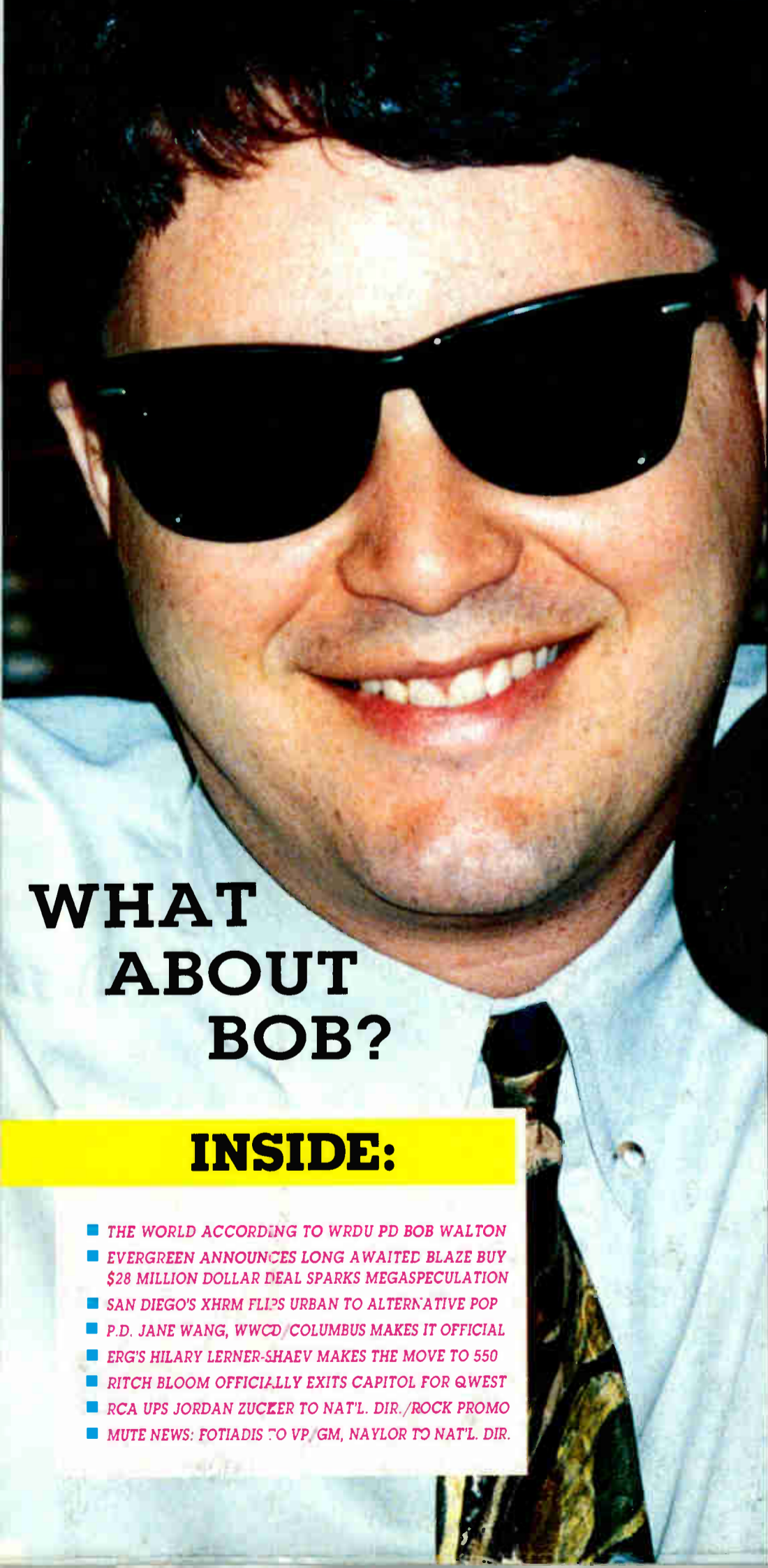


The **Hard** Report

JULY 2, 1993
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WHAT ABOUT BOB?

INSIDE:

- THE WORLD ACCORDING TO WRDU PD BOB WALTON
- EVERGREEN ANNOUNCES LONG AWAITED BLAZE BUY \$28 MILLION DOLLAR DEAL SPARKS MEGASPECULATION
- SAN DIEGO'S XHRM FLIPS URBAN TO ALTERNATIVE POP
- P.D. JANE WANG, WWCD/COLUMBUS MAKES IT OFFICIAL
- ERG'S HILARY LERNER-SHAEV MAKES THE MOVE TO 550
- RITCH BLOOM OFFICIALLY EXITS CAPITOL FOR QWEST
- RCA UPS JORDAN ZUCKER TO NAT'L. DIR./ROCK PROMO
- MUTE NEWS: FOTIADIS TO VP/GM, NAYLOR TO NAT'L. DIR.

TOP PRIORITY

IAN MOORE



(Capricorn)

IAN MOORE
HOW DOES IT FEEL

HARD ACTS TO FOLLOW



as long as I can be with you

(Columbia)

PATTI SCIALFA
AS LONG AS I (CAN BE WITH YOU)

ALTERNATIVE PICK



(Virgin)

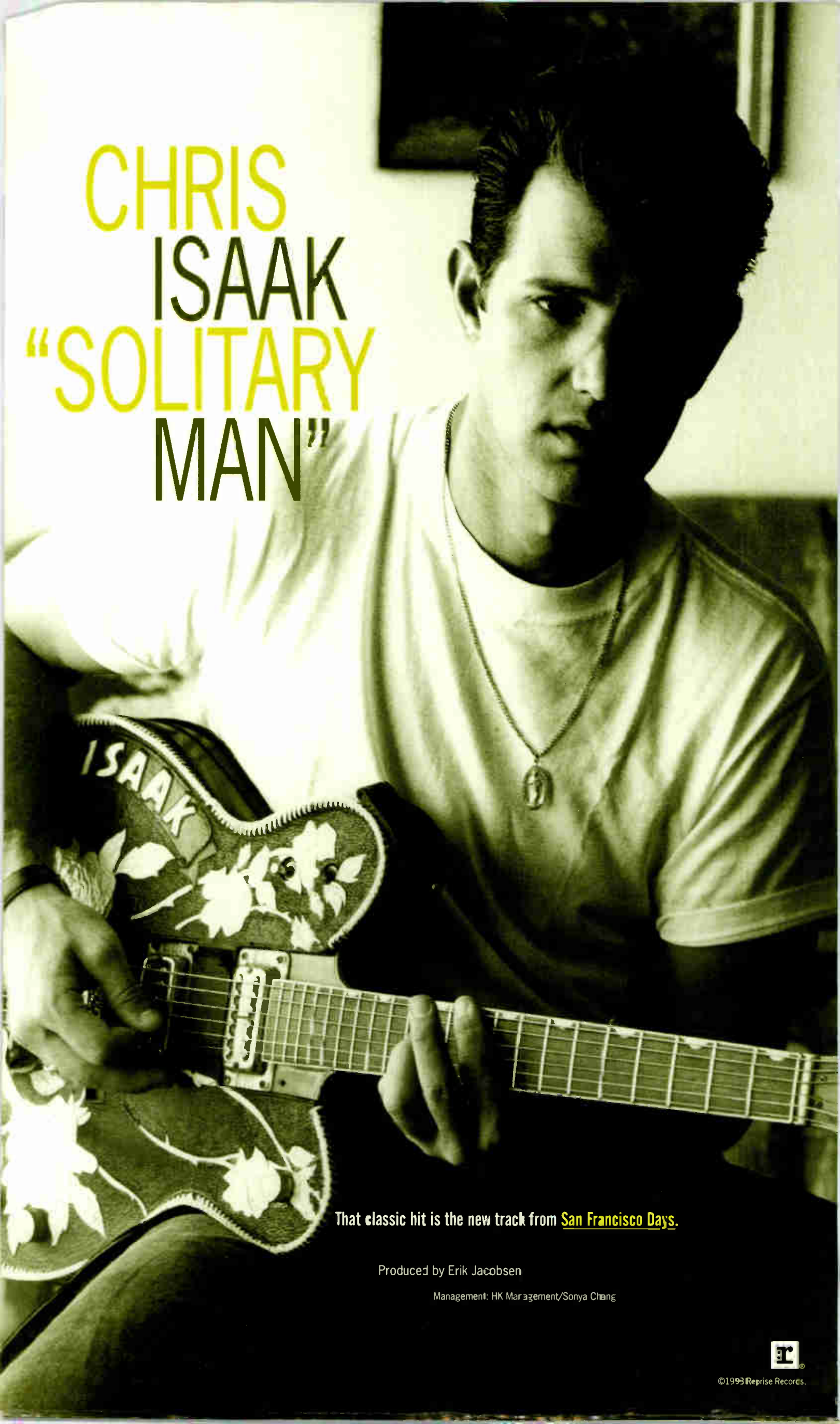
ZIGGY MARLEY AND THE MELLOYD MARRERS
JOY AND BLUES

HARD HITTER



(Megaforce)

TRIBE AFTER TRIBE
LOVE UNDER WILL

A black and white photograph of Chris Isaak playing an electric guitar. He is wearing a white t-shirt and a necklace with a pendant. The guitar has a floral pattern and the name 'ISAAK' on the body. The lighting is dramatic, with strong shadows on his face.

CHRIS ISAAK "SOLITARY MAN"

That classic hit is the new track from [San Francisco Days](#).

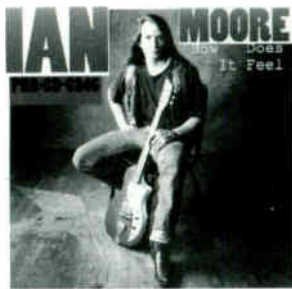
Produced by Erik Jacobsen

Management: HK Management/Sonya Chang



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TOP PRIORITY



Ian Moore, "How Does It Feel", Capricorn Last week we teased you with a few significant details from Ian Moore's intriguing past. This week it's all present and future talk for the young guitar maestro. 4th Most Added (among competitors like U2) and a Hard Debut of 75* reflect the talent of Moore & company and show off a great first week! The strength of Ian's blues background is overpowering (like his vocals and playing) while the entire composition rocks. If you keep in mind he's only 24, the scope of possibilities grows much larger. KRXQ and KLBJ were on this early (in fact, Judy McNutt has already increased rotation). KLOL, KSJO, KCLB, KISS, KMJX, KEYJ, KATP and KLAQ were just of the few new adds, building a solid, southern base for the band early. WCIZ's Carl Craft said, "He doesn't play strings, he plays feelings." KMJX's David Allen Ross says he has a feel like Stevie Ray or Jimi. "I really like the guitar and his vocals are good". Look for a big push to the north during week two.

HARD ACTS TO FOLLOW



make "As Long As I" worth more than a casual audition. (KFMG is already on it early.)

Patti Scialfa, "As Long As I (Can Be With You)", Columbia Signed to the label in 1985, Patti Scialfa has been working for this one on her own. The talented singer/songwriter teamed up with veteran Heartbreakers producer Mike Campbell for the **Rumble Doll!** project who helped lead Patti to her present formula for success. Her subtle vocal style is lovely and everything here is just right. Strong writing, skillful playing and a solid hook



on KISW, WONE, WPHD and WZLZ, this baby is primed and ready for adds next week.

George Thorogood, "Get A Haircut", EMI Just when you were about to say, "Hey...that George Thorogood is always good for a mass-appeal summertime, crank-it-up kinda song...when is he comin' out with a new album?" ...It's here!!! **George Thorogood & The Destroyers** -- Thorogood is out and the first release is making a statement. "Get A Haircut" is a typical (that means excellent) Lonesome George song that will not let you down. Already



Chris Isaak, "Solitary Man", Reprise No, you're not having a '70s flashback. It's the '90s version of the Neil Diamond classic, performed with tons of class by the unequalled talents of a lady-killer who just happens to be a terrific musician. This is already making waves on the Triple A side of the fence, grabbing KFOG and WWCD (just to name a few). This is a perfect AOR single for most day-parts and with Chris' rock radio reputation growing as it is, he's bound to garner a lot of fast listener support.

NEW EMPHASIS TRACKS



Laden with heavy acoustics and hard-hitting harmonies, "Tragic Comic" boasts a light and pleasing tone and disposition. Just ask KMJX's David Allen Ross (or the folks at KROK, WRFX and KRFD) who believed enough to go for the big add early. It's another no-miss single for your summer Arbs!

Extreme, "Tragic Comic", A&M The obvious success of Extreme ("More Than Words", "Hole Hearted"...) is now marked in rock history. **Ill Sides To Every Story** has already spawned first, second, and third singles which went to one, two and the top 10 respectively. Now it's "Tragic Comic's" turn, the song described by some as **Three Sides** "Hole Hearted". Extreme has another monstrous hit!



be from the Davies' perspective and incorporates their classic guitar sound with a European twist.

The Kinks, "Scattered", Columbia **Phobia** is another masterful Ray & Dave LP with a lot to offer. "Hatred" has made a major impact on the charts and the strength of the entire LP shows through with each and every song. "Scattered" is next to step up to the plate and promises to be a major AOR player with fans like KFMG, KJOT, KGSR, KZYR, KSPN, KTAO and WVVV already in place. The reflective lyrics ponder life as it was, is and will

THIS WEEK'S A.O.R. REVIEWS RESUME ON PAGE 24

BILL HARD.....EDITOR/PUBLISHER
COLLIE HARD....COMPTROLLER
AMY BIRCH.....RESEARCH/ADVERTISING/AOR
CHRISTINE BLACK.....METAL EDITOR
KIM DIPIETRO..EDITORIAL ASSISTANT
JODIE FABRICUS..... METAL ASSISTANT
JENNI GLENN.....EDITORIAL/METAL ASST.
JEFF HATCHER..EDITORIAL ASSISTANT

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HARDHUNDRED

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
5 >	—	1	11	4	1	Aerosmith	Cryin'	Geffen	10	0	29	114	2	172
2 >	—	2	5	3	2	Queensryche	Real World	Columbia	1	0	23	97	1	174
1	—	1	6	2	3	AC/DC	Big Gun	Columbia	0	1	5	106	1	172
22 >	—	4	12	5	4	Soul Asylum	Runaway Train	Columbia	5	3	23	84	4	153
46 >	6	5	5	6	5	Steve Miller Band	Wide River	Polydor	2	1	13	79	8	167
21	—	1	8	1	6	Pat Benatar	Everybody ...	Chrysalis/ERG	1	5	5	114	6	155
11 >	—	7	5	7	7	Billy Idol	Shock To The ...	Chrysalis/ERG	0	3	14	43	9	166
7 >	—	5	19	8	8	Stone Temple Pilots	Plush	Atlantic	2	2	9	86	5	128
4 >	—	9	7	10	9	Ozzy Osbourne	Changes	Epic	1	2	10	52	11	135
27 >	8	10	6	16	10	Robert Plant	29 Palms	Atlantic	21	2	18	66	3	156
16 >	—	11	7	12	11	Coverdale/Page	Take Me For ...	Geffen	3	0	10	41	7	138
6 >	—	12	8	14	12	Brother Cane	Got No Shame	Virgin	6	0	11	26	13	154
-	2	6	7	9	13	Donald Fagen	Tomorrow's ...	Reprise	1	22	2	84	10	138
3	—	10	10	11	14	Jackyl	When Will It ...	Geffen	0	14	5	49	14	119
10	—	13	11	13	15	Winger	Down ...	Atlantic	1	8	7	31	18	105
14 >	—	16	9	18	16	Dream Theater	Another Day	EastWest	0	5	6	29	17	105
-	> 15	17	10	19	17	Sting	Fields Of Gold	A&M	2	3	7	54	15	104
-	> 10	18	8	20	18	Van Morrison	Gloria	Polydor	4	5	4	38	19	113
-	> 31	19	4	24	19	Robin Zander	I've Always ...	Interscope	13	0	13	13	—	122
-	> 18	20	4	21	20	Neil Young	Long May ...	Reprise	6	0	8	31	16	114
-	> 9	21	10	23	21	Lenny Kravitz	Believe	Virgin	8	0	10	26	12	110
15	—	1	11	17	22	Aerosmith	Eat The Rich	Geffen	0	29	2	39	2	80
18 >	—	23	2	39	23	Cry Of Love	Peace Pipe	Columbia	47	0	10	5	20	111
49 >	—	24	7	26	24	The Posies	Dream All ...	DGC	3	0	13	8	21	107
44 >	17	25	1	D	25	U2	Numb	Island/PLG	102	0	0	18	—	106
31 >	16	26	5	31	26	Porno For Pyros	Pets	Warner Bros.	9	0	10	16	24	95
8 >	—	27	4	28	27	Megadeth	Angry Again	Columbia	7	0	6	14	1	88
-	> —	28	3	33	28	Peter Gabriel	Secret World	Geffen	15	1	7	10	23	84
12 >	—	29	3	30	29	Alice In Chains	What The Hell ...	Columbia	7	0	4	9	1	89
-	36	15	7	15	30	Pete Townshend	English Boy	Atlantic	2	43	2	29	22	89
32	—	1	9	22	31	Robert Plant	Calling To You	Atlantic	0	21	1	23	3	58
29 >	—	32	3	43	32	Bon Jovi	I'll Sleep ...	Mercury	13	0	6	2	26	81
47 >	37	33	7	35	33	Allgood	It's All Right	A&M	8	0	11	6	31	81
9	—	23	10	25	34	Anthrax	Only	Elektra	0	26	0	12	27	64
-	> —	35	14	42	35	Gin Blossoms	Hey Jealousy	A&M	16	1	4	9	29	60
30	—	1	18	29	36	Lenny Kravitz	Are You ...	Virgin	0	10	1	28	12	40
13 >	—	37	4	45	37	Arcade	Cry No More	Epic	8	0	4	13	33	54
-	> —	38	3	53	38	Big Head Todd	Circle	Giant	15	1	6	4	25	59
-	> —	39	2	54	39	Paul Rodgers	Louisiana ...	Victory/PLG	15	1	3	3	28	56
-	> —	40	6	47	40	Blind Melon	No Rain	Capitol	6	1	4	3	36	57

WARREN HAYNES

I'LL BE THE ONE

WITH

Special Bonus Live Tracks
 Recorded at the Cotton Club Atlanta, GA
 SEE WARREN ON TOUR
 WITH THE ALLMAN BROTHERS
 THIS SUMMER

MEGAFORCE
 WORLDWIDE

C.O.R.	A.A.A.	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON	
-	46	18	14	34	41	Blues Traveler	Conquer Me	A&M	0	13	1	15	35	52	
24	>	8	12	27	42	Raging Slab	Anywhere ...	Def American	0	24	0	11	38	46	
26	>	43	5	48	43	Def Leppard	I Wanna ...	Mercury	3	4	3	3	34	42	
19	>	44	2	69	44	Vince Neil	Can't Have ...	Warner Bros.	20	0	1	4	32	44	
-	-	7	10	40	45	Rod Stewart	Cut Across ...	Warner Bros.	0	8	0	17	30	38	
43	>	46	3	60	46	Odds	Heterosexual ...	Zoo	12	1	0	2	42	48	
17	>	47	9	52	47	Savatage	Edge Of Thorns	Atlantic	8	1	3	8	41	40	
20	-	36	8	36	48	Circus Of Power	Mama Tequila	Columbia	0	28	0	4	46	39	
-	>	1	49	5	57	49	Diesel	Tip Of My ...	Giant	2	0	11	26	-	58
34	-	29	9	32	50	KISS	I Love It Loud	Mercury	0	32	0	5	44	33	
35	-	35	8	37	51	Screaming Trees	Dollar Bill	Epic	1	28	0	2	45	42	
33	>	52	10	56	52	April Wine	Here's ...	FRE	4	0	1	7	50	35	
-	>	12	53	1	D	53	Matthew Sweet	The Ugly Truth	Zoo	29	1	3	4	-	58
-	3	35	10	50	54	Marc Cohn	Walk ...	Atlantic	0	6	4	30	37	48	
-	>	11	55	2	66	55	Bruce Hornsby	Passing ...	RCA	9	0	2	20	39	45
-	-	1	14	49	56	Aerosmith	Livin' On ...	Geffen	0	7	1	12	2	25	
-	-	36	10	41	57	Toto	Don't Chain ...	Relativity	0	20	0	3	-	27	
-	25	5	13	44	58	Midnight Oil	Truganini	Columbia	0	12	1	16	40	38	
-	>	59	4	65	59	Animal Bag	Hello Cosmo	Mercury	3	0	2	0	43	38	
-	14	40	10	46	60	Aimee Mann	I Should've ...	Imago	0	15	0	18	-	42	
37	>	10	16	63	61	Extreme	Am I Ever ...	A&M	0	4	0	7	-	19	
-	>	62	4	67	62	The Devlins	I Knew That	Capitol	2	0	3	2	-	41	
-	>	4	63	3	73	63	Tears For Fears	Break It ...	Mercury	5	0	8	19	-	48
39	-	3	16	62	64	Coverdale/Page	Shake My Tree	Geffen	0	2	1	12	7	17	
-	-	59	4	59	65	BulletBoys	Mine	Warner Bros.	1	4	0	1	48	29	
-	-	8	19	51	66	Big Head Todd	Broken ...	Giant	0	6	0	12	25	21	
-	>	67	3	79	67	Def Leppard	Two Steps ...	Columbia	3	0	3	4	1	18	
-	30	36	14	64	68	Widespread Panic	Wondering	Capricorn	0	5	0	10	47	37	
-	-	36	9	38	69	Hooters	Twenty-Five ...	MCA	0	29	0	6	-	28	
-	>	70	1	D	70	Jayhawks	Settled ...	Def American	23	0	0	1	-	30	
25	-	70	6	70	71	Primus	My Name Is ...	Interscope	0	2	0	1	-	22	
-	>	72	2	87	72	Lynyrd Skynyrd	The Last Rebels	Atlantic	5	0	2	2	-	21	
-	>	73	2	91	73	Paul Westerberg	World Class Fad	Sire	6	0	3	2	-	32	
23	>	74	2	89	74	Stone Temple Pilots	Wicked Garden	Atlantic	6	0	1	2	5	18	
-	>	75	1	D	75	Ian Moore	How Does It ...	Capricorn	23	0	1	0	-	25	
-	-	27	17	55	76	Brad Gillis	Honest To God	Guitar	0	12	0	9	-	15	
-	>	5	19	83	77	Alice In Chains	Rooster	Columbia	1	0	0	5	-	14	
48	>	78	2	84	78	Galactic Cowboys	I Do What I Do	Geffen	5	1	0	0	-	25	
-	-	53	7	74	79	Joe Satriani	Speed Of Light	Capitol	0	3	0	1	-	20	
38	>	80	6	80	80	The Chance	See Me As ...	Skydoor	1	2	0	2	-	16	
-	>	40	81	1	D	81	Marc Cohn	Paper Walls	Atlantic	13	0	0	7	37	25
42	-	68	8	81	82	Every Mother's ...	I Hate Myself	Arista	0	2	0	2	-	16	
-	-	4	14	58	83	Paul Rodgers	The Hunter	Victory/PLG	0	12	0	4	28	13	
-	>	84	3	90	84	Radiohead	Creep	Capitol	5	0	0	2	-	30	
-	>	85	5	85	85	Robert Plant	I Believe	Atlantic	1	1	1	6	3	18	
-	-	20	11	71	86	Spin Doctors	What Time Is ...	Epic	0	5	0	5	-	14	
36	>	87	3	93	87	Flotsam And Jetsam	Swatting At ...	MCA	4	0	0	2	-	18	
-	-	76	5	76	88	Billy Squier	Rhythm	Capitol	0	5	0	3	-	13	
28	-	82	7	82	89	Butthole Surfers	Who Was In ...	Capitol	1	1	0	2	-	15	
-	23	29	12	72	90	World Party	Is It Like ...	Chrysalis/ERG	0	7	1	12	49	29	
-	>	43	10	94	91	Living Colour	Nothingness	Epic	0	3	0	4	-	13	
-	-	32	13	77	92	Van Halen	Dreams	Warner Bros.	0	3	0	5	-	18	
-	>	13	93	2	97	93	Todd Rundgren	Property	Forward/Rhino	3	0	4	8	-	36
-	>	94	1	D	94	World Party	Give It All Away	Chrysalis/ERG	8	0	0	1	49	22	
-	>	95	1	D	95	Gary Moore	Parislennie ...	Virgin	18	1	1	2	-	23	
50	-	10	12	61	96	Vince Neil	Sister Of Pain	Warner Bros.	0	5	0	4	32	19	
-	-	61	8	78	97	Copperhead	The Scar	Mercury	0	5	0	1	-	15	
-	>	98	1	D	98	Dramarama	Work For Food	Chameleon	1	1	0	2	-	24	
41	>	99	1	D	99	Collision	Love Not War	Chaos	6	0	0	1	-	11	
-	>	100	1	D	100	Candlebox	Change	Sire/WB	8	0	0	0	-	13	

Industrial NOISE

Evergreen Takes The Blaze

The Chicago AOR wars have long ranked up there with the bloodiest around, but this week **Evergreen** has apparently taken a huge step toward stacking the deck in their favor. The deal's not quite yet totally finalized, but barring unforeseen circumstances, this Friday Evergreen will announce a signed agreement to purchase **Major Broadcasting's WWBZ**, "The Blaze" for \$28 million. Not a bad return on an investment for Major principal **Bob Allen**, who paid **Summit** \$19 million for the facility in March of 1991. Also a nice feather, financial and otherwise, in the caps of President **Chris Devine** and PD **John Edwards**, who put the Blaze on the air on April 1 of '91. We understand the deal also involves what will amount to a year's "consulting" agreement with **Major Networks** to provide programming for the Blaze, this for a sum reportedly around one million.

The current scenario involves an immediate LMA once the ink is dry, presumably early next week. Settlement on the property should take 120 days, after which the consulting agreement officially comes into effect. Major Network has apparently agreed to an accompanying non-compete in all of the Evergreen markets, and Evergreen will similarly refrain from any sort of satellite syndication themselves.

Naturally, market speculation is off the scale. The most repeated conjecture includes Personality/Music **Loop FM** going all talk, Personality/Talk Loop AM going all sports, and **Logan and Logan** taking a more active role in what happens at the Blaze. Our guess would be on-air business as usual, with Loop FM PD **Dave Logan** permanently assimilating the duties of former Loop AM PD **Jack Silver**, who's headed back to L.A. to pursue consulting and other independent projects.

One thing's for sure, John Edwards and Company have made a mighty dent in the Chicago skyline, and we'd think it doubtful that Evergreen would mess with their good thing anytime soon. At the very least, they've got Edwards tied up with a non-compete for a year, and at best, they're in the process of forming a potent-plus programming alliance. After all, though Evergreen owns the licence, they'd be nuts to fix it if it's not broken — and other than figuring out how to put more biz on the Blaze this one's an easy keeper.

From Edwards perspective, it's all blue sky. As reported a few weeks back, Major's purchase of the **Superradio** network lays the foundation for the Blaze (and selected other new formats) to go national quickly, and it's logical to assume that Major will be kicking serious butt in that arena by the time the non-compete is up. Furthermore, we hear Major is set to announce another network acquisition, one reportedly much bigger than Superradio, already operating 24 hours a day in major markets.

On that note, be advised that Mr. Edwards and company are in the process of relocating to their new address. For airplay consideration at the Blaze and **KBER**, please re-direct any and all product to Major Network, 101 West Grand Avenue, #600, Chicago, 60610.

XHRM Flips Format

Urban XHRM/San Diego takes a new direction with a new management team and a new format, Alternative pop. Southern California radio veteran **Sherman Cohen**, formerly of KISS-FM, KRLA/L.A., KKLZ & KOMP/Las Vegas and KRZZ/Wichita, returns to the West Coast to be VP/Programming for XHRM (92.5 The Flash). The new music mix will target 18-49, and will feature such artists as: U2, Sting, Talking Heads, 10,000 Maniacs, R.E.M., The Pretenders, Erasure, Duran Duran, and the B-52's. **Chuck Howard** heads up the operation as VP/GM. Previously from KROQ/L.A. and KFRG/San Bernardino/Riverside, Howard originated the marketing concept for "The Flash." **David Duron**, who also comes from KFRG, as well as KNX-KFWB in L.A., will fill the position of VP/General Sales Manager. 91X veteran **Dwight Arnold**, recently of KCLX/L.A., steps in as VP of Marketing.

Everybody Jane Wang Tonight



Jane Wang

Jane Wang officially took over the **WWCD** programming reigns following the departure of **Tom Teuber**. "Tom's wife still lives in Chicago, and he had been commuting back and forth from Columbus several times a month, said **WWCD GM Terry Mowery**. "I think there's only so long you can do that before it gets old. Tom was instrumental in putting WWCD on the map in Columbus, and we thank him for his tireless effort over the past year and a half." Wang, who joined WWCD in January of this year from WAMX/Ann Arbor, where she was PD, commented, "WWCD is a terrific station and I'm really looking forward to building on the

progress that Tom, and everyone else, has made over the past couple of years. I'm looking forward to introducing more people in Columbus to all of the great sounds that are out there today. We'll continue to play fresh and powerful music from the '80s and '90s, and continue to introduce listeners to new sounds they won't hear on all of the other stations." In other station news, evening personality **Lou Griffith** moves to morning show host effective immediately. Overnighter **Andy Davis** will move up to fill Griffith's 7pm to midnight slot.

RCA Elevates Jordan Zucker



Jordan Zucker

Jordan Zucker has been promoted National Director, Rock Promotion at **RCA**. Commenting on the appointment, **Dave Loncao**, VP/Album Rock Promotion, said, "Jordan brings a vast array of experience to this position. As RCA begins releasing new rock product, Jordan will be the man reaching across the country to insure the best airplay for RCA artists." Prior to this position, Jordan was Regional AOR Director based in Atlanta. Although he will be relocating to L.A., Jordan will still maintain his status as resident dive and boating instructor to the industry.



LOVE NOT WAR

KIOZ ADDED TO HEAVY ROTATION!
KAZY FIRST WEEK 25 SPINS!

OTHER EARLY ADDS:
WXTB KRXQ KNAC KBPI
KATP WKLC WXQR KMOD
and more!

Produced by Collision and David Kahne
Management: Larry Mazer

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CHAOS

 **matthew sweet**



THE UGLY TRUTH

THE DEBUT SINGLES FROM THE NEW ALBUM *ALTERED BEAST*

PRODUCED BY RICHARD DASHUT AND MATTHEW SWEET

MANAGEMENT: RUSSELL CARTER ARTIST MANAGEMENT, LTD.



Fotiadis & Naylor Join Mute



Mark Fotiadis



Wendy Naylor

Mark Fotiadis has joined **Mute Records** as VP/GM. "We've been extremely fortunate to find someone of the caliber of Mark," said President **Bruce Kirkland**, "and know at the same time he's of the Mute culture." Chairman/CEO **Daniel Miller** added, "I have known Mark Fotiadis for many years, since his days at Rockpool, and have followed his career closely. With his background, experience and taste in music, he is ideally suited to meet the unique challenges he will face as our General Manager. I very much look forward to working with him." Fotiadis comes to Mute from Advanced Alternative Media, where he was VP/Marketing and Promotion. Previously, he served as the Director of Alternative Music Division at Atlantic Records. From 1982 to '88, he was the VP/GM for Rockpool. Mute Records also announced that **Wendy Naylor** has joined the company in the position of National Director of Promotion. Working in radio for almost 10 years, Wendy joins Mute/Second Vision after 4 years with KDGE/Dallas, where she was PD. Prior to that, she was on-air talent with KEXY/Phoenix, WCXR/Washington, DC, and KSTM/Phoenix.

Satriano Segues To Sony Corp.



Sue Satriano

Sue Satriano has been appointed Director, Media Relations at **Sony Corporation of America**. She was previously VP/Press and Public Affairs, Sony Music Entertainment. "Sue's experience in the entertainment industry will be a great asset to Sony Corporation of America," said **Robert Zito**, VP/Communications. "Our worldwide software operations and U.S. electronics business will benefit from her insight and experience in handling public relations issues." Prior to joining Sony, Satriano was VP/Public Relations at Capitol-EMI Music.

Asylum Announces Five Promotion Staff



Lee Gerald

Asylum Records has finalized the management staff of its promotion department: South West Regional Promotion Manger, **Lee Gerald** relocates from a five-year tenure in pop promotion for Elektra. Before his stint at Elektra, Gerald was assistant road manager for Motley Crue and Dokken. Prior to joining Asylum as South East Regional Promotion Manager, **Jeri Mitchell** worked independently with Skip Stevens promotions and in Independent Secondary Promotion for BNA Entertainment. North East Promotion Manager **Gussie Thomason** comes to Asylum from the promotion department of Warner Bros. Records, Nashville. **Dick Watson**, West Coast Regional Promotion Manager, began his career as a musician. In 1989, he became the Music Director for the "Real Country" Satellite Network and assistant Music Director for radio station KNIX. National Promotion Coordinator **Cassandra Tynes** held the same position at BNA Entertainment. Previously, she worked at Tari Laes Company and Carolyn Parks Promotion.



Jeri Mitchell



Dick Watson



Gussie Thomason



Cassandra Tynes

One More Hardatrend...

Boston 12+: Kiss-FM 8.5-8.7, WBCN is 5th 4.8-5.0. Classic Rock WZLX-FM 3.7-3.8, WBOS 2.8-2.5, WAAF, 2.0-2.2, WFNX, 2.0-1.7. 18-34: Kiss-FM 12.8-13.6, WBCN 9.8-9.7, WZXL 7.3-7.7, WAAF 4.0-4.7, WBOS 4.7-4.2, WFNX 4.2-3.8. 25-54: Kiss-FM 6.4-6.9, WBCN 5.6-6.0, WZXL 4.6-5.0, WBOS 4.4-3.7, WFNX 2.5-2.1, WAAF 1.4-1.8.

...And Another Gecco



Industry Rotations



Richard Rowe



Michael Krassner



Bud Harner



Coveney-McAdams



James Austin



John Murphy



Robert Fagan



Robert Weiger



Ingrid Wilkerson



Brad Ross



Heidi Brown Lewis



J. Harleston

ERG's Sr. Dir./Alternative Video & Promotion **Hilary Lerner-Shaev** segues to **Sony's** new **550 Music** label. Her position has not been confirmed, but the rumor mill has her being named VP/Promotion... **Capitol** VP/Promotion **Ritch Bloom's** last day at the Tower will be July 8th. He assumes similar duties at **Qwest** starting August 10th... **Interscope** Nat'l Dir./Promotion **Billy Brill** has been relieved of his duties on the heels of an incident last week at the Bobby Poe Convention. Complaining about stations who refused to play rap, Brill said to the VP/Promo panel, "The white kids are buying it; the black kids are stealing it."... **Michael Krassner** has been named President, **Winterland Productions**... **Richard Rowe** has been appointed President of **Sony Music Publishing Worldwide**... **Mesa/Bluemoon** has elevated **Bud Harner** to Sr. Director of National Promotion. **Ingrid Wilkerson** joins **Mesa** as Director of National Promotion... **Rhino Records** A&R Department promoted **John Austin** to Sr. Director of A&R/Special Projects and **David McLees** to Managing Director of A&R... **Arista** announced three promotions in their Marketing Department: **Robert Weiger** to Sr. Dir. of Product Management; **Janine Coveney-McAdams** as Associate Director of Product Management, Black Music; and **Brad Ross** to Manager of Marketing and Video Administration... **John Murphy** was elevated to Sr. VP/National Accounts, **Sony Music Distribution**... **Epic Records** appointed **Heidi Brown Lewis** as Associate Product Manager... **Jeffrey Harleston** takes the position of Associate Dir./Business and Legal Affairs at **MCA**... **Robert Fagan** was named Director of Finance, **Mercury Records**... **A&M** named **Emily Wittmann** Sr. Director of National Video Promotion... **Sean Coakley** announced the opening of **Songlines, Ltd.**, designed to "help expose and sell fine music to grown-ups." Reach him at (914) 833-2554.



Robin Zander, Tom Petersson and Sass Jordan share a tender Interscope moment and a cupful of Robin's earwax.



Scattered

We are torn

We are shattered

Now some of us
are balmy and battered

Through it all
we were scattered

Do they still hate
each other?

COLUMBIA

The Kinks
Scattered
from the album **"Phobia"**

Produced by R. Douglas Davies.

Gene Harvey Management.
Gene Harvey For Heaclyre Management.

HARD LIST

BILL BETTS
SARAH HAYNES
MICHAEL LUCZAK
THE KBER ROCKFEST
IS THAT DOLLARS OR YEN?
TED EDWARDS
BOING BOING BOING
SINGLE WHITE MALE — CRAZY HOWARD
IT'S LIKE HIRING THE DUDE THAT LOST THE WAR
ARE YOU LOOKING AT ME?
RAD MESSICK
JULY 4TH IS MY BIRTHDAY!
A BAG OF CANDY FOR A BLURB ON THE HARD LIST
CRISPY BOY/CRUNCHY BOY
DREW AND THE WILDSIDE CREW!
JIM OWEN
SWEATY BOY
THE STEVE VAI BAND
GABE BAPTISTE
CRAZY HOWARD
SCOTT JAMESON
"50 MEGS IN THE HOLE"
MY HEAD'S WARPED
BIFF KENNEDY
WALL STREET'S GORDON GECCO
THE SCREAMING CHEETAH WHEELIES
MICHAEL HUGHES
THROW A MID-YEAR BDNE THIS WAY
BARRY, BLAKE, RUSTY, AND ROB
NED HORTON
TIN THIN
JODY DENBERG
ROB, CORY AND SALT LAKE CITY, UTAH
THE MIDWEST CONCLAVE
BILL WESTON
BILL PUGH
I SAID DO YOU WANT A BLOW POP
YOU'RE UNBELIEVABLE
NISHIKI MODULUS

WNEW-FM 102.7 CLASSIC ROCK & MORE

MATTHEW SWEET:
LIVE AT WETLANDS JUNE 28, 1993

by Earl Douglas, WNEW-FM

The Wetlands Preserve was filled to capacity as WNEW-FM and Rolling Rock Beer presented an album preview and performance of "Altered Beast," Matthew Sweet's long awaited follow-up to his 1991 smash "Girlfriend."

If you were expecting the sparse, work-in-progress sounds of "Girlfriend," you were in for a rude awakening — Sweet and Co. want to rock. In addition, they proudly wore their influences on their sleeves. The electric crunch provided by Sweet and lead guitarist Richard Lloyd owe more to Neil Young and Lou Reed than they do to Nirvana and Pearl Jam. The interplay between the two of them was the show's highlights.

The material concentrated primarily on "Altered Beast" plus cuts from his breakthrough LP "Girlfriend." The new songs that got the strongest reception included "Ugly Truth Rock," "Time" and "Knowing People." For an encore, Sweet acknowledged another influence by leading the band through a terrific version of The Troggs' chestnut "I Want You." By the time Sweet started ripping through the opening chords of "Girlfriend," the crowd was whipped into a frenzy.

Matthew Sweet is living proof that power pop is indeed alive and well in the 1990s. I am eagerly awaiting the release of "Altered Beast," which is due in stores this month. "Girlfriend" was merely Sweet's opening salvo. On July 13th, the altered beast will be unleashed.

Earl Douglas is the producer of "Mr Marty On The Loose" with Marty Martinez Saturday mornings 7-10AM on 102.7 WNEW-FM in New York.

Sony Music took over Boca Raton, Florida for the company's annual Marketing Meetings June 16-18. Sony executives who attended the three days of meetings, award presentations and performances include Sony President **Thomas D. Mottola**, Sony Music Executive Vice President **Michele Anthony**, SMEI Chairman **Michael P. Schulhof**, Columbia Records President **Don Ienner** and Epic Records President **David Glew**. The annual Chairman's Award honoring outstanding achievement within Sony Music was presented to Epic President **David Glew**, Sony Vice President **Al Smith** and Sony Entertainment Italy President **Franco Cabrini**. The get together was hosted and moderated by **Paul Smith** President, Sony Music Distribution.



While at the convention, Columbia artist **Billy Joel** had time to perform, preview songs from his upcoming release "River Of Dreams," and get his photo taken with label execs. Pictured (L-R): **Thomas D. Mottola**, President, Sony; **Billy Joel**; **Don Ienner**, President, Columbia.



Seen here showing their pearly whites while sharing a Sony Music moment are (L-R): **Mel Ilberman**, President, Sony Music International; **Michele Anthony**, Exec. VP/Sony; **Terence Trent D'Arby**; **Don Ienner**, President, Columbia; **Diarmuid Quinn**, VP/Marketing, West Coast, Columbia; and **Paul Burger**, Chairman, Sony Music Entertainment, U.K.



In an award winning Kodak moment **David Glew**, President, Epic Records, accepts the Chairman's Award from Sony Music Entertainment Chairman **Michael P. Schulhof**.



The lovely maraca players found to accompany **Gloria Estefan** during her performance are none other than **Tom McGuinness**, Sr. VP/Marketing, Epic; **Rich Kudolla**, Sr. VP/Sales, Columbia; **Jim Scully**, Sr. VP/Sales, Epic; and **Danny Yarbrough**, Sr. VP/Sales & Branch Dist., Sony. Cha-cha-cha.

1993 CONCLAVE AGENDA

Thursday, July 15

8AM -Interscope Records Golf Tourney Register separately; limited participation!

3PM -Aircheck Clinic Bring your 3-minute cassette for critique

8PM -Industry Trades / Charts & Change WKSE/Buffalo's Brian Burns moderates this unique fact-finding forum featuring key representatives of our industry's journals!

8PM -How to Conduct Your Own Focus Group Learn how to organize and execute this valuable research tool with Coleman Research's noted VP, Pierre Bouvard!

9:30PM -Trade Fair Enjoy the knowledge & hospitality of the industry's publications!

Friday, July 16

8AM -Format Breakouts A/C, Country, Modern Rock/Alternative, Oldies

10AM -The Changing Face of Radio and the Music Industry Esteemed pros examine the changes which will impact us all. Radio (10AM): Noted radio entrepreneur Robert Sillerman, Saga Communication's VP/Programming Steve Goldstein, and innovative researcher Richard Harker; Music (11AM): Participants include Bob Guccione Jr (SPIN Magazine), more TBA

Noon - Perspective Records Luncheon With musical guest Lisa Keith!

1:30PM -Multimedia 2000: Futuretrends/ Marcia DeSonne The NAB's brilliant futurist reveals the technology which will drive our society for the next decade!

1:30PM -AccuRatings-A Brave New World! Bill Troy and Kurt Hanson explain Strategic Radio Research's adventurous new ratings service!

3PM -The Music Meeting An actual music meeting, complete with audience interaction, resulting in a playlist. A true learning experience!

3PM -Effective Methods of Critiquing & Inspiring Air Talent How to improve the performance of an air staff, taught by a radio legend: Air Support's Fred Winston!

8PM -Conclav-O-Bowl! The annual bowling gala sponsored by McClusky & Associates/Midcontinent Radio/Warner Bros. Records!

Performance Showcasing, Hospitality Suites

Saturday, July 17

8AM -Format Breakouts Top 40, Country, Album, Triple A/Adult Alternative, Full-Service

10AM -Meet Arbitron/ Jay Guyther Arbitron's Vice President reveal everything you always wanted to know but were afraid to ask!

11AM -The Chaos Recordings Awards Luncheon Conclave Scholarships, The Rockwell Award (this year's recipient: Tac Hammer!) and musical guest, Darden Smith!

1PM -G. Gordon Liddy Keynote: "Survive or Prevail!"

2:30PM -Making Effective Use of Your Time/ Rick Conlow

Important time management techniques you'll begin using right away, taught by a learned management consultant!

5PM -Hangin' At The Mall: A Cocktail Event An exclusive party at the world famous Mall, then experience Camp Snoopy or shop til you drop!

Performance Showcasing, Hospitality Suites

SUNDAY, JULY 18; 9AM- The Arbitron Brunch The last chance to schmooze!
(This agenda subject to change)



▲ Is this a picture postcard shot or what! Capricorn's **Ian Moore** loosens up at the Hard Report dock in preparation for his upcoming Canoe Carnival showcase in early August. Hey, lose that Bud can and this could be an album cover.



▲ If your phone calls went unanswered last Tuesday afternoon, it's because most of the Hard Report staff was posing in the parking lot with Columbia's **Cry of Love** and **Kid Leo**.



▲ Moments after finding out their "Peace Pipe" track had finished #1 Most Added the first week out, the **Cry of Lovesters** were compelled to break into spontaneous song in the Hard Report living room.



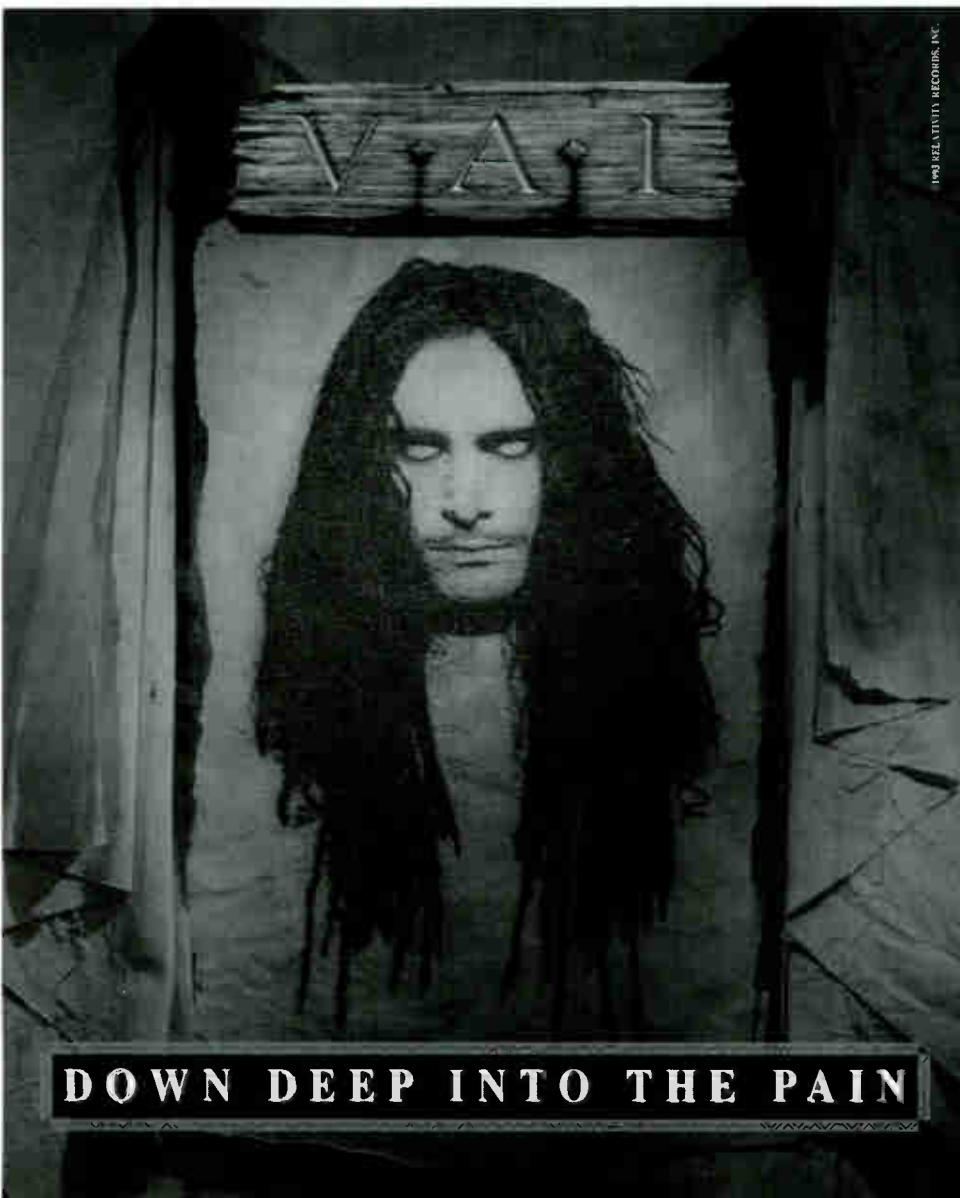
▲ As if the cavalcade of unbelievable artists through the office last week wasn't enough, howabout this lost and lonely little snake that managed somehow to find its way into **Christine Black's** metal den. Here, man of the hour **Joe Hilger** poses with the nasty little buggar moments before overnighting it to reptile-o-phobic **Jim Trapp**.



▲ The **Gales Bros.**, Elektra's **Steve Schnur** and **Andy Dean**, and the Hardpeople smile for the camera. Why? Because we love you.



▲ **Eric Gales** and his brother **Eugene** cut loose for the Hard Report troops later that same week. Moments after this shot was taken **Steve Schnur** matter transported the duo to Allentown for their 13th acoustic performance of the day.



1993 RELATIVITY RECORDS, INC.

"DOWN DEEP INTO THE PAIN"

The first single from the band

V ♦ A ♦ I

featuring

Steve Vai – guitar

Devin Townsend – vocals

Terry Bozzio – drums

T.M. Stevens – bass

"Down Deep Into The Pain" is the first release from **SEX & RELIGION**, Steve Vai's long-awaited follow-up to the platinum **PASSION & WARFARE**

RELATIVITY

MANAGEMENT - DESTON ENTERTAINMENT



*Apply your special 25th Anniversary decal to the rear of your vehicle and tune-in to 99.3 The FOX for your chance to Win CASH & PRIZES!

See reverse for VALUABLE CONDITIONS

CFOX/Vancouver will celebrate a quarter of a century of rock n' roll at **Fox Fest, The Fox's 25th Anniversary Bash**, Saturday, July 3 at Seabird Island. Over 25,000 listeners are expected to attend the 9 hour concert featuring **Def Leppard, Tom Cochrane, April Wine, Ugly Kid Joe, Rockhead** and **Svengali**.



▲ **Beatle-mania** hits Vancouver! (1978)



▲ Former **CFOX Electric Lunch** host, **Darrell A. Bear**, leads the **Disco Destruction Team**. (1977)



▲ The **Larry & Willy Meet Every Listener** contest even included **Bryan Adams**, who received a "Meet Every Listener" card backstage at his concert at the Coliseum in 1991.

Jealous Again?

gin blossoms



"Hey Jealousy"

from the album
New Miserable Experience

(75021-5403-4/2)

Produced by John Hampton and Gin Blossoms
John Hampton produces exclusively for
Ardent Productions, Inc.

Direction: Bill Graham Management



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RADIO RUMBLE

WDRE/Long Island/Philadelphia elevated John Moschitta to Programming Promotions Director, replacing Theresa Beyer, Dir. of Programming and Operations for Jarad. Tom Calderone, commented, "This is a natural step for John. I am excited that he will be more hands-on and more involved in the programming department. The restructuring of the department is necessary for 92.7 because of the marketplace plus the needs and coordination of the promotion team in Philadelphia. After we fill the sales promotion position, we will have a great promotion team at 92.7" Moschitta has been Asst. Dir. of Marketing & Promotions since April 1991. Prior to that, he was PD at WRCN/WHRD, Long Island.



▲ **WMMS/Cleveland** welcomed **1993 Penthouse Pet of the Year, Julie Strain** to the Buzzard's Roost. She appeared on the 'MMS morning show with **Jeff, Flash** and **Laura**. In the afternoon, Strain returned to talk to Rocco and join him as a finalist judge in a national beauty contest held at Cleveland's Tiffany's.

WYSP/Philadelphia celebrates 4th of July with a Bang! In conjunction with Budweiser and the Camden County Board of Freeholders, WYSP will host a 4th of July celebration on Friday, July 2 at Wiggins Park in scenic Camden, NJ. At 4:30, a free outdoor concert will feature Mitch Ryder, Rare Earth and Iron Butterfly. In the evening, the City of Philadelphia and Camden County will stage a "two cities, two states" fireworks display, set off from barges on the Delaware River.



▲ Prior to his Park West concert, WB artist **Daniel Lanois** and band stopped by for an acoustic performance on the **Loop AM**. Pictured (l-r): Lanois, **Brian Blade** (drums), **Darryl Johnson** (bass), **Kevin Matthews**, WLUP-AM.

Media America's weekly one hour music interview series, "Up Close," captured the Gold Medal at this year's International Radio Festival of NY in the category of Best Regularly Scheduled Music Series. "Everyone in the industry looks at the International Radio Festival as one of the most prestigious award ceremonies for syndicators and producers alike, we're honored to own the bragging rights for at least the next 12 months," said Frank DeSantis, Dir. of Affiliate Relations at Media America.



▲ **Billy Idol** was sporting his best snarl when he visited **WNEW** and PD **Pat St. John**.



▲ **KXFX/Santa Rosa** morning host **Chris White** travelled around the streets of Santa Rosa in a spa on top of a flatbed truck to promote HotSpring Spas. For a week prior, listeners were told to be at 5 pre-determined locations dressed ready to jump in the spa if they were selected. Random drawings on the spot determined who would join Chris in the spa, as well as winning tickets to any upcoming Van Halen concert.



▲ **WHCN/Hartford** staffers posed with some painfully thin members of **The Black Crowes** at this year's annual softball game, the proceeds of which went to benefit Connecticut AIDS action groups. Left to right: **John Colt**, **Kat Sinclair**, **Gary Lee Horn**, **Steve Gorman**, and kneeling, **The Concert Kidd**



Hardwork

WBAB/Long Island's #1 rocker needs a unique creative personality for overnights. Native LI'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

WXQR/Jacksonville is accepting T&R's for a future air talent opening. Send your package to: Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

Rhino Records retail store in Santa Monica is looking for an experienced assistant manager who's energetic, loves music and is passionate about providing incredible customer service! Please send or fax resume to: Mimi Reichenbach, Rhino Records, 1404 4th St., Santa Monica, CA 90401. FAX (310) 393-6455. No phone calls please!

WE ARE LOOKING FOR small, medium, and major market PDs, APDs, MDs, AMDs, Promotion Directors, Assistant Promotion Directors, Production Directors, Assistant Production Directors, Assistant To The Assistant Production Directors, Jocks (for all air-shifts), Chief Engineers, Local, Regional, and National Promotions people, National Directors Of Promotion, National VPs Of Promotion, Tipsheet Moguls, Sales Managers, GM's, and more. If you want low stress and a 6 figure income this is the number to dial. Call **S.V. Headhunters Inc.** (212) 594-5444.

WEQX/Manchester is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WIZN/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

WXTB/Tampa Bay 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

KRXX/Minneapolis: We need part-timers! Fire-breathers, meat-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

KISW/Seattle needs a Promotion Director. College degree and considerable experience in advertising, promotions and public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to: General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.

Restless Records has a job opening for a Director of Sales. Please fax resumes to: Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-4357.

Harris, Utz & Associates — rising AOR/CR morning stars needed for future openings at client stations. Adult appeal with an edge. No shock jocks. Attn: Personnel, Harris, Utz & Associates, 1907 Darby Rd., Havertown, PA 19083. No Calls.

I.R.S. Records is looking for a National West Coast Promotions Director. Those interested in this rare opening should fax resumes to Paul Orescan at (818) 373-7337.

KZAK/Reno needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

TVT Records is looking for an experienced radio promotion director. Please send resume (with references) to: TVT Records, Personnel Department, 23 East 4th St., New York, NY 10003.

TVT Records is looking for summer interns. Please contact by mail only: Patricia Joseph, TVT Records, 23 East 4th St., New York, NY 10003.

Quality Records, an independent record label specializing in rap, Top 40, Alternative and reggae, is looking for interns/assistants (unpaid) immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

WGIR/Manchester Rock 101 is looking for a highly motivated news person to join the "Baxter in the Morning" morning drive show. This person must have at least three years of news experience and will also be responsible for our "Sunday Morning Magazine" public affairs program. Be prepared to have fun at Rock 101. Send T&R to: Jon Erdahl, Station Manager, WGIR-FM, P.O. Box 101, Manchester, NH 03105. No calls please. EOE.

WPDH/Poughkeepsie: rare immediate openings including 7-12 PM. Lots of personality. Females encouraged. T&R to Bill Palmeri, Box 416, Poughkeepsie, NY 12601. No calls. EOE.

WHEB/Portsmouth, rare opening at Seacoast New Hampshire AOR powerhouse for Assistant Production Director/copywriter. Must be self-motivated experienced pro with creative "cut through the clutter" writing and production skills. We have an ADX Digital Workstation, so you know we're serious! T&R to Glenn Steward, WHEB, 815 Lafayette Rd., Portsmouth, NH 03801. EOE.

DeMers Programming: Our market leading rock station in South Bend, Indiana, WAOR, needs a new Program Director/on-air personality. We're still ahead of the pack, thanks to the last PD. The new person won't need the "luck of the Irish" to add to the station's success stories and help us put even more distance between ourselves and the competition. Are you a mature, experienced Programmer — or someone eager to make your mark? Our mailbox awaits you! Send a sample of your airwork, programming philosophy and resume. No calls, please. DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. EOE/MF.

WGIR/Manchester has an opening for the afternoon drive 3p-7p shift. Applicant must have at least three years experience and must be looking to do a high profile show, loves to make personal appearances, work the phones and is a pro with production. If you've got what it takes, send tape and resume to: Jon Erdahl, Station Manager, Rock 101, WGIR-FM, P.O. Box 101, Manchester, NH 03105. EOE. No calls please!!

SBR Radio is looking for AAA air talent for all day-parts including morning drive. If you're conversational without hype, can talk knowledgeably about U2, Buddy Guy and everyone in between, can speak creatively to the interests of active 25-49 Adults, and aspire to stations like WXRT, KFOG and KBCO, send a letter, T&R to: SBR Radio Company, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. No calls please.

Tapes and resumes for future openings for News Anchor in a rock format in central Illinois. Attn: Group News Director, 400 N. Broadway, Urbana, IL 61801. No calls please.

KZGL/Flagstaff, Classic Rock/New Music station is in need of servicing... Stop over-looking 250,000 consumer... (602) 634-3693.

WBCN/Boston has part-time air positions available. Send short, magical tape with resume and references to Oedipus at WBCN, 1265 Boylston Street, Boston, MA 02215. EOE.

• Lookers •

Fax HardWork and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Arista drops its Kansas City regional slot. Looking is **Jay Jarvis, (913) 362-6222**

Fully mained and ready to come to your station. Air talent seeks his big break - ambitious and ready to learn & experience your station. Location, not a problem. Experience in Alternative radio, but willing to explore. **J. Craig, 908-679-3829**

Dennis Erectus, 408-377-3344 Proven consistent ratings night personality at KOME/San Jose now available for AOR with outrageous act. Hard worker, team player, great with phones and personal appearances.

Tom Marshall, 619-943-0863 Programming experience includes KFMG, KNAC, WYNY, WKLQ, KIOZ. Interested in the right radio, records, writing, management or other industry possibilities. Prefer to stay in the SoCal area.

Mark Savage, 812-299-9889 Mark's ten year on air career includes programming WKLC/Charleston, classic rocker KVFX/Modesto, and PD at WZZQ/Terra Haute. Programming/on air, etc.

John Knapp, 410-539-0917 Music Director at WYY/Baltimore for the past three years. MD at 3WV/Charlottesville before that. Looking for Music/Programming with accompanying on air if possible.

Lisa Axe Was doing morning drive host at WWCD in Columbus for a year and a half, but was at the stations for three years. Willing to move, up and out. Can be reached at **614-464-3359**. Will discuss any position.

Tony Williams 15 years experience looking for Radio Programming opportunity. Call **214-401-3644**

Bruce Brody Creative Marketing Genius. Years experience. East Coast, looking for new challenge. Call **212-661-6468**

Costello, A British guy who loves radio, has major market experience but a cool attitude, and a trace of that accent, is looking for an on-air position. Preferred format - New Rock (Alternative) to hot A.C. currently on air on Las Vegas. Call **702-893-7736**

Wanted: Looking for any old original effects pedals...old Vox-Marshall or Fender Amps...write to **Ian Moore**, c/o The Hard Report, 708 Stokes Road, Medford, NJ 08055.

Wanted: 1954 Fender Stratacaster guitar. Prefer Sunburst with tobacco stains. Write to **Eric Gales** c/o The Hard Report, 708 Stokes Road, Medford, NJ 08055.

Wanted: Any vinyl CD recordings of Leon Redbone, especially "Crazy Cajun." Write to **David Coverdale** c/o Hard Report, 708 Stokes Road, Medford, NJ 08055.



Where's Cousin Brewski when you need him? From front to back: WPDH's **Greg O'Brien**, WROQ's **Bill Walker** and **Rob (KRNA) Norton**, Razz from WAAF with Interscope's **Rod Stevens** and McGathy's **Phil Kong**.



Poore Ron, surrounded by all that pulchritude. From the left: **Amiira Largent** (Atlantic), **Jetson**, **Lorraine Caruso**, and Relativity's **Sara Haynes**



When the game slows up, there's always pool. **J.B. Brenner** hangs with the hard core: **Paul Brown**, **Chris Paine**, **Mark DiDia** and **Ralph Tortora**.



Playful Peorians: **Melissa** and **Jamie Markley**, **Rick** and **Cheri Hirschmann**.



Love that new Do: The **Baby Animals'** lovely **Suzi DiMarchi** along with **Binky Phillips** and the **Animals'** **Dave Leslie**.



Jeffrey "What, Me Worry?" **Shane**, flanked by McGathy's **Leslie Howitt** and McGathy Metal's **Suzanne Gaasche**.



Doin' the Charleston: **Kim Bartlette**, **Woodi (the Woodman) Bartlette**, and **Sheila** and **Dave Rossi**, all of WAVF



Catching the rays at Yankee Stadium: L-R: **Julie** and **Greg Mull**, **Art Phillips** and **Tom Evans**. Also pictured: **Chris James** (WTPA), **Bill McGathy** and PLG's **Dave Ross**.



The Mount Rushmore of Rock: **Bill McGathy**, **Michael Abramson (DIR)**, **Dave** and **Laurie Loncao**, and SWAN's **Ronnie Raphael**.



Heli would have felt like it was air conditioned. The Mosh Pit at the Megadeth show Friday night.



Breakfast of Champions: **Fred Woak** (WNCD), **Michael Young** (WRZX), **Ray Mancison** (Chameleon)



Desmond Sullivan, **Nathan** "I have but one life to give for WQBZ" **Hale**, **The Binkmeister**, **KIBZ's John Terry**, and **Jehri Rayko**



The Buck stops here. **R.E.M.'s Peter** pictured sweatin' with **Drivin' n' Cryin'**



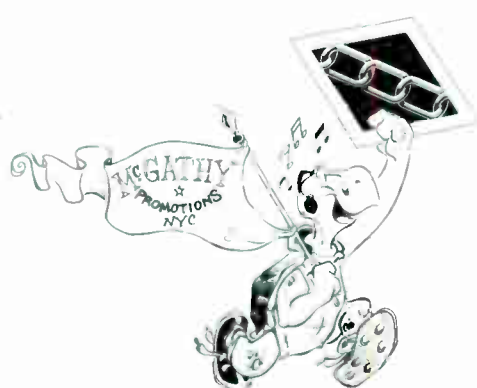
Sky Daniels badgers **Cliff Bernstein** for investment advice.



100 Bottles of Beer on the Wall!!!! L-R: **Dave Wellington**, **WKLQ**, **Binky**, **Debbie Gilbert**, **WWWV**, **Rick Hirschmann**, **Ron Kline**, **WRKT**, **Cheri Hirschmann**, and **Jamie** and **Melissa Markley**



Yes, but they didn't inhale. **McGathy Metal's Corey Sheridan**, **Tommy Davis**, **WEVL**, and **WSOU's Toxic Tommy** at the Ritz.



Brought to you by Sony

The Walton

Once upon a time, back in the early '70s, there were a handful of tightly structured AOR radio stations. WQDR/Raleigh, the first Lee Abrams/Superstars outlet, was one of the first to score the kind of huge numbers and demos that would typify the breed. That particular station switched from Beautiful Music in January of '72 (segging from Brenda Lee to "Bitch" and appropriating most of my record collection in the process) and continued to prosper until owners Durham Life Broadcasting switched to country in September of '84. The station had once again finished #1 12+. Bob Walton had been with 'QDR since the fall of '77, starting as a part timer. He went full time in '81, became MD later that year, and proceeded to work with PD's

Give me an overview of how Raleigh is radioed. Who's doing what and how successful are they?

Bob: Okay. There's Urban WQOK, which has an okay cume, but a tremendous time spent listening, and that gives them pretty much #1 12+. 25-54 on any given sweep it's a jump ball. There's us, there's A/C WRAL, the Top Forty WDCG, the Country WQDR — boy, after nine years it still hurts to say that.

You guys were #1 12+ when Durham Life Broadcasting pulled the plug, to add insult to injury. Did they simply plink silp everybody and plug Country in?

Bob: They made the announcement that they were going Country in July, and at the end of July, the Arbitron ratings came in and they were #1 12+. Then they had the audacity to say, 'Well, we'll give you one more book.' But everybody knew that the plug had been pulled.

Old they just have a philosophical problem with rock and roll?

Bob: I think so. That's purely speculation. What they said was that they were making plans for the future. Specifically, five years into the future. They'd seen Country become tremendously successful in Winston-Salem, Greensboro, and High Point — and it still is.

They'd seen Country tremendously successful in Charlotte — it still is. They wanted to duplicate that success. They never have.

That's odd. Why is that?

Bob: I think this is just a different market. There's a whole lot of college, and tons of white collar because of the research triangle part and because of state government.

Just out of curiosity, where does 'QDR factor into 12+ rankings at this point?

Bob: About #5.

If I came back to the market having not programmed there in about 15 years, what do you think the most dramatic differences I'd notice would be?

Bob: Promotional dollars being spent. Did you have a promotional budget at 'QDR?

No.

Bob: I get the impression there wasn't one when we left either.

Basically, my promotional life revolved around what I could talk the labels out of.

Bob: Bingo!! But now, we're willing to put the money behind, not so much getting listeners, but making ourselves more top of mind to listeners.

And where do you spend the bulk of your discretionary promo dollars?

Bob: On-air contests. We like the oddball, almost cliched things, like giving away 106 dollars every 106 minutes. Or maybe giving away 10,000 dollars for people to trade in their t-shirts, any t-shirt.

Maintenance-arama.

Bob: It's the battle for people's minds and just staying top of mind. Frankly, when they fill out a diary, they're going to remember 'Jeez, 'RDU is giving away \$10,000 to trade in my t-shirts!' or 'WRDU is giving away a trip to Paris this morning!' or 'Wow, how 'bout that morning guy skydiving — whoa, that was cool!' It's hard to cut through the clutter and that's why we've cut back so much on TV. We have the greatest TV commercial in the world, but if it's between two car dealers and a soap advertisement, I don't know if it's effective money.

Less TV? You don't hear that often.

Bob: And when we do it, we do it full bore. We'll roadblock, say, a Thursday night on NBC and Fox. We know people are going to see it. What we won't do now is the old, 'Oh, we'll just do a few spots here and a few spots there.'

What's the smallest thing you'll give away? Anything like the houseplants I used to give away mlddays?

Bob: We give away Cheese Puffs on the Night Flight. We'll play 'Name that tune,' or do a mystery riff type of thing, and give the winner a case of Yoo-Hoo and a package of Moore's Cheese Puffs. We obviously don't take ourselves too seriously.

Are all of the 25-54 competitors spending more, as well.

Bob: Certainly WRAL has. I don't have a figure, but I would say a massive amount of money in telemarketing and direct mail.

That was always the battle for the hearts and minds of listeners when I was there, especially given the fact that they were grandfathered at 500,000 watts.

Bob: And a tremendous machine behind them, as well.

How long have you been with the station?

Bob: Since it signed on, so it will be 9 years in September.

What do you consider your best and worst programming decisions in the four years you've been PD?

Bob: Our least successful foray is very easy. When WTRG signed on as an Oldies format and we had WZZU playing different variations of Oldies, our first inclination was, 'Well, hell, we better throw in Oldies, too. By golly, we can out-Classic them.' Big mistake.

Give me an idea of some of the Oldies you were poppin' in there.

Bob: 'I Can't Explain' by The Who, even going as deep as 'The Relay', and throwing in as many Rolling Stones tracks as we could.



Chris Miller, Daniel Brunty, Ron Phillips, and Tom Evans. When WRDU signed on in August of '84, Bob had been on site for two months selling things up with PD Ben Ball, after which, Michael Hughes segged south from the Source. Then, in February of 1989, Mr. Walton stepped squarely up to the plate. Needless to say, his batting average speaks for itself.

How does your fifteen year old son relate to the fact that you run the rock and roll station in town?

Bob: Very little. At least outwardly.

It makes no difference?

Bob: It's really not to cool to say, 'Hey, my dad's in radio.' He had a friend over tonight who said, 'God, I heard you on the radio — that's sooo cool.'

Is the stuff the station plays cool to 15 year olds in that market?

Bob: To some. And to some it's like we're aliens from another planet. Some have rap sensibilities, some have Lollapalooza sensitivities, and then there are kids who are into the Doors or Soul Asylum. There are as many different divisions of 15 year olds as there are 30 year olds.

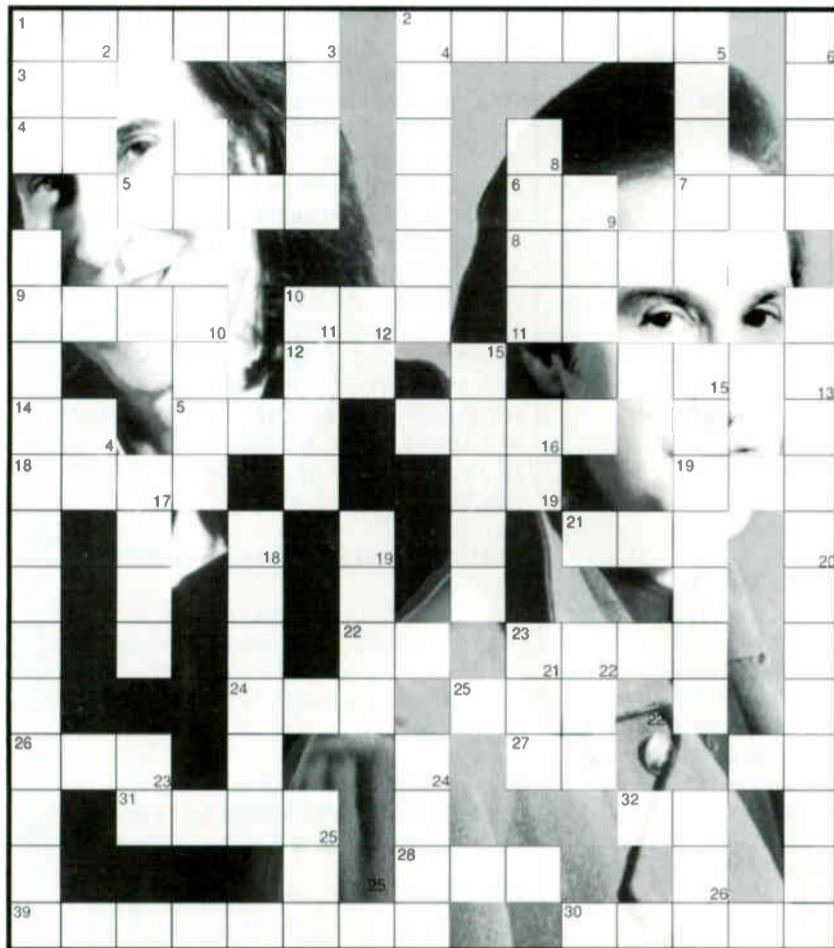
Do you guys work to cultivate the 15 to 20 year olds or do you basically write 'em off at this point?

Bob: I wouldn't say we write it off. If they come to the party, fine, but our focus is definitely 25-34.

Kolumbia's Kolossal Kinks Crossword Kontest!

ELLIOT STEPHEN COHEN'S
"ROCK SHORTS"

the kinks



Kalling all Kinks fans! Sony Music now gives you the chance to kapitolize on your Kinkiness, past present and future. Simply dust off that diploma from the Kollege of Musical Knowledge, listen to the Kinks' new "Phobia" album, and dive into the crossword puzzle. Mail or fax your completed puzzle to the Hard Report, then take the day off. On Wednesday, July 14th, we'll pick five correct entries, all of whom will receive an autographed CD — then, from those winners we'll draw the high tech grand prize Mini Disc player!

You can't win if you don't enter — and you can't enter if you don't listen. So listen up, complete the crossword, and let us hear from you via fax or mail!

ACROSS

- Ray's morbid fear, or title of Kink's new CBS CD.
- Song title from new CD which kronikles the Davies' brothers furious sibling rivalry.
- Song from "Give The People What They Want," or a child's toy that is attached to a string. (Second half of two part hyphenated word.)
- The celluloid "extra-terrestrial." (abbreviation)
- Song from "Kinks-Kinkdom" - Don't You _____
- Song Lyric from "Celluoid Heros"; "You Can See All The Stars _____ You Walk Along Hollywood Boulevard."
- Character mentioned at the beginning of the song "Skin And Bones." - "_____ Flabbie Annie."
- The rock opera "Arthur" was partially based on Ray's cryptic observations of the British _____ (abbreviation)
- Song from "Mistits" - "_____ Life."
- In the song "Come Dancing", this was "put up on a piece of land, where the supermarket used to stand." (Second Of Two Words.)
- The Kinks were one of the few "British Invasion" bands who never played the legendary T.V. show hosted by this "great stone face." (First name)
- Song from new CD "Wall, _____ Fire."
- Continent.
- Song lyric from "A Well Respected Man" - "And She Passes Looks _____ Well As Bills At Every Suave Young Man."

- Song from "Face To Face" featuring "Beatlesque" harmonies, "_____ Remember."
- This Dave Davies composition from "Lola Versus Powerman And The Money-Go-Round" could have been about one of the young Michael Jackson's movie pals.
- Original Kinks' skin basher Mick Avory (1964-1983) momentarily rejoined for this rousing "heavy-metalish" 1986 rave-up single penned and wailed by Dave. (Third of four word title.)
- "Phobia" song title "Close _____ The Wire."
- 1966 single - "Who'll _____ The Next In Line?"
- First name of 4 down.
- Song from "Think Visual" - "Working _____ The Factory."
- Could refer to ex-Kinks Messieurs Dalton or Golsing.
- 1965 single, "_____ Me Free."
- Song from "Something Else By The Kinks" - "_____ Soldier Man."
- Song from "Face To Face" "_____ Much On My Mind."
- Type of budget skinflint Ray is on.
- Van Halen remade this rousing Kinks rave-up song "You Really Got _____."
- Song from aforementioned album titled after Britain's medical insurance system. (First of two words.)
- In 1968 Ray proclaimed The Kinks to be the chartered members of this mythical society. (Third of five words)
- Song from "Something Else" - "_____ Return."
- Song lyric from "Phobia" - "Only A Dream" "I Must Be Dreaming, _____ It A Fantasy."

DOWN

- The Kinks' sixties British record label _____.
- Song from "Everybody's In Showbiz." - "_____ Potatoes."
- Although Fats Domino used this slang word in the title of his first hit in 1955, the "proper" Ray Davies with his posh British accent has yet to use it in one of his.
- This current Kinks drummer (who replaced Mick Avory ten year's ago) was once a member of Argent with the group's present bassist. (surname)
- Song from new CD which shares the title of a 1970's Dobie Gray hit. (First word.)
- Another track from the new above mentioned CD borrows its name from 1957 Elvis Presley classic.
- Title could refer to "Big Man," "Reporter," "Pleasant," "Churchill." or "Wonderful."
- Legendary Anglo "axe-grinder" who "Allegedly" played the searing solo on "You Really Got Me." (Surname)
- Slang British expression showing disgust for something. "_____ It."
- Song from "Preservation Act 2" "He's _____."
- Ray's favorite transvestite.
- Song from "Something Else" - "End _____ The Season."
- John and Paul wanted you to drive it. One the Kinks' CD, Ray bemoans someone having stolen it.
- The opening lyric to the 1965 classic "Tired Of Waiting For You."
- Ray and The Jam both yearned to be like this golden schoolboy. (surname)
- Ray's ex-lover Chrissie Hynde covered this song from The Kinks' debut LP. (Third of three words.)
- 1970 album track. "Got _____ Be Free."
- The Kinks' ill-fated first single was a remake of this 1955 Little Richard standard. (First of three words.)
- The ruthless villain character in the musical play "Preservation."
- Song from "The Kinks Kontroversy" "When I See _____ Girl Of Mine."
- Our hapless fearless leader wishes he could fly like him.
- Current kinks bassist and backup vocalist who is celebrating his fifteenth anniversary with the group. (First name)
- Song from "Preservation Act 1" "_____ Of The Survivors."
- Early album track. "Come _____ Now."
- Song from "Sleepwalker" based on Bram Stoker's "Dracula." (First word)
- Song from "Muswell Hillbillies." "Uncle _____."
- 1965 single highlighting one of the first pop uses of a sitar. "_____ My Friends."

Contest open to all Hard Report readers, with the exception of employees of Sony Music and the Hard Report, with the exception of the Publisher.

Was there an ARB penalty to pay for that, or you just knew from the street that you had miscalculated?

Bob: Both.

Really?!

Bob: We were playing, I guess, to the P2s. Our loyal listeners were going, 'What the hell are you doing?' And you just can't out-Oldie them. Fortunately, we had research to rescue us that said, 'You don't have to do anything. You already have the Classic image. Don't fuck with it.'



You're one of a handful of heritage AORs that have enjoyed close to two decades of dominance with only the most minimal Interformat competition. Why is it that no one has ever made a focused run at you?

Bob: Probably because we cover so many bases and we cover them so well. Where I come from and, I think, where Michael Hughes came from, and where Phil Zachary has come from and where our management has come from is that we're not a great AOR station. We're a great radio station that happens to be AOR. And we have the models. WBCN is Boston, WNEW is New York, WMMR is Philadelphia, WRDU is Raleigh. We do great things and it just happens that we do AOR radio. And they've tried. WZZU tried. They didn't stick with it. I think WTRG tried when they first came on. One of the first songs they played was 'Baba O'Reilly'. But they slowly settled back into the Byrds and Turtles mode. Why they haven't come directly at us? My guess is they were smart enough to do research beforehand that there isn't a niche to do that. We cover a lot of bases very, very well.

Obviously, after 20 years of 12+ market dominance, despite having to jump to a new frequency ten years in.

Bob: And we have the advantage of 'QDR before us without any of the disadvantages. 'QDR was getting to the point where we were hearing, 'You can't do that, you're 'QDR!' or 'You have to do that, you're 'QDR!' We can cut those and go off in a different direction, but we still have listeners going, 'When you used to be 'QDR...' and what a great relationship to have! 'Cause they remember me, they remember Tom Guild, they remember Bob Robinson.

To what other than money do you attribute the staff loyalty to?

Bob: A great company to work for. Voyager Communications is run by Carl Venters and Jack McCarthy, and they're both broadcasters. That makes all the difference in the world. We don't work for dentists, we don't work for an insurance company, we certainly don't work for egomaniacs. They will do what it takes to make this company successful, but they're not going to forget us and that means putting the promo-

tional dollars forward. If we need more, we can get more. Someone like Phil Zachary, our GM, is not going to let this radio station fail. We went through a horrendous recession in 1991-1992.

As successful as your 12+ and your 25-54's have been, you've felt the bite?

Bob: We absolutely felt the bite, but we did not have to let one single person go. They were planning for the recession back in 1988. For example, I don't have a secretary. I do all my own typing, I do my own copying and that made a difference. We were ready for the storm and yeah, it pinched us here and there. We had to cut budgets just like everyone, but they still wouldn't let us fail.

How effectively did you hold the line as far as promotional expenditures?

Bob: We don't have any wasteful expenditures. It was easier to spend money in first quarter, than it was in fourth quarter.

Always is.

Bob: That's true for any business, whether you're in broadcasting or not. And, you know, if we wanted \$10,000 to do this promotion, fine, no problem. But you plan it, you justify it and you execute it. There was a little more emphasis on the 'Show me what this is going to do for us' aspect of things. And we had to be real good in explaining what our plan was. You couldn't just say, 'Carl, Jack, need 5 thou.' We had to explain what we were going to do with it, which you should do anyway.

So, you had gotten your chops together in the PD department by the time you had to make do with less?

Bob: Yeah.

If your worst move was going to Oldies when you were threatened with that competition, what do you think your best move as a program director has been?

Bob: Probably focusing more on what the advertiser wants and what the listener wants — creating a good atmosphere for both.

But isn't it almost impossible to satisfactorily serve those two masters?

Bob: Yes it is, but you gotta. So, my job isn't so much to get ratings, my job is to create a great environment for an advertiser to advertise on. I mean, we'll do a promotion, we set it up, we execute and we follow through. If I do a contest, we set it up, we execute and follow through. When listeners, through research and personal contact ask us, 'Why do you just play 'Wide River' from the new Steve Miller album, we respond. We should go a little deeper on the Classic stuff. And we did it. We're just more in tune with what the listeners want.

When you listen to AORs around the country, what's your feeling about the state of the format from a programmer/listener perspective?

Bob: I get two thoughts. I hear some stations that are just so boring that it makes me ashamed. They're the ones that give AOR, in general, a bad name. They're just very generic. All the hits and they wait on currents, so they're top 15 and they play the same 300 Classics over and over and over again. And we were guilty of that. We played 'Free Bird', we played

'Comfortably Numb', we played 'Black Dog' and there's some stations that are still doing it. There's some stations that are still doing it that are getting 10 and 12 shares. God love 'em, but I wouldn't be happy working for that radio station. And as I get older, my happiness is a little more important. Then I hear some radio stations, say WVGO in Richmond, that are just way cool. I really enjoy listening to that radio station. I guess I listen to the generic AORs as a programmer, but I listen to stations like 'VGO as a listener.

And in contrast to those generic, predictable AORs, what elements do you think most distinguish your station? More musical variety?

Bob: Without question. I guess that's one of the things that I think that I've done as a programmer, as opposed to when I was just a jock. It's fun to play a cool Van Morrison tune you won't see on any charts. It's fun to play The Posies, it's fun to play something besides 'Free Bird'. We have some truly fun, tongue-in-cheek promotions and features, and we have an honest, no bullshit air staff. We're not 'jocks', we're the 'guy next door' that just happens to work for a radio station. You can play my records, you can steal my drops, but you can't duplicate the people. It's definitely something you notice over time. And we can do very non-AOR things, like a live Tony Bennett concert for Valentine's Day. So, there's a personality to the radio station and that's not something I can instill, it's something that I can only encourage.

What's your best book as a program director?

Bob: Summer of 1990, we had a 13.3 12+. We're not very much book driven, only because the Arbitron is last week's score. I am dying to know what the Spring book is going to be, but Jesus, I'm in week two of the Summer book.

I think that's the real mark of what you're made of. When you're looking for a 9 or a face card and you get a 3.

Bob: I've stopped getting the tremendous lows and the tremendous highs. Again, if I can look back after any book, Spring, Fall, Summer, or Winter, and say, 'Yes, we did everything we could,' I'm gonna be happy, my boss is gonna be happy and the owners are going to be happy.

What kind of work week do you put in?

Bob: About 60 hours. Certainly a lot of it is just moving papers from place to place. A lot of it is talking to the announcers, sometimes we aircheck, and of course, Bill, I read the trades.

Do you aircheck your guys regularly?

Bob: Yes. That's probably the biggest challenge. It's a two-parter. One, when any program director is working with anybody that's been in the business as long as my people have, it's harder to motivate them. What do I tell a guy who's been in broadcasting for 20 years?

Especially in some cases, who, I guess, are older than you.

Bob: Yeah, I would say 99% of 'em are. And then, the other part that's hard is I used to be an 'us' and now I'm a 'them.' That took a good 2 1/2 years to really get over. It was more what I had to do, instead of them. It took a long time to develop the thunderbolts.

This is an off-the-wall question, but do you think that Urban listeners are significantly more attuned to straight ahead AOR acts than they were 5 years ago?

Bob: No, I don't think so. I don't feel it.

I know in a market like Memphis, Drake Hall will tell you it's a total waste of time to try to cultivate ethnic listeners. Same thing there?

Bob: Yes.

Has your geography made it easier for you to use Country crossovers?

Bob: It's been tempting. We've seen it attempted in places like Baltimore. I've suggested it only for the core WRDU listener. I don't think that's expected of us. I think it would be diminishing the currents if I played a Lyle Lovett or a Hank Williams Jr. Yeah, I might get half a point, but I think piss of a point and a half.

Given the fact that you like 'VGO so much, I'm surprised you don't borrow more freely from Triple A. I know Lyle Lovett is one record you took a lot of heat for resisting.

Bob: I wouldn't say resisted. It's always an option, but just decided not to. Just decided to keep a little more to the straight and narrow.

Given the intensity of acquisitions these days, you're going to have to go a little higher or a little lower at some point, and probably sooner than later.

Bob: Believe me, I do feel the stretch in playing 'Country Road' by James Taylor, 'Big Gun' by AC/DC and playing The Posies and Bad Company. I feel that stretch. If I had my druthers, I would stretch more towards the newer of the two.

By definition, is that lower end?

Bob: I don't think you can define it that way. 'The book' says that that's lower end, but when I see guys like me, guys like Tom, people like my wife, people like you, I don't think that is lower end. I don't think you can say Blues Traveler is lower end. It's just great music. More and more when the Oldies station is playing 'More Than A Feeling' and they're playing the Stones, the listeners are not going to want to get that from us and that's okay. I am more than willing to declare the '60s dead, except for some truly timeless tunes.

How much of that attitude has to do with the fact that the Raleigh/Durham/Chapel Hill area has one of the highest per capita PHO percentages in the country?

Bob: I consider it a tremendous compliment when someone moves here from Rochester or Chicago or New York and comments, 'You remind us of our radio station back home.' I think in a lot of ways, we're a very northern radio station and in a lot of ways, we're a very southern radio station. It's another one of those chasms we're bridging right now. And we have the heritage of being here, of essentially being 'QDR part two, plus we also have the advantage of sounding like the station they had in Albany or Rochester or Chicago.

How does that high percentage of white collar and academically-driven listeners affect you? It seems to me that that's the perfect audience for Triple A. Why let someone come in and make a big splash with those artists when you could start dropping in the Shawn Colvins of the world right now?

Bob: Partially because I couldn't begin to cover the genre as well as a Triple A. Plus, I don't think a Triple A could come in here and bill five and a half million dollars. Personally, I would love to be playing Shawn Colvin, Mary-Chapin Carpenter, et al. And certainly, we try to dabble in popular types of music. I don't know if it's a format here, yet. Someday it will be. There's going to be another AOR, there's going to be another Country, there's going to be a Triple A and there's going to be a COR.

Are you dealing with any of that stuff now?

Bob: We could have played Shawn Colvin. And we

have played The Indigo Girls. But that fact probably frustrates the record industry more than anything.

What's that?

Bob: That we can play Saigon Kick, we can play The Rembrandts, we also play Damn Yankees, we also play AC/DC, we also play Bad Company. I think they would like it much better if we could be pigeonholed as a main line AOR, say like WDVE, where we might be a little more predictable. But when you can play more, they expect more out of you.

On that note, it's not tales out of school to say that when you ascended to the throne, you were more accessible. You seemed to get off on that 4:45 Tuesday afternoon, 'We're one away from Breaker' phone call — and if it made sense you'd play ball. Lately, you've gotten further and further away from that.

Bob: I've never gotten far from if it makes sense. That's the key thing. I've probably become less and less susceptible to the pitch because I started realizing that too many promotion people didn't know what made sense for us. I'm maybe a little more focused on the front end of what makes sense for us. We go over it three times instead of twice beforehand. But if it's something we're real close to, hell, I'll still talk, but my priorities aren't going to be, 'God, we have to have it this week!' My priorities are still the forty people in my building and the people I face at the dinner table at night. They've gotta be.

Certainly, you've seen the steady rise in cutting deals and arranging for airplay as opposed to programmers simply listening to a record and making a conscious decision. Do you have any thoughts on that?

Bob: There are some markets, some radio stations where that's all they have. And you and I both remember that. I can't argue with that because I was there. I do not understand why record companies will spend \$50,000 on a video and \$500 on a VCR. I don't understand that. I wish instead of the VCR, maybe timebuys. I don't see timebuys anymore, at least not in our format.

Would you, and do you, solicit them?

Bob: I've gotten into that. For a long time I resisted that because I thought I was stepping on toes. Now, it just makes so much more sense. I hear a lot of record companies say, 'We're really behind this project!' What they really mean is they're really behind us playing it. Well, if you're behind it, advertise it to our listeners! We're going to play it three times a day, back us up with three spots a day. I could argue that's like five or six plays a day.

Are you comfortable asking for that timebuy before you add a record?

Bob: No. I can't even make it look like the two are related. That's still very tricky territory. It's just a suggestion to bolster airplay. I could never make it a 'make or break,' whether we're going to add something.

Would you be comfortable tying it into a rotation increase?

Bob: No. It's still got to earn a rotation increase. There was a certain major record label that was

absolutely incensed that we added three album tracks from their new release because it brought their single, their first release, down from a Heavy to a Medium. They were incensed! And I'm going, 'Boy, this isn't like 1977, is it?' And not only were they incensed, but threatened indirectly to pull every penny from the radio station. Some quick research found that they didn't have a penny on the radio station.

In the early days of AOR, the south enjoyed quite the rep for breaking a lot of rock acts. When and why do you think that changed?

Bob: As far as we're concerned, it hasn't changed. We are still up front on a lot of records, but there are more records out, so the percentage is down.

Would you agree that, in general, the south has stepped back somewhat?



Bob: They're a little more cautious, I think, because there's more money involved. Again, when I talk about a record, I'm still putting it on the station that needs to bill 5.6 million dollars. I have to be #1 or #2 25-54. Period. If I'm #5 25-54, I'm practically out of business. I don't know if we're cautious, but, man, we have so much information being thrown at us. 'It's Buzz Bin, it sold this, it's doing well here, it's doing well there.' Every record that's out has a story for it somewhere. I have one conversation that says, 'Man, it's a hit!' 'cause it's working where it's played. I have someone else say, 'Man, it's a hit, we've sold 60,000.' I have someone else say, 'Man, it's a hit, it sold 200,000.' And I have someone else say, 'Man, that's a stiff, it only sold 700,000.' There are as many different scenarios for a hit as there are new projects. Part of the problem I have is I like a lot of stuff.

Why has Top 40 not really been a factor in that market?

Bob: They're getting better. WDCG has become a better radio station. Maybe it's coincidental — they play a lot more rock and roll than they used to.

Even as Top 40 is declining as a format nationally, huh?

Bob: Yeah. It's a very well programmed radio station. The contests are fun, they have a good morning show. They are unlike a lot of Top 40s. They are really trying to get into their listener's brains. What do they want? And they do want Madonna, but at the same time they like Extreme, too. Are they culturally significant? I don't know. There's a lot to be said for the mindless thump-a-thump of Top 40 music. It does well here.

They are definitely a player here.

Do you have any strong beliefs regarding the future of syndication for morning shows and such?

Bob: Well, I was one of the first people to say that Howard Stern would never work in L.A. So, I should probably not make predictions.

Do you think that Stern would work in Raleigh?

Bob: No. His humor isn't our humor. Our being in this heart of the Bible Belt. I will probably live long enough to be proven right or wrong.

How important is music knowledge to your staff? Do you hammer that?

Bob: Very important. We grew up saying, 'Hey, that's Kevin Cronen and REO Speedwagon...John Bonham and Led Zeppelin.' And somewhere it stopped happening. I should be able to walk up to any of my announcers and say, 'Who's the lead singer of Blues Traveler?' And after this interview is printed, they have about 48 hours to find out.

I think what happened is the format rotated the same records so long that stations became kind of ashamed of what they were offering the public musically and started to de-emphasize their own product. Music became much more disposable.

Bob: And I don't want music to be disposable anymore. Certainly, we've had our share of Frozen Ghosts, but I think there are bands like 10,000 Maniacs and Midnight Oil that are going to be around forever.

In an industry that loves 'The Next Big Thing,' North Carolina seems to come up more and more lately. Is there such a thing as a North Carolina sound?

Bob: No. You've got Dillon Fence, you've got Cry Of Love and you've got Corrosion Of Conformity. The best North Carolina sound is its variety. You've got Firehouse, you've got Juliana Hatfield on Mammoth Records. Plus, there are so many good bands who seem to be happy to just be out and working. Good bands who are willing to work. I hope they don't get destroyed by the system, sort of like Arrogance did.

Are you involved with any kind of local level? Do you do a special 'Local Licks' kind of show?

Bob: We did a 'Future Classics' show for about 7 years — 11 o'clock on a Tuesday night. And at one point I said, 'That's silly.' First of all, why do a whole hour of unfamiliar music? And if you're into new music, why put it 11 o'clock on a Tuesday night? What we tried instead was using it over the course of a week. So, instead of 10 tracks on Tuesday, I'd like to play 2 brand new songs a night over the course of a week. We solicit for that from local bands. We throw some work records up against the wall and see what happens. Bob Robinson will hear some tracks and say, 'I'd like to give this a try.' Sure! Give it a go! And so you might hear a brand new, unreported track at 7:20 at night, you might hear it at 11:50.

If you could have dinner with five programmers, who would they be and why?

Bob: I'd still have dinner with Michael Hughes any time. He's probably one of the most gifted men I've ever met.

Yes, but he's always in the bathroom when the check comes though.

Bob: (Laughs). That's why I like him, I want to learn how to do it!

Yeah, I learned from Kai Rudman. My check radar's infallible.

Bob: I guess the people I'd like to have dinner with are most of the people that I already have. I'd love to have dinner with Greg Mull. Ditto Russ Mottla. I think WIYY sonically is a great radio station. There is always something comin' at ya. And I love that! A very highly produced radio station. I'd like to talk to Ken Anthony. I met him once for about 15 minutes. I'd like to have dinner with Scott Muni, only because he's been there from beginning to end. I'll reserve judgment of how he sounds on the air, but he's a legend and I grew up with WNEW, so I'd probably like to bend his ear, you know, drinks before dinner, dinner, after dinner drinks and the club after.

How does the local entertainment and/or critic community treat the radio station?

Bob: Not very well. We're essentially treated as the old line dinosaur radio station. And from their perspective, they're right. However, my experience is that we can't please them anyway. I mean, the only way we could please them is to turn into a college radio station and that's not profitable.

Is there any kind of college radio presence?

Bob: WXYC/Chapel Hill that I helped sign on, thank you very much. Very, very alternative. In some regard, I think they could be called an alternative to alternative. Then you have WKNC, which is a station that would make the mid '70s Modal Superstars radio stations proud. Then there's the campus station at Duke that probably leans more toward alternative.

If you had to pull 3 or 4 'Where Are They Now's' out of your hat, what might they be?

Bob: Oh boy....where are they now? The Tarney Spencer Band.

I like that, that's good. They're playing for a barbecue at John Sebastian's house this weekend.

Bob: I wonder what Jean Sheppard is doing these days. I loved Jean Sheppard! The way the man could weave a story! I'd like to have every announcer listen to about 5 hours of Jean Sheppard.

I know you have a huge Rod McKuen collection, too, Bob. Only kidding. Any other jocks come to mind?

Bob: Allison Steel.

I think she's working as Jane Fonda's stunt double, actually.

Bob: I'd like to know where Sam Tabron is.

Who's that?

Bob: He did overnights at QDR after you left. He was so cool.

My favorite all night guy was that fellow I recruited out of a stereo store. His name was John Crystal, and in contrast to what his name implied, he kept falling asleep at the board. Who does mornings for you now?

Bob: Kevin Silva and Frank King. Frank's been here about 90 days, now. He was a stand up comedian on the road for, literally, 7 years — however many days that is — consecutively. It's like 2,629 nights in a row. But he's from here and the timing was perfect. He was ready to get off the road and we needed a morning guy.

Have you had any bumps in the road with trying to groove him into dealing as a morning show?

Bob: I'd say no major screw ups. But I don't think we should have had him go to a strip bar in his first three days on the air and use the phrase, 'I'm up to my pits in tits.'

How serious was the flak?

Bob: I wouldn't say it was serious. I'm sure the people who were offended thought it was serious. In a lot of respects we had become a very A/C morning show, and I don't think that's our key to success now. I think we need to be a little louder. It's not saying we need to be real blue, but I think we need to shake people up a little bit. So, in a way, I was kind of happy. I've told him that if I don't get at least one complaint call a week, they're not working hard enough.

What's going on with John Boy and Billy?

Bob: They've been in the market since the middle of May. They're on WZZU. I can honestly say that I haven't heard any street talk about them.

How would you describe their shtick?



Bob: Very, very southern. Very Charlotte. They're very comfortable with each other. These are guys who clearly have been working with each other for a long time. They're a very good morning show.

How much do you think their lack of localzation will hurt them?

Bob: I honestly believe it will hinder them. For as many reasons as I want to be a Raleigh radio station, I think that's gonna kill 'em. I don't think you can do the same things in Charlotte that you can do in Raleigh. I don't think the Charlotte Motor Speedway matters here, etc. etc. etc. Make no mistake, they're a good morning show, despite all that. They have funny jokes and they're good. We'll never be able to affect what another radio station does. We just have to be a great WRDU. Everything we do has to be good — it has to be great. The Dean Smith philosophy. I don't prepare for Indiana, I prepare to be a great North Carolina.

BY: BILL HARD

STATSTARS

MOST ADDED

1.	U2	"Numb"	102	14.	Heidi Berry	"The Moon & The Sun"	9
2.	Cry Of Love	"Peace Pipe"	47	14.	Porno For Pyros	"Pets"	9
3.	Matthew Sweet	"The Ugly Truth"	29	15.	Allgood	"It's All Right"	8
4.	Ian Moore	"How Does It Feel"	23	15.	Arcade	"Cry No More"	8
4.	Jayhawks	"Settled Down Like Rain"	23	15.	Candlebox	"Change"	8
5.	Tim Finn	"Persuasion"	22	15.	Lenny Kravitz	"Believe"	8
6.	Robert Plant	"29 Palms"	21	15.	Maria Mckee	"I'm Gonna Soothe You"	8
7.	Vince Neil	"Can't Have Your Cake"	20	15.	Savatage	"Edge Of Thorns"	8
8.	Gary Moore	"Parisienne Walkways"	18	15.	Soul Asylum	"Summer Of Drugs"	8
9.	B.B. King	"Playin' With My Friends"	16	15.	World Party	"Give It All Away"	8
9.	Gin Blossoms	"Hey Jealousy"	16	16.	Megadeth	"Angry Again"	7
10.	Big Head Todd and the Monsters	"Circle"	15	16.	Alice In Chains	"What The Hell Have I"	7
10.	Paul Rodgers	"Louisiana Blues"	15	16.	Over The Rhine	"Circle Of Quiet"	7
10.	Peter Gabriel	"Secret World"	15	16.	Ziggy Marley	"Brothers And Sisters"	7
11.	Bon Jovi	"I'll Sleep When I'm Dead"	13	17.	Blind Melon	"No Rain"	6
11.	Marc Cohn	"Paper Walls"	13	17.	Brother Cane	"Got No Shame"	6
11.	Robin Zander	"I've Always Got You"	13	17.	Collision	"Love Not War"	6
12.	Odds	"Heterosexual Man"	12	17.	Paul Westerberg	"World Class Fad"	6
13.	Aerosmith	"Cryin'"	10	17.	Stone Temple Pilots	"Wicked Garden"	6
14.	Bruce Hornsby	"Passing Through"	9	17.	Neil Young	"Long May You Run"	6

MOST REQUESTED

1	AC/DC	"Big Gun"	47	Columbia	13	Billy Idol	"Shock To The System"	6	Chrysalis/ERG
2	Queensryche	"Real World"	31	Columbia	13	Brother Cane	"Got No Shame"	6	Virgin
3	Soul Asylum	"Runaway Train"	28	Columbia	13	Alice In Chains	"What The Hell Have I"	6	Columbia
4	Stone Temple Pilots	"Plush"	26	Atlantic	13	Winger	"Down Incognito"	6	Atlantic
5	Megadeth	"Angry Again"	22	Columbia	14	Primus	"My Name Is Mud"	5	Interscope
6	Aerosmith	"Cryin'"	20	Geffen	15	Arcade	"Cry No More"	4	Epic
7	Ozzy Osbourne	"Changes"	18	Epic	15	Donald Fagen	"Tomorrow's Girls"	4	Reprise
8	Pat Benatar	"Everybody Lay Down"	16	Chrysalis/ERG	15	Radiohead	"Creep"	4	Capitol
9	Steve Miller Band	"Wide River"	15	Polydor	16	4 Non Blondes	"What's Up?"	3	Interscope
10	Jackyl	"When Will It Rain"	11	Geffen	16	Blues Traveler	"Conquer Me"	3	A&M
10	Porno For Pyros	"Pets"	11	WB	16	Circus Of Power	"Mama Tequila"	3	Columbia
10	Robert Plant	"29 Palms"	11	Atlantic	16	Diesel	"Tip Of My Tongue"	3	Giant
11	Anthrax	"Only"	8	Elektra	16	Def Leppard	"Two Steps Behind"	3	Columbia
11	Coverdale/Page	"Take Me For A While"	8	Geffen	16	Robin Zander	"I've Always Got You"	3	Interscope
11	Lenny Kravitz	"Believe"	8	Virgin	16	Savatage	"Edge Of Thorns"	3	Atlantic
12	Cry Of Love	"Peace Pipe"	7	Columbia	16	Hellecasters	"Back On Terra Firma"	3	INDIE
12	Van Morrison	"Gloria"	7	Polydor	16	Proclaimers	"I'm Gonna Be ..."	3	Chrysalis/ERG

HARD HUNDRED DEBUTS

25*	U2	"Numb"	Island/PLG	94*	World Party	"Give It All Away"	Chrysalis/ERG
53*	Matthew Sweet	"The Ugly Truth"	Zoo	95*	Gary Moore	"Parisienne Walkways"	Virgin
70*	Jayhawks	"Settled Down Like Rain"	Def American	98*	Dramarama	"Work For Food"	Chameleon
75*	Ian Moore	"How Does It Feel"	Capricorn	99*	Collision	"Love Not War"	Chaos
81*	Marc Cohn	"Paper Walls"	Atlantic	100*	Candlebox	"Change"	Sire

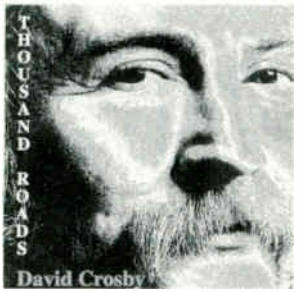
BIGGEST MOVERS

Vince Neil	"Can't Have Your Cake"	(69-44*)	WB	Stone Temple Pilots	"Wicked Garden"	(89-74*)	Atlantic
Paul Westerberg	"World Class Fad"	(91-73*)	Sire	Odds	"Heterosexual Man"	(60-46*)	Zoo
Cry Of Love	"Peace Pipe"	(39-23*)	Columbia	Def Leppard	"Two Steps Behind"	(79-67*)	Columbia
Big Head Todd	"Circle"	(53-38*)	Giant	Bon Jovi	"I'll Sleep When I'm Dead"	(43-32*)	Mercury
Lynyrd Skynyrd	"The Last Rebel"	(87-72*)	Atlantic	Bruce Hornsby	"Passing Through"	(66-55*)	RCA
Paul Rodgers	"Louisiana Blues"	(54-39*)	Victory				

INCREASE INDEX

Aerosmith	"Cryin'"	29	Billy Idol	"Shock To The System"	14
Queensryche	"Real World"	23	Posies	"Dream All Day"	13
Soul Asylum	"Runaway Train"	23	Robin Zander	"I've Always Got You"	13
Robert Plant	"29 Palms"	18	Steve Miller Band	"Wide River"	13

NEW EMPHASIS TRACKS



David Crosby

David Crosby, "Through Your Hands", Atlantic The magic of John Hiatt's songs has worked wonders for many (most notably Bonnie Raitt) and David Crosby takes the plunge here with another single taken from *Thousand Roads*. The Hiatt-penned "Through Your Hands" is an excellent example of his deeply personal, life-experience songwriting and Crosby does a good job of interpreting. His distinctive, high-range voice curls around the tune and is backed by a hard-strummed acoustic. The end result is a nice, inspirational rendering by the "walrus-mustached one" who also has forged a second career as a bit actor in movies and a part on TV's "Roseanne".



Rod Stewart, "Reason To Believe", Warner Bros. More than 22 years ago, some feisty young jock decided to rebel, overlooking the A-side and playing the B-Side of "Reason" when it was first released. "Maggie May" became the hit and nobody really got a chance to hear "Reason". Today, Warner Bros. would like to try it again (making it foolproof on a CD single with no B-side at all). The single is a beauty, self-evident and strong with early adds from WGIR, WBLM, WXLP, WZZO, KPEZ and more before the box.

ALBUM OF THE WEEK



U2, *Zooropa*, Island/PLG *Zooropa* When the industry heard the first sounds of *Achtung Baby* (Produced by Daniel Lanois with Brian Eno) in November of 1991, people thought the band (and everyone around them) had gone mad. Typical responses ranged from "How the hell is radio going to play that?" to "It's brilliant!". That album is behind us now with 5 massive singles in the record books including "Mysterious Ways", "One" and "Wild Horses" and a tour (Zoo TV) that grossed over 63 million dollars. *Zooropa* (Produced by Flood, Brian Eno and the Edge) was cut in Dublin in 3 months and features the Edge at the production helm for the first time. "Numb" is the LP's initial release (the most added single of the week with a Hard Hundred Debut of 25*) and fronts the Edge on vocals while "Numbing" fans with its strange (but evident) hook. It is gloriously experimental (the "Instrument Of Controversy") offering tons of color and plenty of new avenues to explore. Leave it to one of the biggest U2 fans ever, Carter Alan (WBCN) who says, "we're loving the title track to *Zooropa*. This is the most sensual U2 album yet!" Try "Daddy's Gonna Pay For Your Crashed Car" for some fun and the potential singles "Stay" and "Lemon" (and if you really want something strange, punch up "The Wanderer" featuring, of all people, Johnny Cash). *Zooropa* promises to be everything that *Achtung Baby* was...and more!

IN DOUBLE DIGITS



PolyGram

102
U2
"NUMB"

What else would happen with a new U2 single? This week's Most Added figure was completely predictable from a band who is arguably the biggest in the world. "Numb" gathered "Numbing" statistics with a Hard Debut of 25* and words like this from **KKDJ** (who gave one of a million similar stories about the new single) "U2's 'Numb' goes straight to #1 phones and Heavy airplay."



47
CRY OF LOVE
"PEACE PIPE"

Cry Of Love is from **North Carolina**, with a southern rock style that's tough to beat this week. Coming in as the 2nd Most Requested artist, "Peace Pipe" has managed to grab 10 increases (WXTB, WIOT, WRZK, KATP, KDJK, KJKJ, KSQY, WRCQ, WXZL, KRFD) and Top 5 Phones at KLBJ, KEYJ and more! Peg Pollard (KIOZ) says, "Sounds like Bad Company and Lynyrd Skynyrd...only better!"



Z8 ENTERTAINMENT

29
MATTHEW SWEET
"THE UGLY TRUTH"

Making a Hard Debut at 53* this week is only the very beginning of what promises to be a significant run at AOR. Hook-laden and wonderful are two ways to describe the new single (which is given to you in two forms, acoustic and rock-edged). Phil Marlowe at WCCC tells us, "This is real familiar territory for adults. It sounds like it could have been a Neil Young record and Matthew's name carries a hip-ness factor to turn on the 18-34's as well."



Hope you got The Big F over the Holiday Weekend!

These Heavy Hitters already have.

KRXQ KIOZ
WBTZ KZRZ
WHMH WXZL
WRZK KZAK

REASON TO BELIEVE ROD STEWART

"Stewart puts enough heart into his performance to remind us what made the songs matter in the first place."

— *Rolling Stone*



The new track from the platinum album **unplugged...and seated.**

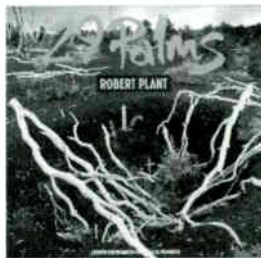
Produced by Patrick Leonard - For MTV: Producer: Alex Coletti - Management: Arnold Stiefel and Randy Phillips

IN DOUBLE DIGITS



23
JAYHAWKS
"SETTLED DOWN LIKE RAIN"

The Jayhawks have "Settled Down Like Rain" into a Hard Debut of 70* out of the box and things look good for a terrific second week. The Hammond organ work within the acoustic mix is tantalizing, and so are adds from WNEW, KEZE, WXRT and KCQR to mention just a few.



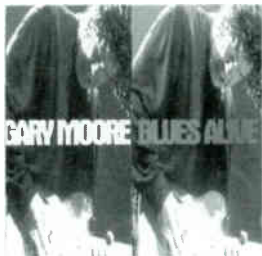
21
ROBERT PLANT
"29 PALMS"

The Phone thing is happenin' for Robert Plant's latest, as fans go wild and radio responds by increasing rotation (18 this week alone!). More than 156 AORs are pounding the solo artist, most in Medium and Heavy. "29 Palms" grabs a top 10 spot this week from 16* and is poised for a top 5 attack.



20
VINCE NEIL
"CAN'T HAVE YOUR CAKE"

Don't believe anyone. You "Can't Have Your Cake" and you can eat it too! At least it's being eaten up (devoured more like) by AOR radio fans from one end of the country to the other. The biggest of the big (KAZY, KIOZ, KIL0, KLOS, KSJO, WXTB...) are on it and Neil looks for a top 30 track very soon - given this week's 69-44* move.



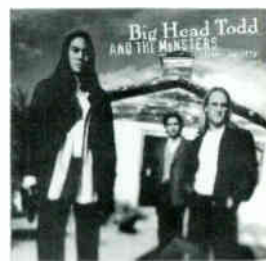
18
GARY MOORE
"PARISIENNE WALKWAYS"

Gary Moore took a stroll down the "Walkway" and found that it led straight to a Hard Hundred Debut of 95*. The live song is un-f*cking-believable as far as true blues, smokin' guitars and a captive audience go.



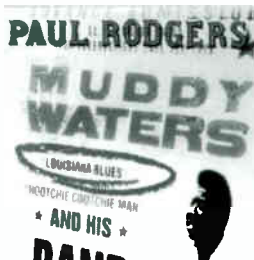
16
GIN BLOSSOMS
"HEY JEALOUSY"

This is the second time around for "Hey Jealousy" and it's proving to be a charm. A 42-35* Hard Hundred move was a highlight and adds from KCAL, KDJK, WHCN, WONE, KATT and increased rotation at WIYY, WMMS, WYNF and KSEZ reflect serious momentum for the Blossoms of Gin. BDS says 49 to 38 in one week.



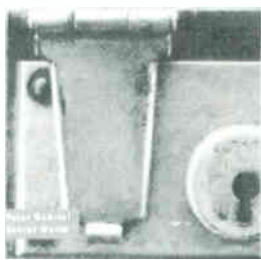
15
BIG HEAD TODD
"CIRCLE"

Big Head? Who wouldn't have a huge noggin at this point? This "Circle" is going in a straight line, up the Hard Hundred from 53-38*. Monsters, indeed. What's the fuss? "This is a good tune", said Zeke Logan, whose WEGR was one of the 15 stations to add this monstrous mover. (So did KQWB, KYYS and WAPL.) A good tune. It's that simple. They are also 25* on the album chart. Fe Fi Fo Fum.



15
PAUL RODGERS
"LOUISIANA BLUES"

Da-na-nuh-nuh. Well I woke up this morning. Da-na-nuh-nuh. I said that boy Paul Rodgers must be feelin' fine. Da-na-nuh-nuh. Cause his single "Louisiana Blues" Da-na-nuh-nuh. It climbed on the Hundred from 54-39*. Da-na-nuh-nuh. That's sure no reason to sing the blues. Da-na-nuh-nuh. But singing Muddy Waters, he just can't lose. Da-na-nuh-nuh. It got added by WPDH, WYNF and WAPL. Da-na-nuh-nuh. My, my, mercy, mercy, well, well, well.



15
PETER GABRIEL
"SECRET WORLD"

This typical Peter Gabriel moody and lilting song is custom made for summer nights. And he'll be playing it live on many of them in the next couple of months since his tour is now under way and shifting into high gear. "Secret World" is now on 84 stations and in heavy rotation on biggies like WMMR and WMMS. It went from 33-28* on the Hard Hundred and the album also moved well into the Top 25. That's no secret!



13
BON JOVI
"I'LL SLEEP WHEN I'M DEAD"

Ah, the motto of our life. We're spending the holiday weekend at the Jersey shore and -- sure as Richie loves Cher -- this single will be playing all along the coastline. It will also be on the 81 stations now on it. It rolled from 43-32* on the HH and this depth track gives another push to the "Keep the Faith" LP which is back in the Top 25. As we say in these parts, "See ya downshore".

IN DOUBLE DIGITS



ATLANTIC
ATLANTIC GROUP

13
MARC COHN
"PAPER WALLS"

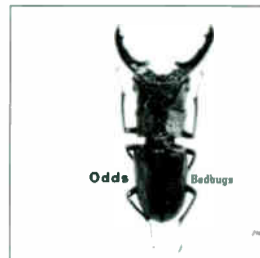
This title sounds like a description of most of the apartments we've lived in. ("Hey, Honey. Come listen to what the neighbors are doing now.") This jumpy, piano-based single is busting through the chart walls like they were made of paper. It was added by KSKE, WMMR and WNEW and debuted on the Hard Hundred at 81*. The follow to "Walk Through the World" is a former New Emphasis Track and looks to be on its way to living up to that billing.



INTERSCOPE
1
RECORDS

13
ROBIN ZANDER
"I'VE ALMOST GOT YOU"

What former Cheap Trick lead singer Robin Zander has got is a moving single. This mucho melodic song cracked the Top 20 (24-19*) and grabbed 13 increases. It's on 122 stations and was added by WDVE, WAPL and KEYJ. It's an irresistible song, especially this time of year, and involves members of the Heartbreakers playing on the track. Zander and those guys have had a zillion hits between them. Heeeeere's another.



Z8 ENTERTAINMENT

12
THE ODDS
"HETEROSEXUAL MAN"

It's a movement now. Heterosexual men everywhere are bonding together. They aren't ashamed of it anymore. And isn't it nice to see the country respond and be supportive. "These novelty songs really seem to be taking off this year," said Peg Pollard of KIOZ. "We played it twice and got a ton of requests." What does she mean novelty song? Anyway, "Hetero Man" proudly marched up the Hard Hundred from 60-46*. March on, brothers.



GEFFEN
RECORDS

10
AEROSMITH
"CRYIN"

If they're cryin', it's tears of joy. (Take deep breath.) It's Numero Uno on the Hard Hundred. It's on 172 stations and 109 of them have it in heavy rotation. It had the most increases with 29. And listeners still can't get enough of their favorite Beantowners, "Cryin'" was top phones at 20 stations. And the powerhouse album "Get A Grip" is number two on the LP chart. Phew. Pant. Pant. That took a lot out of us. We haven't been this winded and breathing heavy since... well, never mind.

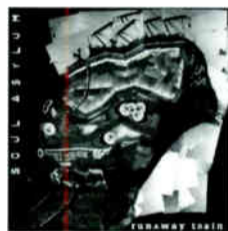
CHARTSTARS



Neil Young, "Long May You Run", Reprise (6/114) Don't laugh, but we just got cable TV last week. Hey, we're only about two decades behind the times. Anyway, we finally got to see Ol' Neil on MTV's Unplugged and loved it. the acoustic set was (as Beavis and Butthead would say) coooool. Eight more increases and a solid 20* showing in the Hard Hundred.



Lenny Kravitz, "Believe", Virgin (8/161) Lenny Kravitz is blowing away the rock world with his latest LP. Taking a 23-21* jump this week, the single was pushed by new action, 6 increases and Top 5 Phones from 8 stations. WEGR was among the new adds and Zeke Logan tells us, "After the success we have seen from the first single, 'Believe' tested through the roof!"



Soul Asylum, "Runaway Train", Columbia (5/153) This one is still HUGE. The video for this song is about missing kids and has gotten a ton of ink which hasn't hurt the numbers that keep rollin', rollin' rollin' into the station. It's at 4* on the HH, had 23 increases and 28 top phones with no end to the trip in sight. A whopping 138 of the stations playing it have it in heavy or medium rotation.

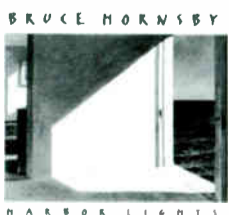


Brother Cane, "Got No Shame", Virgin (6/154) Brother, they "Got No Shame" crowing about this one. The six new adds for this rocker put it on more than a hundred fifty stations. It's also continuing to close in on the Hard Hundred Top Ten, still climbing at 12* with 11 rotation increases. Brother, brother, brother.



Coverdale/Page, "Take Me For A Little While", Geffen (3/138) They've been taken to 11* on the Hard Hundred, with 10 new increases and a most requested single. KSJO is one of the major hitters to add it this week. Look for the North and South to follow suit on the heels of David's current radio promotion tour, as he covers these areas with his typical English charm. Also watch for a fantastic fall tour and a top 10 single next week!

ALSO ACTIVE

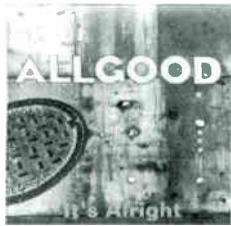


Bruce Hornsby, "Passing Through", RCA (9/45) This one isn't just passing through. The new edit of this single from "Harbor Lights" went from 66-55* on the HH. It's in heavy rotation on 17 of the stations playing it. "Got the urge to jump on board," Hornsby sings about the train in the song. Others have to have the same urge.



Porno for Pyros, "Pets", Warner Bros. (9/95) Everybody wants to take a pet home. Perry Farrell and Co. were claimed by more stations this time around. They had 10 increases to go along with nine adds. It also went from 31-26* on the Hundred and was in the Top Ten phones. Adopt a pet, you'll feel better. Awww, just look at those eyes. How can you resist?

ALSO ACTIVE



Allgood, "It's Alright," A&M (8/81) All good things are not coming to an end. "It's Alright" went to 33* on the HH and had 11 increases, sixth best this time around. "Really working for us," said people at one happy station playing these southern blues/rockers. Alright now. Baby, it's Alright now.



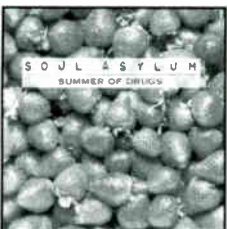
Arcade, "Cry No More," Epic (8/54) "I just think it's a smash," was one comment we got on this single. "We needed a balance ballad and this is the best one out there." "Cry No More" went from 45-37* on the Hundred. These guys come from other bands that had some success (subliminal message: not enough or they wouldn't have broken up) and they apparently learned something they haven't forgotten.



Candlebox, "Change," Warner Bros. (8/13) This was in Hard Acts to Follow last time and others have joined in the praise. "Love it," said KSJO's Dana Jang. "It has very strong guitar and has the feel that the Pearl Jam record has." "We like this song a lot," said the impressed folks at WIYY. "Very new sounding." These hard rockers also display a subtle touch on "Change" and people are noticing. So watcha, watcha, watcha waiting for?



Savatage, "Edge of Thorns," Atlantic (8/40) Souch, Ouch, Ouch. Watch those thorns. This hard rocker is thorny in many places with stinging guitar and vocals. It grew on the HH from 52-47* and in the Hard Core 50 from 20-17* against many spandex and long-hair veterans. Their self-titled album also moved on the LP chart from 47-41*. Every rose has its thorn.



Soul Asylum, "Summer of Drugs," Chaos (1/2) Here's proof that Soul Asylum has made it to the big time after years on the edge. They are included on "Sweet Relief: A Benefit for Victoria Williams," a collection that includes covers by the likes of Lou Reed and Pearl Jam. The fact that "Runaway Train" is a runaway hit means the Asylum's next generates automatic interest. And here it is.



World Party, "Give it All Away," Geffen (8/22) This single debuts at 94* on the Hard Hundred and has been added by WMMR among others. It's a rocker that is a nice contrast to the melancholy "Is it Like Today?" Shows with 10,000 Maniacs this summer can only help the numbers.



Megadeth, "Angry Again," Columbia (7/88) O.K., so Arnold's "The Last Action Hero" is getting its butt kicked at the box office by dinosaurs and another movie about singles in Seattle. The consolation is the posterior pounding the soundtrack to the flick is administering. "Angry Again" is 27* on the HH and is Top Five in phones and that's while being behind two other tunes from the soundtrack. And seven adds and six increases show it's no girly man.



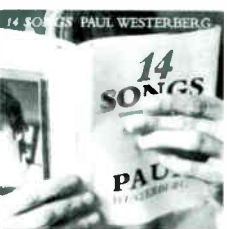
Alice in Chains, "What the Hell Have I," Columbia (7/89) Wasn't "Alice in Chains" the title of an X-rated Brady Bunch show? Here's another single to (clap, clap) pump Arnold up. Another from "The Last Action Hero" soundtrack blah, blah, blah. It's at 29* on the Hard Hundred and racked up seven adds. If all the stations playing these songs went to the movie it wouldn't be faltering at the box office.



Blind Melon, "No Rain," Capitol (6/57) Phil Marlowe at WCCC said this single has generated "good reaction" at his station. Hey Phil, didn't you used to write detective novels? You don't need a private dick to know that "No Rain" moved from 47-40* on the HH and had six more adds. And it's made it onto MTV's Buzz Bin. KROQ and KFOG have picked it up and quick conversion factors abound. Melon isn't great in summer.



Collision, "Love Not War," Chaos (6/11) This grinding single debuts on the HH at 99*. Hopes are high. "The first track worked well for us. It's still playing and getting requests and we feel this is better than the second track they worked," said one station that's on Collision's course.



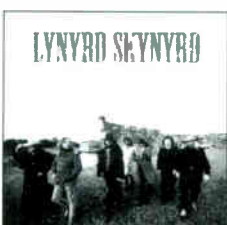
Paul Westerberg, "World Class Fad," Reprise (6/32) We have fond, although fuzzy, memories of the Replacements and Westerberg is one of our favorites. So start playing this and remember, we know where you live. One brilliant station playing this for three weeks say they are "getting a good vibe on it." "Fad" went from 91-73* on the Hard Hundred and from 11-7* on the Triple A. This is a tuneful, hook-filled shouter that fits anywhere. We're waiting.



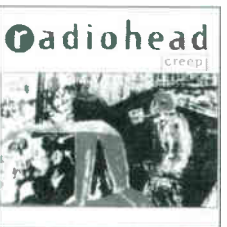
Stone Temple Pilots, "Wicked Garden," Atlantic (6/18) Wicked garden? They must have been looking at our front yard. Hey, we mowed it last year. The Pilots flew from 89-74* on the HH and had six adds. These guys are heroes to the Lollapalooza set and make intense music that is hotter than a day with 110 percent humidity. Everybody knows, it's not the heat, it's the humidity.



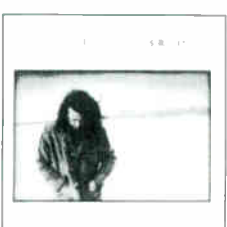
Galactic Cowboys, "I Do What I Do," Geffen (5/25) I tried to explain away an indiscretion to a judge one time by declaring "I Do What I Do." So much for my legal career. This single is faring much better, moving from 84-78* on the Hundred. These guys were right there with the same number of adds as the likes of Lynyrd Skynyrd and Tears for Fears and are at 48* on the Hard Core 50.



Lynyrd Skynyrd, "The Last Rebel," Atlantic (5/21) Turn it up. This single has all the classic Skynyrdisms and Southern gentleman imagery: horses, soldiers and scenes of the South. Yeeeeeheaaaa. Hand me down my Jack Daniels and rebel flag, dammit. "The Last Rebel" went from 87-72* on the Hard Hundred. Skynyrd fans are as loyal as an old hound dog, so watch this rise. Like the South, again.



Radiohead, "Creep," Capitol (5/30) "Creep" is breaking everywhere. AOR can't escape the huge alternative and MTV buzz that enveloped it and they are getting on it. "This record is unbelievable," Phil Marlowe said. "It will be huge with females especially. Most of the requests are from women." It went from 90-84* on the HH and is doing well on the phones. It's now mainstream and exploding.



Tears for Fears, "Break it Down Again," Geffen (5/48) Move it up again is more like it. This single went from 73-63* on the Hard Hundred and is 4* on the Triple A. It also had eight increases. As that noted hard rocker Winston Churchill said: "They have nothing to fear, but tears itself."

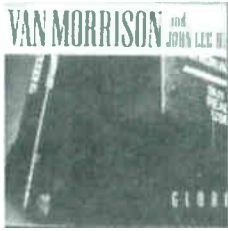
ALSO ACTIVE



April Wine, "Here's Lookin' at You Kid," FRE (4/35) No whining when they are still moving on the Hundred from 56-52*. Not to mention 38-33* on the Hard Core 50. KBOY, KLAQ, WRCN and WXXR were the stations that are tasting the wine with adds this time around. Seven stations are drinking deeply with "Here's Lookin'" in heavy rotation. We'll drink wine in any month, by the way.



Flotsam and Jetsam, "Swatting at Flies," MCA (4/18) Swatting at flies was practically a summer religion in the neighborhood where we grew up. This single wasn't struck down, but floated from 93-87* on the Hundred and 41-36* on the Hard Core 50. This stomping guitar workout attracted KEZE, KICT, KNAC and WXZL and those stations jumped on for the hard rock ride.



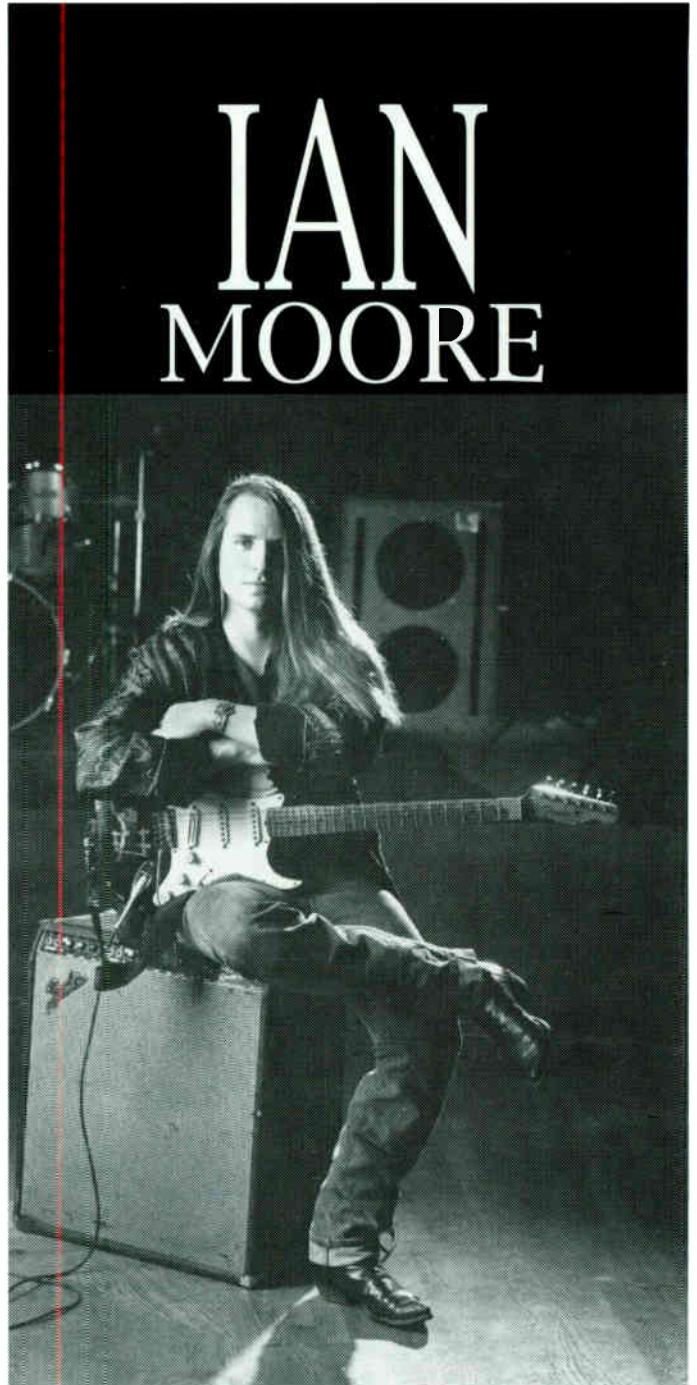
Van Morrison, "Gloria," Polydor (4/13) This re-done duet with John Lee Hooker sounds so good on the radio. The other day it came on as we were parking and we sat in the car and listened to it until it was done even though it was getting hotter and hotter and hotter. It was more than worth it. This went from 20-18* on the Hard Hundred and nearly 100 stations have this in heavy or medium rotation. M-O-R-R-I-S-O-N.



Def Leppard, "I Wanna Touch U," Mercury (3/42) Our loved one says we can't touch in this weather until the air conditioner is turned down to about 30 degrees. Oh well, at least we can listen to the Leppard's and dream. This single went from 48-43* on the Hundred and was added by KRRK, WZXL and WZZO. It's also at 26* on the Hard Core 50. "Hey honey, the thermometer just fell to 58 degrees. Can I touch U now?"

The Hard Report

Your Guide To Icons -- Past, Present & Future



"How Does It Feel"

the debut track from the self-titled album

Hard Debut 75*

R&R Debut 60*

Album Network Debut 59*

FMQB Debut 67*

Jeff Carrol, KLBj "We added 'How Does It Feel' four weeks ago and we got instant phone response! Reaction has been great from men, and the women think he's hot! Way to go Ian!"

Early Believers:

KRXQ KLBj KTXQ KLOL
KISS KSJO WDHA KNCN
KLAQ KMJX WXKE WAOR
WIOT KJOT KCLB WCIZ
KEYJ KATP KFMX KFMM
KTYD

Full CD available July 20.



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FOCUS AAA

Adult • Alternative • Airplay

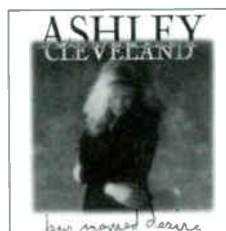
	LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 2	1	1	Diesel	"Tip Of My Tongue"
1	2	2	Donald Fagen	"Tomorrow's Girls"
3	3	3	Marc Cohn	"Walk Through The World"
▲ 5	4	4	Tears For Fears	"Break It Down Again"
▲ 15	5	5	Ziggy Marley	"Brothers And Sisters"
▲ 6	6	6	Steve Miller Band	"Wide River"
▲ 11	7	7	Paul Westerberg	"First Glimmer"
7	8	8	Robert Plant	"29 Palms"
▲ 10	9	9	Lenny Kravitz	"Believe"
8	10	10	Van Morrison	"Gloria"
▲ 18	11	11	Bruce Hornsby	"Passing Through"
▲ 28	12	12	Matthew Sweet	"The Ugly Truth"
▲ 30	13	13	Todd Rundgren	"Property"
9	14	14	Aimee Mann	"I Should've Known"
12	15	15	Sting	"Fields Of Gold"
▲ 27	16	16	Porno For Pyros	"Pets"
▲ 17	17	17	U2	"Numb"
▲ 26	18	18	Neil Young	"Long May You Run"
▲ 19	19	19	B.B. King	"Playin' With My Friends"
▲ 31	20	20	Lisa Germano	"You Make Me Want To ..."
20	21	21	Johnny Clegg & Savuka	"These Days"
17	22	22	New Order	"Regret"
4	23	23	World Party	"Is It Like Today"
13	24	24	Darden Smith	"Place In The Sun"
21	25	25	Midnight Oil	"Truganini"
14	26	26	Bruce Hornsby	"Harbor Lights"
24	27	27	Col. Bruce Hampton	"Gone Today, Here ..."
16	28	28	The Waterboys	"The Return Of Pan"
▲ 33	29	29	Widespread Panic	"Pickin' Up The Pieces"
25	30	30	Widespread Panic	"Wondering"
▲ 39	31	31	Robin Zander	"I've Always Got You"
▲ 32	32	32	Maria Mckee	"I'm Gonna Soothe You"
23	33	33	Hothouse Flowers	"One Tongue"
19	34	34	Chris Isaak	"Can't Do A Thing"
29	35	35	Daniel Lanois	"Lotta Love To Give"
22	36	36	Pete Townshend	"English Boy"
▲ 40	37	37	Allgood	"It's Alright"
32	38	38	Trash Can Sinatras	"Hay Fever"
34	39	39	Chris Isaak	"San Francisco Days"
40	40	40	Marc Cohn	"Paper Wall"
41	41	41	Tim Finn	"Persuasion"
▲ 46	42	42	Janis Ian	"All Roads Lead To The ..."
▲ 44	43	43	Sun 60	"Hold On"
▲ 48	44	44	Boy On A Dolphin	"Nouewe O N'maze"
▲ 49	45	45	Over The Rhine	"Circle Of Quiet"
35	46	46	Blues Traveler	"Conquer Me"
43	47	47	Depeche Mode	"Walking In My Shoes"
48	48	48	Iain Matthews	"Cover Girl"
▲ 50	49	49	A-ha	"Dark Is The Night"
50	50	50	Chris Isaak	"Solitary Man"

TRIPLE ACE



U2, "Zooropa," Island The Triple A reaction continues on U2's latest: **KFMU's Glenn Roberts**, "Numb" is a very cool song. They certainly broke the mold this time, but then again, what do you expect from U2? It took a couple of listens to warm up to, but the listeners are digging it now. We're going to jump on some other tracks this weekend." **WYEP's Mikel Ellicessor**, "I am relishing the thought of the AOR/mainstream, that have no more commitment to this band than anything else that sells commercials, diving feet first into 'Numb' and trying to believe that they are really doing something that is consistent with their format. This is proof once again, that if you put Brian Eno into a recording studio, he becomes a catalyst and other people react to him in ways that they would not otherwise — that is a very good thing." **KBCO's, Ginger Havlat**, "If Mr. Subliminal record with U2, 'Numb' would be the outcome. It's strangely addictive. Having listened to the whole album, it's obvious that this is no throw-away disc."

THE HOT CORNER



Ashley Cleveland, "Bus Named Desire," Reunion/RCA Ashley's 15 month old son, Henry, may not care about adds, drops, or chart positions, but "Henry Doesn't Care" is about to debut on the Triple A chart anyway. **KFMU's Glenn Roberts** commented on this stellar album, "I was floored by the 4 track advance that RCA sent out and couldn't wait for the album. We're working on 'Henry Doesn't Care.' It fits in really well. We didn't work much with her last record — as much as we should have — but after listening to 'Bus Named Desire,' we're definitely going to jump on some more tracks. **WYEP's Mikel Ellicessor** added "Henry" last week, "As soon as we put this on the air, Wham! Instantly calls came in. We're really sensitive to the gender balance on the air. For us, it's not an issue. There are so many strong, talented females in this format, it would be unnatural not to have them on the air. There's a tremendous feeling of compassion in this record that comes through." Look for Ashley's Triple A interview next week.



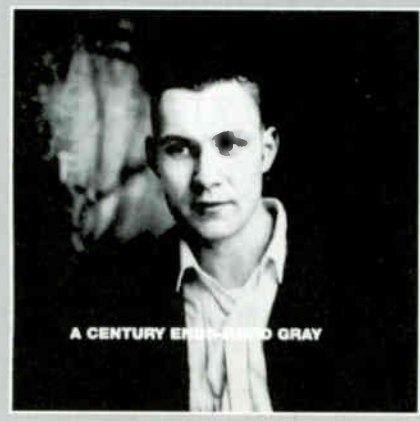
Patti Scialfa, "As Long As I (Can Be With You)," Columbia We all know this songstress' past, but it's her future that concerns us. Patti's been working on her album, *Rumble Doll*, for a while now, and the results speak for themselves. She emerges as a solo artist in her own right, and her lusty vocals caught at least one Triple A Music Director off guard, **KBCO's Ginger Havlat**, "I was pleasantly surprised and couldn't believe how much she sounds like Ronnie Spector." The first single, co-written with Heartbreaker Mike Campbell, already picked up an early add from KFMG. If you've always thought of Patti Scialfa as a backup singer, think again.



David Gray, "A Century Ends," Caroline If Bob Dylan and Mike Scott were to have a son, it would have to be David Gray. He merges his traditional Gaelic vocals and charm with the fire and heart of an angst ridden poet, and the result is a passionate and striking album, *A Century Ends*. The title track is quickly catching the attention of Triple A with early adds from KGSR, WNCW, KTHX, KSPN and **WVBR**, where MD **Mary Ramirez**, commented, "We tested this record on our 'Smash or Trash' show last week and the response was very positive. People really like this song so, of course, when we get that kind of response, we add it."

Lisa Riegel

A New Voice...A Timeless Sound... "A Century Ends"



the debut album from

DAVID GRAY

"His uncompromisingly honest songs charm you into rapt attention. That voice is powerful enough to touch the soul. His songs are convincing without being pretentious... You'd do well to add David Gray to that part of your heart reserved for Aztec Camera, Elvis Costello & Mark Eitzel."

—Melody Maker

David Gray - "A Century Ends" out now on Caroline

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B.B. KING

The Duet With Robert Cray from B.B. King's new album, Blues Summit

HARD A.A.A. DEBUT 19*#2 MOST ADDED!
FMQB P.A.R. 40*#2 MOST ADDED!
A/O LP DEBUT 39*#2 MOST ADDED!

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Robert Cray
Albert Collins
Lowell Fulson
Buddy Guy
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The Tragically Hip

ADD IT OR A PIGEON MIGHT POOP ON YOUR HEAD!

ALREADY ON: WXRT KFMU WDST WIIZ KSKE
WTTW KZYR WMMM KWVS KTCZ WZEW WNCW

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A: AIRPLAY ON "NORTH DAKOTA" FEATURING RICKIE LEE JONES

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KIOT KSKE WXPB WTTW

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7/6 AUSTIN
7/11 AUSTIN
7/8 DALLAS
7/9 WOODLANDS

7/10 SAN ANTONIO
7/16 MORRISON
7/17 ASPEN
7/18 PARK CITY

7/21 SACRAMENTO
7/22 SARATOGA
7/23 BERKELEY
7/24 LOS ANGELES
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RICKIE LEE JONES APPEARS COURTESY OF GEFEN RECORDS

TRIPLE ALBUMS

Adult • Alternative • Airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	Donald Fagen	"Kamakiriad"
2	2	Bruce Hornsby	"Harbor Lights"
▲ 5	3	Marc Cohn	"The Rainy Season"
▲ 6	4	Van Morrison	"Too Long In Exile"
3	5	Chris Isaak	"San Francisco Days"
4	6	Sting	"Ten Summoner's Tales"
▲ 8	7	Neil Young	"Unplugged"
7	8	World Party	"Bangl"
▲ 10	9	Robert Plant	"The Fate Of Nations"
9	10	Widespread Panic	"Everyday"
▲ 19	11	Paul Westerberg	"14 Songs"
▲ 13	12	Steve Miller Band	"Wide River"
▲ 16	13	Diesel	"Hepfidelity"
11	14	Aimee Mann	"Whatever"
▲ 17	15	Midnight Oil	"Earth And Sun And Moon"
12	16	Darden Smith	"Little Victories"
15	17	The Waterboys	"Dream Harder"
▲ 25	18	Tears For Fears	"Elemental"
▲ 32	19	Ziggy Marley	"Joy & Blues"
▲ 20	20	Lenny Kravitz	"Are You Gonna Go My Way"
14	21	Hothouse Flowers	"Songs From The Rain"
21	22	Johnny Clegg & Savuka	"Heat, Dust & Dreams"
22	23	Rod Stewart	"Unplugged...and Seated"
18	24	B.B. King	"Blues Summit"
27	25	Pete Townshend	"PsychoDerelict"
▲ 30	26	Col. Bruce Hampton	"Mirrors Of ..."
28	27	The Devlins	"Drift"
24	28	Maria Mckee	"You Gotta Sin To Be ..."
23	29	Big Head Todd/Monsters	"Sister Sweetly"
43	30	David Crosby	"Thousand Roads"
▲ 40	31	Todd Rundgren	"No World Order"
▲ 44	32	Iain Matthews	"Skeleton Keys"
▲ 34	33	Matthew Sweet	"Altered Beast"
▲ 37	34	Boy On A Dolphin	"Words Inside"
31	35	Pomo For Pyros	"Porno For Pyros"
36	36	New Order	"Republic"
▲ 46	37	Blues Traveler	"Save His Soul"
39	38	Lisa Germano	"Happiness"
26	39	U2	"Zooropa"
49	40	Bryan Ferry	"Taxi"
29	41	Over The Rhine	"Patience"
28	42	Daniel Lanois	"For The Beauty Of Wynona"
35	43	Buddy Guy	"Feels Like Rain"
42	44	Bob Geldof	"The Happy Club"
46	45	The Cranberries	"Everybody Else Is ..."
48	46	Janis Ian	"Breaking Silence"
48	47	Danny Gatton	"Cruisin' Deuces"
41	48	Allgood	"Uncommon Goal"
49	49	Tasmin Archer	"Great Expectations"
50	50	Robin Zander	"Robin Zander"

WORLD CAFE



The World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ (215) 898-6677 for more information.

- 1) Neil Young *Unplugged* (Reprise)
- 2) Van Morrison *Too Long In Exile* (PolyGram)
- 3) Paul Westerberg *14 Songs* (Sire/Reprise)
- 4) The Cranberries *Everybody Else Is Doing It, So Why ...?* (Island)
- 5) Deep Forest *Deep Forest* (Epic)
- 6) Todd Rundgren *No World Order* (Forward)
- 7) Aimee Mann *Whatever* (Imago)
- 8) The Waterboys *Dream Harder* (Geffen)
- 9) Donald Fagen *Kamakiriad* (Reprise)
- 10) Matt Sevier *Faultlines* (Sirius)

Album Of The Week

Gutterball / Gutterball (Mute)

What's Happening On The Cafe

- Wed. 7/7: **American Music Club** drop by the Cafe for an in-studio acoustic performance.
- Fri. 7/9: Philadelphia's **The Hooters** plug in, go electric, and talk about their brilliant MCA debut, *Out Of Body*.
- Sat. 7/10: **Del Amitri** pay the Cafe a visit.

diesel

"TIP OF MY TONGUE"

A.A.A.
2-1*



giant

Produced by Don Gehman

ROBIN ZANDER

"I'VE ALWAYS GOT YOU"

HARD A.A.A. 39-31*
HARD A.A.A. LP DEBUT 50*
FMOB P.A.R. 23*
GAVIN A³ 49*

Written by R. Zander, M. Campbell and J.D. Souther
Management: Ken Adamany



You Gotta Sin To Get Saved

The new album by

MARIA MCKEE

Featuring "I'm Gonna Soothe You,"
"I Can't Make It Alone" and "Only Once."

Photographed by Dennis Hooper



**HARD A.A.A.
DEBUT 32*
HARD A.A.A.
LP 28***

New At:

**KFMG KQPT
KSKE KTHX
KZYR WKOC
WKVT WWAY**

Already On:

**KECH KFMU
KGSR KIOT
KSPN KTCZ
WCLZ WKXE
WRSI WXPB
WDET WHPT
WWCD WXPB**

GEFFEN

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Produced by George Drakoulias
Management by Paul Wilson Management

Radio Rap

By WRLT PD **BRET SCHULTE**

A few do's and don'ts for Promotion folks not familiar with AAA. **DON'T** tell us a record is on MTV. Our audience doesn't watch MTV. **DON'T** tell us it's going CHR. We're not in competition with them. **DON'T** tell us we're missing the boat. Your priorities are not ours, and that doesn't make us stupid. **DO** show us sales demo breakouts. **DO** show us other AAA's are playing it. **DO** give us a story to make the record understandable to an adult demo. **DO** service on as much as possible... you never know what we'll find! **P.S.** Michael "Cranky" Parks has new call hours: Tuesday and Thursday 1-3PM.

patti scialfa as long as i (can be with you)

the first single and video from "rumble doll,"
patti scialfa's debut album.
one of twelve songs by a singer and songwriter
with a richly emotional voice
and intensely personal vision.

COLUMBIA

produced by mike campbell. management: dana millman for gold mountain entertainment.

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TripleAAA Noise

WXRT/Chicago kicked off the summer of '93 in style. On June 5th, the XRT/Bud Light Fireworks exploded in the sky over Monroe Street Harbor with over 350,000 Chicagoans gathered by the lakefront to witness the rock & roll fireworks display.

KFOG/San Francisco has changed Music Call Hours to: **WEDNESDAY** thru **FRIDAY**, 2 to 5 PM. The receptionist will have the Adds by 11:00 AM each Tuesday. To get rotations, ask for Music Director Rosalie Howarth or Assistant Music Director Linda Christie.

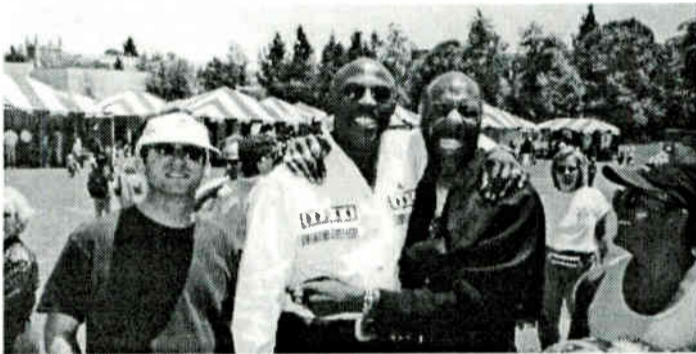
KMTT/Seattle is inviting Grateful Dead fans to the ultimate Deadhead party on Tuesday, July 6th at Big Duke's on Lake Union. The Mountain's mid-day air talent, Archer, will host the party from 6 to 8pm with a Grateful Dead karaoke contest. Winners will receive a pair of tickets to see Jerry Garcia, August 7th, at Memorial Stadium in Seattle.

Most Added

- 1.) Tim Finn "Persuasion"
U2 "Numb"
- 2.) B.B. King "Playin' With My Friends"
- 3.) Jayhawks "Settled Down Like Rain"
- 4.) Heidi Berry "The Moon & The Sun"
- 5.) Maria McKee "I'm Gonna Soothe You"

Triple A Chart Horizon

- | | |
|------------------|--------------------------|
| Donald Fagen | "Trans-Island Skyway" |
| Jayhawks | "Settled Down Like Rain" |
| Ashley Cleveland | "Henry Doesn't Care" |
| Darden Smith | "Little Victories" |
| Peter Gabriel | "Secret World" |



On his day off, Windam Hill's Michael Ehrenberg put on his best shades and sun visor and head downtown for the Troubadours of Folk, where he rubbed elbows with the likes of Lou Gosset Jr. and Richie Havens.



Paul Shaffer and Todd Rundgren are pictured in the studio putting the finishing touches on Shaffer's album, The World's Most Dangerous Party.



FALL INTO THE BEAUTY OF

FREED BY YOUR LOVE

cascade

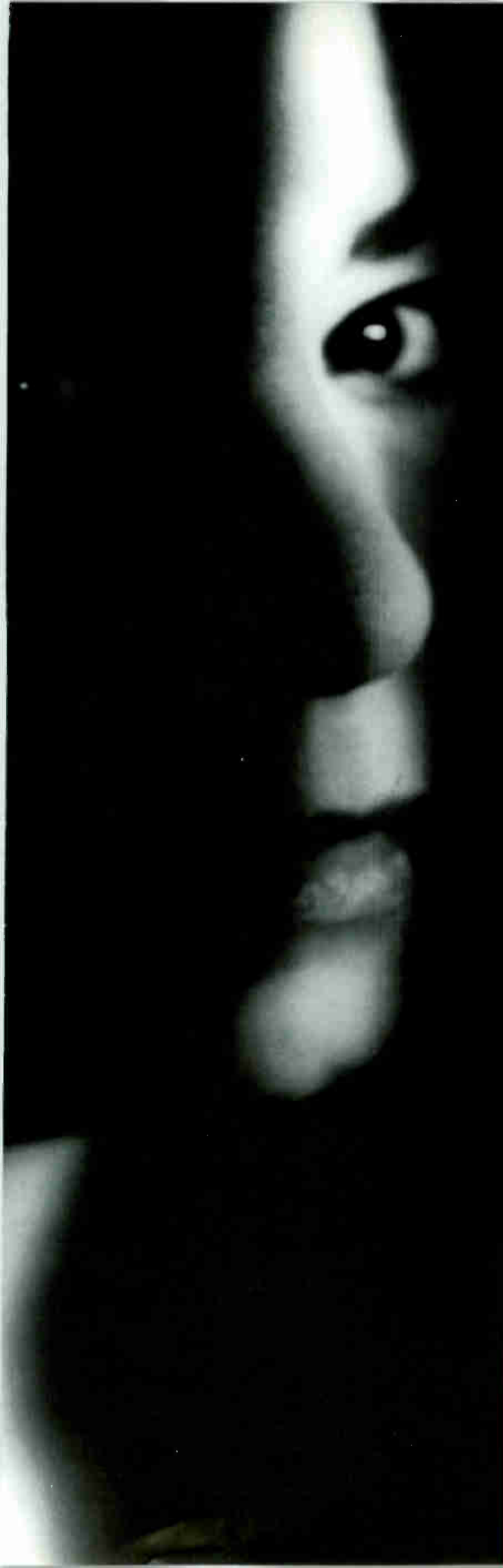
THE NEW TRACK FROM
L. KAGE'S DEBUT ALBUM

"BRAZILIAN"

31454 - 0096 2/4



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at seventeen,
she knew
there was
only one way
to do things.
her way.
guess what —
she was right.

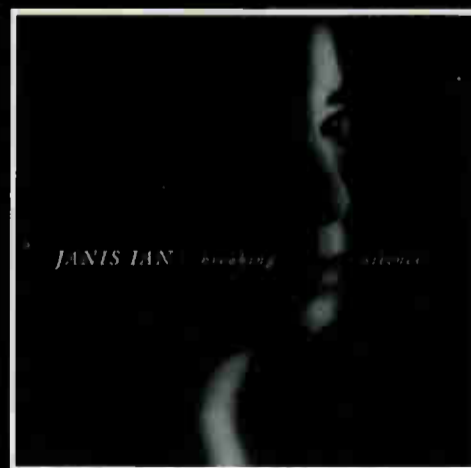
JANIS IAN.
her first album
in 10 years...
"breaking silence"

featuring the tracks

*all roads to
the river* *Hard A.A.A.*
46-42*

*walking on
sacred ground*

*this train
still runs*



2959-20025-2/4

produced by
Jeff Balding & Janis Ian

management:
Simon Renshaw/Senior Management



©1993 Morgan Creek Music Group.

J.W. Everitt,

"In The Moment," Somali Music

By KSSY/Wenatchee PD Greg Roberts



It's nice to know that not all of the music coming out of the Great Pacific Northwest is made up of three chords and a shout. Take J.W. Everitt's latest effort for example...

Recorded on his own Somali Music Label, J.W. Everitt is a musician with the ability to write heartfelt words and then transpose them into passion filled songs. Sure, there are lots of artists out there who can do either of the aforementioned, but J.W. Everitt does both on this record, entitled In The Moment.

From the opening acoustic guitar riffs of "Eulogy," (a tribute to his friend, blues legend Hound Dog Taylor) to the beauty of his acoustic salute to the leopard in "Leopard's Lament," there is something for everyone's taste on In The Moment.

If I have to compare the work of J.W. Everitt, I would say take the guitar talent of Eric Leeds, the voice of James Taylor and the compassion and desire of every singer/songwriter trying to make it...add them together and you'll have a good idea of what to expect.

Personal favorites on the record include "Eulogy," "Nothing Left But The Blues," (a true story of his days of starving in the Chicago Blues clubs), and "You Can't Outrun the Years," a song written with Danny O'Keefe.

One other note about J.W. Everitt's release is the players on the record. There are only quality musicians on every cut, from former Manhattan Transfer guitarist Wayne Johnson, to Jon Leftwich, to music coordinator Ricki Lee Jones.

I could go on and on about In The Moment from J.W. Everitt, but I don't need to. The record will speak for itself. Oh, by the way, J.W. is also a great interview — make sure you ask him about Chicago!

For a copy of In The Moment, call Craig Miller Management at (818) 704-7800.

KSSY Sample Hour

R.E.M.....	"Drive"
Tower of Power.....	"Soul With A Capital S"
Bad English.....	"When I See You Smile"
Jefferson Starship.....	"Ride The Tiger"
Iain Matthews.....	"Cover Girl"
Supertramp.....	"Gone Hollywood"
Donald Fagen.....	"Trans-Island Skyway"
Rod Stewart.....	"Mandolin Wind"
Heart.....	"Under The Sky"
J.W. Everitt.....	"Euology"
Marc Cohn.....	"The Rainy Season"



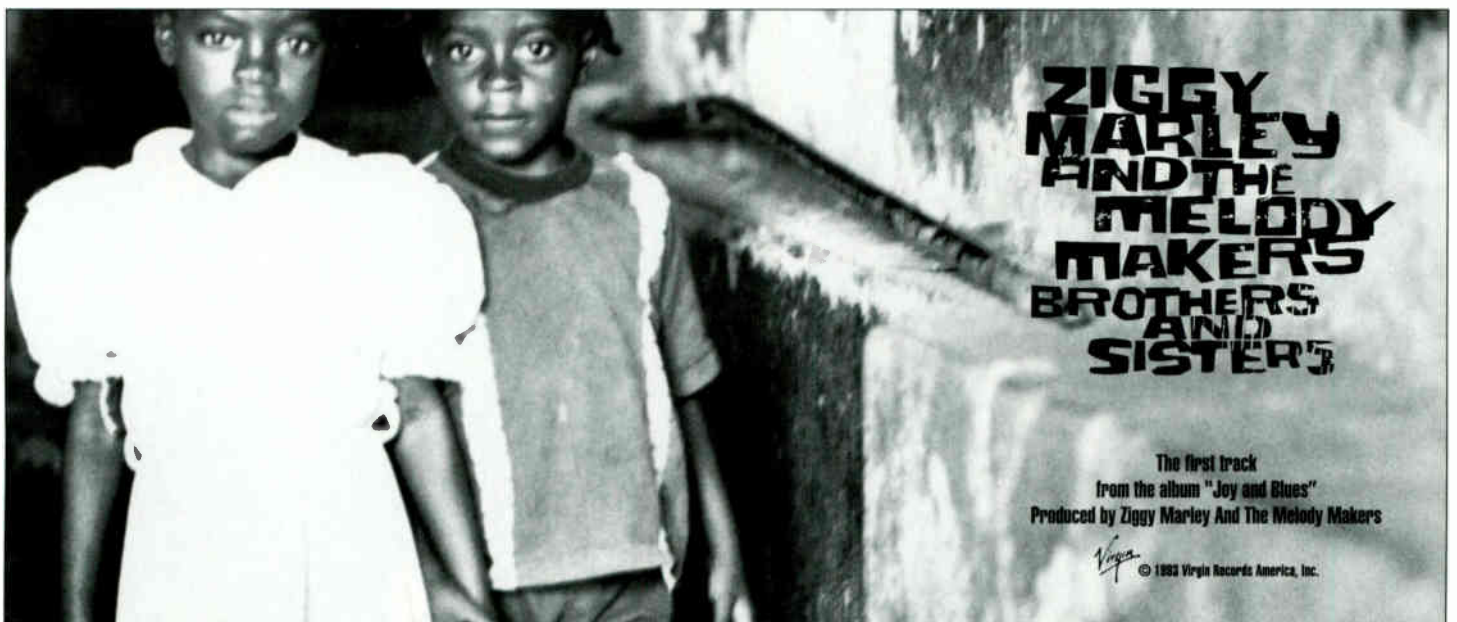
After his performance at NY's Bottom Line, Silvertone Records artist John Mayall posed with (l-r): Helene Gurin (BMG Sales Rep); Larry Feldstein (BMG NY Sales Mgr); Dickey Zwirn (BMG NY Branch Mgr); Mayall; Tom Carrabba (Sr. Dir., Sales & Marketing, Jive/Silvertone); John Conway (BMG NY Marketing Mgr).



I.R.S. artists Over The Rhine dropped by WCBR in Chicago to check out the control room. Pictured (l-r top): Tommy Lee Johnston, WCBR PD and Over The Rhine's Ric Hardinsky, Brian Kelly, Karin Bergquist and Linford Detweiler. Seated is DJ Ken Sumka.



These shiny, happy, smiling faces belong to (l-r): Senior Mangement's Simon Renshaw; Col. Bruce Hampton; Capricorn VP/Promo Jeff Cook; Capricorn Pres. Phil Walden; Capricorn VP/Publicity Mark Pucci; Capricorn Regional Promo Mgr. Joe Babka, WXXF APD Scott Hamilton; and Capricorn Dir./Artist Development G. Scott Walden.



**ZIGGY
MARLEY
AND THE
MELODY
MAKERS
BROTHERS
AND
SISTERS**

The first track
from the album "Joy and Blues"
Produced by Ziggy Marley And The Melody Makers

© 1993 Virgin Records America, Inc.

FOCUS C.O.R

LAST WEEK

THIS WEEK

ARTIST

TITLE

		ARTIST	TITLE
	1	AC/DC	"Big Gun"
▲	3	Queensryche	"Real World"
	2	Jackyl	"When Will It Rain"
▲	4	Ozzy Osbourne	"Changes"
▲	11	Aerosmith	"Cryin'"
▲	7	Brother Cane	"Got No Shame"
▲	12	Stone Temple Pilots	"Plush"
▲	8	Megadeth	"Angry Again"
	5	Anthrax	"Only"
	9	Winger	"Down Incognito"
	10	Billy Idol	"Shock To The System"
▲	13	Alice In Chains	"What The Hell Have I"
▲	15	Ozzy Osbourne	"Cry No More"
▲	14	Dream Theater	"Another Day"
	6	Aerosmith	"Eat The Rich"
	17	Coverdale/Page	"Take Me For A Little While"
▲	20	Savatage	"Edge Of Thorns"
▲	25	Cry Of Love	"Peace Pipe"
▲	28	Vince Neil	"Can't Have Your Cake"
	16	Circus Of Power	"Mama Tequila"
▲	22	Pat Benatar	"Everybody Lay Down"
▲	24	Soul Asylum	"Runaway Train"
▲	36	Stone Temple Pilots	"Wicked Garden"
	18	Raging Slab	"Anywhere But Here"
	23	Primus	"My Name Is Mud"
▲	26	def Leppard	"I Wanna Touch U"
▲	35	Robert Plant	"29 Palms"
▲	29	Butthole Surfers	"Who Was In My Room ..."
▲	34	Bon Jovi	"I'll Sleep When I'm Dead"
▲	30	Lenny Kravitz	"Are You Gonna Go My ..."
▲	31	Porno For Pyros	"Pets"
	21	Robert Plant	"Calling To You"
▲	38	April Wine	"Here's Looking At You Kid"
	19	KISS	"I Love It Loud"
	27	Screaming Trees	"Dollar Bill"
▲	41	Flotsam And Jetsam	"Swatting At Flies"
▲	40	Extreme	"Am I Ever Gonna Change"
	32	The Chance	"See Me As You See Yourself"
	37	Coverdale/Page	"Shake My Tree"
▲	44	Sacred Reich	"Crawlin'"
■	D	Collision	"Love Not War"
	39	Every Mother's Nightmare	"I Hate Myself"
■	D	Odds	"Heterosexual Man"
■	D	U2	"Numb"
■	D	Tesla	"Last Action Hero"
	43	Steve Miller Band	"Wide River"
▲	47	Allgood	"It's All Right"
▲	48	Galactic Cowboys	"I Do What I Do"
	45	The Posies	"Dream All Day"
	33	Vince Neil	"Sister Of Pain"

PICKS



Vai, "Down Deep Into The Pain", Relativity Maestro Steve Vai's had an exceptionally busy career already as lead guitarist for Frank Zappa, David Lee Roth and Whitesnake, as an accomplished solo artist (his previous LP "Passion And Warfare" went Gold and was nominated for a Grammy), and he's proving to be quite a co-songwriter and producer (check his work with fledgling rocksters Bad 4 Good's debut LP) as well. What's left? Well for his next project Steve took on the task of forming his first real band... naturally named Vai. Joining him are the incredibly talented likes of **T.M. Stevens** on bass and super drummer **Terry Bozzio** (both brilliant musicians). And for the voice, he discovered an unknown 21 year old Canadian named Devin Townsend, who boasts a wickedly versatile voice (and also plays guitar). What makes Townsend even more atypical, is his penchant for very extreme music (Godflesh, Painkiller & Grotus!!). Naturally, this adds a spark and flavor to Vai that no one probably expected. From howling screeches to deep throaty tones, Devin wails confidently around Steve's trademark guitar virtuosity and an equally competent rhythm section. Check the first track "Down Deep Into The Pain" if you don't believe it... it's hot and it's heavy. Should have COR folks running for the Discman in no time at all, while regaining many metalites as well. Adds on the 12th.



Quicksand, "Dine Alone", Polydor Since March, this ultra-talented NYC based bunch has been infiltrating industry buzz bins and storming the metal charts. The band's debut album, "Slip", was a Top 10 record at metal for weeks on end, and continues to chart even still. Their popularity increases weekly, impressing even the most tried and true ears around. Most notably because the band combine the stark impressions of say, Henry Rollins, with their own gritty tales, and churn them through a power groove-grind not unlike the crushing confines of Helmet. Quicksand, (**Walter Schreifels**-vocals/guitars, **Sergio Vega**-bass, **Tom Capone**-guitar and **Alan Cage**-drums) lay claim though, to a very healthy stock of ear-friendly melodies, all of which add to the band's already very likeable sound. They have a determined fierceness about them, but it never takes away from the song's direction — it only adds to it. All this talk is for naught, unless you pull out your nifty TV Dinner packaged CD single of "Dine Alone" — COR's first slice of Quicksand. Based in hardcore, spun through with punk rebelliousness, a youthful vibration and a driving melodic sense, "Dine Alone" is perfect for harder stations to play around with. Also included on the CD pro is an edit and a never before released cover of The Smiths' "How Soon Is Now?". There are no reasons for COR not playing this — it has the required daily allowances for a good time without all the fat. Dig in.



Rage Against The Machine, "Rage Against The Machine", Epic One of the most impressive new bands of the last year or so, Rage Against The Machine leave lasting impressions everywhere they go. On the air, on stage, in person... this is a band with a message and an undeterable and ferocious determination to have it be heard. Rising up against society's systems of hatred, violence, racism, etc... Rage are taking their message to the people in the best way they know how. And though, the power of music is an immeasurable thing, one things for sure, when Rage Against The Machine start moving, people start listening. The band's debut album was a Top Five record at metal radio for what seems like eons and is still on the chart, the band are a huge draw in Europe, and here in the States word about them is spreading like wildfire. A volatile brew of funk/metal/rap and hardcore, Rage are a unique and interesting proposition. A few of your COR peers are already wise to their ways (WXZL, WvCR, KZRZ and WIYY among others), and we have a feeling, once you sample the bruising strength of "Killing In The Name" or "Bombtrack", you'll understand what all the talk has been about. In a word... Rage.

Christine Black



TO HEAR THE NEW
STEVE VAI CALL

212-594-5444.

GOING FOR HARD
ROCK ADDS ON "DOWN
DEEP INTO THE PAIN"
JULY 12.

RELATIVITY

Photo Foray



Vince Neil did a drive-by promo thingy at the KNAC studios recently, and was promptly surrounded by Dangerous Darren (DJ), Don Weiner (Promo Director) and Bryan "I'll get you yet" Schock (PD). What do you get when you stick a blond in a line-up of brunettes? Exposed.



Asphalt Ballet's Mikki Kiner perched behind the kit, looking every bit the "Angry Youth".

MORE RADIO ROCK FIESTAS

KIOZ San Diego held their 3rd Birthday Concert recently (June 5th) and from all indications it was a smashing success. Held at San Diego State's Open Air Theater, the concert featured performances by bands whose roots lie in the fertile San Diego scene. Headlining (not too surprisingly) were Atlantic's Stone Temple Pilots, and also appearing were Asphalt Ballet (Virgin), the Electric Love Hogs (PLG), and local faves HoneyGlaze. Some 6000 fans made it to the show, despite unusually nasty weather, and over \$24,000 dollars were raised to benefit the Ronald McDonald Children's Charities (based in San Diego). In just one year, KIOZ became that charity's largest media contributor. Our congratulations to KIOZ on a wonderful event!



Pictured here is the official Rock 102.1 (KIOZ) birthday cake, brought in by some very loyal listeners.

ROCKIN' RAMBOS

WRZX Indianapolis recently did a promo at "Don's Guns" — an indoor shooting range, and who better to do it with, than gun-touting wildman, Ted Nugent. During the day's events, the Nuge bagged "RZX PM driver Slammin" Sam, who then pulled a gun on him. Ted obviously surrendered gracefully and with his trademark smile. Brothers in arms... how about that?



And if you ever wondered what the kickback from a 12-gauge pistol-grip pump shotgun can do to the person holding the gun, here's a shot of WRZXer Scott Jameson's stomach after impact. Ouch. I've been launched into the shrubbery by a 12-gauge before, so I can relate. Imagine what it does to the guy on the other end....



The Stone Temple Pilots have certainly made their hometown proud with the platinum success of their debut, "Core". Here lead singer Wieland powers home another hit.



STP guitarist Dean DeLeo leans into what could be a "Sex Type Thing".



HARD LISTENERS

LAST WEEK THIS WEEK ARTIST TITLE

▲	1	1	ANTHRAX	"Sound Of White Noise"
▲	2	2	DANZIG	"Thrall-demonsweatlive"
▲	4	3	SACRED REICH	"Independent"
▲	3	4	MONSTER MAGNET	"Superjudge"
▲	16	5	MERCYFUL FATE	"In The Shadows"
▲	15	6	CATHEDRAL	"The Ethereal Mirror"
▲	10	7	GALACTIC COWBOYS	"Space In Your Face"
▲	9	8	VARIOUS	"Last Action Hero Stk."
▲	5	9	MIND FUNK	"Dropped"
▲	7	10	GENITORTURERS	"120 Days/Genitorture"
▲	14	11	ANACRUSIS	"Screams And Whispers"
▲	6	12	MIND BOMB	"Mind Bomb"
▲	8	13	TOOL	"Undertow"
▲	27	14	DEATH	"Individual Thought..."
▲	13	15	M. M. BOSSTONES	"Don't Know How..."
▲	25	16	MORBID ANGEL	"Covenant"
▲	12	17	PRIMUS	"Pork Soda"
▲	11	18	BUTTHOLE SURFERS	"Indep. Worm Saloon"
▲	21	19	FISHBONE	"Give A Monkey A Brain..."
▲	20	20	DAMN THE MACHINE	"Damn The Machine"
▲	32	21	SUICIDAL TENDENCIES	"Still Cyco After All ..."
▲	28	22	ONLY LIVING WITNESS	"Prone Mortal Form"
▲	18	23	KISS	"KISS Alive III"
▲	22	24	MIND OVER FOUR	"Half Way Down"
▲	17	25	LIVING COLOUR	"Stain"
▲	19	26	QUICKSAND	"Slip"
▲	23	27	DISINCARNATE	"Dreams Of/Carrion Kind"
◆	D	28	I MOTHER EARTH	"Levitate/10"
▲	30	29	OVERKILL	"I Hear Black"
▲	35	30	PAW	"Dragline"
▲	33	31	SUFFOCATION	"Breeding The Spawn"
▲	24	32	SAVATAGE	"Edge Of Thorns"
▲	31	33	POWER TRIO FROM HELL	"American Man"
▲	29	34	THE FLUID	"purplemetalfakemusic"
▲	41	35	DANDELION	"I Think I'm Gonna..."
▲	26	36	VINCE NEIL	"Exposed"
▲	34	37	OZZY OSBOURNE	"Live & Loud"
▲	36	38	VADER	"The Ultimate Incantation"
▲	43	39	CLUTCH	"Passive Restraints"
◆	D	40	THE ALMIGHTY	"Powertrippin'"
▲	38	41	RAGE AGAINST/MACHINE	"Rage Against The..."
▲	45	42	SEASON TO RISK	"Season To Risk"
▲	42	43	BRUTAL TRUTH	"Perpetual Conversion"
▲	46	44	BULLETBOYS	"Za Za"
▲	37	45	FEAR FACTORY	"Fear Is The Mindkiller"
◆	D	46	CANCER	"The Sins Of Mankind"
▲	40	47	BENEDICTION	"Dark Is The Season"
▲	44	48	KREATOR	"Renewal"
◆	D	49	VOIVOD	"The Outer Limits"
▲	47	50	RAGING SLAB	"Dynamite Monster..."

RUMBLERS

CIRCUS OF POWER, SKIN CHAMBER, SOLSTICE, NUCLEAR ASSAULT, PANIC, STONE TEMPLE PILOTS, FLOTSAM & JETSAM, KIX, MORDRED, CANDLEBOX, CANNIBAL CORPSE, THE BIG F, BOLT THROWER, PORN FOR PYROS, AERO-SMITH, DUMPSTER JUICE, JUDAS PRIEST LIVE, SCHNITT ACHT, SWEET WATER, TESTAMENT EP



METAL PICK

Tribe After Tribe, "Love Under Will", Megaforce I've been waiting what seems an eternity for this, the second release from the incredibly gifted triad, Tribe After Tribe (**Robbi Robb**-lead vocals/guitars, **Robbie Whitelaw**-bass and newest member **Chris Frazier**-drums). Their self-titled American debut



was released in 1991 to critical acclaim, due to its cross-cultural vision and artistry. It established Tribe's reputation as a major innovative force and revealed their aptitude for creating ethnic awareness within a rock setting. Hopefully, the band's latest, "Love Under Will", will seal their bright future here on our shores, as

they were already very successful in their homeland before they had to leave the country due to pressure from the government. Which was a response to their very vocal anti-apartheid stance. The band's South African heritage, brings to their music, a special intensity -- rich with tribal rhythms, a deep-rooted spirituality and a unique quality that's hard to define in simple terms. After only one listen to their moving lyricism, or the pulsing backbeats that accentuate every song however, it's hard not getting caught up in the flowing nature of even their hardest rocking numbers. The lead track to radio is the hypnotic rumble of "Ice Below", but the full CD is shipping simultaneously (adds on the 12th -- we're a week early on the review for cover purposes). The album traverses a wide range of tempos, textures and emotion. From the hard-belling "Nikita" or "I Spit", to the mystical depths of "Dance Of The Wu Li Masters" or "The Spell", to the strength and character of "Proud & Beautiful" or "World Of Promise", to the obvious pride in "Congo Sky", Tribe After Tribe deliver masterfully carved works of art. The height of beauty however, comes by way of the should-be-huge, "In The Face Of The Sun". A gorgeous song that has dug its own niche at the top of my list of favorite songs, of all time (women will love the meaning behind "Babalon" as well). Yeah, this is not a "metal" record, it's a rock record -- a flavorful, touching one that eclipses so much of what has become "acceptable" in this day and age. Metal reporters might want to try "Ice Below", the industrially tinged "Lets Go Outside", "Delight", "Nikita" or "I Spit". But then, everyone should enjoy Tribe After Tribe.

MOST ADDED

1. (38) ENGINES OF AGGRESSION....."Speak" (Priority)
2. (37) ACCEPT....."Objection Overruled" (CMC Intl.)
3. (33) SCREAMING JETS....."Here I Go" (Atlantic)
4. (31) BRUJERIA....."Matando Gueros" (Roadrunner)
5. (31) MERCYFUL FATE....."In The Shadows" (Metal Blade)
5. (30) W.A.S.P....."The Crimson Idol" (Capitol)

ALSO ADDED: AGNOSTIC FRONT (24), 700 MILES (20), ONYX (20), CORDS (19), CATHEDRAL (9), CATALEPSEY (8), MORBID ANGEL (8), THE BIG F (8), I MOTHER EARTH (7), PANIC (7), THE FLUID (7), BULLETBOYS (6), SWEET WATER (6), CHEMLAB (5), BUTTHOLE SURFERS (4), DEATH (4), GREEN JELLY (4), SACRIFICE (4), SACRED REICH (3), SUICIDAL TENDENCIES (3), THE ALMIGHTY (3), BABES IN TOYLAND (2), CRY OF LOVE (2), DANZIG (2), MIND BOMB (2), OZZY OSBOURNE (2), SISTER WHISKEY (2), SUFFOCATION (2).

MOST REQUESTED

1. ANTHRAX
2. DANZIG
3. LAST ACTION HERO STK.
4. DEATH
5. MERCYFUL FATE
6. CATHEDRAL
7. PRIMUS
8. GENITORTURERS
9. SUICIDAL TENDENCIES
10. MORBID ANGEL

ALSO REQUESTED: GALACTIC COWBOYS, TOOL, KISS, OZZY OSBOURNE, FISHBONE, I MOTHER EARTH, MIGHTY MIGHTY BOSSTONES, MIND BOMB, MIND FUNK, MONSTER MAGNET, SACRED REICH, SUFFOCATION.

Cords, "Taurus No Bull", TVT Records Like myself, you might have found yourselves asking, "Who?". Not many folks on this side of the ocean are really all that familiar with this son-

ically driven four piece (**Simone Holsbeek**-vocals/guitar, **Marzel Morsink**-lead guitar, **Marc Fabels**-bass and **Arnoudt Pieters**-drums) from Holland. British whos-whositz have been onto them since last year however, most notably because of their rise to fame on the John Peel sessions for the BBC. Recently signed to TVT here in the States, the band invaded our shores in January and set about to recording the record many of you now hold. A definitive alternative edge keeps them just this side of Sonic Youth and Jesus Lizard, while frontwoman, Simone's emotive yowls, are in league with the disturbing music — deeply and desperately etched in emotions stretched to their utmost — pain-riddled, manic, sad and angry all at once. The angular bristle of the music makes for a most unsettling and perfect companion, to her rakish vocals. Aggression is funnelled through buzzing guitar riffs, teasing with psychedelia but hard enough to get right in your face. Cords ripple with tension and channel youthful questioning through songs that reflect, love, confusion, loss and turmoil. Check out "Eat Your Heart Out" (originally a 7" released on Fuel Records overseas), "Angel Lust", "Gasping", "Taurus (Star)" or "Mirror".

Chemlab, "Burnout At The Hydrogen Bar", Fifth Column/Metal Blade Industrially influenced bands have come and gone, but if there's one that you should at least

spend some extra time with, it is Chemlab. Not expressly a metal outfit, the band does offer up a wicked experimental brew of churning guitars, dancy rhythmic beats, tinny effects atop live instrumentation and real song structures — great vocals. It's not surprising then that NIN's Trent Reznor took the band out on his band's 1991 national tour (and we understand the crowds at their shows have been extremely wild). The two have much in common, though Chemlab take a less stricken and abstract path than NIN. Chemlab are the collective chaos of **Jared**-voice, **Detox**-keys, **Fiendish**-drums and **Fly** on guitar. Together the band literally whip out one sonic thunderfest of ideas after another — powerful yet dancy, harsh yet melodic. Yeah, alternative types should be taking interest in them too, right about now, but we encourage you to check out the band's captivating resonance as well. In fact, listen to "Suicide Jag" — with it's bizarre poppy grinds and distorted vocals or "Rivet Head", "Summer Of Hate", or "Codeine, Clue And You". The guitars are high in the mix, the vocals jagged and angst inflicted and the whole effect, rather heavy despite the more upbeat rhythms. Just so you know, Chemlab's "Burnout At The Hydrogen Bar" has already been added at KUNV, WMWM, WRUI, WXCJ and WZMB.

BWF, "Un-Sentimental", Restless If the name BWF isn't striking any bells of familiarity in your head, perhaps Beowulf will. You may recall that they hit the metal scene sometime in 1989, and released two subsequent albums ("Beowulf" and "Lost My

Head"), both of which were produced by ST mainman Mike Muir. The band, (**Dale Henderson**-vocals/guitar/harp, **Clint Schuyler**-guitar/backing vocals, **Kevin Sullivan**-bass/backing vocals and **Rich Rowan**-drums) have since shortened the name to BWF, signed to Restless, and are on the brink of releasing their new album, "Un-Sentimental", the contents of which frontman Henderson has described as "down-hippie-punk-thrash". The description is apt, in that it describes a sound not unlike much of what is surfacing onto the scene lately. Music driven by aggression and pent up frustrations, that comes off sounding like youthful axe wielding and a mad hatter ride on the buzzing strings of low hung strats. Throw in a fierce handful of punk defiance and a smattering of hardcore speed blasts, and the mix is undeniable '90s. Certainly a style that should win BWF a whole new slew of fans. Lyrically inspired, the band fingers a few touchy subjects while striking some very positive notes as well. Songs to pay attention to on that score are "Uplifted", "Cast Away", "POW (Pissed-Off White Boy)" and "Last Days". We'd also recommend "Articles", "Special Ones" or "Said A Prayer".

Single Matters

Butthole Surfers, "Dust Devil", Capitol So you all thought it was safe to let the surfers drift off into the sunset, now that mass attention has started to click in, eh? 'Fraid not friends, 'cause just in time to save the day comes spinning the new single from the



wonderfully ridiculous and huge (a former #1) "Independent Worm Saloon". The heavy, grinding power haul of "Dust Devil" should keep your airwaves buzzing indefinitely, and will hopefully keep their newly acquired fans (tons of them) happy as bedbugs. The band are wrapping up a stint out on the road with the Stone Temple Pilots (co-headlining), so catch 'em now while you can if they blitz through a town near you. Oh, and also included on the CD pro for "Dust Devil" are two new remixes of "Who Was In My Room Last Night". One is the "late or tot" mix — drawn out, weird and freaky (these guys are such individuals in the universe of music — no matter how you slice 'em). The other is the Thompson/Barbiero remix — a more straight-forward and aggressive version. So there you have it, folks... it is summer after all, and what better time for Surfing.

Chart AXshun

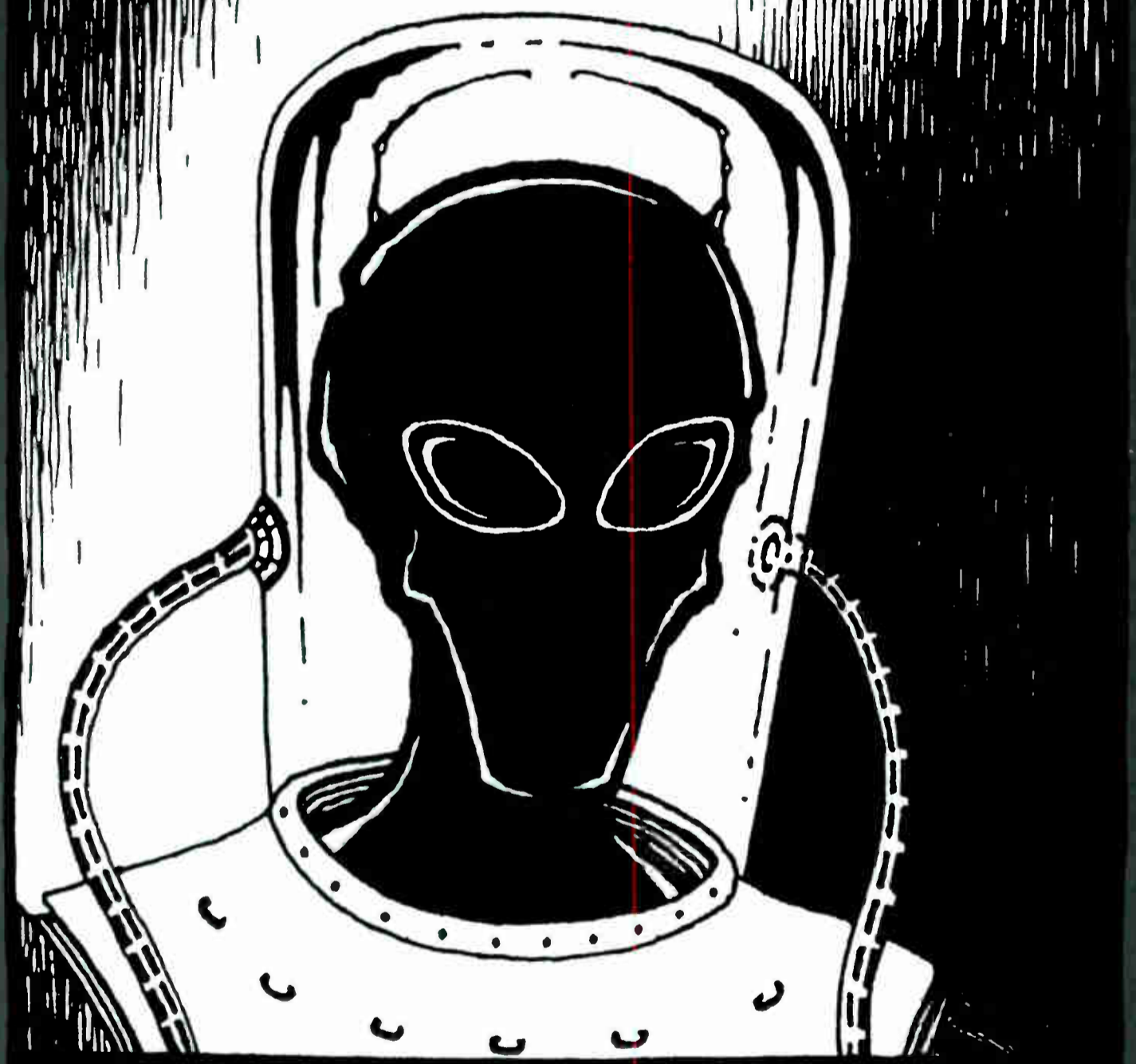
The whole chart has started to swing into motion now, with a whole flood of new material creating a bit of a cyclone effect. Bands we've seen hanging on for many months now are beginning a mass exodus, while many more still wait in the wings for their much coveted chart spots. As for the Top Five, **Anthrax** (Elektra) holds at 1*, while **Danzig** (Def American), continues to give 'em a good run for it (still at 2*). Both gained points this week, and both are kickin' it out for Top Requests as well (1 and 2 respectively). **Sacred Reich** (Hollywood) rises again to 3* on the strength of "Free", while **Monster Mag** (A&M) dips to #4.... The ones to watch however occupy 5-7. First up Metal Blade's metal legends, **Mercyful Fate**, stepped forcibly into 5* this week (with 10 increases on the single), picking up an additional 31 new adds on the LP (#5 Most Requested as well). Without a doubt, they'll be causing some serious damage in weeks to come.... Of course, they'll have to compete with Earache/Columbia's equally crushing, **Cathedral**. Who rose this week from 15-6*, with 10 increases on the single, 8 moves into rotation on the full CD and 9 new adds.... And right on both of their tails are Geffen/DGC's intergalactic thrash harmonizers, the **Galactic Cowboys** — up from 10-7* (with 4 moves into rotation and 8 increases, with lots of heavy airplay....

Looks like there's a big battle brewing up there, but who will get #1... hmmm.... Positioned just outside of Top Ten at 11* is another in-house favorite, Metal Blade's **Anacrusis** (they're on a roll), a band who are very passionate about what they play, just ask Fitz at KIOZ what he thinks about them. Anacrusis picked up 5 new increases (KIOZ, KISW, KUSF, WHMH and WVUD), this week and are in power or heavy on over 20 stations. "Release"!!!... Making a tremendous move up the Hard Hitters chart this week were the forefathers of death metal, **Death** (Relativity). Pounding home a 27-14* move this week (#4 Most Requested), with 12 moves into rotation, 3 new adds and 7 increases, the band are primed to launch into the Top Ten next week. Death is on over 40 stations and determined to bring home even more, with the best record of their career.... Keeping pace with their death metal brethren are Giant's **Morbid Angel**, who nailed an equally impressive move from 25-16* (with 8 new adds clocking in, as well as 13 moves into rotation and 7 increases). The band also landed #10 Most Requested — scary business.... The mighty **ST** (Epic), are charting once again this year, with the historical perspective that is "Still Cyco After All These Years". This week they climbed up 11 more from 32-21*. Helping were 3 new adds, 17 moves into rotation on the LP and 5 increases (ST are #9 Most Requested as well).... Century Media's much celebrated **Only Living Witness**, continue to surprise and win over many of our reporters with their wonderful debut album. The chart's beginning to really reflect it as well, as the band cruised up 6 more from 28-22* (this with a new add at KDUR, 5 moves into rotation and 6 increases — on over 30 stations).... A&M's new fave rocksters, **Paw** are back on the way up again, with a five spot hop from 35-30* this week (a new add at KISS helped out as well as new airplay at KAZY, KDZR and WMWM).... RuffHouse are on the metal maps with Philly faves, **Dandelion** too! This week are hometown heroes cinched a six spot jump from 41-35* with 6 moves into rotation and four increases, plus a new add at WKLL. Way to go guys!... Relativity's keeping us hopping with a plethora of bands on the chart, one of the coolest being, **Clutch** — who are currently up four from 43-39* with moves into rotation at CFOX, KDUR, WPSU and WSOU. What are y'all waiting for?... And Columbia's excellent Red Decibel adoptee, **Season To Risk** are finally beginning to cause a dent in the chart too. This week they managed a three spotter from 45-42*. Hopefully more of you will click in on this one soon.... Debuts this week included Capitol's exceptionally wonderful new release from **I Mother Earth**. "Levitate" hit high, at 28* this week with 7 new adds, 11 moves into rotation and 5 increases with tons more airplay on the way. Just wait until the full album hits.... Also landing were **The Almighty** (Polydor) at 40*, Restless' **Cancer** at 46* and MCA's **Voivod** at 49* (watch for the full album in a couple releases). Six tons and then some, of new material on the way, so take a deep breath now, while you can. C-ya.



VOIVOD

THE OUTER LIMITS



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*Musician

The New Album
From "Very Likely The Finest Metal Band On The Planet"*
Featuring "The Lost Machine" And "Jack Luminous"
Produced By Mark S. Berry For The Sonic Group Ltd.
Management: Pierre Paradis



MCA

Metal Filings

What's up? Did anyone notice that the **Ozzy Osbourne** (Epic) radio edited CD sampler from "Live and Loud" lists twelve tracks but there are really thirteen? That means there is an unlisted track on there nobody even knew about. Look for it, then play the "Shot In The Dark" track, why don't ya... So, the band who put death into metal are back with a new release called "Individual Thought Patterns"... When you hear the date July 12th you should automatically recall that you need to add the **B.W.F.** (Restless) "Un-Sentimental" record. Just pop it in the CD player and play one, two or even three of the twelve punkish tracks... **Souls At Zero** are about to drop their first track, from their upcoming debut for Energy, in your lap and going for adds July 23rd. "Never" comes to you by the way of the band's **Ron St.**

Germain produced 12 song album... **Front 242** (Epic) put together a CD with 6 (count 'em, six) different mixes of "Religion". If ya want to check it out give Schnapp a call... A **Screaming Trees** (Epic) single for "Butterfly" should hit your desk soon. When you put it in your CD player look for the listed b-side "Morning Dew" as well as an unlisted 12 minute jam tune "Freedom"... Hey, the **Suicidal Tendencies** (Epic) record "Still Cyco After All These Years" is more radio friendly than the last one. This means you should be jumping all over it... The only thing that needs to be said about **Catalepsey** (Restless) and their record, "Fruitcakes We Have Known", is — check it out, all nine songs... The next single heading your way from **Living Colour** (Epic) is "Bi". The CD single features two live b-sides, "Auslander" and "Middle Man"... August 7th marks the release of a long awaited

debut record from **I Mother Earth** (Capitol). The record, "Dig", was produced by **Mike Clink** and comes complete with the first single "Rain Will Fall"... Oh yes, oh yes, oh yes! **My Sister's Machine** found a new home at **Chameleon Records** and will be delivering some new material to the metal masses August 10th. The new twelve track album, "Wallflower", was co-produced by the band and **Larry Brewer**. Metal radio keep your eyes peeled for a 3 song advance CD around July 23rd... The **Bad Brains** (Epic) record "Rise" will be in stores August 17th, with the single of the same name going for adds August 3rd... Also hitting your desk August 17th is "Set The World On Fire", the first single from the upcoming **Annihilator** (Roadrunner/Epic) release... **Mouth** (Metal Blade) offer their record, "Foreword", to metal radio in August. The album was co-produced by the band and **Greg Townley**... The **Judgement Night** soundtrack debuts at the end of August and features the collaborative efforts of **Helmet** (Interscope) and **House Of Pain** (Tommy Boy), **Biohazard** (Roadrunner) and **Onyx** (Def Jam/Chaos), **Faith No More** (Slash/Reprise) and **The Boo Yaa Tribe** (Hollywood), **Living Colour** (Epic) and **Run DMC** plus many more. The first single is the Helmet and House Of Pain track "Victimize"... Word is that **The Cult** (Reprise) will be returning to the radio waves with a new release in the fall. The band have been doing their studio time since May with **Rick Rubin** joining them as producer... **Therapy?** (A&M) have released two EPs over in Europe since the release of their album "Nurse". Now all you lucky folks can get both the EPs without paying the import price cuz those in the **A&M** offices are offering both EPs combined on the album "Hats Off To The Insane" to be released September 7th... September also brings a new release from **Atheist** (Metal Blade) with the "Elements" LP... **Fight** (Epic) break onto the metal scene September 14th with the release of "War Of Words". The first track to come from the LP will be "Nailed To The Gun", which goes for adds in mid- August. Take note that **Rob Halford** and **Fight** will tour this fall... **Broken Hope** (Metal Blade) will present the LP "The Bowels Of Repugnance" to metal types in September... **King's X** (Atlantic) should have a record out by the end of the year... All you **Rush** (Atlantic) heads can rejoice — the band are working on new material for their next record as you sit reading this. The band plan on handing it over at the end of the year... **Soundgarden** (A&M) are currently doing the studio hang thang with producer **Michael Beinhorn**. The album is due out by the end of the year... The **Gwar** (Metal Blade) record is done, but won't be out until 1994.

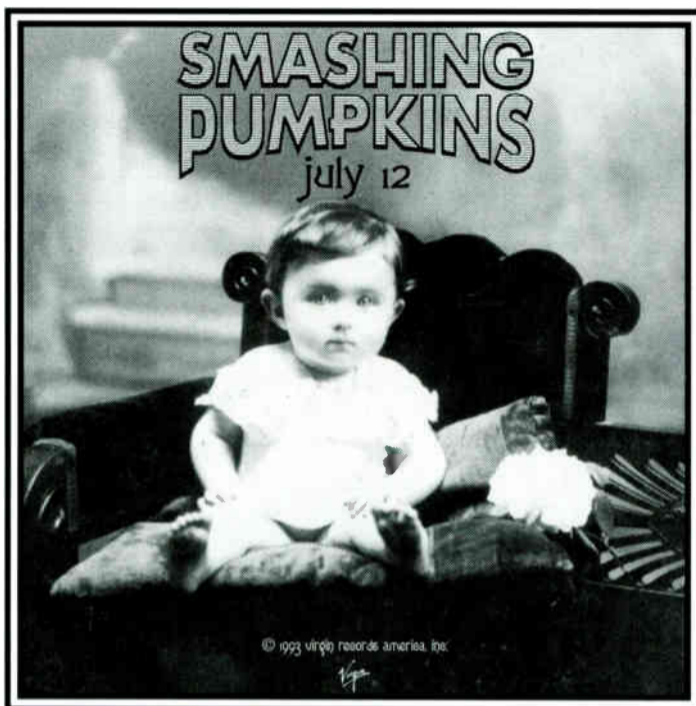
◆◆◆◆◆ **Death** (Relativity) are taking to the rock road with a kick off show July 7th in their home state of Florida. Joining them on the tour (that sees them traveling through the 7th of August) are **Sacrifice** (Metal Blade) and **Gorefest**... **Chemlab** (Fifth Column/Metal Blade) and **Skrew** (Metal Blade) are hitting the highway on the "Industrialized Nation" tour (presented by Alternative Press) beginning July 5th. Remember now, Chemlab have their album, "Burn Out At The Hydrogen Bar", going for adds now... **Thought Industry** (Metal Blade) and

Dream Theater (Atco/Atlantic) will share the stage on July 22nd as part of a **New Music Seminar** presentation... Scan your local newspapers to find out when **Soundgarden** (A&M) will arrive at a local venue with none other than **Neil Young** (Reprise). Word is that **Pearl Jam** (Epic) have plans to hook up with the double bill on a few select dates... **Paradise Lost** (Metal Blade) are releasing their EP just in time to coincide with the bands tour with **Morbid Angel** (Giant) and **Kreator** (Futurist/Noise). During the show demo cassettes will be given away featuring two songs from the new Paradise LP "Icon"... July 22nd is the kick off date for the **Monster Magnet** (A&M), **Raging Slab** (Def American) and **Paw**

(A&M) tour. After the first show at the Academy in NYC, the tour will be heading a westerly direction. Remember now, the Magnet and Slab double bill kicks off July 11th running through the July 22nd show where Paw climb aboard... The new and improved dates for the upcoming **Danzig** (Def American), **Sacred Reich** (Hollywood) and **Genitorturers** (IRS) tour kick off July 21st in Norfolk, Virginia... We heard it thru' the grapevine that **Sacred Reich** (Hollywood) want to be a part of the **NORML - High Times** "Rock For Hemp" tour this fall. Stay tuned here for more info on the Mother Nature support tour... **The Scream** (Hollywood) have been confirmed to play Foundations Forum on September 10th. That is when you will get a live earful of the new sound, new singer (**Billy Scott**, don't cha know) and new vibe of the band. ◆◆◆◆◆ **Damn The Machine** (A&M) did the mini-movie thang for "The Mission". Keep in mind

that the Machine will be heading out on the rock road soon... The **Anacrusis** (Metal Blade) clip for "Sound The Alarm" should be seen on **Headbanger's Ball** next week. ◆◆◆◆◆ Over and out. Peace.

News compiled by
Jodie Fabricus



Down the Dallas way and posing for a metal style sandwich promo shot are Gruntruck's **Ben McMillan**, Roadrunner's **Psycho** and KDZR's **Tracy Phillips**.



Who could resist running another shot from the T.J. Martell Softball game file especially when it shows off the smiling mugs of **KNAC** voice **Dangerous Darren** and **Bang Tango** voice **Joe Leste**.

Hard Tour Guide

VINCE NEIL — VAN HALEN

July

4	Weedsport, NY	7	Middletown, NY
9-10	Mansfield, MA	11-13	Wantagh, NY
16	Pittsburgh, PA	17-18	Columbia, MD
20	Charlotte, NC	21	Raleigh, NC
23	Atlanta, GA	24	Nashville, TN
25	Indianapolis, IN	27	Kansas City, KS
28	St. Louis, MO	30	Chicago, IL
31	E. Troy, WI		

MORBID ANGEL — PARADISE LOST — KREATOR

July

16	Baltimore, MD	17	New York, NY
18	Hadley, MA	19	Montreal, QUE
20	Toronto, ONT	21	Pittsburgh, PA
23	Mannassas, VA	25	Atlanta, GA
26	Ybor City, FL		

August

3	Albuquerque, NM	5	Los Angeles, CA
10	Portland, OR	14	Denver, CO

MIND OVER FOUR — PAW

July

5	Nashville, TN	7	Columbus, OH
8	Detroit, MI	9	Toronto, ONT
11	New York, NY	13	Hoboken, NJ
14	Boston, MA	17	Philadelphia, PA

ARCADE

July

4	Columbus, OH	6	Baltimore, MD
7	Philadelphia, PA	9	Deer Creek, NY
10	Boston, MA	11	New York, NY
13	Providence, RI	14	Albany, NY
15	Rochester, NY	17	Toronto, ONT
18	Buffalo, NY	19	Pittsburgh, PA
22	Cleveland, OH	23	Detroit, MI

GIRLSCHOOL — CYCLONE TEMPLE

July

15	Quebec City, QUE	16	Montreal, QUE
17	Ontario, CAN	19	London, ONT
22	Philadelphia, PA	24	Toronto, ONT
25	New York City, NY	27	Flint, MI
28	Anderson, IN	30	Cleveland, OH
31	Milwaukee, WI		

GENITORTURERS — SACRED REICH — DANZIG

July

21	Norfolk, VA	22	Raleigh, NC
24	Atlanta, GA	25	Tampa, FL
26	Jacksonville, FL	28	Baton Rouge, LA
30	Houston, TX	31	Dallas, TX

August

1	San Antonio, TX	3	Cincinnati, OH
4	St. Louis, MO	6	Davenport, IA
7	Omaha, NE	8	Lawrence, KS
10	Denver, CO	11	Salt Lake City, UT
13	San Diego, CA	14	San Francisco, CA

SACRIFICE — GOREFEST — DEATH

July

7	Tampa, FL	8	Atlanta, GA
9	Wilmington, NC	10	Bensalem, PA
11	Washington, DC	12	Pittsburgh, PA
14	New York City, NY	15	Huntington, NY
16	Salisbury, MA	17	Rochester, NY
20	Cleveland, OH	21	Cincinnati, OH
22	Detroit, MI	23	Chicago, IL
24	St. Louis, MO	25	Lawrence, KS
30	San Francisco, CA	31	Santa Clara, CA

August

1	W. Hollywood, CA	2	Phoenix, AZ
4	Oklahoma City, OK	5	Houston, TX
6	San Antonio, TX	7	Ft. Worth, TX

CHEMLAB — SKREW

July

5	Providence, RI	6	New York, NY
7	Boston, MA	8	Albany, NY
10	Quebec City, QUE	11	Montreal, QUE
12	Toronto, ONT	14	Baltimore, MD
15	Pittsburg, PA	16	Buffalo, NY
17	Rochester, NY	18	Lancaster, PA
20	Ithaca, NY	21	Washington, DC
22	Long Island, NY	23	Philadelphia, PA
24	Hampton, VA	26	Atlanta, GA
28	Houston, TX	29	Austin, TX
30	San Antonio, TX	31	Dallas, TX

LIQUID JESUS

July

6	Sussex, NJ	7	Rochester, NY
8	Lancaster, PA	9	Staten Island, NY
10	Philadelphia, PA	11	Scranton, PA
12	Wilmington, DE	13	Baltimore, MD
14	Washington, DC	16	Newport News, VA
17	Richmond, VA	18	Hoboken, NJ

D.R.I.

July

6	Jacksonville, FL	7	Melbourne, FL
8	Atlanta, GA	9	Wilmington, NC
10	Columbia, SC	11	Newport News, VA
12	Washington, DC	13	Roanoke, VA
14	New Britain, CT	15	Bensalem, PA
16	Brooklyn, NY	17	Huntington, NY
18	New York, NY	20	Hull, QUE
22	Quebec City, QUE	23	Montreal, QUE
24	Toronto, ONT	25	London, ONT
27	Columbus, OH	28	Louisville, KY
29	Indianapolis, IN	30	Detroit, MI
31	Milwaukee, WI		

August

2	St. Louis, MO	3	Lawrence, KS
4	Lincoln, NE	5	Chicago, IL
6	Minneapolis, MN	13	Calgary, ALB

ANIMAL BAG

July

7	Fern Park, FL	9	Tampa, FL
10	Atlanta, GA	15	Myrtle Beach, SC
16	Charlotte, NC	17	Greenville, NC
23	Baltimore, MD		

MOTHER'S FINEST

July

17	Wilmington, NC	23	Asheville, NC
24	Wilmington, NC	27	Greenville, SC
29	Columbia, SC	30	Raleigh, NC
31	Atlanta, GA		

DANGEROUS TOYS

July

22	Cedar Rapids, IA	23	Molene, MO
24	Aurora, IL	27	Kansas City, MO
28	Lakewood, CO	29	Pueblo, CO
30	Salt Lake City, UT	31	Las Vegas, NV

August

1	Phoenix, AZ	5	Orangeville, CA
6	Riverside, CA	7	Westminster, CA

REIGNDANCE

July

9	Winston Salem, NC	11	Pensacola, FL
13	Pompano, FL	14	West Palm Beach, FL
15	Stuart, FL	16	Clearwater, FL
17	Orlando, FL	18	Miami, FL
21	Atlanta, GA		

GBH

July

7	Asbury Park, NJ	9	Boston, MA
10	New York, NY	11	Washington, DC
12	Philadelphia, PA	13	Pittsburgh, PA
15	Cleveland, OH	16	Detroit, MI
17	Chicago, IL	18	Milwaukee, WI
19	Minneapolis, MN	23	Seattle, WA
24	Portland, OR	30	Hollywood, CA
31	San Diego, CA		

Hard Tour Guide

GBH (Continued...)

August

1	Phoenix, AZ	3	Dallas, TX
6	Atlanta, GA	7	Wilmington, NC
8	Richmond, VA	9	Hampton, VA

CANCER — MORGOOTH — DISINCARNATE

August

1	Cincinnati, OH	3	River Grove, IL
4	Cleveland, OH	5	Detroit, MI
10	Newark, NJ	12	Huntington, NY
13	Brooklyn, NY		

PAW — MONSTER MAGNET — RAGING SLAB

July

11	Hadley, MA	12	Albany, NY
13	Rochester, NY	15	Toronto, ONT
16	Ottawa, ONT	17	Montreal, QUE
19	New Britain, CT	20	Ithaca, NY
23	Norwalk, CT	24	Philadelphia, PA
25	Washington, DC	27	Virginia Beach, VA
28	Columbia, SC	30	Charlotte, NC
31	Atlanta, GA		

August

1	Memphis, TN	3	Toledo, OH
4	Cleveland, OH	6	Cincinnati, OH
7	Flint, MI	8	Detroit, MI

COP SHOOT COP — BARKMARKET

July

9	Houston, TX	10	Dallas, TX
11	Austin, TX	12	Tulsa, OK
15	Madison, WI	16	Chicago, IL
17	Cleveland, OH	20	Cambridge, MA
21	Philadelphia, PA	22	Washington, DC
23	Baltimore, MD		

THE DWARVES — ED HALL — FLIPPER

July

7	Atlanta, GA	8	Mobile, AL
9	Orlando, FL	10	Miami Beach, FL
11	St. Petersburg, FL	12	Gainesville, FL
13	Pensacola, FL	15	Dallas, TX
16	Houston, TX	17	Austin, TX
18	San Antonio, TX	20	Lawton, OK
21	Norman, OK	23	Lawrence, OK
24	Denver, CO	26	Reno, NV

MOTH MACABRE — PURE — SUPREME LOVE GODS

July

6	Santa Fe, NM	7	Boulder, CO
8	Salt Lake City, UT	9	Las Vegas, NV
10	Phoenix, AZ	11	Tucson, AZ
12	San Diego, CA	13	Los Angeles, CA
14	Palo Alto, CA	15	San Luis Obispo, CA
16	San Francisco, CA	17	Sacramento, CA
20	Portland, OR	21	Seattle, WA
22	Victoria, BC	23	Vancouver, BC

TINA TURNER

August

1	Cleveland, OH	3	Maple, ONT
4	Montreal, QUE	5	Ottawa, ONT
8	Burggettstown, PA	9	Allentown, PA
10	Buffalo, NY	12-17	New York, NY
19	Holmdel, NJ	20	Wantaugh, NY
23-24	Atlantic City, NJ	25	Stowe, VT
28	Groton, CT	29	Mansfield, MA
31	Saratoga Springs, NY		

IRIS DEMENT

July

9	Ft. Worth, TX	10	Austin, TX
11	Houston, TX	13	Atlanta, GA
14	Nashville, TN	17	Chicago, IL
18	Ann Arbor, MI	20	Alexandria, VA
21	Philadelphia, PA	22	North Hampton, MA

THE KINSEY REPORT

July

7	Fort Worth, TX	8	Lafayette, LA
10	Houston, TX	12	Santa Fe, NM
13	Albuquerque, NM	14	Woodland Park, CO
15	Boulder, CO	17	Kansas City, MO
22	Champaign, IL	23	Chicago, IL
24	Crown Point, IN	31	Telluride, CO

JELLYFISH

July

7	Omaha, NE	8	Kansas City, MO
10	Denver, CO	11	Salt Lake City, UT
13	Vancouver, BC	14	Seattle, WA
15	Portland, OR	17	San Francisco, CA
18	Sacramento, CA	20	Ventura, CA
21	San Juan Capistrano, CA	23	Los Angeles, CA
24	Tijuana, MEX		

JOHN HAMMOND

July

30	Philadelphia, PA	31	Long Beach Island, NJ
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August

7	Quincy, WA	14	Duluth, MN
21	Amagansett, NY	26	Ottawa, ONT
27	Toronto, ONT	28	Highland Park, IL
29	Dearborn, MI	30	Muncie, IN

JOHN LEE HOOKER

July

7	Sun Valley, ID
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August

21	Saratoga, CA	27	Toronto, ONT
28	Highland Park, IL		

JOAN BAEZ

July

30	Lenox, MA	31	Clinton, CT
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August

1	Hampton, NH	3	Westbury, NY
6	Wallingford, CT	7	New York, NY
8	Newport, RI	10	Latham, NY
12	Baltimore, MD	13	Virginia Beach, VA
15	Charlotte, NC	27	Eugene, OR
28	Portland, OR	29	Seattle, WA

ZIGGY MARLEY & THE MELODY MAKERS

July

30	Norwalk, CT	31	Northport, NY
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August

1	Cape Cod, MA	3	Hampton Beach, NH
4	New York, NY	6	Detroit, MI
7	Chicago, IL	11	Cleveland, OH
12	Columbus, OH	13	Cincinnati, OH
14	Indianapolis, IN	16	Darien Lake, NY
17	Boston, MA	19	Philadelphia, PA
20	Holmdel, NJ	21	Wantaugh, NY
23	Columbia, MD	24	Pittsburgh, PA

UB40

July

30	Rochester, NY
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August

1	Philadelphia, PA	2	Boston, MA
3	Wantaugh, NY	4	Holmdel, NJ
6	Columbia, MD	8	Pittsburgh, PA
9	Toronto, ONT	10	Detroit, MI
12	Cleveland, OH	14	Minneapolis, MN
16	Chicago, IL	18	Denver, CO
19	Salt Lake City, UT	21	Santa Fe, NM
22	Mesa, CA	24-25	San Diego, CA
27	Irvine, CA	30-31	Los Angeles, CA

THE RED DEVILS

July

7	Dearborn, MI	9-10	Montreal, QUE
11	Toronto, ONT	24	Sonoma, CA

CHRISTINE BLACK -- METAL EDITOR
JODIE FABRICUS -- METAL ASSISTANT/NEWS
JENNI GLENN -- METAL ASSISTANT/RADIO

PROGRESSIVE



Ziggy Marley and the Melody Makers, "Joy and Blues," *Virgin* A focused, solid record throughout, the band's sixth album shows the maturity they have developed as musicians and breaks down the boundaries in which they were once confined. Ziggy has definitely come into his own as an artist; his cogent, sharp vocals are much more grizzled than in previous efforts, and his songwriting skills have blossomed (or, in his case, budded), resulting in a free-flowing, lyrically challenging record. Enhancing

the foundation of masterful reggae pop are experiments with jazz ("Mama"), blues (the guitar line in the title track), and even a touch of Motown ("Garden"). Other goodies include two covers of Daddy Marley songs, "African Herbsman" and "There She Goes." *Joy and Blues* is a deep record sure to add some spice to that summer playlist of yours.



Catherine Wheel, "Crank," *Fontana/Mercury* God, we love this band... One of the alternative community's most talked about new artists of 1992, the Wheel is back with a song anchored in the murky sea of gloom they swim in so adeptly. From the forthcoming *Chrome*, the first single features Rob Dickinson (wispy, overcast vocals in hand) wistfully searching for meaning in the melee of twisted, flanging guitars that has come to be the band's signature sound. "Crank" bears much similarity

to the material on *Ferment* in the sense that it is gripping and despondent, lushly textured in dark melodies (the record as a whole is more straightforward rock). If you did well with the band last year (and you probably did), this is definitely an automatic.



Stone Temple Pilots, "Wicked Garden," *Atlantic* Alternative radio's latest crossover superstars, STP have raged all over your listeners for a while now, and they're not done yet. Continuing in the tradition of "Sex Type Thing" and "Push," the third single off *Core* features a driving guitar line and Weiland's wrathful snarl. Yeah, we know those phones are still lighting up for "Push." We also know that it's a good idea to give the people

more of what they want (hence those two-for-one specials at the local Burger Barn.) This is the track to carry the band through the summer and keep frustrating the youth of America 'cause they can't grow anything on their chins. Already roaming through this wicked garden are **KROQ, WFNX, CIMX** and **KTCL**.



ON YOUR DESK NOW

THE FIRST SINGLE
"SHIVERS"
 FROM THE
 SCREAMING JETS
 FORTHCOMING ALBUM,
TEAR OF THOUGHT

ADD DATE: JULY 5TH



rooArt

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	New Order	"Regret"
▲ 2	2	Porno For Pyros	"Porno For Pyros"
▲ 3	3	Midnight Oil	"Earth & Sun & Moon"
▲ 4	4	Tears For Fears	"Break It Down Again"
▲ 6	5	Paul Westerberg	"14 Songs"
▲ 7	6	Posies	"Frosting On The Beater"
5	7	Depeche Mode	"Songs Of Faith And Devoti"
8	8	U2	"Numb"
▲ 10	9	Lenny Kravitz	"Are You Gonna Go My Way"
▲ 15	10	X	"Hey Zeus!"
▲ 11	11	Aimee Mann	"Whatever"
8	12	Radiohead	"Pablo Honey"
▲ 17	13	Dramarama	"Hi-Fi Sci-Fi"
9	14	World Party	"Bang!"
▲ 18	15	Matthew Sweet	"The Ugly Truth"
▲ 23	16	Orch Manoeuvres/Dark	"Liberator"
▲ 20	17	Trash Can Sinatras	"I've Seen Everything"
▲ 24	18	Ziggy Marley	"Joy And Blues"
▲ 21	19	Cranberries	"Everybody Else Is Doing.."
13	20	Sting	"Ten Summoner's Tales"
12	21	Suede	"Suede"
14	22	Waterboys	"Dream Harder"
▲ 25	23	Stone Temple Pilots	"Core"
16	24	An Emotional Fish	"Junk Puppets"
19	25	Terence Trent D'Arby	"Symphony Or Damn"
▲ 27	26	Mighty Mighty Bosstones	"Don't Know How.."
22	27	Frank Black	"Frank Black"
▲ 33	28	Billy Idol	"Cyberpunk"
▲ 32	29	Deep Forest	"Deep Forest"
▲ 31	30	Primus	"Pork Soda"
29	31	Soul Asylum	"Grave Dancers Union"
28	32	Dada	"Puzzle"
26	33	The The	"Dusk"
▲ 34	34	Deacon Blue	"Your Town"
30	35	Sun 60	"Only"
▲ 37	36	Chris Isaak	"San Francisco Days"
▲ 39	37	Urge Overkill	"Saturation"
38	38	Bjork	"Human Behaviour"
▲ 41	39	Proclaimers	"Sunshine On Leith"
35	40	UB40	"Can't Help Fallin'.."
▲ 42	41	Rage Against The Machine	"Rage Against"
▲ 43	42	Gutterball	"Gutterball"
▲ 50	43	Odds	"Bedbugs"
▲ 44	44	Fishbone	"Give A Monkey A Brain And"
38	45	Belly	"Star"
▲ 46	46	A-ha	"Memorial Beach"
47	47	Tool	"Undertow"
▲ 49	48	Paw	"Dragline"
49	49	700 Miles	"700 Miles"
50	50	Dog Society	"Dog Society"



Midnight Oil, "Outbreak Of Love," Columbia *Earth and Sun and Moon* has received both commercial and critical acclaim, and alternative radio has been raging over the record for a few months now. So just in case you need some further guidance as to the elements of your immediate universe, here comes the next single, a slithering, musing track from the Aussie supergroup. Peter Garrett's vocals are breathier than usual, and the instrumentation is contained and atmospheric. Written by drummer Rob Hirst, "Outbreak Of Love" features minimalistic lyrics and a beautifully incandescent melody. Already on: **WFXN, CIMX, and KNDD.**



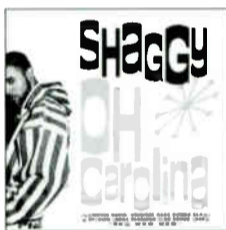
Orchestral Manoeuvres In The Dark, "Liberator," Virgin After a 14 year history of delivering mega pop hits, Andrew McCluskey is back with another supercharged pop release. The hook-filled first single off of *Liberator*, "Stand Above Me," has already hooked a slew of stations and propelled OMD into the upwardly mobile category as they jump from 23 to 16* this week. "Liberator" has something for everyone — cathedral choruses sandwiched between gothic rave beats in "Agnus Dei," synth-drenched dancy pop tunes in "Everyday," "King Of Stone," "Dollar Girl" and "Love And Hate You," the 70's disco/polyester vibe in "Dream Of Me," and swirling, sweeping mass of dreamy strings in "Best Years Of Our Lives" and "Only Tears." You need it, OMD will deliver it!



Murray Attaway, "Fall So Far," Geffen The second single off *In Thrall* is an uptempo, vibrant cut that is perfect for any summer playlist. Attaway's kinetic vocals and imploring lyrics are at the center of this dynamic song, which features Nicky Hopkins on piano (who gives the track its pub-rock feel). Tony Berg's production is a highlight of the track (and the album in general) as all the musical elements are allowed to shine equally. Reminiscent of his material with Guadalcanal Diary and of the early eighties neo-pop scene in general, the song is reflective though it maintains a certain levity which makes it instantly likeable.



Paw, "Couldn't Know," A&M Paw has already done a very good job of marking their territory at alternative radio — 48* this week on the Top 50. All have been liberally doused with the blistering guitar work of Grant Fitch and eardrum busting vocals from Mark Hennessy. "Couldn't Know" has (stupid pun alert) Paw prints all over it — thick, fuzzy guitars along with driving drums and Mark's very distinctive vocals. And like "Jessie," the middle of "Couldn't Know" shifts into a different mode — suddenly, it's anarchy time as man and guitar enter a screaming and squealing match. Admit it, you enjoyed being Paw-ed the first time and you're ready for a second round.



Shaggy, "Oh Carolina," Virgin Can you say novelty record? If you can, and you can appreciate the effects of such a track in the hearts and minds of your listeners (especially in the summer months), then go ahead and have some fun with this track. The 24-year-old was born in Kingston and moved to Brooklyn; his music is at once traditional dancehall with a definite NYC feel. "Oh Carolina," on the *Sliver* Soundtrack (the full record will be out in late August), was a HUGE hit in Britain, occupying the #1 slot on the charts at the same time that Snow was enjoying his success here a few months back. **Buzz at WIIZ** reaffirms the potential for this track, saying "Dancehall is in and Shaggy has the summer hit of '93."



The Screaming Jets, "Shivers," Atlantic Another band from Australia, they've been together for over three years and their second full-length release, *Tear Of Thought* (the first ever under the new association between Australia's rooArt label and Atlantic) is due out this week. A cover of the old Birthday Party song, "Shivers" is a delicate, moving track that features Dave Gleeson's ponderous, doleful vocals. A ballad in the true sense of the word, the song is confessional and forthright, with fine harmonies and elegant instrumentation. Check out the two different versions on the CD single.



Big Mountain, "Reggae In the Summertime," Quality Rounding off what is a pronounced week for reggae releases is this one from San Diego's Big Mountain. The single has been remastered and is more ebullient than the one on the record. The CD single contains three versions (English, Spanish, and Spanglish), and either one will perk up your airwaves with a song whose title says it all. The band is currently out on the Reggae Sunsplash tour with Freddie McGregor, Majek Fashek, Shinehead, Marcia Griffiths, and Tiger, among others. Gigs this week include Ocean City, MD today, Lennox, PA on Wednesday, Great Woods on Thursday, D.C. on Saturday and Jamaica, Queens on Sunday.

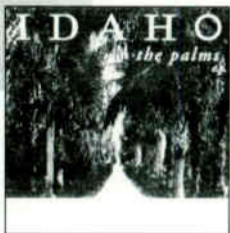


Speaking of Big Mountain, here's the band backstage at the Greek Theatre in L.A.. From L-R: Billy Bones (keyboards) with friend, Linda Sanchez (National Promotions Director, Quality Records), Lance Rhoades (drums), Quino (lead vocals), Shinehead, Tommy Cohen (M.C. Reggae Sunsplash), and Jerome Cruze (guitar).

WHAT'S BUZZIN'



Acetone is a trio out of L.A. whose debut, self-titled EP has just been released on Vernon Yard. The songs are at once abstruse and shadowy, possessing a hint of the psychedelic garage rock sound of the late sixties. Haunting and darkly luminous, the four tracks paint a melancholy picture (lots of dark greens and deep blues) though more than a touch of humor is present throughout. "D.F.B." is a rollicking, thick and direct guitar based track, while "I'm Gone" and the instrumental "For A Few Dollars More" are more intricate in design and texture. A very strong debut. Note: catch them opening for Verve at their L.A. showcase at the Whiskey on July 7th.



Another EP we've been jamming to here at the HardHouse is The Palms, by **Idaho** on Caroline. Also from L.A., this band is the duo of Jeff Martin and John Berry, who play all the instruments on the record. Martin's phlegmatic vocals blend in nicely with the "noise" provided by Berry, and result in a mesmerizing, contorted amalgamation of sounds. Pensive and moody, the EP gives insight into a pessimist's utopia. Look for the full length in September.



The **Jungle Brothers** have always been on the cutting edge of hip-hop, providing skillful insight on musical trends before they occur. With their third release, J. Beez Wit The Remedy (Warner Bros.), they prove their dexterity once again. Featuring a wide variety of samples (from Billy Squier to the Stooges to even some of their own material), the impeccably produced record charts new territory without losing touch with the sense of humor that distinguished them in the beginning. Highlights include "40 Below Trooper," "My Jimmy Weighs A Ton" and "I'm In Love With Indica."



Two new releases on Cruz Records should be coming across your desk. First is Getting Even, by **Greg Ginn**. The leader of Black Flag and Gone (as well as the head of SST, Cruz, and New Alliance) is out with his first record since 1986. Powerful and gripping, the record is made up of 14 songs (most of which are under two minutes long) that are straight and to-the-point, each a mini-time bomb that explodes furiously. Next is Inside the Eye, by **Skinyard**. Featuring guitar work by mega-producer Jack Endino, the band's fourth record is aggressive and rugged, textbook Northwest rock from one of its pioneers. Check out the title track, "Wait For More," and "Not In Love."



Black Train Jack are a band from NYC and their style of no-holds-barred hardcore is rooted in the punk ethic of the East Village. Formed in 1991 (guitarist/vocalist Ernie was formerly in Token Entry), the band has become a staple of the downtown live scene with its countless gigs and stirring performances. No Reward (Roadrunner) is a hard-hitting, assertive record that places old-school hardcore in a modern, refreshing context. Their cover of Marley's "One Love" is colorful and truly original. Other goodies are "Someday" (the first single), "This Is The Way" and "Who's That Man." The album will hit the streets on July 13th.

MOST REQUESTED

- | | | | |
|----|---------------------|----|--------------|
| 1. | PORNO FOR PYROS | 7. | WB |
| 2. | PAUL WESTERBERG | 6. | SIRE/REPRISE |
| | PRIMUS | 6. | INTERSCOPE |
| 3. | RADIOHEAD | 5. | CAPITOL |
| | STONE TEMPLE PILOTS | 5. | ATLANTIC |
| | AIMEE MANN | 4. | IMAGO |
| 4. | DEEP FOREST | 3. | EPIC |
| | URAMAHAMA | 3. | CHAMELEON |
| | OHNS | 3. | ZOO ENT |
| | PROCLAIMERS | 3. | CHRYSALIS |

MOST ADDED

- | | | |
|---------------------|----|-------------------|
| U2 | 31 | ISLAND |
| BJORK | 26 | ELEKTRA |
| NEO'S ATOMIC OUSTIN | 10 | CHAOS |
| SOUL ASYLUM | 9 | THIRSTY EAR/CHAOS |
| TIM FINN | 7 | CAPITOL |



RECORD OF THE WEEK



U 2, "Numb," Island (31/36) The "Numb"ers tell it all — a debut at 8* which is a feat that Hard-ly ever happens and #1 Most Added! Stations on U2 include CIMX, 91X, KACV, KBAC, KBCO, KDGE, KEDG, LIVE 105, KKDJ, KNDD, KNNC, KPNT, KROQ, KRZQ, KTCL, KUKQ, KUNV, WAZQ, WBRU, WCHZ, WDST, WEQX, WFNX, WHFS, WHTG, WIIZ, WKQX, WLAV, WNCS, WOXY, WWCD, WWDX, WXPX, WXRT and WZRH.

ALTERNATIVE ACTION

X, "Hey Zeus," Mercury/Big Life (6/38) Dear CIMX, KACV, KBAC, KCMU, KEDJ, KKDJ, KNDD, KNNC, KPNT, KQAL, KTCL, KUCI, KUNV, KROQ, KRZQ, KUKQ, KUSF, KXRK, WBNY, WBRU, WCDB, WDET, WDST, WEQX, WFNX, WHFS, WHTG, WKQX, WLAV, WMHB, WNCS, WOXY, WRAS, WVBR, WWVU, WXCI, WXPX and WZRH, we adore you. You make our deepest hopes and wishes come true. You've X'ed your way into our hearts with a 15 to 10*. We think you'll make our hearts soar to the top of the charts. XOXO, Your secret admirers.

Orchestral Manoeuvres In The Dark, "Stand Above Me," Virgin (2/32) OMD maneuvers its way up seven points from 23 to 16* thanks to increases at KITS (L-M), KTCL (M-H), WDET (L-M), WHFS (M-H), WIIZ (L-M), WLAV (M-H) and WXCI (M-H). Other OMDers include KACV, KBAC, KEDG, KEDJ, KDGE, KKDJ, KNDD, KNNC, KPNT, KQAL, KRCK, KRZQ, KUKQ, KXRK, WAQZ, WBRU, WCHZ, WDST, WFNX, WHTG, WLZR, WOXY and WWVU.

Trash Can Sinatras, "Hayfever," Polydor (0/26) To relieve symptoms of boring playlists, coughing, stagnant music, stuffy nose, burnout, headaches and sneezing, no over the counter prescription is more recommended by promotion doctors than Trash Can Sinatras. KACV, KBAC, KDGE, KEDG, KEDJ, LIVE 105, KKDJ, KNDD, KPNT, KROQ, KRZQ, KTCL, KUKQ, KXRK, WBRU, WCHZ, WDET, WDST, WFNX, WHTG, WKQX, WLAV, WRAS, WVBR and WWCD and WWVU can all attest to the immediate relief of the above symptoms as TCS jumps 20 to 17*. Use only as directed.

Bjork, "Human Behavior," Elektra (26/27) Electrifying work from Elektra's J and J as Bjork debuts as 38* and is #2 Most Added! Adds this week include: 91X, KACV, KBAC, KCMU, KE(breath)DG, LIVE 105, KN-KN-KN-DD, KNNC, KQAL,

KROQ, KTCL, KUK(voice crack)Q, KUNV, WBRU, WDET, W(breath)DST, WEQX, WFNX, W-W-WHTG-G-G-G, WIIZ, WOXY, WWCD, WWDX, WWVU, WXRrrrT and WZRH. It's time to get Bjorked!

The Odds, "Heterosexual Man," Zoo Entertainment (1/12) It doesn't matter if you're the hotdog in a donut type person or not, you'll still be wanting to make it with The Odds. Enough stations did it with The Odds to thrust them up 7 points from 50 to 43*! This week, WEQX joins the orgy and those who've been doing it for quite some time now include CiMX, KACV, KPNT, KRCK, KUKQ, WBRU, WHTG, WLAV, WLZR, WWVU and WXRT.

Other debuts this week include:

Tool, "Sober," Zoo Entertainment (2/12) Tool debuts on the Top Fifty this week at 47*. Adding to their kits this week are KNNC and WBRU. KBAC, KPNT, KRCK, KRZQ, KTCL, KUKQ, KXRK, WHTG, WIIZ and WLAV.

700 Miles, "Messages," RCA (1/15) 700 Miles earns some major mileage this week as it debuts at 49*! WWDX adds 700 Miles to itself and KACV, KBAC, KNDD, KNNC, KTCL, KUKQ, KXRK, WBRU, WDST, WEQX and WOXY have been reporting good mileage for weeks now.

Dog Society, "Dog Society," (0/17) It's time to become a member of this society — This week, Dog Society enters the Top 50 Club at 50*. Those who've been enjoying the benefits of being part of the Dog Society include ACRN, KACV, KBAC, KDUR, KPNT, KTCL, WBRU, WCHZ, WDET, WDST, WEQX, WHTG, WLAV, WNCS, WRAS, WCDB and WWCD.



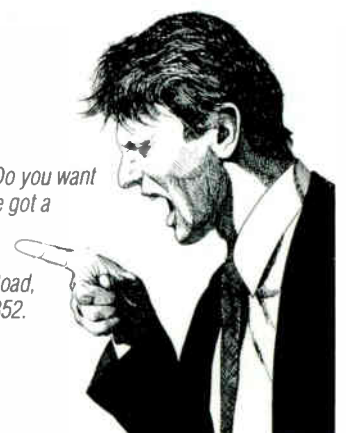
Here's Thomas Dolby at last month's visit to KRZQ. Thomas debuted his new keyboard thing and played live on-air. Pictured (L-R) Giant Records' John Sigler, KRZQ's Blaze, Thomas and KRZQ's Darryl Brown.

RANT & RAVE

I realize we're going to break tradition with the normal Rant N' Rave article because what I'm about to editorialize is positive. I would like to discuss the good things that go on in the industry. For instance, when a trade/tip sheet happens to write the truth, or at least attempt to give their honest opinion of a record, they get the favor returned by having the record company drop valuable advertising bucks. Now don't you think that's positive? You know? Write the truth and get hung out to dry by some major label promo cat who's threatening to pull all advertising because you happened to speak your opinion. Do you think when Rolling Stone or Spin spew forth a "one star" review Major Label Joe pulls all advertising? We want the truth. It's not as though record companies release nothing but the best, so what are we afraid of? And another thing. Do you think a music director actually reads a trade review and bases his/her "add" on what the review says? (ed. note: Sure!) More than likely, don't they just read it to get additional facts and tidbits about an artist they're interested in adding? How's that for positive?

Doc Martin Rhino Records

Anything buggin' you about this industry? Do you want to get something off your chest? Well, we've got a soapbox for rent, and gettin' on it is easier than you think. Just write to us alternative types here at The Hard Report, 708 Stokes Road, Medford, NJ 08055 or fax it to (609) 654-6852.

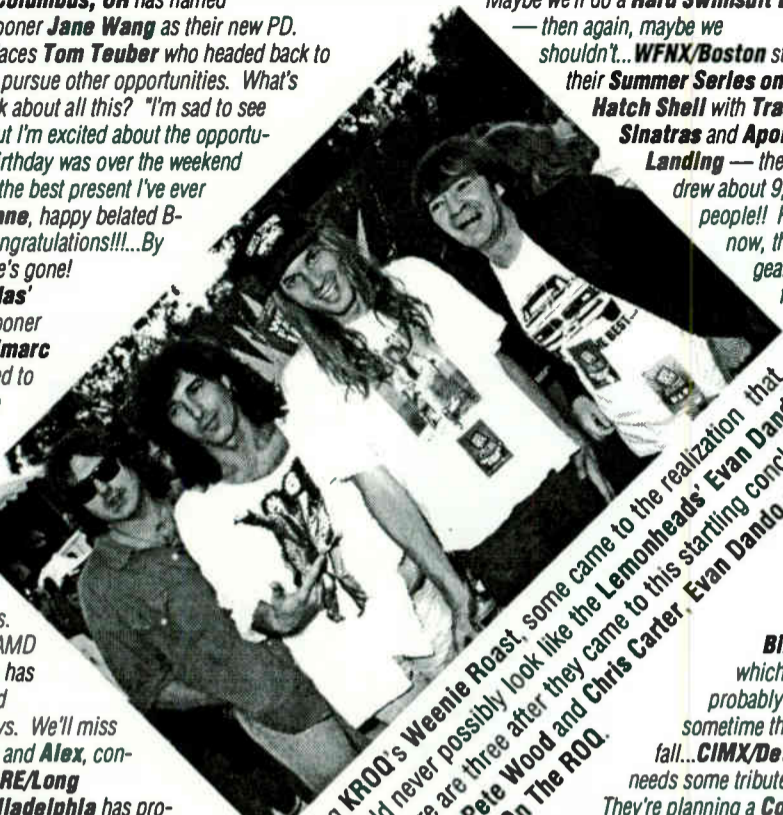


A change here, a change there, changes everywhere!!!
...WWCD/Columbus, OH has named MD/Afternoon **Jane Wang** as their new PD. **Wang** replaces **Tom Teuber** who headed back to Chicago to pursue other opportunities. What's **Wang** think about all this? "I'm sad to see **Tom** go, but I'm excited about the opportunity. My birthday was over the weekend and this is the best present I've ever gotten." **Jane**, happy belated B-Day and congratulations!!!...By **George**, he's gone!
KDGE/Dallas' MD/Afternoon **George Gilmarc** has resigned to concentrate on his Real

George Productions. Overnight/AMD **Alex Luke** has been named MD/Middays. We'll miss ya **George** and **Alex**, congrats!...**WDRE/Long Island/Philadelphia** has promoted **John Moschitta** from Assistant Director of Marketing & Promotions to Programming Promotions Director. While we're on **WDRE**, there's a **JOB OPENING** there — **WDRE** is currently seeking a Sales Promotion Director. If you're interested, zip your resume via fax to **Dan Zako**...San Diego's only Urban station is now Modern Rock! **XHRM/92.5 The Flash** has been playing the stuff from the poppier side of modern rock — "Friday I'm In Love," "She Blinded Me With Science," "Beds Are Burning" — you get the picture. **XHRM** plans to target the 18 - 49 audience. Staff that we know of so far include: VP/GM **Chuck Howard**, VP/Programming **Sherman Cohen**, VP/Sales **David Duron** and VP/Marketing **Dwight Arnold**...Big hugs and kisses to **KKDJ/Fresno!** They've just been nominated by Billboard as one of the **Top 5 Mid-Sized Rock Stations of the Year!!!**...**WBRU/Providence** will be celebrating our fine country's 217th B-Day by counting down the Top 217 Songs as chosen by their listeners. Listeners who mailed in their faves are also registered to win tickets to Lollapalooza and Lollapalooza CD catalogs...**KUKQ/Phoenix's Jonathan L** will have special guest **Dave Allen** (original member of Gang of Four, Shriekback, King Swamp and Low Pop Suicide) on his July 4th edition of **Virgin Vinyl**. **Dave** happens to be a permanent resident of Phoenix now...**WWDX/East Lansing** will be at the Potter Park Zoo for a **U2 Release Party**. In case you don't get it — Zoo/**Zooropa**. They've been giving away passes for listeners to join them there on July 5th to listen to **Zooropa** and to talk with the wild beasts of **WWDX**. They've got plenty of prizes to lure listeners into the zoo — **U2** CDs, a Lollapalooza flyaway to L.A. and chances to win a seat on the **EDGE** Tour Bus to see Lollapalooza...**WCHZ/Augusta** will throw a **4 In A Row Block Party** over the holiday weekend. **Channel Z** set up registration boxes for people to fill out their favorite artists — this weekend, they'll be drawing entries out, play the four faves and the lucky listener will have 9 minutes and 51 seconds to call in and qualify for a trip to see Depeche Mode in London!...**KEDG/Las Vegas** will be hanging out at **WET** and **WILD** with **Candlebox** this weekend — we

can't wait to see **Jay** and **Jon** swimsuit shots! Maybe we'll do a **Hard Swimsuit Edition** — then again, maybe we shouldn't...**WFNX/Boston** started off their **Summer Series on the Hatch Shell** with **Trash Can Sinatras** and **Apollo Landing** — the show drew about 9,000 people! Right now, they're gearing up for their

dates with **Grant Lee Buffalo** supporting are 7/5 Montreal, 7/6 Toronto, 7/8 NYC, 7/9 New Haven, 7/10 Morristown, NJ, 7/12 Boston, 7/14 Philly, 7/15 Washington, D.C., 7/16 Raleigh, 7/17 Atlanta, 7/19 Nashville, 7/20 Knoxville, 7/21 Memphis, 7/23 Jackson, MS, 7/24 Baton Rouge, 7/26 New Orleans, 7/27 Houston, 7/28 Dallas, 7/29 Austin and 7/31 Columbia, MO...**TVT** has hired former eastwest Director/Alternative Promo **Jim McNeill** for similar



During **KROQ's Weenie Roast**, some came to the realization that they could never possibly look like the **Lemonheads' Evan Dando**. Pictured here are three after they came to this startling conclusion: **Dramarama's Pete Wood** and **Chris Carter**, **Evan Dando** and **KROQ's Rodney On The Rod**.

George Productions. Overnight/AMD **Alex Luke** has been named MD/Middays. We'll miss ya **George** and **Alex**, congrats!...**WDRE/Long Island/Philadelphia** has promoted **John Moschitta** from Assistant Director of Marketing & Promotions to Programming Promotions Director. While we're on **WDRE**, there's a **JOB OPENING** there — **WDRE** is currently seeking a Sales Promotion Director. If you're interested, zip your resume via fax to **Dan Zako**...San Diego's only Urban station is now Modern Rock! **XHRM/92.5 The Flash** has been playing the stuff from the poppier side of modern rock — "Friday I'm In Love," "She Blinded Me With Science," "Beds Are Burning" — you get the picture. **XHRM** plans to target the 18 - 49 audience. Staff that we know of so far include: VP/GM **Chuck Howard**, VP/Programming **Sherman Cohen**, VP/Sales **David Duron** and VP/Marketing **Dwight Arnold**...Big hugs and kisses to **KKDJ/Fresno!** They've just been nominated by Billboard as one of the **Top 5 Mid-Sized Rock Stations of the Year!!!**...**WBRU/Providence** will be celebrating our fine country's 217th B-Day by counting down the Top 217 Songs as chosen by their listeners. Listeners who mailed in their faves are also registered to win tickets to Lollapalooza and Lollapalooza CD catalogs...**KUKQ/Phoenix's Jonathan L** will have special guest **Dave Allen** (original member of Gang of Four, Shriekback, King Swamp and Low Pop Suicide) on his July 4th edition of **Virgin Vinyl**. **Dave** happens to be a permanent resident of Phoenix now...**WWDX/East Lansing** will be at the Potter Park Zoo for a **U2 Release Party**. In case you don't get it — Zoo/**Zooropa**. They've been giving away passes for listeners to join them there on July 5th to listen to **Zooropa** and to talk with the wild beasts of **WWDX**. They've got plenty of prizes to lure listeners into the zoo — **U2** CDs, a Lollapalooza flyaway to L.A. and chances to win a seat on the **EDGE** Tour Bus to see Lollapalooza...**WCHZ/Augusta** will throw a **4 In A Row Block Party** over the holiday weekend. **Channel Z** set up registration boxes for people to fill out their favorite artists — this weekend, they'll be drawing entries out, play the four faves and the lucky listener will have 9 minutes and 51 seconds to call in and qualify for a trip to see Depeche Mode in London!...**KEDG/Las Vegas** will be hanging out at **WET** and **WILD** with **Candlebox** this weekend — we

10th Birthday which will probably be held sometime this fall...**CIMX/Detroit** needs some tribute! They're planning a **Cover Weekend** and a possible regular cover feature. Any recent release or stuff from the stone age is fine — basically, if it's a cover, **CIMX** wants it. Any questions, blow a call into **Promo Director Rae Cline**...Time for some tour info: **Depeche Mode** starts their North American leg of their Devotional world tour September 8 at the Forum in Montreal. Other dates: 9/10 Worcester, MA, 9/12 Washington, D.C., 9/15 Toronto, 9/17 Pittsburg, 9/18 Philadelphia, 9/23 NYC, 10/2 Miami, 10/13 Dallas, 10/22 Detroit, 10/26 Cleveland, 10/28 Chicago, 11/13 Oakland, 11/16 San Diego, 11/18 Phoenix and 11/20 L.A....**X** and **Dillon Fence** hit **Asbury Park** on 7/4, 7/6 Philly, 7/7 NYC, 7/8 Albany, 7/9 Providence, 7/10 Boston, 7/11 New Haven, 7/12 Cleveland, 7/13 Toronto, 7/14 Pittsburg, 7/15 Detroit, 7/16 Columbus, 7/17 Cincinnati, 7/19 Chicago, 7/20 Minneapolis, 7/21 Omaha and 7/22 St. Louis...**Blind Melon** really got hooked this summer! They've got dates with **Grant Lee Buffalo** in addition to a couple of dates with **Nell**



KROQ Weenie Roast 1993



Frank Black and **WHF's World Cafe Dude** pay tribute to the 217th Birthday of our country.

duties...What we meant to say last week was **Lenny Kravitz's Are You Gonna Go My Way** is NOWWWW platinum...**The New Music Seminar** is pleased to announce **Boy George** as a keynote speaker at **NMS '93!** Other keynote speakers include **Jack Lang** (longtime Minister of Culture of France) and **Chuck D.** (Public Enemy). Keynote addresses take place July 21st at the Sheraton New York in the Imperial Ballroom...Hey, it's official — **Buffalo Tom** has signed to **eastwest!** Needless to say, we can barely wait to hear their upcoming release which is scheduled for a street date of September 21!...Ask **Dave Sanford** at **Relativity** about the joking janitor (he won't let us print the story)...Get out your fat black magic marker and put a giant circle around **Sunday, July 18** — it's **Def American's Ru Todd**, uh, we mean **Todd Slevers' B-Day**. **Todd** will be waiting anxiously by his mailbox that week for cards and gifts. Things that **Todd** would like more than anything else in the whole world are a spandex tubetop, platform shoes and a hair relaxing kit...

Young/Soundgarden!!!
Nell Young/Soundgarden/Blind Melon dates are: 8/14 Milwaukee, 8/15 Chicago and 8/16 Detroit. July



matthew sweet

Taming the **Altered Beast**

With the release of his fourth solo record, *Altered Beast* (on streets July 13th), Matthew Sweet is set to bolster his impact as one of the alternative genre's premier artists. That is, if he can get through this phone conversation with Spiro Phanos and Amy Birch first....

Congratulations on the new record. When did you start recording it?

We started on about the 5th of January and we actually didn't get done till around the 12th or 15th of March. So, it was a little over two months that we recorded. But we recorded about 25 songs during that time, so, it was still done really quickly.

What was the game plan for the record? Did you set out to accomplish anything specifically?

When I first met my co-producer Richard Dashut last summer, I said to him right off the bat that I didn't want to make a Fleetwood Mac type of record. Really all he'd ever done is Fleetwood Mac: 'Rumors' and 'Tusk' and then the Lindsey Buckingham record since that. I wanted to make a fast rock, kind of trashy, record. I said that 'Girlfriend' - which he was just hearing for

the first time then - was more like a Fleetwood Mac thing. I thought about 'Tusk' a lot when I made that record. It was really dry and kind of in-your-face in that way, and I wanted to try something different. I didn't want to make 'Girlfriend 2', so I guess there was a real loose idea that I didn't want to get hung up on making it like 'Girlfriend' or anything. The criteria was just to have fun, and not to spend too much time on anything.



I'm curious why you did two versions of 'The Ugly Truth'.

When I was getting ready to make the record, I had everybody from 'Girlfriend' and a bunch of other people that I met in various stages along the way who I wanted to try and incorporate into the record. So, in thinking of these different groups of people, I sort of planned on doing two radically different versions of that song, not with the idea of putting them both on

the record, but just to try different things. As they came together and we were finishing the record, Zoo actually came to me and said that they wanted to put out 'The Ugly Truth' as a double single that radio stations could either play both or choose which one that they wanted to play, or to send Alternative one and AOR the other, and I thought it was an interesting idea. As it turned out, I started to feel like it might be bad if one version became more popular than the other, so that enabled me to kinda go overboard and have an excuse to put them both on. Once I divided the record into two parts, I felt better about. The rock version is really short, it's only 2 minutes and 50 seconds or something like that, so I didn't feel like it was that outlandish to do it.

What do you mean by the "two parts of the record?"

My problem with CDs, in general, is that when you put a whole album's worth of songs on there, nobody has the patience to get through it. That was one thing that was better about vinyl that nobody thinks about. Dividing up the songs into a digestible amount is important, especially with me because I am always cramming in a couple more than I should on a record. I felt it would be better if it was divided into two parts - that way you can just listen to one at a time. People used to always have their favorites, like 'I like side 2 better'. Just because of that they would focus in on that side and it would become their favorite. I've already gotten some flak in reviews about my record being too long, so I'm a little worried that it's still too much for people to digest, because it has a lot of weirder, darker themes on it. There is a certain amount of attention that people have when listening to a record, especially if they are in any kind of a hurry, which critics often are especially early on, doing reviews for records. So, it's a thing that I do to try to make it more digestible.

It's great that you seem to have a lot of artistic control.

Yeah, but there is a certain power of radio. I was doing an interview yesterday, someone was asking me what would be the second or third single, and I said that everybody has their ideas about what those singles might be. But what happens is, once radio hears the whole album, they'll define what the singles are going to be because they will go back to the record company, and say, 'We want this,' and the record company will give them what they want. I'm not particularly bitter about it because how can you begin to dismantle what the system is? We just have to hope that people will get into radio that will take chances with things and change the ideas about music.

God, what a concept...

That world, to me, exists separately from the artistic world. I mean there is a whole different world you can float in, even if you're not on the radio.

I noticed that Bob Quine played on the acoustic version, and that Richard Lloyd plays on the rock version. Did each of them have a different approach to the song, and that's why it happened like that?

First of all, when I originally conceived it, I thought that Bob would play on one of them, and Richard would play lead on one of them. There were certain things that Richard had done with our live version that I liked when I had toured with him at the very beginning of 'Girlfriend.' But we only did it for

about a week during the course of 'Girlfriend,' and I remembered stuff that he had done, so I knew I wanted to get him to do a version, and I wanted to do a different, more of a Byrdsy, jangly kinda version of it, which was more like the original demo as opposed as to how I've been doing it live. That was the version that I wanted Quine on, because he is a huge Byrds fan, and what happened, while we were doing the basic tracks, somebody who was listening to the basics said, "You know, this is going to sound really weird, but I can hear a fiddle being on this." I can't even remember who it was who said it. The thing was, I had been hoping to get Byron Burline, who plays fiddle on it, involved with something, because I'm into Graham Parsons and country-rock as well, but it wasn't happening naturally. So when someone said that, I thought there is an excuse to get Byron. So we brought him in and he really transformed that version, and then I guess I did the vocals last with all the harmony sections and stuff, so that version came together as we were recording it. It really wasn't thought out.

What's up with the Dodge Challenger?

(Laughs) Well, that's my car. I almost feel kind of funny about it... I feel self conscious about pictures of me with the car. I was so into the car when I first got it - which was when we did all the photos - that I didn't care, because I was thinking more about the car, instead of if I had pictures of myself. And then I made a video, so that was really an idea that came together when I got the car. Dashut and I brainstormed it in the studio. Originally, our idea was to make a trilogy of videos and we'd make the record company buy me a car for each video (laughs). We'd have this fleet of these really cool cars. But I think it was enough for us just to stretch it into one video. We really kind of pillaged this movie "Vanishing Point." I think it came out around 1970. It was sort of like an "Easy Rider" type movie, and we just kind of got the idea from the look of the film. Actually, Cameron Crowe helped me a lot on the treatment. We sorta brainstormed together. He almost got involved in co-directing it with me, but he was just too busy working on another movie. I met him at a Lindsey Buckingham show, so I kind of owe him a lot for that idea really coming to fruition, since we were running out of time and it was a massive undertaking trying to make a little car chase movie. As far as the logistics of it, nobody at the record company was ready to take me that seriously at first about it, but because Cameron got involved and helped give it weight, that's how I got it made.

How much time did you spend on the video?

Well, I spent a lot of energy just talking about it, and trying to make it happen correctly. But it only took us a day really to film it, and then I spent a few days editing it with an editor. I ended up directing it myself as it all turned around. Originally I had a co-director, and then we sort of didn't see eye to eye and he split, so I finished the video myself... It was real exciting when I did it, and a relief to be in control, but then once it was done and I had to be responsible for it, it made me really nervous. I've been getting a dangerous amount of control lately (laughs).

Did you want to express anything in particular in the video?

Well, I knew that I was going to get attacked for this record, no matter what. You watch, I will be, simply because it is the record after "Girlfriend". I really

didn't think about it that much, I just did what my instincts were, and in a way that's what I did with the "Girlfriend" video. Because that was a situation where I have to make a video, and I hate videos, I can't stand watching them. I don't want to do any of the standard video things, you know, standing there and be another guy with a guitar or whatever, and so I just took a current hobby of mine, which is the car I just got and turned it into this fun video. Not only was it a chance for me to learn more about movie making, 'cause it was really made more like a movie than a video, but it also is a hobby of mine that I got to express. You'll see, we made a video for "Time Capsule" which I think is much as different as the "Truth" video might be from other videos. The "Time Capsule" video is truly exotic. It's really weird and different, and also kind of cinematic in its own way, so I'm really looking forward to that coming out eventually as well.

Were you heavily involved with that one as well?

Yeah, I was. In fact, I sorta feel that I should've gotten some directorship credit on it. In that situation everything was going along the way that I wanted it, that I just didn't feel that I needed to exert that.

So what's in the trunk?

(laughs) Well, when Cameron and I sat in his office we said the one goal is that when the video ends, people will say "what's in the trunk?" So, I love hearing you say that... It's, you know, "the ugly truth."

It's a pretty macabre ending, especially considering what a vision of confidence you are in the beginning of the video.

With "Vanishing Point" this guy is taking speed all the time, during this really long trip with a short amount of time, he's kind of on a death trip, and in the end of "Vanishing Point" his car explodes into the roadblock. We looked at that, and thought, 'Well, I think that would be bad karma'. Instead, I just get arrested.

Any kind of symbolism there?

Well, I mean, maybe so. I did want to get across the feeling, as much as I try to get away. I'm doomed, like they're gonna get me. It's kind of funny, it took me a while into working on the video to realize how much it really had to do with the song, which I think is a unique thing about it.

Did you cut two different versions of the video?

Yeah, and they seem radically different when you see them. They really have a different flavor. The one for the acoustic version has a much weirder vibe to it. It seems drunken, kinda like I'm really wasted the whole time (laughs). I don't know why, maybe the fiddle, and the way it bends around, gives it this weird kind of quality. We edited the rock version first and then the second version went really quickly, and everyone liked the second version better, so when we went to MTV, I had to sit in front of this panel and play them both versions and we played them the slower version first, and the minute they saw the rock version, they were so happy because it was much faster, more like videos they normally see. So they said 'We like the rock version... Definitely the rock version'.

So there is no chance that we'll see the other version?

One dream that I have is if radio played the other version enough, MTV might feel compelled to alternate or add in the acoustic version as well, because it really adds a different feeling. There's more time to the song, so you get more establishing shots. You kind of pick up some of things happening more slowly 'cause there was more room. When I was up at MTV, I tried to say to them 'Look, our idea about this is, for musical diversity there is two versions.' For a lot of people I think they get singles from the record company at radio or MTV and there will be different versions of the songs, and they just think that's for us to pick which one that we like. Which wasn't really the point with "The Ugly Truth". We hoped that people would play different versions, or split their airtime between the two. When I tried to suggest this to MTV everybody took me wrong, like it was suggesting that they would play two videos for me, like, who do I think I am, when really my dream would be for them to play both. It's fine: if they give me two plays, play one of them once, and the other one once. Or however many times they play it.

I know you're on the Victoria Williams record... How did that come about?

One of the 25 songs that we recorded during the making of my record was her song "This Moment". She opened for Golden Palominos when I played bass with them in 1987, so I kind of knew her a little bit from then. It was actually a good friend of mine, Kelly Walker, whom I knew from when she worked at EMI Music who put together last summer's benefits for Victoria, and I was on a really grooving tour and couldn't come to do one of the benefits that was in New York, and at that time I said, if you do a record, I'll do a song for it. And so that actually had come together by the time I was in the studio in January and, in fact, I was dreading it, because it sounded like a lot of work. But I really wanted to do it, and so we actually had a lot of fun with it once we got around to do it. We set aside a couple of days to work on it and just went in and did it, kinda from scratch, without a lot of thought beforehand.

What a weekend you've got ahead... First the 'HFS' tival in Washington, and then the 'XRT' bash in Chicago. Are these the biggest venues that you've done?

(laughs) Definitely... These are really big. I mean I did shows with Indigo Girls, and I think one of the biggest was in Philly, where we must've played for 13 or 15 thousand people at the most, and I know at 'HFS' they've already sold almost 40,000 tickets a week ago, and supposedly the one in Chicago was 30,000 last year. It's kind of mind-boggling to me. I've been worrying about a lot of other things, so I haven't really been thinking about these shows. I keep saying to people, 'I should be thinking about these shows', I should focus my work on them. But, I don't know, I guess I spent so much time touring last year that I really got used to playing, so it really doesn't make me nervous. Sometimes those really big crowds effect you the least as far as that goes.

Spiro Phanos & Amy Birch

Contributed by **Mike Cooper**

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Members of **Metallica** deny a report out of England that they are breaking up, saying there is absolutely no truth to the report. The band finished its world tour, as scheduled, on July 4.

Billy Idol was arrested at the Munich airport after clicking his heels and giving airport staff a Nazi salute. Airport officials became suspicious of Idol while he was checking in for a flight to Barcelona. Fearing Idol might be carrying a weapon, they wanted to strip-search him. Idol was apparently incensed that the airport staff did not recognize him, and told security personnel, "You Krauts can take a running jump." At this point, police were called to the scene, and Idol began shouting "Heil Hitler" as they approached. He was charged with insulting a public official and was fined \$1300 after being brought before a judge.

New Order has canceled a planned American tour, as band members seem ready to split up again to pursue solo projects. The recently-released "Republic" album came after a five-year break, and it looks likely that members of the band will be taking an even longer break before their next album. **Stephen Morris** and **Gillian Gilbert** have been inundated with offers to write film and television soundtracks. **Bernard Sumner** is due to start recording work with **Johnny Marr** on a new **Electronic** album, and a new **Electronic** single is due out in October. Bass player **Peter Hook** is expected to begin writing again with his band **Revenge**.

Nell and **Tim Finn** have been awarded Orders of the British Empire for their contributions to New Zealand's musical heritage. The brothers originally had success in the late 1970s with **Split Enz** and more recently worked together on the **Crowded House** album "Woodface." Tim Finn left **Crowded House** last year to go solo again and has just released his fourth solo album "Before And After."

Kurd Cobain of **Nirvana** has composed the backing music for a story about heroin by author **William Burroughs**. Cobain plays a haunting guitar behind Burroughs' narration of "The Priest They Called Him." Cobain says the song is about a priest who finds a suitcase in the street on Christmas Eve with a dismembered body. He throws out the limbs, goes to a pawn shop and sells the case for three dollars to buy heroin.

P.J. Harvey turned down a chance to be on this year's Lollapalooza tour. "I don't think my music translates well on a large scale," says lead singer and guitarist **Polly Harvey**. "It takes a long time for people to come to grips with what we're doing, and it's best seen on a small scale to start off with, for people to get their heads around the sound that we're making....And I've never really enjoyed playing large places to people you can hardly see."

For the second time in a row, **U2** are a bit concerned about the possibility of bootleg copies of their new album appearing before the LP is actually released. The master tapes for "Zooropa" were stolen from the studio before a courier who was to have taken them from A&M Studios in Los Angeles to the airport. And a cassette copy of the record was among the things taken in a burglary at the Dublin home of **Gavin Friday**. U2 are downplaying the incidents, noting that the LP is about to be released. "I don't see how any bootlegger can get this on the street quicker than we can," said U2 manager Paul McGuinness.

New British band **Ringo** have an album out on the record label set up by **REM's** manager (Dog Gone Records). The band, from Guilford, in Surrey, England, has released an LP entitled "Call It Home." They're now touring in Germany and Austria.

Spin 1ne 2wo is the name of a new band formed by backing musicians for **Peter Gabriel**, **Eric Clapton**, **Dire Straits** and **Mike & The Mechanics**. **Paul Carrack**, **Steve Ferrone**, **Rupert Hine**, **Tony Levin** and **Phil Palmer** are the line-up for the new group. The band's debut album is made up entirely of covers of rock & roll classics such as **Led ZeppeIn's** "Black Dog," **Steely Dan's** "Reelin' In The Years," **Bob Dylan's** "All Along The Watchtower," **Blind Faith's** "Can't Find My Way Home," **Cream's** "White Room," **Rod Stewart's** "Reason To Believe," and the **Who's** "Who Are You," among others.

The Tennessee Health Department has agreed to have an independent forensic pathologist review **Elvis Presley's** autopsy, following a lawsuit filed by the Shelby County Commission last month. Attorney General Charles Burston has urged the state registrar of vital records to cooperate while asking for dismissal of the lawsuit. At issue is Dr. Jerry Francisco's official conclusion that Presley died of heart disease. A Memphis pathologist who participated in the autopsy says Presley died from a mixture of prescription drugs.

Rod Stewart begins an "Unplugged...And Much More" tour of North America in Seattle on July 28. He plans to take a 12-piece band and 18-piece orchestra on the road with him.

Basia is working on her first album in two years, though there's no word on when it might be released.

Tears For Fears were deep in debt after the tour that followed the album "The Seeds Of Love." "It was a lot easier for me because I was the writer," says **Roland Orzabal**. "It was suggested that instead of Curt (Smith) going bankrupt that I take over the debts and take over the name, so I did." Orzabal says he did all the writing for **Tears For Fears'** earlier albums. Smith is working on a solo album, but Orzabal says not to expect much because he "hasn't really written songs before."

Jett Williams, the illegitimate daughter of **Hank Williams Sr.**, has reached an out-of-court settlement in her eight-year battle for a share of **Williams'** songwriting royalties. The amount of the settlement was not disclosed, but **Hank Williams'** royalties are worth millions of dollars. **Jett Williams**, whose real name is **Cathy Yvonne Stone**, filed a lawsuit in 1985 claiming a right to part of **Williams'** estate.

Police arrested 66 people during three nights of concerts by the **Grateful Dead** in Noblesville, Indiana. Charges ranged from drug possession to disorderly conduct.

Michael Rose has an album coming out later this year, produced by **Sly & Robbie**.

A new book explains the origins of the names of about 300 bands ranging from the 1950s to the 1990s. "Rock Names: From **Abba** to **ZZ Top** — How Rock Groups Got Their Names," came about after **Adam Dolgins** wondered one day what a **Jefferson Airplane** was. "That led to the next logical question, which was, who is **Steely Dan**? And why a **Led ZeppeIn**? I just became curious," Dolgins says. "Jefferson Airplane was someone's dog named **Blind Thomas Jefferson Airplane**. It was sort of a takeoff on an old blues guy. They liked it and shortened it to **Jefferson Airplane**. I was surprised to find out how many bands took their names out of the dictionary. It seems like sort of a lame way to find inspiration. I wasn't too surprised to find a number of references to books and movies." Dolgins says the **Fine Young Cannibals**, **Faster Pussycat**, **Cinderella**, **Duran Duran** and **My Bloody Valentine** took their names from movies. **ZZ Top** named itself after singer **Z.Z. Hill** and the wooden Z-beams above the doors to a hayloft. "I think the **Beatles** are a classic example," Dolgins adds. "It's probably one of the world's worst puns of all the band names out there. It's a reference to **Buddy Holly & The Crickets**. It was amazing how many musicians singled out the **Beatles**. A number of people said, 'Great band, lousy name.'"

Pete Townshend plans his first-ever solo tour of North America beginning July 10. The new "Psychoderelic" album will be performed with actors and musicians, but **Townshend** also plans to play older material.

Courtney Love of **Hole** and **Kat Bjelland** of **Babes In Toyland** have recorded three tracks together, using the group name **Baby Lemonade**. **Hole** says the songs are "intensely melodic," coming somewhere between **Lush** and the **Beatles**. But it's not known if the tracks will see the light of day. **Hole** wants to release the material, but **Bjelland** doesn't.

Peter Gabriel may host a 13-part series on pop music planned for Britain's Channel 4.

After two years of negotiations, two **Beatles** CDs are to be re-issued. The double compilations, "1962-66" and "1967-1970," originally released in 1973, will go on sale in October.

REM producer **Scott Litt** has remixed two tracks on **Nirvana's** upcoming album, now slated for release in mid-September.

Former **Kraftwerk** member **Karl Bartos** has formed a new group called **Elektric Music** with **Lotahar Manteuffel**.

Deep Purple begin a 25th anniversary world tour in August, following the release of the album "The Battle Rages On..." The album sees the reunion of **Ritchie Blackmore**, **Ian Gillan**, **Roger Glover**, **John Lord** and **Ian Paice**, but the five are reportedly planning to ride in separate buses on the tour and perhaps stay in different hotels.

REO Speedwagon lead singer and songwriter **Kevin Cronin** is working on a solo album for release later this year. Once he's completed it, the members of **REO** will talk about recording a new group album (for **Epic Records**). "It doesn't feel like a nostalgia thing to me," Cronin says. "It doesn't feel like the **Beach Boys** or something. There's a lot of groups out there who are capitalizing on things they did in the past and they're not keeping themselves together. Our group is real intent on everybody staying in shape, everybody being healthy. We have a lot of pride in our band and high standards for ourselves. We all made a deal with one another at the time **Gary (Richrath)** left the band. We all understand that **REO** means a lot to a lot of people and we would never let the standards drop to a point where it's embarrassing for anyone."

By Mike Cooper

Paul Westerberg is just beginning a European tour in advance of his planned dates in the U.S. He's put together a band featuring guitarist **David Minehan**, formerly of the **Neighborhoods**; bass player **Darrin Hill**, formerly of the **Raindogs**; and ex-**Pixies** drummer **David Lovering**. "Facing the prospect of rehearsing a whole bunch of songs with four guys who've never played together isn't the greatest," Westerberg says. "But everyone can play." Westerberg acknowledges his new "14 Songs" album isn't as hard-edged as the **Replacements**. "The band made it evident that rock & roll is sung a certain way, so that's the kind of thing I never pulled on them, because I knew I would get a few cackles," Westerberg says. "In retrospect, though, I wonder how much of that was a convenient guise for me not to do a song. It really wasn't a case that I wanted to go in a direction that they didn't want to follow, it was more that the four of us weren't clicking in a way that makes a great band anymore."

Guitarist **Jimmy Johnson** is working on a new album that may initially be released in France. He'll be touring France, Italy and Spain in July.

John Lee Hooker has paid \$350,000 for a three-bedroom house in Long Beach, California. He says he plans to use the house, which includes a pool and guest quarters, mostly to vacation in the winter.

Steven Tyler of **Aerosmith** got a private tour of Graceland while in Memphis to be honored by the Blues Foundation. Before the visit, Tyler had said he wanted to eat an Elvis special peanut butter, bacon and banana sandwich in the Graceland kitchen. But Presley's widow thought that would be in bad taste because Presley had suffered from an eating disorder. "I told her everything I ever did in my life was either illegal, immoral or fattening," Tyler says. He agreed to her request at Graceland but proceeded to chow down on an Elvis sandwich at Sun Studios. "I'm sure he ate them there too," Tyler says.

Body Count will have a new album out later this year called "Born Dead" (on Priority Records). **Ice-T** is to play a supporting role in the film "Surviving The Game," being filmed in Seattle this summer.

Eno releases a new album in the first part of July called "Neroli." It's described as a development in "functional music," featuring one composition that runs almost an hour long.

Justin Hayward hints the next **Moody Blues** album will go back to the style of the band's earliest LPs. "I would love to get back to the old sort of concept album, things that we did in the 1960s and '70s where they tell a story. I would really like to do that kind of thing again," Hayward says. "Of course, there's a lot of pressure not to because it doesn't really make for particularly good airplay in the United States. But maybe we've just got to educate the people again and try and just do it our way."

Guitarist **Doyle Bramhall II** has left the **Arc Angels**, to concentrate on rehabilitation for a substance abuse problem. The rest of the band is looking for a replacement so that the group can record a second album.

Drummer **Johnny Machine** has left the **Poster Children**, just as their debut album "Too Of The Man" came out (on Sire/Reprise Records). "Being in the Poster Children is super time-consuming and it's not really what I want to do," Machine says. "Their deal is about touring and I'm just not into it. Basically, I just wanted to be in town and be free to work on my own group." Machine plans to join a band called **Tortoise** that includes **Eleventh Dream Day** bass player **Doug McCombs**. Tortoise will be recording an album after Eleventh Dream Day completes its European tour. The Poster Children are now looking for a drummer to replace Machine. "We've got a couple of prospects," says bass player **Rose Marshak**. "But if anyone wants to get a hold of us, they can." (Poster Children, P O Box 4083, Urbana IL 61801.)

Silverfish include a cover of **Davis Essex**'s "Rock On" on their current album, "Organ Fan." "We have a driver in England who looks like David Essex, and we originally did the song to take the piss out of him," says singer **Lesley Rankine**. "We'd get David Essex cassettes and play them all day just to piss him off. And one time, we got him signing autographs as him. We convinced this old drunken guy in the audience that he was David Essex, and he'd given up his career to drive us around on tour. And he believed us, stupid bastard."

Rick Nielsen of **Cheap Trick** recently performed a benefit concert with the Rockford, Illinois, Symphony. Nielsen performed "The Electric Concerto" before the symphony performed versions of Cheap Trick songs. The show was a benefit for Rockford Rehab, which renovates old buildings.

A Colorado company says it has reached an agreement with **Elvis Presley**'s estate to offer a line of Elvis Presley checks. Current Inc., of Colorado Springs, specializes in paper and gift products.

John Denver was the primary spokesman for Beijing at a recent Olympics meeting in Switzerland, as part of China's effort to host the Olympic games in the year 2000.

Billy Ray Cyrus has been offering covers of **Jackson Browne**'s "The Load-Out/Stay," **Rod Stewart**'s "Hot Legs" and **Lynyrd Skynyrd**'s "Simple Man" during his live concerts.

Mandy Smith, the former wife of **Bill Wyman**, has now married an English soccer star named Pat van den Hauwe in London.

Leonard Cohen plays a dozen shows in the U.S. in July, after a mostly Canadian tour in June. The concerts are his first North American tour in almost five years.

Pete Townshend says his next musical, "The Iron Man," will premiere in London in November. "You'd better prepare to rock. It will probably be rather loud," says a spokesman for the London theater the Young Vic.

The **Buzzcocks** next album will be called "Test Trade Transmission." Singer **Pete Shelley** doesn't think the band is just another group riding on its success in the late 1970s. "There's a future in the Buzzcocks as well as a past," he says. "I'm proud of what we achieved in the 70s. I don't want to destroy our reputation, and contrary to what our critics think, money isn't the only reason we've decided to give it another whirl." As for some of the Buzzcocks' early contemporaries, Shelley says, "The only way **John Lydon** could grow old is disgracefully; and up 'til a few years ago, I loved what he was doing with **PIL**. Then he nicked our drummer and I went off on him. **Billy Idol** was always a bit of an idiot but now that he's into this 'Hollywood and heroin' lifestyle, he's lost it completely." Shelley is working on his memoirs for a book to be published sometime next year.

"Low Red Moon," from **Belly**'s current album, "Star," is a song **Tanya Donnelly** wrote for her fiancé, **Chick Grating**, who plays slide guitar on the track. "We're engaged...technically," Donnelly says. "But we don't have a wedding date set, and we probably aren't going to settle for a while."

Carter USM have finished their fourth album, and **Fruitbat** says "I think it's going to surprise the people who think we're finished. Some of the songs are very obviously Carter but others are completely different. It's a hard-edged kind of sound. There's only one song with a techno beat and the rest of it's a lot more rock & roll." The LP should be out in September and includes the track "Under The Thumb And Over The Moon" and "Cheer Up, It Might Never Happen."

Classical violinist **Nigel Kennedy** plays on the new album from **Stephen Duffy**, formerly of **Duran Duran**. "Nigel asked me to go to Australia and New Zealand to sing a few songs with the Australian Chamber Orchestra. He was still recovering from the operation he had on his neck and wanted to do a contemporary show that didn't rely so much on solo violin. Some of the audiences reacted as if it were **Bob Dylan** going electric but, even so, every night I felt very lucky and inspired," Duffy says. "I enjoyed it so much, that I invited him to link together the tracks on the new album with musical themes that take the key and tempo of one song and merge it into the next. He agreed and when we'd finished in the studio, he'd not only written and performed the seven transitional pieces but had also arranged and performed strings for the nine songs, too." Duffy says he and Kennedy have created "a great pop record like 'Sgt. Pepper,' 'Dark Side Of The Moon,' **Nick Drake**'s 'Five Leaves Left,' and 'Hunky Dory.'"

C.C. DeVille's version of **Hank Williams Sr.**'s "Hey Good Lookin'," on the soundtrack to "Son-In-Law," is his first solo release since leaving **Polson**. The track features guest vocals from **Spike** of the **London Quireboys**. The "Son-In-Law" soundtrack also includes the original "Green Acres" television theme song performed by **Eddie Albert & Eva Gabor**.

Ike Turner hasn't seen the new **Tina Turner** film "What's Love Got To Do With It," but he says he doesn't need to. "What I've heard about the film is totally false," he says. "It's a total fabrication. The only thing I put my foot down on was the music." "I gave them the rights to be me in the movie, but I didn't know they were going to portray me that way," Turner says. "If I was as bad, if Ike Turner was as bad as he is portrayed to be, how did she stay there 18 years and today she can't face me once?" Ike Turner has signed a \$2.5 million merchandising deal, has a book deal and is considering a record offer.

Bruce Springsteen and his wife, **Patti Scialfa**, are expecting their third child in January. Scialfa, who is Springsteen's second wife, is about to release her debut solo album.

Hong Kong rock musician **Wong Ka Kui**, lead singer for **Beyond**, died six days after falling off the stage of a television studio in Tokyo. Wong hit his head on the floor after falling ten feet and was hospitalized for cerebral bleeding. He'd been in a coma until his death.

Anna Nicole, the Playboy Playmate of the Year who appears in **Bryan Ferry**'s video for "Will You Still Love Me Tomorrow" is to appear in a new movie with **Paul Newman**. Nicole has also replaced model **Claudia Schiffer** in the Guess Jeans ads.

MUSIC NOW!

By Mike Cooper

The **Heart Throbs** have a new album, "Vertical Smile," just out in England. The band was originally formed by sisters **Rachel** and **Rose Carlotti**, but Rachel left the band about a year ago. "It was quite a difficult time," Rose Carlotti says. "It was just after we had released our first album, 'Cleopatra Grip.' We'd just done an American tour and things weren't going very well between her and the drummer, and got a bit destructive, and we all felt that she and him should leave and sort themselves out and we should get on with the band. I think that's partly why the second album, 'Jubilee Twist' was more introspective. I think it changed the music. Another girl joined and we've been playing live quite a lot over the last couple of years." Carlotti says the change has allowed the Heart Throbs to go back to "its natural state." "The idea of the Heart Throbs as a band has always been about male and female elements of being in a band — like relationships. That's lyrically something I deal with a lot and something that interests me," she says. "We wanted to have a different approach with this new album. We wanted it to be more direct and up front. I wanted people to listen to it and get the message. I wanted the guitars to be tough when they needed to be, and the rhythms to be tough. And I wanted to get across what I was singing about in a more direct way." Carlotti says she thinks the new LP is her "most female album — the first album where I really wrote songs consciously as a woman." "There are definitely more bands around with women in them playing an equal part, but I think they come more from America, in a way. I think, especially, in the independent scene there are a lot more girls involved. That's one of the things that I think is really good about the 'riot grrrl' thing and **Huggy Bear** and bands like that because they are trying to make the whole issue of being female much more integrated into the music scene."

Almee Mann has been playing some concerts with a Boston band called **Desk**. "Desk is like **Fleetwood Mac** meets **They Might Be Giants** played by 5-year-olds," Mann jokes.

Green Jelly's home video for "Cereal Killer" has gone gold, selling over 50,000 copies.

Ceremony, a six-piece band featuring **Cher's** daughter, **Chastity Bono**, releases an album at the end of the summer.

Haddaway's European hit "What Is Love" started in Cologne, Germany, where he'd launched his own fashion business. But Nester Alexander Haddaway was born in Trinidad and grew up in the United States. He says he listened to "lots of calypso, lots of European pop, lots of American pop. My mother loved **Tom Jones** all the way to the **Mighty Sparrow**." Haddaway says "people are simple and people try to enjoy simple rhythms." "What Is Love" got its start as a white-label dance record in Germany. "It got a very positive reaction. After a three-week period we were number four in Germany on the dance charts and six weeks later we were number one for approximately nine weeks on the dance charts. From there on, we entered the German charts already at number 32 and it just flew off from there."

A Superior Court Judge has ordered rapper **Eazy-E** to pay \$58,000 in child support for a 2-year-old Nebraska girl. Eazy-E, whose real name is Eric Wright, denied he was the father of the girl, but Deputy District Attorney Ruth Roth says a blood test confirmed paternity. In what is believed to be the largest child support order handled by the Los Angeles District Attorney's office, Wright has been ordered to pay \$4,334 per month as well as paying \$49,000 in back support. The mother, Love-vetta Bertelsen, traveled with Wright during a 1989 concert tour.

Wilson Pickett has pleaded guilty to a reduced charge of assault just for a drunken driving accident last year in which his car struck and injured an elderly man. Prosecutors plan to recommend a jail term of about one year, as well as asking Pickett to undergo alcoholic rehabilitation and perform community service. Pickett is about to go on trial on charges of driving across the lawn of his next-door neighbor, the mayor of Englewood, New Jersey, and shouting threats at him. Police say that after the incident they found an aluminum baseball bat and a 10-inch knife in Pickett's car.

Michael Jackson has agreed to give away a few thousand free tickets for his concert in Rio de Janeiro, Brazil, in October. Tickets for the show, at the world's largest soccer stadium, will cost \$8 to \$30. When **Paul McCartney** played the Maracana Stadium, over 187,000 people came to the show.

An Indiana man has been indicted on fraud charges including allegedly forging the signature of gospel singer **Sandi Patti** on checks and bank documents. A federal grand jury in Nashville has accused attorney Samuel Chappell of misusing more than a half a million dollars, diverting money to his own bank account and forging Patti's name on loan documents.

Don't like country music? Now you have moral grounds for your objections. A group of ministers says that country music is full of demonic themes of lust and escapism. A group of over 150 pastors met in May in Nashville to discuss the subject. "Our hope is that people in country music would turn to godliness and the music would follow," says Reverend Stephen Mansfield, a minister at Belmont Church in Nashville who edited a 118-page booklet on demonic activity in the city. "We're not at all saying that the only good music is church music, but we just think country music has been kidnapped by immorality a little."

Whitney Houston filed a \$60 million dollar lawsuit against the New York Post after it reported she was hospitalized after taking an overdose of prescription diet pills in Miami. The newspaper said Houston was upset at gaining 40 or 50 pounds from her first pregnancy and then recently got a glimpse of **Janet Jackson**. But Houston's attorney and a Miami hospital both denied the report, forcing the Post to print a complete retraction. One of the reporters who wrote the story publicly apologized.

Compiled by MIKE COOPER

ROCK AROUND THE WORLD

GREAT BRITAIN SINGLES

1	1	Gabrielle.....	"Dreams" (2nd week)	16	11	East 17.....	"West End Girls"
3	2	Haddaway.....	"What Is Love"	10	12	Inner Circle.....	"Sweat"
2	3	UB40.....	"I Can't Help Falling In Love With You"	D	13	Jade.....	"I Wanna Love You"
6	4	Chaka Demus & Pliers.....	"Tease Me"	15	14	Terence Trent D'Arby-I/Des'ree.....	"Delicate"
7	5	Rod Stewart.....	"Have I Told You Lately"	13	15	Snap I/ Niki Harris.....	"Do You See The Light"
11	6	Gloria Gaynor.....	"I Will Survive"	D	16	Joey Lawrence.....	"Nothing My Love Can't Fix"
9	7	M-People.....	"One Night In Heaven"	20	17	Time Frequency.....	"Powerzone" EP
5	8	Spin Doctors.....	"Two Princes"	12	18	Green Jelly.....	"Three Little Pigs"
4	9	Ace Of Base.....	"All That She Wants"	D	19	Evolution.....	"Everybody Dance"
8	10	Lisa Stansfield.....	"In All The Right Places"	D	20	4 Non Blondes.....	"What's Up"

Four-member band **Evolution**, from the northwest of England, have reworked **Chic's** 1978 hit....**Janet Jackson** and the **Stereo MC's** drop out of the top ten albums chart....The **Pet Shop Boys**, **Sade**, **Louie Lou & Michie One** and **Sting** see their singles drop out of the top 20....London band **Fabulous** have released an energetic single called "Personality Recession," that reminds me a bit of the **Undertones**. The band's been together since 1991 and has been strongly associated with the **Manic Street Preachers**. While the band was very briefly signed up by the Stock-Aitken-Waterman production team, this new single is produced by **Miles Hunt**, singer and songwriter of the **Wonder Stuff**. **Fabulous** have just completed a British tour opening for the **Buzzcocks**....The **Greensleeves** record label has issued the latest in its compilations of singles released in Jamaica and Britain. The new LP is the "Greensleeves Sampler 7." The label had its first top 20 in Britain earlier this year with **Shaggy's** "Oh Carolina."...A good dance track comes from the **Urban Cookie Collective**, called "The Key, The Secret."...Rasta rocker **Steel** has covered **T. Rex's** "Children Of The Revolution" with his band the **Unitone Rockers**.

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The **KLF's Bill Drummond** is to return to the music business with a new project **K Foundation**. The project is unlikely to involve any input from Drummond's former KLF partner **Jimmy Cauty**. The duo split their five year KLF partnership in May last year. Drummond has announced his new project with a full page advertisement in the *New Musical Express*. The text of the advertisement reads as follows: "After five years of research that has taken them on deep space safari via pop stardom to the furthest recesses of time travel, the K Foundation are almost in a position to reveal to the world the fruits of their labours. A time governed by nothing more than objective reality and measured by the incessant spinning of the Earth on its dreary path around the Sun. We all know somewhere deep inside ourselves, that there is another time that doesn't correspond to the comings and goings of a minor solar system. A time older than the universe itself. A time as fresh as the colours on a butterfly's wing. A time that is both eternal and gone in the blink of an eye." Make what you will of that. Elsewhere, Drummond has been working on a book with **Zodiac Mindwarp**. The book, provisionally titled *Bill & Zed's Excellent Adventure*, claims Elvis Presley was God and that Jesus Christ returned to earth in the guise of Sonic The Hedgehog. Last month, the duo went to the North Pole to erect an Elvis shrine and they're planning an African trip where they'll give an image of Sonic to a Saharan tribe.

Happy Monday's former frontman **Shaun Ryder** has teamed up with **Intastella** singer **Stella Grundy** to record a version of Intastella's 'Can You Fly Like You Mean It?' The duo are being billed as *Beauty And The Beast*. Elsewhere, Ryder may still work with **Manic Street Preachers** on a version of **Happy Mondays'** single 'Wrote For Luck'. The two parties were due to team up to perform the song on a Channel 4 network show *Naked City*. However, Ryder was reportedly taken ill. The two parties are believed to be trying to rearrange the recording.

Huggy Bear, the British Riot Grrrl band, have been at the centre of rumours they may be about to split up after "boyfriend problems". However, a spokesperson has denied the rumours. The band will shortly set out on a UK tour with the American band *Bratmobile*, who will shortly release their debut album 'Potytmouth'.

'X-Rated Volume 1, Live At Great Xpectations', the live album culled from the recent London festival to support XFM, the station bidding for a London radio licence to broadcast alternative music, will be released on July 19. Many of the bands involved have already chosen the songs they want on the release. The album will benefit homelessness charities. Tracks so far confirmed are: **Carter The Unstoppable Sex Machine** - 'Cheer Up', 'It Might Never Happen' and 'Bloodsport For All'; **The Frank And Walters** - 'Walter's Trip'; **The Senseless Things** - 'Keepsake'; **Catherine Wheel** - 'Chronic' and 'I Want To Touch You'; and **The Family Cat** - 'Colour Me Grey'.

The Lemonheads' Evan Dando is to read from one of his favorite books, Dylan Thomas's *Quite Early One Morning*, for the BBC Radio 5 Network. Speaking to **Marc Riley**, presenter of the show *Cult Radio*, Dando commented about the book: "I take it on tour with me everywhere. I write my own stories too or I used to, I guess I've been too busy lately - and so reading for radio is something I've been wanting to do for some time now."

GLASTONBURY

The *Fatmobile* is almost loaded. Within a few hours its occupants - your journo, former Carter USM MC/lights man and trustee of the charity "Putting Our House In Order" **Jon Fat Beast** and his long suffering fiancée Steph - will be well loaded. Yes, its Glastonbury time again.

The root of the *Fatmobile* is a curious thing, profusely graffitied by previous occupants. As is his wont these days, **Damon of Blur** has chosen written, "Modern Life Is Rubbish," which is a load of rubbish itself. Ever tried to get to Glastonbury without the help of a car?

A few miles outside the festival site, we stop in some small town to check the mood of the locals. Are they worried by the festival? Are they concerned by the evil of drugs? No. In the pub, they're trying to decide whether to take advantage of facilities offered by a bunch of travelling bungee jumpers.

Meanwhile, the town's solitary indie/alternative kid is somewhat surprised by the apparition of Jon winding his way to the toilets. He doesn't want to stare but he does. "Could that really be the fat bastard I saw with Carter a while back?" he thinks, shaking his head slightly.

And so to the festival site itself where a war of attrition has broken out in the back-stage car park. Tents are banned here. Everyone puts their tents up. A slightly desperate looking security guard tries to persuade people this is not a good idea. Everyone ignores him. Everyone goes to check out the main site. Bad mistake. While people are away, all the tents are taken down. All but the most determined give up and camp elsewhere.

I, however, am sleeping in the *Fatmobile*. Cunning or what?

There's music at Glastonbury. This is mentioned because it's quite possible to stay the entire weekend, ignore all the bands and still have a great time. However, for the record, **The Auteurs** are really rather fine. They've added a viola player for live work which takes the pressure off singer/guitarist Luke. In the past, the band have sometimes seemed strained in a live situation. This is beginning to change.

Teenage Fanclub suffer from an appalling sound. It's actually easier to hear them from a distance than it is close up which is curious. However, there's a warmth and humor in their performance which few bands can match. Both **The Orb** and **Ozric Tentacles** pass in a vague haze.

Which, passing over all the bands we didn't see, leaves **The Velvet Underground** and **Suede**. Having decided not to sample the delights of the Velvets in the less than intimate surroundings of London's monstrous Wembley Arena, it of course makes perfect sense to see them in a bloody great field with the sun beating down. Perhaps not.

It's nostalgia time really. **Heroin**, **Sweet Jane** and a host of others are rolled out for our perusal. But guess who gets the biggest cheer? **Mo Tucker** for *Afterhours*. Coolest lady in the world and Earth Mother to us all.

The next day, the legendary alternative BBC Radio 1 network DJ **John Peel** pronounces himself pleased to have seen them, having missed a chance in San Francisco during the '60s. He also says he hasn't seen his children except when they need money. Note for the diary: "Get your mothers ticket request in early next year."

Late on Friday, **Suede** perform and prove there's an inverse relationship between how big a band is and how small they appear in the flesh, ie, we late arrivals can't get within spitting distance of the stage leaving Brett and his cohorts as dim figures in the distance. Still, **Suede** are magnificent, even if the overall effect is somewhat lessened by a journalist friend saying, "Now I ask you, is that really the future of rock 'n' roll?" at two minute intervals. Well, maybe not. But there's no denying the power of 'Metal Mickey' and a new song 'Still Life'.

Amidst all this jollity, the news of stabbings and a hit and run death, which will gradually filter through to other festival goers seems absurd. Despite the noise and crowds, Glastonbury is a very relaxing place. Violence shouldn't enter into it. Hell, even the police have been directing the ticketless to a hole in the fence. (True.) Sadly, it does.

Sunday morning rolls around and it's time to turn the *Fatmobile* towards London. Regrettably, we leave. On the way home, we stop at the ancient stone circle of Stonehenge where Jon is outraged to find the entrance fee is £2.75. He's filling out a suggestions form with venomous intent. Oh God, I think he feels another campaign coming on.

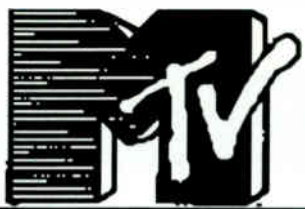
On a more serious note, the Glastonbury Festival, which took place over the weekend of June 25-27 was a 77,000 sell out. However, including those who sneaked in, it's believed that as many as 100,000 were in attendance. All night rave sound systems were banned after problems with noise levels in previous years. Although some small systems were set up outside cafe stalls, organizer **Michael Eavis** said he was happy they'd been largely stopped: "It (the noise) drives the locals mad, it drives the campers mad and it drives me mad."

There were some problems with confrontation between police and New Age travellers. A 31 bus convoy of travellers was broken up around ten miles from Glastonbury. The travellers had hoped to set up an alternative free festival near Glastonbury. As referred to above, two travellers, 29 year-old twins Stephen and Anthony Perkins were stabbed. The two were climbing over the perimeter fence, but were stopped by a gang who tried to charge them money. One person was killed by a hit-and-run driver on a road outside the festival site.

Police made 198 arrests. Most were for drug offenses and police say they arrested 59 dealers and seized £45,000 worth of drugs, including one individual haul of 49 grams of crack. 636 crimes were reported. Most were thefts from tents (or even of tents!).

Wayne Hussey of The Mission and **Andrew Eldritch of The Sisters Of Mercy** are to reunite for the first time in seven years on August 21. The pair will perform together at Leeds Town & Country Club, north England in a benefit for a new homelessness charity *Off The Street*. **The Mission**, **Utah Saints**, **CNN** and two other as yet unnamed major bands will play at the show. 'Off The Street', and album featuring previously unreleased songs from *The Sisters Of Mercy*, *Utah Saints*, *The Mission*, *The Wedding Present* and *Cud* will be available via a new label *Thank You Very Much* on August 23.

Sonic Boom of Spaceman 3 fame was rushed to the hospital last week suffering from a collapsed lung. The singer found himself unable to move and was rushed to the hospital on June 21. His manager, **Bert Harris** explained to *Melody Maker*: "He had to call a doctor out on Sunday because of breathing problems. They gave him oxygen and an inhaler, but then on Monday he woke up and he just couldn't move at all. He then had a relapse on Wednesday. They had a pipe sticking out of his chest and thought they'd got all the air out - but the lung collapsed again, so obviously they hadn't. I saw him yesterday (June 24) and he was looking better. He's up and walking about now, but at first he looked deathly. A couple of weeks ago, he'd had pleurisy and obviously this is all related." It's not the first time **Sonic** has suffered health problems. Elsewhere, release of **Sonic Boom's** scheduled July 5 single 'Indian Summer' (Silvertone) has been put back indefinitely.



Update

MUSIC TELEVISION ®

MTV reaches over 57.3 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional.
Playlist effective Monday, July 5, 1993

New Adds:

Artist	Title	Label
Whitney Houston	"Run To You"	Arista
Paul Westerberg	"World Class Fad"	Sire/Reprise
Tina Turner	"I Don't Wanna Fight"	Virgin
G*Wiz	"Teddy Bear"	Scotti Bros.
Fu-Schnickens w/Shaquille O'Neal	"What's Up Doc? (Can We Rock)"	Jive
A-Ha	"Dark Is The Night For All"	WB
Coverdale/Page	"Take Me For A Little While"	Geffen
Definition FX	"Something Inside (No Time For Nowhere)"	RCA

Weeks On Chart

# Weeks On Chart	Artist	Title	Label
17	4 Non Blondes	"What's Up"	Interscope/Atlantic
6	AC/DC	"Big Gun"	Columbia
14	Aerosmith	"Livin' On The Edge"	Geffen
9	Dr. Dre	"Dre Day"	Death Row/Interscope
13	Duran Duran	"Come Undone"	Capitol
2	Janet Jackson	"If"	Virgin
8	Onyx	"Slam"	Def Jam/Chaos
6	The Proclaimers	"I'm Gonna Be (500 Miles)"	Chrysalis/ERG
8	Soul Asylum	"Runaway Train"	Columbia
17	Stone Temple Pilots	"Push"	Atlantic
7	SWV	"Weak"	RCA
2	U2	"Numb"	Island/PLG
11	UB40	"Can't Help Falling In Love"	Virgin

Buzz Bin:

2	Blind Melon	"No Rain"	Capitol
8	Porno For Pyros	"Pets"	WB
8	Radiohead	"Creep"	Capitol

Breakthrough Video:

6	George Michael	"Killer/Papa Was A Rolling Stone"	Hollywood
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Stress:

14	Gin Blossoms	"Hey Jealousy"	A&M
5	Billy Idol	"Shock To The System"	Chrysalis/ERG
8	H-Town	"Knockin' Da Boots"	Luke
2	Michael Jackson	"Will You Be There"	Epic
4	Lenny Kravitz	"Believe"	A&M
3	Madonna	"Rain"	Maverick/Sire/WB
6	Sting	"Fields Of Gold"	A&M
5	Tony! Toni! Tone!	"If I Had No Loot"	Wing/Mercury

Active Rotation:

5	Expose	"I'll Never Get Over You (Getting Over Me)"	Arista
D	Fu-Schnickens w/Shaquille O'Neal	"What's Up Doc? (Can We Rock)"	Jive
D	G*Wiz	"Teddy Bear"	Scotti Bros.
D	Whitney Houston	"Run To You"	Arista
8	Jade	"One Woman"	Giant/Reprise
7	Jodeci	"Lately"	Uptown/MCA
4	Jordy	"D'ur D'ur D'etre Bebe"	Columbia
3	Megadeth	"Angry Again"	Columbia
4	Ozzy Osbourne	"Changes"	Epic
6	Shai	"Baby I'm Yours"	Gasoline Alley
3	Silk	"Girl U For Me"	Keia/Elektra
11	Snow	"Girl I've Been Hurt"	EastWest/Atlantic
4	Tears For Fears	"Break It Down Again"	Mercury
3	The Stereo MC's	"Step It Up"	Gee Street/Island/PLG
D	Tina Turner	"I Don't Wanna Fight"	Virgin
7	U.N.V.	"Something's Going On"	Maverick/Sire/WB
3	Neil Young	"Long May You Run"	Reprise

On:

D	A-Ha	"Dark Is The Night For All"	WB
9	Anthrax	"Only"	Elektra
D	Coverdale/Page	"Take Me For A Little While"	Geffen
D	Definition FX	"Something Inside (No Time For Nowhere)"	RCA
3	Jackyl	"When Will It Rain"	Reprise
11	Aimee Mann	"I Should've Known"	Imago
5	The Posies	"Dream All Day"	DGC
D	Paul Westerberg	"World Class Fad"	Sire/Reprise

New On Headbanger's Ball

1.	Primus	"Mr. Krinkle"	Interscope
2.	Sacred Reich	"Independent" (Version II)	Hollywood

New On 120 Minutes

1.	Ned's Atomic Dustbin	"Saturday Night"	Chaos
2.	Primus	"Mr. Krinkle"	Interscope
3.	Suede	"Animal Nitate"	Nude/Columbia
4.	World Party	"Give It All Away"	Chrysalis/EMI
5.	Gutterball	"Trial Separation Blues"	Mute/Elektra
6.	Jellyfish	"New Mistake"	Charisma

J.D., WONE, Akron

This past weekend **Lyle Lovett and His Large Band** made another swing by northeast Ohio to the Nautica Stage in the Flats of downtown Cleveland. What a night! The weather was perfect and the concert was magnificent. Two hours and forty-five minutes of solid music as **Lyle Lovett** and his band ripped into such classics as "If I Had A Boat", "North Dakota", "Here I Am" and an outstanding, killer version of "Can't Resist It". **Rosanne Cash** opened the concert with a fifty minute set which included songs from her new album, *The Wheel*. If you have the opportunity to see this show, then please do yourself a favor and check-it-out. You'll be glad you did. It's an incredible double bill. Many, many thanks to the Belkin's for bringing the show back to the area. Bigtime thanks to Mark Diller of MCA, Dave Watson of Columbia and of course **Lyle Lovett and His Large Band** and the lovely **Rosanne Cash** for one memorable evening, which will not be soon forgotten... Special thanks this week to Tom Kent of Alco for stopping by our live remote broadcast at Blossom with **Brian Howe of Bad Company** and for the support before, during and after the **Dream Theater** show at the Cleveland Agora... The Gold star award goes out to Michael Whited of Elektra for his continued support and generosity. Way to go Michael!... The Pick-Hit-To-Click-Of-The-Week is **Blackfish's** "Sweet Sixteen".

John Nagarya, WKDF, Nashville

On June 27th, **Brother Cane** started the next leg of their continuing tour, and the first leg since the album came out! This was my 12th or 13th show (I'm starting to lose count), but it was definitely the best yet! When I first got into this record, and decided to crusade it, I thought the most rewarding result would be seeing radio embrace it. After seeing the band just totally slay a packed house of 400+ people, I think that's where the cake gets iced! If you play this record the people will react to it. Then when they play your 'burg, go to the show and you'll see the real fucking definition of reaction — a packed club of people going fucking nuts! If your playing "Got No Shame", then you know what I'm talking about. If you're not, then you must be programming some old, boring, granola radio station that doesn't deserve this kind of quality and you need to get a fucking life!!

Patty Martin, KLOL, Houston

Hey, play the **Galactic Cowboys**. It's a smash. Even my grandmother could hear this record.

Cathy Faulkner, KISW, Seattle

It was an incredible night as we christened Seattle's own **Gruntruck** KISW's 48th Rising Star. They join a list of other artists we have embraced throughout our 22 year history: **Sammy Hagar, Queensryche, Robert Palmer** and **Bon Jovi**. Their sold-out show at the Moore Theatre was amazing. Trust me, **Gruntruck** is NOT just a Seattle thing!... **Candlebox** is YOOOGE!!!... Check out **Quicksand's** "Dine Alone" - it is in this week on KISW... **Thorogood** is **Thorogood** is **Thorogood**. Boy, he knows that winning formula. "Get A Haircut" gets the early add... For your A&R department, we added yet another unsigned Seattle band (and you thought there weren't any left) - **Peace & Silence** deserves your attention... KISW's playlist will be frozen July 6th. Happy 4th. Au Revoir.

Jonathan Shapiro, WIYY, Baltimore

What a week it has been in Baltimore/Washington! On Wednesday June 16th, Alternative Nations stopped by at Merriweather Post Pavillion. What A Show!! The fans were "Screaming" from the "Trees". Many thanks go out to Gerry Thompson from Epic and Lee Leipsner from Columbia for all their help and hospitality during the event... On Thursday June 17th, the **KISS** promotional Meet and Greet Tour hit Baltimore. Thanks to Mike Klein from Mercury for the day. I know it was hell pulling it together, but it really did result in a killer day. But special thanks go out to **KISS** for the patience and perseverance throughout the day... Tune of the week: **Gin Blossoms** - "Hey Jealousy"! Smash. Call-out is huge and the phones won't stop ringing... "Cry No More" from **Arcade** is also pulling some great initial response.

Carter Alan, WBCN, Boston

I have to rave and rave about **Peter Gabriel's** recent concert visit to the Boston area. I must admit that I had grown somewhat ambivalent to **Peter's** latest album after six months of playing it on-air, but the tour extravaganza has refreshed my desire to listen to **US** and reminded me of just how special this artist is. "Secret World" is an event not to be missed and it has rejuvenated our interest in the current single by the same name. By the way, "Secret World" has been accepted warmly by our listening audience... Other bands are also brightening up the request lines include **Brother Cane's** rocker, the second single "Circle" from **Big Head Todd, and Radlohead's** stunning grunge-pop hit "Creep"... Also, **Nell Young's** album is god-like - we're into "Long May You Run" and "Mr. Soul", although my personal fave is "Pocohontas"... Big thanks to **Paul Rodgers** and **Steve Miller** for hanging with WBCN's winners at our exclusive backstage BBQ in Boston. Also, a special thank you from me to **Steve** for a great interview. "Wide River" is doing very well on the air, recalling past glories that leads **Miller** to sell-out crowds night after night. The surprising thing about the star's audience is its relative youthfulness - most looked high school or college age! It's proof that low-end stations can't overlook this important artist... Also - we're loving the title track to "Zooropa". This is the most sensual **U2** album yet!

Jay Sisson, WIXV, Savannah

Our station had a special theater screening of *Last Action Hero* not long ago. Oh well, at least the soundtrack is good.

Brian Fukuda, CILQ, Toronto

A tip of the rock 'n roll purple helmet must go out to everyone at Avalanche Records from all of us at the Mighty Q for releasing **Saga's** brand new disc, *The Security Of Illusion*. The album features all new material done by all of the original members and includes some of the finest playing you're sure to hear anywhere. Check out the album's closing track, "Without You", and tell me that doesn't warrant an add. Not only is it a solid tune, but for all of us up here in the frozen tundra, it counts as Canadian content! Boner!

Mark Conner, WCHV, Charlottesville

Dinosaurs invade 3WV, Town goes Jurassic — 3WV, Charlottesville had a din-o-sized weekend on June

18-19th with a Jurassic Rock Weekend. 3WV treated their listeners to passes to see "Jurassic Park" when a set of "Jurassic Rock" was played — that is a set of rock from bands that were "extinct" or rockers that were dead. The weekend came complete with dinosaur sound effects, music from the movie soundtrack, and humorous liners from T.V.'s Barney the Dinosaur. 3WV Promotions Director Mark Conner said, "The weekend was a tremendous success and helped promote 3WV as a 'fun' radio station."

Sat Bisla, KKDJ, Fresno

Finally, we made room this week for **The Proclaimers, Soul Asylum** and **The Mighty Mighty Bosstones** (which, by the way, was the toughest add ever for Mark Chotiner)... Don Parker came back from L.A. this week with what looked like 3rd degree burns on his face, but actually it was a good tan. Anyway speaking of the programming guru, he'll be on holiday next week in Tahoe. Which means I'll be holding the fort for a week (wanna add, you've got it...yeah right!)... **U2's** "Numb" goes straight to #1 phones and Heavy airplay this week... New **Ultravox** came in this week (somehow it doesn't sound the same without **Midge Ure**)... The **Johnny Marr** remix of **The Pet Shop Boys' "I Want To Wake Up"** kicks like a mule (in other words, it's HOT!!)... A big thank you to Steve Tipp, Mark Kordellas, Lisa Worden, Jeff "Chop" Suhy, Todd Elmore/Pam Jouan, Brian MacDonald, Joel Klaimann, Ted Volk, Mark Kates, Todd Bisson, John "Claude Van" Kohl and John Leshay for the great promotions you helped us with the past couple of months. Thank you from Don, Me and the whole Edge in Fresno staff. Till next time, Cheerio.

Frank Copsidas, WCHZ, Augusta

With the Arbitron book ending this past week, we brought in a psychic during the afternoon show. Daphne was incredible! Not only did she predict the station would do very well over a period of time, but she did on air readings of Rob Nicholson, Zack Miller, and yours truly. A little heavy and a little scary. But our listeners loved it! Our phone lines were jammed with people looking for readings. Daphne will be at NMS in New York and you should definitely catch up with her! The next huge release will be.... Congrats! goes to **The The** for winning Shriek Of The Week with "Slow Emotion Replay". We also featured **The The** all weekend long with the show coming to Atlanta this weekend. Will Don Miller wear his pony tail hat and sing with Matt Johnson? Last Friday, I caught the **Frank Black/The The** show at the Paramount in New York. Both acts were very well received and put on a killer show!... Thanks to Wendy Naylor for bringing me to see **Peter Gabriel** at the Garden. I have never heard a crowd cheering so loud in that venue. What a show! And what a New York night with Jetson, Matt Pollack, Foy Johnson, Graham Hatch and our own Heather! Thanks for a great time! Kathy, Heather and I send our condolences... Thanks goes to Erik Oleson from Elektra and Peggy Miles from EMI for setting up our listeners and staff to see **10,000 Maniacs** and **World Party** in Atlanta. The show ended with a special treat — **Michael Stipe** joined the **Maniacs** for the last song! Also thanks to Steve Stoff from Hollywood for dropping by. Along with this week's playlist, we have included a current

article from the Augusta Metro Spirit. It's nice to see these things in writing! So, until next week, Keep Smiling!

Gabe Baptiste, KIBZ, Lincoln

News from the Heartland - WE ARE MOVED to our new studios and offices, so please change your rolodexes and fax machines and most importantly your automatic dialers to our new information. Address: 5143 South 48th St., Suite B, Lincoln, Nebraska 68516. Business Phone: (402) 483-1517 Mon-Fri 8a-5p. Fax: (402) 483-1579. To accommodate the new combined facilities we are changing our music hours slightly. The Blaze music calls will be Wednesdays and Thursdays from 11am to 1pm. The Planet music calls will remain Thursdays only from 1pm to 5pm. Come by and see us. The Move is over, and may the duopoly begin.

Mike Watters, WBNY, Buffalo

Well, I am proud to announce that WBNY has 12 hours of metal for Buffalo to chew on! Me, Ken Elmo and the new guy, John D. are more than happy to talk to ya... Major cool to see everybody at McGathy — Psycho, Prue, Rittberg, Valentine, Downey, Lombardi, Judy (AIMBabe), Maria, Munsey (play my fuckin' rekids!), Toxic Tommy (my hero) Jay and everyone I may have forgotten... Oh yeah, congrats to Ted Shredd and Ed Banas for landing the morning at WUFX. Bob Richards turned around Buffalo radio and now it just got better. OK, gotta go. Hail the goat... P.S. Sudi — will you marry me???

Peg Pollard, KIQZ, San Diego

Hi guys! We're freezing for the 4th of July week, so hit me up 7/13. This week we added: **Collislon**, **Quicksand** and **Paw** - all great records, I think... Any of you low-end stations that played **Sulcidal's Art Of Rebellion** CD should have "Institutionalized" in your library! If you don't, check out the re-recorded version of "Still Cyco After All These Years". Great stuff. We're playing both versions. Hope you're enjoying the summer.

Lenny Bloch, WDHA, Dover

Soul Asylum's "Runaway Train". WNEW - 9 plays a week; WDHA - 24 plays a week. Why bother?... It's Rock The Park II this summer from 'DHA - We're looking for bands - labels looking for maximum exposure should call us at 201-538-1250.

The Point, KPNT, St. Louis

Before I came here people talked of the Great St. Louis Conservatism. Their misguided perception was our window of opportunity. Our trends are at 3.3 12+, 3.8 25-54 adults and 7.7 18-34 adults, 4th in the market... Thanks to Mike Stone of Virgin for the acoustically awesome live **Jellyfish** show with **Sarah Clark** in middays. Later that night they interrupted the time space continuum at Mississippi Nights and took us all back to an earlier era of psychedelic concert rock. The only way I can describe it is a hybrid of all '60s and early '70s fringe trends - glam, orchestral, psychedelic and yet somehow uniquely **Jellyfish**... **The Cranberries** continue strong in St. Louis. "Dreams" connects with both younger and 25 plus listeners in a very compelling way. Don't overlook this band.

Liz Waytkus, WNHU, West Haven

Now that all the tears have been wiped and all the good-byes have been said, it's time for me to step up to the sacrificial alter in the pit of WNHU. In other words, Irene has left to achieve her life long ambition of joining the Jim Rose Sideshow Circus to become Mr. Litto's wife. Starting Monday, July 5th, I will be the new Music Director for WNHU. So for all those who dare, you may call me from 2-6 p.m. every Monday. Thanks Irene, now get out of my way!

Cindy Feldman, WARY & WXPS, Hawthorne

Greetings to all! Lots of news for you this week from the Land of Heavy Music! **Megadeth** "Angry Again" rules! This track continuously sets the phones ablaze! Gotta love it. And, **Nick Menza** is the greatest! We had a great conversation this past week, and all I can say is **Megadeth** rules! Can't wait to see them on tour with **Aerosmith!** **Nick**, thanks again! Regards to all at the **Megadeth** camp!... Prime movers this week at WARY are **I Mother Earth**. This band rocks!... **Danzig** continues to rage on... Jam **Mercyful Fate** and do yourselves a big favor and work **Screaming Jets**... Segue — Segue — **Mind Bomb** — Prepare Yourself... The heat is coming on, and take a "Swim" with the **Fishbone** disc... Definitely check out the cool release **Speak** from **Engines Of Aggression**... On the WXPS side of things, the **Edgar Winter/Steppenwolf** show at Stamford was a huge success. There were Harleys everywhere! And, **Edgar Winter** rules! This was a show where you had to be there and witness the greatness of the legendary star! **Edgar Winter** rocked the house down with **Caroline Aplice** on drums and **John Duva** on guitar. Extreme heaviness in a crowded house, and I'm still trying to get my ears to recover. This was loud rock and roll, and **Steppenwolf** was totally "Born To Be Wild"! Awesome!... Next up is **Thrillcat**. Their Justice Records debut **All Come True** is melodic with great grooves and harmonies. The songs are great, so check them out!... Big thanks going out this week to E.J. Sudi G., Rick Noble at Boppers, Tom Kijek of Major Tom Management, The Crew at Tower Records in Yonkers, Gary Moore and Ty Sandler at Justice Records, Cheryl V, Munsey, and Jon Nardachone. C Ya Next Week! Peace!

Garl Calvert, WVCR, Loudonville

Thanx to Susan Greenwood for getting **Flotsam & Jetsam** in our studios June 25th. What a great time that was! The phones are still ringing every time we play a **Flots** tune to see if they've qualified for dinner (wanna do it again Sue?!)... Thanx to Sudi for a cool **Morbid Angel** interview... Looking forward to talking with **Glen Danzig** on July 2nd... People are going nuts for the new live stuff (not to mention the new studio material!)... On the local scene, ourselves, along with a weekly newspaper (Metroland), have been promoting monthly concert events for the talented capital region musicians - we call it "The Local Music Concert Series". Recently, a radio station and competing newsweekly (I really wouldn't call them competition) decided to blatantly "steal" our idea that we have worked so hard on (namely myself and a gentleman (say what!) by the name of Ted Etoll) for the past year and a half. Guess what happened when this other station and newsweekly decided to put their heads together? They got a concussion! The show flopped, the bands left with their tails between their

legs, and we came out smelling like roses. But to make this even better, The Hard Report just did a big story on this station! I guess the moral of this story is you really don't have to watch your back because if you have a union of brains as WVCR and Metroland do, the people that will try to rob you will only fuck it up in the end! Now is your chance to get on us, Chris Black! I invite you to come up to the capital region and see (hear) what we are all about! Take a road trip this Friday, July 2nd (it's not the holiday yet) and see the Metal Battle Of The Bands '93. Four heavy, heavy bands - **Symptom Hate**, **Attica**, **Kaptain Krunch** and **Doomsday**. Bye!

Jeffrey Naumann, Virgin, 1-310-288-2446

Holy snappin' hotcakes! The **Lenny Kravitz** CD is selling — that's sold, according to SoundScan, just shy of 50,000 units this past week alone. **Lenny** is on fire at retail, and if you're not playing "Believe" yet, you're missing out on a very happening artist. Now that MTV is really kickin' in, you don't have any more excuses, now do you? "Believe" is a fucking smash. Your audience is buying it... Everybody has the new **Gary Moore Blues Alive** CD, right? Oh, I know, you heard it's a live album, so it sucks, right? WRONG!! This may be one of the best tastefully produced live albums of all time, and "Parisienne Walkways" is guaranteed to get immediate reaction from both males and females. Remember "Still Got The Blues" and how well that did? Well, give "Parisienne Walkways" a shot. It may be just as huge... Finally, the **Brother Cane** CD is really starting to move at retail, and they're touring everywhere. Go see this band play live and get "Got No Shame" in Heavy rotation... Strap on the seatbelt, the **Smashing Pumpkins** are just around the corner. Happy 4th. Naujesus must rest now.

Dave Lombardi, Warner Brothers, 818-953-3711

It's official. "Pets", by **Porno For Pyros**, is and/or was a #1 hit on all the alternative charts. Now, some of you might say, "Hey, I was right, 'Pets' is too alternative for me." But, let's face it folks - songs that hit the top of the alternative charts these days are rarely (if ever) "too alternative". Anyone with an eye to the format knows that. In fact, a #1 alternative song, coupled with MTV's Buzz Bin support, usually results in a monster mass appeal hit. The album is gold, there's already over 80 rock stations playing "Pets", there's already over 40 CHR stations on it, and if you're not, you're just not getting it. Put this on the air and I'll guarantee you'll be enjoying Top 5 phones like many of your brethren are... Have you listened to **Candlebox** yet? You've gotta hear "Change" - the energy bristles and snaps, creating one of the most compelling new songs out there. A simply arresting debut. Put it in the disc player now... **Vince Nelli** is now on the road with **Van Halen**, and early notices are great! **Vince** & band will knock you out - definitely see their set. And add "Can't Have Your Cake" while you're at it - over 20 more stations did this week... **Sister Whiskey** deserves some attention, too. "Simple Man" is picking up believers slowly but surely, and it appears to be inches away from taking on a life of its own. The band did an industry showcase show at the famed Palomino on Wed., and I saw them play last Saturday as well. This is enjoyable, good time rock and roll. Please give "Simple Man" some of your time, and bring it to your music meet-

ing... And how about **Ian Moore**?! A **HUGE** first week for a brand-new artist! Congrats to the Capricorn staff for a great job done. I'm out.

Diane Gentile, Arista, 212-830-2179

If you've heard "Evil & Here To Stay" you know that **Jeff Healey** is not fooling around. There is early airplay at WIZN, WNOR and WEZX. This track will take you back to the rock and blues that **Jeff** is so damn good at delivering. No reason for an edit on this — the solo catches your ear and just as you think it's about to end, you are suddenly carried into another dimension and your jamming with the Man. This track will remind listeners that they're tuned into the only real album rock radio station in town. After 1 week of airplay in Burlington, the piece count (Soundscan) increased 800%. Serious stuff - "Evil & Here To Stay!!" Feel This was reservised and should have arrived on your desk last week. Play "Evil & Here To Stay" right off the album - like done in the old days. Just in case your office looks anything like mine, and you can't quite find that CD on the top of your desk, you can also find the track on the Album Network CD Sampler #100, track 11... I know there are some programmers and music directors that have been hip to **Straightjacket Fits** since their first release on Flying Nun Records/New Zealand. Melody Maker claims, "**Straightjacket Fits** is the weirdest guitar band in the world. It's also The Best." SPIN says, "Extraordinary rockist energy! Highest Rating." MTV's 120 Minutes has already aired the video of our first track "Cat Inna Can". Last week, the track was #2 Most Added at the Commercial Alternative format - first week of adds. Major market airplay already includes Atlanta, D.C., Phoenix, Pittsburgh, Chicago, and Denver. You'll be getting a copy of the CD & the video shortly. Please take notice, pop it in the player and TURN IT UP!!

Mark Tindle, A&M, 708-298-6640

In keeping with this fine American holiday, A&M exploded all over the place in the last week. First with the **Gin Blossoms**, then with **AllGood** and let's not forget the H.O.R.D.E. tour, which began on July 3rd at Red Rocks... **Gin Blossoms** pick up 21 new stations as they shoot up the charts like a bottle rocket, make no mistake, "Hey Jealousy" is no dud - it's an M80!! BDS detections take the record from #49 to #38 in the past week. We're driving this one home... **AllGood's** "It's Alright" adds KQRS, KRXQ, WCMF, WAVF, WSTZ, WGCX, WAOR, KQWB, KWHL and KZRR to its ranks of supporters. The band is now on the road with the H.O.R.D.E. tour, don't miss them... There is no wonder why "Fields Of Gold" from **Sting** has half of the stations playing it, on it in Heavy rotation. It's because the track works. Unlike many ballads which solicit negative calls from the rockers, surprisingly this track doesn't. Why? Because your audience lets **Sting** get away with it when others don't because of who he is. Don't fear, "Fields Of Gold" - if you play it, they will come!... Hey gang, you may have missed something with **Paw's** "Jesse". Now added on KIOZ and WAAF. This track already hit at college and alternative. The band is on the road. Go back and listen to this - "Jesse" is no old dog... **Damn The Machine** is out of the box on KRXQ, WVCR, KZRZ, KRRK, WHMH and KOZE. It is our mission to break "The Mission".

Pam Edwards, Columbia, 310-449-2901

Before I talk about the present, let me say a few words about the future. This week you'll receive **Patti Scialfa's** debut on Columbia "As Long As I Can Be With You". It's such a beautiful song - I can't get the melody out of my head! **Mike Campbell** produces and plays guitar and enlisted fellow **Heartbreaker Benmont Tench** to play keys. I think you'll be as captivated by this enchanting song as I am... Also this week is the **Kinks** "Scattered". Everyone at AOR told us this was the track, so just let it rip. Look for summer tour dates soon... Speaking of tours, the **Ollis** hit most major markets in the states beginning in August. Just in time, we come with **Midnight Oil's** "Outbreak Of Love" for adds on July 12th. There's a really different vibe to this song compared to what you're used to from **Midnight Oil**. I dare to say that this is **Peter Garrett's** most restrained vocal performance. This one will hypnotize you - especially when the killer organ kicks in... Up next on July 19th is **Billy Joel's** "No Man's Land". **Billy's** back with a rocker. You must hear it to believe it... Then, on July 26th look for "My Back Pages" from the **Bob Dylan** tribute concert that happened at Madison Square Garden. Each verse is sung by a different superstar - **Tom Petty, Eric Clapton, George Harrison, Roger McGulnn** and of course, **Dylan** himself. This song gives you chills because the combination of singers and players is so amazing. "My Back Pages" is the capper to today's leading performers. It's a double CD, and there will be a video released too. Call your local Columbia rep to lock into a promotion now... As for the present, **Last Action Hero** is here for the summer, **Soul Asylum** is on a runaway train to the airplay summit, and **Cry Of Love** may be the new band to break in 1993. Hallelujah!

Sky Danleis, PLG, 212-603-3969

The "Instrument Of Controversy" that is **U2's** "Numb" strikes radio. It amazes me to see programmers be afraid of this track. **U2** is the biggest band in the world. Last year their Zoo TV tour grossed 63 million, according to Pollstar. The number two tour, **Guns N'Roses**, only grossed 36 million. Those numbers demonstrate the absolute dominance of **U2**. "Numb" is, by design, meant to stir heated reaction. Many programmers failed to see how much fun they could have inciting their listeners' reactions with this track. Instead, they opted to arbitrarily "hide" the track, fearing negative reaction. Of course there would be negative reaction. At the same time, there would be intense positive support of **U2's** willingness to continually reinvent themselves as well. Nonetheless, AOR, overall, showed that it continues to expand it's parameters in the 90's, keeping a pace with **U2**. Thanks to the hundreds of PDs that backed **U2's** adventurous spirit. To those that didn't, see you in the '70s.

Missi Callazzo, Megaforce & Crazyed Mgmt., 908-972-3456

Thanks to all for your support of **Warren Haynes**!! "I'll Be The One" new at WHCN, WCIZ, KEYJ, WDHA, WPYX, KRKX, KFBD, KWBR, WERX, WRLF, WRFD and some others!! The track is amazing! If you liked "Fire in the Kitchen" you'll love "I'll Be The One"!!... Coming soon "Love Under Will" from **Tribe After Tribe**!!

Artie & Jim, Alert, 1-800-772-7640

By the time you read this, **The Pinheads** will have completed their whirlwind Independence Day weekend of pistol-packin' rock and roll. First stop Greenville, South Carolina for WROQ, then back to Buffalo for a sure-to-be-sold-out show with Alert's own **Kim Mitchell** - all we have to do now is get them in the van! So come on you radio guys and gals - keep your eyes on the road and "Hands Off" at the wheel!... Also, that **Rik Emmett** CD pro what you're using to level your computer screen is called **Out Of The Blue** and it's really good - so listen, OK?... And same goes for **Mitchell's** "Dog And A Bone" the new track from **Aural Fixations**. It's the latest, so play it now!

Derek Ault, Alligator, 312-973-7736

Stream of Consciousness hype about a record that I humbly assert will change our life: Slide into summer with one hell of a track from **Dave Hole**, the Aussie blues rockin' slidemaster. Does your audience dig that powerhouse Texas boogie? I'll bet that they'll salivate like Pavlov's dog when they hear this one. The CD single on the track "Workin' Overtime" is on your desk now! This is definitely not traditional, blues-show-only music. Give it a listen! (Unless your chicken)... Note to AAA, Adults only, PAR, etc. types: There's also a kinder, gentler acoustic track, "Mean Ole Airplane", worthy of consideration. Thanks for reading. Buenas Knockers!!

Gary Jay/Loretta Windas, AIM Alternative, 800-275-0091

Steve Austin, a man barely alive, we have the technology, we can rebuild him, better, faster, stronger. Here at AIM, better, faster, stronger, sophomore records from South Africa godhead **Tribe After Tribe** and **My Sister's Machine** in July!! (A shameless segue, so what?)... From Holland comes TVT Records' **Cords**. If y'all are fans of **Silverfish** or **Babes In Toyland's Kat Bjelland**, listen to the agonized, menacing growl of **Simone Holsbeek**. Mofa shivers up the spine, baby!... **Matthew Sweet's** **Altered Beast** CD is a can't-lose add. Lots of great songs including "Time Capsule", the haunting "Someone To Pull The Trigger" and "The Ugly Truth"... **Paw, Straightjacket Fits, Ethyl Meatplow**, Philadelphia's **Dandellon** and **Tool** are all on the road. Loretta and I are your ticket/interview hook-up, promo demons. (Except for Lollapalooza, you're on your own for that one). Give us a call! More six-million-dollar things from AIM all summer long, it's gonna be a hot one. Take off all your clothes.

Michael Ehrenberg, High St./Windham Hill, 415-329-0647

It must be time to say, "HEY add **Kristen Hall's** **Fact And Fiction**." Those of you who played the earlier version, take heed and understand that these tracks have all been remastered. Also, the CD pro has a couple of previously unreleased songs: "Just So You Know" and "Very Busy Man". Complete excellence are the words I must use to describe **Kristen's** recent performances - both at the Tower Convention in Sacramento and in S.F. at a private party. So no more waiting. Alright already? Alright!... Now I want to introduce you to a singer songwriter and storyteller in the real sense of the word. His upcoming release, "Chase The Buffalo" says a hell of a lot on issues

both political and social like AIDS and war in a manner, well let's say, quite forthright. If saying it like it is sums up what you're about and you like lyrics that are poetic and storylike, this guy **Pierce** is someone to whom you should pay attention. David Miner who has produced for **Elvis Costello** lined up the project along with **David Hidalgo** and **Booker T.** as contributors. Watch for your full CDs to arrive next week.

E.J. Johantgen, Columbia, 212-833-4989

By now you all have the full **Cathedral** with art work. "Ride" is a bonafide metal smash. If you want to spice things up a bit try playing the intro "Violet Vortex" leading into "Ride" (crazy huh?). "Phantasmagoria" is by far one of the heaviest tracks of the year... **Last Action Hero** is still crushing. There's still something for everyone on this soundtrack, so do yourself a favor and crank it!... **Onyx** has teamed up with **Blo Hazard** to do **The Alternatives to "Slam"**. A little hip-hop is good for you... **Fishbone** is still on that big tour. "End The Reign" grooves like a muther... **Season to Risk** will soon begin their tour with **Mind Over Four**. This should make for one of the more intense packages of the summer... Surprises are coming your way soon... Pre-season football is right around the corner.

Michael J. Schnapp, Epic, 212-833-5987

Where do I begin? Where do I start? Epic's got so much great music out and coming out that I don't know where to start! Should I tell you about **Suicidal Tendencies' Still Cyco After All These Years** and all the fast crunchin' tunes you should be slammin' or how about the **Ozzy Osbourne Live And Loud** 12 song edited for airplay sampler. The special Metal grill cover that you've gotta call me for... What about **Living Colour** and the **Stain LP** with "Auslander" and "Go Away"!... Or perhaps **Rage Against The Machine** and the fact that they're on Lollapalooza and on your listener's minds... I could also tell you that you should play **Front 242** 'cause they're on Lollapalooza too, and the fact that **Arcade** and **Firehouse** are touring too, and **Brad** is not touring... But I should also tell you that the new **Bad Brains LP, Rise**, will be out in August and **Annihilator** will follow soon... And as if that wasn't enough (and it damn well should be) **Fight**, ya know, **Rob Halford's** new band will be out in August... And did I mention **Judgment Night Soundtrack** with **Helmet** and **House Of Pain** as the first track. So where should I start? Where should I begin? Oy, vey!!

Linnea Nan, Warner/Reprise, 818-953-3692

Babes In Toyland takin' some prisoners @ Lollapalooza! Give the **Painkillers EP** a listen, it will be in your hands this week!... **The Power Trio From Hell** — it just wouldn't be the same if they were **The Power Trio From Heck** now would it? Yes, **Johnny Blaze** exits to walk the path of Christ. Enter **Bill Longhorne**, a thrashing Blues guitarist who taught **Johnny** a thing or two! So, play the record with a smile on your face expect the **Power Trio** to hit the road Mid July!... **BulletBoys, BULLETBOYS, BulletBoys, WAKE UP AND HIT Za Za!** You got "Laughing", "The Show", "Fess", "Crosstop" and more now that the full length is in your hands! After **KNAC's BulletBoys** show at the Palace Wednesday I was reminded just how great this band is! And yes,

BulletBoys will be touring soon!... I just saw the rough of the **Candlebox** "Change" video - it's very cool! See if you recognize this new "xerox" technique. Look for the full length debut from **Candlebox** the week of 7/20... **Vince Nelli** tearing it up with **Van Halen** - don't miss it! And keep "Exposing" it all summer long... It's getting closer & closer to show time for **Morbid Angel** are you ready?... Look for a taste of **Strip Mind** very soon!

Jennifer Sperandio, Hollywood, 818-560-3267

Yes, Kevin and Dyana are still here. Just in case you were worried. So I'm sitting at my desk, way past dinnertime, and all I can think about is food. This dialogue is all that stands between me and going home for dinner, so let's get on with it: **The Fluid** have been serving up their crispity, crunchity rock and roll to ravenous crowds across the country. Don't get left in the cold. [purplemetalfakemusic](#) will swallow you whole, ready or not. Wash down your "Pill" with "Waves" and "Cell" on the single... What's better than dinner on someone else's expense account? Why **Sacred Reich**, of course! On the road with **Danzig** and **Gentlearturters** beginning in July, **Sacred** will be serving as the creme filling on one of the summer's most deliciously evil tours. Meanwhile, back on the air, the **Reich** is spending its 5th month in the top 5, still whetting appetites and setting them "Free". Keep pounding the "Free" contest, cuz you know the kids still hanker for a hunka, a slab or slice or chunka, they're hankerin' for **Sacred Reich!**

Jesse Lombardi, Restless, 213-957-4357 x224

Yo, what's up? Thanks to Sudi, Corey and Bill for the excellent time in NYC... I appear to be playing phone tag with radio. I have been so busy with retail/sales stuff and other label stuff. Please support my bands. **Mind Over Four** is kicking ass with **Paw**, so if you're going to "Palooza", look for **MO4** the night before... **Cancer** is selling like crazy. Metal radio, let's get on this record. It is the death record of the year!... Lots of response from **Catalepsey!** This Belgium band is kicking hard everywhere. So get on it!... Get ready for **BWF**, formerly known as **Beowulf**. With the aggression of the **Sex Pistols** and the impact **Stiff Little Fingers**, these Venice locals are going to fuck everybody's word up. Dope!!

Jon Nardachone, Atlantic, 212-275-2135

The Aussies are back and they're back in style - **The Screaming Jets** have a brand new release called **Tear Of Thought** and it's pretty damned good!!! The first single is "Here I Go" and it packs one powerful body blow... After playing a Danish festival with **Anthrax** and **Motorhead**, the mighty **Overkill** will return to the U.S.A. and hit the tour trail on July 10th. "I Hear Black" and "Spiritual Void" are still shredding many an airwave!... The new track from **Sweet Water** is "Head Down" and the boys will smoke it live for you when you check them out with **Winger** starting this week... The most famous band from Tampa, **Savatage**, will play many South East U.S. dates throughout July and cross the country in August and September... This in support of the surprise album of the year, **Edge Of Thorns... KIX is LIVE... KIX rocks... PLAY LIVE KIX.**

Rob Tarantino, Energy, 212-695-3000

Did you know that if you blow up the Lincoln Tunnel, it would not flood? Seems there's enough bedrock above it and the only thing that would happen is everyone in there would be instantly incinerated. Boy, that's a relief... "Sick Of It" is the emphasis track from the **Piece Dogs** for the summer, so add it as soon as possible. They will be on the road in the Southeast, so call if your a Southerner... There is no such thing as Santa Claus, the Easter Bunny and **Wrathchild America.**

Michael Rittberg, Metal Blade, 805-522-9111

Thanks to everyone at radio for the early support of the **Mercyful Fate** release. If you don't have the full CD yet, please give me a call. Look for the video on **Headbanger's Ball**. "Egypt" is the focus track. Tour plans will be announced shortly. **Mercyful Fate** is a priority for Metal Blade... **Anacrusis** continues to climb. "Sound The Alarm" is a must for radio. If you are interested in seeing the video give me a call, I only have a few copies... **Panic & Sacrifice** also garner more support this week. AOR stations should check out "Gone Bad" (Metal — "Burn One") from **Panic** which can currently be heard on KISW. If you want to do a **Panic** interview on July 8th - call me. The track from **Sacrifice** is "Apocalypse Inside"... Other things that are happening are **Tourniquet & Chemlab**... Don't forget the tours — **Skrew, Chemlab, Sacrifice, Panic, Tourniquet** and **Paradise Lost** (new EP ships next week!).

Clarissa Garcia, Def American, 818-973-4545

Just heard from **Mr. Glenn Danzig** (calm down, Joanne). Here are the dates for the second leg of the tour: 7/21-Norfolk, 7/22-Raleigh, 7/24-Atlanta, 7/25-Tampa, 7/26-Jacksonville, 7/28-Baton Rouge, 7/30-Houston, 7/31-Dallas, 8/3-Cincinnati, 8/4-St. Louis, 8/6-Davenport, 8/7-Omaha, 8/10-Denver, 8/11-Salt Lake City, 8/13-San Diego and 8/14-San Francisco. That's what we have so far. Also look for dates in Hawaii (I say, "Roadtrip!"), Las Vegas, Ventura and San Bernardino. Okay, so you've heard about **Danzig's** "tool time" video version of "It's Coming Down". Yes, E.J., I have seen the video (a few times even). Not to worry, the video will be cleaned up (ahem!) and submitted to MTV for consideration. Thank you to everyone who's been playing **thrall-demonsweatlive**. Yes, airplay equals sales!... **Raging Slab** performed an acoustic set on **Headbanger's Ball** this weekend. Didja see it? The selected titles were "Anywhere But Here" and "Lynne"... Last week, I checked out a band with the coolest name: **Clarissa**. Formerly **Snatches Of Pink**, **Clarissa** showcased at Club Lingerie on Wednesday. When the band was announced ("Please welcome **Clarissa!**"), Mike Rittberg turned to me and applauded. **Michael** (lead vocals/guitar), **Sara** (drums) and **Andy** (bass) were nice enough to take photos which will soon show up in **The Hard Report**, of course. My favorite songs of the evening were "Sail Away" and "Dove". Thank you to Jim Cardillo and Maryann Earl from Warner/Chappell Music. It was great seeing you both again and meeting **Clarissa**. Thank you also to E.J. I just received your package. Thank you for brightening my Monday!!

Steve Prue, Concrete Marketing, 212-645-1360

Hola! Here are the bands - **Bosstones, Mindbomb, Fishbone, Schnitt Acht, Quicksand, I Mother Earth, Season To Risk, Biohazard/Onyx remixes, Accept and W.A.S.P.** Thanks for the add support on the last three! Please show these records radio love and devotion. Gotta run, this comment thing is 30 minutes late! And the bands play on...

Joanne Grand & Sheri, Round The Globe Music, 212-947-5575

Happy, Happy, Joy, Joy! **Danzig** is doing amazing - thank you!... And how great is this? **Dandelion, Candlebox, Cords and Engines Of Aggression** - a Number 1 Most Added! That's us - Round The Globe goin' Round the way...

Judy/Bill, AIM Metal, 1-800-275-0091/908-679-9111

After hundreds of grueling hours, the Mind Bomb Metal Radio contest winners have been chosen. We had an excruciatingly exciting time deciding which of the two very tweaked yet vastly creative entries would be our Grand Prize winner. Not ones to slight anyone's creative abilities, we decided to award two Grand Prizes to: Brian "Make It Sex Toys" Rhodes from WVXU and Chainsaw "Diggin' The Spherical Etch-A-Sketch" Dude from WZMB. Congrats guys! As promised, the lucky bucks will attain "a cumbersome amount of repulsive, repugnant, however cultivated objects of intriguing childish enlightenments". All of us at AIM Metal and Mercury thank you for your many entries and hope to choose you as a winner for our next contest!

David Jafri, Priority, 800-235-2300 ext. 277

Hi gang. Well, we had another **Engines Of Aggression** show on the 20th, so that means new lower back pain! The show at Downtown LA's L.A.C.E. was insane! This band keeps getting better and better live. **Grotus** was exceptionally cool as well. I'm dying for the July 9th **EOA** show at The Troubadour. Speaking of live dates, many thanks go out to Jason Bang at Warehouse 396, Dave Allard at Lou's, Steve at Off The Record, Gary & Chris at Warehouse 211, and Alan Berry at Warehouse 251 for being real team guys, and helping out with **EOA's** San Diego date at The Spirit on June 25. There are more retailers whom I'd like to acknowledge here, but space constraints prohibit me. I promise to make it up to you folks (you guys know who you are!). If you don't have **EOA's** debut, **Speak**, in stock yet, hurry up and bring in some copies. We're baggin' radio adds by the herd, so be caught with yer pants down (if that happens, take pictures and send them to me!). Hell, while you're placing orders for more **EOA**, check your bins for **Ice Cube**. We're jammin' a new single, "Check Yo Self", so make sure you're set with stock for **The Predator!** As always, **P.O.P.** is most lovely and ready to go - CALL ME. Gotta jet - remember, it's not just a good idea, it's the law!

Mert Dunne, Megaforce & Crazy Mgmt., 908-972-3456

Not only do Beavis and Butt-Head love **Nudewirl**, but so do your listeners, because they are turning out in packs to buy this disc! **Nudewirl** will be on the road the first week of August! This is a show to see!

They begin in Providence! This is your chance to see them live! GO! That is an order! For interviews and tickets call me now! Don't wait!... **MindFunk** is still ruling on your charts, keep them up there!... **Tribe After Tribe's** new CD **Love Under Will** and the CD single "Ice Below", which includes some B-sides, should be in your rotation now! Adds are July 12th... **Anthrax** begin their tour at the end of this month! G'day mates!

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

So dig this, **I Mother Earth** debut #28. You love that. You know we do... **The Almighty** continues to rock your world. It's a household name. If you're not reporting this record you must be deaf... **Morbid Angel** hits the road July 16th at Hammerjacks. Plus 25-16 bullet... **The Genitorturers** reigns in the Top 10. U.S. tour starts July 7th in Boston... **The Power Trio** rocks — this record works. We are still doing telephone interviews. Let us know. Wow, need I say more... Alright, let me ask you this - are you playing my records or what. Go ask Mike/WBNY. C ya.

Greg Derbas, Red Light/Grind Core, 708-297-6538

What's more fun than blowing off your hand on the Fourth? The latest Death Metal releases from Grind Core of course. Weld those headphones to your skull and crank it up. These three you don't want to miss — **Paralysis - Patrons Of The Dark, Afterlife - Surreality** and yes **Morgue - Eroded Thoughts** (previously on tour with **Vital Remains**). All three sure to fire up the airwaves, don't be afraid to add all three at once. ADD DATE NOW!!!... For all of you going out to the Milwaukee Metalfest, give me a call so we can hook-up. Grind Core is having five of our mind-blowing bands there — **Sarkoma, Accidental Suicide, Morgue, Dead Youth and Zoetrope**. Oh and yes, **Zoetrope** is still doing phoner interviews. Their current tour has been postponed till the end of summer.

Beth Krakower, Pipeline, 516-681-2125

All you silly little geese calling me about the **Andy Partridge/Martin Newell** record will just have to wait. I'll be keeping you posted when I know when I'll have advances. Ditto with the **Sunshot**... But, I do have the **Captain Sensible** full length record, and so should you. So call if you haven't received this former **Damned** legend's solo effort. The full record is doing killer. Thanks to KUKQ, KDGE, WDCR, WHTG, WVBR, WPFM, CKON, and all those I've missed who are jamming with "The Universe of Geoffrey Brown"... Also, all writers, **Lulu Cohen** is the new press person here at Pipeline.

Paula Hogan/Wally de Leon, Century Media, 310-396-0094

We have moved! The new numbers are (310) 396-0094, and the fax number is (310) 396-1455. Be sure to change your rolodex... **Only Living Witness** are on many charts. There should be more support on this record. I will state this once and only once for those of you who have not yet listened to **Prone Mortal Form** — THIS IS NOT A DEATH METAL RECORD! So no more excuses! This record should be on everyone's playlist. I will not stop pushing this record... **Morgoth** add dates are July 26. For those going to Metal Fest Seven, **Morgoth** will be per-

forming. Advance copies are available, so call now to hear the greatness... Coming soon: **Graveyard Rodeo, Sentenced** and new **Eyehategod**... Play **Only Living Witness** today. Later...

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Brujeria crushed on add week! Thanks to all of you for truly being adventurous and adding amongst all of the safe records out there!... The next release you will get from us will be **Black Train Jack** - add it on July 12/13. Simple. There is no excuse for any of you (that IS an all inclusive statement!). The lead track is "Someday", add it or suffer our wrath (plus show that you have no musical taste whatsoever)... Speaking of adds, add **Gruntruck's** "Above Me" on June 19/20... **Dog Eat Dog's** **Warrant** EP coming real soon as well... **Annihilator** will **Set The World On Fire** in mid August. Roadrunner Records is taking over every aspect of this small world we live on!... **Suffocation** just finished up their U.S. tour, but I want this band to Top 5 NOW! This record deserves it, the demand for this band is there and you are failing at your job if you deny this band the proper amount of airplay!... **Disincarnate** tour kicks off end of July, so keep jamming this band hard!... I saw **Madball/Life Of Agony** this weekend and they were both inspiring!... Remember, add dates for **Black Train Jack** and **Gruntruck** coming up. "Loving you is like loving the dead!" August 17th... **Vader... Ozzy... I Mother Earth... Agnostic Front.**

Nancy Twomlow/Matt Young, Futurist, 212-226-7272

"I will smash your skull if I feel like doing it." The legend is back! **GBH** are on the road as you read this. City Babies to be attacked by Rats starting July 7 are Asbury Park, Boston, NYC, DC, Philly, Pittsburgh, Cleveland, Detroit, Milwaukee, Minneapolis, Lawrence, Seattle, Portland, San Fran, Sacramento, Lake Elsinore, Santa Barbara, Hollyweird and San Diego before the first of August, then they do a trillion other dates before heading home in September. Call us if you want to go... Do not forget **Kreator!** The tour(nado) with **Morbid Angel** and **Paradise Lost** starts it's night by night, city by city campaign of havoc next week in Baltimore! Check your listings or call us for info. Keep up the support! Drill "Europe After The Rain" into your listeners' feeble brains!... **Mordred** is still chipping away at you reluctant ones out there. "Vagrant" is the track of choice... **Grin** from **Coroner** will satisfy anybody's inner desire for truly great music and should be in your hands by the last week in July. Be patient. Questions? Comments? Declarations of love? Call us! 212-226-7272. Matt and Nancy.

Brian McDowell, Leviathan, 513-825-0612

Special thanks go out to all the stations who have jumped on "The Ultraviolence" from **Joe Stump's** **Guitar Dominance**. Some of the more prominent members of this seemingly exclusive club include WERS, WAAF, WBAB, KZOK, WKLL, WAIF, WFBG, WPSU, and WVBR. If you're not in the movement, it is never too late. Also **Joe** is available for interviews for the immediate future... **Simple Aggression Formulations In Black** coming soon!!

RadioReports

CFOX VANCOUVER

POWER AEROSMITH CRYN/EAT R. RODGERS HUNTER TRAGICALLY HIP... [Station schedule details for CFOX Vancouver]

CHEZ OTTAWA ONTARIO

PD: STEVE COLWILL PH: 813-562-1061... [Station schedule details for CHEZ Ottawa Ontario]

CJLO TORONTO ONT

PD: GARY ALUBE MD: JOE VENETTA PH: 416-967-3443... [Station schedule details for CJLO Toronto Ont]

EXTREME AM MASTERS OF REALITY THE PORN FOR PYROS... [Station schedule details for KATP Amarillo]

KATP AMARILLO

P.D. DALE MILLER PH: (806)358-5999... [Station schedule details for KATP Amarillo]

KATZ YAKIMA

P.D. DARREN JOHNSON M.D. CHRIS SUJIRE PH: (509)497-8115... [Station schedule details for KATZ Yakima]

KATV OKLAHOMA CITY

P.D. CHRIS BAKER M.D. KELLY DAVIS PH: (405)948-0100... [Station schedule details for KATV Oklahoma City]

KBAT ODESSA

P.D. RIC ELLIOT M.D. DRU DAWSON PH: (915)363-2121... [Station schedule details for KBAT Odessa]

* AEROSMITH CRYN SHOCK BILLY IDOL... [Station schedule details for KBOY Medford]

KBOY MEDFORD

P.D. TOM CARNES M.D. MIKE CLARK PH: (503)778-2244... [Station schedule details for KBOY Medford]

KCAL SAN BERNARDINO

P.D. RICK SHAW M.D. M.J. MATTHEWS PH: (951)581-3354... [Station schedule details for KCAL San Bernardino]

KCLB PALMS SPRINGS

P.D. BOB & DOUG M.D. CHRIS 2171 PH: (619)398-2171... [Station schedule details for KCLB Palm Springs]

KDKJ MODESTO

P.D. BEAVER BROWN M.D. JEFF RIEDEL PH: (209)847-9510... [Station schedule details for KDKJ Modesto]

LIGHT ADDS: BILLY IDOL... [Station schedule details for KEMH Davenport]

KEYL ABILENE

P.D. RANDY JONES M.D. PAULA HANSON PH: (915)777-7223... [Station schedule details for KEYL Abilene]

KEZE SPOKANE

P.D. GARY ALLEN M.D. CURT CARTIER PH: (509)466-1008... [Station schedule details for KEZE Spokane]

KEMF CHICO

P.D. MARTY GRIFFIN PH: (916)343-8461... [Station schedule details for KEMF Chico]

WINGER DOWN LIGHT... [Station schedule details for KEMZ Columbia]

KEMZ COLUMBIA

P.D. CHRIS KELLOGG PH: (616)784-3000... [Station schedule details for KEMZ Columbia]

KGGO DES MOINES

P.D. PHIL WILSON M.D. JACK EMERSON PH: (515)281-4181... [Station schedule details for KGGO Des Moines]

KIKI GRAND FORKS

P.D. MICHAEL CROSS M.D. SCOTT ANDREWS PH: (701)746-1417... [Station schedule details for KIKI Grand Forks]

* BULLETBOYS T
PAT BENATAR Y
ROD STEWART WAY
SOU ASYLUM
MEDIUM Y

KIOT BOISE

P.D. BRYAN MICHAELS
PR: (207)44-3511
MUSIC: MON MOR
CALLS: MON 12 12

LIGHT ADDS:
CRY OF LOVE PEACE
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MEDIUM ADDS:
AEROSMITH EAT
ROB STEWART

VAN MORRISON BAND
WINGER

P.D. DAVE JACKSON
M.D. MELISSA TABARI
PH: (801)51-5644
CALLS: MON FRI 2 4

MEDIUM ADDS:
CRY OF LOVE PEACE
LIGHT ADDS:
GALACTIC COWBOYS

LIGHT ADDS:
ALLOOOD
BON JOVI

P.D. JEFF WYLD
M.D. MELAN ALNAS
PH: (408)835-4100
MUSIC: FRI MOR
CALLS: TUE THU 12 12

MEDIUM ADDS:
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APRIL WINE
CRY OF LOVE

LIGHT ADDS:
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F.D. TOM WOOD
M.D. DAVID A BOSS
PH: (301)224-6300
CON: P.M.O.
MUSIC: TUE APT
CALLS: MON 11 1

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FORNO FOR PYROS

LIGHT ADDS:
PETER DINKEL

PAT BENATAR
BODY
STONE TEMPLE PILOTS

LIGHT ADDS:
AEROSMITH

P.D. CABEY CURIELOP
M.D. RITA WILDE
PH: (107)840-4836
CALLS: TUE FRI 4 4

MEDIUM ADDS:
TEARS FOR FEARS
VAN MORRISON

LIGHT ADDS:
AEROSMITH
DONALD FAGEN

M.D. JEFF WYLD
M.D. MELAN ALNAS
PH: (408)835-4100
MUSIC: FRI MOR
CALLS: TUE THU 12 12

MEDIUM ADDS:
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P.D. PHIL STONE
PH: (918)64-2810
CON: CHARLIE WEST
MUSIC: TUE APT
CALLS: MON TUE 12 12

MEDIUM ADDS:
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P.D. RON NENNI
M.D. STEPHEN PAGE
PH: (408)985-9800
CON: P.M.O.
MUSIC: TUE APT
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P.D. RICH REMSBURG
M.D. BIG MARTY
PH: (707)776-1480
CON: B.D. & A.
CALLS: THU FRI 3 6

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P.D. JOHN ROBERTS
M.D. JIM SPECTOR
PH: (214)76-9233
CON: CHARLIE WEST
MUSIC: MON APT

MEDIUM ADDS:
PAT BENATAR
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P.D. D. HAMILTON OF
M.D. J. LASSMAY
PH: (612)545-5601

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P.D. MARK NICHOLS
M.D. JIM DAVIS
PH: (618)236-7800
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M.D. BILL WALKER
PH: (803)242-0101
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WXXX CHARLOTTEVILLE
P.D. WINNIE ICE
M.D. DEBBIE GILBERT
PH: (804)971-4057
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P.D. STEVE DOWNES
M.D. MORGAN
PH: (813) 576-6090
CON: P.M.G.

LIGHT ADDS:
PAUL RODGERS LOUISIANA
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HEAVY ADDS:
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HEAVY ADDS:
M.D. CRYSTAL
LAST ACTION HERO Y.
PAT BENATAR

P.D. CEPH MICHAELS
M.D. BILL WARNER
PH: (707) 856-2567
CON: HARRIS
MUSIC: TUE AFT
CALLS: THU FRI 1 2

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P.D. PAUL ERICSON
PH: (212) 722-3122
CALLS: MON FRI 11 11

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P.D. Dan McClintock
PH: (212) 367-1195
MUSIC: TUE
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LIGHT ADDS:
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M.D. MIKE LEE
PH: (407) 335-9080
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WENDY BUCKLEW
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DEVILS DIESEL
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MARC COHN
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FIVE JANIS IAN
KRISTEN HALL
MARIA MCKEE
POSIES
STRANGLERS
SUN 60
ALLGOOD
ASHLEY CLEVELAND
BLIND MELON
CHAKA DEMUS
SAVIORS
ARIETY
KARLZEN KEATING
O.M.D
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PH (612)339-0000
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DIRE STRAITS
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DEACON BLUE
DEPECHE MODE
HOOTERS
FIVE
HOTHOUSE FLOWERS
JA
ROSEANNE CASH

P.D. TONY MAURO OM
M.D. JACKIE SELBY
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JAIN MATTHEWS
MARIA MCKEE
SUZANNE VEGA
HEAVY
A-HA
BLUES TRA
DONALD FAGEN
ROW'S
HOTHOUSE FLOWERS
MARC COHN
MIDNIGHT OIL
NEIL YOUNG
NEW
PAUL WESTERBERG
PAUL WESTERBERG
ROBERT PLANT
STING
VAN MORRISON
VAN MORRISON
WORLD PARTY
WORLD PARTY
MEDIUM
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ZIGGY MARLEY
LIGHT
AJ. CROCE
AMDE MANN
BOB GELDOF
BUDDY GUY
CRANBERRIES
DARDEN SMITH
DANNY O'J
DEEP FOREST
DOLores KEANE
GRANT
DONALD FAGEN
ROW'S
JOHNNY CLEGG & SAVUK
SONIA DADA
STING
THE JUDYBATS
VAN MORRISON
WIDESPREAD PANIC
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ARCHIE ROACH
AZTEC CAMERA
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TEARS FOR FEARS
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BUDDY GUY
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COL. BRUCE HAMPTON
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DEEP FOREST
DONALD FAGEN
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MICHAEL FRANKS
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ROD STEWART
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STRAIGHT
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M.D.
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MUSIC TUE AFT
CALLS: MON 3 6
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HEAVY
A-HA
BROOKS WILLIAMS
DAVID CROSSBY
DIESEL
DONALD FAGEN
ROW'S
MEDIUM
AMDE MANN
BOY ON A DOLPHIN
BRYAN FERRY
DEVILS
DONALD FAGEN

BERRY
THE TAR
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WITH
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HOUSTON
PLANT
VEGA
THE WATERBOYS
BURY
VIOLETES OF LOVE
ZOOY MARLEY
LIGHT
BRAD
BROWN MORRISSEY
CHRIS SMITHER
KRISTEN HALL
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SUN 60
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MD. DON PETERSON
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CRADDOCK
CULTURE
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M.
T. FINN
Z. MARLEY
HEAVY
A. CLEVELAND
BB KING
BOY ON A DOLPHIN
CLANNAD
HOTHOUSE FLOWERS
J. MATTHEWS
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N. YOUNG
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P. RODGERS
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S.
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T. PRICE
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V. MORRISON
WATERBOYS
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CRANES
H. RHODES
K. TOWNSHEND
T. BENNETT
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JANIS IAN
PAUL WESTERBERG
PAUL WESTERBERG
SUZANNE VEGA
UNPLUGGED NEIL YOUNG
HEAVY
BRUCE HORNSBY
BUDDY GUY
CHRIS ISAAK
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FLOWERS
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MEDIUM
ADME MANN
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BLUES TRA
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BOY ON A DOLPHIN
BUDDY GUY
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DIESEL
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E. MURPHY
G. OSBY

H. BERRY
H. RHODES
I. MATTHEWS
K. HALL
OVER THE RHINE
R. WYATT
RED HOUSE PAINTERS
SUN 60
T. RUNDGREN
WEOX MANCHESTER
P.D. JIM McQUINN
M.D. KERRY GRAY
PH: (0202)62-8000
MUSIC: TUE 12N
CALLS: WED THU 1 4
HEAVY ADDS:
U2
MEDIUM ADDS:
DRAMARAMA
LISA GERMAND
SOUL ASYLUM
THE ODDS
SEXUAL
X
LIGHT ADDS:
BUREK
NED'S ATOMIC DUSTBIN
POWER
DEPECHE MODE
HOTHOUSE FLOWERS
NEW ORDER
* PORNO FOR PYROS
* RADIODIAS
* STONE TEMPLE PILOTS
* THE PROCLAIMERS
HEAVY
BLUES TRAVELER
FRANK BLACK
LENNY KRAVITZ
LIVING COLOUR
MARC COHN
MATTHEW SWEET
MICK JAGGER
* MIGHTY MIGHTY BOSST...
PAUL WESTERBERG
PETE TOWNSHEND
POSIES
TEARS FOR FEARS
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ZOOY MARLEY
MEDIUM
4 NON BLONDES
700 MILES
BIG HEAD TODD MONSTE
SWEET
BOB GELDOF
CHRIS HORNSBY
CHRIS ISAAK
DOG SOCIETY
DONALD FAGEN
MOON
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FISHBONE
GOOOOO DOLLS
GUTTERBALL
MIDNIGHT OIL
SAND RUBIES
STING
STING
SUDE
TASMIN ARCHER
THE JUDYBATS
THE SLOW
THE WATERBOYS
TRASH CAN SINATRAS
VAN MORRISON
WORLD PARTY
LIGHT
AN EMOTIONAL FISH
BILLY IDOL
BUTTHOLE SURFERS
PAW
THE CRANBERRIES
UNPLUGGED NEIL YOUNG
URGE OVERKILL
VAN MORRISON
WIDESPREAD PANIC
WERU BLUE HILL FALLS
P.D. JEFF HANSEN
M.D. JEFF HANSEN
PH: (207)374-2313
CALLS: MON FRU 5
FROZEN REPORT
HEAVY
CHRIS ISAAK
DANNY GATTON
DEEP FOREST
DONALD FAGEN
ROW'S
FRANK BLACK
KNOTS AND CROSSES
MIDNIGHT OIL
NANCY GRIFFITH
WORLD PARTY
MEDIUM
AZTEC CAMERA
BRYAN FERRY
DANIEL LANOIS
D'WIGHT YOAKAM
JANIS IAN
ROD STEWART
ROSEANNE CASH
TASMIN ARCHER
TOM KELL
TRILLIUM
WELLES NELSON
ZAP NANA
LIGHT
10,000 MANIACS
BILLY
DANIE MALLETT
DAVID CROSSBY
DIRE STRAITS
JIM KENNY
RICHARD THOMPSON
TERENCE TRENT D'ARBY
THE KENNY
WARREN ZEVON
WEXB ST. LOUIS
P.D. IEN ANTHONY
M.D. SUZANE MICHAELS
PH: (314)231-3699
CON: IEN ANTHONY
HEAVY ADDS:
BRUCE HORNSBY
CHRIS ISAAK
TEARS FOR FEARS
LIGHT ADDS:
B.B. KING
CELINDA PINK
DEVILS
MATTHEW SWEET
OVER THE RHINE
TIM FINN
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BOY ON A DOLPHIN
HOTHOUSE FLOWERS
JAIN MATTHEWS
JULIANNA RAYE
LUCINDA WILLIAMS
P. RODGERS
P. TURNER
ROBIN ZANDER
TASMIN ARCHER
THE HELICEASTERS
TRASH CAN SINATRAS
WHPST St. Petersburg
P.D. BOB CUMMINGS
M.D.
PH: (813)577-7131

FROZEN REPORT

LIGHT AZTEC CAMERA THE AGIN TOMOR. VENLY FLOWERS THING WALK THIS WALK PLANT 29 PLANT IF MILLER BAND. WIDE STING TEARS FOR FEA THE JUDYBATS THE PRETENDERS 1M THE WA TODD RUNDGREN... P.D. LAUREN MacLEASH M.D. PH: (804)671-9400... MEDIUM ADDS: JAYHAWKS MARIA MCKEE MIDNIGHT OIL... LIGHT ADDS: WORLD PARTY... HEAVY: BIG HEAD TODD... P.D. PAT GALLAGHER... HEAVY ADDS: B.B. KING... MEDIUM ADDS: DANNY GATTON... LIGHT: MANN TRAVELER... P.D. IAN TAYLOR... HEAVY ADDS: PORN FOR PYROS... MEDIUM ADDS: MANN TRAVELER... P.D. FRANK JOHNSON... FROZEN REPORT... HEAVY: DAVID CROSBY... MEDIUM: BRUCE HORNSBY... FROZEN REPORT... HEAVY: DAVID CROSBY... MEDIUM: BRUCE HORNSBY... P.D. JOHN HARPER

AZTEC CAMERA BR Y WILL Y DANNY GATTON SUN DA LP TURN WALKING Y MA SWEET THE REV TS TWO THEN WILLIE NILE X P.D. TM TOBIN PH: 802-295-3093 MUSIC: TUES. AFTERNOON CALLS: WED & THURS, 11A-1P... HEAVY ADDS: S. MILLER T. RUNDGREN... MEDIUM ADDS: H. RHODES M. MORRISON... LIGHT ADDS: VERVE SAMPLER... HEAVY: A. MANN A. NEVILLE... MEDIUM: W. ZEVOV... P.D. FRANK JOHNSON... FROZEN REPORT... HEAVY: DAVID CROSBY... MEDIUM: BRUCE HORNSBY... P.D. JOHN HARPER

LIGHT ALLGOOD SOUL DOGGLER CLANNAD THE THERE CLANNAD CLANNAD P.D. RICK MCKENZIE M.D. PH: (716)232-8870... MEDIUM ADDS: U2... HEAVY: BIG HEAD TODD... P.D. PAT GALLAGHER... HEAVY ADDS: B.B. KING... MEDIUM ADDS: DANNY GATTON... LIGHT: MANN TRAVELER... P.D. JOHN HARPER

DAVID BOWIE THE DEVLINS ALONE TIP FAST TWENTY. FIVE HOOTERS IT'S COVER MAIL LYLE LOVETT NORTH THE THE SLOW THE WATERBOYS GOOD THE WILIE NELSON GETTING WOOD PARTY IS ACQUSTIC ALCHEMY NOTTING ARCHIE ROACH WEEPING BASELINE ONE YOU ANGELS YOU GHN CAN'T SISTER WIDESPREAD PANIC SONG FIRST SWEET SWEET LATE ONE MAY TRAS WERE- WIDESPREAD PANIC WONDER- ING... P.D. GREG HILLS... LIGHT ADDS: C. NAKAI WEATON... HEAVY: A. DEFRANCO... P.D. JOHN HARPER

M.D. PH: (919)473-3434 MUSIC: MON CALLS: MON-FRI 12-2 LIGHT ADDS: GEORGE BENSON LP MARIA MCKEE LP OVER THE RHINE CIRCLE REMBRANDTS CHASE TIM FINN PERSUA SION HEAVY ADME MANN LP BRUCE HORNSBY LP BRUCE HORNSBY LP CHRIS ISAAK CAN'T DAVID CROSBY HERO DURE STRATS LP DONALD FAGEN TOMOR- ROWS GLENN FREY IVE GLENN FREY HARBOR LINDSEY BUCKINGHAM COUNT- DOWN MARC COHN DON'T MARC COHN WALK MICK JAGGER LP NEIL YOUNG LP PAUL MCCARTNEY HOPE PAUL MCCARTNEY LP PETER CETERA LP PETER GABRIEL LOVE PETER GABRIEL SECRET R.E.M. MAN RAY CHARLES LP RESTLESS HEART LP RESTLESS HEART TELL ROSEANNE CASH LP ROSEANNE CASH SEVENTH SADE KISS SADE LP SHAWN COLVIN ROUND STING LP STING LP TASHIN ARCHER SLEEPING TOADSPROCKET ALL TOADSPROCKET WALK UNPLUGGED CLAPTON LAYLA UNPLUGGED CLAPTON LP MEDIUM 10,000 MANIACS CANYO 10,000 MANIACS THESE A-HA DANK ACQUSTIC ALCHEMY NOTTING BIG HEAD TODD MONSTE BITTER- SWEET BOY ON A DOLPHIN ARE BRYAN FERRY I JANIS IAN SURROUND DADDA GARDEN SMITH PLACE DEVLINS LP DONALD FAGEN LP IAIN MATTHEWS LP INXS LP JANIS IAN ALL JANN ARDEN WILL JENNIFER WARNES BIG JENNIFER WARNES ROCK JENNIFER WARNES TRUE JENNIFER WARNES TRUE JOHNNY CLEGG & SAVUK LP KENT O LAUREN CHRISTY RAIN LEE RITTENOUR WAITING LOS LOBOS DREAM LOS LOBOS KIKO LOS LOBOS PEACE MARY CLAPIN CARPENTE PASSIONATE MAURICE JOHN VAUGHN LP MICHAEL FRANKS LP MICK JAGGER DON'T MOODY BLUES SWEET NILE LOFGREN BLUE YOUNG YOU PATTY SMYTH NO PETE BARDENS EVEN PETER CETERA EVEN ROBIN ZANDER IVE STEVE MILLER BAND WIDE BREAK TODD RUNDGREN PROPERTY TOTO LP VAN MORRISON GLORIA VAN MORRISON LP WARREN ZEVON SEARCHING WORLD PARTY IS ACQUSTIC ALCHEMY OCEANS DURAN DURAN COME DURAN DURAN ORDINARY WRLT NASHVILLE P.D. BRETT SCHULTE M.D. MICHAEL KARLS PH: (615)242-5600... LIGHT ADDS: B.B. KING LP LISA GERMANO YOU TIM FINN PERSUA SION NUMB HEAVY BRUCE HORNSBY LP DIESEL LP DONALD FAGEN LP MARC COHN LP MIDNIGHT OIL LP NEW ORDER LP ROBERT PLANT LP TEARS FOR FEARS LP VAN MORRISON LP WIDESPREAD PANIC LP MEDIUM A-HA LP ADME MANN LP BOB DYLAN LP BOY ON A DOLPHIN NOUWEI CHRIS ISAAK LP COL. BRUCE HAMPTON DONE DADA LP DANIEL LANOIS LOTTI GARDEN SMITH LP DEVLINS LP HOTHOUSE FLOWERS LP JOHNNY CLEGG & SAVUK LP Lenny Kravitz ELETUHE- RIA MATTHEW SWEET THE O.M.D. STAND PAUL WESTERBERG FIRST PERE UBU SLEEP PETE TOWNSHEND ENGLISH POSSES CAPT SARAH BRIGHTMAN LP STEVE MILLER BAND LP STING LP SUN 60 LP TASHIN ARCHER LP TERENCE TRENT D'ARBY DELICATE THE CACTUS BROTHERS LP THE CRANBERRIES LP THE WATERBOYS LP TRASH CAN SINATRAS HAY WYONNA LP ZIGGY MARLEY BROTHERS LIGHT AN EMOTIONAL FISH STAR ASHLEY CLEVELAND CONQUER DANNY GATTON LP DEAN BLUE SWEET DRAMARAMA WORK IAIN MATTHEWS LP JANN ARDEN LP MURRAY ATTAWAY FALL MURRAY ATTAWAY LP OVER THE RHINE UNDER LP ROSEANNE CASH LP STEREO MCS CONNECTED THE HELLECASTERS LP THE JUDYBATS ALL THE ODDS LP THE PROCLAIMERS 1M TODD RUNDGREN PROPERTY UNPLUGGED NEIL YOUNG LONG WRNX Amherst P.D. Bruce Sebbins M.D. PH: (615)256-6794 MUSIC: MON AFT CALLS: THU... FROZEN REPORT

NEW MODEL ARMY HERE
STEREO MC'S CAT TION
WATERBOYS WIDESPREAD PANI WONDER

P.D. BUZZ FITZGERALD
M.D.
PH: (317)447-9870
MUSIC: FRI 3-5

HEAVY ADDS:
U2
LIGHT ADDS:
MIGHTY MIGHTY B SAYING Y
MUFFS
SHAGGY

WKLL/UTCA

BLOCK PROGRAM "34 MINUTES"
M.D. STEVE (MET PETER BUCH) REYNOLDS
AIRS: MONDAY'S MIDDNIGHT-2AM
CALLS: WED THUR 2-6
PH: 315-798-4092

ADDS
SOUL ASYLUM
ZOOGY MARLEY LP
MIDNIGHT OIL LP
INSANE JANE LP

P.D. ADAM DOOKINGER
M.D. SHANNON DESANTI
PH: (607)72-1371
MUSIC: FRI AFT
CALLS: THR 3 4

FROZEN REPORT

HEAVY
BIG DOD 20 LP
DEPECHE MODE LP
FLAMEO LP

JEZZE LP
SUNDAYS LP

P.D. Bill Gambic
M.D. Mary Shuminas
PH: (315)57-8346

FROZEN REPORT

HEAVY
DEPECHE MODE LP
DURAN DURAN LP

THE HARD REPORT

VTIZ
PYROS RET
MCS
TEARS FOR FEARS LP
WAILING SOULS LP
MEDIUM
BILLY

WKSR KENT

KENT STATE UNIVERSITY
P.D. STACY BOST
M.D. TIA SUPRIZZO
PH: 316-972-2131

ADDS
SEASON TO RISK LP
LIPS LP
RISING LP
THE MACHINE LP
BOOK OF LOVE LP
VERVE LP
LEA GERMANO LP

TOP 20
MINDROUNDER LP
SEASON TO RISK LP
KIDDO

P.D. MARK STEVEN
M.D. MARIANNE DUPREE
PH: (616)456-3461
CALLS: THU FRI 9 12

MEDIUM ADDS:
BLIND MELON LP
HIS BOY ERLOY FADE
LIGHT ADDS:
NED'S ATOMIC DU SATURDAY
STEREO MC'S

HEAVY
AIMEE MANN DREAMS
CRANBERRIES
DRAMARAMA WORK
VTIZ THE REGRET

ORCH MOVEMENTS/ STAND
AIMEE MANN WORLD
* PORNO FOR PYROS PETS

NEW FAST A HOLM
* ODDS METERO-
SEKU LP
PANIC EAR SERVI LP

P.D. JOHN DUNCAN
M.D. NEIL OWENS
PH: (414)53-4130
FROZEN REPORT
HEAVY
BOB GELDOF YEAH
BRYAN FERRY

P.D. Keith Schroeder
M.D. Steven Dow
PH: (610)341-2101
CALLS: MON TUE

LIGHT ADDS:
ANTENNA LP
COSMIC PSYCHOS LP
LIPS LP
KER LP
HEAVY
ALCOHOL LP
BAND OF SUSANS LP

ORCH MOVEMENTS/ STAND
PORNO FOR PYROS PETS
WATERBOYS THE WONDER-
WIDESPREAD PANI ING

P.D. ROSE BECKWITH
M.D. /GM JOHAN DOWDY
PH: (607)672-3686
CALLS: MON FRI 12-5

HEAVY ADDS:
EXCESSIVE
MEDIUM ADDS:
GUTTERBALL LP
JOHN BOY LP
ROGER MUZAK LP

CRANES DILLON
DRAMARAMA LP
ELEVENTH DREAM LP
ETHYL MEATFLOW LP

ADDS
FRONT 242 LP
GIANT SAND LP
KNOTS LP
HENRY LP

MEDIUM
CHRISTMAS DANDELION LP
ENGINES OF AGRE LP

ADDS
RAGE AGAINST THE MACHINE BOMB-
TRACK
FAUL WESTERBERG MAN-
MORNING SHOP HOLE

TOP 10
SOUL ASYLUM RUNAWAY
PRIMUS PILOTS PLUSH

THE AN AN
PAUL WORLD
PORNO FOR PYROS PETS

BLOCK PROGRAM "PLANET M"
HOST: MATT COAD
AIRS: SATURDAY'S 10PM-MIDNIGHT
PH: 215-238-8000

ADDS
RAGE AGAINST THE MACHINE BOMB-
TRACK
FAUL WESTERBERG MAN-
MORNING SHOP HOLE

TOP 10
SOUL ASYLUM RUNAWAY
PRIMUS PILOTS PLUSH

THE AN AN
PAUL WORLD
PORNO FOR PYROS PETS

P.D. STEVE ZIND
M.D. JESSICA PETERSEN
PH: (902)223-2396
MUSIC: TUE AFT
CALLS: TUE 1 4

MEDIUM ADDS:
A-HA LP
B.B. KING YIN'
TIM FINN LP
SION LP

LIGHT ADDS:
HEIDI BERRY THE
HEAVY
* AIMEE MANN LP
AIMEE MANN LP

IR FLOWER LP
MIDNIGHT OIL LP
ROBERT PLANT LP

STING LP
* TASMINE ARCHER LP
TEARS FOR FEARS LP
* WIDESPREAD PANI LP
WORLD PARTY LP

MEDIUM
COL BRUCE HAMPT LP
CRANBERRIES LP
DARDEN SMITH LP

M.A. YOU THE Y
VTIZ
PYROS VOR

U2
VAN MORRISON THE
WATERBOYS LP
ZOOGY MARLEY LP

P.D. Julie Hoyt
M.D. David Hill
PH: (406)651-2280
MUSIC: TUE AFT
CALLS: TUE THR 3 6

HEAVY ADDS:
ORCH MOVEMENTS/ LP
HEAVENBIRD HORSTON LP
LIGHT ADDS:
ANGELFISH LP
CRANES LP

HEAVY
ADORABLE LP
AN EMOTIONAL FI RAIN
BOB GELDOF YEAH

ROCKET FROM THE 7
SEASON TO RISK LP
SERADON LP
SHADOWY MEN/PLA LP
SMASHING PUMPK LP
URGE OVERKILL LP
WALT MINK LP

P.D. Phil Manning
M.D. Julie Fornas
PH: (513)523-4114

HEAVY ADDS:
U2 NUMB
MEDIUM ADDS:
BIORK HUMAN
X NEW

LIGHT ADDS:
CHRIS ISAAK SAN
NED'S ATOMIC DU SATURDAY

HEAVY
* AIMEE MANN LP
BELLY LP
DADA HERE
* DEEP FOREST SWEET

BLACK TS
ISRAVITZ COME
OIL DITO

ADDS
* PAUL WESTERBERG WORLD
PORNO FOR PYROS LP
POSIES DREAM
PSYCHODOTS LP

LIGHT ADDS:
CHRIS ISAAK SAN
NED'S ATOMIC DU SATURDAY

MEDIUM
AN EMOTIONAL FI RAIN
BASH & POP NEVER
BLUES TRAVELER LP

ADDS
RAGE AGAINST THE MACHINE BOMB-
TRACK
FAUL WESTERBERG MAN-
MORNING SHOP HOLE

TOP 10
SOUL ASYLUM RUNAWAY
PRIMUS PILOTS PLUSH

THE AN AN
PAUL WORLD
PORNO FOR PYROS PETS

BLOCK PROGRAM "LEADING EDGE"
PRODUCER: DOUG BROWN
AIRS: NIGHTLY 10PM-6AM
PH: 706-549-6222

ADDS
GUTTERBALL LP
ZOOGY MARLEY LP
SLIVER SOUNDTRACK LP

TOP 20
MURRAY ATTAWAY LP
MURRAY ATTAWAY NO
MIDNIGHT OIL TRUGANIN-

ADDS
* PAUL WESTERBERG WORLD
PORNO FOR PYROS LP
POSIES DREAM
PSYCHODOTS LP

HEAVY
AIMEE MANN LP
BELLY LP
DADA HERE
* DEEP FOREST SWEET

BLACK TS
ISRAVITZ COME
OIL DITO

ADDS
* PAUL WESTERBERG WORLD
PORNO FOR PYROS LP
POSIES DREAM
PSYCHODOTS LP

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PORNO FOR PYROS LP
POSIES DREAM
PSYCHODOTS LP

HEAVY
AIMEE MANN LP
BELLY LP
DADA HERE
* DEEP FOREST SWEET

WATERBOYS THE
AIMEE MANN LP
AZTEC CAMERA LP
BOOK OF LOVE LP
BUTTHOLE SURFER LP
CHRIS ISAAK LP
CLUSH LP

311 LP
700 MILES LP
AMERICAN MUSIC LP
BAD RELIGION LP

LIGHT
311 LP
700 MILES LP
AMERICAN MUSIC LP
BAD RELIGION LP

HEAVY ADDS:
U2 NUMB
MEDIUM ADDS:
BIORK HUMAN
X NEW

LIGHT ADDS:
CHRIS ISAAK SAN
NED'S ATOMIC DU SATURDAY

HEAVY
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BELLY LP
DADA HERE
* DEEP FOREST SWEET

BLACK TS
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OIL DITO

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BLACK TS
ISRAVITZ COME
OIL DITO

ADDS
RAGE AGAINST THE MACHINE BOMB-
TRACK
FAUL WESTERBERG MAN-
MORNING SHOP HOLE

Rock Almanac

Compiled by: MIKE COOPER

Monday, July 12

- 1992 The top single in Britain is Jimmy Nail's "Ain't No Doubt."
- 1991 Right Said Fred release "I'm Too Sexy" in Britain.
- 1988 Brian Wilson releases his solo album, "Brian Wilson."
- 1983 Former Traffic sax player Chris Wood dies of liver failure at the age of 39.
- 1983 David Bowie begins the Canadian segment of his "Serious Moonlight" tour in Montreal.
- 1982 Phil Collen, formerly of Girl, joins Def Leppard.
- 1979 Ian Paice joins some of his Deep Purple colleagues in Whitesnake.
- 1979 Minnie Riperton dies of cancer at the age of 31 in Los Angeles.
- 1971 A U.S. tour of "Jesus Christ Superstar" begins.
- 1970 Janis Joplin debuts the Full Tilt Boogie Band in Louisville, Kentucky after leaving Big Brother & The Holding Company.
- 1969 Blind Faith (Eric Clapton, Steve Winwood, Rick Grech and Ginger Baker) make their U.S. concert debut at Carnegie Hall in New York City.
- 1952 Birthday of Liz Mitchell of Boney M., in Jamaica.
- 1950 Birthday of Kiss drummer Eric Carr.
- 1949 Birthday of John Wetton, bass player and vocalist for Asia, in Derby, England.
- 1943 Birthday of Christine McVie (nee Perfect) of Fleetwood Mac, in Birmingham, England.

Tuesday, July 13

- 1991 INXS perform at Wembley Stadium in London, and the performance is filmed for the "Live Baby Live" home video.
- 1988 At the Kennedy Center in Washington, D.C., Sting headlines a benefit for tropical rain forests.
- 1987 Bette Midler's \$10 million lawsuit against Ford Motor Company is thrown out of a Los Angeles court.
- 1986 Teddy Pendergrass leaves the hospital after sustaining injuries to his liver in a car crash. Two years earlier, another automotive accident had left him paralyzed from the neck down.
- 1985 The Live Aid concerts are held at JFK Stadium in Philadelphia and London's Wembley Stadium. The Who reform for the show, and Jimmy Page and Robert Plant team up. Phil Collins appears at both shows, thanks to a Concorde jet.
- 1984 Jeff Beck leaves the Rod Stewart tour after playing only seven dates on the road.
- 1979 The Boomtown Rats single "I Don't Like Mondays" is released in Britain.
- 1978 The BBC bans the Sex Pistols' "No One Is Innocent," which features vocals by Ronnie Biggs, fugitive member of the Great Train Robbery gang.
- 1975 The Pink Fairies reform for a concert recorded and later released as "At The Roundhouse."
- 1974 "Caribou" by Elton John is the top album in Britain.
- 1973 Queen release their first, eponymous album in England.
- 1942 Birthday of Roger (Jim) McGuinn of the Byrds, in Chicago.

Wednesday, July 14

- 1992 Megadeth releases the LP "Countdown To Extinction." Motorhead releases "March Or Die." Also out the same day: the Mission U.K.'s "Masque," George Harrison's "Live In Japan," T-Bone Burnett's "The Criminal Under My Own Hat," Joe Cocker's "Night Calls," Ministry's "Psalm 69," and the Dixie Dregs' "Bring 'Em Back Alive."
- 1992 Axl Rose of Guns N' Roses pleads not guilty to charges stemming from a riot at a concert a year earlier. He's allowed begin a 25-concert tour with Metallica while free on \$100,000 bond.
- 1990 Troy Dixon, a dancer with Heavy D & The Boyz, dies after falling 30-feet while horsing around with another member of the band at the Market Square Arena in Indianapolis.
- 1989 Keyboardist Milan Williams is expelled from the Commodores, after he refuses to participate in a scheduled tour of South Africa, which the band subsequently cancels.
- 1987 Steve Miller receives the 1,851st star on the Hollywood Boulevard "Walk of Fame."
- 1986 Howart Hewett of Shalamar is acquitted of acquitted of drug charges by a Miami jury.
- 1986 In Gardena, California, Motley Crue's Vince Neil begins a 30-day jail term, in connection with the drunk driving accident that killed his passenger, Nicholas "Razzle" Dingley of Hanoi Rocks.
- 1984 A fight breaks out among the members of Aerosmith after lead singer Steven Tyler falls off the stage in Springfield, Illinois. The concert, part of a reunion tour by the band, is cut short by about an hour.
- 1983 Men Without Hats release the album "Rhythm Of Youth."
- 1980 Malcolm Owen, lead singer for the pioneering British band the Ruts, is found dead in his bath. His death is said to be due to drug addiction.
- 1978 The Talking Heads album "More Songs About Buildings And Food" is released in the U.S.
- 1977 The Sex Pistols appear on British television's "Top Of The Pops" for the first time, performing "Pretty Vacant."
- 1973 The Everly Brothers split up, after a last performance at Knott's Berry Farm in California, where Phil Everly smashes his guitar on stage.
- 1973 Clarence White, late of the Byrds, is killed when he is struck by a car in Lancaster, California.
- 1972 Gary Glitter makes his live debut at a concert in Melksham, England.
- 1972 Van Morrison releases "Jackie Wilson Said."
- 1967 The Who begin their first U.S. tour, opening for Herman's Hermits.
- 1961 The Beatles are given a "Welcome Home" night at London's Cavern Club, celebrating the band's return from a series of concerts in Hamburg, West Germany.
- 1952 Birthday of Chris Cross (Chris Allen) of Ultravox.
- 1912 Birthday of Woody (Woodrow Wilson) Guthrie in Okemah, Oklahoma.

Thursday, July 15

- 1989 Pink Floyd play before 200,000 people in Venice, Italy, the largest attendance for a rock concert in the country's history.
- 1989 Death of Nesuhi Ertegun, at age 71, of complications after surgery for cancer. Ertegun was a founder of Atlantic Records. He signed and produced the Modern Jazz Quartet, Ornette Coleman, John Coltrane, Thelonius Monk and Charles Mingus, and also signed Roberta Flack.
- 1985 X releases the album "Ain't Love Grand," including the single "Burning House Of Love."
- 1983 Jackson Browne's "Lawyers In Love" album is released.
- 1980 Linda Ronstadt debuts in the "Pirates Of Penzance" at Central Park in New York.
- 1978 The Buzzcocks headline a Rock Against Racism concert in Manchester, England.
- 1973 Ray Davies announces he is leaving the Kinks, but he rejoins the band a week later.

- 1972 The Buzzcocks headline a festival in Manchester, England, to benefit Rock Against Racism.
- 1963 Birthday of Scott Rockenfeld of Queensryche.
- 1958 Death of John Lennon's mother, Julia, in an auto accident in Liverpool.
- 1957 "Teddy Bear" by Elvis Presley is the top single in the U.S.
- 1949 Birthday of producer Trevor Horn, formerly of the Buggles and Yes, in Newcastle, England.
- 1946 Birthday of Linda (Marie) Ronstadt, in Tucson, Arizona.

Friday, July 16

- 1992 Actor Charlton Heston reads lyrics to Body Count's "Cop Killer" to Time Warner shareholders, while about 40 members of police and conservative groups protest the song outside.
- 1990 Trial begins in Reno, Nevada, in a lawsuit against Judas Priest and their record company that claims subliminal messages on the "Stained Class" album led to the suicides of two young men a few years earlier.
- 1987 Record producer Alex Sadkin dies following a car crash in Nassau, Bahamas. Sadkin had worked with Grace Jones, Robert Palmer, Joe Cocker, Bob Marley, the Thompson Twins, Duran Duran, Talking Heads and Simply Red.
- 1984 Steve Vai, former guitarist for Frank Zappa, replaces Yngwie Malmsteen in Alcatraz.
- 1984 Quiet Riot releases its second album, "Condition Critical."
- 1983 Tom Robinson's comeback single, "War Baby," tops the British independent chart.
- 1982 Twisted Sister finish recording their debut album, "Under The Blade."
- 1981 Death of Harry Chapin, at age 39, in an auto accident in New York.
- 1980 The "No Nukes" film, featuring Bruce Springsteen and others performing at Central Park, is premiered in New York.
- 1977 Shaun Cassidy tops the U.S. charts with a cover of the Beach Boys' "Da Doo Ron Ron."
- 1976 The Allman Brothers break up, as do Loggins & Messina.
- 1974 The U.S. Justice Department tells John Lennon he has 60 days to leave the country.
- 1971 Robin Trower leaves Procol Harum.
- 1969 Led Zeppelin are on the bill at the Newport Folk Festival.
- 1966 Eric Clapton, Ginger Baker and Jack Bruce form Cream in London.
- 1966 "Hanky Panky," by Tommy James & The Shondells, is the top single in the U.S.
- 1952 Birthday of Stewart Copeland of the Police, in Alexandria, Virginia.
- 1949 Birthday of Alan "Fitz" Gerald of Night Ranger.
- 1941 Birthday of Desmond Dekker in Kingston, Jamaica.
- 1940 Birthday of Tony Jackson, one of the original Searchers, in Liverpool, England.

Saturday, July 17

- 1992 The top single in the U.S., for the fourth week in a row, is "Baby Got Back" from Sir Mix-A-Lot. The top album is Billy Ray Cyrus' "Some Gave All."
- 1991 Lynyrd Skynyrd begin a world tour in Baton Rouge, Louisiana.
- 1984 Dio begins a U.S. tour in support of the album "The Last In Line."
- 1982 Irene Cara's "Fame" tops the British singles chart.
- 1980 Keith Godchaux of the Grateful Dead dies at the age of 32 from injuries suffered in a car crash.
- 1979 Gary Moore leaves Thin Lizzy while the band is touring the U.S.
- 1976 Elton John and Kiki Dee have the number one record in Britain with "Don't Go Breaking My Heart."
- 1974 The Moody Blues open the first quadrophonic studio in England.
- 1972 A bomb explodes under a truck containing Rolling Stones stage equipment in Montreal. No one is injured, but much of their sound system is destroyed.
- 1971 Birthday of DJ Minute Mix (Jarrett Cordes) of PM Dawn, in New Jersey.
- 1970 Birthday of Mandy Smith, ex-wife of Bill Wyman of the Rolling Stones.
- 1968 The Beatles animated movie, "Yellow Submarine," gets its world premiere at the London pavilion.
- 1968 Tim Hardin suffers an attack of pleurisy after performing at the Royal Albert Hall in London in a show that featured the Beatles, the Rolling Stones and Donovan.
- 1960 The Hollywood Argyles' "Alley Oop" is the top single in the U.S.
- 1960 Birthday of guitarist Brian Jones of the Dan Reed Network, in Brooklyn, New York.
- 1949 Birthday of bass player Geezer (Terence) Butler of Ozzy Osbourne's band, and formerly of Black Sabbath, in Birmingham, England.
- 1949 Birthday of Sweet drummer Mick Tucker, in Middlesex, England.
- 1941 Birthday of Spencer Davis in Birmingham, England.

Sunday, July 18

- 1992 Whitney Houston marries Bobby Brown at Houston's estate in Mendham Township, New Jersey. Anita Baker, Dionne Warwick, Jasmine Guy, Gloria Estefan and Queen Latifah are among the guests.
- 1988 Nico dies on the Spanish island of Ibiza, suffering a cerebral hemorrhage after falling off a bicycle.
- 1988 The "Cocktail" soundtrack is released, as is the Style Council's "Confessions Of A Pop Group."
- 1985 Midnight Oil release the album "Red Sails In The Sunset."
- 1983 The Tom Tom Club releases its debut album. The Cure release the album "The Walk." Other album releases include Neil Young's "Everybody's Rockin'" and Yaz's "You And Me Both."
- 1983 EMI opens the Abbey Road Studios to the public.
- 1983 The Fun Boy Three announce they are splitting up.
- 1980 Billy Joel tops the U.S. album and singles chart with "Glass Houses" and "It's Still Rock & Roll To Me."
- 1979 Chuck Berry begins a four-month jail sentence for tax evasion.
- 1978 Def Leppard play their first public concert, at Wheatfield School, in Sheffield, England.
- 1975 Bob Marley & The Wailers record a live album at London's Lyceum.
- 1970 Pink Floyd play a free concert in London's Hyde Park, previewing their upcoming album "Atom Heart Mother."
- 1966 Status Quo are signed to Picadilly Records by producer John Schroeder based on the strength of their cover of a Shirley Bassey song, "I (Who Have Nothing)," which flops after its release.
- 1964 "It's All Over Now" by the Rolling Stones is the top single in Britain.
- 1963 Birthday of Loretta Zoe Heywood of Bomb The Bass, in London.
- 1958 Birthday of Nigel Twist of the Alarm.
- 1950 Birthday of Cesar Zuiderwijk of Golden Earring in the Hague, the Netherlands.
- 1941 Birthday of Martha Reeves of Martha & The Vandellas, in Detroit.
- 1929 Birthday of Screamin' Jay (Jalacy) Hawkins ("I Put A Spell On You"), in Cleveland, Ohio.

U2 ZOOROPA



ZOOROPA: the brand new studio album from U2.
Ten songs, recorded March through May of this year in Dublin.
Produced by Flood, Brian Eno and The Edge.

Includes "NUMB" (lead vocals by The Edge)



ISLAND

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PolyGram Label Group