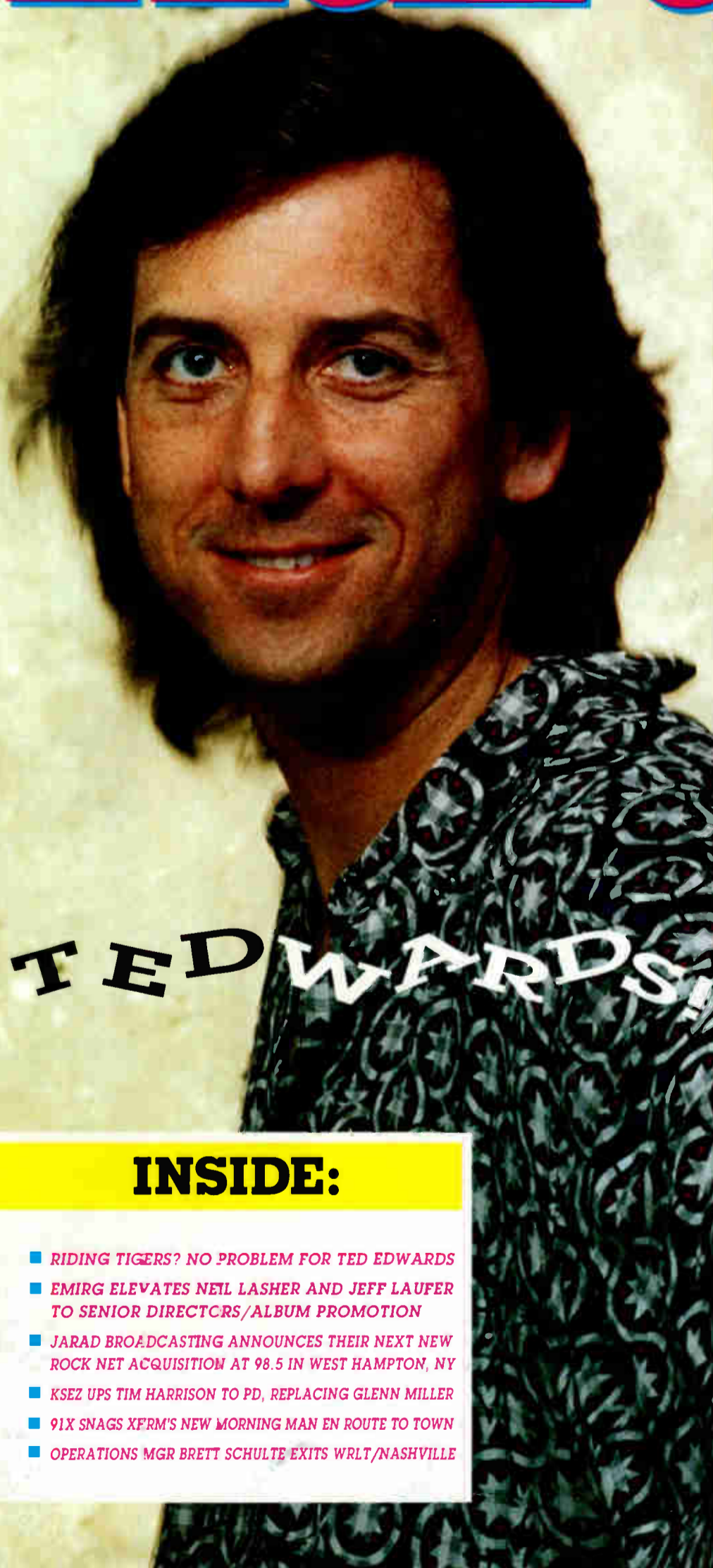


The **Hard** Report

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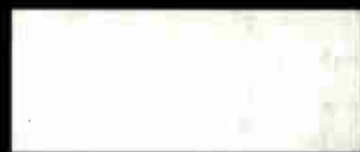


TED EDWARDS

INSIDE:

- RIDING TIGERS? NO PROBLEM FOR TED EDWARDS
- EMIRG ELEVATES NEIL LASHER AND JEFF LAUFER TO SENIOR DIRECTORS/ALBUM PROMOTION
- JARAD BROADCASTING ANNOUNCES THEIR NEXT NEW ROCK NET ACQUISITION AT 98.5 IN WEST HAMPTON, NY
- KSEZ UPS TIM HARRISON TO PD, REPLACING GLENN MILLER
- 91X SNAGS XFRM'S NEW MORNING MAN EN ROUTE TO TOWN
- OPERATIONS MGR BRETT SCHULTE EXITS WRLT/NASHVILLE

TOP PRIORITY



JOHN MELLENCAMP
WHAT IF I CAME KNOCKING



(Mercury)

JOHN MELLENCAMP
WHAT IF I CAME KNOCKING

HARD ACT TO FOLLOW

URGE OVERKILL



(Geffen)

Sister Havana

URGE OVERKILL
SISTER HAVANA

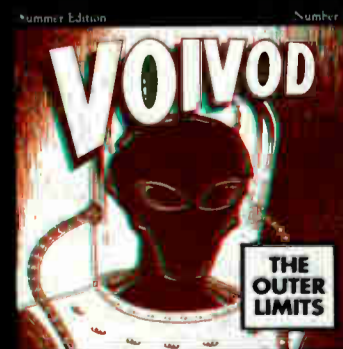
ALTERNATIVE PICK



(Virgin)

SMASHING PUMPKINS
CHERUB ROCK

HARD HITTER



(MCA)

VOIVOD
THE OUTER LIMITS

U2 ZOOROPA



Out Of The Box In Double Digits:

"ZOOROPA"
#2 Most Added
Hard Hundred Debut 44*

"STAY"
#3 Most Added
Hard Hundred Debut 71*

"SOME DAYS ARE BETTER"
#4 Most Added
Hard Hundred Debut 85*

ZOOROPA: the brand new studio album from U2.

Ten songs, recorded March through May of this year in Dublin.

Produced by Flood, Brian Eno and The Edge.

Includes "NUMB" (lead vocals by The Edge)

The Second Biggest Mover Of The Week!

Already On Over 107 AORs

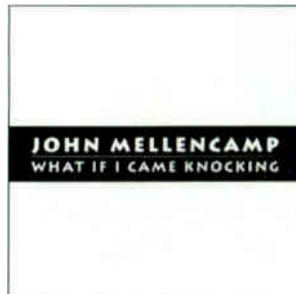


ISLAND

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PolyGram Label Group



John Mellencamp, "What If I Came Knocking", Mercury It's hard to do justice to John "Cougar" Mellencamp's celebrated career in a paragraph...but here goes. *Human Wheels* is John's 12th album since age 23, when he shopped his first demo tape on a trip to New York City. Many remarkable accomplishments highlight the ensuing rock and roll path. Some, but not all, of the highlights include "I Need A Lover" which went to #1 in Australia, became an instant AOR cult favorite in the U.S. and paved the way for Pat Benatar's 1979 version to hit #1 in the U.S.; *American Fool*, which was a #1 LP in 1982 with "Hurts So Good" and "Jack And Diane" to its credit as well as the sale of 5 million albums; *Uh Huh*, which spawned 3 hit singles; 1985's *Scarecrow*; production credits on his own albums and those of others like Mitch Ryder; as well as highly acclaimed video work, Farm Aid, personal art exhibitions in 6 cities, the promo tour two years ago, and much more. "What If I Came Knocking" is next in line for AOR and the first release from *Human Wheels*. The usual pulse of Kenny Aronoff's solid, hard-driving drums, Lisa Germano's violin, dark and familiar progressions, and classic Mellencamp lyrics depict struggle, defeat, and triumph in the context of a single song. KYYS is on it early and John's AOR track record merits an OTB week near Triple Digit adds.

HARD ACTS TO FOLLOW

Urge Overkill, "Sister Havana", Geffen Chances are you'll hear a lot about Urge Overkill. In addition to being on the Hard cover just weeks ago, the band has been adding to their huge Midwest fan base consistently since 1986.



Several previous albums were released in the Chicago area on Touch & Go Records which served to cultivate a large underground following and strong regional sales. The band is already a major hit on the Alternative side (37-28*) which marks the way for big AOR success. "Sister Havana" is a strong, major label debut release with tons of spunk and power for younger appeal and a hint of Thin Lizzy to flavor the mix for older fans as well. The single has already made a Hard Hundred debut on its own, with Heavies on the board for next week including KSJO and WRIF.

Vai, "Down Deep Into The Pain", Relativity Passion & Warfare was the last album from Steve Vai and the damn thing went Platinum. *Sex & Religion* is the name of the new LP and the latest topics for consideration from the band. The goals for this project are just as lofty and the first single is aimed to capture the hearts of his core audience from the start. As expected, Vai's hot axe causes meltdown



around every corner of "Down Deep Into The Pain". Terry Bozzio slams a mean drum and T.M. Stevens picks up bass (and vocals) to pound out a strong foundation. The new lead vocals kill too, thanks to Devin Townsend, the 20-year-old unknown Canadian whom Steve found after two years of searching. Devin does a great job of cranking up the heat at his end as well. The cut is a bit obscure and definitely out there, but what else can be expected from the Platinum selling Zappa protege! Fast and heavy are the keys which make "Down Deep" ready for every C.O.R. signal to hit it first. This album has already shipped Gold without effort and the first taste is a COR/AOR must.

B.B. King, "Playing With My Friends", MCA On over 60 stations, "Playing With My Friends" is blowing the roof off at Triple A as the #2 most added single again this week (19-12*). B.B. is the blues and with the success of projects like the *Tribute To*



Muddy Waters, *Blues Alive* by Gary Moore, and new acts like Brother Cane and Ian Moore, it's obvious that the blues are in. WPDH's Greg O'Brien says, "The most familiar sounding guitar lick in the world should be an easy add." WNEW, WHCN, WPLR, KTXQ, KTCZ, KTYD, KXRX, KFQG, WXRT and KBCO are just a few of the big guns to hit the song early, while eight Heavies and six increases show off the upward momentum of the song.

ALBUM OF THE WEEK



Matthew Sweet, *Altered Beast*, Zoo *Altered Beast* is more optimistic than the last album, which spawned several AOR hit singles including "Girlfriend", and a great introduction for America to the wonderful world of Japanese animation. "The Ugly Truth" is already well on its way to similar stature with a 53-41* jump, hot on the heels of an equally strong alternative start. The video for the single is already intriguing MTV viewers as well. Sweet's songwriting shines throughout the album, giving listeners plenty to choose from. Two highlights in the "Do Not Miss" category are "Time Capsule" and "Devil With The Green Eyes". Matt is about to embark on a European and Australian tour, with an American tour to follow in September. With respected dailies like the Chicago Trib reviewing his Independence Day concert, "The Pope, Da Bulls, and Matthew Sweet" it's obvious this tour will take our boy over the top.

THIS WEEK'S A.O.R. REVIEWS RESUME ON PAGE 19

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AMY BIRCH.....RESEARCH/ADVERTISING/AOR
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KIM DIPIETRO..EDITORIAL ASSISTANT
JODIE FABRICUS..... METAL ASSISTANT
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HARDHUNDRED

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
3	-	1	12	1	1	Aerosmith	Cryin'	Geffen	5	2	9	122	2	175
2	>	2	6	2	2	Queensryche	Real World	Columbia	1	0	10	103	1	177
1	-	1	7	3	3	AC/DC	Big Gun	Columbia	1	18	5	98	1	156
21	>	4	13	4	4	Soul Asylum	Runaway Train	Columbia	2	4	14	93	4	152
10	>	5	6	7	5	Billy Idol	Shock To The ...	Chrysalis/ERG	2	11	6	43	8	156
23	>	7	6	7	10	Robert Plant	29 Palms	Atlantic	8	2	25	88	3	163
5	>	7	9	12	7	Brother Cane	Got No Shame	Virgin	1	1	6	26	9	154
50	6	5	6	5	8	Steve Miller Band	Wide River	Polydor	1	5	8	82	10	163
7	-	5	20	8	9	Stone Temple Pilots	Plush	Atlantic	3	6	3	87	6	126
19	>	10	8	11	10	Coverdale/Page	Take Me For ...	Geffen	2	0	8	45	7	140
24	-	1	9	6	11	Pat Benatar	Everybody ...	Chrysalis/ERG	0	31	2	77	12	124
6	-	9	8	9	12	Ozzy Osbourne	Changes	Epic	2	13	12	54	13	124
-	>	23	13	5	19	Robin Zander	I've Always ...	Interscope	10	0	11	16	15	133
18	>	14	3	23	14	Cry Of Love	Peace Pipe	Columbia	15	0	14	10	17	126
9	-	13	12	15	15	Winger	Down ...	Atlantic	2	5	4	29	20	103
44	>	16	8	24	16	The Posies	Dream All Day	DGC	8	3	7	11	19	112
13	-	16	10	16	17	Dream Theater	Another Day	EastWest	1	6	2	26	18	100
-	>	18	18	5	20	Neil Young	Long May ...	Reprise	4	1	4	35	14	120
-	>	13	19	11	21	Lenny Kravitz	Believe	Virgin	4	3	7	28	11	111
4	-	10	11	14	20	Jackyl	When Will It ...	Geffen	0	29	3	33	21	90
-	19	17	11	17	21	Sting	Fields Of Gold	A&M	1	6	3	52	16	100
27	>	22	1	D	22	George Thorogood	Get A Haircut	EMI	92	0	0	12	-	96
-	>	23	4	28	23	Peter Gabriel	Secret World	Geffen	7	1	5	11	23	91
29	>	20	24	6	26	Porno For Pyros	Pets	Warner Bros.	4	3	9	20	24	97
-	2	6	8	13	25	Donald Fagen	Tomorrow's ...	Reprise	0	26	0	67	22	111
12	>	26	4	29	26	Alice In Chains	What The ...	Columbia	5	0	5	10	1	94
-	9	25	2	25	27	U2	Numb	Island/PLG	11	13	16	30	5	107
25	>	28	4	32	28	Bon Jovi	I'll Sleep ...	Mercury	6	1	2	2	25	86
37	>	29	15	35	29	Gin Blossoms	Hey Jealousy	A&M	8	0	5	11	28	68
-	15	18	9	18	30	Van Morrison	Gloria	Polydor/PLG	0	15	1	31	26	97
8	-	27	5	27	31	Megadeth	Angry Again	Columbia	1	0	2	14	1	90
47	>	36	32	8	33	Allgood	It's All Right	A&M	2	3	9	9	31	80
-	>	33	4	38	33	Big Head Todd	Circle	Giant	8	0	9	6	27	67
14	-	1	12	22	34	Aerosmith	Eat The Rich	Geffen	0	16	1	27	2	65
11	>	35	5	37	35	Arcade	Cry No More	Epic	6	0	3	13	32	60
-	>	36	3	39	36	Paul Rodgers	Louisiana Blues	Victory/PLG	7	0	6	3	29	65
-	>	37	7	40	37	Blind Melon	No Rain	Capitol	4	1	6	5	33	62
17	>	38	3	44	38	Vince Neil	Can't Have ...	Warner Bros.	14	1	4	6	30	57
28	-	1	19	36	39	Lenny Kravitz	Are You ...	Virgin	0	2	0	26	11	38
-	35	15	8	30	40	Pete Townshend	English Boy	Atlantic	0	18	2	24	31	71

WARREN HAYNES

I'LL BE THE ONE

WITH

Special Bonus Live Tracks
Recorded at the Cotton Club Atlanta, GA

SEE WARREN ON TOUR
WITH THE ALLMAN BROTHERS
THIS SUMMER

MEGAFORCE
WORLDWIDE

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
- > 10	41	2	53	41	Matthew Sweet	The Ugly Truth	Zoo	13	1	3	6	-	72	
15 > -	42	10	47	42	Savatage	Edge Of Thorns	Atlantic	12	0	2	9	37	53	
35 > -	43	4	46	43	Odds	Heterosexual ...	Zoo	2	0	0	2	40	50	
- > -	44	1	D	44	U2	Zooropa	Island/PLG	41	0	0	9	5	41	
- > -	45	5	59	45	Animal Bag	Hello Cosmo	Mercury	6	1	2	0	36	43	
- > 1	46	6	49	46	Diesel	Tip Of My ...	Giant	2	1	2	27	46	61	
- > 14	47	3	55	47	Bruce Hornsby	Passing ...	RCA	7	1	1	20	38	51	
30 > -	48	11	52	48	April Wine	Here's ...	FRE	2	1	1	7	44	36	
16 -	23	11	34	49	Anthrax	Only	Elektra	0	19	0	8	39	46	
- > -	50	3	73	50	Paul Westerberg	World Class Fad	Sire	5	1	3	1	41	37	
34 > -	51	4	67	51	Def Leppard	Two Steps ...	Columbia	8	0	2	9	1	27	
31 -	43	6	43	52	Def Leppard	I Wanna ...	Mercury	1	5	1	2	42	38	
49 -	1	10	31	53	Robert Plant	Calling To You	Atlantic	0	17	0	13	3	40	
39 -	8	13	42	54	Raging Slab	Anywhere ...	Def American	0	13	0	9	-	33	
- > -	55	5	62	55	The Devlins	I Knew That	Capitol	2	3	3	3	45	39	
- > -	56	4	84	56	Radiohead	Creep	Capitol	6	1	5	4	50	35	
46 > -	57	3	78	57	Galactic Cowboys	I Do What I Do	Geffen	5	0	1	0	-	31	
- > -	58	2	75	58	Ian Moore	How Does It ...	Capricorn	13	0	1	0	-	38	
- -	18	15	41	59	Blues Traveler	Conquer Me	A&M	0	13	0	9	49	39	
26 -	36	9	48	60	Circus Of Power	Mama Tequila	Columbia	0	10	0	3	-	29	
20 > -	61	3	74	61	Stone Temple Pilots	Wicked Garden	Atlantic	9	0	2	3	6	27	
- > 46	62	2	70	62	Jayhawks	Settled ...	Def American	10	1	0	1	-	39	
- > -	63	1	D	63	Rod Stewart	Reason To ...	Warner Bros.	15	0	0	4	35	22	
- -	35	9	51	64	Screaming Trees	Dollar Bill	Epic	0	16	0	1	-	26	
- > -	65	2	94	65	World Party	Give It All Away	Chrysalis/ERG	4	0	0	1	48	26	
- > 25	66	2	81	66	Marc Cohn	Paper Walls	Atlantic	13	0	1	10	43	38	
- -	59	5	65	67	Bulletboys	Mine	Warner Bros.	1	7	0	2	-	23	
- 3	63	4	63	68	Tears For Fears	Break It ...	Mercury	2	2	6	25	-	48	
33 -	29	10	50	69	KISS	I Love It Loud	Mercury	0	14	1	5	-	19	
- -	7	11	45	70	Rod Stewart	Cut Across ...	Warner Bros.	0	7	0	15	35	31	
- > -	71	1	D	71	U2	Stay ...	Island/PLG	18	0	0	4	5	18	
- -	72	3	72	72	Lynyrd Skynyrd	The Last Rebel	Atlantic	4	0	0	2	-	25	
- > -	5	20	77	73	Alice In Chains	Rooster	Columbia	0	0	0	5	-	14	
- > -	74	6	85	74	Robert Plant	I Believe	Atlantic	1	1	1	6	3	18	
38 -	10	17	61	75	Extreme	Am I Ever ...	A&M	0	3	0	6	47	16	
22 -	70	7	71	76	Primus	My Name Is ...	Interscope	0	0	2	2	-	22	
- 31	5	14	58	77	Midnight Oil	Truganini	Columbia	0	10	0	12	-	28	
40 > -	78	2	100	78	Candlebox	Change	Maverick/WB	4	0	1	0	-	17	
- 30	36	15	68	79	Widespread Panic	Wondering	Capricorn	0	5	0	7	-	32	
- -	1	15	56	80	Aerosmith	Livin' On ...	Geffen	0	6	0	8	2	19	
- -	3	17	64	81	Coverdale/Page	Shake My Tree	Geffen	0	2	0	10	7	15	
- -	36	11	57	82	Toto	Don't Chain ...	Relativity	0	12	1	3	-	15	
- -	8	20	66	83	Big Head Todd	Broken ...	Giant	0	5	0	10	27	16	
42 > -	84	4	87	84	Flotsam And Jetsam	Swatting At ...	MCA	1	1	0	2	-	18	
- > -	85	1	D	85	U2	Some Days ...	Island/PLG	12	0	0	4	5	12	
- 8	35	11	54	86	Marc Cohn	Walk ...	Atlantic	0	9	0	26	43	39	
- > 11	87	3	93	87	Todd Rundgren	Property	Forward/Rhino	0	0	3	10	-	37	
32 > -	88	2	99	88	Collision	Love Not War	Chaos	1	0	1	2	-	12	
- > -	89	1	D	89	Extreme	Tragic Comic	A&M	11	0	0	1	47	15	
- > 12	90	1	D	90	B.B. King	Playin' With ...	MCA	8	1	6	11	-	40	
- > -	91	2	98	91	Dramarama	Work For Food	Chameleon	0	2	0	2	-	22	
- > -	92	2	95	92	Gary Moore	Parisienne ...	Virgin	5	0	3	4	-	27	
- -	27	18	76	93	Brad Gillis	Honest To God	Guitar	0	3	0	7	-	12	
- -	20	12	86	94	Spin Doctors	What Time Is ...	Epic	0	4	0	3	-	10	
43 > -	95	1	D	95	White Zombie	Thunder Klss ...	Geffen	7	0	1	1	-	17	
- > -	96	1	D	96	Warren Haynes	I'll Be The One	Megaforce	5	0	0	0	-	11	
41 > -	97	1	D	97	Tesla	Last Action ...	Columbia	0	0	0	2	1	8	
- > -	98	1	D	98	Gutterball	Trial ...	Mute/Elektra	1	1	1	1	-	15	
- > -	99	1	D	99	Robert Plant	Promised Land	Atlantic	0	0	0	0	3	7	
- > -	100	1	D	100	Urge Overkill	Sister Havana	Geffen	3	1	2	1	-	13	

Industrial NOISE

Lasher & Laufer Head ERG AOR Department



Neil Lasher

Neil Lasher and Jeff Laufer have been promoted to Senior Directors/Album Promotion at **EMI Records Group**. Lasher will be based in New York and Laufer will work out of ERG's L.A. office. Both will report directly to Sr. VP/Promotion **Ken Lane**. "I am very excited with the new AOR team," said Lane. "Both Neil Lasher and Jeff Laufer have my complete



Jeff Laufer

confidence, and what more can I ask when the first record they work together goes to Number One!" Lasher was previously Senior Director, National Album Promotion for **SBK Records** and, before that, he was Director of National Album Promotion. Prior to joining SBK, he was the Mid-Atlantic Promotion/Marketing Manager for **Chrysalis Records**. Laufer was most recently Senior Director, West Coast Promotion for SBK Records. He came to SBK from **RCA/BMG**, where he was Director, AOR Promotion, a position he held for two years. Prior to that, he was Director, West Coast Promotion for Chrysalis Records.

Don't Mess With Kevin



Kevin Stapleford

When Noble VP/Programming & 91X OM **Kevin Stapleford** got word that **Bryan Jones** was heading back to San Diego from Seattle to do mornings at newly formatted Alternative XHRM, it meant war. "Bryan used to work here at 91X doing mornings. When we signed *The End* in Seattle, he became our morning man up there. He'd been there for two years and had decided that he wanted to come back to San Diego. They (XHRM) offered him a job and *The End* let him out of his contract. I heard about it and called him on his car phone — I think he was in Olympia, Washington on his way here when I got a hold of him. I told him to stop by 91X on his way to

XHRM. We had a contract waiting for him. He signed it. The end." No one is being let go to make room for Bryan, they're just shortening the shifts. Bryan takes the 4 to 7 afternoon drive, and **Mike Halloran** moves from 2-6pm to 1-4pm. This sounds to us like the first of many maneuvers that 91X has up their sleeve to welcome their new competition, so stay tuned.

The Brett Trek

WRLT/Nashville Operations manager **Brett Schulte** has exited the Triple A station. "I guess we'll go with 'philosophical differences,'" said Brett. "It's definitely mutual." Executive Producer **John Conlon** and Music Director **Michael Parks** are expected to be named Co-PDs, with Conlon handling the managerial and promotional end and Parks taking over music and programming. Brett is actively looking for another gig, saying "In the last six months I repositioned what was Nashville's 'granola' station into a market trendsetter, turned a three book down trend into the station's highest numbers to date, got the station its first ever 'presents' on two of the summer's biggest concerts, premiered the biggest movie of the summer (*Jurassic Park*), and created a new revenue-generating program with music retailers bringing in over \$25,000 a year. All that, with only a 3000 watt signal!" You can reach him at (612) 251-3344.

KSEZ Says Tim Harrison... Again

KSEZ/Sioux City has named mid-dayer **Tim Harrison** Program Director, replacing **Glenn Miller**, who left the station for a sales position at **WTCX/Minneapolis**. Harrison has been with KSEZ for ten years and this isn't his first time in the programming chair. He stepped down from the PD position in 1990 and will now take the chair again... brave guy! In addition to PD duties, Tim will remain the morning show co-host with **Nancy Roberts**.

Industry Rotations



Rick Rubin & Brendan O'Brien



Gene Silverman

Brendan O'Brien has been named staff producer at **Def American Recordings**. O'Brien played guitar with the **Georgia Satellites** before pursuing a career as an engineer and producer... New York-based home video entity, **PolyGram Video**, has appointed **Gene Silverman** President and CEO, overseeing all of the company's domestic activities... **Al Masocco** was elevated to Director, Product Management, West Coast, **Epic Records**... **Ed Bunker** was promoted to Product Development Coordinator, Mainstream/Rock & Metal Music at **BMG Distribution**... **Jennifer Gross** joined **Mute Records** as Director of Media and Artist Relations... **Sony Music** Nashville elevated **Debi Fleischer** to Director, National **Columbia** Promotion and **Rob Dalton** to Director, National **Epic** Promotion.



Debi Fleischer



Jennifer Gross



Rob Dalton



Al Masocco



LOVE NOT WAR

KIOZ HEAVY! KAZY HEAVY!

KPOI ADD!

ALSO ON: KBPI KRXQ

KRZR KNAC KMOD WKLL

and more!

SALES UP 47% THIS WEEK.

Produced by Collision and David Kahne
Management: Larry Mazer

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matthew sweet THE UGLY TRUTH



From the album *Altered Beast*

Hard Hundred 53-41*
Hard Alternative 8*

Produced by Richard Dashut and Matthew Sweet | Management: Russell Carter Artist Management, Ltd.

Odds

"Heterosexual Man"

Hard Hundred 43*
Hard Alternative 23*



Produced and mixed by Jim Rondinelli with Odds • Recorded by Jim Rondinelli
Management: Chris Blake; Blake and Bradford

from the album *Bedbugs*



Tool has sold over 100,000 units.

This band is knockin' 'em dead on the Lollapalooza Tour!

TOOL
sober

from the album *Undertow*

Produced by Sylvia Massy and Tool | Management: Larrikin Management

ELECTRIC HARLEY HOUSE [of love]

On: KSHE KIOZ KRXQ

WAAF WKLL

On



from the album
Cereal Killer Soundtrack

Management: Kevin Coogan

Z8 ENTERTAINMENT **BMG**
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HIPC Covers The Music Industry

The **National Academy of Recording Arts and Sciences** announced a health insurance purchasing cooperative (**HIPC**) which will be the first ever health care coalition for the music industry. **NARAS** President **Michael Greene** noted, "NARAS has long been concerned with the lack of access to health insurance that many of our great musical contributors have had. Through our efforts with **MusiCares**, and as a result of the forward thinking of a network of insurance carriers, we have created a solution to this music industry crisis. With the endorsements we have received from **AFTRA**, the **AF of M**, **ASCAP**, **BMI**, **NAIRD**, **NAMM** and **NARM**, this coalition will provide affordable health care to over 1 million musicians, engineers, producers, roadies, record company executives, music journalists, etc." **Peter J. Ratican**, **Maxicare's** Chairman, President and Chief Executive, added, "Maxicare is pleased to be associated with a program that will expand the access of health care to more people affiliated with the music industry. The issue of access is critical in the national health care debate, and the MusiCares program is an excellent example of how the private sector can marshal its resources to solve emerging social problems." For more information, contact **NARAS** at (310) 201-8816.

Rumor Of The Week

Speculation has been growing for weeks now about a format change of **CHR KOY-FM/Phoenix**. None other than rumormeister el supremo **Dana Jang** weeks ago told Noise he had heard that former **KRQR** (and **KLPX**) PD **Larry Snider** was involved somehow in the **KOY** scenario, and several trades have lately reported **Larry** as holed up at **KZON/Phoenix**, whose parent company **Sundance** will own **KOY** once the deal with current owner **Eden** goes down. Now it appears that won't be finalized for a couple of months. So what's the rumor? **Rockin' Country**. Pass it along.

A Ross Proposal



Kevin Stapleford

Finally, congrats to next week's cover boy **Dave Ross**, of **PLG** and **Chrysalis** fame, on the occasion of his engagement to his sweetheart of four years, **Charlene Synder**. **Dave** captained **PLG's** recent jaunt to France and Italy to see **Quicksand** and **U2**, along with **Charlene**, who's in administration at **MCA**. At the **U2** show in Verona, as happened throughout the **Zoo** tour between the actual show and the first encore, the band played back tape of audience members shot earlier. It was at that moment that a giant and somewhat nervous image of **Dave** appeared on the screen and he proposed to **Charlene**, who, after regaining her composure, said yes.



Caught in one of those golden moments in rock 'n roll are members of the self-proclaimed worst band **Green Jelly**. Those sharing the feeling of gold are L to R front row: **Joe Cannizzaro**, **Caroline Jester**, **Lou Maglia** (**Zoo Prez**), **Rosemarie Mattrey**, **Kym O'Donnell**, **Bill Manspeaker**, **C.J. Buscaglia**. Back row: **Marcos Mora**, **Roy Staley**, **Brian Tufty** (**GJ** tour lighting), **Mike Edwards** (**GJ** editor), **Joe Russo**, **Gary Helsinger**, **Kevin Coogan** (**GJ** manager) and **Steven Shenar**.



Catching their breath before taking off on a national tour with **Bon Jovi** are members of **Extreme**. Here are the guys — **Paul Geary**, **Gary Cherone**, **Pat Badger** and **Nuno Bettencourt** taking five with the likes of V.P. of **A&R**, **A&M** **Bryan Huttenhower**, **A&M Prez** and CEO **Al Cafaro**.

WNEW-FM 102.7 CLASSIC ROCK & MORE

THE BIG TOWN PLAYBOYS LIVE AT TAVERN ON THE GREEN July 3, 1993

By Earl Douglas

Rock n' Roll at Tavern On The Green? Well for seven nights at the elegant Chestnut Room, The Big Town Playboys, which proudly bills itself as the best rhythm & blues in the world, shook the rafters of the famed eatery.

The Playboys have a huge following in the UK and they gained the respect of fellow musicians both here and abroad. **Robert Cray** hired the band to play at his wedding. They opened for **Eric Clapton** on his recent British tour; **Robert Plant** has sat in with the group on numerous occasions and most recently, The Playboys backed **Jeff Beck** on his new LP **Crazy Legs** - a tribute to 50s rockers **Gene Vincent** & **The Blue Caps**.

It's easy to see why **Beck** chose this band - these guys sound like they were transplanted from 1956. The Big Town Playboys harken back to a seemingly simpler time when rock n roll was this crazy hybrid of blues, big band, and country and spoke exclusively to its youth.

The driving force of the group is pianist and lead vocalist **Mike Sanchez**. With matinee idol looks and slicked back pompadour, **Sanchez** has the flair and style of **Desi Arnaz** and his piano playing would make **Jerry Lee Lewis** wish he had never seen a piano. The smoking saxes of **Leo Green** (tenor) and **Nick Lunt** remind you of how rock n roll really evolved from jazz and big band. Guitarist **Adrian Utley** is from the school of **Cliff Gallup** and **Scotty Moore** and the rock solid rhythm section of **Clive Deamer** (drums) and **Ian Jennings** (bass) complete the lineup.

The intimate Chestnut Room, usually reserved for jazz seemed a bit inadequate for this quintet - they belong in a hall where people can dance. But the space made you appreciate just how tight this unit is. You were able to hear every little nuance this group offered. Their version of "Slow Down" floored me. The tables were rattling in appreciation during both sets.

The Big Town Playboys are shopping for a U.S. record deal, and thankfully several labels have expressed interest. Unfortunately, there are no plans for a **Jeff Beck/Big Town Playboys** tour - let's hope that situation changes. **Johnny Winter** and **Robert Cray** have both expressed their desire to use The Playboys on their upcoming tours so we'll probably see them back in the States soon. In the meantime, pick up **Crazy Legs**. It has my vote for the feel good record of the summer. I also want to take the time to thank the people at Tavern On The Green - in particular **Lynda Bramble**, **Janice Ginsberg**, **Len Triola**, **Luigi Giacalone** and **Tom Monetti** for helping expose The Big Town Playboys to New Yorkers. It's a class establishment run by classy people.

Earl Douglas is the producer of "Mr Marty On The Loose" with **Marty Martinez** Saturday mornings 7-10 AM on 102.7 WNEW-FM in New York.



Relaxing at L.A.'s Barefoot Cafe after **Lisa Germano's** set are (standing l-r): Germano's manager **Will Botwin** and Capitol Execs **Tim Oevine** and **Tom Corson**. Seated are Germano and Capitol's **Paul Bishop**.

The Secret World of WDIZ's Tim Travis

Imagine this...A trip to New York city...Sounds cool so far...Let's add more...Tickets to Madison Square Garden to see one of the years hottest tours...**Peter Gabriel!!!** There's more...Air-fare, hotel accommodations at the Paramount Hotel, transportation and food!! And!! A seat at the unveiling of Peter Gabriel's **MINDBLENDER!** From Crystal Pepsi Rock Motion Theater...comes the first music video you can ride!



All of this together makes one hell of a party!! The fine folks at Crystal Pepsi selected 62 DJ's from around the nation for June 24 & 25th to experience this and share it with their radio listeners. We were flown into one of three airports (LaGuardia, JFK or Newark) and picked up (some picked up faster than others!). After dealing with rush hour traffic in a limo where the A/C didn't work unless our driver was doing 80, we arrived at our hotel just in time to miss the first bus to the Garden. The 2nd one left in time to catch the pre-party, so no major time loss.

Everyone I met was exceptionally nice and ready to party! We still have no idea who the opening act was, some of us think it was called Heineken, because the bar stayed open a little extra for us late comers. Peter started around 9pm with the opening track on his new CD "Come Talk To Me." The band begins to play while Peter is inside a big red British style phone booth located in the center of the main stage. As the intensity of the song builds, an immensely bright white light comes from under him and he is finally blown from the booth to a conveyor belt runway which connects the two stages. The main stage is rectangular and located in the normal concert stage position; while the other is located more toward the center of the main floor about 15 rows deep. The area between the front of the second stage and the main stage is sectioned off, so the 1st row on the main floor is right in front of the 2nd stage. Seats to either side of the conveyor belt are known as a special section called "Secret World."



I won't ruin too much of the shows secrets, so you can enjoy it for yourself. This is a definite - go - see - show, don't miss it!

Songs you'll hear: "Steam", "Games Without Frontiers", "Blood Of Eden", "Digging In The Dirt", "Shock The Monkey", "Sledgehammer", "Soisbury Hill", "Biko", "In Your Eyes"...

Songs you won't hear: "Big Time", "Red Rain"...Also, no old Genesis.

After the show many of us proceeded to get "stupid" in the hotel lobby bar....Some went bar hopping. One member of the tour group even projectile vomited on some locals (his name has been withheld to keep us from laughing further!!).

The next morning we loaded up the busses to head to the Meadowlands. This is where the unveiling of the Crystal Pepsi Rock Motion Theater was to take place.

HARD LIST

MINI-EUROPEAN VACATION II
DON... MAGGI.
MINI-CAR
ARE YOU OUT OF YOUR MIND?
GAME FACE
PROPOSED TO....
QUICKSAND CRUNCHED!
DON'T SAY "JERKY" IN PARIS...
SCHUS-tours!
PLANES, TRAINS & PERCODANS
POCKET PASSPORTS
RUSS MOTTLA
LORRAINE CARRUSO
PARKER STEVENSON ENGLAND
...IN FRONT OF 45,000 PEOPLE...
DAVE "BLOCK N' TACKLE" ROSS
SKY DANIELS
EDDIE "THE CONCUSSIONIST" VEDDER
PEARL JAMMED
...THEY UNDERSTAND A LOT MORE THAN WE THINK
CHARLENE AND DAVE... CONGRATS!
"DINE ALONE"... DO IT!
FRENCH FRIES... REAL ONES!
BULLET THE BLUE SKY...
HOTEL AGIP????!
DYING TO SHOP
...WITH A FULL MOON RISING
MOST LIKELY TO BE LEFT IN EUROPE
MIKE B.... YOU'RE A REAL GENTLEMAN
THE BUDDY SYSTEM
UGLY AMERICANS
SUPER MODEL PING PONG
THOSE LITTLE POTATOES
BUDDY BARNES
I MET MY TWIN IN VERONA
CHAOS MAN KNOWS ALL
CATHY & KENNY... AHH
5 DAYS, 12 PEOPLE, GREAT FUN!
THANKS FOR THE LIFT DOROTHY
MANY THANKS!
JETLAG
SCOTT, TAKE US AWAY



About 100 people were there for the pre-event Bar-B-Q...Excellent food! After this, management from Crystal Pepsi and Peter Gabriel spoke briefly about all the hard work involved to make this a reality and proceeded to unveil the theater and let us have a go at it!

It's a 75 foot tractor trailer that seats 18 with a 9 x 16 foot high definition screen. Seats that move in sync with the beat of an all new version of Gabriel's "Kiss That Frog" with audio joined to state of the art video directed by Brett Leonard; the special effects wizard from "Lawnmower Man".

During the ride you are happy to be belted to your seat! A frog tries to seduce a fabulous babe into kissing him. Easy enough until she gets reluctant and he eats her! You get to move wildly in your seat while you spin down his stomach into a weird world that keeps you hopping in your seat even more. The ride last only about 6 minutes, but very cool just the same.

I found the ride to be superior to similar Disney or other theme park rides because your seat is independent from everyone else's. It gives you more bounce and quicker response than a whole row that moves together.

The Rock Motion Theater will stop in 63 major U.S. cities from now till the middle of January. See the tour...Ride the Ride!

Right from the theater outside Meadowlands, our entire group was loaded into busses to take us to the proper airport for our next destination...Home. My departing flight's gate was changed 5 times...but who cares...I had an excellent time...and it was free! Thanks Crystal Pepsi...My P.D. Mike Beck and Account Exec., Ray, for selecting me to go!!

RADIO RUMBLE

K **YYS/Kansas City** held their second annual "Rock and Roll Up Your Sleeves" blood drive on Friday, June 25 at the Community Blood Center in Kansas City. More than 1,140 people registered and gave blood, making it the largest one day blood drive in the 35-year history of the Blood Center. "This year, we nominated KY-102 for the AABB Award of Merit," said Angela Baker, Public Relations Director of The Community Blood Center. "We want them to know that in Kansas City, KY-102 sets the standard for successful events and community service." Jim Marchyshyn, KY-102 Ops Manager, added, "Once again, the KY-102 rock and roll community shows that they have what it takes. KY-102 has always prided itself as being a major part of Kansas City, and this drive proves it. When we ask our listeners to do something, they do it!" Plans are already in the works to make the blood drive a two day event in 1994.

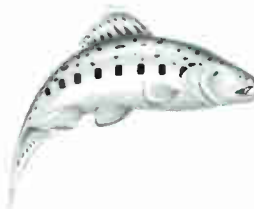
W **GIR/Manchester** has promoted Kathleen McEvoy to News Director and co-host with Baxter in the morning.



▲ **WDIZ/Orlando's** 7th Annual Cardboard Boat Spectacular was held on June 13th at Splash Beach Club in Orlando. The judges awarded the \$1,000 prize in the "Best Looking" category to this "WDIZ Shaq Boat," crafted by Dewey and Wendy Marion. Next came the much anticipated heats for the title of "Fastest Boat." Some boats floated, others sank, but in the end it was Brad Hill of Orlando who was the captain of the quickest craft, a feat which earned him a cool \$1,500. The event was sponsored by Southern Comfort Cocktails to benefit the American Red Cross.

ROCK THIS. THE LOOP. FM 97.9

▲ **WLUP/Chicago's** Danny Bonaduce joined fellow "Partridge" David Cassidy in taking a Loop winner to the Hard Rock Cafe for lunch on July 6th. Cassidy was in town, along with the "The Partridge Family" bus, to promote the fact that the '70s sitcom is now running on cable's Nick at Nite. Cassidy, Bonaduce and their "mom" Shirley Jones will also appear on the "Arsenio" show on July 12.



▲ **AC/DC's** Brian Johnson and his wife hang with the **98Rock, WXTB/Tampa Bay**, all request morning show. Flanking Mr. and Mrs. Johnson are **Sea Bass, Marla Stone** and **John Wolf**.



▲ **Capricorn Records** artist **Ian Moore** is currently on a radio promotion blitz across the country in support of his new single, "How Does It Feel," and forthcoming self-titled album. Ian is pictured here with **KNCN PD Tim Parker**.



▲ **KUSF/San Francisco** Celebrates the 25th Anniversary of **KSAN** "the Jive 95." Members of the free-form **KSAN** staff gathered prior to a special broadcast on **KUSF** to commemorate **KSAN's** 1968 birthday on May 21. Show here (l-r front row): **Bobby Dale, Ben Fong-Torres, Bonnie Simmons**, (back row) **Norman Davis, Stefan Ponek, Kate Ingram, Bob McClay, Cristie Marcus, Richard Gossett, Beverley Wilshire, and Kenny Wardell**.



▲ **WXQR/Jacksonville's** morning show host **Bob McLean** has retired after 17 years with the station. Bob has been handling wake up duties for the last 15 years, often under strenuous and hazardous conditions as pictured here. Said PD **Kris Kelly**, "I dunno. I didn't think we paid anybody enough to retire, especially with a wife and three kids. Anyway, **Britt Whitmire** has moved into the slot from afternoons. So, I still have an opening to fill."



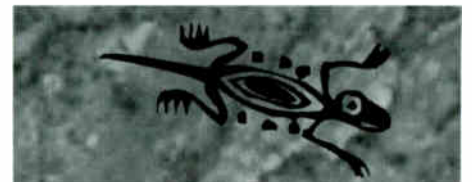
▲ **WGRF/Buffalo** celebrated morning show producer **Darren McKee's** birthday by turning him into a human birthday cake during their weekly "Torture Tuesday" feature. A \$100 bill was hidden in the frosting and listeners had to "eat" Darren to try and find it... Yum, yum.



Arbitron

Spring 1993 Ratings Schedule

Bridgeport	7/13/93	Tampa-St. Petersburg-Clearwater	7/21/93	Binghamton	7/29/93
Monmouth-Ocean, NJ (C)	7/13/93	Albany-Schenectady-Troy	7/21/93	Charleston, SC	7/29/93
Nassau-Suffolk (Long Island, NY)	7/13/93	Atlanta	7/22/93	Charleston, WV	7/29/93
New York	7/13/93	Columbia, MO (C)	7/22/93	Colombus, GA	7/29/93
Newburgh-Middletown, NY (C)	7/13/93	Columbus, OH	7/22/93	Des Moines	7/29/93
Poughkeepsie, NY (C)	7/13/93	Eugene-Springfield	7/22/93	Duluth-Superior	7/29/93
Trenton, NJ (C)	7/13/93	Ft. Myers, FL (C)	7/22/93	Erie	7/29/93
Waterbury, CT	7/13/93	Ft. Pierce, FL (C)	7/22/93	Evansville	7/29/93
Anaheim-Santa Ana	7/14/93	Indianapolis	7/22/93	Huntington-Ashland	7/29/93
Bloomington, IL	7/14/93	Kansas City	7/22/93	Joplin, MO (C)	7/29/93
Champaign, IL	7/14/93	Lafayette, IN (C)	7/22/93	Lexington-Fayette	7/29/93
Chicago	7/14/93	Louisville	7/22/93	Lincoln	7/29/93
Danbury, CT (C)	7/14/93	Milwaukee-Racine	7/22/93	Lubbock	7/29/93
Danville, IL (C)	7/14/93	Naples-Marco Island, FL (C)	7/22/93	Macon	7/29/93
Los Angeles	7/14/93	Orlando	7/22/93	Montgomery	7/29/93
Morristown (C)	7/14/93	Portland, OR	7/22/93	Myrtle Beach, SC (C)	7/29/93
Peoria	7/14/93	West Palm Beach - Boca Raton	7/22/93	Owensboro, KY (C)	7/29/93
Quad Cities	7/14/93	Biloxi-Gulfport, MS (C)	7/25/93	Portland, ME	7/29/93
Rockford	7/14/93	Dayton	7/25/93	Santa Fe, NM (C)	7/29/93
San Diego	7/14/93	Ft. Walton Beach, FL (C)	7/25/93	Spokane	7/29/93
San Diego North County	7/14/93	Laurel-Hattiesburg, MS (C)	7/25/93	Springfield, MO	7/29/93
South Bend	7/14/93	Lawton, OK (C)	7/25/93	Amarillo	8/1/93
Stamford-Norwalk, CT (C)	7/14/93	Memphis	7/25/93	Augusta, GA	8/1/93
Allentown-Bethlehem	7/15/93	Miami-Ft. Lauderdale	7/25/93	Bangor (C)	8/1/93
Ann Arbor, MI	7/15/93	Mobile	7/25/93	Beckley, WV (C)	8/1/93
Atlantic City	7/15/93	Nashville	7/25/93	Boise	8/1/93
Bakersfield	7/15/93	New Orleans	7/25/93	Burlington, VT (C)	8/1/93
Cape Cod, MA (C)	7/15/93	Pensacola	7/25/93	Charlottesville, VA (C)	8/1/93
Cape May, NJ (C)	7/15/93	Phoenix	7/25/93	El Paso	8/1/93
Detroit	7/15/93	San Antonio	7/25/93	Greenville-New Bern-Jacksonville, NC	8/1/93
Monterey-Salinas-Santa Cruz	7/15/93	Tucson	7/25/93	Harrisonburg, VA (C)	8/1/93
New Bedford-Fall River, MA (C)	7/15/93	Wichita Falls, TX	7/25/93	Huntsville	8/1/93
Oxnard-Ventura	7/15/93	Birmingham	7/26/93	Johnson City-Kingsport-Bristol	8/1/93
Palm Springs, CA	7/15/93	Charlotte-Gastonia-Rock Hill	7/26/93	Las Vegas	8/1/93
Philadelphia	7/15/93	Fresno	7/26/93	Lima, OH	8/1/93
Reading, PA (C)	7/15/93	Honolulu	7/26/93	McAllen-Brownsville-Harlingen, TX	8/1/93
Riverside-San Bernardino	7/15/93	Ithaca, NY (C)	7/26/93	Northwest Michigan (C)	8/1/93
San Francisco	7/15/93	Knoxville	7/26/93	Roanoke-Lynchburg	8/1/93
San Jose	7/15/93	Oklahoma City	7/26/93	Savannah	8/1/93
Santa Barbara, CA (C)	7/15/93	Omaha-Council Bluffs	7/26/93	Tallahassee	8/1/93
Santa Rosa, CA	7/15/93	Richmond	7/26/93	Utica-Rome	8/1/93
Wilmington, DE	7/15/93	Rochester, NY	7/26/93	Wilmington, NC	8/1/93
Akron	7/18/93	Salt Lake City-Ogden-Provo	7/26/93	Anchorage	8/2/93
Boston	7/18/93	Syracuse	7/26/93	Appleton-Oshkosh	8/2/93
Canton	7/18/93	Toledo	7/26/93	Casper	8/2/93
Chico, CA (C)	7/18/93	Tulsa	7/26/93	Fargo-Moorhead	8/2/93
Cleveland	7/18/93	Tuscaloosa, AL (C)	7/26/93	Fayetteville-Springdale, AR (C)	8/2/93
Hartford-New Britain-Middletown	7/18/93	Watertown, NY (C)	7/26/93	Grand Junction, CO (C)	8/2/93
Modesto	7/18/93	Battle Creek, MI (C)	7/27/93	Green Bay	8/2/93
New Haven	7/18/93	Fayetteville, NC	7/27/93	Lafayette, LA	8/2/93
Redding, CA (C)	7/18/93	Gainesville-Ocala, FL	7/27/93	Medford-Ashland, OR (C)	8/2/93
Stockton	7/18/93	Grand Rapids	7/27/93	Parkersburg-Marietta, WV-OH (C)	8/2/93
Washington, DC	7/18/93	Harrisburg-Lebanon-Carlisle, PA	7/27/93	Reno	8/2/93
Frederick, MD	7/19/93	Jacksonville	7/27/93	Rochester, MN (C)	8/2/93
Hagerstown-Chambersburg-Waynesboro,	7/19/93	Kalamazoo	7/27/93	Sioux Falls	8/2/93
Manchester	7/19/93	Lansing-East Lansing	7/28/93	Waterloo-Cedar Falls	8/2/93
New London, CT (C)	7/19/93	Little Rock	7/27/93	Yakima, WA (C)	8/2/93
Portsmouth-Dover-Rochester	7/19/93	Muskegon, MI (C)	7/27/93	Abilene, TX (C)	8/3/93
Providence-Warwick-Pawtucket	7/19/93	Norfolk-Virginia Beach-Newport News, VA	7/27/93	Alexandria, LA (C)	8/3/93
Springfield, IL (C)	7/19/93	Raleigh-Durham	7/27/93	Billings	8/3/93
St. Louis	7/19/93	Shreveport	7/27/93	Bismarck, ND (C)	8/3/93
Slate College, PA	7/19/93	Texasarkana, TX-AR (C)	7/27/93	Dothan, AL (C)	8/3/93
Worcester	7/19/93	Wausau-Stevens Point, WI	7/27/93	Eau Claire, WI (C)	8/3/93
Altoona	7/20/93	Wichita	7/27/93	Ft. Smith, AR (C)	8/3/93
Baltimore	7/20/93	Wilkes Barre-Scranton	7/27/93	Grand Forks, ND-MN (C)	8/3/93
Bryan-College Station, TX (C)	7/20/93	Williamsport, PA (C)	7/27/93	Great Falls, MT (C)	8/3/93
Dallas-Ft. Worth	7/20/93	York	7/27/93	La Crosse, WI (C)	8/3/93
Johnstown	7/20/93	Youngstown-Warren	7/27/93	Lake Charles, LA (C)	8/3/93
Marion-Carbondale (Southern Illinois)	7/20/93	Albuquerque	7/28/93	Meridian, MS (C)	8/3/93
Minneapolis-St. Paul	7/20/93	Asheville	7/28/93	Minot, ND (C)	8/3/93
Pittsburgh	7/20/93	Austin	7/28/93	Monroe, LA (C)	8/3/93
Salisbury-Ocean City	7/20/93	Baton Rouge	7/28/93	Odessa-Midland, TX (C)	8/3/93
St. Cloud, MN (C)	7/20/93	Beaumont-Port Arthur	7/28/93	Panama City, FL (C)	8/3/93
Steubenville-Weirton	7/20/93	Cedar Rapids	7/28/93	Rapid City, TX	8/3/93
Tyler-Longview, TX (C)	7/20/93	Chattanooga	7/28/93	San Angelo, TX (C)	8/3/93
Waco	7/20/93	Columbia, SC	7/28/93	Tupelo, MS	8/3/93
Buffalo-Niagara Fall	7/21/93	Corpus Christi	7/28/93		
Cheyenne, WY (C)	7/21/93	Dubuque, IA (C)	7/28/93		
Cincinnati	7/21/93	Flint	7/28/93		
Colorado Springs	7/21/93	Florence, SC (C)	7/28/93		
Daytona Beach	7/21/93	Fl. Wayne	7/28/93		
Denver-Boulder	7/21/93	Greensboro-Winston-Salem-High Point	7/28/93		
Houston-Galveston	7/21/93	Greenville-Spartanburg, SC	7/28/93		
Killeen-Temple, TX (C)	7/21/93	Jackson	7/28/93		
Lakeland-Winter Haven	7/21/93	Madison	7/28/93		
Melbourne-Titusville-Cocoa	7/21/93	Saginaw-Bay City-Midland	7/28/93		
Pueblo	7/21/93	Topeka	7/28/93		
Sarasota-Bradenton	7/21/93	Wheeling	7/28/93		
Seattle-Tacoma	7/21/93	Augusta-Waterville, ME (C)	7/29/93		



Hardwork

WBAB/Long Island's #1 rocker needs a unique creative personality for overnights. Native LI'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

WXQR/Jacksonville is accepting T&R's for a future air talent opening. Send your package to: Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

Rhino Records retail store in Santa Monica is looking for an experienced assistant manager who's energetic, loves music and is passionate about providing incredible customer service! Please send or fax resume to: Mimi Reichenbach, Rhino Records, 1404 4th St., Santa Monica, CA 90401. FAX (310) 393-6455. No phone calls please!

WE ARE LOOKING FOR small, medium, and major market PDs, APDs, MDs, AMDs, Promotion Directors, Assistant Promotion Directors, Production Directors, Assistant Production Directors, Assistant To The Assistant Production Directors, Jocks (for all air-shifts), Chief Engineers, Local, Regional, and National Promotions people, National Directors Of Promotion, National VPs Of Promotion, Tipsheet Moguls, Sales Managers, GM's, and more. If you want low stress and a 6 figure income this is the number to dial. Call **S.V. Headhunters Inc.** (212) 594-5444.

WEQX/Manchester is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WIZN/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

WXTB/Tampa Bay 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

KRXX/Minneapolis: We need part-timers! Fire-breathers, meat-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

KISW/Seattle needs a Promotion Director. College degree and considerable experience in advertising, promotions and public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to: General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.

Restless Records has a job opening for a Director of Sales. Please fax resumes to: Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-4357.

KZAK/Reno needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

TVT Records is looking for summer interns. Please contact by mail only: Patricia Joseph, TVT Records, 23 East 4th St., New York, NY 10003.

Quality Records, an independent record label specializing in rap, Top 40, Alternative and reggae, is looking for interns/assistants (unpaid) immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

WPDH/Poughkeepsie: rare immediate openings including 7-12 PM. Lots of personality. Females encouraged. T&R to Bill Palmeri, Box 416, Poughkeepsie, NY 12601. No calls. EOE.

WHEB/Portsmouth, rare opening at Seacoast New Hampshire AOR powerhouse for Assistant Production Director/copywriter. Must be self-motivated experienced pro with creative "cut through the clutter" writing and production skills. We have an ADX Digital Workstation, so you know we're serious! T&R to Glenn Steward, WHEB, 815 Lafayette Rd., Portsmouth, NH 03801. EOE.

DeMers Programming: Our market leading rock station in South Bend, Indiana, WAOR, needs a new Program Director/on-air personality. We're still ahead of the pack, thanks to the last PD. The new person won't need the "luck of the Irish" to add to the station's success stories and help us put even more distance between ourselves and the competition. Are you a mature, experienced Programmer — or someone eager to make your mark? Our mailbox awaits you! Send a sample of your airwork, programming philosophy and resume. No calls, please. DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. EOE/MF.

I.R.S. Records is looking for a National West Coast Promotions Director. Those interested in this rare opening should fax resumes to Paul Orescan at (818) 373-7337.

SBR Radio is looking for AAA air talent for all day-parts including morning drive. If you're conversational without hype, can talk knowledgeably about U2, Buddy Guy and everyone in between, can speak creatively to the interests of active 25-49 Adults, and aspire to stations like WXRT, KFOG and KBCO, send a letter, T&R to: SBR Radio Company, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. No calls please.

Tapes and resumes for future openings for News Anchor in a rock format in central Illinois. Attn: Group News Director, 400 N. Broadway, Urbana, IL 61801. No calls please.

KZGL/Flagstaff, Classic Rock/New Music station is in need of servicing... Stop over-looking 250,000 consumer... (602) 634-3693.

WBCN/Boston has part-time air positions available. Send short, magical tape with resume and references to Oedipus at WBCN, 1265 Boylston Street, Boston, MA 02215. EOE.

WHJY looking for experienced Promotion Director. Please forward all resumes to Bill Weston c/o WHJY, 115 Eastern Avenue, East Providence, RI 02914.

Relativity Records is looking for major Northeast regional Promo Rep. for the Alternative-AOR-CHR format. Looking for a pro with label experience. Send resumes to Sarah at Relativity Records 20525 Manhattan Pl., Torrance, CA 90501. No phone calls!

• Lookers •

Fax Jobline and Lookers listings to

(609) 654-6852, or call (609) 654-7272.

Derek Richards, 7 years on-air experience, if you're looking for a complacent, liner jock who hates personal appearances...DON'T CALL! Done AOR/CR/CTY/AC-great production, promo exp., AVAILABLE NOW! Call **616-327-8885**.

Gordon Anderson, formally GM at Savage Records is ready, able and willing. Give this terrific pro a call at **203-762-9090**.

Fully maimed and ready to come to your station. Air talent seeks his big break - ambitious and ready to learn & experience your station. Location, not a problem. Experience in Alternative radio, but willing to explore. **J. Craig, 908-679-3829**

Dennis Erectus, 408-377-3344 Proven consistent ratings night personality at KOME/San Jose now available for AOR with outrageous act. Hard worker, team player, great with phones and personal appearances.

Tom Marshall, 619-943-0863 Programming experience includes KFMG, KNAC, WYNF, WKLQ, KIOZ. Interested in the right radio, records, writing, management or other industry possibilities. Prefer to stay in the SoCal area.

Mark Savage, 812-299-9889 Mark's ten year on air career includes programming WKLC/Charleston, classic rocker KVFX/Modesto, and PD at WZZQ/Terra Haute. Programming/on air, etc.

John Knapp, 410-539-0917 Music Director at WIYY/Baltimore for the past three years. MD at 3WV/Charlottesville before that. Looking for Music/Programming with accompanying on air if possible.

Lisa Axe. Was doing morning drive host at WWCD in Columbus for a year and a half, but was at the stations for three years. Willing to move, up and out. Can be reached at **614-464-3359** Will discuss any position.

Tony Williams 15 years experience looking for Radio Programming opportunity. Call **214-401-3644**

Bruce Brody. NY Promotion veteran is available. Give him a call at **212-661-6468**

Costello, A British guy who loves radio, has major market experience but a cool attitude, and a trace of that accent, is looking for an on-air position. Preferred format - New Rock (Alternative) to hot A.C currently on air on Las Vegas. Call **702-893-7736**

Ian Moore, Capricorn recording artist is looking for any old original effects pedals...old Vox-Marshall or Fender amps. Write to **Ian Moore**, c/o The Hard Report, 708 Stokes Road, Medford, NJ 08055.

Elektra recording artist, **Eric Gales** is looking for a 1954 Fender Stratacaster guitar. Eric prefers a Sunburst finish with tobacco stains. Write to **Eric Gales** c/o The Hard Report, 708 Stokes Road, Medford, NJ 08055.

Music Mouth Rockin' In Russia

By Jesse Nash and Jacqui Brown

For only the second time in the history of St. Petersburg (formerly known as Leningrad), a major rock festival was allowed to take place. The second annual **White Nights Festival** presented some of the biggest names in music from the West as well as the East, and the people of Russia embraced the event as a revelation.



Russia is a land shrouded in mystery. Few Westerners have frequented her shores, yet everyone is fascinated by her. So it was with great excitement, a little anxiety, and wide-eyed wonderment that we embarked on this trip. Our journey to the former Socialist Republic was not just to be about music, but was to be a week long education on its history. In the case of St. Petersburg, it was a chance to visit what was once the greatest cultural center in the world.

For Russians, our visit to the White Nights Festival provided them with just as much of an education and an opportunity to taste and experience American culture. And for all concerned, these experiences were at times overwhelming.

The main agenda of the White Nights Festival is to restore this city to its former grandeur, as well as to help various charities that are hurting severely financially in this transition to a market economy.

This year, the President of the Association of White Nights, Vladimir Kisilev, along with the Santa Monica, California-based company, Comspan, proudly organized this historic event.

The White Nights Festival was so named for the summer months when daylight stretches for all but three hours in twenty-four. There's an energy there that goes hand-in-hand with insomnia; so much is achieved in a single day. And that was fortunate because nothing happens quickly in St. Petersburg. There was much to do bringing an international group of performers together from all over the world such as Italy, Israel, France, Germany, Austria, Great Britain, Finland, Canada, the USA and many Eastern Bloc countries.



Our U.S. ambassadors comprised of **Dr. Dre** and **Ed Lover** from "Yo MTV Raps," who were there to perform as well as tape an episode for their show; **T-Money** from MTV's "Lip Service," **Salt 'n' Pepa**, **The Cowboy Junkies**, **Snap**, **Vanilla Ice**, **Blood, Sweat And Tears**, **Jose Feliciano**, **Glen Hughes**, **KC LMNOP**, **The Monti Brothers**, and the **Hip Hop Dancers** from L.A.

The city itself is breathtakingly beautiful, having been built at a time when Russian Tsars had money to burn and employed artisans from Europe to produce fabulous churches, bridges, canals, and monuments, not to mention what seems like hundreds of palaces scattered around the city. Our eight days in St. Petersburg were spent wandering, half-dazed (in awe as well as lack of sleep) from museum to monument to church to... the list is endless.

The evenings were quite a different story. In Otkiabrsky Hall, a 2,500 seat auditorium resembling New York City's Paramount Theater, a very diverse group of entertainers performed over three days — from rap meets Kirov Ballet, to country and western meets opera. This was probably our first glimpse of a country so out of touch with the rest of the world as we know it. There was so much confusion as modern life could be seen forcing itself onto a community which appears as though its people are still living in the 1930's. Little has changed in St. Petersburg from that time. Modern music has infiltrated the young people only recently, so there is a lot of imitation whilst keeping hold of old tradition. It made for fascinating insight into the Russian people.



This was even further illustrated by a Rave party — one of the first ever to be held in Russia — which took place on the grounds of the city's Artillery Museum. We had stumbled upon the grounds a few days before and were handed pamphlets by a Russian hippie youth giving the time, date and pictures of tanks and missiles on camouflage paper. "This oughta be good," we thought.

So at 11:30 p.m. (in broad daylight), we brought everyone we knew in Russia, including the cast and crew of "Yo MTV Raps" and most of the performers from the West. We entered through cast iron gates manned by civil police and made our way, against actual tanks, trucks, missiles and bombs, to the dance floor which was covered by a camouflaged net. Within minutes of our entry, the crowd outside had surged, producing a riot, during which the "security" brought out billy clubs and began pounding people to a pulp. Suddenly, the shock set in that the people in authority had little regard for human rights or compassion, something we all take for granted at home. The conflict went on all evening. We could leave after filming was complete only to discover over lunch the next day that the head of St. Petersburg's most-feared mafia, the Kassan, was arrested at the event. According to members of the Glen Hughes band,



shootings had ensued in the crowd. (They actually witnessed one person being shot and then beaten.) It seems we got out in time.

The last day of the White Nights Festival featured what was St. Petersburg's very first open-air concert ever at the site of the Peter And Paul Fortress, a cathedral housing the corpses of dead Russian Tsars to Peter The Great, who founded St. Petersburg.

The concert itself was set up so that on one side of the Fortress, people who paid the \$5 admission price got to be up close to the stage. Others who could not afford to pay, were kept on the other side of the canal; but were still able to see the show.

Early that evening, parachutists lifted off from a helicopter on the site and eventually glided through the twilight sky with advertisements hooked to their backs promoting Coca Cola. Capitalism in full force. You could plainly see the impact of Western culture in action as about 30 of the parachutists made their way down into a crowd estimated to be close to 50,000 people.

The event was like a mini-Woodstock. **Snap**, **Salt 'n' Pepa**, **Dr. Dre** and **Ed Lover**, **The Monti Bros.**, were just some of the acts who performed that night and were visibly moved by the enthusiasm of the Russian crowds. It was like *The Summer Of Love* all over again except Russian youth had never experienced the '60s. They were truly in awe, and so were we at their reaction.

The money situation in Russia is quite unique and was an adventure in contrast. The black market is everywhere and the value of the Russian ruble is unstable and is at an all-time low — 1250 rubles to the dollar. The average wage for a Russian is \$5 a week. Rent averages about 50 cents a month, but only if you're Russian. There is a "foreigners" price on just about everything you buy — from tickets to shows, to cab rides, to river cruises (40 rubles if you're Russian, 4800 rubles if you're a foreigner). One litre of vodka is a buck, while one litre of bottled water is \$1.50 (tap water is poisonous). So, a \$5 admission price to the White Nights Festival open-air concert, although cheap by our standards, was a week's pay for most in the country.

The White Nights Festival has proven itself to be more than just about music — it's greater purpose is to serve as the bridge that helps bring cultures together so that we might all have a better understanding of one another. Any event that does that is an event worth having every year.

Our experience in St. Petersburg touched the deepest emotions of the human heart. Russia is still a country shrouded in mystery, and although some of our riddles were answered, we would all gladly jump at a chance to go back. The changes from communism to democracy are self-evident and continue to happen daily. St. Petersburg is a paradise from yesteryear desperately trying to catch up. The fascination remains unscathed.

For more information, please contact Comspan at (310) 394-0010.

Bill & Ted's Excellent Interview

Ted's career started at WXXI public radio in Rochester, from which Al Peterson plucked him for his first real job at WMJQ. In 1978 Ted crossed the street to WCME, at which he was Music Director and Assistant PD. Then it was on to WCOZ Boston, which had just given WBCN their first real head to head battle under John Sebastian's direction. Unfortunately, Ted arrived just as Sebastian's Modal approach was starting to come unglued, and within 18 months, the station had plummeted from a 12 share to a six share. Then, just as a format change there was imminent, Judy McNutt vacated the KGB-FM San Diego MD slot (to join me as Associated Editor in New Jersey), and Ted quickly nailed down that job with Larry Bruce. He went on to become Assistant PD, then Research Director, and finally Program Director. Nearly a decade later, with KGB having evolved into a full fledged classic station, Ted headed for Houston giant KLOL, where he celebrated his second anniversary this past June.



Is it true that General Manager Pat Fant's office is the closest one to the control room?

Ted: Actually, no, Patty's is closer, but his is closer than mine is. We're in such a compact area, we're only talking a few steps left and right, so it really is inconsequential.

But he's right there, huh?

Ted: Oh yeah, he's right there and the sales department is across the street, which is interesting.

Nice. You don't have to deal with them on a daily basis.

Ted: Only we have these things called phones and intercoms, which make it easy to communicate.

Yeah, but you don't have to look at 'em all day long.

Ted: The physical layout makes it kind of interesting, plus Pat came from programming, so here he is on our side of the building with engineering and promotion and the sales team is across the street.

Is it unusual for him to cruise into the control room?

Ted: Not at all.

So, when they're on the air, he'll breeze in and shoot the shit a little bit and hang out?

Ted: Usually, he goes in with something specific. He'll come in and discuss something and occasionally just to say hi.

And if Pat hears something he doesn't like?

Ted: If it's something he's heard, he'll take it directly to me or Patty. When he goes in the studio, it's for a variety of reasons. He may

have set something up where a community leader comes to be on the morning show and he wants to personally introduce the idea to the guys. It may be to announce something exciting — Pat's a motivator, and when he gets a good piece of information, he likes to pass it along.

Do you ever hotline your jocks yourself?

Ted: Rarely. What I usually do is call my voice mail up and leave myself a message to deal with it later.

Is he the most programmingly involved general manger you've ever worked with?

Ted: No, the last four general managers I've been with have all been programming oriented for various

reasons. Pat is certainly the one who comes to it with the most passion and understanding.

Well, he was the first KLOL PD after all.

Ted: Yeah, he was. And he's a very creative person, so he likes to be part of that process. But I think that any general manager in today's large market economy is going to be involved in what's happening in the programming department, simply by virtue of the awesome responsibility that goes along with that position and how programming ties into the dollars that the station generates. I don't think you'll find a lot of laissez faire general managers around, unless they have a supreme level of confidence in their programming department or they're not paying attention.

What's the nature of Pat's relationship with the Joneses? I know that's past tense now, with the Evergreen deal. I know the family are huge Houston players.

Ted: In what sense?

Big bucks, visibility.

Ted: Very old money. There are a lot of buildings around town that have the name 'Jones' on them. Pat's relationship goes back to when the station signed on, and it's professional as well as personal.

Does it seem much different to now be dealing with a huge corporation like Evergreen at this point?

Ted: Yes, and no. It doesn't seem to be different because we're still running the radio station in a similar way day to day. Evergreen bought the stations for what they are, because they generate the kind of revenue that makes them an attractive buy. So, there really isn't a great deal that needs to be done to adjust the stations to the company's needs. The company's needs are to generate revenue and the stations do a very good job of that, otherwise they wouldn't have fetched 51 million dollars.

Do Jimmy De Castro or Scott Ginsberg get involved in the day-to-day at all?

Ted: I haven't dealt with either Jimmy or Scott enough to really tell. I know that they like to be involved. I tell ya, so far, I think they're great. They're very direct, honest, they ask questions, and expect answers. I find it a very clear cut relationship and I love the idea of being in a large broadcasting company. It could be a diversified company that had interests in radio. This is a radio company, and I think that's great. I loved working for the Rusk people, but in that family orientation, you get a certain quirkiness, and you have a more limited growth potential for the company. I'd like to grow with a company and the idea of growing with Evergreen has many more opportunities associated with it than the Rusk Corporation could ever offer me.

What were your first impressions of the Evergreen crew?

Ted: Very dynamic, sharp, focused, quick. They did a really great job of making the staff feel comfortable. In one sense I was very happy when the deal was done, because waiting is a huge challenge for a manager in that transition period. You're trying to keep people calm while their imaginations are running wild. And naturally, they think the worst is going to happen. So, I was really glad for the guys to come in and take over.

Plus, Evergreen's great with FCC indecency stuff, what with Steve and Gary. That'll come in handy with Stevens and Pruitt.

Ted: It really doesn't change our focus on Stevens and Pruitt. We have a community to deal with and a radio station to produce and we are never in the business of offending anyone or stepping over the line. We are there simply to entertain and we're going to continue to be vigilant about that and also bring people the best morning show possible.

You haven't toned them down though, in recent months?



Ted: Ummmm, when you're dealing with Mark and Jim it's not a supervisor/subordinate relationship. We all come to an understanding about what we're trying to achieve and help each other draw the parameters for dealing with the FCC's policies, which is very difficult when they won't clearly define what they want and don't want us to do.

You've certainly got to respect Evergreen's refusing to roll over in the face of all the crap the FCC allows on television.

Ted: I think it takes a lot of courage to devote the dollars to fuel a legal battle like this. They are willing to take it to court, where most people would rather just pay the fine, get it over with and legitimize the FCC's position.

Would it be fair to categorize your experience at family owned KGB-FM as more frustrating than not?

Ted: It definitely started out as more of a family oriented business, but over the 10 years that I worked for the Browns, it changed into a much more corporate one. The company grew in leaps and bounds. When I got to San Diego, we had six radio stations in 3 markets, and since, they expanded to San Francisco, Seattle, and Salt Lake. As they got into larger and more serious markets, it got to be more serious money, and along with that came the corporate trappings that go along with a large structure. And part of your question was the degree of frustration?

Yeah. I know that toward the end of your tenure there you found the amount of format constraints that were being placed on you difficult.

Ted: Yes, that's true. We worked with a research company that seemed to have more to say about what happened to the station than anybody. And I thought that their methods were kind of cookie-cutterish and also very safety oriented. I don't think that you can be a champion when you're always playing the most conservative strategy. I think that if you look at any group of winners, no matter if it's sports or the business world, you'll find the people that take chances are usually the people that are champions. Not only do you need talent and drive, but you also need that

gusto to go for it and to have that certain tendency to put everything on the line to reach for the next level. And I think the company we were working with discouraged that kind of...

No three point plays at the buzzer?

Ted: No, because you can always generate revenue. I think their philosophy is, 'Why not be safe since you have the opportunity to be so?' To me, it's like, 'Why not accept the possibility of generating revenue and being an also ran?' I just couldn't live with that philosophy. I want to be a champion.

You've gotta love working with Pat. In looking back over KLOL's history, it's obvious he's fairly heavily into risk taking.

Ted: Absolutely.

For instance, Rick Lambert's tenure there, when KLOL was practically KROQ Texas style.

Ted: Then, when Ed Levine came, it became essentially a classic rock station, and when Ken Anthony came, it became a kind of youth oriented station, and when I came, it's what it is today.

And if you had to put what it is today into words, what would you say?

Ted: A rock n'roll station for 20 to 34 year olds.

How much have you changed how Ken left the place?

Ted: Quite a bit.

Have you? Can you give me some specifics?

Ted: We changed every daypart except for morning drive. We're a personality oriented station, so changing every daypart except one is fairly significant.

Was Moby there when you got there?

Ted: No, he was gone. A new team had been created from two long term players — Lanny Griffith, who had been the traffic master, the famous 'traffic in bondage' guy. I'd know about his personality and they way they imaged the traffic before I came to Houston — years before. And Dayna Steele who has been at the station forever and ever and is now my assistant program director.

Why did Moby bail?

Ted: Moby was doing afternoons and he demanded to be put on morning drive. He said, 'Put me on morning drive, or I'm outta here.' And they said, 'You're outta here. Stevens and Pruitt are doing a great job.' So Moby went to Atlanta to do Country and he's doing very well there.

When powerhouse properties are PD shopping, the ability to handle top rated talent is always high on the GM's wish list. How did

that get to be one of your strengths?

Ted: I come at them the way I'd like to be treated, with mutual respect. Give them a clear understanding of how I view their job and what they're trying to achieve, and then give them the freedom that they earn by virtue of their talent and the degree of responsibility. And more than anything else, have an honest relationship with them. I think that everybody wants people to be clear and honest and the tendency with a lot of managers is to try to manipulate talent. And it doesn't work. Especially when you're dealing with the caliber of people that I deal with KLOL — they're all intelligent. I think that people at this level find it easy to see through BS, so I don't give 'em any. When we have a sensitive topic to deal with, it's dealt with behind closed doors. I tell them exactly what's going on and why. I hope I've got a good relationship with every member of the staff, and I am very pleased with my relationship with Stevens and Pruitt. We get along great. I have a great level of satisfaction from our mutually respectful relationship because I admire their talent so much and they do mine and what better a situation do you want to be in.

When you got to the market, had you had a chance to scope the staff in detail before you took the job?

Ted: I went in with no preconceptions. I purposely came in with the idea of not making drastic changes quickly. I wanted to make sure that I understood why things worked and why things didn't work and not make any gross assumptions. When I really felt that I had solid ground to stand on, that's when things changed.

Everyone I know who has moved to Houston — from Ed Levine to Ken Anthony to Chris Miller — has always experienced a massive case of culture shock. You too?

Ted: Yeah, it was, in fact, very difficult to deal with. Living in California for so long, I came to expect a certain level of education and sophistication, which I didn't get in Texas.

With your peers?

Ted: With peers it's fine. It was more of the crudeness of the market, the various socioeconomic levels. Outside of my group of peers, people are a lot more basic. We live in the south. There's racism here in a much more obvious way than I've dealt with before. And hell, I lived in Boston for eighteen months. Houston's not a beautiful city and I came from a very beautiful place, San Diego. It's concrete and...

Humidity.

Ted: The weather didn't bother me that much, it was Houston. People don't come here to vacation, or to settle down because it has a great natural and physical environment. They come because it's a center of commerce. It's a huge port city. It's one of the leading energy capitals of the world. There are many great things that go on in Houston. We have some of the best medical care in the world. But there's also a much more basic attitude. For instance, women here—not every woman, but a lot of women here—seem like they're a generation behind.

In terms of?

Ted: Much more subservient to their male partners. I expect somebody who reads this would probably think that's attractive, but that's not for me.

You've been hanging out with those high falootin' California women too long, Ted. Back in middle America things kinda stopped with that "Honey, get me a brew" vibe. Did the way that people communicate within the KLOL organization take some getting used to?

Ted: No, the thing that took some getting to was the structure. We're more departmentalized. This is the first place I've ever been where the Promotions

Director doesn't report to the Program Director. The Promotion Director is a department head on a par with me and we interact that way.

Was that Pat's idea?

Ted: I don't know if it was by design. Doug Harris was the promotion director at the time that I arrived and he's a very strong, dynamic individual. He earned the position he got and the structure of the radio station came along with it.

So, when Doug comes up with a promotion, he pitches it to Pat and...

Ted: Well, Doug is actually our consultant now. Jay Isbell is the Promotions Director now and he's great.

And Jay is equally autonomous?

Ted: Yes. But what we have is a symbiotic relationship.

Is it a system that you would put into place at a different facility if you had the call?

Ted: It would depend on the players. There are facilities that I know of where I might put the promotion director in charge.

Over the PD?

Ted: Sure!

(Laughs). Anyone you'd care to name?

Ted: No, thank you.

Have you been able to take full advantage of Doug's capacities in a consultant mode?

Ted: Yeah, it's going great. I've learned a bunch from Doug, and he's learned from me, even though he'd probably never admit it. Doug can be a pain in the ass but he is really very cool.

Careful. Doug called Stevens and Pruitt a pain in the ass in the piece I did with him and you wouldn't have wanted to be on the business end of the call I got from Mark Stevens the next week.

Ted: Doug loves his reputation. He fosters it, he molds it, he sculpts it. By the way, speaking of people reacting to things, have you talked to Levine about being beaten by Howard Stern in Albany?

No, Ed's been kind of closed mouth about that.

Ted: Well, wouldn't you be?

Oh yeah, I don't think he has any choice but to keep his head down, especially as much press as the Sternbusters thing has gotten. Do you think Ed actually expected Mason and Sheehan to hold Howard off forever?

Ted: No, I don't think so. I don't know what Mason and Sheehan's are like, but I know they're in Albany and I know that Howard's in New York and Los Angeles and Philadelphia and Chicago and he's a pretty formidable piece of talent. I don't know of many teams around the country who are scoring as well as Mason and Sheehan do in Albany who could take on Howard and win in a market that size.

What's the vibe on looking back at Ed's tenure at KLOL?

Ted: I think that Ed was very well respected by the members of the airstaff and I think that Ed could have worked there probably as long as he wanted to.

And Ken Anthony?

Ted: He was very well liked by the staff.

Right. Did his programming moves work? Did he achieve the desired result?

Ted: For part of his tenure, yeah.

And where do you think the going got rough and why?

Ted: Well, when you have four or five down books, you have to start to question your methods, especially in the face of being in a top ten market with only one rock competitor. And with major talent like Moby and Stevens and Pruitt as tools to achieve your goals, to be on a downtrend during that point has to make one question as to what's going on.

When you're the only AOR in town and you've got that kind of talent, what's the easiest way to trip up? Playing the wrong tunes?

Ted: Not paying attention to the music.

You think a lot of PDs blow that off?

Ted: Without question.

I guess there are really a number of things a programmer can neglect without them catching up right away.

Ted: Sure. Airchecking, station positioning, anything that's an important function of a station's health.

Do you aircheck Stevens and Pruitt? Or do you just kind of let them be?

Ted: Well, in a manner I do. It's the only daypart that I feel like I have to listen to every day. I get up in the morning and the first thing I do is turn on Stevens and Pruitt and listen to them intensely. So, the idea of airchecking Stevens and Pruitt is different than sitting down with one of the jocks in the other dayparts.

Yeah, with a giant morning team like yours, you're limited to, 'Hey guys, loved the show!'

Ted: No, but you know what? That's a real important comment.

You need to go tell people when they're doing a good job. It's funny, it seems to me no matter how often you do it, it's never enough. Everybody gets used to a certain level of feedback and then it's time to give them more. It's like sex. If you normally have it five times a week, all of a sudden you're not happening if you drop to three times. Then you have to step it up to once a day just to make it seem more special than it usually is.

Speaking of frequency, is it true that Houston, given its top ten market status, is one of the most under-radioed markets in America?

Ted: You know, things are really so complicated on an individual basis that it's hard for me to answer that question, but there are some unique things about Houston. We really are an island market. There are no major markets that cross over. Austin and San Antonio are distant. We don't have stations leaking in from minor markets that become a thorn in our side. You see the playing field the way it is. Certainly there are signals that are licensed to the area around the Houston metro, but they pretty much can all be players in their own right. The closest thing we have to an outside market is Beaumont and a lot of the stations there have actually gone dark, so it's not like they're a concern at all.

There is no real Alternative presence in the market, is there? I know KRBE has flirted

with that direction regularly. Just how Alternative are they at this point?

Ted: It's kind of an interesting evolution they've gone through. They have an alternative music show that's on at night from 7 till midnight, but it's become increasingly pop-oriented. It's changed a lot since they started and now we're finding more of the stuff that play at night leaking back into their full time dayparts. It's becoming more of a homogeneous sound, but certainly, I don't think anyone from outside the market would come in and say, 'This is an Alternative radio station.'

Houston's kind of a fairly vibrant alternative music scene, right? Given all the press and publicity about Alternative, I'm surprised somebody there hasn't taken a real run at it.

Ted: Well, outside of the markets where it's working, I just don't think people get it. Most people tend to be conservative when they're talking about risking money. They're usually much more concerned about what they're going to loose than what they're going to gain. And there are a lot of formats out there that owners can try that are safer than Alternative. Part of that reason is that outside of, let's say, California, most of the stations that have adopted Alternative have had fringe signals and that's given the format a bad name. For instance, look at 'DRE in Long Island. They're considered the Alternative station for Long Island and New York, but their signal is horrible. It always has been. They hardly cover New York. To think that that is the full potential of alternative in the New York Metropolitan area, I find ridiculous.

WIBF does a fine job of covering Philadelphia, and I hear Jarad just picked up another frequency out on the tip of the Island, so maybe that NYC coverage will get a little better. Then again, maybe I need a geography lesson. Have you heard what Calderone is doing?

Ted: Not in a long time.

I was talking to Peg Pollard about XHRM, the new San Diego Alternative, and she was saying KIOZ was hoping that The Flash will be current enough to pull 91X back away from some of the Ozzy type stuff they've been able

STATSTARS

MOST ADDED

1	George Thorogood	"Get A Haircut"	92	EMI	11	Gin Blossoms	"Hey Jealousy"	8	A&M
2	U2	"Zooropa"	41	Island/plg	11	Def Leppard	"Two Steps Behind"	8	Columbia
3	U2	"Stay (Faraway, So Close!)"	18	Island/PLG	11	Posies	"Dream All Day"	8	DGC
7	U2	"Some Days Are Better Than Others"	16	Island/PLG	11	Robert Plant	"29 Palms"	8	Atlantic
4	Cry Of Love	"Peace Pipe"	15	Columbia	12	Bruce Hornsby	"Passing Through"	7	RCA
4	Rod Stewart	"Reason To ..."	15	WarnerBro	12	Patti Scialfa	"As Long As I"	7	Columbia
5	Vince Neil	"Can't Have Your Cake"	14	WarnerBros.	12	Paul Rodgers	"Louisiana Blues"	7	Victory/PLG
6	Ian Moore	"How Does It Feel"	13	Capricorn	12	Peter Gabriel	"Secret World"	7	Geffen
6	Marc Cohn	"Paper Walls"	13	Atlantic	12	White Zombie	"Thunder Kiss '65"	7	Geffen
6	Matthew Sweet	"The Ugly Truth"	13	Zoo	13	Animal Bag	"Hello Cosmo"	6	Mercury
7	Savatage	"Edge Of Thorns"	12	Atlantic	13	Arcade	"Cry No More"	6	Epic
8	Extreme	"Tragic Comic"	11	A&M	13	Bon Jovi	"I'll Sleep When I'm Dead"	6	Mercury
8	Tim Finn	"Persuasion"	11	Capitol	13	Radiohead	"Creep"	6	Capitol
8	U2	"Numb"	11	Island/PLG	14	Aerosmith	"Cryin'"	5	Geffen
9	Jayhawks	"Settled Down Like Rain"	10	Def American	14	Chris Isaak	"Solitary Man"	5	Reprise
9	Robin Zander	"I've Always Got You"	10	Interscope	14	Galactic Cowboys	"I Do What I Do"	5	Geffen
10	Stone Temple Pilots	"Wicked Garden"	9	Atlantic	14	Gary Moore	"Parisienne ..."	5	Virgin
10	U2	"Babyface"	9	Island/PLG	14	Alice In Chains	"What The Hell Have I"	5	Columbia
11	B.B. King	"Playin' With My Friends"	8	MCA	14	Paul Westerberg	"World Class Fad"	5	Sire
11	Big Head Todd And The Monsters	"Circle"	8	Giant	14	The Kinks	"Scattered"	5	Columbia

MOST REQUESTED

1	AC/DC	"Big Gun"	30	Columbia	13	Big Head Todd And The Monsters	"Circle"	5	Giant
2	Soul Asylum	"Runaway Train"	25	Columbia	13	Jackyl	"When Will It Rain"	5	Geffen
3	Stone Temple Pilots	"Plush"	23	Atlantic	13	Lenny Kravitz	"Believe"	5	Virgin
4	Megadeth	"Angry Again"	22	Columbia	14	Anthrax	"Only"	4	Elektra
5	Queensryche	"Real World"	20	Columbia	14	Billy Idol	"Shock To The System"	4	Chrysalis
6	Aerosmith	"Cryin'"	19	Geffen	14	Coverdale/Page	"Take Me For A While"	4	Geffen
7	Ozzy Osbourne	"Changes"	17	Epic	14	Cry Of Love	"Peace Pipe"	4	Columbia
8	Robert Plant	"29 Palms"	14	Atlantic	14	Diesel	"Tip Of My Tongue"	4	Giant
8	U2	"Numb"	14	Island/PLG	15	B.B. King	"Playin' With My Friends"	3	MCA
9	Alice In Chains	"What The Hell Have I"	9	Columbia	15	Blues Traveler	"Conquer Me"	3	A&M
9	Porno For Pyros	"Pets"	9	Warner Bros.	15	Dream Theater	"Another Day"	3	EastWest
10	Brother Cane	"Got No Shame"	8	Virgin	15	Gin Blossoms	"Hey Jealousy"	3	A&M
10	Winger	"Down Incognito"	8	Atlantic	15	Pete Townshend	"English Boy"	3	Atlantic
11	Radiohead	"Creep"	7	Capitol	15	Posies	"Dream All Day"	3	DGC
11	Steve Miller Band	"Wide River"	7	Polydor	15	Savatage	"Edge Of Thorns"	3	Atlantic
12	Pat Benatar	"Everybody Lay Down"	6	Chrysalis	15	Todd Rundgren	"Property"	3	Forward
12	Primus	"My Name Is Mud"	6	Interscope	15	Tool	"Sober"	3	Zoo

HARD HUNDRED DEBUTS

22	George Thorogood	"Get A Haircut"	EMI	95	White Zombie	"Thunder Kiss '65"	Geffen
44	U2	"Zooropa"	Island/PLG	96	Warren Haynes	"I'll Be The One"	Megaforce
63	Rod Stewart	"Reason To Believe"	Warner Bros.	97	Tesla	"Last Action Hero"	Columbia
71	U2	"Stay (Faraway, So Close!)"	Island/PLG	98	Gutterball	"Trial Separation Blues"	Mute
85	U2	"Some Days Are Better Than Others"	Island/PLG	99	Robert Plant	"Promised Land"	Atlantic
89	Extreme	"Tragic Comic"	A&M	100	Urge Overkill	"Sister Havana"	Geffen
90	B.B. King	"Playin' With My Friends"	MCA				

BIGGEST MOVERS

World Party	"Give It All Away"	(94-65*)	Chrysalis	Marc Cohn	"Paper Walls"	(81-66*)	Atlantic
Radiohead	"Creep"	(84-56*)	Capitol	Animal Bag	"Hello Cosmo"	(59-45*)	Mercury
Paul Westerberg	"World Class Fad"	(73-50*)	Sire	Stone Temple Pilots	"Wicked Garden"	(74-61*)	Atlantic
Candlebox	"Change"	(100-78*)	Sire	Matthew Sweet	"The Ugly Truth"	(53-41*)	Zoo
Galactic Cowboys	"I Do What I Do"	(78-57*)	Geffen	Robert Plant	"I Believe"	(85-74*)	Atlantic
Ian Moore	"How Does It Feel"	(75-58*)	Capricorn	Collision	"Love Not War"	(99-88*)	Chaos
Def Leppard	"Two Steps Behind"	(67-51*)	Columbia				

INCREASE INDEX

Robert Plant	"29 Palms"	25	Robin Zander	"I've Always Got ..."	11
U2	"Numb"	16	Queensryche	"Real World"	10
Cry Of Love	"Peace Pipe"	14	Aerosmith	"Cryin'"	9
Soul Asylum	"Runaway Train"	14	Allgood	"It's All Right"	9
Ozzy Osbourne	"Changes"	12	Big Head Todd And The Monsters	"Circle"	9

NEW EMPHASIS TRACKS



Midnight Oil, "Outbreak Of Love", Columbia The story of "Truganini" was a great premise for a single that became an AOR hit. The Top 5 record reconfirmed the band's fan and industry appeal and launched *Earth and Sun and Moon* with tons of velocity. Now, "Outbreak Of Love" should serve to continue the excitement, despite somewhat darker bent. Interesting Middle Eastern textures weave through the rock foundation and then brighten to reach the hook. The band will begin touring in a few weeks, so the release is timed perfectly for new airplay and an audience rush to retail. KLOS leads the charge for the second round, with Rita Wilde sharing, "We heard this one early. We love the band and we love this song."

IN DOUBLE DIGITS



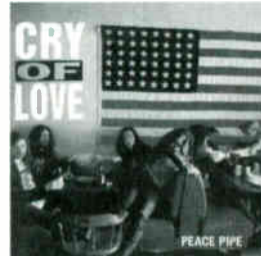
92
GEORGE THOROGOOD
"GET A HAIRCUT"

"Get A Haircut" is typical Thorogood instant add material; a fact that was easily confirmed this week with nearly 100 AORs out of the box—this in a tough, truncated Holiday week. The #1 Most Added single has grabbed majors like KISW, KIL0, KISS, KLOS, WRIF, WXTB, WMMR, WYFN, KSHE, KSJO and more with the rest of the big guns in line for next week.



41
U2
"ZOOROPA"

"Zooropa" (HH Debut 44*) was the #2 Most Added single this week, "Stay" was #3 (18 adds/d71*), "Some Days Are Better" was #4 with 16 stations (d85*), and "Numb" even managed to add another 11. Additionally, "Babyface" got 9 (KUPD, KSKE and more), "Dirty Day" picked up 5 (WTUE, KSHE, KLBj, KMJX, KUPD) and "The First Time" also caused serious reaction. What's all that spell? A 5* Lp chart debut.



COLUMBIA

15
CRY OF LOVE
"PEACE PIPE"

WRIF's Darren Arriens had this to say about Cry Of Love; "The reality is this band will do well because they sound different. When you get down to it, no one else sounds quite like them." Praises are flying about "Peace Pipe" and the stats reflect the raves. 14 play jumps and a C.O.R. number 18* for the week further distance the single from the pack.



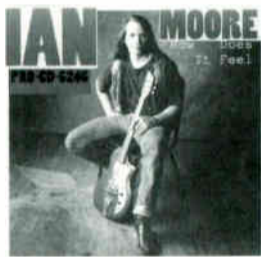
15
ROD STEWART
"REASON TO BELIEVE"

15 new adds including WMMR, WDVE, KSQY, WAQX and WKGB pushed Rod Stewart's latest to a 65* debut. With a video just added to MTV, the LP's momentum is strong hot on the heels of "Cut Across Shorty". The album having sold over 1.2 million copies to date, and you should have puh-lenty of reasons to believe the man with the Bunny bag when he hits you up for this one.



14
VINCE NEIL
"CAN'T HAVE YOUR CAKE"

Neil is nearing the 400,000 units sold mark with his solo debut. Hell, he could retire any time he wants to. Again, "Can't Have Your Cake" was added by the Blaze, KQRC, WLZR and WPYX and was increased by KAZY and three more. The former Crue man is on tour, and you know what that does to record sales, not to mention T-shirts. This hard-rocking tune moved to 38* on the Hard Hundred and to 17* on the Core 50. Now heard on 57 reporting stations.



13
IAN MOORE
"HOW DOES IT FEEL"

The Lone Star state is behind their native son, big time, with nine Texas stations playing "How Does It Feel." It was the most requested song on KLBj last week as well as KATP, KNCN an KRXQ among others. Other adds include KOMA and WLvQ, taking the total to 38 now playing. This single, a combination of brooding mover and guitar workout, went 75-58* on the HH. KATP's Dale Miller says, "This LP is really causing audience reaction. Phones are approaching the top five."



13
MARC COHN
"PAPER WALLS"

No paper adds here! "Paper Walls" is in heavy rotation on four Triple-A stations, KBCO, KFMU, KSKE and KTAO. It also merits medium at KFOG, WMMR and WNEW. Those adding it included WVAY and KATP. And no wonder. "Paper Walls" cracked the Triple-A Top 25 as the follow-up to "Walk Through the World," which is still at Number 8. Also note Cohn's 2* Triple A album chart.



12
SAVATAGE
"THE EDGE"

Wherever there's heavy or medium play, strong requests and sales follow. We know that because Jeff Appleton told us. Retail's also nearing the 70,000 mark, that according to Soundscan. KIL0 has reported Number One requests for six straight weeks. "The Edge" has also been first or second in WUFx phones for four weeks. On the edge, indeed.



11
EXTREME
"TRAGIC COMIC"

This single debuted at 89* on the Hundred, with adds at WCCC, WIOT and 9 more. "Tragic Comic" is typical Extreme and could turn out to be the "Whole Hearted" of this album. So prays J.B. every night before he goes to bed. Note that the album's back on the chart at 47*.

IN DOUBLE DIGITS



10
THE JAYHAWKS
"SETTLED DOWN LIKE RAIN"

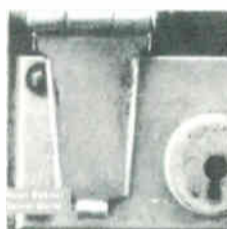
The Jayhawks and Big Head Todd are the two most successful Triple-A bands to crossover recently into mainstream. Right? Thus both bands' depth tracks deserve an extra dollop of respect. "Rain" is getting it, courtesy of 39 now on board. The Hard Hundred reflects at 62*, coupled with the 46* Triple A move.



10
ROBIN ZANDER
"I'VE ALWAYS GOT YOU"

This single had 11 play-ups on a brutal week and is in heavy on 16 already including KDJK, KYYS, WBOS, WDHA, WPDH and WRKI. "I've Always Got You" is now on 133 stations and moved from 19-13* on the Hard Hundred. Zander's self-titled album debuted at 15* on the LP chart.

CHARTSTARS



Peter Gabriel, "Secret World", Geffen (7/91) This single is off to a good start with a road show in its first phases as well. The tour is being hailed by many as one of the best in years. Stand back! "Secret World" is already 23*, with 11 Heavies and 5 increases to its credit this week alone. Now can we have that extra three pair 'o tix?



Gin Blossoms, "Hey Jealousy", A&M (8/68) This single continues to climb, moving to 29* on the Hard Hundred. Chalk it up to five increases and Heavy spins on WMMS plus ten others. Top phone slots include KATP and WMMR while Dale Miller (KATP) says, "It's the second time around for them now and the reaction coming down the pike is just as strong."



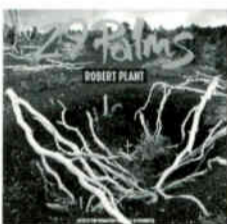
Aerosmith, "Cryin'", Geffen (5/175) You find it's difficult to write about a song when there's no place for it to go. Of course we mean they're so close to the top, there's nothing left to conquer. Such is the case with the latest Aerosmith smash. If you are one of the few still not playing "Cryin'", we suggest you use a handkerchief and open your eyes a little wider.



Posies, "Dream All Day", Geffen (8/112) It was another damn fine week for the Posies. "Dream All Day" hopped 24-16*, fueled by eight adds and seven increases to boost the LP to 19*. KOMA was but one reporter citing great call-out research and good feedback from all demographics. The set up is done for a Top 10 single.



Lenny Kravitz, "Believe", Virgin (4/111) We believe in any follow up track with the moxie to pull 19* this early in the game — particularly when 83 reports came in with Medium rotation or better. Note; the album is close to its former Top 10 status again and sales over 1.2 million.



Robert Plant, "29 Palms", Atlantic (8/163) There's very little Led in Robert's pants to slow him down these days. "29 Palms" moved 10-6* while topping the Increase Index with 25. 14 stations found Plant topping the request list and number one is just a moment away.



Porno for Pyros, "Pets", Warner Bros. (4/97) Nine increases and nine signals reporting Top 5 Phones move "Pets" within feet of the Hard peak. Even those who usually cry "too alternative" are embracing the single. 20 Hard stations are rotating "Pets" in Heavy, pushing a 26-24* Hard Hundred mark.

ALSO ACTIVE



Stone Temple Pilots, "Wicked Garden", Atlantic (9/27) The WEA distribution pipeline moved "Sex Type Thing" to high places despite the word sex in the title, which often makes squimish programmers nervous. The single even made it through the MTV police. "Plush" was an even bigger smash and all lights are green for "Wicked Garden". It jumped 74-61* on the Hundred and was picked up by KAZY and eight others.



Big Head Todd, "Circle", Giant (8/67) This single is up to 33* with nine increases, 5 Top 5 Phones and Heavy spins at KQRS, WAVF, WHCN, KQDS and KRZR. Paul at KQDS says, "We love Big Head Todd in Minnesota. The band is as cool as they come." Look for "Circle" to do as well as the first hit, "Broken Hearted Savior".



VINCE NEIL

"CAN'T HAVE YOUR CAKE"
 HARD HUNDRED 44-38*
 HARD C.O.R. 19-17*
 VINCE NEIL WILL APPEAR
 WITH VAN HALEN ON TOUR
 JULY 13/14 JONES BEACH
 16 PITTSBURGH
 17/18 WASHINGTON D.C.

ROD STEWART

"REASON TO BELIEVE"
 HARD HUNDRED DEBUT 63*
 NEW ADD TO **TV**
 1.2 MILLION UNITS HAVE
 BEEN SOLD TO DATE.

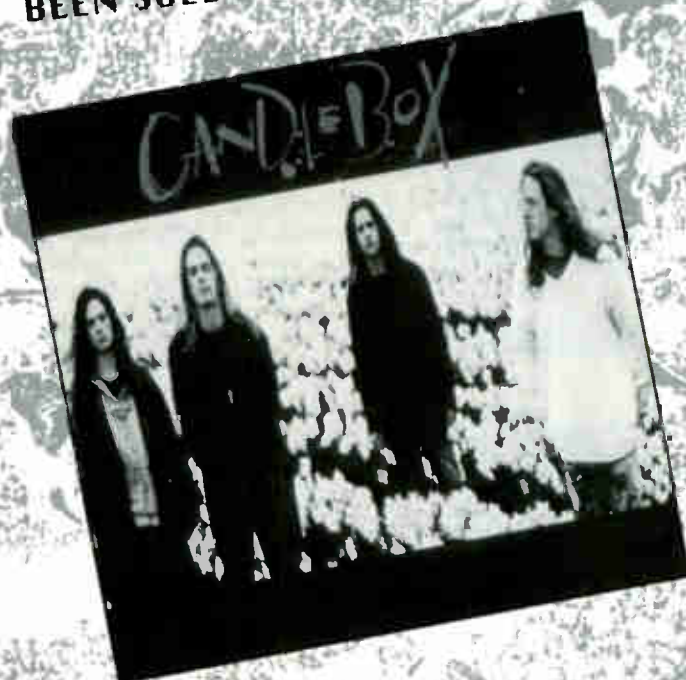


PORNO FOR PYROS

"PETS"
 HARD HUNDRED 24*
 ON **TV BUZZ BIN!**
MUSIC TELEVISION
 560,000 UNITS HAVE
 BEEN SOLD TO DATE.

CANDLEBOX

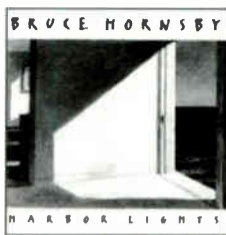
"CHANGE"
 Lois Todd, KAZY "...one of the
 only bands I'm excited about!"
 A HARD HUNDRED
 ROCKET--100-78*!



ALSO ACTIVE



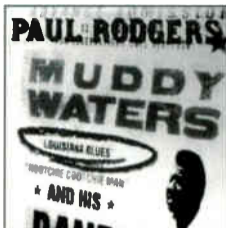
Def Leppard, "Two Steps Behind", Columbia (8/27) Another single delivered even more muscle for the *Last Action Hero* soundtrack this week. The album stayed in the number one slot again with a boost from "Two Steps" 67-51*. There are no signs of fade with numerous singles flooding charts.



Bruce Hornsby, "Passing Through", RCA (7/51) Bruce's latest climbed up to 47* on the HH with Heavy rotation as the case on 20 AORs. Those adding the most recent *Harbor Lights* single were KECH, KSEZ, WHDQ, WKIT, WMFX, WPLR and WWWV. WWWV's Debbie Gilbert told us, "The new mix is really great. It made our decision to add it easy."



Patti Scialfa, "As Long As I (Can Be With You)", Columbia (7/8) "As Long" picked up seven adds this week, giving the new release a formidable start. We should see a boost when Patti goes out on her scheduled promotional tour later this month. Mike Campbell's production credits and signature guitar helped convince early supporters which include WMMR, KSQY and WDHA.



Paul Rodgers, "Louisiana Blues," PLG (7/65) Here's a guy that has sold 25 million albums in his career. This is a single that had six increases and went 36* on the Hard Hundred. The numbers should rise as he supports Steve Miller on his high-profile tour over the summer months. "Louisiana Blues" is Heavy or Medium on half the stations playing it.



White Zombie, "Thunder Kiss '65", Geffen (7/17) There are nearly ten good COR stations playing this single based upon the buzz from live touring alone. White Zombie tours and tours and tours. In fact, they have moved 325,000 units so far and add to their fan base the way Guns 'N' Roses did at the start of their career. "It's good rock", said WXTB's Greg Mull. The single has debuted 42* on the C.O.R. chart this week.



Animal Bag, "Hello Cosmo", Mercury (6/43) "Hello" had another strong week with 59-45* on the Hard Hundred, increases at KMOD and KQDS, and solid airplay from KATP, KEYJ and WKIT. Dale Miller shares, "At KATP, we'd be silly not to play 'Hello Cosmo' after the calls that we've been getting in support of the band."



Arcade, "Cry No More", Epic (6/60) Their first track was solid, but ask guys like John Duncan at WLZR, who played this song first and they'll tell you it tests through the roof. KATP was just one of the six new additions this week. "Cry" also picked up three increases among the 30 signals playing it in Heavy or Medium rotation.



Bon Jovi, "I'll Sleep When I'm Dead", Mercury (6/86) Nobody maximizes their tour-to-retail equation like Jersey's Bon Jovi. They are on the road again and just as the miles add up, so do the statistics. KATP and WAPL slammed the single into Heavy rotation.



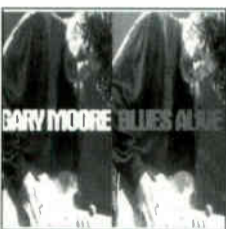
Radiohead, "Creep", Capitol (6/35) KATP and WDHA were among those adding this one which is also all over MTV. "Creep" snagged five increases, 7 stations with Top 5 Phones, and Medium rotation on one of the country's biggest—WNEW.



Chris Isaak, "Solitary Man", Reprise (5/19) Let's face it. Anything Isaak can get from this (considering it's a cover...and a Neil Diamond cover at that) is just an added bonus to the performance of the album *San Francisco Days*. It's 44* on the Triple A side and in Heavy rotation on seven of the stations playing it.



Galactic Cowboys, "I Do What I Do", Geffen (5/31) The 'Boys are now out supporting Jackyl and intend to stay on the road until they drop. "Play the Galactic Cowboys", said KLQL's Patty Martin. "It's a smash. Even my grandmother can hear this record". KEYJ and WKIT were two of the stations to add "I" this week and helped bump the track 78-57* on the Hard Hundred as well.



Gary Moore, "Parisienne Walkways", Virgin (5/27) This single had three increases and was a Top 5 Phone getter at two as well. It was added by KKEG, KZOZ, WDET and WMVY while KECH, KRFD, WKXE and WZLZ play it Heavy and KATP, KSKE and WKIT slot Medium rotation as the way to go.



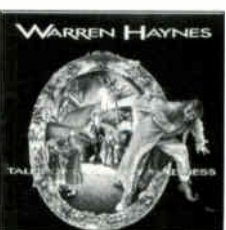
Alice in Chains, "What the Hell Have I", Columbia (5/94) "What" hit the Top 5 Phone mark at nine signals and picked up five increases too. WLZR and WMMS were two big players who added it, while the 10 Heavies helped contribute to the Soundtrack LP number and push the single ahead for another week.



Paul Westerberg, "World Class Fad", Reprise (5/37) KCQR, KJOT, KYYS, KZRR and WBCN were among the adds as KRRK, WEQX and WKIT increased rotation. Going 73-50* was an impressive feat for the single as the album debuted 41* on the Hard LP chart. *14 Songs* is 10* on the Triple A Lp chart and the AOR outlook for the former Mat is terrific.



The Kinks, "Scattered", Columbia (5/12) KSQY, KZGL, WEQX, WHDQ and WQNY were those adding the new single from one of the most heritage bands in the AOR format. "Scattered" has Got me shattered. Sho-do-be., said Greg O'Brein of WPDH.



Warren Haynes, "I'll be the One", Megaforce (5/11) KEZE, KFMG, WROQ, WVCR and WZZR added this track which debuted 96* on the Hard Hundred with KEYJ, KFMU and WHCN in Medium rotation. Haynes is currently touring with the Allman Brothers and a must-see live.

REASON TO BELIEVE ROD STEWART

"Stewart puts enough heart into his performance to remind us what made the songs matter in the first place."

— Rolling Stone

HARD HUNDRED DEBUT 63*
NEW ADD TO MTV
1.2 MILLION UNITS HAVE
BEEN SOLD TO DATE.

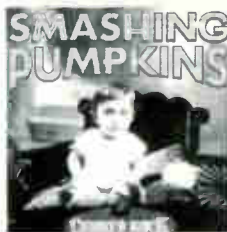
The new track from the platinum album **unplugged...and seated.**

Produced by Patrick Leonard · For MTV: Producer: Alex Coletti · Management: Arnold Stiefel and Randy Phillips

FOCUS C.O.R.

LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	AC/DC	"Big Gun"
2	2	Queensryche	"Real World"
▲ 5	3	Aerosmith	"Cryin'"
3	4	Jackyl	"When Will It Rain"
▲ 6	5	Brother Cane	"Got No Shame"
4	6	Ozzy Osbourne	"Changes"
7	7	Stone Temple Pilots	"Push"
8	8	Megadeth	"Angry Again"
▲ 10	9	Winger	"Down Incognito"
▲ 11	10	Billy Idol	"Shock To The System"
▲ 13	11	Arcade	"Cry No More"
12	12	Alice In Chains	"What The Hell Have I"
14	13	Dream Theater	"Another Day"
▲ 15	14	Aerosmith	"Eat The Rich"
▲ 17	15	Savatage	"Edge Of Thorns"
9	16	Anthrax	"Only"
▲ 19	17	Vince Neil	"Can't Have Your Cake"
▲ 18	18	Cry Of Love	"Peace Pipe"
16	19	Coverdale/Page	"Take Me For A Little While"
▲ 23	20	Stone Temple Pilots	"Wicked Garden"
▲ 22	21	Soul Asylum	"Runaway Train"
▲ 25	22	Primus	"My Name Is Mud"
▲ 27	23	Robert Plant	"29 Palms"
21	24	Pat Benatar	"Everybody Lay Down"
▲ 29	25	Bon Jovi	"I'll Sleep When I'm Dead"
20	26	Circus Of Power	"Mama Tequila"
27	27	George Thorogood	"Get A Haircut"
▲ 30	28	Lenny Kravitz	"Are You Gonna Go My Way"
▲ 31	29	Porno For Pyros	"Pets"
▲ 33	30	April Wine	"Here's Looking At You Kid"
26	31	Def Leppard	"I Wanna Touch U"
▲ 41	32	Collision	"Love Not War"
34	33	KISS	"I Love It Loud"
34	34	Def Leppard	"Two Steps Behind"
▲ 43	35	Odds	"Heterosexual Man"
28	36	Butthole Surfers	"Who Was In My Room ..."
37	37	Gin Blossoms	"Hey Jealousy"
37	38	Extreme	"Am I Ever Gonna Change"
24	39	Raging Slab	"Anywhere But Here"
40	40	Candlebox	"Change"
▲ 45	41	Tesla	"Last Action Hero"
▲ 36	42	Flotsam And Jetsam	"Swatting At Flies"
43	43	White Zombie	"Thunder Kiss '65"
▲ 49	44	The Posies	"Dream All Day"
45	45	BulletBoys	"Laughing With The Dead"
▲ 48	46	Galactic Cowboys	"I Do What I Do"
47	47	Allgood	"It's All Right"
40	48	Sacred Reich	"Crawlin'"
32	49	Robert Plant	"Calling To You"
46	50	Steve Miller Band	"Wide River"

PICKS



Smashing Pumpkins, "Cherub Rock", Virgin There's no doubt that when a buzz gets going around a band, folks are bound to be curious as to why. So it was with the Pumpkins. In the case of these Chicago modsters, there's no denying that their destiny was carved out for them the minute their debut LP *Gish* was released in 1991 (on Caroline). Since then the machine has flown into motion, and the excitement around the band's latest release has been building exponentially. Hard crushing, infused with melodic bites and a smooth and appreciative nod towards soul baring emotion, the Pumpkins raged onto the scene, claiming their rightful stake in the alternative realms — and even gained some footing in the metal world as well. All of which succeeded in making them a band to watch for crossover potential. Now with their Virgin debut *Siamese Dream* set to roll (July 27th), the band are about to sweep through (multi-format) on a wave of "Cherub Rock". A delightfully catchy mixture of knee deep distorted guitar riffs, sweltering emotive vocals, and a ridiculously infectious melody. The Pumpkins ARE the next big thing, so don't hesitate to jump on now while you can. Oh, and just so you know, the full album's a mindblower.



Tribe After Tribe, "Ice Below", Megaforce If you checked the Hard Hitter pick last week, you were probably surprised to see that this band occupied that slot. A rock record, Tribe After Tribe's latest "Love Under Will" obviously doesn't fit into the parameters of what a "metal" record is supposed to be — but forget that. One of metal radio's best features is its continuing willingness to play things out of the ordinary and from other formats. And so now I ask you to forget what you're "supposed" to play for a moment; what the "powers that be" would have you believe is appropriate. Expand your horizons and your minds (and your listener's) by exploring the depths of this South African trio's creative force. A brilliant musical unit, Tribe blend their rich heritage, with COR elements of rock n'roll, resulting in music unlike any other. Rich, radiant and alive with emotion and spirituality. This is the band's second release (the first was critically acclaimed), and the one that will hopefully break them on these shores. "Ice Below" is the rhythmic, hypnotic first track (the video is beautiful) and I hope you give it the chance it deserves. If it's not the one, there are plenty more on the full CD to try, I promise. "Love Under Will"... remember.



Mother Earth, "Rain Will Fall", Capitol We've been raging on the first few songs from this incredibly talented bunch of Toronto rocksters in the metal realm for months now. The band are now well on their way to Top 20 on that chart with the full album still yet to hit on the 19th. We've done our best to nudge you into finding a copy of their "Levitate" single (WXZL, KZRZ and WBTZ are on it), so you could get a feel for their tribal rhythms and funky metallic nature for yourselves. Now COR/AOR gets another shot with a new single — in the form of the more aggressive and harder hitting "Rain Will Fall". Jazzy breaks run intermittently with full-on grind, creating an atmosphere of supercharged energy — and the result is pure adrenalin. Aside from singing the band's praises (which I'll gladly do) and reminding you that the full *Dig* LP is extremely wonderful, I will tell you that WIYY is already on it. You might want to "Dig" it out of the stacks and let it rip, too. It's a great song with a ton of energy and IME are an excellent band... all you have to do is let it "Rain".

Christine Black

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V A I



DOWN DEEP INTO THE PAIN

The first single from the band

V ♦ A ♦ I

Steve Vai - guitar ♦ Devin Townsend - vocals ♦ Terry Bozzio - drums ♦ T.M. Stevens - bass

"Down Deep Into The Pain" is the first release from SEX & RELIGION, Steve Vai's long-awaited follow-up to the platinum PASSION & WARFARE

TRAVEL

European Hop Scotch

This was a Fourth Of July unlike any other I've ever experienced. For one thing, it was spent outside of the U.S. of A. and for another, it was spent trekking across Paris, Verona and Milan with 11 wonderful people all on a quest for rock n'roll, castles, shops that were open, churches and taxis. Thanks to the good folks at Polydor (namely Dave "Game Face" Ross & Sky Daniels), and McGhee Entertainment (Don Maggi in particular), a bunch of us were beamed across the Atlantic for an adventure none of us are soon to forget. The cast of characters: **Lorraine Carruso** (WNEW), **Russ Mottla** (WIYY), **Cathy Faulkner** (KISW), **Larry Schuster**, **Tom Barnes**, **Mike Boyle**, **Robert England**, **Dave Ross** and his lovely other half, **Charlene Snyder**, **Don Maggi**, his friend **Lou** (Mr. Buttafucco pants) and myself. Over the course of five days we were to get to know each other rather well, and learn how long a person can walk, run and fly with and without food, water or sleep.

Our excursion began with a flight to Paris (with Russ Mottla magically appearing at JFK pre-flight) on Thursday evening (warning: don't try to shower in Paris, you can really hurt yourself). Members of our pack took off on various sight-seeing jaunts that included Jim Morrison's grave, the Metro, the Arc de Triumpe and, of course, the Eiffel Tower. Some of us were content to catch some valuable Z's before the evening's events. And I must say, there's nothing quite like sitting around little cafe tables on a bustling street corner, soaking up the ambience, while downing excellent wines, huge mugs of beer and some of the best tasting french bread and fries this side of... well, France. That evening, after plowing not so gently into a great little Bistro and making what sense of the menu that we could, we Metroed our way over to **Club Rex** in the heart of Paris to catch Polydor's hot new buzz band (play them!), **Quicksand** playing before a very enthusiastic crowd, who oddly enough looked very Americana in their rock t's, grungy flannels, long locks and holier than thou jeans. The band sounded great and had the place rocking (once the French kids learn how to mosh correctly, metal life there will be complete).

Off into the wild blue yonder we flew the next morning (and believe me, morning comes fast when your living 6 hours ahead), to destination #2. The bustling and bustling metropolis of Milan, Italy. Just a suggestion: never take Percodan on an empty stomach, before a flight, in 95+ degree weather. Not fun. A quick cab ride deposited us at the train station, where we would settle into luxury cars for a couple hour ride to lovely, old Verona. There we checked into Hotel Agip (honest), which turned out to be much nicer than we first feared. Though I do believe we were all too excited about that evening's show, to care very much about the digs. Under a balmy seductive sky, we found ourselves (food firmly in hand) hustled into Bentegodi Stadium for **An Emotional Fish**, **Pearl Jam** and **U2**. The unearthly and unequalled Zoo TV/Zooropa Tour. To say it was a magnificent show would certainly be an understatement.



▲ Myself on board the train, still reeling from Percodan hell and consultant Tom Barnes, suffering from sympathy nausea and dizziness. What a buddy.

An Emotional Fish played a solid and energetic show with pretty positive response from the audience. Pearl Jam were an obvious favorite and learned pretty quick (or at least **Eddie Vedder** did) that Italian audiences aren't hip yet to the concept of stage-diving. As **Jeff Ament** put it later, "Eddie, bit it" when the crowd politely dashed out of his flight path, leaving him floor-bound. Ouch. Despite his being under the weather, Eddie and the band put on a great show and it was wonderful to see the crowd singing along to Neil Young's "Free World" and PJ's "Alive". U2 took the stage soon after and the night became like an enormous canvas that they filled with magical yet disturbing images, translated messages on Zoo-TV, dazzling lights and one incredible song after another.

They were, as always, quite brilliant. The highlight of the show came when, near the end of the set, as the band powered through "Bullet The Blue Sky", a full moon rose just behind the stage amidst flashing images of flames and crosses. Takes a helluva band to get the moon to rise on cue, you have to admit.



▲ Here's the whole gang on the platform at the soundboard, in front of U2's massive stage set. Also pictured is WBCN's Carter Alan (the author of a U2 biography, who was in town to do an interview with the band for Westwood One). The only one missing was Russ, who unfortunately was in search of his passport, which he did find (thankfully) that evening.

The evening was not to end without two more surprises though. First, during the end-of-show-video interviews on Zoo-TV, **Dave Ross** proposed before 45,000 fans, to his very lovely and charming lady, **Charlene**. She said yes and I'll never, ever forget her face. It was the epitome of romantic moments. Tears, hugs and congratulations later, we were hustled into super vans and whisked away to surprise #2. A private party with Pearl Jam and U2 at their picturesque hotel somewhere in the countryside of Verona. There, poolside, we were reminded countless times by **Don Maggi** that the wine in Italy has no preservatives, thus no hangovers were imminent, so we should drink to our heart's content. We did. We also witnessed Super Model Ping Pong — Adam Clayton's woman **Naomi Campbell**, **Christie Turlington** and others yet to be determined, had all the men enthralled with their... technique... yeah that's it. We were entertained wonderfully by U2 manager **Paul McGuinness** and NY Management Rep, **Sheila Roche**, and were all very much in a tizzy over meeting the members of U2. Hanging with Pearl Jam was also great fun, especially for **Cathy Faulkner**, whose significant other was working on the road for them. It was a sweet reunion.



▲ Here we are literally surrounding The Edge sometime around 3am (and all looking fairly sprite at that). Pictured left to right: Charlene, Robert, Dave, The Edge, Mike, Tom, Larry, Lorraine and myself.

The next day we slept in (naturally — no hangovers), and spent the better part of the day roaming the streets of Verona with **Schuster** the tour guide in the lead. The highlight of the day was watching Dave Ross body check a German tourist in a battle for a taxi, leaving us to deal with the irate, fist-clenched madman, who stomped off a short time later. It was hilarious. A long train ride found us back in Milan, tired and hungry... but still buzzed from the night before. A bit more sight-seeing (a magnificent church called the Duomo) and dinner, and it was done. We headed for the airport the next day, hoping all our flights weren't delayed and that customs would be kind to us.

My heartfelt thanks to all of these people, who made little metal me, feel comfortable and part of the group (especially Dave and Don for inviting me). Also for their jokes and good humor, for the concern and the incredible memories, which are sure to last my lifetime. Thanks to Dave Ross and Larry Schuster for the photos too. More next week.

Christine Black



CANDLEBOX

HARD HUNDRED
100-78*

"CHANGE"

The debut track from their self-titled album. Produced by Kelly Gray and Candlebox



Management: Lindy Goetz for LGM ©1993 Maverick Recording Company.

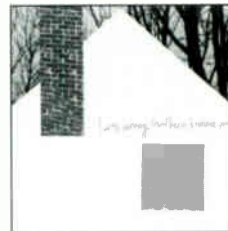
FOCUS AAA

Adult • Alternative • Airplay

LAST WEEK THIS WEEK ARTIST TITLE

▲	1	1	Diesel	"Tip Of My Tongue"
	2	2	Donald Fagen	"Tomorrow's Girls"
▲	4	3	Tears For Fears	"Break It Down Again"
▲	5	4	Ziggy Marley	"Brothers And Sisters"
▲	7	5	Paul Westerberg	"First Glimmer"
▲	6	6	Steve Miller Band	"Wide River"
▲	8	7	Robert Plant	"29 Palms"
	3	8	Marc Cohn	"Walk Through The World"
▲	17	9	U2	"Numb"
▲	12	10	Matthew Sweet	"The Ugly Truth"
▲	13	11	Todd Rundgren	"Property"
▲	19	12	B.B. King	"Playin' With My Friends"
	9	13	Lenny Kravitz	"Believe"
	11	14	Bruce Hornsby	"Passing Through"
	10	15	Van Morrison	"Gloria"
▲	41	16	Tim Finn	"Persuasion"
▲	20	17	Lisa Germano	"You Make Me Want To ..."
	18	18	Neil Young	"Long May You Run"
	15	19	Sting	"Fields Of Gold"
	16	20	Porno For Pyros	"Pets"
	14	21	Aimee Mann	"I Should've Known"
	21	22	Johnny Clegg & Savuka	"These Days"
▲	31	23	Robin Zander	"I've Always Got You"
▲	28	24	The Waterboys	"The Return Of Pan"
▲	40	25	Marc Cohn	"Paper Wall"
▲	32	26	Maria Mckee	"I'm Gonna Soothe You"
	24	27	Darden Smith	"Place In The Sun"
▲	29	28	Widespread Panic	"Pickin' Up The Pieces"
	23	29	World Party	"Is It Like Today"
	30	30	Widespread Panic	"Wondering"
	25	31	Midnight Oil	"Truganini"
	22	32	New Order	"Regret"
▲	39	33	Chris Isaak	"San Francisco Days"
▲	42	34	Janis Ian	"All Roads Lead To The..."
▲	36	35	Pete Townshend	"English Boy"
▲	37	36	Allgood	"It's Alright"
	26	37	Bruce Hornsby	"Harbor Lights"
	27	38	Col. Bruce Hampton	"Gone Today, Here ..."
	33	39	Hothouse Flowers	"One Tongue"
▲	43	40	Sun 60	"Hold On"
▲	48	41	Iain Matthews	"Cover Girl"
▲	44	42	Boy On A Dolphin	"Nouewe O N'maze"
▲	45	43	Over The Rhine	"Circle Of Quiet"
▲	50	44	Chris Isaak	"Solitary Man"
D	45	45	Donald Fagen	"Trans-Island Skyway"
D	46	46	Jayhawks	"Settled Down Like Rain"
D	47	47	The Waterboys	"Good News"
D	48	48	Heidi Berry	"The Moon & The Sun"
D	49	49	Van Morrison	"Too Long In Exile"
D	50	50	Ashley Cleveland	"Henry Doesn't Care"

TRIPLE ACE



The Story, "So Much Mine," Elektra The duo of Jonatha Brooke and Jennifer Kimball are just about to release their second album, **The Angel in the House** an impressive progression from their debut, **Grace in Gravity**. Triple A responds to The Story with early adds from KGSR, KMTT, WCLZ and KBCO. **KRCC's Jeff Bieri** is one of the programmers who will be added to that list next week - "We just got the promo CD, and already there's a big buzz around the station on The Story. We will absolutely add this record." **WCLZ's Chad Gilley** commented, "I liked their last album a lot, and from what I've heard of this one, it's probably a little bit more accessible than the last one. We added it immediately. I think they're terrific." **KBCO's Ginger Havlat** added, "I see a lot of musical growth on this album. These songs leap out. We had a tough time choosing what song to start with. It was a tossup between 'When Two And Two Are Five' and 'Missing Person Afternoon.' We opted for 'Missing,' to start out with."

THE HOT CORNER



Celinda Pink, "Victimized," Step One Records Celinda Pink's scorching roadhouse blues is chock full of broken hearts and busted relationships, and love gone wrong has never sounded so good. **WFXB's Suzanne Michaels** volunteered, "Man, what a great record!" On 'Victimized,' she's like a female Stevie Ray, and you can't ask for more than that. We got immediate phones on that record as soon as we played it. It was a wonderful response. The whole album is great. I've listened to it a couple times and it's just incredible." **WCLZ's Chad Gilley** agrees, "That's a hot track. Another one of those blues things that goes over real well here. We're getting reports from the record stores that it's selling, too. We're getting a lot of comments on it from both the staff and people outside the station."



Larry McCray, "Delta Hurricane," Virgin With **Delta Hurricane**, the follow-up to his debut album, **Ambition**, Larry McCray has firmly established himself as a contemporary blues artist — one who can trade licks with the best of 'em. Triple A stations should have the album in hand by now, so take the time to give this project a serious listen. The first track that caught my attention was "Not That Much," but don't stop there. Other suggested tracks are, "Delta Hurricane," "Witching Moon," "Soul Shine," and "Hole In My Heart."



Sweet Relief, "Summer Of Drugs," Thirsty Ear/Chaos When Victoria Williams was diagnosed with multiple sclerosis last year while opening a tour for Neil Young, she found herself in the same position as many musicians and songwriters — without health insurance. Her friends in the music community were quick to act, first holding two benefit concerts, which raised \$20,000, and now, recording an album of her songs, **Sweet Relief**. The list of artists involved with this project is a virtual who's who of Triple A, and the first single, "Summer Of Drugs" by Soul Asylum, is the perfect place to start. David Pirner is right on target with this song, capturing Williams' emotions and experiences as if they were his own. **WXPB's Mike Morrison** was one of the first to add this record - "Victoria Williams is a national treasure. An unsung hero of American music. It's about time she got her due. 'Summer of Drugs' rules my world!"

Lisa Riegel

Special thanks to Pete for breaking my heart. The inspiration from that enabled me to write my songs straight from my heart and soul.

Victimized,
Celinda Pink

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6 part harmony. Without the boring parts.

the STORY

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TRIPLE ALBUMS

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LAST WEEK

THIS WEEK

ARTIST

TITLE

1	1	Donald Fagen	"Kamakiriad"
▲ 3	2	Marc Cohn	"The Rainy Season"
▲ 4	3	Van Morrison	"Too Long In Exile"
2	4	Bruce Hornsby	"Harbor Lights"
5	5	Chris Isaak	"San Francisco Days"
6	6	Sting	"Ten Summoner's Tales"
▲ 7	7	Neil Young	"Unplugged"
▲ 39	8	U2	"Zooropa"
▲ 9	9	Robert Plant	"The Fate Of Nations"
▲ 11	10	Paul Westerberg	"14 Songs"
10	11	Widespread Panic	"Everyday"
12	12	Steve Miller Band	"Wide River"
▲ 13	13	Diesel	"Hepfidelity"
▲ 17	14	The Waterboys	"Dream Harder"
▲ 18	15	Tears For Fears	"Elemental"
8	16	World Party	"Bang!"
15	17	Midnight Oil	"Earth And Sun And Moon"
▲ 19	18	Ziggy Marley	"Joy & Blues"
16	19	Darden Smith	"Little Victories"
▲ 24	20	B.B. King	"Blues Summit"
14	21	Aimee Mann	"Whatever"
20	22	Lenny Kravitz	"Are You Gonna Go My Way"
22	23	Johnny Clegg & Savuka	"Heat, Dust & Dreams"
▲ 25	24	Pete Townshend	"PsychoDerelict"
21	25	Hothouse Flowers	"Songs From The Rain"
▲ 27	26	The Devlins	"Drift"
▲ 28	27	Maria Mckee	"You Gotta Sin To Be ..."
▲ 33	28	Matthew Sweet	"Altered Beast"
▲ 31	29	Todd Rundgren	"No World Order"
23	30	Rod Stewart	"Unplugged...and Seated"
▲ 32	31	Iain Matthews	"Skeleton Keys"
▲ 38	32	Lisa Germano	"Happiness"
33	33	Tim Finn	"Before & After"
▲ 34	34	Boy On A Dolphin	"Words Inside"
30	35	David Crosby	"Thousand Roads"
35	36	Porno For Pyros	"Porno For Pyros"
29	37	Big Head Todd	"Sister Sweetly"
26	38	Col. Bruce Hampton	"Mirrors Of ..."
▲ 41	39	Over The Rhine	"Patience"
37	40	Blues Traveler	"Save His Soul"
▲ 50	41	Robin Zander	"Robin Zander"
▲ 46	42	Janis Ian	"Breaking Silence"
36	43	New Order	"Republic"
▲ 48	44	Allgood	"Uncommon Goal"
▲ 47	45	Danny Gatton	"Cruisin' Deuces"
45	46	The Cranberries	"Everybody Else Is ..."
44	47	Bob Geldof	"The Happy Club"
40	48	Bryan Ferry	"Taxi"
49	49	Clannad	"Banba"
50	50	Sun 60	"Only"

WORLD CAFE



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- 1) Paul Westerberg 14 Songs (Sire/Reprise)
- 2) Donald Fagen Kamakiriad (Reprise)
- 3) U2 Zooropa (Island)
- 4) Van Morrison Too Long In Exile (PolyGram)
- 5) Todd Rundgren No World Order (Forward/Rhino)
- 6) Deep Forest Deep Forest (Epic)
- 7) Neil Young Unplugged (Reprise)
- 8) Gutterball Gutterball (Mute)
- 9) Maria Mckee You Have To Sin To Be Saved (Geffen)
- 10) B.B. King Blues Summit (MCA)

Album Of The Week

Ziggy Marley & The Melody Makers *Joy And Blues* (Virgin)

What's Happening On The Cafe

Tue. 7/13: Political hip-hop band **The Goats** perform an electric set.

Wed. 7/14: Former **Fairport Convention** guitarist/vocalist (and current Austin resident) **Iain Matthews** drops by in support of his recent Mesa release, **Skeleton Keys**.

Fri. 7/16: **Lyle Lovett And His Large Band** squeeze into the Cafe studio to perform songs from **Joshua Judges Ruth**.

Sat. 7/17: Texas singer/songwriter **James McMurtry** plays songs from his two Columbia albums.



Pictured after the **Blues Summit** recording session are (l-r): B.B. King, Denny Diante, VP/A&R, MCA and producer of **Blues Summit**, Robert Cray, Andy McKaie, VP/Catalog Dev. & Special Markets, A&R MCA and Co-producer/Album Coordinator, John Lee Hooker, Dennis Walker, producer of "Playin' With My Friends", Mike Kappus, Hooker's manager.

GARY MOORE PARISIENNE WALKWAYS

- KKEG KZQZ WDET WMVY
- KECH KRFD WKXE WZLZ
- KATP KBCO KDJK KFMG
- KSKE KSPN KSSY KWHL
- KZGL WKIT WPDH WPHD
- KOZZ KSFX KSQY WHDQ
- WQNY WVVY WXLE KDKB
- KFTZ KFXZ KOZE KFFX
- KPTX KPXQ KTHX
- KOT WBXQ



FROM THE LIVE ALBUM

BLUES ALLIANCE

PRODUCED BY GARY MOORE
MANAGEMENT: STEWART YOUNG FOR PART ROCK MANAGEMENT

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B.B. KING

"Playin' With My Friends"

The Duet With Robert Cray from B.B. King's new album, Blues Summit

HARD A.A.A. 19-12*,#2 MOST ADDED...Again!
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LYLE LOVETT

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A: "NORTH DAKOTA" WITH RICKIE LEE JONES.

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WMVY KIOT KSKE WXPB WTTS KTHX WEREU WXPB

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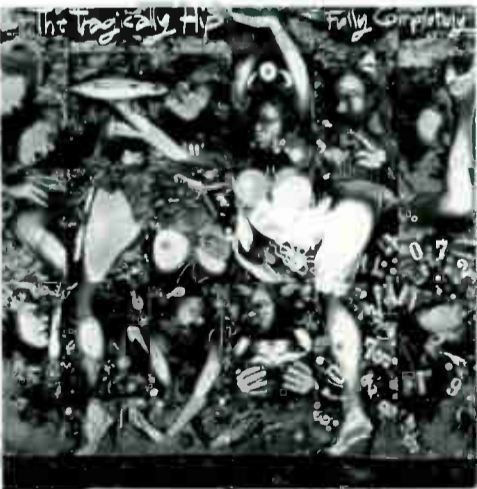


7/11 AUSTIN	7/21 SACRAMENTO	7/27 SAN DIEGO
7/16 MORRISON	7/22 SARATOGA	7/28 SAN DIEGO
7/17 ASPEN	7/23 BERKELEY	7/30 MESA
7/18 PARK CITY	7/24 LOS ANGELES	7/31 SANTE FE
	...AND MORE	

MCA

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WTTS KZYR WMMM KWVS KTCZ WZEW WNCW

MCA

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AA CHECKOUT TRACKS



Cyndi Lauper, "Who Let In The Rain," Epic Remember when you first heard that little half-shaved, red-headed girl with the Brooklyn accent hoppin' and boppin' about how "Girls Just Wanna Have Fun"? Well, she's all grown up. Her musical style has evolved and been refined, and her new album, **Hat Full of Stars**, has plenty of material for Triple A. **KRCC's Jeff Bieri** commented, "The Cyndi Lauper record was a surprise. After such a big pop explosion in the '80s, this was a pleasant surprise. There's some nice songwriting and lyrics on this album." Early Triple adds come from KFMG, KSPN and WMVY.



Michael McDermott, "Just West Of Eden," SBK/ERG With the seemingly endless onslaught of young singer/songwriters coming across Triple A desks, it's sometimes very difficult for an artist to stand out. Then again, sometimes it's very easy, as is the case with Michael McDermott. He stretches his writing muscles to include ballads and more alternative sounding songs, and the introspective and thought-provoking lyrics are wise beyond his years. Early Triple A believers include WXRT, KBCO, WMMM, KTCZ, KSPN and KFMG.

THE LOCAL BEAT

The Story, "The Angel In The House" Elektra Records

By Mikel Ellcessor PD, WYEP



Beauty, integrity, passion and an abiding commitment to create art that resonates with the richness and complexity of life: the aesthetic that is embraced by The Story. Buoyed by the woven voices of Jonatha Brooke and Jennifer Kimball, propelled by fluid, rhythmically invigorating arrangements and given flight by Brooke's songwriting, "The Angel In The House" is a new release that easily soars into the attention of the listener. WYEP has been presenting The Story to our listeners since the summer of 1991, and in that time their base of support has grown faster than any other act in recent years. Given their track record in this market, I am certain that "Angel" is going to stay hot throughout the summer and fall. Remember, attitudes still exist in the industry that lead our world further into the morass of inescapable reality. The Story is an act that must be embraced because they allow us to present music to our listeners that addresses the wonder of the human condition on a human scale.

WYEP Sample Hour, Tue. 7/6 8-9am

The Story.....	Perfect Crime	Indigo Girls	Hammer & A Nail
Ellis Paul	New Light On Your Halo	Terry Garland.....	Hard Weather
Ball/Barton/Strehli	I Idolize You	Peter Case	Deja Blues
Joan Armatrading	The Devil I Know	Desmond Dekker.....	Honor Your Mother and Father
Bryan Ferry	Amazing Grace	Donald Fagen	Trans-Island Skyway
Jodee James	My Father's Look		



Paul Westerberg decided to kick off his world tour with a surprise gig on Thursday, June 24, at T.T. The Bear's in Cambridge, Mass. Westerberg and his new band used the moniker "Thadeus Moonbeam and the Brothers Grief." Pictured (l-r): **David Minehan, Josh Freese, Paul "Moonbeam" Westerberg** and **Darren Hill**.



Hot on the heels of his debut **SBK/ERG** release, **Painted Desert Serenade**, **Joshua Kadison** performed last week to an intimate audience poolside at Los Angeles' elite St. James club. In attendance (l-r): **Dutch Cramblitt**, Sr. Dir., Retail Mktng/ERG; **Judy Valsi**, Dir. AC/Jazz Promo/ERG; **Charles Koppleman**, Chairman & CEO/ERGNA, **Joshua Kadison, Larry Katz**, Sr. VP/GM West Coast Operations; **Kevin Knee**, VP/Top 40 Promo/ERG.

Most Added

- 1) Tim Finn....."Persuasion"
- 2) B.B. King....."Playin' With My Friends"
- 3) Marc Cohn....."Paper Walls"
- 4) Matthew Sweet....."The Ugly Truth"
- 5) Patti Scialfa....."As Long As I..."

Triple A Chart Horizon

- | | |
|-------------------|-----------------------|
| World Party..... | "Kingdom Come" |
| Aztec Camera..... | "Dream Sweet Dreams" |
| Darden Smith..... | "Little Victories" |
| Van Morrison..... | "Ball & Chain" |
| Gary Moore..... | "Parisienne Walkways" |

Conclave

1993 CONCLAVE AGENDA

Thursday, July 15

8AM -Interscope Records Golf Tourney Register separately; limited participation!

3PM -Aircheck Clinic Bring your 3-minute cassette for critique

8PM -Industry Trades / Charts & Change WKSE/ Buffalo's Brian Burns moderates this unique fact-finding forum featuring key representatives of our industry's journals!

8PM -How to Conduct Your Own Focus Group Learn how to organize and execute this valuable research tool with Coleman Research's noted VP, Pierre Bouvard!

9:30PM -Trade Fair Enjoy the knowledge & hospitality of the industry's publications!

Friday, July 16

8AM -Format Breakouts A/C, Country, Modern Rock/Alternative, Oldies

10AM -The Changing Face of Radio and the Music Industry Esteemed pros examine the changes which will impact us all. Radio (10AM): Noted radio entrepreneur Robert Sillerman, Saga Communication's VP/Programming Steve Goldstein, and innovative researcher Richard Harker; Music (11AM): Participants include Bob Guccione Jr (SPIN Magazine), more TBA

Noon - Perspective Records Luncheon With musical guest Lisa Keith!

1:30PM -Multimedia 2000: Futuretrends/ Marcia DeSonne The NAB's brilliant futurist reveals the technology which will drive our society for the next decade!

1:30PM -AccuRatings-A Brave New World! Bill Troy and Kurt Hanson explain Strategic Radio Research's adventurous new ratings service!

3PM -The Music Meeting An actual music meeting, complete with audience interaction, resulting in a playlist. A true learning experience!

3PM -Effective Methods of Critiquing & Inspiring Air Talent How to improve the performance of an air staff, taught by a radio legend: Air Support's Fred Winston!

8PM -Conclav-O-Bowl The annual bowling gala sponsored by McClusky & Associates/Midcontinent Radio/Warner Bros. Records!

Performance Showcasing, Hospitality Suites

Saturday, July 17

8AM -Format Breakouts Top 40, Country, Album, Triple A/Adult, Alternative, Full-Service

10AM -Meet Arbitron/ Jay Guyther Arbitron's Vice President reveal everything you always wanted to know but were afraid to ask!

11AM -The Chaos Recordings Awards Luncheon Conclave Scholarships, The Rockwell Award (this year's recipient: Tac Hammer!) and musical guest, Darden Smith!

1PM -G. Gordon Liddy Keynote: "Survive or Prevaill"

2:30PM -Making Effective Use of Your Time/ Rick Conlow

Important time management techniques you'll begin using right away, taught by a learned management consultant!

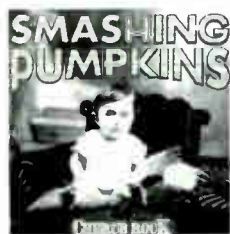
5PM -Hangin' At The Mall: A Cocktail Event An exclusive party at the world famous Mall, then experience Camp Snoopy or shop til you drop!

Performance Showcasing, Hospitality Suites

SUNDAY, JULY 18; 9AM- The Arbitron Brunch The last chance to schmooze!
(This agenda subject to change)

PICKS

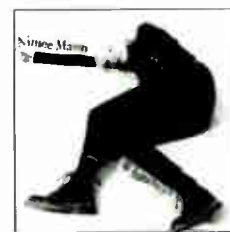
PROGRESSIVE



Smashing Pumpkins, "Cherub Rock," *Virgin* Godlike and majestic. Torrid and tumultuous. Radiant and penetrating. The first single off *Siamese Dream*, the alternative community's most anticipated record of the year, is all these things and more. All set to take the reins as alternative music's latest supergroup, the Pumpkins have arrived at commercial radio with their distinct brand of lustrous turbulence that will floor you and your listeners. Produced by Butch Vig and Billy Corgan (whose vocals are as virile as ever), "Cherub Rock" is anthemic in nature, a stalwart and robust piece of music that doesn't lose sight of the vibe introduced in *Gish*. The energy and sheer excitement this band emits should remind you why you got into this business in the first place.



Cypress Hill, "Insane In the Brain," *Ruffhouse/Columbia* Let's start off by saying that anyone who thinks this artist is not suitable for alternative radio is severely out of touch. Your listeners are their main fan base, and for you to not realize this would be serving a grave injustice to all concerned. The last record was huge, and with *Black Sunday*, no sophomore slump is in sight. The first single is a dark, brooding track that displays the chemistry between B-Real and Sen Dog and the innovative work of DJ Muggs. Combining their acute sense of humor with novel samples and street sensibility, the blunted ones have come up with a winner. For those of you not thoroughly convinced, give it a nighttime test spin and see for yourself.



Aimee Mann, "Say Anything," *Imago* The second single off *Whatever*, this is a forthright song, both musically and lyrically. It displays Aimee's distinctive, heartfelt vocal style and features a nice summertime hook. Also check out the acoustic version on the CD-5, which is stripped down to further reveal the intimacy present in the song. Already saying anything are **WBRU, KACV, KBCO, and KPNT**, where **D-Day (Omega Man)** says, "We first fell in love with the track when Aimee performed it live here at the Point. Emotionally, it's one of the strongest songs on the album." There's also a cool version of Badfinger's "Baby Blue" on the CD-5.



TOP 50

	LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 8	1	U2	"Zooropa"	
1	2	New Order	"Republic"	
▲ 3	3	Midnight Oil	"Earth & Sun & Moon"	
▲ 4	4	Tears For Fears	"Break It Down Again"	
▲ 5	5	Paul Westerberg	"14 Songs"	
▲ 6	6	Posies	"Frosting On The Beater"	
2	7	Porno For Pyros	"Porno For Pyros"	
▲ 15	8	Matthew Sweet	"Altered Beast"	
▲ 9	9	Lenny Kravitz	"Are You Gonna Go My Way"	
▲ 13	10	Dramarama	"Hi-Fi Sci-Fi"	
▲ 11	11	Aimee Mann	"Whatever"	
7	12	Depeche Mode	"Songs Of Faith And Devotion"	
12	13	Radiohead	"Pablo Honey"	
▲ 19	14	Cranberries	"Everybody Else Is Doing It"	
14	15	World Party	"Bang!"	
10	16	X	"Hey Zeus!"	
▲ 23	17	Stone Temple Pilots	"Core"	
▲ 18	18	Ziggy Marley	"Joy And Blues"	
16	19	Orchestral Manoeuvres/Dark	"Liberator"	
▲ 21	20	Suede	"Suede"	
17	21	Trash Can Sinatras	"I've Seen Everything"	
20	22	Sting	"Ten Summoner's Tales"	
▲ 26	23	Mighty Mighty Bosstones	"Don't Know How ..."	
22	24	Waterboys	"Dream Harder"	
24	25	An Emotional Fish	"Junk Puppets"	
▲ 29	26	Deep Forest	"Deep Forest"	
▲ 38	27	Bjork	"Human Behaviour"	
▲ 37	28	Urge Overkill	"Saturation"	
▲ 31	29	Soul Asylum	"Grave Dancers Union"	
25	30	Terence Trent D'Arby	"Symphony Or Damn"	
▲ 33	31	The The	"Dusk"	
▲ 34	32	Deacon Blue	"Your Town"	
▲ 35	33	Sun 60	"Only"	
27	34	Frank Black	"Frank Black"	
28	35	Billy Idol	"Cyberpunk"	
30	36	Primus	"Pork Soda"	
36	37	Chris Isaak	"San Francisco Days"	
▲ 39	38	Proclaimers	"Sunshine On Leith"	
▲ 42	39	Gutterball	"Gutterball"	
▲ 41	40	Rage Against The Machine	"Rage Against ..."	
40	41	UB40	"Can't Help Fallin' ..."	
▲ 46	42	A-Ha	"Memorial Beach"	
▲ 43	43	Odds	"Bedbugs"	
▲ 47	44	Tool	"Undertow"	
▲ 50	45	Dog Society	"Dog Society"	
45	46	Bely	"Star"	
▲ 49	47	700 Miles	"700 Miles EP"	
D	48	Straitjacket Fits	"Blow"	
D	49	PJ Harvey	"Rid Of Me"	
D	50	Catherine Wheel	"Chrome"	



THE FIRST SINGLE FROM THE ATLANTIC DEBUT ALBUM BECOME WHAT YOU ARE
 ATLANTIC GROUP © 1993 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

AN ALBUM BORN OF PASSION AND COMPASSION.

SWEET RELIEF⁺

A BENEFIT FOR VICTORIA WILLIAMS

**THE FIRST SINGLE
PERFORMED BY SOUL ASYLUM**

SUMMER OF DRUGS

SOUL ASYLUM

MARIA MCKEE

LUCINDA WILLIAMS

MATTHEW SWEET

PEARL JAM

**EVAN DANDO
OF LEMONHEADS**

BUFFALO TOM

THE JAYHAWKS

MICHAEL PENN

THE WATERBOYS

SHUDDER TO THINK

GIANT SAND

LOU REED

MICHELLE SHOCKED

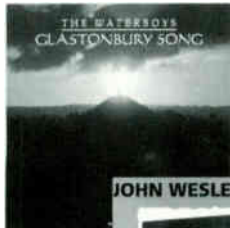
ARTISTS LISTED IN ORDER OF APPEARANCE.



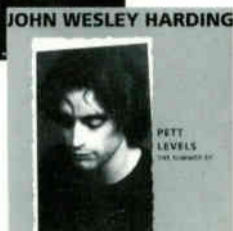
SUMMER OF DRUGS PRODUCED BY GEORGE DRAKOULIAS
"CHAOS" AND CHAOS DESIGN ARE TRADEMARKS OF SONY MUSIC ENTERTAINMENT INC.



CHOICE ALTERNATIVE



The Waterboys, "Glastonbury Song," Geffen Pan has already embedded hoofprints deeply in your head with "The Return Of Pan" and now he's ready to give you a good kick in the seat of the pants with "Glastonbury Song." This takes a lighter approach than the first single — the heavy guitar work is replaced by light, flowing keyboards and a harmonizing choir. Guitars kick in here and there during the chorus and there's a great guitar solo at the end! **KXRK's Dom Casual** will be more than willing to kick anyone's butt if they don't get on this track — "Hey, 'Glastonbury Song' is one of the best tracks on this album! You couldn't ask for a more perfect song for radio." And **KPNT's** been on this track for over a month now!



John Wesley Harding, "Summer Single," Sire/Reprise Good ole John tells you straight out what his first single is — "Summer Single." John also lets us know that "it's the one you've been waiting for all year." John is, after all, the master of lyrics and "Summer Single" will grab your peely, sunburned ears with its witty lyrics and surf-in' beach tune. **WOXY's Phil Manning** says, "Hey, it's very cool! John Wesley Harding is a Modern Rock staple and I think he's luscious!" Hey, if Frankie Valli and Annette Funicello were younger, they'd be doing The Twist to "Summer Single."



Tribe, "Red Rover," Slash/Warner Bros. One of Boston's favorites has released their second record for Slash. *Sleeper* takes the foundations established in 1991's *Abort* a bit further: the band has matured, sounding more focused and poised. Produced by John Porter (School of Fish, The Smiths), *Sleeper* is the perfect forum for Janet LaValley's vocals to shine and intermix with Eric Brosius' guitars and Terri Barous' keyboards, all which result in the distinct nature of the record. The instrumentation is lush and atmospheric, yet maintains a human, unpretentious feel. The first single is an alluring song that radiates with emotion; the title track is a darkly luminous song with *Macbeth*-like lyrics and ringing, winding melodies. Other laves include "Miracle of Sound" (a commentary on lip-synching musicians), and "Romeo Poe."



Terence Trent D'Arby, "Turn the Page," Columbia Who woulda thunk that ol' Terence would ever cover Bob Seger? What's next, Skynyrd? Oh, wait a minute... Same title, different song (as if you believed it for even a second...). The success of "She Kissed Me" has proved (lest there was any doubt) that Mr. D'Arby is a mainstay on alternative playlists. This track is exceptionally colorful, with rich musical intricacies and D'Arby's masterful lyrical and vocal abilities shining prominently. With a touch of Motown and '70s influences, this track maintains a soulful nature while being upbeat and extremely danceable. The elaborate brass section (12 instruments in all) enhance the track and give it an identity unlike anything currently out. *This* is the hit of the record...



Tribe After Tribe, "Love Under Will," Megaforce Defining their brand of music as "African Acid Rock," this power trio's (originally from South Africa) brand of music is unique and totally exhilarating as it combines elements of traditional African musical styles with edgy hard rock. After relocating to L.A. (due to pressure from the South African authorities, who didn't quite appreciate the band's outspokenness against Apartheid), they recorded a critically acclaimed album in 1991, toured quite a bit on their own and opened for Pearl Jam on their spring tour. Their second U.S. release is a stellar effort, and songs like "Ice Below," and "Hold On," can find a nice home on any alternative playlist.



Definition FX, "Something Inside (No Time For Nowhere)," RCA This band embodies a true fusion of different musical styles, ranging from hard core dance to speed metal, and puts in a pop twist that results in a sound that's uniquely their own. The critics voted them best hip-hop act in the 1992 Rolling Stone Poll, and they've already enjoyed amazing success in Australia, where their three EPs all hit number one on the alternative charts. "Something Inside (No Time For Nowhere)" (featuring an alternate mix by Al Jourgensen) is the energetic and musically challenging lead track off *Light/Speed/Collision*. Give it a spin and gauge the reaction which, if your station plays some of the dancier stuff, will undoubtedly be positive.



311, "My Stoney Baby," Capricorn Their debut record, *Music*, is an amalgamation of rap/metal/funk/reggae furiously delivered with intelligence and veracity. Most of you had success with "Do You Right," the record's first single. Now it's time to check this one out, a lighthearted, playful track that maintains the band's potency. It's got a summer-friendly riff and chorus, and is sure to capture the hearts of your listeners. Already on this track are **WIIZ** and **KEDJ**, where **Shark** says, "311 was the surprise band at our Modern RockFest. They turned on over 12,000 people simply from "Do You Right," and "My Stoney Baby" is off to the races as well. Sales are tremendous for a new band like this."

RECORD OF THE WEEK



U2, "Zooropa," Island (12/44) Hey, "Babyface," "Some Days Are Better" than others, especially when you find out that "Daddy's Gonna Pay For You" to go to "Zooropa" to eat a trillion "Lemon"s. Your mouth will become "Numb" from all the acid and everybody will want to "Stay" away from you because you'll be all sticky. Guess you can just call it a "Dirty Day." Hey, it's U2 — there's not much else to say except that it's #1 and #1 Most Added this week. Stations adding/playing/playing beaucoup tracks from *Zooropa* include: 91X, CIMX, KACV, KBAC, KBCO, KCMU, KDGE, KEDG, KEDJ, KGRK, LIVE 105, KKDJ, KPNT, KNDD, KNNC, KROQ, KRZQ, KTCL, KUNV, KXRK, WAQZ, WBRU, WCHZ, WDST, WEQX, WFNX, WHFS, WHTG, WIIZ, WKQX, WLAV, WNCS, WOXY, WRAS, WWCD, WWDX, WXPB, WXRT and WZRH.



A couple of new releases on RCA are hitting college radio this week. First, **The Family Cat**, an English band who's toured with The Buzzcocks and Mighty Lemon Drops, and are heavily lauded in their native England. *Furthest From The Sun* is a dark record with a definite old school English feel. The songs are awash with droney feedback and a sense of impending doom. Psychedelic garage pop delivered with a pessimistic sense of humor. Highlights include "Too Man Late Nights," "Colour Me Grey" (featuring backing vocals by Polly Jean Harvey) and "With A War." Next is a real cool live EP from **Spiritualized** called *Fucked Up Inside*. Recorded during the Rollercoaster tour (when they supported Jesus & Mary Chain and Curve), the EP features seven songs (almost an hour's worth of music) from the band, whose enthralling live show is captured here at its most ambient.



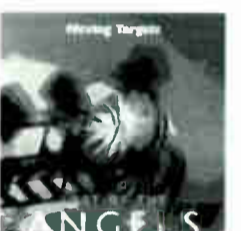
Some things on C/Z Records have caught our ears here at the HardHouse. **Huevos Rancheros** is a band from Calgary whose brand of twisted neo-surf music is tearing up college station playlists. They played at the SXSW and got rave reviews with their breakfast-ran-amok brand of music. Reminiscent equally of a Ventures/Shadows sound as much as the Ramones, their music is distinctive, energetic and fun as all hell. *Endsville!* is made up of 15 instrumentals, all of which can add some drunken summer spice to your airwaves. Another band, **Caustic Resin** is a three-piece outfit from Boise, Idaho whose album *Body Love Body Hate* is an incredibly moody album, as unpredictable as it is unstructured. Bizarre and provocative, the record swings between the misshaped and perverted. Honest and as down to earth as humanly possible, this band is unlike anything you've heard in a while. Expand your horizons with this one...



There's a new EP out from **ANTENNA** that features a new single ("For Now") and two new tracks. **FIREHOSE's** Ed Crawford sings background vocals on the single, which is a wonderful song (but then again, everything **ANTENNA** does is great in our book.) The band is still on tour with Jellyfish - you absolutely **MUST** see them do their thing live. For a heavy dose of industrial music, check out **CHEMLAB** (Fifth Column/Metal Blade). Billed as "The Angel-Dustrial Band NYC Loves To Hate," Chemlab is all about heavy, churning, angry and defiant music served in an ultra-modern context. They opened for Nine Inch Nails on the band's 1991 tour, and are renowned for their unique and energetic live show. With *Burnout at the Hydrogen Bar* being played at a slew of college stations, their fanbase should continue to grow nicely.



Finally, a couple of Boston bands round it off this week. The debut EP from **SPORE** (Taang!) should be on your desks by now... It is a power packed record that pulls no punches. Their music is thick and saturated, the real thing in (what all too often seems like) a superficial world, filled with bands riding on some kind of nonexistent wave. Possessing a devastating, crushing sound, **SPORE** is sure to make a name for itself in the coming months. Another Taang! band, **Moving Targets**, have undergone many personnel changes throughout their history. With founding member Ken Anthony experimenting with many projects (Bullet LaVolta being one) the band has not been stable for years. Now, with the original lineup in tow, the band has put out a stellar EP with four gems (including a cover of Zep's "No Quarter".) The massive guitar-based fury they generate seizes the listener.



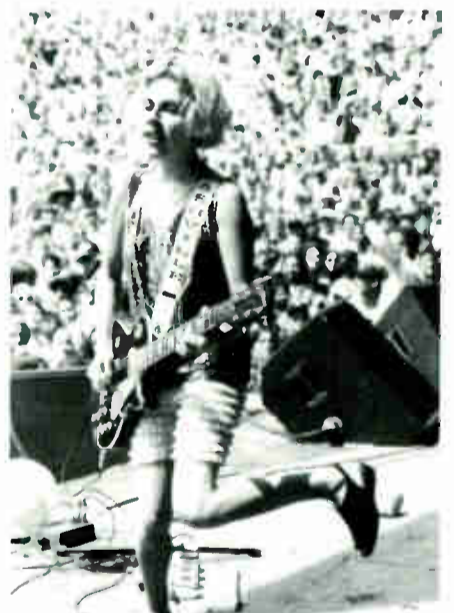
Summer's Coolest Event

'93 Festival



I was quite a day last week in the nation's capital as 50,000 people gathered in RFK Stadium to celebrate the 217th anniversary of the signing of the Declaration of Independence. Oh yeah, a bunch of bands were there too...

The 1993 'HFStival went off without a hitch, as all the bands performed impressive sets. With performances from INXS, Iggy Pop, Matthew Sweet, Stereo MCs, X, Belly, Ned's Atomic Dustbin, the Posies and Velocity Girl, the crowd got more than its moneysworth. The sound was remarkable, especially considering the size of the venue. The sense of community present in previous festivals was felt throughout the crowd, as violence was at a minimum. The station, always in tune with its community, adapted its slogan, "Evolve," to "Evolve...get involved" and reminded its listeners that "Democracy is not a spectator sport." It was a politically aware atmosphere, with lots of various organizations making their presence felt at the festival. Lasting over 12 hours, the festival is without doubt the highlight of the Summer of '93.



Tanya Donnelly of Belly



Here's WHFS' Johnny Riggs (c) and Pat Ferrise (r) with the Posies, after their stellar performance

Heat? You kidding? With all these people? Only during a brief rainshower during Matthew Sweet's set did it cool down at all. In general, no one seemed to care all that much, as the music was enough to make the heat (almost) unnoticeable

Hearty congratulations to WHFS and all its staffers on a job well done.

Matthew Sweet, "Ugly Truth," Zoo Entertainment (5/42) Mr. Sweet sweeps away much more than hearts this week as "The Ugly Truth" comes out and bumps Malt up 15 to 8*. Those adding truth and justice to their way include ACRN, KDGE, KEDJ, KMSA and KUKQ. WHTG knows the Power of "The Ugly Truth." Those Heavily into the truth are 91X, KNDD, KPNT, KRZQ, KTCL, WEQX, WHFS, WIIZ, WLAV, WOXY, WXCI, WXRT and WZRH, Medium followers are CIMX, KACV, KBAC, KBCO, KEDG, KKDJ, KNNC, KQAL, WBRU, WCHZ, WDST, WFNX, WKQX, WNCS, WVBR, WWCD, WWDX and WXPN and those dabbling Lightly on the truth are KUNV, KXRK, WAQZ, WDET and WWVU.

Bjork, "Human Behavior," Elektra (5/31) "Human Behavior" has grabbed the deepest subconscious level of all and left many to rely simply on instincts as Bjork jumps from 38 to 27*. Following their human instincts this week, KDGE, KKDJ, WHFS, WKQX and WLAV add Bjork. Bjork in Heavy at KQAL, KROQ and KTCL, in Medium at 91X, KACV, KEDG, LIVE 105, KNNC, KXRK, WHTG, WOXY and WWDX and in Light at KBAC, KNDD, KUNV, WBRU, WDET, WDST, WEQX, WFNX, WIIZ, WWCD, WWVU, WXCI, WXRT and WZRH. Freud heavily recommends you to follow your "Human Behavior" to cure any afflictions of the mind.

Dog Society, "Dog Society," eastwest (1/20) Dog Society is an Equal Opportunity Club — qualifications to join are quite simple — just add. Experts are predicting the ranks of those in Dog Society to swell quickly as they hop from 50 to

45*. Newest member this week is KXRK. Longtime members in the Heavy Club are ACRN, KDUR and WRAS, in Medium are KACV, KBAC, KPNT, KTCL, WCHZ, WDET, WDST, WEQX, WHTG, WLAV, WNCS, WWVU and WZRH and Light members are WBRU, WCDB and WWCD.

Debuts this week:

Straitjacket Fits, "Cat Inna Can," Arista (2/13) The cat jumped out of the hat, on top of the can and onto the Top 50 with a debut at 48*. Adds at WBRU and WEQX, Medium rotation at KBAC, WLAV, WWDX, WWVU and WXRT and Light rotation at KACV, KTCL, KXRK, WDST, WHFS and WHTG.

PJ Harvey, "50 Ft. Queenie," Island/PLG (1/7) The "50 Ft. Queenie" has gotten big enough to debut this week on the Top 50 at 49*! Heavy airplay at KRCK and WMHB, KUCI and WWVU pack all 50 Ft. into Medium and KBAC, KPNT and WRAS put on their PJ's in Light rotation.

Catherine Wheel, "Crank," Mercury (16/16) No one at Mercury's "Crank"y this week at they grab 16 adds and debut at 50*! Those adding to Mercury's happiness and joy include CIMX, KACV, KEDJ, KNDD, KNNC, KPNT, KTCL, KUKQ, KUNV, WBRU, WCHZ, WFNX, WHTG, WLAV, WOXY and WXCI.

RANT & RAVE

I'd like to begin by expressing my gratitude to everyone at **The Hard Report** for their support of the New Music Seminar over the years, their always intelligent program suggestions, and this opportunity to address their substantial constituency at radio and the labels directly in this column.

This year the New Music Seminar is packing five years of changes into a single year, and we are at the same time making a return to achieving the traditional goals of the NMS.

It is these goals, or our ideology, that I first need to address, because the Seminar was and remains a convention that is unique, but not because of its formula of panels, shows, and exhibition which has now been copied by almost every large and small meeting in the music industry internationally (although we were the first to use it.)

The New Music Seminar exists to campaign new kinds of music, ways of doing business, and individuals who are either in or wish to enter the industry. That's why we attempt to run a program which unites every industry sector and people from every country, rather than specialize in a particular segment of the industry. All of these people together form the international infrastructure that breaks new music. As a group, they are drawn to the NMS by the characteristic of being more concerned with authenticity and the future of our business and culture than they are concerned with the immediate commercial value of various artists' output.

In terms of the radio community, and modern rock stations in particular, our ambition is to create a platform from which the people who program these stations can discover the richness of the community that routinely relies upon them for support in breaking artists. It is also hoped that the radio people will use the opportunity to educate the records community about the realities of what they do for a living and explain the calculus of decision making that goes on inside stations.

During the Radio Symposia, which are brilliantly organized by Mike Jacobs, the best thing that could happen is a forthright communication within and between these two communities. From this will come three different and altogether salubrious results:

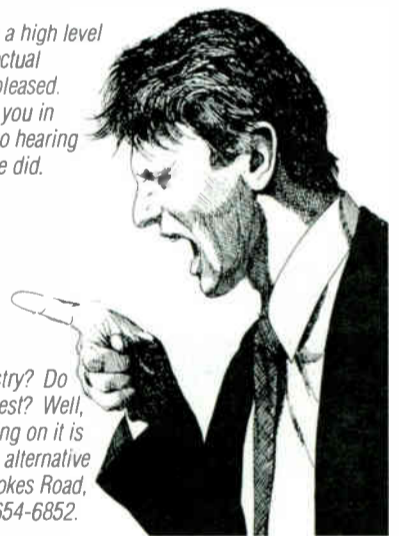
1. People with like levels of experience and interests will be able to exchange views and ideas.
2. Solutions to common problems might be arrived at in a collegial atmosphere that will help to minimize the traditional tension between companies that sell music and stations that sell advertising for their livings.
3. A time and a place in the chaotic and sometimes unfocused caldron of the New Music Seminar is hereby established where these people can meet for whatever personal exchanges they might like.

If we succeed in this, and in providing a high level of business, entertainment, and intellectual value to this community, I'll feel well pleased. The entire staff look forward to seeing you in New York City from July 20 - 24 and to hearing from you afterwards to find out how we did.

Mark Josephson

**Executive Director
New Music Seminar**

Anything buggin' you about this industry? Do you want to get something off your chest? Well, we've got a soapbox for rent, and getting on it is easier than you think. Just write to us alternative types here at The Hard Report, 708 Stokes Road, Medford, NJ 08055 or fax it to (609) 654-6852.



MOST REQUESTED

1.	U2	13	ISLAND
2.	PORNO FOR PYROS	9	WB
3.	PROCLAIMERS	7	CHRYSALIS
4.	CRANBERRIES	5	ISLAND
	PAUL WESTERBERG	5	SIRE/REPRISE
	RADIOHEAD	5	CAPITOL
5.	RAGE AGAINST THE MAC	4	EPIC
	STONE TEMPLE PILOTS	4	ATLANTIC

MOST ADDED

1.	U2	21	ISLAND
2.	CATHERINE WHEEL	16	MERCURY
3.	SMASHING PUMPKINS	7	VIRGIN
4.	ANTENNA	6	MAMMOTH
	FABULON	6	EMI
5.	BJORK	5	ELEKTRA
	MATTHEW SWEET	5	ZOO ENT
	NED'S ATOMIC DUSTBIN	5	THIRSTY EAR/CHAOS

It's time to celebrate *The End!* Mark Saturday, August 7th on your calendar — it's **KNDD/Seattle's** Event-That-Cannot-Be-Missed — **End Fest '93!** This year's fabulous lineup is: **Helmet, My Life With The Thrill Kill Kult, Belly, Social Distortion, X, They Might Be Giants, Gin Blossoms, Catherine Wheel** and **Hammerbox**...Congratulations are in order for **KRDQ!** PROMAX (Promotion & Marketing Executives in the Electronic Media) have awarded **KROQ** with two awards for excellence in promotion and marketing within the radio industry. The prize grabbers were the "K-ROQ Sticker Saves The World" radio announcements and the jin-

gle/music package for "The K-ROQ Anti-Jingles." Both were produced by **KROQ**

Creative Director

John Frost...It's the

return of **Jon Hudson** —

The Music Director seat at

KBAC has been filled by **Jon**

"Yon" Hudson (again). **Jon**

will also cover the 7 p.m. to mid-

night airshift. **PD Armida Santa**

Cruz says, "It's great having **Yon** back

on the team. His musical knowledge will

enhance our alternative music spectrum."

Welcome back **Jon!**...Medium Market station

in search of bands for B-Day bash.

know the following fact: "We're just damn fucking glad to be alive."...**Mighty Mighty Bosstones**

kick butt — just ask

KPNT/St. Louis: D-

Day says he saw

"more kids there

than at

Disneyland" at

the

Bosstones

show

Phoenix, 8/3 Ventura, 8/4 Palo Alto, 8/7 Seattle (Endfest!!!), 8/10 Eugene, 8/11 Sacramento, 8/13 Santa Cruz, 8/14 San Fran and 8/15 Orange County...**Liquid Jesus** dates: 7/10 Philly, 7/12 Wilmington, DE, 7/13 Baltimore, 7/14 Washington, D.C. and 7/16 Newport News, VA...August dates for *The Fall*: 8/19 Philly, 8/20 NYC, 8/21 Boston, 8/22 New Haven, 8/25 Detroit, 8/27 Cincinnati, 8/28 Chicago, 8/29 Milwaukee and 8/30 Minneapolis...Pet me! **The Pet Shop Boys** are putting the final touches on their new album which is tentatively titled **Very** and is due sometime in



One lucky winner and 10 of her dorky friends pursue their dreams of hanging with big rock stars as they get to do lunch with **The Pursuit Of Happiness**. Pictured with **TPQH** and power lunchers are **KEDG's Jay Taylor** and **Mercury's Mark Cholner**.



September! We'll get a taste of the album later this month with the single "Can You Forgive Her"...Something else to look forward to — to give us a reason to continue living — new



computer generated swimmer

WBRU/Providence will be celebrating an existence of almost a quarter century (24 years to be exact) on September 17th and 18th. If you've got a band or bands for **BRU**, give **Mike** or **Frank** a call at 401-272-9550...**KDGE/Dallas** will be celebrating their 10th or is it their 4th —

HHHhhmmmm — at least these guys joke rather than lie about their age. Anyway, they'll be celebrating some kind of birthday on Wednesday, July 21st with **New Order, Stereo MC's, 808 State** and **Stranger Than Fiction**. Maybe they meant 10 dog years??...

While we're chattin' about the Dallas market, last week's Soundscan shows **Tales**

From The Edge

debuting at 18!

Tales is kicking

Garth Brooks'

butt down

there.

To

celebrate, **KDGE's** staff obliterated one of Mr. Brooks' CDs on the air! A very little known fact — someone in this department has all of Garth's CDs in their music collection...During our weekly chat with **KXRK/Provo's Mike Summers**, he let us



Fellow Mudmen pose for a photo: **LIVE 105's Big Rick Stuart** and **Primus' Les Claypool**. Where's **Steve Masters?**

going on. Now **D-**

Day thinks he's

got some sort of

special gift of

predicting

natural disas-

ters. His predic-

tion now is, "The

Mississippi will continue to rise,

dividing the country into two separate,

unbridgeable land masses which will then

each develop their own dialects and hairstyles." **D-**

Day also pointed out another interesting fact —

Ken and **D-Day** arrived in the dead of winter to put

the station on the air. Since then, the area has suf-

fered the worst snow in history and the worst

flooding in 100 years. Is it mere coincidence

or are **Ken** and **D-Day** some sort of diabolical

natural disaster demons?...Last

week, **Mike Cooper's Music Now**

stated the **New Order North**

American Tour was canceled

— big boo-boo! It ain't true.

The tour is happening as

planned. However, this

might be the last **New Order**

album — that hasn't been con-

firmed or denied...**New Music**

Seminar '93 will hold a **Culture**

Summit '93 this year on July 24 at the

Sheraton. Panels will cover issues such as

homophobia, racism, sexism, guns,

Americanization of culture, fashion, world music

and nightclubbing...**X** and **Best Kissers In The**

World XOXO their way across the country — 7/24

New Orleans, 7/25 Houston, 7/26 Austin, 7/27

Dallas, 7/29 Albuquerque, 7/30 Denver, 8/2



KPNT's Natural Disaster Magnet D-Day hopes his knack of attracting some of the worst weather in the history of mankind will rub off on **Aimee Mann** and **KPNT's Sarah Clark**.

Cracker!

Look for the

single "Low"

on August

24th...We hear

Relativity's

Mark Attenberg

makes wonderfully

moist, chewy brownies

that'll practically put you in a coma!...Be on the lookout in the next few weeks for a column by **KKDJ/Fresno's Sat Bisla** — he'll be giving us a taste of his London pop sensibilities among other things...



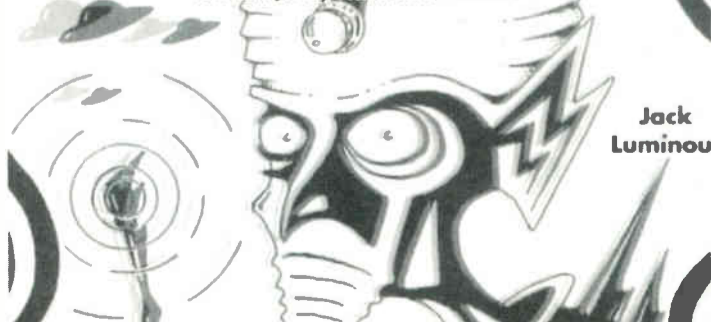
roll of tape

HARD HITTERS

LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	ANTHRAX	"Sound Of White Noise"
▲ 2	2	DANZIG	"Thrall-demonsweatlive"
▲ 5	3	MERCYFUL FATE	"In The Shadows"
▲ 6	4	CATHEDRAL	"The Ethereal Mirror"
3	5	SACRED REICH	"Independent"
▲ 8	6	VARIOUS	"Last Action Hero Stk"
7	7	GALACTIC COWBOYS	"Space In Your Face"
▲ 14	8	DEATH	"Individual Thought..."
▲ 10	9	GENITORTURERS	"120 Days of Genitortur"
▲ 11	10	ANACRUSIS	"Screams And Whispers"
4	11	MONSTER MAGNET	"Superjudge"
▲ 12	12	MIND BOMB	"Mind Bomb"
▲ 16	13	MORBID ANGEL	"Covenant"
▲ 21	14	SUICIDAL TENDENCIES	"Still Cyco After All ..."
9	15	MINDFUNK	"Dropped"
13	16	TOOL	"Undertow"
▲ 22	17	ONLY LIVING WITNESS	"Prone Mortal Form"
15	18	M. M. BOSSTONES	"Don't Know How To Party"
17	19	PRIMUS	"Pork Soda"
▲ 20	20	DAMN THE MACHINE	"Damn The Machine"
19	21	FISHBONE	"Give A Monkey A Brain..."
▲ 26	22	QUICKSAND	"Slip"
▲ 28	23	I MOTHER EARTH	"Levitate"
18	24	BUTTHOLE SURFERS	"Indep. Worm Saloon"
23	25	KISS	"KISS Alive III"
▲ 30	26	PAW	"Dragline"
27	27	DISINCARNATE	"Dreams Of/Carrion Kind"
24	28	MIND OVER FOUR	"Half Way Down"
▲ 31	29	SUFFOCATION	"Breeding The Spawn"
▲ 35	30	DANDELION	"I Think I'm Gonna..."
▲ 40	31	THE ALMIGHTY	"Powertrippin'"
▲ 38	32	VADER	"The Ultimate Incantation"
▲ 37	33	OZZY OSBOURNE	"Live & Loud"
25	34	LIVING COLOUR	"Stain"
▲ 36	35	VINCE NEIL	"Exposed"
33	36	POWER TRIO FROM HELL	"American Man"
▲ 41	37	RAGE AGST/MACHINE	"Rage Against The ..."
▲ 39	38	CLUTCH	"Passive Restraints"
29	39	OVERKILL	"I Hear Black"
▲ 36	40	CANCER	"The Sins Of Mankind"
▲ 42	41	SEASON TO RISK	"Season To Risk"
▲ 44	42	BULLETBOYS	"Za Za"
34	43	THE FLUID	"purplemetalflakemusic"
▲ 49	44	VOIVOD	"The Lost Machine"
32	45	SAVATAGE	"Edge Of Thorns"
❖	46	W.A.S.P.	"The Crimson Idol"
45	47	FEAR FACTORY	"Fear Is The Mindkiller"
43	48	BRUTAL TRUTH	"Perpetual Conversion"
❖	49	PANIC	"Fact"
❖	50	SOLSTICE	"Solstice"

RUMBLERS

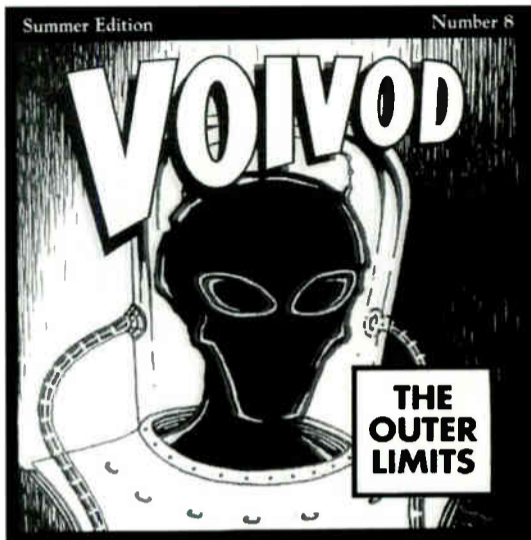
BENEDICTION, BRUJERIA, SKIN CHAMBER, CANDLEBOX, THE BIG F, ACCEPT, RAGING SLAB, STONE TEMPLE PILOTS, NUCLEAR ASSAULT, KIX, KREATOR, CIRCUS OF POWER, PORN FOR PYROS, CANNIBAL CORPSE, FLOTSAM & JETSAM, GREEN JELLY, SWEET WATER, MORDRED, TOURNIQUET, AGNOSTIC FRONT



Jack Luminou

METAL PICK

Voivod, "The Outer Limits", MCA Now that you've all had a lengthy opportunity to get acquainted with the first single ("The Lost Machine"/"Jack Luminous") from Voivod's latest epic, the full album is beginning to wing its



way en masse to radio everywhere. As many of you may already be aware, Canada's sci-fi heroes, Voivod, have gradually been over their last few albums, striking out into new and different directions. While still retaining the geometric and angular nature of much of their style, not to mention the scientific &

out of this world storylines, the band has crossed over into more accessible realms. They toyed with mass radio airplay before with their cover of Syd Barrett's "Astronomy Domine", and their last LP, "Angel Rat", presented a band with vastly expanded musical horizons — one as capable of committing beautiful sweeping melodies to tape as they were thrashy speed grinds. Now they welcome you to "The Outer Limits". A dashing and adventurous collection of songs that represents a cosmic blending of both styles. A cavalcade of big, crashing guitar chords and leads, ethereal melodies, snarling or swooning vocals and, of course, the sci-fi tinged lyrics (and 3D artwork). The first two songs ("Fix My Heart" and "Moonbeam Rider") offer up a much more straightforward rock approach, and a style we don't normally associate with this band — but it works. In fact, it works especially well when lazed through with just a touch more of their usual abstractness, like on "The Nile Song" (which is quickly becoming a favorite of mine), or "Le Pont Noir" (where great sweeping melodies careen among thick heavy drums, zigzag guitars and interstellar lyrics). We'd also recommend that you check out "We Are Not Alone" and "Wrong-Way Street". Gone are the spacy and intriguing twists of "Nothingface", here is the streamlined ultra-revved '90s version of Voivod. A band ready to launch into mainstream waters with their latest. The single already has them climbing on the Hard Hitters chart (they're currently at 44*), and judging by the good early reaction to the advances, we assume "The Outer Limits" will be soaring into higher stratospheres in no time at all.

MOST ADDED

1. (10) ONYX "Slam" (Chaos)
1. (10) W.A.S.P. "The Crimson Idol" (Capitol)
2. (8) THE SCREAMING JETS "Here I Go" (Atlantic)
3. (6) ACCEPT "Objection Overruled" (CMC)
4. (5) CHEMLAB "Burnout..." (5th Column/M.Blade)
5. (4) ENGINES OF AGGRESSION "Speak" (Priority)

Also Added: 700 MILES (4), BRUJERIA (4), PANIC (4), MERCYFUL FATE (3), OZZY OSBOURNE (3), SACRED REICH (3), SUICIDAL TENDENCIES (3), THE FLUID (3), VOIVOD (3), AFTERLIFE (2), BATHORY (2), BULLETBOYS (2), BUTTHOLE SURFERS (2), CANCER (2), CATALEPSEY (2), CYCLONE TEMPLE (2), DAMN THE MACHINE (2), DIAMOND HEAD (2), FISHBONE (2), MIND BOMB (2), MORGUE (2), PARALYSIS (2), PIECE DOGS (2), POWER TRIO FROM HELL (2), RAGE AGAINST THE MACHINE (2), SACRIFICE (2), THE BIG F (2), TREE (2).

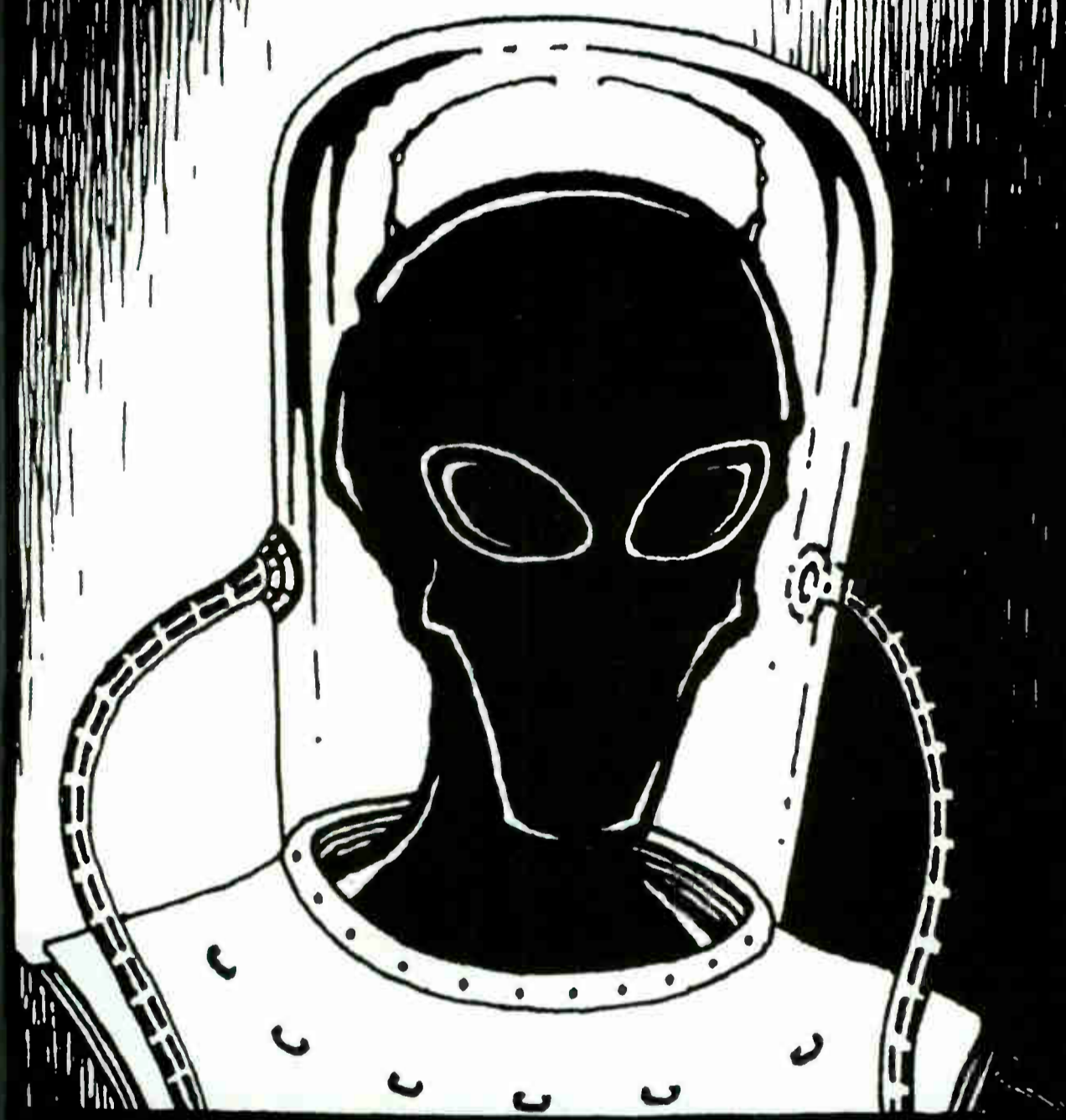
MOST REQUESTED

1. ANTHRAX
2. DANZIG
3. LAST ACTION HERO STK.
4. DEATH
5. MERCYFUL FATE
6. CATHEDRAL
7. MORBID ANGEL
8. SUICIDAL TENDENCIES
9. GALACTIC COWBOYS
10. GENITORTURERS

Also Requested TOOL, KISS, FISHBONE, MIGHTY MIGHTY BOSSTONES, ONLY LIVING WITNESS, OZZY OSBOURNE, SACRED REICH, MIND BOMB, MONSTER MAGNET, RAGE AGAINST THE MACHINE, VOIVOD, W.A.S.P.

VOIVOD

THE OUTER LIMITS



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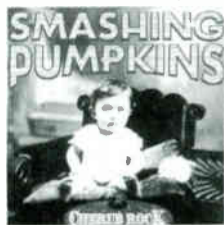
*Musician

The New Album
From "Very Likely The Finest Metal Band On The Planet"*
Featuring "The Lost Machine" And "Jack Luminous"
Produced By Mark S. Berry For The Sonic Group Ltd.
Management: Pierre Paradis



MCA

S **Smashing Pumpkins, "Cherub Rock", Virgin** The Smashing Pumpkins (**Billy Corgan**-vocals/guitar & melotron, **D'Arcy**-bass/vocals, **Jimmy Chamberlin**-drums and



James Iha-guitar), have been riding the cutting edge since the release of their startling debut, "Gish" (on Caroline) in 1991. A band who seem to value the art of noise and the catharsis of melody equally, the Pumpkins create beauty from discord. At one moment a malevolent blast of thick distorted guitars and a rolling wave of

emotion and melody the next, their music came bursting onto the scene at the same time the alternative/mainstream potential was just beginning to be realized. Anyone with an ear remotely near the street pulse recognized, back then, the potentially huge future that awaited these talented Chicagoans. And now it is about to be realized in the form of the first single from the band's Virgin debut, "Siamese Dream". The label's been somewhat protective of this project, with good reason and the best of intentions, since the buzz has already been rising like a horde of bees for months now. Everyone wants in on this one from the start. To get your slice, all you have to do is grab the rambling, melodic thirst quenching goodness of "Cherub Rock". An expressly hip and catchy romp over bristling guitar terrains — it's destined for greatness in much the way "Teen Spirit" was. It's very simply... undeniable. Fresh, vital and just a hint of what's to come. This limited edition CD single also features two extra tracks that won't be on the album... so enjoy now and watch the great Pumpkins rise.

V **vai, "Down Deep Into The Pain", Relativity** So how does one follow-up a gold, Grammy nominated solo album ("Passion And Warfare")? Does one write another one just



like it, and hope it does as well? Not if you're a true karma chameleon like **Steve Vai**. The man has played shotgun to stars like Frank Zappa and Diamond Dave and for Whitesnake, and proven that he's marketable as a solo instrumentalist and a capable producer (he worked with Bad 4 Good and does his own stuff). The next

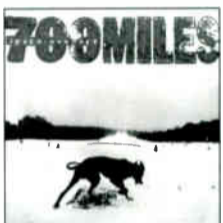
logical step, of course, was for him to form his own band, and so it has come to pass. You now all hold in your hands the first single from the forthcoming album, "Sex & Religion", from Vai (natch). What makes the song even more potent is who's playing on it. Not only do you get the usual Steve Vai wheelie popping, string manipulating wizardry you'd expect, but you also get an unbelievable rhythm section (**Terry Bozzio**-drums and **T.M. Stevens**-bass/vocals). And then there's the new talent up front — the blazing vocals of 21 year old **Devin Townsend**. What makes him even more special is his natural affinity for extreme music (Godflesh, Grotus, Pain Killer). Because of it, you can expect a voice very different from what you might have expected — one that snarls and growls, as well as it purrs and coos. One listen to the fast and furious caterwaul of "Down Deep Into The Pain" will confirm that Vai's on fire, and that the forthcoming album (produced by Steve Vai of course) should be quite an experience.

T **he Screaming Jets, "Tear Of Thought", rooArt/Atlantic** Okay, you've all had the first single from the new Screaming Jets album ("Here I Go") to pound around to for a couple weeks now, but hold your shorts, 'cause here comes reeling the full, hard hitting album for you to wing through. The Jets, as you know, are a talented



five piece (**Dave Gleeson**-lead vocals, **Grant Walmsley & Richard Lara**-guitars, **Paul Woseen**-bass and **Brad Heaney**-drums) from Australia, whose melodic music is defined by twin guitar attacks and a very hard rock approach. Great showmen as well, the band rip out songs that are as memorable as they are crunchy — a combination that not everyone can pull off completely well. There's a real charm and effervescence about this band though — a youthful energy that makes their songs all that more infectious. Gleeson's low key vocals are layered with harmonies that, many times, offer an intriguing contrast to the heavy bed of guitar leads and riffs that churn below (unfortunately they're buried just a little bit too much). There are a few unusual twists thrown in for good measure on this CD as well, like the swing/shuffle torch of "Helping Hand" or the alternative emphasis cut, "Shivers". For metal radio, we'd recommend "Living In England", "Meet Anybody", "Here I Go", "Dream On" or "Tunnel". The Jets are a talented bunch, and it's great to see that they'll be crossing formats with "Tear Of Thought". Enjoy.

7 **OO Miles, "Seven Hundred", RCA** This raucous trio has been making inroads at Alternative radio lately, and also finding some kindred spirits within the metal realms as well. The record has been out for a couple of weeks already, but having just gotten my



hands on a copy (thanks Sudi), and noticing metal's curiosity about the project, I couldn't resist doing a dance about it as it's very cool. **John Carlin** (vocals/guitar), **Tom Clapp** (bass) and **Justin Guip** (drums) are a New York based powerhouse whose music is a seemingly raw mixture of nerve tingling guitar, edgy emotive vocals, mean tense grooves and warm fuzzy tones (thanks to a lot of vintage equipment). Somewhere in all of that, too, exists a neat little poppy edge that makes the songs much more than just raw explosions of sound.

Some are mellow and warm, raspy with emotion, based in anger and passion; while others are alive with a spark of aggression and anger. It's no wonder a bunch of our reporters (among them KISS, KVHS, WMHB, WWSP, WKNC, WNYO, KEYJ and close to 20 others who added it earlier) have already picked up on songs like "Rachel", "Watershed", "Marry Me", "The Way It Should Be" or "Let Me Out".

B **lack Train Jack, "No Reward", Roadrunner** We've been hearing rumblings about this band for many months now and folks with advances have been singing BTJ's praises rather loudly as well. With good reason, they're a great band. Recently signed to



Roadrunner, the band's debut album is finally hitting radio with hopes of multi-format crossover. In that respect, this band represents an important step for this label, whose profile has been largely based in the metal realms. Crossover is not entirely out of the question, given the band's versatile sound and style — which incorporates punk, metal, reggae, hip-hop, funk etc... But hopefully, the album won't get stretched so far between the formats that it loses its impact here. Never fear metallites, this record is definitely one that rocks into our domain, so feel free to access it at will. Heavy with speed intensified grinds, punkish attitude and high, but aggressive vocals (they are quite atypical for the format, and very likeable), Black Train Jack offer a taste of everything within a crunchy, inescapably hard frame. One of the highlights is the revved up cover of Marley's "One Love" — it kind of says it all about this band. Metal folks will also want to stick close to "Time", "Leapfrog", "The Newest One", "Guy Like Me", "No Reward" and "Mad Doll". I've seen them live a couple of times and I can assure you they've got a special something about them... get on board now friends, cause this Train's heading for higher ground.

ERIC GALES BAND
PARALYZED
the first single from the new album **Picture Of A Thousand Faces**.

Add Date: 7/19 Produced by Terry Thomas Executive Producer: Joe Wisner Career Direction by Carr/Sharpe Entertainment Art Services
ON ELEKTRA COMPACT DISCS AND CASSETTES. © 1993 ELEKTRA ENTERTAINMENT, A DIVISION OF WARNER COMMUNICATIONS INC. A TIME WARNER COMPANY

Chart **A**Xshun

Holiday shortened weeks always tend to make heads spin around the music industry at large. And, as usual, the charts tend to reflect the after holiday wisteria pretty accurately as well. This week at metal, we had a 70% reporting base with 27 stations frozen... just so you know. One glance at the



most added chart will confirm that most of the stations that did report weren't adding very many records. With that said, on we go to the chart action — and there were still some rather significant moves to note. In the Top 5, for example, the expected changing of the guards



did occur (though 1 and 2 held), with **Mercyful Fate** (*Metal Blade*) easily locking into 3* (up from 5* and #5 Most Requested). Right on their tails, however, also came charging Earache/Columbia's



Cathedral, 5-4* (#6 Most Requested). **Mercyful** picked up 3 adds/10 moves into rotation and 13 increases, while **Cathedral** managed a new add at WPSC, 9 moves into rotation and 8 increases — it's a very close race indeed...



Also making their debut in the Top 10 this week, were **Death** (*Relativity*). The band who helped start it all carried a 6 spot move from 14-8* with 11 increases and 3 moves into rotation, lending a boost (#4



Most Requested). By the looks of it, they'll have Top 5 cinched in no time at all... **Epic's** *Sti!! Cyco* bunch, **Suicidal Tendencies**, finally hit their usual stride this week, with a hefty move from 21-14* (#8 Most Requested). 9 increases, 3 adds (CFOX, KISW, KSJS), and 6 moves into rotation helped give them the

momentum they needed... **Century Media's** certainly hit paydirt with their **Only Living Witness** — this week the band continued their trek to the top with a 22-17* move that left a lot of ol' timers eating their dust. *OLW* picked up 8 increases, 2 moves and new airplay at WNYO. The raves are continuing to pour in on these guys, so we expect they'll continue to rise for some time to come... **Polydor's** mighty **Quicksand** are heading back in the right direction again (I saw them play this past weekend and they were really excellent). This week **Walter** and the boys march back up 4 from 26-22*.... **A&M's** **Paw** are seeing a bit of a turn around as well, with their move from 30-26* (increases at WHJY and WXCI, plus moves into the lists at KISS, KVHS and WNYO all helped). Watch for the new single.... **RuffHouse's** bright new offering, **Dandelion**, are standing out quite nicely among the crowd these days, and chartside they slid past five more with a move from 35-30* (with over 20 stations now playing 'em).... **Polydor's** also on the metal map with **The Almighty's** latest, "Powertrippin'" — an excellent album you shouldn't overlook. This week 6 increases and airplay on close to 30 stations helped lift them up 9 from 40-31*.... The Eastern Bloc's own, **Vader** (*Earache/Relativity*) also continue to keep hopping, with a move this week from 38-32* (with increases at KEYJ and WNYU).... The live **Ozzy Osbourne** (*Epic*) album has finally kicked into gear, now that everyone has so many cool tracks to choose from. This week it's up from 37-33* with increases at WARY, WIZN and WYSY and adds at WHJY, WNHU and WVCR.... Restless artists, **Cancer**, are also making significant headway with a move from 46-40* (with new adds at KISW & WNYO, 4 increases and 2 moves into rotation).... **MCA's** **Voivod** have clicked onto the chart (up 5 from 49-44*), but we expect, now that the full album's being released, it should really start to zoom upward... There were only a few debuts this week — **W.A.S.P.** lands at 46*, **Metal Blade's** **Panic** sidles in at 49* and **Century Media's** **Solstice** enters at 50*....

Metal Filings

To beat the heat of the summer get comfortable in an air conditioned room and drop the **Tribe After Tribe** (*Megaforce*) album, "Love Under Will", in your CD player, then relax. It has found a permanent home in my CD player, why not let your listeners in on how great this record is!... In other cool news, **Sacred Reich** (*Hollywood*) are recording b-sides for various and assorted compilations and bonus tracks. A few songs being recorded include the **Judas Priest** tune "Rapid Fire" (which will feature **Rob Halford** helping on vocals), the **Black Sabbath** classic "Sweet Leaf" for a *High Times* compilation and the punk cover song "Big Picture" by **MDC**. **Phil** and crew got **Dave Jerden** to produce the trax in El Dorado Studios... **Steve Vai** (*Relativity*) finds his way back to metal radio with the July 12th add date for "Sex & Religion". The first cut from the record is "Down Deep Into The Pain"... **Black Train Jack** (*Roadrunner*) drop in on ya with the July 12th release of "No Reward" (the add dates for the record are July 12th and 13th). As if ya didn't know that already... Make room for the new single from **Stone Temple Pilots** (*Atlantic*) on July 19th as "Wicked Garden" goes for adds... **Clutch** (*Atlantic*) will emerge onto the metal scene with the release of their record "Transnational Speedway League: Anthems, Anecdotes and Undeniable Truths" on August 17th. The first cut from the **Jon Burnside** produced album will be "A Shogun Named Marcus"... New material from **Savatage** (*Atlantic*) is headed your way in the form of "Savatage 1993", a four song radio only EP. Featured on the EP will be "He Carves His Stone" (from the "Edge Of Thorns" LP), the 10 1/2 minute "Follow Me Trilogy" plus two live tracks. Look for this to hit your desk the first week of August... **Stone Temple Pilots** (*Atlantic*) also have an EP coming out in August. Debuting in stores August 17th will be the five cut "Wicked Garden" EP. You will find the "Wicked Garden" track on the CD, as well as the demo version of "Sex Type Thing", an acoustic version of "Plush", a cover of **Led Zeppelin's** "Dancing Days" and a live version of "Wicked Garden"... **Annihilator** (*Roadrunner/Epic*) are gonna be back and in your face in August. They make their return with the album "Set The World On Fire". The single of the same name, along with two other trax, should be in your face in the middle of August... As much as I'm sure you've already heard I'm gonna tell you again anyway. **Type O Negative** (*Roadrunner*) release "Bloody Kisses" on August 27th... So, **The Scream** (*Hollywood*) are gonna be playing at Foundations Forum '93 and they are releasing their

UDO IS BACK!



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Metal Filings (Continued...)

record in September... **The Melvins** (Atlantic) will deliver their yet-untitled album to the public on September 14th. If you are interested, The Melvins will be performing at the New Music Seminar in the Atlantic Suites... **Fat Tuesday** (Red Decibel) have their second album, "Everybody's Got One", set for release in September... "The River Runs Red", the 8 song debut release from **Life Of Agony** (Roadrunner), is slated for a September release. Take note that you can catch a sneak peek into the world of Agony by dropping in on one of their 7 booked shows that kicked off July 4th... Led Zeppelin Box Set II is headed your way courtesy of those in the **Atlantic** offices in the middle of September... The England natives in **Paradise Lost** (Metal Blade) will unleash their next record on the metal community early in the fall. You can catch the band's live performances this summer as they tour the U.S. with **Morbid Angel** (Giant) and **Kreator** (Futurist/Noise). The triple bill make a stop July 16th at Hammerjack's in Baltimore, Maryland then travel throughout North America until they stop on August 21st in Cleveland, Ohio... All you have to say to me is, "New **Sepultura** (Roadrunner/Epic) by October" and I get totally psyched. It's true, they are currently working with producer **Andy Wallace** at Sheffield Studios in England.

Coordinator, Mainstream/Rock & Metal Music position at **BMG Distribution** in Los Angeles by branch manager **Jerry Silhan**... **Brendan O'Brien**, producer/engineer extraordinaire, has been named staff producer at **Def American Recordings** with the announcement coming from Def owner **Rick Rubin**. In his label position, O'Brien will perform A&R duties, bringing new acts and talent to the label. On his new job O'Brien had this to say, "There's no better label I could be affiliated with. I've known Rick Rubin and everyone else at Def American for a long time, and we all work exceedingly well together. The future here excites me." ♦♦♦♦♦ The rumor of the week concerns the rock legends in **Led Zeppelin**. Word is that **John Paul Jones**, **Jimmy Page** and **Robert Plant** will release a brand spanking new acoustic album in the fall on **Atlantic Records**. Hmmmmm. ♦♦♦♦♦ With that said — Peace.

News Compiled by Jodie Fabricus



Gathering in close for a metal Kodak moment are Flotsam and Jetsam types. Posing pretty are **Eric AK**, **Stephanie**, **Jason Ward**, **Andrea Wedler**, **Angelo Belki**, **Gary Calvert** and **Steve Kanschidt**. Hey Steve, pick a winner for us, huh dude.



Everyone wanted to get in on the picture action when Flotsam and Jetsam had a party in Boston. Those included in this group huddle are retail winners, band members and label types. Pictured L to R are: **Tom** (Greenville), **Diane** (MCA), **Eric AK** and **Jason Ward** (Flotsam), **Susan Greenwood** (MCA), **Bob Morgano** (WBIM), **Goz** (WXPL), and **Phil Malone** (WPCR).

Yes!... **David T. Chastain** (Leviathan) is currently putting the finishing touches on his upcoming release, "Next Planet Please", at Kajem Studios in Philly. Chastain recruited bassist **David Harbour** and drummer **Mike Haid** to join him in the studio. Look for the record to arrive at the end of '93 or early in 1994... Get this — **T-Ride** (Hollywood) are recording their sophomore effort right now. They plan on handing it over to the metal ranks in March of 1994... A full length **Dog Eat Dog** (Roadrunner) record should be out in 1994... **The Obsessed** have joined the **Columbia Records** family. The band, which now features **Wino** (ex of St. Vitus), expects to hand over their record in early 1994. ♦♦♦♦♦ The kick off of the **Overkill** (Atlantic) headlining club tour is July 11th at the Trocadero in Philadelphia, PA. The band will tour the east before heading south then west... Only two more weeks before the kick off of the **Danzig** (Def American), **Sacred Reich** (Hollywood) and **Genitorturers** (IRS) tour, which commences on July 21st in Norfolk, Virginia... It's like this, **Last Crack** got **Brian Malouf** to produce their hot new demo tape and **For Christ'Sake** also have a demo ready to be heard. To catch an earful of the new sounds, both bands will be hitting the stage July 15th at CBGB's in NYC. For Christ'Sake goes on at 8:30 p.m. and Last Crack go on at 9:30 p.m. Be there!... **Savatage** (Atlantic) are gonna be doing the club gig thang beginning with an August 3rd show. By the way, the band will not be playing the Milwaukee Metalfest on July 31st... Also hitting the rock road in August will be Baltimore's own **Kix** (Atlantic). The band will be out doing the headlining club gig thang. ♦♦♦♦♦ Congratulations go out to **Brian "Make It Sex Toys" Rhodes** from **WVXU** and **Chainsaw "Diggin' The Spherical Etch-a-sketch" Dude** from **WZMB** on being chosen as the grand prize winners of the **AIM Metal** and **Mercury Mind Bomb** contest. As the winners of the contest, both will receive tons of "repulsive, repugnant, however cultivated objects of intriguing childish enlightenments"... On the industry front, **Ed Bunker** has been promoted to the Product Development



You can't have a party in Boston without gathering **Goz** (WXPL), **Bob Morgano** (WBIM) and **Phil Malone** (WPCR) up and including them in on all the action. The three of them can be seen here showing pool etiquette.



The final shot this week comes from the McGathy bash a few weekends back. Pictured here are some of metal's finest folks. Doing what they do best L to R are: **Melissa Peele** (WKNC), **Joanne Grand** (Round The Globe), **Susan Greenwood** (MCA), **Michael Schnapp** (Epic) and **Munsey Ricci** (Skateboard Mktg).

Hard Tour Guide

STONE TEMPLE PILOTS

July

11	Denver, CO	13	Kansas City, MO
14	Omaha, NE	16	Minneapolis, MN
17	Chicago, IL	18	Grand Rapids, MI
20	Milwaukee, WI	21	St. Louis, MO
23	Cincinnati, OH	24	Detroit, MI
25	Toronto, ONT	26	Cleveland, OH
28	Pittsburgh, PA	30	Albany, NY
31	Boston, MA		

August

1	Providence, RI	3-4	New York, NY
6	Philadelphia, PA	7	Washington, DC
8	Raleigh, NC	10	Atlanta, GA

VINCE NEIL — VAN HALEN

July

16	Pittsburgh, PA	17-18	Columbia, MD
20	Charlotte, NC	21	Raleigh, NC
23	Atlanta, GA	24	Nashville, TN
25	Indianapolis, IN	27	Kansas City, KS
28	St. Louis, MO	30	Chicago, IL
31	E. Troy, WI		

MORBID ANGEL — PARADISE LOST — KREATOR

July

16	Baltimore, MD	17	New York, NY
18	Hadley, MA	19	Montreal, QUE
20	Toronto, ONT	21	Pittsburgh, PA
23	Mannassas, VA	24	Cincinnati, OH
25	Atlanta, GA	26	Ybor City, FL
28	Houston, TX	29	Dallas, TX
30	Austin, TX		

August

2	El Paso, TX	3	Albuquerque, NM
5	Los Angeles, CA	6	San Diego, CA
7	Las Vegas, NV	8	San Francisco, CA
10	Portland, OR	14	Denver, CO
16	Lawrence, KS	17	St. Louis, MO
20	Chicago, IL	21	Cleveland, OH

SWEET WATER — WINGER

July

13	Akron, OH	14	Indianapolis, IN
16	Chicago, IL	17	Roseville, MI
18	Toledo, OH	20	Grand Rapids, MI
21	Columbus, OH	23	Buffalo, NY
24	Pittsburgh, PA	25	Cohoes, NY
27	New Haven, CT	31	Poughkeepsie, NY

August

6	Warwick, RI	8	Hampton Beach, NY
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MOTHER'S FINEST

July

17	Wilmington, NC	23	Asheville, NC
24	Wilmington, NC	27	Greenville, SC
28	Myrtle Beach, SC	29	Columbia, SC
30	Raleigh, NC	31	Atlanta, GA

GENTORTURERS — SACRED REICH — DANZIG

July

22	Raleigh, NC	23	Atlanta, GA
24	Jacksonville, FL	26	Pensacola, FL
27	Tampa, FL	28	Gainesville, FL
30	Houston, TX	31	San Antonio, TX

August

1	Dallas, TX	3	St. Louis, MO
4	Cincinnati, OH	6	Peoria, IL
7	Davenport, IA	8	Omaha, NE
10	Denver, CO	11	Salt Lake City, UT
13	Reno, NV	14	San Francisco, CA
16	Las Vegas, NV	17	Riverside, CA
20	San Diego, CA		

SACRIFICE — GOREFEST — DEATH

July

14	New York City, NY	15	Huntington, NY
16	Salisbury, MA	17	Rochester, NY
20	Cleveland, OH	21	Cincinnati, OH
22	Detroit, MI	23	Chicago, IL
24	St. Louis, MO	25	Lawrence, KS
30	San Francisco, CA	31	Santa Clara, CA

August

1	W. Hollywood, CA	2	Phoenix, AZ
4	Oklahoma City, OK	5	Houston, TX
6	San Antonio, TX	7	Ft. Worth, TX

CHEMLAB — SKREW

July

12	Toronto, ONT	14	Baltimore, MD
15	Pittsburg, PA	16	Buffalo, NY
17	Rochester, NY	18	Lancaster, PA
20	Ithaca, NY	21	Washington, DC
22	Long Island, NY	23	Philadelphia, PA
24	Hampton, VA	26	Atlanta, GA
28	Houston, TX	29	Austin, TX
30	San Antonio, TX	31	Dallas, TX

LIQUID JESUS

July

12	Wilmington, DE	13	Baltimore, MD
14	Washington, DC	16	Newport News, VA
17	Richmond, VA	18	Hoboken, NJ

D.R.I.

July

12	Washington, DC	13	Roanoke, VA
14	New Britain, CT	15	Bensalem, PA
16	Brooklyn, NY	17	Huntington, NY
18	New York, NY	19	Lewiston, ME
20	Hull, QUE	22	Quebec City, QUE
23	Montreal, QUE	24	Toronto, ONT
25	London, ONT	26	Youngstown, OH
27	Columbus, OH	28	Louisville, KY
29	Indianapolis, IN	30	Detroit, MI
31	Milwaukee, WI		

THE STYLE MONKEEZ

July

16	Minneapolis, MN	18	Superior, WI
21	Minneapolis, MN	22	Lincoln, NE
23	St. Paul, MN		

CANCER — MORGOTH — DISINCARNATE

August

1	Cincinnati, OH	3	River Grove, IL
4	Cleveland, OH	5	Detroit, MI
10	Newark, NJ	12	Huntington, NY
13	Brooklyn, NY		

BUCK PETS — MIND OVER FOUR —

SEASON TO RISK

July

23	Richmond, VA	24	New York, NY
25	Atlanta, GA	27	Columbia, SC
28	Jacksonville, FL	29	Miami, FL
30	Melbourne, FL	31	St. Petersburg, FL

August

1	Orlando, FL	3	Pensacola, FL
4	New Orleans, FL	5	Dallas, TX
6	Austin, TX	7	Houston, TX
9	Phoenix, AZ	11	Los Angeles, CA
12	Long Beach, CA	13	San Diego, CA
14	Riverside, CA	16	San Francisco, CA
18	Portland, OR	19	Spokane, WA
20	Seattle, WA	21	Vancouver, BC

Hard Tour Guide

REIGNDANCE

July

13	Pompano, FL	14	West Palm Beach, FL
15	Stuart, FL	16	Clearwater, FL
17	Orlando, FL	18	Miami, FL
21	Ft. Lauderdale, FL	22	Atlanta, GA
23	Jackson, MS	24	Savannah, GA
30	New Haven, CT		

PAW — MONSTER MAGNET — RAGING SLAB

July

13	Rochester, NY	15	Toronto, ONT
16	Ottawa, ONT	17	Montreal, QUE
19	New Britain, CT	20	Ithaca, NY
23	Norwalk, CT	24	Philadelphia, PA
25	Washington, DC	27	Virginia Beach, VA
28	Columbia, SC	30	Charlotte, NC
31	Atlanta, GA		

August

1	Memphis, TN	3	Toledo, OH
4	Cleveland, OH	6	Cincinnati, OH
7	Flint, MI	8	Detroit, MI

COP SHOOT COP — BARKMARKET

July

15	Madison, WI	16	Chicago, IL
17	Cleveland, OH	20	Cambridge, MA
21	Philadelphia, PA	22	Washington, DC
23	Baltimore, MD		

THE DWARVES — ED HALL — FLIPPER

July

13	Pensacola, FL	15	Dallas, TX
16	Houston, TX	17	Austin, TX
18	San Antonio, TX	20	Lawton, OK
21	Norman, OK	23	Lawrence, OK
24	Denver, CO	26	Reno, NV

NUCLEAR ASSAULT

July

12	New Haven, CT	16	Asbury Park, NJ
17	Ithaca, NY	18	New York, NY
20	Wilkes Barre, PA	22	Mountain Lakes, NJ
23	Brooklyn, NY	24	Newark, NJ
29	Huntington, NY		

BLUES MUSIC FESTIVAL '93 -

KOKO TAYLOR — JR. WELLS — LONNIE BROOKS

— BUDDY GUY — ERIC JOHNSON — B.B. KING

August

2	Pittsburgh, PA	3	Rochester, NY
4	Toronto, ONT	5	Croton, CT
6	Patterson, NY	7	Stratton, VT
8	Boston, MA	10	New York, NY
11	Cleveland, OH	13	Nashville, TN
14	Memphis, TN	15	Atlanta, GA
17	Holmdel, NJ	18	Washington, DC
19	Raleigh, NC	20	Charlotte, SC
22	Orlando, FL	23	Tallahassee, FL
24	Ft. Meyers, FL	27	Dallas, TX
28	Houston, TX	29	Minneapolis, MN
30	Cedar Rapids, IA	31	Chicago, IL

TINA TURNER

August

1	Cleveland, OH	3	Maple, ONT
4	Montreal, QUE	5	Ottawa, ONT
8	Burgettstown, PA	9	Allentown, PA
10	Buffalo, NY	12-17	New York, NY
19	Holmdel, NJ	20	Wantaugh, NY
23-24	Atlantic City, NJ	25	Stowe, VT
28	Groton, CT	29	Mansfield, MA
31	Saratoga Springs, NY		

IRIS DEMENT

July

14	Nashville, TN	17	Chicago, IL
18	Ann Arbor, MI	20	Alexandria, VA
21	Philadelphia, PA	22	North Hampton, MA

THE KINSEY REPORT

July

13	Albuquerque, NM	14	Woodland Park, CO
15	Boulder, CO	17	Kansas City, MO
22	Champaign, IL	23	Chicago, IL
24	Crown Point, IN	31	Telluride, CO

JELLYFISH

July

13	Vancouver, BC	14	Seattle, WA
15	Portland, OR	17	San Francisco, CA
18	Sacramento, CA	20	Ventura, CA
21	San Juan Capistrano, CA23		Los Angeles, CA
24	Tijuana, MEX		

JOHN HAMMOND

July

30	Philadelphia, PA	31	Long Beach Island, NJ
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August

7	Quincy, WA	14	Duluth, MN
21	Amagansett, NY	26	Ottawa, ONT
27	Toronto, ONT	28	Highland Park, IL
29	Dearborn, MI	30	Muncie, IN

JOAN BAEZ

July

30	Lenox, MA	31	Clinton, CT
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August

1	Hampton, NH	3	Westbury, NY
6	Wallingford, CT	7	New York, NY
8	Newport, RI	10	Latham, NY
12	Baltimore, MD	13	Virginia Beach, VA
15	Charlotte, NC	27	Eugene, OR
28	Portland, OR	29	Seattle, WA

ZIGGY MARLEY & THE MELODY MAKERS

July

30	Norwalk, CT	31	Northport, NY
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August

1	Cape Cod, MA	3	Hampton Beach, NH
4	New York, NY	6	Detroit, MI
7	Chicago, IL	11	Cleveland, OH
12	Columbus, OH	13	Cincinnati, OH
14	Indianapolis, IN	16	Darien Lake, NY
17	Boston, MA	19	Philadelphia, PA
20	Holmdel, NJ	21	Wantaugh, NY
23	Columbia, MD	24	Pittsburgh, PA

UB40

July

30	Rochester, NY
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August

1	Philadelphia, PA	2	Boston, MA
3	Wantaugh, NY	4	Holmdel, NJ
6	Columbia, MD	8	Pittsburgh, PA
9	Toronto, ONT	10	Detroit, MI
12	Cleveland, OH	14	Minneapolis, MN
16	Chicago, IL	18	Denver, CO
19	Salt Lake City, UT	21	Santa Fe, NM
22	Mesa, CA	24-25	San Diego, CA
27	Irvine, CA	30-31	Los Angeles, CA

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U2 are collaborating with **Lou Reed** on a version of his "Satellite Of Love" for a Peace Together benefit album coming out in mid-July. The Peace Together foundation is trying to raise consciousness about unrest in Ireland and end the IRA's terrorist campaign. Three planned benefit concerts for the organization in Belfast, Dublin and London have been plagued with problems. **Peter Gabriel** pulled out of his headline spot at the Belfast show, the London date has been postponed and **Sinead O'Connor** failed to appear at the Dublin concert headlined by **New Order**.

Bill Drummond, formerly of the **KLF**, has teamed up with **Zodiac Mindwarp** to form the **K-Foundation**. The two say they've already been to the North Pole and built a shrine to **Elvis Presley**, who they believe to be God. They also plan to go to the Sahara Desert to present an image of Sonic The Hedgehog, who they believe to be Jesus, to an ancient African tribe.

Former **Electric Light Orchestra** members **Kelly Groucutt** and **Mik Kaminski** have released an album under the name **Orkestra**. The album also features cellist **Hugh McDowell**, formerly of **ELO** and **Roy Wood's Wizzard**.

The four original members of **Foghat** are reuniting. **Lonesome Dave Peverett**, **Rod Price**, **Roger Earl** and **Tony Stevens** are coming back together, after a time when individual band members were using the Foghat name for their respective groups.

Peter Gabriel has completed work with film director Brett Leonard on the *Mind Blender*, his music-video ride that uses the technology of flight simulators. The device, which is part of an 18-seat mobile theater, is to go on tour and could become part of Gabriel's long-talked-about Real World Experience Park. Gabriel says the amusement park idea is "a dream in danger of being taken seriously."

Mudhoney have collaborated with rapper **Sir Mix-A-Lot** for a track on the upcoming soundtrack to the film "Judgement Night." "Freak Mama" is "a fun song about girls," says Mix-A-Lot. "We ran into each other last year at a hotel in Detroit," he says. "We hung out, had a blast, and decided we wanted to work together at some time in the future."

Kylie Minogue's new album may include songs written for her by **St. Etienne**, **Lenny Kravitz** and **Prince**. Minogue also looks set to work with **The Orb** and **M-People** on the as-yet untitled album.

Al Jourgensen, **Bill Rieflin**, **Mike Scaccia**, **Chris Connelly** and **Roland Barker** are working on a new **Revolting Cocks** album that will include performances by **Louis Svitek** of **Mindfunk**, **Duane Denison** of **Jesus Lizard** and **Dr. Timothy Leary**. The LP should be out (on Sire/Warner Brothers Records) this fall.

New York based guitarist the **Great Kat** will have a new album out soon on CD and CD-ROM. The album, as yet untitled, promises "digital hyperspeed" multimedia versions of Beethoven's 9th Symphony and Wagner's "Ride Of The Valkyries" as well as new original material.

Michael McDonald releases his fourth solo album, "Blink Of An Eye," in early August. **Jenni Muldaur** is featured on the debut single, "I Stand For You." **Allman Brothers Band** guitarist **Warren Haynes**, **Peter Gabriel** drummer **Manu Katche** and **Benmont Tench** and **Mike Campbell** of **Tom Petty's Heartbreakers** are also featured on the LP. "This record developed its own aura," McDonald says.

Sinead O'Connor is to play Ophelia in a presentation of Shakespeare's "Hamlet" at the Project Arts Centre in Dublin, beginning in mid-July.

The **Popes**, the band formed by former **Pogues** members **Shane MacGowan**, **Spider Stacey** and **Terry Woods**, won't be recording their hoped-for album of **Them** covers. **Van Morrison's** commitments have made it impossible for him to produce the LP, as the band had hoped. **Ron Wood** of the **Rolling Stones** is expected to play guitar on the Popes' debut album.

Paul Weller, former lead singer of the **Jam**, should have a new album out in September.

Quiet Riot have just released their first album in seven years, called "Terrified" (on Moonstone Records). The band, featuring original drummer **Frankie Banali**, covers **Small Faces'** "Itchycoo Park" as a tribute to the late **Steve Marriott**. The band is already on a 60-city tour in support of the LP.

The **Stone Temple Pilots'** debut album, "Core," has been certified platinum for sales of over a million copies, nine months after its release.

The **Verlaines** release a new album (on Slash Records) in late August, called "Way Out Where."

At least in England, "Numb," from **U2's** new "Zooropa," will not be made available as a single in any configuration. Instead, it will only be sold on a video and will include two additional tracks. The video single will use footage shot in Berlin with director **Kevin Godley**, formerly of **10cc**.

Shadowfax are recording a new album this month for release in January. It will be the tenth album for the band, which is marking 20 years together.

Ted Nugent says his next album will be the "biggest, swollen, greasiest album" of his career. "I have sold almost 30 million records in my life," Nugent says. "Reviewing my box set made me realize that I have excelled despite the efforts of the music industry, which never understood the Motor City Madman. Back in the '60s, they went, 'Ah, well, Mr. Nugent, there is just too much of this feedback thing.' In the early '70s, it was 'Ted — baby — your sound, it just isn't today.' In the '80s, it was 'Ted is too '70s.'"

Prong have begun work on a new album with producer Terry Date, who has produced LPs for **Soundgarden** and **Pantera**.

The **Grapes Of Wrath** have changed their name to **Ginger** following the departure of guitarist and vocalist **Kevin Kane**. The band recently unveiled new material during a short tour of Canada.

Robbie Robertson has been asked to write the soundtrack to a six-part television series "The Native American," commissioned by Ted Turner.

Scream have reformed for a short tour in conjunction with the release of the now-defunct band's catalog on CD. Scream broke up in September 1990 after bass player **Skeeter** quit the group suddenly. The band includes drummer **David Grohl** of **Nirvana**. "The Scream thing right now is the most important thing happening to me. Nirvana's not really happening at all, with the new record not coming out 'til September 14," Grohl says. "I think this will throw everything back into perspective for me. We'll play these clubs, and maybe sleep on people's floors like we always did, then in the fall I go out with Nirvana and fly into cities, and play in front of 10 or 15 thousand people, go to the nice hotel and watch TV 'til I fall asleep. It's not the same as playing on a small stage with guys who are basically my brothers." The other members of Scream are brothers **Peter** and **Franz Stahl** of **Wool**, who will record a full-length album (for London Records) in Los Angeles with Ted Nicely producing. "I love Wool to death," Grohl says. "I think they're so super great. What I'm hoping is that when Nirvana goes out on the road, Wool can come along and open for us. It won't be as fun as playing with them, but at least I'll have them around."

Tom Morello, guitarist for **Rage Against The Machine**, says he has no reason to apologize for his band signing with a major record label. "There is a conflict," he says, "but how I look at it is, basically, while I eagerly await the day the United States government goes down in flames, I still use the U.S. postal system to write propagandistic letters to my politically-minded friends around the country." Morello offers a slightly-different defense of being in Lollapalooza. "I don't think that it's become a business," he says. "It always has been. There's no such thing as a socialist rock tour. They're profit-making, money-making, promoter-reaping-the-harvest tours from **Bon Jovi** to **Bad Religion**. I think Lollapalooza is better than the vast majority of them because, one, there's vital music on it, and, two, there's a whole lot of vital bands on it for what it would normally cost for one **Metallica** show or something like that."

"There is no time to be crazy or rebellious," **Speech of Arrested Development** told a celebration of black history in Indianapolis. "There's no time when you're supposed to be against your parents just for the heck of it." **Baba Oje**, the 61-year-old spiritual adviser of the group, urged the audience to learn more about African heritage. "Everybody in here can afford to wear some African clothes. Don't feel bad about that because that keeps an African person working," he said.

INXS will have their next album out in November, called "Full Moon Dirty Hearts." A single in advance of the LP should be out in October.

By Mike Cooper

Daryl Hall releases a solo album (on Epic Records) at the end of August called "Soul Alone." The LP, which features the strings of the London Session Orchestra, is said to be most reminiscent of **Hall & Oates'** "She's Gone" and "Sara Smile."

Angelo Moore, lead singer and saxophonist for **Fishbone**, says the band's record label (Columbia Records) has given up trying to get radio stations to play the band's albums. "Now they're just like, put the album out and let these guys tour," he says. The band's new album is called "Give a Monkey a Brain and He'll Swear He's the Center of the Universe." "You don't need radio if you got your cult, your underground following," Moore says. "The subject matter has always been there. Fishbone has always been singing the blues. "Even though we've got happy music going on behind it, we're singing about a lot that goes on in society."

Mark E. Smith named the new **Fall** album "The Infotainment Scam" after the program-length commercials that have begun to appear on television everywhere. "I think in Europe in general, it's just entertainment masquerading as news, really," Smith says. "In all of Europe, all the channels of TV and radio, it's all like crime or riots. What once used to be reportage is now sort of in between. It's like, sort of, titillating. It's also prurient, as well." The new album, the 17th for the band, is their first-ever top ten album in Britain. It's also the first for their new British record label, Permanent Records. And it harkens back to the early 1970s. "It's retro, yeah," Smith admits. "There's a load of old rubbish. You turn on the TV now, and I've seen things that I saw when I was 16 — groups, for instance. Because it's cheap TV. It's cheap radio. There's a lot of music being played now that was rubbish at the time and it's rubbish now. Because it's looked at through rose-colored glasses, for some reason, it's supposed to be good." One line in the album talks about "the look back bores." "Well, you've got a lot of people in their mid-30s, like myself, who are now in charge of the media." Smith says they want to hear "what they liked when they were 16 or 17." And the Fall's "Paranoia Man" offers more of the same. "You see a lot of them walking around. If you go to these revival discos, there are a load of blokes there who are like that. I'm not blaming them. I was reading this psychiatric book actually, that's what sparked me off, and it said that most paranoics are from the age of 33 to 38, which is the sort of bracket I'm in. So, all you 34 to 38 year-old men out there, don't worry." Smith says "there's too much retro music around, there's too much, so called, experimental music around, that it just doesn't kick off. Our audiences are getting younger and younger, so we must be doing something. There's still the old guard, but, when we go on tour people always go, 'Well, this group's in the top ten, and they don't get any audiences,' but our shows are always packed out. And, some people, I'm old enough to be their father. They really are excited by it, which is the main thing. Also, I just got this compulsion to keep writing lyrics, you know."

In an interview with Vanity Fair magazine, **k.d. lang** says she always knew she'd be "one of the world's biggest stars." "It's not even like an immodest thing. It's like somebody saying, 'I'm going to be a doctor,'" she says in the interview. **k.d. lang** is currently working with her guitarist **Ben Mink** on the music score for the upcoming Gus Van Sant film "Even Cowgirls Get The Blues."

The Recording Industry Association of America says **Garth Brooks** has become the biggest-selling recording artist of the decade in the U.S. The RIAA says Brooks' "No Fences" album and **Hammer's** "Please Hammer Don't Hurt 'Em" have each sold 10 million copies since 1990, while Brooks' "Ropin' The Wind" album is the the third-biggest seller with 9 million copies sold. Add to that the 5 million copies that Brooks' "The Chase" album has sold, and that makes a total of 24 million Brooks albums sold so far this decade. The soundtrack to "The Bodyguard" is the number four bestseller of the decade with sales of 8 million, while **Vanilla Ice's** "To The Extreme" ranks fifth having sold 7 million copies.

"Just Another Band From East L.A." is the name of a greatest hits album from **Los Lobos** coming out in late August (on Slash Records).

Exene Cervenka, lead singer for **X**, says the state of music in the late 1980s led to the band taking time off. "The last couple of years were really hard for us," she says. Guitarist **Billy Zoom** "left the band, (and) the radio and music business? What were the alternative bands of the mid-'80s — **U2**, **REM** and **Billy Idol**? If you didn't sound like them, you weren't accepted. I don't think it was until **Jane's Addiction**, **Nirvana** and **Red Hot Chili Peppers** that alternative music started to be accepted again. It inspired me a lot. I've been waiting my whole adult life for this! High school kids going to see **L7** is terrific! When we started out, high school kids were terrified of us. They were going to see **Van Halen**. Alternative music then was for 'older people,' college-age kids. They were still the weirdos on campus. There were always big punk-frat wars. Now there's 10,000 people at (a show for) **Porno For Pyros** and **X**. It didn't use to be that way. It's a whole new thing."

Life in the desert led **Steve Miller** to call his new album "Wide River." "I live part of the year out in the desert, in the high altitudes of Idaho, and there are lots of rivers," Miller says. "But I didn't have a title before I knew what all the songs were. I've found it's always stupid to name an album before you finish it because then you're trying to write stuff that fits the name, and that's torture. It's a horrible writer's trick to do to yourself, so I don't. When the record was finished, I just started playing around with graphics and titles, and it sort of jumped out at me."

Songwriters Vincent Berry and Jeff Caruthers have sued the R&B group **Jade** for copyright infringement, claiming the melody to "Don't Walk Away" is based on their 1991 composition "Empty Promises."

On some stops on its upcoming tour, **Midnight Oil** is donating 25 cents from each ticket sold to Concerts For The Environment, a Minneapolis-based non-profit organization seeking to create education and action.

Garth Brooks and **Paul Anka** say they don't want their CDs to be sold by any record store that sells used discs. "As writers, we've fought long and hard to make this business better, but in a sense, this selling of used CDs is going backwards," Anka says. "Garth Brooks said it best when he talked about writers, record labels and artists 'getting nothing' when used CDs are sold. He's right. When you negate the writer and take anything out of his pocket or food off his table in any form, it's blasphemy. Shakespeare said, 'The play is the thing.' Well, to us, the song is the thing, and I think writers, in all aspects, should get what's coming to them."

Cracker have recorded a new album in Pioneertown, a small town in the California desert. "We were into the idea of not recording in Los Angeles, since L.A. really doesn't have anything to do with the rest of the United States," says lead singer **David Lowery**. The LP, "Kerosene Hat," comes out in late August (on Virgin Records).

Some people are buying CDs and cassettes to listen to — but they're not listening to music or spoken words. Instead, they're buying "environmental tapes." The Rykodisc record label says it sells about 200,000 nature tapes every year. Sales increased a few years ago with increased concern about the environment. "People were anxious about what's happening and they wanted to document the sounds of nature forever and ever," says Sharon Hooper, president of Nature Recordings in Washington state. "Nature is an endangered species. We don't want to lose all these pure, natural sounds." In some cases, nature tapes and discs are being purchased for maternity wards and cancer clinics.

Bluegrass musician **Alison Krauss** has been inducted into the Grand Ole Opry in Nashville.

Squeeze It Dry release an album (on Cherry Street/JRS Records) in mid-September, producer by **Erik Turner** of **Warrant** and **Tommy Thayer** of **Black 'N Blue**.

Previously unreleased material will be among the 23 tracks to be included on the **Violent Femmes** upcoming compilation album "Add It Up," due for release in mid-September.

Australian slide guitarist **Dave Hole** releases a new album at the end of this month, called "Working Overtime." It includes a version of **Muddy Waters'** "Can't Be Satisfied." Hole taught himself to play guitar while growing up in Perth, and he plays slide guitar by putting the slide on his index finger, because he'd injured his little finger playing football when he was young.

Shaggy has his "Pure Pleasure" album released in the U.S. in late August (on Virgin Records). His "Oh Carolina" has already topped the British singles chart.

Morrissey's has a home video coming out simultaneously with his new album, "The Malady Lingers On."

The first of three **Whitney Houston** concerts in Miami didn't please some members of the audience. The show started over an hour late because of equipment problems, two unannounced acts opened for her, then there was a 45-minute wait before Houston took the stage. She was also rude to an autograph seeker who approached the stage. Houston raised her arm and said, "Your ticket definitely says 'seat,' doesn't it?"

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

1	1	Gabrielle	"Dreams" (3rd week)
2	2	Haddaway	"What Is Love"
4	3	Chaka Demus & Pliers	"Tease Me"
3	4	UB40	"I Can't Help Falling In Love With You"
6	5	Gloria Gaynor	"I Will Survive"
5	6	Rod Stewart	"Have I Told You Lately"
7	7	M-People	"One Night In Heaven"
20	8	4 Non-Blondes	"What's Up"
8	9	Spin Doctors	"Two Princes"
9	10	Ace Of Base	"All That She Wants"
D	11	Michael Jackson	"Will You Be There"
D	12	Levellers	"Bellaruss"
16	13	Joey Lawrence	"Nothing My Love Can't Fix"
13	14	Jade	"I Wanna Love You"
10	15	Lisa Stansfield	"In All The Right Places"
D	16	Kim Wilde	"If I Can't Have You"
11	17	East 17	"West End Girls"
D	18	Taylor Dayne	"Can't Get Enough Of Your Love"
12	19	Inner Circle	"Sweat"
19	20	Evolution	"Everybody Dance"

ALBUMS

1	1	Jamiroquai	"Emergency On Planet Earth" (3rd week)
2	2	Rod Stewart	"Unplugged And Seated"
3	3	Spin Doctors	"Pocketfull of Kryptonite"
D	4	Barbara Streisand	"Back To Broadway"
7	5	Sting	"Ten Summoner's Tales"
4	6	REM	"Automatic For The People"
5	7	Tina Turner	"What's Love Got To Do With It?"
6	8	Neil Young	"Unplugged"
10	9	2 Unlimited	"No Limits"
R	10	Stereo MC's	"Connected"

The **Manic Street Preachers** and **Paul Rodgers** drop out of the top ten albums, while **Terence Trent D'Arby f/ Des'ree**, **Snap f/ Niki Harris**, **Time Frequency** and **Green Jelly** drop out of the top 20 singles this week....Brighton band the **Levellers** are currently recording their third LP, due for release in August. The new single is their second top 20 hit. The band's been together since 1988....**Kim Wilde** shares the distinction with **Petula Clark** and **Shirley Bassey** of having the most British chart entries for a British female artist. She's covered a **BeeGees** tune that was originally a hit for **Yvonne Elliman** in 1978. Wilde, the daughter of legendary '50s star **Marty Wilde**, had her first hit in 1981 with her debut single, "Kids In America."...**Dui 3** have a new dance single out called "Break From The Old Routine." The band's line-up includes a singer from Colorado, a rapper from London, and a Swiss keyboardist. A debut album, "Oui Love You," will be released soon, featuring **Jah Wobble**, and recorded with several different producers including **Youth**, **Augustus Pablo** and **Gang Starr**...The **Manic Street Preachers** came out of northern Wales two years ago, but threatened to split up after its first LP was released. Their second album, "Gold Against The Soul," is just outside of the top ten.

GERMANY

SINGLES

5	1	Culture Beat	"Mr. Vain"
3	2	2 Unlimited	"Tribal Dance"
2	3	Haddaway	"What Is Love"
1	4	Snow	"Informer"
4	5	Ace Of Base	"Wheel Of Fortune"
6	6	U96	"Love Sees No Colour"
7	7	Shaggy	"Oh Carolina"
8	8	Dr. Alban	"Sing Hallelujah"
9	9	Janet Jackson	"That's The Way..."
R	10	Ugly Kid Joe	"Cats In The Cradle"

ALBUMS

1	1	Herbert Gronemeyer	"Chaos" (3rd week)
3	2	Ace Of Base	"Happy Nation"
2	3	Die Toten Hosen	"Kauf MICH!"
4	4	2 Unlimited	"No Limits"
6	5	Janet Jackson	"Janet."
5	6	Eros Ramazzotti	"Tutte Storie"
7	7	Bon Jovi	"Keep The Faith"
9	8	George Michael & Queen	"Five Live"
8	9	Dire Straits	"On The Night"
D	10	Abba	"More Abba Gold"

New singles include "Let It Rain" from Hamburg band **The Land**; "La Quiero" from the **Gipsy Kings**; and "Game Boy" from **Lukas**, the bass player for **Udo Lindenberg**. Other new singles include **Suede's** "So Young," **East Side Beat's** "You're My Everything," and **a-ha's** "Memorial Beach."...New albums include **Mick Jagger's** "From Far East To Down Under," recorded live in 1988, and **Culture Beat's** "Serenity."...There's a "The Very Best Of **Uriah Heep**" album just out, while **Pink Cream 69** have released the LP "Games People Play," including the track "Keep Your Eye On The Twisted."...Grunge-rockers **Sun** have released "Jam House Wah."...**Howard Jones** has released a cover of "I.G.Y. What A Beautiful World," a track that was a hit for **Donald Fagen** about a decade ago.

FRANCE

SINGLES

1	1	Liane Foly	"DouceMENT"
2	2	Marie Carmen	"L'aigle Noir"
3	3	France Gall	"Mademoiselle Chang"
4	4	Patricia Kaas	"Il Entre Dans Le Lumiere"
6	5	Stephan Eicher	"Des Hauts, Des Bas"
7	6	Sebastien Roch	"Au Bar Du Jazz"
10	7	Julien Clerc	"Noe"
11	8	Etienne Daho	"Comme Un Homme"
13	9	L'affaire Louis'Trio	"Mobilis"
16	10	Michael Fugain	"Soir L'ete"

(airplay chart of Radio France Internationale)

Lenny Kravitz, the **Black Crowes** and **Faith No More** played the Eurockennes de Belfort concert in Malsaucy. French bands on the bill included **Jean-Louis Aubert**, **Little Bob**, and **Noir Desir**...**Francis Bebey** has released an album that's an homage to Dr. Albert Schweitzer, called "Lambarene Schweitzer," reflecting authentic African music...**Michel Legrand** has received the award for best original film music at a film festival in Biarritz for his "Parapluies de Cherbourg."...**Prince** has a greatest hits album coming out in the next few months. He plays Paris on August 31 and September 1...**Paul Rodgers'** "Muddy Water Blues" has just been released in France...A French biography of **Mick Jagger** is out, called "Mick Jagger — 50 ans (years)."...**Jean-Michel Jarre** has adjusted the schedule of his concerts scheduled in France this summer...**U2's** Paris concert, at the Olympia, also featured **Belly** and the **Velvet Underground**...**Tina Turner's** autobiographical film, "What's Love Got To Do With It," gets a release in France on September 8, though the soundtrack LP is already out...Monthly rock magazine **Best** is publishing a special extra issue to celebrate its 25 years in existence, reprinting historical articles from past issues...**Bob Dylan** plays three concerts in France this summer — in Marseille, Toulouse and Lyon...**Neil Young** played the Zenith in Paris on July 7.

MTV reaches over 57.3 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional.
 Playlist effective Monday, July 12, 1993

New Adds:

Artist	Title	Label
Rod Stewart	"Reason To Believe"	WB
Spin Doctors	"How Could You Want Him (When You Know You Could Have Me)"	Epic
Bon Jovi	"I'll Sleep When I'm Dead"	Jambco/Mercury

# Weeks On Chart	Artist	Title	Label
Heavy Rotation:			
18	4 Non Blondes	"What's Up"	Interscope/Atlantic
7	AC/DC	"Big Gun"	Columbia
10	Dr. Dre	"Dre Day"	Death Row/Interscope
3	Janet Jackson	"If"	Virgin
9	Onyx	"Slam"	Def Jam/Chaos
7	The Proclaimers	"I'm Gonna Be (500 Miles)"	Chrysalis/ERG
9	Soul Asylum	"Runaway Train"	Columbia
18	Stone Temple Pilots	"Plush"	Atlantic
8	SWV	"Weak"	RCA
3	U2	"Numb"	Island/PLG
12	UB40	"Can't Help Falling In Love"	Virgin

Buzz Bin:

3	Blind Melon	"No Rain"	Capitol
9	Porno For Pyros	"Pels"	WB
9	Radiohead	"Creep"	Capitol

Breakthrough Video:

7	George Michael	"Killer/Papa Was A Rolling Stone"	Hollywood
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Stress:

D	Bon Jovi	"I'll Sleep When I'm Dead"	Jambco/Mercury
15	Gin Blossoms	"Hey Jealousy"	A&M
6	Billy Idol	"Shock To The System"	Chrysalis/ERG
3	Michael Jackson	"Will You Be There"	Epic
5	Lenny Kravitz	"Believe"	A&M
4	Madonna	"Rain"	Maverick/Sire/WB
D	Spin Doctors	"How Could You Want Him (When You Know You Could Have Me)"	Epic
D	Rod Stewart	"Reason To Believe"	WB
7	Sting	"Fields Of Gold"	A&M
6	Tony! Toni! Tone!	"If I Had No Loot"	Wing/Mercury

Active Rotation:

6	Expose	"I'll Never Get Over You (Getting Over Me)"	Arista
2	Fu-Schnickens w/Shaquille O'Neal	"What's Up Doc? (Can We Rock)"	Jive
2	G*Wiz	"Teddy Bear"	Scotti Bros.
9	H-Town	"Knockin' Da Boots"	Luke
2	Whitney Houston	"Run To You"	Arista
9	Jade	"One Woman"	Giant/Reprise
8	Jodeci	"Lately"	Uptown/MCA
5	Jordy	"D'ur D'ur D'etre Bebe"	Columbia
4	Megadeth	"Angry Again"	Columbia
7	Shai	"Baby I'm Yours"	Gasoline Alley
4	Silk	"Girl U For Me"	Keia/Elektra
5	Tears For Fears	"Break It Down Again"	Mercury
6	The Posies	"Dream All Day"	DGC
4	The Stereo MC's	"Step It Up"	Gee Street/Island/PLG
2	Tina Turner	"I Don't Wanna Fight"	Virgin
8	U.N.V.	"Something's Going On"	Maverick/Sire/WB
2	Paul Westerberg	"World Class Fad"	Sire/Reprise
4	Neil Young	"Long May You Run"	Reprise

On:

2	A-Ha	"Dark Is The Night For All"	WB
10	Anthrax	"Only"	Elektra
2	Coverdale/Page	"Take Me For A Little While"	Geffen
2	Definition FX	"Something Inside (No Time For Nowhere)"	RCA
4	Jackyl	"When Will It Rain"	Reprise

New On Headbanger's Ball

1	White Zombie	"Thunder Kiss '65"	Geffen
2	Mercyful Fate	"Egypt"	Metal Blade
3	Candlebox	"Change"	Maverick/Sire/WB
4	Dandelion	"Waiting For A Ride"	Ruffhouse/Relativity

New On 120 Minutes

1	Smashing Pumpkins	"Cherub Rock"	Virgin
2	P.J. Harvey	"Mansize"	Island/PLG
3	Ned's Atomic Dustbin	"Saturday Night"	Chaos
4	The Juliana Hatfield Three	"My Sister"	Mammoth
5	Suede	"Animal Nitrate"	Nude/Columbia
6	The Fall	"The League Of Bald Headed Men"	Matador
7	The Bats	"Courage"	Mammoth

Mike Cooper/Spin Doctors



Mike Cooper INTERVIEW



Almost two years after its release, the Spin Doctors have a top ten record with the album "Pocket Full Of Kryptonite." The band is touring this summer with Soul Asylum and Screaming Trees on MTV's Alternative Nation tour.

When they see you on MTV, they think you're huge stars or something," says bass player **Mark White**. "So, when they see you in real life, they just freak out. Some people that knew us from before think we sold out because instead of two people being there, there's 2,000."

It's been a long haul for the Spin Doctors, who, two years ago, were a New York bar band that had only released one live EP. "I thought we were going nowhere," White says. "I don't know how it took off. We're totally surprised. Yesterday, we were standing there looking at all those people (at a recent arena concert)."

"The priority was never to make it big, to make a record deal," says drummer **Aaron Comess**. "We were usually more worried about getting a gig and writing songs. It was a real natural approach, and people liked that."

"We never went to sell a record," Comess adds. "We had people coming directly to us at the end of gigs. Our manager heard about us through his baby sitter. We were really hesitant about signing a record deal. We didn't want to jump at the first one we had. We courted our manager for quite a while. We even said no to him. His first offer was, 'You sign with me and I'll get you a record deal in six months.' We said, 'No.' Then he said, 'I'll get you a record deal in 30 days.'" Richard Griffiths of Epic Associated signed the band after seeing them play at Wetlands in New York City.

"When we first got signed, I remember we all had a meeting with the dude (Griffiths) and he said it was going to take a long time," White explains. "That's what he said. He said, 'We're not going to push you guys. We're gonna kind of let people discover you.' The thing is, people ain't patient enough. I've been doing this thing for 12 years, and when I got signed, it was like I made it. So, I don't care how long it took for the record to come out. As far as I was concerned, I was employed. I didn't have to go out and get a day job. I didn't believe him anyway, you know what I mean? But it happened just the way he said it was going to happen. I was impressed actually."

The Spin Doctors had a regular following at Nightingale's in New York, where they played 57 times. "We had all the people coming down night after night. There was an endless supply of people. They would bring their friends, and they would bring their friends... We always had a crowd," White says.

After the release of "Pocket Full Of Kryptonite," the band started relentlessly touring the northeastern U.S. in their old van. Radio airplay that began in Vermont eventually led to last year's H.O.R.D.E. (Horizons of Rock Developing Everywhere) Tour with **Blues Traveler**, **Phish**, **Widespread Panic** and other bands. Then, the Spin Doctors played "Saturday Night Live" in October.

Between September 1992 and January of this year, the "Kryptonite" album sold 500,000 copies. Two months later, after a Rolling Stone magazine cover story, the album had sold about a million copies, following the success of "Little Miss Can't Be Wrong" and "Two Princes."

A good Spin Doctors concert may last four hours, White says, but for this summer's tour the band is shortening its sets because "we've got union rules and all this crap."

"We're really loose, especially me," White says. "I can't get into uptight attitudes, as far as like, 'You've gotta be off the stage at a certain time. You can't do this.' It's stupid, stupid stuff."

In January, White told Rolling Stone magazine that he was planning to use his money from the band's success to buy a black Corvette convertible. But he's since changed his mind. "I decided I don't feel responsible enough to go out and get a car right now. It's too much of a responsibility. So, I decided to get a bicycle."

Of course, living in New York City and not having a driver's license might have had something to do with White's decision. "I don't live in Queens anymore, thank God. I live in Manhattan, which is great. Got a nice view, you know. Actually, I was just dreaming about that. I had a dream that I was living here." And when he woke up? "I was still here," White says. "It's great."

Before the Spin Doctors, White and Comess had played together in several New York City bands, including a group called **Spade**. "He came down and auditioned for Spade and that's how I met Aaron," White says.

The Spin Doctors actually formed in October 1988 at the New School in NYC, and the band's first gig was a fraternity party. "He got into the band, and we became really good friends," White says. When the Spin Doctors were having trouble keeping a bass player, Comess suggested that White audition, and he says "that's when the band really clicked."

"It just clicked really well," White says. "They looked just like a bunch of weirdos, but they played really well, which was great. Chris (Barron) could sing, which was rare, and they just had really good vibes. It was the first time I actually got along with anybody."

The Spin Doctors are often get compared to the **Grateful Dead**, but White says he'd rather listen to artists like **Roberta Flack**, **Isaac Hayes** or the **Jackson Five**. "I had never heard the Grateful Dead until the Spin Doctors. My brother used to listen to it, but he never played it when I was home, so I never listened to it. It's not my kind of music. There's not enough singing, and there's mostly guitars and that kind of stuff."

White admits that the Dead and the Spin Doctors are "on the same vibe maybe, but not (similar) music-wise. It's just the same party attitude that everybody has, which is good — just to have a good time. Aaron (Comess) actually got to talk to Jerry Garcia for a couple of hours...and he's a really nice guy."

"I think there's something unique to the sound of the band," Comess says. "And it's good timing. It's a good time for music right now. There's more organic, real-type bands out there right now. Real musicians are out there playing — reacting to the audience and to each other in the band. Real rock bands are coming back. There was a time when that was kind of gone for a while. Now, the underground has kind of turned into the mainstream."

Bandmate **Chris Barron** told Rolling Stone magazine that "Sometimes, I feel the life getting sucked out of me by this lifestyle." But White disagrees. "To me, it's like a vacation without any responsibilities." And White is thankful he doesn't have to keep the proverbial "day job." "I only worked at McDonald's for three days. I got so pissed off I just quit. I was living with my mother at the time, and the only reason I had to get a job is 'cause everybody in my family was flipping out that I was a musician," White says.

"While I was there, I saw people who really needed their jobs, man, and they had to put up with that nonsense. I felt so bad for everybody. I just looked around and said, 'Thank God, I don't really have to do this.'"

The band's success has also meant they no longer have to travel in a battered van. Now, they ride in a tour bus complete with personal computer.

"We get to eat everyday, thank God. I don't know about the others, but for me, if you don't have a job, you don't have any money, and you're trying to survive, it's tough, man. But when I go out this summer, man, it's a guaranteed thing that I will be eating everyday. I don't have to worry about that. I can't think of one thing that's bumming me out really," White says.

"When you are up there in the limelight, people expect you to have this college attitude. You can't be successful like that," White says. "I was on (the computer) network America Online and this guy (told me he) wants the artists to get on line and sell their records directly to the people. I'm not going to press the record!" White says. "That's the whole point behind having a record company. Sony is a huge corporation which people hate, of course. I love it. To me, I've got this huge corporation behind me. If it wasn't for that, we wouldn't be where we are."

White says the band has begun work on a second studio album. "I hate recording, basically," White says. "It's a lot of work. Everything's got to be dead-on. Playing live is what I'd rather do."

In fact, White admits being frustrated when the band took a seven-week break before this summer's tour. The Spin Doctors had been on the road for 10 solid months in 1991 and 1992.

"We live to be on the stage. Coming back after all that time off was like waking up from the dead," White says. "We still do what we do, writing together and hanging out. Everybody in this band is really down to earth. Nobody has a big head."

Comess agrees that success won't change the band. "You try not to let it drive you crazy," Comess says. "There is a certain amount of pressure. We try to keep the same attitude we've always had. That's what this band is about — communicating with people and just keeping the walls down. We're the same as anyone else out there, and we want people to know that."

RADIO ALERT



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J.D., WONE, Akron

There are a number of special people to recognize and thank for this week. First, many, many thanks to **Michael Anthony of Van Halen** and to **Vince Neil** for stopping by our remote broadcast at Blossom before their sold-out performance last week. It was very much appreciated. Also, kudos to Tom Biery and Tucker Williamson of Warner Brothers and to Ed Leffler of E.L. Management Inc., and the entire **Van Halen** and **Vince Neil** entourage for one hellava time... Plus, bigtime thanks to **Tom Hamilton** of **Aerosmith** for the phone call before their show at the Coliseum... I'll be on vacation July 12th through July 18th. I'll talk to ya the following week... Gold Star Award goes to Mark Diller of MCA... The Pick-Hit-To-Click-Of-The-Week is **U2's** "Dirty Day".

Lois Todd, KAZY, Denver

So, what the hell is the deal with the drought? Or could it be my complacent attitude toward the '90s in general? Juz kiddin'!!!... Too bad we can't play it, but the new **U2** is awesome - talk about attitude!! Gotta love rockers who do whatever they want and continually garner respect... We aren't playin' **Bon Jovi** either, but great show at Red Rocks - thanks Stacy!... We're doin' a summer fly-away promotion that I'd like to thank y'all for helpin' with!... And finally, the only bands I am excited about are **Candlebox** and **Quicksand**. Do yourself a favor and toss **Slip** into the CD player and spend some time with it!

Cathy Faulkner, KISW, Seattle

"Are you out of your mind?!" - a statement synonymous with 12 people doing Paris, Milan and Verona in 5 days! Paris was beautiful - Paid our respects to **Jim Morrison** and the "Man with the golden penis", checked out the Eiffel Tower, pissed off the locals and rocked with **Quicksand** at The Rex. In Verona, we stayed at a gas station hotel, hunted for Russ' passport, pissed off the locals, ROCKED with **U2/Pearl Jam** at their hotel after the phenomenal Zooropa show. In Milan, we just concentrated on pissing off the locals. The night in Verona was extra special for me - rocked on stage during the **Pearl Jam** set, watched **U2's** amazing set from the soundboard, partied with all at **U2's** hotel, watched supermodel ping-pong and spent some time with my other half. Eternal gratitude and words of worship go to Sky Daniels and Dave "Game Face" Ross and Robert "Best Travel Buddy" England. It was truly a weekend I will NEVER forget. Oh, our list is frozen this week because I am currently suffering from a severe case of jet lag.

Zeb Norris, KRQR, San Francisco

By the way, a big thank you to everybody who called or sent congrats on my recent marriage. The most nerve wracking part of the process was meeting Deb's dad - the former Chief of Police in the town where I attended high school! Fortunately, he did not look at me in the eye and say, "I know you, don't I." I guess that alias was a good idea after all!

John Lassman, KQRS, Minneapolis

92 KQRS' 25th Birthday Concert took place on July 4th! 20,000+ in attendance! 35 miles from the Twin Cities area. A huge success with over \$20,000 raised for Missing Children Minnesota. **Soul Asylum**, **Gin Blossoms**, **Brother Cane** and various local acts delivered over 8 hours of live rock n'roll for the KQ listener appreciation price of \$4.92. Special thanks to everyone who pulled together to make it happen: Jim DelBalzo, Dave Ross, Danny Heaps, Bill Sullivan, JB Brenner, Mark Tindle, David Perl, Morty Wiggins, Jeffrey Naumann, Scott Perewitz and all the bands. It's great to do something like this for the listeners and benefit a local charity!

Michael Lee, WXZL, Annapolis

In an ad for Epic's **Rage Against The Machine**, I

noticed a quote from WIYY's Russ Mottla stating that he "plays tomorrow's hits today." Please let me correct this - Russ plays songs that have already been broken in the Baltimore/D.C. market by Rock 103-WXZL. Rock 103 has been on **Rage Against The Machine** since March of this year. In fact, a local band started covering **Rage's** "Killing In The Name Of" before Mr. Mottla decided to jump on the bandwagon! This is not an isolated case - i.e., Rock 103, WXZL was the first in the market to play **Stone Temple Pilots**, **Dream Theater**, **Arcade**, **Alice In Chains**, **Pantera** — the list goes on! On each of these artists, Mr. Mottla was again months behind Rock 103, WXZL! The hype concerning WIYY is not accurate. 98 Rock was a very good radio station, but things change and they didn't. If you would like an aircheck comparing the stations, please ask. If the record companies would start looking, truly looking, at the dynamics of the market place, they would see what is actually going on! Some do realize the importance of a musically aggressive station such as Rock 103 - others still play the R & R game. What Bullshit! Rock 103 is a very young station that has just begun to show a rise in ratings and come and we're sure it will continue to grow despite such adversity!

Larry Miles, KLPX, Tucson

While tracks from **The Last Action Hero** soundtrack continue to dominate the charts, other new artists and tracks await their shot at airplay. KLPX Music Assistant Sue Dunn and I wish to alert you to some of those tunes - My pick for a new band is **Candlebox**. I am anxiously awaiting the room in our list to get this one on. A test spin produced positive results for the track "Change"... Sue Dunn continues to hammer support for **Radiohead**. She feels "Creep" has the potential to break through on a major scale... Other picks include **Urge Overkill** and **Dog Society**... KLPX adds the next **Stone Temple Pilots** track, "Wicked Garden", in response to continued strong local sales... The **U2** has proven an interesting collection of tunes. We find "Some Days..." to be a stand-out track... And **Vince Neil's** new track Rocks! With years of **Motley Crue** success in Tucson, his distinctive vocals cut through right to those fans. It's rock & roll in the desert. More next week...

Mike Luoma, WIZN, Burlington

Another show and another successful night at the Stowe Mountain Performing Arts Center! **World Party** and **10,000 Maniacs** — what a great night of music! **Ms. Merchant** and the **Maniacs** went on forever - with almost an hour-and-a-half encore! **Natalie** worked in plenty of references to the **Sound of Music** (The Von Trapps moved from Germany to Stowe and built their famous lodge a short distance from the concert site), and kept the center enrapt with covers and even requests, including one from one of our jocks! Rich Haskell did the backstage interviews prior to showtime, and mentioned to **Dennis Drew**, their keyboardist, that he'd played "Headstrong" on the air earlier in the day. **Dennis** said they hadn't played it for awhile, but maybe they should pull it out again sometime. "Sometime" turned out to be just a couple hours later, when **Natalie** announced they were going to play a request someone had made - real neat! **World Party** were awesome as well! I've never seen them live before, and love their albums (especially **Goodbye Jumbo**). **Karl Wallinger** and company ripped through about nine tunes, including rocking renditions of songs from the new album **Bang!**, and some of the "Hits" — "Ship of Fools" opened the set, "Give It All Away" finished it — far too soon! Granted, they were just the opening act, but I wanted more (that's why I'm trying to win that Scrabble contest)! Our thanks to **Karl Wallinger** and **Dennis Drew** for stopping by and chatting, and thanks to Mike Abbatisa of ERG for all his help.

TJ Bryan, WDHA, Cedar Knolls

Well, here we are half way through 1993. My Top Five shows of the year so far are **Lindsey Buckingham** at Town Hall, **Pat Benatar** at the Grand, **Bruce Springsteen** at the Count Basie Theatre, **The**

Jayhawks at Tramps, and **Lyle Lovett** at the Paramount... The Top Five albums of the year are - 5.) **4 Non Blondes** - **Bigger Better Faster More**; 4.) **Paul Westerberg** - **14 Songs**; 3.) **Maria McKee** - **You Gotta Sin To Get Saved**; 2.) **Aimee Mann** - **Whatever**; and number 1.) **U2** - **Zooropa**. As always, it's been a business doing pleasure with you.

Peg Pollard, KIOZ, San Diego

The **Stone Temple Pilots** played yet another show here in San Diego this weekend. Atlantic and **STP's** manager, Steve Stewart, decided that since **STP** played our KIOZ benefit anniversary bash for free, they had better shut us out of this show and give the presents of the Bar-B-Q-Mitzvah show exclusively to 91X. (This must have to do with trying to position the band as alternative as well). The band was not thrilled with this decision, however, they felt that Steve must know what he's doing to have taken them this far (it couldn't be, bottom line, how incredibly brilliant their music is, after all). Well, the show turned out to be, mostly, a disaster, an unorganized mess-on-the-beach. When **STP** went on, the crowd began throwing their shoes on stage. One hit **Weiland** in the head. **STP** stopped the show for several minutes and implored the crowd to stop. When they came back, the crowd continued to throw their shoes. **STP** quit in the middle of "Plush". They played five songs. The crowd didn't seem to care. I don't think this is reflective of the band's popularity. After all, they are a platinum band. I think it showed the difference between playing to a crowd of our listeners, people who have been with this band from the beginning and stayed in the POURING rain to hear their full set, singing along to every word of every song — and playing to a station that just jumped on the bandwagon after "Plush" helped sell **Core** to gold status. It's unfortunate that the band has to pay for its label's and management's mistakes. I hope Atlantic and Mr. Stewart learned something from the event.

Dug The Sleepyhead, WPUP, Athens

As a former beef farmer, thank you for eating all those hamburgers this past weekend. The 4.5 percent of the population that feeds the rest of you freeloaders appreciates the support. Sorry, I'm going through caffeine withdrawal and I'm very cranky today. I think I'll go pretend I actually do work now.

Ginger Havlat, KBCO, Boulder

My comment writing has certainly suffered lately. Guess I'll get an incomplete for this semester (please don't send my parents a downslip). No matter how busy I've been lately, however, I couldn't let the official arrival of KBCO's Studio C Volume 3 go without special mention. 9,000 copies go on sale July 10th exclusively at Sound Warehouse Stores and the proceeds will benefit the Colorado and Boulder County AIDS Project. Even though this is the third volume, I'm still amazed at how generous the artists are in sharing their musical talent for this project. Here's the incredible array of musicians for Studio C Volume 3: **Shawn Colvin**, **Gavin Friday**, **Zachary Richard**, **Judybats**, **Howard Jones**, **Symon-Asher**, **John Gorka**, **Jim Messina**, **dada**, **Ottmar Liebert**, **Michael Penn**, **Shona Laing**, **Sonia Dada**, **Richard Thompson** and Colorado talents **Fourth Estate**, **Spencer Bohren**, **Chris & Maggie** and **Chris Daniels**. We would sincerely like to thank all of these artists along with their labels, and their managers... We squeezed in a handful of new adds this week during a holiday-shortened music meeting. Obviously **U2** was the top priority and three tunes will accompany "Numb" in regular rotation - "Stay", "Lemon", and "Some Days Are Better". This certainly is no throwaway album. Even my skepticism on "Numb" has disappeared. There's something strangely addictive about that tune. Are the guys experimenting in mind control?... A lot of people in the "musical know" are already aware of **Victoria Williams'** songwriting talents. Thanks to **Sweet Relief**, millions more will be. This is an album that should skyrocket to the top of alternative and adult charts. We'll probably play several different cuts but **Lou Reed** will get

things started... Also new this week - **The Story** (no sophomore jinx here) and **The Hellicasters**.

Cindy Feldman, WARY, Valhalla

Greetings to all! I hope everyone had a fantabulous July 4th! And you know, nothing beats a joyous weekend than driving on the highway complete with fireworks about to descend on all of us and every driver starts looking at the bursts of color instead of keeping eyes forward. Go figure! Anyway, it was great vakay. Happy to be back - NOT! Now, on to the business at hand... **Danzig! Danzig** rules the radio airwaves up to the #1 spot this week at WARY. Gotta love it! The phones certainly do!... **Sacred Reich** continues to smoke... Prime mover this week is **Screaming Jets** as they start to propel up the charts!... **The Cords** record is really cool! Check it out!... And the **Tage** continuously lights up the phones! "Edge Of Thorns" - play it! "Edge Of Thorns" - say it! "Edge Of Thorns" is a hit! I had a great conversation with dynamic vocalist **Zachary Stevens of Savatage** and let me tell you something, be prepared for some killer **Savashows Metal Legions!** Special thanks go to **Jon Goldwater, Zach Stevens and Savatage** and Jon Nardachone... Also, give **The Big F** a listen! "Patience Peregrine" is a great track and **Rob** is one cool guy! Thanks again Sudi G.! Well, that's it for now. C ya next week! Peace!

Gari Calvert, WVCR, Loudonville

Bullshit, Bullshit, Bullshit!! All of you reps should have gotten by now a list of older music that we here at WVCR need - this music is either not found in our library, or it is on vinyl (we have to use spit or some other bodily fluid to take the dust off of it!) I would really appreciate your help in getting these products. If not, I guess I'll just have to use your product that we have as frisbees! (Only kidding?). We are kicking major ass here in Albany, New York, and plan to keep it that way for years to come!... Cool interviews this week with **Chris Poland, Glen Danzig and Dave Vincent**. My future interview list: (Ahem!) Anyone from **Cathedral, King Diamond**, all from **Monster Magnet, Gen** from **Genitorturers**, anyone from **Death, Blackie Lawless and Phils (Sacred Reich and Pantera)** - will anyone take my order?

Dave Lombardi, Warner Brothers, 818-953-3711

Hey, if you're not playing "Pets" yet, we'll make some room for you in the WB doghouse... And if you're having trouble deciding about **Candlebox's** "Change", you need more than candles to get you out of the dark. See you at Conclave! I'm out.

Paul W. Brown, Virgin, 212-586-7700

Kravitz' "Believe" continues to pick up momentum at radio and video. The sales continue without skipping a beat. One point two million and counting. And what a tour this is gonna be... **Brother Cane's** "Got No Shame" cracks the Top Ten and it's just beginning to kick in at retail and on the all-important research level. Hold onto your hats... And just as we suspected, "Parisiennne Walkaways" from **Gary Moore** is getting immediate phone reaction. Get ready to erase the "Sleeper" moniker... And there I was trying to get a little suntan and I almost got squashed by a goddamn blimp. This city is indestructible. You can't blow us up. You can't crush us. We're like cockroaches, we flourish in spite of all that's around us. But Caesar must rest now.

Jeff Cook, Capricorn, 404-873-3918

Since we're very busy at Capricorn breaking a new artist and launching a successful tour, I'll make it as easy as 1-2-3 this week. 1) Add **Ian Moore**, everybody else is!; 2) Start testing **Widespread Panic's** "Pleas". The H.O.R.D.E. tour is selling out everywhere! 18,000 people in Denver and 12,000 in Kansas City (over 6,000 walked-up); 3) Listen to "Do

You Right" by **311** - it's the song of the summer. And for those of you who are already playing these records - thanks, I know I could COUNT on you!

Kid Leo, Columbia, 212-833-8000

After years of being at the forefront of social and political consciousness within and outside of the rock world, **Midnight Oil** comes with the truly hypnotic "Outbreak Of Love". Although this marks the first time the band has gone with a song that has 'love' in the title, it ain't no paean to the simple and sappy elements of track to date. They're fresh off a brilliant MTV "Unplugged" performance and ready to begin a massive North American tour this week (it starts in Canada on the 16th and runs all the way through till October). Everything they have done thus far (and that's a lot) is about to be surpassed... Well, the soundtrack is definitely a summer blockbuster. **Last Action Hero** has exploded at retail and continues to dominate rock radio. The big story this week off the album is **Alice In Chains**, as it claims KQRS, WMMS, KEGL, WLZR and many others and gets double digit moves and conversions. Remember how every **Alice** track has developed. By now you should know the power of this band with your audience. It has proven out time and time again. The proof's in once again... **Patti Scialfa** has released a solo effort that truly deserves a serious listen. It was produced by **Mike Campbell** and his signature "heartbreaking" guitar is all over this. She's on her own and she definitely holds her own... **The Kinks** absolutely came back with "Hatred". "Scattered" makes it feel like they never went away. Pure and perfect **Ray Davies... Billy Joel's** in a rockin' mode and mood on his new album, **River Of Dreams**. Lead track is "No Man's Land". BDS detections begin on July 21st... The **Bob Dylan Celebration Concert** is set to be released on both CD and video in August. The documentation of last October's event at Madison Square Garden is a magnificent work and even some jaded ears out there got chills upon hearing "My Back Pages" with alternating lead vocals by **Roger McGuinn, Tom Petty, Neil Young, Eric Clapton, George Harrison and Bob himself!** Clear some space for a July 28th delivery... On top of everything, **Soul Asylum** is, well, on top of everything and the **Cry** is being heard and they **Love** it. **Cry Of Love** is for real. Later.

Lou Robinson, Chaos, 212-833-8293

Do you realize that sales KIOZ has added **Collision** "Love Not War" right into HEAVY rotation? Or that KAZY moved the track into HEAVY after just two weeks on the air? Or that KNAC played the record 17 times last week? Or that WXTB and KBPI are already spinning it twice a day? Or that we have as many BDS spins on this track already than we did at any time on "Maximum Respect". And this just in - sales on the album are up 47% over last week... **The Inclined** have just gotten the opening slot on **Blind Melon's** 4-week club tour and the timing couldn't be any better as we're working the first release, "Somewhere in the Middle", on July 19th. This band is absolutely amazing live (just ask anyone who was at the Sony convention) and you've got to check them out. A quick history lesson: **The Inclined's** singer/guitarist is **Myles Tackett**, whose dad is **Fred Tackett** from **Little Feat**... Chaos is also proud to release **Sweet Relief: A Benefit For Victoria Williams**, which features the musical interpretations of **Victoria's** work by **Soul Asylum, Lucinda Williams, Pearl Jam, Buffalo Tom, Michael Penn, Shudder To Think, Lou Reed, Maria McKee, Matthew Sweet, Evan Dando of The Lemonheads, The Jayhawks, The Waterboys, Giant Sand and Michelle Shocked**. Both Rolling Stone and Musician Magazine have already given the album 4-star reviews.

Mark Tindle, A&M, 708-298-6640

Here's the latest update from A&M Records: The **Gin Blossoms** - New converts include WXTB, WQFM, KSJO, WRKI, WCCC, WOUR, KKYK, KMJK, WEGR, KCLB and KFMF. They're already in a Heavy rotation at WYYY, KISS, WMMS, KUPD and KIOZ. "Hey Jealousy" jumps in actual detections from #38 to #22,

while it moved on the BDS listener chart from #30 to #21. This one's out of the ballpark!... **Allgood** - These boys from Georgia are receiving rave reviews as the opening band on the H.O.R.D.E. tour and great feedback from radio. Rotation bumps include WLZR, KQRS, WDHA, WARQ, KRRK, KEZE, WCIZ, WKZQ, KWHL and KQDI (in addition to adds at WNOR and WYMG). "It's Alright" moves 84-61 on the BDS detection chart, while it hops up to 73 from 122 on the listener chart. This record is performing where it's played and **Allgood** is taking off. Get a piece of them now... **Extreme** - Out-of-the-box supporters on this new track are WAAF, WCCC, WEZX, WKIT, WRQC, KATT, WIOT, KDJK, KRNA, KSQY, WRFX and KMJX. If you haven't already heard "Tragic Comic" give it a spin because its sound is classic **Extreme**. This song is guaranteed to go the distance... **Sting** - "Fields Of Gold" already in Heavy rotation at these majors - WBAB, WNEW, WMMR, KTXQ, WNOR, WYNF, WMMS, KTCZ and KLOS. Actual airplay detections go #28-25 and the single remains at #16 on the listener chart. Full length sales rapidly approach 1.7 million. This record works at AOR radio!... **Damn The Machine** - "The Mission" already in play at KMOD, KRXQ, WVCR, KZRX, KEZE, KOZE, KRRK and WHMH. If your station leans toward the harder rockin' songs, then **Chris Poland** (formerly of **Megadeth**) and friends will be right up your alley. Listen to this track again and make it your "Mission"... **Paw** - Be on the lookout for a special "Paw Pocket" in the mail this week. Early supporters include WAAF and KIOZ among others. "Be a good boy" and listen to "Jessie" again. Catch **Paw** on the road now!!

Missi Callazzo, Megaforce & Crazed Mgmt., 908-927-3456

Warren Haynes' "I'll Be The One" is starting to gain momentum at Rock radio! The song is amazing, please listen! **Warren** will be on tour this summer with the **Allman Brothers**, opening the shows with his band, and then playing as a member of the **Allman Brothers**... Look for the new single from South Africa natives **Tribe After Tribe!** The track "Ice Below" is amazing! Really listen to the record, it is brilliant! Enjoy!

Roger Mayer, Capricorn, 818-990-8903

I'm fresh off an invigorating, yet relaxing, vacation and it was just what the ol' doctor ordered. During the trip, I discovered an extraordinary radio station, KMMS in Bozeman, Mt. Dave Cowan, Colter Langan and Kip Gilbert have put together a station that is hip, creative and adventurous, without compromising its mass appeal and professional standards. If this is the future of the Adult Rock format, I like what I hear... Speaking of liking what you hear - **Ian Moore's** "How Do You Feel" continues to build a roster of avid supporters and register impressive chart moves. If you are searching for that one great summertime track, "How Does It Feel" will fit like a glove... Next week is week one for **Widespread Panic's** next offering, "Pleas." The reviews coming in from the H.O.R.D.E. tour confirm the huge following that **Panic** has across the country and will give you great confidence to please your listeners with "Pleas"... Lastly, **311** is one of the most vital bands to come down in many years. Granted the band's music only fits into one unclearly defined category and that is "GREAT". 'Nuff said! Until next time, peace.

Michelle Robbins, Hollywood, 818-560-5670

My, how time does seem to fly! It seems like it was only yesterday when we were sending **The Fluid** out to bust a few eardrums, and here it is - 2 1/2 months later!! Did'ya see 'em? Or were you a pansy? If you missed this tour, you're reading too much Sassy for your own good. but you'll have another chance - we're going to send them back out in August. In the meantime, play "Pill" until the disc breaks (we don't ask much from you, and we'll replace it). I'll get back to you with those new dates... **Ghost Of An American Airman** (my favorite 5 words, when said in succession) are back! Yesiree Bob, their follow up

to Life Under Giants is set for August 31 release - it's called Skin, and it's definitely a progression, and side of these boys from Belfast that may surprise you. Lots to choose from on this disc so NO ONE WILL HAVE EXCUSES (not that radio types ever have excuses or anything, but...). This is something I completely dig, and I know you too will feel the same! They'll be playing The Bitter End on July 22 in NYC, so all of you NMS convention goers - mark it down now!! And from there will embark upon a small Northeast/Midwest tour (dates TBA - you'll get them, don't worry) Need more info?? Operators are standing by...

Artie & Jim, Alert, 1-800-772-7640

The "instrument of controversy", the "enigma wrapped in a riddle in a large flour tortilla". That is **The Pinheads**. "Hands Off" strikes radio. It amazed me to see programmers fear this track. It continues to be the Number One request at WCIZ, it works so well at WROQ that they are on a second track, "Proud To Be A Pinhead", 900,000 subscribers hear it daily on DMX cable radio. It's been a steady track on the phones and at retail, everywhere it's been played. Those numbers demonstrate the absolute dominance of **The Pinheads**! Both "Hands Off" and "Proud To Be A Pinhead" are, by design, meant to stir heated reaction. Many programmers fail to see how much fun they could have, inciting their listeners' reactions with these tracks. Nonetheless, rock radio has shown that it continues to expand its parameters in the '90s keeping pace with **The Pinheads**. Thanks to the handfuls of PDs who backed **The Pinheads** adventurous spirit. To those who didn't, let's step outside. P.S. You know, Carter, you were right, "Out of the Blue" by **Rik Emmett**, is his most sensual track yet!

Seth Gershman, Atlantic, 212-275-2086

I know you probably don't really care, but if you were wondering, I did in fact drop the Kid from my name for a number of reasons. The most notable is because last week I shaved for the first time and this made me realize that I was a man! No more of this Kid shit. I don't understand what that old guy at Columbia is thinking, but heck, at least I'm in touch with my masculine self. Ask anyone who knows me. I'm a man. Thank you... In music news a brief reminder: **The Juliana Hatfield Three's** "My Sister" is coming very soon. Add date is July 19th and really no one has an excuse for being late on this one. Expect the full court press here... Also, **Screaming Jets** "Shivers" is out now. This is a real cool **Nick Cave/Birthday Party** cover that sounds great on the air. Give it a shot... Finally, **An Emotional Fish's** "Rain" is still happening. Next up from our Irish friends will be "Careless Child", the edited version. Later.

Mike Kondo, Sky, 404-263-7888 Ext. 106

Lots of calls to Sky's office regarding the new **Flat Duo Jets** CD White Trees. White Trees will ship to radio on July 12 with an add date of July 26 and 27. This will give everyone a chance to check out the CD before they go to the New Music Seminar and see the **FDJ** live on July 23 at Brownies. They have been auditioning bass players and they will be putting on a frenzied live show as usual. A lot of commercial radio has been afraid of **FDJ** for some time, but it's time to put away those fears and take a listen to a great record. This is the first **FDJ** record of all original material and it's sure to win them some new fans... Also, watch for the new release from **Seersucker** entitled Pushing Rope later this summer.

Michael Ehrenberg, High St./Windham Hill, 415-329-0647

Wow! What a week! Sacramento for the Tower Convention where I saw **Kristen Hall** play for the BMG crowd. They got it - they believed and so should all of you out there in radioland. We've all seen it before, ya know when an artist performs and the magic then becomes real. I don't want to pontifi-

cate further, but you get my drift - add Fact And Fiction! Right!... A CD by **Pierce Pettis** entitled Chase The Buffalo should be arriving within days to you. I will say that you may have heard of him, you may have not! In either case, just make sure you listen to some of his tracks. A definite for adult rock and acoustic stations. The guy is a songwriter with depth and precision. Does this sound like an ad for Acura? The tracks you should be particularly aware of on "Chase The Buffalo", "Nod Over Coffee", "Trying to Stand" and the title track. Aside from the most impressive line up of contributors like **David Hidalgo** from **Los Lobos**, **Booker T.** and **Jim Keltner**, the album was produced by David Miner who is known for his work with people like **Elvis Costello**. The songs are thought provoking and emotional - the guy is real and the songs are great!... On my own exclusive radiowaves these days - **Porno For Pyros**, **Sex 60**, **The Cranberries**, **Vigilantes Of Love**, **His Boy Elroy** (as touted by the one and only Ginger Havlat) and **Diesel**. Until next time...

Bruce Flohr/Thomas Westfall/Nick Bull, RCA, 800-888-1722

Here we are, in the middle of summer, with no time on our hands and too many records to keep track of. First of all, in case you haven't heard, MTV added **Definition FX**, as well as **WDRE**, **LIVE 105**, **WHTG**, **WCHZ**, and **KXRX**. The record's reacting really well, and needs to be checked out again... **700 Miles** (Heavy at **KUKQ**, **KXRR**, and **WHTG**) is moving steadily along, also gaining interest on the phones... **The Cranes** record is really stirring a buzz, with **WDRE**, **LIVE 105**, **KKDJ**, **WHFS**, and way too many to mention on top of that list! The band will be touring in August... And watch out for the new remix coming from **Robert Smith** - it's awesome.

Chuck P. & John Perrone, Caroline, 212-989-2929

Brand new stuff! You should have the brilliant new **Idaho** EP, as well as the amazing new **David Gray** A Century Ends CD!... On the road - **Walt Mink** will see you in Omaha, Kansas City, Nashville, Atlanta, New Orleans, and more!... Great wacky stuff on the way - the new **St. Johnny** High As A Kite CD, the ambient **Amorphous Androgynous** Tales Of Ephidrina CD and the **Rump** Hating Brenda CD. We hate Brenda!... Come rock out at our NMS show with **St. Johnny**, **Hot Rod**, **Action Swingers**, **Walt Mink** and **Fudge!**... Caroline/Realworld Records welcomes **Womad** to North America in September - watch for a piece of the world to come to your neighborhood! Phone or fax us @ 212-989-2929/212-989-9791. R.I.P. Spanky & Curly...

Derek Ault, Alligator, 312-973-7736

Say it loud, say proud! **Dave Hole** is the answer to your blues/rockin' fantasies. **Dave** is a world class slide player that will totally rip things up. Check out the CD single on "Workin' Overtime" and see if you agree that even an aussie can rock that crazy powerhouse Texas boogie. This is definitely N-O-T traditional, blues-show-only music. Prepare to be very impressed. Give it a listen! (Unless you're chicken). Note to AAA, Adults only, PAR, etc. types: There's also a kinder, gentler acoustic track, "Mean Ole Airplane", worthy of consideration. Thanks for reading. Buenas knockers!

Michael J. Schnapp, Epic, 212-833-5987

Listen my children and you shall hear, the midnight ride of - Fuck this! - Hear Epic music all over the place! **Suicidal Tendencies** Still Cyco After All These Years has it all - the classic songs you love like "Institutionalized", "War Inside My Head", "Fascist Pig", "Suicidal Failure", short bursts of blinding punkspeed with "Won't Fall In Love", "Memories Of Tomorrow", and "Two Sided Politics" clocking in under 60 seconds (perfect for a tightly timed end of your radio show smack in da face!) and the previously unreleased "Don't Give Me Your Nothing". Still Cyco

After All These Years from **Suicidal Tendencies!**... **Ozzy Osbourne's** Live And Loud! Listen - remember when you went to see **Ozzy**. You screamed! You yelled! You got drenched by **Ozzy** as he dumped countless buckets of water in the audience (I got nailed four times in the show!). So you gotta get into Live And Loud! Yea, A.O.R. is all over "Changes", but there's 17 more songs you can play and even a guitar solo and a drum solo (talk about playing alternative stuff). Remember **Ozzy** loves you, uh I mean **Ozzy** fuckin' loves you!... Fuck you I won't do what they tell me! Fuck you I won't do what they tell me! Fuck you I won't do what they tell me! Fuck you go see **Rage Against The Machine** early on first at Lollapalooza. Stay all day and be festive! Fuck you! **Rage Against The Machine!**... Remember to keep **Living Colour**, **Front 242**, **Arcade** and **Brad** pumpin' and to expect **Bad Brains**, **Annihilator** and **Fight, Rob Halford's** new band!... And Judgment Night comes for you! It's a beautiful thing to be in America!

Beavis & Butthead, Hollywood, 818-560-5670

Stop in the name of everything that does not suck and play **Fluid's** "Pill". They're not that wussy college music, ahuh... ahhhuh... they're cool... ahuh... ahuh. If you're not jammin on "Pill" and the cool radio only B-Sides, "Cell" and "Waves" then you should just get "I'm A Big Old Wuss" tattooed on your forehead! Hey Beavis, tattoos are cool... ahuh... ahuhhh. Yea, but not a wuss tattoo Butthead, unless it was tattooed on your ugly hairy butt! Ahuhhh... ahuhhh... **Sacred Reich** are cool too. I'd like to hear them all day long and see their cool videos with pierced people, and frenzied kids and contortionists, yea that's cool! I like their new single "Free"... Beavis... ahuhhh... like "Free" yourself from your ten day old BVD's... ahuhhh... ahuhhhhh. I heard that there was a contest that goes with that "Free" song where you can win cool "Free" stuff, that's cool! Yea, "Free" stuff is cool, ahuhhhhh. Maybe we can see them on tour with **Danzig** and we can do a lot of this (visual note: They are on a couch making **DIO** fingers and playing air guitar). Yea Butthead that would be cool...ahhhhhhh!

E.J. Johantgen, Columbia, 212-833-4989

Can it get any hotter? Hell on Earth. I've been waiting a long time, but finally I can say it - I saw **Saint Vitus!** They crushed! The godfathers of doom kicked my ass! If they're in your town, go see 'em... **Cathedral** should be kicking your ass. The Ethereal Mirror keeps moving on up. I want to put this to rest - **Cathedral** have made the heaviest record of the year, hands down. "Enter The Worms" and "Phantasmagoria" played at extreme volume will rattle your fucking lungs... **Last Action Hero** has plenty of tracks to consume. **Alice In Chains'** "What The Hell Have I" smokes like no other... If you went to Lollapalooza you saw a very beautiful band play some beautiful music that makes you groove, mosh and dance. That band was **Fishbone** and I can't believe that you keep finding reasons not to play this band. Track #9 "End The Reign" will chew your listeners up and spit them out - and have them begging for more... **Season To Risk** will be playing your town soon - see them 'cause if you don't, you're a fool... **Billy** from **Biohazard** mixes **Onyx's** "Slam". What are you soft-core?

Jon Nardachone, Atlantic, 212-275-2135

The Aussies are back and they're back in style - **The Screaming Jets** have a brand new release called Tear Of Thought and it's pretty damned good!!! The first single is "Here I Go" and it packs one powerful body blow... After playing a Danish festival with **Anthrax** and **Motorhead**, the mighty **Overkill** will return to the U.S.A. and hit the tour trail on July 10th. "I Hear Black" and "Spiritual Void" are still shredding many an airwave!... The new track from **Sweet Water** is "Head Down" and the boys will smoke it live for you when you check them out with **Winger** starting this week... The most famous band from Tampa, **Savatage**, will play many South East U.S. dates throughout July and cross the country in August and

September. This in support of the surprise album of the year, **Edge Of Thorns**... **Kix** is live - **Kix** rocks - Play live **Kix**... Look for the brand new **Clutch** single, "A Shogun Named Marcus" to hit later this month... Less than 10 weeks away will be the release of the Breakthrough LP of the year, the new **Melvins**.

Rob Tarantino, Energy, 212-695-3000

Souls At Zero Metal adds: July 26th and 27th. It may find its way into your hands anytime between now and those dates, but please wait until the 26th before reporting it... Keep up the support on the **Piece Dogs** new track, "Sick of It." Remember, it's "Be Nice To New Jersey Week", so fuck off.

Cheryl Valentine, Mercury, 212-333-TILT

"The Firm" is limp! Don't even bother to rent the sucker when it comes out on VHS, cuz it ain't worth a nickel... **Mind Bomb** have trundled off to their first European tour ever. They'll be back in the States for their Chicago show on July 30 and to play the Milwaukee Metalfest on July 31. Please do not lose sight of the fact that this band has put out a phenomenal debut album and in order for it to translate thoroughly to the masses you need to pound the sucker for the next few months. If you don't stick with **Mind Bomb**, you will sell the band short and ensure a less than spectacular career. Does an album of this stature deserve that kid of treatment from you? No... **The Mighty Mighty Bosstones** are on tour and blowin' folks away nationwide. With every show that they play, we turn more of you onto the **Bosstones** way and are tripling and quadrupling sales wherever they tour. Let me remind you that "Don't Know How To Party" has only been out for less than two months. Don't bail on them whatever you do! If you want this band to break, we're going to need a stronger commitment from you. Put the **Bosstones** up in rotation and let the world know that you are very **Mighty!**... **KISS Confidential**, the video version of **Alive III** will be out on July 20 for all of you to run out and buy. Dying to see **KISS** live this year? Catch them at Foundations Forum on Sept. 11 with **Mind Bomb!** For further information on registration etc., call Foundations at 212-645-1360... **Catherine Wheel** Metal sampler is coming to you for adds on July 19 & 20. Remember the ultra cool album, **Ferment**, that I sent you last year? Well, check this shit out, it 'Cranks'.

Clarissa Garcia, Def American, 818-973-4545

Thank you to everyone who has played, is playing, or will play **thrall-demonsweatlive** by **Danzig**. We're far from done, folks. Thank you also to Joanne and Suzanne. As you know, the second leg of **Danzig's** tour begins July 21st with **Sacred Reich** and **Genitorturers**... Speaking of tours, **Raging Slab** begin theirs with **Monster Magnet** and **Paw** on July 11th. Both are great bills. Call me for details... Last week, **Swell** performed at Whiskey. I love this band!... That's it for now, kids - short and sweet (did you ever think you'd see the day when I'd keep it brief?) Talk to ya later.

Steve "DFL" Prue, Concrete, 212-645-1360

Do Not Add **I Mother Earth** full CD this week! Next week!... Let's see if this rolls trippin'ly off the tongue - **Onyx/Biohazard** remixes Number 1 most added! **W.A.S.P.** full CD Number 1 most added! The way to look at this is - are you down with Brooklyn or are some jive-ass chump from the 'burbs?... What is up with **Bosstones**? This band sells, packs clubs and lights up phones - give the boys their props, ergo give them their deserved chart love... **Fishbone** - let's see - Lollapalooza, makes your white butt shake, causes folk to mosh and such...hmmmmm? "Swim", "Servitude" and "End The Reign" are strong starting points. The pool is now open boys and girls... **I Mother Earth** - thanks for the support and if y'all have a good promotion idea that will help y'all break this band, call us ASAP. The best things in life are not free, you gotta work for them, and if you believe in

this band, help make them huge!... On the Back and Better Than Ever Tip - **W.A.S.P.** and **Accept** are in full effect. This is not an aural illusion, this is the way metal should be. And by the add action y'all agree with me (**W.A.S.P.** - #1 tied and **Accept** #4). "Arena of Pleasure" and "Objection Overruled" are the tax style... **Mind Bomb** is the clutch release of this year - get on this. There are many ways to love your **Mind Bomb** - we got remixes, cool album tracks, touring - it's like sex - interesting, varied, and lots of fun... On tour with **Anthrax**, kicking your head - this is **Quicksand**. Thanks for the support - keep it up. "Dine Alone" is the way to kick it... **Season To Risk** are playing out and romping up the charts - get on the "Snakes" tip... Interviews with **Schnitt Acht** was happening as we speak - call me and play this record!... Keep on keeping on with **Style Monkeez**. And the band played on.

Mark Schmidt, Megaforce & Crazy Mgmt., 908-972-3456

Greetings! I'm the new guy at Megaforce, and if you need anything, just call. I just wanted to take this opportunity to tell you about the new album from **Tribe After Tribe** called **Love Under Will**. Check out "Ice Below" going for adds this week! The band hails from South Africa and **Jeff Ament** of **Pearl Jam** loves them, so what else can I say? Do yourself and your station a right and add them!... In other news, **MindFunk** and **Nudewirl** just got back from Europe, where everything went smashingly! Look for **Nudewirl** on tour in August. We'll keep you updated on when **MindFunk** will be around. Most importantly, keep your listeners happy and keep playing them! Then show them even further bliss and add "Ice Below" this week! Until next week, I'm Audi 5000.

Michael Rittberg, Metal Blade, 805-522-9111

Mercyful Fate continues its steady climb toward #1. The record debuted at #16 at Billboard on the Heatseekers chart. The video has been serviced to MTV & The Box. Tour plans will be announced shortly - It promises to be a must see! If you don't believe me, ask Susan Greenwood with a third act to be announced shortly. Basically, if you program a metal show, this record should be in the Top 10. If you need anything regarding **Mercyful Fate** - 805-522-9111... **Anacrusis** - give it a listen and find out for yourself why this record is Top 10... The touring season is upon us. If you want to see any of the following bands as they roll through your city please call for guest list availability - **Skrew**, **Paradise Lost**, **Sacrifice**, **Tourniquet**. Don't forget to catch **Thought Industry** opening for **Dream Theater** at NMS this year.

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

ADD **BLACK TRAIN JACK** RIGHT NOW! ADD "SOMEDAY", NOT ADD IT SOMEDAY! This record has the hooks and grooves to catch even the most skeptical of listeners. Add it now, period!... Add **Gruntruck's** "Above Me" on June 19th, this record's legs are still mighty strong! Do NOT give up on this yet!... **Brujeria**, Top 5 most added across the board! You can not deny this record! Play the brutalizing title track for some evil singalong death metal fun!... Do NOT even try to tell me that **Suffocation** belongs anywhere but in your Top 5! The band is available for phone interviews, so call us if you are interested... Did you add **Black Train Jack**, yet?... The **Disincarnate** tour kicks off at the Milwaukee Metalfest (7/31) and will cover the US, so you can start pushing this record now, call us for giveaways. We are now looking for numbers on this brand new record... By the way, did we mention you should have added **Black Train Jack** by now?... Coming your way soon - **Dog Eat Dog** and finally, the mind blowing **Type O Negative**. All hail the mighty **John Woo** for he is the king!... **Clutch**... **Creeper**... **Monster Magnet**... **Skin Yard**... and more **Clutch**.

David Jafri, Priority, 800-235-2300 Ext. 277

Attention groovy retailers, be on the lookout for **Engines Of Aggression P.O.P.** in your mailbox! If you don't receive your posters by 7/9, just call me and I'll take care of you. Use me, I'm here to help you! Heck, since we're talking about supporting retail, check out our adds for Metal Radio! Priority's Rock PromoChick, Michelle St. Clair, is building undeniable momentum at radio with monster adds with commercial and college metal. "Animals" is #1 Most Added Hard Report-Hard/Metal, #2 Album Network-Rawk, #2 CMJ-Loud Rock! College Alternative is on fire with a CMJ jump of 120-83, and 50 adds for this week! Also, **EOA** tour plans are coming together - damn, there's a lot going on here!! Did I forget to mention press? LA music press has been eating these guys up. People see **EOA** live, and they comprehensively dig them (if you don't believe me you'll just have to see for yourself!) Well, I gotta jet, but if you need anything - Call Me. See you next time, same Bat time, same Bat channel.

Munsey Ricci, Skateboard Marketing LTD, 516-825-5549

So, by now all of you are still hung over from Uncle Sam's birthday party. O ya, party hard. Well, let's see, ya know **I Mother Earth**, **The Almighty**, **Morbid Angel**, **The Power Trio**, **The Genitorturers** and, yes, add **Smashing Pumpkins** now... Remember, **Morbid Angel** and **The Genitorturers** start their U.S. tours in July... **The Almighty** starts touring the end of July. I know you love that... Remember July 19th adds on **George Lynch**... And yes, the full length on **I Mother Earth** hits. Coming in the mail soon. We'll let ya know. Play my records. C-ya next week at NMS.

Nancy Twomlow & Matt Young, Futurist, 212-226-7272

Kreator kicks off their American tour this week! Devastation, mass carnage, body parts everywhere! Check your listings and continue your **Renewal** with "Europe After The Rain"... Have your **Vision** checked by **Mordred** at the "West County Hospital". (Get glasses Alice, get glasses!)... **GBH** are on tour and want you to stop by the **Church Of The Truly Warped** when they come to your neck o' the woods... **Coroner's** newest will have you **Griming!** Grimming all the way to the tattoo parlor for your appointment to have the band's logo permanently scarred on your forehead! (I dare you Matt! I'll give you lotsa \$!) You will understand what we mean when you hear it!... Questions? Comments? A good tattooist's phone #? Call us! 212-226-7272. Matt and Nan.

Greg Derbas, Red Light/Grind Core, 708-297-6538

Did you get 'em yet, what? The latest brutal death metal releases from Grind Core. Three at once, I know you love it this way - **Paralysis** - **Patrons of the Dark**, **Afterlife** - **Surreality** and **Morgue** - **Eroded Thoughts**. Add Date now!... **Sarkoma**, **Accidental Suicide**, **Morgue**, **Dead Youth** and **Zoetrope** - why bring up the past. Why not, when they're all going to be blowing your minds at this year's Milwaukee Metal Fest. The question is, are you gonna be there? If you know, call me so we can hook up. July 31st will be here before you know it. Lets mosh!!

Brian McDowell, Leviathan, 513-825-0612

Stygian is preparing for the Milwaukee Metal Fest in a few weeks. The band has received a coveted 9:30pm slot! The band's debut release will be coming out in August in Europe... **Joe Stump** is currently doing dates in Northeast in support of his devastating **Guilard Dominance** release. "The Ultraviolence" is an incredible track! Continue playing that track!... Coming soon is the highly anticipated debut release from **Simple Aggression**. You will not be disappointed!

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KCAL SAN BERNARDINO
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POSSES...DREAM
ROBIN ZANDER...FIVE
STONE TEMPLE PILOTS...FLUSH
SWEET WATER...HATED
THE ERIKS...DOWN
LIGHT
APRIL WINE...HERES
LAST ACTION HERO...BIG
SAVATAGE...THE
THE CHANCE...SEE
VINCE NEIL...CANT

KCOR SANTA BARBARA
P.D. TOM VAN SANT
PH: 805/963-5070
CALLS: MON FR 2 5
MEDIUM ADDS:
L2...NUMB
LIGHT ADDS:
MARC COHN...PAPER
PAUL WESTERBERG...WORLD
HEAVY
BIG HEAD TODD MONSTE...BROKEN
DONALD FAGEN...TOMORROWS
MIDNIGHT OIL...TRUGANNNI
PETE TOWNSHEND...FLUSH
ROBERT PLANT...29
SOUL ASYLUM...RUNAWAY
STEVE MILLER BAND...WIDE
MEDIUM
BROOKLYN...FEW
AEROSMITH...CRIVY
BIG HEAD TODD MONSTE...CIRCLE
BLIND MELON...NO
LENNY KRAVITZ...BELIEVE
PAT BENATAR...EVERYBODY
PETER GABRIEL...SECRET
POSSES...DREAM
VAN MORRISON...GLORIA
LIGHT
BILLY IDOL...SHOCK
CHRIS SAAK...BEAUTIFUL
JAYHAWKS...SETTLED
LAST ACTION HERO...BIG
LIVE LOVETT...NORTH
MATTHEW SWEET...THE
MUSIC FOR PEAS...BREAK
WIDEPRAD PANIC...WONDERING

FROZEN REPORT
HEAVY
AEROSMITH...CRIVY
KISS...JACKY
LENNY KRAVITZ...ARE
PAT BENATAR...EVERYBODY
ROBERT PLANT...29
VAN MORRISON...GLORIA
MEDIUM
ALLGOOD...ITS
COVERDALE/PAGE...TAKE
DONALD FAGEN...TOMORROWS
LAST ACTION HERO...BIG
LAST ACTION HERO...REAL
MIDNIGHT OIL...TRUGANNNI
PETE TOWNSHEND...FLUSH
SOUL ASYLUM...RUNAWAY
LIGHT
ANIMAL BAG...HELLO
ARCADE...CRY
BROTHER CANE...GOT
COVERDALE/PAGE...TAKE
CRY OF LOVE...PEACE
DONALD FAGEN...TOMORROWS
DREAM THEATER...ANOTHER
HOTHOUSE FLOWERS...THING
LAST ACTION HERO...BIG
LAST ACTION HERO...REAL
PETER GABRIEL...SECRET
POSSES...DREAM
ROBERT PLANT...29
ROBIN ZANDER...FIVE
SPIN DOCTORS...WHAT
STONE TEMPLE PILOTS...FLUSH
TEARS FOR FEARS...BREAK
UNPLUGGED NEIL YOUNG...LONG

KDKJ MODESTO
P.D. BEAVER BROWN
M.D. JEFF REDEL
PH: 209/847-9510
MUSIC: TUE MOR
CALLS: MON TUE 2 2
LIGHT ADDS:
EXTREME...TRAGIC
GEORGE THOROGOOD...GET
HEAVY
AEROSMITH...CRIVY
BROTHER CANE...GOT
COVERDALE/PAGE...TAKE
CRY OF LOVE...PEACE
LAST ACTION HERO...REAL
OZZY OSBOURNE...CHANGES
ROBERT PLANT...29
ROBIN ZANDER...FIVE
SOUL ASYLUM...RUNAWAY
STEVE MILLER BAND...WIDE
UNPLUGGED NEIL YOUNG...LONG
MEDIUM
BIG HEAD TODD MONSTE...CIRCLE
BON JOVI...FLUSH
DREAM THEATER...ANOTHER
GARY MOORE...PARISHENNE
GIN BLOSSOMS...HEY
JACKY...WHEN
LAST ACTION HERO...BIG
LAST ACTION HERO...WHAT
LAST ACTION HERO...REAL
PAT BENATAR...EVERYBODY
PETER GABRIEL...SECRET
ROBIN ZANDER...FIVE
PAUL ROGGERS...LOUISIANA
PETER GABRIEL...SECRET
PORNO FOR PYROS...SECRET
POSSES...DREAM
STONE TEMPLE PILOTS...FLUSH
VAN MORRISON...GLORIA

KEYI ABILENE
P.D. BANDY JONES
M.D. PAULA HANSON
PH: 916/277-7225
MUSIC: TUE MOR
CALLS: MON THU 1 5
LIGHT ADDS:
BON JOVI...FLUSH
GALACTIC COWBOYS...SETTLED
GEORGE THOROGOOD...GET
MARC COHN...PAPER
SISTER WHISKEY...SIMPLE
HEAVY
BILLY SQUIRE...RHYTHM
COVERDALE/PAGE...TAKE
LAST ACTION HERO...REAL
POSSES...DREAM
ROBERT PLANT...29
STEVE MILLER BAND...WIDE
MEDIUM
AEROSMITH...CRIVY
ANIMAL BAG...HELLO
BLIND MELON...NO
BIG HEAD TODD MONSTE...CIRCLE
BROTHER CANE...GOT
CRY OF LOVE...PEACE
DIESEL...TP
DREAM THEATER...ANOTHER
IAN MOORE...HOW
LAST ACTION HERO...BIG
LENNY KRAVITZ...BELIEVE
ROBIN ZANDER...FIVE
SOUL ASYLUM...RUNAWAY
WARREN HAYNES...FLUSH
LIGHT
BILLY IDOL...SHOCK
BROTHER CANE...GOT
BRUCE HORNBSY...PASSING
BULLETS...MINE
GIN BLOSSOMS...HEY
LAST ACTION HERO...ANGRY
LAST ACTION HERO...WHAT
OZZY OSBOURNE...CHANGES
PAUL ROGGERS...LOUISIANA
PETER GABRIEL...SECRET
SAVATAGE...THE
SAVATAGE...THE
STING...FIELDS
UNPLUGGED NEIL YOUNG...LONG
VINCE NEIL...CANT
WINGER...DOWN

KEZE SPOKANE
P.D. GARY ALLEN
M.D. CLYRT CARTER
PH: 509/448-1000
MUSIC: TUE AFT
CALLS: THU FRID 12
MEDIUM ADDS:
GEORGE THOROGOOD...GET
ROBERT PLANT...29
SAVATAGE...THE
LIGHT ADDS:
DAMN THE MACHINE...SHAKE
SISTER WHISKEY...SWEET WATER
THE CHANCE...SEE
WARREN HAYNES...THUNDER
WHITE ZOMBIE...THUNDER
HEAVY
AEROSMITH...CRIVY
BILLY IDOL...SHOCK
COVERDALE/PAGE...TAKE
DEVILS...PARISHENNE
LAST ACTION HERO...REAL
LENNY KRAVITZ...BELIEVE
OZZY OSBOURNE...CHANGES
SOUL ASYLUM...RUNAWAY
STEVE MILLER BAND...WIDE
STONE TEMPLE PILOTS...FLUSH
MEDIUM
ALLGOOD...ITS
BIG HEAD TODD MONSTE...CIRCLE
BILLY IDOL...SHOCK
BROTHER CANE...GOT
CRY OF LOVE...PEACE
DEF LEPPARD...29
DIESEL...TP
DREAM THEATER...ANOTHER
GIN BLOSSOMS...HEY
LAST ACTION HERO...ANGRY
LAST ACTION HERO...WHAT
PAUL ROGGERS...LOUISIANA
PETER GABRIEL...SECRET
PORNO FOR PYROS...FIVE
POSSES...DREAM
ROBIN ZANDER...FIVE
THE ODYS...HETEROSEXUAL
L2...NUMB
UNPLUGGED NEIL YOUNG...LONG
VAN MORRISON...GLORIA
LIGHT
ADAM BOMB...JOHNNY
ANIMAL BAG...HELLO
ARCADE...CRY
BON JOVI...FLUSH
BROTHER CANE...GOT
BULLETS...MINE
CANDYBOX...CHANGE
FLOTSAM AND JETSAM...SWATTING
GALACTIC COWBOYS...SETTLED
JAYHAWKS...THING
MATTHEW SWEET...THE
PAUL WESTERBERG...WORLD
SCHNAP W SOTRX...HEY
STING...FIELDS
THE ERIKS...DOWN
VINCE NEIL...CANT
WORLD PARTY...GIVE

KEZO OMAHA
P.D. RANDY CHAMBERS
M.D. BECCA GOODMAN
PH: 402/529-5411
MUSIC: MON MOR
CALLS: WED FR 2 4
FROZEN REPORT
HEAVY
AEROSMITH...CRIVY
KISS...JACKY
LENNY KRAVITZ...ARE
PAT BENATAR...EVERYBODY
ROBERT PLANT...29
VAN MORRISON...GLORIA
MEDIUM
ALLGOOD...ITS
COVERDALE/PAGE...TAKE
DONALD FAGEN...TOMORROWS
LAST ACTION HERO...BIG
LAST ACTION HERO...REAL
MIDNIGHT OIL...TRUGANNNI
PETE TOWNSHEND...FLUSH

HEAVY ADDS:
L2 TWO
MEDIUM ADDS:
L2 TWO
MIDNIGHT OIL...TRUGANNNI
LIGHT ADDS:
THE HEAVY
P. TAR...
D. L. KRAVITZ...
S. MILLER...
E. P.
B. /PUSH
D. ACE/WAIT.
YOUR
P.
V.
P.D. DALE MILLER
PH: 802/339-3999
MUSIC: MON MOR
HEAVY ADDS:
LAST ACTION HERO...TWO
MEDIUM ADDS:

STEVE MILLER BAND...WIDE
BIG HEAD TODD MONSTE...CIRCLE
BILLY IDOL...SHOCK
BILLY SQUIRE...RHYTHM
BULLETS...MINE
FLOTSAM AND JETSAM...CHANGE
OZZY OSBOURNE...CHANGES
PAUL ROGGERS...LOUISIANA
PETER GABRIEL...SECRET
PORNO FOR PYROS...SECRET
WINGER...DOWN

KEMH DAVENPORT
P.D. SEAN TRACY
PH: 619/263-2512
MUSIC: TUE MOR
CALLS: MON TUE 1 1
HEAVY ADDS:
GEORGE THOROGOOD...GET
LIGHT ADDS:
MARC COHN...PAPER
HEAVY
AEROSMITH...CRIVY
BILLY IDOL...SHOCK
BILLY IDOL...FLUSH
BILLY IDOL...GOT
BRUCE HORNBSY...PASSING
COVERDALE/PAGE...TAKE
DONALD FAGEN...TOMORROWS
LAST ACTION HERO...BIG
LAST ACTION HERO...REAL
LENNY KRAVITZ...BELIEVE
MIDNIGHT OIL...AY
PETE TOWNSHEND...ENGLISH
ROBERT PLANT...29
ROBIN ZANDER...FIVE
STEVE MILLER BAND...WIDE
STING...FIELDS
L2...NUMB
UNPLUGGED NEIL YOUNG...LONG
VAN MORRISON...GLORIA
WORLD PARTY...GIVE
MEDIUM
AMIE MANN...J
ALGOOD...ITS
BLIND MELON...NO
BLUES TRAVELER...CONQUER
BROTHER CANE...GOT
CRY OF LOVE...PEACE
DIESEL...TP
MATTHEW SWEET...CHANGE
OZZY OSBOURNE...CHANGES
PAT BENATAR...EVERYBODY
PETER GABRIEL...SECRET
POSSES...DREAM
ROBIN ZANDER...FIVE
SECRET PARTY...BACK
ZOO FOR PYROS...BROTHERS

KFMZ COLUMBIA
P.D. CHRIS KELLOGG
PH: 615/333-3333
CON: WESCOM
MUSIC: THU MOR
CALLS: THU 9 12
MEDIUM ADDS:
SETTLED
LOST
MARC COHN...PAPER
ROG STEWART...REASON
ZOOKOPA...ZOOKOPA
LIGHT ADDS:
DAVID CROSBY...HERO
GEORGE THOROGOOD...GET
PORNO FOR PYROS...PETS
HEAVY
BLIND MELON...NO
BON JOVI...FLUSH
LENNY KRAVITZ...ARE
PAT BENATAR...EVERYBODY
PAUL ROGGERS...LOUISIANA
SOUL ASYLUM...RUNAWAY
STEVE MILLER BAND...WIDE
STING...FIELDS
MEDIUM
AEROSMITH...CRIVY
BIG HEAD TODD MONSTE...BROKEN
BILLY IDOL...SHOCK
BROTHER CANE...GOT
COVERDALE/PAGE...TAKE
COVERDALE/PAGE...TAKE
CRY OF LOVE...PEACE
DONALD FAGEN...TOMORROWS
DREAM THEATER...ANOTHER
HOTHOUSE FLOWERS...THING
LAST ACTION HERO...BIG
LAST ACTION HERO...REAL
PETER GABRIEL...SECRET
POSSES...DREAM
ROBERT PLANT...29
ROBIN ZANDER...FIVE
SPIN DOCTORS...WHAT
STONE TEMPLE PILOTS...FLUSH
TEARS FOR FEARS...BREAK
UNPLUGGED NEIL YOUNG...LONG
LIGHT
ANIMAL BAG...HELLO
ARCADE...CRY
LIVING COLOUR...NOTHINGNESS
OZZY OSBOURNE...CHANGES
RADIOHEAD...CREEP
SUPER MARIO BROTHERS...SPEED
TRUCK MUSIC...AT
VAN MORRISON...GLORIA
VINCE NEIL...SISTER
WINGER...DOWN

KGGO DES MOINES
P.D. PHIL WILSON
M.D. JACK SWERSON
PH: 515/284-1111
MUSIC: TUE AFT
CALLS: MON TUE 1 2
LIGHT ADDS:
CRY OF LOVE...PEACE
GEORGE THOROGOOD...GET
HEAVY
AEROSMITH...CRIVY
DONALD FAGEN...TOMORROWS
LENNY KRAVITZ...ARE
PAT BENATAR...EVERYBODY
ROBERT PLANT...29
VAN MORRISON...GLORIA
MEDIUM
ALLGOOD...ITS
COVERDALE/PAGE...TAKE
DONALD FAGEN...TOMORROWS
LAST ACTION HERO...BIG
LAST ACTION HERO...REAL
MIDNIGHT OIL...TRUGANNNI
PETE TOWNSHEND...FLUSH
SOUL ASYLUM...RUNAWAY

ALGOOD... ITS
ANIMAL BAG... HELLO
ANTHONY... ONLY

EXTREME... AM
GARY MOORE... PARISENE
LAST ACTION HERO... COUNTRY

ANIMAL BAG... HELLO
DEF LEPPARD... TAKE
DONALD FAGEN... COUNTRY

B.B. KING... PLAYIN
HEAVY... CRYIN
AEROSMITH... LIP

STEVE MILLER BAND... WIDE
APRIL WINE... HELLO
ARCADÉ... ONLY

KROK DERIDDER

P.D. DOUG STANNARD
M.D. CODY BLACK
PH: (818)463-7272

HEAVY ADDS:
LAST ACTION HERO... BIG
MEDIUM ADDS:
MARC COHN... PAPER

KSHE ST. LOUIS

P.D. JIM OWEN
M.D. AL MOER
PH: (314)21-0075

MEDIUM ADDS:
GEORGE THOROGOOD... GET
LIGHT ADDS:
GREEN JELLO... ELECTRIC

KTYD SANTA BARBARA

P.D. DAVID PERRY
M.D. PAUL CAVANAUGH
PH: (805)761-5111

HEAVY
BLUES TRAVELER... CONQUER
POSES... DREAM

KYYS KANSAS CITY

P.D. LARRY MOFFITT
M.D. DEBBIE MITCHELL
PH: (816)461-9102

HEAVY ADDS:
BULLETTYOYS... MINE
JOHN MELLENCAMP... WHAT

WAOR SOUTH BEND

M.D. SUE FREY
PH: (616)883-3423

LIGHT
ALGOOD... ITS
ANIMAL BAG... HELLO

KSIO SAN JOSE

P.D. DANA JANG
PH: (408)453-5800

LIGHT ADDS:
GEORGE THOROGOOD... GET
HEAVY
AEROSMITH... CRYIN

KUFO PORTLAND

P.D. DAVE NUJAME
M.D. BILL PESCOFF
PH: (503)222-1011

LIGHT ADDS:
GEORGE THOROGOOD... GET
HEAVY
AEROSMITH... EAT

KZGL FLAGSTAFF

P.D. BOB CREEGER
PH: (927)343-3873

MEDIUM ADDS:
LYNIRD SKYNYRD... THE
LIGHT ADDS:
THE KRINKS... SCATTERED

KZRR ALBUQUERQUE

P.D. FRANK JAXON
M.D. PHIL MAHONEY
PH: (805)745-5400

HEAVY
AEROSMITH... CRYIN
BLACK CROWES... SOMETIMES

KZOO SAN LUIS OBISPO

P.D. BOB ANDREWS
PH: (805)781-2750

MEDIUM ADDS:
CRY OF LOVE... PEACE
GARY MOORE... PARISENE

KROR SAN FRANCISCO

P.D. JIM MCCRAE
M.D. ZEB NORRIS
PH: (415)765-4045

MEDIUM ADDS:
GEORGE THOROGOOD... GET
AEROSMITH... CRYIN

KSPO West Plains

P.D. STACY HICKS
M.D. JEFF NEWTON
PH: (617)256-2131

MEDIUM ADDS:
AEROSMITH... CRYIN
LIGHT ADDS:
ARCADÉ... SHOCK

KWHL ANCHORAGE

P.D. RADIO PHIL
M.D. LOREN DIXON
PH: (907)344-9672

HEAVY ADDS:
PAT BENATAR... SOMEBODYS
MEDIUM ADDS:
GEORGE THOROGOOD... GET

KXFX SANTAROSA

P.D. JOSE DIAZ
M.D. JIM JUMP
PH: (707)523-1369

MEDIUM ADDS:
ADAM BOMB... JOHNNY
AEROSMITH... CRYIN

WAAX SYRACUSE

P.D. STEVE BRILL
M.D. DAVE FRISHA
PH: (315)472-2000

MEDIUM ADDS:
GEORGE THOROGOOD... GET
ROBIN ZANDER... IVE

KSEZ SIOUX CITY

P.D. GLEN MILLER
M.D. DAN SCHUMACHER
PH: (712)258-4740

LIGHT ADDS:
BIG HEAD TODD MONSTE... CIRCLE
BRUCE HORNSBY... PASSING

KSQY RAPID CITY

P.D. JACK DANIELS
M.D. JIM KALLAS
PH: (605)378-3533

MEDIUM ADDS:
GEORGE THOROGOOD... GET
ROD STEWART... REASON

KXRX SEATTLE

P.D. BILL RUGH
M.D. LINDSEY OROC
PH: (206)587-7882

MEDIUM ADDS:
GEORGE THOROGOOD... GET
LIGHT ADDS:
ALGOOD... ITS

KZRR ALBUQUERQUE

P.D. BOB ANDREWS
PH: (805)781-2750

MEDIUM ADDS:
CRY OF LOVE... PEACE
GARY MOORE... PARISENE

WAVE N CHARLESTON

P.D. DAVID ROSSI
M.D. DONALD ANDERSON
PH: (803)544-4407

LIGHT ADDS:
CHRIS SAMP... SOLITARY
URGE OVERKILL... SISTER

KSFX ROSWELL

P.D. TONY CLAYTON
PH: (505)425-1008

FROZEN REPORT
HEAVY
AEROSMITH... CRYIN

KSHE ST. LOUIS

P.D. JIM OWEN
M.D. AL MOER
PH: (314)21-0075

MEDIUM ADDS:
GEORGE THOROGOOD... GET
LIGHT ADDS:
GREEN JELLO... ELECTRIC

KTYD SANTA BARBARA

P.D. DAVID PERRY
M.D. PAUL CAVANAUGH
PH: (805)761-5111

HEAVY
BLUES TRAVELER... CONQUER
POSES... DREAM

KYYS KANSAS CITY

P.D. LARRY MOFFITT
M.D. DEBBIE MITCHELL
PH: (816)461-9102

HEAVY ADDS:
BULLETTYOYS... MINE
JOHN MELLENCAMP... WHAT

WAOR SOUTH BEND

M.D. SUE FREY
PH: (616)883-3423

LIGHT
ALGOOD... ITS
ANIMAL BAG... HELLO

THE HARD REPORT

ALGOOD... ITS
ANIMAL BAG... HELLO
ANTHONY... ONLY

KSHE ST. LOUIS

EXTREME... AM
GARY MOORE... PARISENE

KTYD SANTA BARBARA

ANIMAL BAG... HELLO
DEF LEPPARD... TAKE

KYYS KANSAS CITY

B.B. KING... PLAYIN
HEAVY... CRYIN

WAOR SOUTH BEND

STEVE MILLER BAND... WIDE
APRIL WINE... HELLO

RadioReports

SOUL / STONE TEMPLE
MEDIUM

P.D. LYN CASIE
M.D. DON DAVIS (APT)
PH: (419)248-3377
CON: PAGE

MEDIUM ADDS:
GEORGE THOROGOOD GET
LZ ZOOPOPA

LIGHT ADDS:
EXTREME

HEAVY
AEROSMITH CRYN
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PAT BENATAR EVERYBODY
* SOUL ASYLUM RUNAWAY

MEDIUM
BILLY IDOL SHOCK
* BROTHER CANE GOT
COVERDALE/PAGE TAKE
CITY OF LOVE PEACE
DIESEL TP
IAN MOORE HOW
JACKY WHEN
LAST ACTION HERO REAL
LENNY KRAVITZ 29
ROBERT PLANT 29
ROBIN ZANDER 29
STEVE MILLER BAND WIDE
THE GODS HETEROSEXUAL
VAN MORRISON GLOBA
* WINGER DOWN

LIGHT
BILLY IDOL SHOCK
* BROTHER CANE GOT
COVERDALE/PAGE TAKE
CITY OF LOVE PEACE
DIESEL TP
IAN MOORE HOW
JACKY WHEN
LAST ACTION HERO REAL
LENNY KRAVITZ 29
ROBERT PLANT 29
ROBIN ZANDER 29
STEVE MILLER BAND WIDE
THE GODS HETEROSEXUAL
VAN MORRISON GLOBA
* WINGER DOWN

SAV
THE

P.D. DAVE POWERS
M.D. MIKE TYLER
PH: (717)244-4404
MUSIC: MON APT
CALLS: WED FRI 2

HEAVY ADDS:
GEORGE THOROGOOD GET
ADDS

HEAVY

PLANT

BAG

P.D.
MID

CALLS: FR 9 12

HEAVY ADDS:

MEDIUM ADDS:
THOROGOOD

H

PA

P.D. BUSS MOTTIA
M.D. JOHN SHAPIRO
PH: (410)888-6076
CON: LARRY BRUCE
MUSIC: TUE APT
CALLS: MON 1 3

HEAVY ADDS:
LAST ACTION HERO TWO

MEDIUM ADDS:
I MOTHER EARTH BAN

HEAVY
AEROSMITH CRYN
ALICE IN CHAINS ROOSTER
DREAM THEATER JUL
EXTREME AM
GRN BLOSSOMS BLOW
KID LAST ACTION HERO BIG
LAST ACTION HERO REAL
LENNY KRAVITZ 29
OZZY OSBOURNE CHANGES
PEARL JAM PORCH
RAGE AGAINST MACHINE KILLING
STONE TEMPLE PLOTS PUSH
VINCE NEIL CANT
WINGER DOWN

FROZEN REPORT

HEAVY

PA
PETE

P.D. KETH MLOTABI
PH: (804)774-4321
MUSIC: MON MOR

MEDIUM ADDS:
BIG HEAD MONSTE CIRCLE
PALA

TOMORROWS
WHEN

WIDE
LONG

ROBIN

HEAVY ADDS:
GEORGE THOROGOOD GET

MEDIUM ADDS:
AY

VY

LIGHT
BILLY IDOL
BON JOVI
CITY OF LOVE
DREAM TH

P.D. MARK BLAKE
M.D. JAY BRISON
PH: (717)897-1529
CON: POLLOCK
MUSIC: TUE APT
CALLS: MON TUE 2 4

LIGHT ADDS:
GEORGE THOROGOOD GET
LZ ZOOPOPA

HEAVY
AEROSMITH CRYN
ALICE IN CHAINS ROOSTER
DREAM THEATER JUL
EXTREME AM
GRN BLOSSOMS BLOW
KID LAST ACTION HERO BIG
LAST ACTION HERO REAL
LENNY KRAVITZ 29
OZZY OSBOURNE CHANGES
PEARL JAM PORCH
RAGE AGAINST MACHINE KILLING
STONE TEMPLE PLOTS PUSH
VINCE NEIL CANT
WINGER DOWN

LIGHT ADDS:
GEORGE THOROGOOD GET
LZ ZOOPOPA

HEAVY
AEROSMITH CRYN
ALICE IN CHAINS ROOSTER
DREAM THEATER JUL
EXTREME AM
GRN BLOSSOMS BLOW
KID LAST ACTION HERO BIG
LAST ACTION HERO REAL
LENNY KRAVITZ 29
OZZY OSBOURNE CHANGES
PEARL JAM PORCH
RAGE AGAINST MACHINE KILLING
STONE TEMPLE PLOTS PUSH
VINCE NEIL CANT
WINGER DOWN

MEDIUM
BILLY IDOL SHOCK
* BROTHER CANE GOT
COVERDALE/PAGE TAKE
CITY OF LOVE PEACE
DIESEL TP
IAN MOORE HOW
JACKY WHEN
LAST ACTION HERO REAL
LENNY KRAVITZ 29
ROBERT PLANT 29
ROBIN ZANDER 29
STEVE MILLER BAND WIDE
THE GODS HETEROSEXUAL
VAN MORRISON GLOBA
* WINGER DOWN

P.D. MARK STEVENS
PH: (517)899-0111
CALLS: THU FR 5 5

FROZEN REPORT

HEAVY

LIGHT
BILLY IDOL SHOCK
* BROTHER CANE GOT
COVERDALE/PAGE TAKE
CITY OF LOVE PEACE
DIESEL TP
IAN MOORE HOW
JACKY WHEN
LAST ACTION HERO REAL
LENNY KRAVITZ 29
ROBERT PLANT 29
ROBIN ZANDER 29
STEVE MILLER BAND WIDE
THE GODS HETEROSEXUAL
VAN MORRISON GLOBA
* WINGER DOWN

P.D. MARK STEVENS
PH: (517)899-0111
CALLS: THU FR 5 5

FROZEN REPORT

HEAVY

LIGHT
BILLY IDOL SHOCK
* BROTHER CANE GOT
COVERDALE/PAGE TAKE
CITY OF LOVE PEACE
DIESEL TP
IAN MOORE HOW
JACKY WHEN
LAST ACTION HERO REAL
LENNY KRAVITZ 29
ROBERT PLANT 29
ROBIN ZANDER 29
STEVE MILLER BAND WIDE
THE GODS HETEROSEXUAL
VAN MORRISON GLOBA
* WINGER DOWN

P.D. MARK STEVENS
PH: (517)899-0111
CALLS: THU FR 5 5

FROZEN REPORT

HEAVY

LIGHT
BILLY IDOL SHOCK
* BROTHER CANE GOT
COVERDALE/PAGE TAKE
CITY OF LOVE PEACE
DIESEL TP
IAN MOORE HOW
JACKY WHEN
LAST ACTION HERO REAL
LENNY KRAVITZ 29
ROBERT PLANT 29
ROBIN ZANDER 29
STEVE MILLER BAND WIDE
THE GODS HETEROSEXUAL
VAN MORRISON GLOBA
* WINGER DOWN

P.D. MARK STEVENS
PH: (517)899-0111
CALLS: THU FR 5 5

FROZEN REPORT

HEAVY

LIGHT
BILLY IDOL SHOCK
* BROTHER CANE GOT
COVERDALE/PAGE TAKE
CITY OF LOVE PEACE
DIESEL TP
IAN MOORE HOW
JACKY WHEN
LAST ACTION HERO REAL
LENNY KRAVITZ 29
ROBERT PLANT 29
ROBIN ZANDER 29
STEVE MILLER BAND WIDE
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* WINGER DOWN

Lenny Kravitz ARE
Pat Benatar EVERYBODY
Stone Temple Pilots FLUSH

MEDIUM
AEROSMITH CRYN
COVERDALE/PAGE TAKE
DEF LEPPARD ANOTHER
DONALD FAGEN TOMORROWS
DREAM THEATER TWENTY-ONE
HOOTERS THIRTY-THREE
MIDNIGHT OIL TRUGANINNI
PETE TOWNSHEND DREAM

LIGHT
ROBERT PLANT 29
STEVE MILLER BAND WIDE
UNPLUGGED NEIL YOUNG LONG
WARREN HAYNES FIRE
WINGER DOWN

HEAVY
AEROSMITH CRYN
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
PAT BENATAR EVERYBODY
* SOUL ASYLUM RUNAWAY

MEDIUM
BILLY IDOL SHOCK
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VAN MORRISON GLOBA
* WINGER DOWN

WKGB BINGHAMTON

P.D. TODD MCCARTHY
PH: (607)723-5953
MUSIC: MON MOR
CALLS: MON FR 5 5

LIGHT ADDS:
ROD STEWART SOME
LZ

HEAVY
AEROSMITH CRYN
COVERDALE/PAGE TAKE
DREAM THEATER ANOTHER
* LAST ACTION HERO REAL
* ROBERT PLANT 29
SOUL ASYLUM RUNAWAY
STONE TEMPLE PLOTS FLUSH

MEDIUM
DONALD FAGEN TOMORROWS
LAST ACTION HERO BELIEVE
LENNY KRAVITZ 29
* MICK JAGGER OUT
MIDNIGHT OIL CHANGES
PAT BENATAR EVERYBODY
PETE TOWNSHEND ENGLISH
GARY GABRIEL ANYWHERE
RAGING SLAB JIVE
ROBIN ZANDER 29
SCREAMING TREES DOLLAR
STING FIELDS
* UNPLUGGED NEIL YOUNG LONG
WARREN HAYNES FIRE

LIGHT
CITY OF LOVE PEACE
GOLDEN EARRING LP
LAST ACTION HERO WHAT
SAVANAGE WHEEN
UNPLUGGED NEIL YOUNG LIKE
UNPLUGGED NEIL YOUNG ME

WKIT Bangor

P.D. BOBBY RUBALA
M.D. MIKE O'HARA
PH: (207)790-2800
CALLS: FR

MEDIUM ADDS:
EXTREME TRAGIC
GEORGE THOROGOOD SOME
LZ

LIGHT ADDS:
BRUCE HORNBY PASSING
GALACTIC COWBOYS HOW
SAVATAGE THE

HEAVY
AEROSMITH CRYN
BILLY IDOL SHOCK
COVERDALE/PAGE TAKE
* LAST ACTION HERO BIG
* LAST ACTION HERO REAL
OZZY OSBOURNE 29
ROBIN ZANDER 29
ROBIN ZANDER 29
SOUL ASYLUM BLACK
STEVE MILLER BAND REAL
STING FIELDS
UNPLUGGED NEIL YOUNG LONG

MEDIUM
ALLEGRO ITS
ANIMAL BAG HELLO
BIG HEAD TODD MONSTE CIRCLE
BLIND MELON NONE
BON JOVI JIL
BULLETPROVE JIVE
CITY OF LOVE PEACE
DIESEL TP
DONALD FAGEN TOMORROWS
DRAMARAMA WORK
GARY GABRIEL ARGENTINE
GRN BLOSSOMS HEY
JACKY WHEN
JAYHAWKS SETTLED
JEFF HEALEY EYE
PAT BENATAR EVERYBODY
PAUL RODGERS LOUISIANA
PAUL WESTERBERG WORLD
PETER GABRIEL SECRET
* PORNO FOR PYROS PUSH
STONE TEMPLE PLOTS FLUSH
WINGER DOWN

LIGHT
ANIMAL BAG EVERYBODY
DREAM THEATER ANOTHER
FLITSAM AND JETSAM SWATTING
GUTTERBALL TRIAL
* LAST ACTION HERO ANGRY
LENNY KRAVITZ BELIEVE
MARC COHN PAPER
MATTHEW SWEET THE
* RADIOHEAD CREEP
TODD RUNDGREN PROPERTY
* THE WATERBOYS NUMB
VAN MORRISON GLOBA
VINCE NEIL CANT
WORLD PARTY GIVE

MEDIUM
ALLEGRO ITS
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TODD RUNDGREN PROPERTY
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VAN MORRISON GLOBA
VINCE NEIL CANT
WORLD PARTY GIVE

HEAVY

DEF LEPPARD SHOCK
LENNY KRAVITZ ARE
ROBERT PLANT 29
STONE TEMPLE PLOTS FLUSH

MEDIUM
AEROSMITH CRYN
ALLGOOD ITS
COVERDALE/PAGE TAKE
DEF LEPPARD ANOTHER
OZZY OSBOURNE CHANGES
PAT BENATAR EVERYBODY
VAN MORRISON GLOBA
WARREN HAYNES FIRE

LIGHT
ANIMAL BAG EVERYBODY
BLIND MELON NO
BROTHER CANE GOT
DONALD FAGEN TOMORROWS
JACKY WHEN
LAST ACTION HERO REAL
MATTHEW SWEET THE
PETE TOWNSHEND ENGLISH
ROBNO FOR PYROS PETS
* PORNO FOR PYROS PETS
ROBIN ZANDER 29
SCREAMING TREES DOLLAR
SOUL ASYLUM RUNAWAY
LZ NUMB

WKOO LEXINGTON

P.D. PETER DELORO
M.D. TONY TLFORD
PH: (804)254-9316
MUSIC: TUE MOR
CALLS: THU THU 10 12

MEDIUM ADDS:
GEORGE THOROGOOD GET
LZ

LIGHT ADDS:
STONE TEMPLE PLOTS WICKED

POWER
AEROSMITH CRAZY
ROBERT PLANT 29
STING IF
UNPLUGGED NEIL YOUNG RUNNING

HEAVY
AEROSMITH LINE
BIG HEAD TODD MONSTE BROKEN
DONALD FAGEN TOMORROWS
MICK JAGGER SHAKE
MICK JAGGER WREO
PAT BENATAR EVERYBODY
PETE TOWNSHEND ENGLISH
STONE TEMPLE PLOTS FLUSH
UNPLUGGED NEIL YOUNG LONG

MEDIUM
AEROSMITH CRYN
BILLY IDOL SHOCK
BROTHER CANE GOT
COVERDALE/PAGE TAKE
DAN LAMO SHAKE
GRN BLOSSOMS HEY
LAST ACTION HERO REAL
MIDNIGHT OIL TRUGANINNI
NEIL YOUNG HARVEST
SOUL ASYLUM RUNAWAY
STEVE MILLER BAND WIDE
TESLA STR

LIGHT
COVERDALE/PAGE OVER
LAST ACTION HERO BELIEVE
LENNY KRAVITZ 29
ROBERT PLANT 29
ROD STEWART PROMISED
STING FIELDS
VAN HALEN LIVE LP

MEDIUM
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DAN LAMO SHAKE
GRN BLOSSOMS HEY
LAST ACTION HERO

HERO
VAN MEDIUM
L
PLANT MILLER
BAG
TRAL
WHAT THE
THE
P.D. BRAD BEASLEY
M.D. ARVETTE
PH: (813)495-2100
MUSIC: TUE APT
CALLS: MON THU 5 3
LIGHT ADDS: GET WICKED
HEAVY
T
PA
LIGHT
WHAT
P.D. M.D.
CALLS: MON 1 1
FROZEN REPORT
HEAVY
PA
MEDIUM
VAN LIGHT
LAST LAST WHEN BIG
M.D. PH:
MEDIUM ADDS:
GEORIC ROBIN UZ ZOOROPA
HEAVY
ASTYLUM MILLER 8
Y
MEDIUM
M.D. DIANA SHAMIT
PH: (303)587-1025
MEDIUM ADDS:
HEAVY AEROSMITH
T
AKE TOMORROWS WHEN
VAN

LIGHT
PAUL RODGERS LOUISIANA
SCREAMING TREES DOLLAR

P.D. BOB FONDA
M.D. PAM BYERS
PH: (817)811-9025
MUSIC: TUE MOR
CALLS: WED THU 2 4

FROZEN REPORT

HEAVY
AEROSMITH CRYIN'
DONALD FAGEN TOMORROWS
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TOTO DONT
VAN MORRISON GLORIA

LIGHT
AMAZ MANN HELLO
ANNUAL BAG CRY
ASCADAMA
BIG HEAD TODD MONSTE CIRCLE
BLIND MELON NO
CIRCUS OF POWER MAMA
DEVILS TAKE
LENNY KRAVITZ BELIEVE
PAUL RODGERS LOUISIANA
ROBIN ZANDER YVE
SCREAMING TREES DOLLAR

WTKX PENSACOLA

P.D. STRUMMER
PH: (904)238-7503
MUSIC: TUE APT
CALLS: THU 10 12

MEDIUM ADDS:
GEORGE THOROGOOD GET
UZ STAY
ZOOROPA

HEAVY
AEROSMITH CRYIN'
COVERDALE/PAGE TAKE
LAST ACTION HERO BIG
LAST ACTION HERO REAL
LENNY KRAVITZ BELIEVE
OZZY OSBOURNE CHANGES
PAT BENATAR EVERYBODY
* RADIOHEAD CREEP
RED HOT CHILI PEPPER BREAKING
ROBERT PLANT SAY
SOUL ASYLUM RUNAWAY
STONE TEMPLE PILOTS PLUSH
UNPLUGGED NEL YOUNG LONG

MEDIUM
* CRY OF LOVE PEACE
GALACTIC COWBOYS ANGRY
* LAST ACTION HERO ANGRY
* LAST ACTION HERO WHAT
MOTHER LOVE BONE STARDOG
PORNO FOR PYROS PETS
POSES DREAM
SCREAMING TREES DOLLAR
STEVE MILLER BAND WIDE
TEMPLE OF THE DOG NUMB
* UZ SISTER
VINCE NEIL SISTER
WORLD PARTY S

LIGHT
AEROSMITH EAT
BOB JOVI JIL
DADA DIZZ
MIDNIGHT OIL TRILGANINI
PETER GABRIEL SECRET

WTPA HARRISBURG

P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH: (717)997-1141
CON: P.M.G.
MUSIC: TUE MOR
CALLS: THU PRI 3 5

MEDIUM ADDS:
GEORGE THOROGOOD GET
UZ STAY

HEAVY
DREAM THEATER ANOTHER
JOE SATRIAN
* LAST ACTION HERO BIG
* LAST ACTION HERO REAL
SOUL ASYLUM RUNAWAY
STEVE MILLER BAND WIDE
* STONE TEMPLE PILOTS PLUSH

MEDIUM
AEROSMITH CRYIN'
APRIL WINE HERES
BILLY IDOL SHOCK
BLIND MELON WHEN
BROTHER CANE GOT
CIRCUS OF POWER MAMA
COVERDALE/PAGE TAKE
DEVILS TOMORROWS
DONALD FAGEN WHEN
JACKY WHEN
LAST ACTION HERO BELIEVE
LENNY KRAVITZ BELIEVE
MATTHEW SWEET THE
PETE TOWNSHEND ENGLISH
PETER GABRIEL SECRET
ROBERT PLANT DREAM
STEVE MILLER BAND WIDE
WINGER DOWN

LIGHT
ANTHRAX ONLY
BOB JOVI JIL
CRY OF LOVE PEACE
DEF LEPPARD EYE
JEFF HEALEY ANGRY
* LAST ACTION HERO WHAT
* OZZY OSBOURNE CHANGES
PORNO FOR PYROS PETS
SCREAMING TREES DOLLAR
THE ODDS HETEROSEXUAL

MD APD
CALLS: THU 1 1

HEAVY ADDS:
UZ DIRTY
SOME

MEDIUM ADDS:
GEORGE THOROGOOD GET
MATTHEW SWEET THE

LIGHT ADDS:
CANDLEBOX CHANGE
IAN MOORE HOW
HEAVY
AEROSMITH CRYIN'
COVERDALE/PAGE TAKE
DREAM THEATER ANOTHER
* LAST ACTION HERO BIG
* LAST ACTION HERO REAL
PAT BENATAR EVERYBODY
ROBERT PLANT Z
* STONE TEMPLE PILOTS PLUSH
WINGER DOWN

MEDIUM
AEROSMITH EAT
APRIL WINE HERES
BILLY IDOL SHOCK
BROTHER CANE GOT
EXTREME AM
JACKY WHEN
LENNY KRAVITZ BELIEVE
* OZZY OSBOURNE CHANGES
SOUL ASYLUM RUNAWAY
STEVE MILLER BAND WIDE

LIGHT
AEROSMITH ITS
ANNUAL BAG HELLO
BOB JOVI JIL
CRY OF LOVE PEACE
* GN BLOSSOMS HEY
MARC COHN WALK
UNPLUGGED NEL YOUNG LONG

WVRK COLUMBUS

P.D. TODD HOLMAN
M.D. DEAN GRINDLE
PH: (603)574-3048

MEDIUM ADDS:
GEORGE THOROGOOD GET

LIGHT ADDS:
UZ STAY
UNPLUGGED NEL YOUNG LONG

HEAVY
DONALD FAGEN TOMORROWS
LAST ACTION HERO REAL
PAT BENATAR EVERYBODY
STEVE MILLER BAND WIDE
STRING FIELDS
* STONE TEMPLE PILOTS PLUSH

MEDIUM
AEROSMITH CRYIN'
ALLOGOOD EAT
BILLY IDOL SHOCK
BOB JOVI JIL
BROTHER CANE GOT
LAST ACTION HERO BIG
* Lenny Kravitz BELIEVE
ROBIN ZANDER YVE
* SOUL ASYLUM RUNAWAY
UZ NUMB

LIGHT
* ANTHRAX ONLY
JACKY WHEN
KISS
* OZZY OSBOURNE CHANGES
RAGING SLAB ANYWHERE
ROBERT PLANT Z
ROBERT PLANT Z
VAN HALEN LIVE DREAMS
WINGER DOWN

WVVV BLACKSBURG

P.D. KEVIN WALSH
M.D. KEVIN WALSH
PH: (703)382-4993
MUSIC: TUE 1-3
CALLS: WED THU 2 2

LIGHT ADDS:
HOTHOUSE FLOWERS ONE
JOHN MAYALL MAM
PROCLAIMERS JM
ROBIN ZANDER YVE
SAVATAGE TAKE
UZ NUMB
WARREN HAYNES FIRE

HEAVY
ALLOGOOD ITS
BLIND MELON NO
BROTHER CANE GOT
BUDDY GUY SCENE
COVERDALE/PAGE TAKE
DIESEL TP
DONALD FAGEN TOMORROWS
GRAVEYARD TRAIN DOWN
LAST ACTION HERO ANGRY
LAST ACTION HERO REAL
LAST ACTION HERO REAL
PAT BENATAR SECRET
* RADIOHEAD WHAT
OZZY OSBOURNE CHANGES
ROBERT PLANT ALWAYS
* SOUL ASYLUM RUNAWAY
VAN MORRISON GLORIA

LIGHT
AEROSMITH CRYIN'
BIG HEAD TODD MONSTE CIRCLE
BILLY IDOL SHOCK
CITY OF LOVE PEACE
DREAM THEATER ANOTHER
GARY MOORE PARSIFENNE
IAN MOORE HOW
JANNAWAS SETTLED
LENNY KRAVITZ BELIEVE
LYNYRD SKYNYRD WALK
MATTHEW SWEET THE
PAUL RODGERS LOUISIANA
PETE TOWNSHEND ENGLISH
PHS THE
* PORNO FOR PYROS PETS
* POSES DREAM
ROD STEWART CUT
STONE TEMPLE PILOTS WERID
THE HEACASTERS BACK
THE KINGS SCATTERED
THE ODDS HETEROSEXUAL
UNPLUGGED NEL YOUNG LONG

WWCT PEORIA

P.D. B. HIRSCHMANN
M.D. JAMIE HARKLEY
PH: (309)74-2951
CON: GEORGE HARRIS
MUSIC: TUE APT
CALLS: WED PRI 10 12

LIGHT ADDS:
GEORGE THOROGOOD GET
UZ STAY
THE ZOOROPA

HEAVY
* AEROSMITH CRYIN'
DAN BARK THE
PAT BENATAR EVERYBODY
* SOUL ASYLUM RUNAWAY
STRING FIELDS

MEDIUM
* BLUES TRAVELER CONQUER
DONALD FAGEN TOMORROWS
* LAST ACTION HERO BIG
* LAST ACTION HERO REAL
* OZZY OSBOURNE CHANGES
ROBERT PLANT BELIEVE
ROBERT PLANT ALWAYS
ROBIN ZANDER YVE
STEVE MILLER BAND WIDE
UZ NUMB
UNPLUGGED NEL YOUNG LONG
VAN MORRISON GLORIA

LIGHT
ARCADIA CRY
BILLY IDOL SHOCK
BOB JOVI JIL
BROTHER CANE GOT
COVERDALE/PAGE TAKE
CIRCUS OF POWER MAMA
CRY OF LOVE PEACE
DREAM THEATER ANOTHER
DRIFFIN-CRYIN SMOKE
POSES DREAM
STONE TEMPLE PILOTS PLUSH
LUGLY KID JOE EATS
WINGER DOWN

WWDC SILVERSPRING

P.D. DAVE BROWMAN
M.D. DUSTY SCOTT
PH: (301)587-7100
MUSIC: MON APT
CALLS: WED 5 5

HEAVY ADDS:
GEORGE THOROGOOD GET

LIGHT ADDS:
UZ SOME

HEAVY
ARC ANGELS SHAPE
BLACK CROWES HOTEL
COVERDALE/PAGE TAKE
LAST ACTION HERO BIG
LENNY KRAVITZ ARE
MICK JAGGER ENGLISH
PETE TOWNSHEND WRO
SPIN DOCTORS TWO
STONE TEMPLE PILOTS PLUSH

LIGHT
AEROSMITH CRYIN'
AEROSMITH EAT
LAST ACTION HERO REAL
LAST ACTION HERO REAL
PAT BENATAR EVERYBODY
ROBERT PLANT Z
ROBERT PLANT Z
SPIN DOCTORS WHAT
STEVE MILLER BAND WIDE
SUPER MARIO BROTHERS SPED
UZ NUMB
LUGLY KID JOE BUSY

WWWV CHARLOTTEVILLE

P.D. VINNE ICE
M.D. DEBBIE GILBERT
PH: (804)771-4057
MUSIC: TUE
CALLS: MON THU 1 1

MEDIUM ADDS:
BLUES TRAVELER CONQUER
GEORGE THOROGOOD GET

LIGHT ADDS:
PETER GABRIEL SECRET
AEROSMITH CRYIN'
BLUES TRAVELER CONQUER
DONALD FAGEN TOMORROWS
LAST ACTION HERO BIG
ROBERT PLANT Z
STONE TEMPLE PILOTS PLUSH
UZ NUMB

MEDIUM
ALLOGOOD ITS
ANTHRAX WHEN
BIG HEAD TODD MONSTE CIRCLE
BILLY IDOL SHOCK
BLIND MELON WHEN
COVERDALE/PAGE TAKE
CITY OF LOVE PEACE
CIRCUS OF POWER MAMA
LAST ACTION HERO REAL
MATTHEW SWEET THE
POSES DREAM
SOUL ASYLUM RUNAWAY
STEVE MILLER BAND WIDE
UNPLUGGED NEL YOUNG LONG
VAN MORRISON GLORIA

LIGHT
BROTHER CANE GOT
DEVILS BELIEVE
LENNY KRAVITZ BELIEVE
PAUL WESTERBERG WORLD
PORNO FOR PYROS PETS
THE ODDS HETEROSEXUAL

WXKE FT WAYNE

P.D. BOB WEST
PH: (717)984-0580
CALLS: MON THU 1 1

LIGHT ADDS:
ROD STEWART REASON
BLUES TRAVELER CONQUER
AEROSMITH EAT
DREAM THEATER ANOTHER
JACKY WHEN
LAST ACTION HERO BIG
LAST ACTION HERO REAL
RAGING SLAB ANYWHERE
ROBERT PLANT CALLING
ROD STEWART CUT
STONE TEMPLE PILOTS PLUSH
VAN HALEN LIVE DREAMS

MEDIUM
DEF LEPPARD J
LENNY KRAVITZ ARE
MICK JAGGER WRO
OZZY OSBOURNE CHANGES
PAUL RODGERS LOUISIANA
PAT RODGERS SECRET
PETER GABRIEL SECRET
POSES DREAM
SOUL ASYLUM RUNAWAY
STEVE MILLER BAND WIDE
UNPLUGGED NEL YOUNG LONG
VINCE NEIL SISTER

LIGHT
AEROSMITH CRYIN'
BILLY IDOL SHOCK
BROTHER CANE GOT
CIRCUS OF POWER MAMA
COVERDALE/PAGE TAKE
KISS
MIDNIGHT OIL TRILGANINI
PETE TOWNSHEND ENGLISH
PORNO FOR PYROS PETS
ROBERT PLANT Z
SCREAMING TREES DOLLAR
SPIN DOCTORS WHAT

WXP L DAVENPORT

P.D. RAY SHERMAN
M.D. JIMMY
PH: (319)226-2541
MUSIC: TUE APT
CALLS: PRI 12 12

MEDIUM ADDS:
BROTHER CANE GOT
CRY OF LOVE PEACE
GEORGE THOROGOOD GET

LIGHT ADDS:
SAVATAGE THE
HEAVY
AEROSMITH CRYIN'
LENNY KRAVITZ ARE
MICK JAGGER WRO
STONE TEMPLE PILOTS PLUSH

MEDIUM
LINE
ALICE IN CHAINS ROOSTER
ARCADIA CRY
COVERDALE/PAGE TAKE
COVERDALE/PAGE TAKE
DREAM THEATER ANOTHER
GN BLOSSOMS HEY
JACKY WHEN
LAST ACTION HERO REAL
LAST ACTION HERO REAL
MATTHEW SWEET THE
OZZY OSBOURNE CHANGES
PAT BENATAR EVERYBODY
PAUL RODGERS THE
POSES DREAM
ROBERT PLANT Z
ROBIN ZANDER YVE
ROD STEWART EVERY
ROD STEWART REASON
SOUL ASYLUM RUNAWAY
STEVE MILLER BAND WIDE
UNPLUGGED NEL YOUNG LONG

LIGHT
BILLY IDOL SHOCK
PAT BENATAR EVERYBODY
CIRCUS OF POWER MAMA
CORPUS-BAD THE
EVERY MOTHERS NIGHT
KISS
LAST ACTION HERO ANGRY
LAST ACTION HERO WHAT

WXRC CHARLOTTE

M.D. MARY LONDON
PH: (704)338-9420
MUSIC: WED THU
CALLS: WED THU 2 4

HEAVY ADDS:
UZ STAY
ZOOROPA

MEDIUM ADDS:
TRAGIC
IAN MOORE HOW
SAVATAGE THE

HEAVY
BROTHER CANE GOT
* CIRCUS OF POWER MAMA
LAST ACTION HERO REAL
PAT BENATAR EVERYBODY
ROBERT PLANT Z
ROBERT PLANT Z
CALLING

MEDIUM
* AEROSMITH CRYIN'
AEROSMITH SHUT
ANNUAL BAG HELLO
BILLY IDOL SHOCK
BLUES TRAVELER CONQUER
BOB JOVI JIL
COPPERHEAD OVER
COVERDALE/PAGE TAKE
COVERDALE/PAGE TAKE
CRY OF LOVE PEACE
DEF LEPPARD ANOTHER
DREAM THEATER ANOTHER
HOTHOUSE FLOWERS ONE
* LAST ACTION HERO BIG
LAST ACTION HERO WHAT
LAST ACTION HERO BELIEVE
OZZY OSBOURNE CHANGES
PAUL RODGERS LOUISIANA
PORNO FOR PYROS PETS
SCREAMING TREES DOLLAR
SOUL ASYLUM RUNAWAY
UZ NUMB
VAN HALEN LIVE SISTER
VINCE NEIL SISTER
WARREN HAYNES FIRE
WIDESPREAD PANIC WONDERING
WINGER DOWN

LIGHT

ANTHRAX ONLY
* LAST ACTION HERO ANGRY

WVRX ROCKFORD

P.D. TIM CRULL
PH: (815)744-7861
MUSIC: MON APT

MEDIUM ADDS:
GEORGE THOROGOOD GET

HEAVY
* AEROSMITH CRYIN'
COVERDALE/PAGE TAKE
* LAST ACTION HERO BIG
LYNYRD SKYNYRD BORN
* ROBIN ZANDER YVE
SOUL ASYLUM RUNAWAY
* STEVE MILLER BAND WIDE

MEDIUM
BILLY IDOL SHOCK
BROTHER CANE GOT
LAST ACTION HERO REAL
* PAT BENATAR EVERYBODY
* PAUL RODGERS LOUISIANA
PETER GABRIEL SECRET
ROBERT PLANT Z
SAUL JOHNSON J
SINGLES BATTLE
STONE TEMPLE PILOTS PLUSH
THE KINGS HATED
UNPLUGGED NEL YOUNG LONG
VAN MORRISON GLORIA

LIGHT
APRIL WINE HERES
BIG HEAD TODD MONSTE BROKEN
CRY OF LOVE PEACE
LAST ACTION HERO ANGRY
LAST ACTION HERO WHAT
TEMPLE OF THE DOG WHAT
THE ODDS HETEROSEXUAL

WYMG SPRINGFIELD

P.D. BRYAN JEFFRIES
M.D. KEEP RULGHAM
PH: (217)444-9000

FROZEN REPORT

HEAVY
BIG HEAD TODD MONSTE BROKEN
DONALD FAGEN TOMORROWS
PAT BENATAR EVERYBODY
STRING FIELDS
STONE TEMPLE PILOTS PLUSH

MEDIUM
BLUES TRAVELER CONQUER
EXTREME AM
HOOTERS TWENTY-ONE
JACK COLE WOLDS
LAST ACTION HERO BIG
LAST ACTION HERO REAL
ROBERT PLANT Z
SOUL ASYLUM CALLING
STEVE MILLER BAND WIDE
TOTO DONT
UNPLUGGED NEL YOUNG LONG
VINCE NEIL SISTER

LIGHT
AEROSMITH CRYIN'
BILLY IDOL SHOCK
BROTHER CANE GOT
BULLETPROOF AME
COVERDALE/PAGE TAKE
ROBIN ZANDER YVE

WYNF ST. PETERSBURG

P.D. STEVE DOWNES
M.D. MORGAN
PH: (813)274-6070
CON: P.M.G.

MEDIUM ADDS:
UZ ZOOROPA

LIGHT ADDS:
GEORGE THOROGOOD GET

HEAVY
AEROSMITH CRYIN'
LAST ACTION HERO BIG
OZZY OSBOURNE CHANGES
ROBERT PLANT Z
SOUL ASYLUM RUNAWAY

MEDIUM
DREAM THEATER ANOTHER
GN BLOSSOMS HEY
LAST ACTION HERO REAL
ROBIN ZANDER YVE
STEVE MILLER BAND WIDE
WINGER DOWN

LIGHT
BILLY IDOL SHOCK
BROTHER CANE GOT
COVERDALE/PAGE TAKE
LAST ACTION HERO WHAT
PAUL RODGERS DREAM
POSES DREAM
VAN MORRISON GLORIA

WZBH OCEAN CITY

P.D. CEPH MICHAELS
M.D. BILL WARNER
PH: (800)565-2547
CON: MARRIS
MUSIC: TUE APT
CALLS: THU PRI 1 2

MEDIUM ADDS:
BOB JOVI JIL
GEORGE THOROGOOD GET
MARC COHN PAPER

LIGHT ADDS:
THE ODDS HETEROSEXUAL

HEAVY
AEROSMITH CRYIN'
BILLY IDOL LYIN'
DONALD FAGEN TOMORROWS
LAST ACTION HERO BIG
PAT BENATAR EVERYBODY
ROBERT PLANT Z
SOUL ASYLUM RUNAWAY
STEVE MILLER BAND WIDE
UZ NUMB

MEDIUM
BIG HEAD TODD MONSTE CONQUER
BLUES TRAVELER CONQUER
COVERDALE/PAGE TAKE
CRY OF LOVE PEACE
LAST ACTION HERO BELIEVE
LYNYRD SKYNYRD THE
MATTHEW SWEET THE
ROBERT PLANT Z CALLING
ROBIN ZANDER YVE
ROD STEWART CUT
SUPER MARIO BROTHERS SPED
UNPLUGGED NEL YOUNG LONG

LIGHT
ALLOGOOD ITS
BLIND MELON NO
DEVILS
DREAM THEATER ANOTHER
DRIFFIN-CRYIN SMOKE
GOLDEN EARRING TWILIGHT
JACKY WHEN
LAST ACTION HERO ANGRY
OZZY OSBOURNE CHANGES
PORNO FOR PYROS PETS
ROBERT PLANT Z DREAM
VAN MORRISON GLORIA

WZLZ QUINCY

P.D. PAUL BRCSOON
PH: (217)222-3222
CALLS: MON PRI 11 11

HEAVY ADDS:
UZ NUMB

MEDIUM ADDS:
CHRIS BANE SOLITARY
HEAVY
AEROSMITH CRYIN'
ALLOGOOD ITS
APRIL WINE HERES
ASH PLY HONES
* B.B. KING PLATIN
BLUES TRAVELER CONQUER
* BOB GELLS HONES
BROTHER CANE GOT
BRUCE HORNBSBY PASSING
COVERDALE/PAGE TAKE
DRAMARAMA WORK
* GARY MOORE PARSIFENNE
GEORGE THOROGOOD GET
JOHN MAYALL MAM

KTHX Reno

P.D. Bruce Van Dyke
M.D. Don Danus
Ph: (702)258-4240

ADDS.

HEAVY

LISA

VAN

A.I.

15

THE

STING

TAB BE

TODD

TOM KELL

VEGANTES OF LOVE

WORLD PARTY

ZIGGY MARLEY

LIGHT

ATXC

IOA

JUOYA

WORLD PARTY

LIGHT

T

P.D. TONY MAURO OM

M.D. JACKIE SELBY
Ph: (803)949-0140

HEAVY ADDS:

MEDIUM ADDS:

HEAVY

PARTY

MEDIUM

A

AIN

JANIS IAN	ALL
LENNY KRAVITZ	EP
LEA GERMANO	YOU
LYLE LOVETT	NORTH
MARIA MCKEE	FM
MATTHEW SWEET	THE
PAT BENATAR	SOMEBODYS
PETE BARDEENS	SOMETIME
PETE TOWNSHEND	OUTLIVE
PETER GABRIEL	IF
ROBIN ZANDER	THE
ROD STEWART	CUT
STEVE MILLER BAND	WIDE
STRANGLERS	AIN
SUN 60	HOLD
SUZANNE VEGA	IN
TEARS FOR FEARS	BREAK
THE KINKS	SCATTERED
THE WATERBOYS	GOOD
TRAGICALLY HIP	PIGCON
WIDESPREAD PANIC	PLEAS
WIDESPREAD PANIC	WONDERING
ZIGGY MARLEY	BROTHERS
LIGHT	
AJ COOCE	HFS
AMIEE MANN	IF
BOB GELDOF	THE
BUDDY GUY	SOME
CRANBERRIES	STILL
DARDEN SMITH	PLACE
OVER THE RHINE	CIRCLE
PORNO FOR PYROS	THE
SAND RUBIES	GUNS
THE KINSEY REPORT	IF
WARREN ZEVON	IF

P.D. DAVE FROBL APO
M.D. PH: 813-642-2881
CALLS: wed thu 1 1

MEDIUM ADDS:

AH-HA	DARK
ALLGOOD	ITS
ASHLEY CLEVELAND	FEEL
BOB GELDOF	THE
FISHBONE	UNYIELDING
FAR-HELD	THE
HOTHOUSE FLOWERS	ONE
JOHNNY CLEGG & SAVUK	BELIEVE
MARC COHN	WALK
SONIA DADA	YOU
STEVE MILLER BAND	IF
SYNDICATE OF SOUL	IF
THE CRANBERRIES	LONGER
THE KINNS	IF
THE KLANNS	IF
THE JUDYS	IF
THE SAMPLERS	IF
THRILLCAT	ALL
WALKER NELSON	IF
WIDESPREAD PANIC	POON
MEDIUM	
AMIEE MANN	IF
ALLGOOD	DOWN
B.B. KING	CALLING
B.B. KING	PLAYIN
BOY ON A DOLPHIN	IF
BRUCE HORNSBY	IF
CELINDA PINK	IF
DARDEN SMITH	LITTLE
DEVILS	ALMOST
DIESEL	TIP
HAPPY RHODES	ASHES
HAPPY RHODES	IF
JANIS IAN	ALL
LEA GERMANO	YOU
MARIA MCKEE	FM
OVER THE RHINE	IF
PAUL RODGERS	FIRST
PAUL WESTERBERG	IF
ROBERT PLANT	IF
ROBERT PLANT	IF
SUZANNE VEGA	IN
TAB BENOT	IF
THE WATERBOYS	GOOD
THRILLCAT	CAPI
TODD RUNDGREN	PROPERTY
UNPLUGGED NEIL YOUNG	IF
WORLD PARTY	IF
ZIGGY MARLEY	BROTHERS

P.D. JIM HERRON
M.D. PH: 617-254-9247
MUSIC: TUE WED
CALLS: MON 3 4

FROZEN REPORT

HEAVY	
AH-HA	SMITH
ARY	YS
DONALD FAGEN	TOMORROWS
ELLIE PAUL	LOOK
HUEY LEWIS	IF
IAN MATTHEWS	COVER
JEFF ARLENDE	ONE
KNIGHTS AND CROSSES	ADORE
MARC COHN	IF
MARTIN JOSEPH	HAVE
NELS CROFEN	IF
PAUL RODGERS	STANDING
ROBIN ZANDER	IF
ROD STEWART	IF
ROSEANNE CASH	IF
STEPHEN STILLS	IF
STEVE MILLER BAND	WIDE
STING	LONG
THE JUDYS	IF
TIM FINN	PERSUASION
UNPLUGGED NEIL YOUNG	IF
VAN MORRISON	IF
WIDESPREAD PANIC	PICKIN
WORLD PARTY	SUNSHINE
MEDIUM	
AMIEE MANN	IF
BOY ON A DOLPHIN	MYSTERY
BRYAN FERRY	WALL
DEVILS	WACONE
DONALD FAGEN	TRANS-ISLAND
HEDI BERRY	THE
JOHN SEBASTIAN	TAB
JOHNNY CLEGG & SAVUK	IF
KNIGHTS AND CROSSES	WITH
LIVINGSTON TAYLOR	IF
LYLE LOVETT	NORTH
MATTHEW SWEET	THE
RENELCOP HOLSTON	SWEETHEART
ROBERT PLANT	IF
SUZANNE VEGA	IN
THE KINNS	THE
THE WATERBOYS	GLASTONBURY
VEGANTES OF LOVE	REAL
ZIGGY MARLEY	BROTHERS
LIGHT	
BRAD	BUTTERCLUP
BROWN/MORRISSEY	BABY
CHRIS SMITHERS	HAPPER
KRISTEN HALL	IF
LEA GERMANO	YOU
MATT KEATING	DON'T
OVER THE RHINE	CIRCLE
PAL WESTERBERG	FIRST
SUN 60	TIP

P.D. NORM BECKER
M.D. JON TERTSON
Ph: 614-345-5555
Fax: 614-345-5060

MUSIC

A	MANIACS
A	BRA
C	FLIA
M	BERRY
M	
HEAVY	
CLEVELAND	IF
IONG	IF
L.M.A	
JA	IF
K	IF
L	IF
M	IF
N	IF
N	IF

OVER THE RHINE	IF
P. WESTERBERG	IF
RED HOUSE PAINTERS	IF
THE BATS	IF
Z. MARLEY	IF
MEDIUM	
AJ COOCE	IF
C. PINK	IF
CRASH VEGAS	IF
D. GERMANO	IF
GUTTERBALL	IF
LEGG	IF
L. DEMENT	IF
KINSEY REPORT	IF
LOOSE DIAMONDS	IF
M. SWEET	IF
P. TOWNSHEND	IF
SYNDICATE OF SOUL	IF
T. FINN	IF
T. PRICE	IF
TEARS FOR FEARS	IF
THE WATERBOYS	IF
V. MORRISON	IF
Y.	IF
LIGHT	
D. DALE	IF
H. RHODES	IF
VAN MORRISON	IF
T. BENOT	IF

WCLZ PORTLAND

P.D. BRIAN PHOENIX
M.D. CHAD GILLEY
Ph: (503)725-5555

MEDIUM ADDS:

ROBIN ZANDER	IF
TEARS FOR FEARS	BREAK
THE STORY	IF
THE FINALS	PERSUASION
HEAVY	
ALLGOOD	ITS
BRUCE HORNSBY	PASSING
BUDDY GUY	FEELS
CHRIS SAAK	IF
DADA	DORINA
DARDEN SMITH	PLACE
DONALD FAGEN	IF
FAR-HELD	IF
HOTHOUSE FLOWERS	ONE
JOHNNY CLEGG & SAVUK	BELIEVE
MARC COHN	WALK
SONIA DADA	YOU
STEVE MILLER BAND	IF
SYNDICATE OF SOUL	IF
THE CRANBERRIES	LONGER
THE KINNS	IF
THE KLANNS	IF
THE JUDYS	IF
THE SAMPLERS	IF
THRILLCAT	ALL
WALKER NELSON	IF
WIDESPREAD PANIC	POON
MEDIUM	
AMIEE MANN	IF
ALLGOOD	DOWN
B.B. KING	CALLING
B.B. KING	PLAYIN
BOY ON A DOLPHIN	IF
BRUCE HORNSBY	IF
CELINDA PINK	IF
DARDEN SMITH	LITTLE
DEVILS	ALMOST
DIESEL	TIP
HAPPY RHODES	ASHES
HAPPY RHODES	IF
JANIS IAN	ALL
LEA GERMANO	YOU
MARIA MCKEE	FM
OVER THE RHINE	IF
PAUL RODGERS	FIRST
PAUL WESTERBERG	IF
ROBERT PLANT	IF
ROBERT PLANT	IF
SUZANNE VEGA	IN
TAB BENOT	IF
THE WATERBOYS	GOOD
THRILLCAT	CAPI
TODD RUNDGREN	PROPERTY
UNPLUGGED NEIL YOUNG	IF
WORLD PARTY	IF
ZIGGY MARLEY	BROTHERS

WDET DETROIT

P.D. JUDY ADAMS
M.D. ANN DELIS
Ph: 313-377-4146

ADDS

G. B. KING	IF
KNIGHTS OF THE BIG WAVE	IF
HEAVY	
ATXC CAMERA	IF
B. GELDOF	IF
C. LINDEN	IF
CLANNAD	IF
D. FAGEN	IF
D. GATTON	IF
F. JOHNSON	IF
F. BERRY	IF
L. DEMENT	IF
L. IAN	IF
KINSEY REPORT	IF
L. GERMANO	IF
N. COHN	IF
N. YOUNG	IF
P. TURNER	IF
P. TURNER	IF
RED HOUSE PAINTERS	IF
SYNDICATE OF SOUL	IF
T. RUNDGREN	IF
V. MORRISON	IF
Z. MARLEY	IF
MEDIUM	
A. BOACH	IF
AJ COOCE	IF
ALU PARIA TOURE	IF
B.B. KING	IF
D. DALE	IF
DEVILS	IF
DIESEL	IF
E. KING	IF
E. MURPHY	IF
G. OBER	IF
H. RHODES	IF
L. MATTHEWS	IF
L. HALL	IF
M. MCKEE	IF
M. SWEET	IF
OVER THE RHINE	IF
B. WYAT	IF
SHAGGY	IF
SUN 60	IF
SUN 60	IF
T. PRICE	IF
T. RUNDGREN	IF
WATERBOYS	IF

WEOX MANCHESTER

P.D. JIM McGLINN
M.D. KERRY GRAY
Ph: 800-342-4800
MUSIC: TUE THU 1 4
CALLS: WED THU 1 4

HEAVY ADDS:

POSES	SOAR
IF	BARYFACE
IF	DADDY'S
IF	LEMON
MEDIUM ADDS:	
DELICATE	COLLAPSS
NEW ORDER	WORLD
PAL WESTERBERG	FIRST
PERE LUBI	KATHLEEN
THE KINNS	SCATTERED
LIGHT ADDS:	
B.B. KING	PLAYIN
POWER	
HOTHOUSE FLOWERS	BE
PAL WESTERBERG	WORLD
* PORNO FOR PYROS	PETS
BACKHEAD	CREEP
* STONE TEMPLE PILOTS	FLUSH
* THE PROCLAIMERS	IF
* U2	NUMB
HEAVY	
BLUES TRAVELER	MY
FRANK BLACK	HANG
LENNY KRAVITZ	BELIEVE
MARC COHN	WALK
MATTHEW SWEET	THE
NICK JAGGER	IF
MIDNIGHT OIL	MY
* MIGHTY MIGHTY BOSSIT	SOMEDAY
NETT TOWNSHEND	ENGLISH
POSES	DREAM
STING	IF
TEARS FOR FEARS	BREAK
THE THE	SUCH
X	COUNTRY
X	NEW
ZIGGY MARLEY	BROTHERS
MEDIUM	
4 NON BLONDES	PLEASANTLY

700 MILES	MESSAGES
BIG HEAD TODD MONSTE	BITTERSWEET
BOB GELDOF	FEAR
CHRIS SAAK	IF
DOG SOCIETY	LOVE
DONALD FAGEN	COLOR INTERMOON
DRAMABAMA	WORK
GUTTERBALL	TRIAL
LEA GERMANO	YOU
SAND RUBIES	GUNS
SOUL ASTILLUM	SLAMMER
LEGG	IF
TASMIN ARCHER	LORDS
THE OODS	HETEROSEXUAL
THE WATERBOYS	IF
TRASH CAN SINATRAS	HAY
UNPLUGGED NEIL YOUNG	IF
VAN MORRISON	GLORIA
WORLD PARTY	GIVE
LIGHT	
AN EMOTIONAL FISH	RAIN
ANTHRAX	ONLY
BJORK	PLUMAN
NED'S ATOMIC DUSTBIN	SATURDAY
STING	FIELDS
THE CRANBERRIES	WANTED
UNPLUGGED NEIL YOUNG	LONG
VAN MORRISON	BALL
WIDESPREAD PANIC	PLAS

WERU BLUE HILL FALLS

P.D. JEFF HANSEN
M.D. JEFF HANSEN
Ph: 807-774-3213
CALLS: MON FB 9 5

HEAVY ADDS:

JOHNNY CLEGG & SAVUK	THESE
MATTHEW SWEET	THE
THE WATERBOYS	THE
MEDIUM ADDS:	
PAL WESTERBERG	FIRST
SUN 60	HOLD
TIM FINN	PERSUASION
LIGHT ADDS:	
LYLE LOVETT	NORTH
ZIGGY MARLEY	BROTHERS
HEAVY	
CHRIS SAAK	SOLITARY
DEEP FOREST	SWEET
DONALD FAGEN	TOMORROWS
MIDNIGHT OIL	OUTBREAK
JOHN MATAJAL	IF
JOHNNY CLEGG & SAVUK	MAIL
PETE TOWNSHEND	ENGLISH
PORNO FOR PYROS	MEJA
SACINO	ANYWHERE
STEVE MILLER BAND	IF
STEVE MILLER BAND	CONVERSATION
TODD RUNDGREN	PROPERTY
MEDIUM	
AMIEE MANN	BIFTY
BELLY	FEED
BLIND MELON	NO
BLUES TRAVELER	LETTER
BOY ON A DOLPHIN	NOLWIE
BRUCE HORNSBY	HARD
BUDDY GUY	TALK
CRUSH	SOME
CRUSH	MARY
DARDEN SMITH	LOVE
DEACON BLUE	PEACE
DEVILS	IF
DILLON FENCE	BLACK
DRAMABAMA	WORK
IAN MATTHEWS	BACK
JAYHAWKS	SETTLED
KID EBBEN	HARRY
LENNY KRAVITZ	IF
MARC COHN	IF
MARIA MCKEE	IF
O. MANN	STAND
PAUL RODGERS	IF
PAL WESTERBERG	IF
PERE LUBI	KATHLEEN
PHISH	THE
ROBERT PLANT	IF
RHODES OF BIG WAVE	IF
SUN 60	IF
SOUL ASTILLUM	SUMMER
STING	IF
SUN 60	MERRY
TEARS FOR FEARS	BREAK
TEN INCH MEN	CRAY
THE KINSEY REPORT	ONE
THE WALLFLOWERS	IF
TRAGICALLY HIP	IF
UNPLUGGED NEIL YOUNG	IF
VAN MORRISON	GLORIA
WARREN ZEVON	IF
WIDESPREAD PANIC	WONDERING
WORLD PARTY	GIVE
ZIGGY MARLEY	IF
LIGHT	
4 NON BLONDES	WHATS
AJ COOCE	DARK
ACETONE	GONE
ADAM SCHWITZ	IF
ALLGOOD	THEA
AMERICAN MUSIC CLUB	OVER
AN EMOTIONAL FISH	STAR
ATXC CAMERA	IF
BATS	COURAGE
BIG HEAD TODD MONSTE	BROKEN
BLACK (HURU)	IF
BRYAN FERRY	WILL
BUSH PETS	LIVING
CHRIS SAAK	SOLITARY
CRANBERRIES	SUNSHINE
DADA	DORINA
DANNY GATTON	SUN
DAVID BOWIE	MIRACLE
ELEVENTH DREAM DAY	IF
FLAMING LIPS	TURN
FRANK BLACK	HANG
GENE LOVES JEZEBEL	HEAVENLY
HAPPY RHODES	FEED
JANIS IAN	WALDING
JELLYFISH	NEW
LYLE LOVETT	NORTH
LYNED SPYRO	BORN
MARC COHN	PAPER
MATTHEW SWEET	THE
MERCURY REV	CAR
MURRAY ATTAWAY	FALL
OVER THE RHINE	JACK
PERE LUBI	IF

RadioReports

JAYHAWKS YOU
MARRI MCKEE
ACETONE EP
TOP 20
X
REAL WORLD LP
BRYAN FERRY LP
SUIVER LP
GURU LP
CRANBERRIES LP
LIZ PHAIR LP
SAINT ETIENNE LP
RICHARD THOMPSON LP
TERENCE TRENT D'ARBY LP
PJ HARVEY LP
BJORK HUMAN
VERVE LP
JANAY JAY LP
CRANES LP
VOLUME 6 LP
URGE OVERKILL LP
DANIEL LANOIX LP
HIS NAME IS ALIVE LP
ETHYL MEATFLOW LP

KDGE DALLAS

P.D. JOE FOGER
M.D. GEORGE GIMARC
PH: (714)880-9400
MUSIC: TUE MOR

MEDIUM ADDS:

SOUL ASYLUM RUNAWAY
LIGHT ADDS:
4 NON BLONDES WHATS
BJORK HUMAN
PORTMAN 3 TIME
MATTHEW SWEET
STONE TEMPLE PI WICKED

POWER

DEPECHE MODE WALKING
DURAN DURAN WORK
INFORMATION SOC PEACE
NEW ORDER REGRET
ORCH MOVEMENTS/ STAND
PORNO FOR PYROS PETS
* PROCLAIMERS FM
* RADIOHEAD CREEP
STONE TEMPLE PI FLUSH
TEARS FOR FEARS BREAK
* U2 NUJAB
UB40 WALKING SOULS SHARK

HEAVY

BOB STATE TEN
AJMEE MANN HERE
DADA COME
* DEEP FOREST SWEET
FRANK BLACK DREAM
ME TRUGANINI
MIDNIGHT OIL TRUGANINI
NEW ORDER WORLD
STING STAND
* TALES FROM THE LP
TERENCE TRENT D. SHE
URGE OVERKILL SISTER

MEDIUM

AN EMOTIONAL FI RAIN
BILLY IDOL SHOCK
CRANBERRIES DREAMS
DEACON BLUE YOUR
HIS BOY ELOY FADE
LENNY KRAVITZ BELIEVE
MIGHTY MIGHTY B SOMEDAY
PAUL WESTERBERG WORLD
POSES DREAM
PRIMALS ANY
STEREO MCS GROUND
LIGHT
MUDHONEY SUCK

KDUR DURANGO

P.D. ALEXIS NELSON
M.D. ALEXIS NELSON
PH: (303)247-7288

FROZEN REPORT

HEAVY

BIG CATHOLIC GU LP
COP SHOOT COP LP
CRUSH LP
DANZIG LP
DICK DALE LP
DOG SOCIETY LP
DRAMARAMA WORK
ELEVENTH DREAM LP
ETHYL MEATFLOW LP
GENTLE GIANTS LP
LAST TRIBE LP
MIND BOMB LP
PEACE LOVE AND LP
RADIOHEAD LP
ROCKY FROM THE LP
SKELETONS LP
STRAITJACKET F LP
ULTRAMARINE LP
MEDIUM
BAD RELIGION LP
BATS LP
CORDES LP
CRANES LP
EYE MOTHER EART LP
MERCURY REV LP
MIGHTY MIGHTY B LP
NO MEANS NO LP
VOIDO LP
VOLUME 6 COMP LP
WALT MINK LP
WORLD BURNING LP
LIGHT
CASANDRA SCREAM LP
CREAMERS LP
THIS MORTAL COI BOX

KEDG LAS VEGAS

P.D. JAY TAYLOR
M.D. JOHN GRIFFIN
PH: (702)795-1025
CALLS: FR 11-12

FROZEN REPORT

HEAVY

CRANBERRIES DREAMS
DEPECHE MODE WALKING
DRAMARAMA WORK
PORNO FOR PYROS PETS
RAGE AGAINST TH KILLING
TEARS FOR FEARS LOVE
THE THE CANT
UB40 CANT
MEDIUM
AN EMOTIONAL FI RAIN
BILLY IDOL SHOCK
BJORK HUMAN
CRANES EVERYWHERE
DEACON BLUE YOUR
DEEP FOREST SWEET
FRANK BLACK HANG
GABRIEL/O'CONNOR BELIEVE
LENNY KRAVITZ BELIEVE
MIDNIGHT OIL TRUGANINI
NEW ORDER STAND
ORCH MOVEMENTS/ STAND
PAUL WESTERBERG WORLD
POSES DREAM
PRIMALS JAY
RED HOUSE PAINT MISTRESS
SARAH BRIGHTMAN CAPTAIN
SHAGGY OH
STING OH
TRASH CAN SINAT HAYFEVER
X COUNTRY
LIGHT
FRONT 242 SKIN
INNER CIRCLE SWEAT
MIGHTY MIGHTY B SOMEDAY
NEEDS ATOMIC DU SATURDAY
STONE TEMPLE PI FLUSH
URGE OVERKILL SISTER

KEDI PHOENIX

P.D. JOHN CLAY
M.D. SHARON MAN
PH: (602)266-1360

HEAVY ADDS:

ANT FARMERS LP
BATS LP
BUCKETS LP
CANDICE BLOK LP
DARDEN SMITH LP
DILLON FENCE LP
RHSKONE LP
GIANT SAND LP
GUTTERBALL LP
THE INHERITANCE LP
MARC CONN LP
MARRI MCKEE LP
MIDNIGHT OIL LP
MORDEE LP
MURFYS LP
NEW ORDER LP
PJ HARVEY LP
SAINT ETIENNE LP
SHAGGY LP
STRAITJACKET F LP
SUPERMAN AND SP LP
SWING SET LP
WALT MINK LP
WORLD BURNING LP
LIGHT
ALCOHOL FUNNYCA LP
AN EMOTIONAL FI RAIN
BIG WHEEL LP
BILLY IDOL LP
BOOK OF LOVE LP
DARRY JAMES LP
DICK DALE LP
FRONT 242 LP
LARGE LP
LAST TRIBE LP
NEEL YOUNG LP
ORCH MOVEMENTS/ LP
PAW LP
PORNO FOR PYROS LP
RED HOUSE PAINT LP
SEASON TO RISK LP
SWEET WATER LP
TERENCE TRENT D. SHE
TWICE WILTED LP
WINDY ON PARISH LP
ZIGGY MARLEY LP

THE HARD REPORT

POSES DREAM
RADIOHEAD CREEP
SOUL ASYLUM RUNAWAY
TEARS FOR FEARS BREAK
TERENCE TRENT D. SHE
TRASH CAN SINAT HAYFEVER
MEDIUM
A-HA DARK
AJMEE MANN DREAMS
* CRANBERRIES DREAMS
DEACON BLUE YOUR
DEEP FOREST SWEET
DEPECHE MODE KILLING
DURAN DURAN TOO
GIN BLOSSOMS HEY
GOO GOO DOLLS YOUR
HIS BOY ELOY FADE
MATTHEW SWEET THE
MEAT BEAT MANIF CIRCLES
NEW ORDER STAND
ORCH MOVEMENTS/ STAND
PAUL WESTERBERG WORLD
PERE UBU SLEEPWALK
ROBNO FOR PYROS PETS
SCHOOL OF FISH PETS
STONE TEMPLE PI FLUSH
SUN 60 MARY
WORLD PARTY MARY
X COUNTRY

LIGHT

4 PEACE BAND RE
A-HA DARK
DEEP FOREST SWEET
WATERBOYS GLASTONBURY
WORLD PARTY CANT
ZIGGY MARLEY BROTHERS

KFMH DAVENPORT

BLOCK PROGRAM "OFF THE BEATEN TRACK"
HOST: ROBERTO NAJCHE
AHS: SUNDAYS 7PM-MIDNIGHT
PH: 319-391-9900

ADDS
DEFINITION FX INSIDE
I MOTHER GARTH FOREVER
MERCURY REV BOCES
SCORPIO RISING LP

TOP 10

X LP
SEBADON LP
RADIOHEAD CREEP
UNREST LP
ADORABLE SUNSHINE
PAW LP
PAUL WESTERBERG LP
MIGHTY MIGHTY B SOMEDAY
ORCH MOVEMENTS/ CANT
FRONT 242 RELIGION

KGRK CEDAR FALLS

P.D. BRIAN PRESCOTT
M.D. MELBA SCHURMANN
PH: (515)727-6935
MUSIC: MON
CALLS: MON TUE 1-5

MEDIUM ADDS:

ANT FARMERS LP
EUGENUS LP
NEW MODEL ARMY LP
SMASHING PUMPKIN CHERUB
LP
HEAVY
ANGELFISH LP
BATES LP
BEST KISSERS LP
BIG HEAD TODD/M LP
* BLUR LP
DEPECHE MODE LP
DRAMARAMA LP
RHSKONE LP
FLAMING LIPS LP
GOO GOO DOLLS LP
* INSHANE JANE LP
LENNY KRAVITZ LP
PAW LP
* POSES LP
* PRIMALS LP
SUEDE LP
SUGAR EP LP
* WALT MINK LP
MEDIUM
AJMEE MANN LP
AN EMOTIONAL FI LP
BILLY IDOL LP
BUTTHOLE SURFER LP
DILLON FENCE LP
DINOSAUR JR LP
FALL LP
FIREHOSE LP
FRANK BLACK LP
HYPNOLIVE WHEEL LP
JOYRIBTS LP
MERCURY REV LP
MIDNIGHT OIL LP
MURFYS LP
PAUL WESTERBERG LP
RADIOHEAD LP
SEBADON LP
SLAUGHTERHOUSE LP
SUN 60 LP
TRIP SHAKESPEAR LP
URGE OVERKILL LP
WATERBOYS LP
ZIGGY MARLEY LP
LIGHT
AMERICAN MUSIC LP
BUDDY GUY LP
FAT TUESDAY LP
MATT KEATING LP
SCHOOL OF FISH LP
STONE TEMPLE PI LP

P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: (415)512-1053
MUSIC: TUE APT

FROZEN REPORT
HEAVY
CRANBERRIES DREAMS
DEPECHE MODE WALKING
DRAMARAMA WORK
PORNO FOR PYROS PETS
RAGE AGAINST TH KILLING
TEARS FOR FEARS LOVE
THE THE CANT
UB40 CANT
MEDIUM
AN EMOTIONAL FI RAIN
BILLY IDOL SHOCK
BJORK HUMAN
CRANES EVERYWHERE
DEACON BLUE YOUR
DEEP FOREST SWEET
FRANK BLACK HANG
GABRIEL/O'CONNOR BELIEVE
LENNY KRAVITZ BELIEVE
MIDNIGHT OIL TRUGANINI
NEW ORDER STAND
ORCH MOVEMENTS/ STAND
PAUL WESTERBERG WORLD
POSES DREAM
PRIMALS JAY
RED HOUSE PAINT MISTRESS
SARAH BRIGHTMAN CAPTAIN
SHAGGY OH
STING OH
TRASH CAN SINAT HAYFEVER
X COUNTRY
LIGHT
FRONT 242 SKIN
INNER CIRCLE SWEAT
MIGHTY MIGHTY B SOMEDAY
NEEDS ATOMIC DU SATURDAY
STONE TEMPLE PI FLUSH
URGE OVERKILL SISTER

KITS SAN FRANCISCO

P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: (415)512-1053
MUSIC: TUE APT

FROZEN REPORT

HEAVY

CRANBERRIES DREAMS
DEPECHE MODE WALKING
DRAMARAMA WORK
PORNO FOR PYROS PETS
RAGE AGAINST TH KILLING
TEARS FOR FEARS LOVE
THE THE CANT
UB40 CANT
MEDIUM
AN EMOTIONAL FI RAIN
BILLY IDOL SHOCK
BJORK HUMAN
CRANES EVERYWHERE
DEACON BLUE YOUR
DEEP FOREST SWEET
FRANK BLACK HANG
GABRIEL/O'CONNOR BELIEVE
LENNY KRAVITZ BELIEVE
MIDNIGHT OIL TRUGANINI
NEW ORDER STAND
ORCH MOVEMENTS/ STAND
PAUL WESTERBERG WORLD
POSES DREAM
PRIMALS JAY
RED HOUSE PAINT MISTRESS
SARAH BRIGHTMAN CAPTAIN
SHAGGY OH
STING OH
TRASH CAN SINAT HAYFEVER
X COUNTRY
LIGHT
FRONT 242 SKIN
INNER CIRCLE SWEAT
MIGHTY MIGHTY B SOMEDAY
NEEDS ATOMIC DU SATURDAY
STONE TEMPLE PI FLUSH
URGE OVERKILL SISTER

KKDI FRESNO

P.D. Don Parker
M.D. Sus Bello
PH: (202)266-5911
CALLS: THU FR 10 2

MEDIUM ADDS:

BJORK HUMAN
PET SHOP BOYS CAN
HEAVY
AN EMOTIONAL FI RAIN
BILLY IDOL SHOCK
* CRANES LP
DRAMARAMA LP
NEW ORDER LP
PORNO FOR PYROS PETS
SUN 60 MARY

TEARS FOR FEARS BREAK
TRASH CAN SINAT HAYFEVER
* U2 COUNTRY
MEDIUM
A-HA DARK
AJMEE MANN DREAMS
* CRANBERRIES DREAMS
DEACON BLUE YOUR
DEEP FOREST SWEET
DEPECHE MODE KILLING
DURAN DURAN TOO
GIN BLOSSOMS HEY
GOO GOO DOLLS YOUR
HIS BOY ELOY FADE
MATTHEW SWEET THE
MEAT BEAT MANIF CIRCLES
NEW ORDER STAND
ORCH MOVEMENTS/ STAND
PAUL WESTERBERG WORLD
PERE UBU SLEEPWALK
ROBNO FOR PYROS PETS
SCHOOL OF FISH PETS
STONE TEMPLE PI FLUSH
SUN 60 MARY
WORLD PARTY MARY
X COUNTRY

LIGHT

4 PEACE BAND RE
A-HA DARK
DEEP FOREST SWEET
WATERBOYS GLASTONBURY
WORLD PARTY CANT
ZIGGY MARLEY BROTHERS

KMSA GRAND JUNCTION

P.D. COSMIC COZ
M.D. DAVE MCURINE
PH: (303)748-1240
MUSIC: MON APT
CALLS: MON FR 12 1

HEAVY ADDS:
MATTHEW SWEET THE
MIND BOMB LP
SMASHING PUMPKIN LP
THE OBVIOUS LP
MEDIUM ADDS:
ANTHRAX POISON
BUCKETS LP
NO MEANS NO LP
LIGHT ADDS:
CREAMERS LP
ENGINES OF AGRE LP
FLAMING LIPS LP
GURU LP
KITCHENS OF DIS LP
MONA LISA OVERD LP
MOVING TARGETS LP
NATIONAL RAZOR LP
OOMPFI LP
HEAVY
* CRUSH LP
DICK DALE LP
LAST TRIBE LP
MUSIC: MON
NURSERY LP
PAW LP
ROSEMARY LP
STRAITJACKET F LP
* TOOL LP
MEDIUM
ARRESTED DEVELOPMENT LP
DANDELION LP
DIG LP
DILLON FENCE LP
DRAMARAMA WORK
FRONT 242 LP
JELLYFISH LP
PORNO FOR PYROS LP
DRAWI LP
SUN 60 LP
THIS MORTAL COI BOX
LIGHT
7/11 PLANET LP
700 MILES LP
ALCOHOL FUNNYCA LP
NEW ORCAN MUSIC LP
BATS LP
BOY ON A DOLPHI LP
BUTHER HANCOCK LP
CHUCK BALK LP
CYNICS LP
FLUID LP
* GUN LP
GOD MACHINE LP
LESS IS MORE LP
LIVING COLOUR LP
LULABOX LP
MERCURY REV LP
MIDNIGHT OIL LP
MIGHTY MIGHTY B LP
ORANGUTANG LP
PERE UBU LP
PJ HARVEY LP
PLEASURE BARONS LP
SAM DAWN LP
SACRED RECH LP
SCREAMING TREES LP
STING LP
TWICE WILTED LP
WORLD PARTY LP
YELLOW LP

KPNT ST. LOUIS

P.D. KEN ANTHONY
M.D. D-DAY
PH: (314)231-1057
CALLS: WED THU 11 1

MEDIUM ADDS:
EVERYWHERE LP
ANIMAL LP
CATHERINE WHEEL LP
CRANK LP
L2 BABYFACE LP
ZOOROPA LP
HEAVY
CRANBERRIES DREAMS
* MATTHEW SWEET LP
ORCH MOVEMENTS/ LP
PAUL WESTERBERG LP
* PORNO FOR PYROS LP
POSES LP
STONE TEMPLE PI LP
TEARS FOR FEARS LP
TRASH CAN SINAT LP
* U2 LP
WATERBOYS LP
MEDIUM
A-HA LP
AJMEE MANN LP
* SOUL ASYLUM LP
BILLY IDOL LP
* BLIND MELON LP
* CRUSH LP
DEACON BLUE LP
DOG SOCIETY LP
DRAMARAMA LP
FLAMING LIPS LP
GUTTERBALL LP
LENNY KRAVITZ LP
MIDNIGHT OIL LP
MIGHTY MIGHTY B LP
NEW ORCAN MUSIC LP
NEW ORDER LP
ODDS LP
PRIMALS LP
PROCLAIMERS LP
RADIOHEAD LP
STEREO MCS LP
SUN 60 LP
TERENCE TRENT D. LP
THE THE LP
WORLD PARTY LP
ZIGGY MARLEY LP
LIGHT
AJMEE MANN LP
BUTTHOLE SURFER LP
JELLYFISH LP
LENNY KRAVITZ LP
BELIEVE LP
JESSE LP
PJ HARVEY LP
RADIOHEAD LP
RAGE AGAINST TH LP
KILLING LP
PAUL WESTERBERG LP
RUNAWAY LP
TOOL LP
SOBER LP
GLASTONBURY LP

KOAL WINONA

P.D. ED HURLEY
M.D. JEREMY KEVIN
PH: (507)857-5226
CALLS: MON TUE 1 4

HEAVY ADDS:
MONA LISA OVERD LP
LIGHT ADDS:
TEARS FOR FEARS BREAK
HEAVY
AJMEE MANN LP
AZTEC CAMERA LP
BAD RELIGION LP
BJORK LP
BEN-NDI KAHN LP
CANT LP
DRAMARAMA LP
GLUMBO MIGHTY B LP
MIDNIGHT OIL LP
NEW MODEL ARMY LP
OVER THE RHINE LP
PAUL WESTERBERG LP
TRIN/VA/SIDE MOV LP
URGE OVERKILL LP
WATERBOYS LP
X COUNTRY LP
MEDIUM
ANT FARMERS LP
BATS LP
BUCKETS LP
CANDICE BLOK LP
DARDEN SMITH LP
DILLON FENCE LP
RHSKONE LP
GIANT SAND LP
GUTTERBALL LP
THE INHERITANCE LP
MARC CONN LP
MARRI MCKEE LP
MIDNIGHT OIL LP
MORDEE LP
MURFYS LP
NEW ORDER LP
PJ HARVEY LP
SAINT ETIENNE LP
SHAGGY LP
STRAITJACKET F LP
SUPERMAN AND SP LP
SWING SET LP
WALT MINK LP
WORLD BURNING LP
LIGHT
ALCOHOL FUNNYCA LP
AN EMOTIONAL FI RAIN
BIG WHEEL LP
BILLY IDOL LP
BOOK OF LOVE LP
DARRY JAMES LP
DICK DALE LP
FRONT 242 LP
LARGE LP
LAST TRIBE LP
NEEL YOUNG LP
ORCH MOVEMENTS/ LP
PAW LP
PORNO FOR PYROS LP
RED HOUSE PAINT LP
SEASON TO RISK LP
SWEET WATER LP
TERENCE TRENT D. SHE
TWICE WILTED LP
WINDY ON PARISH LP
ZIGGY MARLEY LP

KNDZ SEATTLE

P.D. BOB LAHART
M.D. MARCO COLLINS
PH: (206)422-3251
MUSIC: TUE MOR
CALLS: THU FR 12 5

POWER ADDS:
L2 DADDY'S
HEAVY ADDS:
PORNO FOR PYROS MELIA
MEDIUM ADDS:
WATERBOYS GLASTONBURY
LIGHT ADDS:
CATHERINE WHEEL LP
NEEDS ATOMIC DU LP
SATURDAY LP
POWER
MIDNIGHT OIL LP
MIDNIGHT OIL LP
MIDNIGHT OIL LP
NEW ORDER LP
NEW ORDER LP
POSES LP
TEARS FOR FEARS LP
X LP
HEAVY
BILLY LP
BILLY LP
CRANBERRIES LP
DURAN DURAN LP
MATTHEW SWEET LP
ORCH MOVEMENTS/ LP
PORNO FOR PYROS LP
* PROCLAIMERS LP
* RADIOHEAD LP
STONE TEMPLE PI LP
WORLD PARTY LP
ZIGGY MARLEY LP
BROTHERS LP
MEDIUM
AJMEE MANN LP
DEEP FOREST LP
GIN BLOSSOMS LP
* GIN BLOSSOMS LP
LENNY KRAVITZ LP
PAUL WESTERBERG LP
PRIMALS LP
TRASH CAN SINAT LP
X LP
COUNTRY LP
LIGHT
700 MILES LP
ADORABLE LP
ALICE IN CHAINS LP
AN EMOTIONAL FI LP
BJORK LP
DEACON BLUE LP
DEPECHE MODE LP
DEPECHE MODE LP
HAWAIIAN LP
LENNY KRAVITZ LP
MEAT BEAT MANIF LP
MIGHTY MIGHTY B LP
* RAGE AGAINST TH LP
SPIN DOCTORS LP
STEREO MCS LP
STING LP
URGE OVERKILL LP
SISTER LP

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MIGHTY MIGHTY B LP
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SPIN DOCTORS LP
STEREO MCS LP
STING LP
URGE OVERKILL LP
SISTER LP

FRANK BLACK HANG
LIVING COLOUR LP
NEW ORDER LP
* PORNO FOR PYROS LP
POSES LP
* PRIMALS LP
RADIOHEAD LP
* RAGE AGAINST TH LP
SOUL ASYLUM LP
STEREO MCS LP
* STONE TEMPLE PI LP
TEARS FOR FEARS LP
WALKING LP
MEDIUM
1000 MANNACS LP
700 MILES LP
A-HA LP
AJMEE MANN LP
ALICE IN CHAINS LP
AN EMOTIONAL

KTUL FT. COLLINS

P.D. JOHN HAYES
M.D. MARY MOSS
PH: 333-492-9043
MUSIC: TUE MOR
CALLS: MON THU 9 10

LIGHT ADDS:

- CATHERINE WHEEL CRANK
FABULON IN
ADORABLE SUNSHINE
AMEE MANN TEN
BIORK HUMAN
DERECHE MODE WALKING
DRAMARAMA WORK
GOO GOO DOLLS FALLIN
MATTHEW SWEET THE
MIDNIGHT OIL MY
NEW ORDER RUINED
ORCH MOVEMENTS/ STAND
PAUL WESTERBERG WORLD
PORN FOR PYROS JETS
PRIMALS MY
RADIOHEAD SUEDE
TEARS FOR FEARS BREAK
TERENCE TRENT D. SHE
U2 NUMB
WATERBOYS GUSTONBURY
WORLD PARTY GIVE

MEDIUM

- A-HA DARK
AN EMOTIONAL FI. YOUR
DEACON BLUE YOUR
DEEP FOREST SWEET
DOG SOCIETY WHEN
DURAN DURAN TOO
FLUID PILL
GUTTERBALL TRAIL
MIGHTY MIGHTY B. SOMEDAY
POSES FLAVOR
SARAH BRIGHTMAN. CAPTAIN
STRANGLERS BRANBOX
SUEDE ANNUAL
SUN 60 MARY
THE TOOLS SOBER
TRASH CAN SINAT. MAYFEVER
URGE OVERKILL SISTER
X NUMB
ZIGGY MARLEY BROTHERS

LIGHT

- 700 MILES MESSAGES
APACHE INDIANS. CRANK
BLUCKPETS LIVING
CANDLEBOX CHANGE
COP SHOOT COP. EVERYPHERE
CRANES SWIM
FRONT 242 BELIEVE
HAMMERBOX WHEN
HIS BOY ELOY. DO
ODDS COULDNT
PORN FOR PYROS. CAPTAIN
PJ HARVEY DRY
SIX CRIBS MARY. ZOO
STING FIELDS
STONE TEMPLE FI. WICKED
STRAITJACKET FI. BROTHERS
TODD RUNDGREN. FASCIST

KUCB BOULDER

UNIVERSITY OF COLORADO AT BOULDER
P.D. TIM DURLAND
M.D. BONNIE BURTON
CALLS: MON-FRI 12-4
PH: 333-492-5001

ADD

- CYRESS HILL INSANE
BAND OF SUSANS LP
NO MEANS NO LP
CHUCK PROPHET LP
MADRID MCKEE LP
FLAMING LIPS LP
LISA GERMANO YOU
ROYAL TRULY YOU
ANTENNA LP
SOMEWHERE LP
HUEY'S RANCHEROS LP
DEACON BLUE YOUR
SCREWTRACTOR LP
OZMATH LP
SUDICAL TENDENCIES LP
I MOTHER EARTH LP
NOT DROWNING, WAVING LP
HEATHEN LP
EUGENE CHADBOURNE LP
GUTTERBALL LP

TOP 10

- I MOTHER EARTH LP
U2 LP
ROCKET FROM THE CRYPT LP
OZMATH LP
DILLON FENCE LP
NEEDS ATOMIC DUSTBIN SATURDAY
NOT DROWNING, WAVING SATURDAY
SMASHING PUMPKINS. CHERUB
SCREWTRACTOR. HERB
DEACON BLUE LP

KUCI IRVINE

P.D. ERIC JAQUAY
M.D. STEVE CRONK
PH: 774-836-8868

FROZEN REPORT

- HEAVY AMERICAN MUSIC LP
ARCWELDER LP
BARZOOKA LP
BIRNIE KILMICK LP
COP SHOOT COP LP
PRESTYLE FELLO LP
RUFNER LP
NEGATIVE LAND LP
PAVEMENT LP
QUICKSAND LP
SEBASTIAN LP
SWIRLIES LP
TRUMAN'S WATER LP
MEDIUM BAYLIAND LP
BLIND IDIOT GUY LP
BLIND HOLE LP
BUZZCOCKS LP
COCKTAILS LP
CRANES LP
DILLON FENCE LP
DOLOMITE LP
ENSTURZEND NE LP
ELEVENTH DREAM LP
ETHYL MEATPLOW LP
FRANK BLACK LP
GIANT SAND LP
GRIFFERS LP
GUMBALL LP
HIS NAME IS ALL LP
KRAMER LP
LUSCIOUS JACKSO LP
MADDER ROSE LP
MARANDA SEX GAR LP
MONSTER MAGNET LP
MOON SEVEN TIME LP
PERE UBU LP
PJ HARVEY LP
POLVO LP
POSES LP
POSTER CHILDREN LP
PRINCE LP
RED ALIENS LP
REVEREND HORTON LP
ROCKET FROM THE LP
STRAITJACKET FI LP
TOOL LP
ULTRA VIVID SCE LP
WORLD PARTY LP
X COUNTRY

LIGHT

- ALCOHOL RUNNYCA LP
CRANBERRIES DREAMS
DANIELSON LP
FALL LP
FEAR FACTORY LP
FISHBONE SWIM
FREDY JOHNSTON LP
FRONT 242 LP
GROGUS LP
HYMNLOVEWHEEL LP
INTERNATIONAL LP
J CHURCH LP
LEGENDARY PINK LP
MAIN LP
MATT KEATING LP
MIDNIGHT OIL LP
MUFFS LP
ODDS LP
OZMATH LP
PAW LP
PITCHBLEND LP
POLYGENUS LP
PORN FOR PYROS LP
REVOLVER LP
SHRIMP BOAT LP
SIX CRIBS MARY LP
SMALL LP
STARS KILL ROCK LP

SUGAR EP
SURGERY LP
UNION CARBIDE P LP
UNREST LP
VIGILANTES OF L LP
YESTERDAYS HER LP

KUKO PHOENIX

BLOCK PROGRAM "VIRGIN VINYL"
HOST: JOHN THAM L
AIRS: SUNDAYS 7PM-10PM
PH: 602-963-1796
ISSUE #: 560

- KISS SPANGLED
NOTHING PAINTED BLUE BICYCLES
LITTOURAMIA COWBOY
ANTENNA GIVEN
BWF ARTICLES
WYSIOLUS WHITE KIDS. WAY
DAVID SLUTES SALAMANDER
ROGER MANNING DALLAS
DOCS BOYF. DATE
SCREAMING JETS SHIVERS
CHEMLAB CODEINE
REVEREND HORTON HEAT. CHASING
GANG OF FOUR STAY
HANGERS LESSON
DAVE ALLEN SPECIAL GUEST
CANGS OF FOUR VARIOUS
SHREKBACK VARIOUS
KING SWAMP VARIOUS
LOW POP SUICIDE VARIOUS

KUNV LAS VEGAS

P.D. KEVIN KEW
M.D. IAN SCOTT
HOST: JOHN THAM L
MUSIC: MON APT
CALLS: MON TUE 8 10

LIGHT ADDS:

- ACETONE EP
ANTENNA CRANK
CATHERINE WHEEL CRANK
FLUFFY NEW
I MARRIED AXE S LP
FRANK BLACK LP
MOONSHAKE LP
NO MEANS NO LP
SLOMO SECONDS LP
VOLUME 4 COMP LP
HEAVY ADORABLE LP
CRANES LP
DRAMARAMA LP
ELEVENTH DREAM LP
FRISHONE LP
FLAMING LIPS LP
FRONT 242 LP
MIGHTY MIGHTY B LP
PAUL WESTERBERG LP
RAGE AGAINST TH LP
SEBASTIAN LP
STRANGLERS LP
SUN 60 LP
U2 LP
WATERBOYS GUSTONBURY
ZIGGY MARLEY BROTHERS

MEDIUM

- AZTEC CAMERA LP
BAD RELIGION LP
BATS LP
BAND OF LOVE LP
BUCKRAM LP
CRANBERRIES LP
DANIELSON LP
DEFINITION FX LP
DICK DALE LP
FLUID LP
PRESTYLE FELLO LP
RAGE AGAINST TH LP
ANTENNA LP
FLUGAZI LP
HIS NAME IS ALL LP
HYMNLOVEWHEEL LP
DEACON BLUE LP
JUNGLE BROTHERS LP
KMFDM LP
MARILIJANA'S GRE LP
MIDNIGHT OIL LP
NEW MODEL ARMY LP
NEW ORDER LP
ORCH MOVEMENTS/ LP
PAUL WESTERBERG LP
POSES LP
RED HOUSE PAINT LP
TRASH CAN SINAT LP
U2 LP
UNREST LP
VERVE LP
WATERBOYS LP
WORLD PARTY LP

LIGHT

- ALICE IN CHAINS LP
AN EMOTIONAL FI LP
ANGEL PEP. LP
ANTHRAX LP
APACHE INDIANS LP
SOUL ASYLUM LP
BATES LP
BAND OF SUSANS LP
BIG F LP
BIORK LP
CAPTAIN SENSIB LP
CEMENT LP
CHEMLAB LP
CHORDS LP
CLANNAD LP
DEACON BLUE LP
ENGINES OF AGRE LP
FLUID LP
GROGUS LP
GUTTERBALL LP
IRISANE JANE LP
JAYMAWKS LP
JAZZATAZZ LP
KEROSENE LP
LAVA MAY LP
MATTHEW SWEET LP
MUFFS LP
NOT DROWNING, W LP
ODDS LP
OZMATH LP
OPULUM DEN LP
REVEREND HORTON LP
REVOLVER LP
STRAITJACKET FI LP
STRANGLERS LP
SUPERNAZZ LP
TODD RUNDGREN LP
URGE OVERKILL LP
YALL SO STUPID LP
ZIGGY MARLEY BROTHERS LP

KUSF SAN FRANCISCO

P.D. M.D. ERIC ROSE
PH: (415)386-5873
MUSIC: MON APT
CALLS: MON FRI 9 5

FROZEN REPORT

- HEAVY CARLOS LP
FUGAZI LP
PHARCYDE LP
MEDIUM FAR SID LP
PRESTYLE FELLO LP
GURU LP
HUEY LATIONS LP
PJ HARVEY LP
SEBASTIAN LP
LIGHT ACTION SWINGERS LP
BAD RELIGION LP
BAD RELIGION LP
BAND OF SUSANS LP
BATS LP
BEATNUTS LP
CASPER/MASSACRE LP
CHUCK PROPHET LP
DICK DALE LP
FREDY JOHNSTON LP
FRONT 242 LP
GIR. TROUBLE LP
GOOBERS COMPA LP
MIDNAN BINGO LP
JOHN SPENCER BL LP
LITTLE ANNIE LP
MADICE BANKS LP
MONO MEN LP
MONSTERLAND LP
MOSQUITO LP
NO MEANS NO LP
PALACE BROTHERS LP
PAW LP
SMELLS LP
SMILEGUILLS LP
TEXAS INSTRUMEN LP

TIGERTRAP LP
TILT LP
TUNIS LP
URGE OVERKILL LP
VERVE LP
X LP

KXKX PROVO

P.D. Mike Summers
M.D. Don Cabell
PH: (801)323-9601

MEDIUM ADDS:

- DEEP FOREST SWEET
DOG SOCIETY WHEN
MIDNIGHT OIL OUTBREAK
PJ HARVEY DRY
LIGHT ADDS: GUTTERBALL TRAIL
KMFDM SICK
SHEEP ON DRUGS TRACK-X
WOODS PARTY GIVE
HEAVY 700 MILES MESSAGES
BILLY IDOL SHOCK
DURAN DURAN TOO
ETHYL MEATPLOW DEVILS
PAUL WESTERBERG WORLD
PORN FOR PYROS PETS
RADIOHEAD ANYONE
RED HOUSE PAINT MISTRESS
STONE TEMPLE FI. PLUSH
TEARS FOR FEARS SOBER
TOOL MAYFEVER
TRASH CAN SINAT. NUMB

MEDIUM

- A-HA DARK
AMEE MANN DARK
ALICE IN CHAINS. WHAT
BILLY SLOW
BIORK HUMAN
CANDLEBOX CHANGE
CRUSH SUE
DEACON BLUE YOUR
DEFINITION FX. SOMETHING
DERECHE MODE WALKING
DEVILS WALKING
DRAMARAMA WORK
FRANK BLACK LP
MEAT BEAT MANIF. CIRCLES
MIND BOMB DO
NEW ORDER WORLD
PAW JESSIE
PERE UBU SLEEPWALK
POSES DREAM
RAGE AGAINST TH BULLET
SEBASTIAN SOUL
STRANGLERS STEP
STRANGLERS BRANBOX
SUN 60 MARY
U2 CANT
WATERBOYS GUSTONBURY
ZIGGY MARLEY BROTHERS

LIGHT

- ROB STATE LP
ADORABLE LP
AN EMOTIONAL FI LP
ANTHRAX LP
BELOVED LP
BIG HEAD TODD/M LP
BLIND MELON LP
CRANBERRIES LP
DADA LP
HERE LP
FISHBONE LP
FLUID LP
FRONT 242 LP
RAGE AGAINST TH LP
RUNDGREN LP
SUN 60 LP
U2 LP
WATERBOYS LP
ZIGGY MARLEY BROTHERS

KZOS SAN LUIS OBISPO

BLOCK PROGRAM "THE PROGRESSIVE EDGE"
AIRS: SUNDAYS 7PM-1AM
HOST: GEORGE ROSTA
PH: (805) 775-2750
CALLS: MON 9:30AM 11:30AM

ADD

- SARAH BRIGHTMAN. CAPTAIN
SHAAGGY OH
U2 NUMB
TOP 15 TOP CLAMBERS LP
PORN FOR PYROS LP
CRANBERRIES DREAMS
DURAN DURAN LP
DERECHE MODE WALKING
U2 LP
TEARS FOR FEARS LP
SOUL ASYLUM LP
RUNAWAY LP
NEW ORDER LP
STONE TEMPLE PILOTS LP
RADIOHEAD LP
NEW ORDER LP
URGE OVERKILL LP
NEEDS ATOMIC DUSTBIN LP
PAUL WESTERBERG LP
OWD LP
WAOZ CINCINNATI

FROZEN REPORT

- HEAVY BELOVED LP
DERECHE MODE WALKING
DR. ASBARI LP
DURAN DURAN LP
MIDNIGHT OIL LP
NENE CHERRY LP
NINE CRIES LP
SONIA DADA LP
STEREO MICS LP
TEARS FOR FEARS LP
U2 LP
MEDIUM 10,000 MANACS LP
CANDY LP
EDEN LP
4 NON BLONDES LP
ARRESTED DEVEL LP
CAPTAIN HOLLWO LP
MORE LP
CRUSH LP
DURAN DURAN LP
ORCH MOVEMENTS/ LP
STING LP
SUNSCREEN LP
LIZ LP
WORLD PARTY LP
LIGHT THE THE LP
BELOVED LP
MATTHEW SWEET LP
NEW ORDER LP
PROCLAIMERS LP
SUN 60 LP
SUNSCREEN LP

WAVT POTTSVILLE

BLOCK PROGRAM "THE PROGRESSIVE EDGE"
AIRS: SUNDAYS 8PM-11PM
HOST: TOM DAWMAN
PH: 717-422-1360

FROZEN REPORT

- HEAVY RUINED LP
PORN FOR PYROS LP
TEARS FOR FEARS LP
DEACON BLUE LP
MATTHEW SWEET LP
SAND RUBES LP
LIZ LP
OZMATH LP
ODD LP
POSES LP
PAUL WESTERBERG LP
THE THE LP
ROBIN ZANDER LP
URGE OVERKILL LP
BATS LP
STRAITJACKET FITS LP

WBNY BUFFALO

P.D. MARCUS MEYERS
M.D. SCOTT BERGMAN
PH: (716)478-3080
MUSIC: MON APT
CALLS: MON WED 11 6

FROZEN REPORT

- HEAVY BIG DRILL CAR LP
CLUTCH LP
FRONT 242 LP
FLUGAZI LP
GIANT SAND LP
GUMBALL LP
LUSCIOUS JACKSO LP
MERCURY REV LP
MIGHTY MIGHTY B LP
MUFFS LP
PAUL WESTERBERG LP
POSES LP
PRIMALS LP
REVOLVER LP
SEAM LP
SHADOWY MEN/PLA LP
SUN 60 LP
VELOCITY GIRL LP
YALL SO STUPID LP
MEDIUM ANGLUSHP LP
BIG F LP
BIG F LP
BOSS HOG LP
BROTTERS LP
CEMENT LP
CRANES LP
DOG SOCIETY LP
ELECTRIC WORLD LP
FALL LP
HYPNLOVEWHEEL LP
LIZ PHAR LP
PJ HARVEY LP
POSES LP
WALT MINX LP
X LP

LIGHT

- ACTION SWINGERS LP
ADORABLE LP
ALICE DONUT LP
ANT DROWNING LP
BASE THE BLUE O LP
BAITER SPACE LP
BEATNUTS LP
BOINGWATER LP
BLUM LP
CLAWHAMMER LP
COLD WATER FLAT LP
COWS LP
CRANBERRIES LP
DANIELSON LP
DANIELSON LP
DILLON FENCE LP
DORIS DRESS LP
ELEVENTH DREAM LP
ENGINES OF AGRE LP
FLUID LP
PRESTYLE FELLO LP
GAYN DRINK LP
GIR. TROUBLE LP
GIRLS AGAINST B LP
GROGUS LP
HEALTHWASER LP
HEAVY LP
HIS NAME IS ALL LP
ICE CUBE LP
INDIAN BINGO LP
JAMBO LP
JOHN SPENCER BLU LP
LOVE & NAPALM LP
MEXES LP
MIKE CUIT LP
MIRANDA SEX GAR LP
MONSTER MAGNET LP
MOVING TARGETS LP
MULE LP
NOIRY SCROPELLI LP
PAVEMENT LP
PERE UBU LP
PGFACE LP
PITCHBLEND LP
POLVO LP
RADIOHEAD LP
REVEREND HORTON LP
SEBASTIAN LP
SHRIMP BOAT LP
SONYARD LP
STICKS AND STON LP
STIGMATA A GO G LP
STRAITJACKET FI LP
STRAITJACKET FI LP
SUDDENLY TAMMAY LP
SURGERY LP
SWANS LP
TIGER TRAP LP
TRUMAN'S WATER LP
URGE OVERKILL LP
WIRE LP
ZUZUS PETALS LP

WBRU PROVIDENCE

P.D. MIKE OSBORNE
M.D. FRANK HUAUNG
PH: (401) 772-9540
MUSIC: FRI APT
CALLS: MON FRI 2 5

HEAVY ADDS:

- AMEE MANN SAY
MEDIUM ADDS: DERECHE MODE CONDEMNATI
MIDNIGHT OIL OUTBREAK
LIGHT ADDS: SOLA ASYLUM SUMMER
CRANBERRIES CRANK
STRAITJACKET FI. CRANK
HEAVY AMEE MANN LP
LENNY KRAVITZ LP
MIGHTY MIGHTY B LP
NEW ORDER LP
NEW ORDER LP
PAUL WESTERBERG LP
POBNO FOR PYROS LP
SARAH BRIGHTMAN. LP
SOLA ASYLUM LP
STRANGLERS LP
TEARS FOR FEARS LP
MATTHEW SWEET LP
HETEROSELU LP

MEDIUM

- 700 MILES MESSAGES
DADA LP
BELLY DRILL CAR LP
CRANBERRIES DREAMS
DURAN DURAN LP
DRAMARAMA LP
WORK LP
FRANK BLACK LP
GIN BLOSSOMS LP
HIS NAME IS ALL LP
LISA GERMANO LP
MATTHEW SWEET LP
ODDS LP
ORCH MOVEMENTS/ LP
POSES LP
RAGE AGAINST TH LP
SAND RUBES LP
SUN 60 LP
TOOL LP
TRASH CAN SINAT. LP
WORLD PARTY LP
GIVE LP

LIGHT

- ADORABLE LP
ALICE IN CHAINS LP
AN EMOTIONAL FI LP
AZTEC CAMERA LP
BILLY SLOW LP
BIORK HUMAN LP
BLIND MELON LP
CRASH VEGAS LP
DEEP FOREST LP
DIPLOMA LP
DOG SOCIETY LP
FISHBONE LP
GUTTERBALL LP
HIS BOY ELOY LP
MIND BOMB LP
NEW ORDER LP
NEW ORDER LP
PJ HARVEY LP
RAGE AGAINST TH LP
STRANGLERS LP
SUN 60 LP
TOOL LP
URGE OVERKILL LP
WORLD PARTY LP
GIVE LP

WCDB ALBANY

P.D. GAI KEVIN BYRNE
M.D. JOHN MASLOWSKI
PH: (518)442-3262
MUSIC: MON APT
CALLS: TUE 12 5

LIGHT ADDS:

- ACTONE LP
ANTENNA LP
APACHE INDIAN LP
ARIEL MARCH LP
BLACK TRAIN JAC LP
BLUM LP
DAVID GRAY LP
DIAHO LP
NOTHING PAINTED LP
SAHOO LP
SUPERSUCKERS LP
ZIGGY MARLEY LP
HEAVY BABE THE BLUE O LP
BOSS HOG LP
POSES LP
EGGS LP
ELEVENTH DREAM LP
FALL LP
HIS NAME IS ALL LP
MIGHTY MIGHTY B LP
VELOCITY GIRL LP
YALL SO STUPID LP
MEDIUM FITCH BLEND LP
POLVO LP
RANCID LP
SEBASTIAN LP
SLEEPYNDIA LP
UNREST LP
URGE OVERKILL LP
MEDIUM ARCHERS OF LOAF LP
BABES IN TOYLAND LP
BAD RELIGION LP
BATS LP
BIG DRILL CAR LP
COWS LP
DOG FACED HERMA LP
GRIFFERS LP
J CHURCH LP
MONSTERLAND LP
MOSQUITO LP
MUFFS LP
NEW MODEL ARMY LP
PJ HARVEY LP
PORN ORCHARD LP
TIGERTRAP LP
WORLD PARTY LP
X LP
ZUZUS PETALS LP

LIGHT

- 1000 YOUNG LP
ACTION SWINGERS LP
AMEE ABOO LP
ASTRO ZOOBIES LP
BACHEM ATLAS LP
BAITER SPACE LP
BAND OF SUSANS LP
BAZOOKA LP
BIG WHEEL LP
BLAZE PASCAL LP
BOINGWATER LP
BULL LP
CAKE KITCHEN LP
CLAY PEOPLE LP
COCKTAILS LP
DANIEL LARSON LP
DAVID BAERWALD LP
DOG SOCIETY LP
DRAMARAMA LP
DROP ACID LP
EUGENE CHADBOUR LP
FISHBONE LP
PRESTYLE FELLO LP
GALLON DRUMS LP
GENTOOTURES LP
GIRL TROUBLE LP
GIRLS AS BOYS LP
GORELL LP
GUTTERBALL LP
HOLY ROLLERS LP
JOHN SPENCER BL LP
JOSHUA PATCH LP
K.K. NULL LP
LOVE AND NAPALM LP
LYRES LP
M-BOP LP
M-PP LP
MARILIJANA'S GRE LP
MERCURY REV LP
MOVING TARGETS LP
NADA LP
NAPALM BEACH LP
NEW ORDER LP
NOIRY SCROPELLI LP
OGMATH LP
PAUL WESTERBERG LP
PERE UBU LP
RED HOUSE PAINT LP
RKO LP
ROSANNE CASH LP
SAM AND THE SWI LP
SHELTER LP
SIGNIFY LP
SMUGGLERS LP
STIGMATA A GO G LP
TEAR GARDEN LP
THE THE LP
THE WIPERS TRIP LP
UNION CARBIDE P LP
VERTIGO LP
VESTRYMAN LP

WCHZ AUGUSTA

P.D. FRANK COSIDAS
M.D. JAMIE MCCULLOCH
PH: (706)50-1122
CALLS: WED THU 9 5

LIGHT ADDS:

- CATHERINE WHEEL CRANK
DEFINITION FX SOMETHING
FABULON IN
HIS BOY ELOY FADE
JOHN OLEGG/SA LP
KEROSENE LP
PURSUIT OF HAPP LP
PRESSING LP
HEAVY AMEE MANN LP
DERECHE MODE LP
LENNY KRAVITZ LP
NEW ORDER LP
ORCH MOVEMENTS/ LP
PORN FOR PYROS LP
POSES LP
TEARS FOR FEARS LP
WORLD PARTY LP
HOLLYWOOD LP
MEDIUM A-HA LP
AN EMOTIONAL FI LP
CRANBERRIES LP
DREAMS LP
DEACON BLUE LP
HERE LP
DOG SOCIETY LP
DRAMARAMA LP
LOVE LP
DURAN DURAN LP
WORK LP
LIVING COLOUR LP
MATTHEW SWEET LP
THE MIGHTNIGHT OIL LP
MIGHTY MIGHTY B LP
SOMEDAY LP
PAUL WESTERBERG LP
FIRST LP
PAUL WESTERBERG LP
WORLD LP
RADIOHEAD LP
STING LP
STONE TEMPLE FI. LP
SUDDENLY TAMMAY LP
METAL LP
SUEDE LP
TERENCE TRENT D. LP
THE THE LP
SLOW LP
TRASH CAN SINAT. LP
MAYFEVER LP
U2 LP
ZIGGY MARLEY BROTHERS LP

LIGHT

- BOB STATE LP
CANDLEBOX LP
RUFAL LP
SILVER SOUNDTRA LP
SOUL ASYLUM LP
RUNAWAY LP
SUGAR LP
TILTED LP

WDET DETROIT

P.D. Judy Adams
M.D. Ann Daley
PH: (313)577-4146

LIGHT ADDS:

- ANTENNA LP
BLUCKPETS LP
DAVID GRAY LP
FABULON LP
KEROSENE LP
MOONSHAKE LP
NUMB LP
HEAVY AN EMOTIONAL FI LP
BOB GELDOF LP
COL BRUCE MAMPT LP
CRANBERRIES LP
SIESE LP
FALL LP
KINSEY REPORT LP

NEW MODEL ARMY... CAN... X... WORK... AND... LIGHT... USA... WAL... MEDIUM... LIGHT... FROZEN REPORT... HEAVY... WALKING... FOR... AL... WYOOD... TS... TRAIL... MEAT... X... BLORK... DU... Y... T... HOBERT AND WILLIAM COLLEGE... ADDS... DAHO... TOP 20... PAUL... P.D. Jim McQuinn... HEAVY ADDS... MEDIUM ADDS... ADDS... MEDIUM... THE HARD REPORT

RADIOHEAD... CREP... STONE TEMPLE... HEAVY... BLUES TRAVELER... RISHBONE... FRANK BLACK... KINGS... LENNY KRAVITZ... MARIO COHN... MATTHEW SWEET... MICK JAGGER... MIDNIGHT OIL... MIGHTY MIGHTY B... PETE TOWNSHEND... POSSES... TEARS FOR FEARS... VAN MORRISON... ZIGGY MARLEY... MEDIUM... 4 NON BLONDES... SOUL ASYLUM... BETTE MIDWINTER... BIG HEAD TODD/M... CHRIS SAAK... DOG SOCIETY... DONALD FAGEN... DRAMARAMA... GUTTERBALL... LEA GERMANO... MURRAY ATTAWAY... NEIL YOUNG... SAND RUBIES... SUEDE... TASHMI ARCHER... THE THE... THOUSAND YARD S... URGE OVERKILL... WATERBOYS... WORLD PARTY... LIGHT... AN EMOTIONAL FI... BLORK... CRANBERRIES... NEDS ATOMIC DU... SINGLES... WIDESPREAD FANI... BLOCK PROGRAM 'CONSOLIDATED'... ADDS... FLAMING LIPS... P.L.U.S. FROM US... ANTIENNA... KING MISSILE... SIMON JOYNER... TOOL... TOP 20... FLAMING LIPS... TODD RUNDGREN... MICHAEL BANK... P.L.U.S. FROM US... ANTIENNA... KING MISSILE... LENNY KRAVITZ... URGE OVERKILL... SIMON JOYNER... ORBITAL... TOOL... THE WHIP COMP... REVEREND HORTON HEAT... SHAGGY... HIS NAME IS ALIVE... MARIA MCKEE... ETHYL MEEATLOW... FRANK BLACK... ALTEIAS... PANSY DIVISION... KING LIPS... DINO SAUL JR... NERVANA... S.V. AND BOBBIE... PD... LIGHT ADDS... BLOWN... CARRIBAN ALL S... CULTURE... NUEVOS RA... HEAVY... T 100... MEDIUM... BAND OF SUSANS... BEYOND THE MARCH... * COO LOVERS... DENNIS BROWN... INSTANT MESS... ELEVENTH DREAM... FALL-OUTS... FRONT 24... FUGAZI... HAZE... INTERSECTION... JEFF DAHL... KMFDM... MOTOROLA... MR. T EXPRESS... NEW MODEL ARMY... PARASITES... POSSES... REVEREND HORTON... SHADOON MAFIPA... STEGATA A. G.O. G... STROOKAS... TELEVISION PERS... * TICKETRA... X... LIGHT... BAD RELIGION... REDD KROSS... TEEGAGE FANCLUB... * URGE OVERKILL... PD... M.D. THOMAS... HEAVY ADDS... MEDIUM ADDS... LIGHT ADDS... HEAVY... MEDIUM... PD... MAD MAX... HEAVY ADDS... MEDIUM ADDS... ADDS... MEDIUM... THE HARD REPORT

DRAMARAMA... FRANK BLACK... LENNY KRAVITZ... MATTHEW SWEET... MEAT BEAT MANIF... ORCH MOVEMENTS... PERE UBU... WORLD PARTY... LIGHT... A-HA... A-KOLO LANDING... * BIG CATHOLIC GU... BILLY IDOL... BRAD... CANDELOBOX... COP SHOOT COP... DURAN DURAN... GUTTERBALL... HAMMARBOK... MIDNIGHT OIL... PAW... P.J. HARVEY... PORNO FOR PYROS... * RAGE AGAINST TH... SEASOCK... STONE TEMPLE P... STRANGLERS... SUEDE... UB40... URGE OVERKILL... WHFS ANNAPOLIS... PD. ROBERT BENJAMIN... LIGHT ADDS... BLORK... BOCKET FROM THE... HEAVY... AMIEE MANN... CRANBERRIES... DEPECHE MODE... DR. BLOSSOMS... JUDYBATH... LIVING COLOR... MATTHEW SWEET... MIDNIGHT OIL... NEW ORDER... ORCH MOVEMENTS... PAUL WESTERBERG... PORNO FOR PYROS... POSSES... STEREO MC'S... SUN 40... TEARS FOR FEARS... TOOL... AN EMOTIONAL FI... BILLY IDOL... DRAMARAMA... LENNY KRAVITZ... PRIMALS... SOUL ASYLUM... STRING... THE THE... WORLD PARTY... X... LIGHT... COP SHOOT COP... CRANES... DADA... DEEP FOREST... ETHYL MEEATLOW... FRANK BLACK... FUGAZI... GUTTERBALL... MEAT BEAT MANIF... MUFFLS... P.J. HARVEY... RAGE AGAINST TH... STRATIACKET FI... TERENCE TRENT D... URGE OVERKILL... WHITE YORK... BLOCK PROGRAM 'LUNDAY NIGHT NEWS'... ADDS... BLORK... CANDYSKINS... MERCURY REV... KEROSENE... VOIVOD... TODD RUNDGREN... SUN 40... BATS... SMALL... URGE OVERKILL... TOP 20... DEACON BLUE... URGE OVERKILL... POSSES... WALT MINK... PORNO FOR PYROS... QUICKSAND... RISHBONE... CANDELOBOX... AN EMOTIONAL FI... CRANBERRIES... PAUL WESTERBERG... A-HA... ACTION SWINGERS... NUDESWIRL... BUCKETS... ELEVENTH DREAM DAY... DRAMARAMA... CLUTCH... TRASH CAN SNATRAS... DANDELION... PD. MATT PINFELD... HEAVY ADDS... MEDIUM ADDS... CATHYRINE WHEEL... MIDNIGHT OIL... VERVE... LIGHT ADDS... FABULON... PERE UBU... SARAH BRIGHTMAN... POWER... JAYHAWKS... MATTHEW SWEET... PORNO FOR PYROS... * UZ... HEAVY... * ALICE IN CHAINS... AN EMOTIONAL FI... SOUL ASYLUM... BAD RELIGION... CRANBERRIES... DEPECHE MODE... DRAMARAMA... GUTTERBALL... MIGHTY MIGHTY B... NEW ORDER... * ODDS... PAUL WESTERBERG... * RAGE AGAINST TH... TEARS FOR FEARS... TRASH CAN SNAT... URGE OVERKILL... VELOCITY GIRL... MEDIUM... AMIEE MANN... ALTEIAS... BILLY... BLORK... BLIND MELON... CHRIS SAAK... DADA... DEPECHE MODE... DOG SOCIETY... FRANK BLACK... HIS BOY ELROY... LENNY KRAVITZ... LIZ PHAIR... MADDER ROSE... MATT KRATING... MONICA USA OVER... MUFFLS... NEDS ATOMIC DU... NEW MODEL ARMY... P.J. HARVEY... STRING... SUEDE... SUN 40... THE THE... TODD RUNDGREN... TOOL... PD. ADAM DOOKINGER... HEAVY ADDS... BABES IN TOYLAND... BELL TOWER... CRANBERRIES... LIZ PHAIR... L. KAGE... REVOLVER... THOUSAND YARD S... TOOL... ULTRA VIVID SCE... UNREST... X... MEDIUM ADDS... * FRONT 24... * MIGHTY MIGHTY B... * NARSED SOLI... REDDER

UNREST... ISABEL... WATERSBOYS... ZIGGY MARLEY... LIGHT... APACHE INDIANS... BATS... BUCKETS... CANDELOBOX... CRANES... DEACON BLUE... DEEP FOREST... DEFINITION PI... DELICON FENCE... ELEVENTH DREAM... FLAMING LIPS... FLUID... FRONT 24... HAMMARBOK... MURRAY ATTAWAY... PAW... STEREO MC'S... STRATIACKET FI... STRANGLERS... SUGAR... WIJZ LAFAYETTE... PD. BUZZ FITZGERALD... LIGHT ADDS... JOHN SPENCER BL... LIZ PHAIR... MICK JAGGER... URGE OVERKILL... HEAVY... * AMIEE MANN... DADA... DEPECHE MODE... DIESEL... FRANK BLACK... LIZ PHAIR... LENNY KRAVITZ... MATTHEW SWEET... MIDNIGHT OIL... NEW ORDER... PAUL WESTERBERG... PORNO FOR PYROS... RADIOHEAD... SUEDE... SUN 40... TEARS FOR FEARS... TERENCE TRENT D... * UZ... WATERBOYS... WIDESPREAD FANI... WORLD PARTY... MEDIUM... AN EMOTIONAL FI... ATTEC CAMERA... BILLY IDOL... * BLIND MELON... BLUES TRAVELER... BRUCE HORNBY... CHRIS SAAK... DONALD FAGEN... DRAMARAMA... FREDDY JOHNSTON... GUN BLOSSOMS... GUTTERBALL... JELLYFISH... LISA GERMANO... MADDER ROSE... MEAT BEAT MANIF... ORCH MOVEMENTS... PETE TOWNSHEND... RUSH... TODD RUNDGREN... LIGHT... ALICE IN CHAINS... DADA... BLORK... BOB GELDOF... LITTLE SUPER... DEACON BLUE... ELEVENTH DREAM... ETHYL MEEATLOW... MARK COHN... MIGHTY MIGHTY B... PRIMALS... RAGE AGAINST TH... SUN 40... * SHAGGY... TOOL... TRAGICALLY HP... ZIGGY MARLEY... BROTHERS... WKLL UTICA... BLOCK PROGRAM '30 MINUTES'... ADDS... LEMONHEADS... MOVING TARGETS... ANTIENNA... FALL... TRIP SHAKESPEARE... CELI... TOP 20... DRAMARAMA... RADIOHEAD... POSSES... ARCHERS OF LOAF... FREDDY JOHNSTON... WORLD PARTY... P.J. HARVEY... MICHAEL BANK... NEIL YOUNG... PAUL WESTERBERG... BUCKETS... TRASH CAN SNATRAS... DANIEL LANOIS... SMALL... ELEVENTH DREAM DAY... LIZ PHAIR... MATTHEW SWEET... SOUL ASYLUM... VELOCITY GIRL... BUCKETS... MARIA MCKEE... GUN BLOSSOMS... POSSES... AMIEE MANN... MIDNIGHT OIL... MERCURY REV... WKNL RALEIGH... NORTH CAROLINA STATE UNIVERSITY... PD. DAVID WORICK... ADDS... MEDIUM ADDS... LIGHT ADDS... TOP 20... DRAMARAMA... RADIOHEAD... POSSES... ARCHERS OF LOAF... FREDDY JOHNSTON... WORLD PARTY... P.J. HARVEY... MICHAEL BANK... NEIL YOUNG... PAUL WESTERBERG... BUCKETS... TRASH CAN SNATRAS... DANIEL LANOIS... SMALL... ELEVENTH DREAM DAY... LIZ PHAIR... MATTHEW SWEET... PYLORIC WAVES... SWEET... VERVE... WKPX FT. LAUDERDALE... PD. ADAM DOOKINGER... HEAVY ADDS... BABES IN TOYLAND... BELL TOWER... CRANBERRIES... LIZ PHAIR... L. KAGE... REVOLVER... THOUSAND YARD S... TOOL... ULTRA VIVID SCE... UNREST... X... MEDIUM ADDS... * FRONT 24... * MIGHTY MIGHTY B... * NARSED SOLI... REDDER

SLAUGHTERHOUSE... LIGHT ADDS... * HS NAME IS ALI... LIZ PHAIR... PAW... WORLD PARTY... WKOX Chicago... PD. Bill Conville... LIGHT ADDS... BLORK... BLIND MELON... CRANBERRIES... HEAVY... DEPECHE MODE... NEW ORDER... PROCLAIMERS... RADIOHEAD... STEREO MC'S... STONE TEMPLE P... TEARS FOR FEARS... UZ... UB40... WAILING SOULS... MEDIUM... BELLY... DADA... DEACON BLUE... DEEP FOREST... FRANK BLACK... GUN BLOSSOMS... LENNY KRAVITZ... LIZ PHAIR... MATTHEW SWEET... PAUL WESTERBERG... PETER DINKEL... R.E.M... STRING... SUEDE... THE THE... TRASH CAN SNAT... WORLD PARTY... X... LIGHT... AMIEE MANN... DRAMARAMA... FABULON... HIS BOY ELROY... MIGHTY MIGHTY B... NEDS ATOMIC DU... POSSES... WLAV GRAND RAPIDS... PD. MARK STEVEN... MEDIUM ADDS... CATHYRINE WHEEL... WORLD PARTY... LIGHT ADDS... BLORK... HEAVY... AMIEE MANN... CRANBERRIES... DRAMARAMA... LENNY KRAVITZ... * MATTHEW SWEET... * NEW ORDER... ORCH MOVEMENTS... PAUL WESTERBERG... PORNO FOR PYROS... POSSES... * RADIOHEAD... SOUL ASYLUM... SUN 40... TEARS FOR FEARS... TRASH CAN SNAT... TOOL... TRASH CAN SNAT... * UB40... MEDIUM... A-HA... ALICE IN CHAINS... AN EMOTIONAL FI... BILLY... BEST KISSERS/WO... BILLY IDOL... BLIND MELON... NO... CANDELOBOX... CHANGE... CRISH... DEACON BLUE... DEEP FOREST... DEPECHE MODE... DOG SOCIETY... ELEVENTH DREAM... ELVIS COSTELLO... HIS BOY ELROY... INNER CIRCLE... MIDNIGHT OIL... MIGHTY MIGHTY B... NEW FAST AUTOMA... NEDS ATOMIC DU... ODDS... PANIC EAR SERV... PERE UBU... PRIMALS... STRATIACKET FI... SUEDE... SUN 40... URGE OVERKILL... WASTONBURY... WORLD PARTY... ZIGGY MARLEY... COUNTRY... ZIGGY MARLEY... LIGHT... DILLON FENCE... MEAT BEAT MANIF... NEDS ATOMIC DU... PORNO FOR PYROS... STEREO MC'S... TRASH CAN SNAT... WLZR MILWAUKEE... PD. JOHN DUNCAN... MEDIUM ADDS... CHRS SAAK... ZIGGY MARLEY... LIGHT ADDS... ANTIENNA... BLOVED... ELEVENTH DREAM... HEAVY... BOB GELDOF... BRYAN FERRY... DEPECHE MODE... JESUS JONES... MIDNIGHT OIL... NEW ORDER... ODDS... SOUL ASYLUM... TASHMI ARCHER... WORLD PARTY... MEDIUM... AMIEE MANN... BIG HEAD TODD/M... CHRIS SAAK... DANIEL LANOIS... DENZLE... FRANK BLACK... GUN BLOSSOMS... GUN BLOSSOMS... HOTHOUSE FLOWER... JUDYBATH... MATTHEW SWEET... MIDNIGHT OIL... MOON MARTIN... ORCH MOVEMENTS... PORNO FOR PYROS... WATERBOYS... WIDESPREAD FANI... LIGHT... CHRS MAIS... DIESEL... HAPPYDOWN... KING MISSILE... LENNY KRAVITZ... MURRAY ATTAWAY... RADIOHEAD... THE HARD REPORT

UNREST... ISABEL... WATERSBOYS... ZIGGY MARLEY... LIGHT... APACHE INDIANS... BATS... BUCKETS... CANDELOBOX... CRANES... DEACON BLUE... DEEP FOREST... DEFINITION PI... DELICON FENCE... ELEVENTH DREAM... FLAMING LIPS... FLUID... FRONT 24... HAMMARBOK... MURRAY ATTAWAY... PAW... STEREO MC'S... STRATIACKET FI... STRANGLERS... SUGAR... WIJZ LAFAYETTE... PD. BUZZ FITZGERALD... LIGHT ADDS... JOHN SPENCER BL... LIZ PHAIR... MICK JAGGER... URGE OVERKILL... HEAVY... * AMIEE MANN... DADA... DEPECHE MODE... DIESEL... FRANK BLACK... LIZ PHAIR... LENNY KRAVITZ... MATTHEW SWEET... MIDNIGHT OIL... NEW ORDER... PAUL WESTERBERG... PORNO FOR PYROS... RADIOHEAD... SUEDE... SUN 40... TEARS FOR FEARS... TERENCE TRENT D... * UZ... WATERBOYS... WIDESPREAD FANI... WORLD PARTY... MEDIUM... AN EMOTIONAL FI... ATTEC CAMERA... BILLY IDOL... * BLIND MELON... BLUES TRAVELER... BRUCE HORNBY... CHRIS SAAK... DONALD FAGEN... DRAMARAMA... FREDDY JOHNSTON... GUN BLOSSOMS... GUTTERBALL... JELLYFISH... LISA GERMANO... MADDER ROSE... MEAT BEAT MANIF... ORCH MOVEMENTS... PETE TOWNSHEND... RUSH... TODD RUNDGREN... LIGHT... ALICE IN CHAINS... DADA... BLORK... BOB GELDOF... LITTLE SUPER... DEACON BLUE... ELEVENTH DREAM... ETHYL MEEATLOW... MARK COHN... MIGHTY MIGHTY B... PRIMALS... RAGE AGAINST TH... SUN 40... * SHAGGY... TOOL... TRAGICALLY HP... ZIGGY MARLEY... BROTHERS... WKLL UTICA... BLOCK PROGRAM '30 MINUTES'... ADDS... LEMONHEADS... MOVING TARGETS... ANTIENNA... FALL... TRIP SHAKESPEARE... CELI... TOP 20... DRAMARAMA... RADIOHEAD... POSSES... ARCHERS OF LOAF... FREDDY JOHNSTON... WORLD PARTY... P.J. HARVEY... MICHAEL BANK... NEIL YOUNG... PAUL WESTERBERG... BUCKETS... TRASH CAN SNATRAS... DANIEL LANOIS... SMALL... ELEVENTH DREAM DAY... LIZ PHAIR... MATTHEW SWEET... PYLORIC WAVES... SWEET... VERVE... WKNL RALEIGH... NORTH CAROLINA STATE UNIVERSITY... PD. DAVID WORICK... ADDS... MEDIUM ADDS... LIGHT ADDS... TOP 20... DRAMARAMA... RADIOHEAD... POSSES... ARCHERS OF LOAF... FREDDY JOHNSTON... WORLD PARTY... P.J. HARVEY... MICHAEL BANK... NEIL YOUNG... PAUL WESTERBERG... BUCKETS... TRASH CAN SNATRAS... DANIEL LANOIS... SMALL... ELEVENTH DREAM DAY... LIZ PHAIR... MATTHEW SWEET... PYLORIC WAVES... SWEET... VERVE... WKPX FT. LAUDERDALE... PD. ADAM DOOKINGER... HEAVY ADDS... BABES IN TOYLAND... BELL TOWER... CRANBERRIES... LIZ PHAIR... L. KAGE... REVOLVER... THOUSAND YARD S... TOOL... ULTRA VIVID SCE... UNREST... X... MEDIUM ADDS... * FRONT 24... * MIGHTY MIGHTY B... * NARSED SOLI... REDDER

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WXRT CHICAGO

P.D. NORA WHEER
M.D. PAUL MARZELEK
PH: (312)777-1700
MUSIC: TUE APT

HEAVY

- BILLY _____ LP
- BIG HEAD TODDAM _____ LP
- BRYAN FERRY _____ LP
- SUDDY GUY _____ LP
- DADA _____ LP
- DEPECHE MODE _____ LP
- DINOSAUR JR _____ LP
- FRANK BLACK _____ LP
- HOTHOUSE FLOWER _____ LP
- MATTHEW SWEET _____ LP
- MIDNIGHT OIL _____ LP
- NEW ORDER _____ LP
- ODDS _____ HETEROSKX
- FALL WESTERBERG _____ WORLD
- RITE TOWNSHEND _____ ENGLISH
- PORNO FOR PYROS _____ LP
- THE TRAGICALLY HIP _____ LP
- LP _____ NUMB
- URGE OVERKILL _____ LP
- VAN MORRISON _____ LP
- WATTSBOYS _____ LP
- WORLD PARTY _____ LP

MEDIUM

- AMERICAN HURK _____ LP
- BOB GELDOF _____ LP
- CHRIS ISAAK _____ LP
- DANIEL LANCOS _____ LP
- DELUXE _____ LP
- DRAMARAMA _____ WORK
- ELEVENTH DREAM _____ LP
- FRANCIS _____ RELIGION
- GOD GOOD DOLLS _____ LP
- GUTTERBALL _____ LP
- JOHNNY CLEGG/SA _____ LP
- LENNY KRAVITZ _____ LP
- LIVING COLOUR _____ LP
- MICHAEL MCDERMID _____ LP
- MIND BOMB _____ LP
- PI HARVEY _____ LP
- POGUES _____ LP
- PRIMALS _____ LP
- RADIOHEAD _____ LP
- ROBERT PLANT _____ CALLING
- STRONG _____ LP
- STONE TEMPLE PI _____ LP
- STRAITJACKET II _____ LP
- SUEDE _____ LP
- TEARS FOR FEARS _____ BREAK
- WIDESPREAD PANI _____ LP
- ZIGGY MARLEY _____ BROTHERS

LIGHT

- AN EMOTIONAL FI _____ RAIN
- B.B. KING _____ PLAYIN
- BETTE MIDLER _____ LP
- BILLY COX _____ SHOCK
- BLACK J _____ HUMAN
- BLACK J _____ LP
- BLUES TRAVELER _____ LP
- BRUCE HORNBY _____ LP
- FLUID _____ LP
- DONALD FAGIN _____ TOMORROW'S
- GIN BLOSSOMS _____ HEY
- JAYHAWKS _____ SETTLED
- DNCS _____ LP
- ONSBY REPORT _____ LP
- SHIMP BOAT _____ FREE
- STEVE MILLER _____ LP
- TIM FINN _____ PERSUASION

WYEP PITTSBURGH

P.D. MIKE ELLISSOR
M.D. ROSEMARY WELSH
PH: (412)363-7777
MUSIC: MON APT
CALLS: MON TUE 12

LIGHT ADDS:

- CYNDI LAUPER _____ HAT
- JEFF BECK _____ CRAZY
- JOHN WILSON _____ TIGERMAN
- SATAN AND ADAM _____ MOTHER
- TIM RINN _____ BEFORE

HEAVY

- AMIE MANN _____ WHATEVER
- ARCHIE BACH _____ LP
- ARTIC CAMERA _____ LP
- CHRIS ISAAK _____ LP
- CRANBERRIES _____ LP
- DANNY CATTION _____ LP
- DARDEN SMITH _____ LITTLE
- HOTHOUSE FLOWER _____ LP
- IAN MATTHEWS _____ LP
- JANIS IAN _____ LP
- JOHNNY CLEGG/SA _____ LP
- MARC COHEN _____ LP
- ROSEANNE CASH _____ LP
- VAN MORRISON _____ TOO
- WATTSBOYS _____ LP

MEDIUM

- AL CROCE _____ LP
- BRYAN FERRY _____ LP
- DANIEL LANCOS _____ LP
- DONALD FAGIN _____ LP
- JORIS HALL _____ LP
- MARIA MCKEE _____ LP
- RAY CHARLES _____ ANY
- TONI PRICE _____ SWIM
- TRASH CAN SNAT _____ PVE
- WEDDY BLODGEW _____ PAINTING

LIGHT

- A-HA _____ DARK
- HEIDI BERRY _____ THE
- TASHAN ARCHER _____ LP
- THE THE _____ LP

WZRH SLIDELL

P.D. KENNY VEST
M.D. CHRISTIAN LINBLUM
PH: (804)641-5672

HEAVY

- A-HA _____ DARK
- * CRANBERRIES _____ LINGER
- DEPECHE MODE _____ ANY
- LENNY KRAVITZ _____ BELIEVE
- MATTHEW SWEET _____ SOMEDAY
- * PORNO FOR PYROS _____ PETS
- TEARS FOR FEARS _____ BREAK
- THE THE _____ SLOW
- TRASH CAN SNAT _____ HATTEVER
- URGE OVERKILL _____ SISTER
- WORLD PARTY _____ WHAT

MEDIUM

- * ADORABLE _____ SUNSHINE
- AMIE MANN _____ LP
- BLIND MELON _____ NO
- BOB GELDOF _____ ANY
- DEACON BLUE _____ YOUR
- DEEP FOREST _____ SWEET
- DOG SOCIETY _____ LOVE
- DRAMARAMA _____ WORK
- JELLYFISH _____ NEW
- JOHNNY CLEGG/SA _____ THUMP
- ME _____ LP
- MIDNIGHT OIL _____ MY
- PAUL WESTERBERG _____ WORLD
- SABAH BRIGHTMAN _____ CAPTAIN
- * SHAGGY _____ OH
- SOUL ASYLUM _____ RUNAWAY
- STRONG _____ LOVE
- TERENCE TRENT D. _____ SHE
- TOOL _____ SOBER

LIGHT

- 700 MILES _____ MESSAGES
- BATH _____ COURAGE
- BLOK _____ HUMAN
- FRONT 242 _____ RELIGION
- HEAT BEAT MANIF _____ CIGLES
- NEW ORDER _____ RUINED
- PI HARVEY _____ DRY
- QUICKSAND _____ HOW
- RADIOHEAD _____ CREEP
- RAGE AGAINST TH _____ KILLING
- SUN 60 _____ LP
- LP _____ NUMB
- X _____ COUNTRY

WZL ATLANTIC CITY

BLOCK PROGRAM "ZLTERNATIVE"
HOST: RICH RUSO
AIRE: SUNDAYS 10PM-MIDNIGHT
PH: (609)322-1417

ADD:

- MATTHEW SWEET _____ LIGLY
- WHITE ZOMBIE _____ THUNDER
- GUTTERBALL _____ TRAL
- LP _____ NUMB
- FISHBONE _____ UNHYLDING

TOP 15

- TEARS FOR FEARS _____ BREAK
- TRASH CAN SNATRAS _____ HAT
- CRANBERRIES _____ DREAMS
- RADIOHEAD _____ CREEP
- PORNO FOR PYROS _____ PETS
- DOOD MANACS _____ FWY
- ADORABLE _____ SUNSHINE
- URGE OVERKILL _____ SISTER

THE HARD REPORT

PROCLAIMERS _____ FM
SUEDE _____ ANIMAL
LENNY KRAVITZ _____ BELIEVE
TOOL _____ SCREW
DURAN DURAN _____ TOO
WORLD PARTY _____ DOR
GRACIOUS _____ CHEATING

Hard/Metal

CFOX VANCOUVER

CONTACT: Lyle Chausse
PH: (604)684-7221

ADD:

- THE FLUID _____ FILL
- SUICIDAL TENDENCIES _____ LP
- NUMB _____ LP

TOP TWENTY-FIVE

- * 1. ANTHRAX
- * 2. TOOL
- * 3. MIND BOMB
- * 4. BUTTHOLE SURFERS
- * 5. RAGE AGAINST/MACHINE
- 6. PRIMALS
- 7. SWEET WATER
- 8. SACRED REICH
- 9. MIND FUNK
- 10. QUICKSAND
- 11. ANACRUSIS
- 12. FRONT 242
- 13. PORNO FOR PYROS
- 14. FLOTSAM & JETSAM
- 15. THE FLUID
- 16. DANZIG
- 17. CATHEDRAL
- 18. VOVOD
- 19. DEATH
- 20. I MOTHER EARTH
- 21. CLUTCH
- 22. MERCYFUL FATE
- 23. SUICIDAL TENDENCIES
- 24. THE BIG F
- 25. NUMB

KAZY DENVER

CONTACT: MIKE BASSETT
PH: (303)750-8654
CALLS: MON 10 0

ADD:

- ENGINES/AGGRESSION _____ EP
- PANIC _____ LP
- SCHNITZ ACHT _____ LP
- GOD RIFLE _____ LP
- RAGE AGAINST/MACHINE/ROLLING

TOP TWENTY

- * 1. CATHEDRAL
- * 2. MERCYFUL FATE
- * 3. GENITORURERS
- * 4. MIND BOMB
- * 5. SACRED REICH
- 6. ANACRUSIS
- 7. DANZIG
- 8. THE ALMIGHTY
- 9. THE BIG F
- 10. DEATH
- 11. OVERKILL
- 12. CLUTCH
- 13. ANTHRAX
- 14. GOD RIFLE
- 15. POWER TRIO FROM HELL
- 16. PAW
- 17. CIRCLUS OF POWER
- 18. THE FLUID
- 19. MONSTER MAGNET
- 20. RAGE AGAINST/MACHINE

KBPL DENVER

CONTACT: Joey T.
PH: (303)534-4200

ADD:

- ACCEPT _____ LP
- PANIC _____ LP

TOP FIFTEEN

- 1. ANTHRAX
- 2. SUICIDAL TENDENCIES
- 3. MERCYFUL FATE
- 4. DANZIG
- 5. DEATH
- 6. MORBID ANGEL
- 7. CANCER
- 8. OVERKILL
- 9. DISINCARNATE
- 10. BRUJERIA
- 11. AGNOSTIC FRONT
- 12. BENEDICTION
- 13. CATHEDRAL
- 14. SUFFOCATION
- 15. I MOTHER EARTH

KDKJ MODESTO

CONTACT: Jeff Roidel
PH: (209)847-9510
CALLS: TUE 12 1

ADD:

- DIAMOND HEAD _____ LP

TOP FIFTEEN

- * 1. SACRED REICH
- * 2. ANTHRAX
- * 3. CATHEDRAL
- * 4. CANDLEBOX
- * 5. DANZIG
- 6. POWER TRIO FROM HELL
- 7. MERCYFUL FATE
- 8. THE ALMIGHTY
- 9. MONSTER MAGNET
- 10. I MOTHER EARTH
- 11. GALACTIC COWBOYS
- 12. GREEN JELLO
- 13. MIND FUNK
- 14. ACCEPT
- 15. GENITORURERS

KDUR DURANGO

CONTACT: ALEXIS NELSON
PH: (303)247-7288

FROZEN REPORT

TOP TWENTY

- 1. GENITORURERS
- 2. DANZIG
- 3. MIND OVER FOUR
- 4. PAW
- 5. I MOTHER EARTH
- 6. MERCYFUL FATE
- 7. KID ROCK
- 8. CANCER
- 9. CLUTCH
- 10. VALENTINE SALOON EP
- 11. DANDELION
- 12. DEATH
- 13. SUICIDAL TENDENCIES
- 14. THE ALMIGHTY
- 15. MORBID ANGEL
- 16. GALACTIC COWBOYS
- 17. NO MEANS NO
- 18. URGE OVERKILL
- 19. MIND FUNK
- 20. THE BIG F

KDZR DALLAS

CONTACT: TOM OLCOTT
PH: (214)406-1991
12 6

FROZEN REPORT

TOP TWENTY

- 1. ANTHRAX
- 2. GRUNTTRUCK
- 3. BUTTHOLE SURFERS
- 4. SACRED REICH
- 5. RAGE AGAINST/MACHINE
- 6. WHITE ZOMBIE
- 7. PAW
- 8. PANTERA REMIXES
- 9. OVERKILL
- 10. GALACTIC COWBOYS
- 11. CATHEDRAL
- 12. GENITORURERS
- 13. GREEN JELLO
- 14. EXODUS
- 15. TOOL
- 16. MIND BOMB
- 17. POWER TRIO FROM HELL
- 18. QUICKSAND
- 19. DANDELION
- 20. SUICIDAL TENDENCIES

KEYI ABILENE

CONTACT: Joey Jones/J.J.
PH: (915)677-7225

TOP TWENTY-FIVE

- * 1. DANZIG
- * 2. ANTHRAX
- * 3. MIND BOMB
- * 4. LAST ACTION HERO STK
- * 5. OVERKILL
- * 6. MONSTER MAGNET
- * 7. SACRED REICH
- * 8. SUICIDAL TENDENCIES
- * 9. BUTTHOLE SURFERS
- * 10. CATHEDRAL
- * 11. MIND OVER FOUR
- * 12. KREATOR
- * 13. DEATH
- * 14. SCHNITZ ACHT
- * 15. MORBID ANGEL
- * 16. VOVOD
- * 17. DANDELION
- * 18. ONLY LIVING WITNESS
- * 19. VADER
- * 20. I MOTHER EARTH
- * 21. GALACTIC COWBOYS
- * 22. MERCYFUL FATE
- * 23. THE BIG F
- * 24. ENGINES/AGGRESSION
- * 25. 700 MILES

KIOZ SAN DIEGO

CONTACT: Fie
PH: (619)560-5464

FROZEN REPORT

TOP FIFTEEN

- 1. PAW
- 2. ONLY LIVING WITNESS
- 3. ANACRUSIS
- 4. MERCYFUL FATE
- 5. SACRED REICH
- 6. DEATH
- 7. PRIMALS
- 8. SUICIDAL TENDENCIES
- 9. PANIC
- 10. MIND OVER FOUR
- 11. VOVOD
- 12. DANDELION
- 13. I MOTHER EARTH
- 14. DANZIG
- 15. GENITORURERS

KISS SAN ANTONIO

CONTACT: JAVE PATTERSON
PH: (210)646-0105
CALLS: FRI 12 3

ADD:

- 700 MILES _____ LP
- GREEN JELLO _____ ELECTRIC
- PIECE DOGS _____ LP
- THE BIG F _____ LP

TOP TWENTY

- * 1. MIND BOMB
- * 2. ANTHRAX
- * 3. DANZIG
- * 4. SACRED REICH
- * 5. PRIMALS
- * 6. SUICIDAL TENDENCIES

- 7. THE ALMIGHTY
- 8. GALACTIC COWBOYS
- 9. RAGE AGAINST/MACHINE
- * 10. MERCYFUL FATE
- 11. LIVING COLOUR
- 12. MIND FUNK
- 13. PAW
- 14. QUICKSAND
- 15. CATHEDRAL
- 16. MORBID
- 17. CANDLEBOX
- 18. POWER TRIO FROM HELL
- 19. MIND OVER FOUR
- 20. THE FLUID

KISW SEATTLE

CONTACT: Rob Oxford
PH: (206)285-7625

ADD:

- CANCER _____ LP
- LAST ACTION HERO STK _____ ANGRY
- W.A.S.P. _____ LP
- POWER TRIO FROM HELL _____ LP
- SUICIDAL TENDENCIES _____ LP
- ENGINES/AGGRESSION _____ EP

TOP TWENTY-FIVE

- * 1. CATHEDRAL
- * 2. ANTHRAX
- * 3. DANZIG
- * 4. MERCYFUL FATE
- * 5. SACRED REICH
- * 6. PANIC
- * 7. DAMN THE MACHINE
- * 8. MIND FUNK
- * 9. MONSTER MAGNET
- * 10. ANACRUSIS
- * 11. GENITORURERS
- * 12. LAST ACTION HERO STK
- * 13. MIND BOMB
- * 14. W.A.S.P.
- * 15. BUTTHOLE SURFERS
- * 16. THE BIG F
- * 17. THE ALMIGHTY
- * 18. SEASON TO RISK
- * 19. SAVATAGE
- * 20. DEATH
- * 21. OVERKILL
- * 22. POWER TRIO FROM HELL
- * 23. SUICIDAL TENDENCIES
- * 24. I MOTHER EARTH
- * 25. ENGINES/AGGRESSION

KLBI AUSTIN

CONTACT: Lori Lowe
PH: (512)832-4000
CALLS: THU 8 12

ADD:

- ACCEPT _____ LP
- ONYX _____ SLAM
- SACRED REICH _____ FREE
- THE FLUID _____ FILL
- W.A.S.P. _____ LP

TOP TEN

- * 1. ANTHRAX
- * 2. IRON MAIDEN LIVE
- * 3. KISS
- * 4. SUICIDAL TENDENCIES
- * 5. VINCE NEIL
- * 6. MERCYFUL FATE
- * 7. DANZIG
- * 8. BULLETHOYS
- * 9. DREAM THEATER
- * 10. BUTTHOLE SURFERS

KMIX Little Rock

CONTACT: Carole Kromer
PH: (501)224-4500

FROZEN REPORT

TOP TWENTY

- 1. ANTHRAX
- 2. SACRED REICH
- 3. ALICE IN CHAINS
- 4. STONE TEMPLE PILOTS
- 5. MIND BOMB
- 6. OZZY OSBOURNE LIVE
- 7. DREAM THEATER
- 8. LAST ACTION HERO STK
- 9. EVERY MOTHER'S NIGHT
- 10. THE FLUID
- 11. CIRCLUS OF POWER
- 12. NUCLEAR ASSAULT
- 13. RAGING SLAB
- 14. GALACTIC COWBOYS
- 15. JACKYL
- 16. MIND FUNK
- 17. L.S.D.
- 18. KREATOR
- 19. PRIMALS
- 20. DAMN THE MACHINE

KOAL Winona

CONTACT: Jeremy Lynch
PH: (507)457-5226

ADD:

- ONYX _____ SLAM
- TRIBE AFTER TRIBE _____ JCE

TOP TWENTY-FIVE

- * 1. GALACTIC COWBOYS
- * 2. ANTHRAX
- * 3. DANZIG
- * 4. M. A. BIGSTONES
- * 5. MIND FUNK
- * 6. DAMN THE MACHINE
- * 7. RAGING SLAB
- * 8. MIND BOMB
- * 9. KISS
- * 10. I MOTHER EARTH
- * 11. CATHEDRAL
- * 12. BULLETHOYS
- * 13. LAST ACTION HERO STK
- * 14. THE ALMIGHTY
- * 15. DANDELION
- * 16. MERCYFUL FATE
- * 17. POWER TRIO FROM HELL
- * 18. MONSTER MAGNET

- 19. FISHBONE
- 20. THE BIG F
- 21. CANDLEBOX
- 22. ONLY LIVING WITNESS
- 23. SEASON TO RISK
- 24. VOVOD
- 25. OZZY OSBOURNE LIVE

KSFZ ROSWELL

CONTACT: Tony Clayton
PH: (805)825-1005
CALLS: FRI 11 2

ADD:

- ENGINES/AGGRESSION _____ EP

TOP TWENTY

- 1. ANTHRAX
- * 2. GENITORURERS
- * 3. SACRED REICH
- * 4. DANZIG
- 5. LIVING COLOUR
- 6. MIND FUNK
- * 7. GALACTIC COWBOYS
- * 8. LAST ACTION HERO STK
- 9. MIND BOMB
- * 10. OZZY OSBOURNE LIVE
- 11. BUTTHOLE SURFERS
- 12. MONSTER MAGNET
- 13. MERCYFUL FATE
- 14. ANACRUSIS
- 15. POWER TRIO FROM HELL
- 17. CATHEDRAL
- 18. SUICIDAL TENDENCIES
- 19. GREEN JELLO
- 20. BULLETHOYS

KSIS SAN JOSE

CONTACT: Julie Homer
PH: (408)929-6033
CALLS: MON TUE 8 10

ADD:

- CHEMLAB _____ LP
- DIAMOND HEAD _____ LP
- MERCYFUL FATE _____ LP
- SUICIDAL TENDENCIES _____ LP
- W.A.S.P. _____ LP
- BRUJERIA _____ LP

TOP TWENTY

- * 1. DEATH
- * 2. CATHEDRAL
- * 3. DISINCARNATE
- * 4. BOLT THROWER
- * 5. MORBID ANGEL
- * 6. SILENT SCREAM
- * 7. ROSCRUCIAN
- * 8. BENEDICTION
- * 9. SOLSTICE
- * 10. SACRIFICE
- * 11. LEAMING PROJECT
- * 12. CANCER
- * 13. RESURRECTION
- * 14. VADER
- * 15. TOURNIQUET
- * 16. TESTAMENT EP
- * 17. VITAL REMAINS
- * 18. TIAMAT
- * 19. SAMUEL
- * 20. BRUJERIA

KUCL IRVINE

CONTACT: Marna Howard
PH: (714)856-6868

- *15. TOURNIQUET
- 16. POWER TRIO FROM HELL
- 17. MIND OVER FOUR
- 18. CATHEDRAL
- 19. DAMN THE MACHINE
- *20. GENITORURERS

KUSF SAN FRANCISCO

CONTACT: Ron Quintana
PH: (415)751-3873

FROZEN REPORT

TOP TWENTY

1. MERCYFUL FATE
2. THIN LIZZY
3. GENITORURERS
4. JUDAS PREST LIVE
5. PRIMUS
6. JIMI HENDRIX
7. ANACRUSIS
8. CATHEDRAL
9. VOIVOD
10. SUFFOCATION
11. SCRUB
12. BLOOD
13. FRONT 242
14. MORBID ANGEL
15. MORGORE
16. RLK
17. TESTAMENT EP
18. VADER
19. MIND BOMB
20. COWS

KVHS CONCORD

CONTACT: KEVIN BEARD
PH: (510)682-5847

ADDS:

- 700 MILES _____LP
- BUTTHOLE SURFERS _____DUST
- DAMN THE MACHINE _____LP
- SACRED REICH _____FREE
- SCREAMING JETS _____HERE
- W.A.S.P. _____LP
- FISHBONE _____SWMM

TOP TWENTY-FIVE

1. ANTHRAX
2. PRIMUS
3. LENNY KRAVITZ
4. CIRCUS OF POWER
- *5. DANZIG
6. VINCE NIEL
7. SACRED REICH
- *8. TESTAMENT EP
9. SAVATAGE
10. MIND FUNK
- *11. BULLETBOYS
12. MONSTER MAGNET
13. LIVING COLOUR
14. TOOL
15. THE FLUID
- *16. LAST ACTION HERO STK
17. PAW
18. RAGING SLAB
19. GALACTIC COWBOYS
20. SUICIDAL TENDENCIES
21. MIND BOMB
22. ONLY LIVING WITNESS
23. THE ALMIGHTY
24. CATHEDRAL
25. FISHBONE

KWUR ST. LOUIS

CONTACT: BEN WALTHER
PH: (314)935-5952
CALLS: TUE THU 2 5

ADDS:

- CHEMLAB _____LP
- RAPED APE _____P
- THE FLUID _____PILL

TOP TWENTY

- *1. DEATH
- *2. MORBID ANGEL
3. ANACRUSIS
4. SKIN CHAMBER
5. BRUTAL TRUTH EP
6. MIND FUNK
7. SUFFOCATION
8. DEAD YOUTH
9. THE BIG F
- *10. SOLSTICE
11. CANCER
12. DISINCARNATE
13. CATHEDRAL
14. GOD IS LSD
15. AGNOSTIC FRONT
16. LEWNING PROJECT
17. CORDS
18. RESURRECTION
19. CATALEPSEY
20. BRUJERIA

KZAK RENO

CONTACT: Chris Payne
PH: (702)826-1986
CALLS: MON FRI 2 7

FROZEN REPORT

TOP TWENTY-FIVE

1. SACRED REICH
2. ANTHRAX
3. GALACTIC COWBOYS
4. M. M. BOSSTONES
5. VINCE NIEL
6. MERCYFUL FATE
7. MORBID ANGEL
8. SOLSTICE
9. DEATH
10. FEAR FACTORY
11. MIND BOMB
12. BAD RELIGION
13. FISHBONE
14. THE FLUID
15. PANIC
16. ACCEPT
17. ONLY LIVING WITNESS
18. POWER TRIO FROM HELL
19. MIND OVER FOUR

- 20. ANACRUSIS
- 21. BRUJERIA
- 22. AGNOSTIC FRONT
- 23. I MOTHER EARTH
- 24. VOIVOD
- 25. STILLBORN

KZOK SEATTLE

CONTACT: Jeff Gilbert
PH: (206)281-5600
CALLS: MON FRI 1 1

FROZEN REPORT

TOP TWENTY

1. DANZIG
2. GENITORURERS
3. PANIC
4. KISS
5. W.A.S.P.
6. CATHEDRAL
7. ACCEPT
8. SWEET WATER
9. I MOTHER EARTH
10. SCHNITT ACHT
11. FISHBONE
12. THE FLUID
13. MERCYFUL FATE
14. BUTTHOLE SURFERS
15. SEASON TO RISK
16. CANDLEBOX
17. ANTHRAX
18. MIND FUNK
19. LAST ACTION HERO STK
20. DAMN THE MACHINE

KZRO ALBUQUERQUE

CONTACT: BRYAN CURRY
PH: (505)897-1051
CALLS: SAT 10 2

FROZEN REPORT

TOP TWENTY

1. GALACTIC COWBOYS
2. KIX
3. MIND BOMB
4. DEF LEPPARD
5. BUTTHOLE SURFERS
6. I MOTHER EARTH
7. SEVENTH SIGN
8. POWER TRIO FROM HELL
9. DAMN THE MACHINE
10. ANIMAL BAG
11. VOIVOD
12. MIND FUNK
13. QUICKSAND
14. LAST ACTION HERO STK
15. EVERY MOTHERS NIGHT
16. THE ALMIGHTY
17. SACRED REICH
18. MERCYFUL FATE
19. AEROSMITH
20. DANDELION

KZRX PHOENIX

CONTACT: RANCIID RANDY
PH: (602)266-1360

FROZEN REPORT

TOP TWENTY

1. SACRED REICH
2. ANTHRAX
3. PRIMUS
4. RAGING SLAB
5. OVERKILL
6. DANZIG
7. MONSTER MAGNET
8. KREATOR
9. DISINCARNATE
10. UNCLE SLAM
11. BIOHAZARD
12. TOOL
13. GENITORURERS
14. RAGE AGAINST/MACHINE
15. ARSENAL
16. BUTTHOLE SURFERS
17. BRUTAL TRUTH EP
18. CLUTCH
19. ANACRUSIS
20. CATHEDRAL

WAIF CINCINNATI

CONTACT: Doug Capluch
PH: (513)931-1037

FROZEN REPORT

TOP TEN

1. SACRED REICH
2. ANTHRAX
3. NUCLEAR ASSAULT
4. MONSTER MAGNET
5. CANNIBAL CORPSE
6. GENITORURERS
7. BUTTHOLE SURFERS
8. MIND FUNK
9. CARCASS EP
10. DANZIG

WAPI BIRMINGHAM

CONTACT: DONALD DAVID

PH: (205)933-6708

ADDS:

- ONYX _____SLAM

TOP TWENTY

- *1. TOOL
- *2. PAW
- *3. STONE TEMPLE PILOTS
4. MONSTER MAGNET
- *5. LAST ACTION HERO STK
6. M. M. BOSSTONES
7. PRIMUS
8. THE FLUID
9. DANZIG
10. CANDLEBOX
11. ANTHRAX
- *12. FISHBONE
13. PORNO FOR PYROS
14. QUICKSAND
15. SUICIDAL TENDENCIES
16. BUTTHOLE SURFERS
17. CATHEDRAL
18. GALACTIC COWBOYS
19. ENGINES/AGGRESSION
20. SEASON TO RISK

WARY VALHALLA

CONTACT: GINDY FELDMAN
PH: (914)285-6752

ADDS:

- ANACRUSIS _____LP

TOP TWENTY-FIVE

- *1. DANZIG
2. LAST ACTION HERO STK
- *3. SAVATAGE
- *4. ANTHRAX
- *5. SACRED REICH
6. CATHEDRAL
- *7. OZZY OSBOURNE LIVE
8. KISS
9. VINCE NIEL
10. BULLETBOYS
11. STONE TEMPLE PILOTS
12. I MOTHER EARTH
13. GREEN JELLO
14. SCREAMING JETS
15. FISHBONE
16. GALACTIC COWBOYS
17. MERCYFUL FATE
18. SUICIDAL TENDENCIES
19. MIND BOMB
20. MORBID ANGEL
21. AEROSMITH
22. SEASON TO RISK
23. DISINCARNATE
24. DANDELION
25. M. M. BOSSTONES

WBAU LONG ISLAND

CONTACT: Rich Facionell
PH: (516)877-6901

FROZEN REPORT

TOP TWENTY

1. QUICKSAND
2. TOOL
3. ANTHRAX
4. ONLY LIVING WITNESS
5. GALACTIC COWBOYS
6. CLUTCH
7. DAMN THE MACHINE
8. MIND OVER FOUR
9. THE FLUID
10. DANZIG
11. MONSTER MAGNET
12. PRIMUS
13. DEATH
14. FISHBONE
15. M. M. BOSSTONES
16. MORBID ANGEL
17. THE BIG F
18. MERCYFUL FATE
19. SUFFOCATION
20. I MOTHER EARTH

WBCN BOSTON

CONTACT: Mike Colucci
PH: (617)266-1111

ADDS:

- SACRED REICH _____FREE

TOP FIFTEEN

1. ANTHRAX
2. RAGE AGAINST/MACHINE
3. DANZIG
4. CATHEDRAL
5. MONSTER MAGNET
6. PAW
7. GALACTIC COWBOYS
8. DAMN THE MACHINE
9. OZZY OSBOURNE LIVE
10. SACRED REICH
11. SUICIDAL TENDENCIES
12. ONLY LIVING WITNESS
13. MERCYFUL FATE
14. VOIVOD
15. DEATH

WBIM BRIDGEWATER

CONTACT: Bob Morgano
PH: (508)977-1303

ADDS:

- ACCEPT _____LP
- BULLETBOYS _____LP
- CHEMLAB _____LP
- SCREAMING JETS _____HERE
- THE BIG F _____LP
- W.A.S.P. _____LP

TOP TWENTY

1. ANTHRAX
2. TOOL
3. DANZIG
4. PRIMUS
5. MIND BOMB
6. ONLY LIVING WITNESS
7. LAST ACTION HERO STK

- 8. M. M. BOSSTONES
- 9. SACRED REICH
- 10. DEATH
- 11. MERCYFUL FATE
- 12. MONSTER MAGNET
- 13. KISS
- 14. DANDELION
- 15. MIND FUNK
- 16. SUICIDAL TENDENCIES
- 17. QUICKSAND
- 18. GENITORURERS
- 19. CATHEDRAL
- 20. DAMN THE MACHINE

WBNY BUFFALO

CONTACT: Mike Walters
PH: (716)882-3025

FROZEN REPORT

TOP TWENTY

1. ANTHRAX
2. DAMN THE MACHINE
3. SUFFOCATION
4. KISS
5. CATHEDRAL
6. LIVING COLOUR
7. DANZIG
8. DISINCARNATE
9. MORBID ANGEL
10. I MOTHER EARTH
11. LAST ACTION HERO STK
12. M. M. BOSSTONES
13. GENITORURERS
14. SACRED REICH
15. SUICIDAL TENDENCIES
16. ANACRUSIS
17. BRUJERIA
18. DEATH
19. THE ALMIGHTY
20. MERCYFUL FATE

WCWP LONG ISLAND

CONTACT: Michael Sawaya
PH: (516)279-2626
CALLS: Mon Tue 1 3

ADDS:

- CATALEPSEY _____LP
- ONYX _____SLAM
- SACRIFICE _____LP
- SON IN LAW SDTK _____HEY
- TOURNIQUET _____LP
- W.A.S.P. _____LP

TOP TWENTY

- *1. VINCE NIEL
- *2. M. M. BOSSTONES
- *3. DANZIG
- *4. OZZY OSBOURNE LIVE
- *5. ANTHRAX
6. MERCYFUL FATE
7. LAST ACTION HERO STK
8. KISS
9. THE FLUID
10. CATHEDRAL
11. MIND FUNK
12. LIVING COLOUR
13. FISHBONE
14. SUICIDAL TENDENCIES
15. MIND BOMB
16. CANDLEBOX
17. I MOTHER EARTH
18. VOIVOD
19. RAGING SLAB
20. MONSTER MAGNET

WDJR HANOVER

CONTACT: BETH KRAKOWER
PH: (603)646-3313

FROZEN REPORT

TOP TWENTY

1. ANTHRAX
2. GENITORURERS
3. TOOL
4. MONSTER MAGNET
5. PRIMUS
6. MIND BOMB
7. SKIN CHAMBER
8. DANZIG
9. M. M. BOSSTONES
10. KISS
11. OZZY OSBOURNE LIVE
12. PROPER GROUND
13. LAST ACTION HERO STK
14. CIRCUS OF POWER
15. MIND FUNK
16. VINCE NIEL
17. MIND OVER FOUR
18. FISHBONE
19. ANACRUSIS
20. LEWNING PROJECT

WDHA CEDAR KNOLLS

CONTACT: Cheryl Richard
PH: (201)538-1250

ADDS:

- DAMN THE MACHINE _____LP

TOP TWENTY

1. BUTTHOLE SURFERS
2. MIGHTY M. BOSSTONES
3. MONSTER MAGNET
4. NUCLEAR ASSAULT
5. SACRED REICH
6. QUICKSAND
7. LIVING COLOUR
8. ASPHALT BALLET
9. NUDESWEIL

- 10. DANZIG
- 11. PRIMUS
- 12. MIND FUNK
- 13. OVERKILL
- 14. ANTHRAX
- 15. THE FLUID
- 16. BIOHAZARD
- 17. KISS
- 18. VALENTINE SALOON EP
- 19. VINCE NIEL
- 20. BULLETBOYS

WDWN Auburn

CONTACT: Anthony Savaris
PH: (615)255-1743

FROZEN REPORT

TOP TWENTY

1. ANTHRAX
2. LAST ACTION HERO STK
3. M. M. BOSSTONES
4. OVERKILL
5. SACRED REICH
6. MONSTER MAGNET
7. ANACRUSIS
8. MORBID ANGEL
9. FLOTSAM & JETSAM
10. SUFFOCATION
11. GENITORURERS
12. DISINCARNATE
13. BULLETBOYS
14. DANZIG
15. I MOTHER EARTH
16. DEATH
17. PANIC
18. MERCYFUL FATE
19. THE ALMIGHTY
20. POWER TRIO FROM HELL

WEOS GENEVA

CONTACT: Joe Wyatt
PH: (315)781-3454

ADDS:

- BATHORY _____LP
- BWV _____LP
- ONYX _____SLAM
- SCREAMING JETS _____HERE
- VOIVOD _____LP
- W.A.S.P. _____LP

TOP TWENTY

- *1. CANNIBAL CORPSE
- *2. VADER
- *3. DEATH
- *4. MORBID ANGEL
- *5. ONLY LIVING WITNESS
6. SOLSTICE
7. CATHEDRAL
8. BRUJERIA
9. SACRIFICE
10. SUICIDAL TENDENCIES
11. CANCER
12. AGNOSTIC FRONT
13. TORCHURE
14. ANACRUSIS
15. DANZIG
16. PANIC
17. ANTHRAX
18. GENITORURERS
19. TOBY KNAPP
20. SUFFOCATION

WFCS NEW BRITAIN

CONTACT: Gordon Conrad
PH: (203)223-6767

ADDS:

- CHEMLAB _____LP
- MERCYFUL FATE _____LP

TOP TWENTY

- *1. ANACRUSIS
- *2. DISINCARNATE
- *3. ONLY LIVING WITNESS
- *4. DEATH
- *5. MORBID ANGEL
- *6. SUFFOCATION
7. FEAR FACTORY
8. BENEDICTION
9. VADER
10. MERCYFUL FATE
11. QUICKSAND
12. OVERKILL
13. CANCER
14. BRUJERIA
15. DAMN THE MACHINE
16. PRIMUS
17. DANZIG
18. VOIVOD
19. SKIN CHAMBER
20. SOULSTORM

WHLY PROVIDENCE

CONTACT: Dr. Metal
PH: (401)438-6110

ADDS:

- BRUJERIA _____LP
- OZZY OSBOURNE LIVE _____LP
- W.A.S.P. _____LP

TOP TWENTY

- *1. ANTHRAX
- *2. KISS
- *3. LAST ACTION HERO STK
- *4. OZZY OSBOURNE LIVE
- *5. MERCYFUL FATE
6. TOOL
7. PRIMUS
8. W.A.S.P.
9. BUTTHOLE SURFERS
10. SUICIDAL TENDENCIES
11. DEATH
12. LIVING COLOUR
13. PAW
14. DISINCARNATE
15. QUICKSAND

- 16. VOIVOD
- 17. SACRED REICH
- 18. DANZIG
- 19. CATHEDRAL
- 20. ACCEPT

WHMH ST. CLOUD

CONTACT: Bob Burt
PH: (612)252-6200
CALLS: MON TUE 1 3

ADDS:
SCREAMING JETS _____ HERE
MIND BOMB _____ PREPARE

TOP TWENTY-FIVE

- *1. DANZIG
- *2. ANTHRAX
- 3. GALACTIC COWBOYS
- *4. MERCYFUL FATE
- 5. SACRED REICH
- 6. THE ALMIGHTY
- 7. MONSTER MAGNET
- 8. GENITORTURERS
- *9. CATHEDRAL
- *10. SUICIDAL TENDENCIES
- 11. QUICKSAND
- 12. TOOL
- 13. I MOTHER EARTH
- 14. ANACRUSIS
- 15. VOIVOD
- 16. W.A.S.P.
- 17. PAW
- 18. ACCEPT
- 19. M. M. BOSSTONES
- 20. POWER TRIO FROM HELL
- 21. DANDELION
- 22. THE FLUID
- 23. DEATH
- 24. SCREAMING JETS
- 25. MIND BOMB

WIZN BURLINGTON

CONTACT: Mike White
PH: (802)842-6033

TOP TEN

- 1. SACRED REICH
- *2. ANTHRAX
- *3. OVERBOLL
- *4. LIVING COLOUR
- 5. GALACTIC COWBOYS
- 6. MONSTER MAGNET
- *7. LAST ACTION HERO STK
- 8. OZZY OSBOURNE LIVE
- 9. ONLY LIVING WITNESS
- 10. BUTTHOLE SURFERS

WIUL LOWELL

CONTACT: Tim Bithoney
PH: (508)452-9073

TOP TWENTY

- 1. ONLY LIVING WITNESS
- *2. CATHEDRAL
- *3. ANTHRAX
- *4. MORBID ANGEL
- 5. SAM BLACK CHURCH
- 6. SUFFOCATION
- 7. CANCER
- 8. CLUTCH
- 9. DEATH
- 10. KISS
- 11. MERCYFUL FATE
- 12. ONYX
- 13. BRUJERIA
- 14. SUICIDAL TENDENCIES
- *15. RAGE AGAINST/MACHINE
- 16. BENEDICTION
- 17. DISINCARNATE
- *18. FEAR FACTORY
- 19. FISHBONE
- 20. VOIVOD

WKDU PHILADELPHIA

CONTACT: Zed Abrams
PH: (215)895-2580

FROZEN REPORT

TOP TWENTY

- 1. DAMN THE MACHINE
- 2. GALACTIC COWBOYS
- 3. MIND FUNK
- 4. ANTHRAX
- 5. I MOTHER EARTH
- 6. FISHBONE
- 7. ANACRUSIS
- 8. POWER TRIO FROM HELL
- 9. DANZIG
- 10. RAGING SLAB
- 11. CATHEDRAL
- 12. DANDELION
- 13. ONLY LIVING WITNESS
- 14. MONSTER MAGNET
- 15. MERCYFUL FATE
- 16. MORBID ANGEL
- 17. SUICIDAL TENDENCIES
- 18. MORDRED
- 19. BULLETTYOYS
- 20. GENITORTURERS

WKLL Utica

CONTACT: John Lovely
PH: (515)497-9586
CALLS: Tue 4 0

ADDS:
BIG CATHOLIC GUILT _____ LP
CHEMLAB _____ LP
COSMIC PSYCHOS _____ LP
MIND BOMB _____ PREPARE
THE ALMIGHTY _____ LP
TREE _____ LP

TOP TWENTY

- 1. CATHEDRAL
- 2. MERCYFUL FATE

- 3. ANACRUSIS
- 4. ONLY LIVING WITNESS
- 5. DANZIG
- 6. ANTHRAX
- 7. GENITORTURERS
- 8. STILLBORN
- 9. ANESTHESIA
- 10. GALACTIC COWBOYS
- 11. ATOM GOD
- 12. DEATH
- 13. SEASON TO RISK
- 14. JOE STUMP
- 15. DAMN THE MACHINE
- 16. ACCEPT
- 17. PAW
- 18. MORBID ANGEL
- 19. LAST ACTION HERO STK
- 20. SUICIDAL TENDENCIES

WKNC RALEIGH

CONTACT: Zach Lonier
PH: (919)515-2401

ADDS:
CORDS _____ LP

TOP TWENTY

- *1. ANTHRAX
- *2. M. M. BOSSTONES
- 3. GENITORTURERS
- *4. MIND FUNK
- 5. STARTER
- *6. 700 MILES
- *7. FISHBONE
- 8. DRIVIN-N-CRYIN
- 9. GOD MACHINE
- 10. GALACTIC COWBOYS
- 11. MONSTER MAGNET
- 12. MIND BOMB
- 13. DAMN THE MACHINE
- 14. LAST ACTION HERO STK
- 15. PORNO FOR PYROS
- 16. DANZIG
- 17. DANDELION
- 18. ROCKET PROM/CRYPT
- 19. SCHNITT ACHT
- 20. ENGINES/AGGRESSION

WKNH KEENE

CONTACT: Chris Rannpage
PH: (603)358-2420

TOP TWENTY

- 1. MERCYFUL FATE
- *2. ANTHRAX
- *3. TOOL
- *4. MIND OVER FOUR
- 5. ONLY LIVING WITNESS
- 6. MONSTER MAGNET
- 7. MIND FUNK
- 8. ANACRUSIS
- *9. DAMN THE MACHINE
- *11. GALACTIC COWBOYS
- 12. PAW
- 13. KISS
- 14. SEASON TO RISK
- *15. VOIVOD
- 16. DEATH
- 17. CATHEDRAL
- 18. PANIC
- 19. MORBID ANGEL
- 20. FISHBONE

WKPX SUNRISE

CONTACT: Yvette Lora
PH: (505)572-1321

FROZEN REPORT

TOP TWENTY

- 1. SOLSTICE
- 2. ANTHRAX
- 3. DANZIG
- 4. DISINCARNATE
- 5. VADER
- 6. BUTTHOLE SURFERS
- 7. FEAR FACTORY
- 8. LEAMING PROJECT
- 9. ANACRUSIS
- 10. MORBID ANGEL
- 11. CATHEDRAL
- 12. SIGN CHAMBER
- 13. BENEDICTION
- 14. BRUTAL TRUTH EP
- 15. M. M. BOSSTONES
- 16. KREATOR
- 17. SEASON TO RISK
- 18. GENITORTURERS
- 19. MONSTER MAGNET
- 20. LIVING COLOUR

WFLR POMONA

CONTACT: Todd Scione
PH: (609)652-4780
CALLS: MON 3 5

ADDS:
ENGINES/AGGRESSION _____ LP
TREE _____ LP

TOP TWENTY

- *1. MORBID ANGEL
- 2. ONLY LIVING WITNESS
- 3. CLUTCH
- 4. VADER
- *5. DEATH
- 6. OVERKILL
- 7. CATHEDRAL
- 8. M. M. BOSSTONES
- 9. DANZIG
- 10. ANTHRAX
- *11. MONSTER MAGNET
- *12. SUFFOCATION
- 13. MERCYFUL FATE
- 14. DISINCARNATE
- 15. SUICIDAL TENDENCIES
- 16. CANCER
- 17. TREE
- 18. POWER TRIO FROM HELL
- 19. VOIVOD
- 20. SOLSTICE

WLRA ROMEOVILLE

CONTACT: Jason Bronski
PH: (815)838-500

FROZEN REPORT

TOP TWENTY

- 1. ANTHRAX
- 2. LAST ACTION HERO STK
- 3. DANZIG
- 4. FISHBONE
- 5. MIND BOMB
- 6. MIND FUNK
- 7. SACRED REICH
- 8. GENITORTURERS
- 9. THE FLUID
- 10. MORBID ANGEL
- 11. THE ALMIGHTY
- 12. MERCYFUL FATE
- 13. CATHEDRAL
- 14. TOOL
- 15. POWER TRIO FROM HELL
- 16. THE BIG F
- 17. QUICKSAND
- 18. I MOTHER EARTH
- 19. M. M. BOSSTONES
- 20. BULLETTYOYS

WMHB WATERVILLE

CONTACT: Mike Williams
PH: (207)872-3686
CALLS: Tue 11 3

ADDS:
700 MILES _____ LP
BUTTHOLE SURFERS _____ DUST
ONYX _____ SLAM
PEACE DOGS _____ LP
TRIANGLE _____ LP

TOP TWENTY

- *1. KISS
- *2. KIX
- 3. ANACRUSIS
- 4. DANZIG
- *5. ANTHRAX
- 6. MIND FUNK
- 7. GENITORTURERS
- 8. GALACTIC COWBOYS
- 9. POWER TRIO FROM HELL
- 10. SUICIDAL TENDENCIES
- 11. SACRED REICH
- *12. MIND OVER FOUR
- *13. LAST ACTION HERO STK
- 14. MORDRED
- 15. BULLETTYOYS
- 16. GUARDIAN
- 17. ONLY LIVING WITNESS
- 18. SCREAMING JETS
- 19. FEAR FACTORY
- 20. MORBID ANGEL

WMMR PHILADELPHIA

CONTACT: Ray Koob
PH: (215)238-8000

ADDS:
MERCYFUL FATE _____ LP
W.A.S.P. _____ LP
MORBID ANGEL _____ LP
ONYX _____ SLAM

TOP TWENTY-FIVE

- 1. MERCYFUL FATE
- *2. DANDELION
- *3. ANTHRAX
- *4. LAST ACTION HERO STK
- *5. RAGE AGAINST/MACHINE
- 6. SACRED REICH
- 7. SUICIDAL TENDENCIES
- *8. DANZIG
- 9. PAW
- 10. OZZY OSBOURNE LIVE
- 11. W.A.S.P.
- 12. GENITORTURERS
- 13. GALACTIC COWBOYS
- 14. CATHEDRAL
- 15. ANACRUSIS
- 16. VOIVOD
- 17. THE ALMIGHTY
- 18. BULLETTYOYS
- 19. SCREAMING JETS
- 20. I MOTHER EARTH
- 21. ACCEPT
- 22. THE BIG F
- 23. DEATH
- 24. MORBID ANGEL
- 25. ONYX

WMWM Salem

CONTACT: D. Kouyoumjan
PH: (508)745-9401

ADDS:
AFTERLIFE _____ LP
BATHORY _____ LP
MORGUE _____ LP
PARALYSIS _____ LP

TOP TWENTY

- *1. BABES IN TOYLAND EP
- 2. SEASON TO RISK
- *3. M. M. BOSSTONES
- 4. ONLY LIVING WITNESS
- 5. SPORE
- 6. TREE
- 7. DANZIG
- 8. ACTION SWINGERS
- 9. GROTUS
- 10. FISHBONE
- *11. DEATH
- *12. SAM BLACK CHURCH
- *13. AGNOSTIC FRONT
- 14. SIGN CHAMBER
- 15. SUFFOCATION
- 16. MERCYFUL FATE
- 17. BRUJERIA
- 18. TORTURE
- 19. CANCER
- 20. DEAD YOUTH

WNEW NEW YORK

CONTACT: Ian O'Malley
PH: (212)286-1027

FROZEN REPORT

TOP FIFTEEN

- 1. ANTHRAX
- 2. VINCE NEIL
- 3. MONSTER MAGNET
- 4. LAST ACTION HERO STK
- 5. KISS
- 6. OZZY OSBOURNE LIVE
- 7. RAGE AGAINST/MACHINE
- 8. FISHBONE
- 9. SUICIDAL TENDENCIES
- 10. GALACTIC COWBOYS
- 11. CATHEDRAL
- 12. SACRED REICH
- 13. M. M. BOSSTONES
- 14. BULLETTYOYS
- 15. MIND BOMB

WNHU WESTHAVEN

CONTACT: Damon Lucibello
PH: (203)734-8888

ADDS:
OZZY OSBOURNE LIVE _____ LP
FISHBONE _____ LP
POWER TRIO FROM HELL _____ LP
MINDWAR _____ LP

TOP TWENTY-FIVE

- *1. MORBID ANGEL
- *2. LAST ACTION HERO STK
- 3. ANTHRAX
- 4. CATHEDRAL
- *5. MERCYFUL FATE
- *6. DEATH
- 7. SUFFOCATION
- 8. PRIMUS
- *9. CANNIBAL CORPSE
- 10. QUICKSAND
- 11. DAMN THE MACHINE
- 12. BLIND JUSTICE
- 13. QUEST/MOON BREED
- 14. BIOHAZARD
- 15. VOIVOD
- 16. I MOTHER EARTH
- 17. JUDAS PRIEST LIVE
- 18. SOLSTICE
- 19. MIND OVER FOUR
- 20. OZZY OSBOURNE LIVE
- 21. FISHBONE
- 22. POWER TRIO FROM HELL
- 23. MINDWAR
- 24. CYCLONE TEMPLE
- 25. ANACRUSIS

WNYO OSWEGO

CONTACT: KEITH SCHROEDER
PH: (515)341-2101

ADDS:
CANCER _____ LP
CATALPSEY _____ LP
ONLY LIVING WITNESS _____ LP

TOP TWENTY

- *1. SEASON TO RISK
- *2. LAST ACTION HERO STK
- *3. M. M. BOSSTONES
- *4. ANACRUSIS
- *5. FISHBONE
- 6. CATHEDRAL
- 7. CLUTCH
- *8. TOOL
- 9. MERCYFUL FATE
- 10. ONYX
- 11. 700 MILES
- 12. THE BIG F
- 13. BRUJERIA
- 14. SUICIDAL TENDENCIES
- 15. DISINCARNATE
- 16. MIND BOMB
- 17. PANIC
- 18. PAW
- 19. MORBID ANGEL
- 20. DANZIG

WNYU NEW YORK

CONTACT: Julie Conning
PH: (212)998-1660

TOP FIFTEEN

- *1. MORBID ANGEL
- 2. DECIDE LP
- 3. DEATH
- *4. VADER
- 5. MERCYFUL FATE
- 6. CANCER
- 7. CATHEDRAL
- 8. DISINCARNATE
- 9. GENITORTURERS
- 10. ANACRUSIS
- 11. DESULTORY
- 12. CANNIBAL CORPSE
- 13. DANZIG
- 14. SOLSTICE
- 15. MIND OVER FOUR

WPHD ELMIRA

CONTACT: KEN FOSTER
PH: (607)733-6600

FROZEN REPORT

TOP TWENTY

- 1. ANTHRAX
- 2. QUICKSAND
- 3. SACRED REICH
- 4. PRIMUS
- 5. FISHBONE
- 6. OVERBOLL
- 7. LIVING COLOUR
- 8. DANZIG

- 9. SAVATAGE
- 10. MIGHTY M. BOSSTONES
- 11. NUCLEAR ASSAULT
- 12. MERCYFUL FATE
- 13. TOOL
- 14. SEASON TO RISK
- 15. MONSTER MAGNET
- 16. PAW
- 17. THE FLUID
- 18. BUTTHOLE SURFERS
- 19. MIND FUNK
- 20. BULLETTYOYS

WPSC WAYNE

CONTACT: BRIAN DARE
PH: (201)595-2448
CALLS: MON 1 3

ADDS:
CATHEDRAL _____ LP
SCREAMING JETS _____ HERE

TOP TWENTY

- *1. DANZIG
- 2. MIND FUNK
- *3. ANTHRAX
- 4. MORDRED
- 5. DANDELION
- 6. MIND BOMB
- *7. MONSTER MAGNET
- 8. CLUTCH
- *9. LAST ACTION HERO STK
- 10. TOOL
- 11. CANDEBOX
- 12. MORBID ANGEL
- 13. ANACRUSIS
- 14. SUFFOCATION
- 15. GENITORTURERS
- 16. SUICIDAL TENDENCIES
- *17. ONYX
- 18. ONLY LIVING WITNESS
- 19. GREEN JELLO
- 20. CATHEDRAL

WPSU STATE COLLEGE

CONTACT: Eric Schmiedel
PH: (610)845-9191

ADDS:
ATOM GOD _____ LP
C.I.A. _____ LP
CYCLONE TEMPLE _____ LP
DARKLIN REACH _____ LP
GRLSCHOOL _____ LP
ONYX _____ SLAM
SILENT SCREAM _____ LP

TOP TWENTY

- 1. ANACRUSIS
- 2. VADER
- *3. GALACTIC COWBOYS
- 4. ZETOCOP
- *5. DAMN THE MACHINE
- 6. SUICIDAL TENDENCIES
- *7. MORBID ANGEL
- *8. ONLY LIVING WITNESS
- 9. SAVATAGE
- 10. PANIC
- 11. DEATH
- *12. VOIVOD
- 13. KREATOR
- 14. ANTHRAX
- 15. FEAR FACTORY
- 16. CLUTCH
- 17. THE BIG F
- 18. MERCYFUL FATE
- 19. ACCEPT
- 20. TOURNIQUET

WRCN RIVERHEAD

CONTACT: KEVIN THOMPSON
PH: (516)727-1570
CALLS: WED 11 3

FROZEN REPORT

TOP TWENTY

- 1. LIVING COLOUR
- 2. VINCE NEIL
- 3. DIRTY LOOKS
- 4. TOOL
- 5. FLOTSAM & JETSAM
- 6. MIND FUNK
- 7. GALACTIC COWBOYS
- 8. PRIMUS
- 9. RAGING SLAB
- 10. DAMN THE MACHINE
- 11. POWER TRIO FROM HELL
- 12. GOD MACHINE
- 13. GREEN JELLO
- 14. MONSTER MAGNET
- 15. MERCYFUL FATE
- 16. CATHEDRAL
- 17. URGE OVERBOLL
- 18. I MOTHER EARTH
- 19. VALENTINE SALOON EP
- 20. GENITORTURERS

WRFL LEXINGTON

CONTACT: Will Gosselin
PH: (606)257-1557

FROZEN REPORT

TOP TWENTY

- 1. DISINCARNATE
- 2. ANTHRAX
- 3. ANACRUSIS
- 4. GALACTIC COWBOYS
- 5. SEASON TO RISK
- 6. MIND OVER FOUR
- 7. M. M. BOSSTONES
- 8. SUFFOCATION
- 9. DEATH

- 10. MORBID ANGEL
11. LIVING COLOUR
12. MIND FUNK
13. SOULSTORM
14. VADER
15. FISHBONE
16. DANZIG
17. CATHEDRAL
18. TOOL
19. MERCYFUL FATE
20. LAST ACTION HERO STK

WRU KINGSTON

CONTACT: Brian Postkin
PH: (401)789-4949

ADDs: ACCEPT LP
FLUDGE TUNNEL (IMP) LP
VOIVOD LP

TOP TWENTY

- *1. CATHEDRAL
2. MORBID ANGEL
3. GENTORTURERS
4. DEATH
5. ONLY LIVING WITNESS
6. TOURNIQUET
7. MERCYFUL FATE
8. ANTHRAX
9. CANCER
10. CHEMLAB
11. M. M. BOSSTONES
12. BRUJERIA
13. PRIMULS
14. GALACTIC COWBOYS
15. I MOTHER EARTH
16. DUMPSTER JUICE
17. ENTOMBED (IMP)
18. W.A.S.P.
19. SACRIFICE
20. MEATHOOK SEED

WRLC WILLIAMSPORT

CONTACT: Karen Tepsic
PH: (717)321-4040

TOP TWENTY

- *1. LAST ACTION HERO STK
*2. SAVATAGE
*3. W.A.S.P.
4. DAMN THE MACHINE
5. M. M. BOSSTONES
6. ANTHRAX
7. I MOTHER EARTH
8. BULLETS
9. SEASON TO RISK
10. ADAM BOMB
11. VALENTINE SALOON EP
12. KIX
13. ACCEPT
14. THE ALMIGHTY
15. RAGING SLAB
16. MORDRED
17. DANZIG
18. FISHBONE
19. SCREAMING JETS
20. THE BIG F

WRZR Columbus

CONTACT: Ron Michels
PH: (614)846-1031
CALLS: Mon Fri 6-11

ADDs: PANIC LP

TOP FIFTEEN

- *1. BULLETS
*2. BROTHER CANE
*3. GUARDIAN
*4. CANDLEBOX
*5. DANZIG
6. ACCEPT
7. GENTORTURERS
8. FISHBONE
9. SCREAMING JETS
10. DAMN THE MACHINE
11. CATHEDRAL
12. W.A.S.P.
13. PEECE DOGS
14. MERCYFUL FATE
15. MIND BOMB

WSMU DARTMOUTH

CONTACT: Jeff Perry
PH: (508)999-8174
CALLS: Fri 10-2

ADDs: SCREAMING JETS HERE

TOP TWENTY

- *1. SUICIDAL TENDENCIES
*2. ANTHRAX
3. TOOL
4. DANZIG
5. DEATH
6. DISINCARNATE
7. CLUTCH
8. RAGE AGAINST/MACHINE
9. MERCYFUL FATE
10. PRIMULS
11. MIND FUNK
12. BRUJERIA
13. BUTTHOLE SURFERS
14. DUMPSTER JUICE
15. CANCER
16. SOULSTORM
17. MORBID ANGEL
18. VOIVOD
19. ACCEPT
20. GALACTIC COWBOYS

WSOU SOUTH ORANGE

CONTACT: Wayne Fighini
PH: (201)761-9768

THE HARD REPORT

TOP TWENTY

- *1. CLUTCH
*2. LAST ACTION HERO STK
*3. TOOL
4. ANTHRAX
5. QUICKSAND
6. SACRED REICH
7. DANDELION
8. MONSTER MAGNET
*9. MERCYFUL FATE
10. PORNO FOR PYROS
11. SAVATAGE
12. I MOTHER EARTH
13. CATHEDRAL
14. MIND FUNK
15. DANZIG
16. OVERKILL
17. NUDESWEIRL
18. OZZY OSBOURNE
19. SCHNITT ACHT
*20. ONYX

WSUP PLATTEVILLE

CONTACT: Chris Sander
PH: (608)342-1145
CALLS: MON FR 12-43

ADDs: KIX COLD
M. M. BOSSTONES LP
DANDELION LP
TOOL LP
MONSTER MAGNET LP

TOP TWENTY

- 1. GALACTIC COWBOYS
*2. ANTHRAX
3. SACRED REICH
*4. SUICIDAL TENDENCIES
*5. DANZIG
6. MERCYFUL FATE
7. LAST ACTION HERO STK
8. DEATH
9. DANDELION
10. THE ALMIGHTY
11. DAMN THE MACHINE
12. ANACRUSIS
13. THE BIG F
14. MIND BOMB
15. CATHEDRAL
16. MIND FUNK
17. TOOL
18. MONSTER MAGNET
19. CIRCLUS OF POWER
20. VINCE NEIL

WTPA MECHANICSBURG

CONTACT: RANDY JOHNSON
PH: (717)497-1141
CALLS: MON 1-3

ADDs: BULLETS LP
RAGE AGAINST/MACHINE BOMB
TRACK WHITE ZOMBIE THUNDER

TOP TWENTY

- *1. DANZIG
*2. ANTHRAX
3. SAVATAGE
*4. KIX
5. MERCYFUL FATE
6. KISS
*7. SACRED REICH
8. CIRCLUS OF POWER
9. MIND BOMB
*10. SUICIDAL TENDENCIES
11. GALACTIC COWBOYS
12. POWER TRIO FROM HELL
13. MIND FUNK
14. CATHEDRAL
15. I MOTHER EARTH
16. W.A.S.P.
17. THE ALMIGHTY
18. VOIVOD
19. PANIC
20. THE BIG F

WVBR ITHACA

CONTACT: Mary Ramirez
PH: (607)723-4000

FROZEN REPORT

TOP TWENTY

- 1. MIND FUNK
2. MIND OVER FOUR
3. DAMN THE MACHINE
4. GENTORTURERS
5. DANDELION
6. ANTHRAX
7. POWER TRIO FROM HELL
8. THE FLUID
9. MERCYFUL FATE
10. PAW
11. MONSTER MAGNET
12. GALACTIC COWBOYS
13. ONLY LIVING WITNESS
14. DANZIG
15. M. M. BOSSTONES
16. SEASON TO RISK
17. FISHBONE
18. CATHEDRAL
19. VOIVOD
20. MORBID ANGEL

WVCR LOUDONVILLE

CONTACT: Gary Cahert
PH: (518)783-2990
CALLS: MON 12-5

ADDs: ACCEPT LP
CHEMLAB LP
OZZY OSBOURNE LIVE LP
SCREAMING JETS LP
BRUJERIA LP

TOP TWENTY-FIVE

- *1. DANZIG

- *2. GENTORTURERS
*3. CATHEDRAL
4. FEAR FACTORY
5. ANACRUSIS
*6. DEATH
*7. MERCYFUL FATE
8. BULLETS
9. LAST ACTION HERO STK
10. SACRED REICH
11. LIVING COLOUR
12. SWEET WATER
13. DAMN THE MACHINE
14. SUICIDAL TENDENCIES
15. ONLY LIVING WITNESS
16. KREATOR
17. MONSTER MAGNET
18. I MOTHER EARTH
19. MORBID ANGEL
20. GALACTIC COWBOYS
21. W.A.S.P.
22. THE FLUID
23. SCREAMING JETS
24. VOIVOD
25. BRUJERIA

WVFS TALLAHASSEE

CONTACT: Steve Fox
PH: (904)644-1879

ADDs: CYCLONE TEMPLE LP
FUGAZI LP
MAGIC JUAN LP
VOIVOD LP

TOP TWENTY

- *1. PAW
2. DISINCARNATE
*3. ANTHRAX
*4. MONSTER MAGNET
5. SUFFOCATION
*6. QUICKSAND
7. LAST ACTION HERO STK
8. BENEDICTION
9. KREATOR
10. VADER
11. BOLT THROWER
*12. BRUTAL TRUTH EP
13. CLUTCH
14. GALACTIC COWBOYS
15. CANCER
16. LIVING COLOUR
17. DEATH
18. FISHBONE
19. CATHEDRAL
20. ONLY LIVING WITNESS

WVUD NEWARK

CONTACT: Tracy Neaves
PH: (902)456-9829

TOP TWENTY

- *1. ANACRUSIS
*2. DANZIG
*3. I MOTHER EARTH
4. VADER
*5. ANTHRAX
6. MIND OVER FOUR
7. VOIVOD
8. DANDELION
9. M. M. BOSSTONES
10. QUICKSAND
11. LIVING COLOUR
*12. DEATH
13. TOURNIQUET
14. CANDLEBOX
15. FISHBONE
16. LAST ACTION HERO STK
17. MERCYFUL FATE
18. MORBID ANGEL
19. SUICIDAL TENDENCIES
20. BULLETS

WXU Cincinnati

CONTACT: Brian Rhodes
PH: (513)922-9172
CALLS: Mon 12-3

ADDs: SACRIFICE LP

TOP TWENTY

- *1. LAST ACTION HERO STK
2. ANTHRAX
*3. GENTORTURERS
*4. CATHEDRAL
*5. DANZIG
6. MERCYFUL FATE
7. SACRED REICH
*8. I MOTHER EARTH
9. DEATH
10. W.A.S.P.
11. DAMN THE MACHINE
12. MONSTER MAGNET
13. ACCEPT
14. FISHBONE
15. MIND BOMB
16. PANIC
17. THE ALMIGHTY
18. MIND FUNK
19. CANDLEBOX
20. SCHNITT ACHT

WVSP STEVENS PT

CONTACT: Todd James
PH: (715)946-3755

ADDs: 700 MILES LP
SCREAMING JETS LP

TOP TWENTY

- 1. VINCE NEIL
2. ANTHRAX
3. MIND BOMB
4. SUFFOCATION
*5. CATHEDRAL
6. TOOL
*7. GALACTIC COWBOYS
8. LAST ACTION HERO STK
9. MIND OVER FOUR
10. GOD IS US
*11. ONLY LIVING WITNESS
12. MONSTER MAGNET
13. ANACRUSIS
14. THE ALMIGHTY
*15. MERCYFUL FATE
16. W.A.S.P.

- 17. DANZIG
18. FISHBONE
19. BULLETS
20. MORBID ANGEL

WVCI DANBURY

CONTACT: John Rich
PH: (203)792-8666

ADDs: ACCEPT LP
ONYX LP
W.A.S.P. LP

TOP TWENTY

- *1. ANTHRAX
*2. TOOL
*3. FISHBONE
4. PAW
*5. DANZIG
*6. SUICIDAL TENDENCIES
7. MIND FUNK
8. M. M. BOSSTONES
9. QUICKSAND
10. MIND BOMB
11. GENTORTURERS
12. PRIMULS
13. SUFFOCATION
14. DISINCARNATE
15. THE ALMIGHTY
16. MORBID ANGEL
17. I MOTHER EARTH
18. POWER TRIO FROM HELL
19. DAMN THE MACHINE
20. THE BIG F

WXPL FITCHBURG

CONTACT: GOZ
PH: (508)345-0276

FROZEN REPORT

TOP TWENTY

- 1. ONLY LIVING WITNESS
2. DEATH
3. BRUTAL TRUTH EP
4. DISINCARNATE
5. BENEDICTION
6. MASTERS HAMMER
7. PRIMULS
8. MORBID ANGEL
9. SUFFOCATION
10. ENTOMBED (IMP)
11. MONSTER MAGNET
12. VADER
13. DUMPSTER JUICE
14. BOLT THROWER
15. GENTORTURERS
16. CANCER
17. KREATOR
18. QUICKSAND
19. BRUJERIA
20. TOOL

WXTB CLEARWATER

CONTACT: Brian Madlin
PH: (813)572-9808

FROZEN REPORT

TOP TWENTY

- 1. ANTHRAX
2. GENTORTURERS
3. MORBID ANGEL
4. FEAR FACTORY
5. DANZIG
6. SKIN CHAMBER
7. MERCYFUL FATE
8. SACRED REICH
9. OVERKILL
10. NUCLEAR ASSAULT
11. DEATH
12. SUICIDAL TENDENCIES
13. CATHEDRAL
14. GENTORTURERS
15. BRUTAL TRUTH EP
16. FISHBONE
17. ANACRUSIS
18. RESURRECTION
19. SACRIFICE
20. SUFFOCATION

WXVU VILLANOVA

CONTACT: ANDREW DELLOMO
PH: (215)845-7200
CALLS: SAT 9-12

FROZEN REPORT

TOP TWENTY

- 1. LAST ACTION HERO STK
2. ANTHRAX
3. CATHEDRAL
4. BUTTHOLE SURFERS
5. QUICKSAND
6. NUDESWEIRL
7. LAST ACTION HERO STK
8. ANACRUSIS
9. M. M. BOSSTONES
10. POWER TRIO FROM HELL
11. INFECTIOUS GROOVES
12. GENTORTURERS
13. PRIMULS
14. PAW
15. MIND BOMB
16. GOD MACHINE
17. MONSTER MAGNET
18. MIND FUNK
19. CLUTCH
20. FISHBONE

WXZL ANNAPOLIS

CONTACT: KEVIN KASH
PH: (410)826-0103

ADDs: PANIC LP

TOP FIFTEEN

- *1. MERCYFUL FATE
*2. DEATH
*3. ANTHRAX
4. RAGE AGAINST/MACHINE
5. PRO-PAIN
6. ANACRUSIS
7. SACRED REICH
8. GALACTIC COWBOYS
9. KREATOR
10. CANCER
11. MORBID ANGEL
12. ONLY LIVING WITNESS
13. ACCEPT
14. UNCLE SLAM
15. BIOHAZARD

WYSY AURORA

CONTACT: Holly McCormick
PH: (708)851-4600

ADDs: ENGINES/AGGRESSION LP

TOP TWENTY-FIVE

- 1. LAST ACTION HERO STK
*2. KISS
*3. AEROSMITH
*4. STONE TEMPLE PILOTS
*5. ANTHRAX
6. OZZY OSBOURNE LIVE
7. FLOTSAM & JIFFSAM
8. ENUFF ZNUFF
9. MIND BOMB
10. PRIMULS
11. SAVATAGE
12. BUTTHOLE SURFERS
13. VINCE NEIL
14. SACRED REICH
15. TOOL
16. LENNY KRAVITZ
17. PORNO FOR PYROS
18. SUICIDAL TENDENCIES
19. ALICE IN CHAINS
20. WINGER
21. MONSTER MAGNET
22. LOW FOP SUICIDE
23. DREAM THEATER
24. MERCYFUL FATE
25. GOO GOO DOLLS

WZMB GREENVILLE

CONTACT: Chainsaw
PH: (919)757-4751

FROZEN REPORT

TOP TWENTY

- 1. GENTORTURERS
2. M. M. BOSSTONES
3. ANTHRAX
4. DEATH
5. SKIN CHAMBER
6. MIND OVER FOUR
7. BUTTHOLE SURFERS
8. CANCER
9. BRUTAL TRUTH EP
10. MERCYFUL FATE
11. DANDELION
12. ONLY LIVING WITNESS
13. BENEDICTION
14. CLUTCH
15. PANIC
16. CATHEDRAL
17. MIND FUNK
18. MORBID ANGEL
19. MORBID ANGEL
20. SEASON TO RISK