll aesthetic if you like - running from **Robert Johnson**, through **The Rolling Stones**, **The Smiths**, **REM** and punk, which induces a strong emotional response and we want to give space to these artists." Accordingly, the "dummy" issue of **Mojo** features **Neil Young** on the cover and devotes 18 pages to **Van Morrison**. In a similar move, MTV Europe are launching a new channel, **VH-1**. **VH-1** will target an older audience who MTV MD **Bill Roedy** calls "MTV graduates". Interestingly, the station will initially be launched in the UK, where MTV's audience is comparatively small. Taken in conjunction with the recent launch of **Virgin 1215**, a national radio station aimed at an older rock audience, could it be that adult alternative is making waves in the UK? As Mark Ellen says of artists such as **Neil Young** and **Lou Reed**: "What wins them respect is their perceived authenticity. People like the fact their records are put together spontaneously and not just because they've had some MD on the phone saying, 'I need a new fucking album by October.'"

London is to have a new music venue. **The Bottom Line** in Shepherds Bush, west London, a former cinema, has been completely refurbished. As well as a concert hall holding 1,000 people, the venue will also have a 2,000 square foot pub. (And folks, it's only five minutes walk from home...If the music's right, bliss on the doorstep.)

Sheep On Drugs have a new single 'From A To H And Back Again' released by Island on October 18. Other tracks featured on different formats of the single are "Motorbike," "Drug Music" and "Unplugged." **Sheep On Drugs** will tour the UK in October with Berlin's **ATR** as support.

Fun-Da-Mental are filming the video for their 'Country Man' single in Pakistan. The political techno/rap outfit had to cancel two shows because of filming, but a spokesperson explained: "The video will not only be educational but of great visual significance. There will be no images exploiting women, nor the usual cliches you see in music videos. This film is about black parents leaving their countries for the so-called promise land and we endeavor to catch the psychological problems of emigration."

Jesus Lizard's show at London Highbury Garage on September 11 ended with a stage invasion and thousand of pounds worth of damage. A reinforced steel barrier in front of the stage, designed to stop such an incident, was bent out of shape. Monitors were smashed at the show, a mixing desk was damaged and the ceiling above the stage also suffered some abuse when **Lizard** singer **David Yow**, who was being held upside down, kicked it. A spokesperson for the Garage seemed unconcerned by the night's events, commenting to **Melody Maker**: "It was a brilliant show. We didn't have any problems with the damage, nobody was hurt. We'd definitely have them back again."

Magik, a band from New Zealand, will play at London's Pentonville prison on September 27. The band will be allowed to play only between 6:30 and 9pm and prisoners have to watch in silence. 20 seconds at the end of each song has been set aside for cheering. **Magik**, who have had number one hits in New Zealand, recently released (unintentional pun, honest) a new single 'Voice Of The Generation'.

Madness singer **Suggs** was the first musical guest on a new British chat show 'Danny Baker After All' on September 18. All artists who perform on the show, which is fronted by former **New Musical Express** journalist **Baker**, must cover a Beatles' song and **Suggs** opted for 'I'm Only Sleeping'.

The Lemonheads' Evan Dando has been talking to the **New Musical Express** about drug use. The singer admits to having taken narcotics during the recording of the forthcoming **Lemonheads'** album and says he lost his voice for a month as a result. **Dando** says he is now drug-free, but also comments: "I would like to one day get back to having a beer now and again and having a joint."

'**Tougher Than Tough: The Story Of Jamaican Music**' is a new four-CD, 95-track compilation released by Island on October 25. The label pioneered the wider release of reggae and the compilation will feature such artists as **Bob Marley**, **Jimmy Cliff**, **Gregory Isaacs**, **Toots And The Maytals** and **Shabba Ranks**.

Go West release a "greatest hits" album 'Aces And Kings: The Best of Go West' via **Chrysalis** on October 4. The album is preceded by a new single, a cover of **Smokey Robinson's** 'Tracks Of My Tears'. **Go West** tour the UK in November/December.



Update

MTV reaches over 57.3 million U.S. households, and is seen in over 233 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional.
 Playlist effective Monday, September 27, 1993

New Adds:

Artist	Title	Label
Janet Jackson	"Again"	Virgin
Tony Toni Tone	"Anniversary"	Wing/Mercury
Sting	"Demolition Man"	A&M
Bell Biv DeVoe	"Something In Your Eyes"	MCA

Weeks On Chart

Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
10	Aerosmith	"Cryin'"	Geffen
14	Blind Melon	"No Rain"	Capitol
11	Cypress Hill	"Insane In The Rain"	Ruffhouse
5	En Vogue	"Runaway Love"	EastWest/Atlantic
26	Gin Blossoms	"Hey Jealousy"	A&M
D	Janet Jackson	"Again"	Virgin
9	R.E.M.	"Everybody Hurts"	WB
11	Red Hot Chili Peppers	"Soul To Squeeze"	WB
8	Stone Temple Pilots	"Wicked Garden"	Atlantic
2	U2	"Lemon"	Island/PLG

Buzz Bin:

11	Bjork	"Human Behavior"	Elektra
11	Urge Overkill	"Sister Havana"	Geffen
8	White Zombie	"Thunder Kiss '65"	Geffen

Breakthrough Rotation:

2	Peter Gabriel	"Kiss That Frog"	Geffen
---	---------------	------------------	--------

Stress:

7	2 Pac	"I Get Around"	TNT/Interscope/TAG
9	Mariah Carey	"Dreamlover"	Columbia
2	The Cranberries	"Linger"	Island/PLG
6	Def Leppard	"Two Steps Behind"	Columbia
8	Duran Duran	"Too Much Information"	Capitol
6	Dr. Dre	"Let Me Ride"	Death Row/Interscope
7	The Juliana Hatfield Three	"My Sister"	Mammoth/Atlantic
6	John Mellencamp	"Human Wheels"	Mercury
2	Salt N'Pepa	"Shoop"	Next Plateau/London
D	Sting	"Demolition Man"	A&M

Active Rotation:

D	Bell Biv DeVoe	"Something In Your Eyes"	MCA
9	Candlebox	"Change"	Maverick/Sire/WB
10	Terence Trent D'Arby	"Delicate"	Columbia
8	E.Y.C.	"Feelin' Alright"	Gasoline Alley
7	Ice Cube	"Check Yo Self"	Priority
11	Jazzy Jeff & Fresh Prince	"Boom (Shake The Room)"	Jive
5	Billy Joel	"The River Of Dreams"	Columbia
6	Kriss Kross	"Alright"	Ruffhouse/Columbia
4	Meat Loaf	"I'd Do Anything for Love (But I Won't Do That)"	MCA
2	Spin Doctors	"Jimmy Olsen's Blues"	Epic Associated
D	Tony Toni Tone	"Anniversary"	Wing/Mercury
3	Neil Young	"The Needle And The Damage Done"	Reprise
3	Zhane	"Hey Mr. DJ"	Flavor Unit/Epic

On:

5	Baby Animals	"Don't Tell Me What To Do"	Imago
5	Brother Cane	"Got No Shame"	Virgin
2	Gary Hoey	"Hocus Pocus"	Reprise
3	Guns N'Roses	"The Garden"	Geffen
5	New Order	"World"	Qwest/WB
3	Scorpions	"Alien Nation"	Mercury
2	Therapy?	"Screamager"	A&M

New On Headbanger's Ball

1.	Entombed	"Hollowman"	Earache/Columbia
2.	Strip Mind	"Bastard"	Sire/Reprise
3.	W.A.S.P.	"Arena Of Pleasure"	Capitol

New On 120 Minutes

1.	Belly	"Gepetto"	Sire/WB
2.	The Connells	"Slackjawed"	TVT
3.	Curve	"Superblaster"	Charisma/Virgin
4.	Flaming Lips	"She Don't Use Jelly"	WB
5.	Sun 60	"Never Seen God"	Epic
6.	Tripping Daisy	"My Umbrella"	Island

CARTER ALAN, WBCN, BOSTON

Just back from vacation, I had the chance to MC the **Swinging Steaks** CD - release at the Hard Rock Cafe here in Boston. WBCN is mightily impressed with this bunch of local rockers who have just released their debut on Capricorn. A packed house of radio personalities, Capricorn & Warner staffers and **Steaks** fans played riotous host to the band's celebratory set - a dozen gems plucked from the schools of rock n' roll and country. Most of the group's uptemp fest recalled **Jerry Lee Lewis**, the **Georgia Satellites** or the **Stones**. In fact, the **Steaks** encored with a beely and swaggering version of the Glimmer Twins' "Live With Me." Look for the **Steaks** out on the road with **Los Lobos**!... WBCN is having great success with the **Bob Dylan** 30th Anniversary album on Columbia. "My Back Pages" didn't fare too well, but other featured tracks have become favored request items from the audience. The front runner is **Eddie Vedder** and **Mike McCready**'s superb unplugged version of "Masters of War". While we await the impending release of **Pearl Jam**'s second, this track proved to be much more than just a worthy tease - it's a brilliant reading of a brilliant **Dylan** song. Last week, it was WBCN's eighth most requested selection. **Eric Clapton**'s treatment of "Don't Think Twice, It's Alright" is picking up a strong reaction, as is **Tom Petty**'s condition of "Rainy Day Women". Of course, **Neil Young** and **Booker T** do a massive slam-dunk on "All Along The Watchtower". All great songs from a fine album!

CATHY FAULKNER, KISW, SEATTLE

After having read some of the coverage of the recent "Stampede" at the **Neil Young/Pearl Jam** show in Georgia, I feel obligated to vent my disgust for no regard for fellow concert go-ers. It is possible to rock without injuring others. Unfortunately, the bands and the concert companies are always blamed for the stupidity of others. Considering that several of my fellow KISW staff members narrowly escaped being crushed themselves. I just wish there was more accountability for those who buy tickets and blame others... Okay, now that I'm off the soapbox, we are proud to be the first on our block to add the **Screamin' Cheetah Wheelies!** It kicks, and it's so fun saying their name on the air.

J.D., WONE, AKRON

This past week we kicked off our "WONE Rockin' Downunder" afterwork parties at Benny's Downunder at Canal Place. Benny's Downunder is the newest live rock club in town and what a way to begin the inaugural celebration than with a Free concert with **Donnie Iris** and **The Cruisers!** Over 2,500 people witnessed the two hour show. Very special thanks to **Donnie Iris** and the band for one great show. Anyone interested in booking shows for any day of the week, in what promises to be a very cool rock club in Akron, should call MILO at 216-434-4242. Your help is needed and would be greatly appreciated. This city has been starving for a downtown club with the capacity to hold a few hundred for years, and now it looks like it has finally arrived. You set-up the band and we'll support it. What a winning combination! Coming up Rocktober 8th, **Lilt Willie**. More to follow as this club develops... The Pick-Hit-To-Click-Of-The-Week - **Manic Street Preachers**' "Scream To A Sigh".

TJ (SCREAMIN' CHEETAH WHEELIES!)

BRYAN, WDHA, CEDAR KNOLLS

Screamin' Cheetah Wheelies!... Thanks to Steve Kline for bringing **Meat Loaf** to chat about the new

album and the Broadway shows. And thanks to **Mr. Loaf** for the indirect mention on the Howard Stern Show. After meeting Meat and telling him we played the whole song, he flipped. The next week on Stern's show, Howard told Meat no station would play the full version of "I'd Do Anything For Love". Meat responded by saying there was a cool station in Jersey playing all 11 minutes. Happy to be of service, Meat, and congrats on a real winner... **Screamin' Cheetah Wheelies!**... Was I hallucinating back in 1990, or were we told that "Traveling Riverside Blues" was the only thing that had yet to be released by **Led Zeppelin**. And now, mysteriously enough, there just happens to be one more song that will be available only on the second box set of songs that every **Zep** fan already owns. Between this "previously unreleased" stuff, mediocre soundtracks ("Singles" being the exception), and cover song after lame cover song, it's amazing anything of any substance gets on the air anymore... **Screamin' Cheetah Wheelies!**... As always, it's been a business doing pleasure with you.

LARRY MILES, KLPX, TUCSON

I wish to take a moment to announce the "official" appointment of Suzie Dun to the Music Director post-ing for 96 Rock - KLPX. While she has been handling the role for some time now, and internally considered the title a done deal, we never really made the announcement to the industry at large. So, the official "nod" is a done deal. Suzie takes music call Thursdays and Mondays from 3:30pm to 5:00 pm... I also want to remind label reps that 96 Rock is about to embark on our 3rd annual "Rocktober" celebration, and therefore will be seeking the product to support the promotion that we have asked for the previous two years. Look for fax requests on catalog product as you read this, if not proper... Also, please update your rolodex files with a Programming Fax Number for both 96 Rock/KLPX and our recently acquired Adult Progressive sister station "The Echo"/KEKO (it was KTZN until this week) - 602-623-6261. That is also our "add line" which goes up at noon on Tuesdays. If your fax machine outputs the fax number will work for faxing and calling the add-line. The wonderful world of technology makes this possible. Please update files accordingly... We added **Aerosmith** "Fever", another **Scorps** track "Under The Same Sun", the almost **Uriah Heep** sounding new **Alice In Chains** track "Down In A Hole", and perennial southwest favorite **George Thorogood** with the "Spirit In The Sky" meets "La Grange" sounding "Howlin' For My Baby"! Have a great week. Use the new fax/add-line number, and talk to ya soon!

ROCK & ROLL PEG, KIOZ, SAN DIEGO

Both **Mr. Big** tracks are working well for us here ("Wild World" & "Colorado Bulldog"). I found out what's in the latter - Vodka, Kahula, Milk & Pepsi!... Have you heard "Swing Type Thing" from **The Stone Temple Pilots**? It's one of our top requests here. It's a jazz version of "Sex Type Thing" and available as an import on the "Plush" single. They're playing it in their set now too... Why isn't Epic working a single from the excellent new **Fight (Rob Halford)** CD before October 26th, (little crazy)? I don't know and I couldn't get a hold of them to find out this week, so we added "For All Eternity". Very **Priest**-like. Late. **Valorie Knight, KQRC, Kansas City** Thanks mucho to all of the labels that donated items for the rock auction. It was a huge success and all of the proceeds are going to K.C. Chiefs' Derrick Thomas' "Third and Long Foundation" to fight illiteracy. We could have never done such a great job without all of the great "priceless" auction items... **Mr.**

Big jumped in feet first with "Wild World", already landing Top 5 phones in the first week!... Other hot phones on the rock, **Blind Melon** "No Rain", **Def Lep** "Two Steps", **Jackyl** "Dirty" and **White Zombie**. See Ya.

CHRIS JAMES, WTPA, HARRISBURG

Here we go - Every couple of years there's a big stink about how to report to the Trades. Simple answer - BDS. The technology is there, so use it. No matter if radio reports what's heavy, medium or light or if the trades ask radio for a forecast of what the number of plays will be of what they were for the previous week. Let's face it. We can lie or fudge the report. The only way not to fudge and to get real airplay is to look at BDS. Asking someone to pull off the computer what the airplay was the previous week is just as ludicrous as asking for a projection on number of plays. The Trades and record community either agree to go BDS and get the gospel on what happened or be set to be satisfied with a fixed report, so the record company can brag about how they have so many more heavies. I'd rather be bugged to make sure a record gets played five more times this week than asked could you report this song in heavy but if you want still only play it three times this week. Let's be serious. The charts were there to see how a record was performing nationally. To actually think that is what the chart is showing now is ridiculous. It's showing which company had the most money and the biggest promotions. Which is why we could care less about where something is on the chart and out adds show it. BDS, enough said.

GLENN ROBERTS, KFMM, STEAMBOAT SPRINGS

Give your listeners a dose of **Morphine**. What an addicting sound. "Buena" is just that, and more. Or should I say less?... Top 5 phones **Melissa Etheridge, John Hiatt, Blind Melon, Van Morrison** and **dada Dug, WRFC, Athens** Mi mechenografia esta' rota. Isn't life rosy and wonderful? I got trapped outside during a thunderstorm yesterday. Love Dug.

ARVETTE, WRXK, FT. MYERS

Just yesterday I was complaining about how long July seemed to be. Now it's the end of September and I'm still trying to catch up! **Brother Cane** put on a sold out low dough show for us a few weeks back. Thanks to virgins Elana Tuume and to Damon and the band for all the time and effort. It's obviously paid off!... Next item - **Gary Hoey** came into the studio with us and wailed! Even his mom, Barbara, and his sister who happen to live in Ft. Myers came up and brought the staff a homemade lunch of swedish meatballs. It was fantastic thanks to Gary and to John McCall "Sister for the Treats"... Musically "Crazy Mary" from **Pearl Jam** is hot! Looking forward to Rocktober soon, talk to ya then.

SUPERFRANK, WCHZ, AUGUSTA

An absolutely incredible week here in Augusta! This past week, Channel Z hosted its first annual Budweiser South by Southeast Invitation Showcase. Nine of the best unsigned bands in the region performed over three nights at two different clubs here in town. Attendance ran over 1,300 total. We ran an on air contest to recruit listener judges for the showcase, plus invited industry VIP's to join the rating panel. Thanks to Paul Orescan from IRS, Marnie Smith from Sony, Kim Saade from Ichiban/Sky, Beth Littrell from Capricorn, Harvey Schwartz from Steam, print people from the Metropolitan Spirit and the Augusta

Chronicle, and Atlanta's own Queen of the Scene, Michelle Rhea from Velvet. And the winner is, envelope please - from Augusta, Georgia, it's **People Who Must!** (Scream Now!) Congratulations! (Cut to mic...) "We'd like to thank... Check out the next hits CD to sample our Showcase winners!

LISA LYONS, KRXX, MINNEAPOLIS

Hey, the 2nd annual 93X rock barge set sail on the Mississippi last Monday night for a "3 hour cruise". **Jackyl** provided the jams! Thanks to **Jesse** and the guys for making it even more outta control than last year! It was a great way to initiate our new morning dude, too - Gonzo Greg! **Jesse** invited him on stage to do the "White Boy Boogie" and drop trou (Gonz declined the latter, but fun was had by all!)... We could no longer ignore **Blind Melon's** "No Rain" — It's a major hit and our listeners wanted it, so there to go —. I'm just really glad to see the younger rock audience becoming more open-minded. Four years ago when I started doing young end AOR, if the tune didn't give you whiplash or wasn't some sappy hair-band ballad, it didn't test with our audience. I'm very pleased that things have changed... **Candlebox** is catching on, the phones are already ringing for **Alice In Chains** "Down In A Hole" (I think it's gonna be huge! Don't think **Dirt** is a Done Deal Yet!) and **White Zombie** is still #1 phones... Been spending time with **Green Apple Quickstep** and **Shotgun Messiah** - diggin 'em!

BRAD HARDIN, WVRK, COLUMBUS

Greetings from the south! I believe I'm finally settled and groovin' on a few cool tunes - the **Screaming Cheetah Wheelies** are the goods! These guy's rock! I've been crankin' the album for a few weeks and finally got a chance to see the band the other night with **Drivin-N-Cryin** and was blown away! These guys have the same feel as the **Skynyrd** and **Allman Bros.** songs of the early '70s. "Shakin' The Blues" will fit perfect on any AOR station, do yourself a favor and check out the entire CD... **Alice In Chains** "Down In A Hole" has always been my favorite track on **Dirt** - this song will work, don't be afraid to play it all day, the lyrics are amazing and **Jerry Cantrell's** guitar work is sweet!... Give **Stone Temple Pilots** "Creep" a listen, it will be a monster and pick up where "Plush" left off both in research and requests... Don't give up on **Raging Slab** "Take A Hold" this song is starting to react and it sounds so good on the air!... My music call hours are Thursday's from 12 noon to 3pm give me a buzz.

MARY LONDON WVRX, CHARLOTTE

Pinch me, am I in the right time warp? Things get pretty strange when you add a **Led Zeppelin** tune as a current, but its such an impressive song. Another reason why the music of a few of the truly great artists of that era have stood the test of time. Great songwriting will never be a fad or go out of style. I haven't heard this much good music come out at once in a long time. Three and four years ago radio - and the public were begging for something new to play (How else could classic rockers have gained such a toe-hold). Right now I could easily add ten songs a week, but that's not possible, so you just have to go with what's right for your station, and hope that the traffic will die off a little to prevent some of the talented new artists from getting lost in the onslaught. But since we're so close to the fall push, I highly doubt that will be likely. So, for every rep who wants to bitch at me for every song I don't play, look at my playlist (and everyone else's) and thank us for the ones we do... By the way, we're now doing a "New Music Monday" fea-

turing tracks from one new album all day. Listeners samples some cool music & win copies of that album as well. So, send me everything I'm playing!! Love ya..mean it!!

WILL GEESLIN, WRFL, LEXINGTON

Big thanks to everybody for everything in LA! Hope that covers all... New office hours Mondays 5-7P Est... I have had some personal problems, hence why my participation here at WRFL has been somewhat lessened. Sorry for any inconvenience I have caused... Since that's over, can't wait for **Rush's** "Counterpart"! Talk to you folks soon.

TRAMP, KMSA, GRAND JUNCTION

Greetings and what a kick ass year we be having so far here at KMSA. For starters we have been doing some really kewl shit with the following bands -

Dramarama, I Mother Earth, Only Living Witness, Cathedral, Big F, Joan Osborne, Hollyfaith, My Life With The Thrill Kill Kult with some taped phoners and that is just for starters.

Pariah was kind enough to do a live interview with us that was nothing less than Kick Ass while they were out at the Foundations this past month. Many thanks to all you reps for your help in helping to make KMSA one of the leaders here in Colorado. A big hats off to Debbie over at Capitol Records who helped us with the Promo-Giveaway of our existence. She got us the entire **Pink Floyd** Catalog to give away (What a Goddess!!!) to a lucky winner. **Thrill Kill Kult** be kicking our ass and knocked **Candlebox** outa the #1 spot - a hard thing to do! Life as the M.D. is really making this boy work overtime, but I love it. B.T.W., my office hours are Wed 12-3 PM so you can catch me in at those times. That's about it for now. God Bless and think Pure Thoughts!

DAVE LOMBARDI, WARNER BROTHERS, 818-953-3711

KLOS, WDIZ, WEGW, WEGW, KWHL, WKQZ, WKLT, WROV, KFMZ, WWCT, KBAT, WGLF. Excuse me, but this week's collection of adds has fully convinced that **Candlebox** is for real. If you're still not sure, get real, change your mind, and get "Change" on the air now. It's selling, it's requesting, and it goes over great live every night. Be sure to see **Candlebox** live on the band's current club tour or when the guys head out with **Living Colour** on Oct. 9. I'll be hitting the road with them again in a week, as I follow the band through D.C., Philly, N.Y.C. and Providence (no hip nickname-y abbreviation for Providence). Maybe I'll see you then. I'll look for you... **Ian Moore** played here last night to a sold-out, half-industry/half-fan filled Roxy. The guy is special - if you haven't discovered this album yet, you're missing out on the next great blues guitarist... **Stevie Ray Vaughn, Robert Gray... Ian Moore.** Hi's as real as Coca-Cola! I'm out.

CHRIS WOLTMAN, COLUMBIA, 216-833-8000

The story is out with the first week on the **Manic Street Preachers** "Scream To A Sigh" and we have a great first week of Preaching and Screaming going on. Leading the way...WHJY, KKYK, WZBH, WPDH, WAPL and WAOR and many more. Make sure that you spend some time with this track - I promise that this track, with an arrangement that builds with every beat, will reach out and grab you. The story is just getting started!... **Alice In Chains** continues their roll with another spectacular week on "Down In A Hole." In total there are over 70 stations in and it looks as though this track, with its all daypart potential, is well on the way to following the same path as

"Rooster"... **Soul Asylum** - well, I shouldn't have to say much. If you're on "Without A Trace", you know that we are destined to have another Top 5 track, if you are not on this track, what are you waiting for?... There is no doubt that **Cry of Love** has really come out onto the scene and proven in a short time what they are all about - just great rock n' roll. With that in mind, and with the airplay on "Peace Pipe" still at the top, give a listen to "Bad Thing" which has an official report date of October 11th. I'll let ya in on a little secret - There is no need to wait till then but of course if you have spent time with the record you know that the sales story is rapidly approaching 100,000 and will no doubt explode when "Bad Thing" hits the airwaves... Also in deck for October 11th is **Billy Joel's** "Shades of Grey." All I can say is **Billy's** music knows no boundaries and "Shades of Grey" will continue his presence at Album radio. Just so you know sales are over 120,000 per week and the tour is an instant sell-out. Wait till the show comes to your market!... Coming off a Top 15 track with "Hatred," the **Kinks** next release, "Drift Away," is out for official reports this week. This track is in the same rock vein that will continue to re-establish them at Album Radio... Dates to write down - **Midnight Oil** "My Country" on October 4th and **Patti Scialfa's** "Lucky Girl" on October 25th.

PAUL W. BROWN, VIRGIN, 212-586-7700

Having seen **The Dead** the last two nights, I got a real fresh reminder that it ain't necessarily about pure commerce, it's about the crackling exchange that goes on between audience and performer. **Garcia** was on the money from start to finish and the rest of the rhythm section cooked. I wouldn't dare compare anyone to the **Grateful Dead** but the point I feel compelled to make is that emotion is the whole ballgame. Nothing you can quantify but something you can recognize. **Brother Cane** on the road for almost a whole year. **Lenny Kravitz**-packing 3000-5000 seaters (he pulled over 15,500 at the Pine Knob) and **Smashing Pumpkins** have got virtually unprecedented momentum at multiple formats and are cresting 650,000 in sales. And watch your **Cracker** sales and the gang-buster excitement when they hit the road. And here come **Iggy Pop**, a performer influence for countless musicians and fans alike. This is exciting stuff even in the midst of very exciting times. Caesar must rest now.

KARL BADER, A&M, 708-298-6640

Sting adds out of the box on "Demolition Man". Majors include WBCN, WNEW, WMMR, KTXQ, WSHE, WLUP, WMMS, WLWQ, KRXX, WBRU, WHFS, WXRT, WWCD, KTCL, KXRX, and XTRA. Listen to this track again because it's sure to explode. Be on the lookout for heavy support from MTV and a multi-media advertising blitz as the release date of the movie (starring **Sylvester Stallone** and **Wesley Snipes**) rapidly approaches... **John Hiatt** continues to shoot up the charts at break-neck pace with "Perfectly Good Guitar". 16 new adds this week accompany rotation increases at WLWQ, WFBQ, KQRS, WBLM, WHEB, WVRK, WRCQ, WSTZ, WSFL, WROU, WROV, WIXV, WONE, WKQZ, KMOD and KZRR among others. With 15 top 5 phones reports, I'd say this song is reacting perfectly well at the format... Sales of **Squeeze's** "Some Fantastic Place" have already eclipsed 100,000 and we're barely into the first single. "Everything In The World" is performing at WBAB, WNEW, KTXQ, WSHE, KTCZ, KFOG, KRXX, WFNX, WDRE, WBRU, KWOD, WHFS, WZRH, WKOC, WXRT, WWCD, KPNT, KTCL, KEDJ, KXRX, KTRA and

many more! A major tour of the United States is currently in the works for fall. **Squeeze** is back and they're ready for action at your station... Catch one of the hottest live bands around now as they perform club dates throughout the Midwest and east **Allgood** on tour: 9/28-Highpoint in St. Louis; 9/29-Peoples' in Ames; 9/30-The Cabooze in Minneapolis; 10/2-Cubby Bear in Chicago; 10/4-Rick's Cafe in Kalamazoo; 10/6-Peabody's in Cleveland; 10/7-Rosebud in Pittsburgh. "Open It Up" picks up WRXR, KJOT and WCIZ this week. Listen to the record again and see them live... Required listening: **Therapy?**'s "Screamager". 12 major market new rock stations (including a heavy report from KROQ), a full-time add from MTV, and early support from WIYY should make you think twice about this innovative Belfast trio.

LARRY WALLACH, W.A.R.?, 212-964-3703

Presently holding steady at 33,000 feet on our way back from Colorado, W.A.R.? Posse in effect - Jim, Rob, Michael, Matthew and Roger. **The Samples** headlined Red Rocks even though the forces of nature tried to hold them back. Boulder highlights: Rocks fell from the sky, Scaled cliffs, Maniacal Go-Cart racing, and got run over by a mountain biker while Rollerblading (ouch!). Special thanks to Ginger, Doug, and Kevin at KBCO for pulling together The Samples live performance in Studio C. Big up all Colorado Radio, especially KSKE, KTCL, KRCC, KFMU, KGNU, KIKX, and The Mountain for support. **The Samples** new release "The Last Drag" is officially out now...if you haven't heard it yet, call me. **The Samples** are currently making their way to the Northeast in support of "The Last Drag"...wanna get involved? Just call. Respect.

ALICIA DE SENA, MEGAFORCE & CRAZED MGMT., 908-973-3456

Nudeswirl is still growing at radio! "F-Sharp" is making an impact! Sales are generating from the air-play, and their live show is really drawing crowds. The next few weeks will see them in: Salt Lake City, UT (9/28), Boulder, CO (9/30), Lawrence, KS (10/1), St. Louis, MO (10/2), Oxford, MS (10/4), Knoxville, TN (10/5), and Raleigh, NC (10/6). Check them out if they play near you. Call us for interviews and guest lists!... Also look for **Warren Haynes**, **Mindfunk**, and **Tribe After Tribe** in a city near you!

BOB ARDREY AND NICOLE DINKEL, CONTINUUM, 908-709-0011

"Another Kind Of Find" by **Red Red Groovy** is on your desk now, this sucker is selling from the club buzz already so check it out now - WHTG, WCHZ, WWVU, WUSB and KDUR (as well as a slew of Top 40 Alternative shows) are on it early!... **Ronnie Wood** "Slide On This Live (Unplugged and Standing)" is also blowing out the door so maybe it's time for some rotation play - "Feel The Fire" is catching on all over **Kid Rock** "Fire It Up 7" and **Beautiful People** "Rilly Groovy" CD5 are coming up next.

JIM NEILL/ERIC KAYSER/JEN SPERANDEO, RHINO, 310-474-4778

Todd Rundgren tour: November & December. Interactive tower, centralized stage, huge antennae with interactive electronic gadgetry suspended into the crowd like giant aerial sandworms. Singles going steady: "No World Order" at AAA/PAR/AO right now and "Day Job" at alternative on 10/4. "Property" at AOR... Rhino Roulette: **Gram Parsons** and **John Hiatt** tributes. 5 volumes of kickass funk with In Yo' Face: **The History of Funk**... World Without Gravity: The Best of **Jim Carroll** (touring words & music with

Lenny Kaye 9/30-11/9)... The Best of **Graham Parker** (acoustic and band tour 10/22-11/20)... **Quiet Riot**: The **Randy Rhoads Years**... The best of **Southside Johnny**... The **Dr. John** Anthology... **John Prine** Anthology... The **DBS**: **Ride The Wild Tom Tom**... **Faster & Louder**: **The History of Hardcore Punk**... Coming soon: **Frank Zappa Yellow Shark**. The **Otis Redding** Box Set... Check out some excellent new Mesa/Bluemoon releases from **Richard Barone** formerly of **The Bogos** and the oft-misunderstood but oh-so groovy **Al Stewart**... Beyond Rhino, you must discover **Jane Siberry's** new album, **When I Was A Boy**, and the new ones from **Small Factory** and **Uncle Tupelo**.

GINA GALLI, ROADRUNNER/THIRD MIND, 212-219-0077

Black Train Jack had developed a solid fan base that has caused some people to talk. They recently played to over 800 people in Trenton, New Jersey as well as playing kick-ass shows in New Britain, CT and Boston, MA. Don't Miss!! Up and coming shows: 10/1 New Haven, 10/3 Wilkes Barre, 10/9 Washington, DC, 10/10 New Brunswick, 10/17 Lancaster, PA 10/23 Oswego (Alternative Music Fest) 10/24 Burlington, 10/30 Philadelphia-w/ **Dog Eat Dog** (WDRE/Halloween Party). If you need tix, interviews, giveaway, anything at all - let me know. Get out there and see this band!! Add "Someday", play "Someday", love "Someday"... Unless you never pick up a trade, you never look at the charts, you never go into a record store and basically you are just totally unaware, the name **Type O Negative** has wavered across your ears. The spark has started and the flame has crossed over into Alternative outlets. Take your time, I understand you might be scared to try something that is out of the ordinary. Satisfy your curiosity and listen to "Black No. 1"... Listen to "Pushing You Too Far" **Treponem Pal** - it will blow your mind! Please call if you didn't get... Lastly, thanx to all radio folk who made my first most enjoyable. Remember, it's music, it's suppose to be fun!!

BETH KRAKOWER, PIPELINE, 516-681-2125

Faster than Captain Stubing's Love Boat. More powerful than the Captain and Tennile. Able to leap into your charts in a single bound. (No it's not Superman, he doesn't wear tights. No It's not Captain Caveman, he's not as hairy) It's Captain Sensible!!! Two chicks, two dudes - no not **ABBA**, it's **Sunshot**. And, it will be on your desks in October... What do you get when you throw songwriter/musician/poet **Martin Newell** together with **XTC's Andy Partridge**? The long-awaited release titled **The Greatest Living Englishman**. Also hitting your desks in October.

MICHELLE ROBBINS, HOLLYWOOD, 818-560-5670

Ghost Of An American Airman - yesiree, we've got us a hit here! Are you playing it yet? What!? You still haven't added the record of one of the most talented, honest and real bands to come along in quite some time? What are you, smokin' dope? Be that as it may, don't let this one get too far away from you, you'll be disappointing those legions of listeners you've acquired! "King of Nothing" is one of many on **Skin** that exposes the abilities of this fine band of boys from Belfast! (I bet they'd just love knowing I describe them as a "fine band of boys" - sounds rather Sherwood-esque; but you get my meaning). These guys are the real thing - "all the sugar and twice the caffeine" - nothing artificial added, so get off your butt, take the cotton out of your ears and play some great music!... Speaking of which **Eleven** are back, with a

smokin' self-titled debut, **Eleven** "Crash Today", our first single, is on your desk - here's another one not to overlook, most of you are already familiar with this trio (**Jack Irons**, **Natasha Schneider** and **Alain Johannes**) from their Morgan Creek release of yesterday, or from their tours with **Pearl Jam**, **Soundgarden**, **Mary's Danish**, etc. With us (Third Rail/Hollywood) now, and ready to hit the road with **Eve's Plum** (beginning October 1). This is definitely a show not to be missed, so give me a ring to get the 411 on the tour! Adds right now!... And let's all stop taking ourselves too seriously. **Die Krupps' Tribute To Metallica** is well known songs - so check out the industrial/techno spin put on these tunes and watch the response you'll get!

JIM, ALERT, 1-800-772-7640

Howard Stern (Proclaimed King of all media) sends shock waves throughout the entertainment industry when he claims to have listened to "The Good, The Bad and The Pinheads" by the **Pinheads**. "All weekend" says Howard. "I really liked it, it's pretty cool." Meanwhile, over four hundred miles away in Western New York state (rumored to be a hotbed of paranormal pinhead phenomenon) multitudes of dome headed spectres begin appearing everywhere and anywhere. These oddly attired "Y-GUYS" surface along inter-states and around the area. Coincidence or otherwordly phenomenon? Only a hairdresser could know for sure! "Proud To Be A Pinhead?" You bet!... P.S. Alert welcomes **Johnny** of Stage, Screen and The **Goo Goo Dolls** to its every burgeoning band of merry pranksters. He will be in charge of accosting college radio while putting together material for the next **Goo Goo** release. So smoke 'em if ya got 'em - go Johnny go, etc.

MICHAEL "JET LAG - NEED SOME SLEEP" SCHNAPP, EPIC, 212-833-5987

Fight! The **War Of Words** full CD is on your airwaves now! **Fight** is pulling #1 phones everywhere and is at the top of the Metal charts! **Fight** is kicking ass!... Also kicking some major ass is the **Judgement Night Soundtrack!** The musical pairings of **Slayer/Ice-T**, **Biohazard/Onyx**, **Faith No More/Boo Ya T.R.I.B.E.**, **Fatal/Therapy?** (and More!) are cool and powerful and getting played now!... "Rise" up and use your **Bad Brains!** **Bad Brains** are on tour in Europe and will "Rise" live in the US next month!... **Suicidal Tendencies** finished a new video for the new version of "Institutionalized" from the new LP **Still Cyco After All These Years**. The video is awesome, but you already knew this!... Keep an eye on **Annihilator** as they "Set The World On Fire", **Rage Against The Machine** are still raging!... **Ozzy Osbourne** is still "Live & Loud" and **Pearl Jam** is just around the corner... Remember "Chaos A.D." will be here sooner than you think and **Sepultura** will bring "Chaos" to your "Territory"!

E.J. JOHANTGEN, COLUMBIA, 212-833-4989

Finally over that post-Foundation sickness! That killer **Entombed** video "Hollowman" will be hitting the Ball any second now. See it and you will all be schooled... The **Fudge Tunnel/Season To Risk** Tour has begun and you should all be in attendance. Both bands represent the future. Hey, hey, hey!... **Cathedral's** low-end madness is grooving across the country with **Fate** but, of course, you knew that... **Alice In Chains** has "Jar Of Flies" on tab to hit in November as does the mighty, mighty **Carcass**, **Carcass**. Stand up and be counted.

DYANA KASS, HOLLYWOOD, 818-560-5670

And now for something completely different - **Die Krupps** *A Tribute To Metallica*. Here are the facts folks. We all know that **Metallica** is one of the most requested groups on metal shows period so just think of the phone response you'll get when your listeners hear their favorite tunes twisted into industrial chaos - it will be awesome! Don't delay, add **Die Krupps** today and keep up the hear on "Enter Sandman"... The sounds of **Eleven's** "Crash Today" bombards your desk this week for adds, so get with one of the most unique hard music sounds to come out in ages. Catch them on tour with **Eve's Plumb** in October and a major opening slot on the west coast in November, details to follow... October 11th & 12th are the dates to roll with the newest **Sacred Reich** tunes "Open Book" with the bonus track "The Big Picture". The **Reich** will also be back out on a package tour hitting at the same time so call us for details and stay tuned to this Hollywood channel for further updates.

JON NARDACHONE, ATLANTIC, 212-275-2135

There's no hiding the fact now!!! The secret is out!!! Now that the full **Houdini** CD is out, we'll never be able to hide the greatness and heaviness of the legendary **Melvins**. "Honey Bucket" is just the beginning of the insane takeover **King Buzzo** and Co. have planned. Check out "Hook", "Joan Of Arc", "Going Blind", etc., for those **Melvins** double and triple shots. **Primus/Melvins** tour starts Oct. 1st... Gear up for the new **Rush** single called "Stick It Out". Tons of heavy dudes and girls have told me of their psyched-ness for the new **Rush** LP called **Counterparts**, so lets jam!... Out their now and wailin is **Mr. Big's** "Colorado Bulldog" and "Wild World", **Savatage's** "Sleep", **Saigon Kick's** "One Step Closer", "Shakin The Blues" from **Screamin Cheetah Wheelies**, "Baby Come On Home" from **Led Zeppelin**, and of course, "Wicked Garden" from **Stone Temple Pilots**... Go Browns, Go Bernie.

SHARON JOFFE, ARISTA, 212-830-2144

It's been too long since I contributed one of these, so very quickly, I went to London (yes, again) and had a bloody good time! Onward to the fabulous tunes in your hand (or about to be)... **Muzza Chunka** "Float" CD-3 with 2 bonus tracks from the green 7-inch including the fuck-less version of "Meaty Greedy". The full album **Fishy Pants**, will be slithering your way the first week of October... Another 7-inch that should rise to the top of your music heap is from **Stick**. "Resistance" is the a-side and the b-side is a great **Black Flag** cover (that's the band that Henry Rollins used to be in. Duh.) of "Drinking and Driving". The CD-3 has these two songs which will not be on the album, in addition to the first single, "No Groovy". Comparisons to **Tool**, **Helmet**, and the **Jesus Lizard** are not far off. Expect "Heavy Bag" to arrive roundabouts 4 October... Check your mail for **Montreal's Haze & Shuffle** in early October with a song called "Whatch Ya Do"... Perhaps you've heard that **Arista** will be releasing all future **Dedicated Records** music. The first will be the second album from **Chapterhouse** called **Blood Music** in late October. You'll be getting a CD-4 of "We Are The Beautiful" (an **NME** single of the Week!) with some additional tracks not available on the full-length... I've been teasing you about the **Red, Hot & No Alternative** record for quite some time, and I'm going to continue doing so. Artists included on this: **Patti Smith**, **Soundgarden**, **Urge Overkill**, **Soul Asylum** and **MORE!**... I was a **Foundations** Forum vir-

gin. Now I'm not. And damn it was good! If you were a part of the festivities in lovely Burbank, you must have been at Thursday nights party in Suite 421 with not one, but two bands performing. None other than **Muzza Chunka** and **Stick**. These 2 bands practically blew the walls off the hotel and almost took a few people with them. If you missed our party (shame if you did) then you must have seen **Stick** open up the evening on Friday. Bzzz. Bzzz. Bzzz. Yes, everyone was talking about this band on Saturday. They just did a short stint with **Overkill** to audiences welcoming them with loud applause. In your hands now from both these bands is a 7-inch. Call if you need anything. Seeyalaterbye.

STEVE PRUE, CONCRETE MARKETING, 212-645-1360

I Mother Earth - Can Y'all Say #1? I Can! Thanks to all the programmers for their support! Nothing more needs to be said - This band rules... Bands that need more love: **Therapy?**, **Clutch**, **Scorpions**, **Big Chief**, **Fight**, **Melvins**, **Greta** and **ALL**... The Bands On Tour that need love: **I Mother Earth**, **My Sister's Machine** and **Accept**, **Lillian Axe**, **Strip Mind**. These are the essential bands to get your daily dose of cool music... Hockey season is coming - Go **Blackhawks!**... Do not add **Seputura** until October 4th and 5th! Play all you want, but don't add the CD5 until 10/4! Thanks. Bob, Russ an myself would like to thank all the programmers, labels, indies, friends, family and rock people who made **Forum 1993** the best one yet. and the bands played on...

SCORCHIN' SCOTT DAVIDSON, COOL ROCK PRODUCTIONS, 708-498-5743

Want to say "what's up" to all the cool people I met at the 1993 **Concrete Foundations** Forum in Los Angeles! **KISS** was cool! So was **Rob Halford**, **Scorpions** and **Accept**. Schnappster is a god, can't believe that "smoke trick"! I fell in love with several ladies I saw (sorry I'm so shy) - Cheryl Valentine and Christine Black! I almost missed the Saturday show thanx to Val Serrano's big butt! Where did you get those go-go boots from.....Jack! Only thing I felt sucked was L.A.! YUCK, nothin' like Chicago! Look for the new **Stonehenge** project coming your way this fall. Later.

MUNSEY RICCI, SKATEBOARD MARKETING LTD., 516-825-5549

The **Mothers** 60 #1 now, how can you not love it?... Now die on the **Pumpkins**, the tour starts in October, you don't want to miss them live... Check out "Geek U.S.A." **Muzza Chunka**, this band is gonna be huge, they're great live... **Lillian Axe** is still on the road, still working for radio as well too... The **God Rifle** is on your desk. Give this record a good listen. It's great crossover, they have a lot of tracks in the can... **Morbid Angel** continues to hit hard. The sales are at 1000 per week. Do you need more, the music speaks for itself... **Hash** is in your face, if you don't have it, call us... Add **Brutality** this week.

PAULA HOGAN, MECHANIC, 212-226-7272

TAD on the road now - with **Alice In Chains**. Midwestern dates only. Call for your tix. Remember, the **J. Mascis**-produced **Inhaler** will be on your desk soon. Album release set for October 19. Start talking it up now. This will be a big record. The band will be available for early interviews the first week in October. Get your name on our list. You always wanted to be cool, didn't you?

STEVE MCCLURE, LEVIATHAN, 513-825-0612

It is good to see **Simple Aggression** slowly, but surely, moving up the charts. #49 to 45 at the **Hard Report** with a bullet! If you haven't added this record yet, get to it!! If for some reason we missed you on our initial mailing, give us a call at 800-755-2316 and we will make sure that you are taken care of promptly! You have to get on this cd! Rave reviews are pouring in from everywhere. I hope you get to see the band's video for the title track "Formulations In Black". It is very intense... Both **Stygian** and **John Hahn** are currently changing members and will be back out on the road in the very near future... Get **Simply Aggressive** Now!

CORNELIA HOSKIN, TAANG!, 617-876-2411

Surviving relatively well after **Foundations**, my eternal thanks to **Colluci** and **Todd** for handing me the vines to swing with, me Jane you rule! I'm chillin' in San Diego for the week, working out of **Taang!** West, lovin' the beach, lovin' the view, but I really miss bagels and the subway. It was great to hang with the shitload of **Sam Black Church** fans beyond the east coast, don't worry guys, a west coast tour is in the works. But for now - Hey Wayne! Hey NYC! The **Wetlands**, October 17. Be there: **SBC** will rock your world. The full length will be out the first week in October, and then you can catch them for sure at **CMJ**. Check Out "Captain Of The World" and "Re-alive" **INFUCKING-CREDIBLE**... The buzz is brewing on **Spore** out here as well. In hushed awefilled tones, the respect for the band is widening... Fear not, **Fear God** - look for the 7" and CD4, out the beginning of October with "Fear God" and a hard, noisy "She's So Heavy". The music is so rich, the guitars so stunning, the vocals so disturbing. Don't miss out. Thanks to everyone who made my virgin voyage to LA a smooth one (It didn't really hurt and I only bled a little, I love you).

MARK SCHMIDT, MEGAFORCE & CRAZED MGMT., 908-972-3456

Nudeswirl is right in the middle of a club tour right now, so call me for interviews!... Keep playing the **Tribe After Tribe!** This is a phenomenal album, give it the time it needs to grow on your audience!... It's a **Revoc** world! Add "Do Ya Think I'm Sexy?" now! Your audience will worship you for it! If you need anything, or you just want to shoot the shit, give me a call! Bye now!

JILL CASTELLANO, RED LIGHT/GRINDCORE, 708-297-6538

Allow me to introduce myself, I'm Jill and I'm new to the **Red Light/Grindcore** team. **Greg Derbas** is no longer with our company and I am taking over the reigns. Please update your files and please fax me any changes within your ranks so that I may update mine. 708-297-5849. I'm in the office M-F 9-5 that's central. Feel free to call anytime!... Now into the pit - we have 4 releases coming out the end of October. **Ei Duce** "Slave To Thy Master", **Post Mortem** "Destined For Failure", **The Mentors** "Sex, Drugs and Rock-n-Roll" and **Victims Of Internal Decay** "Self Titled"... Also retailers, you should be getting **Grind Core** **Death Row** CD Compilation. Music for your dining pleasure, if you eat your young! If you need instore copies or giveaways (Radio too!). Call me, we even have pretty T-shirts to match I'll be happy to send you the goods... Just for the hell of it, why not throw on some **Dave Uhrich** or **Zoetrope?**! Or maybe add a little death to your day, some **Paralysis** or **Morgue** perhaps? Thanks to all for pounding these guys out - we're climbing the charts again! Lookoutherewecome.

CFMX VANCOUVER

POWER ADDS
LED ZEPPELIN BABY
MEDIUM ADDS
AEROSMITH FEVER
GOWAN WHEN

CHEZ OTTAWA ONTARIO

PD: STEVE COLWILL
PH: 613-562-1061
MUSIC: TUE AFT
CALLS: MON-FRI

CILO, TORONTO ONT

PD: GARY ALBE
MD: JOEY VENETTA
PH: 416-221-0107
CON: JOINT COMMUNICATIONS

KATP AMARILLO

PD: DALE MILLER
PH: (804)359-5999
MUSIC: MON MOR

THE HARD REPORT

* BROTHA CANE
GOT
COVERDALE/PAGE
OVER
GARY HOEY
HOCUS

KATS YAKIMA

P.D. DARREN JOHNSON
M.D. CHRIS SQUIRE
PH: (509)457-8115
CON: POLLAOK

KATT OKLAHOMA CITY

P.D. CHRIS BAKER
M.D. KELLY DAVIS
PH: (405)848-0100
CON: P.M.G.

KBAT ODESSA

P.D. BIC ELLIOT
M.D. DREW DAWSON
PH: (915)520-9600
CON: GEORGE WILLIAMS

KDJK MODESTO

P.D. BEAVER BROWN
M.D. JEFF BREDEL
PH: (209)847-9510
MUSIC: TUE MOR

LIGHT WHITE ZOMBIE THUNDER

KCAL SANBERNARDINO

P.D. RICK SHAW
M.D. ALJ. MATTHEWS
PH: (714)792-3554
MUSIC: THU MOR

KCLB PALMSPRINGS

P.D. J.J. JEFFRIES
M.D. RON STRYKER
PH: (619)398-2171

KCOR SANTA BARBARA

P.D. TOM VAN SANT
PH: (805)947-5701
CALLS: MON FRI 2 5

KEZO OMAHA

P.D. RANDY CHAMBERS
M.D. BECCA GOODMAN
PH: (402)392-0471
MUSIC: MON MOR

LAST ACTION HERO TWO
LED ZEPPELIN BABY
NIRVANA HEART

KEYI ABILENE

P.D. RANDY JONES
M.D. PAULA HANSON
PH: (915)427-2222
MUSIC: TUE AFT

KEYI ABILENE

APRIL WINE THATS
DEMOLITION MAN DEMOLITION

KEYI ABILENE

APRIL WINE THATS
DEMOLITION MAN DEMOLITION

KEYI ABILENE

APRIL WINE THATS
DEMOLITION MAN DEMOLITION

KEYI ABILENE

APRIL WINE THATS
DEMOLITION MAN DEMOLITION

KEYI ABILENE

APRIL WINE THATS
DEMOLITION MAN DEMOLITION

KEYI ABILENE

APRIL WINE THATS
DEMOLITION MAN DEMOLITION

KEYI ABILENE

APRIL WINE THATS
DEMOLITION MAN DEMOLITION

KEYI ABILENE

APRIL WINE THATS
DEMOLITION MAN DEMOLITION

KEYI ABILENE

APRIL WINE THATS
DEMOLITION MAN DEMOLITION

KEYI ABILENE

APRIL WINE THATS
DEMOLITION MAN DEMOLITION

KEYI ABILENE

APRIL WINE THATS
DEMOLITION MAN DEMOLITION

KEYI ABILENE

APRIL WINE THATS
DEMOLITION MAN DEMOLITION

KEYI ABILENE

APRIL WINE THATS
DEMOLITION MAN DEMOLITION

KEYI ABILENE

APRIL WINE THATS
DEMOLITION MAN DEMOLITION

KEYI ABILENE

APRIL WINE THATS
DEMOLITION MAN DEMOLITION

KFMF CHICO

P.D. MARY GRIFFIN
PH: (916)434-8461
MUSIC: TUE AFT

FROZEN REPORT

HEAVY
AEROSMITH FEVER
BLIND MELON NO

FROZEN REPORT

MEDIUM
BIG COUNTRY THE
CANDLEBOX CHANGE

FROZEN REPORT

HEAVY
AEROSMITH FEVER
BLIND MELON NO

FROZEN REPORT

HEAVY ADDS
BOB DYLAN DONT
LED ZEPPELIN BABY

FROZEN REPORT

HEAVY
AEROSMITH FEVER
BLIND MELON NO

FROZEN REPORT

HEAVY
AEROSMITH FEVER
BLIND MELON NO

FROZEN REPORT

HEAVY
AEROSMITH FEVER
BLIND MELON NO

FROZEN REPORT

HEAVY
AEROSMITH FEVER
BLIND MELON NO

FROZEN REPORT

HEAVY
AEROSMITH FEVER
BLIND MELON NO

FROZEN REPORT

HEAVY
AEROSMITH FEVER
BLIND MELON NO

FROZEN REPORT

HEAVY
AEROSMITH FEVER
BLIND MELON NO

FROZEN REPORT

HEAVY
AEROSMITH FEVER
BLIND MELON NO

JOHN MELLENCAMP.....WHAT
 LAST ACTION HERO.....TWO
 * LED ZEPPELIN.....BABY
 * MEATLOAF.....TAK
 * MELISSA ETHERIDGE.....JM
 * URGE OVERKILL.....SISTER
LIGHT
 AEROSMITH.....FEVER
 DOG SOCIETY.....WHEN
 NIRVANA.....HEART
 * SCORPIONS.....ALIEN
 STONE TEMPLE PILOTS.....WICKED

KIKI GRANDFORKS

P.D. MICHAEL CROSS
 M.D. SCOTT ANDREWS
 PH: (717)46-1417
 MUSIC: TUE AFT
 CALLS: MON TUE10 J

HEAVY ADDS:
 LED ZEPPELIN.....BABY
LIGHT ADDS:
 AEROSMITH.....FEVER
 APRIL WINE.....THATS
 DUKE ECKHART.....BELIEVE
 SOUL ASYLUM.....WITHOUT

HEAVY
 * BLIND MELON.....NO
 * BROTHER CANE.....GOT
 * CITY OF LOVE.....PEACE
 * DEEP PURPLE.....THEY
 GEORGE THOROGOOD.....GET
 JOHN MELLENCAMP.....HUMAN
 MEATLOAF.....TAK
 URGE OVERKILL.....SISTER

MEDIUM
 4 NON BLONDES.....SPACEMAN
 CONEHEADS.....WHEN
 DOG SOCIETY.....WHEN
 IAN MOORE.....HOW
 LAST ACTION HERO.....WHAT
 MELISSA ETHERIDGE.....JM

* MR. BIG.....WILD
 NIRVANA.....HEART
 ROBERT PLANT.....EVERYBODY
 RAGING SLAB.....TAKE
 SMASHING PUMPKINS.....CHERUB
 STEVE MILLER BAND.....BLUE
 STONE TEMPLE PILOTS.....WICKED
 SWINGING STEAKS.....BEG.
 TRUE ROMANCE.....IN

LIGHT
 BABY ANIMALS.....DONT
 CANDLEBOX.....CHANGE
 CATHERINE WHEEL.....CRANK
 GARY HOEY.....HOCUS
 GN BLOSSOMS.....HEY
 SCORPIONS.....DEFINITE
 SCORPIONS.....ALIEN
 VINCE NEIL.....CANT
 WHITE ZOMBIE.....THUNDER

KIOT BOISE

P.D. BRYAN MICHAELS
 PH: (208)34-3511
 MUSIC: MON MOR
 CALLS: MON 12 12

MEDIUM ADDS:
 MICHAEL McDERMOTT.....JUST

LIGHT ADDS:
 ALLGOOD.....OPEN
 BIG HEAD TODD MONSTE.....BITTERSWEET
 GEORGE THOROGOOD.....HOWLIN
 POSSES.....DEFINITE

HEAVY
 BOB DYLAN.....MY
 CITY OF LOVE.....PEACE
 JOHN MELLENCAMP.....HUMAN
 MEATLOAF.....TAK
 STEVE MILLER BAND.....BLUE

MEDIUM
 4 NON BLONDES.....SPACEMAN
 AEROSMITH.....FEVER
 BABY ANIMALS.....DONT
 CONEHEADS.....WHEN
 DOG SOCIETY.....WHEN
 GARY HOEY.....HOCUS
 GHOST OF AN AMERICAN.....KING
 IAN MOORE.....HOW

JOHN MELLENCAMP.....HUMAN
 LED ZEPPELIN.....BABY
 MELISSA ETHERIDGE.....JM
 RAGING SLAB.....TAKE
 ROBERT PLANT.....TWO
 SOUL ASYLUM.....WITHOUT

SPIN DOCTORS.....WHEN
 STEVE VAL.....IN
 SWINGING STEAKS.....BEG.
 THE CHANCE.....IN
 TRUE ROMANCE.....IN
 URGE OVERKILL.....SISTER

LIGHT
 CANDLEBOX.....CHANGE
 CATHERINE WHEEL.....CRANK
 SCORPIONS.....ALIEN
 STONE TEMPLE PILOTS.....WICKED

KKEG FAYETTEVILLE

P.D. DAVE JACKSON
 M.D. MELISSA TABAR
 PH: (910)521-5344
 CALLS: MON FRI 2 4

MEDIUM ADDS:
 ALICE IN CHAINS.....DOWN
 DEMOLITION MAN.....DEMOLITION

LIGHT ADDS:
 DUFF MCKAGAN.....BELIEVE
 GEORGE THOROGOOD.....HOWLIN
 LENNY KRAVITZ.....IS
 WHITE ZOMBIE.....THUNDER

HEAVY
 BLIND MELON.....NO
 CONEHEADS.....WHEN
 GN BLOSSOMS.....HEY
 JOHN MELLENCAMP.....HUMAN
 MEATLOAF.....TAK
 NIRVANA.....HEART
 SMASHING PUMPKINS.....CHERUB
 STONE TEMPLE PILOTS.....WICKED
 URGE OVERKILL.....SISTER

MEDIUM
 4 NON BLONDES.....SPACEMAN
 AEROSMITH.....FEVER
 GARY HOEY.....HOCUS
 IAN MOORE.....HOW
 JOHN MELLENCAMP.....HUMAN
 LED ZEPPELIN.....BABY

MELISSA ETHERIDGE.....JM
 RAGING SLAB.....TAKE
 RADIOHEAD.....CREEP
 SCORPIONS.....ALIEN
 SOUL ASYLUM.....WITHOUT

LIGHT
 CANDLEBOX.....CHANGE
 DOG SOCIETY.....WHEN
 RAGING SLAB.....TAKE

KLAO ELPASO

P.D. WIL DOUGLASS
 M.D. MIKE BANSBY
 PH: (915)544-9507
 MUSIC: TUE MOR
 CALLS: FRI MON 9 10

FROZEN REPORT

HEAVY
 BLIND MELON.....NO
 BROTHER CANE.....GOT
 CONEHEADS.....WHEN
 CITY OF LOVE.....PEACE
 GN BLOSSOMS.....HEY
 IAN MOORE.....HOW
 LED ZEPPELIN.....BABY
 STONE TEMPLE PILOTS.....WICKED

MEDIUM
 4 NON BLONDES.....SPACEMAN
 AEROSMITH.....FEVER
 APRIL WINE.....THATS
 DUKE ECKHART.....BELIEVE
 SOUL ASYLUM.....WITHOUT

LIGHT
 BABY ANIMALS.....DONT
 CANDLEBOX.....CHANGE
 CATHERINE WHEEL.....CRANK
 GARY HOEY.....HOCUS
 GN BLOSSOMS.....HEY
 SCORPIONS.....ALIEN
 VINCE NEIL.....CANT
 WHITE ZOMBIE.....THUNDER

THE HARD REPORT

AEROSMITH.....FEVER
 ANTHRAX.....BLACK
 BIG COUNTRY.....THEY
 BOB DYLAN.....MY
 DOG SOCIETY.....WHEN
 ERIC GALES BAND.....PARALYZED
 GARY HOEY.....HOCUS
 JOHN HIATT.....PERFECTLY
 JOHN MELLENCAMP.....HUMAN
 MEATLOAF.....TAK
 NIRVANA.....HEART
 RADIOHEAD.....CREEP
 SCORPIONS.....ALIEN
 U2.....ZOOROPA

LIGHT
 AEROSMITH.....FEVER
 ALICE IN CHAINS.....DOWN
 BABY ANIMALS.....DONT
 COVERDALE/PAGE.....TAKE
 COVERDALE/PAGE.....TAKE
 GEORGE THOROGOOD.....HOWLIN
 JACKY.....DIRTY
 JACKY.....WHEN
 JOHN MELLENCAMP.....HUMAN
 LAST ACTION HERO.....WHAT
 LENNY KRAVITZ.....IS
 LENNY KRAVITZ.....IS

COZY OSBORNE.....CHANGES
 PAT BENATAR.....EVERYBODY
 ROBERT PLANT.....TWO
 ROBERT PLANT.....TWO
 SMASHING PUMPKINS.....CHERUB
 SOUL ASYLUM.....WITHOUT
 STEVE MILLER BAND.....BLUE
 SWEET RELIEF.....CRAZY

KLBI AUSTIN

P.D. JEFF CARROL
 M.D. LORE LOVE
 PH: (512)832-4000
 MUSIC: TUE AFT
 CALLS: MON THU 3 6

MEDIUM ADDS:
 ROBERT PLANT.....TWO

LIGHT ADDS:
 SOUL ASYLUM.....WITHOUT

HEAVY
 BLIND MELON.....NO
 BROTHER CANE.....GOT
 GN BLOSSOMS.....HEY
 IAN MOORE.....HOW
 JOHN MELLENCAMP.....HUMAN
 NIRVANA.....HEART

MEDIUM
 BABY ANIMALS.....DONT
 CONEHEADS.....WHEN
 DOG SOCIETY.....WHEN
 DARDEN SMITH.....LEVEE
 GARY HOEY.....HOCUS
 IAN MOORE.....HOW
 LAST ACTION HERO.....WHAT
 LENNY KRAVITZ.....IS
 LARRY COHN.....PAPER

MEATLOAF.....TAK
 MELISSA ETHERIDGE.....JM
 RAGING SLAB.....TAKE
 U2.....THEY
 URGE OVERKILL.....SISTER

LIGHT
 AEROSMITH.....FEVER
 ANTHRAX.....BLACK
 PARIAN.....MAKE
 POSSES.....DEFINITE
 SCORPIONS.....ALIEN
 STONE TEMPLE PILOTS.....WICKED

MEDIUM
 4 NON BLONDES.....SPACEMAN
 BABY ANIMALS.....DONT
 GALACTIC COWBOYS.....YOU
 MELISSA ETHERIDGE.....JM
 RADIOHEAD.....CREEP
 STEVE MILLER BAND.....BLUE
 TAB BENOTT.....SISTER
 URGE OVERKILL.....SISTER
 WHITE ZOMBIE.....THUNDER

KLBI AUSTIN

P.D. TED EDWARDS
 M.D. PATTY MARTIN
 PH: (713)226-4855
 CON: POLACK

LIGHT ADDS:
 GEORGE THOROGOOD.....HOWLIN
 LENNY KRAVITZ.....IS
 MR. BIG.....WILD
 SOUL ASYLUM.....WITHOUT

HEAVY
 BLIND MELON.....NO
 CITY OF LOVE.....PEACE
 GN BLOSSOMS.....HEY
 IAN MOORE.....HOW
 LED ZEPPELIN.....BABY

MEDIUM
 AEROSMITH.....FEVER
 BIG HEAD TODD MONSTE.....ORANGE
 CANDLEBOX.....CHANGE
 CONEHEADS.....WHEN
 DEEP PURPLE.....THEY
 GARY HOEY.....HOCUS
 JOHN MELLENCAMP.....HUMAN
 MEATLOAF.....TAK

NIRVANA.....HEART
 RAGING SLAB.....TAKE
 SMASHING PUMPKINS.....CHERUB
 STONE TEMPLE PILOTS.....WICKED
 SWEET RELIEF.....CRAZY

LIGHT
 4 NON BLONDES.....SPACEMAN
 BABY ANIMALS.....DONT
 GALACTIC COWBOYS.....YOU
 MELISSA ETHERIDGE.....JM
 RADIOHEAD.....CREEP
 STEVE MILLER BAND.....BLUE
 TAB BENOTT.....SISTER
 URGE OVERKILL.....SISTER
 WHITE ZOMBIE.....THUNDER

KLOS LOS ANGELES

P.D. CAREY CURELOP
 M.D. RTA WILDE
 PH: (310)840-4834
 CALLS: TUE FRI 4 4

MEDIUM ADDS:
 NIRVANA.....ALL

LIGHT ADDS:
 4 NON BLONDES.....SPACEMAN
 CANDLEBOX.....CHANGE

HEAVY
 BIG COUNTRY.....THEY
 BLIND MELON.....NO
 CITY OF LOVE.....PEACE
 GN BLOSSOMS.....HEY
 JOHN MELLENCAMP.....HUMAN
 ROBERT PLANT.....TWO

MEDIUM
 AEROSMITH.....FEVER
 ERIC GALES BAND.....PARALYZED
 GARY HOEY.....HOCUS
 GN BLOSSOMS.....HEY
 IAN MOORE.....HOW
 LEAF OF FAITH.....ST
 MELISSA ETHERIDGE.....JM
 NIRVANA.....HEART
 SCORPIONS.....ALIEN
 URGE OVERKILL.....SISTER

LIGHT
 AEROSMITH.....FEVER
 ALICE IN CHAINS.....DOWN
 BROTHER CANE.....GOT
 LED ZEPPELIN.....BABY
 SMASHING PUMPKINS.....CHERUB
 STONE TEMPLE PILOTS.....WICKED

LIGHT
 AEROSMITH.....FEVER
 ALICE IN CHAINS.....DOWN
 BROTHER CANE.....GOT
 LED ZEPPELIN.....BABY
 SMASHING PUMPKINS.....CHERUB
 STONE TEMPLE PILOTS.....WICKED

LIGHT
 AEROSMITH.....FEVER
 ALICE IN CHAINS.....DOWN
 BROTHER CANE.....GOT
 LED ZEPPELIN.....BABY
 SMASHING PUMPKINS.....CHERUB
 STONE TEMPLE PILOTS.....WICKED

KLXP TUCSON

P.D. LARRY MILES
 M.D. SUE DUNN
 PH: (602)622-4711
 MUSIC: TUE AFT
 CALLS: MON FRI 1 3

LIGHT ADDS:
 AEROSMITH.....FEVER
 ALICE IN CHAINS.....DOWN
 GEORGE THOROGOOD.....HOWLIN
 SCORPIONS.....ALIEN

HEAVY
 BLIND MELON.....NO

MEDIUM
 4 NON BLONDES.....SPACEMAN
 AEROSMITH.....FEVER
 APRIL WINE.....THATS
 DUKE ECKHART.....BELIEVE
 SOUL ASYLUM.....WITHOUT

LIGHT
 BABY ANIMALS.....DONT
 CANDLEBOX.....CHANGE
 CATHERINE WHEEL.....CRANK
 GARY HOEY.....HOCUS
 GN BLOSSOMS.....HEY
 SCORPIONS.....ALIEN
 VINCE NEIL.....CANT
 WHITE ZOMBIE.....THUNDER

KLXP TUCSON

P.D. LARRY MILES
 M.D. SUE DUNN
 PH: (602)622-4711
 MUSIC: TUE AFT
 CALLS: MON FRI 1 3

LIGHT ADDS:
 AEROSMITH.....FEVER
 ALICE IN CHAINS.....DOWN
 GEORGE THOROGOOD.....HOWLIN
 SCORPIONS.....ALIEN

HEAVY
 BLIND MELON.....NO

BROTHER CANE.....GOT
 CRY OF LOVE.....PEACE
 GARY HOEY.....HOCUS
 JOHN MELLENCAMP.....WHAT
 LED ZEPPELIN.....BABY
MEDIUM
 CANDLEBOX.....CHANGE
 DEEP PURPLE.....THEY
 GN BLOSSOMS.....HEY
 IAN MOORE.....HOW
 LAST ACTION HERO.....TWO
 NIRVANA.....HEART
 RAGING SLAB.....TAKE
 SCORPIONS.....ALIEN
 SOUL ASYLUM.....WITHOUT
 STONE TEMPLE PILOTS.....WICKED
 SWEET RELIEF.....CRAZY
LIGHT
 DOG SOCIETY.....WHEN
 JACKY.....DIRTY
 MEATLOAF.....TAK
 RAGING SLAB.....TAKE
 SMASHING PUMPKINS.....CHERUB
 SWEET RELIEF.....SUMMER

KMBY MONTEREY

P.D. JEFF WYLDE
 M.D. MILAN ALINAS
 PH: (408)55-4100
 MUSIC: FRI MOR
 CALLS: TUE THU 12 12

MEDIUM ADDS:
 GEORGE THOROGOOD.....HOWLIN
 LED ZEPPELIN.....BABY
 MR. BIG.....WILD
 STEVE VAL.....IN

HEAVY
 AEROSMITH.....FEVER
 BLIND MELON.....NO
 BROTHER CANE.....GOT
 CANDLEBOX.....CHANGE
 * CONEHEADS.....WHEN
 CRY OF LOVE.....PEACE
 GARY HOEY.....HOCUS
 JOHN MELLENCAMP.....HUMAN
 * NIRVANA.....HEART
 SCORPIONS.....ALIEN
 URGE OVERKILL.....SISTER

MEDIUM
 BIG COUNTRY.....THEY
 BON JOVI.....BED
 DOG SOCIETY.....WHEN
 GN BLOSSOMS.....HEY
 IAN MOORE.....HOW
 LAST ACTION HERO.....TWO
 * MEATLOAF.....TAKE
 RAGING SLAB.....TAKE
 SMASHING PUMPKINS.....CHERUB
 SOUL ASYLUM.....WITHOUT
 STONE TEMPLE PILOTS.....WICKED
 * WINGER.....WHYOS

LIGHT
 POSSES.....DEFINITE
 STEVE MILLER BAND.....BLUE
 WHITE ZOMBIE.....THUNDER

KMIX LITTLEROCK

P.D. TOM WOOD
 M.D. DAVID A BOSS
 PH: (501)224-4500
 CON: P.M.C.
 MUSIC: TUE AFT
 CALLS: MON 11 11

KMIX LITTLEROCK

LIGHT
 ERIC GALES BAND.....PARALYZED
 GN BLOSSOMS.....HEY
 JACKY.....DIRTY
 LENNY KRAVITZ.....IS
 SAVATAGE.....KING
 SMASHING PUMPKINS.....CHERUB
 SOUL ASYLUM.....WITHOUT
 STEVE VAL.....IN

MEDIUM
 4 NON BLONDES.....SPACEMAN
 BABY ANIMALS.....DONT
 BLACKFISH.....SWEET
 BOB DYLAN.....CRANK
 DOG SOCIETY.....WHEN
 JOHN MELLENCAMP.....HUMAN
 LED ZEPPELIN.....BABY
 MELISSA ETHERIDGE.....JM
 URGE OVERKILL.....SISTER

MEDIUM
 BIG COUNTRY.....THEY
 CANDLEBOX.....CHANGE
 CONEHEADS.....WHEN
 DOG SOCIETY.....WHEN
 GEORGE THOROGOOD.....HOWLIN
 JOHN HIATT.....PERFECTLY
 LENNY KRAVITZ.....IS
 MIDNIGHT OIL.....OUTBREAK
 NIRVANA.....HEART
 RADIOHEAD.....CREEP
 RAGING SLAB.....TAKE
 SCORPIONS.....ALIEN
 SOUL ASYLUM.....WITHOUT
 STEVE MILLER BAND.....BLUE
 STEVE VAL.....IN
 STONE TEMPLE PILOTS.....WICKED

LIGHT
 4 NON BLONDES.....SPACEMAN
 BABY ANIMALS.....DONT
 BLACKFISH.....SWEET
 BOB DYLAN.....CRANK
 CATHERINE WHEEL.....CRANK
 JULIANA HATFIELD.....LIT
 MR. BIG.....WILD
 SMASHING PUMPKINS.....CHERUB

LIGHT
 4 NON BLONDES.....SPACEMAN
 BABY ANIMALS.....DONT
 BLACKFISH.....SWEET
 BOB DYLAN.....CRANK
 CATHERINE WHEEL.....CRANK
 JULIANA HATFIELD.....LIT
 MR. BIG.....WILD
 SMASHING PUMPKINS.....CHERUB

LIGHT
 4 NON BLONDES.....SPACEMAN
 BABY ANIMALS.....DONT
 BLACKFISH.....SWEET
 BOB DYLAN.....CRANK
 CATHERINE WHEEL.....CRANK
 JULIANA HATFIELD.....LIT
 MR. BIG.....WILD
 SMASHING PUMPKINS.....CHERUB

LIGHT
 4 NON BLONDES.....SPACEMAN
 BABY ANIMALS.....DONT
 BLACKFISH.....SWEET
 BOB DYLAN.....CRANK
 CATHERINE WHEEL.....CRANK
 JULIANA HATFIELD.....LIT
 MR. BIG.....WILD
 SMASHING PUMPKINS.....CHERUB

LIGHT
 4 NON BLONDES.....SPACEMAN
 BABY ANIMALS.....DONT
 BLACKFISH.....SWEET
 BOB DYLAN.....CRANK
 CATHERINE WHEEL.....CRANK
 JULIANA HATFIELD.....LIT
 MR. BIG.....WILD
 SMASHING PUMPKINS.....CHERUB

KMOD TULSA

P.D. PHIL STONE
 PH: (918)44-2810
 CON: CHARLIE WEST
 MUSIC: TUE AFT
 CALLS: MON TUE11 12

LIGHT ADDS:
 4 NON BLONDES.....SPACEMAN
 DANZIG.....MOTHER
 GHOST OF AN AMERICAN.....COLORADO
 MR. BIG.....SLEEP
 SAVATAGE.....SOBER

HEAVY
 * AEROSMITH.....FEVER
 * BROTHER CANE.....GOT
 * CITY OF LOVE.....PEACE
 * JOHN MELLENCAMP.....WHAT
 * LED ZEPPELIN.....BABY

MEDIUM
 BIG COUNTRY.....THEY
 CANDLEBOX.....CHANGE
 GARY HOEY.....HOCUS
 IAN MOORE.....HOW
 JOHN HIATT.....PERFECTLY
 JOHN MELLENCAMP.....HUMAN
 ROBERT PLANT.....TWO
 STONE TEMPLE PILOTS.....WICKED
 SWEET WATER.....HEAD
 TRUE ROMANCE.....IN
 URGE OVERKILL.....SISTER

LIGHT
 ALICE IN CHAINS.....DOWN
 AN EMOTIONAL FISH.....CARELESS
 ANTHRAX.....BLACK
 ARCADE.....MESSED
 BLACKFISH.....SWEET
 CATHERINE WHEEL.....CRANK
 DIRTY LOOKS.....LET
 DOG SOCIETY.....WHEN
 ERIC GALES BAND.....PARALYZED
 HUMAN.....HUMAN
 MEATLOAF.....TAK
 NIRVANA.....HEART
 PARAH.....MAKE
 POSSES.....DEFINITE
 RAGE AGAINST MACHINE.....KILLING
 RAGING SLAB.....TAKE
 SCORPIONS.....ALIEN
 SMASHING PUMPKINS.....CHERUB
 STEVE VAL.....IN
 WHITE ZOMBIE.....THUNDER

LIGHT
 ALICE IN CHAINS.....DOWN
 AN EMOTIONAL FISH.....CARELESS
 ANTHRAX.....BLACK
 ARCADE.....MESSED
 BLACKFISH.....SWEET
 CATHERINE WHEEL.....CRANK
 DIRTY LOOKS.....LET
 DOG SOCIETY.....WHEN
 ERIC GALES BAND.....PARALYZED
 HUMAN.....HUMAN
 MEATLOAF.....TAK
 NIRVANA.....HEART
 PARAH.....MAKE
 POSSES.....DEFINITE
 RAGE AGAINST MACHINE.....KILLING
 RAGING SLAB.....TAKE
 SCORPIONS.....ALIEN
 SMASHING PUMPKINS.....CHERUB
 STEVE VAL.....IN
 WHITE ZOMBIE.....THUNDER

LIGHT
 ALICE IN CHAINS.....DOWN
 AN EMOTIONAL FISH.....CARELESS
 ANTHRAX.....BLACK
 ARCADE.....MESSED
 BLACKFISH.....SWEET
 CATHERINE WHEEL.....CRANK
 DIRTY LOOKS.....LET
 DOG SOCIETY.....WHEN
 ERIC GALES BAND.....PARALYZED
 HUMAN.....HUMAN
 MEATLOAF.....TAK
 NIRVANA.....HEART
 PARAH.....MAKE
 POSSES.....DEFINITE
 RAGE AGAINST MACHINE.....KILLING
 RAGING SLAB.....TAKE
 SCORPIONS.....ALIEN
 SMASHING PUMPKINS.....CHERUB
 STEVE VAL.....IN
 WHITE ZOMBIE.....THUNDER

LIGHT
 ALICE IN CHAINS.....DOWN
 AN EMOTIONAL FISH.....CARELESS
 ANTHRAX.....BLACK
 ARCADE.....MESSED
 BLACKFISH.....SWEET
 CATHERINE WHEEL.....CRANK
 DIRTY LOOKS.....LET
 DOG SOCIETY.....WHEN
 ERIC GALES BAND.....PARALYZED
 HUMAN.....HUMAN
 MEATLOAF.....TAK
 NIRVANA.....HEART
 PARAH.....MAKE
 POSSES.....DEFINITE
 RAGE AGAINST MACHINE.....KILLING
 RAGING SLAB.....TAKE
 SCORPIONS.....ALIEN
 SMASHING PUMPKINS.....CHERUB
 STEVE VAL.....IN
 WHITE ZOMBIE.....THUNDER

LIGHT
 ALICE IN CHAINS.....DOWN
 AN EMOTIONAL FISH.....CARELESS
 ANTHRAX.....BLACK
 ARCADE.....MESSED
 BLACKFISH.....SWEET
 CATHERINE WHEEL.....CRANK
 DIRTY LOOKS.....LET
 DOG SOCIETY.....WHEN
 ERIC GALES BAND.....PARALYZED
 HUMAN.....HUMAN
 MEATLOAF.....TAK
 NIRVANA.....HEART
 PARAH.....MAKE
 POSSES.....DEFINITE
 RAGE AGAINST MACHINE.....KILLING
 RAGING SLAB.....TAKE
 SCORPIONS.....ALIEN
 SMASHING PUMPKINS.....CHERUB
 STEVE VAL.....IN
 WHITE ZOMBIE.....THUNDER

LIGHT
 ALICE IN CHAINS.....DOWN
 AN EMOTIONAL FISH.....CARELESS
 ANTHRAX.....BLACK
 ARCADE.....MESSED
 BLACKFISH.....SWEET
 CATHERINE WHEEL.....CRANK
 DIRTY LOOKS.....LET
 DOG SOCIETY.....WHEN
 ERIC GALES BAND.....PARALYZED
 HUMAN.....HUMAN
 MEATLOAF.....TAK
 NIRVANA.....HEART
 PARAH.....MAKE
 POSSES.....DEFINITE
 RAGE AGAINST MACHINE.....KILLING
 RAGING SLAB.....TAKE
 SCORPIONS.....ALIEN
 SMASHING PUMPKINS.....CHERUB
 STEVE VAL.....IN
 WHITE ZOMBIE.....THUNDER

LIGHT
 ALICE IN CHAINS.....DOWN
 AN EMOTIONAL FISH.....CARELESS
 ANTHRAX.....BLACK
 ARCADE.....MESSED
 BLACKFISH.....SWEET
 CATHERINE WHEEL.....CRANK
 DIRTY LOOKS.....LET
 DOG SOCIETY.....WHEN
 ERIC GALES BAND.....PARALYZED
 HUMAN.....HUMAN
 MEATLOAF.....TAK
 NIRVANA.....HEART
 PARAH.....MAKE
 POSSES.....DEFINITE
 RAGE AGAINST MACHINE.....KILLING
 RAGING SLAB.....TAKE
 SCORPIONS.....ALIEN
 SMASHING PUMPKINS.....CHERUB
 STEVE VAL.....IN
 WHITE ZOMBIE.....THUNDER

LIGHT
 ALICE IN CHAINS.....DOWN
 AN EMOTIONAL FISH.....CARELESS
 ANTHRAX.....BLACK
 ARCADE.....MESSED
 BLACKFISH.....SWEET
 CATHERINE WHEEL.....CRANK
 DIRTY LOOKS.....LET
 DOG SOCIETY.....WHEN
 ERIC GALES BAND.....PARALYZED
 HUMAN.....HUMAN
 MEATLOAF.....TAK
 NIRVANA.....HEART
 PARAH.....MAKE
 POSSES.....DEFINITE
 RAGE AGAINST MACHINE.....KILLING
 RAGING SLAB.....TAKE
 SCORPIONS.....ALIEN
 SMASHING PUMPKINS.....CHERUB
 STEVE VAL.....IN
 WHITE ZOMBIE.....THUNDER

LIGHT
 ALICE IN CHAINS.....DOWN
 AN EMOTIONAL FISH.....CARELESS
 ANTHRAX.....BLACK
 ARCADE.....MESSED
 BLACKFISH.....SWEET
 CATHERINE WHEEL.....CRANK
 DIRTY LOOKS.....LET
 DOG SOCIETY.....WHEN
 ERIC GALES BAND.....PARALYZED
 HUMAN.....HUMAN
 MEATLOAF.....TAK
 NIRVANA.....HEART
 PARAH.....MAKE
 POSSES.....DEFINITE
 RAGE AGAINST MACHINE.....KILLING
 RAGING SLAB.....TAKE
 SCORPIONS.....ALIEN
 SMASHING PUMPKINS.....CHERUB
 STEVE VAL.....IN
 WHITE ZOMBIE.....THUNDER

LIGHT
 ALICE IN CHAINS.....DOWN
 AN EMOTIONAL FISH.....CARELESS
 ANTHRAX.....BLACK
 ARCADE.....MESSED
 BLACKFISH.....SWEET
 CATHERINE WHEEL.....CRANK
 DIRTY LOOKS.....LET
 DOG SOCIETY.....WHEN
 ERIC GALES BAND.....PARALYZED
 HUMAN.....HUMAN
 MEATLOAF.....TAK
 NIRVANA.....HEART
 PARAH.....MAKE
 POSSES.....DEFINITE
 RAGE AGAINST MACHINE.....KILLING
 RAGING SLAB.....TAKE
 SCORPIONS.....ALIEN
 SMASHING PUMPKINS.....CHERUB
 STEVE VAL.....IN
 WHITE ZOMBIE.....THUNDER

KOME SAN JOSE

Table with 2 columns: Artist Name, Radio Station. Includes entries like 4 NON BLONDES, SPACE MAN, AEROSMITH, FEVER, etc.

KROK DERIDDER

P.D. DOUG STANNARD
M.D. CODY BLACK
PH: 818-463-7272
MUSIC: TUE AFT
CALLS: THU FR1 2

Table with 2 columns: Artist Name, Radio Station. Includes HEAVY ADDS, MEDIUM ADDS, LIGHT ADDS sections.

Table with 2 columns: Artist Name, Radio Station. Includes MEDIUM, LIGHT, HEAVY sections.

KSEZ SIOUX CITY

P.D. GLEN MILLER
M.D. DAN SCHUMACHER
PH: 717-238-4740
MUSIC: MON AFT
CALLS: MON FR10 5

Table with 2 columns: Artist Name, Radio Station. Includes MEDIUM ADDS, LIGHT ADDS, HEAVY sections.

Table with 2 columns: Artist Name, Radio Station. Includes MEDIUM, LIGHT, HEAVY sections.

KSFX ROSWELL

P.D. TONY CLAYTON
PH: 505-425-1005
CON: NONE

Table with 2 columns: Artist Name, Radio Station. Includes HEAVY ADDS, MEDIUM ADDS, LIGHT ADDS sections.

Table with 2 columns: Artist Name, Radio Station. Includes ANTHRAX, BLACK, APRIL WINE, HERES, etc.

KSHE ST. LOUIS

P.D. JIM OWEN
M.D. AL HOFER
PH: 614-421-0295
CON: P.M.G.

Table with 2 columns: Artist Name, Radio Station. Includes MEDIUM ADDS, LIGHT ADDS sections.

Table with 2 columns: Artist Name, Radio Station. Includes LIGHT, HEAVY sections.

KSIO SAN JOSE

P.D. DIANA JANG
M.D. 408-533-5400
MUSIC: TUE AFT
CALLS: WED FR1 5

Table with 2 columns: Artist Name, Radio Station. Includes LIGHT ADDS, MEDIUM, HEAVY sections.

KSPO West Plains

P.D. STACY HICKS
M.D. JEFF NEWTON
PH: 417-256-3131
MUSIC: MON FR11 2
CALLS: MON FR11 2

Table with 2 columns: Artist Name, Radio Station. Includes HEAVY, MEDIUM, LIGHT sections.

KSOY RAPID CITY

P.D. JACK DANIELS
M.D. JIM KALLAS
PH: 605-726-3553
MUSIC: TUE AFT
CALLS: MON FR1 9 10

Table with 2 columns: Artist Name, Radio Station. Includes LIGHT ADDS, MEDIUM, HEAVY sections.

Table with 2 columns: Artist Name, Radio Station. Includes RAGING SLAB, TAKE, ROBERT PLANT, etc.

KUFO PORTLAND

P.D. DAVE NUMME
M.D. BILL PRESCOTT
PH: 502-222-1011
MUSIC: TUE MOR
CALLS: MON THU10 1

Table with 2 columns: Artist Name, Radio Station. Includes LIGHT ADDS, MEDIUM, HEAVY sections.

Table with 2 columns: Artist Name, Radio Station. Includes LIGHT, HEAVY sections.

KWHL ANCHORAGE

P.D. RADIO PHIL
M.D. LOREN DUDON
PH: 907-264-8422
MUSIC: MON AFT
CALLS: MON 11 1

Table with 2 columns: Artist Name, Radio Station. Includes HEAVY ADDS, MEDIUM ADDS, LIGHT, HEAVY sections.

KXFX SANTA ROSA

P.D. JOSE DIAZ
M.D. JIM JUMP
PH: 707-543-0100
MUSIC: TUE AFT
CALLS: MON FR12 12

Table with 2 columns: Artist Name, Radio Station. Includes LIGHT ADDS, HEAVY, MEDIUM sections.

KXRX SEATTLE

P.D. BILL RUGH
M.D. LINDSEY CPCC
PH: 206-367-7882
MUSIC: TUE AFT
CALLS: MON 1 5

Table with 2 columns: Artist Name, Radio Station. Includes HEAVY ADDS, MEDIUM ADDS, LIGHT, HEAVY sections.

KSOY RAPID CITY

P.D. JACK DANIELS
M.D. JIM KALLAS
PH: 605-726-3553
MUSIC: TUE AFT
CALLS: MON FR1 9 10

Table with 2 columns: Artist Name, Radio Station. Includes LIGHT ADDS, MEDIUM, HEAVY sections.

Table with 2 columns: Artist Name, Radio Station. Includes LIGHT, BLIND MELON, BROTHER CANE, etc.

KYYS KANSAS CITY

P.D. LARRY MOFFITT
M.D. DEBBIE MITCHELL
PH: 816-511-1102
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED

Table with 2 columns: Artist Name, Radio Station. Includes LIGHT ADDS, MEDIUM, HEAVY sections.

Table with 2 columns: Artist Name, Radio Station. Includes LIGHT, HEAVY sections.

KZRR ALBUQUERQUE

P.D. FRANK JAXON
M.D. PHIL MAHONEY
PH: 805-745-5400
CON: JON SINTON
CALLS: FRI 5 5

Table with 2 columns: Artist Name, Radio Station. Includes MEDIUM ADDS, HEAVY, MEDIUM sections.

Table with 2 columns: Artist Name, Radio Station. Includes MEDIUM, LIGHT, HEAVY sections.

WAOR SOUTH BEND

M.D. SUE FREY
PH: 616-681-6422
MUSIC: TUE AFT
11 3

Table with 2 columns: Artist Name, Radio Station. Includes HEAVY ADDS, MEDIUM ADDS, LIGHT ADDS sections.

WAPL APPLETON

P.D. GARRETT HART
M.D. BOB BARON
PH: 414-734-7226
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FRI MON 8 12

Table with 2 columns: Artist Name, Radio Station. Includes HEAVY ADDS, MEDIUM ADDS, LIGHT ADDS sections.

Table with 2 columns: Artist Name, Radio Station. Includes U2, HEAVY, BLIND MELON, etc.

WAOX SYRACUSE

P.D. STEVE BRILL
M.D. DAVE FRISNA
PH: 315-472-0200
MUSIC: TUE AFT
CALLS: TUE THU 5 5

Table with 2 columns: Artist Name, Radio Station. Includes MEDIUM ADDS, HEAVY, MEDIUM sections.

Table with 2 columns: Artist Name, Radio Station. Includes MEDIUM ADDS, HEAVY sections.

WAVE N CHARLESTON

P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: 803-554-4401
MUSIC: MON AFT
CALLS: THU 1 1

Table with 2 columns: Artist Name, Radio Station. Includes MEDIUM ADDS, HEAVY, MEDIUM sections.

Table with 2 columns: Artist Name, Radio Station. Includes MEDIUM ADDS, HEAVY, MEDIUM sections.

WBON BOSTON

P.D. ODEPUS
M.D. CARTER ALAN
PH: 617-266-1111

Table with 2 columns: Artist Name, Radio Station. Includes MEDIUM ADDS, LIGHT ADDS sections.

WBFL BELOW FALLS

P.D. ERIC ANDERSEN
PH: 802-772-7255
CALLS: TUE THU10 5

Table with 2 columns: Artist Name, Radio Station. Includes LIGHT ADDS, MEDIUM ADDS, HEAVY sections.

BLIND MELON... CHANGE
JOHN HIATT... PERFECTLY
MATTHEW SWEET... THE

WBML PORTLAND

P.D. HERB IVY
M.D. BRIAN JAMES
PH: (503)774-4364
MUSIC: TUE AFT
CALLS: TUE THU 1 5

MEDIUM ADDS:
MEATLOAF... LIFE
LIGHT ADDS:
CATHERINE WHEEL... CRANK

WCCC HARTFORD

P.D. TED SELLERS
M.D. PHIL MARLOWE
PH: (203)233-4426
MUSIC: TUE AFT
CALLS: MON 5 5

MEDIUM ADDS:
LEMON... LEMON
LIGHT ADDS:
DUFF MCKAGAN... BELIEVE

WCGY Boston

P.D. DAVE COOPER
M.D. MIKE GRAY
PH: (608)683-7171
CON: GEORGE WILLIAMS
CALLS: WED 3 5

WCIZ WATERTOWN

P.D. TED BLODEAU
M.D. CARL CRAFT
PH: (617)872-6540
MUSIC: MON AFT
CALLS: WED FR 1 1

THE HARD REPORT

SOUL ASYLUM... WITHOUT
URGE OVERKILL... SISTER
LIGHT
BOB DYLAN... MY

WCME

P.D. STAN MARI
M.D. DAVE KANE
PH: (716)262-4330
CALLS: MON FR 3 5

FROZEN REPORT

4 NON BLONDES... WHATS
AEROSMITH... FEVER
ROBERT PLANT... CALLING

WDHA DOVER

P.D. LENNY BLOCH
M.D. JI BRYAN
PH: (601)455-1345
MUSIC: FR AFT

LIGHT ADDS:
SWINGING STEAKS... BEG
HEAVY
4 NON BLONDES... SPACEMAN

WDIZ ORLANDO

P.D. MIKE BECK
M.D. TIM TRAVIS
PH: (407)482-7874
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:
ROBERT PLANT... THE
LIGHT ADDS:
CANDLEBOX... CHANGE

WDRK Panama City

P.D. JOHN STUART OM
M.D. SAMANTHA WOLF
PH: (904)234-8858
MUSIC: FR AFT
CALLS: FR 3 5

FROZEN REPORT

LIGHT ADDS:
ALICE IN CHAINS... DOWN
SCORPIONS... LONELY

STEVE VAL... IN

WDVE PITTSBURGH

P.D. GENE ROSSMAN OM
M.D. CHRIS WINTNER
PH: (412)927-1441
CON: B.D.
MUSIC: TUE MOR
CALLS: MON TUE 10

MEDIUM ADDS:
NIRVANA... ALL
LIGHT ADDS:
BIG HEAD TODD MONSTE... BITTERSWEET

WGR MEMPHIS

P.D. DRAKE HALL
M.D. ZEKI LOGAN
PH: (901)578-1155
CON: GEORGE WILLIAMS
MUSIC: FR EVE
CALLS: WED THU 3 5

MEDIUM ADDS:
SOUL ASYLUM... WITHOUT
LIGHT ADDS:
CANDLEBOX... CHANGE

WFBO INDIANAPOLIS

P.D. MARTY BENDER
M.D. ACE COSBY
PH: (317)247-7345
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FR 12 12

MEDIUM ADDS:
LED ZEPPELIN... BABY
LIGHT ADDS:
MELISSA ETHERIDGE... JM

WFVY JACKSONVILLE

P.D. LEX STALEY
M.D. SCOTT GENTLE
PH: (904)642-1055
MUSIC: TUE AFT
CALLS: WED THU 3 5

FROZEN REPORT
HEAVY
BLIND MELON... NO

WGR MANCHESTER

LIGHT ADDS:
BLIND MELON... NO
SCORPIONS... LONELY

P.D. JON ERDAHL
M.D. KAREN A. SMALL
PH: (603)225-6915
MUSIC: TUE AFT
CALLS: WED 5 5

HEAVY ADDS:
BOB DYLAN... DONT
MEDIUM ADDS:
GEORGE THOROGOOD... HOWLUN

4 NON BLONDES... SPACEMAN
BLIND MELON... NO
GARY HOEY... HUMAN

WGFL TALLAHASSEE

P.D. VINCE HERTZ
M.D. PAUL DAVIS
PH: (904)878-1104
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FR 2 2

MEDIUM ADDS:
GEORGE THOROGOOD... HOWLUN
LIGHT ADDS:
CANDLEBOX... CHANGE

WHCN HARTFORD

P.D. BOB BITTENS
M.D. PAM BROOKS
PH: (603)240-4040
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON THU 3 5

FROZEN REPORT
POWER
BLIND MELON... NO

WHDO CLAREMONT

P.D. KEN BARLOW
M.D. DAVE ASHTON
PH: (603)442-3478
MUSIC: TUE AFT
CALLS: MON FR 2 4

MEDIUM ADDS:
ROBERT PLANT... LEMON
LIGHT ADDS:
CONNELLS... SLACKJAWED

HEAVY
BLIND MELON... NO
CONFESSIONS... SOUL

U2... STAY
UNPLUGGED NEIL YOUNG... MR.
URGE OVERKILL... SISTER

WHEB PORTSMOUTH

P.D. GLENN STEWART
M.D. SCOTT LAUDANI
PH: (603)436-8607
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON TUE 6 6

MEDIUM ADDS:
MELISSA ETHERIDGE... JM
HEAVY
AEROSMITH... FEVER

WHY PROVIDENCE

P.D. BILL WESTON
M.D. SHARON SCHIFNO
PH: (401)438-4110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: WED THU 2 4

LIGHT ADDS:
MANIC ST. PREACHERS... SCREAM
TOOL... SOBER

WHYF YORK

P.D. DAVE POWERS
M.D. CAROL SEBEL
PH: (717)244-6006
MUSIC: MON AFT
CALLS: WED FR 10 2

MEDIUM ADDS:
ALICE IN CHAINS... DOWN
SOUL ASYLUM... WITHOUT

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (608)274-5430
CON: FRED JACOBS
CALLS: FR 9 12

HEAVY ADDS:
IAN MOORE... HOW
LIGHT ADDS:
GEORGE THOROGOOD... HOWLUN

CITY OF LOVE PEACE
GN BLOSSOMS WICKED
UZ ZOOROPA

WIL KENOSHA

P.D. RANDY MCCARTEN
PH: (414)94-7800
CON: LORNA OZMON
MUSIC: TUE AFT
CALLS: WED 10 12

MEDIUM ADDS:
LED ZEPPELIN BABY
HEAVY
BILLY JOEL NO
BOB DYLAN MY
CONHEADS HUMAN
JOHN MELLENCAMP WHAT
LAST ACTION HERO TWO
MICK JAGGER DONT
ROD STEWART REASON
SOUL ASYLUM RUNAWAY
STEVE MILLER BAND WIDE
UZ ZOOROPA

MEDIUM:
AEROSMITH CRYIN
AEROSMITH IVNY
BIG COUNTRY THE
COVERDALE/PAGE BABY
GEORGE THOROGOOD GET
LAST ACTION HERO REAL
KID ROCK CUT
ROD STEWART HAVE
SPIN DOCTORS TWO
STING P

WMK IRON MOUNTAIN

P.D. KETH HUOTARI
PH: (704)774-4221
MUSIC: MON MOR

MEDIUM ADDS:
4 NON BLONDES SPACEMAN
JOHN HIATT PERFECTLY
LED ZEPPELIN BABY
MELISSA ETHERIDGE JM
RAGING SLAB TAKE
AEROSMITH FEVER
BIG COUNTRY THE
BLIND MELON NO
BOB DYLAN MY
CONHEADS SOUL
CITY OF LOVE PEACE
DONALD FAGEN TOMORROWS
GARY HOEY HOCUS
IAN MOORE HOW
JACKY WHEN
JOHN MELLENCAMP HUMAN
MEATLOAF JD
MIDNIGHT OIL OUTBREAK
NIRVANA HEART
PETE TOWNSHEND ENGLISH
SCORPIONS ALIEN
STEVE MILLER BAND BLUE
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER

WMZ KNOXVILLE

P.D. JIM PEMBERTON
M.D. BILLY KIDD
PH: (615)252-6000
MUSIC: TUE MOR
CALLS: MON 5 5

MEDIUM ADDS:
GEORGE THOROGOOD HOWLIN
HEAVY
BOB DYLAN DONT
CONHEADS PEACE
CITY OF LOVE PEACE
JOHN MELLENCAMP HUMAN
JOHN MELLENCAMP WHAT
LED ZEPPELIN BABY
MEATLOAF JD
ROBERT PLANT BABY
SOUL ASYLUM RUNAWAY
UZ

MEDIUM:
MR. BIG WILD
ROD STEWART REASON
STONE TEMPLE PILOTS WICKED
LIGHT
AEROSMITH FEVER
MIDNIGHT OIL OUTBREAK
NIRVANA HEART
SCORPIONS ALIEN
URGE OVERKILL SISTER

WIOT TOLEDO

P.D. LYN CASYE
M.D. DON DAVIS (APD)
PH: (419)248-3277
CON: PNGF

MEDIUM ADDS:
ROBERT PLANT BABY
HEAVY
AEROSMITH FEVER
CITY OF LOVE PEACE
GN BLOSSOMS HEY
JOHN MELLENCAMP HUMAN
SWEET RELIEF CRAZY

MEDIUM:
BIG HEAD TODD MONSTE CIRCLE
BLIND MELON NO
CONHEADS SOUL
GARY HOEY HOCUS
JOHN MELLENCAMP HUMAN
LED ZEPPELIN BABY
MEATLOAF JD
MELISSA ETHERIDGE JM
NIRVANA HEART
RAGING SLAB TAKE
SOUL ASYLUM WITHOUT

LIGHT:
4 NON BLONDES SPACEMAN
BLACKPISH SWEET
CANDLEBOX CHANGE
RADIOHEAD WITHOUT
SCORPIONS ALIEN
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER

WXV SAVANNAH

P.D. MARK BLAKE
M.D. JAY SASSON
PH: (912)877-1529
CON: POLACK
MUSIC: TUE AFT
CALLS: MON TUE 2 4

LIGHT ADDS:
GEORGE THOROGOOD HOWLIN
MELISSA ETHERIDGE JM
SWEET RELIEF CRAZY

HEAVY:
BLIND MELON NO
BROTHER CANE GOT
GN BLOSSOMS HEY
JOHN MELLENCAMP HUMAN
MEATLOAF JD

MEDIUM:
4 NON BLONDES SPACEMAN
AEROSMITH FEVER
CITY OF LOVE PEACE
GARY HOEY HOCUS
IAN MOORE HOW
JOHN HIATT PERFECTLY
LED ZEPPELIN BABY
SCORPIONS ALIEN
STEVE MILLER BAND BLUE
URGE OVERKILL SISTER
WIDESPREAD PANIC PLEAS

LIGHT:
ALCOOD OPEN
MR. BIG WILD
NIRVANA HEART

SMASHING PUMPKINS CHERUB
STONE TEMPLE PILOTS WICKED

WIZN BURLINGTON

P.D. STEVE CORNER
M.D. MIKE LUOMA
PH: (802)862-4033
MUSIC: TUE AFT
CALLS: MON 9 1

MEDIUM ADDS:
BOB DYLAN DONT
GEORGE THOROGOOD HOWLIN

LIGHT ADDS:
THE SAMPLES EVERYTIME

HEAVY:
BIG HEAD TODD MONSTE CIRCLE
BLIND MELON NO
CITY OF LOVE PEACE
DEEP PURPLE THE
GARY MOORE PARISIENNE
IAN MOORE HOW
JOHN HIATT PERFECTLY
JOHN MELLENCAMP HUMAN
LAST ACTION HERO TWO
PAT BENATAR SOUL
RAGING SLAB TAKE
STEVE MILLER BAND BLUE
SWEET RELIEF CRAZY
THE WATERBOYS PREPARING
TRAGICALLY MP AT
LOOKING

MEDIUM:
4 NON BLONDES SPACEMAN
AEROSMITH FEVER
ALL GOOD WHEN
APRIL WINE IF
BIG COUNTRY THE
CONHEADS HUMAN
GN BLOSSOMS HEY
LENNY KRAVITZ ARE
MEATLOAF JD
MICHAEL MCDERMOTT JUST
NIRVANA HEART
RADIOHEAD WITHOUT
SOUL ASYLUM LOVE
STING UZ
URGE OVERKILL SISTER

LIGHT:
CANDLEBOX CHANGE
DOG SOCIETY WHEN
GARY HOEY HOCUS
JULIANA HATFIELD ALIEN
SCORPIONS WICKED
STONE TEMPLE PILOTS WICKED
SWINGING STEAKS BEG.

WKGB BINGHAMTON

P.D. TODD MCCARTHY
PH: (607)723-3933
MUSIC: MON MOR
CALLS: MON FRI 5 5

LIGHT ADDS:
CONHEADS SOUL
DEMOLITION MAN DEMOLITION

HEAVY:
BLIND MELON NO
BROTHER CANE GOT
GARY HOEY HOCUS
LED ZEPPELIN BABY
MEATLOAF JD
MELISSA ETHERIDGE JM
RAGING SLAB TAKE

MEDIUM:
BOB DYLAN FEVER
BOB DYLAN MY
CANDLEBOX CHANGE
COVERDALE/PAGE OVER
IAN MOORE HOW
JOHN HIATT PERFECTLY
JOHN MELLENCAMP HUMAN
MATTHEW SWEET THE
MIDNIGHT OIL OUTBREAK
NIRVANA HEART
PETE TOWNSHEND ENGLISH
SCORPIONS ALIEN
SOUL ASYLUM WITHOUT
URGE OVERKILL SISTER

LIGHT:
MR. BIG WILD
STONE TEMPLE PILOTS WICKED

WKIT Bangor

P.D. BOBBY RUSSELL
M.D. MIKE OHARA
PH: (207)990-2800
CALLS: FRI

MEDIUM ADDS:
BIG HEAD TODD MONSTE BITTERSWEET
MICHAEL MCDERMOTT JUST
POSSES DEFINITE
ROBERT PLANT BABY
UZ

LIGHT ADDS:
STONE TEMPLE PILOTS WICKED

HEAVY:
4 NON BLONDES SPACEMAN
BLIND MELON NO
GN BLOSSOMS HEY
JOHN MELLENCAMP HUMAN
LED ZEPPELIN BABY
MEATLOAF JD
MELISSA ETHERIDGE JM
SOUL ASYLUM BLACK
URGE OVERKILL SISTER

MEDIUM:
AEROSMITH FEVER
BABY ANIMALS DONT
BOB DYLAN MY
BROTHER CANE GOT
CONHEADS SOUL
CITY OF LOVE PEACE
GARY HOEY HOCUS
GEORGE THOROGOOD HOWLIN
IAN MOORE HOW
LAST ACTION HERO TWO
MIDNIGHT OIL OUTBREAK
RE.M. EVERYBODY
RADIOHEAD CHANGE
RAGING SLAB TAKE
SOUL ASYLUM WITHOUT
STEVE MILLER BAND BLUE

LIGHT:
ANIMAL BAG EVERYBODY
BLACKPISH SWEET
CANDLEBOX CHANGE
DOG SOCIETY WHEN
NIRVANA HEART
SCORPIONS ALIEN

WKLC CHARLESTON

P.D. JEFF DUGAN
M.D. BRIAN RAYMENT
PH: (804)722-3300
CON: B.D.A.
MUSIC: TUE AFT
CALLS: MON FRI 4 4

FROZEN REPORT

HEAVY:
BLIND MELON NO
BROTHER CANE GOT
CITY OF LOVE PEACE
GEORGE THOROGOOD HOWLIN
GN BLOSSOMS HEY
JOHN MELLENCAMP HUMAN
LAST ACTION HERO TWO

MEDIUM:
AEROSMITH CRYIN
AEROSMITH FEVER
BOB DYLAN MY
CANDLEBOX CHANGE
CONHEADS SOUL
IAN MOORE HOW
JOHN MELLENCAMP HUMAN
LED ZEPPELIN BABY

MEATLOAF JD
NIRVANA HEART
SCORPIONS ALIEN
SOUL ASYLUM WITHOUT
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER

LIGHT:
GARY HOEY HOCUS
GEORGE THOROGOOD HOWLIN
ROD STEWART REASON
SMASHING PUMPKINS CHERUB

WKLS ATLANTA

P.D. MICHAEL HUGHES
M.D. BETH KEPPLE
PH: (404)325-0960
CON: B.D.A.
MUSIC: MON AFT
CALLS: FRI MON 9 12

LIGHT ADDS:
SWEET RELIEF CRAZY

HEAVY:
CONHEADS SOUL
DRIVEN-NORVYN SMOKE
LED ZEPPELIN BABY
LENNY KRAVITZ BELIEVE
OZZY OSBOURNE CHANGES
ROBERT PLANT 29
UZ STAY

MEDIUM:
AEROSMITH CRYIN
BLIND MELON NO
BOB DYLAN MY
BOB DYLAN HOCUS
IAN MOORE HOW
JOHN MELLENCAMP HUMAN
JOHN MELLENCAMP HUMAN
LYNYRD SKYNYRD THE
MATTHEW SWEET THE
MEATLOAF JD
MELISSA ETHERIDGE JM
PORN FOR PYROS. PETS
RE.M. EVERYBODY
ROD STEWART REASON
WARREN HAYNES FIRE

LIGHT:
ANIMAL BAG EVERYBODY
BOB DYLAN MY
BROTHER CANE GOT
COVERDALE/PAGE OVER
DONALD FAGEN TRANS-ISLAND
SCORPIONS LYNYRD
URGE OVERKILL SISTER

WKOO LEXINGTON

P.D. PETER DELORO
M.D. TONY TILFORD
PH: (606)254-9316
MUSIC: TUE MOR
CALLS: THU THU 10 12

HEAVY ADDS:
BOB DYLAN DONT
LED ZEPPELIN BABY

MEDIUM ADDS:
MEATLOAF JD
BOB DYLAN ALL
LENNY KRAVITZ S

LIGHT ADDS:
POWER SOUL ASYLUM RUNAWAY
HEAVY
AEROSMITH CRYIN
AEROSMITH LINE
BLIND MELON NO
BOB DYLAN MY
CONHEADS SOUL
GN BLOSSOMS HEY
JOHN MELLENCAMP HUMAN
JOHN MELLENCAMP HUMAN
LENNY KRAVITZ ARE
MICK JAGGER 29
ROBERT PLANT WHAT
STONE TEMPLE PILOTS FLUSH

MEDIUM:
AEROSMITH CRAZY
BROTHER CANE GOT
CANDLEBOX CHANGE
CITY OF LOVE PEACE
LAST ACTION HERO TWO
NIRVANA HEART
RADIOHEAD HEART
STONE TEMPLE PILOTS CREEP
UZ STAY

LIGHT:
JOHN MELLENCAMP BEGE
JOHN MELLENCAMP SUZANNE
JOHN MELLENCAMP TO
ROBERT PLANT PROMISED

WKOZ SAGINAW

P.D. MICHAEL FERRIS
PH: (517)295-5115
MUSIC: TUE AFT
CALLS: MON FRI 3 0

MEDIUM ADDS:
CANDLEBOX CHANGE

LIGHT ADDS:
APRIL WINE THATS
CRACKER LOW
SMASHING PUMPKINS CHERUB

HEAVY:
AEROSMITH FEVER
BLIND MELON NO
BROTHER CANE GOT
GARY HOEY HOCUS
GN BLOSSOMS HEY
IAN MOORE HOW
JOHN MELLENCAMP HUMAN
LED ZEPPELIN BABY
MEATLOAF JD
NIRVANA HEART
SCORPIONS ALIEN
STONE TEMPLE PILOTS WICKED
TOOL SOBER
URGE OVERKILL SISTER

MEDIUM:
4 NON BLONDES SPACEMAN
ANTHRAX BLACK
CATHERINE WHEEL CRANK
DOG SOCIETY WHEN
GEORGE THOROGOOD HOWLIN
JOHN HIATT PERFECTLY
HERBAL EATHERIDGE JM
RAGING SLAB TAKE
SOUL ASYLUM WITHOUT

LIGHT:
BABY ANIMALS DONT
BOB DYLAN MY
MICHAEL MCDERMOTT JUST
MIDNIGHT OIL OUTBREAK
STEVE MILLER BAND BLUE
STING VAL
TRUE ROMANCE IN
WHITE ZOMBIE THUNDER

WLAV GRAND RAPIDS

P.D. MARK STEVEN
M.D. MARSHANNE DUPREE
PH: (616)456-5461

MEDIUM ADDS:
LENNY KRAVITZ IS
MR. BIG WILD
RAGING SLAB TAKE

HEAVY:
AEROSMITH FEVER
BROTHER CANE GOT
CANDLEBOX CHANGE
CONHEADS SOUL
JOHN MELLENCAMP HUMAN
LAST ACTION HERO TWO
LED ZEPPELIN BABY
NIRVANA HEART
SCORPIONS ALIEN
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER

MEDIUM:
AICE IN CHAINS DOWN

ANTHRAX BLACK
CITY CRT
BIG COUNTRY THE
BLIND MELON NO
COVERDALE/PAGE OVER
CITY OF LOVE PEACE
GHOST OF AN AMERICAN KING
MY SETTERS MACHINE THIS
ROBBI SANDER THE
SAVATAGE THE
SMASHING PUMPKINS CHERUB
SOUL ASYLUM WITHOUT
LIGHT
STEVE VAL IN
WHITE ZOMBIE THUNDER
WINGER WHOS

WLWZ DETROIT

P.D. CHUCK SANTON
M.D. TODD THOMAS
PH: (313)965-5100
CON: P.A.G.
MUSIC: TUE AFT
CALLS: MON FRI 5 5

LIGHT ADDS:
SCORPIONS ALIEN

HEAVY:
AEROSMITH CRYIN
CITY OF LOVE PEACE
GARY HOEY HOCUS
KISS DETROIT
LAST ACTION HERO TWO

MEDIUM:
AEROSMITH FEVER
BLIND MELON NO
CONHEADS SOUL
GN BLOSSOMS HEY
JOHN MELLENCAMP HUMAN
NIRVANA HEART
OZZY OSBOURNE COME
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER

LIGHT:
AICE IN CHAINS DOWN
BLACKPISH SWEET
CANDLEBOX CHANGE
LED ZEPPELIN BABY
ROBERT PLANT BABY
SMASHING PUMPKINS CHERUB
STEVE VAL SOBER
TOOL THUNDER
WHITE ZOMBIE THUNDER

WLUP CHICAGO

P.D. DAVE LOGAN
M.D. CHARLIE LOGAN
PH: (773)440-5270
MUSIC: TUE AFT
CALLS: MON WED 10 1

MEDIUM ADDS:
DEMOLITION MAN DEMOLITION
ROBERT PLANT BABY

HEAVY:
BLIND MELON NO
BROTHER CANE GOT
JOHN MELLENCAMP WHAT
ROBERT PLANT 29
SOUL ASYLUM RUNAWAY
UZ

MEDIUM:
4 NON BLONDES SPACEMAN
BILLY JOEL NO
BOB DYLAN MY
CONHEADS SOUL
GN BLOSSOMS HEY
IAN MOORE HOW
JOHN HIATT PERFECTLY
JOHN MELLENCAMP HUMAN
LED ZEPPELIN BABY
LENNY KRAVITZ BELIEVE
MEATLOAF JD
MELISSA ETHERIDGE JM
NIRVANA HEART
URGE OVERKILL SISTER

WLVO COLUMBUS

P.D. BOB NEUMANN
M.D. ANDREW ROBINSON
PH: (614)486-6101
CON: BURKHART/DOUGLAS
CALLS: THU 2 4

MEDIUM ADDS:
DEMOLITION MAN DEMOLITION

HEAVY:
BIG HEAD TODD MONSTE CIRCLE
BOB DYLAN MY
BROTHER CANE GOT
GARY HOEY HOCUS
GEORGE THOROGOOD HOWLIN
JOHN MELLENCAMP HUMAN
LED ZEPPELIN BABY
MEATLOAF JD
PAUL RODGERS THE
ROD STEWART CUT
URGE OVERKILL SISTER

LIGHT:
AEROSMITH EAT
BLIND MELON NO
BRUCE HORNBSBY PENSING
CONHEADS SOUL
GUTTERBALL TRAL
JOHN MELLENCAMP HUMAN
NIRVANA HEART
PETER GABRIEL COME
RAGING SLAB TAKE
STEVE MILLER BAND BLUE
TRUE ROMANCE IN
WORLD PARTY. GVE

WMFX COLUMBIA

P.D. BENJI NORTON
M.D. DAN WUORH
PH: (803)772-4980
MUSIC: TUE
CALLS: MON TUE 9 1

MEDIUM ADDS:
BOB DYLAN DONT
MR. BIG WILD

LIGHT ADDS:
4 NON BLONDES SPACEMAN
BIG HEAD TODD MONSTE BITTERSWEET
DEMOLITION MAN DEMOLITION

HEAVY:
BLIND MELON NO
CONHEADS SOUL
JOHN MELLENCAMP HUMAN
LAST ACTION HERO TWO
MEATLOAF JD
ROBERT PLANT BABY

MEDIUM:
AEROSMITH FEVER
BABY ANIMALS DONT
COVERDALE/PAGE OVER
GARY HOEY HOCUS
GEORGE THOROGOOD HOWLIN
GHOST OF AN AMERICAN KING
LENNY KRAVITZ IS
MELISSA ETHERIDGE JM
RADIOHEAD CREEP

WMMR PHILADELPHIA

P.D. J. BONADONNA OM
M.D. RIKI HOFBERG
PH: (215)228-8000
CON: HARRIS P.A.G.
MUSIC: TUE AFT
CALLS: MON 10 3

MEDIUM ADDS:
DEMOLITION MAN DEMOLITION

LIGHT ADDS:
GARY HOEY HOCUS
GHOST OF AN AMERICAN KING
TRUE ROMANCE IN

HEAVY:
AEROSMITH FEVER
BLIND MELON NO
BOB DYLAN MY
DONALD FAGEN TRANS-ISLAND
GN BLOSSOMS HEY
JOHN MELLENCAMP HUMAN
LED ZEPPELIN BABY
MEATLOAF JD
RE.M. EVERYBODY
URGE OVERKILL SISTER

MEDIUM:
4 NON BLONDES SPACEMAN
CONHEADS SOUL
GEORGE THOROGOOD HOWLIN
IAN MOORE HOW
LENNY KRAVITZ BELIEVE
MELISSA ETHERIDGE JM
MR. BIG WILD
NIRVANA HEART
SOUL ASYLUM WITHOUT

LIGHT:
BLACKPISH SWEET
BRUCE HORNBSBY BELDS
LENNY KRAVITZ S
POSSES DEFINITE
RAGING SLAB TAKE
STEVE MILLER BAND HEART
STONE TEMPLE PILOTS WICKED

WMMS CLEVELAND

P.D. MICHAEL LUCZAK
M.D. BRAD HANSON
PH: (216)781-9667

HEAVY ADDS:
DEMOLITION MAN DEMOLITION

LIGHT ADDS:
AICE IN CHAINS DOWN

HEAVY:
AEROSMITH FEVER
BIG HEAD TODD MONSTE CIRCLE
BLIND MELON NO
BROTHER CANE GOT
CONHEADS SOUL
CITY OF LOVE PEACE
DOG SOCIETY WHEN
GARY HOEY HOCUS
GHOST OF AN AMERICAN KING
LAST ACTION HERO WHAT
LED ZEPPELIN BABY
MEATLOAF JD
MELISSA ETHERIDGE JM
SMASHING PUMPKINS CHERUB
SOUL ASYLUM WITHOUT
STONE TEMPLE PILOTS WICKED
SWEET RELIEF CRAZY
URGE OVERKILL SISTER

MEDIUM:
CATHERINE WHEEL CRANK
AEROSMITH FEVER
RAGING SLAB TAKE
SCORPIONS ALIEN

LIGHT:
CANDLEBOX CHANGE
RAW RESE
WHITE ZOMBIE THUNDER

WNEW NEW YORK

P.D. PAT ST. JOHN
M.D. LORRAINE CARUSO
PH: (212)286-1027
MUSIC: TUE AFT
CALLS: MON FRI 9 2

MEDIUM ADDS:
RAGING SLAB TAKE

LIGHT ADDS:
DEMOLITION MAN DEMOLITION

HEAVY:
BLIND MELON NO
BOB DYLAN MY
DONALD FAGEN TRANS-ISLAND
GN BLOSSOMS HEY
JOHN MELLENCAMP HUMAN
JOHN MELLENCAMP HUMAN
LED ZEPPELIN BABY
MEATLOAF JD
MELISSA ETHERIDGE JM
NIRVANA HEART
TEARS FOR FEARS BREAK

MEDIUM:
4 NON BLONDES SPACEMAN
AEROSMITH FEVER
BILLY JOEL FAMOUS
BOB DYLAN MY
BROTHER CANE GOT
CANDLEBOX CHANGE
CONHEADS SOUL
CITY OF LOVE PEACE
DEEP PURPLE THE
DONALD FAGEN COMPDE
IAN MOORE HOW
JOHN MELLENCAMP PERFECTLY
LENNY KRAVITZ IS
MELISSA ETHERIDGE JM
MIDNIGHT OIL OUTBREAK
NIRVANA HEART
RE.M. EVERYBODY
SOUL ASYLUM WITHOUT
SQUEEZE EVERYTHING
STONE TEMPLE PILOTS WICKED
SWEET RELIEF SUMMER
URGE OVERKILL SISTER

WNOR NORFOLK

P.D. HARVEY KOJIAN
M.D. JAY PHILPOTT
PH: (804)366-9900
MUSIC: MON AFT
CALLS: THU 1 5

FROZEN REPORT

HEAVY:
BLIND MELON NO
BROTHER CANE GOT
GN BLOSSOMS HEY
JOHN MELLENCAMP HUMAN
LAST ACTION HERO TWO

MEDIUM:
CONHEADS SOUL
JOHN MELLENCAMP HUMAN
LED ZEPPELIN BABY
TRUE ROMANCE IN

LIGHT:
4 NON BLONDES SPACEMAN
AEROSMITH FEVER
BABY ANIMALS DONT
BRUCE HORNBSBY PENSING
GARY HOEY HOCUS
MELISSA ETHERIDGE JM
NIRVANA HEART
URGE OVERKILL SISTER

WONE AKRON

P.D. HARVEY ALAN (OM)
M.D. LD SNEYD
PH: (216)849-9800
CON: AL SNEYD
MUSIC: TUE AFT

RadioReports

LENNY KRAVITZ IS
HEAVY SPACEMAN
 4 NON BLONDES FEVER
 BILLY JOEL NO
 BROTHER CANE GOT
 CONEHEADS SOUL
 GIN BLOSSOMS HEY
 IAN MOORE HOW
 JOHN MELLENCAMP HUMAN
 LED ZEPPELIN BABY
 *MEATLOAF JD
 *NIRVANA HEART
 STEVE MILLER BAND BLUE
 *STONE TEMPLE PILOTS WICKED
 URGE OVERKILL SISTER

MEDIUM
 DOG SOCIETY WHEN
 GARY HOEY HOCLUS
 NUDESWRIL F
 RAGING SLAB TAKE
 SCORPIONS ALIEN
 SMASHING PUMPKINS CHERUB

LIGHT
 CRY OF LOVE PEACE
 GEORGE THOROGOOD GET
 JOHN MELLENCAMP WHAT
 LAST ACTION HERO TWO
 *RADIOHEAD CREEP

WTPA HARRISBURG

P.D. JEFF KAUFFMAN
 M.D. CHRIS JAMES
 PH: (717)697-1141
 CON: P.M.G.
 MUSIC: TUE MOR
 CALLS: THU FR 3 5

MEDIUM ADDS:
 CATHERINE WHEEL CRANK
LIGHT ADDS:
 ALICE IN CHAINS DOWN
HEAVY
 AEROSMITH FEVER
 *BLIND MELON NO
 BROTHER CANE GOT
 GIN BLOSSOMS HEY

MEDIUM
 4 NON BLONDES SPACEMAN
 BLACKFISH SWEET
 CRY OF LOVE PEACE
 DOG SOCIETY WHEN
 GARY HOEY HOCLUS
 GEORGE THOROGOOD HOWLUN
 GHOST OF AN AMERICAN KING
 JOHN MELLENCAMP HUMAN
 LED ZEPPELIN BABY
 *MEATLOAF JD
 MELISSA ETHERIDGE JM
 *NIRVANA HEART
 POSSES DEFINITE
 RAGING SLAB TAKE
 SOUL ASYLUM WITHOUT
 STEVE MILLER BAND BLUE
 URGE OVERKILL SISTER

LIGHT
 *CANDLEBOX CHANGE
 RAGE AGAINST MACHINE HEART
 SCORPIONS ALIEN
 *SMASHING PUMPKINS CHERUB
 STONE TEMPLE PILOTS WICKED
 WHITE ZOMBIE THUNDER

WTUE DAYTON

P.D. TOM CARROLL
 M.D. J. BEAULIEU APO
 PH: (513)774-1137
 CON: JEFF POLLACK
 MUSIC: MON APT
 CALLS: THU 1 1

FROZEN REPORT

HEAVY
 AEROSMITH FEVER
 BROTHER CANE GOT
 COVERDALE/PAGE OVER
 CRY OF LOVE PEACE
 GARY HOEY HOCLUS
 GIN BLOSSOMS HEY
 IAN MOORE HOW
 JOHN MELLENCAMP HUMAN
 LAST ACTION HERO TWO
 LED ZEPPELIN BABY

MEDIUM
 BLIND MELON NO
 BOB DYLAN MY
 DOG SOCIETY WHEN
 HENRY LEE SUMMER HEART
 MEATLOAF JD
 RAGING SLAB TAKE
 SCORPIONS ALIEN
 SOUL ASYLUM WITHOUT
 STEVE MILLER BAND BLUE
 STONE TEMPLE PILOTS WICKED

LIGHT
 ALICE IN CHAINS DOWN
 BIG COUNTRY THE
 CANDLEBOX CHANGE
 NIRVANA HEART
 URGE OVERKILL SISTER

WVRK COLUMBUS

P.D. TODD HOLMAN
 M.D. DEAN GRINDLE
 PH: (601)576-3048

MEDIUM ADDS:
 Lenny Kravitz IS
LIGHT ADDS:
 ALICE IN CHAINS DOWN
HEAVY
 *BLIND MELON NO
 BROTHER CANE GOT
 GIN BLOSSOMS HEY
 JOHN MELLENCAMP HUMAN
 LED ZEPPELIN BABY
 RAGING SLAB TAKE
 STONE TEMPLE PILOTS WICKED

MEDIUM
 4 NON BLONDES SPACEMAN
 AEROSMITH FEVER
 *CONEHEADS SOUL
 CRY OF LOVE PEACE
 GARY HOEY HOCLUS
 IAN MOORE HOW
 JOHN HIATT PERFECTLY
 JOHN MELLENCAMP HUMAN
 LAST ACTION HERO TWO
 *MEATLOAF JD
 *SCORPIONS ALIEN
 SOUL ASYLUM WITHOUT
 URGE OVERKILL SISTER

LIGHT
 ANTHRAX BLACK
 CANDLEBOX CHANGE
 NIRVANA HEART
 SMASHING PUMPKINS CHERUB
 VAN HALEN LIVE DREAMS

WVVV BLACKSBURG

P.D. KEVIN WALSH
 M.D. KEVIN WALSH
 PH: (703)282-4993
 MUSIC: TUE 1-3
 CALLS: WED THU 1 2

MEDIUM ADDS:
 BROTHER CANE THAT
 CONCRETE BLONDE HEAL
 JOHN HIATT PERFECTLY
 MARC COHN THE
 ROBERT PLANT J
 SWINGING STEAKS BEG.
HEAVY
 AEROSMITH CRYIN
 AEROSMITH FEVER
 ANTHRAX BLACK
 BOB DYLAN MY

CANDLEBOX CHANGE
 *CONEHEADS SOUL
 GEORGE THOROGOOD GET
 GHOST OF AN AMERICAN KING
 JOHN MELLENCAMP WHAT
 HENRY LEE SUMMER HEART
 *NUDESWRIL F
 RAGING SLAB TAKE
 SCREAMING TREES BUTTERFLY
 *SMASHING PUMPKINS CHERUB
 SPIN DOCTORS HOW
 *SWEET RELIEF CRAZY
 THE CRANKBERRIES DREAMS
 *TOOL SOBER
 URGE OVERKILL SISTER
 WIDESPREAD PANIC PLEAS
 WINGER DOWN

MEDIUM
 ALICE IN CHAINS DOWN
 ALLGOOD OPEN
 BIG COUNTRY THE
 BILLY JOEL NO
 BLACKFISH SWEET
 CONEHEADS MAGIC
 COVERDALE/PAGE OVER
 JOHN MELLENCAMP HUMAN
 *LED ZEPPELIN BABY
 Lenny Kravitz IS
 LILLIAN AXE CRUCIPED
 *MEATLOAF JD
 MELISSA ETHERIDGE JM
 NIRVANA HEART
 SAVATAGE SLEEP
 SCORPIONS ALIEN
 SOUL ASYLUM WITHOUT
 *STEVE VAI IN
 TAB BENNETT SO
 THE CHANCE IN
 *TV IN FLAMES LOVE
 U2 SOME
 UNPLUGGED NEIL YOUNG MR.

LIGHT
 *ANNEE MANN SAY

WWCT PEORIA

P.D. R. HIRSCHMANN
 M.D. JAMIE HAINLEY
 PH: (309)742-2951
 CON: GEORGE HARRIS
 MUSIC: TUE APT
 CALLS: WED FR 10 12

MEDIUM ADDS:
 ROBERT PLANT J
 SOUL ASYLUM WITHOUT
LIGHT ADDS:
 CANDLEBOX CHANGE
 STEVE VAI IN
HEAVY
 BLIND MELON NO
 CRY OF LOVE PEACE
 GIN BLOSSOMS HEY
 JOHN MELLENCAMP HUMAN
 LAST ACTION HERO TWO

MEDIUM
 AEROSMITH FEVER
 BIG HEAD TODD MONSTE CIRCLE
 BROTHER CANE GOT
 CONEHEADS SOUL
 DOG SOCIETY WHEN
 IAN MOORE HOW
 LAST ACTION HERO TWO
 Lenny Kravitz IS
 MEATLOAF JD
 MELISSA ETHERIDGE JM
 SCORPIONS ALIEN
 STEVE MILLER BAND BLUE
 URGE OVERKILL SISTER

LIGHT
 BOB DYLAN MY
 GARY HOEY HOCLUS
 JOHN HIATT PERFECTLY
 LED ZEPPELIN BABY
 NIRVANA HEART
 R.E.M. EVERYBODY
 RAGING SLAB TAKE
 SMASHING PUMPKINS CHERUB
 STONE TEMPLE PILOTS WICKED

WWDC SILVER SPRING

P.D. DAVE BROWN A/P
 M.D. DUSTY SALTZ
 PH: (301)567-7100
 MUSIC: MON APT
 CALLS: WED 5 5

LIGHT ADDS:
 DEMOLITION MAN DEMOLITION
 JOHN HIATT PERFECTLY
 STONE TEMPLE PILOTS WICKED
 U2 LEMON

HEAVY
 AEROSMITH CRYIN
 BILLY JOEL NO
 BLIND MELON NO
 BOB DYLAN MY
 BROTHER CANE GOT
 COVERDALE/PAGE SHAKE
 GEORGE THOROGOOD GET
 GIN BLOSSOMS HEY
 JOHN MELLENCAMP WHAT
 LED ZEPPELIN BABY
 Lenny Kravitz ARE
 PEARL JAM PORCH
 JOHN HIATT PERFECTLY
 STONE TEMPLE PILOTS WICKED

LIGHT
 AEROSMITH FEVER
 COVERDALE/PAGE OVER
 CRY OF LOVE PEACE
 GEORGE THOROGOOD HOWLUN
 JOHN MELLENCAMP HUMAN
 MEATLOAF JD
 NIRVANA HEART
 SCORPIONS ALIEN
 SWEET RELIEF CRAZY
 U2 SOUL
 ZOOOROPA ZOOOROPA
 UNPLUGGED NEIL YOUNG MR.

WXKE FT WAYNE

P.D. RICK WEST
 PH: (219)484-0580
 CALLS: MON 1 2

LIGHT ADDS:
 CATHERINE WHEEL CRANK
 GHOST OF AN AMERICAN KING
 JOHN HIATT PERFECTLY
 RAGING SLAB TAKE
 SOUL ASYLUM WITHOUT
 WHITE ZOMBIE THUNDER

HEAVY
 *BLIND MELON NO
 BROTHER CANE GOT
 CRY OF LOVE PEACE
 *GIN BLOSSOMS HEY
 IAN MOORE HOW
 *JOHN MELLENCAMP HUMAN

MEDIUM
 AEROSMITH FEVER
 COVERDALE/PAGE OVER
 *GARY HOEY HOCLUS
 *MEATLOAF JD
 URGE OVERKILL SISTER

LIGHT
 BABY ANIMALS DONT
 CANDLEBOX CHANGE
 GEORGE THOROGOOD HOWLUN
 LED ZEPPELIN BABY
 MELISSA ETHERIDGE JM
 NIRVANA HEART
 ROBERT PLANT J
 SCORPIONS ALIEN
 STEVE MILLER BAND BLUE
 STONE TEMPLE PILOTS WICKED

WXLP DAVENPORT

P.D. RAY SHERMAN
 M.D. GUNNER
 PH: (319)226-2541
 MUSIC: TUE APT
 CALLS: FRI 12 12

MEDIUM ADDS:

ALICE IN CHAINS DOWN
 CATHERINE WHEEL CRANK
 JOHN MELLENCAMP JUNIOR

LIGHT ADDS:
 APRIL WINE THATS
 LED ZEPPELIN BABY

HEAVY
 AEROSMITH LINE
 CRY OF LOVE PEACE
 GIN BLOSSOMS HEY
 JOHN MELLENCAMP HUMAN

MEDIUM
 BLIND MELON NO
 BROTHER CANE GOT
 CONEHEADS SOUL
 CRAIGER LOW
 GARY HOEY HOCLUS
 IAN MOORE HOW
 JOHN HIATT PERFECTLY
 JOHN MELLENCAMP WHAT
 Lenny Kravitz IS
 MEATLOAF JD
 NIRVANA HEART
 RAGING SLAB TAKE
 SOUL ASYLUM RUNAWAY
 STEVE MILLER BAND BLUE
 STONE TEMPLE PILOTS FLUSH
 U2 ZOOOROPA
 URGE OVERKILL SISTER

LIGHT
 AEROSMITH FEVER
 BABY ANIMALS DONT
 BLACKFISH SWEET
 DOG SOCIETY WHEN
 GHOST OF AN AMERICAN KING
 LAST ACTION HERO ANGRY
 LAST ACTION HERO TWO
 SCORPIONS ALIEN
 STONE TEMPLE PILOTS WICKED
 UNPLUGGED NEIL YOUNG MR.

WXRC CHARLOTTE

M.D. MARY LONDON
 PH: (704)308-9600
 MUSIC: WED THU
 CALLS: WED THU 2 4

HEAVY
 AEROSMITH FEVER
 CRY OF LOVE PEACE
 IAN MOORE HOW
 JOHN MELLENCAMP HUMAN
 JOHN MELLENCAMP WHAT
 LAST ACTION HERO TWO
 *NIRVANA HEART
 *SWEET RELIEF CRAZY
 SWINGING STEAKS SUMMER

MEDIUM
 BABY ANIMALS DONT
 BIG HEAD TODD MONSTE CIRCLE
 BLIND MELON NO
 BROTHER CANE GOT
 CONEHEADS SOUL
 COVERDALE/PAGE TAKE
 ERIC GALES BAND PARALYZED
 GARY HOEY HOCLUS
 HOTHOUSE FLOWERS HEY
 IAN MOORE HOW
 LED ZEPPELIN BABY
 *LILLIAN AXE CRUCIPED
 MELISSA ETHERIDGE JM
 MONGIOT OIL OUTBREAK
 MR. BIG WILD
 MR. BIG WILD
 PAT BENATAR SOMEBODYS
 RAGING SLAB TAKE
 *SAVATAGE THE
 SOUL ASYLUM WITHOUT
 STEVE MILLER BAND BLUE
 WIDESPREAD PANIC PLEAS
 WINGER DOWN

LIGHT
 CANDLEBOX CHANGE
 *SCORPIONS ALIEN
 U2 ZOOOROPA

WXRX ROCKFORD

P.D. TIM CRULL
 PH: (815)874-7861
 MUSIC: MON APT

MEDIUM ADDS:
 GEORGE THOROGOOD HOWLUN
 GHOST OF AN AMERICAN KING
 SOUL ASYLUM WITHOUT

LIGHT ADDS:
 ALICE IN CHAINS DOWN
HEAVY
 *BLIND MELON NO
 BROTHER CANE GOT
 CONEHEADS SOUL
 *JOHN MELLENCAMP HUMAN
 LED ZEPPELIN BABY
 URGE OVERKILL SISTER

MEDIUM
 AEROSMITH CRYIN
 BILLY JOEL NO
 BOB DYLAN MY
 CRY OF LOVE PEACE
 GEORGE THOROGOOD GET
 IAN MOORE HOW
 JOHN HIATT PERFECTLY
 JOHN MELLENCAMP HUMAN
 LAST ACTION HERO TWO
 MEATLOAF JD
 MELISSA ETHERIDGE JM
 PETER GABRIEL SECRET
 RAGING SLAB TAKE
 ROBERT PLANT J
 ROD STEWART REASON
 SCORPIONS ALIEN
 SOUL ASYLUM RUNAWAY

LIGHT
 APRIL WINE HERES
 BLACKFISH SWEET
 CANDLEBOX CHANGE
 COVERDALE/PAGE OVER
 DEEP PURPLE THE
 GARY HOEY HOCLUS
 LAST ACTION HERO ANGRY
 NIRVANA HEART
 RADIOHEAD CREEP
 STONE TEMPLE PILOTS WICKED
 SWEET RELIEF CRAZY

WYMG SPRINGFIELD

P.D. BRYAN JEFFRIES
 M.D. KEET FULHAM
 PH: (217)546-9000

MEDIUM ADDS:
 DEMOLITION MAN DEMOLITION
 SOUL ASYLUM WITHOUT

HEAVY
 BLIND MELON NO
 CRY OF LOVE PEACE
 GIN BLOSSOMS HEY
 JOHN MELLENCAMP HUMAN
 ROBERT PLANT J

MEDIUM
 AEROSMITH FEVER
 BROTHER CANE GOT
 CRY OF LOVE PEACE
 GARY HOEY HOCLUS
 PETER GABRIEL EVERYBODY
 R.E.M. WITHOUT
 SOUL ASYLUM WITHOUT
 STEVE MILLER BAND BLUE
 URGE OVERKILL SISTER

LIGHT
 AEROSMITH CRYIN
 BILLY JOEL NO
 GIN BLOSSOMS HEY
 IAN MOORE HOW
 JOHN HIATT PERFECTLY
 JOHN MELLENCAMP WHAT
 LAST ACTION HERO TWO
 MELISSA ETHERIDGE JM
 MR. BIG WILD
 PETER GABRIEL SECRET
 POSSES DEFINITE
 RAGING SLAB TAKE
 SCORPIONS ALIEN
 STONE TEMPLE PILOTS WICKED
 SWEET RELIEF CRAZ
 U2 SOME

WZBO OCEAN CITY

P.D. CETH MICHAELS
 M.D. BILL WARDER
 PH: (807)856-2547
 CON: HARRIS
 MUSIC: TUE APT
 CALLS: THU FR 1 2

MEDIUM ADDS:

POSSES DEFINITE
LIGHT ADDS:
 GARY HOEY HOCLUS
 SCORPIONS ALIEN
 TOOL SOBER

HEAVY
 AEROSMITH FEVER
 *BLIND MELON NO
 CRY OF LOVE PEACE
 GEORGE THOROGOOD GET
 GIN BLOSSOMS HEY
 JOHN MELLENCAMP WHAT
 LED ZEPPELIN BABY
 SOUL ASYLUM RUNAWAY

MEDIUM
 4 NON BLONDES SPACEMAN
 BIG HEAD TODD MONSTE CIRCLE
 BROTHER CANE GOT
 CONEHEADS SOUL
 GEORGE THOROGOOD HOWLUN
 JOHN HIATT PERFECTLY
 JOHN MELLENCAMP HUMAN
 LAST ACTION HERO TWO
 *MEATLOAF JD
 MELISSA ETHERIDGE JM
 *NIRVANA HEART
 *RADIOHEAD CREEP
 ROBERT PLANT CALLING
 SOUL ASYLUM WITHOUT
 STEVE MILLER BAND BLUE
 URGE OVERKILL SISTER

LIGHT
 ALICE IN CHAINS DOWN
 BLACKFISH SWEET
 CANDLEBOX CHANGE
 IAN MOORE HOW
 RAGING SLAB TAKE
 STONE TEMPLE PILOTS WICKED
 *SWEET RELIEF CRAZY

WZNF URBANA

P.D. Dan McCrack
 M.D. BILL WARDER
 PH: (815)232-1195
 MUSIC: TUE
 CALLS: MON FR 9 12

MEDIUM ADDS:
 GEORGE THOROGOOD HOWLUN
 ROBERT PLANT J

LIGHT ADDS:
 CONEHEADS SOUL
 GHOST OF AN AMERICAN KING

HEAVY
 *BLIND MELON NO
 CRY OF LOVE PEACE
 *IAN MOORE HOW
 *JOHN MELLENCAMP HUMAN
 LAST ACTION HERO TWO
 *MEATLOAF JD
 URGE OVERKILL SISTER

MEDIUM
 *AEROSMITH FEVER
 GARY HOEY HOCLUS
 JOHN HIATT PERFECTLY
 JOHN HIATT PERFECTLY
 MELISSA ETHERIDGE JM
 RAGING SLAB TAKE
 STEVE MILLER BAND BLUE

LIGHT
 BABY ANIMALS DONT
 CANDLEBOX CHANGE
 NIRVANA HEART
 SOUL ASYLUM WITHOUT

WZL ATLANTIC CITY

P.D. RON BOWEN
 M.D. STEVE RAYMOND
 PH: (609)522-1416
 CON: GEORGE HARRIS
 MUSIC: TUE APT
 CALLS: MON FR 3 5

MEDIUM ADDS:
 SOUL ASYLUM WITHOUT

HEAVY
 BILLY JOEL NO
 BLIND MELON NO
 BROTHER CANE GOT
 CONEHEADS SOUL
 CRY OF LOVE PEACE
 GARY HOEY HOCLUS
 GIN BLOSSOMS HEY
 JOHN HIATT PERFECTLY
 JOHN MELLENCAMP HUMAN
 LAST ACTION HERO TWO
 *MEATLOAF JD
 URGE OVERKILL SISTER

MEDIUM
 4 NON BLONDES SPACEMAN
 AEROSMITH FEVER
 AEROSMITH FEVER
 ALICE IN CHAINS DOWN
 BRAIN
 ERIC GALES BAND PARALYZED
 MEATLOAF JD
 NIRVANA HEART
 STEVE MILLER BAND BLUE
 SWEET RELIEF CRAZY

LIGHT
 MELISSA ETHERIDGE JM
 RADIOHEAD CREEP
 RAGING SLAB TAKE
 SCORPIONS ALIEN
 STONE TEMPLE PILOTS WICKED
 WHITE ZOMBIE THUNDER

WZZO ALLENTOWN

P.D. RICK STRAUSS
 M.D. TODD HEFT
 PH: (610)821-9559
 MUSIC: TUE APT
 CALLS: THU FR 1 3

MEDIUM ADDS:
 Lenny Kravitz IS

LIGHT ADDS:
 DEMOLITION MAN DEMOLITION
 DUFF MCKAGAN BELIEVE
 SMASHING PUMPKINS CHERUB

HEAVY
 BLIND MELON NO
 BLIND MELON NO
 JOHN MELLENCAMP HUMAN
 LED ZEPPELIN BABY
 MEATLOAF JD
 NIRVANA HEART

MEDIUM
 4 NON BLONDES SPACEMAN
 AEROSMITH FEVER
 BROTHER CANE GOT
 CRY OF LOVE PEACE
 GARY HOEY HOCLUS
 PETER GABRIEL EVERYBODY
 R.E.M. WITHOUT
 SOUL ASYLUM WITHOUT
 STEVE MILLER BAND BLUE
 URGE OVERKILL SISTER

LIGHT
 AEROSMITH CRYIN
 BILLY JOEL NO
 GIN BLOSSOMS HEY
 IAN MOORE HOW
 JOHN HIATT PERFECTLY
 JOHN MELLENCAMP WHAT
 LAST ACTION HERO TWO
 MELISSA ETHERIDGE JM
 MR. BIG WILD
 PETER GABRIEL SECRET
 POSSES DEFINITE
 RAGING SLAB TAKE
 SCORPIONS ALIEN
 STONE TEMPLE PILOTS WICKED
 SWEET RELIEF CRAZ
 U2 SOME

WZZO TERREHAUTE

P.D. BEN JACOBS
 M.D. DAN WAYNE
 PH: (812)222-5034
 MUSIC: THU APT
 CALLS: THU THU 1 3

MEDIUM ADDS:
 LED ZEPPELIN BABY
 U2 LEMON

HEAVY
 BIG HEAD TODD MONSTE CIRCLE
 BILLY JOEL NO
 BLIND MELON NO
 BROTHER CANE GOT
 LAST ACTION HERO TWO
 Lenny Kravitz BELIEVE
 MELISSA ETHERIDGE JM
 ROBERT PLANT J
 SOUL ASYLUM RUNAWAY

MEDIUM
 AEROSMITH CRYIN
 CONEHEADS SOUL
 CRY OF LOVE PEACE
 GIN BLOSSOMS HEY
 HENRY LEE SUMMER APT
 JOHN HIATT PERFECTLY
 JOHN MELLENCAMP HUMAN
 JOHN MELLENCAMP WHAT
 LAST ACTION HERO REAL
 MARC COHN PAPER
 MATTHEW SWIFT JD
 MIDNIGHT OIL OUTBREAK
 PAT BENATAR SOMEBODYS
 RADIOHEAD CREEP
 RAGING SLAB TAKE
 SPIN DOCTORS HOW
 STEVE MILLER BAND BLUE
 STEVE FOX FEARS BREAK
 URGE OVERKILL SISTER

LIGHT
 AEROSMITH FEVER
 BRIAN MAY TOOL
 CANDLEBOX CHANGE
 COVERDALE/PAGE OVER
 GARY HOEY HOCLUS
 IAN MOORE HOW
 MR. BIG WILD
 NIRVANA HEART
 SCORPIONS ALIEN
 STONE TEMPLE PILOTS WICKED

WZZR PORT ST. LUCY

P.D. RICH DICKERSON
 M.D. MIKE LEE
 PH: (407)335-9300
 MUSIC: MON 12
 CALLS: MON FR 12 12

MEDIUM ADDS:
 GEORGE THOROGOOD HOWLUN
 LED ZEPPELIN BABY

LIGHT ADDS:
 MICHAEL MCDERMOTT JUST

HEAVY
 *AEROSMITH FEVER
 *BLIND MELON NO
 GIN BLOSSOMS HEY
 JOHN MELLENCAMP HUMAN
 MEATLOAF JD
 *STEVE MILLER BAND BLUE
 *URGE OVERKILL SISTER

MEDIUM
 BROTHER CANE GOT
 GARY HOEY HOCLUS
 IAN MOORE HOW
 JOHN HIATT PERFECTLY
 *LAST ACTION HERO TWO

LIGHT
 4 NON BLONDES SPACEMAN
 CATHERINE WHEEL CRANK
 DOG SOCIETY WHEN
 GHOST OF AN AMERICAN KING
 MELISSA ETHERIDGE JM
 NIRVANA HEART
 RAGING SLAB TAKE
 SCORPIONS ALIEN
 SOUL ASYLUM WITHOUT

C * O * R

KBER SALT LAKE CITY

P.D. COREY DRAPER
 PH: (801)322-3311
 MUSIC: FRI MOR
 CALLS: FR 2 5

HEAVY ADDS:
 ARCADE MESSED
 MR. BIG WILD
 VINCE NEIL CAN'T

MEDIUM ADDS:
 1 MOTHER EARTH RAIN
 BILLY FATE TWO
 STEVE VAI IN
 TOOL SOBER
 WHITE ZOMBIE THUNDER

HEAVY
 AEROSMITH CRYIN
 AEROSMITH FEVER
 ANTHRAX BLACK
 J.M. J.M.
 DEEP PURPLE THE
 DIRTY LOOKS LET
 *JACKYL DIRTY
 *LAST ACTION HERO TWO
 *SAVATAGE SLEEP
 SCORPIONS ALIEN
 SLEAZE BEZZE WICKED
 *WINGER WHO'S

MEDIUM
 *COLLISION LOVE
 GALACTIC COWBOYS YOU
 MESSY FATE GYPT
 MY SISTERS MACHINE THIS
 SMASHING PUMPKINS CHERUB

LIGHT
 MEATLOAF JD

KBPI DENVER

P.D. BILL BETTS
 PH: (303)727-4845
 CON: CHARLIE WEST
 MUSIC: FRI MOR
 CALLS: MON FR 3 5

MEDIUM ADDS:
 ROBERT PLANT J

LIGHT ADDS:
 ALICE IN CHAINS DOWN
 IAN MOORE HOW

HEAVY
 ARCADE CRY
 BROTHER CANE GOT
 CRY OF LOVE PEACE
 LAST ACTION HERO WHAT
 WINGER WHO'S

MEDIUM
 AEROSMITH CRYIN
 AEROSMITH FEVER
 ANTHRAX BLACK
 CANDLEBOX CHANGE
 COLLISION LOVE
 LAST ACTION HERO ANGRY
 LAST ACTION HERO BIG
 LAST ACTION HERO REAL
 LAST ACTION HERO TWO
 SCORPIONS ALIEN
 STONE TEMPLE PILOTS WICKED

LIGHT
 ARCADE MESSED
 DUFF MCKAGAN BELIEVE
 ERIC GALES BAND PARALYZED
 FLOTSAM AND JETSAM CRADLE
 1 MOTHER EARTH RAIN
 MR. BIG WILD
 NIRVANA HEART
 ROBERT PLANT CALLING
 SACRED BEACH CRAY
 STEVE VAI IN
 TOOL SOBER
 URGE OVERKILL SISTER

KIBZ LINCOLN

P.D. GABE BAPTISTE
M.D. SUZETTE WHITMOR
PH: (402)723-1330

- MEDIUM ADDS:
BROTHER CANE...THAT
DUFF MCKAGAN...BELIEVE
LIGHT ADDS:
RIGHT...NAILED
RAGE AGAINST/MACHINE...KILLING
HEAVY
AEROSMITH...FEVER
BROTHER CANE...GOT
CANDLEBOX...CHANGE
CRY OF LOVE...PEACE
GARY HOEY...HOCUS
STONE TEMPLE PILOTS...WICKED
URGE OVERKILL...SISTER
MEDIUM
ALICE IN CHAINS...DOWN
ANTHRAX...BLACK
BLACKFISH...SWEEP
COVERDALE/PAGE...OVER
GALACTIC COWBOYS...YOU
LILLIAN AXE...CRUCIFIED
LED ZEPPELIN...COLORADO
MR. BIG...HEART
NIRVANA...TAKE
RAGING SLAB...HEART
SMASHING PUMPKINS...CHERUB
STEVE VAJ...IN
TOOL...SOBER
WHITE ZOMBIE...THUNDER

KICT WICHITA

P.D. RON TAYLOR
M.D. SHERRY MCGINNION
PH: (316)722-5600
CON: JOE KELLY

- LIGHT ADDS:
ARCADE...MESSID
CRACKER...LOW
MR. BIG...COLORADO
MR. BIG...WILD
MOSES...DEFINITE
STEVE VAJ...IN
HEAVY
AEROSMITH...FEVER
BLIND MELON...NO
BROTHER CANE...GOT
CRY OF LOVE...PEACE
* SCORPIONS...WICKED
MEDIUM
ALICE IN CHAINS...DOWN
*BLACKFISH...SWEEP
*CHANGE...CHANGE
*CONEHEDS...CHANGE
*DOG SOCIETY...WHEN
*GARY HOEY...HOCUS
*GHOST OF AN AMERICAN...KING
*GN BLOSSOMS...HOW
*IAN MOORE...HOW
*LAST ACTION HERO...TWO
*LED ZEPPELIN...BABY
*NIRVANA...HEART
*RADIOHEAD...CREEP
*RAGING SLAB...TAKE
*SCORPIONS...ALLEN
*SMASHING PUMPKINS...CHERUB
*SOUL ASYLUM...WITHOUT
*URGE OVERKILL...WICKED
*WINGER...JUNKYARD
LIGHT
ACCEPT...J
AEROSMITH...CRYIN
ANTHRAX...BLACK
CATHERINE WHEEL...CRANK
RIGHT...NAILED
I MOTHER EARTH...RAIN
LILLIAN AXE...CRUCIFIED
MY SISTERS MACHINE...THIS
PRIMALS...MAKE
PRIMALS...SOBER
TOOL...SOBER
WHITE ZOMBIE...THUNDER

KILO COLO.SPRINGS

P.D. RICH HAWK
M.D. ALAN WHITE
PH: (719)343-4876
MUSIC: TUE MOR
CALLS: WED FRI 5 5

- MEDIUM ADDS:
SCORPIONS...WOMAN
LIGHT ADDS:
DANZIG...MOTHER
DUFF MCKAGAN...BELIEVE
RIGHT...WAR
HEAVY
ANTHRAX...PACKAGE
*RIGHT...NAILED
MY SISTERS MACHINE...ENEMY
*RAGE AGAINST/MACHINE...KILLING
SCORPIONS...ALLEN
SMASHING PUMPKINS...CHERUB
STONE TEMPLE PILOTS...WICKED
VINCE NEIL...THE
*WHITE ZOMBIE...THUNDER
MEDIUM
ANTHRAX...BLACK
ARCADE...DANCING
GALACTIC COWBOYS...YOU
GARY HOEY...MASS
GEORGE LYNN...FLESH
I MOTHER EARTH...RAIN
KAGATH...HEART
SACRED REICH...CRAWLIN
SCORPIONS...UNHOLY
STEVE VAJ...DINE
STONE TEMPLE PILOTS...DEAD
*TOOL...WIKER
LIGHT
ACCEPT...OBJECTION
CANDLEBOX...CHANGE
CATHEDRAL...DINE
DEEP PURPLE...THE
GRUNTRUCK...ABOVE
NIRVANA...GOODNESS
MONSTER MAGNET...FACE
MY SISTERS MACHINE...FEED
NIRVANA...HEART
NUDESWR...J
PRIMALS...MR
VOIVOD...FR
W.A.S.P...CHAINSAW

KIOZ SANDIEGO

P.D. GREGG STEVENS
M.D. PEG POLLARD
PH: (619)540-5464
MUSIC: TUE MOR
CALLS: THU FRI 1 2

- MEDIUM ADDS:
APRIL WINE...THATS
SCORPIONS...NO
STEVE VAJ...IN
LIGHT ADDS:
DUFF MCKAGAN...BELIEVE
LAST ACTION HERO...TWO
LED ZEPPELIN...BABY
SOUL ASYLUM...WITHOUT
HEAVY
AEROSMITH...FEVER
ANTHRAX...BLACK
CANDLEBOX...CHANGE
* CONEHEDS...SOUL
CRY OF LOVE...PEACE
GARY HOEY...HEART
* NIRVANA...ALLEN
* SCORPIONS...WICKED
STONE TEMPLE PILOTS...WICKED
MEDIUM
ALICE IN CHAINS...DOWN
ARCADE...MESSID
BLACKFISH...SWEEP
*BLIND MELON...NO
BROTHER CANE...THAT
COVERDALE/PAGE...OVER
RIGHT...CRADLE
ROTSAM AND JETSAM...KING
GHOST OF AN AMERICAN...KING
I MOTHER EARTH...RAIN
LENNY KRAVITZ...TAKI
MIND BOMB...DAISY
MR. BIG...COLORADO
MR. BIG...WILD

MY SISTERS MACHINE...ENEMY
ROBERT PLANT...ENEMY
STONE TEMPLE PILOTS...SWING
*WHITE ZOMBIE...THUNDER
LIGHT
RAGE AGAINST/MACHINE...KILLING

KISS SAN ANTONIO

P.D. VIRGIL THOMPSON
M.D. DEBBIE ALCOCKER
PH: (512)644-0105

- LIGHT ADDS:
DUFF MCKAGAN...BELIEVE
JOHN HIATT...PERFECTLY
URGE OVERKILL...SISTER
HEAVY
BLIND MELON...NO
BROTHER CANE...GOT
* CONEHEDS...SOUL
CRY OF LOVE...PEACE
GARY HOEY...HOCUS
GN BLOSSOMS...HOW
IAN MOORE...HOW
LED ZEPPELIN...BABY
WHITE ZOMBIE...THUNDER
MEDIUM
AEROSMITH...CRYIN
AEROSMITH...FEVER
BABY ANIMALS...DONT
BIG HEAD TODD MONSTE...CRLE
* LAST ACTION HERO...WHAT
LED ZEPPELIN...BABY
MEATLOAF...JD
NIRVANA...HEART
RADIOHEAD...CREEP
STONE TEMPLE PILOTS...WICKED
LIGHT
ANTHRAX...BLACK
BLACKFISH...SWEEP
CANDLEBOX...CHANGE
DOG SOCIETY...WHEN
PARAH...NONE
SMASHING PUMPKINS...CHERUB
SON-IN-LAW SDTRK...HEY
STEVE VAJ...IN

KISW SEATTLE

P.D. STEVE YOUNG
M.D. CATHY FAULKNER
PH: (206)285-7625

- HEAVY
CANDLEBOX...CHANGE
GARY HOEY...HOCUS
LAST ACTION HERO...WHAT
SMASHING PUMPKINS...CHERUB
STONE TEMPLE PILOTS...WICKED
SWAMP WATER...SOBER
*TOOL...SOBER
*WHITE ZOMBIE...THUNDER
MEDIUM
BLIND MELON...NO
CANDLEBOX...YOU
COVERDALE/PAGE...OVER
CRY OF LOVE...PEACE
ERIC GALES BAND...PARALYZED
GRUNTRUCK...ABOVE
SCORPIONS...ALLEN
TRAGICALLY HIP...LOOKED
LIGHT
ALICE IN CHAINS...DOWN
ANTHRAX...ROOM
BATMUTB GN...STROLLIN
BOHE CLUB...EVERYTHINGS
ROBERT PLANT...WHAT
MY SISTERS MACHINE...THIS
PRIMALS...MR
QUICKSAND...DINE
RAGE AGAINST/MACHINE...KILLING

KNAC LOSANGELES

P.D. BRYAN SHOOK
M.D. CINDY SCULL
PH: (310)437-8766
MUSIC: TUE AFT
CALLS: WED 3 5

- MEDIUM ADDS:
ALICE IN CHAINS...DOWN
DANZIG...MOTHER
LIGHT ADDS:
DUFF MCKAGAN...BELIEVE
RIGHT...WAR
HEAVY
ANTHRAX...PACKAGE
*RIGHT...NAILED
MY SISTERS MACHINE...ENEMY
*RAGE AGAINST/MACHINE...KILLING
SCORPIONS...ALLEN
SMASHING PUMPKINS...CHERUB
STONE TEMPLE PILOTS...WICKED
VINCE NEIL...THE
*WHITE ZOMBIE...THUNDER
MEDIUM
ANTHRAX...BLACK
ARCADE...DANCING
GALACTIC COWBOYS...YOU
GARY HOEY...MASS
GEORGE LYNN...FLESH
I MOTHER EARTH...RAIN
KAGATH...HEART
SACRED REICH...CRAWLIN
SCORPIONS...UNHOLY
STEVE VAJ...DINE
STONE TEMPLE PILOTS...DEAD
*TOOL...WIKER
LIGHT
ACCEPT...OBJECTION
CANDLEBOX...CHANGE
CATHEDRAL...DINE
DEEP PURPLE...THE
GRUNTRUCK...ABOVE
NIRVANA...GOODNESS
MONSTER MAGNET...FACE
MY SISTERS MACHINE...FEED
NIRVANA...HEART
NUDESWR...J
PRIMALS...MR
VOIVOD...FR
W.A.S.P...CHAINSAW

KNCN CORPUS CHRISTI

P.D. TIM PARKER
M.D. MATT VAUGHAN
PH: (512)289-1000
MUSIC: TUE AFT
CALLS: MON 3 5

- MEDIUM ADDS:
ROBERT PLANT...WITHOUT
SOUL ASYLUM...WITHOUT
LIGHT ADDS:
ALICE IN CHAINS...DOWN
HEAVY
4 NON BLONDES...SPACEMAN
*BLIND MELON...NO
* CONEHEDS...SOUL
CRY OF LOVE...PEACE
GARY HOEY...HOCUS
GN BLOSSOMS...HOW
IAN MOORE...HOW
LED ZEPPELIN...BABY
* MEATLOAF...JD
URGE OVERKILL...SISTER
MEDIUM
AEROSMITH...FEVER
BABY ANIMALS...DONT
BLACKFISH...SWEEP
DOG SOCIETY...WHEN
GEORGE THOROGOOD...HOWLIN
* JOHN HIATT...PERFECTLY
JOHN MELLENCAMP...HUMAN
* JESSA ETHERIDGE...WILD
MR. BIG...TAKE
RAGING SLAB...TAKE
SCORPIONS...ALLEN
STEVE VAJ...DINE
STONE TEMPLE PILOTS...WICKED
LIGHT
ANTHRAX...BLACK
CANDLEBOX...CHANGE
I MOTHER EARTH...RAIN
NIRVANA...HEART

* SMASHING PUMPKINS...CHERUB
STEVE VAJ...IN
WHITE ZOMBIE...THUNDER

KORC KANSAS CITY

P.D. DOUG SORENSON
M.D. VALORIE KNIGHT
PH: (913)84-9900

- LIGHT ADDS:
CATHERINE WHEEL...CRANK
DUFF MCKAGAN...BELIEVE
LED ZEPPELIN...BABY
TOOL...SOBER
HEAVY
AEROSMITH...CRYIN
*BLIND MELON...NO
BROTHER CANE...GOT
CONEHEADS...SOUL
CRY OF LOVE...PEACE
LAST ACTION HERO...WHAT
LAST ACTION HERO...WHAT
MEDIUM
AEROSMITH...FEVER
CANDLEBOX...CHANGE
GN BLOSSOMS...HOW
* LAST ACTION HERO...TWO
NIRVANA...HEART
PRIMALS...MR
STONE TEMPLE PILOTS...WICKED
URGE OVERKILL...SISTER
*WHITE ZOMBIE...THUNDER
LIGHT
BRUCE WAYNE...SWEEP
LILLIAN AXE...CRUCIFIED
* MR. BIG...WILD
PAW...JESSE
RADIOHEAD...CREEP
SMASHING PUMPKINS...CHERUB
STEVE VAJ...IN

KRAB Bakersfield

P.D. CHRIS SQUIRES
M.D. BRUCE WAYNE
PH: (805)321-1100
CON: THE DUCK BROTHERS
MUSIC: TUE

- HEAVY ADDS:
4 NON BLONDES...SPACEMAN
SOUL ASYLUM...WITHOUT
U2...LEMON
MEDIUM ADDS:
JULIANA HATFIELD...MY
HEAVY
AEROSMITH...CRYIN
AEROSMITH...FEVER
*BLIND MELON...NO
CONEHEADS...SOUL
GN BLOSSOMS...HOW
JOHN MELLENCAMP...HUMAN
LAST ACTION HERO...TWO
NIRVANA...HEART
SCORPIONS...ALLEN
SMASHING PUMPKINS...CHERUB
STONE TEMPLE PILOTS...WICKED
URGE OVERKILL...SISTER
MEDIUM
BROTHER CANE...GOT
GARY HOEY...HOCUS
JOHN MELLENCAMP...WHAT
* PRIMALS...MR
RADIOHEAD...CREEP
RAGE AGAINST/MACHINE...KILLING
ROBERT PLANT...WHAT
* SOUL ASYLUM...RUNAWAY
STONE TEMPLE PILOTS...PUSH
TOOL...SOBER
U2...ZOOROPA
*WHITE ZOMBIE...THUNDER

KRRK OMAHA

P.D. BOBBY COOK
PH: (402)393-8790
CON: JOE KELLY
MUSIC: TUE AFT
CALLS: MON FRI 1 2

- MEDIUM ADDS:
CRACKER...LOW
LIGHT ADDS:
GEORGE THOROGOOD...HOWLIN
HEAVY
AEROSMITH...FEVER
ALICE IN CHAINS...DOWN
ANTHRAX...BLACK
BIG COUNTRY...THE
BOYS ANIMALS...SWEEP
BLIND MELON...NO
BROTHER CANE...GOT
CANDLEBOX...CHANGE
CONEHEADS...SOUL
COVERDALE/PAGE...OVER
GARY HOEY...HOCUS
GHOST OF AN AMERICAN...KING
IAN MOORE...HOW
LED ZEPPELIN...BABY
NIRVANA...HEART
RAGING SLAB...TAKE
ROBERT PLANT...WHAT
SMASHING PUMPKINS...CHERUB
STONE TEMPLE PILOTS...WICKED
URGE OVERKILL...SISTER
WHO'S...WHO'S
MEDIUM
DOG SOCIETY...WHEN
JOHN MELLENCAMP...WHAT
MEATLOAF...JD
MR. BIG...WILD
POSES...DEFINITE
SWEET RELIEF...CRAZY
WHITE ZOMBIE...THUNDER
LIGHT
4 NON BLONDES...SPACEMAN
ARCADE...MESSID
I MOTHER EARTH...RAIN
JACKY...DIRTY
LAST ACTION HERO...WHAT
MATTHEW SWEET...THE
NIRVANA...HEART
SACRED REICH...HEAT
STEVE VAJ...IN
STEVE VAJ...SOBER
TY IN FLAMES...LOVE
U2...ZOOROPA

KRXO SACRAMENTO

P.D. JUDY MCNUITT
M.D. JUDY MCNUITT
PH: (916)334-7777
CON: GUTTER/MANUTTER/FLUTTER
CALLS: THU 3 5

- MEDIUM ADDS:
CRY OF LOVE...BAD
DEMOLITION MAN...DEMOLITION
ROBERT PLANT...J
LIGHT ADDS:
DANZIG...MOTHER
DUFF MCKAGAN...BELIEVE
RAGE AGAINST/MACHINE...KILLING
SAIGON KICK...ONE
HEAVY
AEROSMITH...FEVER
BLIND MELON...NO
BROTHER CANE...GOT
COVERDALE/PAGE...OVER
CRY OF LOVE...PEACE
DEEP PURPLE...THE
ERIC GALES BAND...PARALYZED
GARY HOEY...HOCUS
GN BLOSSOMS...HOW
IAN MOORE...HOW
LAST ACTION HERO...TWO
LED ZEPPELIN...BABY
NIRVANA...HEART
RAGING SLAB...TAKE
SCORPIONS...ALLEN
STEVE VAJ...DINE
STONE TEMPLE PILOTS...WICKED

SWEET RELIEF...CRAZY
MEDIUM
ALICE IN CHAINS...DOWN
ANTHRAX...BLACK
BIG COUNTRY...THE
BLACKFISH...SWEEP
CANDLEBOX...CHANGE
CONEHEADS...SOUL
DIRTY LOOKS...LET
GEORGE THOROGOOD...HOWLIN
GHOST OF AN AMERICAN...KING
LAST ACTION HERO...WHAT
LENNY KRAVITZ...TAKI
MY SISTERS MACHINE...THIS
ORIENTAL SPAS...RAZORS
RADIOHEAD...CREEP
SMASHING PUMPKINS...CHERUB
STEVE MILLER BAND...HOWLIN
URGE OVERKILL...SISTER
WHITE ZOMBIE...THUNDER

LIGHT
4 NON BLONDES...SPACEMAN
ARCADE...MESSID
BAD BRAINS...RISE
BLUES TRAVELER...DEFENSE
BROTHER CANE...THAT
CATHERINE WHEEL...CRANK
DOG SOCIETY...WHEN
ENHANCE/AGGRESSION...YOU
FLOTSAM AND JETSAM...CRADLE
GALACTIC COWBOYS...HOW
I MOTHER EARTH...RAIN
LILLIAN AXE...CRUCIFIED
LOVE SYMPHONY...KING
MEATLOAF...JD
MR. BIG...COLORADO
NUDESWR...J
PRIMALS...MR
QUICKSAND...DINE
SACRED REICH...WHAT
SWEET RELIEF...SWEEP
SOUL MOTOR...SOARING
THE BIG F...PATIENCE
TOOL...JESSE
TRIBE AFTER TRIBE...ICE
TV IN FLAMES...LOVE
VINCE NEIL...CANT

KRXX MINNEAPOLIS

P.D. GREG STEEL
M.D. LISA LYONS
PH: (612)452-6200

- LIGHT ADDS:
BLIND MELON...NO
RAGE AGAINST/MACHINE...KILLING
HEAVY
BROTHER CANE...GOT
CRY OF LOVE...PEACE
GARY HOEY...HOCUS
GN BLOSSOMS...HOW
URGE OVERKILL...SISTER
MEDIUM
AEROSMITH...FEVER
ANTHRAX...BLACK
CANDLEBOX...CHANGE
LAST ACTION HERO...TWO
NIRVANA...HEART
SCORPIONS...ALLEN
SMASHING PUMPKINS...CHERUB
STEVE VAJ...IN
STONE TEMPLE PILOTS...WICKED
WHITE ZOMBIE...THUNDER
LIGHT
ARCADE...MESSID
BLACKFISH...SWEEP
COVERDALE/PAGE...WHISPER
JACKY...DIRTY

KRZR FRESNO

P.D. E. C. JOHNSON
PH: (209)252-8994
MUSIC: TUE 2P
CALLS: TUE FRI 2 2

- MEDIUM ADDS:
LENNY KRAVITZ...IS
LIGHT ADDS:
IAN MOORE...HOW
HEAVY
AEROSMITH...FEVER
BROTHER CANE...GOT
CRY OF LOVE...PEACE
GARY HOEY...HOCUS
LAST ACTION HERO...WHAT
NIRVANA...HEART
RADIOHEAD...CREEP
RAGING SLAB...TAKE
SMASHING PUMPKINS...CHERUB
STEVE VAJ...IN
SWEET RELIEF...CRAZY
URGE OVERKILL...SISTER
MEDIUM
ALICE IN CHAINS...DOWN
ANTHRAX...BLACK
ARCADE...MESSID
BABY ANIMALS...SWEEP
BLIND MELON...NO
CANDLEBOX...CHANGE
CRY OF THOROGOOD...HEY
GN BLOSSOMS...HOW
LILLIAN AXE...CRUCIFIED
PRIMALS...MR
SCORPIONS...ALLEN
STONE TEMPLE PILOTS...WICKED
LIGHT
BLACKFISH...SWEEP
LED ZEPPELIN...BABY
TOOL...SOBER
WHITE ZOMBIE...THUNDER

KUPD PHOENIX

P.D. CURTIS JOHNSON
M.D. J DAVID HOLLIES
PH: (602)338-3062
MUSIC: THU MOR
CALLS: MON WED 2 2

- MEDIUM ADDS:
BLIND MELON...NO
SCORPIONS...WOMAN
HEAVY
AEROSMITH...FEVER
*BLIND MELON...NO
GARY HOEY...HOCUS
GN BLOSSOMS...HOW
JOHN MELLENCAMP...HUMAN
LAST ACTION HERO...TWO
* MEATLOAF...JD
MELISSA ETHERIDGE...FM
RADIOHEAD...CREEP
* SCORPIONS...ALLEN
STONE TEMPLE PILOTS...WICKED
* SWEET RELIEF...CRAZY
MEDIUM
CANDLEBOX...CHANGE
CRY OF LOVE...HOWLIN
GEORGE THOROGOOD...HOWLIN
GN BLOSSOMS...HOW
JOHN MELLENCAMP...WHAT
LED ZEPPELIN...BABY
NIRVANA...HEART
SMASHING PUMPKINS...CHERUB
SOUL ASYLUM...WITHOUT
STEVE VAJ...IN
URGE OVERKILL...SISTER
U2...ZOOROPA

KZAK RENO

P.D. STEVE FUNK
M.D. STEVE FUNK
PH: (702)786-1986
CON: NONE

- MEDIUM ADDS:
CANDLEBOX...CHANGE
MR. BIG...COLORADO
HEAVY
AEROSMITH...FEVER
*BLIND MELON...NO

BROTHER CANE...GOT
CRY OF LOVE...PEACE
* GARY HOEY...HOCUS
NIRVANA...HEART
* SCORPIONS...ALLEN
*STONE TEMPLE PILOTS...WICKED
URGE OVERKILL...SISTER
MEDIUM
DIRTY LOOKS...LET
GEORGE THOROGOOD...HOWLIN
IAN MOORE...HOW
LED ZEPPELIN...BABY
LILLIAN AXE...CRUCIFIED
RAGING SLAB...TAKE
* SMASHING PUMPKINS...CHERUB
STEVE VAJ...IN
THE CHANCE...IN

KZRX PHOENIX

P.D. TIM ANDREWS
M.D. LARRY MAC
PH: (602)246-1360
MUSIC: WED AFT
CALLS: WED THU 3 3

- LIGHT ADDS:
DUFF MCKAGAN...BELIEVE
SCORPIONS...NO
SCORPIONS...LUBER
ST. THOMAS...ELECTRIC
TOOL...LUNDEXTOW
HEAVY
AEROSMITH...FEVER
ALICE IN CHAINS...DOWN
ANTHRAX...BLACK
BAD BRAINS...RISE
* DANZIG...MOTHER
DEEP PURPLE...THE
RIGHT...NAILED
JACKY...DIRTY
LILLIAN AXE...CRUCIFIED
MY SISTERS MACHINE...THIS
* NIRVANA...HEART
* SCORPIONS...ALLEN
*TOOL...SOBER
MEDIUM
ARCADE...MESSID
CATHEDRAL...MIDNIGHT
FLOTSAM AND JETSAM...CRADLE
MERCURY FATE...IS
MIND BOMB...DAISY
MOUTH...WHEEL
PAW...JESSE
PRIMALS...MR
SACRED REICH...J
SOULS AT ZERO...NEVER
* TYPE O NEGATIVE...BLACK
LIGHT
BAD RELIGION...ROPE
FLUDGE TUNNEL...GREY
GEORGE LYNN...FLESH
NUDESWR...J
RAGE AGAINST/MACHINE...KILLING

WAAF BOSTON

P.D. RON VALERI
M.D. MARK RAZZ
PH: (508)334-7223

- MEDIUM ADDS:
STONE TEMPLE PILOTS...CREEP
LIGHT ADDS:
ALICE IN CHAINS...DOWN
GARY HOEY...HOCUS
MY SISTERS MACHINE...THIS
HEAVY
AEROSMITH...FEVER
BLIND MELON...NO
BROTHER CANE...GOT
CANDLEBOX...CHANGE
CONEHEADS...SOUL
LED ZEPPELIN...BABY
LENNY KRAVITZ...HEART
NIRVANA...HEART
PRIMALS...MR
RADIOHEAD...CREEP
RAGE AGAINST/MACHINE...KILLING
SMASHING PUMPKINS...CHERUB
SOUL ASYLUM...WITHOUT
STONE TEMPLE PILOTS...WICKED
SWEET RELIEF...SISTER
URGE OVERKILL...SISTER
MEDIUM
MIGHTY BOSSTONES...SOMEDAY
LIGHT
4 NON BLONDES...SPACEMAN
ANTHRAX...BLACK
I MOTHER EARTH...RAIN
QUICKSAND...DINE
SCORPIONS...ALLEN

WBZ MIDLAND

P.D. RICK CHURCH
M.D. CONNIE SCHULKEY
PH: (517)795-5115
MUSIC: TUE AFT

- LIGHT ADDS:
ANTHRAX...MOTHER
DUFF MCKAGAN...BELIEVE
HEAVY
BLIND MELON...NO
* NIRVANA...HEART
* PRIMALS...MR
* RADIOHEAD...CREEP
SCORPIONS...ALLEN
* SMASHING PUMPKINS...CHERUB
STONE TEMPLE PILOTS...WICKED
* WHITE ZOMBIE...THUNDER
MEDIUM
AEROSMITH...FEVER
BIG HEAD TODD MONSTE...SOUL
CONEHEADS...SOUL
DIRTY LOOKS...LET
RUBY...PL
GARY HOEY...HOCUS
I MOTHER EARTH...RAIN
LILLIAN AXE...CRUCIFIED
MY SISTERS MACHINE...THIS
NUDESWR...J
PAW...JESSE
RAGE AGAINST/MACHINE...KILLING
SACRED REICH...HEAT
STEVE VAJ...DOWN
URGE OVERKILL...SISTER
LIGHT
ALICE IN CHAINS...DOWN
BLACKFISH...SWEEP
CANDLEBOX...CHANGE
RIGHT...NAILED
FLOTSAM AND JETSAM...CRADLE
PARAH...POWERLESS
SWEET RELIEF...CRAZY
VOIVOD...FX

WBZK COLUMBUS

P.D. HAL FISH
M.D. BONNIE HUNTER
PH: (614)461-7800
CON: POLLACK
MUSIC: TUE TH 2 6

- LIGHT ADDS:
ARCADE...MESSID
BLIND MELON...NO
SAVATAGE...SLEEP
SMASHING PUMPKINS...CHERUB
HEAVY
* CRY OF LOVE...PEACE
DEF PURPLE...THE
GARY HOEY...HOCUS
* NIRVANA...HEART
SCORPIONS...ALLEN
STONE TEMPLE PILOTS...WICKED
URGE OVERKILL...SISTER
MEDIUM
AEROSMITH...FEVER
ALICE IN CHAINS...DOWN
* BLACKFISH...SWEEP
CANDLEBOX...CHANGE
COVERDALE/PAGE...TAKE

RadioReports

JACKYL DIRTY
LILLIAN AXE CRUCIFIED
RAGING SLAB TAKE
SOUL ASTYLUM WITHOUT
LIGHT
ANTHRAX BLACK
GALACTIC COWBOYS DETROIT
KISS BABY
LED ZEPPELIN THIS
MY SISTERS MACHINE THIS
STEVE VAL IN
* WHITE ZOMBIE THUNDER

WHMH ST.CLOUD

P.D. SCOTT KLOHN
M.D. KIM DANIELS
PH: (612)232-4200
MUSIC: TUE AFT
CALLS: THU FRI 2 6

MEDIUM ADDS:
4 NON BLONDES SPACEHMAN
MELISSA ETHERIDGE JM
ROBERT PLANT JM

LIGHT ADDS:
ALLOGOOD OPEN
APRIL WINE THATS
BROTHER CANE THAT
DUFF MCKAGAN BELIEVE
GHOST OF AN AMERICAN KING
POSSES DEFINITE
SAIGON KICK LOVE
TV IN FLAMES LOVE

HEAVY
* CONHEADS SOUL
GIN BLOSSOMS HEY
IAN MOORE HOW
* MEATLOAF JD
NIRVANA ALIEN
* SCORPIONS ALIEN
SMASHING PUMPKINS CHERUB
* STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER

MEDIUM
AEROSMITH FEVER
ANTHRAX BLACK
BOB DYLAN JM
CANDLEBOX CHANGE
CRACKER LOW
CITY OF LOVE PEACE
DIRTY LOOKS WHEN
DOG SOCIETY WHEN
GARY HOEY HOCUS
GEORGE THOROGOOD HOWLUN
JOHN HELLENCAMP HUMAN
LED ZEPPELIN BABY
LENNY KRAVITZ IS
LILLIAN AXE CRUCIFIED
MR. BIG WITHOUT
RAGING SLAB TAKE
* SOUL ASTYLUM WITHOUT
STEVE HILLER BAND BLUE
STEVE VAL IN
SWEET RELIEF CRAZY
VINCE NEIL CANT
WHITE ZOMBIE THUNDER

LIGHT
ALICE IN CHAINS DOWN
BLACKFISH SWEET
BLUES TRAVELER DEFENSE
FLOTSAM AND JETSAM CRADLE
MICHAEL MCDERMOTT JUST
MY SISTERS MACHINE THIS
NUDESWIRL F
ROBERT PLANT 29
SWEET WATER HEAD
SWINGING STEAKS BEG,

WKLL UTICA

P.D. MIAMI GRESWOLD
M.D. STEVE BETHUNDS
PH: (518)781-4022
MUSIC: TUE AFT
CALLS: WED FRI 2 6

LIGHT ADDS:
CATHERINE WHEEL CRANK
STEVE VAL IN

HEAVY
* CANDLEBOX CHANGE
CRY OF LOVE PEACE
SCORPIONS ALIEN
STONE TEMPLE PILOTS WICKED
* WHITE ZOMBIE THUNDER

MEDIUM
ANTHRAX BLACK
BABY ANIMALS DONT
* CONHEADS SOUL
GARY HOEY HOCUS
GIN BLOSSOMS HEY
IAN MOORE DIRTY
JACKYL HEART
* NIRVANA HEART
PINHEADS PROUD
PRIMALS HOW
URGE OVERKILL SISTER

LIGHT
4 NON BLONDES SPACEHMAN
BLACKFISH PEACE
BLIND MELON NO
BLUES TRAVELER DEFENSE
DIRTY LOOKS BABY
I MOTHER EARTH WILD
KOTY POP CRUCIFIED
LILLIAN AXE CRUCIFIED
NUDESWIRL MAKE
RAGING SLAB TAKE
ROCKET FROM CRYPT STURDY
SACRED BECH CHERUB
SMASHING PUMPKINS CHERUB
* TOOL SOBER

WKLO GRANDRAPIDS

P.D. MIKE TINNES
M.D. DAVE WELLINGTON
PH: (616)774-8461
MUSIC: TUE
CALLS: MON 2 5

LIGHT ADDS:
GHOST OF AN AMERICAN KING
LED ZEPPELIN BABY

POWER
BROTHER CANE GOT
CRY OF LOVE HOCUS
* GARY HOEY HOCUS
JOHN HELLENCAMP WHAT
STONE TEMPLE PILOTS WICKED

HEAVY
AEROSMITH FEVER
LAST ACTION HERO TWO
* MEATLOAF JD

MEDIUM
BIG HEAD TODD MONSTE CRICKLE
CANDLEBOX CHANGE
DOG SOCIETY WHEN
JOHN HELLENCAMP HUMAN
LENNY KRAVITZ IS
* MELISSA ETHERIDGE JM
NIRVANA HEART
POSSES DEFINITE
SCORPIONS ALIEN
SMASHING PUMPKINS CHERUB
SOUL ASTYLUM WITHOUT

LIGHT
ALICE IN CHAINS DOWN
CATHERINE WHEEL CRANK
GEORGE THOROGOOD HOWLUN
RADIOHEAD CREEP
* TOOL SOBER
* WHITE ZOMBIE THUNDER

WLZR MILWAUKEE

P.D. JOHN DUNCAN
M.D. NEIL ROBBINS
PH: (414)534-1130
CON: 8 D & A
MUSIC: TUE AFT
CALLS: MON FRI 5 5

HEAVY ADDS:
ARCANE MESSED

MEDIUM ADDS:
ALICE IN CHAINS DOWN
SAIGON KICK CRUCIFIED
VINCE NEIL CANT

LIGHT ADDS:
MY SISTERS MACHINE ENEMY
WHITE ZOMBIE THUNDER

HEAVY
AEROSMITH CRAZY
ARCANE CRY
BROTHER CANE GOT
GARY HOEY HOCUS
JOHN HELLENCAMP HUMAN
RICK EMMETT OUT

MEDIUM
AEROSMITH FEVER
DEEP PURPLE TRAGIC
EXTREMES TURN
HEAVY BONES TURN
IAN MOORE HOW
JOHN HELLENCAMP HUMAN
LYNYRD SKYNYRD HOW

SCORPIONS ALIEN
SMASHING PUMPKINS CHERUB
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER
WINGER NO

LIGHT
ANTHRAX BLACK
BLUES TRAVELER CRANK
CANDLEBOX CHANGE
GEORGE THOROGOOD HOWLUN
LAST ACTION HERO WHAT
LED ZEPPELIN BABY
NIRVANA HEART
STEVE VAL IN
SWEET WATER HEAD

WNCD YOUNGSTOWN

P.D. GARY HAY
M.D. FRED WYAK
PH: (614)532-0106
MUSIC: THU AFT
CALLS: THU FRI 3 5

MEDIUM ADDS:
LED ZEPPELIN BABY

LIGHT ADDS:
DUFF MCKAGAN BELIEVE
WHITE ZOMBIE THUNDER

HEAVY
AEROSMITH CRYIN
* BLIND MELON NO
CRY OF LOVE PEACE
GEORGE THOROGOOD GET
GEORGE THOROGOOD HOWLUN
JOHN HELLENCAMP HUMAN
LENNY KRAVITZ BELIEVE
LILLIAN AXE CRUCIFIED
MR. BIG WITHOUT
RAGING SLAB TAKE
* SOUL ASTYLUM WITHOUT
STEVE HILLER BAND BLUE
STEVE VAL IN
SWEET RELIEF CRAZY
VINCE NEIL CANT
WHITE ZOMBIE THUNDER

MEDIUM
BLACKFISH SWEET
GIN BLOSSOMS HEY
JOHN HELLENCAMP WHAT
ROBERT PLANT 29

LIGHT
4 NON BLONDES SPACEHMAN
ANTHRAX BLACK
CATHERINE WHEEL CRANK
* CONHEADS SOUL
DOG SOCIETY WHEN
GARY HOEY HOCUS
MATTHEW SWEET F
* NIRVANA HEART
NUDESWIRL F
QUICKSAND FINE
RAGING SLAB TAKE
SCORPIONS ALIEN
STEVE VAL IN
URGE OVERKILL SISTER

WRCN LONGISLAND

P.D. MATT MANGUS
M.D. KEVIN THOMPSON
PH: (516)771-1571
CON: ALAN SNEED
MUSIC: TUE AFT
CALLS: MON FRI 5 5

MEDIUM ADDS:
TOOL SOBER

POWER
* BLIND MELON NO
GIN BLOSSOMS HEY
LAST ACTION HERO TWO
* MEATLOAF JD
ROBERT PLANT 29

HEAVY
AEROSMITH FEVER
BIG HEAD TODD MONSTE CRICKLE
BROTHER CANE GOT
GALACTIC COWBOYS YOU
GEORGE LYNN FLESH
GRUNTRUCK ABOVE
* I MOTHER EARTH BAIN
INFECTIOUS GROOVES IMMIGRANT
LAST ACTION HERO TWO
LILLIAN AXE CRUCIFIED
MR. BIG COLORADO
NIRVANA HEART
SACRED BECH HEART
SAVATAGE HE
SCORPIONS ALIEN
STEVE VAL DOWN
WINGER JUNKYARD

MEDIUM
BLUES TRAVELER DEFENSE
JOHN HELLENCAMP WHAT
LED ZEPPELIN BABY
MIND BOMB DAISY
MY SISTERS MACHINE THIS
NUDESWIRL F
PARAH MAKE
PRIMALS MR
THE CHANCE IN
* TYPE O NEGATIVE BLACK
VORVOOD FX

LIGHT
ACCEPT J
BLACK TRAIN JACK SODEMAY
CATHERINE WHEEL O-RHOM
DAMN THE MACHINE THE
NIRVANA FATHOM
JACKYL DIRTY
LENNY KRAVITZ IS
MOUTH WHEEL
PAW COLDNNT
SAIGON KICK ONE
SMASHING PUMPKINS CHERUB

WRZK TALLAHASSEE

P.D. JEFF HORN
PH: (904)941-0100
MUSIC: ANY 2

MEDIUM ADDS:
SAVATAGE SLEEP

LIGHT ADDS:
APRIL WINE THATS
MANIC STR. PREACHERS SCREAM
SAIGON KICK ONE
ST. THOMAS ELECTRIC

HEAVY
AEROSMITH FEVER
ALICE IN CHAINS DOWN
GARY HOEY HOCUS
NIRVANA HEART
RAGING SLAB TAKE
SCORPIONS ALIEN
SOUL ASTYLUM WITHOUT
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER

MEDIUM
BLIND MELON NO
CANDLEBOX CHANGE
GEORGE THOROGOOD HOWLUN
LENNY KRAVITZ IS
LILLIAN AXE CRUCIFIED
RAGING SLAB ANYWHERE
ROBERT PLANT PROMISED
WHITE ZOMBIE THUNDER

LIGHT
ANTHRAX BLACK
CRACKER LOW
GHOST OF AN AMERICAN KING
LED ZEPPELIN BABY
MEATLOAF JD
MR. BIG COLORADO
MY SISTERS MACHINE THIS
SMASHING PUMPKINS CHERUB
STEVE VAL IN
TV IN FLAMES LOVE

WRZX INDIANAPOLIS

P.D. SCOTT JAMESON
M.D. MICHAEL YOUNG

PH: (317)797-4200
MUSIC: MON 10
CALLS: MON WED 10 5

HEAVY
ARCANE CRY
BLIND MELON NO
BROTHER CANE GOT
CANDLEBOX CHANGE
CRY OF LOVE PEACE
GARY HOEY HOCUS
JACKYL DIRTY
LAST ACTION HERO ANGRY
LAST ACTION HERO WHAT
NIRVANA HEART
SAVATAGE HEART
SCORPIONS ALIEN
SMASHING PUMPKINS CHERUB
STONE TEMPLE PILOTS FLUSH
SWEET RELIEF CRAZY

MEDIUM
AEROSMITH FEVER
ALICE IN CHAINS DOWN
ANTHRAX BLACK
APRIL WINE HEY
ASPHALT BALLET ANGRY
BROTHER CANE THAT
CATHERINE WHEEL CRANK
COVERDALE/PAGE WE
GALACTIC COWBOYS YOU
GEORGE THOROGOOD GET
JOHN HELLENCAMP HUMAN
LENNY KRAVITZ IS
LENNY KRAVITZ IS
LILLIAN AXE CRUCIFIED
MATTHEW SWEET F
OZZY OSBOURNE THE
PARAH MAKE
RAGING SLAB TAKE
SOUL ASTYLUM WITHOUT
STEVE VAL IN
SWEET RELIEF CRAZY
TOOL SOME

LIGHT
AEROSMITH CRYIN
BROTHER CANE GOT
CITY OF LOVE PEACE
GIN BLOSSOMS HEY
JOHN HELLENCAMP WHAT
LAST ACTION HERO ANGRY
LAST ACTION HERO REAL
LAST ACTION HERO WHAT
LENNY KRAVITZ IS
MY SISTERS MACHINE THIS
OZZY OSBOURNE CHANGES
ROBERT PLANT 29
SOUL ASTYLUM RUNAWAY
STONE TEMPLE PILOTS FLUSH
ZOOROPA ZOOROPA

HEAVY
AEROSMITH FEVER
CRY OF LOVE PEACE
CRY OF LOVE HOCUS
GOO GOO DOLLS CUIZ
JACKYL DIRTY
SCORPIONS ALIEN
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER

MEDIUM
DOG SOCIETY WHEN
LED ZEPPELIN BABY
LILLIAN AXE CRUCIFIED
MR. BIG WILD
NIRVANA HEART
RAGING SLAB TAKE
RUMBLEDOG TRP
SAIGON KICK ONE

LIGHT
BROTHER CANE THAT
CRY OF LOVE PEACE
MR. BIG COLORADO
PRIMALS MR
RAGE AGAINST/MACHINE IN KILLING
STEVE VAL HEART
WHITE ZOMBIE THUNDER

WUFX BUFFALO

P.D. BOB RICHARDS
PH: (716)885-1400
CALLS: MON FRI 2 2

FROZEN REPORT

HEAVY
AEROSMITH FEVER
CRY OF LOVE PEACE
CRY OF LOVE HOCUS
GOO GOO DOLLS CUIZ
JACKYL DIRTY
SCORPIONS ALIEN
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER

MEDIUM
DOG SOCIETY WHEN
LED ZEPPELIN BABY
LILLIAN AXE CRUCIFIED
MR. BIG WILD
NIRVANA HEART
RAGING SLAB TAKE
RUMBLEDOG TRP
SAIGON KICK ONE

LIGHT
BROTHER CANE THAT
CRY OF LOVE PEACE
MR. BIG COLORADO
PRIMALS MR
RAGE AGAINST/MACHINE IN KILLING
STEVE VAL HEART
WHITE ZOMBIE THUNDER

WVCR LOUDONVILLE

M.D. ANDREA WEDER
PH: (518)783-2990
MUSIC: MON
CALLS: MON FRI 3 5

MEDIUM ADDS:
TOOL SOBER

LIGHT ADDS:
DIRTY LOOKS FJ
STRIP MIND BASTARD

HEAVY
AEROSMITH FEVER
ALICE IN CHAINS DOWN
ARCANE MESSED
BAD BRAINS RISE
BROTHER CANE THAT
BUTTHOLE SURFERS JUST
CANDLEBOX DONT
DEEP PURPLE THE
DIRTY LOOKS LET
ERIC GALES BAND PARALYZED
* FLOTSAM AND JETSAM CRADLE
GALACTIC COWBOYS YOU
GEORGE LYNN FLESH
GRUNTRUCK ABOVE
* I MOTHER EARTH BAIN
INFECTIOUS GROOVES IMMIGRANT
LAST ACTION HERO TWO
LILLIAN AXE CRUCIFIED
MR. BIG COLORADO
NIRVANA HEART
SACRED BECH HEART
SAVATAGE HE
SCORPIONS ALIEN
STEVE VAL DOWN
WINGER JUNKYARD

MEDIUM
BLUES TRAVELER DEFENSE
JOHN HELLENCAMP WHAT
LED ZEPPELIN BABY
MIND BOMB DAISY
MY SISTERS MACHINE THIS
NUDESWIRL F
PARAH MAKE
PRIMALS MR
THE CHANCE IN
* TYPE O NEGATIVE BLACK
VORVOOD FX

LIGHT
ACCEPT J
BLACK TRAIN JACK SODEMAY
CATHERINE WHEEL O-RHOM
DAMN THE MACHINE THE
NIRVANA FATHOM
JACKYL DIRTY
LENNY KRAVITZ IS
MOUTH WHEEL
PAW COLDNNT
SAIGON KICK ONE
SMASHING PUMPKINS CHERUB

MEDIUM
BLUES TRAVELER DEFENSE
JOHN HELLENCAMP WHAT
LED ZEPPELIN BABY
MIND BOMB DAISY
MY SISTERS MACHINE THIS
NUDESWIRL F
PARAH MAKE
PRIMALS MR
THE CHANCE IN
* TYPE O NEGATIVE BLACK
VORVOOD FX

LIGHT
ACCEPT J
BLACK TRAIN JACK SODEMAY
CATHERINE WHEEL O-RHOM
DAMN THE MACHINE THE
NIRVANA FATHOM
JACKYL DIRTY
LENNY KRAVITZ IS
MOUTH WHEEL
PAW COLDNNT
SAIGON KICK ONE
SMASHING PUMPKINS CHERUB

MEDIUM
BLUES TRAVELER DEFENSE
JOHN HELLENCAMP WHAT
LED ZEPPELIN BABY
MIND BOMB DAISY
MY SISTERS MACHINE THIS
NUDESWIRL F
PARAH MAKE
PRIMALS MR
THE CHANCE IN
* TYPE O NEGATIVE BLACK
VORVOOD FX

LIGHT
ACCEPT J
BLACK TRAIN JACK SODEMAY
CATHERINE WHEEL O-RHOM
DAMN THE MACHINE THE
NIRVANA FATHOM
JACKYL DIRTY
LENNY KRAVITZ IS
MOUTH WHEEL
PAW COLDNNT
SAIGON KICK ONE
SMASHING PUMPKINS CHERUB

WVZL ANNAPOLIS

P.D. MICHAEL LEE
PH: (410)264-0103
MUSIC: WED THU
CALLS: WED THU 11 11

MEDIUM ADDS:
CRACKER LOW
DUFF MCKAGAN BELIEVE
NIRVANA RAPE
SAIGON KICK BABY
SCORPIONS UNDER

LIGHT ADDS:
ACCEPT J
ROCKET FROM CRYPT STURDY
PO WIER
CANDLEBOX CHANGE
CRY OF LOVE PEACE
SCORPIONS ALIEN
SMASHING PUMPKINS CHERUB
STONE TEMPLE PILOTS WICKED

HEAVY
AEROSMITH FEVER
ALICE IN CHAINS DOWN
BROTHER CANE GOT
I MOTHER EARTH RAIN
LILLIAN AXE CRUCIFIED
MY SISTERS MACHINE THIS
NIRVANA HEART
PRIMALS MR
TOOL SOBER
URGE OVERKILL SISTER
* WHITE ZOMBIE THUNDER

MEDIUM
ANTHRAX BLACK
CRY OF LOVE BAD
ERIC GALES BAND PARALYZED
FIGHT NAILED
FLOTSAM AND JETSAM CRADLE
GARY HOEY HOCUS
LED ZEPPELIN BABY
* RAGE AGAINST/MACHINE KILLING
SOULS AT ZERO NEVER

LIGHT
ACCEPT REE
BAD BRAINS MIDNIGHT
CANDIDAL PLAYN
GALACTIC COWBOYS YOU
MERCURY FATE EGYPT
MIND BOMB DAISY
* NUDESWIRL DIRTY
RAGE AGAINST/MACHINE BOMBTRACK
SACRED BECH HEART
STRIP MIND BASTARD

HEAVY
AEROSMITH FEVER
ALICE IN CHAINS DOWN
ANTHRAX BLACK
BROTHER CANE GOT
DEEP PURPLE HEART
DIRTY LOOKS LET
GALACTIC COWBOYS YOU
JACKYL DIRTY
SAINTS & SINNERS WE
SAVATAGE SLEEP
SCORPIONS ALIEN
SLEEZE BEEZEE IN
* VINCE NEIL CANT
WINGER WHOS

MEDIUM
COLLISION LOVE
* I MOTHER EARTH RAIN
LILLIAN AXE CRUCIFIED
MERCURY FATE EGYPT
MY SISTERS MACHINE THIS
SMASHING PUMPKINS CHERUB
THE ALMIGHTY ADDICTION
VORVOOD FX
* WHITE ZOMBIE THUNDER

WXOR JACKSONVILLE

P.D. KRIS KELLY
PH: (919)455-2177
MUSIC: MON AFT
CALLS: MON FRI 9 5

MEDIUM ADDS:
ALICE IN CHAINS DOWN
DEMOLITION MAN DRAINCLUTON
TV IN FLAMES LOVE

HEAVY
AEROSMITH FEVER
BLIND MELON NO
GARY HOEY HOCUS
LAST ACTION HERO TWO
NIRVANA HEART
RADIOHEAD CREEP
SCORPIONS ALIEN
SMASHING PUMPKINS CHERUB
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER
WHITE ZOMBIE THUNDER

MEDIUM
CANDLEBOX CHANGE
DIRTY LOOKS LET
DOG SOCIETY WHEN
GEORGE THOROGOOD HOWLUN
GHOST OF AN AMERICAN KING
IAN MOORE HOW
JOHN HELLENCAMP HUMAN
LENNY KRAVITZ IS
LILLIAN AXE CRUCIFIED
MATTHEW SWEET F
OZZY OSBOURNE THE
PARAH MAKE
RAGING SLAB TAKE
SOUL ASTYLUM WITHOUT
STEVE VAL IN
SWEET RELIEF CRAZY
TOOL SOME

LIGHT
AEROSMITH CRYIN
BROTHER CANE GOT
CITY OF LOVE PEACE
GIN BLOSSOMS HEY
JOHN HELLENCAMP WHAT
LAST ACTION HERO ANGRY
LAST ACTION HERO REAL
LAST ACTION HERO WHAT
LENNY KRAVITZ IS
MY SISTERS MACHINE THIS
OZZY OSBOURNE CHANGES
ROBERT PLANT 29
SOUL ASTYLUM RUNAWAY
STONE TEMPLE PILOTS FLUSH
ZOOROPA ZOOROPA

HEAVY
AEROSMITH FEVER
ALICE IN CHAINS DOWN
ANTHRAX BLACK
APRIL WINE HEY
ASPHALT BALLET ANGRY
BROTHER CANE THAT
CATHERINE WHEEL CRANK
COVERDALE/PAGE WE
GALACTIC COWBOYS YOU
GEORGE THOROGOOD GET
JOHN HELLENCAMP HUMAN
LENNY KRAVITZ IS
LENNY KRAVITZ IS
LILLIAN AXE CRUCIFIED
MATTHEW SWEET F
OZZY OSBOURNE THE
PARAH MAKE
RAGING SLAB TAKE
SOUL ASTYLUM WITHOUT
STEVE VAL IN
SWEET RELIEF CRAZY
TOOL SOME

LIGHT
AEROSMITH CRYIN
BROTHER CANE GOT
CITY OF LOVE PEACE
GIN BLOSSOMS HEY
JOHN HELLENCAMP WHAT
LAST ACTION HERO ANGRY
LAST ACTION HERO REAL
LAST ACTION HERO WHAT
LENNY KRAVITZ IS
MY SISTERS MACHINE THIS
OZZY OSBOURNE CHANGES
ROBERT PLANT 29
SOUL ASTYLUM RUNAWAY
STONE TEMPLE PILOTS FLUSH
ZOOROPA ZOOROPA

HEAVY
AEROSMITH FEVER
ALICE IN CHAINS DOWN
ANTHRAX BLACK
APRIL WINE HEY
ASPHALT BALLET ANGRY
BROTHER CANE THAT
CATHERINE WHEEL CRANK
COVERDALE/PAGE WE
GALACTIC COWBOYS YOU
GEORGE THOROGOOD GET
JOHN HELLENCAMP HUMAN
LENNY KRAVITZ IS
LENNY KRAVITZ IS
LILLIAN AXE CRUCIFIED
MATTHEW SWEET F
OZZY OSBOURNE THE
PARAH MAKE
RAGING SLAB TAKE
SOUL ASTYLUM WITHOUT
STEVE VAL IN
SWEET RELIEF CRAZY
TOOL SOME

LIGHT
AEROSMITH CRYIN
BROTHER CANE GOT
CITY OF LOVE PEACE
GIN BLOSSOMS HEY
JOHN HELLENCAMP WHAT
LAST ACTION HERO ANGRY
LAST ACTION HERO REAL
LAST ACTION HERO WHAT
LENNY KRAVITZ IS
MY SISTERS MACHINE THIS
OZZY OSBOURNE CHANGES
ROBERT PLANT 29
SOUL ASTYLUM RUNAWAY
STONE TEMPLE PILOTS FLUSH
ZOOROPA ZOOROPA

HEAVY
AEROSMITH FEVER
ALICE IN CHAINS DOWN
ANTHRAX BLACK
APRIL WINE HEY
ASPHALT BALLET ANGRY
BROTHER CANE THAT
CATHERINE WHEEL CRANK
COVERDALE/PAGE WE
GALACTIC COWBOYS YOU
GEORGE THOROGOOD GET
JOHN HELLENCAMP HUMAN
LENNY KRAVITZ IS
LENNY KRAVITZ IS
LILLIAN AXE CRUCIFIED
MATTHEW SWEET F
OZZY OSBOURNE THE
PARAH MAKE
RAGING SLAB TAKE
SOUL ASTYLUM WITHOUT
STEVE VAL IN
SWEET RELIEF CRAZY
TOOL SOME

LIGHT
AEROSMITH CRYIN
BROTHER CANE GOT
CITY OF LOVE PEACE
GIN BLOSSOMS HEY
JOHN HELLENCAMP WHAT
LAST ACTION HERO ANGRY
LAST ACTION HERO REAL
LAST ACTION HERO WHAT
LENNY KRAVITZ IS
MY SISTERS MACHINE THIS
OZZY OSBOURNE CHANGES
ROBERT PLANT 29
SOUL ASTYLUM RUNAWAY
STONE TEMPLE PILOTS FLUSH
ZOOROPA ZOOROPA

WXTB CLEARWATER

P.D. GREGG MULL
PH: (813)227-7908

MEDIUM ADDS:
ERIC GALES BAND TAKE
SCORPIONS LONELY

LIGHT ADDS:
MR. BIG COLORADO
POSSES DEFINITE
RAGE AGAINST/MACHINE KILLING
SHOTGUN MESSIAH VIOLENT
HEAVY
AEROSMITH FEVER
ANTHRAX ONLY
BLIND MELON NO
BROTHER CANE GOT
CANDLEBOX CHANGE
CRY OF LOVE PEACE
GIN BLOSSOMS HEY
LAST ACTION HERO ALIEN
SCORPIONS BELIEVE
STONE TEMPLE PILOTS WICKED

MEDIUM
ALICE IN CHAINS DOWN
ANTHRAX BLACK
CONHEADS SOUL
GARY HOEY HOCUS
LILLIAN AXE CRUCIFIED
NIRVANA HEART
RAGING SLAB TAKE
SAIGON KICK BABY
SOUL ASTYLUM WITHOUT
STEVE VAL IN
URGE OVERKILL SISTER
WHITE ZOMBIE THUNDER

LIGHT
BLACKFISH SWEET
CATHERINE WHEEL CRANK
TOOL SOBER

HEAVY
AEROSMITH FEVER
ALICE IN CHAINS DOWN
ANTHRAX BLACK
APRIL WINE HEY
ASPHALT BALLET ANGRY
BROTHER CANE THAT
CATHERINE WHEEL CRANK
COVERDALE/PAGE WE
GALACTIC COWBOYS YOU
GEORGE LYNN FLESH
GRUNTRUCK ABOVE
* I MOTHER EARTH BAIN
INFECTIOUS GROOVES IMMIGRANT
LAST ACTION HERO TWO
LILLIAN AXE CRUCIFIED
MR. BIG COLORADO
NIRVANA HEART
SACRED BECH HEART
SAVATAGE HE
SCORPIONS ALIEN
STEVE VAL DOWN
WINGER JUNKYARD

MEDIUM
BLUES TRAVELER DEFENSE
JOHN HELLENCAMP WHAT
LED ZEPPELIN BABY
MIND BOMB DAISY
MY SISTERS MACHINE THIS
NUDESWIRL F
PARAH MAKE
PRIMALS MR
THE CHANCE IN
* TYPE O NEGATIVE BLACK
VORVOOD FX

LIGHT
ACCEPT J
BLACK TRAIN JACK SODEMAY
CATHERINE WHEEL O-RHOM
DAMN THE MACHINE THE
NIRVANA FATHOM
JACKYL DIRTY
LENNY KRAVITZ IS
MOUTH WHEEL
PAW COLDNNT
SAIGON KICK ONE
SMASHING PUMPKINS CHERUB

MEDIUM
BLUES TRAVELER DEFENSE
JOHN HELLENCAMP WHAT
LED ZEPPELIN BABY
MIND BOMB DAISY
MY SISTERS MACHINE THIS
NUDESWIRL F
PARAH MAKE
PRIMALS MR
THE CHANCE IN
* TYPE O NEGATIVE BLACK
VORVOOD FX

LIGHT
ACCEPT J
BLACK TRAIN JACK SODEMAY
CATHERINE WHEEL O-RHOM
DAMN THE MACHINE THE
NIRVANA FATHOM
JACKYL DIRTY
LENNY KRAVITZ IS
MOUTH WHEEL
PAW COLDNNT
SAIGON KICK ONE
SMASHING PUMPKINS CHERUB

MEDIUM
BLUES TRAVELER DEFENSE
JOHN HELLENCAMP WHAT
LED ZEPPELIN BABY
MIND BOMB DAISY
MY SISTERS MACHINE THIS
NUDESWIRL F
PARAH MAKE
PRIMALS MR
THE CHANCE IN
* TYPE O NEGATIVE BLACK
VORVOOD FX

LIGHT
ACCEPT J
BLACK TRAIN JACK SODEMAY
CATHERINE WHEEL O-RHOM
DAMN THE MACHINE THE
NIRVANA FATHOM
JACKYL DIRTY
LENNY KRAVITZ IS
MOUTH WHEEL
PAW COLDNNT
SAIGON KICK ONE
SMASHING PUMPKINS CHERUB

MEDIUM
BLUES TRAVELER DEFENSE
JOHN HELLENCAMP WHAT
LED ZEPPELIN BABY
MIND BOMB DAISY
MY SISTERS MACHINE THIS
NUDESWIRL F
PARAH MAKE
PRIMALS MR
THE CHANCE IN
* TYPE O NEGATIVE BLACK
VORVOOD FX

LIGHT
ACCEPT J
BLACK TRAIN JACK SODEMAY
CATHERINE WHEEL O-RHOM
DAMN THE MACHINE THE
NIRVANA FATHOM
JACKYL DIRTY
LENNY KRAVITZ IS
MOUTH WHEEL
PAW COLDNNT
SAIGON KICK ONE
SMASHING PUMPKINS CHERUB

MEDIUM
BLUES TRAVELER DEFENSE
JOHN HELLENCAMP WHAT
LED ZEPPELIN BABY
MIND BOMB DAISY
MY SISTERS MACHINE THIS
NUDESWIRL F
PARAH MAKE
PRIMALS MR
THE CHANCE IN
* TYPE O NEGATIVE BLACK
VORVOOD FX

LIGHT
ACCEPT J
BLACK TRAIN JACK SODEMAY
CATHERINE WHEEL O-RHOM
DAMN THE MACHINE THE
NIRVANA FATHOM
JACKYL DIRTY
LENNY KRAVITZ IS
MOUTH WHEEL
PAW COLDNNT
SAIGON KICK ONE
SMASHING PUMPKINS CHERUB

MEDIUM
BLUES TRAVELER DEFENSE
JOHN HELLENCAMP WHAT
LED ZEPPELIN BABY
MIND BOMB DAISY
MY SISTERS MACHINE THIS
NUDESWIRL F
PARAH MAKE
PRIMALS MR
THE CHANCE IN
* TYPE O NEGATIVE BLACK
VORVOOD FX

LIGHT
ACCEPT J
BLACK TRAIN JACK SODEMAY
CATHERINE WHEEL O-RHOM
DAMN THE MACHINE THE
NIRVANA FATHOM
JACKYL DIRTY
LENNY KRAVITZ IS
MOUTH WHEEL
PAW COLDNNT
SAIGON KICK ONE
SMASHING PUMPKINS CHERUB

MEDIUM
BLUES TRAVELER DEFENSE
JOHN HELLENCAMP WHAT
LED ZEPPELIN BABY
MIND BOMB DAISY
MY SISTERS MACHINE THIS
NUDESWIRL F
PARAH MAKE
PRIMALS MR
THE CHANCE IN
* TYPE O NEGATIVE BLACK
VORVOOD FX

LIGHT
ACCEPT J
BLACK TRAIN JACK SODEMAY
CATHERINE WHEEL O-RHOM
DAMN THE MACHINE THE
NIRVANA FATHOM
JACKYL DIRTY
LENNY KRAVITZ IS
MOUTH WHEEL
PAW COLDNNT
SAIGON KICK ONE
SMASHING PUMPKINS CHERUB

MEDIUM
BLUES TRAVELER DEFENSE
JOHN HELLENCAMP WHAT
LED ZEPPELIN BABY
MIND BOMB DAISY
MY SISTERS MACHINE THIS
NUDESWIRL F
PARAH MAKE
PRIMALS MR
THE CHANCE IN

SHERBY	ANGEL
NOTS AND CROSSES	COME
MOCKE	FM
YOUNG	FM
THE RHINE	FM
CASH	FM
CROW	STRONG
HINOJOSA	SOMETHING
HAINES	BACK
SPREAD PANIC	MATHELD
WORLD PARTY	S
LIGHT	
CLEVELAND	BUS
KING	FM
A MILLER	TUMBLEWEED
B. N. CHAPMAN	FM
BELA FLECK/FLICKTONES	FM
BEAVIS COMBO	FM
C. LINDEN	FM
C. SMITHER	FM
CRACKER	FM
D. BROZA	FM
D. HALLEY	FM
D. SYLVAN/R FRIP	FM
GOODMAN BROS.	FM
GRAM PARSONS TRIBUTE	FM
HOT HOUSE FLOWERS	FM
L. MOON	FM
J. ARUNDEL	FM
J. D. GILMORE	FM
J. HENRY	FM
J. MATT	TRIBUTE
J. MELLENCAMP	FM
J. WESS	FM
J.W. HARDING	FM
J.W. EVERETT	FM
K. OLSEN	FM
K. WELSON	FM
L. CARLTON	FM
L. CARLTON	FM
L. TOWNSEND	FM
L. WOODRIFT	FM
LE MYSTERS	FM
LOS LOBOS	FM
M. FERICK	FM
M. MOORE	FM
M. MCDERMOTT	FM
M. MCDONALD	FM
M. SWEET	FM
O. LEBERT	FM
OCEAN BLUE	FM
P. COLLINS	FM
P. WETS	FM
R. FLORES	FM
R. ROGERS	FM
R. ROGERS	FM
RANCH ROMANCE	FM
RINGS OF THE BIG WAVE	FM
S. BRUTON	FM
S. HENDERSON/TRIBAL TECH	FM
S. WILSON	FM
S. JAMES	FM
SUM DUNLAP	FM
SO I MARRIED AN AXE MURDERER SOUNDTRACK	FM
T. FINN	FM
T. NELSON	FM
T. BLANDIN	WATER
THRILLCAT	FM
TRIBE AFTER TRIBE	FM
UB40	FM
V. MOON	FM
W. BUCKALEW	FM
W. MYATT	FM

KECH SUNVALLEY

P.D. JIM KING
A.D. 208724-5324
MUSIC: MON MOR
CALLS: MON FRI 5

MEDIUM ADDS:	
KATE BUSH	EAT
RICKIE LEE JONES	STEWARTS
VAN MORRISON	BALL
HEAVY	
BETH NELSEN CHAPMAN	FM
BIG COUNTRY	THE
BOB DYLAN	FM
BRUCE HORNSBY	THE
KINDNESS OF STRANGER	FM
MEATLOAF	FM
MELODY ETHERIDGE	FM
ROBERT PLANT	FM
RUMORS OF BIG WAVE	FM
SHERRY CROW	FM
THE OCEAN BLUE	FM
THE STORY	FM
U2	FM
MEDIUM	
AMEE MANN	SAY
BILLY JOE WALKER JR	GETTTO
BRUCE HORNSBY	PASSION
CELESTINE	VICTIMIZED
CYNTHIA LAUPER	LITTLE
DYLAN SMITH	THE
DAVID BROZA	THE
HAPPY RHODES	FEED
IAN MOORE	FM
JANE SIBERY	SAIL
JOHN MATT	PERFECTLY
JOHN MELLENCAMP	HUMAN
JOHN WESLEY HARDING	FM
LAURA NYRO	BOHEMIA
MAE MOORE	PAPER
MARC COHN	THE
MARIA MOCKE	THE
MELT SWEET	THE
MELISSA FERRICK	LOVE
MIDNIGHT OIL	OUTBREAK
OVER THE RHINE	FM
PATTI SCALFA	FM
PAUL WESTERBERG	FIRST
PERCE PETTS	EVERYBODY
R.E.M.	EVERYBODY
ROBIN ZANDER	THE
ROSEANNE CASH	EVERYTHING
SHERBY	EVERYTHING
STEPHEN BRUTON	SUMMER
SWEET RELIEF	GOD'S
SYLVAN/RFRIP	LODS
TASMAN ARCHER	GLASTONBURY
THE WATERBOYS	FM
TIM FINN	PERSUASION
TODD RUNDGREN	PROPERTY
YOH MARTIN	ONE
ZIGGY MARLEY	LA
LIGHT	
DRAMARAMA	INCREDIBLE
GHOST OF AN AMERICAN	1955ER
WOLFEY FEMMES	J

KERA DALLAS

P.D. JEFF LUOSINGER
A.D. (214)740-9248
MUSIC: WED AM
CALLS: MON TUE 2 4

MEDIUM ADDS:	
JOE HENRY	ONE
LOS LOBOS	FM
LIGHT ADDS:	
ANTHONY CRAWFORD	FM
COUNTING CROWS	OMAMA
BEANOR ACEVOY	EAT
KATE BUSH	FM
LOUON WAINWRIGHT	LOVE
WILLIAMS BROS.	FM
HEAVY	
CHRIS SMITHER	FM
COLIN LINDEN	FM
DAVID BROZA	WATCHING
DAVID HALLEY	SKY
ELIZA GILKYSOON	DIONYSIAN
HEIDI BERRY	THE
IAN MATTHEWS	TWING
JANE SIBERY	THE
JANIS IAN	THE
JOHN MARTIN	JUST
P. CEBAR/MEL WALKER	YOU
PAT METHENY GROUP	STANG
PATTI LARSON	FM
PAUL WESTERBERG	FIRST
PERCE PETTS	FM
ROY ROGERS	FM
STEPHEN BRUTON	TOO
THE STORY	ANGEL
THE STORY	SOL
TONI PRICE	FM
MEDIUM	
ALEX DEGRASSI	BRIGHT

BETH NELSEN CHAPMAN	YOU
B.L. MILLER	FM
BILLY JOE WALKER JR	MOON
FOUR MEN AND A DOG	WHERE
JEAN LUC PONTY	FM
JEFF ARUNDEL	LITTLE
JOHN MATT	PERFECTLY
K. MATSUDA/LINDLEY	BAKEMOON
LOS LOBOS	WHATS
LUCY PETERSON	WHOS
MAE MOORE	BOHEMIA
MARC COHN	PRECIOUS
MARIA MOCKE	THE
MONTE WARDEN	FM
ROSE FLORES	REAL
SALLY RINGBETT	MAMA
SHERY CROW	FM
STEVE JAMES	FM
SWEET RELIEF	MOLY
WINDY	PLEASE
ZIGGY MARLEY	JOY
LIGHT	
AMEE MANN	PUT
ANDY KING	ANGELS
AUSTIN LOUNGE LIZARD	FM
B.B. KING	THERES
BETTY ELDERS	FM
BUDDY GUY	FEELS
CHRISTINE ALBERT	COME
DARDEN SMITH	FM
DEEP FOREST	NIGHTBIRD
DEEP FOREST	OUR
GOODMAN BROS.	WHERE
J. MATT	FM
HAPPY RHODES	FM
HAPPY RHODES	FM
IAN MOORE	SUMMER
JRS DEHENT	FM
JAYHAWKS	FM
JAMIE DALE GILMORE	THINKING
JOHN WESLEY HARDING	YOUR
KIM WELSON	WHEN
KINDNESS OF STRANGER	FM
KIRSTY MCCOLL	FM
LARRY MCCRAY	SOU
LOOSE DIAMONDS	JENNY
LUCY DUBE	FM
MARC JORDAN	FM
MELISSA FERRICK	MASSIVE
OTTMAR LEBERT	FM
PATTI SCALFA	RUMBLE
SUN 40	FM
SYLVAN/RFRIP	BEAN
THEA DOLLS SUPPER	FM
THRILLCAT	ALL
TISH HINOJOSA	CULTURE
TRACTY NELSON	MOTHERLESS
WICKY PRATT KEATING	BUFFALO
WALTER MYATT	FM

KFMG DESMOINES

P.D. MARK VOS
A.D. RON SORINSON
PH: 515/282-1033
MUSIC: TUE THU
CALLS: TUE FRI 2 5

MEDIUM ADDS:	
MELISSA ETHERIDGE	FM
SQUEEZE	FM
MEDIUM ADDS:	
DAN FOGELBERG	MAGIC
LIGHT ADDS:	
BELA FLECK	SPUNKY
BEVERLY HILLBIES	MOONEY
HIATT TRIBUTE	PINK
PAUL SIMON	THELMA
RICHARD BARONE	FORBIDDEN
SWINGING STEAKS	ORCLIN
HEAVY	
10,000 MANIACS	EDEN
10,000 MANIACS	FEW
10,000 MANIACS	TO
AMEE MANN	THE
AMEE MANN	SAY
BOB DYLAN	MY
BRUCE HORNSBY	HARBOR
BRUCE HORNSBY	PASSION
CRACKER	LOW
DARDEN SMITH	LOVIN
DARDEN SMITH	LOVIN
DARDEN SMITH	FM
DONALD FAGEN	TOMORROWS
DONALD FAGEN	TRANS-ISLAND
JAYHAWKS	SETTLED
JOHN MATT	PERFECTLY
JOHN MELLENCAMP	HUMAN
JOHN MELLENCAMP	FM
JOHN MELLENCAMP	WHAT
KATE BUSH	SUMMER
LARRY MCCRAY	EAT
MARIA MOCKE	THE
MATTHEW SWEET	TIME
MELISSA ETHERIDGE	FM
OVER THE RHINE	FM
PATTI SCALFA	AS
PAUL WESTERBERG	FIRST
PAUL WESTERBERG	FM
RICKIE LEE JONES	FM
ROBERT PLANT	FM
SHERRY CROW	FM
TEARS FOR FEARS	BREAK
TEARS FOR FEARS	FM
THE STORY	FM
TIM FINN	FM
TODD RUNDGREN	PROPERTY
VAN MORRISON	GLORIA
ZIGGY MARLEY	BROTHERS
MEDIUM	
B.B. KING	FM
B.B. KING	PLAYIN
BETH NELSEN CHAPMAN	YOU
BIG COUNTRY	FM
BILLY JOE	NO
BLIND MELON	FM
COL BRUCE HAMPTON	FM
CONHEADS	SOU
ELIZA GILKYSOON	FM
FREDDY JONES BAND	TAKE
HAPPY RHODES	ASHES
HEIDI BERRY	THE
IAN MATTHEWS	COVER
IAN MOORE	BLUE
JESSE COLIN YOUNG	FM
JOHN MARTIN	FM
JOHN MATT	ONE
LARRY CARLTON	FM
MARC COHN	WALK
MICHAEL MCDERMOTT	MIGHT
PATTI LARSON	ENGLISH
PETE TOWNSHEND	THE
ROBIN ZANDER	JIVE
SO I MARRIED AN...	BROTHER
SOUL ASYLUM	RUNAWAY
SPIN DOCTORS	HOW
SQUEEZE	EVERYTHING
STEVE MILLER BAND	BLUE
STEVE MILLER BAND	WIDE
TAB BENTON	NICE
THE OCEAN BLUE	SUBRIME
TIM FINN	FM
TIM FINN	PERSUASION
WIDESPREAD PANIC	FM
LIGHT	
4 NON BLONDES	SPACEMAN
4 NON BLONDES	NO
BLUES TRAVELER	BELIEVE
BROTHER CANE	GOT
CONNELLS	SLACKJAWED
COUNTING CROWS	FM
CRACKER	LOW
DRAMARAMA	INCREDIBLE
MATTHEW SWEET	THE
DAVEY HALL	ORLE
SUM DUNLAP	PARTNERS
SOUL ASYLUM	WITHOUT
SWINGING STEAKS	BEG
WARREN HAYNES	JOY
ZIGGY MARLEY	JOY

MEDIUM ADDS:	
BRUCE HORNSBY	CHINA
BOB DYLAN	THE
CLUB	IN-BETWEEN
MELISSA ETHERIDGE	RUINS
PAUL WESTERBERG	DICE
SQUEEZE	OHIE
STING	WIDE
LIGHT ADDS:	
COCTEAU TWINS	EVANGELINE
MARK O'CONNOR	NEW
HAVIS STARRS	YOU
MERYN CADELL	CURB
PATTI LARSON	WHO
PAUL GLASSE	NEW
TAJ MAHAL	FM
HEAVY	
BOB DYLAN	MY
BRUCE HORNSBY	RAINBOWS
DARDEN SMITH	LOVIN
JAMES TAYLOR LIVE	FM
JOHN MATT	PERFECTLY
JOHN MELLENCAMP	HUMAN
PAUL SIMON	THELMA
U2	SOME
MEDIUM	
B.B. KING	YOU'RE
BOB DYLAN	ABSOLUTELY
CONHEADS	WHEN
CONHEADS	SOU
CRANBERRIES	DREAMS
CRANBERRIES	LINGER
CLUB	JUST
DONALD FAGEN	TEAHOUSE
HEIDI BERRY	THE
SHERRY CROW	BLUE
IAN MOORE	SATISFIED
JANE SIBERY	SAIL
JAMIE DALE GILMORE	BUFFALO
JOHN MATT	STRAIGHT
JOHN MELLENCAMP	BERGE
KELLY WELLS	PEACE
LOS LOBOS	WHATS
LOS LOBOS	WHATS

KFMU STEAMBOATVALE

P.D. GLENN ROBERTS
A.D. GLENN ROBERTS
PH: 503/878-3588
MUSIC: TUE FT
CALLS: MON WED 2 2

MEDIUM ADDS:	
DAN FOGELBERG	MAGIC
RICKIE LEE JONES	JOLE
LIGHT ADDS:	
BUFFALO TOM	SODAJERK
DONALD FAGEN	FUNHOUSE
SO I MARRIED AN...	BROTHER
HEAVY	
B.B. KING	SOMETHING
BOY ON A DOUBLIN	FM
HOTHOUSE FLOWERS	THIS
JOHN MATT	PERFECTLY
JOHN MELLENCAMP	HUMAN
KRISTY HALL	EMPT
LOS LOBOS	WHATS
MARC COHN	THE
MELISSA ETHERIDGE	FM
ROBERT PLANT	FM
SHERY CROW	FM
STEVE MILLER BAND	BLUE
THRILLCAT	WORLD
U2	ZOOLOPA
VAN MORRISON	LOVELY
ZIGGY MARLEY	BROTHERS
ZIGGY MARLEY	WORLD
MEDIUM	
ACOUSTIC JUNCTION	SOMETHING
ALLOOD	OPEN
BETH NELSEN CHAPMAN	YOU
BLIND MELON	FM
CONHEADS	SOU
CRANBERRIES	LINGER
DONALD FAGEN	MOON
FREDDY JONES BAND	SPRINGTIME
JAMES TAYLOR LIVE	ST
JOHN MARTIN	FM
LARRY MCCRAY	BLUE
LED ZEPPELIN	BABY
LENNY KRAVITZ	S
MARC JORDAN	BACK
MARIA MOCKE	OUT
MIK JAGGER	OUTBREAK
MIDNIGHT OIL	CHARM
PATTI SCALFA	FM
PAUL WESTERBERG	RUNAWAY
PETE TOWNSHEND	DONT
RONNIE WOOD	STAY
SQUEEZE	EVERYTHING
STEPHEN BRUTON	THIS
SWEET RELIEF	CRAZY
THE SAMPLES	FM
THE STORY	SO
TIM FINN	FM
TIM FINN	SOME
U2	STAY
WIDESPREAD PANIC	FLGRIM
LIGHT	
4 NON BLONDES	SPACEMAN
BLIND MELON	NO
BLUES TRAVELER	BELIEVE
BROTHER CANE	GOT
CONNELLS	SLACKJAWED
COUNTING CROWS	FM
CRACKER	LOW
DRAMARAMA	INCREDIBLE
MATTHEW SWEET	THE
DAVEY HALL	ORLE
SUM DUNLAP	PARTNERS
SOUL ASYLUM	WITHOUT
SWINGING STEAKS	BEG
WARREN HAYNES	JOY
ZIGGY MARLEY	JOY

P.D. GREG SOKL
A.D. ROSALEE HOWARTH
PH: 415/545-1045
MUSIC: FRI SAT
CALLS: MON WED 5 5

MEDIUM ADDS:	
COUNTING CROWS	MR
DEMOLITION MAN	A
JOHN MELLENCAMP	TO
PAUL WESTERBERG	COME
SAMPLES	STILL
HEAVY	
B.B. KING	FM
JOHN MATT	PERFECTLY
JOHN MELLENCAMP	HUMAN
MELISSA ETHERIDGE	FM
SQUEEZE	EVERYTHING
TIM FINN	CHAZ
U2	FM
VAN MORRISON	BALL
ZIGGY MARLEY	FM
MEDIUM	
BILLY JOEL	NO
BLIND MELON	NO
BOB DYLAN	THE
CRANBERRIES	LINGER
JOHN MATT	ANGEL
LED ZEPPELIN	BABY
PAUL WESTERBERG	RUNAWAY
ROBERT PLANT	FM
THE BOOMERS	THE
THE STORY	SO
TIM FINN	PERSUASION
UNPLUGGED NEIL YOUNG	MR
ZIGGY MARLEY	JOY
LIGHT	
BOY ON A DOUBLIN	NORWIE
BRUCE HORNSBY	PASSION
CONHEADS	SOU
JOHN MELLENCAMP	WHAT
MARC COHN	THE
MATTHEW SWEET	THE
PATTI SCALFA	CHAM
PETE TOWNSHEND	DONT
RUMORS OF BIG WAVE	ONLY
SPIN DOCTORS	HOW
TODD RUNDGREN	PROPERTY
U2	FM
ZIGGY MARLEY	BROTHERS

KFOG SAN FRANCISCO

P.D. GARY WOLTER
A.D. STAC SAUNDERS
PH: 505/983-1111

MEDIUM ADDS:	
SYLVAN/RFRIP	JEAN
HEAVY	
B.B. KING	PLAYIN
BLIND MELON	DREAMS
BOB DYLAN	NO
DEEP FOREST	SWEET
DEEP FOREST	WHITE
ELIZA GILKYSOON	LIGHTS
JAMES TAYLOR LIVE	STEAMROLLER
JAMES TAYLOR LIVE	TRAFFIC
JAMES TAYLOR LIVE	WALKING
JOHN MATT	PERFECTLY
JOHN MELLENCAMP	HUMAN
LOS LOBOS	WHATS
MATTHEW SWEET	THE
MURRAY ATTAWAY	ALLEGORY
MURRAY ATTAWAY	WHO
OTTMAR LEBERT	TRACY
PAUL WESTERBERG	DICE
PEACE TOGETHER	FM
ROBERT PLANT	BE
ROBERT PLANT	FM
SQUEEZE	EVERYTHING
STEVE MILLER BAND	STRANGER
STEVE MILLER BAND	WIDE
SWEET RELIEF	CRAZY
TEARS FOR FEARS	BREAK
VAN MORRISON	FM
WIDESPREAD PANIC	PLEAS
LIGHT	
AMEE MANN	SAY
COL BRUCE HAMPTON	COME
ELIZA GILKYSOON	LAST
GREG BROWN	YOU
HEIDI BERRY	THE
IAN MATTHEWS	LIVING
JANE SIBERY	THE
JANIS IAN	ALL
JOHN MARTIN	JUST
P. CEBAR/MEL WALKER	YOU
PAT METHENY GROUP	STANG
PATTI LARSON	FM
PAUL WESTERBERG	FIRST
PERCE PETTS	FM
ROY ROGERS	FM
STEPHEN BRUTON	TOO
THE STORY	ANGEL
THE STORY	SOL
TONI PRICE	FM
MEDIUM	
ALEX DEGRASSI	BRIGHT

KGRS AUSTIN

P.D. JODY DENBERG
A.D. SUSAN CASTLE
PH: (512)472-1021
MUSIC: TUE APT

MEDIUM ADDS:	
BRUCE HORNSBY	CHINA
BOB DYLAN	THE
CLUB	IN-BETWEEN
MELISSA ETHERIDGE	RUINS
PAUL WESTERBERG	

RadioReports

WHAT'S
ZIGGY MARLEY TALK

ROCKY MOUNTAIN RADIO

P.D. TONY MAURO OM
M.D. JACKIE SELBY
PH: (303)949-0140

MEDIUM ADDS:
BRUCE HORNSBY PASSING
DAN FOGELBERG MAGIC
HATTI TRIBUTE PINK
JUNIOR WELLS THE
KENNY LOGGINS FOOTLOOSE
KRISTY MCCOLL CANT
LARRY MCCRAY SPANISH
PATTI SCALFA THEMATA
ROCKIE LEE JONES REBEL

LIGHT ADDS:
BRUCE HORNSBY PASSING
HATTI TRIBUTE PINK
JUNIOR WELLS THE
KENNY LOGGINS FOOTLOOSE
KRISTY MCCOLL CANT
LARRY MCCRAY SPANISH
PATTI SCALFA THEMATA
ROCKIE LEE JONES REBEL

HEAVY
A-HA DARK
BOB DYLAN MY PERFECTLY
MATTHEW SWEET TIME
PATTI SCALFA LUCKY
PAUL WESTERBERG FIRST
PATTI SCALFA LUCKY
ROCKIE LEE JONES REBEL

MEDIUM
10,000 MANIACS TO
B.B. KING PLAYIN
BIG COUNTRY THE
BIG MOUNTAIN REGGA
CONHEADS SOUL
COUNTING CROWS OMAHA
CRACKER LINGER

HEAVY ADDS
K. BUSH LP
F. SIMON LP
R. LEE JONES LP
MEDIUM ADDS
L. POP LP
M. ETHERIDGE LP
M. O'CONNOR LP

HEAVY
A. MANN LP
B. DYLAN LP
B. NELSON CHAPMAN LP
B.B. KING LP
BELA FLECK/PLEKTONES LP
BOO RADLEYS LP
CRACKER LP
H. BERRY LP
H. RHODES LP
J. SHERRY LP
J.D. GILMORE LP
J.W. HARDING LP
L. CRAWFORD LP
L. WAINWRIGHT LP
LOS LOBOS LP
M. NOLAN LP
M. O'CONNOR LP
OVER THE RHINE LP
P. SCALFA LP
SQUIZEE LP
SUN 40 LP
SWEET RELIEF LP
T. PRICE LP
THE CONNELLS LP
THE SAMPLES LP
THE STORY LP
V. MORRISON LP
WBOS LP

MEDIUM
BLACK 47 LP
CONHEADS LP
COUNTING CROWS LP
CRACKER LP
GHOST OF AN AMERICAN LP
J. SHERRY LP
L. PETERSON LP
M. WESTERBERG LP
M. SWEET LP
OCEAN BLUE LP
P. PETTIS LP
PEACE TOGETHER LP
R. FLORES LP
S. CROW LP
SWINGING STEAKS LP
THE FAT LADY SINGS LP
THRILL CAT LP
TOWER OF POWER LP

LIGHT
ANTENNA LP
BIG FISH ENSEMBLE LP
BOO RADLEYS LP
BUFFALO TOM LP
C. LAUPER LP
D. GRAY LP
DEEP FOREST LP
EPIK STORY LP
GRAM PARSONS COMMORATIVE LP
LOOSE DIAMONDS LP
MIGHTY MIGHTY BOSTONES LP
P. LARON LP
P.J. HARVEY LP
SHAGGY LP
SUN 40 LP
THE BATS LP
THE BREEDERS LP
THE CONNELLS LP
THE WILLIAMS BROTHERS LP
VERVE LP

MEDIUM
DAVID BROZA TIME
ELZA GILKRYSON THE DIONYSIAN
GHOST OF AN AMERICAN ASHES
HAPPY RHODES ASHES
JANIS IAN THIS
JOHN MARTIN SWEET
KATE BUSH WAITING
MARC JORDAN RUNAWAY
MELISSA ETHERIDGE THE OCEAN BLUE
PATE TOWNSHEND SUBURME
LIGHT
AARON NEVILLE DONT
BOB DYLAN MY
BOB DYLAN MY
CONNELLS 74
DARDEN SMITH LOWNY
MICHAEL MCDONALD THE
MICHAEL MCDONALD THE
PATTI LARON WHO
PAUL COLLINS BAND ITS
PERCE PETTIS WHO
ROY ROGERS DONT
WBOS WHATS

LIGHT ADDS:
JIMMIE DALE GILMORE
JOHN HIATT
LOUDON WAINWRIGHT
PATTI SCALFA
ROCKIE LEE JONES

HEAVY
ASHLEY CLEVELAND
BETH NIELSEN CHAPMAN
CLANNAD
JOHN HIATT
KINDNESS OF STRANGER
KRISTEN HALL
LENNY KRAVITZ
MARIA MCKEE
MATTHEW SWEET
OVER THE RHINE
PEACE TOGETHER
SARAH BRIGHTMAN
SHERYL CROW
SQUIZEE
THE STORY
U2
VAN MORRISON
ZIGGY MARLEY

MEDIUM
DAVID BROZA
ELZA GILKRYSON
GHOST OF AN AMERICAN
HAPPY RHODES
JANIS IAN
JOHN MARTIN
KATE BUSH
MARC JORDAN
MELISSA ETHERIDGE
PAUL WESTERBERG
PATE TOWNSHEND
THE OCEAN BLUE

LIGHT
AARON NEVILLE
BOB DYLAN
BOB DYLAN
CONNELLS
DARDEN SMITH
MICHAEL MCDONALD
MICHAEL MCDONALD
PATTI LARON
PAUL COLLINS BAND
PERCE PETTIS
ROY ROGERS

HEAVY ADDS:
BLIND MELON
MICHAEL MCDONALD
ROSEANNE CASH
THE SQUIZEE
TIM FINN
WYNONA

MEDIUM ADDS:
MELISSA ETHERIDGE
R.E.M.
LIGHT ADDS:
COUNTING CROWS
SHERYL CROW
HAPPY

MEDIUM
BETH NIELSEN CHAPMAN
BOB DYLAN
BOB DYLAN
CONNELLS
DARDEN SMITH
MICHAEL MCDONALD
MICHAEL MCDONALD
PATTI LARON
PAUL COLLINS BAND
PERCE PETTIS
ROY ROGERS
WBOS

HEAVY
A. MANN
B. DYLAN
B. NELSON CHAPMAN
B.B. KING
BELA FLECK/PLEKTONES
BOO RADLEYS
CRACKER
H. BERRY
H. RHODES
J. SHERRY
J.D. GILMORE
J.W. HARDING
L. CRAWFORD
L. WAINWRIGHT
LOS LOBOS
M. NOLAN
M. O'CONNOR
OVER THE RHINE
P. SCALFA
SQUIZEE
SUN 40
SWEET RELIEF
T. PRICE
THE CONNELLS
THE SAMPLES
THE STORY
V. MORRISON

MEDIUM
BLACK 47
CONHEADS
COUNTING CROWS
CRACKER
GHOST OF AN AMERICAN
J. SHERRY
L. PETERSON
M. WESTERBERG
M. SWEET
OCEAN BLUE
P. PETTIS
PEACE TOGETHER
R. FLORES
S. CROW
SWINGING STEAKS
THE FAT LADY SINGS
THRILL CAT
TOWER OF POWER

BETH NIELSEN CHAPMAN YOU
BILLY JOEL
BRUCE HORNSBY
CELINDA FINK
COLIN LINDEN
CYNDI LAUPER
DARDEN SMITH
DARDEN SMITH
DAVID GILBY
DONALD FAGEN
JOHN MELLENCAMP
* JOHN WATTE
KENNY LOGGINS
MARC COHN
* AIR 80
PAUL BRON
REMBRANDTS
ROBBI ZANDER
STING
* THE STORY
* WORLD PARTY
ZIGGY MARLEY

MEDIUM
ANDY KING
CHRIS SMITHER
DAVID BROZA
ELZA GILKRYSON
HEDI BERRY
JOHN ARUNDEL
JOHN MARTIN
JOHNNY CLEGG & SAVUK
MARC JORDAN
MATTHEW SWEET
PATTI SCALFA
PAUL SIMON
PERCE PETTIS
ROBERT PLANT
SUZANNE VEGAS
SWINGING STEAKS
U2
WENDY BUCKLEW
WIDESPREAD PANIC

LIGHT
DAVID HALLEY
GHOST OF AN AMERICAN
JESSE COLIN YOUNG
JOAN OSBORNE
JOHN HIATT
LOS LOBOS
MELISSA ETHERIDGE
ROCKIE LEE JONES
STEPHEN BRUTON
TEARS FOR FEARS
TRIBE

HEAVY
A. MANN
B. DYLAN
B. NELSON CHAPMAN
B.B. KING
BELA FLECK/PLEKTONES
BOO RADLEYS
CRACKER
H. BERRY
H. RHODES
J. SHERRY
J.D. GILMORE
J.W. HARDING
L. CRAWFORD
L. WAINWRIGHT
LOS LOBOS
M. NOLAN
M. O'CONNOR
OVER THE RHINE
P. SCALFA
SQUIZEE
SUN 40
SWEET RELIEF
T. PRICE
THE CONNELLS
THE SAMPLES
THE STORY
V. MORRISON

MEDIUM
BLACK 47
CONHEADS
COUNTING CROWS
CRACKER
GHOST OF AN AMERICAN
J. SHERRY
L. PETERSON
M. WESTERBERG
M. SWEET
OCEAN BLUE
P. PETTIS
PEACE TOGETHER
R. FLORES
S. CROW
SWINGING STEAKS
THE FAT LADY SINGS
THRILL CAT
TOWER OF POWER

LIGHT
ANTENNA
BIG FISH ENSEMBLE
BOO RADLEYS
BUFFALO TOM
C. LAUPER
D. GRAY
DEEP FOREST
EPIK STORY
GRAM PARSONS COMMORATIVE
LOOSE DIAMONDS
MIGHTY MIGHTY BOSTONES
P. LARON
P.J. HARVEY
SHAGGY
SUN 40
THE BATS
THE BREEDERS
THE CONNELLS
THE WILLIAMS BROTHERS
VERVE

MEDIUM
DAVID BROZA
ELZA GILKRYSON
GHOST OF AN AMERICAN
HAPPY RHODES
JANIS IAN
JOHN MARTIN
KATE BUSH
MARC JORDAN
MELISSA ETHERIDGE
PAUL WESTERBERG
PATE TOWNSHEND
THE OCEAN BLUE

LIGHT
AARON NEVILLE
BOB DYLAN
BOB DYLAN
CONNELLS
DARDEN SMITH
MICHAEL MCDONALD
MICHAEL MCDONALD
PATTI LARON
PAUL COLLINS BAND
PERCE PETTIS
ROY ROGERS

HEAVY ADDS:
BLIND MELON
MICHAEL MCDONALD
ROSEANNE CASH
THE SQUIZEE
TIM FINN
WYNONA

MEDIUM ADDS:
MELISSA ETHERIDGE
R.E.M.
LIGHT ADDS:
COUNTING CROWS
SHERYL CROW
HAPPY

MEDIUM
BETH NIELSEN CHAPMAN
BOB DYLAN
BOB DYLAN
CONNELLS
DARDEN SMITH
MICHAEL MCDONALD
MICHAEL MCDONALD
PATTI LARON
PAUL COLLINS BAND
PERCE PETTIS
ROY ROGERS
WBOS

HEAVY
A. MANN
B. DYLAN
B. NELSON CHAPMAN
B.B. KING
BELA FLECK/PLEKTONES
BOO RADLEYS
CRACKER
H. BERRY
H. RHODES
J. SHERRY
J.D. GILMORE
J.W. HARDING
L. CRAWFORD
L. WAINWRIGHT
LOS LOBOS
M. NOLAN
M. O'CONNOR
OVER THE RHINE
P. SCALFA
SQUIZEE
SUN 40
SWEET RELIEF
T. PRICE
THE CONNELLS
THE SAMPLES
THE STORY
V. MORRISON

MEDIUM
BLACK 47
CONHEADS
COUNTING CROWS
CRACKER
GHOST OF AN AMERICAN
J. SHERRY
L. PETERSON
M. WESTERBERG
M. SWEET
OCEAN BLUE
P. PETTIS
PEACE TOGETHER
R. FLORES
S. CROW
SWINGING STEAKS
THE FAT LADY SINGS
THRILL CAT
TOWER OF POWER

LIGHT
ANTENNA
BIG FISH ENSEMBLE
BOO RADLEYS
BUFFALO TOM
C. LAUPER
D. GRAY
DEEP FOREST
EPIK STORY
GRAM PARSONS COMMORATIVE
LOOSE DIAMONDS
MIGHTY MIGHTY BOSTONES
P. LARON
P.J. HARVEY
SHAGGY
SUN 40
THE BATS
THE BREEDERS
THE CONNELLS
THE WILLIAMS BROTHERS
VERVE

MEDIUM
DAVID BROZA
ELZA GILKRYSON
GHOST OF AN AMERICAN
HAPPY RHODES
JANIS IAN
JOHN MARTIN
KATE BUSH
MARC JORDAN
MELISSA ETHERIDGE
PAUL WESTERBERG
PATE TOWNSHEND
THE OCEAN BLUE

LIGHT
AARON NEVILLE
BOB DYLAN
BOB DYLAN
CONNELLS
DARDEN SMITH
MICHAEL MCDONALD
MICHAEL MCDONALD
PATTI LARON
PAUL COLLINS BAND
PERCE PETTIS
ROY ROGERS
WBOS

HEAVY ADDS:
BLIND MELON
MICHAEL MCDONALD
ROSEANNE CASH
THE SQUIZEE
TIM FINN
WYNONA

MEDIUM ADDS:
MELISSA ETHERIDGE
R.E.M.
LIGHT ADDS:
COUNTING CROWS
SHERYL CROW
HAPPY

MEDIUM
BETH NIELSEN CHAPMAN
BOB DYLAN
BOB DYLAN
CONNELLS
DARDEN SMITH
MICHAEL MCDONALD
MICHAEL MCDONALD
PATTI LARON
PAUL COLLINS BAND
PERCE PETTIS
ROY ROGERS
WBOS

MELISSA FERRICK HAPPY
MELISSA FERRICK LOVE
OVER THE RHINE
PATTI SCALFA
PATTI SCALFA
BILL MILLER
BRUCE HORNSBY
CHRIS SMITHER
DEVIANS
BIS DEMENT
JAMES TAYLOR LIVE
JANIS IAN
JANIS IAN
JAMIE DALE GILMORE
JOHNNY CLEGG & SAVUK
LYLE LOVETT
MATTHEW SWEET
OVER THE RHINE
PATTI SCALFA
PAUL WESTERBERG
SHERYL CROW
SWEET RELIEF
THE WETTERBOYS
TSH HINOJOSA
ZIGGY MARLEY

MEDIUM
ANDY KING
CHRIS SMITHER
DAVID BROZA
ELZA GILKRYSON
HEDI BERRY
JOHN ARUNDEL
JOHN MARTIN
JOHNNY CLEGG & SAVUK
MARC JORDAN
MATTHEW SWEET
PATTI SCALFA
PAUL SIMON
PERCE PETTIS
ROBERT PLANT
SUZANNE VEGAS
SWINGING STEAKS
U2
WENDY BUCKLEW
WIDESPREAD PANIC

LIGHT
DAVID HALLEY
GHOST OF AN AMERICAN
JESSE COLIN YOUNG
JOAN OSBORNE
JOHN HIATT
LOS LOBOS
MELISSA ETHERIDGE
ROCKIE LEE JONES
STEPHEN BRUTON
TEARS FOR FEARS
TRIBE

HEAVY
A. MANN
B. DYLAN
B. NELSON CHAPMAN
B.B. KING
BELA FLECK/PLEKTONES
BOO RADLEYS
CRACKER
H. BERRY
H. RHODES
J. SHERRY
J.D. GILMORE
J.W. HARDING
L. CRAWFORD
L. WAINWRIGHT
LOS LOBOS
M. NOLAN
M. O'CONNOR
OVER THE RHINE
P. SCALFA
SQUIZEE
SUN 40
SWEET RELIEF
T. PRICE
THE CONNELLS
THE SAMPLES
THE STORY
V. MORRISON
WBOS

MEDIUM
BLACK 47
CONHEADS
COUNTING CROWS
CRACKER
GHOST OF AN AMERICAN
J. SHERRY
L. PETERSON
M. WESTERBERG
M. SWEET
OCEAN BLUE
P. PETTIS
PEACE TOGETHER
R. FLORES
S. CROW
SWINGING STEAKS
THE FAT LADY SINGS
THRILL CAT
TOWER OF POWER

LIGHT
ANTENNA
BIG FISH ENSEMBLE
BOO RADLEYS
BUFFALO TOM
C. LAUPER
D. GRAY
DEEP FOREST
EPIK STORY
GRAM PARSONS COMMORATIVE
LOOSE DIAMONDS
MIGHTY MIGHTY BOSTONES
P. LARON
P.J. HARVEY
SHAGGY
SUN 40
THE BATS
THE BREEDERS
THE CONNELLS
THE WILLIAMS BROTHERS
VERVE

MEDIUM
DAVID BROZA
ELZA GILKRYSON
GHOST OF AN AMERICAN
HAPPY RHODES
JANIS IAN
JOHN MARTIN
KATE BUSH
MARC JORDAN
MELISSA ETHERIDGE
PAUL WESTERBERG
PATE TOWNSHEND
THE OCEAN BLUE

LIGHT
AARON NEVILLE
BOB DYLAN
BOB DYLAN
CONNELLS
DARDEN SMITH
MICHAEL MCDONALD
MICHAEL MCDONALD
PATTI LARON
PAUL COLLINS BAND
PERCE PETTIS
ROY ROGERS
WBOS

HEAVY ADDS:
BLIND MELON
MICHAEL MCDONALD
ROSEANNE CASH
THE SQUIZEE
TIM FINN
WYNONA

MEDIUM ADDS:
MELISSA ETHERIDGE
R.E.M.
LIGHT ADDS:
COUNTING CROWS
SHERYL CROW
HAPPY

MEDIUM
BETH NIELSEN CHAPMAN
BOB DYLAN
BOB DYLAN
CONNELLS
DARDEN SMITH
MICHAEL MCDONALD
MICHAEL MCDONALD
PATTI LARON
PAUL COLLINS BAND
PERCE PETTIS
ROY ROGERS
WBOS

HEAVY
A. MANN
B. DYLAN
B. NELSON CHAPMAN
B.B. KING
BELA FLECK/PLEKTONES
BOO RADLEYS
CRACKER
H. BERRY
H. RHODES
J. SHERRY
J.D. GILMORE
J.W. HARDING
L. CRAWFORD
L. WAINWRIGHT
LOS LOBOS
M. NOLAN
M. O'CONNOR
OVER THE RHINE
P. SCALFA
SQUIZEE
SUN 40
SWEET RELIEF
T. PRICE
THE CONNELLS
THE SAMPLES
THE STORY
V. MORRISON

MEDIUM
BLACK 47
CONHEADS
COUNTING CROWS
CRACKER
GHOST OF AN AMERICAN
J. SHERRY
L. PETERSON
M. WESTERBERG
M. SWEET
OCEAN BLUE
P. PETTIS
PEACE TOGETHER
R. FLORES
S. CROW
SWINGING STEAKS
THE FAT LADY SINGS
THRILL CAT
TOWER OF POWER

LIGHT
ANTENNA
BIG FISH ENSEMBLE
BOO RADLEYS
BUFFALO TOM
C. LAUPER
D. GRAY
DEEP FOREST
EPIK STORY
GRAM PARSONS COMMORATIVE
LOOSE DIAMONDS
MIGHTY MIGHTY BOSTONES
P. LARON
P.J. HARVEY
SHAGGY
SUN 40
THE BATS
THE BREEDERS
THE CONNELLS
THE WILLIAMS BROTHERS
VERVE

MEDIUM
DAVID BROZA
ELZA GILKRYSON
GHOST OF AN AMERICAN
HAPPY RHODES
JANIS IAN
JOHN MARTIN
KATE BUSH
MARC JORDAN
MELISSA ETHERIDGE
PAUL WESTERBERG
PATE TOWNSHEND
THE OCEAN BLUE

LIGHT
AARON NEVILLE
BOB DYLAN
BOB DYLAN
CONNELLS
DARDEN SMITH
MICHAEL MCDONALD
MICHAEL MCDONALD
PATTI LARON
PAUL COLLINS BAND
PERCE PETTIS
ROY ROGERS
WBOS

HEAVY ADDS:
BLIND MELON
MICHAEL MCDONALD
ROSEANNE CASH
THE SQUIZEE
TIM FINN
WYNONA

MEDIUM ADDS:
MELISSA ETHERIDGE
R.E.M.
LIGHT ADDS:
COUNTING CROWS
SHERYL CROW
HAPPY

MEDIUM
BETH NIELSEN CHAPMAN
BOB DYLAN
BOB DYLAN
CONNELLS
DARDEN SMITH
MICHAEL MCDONALD
MICHAEL MCDONALD
PATTI LARON
PAUL COLLINS BAND
PERCE PETTIS
ROY ROGERS
WBOS

RUMORS OF BIG WAVE BURNING
THE STORY SO
MEDIUM
BETH NIELSEN CHAPMAN
BILL MILLER
BRUCE HORNSBY
CHRIS SMITHER
DEVIANS
BIS DEMENT
JAMES TAYLOR LIVE
JANIS IAN
JANIS IAN
JAMIE DALE GILMORE
JOHNNY CLEGG & SAVUK
LYLE LOVETT
MATTHEW SWEET
OVER THE RHINE
PATTI SCALFA
PAUL WESTERBERG
SHERYL CROW
SWEET RELIEF
THE WETTERBOYS
TSH HINOJOSA
ZIGGY MARLEY

MEDIUM
ANDY KING
CHRIS SMITHER
DAVID BROZA
ELZA GILKRYSON
HEDI BERRY
JOHN ARUNDEL
JOHN MARTIN
JOHNNY CLEGG & SAVUK
MARC JORDAN
MATTHEW SWEET
PATTI SCALFA
PAUL SIMON
PERCE PETTIS
ROBERT PLANT
SUZANNE VEGAS
SWINGING STEAKS
U2
WENDY BUCKLEW
WIDESPREAD PANIC

LIGHT
DAVID HALLEY
GHOST OF AN AMERICAN
JESSE COLIN YOUNG
JOAN OSBORNE
JOHN HIATT
LOS LOBOS
MELISSA ETHERIDGE
ROCKIE LEE JONES
STEPHEN BRUTON
TEARS FOR FEARS
TRIBE

HEAVY
A. MANN
B. DYLAN
B. NELSON CHAPMAN
B.B. KING
BELA FLECK/PLEKTONES
BOO RADLEYS
CRACKER
H. BERRY
H. RHODES
J. SHERRY
J.D. GILMORE
J.W. HARDING
L. CRAWFORD
L. WAINWRIGHT
LOS LOBOS
M. NOLAN
M. O'CONNOR
OVER THE RHINE
P. SCALFA
SQUIZEE
SUN 40
SWEET RELIEF
T. PRICE
THE CONNELLS
THE SAMPLES
THE STORY
V. MORRISON
WBOS

MEDIUM
BLACK 47
CONHEADS
COUNTING CROWS
CRACKER
GHOST OF AN AMERICAN
J. SHERRY
L. PETERSON
M. WESTERBERG
M. SWEET
OCEAN BLUE
P. PETTIS
PEACE TOGETHER
R. FLORES
S. CROW
SWINGING STEAKS
THE FAT LADY SINGS
THRILL CAT
TOWER OF POWER

LIGHT
ANTENNA
BIG FISH ENSEMBLE
BOO RADLEYS
BUFFALO TOM
C. LAUPER
D. GRAY
DEEP FOREST
EPIK STORY
GRAM PARSONS COMMORATIVE
LOOSE DIAMONDS
MIGHTY MIGHTY BOSTONES
P. LARON
P.J. HARVEY
SHAGGY
SUN 40
THE BATS
THE BREEDERS
THE CONNELLS
THE WILLIAMS BROTHERS
VERVE

MEDIUM
DAVID BROZA
ELZA GILKRYSON
GHOST OF AN AMERICAN
HAPPY RHODES
JANIS IAN
JOHN MARTIN
KATE BUSH
MARC JORDAN
MELISSA ETHERIDGE
PAUL WESTERBERG
PATE TOWNSHEND
THE OCEAN BLUE

LIGHT
AARON NEVILLE
BOB DYLAN
BOB DYLAN
CONNELLS
DARDEN SMITH
MICHAEL MCDONALD
MICHAEL MCDONALD
PATTI LARON
PAUL COLLINS BAND
PERCE PETTIS
ROY ROGERS
WBOS

HEAVY ADDS:
BLIND MELON
MICHAEL MCDONALD
ROSEANNE CASH
THE SQUIZEE
TIM FINN
WYNONA

MEDIUM ADDS:
MELISSA ETHERIDGE
R.E.M.
LIGHT ADDS:
COUNTING CROWS
SHERYL CROW
HAPPY

MEDIUM
BETH NIELSEN CHAPMAN
BOB DYLAN
BOB DYLAN
CONNELLS
DARDEN SMITH
MICHAEL MCDONALD
MICHAEL MCDONALD
PATTI LARON
PAUL COLLINS BAND
PERCE PETTIS
ROY ROGERS
WBOS

HEAVY
A. MANN
B. DYLAN
B. NELSON CHAPMAN
B.B. KING
BELA FLECK/PLEKTONES
BOO RADLEYS
CRACKER
H. BERRY
H. RHODES
J. SHERRY
J.D. GILMORE
J.W. HARDING
L. CRAWFORD
L. WAINWRIGHT
LOS LOBOS
M. NOLAN
M. O'CONNOR
OVER THE RHINE
P. SCALFA
SQUIZEE
SUN 40
SWEET RELIEF
T. PRICE
THE CONNELLS
THE SAMPLES
THE STORY
V. MORRISON

MEDIUM
BLACK 47
CONHEADS
COUNTING CROWS
CRACKER
GHOST OF AN AMERICAN
J. SHERRY
L. PETERSON
M. WESTERBERG
M. SWEET
OCEAN BLUE
P. PETTIS
PEACE TOGETHER
R. FLORES
S. CROW
SWINGING STEAKS
THE FAT LADY SINGS
THRILL CAT
TOWER OF POWER

LIGHT
ANTENNA
BIG FISH ENSEMBLE
BOO RADLEYS
BUFFALO TOM
C. LAUPER
D. GRAY
DEEP FOREST
EPIK STORY
GRAM PARSONS COMMORATIVE
LOOSE DIAMONDS
MIGHTY MIGHTY BOSTONES
P. LARON
P.J. HARVEY
SHAGGY
SUN 40
THE BATS
THE BREEDERS
THE CONNELLS
THE WILLIAMS BROTHERS
VERVE

MEDIUM
DAVID BROZA
ELZA GILKRYSON
GHOST OF AN AMERICAN
HAPPY RHODES
JANIS IAN
JOHN MARTIN
KATE BUSH
MARC JORDAN
MELISSA ETHERIDGE
PAUL WESTERBERG
PATE TOWNSHEND
THE OCEAN BLUE

LIGHT
AARON NEVILLE
BOB DYLAN
BOB DYLAN
CONNELLS
DARDEN SMITH
MICHAEL MCDONALD
MICHAEL MCDONALD
PATTI LARON
PAUL COLLINS BAND
PERCE PETTIS
ROY ROGERS
WBOS

HEAVY ADDS:
BLIND MELON
MICHAEL MCDONALD
ROSEANNE CASH
THE SQUIZEE
TIM FINN
WYNONA

MEDIUM ADDS:
MELISSA ETHERIDGE
R.E.M.
LIGHT ADDS:
COUNTING CROWS
SHERYL CROW
HAPPY

MEDIUM
BETH NIELSEN CHAPMAN
BOB DYLAN
BOB DYLAN
CONNELLS
DARDEN SMITH
MICHAEL MCDONALD
MICHAEL MCDONALD
PATTI LARON
PAUL COLLINS BAND
PERCE PETTIS
ROY ROGERS
WBOS

DAVID BROZA TIME
DONALD FAGEN COUNTERMOON
JOHN HIATT PERFECTLY
HAE MORE BOHEMIA
MARC COHN PAPER
MATTHEW SWEET JAY
THE MIDNIGHT CR. DREAM
MIDNIGHT CR. DREAM
POSES OUTBREAK
ROBERT SMITH CANDLE
SOUL ASYLUM WITHOUT
SWEET RELIEF CRAZY
TEARS FOR FEARS COLD
THE OCEAN BLUE SUBURME
TIM FINN. PERSUASION
U2 LP
U2 SOME
U2 HIGHER
VAN MORRISON BALL
WIDESPREAD PANIC POKY
LIGHT

4 NON BLONDES SPACEMAN
BIG COUNTRY THE
BLICKS HUMAN
CATHERINE WHEEL CRANK
DOG SOCIETY WHEN
DOUGBOYS SHINE
FOUR
GHOST OF AN AMERICAN KING
HAPPY RHODES BEACHERS
SMASHING PUMPKINS DESARM
URGE OVERKILL BACK

WKVT BRATTLEBORO
P.D. IAN TAYLOR
M.D. (802)257-0312
CALLS: TUE THU 10 12

HEAVY ADDS:
BOB DYLAN DONT
LED ZEPPELIN BABY
MELISSA FERRICK HONEST
MEDIUM ADDS:
4 NON BLONDES SPACEMAN
DIABLO NOW
IAN MOORE HOW
MARIA MCKEE FM
PATTI SCALFA THEMATA
THE SAMPLES NEVER
THE SAMPLES NEVER

LIGHT ADDS:
ALLGOOD OPEN
AN EMOTIONAL FISH LP
BIG COUNTRY LP
COUNTING CROWS LP
DAVID GRAY LP
ELZA GILKRYSON DIONYSIAN
JOHN HIATT DEAD
JOHN HIATT FREEMANS
JOHN HIATT EAT
KATE BUSH EAT
KRISTY MCCOLL CANT
MAKERS ROSE CASH
PATTI SCALFA CASH
ROCKIE LEE JONES LUCKY
ROBERT PLANT CUT
SQUIZEE EVERYTHING
THE JUDYBATS LIGLY
U2 LEMON
WENDY MATTHEWS WIDESPREAD PANIC
WENDY MATTHEWS WALK

HEAVY
BLIND MELON NO
BOB DYLAN MY
IAN MOORE NOT
JULIANA HATFIELD MY
MELISSA ETHERIDGE ASHES
MELISSA ETHERIDGE FM
SWEET RELIEF BLUE
SWEET RELIEF LP

MEDIUM
CHRIS SMITHER HAPPIER
CONNELLS LINGER
GHOST OF AN AMERICAN LP
HAPPY RHODES ASHES
HAPPY RHODES FEED
JOHN HIATT PLACE
JOHN MELLENCAMP HUMAN
JOHN MELLENCAMP STUMBLIN
LENNY KRAVITZ ARE
MELISSA ETHERIDGE LP
ROCKIE LEE JONES FEEL
SWINGING STEAKS DO
WORLD PARTY HOLLYWOOD X

LIGHT
BUFFALO TOM SODA
CONNELLS SLACKJAWED
CRACKER LINGER
DARDEN SMITH LOVE
DAVID HALLEY LP
GHOST POETS THE
HEDI BERRY THE
HOLLYFAITH WHATSAMATTA
JOHN HIATT JUST
KIM WILSON PLACE
KINDNESS OF STRANGER LP
LOOSE DIAMONDS LP
MELISSA FERRICK LOVE
MIDNIGHT CR. DREAM
SILVIAN/FRPP BEAN
THE OCEAN BLUE

KDGE DALLAS

P.D. JOEL FOGER
M.D. ALEX LUKE
PH: (214)880-8400
MUSIC: TUE MOR

HEAVY ADDS:
CULTURE BEAT MR.
MEDIUM ADDS:
KATE BUSH FAT
RADIOHEAD STOP
WONDER STUFF ON
POWER
* ACE OF BASE HUMAN
* BLIND MELON NO
* THE BREEDERS CANNONBALL
CONHEADS SOUND SOUL
CRANBERRIES LINGER
DREAM LINGER
* GUN BOSSOMS MEY
HADDADAWY WHAT
INFORMATION SOC PEACE
JULIANA HATFREL MY
PET SHOP BOYS CAN
SWEET RELIEF CRAZY
HEAVY
DEPECHE MODE BUSH
EAST 17 MOUSE
FRANK BLACK HANG
LENNY KRAVITZ BELIEVE
NIRVANA HEART
R.E.M. EVERYBODY
SMASHING PUMPKI CHERUB
SMASHING PUMPKI DISARM
* SO I MARRIED SO THERE
STONE TEMPLE PI WICKED
TALES FROM THE UZ NUMB
UZ ZOOROPA
UB40 HIGHER
URGE OVERKILL SISTER
MEDIUM
4 NON BLONDES SPACEMAN
BUFFALO TOM SODAJERK
CATHERINE WHEEL CRANK
CURE JUST
CYRESS HILL JANSANE
ELECTRIC MUSIC TV
FABULON IN
KINKY MACHINE SUPERNATUR
MOBY MOVE
MONA USA OVERD STUCK
THE OCEAN BLUE SUBLIME
POP POPPINS CAN
TEARS FOR FEARS GOODNIGHT
TRIPPING DASY MY
LIGHT
MUDHONEY SUCK

KDUR DURANGO

P.D. ALEXIS NELSON
M.D. ALEXIS NELSON
PH: (303)247-7288

HEAVY ADDS:
GRTA LP
JUDGEMENT NIGHT LP
RED RED GROOVY ANOTHER
POWER
GRUNGE LITE LP
HEAVY
BAD BRAINS LP
BIG CHEF LP
BLORK LP
THE CONNELLS SLACKJAWED
DIO LP
FLOP LP
FOR LOVE NOT LI GREY
FUDGE TUNNEL GREY
GOORLE LP
HOUSE OF ACID J LP
I MOTHER EARTH LP
JULIANA HATFREL LP
LOVE BATTERY LP
MELVINS HONEY
THRILL KILL KUL LP
TINY TIMMY LP
SKY FINGER SATE LP
SYMPATHY F LP
TRIPPING DASY LP
MEDIUM
THE BREEDERS CANNONBALL
BUFFALO TOM LP
HALO EP
HAZEL LP
HYPERACTIVE LP
KINKY MACHINE LP
MIGBY MOVE
STEREOLAB LP
STRIP MIND LP
LIGHT
BM SIGHT LP
CRACKER LP
RED FOOTED GENL LP
THROW THAT BEAT LP

KEDG LASVEGAS

P.D. JAY TAYLOR
M.D. JOHN GRIFFIN
PH: (702)795-1035
CALLS: FR 11 2

FROZEN REPORT

HEAVY
4 NON BLONDES SPACEMAN
ACE OF BASE SUNSHINE
ADORABLE THE
BIG COUNTRY HUMAN
BLORK HUMAN
BLIND MELON NO
THE BREEDERS CANNONBALL
BUFFALO TOM SODAJERK
CATHERINE WHEEL CRANK
CONHEADS SOUND SOUL
THE CONNELLS SLACKJAWED
CRACKER LINGER
CRANBERRIES LINGER
DEPECHE MODE CONDEMNATI
JULIANA HATFREL MY
KATE BUSH BELIEVE
LENNY KRAVITZ BELIEVE
MIDNIGHT OIL OUTBREAK
NEW ORDER WORLD
NIRVANA HEART
THE OCEAN BLUE SUBLIME
PET SHOP BOYS CAN
PORNO FOR PYROS MELIA
R.E.M. EVERYBODY
SMASHING PUMPKI CHERUB
STONE TEMPLE PI WICKED
SWEET RELIEF CRAZY
SWEET RELIEF SUMMER
TEARS FOR FEARS BREAK
TERENCE TRENT D DELICATE
TRIPPING DASY MY
UZ LEMON
UB40 HIGHER
URGE OVERKILL SISTER

KEDI PHOENIX

P.D. JOHN CLAY
M.D. WILL COBE
PH: (602)266-1340

MEDIUM ADDS:
CONCRETE BLONDE HEAL
KATE BUSH FAT
MAE MOORE BOHEMIA
LIGHT ADDS:
JAMES LAID
SLIDE DROWNERS
HEAVY
ACE OF BASE ALL
BLORK HUMAN
BLIND MELON NO
CATHERINE WHEEL CRANK
CONHEADS SOUND SOUL
DEPECHE MODE CONDEMNATI
MATTHEW SWEET THE
NIRVANA HEART
THE OCEAN BLUE SUBLIME
SWEET RELIEF CRAZY

THE HARD REPORT

TEARS FOR FEARS COLD
UZ LEMON
MEDIUM
4 NON BLONDES SPACEMAN
THE BREEDERS CANNONBALL
THE CONNELLS SLACKJAWED
CRANBERRIES LINGER
DRAMARAMA DONT
DURAN DURAN NONE
JULIANA HATFREL MY
MACHINES OF LOV BUTTERFLY
MIDNIGHT OIL OUTBREAK
POPPINS CAN
SMASHING PUMPKI TODAY
SO I MARRIED SO BROTHER
SOUL ASYLUM LEAVE
SQUEEZE EVERYTHING
STONE TEMPLE PI WICKED
URGE OVERKILL SISTER
WONDER STUFF ON
LIGHT
ACID TEST MR
BELLY GEPETTO
BIG COUNTRY ALONE
BUFFALO TOM SODAJERK
CRACKER LOW
IGGY POP HIGHWAY
IGGY POP WILD
KALIFORNIA SNOT DIVE
LENNY KRAVITZ MY
PET SHOP BOYS CAN
PURE SPIRITUAL
TRIPPING DASY MY

KFMH DAVENPORT

BLOCK PROGRAM "OFF THE BEATEN TRACK"
HOST: ROBERTO NACHE
AIRS: SUNDAYS 7PM-MIDNIGHT
PH: 319-391-9900

ADDS
PSYCOSONIK LP
EXCESSIVE FORCE LP
* GUN BOSSOMS MEY
81 MULBERRY LP
REVCO LP
TOP 30
UNREST LP
SMASHING PUMPKI LP
TRIPPING DASY LP
JULIANA HATFREL LP
MIDNIGHT OIL LP
ARMAGEDDON DILDOS LP
URGE OVERKILL LP
I MOTHER EARTH LP
STYLWARR/FRIP LP
PRIMUS LP
GHOST/AIRMAN LP
OHEMABS LP
GRUNGE LITE LP
CATHERINE WHEEL LP
SOMETIME SWEET SUSAN LP
SWINGING NEOBREAKERS LP
DADDELION LP
MOONSHAKE LP
NIRVANA LP
CLUTCH LP
MY LIFE/KAT LP
VOLUME 7 LP
ARCHERS OF LOAF LP
BUFFALO TOM LP
SNOG LP
YO LA TENGO LP
DIO LP
X-TAL LP
PAW LP

KGRK CEDARFALLS

P.D. BRIAN PRESCOTT
M.D. MYLEA SCHURMANN
PH: (509)273-6935
MUSIC: MON CALLS: MON TUE 1-5

MEDIUM ADDS:
ACETONE LP
CODEINE LP
COUNTING CROWS LP
CURE LP
FAT LADY SATE SHOW
PLAT DUO JETS LP
HAPPY MONDAYS LP
HOT ROD LP
JOE HENRY LP
PSS FACTORY LP
HEAVY Y
THE BREEDERS CANNONBALL
CRACKER LP
DIG LP
DOUGHBOYS LP
EYES HATREL LP
FLAMING LIPS LP
GIGOLO ALUNTS LP
HANG UPS LP
I MOTHER EARTH LP
JULIANA HATFREL MY
MATTHEW SWEET LP
NEW BADVANT STO LP
POINT HEY
SMASHING PUMPKI CHERUB
SWEET RELIEF SCREAMAGER
THERAPY SCREAMAGER
UZ LP
URGE OVERKILL LP
VERV LP
ZIGGY MARLEY LP
MEDIUM
AQUA VELVETS LP
ARCHERS OF LOAF LP
BATS LP
BLACK TRAIN JAC LP
BUFFALO TOM LP
DRAMARAMA LP
ELEANOR LP
GHOST OF AN AME WHO
HATER LP
HOLLYFAITH LP
KALIFORNIA SNOT LP
KING KONG LP
MELISSA FERROCK LP
THRILL KILL KUL LP
NIRVANA HEART
THE OCEAN BLUE LP
PAUL WESTERBERG LP
PAW LP
POSIES LP
RADIOHEAD LP
SERENA LP
SISTER DOUBLE M LP
SPRINGS LP
TOWAWY KEENE LP
LIGHT
BUCKETS LP
FAT TUESDAY LP
JOHN BOY LP
MY SISTERS MAC LP
PRIMUS LP
SOME TIME SWEET LP
WALT MINK LP

KITS SAN FRANCISCO

P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: (415)312-1033
MUSIC: TUE AFT

LIGHT ADDS:
DEAD CAN DANCE UBQUITOUS
JAMES LAID
MACHINES OF LOV BUTTERFLY
RADIOHEAD STOP
STONE TEMPLE PI WICKED
HEAVY
ACE OF BASE ALL
BLORK HUMAN
BLIND MELON NO
* THE BREEDERS CANNONBALL
CAMOUFLAGE SLACKJAWED
CATHERINE WHEEL CRANK
CONHEADS SOUND SOUL
CRANBERRIES LINGER
MIDNIGHT OIL OUTBREAK
* NIRVANA HEART
SMASHING PUMPKI DISARM
UZ LP
MEDIUM
APACHE INDIAN BOOM
BIG COUNTRY GEPETTO
BOO RADLEYS LAZARUS
BUFFALO TOM SODAJERK
CRACKER LOW
NIRVANA HEART
* KATE BUSH EAT
THE OCEAN BLUE SUBLIME

PET SHOP BOYS CAN
* SWEET RELIEF CRAZY
TEARS FOR FEARS ELEMENTAL
THERAPY SCREAMAGER
TRIPPING DASY MY
UB40 HIGHER
* WONDER STUFF ON
LIGHT
BIG COUNTRY ALONE
BLORK HUMAN
IGGY POP WILD
WHITE ZOMBIE THUNDER

KKDI FRESNO

P.D. Don Parker
M.D. Est Balo
PH: (209)226-5991
CALLS: THU FRID 2

MEDIUM ADDS:
4 NON BLONDES SPACEMAN
THE BREEDERS CANNONBALL
MATTHEW SWEET TIME
TRIPPING DASY MY
HEAVY
* ACE OF BASE ALL
BIG COUNTRY THE
* BLIND MELON NO
* CATHERINE WHEEL CRANK
CONHEADS SOUND SOUL
CRACKER LOW
NIRVANA HEART
SOUL ASYLUM RUNAWAY
UZ ZOOROPA
MEDIUM
ADORABLE SUNSHINE
BUFFALO TOM SODAJERK
* CRANBERRIES LINGER
DEBORAH HARRY BREAK
DEFINITION FX SOMETHING
GHOST OF AN AME KING
HANDS UP WHAT
HISBOY ELOY CHAINS
JAMES LAID
JULIANA HATFREL EAT
MANIC STREET PR SCREAM
MIDNIGHT OIL OUTBREAK
THE OCEAN BLUE SUBLIME
ONE DOVE WRITE
PET SHOP BOYS CAN
PORNO FOR PYROS MELIA
PRIMUS STOP
RADIOHEAD STOP
R.E.M. EVERYBODY
SMASHING PUMPKI CHERUB
SQUEEZE SUPERBLAST
STONE TEMPLE PI WICKED
* SWEET RELIEF CRAZY
TEARS FOR FEARS COLD
TERENCE TRENT D DELICATE
UB40 HIGHER
URGE OVERKILL SISTER
WONDER STUFF ON
LIGHT ADDS:
KATE BUSH EAT
HOST OF AN AME LP
MAE MOORE LP
ARCHERS OF LOAF LP
BIG F LP
THE CONNELLS LP
DIE KRUPPS ENTER
DISTANT COUSINS LP
FLOP LP
HOT ROD LP
HAZZY STAR LP
VERLANE LP
WHITMANN LP
HEAVY Y LP
CANDLEBOX LP
CRACKER LP
CURE LP
EYES PLUM LP
JEAN PAUL SARTRE LP
JULIANA HATFREL LP
KALIFORNIA SNOT LP
KMFDM LP
THRILL KILL KUL LP
REN AND STIMPY LP
SMASHING PUMPKI LP
SUN 60 LP
SYLVIA/FRIP LP
MEDIUM
ACID TEST LP
THE BREEDERS LP
CATHERINE WHEEL LP
IGGY POP LP
LENNY KRAVITZ LP
SO I MARRIED SO BROTHER
SQUEEZE LP
TRIBE LP
R.E.M. EVERYBODY
SPRINGS LP
SQUEEZE LP
VERVE LP
LIGHT
BAD BRAINS LP
BOO RADLEYS LAZARUS
HASH LP
HOLLYFAITH LP
JOAN OSBOURNE LP
JOHN PENE LP
KMFDM LP
LOVE INTEREST LP
MACHINES OF LOV BUTTERFLY
MELVINS LP
MELISSA FERROCK LP
PAUL WESTERBERG LP
PLAN B LP
PURE DOPE CANT LP
SAMPSON LP
SLIM DUNLAP LP
UNREST LP
WONDER STUFF ON

KMSA GRAND JUNCTION

P.D. COSMIC COZ
M.D. TRAMP
PH: (303)248-1240
MUSIC: MON APT
CALLS: MON FRID 1

HEAVY ADDS:
KATE BUSH EAT
MEDIUM ADDS:
HOST OF AN AME LP
MAE MOORE LP
LIGHT ADDS:
ARCHERS OF LOAF LP
BIG F LP
THE CONNELLS LP
DIE KRUPPS ENTER
DISTANT COUSINS LP
FLOP LP
HOT ROD LP
HAZZY STAR LP
VERLANE LP
WHITMANN LP
HEAVY Y LP
CANDLEBOX LP
CRACKER LP
CURE LP
EYES PLUM LP
JEAN PAUL SARTRE LP
JULIANA HATFREL LP
KALIFORNIA SNOT LP
KMFDM LP
THRILL KILL KUL LP
REN AND STIMPY LP
SMASHING PUMPKI LP
SUN 60 LP
SYLVIA/FRIP LP
MEDIUM
ACID TEST LP
THE BREEDERS LP
CATHERINE WHEEL LP
IGGY POP LP
LENNY KRAVITZ LP
SO I MARRIED SO BROTHER
SQUEEZE LP
TRIBE LP
R.E.M. EVERYBODY
SPRINGS LP
SQUEEZE LP
VERVE LP
LIGHT
BAD BRAINS LP
BOO RADLEYS LAZARUS
HASH LP
HOLLYFAITH LP
JOAN OSBOURNE LP
JOHN PENE LP
KMFDM LP
LOVE INTEREST LP
MACHINES OF LOV BUTTERFLY
MELVINS LP
MELISSA FERROCK LP
PAUL WESTERBERG LP
PLAN B LP
PURE DOPE CANT LP
SAMPSON LP
SLIM DUNLAP LP
UNREST LP
WONDER STUFF ON

KNDD SEATTLE

P.D. RICK LAMBERT
M.D. MARCO COLLINS
PH: (206)422-3251
MUSIC: TUE MOR
CALLS: THU FRID 5

HEAVY ADDS:
AFGHAN WHIGS DEBONAIR
BAD RELIGION STRUCK
BLORK HUMAN
DEMOLITION MAN DEMOLITION
JAMES LAID
LENNY KRAVITZ BELIEVE
4 NON BLONDES SPACEMAN
ACE OF BASE ALL
BIG COUNTRY THE
BLIND MELON NO
BOO RADLEYS LAZARUS
THE BREEDERS CANNONBALL
BUFFALO TOM SODAJERK
CATHERINE WHEEL CRANK
CONHEADS SOUND SOUL
CRACKER LINGER
CRANBERRIES LINGER
CURE JUST
DOUGHBOYS SHINE
FABULON HAMMERBOX
HISBOY ELOY CHAINS
JUDGEMENT NIGHT FALLY
KATE BUSH EAT
LIVING COLOUR BI
MACHINES OF LOV BUTTERFLY
MIDNIGHT OIL OUTBREAK
MONA USA OVERD STUCK
THRILL KILL KUL BLUE
NIRVANA HEART
THE OCEAN BLUE SUBLIME
PET SHOP BOYS CAN

POSIES SOLAR
R.E.M. EVERYBODY
SKY CRIES MARY GONE
SMASHING PUMPKI CHERUB
SMASHING PUMPKI TODAY
SQUEEZE EVERYTHING
TEARS FOR FEARS COLD
UZ LEMON
UB40 HIGHER
URGE OVERKILL SISTER
WATERBOYS GLASTONBURY
WONDER STUFF ON
WORLD PARTY HOLLYWOOD

KNCC AUSTIN

P.D. BRUCE JONES
M.D. PAUL KREGLER
PH: (512)843-3694
MUSIC: TUE APT
CALLS: MON TUE 3 5

LIGHT ADDS:
BUFFALO TOM DEMOLITION
CRACKER DA
SQUEEZE EVERYTHING
HEAVY
BLORK HUMAN
* BLIND MELON NO
* CATHERINE WHEEL CRANK
* CONHEADS SOUND SOUL
CRANBERRIES DREAMS
JULIANA HATFREL MY
MATTHEW SWEET THE
NEW ORDER WORLD
* NIRVANA HEART
THE OCEAN BLUE SUBLIME
RADIOHEAD STOP
RAGE AGAINST TH XLING
R.E.M. EVERYBODY
* SMASHING PUMPKI CHERUB
SWEET RELIEF CRAZY
TEARS FOR FEARS BREAK
UZ NUMB
URGE OVERKILL SISTER
MEDIUM
4 NON BLONDES SPACEMAN
BIG COUNTRY THE
BLIND MELON NO
THE CONNELLS SLACKJAWED
CRACKER LOW
CYRESS HILL JANSANE
DEPECHE MODE HARRY
HOUSE OF LOVE WALKING
IGGY POP LP
JAMES LAID
JUDGEMENT NIGHT JUST
KATE BUSH EAT
LENNY KRAVITZ BELIEVE
MIDNIGHT OIL OUTBREAK
MONA USA OVERD STUCK
PAUL WESTERBERG WORLD
PET SHOP BOYS CAN
PRIMUS MR
STONE TEMPLE PI WICKED
THE CONNELLS SCREAMAGER
TRIPPING DASY MY
UB40 HIGHER
WHITE ZOMBIE THUNDER

KPNT ST. LOUIS

P.D. KEN ANTHONY
M.D. DANA
PH: (314)231-1057
CALLS: WED THU 1 1

MEDIUM ADDS:
BILLY GEPETTO
DRAMARAMA INCREDIBLE
JAMES LAID
KATE BUSH EAT
RADIOHEAD STOP
LIGHT ADDS:
THRILL KILL KUL BLUE
SISTERS OF MERC UNDER
HEAVY Y
BIG COUNTRY THE
BLORK HUMAN
BLIND MELON NO
CONHEADS SOUND SOUL
JULIANA HATFREL MY
THE OCEAN BLUE SUBLIME
PET SHOP BOYS CAN
R.E.M. EVERYBODY
SMASHING PUMPKI CHERUB
SWEET RELIEF CRAZY
UZ ZOOROPA
MEDIUM
BOO RADLEYS LAZARUS
THE BREEDERS CANNONBALL
BUFFALO TOM SODAJERK
CATHERINE WHEEL CRANK
THE CONNELLS SLACKJAWED
CRACKER LINGER
CRANBERRIES EVERYWHERE
CRANES WILD
IGGY POP LP
LENNY KRAVITZ BELIEVE
MIDNIGHT OIL OUTBREAK
MONA USA OVERD STUCK
TRIPPING DASY LINGER
WONDER STUFF ON
LIGHT
MACHINES OF LOV BUTTERFLY
MONA USA OVERD STUCK
TRIPPING DASY SCREAMAGER
WONDER STUFF ON

KOAL WINONA

P.D. ED HURLEY
M.D. DAVID REVIN
PH: (507)527-5226
CALLS: MON TUE 1 4

MEDIUM ADDS:
JUDGEMENT NIGHT LP
LIGHT ADDS:
DE KRUPPS ENTER
KATE BUSH EAT
REVOLTING COCKS UNDER
SWERVEDRIVER NEVER
HEAVY
BAD BRAINS LP
CATHERINE WHEEL LP
CLUTCH LP
CRACKER LP
GHOST OF AN AME LP
HYPERSACTIVE LP
IGGY POP LP
JANE SEBRY LP
JOAN OSBOURNE LP
JOHN WESLEY HAR SUMMER
LISA KEITH LP
MOBY MOVE
THRILL KILL KUL BLUE
MY SISTERS MAC LP
THE OCEAN BLUE LP
SLIM DUNLAP LP
STUART DAVIS LP
THREE WALLS DOWN LP
MEDIUM
BUCK TRAIN JAC LP
THE CONNELLS LP
DARDEN SMITH LP
DEBORAH HARRY LP
FAT LADY SINGS LP
FUDGE TUNNEL LP
HANG UPS LP
HISBOY ELOY LP
JUDGEMENT NIGHT LP
FABULON LP
HAMMERBOX LP
HISBOY ELOY CHAINS
JUDGEMENT NIGHT FALLY
KATE BUSH EAT
LIVING COLOUR BI
MACHINES OF LOV BUTTERFLY
MIDNIGHT OIL OUTBREAK
MONA USA OVERD STUCK
THRILL KILL KUL BLUE
NIRVANA HEART
THE OCEAN BLUE SUBLIME
PET SHOP BOYS CAN

FABULON IN
GIGOLO ALUNTS EP
JANE CHLD HERE
KMFDM EP
MELISSA FERROCK MY
NIRVANA HEART
RED FOOTED GENL LP
SQUEEZE EVERYTHING
THERAPY SCREAMAGER
UNREST LP

KROO BURBANK

P.D. KEVIN WEATHERLY
M.D. GENE SANDBLOOM
PH: (818)567-1047

HEAVY ADDS:
BEST KISSERS/WO MISS
UZ LEMON
ACE OF BASE ALL
BLORK HUMAN
BLIND MELON NO
THE BREEDERS CANNONBALL
BUFFALO TOM SODAJERK
CATHERINE WHEEL CRANK
CONHEADS SOUND SOUL
CRACKER LINGER
CRANBERRIES LINGER
CRANES JEWEL
DIG BELIEVE
JULIANA HATFREL MY
KATE BUSH EAT
LENNY KRAVITZ BELIEVE
MACHINES OF LOV BUTTERFLY
MIDNIGHT OIL OUTBREAK
NIRVANA HEART
THE OCEAN BLUE SUBLIME
PET SHOP BOYS CAN
PRIMUS MR
RADIOHEAD STOP
R.E.M. EVERYBODY
* SMASHING PUMPKI CHERUB
SMASHING PUMPKI DISARM
* SO I MARRIED SO THERE
STONE TEMPLE PI WICKED
SWEET RELIEF CRAZY
TEARS FOR FEARS ELEMENTAL
TRIPPING DASY MY
UB40 HIGHER
WHITE ZOMBIE THUNDER

KRZO RENO

P.D. Blaze
M.D. Max Volume
PH: (702)727-9945
CALLS: MON FRID 4

HEAVY ADDS:
DEMOLITION MAN DEMOLITION
MEDIUM ADDS:
THE BREEDERS CANNONBALL
THE CONNELLS SLACKJAWED
COOL RUNNING S WILD
JAMES LAID
REVOLTING COCKS DA
WONDER STUFF ON
POWER
BLIND MELON NO
CONHEADS SOUND SOUL
DURAN DURAN TOO
LENNY KRAVITZ BELIEVE
PET SHOP BOYS CAN
STONE TEMPLE PI WICKED
TEARS FOR FEARS COLD
UZ LEMON
HEAVY
BIG COUNTRY THE
CATHERINE WHEEL CRANK
CRACKER LOW
CRANBERRIES DREAMS
JULIANA HATFREL MY
* KATE BUSH EAT
MILOSHARKS SHES
NIRVANA HEART
R.E.M. EVERYBODY
SO I MARRIED SO THERE
SOUL ASYLUM WITHOUT
SMASHING PUMPKI EVERYTHING
SWEET RELIEF CRAZY
UB40 HIGHER
URGE OVERKILL SISTER
MEDIUM
4 NON BLONDES SPACEMAN
BLORK HUMAN
IGGY POP WILD
THE OCEAN BLUE SUBLIME
PAUL WESTERBERG RUNAWAY
ROCKET FROM THE STURDY
SMASHING PUMPKI CHERUB
* THE CONNELLS SCREAMAGER
* TRIPPING DASY MY
* WHITE ZOMBIE THUNDER

KTCL FT. COLLINS

P.D. JOHN HAYES
M.D. MARY MOSES
PH: (970)243-9833
MUSIC: TUE MOR
CALLS: MON THU 9 10

MEDIUM ADDS:
KIRSTY MACCOLL CANT
LIGHT ADDS:
AFGHAN WHIGS DEBONAIR
CURVE LP
DEAD CAN DANCE UBQUITOUS
DEMOLITION MAN DEMOLITION
FAT LADY SINGS SHOW
JUDGEMENT NIGHT FALLY
ROCKY FAT THE STURDY
HEAVY
BIG COUNTRY THE
BLORK HUMAN
BLIND MELON NO
THE BREEDERS CANNONBALL
CATHERINE WHEEL CRANK
CONHEADS SOUND SOUL
CRANBERRIES LINGER
CRANES JEWEL
FABULON IN
JULIANA HATFREL MY
KATE BUSH EAT
MIDNIGHT OIL OUTBREAK
NIRVANA HEART
THE OCEAN BLUE SUBLIME
PAUL WESTERBERG RUNAWAY
PLAN B LP
PRIMUS LP
SMASHING PUMPKI CHERUB
THERAPY SCREAMAGER
UZ LEMON
WONDER STUFF ON
MEDIUM
ADORABLE HOMEBODY
BUFFALO TOM SODAJERK
THE CONNELLS SLACKJAWED
DIO LP
DIG LP
GHOST OF AN AME JONG
HOUSE OF LOVE HOLLOW
IGGY POP WILD
LENNY KRAVITZ BELIEVE
MIGHTY MIGHTY B DONT
PET SHOP BOYS CAN
RADIOHEAD STOP
SKY CRIES MARY GONE
SQUEEZE EVERYTHING
STONE TEMPLE PI WICKED
SWEET RELIEF CRAZY
TEARS FOR FEARS COLD
TRIPPING DASY MY
VERVE LP
SLIDE
LIGHT
ACE OF BASE ALL
BILLY GEPETTO
BOO RADLEYS LAZARUS
COOL RUNNING S WILD
GREEN APPLE QUA DIRTY
JAMES LAID
JANE CHLD HERE
KEROSENE WORDLESS
MACHINES OF LOV BUTTERFLY
POINT HEY
URGE OVERKILL WICKED
WHITE ZOMBIE THUNDER

KTOZ SPRINGFIELD

P.D. RICK KENNEDY

RadioReports

M.D. PH: 417/831-7425

LIGHT ADDS:
ADORA.....LOWBOY
CRACKER.....HOMER
DRAMARAMA.....DONT
RADIOHEAD.....STOP
HEAVY
BIG COUNTRY.....THE
BLIND MELON.....SOAK
THE BREEDERS.....CANNONBALL
THE CONNELLS.....SLACKJAWED
GHOST OF AN AME.....KING
HOUSE OF LOVE.....MOLLO
JULIANA HATREL.....THIS
KATE BUSH.....EAT
MATTHEW SWEET.....TIME
NIRVANA.....HEART
* THE OCEAN BLUE.....SUBLIME
* PET SHOP BOYS.....CAN
* SMASHING PUMPKIN.....CHERUB
SO I MARRIED SO.....BROTHER
SWEET RELIEF.....LIF
TEARS FOR FEARS.....COLD
VERVE.....SLIDE
MEDIUM
4 NON BLONDES.....CALLING
BATS.....COURAGE
BELLY.....ANGEL
BUFFALO TOM.....SODAJERK
CANDLEBOX.....CHANGE
CATHERINE WHEEL.....CRANK
CRANBERRIES.....STILL
FABULON.....WLD
JAMES.....LAD
KINKY MACHINE.....SUPERNATUR
MACHINES OF LOV.....BUTTERFLY
NEW WORLD SPID.....BED
PEACE TOGETHER.....HEY
POBNO FOR PYROS.....MELIA
POKES.....SUNDAY
SO I MARRIED SO.....GONE
STONE TEMPLE P.....WICKED
THERAPY.....SCREAMAGER
TIM RYAN.....PERSUASION
TUBE.....RED
TRIPPING DASTY.....LIF
U2.....LEMON
WONDER STUFF.....ON
X.....ON

KUCR BOULDER

UNIVERSITY OF COLORADO AT BOULDER
P.O. TIM DURAN
M.D. BONNIE BURTON
CALLS: MON-FRI 12-4
PH: 303-492-5001

ADDS
SEAWEED.....LIF
FAT LADY SINGS.....LIF
CRUSH.....LIF
DOLITS.....LIF
MELVINS.....LIF
CYNIC.....LIF
PSS FACTORY.....LIF
KATE BUSH.....LIF
ANERBCK.....LIF
FABULON.....LIF
GUMBALL.....LIF
FURTHER GRITAPE.....LIF
BIG COUNTRY.....LIF
DEAD CAN DANCE.....LIF
BUILT TO SPILL.....LIF
AQUANETTAS.....LIF
PORNHOLE.....LIF
SCARY CHICKEN.....LIF
SEAM.....LIF
HEDI BERRY.....LIF
FOR LOVE NOT LISA.....LIF
SISTERS OF MERCY.....LIF
TOP 25
CYNIC.....LIF
TYPIC.....LIF
SLAPSHOT.....LIF
TUBE.....LIF
HAZEL.....LIF
SMALL FACTORY.....LIF
DEAD CAN DANCE.....LIF
NIRVANA.....LIF
MELVINS.....LIF
BOO RADLEYS.....LIF
HAZEL.....LIF
SEAWEED.....LIF
SEAM.....LIF
MATER.....LIF
HOUSE OF LOVE.....LIF
KICKY POP.....LIF
FOR LOVE NOT LISA.....LIF
CURVE.....LIF
BREEDERS.....LIF

KUCI IRVINE

P.D. ERIC JAQUAY
M.D. STEVE CRONK
PH: (714)856-4848

FROZEN REPORT

HEAVY
AMERICAN MUSIC.....LIF
ARCWELDER.....LIF
BAZOOKA.....LIF
BRIAN AUGUSTUS.....LIF
COP SHOOT COP.....LIF
FREESTYLE FELLO.....LIF
FURTHER.....LIF
NEGATIVE RELAND.....LIF
PAYEMENT.....LIF
QUICKSAND.....LIF
SEBADOH.....LIF
SWIRLES.....LIF
TRUMAN'S WATER.....LIF
MEDIUM
BABYLAND.....LIF
BLIND IDOT GOD.....LIF
BLITZKLEIN SUPER.....LIF
COCKTAILS.....LIF
CRANES.....LIF
DIEBORN FENCE.....LIF
DOLomite.....LIF
EINSTURZENDE NE.....LIF
ELEVENTH DREAM.....LIF
ETHEL HEATHLOW.....LIF
FRANK BLACK.....LIF
GANT SAND.....LIF
GIBBETS.....LIF
GUMBALL.....LIF
HIS NAME IS ALL.....LIF
KRAMER.....LIF
LUNCHO IS JACOBO.....LIF
MADUES IN USE.....LIF
MIRANDA SEX GAR.....LIF
MONSTER MAGNET.....LIF
NEON SEVEN TIME.....LIF
PIRE URU.....LIF
P.J. HARVEY.....LIF
POLVO.....LIF
POSSES.....LIF
POSTER CHILDREN.....LIF
PRIMALS.....LIF
RED ALIPTS.....LIF
REVEREND HORTON.....LIF
ROCKET FROM THE.....LIF
STRAIT JACKET P.....LIF
TOOL.....LIF
ULTRA VIVID SCE.....LIF
WORLD PARTY.....LIF
X.....COUNTRY
LIGHT
ALCOHOL FUNNYCA.....LIF
CRANBERRIES.....DREAMS
DEAD DOLLON.....LIF
FALL.....LIF
PEAR FACTORY.....LIF
PSYBONIC.....LIF
FREDDY JOHNSTON.....LIF
FRONT 242.....LIF
GROTUS.....LIF
HYPOHOLY WHEEL.....LIF
INTERNATIONAL H.....LIF
J CHURCH.....LIF
LEGENDARY PINK.....LIF
MAIN.....LIF
MATT KEATING.....LIF
MIDNIGHT OIL.....LIF
MUFFS.....LIF
ODDS.....LIF

QOMPHI.....LIF
PAW.....LIF
POTTSVILLE.....LIF
RICH THENS.....LIF
ROCKING FOR PYROS.....LIF
REVOLVER.....LIF
KING KONG.....LIF
LOVE BATTERY.....LIF
MADDER ROSE.....LIF
MAZZY STAR.....LIF
MONSTERLAND.....LIF
MY NAME.....LIF
OSZC TENTACLES.....LIF
PAW.....LIF
SMUGGLERS.....LIF
SPACE STREAKING.....LIF
ST. JOHNNY.....LIF
STEREO WALKER.....LIF
SUN CITY GIRLS.....LIF
SUPER MANSPIDE.....LIF
SUPERCONDUCTOR.....LIF
SYLVANUS.....LIF
TEXAS INSTRUMENT.....LIF
TILT.....LIF
TINKLERS.....LIF
TINKERS.....LIF
TULIPS.....LIF
URGE OVERKILL.....LIF
X-TAL.....LIF

KUNV LAS VEGAS

P.D. KEVIN KEW
M.D. IAN SCOTT
PH: (702)79-3877
CALLS: MON TUE 11 3

MEDIUM ADDS:
ALL.....LIF
REVOLTING COOKS.....DA
LIGHT ADDS:
ACETONE.....LIF
AFGHAN WHIGS.....DEBONAIR
CORN RUNNING S.....WLD
GREEN APPLE O.....DIRTY
HOT ROD.....LIF
KATE BUSH.....EAT
KICKY MACCOLL.....CANT
MERTY CADELL.....WINDOW
NAKED SOUL.....LIF
NO DROPPING W.....LIF
SATVA LOVERBO.....LIF
SISTERS OF MERC.....UNDER
STG.....LIF
HEAVY
BARS IN TOYLAN.....LIF
BAD BOY BANS.....LIF
BAD RELIGION.....LIF
THE BREEDERS.....LIF
CATHERINE WHEEL.....LIF
CURVE.....LIF
CYPRESS HILL.....LIF
DIG.....LIF
CRANBERRIES.....LIF
JULIANA HATREL.....LIF
MIDNIGHT OIL.....LIF
THRELL KILL KIL.....LIF
THE OCEAN BLUE.....LIF
PEACE TOGETHER.....LIF
SMASHING PUMPKIN.....LIF
SO I MARRIED SO.....LIF
SWEET RELIEF.....LIF
* THERAPY.....LIF
U2.....LEMON
WONDER STUFF.....ON

MEDIUM
ARMAGEDDON DLD.....LIF
BLORK.....LIF
BOO RADLEYS.....LIF
BUFFALO TOM.....LIF
CANDLEBOX.....LIF
CRANES.....LIF
CONHEADS SOUND.....LIF
CRACKER.....LIF
CRANBERRIES.....LIF
DEAD CAN DANCE.....LIF
DEFINITION FX.....LIF
DOUGBOYS.....LIF
DRAMARAMA.....LIF
FLAMING LIPS.....LIF
FRONT 242.....LIF
GENTROTTERS.....LIF
HOUSE OF LOVE.....LIF
KICKY POP.....LIF
JUDGEMENT NIGHT.....LIF
MACHINES OF LOV.....LIF
MERCURY REV.....LIF
MONA LISA OYERD.....LIF
THE OCEAN BLUE.....LIF
PAUL WESTERBERG.....LIF
SWEET RELIEF.....LIF
SYLVANUS.....LIF
TRIPPING DASTY.....LIF
URGE OVERKILL.....LIF
VERVE.....LIF
WONDER STUFF.....ON
LIGHT
ACID TEST.....LIF
BETTE SERVEERT.....JDS
CLUTCH.....LIF
COBENE.....LIF
CONTAGION.....LIF
CURE.....LIF
DE LA SOUL.....BREAK
DEBORAH HARRY.....LIF
DWARVES.....LIF
ECSTASY OF SUM.....LIF
ENEMY IN ME.....LIF
EPIC SOUNDTRACK.....LIF
EYES PLUM.....LIF
FLOP.....LIF
FUDGE TUNNEL.....GREY
FUTURE RHYTHM C.....LIF
GIGOLE ALUNTS.....LIF
GRETA.....LIF
HAZEL.....LIF
HATER.....LIF
HAZEL.....LIF
JAMES.....LIF
JANIE SIBERRY.....LIF
JEAN PAUL SARTR.....LIF
JUSTIN WARFIELD.....LIF
KALIFORNIA SNOT.....LIF
KING MISSILE.....LIF
KINKY MACHINE.....LIF
LITTLE ANNE.....LIF
LOVE BATTERY.....LIF
MAD COW DISEASE.....LIF
MADDER ROSE.....LIF
MANIC STREET PR.....LIF
MAZZY STAR.....LIF
MELISSA FERROCK.....LIF
MELVINS.....LIF
MONEY.....LIF
PET SHOP BOYS.....LIF
PSYCH WARRIOR.....LIF
REN AND STIMPY.....LIF
RUMP.....LIF
SHAGGY.....LIF
SNOG.....LIF
SQUEEZE.....LIF
STEREOLAB.....LIF
THERAPY.....LIF
VIOLENT FEMMES.....LIF

KZOO SAN LUIS OBISPO

BLOCK PROGRAM "INNER EDGE"
AIRS: SUNDAYS 7PM-1AM
HOST: GEORGE ROSTA
PH: 805-781-2750
CALLS: MON 9:30AM 11:30AM

ADDS
KRISTY MACCOLL.....CANT
NEW ORDER.....LIF
RED RED GROOVY.....ANOTHER
REVOLTING COOKS.....DA
U2.....LEMON
TOP 15
BLIND MELON.....NO
JULIANA HATREL 3.....MT
LENNY KRAVITZ.....BELIEVE
SMASHING PUMPKINS.....CHERUB
BLORK.....HUMAN
CATHERINE WHEEL.....CRANK
PEARL JAM.....CRAZY
DN PETALS.....SEX
ORCH MANOEUVRES.....STAND
NEW ORDER.....WORLD
URGE OVERKILL.....SISTER
SO I MARRIED SO.....BROTHER
SHAQGT.....LIF
URGE OVERKILL.....SISTER
FISHBONE.....LIF

KUSE SAN FRANCISCO

P.D.
M.D. ERIC ROSE
PH: (415)386-5873
MUSIC: MON-FRI
CALLS: MON-FRI 9 5

LIGHT ADDS:
ACETONE.....LIF
BIG CHIEF.....LIF
BUFFALO TOM.....LIF
JOE HENRY.....LIF
NIRVANA.....LIF
PSS FACTORY.....LIF
SMALL FACTORY.....LIF
VERANES.....LIF
HEAVY.....LIF
PAIN TEENS.....LIF
PAIN TEENS.....LIF
PET SHOP BOYS.....CAN
MEDIUM
FAR SIDE.....LIF
FLUGZ.....LIF
CIRL TROUBLE.....LIF
JON LURE NATI.....LIF
SMASHING PUMPKIN.....LIF
LIGHT
ARCHERS OF LOAF.....LIF
BAD RELIGION.....LIF
BAND OF SUSANS.....LIF
BLACK DOG SHADU.....LIF
BOO RADLEYS.....LIF
BRATMOBILE.....LIF
THE BREEDERS.....LIF
BUFFALO TOM.....LIF
BLIT TO CHASE.....LIF
CHUCK PROPHET.....LIF
CLUTCH.....LIF
CRACKER.....LIF
DEAD CAN DANCE.....LIF
DENTISTS.....LIF
DIGS.....LIF
DOGROWL.....LIF
FAMILY CAT.....LIF
FLUF.....LIF
FOR AGANST.....LIF
FREDDY JOHNSTON.....LIF
FRONT 242.....LIF
GUIDED BY VOICE.....LIF
HAND LIPS.....LIF
HANG ONS.....LIF

HIDE BERRY.....LIF
IGGY POP.....LIF
INDIAN BINGO.....LIF
JULIANA HATREL.....LIF
KARL HENDRICKS.....LIF
KILLA SOUND COM.....LIF
REVOLVER.....LIF
KING KONG.....LIF
LOVE BATTERY.....LIF
MADDER ROSE.....LIF
MAZZY STAR.....LIF
MONSTERLAND.....LIF
MY NAME.....LIF
OSZC TENTACLES.....LIF
PAW.....LIF
SMUGGLERS.....LIF
SPACE STREAKING.....LIF
ST. JOHNNY.....LIF
STEREO WALKER.....LIF
SUN CITY GIRLS.....LIF
SUPER MANSPIDE.....LIF
SUPERCONDUCTOR.....LIF
SYLVANUS.....LIF
TEXAS INSTRUMENT.....LIF
TILT.....LIF
TINKLERS.....LIF
TINKERS.....LIF
TULIPS.....LIF
URGE OVERKILL.....LIF
X-TAL.....LIF

KRKR ORO

P.D. Mike Summers
M.D. Don Caswell
PH: (801)373-9401

MEDIUM ADDS:
DEMOLITION MAN.....DEMOLITION
THRELL KILL KIL.....LIF
LIGHT ADDS:
BAD RELIGION.....LIF
BEST KISSER.....LIF
KRISTY MACCOLL.....CANT
WHITE ZOMBIE.....BLACK
HEAVY
* ACE OF BASE.....ALL
* BLIND MELON.....NO
* THE BREEDERS.....CANNONBALL
CONHEADS SOUND.....LIF
THE CONNELLS.....SLACKJAWED
MACHINES OF LOV.....LIF
MIDNIGHT OIL.....LIF
NIRVANA.....LIF
THE OCEAN BLUE.....LIF
SMASHING PUMPKIN.....LIF
SWEET RELIEF.....LIF
* THERAPY.....LIF
U2.....LEMON
WONDER STUFF.....ON
MEDIUM
AFGHAN WHIGS.....LIF
BIG COUNTRY.....LIF
BOO RADLEYS.....LIF
BUFFALO TOM.....LIF
CANDLEBOX.....LIF
CRACKER.....LIF
CRANBERRIES.....LIF
DEPECHE MODE.....LIF
DIG.....LIF
JULIANA HATREL.....LIF
KATE BUSH.....LIF
MANIC STREET PR.....LIF
ORCH MANOEUVRES.....LIF
PAUL WESTERBERG.....LIF
PET SHOP BOYS.....LIF
SQUEEZE.....LIF
SLED.....LIF
URGE OVERKILL.....LIF
ZIGGY MARLEY.....LIF

LIGHT
BETTE SERVEERT.....LIF
BOO RADLEYS.....LIF
NEW ORDER.....LIF
LIVING COLOUR.....LIF
NEW ORDER.....LIF
PLAN B.....LIF
PRIMALS.....LIF
ROCKET FROM THE.....LIF
DOUGBOYS.....LIF
STONE TEMPLE P.....LIF
TEARS FOR FEARS.....LIF
TRIPPING DASTY.....LIF

KZOO SAN LUIS OBISPO

BLOCK PROGRAM "INNER EDGE"
AIRS: SUNDAYS 7PM-1AM
HOST: GEORGE ROSTA
PH: 805-781-2750
CALLS: MON 9:30AM 11:30AM

ADDS
KRISTY MACCOLL.....CANT
NEW ORDER.....LIF
RED RED GROOVY.....ANOTHER
REVOLTING COOKS.....DA
U2.....LEMON
TOP 15
BLIND MELON.....NO
JULIANA HATREL 3.....MT
LENNY KRAVITZ.....BELIEVE
SMASHING PUMPKINS.....CHERUB
BLORK.....HUMAN
CATHERINE WHEEL.....CRANK
PEARL JAM.....CRAZY
DN PETALS.....SEX
ORCH MANOEUVRES.....STAND
NEW ORDER.....WORLD
URGE OVERKILL.....SISTER
SO I MARRIED SO.....BROTHER
SHAQGT.....LIF
URGE OVERKILL.....SISTER
FISHBONE.....LIF

WAOZ CINCINNATI

P.D. T. OWENS/S CH
M.D. MATT HARRIS
PH: (513)471-8224

MEDIUM ADDS:
ACE OF BASE.....ALL
BLORK.....HUMAN
BLIND MELON.....NO
CAPTAIN HOLLOWY.....MORE
CONHEADS SOUND.....LIF
DURAN DURAN.....LIF
JULIANA HATREL.....LIF
ORCH MANOEUVRES.....LIF
POBNO FOR PYROS.....LIF
TEARS FOR FEARS.....LIF
REASON.....LIF
REVOLTING COOKS.....LIF
BABYFACE.....LIF
MEDIUM
1030 HANNAHS.....LIF
CAPTAIN HOLLOWY.....LIF
CURE.....LIF
DEACON BLUE.....LIF
DEPECHE MODE.....LIF
DURAN DURAN.....LIF
HE BOY ELOY.....LIF
LENNY KRAVITZ.....LIF
NEW ORDER.....LIF
PET SHOP BOYS.....LIF
U2.....LIF
LIGHT
ACID TEST.....LIF
CURE.....LIF
DEBORAH HARRY.....LIF
DEEP FOREST.....LIF
FABULON.....LIF
MATTHEW SWEET.....LIF
THE OCEAN BLUE.....LIF
ORCH MANOEUVRES.....LIF
PETER GABRIEL.....LIF
PLAN B.....LIF
PROCLAMERS.....LIF
REIN CHARITS.....LIF
TRASH CAN SINAT.....LIF

WAVI POTTSVILLE

BLOCK PROGRAM "THE PROGRESSIVE EDGE"
AIRS: SUNDAYS 8PM-11PM
HOST: TOM ZAMMERMAN
PH: 717-422-1360

CONHEADS.....ITS
IGGY POP.....WLD
SWERVEDRIVER.....NEVER
ALICE IN CHAINS.....DASH
SISTERS OF MERCY.....JUNGER
TOP 20
PROCLAMERS.....LIF
SOLA ASTYLUM.....LIF
LAST TRIBE.....LIF
RADIOHEAD.....LIF
BAKERS.....LIF
HASH.....LIF
POSSES.....LIF
NIRVANA.....LIF
4 NON BLONDES.....LIF
CRACKER.....LIF
PEARL JAM.....LIF
ADAM SOWHITT.....LIF
WATSON.....LIF
SPELVINS.....LIF
ONDI.....LIF
LEMON.....LIF
TEARS FOR FEARS.....LIF
CONTAGION.....LIF
CORNELLS.....LIF
CONHEADS.....LIF

WBAL GARDEN CITY

POCO-MD: JEFF SPERBER
CALLS: MON-FRI 11-1AM
PH: 514-877-4400

ADDS
PSS FACTORY.....LIF
LOVECAMP 7.....LIF
MATER.....LIF
HOT ROD.....LIF
RED RED MEAT.....LIF
DEAD CAN DANCE.....LIF
BARKMARKET.....LIF
CYPRESS HILL.....LIF
ROLLER SKATE SKINNY.....LIF
RECTUS MONOTONE.....LIF
TOP 20.....LIF
UNREST.....LIF
RADIOL SPANGLE.....LIF
SEAM LP.....LIF
SMASHING PUMPKINS.....LIF
EDEL AUCTIONEER.....LIF
HARD-ONS.....LIF
HANG UPS.....LIF
STEREOLAB.....LIF
VALLEY TRAVEL.....LIF
SMALL FACTORY/TSUNAMI.....LIF
BREEDERS.....LIF
EVA LOV.....LIF
BLACK WATCH.....LIF
GOD IN TEXAS.....LIF
CHOKA BORE.....LIF
MY NAME.....LIF
CATHERINE WHEEL.....LIF
TAR.....LIF
UNWOUND.....LIF

WBNY BUFFALO

P.D. MARCUS MEYERS
M.D. SCOTT BERGMAN
PH: (716)78-3080
MUSIC: MON-FRI 4
CALLS: MON WED 11 4

FROZEN REPORT

HEAVY
BAD RELIGION.....LIF
BIM SCALA BIM.....LIF
BLACK TEAIN JAC.....LIF
THE BREEDERS.....LIF
BUFFALO TOM.....LIF
CATHERINE WHEEL.....LIF
DOUGBOYS.....LIF
FLUGZ.....LIF
JESUS LIZARD.....LIF
JULIANA HATREL.....LIF
ALSTON WARBINE.....LIF
KINKY MACHINE.....LIF
PAUL WESTERBERG.....LIF
SMASHING PUMPKIN.....LIF
TSUNAMI.....LIF
UNREST.....LIF
URGE OVERKILL.....LIF
MEDIUM
ANGELUS.....LIF
SUM.....LIF
CLUTCH.....LIF
CRACKERBASH.....LIF
CURVE.....LIF
FRONT 242.....LIF
GIRLS AGAINST B.....LIF
HANG UPS.....LIF
JEAN PAUL SARTR.....LIF
JON SPENCER BLU.....LIF
KILL STYL.....LIF
LIZ STYL.....LIF
MANIC STREET PR.....LIF
MERCURY REV.....LIF
STEEL WOOL.....LIF
SWEET RELIEF.....LIF
TOLU.....LIF
VERVE.....LIF
SPRINTWISE.....LIF
TAB.....LIF
SPIRITUALIZED.....LIF
VERBIS.....LIF
DENTISTS.....LIF

WCHZ AUGUSTA

P.D. FRANK COPPOLAS
M.D. JAMIE MCCULLOCH
PH: (706)550-1127
CALLS: WED THU 9 5

HEAVY ADDS:
COOL RUNNING S.....LIF
RADIOHEAD.....LIF
MEDIUM ADDS:
DEMOLITION MAN.....LIF
KRISTY MACCOLL.....LIF
WONDER STUFF.....LIF
LIGHT ADDS:
RED RED GROOVY.....LIF
HEAVY
BELL COUNTRY.....LIF
BIG COUNTRY.....LIF
BLORK.....LIF
BLIND MELON.....LIF
BOO RADLEYS.....LIF
BUFFALO TOM.....LIF
CONHEADS SOUND.....LIF
THE CONNELLS.....LIF
CRANBERRIES.....LIF
DEPECHE MODE.....LIF
DEPECHE MODE.....LIF
JADRATS.....LIF
JULIANA HATREL.....LIF
MIDNIGHT OIL.....LIF
NEW ORDER.....LIF
NIRVANA.....LIF
PET SHOP BOYS.....LIF
SOLA ASTYLUM.....LIF
SUN 40.....LIF
SWEET RELIEF.....LIF
TEARS FOR FEARS.....LIF
THE THE.....LIF
THE THE.....LIF
U2.....LIF
X-TAL.....LIF
MEDIUM
THE BREEDERS.....LIF
CATHERINE WHEEL.....LIF
CRACKER.....LIF
CYPRESS HILL.....LIF
DEBORAH HARRY.....LIF
KATE BUSH.....LIF
LENNY KRAVITZ.....LIF
LENNY KRAVITZ.....LIF
THE OCEAN BLUE.....LIF
PAUL WESTERBERG.....LIF
PULSIT OF HARR.....LIF
SMASHING PUMPKIN.....LIF
SQUEEZE.....LIF
URGE OVERKILL.....LIF
LIGHT
BETTE SERVEERT.....LIF
EAST 17.....LIF
FAT LADY SINGS.....LIF
JAMES.....LIF
MACHINES OF LOV.....LIF

WBRU PROVIDENCE

P.D. MIKE OSBORNE
M.D. FRANK HUANG
PH: (401)772-1950
MUSIC: FR-FRI
CALLS: MON-FRI 2 5

LIGHT ADDS:
BELLY.....LIF
BLORK.....LIF
DEAD CAN DANCE.....LIF
DEMOLITION MAN.....LIF
IGGY POP.....LIF
KRISTY MACCOLL.....LIF
MACHINES OF LOV.....LIF
MIGHTY MIGHTY B.....LIF
REVOLTING COOKS.....LIF
HEAVY
BLIND MELON.....LIF
THE BREEDERS.....LIF
BUFFALO TOM.....LIF
CONHEADS SOUND.....LIF
JULIANA HATREL.....LIF
NIRVANA.....LIF
* THE OCEAN BLUE.....LIF
* PET SHOP BOYS.....LIF
REAL.....LIF
* SMASHING PUMPKIN.....LIF
* SQUEEZE.....LIF
* SWEET RELIEF.....LIF
TUBE.....LIF
MEDIUM
ACE OF BASE.....LIF
AMEE MANN.....LIF
BIG COUNTRY.....LIF
CATHERINE WHEEL.....LIF
THE CONNELLS.....LIF
CRACKER.....LIF
CRANBERRIES.....LIF
DEPECHE MODE.....LIF
DIG.....LIF
DOUGBOYS.....LIF
DURAN DURAN.....LIF
KATE BUSH.....LIF
MIDNIGHT OIL.....LIF
NEW ORDER.....LIF
POBNO FOR PYROS.....LIF
POSSES.....LIF
SOLA.....LIF
SOLA.....LIF
SOLA.....LIF
SMASHING PUMPKINS.....LIF
SO I MARRIED SO.....LIF
STONE TEMPLE P.....LIF
THERAPY.....LIF
TRIPPING DASTY.....LIF
URGE OVERKILL.....LIF
ZOOPOPA.....LIF

LIGHT
BETTE SERVEERT.....LIF
CANDYBOX.....LIF
CRANES.....LIF
CYPRESS HILL.....LIF
DRAMARAMA.....LIF
* HOUSE OF LOVE.....LIF
MATTHEW SWEET.....LIF
MIGHTY MIGHTY B.....LIF
NEW ORDER.....LIF
ROCKET FROM THE.....LIF
SO I MARRIED SO.....LIF
STONE TEMPLE P.....LIF
THERAPY.....LIF
TRIPPING DASTY.....LIF
URGE OVERKILL.....LIF
WONDER STUFF.....LIF

WCDB ALBANY

G.M. KEVIN BYRNE
M.D. JOHN MASLOWSKI
PH: 518-442-5262

ADDS
BAD RELIGION.....LIF
BIM SCALA BIM.....LIF
BLACK TEAIN JAC.....LIF
THE BREEDERS.....LIF
BUFFALO TOM.....LIF
CATHERINE WHEEL.....LIF
DOUGBOYS.....LIF
FLUGZ.....LIF
JESUS LIZARD.....LIF
JULIANA HATREL.....LIF
ALSTON WARBINE.....LIF
KINKY MACHINE.....LIF
PAUL WESTERBERG.....LIF
SMASHING PUMPKIN.....LIF
TSUNAMI.....LIF
UNREST.....LIF
URGE OVERKILL.....LIF
MEDIUM
ANGELUS.....LIF
SUM.....LIF
CLUTCH.....LIF
CRACKERBASH.....LIF
CURVE.....LIF
FRONT 242.....LIF
GIRLS AGAINST B.....LIF
HANG UPS.....LIF
JEAN PAUL SARTR.....LIF
JON SPENCER BLU.....LIF
KILL STYL.....LIF
LIZ STYL.....LIF
MANIC STREET PR.....LIF
MERCURY REV.....LIF
STEEL WOOL.....LIF
SWEET RELIEF.....LIF
TOLU.....LIF
VERVE.....LIF
SPRINTWISE.....LIF
TAB.....LIF
SPIRITUALIZED.....LIF
VERBIS.....LIF
DENTISTS.....LIF

WCHZ AUGUSTA

P.D. FRANK COPPOLAS
M.D. JAMIE MCCULLOCH
PH: (706)550-1127
CALLS: WED THU 9 5

HEAVY ADDS:
COOL RUNNING S.....LIF
RADIOHEAD.....LIF
MEDIUM ADDS:
DEMOLITION MAN.....LIF
KRISTY MACCOLL.....LIF
WONDER STUFF.....LIF
LIGHT ADDS:
RED RED GROOVY.....LIF
HEAVY
BELL COUNTRY.....LIF
BIG COUNTRY.....LIF
BLORK.....LIF
BLIND MELON.....LIF
BOO RADLEYS.....LIF
BUFFALO TOM.....LIF
CONHEADS SOUND.....LIF
THE CONNELLS.....LIF
CRANBERRIES.....LIF
DEPECHE MODE.....LIF
DEPECHE MODE.....LIF
JADRATS.....LIF
JULIANA HATREL.....LIF
MIDNIGHT OIL.....LIF
NEW ORDER.....LIF
NIRVANA.....LIF
PET SHOP BOYS.....LIF
SOLA ASTYLUM.....LIF
SUN 40.....LIF
SWEET RELIEF.....LIF
TEARS FOR FEARS.....LIF
THE THE.....LIF
THE THE.....LIF
U2.....LIF
X-TAL.....LIF
MEDIUM
THE BREEDERS.....LIF
CATHERINE WHEEL.....LIF
CRACKER.....LIF
CYPRESS HILL.....LIF
DEBORAH HARRY.....LIF
KATE BUSH.....LIF
LENNY KRAVITZ.....LIF
LENNY KRAVITZ.....LIF
THE OCEAN BLUE.....LIF
PAUL WESTERBERG.....LIF
PULSIT OF HARR.....LIF
SMASHING PUMPKIN.....LIF
SQUEEZE.....LIF
URGE OVERKILL.....LIF
LIGHT
BETTE SERVEERT.....LIF
EAST 17.....LIF
FAT LADY SINGS.....LIF
JAMES.....LIF
MACHINES OF LOV.....LIF

POINT THERAPY REAL
TRIBE SCREAMAGER
TRIPPING DAISSY RED
VOLUNT FEMMES MY

WDET DETROIT

P.D. Judy Adams
M.D. Ann DeLise
PH: 313577-4146

LIGHT ADDS:

ACETONE PINCH
COOL RUNNINGS S WILD
DEAD CAN DANCE UBUQUITOUS
MERYN CADELL WINDOW
MORPHINE RUBINA
NOT DROWNING, W SPARK
VERLAINE MISSION
HEAVY NE
ACID TEST LAZARUS
BOO RADLEYS CANNONBALL
THE BREEDERS SLACKJAWED
DAVID GRAY WISDOM
DEBORAH HARRY J
EYES PLUM BLUE
FABULOUS JN
HEAVY BERRY THE
HOLLYFAITH WHATSAMATTA
IGGY POP ADDY
JANE SIBERY SAIL
JULIANA HATFELD MY
KEROSENE WORTHLESS
MELISSA ETHERD JM
PEACE TOGETHER BE
POINT HEY
SMASHING PUMPKI SWEET
SWEET RELIEF SUMMER
STEVAN FRIPP GODS
UB40 HIGHER

MEDIUM

BAD BRAINS RISE
BUCKETS LYING
BUFFALO TOM SODAJERK
CATHERINE WHEEL CRANK
CHRIS WHITLEY STARVE
CRACKER LOW
EPIC SOUNDTRACK FALLEN
FAT LADY SINGS SHOW
FLAT DUO JETS LOVE
FORTNAX JN
GHOST OF AN AME 19SSER
KINKY MACHINE SUPERNATUR
MANIC STREET PR SCREAM
MELISSA FERROCK LOVE
THE OCEAN BLUE SUBLIME
PET SHOP BOYS CAN
TRIBE JN
U2 NUNB
UNREST CATH
ZIGGY MARLEY BROTHERS

LIGHT

ADAM SCHWITT WAITING
BIG OHEF ONE
CURVE SUPERBLAST
FLOP REGRETS
HEALTH & HAPPIN WE
KALIFORNIA SNTD LOOK
KATE BUSH EAT
MACHINES OF LOV BUTTERFLY
MAZZY STAR FADE
NIRVANA HEART
SUN DUNLAP PARTNERS
SPELVINS DONT
SQUEEZE EVERYTHING
STEREO LAB JENNY
WONDER STUFF ON

WDST WOODSTOCK

P.D. FREDDIE BLUE FO
M.D. JEANNE ATWOOD
PH: 914679-7266
MUSIC: MON-FT
CALLS: WED THUR 9 11

MEDIUM ADDS:

IGGY POP BESIDE
NOT DROWNING W SPARK
LIGHT ADDS: DEBONAIR SUPERBLAST
DAVID GRAY UBUQUITOUS
DEAD CAN DANCE LUBILOUS
KIRSTY MACCOLL CANT
SUN 60 NEVER
WONDER STUFF ON

HEAVY

BIORK HUMAN
CONEHEADS SOUND SOUL
CRANBERRIES LINGER
JAMES LAID
MATTHEW SWEET TIME
THE OCEAN BLUE SUBLIME
PAUL WESTERBERG RUNAWAY
PLAN B MY
SQUEEZE EVERYTHING
TEARS FOR FEARS COLD
TIM RINN MT
U2 STAY

MEDIUM

BIG COUNTRY THE
BOO RADLEYS LAZARUS
BUFFALO TOM SODAJERK
THE CONNELLS SLACKJAWED
CRACKER LOW
DARDEN SMITH LEVEE
DEBORAH HARRY PERFECTLY
DRAMARAMA BAD
HOUSE OF LOVE HOLLOW
JOHN HATT PERFECTLY
KALIFORNIA SNTD PERFECTLY
KATE BUSH EAT
KEROSENE BLIND
KIRSTY MACCOLL ANGEL
PET SHOP BOYS CA
RADIOHEAD STOP
SHERIT CROW LEASING
SMASHING PUMPKI DSARM
SO I MARRIED SO BROTHER
URGE OVERKILL BACK
VERV LONELY
ZIGGY MARLEY JOE
LIGHT
CATHERINE WHEEL CRANK
COOL RUNNINGS S WILD
DAVID GRAY WISDOM
FAT LADY SINGS SHOW
HAPPY RHODES ASHES
JULIANA HATFELD MY
KINKY MACHINE SISTER
MAE MOORE BOMEMA
MAZZY STAR FADE
MELISSA FERROCK LOVE
MICHAEL MCDERMID JUST
NIRVANA HEART
SPELVINS DONT
STEVAN FRIPP GODS

WEOS, GENEVA, NY

HOBART AND WILLIAM COLLEGE
M.D. CHRIS KULJASINGAM
PH: 315-781-3456
CALLS: MON-FRI 9-5

ADDS

MY LIFE/KULT LP
EYES PLUM LP
CONNELLS LP
JAMIE DALE GILMORE LP
BAD BRAINS LP

TOP 25

JULIANA HATFELD LP
BLORK LP
SMASHING PUMPKINS LP
MATTHEW SWEET LP
CATHERINE WHEEL LP
PAUL WESTERBERG LP
BREEDERS LP
CRANBERRIES LP
UNREST LP
DOUGHBYS LP
P J HARVEY LP
CRACKER LP
RUM LP
OCEAN BLUE LP
DG LP
MERYN CADELL LP
KATE BUSH LP
CRANES LP
GUMBALL LP
ARCHERS OF LOAF LP
ETHY HEATCROW LP
RADIOHEAD LP
BOO RADLEYS LP

JANE SIBERY LP
BUFFALO TOM LP

WEQX MANCHESTER

P.D. Ann McGinn
M.D. Kerry Gray
PH: 802362-4800
CALLS: WED THUR 3

HEAVY ADDS:

U2 WANDERER
MEDIUM ADDS:
CRANBERRIES LINGER
URGE OVERKILL BACK
WONDER STUFF ON

LIGHT ADDS:

KIRSTY MACCOLL CANT
MAE MOORE BOMEMA
THEY MIGHT BE G WHY
PO WYER
CRACKER LOW
CRANBERRIES DREAMS
JULIANA HATFELD MY
MELISSA ETHERD JM
NIRVANA HEART
PAUL WESTERBERG RUNAWAY

HEAVY

BIG COUNTRY THE
URGE OVERKILL CIRCLES
BLUES TRAVELER LETTER
JOHN HATT PERFECTLY
JOHN MELLENCAMP HUMAN
LENNY KRAVITZ J
MATTHEW SWEET TIME
MUSIC STREET PR OUTBREAK
KORNO FOR PIKOS MELIA
SMASHING PUMPKI S
SO I MARRIED SO BROTHER
STEREO WACS STOP
TEARS FOR FEARS GOODNIGHT
LP
WORLD PARTY SOONER

NEED 21

4 NON BLONDES SPACEMAN
ADAM SCHWITT WAITING
BIM SIALA BIM BRAIN
BLACK & BLUE JAMES
THE BREEDERS CANNONBALL
BUFFALO TOM SODAJERK
CANDLEBOX CHANGE
DEBORAH HARRY SLACKJAWED
DEEP FOREST SWEET
DOG SOCIETY WHEN
FABULOUS JN
HOTHOUSE FLOWER THIS
JAMES LAID
THE OCEAN BLUE SUBLIME
PLAN B LIVES
RADIOHEAD STOP
ROCKET FROM THE HIPPI
SQUA SQUA SQUA SQUA
SQUEEZE EVERYTHING
SWEET RELIEF CRAZY
SUMMER
TIM RINN PERUSAJON
TRIBE RED
UB40 HIGHER

LIGHT

ADORABLE HOMEBODY
COUNTING CROWS MR
IGGY POP WILD
KATE BUSH EAT
LENNY KRAVITZ NEVER
LIZ LOBOS WHATS
MIGHTY MIGHTY B DONT
STONE TEMPLE PI WOKED
THERAPY SCREAMAGER

WFDU TEANECK

M.D. JERRY RUBINO
M.D. BOB WESTPHAL
PHONE: 201-692-2012

ADDS

SMACKMELON 7
TRUCK STOP LOVE 7
ACQUANTILLAS EP
SUPERCHUNK 7
SHAMPOO 12
ARCHERS OF LOAF LP
THROW BEAT BARBAGE CAN LP
DEE DEE RAMONE AND THE CHEESE DRAGONS 7
BLONDE REDHEAD 7
SPECTRUM 12
MICK KARN LP
SHADOWY MEN/PLANET 7
BELL CALIFORNIA LP
BARBARA MANNING W/LOPHOUSE 7

TOP 50

FRIGGOS 7
STEREO LAB LP
UNREST LP
BREEDERS LP
SWINGIN' NECKBREAKERS LP
HEAVENLY 7
MY LIFE/KULT LP
LIZ LOBOS LP
TEENAGE FANCLUB LP
A-BONES 7
JULIANA HATFELD LP
VERV LP
LYRES 7
JESUS LIZARD LP
GET A BOARD LP
MAN OR ASTROCOMANT LP
HELEN LOVE LP
SWEET RELIEF LP
HEAVENLY 7
SMASHING PUMPKINS LP
GOLDENTONES LP
GET A BOARD LP
KING KONG LP
BLEACH LP
WREATH LP
POWER OF DREAMS LP
CLOCK DVA LP
THE EDDY LP
NOTHING PAINTED BLUE/LOS 7
SILVIAN/FRIPP LP
EUGENIUS LP
DRS LP
DRAMARAMA LP
SOFT BOYS LP
LIZ LOBOS LP
FLAT DUO JETS LP
PI 7
IGGY POP LP
KINKY MACHINE LP
NIRVANA LP
ENVELOPE 7
CARTER USM LP
ASTROBURGER LP
MAZZY STAR LP
TAR LP
NIRVANA LP
MENSTER PHIP & THE PHISTERS LP
BLOOM 7

WENX BOSTON

P.D. MAD MAX
M.D. KURT ST THOMAS
PH: 617595-0220
MUSIC: FR-FT
CALLS: MON WED 12 6

HEAVY ADDS:

KATE BUSH EAT
NIRVANA ALL
NIRVANA SERVE
U2 SOME
LIGHT ADDS:
AFGHAN WHIGS DEBONAIR
JAMES LAID
MACHINES OF LOV BUTTERFLY
REDD CROSS PHNYS
WONDER STUFF ON

HEAVY

BIG COUNTRY THE
BLORK HUMAN
BLIND MELON NO
BUFFALO TOM SODAJERK
CATHERINE WHEEL CRANK
CONEHEADS SOUND SODAJERK
CRACKER LOW
CRANBERRIES DREAMS
DEPECHE MODE CONDEMNATI
JULIANA HATFELD MY
LENNY KRAVITZ BELIEVE
MIGHTY MIGHTY B DONT
NEW ORDER EVERYONE

NIRVANA HEART
THE OCEAN BLUE SUBLIME
PORKNO FOR PIKOS JACON
POSES EVERYBODY
SMASHING PUMPKI WOKED
STONE TEMPLE PI COLD
TRIBE MAKING
U2 DADDYS
URGE OVERKILL LEMON
SISTER
X NEW

MEDIUM

AMEE MANN SAY
DRAMARAMA DONT
FRANK BLACK I
HOUSE OF LOVE HOLLOW
IGGY POP WILD
KALIFORNIA HALL HERO
MATTHEW SWEET WRIT
MELISSA FERROCK LOVE
PAUL WESTERBERG RUNAWAY
RICK OASES WONT
SOUL ASYLUM WITHOUT
SQUEEZE SOMETHING
SWEET RELIEF CRAZY
THERAPY SCREAMAGER
VERVE SLIDE

LIGHT

4 NON BLONDES SPACEMAN
ACID TEST MR
FRAGGEDON DLD HOWARD
BELLY GEPETTO
BETTY SERVEERT KIDS
THE BREEDERS CANNONBALL
THE CONNELLS SLACKJAWED
DIG JLL
DOUGHBYS SHINE
KORNO FOR PIKOS WHATSAMATTA
KEROSENE WORTHLESS
MANIC STREET PR SCREAM
PET SHOP BOYS CAN
RADIOHEAD STOP
SMACK MELON JM
SMASHING PUMPKI CRANK
WHITE ZOMBIE THUNDER

WGLS GLASSBORO

ROWAN COLLEGE OF NEW JERSEY
M.D. RAQUEL BRUNO
PH: 609-863-7334

ADDS

IGGY POP LP
BREEDERS LP
KALIFORNIA SOUNDTRACK LP
CURVE LP
THRILL KILL KULT LP

TOP 21

QUOASAND DINE
DOG SOCIETY LP
SQUA SQUA SQUA SQUA LP
MATTHEW SWEET LP
THE THE LP
IGGY POP LP
PRIMALS LP
BREEDERS LP
SUDDENLY TANNY LP
PRIMALS LP
STONE TEMPLE PI LP
DIGABLE PLANETS LP
SMASHING PUMPKINS LP
CONEHEADS SOUNDTRACK LP
SUNSCREEN LP
LENNY KRAVITZ LP
LEMONHEADS LP
SWEET RELIEF LP
SUGAR LP
SO I MARRIED SO LP
SONIC YOUTH LP
SHONEN KNIFE LP
ROLLINS BAND LP

WHFS ANNAPOLIS

P.D. ROBERT BENJAMIN
M.D. BOB WAUGHAN
PH: (301)306-9911

HEAVY ADDS:

DEMOLITION MAN DEMOLITION
JAMES LAID
KATE BUSH EAT
KIRSTY MACCOLL CANT
MACHINES OF LOV BUTTERFLY
ACID TEST MR
BELL CALIFORNIA LP
BETTY SERVEERT KIDS
BIORK HUMAN
BLIND MELON NO
BOO RADLEYS LAZARUS
THE BREEDERS CANNONBALL
BUFFALO TOM SODAJERK
CATHERINE WHEEL CRANK
CONEHEADS SOUND SODAJERK
THE CONNELLS SLACKJAWED
CRACKER LOW
CRANBERRIES LOW
DEPECHE MODE WALKING
DRAMARAMA SHADOWLESS
IGGY POP BLOOM
JULIANA HATFELD MY
MIGHTY MIGHTY B SOMEDAY
MONIA USA OVERD HEART
NIRVANA HEART
THE OCEAN BLUE SUBLIME
PAUL WESTERBERG RUNAWAY
PET SHOP BOYS CA
PLAN B LIVES
POSES FLAVOR
RAGE AGAINST TM KILLING
ROCKET FROM THE HIPPI
SMASHING PUMPKI DSARM
SOUL ASYLUM WITHOUT
SQUEEZE EVERYTHING
STONE TEMPLE PI WOKED
TEARS FOR FEARS ELEMENTAL
TRIPPING DAISSY SCREAMAGER
U2 LP
URGE OVERKILL SISTER
VOLUNT FEMMES LP
WHITE ZOMBIE THUNDER
WONDER STUFF ON

WHITE YORK

BLOCK PROGRAM "SUNDAY NIGHT NEWS"
AIRS: SUNDAYS 8PM-10PM
HOST: BELL HANSON
PH: 717-787-0725

ADDS

MY LIFE/KULT VELVET
FAT LADY SINGS SHOW
GHOST/IRMAN LP
MY NAME RUMPLED
SQUEEZE EVERYTHING
SUNBRIN LP
BILLY MIGHTY BOSSTONES LP
TRIPPING DAISSY LP

TOP 10

BUFFALO TOM SODAJERK
SEERSUCKER SMOKESTACK
VOLUNT FEMMES LP
BAD RELIGION SCREAM
CRACKER LOW
PAUL WESTERBERG RUNAWAY
ANTENNA LP
ROCKET FROM THE CRYPT STURDY
RADIOHEAD STOP
FALL LOST

WHYG ASBURY PARK

P.D. MATT PINFIELD
M.D.
PH: 908540-1410
MUSIC: TUE-FT
CALLS: MON TUE 9 5

MEDIUM ADDS:

AFGHAN WHIGS DEBONAIR
DEMOLITION MAN DEMOLITION
JAMES LAID
KIRSTY MACCOLL CANT

LIGHT ADDS:

BAD RELIGION STRUCK
BRUCE TINKER STOP
MAE MOORE BOHEMIA
RED RED GROOVY ANOTHER
REVOLTING COOKS DA
ROYAL PER
BLIND MELON NO
CONEHEADS SOUND SOUL
JULIANA HATFELD MY
URGE OVERKILL SISTER
HEAVY
ACE OF BASE ALL
BIG COUNTRY THE
BIORK VENUS
BOO RADLEYS LAZARUS
THE BREEDERS CANNONBALL
BUFFALO TOM SODAJERK
CATHERINE WHEEL CRANK
THE CONNELLS SLACKJAWED
CRACKER LOW
CRANBERRIES STILL
DRAMARAMA DONT
EYES PLUM BLUE
LENNY KRAVITZ KIDS
MATTHEW SWEET THE
NIRVANA HEART
THE OCEAN BLUE SUBLIME
PAUL WESTERBERG RUNAWAY
PLAN B LIVES
SMASHING PUMPKI LP
SOUL ASYLUM WITHOUT
SQUEEZE EVERYTHING
SWEET RELIEF CRAZY
TEARS FOR FEARS SCREAMAGER
THERAPY LEMON
U2 WONDER STUFF ON

4 NON BLONDES

SPACEMAN
ADORABLE HOMEBODY
AN EMOTIONAL FI HOLE
BETTY SERVEERT KIDS
CANDLEBOX CHANGE
COOL RUNNINGS S WLD
DEPECHE MODE CONDEMNATI
DEPECHE MODE SHINE
GHOST OF AN AME KING
HOUSE OF LOVE HOLLOW
IGGY POP LP
JUDYBATS UGLY
KATE BUSH EAT
KINKY MACHINE SUPERNATUR
MACHINES OF LOV BUTTERFLY
MANIC STREET PR SCREAM
MIGHTY MIGHTY B DONT
POINT REBECCAS LP
RADIOHEAD STOP
URGE OVERKILL HIGHER
TRIBE SLIDE
VOLUNT FEMMES J
VERVE THUNDER

LIGHT

BAD RELIGION RISE
BETTY SERVEERT KIDS
CRANES JEWEL
CYPRESS HILL INSAINE
DOG SOCIETY LP
GIGGOLD ALUNTS BLOOM
GREEN APPLE OUL DIRTY
JUDGEMENT NIGHT SWIM
MADDER ROSE SWIM
MAZZY STAR FADE
PET SHOP BOYS CAN
ROCKET FROM THE STURDY
SPELVINS DONT
TRIPPING DAISSY MY

WJZZ LAFAYETTE

P.D. BUZZ FITZGERALD
M.D.
PH: 917447-9820
MUSIC: FR 3-5

LIGHT ADDS:

AFGHAN WHIGS DEBONAIR
EYES PLUM BLUE
JAMES LAID
JAMIE DALE GILMORE SANTA
JUDGEMENT NIGHT LP
KIRSTY MACCOLL CANT
MAE MOORE BOHEMIA
ROCKET FROM THE STURDY
HEAVY
311 MY
BIORK HUMAN
CONEHEADS SOUND SOUL
JULIANA HATFELD MY
MADDER ROSE SWIM
MIDNIGHT OIL OUTBREAK
NIRVANA HEART
OVER THE RHINE CIRCLE
PAUL WESTERBERG RUNAWAY
POSES DREAM
SMASHING PUMPKI ZOROOPA
U2 SISTER
URGE OVERKILL SISTER

MEDIUM

ACE OF BASE ALL
BILLY BRIDGES CANNONBALL
CRACKER LOW
DEEP FOREST DEEP
DEPECHE MODE CONDEMNATI
GIGGOLD ALUNTS WORK
GUN BLOSSOMS LP
JULIANA HATFELD MY
KINKY MACHINE SUPERNATUR
NEW ORDER BLUMED
THE OCEAN BLUE SUBLIME
PAUL WESTERBERG WORLD
PET SHOP BOYS CAN
PETER GABRIEL LP
PLAN B LIVES
STONE TEMPLE PI METAL
SWEET RELIEF CRAZY
TRIBE RED
URGE OVERKILL HIGHER
LIGHT
AFGHAN WHIGS DEBONAIR
CUMULATIVE EP
MIGHTY MIGHTY BOSSTONES LP
PRIMALS LP
DIGITS LP
KATE BUSH EAT
LOVE CAMP 7 LP
SEERSUCKER LP
TOP 20
AFGHAN WHIGS DEBONAIR
ANGELFISH LP
JOKE BOAR LP
WILD MIGHTY BOSSTONES LP
BREEDERS LP
PRIMALS LP
CURVE LP
KING KONG LP
BIORK LP
JESUS LIZARD LP
BUFFALO TOM LP
BAD BRAINS LP
SILVERFISH LP
HAZEL LP
GUNS AGAINST BOYS LP
SWIRLES LP
DIGITS LP
CONNELLS LP
SEAM LP

WKLL UTICA

BLOCK PROGRAM "4 HOURS OF MUSIC"
M.D. STEVE "MANIC STREET BREEDER" REYNOLDS
AIRS: MONDAYS MIDNIGHT-2AM
CALLS: WED THUR 7-6
PH: 315-798-4092

ADDS

BREEDERS CANNONBALL
JAMES LAID

TOP 20

BUFFALO TOM LP
JULIANA HATFELD LP
CRACKER LP
BAD RELIGION LP
PAUL WESTERBERG LP
CONNELLS LP
BOO RADLEYS LP
CONEHEADS SOUND LP
SO I MARRIED LP
URGE OVERKILL LP
THERAPY LP
BETTY SERVEERT KIDS
MATTHEW SWEET LP
WONDER STUFF LP
IGGY POP LP
KATE BUSH LP
MANIC STREET PREACHERS LP
JAMES LAID CANNONBALL

WKNC RALEIGH

NORTH CAROLINA STATE UNIVERSITY
P.D. ALAN WATKINS
M.D. JUSTIN SCANTON

CALLS: TUES WED 10-12
PH: 919-515-2401

ADDS
ARCHERS OF LOAF LP
STYLANE MARTINS LP
ACETONE LP
SPELVINS LP
CURVE LP
SEERSUCKER LP

TOP 15

JULIANA HATFELD THREE LP
IGGY POP LP
HANG UPS LP
SMASHING PUMPKINS LP
BREEDERS LP
BOO RADLEYS LP
BUFFALO TOM LP
CRACKER LP
UNREST LP
TWO POUND PLANET LP
OLSKIES LP
CRASH LP
BIORK LP
CORDS LP
OVER THE RHINE LP

WKPX FT. LAUDERDALE FL

P.D. ADAM DOOKINGER
M.D. SHANNON DESANTI
PH: 305-572-1321

TOP 15

AFFIRMATIVE ACTION LP
BREEDERS LP
BROTHER EYE LP
BUFFALO TOM LP
CATHERINE WHEEL LP
CLUTCH LP
CONNELLS LP
CRANES LP
CURVE LP
ENEMY IN ME LP
HANG UPS LP
FOR LOVE NOT USA LP
FLUDGE TUNNEL LP

WKOX Chicago

P.D. Bill Gombel
M.D. Mary Shuman
PH: 312527-4848

FROZEN REPORT

HEAVY

BIORK HUMAN
BLIND MELON LP
CONEHEADS SOUND LP
CONEHEADS SOUND SOUL
CRANBERRIES DREAMS
EVERYWHERE LP
MATTHEW SWEET THE
MATTHEW SWEET THE
MIDNIGHT OIL OUTBREAK
RADIOHEAD CREEK
SMASHING PUMPKI DSARM
SMASHING PUMPKI TODAY
SO I MARRIED SO SATURDAY
SO I MARRIED SO THERE
TEARS FOR FEARS ELEMENTAL
U2 BABYFACE

MEDIUM

4 NON BLONDES WHATS
ACE OF BASE ALL
BILLY BRIDGES SLOW
THE BREEDERS CANNONBALL
CRACKER LOW
DEEP FOREST DEEP
DEPECHE MODE CONDEMNATI
GIGGOLD ALUNTS WORK
GUN BLOSSOMS LP
JULIANA HATFELD MY
KINKY MACHINE SUPERNATUR
NEW ORDER BLUMED
THE OCEAN BLUE SUBLIME
PAUL WESTERBERG WORLD
PET SHOP BOYS CAN
PETER GABRIEL LP
PLAN B LIVES
STONE TEMPLE PI METAL
SWEET RELIEF CRAZY
TRIBE RED
URGE OVERKILL HIGHER
LIGHT
AFGHAN WHIGS DEBONAIR
CUMULATIVE EP
MIGHTY MIGHTY BOSSTONES LP
PRIMALS LP
DIGITS LP
KATE BUSH EAT
LOVE CAMP 7 LP
SEERSUCKER LP

WKSX KENT

KENT STATE UNIVERSITY
P.D. STACY BOIST
M.D. TIA SULLOZZO
PH: 216-472-7131

ADDS

AFGHAN WHIGS DEBONAIR
CUMULATIVE EP
MIGHTY MIGHTY BOSSTONES LP
PRIMALS LP
DIGITS LP
KATE BUSH EAT
LOVE CAMP 7 LP
SEERSUCKER LP
TOP 20
AFGHAN WHIGS DEBONAIR
ANGELFISH LP
JOKE BOAR LP
WILD MIGHTY BOSSTONES LP
BREEDERS LP
PRIMALS LP
CURVE LP
KING KONG LP
BIORK LP
JESUS LIZARD LP
BUFFALO TOM LP
BAD BRAINS LP
SILVERFISH LP
HAZEL LP
GUNS AGAINST BOYS LP
SWIRLES LP
DIGITS LP
CONNELLS LP
SEAM LP

WLAV GRAND RAPIDS

P.D. MARK STEVEN
M.D. MARIANNE DUPREE
PH: 616456-5461
CALLS: THU FR 9 12

MEDIUM ADDS:

AFGHAN WHIGS DEBONAIR
DEMOLITION MAN DEMOLITION
JAMES LAID
THRILL KILL KULT BLUE
LIGHT ADDS:
JUDGEMENT NIGHT ANOTHER
MIGHTY MIGHTY B DONT
HEAVY
4 NON BLONDES SPACEMAN
BIG COUNTRY THE
BIORK HUMAN
BLIND MELON NO
THE BREEDERS CANNONBALL
BUFFALO TOM SODAJERK
CANDLEBOX CHANGE
CATHERINE WHEEL CRANK
CONEHEADS SOUND SOUL
CRACKER LOW
CRANBERRIES DREAMS
GIGGOLD ALUNTS LP
JULIANA HATFELD MY
KINKY MACHINE SUPERNATUR
KORNO FOR PIKOS HEART
THE OCEAN BLUE SUBLIME

SMASHING PUMPKIN.....CHERUB
URGE OVERKILL.....ZOOZOPA
MEDIUM
 ALICE IN CHAINS.....DOWN
 AN EMOTIONAL P.....CARLESS
 AN EMOTIONAL P.....RABBIT
 ANTHRAX.....BLACK
 BEST KISSERS/WO.....PICKAWED
 THE CONNELLS.....SLACKJAWED
 DEFECHE MODE.....LAD
 DIG.....JL
 DOG SOCIETY.....WHEN
 ELVIS COSTELLO.....JACKSONS
 MACHINES OF LOV.....BUTTERFLY
 MADDER ROSE.....LP
 MONIA LISA OVED.....STUCK
 NEW FAST AUTOHMA.....STOCHOLM
 PANIC EAR SEYM.....LP
 PET SHOP BOYS.....CAN
 POINT.....MAY
 RADIOHEAD.....STOP
 *SHAGGY.....OM
 SOUL ASYLUM.....RUNAWAY
 SQUEEZE.....EVERYTHING
 TEARS FOR FEARS.....BREAK
 THERAPY.....SCREAMAGER
 TRIPPING DAISY.....MY
 UB40.....HIGHER
 VERVE.....SLIDE
 X.....COUNTRY

LIGHT
 COOL RUNNINGS S.....WLD
 FANTASIE.....LP
 FABLON.....IN
 GHOST OF AN AME.....JONG
 LIVIN' ON COLOR.....LP
 MEAT & POTATOS.....CIRCLES
 MY SISTERS MAC.....LP
 PERE LUBU.....SLEEPWALK
 PRIMALS.....MR
 SWEET RELIEF.....CRAZY
 WHITE ZOMBIE.....TANDER
 WONDER STUFF.....ON

WLZR MILWAUKEE

P.D. JOHN DUNCAN
 M.D. MEL ROBBINS
 PH: (414)453-4130

HEAVY ADDS:
 CONEHEADS SOUND.....ITS
MEDIUM ADDS:
 NIRVANA.....HEART
 SOUL ASYLUM.....WITHOUT
LIGHT ADDS:
 THE CONNELLS.....SLACKJAWED
 SQUEEZE.....NEVER
 WONDER STUFF.....ON

HEAVY
 BLIND MELON.....NO
 CONEHEADS SOUND.....SOUL
 CRANBERRIES.....DREAMS
 JULIANA MATFELD.....MY
 SMASHING PUMPKIN.....CHERUB
 SQUEEZE.....EVERYTHING
 SWEET RELIEF.....LP
 U2.....NUMB

MEDIUM
 4 NON BLONDES.....SPACEMAN
 BIG COUNTRY.....THE
 CATHERINE WHEEL.....CRANK
 CRACKER.....LOW
 DEBORAH HARRY.....LP
 DENNY KRAVITZ.....SUBLIME
 THE OCEAN BLUE.....STAND
 ORCH MANOEUVRES.....PEACE
 PET SHOP BOYS.....CAN
 STONE TEMPLE PI.....WOKED
 UB40.....HIGHER
 URGE OVERKILL.....SISTER
 LIGHT

LIGHT
 BUFFALO TOM.....SODA/JERK
 IGGY POP.....WLD
 JOHN HATT.....PERFECTLY
 MELISSA ETHERD.....FM
 ODDS.....JACKHAMMER
 TODD RUNDGREN.....PROPERTY

WMAD SUN PRAIRIE

P.D. VAN EDWARDS
 M.D. TREVOR SCOTT
 PH: (608)337-7581

LIGHT ADDS:
 DIG.....BELIEVE
 ELVIS COSTELLO.....LAD
 SOUL ASYLUM.....LEAVE

HEAVY
 ACE OF BASE.....ALL
 BIG COUNTRY.....THE
 BLIND MELON.....NO
 CONEHEADS SOUND.....SOUL
 JULIANA MATFELD.....MY
 MIGHTY MIGHTY B.....OUTBREAK
 NEW ORDER.....WORLD
 NIRVANA.....HEART
 THE OCEAN BLUE.....SUBLIME
 SMASHING PUMPKIN.....CHERUB
 URGE OVERKILL.....SISTER

LIGHT
 BELLY.....GEPETTO
 THE CONNELLS.....SLACKJAWED
 CRACKER.....LOW
 CRANBERRIES.....HANDS
 DEPECHE MODE.....CONDEMNATI
 DOG SOCIETY.....LOVE
 FISHERBONE.....UNYIELDING
 NIGHTBLOOMS.....WHATSAMATTA
 HOLLYFAITH.....EAT
 KATE BUSH.....THE
 MATTHEW SWEET.....STUCK
 MONIA LISA OVED.....CAN
 PET SHOP BOYS.....LIFE
 PLAN B.....MELIA
 PORNO FOR PYROS.....WOKED
 SO I MARRIED SO.....CRAZY
 STONE TEMPLE PI.....SLOW
 SWEET RELIEF.....THE

WMHB WATERVILLE

P.D. ROSE BECOWTH
 M.D. JGM JOHAN DOWDY
 PH: (207)872-3686
 CALLS: MON FR12-5

FROZEN REPORT

HEAVY
 ADORABLE.....LP
 BAD RELIGION.....LP
 BANO OF SUSANS.....LP
 BIG CATHOLIC GU.....LP
 BLACK TRAIN JAC.....LP
 THE BREEDERS.....EAT
 CORDS.....LP
 DANCE OR DE.....LP
 DEEP FOREST.....LP
 DENZISTS.....POCKET
 DRUMMERS.....LP
 DECESSIVE FORCE.....LP
 FRONT 242.....RELIGION
 FUGAZI.....LP
 GREG GINN.....LP
 HENRY ROLLINS.....LP
 JOHN BOY.....LP
 KAWAII.....LP
 LIGHTS/FAT CITY.....LP
 MATTHEW SWEET.....LP
 MERCURY REV.....LP
 MORTENSON.....LP
 PAIN TEENS.....LP
 P.J. HARVEY.....50
 ROCKETS FROM THE.....LP
 ROYAL TRUL.....LP
 SMASHING PUMPKIN.....CHERUB
 SNOG.....LP
 SPOKE.....LP
 STRANGLERS.....LP
 TECHNO MANICER L.....LP
 THIS IS TECHNO.....LP
 TODD RUNDGREN.....LP
 MEDIUM
 BOO RADLEYS.....EP

CATHERINE WHEEL.....EP
 CHRISTMAS.....LP
 CRANES.....LP
 GROTUS.....LP
 IDAHO.....LP
 JENNY PAUL SARTER.....LP
 LOVE BATTERY.....LP
 MIDNIGHT OIL.....LP
 NEW ORDER.....LP
 ORCH MANOEUVRES.....LP
 OVER THE RHINE.....ORCLE
 SEBADON.....LP
 SOMETIME SWEET.....LP
 SYLVIAN/FRIPP.....LP
 TRASH CAN SMAT.....LP
 TYPE O NEGATIVE.....LP
 WATERBURY.....LP
 WORLD PARTY.....LP
 X.....LP

LIGHT
 700 MILES.....LP
 BAD BRAINS.....LP
 BETTE SERVEET.....EP
 CATHERINE WHEEL.....CRANK
 COLD WATER FLAT.....LP
 CRACKER.....LP
 EYE MOTHER EART.....LP
 FRANK BLACK.....LP
 GARY IN TEXAS.....LP
 HANG UPS.....LP
 HIS BOY ELOY.....FADE
 JUSTIN WARFIELD.....LP
 LEMONY KRIVITZ.....LP
 RADIOHEAD.....LP
 TAR.....EP

WNCS MONTPELIER

P.D. STEVE ZINO
 M.D. JODY PETERSEN
 PH: (802)223-2276
 MUSIC: TUE APT
 CALLS: TUE 1-4

MEDIUM ADDS:
 THE CONNELLS.....WLD
 COOL RUNNINGS S.....CANT
 KRISTY MACCOLL.....WHEN
LIGHT ADDS:
 CHRIS SMITH.....LP
 JOHN HATT.....LP
 HE A B.....LP
 AMIE MANN.....LP
 * B.B. KING.....PLAYIN
 BOO DYLAN.....MY
 BRUCE HORNBERY.....LP
 CONEHEADS SOUND.....SOUL
 CRANBERRIES.....LP
 MOTHHOUSE FLOWER.....PERFECTLY
 * JOHN MELLENCAMP.....LP
 JOHNNY CLEGG/SA.....LP
 JULIANA MATFELD.....LP
 KATE BUSH.....EAT
 MARC COHN.....LP
 MATTHEW SWEET.....THE
 * MELISSA ETHERD.....FM
 PAUL WESTERBERG.....LP
 RICKIE LEE JONE.....REBEL
 SAMPLES.....LP
 * SWEETLY CROW.....LP
 SQUEEZE.....EVERYTHING
 TASHIN ARCHER.....SLEEPING
 TEARS FOR FEARS.....BREAK
 TIM FINN.....PERSUASION
 U2.....NUMB
 UB40.....HIGHER
 WIDESPREAD PANI.....LP
 ZIGGY MARLEY.....BROTHERS

MEDIUM
 A-HA.....DARK
 COL BRUCE HAMPT.....EP
 COUNTING CROWS.....RAIN
 CRACKER.....LP
 DAVIDEN SMITH.....SWEET
 DEVLINS.....LP
 IRREDDY JOHNSTON.....THE
 INCLINER.....LP
 INDECENT PROPOS.....OUT
 LISA GERMANO.....YOU
 OVER THE RHINE.....LP
 PATTI SCALFA.....CHARM
 RADIOHEAD.....LP
 SO I MARRIED SO.....MISSING
 * STORY.....WHEN
 SWINGING STAKES.....LP

LIGHT
 4 NON BLONDES.....SPACEMAN
 BLORK.....HUMAN
 BOY ON A DOLPHN.....LP
 CONEHEADS SOUND.....ITS
 CURE.....JUST
 DEPECHE MODE.....CONDEMNATI
 DEPECHE MODE.....LP
 DOG SOCIETY.....WHEN
 DRAMARAMA.....WORK
 FISHERBONE.....UNYIELDING
 JANI MATTHEWS.....LP
 JELLYFISH.....LP
 JOHN OSBOURNE.....LP
 JOHN HAYALL.....LP
 LUCKY PETERSON.....LP
 MAE MOORE.....LP
 MARINA NICKER.....LP
 MICHAEL MCDERMO.....SOMEDAY
 MIGHTY MIGHTY B.....SUBLIME
 THE OCEAN BLUE.....SUBLIME
 RUMOURS/BIG WAY.....SWEET
 SWEET RELIEF.....SUMMER
 SWEET RELIEF.....RED
 TRIBE.....GLORIA
 VAN MORRISON.....NEW
 WARREN ZEVON.....NEW
 X.....NEW

WNHU WEST HAVEN, CT

M.D. IRVINE TURNER
 PH: 203-934-8888

ADDS:
 BLACKLEES.....LP
 GRETA.....EP
 SPELVINS.....LP
 GREEN APPLE QUICKSTEP.....DA
 REVOLTING COCKS.....DA

TOP 15
 SMASHING PUMPKINS.....TODAY
 BREEDERS.....SUPER
 JULIANA MATFELD.....GREAT
 MY SISTERS MACHINE.....INSIDE
 EYES PLUM.....LP
 RUDGE TUNNEL.....LP
 BAD BRAINS.....LP
 SWEET RELIEF.....LP
 MY LIFE/KLUT.....LP
 CRACKER.....LP
 MATTHEW SWEET.....LP
 CANDLEBOX.....LP
 ENEMY IN ME.....LP
 CLUTCH.....LP

WNYO OSWEGO
 P.D/M/D KEITH SCHROEDER
 PH: 315-341-2101

ADDS
 SEAWED.....EP
 CRACKER.....EP
 SWERVEDRIVER.....EP
 MORPHINE.....LP
 JOE HENRY.....LP
 ARCHERS OF LOAF.....EP
 BEST KISSERS/WORLD.....EP
 NIRVANA.....LP

TOP 25
 TRUCK STOP LOVE.....LP
 FOR LOVE NOT USA.....LP
 FUGAZI.....LP
 ANGRY SALAD.....EP
 DOUGHBOYS.....LP
 HATE.....LP
 BURST TO SFRLL.....LP
 PROFESSIONALS.....LP
 JULIANA MATFELD.....LP
 SHOOTING GROOVE.....LP
 NOTHING PAINTED BLUE.....LP
 SMASHING PUMPKINS.....LP
 BUFFALO TOM.....LP
 DOG EAT DOG.....LP
 BLACK TRAIN JACK.....LP
 LAUGHING BOY.....LP

BATS.....LP
 LITRE.....LP
 MELO.....LP
 MERYN CADELL.....LP
 URGE OVERKILL.....LP
 SATVA LUV/BOX.....LP
 CLUTCH.....LP
 I MOTHER EARTH.....LP
 ALL.....LP

WOXY Oxford

P.D. PH Morning
 M.D. Linda Forman
 PH: (513)523-4114

HEAVY ADDS:
 NIRVANA.....SERVE
MEDIUM ADDS:
 KRISTY MACCOLL.....CANT
 WONDER STUFF.....ON
LIGHT ADDS:
 REVOLTING COCKS.....DA

HEAVY
 BLIND MELON.....NO
 THE BREEDERS.....CANNONBALL
 CATHERINE WHEEL.....CRANK
 CONEHEADS SOUND.....RIGHT
 THE CONNELLS.....SLACKJAWED
 CRACKER.....LOW
 CRANBERRIES.....DREAMS
 JOHN HATT.....PERFECTLY
 JULIANA MATFELD.....ADICTED
 JULIANA MATFELD.....MY
 KATE BUSH.....EAT
 LEMONY KRIVITZ.....BELIEVE
 LIVING COLOUR.....BI
 NIRVANA.....HEART
 THE OCEAN BLUE.....SUBLIME
 PAUL WESTERBERG.....FIRST
 PAUL WESTERBERG.....SOMEONE
 PET SHOP BOYS.....CAN
 SMASHING PUMPKIN.....DISARM
 SWEET RELIEF.....CRAZY
 TEARS FOR FEARS.....DOCK
 U2.....DIRTY
 U2.....LEMON
 U2.....HIGHER
 URGE OVERKILL.....BACK
 URGE OVERKILL.....SISTER

MEDIUM
 ALGHAN WHIGS.....DEBONAIR
 BIG COUNTRY.....THE
 BUFFALO TOM.....SODA/JERK
 CONEHEADS SOUND.....SOUL
 CURE.....STOP
 DEBORAH HARRY.....DANCING
 DEPECHE MODE.....MERCY
 DRAMARAMA.....INCREDIBLE
 IGGY POP.....BESIDE
 IGGY POP.....WLD
 JAMES.....LAD
 LOS LOBOS.....BROK
 MACHINES OF LOV.....BUTTERFLY
 MAE MOORE.....BOHEMIA
 MATTHEW SWEET.....TIME
 MIGHTY MIGHTY B.....DOHT
 PSYCHODOTS.....ANGEL
 PSYCHODOTS.....DEATH
 RADIOHEAD.....STOP
 SAMPLES.....TAXI
 SHAGGY.....OH
 SO I MARRIED SO.....BROTHER
 SQUEEZE.....EVERYTHING
 SUN 60.....SUMMER
 SWEET RELIEF.....GOODS
 SYLVIAN/FRIPP.....LUNNET
 WATERBOYS.....GOOD
 WORLD PARTY.....JOY
 ZIGGY MARLEY.....JOY

LIGHT
 JUDGEMENT NIGHT.....JUST
 MADDER ROSE.....SWM
 MIGHTY MIGHTY B.....DOHT
 MICHAE LISA OVED.....GAMES
 PEACE TOGETHER.....MAN
 P.J. HARVEY.....MAN
 PORNO FOR PYROS.....MELIA
 PSYCHOONAN.....LP
 DYVINE HORSEMAN.....LP
 MATERIAL.....LP
 ALVIN KATERS.....LP
 ACETONE.....LP
 DAVID GREY.....LP
 HEDI BERRY.....LP
 JOE HENRY.....LP
 BLACK TRAIN JACK.....LP
 CURVE.....LP
 BLACK TRAIN JACK.....LP

WISR TRENTON, NJ

TRENTON STATE COLLEGE
 P.D. LAUREN GOLDEN
 M.D. ALLISON REED
 CALLS: MON TUE 1-3
 PH: 609-771-2420

ADDS
 WATER.....LP
 EXCESSIVE FORCE.....LP
 ACTE.....LP
 CONNELLS.....LP
 STRANGER THAN FICTION.....LP
 DANDY AND SKIN TEARDING COMPANY.....LP
 ROLLER SKATE SKINNY.....LP
 NIGHTBLOOMS.....LP
 PASTELS.....LP
 GUMBALL.....LP

TOP 20
 BREEDERS.....LP
 KFC/FAE.....LP
 THERAPY.....LP
 UNREST.....LP
 BAD RELIGION.....LP
 BIG COUNTRY.....LP
 JESUS LIZARD.....LP
 FUGAZI.....LP
 YOUNG STUPID.....LP
 BLACK TRAIN JACK.....LP
 DENZISTS.....LP
 OCEAN BLUE.....LP
 BUFFALO TOM.....LP
 OCEANLAB.....LP
 DIG.....LP
 ARCHERS OF LOAF.....LP
 MACHINES COMPLANION.....LP
 RUMP.....LP
 TULSA.....LP
 DAMBUILDERS.....LP

WUNH DURHAM

UNIVERSITY OF NEW HAMPSHIRE
 P.D. STEFF ADAMS
 M.D. STEVE RAMOUI
 PH: 603-862-2087

ADDS
 ERECTUS MONOTONE.....LP
 HANGS MANS ORGASM.....LP
 MALLUS.....LP
 MEANIES.....LP
 STEREO LAB/NURSE WITH WOUND.....LP
 INHALE MANUS USA.....LP
 LEGAL WEAPON.....LP
 PARANOISE.....LP
 EXCESSIVE FORCE.....LP
 PSYCHOONAN.....LP
 DYVINE HORSEMAN.....LP
 MATERIAL.....LP
 ALVIN KATERS.....LP
 ACETONE.....LP
 DAVID GREY.....LP
 HEDI BERRY.....LP
 JOE HENRY.....LP
 BLACK TRAIN JACK.....LP
 CURVE.....LP
 BLACK TRAIN JACK.....LP

TOP 20
 DEAD CAN DANCE.....LP
 HANDFUL OF SNOWDROP.....LP
 SOME MORE CRIME.....LP
 MARE BURGESS.....LP
 CLOCK DVA.....LP
 MORTHOULD.....LP
 ECSTASY OF ST TERESA.....LP
 THE QUEEN HUSON USA.....LP
 BOX BANDITS.....LP
 JOHANNAS HOUSE OF.....LP
 SATCOPER.....LP
 STOA.....LP
 STEREO LAB.....LP
 NAKED CITY.....LP
 QUEEN SABAH SATURDAY.....LP
 HELIUM.....LP
 UNREST.....LP
 LUIS KATERS.....LP
 BLACK DOG PRODUCTION.....LP
 LETS GO BOWLING.....LP

WVVB BLACKBURG

P.D. KEVIN WALSH
 M.D. STEVE LYNNE
 PH: (703)382-4993

ADDS
 SEERSLUCKER.....SMOKE
 POGES.....DEFINITE

TOP 10
 CRACKER.....LOW
 AMIE MANN.....SAY
 DIG.....JL
 STRANGER THAN FICTION.....MYSTERY
 BABY ANIMALS.....DOHT
 BELL.....GEPETTO
 SQUEEZE.....EVERYTHING
 RADIOHEAD.....STOP
 JULIANA MATFELD THREE.....MY
 VIOLENT FEMMES.....LP

WZMB GREENVILLE

M.D. PAUL "BEEF" MEADER

TOP 25
 KAWAII.....LP
 UNREST.....LP
 LOVE BATTERY.....LP
 LIVING ON COLOR.....LP
 JULIANA MATFELD.....LP
 JAMES HALL BAND.....LP
 YELI.....LP
 BREEDERS.....LP
 FLAT DUO JETS.....LP
 STEREO LAB.....LP
 CRACKER.....LP
 HUEYOS RANCHEROS.....LP
 FAMILY CAT.....LP
 MY NAME.....LP
 TRIPPING DAISY.....LP
 MADDER ROSE.....LP
 BAD BRAINS.....LP
 QUEEN SABAH SATURDAY.....LP
 ST. JOHNNY.....LP
 CRUCUS LUPUS.....LP
 HAZEL.....LP
 SLAY.....LP
 MOVING TARGETS.....LP
 NIGHTBLOOMS.....LP

WVBR Ithaca

P.D. Michael Dahan
 M.D. Mary Ramirez
 PH: (607)773-4000
 CALLS: mon tue 1-6

MACHINES OF LOV.....LP
 MATTHEW SWEET.....LP
 MY SISTERS MAC.....LP
 PORNO FOR PYROS.....LP
 SILVER SOUNDTRIA.....LP
 THREAT.....LP
 UNREST.....LP
 VERVE.....LP
 * WHITE ZOMBIE.....EP
 ALL.....LP

LIGHT
 567RS.....LP
 APRIL MARCH.....LP
 BAD RELIGION.....LP
 BIG COUNTRY.....LP
 BUCKETS.....LP
 CRANBERRIES.....LP
 CRACKER.....LP
 DANDELION.....LP
 DOG SOCIETY.....LP
 ENEMY IN ME.....LP
 RUDGE TUNNEL.....LP
 KATE BUSH.....LP
 LISA GERMANO.....LP
 PLAN B.....LP
 POINT.....LP
 REN AND STIMPY.....LP
 REVEREND HORTON.....LP
 SEAS.....LP
 SUDDENLY TAMMY.....LP
 SYLVIAN/FRIPP.....LP
 TEAR GARDEN.....LP

WVWR Ithaca

P.D. Michael Dahan
 M.D. Mary Ramirez
 PH: (607)773-4000
 CALLS: mon tue 1-6

ADDS
 WATER.....LP
 EXCESSIVE FORCE.....LP
 ACTE.....LP
 CONNELLS.....LP
 STRANGER THAN FICTION.....LP
 DANDY AND SKIN TEARDING COMPANY.....LP
 ROLLER SKATE SKINNY.....LP
 NIGHTBLOOMS.....LP
 PASTELS.....LP
 GUMBALL.....LP

TOP 20
 BREEDERS.....LP
 KFC/FAE.....LP
 THERAPY.....LP
 UNREST.....LP
 BAD RELIGION.....LP
 BIG COUNTRY.....LP
 JESUS LIZARD.....LP
 FUGAZI.....LP
 YOUNG STUPID.....LP
 BLACK TRAIN JACK.....LP
 DENZISTS.....LP
 OCEAN BLUE.....LP
 BUFFALO TOM.....LP
 OCEANLAB.....LP
 DIG.....LP
 ARCHERS OF LOAF.....LP
 MACHINES COMPLANION.....LP
 RUMP.....LP
 TULSA.....LP
 DAMBUILDERS.....LP

WVWB BLACKBURG

P.D. KEVIN WALSH
 M.D. STEVE LYNNE
 PH: (703)382-4993

ADDS
 SEERSLUCKER.....SMOKE
 POGES.....DEFINITE

TOP 10
 CRACKER.....LOW
 AMIE MANN.....SAY
 DIG.....JL
 STRANGER THAN FICTION.....MYSTERY
 BABY ANIMALS.....DOHT
 BELL.....GEPETTO
 SQUEEZE.....EVERYTHING
 RADIOHEAD.....STOP
 JULIANA MATFELD THREE.....MY
 VIOLENT FEMMES.....LP

WVWB BLACKBURG

P.D. KEVIN WALSH
 M.D. STEVE LYNNE
 PH: (703)382-4993

ADDS
 SEERSLUCKER.....SMOKE
 POGES.....DEFINITE

TOP 10
 CRACKER.....LOW
 AMIE MANN.....SAY
 DIG.....JL
 STRANGER THAN FICTION.....MYSTERY
 BABY ANIMALS.....DOHT
 BELL.....GEPETTO
 SQUEEZE.....EVERYTHING
 RADIOHEAD.....STOP
 JULIANA MATFELD THREE.....MY
 VIOLENT FEMMES.....LP

WVWB BLACKBURG

P.D. KEVIN WALSH
 M.D. STEVE LYNNE
 PH: (703)382-4993

ADDS
 SEERSLUCKER.....SMOKE
 POGES.....DEFINITE

TOP 10
 CRACKER.....LOW
 AMIE MANN.....SAY
 DIG.....JL
 STRANGER THAN FICTION.....MYSTERY
 BABY ANIMALS.....DOHT
 BELL.....GEPETTO
 SQUEEZE.....EVERYTHING
 RADIOHEAD.....STOP
 JULIANA MATFELD THREE.....MY
 VIOLENT FEMMES.....LP

WVWB BLACKBURG

P.D. KEVIN WALSH
 M.D. STEVE LYNNE
 PH: (703)382-4993

LIGHT ADDS:
 COUNTING CROWS.....MR
 CURVE.....SUPERBLAST
 DAVID GRAY.....WSDOM
 JUDGEMENT NIGHT.....LP
 MAE MOORE.....BOHEMIA
 MANIC STREET PR.....SCREAM
 MAZZY STAR.....FADE
 SWINGING STAKES.....BEG.
HEAVY
 COL BRUCE HAMPT.....NO
 CONEHEADS SOUND.....SOUL
 DRAMARAMA.....SWALLOWED
 * JOHN HATT.....PERFECTLY
 PERE LUBU.....KATHLEEN
 PERCE PETTIS.....CHASE
 POTY.....LP
 PORNO FOR PYROS.....MELIA
 * SMASHING PUMPKIN.....LP
 SWEET RELIEF.....LP
 TIM FINN.....PERSUASION
 TRIBE.....RED
 UZ.....SLIDE
 VERVE.....PLEAS
 WIDESPREAD PANI.....LP

MEDIUM
 AMAE MANN.....SAY
 BABY ANIMALS.....DOHT
 BATS.....BURAGE
 BETH NIELSEN CH.....YOU
 BUFFALO TOM.....SODA/JERK
 CHERIE CROW.....SLACKJAWED
 THE CONNELLS.....SLACKJAWED
 CRACKER.....LOW
 DOUGHBOYS.....SHINE
 SWEET RELIEF.....WHATSAMATTA
 JOAN OSBOURNE.....MS
 JOHN MELLENCAMP.....HUMAN
 * MELISSA ETHERD.....FM
 NIRVANA.....HEART
 ROY ROGERS.....DOHT
 * SAMPLES.....STILLWATER
 SO I MARRIED SO.....LP
 URGE OVERKILL.....LP

LIGHT
 * THE BREEDERS.....CANNONBALL
 D GENERATION.....WAITING
 DANDELION.....WAITING
 DAVID HOLE.....NOBODY
 NIGHTBLOOMS.....JL
 PASTELS.....WAITING
 GUMBALL.....LP

TOP 20
 BREEDERS.....LP
 KFC/FAE.....LP
 THERAPY.....LP
 UNREST.....LP
 BAD RELIGION.....LP
 BIG COUNTRY.....LP
 JESUS LIZARD.....LP
 FUGAZI.....LP
 YOUNG STUPID.....LP
 BLACK TRAIN JACK.....LP
 DENZISTS.....LP
 OCEAN BLUE.....LP
 BUFFALO TOM.....LP
 OCEANLAB.....LP
 DIG.....LP
 ARCHERS OF LOAF.....LP
 MACHINES COMPLANION.....LP
 RUMP.....LP
 TULSA.....LP
 DAMBUILDERS.....LP

WWCD COLUMBUS

P.D. JANE WANG
 M.D. ANDY DAVIS
 PH: (614)444-9923
 CALLS: wed THU 1-2

MEDIUM ADDS:
 DEMOLITION MAN.....DEMOLITION
 MELISSA ETHERD.....COME
 TIM FINN.....MT

LIGHT ADDS:
 COUNTING CROWS.....A
 FORTRAN 5.....CROSSING
 JOHN HATT.....FOR
 KRISTY MACCOLL.....CANT
 SPELVINS.....DOHT
 STORY.....WHEN
 SYLVIAN/FRIPP.....RAN
 TEARS FOR FEARS.....COLD

HEAVY
 BLIND MELON.....NO
 JOHN HATT.....PERFECTLY
 MELISSA ETHERD.....FM
 NEW ORDER.....WORLD
 PAUL WESTERBERG.....RUNAWAY
 SWEET RELIEF.....SUMMER
 TEARS FOR FEARS.....RSH
 ZIGGY MARLEY.....BROTHERS

MEDIUM
 BLORK.....HUMAN
 BUFFALO TOM.....SODA/JERK
 CONEHEADS SOUND.....ITS
 CONEHEADS SOUND.....SOUL
 THE CONNELLS.....SLACKJAWED
 CRANBERRIES.....JINGER
 DEPECHE MODE.....CONDEMNATI
 DRAMARAMA.....INCREDIBLE
 JOHN MELLENCAMP.....HUMAN
 JULIANA MATFELD.....MY
 KATE BUSH.....EAT
 MARC COHN.....FAFER
 MARIA WICKIE.....FM
 THE OCEAN BLUE.....SUBLIME
 OVER THE RHINE.....CIRCLE
 SARAH BRIGHTMAN.....CAPTAIN
 SQUEEZE.....EVERYTHING
 STORY.....LP
 SUN 60.....MOLD
 SWEET RELIEF.....CRAZY
 UZ.....BATFACE
 UZ.....SOME
 UZ.....TOO

LIGHT
 CRACKER.....LOW
 DOG SOCIETY.....LOVE
 FLAMING LIPS.....TURN
 FORTRAN 5.....TIME
 FRANK BLACK.....HANG
 GHOST OF AN AME.....195SER
 IGGY POP.....WLD
 JOHN MELLENCAMP.....WHAT
 KRISTEN HALL.....EMPTY
 MARC COHN.....BARNY
 MATTHEW SWEET.....TIME
 MIGHTY MIGHTY B.....MY
 NIRVANA.....HEART
 PAUL WESTERBERG.....MANNQUIN
 PAUL WESTERBERG.....WORLD
 PEACE TOGETHER.....BE
 PORNO FOR PYROS.....CURSED
 POSSES.....FLAVOR
 PRESENCE.....ACT
 ROBERT FLANT.....BELIEVE
 SMASHING PUMPKIN.....DISARM
 SO I MARRIED SO.....BROTHER
 SLEDS.....ANIMAL
 SWEET RELIEF.....OPRELOUSAS
 TIM FINN.....IN
 UZ.....LEMON
 UB40.....HIGHER
 URGE OVERKILL.....BACK
 URGE OVERKILL.....SISTER
 WONDER STUFF.....ON
 ZIGGY MARLEY.....JOY

WWDX EAST LANSING

P.D. GREG ST. JAMES
 M.D. SANDY HOROWITZ
 PH: (517)323-8700
 CALLS: wed THU 3-5

MEDIUM ADDS:
 CURVE.....SUPERBLAST
 JAMES.....LAD
 KRISTY MACCOLL.....CANT
 MAE MOORE.....BOHEMIA
 TEARS FOR FEARS.....GOONIGHT

HEAVY
 BIG COUNTRY.....LP
 THE EXOR.....HUMAN
 BLIND MELON.....NO
 CATHERINE WHEEL.....CRANK
 CONEHEADS SOUND.....SOUL
 IGGY POP.....WLD
 JULIANA MATFELD.....MY
 KATE BUSH.....EAT
 NEW ORDER.....REGRET
 NIRVANA.....HEART
 POSSES.....DREAM
 POSSES.....SOLAR
 SMASHING PUMPKIN.....CHERUB
 STONE TEMPLE PI.....WOKED
 SWEET RELIEF.....SUMMER
 UZ.....LEMON
 UB40.....HIGHER
 URGE OVERKILL.....POSITIVE
 URGE OVERKILL.....SISTER

MEDIUM
4 NON BLONDES SPACEMAN
ALICE IN CHAINS WHAT

WWWU MORGANTOWN

P.D. ANDREW STAHL
M.D. TINA LUTZ
PH: (304)793-3229

LIGHT ADDS:
AFGHAN WHIGS DEBONAIR
JOE HENRY

MEDIUM
BAD RELIGION
BAND OF SUSANS

MEDIUM
BAD RELIGION
BAND OF SUSANS
THE BREEDERS

WXCL DANBURY

P.D. STEVE RALSTON
M.D. DAVE SAMMONS
PH: (303)795-8444

FROZEN REPORT

HEAVY
BOO RAYLEYS
THE BREEDERS

MEDIUM
ADAM SCHWITT
AMORPHOUS ANDRO

LIGHT
CLUTCH
DOUG BOYS

VOVOD
WHITE COME COME

WXPN PHILADELPHIA

P.D. MIKE MORRISON
M.D.
PH: (215)898-6677

MEDIUM ADDS:

PAUL SIMON
LIGHT ADDS:
BELA FLECK
DEMOLITION MAN

HEAVY
CRANBERRIES
DAVID BROZA

LIGHT

4 NON BLONDES
THE CONNELLS
COUNTING CROWS

WZXL ATLANTIC CITY

BLOCK PROGRAM "ALTERNATIVE"
HOST: RICH BUSO

ADD:
THERAPY
MAZZY STAR

HEAVY
CONEHEADS SOUND
PREDDY JONES

MEDIUM
ADAM SCHWITT
AMIE MANN

WYEP PITTSBURGH

P.D. MIKEL ELCESSOR
M.D. ROSEMARY WELSH
PH: (412)363-9937

FROZEN REPORT

HEAVY
CRANBERRIES
DYLAN'S 30TH AN.

MEDIUM
BLOND MELON
JANE SHERRY

LIGHT
CLUTCH
DOUG BOYS

VAN MORRISON
ZIGGY MARLEY

WZRZ SLIDELL

P.D. KENNY VEST
M.D. CHRISTIAN UNRUH
PH: (504)641-5672

LIGHT ADDS:
COOL RUNNINGS S.
JAMES

HEAVY
ACE OF BASE
BLIND MELON

MEDIUM
ADORABLE
BIG COUNTRY
BLURK

WZXR DALLAS

CONTACT: TOM OLCOTT
PH: (214)406-1991

ADD:
DIE KRUPPS

TOP 15
OCEAN BLUE
CRACKER

TOP 20
VAI
I MOTHER EARTH

CFOX VANCOUVER

CONTACT: Lyle Chousse
PH: (604)684-7221

ADD:
DIE KRUPPS
GRETHER

TOP 20
VAI
I MOTHER EARTH

*1. FIGHT
*2. VAI
*3. I MOTHER EARTH

KBFI DENVER

CONTACT: Joey T.
PH: (303)534-6200

ADD:
JUDGMENT NIGHT

TOP 15
MERCYFUL FATE
FIGHT

TOP 20
VAI
I MOTHER EARTH

KDIK MODESTO

CONTACT: Jeff Risdel
PH: (209)847-9510

ADD:
MELVINS
STRIP MIND

TOP FIFTEEN

*1. MERCYFUL FATE
*2. I MOTHER EARTH
*3. THE ALMIGHTY

KDUR DURANGO

CONTACT: ALEX NELSON
PH: (303)247-7288

FROZEN REPORT

TOP TWENTY

1. MELVINS
2. CORONER
3. SHOTGUN MESSIAH

KDZR DALLAS

CONTACT: TOM OLCOTT
PH: (214)406-1991

ADD:
DIE KRUPPS

TOP 20
VAI
I MOTHER EARTH

1. VAI
2. I MOTHER EARTH
3. CATHEDRAL

KEYI ABILENE

CONTACT: Joey Jones/J.J.
PH: (915)677-7225

ADD:
SCORPIONS

TOP 20
VAI
I MOTHER EARTH

*1. PARIKH
*2. FIGHT
*3. I MOTHER EARTH

KFMX LUBBOCK

CONTACT: MIKE DRIVER
PH: (806)798-7078

ADD:
GRETHER

TOP 15
GEORGE LYNCH
FIGHT

TOP 20
VAI
I MOTHER EARTH

KIOZ SAN DIEGO

CONTACT: FIB
PH: (619)560-5444

ADD:
SHOTGUN MESSIAH
STRIP MIND

TOP FIFTEEN

*1. TYPE O NEGATIVE
2. SHOTGUN MESSIAH
3. JUDGMENT NIGHT

KISS SAN ANTONIO

CONTACT: JAVE PATTERSON
PH: (210)646-0105

ADD:
GRETHER
JUDGMENT NIGHT

TOP 20
VAI
I MOTHER EARTH

1. FIGHT
2. VOVOD
3. I MOTHER EARTH

*1. FIGHT
*2. VOVOD
*3. I MOTHER EARTH

KISW SEATTLE

CONTACT: Rob Oxford
PH: (206)285-7425

ADD:
JUDGMENT NIGHT
MUZZA CHUNKA

TOP 20

*1. FIGHT
*2. CATHEDRAL
*3. MY SISTERS MAC

KLBI AUSTIN

CONTACT: Loris Lowe
PH: (512)832-4000

ADD:
DIE KRUPPS
GRETHER

TOP 10
I MOTHER EARTH
CATHEDRAL

*1. I MOTHER EARTH
*2. CATHEDRAL
*3. SSS

KMIX Little Rock

CONTACT: Carole Kramer
PH: (501)224-6500

ADD:
FIGHT
DIE KRUPPS

TOP 20
VAI
I MOTHER EARTH

*1. ANTHRAX
*2. MERCYFUL FATE
*3. VAI

- 16. SHOTGUN MESSIAH
17. SACRED REICH
18. NIRVANA
19. MUZZA CHUNKA
20. GOD RIFLE

KMSA Grand Junction

CONTACT: Tramp
PH: (303)248-1718
CALLS: WED 12 3

- ADDS: MELVINS LP
SCORPIONS LP
STRIP MIND LP
THE BIG F (LP) LP
GRETA (LP) LP

TOP TWENTY

- 1. PARIAM
2. FIGHT
3. LILLIAN AXE
4. SCORPIONS
5. GEORGE LYNCH
6. GRETA (LP)
7. THE ALMIGHTY
8. QUIET RIOT
9. CLUTCH (FULL)
10. SMASHING PUMPKI
11. SUICIDAL TEND.
12. VAI
13. TYPE O NEGATIVE
14. FLOTSAM & JETSA
15. MELVINS
16. STRIP MIND
17. VOIVOD
18. FUDGE TUNNEL
19. ANTHRAX
20. TREPONEM PAL

KOAL Winona

CONTACT: ED HURLEY
PH: (507)457-5226

- ADDS: ENTOMBED EP
GRETA (LP) LP
HASH TWILIGHT LP
JUDGMENT NIGHT LP
LILLIAN AXE LP
MUZZA CHUNKA FLOAT LP
SCORPIONS LP
SHOTGUN MESSIAH LP
STRIP MIND LP
THE BIG F (LP) LP

TOP TWENTY-FIVE

- 1. MY SISTERS MAC
2. PARIAM
3. GEORGE LYNCH
4. VAI
5. CLUTCH (FULL)
6. TRIBE AFTER TRIBE
7. CATHEDRAL
8. I MOTHER EARTH
9. MERCYFUL FATE
10. FIGHT
11. VOIVOD
12. LILLIAN AXE
13. SCORPIONS
14. ANNIHILATOR
15. NIRVANA
16. BAD BRAINS
17. SOULS AT ZERO
18. SMASHING PUMPKI
19. FUDGE TUNNEL
20. GRETA (LP)
21. MELVINS
22. FLOTSAM & JETSA
23. TYPE O NEGATIVE
24. MR. BIG
25. THERAPY?

KSHE ST. LOUIS

CONTACT: TODD MYERS
PH: (314)421-0095
CALLS: TUE 10 12

FROZEN REPORT

TOP FIFTEEN

- 1. MERCYFUL FATE
2. PRIMUS
3. DANZIG
4. TYPE O NEGATIVE
5. SOULS AT ZERO
6. SUICIDAL TEND.
7. ANTHRAX
8. VICIOUS GROO
9. VOIVOD
10. ANACRUSIS
11. CATHEDRAL
12. MY SISTERS MAC
13. THE ALMIGHTY
14. VAI
15. PAW

KSIS SAN JOSE

CONTACT: Julie Horner
PH: (408)929-4233
CALLS: MON TUE 8 10

- ADDS: FALSE OATH LP
UGLY STICK LP

TOP TWENTY

- 1. PESTILENCE
2. MEMENTO MORI
3. CATHEDRAL
4. ENTOMBED
5. MORGOTH
6. DEATH
7. MORBID ANGEL
8. CORONER
9. CANCER
10. MORGUE
11. HERALDS OF OBLI
12. DISINCARNATE
13. DNR PRESENTS
14. BRUTALITY
15. BELIEVER
16. SACRIFICE
17. DISMEMBER
18. SHARONOMIC ORC
19. FIGHT
20. TOURNIQUET

KUNV LAS VEGAS

CONTACT: Les Stewart
PH: (702)656-7736

- ADDS: CORONER LP
DIE KRUPPS ENTER LP
FIGHT LP
GRETA (LP) LP
MELVINS LP

THE HARD REPORT

- STRIP MIND LP
TREE LP
SCORPIONS LP

TOP TWENTY

- 1. CATHEDRAL
2. MERCYFUL FATE
3. ANNIHILATOR
4. FIGHT
5. W.A.S.P.
6. VOIVOD
7. ACCEPT
8. I MOTHER EARTH
9. VAI
10. ANACRUSIS
11. THE ALMIGHTY
12. SOULS AT ZERO
13. ANTHRAX
14. ARSINAL
15. DEATH
16. ONLY LIVING WIT
17. TOURNIQUET
18. MY SISTERS MAC
19. DAMN THE MACHIN
20. SCORPIONS

KUSE SAN FRANCISCO

CONTACT: Ron Quintano
PH: (415)751-3873

- ADDS: DR. UNKNOWN LP
JUDGMENT NIGHT LP
MACHINES L GRA LP
NUDESWIRL LP
NUDESWIRL LP
PISS FACTORY LP
REVOLTING COCKS LP
S.T.G. LP

TOP TWENTY

- 1. CYPRESS HILL
2. MERCYFUL FATE
3. THE ORGANIZATIO
4. MELVINS
5. VOIVOD
6. SOULS AT ZERO
7. FIGHT
8. FUDGE TUNNEL
9. BAD BRAINS
10. VAI
11. MORGOTH
12. I MOTHER EARTH
13. SUICIDAL TEND.
14. PESTILENCE
15. TREPONEM PAL
16. STRIP MIND
17. MIND BOMB
18. ACCEPT
19. JUDGMENT NIGHT
20. SATIVA LOVEBOX

KWUR ST. LOUIS

CONTACT: IAN MURPHY
PH: (314)925-5952
CALLS: MON 11 3

- ADDS: DIE KRUPPS LP
GRETA (LP) LP
JUDGMENT NIGHT LP
LILLIAN AXE LP
MELVINS LP
REVOLTING COCKS LP
SHOTGUN MESSIAH LP
THE BIG F (LP) LP

TOP TWENTY

- 1. MORGOTH
2. CATHEDRAL
3. SENTENCED
4. CORONER
5. CLUTCH (FULL)
6. MORBID ANGEL
7. FUDGE TUNNEL
8. VOIVOD
9. DISMEMBER
10. ENTOMBED
11. CORDS
12. TYPE O NEGATIVE
13. MORGUE
14. BELIEVER
15. CYNIC
16. DEATH
17. TREPONEM PAL
18. BIG CATHOLIC GU
19. DISEMBOWELMENT
20. BWB

KZRO ALBUQUERQUE

CONTACT: BRYAN CURRY
PH: (505)977-1051
CALLS: SAT 10 12

- ADDS: MELVINS LP
SAIGON KICK ONE
SCORPIONS LP
ST. THOMAS ELECTRIC
STRIP MIND LP
THE BIG F (LP) WICKED

TOP TWENTY

- 1. SCORPIONS
2. LILLIAN AXE
3. GEORGE LYNCH
4. I MOTHER EARTH
5. LIVING COLOR
6. DIRTY LOOKS
7. SEVENTH SIGN
8. SMASHING PUMPKI
9. MR. BIG
10. MIND BOMB
11. LAST ACTION HER
12. PARIAM
13. THE CHANCE
14. GRETA (LP)
15. DAMN THE MACHIN
16. CATHEDRAL
17. GALACTIC COWBOY
18. FLOTSAM & JETSA
19. FIGHT
20. FIGHT

KZRX PHOENIX

CONTACT: RANCI RANDY
PH: (602)266-1360

- ADDS: CRO-MAGS LP
FIGHT LP

TOP TWENTY-FIVE

- 1. I MOTHER EARTH
2. FIGHT
3. CATHEDRAL
4. STRIP MIND
5. CLUTCH
6. ENTOMBED
7. DEATH
8. MORGOTH
9. MORBID ANGEL
10. MEMENTO MORI
11. MELVINS
12. PARIAM
13. ANACRUSIS

- 14. BRAINCHILD
15. TREE
16. DISEMBOWELMENT
17. SIMPLE AGGRESSI
18. ANNIHILATOR
19. CYNIC
20. EISENATER
21. EYEHATEGOD
22. JUDGMENT NIGHT
23. SHOTGUN MESSIAH
24. BRUTALITY
25. BELIEVER

WAIF CINCINNATI

CONTACT: Doug Capluch
PH: (513)931-1037

- ADDS: BELIEVER LP
CLURVE LP
CYNIC LP
DIE KRUPPS ENTER LP
ENTOMBED LP
FIGHT LP
FUDGE TUNNEL LP
HATER WHO LP
PISS FACTORY LP
TREE LP

TOP TEN

- 1. SACRED REICH
2. DEATH
3. DECIDE
4. MACHINERY
5. MORBID ANGEL
6. SOULS AT ZERO
7. MIND FLUNK
8. SIMPLE AGGRESSI
9. ENTOMBED
10. I MOTHER EARTH

WAPI BIRMINGHAM

CONTACT: DONALD DAVID
PH: (205)933-6708

- ADDS: DUFF PUNK LP
GRETA (LP) LP
HASH TWILIGHT LP
JUDGMENT NIGHT LP
MACHINES L GRA LP
STRIP MIND LP
NIRVANA LP

TOP TWENTY

- 1. SMASHING PUMPKI
2. FIGHT
3. JUDGMENT NIGHT
4. CATHEDRAL
5. I MOTHER EARTH
6. CANDLEBOX
7. MY SISTERS MAC
8. BAD BRAINS
9. SUICIDAL TEND.
10. MIND BOMB
11. CATHERINE WHEEL
12. ENGINES/AGGRESS
13. PAW
14. BLACK TRAIN JAC
15. STRIP MIND
16. THE ALMIGHTY
17. FUDGE TUNNEL
18. NIRVANA
19. MOUTH

WARC MEADVILLE

CONTACT: Mike Hansen
PH: (814)332-3274
CALLS: TUE 11 12

- ADDS: HASH TWILIGHT LP
JUDGMENT NIGHT LP
MELVINS LP
THE BIG F (LP) LP

TOP TWENTY

- 1. BAD BRAINS
2. FIGHT
3. SOULS AT ZERO
4. RAGE AGAINST/MA
5. SUICIDAL TEND.
6. JUDGMENT NIGHT
7. ANTHRAX
8. FISHBONE
9. CATHEDRAL
10. CATHOLIC COWBOY
11. STRIP MIND
12. VAI
13. FUDGE TUNNEL
14. SCORPIONS
15. ENGINES/AGGRESS
16. CORONER
17. AGNOSTIC FRONT
18. PROPER GOULDS
19. ANNIHILATOR
20. TYPE O NEGATIVE

WARY RIVERDALE

CONTACT: CINDY FELDMAN
PH: (718)543-0714

- ADDS: DIE KRUPPS LP
MR. BIG COLORADO LP
SAIGON KICK ONE LP
SAVATAGE SLEEP LP
SCORPIONS LP
SHOOTYZ GROOVE LP
THE BIG F (LP) LP
JUDGMENT NIGHT LP
GRETA (LP) LP
MELVINS LP

TOP TWENTY-FIVE

- 1. I MOTHER EARTH
2. SCORPIONS
3. SUICIDAL TEND.
4. FIGHT
5. MERCYFUL FATE
6. CATHEDRAL
7. MORBID ANGEL
8. MY SISTERS MAC
9. SOULS AT ZERO
10. SHOTGUN MESSIAH
11. GALACTIC COWBOY
12. PESTILENCE
13. JUDGMENT NIGHT
14. TYPE O NEGATIVE
15. THE ALMIGHTY
16. GRETA (LP)
17. PARIAM
18. TREPONEM PAL
19. FUDGE TUNNEL
20. VAI
21. BAD BRAINS
22. CATHERINE WHEEL
23. LILLIAN AXE
24. MELVINS
25. ANNIHILATOR

WBAU LONG ISLAND

CONTACT: Rich Fascioneil
PH: (516)877-6901

- ADDS: GOD RIFLE GOD LP
JUDGMENT NIGHT LP
MELVINS LP
MORGOTH LP

TOP TWENTY

- 1. ONLY LIVING WIT
2. SOULS AT ZERO
3. DOG EAT DOG
4. MERCYFUL FATE
5. FUDGE TUNNEL
6. I MOTHER EARTH
7. MY SISTERS MAC
8. CLUTCH (NEW)
9. BAD BRAINS
10. JUDGMENT NIGHT
11. TYPE O NEGATIVE
12. RUNGENT STENCH
13. CATHEDRAL
14. BLACK TRAIN JAC
15. MELVINS
16. MORBID ANGEL
17. PARADISE LOST E
18. SHOOTYZ GROOVE
19. DISMEMBER
20. ENTOMBED

WBCN BOSTON

CONTACT: Mike Colucci
PH: (617)266-1111

- ADDS: STRIP MIND LP
METAL WORLD NEW JTS LP

TOP FIFTEEN

- 1. STRIP MIND
2. FIGHT
3. VOIVOD
4. SOULS AT ZERO
5. CLUTCH (FULL)
6. JUDGMENT NIGHT
7. MERCYFUL FATE
8. CATHEDRAL
9. I MOTHER EARTH
10. SCORPIONS
11. MELVINS
12. SAM BLACK CHURC
13. DAMN THE MACHIN
14. METAL WORLD NEW
15. THE ALMIGHTY

WBIM BRIDGEWATER

CONTACT: Bob Morgano
PH: (508)697-1303

- ADDS: DIE KRUPPS LP
MACHINES L GRA LP
MELVINS LP
NIRVANA LP
SCORPIONS LP
SHOOTYZ GROOVE LP
JUDGMENT NIGHT LP

TOP TWENTY

- 1. SOULS AT ZERO
2. VAI
3. I MOTHER EARTH
4. CATHEDRAL
5. FIGHT
6. DEATH
7. SMASHING PUMPKI
8. MY SISTERS MAC
9. MERCYFUL FATE
10. VOIVOD
11. FUDGE TUNNEL
12. ONLY LIVING WIT
13. STRIP MIND
14. JUDGMENT NIGHT
15. TYPE O NEGATIVE
16. BAD BRAINS
17. SHOTGUN MESSIAH
18. MIND BOMB
19. ENGINES/AGGRESS
20. DAMN THE MACHIN

WBNY BUFFALO

CONTACT: Mike Waters
PH: (716)882-3546

- ADDS: HASH TWILIGHT LP
JUDGMENT NIGHT LP
MELVINS LP
SAIGON KICK ONE LP
THE BIG F (LP) LP

TOP TWENTY

- 1. FIGHT
2. DAMN THE MACHIN
3. CATHEDRAL
4. SUICIDAL TEND.
5. MERCYFUL FATE
6. I MOTHER EARTH
7. DEATH
8. BRUIERIA
9. VOIVOD
10. M. M. BOSSTONES
11. CANCER
12. MORBID ANGEL
13. SUFFOCATION
14. VAI
15. TYPE O NEGATIVE
16. FUDGE TUNNEL
17. THERAPY
18. DISINCARNATE
19. BAD RELIGION
20. BLACK TRAIN JAC

WCDB ALBANY

CONTACT: S. KANTSCHIEDT
PH: (518)442-5262
CALLS: MON 1 3

- ADDS: HASH TWILIGHT LP
SAIGON KICK ONE LP
THE BIG F (LP) LP
MELVINS LP

TOP TWENTY

- 1. SOULS AT ZERO
2. MERCYFUL FATE
3. MIND BOMB
4. VOIVOD
5. SUICIDAL TEND.
6. BAD BRAINS
7. TYPE O NEGATIVE
8. DOG EAT DOG
9. MY SISTERS MAC
10. CLUTCH (FULL)
11. ENGINES/AGGRESS
12. CATHEDRAL
13. FIGHT
14. GRETA (LP)
15. FUDGE TUNNEL
16. VAI
17. I MOTHER EARTH

- 18. BLACK TRAIN JAC
19. MELVINS
20. ENTOMBED

WCWP LONG ISLAND

CONTACT: Michael Sawaya
PH: (516)299-2626
CALLS: Mon Tue 1 3

- ADDS: GRETA (LP) LP
HASH TWILIGHT LP
JUDGMENT NIGHT LP
MACHINES L GRA LP
MELVINS LP
MUZZA CHUNKA FLOAT LP
NIRVANA LP
SAIGON KICK ONE LP
SCORPIONS LP
SHOTGUN MESSIAH LP

TOP TWENTY

- 1. TYPE O NEGATIVE
2. FIGHT
3. NIRVANA
4. BAD BRAINS
5. MERCYFUL FATE
6. CATHEDRAL
7. VOIVOD
8. SMASHING PUMPKI
9. I MOTHER EARTH
10. SCORPIONS
11. BLACK TRAIN JAC
12. GRASS LP
13. FISHBONE
14. DOG EAT DOG
15. CANDLEBOX
16. STRIP MIND
17. ADAMA BOMB
18. ACCEPT
19. VAI
20. MIND BOMB

WDCR HANOVER

CONTACT: C. FLOWER
PH: (603)646-3313

- ADDS: CYNIC LP
FIGHT LP
FUDGE TUNNEL LP
GRETA (LP) LP
JUDGMENT NIGHT LP
MELVINS LP
MUZZA CHUNKA FLOAT LP
SHOTGUN MESSIAH LP
STRIP MIND LP
THE BIG F (LP) LP

TOP TWENTY

- 1. I MOTHER EARTH
2. THE ALMIGHTY
3. VOIVOD
4. THE BIG F
5. MERCYFUL FATE
6. CATHEDRAL
7. TYPE O NEGATIVE
8. SMASHING PUMPKI
9. MIND BOMB
10. PARIAM
11. MY SISTERS MAC
12. ANACRUSIS
13. FIGHT
14. ANTHRAX
15. PARADISE LOST E
16. VAI
17. ONLY LIVING WIT
18. FLOTSAM & JETSA
19. CLUTCH (FULL)
20. THERAPY?

WDWN Auburn

CONTACT: Anthony Savares
PH: (315)255-1743

FROZEN REPORT

TOP TWENTY

- 1. M. M. BOSSTONES
2. CATHEDRAL
3. MORBID ANGEL
4. SUICIDAL TEND.
5. MERCYFUL FATE
6. LAST ACTION HER
7. DEATH
8. ANTHRAX
9. SUFFOCATION
10. ONLY LIVING WIT
11. TRIBE AFTER TRIBE
12. ANACRUSIS
13. ACCEPT
14. VOIVOD
15. SOULS AT ZERO
16. W.A.S.P.
17. SAVATAGE EP
18. MIND BOMB
19. I MOTHER EARTH
20. THE ALMIGHTY

WEOS GENEVA

CONTACT: Joe Wyatt
PH: (315)781-3456

FROZEN REPORT

TOP TWENTY

- 1. VADER
2. ONLY LIVING WIT
3. DISMEMBER
4. MORGOTH
5. PESTILENCE
6. CATHEDRAL
7. CORONER
8. CLUTCH (FULL)
9. FUDGE TUNNEL
10. ENTOMBED
11. SOULS AT ZERO
12. SIMPLE AGGRESSI
13. DEATH
14. MORBID ANGEL
15. MERCYFUL FATE
16. VICIOUS CIRCLE
17. SAM BLACK CHURC
18. ANACRUSIS
19. MY SISTERS MAC
20. PENNYWISE

WFCS NEW BRITAIN

CONTACT: Gordon Conrad
PH: (203)223-6767

- ADDS: BAD RELIGION LP
DIE KRUPPS ENTER LP
GRETA (LP) LP

- HERALDS OF OBLI.....LP
JUDGMENT NIGHT.....LP
MELVINS.....LP
MUZZA CHUNKA.....FLOAT
SHOTGUN GROOVE.....EP
SHOTGUN MESSIAH.....LP
STRIP MIND.....LP

TOP TWENTY

- 1. SENTENCED
2. ONLY LIVING WIT
3. MERCYFUL FATE
4. TYPE O NEGATIVE
5. VOIVOD
6. MORGOTH
7. SOULS AT ZERO
8. BLACK TRAIN JAC
9. DEATH
10. ANACRUSIS
11. MACABRE
12. CYNIC
13. ANAL CUNT
14. FIGHT
15. DAMN THE MACHIN
16. FUDGE TUNNEL
17. PUNGENT STENCH
18. PESTILENCE
19. MORBID ANGEL
20. DISEMBOWELMENT

WHY PROVIDENCE

CONTACT: Dr. Melo
PH: (401)438-6110

- ADDS:
DIE KRUPPS.....ENTER
SAIGON KICK.....ONE
WARGASM.....LP

TOP TWENTY

- *1. FIGHT
*2. MERCYFUL FATE
3. VOIVOD
4. ANTHRAX
5. SOULS AT ZERO
6. W.A.S.P.
7. TYPE O NEGATIVE
8. MY SISTERS MAC
9. VAI
10. SCORPIONS
11. LAST ACTION HER
12. SUICIDAL TEND.
13. ANNIHILATOR
14. TOO
15. STRIP MIND
16. SACRED REICH
17. ALICE IN CHAINS
18. GEORGE LYNCH
19. RAGE AGAINST/MA
20. I MOTHER EARTH

WHMH ST.CLOUD

CONTACT: Bob Burt
PH: (612)252-6200
CALLS: MON TUE 1 3

- ADDS:
MELVINS.....LP
JUDGMENT NIGHT.....LP
NIRVANA.....LP
GRETA (LP).....LP
THE BIG F (LP).....LP
STRIP MIND.....LP
SCORPIONS.....LP

TOP TWENTY-FIVE

- *1. I MOTHER EARTH
2. SOULS AT ZERO
3. CLUTCH (NEW)
4. FIGHT
5. MELVINS
6. MERCYFUL FATE
7. MY SISTERS MAC
8. FUDGE TUNNEL
9. ANNIHILATOR
10. TYPE O NEGATIVE
11. CORONER
12. ACCEPT
13. CATHEDRAL
14. VOIVOD
15. TREE
16. JUDGMENT NIGHT
17. NIRVANA
18. GRETA (LP)
19. W.A.S.P.
20. SUICIDAL TEND.
21. MUZZA CHUNKA
22. THE BIG F (LP)
23. STRIP MIND
24. ENTOMBED
25. SCORPIONS

WIZN BURLINGTON

CONTACT: Mike Wilhide
PH: (802)862-6033

- ADDS:
DIE KRUPPS.....ENTER
MELVINS.....LP
SAIGON KICK.....ONE
SCORPIONS.....LP
SOULS AT ZERO.....LP

TOP TEN

- *1. ANTHRAX
2. MERCYFUL FATE
3. GALACTIC COWBOY
4. ONLY LIVING WIT
5. SACRED REICH
6. FIGHT
7. STRIP MIND
8. CATHEDRAL
9. VOIVOD
10. I MOTHER EARTH

WIUL LOWELL

CONTACT: Tim Bithoney
PH: (508)452-9073

- ADDS:
ALL.....LP
BIG CHIEF.....LP
GRETA (LP).....LP
MELVINS.....LP
PSS FACTORY.....LP
SAIGON KICK.....ONE
SCORPIONS.....LP
STRIP MIND.....LP
THE BIG F (LP).....LP
JUDGMENT NIGHT.....LP

TOP TWENTY

- *1. CLUTCH (FULL)
*2. ENTOMBED
3. FUDGE TUNNEL
*4. ONLY LIVING WIT
5. VOIVOD
*6. SAM BLACK CHURCH
7. TYPE O NEGATIVE
8. PUNGENT STENCH
9. STRIP MIND
10. CYNIC
11. MERCYFUL FATE
12. DOG EAT DOG
13. JUDGMENT NIGHT

THE HARD REPORT

- 14. SOULS AT ZERO
15. THERAPY?
16. FIGHT
17. BAD BRAINS
18. CATHEDRAL
19. DISMEMBER
20. CORONER

WKGB ELMIRA

CONTACT: KEN FOSTER
PH: (607)723-5953

- ADDS:
FIGHT.....LP
IGGY POP.....LP
MIND BOMB.....LP
SAIGON KICK.....ONE
SWEET WATER.....HEAD
THE BIG F (LP).....LP
NIRVANA.....LP
THE BIG F (LP).....LP

TOP TWENTY

- 1. I MOTHER EARTH
2. FIGHT
3. BAD BRAINS
4. SMASHING PUMPKI
5. SOULS AT ZERO
6. ANNIHILATOR
7. THE ALMIGHTY
8. CATHEDRAL
9. ANTHRAX
10. SCORPIONS
11. MR. BIG
12. SUICIDAL TEND.
13. W.A.S.P.
14. SAVATAGE
15. SACRED REICH
16. NIRVANA
17. GALACTIC COWBOY
18. THE BIG F (LP)
19. FUDGE TUNNEL
20. MELVINS

WKLL Utica

CONTACT: John Lovely
PH: (513)497-9586
CALLS: Tue 4 0

FROZEN REPORT

TOP TWENTY

- 1. CORONER
2. FUDGE TUNNEL
3. TREPONEM PAL
4. SOULS AT ZERO
5. SIMPLE AGGRESSI
6. MORGOTH
7. BELIEVER
8. CYNIC
9. MY SISTERS MAC
10. GEORGE LYNCH
11. CLUTCH (FULL)
12. DIG
13. SMASHING PUMPKI
14. SENTENCED
15. GRAVEYARD RODEO
16. DISMEMBER
17. DISEMBOWELMENT
18. SKIN YARD
19. MEMENTO MORI
20. ENTOMBED

WKNC RALEIGH

CONTACT: Zach Lanier
PH: (919)515-2401

- ADDS:
BAD RELIGION.....LP
JUDGMENT NIGHT.....LP
MELVINS.....LP
NIRVANA.....LP
SAIGON KICK.....ONE
SCORPIONS.....LP
SHOTGUN MESSIAH.....LP
STRIP MIND.....LP
THE BIG F (LP).....LP

TOP TWENTY

- *1. SOULS AT ZERO
2. TYPE O NEGATIVE
3. MY SISTERS MAC
*4. FUDGE TUNNEL
*5. FIGHT
*6. BAD BRAINS
7. I MOTHER EARTH
8. BLACK TRAIN JAC
9. ENGINES/AGGRESS
10. CATHEDRAL
11. VOIVOD
12. SEASON TO RISK
13. STARTER
14. MIND FUNK
15. SCORPIONS
16. MERCYFUL FATE
17. SMASHING PUMPKI
18. CATHERINE WHEEL
19. VAI
20. STRIP MIND

WKNH KEENE

CONTACT: Chris Rennpage
PH: (603)358-2420

- ADDS:
BIG CHIEF.....LP
CATHEDRAL.....LP
GRETA (LP).....LP
JUDGMENT NIGHT.....LP
MELVINS.....LP
MUZZA CHUNKA.....FLOAT
SAIGON KICK.....ONE
SCORPIONS.....LP
STRIP MIND.....LP

TOP TWENTY

- 1. SOULS AT ZERO
2. VOIVOD
3. TYPE O NEGATIVE
4. I MOTHER EARTH
5. CLUTCH (FULL)
6. SMASHING PUMPKI
7. BAD BRAINS
8. DAMN THE MACHIN
9. MY SISTERS MAC
10. MERCYFUL FATE
11. FUDGE TUNNEL
12. CORONER
13. PESTILENCE
14. CATHEDRAL
15. TREPONEM PAL
16. ONLY LIVING WIT
17. BRUJERIA
18. CYNIC
19. BELIEVER
20. IGGY POP

WKPX SUNRISE

CONTACT: Yvette Lam
PH: (305)572-1321

TOP TWENTY

- *1. MORBID ANGEL
*2. DEATH
3. BIOHAZARD
4. ENTOMBED
5. SUICIDAL TEND.
6. MORGOTH
7. CORONER
8. CATHEDRAL
9. GRAVEYARD RODEO
10. MERCYFUL FATE
11. DISMEMBER
12. SENTENCED
13. PUNGENT STENCH
14. KMFDM
15. MORTY
16. ONLY LIVING WIT
17. PESTILENCE
18. CONTAGION
19. DISEMBOWELMENT
20. TRIBE AFTER TRI

WLFR POMONA

CONTACT: Todd Score
PH: (609)652-4790
CALLS: MON 3 5

- ADDS:
CORONER.....LP
DANZIG.....MOTHER
ENTOMBED.....EP
JUDGMENT NIGHT.....LP
MELVINS.....LP
STRIP MIND.....LP

TOP TWENTY

- 1. CLUTCH (FULL)
2. TYPE O NEGATIVE
3. SOULS AT ZERO
*4. MORBID ANGEL
5. VOIVOD
6. FUDGE TUNNEL
7. DOG EAT DOG
8. MERCYFUL FATE
9. PARADISE LOST E
10. CATHEDRAL
11. MORGOTH
12. SOLSTICE
13. MELVINS
14. MORGOTH
15. SENTENCED
16. DANZIG
17. ONLY LIVING WIT
18. BLACK TRAIN JAC
19. BAD BRAINS
20. STRIP MIND

WLRA ROMEVILLE

CONTACT: Jason Branski
PH: (815)838-500

- ADDS:
HASH.....TWILIGHT
JUDGMENT NIGHT.....LP
MELVINS.....LP
PSS FACTORY.....LP
THE BIG F (LP).....LP
GRETA (LP).....LP

TOP TWENTY

- 1. SOULS AT ZERO
2. MERCYFUL FATE
3. I MOTHER EARTH
4. SUICIDAL TEND.
5. FIGHT
6. DEATH
7. ENGINES/AGGRESS
8. JUDGMENT NIGHT
9. PARIAM
10. GALACTIC COWBOY
11. MELVINS
12. CANDEBOX
13. FUDGE TUNNEL
14. CATHERINE WHEEL
15. BAD BRAINS
16. DANDELION
17. CLUTCH (FULL)
18. GRETA (LP)
19. CONTAGION
20. SCREAMING JETS

WMHB WATERVILLE

CONTACT: MIKE WILLIAMS
PH: (207)872-3486
CALLS: Tue 11 3

- ADDS:
GRETA (LP).....LP
HASH.....TWILIGHT
JUDGMENT NIGHT.....LP
MELVINS.....LP
PSS FACTORY.....LP
SAIGON KICK.....ONE
STRIP MIND.....LP
THE BIG F (LP).....LP
SHOTGUN MESSIAH.....LP
SCORPIONS.....LP

TOP TWENTY

- 1. SCREAMING JETS
2. VOIVOD
3. SOULS AT ZERO
4. VAI
*5. MY SISTERS MAC
6. TYPE O NEGATIVE
7. BAD BRAINS
*8. FIGHT
9. W.A.S.P.
10. MORGOTH
11. THE BIG F
12. PARIAM
13. GEORGE LYNCH
14. ERIC GALES BAND
15. DEEP PURPLE
16. ANNIHILATOR
17. SHOTGUN MESSIAH
18. LILLIAN AXE
19. SCORPIONS
20. MR. BIG

WMMR PHILADELPHIA

CONTACT: Ray Koob
PH: (215)238-8000

- ADDS:
FIGHT.....LP
SCORPIONS.....LP
JUDGMENT NIGHT.....LP
MELVINS.....LP
NIRVANA.....LP
GRETA (LP).....LP
THE BIG F (LP).....LP
STRIP MIND.....LP

TOP TWENTY-FIVE

- 1. SMASHING PUMPKI
2. MERCYFUL FATE
3. BAD BRAINS
4. VOIVOD
5. MY SISTERS MAC
6. SOULS AT ZERO
7. I MOTHER EARTH

- 8. FIGHT
9. SCORPIONS
10. JACCYL
11. ACCEPT
12. JUDGMENT NIGHT
13. PARIAM
14. FUDGE TUNNEL
15. LILLIAN AXE
16. MELVINS
17. NIRVANA
18. CLUTCH (FULL)
19. GRETA (LP)
20. THE BIG F (LP)
21. STRIP MIND

WMWM Salem

CONTACT: D. Kouyoumian
PH: (508)745-9401

- ADDS:
ANAL CUNT.....LP
BRUTALITY.....LP
DISHARMONIC ORC.....LP
FIGHT.....LP
GRETA (LP).....LP
JUDGMENT NIGHT.....LP
MELVINS.....LP
SHOTGUN MESSIAH.....LP
STRIP MIND.....LP
THE BIG F (LP).....LP

TOP TWENTY

- 1. JESUS LIZARD
*2. TYPE O NEGATIVE
3. THERAPY?
4. HERALDS OF OBLI
5. CLUTCH (FULL)
6. BELIEVER
7. FUDGE TUNNEL
8. COLORADO
9. MORGOTH
10. ENTOMBED
11. SOULS AT ZERO
12. MASSACRE
13. MOUTH
14. MORGOTH
15. TREPONEM PAL
16. DISEMBOWELMENT
17. SIMPLE AGGRESSI
18. BAD BRAINS
19. DOG EAT DOG
20. PUNGENT STENCH

WNEW NEWYORK

CONTACT: Ian O'Malley
PH: (212)264-1027

- ADDS:
DUFF.....PUNK
MR. BIG.....COLORADO
SCORPIONS.....LP
NIRVANA.....LP
NIRVANA.....LP

TOP FIFTEEN

- 1. I MOTHER EARTH
2. SMASHING PUMPKI
3. FIGHT
4. SCORPIONS
5. MERCYFUL FATE
6. NIRVANA
7. WHITE ZOMBIE
8. MY SISTERS MAC
9. ANTHRAX
10. CATHEDRAL
11. GALACTIC COWBOY
12. BAD BRAINS
13. W.A.S.P.
14. SUICIDAL TEND.
15. THERAPY?

WNHU WESTHAVEN

CONTACT: Damon Lucibello
PH: (203)934-8888

- ADDS:
BRUTALITY.....LP
DISHARMONIC ORC.....LP
EVILUTION.....DEMO
GOD RIFLE.....GOD
FIGHT.....LP
TOXIC ELVIS.....DEMO

TOP TWENTY-FIVE

- 1. BAD BRAINS
*2. JASTA 14
*3. MERCYFUL FATE
4. SAM BLACK CHURCH
5. DISHARMONIC ORC
6. CLUTCH (FULL)
7. TYPE O NEGATIVE
*8. SOULS AT ZERO
9. BLACK TRAIN JAC
10. BLASPHEM
11. CATHEDRAL
12. VOIVOD
13. HIGHER FORCE
14. LAST ACTION HER
15. FIGHT
16. TOXIC ELVIS
17. STRIP MIND
18. FUDGE TUNNEL
*19. CORONER
20. DAMN THE MACHIN
21. HIGHER FORCE
22. ONLY LIVING WIT
23. AGNOSTIC FRONT
24. DOG EAT DOG
25. BELIEVER

WNYO OSWEGO

CONTACT: KEITH SCHROEDER
PH: (315)341-2101

- ADDS:
FLOP.....LP
IGGY POP.....LP
JUDGMENT NIGHT.....LP
MELVINS.....LP
SAIGON KICK.....ONE
STICK.....NO
THE BIG F (LP).....LP
SEAWEED.....LP
SHOTGUN MESSIAH.....LP
HASH.....TWILIGHT
GRETA (LP).....LP

TOP TWENTY

- *1. SMASHING PUMPKI
2. CATHERINE WHEEL
*3. I MOTHER EARTH
*4. BLACK TRAIN JAC
5. FOR LOVE NOT LI
6. SEAWEED
7. DOG EAT DOG
8. FUDGE TUNNEL
9. SOULS AT ZERO
10. CLUTCH (FULL)
11. MERCYFUL FATE
12. SHOTGUN MESSIAH
13. FISHBONE
14. SHOOTYZ GROOVE
15. FIGHT
16. BAD BRAINS
17. HASH
18. ANACRUSIS
19. CYNIC
20. GRETA (LP)

WNYU NEWYORK

CONTACT: Julie Canning
PH: (212)998-1660

- ADDS:
ANAL CUNT.....LP
BRUTALITY.....LP
DISHARMONIC ORC.....LP
PSS FACTORY.....LP

TOP FIFTEEN

- 1. TYPE O NEGATIVE
2. TREPONEM PAL
3. FUDGE TUNNEL
4. MORBID ANGEL
5. PESTILENCE
*6. CLUTCH (FULL)
7. CORONER
8. MORGOTH
9. SKIN CHAMBER
10. MY SISTERS MAC
11. ENTOMBED
12. DEATH
13. MORGUE
14. CATHEDRAL
15. MERCYFUL FATE

WPSC WAYNE

CONTACT: BRIAN DARE
PH: (201)595-2448
CALLS: MON 1 3

- ADDS:
BIG CHIEF.....LP
GRETA (LP).....LP
HASH.....TWILIGHT
JUDGMENT NIGHT.....LP
PSS FACTORY.....LP
SCORPIONS.....LP
SHOTGUN MESSIAH.....LP
STRIP MIND.....LP
THE BIG F (LP).....LP
MELVINS.....LP

TOP TWENTY

- *1. MERCYFUL FATE
*2. GENITOURTERS
3. CATHEDRAL
4. SMASHING PUMPKI
*5. I MOTHER EARTH
*6. VOIVOD
*7. FIGHT
8. TREE
9. THE BIG F
10. KMFDM
11. ONLY LIVING WIT
12. PARIAM
13. SOULS AT ZERO
14. MIND BOMB
15. DAMN THE MACHIN
16. ANTHRAX
17. MELVINS
18. CANDEBOX
20. MUZZA CHUNKA

WPSU STATE COLLEGE

CONTACT: DAVE WALNOAH
PH: (814)865-9191

- ADDS:
GRETA (LP).....LP
MUZZA CHUNKA.....FLOAT
SAIGON KICK.....ONE
SCORPIONS.....LP
STRIP MIND.....LP
THE BIG F (LP).....LP
VIPER.....LP

TOP TWENTY

- *1. VOIVOD
2. MORGOTH
3. BAD BRAINS
4. DEATH
5. TYPE O NEGATIVE
6. MERCYFUL FATE
7. I MOTHER EARTH
8. MY SISTERS MAC
9. SOULS AT ZERO
10. CLUTCH (FULL)
11. BELIEVER
12. FIGHT
13. THE BIG F
14. CATHEDRAL
15. SMASHING PUMPKI
16. MORBID ANGEL
17. DAMN THE MACHIN
18. DOG EAT DOG
19. FUDGE TUNNEL
20. BWF

WRCN RIVERHEAD

CONTACT: KEVIN THOMPSON
PH: (516)727-1570
CALLS: WED 11 3

- ADDS:
ERIC GALES BAND.....I
ROCKET FROW/CRY.....STURDY
TYPE O NEGATIVE.....LP
FIGHT.....LP
GRUNTRUCK.....ABOVE

TOP TWENTY

- *1. LILLIAN AXE
*2. FIGHT
*3. ACCEPT
4. MERCYFUL FATE
5. SUICIDAL TEND.
*6. SOULS AT ZERO
7. ANTHRAX
8. THE ALMIGHTY
9. MELVINS
10. GEORGE LYNCH
11. ENGINES/AGGRESS
12. BLACK TRAIN JAC
13. FUDGE TUNNEL
14. I MOTHER EARTH
15. VOIVOD
16. MOUTH
17. MIND BOMB
18. GRUNTRUCK
19. PARIAM
20. BAD BRAINS

WRFL LEXINGTON

CONTACT: Will Goosin
PH: (604)257-1557

- ADDS:
GRETA (LP).....LP
MELVINS.....LP
SCORPIONS.....LP
STRIP MIND.....LP

TOP TWENTY

- 1. PUNGENT STENCH
2. GALACTIC COWBOY
3. SIMPLE AGGRESSI
4. I MOTHER EARTH
5. MERCYFUL FATE

6. VOIVOD
7. MORGOTH
8. BAD BRAINS
9. SOULS AT ZERO
10. TYPE O NEGATIVE
11. FIGHT
12. ANACRUSIS
13. BRUJERIA
14. CYNIC
15. DEATH
16. CATHEDRAL
17. FUDGE TUNNEL
18. SEASON TO RISK
19. QUICKSAND
20. W.A.S.P.

WRU KINGSTON

CONTACT: Brian Pasikin
PH: (401)789-4949

- ADDS:
- FIGHT.....LP
 - MELVINS.....LP
 - JUDGMENT NIGHT.....LP

TOP TWENTY

1. TYPE O NEGATIVE
2. CYNIC
3. ENTOMBED (IMPOR)
4. SOULS AT ZERO
5. W.A.S.P.
6. FUDGE TUNNEL
7. MERCYFUL FATE
8. CATHEDRAL
9. CLUTCH (FULL)
10. MY SISTERS MAC
11. JUDGMENT NIGHT
12. MACABRE
13. TREE
14. SKIN YARD
15. MORGOTH
16. DEATH
17. THERAPY
18. BELIEVER
19. PESTILENCE
20. MORBID ANGEL

WRLC WILLIAMSPORT

CONTACT: Karen Tepsic
PH: (717)321-4060

- ADDS:
- GOD RIFLE.....GOD
 - GRETA (LP).....LP
 - HASH.....TWILIGHT
 - JUDGMENT NIGHT.....LP
 - MELVINS.....LP
 - SAIGON KICK.....ONE
 - SCORPIONS.....LP
 - SHOTGUN MESSIAH.....LP
 - STRIP MIND.....LP
 - THE BIG F (LP).....LP

TOP TWENTY

1. I MOTHER EARTH
2. LILLIAN AXE
3. W.A.S.P.
4. GEORGE LYNCH
5. ACCEPT
6. VAI
7. FIGHT
8. SCORPIONS
9. MERCYFUL FATE
10. MIND BOMB
11. MY SISTERS MAC
12. SOULS AT ZERO
13. TYPE O NEGATIVE
14. CATHEDRAL
15. THE ALMIGHTY
16. ANNIHILATOR
17. CATHERINE WHEEL
18. FUDGE TUNNEL
19. SMASHING PUMPKI
20. ERIC GALES BAND

WRZR Columbus

CONTACT: Ron Michals
PH: (614)846-1031
CALLS: Mon-Fri 6-11

- ADDS:
- GRETA (LP).....LP
 - MELVINS.....LP
 - SAIGON KICK.....ONE
 - SCORPIONS.....LP
 - SHOTGUN MESSIAH.....LP
 - STRIP MIND.....LP
 - THE BIG F (LP).....LP

TOP FIFTEEN

1. I MOTHER EARTH
2. CATHEDRAL
3. SOULS AT ZERO
4. SUICIDAL TEND
5. FIGHT
6. MY SISTERS MAC
7. THE ALMIGHTY
8. BAD BRAINS
9. VAI
10. ONLY LIVING WIT
11. GALACTIC COWBOY
12. GEORGE LYNCH
13. MIND BOMB
14. W.A.S.P.
15. PARIAS

WSMU DARTMOUTH

CONTACT: Jeff Parry
PH: (508)999-8174
CALLS: MON 12-2

- ADDS:
- BIG CATHOLIC GU.....LP
 - FIGHT.....LP
 - MELVINS.....LP
 - JUDGMENT NIGHT.....LP

TOP TWENTY

1. MERCYFUL FATE
2. VOIVOD
3. SOULS AT ZERO
4. CORONER
5. CLUTCH (FULL)
6. DEATH
7. MORBID ANGEL
8. FIGHT
9. TYPE O NEGATIVE
10. THERAPY
11. PARALYSIS
12. FUDGE TUNNEL
13. CANCER
14. MELVINS
15. BRUJERIA
16. DANZIG
17. TREE
18. DEATH ROW COMP.
19. MY SISTERS MAC
20. JUDGMENT NIGHT

WSOU SOUTH ORANGE

CONTACT: Wayne Pighini
PH: (201)761-9768

- ADDS:
- GRETA (LP).....LP
 - HASH.....TWILIGHT
 - JUDGMENT NIGHT.....LP
 - MELVINS.....LP
 - NIRVANA.....LP

1. PISS FACTORY.....LP
2. SCORPIONS.....LP
3. SHOTGUN MESSIAH.....LP
4. STRIP MIND.....LP
5. THE BIG F (LP).....LP

TOP TWENTY-FIVE

1. TYPE O NEGATIVE
2. BLACK TRAIN JAC
3. DOG EAT DOG
4. MERCYFUL FATE
5. SMASHING PUMPKI
6. I MOTHER EARTH
7. CLUTCH (FULL)
8. CANDLEBOX
9. NIRVANA
10. BAD BRAINS
11. JUDGMENT NIGHT
12. MELVINS
13. KICKY POP
14. FIGHT
15. VAI
16. SOULS AT ZERO
17. FUDGE TUNNEL
18. FUGAZI
19. DAMN THE MACHIN
20. THERAPY
21. SAIGON KICK
22. CATHEDRAL
23. MY SISTERS MAC
24. TREE
25. GALACTIC COWBOY

WSUP PLATTEVILLE

CONTACT: Chris Sander
PH: (608)342-1165
CALLS: MON-FRI 12-43

- ADDS:
- GRETA (LP).....LP
 - HASH.....TWILIGHT
 - JUDGMENT NIGHT.....LP
 - MELVINS.....LP
 - SHOTGUN MESSIAH.....LP
 - STRIP MIND.....LP
 - THE BIG F (LP).....LP

TOP TWENTY

1. MERCYFUL FATE
2. I MOTHER EARTH
3. ANNIHILATOR
4. VOIVOD
5. SUICIDAL TEND
6. CATHEDRAL
7. ANACRUSIS
8. FIGHT
9. BAD BRAINS
10. W.A.S.P.
11. MELVINS
12. CORONER
13. FUDGE TUNNEL
14. GRETA (LP)
15. TYPE O NEGATIVE
16. THERAPY
17. CLUTCH (FULL)
18. ENTOMBED
19. MY SISTERS MAC
20. SOULS AT ZERO

WTPA MECHANICSBURG

CONTACT: RANDY JOHNSON
PH: (717)697-1141
CALLS: WED 3-5

- ADDS:
- CORONER.....LP
 - MUZZA CHUNKA.....FLOAT
 - CEMETARY.....LP

TOP TWENTY

1. FIGHT
2. I MOTHER EARTH
3. VAI
4. W.A.S.P.
5. LILLIAN AXE
6. SOULS AT ZERO
7. MORBID ANGEL
8. MERCYFUL FATE
9. ANNIHILATOR
10. SUICIDAL TEND
11. SAVATAGE EP
12. FUDGE TUNNEL
13. TYPE O NEGATIVE
14. STRIP MIND
15. MELVINS
16. SATIVA LOVEBOX
17. CORONER
18. MUZZA CHUNKA
19. CEMETARY

WISR TRENTON

CONTACT: CHERYL
PH: (609)771-3200

- ADDS:
- GRETA (LP).....LP
 - MELVINS.....LP
 - SHOTGUN MESSIAH.....LP
 - THE BIG F (LP).....LP
 - STRIP MIND.....LP

TOP TWENTY

1. CANDLEBOX
2. GALACTIC COWBOY
3. I MOTHER EARTH
4. PARIAS
5. MY SISTERS MAC
6. SOULS AT ZERO
7. KIX
8. SAVATAGE
9. CRY OF LOVE
10. MIND BOMB
11. FAITH COLLAPSE
12. SPONGE MONKEY
13. GARY HOEY
14. THE BIG F
15. DIG
16. BLACKFISH
17. STRIP MIND
18. THE RIGHT
19. VAI
20. THE ALMIGHTY

WVBR ITHACA

CONTACT: Mary Ramirez
PH: (607)273-4000

- ADDS:
- BIG CHIEF.....LP
 - DIE KRUPPS.....ENTER
 - DWARVES.....LP
 - JUDGMENT NIGHT.....LP
 - MELVINS.....LP
 - NIRVANA.....LP
 - SHOTGUN MESSIAH.....LP
 - STRIP MIND.....LP
 - THE BIG F (LP).....LP
 - THE BIG F (LP).....LP
 - GRETA (LP).....LP

TOP TWENTY

1. VOIVOD
2. SOULS AT ZERO
3. TYPE O NEGATIVE
4. ENGINES/AGGRESS
5. I MOTHER EARTH
6. TREE
7. FUDGE TUNNEL
8. MY SISTERS MAC
9. MERCYFUL FATE
10. CLUTCH (FULL)
11. THE BIG F (LP)

11. THE BIG F (LP)
12. CATHEDRAL
13. TREPONEM PAL
14. BAD BRAINS
15. MELVINS
16. THE ALMIGHTY
17. DIG
18. CORONER
19. GRETA (LP)
20. MORGOTH

WVCR LOUDONVILLE

CONTACT: Gari Colvert
PH: (518)783-2990
CALLS: MON 12-5

- ADDS:
- BROKEN HOPE.....LP
 - HASH.....TWILIGHT
 - JUDGMENT NIGHT.....LP
 - SAIGON KICK.....ONE
 - THE BIG F (LP).....LP
 - THOUGHT INDUSTR.
 - MELVINS.....LP
 - STICK IT IN.....LP
 - CYNIC.....LP
 - BELIEVER.....LP

TOP TWENTY-FIVE

1. SOULS AT ZERO
2. FIGHT
3. TYPE O NEGATIVE
4. I MOTHER EARTH
5. BAD BRAINS
6. PESTILENCE
7. ACCEPT
8. VOIVOD
9. FUDGE TUNNEL
10. MELVINS
11. ANNIHILATOR
12. SMASHING PUMPKI
13. CORONER
14. CATHERINE WHEEL
15. STICK IT IN
16. PARADISE LOST E
17. ENTOMBED
18. GHOST
19. CATHEDRAL
20. MERCYFUL FATE
21. TREPONEM PAL
22. CYNIC
23. DAMN THE MACHIN
24. W.A.S.P.
25. BELIEVER

WVFS TALLAHASSEE

CONTACT: Steve Fox
PH: (904)644-1879

- ADDS:
- GRETA (LP).....LP
 - JUDGMENT NIGHT.....LP
 - MACHINES L GRA.....LP
 - MELVINS.....LP
 - PISS FACTORY.....LP
 - SCORPIONS.....LP
 - SHOTGUN MESSIAH.....LP

TOP TWENTY

1. BRUJERIA
2. VOIVOD
3. SMASHING PUMPKI
4. DEATH
5. I MOTHER EARTH
6. ONLY LIVING WIT
7. MORBID ANGEL
8. MERCYFUL FATE
9. FUGAZI
10. MORGOTH
11. FUDGE TUNNEL
12. CATHEDRAL
13. CLUTCH (FULL)
14. SEASON TO RISK
15. CANCER
16. CYCLONE TEMPLE
17. BAD BRAINS
18. GALACTIC COWBOY
19. TYPE O NEGATIVE
20. SOULS AT ZERO

WVUD NEWARK

CONTACT: Tracy Neaves
PH: (302)456-9829

- ADDS:
- BELIEVER.....LP
 - CYNIC.....LP
 - DIE KRUPPS.....ENTER
 - JUDGMENT NIGHT.....LP
 - SAIGON KICK.....ONE
 - SHOTGUN MESSIAH.....LP
 - MELVINS.....LP

TOP TWENTY

1. DEATH
2. I MOTHER EARTH
3. SOULS AT ZERO
4. SMASHING PUMPKI
5. VOIVOD
6. ANNIHILATOR
7. TYPE O NEGATIVE
8. CATHEDRAL
9. MERCYFUL FATE
10. SCORPIONS
11. TREE
12. TRIBE AFTER TRI
13. ERIC GALES BAND
14. MORGOTH
15. FIGHT
16. MY SISTERS MAC
17. THERAPY
18. LILLIAN AXE
19. VAI

WVXU Cincinnati

CONTACT: Brian Rhodes
PH: (513)722-9172
CALLS: Mon 12-3

- ADDS:
- SAIGON KICK.....ONE
 - SCORPIONS.....LP
 - GRETA (LP).....LP
 - STRIP MIND.....LP

TOP TWENTY

1. MERCYFUL FATE
2. CATHEDRAL
3. SOULS AT ZERO
4. ENGINES/AGGRESS
5. VOIVOD
6. SCORPIONS
7. FIGHT
8. TYPE O NEGATIVE
9. JUDGMENT NIGHT
10. ENTOMBED
11. I MOTHER EARTH
12. ACCEPT
13. GRETA (LP)
14. ANNIHILATOR
15. BAD BRAINS
16. LILLIAN AXE
17. CANDLEBOX
18. DAMN THE MACHIN
19. FUDGE TUNNEL
20. STRIP MIND

WWSP STEVENS PT

CONTACT: Todd James
PH: (713)346-3755

- ADDS:
- DIE KRUPPS.....ENTER
 - GRETA (LP).....LP
 - JUDGMENT NIGHT.....LP
 - MELVINS.....LP
 - S.T.G.....LP
 - SAIGON KICK.....ONE
 - SCORPIONS.....LP
 - SHOTGUN MESSIAH.....LP
 - STRIP MIND.....LP
 - THE BIG F (LP).....LP

TOP TWENTY

1. MERCYFUL FATE
2. VOIVOD
3. SOULS AT ZERO
4. I MOTHER EARTH
5. TYPE O NEGATIVE
6. MY SISTERS MAC
7. BLACK TRAIN JAC
8. CATHEDRAL
9. GEORGE LYNCH
10. CLUTCH (FULL)
11. PARADISE LOST E
12. DOG EAT DOG
13. FIGHT
14. MORBID ANGEL
15. FUDGE TUNNEL
16. PARIAS
17. ANACRUSIS
18. SIMPLE AGGRESS
19. ACCEPT
20. ENTOMBED

WWWU MORGANTOWN

CONTACT: Gary Steizer
PH: (304)293-3329

- ADDS:
- GOD RIFLE.....GOD
 - GRETA (LP).....LP
 - HASH.....TWILIGHT
 - JUDGMENT NIGHT.....LP
 - MELVINS.....LP
 - MUZZA CHUNKA.....FLOAT
 - PISS FACTORY.....LP
 - SCORPIONS.....LP
 - SHOTGUN MESSIAH.....LP
 - THE BIG F (LP).....LP

TOP TWENTY

1. SOULS AT ZERO
2. MERCYFUL FATE
3. TYPE O NEGATIVE
4. CLUTCH (FULL)
5. I MOTHER EARTH
6. CATHEDRAL
7. FUDGE TUNNEL
8. VOIVOD
9. DOG EAT DOG
10. ENTOMBED
11. PESTILENCE
12. BAD BRAINS
13. FIGHT
14. CATHEDRAL
15. SMASHING PUMPKI
16. THERAPY
17. BLACK TRAIN JAC
18. MY SISTERS MAC
19. CORONER
20. CYNIC

WXCI DANBURY

CONTACT: John Rich
PH: (203)792-8666

- ADDS:
- BELIEVER.....LP
 - CYNIC.....LP
 - JUDGMENT NIGHT.....LP
 - MELVINS.....LP
 - SAIGON KICK.....ONE
 - SCORPIONS.....LP
 - SHOTGUN MESSIAH.....LP
 - STRIP MIND.....LP
 - THE BIG F (LP).....LP
 - GRETA (LP).....LP

TOP TWENTY

1. MY SISTERS MAC
2. FIGHT
3. I MOTHER EARTH
4. JUDGMENT NIGHT
5. CATHEDRAL
6. MERCYFUL FATE
7. MORBID ANGEL
8. SMASHING PUMPKI
9. FUDGE TUNNEL
10. SOULS AT ZERO
11. CATHERINE WHEEL
12. VAI
13. VOIVOD
14. SUICIDAL TEND
15. ENGINES/AGGRESS
16. CLUTCH (FULL)
17. BAD BRAINS
18. LILLIAN AXE
19. GRETA (LP)
20. ENTOMBED

WXPL FITCHBURG

CONTACT: GOZ
PH: (508)345-0276

- ADDS:
- CRUCIFER.....LP
 - GOD RIFLE.....GOD
 - GRETA (LP).....LP
 - HAYTGO.....LP
 - JUDGMENT NIGHT.....LP
 - ORDER FROM CHAO.....LP
 - STRIP MIND.....LP

TOP TWENTY

1. SAM BLACK CHURC
2. ONLY LIVING WIT
3. ENTOMBED (IMPOR)
4. FUNGENT STENCH
5. TYPE O NEGATIVE
6. PANTHYMONIUM
7. ANAL CLUNT
8. DISMEMBER
9. CLUTCH (FULL)
10. CEMETARY
11. MORGOTH
12. BATHORY
13. MERCYFUL FATE
14. VOIVOD
15. MEMENTO MORI
16. PARADISE LOST E
17. BRUAL TRUTH EP
18. DEATH
19. SENTENCED
20. BRUJERIA

WXTB CLEARWATER

CONTACT: Brian Madlin
PH: (813)572-9808

FROZEN REPORT

TOP TWENTY

1. FIGHT
2. ANTHRAX
3. MORBID ANGEL
4. DEATH
5. JUDGMENT NIGHT

6. GENITORTURERS
7. PRONG
8. MERCYFUL FATE
9. ENTOMBED
10. SOULS AT ZERO
11. MORGOTH
12. CORONER
13. KATATONIA
14. PESTILENCE
15. PARADISE LOST E
16. SUFOCATION
17. BAD BRAINS
18. DISMEMBER
19. CEMETARY
20. I MOTHER EARTH

WXVU VILLANOVA

CONTACT: ANDREW DELLOMO
PH: (215)645-7200
CALLS: SAT 9-12

- ADDS:
- GOD RIFLE.....GOD
 - GRETA (LP).....LP
 - JUDGMENT NIGHT.....TWILIGHT
 - SAIGON KICK.....ONE
 - SCORPIONS.....LP
 - STRIP MIND.....LP
 - THE BIG F (LP).....LP
 - MELVINS.....LP
 - SHOTGUN MESSIAH.....LP

TOP TWENTY

1. SMASHING PUMPKI
2. CLUTCH (FULL)
3. TYPE O NEGATIVE
4. SOULS AT ZERO
5. I MOTHER EARTH
6. MERCYFUL FATE
7. CATHEDRAL
8. THE ALMIGHTY
9. MORBID ANGEL
10. ANACRUSIS
11. SUICIDAL TEND
12. SCREAMING JETS
13. CANDLEBOX
14. THE BIG F (LP)
15. CATHERINE WHEEL
16. SIMPLE AGGRESS
17. FUDGE TUNNEL
18. ENGINES/AGGRESS
19. MELVINS
20. SHOTGUN MESSIAH

WXZL ANNAPOLIS

CONTACT: KEVIN KASH
PH: (410)626-0103

- ADDS:
- MORBID ANGEL.....SWORN
 - ONLY LIVING WIT.....LP

TOP FIFTEEN

1. JUDGMENT NIGHT
2. MERCYFUL FATE
3. JUDGMENT NIGHT
4. I MOTHER EARTH
5. MORGOTH
6. ANNIHILATOR
7. SOULS AT ZERO
8. DEATH
9. SENTENCED
10. CATHEDRAL
11. ENTOMBED
12. PARIAS
13. SHOTGUN MESSIAH
14. FLOTSAM & JETSA
15. CORONER

WYSY AURORA

CONTACT: Holly McCormick
PH: (708)85

ROCK ALMANAC

Compiled by Mike Cooper

Monday, October 4

- 1992 The top single in Britain, for the fourth week in a row, is the **Shamen's** "Ebenezer Goode." The top album is **R.E.M.'s** "Automatic For The People" which debuts at number one.
- 1989 **Joe Elliot** of **Def Leppard** marries his long-time girlfriend, Carla, a model, in Sheffield, England.
- 1988 **Keith Richards** releases his first solo album, "Talk Is Cheap."
- 1986 **Jerry Garcia** plays the first of two nights at the Stone Nightclub in San Francisco. The concerts are his first performances since emerging from a diabetic coma in July.
- 1984 **Stevie Ray Vaughan & Double Trouble** play Carnegie Hall in New York City for the first time.
- 1982 **Donald Fagen's** "The Nightfly" album is released.
- 1982 The **Smiths** play their first-ever concert, at the Ritz in London, opening for **Blue Rondo A La Turk**.
- 1980 England's **Stiff Records** loses a court appeal of a fine levied against the label because of its T-shirt saying: "If it ain't Stiff, it ain't worth a fuck."
- 1980 **Ian Gillan** says that rumors **Deep Purple** will reform are "total crap."
- 1980 **Carly Simon** collapses onstage at the Stanley Theatre in Pittsburgh from nervous exhaustion.
- 1980 **Orchestral Manoeuvres In The Dark's** "Enola Gay" enters the British singles chart.
- 1975 **Pink Floyd's** "Wish You Were Here" tops the British album chart.
- 1974 **Thin Lizzy** make their live debut with guitarists **Scott Gorham** and **Brian Robertson**.
- 1970 Death of **Janis Joplin**, at age 27, from a heroin overdose at the Hollywood Landmark hotel.
- 1969 The **Beatles'** "Abbey Road" album enters the British album chart at number one.
- 1963 Birthday of **Jon (Juan Francisco) Secada** in Havana, Cuba.
- 1962 The **Beatles'** first single, "Love Me Do," is released in England, backed with "P.S. I Love You."
- 1959 Birthday of **Chris Lowe** of the **Pet Shop Boys**, in North London, England.
- 1957 Birthday of **Barbara K.** (Kooymán) of **Timbuk 3**, in Wausau, Wisconsin.

Tuesday, October 5

- 1992 The Oscar **John Lennon** received in 1970 for "Let It Be" is sold at a New York auction for \$110,000.
- 1992 **Eddie Kendricks**, lead singer of the **Temptations**, dies of lung cancer in Birmingham, Alabama, at age 52.
- 1992 **Elton John** announces he will donate royalties from the sale of all of his future U.S. singles to AIDS service organizations, something he's already been doing in Britain.
- 1987 **Bruce Springsteen's** album, "Tunnel Of Love," is released, as is **Belinda Carlisle's** "Heaven On Earth."
- 1986 **Jean-Michel Jarre** returns to his birthplace of Lyon, France, to stage a special concert in honor of Pope John Paul II.
- 1984 **Devo** release the "Shout" album in Britain, which includes their version of **Jimmi Hendrix'** "Are You Experienced?"
- 1982 On the 20th anniversary of its original release, "Love Me Do," the first **Beatles** single, is re-released.
- 1982 **Mental As Anything** release the album "If You Leave Me Can I Come Too," and **Andy Summers & Robert Fripp** release their "I Advance Masked" LP.
- 1980 **Gen X**, featuring **Billy Idol**, releases the single "Dancing With Myself" in England.
- 1979 The **Police** have their first British number one single with "Message In A Bottle." Their "Regatta De Blanc" album is released the same day.
- 1978 The **Undertones** release their first EP, "Teenage Kicks."
- 1974 **Mike Oldfield's** "Tubular Bells" is the number one album in Britain, 15 months after entering the chart.
- 1970 **Papa John Creach** joins the **Jefferson Airplane** after having already played with **Hot Tuna**.
- 1970 **Led Zeppelin** releases its third album, "Led Zeppelin III," which includes "The Immigrant Song."
- 1968 The **Who** start a British tour in London, supported by **Joe Cocker**, the **Small Faces** and the **Crazy World Of Arthur Brown**.
- 1968 **Cream** start a farewell tour of the U.S.
- 1959 Birthday of **Leo Barnes** of **Hothouse Flowers**, in Dublin, Ireland.
- 1957 Birthday of **Lee Thompson**, sax player for **Madness**, in London.
- 1954 Birthday of **Bob Geldof**, formerly of the **Boomtown Rats**, in Dublin, Ireland.
- 1950 Birthday of "Fast" **Eddie Clarke** of **Motörhead** and **Fastway**, in Twickenham, England.
- 1950 Elektra Records is launched by Jac Holzman.
- 1948 Birthday of **Brian Connolly** of the **Sweet**, in Blantyre, Scotland.
- 1947 Birthday of **Brian Johnson** of **AC/DC** and formerly of **Geordie**, in North Shields, near Newcastle, England.
- 1943 Birthday of **Steve Miller** in Milwaukee, Wisconsin.
- 1942 Birthday of **Richard Street** of the **Temptations**, in Detroit.
- 1933 Birthday of rockabilly artist **Billy Lee Riley** in Pocatontos, Arkansas.

Wednesday, October 6

- 1992 Album releases include **R.E.M.'s** "Automatic For The People" and the posthumous album "In The Beginning" by **Stevie Ray Vaughan & Double Trouble**.
- 1986 **Boston's** "Third Stage" album is released. **David Lee Roth** releases "Eat 'Em And Smile" in Spanish.
- 1984 **ZZ Top's** "Gimme All Your Lovin'" re-enters the British charts after peaking at number 61 in 1983.
- 1983 **Genesis** releases its self-titled album.
- 1980 The **Sex Pistols' John Lydon** is sentenced in Dublin to three months in jail for assault, but is cleared after paying a fine.
- 1980 The **BeeGees** sue their record label and manager Robert Stigwood, claiming fraud and misrepresentation.
- 1979 The **Knack's** "My Sharona" ends a record-breaking stay at the top of the Billboard singles chart.
- 1979 The British record industry announces a drop in album sales of 16 percent compared to 1978.
- 1978 **Mick Jagger** apologizes to Reverend Jesse Jackson for the line in "Some Girls" that says, "Black girls just wanna get fucked all night," after Jackson complains the song is degrading to blacks and women.
- 1975 The **Who** release "Who By Numbers," which includes the single "Squeeze Box."
- 1973 **Todd Rundgren** releases "Hello It's Me." **Art Garfunkel** has his first ever solo U.S. top 40 hit with "All I Know." **Bob Dylan** enters the British singles chart with "Knockin' On Heaven's Door."
- 1972 **Gary Glitter's** debut album, "Glitter," is released in Britain.
- 1971 **Rod Stewart** simultaneously tops the U.S. and British singles and album charts with "Maggie May" and "Every Picture Tells A Story."
- 1969 The **Beatles** release "Something" b/w "Come Together." "Something" is the first Beatles a-side written by **George Harrison**.
- 1967 **Johnny Kidd**, ("Shakin' All Over") leader of the **Pirates**, dies in a car crash near Manchester, England. **Nick Simper**, who survives the crash, goes on to become a founding member of **Deep Purple**.
- 1967 Birthday of **Jimmy Chamberlin** of **Smashing Pumpkins**, in Chicago.
- 1962 "Telstar" by the **Tornadoes** is the top single in Britain.
- 1961 Birthday of **Timothy Stuart Burgess** of **T.P.au**, in Macclesfield, England.
- 1960 Birthday of **Richard Jobson** of the **Armoury Show** and the **Skids**, in Scotland.
- 1951 Birthday of **Kevin Cronin** of **REO Speedwagon**, in Evanston, Illinois.
- 1949 Birthday of **Bobby Farrell** of **Boney M.**, in Aruba.
- 1947 Birthday of **Millie Small** ("My Boy Lollipop"), in Clarendon, Jamaica.

Thursday, October 7

- 1991 **John Mellencamp** releases the album "Whenever We Wanted." Also out the same day: **Joe Walsh's** "Look At Us Now," and **Warren Zevon's** "Finishing Touches."
- 1989 **James Fearnley** of the **Pogues** marries actress Danielle von Zerneck.
- 1985 The **Waterboys'** album "This Is The Sea" is released, as is **Tom Waits'** "Rain Dogs."
- 1982 **Missing Persons** release "Spring Session M."
- 1979 **Ian Gillan** releases his "Mr. Universe" album.
- 1978 **XTC** release their "Go 2" album.
- 1977 **Steve Hackett** announces he's leaving **Genesis**.
- 1975 **John Lennon** wins his battle against deportation in a federal appeals court.

- 1974 **Mike Oldfield's** "Tubular Bells" replaces his "Hergest Ridge" as the top album in Britain.
- 1970 **Janis Joplin** is cremated in Los Angeles and her ashes are scattered by air along the Marin County coastline.
- 1966 Release of "Wrapping Paper," the first record by **Cream**.
- 1966 Death from cancer of New Orleans R&B man **Smiley Lewis**, composer of "I Hear You Knockin'."
- 1964 Birthday of **Sam (Samantha) Brown** in Stratford, London.
- 1964 Film of the **Beatles** performing songs in the streets in London is featured on the television program "Shindig."
- 1964 **Ritchie Blackmore** of **Deep Purple** and his wife, Margit, have the couple's first son, Jürgen.
- 1957 It's announced that a half-million advance orders have been received for "Elvis' Christmas Album."
- 1952 Birthday of **Tico (Hector) Torres** of **Bon Jovi**, in New York City.
- 1951 Birthday of **John Cougar Mellencamp** in Seymour, Indiana.
- 1945 Birthday of **Kevin Godley** of **Godley & Creme** and formerly of **10cc**, in Manchester, England.

Friday, October 8

- 1991 **Bruce Cockburn** releases his 20th album, "Nothing But A Burning Light." Also out the same day: **Eric Clapton's** "24 Nights" and the **Pixies'** "Trompe Le Monde."
- 1991 Musician and critic **Craig Lee** dies of AIDS in Los Angeles at age 37.
- 1988 The number one single in England is **U2's** "Desire."
- 1987 **Chuck Berry** receives his star on the Hollywood Walk of Fame. It is the 1,857th star to be awarded.
- 1986 **Run-DMC** call for a day of peace among Los Angeles street gangs.
- 1980 **Bob Marley** collapses on stage during his last U.S. show and is hospitalized in New York. Rumors he has cancer are denied.
- 1979 The **Gang Of Four** release their album "Entertainment," **Fleetwood Mac** release "Tusk."
- 1977 The "Star Wars Theme" by **Meco** tops the U.S. singles chart. **David Soul's** "Silver Lady" is number one in England.
- 1976 The **Sex Pistols** sign with EMI Records and release "Anarchy In The U.K."
- 1971 **Slade** have their first number one single in Britain with "Coz I Luv You."
- 1968 **Mama Cass** plays her first solo concert since leaving **The Mamas & The Papas**. Her performance at Caesar's Palace in Las Vegas is so poor that a planned two-week engagement is canceled.
- 1957 **Jerry Lee Lewis** records "Great Balls Of Fire" at Sun Studios in Memphis.
- 1949 Birthday of **Hamish Stuart**, bass player in **Paul McCartney's** band and formerly of the **Average White Band**, in Glasgow, Scotland.
- 1948 Birthday of **Johnny Ramone** (John Cummings) of the **Ramones**, in Long Island, New York.

Saturday, October 9

- 1992 The top single in the U.S., for the tenth week in a row, is "End Of The Road" from **Boyz II Men**. The top U.S. album is **Garth Brooks'** "The Chase."
- 1991 **U2** release "The Fly," the first single from "Achtung Baby!"
- 1986 **Run-D.M.C., Public Enemy** and **Stetsasonic** kick off a month-long European tour.
- 1986 **Yoko Ono** releases a previously unpublished **John Lennon** manuscript called "Skywriting By Word of Mouth." It had been stolen immediately after Lennon's death but was later recovered.
- 1986 **Jim De Grasso** leaves **Ozzy Osbourne's** band to join **Y&T**, replacing drummer **Leonard Hayes**.
- 1986 **Ray Coburn** abandons **Honeymoon Suite** in order to join **Alice Cooper's** new group. He's replaced by **Rob Preuss**, formerly of the **Spoons**.
- 1985 **Arcadia's** "Election Day" and **Iron Maiden's** "Running Free" are released.
- 1985 The Strawberry Fields garden in Central Park is dedicated to the memory of **John Lennon**.
- 1982 **Bauhaus** enters the British charts with a version of **David Bowie's** "Ziggy Stardust."
- 1980 **John Lennon** releases "Starting Over" on his 40th birthday.
- 1980 **Gary Glitter** is declared bankrupt with debts of over \$300,000.
- 1978 **Jethro Tull** play to a television audience of 400 million via satellite from Madison Square Garden in New York.
- 1976 **Dr. Feelgood** enters the British album chart at number one with "Stupidity."
- 1975 Birthday of **Sean Ono Lennon**, son of John and Yoko, in New York.
- 1974 Pressure from the Musicians' Union forces the **Rolling Stones** to cancel a tour of South Africa.
- 1973 **Elvis Presley** is divorced by his wife Priscilla.
- Birthday of **Vickie (Victoria) Perks** of **Fuzzbox**, in Birmingham, England.
- 1966 London's Royal Albert Hall is the setting for the **Rolling Stones'** recording of their first live album, "Got Live If You Want It."
- 1966 **John Lennon** meets his future wife, **Yoko Ono**, for the first time, at a London gallery.
- 1964 The **Rolling Stones** cancel a planned tour of South Africa after talks with the Musicians Union concerning the country's apartheid policy.
- 1948 Birthday of **Jackson Browne** in Heidelberg, West Germany.
- 1947 Birthday of French singer **France Gall** in Paris.
- 1944 Birthday of **John Entwistle** of the **Who**, in London.
- 1940 Birthday of the late **John (Winston) Lennon**, formerly of the **Beatles**, in Liverpool, England.

Sunday, October 10

- 1987 **Twisted Sister** play the last concert of their 15-year career, in Minneapolis.
- 1986 **Freddie & The Dreamers, Chad & Jeremy, the Mindbenders** and **Gerry & The Pacemakers** begin a 35-city "British Invasion Returns" concert tour in Los Angeles.
- 1986 **Yoko Ono** helps the Chicago Peace Museum celebrate its fifth anniversary.
- 1983 **Echo & The Bunnymen** release the 12-inch of "Never Stop." **Culture Club** releases the "Colour By Numbers" album, the **Doors'** "Alive, She Cried" LP comes out, and **Cyndi Lauper** releases the "She's So Unusual" LP.
- 1982 The British Phonographic Industry reports that album sales in the third quarter of the year are down 21% over the previous year. Home taping is blamed.
- 1980 The **Who's** first album, "My Generation," is re-released in Britain, where it had long been deleted.
- 1980 **Bruce Springsteen** begins a world tour promoting his album, "The River."
- 1979 It's "Fleetwood Mac Day" in Los Angeles as the band is awarded a star on the Hollywood Walk of Fame.
- 1979 The film "The Rose," starring **Bette Midler**, premieres in Los Angeles. It's loosely based on the life of **Janis Joplin**.
- 1978 The "Be Stiff" tour featuring **Lene Lovich, Rachel Sweet, Jaza Lewie, Mickey Jupp** and **Wreckless Eric**, opens at Bristol University in England.
- 1978 **Steve Tyler** and **Joe Perry** are injured by a cherry bomb thrown onstage during an Aerosmith performance in Philadelphia.
- 1978 **Steve Perry** joins **Journey**.
- 1969 **Frank Zappa** releases his first solo album, "Hot Rats."
- 1969 Birthday of **Henry Nicholas Cullen**, drummer for **Back To The Planet**, in Lewisham, London, England.
- 1965 The **Supremes** make their first appearance on the "Ed Sullivan Show."
- 1964 **Roy Orbison's** "Pretty Woman" is the top single in Britain.
- 1964 Birthday of **Graham Charles Crabb** of **Pop Will Eat Itself** in Streety, England.
- 1962 BBC television bans "Monster Mash" by **Bobby "Boris" Pickett** & **The Crypt Kickers** because they consider it to be offensive. Eleven years later the record goes to number three in Britain after airplay on BBC radio.
- 1961 Birthday of **Martin Kemp** of **Spandau Ballet**, in Islington, London.
- 1960 Birthday of **Al Connolly** of **Glass Tiger**, in Montreal.
- 1960 Birthday of **Eric Martin** of **Mr. Big**, in New York City.
- 1955 Birthday of **David Lee Roth**, formerly of **Van Halen**, in Bloomington, Indiana.
- 1953 Birthday of **Midge (James) Ure**, formerly of **Ultravox, Silk** and the **Rich Kids**, in Glasgow, Scotland.
- 1946 Birthday of **John Prine** in Maywood, Illinois.
- 1946 Birthday of **Keith Reid** of **Procol Harum**.
- 1945 Birthday of **Alan Cartwright** of **Procol Harum**.

Smokin' The Blues

Best Track From

The Screamin' Cheetah Wheelies

*Sometimes
The Best Part
Is Moving On
And Going Ahead
And Doing Your Best*

Off Their Smokin' Self-Titled Album



Produced by Paul Ebersold Management Joint Management
The Atlantic Group © 1993 Atlantic Recording Corp. A Time Warner Company