

# The **Hard** Report

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## TOP PRIORITY



**U2**  
NUMB

(Island)

## HARD ACTS TO FOLLOW



**CANDLEBOX**  
CHANGE

(Warner Bros.)

## ALTERNATIVE PICK



**THE BATS**  
SILVERBEET

(Mammoth/Flying Nun)

## HARD HITTER



**MERCYFUL FATE**  
IN THE SHADOWS

(Metal Blade)



## INSIDE:

- JACOBS' NEW EDGE OUTLET: WMAD/MADISON
- MEDIABASE RESEARCH AND PREMIER RADIO NETWORKS ANNOUNCE NEW MARKET MONITOR JOINT VENTURE
- TRIPLE A PIONEER TOM TEUBER LEAVES WWCD, COLUMBUS MD JANE WANG NAMED INTERIM PD
- MICHAEL ROSENBLATT RETURNS TO MCA AS Sr. VP/A&R
- HERB ALPERT AND JERRY MOSS RELINQUISH A&M POSTS
- FORMER WEGX MORNING MAN JOHN LANDER WAKES UP SAN DIEGO
- SPIRO INTERVIEWS BOB WAUGH ON THE EVE OF THE WHFStival
- PLUS, ALL KINDS OF ARBITRENDS AND MCGATHY PHOTO-OPS

## THE MAIN MAN

no extra charge. cheap hotels. cheap thrills.

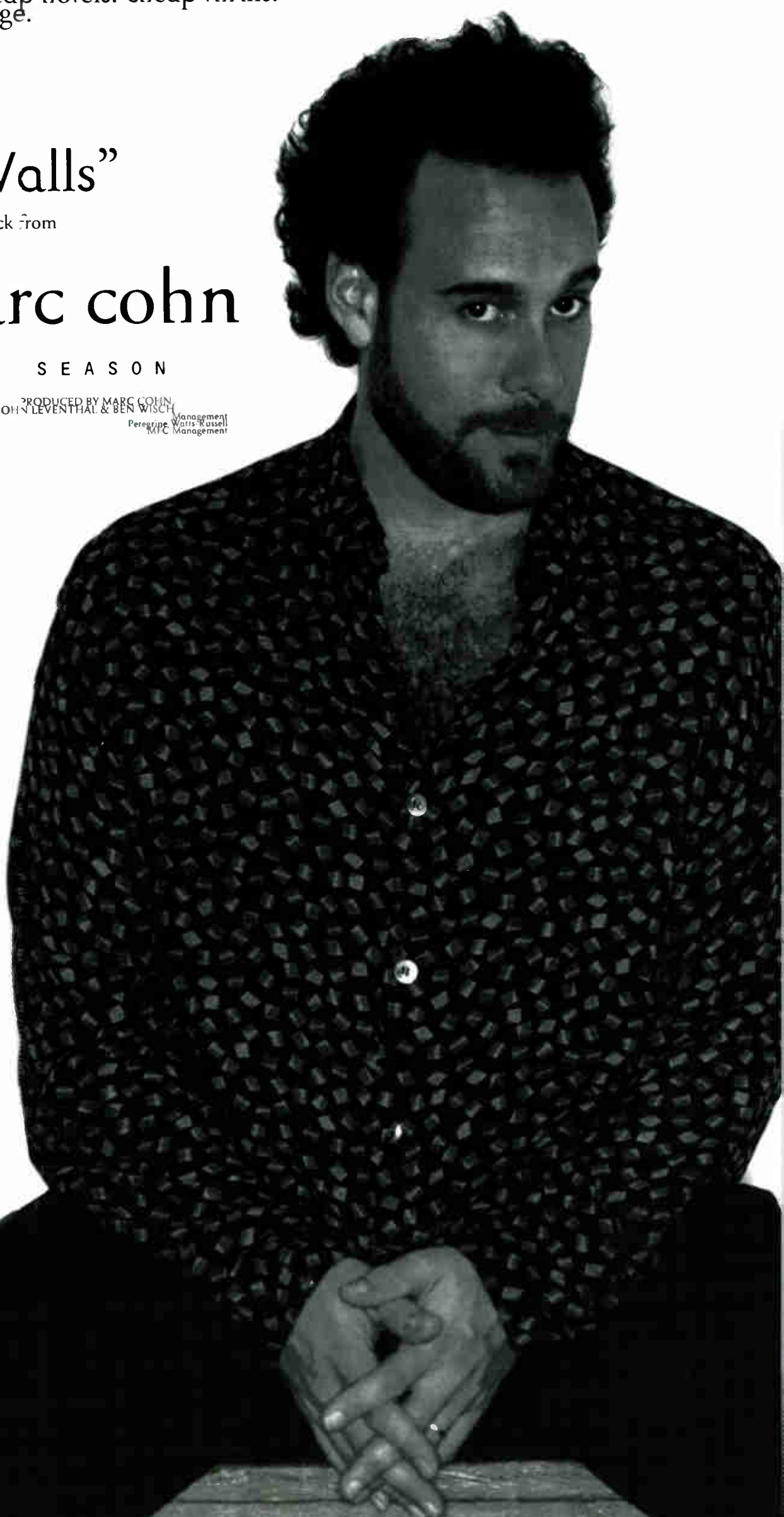
# "Paper Walls"

the next track from  
Grammy-Award winning  
singer/songwriter

## marc cohn

The new album  
THE RAINY SEASON

PRODUCED BY MARG COHN,  
JOHN LEVENTHAL & BEN WISCH  
Peregrine Management  
Watts Russell Management



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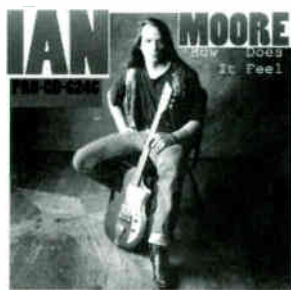
## U2 NUMB

**U2, "Numb", Island/PLG** Yep! New U2! It's industrial, it's full of booming bass, birds chirp, organs play (well, just a few notes) and Edge sings! Though he doesn't show off his incredible range (he sings in monotone), Edge takes us through from beginning to end of the new single and the effect is numbing (surprise!). This is the epitome of cool for U2 with a different texture and a different direction from past releases. *Zooropa* is coming and "Numb" is an intriguing song worth checking out. Hey...It's U2!!

## HARD ACTS TO FOLLOW



**Candlebox, "Change", Warner Bros.** When I heard this single for the first time, I was immediately blown away by the layers and the depth. Though the notes are rather straight forward, the intricate harmonies (on voice and guitar) are chilling. To sum it up, this is a heavy first release. A nice plus, is the fact that both the start and finish fade, giving the piece all the ammunition it needs to be part of any radio segue, subtle or obvious. This single is already faring well on the metal charts (a C.O.R. must!) and the outlook is supreme for "Change".



**Ian Moore, "How Does It Feel", Capricorn** What can you say about a 24 year old guitar genius from Austin who picked up a 6-string at age 6, put it down for 10 years and replaced it with a violin, then picked it back up after an inspiring performance by Buddy Guy? The answer is: More than we can fit in this magazine. Look for all the Hard details next week on this same page! (And don't forget to add it Tuesday, June 28.)



**Matthew Sweet, "The Ugly Truth", Zoo** "The Ugly Truth" is on your desk. In fact, you have two of them. One is electric, the other is acoustic. Zoo is happy to let you choose your favorite. Use the plugged-in version in a heavier set or the unplugged single into Crosby, Stills and Young, The Byrds, Tom Petty, The Wilburys etc. Either way, you'll be thrilled with the new song. Matthew is a brilliant writer (most recently evidenced by the smash, *Girlfriend*) and he's shin-

ing brightly once again with killer guitars, smart lyrics and super stories. It's not unusual for a label (or radio or MTV...) to demand edits and different versions of a single, but we caught Matthew on the phone for insight who said it was actually his idea to put out two versions of the song. He wanted to be able to use a lot of musical friends and this was the best way to have them all play. Thanks Matt.



**Gary Moore, "Parisienne Walkways", Virgin** This is not a new single on the face of it, but the previously established Moore hit has been injected with all the life of a live performance, then captured on CD for some fine, fine blues. Gary is one of the best and his contemporary style is both refreshing and true to the art. The current success of legendary artists like Paul Rodgers (Muddy Waters Tribute), and new blues artists like Brother Cane From "Blues Alive",

## NEW EMPHASIS TRACKS



**The The "Slow Emotion Replay", Epic** With 7 albums, 2 films and 3 E.P.'s under their belt, The The has been on the rock scene since the early 80's. Some weeks ago, "Dogs Of Lust" was released and the Alternative world went crazy! The single hit hard, rising to the top of the charts, enjoying an AOR release next, with tons of airplay. If you didn't explore it, you missed out (Go ahead, pop it on now and see what you missed. It's never too late.) Anyway, you have a chance to redeem yourself. "Slow Emotion Replay" has a smooth quality and a great hook (a serious harp too). It's really just right for AOR radio. CHEZ is a "way early" add.

THIS WEEK'S A.O.R. PREVIEW RESUME ON PAGE 23

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# HARDHUNDRED

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
22 >	-	1	7	2	1	Pat Benatar	Everybody ...	Chrysalis	1	2	26	117	4	158
1	-	1	5	1	2	AC/DC	Big Gun	Columbia	0	1	17	104	1	173
3 >	-	3	4	4	3	Queensryche	Real World	Columbia	2	1	14	79	1	172
11 >	-	4	10	12	4	Aerosmith	Cryin'	Geffen	34	2	29	82	2	159
24 >	-	5	11	8	5	Soul Asylum	Runaway Train	Columbia	5	4	20	66	5	150
43 >	6	6	4	9	6	Steve Miller Band	Wide River	Polydor	7	0	17	73	9	166
10 >	-	7	4	7	7	Billy Idol	Shock To The ...	Chrysalis	3	1	8	37	10	167
12	-	5	18	5	8	Stone Temple Pilots	Plush	Atlantic	2	2	10	84	6	128
-	1	6	6	6	9	Donald Fagen	Tomorrow's ...	Reprise	1	5	6	100	8	159
4 >	-	10	6	11	10	Ozzy Osbourne	Changes	Epic	0	2	11	47	13	136
2	-	10	9	10	11	Jackyl	When Will It ...	Geffen	3	3	5	48	12	133
17 >	-	12	6	17	12	Coverdale/Page	Take Me For ...	Geffen	12	0	10	38	7	135
9 >	-	13	10	14	13	Winger	Down Incognito	Atlantic	4	4	6	31	16	112
7 >	-	14	7	16	14	Brother Cane	Got No Shame	Virgin	9	0	22	24	14	147
50 >	22	15	6	15	15	Pete Townshend	English Boy	Atlantic	2	4	9	44	15	130
35 >	7	16	5	21	16	Robert Plant	29 Palms	Atlantic	30	0	16	51	3	133
6	-	1	10	3	17	Aerosmith	Eat The Rich	Geffen	0	43	4	65	2	110
14 >	-	18	8	19	18	Dream Theater	Another Day	EastWest	1	0	15	26	17	109
-	> 12	19	9	20	19	Sting	Fields Of Gold	A&M	3	7	2	49	18	105
-	> 8	20	7	23	20	Van Morrison	Gloria	Polydor	5	6	7	41	20	113
-	> 26	21	3	26	21	Neil Young	Long May ...	Reprise	4	2	8	24	19	107
21	-	1	8	13	22	Robert Plant	Calling To You	Atlantic	0	32	0	40	3	79
-	> 10	23	9	28	23	Lenny Kravitz	Believe	Virgin	12	2	8	20	11	101
-	> 39	24	3	34	24	Robin Zander	I've Always ...	Interscope	32	1	7	6	-	108
5	-	23	9	25	25	Anthrax	Only	Elektra	1	8	0	15	21	90
45 >	-	26	6	29	26	The Posies	Dream All ...	DGC	4	1	8	6	22	103
18	-	8	11	18	27	Raging Slab	Anywhere ...	Def American	0	46	0	17	24	70
8 >	-	28	3	33	28	Megadeth	Angry Again	Columbia	10	0	3	14	1	81
30	-	1	17	27	29	Lenny Kravitz	Are You ...	Virgin	0	18	1	33	11	50
13 >	-	30	2	41	30	Alice In Chains	What The ...	Columbia	16	1	3	7	1	80
31 >	27	31	4	37	31	Porno For Pyros	Pets	Warner Bros.	14	1	9	13	28	86
19	-	29	8	30	32	KISS	I Love It Loud	Mercury	0	14	3	10	29	65
-	>	33	2	44	33	Peter Gabriel	Secret World	Geffen	23	0	6	7	27	69
-	35	18	13	22	34	Blues Traveler	Conquer Me	A&M	0	38	2	17	32	65
47 >	40	35	6	42	35	Allgood	It's All ...	A&M	8	2	7	6	34	73
16 >	-	36	7	38	36	Circus Of Power	Mama Tequila	Columbia	2	2	4	4	37	68
27	-	35	7	35	37	Screaming Trees	Dollar Bill	Epic	1	5	3	4	33	69
-	41	36	8	36	38	The Hooters	Twenty-Five ...	MCA	0	6	2	15	38	57
25 >	-	39	1	D	39	Cry Of Love	Peace Pipe	Columbia	58	0	0	2	-	64
-	-	9	24	40	40	Rod Stewart	Cut Across ...	Warner Bros.	0	32	1	24	23	47

## WARREN HAYNES

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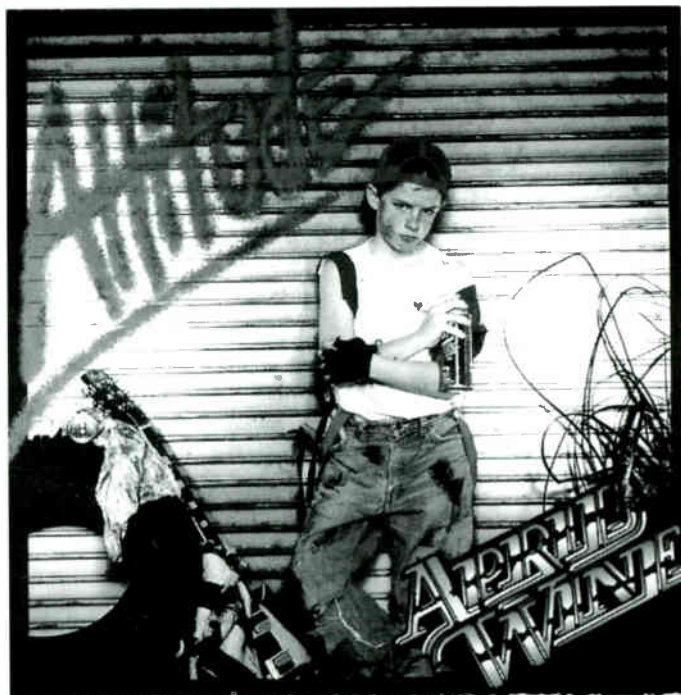
MEGAFORCE  
 WORLDWIDE

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON	
		36	9	39	41	Toto	Don't Chain ...	Relativity	1	5	4	6	39	47	
	>	42	13	46	42	Gin Blossoms	Hey Jealousy	A&M	7	0	4	6	35	45	
34	>	43	2	58	43	Bon Jovi	I'll Sleep ...	Mercury	29	0	2	1	30	67	
		21	5	12	32	44	Midnight Oil	Truganini	Columbia	0	19	0	26	31	51
15	>	45	3	53	45	Arcade	Cry No More	Epic	7	0	7	12	42	46	
		9	40	9	40	46	Aimee Mann	I Should've ...	Imago	0	9	4	20	43	57
	>	47	5	54	47	Blind Melon	No Rain	Capitol	6	1	3	1	44	52	
26	>	48	4	56	48	Def Leppard	I Wanna ...	Mercury	5	1	0	3	40	43	
		1	13	31	49	Aerosmith	Livin' On ...	Geffen	0	20	0	12	2	32	
		3	35	9	45	50	Marc Cohn	Walk ...	Atlantic	0	10	4	29	50	54
		8	18	49	51	Big Head Todd	Broken ...	Giant	0	8	3	20	25	28	
20	>	52	8	57	52	Savatage	Edge Of Thorns	Atlantic	1	2	1	7	47	33	
	>	53	2	71	53	Big Head Todd	Circle	Giant	13	0	4	1	25	44	
	>	54	1	D	54	Paul Rodgers	Louisiana ...	Victory	37	0	0	2	26	42	
		27	16	50	55	Brad Gillis	Honest To ...	Guitar	1	6	0	13	-	27	
38	>	56	9	61	56	April Wine	Here's ...	FRE	7	0	3	6	-	31	
	>	57	4	67	57	Diesel	Tip Of My ...	Giant	3	0	5	18	-	56	
		4	13	52	58	Paul Rodgers	The Hunter	Victory	0	8	0	10	26	25	
42	>	59	3	62	59	BulletBoys	Mine	Warner Bros.	3	2	0	1	48	31	
	>	60	2	68	60	Odds	Heterosexual ...	Zoo	8	2	0	1	-	35	
33		10	11	43	61	Vince Neil	Sister Of Pain	Warner Bros.	0	15	0	5	36	26	
37		3	15	48	62	Coverdale/Page	Shake My Tree	Geffen	0	8	1	12	7	18	
40		10	15	51	63	Extreme	Am I Ever ...	A&M	0	5	0	9	-	23	
		25	36	13	59	64	Widespread Panic	Wondering	Capricorn	0	9	2	13	46	42
	>	65	3	76	65	Animal Bag	Hello Cosmo	Mercury	9	0	2	1	45	34	
	>	66	1	D	66	Bruce Hornsby	Passing ...	RCA	18	0	2	16	41	36	
	>	67	3	74	67	The Devlins	I Knew That	Capitol	3	0	2	3	-	39	
		32	11	55	68	The Tragically Hip	At The ...	MCA	0	14	0	6	-	21	
28	>	69	1	D	69	Vince Neil	Can't Have ...	Warner Bros.	20	0	0	3	36	24	
23	>	70	5	70	70	Primus	My Name Is ...	Interscope	0	2	2	1	-	23	
		20	10	47	71	Spin Doctors	What Time Is ...	Epic	0	17	1	6	-	20	
		4	29	11	72	72	World Party	Is It Like Today?	Chrysalis	0	8	0	16	49	36
	>	5	73	2	87	73	Tears For Fears	Break It ...	Mercury	11	0	8	11	-	42
		53	6	60	74	Joe Satriani	Speed Of Light	Capitol	1	9	0	1	-	23	
46		4	17	63	75	Soul Asylum	Black Gold	Columbia	0	6	1	9	5	17	
		76	4	78	76	Billy Squier	Rhythm	Capitol	1	4	0	3	-	18	
		32	12	65	77	Van Halen	Dreams	Warner Bros.	0	6	0	5	-	21	
		61	7	64	78	Copperhead	The Scar	Mercury	0	10	0	1	-	20	
	>	79	2	90	79	Def Leppard	Two Steps ...	Columbia	3	0	1	3	1	14	
32	>	80	5	83	80	The Chance	See Me As ...	Skydoor	1	2	1	2	-	17	
39		68	7	79	81	Every Mother's ...	I Hate Myself	Arista	1	1	1	2	-	18	
29		82	6	82	82	Butthole Surfers	Who Was In ...	Capitol	0	1	3	3	-	15	
		5	18	69	83	Alice In Chains	Rooster	Columbia	0	3	0	5	-	13	
48	>	84	1	D	84	Galactic Cowboys	I Do What I Do	Geffen	13	1	0	0	-	21	
	>	85	4	86	85	Robert Plant	I Believe	Atlantic	0	1	3	6	3	18	
		39	14	73	86	Warren Haynes	Fire In The ...	Megaforce	0	5	0	2	-	15	
	>	87	1	D	87	Lynyrd Skynyrd	The Last Rebel	Atlantic	16	0	0	0	-	16	
		13	22	66	88	4 Non Blondes	What's Up?	Interscope	0	9	2	8	-	14	
36	>	89	1	D	89	Stone Temple Pilots	Wicked Garden	Atlantic	7	0	0	1	6	12	
	>	90	2	97	90	Radiohead	Creep	Capitol	4	0	0	1	-	24	
	>	91	1	D	91	Paul Westerberg	World Class Fad	Sire	15	0	1	2	-	25	
		27	17	80	92	Animal Bag	Everybody	Mercury	0	1	0	4	45	12	
41	>	93	2	96	93	Flotsam And Jetsam	Swatting At ...	MCA	2	0	0	2	-	14	
		13	9	77	94	Living Colour	Nothingness	Epic	0	7	0	6	-	15	
49		84	4	95	95	Damn Yankees	Fifteen ...	Warner Bros.	0	1	2	0	-	11	
	>	23	96	1	D	96	Hothouse Flowers	One Tongue	Polygram	0	3	2	9	-	29
	>	30	97	1	D	97	Todd Rundgren	Property	Forward/Rhino	4	2	1	6	-	33
	>	98	1	D	98	John Mayall	Mall Order ...	Silvertone	3	2	0	3	-	15	
	>	17	99	1	D	99	New Order	Regret	Qwest	1	2	0	10	-	24
	>	100	1	D	100	10,000 Maniacs	Few And Far ...	Elektra	0	1	0	2	-	12	



	LAST WEEK	THIS WEEK	ARTIST	TITLE
▲	1	1	Various	"Last Action Hero"
	2	2	Aerosmith	"Get A Grip"
	3	3	Robert Plant	"The Fate Of Nations"
▲	4	4	Pat Benatar	"Gravity's Rainbow"
▲	7	5	Soul Asylum	"Grave Dancers Union"
▲	6	6	Stone Temple Pilots	"Stone Temple ..."
	5	7	Coverdale/Page	"Coverdale/Page"
▲	8	8	Donald Fagen	"Kamakiriad"
▲	11	9	Steve Miller Band	"Wide River"
▲	10	10	Billy Idol	"Billy Idol — Cyberpunk"
	9	11	Lenny Kravitz	"Are You Gonna Go My ..."
	12	12	Jackyl	"Jackyl"
	13	13	Ozzy Osbourne	"Live & Loud"
▲	17	14	Brother Cane	"Brother Cane"
▲	15	15	Pete Townshend	"PsychoDerelict"
▲	16	16	Winger	"Pull"
▲	19	17	Dream Theater	"Images And Words"
	14	18	Sting	"Ten Summoner's Tales"
▲	21	19	Neil Young	"Unplugged"
▲	22	20	Van Morrison	"Van Morrison"
▲	24	21	Anthrax	"Sound Of White Noise"
▲	26	22	The Posies	"Frosting On The Beater"
	20	23	Rod Stewart	"Unplugged...and Seated"
	18	24	Raging Slab	"Dynamite Monster Boogie"
▲	28	25	Big Head Todd	"Sister Sweetly"
▲	39	26	Paul Rodgers	"A Tribute To Muddy..."
▲	34	27	Peter Gabriel	"US"
▲	31	28	Porno For Pyros	"Porno For Pyros"
	27	29	KISS	"Alive III"
▲	41	30	Bon Jovi	"Keep The Faith"
	25	31	Midnight Oil	"Earth And Sun And Moon"
	23	32	Blues Traveler	"Save His Soul"
	29	33	Screaming Trees	"Sweet Oblivion"
▲	42	34	Allgood	"Allgood"
▲	43	35	Gin Blossoms	"New Miserable..."
	30	36	Vince Neil	"Exposed"
	33	37	Circus Of Power	"Magic And Madness"
	32	38	Hooters	"Out Of Body"
	35	39	Toto	"Kingdom Of Desire"
	38	40	Def Leppard	"Adrenalize"
▲	47	41	Bruce Hornsby	"Harbor Lights"
▲	45	42	Arcade	"Arcade"
	36	43	Aimee Mann	"Whatever"
■	D	44	Blind Melon	"Blind Melon"
■	D	45	Animal Bag	"Animal Bag"
▲	49	46	Widespread Panic	"Everyday"
▲	50	47	Savatage	"Savatage"
■	D	48	BulletBoys	"Za Za"
■	D	49	World Party	"Bang!"
	46	50	Marc Cohn	"The Rainy Season"

# NEW RELEASES



**A**pril Wine, Attitude, FRE Dale Miller of KATP shared, "April Wine was a real factor on the 70's and 80's rock scene. It's really great to have these guys back and sounding as good as they do." **Ron Stryker (KCLB)** says his station is taking a different approach. "I grew up with April Wine, and they were considered a classic artist at WHMH. I know how terrific they are, and we'd like to educate our listeners with the new album so we can play stuff like 'I Like To Rock' and 'Twentieth Century Schizoid Man'."

**W**hen I popped in the early cassette of this album months ago, I was delighted to hear that April Wine was back on the American scene after what seemed a rather long respite. I was also pleased to find that the band still packed a terrific punch. Songs like "Just Between You And Me" and "Roller" were American hits from coast to coast in the 70's and still remain in the classic file in small, medium, and major markets such as Chicago, Minneapolis, and St. Louis.

**A**ttitude is a great name for the new project (which was injected with even more during the transition from tape to disc). The opener, "Givin' It, Takin' It" really cranks with the "A" vocals of Myles Goodwin and the force of Brian Greenway and Steve Segal on guitar. The Canadian winds have blown April Wine's familiar sound back over the border with verve for fans old and new. If you dig the sound of a good slide, you'll find some masterful riffs on "Good From Far" (Far From Good). "Hour Of Need" is a solid ballad when you'd like to slow down the pace (don't forget the massive success of "Just" to give you an idea). The clip picks up again with a real rock hit we already know called "Here's Lookin' At You Kid" (it sounds a little like something done by Vince Neil). It's been on the Hard Hundred for 9 weeks and still moving up with a bullet and plenty of momentum (it's also had a fine C.O.R. run). The Hard hook is strong and there's a Hard harp to match. It's back to the slide guitar with "Better Slow Down" until it kicks in heavily with a great groove and beat-'em-up drums for skin fans. As the album gets deeper, it gets better (and heavier). "Emotional Dreams" is dynamic, with interesting time changes and syncopation to complement the harmonies. Attitude will leave you satisfied.

**Amy Jo Birch**

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you need  
the dude with  
attitude...**

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the JAYHAWKS Minneapolis, MN, U.S.A.



# “SETTLED DOWN LIKE RAIN”

PLUS PREVIOUSLY UNRELEASED LIVE TRACKS RECORDED AT THE CABARET METRO, CHICAGO. Original version from HOLLYWOOD TOWN HALL. Produced by GEORGE DRAKOULIAS.

Management: Borman/Moir Entertainment • © 1993 Def American Recordings, Inc.

# Industrial NOISE

## The Edge Invades Madison

Heritage **WMAD/Madison** became **Jacobs Media's** fifth "Edge" station, starting up at noon on Friday (6/25). **WMAD** was recently purchased by **Double L Broadcasting** which also owns **WIBA AM/FM** in Madison. **IBA PD Van Edwards** will be overseeing **WMAD**. "Madison has always had a large number of Modern Rock fans," says Edwards. "We believe that we understand that history and will create a new legend at 92.1 FM." **Lee Leicinger**, President of **Double L** commented, "Over the years, we have done an excellent job of establishing **WIBA FM** as a major force in Madison. By programming Modern Rock on **WMAD FM**, we'll continue our tradition of providing the best rock music, and now, we'll be able to cover the entire spectrum of tastes." The introduction of the Edge format in Madison marks the first client duopoly for **Jacobs Media**, who has consulted **WIBA FM** for the past six years. Company President **Fred Jacobs** feels that "this is typical of what we expect to see in the future, where clients purchase an additional signal and utilize it to not only cover a flank, but to establish a new franchise, as well."

## Mediabase Music Research Returns

In a joint venture between **Mediabase Research Corporation** and **Premiere Radio Networks**, **Mediabase Music Research** returns as of June 28. The new venture will be known as **Mediabase-Premiere Radio Network**, and will offer information on monitored airplay statistics and analysis on a barter basis. "Our users demand accurate, timely airplay information. Now, we're able to get them more information than ever before for a very modest amount of barter time," commented **MMR Publisher Rich Meyer**. "Unlike competing services, the **MMR** information is far more than just an accounting service for the record labels. **MMR** tracks all vintages of music, not just selected currents and recurrences. Plus, the analysis offered by **MMR** will add a qualitative element unavailable from any other source." The **Mediabase-Premiere Music Research** will be distributed on a multi-format, weekly date disk, covering the **CHR/Churban**, **AOR/Classic Rock**, **Hot & Gold Based A/C**, and **Urban Radio** formats.

## Tom Teuber Takes A Break

**WWCD/Columbus PD Tom Teuber** has resigned his position to pursue other interests in his hometown, Chicago. Tom has been with the Triple A station since February, 1992, when **SBR** signed **WWCD** as one of their first client stations. "I've been commuting from Chicago for a year and a half," explained Tom. "People have said, 'I don't know how you do it,' and increasingly, my answer has been, 'Not very well.' So, I'm going back to Chicago to spend more time with my wife and the house we bought before I took this job." As for his future plans, "I read that **Dallas Green** is trying to hire **Billy Connors** to be the **Mets** pitching coach. If he does, that'll open up my dream job with the **Cubs**." **MD Jane Wang** has been named Interim PD.



Tom Teuber

## Albert & Moss Exit A&M

**A&M Records' Chairperson Jerry Moss** and Vice Chairperson **Herb Alpert** announced that they are relinquishing their current roles at the label they founded in 1962. **Moss** will no longer serve as a member of **PolyGram NV's** board of management. The decision was the result of an amicable agreement with **Alain Levy**, President and CEO of **PolyGram**. **PLG** purchased **A&M** in January 1990. Said **Alpert**, "It's been 31 miraculous years, and it's time to move on." **Alpert** and **Moss** plan to pursue a variety of other business, philanthropic and creative interests, including the ownership of their music publishing enterprise, **Rondor Music International**.

## John Lander Resurfaces In San Diego

Former **WEGX/Philadelphia** morning man **John Lander** has signed a multi-year deal with Hot AC **KFMB/San Diego** for morning drive. This is **Lander's** second tour of duty in San Diego. He previously programmed and hosted the morning show at **KGB-AM**. **KFMB VP/GM Paul Palmer** stated, "John Lander was our first choice, and we're also very excited about the other players working with him. Over the past 18 years, four of our morning shows have gone #1. We had to come up with a show that we felt had an opportunity to compete against our former morning team."

## Rosenblatt's Back With MCA



Michael Rosenblatt

**Michael Rosenblatt** has rejoined **MCA Records** as Sr. VP/A&R, based in New York. Since 1991, **Rosenblatt** has Director/A&R at **WEA/U.K.** Prior to that, he was an A&R executive for **Geffen Records**. From 1983 to 1985, he served as Director, A&R, **MCA Records**. **MCA Exec. VP/A&R Paul Atkinson** commented on the appointed, "Throughout the years, **Michael** has earned a formidable reputation for discovering and signing some of the most successful artists in the industry. His experience and his ear for music are sure to prove extremely valuable to the continued growth of our A&R department. I am very happy to welcome **Michael** back to **MCA**." **Rosenblatt** added, "I am very pleased to return to **MCA Records A&R** team. I look forward to working closely with **Paul Atkinson** and the entire A&R staff to bring **MCA Records** to even greater levels of success."

## HardaTrends

**Dallas:** Despite losing a full share, Country station **KSCS** comes in #1 12+ 9.0-8.0, A/C **KVIL** 5.0-4.9, AOR **KTXQ** 4.5-4.5, News/Talk **KRLD** 4.4-4.4 and **CHR KEGL** 2.6-2.4.

**Washington DC:** **CHR WPGC-FM** gains 8.8-9.7, more than 3 shares behind second place Country **WMZQ** 5.9-6.3. AOR **WWDC** and NR **WHFS** hold steady with 3.8-3.9 and 2.7-2.8 respectively.

**Minneapolis-St. Paul:** AOR **KQRS** pulls in a respectable 8.2-9.2, just behind Country **KEEY** 9.1-9.6. Triple A **KTCZ** 6.1-6.0, AOR **KRXX** 5.9-4.9, and Sports **KFAN** 1.2-1.2.

**Boston:** **CHR WXKS** takes the #1 position 12+ 7.1-6.9, AOR **WBCN** 4.7-5.3 ties for 3rd place with A/C **WMJX** 5.1-5.3. N/R **WFNX** gains 2.0-2.5, Triple A **WBOS** is down 3.9-2.1.

**Baltimore:** Country **WPOC** takes the top spot 8.8-9.1, followed by News/Talk **WBAL** 8.0-7.7, AOR **WIYY** 3.8-3.8, A/C **WVRT** 3.1-3.2 edges out N/R **WHFS** 3.0-3.1.

**St. Louis:** **Ken Anthony's** dynamic duo, New Rock **KPNT** and Triple A **WFXB** gain 12+ — the Point 2.4-3.3, and the Fox .9-1.2. AOR **KSHE** 8.7-8.2, and Talk **KMOX** takes the top spot 17.4-16.4.

**Cleveland:** Country **WGAR** heads the list 8.3-8.4, **Michael Luczak's** AOR **WMMS** gains 5.9-6.2, Classic **WNCX** 5.6-4.9, **CHR WENZ** 2.8-3.0, and News/Talk **WERE** 1.4-1.6

## ENGINES OF AGGRESSION



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An INDIVISION production



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OVER 200,000 ALBUMS  
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- 
- 
- |      |                   |                                 |
|------|-------------------|---------------------------------|
| 6/26 | Philadelphia      | Mann Music Center               |
| 6/27 | Philadelphia      | Mann Music Center               |
| 6/29 | Columbia, MD      | Merriwether Post                |
| 7/1  | Wantagh, NY       | Jones Beach                     |
| 7/2  | Wantagh, NY       | Jones Beach                     |
| 7/3  | Saratoga Springs  | Saratoga Performing Arts Center |
| 7/6  | Holmdel, NJ       | Garden State                    |
| 7/7  | Holmdel, NJ       | Garden State                    |
| 7/10 | Richmond, VA      | Classic Amphitheater            |
| 7/11 | Raleigh, NC       | Walnut Creek Amphitheater       |
| 7/14 | Atlanta           | Lakewood                        |
| 7/15 | Nashville         | Starwood Amphitheater           |
| 7/16 | St. Louis, MO     | Riverport                       |
| 7/17 | Kansas City, KS   | Sandstone Amphitheater          |
| 7/20 | Denver            | Red Rocks                       |
| 7/23 | Oklahoma City     | Zoo Amphitheater                |
| 7/24 | Dallas, TX        | Starplex Amphitheater           |
| 7/25 | Houston, TX       | Woodlands                       |
| 7/29 | Los Angeles       | Greek Amphitheater              |
| 7/31 | Irvine, CA        | Irvine Meadows Amphitheater     |
| 8/4  | Phoenix           | Desert Sky Pavillion            |
| 8/6  | Sacramento, CA    | Cal Expo Amphitheater           |
| 8/7  | San Francisco, CA | Shoreline Amphitheater          |
| 8/8  | Concord, CA       | Concord Pavillion               |
| 8/10 | Fresno, CA        | Selland Arena                   |
| 8/13 | Salem, OR         | LB Day Amphitheater             |
| 8/14 | George, WA        | Champs Amphitheater             |
| 8/16 | Anchorage         | Sullivan Arena                  |
| 8/18 | Honolulu          | Waikiki Shell                   |

## LOUISIANA BLUES

The follow-up to the TOP-5 SMASH "The Hunter" from the acclaimed  
**MUDDY WATER BLUES - A Tribute to MUDDY WATERS**

Featuring the previously unreleased, newly recorded version of  
"FEEL LIKE MAKING LOVE" !

Lead Guitar: TREVOR RABIN  
Produced by BILLY SHERWOOD



© 1993 PolyGram Records, Inc.



PolyGram Label Group

## Industry Rotations



M. Kammerer



Dennis Caudill



Victor Murgatroyd

**Sara Rubenstein** is the new Promotion Director at **Restless**. She joins from **One Way, Inc.**, where she worked with **Robyn Kravitz** for the last 5 years... **Zoo Entertainment** adds two members to its field staff: **Dennis Caudill** enters as the North West Regional Promotion/Marketing Manager, and **Jim Davenport** as the South East Regional Promotion/Marketing Manager... **Victor Murgatroyd** has been appointed Director, A&R, West Coast, **Epic Records**. Also at **Epic**, **Barry Gasmer** has been named Manager, International Marketing, West Coast... **Tim DuBois** was promoted to President of **Arista/Nashville**... **Peter Albertelli** joins **EastWest Records** as Manager of National Crossover Promotion... **Marybeth Kammerer** has been upped to the position of Manager of National Music Video Promotion for **Atlantic Records**... **Brian Giorgi** takes the position of Inventor Director, **MCA**.



Tim DuBois



Jim Davenport



Barry Gasmer



Shown at the Hollywood Records offices in Burbank (l-r): Hollywood President **Peter Paterno**, C.C. DeVille, VP/A&R **Rachel Matthews** and A&R Representative **Steve Jones**.



On a promo trip to NY, **Billy Idol** stopped by **ERG's** headquarters for a group hug with **Daniel Glass**, President/CEO, **ERG** and **Tony Dimitriades**, **East End Management**.



ACCEPT IT

*damn the machine*

"THE MISSION"

FROM THE DEBUT ALBUM

DAMN THE MACHINE

[31454-0203-2/4]

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 CAREER DIRECTION: SPEED OF SOUND ENTERTAINMENT  
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# VINCE NEIL



## “CAN'T HAVE YOUR CAKE”

The follow-up to the hit “Sister Of Pain”  
from the debut album EXPOSED

Produced by Ror Nevison  
Mixed by Chris Lord-Alge

Management: Gary Bird & Rich Fisher/Bullet Entertainment Inc.



©1993 Warner Bros. Records Inc.

# HARD LIST

**Michael Ehrenberg**  
**Jay Hart**  
**Thomas Westfall**  
**Ian Moore Rocks The Dock**  
**Tom Bell**  
**Rich at ESP**  
**There's A Snake In My Office....**  
**Kristen Hall**  
**How Do You Get On The Hard List? Tell Me!!**  
**...Don't Tell Lisa**  
**Not Drowning, Waving**  
**Irish Rap Music**  
**Mary Divney**  
**SWM Available**  
**David "Niven" Coverdale**  
**I'm In Lust**  
**They Should Change It From The Ritz...**  
**Suzy Walton**  
**Bill Betts**  
**Eric Gales & Brother Eugene**  
**Party At RFK**  
**Got Any Fritos?**  
**Jay Hart**  
**...To The "Schvitz"**  
**Can "Air Conditioning" Headline Next Year?**  
**Steve Schnur**  
**Howard Leon....**  
**Brian McDonald**  
**Crazy Howard**  
**Puvogel, Dannheiser, Lombardi, Staub**  
**We're In The Movies**  
**John Tenaglia**  
**Amuse Me, Send Me A Contract.**  
**Music Is Irrelevant**  
**...Are You Happy Now?**

## JOHN CAMPBELL -- AN APPRECIATION By Earl Douglas

I first saw John Campbell at The Benson & Hedges Blues Festival a few years ago at The Beacon Theater and my first reaction to him was that the cat was spooky. I mean, here was this tall, lean, menacing looking guy sitting on a stool, scowling, not singing the blues and playing the National steel guitar like he invented it. A few years later, I caught him at The Lone Star Roadhouse where Elektra Records threw him a party to celebrate the release of his new CD "Howlin Mercy". The show was a literal history of the blues - in fact, during the stunning "Saddle Up My Pony", Campbell effortlessly displayed the styles of Robert Johnson, Leadbelly, and Lonnie Johnson. You needed a forklift to lift my jaw off the ground. I was absolutely astounded.

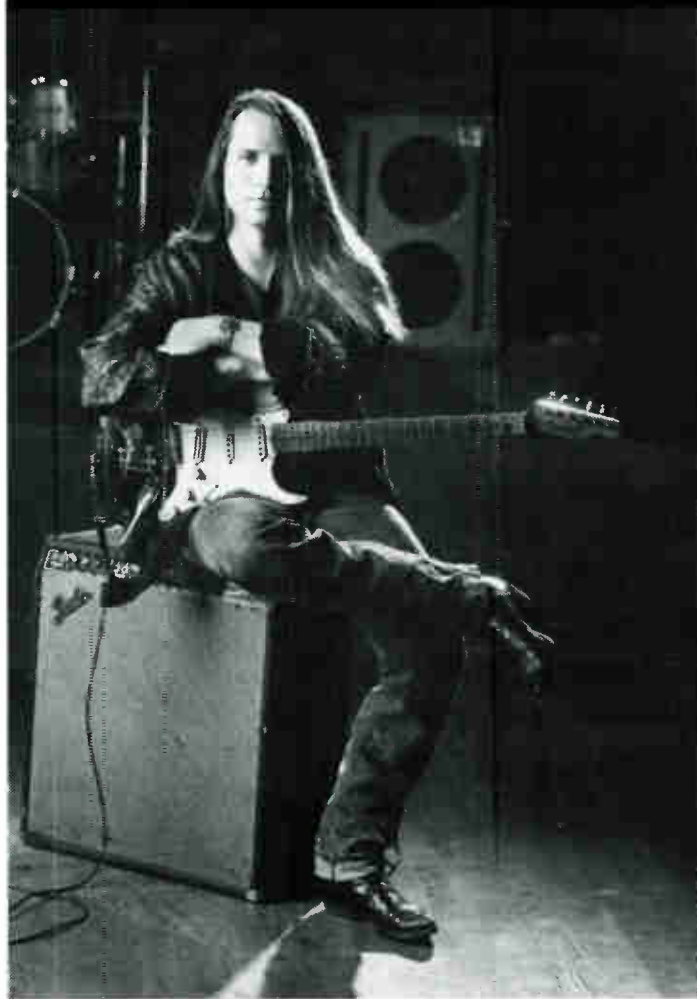
To hear of John Campbell's passing on June 13th of heart failure left me in a state of shock and sadness. The cruel irony of his death was that things were finally starting to happen for John both personally and professionally. "Howlin Mercy" received rave reviews and he had just completed a successful tour of Europe. He was slated to do some opening dates for Buddy Guy. If you had the opportunity to speak with him, John never missed a chance to talk about his wife Dolly or his baby daughter Paris.

In addition to those killer shows that I happened to catch, the things that stand out in my mind about John is that he was just a really nice guy. When Marty and I went backstage to discuss the possibility of taping a segment for the show, John was more than accommodating and a great conversationalist. The segment that we did with John was pure magic. Accompanied by his rhythm guitarist Zonder Kennedy, we could all feel the spirit of the Delta as they tore through "Ain't Afraid Of Midnight" and "Saddle Up My Pony". The segment was so well received, it gave birth to a regular feature on our show - "Live From Studio B".

Funeral services were held June 17th at St. Vincent's in New York. Dr. John delivered a short but moving sermon and the surviving members of John's band played an acoustic version of "One Believer". After the funeral, Dr. John made an interesting remark. He told me "The land and the lame are still around and the good ones always seem to die young". How true. Fortunately for us, John Campbell left behind two brilliant records, "One Believer" and "Howlin Mercy" and a ton of great memories. Rest in peace John.

Earl Douglas is the producer of "Mr Marty On The Loose" with Marty Martinez Saturday mornings 7-10am on 102.7 WNEW-FM in New York.

# IAN MOORE



His debut album releases July 20  
Featuring "How Does It Feel"  
Going for Adds June 29

**"Think of Aaron Neville  
playing Jimi  
Hendrix riffs."  
-Billboard**

**"People are getting out that Austin  
guitar hero gadand and are ready to  
place it on  
Moore's shoulders."  
-Houston Post**

Capricorn

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# **matthew sweet**



## THE UGLY TRUTH

THE DEBUT SINGLE FROM THE NEW ALBUM *ALTERED BEAST*

PRODUCED BY RICHARD DASHUT AND MATTHEW SWEET

MANAGEMENT: RUSSELL CARTER ARTIST MANAGEMENT, LTD.



# MCGATHY PARTY SCRAPBOOK



Match the names with the faces at Atlantic's Pre-bash dinner at Patsy's: WPDH's Bill Palmeri, WDHA's Lenny Bloch, KLOL's Patti Martin and husband Dee, Hard people Bill Hard, Amy Birch, and Laura Kim, and hosts Danny Buch, Jeff Appleton and Lea Pisacane.



Tall Stories welcome the fifth member of the band (l-r): Jack Morer T.S., Epic's Laura Curtin, Steve Augeri



A&M's J.B. Brenner steadies a human tower formed by Lea Pisacane, Jeff Appleton and Laura Kim.



A&M's Mark Tindle, Reprise's Michael Linehan, ESP Management Rich Totolan, Bill Hard, WXTB's Greg Mull, Epic's Laura Curtin and A&M's J.B. Brenner have a sweating contest. (Linehan won!)



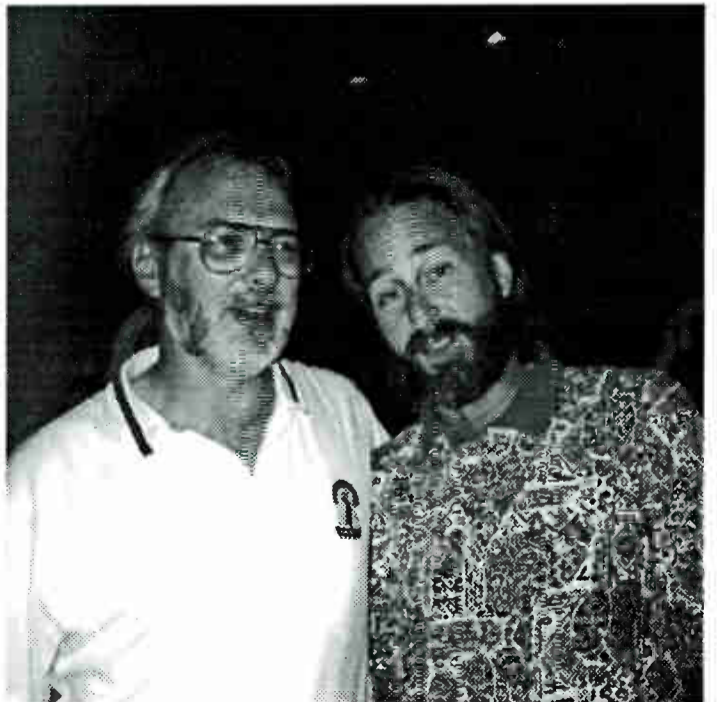
Jeff Appleton once again proves his ineptitude at picking his nose.



Please Take Our Picture! WB's Dave Lombardi and Kenny Puvogel provide security for Mr. Hard



MCA's David Fleischman and Bill Hard hover over the Waltons, Bob and Suzy under an air conditioning vent at Le Bar Bat



Battle of the Network Beards: Zoo's Michael Prince and RCA's Jordan Zucker half way through a marathon ses

# 1993 AGENDA HIGHLIGHTS

JULY 15-18,  
1993

# Conclave

RADISSON  
SOUTH HOTEL,  
MINNEAPOLIS

The Industry's LEARNING Convention Presents-

## THE CHALLENGE OF

# CHANGE

### Thursday, July 15

- 8AM -Conclave Golf Tourney
- 3PM -Aircheck Clinic (bring your 3-minute cassette)
- 8PM -Industry Trades / Charts & Change A unique fact-finding forum featuring members of the industry's journals!
- 8PM -How to Conduct Your Own Focus Group/Pierre Brouvard
- 9:30PM -Trade Fair

### Friday, July 16

- 8-10AM -Format Breakouts (A/C, Country, Modern Rock/Alternative, Oldies)
  - 10AM-Noon -The Changing Face of Radio and the Music Industry Respected representatives of each industry examine the changes which impact us all!
  - 1:30-3PM -Multimedia 2000: Futuretrends/ Marcia DeSonne The NAB's brilliant futurist reveals the technology which will drive our society for the next decade!
  - 3-4:30PM -The Music Meeting An actual music meeting, complete with audience interaction, resulting in a playlist. A true learning experience!
  - 3-4:30P- Effective Methods of Critiquing & Inspiring Air Talent/ Fred Winston How to improve the performance of an air staff, taught by a radio legend!
  - 8PM -Conclav-O-Bowl! The annual bowling gala sponsored by McClusky & Associates/Midcontinent Radio/Warner Bros. Records!
- Performance Showcasing, Hospitality Suites

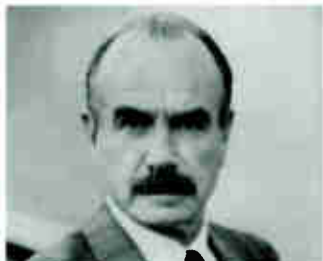
### Saturday, July 17

- 8-10AM -Format Breakouts (Top 40, Country, Album, Triple A/Adult Alternative, Full-Service...)
  - 10-11AM -Meet Arbitron/ Jay Guyther Arbitron's Vice President reveals everything you always wanted to know but were afraid to ask!
  - 11-1PM --The Chaos Recordings Awards Luncheon Conclave Scholarships, The Rockwell Award (this year's recipient: Tac Hammer!) and musical guest, Darden Smith!
  - 1-2:30PM -G. Gordon Liddy keynote presentation
  - 2:30-4:30PM -Making Effective Use of Your Time/ Rick Conlow Important time management techniques you'll begin using right away, taught by a learned management consultant!
  - 5PM -Hangin' At The Mall: A Cocktail Event An exclusive party at the world famous Mall, then experience Camp Snoopy or shop til you drop!
- Performance Showcasing, Hospitality Suites

(This agenda may be subject to change)

### G. GORDON LIDDY TO KEYNOTE SATURDAY, JULY 17

As host of the hottest talk show on Washington D.C. radio (WJFK-FM), G. Gordon Liddy has firmly established himself as one of the most intelligent and engaging voices in the country, currently heard in syndication in over 40 markets nationwide. Before the onset of his illustrious radio career, Liddy was perhaps most known for his involvement in the gripping Water-gate hearings of two decades ago, for which he served nearly five years in prison before being pardoned by President Carter "in the interests of justice". Today, in addition to his radio program, Liddy is the author of three bestsellers, a contributing editor to FORBES, F.Y.I. Magazine, an actor of the big and small screens and an owner of the G. Gordon Liddy Institute in Miami, which does security consulting and training. You won't want to miss his Conclave address on Saturday, July 17th.



## The Industry's Best Bargain! Only \$150 - Student/Educator/Free Agent \$65

HOTEL: Radisson South, Minneapolis. Rooms start at \$71. 800-333-3333. OFFICIAL AIRLINE: American. 800-433-1790. Lowest possible fares! Use the exclusive star file # S4373N6. OFFICIAL RENTAL CAR: Budget. 800-772-3773. Special ID - VNR2/CON.

The Upper Midwest Communications Conclave is a non-profit educational organization; a portion of its fees may be considered tax deductible. It is coordinated by Main Street Marketing, Inc (Tom Kay, Jane Dyson, Lisa Nordmark).

For more information, contact 612-927-4487 or fax 612-927-6427.

### THE 1993 UPPER MIDWEST COMMUNICATIONS CONCLAVE/GOLF TOURNEY REGISTRATION FORM JULY 15-18 THE RADISSON HOTEL SOUTH

NAME \_\_\_\_\_  
(as it will be printed on ID badge)

COMPANY \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_

PAYMENT BY:  CHECK (Sorry, direct billing not available)

VISA\*  MASTERCARD\* \*For credit cards, complete section below-

CREDIT CARD NUMBER: \_\_\_\_\_

AUTHORIZED SIGNATURE: \_\_\_\_\_

REGISTRATION FEE: \$150

EDUCATOR/STUDENT/FREE AGENT: \$65  
(Free agent rate applicable if you are now between jobs)

GOLF TOURNEY: \$25 RADIO, EDUCATOR  
\$60 MUSIC INDUSTRY  
(You must be registered for the Conclave to participate in the golf tourney; golfing is extra!)

AMOUNT ENCLOSED: \$ \_\_\_\_\_  
(Fees are non-transferable)

NOTE: RADISSON SOUTH RESERVATIONS SHOULD BE MADE DIRECTLY WITH THE HOTEL.

EXPIRATION DATE: \_\_\_\_\_

MAIL THIS FORM WITH YOUR REMITTANCE TO: THE CONCLAVE, 4517 MINNETONKA BLVD., SUITE 104, MINNEAPOLIS, MN 55416

# RADIO RUMBLE



▲ **Westwood One** will present an exclusive worldwide live broadcast of U2's Dublin concert on their current Zooropa '93 tour. The concert will take place at Dublin's RDS Stadium on August 28 at the end of the tour. The event is expected to reach an audience estimated in the hundreds of millions, and will come two months after the release of U2's seventh studio album, *Zooropa*, which was recorded during March to May of this year.

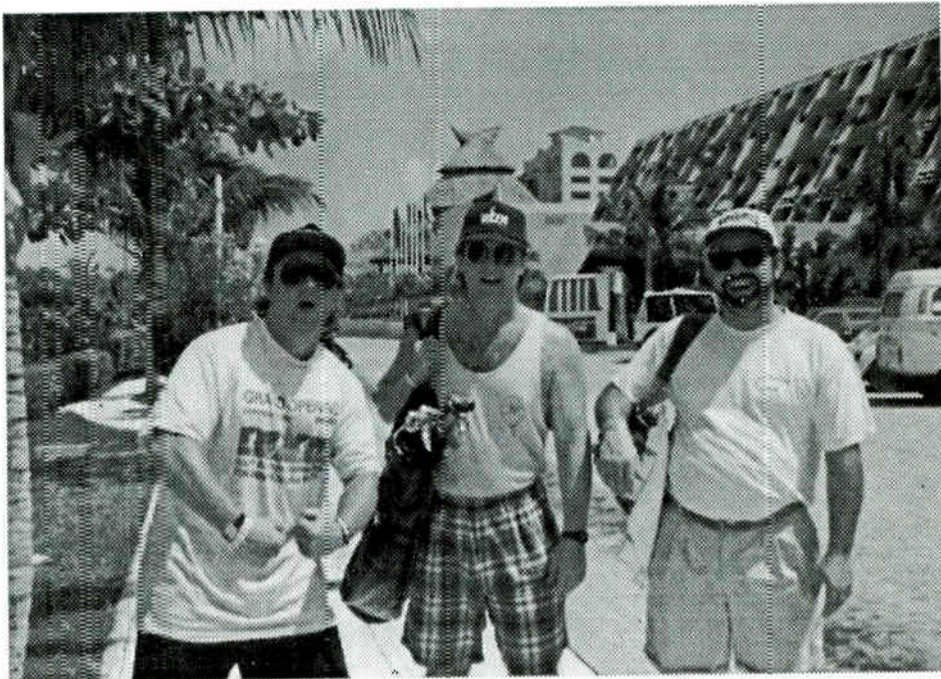
**WFBQ/Indianapolis** began playing 1,993 songs in alphabetical order on Monday (6/22). The songs come from the Q95 library and many of them will be added by listener request. The A-Z concept was born last year live on the air

**WKLQ/Grand Rapids'** new billboard uses infamous Texas cult leader Vernon Howell (a.k.a. David Koresh) for an unusual split message to promote the radio station. "KLQ President/GM Bart Brandmiller commented, "To call Vernon Howell a rock musician is about as ludicrous as calling him a savior. Heaven help us if people think that his music was rock." Earlier this year, the station attracted national attention when it elected to erect a similar tongue-in-cheek billboard featuring President Clinton.

**WUFX/Buffalo** has ended their morning show search. Ted Shredd joins the Fox staff as their new morning man. Shredd did a stint with the Fox over a year ago and was most recently doing morning drive at WGIR/Manchester. He will be joined in the mornings by part-timer Mr. Ed (Ed Banas). The "Ted Shredd and Mr. Ed" morning show will debut on Monday (6/28).

**WHTG/Asbury Park** named Rich Scroggs Assistant PD and Rob Acampora Assistant MD. Scroggs joined 'HTG in early May for the evening shift. He was previously PD/MD/Promotions and mid-day at WRLF.

**KZRX/Phoenix** welcomed a new morning team, Rob Trygg with sidekick Rachel Rockwell. Trygg joins KZRX after six years with KUPD. Rockwell has been on board with KZRX for about a year.



▲ **WIZN/Burhngton's** staff members and listeners have recovered from their trip to Cancun, Mexico. The station sent 173 listeners and staff aboard a chartered Boeing 727 down to the popular Mexican resort for a week of frolicking in the surf and sun! "It was a lot of work selling the trip, but it sure was well worth it," says WIZN Promotion Director Steve Miller. Thanks for rubbing it in, guys. If there's one thing worse than being in New Jersey, it's not being in Cancun.



▲ **WLUP AM 1000's** Kevin Matthews is truly amazed to find himself holding Chris Isaak's instrument. Pictured (l-r): Matthews, Chris Isaak and drummer Kenney Johnson.

**WLUP/Chicago** announced the hiring of Andrea Thompson to fill the position of FM Promotion Coordinator. Andrea was Marketing Director for Jeff McCluskey & Associates, and most recently coordinated the T.J. Martell Chicago Golf & Tennis Classic and the T.J. Martell Media Roast. Dina Sanchez has been elevated to the position of AM Promotion Coordinator, handling all promotions and contests for Kevin Matthews, Chet Coppock, Danny Bonaduce and Ed Schwartz. Sanchez has been promotion assistant at The Loop for the last four years.

**KSHE/St. Louis** raised over \$75,000 for the St. Louis Diabetes Foundation by sponsoring a bike-a-thon. In addition, the station raised over \$200,000 from the "All Walks of Life" AIDS walk. Over 7,000 participants took part in the all day AIDS education and awareness event. The money will benefit the St. Louis AIDS Foundation.

## ENGINES OF AGGRESSION



**PRIORITY RECORDS**  
An INVISION production

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# Hardwork

**WBAB/Long Island's #1 rocker** needs a unique creative personality for overnights. Native LI'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

**WXQR/Jacksonville** is accepting T&R's for a future air talent opening. Send your package to: Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

**Rhino Records** retail store in Santa Monica is looking for an experienced assistant manager who's energetic, loves music and is passionate about providing incredible customer service! Please send or fax resume to: Mimi Reichenbach, Rhino Records, 1404 4th St., Santa Monica, CA 90401. FAX (310) 393-6455. No phone calls please!

**WE ARE LOOKING FOR** small, medium, and major market PDs, APDs, MDs, AMDs, Promotion Directors, Assistant Promotion Directors, Production Directors, Assistant Production Directors, Assistant To The Assistant Production Directors, Jocks (for all air-shifts), Chief Engineers, Local, Regional, and National Promotions people, National Directors Of Promotion, National VPs Of Promotion, TipSheet Moguls, Sales Managers, GM's, and more. If you want low stress and a 6 figure income this is the number to dial. Call **S.V. Headhunters Inc.** 212-594-5444.

**WEQX/Manchester** is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

**WIZN/Burlington** is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

**WXTB/Tampa Bay 98Rock** is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

**KRXX/Minneapolis:** We need part-timers! Fire-breathers, meat-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

**KISW/Seattle** needs a Promotion Director. College degree and considerable experience in advertising, promotions and public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to: General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.

**Restless Records** has a job opening for a Director of Sales. Please fax resumes to: Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-4357.

**Harris, Utz & Associates** — rising AOR/CR morning stars needed for future openings at client stations. Adult appeal with an edge. No shock jocks. Attn: Personnel, Harris, Utz & Associates, 1907 Darby Rd., Havertown, PA 19083. No Calls.

**KZAK/Reno** needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

**TVT Records** is looking for an experienced radio promotion director. Pleased send resume (with references) to: TVT Records, Personnel Department, 23 East 4th St., New York, NY 10003.

**TVT Records** is looking for summer interns. Please contact by mail only: Patricia Joseph, TVT Records, 23 East 4th St., New York, NY 10003.

**Quality Records**, an independent record label specializing in rap, Top 40, Alternative and reggae, is looking for interns/assistants (unpaid) immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

**WGIR/Manchester** Rock 101 is looking for a highly motivated news person to join the "Baxter in the Morning" morning drive show. This person must have at least three years of news experience and will also be responsible for our "Sunday Morning Magazine" public affairs program. Be prepared to have fun at Rock 101. Send T&R to: Jon Erdahl, Station Manager, WGIR-FM, P.O. Box 101, Manchester, NH 03105. No calls please. EOE.

**WPDH/Poughkeepsie:** rare immediate openings including 7-12 PM. Lots of personality. Females encouraged. T&R to Bill Palmeri, Box 416, Poughkeepsie, NY 12601. No calls. EOE.

**WHEB/Portsmouth**, rare opening at Seacoast New Hampshire AOR powerhouse for Assistant Production Director/copywriter. Must be self-motivated experienced pro with creative "cut through the clutter" writing and production skills. We have an ADX Digital Workstation, so you know we're serious! T&R to Glenn Steward, WHEB, 815 Lafayette Rd., Portsmouth, NH 03801. EOE.

**DeMers Programming:** Our market leading rock station in South Bend, Indiana, WAOR, needs a new Program Director/on-air personality. We're still ahead of the pack, thanks to the last PD. The new person won't need the "luck of the Irish" to add to the station's success stories and help us put even more distance between ourselves and the competition. Are you a mature, experienced Programmer — or someone eager to make your mark? Our mailbox awaits you! Send a sample of your airwork, programming philosophy and resume. No calls, please. DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. EOE/MF.

**WGIR/Manchester** has an opening for the afternoon drive 3p-7p shift. Applicant must have at least three years experience and must be looking to do a high profile show, love's to make personal appearances, work the phones and is a pro with production. If you've got what it takes, send tape and resume to: Jon Erdahl, Station Manager, Rock 101, WGIR-FM, P.O. Box 101, Manchester, NH 03105. EOE. No calls please!!

**I.R.S. Records** is looking for a National West Coast Promotions Director. Those interested in this rare opening should fax resumes to Paul Orescan at (818) 373-7337.

**SBR Radio** is looking for AAA air talent for all day-parts including morning drive. If you're conversational without hype, can talk knowledgeably about U2, Buddy Guy and everyone in between, can speak creatively to the interests of active 25-49 Adults, and aspire to stations like WXRT, KFOG and KBCO, send a letter, T&R to: SBR Radio Company, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. No calls please.

**Tapes and resumes** for future openings for News Anchor in a rock format in central Illinois. Attn: Group News Director, 400 N. Broadway, Urbana, IL 61801. No calls please.

## • Lookers •

Fax Jobline and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Arista drops its Kansas City regional slot. Looking is **Jay Jarvis, (913) 362-6222.**

Fully mained and ready to come to your station. Air talent seeks his big break - ambitious and ready to learn & experience your station. Location, not a problem. Experience in Alternative radio, but willing to explore. **J. Craig, 908-679-3829.**

**Dennis Erectus, 408-377-3344.** Proven consistent ratings night personality at KOME/San Jose now available for AOR with outrageous act. Hard worker, team player, great with phones and personal appearances.

**Tom Marshall, 619-943-0863.** Programming experience includes KFMG, KNAC, WYNF, WKLQ, KIOZ. Interested in the right radio, records, writing, management or other industry possibilities. Prefer to stay in the SoCal area.

**Mark Savage, 812-299-9889.** Mark's ten year on air career includes programming WKLC/Charleston, classic rocker KVFX/Modesto, and PD at WZZQ/Terra Haute. Programming/on air, etc.

**John Knapp, 410-539-0917.** Music Director at WIYY/Baltimore for the past three years. MD at 3WV/Charlottesville before that. Looking for Music/Programming with accompanying on air if possible.

**Lisa Axe.** Was doing morning drive host at WWCD in Columbus for a year and a half, but was at the stations for three years. Willing to move, up and out. Can be reached at **614-464-3359.** Will discuss any position.

**Wanted:** Looking for any old original effects pedals...old Vox-Marshall or Fender Amps...write to **Ian Moore**, c/o The Hard Report, 708 Stokes Road, Medford, NJ 08055.

**Wanted:** 1954 Fender Stratacaster guitar. Prefer Sunburst with tobacco stains. Write to **Eric Gales** c/o The Hard Report, 708 Stokes Road, Medford, NJ 08055.

**Wanted:** Any vinyl CD recordings of Leon Redbone, especially "Crazy Cajon." Write to **David Coverdale** c/o Hard Report, 708 Stokes Road, Medford, NJ 08055.

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## The Main Menu

So you think programming one of America's highest rated rock radio stations would be a walk in the park, eh? Tell that to Stanley Main. Sure, big time numbers and killer demos have become a tradition at the Stoner facility by now, but that doesn't make maintaining them easy. Howard Stern's up against Wease, Country radio continues to come on strong in the 25-54 cell, and now Stan also programs the recently acquired soft AC WRMM-FM. And that's just a few months worth of excitement Rochester style. But it's not as if the Mainman is new to the grind. We're talking a multi-format radio resume that stretches back to KINT/EI Paso (1974), through X-Rock/Juarez, into KCPX/Salt Lake City (with Greg Ausham), and a quick six months at WDAY/Fargo just prior to WCMF. Let's pick it up there...

**Was WCMF a 15-16 share radio station when you got there?**



**Stan:** When I got to WCMF, it was an odd sort of situation. Greg Ausham had been here for 9 months prior, and they had been traditionally an 11 to 12 share radio station. He came in in Spring of 1986 and took them to a 15.4, which was miles above whatever they had done before. He left to go to Milwaukee and the Summer book started. Two months into the Summer book I shook hands with Peter Coughlin and arranged to come to Rochester. Then, the station had a 15.4. I went back to Fargo, North Dakota to pack up my bags and Peter called me a week later and said that the Summer book had just been released and the radio station had gone from a 15.4 to a 9.6. And I jumped up and down and cheered!

**Of course! I was getting ready to say I hope that he didn't tell you they had a 17 share.**

**Stan:** And, of course, they were out of their minds because the classic rock had just debuted and they were convinced that that had just tubed the radio station, even though classic rock debuted with a 3 something. What had really happened — which I had suspected from the beginning and when I got here and took a look at the Arbitron a little closer — was that Arbitron had taken too many black diaries in the 18-24 year old male cell. WCMF had lost about 2,000 AQH 18-24 year old males and were soft in a couple of other demos. 25-34 year old men had sampled the classic rock radio station, but once those 18-24 year old males rolled out, we just watched the 18-24 year old males pick up. And it made me look like a hero because for the next 3 or 4 trends and books in a row we were up, up, up, up. It gave me enough time to figure out what the format was all about, since I had absolute-

ly no clue when they hired me.

**You weren't doing AOR?**

**Stan:** No, I was always Top 40. Not only didn't program AOR, didn't listen to AOR. I had been in Salt Lake City for the three years before and was exposed to Frank Felix's version of AOR, which was brilliant from a marketing point of view and brilliant from a making money point of view, but from a listening point of view it was a disaster. Frank was really tight listed.

**Wasn't he running about 20 records total or something?**

**Stan:** I don't know. He was famous for his 60 record Top 40 format that he did.

**Interesting that 'CMF would hire a CHR guy given the station's heavy duty progressive history, dating back to Bernie Kimball. I guess ownership got hip to what more formatting could do.**

**Stan:** They got their ass kicked by Burkhart/Abrams, and the Superstars format at WMJQ.

**That's was Al Peterson's first claim to fame. How did WCMF get back to an 11 share?**

**Stan:** Jeff Pollack, tight lists, better talent, and a terrible general

manager at WMJQ who pissed everybody in the whole city off, including all his disc jockeys who walked across the street to 'CMF.

**Right. It was at the point that Greg took over and pumped the station up to the mid 12's.**

**Stan:** No, Greg didn't pump it up to the mid 12's, John Larsen picked it up. He was really the major force in turning this radio station into a successful commercial AOR. Larsen took a lot of heat.

**For tightening up the list, you mean?**

**Stan:** He was the one that made the groundbreaking move to start competing with Top 40. Back then Hot Hits and Top 40 were kicking everybody's ass, including AOR. Larsen was the one who really set the station in much more a commercial direction. Greg came in and really fine tuned it.

**Was he rockin' it a little harder, or just tighter?**

**Stan:** On the contrary, Larsen was probably a little too light. But given that a lot of AORs were playing Cindy Lauper and Michael Jackson back then, who knows? But my impression was that Larsen may have taken it just a little too Top 40, a little too hit oriented. But it worked. It cleaned the sound up and established WCMF as the leading AOR radio station. I believe 'MJQ had changed to a Top 40 rock format by the time that Greg got here, or shortly thereafter.

**But why would they hire a Top 40 guy out of Fargo?**

**Stan:** I had worked with Greg at two other radio stations and they were very impressed with him. They said to Greg, 'We want somebody just like you,' and I was the closest thing Greg knew to being just like him. He recommended me and —

**The rest is history.**

**Stan:** Plus, I interview well.

**Yeah. Hmmm, Fargo, what kind of market was that?**

**Stan:** Great market. I had been working with Greg doing mornings and assistant programming in Salt Lake City, from which I went to work for a great radio station, in Fargo, WDAY-FM, Y-94. I don't even know if the conglomerate is still there, but it was AM/FM/TV/newspaper. It was the biggest time single radio station I had ever worked at. That conglom was one of seven of its kind at that time. You walked into this place and it was like a fortress. It was impressive.

**Whoda thunk in Fargo, North Dakota?**

**Stan:** It was a fabulous facility with great people in an unbelievable town. If I happened to be the marrying, raising kids type, I would have seriously considered staying there. I'm not really that type. I was always a square peg trying to fit into a round hole there. But the six months I spent there it was a blast.

**In the time you've been at the helm at WCMF, your station has been first or second in overall 12+ nationally, in terms of AOR. What does that really mean to your radio station? Does being the number one national 12+ radio station generate revenue?**

**Stan:** I really don't know if it does more nationally. I think it's more a pride thing. It's something that sales people take on the street locally and brag about. I think national people are much more like, 'Great, congratulations, but what AQH are you delivering and what's your rating?'

**I would assume that your demos are as strong as your 12+.**

**Stan:** 25-54 we're almost always #1. We just barely slipped to #2 in the Winter book. But after January rolled out — which was an incredibly bad month for us — we kicked ass in 25-54. We're 3 or 4 points ahead, and we'll take the Spring book 12+, and we'll take it 25-54 again. It was just a really bad sample in January. We're usually a 20,000 share radio station. In a good month we do 23, a decent month we do 20, a weak month we do 18 or 19. We did 14.5 in January, and it just killed us. It was a horrible winter here — a big blizzard, the Buffalo Bills went all the way. We had a lot of factors that aren't normally in the mix. They won't be here in the spring, so our competitors will be down and we'll be up.

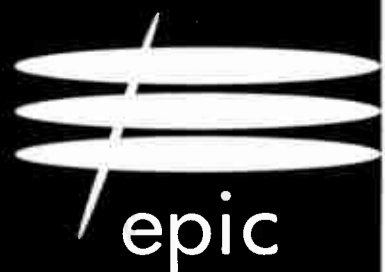
**Does having such giant numbers free you from the value added bullshit that a lot of stations get hung on their neck just to stay in business?**

**Stan:** Yeah, we are free from a lot of it. Obviously, some of it that comes along, but the sales department is always very creative in figuring out ways to do it without contaminating the on-air product. The P-O-O-P line interactive phone system has been a great one. The number's 222-POOP, and that's where we do all the silly contests that we don't want to play on the air for a client, we put that right on the poop line.

rage against the machine

wiyy kioz

what  
do they  
know that  
you  
don't?



**I know this is a very broadbased question — What do you think the biggest single reason is for 'CMF's longevity?**

**Stan:** Brother Wease.

**And what do you think his biggest strengths are?**

**Stan:** He lives and breathes and dies radio. The man is obsessed. He's got more drive than any other three people I've ever worked with in radio. He's an awesome air talent.

**Describe his show.**

**Stan:** Half Black, half Jamaican, half Jewish, half Reggae. Ahhh, how to describe Brother Wease? That's a pretty tough question. His perspective on everything is very interesting. He's Rochester, and his perspective on it is totally local. People don't always agree with him, but they always enjoy hearing his point of view. He never really holds back his point of view. It's a totally honest show.

Plus, he's a very, very, very aggressive self promoter and he works the crowd like I've never seen anybody work a crowd. He's always on. I mean, 24 hours a day, ever since I've known him. I've never seen him not on. He's just always in hyper 'gotta-do-this-gotta-do-that-oh-my-god-didn't-do-this-oh-my-god-didn't-do-that' mode all the time. He's always meeting people. You can't go anywhere with him and not have at least a half a dozen people in a half an hour recognize him and come up to him and want to talk to him — and he talks to every single one of 'em. All the time.

**Did you recognize his talent when you first arrived?**

**Stan:** Well, I had been told. Ausham gave me the lowdown on the radio station and said, 'You're a very, very fortunate guy. You have a morning show that's just waiting to explode.' And it did. It's always just been a matter of trying to give him some direction and help him seek positive ways to grow. He's fairly easily influenced.

**And his partner?**

**Stan:** Cindy Pierce, 'Cindy the PPP,' as she's called. Cindy's basically the Rochester party girl and she's an incredible air talent in her own right. She also does stand up. Cindy's a real entity, able to relate very well to Wease. They're opposites enough, in that Wease's attitude reflects his demographic and she is noticeably younger and parties quite a bit more, so they argue back and forth and it's quite funny.

**How long has Wease been at WCMF?**

**Stan:** This next year will be his 10th year on the air. He was a concert promoter working with the radio station doing a number of concerts when Bernie Kimball was here, and I don't think he was overwhelmingly successful at it. He was really more in it to have a good time. He started doing a weekend shift just to play around, and that wound up being the 10pm to 2am shift. In between starting on the weekends and doing the 10pm to 2am shift, he also was a sales guy and the promotion director for the

radio station, neither of which jobs worked out particularly well. From what I understand, they basically said, 'Well, you can be the 10pm to 2am guy and you better not screw this one up because it's the last job we have to offer you.' And they did that for a while and it was quite the talk of the town for a nighttime disc jockey. I've yet to hear a tape of that show and I've always wanted to. Then Tony Matthews, who was the morning man at the time, left and that show blew up. At one time they were without a PD, sales manager, morning show air talent, and afternoon drive air talent. There were 5 or 6 full-time major positions not filled at one point. That's basically what Peter Coughlin, who was the

general manager at the time, inherited.

**What a mess.**

**Stan:** Right. Stoner President Glenn Bell, who used to do mornings at KIMN/Denver himself, came to town to meet with Peter to try to figure out what to do with mornings. Everywhere

that Glenn went when he was visiting in town he kept hearing about this Brother Wease character, so he said 'Well, hey, let's try this guy out.' The guy had no idea how to do a morning show, and no voice for radio, so it was really pretty awkward to start with, but it obviously came together just fine.

**I'm glad that worked out for Peter because he certainly had his fair share of problems when he went from WCMF to WNEW.**

**Stan:** I think Peter was promised a bill of goods and the corporate people that hired him, as I understand it, really never gave him the backing. They indicated to him that they wanted to fix that radio station and told him that he needed to do whatever he needed to do, but once he got in there and started making changes they were very quick to distance themselves from him. I think it's a very sick radio station. Don't get me going on WNEW. You don't want to see that in print, or I don't anyway.

**Howard hasn't put a dent in the market, has he?**

**Stan:** Nope.

**Do you think it's more a function of signal problems?**

**Stan:** The signal certainly doesn't help, but it's really not awful. They had a worse signal doing beautiful music and they were pulling an eight share with it and they fixed the signal and it's like twice as strong now as it was then and they have yet to really do much over a three. The problems are a lot deeper than signal. I don't necessarily want to go into all their problems on the air, because I don't want them to fix them, but it basically has to do with too much hype on Howard and not enough delivery to match all the hype. And really bad strategic decisions. Whoever is advising Howard on the tactics to use in a market like this really didn't do their homework and really, really botched this one up pretty badly because the community is so polarized and it didn't have to be that way. It would have been a much more effective attack had they not polarized the community as much as they did.

**It's your contention that Stern was "advised" to go after Wease?**

**Stan:** Oh, definitely. I understand from very reliable sources that he was prompted to viciously attack Wease's daughter. We've been told that these people wanted to do anything they could to get Wease talking about Stern, including '70s radio terrorism tactics. We haven't gotten calls like this for at least five years before Howard came into town.

**Is this an ongoing situation?**

**Stan:** Oh yeah. It's been ongoing ever since the start, but it isn't like we haven't seen those tactics here before. We've had morons come in and program the competition who've spent so much time worrying about their competitor's product that they've always made the classic mistake of not paying any attention to their own.

**And what sort of things do these callers say?**

**Stan:** Oh, you know, 'You're an asshole, we're gonna kick your ass,' or 'You had a panic attack on TV. What kind of man are you?' They're the most infantile, schizophrenic, psychopathic things that you can think that anybody would ever possibly say. It's just as hateful and as stupid as it could be possibly be. And it won't work.

**Wease had a panic attack on TV?**

**Stan:** When Hard Copy came in, they were with Wease for two days filming, and Wease does have panic attacks. I don't know what the hell the syndrome is, but he had a panic attack while they were filming and he said, 'I'm having a panic attack, you have to stop.' And they didn't stop, they kept rolling the camera and they used it.

**Thank you very much.**

**Stan:** They did it because they were really trying to make Brother Wease look like a very vulnerable, sympathetic human being, somebody to really identify with — a real guy. And they were making Howard Stern look like this big ol' ugly monster who is out to needlessly trash the other guy, when it really isn't necessary to be that vindictive.

**Hasn't Wease built audience since this whole thing started?**

**Stan:** Yeah.

**That just goes to show that, contrary to industry opinion, you don't have to give up the ship when you hear Howard's coming to town.**

**Stan:** There certainly was the perception that we had to dispel. The first thing we had to do was go around and point out to the agencies and advertisers that, in fact, Howard Stern was not number one everywhere and make them aware of our contention that Stern was only number one everywhere where stations spent millions and millions of dollars promoting him and that WRQI obviously wasn't prepared to do that, and that if they did, it wouldn't work anyway. They still have the limitations of a bad signal and a program that we feel is vastly inferior to Brother Wease's show. We think Wease has a much better, faster, much higher energy morning show than Howard does. If you're used to listening to Brother Wease, and you tune in Howard Stern, it just doesn't add up. In the listener's mind this is not more than Brother Wease; this is significantly less. The energy level is less, the laughs per hour are less, everything is less.

**You went around to agencies and you defused that perception?**

**Stan:** It was easy to do. Thank you, Excel spread sheets. We made nice graphs that pointed out where Howard really was in every market, but it was really, moreso, a function of time. The agencies really needed to see if the buzz level was going to stay up. The newspaper had given Howard probably a million dollars worth of free publicity because they had nothing better to write about at the time.



Once that buzz died down, including all the letters to the editor supporting Wease, then we had a situation in which we could start making the competition look like fools for spending all that money. Wease had been aggressively promoted here. Howard Stern is certainly a factor in any market. I don't think we've heard the last of Howard Stern here. WRQI's goals are set so high that by the end of the year, their general manager said that Howard will beat Brother Wease 12+. I don't think Howard has a chance. If everything else was even, I believe Wease would still beat Howard Stern by at least 3 to 1. Things aren't equal, and the station and their support people have definitely made a series of blunders coming into the market. Howard should really take a look at some of the people he's got advising him and supporting him because they aren't doing him any good at all in a market like this.

**Now, you've moved the station in a much more classic direction, correct?**

**Stan:** We moved it initially quite a bit classic when the classic rock was just the talk of the town. WKLX did classic rock, that's what I walked into when I was here and you couldn't go anywhere and not hear it, so for the last six and half years it's been anywhere from 70 to 80 percent classic rock. Right now, I'm competing against a classic rocker and a Male A/C, and the Male A/C's a little adventurous with new music, but it's pretty bizarre new music. They're both basically classic rock radio stations.

**WMAX?**

**Stan:** They're a little more adventurous than WRQI is with new music, but I doubt they're much over 10 to 15% new music. On the other hand, I really can't even comment on them because I haven't figured out this week what they are.

**Is their metro signal decent?**

**Stan:** Decent for Monroe County. It is a five, soon to be six, county metro and probably 75% of the diaries come out of Monroe County, so they're hurting a little bit there. My speculation is, at this point, that within the next couple of years, we'll look back and go, 'No, Class A's weren't able to compete with the Class B's in a market like Rochester, New York.' Maybe it's because the terrain's not compatible and 3,000 watts covers Monroe County on a map, and an engineer study will tell you that it gets half a millivolt — or whatever the hell it's supposed to get over the whole area — but there's some pretty big shadows and stuff and I don't think that the signal will be competitive.

**There's no real low end threat to WCMF either, is there?**

**Stan:** I've always kept this radio station sounding tough enough to keep the low end happy with it. I've always been accused of rocking the radio station harder and marketing the radio station too hard. And I've always done that on purpose, because the low end attack is something that I've wanted to flank. At that point, you either have to resign the fact that you're over in five years or you're going to be competitive and I've always kept the radio station with a tough enough image so that it will be able to compete if somebody decides to go 18-24 on me. It won't work either.

**Do you think there's been a premium to pay in your upper demos from doing that?**

**Stan:** It hasn't seemed like it. If I were to focus 25-54, and be able to really focus 35+ more, I think I could probably bump it up maybe a share 25-54, but I'd lose four or five shares 12+. I've always made the case to corporate that the long term health of this radio station is better served if we focus on 18-34. If we get 35-44 year old men, that's gravy. Let's enjoy it but let's not count on it. And Brother Wease really brings those people in anyway, the music doesn't do it. Just a few of them are too lazy to change the station so they listen all day long. I keep them in mind. I mean, I don't do

stupid things to really piss them off, but this is not a 35-44 year old targeted radio station.

**Since you're working on music logs as we speak, let's take a look at a couple of sample hours.**

**Stan:** Okay. Here's 11am tomorrow — Boston 'Foreplay Long Time', U2 'New Year's Day', Elton John 'Candle In The Wind', Head East 'Never Been Any Reason', Steven Stills 'Love The One You're With', Ozzy 'Changes', BTO 'Let It Ride', Satriani 'Summer Song', Phil Collins 'In The Air Tonight', REO 'Follow My Heart', Eric Clapton 'No Alibis'.

**And later that same day?**

**Stan:** Let's try 3pm, where it's a little tougher — Journey 'Who's Cryin' Now', Robert Plant 'Promised Land', Bad Company 'Can't Get Enough', Metallica 'Nothing Else Matters', Eagles 'Take It To The Limit', ZZ Top 'Got Me Under Pressure', Bowie 'Space Oddity', Jethro Tull 'Sweet Dream', BOC 'Burnin' For You', House Of Lords 'Can't Find My Way Home' and Eric Clapton 'Further On Up The Road'.

**Why is that House Of Lords cover still on the list?**

**Stan:** It tests with a 70. It's huge.

**Do you have a lot of stuff like that? One of the format's most consistent criticisms is the number of number one records that never get library status. Do you try to hang onto some of that stuff a little longer?**

**Stan:** Yes, if the audience likes it, I hang onto it forever.

**Yeah, can you give me some examples, especially in terms of things that stiffed nationally, that you still play?**

**Stan:** Actually, there are probably quite a few examples of that. I don't really pay any attention to what's a stiff or what's not a stiff nationally because to me all that says is how strong the record company is, it doesn't say how strong the record is anymore. But a few examples might be 'Here I Go Again', 'Alone Again' by Dokken - which was kind of a stiff - 'I Will Not Go Quietly' by Don Henley, Great White 'Once Bitten, Twice Shy', everything by The Black Crowes is still in there. A lot of Stevie Ray Vaughn stuff; 'Telephone Song', is big here still. Duke Jupiter's 'I'll Drink To You' is also a big one here.

**Does the label affiliation mean anything to you when your wading into a new project?**

**Stan:** If it's a really small, dinky little label sometimes I give 'em a break, but aside from that label affiliation means very little. Some promoters are better than others.

**Anybody who is particularly strong who you'd care to mention?**

**Stan:** I have a pretty close relationship with Dave Bouchard at Epic and Jeff Criden with Warner Brothers. They're both in Buffalo, so it's easier for them to come down and be a live pain in the ass instead of a telephone pain in the ass.

**One Rochester rap I've heard for years regards the town's super high concentration of white collar workers. Does that effect the way you position your radio station?**

**Stan:** No not really. I don't target 'CMF white collar at all. I'm not thinking about white collar Kodak workers when I'm programming WCMF music, I'm thinking about AC Delco line workers and Kodak line workers when I program the station.

**That and the unemployed, huh?**

**Stan:** Yeah. Those people really don't have a lot of distractions.

**Explain that to me more fully.**

**Stan:** People that can't afford CD players and can't afford to go out and buy every brand new CD, so that if a bad song comes on the radio they're gone for an hour listening to their new Sting CD, you know. I think programming to people for whom radio is 90% of their music is really my agenda.

**Do you feel like Rochester is an easier**



**market to program in than any of the acknowledged battle zones like Chicago, Denver or Seattle?**

**Stan:** It used to be a little easier because we didn't have all that many FMs, in that I didn't have any direct rock competition, but every market's got it's own thing. This radio station was also charging more than any radio station in New York aside from the New York City radio stations, so this product couldn't just stay number one, it had to be number one by five points in order for them to get the kind of numbers that they needed to get.

**The pressure you have to deal with to generate the revenue and keep the product high, you think is equal to what anybody anywhere —**

**Stan:** Well, I can't really say since I've never worked in Chicago, nor do I have a particular desire to do so. There's certainly enough pressure; I'm quite challenged here in Rochester and I keep myself very busy. I don't think it's any easier. I don't think the job that I do is any easier than anybody's programming job, especially now that I have the two stations, I'm kept quite busy. It's like having all the benefits of getting a new job

**Without having to pay the moving bill.**

**Stan:** Right. I actually am going to wind up moving, but it's just across town. There's no other down side. I don't have to go in and prove myself to Suzanne McDonald, the General Manager. Suzanne and I have an ideal working relationship. I think that she really sold the idea of having one PD for both stations to our corporate people and

for that I'll be forever indebted. Plus, I've worked with a lot of the players at the new radio station and they understand my programming philosophy and all agree with it and all want to take the other radio station in a similar direction.

**I want to give you a chance here to talk about your other jocks. Obviously your station doesn't pull the kind of shares it does unless you've got a pretty heavy duty staff all the way around. I know that a couple times I've waved casual offers at Dave Kane only to find out that he's making a lot more money than most people in similar markets. Have you had to up the ante to counter other offers or does Stoner made a conscious effort to dole big dollars?**

**Stan:** Well, I would imagine a little bit of both, but certainly with Dave, he's an anchor for the radio station. He has definitely spent a lot of time in Brother Wease's shadow but he is as strong an air talent as you're going to find anywhere. You know, Brother Wease dwarfs everybody in this market. It's crazy. You can talk to any company that has come in and researched this market and it's just sick the kind of numbers that Brother Wease pulls, better than anybody in any market, including Mark and Brian in L.A. But when you start taking a look at the rest of the market, I have the number two, three and four most recognized DJ names.

**Really and they are who?**

**Stan:** At the time when we did the research, actually, it was Dave Kane, Cindy Pierce and B.J. Shay, who is in San Francisco now.

**Would a casual listener say your jocks were closer to straight comedians than you usually hear on AOR?**

**Stan:** No, there's certainly not more comedy. The radio station really gets its comedy emphasis from Brother Wease and during the rest of the day what we really try to establish is musical credibility. Janet Merriam and Dave Kane are both as knowledgeable about what's happening and what has happened in rock n' roll history and what's currently happening with rock n' roll people and artists as any two people are that you'll find at any radio station. I really push them to constantly deliver on that because most of the other radio stations that come through, and my two competitors right now are full of a lot of disc jockeys that have played soft rock records or have played whatever and they are not experts at rock n' roll. So throughout the rest of the day, WCMF is a very music intensive radio station and very artist information oriented. Dave Kane, obviously, has a very good sense of humor and it's a great contrast for Brother Wease because it's a much shorter, dryer sense of humor. It's a great mix for work day listening because it's not overbearing, but at the same time you're going to grin if you're listening to Dave Kane's thang. Marc Cronin's Canadian accent and Unkle Rogers fifteen year plus track record are also big draws.

**Stern aside, are you concerned about any more syndication blamming in there, a la Ron and Ron, Mark and Brian or the Greaseman? Have you had a chance to hear Grease?**

**Stan:** Yeah, I've heard Grease. I heard him in DC101 for years. I don't think it's financially very feasible to put these shows on and make money in this market at this point. I think syndication is the automation buzz of the 1990's and it is just not the be all and end all. Most of these people, that get into these syndicated things, think this is going to be a quick fix and that they're going to pop an instant number and it just doesn't work that way. You still have to have a commitment to the product and you still have to really promote your product well. If these syndicated shows are going to come in and glom all the promotion money, it's not going to work. Five years from now, people will go, 'Now, you really need to grow your own homegrown talent and you need to just make 'em good.'

**And that's the name of that tune. So, do**

**you have a life outside of radio? I'm told that you're as close to a total workaholic as one can get.**

**Stan:** I really made a conscious effort over the course of the last two years to work on getting a life. I'm still married to radio, and probably always will be, but I'm in the process of becoming a family care provider. I'm on the board of directors for Compeer, which is an organization that matches people who are suffering from some sort of mental illness up with people that supposedly aren't suffering from some sort of mental illness.

**I thought for a second you were going to say matching them up with an airshift. I could help you place a number of my acquaintances.**

**Stan:** I've been very active in that organization for a long time and I'm working with a set of twins now, one of whom I've worked with for 6 and 1/2 years, since I've been here. His twin brother moved into the city back in 1990 and hasn't been able to be placed in living quarters that I was happy with, so in the process of investigating how to get him into appropriate living quarters it became very apparent that the best situation was probably at my house. I have a very nice house and two empty bedrooms so by default he wound up here just because he got kicked out of a couple of places. I had lived by myself for five years, and quite comfortably thank you, so I really had reservations about that. But after spending six or

so months living with a roommate, especially with a young person whose life I was clearly affecting in a positive direction, I was enjoying having a roommate and I decided that I needed having somebody else around. Now I have two roommates. I have an unemployed disc jockey friend of mine that's living here as well, so it's definitely changed my life. The Department of Social Services worker who was responsible for placing David in a home actually was breaking the rules by letting him stay here. Because he's a ward of the state and he was supposed to be staying in a state sponsored home or a group home, but since there weren't any and since they know me and since they know the work that I've done with him they let him stay here. Now I've gone through a program sponsored by the Developmental Disabilities Service Office, or DDSO as they call it, and I'm in the process of becoming an official family care provider. I know how to give CPR, and I've taken medical and fire training and all this kind of stuff. I'm really looking into becoming more of a social worker, family care provider long term. I'm certainly nowhere near my peak in radio, by any means, but I look at part of my retirement package as doing the midday shift at WRMM someday while being a family care provider, particularly since I'm about to move from a 1700 square foot house into one that's 4700 square feet.

**That's admirable.**

**Stan:** It may preserve my sanity. I don't know if I can handle this bullshit when I get to be sixty.

**I'll testify that having three kids myself injects a whopping dose of reality into this wacky thing we call show biz.**

**Stan:** Definitely. See, I don't have that. All I'm doing is making my own family.

**I'll bet there's not a whole lot of difference in the long run.**

**Stan:** I do get all the benefits of family. I mean, the kid calls me his father. We're clearly not blood relatives, but I've had as much impact as any family member could ever have on him and it's so rewarding for me because he had more than his share of problems.

**How have things been for his brother?**

**Stan:** His twin brother was the initial kid that I did volunteer work with and he's done alright, especially given the situation when I found him. But we got him into St. Joseph's Villa at a pretty early age, which is a fabulous organization here and they were really, really, really unbelievably patient with him and turned him around.

**How does Danny do socially?**

**Stan:** If Danny was in a room with the three of us, you probably wouldn't notice anything about him at all. There wouldn't be anything obvious whatsoever that would tip you off that there was anything different about him, except that he looks a little young for his age. He's 20 and he looks like he's about 16 or 17.

**Can he carry on a normal conversation?**

**Stan:** Very normal conversation. And you might think, 'Gee, he asks a lot of questions.' And if he gets to know you, he gets a little touchy. They

need a lot of affection and a lot of physical attention. So, you might notice that. But they are capable of doing a great many things. They can hold any full time job. David is a workhorse. He could easily be a fantastic maintenance person. If there were programs available and people that could really do this, they could be trained to fix televisions or fix video tape players.

**They have good motor skills?**

**Stan:** Oh, very good motor skills. And they're both inclined to take things apart. When stereos break and all that, they always take them apart themselves. The problem they have is they can't put 'em back together yet. They take 'em apart real well and they'll jimmy rig 'em to get them to work sometimes. They're unbelievable kids, both of them.

**Sounds like their care provider is kind of unbelievable as well.**

**Stan:** That's my life. So, I've really focused more on that the last couple of years, especially since David moved back and he needed so much. It was just a natural thing for me to do, and it forces me to leave the radio station to go to meetings to talk about him and everything. And I really like it. It's a very nice feeling to get a big 12+ score, and professionally there's nothing better than going to a 14.4 from a 12.5. But that's dwarfed by going into a meeting of the Association For Retarded Citizens and having David's caseworker say, 'The work that you've done with him and the change in him is unbelievable, I would have never thought it possible.' I mean, it's just so much more rewarding and it's so much more long term. A 12+ number is gone in 30 days, but David's here probably for the next 60 years.

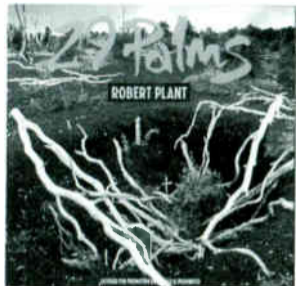
**BY: BILL HARD**

# NEW EMPHASIS TRACKS

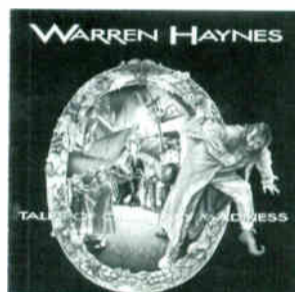


**J**ayhawks, "Settled Down Like Rain", **Def American** The Jayhawks (and Def American) are back with another run at AOR, after taking the world by storm with "Waiting For The Sun". This time they're armed with another smartly produced, hook-laden, harmony-filled, happy song to brighten moods and raise numbers. One of the first stations to recognize "Settled"'s potential just happens to be one of the biggest, WNEW. Pat and Lorraine have the faith. For a softer, Byrds-ish flavor of guitar with that oh-so-popular Minnesota twist,

try this.



**R**obert Plant, "29 Palms", **Atlantic** This is probably the best single yet from *Fate Of Nations* (and you know how amazing "Calling" has been). "29 Palms" has nearly 150 AOR's without benefit of an official release, including Double Digit adds again this week and 16 increases. WBCN, WAVF, KOME, WCCC and WPHD were among the new adds on the smooth and easy single. Plant seems ultra relaxed on this LP, making the most of his vocal range and unique presentation.



**W**arren Haynes, "I'll Be The One", **Megaforce** If you're list is in need of another soulful smoker by a guitar master, look no further than the new release from Mr. Warren Haynes. "I'll Be The One" beautifully constructed and loaded with passion and heart-felt soul. Haynes obviously reached deep inside on this one, really hitting his stride. Pam Brooks from WHCN agrees, with an early show of support.



**D**amn The Machine, "The Mission", **A&M** Damn The Machine is a heavy hitting act with a good, early reputation from C.O.R. and Metal support. The new single has a tone that's similar to Megadeth and there's a reason for that. Chris Poland, lead guitarist extraordinaire, is a former member of Megadeth. Although it's heavy, "The Mission" shouldn't scare you away. There are impressive textures here. KRXX, KZRZ and WVCR are early this week.



**M**arc Cohn, "Paper Walls", **Atlantic** Sounding a little like The Hollies, Marc Cohn comes through again with a groovy little ditty called "Paper Walls" to follow up the big hit "Walk Through The World". Marc has an extraordinary voice that comes through like crazy here. Though his super piano talents are present, acoustic guitars are even more prominent, giving the song a nice, warm feel. This is a great song for any daypart.



**J**eff Healey, "Evil And Here To Stay", **Arista** If you work in AOR you really can't go wrong with a song by Jeff Healey. We dare you to find anything less than wonderful from this Canadian axe veteran. Coming off the success of his latest tour and previous rock hits, Jeff is a hot commodity. Try "Evil" for a new injection of hot guitar work and smokin' delivery. WIZN and WPHD are early believers.



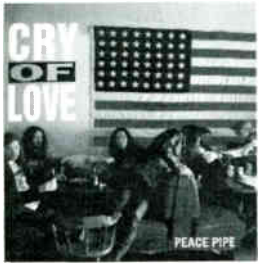
**S**weetwater, "Head Down", **Atlantic** "Everything Will Be Alright" was a smoker, hitting hard at the C.O.R. level and gathering interest at AOR as well. But let us tell you about an even better single. We can't say enough about the strength of the hook, and the depth of the musicianship. Sweetwater's Cult-ish vocals make Ian Astbury look like a light weight, and the melodic grunge is hypnotic. This band is capable of the same success as Nirvana and Pearl Jam (or you fill in the blank). Put your "Head Down", close your eyes and enjoy the ride!

## MOST ADDED

1	Cry Of Love	"Peace Pipe"	58
2	Paul Rodgers	"Louisiana Blues"	37
3	Aerosmith	"Cryin'"	34
4	Robin Zander	"I've Always Got ..."	32
5	Robert Plant	"29 Palms"	30
6	Bon Jovi	"I'll Sleep When Dead"	29
7	Matthew Sweet	"The Ugly Truth"	27
8	Peter Gabriel	"Secret World"	23
9	Vince Neil	"Can't Have Your Cake"	20
10	Bruce Hornsby	"Passing Through"	18
11	Alice In Chains	"What The Hell Have I"	16
11	Lynyrd Skynyrd	"The Last Rebel"	16
12	B.B. King	"Playin' With My Friends"	15
12	Paul Westerberg	"World Class Fad"	15
13	Porno For Pyros	"Pets"	14
14	Big Head Todd And The Monsters	"Circle"	13
14	Galactic Cowboys	"I Do What I Do"	13
15	Coverdale/Page	"Take Me For A While"	12
15	Lenny Kravitz	"Believe"	12
15	Maria Mckee	"I'm Gonna ..."	12

16	Tears For Fears	"Break It Down ..."	11
17	Megadeth	"Angry Again"	10
18	Animal Bag	"Hello Cosmo"	9
18	Brother Cane	"Got No Shame"	9
18	World Party	"Give It All Away"	9
19	Allgood	"It's All Right"	8
19	Odds	"Heterosexual Man"	8
20	April Wine	"Here's Looking At You Kid"	7
20	Arcade	"Cry No More"	7
20	Gin Blossoms	"Hey Jealousy"	7
20	Steve Miller Band	"Wide River"	7
20	Stone Temple Pilots	"Wicked Garden"	7
21	Blind Melon	"No Rain"	6
21	Happy Rhodes	"Ashes To Ashes"	6
21	Pete Townshend	"Outlive The ..."	6
22	Def Leppard	"I Wanna Touch U"	5
22	Gary Moore	"Parisienne ..."	5
22	Jayhawks	"Settled Down ..."	5
22	Lyle Lovett	"North Dakota"	5
22	Soul Asylum	"Runaway Train"	5

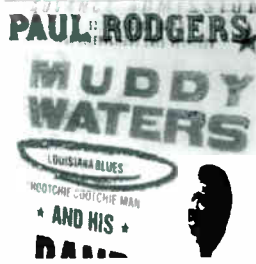
# IN DOUBLE DIGITS



COLUMBIA

**58**  
**Cry Of Love**  
**"Peace Pipe"**

We knew this was going to be huge and we were happy to see our predictions come true! This southern rock band out of South Carolina drummed up the Most Added honor of the week with the first release and big weeks are yet to come. Look for many, many weeks on the chart, lots of increases, tons of airplay, big numbers (like this week's Debut of 39\*) and a ton of happy AOR faces in the weeks to come.



PolyGram

**37**  
**Paul Rodgers**  
**"Louisiana Blues"**

Paul had a great week with the latest of his favorite Muddy Waters covers. Picking up stations like WMMR, KOME, KEZE, KLB, WBCN, KEYJ and others seemed easy for Polydor and the outlook is similar for 6/25 as well. Rodgers made his Hard Hundred Debut at 54\*, while "The Hunter" remains on the top half of the chart.



GEFFEN RECORDS

**34**  
**Aerosmith**  
**"Cryin'"**

Aerosmith is still plenty strong after several previous releases from Get A Grip. The band is on fire nationally, making a big noise in every market from one end of the country to the other. More than 160 AORs are pounding this one (for many, in addition to other multiple tracks at once) and the Hard Hundred says 12-4\*!!!!



INTERSCOPE RECORDS

**32**  
**Robin Zander**  
**"I've Always Got You"**

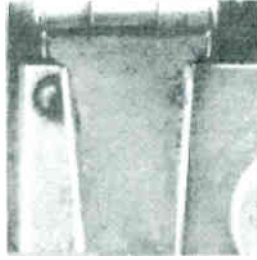
Robin Zander threw much of his Cheap Trick influence to the wind on this one, adding the Heartbreakers to his ensemble...and it has really paid off. In the Top 5 Most Added for another week, "I've" also grabs 7 increases and airplay from WDVE, WIOT, WYNF, KCLB, KOME, WLZR, WMMR and more. A 10 position jump (34-24\*) this week gives you an idea of the direction this **hit** is taking.



mercury

**29**  
**Bon Jovi**  
**"I'll Sleep When I'm Dead"**

Bon Jovi came in one behind Robert Plant this week with a depth track from Keep The Faith. That's an impressive thing to do and "I'll" is showing signs of a big record. KLQL, WLLZ, WRIF, WTUE, KEZE and other heavy-weights came in this week, leaving ample room and a big hint for a stream of new adds next week as well. Bon Jovi moves 58-43\* for the week.



GEFFEN RECORDS

**23**  
**Peter Gabriel**  
**"Secret World"**

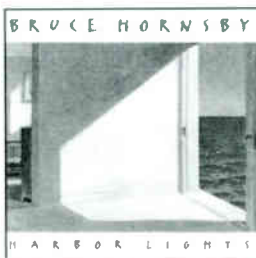
If Peter Gabriel's "Secret World" gets much more exposure it will have to be categorized as global common knowledge! The single is already on nearly 70 AORs after only two weeks out of the box with new airplay from WDVE, WBCN, KUPD, KYYS and others this week. Peter snagged a nice jump of 44-33\* by Tuesday's end. Look for a top 25 single next.



WB RECORDS

**20**  
**Vince Neil**  
**"Can't Have Your Cake"**

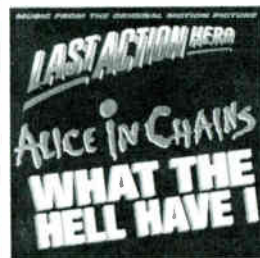
You may not be able to "Have Your Cake" and eat it too, but you sure as hell can play it! This is another easy add from the former Crue vocalist, out to make a name for himself. "Sister Of Pain" is now a certified smash and KRXQ, KIOZ, WXTB, KSJO, KAZY, WRZK and others are eating this piece of "Cake" like they've been hungry for years.



RCA

**18**  
**Bruce Hornsby**  
**"Passing Through"**

If Bruce Hornsby reached a nice clip with "Harbor Lights" he will most definitely hit his stride on the merits of "Passing Through". The new edit is terrific says WLUP, KYYS, WMMR, KEYJ, WAPL, KATP and others. His Hard Hundred Debut of 66\* beat out Vince Neil, Lynyrd Skynyrd, and Paul Westerberg (to name only some).



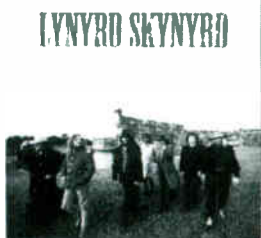
COLUMBIA

**16**  
**Alice In Chains**  
**"What The Hell Have I"**

Over 80 rock signals are asking "What The Hell Have I" and 8 including KISW, WLLZ, WRZX and WXRC have found that the answer this week is Top 5 Phones because of the crew! The phones don't stop, and the money keeps the cash registers full at both cinemas and retail outlets nation-wide. Alice makes a 41-30\* jump for the week and focus on the Top 25.



# IN DOUBLE DIGITS



**16**  
**Lynyrd Skynyrd**  
**"The Last Rebel"**

Face it. Lynyrd Skynyrd will never die. There's no escape. Listeners love them and so do you. This week, "The Last Rebel" makes a stubborn Debut at 87\* behind adds at KRXQ, WRUF, KATP, KQWB and more.



**15**  
**Paul Westerberg**  
**"World Class Fad"**

About to embark on a U.S. Tour in July, the buzz about Paul Westerberg is loud. KQRS, WGIR, KEZE, KSKE, KRRK, WDHA, WPDH, WRCQ, KFMU, WAPL, KWHL and others are praising the ex-Mats wonder on his own and helped to put Paul on the map at 91\* (debut). T.J. Bryan (WDHA) says, "Very Cooooooool!". (And we second that.) It looks like the same story we read when "I'll Be You" went to number one on the AOR chart.



**14**  
**Porno For Pyros**  
**"Pets"**

As the Lollapalooza tour heats up for the summer and storms into towns throughout the country, so does this single from Perry Farrell, the mind behind that MTV-generation ritual. "Pets" jumped again this week on the Hard Hundred moving from 37-31\* and is grabbing serious phones. "Pets" is so silky it goes with summer...kinda like pornography goes with pyromania. You know, it's nothing like getting sand in an unscratchable spot in your trunks at the beach.



**13**  
**Big Head Todd**  
**"Circle"**

The latest monster from the big-cranium one is "Circle," which is climbing the Hard Hundred beanstalk going from 71-53\*. This guitar-slashing single had another week of double digit adds and if you're not on it you're just going in circles. Big Head Todd and the Monsters ain't no Lilliputians in the midst of all those grizzled veterans surrounding them on the charts.



**13**  
**Galactic Cowboys**  
**"I Do What I Do"**

This hombre is moving faster than a horse with its tail on fire. It didn't mosey onto the HH, it galloped on with an 84\* debut. Momma do let your babies grow up to be Galactic Cowboys. Lasso this one before the spaceship leaves without you.



**12**  
**Coverdale/Page**  
**"Take Me for a Little While"**

Jurassic Park is hot and so are these rock icons. You think Spielberg is doing impressive numbers? Take a gander at the Hard Hundred (17-12\*) and the 10 increases notched by Coverdale/Page-asourous. This single is taking them places for more than just a little while.



**12**  
**Lenny Kravitz**  
**"Believe"**

Lenny believes he's a hippie. Lenny believes in peace and love. Lenny actually believes those retro clothes he wears are cool? But believe this, man, Lenny's single moved up again on the HH from 28-23\* and had 8 increases, too. Love and peace is a groovy vibe to everyone concerned when he keeps posting numbers like these.



COLUMBIA

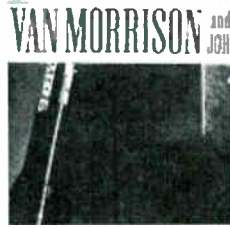
**10**  
**Megadeth**  
**"Angry Again"**

Doesn't Megadeth sound like the title of an Arnold Schwarzenager movie? Come to think of it, "Angry Again" could easily be the name of Ahhnie's next. But nobody is angry about the Number One soundtrack to "The Last Action Hero," which has five singles in the Hard Hundred, including this stomper that went from 33-28\* and is sixth in the phones. It's on the move so you know what that means, they'll be bahhck.

# CHART STARS



**Brother Cane, "Got No Shame", Virgin (9/147)** The ear-thrilling start of this song lets you know this band is more than able to rock. (Get it? Cane. Abel. Forget it.) That ain't a shame. And it's still near the top 10 in phones with such heavies as Coverdale/Page and Townshend. (That sounds like a sleazy law firm, doesn't it?)



**Van Morrison, "Gloria", Polydor (5/113)** Van the Man and John Lee Hooker hook up for this soulful and grumbling version of this 30-year-young tune. This single is in either heavy or medium rotation on 92 stations. The pairing of the reverent Irishman and the legendary blues man is heaven-sent. Don't be a heathen and miss it.



**Steve Miller Band, "Wide River", Polydor (7/166)** Watch Steve flow up the Hard Hundred from 9-6\*. In fact, it's a flood on just about every chart, including 17 increases, sixth in phones... it goes on and his always popular annual summertime tour should boot these numbers to the final frontier. Keep on a-rockin' me, baby.



**Neil Young, "Long May You Run", Reprise (4/107)** Neil went unplugged before there was even electricity. He's the godfather of the genre. Everybody who's anybody is playing this. You can thank us now for not including the almost obligatory joke about how long "Long May You Run" will run on the charts. You're welcome.



**Soul Asylum, "Runaway Train", Columbia (5/150)** What an appropriate title for this single that is still chugging up the Hundred (8-5\*.) Number One? They think they can. They think they can. They think they can. This locomotive had 23 top five phones and 20 increases and the number of stations is now at an even buck-fifty. Whooo! Whooo!



**Winger, "Down Incognito", Atlantic (4/112)** This baby isn't going down and it isn't incognito. It's still going in the right direction, 13\* on the Hard Hundred. This just in: Kip and the boys hair is holding up and flowing down as well.



**Posies, "Dream All Day", DGC (4/103)** They don't need fertilizer. They don't need weed killer. This one is growing just fine. The Hard Hundred is pushing up Posies from 29-26\* and there were eight increases. The Dream isn't over yet. Don't wake them, but take time to smell the Posies.



**Billy Idol, "Shock to the System", Chrysalis (3/167)** It's no shock that the original Cyberpunk stood steady on the Hard Hundred (7-7\*) and is being played everywhere. The chart action in general has that sneer and rebel yell going overtime.

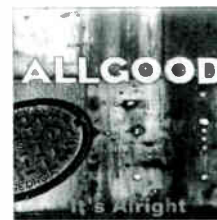
## ALSO ACTIVE



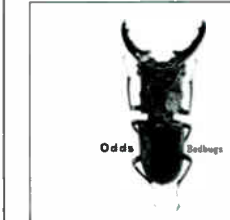
**Animal Boy, "Hello Cosmo", Mercury (9/34)** This heavy-on-the-acoustic-guitar single is still stalking the Hard Hundred. It moved from 76-65\* and is still just a pup. Cosmo won't be saying goodbye anytime soon.



**World Party, "Give It All Away", Chrysalis (9/13)** Karl Wallinger sings, "Kings and Queens and presidents are younger than the Stones," as if that's some kind of surprise. Yo, Karl. Who isn't older than the Stones at this point? This stomper is gaining momentum as it follows on the heels of "Is it Like Today?"



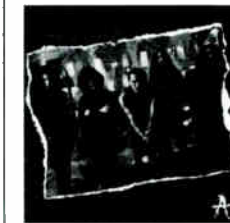
**Allgood, "It's Alright", A&M (8/73)** All good. All right. That's what these southern/blues rockers have to be saying after seeing this single go from 42-35\* on the Hard Hundred and rack up seven increases. All fine.



**The Odds, "Heterosexual Man", Zoo Entertainment (8/35)** It's refreshing to see a band come out of the closet and admit their sexual reference proudly for all to see. And in honor of the gist of this single we have to report that it moved from 68-60\* on the "Hard" Hundred.



**April Wine, "Here's Looking at You Kid", FRE (7/31)** What everybody is looking at is these guys ripening on the HH vine from 61-56\*. Apparently, this wine is just as fine in June. Look for a full-length review of April Wine's album in this issue.



**Arcade, "Cry No More", Epic (7/46)** These refugees from other hard-rock hair ensembles sure ain't crying over the fate of their former bands. Not with "Cry No More" still pumping up the HH from 57-45\* this week.



**Gin Blossoms, "Hey Jealousy", A&M (7/45)** The cops are still chasing them around and interest in this single is still chasing it up the Hundred ladder. It blossomed from 46-42\*.



**Stone Temple Pilots, "Wicked Garden", Atlantic (7/12)** The buzz about these intense dudes has turned into a full-fledged swarm of action. This wicked follow-up to the meteoric "Plush" debuts on the Hard Hundred at 89\*.



**Blind Melon, "No Rain", Capitol (6/52)** Blue skies, nothing but blue skies... No umbrella needed. This single shined its way from 54-47\* on the HH and the forecast is for more of the same.



**Def Leppard, "I Wanna Touch You", Mercury (5/43)** Let's see, we just had Blind melon and now we have Def Leppard. What's next, the Mute Monkeys? The always reliable Leppards are pawing their way across the Hundred Jungle, roaming this time from 56-48\*.



**Gutterball, "Trial Separation Blues", Mute (4/11)** This band's name sounds like something our loved one calls us when we've done wrong. But in spite of that, this is one of our favorite new singles and not just because these guys seemed to have attended Bob Dylan U.



**Radiohead, "Creep", Capitol (4/24)** The title of this song is definitely something our loved one calls us when we've done wrong. This single is creeping its head up the HH with a move from 97-90\*.



**BulletBoys, "Mine", Warner Bros. (3/31)** The boys still have a bullet, shooting from 62-59\* on the Hard Hundred. You know these guys don't shoot blanks so load up on them.



**Collision, "Love Not War", Chaos (3/5)** Hey! Did they steal this song title from Lenny Kravitz? Don't be fooled by the title, this is a chomping single that will shake the fillings out of your teeth. Yum.

# The Hard Report



## Your Guide To Icons -- Past, Present & Future



# WARREN HAYNES

## I'LL BE THE ONE

WITH

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SEE WARREN ON TOUR  
WITH THE ALLMAN BROTHERS  
THIS SUMMER

MEGAFORCE  
WORLDWIDE

# FOCUS AAA

Adult • Alternative • Airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	Donald Fagen	"Tomorrow's Girls"
▲ 3	2	Diesel	"Tip Of My Tongue"
2	3	Marc Cohn	"Walk Through The World"
▲ 5	4	World Party	"Is It Like Today"
▲ 18	5	Tears For Fears	"Break It Down Again"
▲ 8	6	Steve Miller Band	"Wide River"
▲ 21	7	Robert Plant	"29 Palms"
4	8	Van Morrison	"Gloria"
▲ 12	9	Aimee Mann	"I Should've Known"
▲ 16	10	Lenny Kravitz	"Believe"
▲ 22	11	Paul Westerberg	"First Glimmer"
10	12	Sting	"Fields Of Gold"
11	13	Darden Smith	"Place In The Sun"
9	14	Bruce Hornsby	"Harbor Lights"
▲ 24	15	Ziggy Marley	"Brothers And Sisters"
▲ 20	16	The Waterboys	"The Return Of Pan"
13	17	New Order	"Regret"
▲ 34	18	Bruce Hornsby	"Passing Through"
6	19	Chris Isaak	"Can't Do A Thing To ..."
17	20	Johnny Clegg & Savuka	"These Days"
7	21	Midnight Oil	"Truganini"
19	22	Pete Townshend	"English Boy"
23	23	Hothouse Flowers	"One Tongue"
▲ 25	▲ 24	Col. Bruce Hampton	"Gone Today, Here ..."
15	25	Widespread Panic	"Wondering"
▲ 26	26	Neil Young	"Long May You Run"
▲ 33	27	Porno For Pyros	"Pets"
28	28	Matthew Sweet	"The Ugly Truth"
14	29	Daniel Lanois	"Lotta Love To Give"
▲ 36	30	Todd Rundgren	"Property"
▲ 35	31	Lisa Germano	"You Make Me Want To ..."
31	32	Trash Can Sinatras	"Hay Fever"
29	33	Widespread Panic	"Pickin' Up The ..."
▲ 38	34	Chris Isaak	"San Francisco Days"
27	35	Blues Traveler	"Conquer Me"
30	36	Rosanne Cash	"The Wheel"
28	37	Bryan Ferry	"I Put A Spell On You"
▲ 41	38	Buddy Guy	"Feels Like Rain"
39	39	Robin Zander	"I've Always Got You"
37	40	Allgood	"It's Alright"
32	41	The Hooters	"Twenty-Five Hours A Day"
▲ 45	42	The Judybats	"Being Simple"
44	43	Depeche Mode	"Walking In My Shoes"
47	44	Sun 60	"Hold On"
▲ 49	45	The Cranberries	"Dreams"
40	46	Janis Ian	"All Roads Lead To The ..."
▲ 50	47	David Crosby W/Phil Collins	"Hero"
49	48	Boy On A Dolphin	"Nouewe O N'maze"
49	49	Over The Rhine	"Circle Of Quiet"
50	50	A-ha	"Dark Is The Night"

# TRIPLE ACE



**B.B. King, "Playin' With My Friends," MCA**  
 If you were to try and describe the perfect blues record for Triple A, it would be *Blues Summit*. B.B. was greeted with 11 early Triple A adds, making it fairly safe for us to predict an impressive debut on the chart. Some of the people already impressed include: **KBCD's, Ginger Havlat**, "We're overwhelmed by this album. This is an incredible release. The question is where to begin in picking the tracks to add. I have a feeling we'll eventually play just about all of them." **Blues Summit** will rank as one of the greatest showcases of blues talent ever." **WCLZ's, Chad Gilley**, "Blues works so incredibly well in this format, certainly, in our area. We have immense success with blues. It's an integral part of our regular rotation, and B.B. King is an integral part of the blues. The man really is the King." **WFXB's, Suzanne Michaels**, "I listened to it once, and went into Ken Anthony's office and said, 'This has got to go in.' B.B. with Robert Cray — you can't beat it."



**Gary Moore, "Parisienne Walkways," Charisma**  
 Two great blues releases to Triple A in one week? After all, we deserve the best — and that's just what we've gotten. *Blues Alive*, recorded during a series of shows in L.A., London and Paris last year, more than lives up to Moore's solo albums *After Hours* and *Still Got The Blues*. **KSPN's, Steve Cole** is convinced, "He's still got the blues, three albums in. His first two albums were great successes here at our station, and we just love this new live one in the same vein as *Still Got The Blues*. Instant phones. Instant hit. I'm sure we'll be playing several cuts on this album. *Blues Alive* should have a long shelf life at KSPN." **KSSY's, Greg Roberts** sums up the album, "What can I not say about the new Gary Moore. It's phenomenal! His third blues effort and like a fine wine, with each one, he gets better with age. Make sure you check out his version of 'The Sky Is Crying.' Hot!"

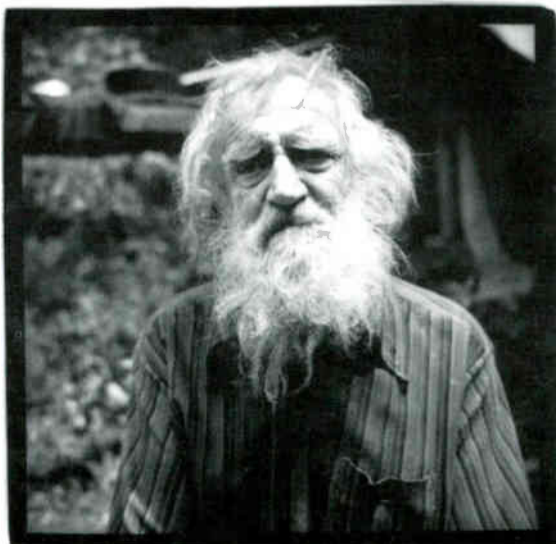


**Jayhawks, "Settled Down Like Rain," Def American**  
 The Jayhawks earned their place in the Triple A Hall of Fame when "Waiting For The Sun" reached #1 on the chart. So, when anything comes across your desk with 'the Jayhawks' on it, you know you're about to get some great music (accompanied by some fascinating photography). The EP, featuring the single "Settled Down Like Rain", is no exception as **WRSI's, Jim Olsen** commented, "I like that track. It wasn't one of the more obvious ones on the album, and we hadn't dealt with it to this point. It sounds fresh and wonderful. The live cuts are great too, particularly 'Reason To Believe.' I love the Jayhawks rockin' version of Rod's classic."



**Tears For Fears, "Elemental," Mercury**  
 Roland Orzabal carries on the fine tradition of Tears For Fears without skipping a beat. The first single, "Break It Down Again" effortlessly elevated to 5\* on the Triple A chart, and the response was unanimous: **WDBR's, John Harper**, "It doesn't sound like they've lost anything. This album is just as good as their classic stuff. It's good uptempo and melodic without screaming guitars — that's what we like." **KZYR's, Jackie Selby**, "Incredible! It's Curt Smith's 32nd birthday today, and I have to wonder how he feels with such a great record coming out and him not being a part of it." **KQPT's, David Anderson**, "It's classic Tears For Fears. Roland Orzabal has proven once again that he's got a knack for gifted, intelligent songwriting with a hook, without compromising the artistic value of his art."

Lisa Riegel



WE ASKED OUR A&R DEPARTMENT TO SIGN SOME FRESH NEW FACES

- OVER THE RHINE -  
 Lead Track:  
**"CIRCLE OF QUIET"**

Hard A.A.A. DEBUT 49\*  
 Hard A.A.A. LP DEBUT 49\*  
 Hard P.A.R. LP DEBUT 47\*  
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You Gotta Sin To Get Saved

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Featuring "I'm Gonna Soothe You,"

"Can't Make It A one" and "Only Once."

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KRCC KSPN  
KTCZ WCLZ  
WDET WHPT  
WKXE WRSI  
WWCD WXPB  
and more!

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Produced by George Drakoulias  
Management by Paul Wilton Management

# TRIPLE ALBUMS

Adult • Alternative • Airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	Donald Fagen	"Kamakiriad"
▲ 2	2	Bruce Hornsby	"Harbor Lights"
▲ 4	3	Chris Isaak	"San Francisco Days"
3	4	Sting	"Ten Summoner's Tales"
▲ 5	5	Marc Cohn	"The Rainy Season"
▲ 7	6	Van Morrison	"Too Long In Exile"
▲ 8	7	World Party	"Bang!"
▲ 16	8	Neil Young	"Unplugged"
6	9	Widespread Panic	"Everyday"
▲ 11	10	Robert Plant	"The Fate Of Nations"
▲ 13	11	Aimee Mann	"Whatever"
▲ 12	12	Darden Smith	"Little Victories"
▲ 14	13	Steve Miller Band	"Wide River"
9	14	Hothouse Flowers	"Songs From The Rain"
▲ 17	15	The Waterboys	"Dream Harder"
▲ 18	16	Diesel	"Hepfidelity"
10	17	Midnight Oil	"Earth And Sun And Moon"
▲ 35	18	Pete Townshend	"PsychoDerelict"
▲ 24	19	Paul Westerberg	"14 Songs"
19	20	Lenny Kravitz	"Are You Gonna Go My ..."
15	21	Johnny Clegg & Savuka	"Heat, Dust & Dreams"
20	22	Rod Stewart	"Unplugged...and Seated"
22	23	David Crosby	"Thousand Roads"
21	24	Big Head Todd	"Sister Sweetly"
▲ 36	25	Tears For Fears	"Elemental"
25	26	Bryan Ferry	"Taxi"
▲ 28	27	Col. Bruce Hampton	"Mirrors Of ..."
▲ 29	28	Buddy Guy	"Feels Like Rain"
23	29	Daniel Lanois	"For The Beauty Of Wynona"
▲ 32	30	The Devlins	"Drift"
▲ 33	31	New Order	"Republic"
▲ 39	32	Ziggy Marley	"Joy & Blues"
26	33	Rosanne Cash	"The Wheel"
34	34	Boy On A Dolphin	"Words Inside"
30	35	Bob Geldof	"The Happy Club"
27	36	Blues Traveler	"Save His Soul"
▲ 41	37	Porno For Pyros	"Porno For Pyros"
31	38	The Judybats	"Pain Makes You Beautiful"
37	39	Trash Can Sinatras	"I've Seen Everything"
▲ 46	40	Iain Matthews	"Skeleton Keys"
38	41	Tasmin Archer	"Great Expectations"
▲ 44	42	The Cranberries	"Everybody Else Is ..."
43	43	Todd Rundgren	"No World Order"
44	44	Matthew Sweet	"Altered Beast"
▲ 47	45	Aztec Camera	"Retrospect"
▲ 49	46	Lisa Germano	"Happiness"
42	47	The Hooters	"Out Of Body"
48	48	Danny Gatton	"Cruisin' Deuces"
49	49	Over The Rhine	"Patience"
50	50	Peter Gabriel	"Us"

# WORLD CAFE



1æ ð NORMAL.STYIBMGRAPH@µ The World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ (215) 898-6677 for more information.

- |                       |                               |                    |
|-----------------------|-------------------------------|--------------------|
| 1) Van Morrison       | Too Long In Exile             | (PolyGram)         |
| 2) Donald Fagen       | Kamakiriad                    | (Reprise)          |
| 3) Aimee Mann         | Whatever                      | (Imago)            |
| 4) Deep Forest        | Deep Forest                   | (Epic)             |
| 5) Paul Westerberg    | 14 Songs                      | (Sire/Reprise)     |
| 6) Todd Rundgren      | No World Order                | (Forward)          |
| 7) The Waterboys      | Dream Harder                  | (Geffen)           |
| 8) The Cranberries    | Everybody Else Is Doing It... | (Island)           |
| 9) Marc Cohn          | The Rainy Season              | (Atlantic)         |
| 10) Knots and Crosses | Curve Of The Earth            | (Crossing Records) |

## Album of the Week

Neil Young Unplugged (Reprise)

## What's Happening On The Cafe

**Tue. 6/29:** Austin singer/songwriter Darden Smith makes his third cafe appearance, this time in support of his new Chaos album Little Victories.

**Thu. 7/1:** The World Cafe celebrates Canada Day with exclusively Canadian artists plus in-studio visits from The Pursuit Of Happiness and Blue Rodeo.

**Fri. 7/2:** We'll kick off Independence Day Weekend with a Cafe Special — In Their Own Words: A Bunch Of Songwriters Sitting Around Singing starring David Baerwald, Johnny Clegg, Lisa Germano, and Freedy Johnston

recorded live in concert at Philadelphia's Theater of Living Arts.

**Sat. 7/3:** July 4th festivities continue with encore guest appearances from Rosanne Cash and Rodney Crowell.

Rosanne Cash recently appeared with special guests on The Columbia Records Radio Hour (1-r): Zev Katz, David Byrne, Rosanne Cash, Lucinda Williams, Gurf Morlix, John Leventhal.

**Jann Arden**  
"i'm not your lover"

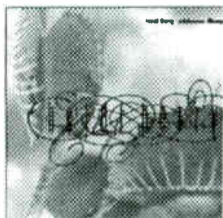
From the Canadian singer/songwriter's first album TIME FOR MERCY (31454-0071-216)  
**ON TOUR NOW!** Appearing with Aztec Camera in  
 New York City • Boston • Washington D.C. • Chicago • Minneapolis • Phoenix • Los Angeles • San Francisco and others  
 Produced by Ed Cherney Executive Producer: Neil MacGonigill for Musicworks, Inc. Management: Neil MacGonigill/Rudi Le Valley for Musicworks, Inc.

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# CHECKOUT TRACKS



**M**atthew Sweet, "The Ugly Truth," Zoo The truth is that "The Ugly Truth" was the most added song at Triple A, not to mention the highest debut at 28". **KGSR's Jody Denberg** commented, "I was excited when I heard the new Matthew Sweet was produced with Richard Dashut of Fleetwood Mac fame. And 'The Ugly Truth' doesn't disappoint. The Triple A version has a unique sound, almost reminiscent of late period Jefferson Airplane, except it's Byron Berline on the fiddle, not Papa John Creach!" **WRSI's, Jim Olsen**, added "Nice continuation of 'Girlfriend.' Good summertime pop song."



**H**eidl Berry, "The Moon And The Sun," 4AD/Reprise Heidi Berry's melodic folk/pop defines the Triple A format. The first single has already picked up adds from KBCO, KGSR, WBOS, KERA, and **WXPB**, where Berry immediately won the allegiance of **World Cafe** producer **Bruce Ranes**, "Heidi Berry came by The World Cafe, and they were so impressed with their performance that they're thinking of putting some of the material that was taped here on B-sides or a CD5. The album is incredible, and their performance is one of the best sounding things we've had here in a long time. A definite million dollar performance."



**T**im Flinn, "Persuasion," Capitol We thought he was great in Split Enz and in brother Neil's Crowded House, but we think he's unbelievable on his latest solo album *Before & After*. The Triple A buzz is loud and clear on this one: **WRLT's, Michael Parks**, "I've haven't been able to take this out of my cassette player. It's rare that something comes along that so completely blows me away." **WFXB's, Suzanne Michaels**, "There's already a huge buzz on this album — and for good reason — it's wonderful." **KZYR's, Jackie Selby**, "Does that sound good! When you listen to it, you realize what a contributing factor he is to Crowded House, and was to Split Enz. He stands out all by himself."



**M**urray Attaway, "Fall So Far," Geffen From the first time we listened to the advance cassette, *In Thrall* has been a favorite here at Triple A Hardquarters. Most stations have already been several tracks deep on this album, but if you've overlooked "Fall So Far," now's the time to catch up. **KRVM's Jason Parker** commented, "Murray's whole album has worked very well for us. It fits into the U2-ish kind of category. The listener response to 'Angels In The Trees' was great, so we're testing out 'Fall So Far,' and we're already getting a lot of calls."

## Reaction Record of the Week

**U**2, "Numb," Island When the innocuous looking 12" vinyl came in the mail this week with nothing but the words "Numb" and "Produced by Fee Dognoodle" written on it, we almost didn't realize that this was the U2 song. The first single from the forthcoming *Zooropa*. The one with The Edge singing lead vocals and Bono contributing background falsetto. Naturally, we jumped on the phone for Triple A reaction to the record, which was immediate and mixed — most loved it, some weren't crazy about it, but just about everyone was playing it...

**W**MMM's **Sybil McGuire**, "We had heard about this record, so I knew that it was going to be The Edge. And I knew that they were going to freak us out with the first single, just like they did with 'The Fly.' There was no artist credit, but we knew right away what it was. I think Bono's background vocals could have been more present. Quite honestly, I'm not sure he made his \$50 million with this one, but I'm really looking forward to hearing the album." **WFXB's Suzanne Michaels**, "It transcends everything else that they've done. It's just great. It has a little bit of something for everyone. I can't wait to get the full CD. They're my favorite band, and they continue to be my favorite band." **KZYR's Jackie Selby**, "It's great to hear from The Edge. It's one of only two songs he's ever sung for them. Accessibility, though, is another question. I believe it will end up being massively accessible." **KGSR's, Jody Denberg**, "If people didn't know this was U2, I really don't think they'd care. Brian Eno did a similar song on his last album, 'Ali Click,' that was artistically superior in the same thing. Still, we're exposing it to our audience, and we look forward to getting the whole album." **KQPT's David Anderson**, "It's the band's chance to do something that they want to do and be totally self-indulgent. I'm looking forward to the rest of the album. I love the 'producers' name, Fee Dognoodle. That's going to be my next radio name." **WXPB's Bruce Ranes**, "When I first heard it, it blew me away. U2 is one of the only bands that people will actually listen to on a piece of vinyl that comes in and not have to stand on ceremony and wait for the CD."

# TripleA Noise

**WRLT/Nashville** has signed longtime market AOR vet David Hall to the 3-7pm shift. MD Michael Parks moves to the 9-noon slot. New call hours for Michael are Tuesday and Thursday from 1 to 3 central.

**KTCZ/Minneapolis** donated \$100,000 to the Minnesota Food Shelf Association. The money was raised through sales of *The Cities' Sampler Vol. 4: Keepsakes*. VP/GM Doug Brown commented, "On behalf of the entire staff of KTCZ, I would like to thank everyone who supported this very worthwhile project. We all look forward to continued support for this charity."

**KMTT/Seattle** kicked off the summer season with a Jimmy Buffett "Parrothead Party Cruise" on Monday, 6/21. Afternoon air talent Jay Phillips hosted the party aboard Seattle Harbor Tours' "Star of the Northwest," which featured Jimmy Buffett karaoke, plenty of hors d'oeuvres, games, prizes, and as many Buffett tunes as could fit within the three-hour tour.

**KSSY/Wenatche** PD Greg Roberts wants to remind labels that the station has moved. The new address is: 5 South Wenatche Ave., Ste. 411, Wenatche, WA 98801. The phone number remains the same, (509) 663-5186.

## MOST ADDED

- 1.) Matthew Sweet....."The Ugly Truth"
- 2.) Maria McKee....."I'm Gonna Sooth You"
- 3.) B.B. King....."Playin' With My Friends"
- 4.) Happy Rhodes....."Ashes To Ashes"
- Robin Zander....."I've Always Got You"
- 5.) Tears For Fears....."Break it Down Again"

## Triple A Chart Horizon

- |                    |                           |
|--------------------|---------------------------|
| Aztec Camera.....  | "Dream Sweet Dreams"      |
| The Waterboys..... | "Good News"               |
| Marc Cohn.....     | "Paper Walls"             |
| Tasmin Archer..... | "Lords Of The New Church" |
| Van Morrison.....  | "Too Long In Exile"       |

# FOCUS C.O.R

LAST WEEK

THIS WEEK

ARTIST

TITLE

LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	AC/DC	"Big Gun"
▲ 4	2	Jackyl	"When Will It Rain"
3	3	Queensryche	"Real World"
▲ 5	4	Ozzy Osbourne	"Changes"
▲ 7	5	Anthrax	"Only"
2	6	Aerosmith	"Eat The Rich"
▲ 11	7	Brother Cane	"Got No Shame"
▲ 9	8	Megadeth	"Angry Again"
6	9	Winger	"Down Incognito"
▲ 10	10	Billy Idol	"Shock To The System"
▲ 18	11	Aerosmith	"Cryin'"
8	12	Stone Temple Pilots	"Push"
▲ 16	13	Alice In Chains	"What The Hell Have I"
14	14	Dream Theater	"Another Day"
▲ 17	15	Arcade	"Cry No More"
15	16	Circus Of Power	"Mama Tequila"
▲ 23	17	Coverdale/Page	"Take Me For A Little..."
12	18	Raging Slab	"Anywhere But Here"
13	19	KISS	"I Love It Loud"
20	20	Savatage	"Edge Of Thorns"
▲ 24	21	Robert Plant	"Calling To You"
19	22	Pat Benatar	"Everybody Lay Down"
▲ 25	23	Primus	"My Name Is Mud"
▲ 26	24	Soul Asylum	"Runaway Train"
D	25	Cry Of Love	"Peace Pipe"
▲ 27	26	Def Leppard	"I Wanna Touch U"
▲ 28	27	Screaming Trees	"Dollar Bill"
D	28	Vince Neil	"Can't Have Your Cake"
▲ 31	29	Butthole Surfers	"Who Was In My Room..."
22	30	Lenny Kravitz	"Are You Gonna Go My..."
▲ 34	31	Porno For Pyros	"Pets"
▲ 33	32	The Chance	"See Me As You See Yourself"
21	33	Vince Neil	"Sister Of Pain"
D	34	Bon Jovi	"I'll Sleep When I'm Dead"
▲ 43	35	Robert Plant	"29 Palms"
▲ 50	36	Stone Temple Pilots	"Wicked Garden"
32	37	Coverdale/Page	"Shake My Tree"
▲ 48	38	April Wine	"Here's Looking At You Kid"
35	39	Every Mother's Nightmare	"I Hate Myself"
29	40	Extreme	"Am I Ever Gonna Change"
▲ 42	41	Flotsam And Jetsam	"Swatting At Flies"
▲ 44	42	BulletBoys	"Mine"
▲ 49	43	Steve Miller Band	"Wide River"
36	44	Sacred Reich	"Crawlin'"
41	45	The Posies	"Dream All Day"
39	46	Soul Asylum	"Black Gold"
D	47	Allgood	"It's All Right"
D	48	Galactic Cowboys	"I Do What I Do"
D	49	Damn Yankees	"Fifteen Minutes Of Fame"
D	50	Pete Townshend	"English Boy"

# PICKS



**Candlebox, "Change", Maverick** | I warned you a few weeks ago that this record was coming, and now with heads turning within the AOR ranks, it's only right that we refresh your memories about this one. Perhaps one of the most promising new bands out there, this Northwestern four piece, (**Kevin Martin**-lead vocals, **Bardi Martin**-bass, **Peter Klett**-guitar and **Scott Mercado**-drums) offer a blistering brew of chunky chordage, rough edged vocals and deep textures. Already starting to click in at metal radio (they've had the first CD pro for a few weeks now), it's here and at AOR that this band will ultimately shine. "Change" is rich in atmosphere and emotion, alternately mellow and heavy. At first sweetly sad and moody, suddenly explosive and angry — it's the kind of song you can't pull yourself away from listening to, and isn't that the key after all? I think this band should be huge and if you haven't contacted your Maverick rep yet for an advance on the full CD (which is pretty brilliant), you're missing out on one the best new breakthrough prospects around. Don't miss this one.



**Sweet Water, "Head Down", Atlantic** | Sweet Water are a rare beast. A Seattle band who didn't jump on the grunge boat and make for the big lights post haste. The band's music, instead, careens heavily towards a much more accessible and recognizable style. Comparisons to The Cult are inevitable given the similarity in **Adam Czeisler's** and **Ian Astbury's** vocals, but it's important to really grasp what this band is about. COR stations were hip enough to latch onto the upbeat polish and fire of "Everything Will Be Alright" — which had a pretty good run on the 50. The latest single however, is the anthemic and ultra catchy grinder "Head Down" (which has kind of become a theme song for me). Sometimes it's just best to keep your head down and barrel forward, until you get the momentum back. The song kind of describes those moments when we close our eyes to the world outside and get lost in our own realities — keep our "Head Down". Aside from all that, the song simply rocks — it's heavy, catchy, crunchy and fast — perfectly tailored for rock radio. They're on the road, catch 'em.



**Damn The Machine, "The Mission", A&M** | Until now, Damn The Machine have been worked only to metal radio, but that's about to change. It's officially all yours to explore now (I wrote about them last week though), and this is just a reminder designed to hopefully nudge you in the right direction. With the radio mindframe widening to the point where bands never before played at AOR are now commonplace, the timing couldn't be more perfect for a band like this one to impact. Combining the graceful eloquence of progressive technique, with melodic accessibility, Damn The Machine offer just the kind of innovative material the mainstream seems to be aching for. "The Mission" is a lengthy (so go for the edit) mesh of speed grinds (a la founder **Chris Polands'** past work with Megadeth) and mesmerizing melodic breaks (a la his solo work with the instrumental project **Metalopolis**). Powerful, sleek and radio friendly, don't forget to check into "The Mission".

Christine Black

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**Screaming Jets, "Here I Go",** **Roost/Atlantic** This bright and brazen bunch of Australians, (**Dave Gleeson**-manic lead singer, **Grant Walmsley**-guitar, **Richard Lara**-guitar, **Paul Woseen**-bass and **Brad Heaney**-drums) first hit these shores two years ago, with their debut release "All For One" (through a different US label), and quickly enamored the masses with songs like "C'Mon" and "Blue Sashes". They came on like a much harder version of INXS — brash, young, intelligent and humorous, and their music flashed between straight forward barre chord rock n'roll and classy mainstream polish. Well, finally the Jets are back to invade our shores once again, this time with the help of Atlantic Records. Their forthcoming (in July) "Tear Of Thought", should further clinch the band's presence here in the U.S.. The first single now impacting at metal and COR is, "Here I Go" — driven heavily by chugging guitars and big drums, the song is high adrenalin, built around smooth curves and a highly memorable chorus — with strong layered vocals. I can't wait to check out the full LP. In the meantime, don't hesitate to jump on the Screaming Jets — it's a ride worth taking.

### UP AND COMERS



**Engines Of Aggression, "Speak", Priority** I know some of you experimented quite a bit with industrial music, primarily from genre creators like Nine Inch Nails and Ministry. It isn't too much of a stretch then to expect you to really take notice of the Engines Of Aggression. Especially since they knock past the wall of noise, chaos syndrome and offer up a much more song oriented, accessible style that will enable a lot more folks to come to the party. The

Engines (**Rik Shaffer**-guitar, **Tripp**-voice, **Craig Dollinger**-drums and **Bulldog**-bass/backing voice), work mechanical industrial grinds (they use drum machines and live playing) into their songs via samples and combine it with psychedelic flourishes that are very atmospheric. The six song EP offers up a variety of sounds from the very catchy prance of "Animals" to the more techno-industrial chaos of "Illusion Is Real" and "Slippin' Away". "Animals" is perhaps the best track to check out first. EOA are definite up and comers, so expect to be reading more about them here in the future.



**Ian Moore, "How Does It Feel?", Capricorn** Ian stopped by the office this past week, and after a quick trek to the Hard-dock-by-the-lake, dazzled us with his stunning six string expertise (his slide playing in particular) and his natural blues deliverance. The setting was perfect, the talent obvious. This young singer/songwriter/guitarist has blues wisdom flowing through his fingers and a natural affinity for carrying into the '90s. Having played for a year with the Joe Ely

band, he's now a seasoned performer as well, and on the brink of his first solo effort for Capricorn. Not merely a guitar hero in the making, Ian also happens to have been blessed with a deep and passionate voice (kind of Hendrix-ish at moments), that tosses even more soul into the mix. "How Does It Feel?" is the first single, and it has enough edgy, wailing guitar riffs to make it a natural for rock radio, and enough feeling to captivate even the most jaded ears. It feels great, so do it.

### CHART THEORY

**Coverdale Page, "Take Me For A Little While", Geffen** Mr. Coverdale graced us with his presence (blond, tanned and very tall), this past week, and it was a pleasure to hear that rather magnificent voice first hand. As it stands, the project with Jimmy Page seems to be a raving success, especially if the band's success at COR radio is anything to judge by. This week, the latest single from Coverdale Page takes a little walk even further up the COR 50 from 23-17\*. This with 4 new adds (KZR, WVCR, WXQR and WXTB plus 12 at AOR), and steady airplay on over 20 CORockers.

**Stone Temple Pilots, "Wicked Garden", Atlantic** If I'm not mistaken this is the third single from the just turned platinum debut album from San Diego's STP. A beautiful process it's been to watch as they've grown, from the release of the hard hitting "Sex Type Thing", to the dark and brooding "Plush" — which exposed the deeper heart of STP. Now they take the spotlight once again with lush depths of "Wicked Garden". This week the song managed a 14 spot move on the COR 50 from 50-36\* with new airplay at KIL, KRXQ, KUPD, KZR, WUF and WXQR.

### PHOTO GALLERY



▲ One last shot from KZR's Rockfest, just because it was impossible not to print it. Check out these two mugs! You'd think Gen (from Genitorturers) had just implemented some of those nasty nipple clamp deeries. Actually it's Epic's Schnapp and KZR's Madd Maxx — both identifiable from their unique dental configurations. Actually I think this was shot after the newly shorn Jason Newsted entered the room.



▲ Roadrunner recording artists Gruntruck (they're from Seattle you know?) have been making stops all along the roadways of America visiting with various radio types. Here we see Gruntruckers Scott and Tommy sidling up to Psycho (Roadrunner) and WXRC's Scott Cornette. We'll have some more shots of 'em next week.



▲ 98Rock WXTB sent out this lovely shot of the Testament gang stuffing their faces during a recent visit to Tampa. That's Brian Medlin (MD) standing in the back looking every bit the diabolical mad scientist. I wonder what he put in the food.

# KRXQ IS GIVING SACRAMENTO

Judy McNutt is F'n serious!

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## PROGRESSIVE



**The Bats, "Silverbeet," Mammoth/Flying Nun** The fourth full length release by one of New Zealand's best known exports, this record is filled with melodious, well-written pop songs that possess a down-home, folksy nature. Impeccably produced by Lou Giordano, *Silverbeet* is at once uplifting and wistful, indirect yet incredibly moving. It captures much of the blissful melancholy present in the band's previous records, though the songs seem to be of a much more cathartic nature. The beautiful, ringing guitar work and vibrant instrumentation on the record as a whole makes this record one of the true gems of the year. Favorite tracks include the uptempo "Slow Alight," "Too Much," and the dark, ominous "Love Floats Two."

## U2 NUMB

**U2, "Numb," Island/PLG** It's coming out soon, folks... A couple more weeks and the world will be besieged with their latest record. Cryptically packaged in a white label and sent to you on 12 inch vinyl, "Numb" is a murky, industrial track oozing with U2's unmistakable brand of sarcasm. Produced by Fee Dognoodle (a.k.a. Egde, Eno and Flood), *Zooropa* was recorded earlier this year in

Dublin and will be on sale worldwide on July 6th. Featuring rare lead vocals from The Edge, the lyrics are delivered in a languid monotone that enhance the track's melodramatic overtones. We know that the boys are not the complacent type; this track is further proof, exploring uncharted musical territory and giving us further insight into the mindset of today's biggest supergroup.



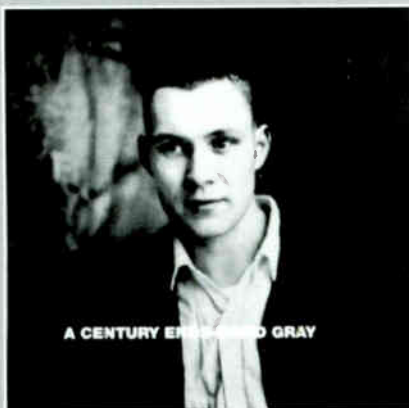
**Bjork, "Human Behaviour," Elektra** Though the Sugarcubes are still functioning as a band, the irresistible lead singer has set out to chart some new territory on her own and cut her first solo record. Decidedly darker than most Sugarcubes stuff, "Human Behaviour" projects an atmosphere of subdued chaos, featuring a bass line that would be equally as comfortable on *Bitches Brew* as it is here. On the

first single, Bjork prominently displays her trademark caterwaul, an impetuous vocal style that is undeniably alluring. The jungle-like percussion adds to the exotic, infectious feel of the track. Incidentally, *Waugh* (see interview in this section) agrees, saying it's "totally compelling and unique."



LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	New Order	Republic
▲ 3	2	Porno For Pyros	Porno For Pyros
2	3	Midnight Oil	Earth & Sun & Moon
▲ 5	4	Tears For Fears	"Break It Down Again"
4	5	Depeche Mode	Songs Of Faith And Devoti
▲ 10	6	Paul Westerberg	14 Songs
▲ 8	7	Posies	Frosting On The Beater
7	8	Radiohead	Pablo Honey
▲ 9	9	World Party	Bangl
6	10	Lenny Kravitz	Are You Gonna Go My Way
▲ 15	11	Aimee Mann	Whatever
▲ 14	12	Suede	Suede
11	13	Sting	Ten Summoner's Tales
13	14	Waterboys	Dream Harder
▲ 16	15	X	Hey Zeus!
▲ 20	16	An Emotional Fish	Junk Puppets
▲ 19	17	Dramarama	Hi-Fi Sci-Fi
▲	18	Matthew Sweet	Altered Beast
18	19	Terence Trent D'Arby	Symphony Or Damn
17	20	Trash Can Sinatras	I've Seen Everything
▲ 22	21	Cranberries	Everybody Else Is Doing..
12	22	Frank Black	Frank Black
▲ 23	23	Orchestral Manouvres/Dark	Liberator
▲ 36	24	Ziggy Marley	Joy And Blues
▲ 26	25	Stone Temple Pilots	Core
24	26	The The	Dusk
▲ 32	27	Mighty Bosstones	Don't Know How To Party
▲ 29	28	dada	Puzzle
▲ 31	29	Soul Asylum	Grave Dancers Union
▲ 41	30	Sun 60	Only
30	31	Primus	Pork Soda
▲ 33	32	Deep Forest	Deep Forest
▲ 34	33	Billy Idol	Cyberpunk
▲ 35	34	Deacon Blue	Your Town
27	35	UB40	Can't Help Fallin' In Love
21	36	Living Colour	Stain
28	37	Chris Isaak	San Francisco Days
25	38	Belly	Star
▲	39	Urge Overkill	Saturation
▲ 45	40	Duran Duran	The Wedding Album
▲ 43	41	Proclaimers	Sunshine On Leith
40	42	Rage Against The Machine	Rage Against ...
▲ 50	43	Gutterball	Gutterball Single
▲ 47	44	Fishbone	Give A Monkey A Brain And
42	45	Meat Beat Manifesto	Satyricon
▲	46	A-Ha	Memorial Beach
▲	47	Eleventh Dream Day	El Moodio
▲	48	Goo Goo Dolls	Superstar Car Wash
▲ 49	49	Paw	Dragline
46	50	Odds	Bedbugs

## A New Voice...A Timeless Sound..."A Century Ends"



the debut album from

# DAVID GRAY

"His uncompromisingly honest songs charm you into rapt attention. That voice is powerful enough to touch the soul. His songs are convincing without being pretentious... You'd do well to add David Gray to that part of your heart reserved for Aztec Camera, Elvis Costello & Mark Eitzel."

—Melody Maker

**David Gray - "A Century Ends"**  
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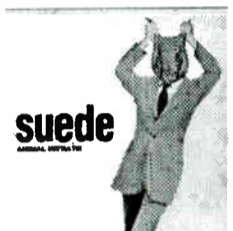




**S**oul Asylum, "Summer of Drugs," Chaos/Columbia The forthcoming *Sweet Relief: A Benefit For Victoria Williams* features artists paying tribute to Williams and covering her songs. Profits and artist royalties from the album are going towards paying the medical costs for Williams, who is suffering from multiple sclerosis. Some funds will go to the Sweet Relief Musicians Trust, founded by Victoria to help other musicians with similar medical needs. Besides Soul Asylum, the album features performances from Lou Reed, Pearl Jam, Matthew Sweet, Giant Sand, and Buffalo Tom among many others. Originally appearing on 1990's *Swing the Statue!*, this song has been covered by Soul Asylum with amazing warmth and sincerity, capturing the essence of the original version. You'll be hearing a lot more about this project in the next few weeks when the full record comes out.



**D**inosaur Jr, "Goin Home," Sire/Warner Brothers Yeah, yeah, by now you know J Mascis is God, you know Dinosaur Jr is one helluva Sassy band and you know J and his buddies are doing the Lolla thing near you, so you should take all this information and come to the conclusion that "Goin Home" is a must. "Goin Home"'s slower pace is perfectly suited for J's gravely vocals. Quiet, acoustic guitars and sustained organs take some of the bite out of J's vocals, leaving you with a more polished, flowing, calming tune. This track is perfect for all dayparts and it's so radio friendly even granolas can play it — what more could you possibly ask for? It's time to dig deeper!



**S**uede, "Animal Nitrate," Nude/Columbia Is this even an issue? The biggest buzz band of the year is out with their second U.S. single (it's already been a huge hit overseas), and considering the success of "Metal Mickey" this one possesses definite no-brainer status. With very cool fuzzbox guitars and Brett Anderson's howling vocals, this track should find a more than welcome home on your playlist. Their mega-successful (albeit somewhat brief) U.S. tour ended a couple of weeks ago, and we should expect them back here by summer's end (after they're done HEADLINING the Reading Festival in England.) By the way, could Leno be more clueless?



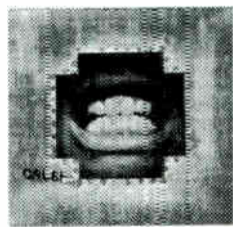
**T**he Jayhawks, "Settled Down Like Rain," Def American When *Hollywood Town Hall* came out last year, our format fell in love with the earthy, down-home sound of the Jayhawks, and subsequently crossed it over. The latest track off the album exhibits all the qualities we found so endearing in the band. Another perfect addition to the list of decidedly summer-sounding songs the mailman has been bringing our (your) way. WXPN's Mike Morrison says, "Just when you thought they'd be out of your life forever, along come the Jayhawks with not only another classic A-side, but a brilliant cover of Tim Hardon's "Reason To Believe." Be sure to check out some of the live stuff on the CD-5.



**B**lind Melon, "No Rain," Capitol Well, since we're in a "rain" frame of mind, we figured we'd continue the whole vibe with this cool track. Perhaps the most anthemic song on their record, "No Rain" is a sing-a-long summer song in the truest sense. Possessing a loose, jammy feel, this track's electro-acoustic nature and general feel-good disposition is perfect for your summer playlist. The promo version of the single includes a real cool live version of the song which captures the communal spirit inherent in the track. With early adds from KROQ, WDST, WIIZ, WHTG and WBRU, the track has a jump start toward being one of the defining songs of this summer.




**N**ed's Atomic Dustbin, "Saturday Night," CHAOS Warning: when you throw this on, any clothing on your body made of natural fibers will suddenly mutate into polyester and your hair part will shift to middle. The Neddies have taken the super cheeseball hit from The Bay City Rollers and turned it into something very '90s and very hip for the much anticipated Mike Myers' movie, *So I Married An Axe Murderer*. This is not your disco ball dance tune — this is a guitar squealin' and feedbackin'/drum banging/very Neddish/very now "Saturday Night." Last time we saw CHAOS' Gordie Gillespie, he was decked out in white polyester, gold chains and had a full head of hair — we guarantee that "Saturday Night" will do wonders for you too. Open wide and say, "S-A-T-U-R-D-A-Y Night!"



**C**rush, "She Came Down," eastwest "The Rain" came down in huge sheets and flooded alternative radio — stations were reporting Crush everywhere! "She Came Down" is the hook-packed, sing-along second single for this quartet. Even as we write this, we can't help but sing the chorus along with the fantastic voice of Fred Schreck. And the amazing plucky bass is the perfect foil for the ethereal screeching, wailing guitars that accompany Fred subtly in the background. Get on, get on, get on, get on this track!!!


**MUSIC FROM THE MOTION PICTURE**

## SO I MARRIED AN AXE MURDERER




**ONE DEEP CUT AFTER ANOTHER**

Soul Asylum ▼ Chris Whitley ▼ Suede ▼ Boo Radleys  
Sun 60 ▼ Big Audio Dynamite II ▼ Toad the Wet Sprocket  
The Darling Buds ▼ Spin Doctors ▼ The La's and Mike Myers



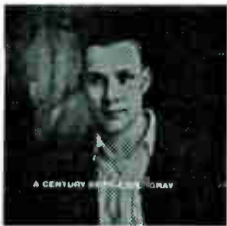
**S•A•T•U•R•D•A•Y**  
**NIGHT**  
THE FIRST CUT

Produced by Steve Chase and Ned's Atomic Dustbin



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# WHAT'S BUZZIN'



An absolutely stunning new record is *A Century Ends* (Caroline) by **David Gray**. Singing with a raspy Gaelic growl and a ferocious demeanor, Gray writes songs bathed in lyrical complexity and heartfelt candor. A modern singer/songwriter that maintains his ties to the traditional (but distinguishes himself from the pigeonholed "label" the term implies),

Gray's songs serve as a reflection on the anguish and constant irony present in modern day society and his personal life. There really are no weak spots to this vehemently passionate record, though "Wisdom," "Debauchery," and "A Century Ends" stand out in particular.



The new **Band of Susans** record is simply raging all over us alternative types here at the Hard Compound... *Veil* (Restless) is the follow up to last year's *Now* EP, and it features the band at their warmest and most resonant. Legendary for purveying a killer, bombastic guitar sound and a driving backbone, the Band Of Susans recorded an album overflowing with equal parts turbulence and melody.

Their three-guitar overload brand of blustery pop is here exhibited at its best. Favorites include the warped, beautifully thick "Mood Swing," "Blind," and "The Red and the Black."



Extremely interesting and the talk of the most modern of techno fans, **Mona Lisa Overdrive** (on the newly-formed Max-Bilt label) fuses many diverse musical influences and gives them new life while twisting and turning our perceptions of what techno is (and, more importantly, can be) all about. The material is intelligent, exploratory and takes the

absolute latest in technology by the reins, bringing the listener face to face with the future. The band is Joe Faraci and Arthur Barrow, two brilliant musical visionaries who provide the interface between man and machine (listen to the record and you'll see why.) For more info on the band give Zach Leary at Max-Bilt a call at (310) 777-0204.



More on the metal side of things, **Season to Risk's** self-titled debut is an assertive record that sets its own course and is not tied into any generalities surrounding the harder end of the musical spectrum. The band emerged from the ashes of several Kansas City hardcore bands three years ago and is characterized by its masterful use

of noise. Steve Tulipana's torrential vocals complement the piercing, distortion laden guitar work of Duane Trower, resulting in a brand of hard rock that is refreshingly original. Check out "Snakes," "Dogs," "Remember," and a real cool cover of Neil Young's "Don't Cry."

Things we like: **Liz Phair, Spore, Negativland, and Idaho.**



## "SILVERBEET" THE LATEST RELEASE FROM THE BATS



"THE BATS ARE AS ANTITHETICAL TO THE CURRENT DEATH-TO-MELODY "GRUNGE" FEVER AS YOU COULD POSSIBLY IMAGINE. SPINNING GORGEOUS, PASTORAL MELODIES WITH THE GREATEST OF EASE." - SPIN

"DISPLAYS MELODIC LOVELINESS AND LYRICAL SHORTHAND, MATCHED WITH URGENT MUSICAL ACCOMPANIMENT... SIMPLE BUT NEVER SIMPLE-MINDED." - OPTION

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July 16	San Francisco	29	Northampton, MA
17	Sacramento	30	Boston
18	Los Angeles	31	Providence, RI
23	Washington, DC	Aug. 2	Toronto
24	New York	3	Cleveland/Columbus
25	Baltimore	5	Detroit/Ann Arbor
27	Philadelphia	6	Chicago
28	Hoboken, NJ	7	Minneapolis

ALSO, LOOK FOR COURAGE, THE NEW EP WITH THREE NON-LP TRACKS.

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# RECORD OF THE WEEK



**Matthew Sweet, "The Ugly Truth," Zoo Entertainment (33/38)** The whole truth and nothing but the truth is that one half of the alternative department here is completely in lust with Mr. Sweet and the other half likes his car, but that's beside the point. What does matter is that Matthew kicked some major butt this week as he debuts at 18\* and takes the #1 Most Added slot this week. If Matthew were here beside us, someone from this department would be more than willing to give him a congratulatory hug and kiss. Those sweet on Sweet include 91X, CIMX, KBAC, KBCO, KEDG, KEDJ, KKDJ, KNDD, KNNC, KPNT, KRZQ, KXRK, WAQZ, WBRU, WCHZ, WDET, WDST, WEQX, WFNX, WHFS, WHTG, WIIZ, WKQX, WLZR, WOXY, WVBR, WWCD and WXPB.

## ALTERNATIVE ACTION

**Ziggy Marley, "Brothers And Sisters," Virgin** It's summertime and it's Ziggy time. Listen to **WDST's Jeanne Atwood** — "My God, just add it!" Ziggy zigzags his way into our Hard hearts with a 12 point jump from 36 to 24\* and #3 Most Added! Many, many, many listened to the words of wisdom from Jeanne including 91X, CIMX, KBAC, KBCO, KEDJ, LIVE 105, KNDD, KNNC, KPNT, KRZQ, KUKQ, KXRK, WBRU, WDET, WDST, WEQX, WFNX, WHTG, WIIZ, WKQX, WOXY, WVBR, WWCD and WXPB.

**Urge Overkill, "Sister Havana," Geffen (2/20)** We don't think the buzz on this band can get much louder — it's hot and it's gonna be one of the biggest releases of the summer! Adds this week at **KDGE** and **WOXY**. Been Urging for the past few weeks at **CIMX, 91X, KBAC, KNDD, WBRU, WDET, WEQX, WFNX, WHTG** and **WVBR**.

**Mighty Mighty Bosstones, "Someday I Suppose," Mercury (2/20)** Someday we suppose everyone will realize the awesomeness of the Bosstones. This week, they do a mighty mighty jump up the charts from 32 to 27\*! Adds at **KPNT** and **WLAV** and those who do know how to party include 91X, CIMX, KBAC, KDGE, LIVE 105, KNDD, KROQ, KRZQ, KTCL, KUKQ, KXRK, WBRU, WCHZ, WEQX, WFNX, WHTG and WOXY. No one could possibly say it better than **KRZQ's "Blaze"** — "Mighty Mighty Bosstones kicks my head in!" We can always count on "Blaze" for words of wisdom.

**A-Ha, "Dark Is The Night," Warner Brothers (4/15)** Some of you laughed when you heard A-Ha was coming out with something new. Many of you were excited by the tape sans artist name. Many of you were stunned when you found out the mystery artist was A-Ha. Yes, this '80s band is back with a '90s sound and proving that they still have clout in the alternative format. This week, A-Ha debuts at 46\* and takes #5 Most Added this week! Stations oohing and aahing over A-Ha include **KEDG, KEDJ, KKDJ, KNNC, KPNT, KXRK, WCHZ, WDST, WFNX, WHTG** and **WWCD**.

## RANT & RAVE

Eaten a Stuckey's Pecan Log lately???

We are sitting here enjoying the wonder that is Lafayette/Battleground, basking in the afterglow of a 400 plus attendance for our Madder Rose show, tracking the 53 copies of Madder Rose out of one record store in less than two weeks (a band previously unknown in Lafayette), reading about our station in Melody Maker Magazine, listening to totally intelligent and cool modern rock and marvelling at the fact that WIIZ has been virtually **Ignored** by industry servicing.

WIIZ is the **only** station in the **entire state** of Indiana playing modern rock. We have made serious inroads into this community without much industry support. Thank you to those who have supported our efforts and shame on those of you who have ignored us. When reps are making their first music calls ever to a station that has **already** added a second track (without having been serviced on it) **OR** when we tell the rep a new piece of information about **their** artists (because we read up the artists we are playing), we tend to think there is a bit of a problem. We have actually had to **call** reps to get **new product** so we can add it.

Look at our playlist. It speaks for itself. Our only regret is that you can't hear exactly how **incredible** the station sounds. We have sent everyone Stuckey's Pecan Logs, letters, testimonials...etc., in an effort to attain better service. Talk to us. We are here. The station is taking off! We need full service in order to meet the escalating demands of the market. The fact that we have gone to such lengths to alert everyone to the buzz (pardon the pun) that the station has created has been the **only** negative part of this otherwise exciting adventure we like to call WIIZ 98.7/Lafayette/Battleground.

Buzz Fitzgerald Program Director Elizabeth Daubel APD/Promotion Director

If you have the need to blow off some steam, send it our way! It's cleansing, you'll feel renewed and you'll thank us. Fax your Rant & Rave to 609-654-6852 or mail it to: Rant & Rave, The Hard Report, 708 Stokes Road, Medford, NJ 08055.



#2 Most Added!  
Like a gentle whisper in your ear  
...or an almighty smack  
on your head

straitjacket fits  
"CAT INNA CAN"  
The lead track and video  
from their new album,  
**BLOW**  
Produced by Paul Fox

Look for  
The Noiseland Tour  
this summer

at radio now

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Contributed by Mike Cooper

In 1984, a musical independence was launched in New Zealand by the Flying Nun record label when it put out an EP by the Clean. During the 1980s, the label went on to release music from the Chills, the Great Unwashed, Tall Dwarfs, and a band called Bored Games, featuring Shayne Carter. Carter went on to form Straitjacket Fits, whose latest album *Blow* has just been released by Arista. The Hard Report's Mike Cooper touches base with Carter.

**Tell us about Dunedin. Is that where the band is from?**

Two members are actually from Auckland but both lived in Dunedin. We're a Dunedin band, that's for sure. There's a real distinctive Dunedin sound. That was something that was weird, because it's a town of 100,000 people but there's just so many bands that've come out of that town. That's pretty much a result of a group of people growing up together and going and seeing each others' bands. We were influenced more by what each other was doing as opposed to what was going on anywhere else. It sort of continues to this day. It's still pretty much a staunch Dunedin attitude. Auckland, even though it's a city of a million people — ten times bigger than Dunedin — it's viewed with suspicion in the same way that New York is viewed with suspicion here. There's quite a few die-hards in Dunedin, that's for sure. And then some people shift to Dunedin and adopt the attitude, which is a bit sickening when you're a native.

**What's the difference between Auckland, on the North Island, and Dunedin, on the South? Does each city have its own sound?**

Dunedin is definitely a lot more independent — more furiously so, whereas Auckland is sort of where the media is and it's a lot more industry-orientated. Auckland tends to take on a lot more overseas trends, like dance music is really big there — sort of club-orientated and that kind of stuff, whereas Dunedin is still pretty much sort of weird guitar music being made in dingy little rooms.

**Do you put Straitjacket Fits in that category?**

Yeah, pretty much so. We're weird guitar music created in dingy little rooms, yeah. Our practice room isn't very big. We shifted to Auckland purely because we wanted to use it as a springboard to get overseas and stuff. We wanted it to get out there. We've been in Auckland for about the last four years. Whether we've actually settled in very well, I don't know.

**What are the music charts like in New Zealand?**

To go top ten in New Zealand, you have to sell 500 singles.

**So if you send your friends to the record stores, you have a chart hit.**

Well, exactly, that's what some people do. But, you know, if you form a band to become a pop star or

become rich or successful, you're totally deluding yourself because there is no golden egg to chase down there, which is good because you're creating music for the right reasons. As far as us sort of going further afield, it's not like we want to find the great golden egg, but we play in a band. We want to get it out there and stuff and keep it interesting. And there's no better passport to seeing interesting places and meeting interesting people — sometimes really boring people — than being in a band. It's a fun lifestyle.

right, and all of you better learn it,' because that just doesn't affect me. Music's supposed to be sexy. It has to hit you on an emotional kind of level and I don't find political leaders sexy. But then again, on the other hand, I really love, say, **Public Enemy**, and if their music isn't political, I don't know what is.

**Blow saw the band working with Los Angeles-based producer Paul Fox, instead of working with Tony Cohen again.**

Tony was really good to work with. I really liked some of the **Nick Cave** stuff he was involved with. He was a pretty loose Australian dude. He was good value, but we came and worked with Paul Fox. Paul had a big advantage over a lot of the producers, who are invariably American or British that we were talking to, in that he had seen the band live. He came down and saw some shows in Australia and New Zealand. His whole philosophy was 'I don't have to interpret you guys,' which a lot of producers and their egos sort of feel they need to do. He seemed to want to capture us — that's what he did. We recorded it live, with no click tracks. just to try to capture us.



**What's your view of what "alternative" means?**

Now the thing is all these fiercely independent and alternative bands that sound like **Sonic Youth** or **Pavement**. I can't see what's so alternative about that. That's just towing somebody else's line. That's just as uniform as our buying a **Whitney Houston** record. That's because where we come from we've just always been outside things, but being an outsider isn't necessarily a bad thing. In England, you can be this month's flavor, but by the next month, you're forgotten. That kind of thing's been carried out time and time again. In some ways it works to our disadvantage in that we're so far away and no one's even going to hear of us. We're outside of the current trends so that means no one's gonna hear of us again.

**Do you find that some people try to overintellectualize about the different sound of bands from Dunedin?**

There's just more theorizing about it. Then again, even doing interviews sort of tends to contradict that. You do talk about what you do and analyze it and sort of say what it is. When you're actually creating that music or writing it, you don't think that way at all. It comes out. You don't sit down and think, 'Well, this is that, and blah-blah-blah.' On the other hand, it can be good because you realize things about your music that you never otherwise think about — and it can be cool. I don't think there is a propensity for overintellectualism in music, because 95 percent of music's really dumb. It's no place for grandstanding, or just being intellectual about it. Because it should be just more instinctive and spontaneous than that. And what I say about grandstanding — I could never really see us writing a political song and saying, 'Well, this is

**Are you optimistic about Straitjacket Fits' chances for American success?**

I would love to sell lots of records and be rich and famous — well, I don't really care about being famous, but I wouldn't mind being rich. I've got no qualms about success. The bottom line is that the music you've done, you've got to feel good about it. You've got to feel like it's got integrity. You have to live with yourself. At the same time, we've made music that we think is real good and it deserves attention, especially when the spotlight so often goes on things that don't. Then again, I think we've been involved in some great music before, and it hasn't sold diddly-squat. So, quality and quantity don't go hand-in-hand. I'd be pleasantly surprised if it did really well, and if it doesn't — well, I wouldn't be surprised at all. We've made good records before, but no one hears about them because they don't hear about them.

**What do the next few months look like?**

Last year, we basically sat around the practice rooms and I wrote the record — the EP and this album. So, it's been pretty much a year of doing nothing. But writing and standing in the same four walls with those three other goobers can get pretty bad after a while. Four walls are four walls, no matter how big they are. So we're just really looking forward to getting out and playing live, because we haven't done much of that recently and it's about time we did.

# BLAH BLAH

BLAH



...The many faces of Frank Black. Here's the I-Was-Never-Taught-It-Is-Rude-To-Point-Frank Black with My-Mommy-Taught-Me-To-Always-Share-Live 105's Steve Masters and LIVE 105'S Eric Feldman and here's the dancin' Frank over at WFNX with Neal Roberts...



King Missile recently performed at Irving Plaza in NYC. Pictured from left to right: Atlantic's Andi Mogus, Lynn Spinnato, Manager Abe Hoch, Atlantic's Amiira Ruotola-Largent, King Missile's Roger Murdock and Chris Xefos, Atlantic's Seth Gershman, Jason Linn, King Missile's Dave Rick, Atlantic's Maria Malta and King Missile's John S. Hall.

**W**WCD/Columbus PD Tom Teuber has resigned. Tom says, "I've been commuting from Chicago for a year-and-a-half. People have said, 'I don't know how you do it,' and increasingly, my answer has been, 'Not very well.' So I'm going back to Chicago to spend more time with my wife and the house we bought before I took this job." So what does he want to do in Chicago? "I read that Dallas Green is trying to hire Billy Connors to be the pitching coach for the Mets. If he does, that'll open up my dream job with the Cubs." Hey Tom, good thing you used the word dream 'cuz that's what it is. Meanwhile, MD Jane Wong will be the interim Program Director and Tom says she's definitely the front runner for the position permanently. We all wish the best of luck to Tom in Chicago!...Changes at WHTG/Asbury Park — Overnighter Rich Scroggs has been named APD and Middayer Rob Acampora has been named AMD...WOXY/Cincinnati is looking for bands for the grand opening of a yet unnamed concert venue in Oxford (over 15,000 students attend Miami University which is located there and Oxford happens to be half way between Cincinnati and Dayton — talk about a primo venue location). The grand opening will be held in the middle of September. For more information, give PD Phillo Manning a call at 513-523-4114...Everyone makes such a big deal over Mother's Day and everyone seems to let

Father's Day just slip by. Well, that's not the case with WCHZ/Augusta. Channel Z had their Z-Fleet run around town promoting the Jellyfish/Murray Attaway/Antennae concert for Dad's Day. They gave away special Jellyfish/Channel Z T-shirts that allowed listeners to sit in the first four rows at the show and they had a special deal on tickets for those bringing their good ol' dad to the show. Over 850 showed up for the show and all proceeds from the concessions went to benefit the Child Advocacy Center in Augusta...KUKQ/Phoenix will be holding a Punk Rock Weekend over the July 4th holiday. Punks will get to hear the grandfathers of this format all weekend long including the Dead Kennedys, The Dictators, The Ramones and The Damned. And there's a nice little reward for listening, they'll be giving away 4 sets of Stiff Box Sets...Attention indies: CIMX/Detroit is using the July 4th weekend to cut loose and declare their independence. They are planning a weekend promotion that centers around indie stuff and they're looking for some booty to give away. If you've got stuff you're dying to get rid off, give Promo Director Rae Cline a call at 313-646-8484...Concerts, tours, shows, must sees: Verve (yes, yes, yes!!!!) in Hollywood at the Whiskey on 7/7, the side stage (they should be front and center) at Lollapalooza in Stanhope, NJ on 7/12 and 7/13 and NYC on 7/15...Cop Shoot Cop will be in Houston on 7/9, 7/10 Dallas, 7/11 Austin, 7/15

Madison, 7/16 Chicago and 7/17 Cleveland...Those gods of love — The Supreme Love Gods are in Atlanta 7/1, 7/2 New Orleans, 7/3 Baton Rouge, 7/4 Dallas, 7/6 Santa Fe, 7/7 Boulder, 7/8 Salt Lake City, 7/9 Las Vegas, 7/10 Phoenix, 7/11 Tucson, 7/12 San Diego, 7/13 L.A., 7/14 Palo Alto, 7/15 San Luis, 7/16 San Fran, 7/17 Sacramento, 7/20 Portland, 7/21 Seattle and then they cross the border into Canada for a couple of dates...Moth Macabre in Atlanta 7/1, 7/2 New Orleans, 7/3 Baton Rouge, 7/4 Dallas, 7/6 Atlanta (again), 7/7 Boulder, 7/8 Salt Lake City, 7/9 Las Vegas, 7/10 Phoenix, 7/11 Tucson, 7/12 San Diego, 7/13 Hollywood, 7/14 Palo Alto, 7/15 San Luis, 7/16 San Fran, 7/17 Cleveland, 7/20 Portland, 7/21 Seattle, 7/22 Victoria, B.C. and 7/23 Vancouver, B.C....JLM Public Relations has added Chris Chambers to the staff as publicist. Chris was previously at Set To Run Public Relations. His clients now include Stereo MC's and Hoodratz. He will also be working on the New Music Seminar...Lenny Kravitz's Are You Gonna Go My Way is not Platinum! Lenny will be hitting the road in August...You've got to check out Straitjacket Fit's video for Cat Inna Can — but heed this warning — do not watch this if you're drunk or susceptible to motion sickness...Hey, Dave Lombardi — be aware of cameras in elevators!

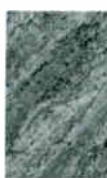
## MOST REQUESTED

1.	RADIOHEAD	11	CAPITOL
2.	PORNO FOR PYROS	10	WB
3.	PRINUS	8	INTERSCOPE
4.	STONE TEMPLE PILOTS	6	ATLANTIC
5.	PROCLAIMERS	5	CHRYSALIS
	TEARS FOR FEARS	5	MERCURY

## MOST ADDED

1.	MATTHEW SWEET	33	ZOO ENTERTAINMENT
2.	STRAITJACKET FITS	10	ARISTA
3.	ZIGGY MARLEY	8	VIRGIN
4.	FLAMING LIPS	6	WB
	TOOD ROUNGREN	6	RAIRO
	URGE OVERKILL	6	GEFFEN
	FLUID	6	HOLLYWOOD
	A-HA	5	WB
5.	BATS	5	MAMMOTH

# THE WAUGH AND THE COOKED



In its 25th year of existence, WHFS has long shaped the Capitol Area's musical tastes. Though it's one of the granddaddies of the alternative format, the station refuses to rest on its laurels, and maintains the forward-thinking approach to programming that made it the staple it is today. On the eve of the 'HFStival, Spiro talks to Music Director Bob Waugh, the man who years ago taught him the fine art of fetching coffee and donuts...



**First off, let's review your policy on granting interviews to former interns.**

*(Laughs)* Well, that's a very loose kind of policy as far as they are not former interns that have gone on to disappoint me.

**Well, I try my best...**

**Let's talk about the 'HFStival, perhaps the single biggest alternative event this year. What's the final roster?**

Well, the final roster is going to feature nine bands - Velocity Girl has got the local opening slot this year. They will be followed by The Posies, Ned's Atomic Dust Bin, Belly, X, Stereo MC's, Matthew Sweet, Iggy Pop and INXS.

**Incredible... What went into the planning?**

Hell, basically. Two parts hell, one part blood.

**Sounds like a New Orleans cocktail.**

*(Laughs)* Your basic Cajun Mary. Our biggest problem that we were faced with was finding the right venue. We have done this festival in fields in the past, but for a number of reasons, we did not have locations available to us this year. So, Lake Fairfax, where Lollapalooza was held the last couple of years was not an option, nor was the racetrack, the equestrian center,

the Prince George's Equestrian Center where we held the 'HFStival in 1992.

**I heard that the folks at the Equestrian Center didn't believe that you'd be able to sell 30,000 tickets last year, and then when everybody showed up, they pretty much freaked out.**

Well, the story was, we went out to meet with them last year and we proposed the idea of doing a music festival at the Equestrian Center. They were kind of like, 'Yeah, we done some concerts with the oldies station around here,' and the biggest turnout they've ever had was 14,000 or something, and when we told them that we expected more in the neighborhood of 30,000, they just kind of nodded, thinking, 'oh, sure, sure, they'll bring in 30,000'. Subsequently the ticket sales reached a point of 25,000 a week before the event, so to be on the safe side, we stopped selling tickets. But that day, a lot of people just came out.

**I remember well... There were a few problems with parking and road access.**

*(Laughs)* Yeah, just a couple. So they basically wanted to us to limit our attendance this year. For a while we thought that maybe we could cut it in half and do it over two days instead of one, but then the more we thought about it, it was difficult enough getting everybody to commit to one date. So we thought about other options. RFK stadium certainly was one, and the only thing that we thought was a prerequisite for doing anything at RFK stadium was getting a band big enough to headline the event, a band that ideally started in alternative and then crossed over to multi-format success. We approached a number of people and INXS was probably the most enthusiastic out of everybody that we spoke with. I think that we lucked out to a large degree that they had been doing a small club tour in America this year and were interested in doing one large alternative type of event which harkened them back to the old days. It's also pretty cool for them to play the nation's capitol on the 4th of July weekend.

**I know that they're re-routing their tour from Europe.**

Yeah, they're flying back from England just for our show, and in fact had to cancel a number of gigs to come in and do it.

**What really made an impression on me about last year's festival was how peaceful everyone in the audience was. I didn't see any fights or real unruliness.**

It was amazing because we spoke with the officials and police who were there throughout the day, and there was one thing that kept coming back to us: there were no major injuries and that this was one of the most peaceful crowds they had ever seen. There were no arrests. Zero. Pretty incredible considering there were 30,000 people in 90 degree heat in a place where beer was being purchased. To have that kind of cooperative attitude among our audience, it was really a tribute to the people who listen to this radio station.

**What kind of feedback have you been getting, as far as the festival is concerned? Do you get a lot of letters, phone calls?**

Well, the best indication of feedback was the fact that we sold 25,000 tickets the first day. Tickets went on sale June 1, and we were told by some of the promoters that we were working with, that that was exceptional, because tickets went on sale on a Tuesday, and you generally just don't have that kind of reaction on a weekday. For us, again, we weren't surprised. People keep saying that they were surprised by the success and popularity of this event, and what it's become, but, we're really not. And as we speak right now, we just cracked 40,000 tickets with still two weeks left to go.

**How important to the station was it, tying the 25th anniversary to the biggest festival its ever held? Was that something that you set out to do? Like, hey, we've been around for 25 years, let's really kick ass with this one...**

Initially, no. We've never dwelled on the fact that we are a heritage radio station that's been around for 25 years. We're much more forward thinking in our approach, it's not like we were all sitting around, thinking about how we can reminisce about the past here. We didn't run any kind of on air tributes about the history of the radio station. When we did the birthday bash in April with The Ramones, Bob Geldof, Pure, and Gene Loves Jezebel, again, we did not dwell on what was. Robert (Benjamin) feels very strongly about emphasizing the future for this radio station. We're really still trying to emphasize what the potential holds,

the future for this radio station. I think we also felt like if there ever was going to be a year that we would attempt to do something at RFK Stadium and sell 50,000 tickets to an alternative music event, this would be the year to do it. In a way, we have the luxury of next year, should we decide that we want to go back to a field, saying 'Well, we did RFK because it was our 25th anniversary, and it was special.'

**But there is always a chance that you can do something like this every year?**

There's a chance, but so much of it depends on the routing, the availability, the talent.

**So all those factors fell into place this year?**

I think that this year we were just really fortunate that the artists we have on the bill are as diversified as they are, and it's always a bonus to get a cross-curing band like INXS to be on your bill.

**Can you give any advice to other stations who might wish to put something like this together?**

Start out small and have realistic expectations. The 'HFS' started out 4 years ago with local bands, and it evolved into what it is in 1993. This is the first year we are paying all the bands to play. If you are asking bands to play for free, and assistance from the record labels for things like transportation expenses, be prepared to show some long-term commitment to the artists who are doing your show. This will enable you to build the stature of your event and earn the respect of the people involved in encouraging artists to go out of their way to play at your event. I think a good thing is to put together a bill, throw the tickets out there, keep the ticket prices as low as possible, and basically see what happens. From there you have something to build on.

**And then once you establish it as an event, you can solicit more help from the labels.**

I think that it's important to send a message to the labels that your commitment is going to be there. I know that the bands that have played the 'HFS' in the past have certainly benefitted from being a part of this event. We see it every year in record sales. If you talk to anybody at Mercury about what the Soup Dragons did last year, or at RCA about The Charlatans the week after the event, I mean there is just a huge bump in retail. And beyond that, I think that every band that has done our show has kind of a little special place in our hearts. So, you know, the long term commitment to the artist is there from us.

**Let's talk about you specifically. It's been over two years since you've left New York and the confines of the classic rock format. Has it been all you expected?**

Working at K-Rock taught me some very valuable lessons about corporate radio at a major market and I'm glad I worked there. But I feel very fortunate to have been able to take that experience and bring it to a format where the music is still exciting, and creativity extends beyond the morning drive daypart.

**It must be a dream come true, for you and Robert to be working together in this situation after being at K-Rock for so long.**

It's great. Robert certainly has been an inspiration to

me. He deserves most of the credit for taking this radio station to the heights it's reached in the last two years. Sometimes I wonder if people realize how different this radio station is as opposed to the one he inherited. Robert's biggest strength I think is his creativity. He's not just a nuts-and-bolts type of PD. The inaugural ball we held with the B-52's in January was an idea Robert had way back in early 1992. The "EVOLVE" campaign was another stroke of genius. From a talent's perspective, he's also a very tolerant



Photo by Elizabeth Gay

guy to work for. He'll give you enough rope to hang yourself with.

**Does he come to the music meetings?**

Of course. He's a real music intensive program director. If it comes down to a tie-breaker, he's generally the guy who is going to break the tie.

**Do you have many ties?**

Not very often. Somebody, if they really believe in a record, if they are passionate enough about it, will usually make an argument that it's better than somebody else's record. Basically, that is what our music meetings are like. A bunch of arguments, spread out over two or three hours.

**How do you feel that progressive radio has changed since your days at 'LIR?**

One of the the biggest changes is the depth of the alternative modern rock library. In the early days of 'LIR we were breaking bands like U2, R.E.M. and Depeche Mode, and now, there's ten albums from each of these bands that are part of your library rota-

tion. The other change that's happening out there is the Top 40 approach to programming in this format, where the emphasis seems to be entirely on the songs with little or no regard to artist loyalty. I think is a potentially dangerous situation, and could come around and bite us in the ass. Back then, it was just 'LIR and KROQ dealing with the records the labels didn't know what to do with. Now there are more than forty stations, and that number keeps growing.

**Obviously a lot of the younger stations don't have the history of the heritage stations, and they're maybe looking for results a little bit quicker than they should expect. I think that's why the trend has been happening. What kind of advice would you give to a program or music director at a young station who wants to build that heritage, and build their station's position in the marketplace, without taking the CHR route?**

Well, I think one thing you could do is try to educate yourself a little bit. If somebody's working a Frank Black record at your radio station, and you don't know who The Pixies were, admit it. There's one MD I know of who will be the first to admit that he's not real knowledgeable about the history of the format, but doesn't try to fake it. He asks people for background, and relevance, historical relevance to the format and I think you have to admire that honesty.

**Absolutely.**

I think that it can help a situation like that.

**How does the fact that 'HFS is a real heritage station, in what is essentially a relatively a young format, factor in your music decisions? Does it play any role?**

Yeah, it does play a role, because our audience has been with us for a long time. They are very loyal, and expect us, to a degree, to continue supporting a lot of the artists that we have championed over the years. It's easy for us to play the Gutterball record now, because we have supported Steve Wynn since the Dream Syndicate days, and we've played House

of Freaks records. So when we mention these names on the air, our audience knows who we are talking about.

**How would you describe your playlist in a couple of words?**

Lean and mean.

**So what makes an 'HFS record?**

Thankfully, there is no answer to that question. I don't mean to be facetious, but I think it's easier to say what isn't right for us than what is. You tend to recognize immediately the sound that does not belong on this radio station.

**Like what?**

In most cases we know our audience will not tolerate rap. Of course, there are some exceptions, House of Pain and Me Phi Me among the most notable. But at the same time, while personally I think the new Cypress Hill is cool, I don't think our audience will embrace it. It probably belongs on 'PGC.



Photo by Elizabeth Gay

**How is it that you describe your morning show? "Refreshingly laid back?"**

*Refreshingly lethargic.*

**Lethargic, that's right. I was trying to recall the term.**

*We basically have fun, we try to do a kind of anti-"morning show schtick" type of deal. I've got a guy that works with me in the morning, his name is Rob Timm, he's our news director. He's very on top of things, very witty, and very political. Most of the humor that we do on the show is of a political nature. We are the hotbed of politics here in DC.*

**It must be pretty important to be politically objective on the air, especially considering your market.**

*Yeah, it is. That's maybe one area where we wear our hearts on our sleeves a little too much. I think there was a perception during the presidential campaign that we were totally pro-Clinton, which wasn't really the reality. Simply because of our involvement with the "Rock The Vote" campaign, a lot of people in the audience perceived that 'Get out and register, get out and vote', meant for them to get out and vote for Clinton, that we were part of the whole "change" thing, may have sounded like quite an endorsement.*

**Do you think you're more effective in motivating people to think about politics since you're right in Washington?**

*Yeah, it's not like we feel we have to spend an insubordinate amount of time focusing in on politics simply because we are in Washington. We're not catering to people working on Capitol Hill any more than we are to the Falls Point crowd.*

**What effect do you think the change in ownership will have on the station?**

*I think that's it's going to be great for the radio station. Mike Craven and Jim Thompson and the Liberty Group have a lot of radio experience. They are winners. These guys are going to empower us and equip us with what we need to take this radio station to the next level.*

**I remember a while ago people were worried sick that someone would buy the station and change the format. I take it Liberty is supportive of what you're doing musically?**

*Yes they are. I think it would be a foolish move to try to fix what ain't broke. This radio station is unique in this market. We're basically going from being owned by a bunch of guys who made garage door openers to two*

*individuals who have over 50 years of radio experience combined.*

**What are your music meetings like?**

*Well, there is a form of a music meeting that happens every day in this office. Pat Ferrise is a great asset to this station because he helps me wade through the huge pile of CDs that we have to go through every week.*

*Pretty much every day when I get off the air, Pat will already be in the office, and for some reason, we tend to listen to stuff early in the day, like at 9 AM. One of us has to get excited about something for it to make one of the two boxes that we keep on top of the stereo.*

*Basically an "A" and a "B" box. The rest is kind of just filed around the office. There are a number of ways that records can get into the A or B box. If it's something obvious, like a new Matthew Sweet (if it's not going right on the air, anyway), it goes into the A box. And there just other things that we feel there is a buzz on, or are personally excited about that would end up in one of those two boxes as well.*

**Do you ever get something and say 'maybe not' and put it away, and then maybe a month later, rediscover it?**

*Yeah, I think that we are going through that right now, with Deep Forest. They were something that didn't knock me out the first time I heard it, but we had been keeping an eye on it, what's been happening with it elsewhere, and for that reason we will be listening to it again.*

**Let's talk music. What have you been into lately?**

*It's not a new record, but I feel like I should get up on the PJ Harvey soap box. I'm just having a real difficult time understanding why so many programmers can see album sales approaching the 100,000 mark and not find a slot for at least nighttime rotation for an artist like PJ Harvey. In Los Angeles she's playing the Palladium, an 1800 seat arena. There's nobody out there who has received better press than PJ Harvey, and yet there's no airplay in L.A.. The buzz is on the street, and if you can't hear it, you may be missing something. Go and see this band.*

**Any other records that you feel excited about?**

*Another thing that I like is this Cranes record. Also, Julianna Hatfield, Liz Phair on Matador. and Iris Dement. It guess that's it on the female side (laughs). Straightjacket Fits I really like a lot. Paul Westerberg is great - this could really break him. Also, the David Gray record, Bjork, Dillon Fence. Probably the album I've listened to the most in the past month is Frosting On the*

*Beater by the Posies.*

**Do you want to talk about what you did at K-Rock? "The Progressive Overnight" was just so out of the norm...**

*Yeah, that was alot of fun while it lasted. I could basically play what I wanted between 2 and 5am, and while it was suppose to be routed in classic rock...*

**You didn't pay attention to that at all.**

*Well, I knew the program director was sound asleep. I mean it wasn't unusual for me to go and see The The at The Beacon Theater, and later that night on the show, play a set from Matt Johnson.*

**It really was supposed to be classic rock?**

*It was supposed to be, you know, play what you want, but then play something that we would play. We were supposed to mix in a lot of what they call today "deep cuts". I was playing Nine Inch Nails in New York before anyone got it. That was probably the one record that stands out from those days.*

**Did you get much attention from the labels? Did they know what you were doing?**

*No... Certain people were hip to it, but for the most part, it was even difficult to get record service, which always blew my mind. And I know to this day that Vin Scelsa's out spending half of his salary, buying records.*

**Really?!**

*Why people send me ten fucking copies of a CD single that we're never going to play, they'll send it in ten different packages, no less - and yet the money is there for that - and then they don't think it makes sense to put someone like Scelsa on a home mailing list.*

**How does 'HFS deal with covering both Baltimore and Washington?**

*We treat both markets as equally as we can. We mention Baltimore every as much as we do Washington. We try to do as many promotions, split the promotions as evenly as possible.*

**So you must have a pretty big promotion staff.**

*Well, we have an army of hungry interns, and really the promotions department is being split right now by two people who are very capable and one is Melissa Massler and the other is Bill Glasser.*

**Do you make promotional appearances yourself?**

*No, when you do mornings, you don't do a lot of promotional appearances.*

**I was just wondering if that "Milk Duds" thing back at K-Rock scared you for life. Do you remember that? I think it was at a movie opening...**

*(Laughs) Oh yeah... when I was getting pelted by Milk Duds.*

**Did that scar you emotionally?**

*That's something that I have yet to recover from. Whenever I think of something soft and chewy, packed with caramel, I head for the hills.*

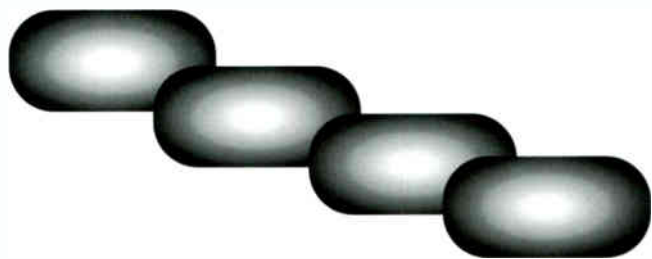
**Spiro Phanos**

# HARD HITTERS

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	Anthrax	Sound Of White Noise
▲ 4	2	Danzig	Thrall-demonsweatlive
2	3	Monster Magnet	Superjudge
3	4	Sacred Reich	Independent
▲ 7	5	Mind Funk	Dropped
6	6	Mind Bomb	Mind Bomb
▲ 12	7	Genitorturers	120 Days/Genitorture
9	8	Tool	Undertow
▲ 20	9	Various	Last Action Hero STK
▲ 14	10	Galactic Cowboys	Space In Your Face
5	11	Butthole Surfers	Indep. Worm Saloon
10	12	Primus	Pork Soda
11	13	M. M. Bosstones	Don't Know How...
▲ 15	14	Anacrusis	Screams And Whispers
▲ 25	15	Cathedral	The Ethereal Mirror
▲ 23	16	Mercyful Fate	In The Shadows
8	17	Living Colour	Stain
16	18	KISS	KISS Alive III
13	19	Quicksand	Slip
▲ 28	20	Damn The Machine	Damn The Machine
▲ 24	21	Fishbone	Give A Monkey A Brain...
17	22	Mind Over Four	Half Way Down
19	23	Disincarnate	Dreams Of/Carrion Kind
22	24	Savatage	Edge Of Thorns
▲ 41	25	Morbid Angel	Covenant
▲ 27	26	Vince Neil	Exposed
❖ D	27	Death	Individual Thought...
▲ 32	28	Only Living Witness	Prone Mortal Form
26	29	The Fluid	purplemetalfakemusic
18	30	Overkill	I Hear Black
▲ 37	31	Power Trio From Hell	American Man
▲ 49	32	Suicidal Tendencies	Still Cyco After All ...
31	33	Suffocation	Breeding The Spawn
▲ 38	34	Ozzy Osbourne	Live & Loud
29	35	Paw	Dragline
33	36	Vader	The Ultimate Incantation
36	37	Fear Factory	Fear Is The Mindkiller
34	38	Rage Against The Machine	Rage Against ...
21	39	Circus Of Power	Magic & Madness
35	40	Benediction	Dark Is The Season
❖ D	41	Dandelion	I Think I'm Gonna...
39	42	Brutal Truth	Perpetual Conversion
40	43	Clutch	Passive Restraints
30	44	Kreator	Renewal
▲ 48	45	Season To Risk	Season To Risk
❖ D	46	Bulletboys	12 Minute Warning
42	47	Raging Slab	Dynamite Monster...
▲ 50	48	Solstice	Solstice
❖ D	49	Skin Chamber	Trial
47	50	Mordred	Vision

## RUMBLERS

CANCER, AEROSMITH, I MOTHER EARTH, NUCLEAR ASSAULT, THE ALMIGHTY, BOLT THROWER, FLOTSAM & JETSAM, SOULSTORM, STONE TEMPLE PILOTS, VOIVOD, KIX, PORNO FOR PYROS, CANDLEBOX, CANNIBAL CORPSE, DUMPSTER JUICE, GOD MACHINE, SWEET WATER, TESTAMENT EP, PANIC, JUDAS PRIEST LIVE.



## METAL PICK



**M**ercyful Fate, "In The Shadows", Metal Blade 10 years. Hard as it is to believe, it really has been a decade since the infamous, dark lords in Mercyful Fate released their internationally successful album, "Don't Break The Oath". Amazingly, the band actually only released, in its short history, two albums (plus one mini-LP called "Nuns Have No Fun"). The aforementioned "Don't Break The Oath" and the devilishly unique theme album, "Melissa", were quick to become classics in the metal realms. Of course, that story-telling style of recording was to resurface throughout lead vocalist King Diamond's lengthy solo career. Here in the '90s, four of the band's original members (**King Diamond**, **Hank Shermann**-guitar, **Timi Hansen**-bass and **Michael Denner**-guitar, plus newcomer **Snowy Shaw**-drums) have chosen to not only resurrect the huge looming form of Mercyful Fate, but also to present a strong and powerful contribution to the '90s metal scene. With "In The Shadows" they have certainly succeeded. Already metalheads nationwide are familiarizing themselves with the tumultuous drive of "Egypt" (to a tune of a 23-16\* move on the Hard Hitters chart). Now brace yourselves for their bold revitalization of classic metal principles a la the full album. Forget grunge, industrial, thrash, etc... and psyche yourselves up for powerful and dark, riff driven metal of old, molded around melodic passages and eerie tales filled with mystery and intrigue. King's haunting falsetto layered upon gravelly lower ranges, makes for a most unsettling effect as well (as usual). "In The Shadows" is obviously the band's crowning achievement, and one that easily bridges the band's illustrious past with its imminently successful future — reclaiming old fans while gaining many new. The whole album (there are ten tracks total) is worth exploring, but highlights include, "The Old Oak", "Is That You Melissa", "Return Of The Vampire" and "Legend Of The Headless Rider".

## MOST ADDED

1. (61) **I MOTHER EARTH** ..... "Levitate" (Capitol)
2. (43) **CATHEDRAL** ..... "The Ethereal Mirror" (Earache/Col)
3. (42) **SUICIDAL TENDENCIES** ..... "Still Cyco..." (Epic)
4. (37) **THE ALMIGHTY** ..... "Powertrippin'" (Polydor)
5. (32) **MORBID ANGEL** ..... "Covenant" (Giant)

**ALSO ADDED:** THE FLUID (20), PANIC (19), SACRIFICE (14), TOURNIQUET (14), DEATH (9), CRY OF LOVE (8), THE BIG F (8), CATALEPSEY (7), POWER TRIO FROM HELL (7), SACRED REICH (7), VOIVOD (7), LAST ACTION HERO STK (6), OZZY OSBOURNE (6), CLUTCH (5), GREEN JELLY (5), MERCYFUL FATE (5), ONLY LIVING WITNESS (5), SEASON TO RISK (4), 700 MILES (3), DAMN THE MACHINE (3), GENITORTURERS (3).

## MOST REQUESTED

- |                         |                     |
|-------------------------|---------------------|
| 1. <b>ANTHRAX</b>       | 6. GALACTIC COWBOYS |
| 2. DANZIG               | 7. DEATH            |
| 3. LAST ACTION HERO STK | 8. MIND FUNK        |
| 4. GENITORTURERS        | 9. MONSTER MAGNET   |
| 5. KISS                 | 10. PRIMUS          |

**ALSO REQUESTED:** SACRED REICH, MIND BOMB, MORBID ANGEL, CATHEDRAL, FEAR FACTORY, FISHBONE, MERCYFUL FATE, QUICKSAND, TOOL, KIX, OZZY OSBOURNE, ANACRUSIS.



**E**ngines Of Aggression, "Speak", Priority.... There's been quite a buzz building around this sort of kind of industrial band. And with good reason. The band (**Rik Schaffer**-guitar, **Tripp**-vocals, **Craig Dollinger**-drums and **Bulldog**-bass/backing vocals) isn't your run of the mill experimental type band. They do employ many elements of industrial soundworks (mechanical beats, hazy distortion, machine like sounds etc...), but instead of soaking in it and getting lost in

walls of noise, Engines take it many steps further. They create catchy, ultra rhythmic rock songs that flow and ebb, have depth and texture, while retaining an undeniable groove. In fact, the industrial tempering tends to float subtly behind the crisp guitar tones and the angry, but extremely likeable, vocals. Call it what you will, alternative, industrial, metal, mainstream — that's the beauty of EOA; they walk a unique and innovative path. In this day and age, that's a very amazing accomplishment indeed. You should all now have the 6 song EP to jam too, and believe me, you will the instant you lock onto the catchy dance/rock grooves like the ones in "Animals". If you want something more aggressive and industrial in nature, try "Illusion Is Real" or the dancier "Slippin' Away". No matter how you slice it, EOA have a great and vital new sound perfect for the '90s and beyond. Enjoy them.



**S**creaming Jets, "Here I Go", rooArt/Atlantic.... A couple of years ago I made the trek down under, with a bunch of other industry types, for the sole purpose of seeing this band play live in their hometown. I even suffered through a customs hassle after a two day sprint through Sydney. Was it worth it? You betcha. Ever since we've all been wondering what our Aussie friends have been up too. Their debut album, "All For One", fared quite well at metal

radio, despite the push having been spread out over a number of EPs, singles and eventually the full CD. The Jets (**Dave Gleeson**-vocals, **Grant Walmsley**-guitar, **Richard Lara**-guitar, **Paul Woseen**-bass and **Brad Heaney**-drums), are back, only this time their Australian based label (rooArt) has joined forces with Atlantic. And the first track from the forthcoming "Tear Of Thought" CD is a hard pressing crush called "Here I Go". The band has always had a chunky, mainstream rock appeal, but they've stretched that a bit further on this one into more dimensional realms. Gleeson's vocals show a much more expressive range as well, and he utilizes it well throughout the song. The chorus is huge and undeniable — big chords, big drums, layered vocals and a strong fast clip. It's great to hear the Jets again and hopefully even more folks will begin to appreciate their fresh and vibrant style. Full CD in July.



**A**cept, "Objection Overruled", CMC International.... Here we have another much celebrated metal reunion. After seven years apart, the original members of Germany's metal faves Accept have returned with their first offering since 1989 (when the band released their last studio LP "Eat The Heat"). A few factors brought the members of Accept back together (**Udo Dirkschneider**-vocals, **Wolf Hoffmann**-guitar, **Stefan Kaufmann**-drums and **Peter Baltes**-bass). First off, fans of the band kept up a huge letter writing campaign that could not be ignored. Secondly, each of the members had had enough time to explore private interests and were now ready to reform, plus the band had never completely written off the possibility of working together again. As you know, Udo recorded four solo albums (most of which charted here in the States), and so his profile has remained highest. The little man of metal, has long been known for his gravelly power snarl and on the band's comeback release, "Objection Overruled", the vocals are pushed to the max. The music's as crunchy and classic metal sounding as ever. You should all have in your possession now the 11 song extravaganza that so aptly captures Accept's trademark bold aggression and the melodic vein that is one of their most outstanding features. We urge you to check out the title track, "Bulletproof", "Sick, Dirty And Mean", "This One's For You" or "I Don't Wanna Be Like You".



**W**.A.S.P., "The Crimson Idol", Capitol.... We've seen rock operas or conceptual albums attempted over the years, some incredibly successful and complicated, while some fell terribly short of the mark. Obviously it's an immense undertaking that requires great concentration and forethought. Not too surprisingly then, it has taken **Blackie Lawless** over three years to realize the vision in his rock opera "The Crimson Idol" (a psychological retrospect based in a rock star's life). As you may recall, it was after the brilliant "Headless Children" album that Lawless' longtime sidekick, guitarist Chris Holmes split the scene, leaving a burning question mark over the future of the band. Recorded in his home studio (Fort Apache), with Lawless taking up production duties as well as playing keyboards, bass, rhythm and lead guitar, the record is challenging both musically and lyrically. Lending their support as well, however, were **Bob Kulick** (guitar) and drummers **Frankie Banall** and **Stet Howland**. Musically, the songs are unique enough to be appreciated on their own, but when played in context prove altogether more powerful in the imagery they offer up. The major strength of "The Crimson Idol" is that Blackie didn't get so caught up in presenting the story that he forgot about the music — it's hard, fast and incredibly emotionally driven.

# Mercyful Fate

**HARD HITTERS  
23-16\***

**GOING FOR ALBUM ADDS IN THE  
SHADOWS ON 6/28 AND 6/29**

"Egypt"

FROM THE ALBUM **MERCYFUL FATE IN THE SHADOWS**

**FEATURING ORIGINAL MEMBERS  
KING DIAMOND • HANK SHERMANN • MICHAEL DENNER • TIMI HANSEN**



**MARKETING / RADIO - MICHAEL RITTEBERG (805) 522 - 9111**



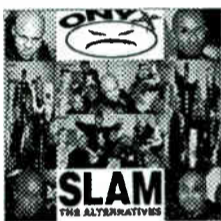


**Agnostic Front, "Last Warning", Relativity....** Long one of the forerunners in the New York Hardcore scene, Agnostic Front, after a long career, have called it quits. Obviously the musical trends in that city and around the world are forever in flux, with the hardcore movement only recently enjoying a resurgence in popularity. But this band can proudly say they were there "when"... in fact, they were there before then and they, through their fist clenched speed credos, influenced a tide of bands from Sick Of It All to Anthrax to Biohazard. And so it has come to be that ten years after their formation the band returned to the famed and wonderful hole in the wall climes of CBGB's to close it down the right way. On stage, raging fury and oppressive pit action all in motion long-time members **Roger Miret** and **Vinnie Stigma** along with **Raybeez**, **Jimmy Gestapo**, and Biohazard's **Evan Seinfeld**, tore through classic AF material — a perfect send-off. Included on "Last Warning" are 11 live tracks recorded as CBs in December that span the band's 10 year history, plus 9 tracks from the band's 1983 "United Blood" EP. Whether you remember the New York Hardcore scene in its heyday or not, you can't deny the indelible imprint AF has left upon the metal scene and how it lingers even today. They will be missed. Luckily you have their "Last Warning" — a very appropriate and heavy reminder.



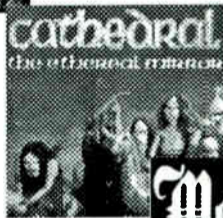
**BulletBoys, "Za Za", Warner Brothers....** So you've had the four song "12 Minute Warning" to help you get acquainted with the new material from hard rockers, the BulletBoys. From that, you already know that they've churned a little harder, pushed a little more, and stretched into new areas. Personally, I'm reminded that "When Pigs Fly" cranks pretty hard every time I hear it, and I'm amazed at how tough the guitar sounds. Well, now you get the full "Za Za" CD to cruise through, so hopefully all of you that have been hemming and hawing over throwing the Boys into rotation, will get with the program. "Slow And Easy" is a blast of energy that you might want to click onto, and it segues moodily into the angry mesh of "The Rising". "Sing A Song" and "Mine" show extremely different sides of the band and their versatile abilities. "Mine", the torchy standard that it is, of course, makes the most of singer, **Marq Torlen's** Motown past. Naturally, metal folks will want to skip these, but COR/AOR types really dig 'em. "1-800-Goodbye" gets back to the rock though, as does "The Show" and "Crosstop". "Laughing With The Dead" still sounds like a bonafide hit to me — it's such a cool song. Ah well, on with the show.

## Quick Pick



**Onyx, "Slam"/Bionyx Remixes, JMJ/RAL/Chaos....** What do you get when you mix hardcore Brooklynites **Biohazard** (in-house faves here at Hard), with slammin' rapsters **Onyx** — Bionyx remixes of course. That's right and that's just what happened in a NYC studio recently. We've been warning you for weeks now that this was coming, and here it is, the remixed (by Biohazard guitarist/vocalist **Billy Graziadei**) version of the hip-hopping rap hit "Slam" (perhaps you've seen the great, but hectic video featuring the members of Biohazard). F.Y.I. all the live instruments were played by Biohazard, and much of the background yelping as well. The song is naturally infused with a brazen street vibe and the naturally aggressive tilt of hardcore/rap. It also represents a creative merging across racial borders (which we've seen more of lately), and given the nature of both bands and their respective genres, this makes a very important statement about music and its role in society. Also included on the CD is an Industrial Remix, the LP version, the Nuclear Waste Industrial Mix, and the Glow In The Dark Frustration Mix. Go ahead, "Slam", it's great fun.

## Chart AXshun



**T**hings are finally starting to get shook up a bit in the Top Five, as Def American's **Danzig** rapidly slots into #2, pushing long-standing residents, **Monster Magnet** (A&M) and **Sacred Reich** (Hollywood), back a notch each. Danzig are looking like they could be the first to offer Anthrax a major threat for their #1 slot. Glenn and the gang landed 7 moves into rotation, 12 increases, 1 new add and some 20 power rotations, not to mention #2 Most Requested (pretty impressive stuff). Next week's the one to watch.... Also jumping into the Top 5 (filling in the void left by the B. Surfers) were Megadeth's **Mind Funk** crew (who slot nicely into #5, also landing #8 Most Requested). This, with 6 increases and some 20 stations pounding 'em in power or heavy.... Storming, not unexpectedly, into the Top Ten this week, was the full **Last Action Hero Soundtrack** (Columbia). While the numbers have, for the most part, been scattered among tracks from Megadeth, AC/DC and Alice In Chains (with a few here and there on Queensryche, Anthrax and Def Leppard), most airplay is now converting over to the full LP. Thus, the 20-9\* rocket ride this past week (#3 in combined requests).... Geffen/DGC's **Galactic Cowboys** are finally launched as witnessed by their 14-10\* showing this week (#6 Most Requested). The full album has finally started to settle into playlists and the rave is on. This week the band landed 7 moves into rotations and 11 increases.... The inimitable, **Cathedral** (Earache/Columbia) certainly hauled home to the major, a very killer week indeed. #2 Most Added on the LP with 43 stations, 5 increases on the single and over 30 stations on "Ride" insures a monster move from 25-15\*, with an even better week ahead of them as the LP slots in.... Metal Blade's reunited **Mercyful Fate** are still enjoying an excellent run with the first single, "Egypt". This week taking a 7 slot leap from 23-16\* on Hard Hitters, with 5 new adds, 8 moves into rotation and 8 increases all helping the cause. Of course, as you read, the full album, "In The Shadows", should be arriving on your desks for adds. Watch 'em crush their way into the Top 5 in no time at all.... A&M has certainly made their presence felt at metal radio again. Where once Extreme and Soundgarden roamed, now pound **Monster Magnet** (still Top 5), **Paw** (#35) and Chris Poland's **Damn The Machine**, who knocked past another 8 bands for a 28-20\* move on Hard Hitters. Helping were 8 moves into rotation and 3 new adds. They're certainly keeping competitive over there.... Our second biggest move of the week went to Giant's first foray into the death metal realms, **Morbid Angel**. "Rapture" had already impacted the charts, but this week with the full CD slamming into town, the band plowed up 16 from 41-25\* (#5 Most Added/5 moves into rotation/7 increases). Undoubtedly, this one has just begun to leave its imprint.... Century Media's finally hit big with their enormously popular new act, **Only Living Witness**. Their new CD has folks raving and the numbers are really starting to reflect it. This week OLW rise 4 more from 32-28\*, on the strength of 8 moves into rotation, 5 more adds and 6 increases (with over 30 stations playing). Gotta like that.... Also coming up fast are Reprise's **Power Trio From Hell** (who picked up a new guitarist this week as Johnny Blaze departs for the pulpit — see filings). This week the Trio rocked up 8 more from 37-31\* with 7 new adds/8 moves into rotation and 3 increases in tow.... AND our BIGGEST mover of the week, is none other than **Suicidal Tendencies**, with their "Still Cyco After All These Years" history lesson. It finally kicked in, with the full CD landing #3 Most Added (with 42 stations) and the single now playing on over 20 stations — all this resulting in a 49-37\* move on Hard Hitters. Watch them rise.... Debuting this week were Relativity's **Death** (where it all began), who hit Hard this week at 27\* (with 9 new adds/12 moves into rotation/5 increases and airplay on almost 50 stations). Also landing this week were RuffHouse's **Dandelion** (Philly's own — 41\*), WB's **BulletBoys** (46\*) and Roadrunner's **Skin Chamber** (49\*).



# Metal Filings

Hi. News of interest concerns the very last recording you will ever receive from **Agnostic Front** (Relativity), and it should already be in your hands. Then, of course, it should be heading for the CD player for adds June 28th and 29th. The 21 track "Last Warning" album features music recorded at their last live performance (at the famous CBGB club in NYC) plus the trax from the "United Blood" EP... The new EP from **Babes In Toyland** (Reprise) features six songs from the Minneapolis trio along with the 30 minutes plus concert, "Fontanellette", recorded live at NYC's CBGB's. "Painkillers" also contains a re-recorded version of "He's My Thing" (from the band's **Twin Tone** release "Spanking Machine"), four previously unreleased trax "Laredo", "Istigkeit", "Ragweed" and "Angel Hair"... The next soundtrack for you to keep in mind is the one heading your way June 29th from the **Son-In-Law** flick. The 12 track album features the **Green Jelly** (Zoo) song "Electric Harley House (Of Love)", **Goo Goo Dolls** (Metal Blade) with "Fallin' Down", **3 1/2 Minutes** doing "Bled Me Dry", **Butthole Surfers** (Capitol) with "Who Was In My Room Last Night?", **Raw Fusion** "Funkintoyear", the **Queen** (Hollywood) classic "Crazy Little Thing Called Love" plus a **Eddie Albert** and **Eva Gabor** performance of the **Green Acres** theme song and **John Denver's** "Thank God I'm A Country Boy" along with a few other surprises. The movie hits theaters July 2nd... As I'm sure you've heard, **Tribe After Tribe** (Megaforce) are gearing up to arrive back on the metal scene with the July release of their newest album "Love Under Will". The first single to metal radio is "The Ice Below". Add it July 12th... Throwing some new material your way from **Pariah** are the fine folks at Geffen. Your first taste from these Austin, Texas natives comes in the form of a 4 song cassette featuring the trax "Powerless" (the lead off single), "This Means War", "Sick Kid" and "Did I Hear You Say...?". You'll get the full album in July, with the single shipping July 20th going for the add on July 27th... Word is that **Ozzy Osbourne** (Epic) has taken up residence in a Los Angeles recording studio to work on an album of all new material. The Oz-meister is aiming for a fall release... Did I tell you that **Slayer** (Def American) and **Ice-T** (Rhyme Syndicate) got together to record the song "L.A. '92 Disorder" for the **Judgement Night** soundtrack with producer **Rick Rubin** and reworked three classic punk songs with **The Exploited**? I did? Then, don't forget it... Those in the **Grand Slamm** offices have announced their intentions of releasing the new **Tuff** EP in September...

**Slayer** (Def American) will be heading into the studio this summer with new drummer **Paul Bostaph** and producer **Rick Rubin**... **Stevie Salas** is currently doing studio time working on his first release for **Polystar/Polygram/Japan**. Musicians who lent their skills to the project include **Rick Nielsen** and **Tom Peterson** from **Cheap Trick**, **Zakk Wylde**, **Randy Castillo**, and **Phil Soussan** of the **Ozzy** band, **Richie Kotzen** and **Rikki Rockett** from **Polison**. The record, "Stevie Salas Presents The Electric Pow Wow", will arrive in Japan August 26th... **Love/Hate** (Grand Slamm) are gonna make a return to the rock arena with the late August/early September release of "Love/Hate". This, their third release, features the guitar work of new member **Darren Householder**.

◆◆◆◆ **Blind Melon** (Capitol) are not content to be idle, they return to traveling the highways of America with **Grant Lee Buffalo** on July 3rd in Burlington, Vermont. The two-some have made plans to wander around the country making music through their August 11th show in Salt Lake City, Utah. **Shannon Hoon** and company have booked shows with **Nell Young** (Reprise) and **Soundgarden** (A&M) for August 14th in Milwaukee, Wisconsin, August 15th in Chicago, Illinois and August 16th in Detroit, Michigan... **Monster Magnet** (A&M) bring their acid-trip style of rock to the stage beginning July 11th in Hadley, Massachusetts. Joining them on the 15 dates booked (so far) will be **Raging Slab** (Def American)... Just to reiterate news of this year's **Milwaukee Metalfest** — **Metalmania VII**. This year's show will have the 40 or more artists performing on two separate stages, the ballroom stage will feature the more thrash artists and the downstairs stage will be the stage of death. Kicking off at 11:00 a.m. on July 31st, the event will feature co-headliners **Ice-T** and **Body Count** (Rhyme Syndicate), **Testament** (Atlantic) and **Flotsam & Jetsam** (MCA) as well as a special appearance by **King Diamond**. Other acts making appearances include **D.R.I.** (Rotten Records), **Trouble** (Def American), **Cannibal Corpse** (Metal Blade), **Disincarnate** (Roadrunner), **Mind Bomb** (Mercury), **Thought Industry** (Metal Blade), **The Almighty** (Polydor/PLG) and many more. The hosts of the shows will be **Lisa Dominique** and MTV's **Riki Rachtman** (who by the way will also be performing with his group **Battery Club**). Be there or be square. ◆◆◆◆

Tune to your favorite television musical outlet to check out the video for "Hey Good Lookin'" from **C.C. DeVille** (Hollywood). The track is from the **Son-In-Law** soundtrack... Another video lensed (and featured on the soundtrack) is "Electric Harley House (Of Love)" from **Green Jelly** (Zoo). Randy Edwards directed the video... **Love/Hate** (Grand Slamm) did the video thang for "Spinning Wheel", the first track from their new release. ◆◆◆◆ **Hollywood Records** made the announcement that they have inked a deal with **C.C. DeVille**. The former guitarist for **Polison**, is now in the midst of preparing his first solo record due out in 1994. DeVille's first solo outing was the recording of the **Hank Williams, Sr.** tune "Hey, Good Lookin'", with **Spike** from the **London Quireboys** (Capitol) on vocals, for the **Son-In-Law** soundtrack... As part of major league baseball's All-Star Week, **Jack Blades** and **Tommy Shaw**, of **Damn Yankees** (Warner Bros) fame, will be performing the National Anthem as well as doing an acoustical mini concert after the Orioles vs. White Sox game at Oriole Park in Baltimore, Maryland on July 8th. Blades and Shaw will be the first musicians to play at the park since its open-

ing last year. ◆◆◆◆ Switching over to the industry side of things, **Charly Kurz** sent word that she is doing the management thang now and is looking for acts. **Kurz Management** is currently working with **Naked Sun**. For more info call Charity at (212) 826-9838... I'm just gonna throw a couple of names out for ya to grab a hold of and remember. The first is a band that was voted Connecticut's best alternative/industrial band two years in a row — **Liquid Circus**. The other will be releasing their first EP — **Gearhead**. If anyone wants to obtain more information about these two bands contact **Blaze Productions** at (201) 825-1060. ◆◆◆◆ On the radio front, **WSOU** had plans to participate in the 2nd Annual Brian Murphy Memorial Softball Weekend benefit for Cystic Fibrosis on June 27th. The proceeds from the event will help defray costs of home care equipment, prescription drugs and nutritional supplements for New Jersey children and young adults suffering from the disease... In January 1993 **WSUC-FM** received the largest fine in college radio history with a \$23,750 bill from the FCC for playing **Kid Rock's** (Continuum) "Yo-Da-Lin In The Valley" which allegedly was in violation of the regulation 18 U.S.C. 1464, which provides criminal penalties for any "obscene, indecent or profane language by means of radio communication". The fine was later dropped. But, **Kid Rock** is back and making an appearance at **New Music Seminar** on Friday June 23rd at 1:00 as part of the College Radio management: Power Increases To Profanity Laws panel with the **WSUC** General Manager among others. ◆◆◆◆ In the land of heavy metal, strange events rarely come as a surprise, but this particular occurrence urges the reader to ponder the order of things. This story comes from **Power Trio From Hell** (Reprise) frontman **Brian Stuart** who says that the band's guitarist **Johnny Blaze**, who was fasting for a week before shooting the band's video for "Nineteen", decided to make a trip to the local Haagen Das during his fast, where the former evangelist had a vision of Jesus Christ. No kidding! Jesus commanded Blaze to leave the group and return to the pulpit. Blaze obliged (just days before the release of the band's debut album "American Man"), leaving the band in a state of "metal purgatory". Taking over where the evangelist left off (and just in time for a string of West Coast tour dates) is guitarist **Billy Longhorne**, formerly of **Rumble Longhorne**, who in the past had been cited by Blaze as a musical influence. Blaze's whereabouts are currently unknown, but as soon as he surfaces we'll let you know. ◆◆◆◆ The end. Peace.

News compiled by Jodie Fabricus



This shot comes to us compliments of the winners of the WSOU vs. Dog Eat Dog softball game. The Ooggers, who were joined by Roadrunner types Tom Gates and Howie Abrams, once again beat 'SOU'ers making the WSOU record 0-2. Bummer.

Gathering close for the basic metal promo shot are WZMB's Todd, Roadrunner's own Psycho, Gruntruck's Scott and WZMB's Chainsaw. I figure when you receive a picture with a psycho and a chainsaw you better run it, don't'cha think.



The never ending search for a photo of two unbelievably cool guys, standing together, in front of a white door, has ended with this shot of Glenn Danzig and MJJ's Don Kaye. Tough guys, eh? Walk through this door... we dare you...

### A SPECIAL NOTE:

*Massive Thank You's to Bill, Boos, Phil, Suzanna, Corey and all at MoSally for a wonderful weekend in NYC. The Mogadeth show was massive and I even lost a few pounds in the sauna upstairs. Your folks sure know how to throw one wonderful shindig after another and your hospitality was, as always, greatly appreciated by all of us here at the Hard Report. Suzanna, you did a great job congregating the metal masses! Thanks to Jim Cardillo & Mike Billberg also for your unwavering friendship -- I will remember. It was great to see all of you who attended, thanks for the chats and your encouragement. P.S. Now we know to watch out for those "bat bites" -- some wild brow.*

*Christine Black*

# Hard Tour Guide

## VINCE NEIL — VAN HALEN

<b>June</b>	28	Cincinnati, OH	29	Cuyahoga Falls, OH
<b>July</b>	1	Toronto, ONT	3	Buffalo, NY
	4	Weedsport, NY	7	Middletown, NY
	9-10	Mansfield, MA	11-13	Wantagh, NY
	16	Pittsburgh, PA	17-18	Columbia, MD
	20	Charlotte, NC	21	Raleigh, NC
	23	Atlanta, GA	24	Nashville, TN
	25	Indianapolis, IN	27	Kansas City, KS
	28	St. Louis, MO	30	Chicago, IL
	31	E. Troy, WI		

## MORBID ANGEL — PARADISE LOST — KREATOR

<b>July</b>	16	Baltimore, MD	17	New York, NY
	18	Hadley, MA	19	Montreal, QUE
	20	Toronto, ONT	21	Pittsburgh, PA
	23	Mannassas, VA	25	Atlanta, GA
	26	Ybor City, FL		
<b>August</b>	3	Albuquerque, NM	5	Los Angeles, CA
	10	Portland, OR	14	Denver, CO

## MIND OVER FOUR — PAW

<b>June</b>	28	Minneapolis, MN	30	St. Louis, MO
<b>July</b>	1	Chicago, IL	4	Indianapolis, IN
	5	Nashville, TN	7	Columbus, OH
	8	Detroit, MI	9	Toronto, ONT
	11	New York, NY	13	Hoboken, NJ
	14	Boston, MA	17	Philadelphia, PA

## ARCADE

<b>June</b>	29	Atlanta, GA	30	Myrtle Beach, SC
<b>July</b>	2	Charlotte, NC	3	Martinsburg, WV
	4	Columbus, OH	6	Baltimore, MD
	7	Philadelphia, PA	9	Deer Creek, NY
	10	Boston, MA	11	New York, NY
	13	Providence, RI	14	Albany, NY
	15	Rochester, NY	17	Toronto, ONT
	18	Buffalo, NY	19	Pittsburgh, PA
	22	Cleveland, OH	23	Detroit, MI

## STONE TEMPLE PILOTS — BUTTHOLE SURFERS

<b>June</b>	29	Albuquerque, NM	30	Phoenix, AZ
<b>July</b>	2	Los Angeles, CA	3	San Diego, CA
	4	Berkeley, CA		

## GIRLSCHOOL — CYCLONE TEMPLE

<b>July</b>	15	Quebec City, QUE	16	Montreal, QUE
	17	Ontario, CAN	19	London, ONT
	22	Philadelphia, PA	24	Toronto, ONT
	25	New York City, NY	27	Flint, MI
	28	Anderson, IN	30	Cleveland, OH
	31	Milwaukee, WI		

## SACRIFICE — GOREFEST — DEATH

<b>July</b>	7	Tampa, FL	8	Atlanta, GA
	9	Wilmington, NC	10	Bensalem, PA
	11	Washington, DC	12	Pittsburgh, PA
	14	New York City, NY	15	Huntington, NY
	16	Salisbury, MA	17	Rochester, NY
	20	Cleveland, OH	21	Cincinnati, OH
	22	Detroit, MI	23	Chicago, IL
	24	St. Louis, MO	25	Lawrence, KS
	30	San Francisco, CA	31	Santa Clara, CA

## **August**

1	W. Hollywood, CA	2	Phoenix, AZ
4	Oklahoma City, OK	5	Houston, TX
6	San Antonio, TX	7	Ft. Worth, TX

## CHEMLAB — SKREW

<b>July</b>	5	Providence, RI	6	New York, NY
	7	Boston, MA	8	Albany, NY
	10	Quebec City, QUE	11	Montreal, QUE
	12	Toronto, ONT	14	Baltimore, MD
	15	Pittsburg, PA	16	Buffalo, NY
	17	Rochester, NY	18	Lancaster, PA
	20	Ithaca, NY	21	Washington, DC
	22	Long Island, NY	23	Philadelphia, PA
	24	Hampton, VA	26	Atlanta, GA
	28	Houston, TX	29	Austin, TX
	30	San Antonio, TX	31	Dallas, TX

## LIQUID JESUS

<b>June</b>	30	Asbury Park, NJ		
<b>July</b>	1	New Brighton, CT	2	New Haven, CT
	3	Cambridge, MA	4	New York, NY
	6	Sussex, NJ	7	Rochester, NY
	8	Lancaster, PA	9	Staten Island, NY
	10	Philadelphia, PA	11	Scranton, PA
	12	Wilmington, DE	13	Baltimore, MD
	14	Washington, DC	16	Newport News, VA
	17	Richmond, VA	18	Hoboken, NJ

## FIREHOUSE — DAMN YANKEES — POISON

<b>June</b>	29	St. Louis, MO	30	Bonner Springs, KS
<b>July</b>	2	Englewood, CO	4	Chandler, AZ
	6	San Bernadino, CA	7	Laguna Hills, CA
	9	Sacramento, CA	10	Mountain View, CA

## MIND BOMB

<b>June</b>	29	Salt Lake City, UT	30	Denver, CO
<b>July</b>	2	Minneapolis, MN	3	Madison, WI
	4	Milwaukee, WI		

## D.R.I.

<b>June</b>	29	San Antonio, TX		
<b>July</b>	1	Tallahassee, FL	2	Tampa, FL
	3	Orlando, FL	4	Miami, FL
	6	Jacksonville, FL	7	Melbourne, FL
	8	Atlanta, GA	9	Wilmington, NC
	10	Columbia, SC	11	Newport News, VA
	14	New Britain, CT	15	Bensalem, PA
	16	Brooklyn, NY	28	Louisville, KY
	29	Indianapolis, IN	30	Detroit, MI
	31	Milwaukee, WI		

## ANIMAL BAG

<b>July</b>	1	Winston-Salem, NC	2	Columbia, SC
	3	Savannah, GA	4	Tampa, FL
	7	Fern Park, FL	9	Tampa, FL
	10	Atlanta, GA	15	Myrtle Beach, SC
	16	Charlotte, NC	17	Greenville, NC
	23	Baltimore, MD		

## MOTHER'S FINEST

<b>July</b>	17	Wilmington, NC	23	Asheville, NC
	24	Wilmington, NC	27	Greenville, SC
	29	Columbia, SC	30	Raleigh, NC
	31	Atlanta, GA		

## DANGEROUS TOYS

<b>July</b>	22	Cedar Rapids, IA	23	Molene, MO
	24	Aurora, IL	27	Kansas City, MO
	28	Lakewood, CO	29	Pueblo, CO
	30	Salt Lake City, UT	31	Las Vegas, NV
<b>August</b>	1	Phoenix, AZ	5	Orangeville, CA
	6	Riverside, CA	7	Westminster, CA

# Hard Tour Guide

## REIGNDANCE

### July

1	Mountain Lakes, NJ	2	Irvington, NJ
3	Bensalem, PA	8	Charlotte, NC
9	Winston Salem, NC	11	Pensacola, FL
13	Pompano, FL	14	West Palm Beach, FL
15	Stuart, FL	16	Clearwater, FL
17	Orlando, FL	18	Miami, FL
21	Atlanta, GA		

## GBH

### July

7	Asbury Park, NJ	9	Boston, MA
10	New York, NY	11	Washington, DC
12	Philadelphia, PA	13	Pittsburgh, PA
15	Cleveland, OH	16	Detroit, MI
17	Chicago, IL	18	Milwaukee, WI
19	Minneapolis, MN	23	Seattle, WA
24	Portland, OR	30	Hollywood, CA
31	San Diego, CA		

### August

1	Phoenix, AZ	3	Dallas, TX
6	Atlanta, GA	7	Wilmington, NC
8	Richmond, VA	9	Hampton, VA

## WHITE ZOMBIE — PANTERA — MEGADETH

### June

28	St. Louis, MO	29	Bonner Springs, KS
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### July

1	Clarkston, MI	2	Cleveland, OH
3	Dayton, OH		

## CANCER — MORGOTH — DISINCARNATE

### August

1	Cincinnati, OH	3	River Grove, IL
4	Cleveland, OH	5	Detroit, MI
10	Newark, NJ	12	Huntington, NY
13	Brooklyn, NY		

## RAGING SLAB — MONSTER MAGNET

### July

11	Hadley, MA	12	Albany, NY
13	Rochester, NY	15	Toronto, ONT
16	Ottawa, ONT	17	Montreal, QUE
19	Buffalo, NY	20	Ithaca, NY
22	New York, NY	24	Philadelphia, PA
25	Washington, DC	27	Virginia Beach, VA
28	Columbia, SC	30	Charlotte, NC
31	Atlanta, GA		

### AOR DATES

## TINA TURNER

### June

29	Cincinnati, OH	30	Detroit, MI
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### August

1	Cleveland, OH	3	Maple, ONT
4	Montreal, QUE	5	Ottawa, ONT
8	Burgettstown, PA	9	Allentown, PA
10	Buffalo, NY	12-17	New York, NY
19	Holmdel, NJ	20	Wantaugh, NY
23-24	Atlantic City, NJ	25	Stowe, VT
28	Groton, CT	29	Mansfield, MA
31	Saratoga Springs, NY		

## THE KINSEY REPORT

### June

29	Clarkston, MI	30	Chagrin Falls, OH
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### July

1	Noblesville, IN	2	Bloomington, IN
3	Cincinnati, OH	4	Atlanta, GA
7	Fort Worth, TX	8	Lafayette, LA
10	Houston, TX	12	Santa Fe, NM
13	Albuquerque, NM	14	Woodland Park, CO
15	Boulder, CO	17	Kansas City, MO
22	Champaign, IL	23	Chicago, IL
24	Crown Point, IN	31	Telluride, CO

## JELLYFISH

### June

28	St. Louis, MO	29	Chicago, IL
30	Milwaukee, WI		

### July

2	Cleveland, OH	3	Detroit, MI
4	Columbus, OH	6	Minneapolis, MN
7	Omaha, NE	8	Kansas City, MO
10	Denver, CO	11	Salt Lake City, UT
13	Vancouver, BC	14	Seattle, WA
15	Portland, OR	17	San Francisco, CA
18	Sacramento, CA	20	Ventura, CA
21	San Juan Capistrano, CA	23	Los Angeles, CA
24	Tijuana, MEX		

## JOHN HAMMOND

### July

30	Philadelphia, PA	31	Long Beach Island, NJ
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### August

7	Quincy, WA	14	Duluth, MN
21	Amagansett, NY	26	Ottawa, ONT
27	Toronto, ONT	28	Highland Park, IL
29	Dearborn, MI	30	Muncie, IN

## JOHN LEE HOOKER

### July

7	Sun Valley, ID		
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### August

21	Saratoga, CA	27	Toronto, ONT
28	Highland Park, IL		

## JOAN BAEZ

### July

30	Lenox, MA	31	Clinton, CT
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### August

1	Hampton, NH	3	Westbury, NY
6	Wallingford, CT	7	New York, NY
8	Newport, RI	10	Latham, NY
12	Baltimore, MD	13	Virginia Beach, VA
15	Charlotte, NC	27	Eugene, OR
28	Portland, OR	29	Seattle, WA

## ALBERT COLLINS & THE ICE BREAKERS

### June

25	Tinley Park, IL	26	Evansville, IL
27	Cincinnati, OH	29	Clarkston, MI

### July

1	Noblesville, IN	3	Davenport, IA
25	Philadelphia, PA	30	Snowbird, UT
31	Telluride, CO		

## ZIGGY MARLEY & THE MELODY MAKERS

### July

30	Norwalk, CT	31	Northport, NY
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### August

1	Cape Cod, MA	3	Hampton Beach, NH
4	New York, NY	6	Detroit, MI
7	Chicago, IL	11	Cleveland, OH
12	Columbus, OH	13	Cincinnati, OH
14	Indianapolis, IN	16	Darien Lake, NY
17	Boston, MA	19	Philadelphia, PA
20	Holmdel, NJ	21	Wantaugh, NY
23	Columbia, MD	24	Pittsburgh, PA

## UB40

### July

30	Rochester, NY		
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### August

1	Philadelphia, PA	2	Boston, MA
3	Wantaugh, NY	4	Holmdel, NJ
6	Columbia, MD	8	Pittsburgh, PA

**CHRISTINE BLACK -- METAL EDITOR**  
**JODIE FABRICUS -- METAL ASSISTANT/NEWS**  
**JENNI GLENN -- METAL ASSISTANT/RADIO**

**Morrissey** has revealed he may work again with guitarist **Johnny Marr** before he quits the music business. He told a French magazine he remains on good terms with Marr and the question of working together hasn't been ruled out. "We see one another independently from any question of business," he says. "We are really, really good friends." But any such reunion would not use the name of the **Smiths**, Morrissey says. In the interview, Morrissey says his next album may be his last. "I'm starting to see the time when I'll feel like I've expressed all the things I had to say," he says. "I now feel like putting an end to it. I feel that I'm really close to it. Another year, that seems OK." Steve Lillywhite will produce Morrissey's follow-up to "Your Arsenal," and the record will feature a new rhythm section that includes bass player **Jonny Bridgwood** and drummer **Woodie Taylor**.

**Poison** bass player **Bobby Dall** says **Jackyl** were supposed to open for them on their current tour, but the Jackyl decided at the last minute to instead open some dates for **Aerosmith**. "I think Jackyl's a great band, but I don't think it's cute to accept a tour and then jump on somebody else's," Dall says. "I'm not angry about it, but what comes around goes around."

**Southgang** have broken up after an unsuccessful tour of China. "We were over there for the wrong reasons in the first place," says bass player **Jayce Fincher**. "We went over there for the money, rather than for the love of what we were doing. It was a mess, things were disorganized, we even got stiffed on the money end." Fincher, drummer **Mitch McLee** and guitarist **Butch Walker** have formed a new band called **Floyd's Funk Revival**. The new band also includes percussionist **Christina Lioree** and a keyboardist. "We wanted to get back to why we were all in music in the first place," Jayce says. "If you're not doing it because you love it, you're doing it for all the wrong reasons."

**Pete Townshend** says he was surprised that the Broadway version of "Tommy" won so many Tony awards. "I took a kind of emotional dive after the Tonys, at a time when I suppose I should have been out celebrating," Townshend says. "I was actually feeling very much like I wanted to curl up in a ball and go to bed and sleep for 14 hours. Something I had to do after the awards was go to Cleveland and break ground for the Rock & Roll Hall of Fame, and when I got back that afternoon, I did curl up into a ball and sleep for 14 hours."

South Carolina Governor **Carroll Campbell** has vetoed a bill that would have added a \$1 tax to sexually explicit recordings. The measure, which would also have included video rentals, was part of a budget bill passed by the state legislature. The governor said the tax would have cost more than it would have raised and would have been difficult to enforce because of a vague definition of when the tax could be applied. "While I personally agree that there are many films, videos and recordings that are of questionable value to society, the problems caused by this provision outweigh the benefits that would come from it," Campbell said in his veto message.

The U.S. Supreme Court has agreed to hear an appeal on behalf of former **Creedence Clearwater Revival** lead singer **John Fogerty**, who is trying to recover attorney fees he spent defending himself in a copyright infringement lawsuit. That lawsuit, filed by his former publishing company, claimed "Old Man," on Fogerty's "Centerfield" album, was based on Creedence's "Run Through The Jungle." A federal district court jury ruled in favor of Fogerty, awarding him costs of over \$20,000. But Fogerty says he spent almost \$1 million on legal work and he wants to recover that amount because he feels the lawsuit was brought against him in bad faith.

**Slayer** collaborate with **Ice-T** on a track on the soundtrack to the upcoming film "Judgement Night." "L.A. '92 Disorder" was produced by Rick Rubin, and is a medley of three songs from British punk band the **Exploited**. It's the first time Slayer has been in the studio in three years and marks the first recording with new drummer **Paul Bostaph**. The soundtrack album should be out this fall, while Slayer will soon begin work on a full LP.

**Jackyl** lead singer **Jesse James Dupree** appears in the August issue of *Playgirl* magazine, wearing nothing but his trademark white cowboy boots. The photos were taken during a concert in Long Beach, California, on February 17, where he was arrested for indecent exposure for playing a song in the nude.

**Extreme** have agreed to an out-of-court settlement in a lawsuit filed by two women who claimed they managed the band until the group became successful. Television producer **Joanne Codi** sought \$50,000 she says the band owned her, part of a \$20,000 trademark sale and a \$10,000 buyout of her contract. **Nanci Hall**, who says she was an assistant manager, was seeking \$5,500 she says she'd loaned to the band. The terms of the settlement bar either side from disclosing the details.

**Anthony Kiedis** of the **Red Hot Chili Peppers** says he's been getting rude phone messages from basketball star **Charles Barkley**. "(Barkley) showed up at my house at five in the morning and he was screaming. Ask him," Kiedis told the magazine *Entertainment Weekly*. The magazine suggests that Barkley and Kiedis are both vying for the attention of **Madonna**, but her spokeswoman says that's "a figment of the media's imagination."

**Foreigner** go into the studio in October to record a new album. **Bruce Turgon** and **Mark Schulman** have replaced bass player **Rick Wills** and drummer **Dennis Elliot** in the band's line-up. Turgon played with **Lou Gramm** in his original group, **Black Sheep**. Schulman is a Los Angeles session musician who played on the three new Foreigner songs included on "The Very Best...And Beyond." Elliot has retired from music to become a wood turner while Wills has joined **Bad Company**. Foreigner are now a sextet with the addition of keyboards player **Jeff Jacobs** and sax and guitar player **Scott Gilman**. Original guitarist **Mick Ralphs** and drummer **Simon Kirke** remain in **Bad Company**, though founding singer **Paul Rodgers** left the group to go solo.

Former **Moody Blues** and **Yes** keyboardist **Patrick Moraz** is working on material for a new album in Orlando. He intends to record the LP before a small audience in the studio and include what he calls "instant compositions." "I'm leaving myself 30 percent leeway for spontaneous creation," Moraz says. The LP will be called "Sacrifices" and will be released (on *I Spirit Records*) in August. Moraz also plans to put together a compilation of material from his solo albums, conduct an orchestra, and make a classical recording of Beethoven's Fifth Concerto.

**Bo Diddley** is considering going into the food business. "I have a thing I'm fixing to start in Florida called **Bo Diddley's Hot Spot** a rolling food wagon selling hot sandwiches and stuff," Diddley says. "Once people taste some, they'll know Bo knows food, and I'll have 'em. People have to eat, and I think it's a good business to get into. I don't intend to serve anything I wouldn't eat. If you don't like it, I don't like it."

A recent performance by the **Black Sorrows** in Brisbane, Australia, may be released as a live album. Steel guitarist **Lucky Oceans** of Perth band **Dude Ranch** joined the band for the concert.

A new double-CD called "Out Of Control" (on *Legacy/Epic Records*) includes over 140 minutes of music from **Ted Nugent**. The 34 songs on the package include material from the **Amboy Dukes** as well as four previously unreleased tracks.

Australian band **Definition FX** (known as **Def FX** in their native country) have a song on the soundtrack to the new surf movie "Hawaii '93." **Alice In Chains** and **Soundgarden** are among the other groups contributing music to the film. Definition FX are part of the Devine Playground tour, which will include 11 weeks of Saturday night rave parties with **Deee-Lite**, **My Life With The Thrill Kill Kult**, **808 State**, the **Stereo MC's**, the **Shamen**, the **Utah Saints** and **Digable Planets**. The band's debut album, "Light Speed Collision," gets a U.S. release in late July. The members of Definition FX hope that on their U.S. tour this summer, they'll get the chance to meet **Al Jourgensen** of **Ministry**, who remixed "Something Inside (No Time For Nowhere)" for the album.

**Bjork**, former lead singer for the **Sugarcubes**, says she wanted "to do something bold and experimental" for her solo album, "Debut," produced by **Nellee Hooper** of **Soul II Soul**. "I'm tired of going into a record shop and walking out with another **Miles Davis** album," she says. "Nellee was as deperate as I to do something original. I was trying to get away from the drums/bass/guitar thing and he from a strict dance approach, so we met in the middle as a brilliant duet." "Debut" isn't, strictly speaking, Bjork's debut album. After the break-up of the Sugarcubes, she released a jazz album called "Bjork's Affairs," recorded with Icelandic musicians. She adds that she plans to form "a large band with Indian violinists, harpist, drum programmers and percussionists, but it will probably have to wait until after the next album."

"Music, rock & roll and radio and everything is going through a very strange period right now, where the whole business is like this one body scratching its head going, 'What?'" That's the assessment of **Tommy Shaw**, singer and guitarist for **Damn Yankees**. "All the normal things that used to be true don't seem to be true right now. Radio's trying to figure it out, and the trade magazines are trying to figure it out." Shaw says he sees **Damn Yankees** as a "survivor" band, having been together for five years now. "We've survived all these trends, these things that are going on in rock & roll, and we're still out here plugging away. In an industry where bands are having trouble selling 1,000 albums or 150,000." **Damn Yankees'** latest album, "Don't Tread," recently went platinum.

By Mike Cooper

**Belinda Carlisle** is joined by former **Go-Go's** colleague **Charlotte Caffey** on her album called "Real" coming out in September. It's the first album in three years for Carlisle and it also features **Vicki Peterson** of the **Bangles**. Carlisle and Caffey wrote eight of the songs on the LP, which Carlisle describes as "very Go-Go." "It's a very live sound, very stripped down and very organic," Carlisle says. "All the new songs are still pop songs. It's not like I'm taking a big departure from what I was going. It's more that I'm just going back to where I started from....It's as if the Go-Go's were still together..."

"Cut Across Shorty," on **Rod Stewart's** current "Unplugged...And Seated" album, is based on an old joke, according to **Marljohn Wilkin** and **Wayne Walker**, who wrote the song in 1960. Wilkin and Walker were staff writers for a publishing company at the time. "He (Walker) just walked in the office one day and said 'Do you remember that old joke, Cut Across Shorty?' It was one of the first jokes I had heard back in Texas," Wilkin says. "He said, 'Let's write it.' I think we completed it that day because Wayne wrote real fast and was not a nit-picker. Rod (Stewart) has put his own personality into it, but the first recording was just as country as cornbread." **Carl Smith** was the first artist to record the song, then **Nat Stuckey** and **Eddie Cochran** covered it. Co-author Walker died in 1979 after a lengthy illness. Wilkin says having the record on the charts again has put her in "a second childhood. I just wish Wayne was here to share this fun with me."

**Steely Dan's** upcoming tour will see about half of the show dedicated to old Steely Dan material, while the rest of the concert will mix material from the solo albums of **Donald Fagen** and **Walter Becker**. "We'll try to get away from the recorded versions of the songs," Fagen says. "I don't want to be a nostalgia band. To me, it's like a new project. We'll probably rearrange a lot of stuff for live performance — and open up some of the songs for solo space." Fagen says the backing band for the tour should be "really good." "We've hired a core rhythm section of **Pete Erskine** on drums, he's been with **Weather Report**; and **Tom Barney** from New York on bass. And on guitar, we'll have **Drew Zingg**, who was out with us in the **New York Rock & Soul Revue**. And on piano, we'll have **Warren Bernhardt**, who's played in the jazz world with the **Brecker Brothers**. These guys didn't play on any of the early Steely Dan stuff, but we wanted a fresh bunch of guys." A new Steely Dan album won't come out until after the tour.

**New Model Army** has teamed up with **Tom Jones** to cover the **Rolling Stones'** "Gimme Shelter" for a charity compilation album called "Putting Our House In Order." **Justin Sullivan** of New Model Army says the group had no qualms about working with the 53-year-old Jones. "Partly because he has a very big following and is not particularly political — and homelessness in Britain is a political issue — we thought if we could have him involved in that, so much the better," Sullivan says. "But mostly it's because he has a fantastic voice. People think of Tom Jones as Las Vegas and all that stuff, but he's not. He's an R&B singer first and foremost. The guy seriously likes music and he seriously likes singing....We thought he was brilliant."

**Urge Overkill** have filmed a video for "Sister Havana" in Miami. Band members cruise Miami Beach in a 1972 Cadillac convertible in the clip, which was directed by Paul Andresen and George Dougherty, who worked on the band's previous videos.

**Iain Matthews**, co-founder of **Fairport Convention**, has a new solo album out called "Skeleton Keys." It's the first album where he's written all the tunes himself.

**Brent Spiner**, the actor who plays Data in the television program "Star Trek — The Next Generation," is looking for a record label to release "Ol' Yellow Eyes," his album of 1940s standards.

**Soundgarden**, the **Beastie Boys**, **Sonic Youth**, **Soul Asylum**, **Matthew Sweet**, the **Verlaines** and **Urge Overkill** contribute tracks to "No Alternative," the alternative-rock album in the "Red, Hot" AIDS-awareness series coming out in September.

Founding guitarist **Kendall Jones** has left **Fishbone** and **John Bligham** will play his guitar parts temporarily. The band hopes Jones will rejoin the group after he recovers from the rigors of recording and touring.

**Judy Collins'** next album will be made up entirely of **Bob Dylan** songs, not **Jonl Mitchell**, as has been recently reported.

**Booker T. & The MGs** will be the backing band for **Nell Young** in a series of arena shows in Canada and Europe with **Pearl Jam**.

**Charlie Daniels** made a one-day visit to sailors aboard the USS Roosevelt in the Adriatic Sea, performing on the aircraft carrier and joining sailors for lunch.

Guitarist **Steve Salas** is recording an album for release in Japan called "Stevie Salas Presents The Electric Pow Wow." The LP will feature **Rick Nelsén** and **Tom Petersson** of **Cheap Trick**, **Jim Phantom** of the **Stray Cats**, **Sass Jordan**, **Zakk Wylde** of **Ozzy Osbourne's** band, and **Richie Kotzen** and **Rikki Rockett** of **Poison**. The album will include four original songs and seven cover tunes from the late 1960s and the 1970s. Salas has also completed an album with **Buddy Miles** and **Bootsy Collins** called "Third Eye."

**Apache Indian** played an open-air concert recently in New Delhi, India, attended by 10,000 people.

British band the **Dentists** release an album in the U.S. in early September (on EastWest Records).

**Anita Baker**, **Duran Duran**, **James Brown**, the **Pointer Sisters**, **Doc Severinsen** and the **Supremes** will be honored with stars on the Hollywood, California, Walk of Fame in the coming year.

Fashion designer Jean-Paul Gaultier and tennis player-musician **Yannick Noah** were in the audience when **k.d. lang** played Paris recently. The Canadian singer played four encores for the enthusiastic crowd.

**Dannil Minogue**, sister of **Kylie Minogue**, releases a second album this summer. It's been preceded in England with the release of a single, "This Is It."

The **Beatles'** Apple Corps Ltd. has filed a lawsuit in Los Angeles against a Beatles copy band that performs under the name **Yesterday As The Beatles**. The lawsuit seeks damages and asks that the group stop performing.

Mike Myers is directing a video for **Ned's Atomic Dustbin**.

A new boxed-set of material from the **Dave Clark Five** is being released, leading to criticism that **Dave Clark** is just cashing in. "I was very lucky and I did (make money) and I'm a good businessman," Clark says. "But in reality, if I was to really milk it, the Dave Clark Five record catalogue would never have come off the market." He says new technology allowed an improvement in sound quality. "There are things on the CD master that I haven't heard since I actually recorded the songs in the studio," he says. The boxed set is called "Glad All Over Again."

The **Afghan Whigs** have recorded a new album at Ardent studios in Memphis called "Gentlemen," for release this fall. "If there is a theme behind this record, I would have to say it's boys are bad, and girls are good," says **Greg Dull** of the band, who produced the LP. "Gentlemen" is more of a mood piece than anything we've done. It tells no story or makes a moral judgment, but you are left with a thematic feeling. By the end of the record, you might have to ask a couple of questions about yourself, because I certainly did when I was writing these songs."

A custom-made guitar signed by former President George Bush, **Dolly Parton** and **Garth Brooks**, among others, has been auctioned in Nashville for \$20,000 to raise money for the Grand Ole Opry Trust Fund. Ed Gregory and his son, Don, owners of a country music booking agency, purchased the Fender Presidential Telecaster built to commemorate the 1991 Country Music Association awards.

**Motley Crue** guitarist **Mick Mars** accidentally shot a friend while target shooting in the desert north of Los Angeles. Mars was not charged in the shooting of **Rebecca Mettling**, who suffered a minor wound to the side of her abdomen. Mars says Mettling was struck by a ricocheting bullet.

**Carly Simon** is working on a recording of her opera, "Romulus Hunt," which played in New York and Washington earlier this year to mixed reviews. The album should be out this fall (on Angel Records). She's also considering an offer to compose another opera — an all-singing episode of the "Northern Exposure" television series. "It would be really exciting," Simon says. "But 'Romulus' took me 2 1/2 years, and I couldn't do anything else. It takes an awful lot of time. At least for me."

Veteran **Rolling Stones** producer Andrew Loog Oldham has produced the new album from Argentinian band **Ratonos Paranoicos** at Ardent studios in Memphis.

A U.S. District Court lawsuit has been filed in Nashville against the theatrical production "Always...**Patsy Cline**," which includes a singer performing Cline songs. The lawsuit says the production company and director Ted Swindley have refused to pay for the use of Cline's name and likeness on t-shirts sold at performances. "Plaintiffs allege that the theatrical production is in fact and is intended to be an effort to duplicate a live concert performance of Patsy Cline," the lawsuit says.

# MUSIC NOW!

By Mike Cooper

"Pride And Joy: The Story Of Alligator Records" was one of the movies screened at the recent Florida Film Festival in Orlando. The documentary features **Lonnie Brooks**, **Koko Taylor**, **Elvin Bishop**, **Katie Webster**, **Lil' Ed Williams** and Alligator Records founder **Bruce Iglauer**.

Mississippi humorist **Jerry Clower** has renewed his recording contract (with MCA Records) in a ceremony at the Deposit Guaranty National Bank in McComb. "It's only fitting that we do so," says Deposit Guaranty president Steve Blue. "Jerry Clower's not only one of our directors, he's one of our best customers and one of the biggest businesses in these parts." Clower's new agreement makes him the longest-tenured country music artist on his label.

An Ontario man died after being beaten at an outdoor rock concert in Detroit featuring the **Tragically Hip** and the **Crash Vegas**. An argument apparently caused the beating, but no arrests have been made in the case.

**Phil Collins'** film, "Frauds," will become the first movie released in CD-I format this fall.

A bill rejected by the Illinois legislature earlier this year to create a special license plate honoring **Elvis Presley** has been reactivated. The state House has passed the measure and sent it to the Senate. State Representative Clem Balanoff of Chicago originally sponsored the measure saying it could raise additional money for a youth drug abuse and alcohol treatment and prevention fund.

**Deborah Harry** appeared in "Touch My Face," a comedy-drama presented in New York as part of a performance marathon called "90 Plays in 9 Days."

**Joerg P.**, lead singer of right-wing German band **Stoerkraft**, has been arrested and charged with inciting racist hatred and spreading Nazi ideology. The public prosecutor's office in Koblenz, Germany, says the band's lyrics "deliberately call for a struggle in line with National Socialist (Nazi) ideology and spread right-wing radical as well as National Socialist thinking."

Blues guitarist **John Campbell** has died at his home in New York City of heart failure at age 42. He'd reportedly been suffering from heart trouble for some time. **Dr. John** gave the eulogy at funeral services for Campbell.

The first volume of author Peter Guralnick's long-awaited biography of **Elvis Presley** is scheduled to be published in the fall of next year. Guralnick reportedly received a six-figure advance for writing the definitive biography. The first volume will be titled "Last Train To Memphis: The Rise Of Elvis Presley."

Keyboardist **Dennis Drew** of **10,000 Maniacs** wrote and recorded some songs during a break the band took in 1990 and he says he would like to release a solo album one day. Drew and several members of the Maniacs are also considering buying a commercial radio station in his hometown of Jamestown, Ohio.

**Coverdale/Page** are planning an arena tour that would take place in October. **David Coverdale** and **Jimmy Page** are putting a band together for the tour, in which they plan to play old material from **Led Zeppelin** and **Whitesnake**.

**UB40's** "Can't Help Falling In Love" will be added to their next album which should be out in late July.

**Shonen Knife** will release a new album this fall.

A new album from **John Mellencamp** has been scheduled for release on August 20.

**Nelson** has resumed work on a second album slated for release in mid-September. The pregnant fiancée of drummer **Bobby Rock** was murdered at an automatic teller machine in March.

**Oleta Adams** releases a second album in early August called "Evolution." It will include a version of **James Taylor's** "Don't Let Me Be Lonely Tonight" that features **David Sanborn** playing saxophone.

While touring this summer, **Steve Miller** will be going through tapes from his personal collection for a boxed set of material covering his 20 years with his former record label (Capitol Records). The material includes a childhood jam session his father recorded with guitarist **Les Paul** to an eight-hour session with **Cannonball Adderly** and his jazz band.

San Francisco punk band **Green Day** have been signed to a major label (Warner Brothers Records) and will have an album out early next year.

**Tangerine Dream** has a "220 Volt Live" album just out (on Miramar Records). The live album includes their version of **Jimi Hendrix'** "Purple Haze."

A compilation of material from the first three albums by the **Sons Of Champlin** is being released. Champlin himself is planning to record a new solo album in July in San Francisco.

After touring with **Sting** in Europe this fall, **dada** will go into the studio to record a new album.

Three albums recorded in 1976 and 1977 by **Carl Perkins** have been released (on RCA Records). The albums were never mixed at the time and the master tapes had deteriorated, but now the LPs have been released as "Take Me Back," "Carl Perkins & Sons" and "Disciple In Blue Suede Shoes."

The **Dead Milkmen** are marking their tenth anniversary by releasing an album of their early cassette recordings. "Now We Are Ten" is only being sold through the band's newsletter or at their live shows. The band explains that the material, recorded before "Big Lizard..." was released, is intended for "die hard fans."

Australian band **Painters & Dockers** plans to call its next album "Fuck You." The LP should be out in November.

The tentative title for the next **Teenage Fanclub** album is "Best Of A Bad Bunch." The band is going through 28 tracks to decide what will be included on the LP, though it will not include any of the material recorded last year with **Alex Chilton**.

**Metallica** will have a live album out later this year, recorded in Mexico City.

**Spiritualized** are releasing a live album called "Fucked Up Inside," recorded last year during U.S. Lollapalooza dates. It includes a previously unreleased song, called "Take Good Care Of It."

Former **Pogues** singer **Shane MacGowan** has formed a new band called the **Popes**. "Our stuff is like the early Pogues," MacGowan says. "We have members who are London Irish and one is from Armagh. Think about why I named my new band the Popes — it's just the Pogues with 'GU' taken out and 'P' put in instead." MacGowan says the Popes might record an album of covers by **Them**, **Van Morrison's** early group.

**Metal Church** have been working in Seattle on a new album for release this summer.

**Matthew Sweet** considered making his new record a double album, because he'd written so many songs. "I wanted a shorter record, but we recorded 25 songs and I had trouble getting it down," Sweet says. "I divided the album into two parts because I realize 14 songs is a lot for people to get a handle on in one sitting."

The **Manic Street Preachers** have a new album just out called "Gold Against The Soul." The title track is described by guitarist **Richey Edwards** as "an apocalyptic vision of Britain from the Thatcher years to the 'caring 90s.'"

The childhood home of **Hank Williams Sr.** opened as a museum as part of the 14th annual Hank Williams Sr. Day in Georgiana, Alabama. The town paid \$55,000 for Williams' childhood home and filled it with memorabilia including a poster for a concert in Canton, Ohio, on January 1, 1953 — a concert that never took place because Williams died in the back seat of a Cadillac on the way to Canton. Georgiana mayor Lynn Watson says Williams' music is still popular 40 years after he died at age 29. "You can listen to his songs, especially when you've had problems of your own, and not feel like you're riding all alone," Watson says.

A five-CD package of **Elvis Presley** material is to be released in September, called "From Nashville To Memphis — The Essential 60's Masters I." It includes 130 tracks, 19 of them previously unreleased.

**Aretha Franklin** and **Ray Charles** will play benefit concerts this fall to raise money for the **Bessie Smith Hall** planned for Chattanooga, Tennessee. A B.B. King concert in the city in March raised \$33,000.

**Eric Clapton**, **Smokey Robinson** and **Diana Ross** were among the participants at a recent fund-raiser for the Apollo theater in New York's Harlem. The event was the first in a series of planned Hall of Fame concerts in tribute to the black performers who have appeared at the Apollo over the years.

While the **Red Hot Chili Peppers** seek a replacement for guitarist **Arik Marshall** comes news that bass player **Flea** is suffering from chronic fatigue syndrome. A doctor has told Flea he can't tour until he recovers, which could take six months or a year. The Chili Peppers canceled a planned European tour, which was to have included headlining at the Glastonbury Festival in England.

# MUSIC NOW!

By Mike Cooper

Producer **Steve Albini** has unveiled his new band, **Shellac**, in a performance at a Chicago Club. The band, which includes **Bob Weston**, formerly of **Volcano Suns**, plans to begin recording in July.

**Kate Bush** should have a new album out later this year. It would be her first LP release since "Sensual World" came out four years ago.

**Big Country's** "The Buffalo Skinners" album gets a U.S. release (on RCA Records) in mid-September.

**Shotgun Messiah** have recorded a third album in Sweden for release in late August. "The overall mood of the new stuff is very dark," says singer **Tim Skold**.

A pair of pants worn by **Jimi Hendrix** sold for \$16,100 at a Sotheby's auction in New York, where an **Elvis Presley** jumpsuit sold for \$17,250. A fur-trimmed nightie worn by **Madonna** during her "Blonde Ambition" tour sold for \$4,600, while sheer red underwear she wore on the "Who's That Girl" tour sold for \$2,070.

**Daryl Hall** and **John Oates** were recently honored by the Philadelphia Music alliance with brass plaques on the city's Broad Street Walk of Fame.

**Rick Astley** releases a new album in September, called "Body And Soul."

**Boyz II Men** singer **Wayna Morris** has been cleared of a charge that he punched a friend in the stomach, ribs and jaw last December, in an argument over an upcoming book the friend had written. Morris had been charged with simple assault and harassment. Municipal Judge Matthew Coppelino, in acquitting Morris, noted that Earl Pittman took over a week to get medical treatment after the alleged attack.

Blues guitarist **Luther Tucker** has died of a heart attack at age 57. He'd played with **John Lee Hooker**, **Muddy Waters**, **Jimmy Cotton** and **Elvin Bishop**. "He played on the seminal records of **Sonny Boy Williamson** and **Little Walter**," Bishop says. "His status as a sideman was determined more by his personality than his talent." Tucker, who was born in Memphis, grew up in Chicago.

**Michael Bolton** has announced establishment of the Michael Bolton Foundation to benefit "at risk" children and women. He plans a Celebrity Tennis Weekend Benefit in Greenwich, Connecticut, in September. Bolton's foundation intends to help children and women affected by poverty and emotional, physical and sexual abuse.

Compiled by **MIKE COOPER**

## ROCK AROUND THE WORLD

### GREAT BRITAIN

#### SINGLES

2	1	Gabrielle	"Dreams"
1	2	UB40	"I Can't Help Falling In Love With You"
3	3	Haddaway	"What Is Love"
4	4	Ace Of Base	"All That She Wants"
5	5	Spin Doctors	"Two Princes"
6	6	Chaka Demus & Pliers	"Tease Me"
D	7	Rod Stewart	"Have I Told You Lately"
10	8	Lisa Stansfield	"All The Right Places"
D	9	M-People	"One Night In Heaven"
8	10	Inner Circle	"Sweat"
D	11	Gloria Gaynor	"I Will Survive"
9	12	Green Jelly	"Three Little Pigs"
11	13	Snap 1/ Niki Harris	"Can You See The Light"
7	14	Pet Shop Boys	"Can You Forgive Her"
19	15	Terence Trent D'Arby	"Delicate"
D	16	East 17	"West End Girls"
14	17	Sade	"No Ordinary Love"
12	18	Louchie Lou & Michie One	"Shout"
16	19	Sting	"Fields Of Gold"
20	20	Time Frequency	"Powerzone" EP

#### ALBUMS

D	1	Jamiroquai	"Emergency On Planet Earth"
1	2	Tina Turner	"What's Love Got To Do With It?"
6	3	Rod Stewart	"Unplugged And Seated"
D	4	Neil Young	"Unplugged"
2	5	REM	"Automatic For The People"
4	6	Spin Doctors	"Pocketfull of Kryptonite"
3	7	2 Unlimited	"No Limits"
R	8	Sting	"Ten Summoner's Tales"
7	9	Janet Jackson	"janet."
8	10	Stereo MC's	"Connected"

**East 17** chart with a cover of the **Pet Shop Boys'** "West End Girls," and the four-member group will have an album called "A Light From The East" coming out later this year. The Pet Shop Boys' version reached number one in England in 1985....Disco queen **Gloria Gaynor** is back on the charts with a Phil Kelsey remix of a record that topped the U.S. and U.K. charts 14 years ago. Gaynor has a greatest hits album coming out soon featuring more remixes of her songs....Five-piece Manchester group **M-People** are back on the chart with their latest single, the follow-up to "How Can I Love You More," which got to number eight in February....48-year-old **Rod Stewart** has his 24th top ten hit in the U.K. with "Have I Told You Lately," originally a single for **Van Morrison** in 1989....Charttopper **Gabrielle** is a 23-year-old singer from London who is currently recording her debut album for September release....Singles from **Jamiroquai**, **Tina Turner**, **Sister Sledge** and **2 Unlimited** have dropped out of the top 20 this week, while albums from **Tears For Fears**, **Dinah Carroll** and **Van Morrison** drop out of the top ten. The **Spin Doctors** have released "Little Miss Can't Be Wrong" as the follow-up to "Two Princes." The track failed to chart when first released as a single in February....Two Amsterdam DJs who go by the name **Flercer & Deeper** have released a new EP called "A Great Man Once Said."...**Barry Adamson**, formerly of **Magazine** and the **Bad Seeds**, has a new album out in Britain called "The Negro Inside Me."...The debut single from former **Sugarcubes** lead singer **Bjork** is just out in Britain. "Human Behaviour" is out in advance of the release of the strong album "Debut," which was produced by **Nelle Hooper** of **Soul II Soul**....The **Heart Throbs** have "Worser" out from their upcoming third album "Vertical Smile." They opened for the **Fall** on a recent U.K. tour....The new single from the **Lemon Trees** is "I Can't Face The World."

### GERMANY

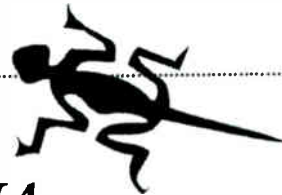
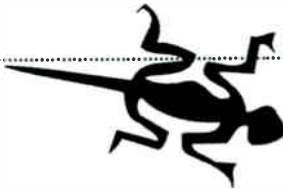
#### SINGLES

1	1	Snow	"Informer"
2	2	Haddaway	"What Is Love"
3	3	2 Unlimited	"Tribal Dance"
4	4	Ace Of Base	"Wheel Of Fortune"
3	5	Shaggy	"Oh Carolina"
9	6	Culture Beat	"Mr. Vain"
6	7	Dr. Alban	"Sing Hallelujah"
8	8	U96	"Love Sees No Colour"
7	9	Ace Of Base	"All That She Wants"
D	10	Ugly Kid Joe	"Cats In The Cradle"

#### ALBUMS

1	Herbert Gronemeyer	"Chaos"	
2	2	Ace Of Base	"Happy Nation"
1	3	Die Toten Hosen	"Kauf MICH!"
D	4	2 Unlimited	"No Limits"
3	5	Eros Ramazzotti	"Tutte Storie"
4	6	Bon Jovi	"Keep The Faith"
D	7	Dire Straits	"On The Night"
8	8	George Michael & Queen	"Five Live"
6	9	Aerosmith	"Get A Grip"
5	10	Snow	"12 Inches Of Snow"

There's a **Dire Straits** greatest hits EP out called "Encores."...**Die Fremden** have released an eponymous album...."All I Want" is the latest single from the **Captain Hollywood Project**, while **Turbo B.** has released "Get Wild."...New remixes are available on maxi-CD of **Dr. Alban's** "Sing Hallelujah!"...**Alice In Chains** have released "Rooster" as a single, while German band **Extrabreit** has released "Lass es regnen."



### AUSTRALIA

#### SINGLES

2	1	Snow	"Informer"
4	2	Spin Doctors	"Two Princes"
1	3	Janet Jackson	"That's The Way Love Goes"
5	4	Southern Sons	"You Were There"
3	5	Faith No More	"Easy"
8	6	Jeremy Jordan	"The Right Kind Of Love"
11	7	2 Unlimited	"Tribal Dance"
7	8	Wreckx-N-Effect	"Rump Shaker"
6	9	East 17	"Deep"
14	10	2 Unlimited	"No Limit"

#### ALBUMS

1	1	Spin Doctors	"Pocket Full Of Kryptonite"
3	2	Eric Clapton	"Unplugged"
5	3	New Order	"Republic"
D	4	Cruel Sea	"The Honeymoon Is Over"
6	5	Lenny Kravitz	"Are You Gonna Go My Way?"
2	6	Kenny G	"Breathless"
8	7	Faith No More	"Angel Dust"
D	8	Led Zeppelin	"Remasters"
11	9	Wendy Matthews	"Lily"
4	10	Soundtrack	"The Bodyguard"

"Cat In A Can" is the new single from **Straitjacket Fits**, backed with a cover of the **Sex Pistols'** "Satellite."...Tracks from fifteen metal bands from Australia and New Zealand are included on the compilation album "Red Rum."...**Sam Brown** has released a new single,

### FRANCE

#### SINGLES

1	Liane Foly	"Doucement"
2	Patricia Kaas	"Il Entre Dans Le Lumiere"
3	Marie Carmen	"L'aigle Noir"
4	France Gall	"Mademoiselle Chang"
5	L'affaire Louis'Trio	"Mobilis"
6	Didier Sustrac	"Tout seul"
7	Stephan Eicher	"Des Hauts, Des Bas"
8	Vanessa Paradis	"Just As Long As You Are There"
9	Helene	"Peut Etre"
10	Jeanne Mas	"Dors Bien Margot"

A five-CD package called "**Yves Dutell, une voix, un coeur**" ("one voice, one heart") is being released this month, featuring 93 songs including "Prendre un enfant," "La tarentelle," "Le Petit pont de bois" and "La langue de chez nous."...**Gilberto Gil** is among the artists performing in a series of Brazilian concerts in Paris later this month called "Tempo Bresil!"...**Antenor Bogea**, the cultural adviser to the Brazilian ambassador in Paris, has released an album called "Samba em Paris."...France celebrated the 50th birthday of rocker **Johnny Hallyday** on June 15, with special supplements in newspapers and lengthy tributes on French television and radio. A few days after his birthday, Hallyday played three consecutive nights at the 50,000-seat Parc des Princes soccer stadium...."Le Minotaur" is the third single from **Niagara's** current album....**a-ha** will tour Europe in September in support of the new "Memorial Beach" album.

(airplay chart of Radio France Internationale)



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**Stonehenge** was the site of tension between authorities and so-called "New Age Travelers" over last weekend. In previous years, a free festival was held near the Stone Age landmark. Something police are anxious to prevent happening again. On Monday June 21, Midsummer's Day which many consider to be a time of mystical significance at Stonehenge - police threw a four mile cordon around the stones and prevented several travellers from reaching the site. Only two arrests have been reported, but in Taunton, south-west England riot police were sent in to prevent a festival from taking place. Ravers and sound systems were turned back on nearby roads and trouble flared. A battle between police and approximately 100 travellers led to injuries on both sides and arrests. The authorities' attitude in the UK continues to contrast with a more relaxed approach on continental Europe. **Spiral Tribe**, many of whose members still face court action following the Castlemorton free rave last summer, have travelled to France where they will erect a rave tent beneath the Paris Eiffel Tower to help celebrate the **French National Music Day**. Finally, anyone wanting to understand the travellers' phenomenon more clearly is directed to 'Travellers - Voices Of The New Age Nomads' by Richard Lowe and William Shaw (4th Estate Books). Between November 1992 and January 1993, Lowe (a former editor of Smash Hits) and Shaw (former reviews editor at Select) visited travellers' sites and conducted many interviews. 'Travellers...' is a collection of these interviews which allows the travellers to speak for themselves - free of the often hysterical media reaction to them - and explain their reasons for living among a nomadic life on the fringes of "ordinary" society. Amongst the interviews is one with **Jeremy**, bassist with **The Levellers**, a band closely associated with the travellers. The band's latest single 'Belaruse' is released on June 28.

**Sinead O'Connor** is to play Ophelia in a production of Shakespeare's 'Hamlet' in Dublin next month. The production, taking place at the Project Arts Center and directed by **Michael Sheridan**, features a female Hamlet in Olwyn Fouere. This week sees the release of **Willie Nelson** and Sinead O'Connor's version of **Peter Gabriel's** 'Don't Give Up' via Columbia as a single.

**Julian Cope** returns on June 18 with a mail-order only album 'The Skellington Chronicles'. Combining the 13-track 'Skellington 2 - He's Back And This Time It's Personal' with the 1990 mail-order album 'Skellington'. 'The Skellington Chronicles' can be obtained from KAK Ltd., PO Box 3249, London, SW2 3UE. The UK price is £9.50 (vinyl), £8.50 (tape) and £12.50 (CD), but it's probably worth adding a little extra to cover overseas postage and packing. The new songs were recorded over one and a half days in April with Cope being backed by long time sidekicks **Donald Ross Skinner** and **Rooster Cosby** along with ex-**Teardrop Explodes** trumpeter **Luke Tunney**. New songs include 'Madonna Baglady Blues', 'Grimreaper Is A Krautrocker' and 'Seud-U-Like'. Cope will tour Scotland and Ireland in July.

**Smashing Pumpkins'** new album 'Siamese Dream' is attracting a massive buzz from the UK press. Even before its release, many are already describing it as a contender for album of the year. Many are also predicting the projected second single 'Today' could crossover in a similar way to **Nirvana's** 'Smells Like Teen Spirit'. Smashing Pumpkins are currently in Europe promoting the album and its first single 'Cherub Rock'.

More details of **Kate Bush's** forthcoming new album are beginning to emerge. To be released later this year, the working title is 'The Red Shoes'. **Prince** is said to have written a song especially for the project and Bush has also enlisted the help of **Eric Clapton** and **Jeff Beck**. A film will be released to tie in with the album. Two weeks ago, Bush debuted one of her new songs 'Moments of Pleasure' on the ITV network chatshow 'Aspel'.

The bill for the **Reading Festival**, which takes place from August 27-29 at a site 50 miles east of London, is becoming much clearer after a slew of announcements from promoters **The Mean Fiddler**. On the main stage, artists so far confirmed are **Porno For Pyros**, **Rage Against The Machine**, **Neds Atomic Dustbin**, **The The**, **Siouxie And The Banshees**, **Therapy?**, **New Order**, **Dinosaur Jr.**, **The Lemonheads**, **Butthole Surfers**, **Babes In Toyland**, **Stone Temple Pilots**, **Bad Brains**, **Gallon Drunk** and **Monster Magnet**. The smaller Melody Maker stage will feature **The Frank And Walters**, **Chumbawamba**, **Back To The Planet**, **Blur**, **Radiohead**, **Mazzy Star**, **Drop Nineteens**, **Adorable**, **Leatherface**, **Firehose**, **Blaggers ITA**, **Credit To The Nation**, **Bivouac**, **The Doughboys**, **The Flaming Lips**, **My Life Story**, **Weon**, **I Mother Earth**, **The Cherrys** and **The Mouth**. The Jim Rose Circus Sideshow will perform on the Comedy Stage. Other festival news centers on the Phoenix Festival, which will run from July 16-18. Also run by The Mean Fiddler Organization, there has been controversy over Dinosaur Jr., Butthole Surfers and Radiohead being withdrawn from Phoenix but added to the bill for Reading. Last week, **Dave Phillips** of The Mean Fiddler told the New Musical Express: "If anybody rang me and said, 'I bought a ticket because I wanted to see Dinosaur Jr.' I would refund their money. That's the law. But nobody has done that." Phillips also denies any possibility of bands being switched around for internal reasons between the two events. Instead, he cites the bands' other commitments. Finally, **Nell Young** will play a huge outdoor show at London's Finsbury Park on July 11. Support will come from **James**, **Pearl Jam**, **Teenage Fanclub** and **4 Non Blondes**.

**Shane MacGowan**, who recently signed a deal with the Warners offshoot, 2TT, will debut his new band **The Popes** next month. **Pogues** members **Spider**

**Stacey** and **Terry Woods** will guest with MacGowan. Both The Popes and The Pogues will be playing at the Irish Fleadhmor Festival on July 4. Elsewhere, MacGowan is recording songs for a new album. **Ron Wood** of **The Rolling Stones** is said to be set to play on some tracks. More bizarrely, there are also reports MacGowan has been writing songs for **Jerry Lee Lewis**. Finally, The Pogues have finished a new album featuring Spider Stacey on lead vocals.

**The Beatles** 'Red: 1962-1966' and 'Blue: 1967-70' compilations are to be released on CD for the first time this autumn. In the past, the surviving Beatles have claimed their contract with EMI did not cover CD releases and fought a lengthy legal battle over the issue. However, EMI have now struck a royalties deal with the surviving members of the band and **Yoko Ono** which clears the way for the albums' release.

**New Order** and **Joy Division** entire back catalogue is being re-released by London on July 5 in the wake of the collapse of Factory Records, which previously held the rights to the albums. Now available again are: Joy Division: 'Unknown Pleasures', 'Closer', 'Still', 'Substance', New Order: 'Movement', 'Power, Corruption And Lies', 'Lowlife', 'Brotherhood', 'Substance' and 'Technique'.

**Manic Street Preachers** have run into controversy over their recent comments about travellers. Last week, the band told the New Musical Express that many travellers were spoiled rich kids. A spokesman for travellers, chairman of the **New Gypsy Council**, **Charlie Smith**, reacted by saying: "What a sad bunch of people. Basically they are just cretins. People like this are not even worth entering into a conversation with. Who are they anyway? They can't be a very good band. I've never heard of them. And do they really need to say things like this to get publicity?" **Jenny Smith**, who works with travellers for the housing charity Shelter, echoed Smith's comments pointing out travellers go on the road for many reasons and come from many different backgrounds. Elsewhere, the Manics planned to record a version of **Happy Mondays'** 'Wrote For Luck' with former Mondays' singer **Shaun Ryder**. However, Ryder did not turn up for sessions.

**Nell Finn** and **Tim Finn** of **Split Enz/Crowded House** fame have been awarded OBE's in the **Queen's Birthday Honours List**. The awards are for their contributions to music in New Zealand. Tim Finn (OBE) has an album 'Before And After' released on June 28.

The growing fascination with rock 'n' roll memorabilia and the possibility of making money by investing in rare records is confirmed this week with the announcement that the BBC's Radio One Network is to start an **'Antique Records Roadshow'** for collectors on July 22. Host will be the long-established DJ and broadcaster **Andy Kershaw**.

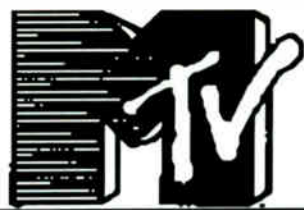
An album of live performances from the June 13 **XFM Great Xpectations** festival (full report in last week's Hard Report) will be released in the next few weeks. No track listing for 'X-Rated Volume 1' has yet been announced, but **Carter The Unstoppable Sex Machine**, **The Cure**, **Sugar** and **Belly** will all be featured. The Glastonbury Festival, which takes place over the last weekend in June, is also due to be recorded. An album of highlights 'In A Field Of Their Own, Volume 2' will be issued via Backs Records in association with the New Musical Express and the environmental group Greenpeace in September. A similar release last year raised £10,000 for Greenpeace.

**Billy Idol** was arrested last week at Munich Airport, Germany. Idol's troubles began as he was checking in for his flight to Barcelona, Spain when police suspected him of carrying an illegal weapon and said he should be strip searched. Idol objected and more police were called. At this point, it is alleged Idol clicked his heels, gave a Nazi salute and shouted "Heil Hitler!" Understandably, German authorities are somewhat sensitive about the country's past and it is for instance, illegal to display a swastika in Germany. Idol was fined DM 1,600, missed his flight and flew home to LA, cancelling Spanish press. Police spokesman Hans Schuler commented: "The security men didn't realize he was a US star (he isn't, he's a Brit!), they were just doing their job...He's been charged with insulting a public official, a very serious matter in Germany. It was a very unfortunate incident. But Billy Idol didn't exactly behave like a gentleman."

**Bono** of **U2** has been criticized for tearing up the Irish national flag, the Tricolour, during a show in Frankfurt, Germany. Bono claimed the incident wasn't meant to be anti-Irish. This didn't prevent Irish press criticism. The incident mirrors a similar one from 1987.

**The Mission's** bassist **Andy Hobson** has left the band, leaving the band's touring and recording commitments in tatters. He's been replaced by former **All About Eve** member **Andy Cousin**, but the band's planned series of low-key UK dates have been put back to September. A September album release schedule has been switched to early next year. A singles compilation from the band has been brought forward to September instead. No reason has been given for Hobson's departure.

**David Sylvain** and **Robert Fripp** release a new album 'First Day' on July 5 via Virgin. The duo recorded the album at various locations earlier this year. There are plans for them to tour in September with a full band which is currently being put together.



# Update

MUSIC TELEVISION ®

MTV reaches over 57.3 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional.  
Playlist effective Monday, June 28, 1993

## New Adds:

### Artist

Janet Jackson  
U2  
Michael Jackson  
Blind Melon

### Title

"If"  
"Numb"  
"Will You Be There"  
"No Rain"

### Label

Virgin  
Island/PLG  
Epic  
Capitol

## # Weeks On Chart

### Exclusives:

2

Madonna

"Rain"

Maverick/Sire/WB

## Heavy Rotation:

16

4 Non Blondes

"What's Up"

Interscope/Atlantic

5

AC/DC

"Big Gun"

Columbia

13

Aerosmith

"Livin' On The Edge"

Geffen

8

Dr. Dre

"Dre Day"

Death Row/Interscope

12

Duran Duran

"Come Undone"

Capitol

D

Janet Jackson

"If"

Virgin

5

The Proclaimers

"I'm Gonna Be (500 Miles)"

Chrysalis/ERG

16

Stone Temple Pilots

"Plush"

Atlantic

6

SWV

"Weak"

RCA

D

U2

"Numb"

Island/PLG

## Buzz Bin:

7

Porno For Pyros

"Pets"

WB

7

Radiohead

"Creep"

Capitol

7

Soul Asylum

"Runaway Train"

Columbia

## Breakthrough Video:

5

George Michael

"Killer/Papa Was A Rolling Stone"

Hollywood

## Stress:

8

Anthrax

"Only"

Elektra

9

Depeche Mode

"Walking In My Shoes"

Sire/WB

13

Gin Blossoms

"Hey Jealousy"

A&M

4

Billy Idol

"Shock To The System"

Chrysalis/ERG

7

H-Town

"Knockin' Da Boots"

Luke

D

Michael Jackson

"Will You Be There"

Epic

3

Lenny Kravitz

"Believe"

A&M

7

Onyx

"Slam"

Def Jam/Chaos

7

Spin Doctors

"What Time Is It?"

Epic

5

Sting

"Fields Of Gold"

A&M

4

Tony! Toni! Tone!

"If I Had No Loot"

Wing/Mercury

10

UB40

"Can't Help Falling In Love"

Virgin

## Active Rotation:

4

Mary J. Blige

"Love No Limit"

Uptown/MCA

4

Expose

"I'll Never Get Over You (Getting Over Me)"

Arista

3

Guru

"Loungin'"

Chrysalis/ERG

7

Jade

"One Woman"

Giant/Reprise

6

Jodeci

"Lately"

Uptown/MCA

3

Jordy

"D'ur D'ur D'etre Bebe"

Columbia

2

Megadeth

"Angry Again"

Columbia

3

Ozzy Osbourne

"Changes"

Epic

5

Shai

"Baby I'm Yours"

Gasoline Alley

2

Silk

"Girl U For Me"

Keia/Elektra

10

Snow

"Girl I've Been Hurt"

EastWest/Atlantic

4

The Pharcyde

"Passin' Me By"

Delicious Vinyl/Atlantic

3

Tears For Fears

"Break It Down Again"

Mercury

2

The Stereo MC's

"Step It Up"

Gee Street/Island/PLG

6

U.N.V.

"Something's Going On"

Maverick/Sire/WB

2

Neil Young

"Long May You Run"

Reprise

## On:

D

Blind Melon

"No Rain"

Capitol

2

Jackyl

"When Will It Rain"

Reprise

10

Aimee Mann

"I Should've Known"

Imago

4

Raging Slab

"Anywhere But Here"

Def American

4

The Posies

"Dream All Day"

DGC

6

Winger

"Down Incognito"

Atlantic

## New On 120 Minutes

1.

Babes In Toyland

"He's My Thing"

Reprise

2.

Front 242

"Religion (Burn You Down)"

Epic

3.

Unrest

"Isabel"

4AD

## Zeke "The Human Tripod" Logan, WEGR, Memphis

I was saddened to hear about the death of John Campbell. The showcase in N.Y.C. at the Lonestar, and his performance at this year's Beale Street Music Fest were two of the "ballsiest" sets in recent memory — he was an original... You can tell it's summertime with all the upcoming shows — Monday night it's Aerosmith and Jackyl (re; Playgirl - "Hey Jesse...nice dick!"). In the weeks to come, Joe Walsh/Glen Frey and "Lallapalooza Lite", yes the H.O.R.D.E. tour is coming to Memphis 7/17. I still have time to polish my love beads and stock up on clove cigarettes... Thanks to Joe and Kid Leo from Columbia for the Soul Asylum shmooze. Soul Asylum is fantastic live. Their version of "Rhinstone Cowboy" rocked my world!... Kudos also to Don Miller and Laura Curtin from Epic for the Spin Doctors help. It was great to see native Memphian and fashion plate David Fleischman in town a few days ago — you sir are truly a mensch... Remember music calls will be taken Wed. & Thurs. from 3p-5p central (901) 763-5327. Points will be subtracted for untimely calls and/or hype... Now I'm gwan to get back in my Barney suit and scream at little kids till I can't see straight!!

## Don Davis, WIOT, Toledo

Lyn and I want to thank Bill and Rose McGathy for making our first visit to the McGathy bash-party-can-I-have-another-shot-type-event one we'll NEVER FORGET!!! Course, there will be portions we won't remember, but that's a whole other story in itself. Thanks a ton for making us both feel so welcome - See ya next year!!! To all the faces behind the voices, it was a pleasure to finally meet you all - Continued success!!! Have a great week.

## Cathy Faulkner, KISW, Seattle

The McGathy weekend was the best ever! The Yankees won, it was hot, and I sweated off 5 pounds. Quicksand was amazing at The Ritz, hope they are headed our way soon. I also had a chance to see "Tommy" - the touring production will be touring the states soon. Make sure you catch it. Thanks to Jetson and everyone at Imago, Susan at MCA, Sky and all at PLG, Debbie and her functional camera, and Michael "my little Peach blossom" Pappalli for helping to make the weekend special. Bill, Rose and everyone at McGathy, hope to see you again soon. I'm so glad I had the chance to hook up with those of you I rarely see, or those I met face to face for the first time. Until next year!... Our morning team, Twisted Radio came down off their billboard June 20th when Da Bulls took the series... Cry Of Love is amazing... Galactic Cowboys is a bonafide smash!... And Seattle's own Panic is overdue an add.

## J.D., WONE, Akron

The 4th of July Holiday weekend kicks-off this year with a bang! It begins Friday afternoon with our afterwork party, "Rockin' On The River". Following "Rockin'", the festivities begin at our annual "Akron Rib And Music Festival" in downtown Akron. There will be rib vendors from all over the U.S. of A. Plus, there will be continuous live entertainment on two stages. Saturday night WONE will present the first ever Akron outdoor laser light show! On Sunday, it's the annual Downtown Akron Fireworks display. The food and fun begins on Friday and will last through Monday, July 5... Special thanks this week goes to Doug Hamann of PLG and to Steve Miller and Paul Rodgers for stopping by and spending a few minutes on-the-air with us before their show at Blossom Music Center. It truly was a pleasure... This week, Lynyrd Skynyrd, Bad Company and Drivin-N-Cryin stop by Blossom... Lyle Lovett and His Large Band swing by the Nautica Stage in the Flats of downtown Cleveland... Plus, we gear up for the total invasion of Van Halen next week for what promises to be one spectacular show!... The Pick-Hit-To-Click-Of-The-Week is Candlebox's "Change".

## Harvey Kojan, WNOR, Chesapeake

Attention record reps: FM99 WNOR has two major concerts coming up this summer, each offers an excellent promotional opportunity for the right bands. The first, our "Rock & Roll Up Your Sleeves Blood Drive" listener appreciation concert is July 27th at Norfolk's semi-legendary Boathouse. (Last year's show featured the Spin Doctors, and was a bonafide triumph for both label and station). The second, a beach blowout concert during the annual East Coast Surfing Championships drew over 10,000 people last year. Bands performing at either of these shows will enjoy enormous support via both airplay and promotion (radio, TV, newspaper). If you've got a band on your roster that might fit the bill, please call me at (804) 366-9900.

## Jay Philpott, WNOR, Chesapeake

The McGathy party was an unbelievably good time this year, with a lot of great rock & roll, old friends and new ones too. Many thanks to Bill & Rose McGathy, Sky Daniels, John Sigler, John Souchak, Brian Geronimo and Jay Hart for their hospitality,

and thanks to Pam Grund for bringing her mace on the subway. It was a pleasure to meet you, Cathy Faulkner — you're definitely one of the brightest on our biz, and let's get great gigs for Heidi Hess and Steve Kosbau!... I'll be on vacation from July 10-19, including a stop in my hometown of Minneapolis for the Conclave July 15-18... This coming Thursday, July 1st, we're holding a 28 hour radiothon to benefit a local woman in her cancer treatment, and we will accept donations for airplay of any song — any song!! If you'd like exposure on some new product with this unique approach, call me for details at (804) 366-9900, or direct at (804) 366-9929.

## Carl Craft, WCIZ, Watertown

Hey gang, time to put another plug in for my favorite import sound, The Tragically Hip. We're now three cuts deep, and taking a very short break before number four. Webster hasn't invented the adjective to describe the beauty of this album. I've been noticing some playlists with "Locked In The Trunk Of A Car" - COOOOOOOLLLLLL! A great tune. That actually was the first Canadian release, which we had the pleasure of jamming for months before jumping on "Courage". Anyway, it's simple, Play The Hip, they will do you no wrong... Top Five phones again this week on the Pinheads' "Hands Off". When a tune has three or four different hooks, I guess that's to be expected. Turn it up loud... One week in Light, and now Top Ten phones on Radiohead. Hmmm... Oh, by the way, in my book, this year's most overlooked song, "The Road Goes On Forever (And The Party Never Ends)" by Joe Ely. Any rock listener would love that line. It's on MCA. Keep the peace.

## Mike Luoma, WIZN, Burlington

I knew I was in trouble when Greg Strzempka said he hoped I could yodel! Raging Slab made their Burlington debut last Friday night at Club Burlington, and I must admit the highlight for myself was not only finally seeing these folks live, but also being pulled up on stage for an impromptu run-through of Focus' "Hocus Pocus"! Much to my own amazement, it worked. I yodeled my little heart out! That was quite a buzz, but the whole night was intense — Raging Slab rocks live! The band is tight and powerful, and deliver on the promise of the CD with ripping versions of the tunes. Hopefully, you got to check them out for yourself at the McGathy Party — I hear they kicked major ass there as well! I want to thank the band, especially Greg and Elyse for stopping by the station, and Alec, Mark and Paul, too, for a great night of rock. It's been awhile since I've met such a personable, genuine and likeable bunch! Many thanks as well to Andrew Govatos of Reprise and Karen Durkot of Def American for all their help, and to Donna Chadwell of Def American for her assistance, too. Quite a night!... I want to talk about some other stuff this week, too. We move The Waterboys into Heavy this week. The mystical and haunting "Return Of Pan" takes you through the veil into the realm where you can dance with the great god Pan! Dream Harder is a fantastic album experience, full of magic and driving guitars. The wizard of rock is glad to be able to share in Mike Scott's conjuring!... Another little tune that's got me humming is Animal Bag's "Hello Cosmo". It's a bit less in-your-face than "Everybody", with a hummability that rivals Ugly Kid Joe's "Busy Bee" (and if ya can play that, ya certainly can play this!) "Hello Cosmo" works almost any time of day, too. I have yet to see these guys live, but I hear many good things, and hopefully we'll see them in Burlington soon... Well, I must go. Gotta listen to Dynamite Monster Boogie... Concert again. Can't help it. Since I experienced the Dynamite Monster Boogie live, I can't get the tape out of my car or the CD out of my stereo! Raging Slab rules!

## Peg Pollard, KIOZ, San Diego

NYC RAGES!!! I had a ton of fun at McGathy soiree last weekend. Good to see so many of you and sorry to miss so many of you. There were too many people! What a blast. The sauna effect was out of hand, though. How does anyone live in that climate? I just don't get it... The Big F is the coolest record I have heard this month... Record dudes, please try to adhere to our music hours at KIOZ. It's been getting outta hand, lately. Thursdays and Fridays, between noon and 2 p.m. are call times. If I don't answer, please leave a detailed message on my voice mail and if I need to call you back, I will. Please, only call Greg if I'm out of town or it's another type of emergency (and then only on Fridays after 10 a.m.). He prefers that I handle the music calls. Thank you for complying and I love you all (well, most of you).

## Bob Richards, WUFX, Buffalo

The Fox morning show search has ended! We are proud to announce that Ted Shredd will rejoin the Fox staff as our new morning man on Monday, June 28th. Shredd comes from WGIR in Manchester, NH where he had some very successful 18-34 numbers in the morning. Shredd also did a stint at The Fox and 14x over a year ago. Shredd will be joined in the mornings by our own long-hair hippie part-timer, Mr. Ed (Ed Banas). The "Ted Shredd and Mr. Ed" morning show is sure to be a great team. They both have a comedic edge that will give us a great lead-in for the rest of the day. Current morning guy Tony Magoo will segue to afternoons and on-air PD, Bob Richards, will

reduce his on-air hours. Be listening for the "Ted Shredd and Mr. Ed" morning show, starting Monday, June 28th at 6am on 103.3 The Fox! For more information, please contact Therese at 716-885-1400

## Frank Copsidas, WCHZ, Augusta

Can it get any more fun? What a week! All week we had our Z-Fleet making five to six stops each day to promote and sell tickets for Jellyfish/Murray Attaway/Antennae concert for Father's Day. Our promotions guys were giving out special Jellyfish/Channel Z T-shirts, which allowed you to sit in the first four rows of the concert. Over 850 showed up for a beautiful Sunday afternoon concert at the Amphitheater on the Savannah River. Our Channel Z pontoon boat was floating on the river taking the bands, family, and friends for a ride. The show was absolutely phenomenal! Antennae was great, Murray Attaway took requests and had a tremendous rapport with the audience, and Jellyfish had the crowd up and dancing as they performed a high energy, just kick set. Z-Jays Rob Nicholson and Lisa Rush broadcasted live from the event talking to fathers who were brought out for Father's Day. Also great press on TV and in the local papers. The Augusta Police reported no incidents and further stated that events like these are why the City built the Amphitheater. All proceeds from the concessions went to benefit the Child Advocacy Center in Augusta. After the show, Murray Attaway and the Jellyfish entourage went to dinner with the Channel Z crew. Talk about a blast. These guys deserve all the success in the world. If any stations have them coming, they are in for a big treat! It's artists like Murray, Andy, and Roger who make modern rock such a wonderful format to work in. But that's not all we did this week... On Saturday Z-Jays Zack Miller and Mark Copeland raced in the annual soap box derby. Mark Copeland won! It must be his Motor City blood! But in deference to Zack, he did come in second! After the race, the Channel Z crew went to the water slides, just hooping and hollering!... At the same time, we were at the Augusta Mall with CSRA Humane Society raising money and helping them find homes for dogs and cats. Another successful event. Someone even adopted our promotions guy! The fun and excitement just never dies here at Channel Z. Come on down and see us! We'll show you a good time! Until next week, keep smiling!

## TJ Bryan, WDHA, Cedar Knolls

A big ol' THANK YOU to Bill, Rose, Phin, Binky, Corey, Leslie, Sudi, and Griffey Bear. The McGathy Party was amazing — but the Yankees won! Is this the end of the world? Drivin-N-Cryin (w/Peter Buck), Raging Slab, and Quicksand were all fantastic. It was great to see and meet so many of you. I think everyone will need the next 358 days to recover and prepare for next year... On other fronts, thanks to Ross Zapi for bringing David Coverdale by. Forget his singing abilities, this guy has got an amazing speaking voice and will be the new 7-Mid jock at 'DHA starting this week. Ooops — I'm sorry, I just checked the temperature in Hell, and it's still above 32 — never mind... Bruce comes to town this week, full report next week. Speaking of Bruce, with apologies to Dave Marsh, I have seen the future of rock-n-roll-n-boogie-n-blues and it's name is THE SCREAMING CHEETAH WHEELIES. You will know what I mean come September 17... Thanks again to Bill McGathy for turning me on to this band. As always, it's been a business doing pleasure with you.

## Kim Monroe, WNCD, Youngstown

Greetings! We have a big week this week! Wednesday (6/23) is the lunch date with KISS — can't wait!! Also this weekend is the Mahoning Valley rib burn off. We have rib vendors from all over the country and lots of great entertainment all weekend long. It's always a huge success and we are looking forward to it!... New music this week — Robert Plant, Soul Asylum and Bon Jovi. The new Soul Asylum is absolutely outstanding and the video is cool. We are already getting early phones for this one... Also receiving good phone response is Ozzy, Stone Temple Pilots, Queensryche and Porno For Pyros. See ya!!

## Michael Young, WRZX, Indianapolis

A tremendous thank you to Bill & Rose McGathy for another spectacular blow out. To all those who were there and I missed — wish I would've saw ya. To all those who were there and I saw — ?? — wish I would've saw ya! Great to see everyone again and believe me, no more tequila for quite some time!... Only one quick note other than that, play the Galactic Cowboys, play the Galactic Cowboys, play the Galactic Cowboys!!! It's melody and mayhem at its finest! Play the Galactic Cowboys!

## Tom Van Sant, KCQR, Santa Barbara

It was great seeing everyone in New York last weekend — thanks especially to J.B., Chuck and Tammy from A&M for a wonderful dinner Friday night. And to the Yankees for finally winning one for the McGipper. Thanks, Bill and Rose. See you next year!... P.S. To Corm and Scoop - Don't let Ben Hamilton beat you on 4 Non Blondes - it's a hit!

### Beth Kepple, WKLS, Atlanta

Well, I'm no longer a McGathy virgin, but homeboys Drivin-N-Cryin broke me in nicely and gently - with the best show I've ever seen them play, especially considering it was their second of the night, having opened for Skynyrd on Long Island earlier. Peter Buck's appearance was an extra special treat. Raging Slab raged appropriately and Binky and Leslie blew my mind!! He's a guitar maniac and she's got a voice ten times her size. Bill & Rose, nobody does it better... When I first saw KISS in concert 19 years ago (opening for Rory Gallagher at the Agora in Columbus, Ohio, if you can fathom that) I never thought that they'd still be commanding the kind of fan frenzy and loyalty I witnessed last night as they blessed us with their special album/video premier party. The guys personally autographed a plethora of KISS paraphernalia, thrilled the throngs and disappointed no one. Truly a phenomenon and when its too easy to become jaded, they really demonstrated how, and why, they deserve the adulation they inspire... And my hat's off to U2 for delivering the most - UNIQUE - song of their career. It takes balls the size of church bells to stray that far from your "sounds" and be true to your instincts.

### Matt Mangus, WRCN, Long Island

Highlight of the McGathy Party - Munsey Ricci delivering my wife's nipple clamps from Gen of the Genitorturners. Thanks dude! And thanks especially to Bill and Rose - you folks are amazing.

### Betsy Sanderson, WGIR, Manchester

Thanks mucho one more time to Bill and Rose for a great time in the city! It was great seeing everybody! Thanks for everything! Extra special thanks to Def American for the paperweight that couldn't get through La Guardia security! We somehow managed to get it home! Best of luck to our afternoon driver, Ted Shredd, as he heads off to WUFX in Buffalo to take over mornings! All the best! Till the next time...

### Arvette, WRXK, Ft. Myers

How does the best keep getting better? Never have I enjoyed myself as much as this year's McGathy bash! It was great to see so many familiar faces and to get to meet a few new ones. Everything this year was "prime", including that great Yankee game! The bands, the hotel, even the goodie bags all get better each year. Thanks to Bill and Rose and all of McGathy Promotions for another killer time! Hugs & Kisses, Vet.

### Chuck Woodford, KBCO, Boulder

Well, Ginger has taken the next logical step and had the telephone permanently attached to her left ear. With all the phone calls recently, she just has no time to pursue any other interests. I, on the other hand, have spent much time sitting by the phone, waiting for it to frighten me out of my state of dazed incoherence. Let me, once again, reiterate my role here at the station. I am still in charge of the alternative department here at KBCO and am very interested in hearing your latest and greatest. If I am not yet on your mailing list, I would really dig getting a copy of the cool, new stuff for air on my new music showcase, the 10:00 News. My office hours are the same as they ever were ("And you may find yourself/living in a shotgun shack"), Wednesdays from 2pm to 5pm Mountain Time. Call me and let's talk about way-cool new music... In Studio C recently, Roddy Frame of Aztec Camera and Grammy winner Marc Cohn. A big thanks to Rich Garcia and Michael Brannen for finding the time. Another major round of applause to our very own Scott Arbough and Tom Meier for their diligence behind the mixing boards in creating Studio C, Volume 3. Should hit the streets in the next couple of weeks... Groovy new records: Sun 60, David Rice, Sun 60, Pete Townshend, Sun 60, Paul Westerberg, Sun 60, the live Timbuk 3 and how about that new Sun 60. That's all for this week. Ginger should be back on her feet by next week, so for now, keep your feet on the ground and, well, you know.

### Gari Calvert, WVCR, Loudonville

Just got back from the McGathy party in the Big Apple. Thanx to Suzanne "I Am The Coolest Party Coordinator" Gaasche! I had a great time - met many cool people from Music land. What's next?... Capital land loves Genitorturners - Hope they travel with Danzig... Still looking for employment out there in Music land. Anybody got any ideas? If you don't have any ideas, you're welcome to send money! Remember, I've been on vacation for a "few" weeks - those bills are coming in now!... Flotsam And Jetsam coming to Capital land this Friday, the 25th, for a little food and fun. We here at WVCR have been running some cool contests the past month. The listeners seem to enjoy the "unique" ways that we present these contests, so keep them coming! It definitely gives good promo for these groups... Lots of entries for the Sacred Reich "Free" contest. I want one of those jackets! Where were you this weekend Kevin Estrada?... If anybody has a clue as to what is going on with Fates Warning, please give me a call. Give me a call anyway - (518) 783-2990. See you next week... Oh

yeah, next week is my Birthday. My wish list - a new stereo system, a Honda Hurricane (1200 cc), anyone getting their hands on CD months before anyone gets their hands on it, another vacation and A JOB! Bye.

### Cindy Feldman, WARY & WXPS, Valhalla & Hawthorne

I actually found time to share some thoughts with you. It was great seeing everybody last weekend at McGathy! Live Bait rules! But, what's up with the weather? It was a godforsaken slimy sauna straight out of hell on Friday! What's the deal! New York City just plain sucks in this kind of heat! Heavy on the AC please... On to the business at hand. After sorting thru all the CDs that I've been blessed with for my listening I've come across some extreme ear candy that deserves attention and that goes to I Mother Earth. You talk about reaction and audience response! This mama rocks! Play the hell out of "Levitate"!... I'm still going cyclo after hearing Suicidal Tendencies!... Words cannot describe the aggression angst from Brujeria. Yo, Tom, what's with the decapitated head! This makes Cannibal Corpse look almost normal. There's extreme realism in the cover and insert and you understand the words to the songs - se habla Brujeria! Si!... Merciful Fate rules!... Great conceptual album by WASP with Crimson Idol!... Get out your Harleys and ride the airwaves with Green Jelly!... Kick in and revv up with Engines Of Aggression!... Last Action Hero continues to light up the phones and by the way, I saw the movie! This film is non-stop action and is further complemented by the soundtrack! A true match! And, seeing Arnold playing guitar with AC/DC in the "Big Gun" video was totally cool!... The Fluid continues to build and "Pill" is the new cure! It was great talking with Garrett from The Fluid and can't wait to see them when they get back to New York!... Galactic Cowboys really put out one awesome record. Yo, just like myself, we do what we do and we do it well!... Now, the advance on The Screaming Jets is just amazing! This is one hell of a band! Their first release "All For One" brought out a depth, range and heaviness that just simply promotes attraction! They're a great bunch of guys from Australia and going back to my days at WRTN - they just simply smoked! Screaming Jets will just blow you away!... On the WXPS side of things - Edgar Winter & Steppenwolf - the legends of rock promotion was a huge success! I'll tell ya all about the show next week. Steve Miller show is approaching. Lyle Lovett rules! Killer show at the Paramount. Well, it's back on the road again for me. And, I'm prepared! I'm bringing my case of Advil with me. Stay cool. Cya!

### Dave Lombardi, Warner Brothers, 818-953-3711

I'd barely gotten in from NYC and McGathy's bash when I had the distinct pleasure of seeing the live debut of a new WB band, Five Guys From Van Nuys. You might be more familiar with this band as Vince Neil & Co. Well, Vince and his four mates tore apart a packed Roxy nightclub with a preview of the set you'll see and hear when the band hits the road with Van Halen this week. The band played for just about an hour, and a vigorous hour it was with the song selection split between Vince's solo music and some of his Motley Crue classics. Highlights were "You're Invited," "Sister of Pain," "Can't Have Your Cake," "The Edge," "Set Me Free," "Kick Start My Heart," an asskicking "Girls, Girls, Girls"/"S.O.S." medley, and by the time the band got to "Dr. Feelgood," we were saying, "Motley Who?" Vince was on the money - he was real comfortable back on stage and he sounded great, the band was tight and LOUD! and will have your clothes shaking. And it seems Steve Stevens has finally found the right band for his immense talents. Steve Stevens factoid - the first single from his Atomic Playboys project was "Action," a cover of a Sweet song. On Exposed, he's involved with yet another Sweet cover, the Vince-chosen "Set Me Free." Dazzle your friends with that trivia! And dazzle yourself by making sure you catch Vince's set... Speaking of dazzle, we were dazzled with 30 adds on "Can't Have Your Cake," which you now have on a pro-CD... Also having another big week was Porno For Pyros "Pets." 15 more stations are in, including WCMF, WONE, KBCO, KFOG, WPDH and WRCQ. And if you're not playing this, you're being a dork. Seriously, this is on its way to being this summer's "Under The Bridge," don't wait to add it... You now have our blessings to add "Simple Man" by Sister Whiskey. Everyone has this pro, and those of you at McGathy's bash were serviced again with a couple of treats, so please get this in your music meeting and on your playlist... Arriving this week is "Change," the amazing, arresting debut from Candlebox. Do yourself a favor and listen to this as soon as it hits your desk. Thanks! I'm out (and so is Al Harazin).

### Kid Leo, Columbia, 212-833-8000

About six months ago I received a tape from our A&R department from a new band on Columbia called Cry Of Love. I really loved the tape and began sending out cassettes to programmers around the country. I quickly found out that they shared my excitement. In the following months word of mouth had spread quickly and it appears the Album Rock format has really embraced this band and we are extremely excited. Thanks to everybody who has already stepped in and helped

out... In October of 1992, the greatest talent in the music world came together to pay tribute to Bob Dylan. In late July we'll be releasing the incredible music that was recorded that evening. On July 26th, we'll be releasing the finale of the night "My Back Pages", on which Neil Young, George Harrison, Eric Clapton, Tom Petty, Roger McGuinn and Bob Dylan himself trade lead vocals on this Dylan classic. Those of you who witnessed the event undoubtedly remember Clapton's version of "Don't Think Twice", Neil Young's "All Along The Watchtower" and Eddie Vedder's amazing vocal performance on "Masters Of War". This album is jam packed with great music for Album Rock Radio... Soul Asylum is developing into one of the biggest bands for the format. "Runaway Train" has catapulted to the upper reaches of the tracks chart. Album sales which have surpassed 700,000 are now running at a clip of 35,000 per week. MTV continues to power this track which has caused several previously missing children to contact their parents. Top 40 Radio is also making "Runaway Train" a major hit... The Last Action Hero soundtrack is selling incredibly well and the Megadeth and Alice tracks are just kicking at radio. Megadeth is proving to be a very active record appearing at #7 in requests after less than a week on the air. Alice is shaping up to be a typical hit for the band. It sounds great on the air, generates phones and unless "What The Hell Have I" is an atypical Alice track, it will research like a champ... Coming on July 6th, "Scattered" from The Kinks and the first track from Patti Scialfa's debut album Rumble Doll, "As Long As I (Can Be With You)"... On July 12th, we'll release "Outbreak Of Love" from Midnight Oil and on July 19th, we'll release the first track from Billy Joel's River Of Dreams album, called "No Man's Land". Obviously we will continue to have more great music for you this summer... Finally, my congratulations to Bill and Rose McGathy for throwing another great event.

### Paul Brown, Virgin, 212-586-7700

As you read this, my wife and I are on vacation with two incredibly active children, Noah and Mister Popularity himself, young Harry Brown. I'll be reeling from trying to keep up with these two little monsters. Hopefully, I'll not be thinking about charts, rotations, tours, charts, rotations, budgets, charts, rotations or anything for that matter. Just a week of blessed senility. But if I were to be dwelling upon all of the above it'd go like this - "Got No Shame" has kicked in. Big rotation increases and a radio/consultant community that is telling us that this is working like crazy. And "Believe" from Lenny Kravitz is gaining momentum at POP, AOR, and MTV. The album, Are You Gonna Go My Way is well over a million and showing no signs of flagging. And "Parisienne Walkaways" is catching a lot of peoples' ears. Can you say "Sleeper?" But, I ain't thinkin' 'bout all this stuff. There's time for that when I return. What a totally exhausting six months. Caesar must rest now.

### D. Loncaio/T. Westfall/J. Zucker, RCA, 800-888-1722

There are a few things you should know about the Rock Department at RCA. It is becoming active in all Rock categories. Bruce Hornsby is setting records in the adult charts, selling steadily and getting close to a fall tour. Active at AOR is a brand new track and a very unique, new re-constructed version of "Passing Through"... Also at the Adult format a new record by Ashley Cleveland is winning over programmers each week... For the contemporary commercial rock format, 700 Miles have grown steadily over the four weeks that it has been released. It is now approaching half the panel of stations in their category. Stations like KROQ and KUKU have already put this record into heavy rotation... The Cranes are in their second week of release and already being recognized at radio coming in at forth "Most Added"... Definition FX is an alternative project that programmers are already buzzing about. This is just the beginning of the commitment we will see at Rock Radio from RCA... In the very near future you will be confronted with the triumphant return of Big Country with all of their original members. It will receive exposure at all three versions of the rock format... Danny Peck is a singer/songwriter that exudes qualities of early Bruce Springsteen, Tom Waits and Bob Dylan. With poignant song writing and unique lyrical structure, this also will be well received in all three rock categories... Look for a song by a band called Fury In The Slaughterhouse on samplers in the near future. We feel that this could be a nineties anthem at AOR and New Rock. There will be much more that we will talk about in these pages throughout the weeks to come... Hey, by the way, did I mention a lil' ol' CD from ZZ this fall.

### Mark Tindle, A&M, 708-298-6640

First, thank yous and what another great time at Bill and Rose's New York Soiree. I think next year SPF 15 would be in order... Chris Poland has toured the world and performed with everyone from Megadeth and the Circle Jerks to his own instrumental band, Return To Metalopolis. But the multi-faceted guitarist has truly hit his stride with Damn The Machine. If Poland's history is impressive - it's merely been a rehearsal for the

powerful metal/progressive onslaught of the quartet known as **Damn The Machine**. The first track "The Mission" out now! Already on at KRXQ, WVCR, and KZRX... **Gin Blossoms** - just because you heard about this band early last year doesn't mean your audience has. The simple fact is "Hey Jealousy" and the album **New Miserable Experience** is breaking out big all over the country. Try majors like WEBN, KSHE, WXRT, WMMS, WTYT, WBCN, WBAB, WMMR, WDVJ, KTXQ, WSHE, KISS, WYNF, WRIF, KQRS, KLOS, KUPD, KIOZ and KXRX. Try buzz clip at MTV. Try weekly sales steadily increasing each week, now over the 10,000 piece level. With its testing, responding, selling, and a major commitment from this label, you can't miss with **Gin Blossoms**... Look for **AllGood** to open the H.O.R.D.E. tour and expect them to blow you away - they will deliver. New support on "It's Alright" from WTUE, WIQB, WZBH, KRRK and KGGG.

#### Lea Pisacane, Atlantic, 212-275-2215

Goin' on a million mile, 90-city, many-beer, skeezy-hotel, heavily rockin, wherever-I-may-roam tour of the planet with our pride and joy, **Stone Temple Pilots**. If I don't come back, could be I'm the new wardrobe girl. Except if my laundry habits in real life are any audition, don't ask me why they'd pick me for THAT. Probably better as court jester, stand-up comic and all-around positive attitude-spreader-arounder... But - in an effort to keep my feet on the ground just a smidge before taking off like a gyroscope into the stratosphere never to be heard from again, listen to the **Sweet Water** record! It's called "Head Down" and I ardently want you to discover this band, because I, as the wizened old record person, am taking an interest in your musical edification. I love you and that's why. Get it? Great vocals, great songwriting, great guitar playing, great lyrics, great melodies. Add it on 6/28. Don't forget... P.S. - Did I have three **Bud Lights** at **Collision/Quicksand/Mega-awesomeness** and get drunker than an ancient Roman at a Bacchanalian orgy? Did I pay for it the next day until **Collie Hard** and better-living-through-chemistry came to my rescue? Did I have the greatest time havable without fucking? Just say-no be damned - the answer is a resounding "TOTALLY!"

#### Rich Totoion, ESP Management, NYC

McGathy Bash Best Ever!!!! Wow, have you ever been on the subway during rush hour with **Shooter Girls** serving you drinks, waiters with platters of food and a band in ever room, roaming room to room or car to car always discovering old and new pals? That's what **Bill, Rose, Binky, Leslie, Phin, Sudi, Cory, Phil and Griffey** the dog put together for us to party on **Garth** too. What a blast. Thanks also to **Mat Pollack** for your gracious invite to **Peter Lugers Thursday** - it was the best. Also, thanks to **Laura Curtin** for the very fill with fun dinner at **Mickey Mantels**. **Laura**, you are the best... Congrats to **Mike Renault** of **ESP West** for scooping all the others and signing **Cry Of Love** to **ESP**. Thanks to all of you at **Radio** for making "Peace Pipe" #1 Most Added song. Thanks **Big Red Machine** for your wonderful set up. Every station I talked to knew about **Cry Of Love**.

#### Bud Harner, Mesa/Bluemoon, 818-841-8585

**Iain Matthews' Skeleton Keys**, is getting featured play all over the place! Spotlights at **WXPB, KMMS, and World Cafe** to name a few. If you haven't added this yet, why? Hangin' with the big boys and movin' up. What am I talking about? **Iain IS** one of the big boys. Big noise at **WBOS, WYEP, KTCZ, KERA** and many more!... Did you get a rather interesting looking disc by a couple of guys called **Willie & Lobo** entitled **Gypsy Boogaloo**? LISTEN!! This is GREAT STUFF! And they're touring too. Want them to play at your station? Call me... Also looming ahead is **John Martyn**. Yes, that's right, I said **John Martyn**... And for you guitar gods, **Scott Henderson, Gary Willis** and **Tribal Tech**. Your head will explode.

#### Loretta Windas & Gary Jay, AIM Marketing, 1-800-275-0091

Heey, Hoooo! "The Ugly Truth" is the continuation of **Matthew Sweet's** tremendous ability to lock in your listeners. Look for the full CD (**Altered Beast**) by mid-July. For those of you who are waiting to see something "happen", I say this - add it, and trust me! If this record doesn't follow in the footsteps of "Girlfriend" I will allow someone to spank me hard! (Ok, so that's not so terrible; what did you expect me to say?)... Yo! **Straitjacket Fits** smoke live, and we got live if you want it - **The Kiwi Tour** hits the road July 19 in L.A. with **The Bats & The Jean-Paul Sartre Experience**. Call for info, tix, etc... **Tool's** video for "Sober" is on **MTV** and getting reaction (as it should). Look for it, and look for them at your local **Lollapalooza**... **Paw** are on the road (including a **New Music Seminar** date)... **Dillon Fence** are playing their asses off for folks from **Dixie to Detroit**... **Ethyl Meatplow** are still on the road (and what a live experience THEY are!)... And look for **Dandelion** to hopefully be doing a string o' dates domestically when they recover from touring with **Gumball**. They are available for phoners the last week of June, so call for info, tix, details, and the odd vegan recipe... Recent religious experience - seeing **Dramarama** three nights in a row. I love you guys! **Bernie Williams** rules - xxoo, **Loretta**.

#### Missi Callazzo, Megaforce & Crazy Mgmt., 908-972-3456

This is the week! The song is "I'll Be The One" from **Allman Brother Warren Haynes!** "Fire In The Kitchen" made it into the **Top 35** on the charts, and began **Warrens'** solo career. Look for **Warren** on tour this summer with **The Allman Brothers** (he will even be opening some of the dates)!! Thanks for your support! Also on the CD pro will be two live tracks recorded at **Atlanta's Cotton Club!!**

#### Michael Linehan, Reprise, 818-953-3752

**Paul Westerberg's** "World Class Fad" was one of the week's Most Added tracks at **AOR** and is in for

another great week. This is his best track for album radio since "I'll Be You" which was a #1 Track at **AOR**. He begins his U.S. tour in mid July. The album is already at 150,000 and will outsell all of the **Mats'** albums. Music has changed in the last several years and **Westerberg's** time has finally come. Add it now!... Check out the **Adam Schmitt** CD sampler, which you will receive this week. This is just for pre-promotion. We won't be shipping anything till August, so please spend some time with it... Great to see one and all at **Bill & Rose's** bash. Special thanks to **Joe Bonadonna, Russ Mottla, Jonathon Shapiro, Todd McCarthy, John Duncan, Neil Robbins, Dave Logan** and **Norm Winer**.

#### Jon Scott, Music Awareness, 818-883-7625

Congratulations to **Bill and Rose McGathy** for a great New York event. Special thanks to the both of them and **Megadeth** for raising close to 10,000 dollars for the **T.J. Martell Foundation** during their party. It's great to see this weekend confab raising funds for a wonderful cause... Best bet of the week to go all the way - the **Gin Blossoms'** "Hey Jealousy". Of course it was cut in **Memphis**, and if you're not playing it now, you will later. Guaranteed!... **Music Awareness** will send your winners to **Hawaii** to see the **Spin Doctors** in **September** - for information call **Julie** at 800-634-5043. Aloha!

#### Derek Ault, Alligator, 312-973-2088

I've got a one track mind! (Pardon the pun). **Dave Hole**, the Aussie Blues rockin' slidemaster, will fill that **Johnny Winter** spot on your playlist quite nicely. Maybe the word "nice" is a bit tame. He will totally rock your world!! CD single on the track "Workin' Overtime" will arrive shortly. This is definitely **N-O-T** traditional, blues-show-only music. Your upper demo males will be pitching a tent over this one. Prepare to be very impressed. Note to **AAA, Adults Only, PAR**, etc. types - There's also a kinder, gentler acoustic track, "Mean Ole Airplane," worthy of consideration. Thanks for reading. **Buenos knockers!!!**

#### David Jafri, Priority, 800-235-2300 ext.277

Hi ho folks. I'm still coming down from the **Engines Of Aggression** show at **The Whisky**. This show was amazing (including the water, beer and whiskey fight!). These guys keep getting better and better every time I see them. If you don't believe me, just ask **Tempo Hollywood's Doug Losdahl** and **Tower Anaheim's Mylene Delarosa**. Of course, the most important thing was that nobody got hurt. Hell, it's just like my **Grandpa** used to say, "...it's a good thing when your artists have a great live show to back up a bitchin' release." My **Grandpa** rocks. I know that **Grandpa** really digs **Speak**. I also know **Grandpa** digs our **EOA. P.O.P.**, so if you want to do displays - CALL ME! (800) 235-2300 ext. 277 is all it takes (at no cost to you, cuz we love you) and you'll be stylin'. So, listen to **Gramps** and bring in a few pieces **EOA's** debut **EP Speak**, if you haven't done so already. He'll be proud!

# MINDFUNK

## goddess

FROM THE ALBUM

*dropped*

PRODUCED BY TERRY DATE

**CRAZED MEGA FORCE**

Will The Screaming Jets become the next power in the rock world from the land of Australia? This young band already has a couple of Platinum discs in the land of the crocodiles. Tear Of Thought is the new release from The Screaming Jets and the first single, "Here I Go", hits radio today. If you dig real heavy blues influenced rock, give this baby the nod today... Also hitting hard rock radio today is the second single from the mighty Sweet Water. The track is "Head Down" and it smokes like no other. Sweet Water is hitting the road with the "Junkyard Dog" himself (Winger) on June 27th... Savatage begins the "Edge Of Thorns" American Tour on July 6th. The new metal single will be "He Carves His Stone", an absolute shredder!... Overkill will hit the U.S. roadways in mid-July for yet another mindblowing tour. Stay tuned for the announcement of which tune will be the new Overkill single. Blitz and Co. will play some festival dates in Denmark before belting us... Make sure you check out the "Bad Boyz Of The Underground" while they're on tour in support of Kix Live. The show features new Kix guitarist Jimi K. Bones... The new Stone Temple Pilots single/video is "Wicked Garden", so jam jam jam... Saw a ton of you at the Ritz and McGathy Party and it was very very happenin'!!

#### Michael J. Schnapp, Epic, 212-833-5987

If your Still Cyco After All These Years join the club! Suicidal Tendencies' new LP is fast and fierce. Slam it before it slams you!... Ozzy Osbourne loves you Live And Loud! The twelve song unfucked radio friendly CD is spinning now. Ozzy rules!... Rage Against The Machine has "Bombtrack" out as they Lollapalooza all summer... Living Colour will come "Bi" soon... Dare to play Front 242 "Religion", they'll be on Lollapalooza too!... Arcade hit the road again and Brad doesn't hit the road. New New Newz!... Fight, Bad Brains, Annihilator and Judgment Night Soundtrack with Helmet & House Of Pain together and Slayer & Ice-T together. Ya better believe it.

#### Jay Hughen, A&M, 213-856-7139

Highlights of the McGathathon include: 1) Playing Tetris at Yankee stadium; 2) Noticing that the homeless guy shaking a change cup in my face was wearing a WVFS T-shirt; 3) Sweating off ten pounds at the MegaSand show; 4) Beth Krakower's hat; 5) Mark Morden's Live Bait; 6) Finally meeting all of you very attractive radio and trade gods and goddesses; 7) Leaving New York on Sunday. Thanks to the Concrete posse, Mr. Rittberg, Dave "Pinecone" Downey, the Munzi Cab Co., Nick Deth, Bill "Meet And Greet" Fischer, Marni "Firecracker" Halpern, Judy Ricci, Tommy "Snoop" D., and to my tour guide Steven "Rumplestiltskin" Prue. We'll do it all again on July 22nd at the Monster Magnet/Paw/Hammerbox/Doughboys NMS extravaganza... Power rotation in my office - I Mother Earth, 3rd generation tape of the new Nirvana (Scentless Apprentice!) and Hater. Oh yeah, play my records!

#### E.J. Johantgen, Columbia, 212-833-4989

Add Onyx/Biohazard "Slam" right now!... Cathedral (Earache) is on fire! Is there a song heavier than "Phantasmagoria"?... On tour: Fishbone, Alice In Chains, and Cry of Love... On tour soon: Season To Risk and Cathedral... Last Action Hero - the greatest soundtrack of all time... Entombed eats all others for breakfast.

#### Clarissa Garcia, Def American, 818-973-4545

Talk about a whirlwind trip to New York! We arrived 6:15 a.m. on Friday after a relatively sleepless red-eye flight. After a quick breakfast, we immediately went to sleep. I wanted to wake up at 1 p.m., but the phone rang at 11:45. I let voice mail answer it, but I couldn't go back to sleep after all those rings. Lunch at Live Bait was total overload. How many of us were there - 50 maybe? Mark Morden sure does know how to make an entrance. The Megadeth/Quicksand show was a sauna and I was sleepy. I was also very careful so I wouldn't damage my ankle again. (I tore a ligament last month during the Danzig show). Saturday afternoon was spent looking for a lunch place with Paul & John from CMJ and Linnea from Warner Bros. The McGathy Party at Le Bar Bat was more fun than you could ever imagine. It was great seeing Michael Young, Mark Morden, Tommy Davis, Phil Kong, and Mike Sawaya so close to the stage and getting into the show. I know because I was there too - I'm such a Slab fan! I left Le Bar Bat at 3 a.m., and still managed to wake up at 8 a.m. for my flight. I didn't (or couldn't) sleep on the flight back, so I was really, really tired. Overall, I had a great time. Thank you Sudi, Corey, Bill, Roco, and Phil for a great excuse to go back to New York. Upon arrival in my office, I found a big box of books sent to me by a friend at St. Martins Press. I love books! I'm so happy!! Also, now that I'm back - Danzig, Danzig, Danzig!!

#### Michael Rittberg, Metal Blade, 805-522-9111

I thought I'd try to make this very simple this week - AOR: Merciful Fate "Egypt" & Panic "Gone Bad". METAL: Merciful Fate, Anacrusis, Sacrifice, Panic, Tourniquet and Chemlab. TOURS: Skrew/Chemlab, Broken Hope,

Paradise Lost, Sacrifice & Tourniquet. Got it? Good. Need anything? Call me.

#### Dyana Kass, Hollywood, 818-560-5670

Are you feeling jaded? Tired of the same old song? Like a gang of wild banshees dancing on your coffee table couldn't bring you to an excitable level? Well, we at Hollywood Records have just the medicine for you! Take our "Pill" by that fresh yet familiar dirty yet catchy, cool, yet not played out band called The Fluid! If you have not added their stupendous single "Pill" yet, just do it! Catch these guys live and bring your ear plugs cause "volume is job one". And check the b-sides on the "Pill" single as well for some unreleased, radio only tunes. Call us for phoners, giveaways or kind words about this hip band... Are you "Free" yet? Add that single, run that contest and you and a listener can be sporting cool new wear and listening to new tunes courtesy of Sacred Reich and Hollywood Records! The Reich will be on tour with Danzig starting July 22nd, so call us for details. Until then, swallow "Pill" and "Free" your mind and your listeners will follow.

#### Steve Prue, Concrete Marketing, 212-645-1360

ADD ACCEPT OBJECTION OVERRULED FULL CD NOW!! ADD THE BIOHAZARD/ONYX REMIX EP NOW!!... Ouch, I just watched a man hammer a nail through his penis! Thanks Joanne... I Mother Earth - #1 Most Added with 61 adds! "Levitite" - It's sorta like having sex on a Harley - looks good, feels good and most of all, sounds real good!... Mindbomb - "Prepare Yourself" CD pro out now. This is the coolest song on the record - remember, you need some... Caught in a swirl of white noise - Anthrax is moshing at the top of the charts and they need to continue to feel the warm radio love!... Fishbone has made your skinny whiteboy (or girl) butt move for many moons now. Don't front on these homeboys - dammit, give them their deserved chart props! "Swim" or sink boys and girls... Quicksand is going on tour with Anthrax and White Zombie. Why are they losing ground - because y'all have fallen off the path of the straightedge and narrow! "Dine Alone" is the track. (And y'all will be, 'cause all yer friends will think you're lame for not playing Quicksand)... They rioted in Raleigh - The Bosstones are a live experience not to be missed! "Issachar" will prepare you for the plaid world tip, even the devil has horns, right?... Season To Risk - these boys are the hippykill brainfuck speakerfood on the righteousarnoise tip. "Snakes" will slam you, drop you, and leave you for dead... Drum machines, phat beats, distro v'cals - this is Schniff Acht. "The War Has Begun" is the track tip... Fresh off several dates with the Bosstones, The Style Monkees are on the live killing floor. Back in the studio soon, keep on the monkeez tip... Thanks to Bill, Rose, Sudi, Corey, Leslie and all at McGathy for all the hospitality this weekend. And a big shout out to all the folk in town. And the bands played on....

#### Joanne Grand & Sheri, Round The Globe Music, 212-947-5575

Raw-k Radio adds for this week are Engines Of Aggression Speak and The Cords Taurus-No Bull. Both adds are appreciated very much, thank you... Also - Danzig! Danzig! Danzig! Put it at #1! It's #2, so whatever it takes... Also, Dandelion debuts! They will be playing New York and Connecticut, so if you need to attend or you'd like an interview, please call... The full Candlebox is on it's way, so please continue to play "Change" or "Don't You" as much as possible... Thanks again to the McGathy's for a great time - and if you need anything, call us! See ya!

#### Munsey Ricci, Skateboard Marketing Ltd., 516-825-5549

So did you dig on Led Zeppelin of the '90s. I Mother Earth, #1 Most Added across the board. I love it, and you know you love it. For the five station that forget to add it this week. Do it now... The Almighty makes nice moves this week 45-26 plus 53 album adds... The Power Trio and Morbid Angel full lengths his this week also. Two killer bands if you don't hear it, you're deaf... Don't look through all the junk on your desk. All you need is The Power Trio, Morbid Angel, I Mother Earth, The Almighty and Genitorturers. Yes we have tour dates, they start on July 20 at the Limelight in N.Y.C. The record is Top Ten this week... Morbid Angel goes out on July 16. Starting at Hammerjacks... Remember July 12th Smashing Pumpkins. In your face. Do it.

#### Mert Dunne, Megaforce & Crazy Mgmt., 908-972-3456

MindFunk! I want them at #1! Enough said! "Goddess" is still getting played each week on Headbanger's Ball! If you need a new track, try "In the Way Eye" or "Zootiehead"... Nudeswirl will be touring again very soon! This is what you have been waiting for! Nudeswirl is great live! Even Beavis and Buttthead think they are cool!... Anthrax continues to rule the charts. Their U.S. tour starts at the end of July!... Tribe After Tribe's

new CD Love Under Will comes your way this week! These guys are intense! "Ice Below" is the title track and it comes to you with unreleased B-sides. The full length CD in your hands is a different package from the retail version!... I do have to thank Cheryl "Ticketron" V. for the Mighty Mighty live show, etc... Remember - MindFunk = #1, and amazing new music from Tribe After Tribe!

#### Nancy Twomlow/Matt Young, Futurist, 212-226-7272

Where the hell did June go?! Remember when you were younger and summer time meant care free days of zero responsibility with your friends? Wouldn't it be great to get that feeling back for even just one day? You can!!! (Well, almost). Just one night at the Kreator/Morbid Angel show will do the trick! Pile in the car with your friends, forget about your lousy job, maxed credit cards, over due cable bill and whiny significant other! Go to one of the shows and let freekin' loose! Four out of five doctors recommend and evening in the pit to cure the responsibility blues. You should still be kickin' "Zero to None" or "Europe After the Rain". By now your CD player should be so used to this disc it won't let you take it out!... Keep going on Mordred too! "Vagrant" is the track for those stations who care what the FCC says and "Close Minded" is the track for those of you who don't mind risking your license... Coroner's new LP Grim is coming in July. Can you say toofukinamasingtobereal? Once you here this record it will be the only word your brain acknowledges for weeks!... The GBII tour is only a couple weeks away! It kicks off in the north east beginning in July. Call us for details. 212-226-7272. Danke schon, Bis nachste Woche, Matt and Nan.

#### Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Gruntruck is still kicking! "Above Me" will be going for adds on July 19th so start listening to this amazing cut now! You have more than enough time to fall in love with this amazing success story... "Someday" from Black Train Jack - keep an eye out for it!... On the metal side of things - Roadrunner does it again. Once again we have set new standards in the extremities of death metal. We have now set a standard that can not be topped, once and for all. Add Brujeria, NOW! Top 5 right now!... Let's talk about selling shirts to 50% of the people going to shows (over 100 shirts a night!) You cannot deny the fanbase that has been built here! Disincarnate is also deserving of your Top 10 at least. Their tour with Cancer and Morgoth kicks off at this year's Milwaukee Metalfest and will cover the country... You must play Fear Factory's amazing remix Fear Is The Mindkiller EP, as well as the latest Skin Chamber release, Trial!... Black Train Jack is on the way, so check it out, it ain't death metal and it is awesome!... Type O Negative - coming in August. It was way cool meeting everyone at McGathy... I Mother Earth... Agnostic Front... Entombed... Death.

#### Brian McDowell, Leviathan, 513-825-0612

Wake Up America! The Ultraviolence is upon you! Joe Stump is currently showing up on the most "In The Know" formats. If you're not one yet, do so! I'll be discussing this with you soon... Simple Aggression's new CD Formulations In Black is finished and will be released in early August. This one will definitely Rule The Day... David T. Chastain is currently working on a vocal project with former Cyclone Temple vocalist, Brian Troch, and x-Trouble drummer, Dennis Lesh. David has also just finished an instrumental CD that is very progressive/fusion oriented... Stygian is in preparation for the upcoming Milwaukee Metalfest and still doing a few selected dates in the Midwest. Till later!

#### Paula Hogan/Wally de Leon, Century Media, 818-988-3691

Only Living Witness should now be in your Top 10! Giveaways are available. Interview information will be coming shortly. This band is worth it. Listen to "Prone Mortal Form" if you have yet to do so! We are not kidding around on this one. Hang on to your bullets. Contest details will be announced shortly... Morgoth will start their first U.S. tour in two years at this year's Milwaukee Metal Fest, scheduled for July 31. All those planning on attending, please call for more details. Meanwhile, Odium, the band's first album in two years, is set to hit your desks within the next few weeks. Be on the look out... Eyehategod's new album, Take As Need For Pain, will be out in August. You thought the last one was good - wait till you hear this material, complete with a special guest (Phil?). More clues later.

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P.D. RANDY JONES  
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PH: (915)777-7225  
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DEVILINS  
PAUL WESTERBERG WORLD  
TOTO DON'T  
HEAVY  
COVERDALE/PAGE TAKE  
DONALD FAGEN TOMOR  
ROB'S NEW  
JELLYFISH  
LAST ACTION HERO BIG  
LENNY KRAVITZ BELIEVE  
MIDNIGHT OIL ENGLISH  
\* PETE TOWNSHEND  
ROBERT PLANT 29  
ROD STEWART  
\* STEVE MILLER BAND WIDE  
STING FIELDS  
\* THE KINKS  
\* UNPLUGGED NEIL YOUNG LONG  
\* VAN MORRISON GLORIA  
WORLD PARTY GIVE  
MEDIUM  
ADBE MANN  
ALLOOOD IT'S  
BILLY IDOL SHOCK  
BLUES TRAVELER CONQUER  
BROTHER CANE GOT  
HOOTERS TWENTY-  
FIVE  
JACKYL WHEN  
OZZY OSBOURNE CHANGES  
PAT BENATAR EVERY  
BODY  
PETER GABRIEL SECRET  
POSES DREAM  
ROBIN ZANDE IVE  
WIDESPREAD PANIC WORDER-  
ING  
ZOGGY MARLEY BROTHERS  
LIGHT  
ROB JOVI I'LL  
CRUSH THE  
DIESEL TIP  
DRAMARAMA WORK  
GOLDEN EARRING TWILIGHT  
JOHN MATTALL MAIL  
PUNCHES MY  
RADIOHEAD CREEP  
SCREAMING TREES DOLLAR  
THE HELLCASTERS BACK  
THE ODDS HETERO-  
SEXUAL

CHRIS KELLOGG  
PH: (919)74-3000  
CON: WESCOM  
MUSIC: THU MOR  
CALLS: THU 9 12

MEDIUM ADDS:  
CRY OF LOVE PEACE  
PETER GABRIEL SECRET  
TEARS FOR FEARS BREAK  
HEAVY  
BIG HEAD TODD MONSTE BROKEN  
ROB JOVI HOOTERS TWENTY-  
FIVE  
LENNY KRAVITZ ARE  
PAT BENATAR EVERY  
BODY  
PAUL MCCARTNEY OFF  
PAUL RODGERS THE

STING WORLI P MEDIUM YIN

BAND PILOTS NEIL YOUNG

LIGHT BAG COLOUR YHP WINGE

P.D. MLD

MEDIUM ADDS: PETE TOWNSHEND LIGHT ADDS: ALLGOOD HEAVY \* AEROSMITH BRAD GILLIS LENNY IDOL PAT BENAT BODY ROBERT PLANT ROD STEWART \* STONE TEMPLE PILOTS MEDIUM AEROSMITH DONALD FAGEN ROWS DREAM HERO SOUL ASYLUM STEVI TOTO LIGHT BIG HEAD TODD BILLY IDOL \* LAST ACTION HERO \* OZZY OSBOURNE

P.D. MICHAEL CROSS M.D. SCOTT ANDREWS PR: (701)746-1417 MUSIC: TUE APT CALLS: MON THU 12-3

MEDIUM ADDS: CRY OF LOVE LIGHT ADDS: HERO WHA

POWER ROBIN HEAVY \* AEROSMITH APRIL WINE BULLETS TOYS COVERDALE/JACKYL \* LAST ACTION HERO \* LAST ACTION HERO \* LAST ACTION HERO BODY ROD STEWART SOUL ASYLUM MEDIUM MANN TWENTY. FIVE LENNY OZZY PETE TOWNSHEND POSSES RAGING SLAB ROBERT PLANT STEVE MILLER BAND THE CHANCE VAN MOI WINGER LIGHT BILLY BLOND MELON DONALD FAGEN ROWS DRAMARAMA PETER

**KIOT BOISE**

P.D. BRYAN MICHAELS PR: (208)344-3311 MUSIC: MON MOR CALLS: MON 12 12

LIGHT ADDS: PAUL RODGERS HEAVY AEROSMITH COVERDALE/PAGE HARDLINE LAST ACTION HERO PAUL RODGERS MEDIUM AEROSMITH AGE TAKE TOMOR. ROWS GOO GOO DOLLS HOOTERS FIVE OZZY OSBOURNE PAT BENATAR BODY MILLER BAND. VAN MORRISON LIGHT DEF LEPPARD JACKYL LAST ACTION HERO

MLD PH ABARI

HEAVY THE HARD REPORT

L BODY SOUL ASYLUM STEVE MILLER STONE TEMPLE VAN MORRISON MEDIUM YIN

Y TAKE TOMOR.

LIGHT YOUNG

WHAT PYROS

HEAVY VAN HALEN LIVE MEDIUM AEROSMITH DRIVIN-N-CRYN

P.D. MLD

CALLS: FRI 9 10

HEAVY COVERDALE/PAGE \* DREAM THEATER \* LAS \* PAT BODY SOUL ASYLUM \* VAN MORRISON MEDIUM AEROSMITH ALLGOOD YIN' FAGEN' IN HERO VITZ

AGE T Z'NUFF WIRE THE TWO BAND. VAN LIVE LP

P.D. MLD PH AFT 1 6

MEDIUM ADDS: CRY OF LOVE PAUL RODGERS LIGHT ADDS: DEVILS DIESEL GALACTIC COWBOYS URGE OVERLIP HEAVY AEROSMITH \* LAST ACTION HERO PAT BENATAR BODY ROBERT PLANT \* STONE TEMPLE PILOTS MEDIUM BIG HEAD T BILLY IDOL BLOND MELON COVERDALE/PA COVERDALE/PA DONALD FAGEN ROWS JAN \* P MILLER WIDE AY VAN MORRISON LIGHT WHEN LONG

P.D. TED EDWARDS M.D. PATTY MARTIN PR: (713)226-6853 CON: POLLACK

LIGHT ADDS: AEROSMITH BON JOVI HEAVY YIN' LL T T E Y. PAT BENAT BODY SOUL ASYLUM STONE TEMPLE MEDIUM Y TAKE WHEN PLANT LIGHT MILLER BAND. Y

P.D. PHL STONE PH

TUE 11 12

P.D. CAREY CURELUP M.D. RITA WILDE PR: (916)646-6464 CALLS: TUE FRI 4 4

LIGHT ADDS: CRY OF LOVE PEACE MIDNIGHT OIL OUTBREAK HEAVY AEROSMITH DONALD FAGEN ROWS PAT BODY ROBERT PLANT SOUL ASYLUM STONE TEMPLE PILOTS MEDIUM AEROSMITH BILLY IDOL DREAM THEATER GIN BLOSSOMS LAST ACTION HERO LAST ACTION HERO LEAF OF FAITH PETE TOWNSHEND POSSES STEVE MILLER BAND. 70 MILES BROTHER CANE OZZY OSBOURNE ROBIN ZANDER SCREAMING TREES

P.D. MLD PH

LIGHT ADDS: THE ODDS SEXUAL HEAVY BODY ROBERT PLANT MEDIUM BILLY IDOL BROTHER CANE GIN BLOSSOMS LAST ACTION HERO RAGING SLAB SOUL ASYLUM STONE TEMPLE PILOTS LIGHT ALLGOOD

P.D. JEFF WYLDE M.D. MLAN ALNAS PR: (916)555-4100 MUSIC: FRI MOR CALLS: TUE THU 12 12

HEAVY ADDS: AEROSMITH ROBERT PLANT MEDIUM ADDS: DONALD FAGEN ROWS LENNY KRAVITZ FORNO FOR PYROS ROBIN ZANDER HEAVY AEROSMITH BILLY IDOL COVERDALE/JACKYL \* LAST ACTION HERO \* OZZY OSBOURNE \* PAT BENATAR ROBERT PLANT SOUL ASYLUM STEVE MILLER MEDIUM BON JOVI BROTHER CANE THEATER LAST ACTION HERO MIDNIGHT OIL PETE DOWNSHEND POSSES MING TREES \* WINGER LIGHT GIN LAST A POSSES

P.D. TOM WOOD M.D. DAVID A. ROSS PR: (916)224-6900 CON: P.F.G. MUSIC: TUE APT CALLS: MON 11 1

FROZEN REPORT HEAVY BILLY DONAI ROWS KISS LAST ACTION HERO LAST ACTION HERO LENNY KRAVITZ OZZY OSBOURNE PAT BENATAR PAUL RODGERS ROBERT PLANT ROBIN ZANDER VAN MORRISON VINCE NEIL MEDIUM AEROSMITH ANTHRAX BROTHER CANE ENNY MOTHER'S NIGHT JACKYL Lenny Kravitz PETE TOWNSHEND RAGING SLAB SPIN DOCTORS STEVE MILLER BAND. STING SUPER MARIO BROTHERS U2 KID AOE WINGER LIGHT AIMEE MANN BILLY SOULIE BULLETS TOYS COFFERHEAD DAMN YANKEES DREAM THEATER SOUL ASYLUM

P.D. PHL STONE PH

TUE 11 12

HEAVY ADDS: AEROSMITH CRYN' MEDIUM ADDS: LYNYRD SKYNYRD THE LIGHT ADDS: PAUL RODGERS LOUISIANA DONALD FAGEN GIVE HEAVY \* BAD COMPANY LITTLE \* COVERDALE/PAGE TAKE \* PAT BENATAR EVERYBODY \* STONE TEMPLE PILOTS FLUSH MEDIUM AEROSMITH ANTHRAX APRIL WINE DEF LEPPARD DONALD FAGEN TOMOR. ROWS JACKY PETE TOWNSHEND ENGLISH ROBERT PLANT 29 ROBIN ZANDER FIELDS VAN MORRISON GLORIA WINGER DOWN LIGHT ALLOOOD AN EMOTIONAL FISH ANIMAL BAG ARCADE BILLY IDOL BROTHER CANE CIRCUS OF POWER DREAM THEATER EVERY MOTHER'S NIGHT FLOTSAM AND JETSAM LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO OZZY OSBOURNE PETER GABRIEL POSSES SACRED REICH SAVATAGE SCREAMING TREES STEVE MILLER BAND THE CHANCE UNPLUGGED NEIL YOUNG IT'S RAIN ALLILO BILLY IDOL GOT SHOCK RUNAWAY BROTHER CANE GOT MAMA ANOTHER SWATTING LAST ACTION HERO ANGRY LAST ACTION HERO REAL WHAT OZZY OSBOURNE CHANGES SECRET DREAM DREAM DREAM CRAWLIN' THE DOLLAR STEVE MILLER BAND WIDE UNPLUGGED NEIL YOUNG LONG

**KOME SAN JOSE**

P.D. BON NERNI M.D. STEPHEN PAGE PR: (408)985-9800 CON: P.F.G. MUSIC: TUE APT CALLS: WED THU 2 4

LIGHT ADDS: CRY OF LOVE PEACE LAST ACTION HERO ANGRY PAUL RODGERS LOUISIANA ROBERT PLANT THE PAT BENATAR EVERYBODY STONE TEMPLE PILOTS FLUSH MEDIUM AEROSMITH BON JOVI COVERDALE/PAGE REAL MESSIA ETHERIDGE DANCE NEIL YOUNG WAR PETE TOWNSHEND RUNAWAY SOUL ASYLUM RUNAWAY STEVE MILLER BAND. WIDE LIGHT BILLY IDOL SHOCK BROTHER CANE GOT DREAM THEATER WHEN JACKYL ENGLISH NEIL YOUNG HARVEST PAUL RODGERS BORN THE PROCLAIMERS I'M TOTO. DON'T UNPLUGGED NEIL YOUNG VAN MORRISON GLORIA WINGER DOWN HEAVY AEROSMITH BLACK CROWES HOTEL JOE SATRIANI CRYN' LAST ACTION HERO BIG MICK JAGGER DON'T PAT BENATAR EVERYBODY STONE TEMPLE PILOTS FLUSH MEDIUM AEROSMITH BON JOVI COVERDALE/PAGE TAKE MESSIA ETHERIDGE DANCE NEIL YOUNG WAR PETE TOWNSHEND RUNAWAY SOUL ASYLUM RUNAWAY STEVE MILLER BAND. WIDE LIGHT BILLY IDOL SHOCK BROTHER CANE GOT DREAM THEATER WHEN JACKYL ENGLISH NEIL YOUNG HARVEST PAUL RODGERS BORN THE PROCLAIMERS I'M TOTO. DON'T UNPLUGGED NEIL YOUNG VAN MORRISON GLORIA WINGER DOWN HEAVY

**KOMP LAS VEGAS**

P.D. RICH REMSBURG M.D. BIG MARY PR: (702)744-4400 CON: B.D.A. CALLS: THU FRI 3 6

LIGHT ADDS: LAST ACTION HERO WHAT ROBIN ZANDER I'VE SON-D-LAW SDTRX HEY HEAVY AEROSMITH JACKYL WHEN LAST ACTION HERO BIG LAST ACTION HERO REAL PAT BENATAR EVERYBODY BODY STONE TEMPLE PILOTS FLUSH MEDIUM AEROSMITH CIRCUS OF POWER CRYN' COVERDALE/PAGE OVER OZZY OSBOURNE CHANGES THE ROBERT PLANT 29 ROBERT PLANT PROMISED VINCE NEIL CAN'T LIGHT ANTHRAX BILLY IDOL SHOCK BROTHER CANE GOT DREAM THEATER ONLY LAST ACTION HERO ANGRY RAGING SLAB ANYWHERE SCREAMING TREES DOLLAR SOUL ASYLUM RUNAWAY VAN HALEN LIVE DREAMS WINGER DOWN HEAVY

**KOZZ RENO**

P.D. HARRY REYNOLDS M.D. BRYAN PRYOR PR: (702)789-9061 CON: B.D.A. MUSIC: TUE MOR CALLS: FRI MON

LIGHT ADDS: GARY MOORE PARISSENE PAUL RODGERS LOUISIANA HEAVY DONALD FAGEN TOMOR. ROWS KEITH RICHARDS KEY \* PETE TOWNSHEND ENGLISH \* ROBERT PLANT 29 \* STEVE MILLER BAND. 29 STING FIELDS UNPLUGGED NEIL YOUNG LONG VAN MORRISON GLORIA MEDIUM AEROSMITH CRYN' BILLY IDOL SHOCK BRAD GILLIS HONEST EDGIE MONSIE FALL INDECENT PROPOSAL PAUL RODGERS J. ROBERT PLANT CALLING ROBERT PLANT CUT ROD STEWART MAGGIE ROBERT PLANT TONIGHT'S STEVE MILLER BAND BLUE STEVE MILLER BAND. MIDNIGHT HEAVY \* VAN MORRISON BALL VAN MORRISON TOO

P.D. JOHN ROBERTS M.D. JIM SPECTOR PR: (714)744-9233 CON: CHARLIE WEST MUSIC: MON APT

FROZEN REPORT MEDIUM LIVIN' BROKEN CONQUER WALK TRUGARNI NI

AEROSMITH DONALD FAGEN ROWS LENNY KRAVITZ ROBERT PLANT SOUL ASYLUM MEDIUM AEROSMITH DONALD FAGEN ROWS PAT BENATAR BODY SOUL ASYLUM STEVE MILLER BAND. WIDE MEDIUM AEROSMITH BILLY IDOL SHOCK BROTHER CANE GOT DREAM THEATER WHEN JACKYL ENGLISH NEIL YOUNG HARVEST PAUL RODGERS BORN THE PROCLAIMERS I'M TOTO. DON'T UNPLUGGED NEIL YOUNG VAN MORRISON GLORIA WINGER DOWN HEAVY AEROSMITH BLACK CROWES HOTEL JOE SATRIANI CRYN' LAST ACTION HERO BIG MICK JAGGER DON'T PAT BENATAR EVERYBODY STONE TEMPLE PILOTS FLUSH MEDIUM AEROSMITH BON JOVI COVERDALE/PAGE TAKE MESSIA ETHERIDGE DANCE NEIL YOUNG WAR PETE TOWNSHEND RUNAWAY SOUL ASYLUM RUNAWAY STEVE MILLER BAND. WIDE LIGHT BILLY IDOL SHOCK BROTHER CANE GOT DREAM THEATER WHEN JACKYL ENGLISH NEIL YOUNG HARVEST PAUL RODGERS BORN THE PROCLAIMERS I'M TOTO. DON'T UNPLUGGED NEIL YOUNG VAN MORRISON GLORIA WINGER DOWN HEAVY

**KPOL HONOLULU**

P.D. J.J. MICHAELS PR: (808)524-7100

MEDIUM ADDS: AEROSMITH BROTHUR CANE GOT ROBERT PLANT 29 LIGHT ADDS: ANIMAL BAG HELLO BON JOVI ILL PAUL RODGERS LOUISIANA HEAVY DONALD FAGEN TOMOR. ROWS \* LAST ACTION HERO BIG PAT BENATAR EVERYBODY BODY SOUL ASYLUM RUNAWAY STEVE MILLER BAND. WIDE \* STONE TEMPLE PILOTS FLUSH MEDIUM \* BLUES TRAVELER CONQUER COVERDALE/PAGE TAKI DREAM THEATER ANOTHER \* GOLDEN EARRING TWILIGHT LAST ACTION HERO REAL MIDNIGHT OIL TRUGARNI POSSES DREAM STING DRUMS UNPLUGGED NEIL YOUNG LONG VAN MORRISON GLORIA LIGHT BIG HEAD TODD MONSTE CIRCLE BILLY IDOL SHOCK JACKYL WHEN

**KODS DULUTH**

P.D. MIKE KELLER M.D. PAUL ST. ANDREWS PR: (218)728-6421 MUSIC: TUE APT CALLS: MON 12 4

FROZEN REPORT HEAVY AEROSMITH BIG HEAD TODD MONSTE CIRCLE BLUES TRAVELER CONQUER JACKYL WHEN MARC COHN WALK PAT BENATAR EVERYBODY SOUL ASYLUM RUNAWAY WIDESPREAD PANIC WONDER-ING MEDIUM AEROSMITH CRYN' LIVIN' IT'S SHOCK HONEST TOMOR. ROWS DREAM THEATER ANOTHER GIN BLOSSOMS DRUMS MIDNIGHT OIL CHANGES ENGLISH POSSES DREAM RAGING SLAB ANYWHERE TRAGICALLY HIP GLORIA LIGHT ANIMAL BAG HELLO ANTHRAX ONLY TAKE DRAMARAMA WALK LAST ACTION HERO BIG REAL SECRET ROBERT PLANT 29 I'VE ROBIN ZANDER DOLLAR SCREAMING TREES DON'T TOTO.

**KORS MINNEAPOLIS**

P.D. D. HAMILTON OF M.D. J. LASSMAN APTD PR: (612)545-5601

FROZEN REPORT HEAVY AEROSMITH DONALD FAGEN TOMOR. ROWS LENNY KRAVITZ ROBERT PLANT SOUL ASYLUM MEDIUM AEROSMITH DONALD FAGEN TOMOR. ROWS PAT BENATAR BODY SOUL ASYLUM STEVE MILLER BAND. WIDE MEDIUM AEROSMITH BILLY IDOL SHOCK BROTHER CANE GOT DREAM THEATER WHEN JACKYL ENGLISH NEIL YOUNG HARVEST PAUL RODGERS BORN THE PROCLAIMERS I'M TOTO. DON'T UNPLUGGED NEIL YOUNG VAN MORRISON GLORIA WINGER DOWN HEAVY

**KOWE FARGO**

P.D. MARK NICHOLLS M.D. JIM DIMAS PR: (218)236-7900 MUSIC: MON APT CALLS: TUE THU 10 12

LIGHT ADDS: BON JOVI ILL GALACTIC COWBOYS CUT LENNY KRAVITZ BELIEVE PAUL RODGERS LOUISIANA PETER GABRIEL SECRET ROBIN ZANDER I'VE HEAVY DONALD FAGEN TOMOR. ROWS JACKYL WHEN LAST ACTION HERO BIG LAST ACTION HERO REAL PAT BENATAR EVERYBODY BODY SOUL ASYLUM RUNAWAY STEVE MILLER BAND. WIDE MEDIUM BILLY IDOL SHOCK BROTHER CANE



AGE TWENTY  
SLAB P WONDER  
LIGHT Y  
VAN  
P.D. PAMELA ROBERTS  
M.D. JIM MAYLOR  
PH: (916)742-3555

LIGHT ADDS:  
HORNSBY I TRAGIC  
L THE  
P HEAVY  
BODY PETE TOWNSHEND  
ROBERT PLANT  
MEDIUM  
TWENTY  
P BAND AY  
LIGHT 700  
SCHOOL WORD Y  
P.D. PH. S  
LIGHT ADDS:  
BAG T WHAT  
POWER Y.  
PAT BENATAR  
BODY  
HEAVY  
AEROSMITH CRYN  
GIN BLOSSOMS HEY TRUGANNI  
MIDNIGHT OIL RUNAWAY  
SOUL ASYLUM FLUSH  
SPIN DOCTORS WHAT  
STONE TEMPLE PILOTS PLUSH  
MEDIUM  
MANN I  
IT'S  
SHOCK  
GOT  
POWER AGEN TOMOR.  
THEATER ANOTHER  
TWENTY.  
WHEN  
BIO

BAND NEIL YOUNG  
MEDIUM ADDS:  
VAN MORRISON  
LIGHT ADDS:  
DIESEL TIP WICKED  
STONE  
HEAVY  
TAR Y  
MILLER BAND WIDE  
TEMPLE PILOTS PLUSH  
MEDIUM  
CRYN T  
TAKE  
P HEAVY  
DONALD ROW'S  
LAST ACTION HERO  
LENNY KRAVITZ  
OZZY OSBOURNE  
PAT BENATAR  
BODY  
ROBERT PLANT CALLING  
ROD STEWART CUT  
STEVE MILLER BAND WIDE  
MEDIUM  
BILL IT'S  
BILL SHOCK  
BRIAN RHYTHM RESURRECB.  
MINE  
THE  
ALL HA FILE  
LIGHT THE WORK  
WORLDS  
AKE S  
P.D. JOH MACRAE  
M.D. ZEN MORRIS  
PH: (415)765-4045  
CON: POLLOCK MEDIA GROUP  
MUSIC: MON 9  
CALLS: MON WED 9 5  
MEDIUM ADDS:  
PETE TOWNSHEND  
STEVE MILLER BAN  
THE HARD REPORT

AGE TWENTY  
SLAB P WONDER  
LIGHT Y  
VAN  
P.D. PAMELA ROBERTS  
M.D. JIM MAYLOR  
PH: (916)742-3555

LIGHT ADDS:  
HORNSBY I TRAGIC  
L THE  
P HEAVY  
BODY PETE TOWNSHEND  
ROBERT PLANT  
MEDIUM  
TWENTY  
P BAND AY  
LIGHT 700  
SCHOOL WORD Y  
P.D. PH. S  
LIGHT ADDS:  
BAG T WHAT  
POWER Y.  
PAT BENATAR  
BODY  
HEAVY  
AEROSMITH CRYN  
GIN BLOSSOMS HEY TRUGANNI  
MIDNIGHT OIL RUNAWAY  
SOUL ASYLUM FLUSH  
SPIN DOCTORS WHAT  
STONE TEMPLE PILOTS PLUSH  
MEDIUM  
MANN I  
IT'S  
SHOCK  
GOT  
POWER AGEN TOMOR.  
THEATER ANOTHER  
TWENTY.  
WHEN  
BIO

BAND NEIL YOUNG  
MEDIUM ADDS:  
VAN MORRISON  
LIGHT ADDS:  
DIESEL TIP WICKED  
STONE  
HEAVY  
TAR Y  
MILLER BAND WIDE  
TEMPLE PILOTS PLUSH  
MEDIUM  
CRYN T  
TAKE  
P HEAVY  
DONALD ROW'S  
LAST ACTION HERO  
LENNY KRAVITZ  
OZZY OSBOURNE  
PAT BENATAR  
BODY  
ROBERT PLANT CALLING  
ROD STEWART CUT  
STEVE MILLER BAND WIDE  
MEDIUM  
BILL IT'S  
BILL SHOCK  
BRIAN RHYTHM RESURRECB.  
MINE  
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ALL HA FILE  
LIGHT THE WORK  
WORLDS  
AKE S  
P.D. JOH MACRAE  
M.D. ZEN MORRIS  
PH: (415)765-4045  
CON: POLLOCK MEDIA GROUP  
MUSIC: MON 9  
CALLS: MON WED 9 5  
MEDIUM ADDS:  
PETE TOWNSHEND  
STEVE MILLER BAN  
THE HARD REPORT

JOVI  
LAST HERO  
VINCE  
KSKK VAIL  
P.D. M.D. PH. APT  
HEAVY ADDS:  
TRAGICALLY HP  
LIGHT ADDS:  
CRY OF LO MATTHEW  
MIDNIGHT OIL URGE OVERKILL  
HEAVY  
BRUCE HORNSBY PASSING  
COL. BRU  
DEVILS  
DEVILS  
DONALD FAGEN TIP TOMOR.  
ROW'S  
PAT BENATAR  
BODY  
PETE TOWNSHEND  
MEDIUM  
10,000 MANIACS  
AMIEE MANN  
JEZEBEL WORK  
FORNO FOR PYROS PETS  
ROCK TUE MOR FLAVOR  
RED HOUSE PAINTERS MISTRESS  
THE KINSEY REPORT  
ZOOY MARLEY  
LIGHT  
P P  
SEXUAL  
P.D. STACY HICKS  
M.D. PH. 41 131  
MEDIUM ADDS:  
DEF LEPPARD  
LIGHT ADDS:  
COVERDALE/PAGE TAKE  
CRY OF LOVE AM  
LAST ACTION HERO ANGRY  
LYNYRD SKYNYRD THE  
HEAVY  
BRAD GILLS  
LAST ACTION HERO BORN  
LYNYRD SKYNYRD  
PAT BENATAR  
BODY  
ROBERT PLANT  
MEDIUM  
ALLOOOD IT'S  
DONALD FAGEN TOMOR.  
DREAM WHEN  
MANN Y  
P.D. JACK DANIELS  
M.D. JIM KALLAS  
PH: (609)78-3553  
MUSIC: TUE APT  
CALLS: MON FRI 9 10  
LIGHT ADDS:  
L THE  
P WORLD  
VINCE  
HEAVY  
AEROSMITH  
Y  
AGE T  
DONALD F ROW'S  
DREAM THEA WHEN  
BODY Y.  
AEROSMITH JOVI  
HERO TIP  
VAN MORRISON  
LIGHT  
MOON FAGEN IBY ASSING  
FIVE ROBERT PLANT TWENTY.  
P.D. BILL PUGH

KTVD SANTA BARBARA  
P.D. DAVID PERRY ANAUGH  
1  
CALLS: MON FRI 8 10  
FROZEN REPORT  
HEAVY  
BLUES TRAVELER CONQUER  
POSSES DREAM  
SOUL ASYLUM RUNAWAY  
STEVE MILLER BAND WIDE  
STING FIELDS  
TOTO DON'T  
UB40 CAN T  
VAN MORRISON GLORIA  
MEDIUM  
AMIEE MANN I  
BLACK 47 MARIA'S  
DANIEL LANOIS LITTA  
DEVILS EVERY  
DONALD FAGEN TOMOR.  
ROW'S  
LENNY KRAVITZ BELIEVE  
MIDNIGHT OIL TRUGANNI  
PAT BENATAR EVERY.  
BODY  
PETE TOWNSHEND ENGLISH  
PETER GABRIEL SECRET  
ROBERT PLANT SECRET  
ROBIN ZANDER IVE  
THE ODDS HETERO.  
SEXUAL UNPLUGGED NEIL YOUNG LONG  
LIGHT  
MITH CRYN  
D TODD MONSTE CIRCLE  
IDOL SHOCK  
MELON  
DOLLS TIP  
HERO WORK  
PYROS REAL  
ANYWHERE  
TREBS DOLLAR  
TEARS FEARS BREAK  
P.D. DAVE NUMME  
JACKYL  
M.D. BILL PRESCOTT  
PH: (805)222-1011  
ROBIN ZANDER  
CALLS: MON THU 10 1  
MEDIUM ADDS:  
AEROSMITH YIN  
COVERDALE/PAGE TAKE  
LAST ACTION HERO TWO  
STEVE MILLER BAND WIDE  
HEAVY  
AEROSMITH EAT  
AEROSMITH LYVIN  
BILLY IDOL SHOCK  
EXTREME AM  
LAST ACTION HERO BIG  
STONE TEMPLE PILOTS FLUSH  
MEDIUM  
HARDLINE RHYTHM  
JACKYL  
LAST ACTION HERO REAL  
OZZY OSBOURNE CHANGES  
PAT BENATAR  
BODY  
ROBERT PLANT CALLING  
VINCE SISTER  
WINNER DOWN  
LIGHT  
BROTHER CANE GOT  
JACKYL WHEN  
ROBERT PLANT 29  
ROBIN ZANDER HERO  
TESTAMENT RETURN  
P.D. RADIO PHIL  
M.D. LOREN DIXON  
PH: (907)344-8422  
ROBERT PLANT APT  
CALLS: MON 11 1  
HEAVY ADDS:  
PAUL RODGERS LOUISIANA  
29  
MEDIUM ADDS:  
AEROSMITH CRYN  
LENNY KRAVITZ BELIEVE  
LIGHT ADDS:  
PAUL WESTERBERG WORLD  
HEAVY  
BILLY IDOL SHOCK  
DONALD FAGEN TOMOR.  
ROW'S  
DREAM THEATER ANOTHER  
LAST ACTION HERO BIG  
LYNYRD SKYNYRD GOOD  
PAT BENATAR EVERY.  
BODY  
PETE TOWNSHEND WIG  
STEVE MILLER BAND ENGLISH  
STING FIELDS  
UNPLUGGED NEIL YOUNG LONG  
VAN MORRISON GLORIA  
MEDIUM  
AMIEE MANN I  
BIG HEAD TODD MONSTE CIRCLE  
BILLY IDOL RHYTHM  
BLIND MELON NO  
BROTHER CANE GOT  
CIRQUE OF POWER MAMA  
COVERDALE/PAGE TAKE  
DEVILS WHEN  
JACKYL REAL  
LAST ACTION HERO CHANGES  
OZZY OSBOURNE IVE  
ROBIN ZANDER DON'T  
TOTO  
LIGHT  
ANIMAL BAG HELLO  
ARCADE CITY  
PETER GABRIEL DREAM  
POSSES DREAM  
SCREAMING TREES DOLLAR  
P.D. JOSE DIAZ  
M.D. JIM RUMP  
PH: (703)55-1369  
MUSIC: TUE APT  
CALLS: MON FRI 12 12  
FROZEN REPORT  
HEAVY  
AEROSMITH EAT  
ALICE IN CHAINS BROSTER  
BIG HEAD TODD MONSTE BROWN  
LENNY KRAVITZ ARE  
ROBERT PLANT CALLING  
SPIN DOCTORS WHAT  
MEDIUM  
ANTHRAX ONLY  
DREAM THEATER ANOTHER  
LAST ACTION HERO BIG  
PAT BENATAR EVERY.  
BODY  
PAUL RODGERS THE  
STEVE MILLER BAND WIDE  
STONE TEMPLE PILOTS PLUSH  
TOTO DON'T  
LIGHT  
BILLY IDOL SHOCK  
BROTHER CANE DOT  
LAST ACTION HERO REAL  
OZZY OSBOURNE CHANGES  
PETE TOWNSHEND ENGLISH  
ROD STEWART CUT  
VAN MORRISON GLORIA  
P.D. BILL PUGH

M.D. LINDSEY CFCIC  
PH: (202)87-7822  
MUSIC: TUE APT  
CALLS: MON 1 5  
FROZEN REPORT  
HEAVY  
AEROSMITH CRYN  
AEROSMITH IF  
LAST ACTION HERO BO  
BILLY IDOL ANYWHERE  
ROBERT PLANT CALLING  
STONE TEMPLE PILOTS PLUSH  
MEDIUM  
ARC ANGELS SHAPE  
BILLY IDOL TAKE  
COVERDALE/PAGE WHAT  
LAST ACTION HERO WHAT  
LIVING COLOUR LEAVE  
LIVING COLOUR NOTHING.  
NESS  
PETER GABRIEL SECRET  
ROBIN ZANDER IVE  
ROD STEWART CUT  
SPIN DOCTORS WHAT  
WIDESPREAD PANIC WONDER.  
ING  
WORLD PARTY IS  
LIGHT  
BROTHER CANE GOT  
BUDDY GUY SOME  
PETER DINKlage START  
GIN BLOSSOMS HEY  
GIBBONS WALK  
LENNY KRAVITZ BELIEVE  
SONIC YOUTH SUGAR  
KYYS KANSAS CITY  
P.D. LARRY MOFFITT  
M.D. DEBBIE MITCHELL  
PH: (816)341-9102  
CON: P. 44 G  
MUSIC: TUE APT  
CALLS: MON WED  
LIGHT ADDS:  
BRUCE HORNSBY PASSING  
PETER GABRIEL SECRET  
HEAVY  
BIG HEAD TODD MONSTE BROKEN  
DADA DIM  
DONALD FAGEN TOMOR.  
ROW'S  
GIN BLOSSOMS MRS.  
JUDYBATS BEING  
MARC CONN WALK  
ROBIN ZANDER CIGARETTE  
STEVE MILLER BAND WIDE  
LIGHT  
AEROSMITH CRYN  
ALLOOOD IT'S  
BILLY IDOL SHOCK  
BLUES TRAVELER CONQUER  
DIESEL TIP  
EXTREME AM  
GIN BLOSSOMS HEY  
MIDNIGHT OIL TRUGANNI  
NI  
PROCLAIMERS I'M  
ROBERT PLANT RUNAWAY  
SOUL ASYLUM FIELDS  
STING LONG  
UNPLUGGED NEIL YOUNG GLORIA  
VAN MORRISON GLORIA  
WIDESPREAD PANIC WONDER.  
ING  
KZGL FLAGSTAFF  
P.D. RICH CREEGER  
PH: (602)344-3469  
CALLS: MON WED 1 4  
MEDIUM ADDS:  
GARY MOORE PARISienne  
LAST ACTION HERO REAL  
LIGHT ADDS:  
NEA BACK  
DRAMARAMA WORK  
HEAVY  
BLIND MELON NO  
DADA DORINA  
JOE SATRIANI CRYN  
OHMS LAW BEAT  
ROBERT PLANT CALLING  
ROD STEWART CUT  
SPIN DOCTORS WHAT  
MEDIUM  
AEROSMITH CRYN  
ALLOOOD IT'S  
BROTHER CANE GOT  
DAN BAIRD LOOK  
DAVID CROSBY HERO  
DEF LEPPARD J  
HOOTERS TWENTY.  
FIVE  
PETER GABRIEL SECRET  
PORCEN FIRE  
RONNIE WOOD ALWAYS  
SUPR MARIO BROTHERS SPEED  
THE BILLECASTERS BACK  
THE KINSEY REPORT TAKE  
TOTO DON'T  
LIGHT  
AEROSMITH CRAZY  
AEROSMITH LYVIN  
BILLY IDOL RHYTHM  
BLIND MELON TONES  
BLUES TRAVELER CONQUER  
BRIAN MAY TAKE  
COVERDALE/PAGE JUMP  
DAVID BOWIE NEW  
JELL YESH BELIEVE  
LENNY KRAVITZ BELIEVE  
LYNYRD SKYNYRD BORN  
OZZY OSBOURNE CHANGES  
PAUL SACCATINEY THE  
PAUL RODGERS THE  
ROD STEWART EVERY  
WIDESPREAD PANIC WONDER.  
ING  
KZOZ SAN LUIS OBISPO  
P.D. RICK ANDREWS  
PH: (805)781-2750  
FROZEN REPORT  
HEAVY  
AEROSMITH EAT  
BILLY IDOL SHOCK  
DONALD FAGEN TOMOR.  
ROW'S  
MIDNIGHT OIL TRUGANNI  
PAT BENATAR EVERY.  
BODY  
PETE TOWNSHEND ENGLISH  
ROBERT PLANT CALLING  
STING FIELDS  
MEDIUM  
ADAM BOMB JOHNNY  
AEROSMITH CRYN  
AMIEE MANN I  
ALLOOOD IT'S  
BILLY IDOL GOT  
BROTHER CANE WIDE  
BULLETS MINE  
COVERDALE/PAGE TAKE  
LAST ACTION HERO BIG  
LAST ACTION HERO REAL  
LENNY KRAVITZ BELIEVE  
OZZY OSBOURNE CHANGES  
PETER GABRIEL SECRET  
PORNO FOR PYROS PETS  
ROBIN ZANDER WIDE  
SOUL ASYLUM RUNAWAY  
STEVE MILLER BAND PLUSH  
STONE TEMPLE PILOTS BREAK  
TEARS FOR FEARS DON'T  
UNPLUGGED NEIL YOUNG LONG  
WINNER DOWN  
KZRR ALBUQUERQUE  
P.D. FRANK JAXON  
M.D. PHIL MAHONEY  
PH: (505)765-3400  
CON: JOE SIVIN  
CALLS: FRI 3 5  
MEDIUM ADDS:

HEAVY
BLACK CROWES
DONALD FAGE
DREAM THEA
DISCOURNE
PAT BENATAR
SOUL ASYLUM
STEVE MILLER
MEDIUM
APRIL WINE
ANY

DEF
JACKYL
JEFF HEALEY
HERO
HERO
VITZ
NR

V
WINGER
LIGHT
BAG
W

M.D. SUE FREY
PH: (616)643-3432
MUSIC: TUE APT 11 3

FROZEN REPORT

HEAVY
AGE
TAKE
Y.
WAY

DEF
DONALD FAGEN
ROW'S
DREAM THEATER
HOOTERS
FIVE
JACKYL
LAST AC
WHEN
BIG

LIGHT
BON JOVI
BROTHER CANE
CIRCUS OF POWER
KISS
LAST ACTION HERO
LAST ACTION HERO
POSTIES
RAGING SLAB
WINGER

P.D. HART
M.D.
PH: 41
MOR
CALLS: FRI MON 8 12

HEAVY ADDS:
AEROSMITH
LIGHT ADDS:
BAG
P
VINCE
HEAVY
APRIL WINE
COVERDALE/PAGE
LAST ACTION HERO
PAT BENATAR
BODY

BAND
Y

MEDIUM
BILLY IDOL
BON JOVI
BROTHER CANE
DONALD FAGEN
ROW'S
DREAM THEATER
HOOTERS
TWENTY-
FIVE
JACKYL
WHEN

LENNY
STING
UNPLUGGED
VAN M
WIDESPREAD PANIC
WONDER-
ING
LIGHT
BLIND MELON
ER AND CH

STONE
TREES
PILOTS

P.D. STEVE BRILL
M.D. DAVE FRISINA
PH: (516)772-6280
MUSIC: TUE APT
CALLS: TUE THU 3 5

FROZEN REPORT

HEAVY
AEROSMITH
BIG HEAD T
BRAD GILLIS
PETE TOWN
MEDIUM
BILLY IDOL
BLUES TRA
COVERDAL
DAVID CRG
DONALD F
ROW'S
DREAM THEA
GOD GOO DOLLS
LAST ACTION HERO
MARC COWN

THE HARD REPORT

PAT BENATAR
ASYLUM
MILLER
NEIL
LIVE
HEAVY

P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: (800)544-4400
MUSIC: MON APT
CALLS: THU 1 1

MEDIUM ADDS:
AEROSMITH
LAST ACTION HERO
ROBERT PLANT
LIGHT ADDS:
BIG HEAD TODD
HEAVY
4 NON BLONDES
WHAT'S

FOR PYROS
BAND
NEIL YOUNG
MEDIUM
DOG SOCIETY
HERO
HERO

TRA
SMITH
V

P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: (516)871-1023

LIGHT ADDS:
MONSTE
HEAVY
4 BLONDES
DONALD F
ROW'S
LENNY KRAVITZ
LENNY KRAVITZ
MIDNIGHT OIL
PAT BENATAR
BODY
PAUL RODGERS
PROCLAIMERS
ROD STEWART
SOUL ASYLUM

Y.
Y
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Y

TODD
TODD
F

FIVE
JORN MAYALL
LENNY KRAVITZ
WALK
M

SPIN
STEVE
BAND
HOW
WIDE
TOUT
TRED

LONG
MR.
YOUNG
THE
YOUNG
UNKNOWN
V
PANTIC
WONDER
ING
WORLD PARTY
IS

LIGHT
FISH
RAIN
HEY
THREE
WHEN
ANGRY
T

SLAB
VINCE NEIL
WINGER
TOMOR

P.D. ODDPUS
M.D. CARTER ALAN
PH: 617-264-1111
1. STONE TEM
2. SOUL ASYL
3. SCREAMING
4. FORNO FOR
5. AEROSMITH
6. STEVE MILLER
7. L. KRAVITZ
8. P. BENATAR
9. LAST ACTION HERO
10. LP
11. ACTION HERO

17
HERO
T

24.
25.
26. LAST A
27. KISS
I LOVE

28.
29.
30.
31.
32.
33.
34.

P.D. HERB IVY
M.D. BRIAN JAMES
PH: (207)774-6364
MUSIC: TUE APT
CALLS: TUE THU 1 5

HEAVY ADDS:
ROD STEWART
MEDIUM ADDS:
TAKE
WORLD

LIGHT ADDS:
BON JOVI
PAUL
HEAVY
AEROSMITH
DONALD FAGEN
ROW'S
WINGER
YOUNG
MEDIUM

BAND
THE
WIDE
MATTED
WHEN

LIGHT
P.D. TED SELLERS
M.D. PHIL MARLOWE
PH: (603)233-4054
MUSIC: TUE MOR
CALLS: MON 3 5

MEDIUM ADDS:
LIGHT ADDS:
VINCE
HEAVY
A
HERO
REAL
BODY
PETE TOWNSHEND
SOUL ASYLUM
STONE TEMPLE PILOTS
MEDIUM
BILLY

LAST
SEXUAL
LIGHT
WINGER
THE
DOWN

WCGY Boston
P.D. DAVE COOPER
M.D. MIKE GRAY
PH: (603)863-7171
CON: GEORGE WILLIAMS
CALLS: WED 3 3

MEDIUM ADDS:
HEAVY
AEROSMITH
DONALD F
ROW'S
PAT
BODY
SOUL ASYLUM
MEDIUM
BILLY

P.D. JOHN STUART OM
PH: (603)863-7171
MUSIC: MON 1
CALLS: WED THU 1 5

MEDIUM ADDS:
LAST ACTION HERO
WHAT
LIGHT ADDS:
BON JOVI
LAST ACTION HERO
ANGRY
HEAVY
AEROSMITH
JACKYL
LAST ACTION HERO
LAST ACTION HERO
PAT BENATAR
EVERY-
BODY
ROBERT PLANT
ANYWHERE
SOUL ASYLUM
RUNAWAY
STONE TEMPLE PILOTS
FLUSH
MEDIUM
ALICE IN CHAINS
BROTHER CANE
LENNY KRAVITZ
ROBERT PLANT
ARE
CALLING
LIGHT
AEROSMITH
BILLY IDOL
LAST ACTION HERO
PEARL JAM
SOUL ASYLUM
STEVE MILLER BAND
WIDE

P.D. MICK BECK
M.D. TIM TRAVIS
PH: (603)863-7171
MUSIC: TUE APT
CALLS: MON 3 5

FROZEN REPORT
HEAVY
AEROSMITH
CRYIN'
COVERDALE/PAGE
DONNIE IRIS
LAST ACTION HERO
ROBERT PLANT
SOUL ASYLUM
STEVE MILLER BAND
WIDE
STING
ALICE IN CHAINS
GUTTERBALL
LAST ACTION HERO
PAUL RODGERS
WORLD PARTY
HEAVY
ANTHRAX
BILLY IDOL
DREAM THEATER
HOOTERS
FIVE
PAT BENATAR
BODY
PETE TOWNSHEND
ROBERT PLANT
ROD STEWART
STEVE MILLER BAND
STING
STONE TEMPLE PILOTS
FLUSH
MEDIUM
AIMEE MANN
BROTHER CANE
COVERDALE/PAGE
JACKYL
KISS
LAST ACTION HERO
OZZY OSBOURNE
PETER GABRIEL
POSTIES
SOUL ASYLUM
UNPLUGGED NEIL YOUNG
VAN MORRISON
WINGER
LIGHT
ALLOOOD
AN EMOTIONAL FISH
BLIND MELON
BON JOVI
CIRCUS OF POWER
COFFERHEAD
GIN BLOSSOMS
LAST ACTION HERO
LENNY KRAVITZ
PORN FOR PYROS
ROBIN ZANDER
SAVATAGE
THE ODDS
SEXUAL

P.D. JOHN STUART OM
PH: (603)863-7171
MUSIC: MON 1
CALLS: WED THU 1 5

MEDIUM ADDS:
LAST ACTION HERO
WHAT
LIGHT ADDS:
BON JOVI
LAST ACTION HERO
ANGRY
HEAVY
AEROSMITH
JACKYL
LAST ACTION HERO
LAST ACTION HERO
PAT BENATAR
EVERY-
BODY
ROBERT PLANT
CALLING
MEDIUM
AEROSMITH
CRYIN'
BILLY IDOL
BROTHER CANE
COVERDALE/PAGE
OZZY OSBOURNE
ROBERT PLANT
SOUL ASYLUM
STONE TEMPLE PILOTS
FLUSH
LIGHT
ANTHRAX
BLIND MELON
LENNY KRAVITZ
RAGING SLAB
SCREAMING TREES
WINGER
DOWN

WDFE PITTSBURGH
P.D.
M.D.
OM
MUSIC: TUE MOR
CALLS: MON TUE 10 1

MEDIUM ADDS:
ON BLOSSOMS
HEAVY
LIGHT ADDS:
PETER GABRIEL
SECRET

WCME

P.D. STAN MAIN
M.D. DAVE KANE
PH: (708)634-4330
CALLS: MON FRI 3 5

LIGHT ADDS:
BROTHER CANE
FORNO FOR PYROS
PETS
HEAVY
AEROSMITH
CRYIN'
EAT
BIG HEAD TODD MONSTE
BRAD GILLIS
ROBERT PLANT
CALLING
MEDIUM
COVERDALE/PAGE
DONALD FAGEN
ROW'S
ION HERO
ION HERO
JOURNE
AR
BODY
ROBERT PLANT
ROBERT PLANT
VAN HALEN LIVE
PROMISED
DREAMS
LIGHT
DREAM THEATER
LIVING COLOUR
NESS
PETER GABRIEL
SECRET
PHEASANTS
HANDS
SCREAMING TREES
DOLLAR
STEVE MILLER BAND
WIDE
WINGER
DOWN

P.D. LENNY BLOCH
M.D. TI BRYAN
PH: (201)455-1345
MUSIC: FRI APT

MEDIUM ADDS:
BRUCE HORNSBY
PASSING
PETER GABRIEL
SECRET
LIGHT ADDS:
ANIMAL BAG
HELLO
CRY OF LOVE
FACE
L'HYVRED SEYD
PAUL WESTERBERG
WORLD
HEAVY
AIMEE MANN
DONALD FAGEN
TOMOR-
ROW'S
HOOTERS
TWENTY-
FIVE
MARC COWN
WALK
PAT BENATAR
EVERY-
BODY
PETE TOWNSHEND
ROBERT PLANT
SOUL ASYLUM
STEVE MILLER BAND
STING
STONE TEMPLE PILOTS
FLUSH
VAN MORRISON
WIDESPREAD PANIC
WONDER-
ING
MEDIUM
BILLY IDOL
SHOCK
BLIND MELON
NO
BON JOVI
COVERDALE/PAGE
I'LL
CONFESSION
DISTURBANCE
RESOLU-
TION
FLYBAND AND JETSAM
WADING
OZZY OSBOURNE
CHANGES
WINGER
DOWN

P.D. JIM RISING
PH: (717)861-1842
CON: B.D.A.
MUSIC: MON APT
CALLS: MON FRI 9 4

MEDIUM ADDS:
LIGHT ADDS:
BRUCE HORNSBY
PASSING
GUTTERBALL
LAST ACTION HERO
WHAT
PAUL RODGERS
LOUISIANA
WORLD PARTY
GIVE
HEAVY
ANTHRAX
ONLY
BILLY IDOL
SHOCK
DREAM THEATER
ANOTHER
HOOTERS
TWENTY-
FIVE
PAT BENATAR
EVERY-
BODY
PETE TOWNSHEND
ENGLISH
CALLING
ROD STEWART
FLUSH
STEVE MILLER BAND
WIDE
STING
STONE TEMPLE PILOTS
FLUSH
MEDIUM
AIMEE MANN
I
BROTHER CANE
GOT
COVERDALE/PAGE
TAKE
JACKYL
WHEN
KISS
I
LAST ACTION HERO
REAL
OZZY OSBOURNE
CHANGES
PETER GABRIEL
SECRET
POSTIES
DREAM
SOUL ASYLUM
RUNAWAY
UNPLUGGED NEIL YOUNG
LONG
VAN MORRISON
GLORIA
WINGER
DOWN

WEGR MEMPHIS
P.D. DRAKE HALL
M.D. ZEKE LOGAN
PH: (901)578-1135
CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED THU 3 5

HEAVY ADDS:
AEROSMITH
CRYIN'
MEDIUM ADDS:
ROBERT PLANT
29
LIGHT ADDS:
LAST ACTION HERO
WHAT
HEAVY
AEROSMITH
EAT
LAST ACTION HERO
REAL
PAT BENATAR
EVERY-
BODY
POSTIES
DREAM
SOUL ASYLUM
RUNAWAY
STEVE MILLER BAND
WIDE
VAN MORRISON
GLORIA
MEDIUM
BILLY IDOL
SHOCK
BROTHER CANE
GOT
COVERDALE/PAGE
TAKE
DEF LEPPARD
STAND
DONALD FAGEN
TOMOR-
ROW'S
DREAM THEATER
ANOTHER
JACKYL
WHEN
JEFF HEALEY
HEART
LAST ACTION HERO
BIG
PETE TOWNSHEND
ENGLISH
ROBIN ZANDER
I'VE
STING
FIELDS

WEGX SCRANTON
P.D. JIM RISING
PH: (717)861-1842
CON: B.D.A.
MUSIC: MON APT
CALLS: MON FRI 9 4

MEDIUM ADDS:
LIGHT ADDS:
BRUCE HORNSBY
PASSING
GUTTERBALL
LAST ACTION HERO
WHAT
PAUL RODGERS
LOUISIANA
WORLD PARTY
GIVE
HEAVY
ANTHRAX
ONLY
BILLY IDOL
SHOCK
DREAM THEATER
ANOTHER
HOOTERS
TWENTY-
FIVE
PAT BENATAR
EVERY-
BODY
PETE TOWNSHEND
ENGLISH
CALLING
ROD STEWART
FLUSH
STEVE MILLER BAND
WIDE
STING
STONE TEMPLE PILOTS
FLUSH
MEDIUM
AIMEE MANN
I
BROTHER CANE
GOT
COVERDALE/PAGE
TAKE
JACKYL
WHEN
KISS
I
LAST ACTION HERO
REAL
OZZY OSBOURNE
CHANGES
PETER GABRIEL
SECRET
POSTIES
DREAM
SOUL ASYLUM
RUNAWAY
UNPLUGGED NEIL YOUNG
LONG
VAN MORRISON
GLORIA
WINGER
DOWN

WFO INDIANAPOLIS
P.D. MARTY BENDER
M.D. ACE COSSBY
PH: (317)257-7565
CON: B.D.A.
MUSIC: TUE APT
CALLS: MON FRI 12 12

FROZEN REPORT
HEAVY
AEROSMITH
EAT
ANIMAL BAG
EVERY-
BODY
BRAD GILLIS
HONEST
JUDE COLE
START
LAST ACTION HERO
BIG
PAT BENATAR
EVERY-
BODY
PEARL JAM
BLACK
RUNNING
MEDIUM
AEROSMITH
CRYIN'
BILLY IDOL
LIVIN'
BIG HEAD TODD MONSTE
BROKEN
SHOCK
BRUCE HORNSBY
HARBOR
BUDDY GUY
SOME
DISS
UNPLUGGED CLAPTON
BURNING
MEDIUM
AEROSMITH
CRYIN'
BILLY IDOL
LIVIN'
BIG HEAD TODD MONSTE
BROKEN
SHOCK
BRUCE HORNSBY
HARBOR
BUDDY GUY
SOME
DISS
UNPLUGGED CLAPTON
BURNING
MEDIUM
AEROSMITH
CRYIN'
BILLY IDOL
LIVIN'
BIG HEAD TODD MONSTE
BROKEN
SHOCK
BRUCE HORNSBY
HARBOR
BUDDY GUY
SOME
DISS
UNPLUGGED CLAPTON
BURNING
MEDIUM
AEROSMITH
CRYIN'
BILLY IDOL
LIVIN'
BIG HEAD TODD MONSTE
BROKEN
SHOCK
BRUCE HORNSBY
HARBOR
BUDDY GUY
SOME
DISS
UNPLUGGED CLAPTON
BURNING

WDFE PITTSBURGH
P.D.
M.D.
OM
MUSIC: TUE MOR
CALLS: MON TUE 10 1

MEDIUM ADDS:
ON BLOSSOMS
HEAVY
LIGHT ADDS:
PETER GABRIEL
SECRET

WDFE PITTSBURGH
P.D.
M.D.
OM
MUSIC: TUE MOR
CALLS: MON TUE 10 1

MEDIUM ADDS:
ON BLOSSOMS
HEAVY
LIGHT ADDS:
PETER GABRIEL
SECRET

WDFE PITTSBURGH
P.D.
M.D.
OM
MUSIC: TUE MOR
CALLS: MON TUE 10 1

MEDIUM ADDS:
ON BLOSSOMS
HEAVY
LIGHT ADDS:
PETER GABRIEL
SECRET

WDFE PITTSBURGH

ROBIN ZANDER
I'VE
HEAVY
ROBERT PLANT
29
SPIN DOCTORS
MOBE
STONE TEMPLE PILOTS
FLUSH
MEDIUM
AEROSMITH
CRYIN'
BILLY IDOL
SHOCK
COVERDALE/PAGE
TAKE
DONNIE IRIS
KAMIKAZE
LAST ACTION HERO
REAL
ROBERT PLANT
I
SOUL ASYLUM
RUNAWAY
STEVE MILLER BAND
WIDE
STING
LOVE
LIGHT
AEROSMITH
EAT
AN EMOTIONAL FISH
RAIN
GOD GOO DOLLS
FALLIN'
JACKYR
WHEN
LAST ACTION HERO
BIG
LENNY KRAVITZ
BELIEVE
SCREAMING TREES
DOLLAR
STING
FIELDS
THE ODDS
HETERO-
SEXUAL
UNPLUGGED NEIL YOUNG
LONG
WINGER
DOWN

WEGR MEMPHIS
P.D. DRAKE HALL
M.D. ZEKE LOGAN
PH: (901)578-1135
CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED THU 3 5

HEAVY ADDS:
AEROSMITH
CRYIN'
MEDIUM ADDS:
ROBERT PLANT
29
LIGHT ADDS:
LAST ACTION HERO
WHAT
HEAVY
AEROSMITH
EAT
LAST ACTION HERO
REAL
PAT BENATAR
EVERY-
BODY
POSTIES
DREAM
SOUL ASYLUM
RUNAWAY
STEVE MILLER BAND
WIDE
VAN MORRISON
GLORIA
MEDIUM
BILLY IDOL
SHOCK
BROTHER CANE
GOT
COVERDALE/PAGE
TAKE
DEF LEPPARD
STAND
DONALD FAGEN
TOMOR-
ROW'S
DREAM THEATER
ANOTHER
JACKYL
WHEN
JEFF HEALEY
HEART
LAST ACTION HERO
BIG
PETE TOWNSHEND
ENGLISH
ROBIN ZANDER
I'VE
STING
FIELDS

WEGX SCRANTON
P.D. JIM RISING
PH: (717)861-1842
CON: B.D.A.
MUSIC: MON APT
CALLS: MON FRI 9 4

MEDIUM ADDS:
LIGHT ADDS:
BRUCE HORNSBY
PASSING
GUTTERBALL
LAST ACTION HERO
WHAT
PAUL RODGERS
LOUISIANA
WORLD PARTY
GIVE
HEAVY
ANTHRAX
ONLY
BILLY IDOL
SHOCK
DREAM THEATER
ANOTHER
HOOTERS
TWENTY-
FIVE
PAT BENATAR
EVERY-
BODY
PETE TOWNSHEND
ENGLISH
CALLING
ROD STEWART
FLUSH
STEVE MILLER BAND
WIDE
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STONE TEMPLE PILOTS
FLUSH
MEDIUM
AIMEE MANN
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LAST ACTION HERO
REAL
OZZY OSBOURNE
CHANGES
PETER GABRIEL
SECRET
POSTIES
DREAM
SOUL ASYLUM
RUNAWAY
UNPLUGGED NEIL YOUNG
LONG
VAN MORRISON
GLORIA
WINGER
DOWN

WFO INDIANAPOLIS
P.D. MARTY BENDER
M.D. ACE COSSBY
PH: (317)257-7565
CON: B.D.A.
MUSIC: TUE APT
CALLS: MON FRI 12 12

FROZEN REPORT
HEAVY
AEROSMITH
EAT
ANIMAL BAG
EVERY-
BODY
BRAD GILLIS
HONEST
JUDE COLE
START
LAST ACTION HERO
BIG
PAT BENATAR
EVERY-
BODY
PEARL JAM
BLACK
RUNNING
MEDIUM
AEROSMITH
CRYIN'
BILLY IDOL
LIVIN'
BIG HEAD TODD MONSTE
BROKEN
SHOCK
BRUCE HORNSBY
HARBOR
BUDDY GUY
SOME
DISS
UNPLUGGED CLAPTON
BURNING
MEDIUM
AEROSMITH
CRYIN'
BILLY IDOL
LIVIN'
BIG HEAD TODD MONSTE
BROKEN
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CRYIN'
BILLY IDOL
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HARBOR
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BURNING

WDFE PITTSBURGH
P.D.
M.D.
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MUSIC: TUE MOR
CALLS: MON TUE 10 1

MEDIUM ADDS:
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HEAVY
LIGHT ADDS:
PETER GABRIEL
SECRET

WDFE PITTSBURGH
P.D.
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MUSIC: TUE MOR
CALLS: MON TUE 10 1

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WDFE PITTSBURGH
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CALLS: MON TUE 10 1

MEDIUM ADDS:
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PETER GABRIEL
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WDFE PITTSBURGH
P.D.
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MUSIC: TUE MOR
CALLS: MON TUE 10 1

MEDIUM ADDS:
ON BLOSSOMS
HEAVY
LIGHT ADDS:
PETER GABRIEL
SECRET

WDFE PITTSBURGH
P.D.
M.D.
OM
MUSIC: TUE MOR
CALLS: MON TUE 10 1

WDFE PITTSBURGH

JACKYL RAGING SLAB SOUL ASYLUM WHEN WAY
HEAVY ADDS: AEROSMITH MEDIUM ADDS: Y LOVE PLANT 29
HEAVY DONALD FAGEN TOMOR ROW'S DZDY STRADLIN LAST ACTION LAST ACTION MIDNIGHT OUL NI PAT BENATAR BODY STEVE MILLER BAND WIDE MEDIUM BAD COMP T
L W HA Y
P.D CALLS 5 5
HEAVY ADDS: ROD STEWART REASON MEDIUM ADDS: PAUL WESTERBERG WORLD LIGHT ADDS: BON JOVI HEAVY AEROSMITH DONALD F ROW'S PAT BENATAR BODY PETER GABRIEL SECRET ROBERT PLANT STEVE MILLER B STING VAN MEDIUM AGE
LIGHT BLUES TRA DEVLINS LAST ACTION HERO BIG
P.D VINCE MERTZ M.D. PAUL DAVIS PH: (904)78-1104 CON: P 5 G. MUSIC: TUE APT CALLS: MON FRI 2 2
MEDIUM ADDS: ROBERT PLANT THE 29 CRY OF LOVE SISTER WHISKEY HEAVY \* AEROSMITH BILLY IDOL DONALD F ROW'S PAT BENATAR BODY \* ROBERT PLANT MEDIUM IT'S CONQUER GOT TAKE TWIDJOHT WHEN BIO REAL BAND Y
LIGHT MANN ONLY CRY MAMA TWENTY OIL TRUGANNI FOR PYROS PANIC
P.D P BR A MOR I 5
HEAVY ADDS: B.B. KING DONALD F WOOD MEDIUM ADDS: MATTHEW SWEET THE WARREN HAYNES TLL POWER LENNY KRAVITZ BELIEVE \* PETE TOWNSHEND ENGLISH HEAVY BRUCE HORNSBY COVERDALE/PAGE DONALD FAGEN LAST ACTION HERO REAL Y
P VAN MEDIUM TODD TWENTY FIVE LAST ACTION HERO 380
THE HARD REPORT

P.D. IEN BARLOW M.D. DAVE ASHTON PH: (603)42-7735 MUSIC: TUE APT CALLS: MON FRI 12 4
LIGHT ADDS: F AGE TAKE TOMOR. HEAVY Y STEVE MILLER STING MEDIUM YIN YIN FOR LIGHT V LIVE APT TODD HOOTERS FIVE Lenny KRA UNPLUGGED VAN HALLEN P.D. BILL WESTON M.D. SHARON SCRIFINO PH: (401)438-4110 CON: P 5 G. MUSIC: TUE APT CALLS: WED THU 2 4
MEDIUM ADDS: VAN YIN LORIA VY \* 4 NON BLONDES WHAT'S AEROSMITH ROBERT PLANT LENNY KRA PAT BENATAR BODY PEARL J SOUL A STON MEDIUM ADIEE MANN BILLY IDOL SHOCK DONALD FAGEN TOMOR DREAM THEA
LIGHT GOO GOO JACKYL KISS ROBIN WINGER Y ALLIN' WHEN
WHITE YORK P.D. DAVE POWERS M.D. MIKE TYLER PH: (717)66-6606 MUSIC: MON APT CALLS: WED FRI 10 2
LIGHT ADDS: Goo Goo Jackyl KISS ROBIN WINGER HEAVY BROTHHER WHEN HIS HERO TWO EBRY. BODY STONE TEMPLE PILOTS PLUSH MEDIUM MILLER BAND Y TODD TWENTY FIVE ASYLUM REAL
THE DREAM LIGHT SAV THE P.D. V M.D. PH. APT MEDIUM ADDS: BILLY ROBIN HEAVY AEROSMITH BIO HEAD 1 BRAD GILLS PAT BENAT BODY PETE TOWNSHEND STEVE MILLER BAR MEDIUM COVERDALE/PAGE TAKE DONALD FAGEN TOMOR. ROW'S BIO ARE 29 SOUL STING WAY STONE NEIL YOUNG P.D. RANDY MCCARTEN PH: (419)84-7800 CON: LOBNA OZMON MUSIC: TUE 29 CALLS: WED 10 12
MEDIUM ADDS: COVERDALE/PAGE TAKE STING FIELDS HEAVY DONALD FAGEN TOMOR. MICK PAT BODY WAY STING BAND WIDE MEDIUM DA P A BODY \* PETE TOWNSHEND \* ROBERT PLANT \* STEVE MILLER BAND \* UNPLUGGED NEIL YOUNG LONG WINGER
CALLS: MON 5 5 HEAVY ROBERT PLANT TOMOR STEVE MILLER BAND WIDE MEDIUM FAGEN TOMOR LIGHT AEROSMITH T RAGING SLAB ANYWHERE SOUL ASYLUM RUNAWAY STONE TEMPLE PILOTS PLUSH WINGER DOWN
P.D. LYN CASYE M.D. DON DAVIS (APD) PH: (919)68-3377 CON: P M G
MEDIUM ADDS: ROBIN LIGHT ADDS: CRY OF LOVE GIN BLOSSOMS HEAVY PA BODY SOUL ASYLUM WAY \* 4 NON BLONDES WHAT'S BILLY AGE BAND PILOTS THE SEXUAL

TOTO DON'T VAN MORRISON GIORIA WINGER DOWN LIGHT BON JOVI BILLY IDOL GALACTIC COWBOYS KISS LAST ACTION HERO ANGRY LAST ACTION HERO WHAT FORNO FOR PYROS PETS P.D APT CALLS: MON TUE 2 4 LIGHT ADDS: ROBIN ZANDER I'VE HEAVY AEROSMITH CRYIN' ALGWOOD IT'S LAST ACTION HERO BIG PAT BENATAR EVERYBODY ROOD STEWART CIT STONE TEMPLE PILOTS PLUSH MEDIUM ANIMAL BAG EVERYBODY Y IDOL SHOCK IALE/PAGE TAKE WISEN REAL CHANGES ENGLISH PLANT 29 BROTHER CANE GOT COVERDALE/PAGE DON'T DONALD FAGEN TOMOR. ROW'S GIN BLOSSOMS HEY BELIEVE RUNAWAY BAND WIDE L YOUNG LONG GLORIA VAN P.D. BUSS MOTTLA PH: (419)88-0098 CON: LARRY BRUCE MUSIC: TUE APT CALLS: MON 1 3 FROZEN REPORT HEAVY AEROSMITH YIN' AEROSMITH EAT ALICE IN CHAINS ROOSTER BILLY IDOL SHOCK DEF LEPPARD DREAM THEATER PULL AM I KIX BLOW LAST ACTION HERO REAL Lenny KRAVITZ ARE BRUCE WOBNSBY HARBOR BUDDY GUY SOME MULLERHEAD MORE COPPERHEAD THE COVERDALE/PAGE SHAKE \* DONALD FAGEN TOMOR. ROW'S DRAMARAMA WORK GRAVEYARD TRAIN DOWN HOOTERS TWENTY FIVE \* JACKY PAT BENATAR EVERYBODY PETER GABRIEL SECRET \* FORNO FOR PYROS PETS STONE TEMPLE PILOTS PLUSH \* WINGER DOWN LIGHT 4 NON BLONDES WHAT'S AN EMOTIONAL FISH HELLO ANIMAL BAG EVERYBODY ASTHRAK ONLY BELLY FEED CIRCUS OF POWER MAMA MAMA DEF LEPPARD HERO DIESEL TIP DREAM THEATER ANOTHER GUTTERBALL TRIAL KISS LAST ACTION HERO ANGRY MURRAY ATTAWAY UNDER PAUL WESTERBERG WORLD LADDERHEAD CREEP ROBIN ZANDER I'VE STEPHEN STILLIS FIELDS TODD RUSKOGREN PROPERTY TOTO DON'T VAN MORRISON GIORIA 10000 MANIACS FEW ALGWOOD ITS HELLO BIO HEAD TODD MONSTE BITTER BON JOVI GOT BROTHER CANE GOT DONALD FAGEN I'VE HOOTERS TWENTY FIVE JAYHAWKS CLOUDS JEFF HEALEY EVIL LAST ACTION HERO REAL LAST ACTION HERO SECRET PETER GABRIEL L L SOUL ASYLUM RUNAWAY STEVE MILLER BAND WIDE USLY ED JOE LONG UNPLUGGED NEIL YOUNG LONG LIGHT BILLY IDOL FEED BILLY IDOL SHOCK COVERDALE/PAGE TAKE DANNY GATTION HARLEM ROBERT PLANT DREAM SCREAMING TREES DOLLAR P.D. MARK STEVENS PH: (01769-0111) CALLS: THU FRI 5 5 MEDIUM ADDS: AEROSMITH CRYIN' COVERDALE/PAGE DONALD FAGEN TOMOR. ROW'S LAST ACTION HERO ANGRY VAN MORRISON GIORIA \* 4 NON BLONDES WHAT'S AEROSMITH LVIN' BILLY IDOL SHOCK LAST ACTION HERO REAL LAST ACTION HERO REAL LENNY KRAVITZ ARE PAT BENATAR EVERYBODY STONE TEMPLE PILOTS PLUSH MEDIUM AEROSMITH EAT COVERDALE/PAGE TAKE DEF LEPPARD DONALD FAGEN TOMOR. ROW'S DREAM THEATER ANOTHER HOOTERS TWENTY FIVE MIDNIGHT OIL TRUGANNI

NI PETE TOWNSHEND ENGLISH POSSES DREAM ROBERT PLANT CALLING STEVE MILLER BAND WIDE UNPLUGGED NEIL YOUNG LONG WARREN HAYNES FIRE WINGER DOWN LIGHT ANTHRAX ONLY BROTHER CANE GOT CIRCUS OF POWER MAMA JACKYL WHEN KISS LAST ACTION HERO WHAT OZZY OSBOURNE LP WKGB BINGHAMTON P.D. TODD MCCARTHY PH: (607)723-3915 MUSIC: MON MOR CALLS: MON FRI 5 5 MEDIUM ADDS: AEROSMITH CRYIN' ROBERT PLANT 29 LIGHT ADDS: PETER GABRIEL SECRET HEAVY DONALD FAGEN TOMOR. ROW'S DREAM THEATER ANOTHER \* LAST ACTION HERO REAL PAT BENATAR EVERYBODY \* PETE TOWNSHEND ENGLISH \* BRUCE WOBNSBY ANYWHERE STONE TEMPLE PILOTS PLUSH MEDIUM AEROSMITH EAT COVERDALE/PAGE TAKE KISS J GIN BLOSSOMS CHANGES ROBIN ZANDER CALLING ROBIN ZANDER I'VE SCREAMING TREES DOLLAR SOUL ASYLUM RUNAWAY STING FIELDS \* UNPLUGGED NEIL YOUNG LONG VAN MORRISON GIORIA WARREN HAYNES FIRE LIGHT JACKYL WHEN LAST ACTION HERO WHAT LENNY KRAVITZ BELIEVE WKIT Ranger P.D. BOBBY RUSSELL M.D. MIKE O'HARA PH: (07790-2890) CALLS: FRI HEAVY ADDS: AEROSMITH CRYIN' MEDIUM ADDS: CRY OF LOVE PEACE PAUL RODGERS LOUISIANA LIGHT ADDS: FLOTSAM AND JETSAM SWATTING VINCE NEIL CANT WOOD PARTY GIVE HEAVY BILLY IDOL SHOCK BROTHER CANE GOT COVERDALE/PAGE TAKE EXTREME AM \* LAST ACTION HERO BIG \* LAST ACTION HERO REAL OZZY OSBOURNE CHANGES SOUL ASYLUM SLACK STEVE MILLER BAND WIDE STING UNPLUGGED NEIL YOUNG LONG MEDIUM ALLGOOD IT'S ANIMAL BAG HELLO BIO HEAD TODD MONSTE CIRCUS BILLY SQUIRE ANGRY BILLY SQUIRE ANYTHM BON JOVI ILL BON JOVI ILL BRUCE WOBNSBY HARBOR BUDDY GUY SOME MULLERHEAD MORE COPPERHEAD THE COVERDALE/PAGE SHAKE \* DONALD FAGEN TOMOR. ROW'S DRAMARAMA WORK GRAVEYARD TRAIN DOWN HOOTERS TWENTY FIVE \* JACKY PAT BENATAR EVERYBODY PETER GABRIEL SECRET \* FORNO FOR PYROS PETS STONE TEMPLE PILOTS PLUSH \* WINGER DOWN LIGHT 4 NON BLONDES WHAT'S AN EMOTIONAL FISH HELLO ANIMAL BAG EVERYBODY ASTHRAK ONLY BELLY FEED CIRCUS OF POWER MAMA MAMA DEF LEPPARD HERO DIESEL TIP DREAM THEATER ANOTHER GUTTERBALL TRIAL KISS LAST ACTION HERO ANGRY MURRAY ATTAWAY UNDER PAUL WESTERBERG WORLD LADDERHEAD CREEP ROBIN ZANDER I'VE STEPHEN STILLIS FIELDS TODD RUSKOGREN PROPERTY TOTO DON'T VAN MORRISON GIORIA P.D. JEFF DUGAN M.D. BRIAN RAYMANT PH: (803)23-3360 CON: B.D. & A. MUSIC: TUE APT CALLS: MON FRI 4 4 MEDIUM ADDS: COVERDALE/PAGE TAKE LAST ACTION HERO ANGRY ROBIN ZANDER I'VE HEAVY AEROSMITH EAT JACKYL WHEN LAST ACTION HERO BIG PAT BENATAR EVERYBODY ROBERT PLANT CALLING STING PLUSH STONE TEMPLE PILOTS PLUSH GIORIA MEDIUM BILLY IDOL SHOCK BON JOVI ILL BROTHER CANE TOMOR. ROW'S DONALD FAGEN TOMOR. ROW'S LAST ACTION HERO REAL LAST ACTION HERO WHAT RAGING SLAB ANYWHERE SOUL ASYLUM RUNAWAY STEVE MILLER BAND WIDE VINCE NEIL SISTER LIGHT OZZY OSBOURNE CHANGES FORNO FOR PYROS PETS ROBERT PLANT SECRET WARREN HAYNES FIRE WKLS ATLANTA P.D. MICHAEL HUGHES M.D. BETH KEFFLE PH: (403)33-0360 CON: B.D. & A. MUSIC: MON APT CALLS: FRI MON 9 12 LIGHT ADDS: LYNRYD SKYNYRD THE FIVE ROBIN ZANDER I'VE SOUL ASYLUM RUNAWAY

WHAT Y THE SAV THE P.D. V M.D. PH. APT MEDIUM ADDS: BILLY ROBIN HEAVY AEROSMITH BIO HEAD 1 BRAD GILLS PAT BENAT BODY PETE TOWNSHEND STEVE MILLER BAR MEDIUM COVERDALE/PAGE TAKE DONALD FAGEN TOMOR. ROW'S BIO ARE 29 SOUL STING WAY STONE NEIL YOUNG P.D. RANDY MCCARTEN PH: (419)84-7800 CON: LOBNA OZMON MUSIC: TUE 29 CALLS: WED 10 12
MEDIUM ADDS: COVERDALE/PAGE TAKE STING FIELDS HEAVY DONALD FAGEN TOMOR. MICK PAT BODY WAY STING BAND WIDE MEDIUM DA P A BODY \* PETE TOWNSHEND \* ROBERT PLANT \* STEVE MILLER BAND \* UNPLUGGED NEIL YOUNG LONG WINGER
CALLS: MON 5 5 HEAVY ROBERT PLANT TOMOR STEVE MILLER BAND WIDE MEDIUM FAGEN TOMOR LIGHT AEROSMITH T RAGING SLAB ANYWHERE SOUL ASYLUM RUNAWAY STONE TEMPLE PILOTS PLUSH WINGER DOWN
P.D. LYN CASYE M.D. DON DAVIS (APD) PH: (919)68-3377 CON: P M G
MEDIUM ADDS: ROBIN LIGHT ADDS: CRY OF LOVE GIN BLOSSOMS HEAVY PA BODY SOUL ASYLUM WAY \* 4 NON BLONDES WHAT'S BILLY AGE BAND PILOTS THE SEXUAL

RadioReports

HEAVY
DRIVIN-N-CRYIN
LENNY KRAVITZ
ROBERT PLANT
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MEDIUM ADDS:
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COVERDALE/PAGE
LAST ACTION HERO
LENNY KRAVITZ
ROBERT PLANT
ROD STEWART
STING
VAN HALEN LIVE
P.D. MICHAEL FERRIS
PH: (317)895-5112
MUSIC: TUE AFT
CALLS: MON FRI 3 0
MEDIUM ADDS:
BROTHER CANE
LIGHT ADDS:
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P.D. MARK STEVEN
M.D. MARIANNE DUPREE
PH: (661)456-5461
HEAVY ADDS:
STEVE MILLER BAND
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MIDNIGHT OIL
OZZY OSBOURNE
TOWNSHEND
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P.D. CRUCK SANTONI
M.D. TERRY THOMAS
PH: (313)853-5100
CON: F 34 G
MUSIC: TUE AFT
CALLS: MON FRI 5 5

LIGHT ADDS:
BON JOVI
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VAN MORRISON
P.D. BENI NORTON
M.D. DAN WOOD
PH: (603)772-4980
MUSIC: TUE
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PAT BENAT
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VAN
LIGHT
BILLY
YOUNG
P.D. MICHAEL LUCZAK
M.D. BRAD HANSON
PH: (316)781-4467
HEAVY ADDS:
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39
MEDIUM ADDS:
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LAST ACTION HERO
OZZY OSBOURNE
CHANGES
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DREAM
WINGER
DOWN
P.D. HARVE ALAN (OM)
M.D. J.D.
PH: (216)885-8800
CON: AL SWED
MUSIC: TUE AFT
CALLS: THU MON 2 4
MEDIUM ADDS:
CIRCUS OF POWER
MAMA
SECRET
FORNO FOR PYROS
PETS
POWER
SOUL ASYLUM
RUNAWAY
STEVE MILLER BAND
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DRIVIN-N-CRYIN
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UNPLUGGED NEIL YOUNG
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P.D. PETER HIRSCH
M.D. ALISON RYAN
PH: (315)797-8880
MUSIC: MON APT
CALLS: TUE 12 2
MEDIUM ADDS:
ROBERT PLANT
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STEVE MILLER BAND
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BILLY SQUIRE
RHYTHM
MEDIUM ADDS:
CRY OF LOVE
SUPER MARIO BROTHERS
PEACE
SPEED
HEAVY
ALLOOOD
IT'S
BILLY IDOL
SHOCK
BOB GELDOF
YEAL
BRAD GILLIS
HONEST
COVERDALE/PAGE
TOMOR-
ROW'S
DONALD FAGEN
TOMOR-
ROW'S
LAST ACTION HERO
REAL
MARC CONN
WALK
MIDNIGHT OIL
TRUGANNI-
NI
OZZY OSBOURNE
CHANGES
PAT BENATAR
EVERY-
BODY
PAUL RODGERS
THE
ROBERT PLANT
CALLING
ROD STEWART
CUT
STEVE MILLER BAND
WIDE
THE HELICASTERS
BACK
VAN MORRISON
GLORIA
WARREN ZEVON
PIANO
WAY

STING
FIELDS
STING
HEAVY
STONE TEMPLE PILOTS
PUSH
MEDIUM
AEROSMITH
CRAZY
AEROSMITH
GET
BILLY IDOL
SHOCK
BLIND MELON
NO
BRUCE HORNSBY
LONG
BRUCE HORNSBY
TALK
CRUSH
THE
DONALD FAGEN
TRANS-
ISLAND
HOTHOUSE FLOWERS
ONE
JOHN MAYALL
MAIL
LAST ACTION HERO
BIG
LIVING COLOUR
NOTHING-
NESS
MICK JAGGER
LP
NEW ORDER
REGRET
PAT BENATAR
EVERY-
BODY
PETE TOWNSHEND
ENGLISH
PETER GABRIEL
SECRET
FORNO FOR PYROS
PETS
CREEP
ROBERT PLANT
29
ROBIN ZANDER
I'VE
STEVE MILLER BAND
WIDE
STING
SHE'S
TRAGICALLY HD
AT
UNPLUGGED NEIL YOUNG
LONG
WORLD PARTY
IS
P.D. M.D. IA
PH:
AFT
1 3
LIGHT ADDS:
CRY OF LOVE
PEACE
HEAVY
4 NON BLONDES
WHAT'S
LENNY KRAVITZ
AGE
PAT BENATAR
EVERY-
BODY
STONE TEMPLE PILOTS
PUSH
MEDIUM
COVERDALE/PAGE
TAKE
LAST ACTION HERO
REAL
ROBERT PLANT
ROBIN ZANDER
I'VE
SOUL ASYLUM
RUNAWAY
STEVE MILLER BAND
WIDE
LIGHT
ANIMAL BAG
HELLO
BROTHER CANE
GOT
DONALD FAGEN
TOMOR-
ROW'S
DREAM THEATER
ANOTHER
JACKYL
WHEN
LAST ACTION HERO
OZZY OSBOURNE
CHANGES
POSES
DREAM
WINGER
DOWN
P.D. HARVE ALAN (OM)
M.D. J.D.
PH: (216)885-8800
CON: AL SWED
MUSIC: TUE AFT
CALLS: THU MON 2 4
MEDIUM ADDS:
CIRCUS OF POWER
MAMA
SECRET
FORNO FOR PYROS
PETS
POWER
SOUL ASYLUM
RUNAWAY
STEVE MILLER BAND
WIDE
STING
FIELDS
HEAVY
AEROSMITH
BILLY IDOL
COVERDALE/PAGE
TAKE
LAST ACTION HERO
REAL
PAT BENATAR
EVERY-
BODY
THE
ENGLISH
PUSH
LP
MEDIUM
AEROSMITH
BROTHER CANE
GOT
DEF LEPPARD
J
DREAM THEATER
ANOTHER
JACKYL
WHEN
LAST ACTION HERO
880
LENNY KRAVITZ
BELIEVE
OZZY OSBOURNE
CHANGES
ROBERT PLANT
CALLING
LIGHT
DRIVIN-N-CRYIN
SMOKE
UNPLUGGED NEIL YOUNG
LONG
P.D. PETER HIRSCH
M.D. ALISON RYAN
PH: (315)797-8880
MUSIC: MON APT
CALLS: TUE 12 2
MEDIUM ADDS:
ROBERT PLANT
39
STEVE MILLER BAND
WIDE
SEXUAL
HETERO-
HEAVY
AEROSMITH
BIG HEAD TODD MONSTE
CRYN'
SHAKE
LAST ACTION HERO
REAL
STONE TEMPLE PILOTS
PUSH
MEDIUM
AEROSMITH
EAT
BILLY IDOL
SHOCK
BRAD GILLIS
HONEST
DONALD FAGEN
TOMOR-
ROW'S
EXTREME
AM
LAST ACTION HERO
BIG
OZZY OSBOURNE
CHANGES
PAT BENATAR
EVERY-
BODY
ROBERT PLANT
I
SOUL ASYLUM
RUNAWAY
TOTO
DON'T
LIGHT
APRIL WINE
HERE'S
BROTHER CANE
GOT
RAGING SLAB
ANYWHERE
ROBERT PLANT
PROMISED
SCREAMING TREES
DOLLAR
STING
FIELDS
WINGER
DOWN
P.D. M.D.
PH:
AFT
5
HEAVY ADDS:
BILLY SQUIRE
RHYTHM
MEDIUM ADDS:
CRY OF LOVE
SUPER MARIO BROTHERS
PEACE
SPEED
HEAVY
ALLOOOD
IT'S
BILLY IDOL
SHOCK
BOB GELDOF
YEAL
BRAD GILLIS
HONEST
COVERDALE/PAGE
TOMOR-
ROW'S
DONALD FAGEN
TOMOR-
ROW'S
LAST ACTION HERO
REAL
MARC CONN
WALK
MIDNIGHT OIL
TRUGANNI-
NI
OZZY OSBOURNE
CHANGES
PAT BENATAR
EVERY-
BODY
PAUL RODGERS
THE
ROBERT PLANT
CALLING
ROD STEWART
CUT
STEVE MILLER BAND
WIDE
THE HELICASTERS
BACK
VAN MORRISON
GLORIA
WARREN ZEVON
PIANO
WAY

WINGER
DOWN
MEDIUM
AEROSMITH
CRYN'
AEROSMITH
LIVIN'
ASA
BACK
BILLY TRAVELER
CONQUER
BULLETHEADS
MINE
COOPERHEAD
THE
COVERDALE/PAGE
TAKE
DIESEL
TP
EXTREME
AM
GOLDEN EARRING
TWILIGHT
LENNY KRAVITZ
BELIEVE
MICK JAGGER
29
PAUL RODGERS
LOUISIANA
ROBERT PLANT
PUT
THE KINSEY REPORT
RELEASE
UNPLUGGED NEIL YOUNG
DON'T
LIGHT
APRIL WINE
HERE'S
ARCADE
NOTHIN'
BAD COMPANY
LITTLE
BRUCE HORNSBY
HARDRO
KISS
LAST ACTION HERO
880
LYNYRD SKYNYRD
BORN
SAVATAGE
THE
THE CACTUS BROTHERS
DEVIL
THE KINNS
HATED
VINCE NEIL
SISTER
WARREN HAYNES
FIRE
WPHD POUGHKEEPSIE
P.D. BILL PALMERI
M.D. GREG O'BRIEN
PH: (914)711-1980
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON WED 3 4
POWER ADDS:
AEROSMITH
CRYN'
LIGHT ADDS:
CRY OF LOVE
PEACE
PAUL WESTERBERG
WORLD
FORNO FOR PYROS
PETS
POWER
BLUES TRAVELER
CONQUER
COVERDALE/PAGE
TOMOR-
ROW'S
LENNY KRAVITZ
ARE
LENNY KRAVITZ
BELIEVE
SOUL ASYLUM
RUNAWAY
STEVE MILLER BAND
WIDE
STING
THE KINNS
HATED
HOOTERS
TWENTY-
FIVE
OZZY OSBOURNE
CHANGES
PAT BENATAR
EVERY-
BODY
PAUL MCCARTNEY
OFF
PETE TOWNSHEND
ENGLISH
PETER GABRIEL
CALLING
ROBERT PLANT
I'VE
ROBIN ZANDER
I'VE
STONE TEMPLE PILOTS
PUSH
UNPLUGGED NEIL YOUNG
LONG
VAN MORRISON
GLORIA
MEDIUM
AMEE MANN
J
BILLY
FEED
BILLY IDOL
SHOCK
DEF LEPPARD
GOT
GIN BLOSSOMS
HEY
JACKYL
WHEN
LAST ACTION HERO
880
LAST ACTION HERO
REAL
LIGHT
ALLOOOD
IT'S
ANTHRAX
ONLY
BLIND MELON
NO
BROTHER CANE
GOT
DEVILS
J
POSES
DREAM
SCREAMING TREES
WIDE
STING
FIELDS
THE ODDS
HETERO-
SEXUAL
TOTO
DON'T
WINGER
DOWN
WPHD ELMIRA
P.D. DOMINICK MLONE
PH: (607)733-4400
MEDIUM ADDS:
AEROSMITH
CRYN'
PETER GABRIEL
SECRET
ROBERT PLANT
39
LIGHT ADDS:
ASA
BAD
CRY OF LOVE
TAKE
VINCE NEIL
CAN'T
HEAVY
AEROSMITH
EAT
DONALD FAGEN
TOMOR-
ROW'S
DREAM THEATER
ANOTHER
LAST ACTION HERO
REAL
PAT BENATAR
EVERY-
BODY
PETE TOWNSHEND
ENGLISH
RAGING SLAB
ANYWHERE
ROD STEWART
CUT
STONE TEMPLE PILOTS
PUSH
MEDIUM
AMEE MANN
J
APRIL WINE
HERE'S
BILLY
SHOCK
BLUES TRAVELER
CONQUER
BROTHER CANE
GOT
COVERDALE/PAGE
TAKE
JACKYL
WHEN
JEFF HEALEY
EVIL
LENNY KRAVITZ
BELIEVE
ROBIN ZANDER
I'VE
STEVE MILLER BAND
WIDE
STING
FIELDS
UNPLUGGED NEIL YOUNG
LONG
VAN HALEN LIVE
DREAMS
VAN MORRISON
GLORIA
WINGER
DOWN
LIGHT
ALLOOOD
IT'S
BON JOVI
TLE
BULLETHEADS
MINE
DRAMARAMA
WORK
GOD GOOD DOLLS
TAKE
LAST ACTION HERO
WHAT
OZZY OSBOURNE
CHANGES
PINHEAD
HANDS
FORNO FOR PYROS
PETS
SCREAMING TREES
DOLLAR
WPLR NEWHAVEN
P.D. JOHN GRIFFIN
M.D. PAM LANDRY
PH: (609)787-9700
MUSIC: TUE AFT
CALLS: MON FRI 2 5
HEAVY ADDS:
PETER GABRIEL
SECRET
SOUL ASYLUM
RUNAWAY
MEDIUM ADDS:
BROTHER CANE
GOT
PAT BENATAR
EVERY-
BODY
TEARS FOR FEARS
BREAK
POWER
BLUES TRAVELER
CONQUER
DONALD FAGEN
TOMOR-
ROW'S
LENNY KRAVITZ
ARE
PAUL RODGERS
THE
HEAVY
4 NON BLONDES
SUPERFLY
AEROSMITH
EAT
BLACK 47
MARIA'S
BLACK CROWES
BAD
CRUSH
THE
HOOTERS
TWENTY-
FIVE
LAST ACTION HERO
880
LIVING COLOUR
NOTHING-
NESS
PETE TOWNSHEND
ENGLISH
PRESH
RAGING SLAB
ANYWHERE
ROBERT PLANT
CALLING
SPIN DOCTORS
WHAT
STEVE MILLER BAND
WIDE
MEDIUM



LAST ACTION HERO .....BIG  
LIVING COLOUR .....ME

V HEAD TIP

\* LAST VITZ

FOR .....LONG

M.D. 1

CALLS: WED FRI 10 12

**MEDIUM ADDS:**  
ROBERT ROBIN .....29

**LIGHT ADDS:**  
BROTHER CRY OF POSIES .....  
HEAVY AEROSMITH DAN BAIRD .....YIN' THE Y.  
\* PAT BENATAR BODY \* SOUL ASYLUM .....RUNAWAY STING MEDIUM  
BLUES TRAVELER DONALD FAGEN .....  
ROW'S \* LAST .....BIG REAL

\* STEVE MILLER VAN MORRISON LIGHT BILLY

R.E.M. BODY .....Y

STONE PILOTS .....THE FLUSH  
TOTO .....DON'T UGLY KID JOE WINGER

P.D. DAVE BROWN/V P.M. DUSTY SCOTT  
PH: (901)87-7100  
MUSIC: MON APT  
CALLS: WED 3 5

**FROZEN REPORT**

**HEAVY**  
AEROSMITH ARC ANGELS .....CROWES ADAMS .....ALL TOMOR.  
.....BIG ARE WIRED

BAND .....WIDE TEMPLE PILOTS .....FLUSH

**LIGHT**  
AEROSMITH BILLY IDOL .....COVERDALE/PAGE LAST ACTIO OZZY OSBOURNE PAT BENATAR .....BODY SOUL ASYLUM SPIN DOCTORS .....WHAT SUPER MARIO BROTHERS .....SPEED VAN HALEN LIVE .....DREAMS

P.D. VINNIE ICE M.D. DEBBIE GILBERT  
PH: (801)771-4057  
MUSIC: TUE  
CALLS: MON THU 11 1

**MEDIUM ADDS:**  
VAN MORRISON .....GLORIA

**LIGHT ADDS:**  
CRY OF LOVE .....PEACE PORNO FOR PYROS .....PETS THE ODDS .....SEXUAL HEAVY

LAST ACTION HERO .....BIG LENNY KRAVITZ .....ARE TRUGANNI- NI PAT BENATAR .....EVERY- MEDIUM  
.....EAT ON Y SHOCK

PETE SLAB

.....RUNAWAY .....PILOTS .....FLUSH HATED

THE LIGHT  
\* ALLGOOD .....IT'S BLIND MELON .....NO BROTHER CANE

DEVILS TRAGICALLY HIP .....AT

P.D. RICK WEST  
PH: (219)84-6580  
CALLS: MON THU 11 1

**MEDIUM ADDS:**  
DEF LEPPARD .....J PAUL PETER HEAVY

AEROSMITH DREAM THEA JACKYLT LAST ACTION HERO RAGING SLAB

**THE HARD REPORT**

ROBERT PLANT ROD STEWART STONE TEMPLE VAN HALEN LIVE MEDIUM  
LENNY KRAVITZ MICK JAGGER OSBOURNE RODGERS

BAND .....NEIL YOUNG

**LIGHT**  
AEROSMITH Y

PETE TOWNSHEND .....PETS 29  
TRUBS .....WHAT

P.D. BAY SHERMAN  
M.D. GUNNER  
PH: (319)326-3541  
MUSIC: TUE APT  
CALLS: FRI 12 12

**MEDIUM ADDS:**  
MATT ROBIN LAST ACTION HERO .....ANGRY HEAVY  
AEROSMITH .....YIN' LENNY KRAVITZ .....ARE Y.  
PAT BENATAR BODY UNJUGGED CLAPTON .....RUNNING MEDIUM

ALICE IN .....T  
.....HEY WHEN BIG REAL WIRED TRUGANNI- HERO HERO

NI OZZY PAUL

STONE UNPLU LIGHT  
ARCADE BILLY IDOL .....CRY ROW JOVI .....LL COPPERHEAD .....THE COVERDALE/PAGE .....OVER EVERY MOTHER'S NIGHT KISS

M.D. MARY LONDON  
PH: (704)338-9600  
MUSIC: WED THU 2 4

**MEDIUM ADDS:**  
BON JOVI .....I'LL CRY OF LOVE .....PEACE PAUL RODGERS .....TREES LOUISIANA SCREAM WINGER LAST ACTION HERO .....ANGRY HEAVY

HERO PAT BENATAR BODY RAGING SLAB ROBERT PLANT MEDIUM  
.....AGE AGE TAKE THE ONE BIG

V LIVE .....PLUSH L7 .....SISTER FIVE HAYNES PANIC .....WONDER

**LIGHT**  
P.D. TIM CRULL  
PH: (815)874-7881  
MUSIC: MON APT

**MEDIUM ADDS:**  
PAUL RODGERS .....LOUISIANA PETER LAST ACTION HERO .....REAL Y AEROSMITH .....YIN' BILLY BLUES CIRCUS OF POWER .....MAMA DONALD FAGEN .....TOMOR- ROW'S LAST ACTION HERO .....PAT BENATAR .....Y. ROBERT PLANT

PILOTS MILLER VAY

BILLY BLUES CIRCUS OF POWER .....MAMA DONALD FAGEN .....TOMOR- ROW'S LAST ACTION HERO .....PAT BENATAR .....Y. ROBERT PLANT

HEAD LAST TEMPLE

P.D. BRYAN JEFFRIES  
M.D. KEEP FULGRAM  
PH: (217)546-9000

**LIGHT ADDS:**  
BILL

BROTHER HEAVY  
BIG HEAD TODD DONALD FAGEN ROW'S PAT BODY STING STONE MEDIUM  
TRA FIVE JUDE HERO HERO WORLDS  
MILLER BAND .....AT YOUNG

**LIGHT**  
COVERDALE/PAGE .....TAKE LAST ACTION HERO .....WHAT ROBIN ZANDER .....I'VE HEAVY  
AEROSMITH LAST ACTION HERO .....BIG Y. PAT BODY SOUL STING MEDIUM

P.D. STEVE DOWNES  
M.D. MORGAN  
PH: (813)78-6080  
CON: P.M.O.

**LIGHT ADDS:**  
COVERDALE/PAGE .....TAKE LAST ACTION HERO .....WHAT ROBIN ZANDER .....I'VE HEAVY  
AEROSMITH LAST ACTION HERO .....BIG Y. PAT BODY SOUL STING MEDIUM

P.D. MICHAELS  
MUSIC: APT FRI 1 2

**MEDIUM ADDS:**  
CRY OF LOVE ROBIN LIGHT ADDS:  
HEAVY TWILIGHT

LENNY KRA MIDNIGHT OIL .....BIG ARE TRUGANNI- NI PAT BENATAR BODY SOUL ASYLUM STEVE MILLER BAND .....WIDE MEDIUM

P.D. PAUL ERICSON  
PH: (217)222-3322  
CALLS: MON FRI 11 11

**POWER ADDS:**  
B.B. KING HEAVY ADDS:  
APRIL WINE BRUCE HORNBSY .....PASSING ROBERT PLANT MEDIUM ADDS:  
ADAM EVERY 'S .....I LYNRYD SKYNYRD .....THE HEAVY  
AEROSMITH \* ALLGOOD ASA

LOVE FAGEN WORK NI OIL HERO P VAN PANIC WINGER MEDIUM  
FIVE PAT TWENTY- Y.

**LIGHT**  
KIM MITCHELL WALK W Y HIP T

P.D. Doc McCluskey  
PH: (217)367-1195  
MUSIC: TUE

CALLS: MON FRI 9 12

**MEDIUM ADDS:**  
ROBERT PLANT .....29 ROBIN ZANDER .....I'VE

**LIGHT ADDS:**  
ANIMAL BAG .....HELLO ARCADE .....CRY HEAVY  
AEROSMITH .....CRYIN' BIG HEAD TODD MONSTE .....BROKEN COVERDALE/PAGE .....TAKE I'VE LAST ACTION HERO .....EVERY- PAT BENATAR .....EVERY- BODY SOUL ASYLUM .....RUNAWAY STEVE MILLER BAND .....WIDE STONE TEMPLE PILOTS .....FLUSH MEDIUM  
BILLY IDOL .....SHOCK BROTHER CANE .....GOT DONALD FAGEN .....TOMOR- ROW'S DREAM THEATER .....ANOTHER ONE BLOSSOMS .....HEY WHEN JACKYLT .....REAL LAST ACTION HERO .....ANYWHERE LYNRYD SKYNYRD .....BOON PETE TOWNSHEND .....ENGLISH RAGING SLAB .....LONG UNJUGGED NEIL YOUNG .....GLORIA VAN MORRISON .....DOWN WINGER .....DOWN

**LIGHT**  
ANTHRAX .....ONLY BIG HEAD TODD MONSTE .....MAMA CIRCUS OF POWER .....MAMA \* LAST .....WNGRY LAST .....WHAT \* OZZY OSBOURNE .....CHANGES WARREN HAYNES .....FIRE

**WZL ATLANTIC CITY**

P.D. RON BOWEN  
M.D. STEVE BAYMOND  
PH: (803)22-1416  
CON: GEORGE HARRIS  
MUSIC: TUE APT  
CALLS: MON FRI 3 5

**LIGHT ADDS:**  
BON JOVI .....I'LL HEAVY  
AEROSMITH .....CRYIN' COVERDALE/PAGE .....TAKE LAST ACTION HERO .....REAL PAT BENATAR .....EVERY- PETE TOWNSHEND .....ENGLISH ROBERT PLANT .....29 SOUL ASYLUM .....RUNAWAY STEVE MILLER BAND .....WIDE STING .....FIELDS STONE TEMPLE PILOTS .....FLUSH MEDIUM  
AEROSMITH .....EAT ALICE IN CHAINS .....ROOSTER BILLY IDOL .....CRYAL DONALD FAGEN .....TOMOR- ROW'S DREAM THEATER .....ANOTHER TWENTY- FIVE LENNY KRAVITZ .....BELIEVE PETER GABRIEL .....SECRET UNJUGGED NEIL YOUNG .....LONG

**LIGHT**  
ANTHRAX .....ONLY JACKYLT .....WHEN CIRCUS OF POWER .....MAMA RAGING SLAB .....ANYWHERE

P.D. RICK STRAUSS  
M.D. TODD HEFT  
PH: (219)281-8539  
MUSIC: TUE APT  
CALLS: THU FRI 1 3

**FROZEN REPORT**

**HEAVY**  
AEROSMITH .....EAT DONALD FAGEN .....TOMOR- ROW'S LAST ACTION HERO .....BIG LENNY KRAVITZ .....BELIEVE PAT BENATAR .....EVERY- BODY SOUL ASYLUM .....RUNAWAY STONE TEMPLE PILOTS .....FLUSH MEDIUM  
AEROSMITH .....CRYIN' BILLY IDOL .....SHOCK BRAD GILLES .....HONEST BUDDY GUY .....TAME COVERDALE/PAGE .....TAKE HOOTERS .....TWENTY- FIVE LAST ACTION HERO .....REAL OZZY OSBOURNE .....CHANGES PETER GABRIEL .....SECRET ROBERT PLANT .....WIDE STEVE MILLER BAND .....WIDE STING UNJUGGED NEIL YOUNG .....LONG

**LIGHT**  
AEROSMITH .....LIVIN' ANTHRAX .....ONLY BLUES TRAVELER .....CONQUER DREAM THEATER .....ANOTHER JACKYLT .....WHEN MIDNIGHT OIL .....TRUGANNI- NI PETE TOWNSHEND .....ENGLISH PORNO FOR PYROS .....PETS POSIES .....CREEP RADIOHEAD .....DEARLARD ROD STEWART .....REASON SCREAMING TREES .....THE ODDS SEXUAL WINGER .....DOWN

**WZZO TERRE HAUTE**

P.D. M.D.

CALLS: THU THU 12 5

**MEDIUM ADDS:**  
CRY OF LOVE .....PEACE PETER GABRIEL .....SECRET TEARS FOR FEARS .....BREAK

**LIGHT ADDS:**  
AEROSMITH .....CRYIN' BON JOVI .....I'LL RADIOHEAD .....CREEP

**HEAVY**  
BLUES TRAVELER .....CONQUER DAVID CROSSBY .....HERO DONALD FAGEN .....TOMOR- ROW'S HOOTERS .....TWENTY- FIVE PAT BENATAR .....EVERY- BODY SOUL ASYLUM .....RUNAWAY STEVE MILLER BAND .....WIDE STING .....FIELDS MEDIUM  
AIMEE MANN .....I BIG HEAD TODD MONSTE .....CIRCLE BLIND MELON .....NO DIESEL .....WALK MARC CORN .....CHANGES OZZY OSBOURNE .....ENGLISH PETE TOWNSHEND .....FIRE POISON .....DREAM ROBERT PLANT .....CALLING ROBIN ZANDER .....I'VE UNJUGGED NEIL YOUNG .....LONG VAN MORRISON .....GLORIA WORLD PARTY .....IS

**LIGHT**  
ANIMAL BAG .....EVERY- BODY .....SHOCK BILLY IDOL .....GOT BROTHER CANE .....TAKE COVERDALE/PAGE .....WHEN JACKYLT .....I KISS .....BUSY UGLY KID JOE .....DREAMS VAN HALEN LIVE

WIDESPREAD PANIC .....WONDER- BIG WINGER .....DOWN

**WZZR PORT ST. LUCY**

P.D. RICH DICKEERSON  
M.D. MIKE LEE  
PH: (407)335-8900  
MUSIC: MON 12  
CALLS: MON FRI 12 12

**LIGHT ADDS:**  
CRY OF LOVE .....HIGHWAY PETER GABRIEL .....SECRET WINGER .....DOWN WORLD PARTY .....GIVE HEAVY  
\* AEROSMITH .....EAT \* COVERDALE/PAGE .....EASY CRY OF LOVE .....PEACE \* LAST ACTION HERO .....BIG \* PAT BENATAR .....EVERY- BODY SOUL ASYLUM .....RUNAWAY PETE TOWNSHEND .....ENGLISH \* ROBERT PLANT .....CALLING MEDIUM  
AEROSMITH .....LIVIN' BILLY IDOL .....SHOCK COVERDALE/PAGE .....TAKE DREAM THEATER .....ANOTHER ROBERT PLANT .....I ROBIN ZANDER .....I'VE

**LIGHT**  
BLIND MELON .....NO BON JOVI .....I'LL BROTHER CANE .....GOT CIRCUS OF POWER .....MAMA DEF LEPPARD .....MY JACKYLT .....WHEN LAST ACTION HERO .....ANGRY LAST ACTION HERO .....BIG LAST ACTION HERO .....WHAT OZZY OSBOURNE .....CHANGES STONE TEMPLE PILOTS .....FLUSH THE CHANCE .....SEE WINGER .....DOWN MEDIUM  
ARCADE .....CRY BILLY IDOL .....SHOCK BLUTHOLE SURFERS .....WHO CIRCUS OF POWER .....MAMA DEF LEPPARD .....MY PREMISE RAGING SLAB .....ANYWHERE SAVATAGE .....THE SWEET WATER .....EVERY- THING BE LIGHT  
BULLETHEAVENS .....LAUGHING EVERY MOTHER'S NIGHT .....714 FLUD GALACTIC COWBOYS .....CRAWLIN' SACRED REICH .....DOLLAR SCREAMING TREES .....DRAWN! THE ODDS .....DOLLAR SEXUAL .....SOBER TOOT VAN HALEN LIVE .....DREAMS VINCE NEIL .....SISTER

**KBER SALT LAKE CITY**

P.D. COREY DRAPER  
PH: (801)322-3311  
MUSIC: FRI MOR  
CALLS: FRI 2 5

**HEAVY ADDS:**  
AEROSMITH .....CRYIN' ANTHRAX .....ONLY SAINTS & SINNERS .....WE ARCADE .....CRY BILLY IDOL .....SHOCK EXTREME .....AM JACKYLT .....WHEN \* LAST ACTION HERO .....LAST \* LAST ACTION HERO .....CHANGES OZZY OSBOURNE .....CHANGES FORSON .....FIRE \* SAVATAGE .....DOWN WINGER .....DOWN MEDIUM  
\* LAST ACTION HERO .....ANGRY \* LAST ACTION HERO .....REAL

**KBPL DENVER**

P.D. BILL BETTS  
PH: (303)72-6255  
CON: CHARLE WEST  
MUSIC: FRI MOR  
CALLS: MON FRI 3 5

**LIGHT ADDS:**  
ARCADE .....CRY JESSE STRANGE .....SEX LAST ACTION HERO .....WHAT HEAVY  
AEROSMITH .....EAT AEROSMITH .....LIVIN' STONE TEMPLE PILOTS .....FLUSH WINGER .....DOWN MEDIUM  
AEROSMITH .....CRYIN' ALICE IN CHAINS .....ROOSTER ANTHRAX .....ONLY BROTHER CANE .....GOT DEF LEPPARD .....TIGHT EXTREME .....RHYTHM HARDLINE .....WHEN JACKYLT .....WHEN LAST ACTION HERO .....ARE LONNY KRAVITZ .....LEAVE LIVING COLOUR .....CHANGES OZZY OSBOURNE .....MEDIUM  
BILLY IDOL .....SHOCK BON JOVI .....I'LL BULLETHEAVENS .....MINE CIRCUS OF POWER .....MAMA CIRCUS OF POWER .....TAKE COVERDALE/PAGE .....TAKE LAST ACTION HERO .....ANGRY LAST ACTION HERO .....REAL PREMISE ROBERT PLANT .....CALLING THE ODDS .....NETERO- SEXUAL WHITE ZOMBIE .....THUNDER

**KIBZ LINCOLN**

P.D. GABE BAPTISTE  
M.D. SUZETTE WHITMOR  
PH: (402)423-1530

**MEDIUM ADDS:**  
APRIL WINE .....HERE'S CRY OF LOVE .....PEACE THE CHANCE .....SEE HEAVY  
AEROSMITH .....EAT COVERDALE/PAGE .....SHAKE JACKYLT .....WHEN LAST ACTION HERO .....BIG LAST ACTION HERO .....REAL STONE TEMPLE PILOTS .....CRACKER- MAN

STONE T WINGER MEDIUM YN' Y AKE LIGHT BON P.D. STEVE YOUNG M.D. CATRY FAULKNER PH: (800)285-7823

FROZEN REPORT HEAVY T Y MEDIUM Y HERO PLANT TEMPLE PILOTS

MEDIUM T TER ANOTHER WHEN ANGRY LAST REAL CRIBSED ARE TRUGANNI.

PAT BENATAR Y BODY RAGING SLAB TRAGICALLY HIP VINCIE NO WINGER LIGHT YN' AZER Y

P.D. RICH HAWK MOR MEDIUM ADDS: CRY OF LOVE STONE TEMPL HEAVY AEROSMITH YN' Y

MEDIUM SAVATAGE WINGER LIGHT GALACTIC COWBOYS KISS LAST ACTION HERO ROBERT PLANT SACRED REICH

F.D. M.D. PH FRU 11 2 HEAVY ADDS: THE BIG F VINCIE NEIL LIGHT ADDS: VAN HALEN LIVE WHITE ZOMBIE HEAVY

FLOTTAM AND JETSAM SWATTING LAST ACTION HERO WHAT PRIMUS ROBERT PLANT CALLING STONE TEMPLE PILOTS CRACKERMAN STONE TEMPLE PILOTS WET

P.D. VIRGIL THOMPSON M.D. DEBBIE ALCOCER PH: (313)446-9165 LIGHT ADDS: ANIMAL BAG GALACTIC COWBOYS 29 HEAVY DREAM THEATER ANOTHER GIN BLOSSOMS HEY JACKYL WHEN LAST ACTION HERO REAL LAST ACTION HERO CALLING STONE TEMPLE PILOTS CRACKERMAN STONE TEMPLE PILOTS WET

THE HARD REPORT

CRY OF LOVE GALACTIC PANIC HEAVY YN' T

MEDIUM ADDS: CRY OF LOVE GALACTIC PANIC HEAVY T

CRY OF LOVE GALACTIC PANIC HEAVY T

P.D. BRYAN SHOCK M.D. DARRIN SILVA PH: (010)47-4066 MUSIC: TUE APT CALLS: WED 5 5

MEDIUM ADDS: HERO WHEN WHAT LIGHT ADDS: MERCYFUL FATE EGYPT HEAVY

LIGHT GALACTIC COWBOYS KISS LAST ACTION HERO ROBERT PLANT SACRED REICH

P.D. TIM PARKER M.D. MATT VAUGHAN PH: (313)289-1000 MUSIC: TUE APT CALLS: MON 3 5

FLOTTAM AND JETSAM SWATTING LAST ACTION HERO WHAT PRIMUS ROBERT PLANT CALLING STONE TEMPLE PILOTS CRACKERMAN STONE TEMPLE PILOTS WET

P.D. M.D. V PH HEAVY ADDS: AEROSMITH YN' MEDIUM ADDS: ROBERT PLANT 29 LIGHT ADDS: ARCADE CRY OF LOVE DEF LEPPARD

HEAVY T MEDIUM TAKE BODY \*S.E.Z.Z. B.E.E.Z.Z. WINGER LIGHT ANIMAL Y METALLICA HERO WHAT Y

P.D. CHRIS SQUIRES M.D. BRUCE ARCTICLE PH: (800)392-1180 CON: THE DUCK BROTHERS MUSIC: TUE

HEAVY 4 WHAT'S CRYIN' WALKING HERO T PYROS AY PILOTS PLUSH

AEROSMITH \*AEROSMITH LAST ACTION HERO ANGRY T

P.D. BOBBY COOK PH: (602)393-8780 CON: JOE KELLY MUSIC: TUE APT CALLS: MON FRU 10 2

LIGHT ADDS: P BODY RAGING SLAB ROBERT PLANT Lenny Melvitz TRAGICALLY HIP VINCIE NEIL WINGER MEDIUM

HEAVY ADDS: AEROSMITH MEDIUM ADDS: CRY OF LOVE LAST ACTION HERO Lenny Melvitz LYNYRD SKYNYRD LIGHT ADDS: HEAD THE

VINCE HEAVY AEROSMITH APRIL WINE AGE BAND MEDIUM ANTHRAX BON JOVI BULLETBOYS DAMN YA DEF LEPPARD EVERY MOTHER'S NIGHT HERO WHEN Y

THE LIGHT ADAM ALLIN' ACE WLDN' MELL REICH TRAGICALLY HIP

P.D. GREG STEELE M.D. LISA LYONS PH: (617)432-6200 MEDIUM ADDS: CRY OF LOVE PEACE LIGHT ADDS: WHITE ZOMBIE THUNDER HEAVY

AEROSMITH \*AEROSMITH \*LAST ACTION HERO REAL Lenny Melvitz SOUL ASYLUM STONE TEMPLE PILOTS WINGER LIGHT

AEROSMITH APRIL WINE ARCADE BILLY IDOL BROTHER CANE GOT \*JACKYL OZZY OSBOURNE CHANGES RAGING SLAB ANYWHERE ROBERT PLANT CALLING THE CHANCE SEE LIGHT

ANTHRAX CIRCUS OF POWER MAMA \*LAST ACTION HERO WHAT \*LAST ACTION HERO WHAT MIND BOMB SEQUE

P.D. E. C. JOHNSON M.D. MARK RAZZ PH: (800)232-8994 MUSIC: TUE 2P CALLS: TUE FRU 2 2

HEAVY ADDS: WINGER DOWN MEDIUM ADDS: BIG HEAD TODD MONSTE BULLETBOYS COLLASING CRY OF LOVE PEACE HEAVY

AEROSMITH \*AEROSMITH \*LAST ACTION HERO ANGRY T COVERDALE/PAGE TAKE BILLY IDOL BROTHER CANE GOT \*JACKYL OZZY OSBOURNE CHANGES PAT BENATAR EVERY Y

P.D. BOBBY COOK PH: (602)393-8780 CON: JOE KELLY MUSIC: TUE APT CALLS: MON FRU 10 2

LIGHT BUTTHOLE SURFERS WHO LAST ACTION HERO ANGRY LAST ACTION HERO ANGRY SOUL ASYLUM BLACK MEDIUM JEFF HEALEY CRUEL

\* ANTHRAX ONLY BUTTHOLE SURFERS WHO CIRCUS OF POWER MAMA FLOTSAM AND JETSAM SWATTING GRUNTRUCK CRAZY JACKYL WHEY LAST ACTION HERO ANGRY LAST ACTION HERO BIG LAST ACTION HERO REAL LAST ACTION HERO WHAT \* SACRED REICH CRAWLIN' SAVATAGE THE MEDIUM

AEROSMITH \*AEROSMITH BROTHER CANE GOT BULLETBOYS LAUGHING DEF LEPPARD I EVERY MOTHER'S NIGHT GALACTIC COWBOYS IF GREEN HELLO ELECTRIC MONSTER MAGNET TWIN PRIMUS MY ST THOMAS MY REVOLUTION THE BIG F PATIENCE VINCIE NEIL THE LIGHT

FLUID 7/4 MERCYFUL FATE EGYPT MIND BOMB SEQUE MINDFUNK 29 GODDESS NEW RIVAL TEND. OZZY OSBOURNE CHANGES VALENTINE SALOON MINDBOMB W.A.S.P. CHAINSAW

P.D. RON VALERI M.D. MARK RAZZ PH: (508)849-9223 HEAVY ADDS: AEROSMITH \*AEROSMITH BILLY IDOL SHOCK BROTHER CANE GOT BUTTHOLE SURFERS WHO GOO GOO DOLLS FALLIN' JACKYL LAST ACTION HERO WHEN BIG LAST ACTION HERO REAL LAST ACTION HERO WHAT LIVING COLOUR NOTHING-NESS OZZY OSBOURNE CHANGES PORNO FOR PYROS DOLLAR SCREAMING TREES RUNAWAY SOUL ASYLUM RUNAWAY STONE TEMPLE PILOTS PLUSH SWEET WATER EVERY-TWINGERS UGLY KID JOE BUSY MEDIUM

DREAM THEATER ANOTHER GREEN HELLO ELECTRIC KISS LAST ACTION HERO ANGRY PANTERA HOLLOW RAGING SLAB ANYWHERE ROBERT PLANT 29 STONE TEMPLE PILOTS WICKED LIGHT DAMN YANKEES FIFTEEN

P.D. RICK CHURCH M.D. CONNIE SCHULKEY PH: (317)992-5113 MUSIC: TUE APT FROZEN REPORT HEAVY AEROSMITH EAT ANTHRAX ONLY CIRCUS OF POWER MAMA JACKYL WHEN KISS LAST ACTION HERO ANGRY LAST ACTION HERO BIG LAST ACTION HERO WHAT PANTERA HOLLOW MEDIUM ASPHALT BALLET ANGRY BROTHER CANE GOT BUTTHOLE SURFERS WHO COVERDALE/PAGE TAKE FLOTSAM AND JETSAM SWATTING GALACTIC COWBOYS IF LAST ACTION HERO REAL PRIMUS MY PRO-PAIN 29 RAGING SLAB ANYWHERE SACRED REICH CRAWLIN' SAVATAGE THE SCREAMING TREES DOLLAR WINGER SEE DOWN LIGHT

BILLY IDOL SHOCK DANIELS ITS DUFF Z'NUFF SUPERSTI TROUS EVEN MOTHER'S NIGHT I FISHBONE SWIM MINDFUNK 29 GODDESS MONSTER MAGNET DREAM THE BIG F PATIENCE TOOT SOBER

P.D. HAL FISH M.D. RONNI HUNTER PH: (846)393-4200 CON: POLLACK MUSIC: TUE APT CALLS: WED THU 2 6 LIGHT ADDS: CRY OF LOVE PEACE HEAVY

ARCADIA CRY JACKYL WHEN LAST ACTION HERO CHANGES STONE TEMPLE PILOTS PLUSH MEDIUM AEROSMITH \*AEROSMITH BILLY IDOL SHOCK BROTHER CANE GOT CIRCUS OF POWER MAMA COVERDALE/PAGE TAKE DREAM THEATER ANOTHER LAST ACTION HERO ANGRY SUPER MARIO BROTHERS SPEED WINGER DOWN LIGHT ANIMAL BAG EVERY-BODY ANTHRAX ONLY DEF LEPPARD I EVERY MOTHER'S NIGHT I GALACTIC COWBOYS IF LAST ACTION HERO REAL LAST ACTION HERO WHAT SAWAGE RUNAWAY VAN HALEN LIVE DREAMS VINCIE NEIL SISTER

WHM ST. CLOUD







HOTHOUSE FLOWERS BE THIS
HOTHOUSE FLOWERS BE THIS
JOHNNY CLEGG & SAVUK THE BELIEVE

KOPT SACRAMENTO

P.D. DON DANIELS M.D. DAVID ANDERSON PH: (916)923-6800

MEDIUM ADDS: VAN MORRISON LONELY
LIGHT ADDS: PETE TOWNSEND OUTLIVE

MARIA MCCOE I'M MEDIUM
BIG HEAD TODD MONSTE IT'S

AARON NEVILLE THE MEDIUM
BIG HEAD TODD MONSTE IT'S

DANIEL LANOIS LOTTA MEDIUM
DARREN SMITH PLACE

ALLGOOD IT'S TOUCH MEDIUM
BIG MOUNTAIN SURROUND

ALLGOOD IT'S TOUCH MEDIUM
BIG MOUNTAIN SURROUND

P.D. RICK LOFGREN M.D. JEFF BIERI MEDIUM
MUSIC: MON MOR CALLS: THU 9 12

LIGHT ADDS: B.B. KING PLAYIN' MEDIUM
GUTTERBALL TRILAL

AJ. CROCE I'M MEDIUM
CLIMBAD SWEET

MARIA MCCOE I'M MEDIUM
JEFF ARUNDEL COMPASS

AIMEE MANN J MEDIUM
CHRIS ISAAK LOTTA

MARK ALAN AND I MEDIUM
HOTHOUSE FLOWERS THIS

MD: PARKER JASON MEDIUM
PARKER JASON PARKER

THE HARD REPORT A CLEVELAND HENRY MEDIUM
D. FAGEN TRANS-

T. ARCHER SLEEPING MEDIUM
WIDESPREAD PANIC PICKIN'

4 NON BLONDES WHAT'S MEDIUM
AJ. CROCE HOW'D

BIG HEAD TODD MONSTE IT'S MEDIUM
BUYS ON A DOLPHIN GO

ALLGOOD IT'S MEDIUM
BIG HEAD TODD MONSTE

AARON NEVILLE THE MEDIUM
BIG HEAD TODD MONSTE

DANIEL LANOIS LOTTA MEDIUM
DARREN SMITH PLACE

ALLGOOD IT'S TOUCH MEDIUM
BIG MOUNTAIN SURROUND

P.D. RICK LOFGREN M.D. JEFF BIERI MEDIUM
MUSIC: MON MOR CALLS: WED THU 2 6

LIGHT ADDS: B.B. KING PLAYIN' MEDIUM
GUTTERBALL TRILAL

AJ. CROCE I'M MEDIUM
CLIMBAD SWEET

MARIA MCCOE I'M MEDIUM
JEFF ARUNDEL COMPASS

AIMEE MANN J MEDIUM
CHRIS ISAAK LOTTA

MARK ALAN AND I MEDIUM
HOTHOUSE FLOWERS THIS

MD: PARKER JASON MEDIUM
PARKER JASON PARKER

THE HARD REPORT A CLEVELAND HENRY MEDIUM
D. FAGEN TRANS-

NEW ORDER REGRET MEDIUM
PAUL WESTERBERG FIRST

A-HA COLD MEDIUM
AJ. CROCE WHICH

ALLGOOD IT'S MEDIUM
BIG HEAD TODD MONSTE

AARON NEVILLE THE MEDIUM
BIG HEAD TODD MONSTE

DANIEL LANOIS LOTTA MEDIUM
DARREN SMITH PLACE

ALLGOOD IT'S TOUCH MEDIUM
BIG MOUNTAIN SURROUND

P.D. GREG ROBERTS M.D. GREG ROBERTS MEDIUM
PH: (509)663-5186

LIGHT ADDS: DANIEL LANOIS LOTTA MEDIUM
DANIEL LANOIS STILL

ALLGOOD IT'S TOUCH MEDIUM
BIG MOUNTAIN SURROUND

AJ. CROCE I'M MEDIUM
CLIMBAD SWEET

MARIA MCCOE I'M MEDIUM
JEFF ARUNDEL COMPASS

AIMEE MANN J MEDIUM
CHRIS ISAAK LOTTA

MARK ALAN AND I MEDIUM
HOTHOUSE FLOWERS THIS

MD: PARKER JASON MEDIUM
PARKER JASON PARKER

THE HARD REPORT A CLEVELAND HENRY MEDIUM
D. FAGEN TRANS-

RETRAIT MEDIUM
BIG HEAD TODD MONSTE IT'S

A-HA COLD MEDIUM
AJ. CROCE WHICH

ALLGOOD IT'S MEDIUM
BIG HEAD TODD MONSTE

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JEFF ARUNDEL COMPASS

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CHRIS ISAAK LOTTA

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HOTHOUSE FLOWERS THIS

MD: PARKER JASON MEDIUM
PARKER JASON PARKER

THE HARD REPORT A CLEVELAND HENRY MEDIUM
D. FAGEN TRANS-

AJ LP THE
Y THE
RUSSELL LP
SA
I J
P
W ORT
P.D. DAVE PEKRLU AND
M.D.
PH: (313)462-2881
CALLS: wed thru 1

FROZEN REPORT
HEAVY
ADMEZ MANN
BRUCE
FAGEN TOMOR
JOHNNY CLEGG & SAVUK THESE
MARC COHN WALK
NANCY GRIFFITH SPEED
SONIA DADA
STING
VAN

MEDIUM
BR
RA ROSEANNE THE HEAVY
STING TEARS FOR FEARS
UNPLUGGED NEIL
LIGHT
BOY ON A DOLPHIN ARE
GUY
KRA FRANKS
NANCY ROD STEWART VALLEY
PEOPLE
OUTTA OUT
P

P.D. JIM HERRON
M.D.
PH: (313)254-9267
MUSIC: TUE APT
CALLS: MON 3 6

HEAVY ADDS:
CHRIS ISAAK
JEFF
TIM
SICN
MEDIUM ADDS:
BRYAN FERRY
LIVINGSTON TAYLOR
LYLE LOVETT
MATTHEW SWEET
LIGHT ADDS:
KRISTEN HALL
HEAVY
AH-HA
DIESEL
DONALD FAGEN
ROW'S
MANN
WA
TRASH CAN
MEDIUM
ADORABLE AN
HAMPTON
WILLY

WDET Detroit
P.D. Andy Adams
M.D. Ann Detini
PH: (313)577-4146
MUSIC: MON APT
CALLS: MON-FRI 9 5
LIGHT ADDS:
MARIA MC
MATTIEW
ZOOZY MARLEY
HEAVY
MANN
WA
TRASH CAN
MEDIUM
ADORABLE AN
HAMPTON
WILLY

WCBE COLUMBUS
P.D. NORM BEEKER
M.D. JON PETERSON
PH: 614-365-3555
FAX: 614-365-3060

HEAVY ADDS:
MATTHEW SWEET
MEDIUM ADDS:
AN EMOTIONAL FISH
WIDESPREAD PANIC
POWER
DEPECHE MODE
NEW ORD
PYROS
HEAVY
ADMEZ MANN

THE HARD REPORT

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STING
WIDESPREAD PANIC
MEDIUM
4 NON BLONDES
A-HA
BLUES TRAVELER
BRUCE HORNSBY
BRUCE HORNSBY
DADA
DARDEN SMITH
DEPECHE MODE
DIESEL
DONALD FAGEN
LAND

P.D. BRIAN PHOENIX
M.D. CHAD GILLEY
PH: (807)725-3305

MEDIUM ADDS:
B.B. KING
DARDE
HAPPY
MARC COHN
TRILL CAT
HEAVY
CHRIS ISAAK
MARC
V T
W MEDIUM
A PINK
T OF
P ZOOZY MARLEY

WORLD PARTY
AZTEC CAMERA
BRYAN FERRY
CRANBERRIES
MATTHEW SWEET
HEAVY
MONSTE
DILLON FENCE
DIESEL
HOTHOUSE FLOWERS
LAIN MATTHEWS
LENNY KRAVITZ
LYNYRD SKYNYRD
MARC COHN
MARC COHN
MARC COHN
VAN
WIDESPREAD P
ING
BOY ON A DOLPHIN
DA

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MEDIUM
ADORABLE AN
HAMPTON
WILLY

P.D. JIM McGUINN
M.D. KERRY GRAY
PH: (607)262-4809
MUSIC: TUE 12N
CALLS: WED THU 1 4

HEAVY ADDS:
MATTHEW SWEET
MEDIUM ADDS:
AN EMOTIONAL FISH
WIDESPREAD PANIC
POWER
DEPECHE MODE
NEW ORD
PYROS
HEAVY
ADMEZ MANN

THE HARD REPORT

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PETER GABRIEL
LIGHT ADDS:
DEEP FOREST
PAUL WESTERBERG
SPIN DOCTORS
STONE TEMPLE PILOTS
HEAVY
\* BIG HEAD TODD MONSTE
BRUCE HORNSBY
CHRIS ISAAK
DONALD FAGEN
ROW'S
HOTHOUSE FLOWERS
LENNY KRAVITZ
MARC COHN
MIDNIGHT OIL
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A-HA
BLUES TRAVELER
BRUCE HORNSBY
BRUCE HORNSBY
DADA
DARDEN SMITH
DEPECHE MODE
DIESEL
DONALD FAGEN
LAND

P.D. IAN TAYLOR
M.D.
PH: (800)257-0312
CALLS: TUE THU 10 12

MEDIUM ADDS:
BLIND MELON
LIGHT ADDS:
BRYAN FERRY
CRANBERRIES
MATTHEW SWEET
HEAVY
MONSTE
DILLON FENCE
DIESEL
HOTHOUSE FLOWERS
LAIN MATTHEWS
LENNY KRAVITZ
LYNYRD SKYNYRD
MARC COHN
MARC COHN
MARC COHN
VAN
WIDESPREAD P
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BOY ON A DOLPHIN
DA

WORLD PARTY
AZTEC CAMERA
BRYAN FERRY
CRANBERRIES
MATTHEW SWEET
HEAVY
MONSTE
DILLON FENCE
DIESEL
HOTHOUSE FLOWERS
LAIN MATTHEWS
LENNY KRAVITZ
LYNYRD SKYNYRD
MARC COHN
MARC COHN
MARC COHN
VAN
WIDESPREAD P
ING
BOY ON A DOLPHIN
DA

P.D. BOB CUMMINGS
M.D.
PH: (613)777-7131

HEAVY ADDS:
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MEDIUM ADDS:
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CALLS: WED THU 1 4

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MONSTE
DILLON FENCE
DIESEL
HOTHOUSE FLOWERS
LAIN MATTHEWS
LENNY KRAVITZ
LYNYRD SKYNYRD
MARC COHN
MARC COHN
MARC COHN
VAN
WIDESPREAD P
ING
BOY ON A DOLPHIN
DA

WORLD PARTY
AZTEC CAMERA
BRYAN FERRY
CRANBERRIES
MATTHEW SWEET
HEAVY
MONSTE
DILLON FENCE
DIESEL
HOTHOUSE FLOWERS
LAIN MATTHEWS
LENNY KRAVITZ
LYNYRD SKYNYRD
MARC COHN
MARC COHN
MARC COHN
VAN
WIDESPREAD P
ING
BOY ON A DOLPHIN
DA

P.D. BOB CUMMINGS
M.D.
PH: (613)777-7131

HEAVY ADDS:
MATTHEW SWEET
MEDIUM ADDS:
AN EMOTIONAL FISH
WIDESPREAD PANIC
POWER
DEPECHE MODE
NEW ORD
PYROS
HEAVY
ADMEZ MANN

WDET Detroit
P.D. Andy Adams
M.D. Ann Detini
PH: (313)577-4146
MUSIC: MON APT
CALLS: MON-FRI 9 5
LIGHT ADDS:
MARIA MC
MATTIEW
ZOOZY MARLEY
HEAVY
MANN
WA
TRASH CAN
MEDIUM
ADORABLE AN
HAMPTON
WILLY

P.D. JIM McGUINN
M.D. KERRY GRAY
PH: (607)262-4809
MUSIC: TUE 12N
CALLS: WED THU 1 4

HEAVY ADDS:
MATTHEW SWEET
MEDIUM ADDS:
AN EMOTIONAL FISH
WIDESPREAD PANIC
POWER
DEPECHE MODE
NEW ORD
PYROS
HEAVY
ADMEZ MANN

THE HARD REPORT

A MANN
A NEVILLE
A ROACH
B BELDOF
B HORNSBY
C ISAAK
C.B. HAMPTON
D SMITH
D CROSBY
D FAGEN
MIDNIGHT OIL
DIESEL
DIE STRAITS
HOTHOUSE FLOWERS
J MATTHEWS
J LEGG & SAVUKA
J LAY
J MAYALL
J COHEN
M COHN
M FRANKS
N YOUNG
P RODGERS
P WESTERBERG
PAVLOTICH & FRIENDS
R CHARLES
R FLITZ
R STEWART
SYNDICATE OF SOUL
V MORRISON
W NELSON
LAND & LP
W NELSON
WORLD PARTY

P.D. IAN TAYLOR
M.D.
PH: (800)257-0312
CALLS: TUE THU 10 12

MEDIUM ADDS:
BLIND MELON
LIGHT ADDS:
BRYAN FERRY
CRANBERRIES
MATTHEW SWEET
HEAVY
MONSTE
DILLON FENCE
DIESEL
HOTHOUSE FLOWERS
LAIN MATTHEWS
LENNY KRAVITZ
LYNYRD SKYNYRD
MARC COHN
MARC COHN
MARC COHN
VAN
WIDESPREAD P
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BOY ON A DOLPHIN
DA

WORLD PARTY
AZTEC CAMERA
BRYAN FERRY
CRANBERRIES
MATTHEW SWEET
HEAVY
MONSTE
DILLON FENCE
DIESEL
HOTHOUSE FLOWERS
LAIN MATTHEWS
LENNY KRAVITZ
LYNYRD SKYNYRD
MARC COHN
MARC COHN
MARC COHN
VAN
WIDESPREAD P
ING
BOY ON A DOLPHIN
DA

P.D. BOB CUMMINGS
M.D.
PH: (613)777-7131

HEAVY ADDS:
MATTHEW SWEET
MEDIUM ADDS:
AN EMOTIONAL FISH
WIDESPREAD PANIC
POWER
DEPECHE MODE
NEW ORD
PYROS
HEAVY
ADMEZ MANN

WDET Detroit
P.D. Andy Adams
M.D. Ann Detini
PH: (313)577-4146
MUSIC: MON APT
CALLS: MON-FRI 9 5
LIGHT ADDS:
MARIA MC
MATTIEW
ZOOZY MARLEY
HEAVY
MANN
WA
TRASH CAN
MEDIUM
ADORABLE AN
HAMPTON
WILLY

P.D. JIM McGUINN
M.D. KERRY GRAY
PH: (607)262-4809
MUSIC: TUE 12N
CALLS: WED THU 1 4

HEAVY ADDS:
MATTHEW SWEET
MEDIUM ADDS:
AN EMOTIONAL FISH
WIDESPREAD PANIC
POWER
DEPECHE MODE
NEW ORD
PYROS
HEAVY
ADMEZ MANN

THE HARD REPORT

THE HARD REPORT

Table with columns: HEAVY ADDS, MEDIUM ADDS, LIGHT ADDS, and various artist names like ZOOBY MALLETT, WALTER SWEET, MATT SEVER, etc.

Table with columns: HEAVY ADDS, MEDIUM ADDS, LIGHT ADDS, and various artist names like WMCW MONTELEONE, WMCW SPINDALE, WMCW VINEYARD HAVEN, etc.

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Table with columns: HEAVY ADDS, MEDIUM ADDS, LIGHT ADDS, and various artist names like WMCW WANCHESSE, WMCW VINEYARD HAVEN, WMCW SPINDALE, etc.



RadioReports

P.D. JAY TAYLOR
M.D. JOHN GRIPPIN
PH: (707)755-1035
CALLS: PH 11 2

HEAVY ADDS:

A-HA FI
LIGHT ADDS:
A-HA AN
HEAVY
ALICE IN DEEP I
PI FEARS TRENT D
MEDIUM
ORCH POSSES
RAGE AGAINST TH
SPIN DOCTORS
STEREO MC'S
SUDE
SUEDE
THE
W X

P.D. JOHN CLAY
M.D. SHARK MAN
PH: (602)566-1360

LIGHT ADDS:

DEEP NEW
WORLD 60
WORLD PARTY
ZOGGY MARLEY
HEAVY
AN FI
FRANK BLACK
PORNO FOR PYROS
PORNO FOR PYROS
PETS
POSSES
RADIOHEAD
CAN D SHE HAYFEVER
T HAYFEVER
MEDIUM
25TH OF MAY
311
BILLY IDOL
DEACON BLUE
WHAT'S MY SPOCK
YOUR WORK
ALLIN
MANIF
P
SCHOOL OF FISH
STONE TEMPLE PI
SUDE
TRIP SHAKESPEAR
WATERBOYS
X LIGHT
4 PEACE BAND
A-HA
WATERBOYS
BURY
BLOCK PROGRAM "OFF THE BEATEN TRACK"
HOST: ROBERTO NACHE
AIRS: SUNDAYS 7PM-MIDNIGHT
PH: 319-391-9900

ADDS

STRANGER THAN FICTION
VOLUME 6
BATS
SNOW
FRONT 242
TOP 20
RADIOHEAD
X
MUFFS
COP
TYLOW
PAINTERS

ADDS

STRANGER THAN FICTION
VOLUME 6
BATS
SNOW
FRONT 242
TOP 20
RADIOHEAD
X
MUFFS
COP
TYLOW
PAINTERS

ADDS

STRANGER THAN FICTION
VOLUME 6
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SNOW
FRONT 242
TOP 20
RADIOHEAD
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PAINTERS

ADDS

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VOLUME 6
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SNOW
FRONT 242
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RADIOHEAD
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PAINTERS

ADDS

STRANGER THAN FICTION
VOLUME 6
BATS
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FRONT 242
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RADIOHEAD
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PAINTERS

ADDS

STRANGER THAN FICTION
VOLUME 6
BATS
SNOW
FRONT 242
TOP 20
RADIOHEAD
X
MUFFS
COP
TYLOW
PAINTERS

LOW POP

MAJDER
PAW

OUTTA

WALT LIGHT
DEVIN-N-CRYN
FAT TUESDAY

P.D. SANDS

M.D. 4
AFT

FROZEN REPORT

HEAVY

CLANBERRIES
DEEP FOREST
DEPECHE MODE
MIDNIGHT OIL
THE THE
MEDIUM
Y
P

P.D. Don Pezder

M.D. Sam Blake
PH: (209)226-5991
CALLS: THU FR 11 2

MEDIUM ADDS:

AN EMOTIONAL FI
COP SHO
CRANES
WHEEL
DEACON BLUE
MIGHTY MI
MUFFS
ORCH POSSES
SUDE
WATERBOYS

MEDIUM ADDS:

STRANGERS HEAVY
Y IDOL
PI HAYFEVER
MANN FI

WATERBOYS

WORLD PARTY

BLOCK

HOST: DA
PH: 715-338-6855

P.D. M.D. DA

PH: (415)231-1087
CALLS: WED THU 11 1

HEAVY

WHEEL
ES TRA
MEDIUM
LIPS
AMERICAN MUSIC

FALL

EP

700 MILES
AMERICAN MUSIC
BOY ON A DOLPHIN
BRYAN FERRY
BUTCH HANCOCK
CHAMELEONS
CHRIS ISAAK
CRUSH
CYNICS
DANDELION
DIGABLE PLANETS
FLUID
FRONT 242
GARY CELEBRITY
GOD MACHINE
GRUTUS
HOTHOUSE FLOWER
HYPNOLOVEWHEEL
LAST TRIBE
LESS IS MORE
LIVING COLOUR
LIL ABON
MERCURY REV
MIGHTY MIGHTY B
NIGHTY SHABROW
ORANGUTANG
PERE UBU
PI HARVEY
PLEASE THE BARONS
PM DAWN
RAGE AGAINST TH
SACRED REICH
SCREAMING TREES
STING

WORLD

YELLO
P.D. 1
M.D. 5

HEAVY ADDS:

MATTHEW SWEET
LIGHT ADDS:
DEACON BLUE
POWER

DEPECHE MODE

CONDEM.
NATI
DEPECHE MODE
DEPECHE MODE
DURAN DURAN
DURAN DURAN
DURAN DURAN
MIDNIGHT OIL
MIDNIGHT OIL
MIDNIGHT OIL
NEW ORDER
NEW ORDER
TEARS FOR FEARS

BILLY IDOL

LIVING COLOUR
LIVING COLOUR
NESS
ORCH MOVEMENTS/
PORNO FOR PYROS
PORNO FOR PYROS
\* PORNO FOR PYROS
\* PROCLAIMERS
\* RADIOHEAD
\* STONE TEMPLE PI
WATERBOYS
WORLD PARTY
WORLD PARTY

MEDIUM

AIMEE MANN
BILLY IDOL
CRANBERRIES
DRAMARAMAMA
GUN BLOSSOMS
POSSES
\* PRIMUS
SCREAMING TREES
SOUL ASYLUM
SUDE
TERENCE TRENT D
THE THE
TRASH CAN SINAT
ZOGGY MARLEY
BROTHERS

HEAVY

10,000 MANIACS
ADORABLE
ALICE IN CHAINS
AN EMOTIONAL FI
BRAD
DEEP FOREST
FRANK BLACK
HAMMERBOX
LENNY KRAVITZ
LENNY KRAVITZ
MEAT BEAT MANIF
MIGHTY MIGHTY B
PAUL WESTERBERG
RAGE AGAINST TH
SPIN DOCTORS
STEREO MC'S
STING
STING
URGE OVERKILL

CALLS MON 3 5

MEDIUM ADDS:

A-HA
CRANBERRIES
HIS BOY ELROY
MATTHEW SWEET
DEACON BLUE
DEACON BLUE
DURAN DURAN
DURAN DURAN
LENNY KRAVITZ
LIVING COLOUR
NESS
MIDNIGHT OIL
NEW ORDER
\* PORNO FOR PYROS
POSSES
RADIOHEAD
\* RAGE AGAINST TH
STEREO MC'S
\* STONE TEMPLE PI
TEARS FOR FEARS
X

MEDIUM

10,000 MANIACS
700 MILES
AIMEE MANN
AN EMOTIONAL FI
BILLY IDOL
BELIEVE
BUTTHOLE SURFER
DEEP FOREST
DINOSAUR JR
DRAMARAMAMA
ELEVENTH DREAM
FRANK BLACK
FUNLAND
MEAT BEAT MANIF
ORCH MOVEMENTS/
PAUL WESTERBERG
PAW
R.E.M.
SIDEWINDER
STING
SUDE
TERENCE TRENT D
THE THE
UB40
WATERBOYS
WORLD PARTY
ZOGGY MARLEY

P.D. IEN ANTHONY

M.D. DADY
PH: (314)231-1087
CALLS: WED THU 11 1
MEDIUM ADDS:
MATTHEW SWEET
ZOGGY MARLEY
LIGHT ADDS:
MIGHTY MIGHTY B

HEAVY

AIMEE MANN
MIDNIGHT OIL
ORCH MOVEMENTS/
PORNO FOR PYROS
POSSES
PROCLAIMERS
SUDE
TEARS FOR FEARS
TRASH CAN SINAT
WATERBOYS
X

MEDIUM

\* A-HA
ADORABLE
AN EMOTIONAL FI
CRANBERRIES
CRUSH
DADA
DEACON BLUE
DEPECHE MODE
DOG SOCIETY
DRAMARAMAMA
DURAN DURAN
FLAMING LIPS
FRANK BLACK
GUN BLOSSOMS
LENNY KRAVITZ
NEW ORDER
NEW ORDER
ODDS
SEXU
PAUL WESTERBERG
PERE UBU
\* PRIMUS
\* RADIOHEAD
R.E.M.
SIDEWINDER
SAND RUBIES
SOUL ASYLUM
\* STONE TEMPLE PI
SUN 60
TASMAN ARCHER
TERENCE TRENT D
THE THE
WORLD PARTY

LIGHT

\* BUTTHOLE SURFER
FISHBONE
JELLYFISH
LENNY KRAVITZ
MEAT BEAT MANIF
PAW
RADIOHEAD
RAGE AGAINST TH
SOUL ASYLUM
STING
TOOL

KOAL WINONA

P.D. ED HURLEY
M.D. JEREMY/KEVIN
PH: (907)457-5226
CALLS: MON TUE 1 4

HEAVY ADDS:

URGE OVERKILL
X

MEDIUM ADDS:

BAD RELIGION
MATTHEW SWEET
SUPERMAN AND SP

LIGHT ADDS:

BOOK OF LOVE
FLUID
NEIL YOUNG
SACRAMENT BROTHERMAN
SCORPIO RISING

HEAVY

AIMEE MANN
AZTEC CAMERA
BILLY IDOL
BILLY IDOL
DILLON FENCE
DRAMARAMAMA
GUMBO
MIGHTY MIGHTY B
NEW ORDER
PAUL WESTERBERG
PI HARVEY
REVOLVER
WATERBOYS
X

MEDIUM

ANT FARMERS
BRYAN FERRY
CANDLEBOX
CHRIS ISAAK
FISHBONE
GIANT SAND
GUTTERBALL
INNER CIRCLE
LAST TRIBE
MARC BROWN
MORDRON
MUFFS
PORNO FOR PYROS
POSSES
SAINT ETIENNE
SANT ETIENNE
SWEET WATER
TRASH-CAN MOV
WALT MENS
WORLD PARTY

LIGHT

ALCOHOL FUNNYCA
AN EMOTIONAL FI
CELEBRITY
DEEP FOREST
ELLEEN
ELLEEN
ELEVENTH DREAM
FALL
FRONT 242
L KAGE

ORCH MOVEMENTS/

PAW
PEACE LOVE/PTB
RED HOUSE FAINT
SEASON TO RISK
SCORPIO RISING
TERENCE TRENT D
TRASH CAN SINAT
WORLD PARTY
X

FROZEN REPORT

HEAVY
AMERICAN MUSIC
ANTENNA
BILLY IDOL
THE SERVEKRY
BIG HEAD TODD/M
CHRIS ISAAK
M.D. DADY
DEPECHE MODE
FISHBONE
FRANK BLACK
GOD GOO DOLLS
GUMBALL
TOR
HIS NAME IS ALL
KING MISSILE
MIDNIGHT OIL
MOON SEVEN TIME
NEW ORDER

PI HARVEY

PORNO FOR PYROS
THE THEATING
THIS MORTAL COI
UNREST
WALTER ZEVON
MEDIUM

311

AIMEE MANN
BIG WHEEL
BOB GELDOF
FRANK FERRY
BUTTHOLE SURFER
COP SHOOT COP
CRANBERRIES
CRANES
DEVILS
DILLON FENCE
ELEVENTH DREAM
ETHYL MEATFLOW
FALL
FIREHOSE
FIREHOSE
FLUID
FUNLAND
GRANT LEE BUFFA
HANG
JELLYFISH
JOHNNY CLEGOSA
LOD
MATT KEENE
MONTEZ MAGNET
ODDS
ODDS
SEKX
ORCH MOVEMENTS/
PERE UBU
POSSES
PRIMUS
RADIOHEAD
RADIOHEAD
SKY CRIES MARY
SPRINGHOUSE
AL
MATAL
SUN 60
SUPERCHUNK
TASMAN ARCHER
\* TOOL
UB40
WORLD PARTY

KROO BURBANK

P.D. KEVIN WEATHERLY
M.D. GENE SANDBLOOM
PH: (818)947-1067

HEAVY ADDS:

BLIND MELON
10,000 MANIACS
AN EMOTIONAL FI
BILLY IDOL
COP SHOOT COP
DEEP FOREST
DEPECHE MODE
FRANK BLACK
MIGHTY MIGHTY B
MORRISSEY
NEW ORDER
NEW ORDER
\* PORNO FOR PYROS
POSSES
PROCLAIMERS
\* RADIOHEAD
RAGE AGAINST TH
ROCKET FROM THE
SLIVER SOUNDTRIA
SOUL ASYLUM
STING
STONE TEMPLE PI
STING
TEARS FOR FEARS
TERENCE TRENT D
THE THE
TRASH CAN SINAT
UB40
\* WALLING SOULS
X

KRZO RENO

P.D. Blues
M.D. Matt Volume
PH: (702)827-0845
CALLS: mon th 11 4

HEAVY ADDS:

CHRIS ISAAK
MATTHEW SWEET
POWER
BILLY IDOL
DEPECHE MODE
DURAN DURAN
DURAN DURAN
LENNY KRAVITZ
NEW ORDER
NEW ORDER
PORNO FOR PYROS
SOUL ASYLUM
BLACK
TEARS FOR FEARS
HEAVY
10,000 MANIACS
CHRIS ISAAK
DRAMARAMAMA
FRANK BLACK
MIDNIGHT OIL
ORCH MOVEMENTS/
PAUL WESTERBERG
POSSES
\* RADIOHEAD
\* RADIOHEAD
SOUL ASYLUM
STEREO MC'S
STONE TEMPLE PI
TRASH CAN SINAT
UB40
WORLD PARTY
ZOGGY MARLEY

HEAVY

ANT FARMERS
BRYAN FERRY
CANDLEBOX
CHRIS ISAAK
FISHBONE
GIANT SAND
GUTTERBALL
INNER CIRCLE
LAST TRIBE
MARC BROWN
MORDRON
MUFFS
PORNO FOR PYROS
POSSES
SAINT ETIENNE
SANT ETIENNE
SWEET WATER
TRASH-CAN MOV
WALT MENS
WORLD PARTY

LIGHT

ALCOHOL FUNNYCA
AN EMOTIONAL FI
CELEBRITY
DEEP FOREST
ELLEEN
ELLEEN
ELEVENTH DREAM
FALL
FRONT 242
L KAGE

ORCH MOVEMENTS/

PAW
PEACE LOVE/PTB
RED HOUSE FAINT
SEASON TO RISK
SCORPIO RISING
TERENCE TRENT D
TRASH CAN SINAT
WORLD PARTY
X

FROZEN REPORT

HEAVY
AMERICAN MUSIC
ANTENNA
BILLY IDOL
THE SERVEKRY
BIG HEAD TODD/M
CHRIS ISAAK
M.D. DADY
DEPECHE MODE
FISHBONE
FRANK BLACK
GOD GOO DOLLS
GUMBALL
TOR
HIS NAME IS ALL
KING MISSILE
MIDNIGHT OIL
MOON SEVEN TIME
NEW ORDER

MEDIUM ADDS:

MATTHEW SWEET
LIGHT ADDS:
A-HA
CRANES
WHEEL
HAMMERBOX
STRAITJACKET PI
HEAVY
ADORABLE
AIMEE MANN
DADA
DEPECHE MODE
GOD GOO DOLLS
LIVING COLOUR
NESS
MIDNIGHT OIL
NEW ORDER
PAUL WESTERBERG
PORNO FOR PYROS
POSSES
PRIMUS
RADIOHEAD
SUDE
TEARS FOR FEARS
TERENCE TRENT D
UB40
WATERBOYS
WORLD PARTY

MUFFS - ODDS - PAW - PI HARVEY - STING - URGE C - ZIGGY - P.D. ERIC JAQUAY - FROZEN REPORT - HEAVY - PA - MEDIUM - NE - TIME - CK - STRAITJACKET FI - ULTRA VIVID SCE - WORLD PARTY - LIGHT - DANDELION - LEGENDARY PINK - MATT KEATING - MIDNIGHT OIL - MUFFS - ODDS - OOMPH! - SKY - SMALL - STARS KILL - SUGAR EP - SURGERY - UNION CARRIBE P - UNREST - VIGILANTES OF L - YESTERDAY'S HER - BLOCK - PH. 6/ 1796 - COP - BAND - BAD - TEARS FOR FEARS - BOOK OF LOVE - MYSTERY - P.D. KEVIN KEW - MEDIUM ADDS: - LIGHT ADDS: - PAUL - PAW - PI HARVEY - PORN FOR PYROS - FRIBUS - SWEET ON - SILVER SOUNDTRA - TOOL - WORLD PARTY - MEDIUM - BAD RELIGION - BATS

ALI - S - ARMY - CAN - LIGHT - A-HA - AN - DARK - Y - NORTON - FI - AND - D - Y - ZIGGY - P.D. ERIC BOSE - LIGHT ADDS: - OF SUSANS - HEAVY - CARLOS - COP SHOOT OBP - FALL - OOD - MEDIUM - BUTTHOLE SURFER - LIGHT - VERVE - X - P.D. Mike Summen - HEAVY ADDS: - ALICE IN CHAINS - MEDIUM ADDS: - CRUSH - LIGHT ADDS: - A-HA - TE - MARLEY - HEAVY - AMEE Y - ALKING TAND - P - \* PORN - FRIBUS - RADROME - \* STONE - \* SUN 60 - \* TEARS - MEDIUM - MELES - Y - WORK - ANI - FL - FLUID OF - 242 - B - 7 - HIS ICE BU - INDIAN - JIMBO - LIZ PHAIR - LOVE & - Y - INER EDGE - JAM - A - 11:30AM - PH.

ADD - ADDAB - CLAIBES - WHERE - ZIGGY MARLEY - SUN 60 - URGE OVERKILL - WORLD P - OMD - RUNAWAY - NED'S ATOMIC DUSTBIN - INTACT - LENNY KRAVITZ - ARE - P.D. T. OWENS'S SCH - M.D. MATT HARRIS - PH: (313)621-9536 - MEDIUM ADDS: - 4 NON BLONDES - WHAT'S - LIGHT ADDS: - MATTHEW SWEET - THE - HEAVY - MODE - W - STEREO - TASHIN - MEDIUM - 10000 MANIACS - MANIACS - THE - TOO - AND - X - FEARS - LIGHT - 3 1 - SUNSCREEN - PRESSURE - BLOCK PROGRAM "THE PROGRESSIVE EDGE" - AHS: SUNDAYS 9PM-11PM - HOST: TOM ZIMMERMAN - PH: 717-822-1360 - ADDS - STEREO - BAND - BATS - MIGHTY OMD - THE - TEN - MEN - TOP 20 - PROCLAIMERS - RADIOHEAD - A-HA - TEARS - ODDS - FEARS - MA - P - URGE OVERKILL - GUMBALL - P.D. MARCUS - M.D. PH - CALLS. 1-4 - FROZEN REPORT - HEAVY - BIG DRILL CAR - CLUTCH - ALICE IN CHAINS - MEDIUM ADDS: - CRUSH - LIGHT ADDS: - A-HA - TE - MARLEY - HEAVY - AMEE Y - ALKING TAND - P - \* PORN - FRIBUS - RADROME - \* STONE - \* SUN 60 - \* TEARS - MEDIUM - MELES - Y - WORK - ANI - FL - FLUID OF - 242 - B - 7 - HIS ICE BU - INDIAN - JIMBO - LIZ PHAIR - LOVE & - Y - INER EDGE - JAM - A - 11:30AM - PH.

REVEREND HORTON - LP - SHRIMP BOAT - LP - SKINYARD - LP - STIGMATA A GO O - LP - STRAITJACKET FI - LP - STRANGE SCOUTLOU - LP - SUDDENLY TAMMY - LP - SUDE - LP - SURGERY - LP - SWANS - LP - TIGER TRAP - LP - UNCLE WOOLLY - LP - URGE OVERKILL - LP - WIRE - LP - X - LP - ZUZU'S PETALS - EP - P.D. MIKE OSBORNE - M.D. FRANK RUANO - PH: (401)272-9530 - MUSIC: PRI APT - CALLS: MON PRI 2 5 - HEAVY ADDS: - RUINED - LIGHT ADDS: - WHAT - NO - SWEET - TRAIL - THE - BRAINBOX - GIVE - PARTY - HEAVY - ADAME MANN - HERE - DADA - LARRY KRAVITZ - ARE - BELIEVE - MIGHTY MIGHTY B - SOMEDAY - NEW ORDER - REGRET - \* PORN FOR PYROS - DREAM - POSIES - CREEP - DURAN DURAN - CREEP - \* RADIOHEAD - CAPTAIN - SOUL ASYLUM - RUNAWAY - \* STONE TEMPLE PI - FLUSH - SUDE - METAL - TEARS FOR FEARS - BREAK - AN - FI - RAIN - DREAMS - YOUR - WALKING - WORK - TOO - JANO - HEY - TRUGANIN - NI - ODDS - HETERO - SEXU - ORCH MOVEMENTS/ - STAND - PAUL WESTERBERG - WORLD - STING - FIELDS - TERENCE TRENT D - SHE - THE - LOVE - TRASH CAN SINAT - COUNTRY - X - ZIGGY MARLEY - BROTHERS - LIGHT - 700 MILES - MESSAGES - ADORABLE - SUNSHINE - AZTEC CAMERA - DREAM - BELLY - COUNTRY - BILLY IDOL - SHOCK - CRASH VEGAS - YOU - DEVILS - WHEN - DOG SOCIETY - SWIM - FISHBONE - YOU - LISA GERMANO - YOU - LIVING COLOUR - NOTHING - NESS - MEAT BEAT MANIF - CIRCLES - PORN FOR PYROS - DO - PAW - JESSIE - SUN 60 - MARY - TASHIN ARCHER - LORDS - URGE OVERKILL - SISTER - WATERBOYS - THE - P.D. GM KEVIN BYRNE - M.D. JOHN MELOWSKI - PH: (318)442-3262 - MUSIC: MON APT - CALLS: TUE 12 5 - FROZEN REPORT - HEAVY - AMERICAN MUSIC - LP - BABE THE BLUE O - LP - ELEVENTH DREAM - LP - FALL - LP - HIS NAME IS ALI - LP - MIGHTY MIGHTY B - LP - MONSTER MAGNET - LP - POLVO - LP - PRINUS - MY - RANCID - LP - SEBASTON - LP - SLEEPHEAD - LP - SUGAR EP - LP - UNREST - LP - VELOCITY GILL - LP - MEDIUM - ARCHERS OF LOAF - 7 - BATS - 7 - BIG DRILL CAR - EP - BOSS HOG - LP - BUCKPETS - LP - CRYMME - LP - CRANES - LP - DOG FACED HERMA - 7 - GRIFTERS - LP - J. GURICH - LP - MONSTERLAND - EP - NEW MODEL ARMY - LP - PI HARVEY - EP - PORN ORCHARD - LP - ROCKY FROM THE - LP - URGE OVERKILL - LP - WORLD PARTY - LP - X - LP - ZUZU'S PETALS - LP - LIGHT - LOO YOUNG - LP - ACTION SWINGERS - LP - ADORABLE - LP - ASTRO ZOMBIES - LP - BABES IN TOYLAN - LP - BACHIR ATTAR - LP - BAD K HELMION - LP - BAILTER SPACE - LP - BAND OF SUSANS - LP - BIG WHEEL - LP - BLAZE PASCAL - LP - BONGWATER - LP - BULL - LP - CAKE KITCHEN - LP - CLAY PEOPLE - LP - COCTAILS - LP - DANIEL LANOIS - LP - DAVID BAERWALD - LP - DOG SOCIETY - LP - DRAMARAMA - LP - DROP ACID - LP - EUGENE CHADBOUR - LP - FISHBONE - LP - FREESTYLE FELLO - LP - GALLON DRUNK - LP - GENTROTTURES - LP - GIRL TROUBLE - LP - GIRLS AS BOYS - LP - GORILL - LP - GUTTERBALL - LP - HOLY ROLLERS - LP - JOHN SPENCER BL - LP - KOSRUA PATCH - LP - K.K. NULI - LP - LOVE AND NAPALM - LP - M-80'S - LP - MARJUANAS GRE - LP - MERCURY REV - LP - MISSOFTO - LP - MOVING TARGETS - LP - NADA - LP - PALM BEACH - LP - NEW ORDER - LP - NICKY SKOPELITI - LP - OOMPH - LP - PAUL WESTERBERG - LP - PERE UBU - LP - PITCH BLEND - LP - RED HOUSE PAINT - LP - RKO - LP - ROSANNE CASH - LP - SAM AND THE SWI - LP - SHELTER - LP - SKINYARD - LP - SMOUGOLEKS - LP - STIGMATA A GO O - LP - TEAR GARDEN - LP

THE THE - LP - THE WIPERS TRIP - LP - TIGER TRAP - LP - UNION CARRIBE P - LP - VERTIGO - LP - VESTRAMEN - LP - WCHZ AUGUSTA - P.D. FRANK COPSIDAS - M.D. JAME MCCULLOCH - PH: (706)661-1122 - CALLS: WED THU 9 5 - MEDIUM ADDS: - THE - MIDNIGHT OIL - THE - STING - SHE'S - LIGHT ADDS: - CHANGE - LOVE - ENIGMACAR - RUNAWAY - SOUL ASYLUM - HEAVY - AIMEE MANN - J - DADA - HERE - DEPECHE MODE - LP - FRANK BLACK - FU - FRANK BLACK - HANG - LENNY KRAVITZ - BELIEVE - NEW ORDER - REGRET - ORCH MOVEMENTS/ - STAND - PORN FOR PYROS - DREAM - POSIES - DREAM - TEARS FOR FEARS - BREAK - MEDIUM - A-HA - DARK - AN EMOTIONAL FI - RAIN - BLACK - BLACK - MIRROR - DEACON BLUE - YOUR - DRAMARAMA - WORK - DURAN DURAN - COME - JELLYFISH - ME'S - JELLYFISH - NEW - LIVING COLOUR - NOTHING - NESS - TRUGANINI - MIDNIGHT OIL - SOMEDAY - MIGHTY MIGHTY B - FIRST - PAUL WESTERBERG - WORLD - PERE UBU - SLEEPWALK - PROCLAIMERS - TM - RADIOHEAD - CREEP - STONE TEMPLE PI - FLUSH - SUDDENLY TAMMY - LAMP - SWEET ON - METAL - TERENCE TRENT D - SHE - THE - SLOW - TRASH CAN SINAT - HAYFEVER - U2 - SHARK - WALLING SOULS - PARTY - WOOD - HOLLY - LIGHT - 808 STATE - TEN - BELLY - SLOW - CRANBERRIES - DREAMS - DINGDANG JR - CIRCLES - MEAT BEAT MANIF - CIRCLES - MORRISSEY - SISTER - PUPA - SUPERMOM - BL - MOTOBIKE - SHEEP ON DRUGS - TOTO - SUN 60 - MARY - WDET DETROIT - P.D. Judy Adams - M.D. Ann Deltis - PH: (313)777-4146 - LIGHT ADDS: - MARIA MCKEE - LP - MATTHEW SWEET - THE - ZIGGY MARLEY - BROTHERS - HEAVY - \* AIMEE MANN - J - \* BGR GELDOF - THE - CRANBERRIES - DREAMS - DEVILS - LP - FALL FENCE - LP - JOHN & MARY - WHY - KINSEY REPORT - TOO - PAUL WESTERBERG - REGRET - PI HARVEY - HIGHWAY - RADIOHEAD - CREEP - SKY CHIES MARY - 2000 - STRAITJACKET FI - TRAIN - \* TRASH CAN SINAT - HAYFEVER - U2 - CAN'T - \* WATERBOYS - THE - X - COUNTRY - YELLO - JUNGLE - MEDIUM - ADORABLE - SUNSHINE - AN EMOTIONAL FI - LIED - BIG WHEEL - CONQUER - BLUES TRAVELER - CONQUER - COL BRUCE HAMPT - GONE - CRANES - EVERY - WHEEL - TIP - DRESEL - OBLIGATO - FUNLAND - BY - CUTTERBALL - TRIAL - LISA GERMANO - YOU - NEW MODEL ARMY - EP - ODDS - JACK - RED HOUSE PAINT - MISTRESS - STRANGE - BRAINBOX - SUDDENLY TAMMY - LAMP - SUN 60 - MARY - TEARS FOR FEARS - BREAK - UNREST - ISABEL - LIGHT - ALLOGOOD - IT'S - AZTEC CAMERA - DREAM - BATS - COURAGE - DARREN SMITH - LITTLE - DEACON BLUE - YOUR - DOG SOCIETY - LOVE - DRAMARAMA - WORK - FISHBONE - SWIM - HIS NAME IS ALI - IN - LAVA LAVA - HERE - MATT KEATING - LP - MOHA LISA OVRD - STUCK - ORCH MOVEMENTS/ - STAND - POSIES - DREAM - RED C - CHASE - RENE BRANDTS - FASCIST - TODD BUNDREN - SISTER - URGE OVERKILL - SISTER - VERVE - FRAGILE - WALT MINK - LONELY - WILLY DEVILLE - MEDIUM ADDS: - BLIND MELON - NO - FREDDY JOHNSTON - LUCKY - ROBIN ZANDER - I'VE - STRAITJACKET FI - BACK - URGE OVERKILL - HEAVY - AIMEE MANN - J - AZTEC CAMERA - DREAM - BIG HEAD TODDM - BITTER - SWEET - BLUES TRAVELER - CONQUER - DADA - HERE - DEACON BLUE - YOUR - DEEP FRESH - SWEET - DEPECHE MODE - WALKING - DEVILS - TOMOR - DONALD FAOEN - AFTER - ROW'S - ELEVANTH DREAM - THESE - JOHNNY CLEGGSA - BELIEVE - NEW ORDER - BELIEVE - PAUL WESTERBERG - FIRST - PORN FOR PYROS - PETS - POSIES - DREAM - RADIOHEAD - CREEP - STING - FIELDS - SUDE - METAL







**VAN MORRISON** \_\_\_\_\_ **TOO**  
**WATERBOYS** \_\_\_\_\_ **LF**  
**LIGHT**

**BOY ON A DOLPHIN** \_\_\_\_\_ **LF**  
**LAURA LOVE** \_\_\_\_\_ **LF**  
**THE THE** \_\_\_\_\_ **LF**  
**WZLX ATLANTIC CITY**

**BLOCK PROGRAM "EXLTERNATIVE"**  
**HOST: EICH RUSSO**  
**AIR: SUNDAYS 10PM-MIDNIGHT**  
**PH: 609-522-1417**

**ADDS:**  
**DRAMA/RAMA** \_\_\_\_\_ **MY**  
**MIDNIGHT OIL** \_\_\_\_\_ **WORK**  
**TEARS FOR FEARS** \_\_\_\_\_ **BREAK**  
**SUN 40** \_\_\_\_\_ **MARY**  
**BIG HEAD TODD/MONST** \_\_\_\_\_ **CIRCLE**

**TOP 15**  
**CRANBERRIES** \_\_\_\_\_ **DREAMS**  
**ADORABLE** \_\_\_\_\_ **SUNSHINE**  
**DADA** \_\_\_\_\_ **HERE**  
**TRASHCAN SINATRAS** \_\_\_\_\_ **HAVEFEVER**  
**THE THE** \_\_\_\_\_ **SLOW**  
**POGIES** \_\_\_\_\_ **DREAM**  
**MIGHTY MIGHTY BOSSTONES** \_\_\_\_\_ **SOMEDAY**  
**PROCLAIMERS** \_\_\_\_\_ **FM**  
**SUCCE** \_\_\_\_\_ **METAL**  
**MUCKEY** \_\_\_\_\_ **CREEP**  
**RADWAZ** \_\_\_\_\_ **COUNTRY**  
**X** \_\_\_\_\_ **WORLD PARTY**  
**STRANGER THAN FICTION** \_\_\_\_\_ **MYSTERY**  
**10,000 MANIACS** \_\_\_\_\_ **FEW**

## Hard/Metal

### CFOX VANCOUVER

**CONTACT: Lyle Christie**  
**PH: (604)684-7221**

**ADDS:**  
**CLUTCH** \_\_\_\_\_ **EP**  
**FISHBONE** \_\_\_\_\_ **LF**  
**I MOTHER EARTH** \_\_\_\_\_ **LEVITATE**

#### TOP TWENTY-FIVE

1. ANTHRAX
2. TOOL
3. RAGE AGAINST MACHINE
4. PRIMUMS
5. BUTTHOLE SURFERS
6. MIND BOMB
7. QUICKSAND
8. SACRED REICH
9. SWEET WATER
10. MONSTER MAGNET
11. MIND FUNK
12. ANACRUSIS
13. FLOTSAM & JETSAM
14. PORKO FOR PYROS
15. FRONT 242
16. VINCE NEIL
17. THE FLUID
18. INFECTIOUS GROOVES
19. PROPER GROUND
20. DANZIG
21. PANTERA REMIXES
22. POWER TRIO FROM HELL
23. CATHEDRAL
24. DEATH
25. VOIVOD

### KBPL DENVER

**CONTACT: Jay T.**  
**PH: (303)534-6200**

**ADDS:**  
**CATHEDRAL** \_\_\_\_\_ **LF**  
**I MOTHER EARTH** \_\_\_\_\_ **LEVITATE**  
**MORBID ANGEL** \_\_\_\_\_ **LF**  
**SACRED REICH** \_\_\_\_\_ **FREE**  
**SUFFOCATION** \_\_\_\_\_ **LF**  
**SUICIDAL TENDENCIES** \_\_\_\_\_ **LF**

#### TOP FIFTEEN

1. ANTHRAX
2. SUICIDAL TENDENCIES
3. MERCYFUL FATE
4. DANZIG
5. DEATH
6. OVERKILL
7. CANCELR
8. DISINCARNATE
9. BENEDECTION
10. MORBID ANGEL
11. CATHEDRAL
12. GALACTIC COWBOYS
13. KREATOR
14. SOLISTICE

### KDJK MODESTO

**CONTACT: Jeff Reid**  
**PH: (209)747-9510**  
**CALLS: TUE 12 1**

**ADDS:**  
**GREEN HELLO** \_\_\_\_\_ **ELECTRIC**  
**I MOTHER EARTH** \_\_\_\_\_ **LEVITATE**

#### TOP FIFTEEN

- \* 1. SACRED REICH
- \* 2. ANTHRAX
- \* 3. MONSTER MAGNET
- \* 4. MIND FUNK
- \* 5. MIND BOMB
6. POWER TRIO FROM HELL
7. DANZIG
8. DAMN THE MACHINE
9. BUTTHOLE SURFERS
10. THE ALMIGHTY
11. GALACTIC COWBOYS
12. QUICKSAND
13. CATHEDRAL
14. CANDLEBOX

### KDUR DURANGO

**CONTACT: ALDO NELSON**  
**PH: (303)247-7288**

**ADDS:**  
**CLUTCH** \_\_\_\_\_ **EP**  
**I MOTHER EARTH** \_\_\_\_\_ **LEVITATE**  
**MERCYFUL FATE** \_\_\_\_\_ **EGYPT**  
**MORBID ANGEL** \_\_\_\_\_ **LF**  
**PANIC** \_\_\_\_\_ **LF**  
**SACRIFICE** \_\_\_\_\_ **LF**  
**SUICIDAL TENDENCIES** \_\_\_\_\_ **LF**  
**THE ALMIGHTY** \_\_\_\_\_ **LF**  
**URGE OVERKILL** \_\_\_\_\_ **LF**

#### TOP TWENTY

- \* 1. GENTORTURERS
- \* 2. DANZIG
- \* 3. FAW
- \* 4. MIND OVER FOUR
- \* 5. MIND BOMB
- \* 6. MONSTER MAGNET
- \* 7. KOD ROCK
- \* 8. CANCELR
- \* 9. FISHBONE
- \* 10. VALENTINE SALOON EP
- \* 11. DANDELION
- \* 12. DEATH
- \* 13. M. M. BOSSTONES
- \* 14. VOIVOD
- \* 15. POWER TRIO FROM HELL
- \* 16. GALACTIC COWBOYS
- \* 17. NO MEANS NO
- \* 18. BENEDECTION
- \* 19. MIND FUNK
- \* 20. THE BIG F

### KEYL ABILENE

**CONTACT: Jody Jones/J.**  
**PH: (915)977-7225**

**ADDS:**  
**MERCYFUL FATE** \_\_\_\_\_ **BOYF**  
**ONLY LIVING WITNESS** \_\_\_\_\_ **LF**  
**THE BIG F** \_\_\_\_\_ **LF**  
**I MOTHER EARTH** \_\_\_\_\_ **LEVITATE**

## THE HARD REPORT

### TOP TWENTY-FIVE

- \* 1. LIVING COLOUR
- \* 2. ANTHRAX
- \* 3. DANZIG
- \* 4. PRIMUMS
- \* 5. OVERKILL
- \* 6. L.S.D.
- \* 7. MIND BOMB
- \* 8. LAST ACTION HERO STK
- \* 9. MONSTER MAGNET
- \* 10. SACRED REICH
- \* 11. BUTTHOLE SURFERS
- \* 12. MIND OVER FOUR
- \* 13. FLOTSAM & JETSAM
- \* 14. CATHEDRAL
- \* 15. KREATOR
- \* 16. SUICIDAL TENDENCIES
- \* 17. MIND FUNK
- \* 18. DEATH
- \* 19. SCHNITT ACHT
- \* 20. MORBID ANGEL
- \* 21. VOIVOD
- \* 22. DANDELION
- \* 23. GALACTIC COWBOYS
- \* 24. VADER
- \* 25. I MOTHER EARTH

### KIOZ SAN DIEGO

**CONTACT: Pat**  
**PH: (619)560-3464**

**ADDS:**  
**I MOTHER EARTH** \_\_\_\_\_ **LEVITATE**  
**GENTORTURERS** \_\_\_\_\_ **LF**

#### TOP FIFTEEN

1. FAW
2. ONLY LIVING WITNESS
3. MERCYFUL FATE
4. SACRED REICH
5. ANACRUSIS
6. DEATH
7. MIND OVER FOUR
8. DANZIG
9. I MOTHER EARTH
10. VOIVOD
11. DANDELION
12. QUICKSAND
13. GENTORTURERS
14. DAMN THE MACHINE

### KISS SAN ANTONIO

**CONTACT: JAVE PATTERSON**  
**PH: (214)644-0185**  
**CALLS: TUE 5 9 12**

**ADDS:**  
**CATHEDRAL** \_\_\_\_\_ **LF**  
**I MOTHER EARTH** \_\_\_\_\_ **LEVITATE**  
**THE FLUID** \_\_\_\_\_ **FILL**

#### TOP TWENTY

- \* 1. ANTHRAX
- \* 2. MIND BOMB
- \* 3. SACRED REICH
- \* 4. PRIMUMS
- \* 5. DANZIG
- \* 6. MORBID ANGEL
- \* 7. LIVING COLOUR
- \* 8. QUICKSAND
- \* 9. POWER TRIO FROM HELL
- \* 10. CATHEDRAL
- \* 11. SUICIDAL TENDENCIES
- \* 12. MIND FUNK
- \* 13. GALACTIC COWBOYS
- \* 14. THE ALMIGHTY
- \* 15. CANDLEBOX
- \* 16. SAVATAGE
- \* 17. OVERKILL
- \* 18. FLOTSAM & JETSAM
- \* 19. RAGE AGAINST MACHINE
- \* 20. MERCYFUL FATE

### KISW SEATTLE

**CONTACT: Rob Oxford**  
**PH: (206)285-7625**

**ADDS:**  
**PANIC** \_\_\_\_\_ **LF**  
**DEATH** \_\_\_\_\_ **LF**

#### TOP TWENTY-FIVE

1. ANTHRAX
2. MONSTER MAGNET
3. SACRED REICH
4. CATHEDRAL
5. BUTTHOLE SURFERS
6. DANZIG
7. MIND FUNK
8. MERCYFUL FATE
9. PRIMUMS
10. LAST ACTION HERO STK
11. SAVATAGE
12. GALACTIC COWBOYS
13. DAMN THE MACHINE
14. MIND BOMB
15. ANACRUSIS
16. PANTERA
17. OVERKILL
18. THE BIG F
19. KISS
20. FLOTSAM & JETSAM
21. PANIC
22. SEASON TO RISK
23. DEATH
24. THE ALMIGHTY
25. TESTAMENT EP

### KLRI AUSTIN

**CONTACT: Lora Love**  
**PH: (512)832-6000**  
**CALLS: THU 8 12**

**ADDS:**  
**DAMN THE MACHINE** \_\_\_\_\_ **LF**  
**I MOTHER EARTH** \_\_\_\_\_ **LEVITATE**  
**LAST ACTION HERO STK** \_\_\_\_\_ **ANGRY**  
**THE ALMIGHTY** \_\_\_\_\_ **LF**  
**MERCYFUL FATE** \_\_\_\_\_ **EGYPT**  
**SUICIDAL TENDENCIES** \_\_\_\_\_ **LF**

#### TOP TEN

- \* 1. ANTHRAX
- \* 2. IRON MAIDEN LIVE
- \* 3. SACRED REICH
- \* 4. KISS
- \* 5. DREAM THEATER
- \* 6. BUTTHOLE SURFERS
- \* 7. COLLISION
- \* 8. SPREAD EAGLE
- \* 9. MERCYFUL FATE
- \* 10. SUICIDAL TENDENCIES

### KMIX Little Rock

**CONTACT: Carol Kramer**  
**PH: (501)244-6300**

#### FROZEN REPORT

#### TOP TWENTY

1. ANTHRAX
2. SACRED REICH
3. ALICE IN CHAINS
4. STONE TEMPLE PILOTS
5. MIND BOMB
6. OZZY OSBOURNE LIVE
7. DREAM THEATER
8. LAST ACTION HERO STK
9. EVERY MOTHER'S NIGHT
10. THE FLUID
11. CIRCUS OF POWER
12. NUCLEAR ASSAULT
13. BULLETTYOYS
14. GALACTIC COWBOYS
15. JACKY
16. MIND FUNK
17. L.S.D.
18. KREATOR
19. PRIMUMS
20. DAMN THE MACHINE

### KOAL Winona

**CONTACT: Jimmy Lynch**  
**PH: (507)571-3226**

**ADDS:**  
**CRY OF LOVE** \_\_\_\_\_ **PEACE**  
**MORBID ANGEL** \_\_\_\_\_ **LF**  
**SUICIDAL TENDENCIES** \_\_\_\_\_ **LF**  
**CATHEDRAL** \_\_\_\_\_ **LF**  
**OZZY OSBOURNE LIVE** \_\_\_\_\_ **LF**  
**VOIVOD** \_\_\_\_\_ **LEVITATE**  
**THE** \_\_\_\_\_ **LF**

#### TOP TWENTY-FIVE

- \* 1. MIND FUNK
- \* 2. MIND BOMB
- \* 3. ANTHRAX
- \* 4. GALACTIC COWBOYS
- \* 5. KISS
- \* 6. MONSTER MAGNET
- \* 7. DANZIG
- \* 8. RAGING SLAB
- \* 9. SWEET WATER
- \* 10. TOOL
- \* 11. BULLETTYOYS
- \* 12. M. M. BOSSTONES
- \* 13. DAMN THE MACHINE
- \* 14. CATHEDRAL
- \* 15. LAST ACTION HERO STK
- \* 16. MERCYFUL FATE
- \* 17. ONLY LIVING WITNESS
- \* 18. I MOTHER EARTH
- \* 19. PANIC
- \* 20. SEASON TO RISK
- \* 21. VOIVOD
- \* 22. THE ALMIGHTY

### KSEF ROSWELL

**CONTACT: Tony Clayton**  
**PH: (505)625-1000**  
**CALLS: FRI 11 2**

**ADDS:**  
**CATHEDRAL** \_\_\_\_\_ **LF**  
**DEATH** \_\_\_\_\_ **LF**  
**I MOTHER EARTH** \_\_\_\_\_ **LEVITATE**  
**MORBID ANGEL** \_\_\_\_\_ **LF**  
**OZZY OSBOURNE LIVE** \_\_\_\_\_ **LF**  
**PANIC** \_\_\_\_\_ **LF**  
**SACRIFICE** \_\_\_\_\_ **LF**  
**SUICIDAL TENDENCIES** \_\_\_\_\_ **LF**  
**THE ALMIGHTY** \_\_\_\_\_ **FILL**  
**THE FLUID** \_\_\_\_\_ **FILL**

#### TOP TWENTY

- \* 1. ANTHRAX
- \* 2. SACRED REICH
- \* 3. LIVING COLOUR
- \* 4. MIND FUNK
- \* 5. GENTORTURERS
- \* 6. MONSTER MAGNET
- \* 7. DANZIG
- \* 8. BUTTHOLE SURFERS
- \* 9. TESTAMENT EP
- \* 10. GALACTIC COWBOYS
- \* 11. MIND BOMB
- \* 12. KISS
- \* 13. TOOL
- \* 14. MIND OVER FOUR
- \* 15. OVERKILL
- \* 16. ANACRUSIS
- \* 17. M. M. BOSSTONES
- \* 18. BULLETTYOYS
- \* 19. POWER TRIO FROM HELL
- \* 20. THE FLUID

#### TOP TWENTY

- \* 1. ANTHRAX
- \* 2. SACRED REICH
- \* 3. LIVING COLOUR
- \* 4. MIND FUNK
- \* 5. GENTORTURERS
- \* 6. MONSTER MAGNET
- \* 7. DANZIG
- \* 8. BUTTHOLE SURFERS
- \* 9. TESTAMENT EP
- \* 10. GALACTIC COWBOYS
- \* 11. MIND BOMB
- \* 12. KISS
- \* 13. TOOL
- \* 14. MIND OVER FOUR
- \* 15. OVERKILL
- \* 16. ANACRUSIS
- \* 17. M. M. BOSSTONES
- \* 18. BULLETTYOYS
- \* 19. POWER TRIO FROM HELL
- \* 20. THE FLUID

### KSIS SAN JOSE

**CONTACT: John Homer**  
**PH: (408)934-6033**  
**CALLS: MON TUE 8 10**

**ADDS:**  
**I MOTHER EARTH** \_\_\_\_\_ **LEVITATE**  
**SACRED REICH** \_\_\_\_\_ **FREE**  
**THE ALMIGHTY** \_\_\_\_\_ **LF**  
**CATHEDRAL** \_\_\_\_\_ **LF**  
**SACRIFICE** \_\_\_\_\_ **LF**  
**TOURNOUQUET** \_\_\_\_\_ **LF**  
**PANIC** \_\_\_\_\_ **LF**

#### TOP TWENTY

- \* 1. DISINCARNATE
- \* 2. BOLT THROWER
- \* 3. ROCKAWAY
- \* 4. MORBID ANGEL
- \* 5. DEATH
- \* 6. SILENT SCREAM
- \* 7. BENEDECTION
- \* 8. SOLISTICE
- \* 9. LEMMING PROJECT
- \* 10. CATHEDRAL
- \* 11. BENEDECTION
- \* 12. SAMUEL
- \* 13. CAMEL
- \* 14. VADER
- \* 15. VITAL REMAINS
- \* 16. TORCH
- \* 17. TESTAMENT EP
- \* 18. SACRIFICE
- \* 19. TOURNOUQUET
- \* 20. PANIC

### KUCL IRVINE

**CONTACT: Marie Howard**  
**PH: (714)564-6868**

#### FROZEN REPORT

#### TOP TWENTY

1. FEAR FACTORY
2. FISHBONE
3. TOOL
4. ANTHRAX
5. MIND OVER FOUR
6. MIND BOMB
7. MONSTER MAGNET
8. BLIND IDIOT GOD
9. BRUTAL TRUTH EP
10. MIND FUNK
11. SEASON TO RISK
12. RAGING SLAB
13. SACRED REICH
14. TESTAMENT EP
15. KREATOR
16. POWER TRIO FROM HELL
17. SICK OF IT ALL (RE)
18. CATHEDRAL
19. BRAD
20. GRETA

### KUNV LAS VEGAS

**CONTACT: Les Swann**  
**PH: (702)656-7736**

**ADDS:**  
**ADAM BOMB** \_\_\_\_\_ **LF**  
**GUARDIAN** \_\_\_\_\_ **LF**  
**I MOTHER EARTH** \_\_\_\_\_ **LEVITATE**  
**PANIC** \_\_\_\_\_ **LF**  
**SACRED REICH** \_\_\_\_\_ **FREE**  
**SACRIFICE** \_\_\_\_\_ **LF**  
**THE ALMIGHTY** \_\_\_\_\_ **LF**  
**THE FLUID** \_\_\_\_\_ **FILL**  
**TOURNOUQUET** \_\_\_\_\_ **LF**

#### TOP TWENTY

- \* 1. ANTHRAX
- \* 2. SACRED REICH
- \* 3. QUICKSAND
- \* 4. DANZIG
- \* 5. ANACRUSIS
- \* 6. OVERKILL
- \* 7. BUTTHOLE SURFERS
- \* 8. SAVATAGE
- \* 9. MIND BOMB
- \* 10. TOOL
- \* 11. MIND OVER FOUR
- \* 12. TESTAMENT EP
- \* 13. GALACTIC COWBOYS
- \* 14. MERCYFUL FATE
- \* 15. SUICIDAL TENDENCIES
- \* 16. POWER TRIO FROM HELL
- \* 17. KREATOR
- \* 18. MONSTER MAGNET
- \* 19. CATHEDRAL
- \* 20. THE ALMIGHTY

### KUSE SAN FRANCISCO

**CONTACT: Ben Oslama**  
**PH: (415)751-3873**

#### FROZEN REPORT

#### TOP TWENTY

1. THEN LIZZY
2. GENTORTURERS
3. PRIMUMS
4. RAGING SLAB
5. AEROSMITH
6. SOLISTICE
7. ZOOTROPE
8. JUDAS PRIEST LIVE
9. MONSTER MAGNET
10. GRETA
11. CATHEDRAL
12. ANACRUSIS
13. MORBID
14. MERCYFUL FATE
15. R.K.I.
16. DEAD YOUTH
17. L.S.D.'S JACKSON
18. VADER
19. SUFFOCATION
20. DANZIG

### KVHS CONCORD

**CONTACT: EVIN BEARD**  
**PH: (925)82-3847**

**ADDS:**  
**I MOTHER EARTH** \_\_\_\_\_ **LEVITATE**  
**OZZY OSBOURNE LIVE** \_\_\_\_\_ **LF**  
**SUICIDAL TENDENCIES** \_\_\_\_\_ **LF**  
**THE ALMIGHTY** \_\_\_\_\_ **FILL**  
**THE FLUID** \_\_\_\_\_ **FILL**

#### TOP TWENTY-FIVE

- \* 1. ANTHRAX
- \* 2. LENNY KRAVITZ
- \* 3. CIRCUS OF POWER
- \* 4. PRIMUMS
- \* 5. SACRED REICH
- \* 6. LIVING COLOUR
- \* 7. ASPHALT BALLET
- \* 8. KISS
- \* 9. MONSTER MAGNET
- \* 10. VINCE NEIL
- \* 11. ARSENAL
- \* 12. THE FLUID
- \* 13. BUTTHOLE SURFERS
- \* 14. SAVATAGE
- \* 15. TESTAMENT EP
- \* 16. MIND FUNK
- \* 17. BULLETTYOYS
- \* 18. GENTORTURERS
- \* 19. GALACTIC COWBOYS
- \* 20. MIND BOMB
- \* 21. LAST ACTION HERO STK
- \* 22. RAGING SLAB
- \* 23. SUICIDAL TENDENCIES
- \* 24. TOOL
- \* 25. SEASON TO RISK

### KWUR ST. LOUIS

**CONTACT: BEN WALTHER**  
**PH: (314)585-9923**  
**CALLS: TUE THU 3 5**

**ADDS:**  
**CATALDESEY** \_\_\_\_\_ **LF**  
**CATHEDRAL** \_\_\_\_\_ **LF**  
**I MOTHER EARTH** \_\_\_\_\_ **LEVITATE**  
**M. M. BOSSTONES** \_\_\_\_\_ **LF**  
**MORBID ANGEL** \_\_\_\_\_ **LF**  
**PANIC** \_\_\_\_\_ **LF**  
**SACRIFICE** \_\_\_\_\_ **LF**  
**SEASON TO RISK** \_\_\_\_\_ **LF**  
**SUICIDAL TENDENCIES** \_\_\_\_\_ **LF**  
**TOURNOUQUET** \_\_\_\_\_ **LF**

#### TOP TWENTY

1. BRUTAL TRUTH EP
2. MIND FUNK
3. ANACRUSIS
4. AT THE GATES
5. SUFFOCATION
6. BENEDECTION
7. DEATH
8. DISINCARNATE
9. MORBID ANGEL
10. SIGN CHAMBER
11. GOD IS ME
12. ANTHRAX
13. TORCH
14. DIABETER JUICE
15. MONSTER MAGNET
16. DISINCARNATE
17. VADER
18. CAMEL
19. THE BIG F
20. STILLBORN

#### TOP TWENTY

ADDS:

- CATHEDRAL LEVITATE
DANDELION LEVITATE
I MOTHER EARTH LEVITATE
MIND OVER MATTER LEVITATE
MORIBD ANGEL LEVITATE
POWER TRIO FROM HELL LEVITATE
SEASON TO RISK LEVITATE
SUICIDAL TENDENCIES LEVITATE
THE ALMIGHTY LEVITATE

TOP TWENTY

- 1. QUICKSAND
2. TOOL
3. ANTHRAX
4. M. M. BOSSTONES
5. MIND OVER FOUR
6. DAMN THE MACHINE
7. GALACTIC COWBOYS
8. THE FLUID
9. MONSTER MAGNET
10. ONLY LIVING WITNESS
11. PRIMUS
12. DISCARNATE
13. FISHBONE
14. DANZIG
15. MORIBD ANGEL
16. THE BIG F
17. BUTTHOLE SURFERS
18. GENTORTURERS
19. MERCYFUL FATE

WBCN BOSTON

CONTACT: Mike Colcord
PH: (617)266-1111

ADDS:

- I MOTHER EARTH LEVITATE
DEATH LEVITATE

TOP FIFTEEN

- 1. ANTHRAX
2. RAGE AGAINST MACHINE
3. DANZIG
4. CATHEDRAL
5. MONSTER MAGNET
6. PAW
7. OZZY OSBOURNE LIVE
8. GALACTIC COWBOYS
9. LAST ACTION HERO STK
10. SUICIDAL TENDENCIES
11. ONLY LIVING WITNESS
12. MERCYFUL FATE
13. VEIVOD
14. DEATH

WBIM BRIDGEWATER

CONTACT: Bob Margano
PH: (508)977-1303

ADDS:

- CATHEDRAL LEVITATE
DEATH LEVITATE
I MOTHER EARTH LEVITATE
MORIBD ANGEL LEVITATE
SUICIDAL TENDENCIES LEVITATE
THE ALMIGHTY LEVITATE
VEIVOD THE

TOP TWENTY

- 1. ANTHRAX
2. TOOL
3. MONSTER MAGNET
4. PRIMUS
5. DANZIG
6. M. M. BOSSTONES
7. MIND BOMB
8. SACRED REICH
9. LAST ACTION HERO STK
10. KISS
11. BUTTHOLE SURFERS
12. MIND FUNK
13. CONTAGIOUS
14. MERCYFUL FATE
15. DANDELION
16. LIVING COLOUR
17. MOTHER EARTH
18. ONLY LIVING WITNESS
19. DISCARNATE
20. GENTORTURERS

WBNY BUFFALO

CONTACT: Mike Waman
PH: (716)853-3025

ADDS:

- CATHEDRAL LEVITATE
I MOTHER EARTH LEVITATE
SUICIDAL TENDENCIES LEVITATE
THE BIG F LEVITATE
MORIBD ANGEL LEVITATE

TOP TWENTY

- 1. ANTHRAX
2. DAMN THE MACHINE
3. SUFFOCATION
4. CIRCUS OF POWER
5. CATHEDRAL
6. LIVING COLOUR
7. KISS
8. GOOD GOD DOLLS
9. DANZIG
10. DISCARNATE
11. SACRED REICH
12. MORIBD ANGEL
13. GENTORTURERS
14. QUICKSAND
15. M. M. BOSSTONES
16. LAST ACTION HERO STK
17. I MOTHER EARTH
18. MONSTER MAGNET
19. TOOL
20. ANACRUSIS

WCWP LONG ISLAND

CONTACT: Michael Savarys
PH: (516)298-2626
CALLS: Mon Tue 1 3

ADDS:

- CATHEDRAL LEVITATE
CRY OF LOVE PEACE
I MOTHER EARTH LEVITATE
LAST ACTION HERO STK LEVITATE
MORIBD ANGEL LEVITATE
PANIC LEVITATE
SUICIDAL TENDENCIES LEVITATE
THE ALMIGHTY LEVITATE
THE FLUID FILL

TOP TWENTY

- 1. VINCE NEIL
2. ANTHRAX
3. M. M. BOSSTONES
4. KISS
5. DANZIG
6. OZZY OSBOURNE LIVE
7. LIVING COLOUR
8. RAGING SLAB
9. MERCYFUL FATE
10. LAST ACTION HERO STK
11. BUTTHOLE SURFERS
12. MIND FUNK
13. FISHBONE
14. MIND BOMB
15. THE FLUID
16. CATHEDRAL
17. QUICKSAND
18. CANDLEROX
19. SAVATAGE
20. MONSTER MAGNET

WDCR HANOVER

CONTACT: BETH ISKAKOWER
PH: (603)946-3313

ADDS:

- CATHEDRAL LEVITATE
DEATH LEVITATE
GALACTIC COWBOYS LEVITATE
GREEN HELLO ELECTRIC
GUARDIAN LEVITATE
I MOTHER EARTH LEVITATE
ONLY LIVING WITNESS LEVITATE
MIND BOMB LEVITATE
POWER TRIO FROM HELL LEVITATE
STILLBORN LEVITATE

THE HARD REPORT

TOP TWENTY

- 1. ANTHRAX
2. GENTORTURERS
3. TOOL
4. MONSTER MAGNET
5. PRIMUS
6. MIND BOMB
7. SKIN CHAMBER
8. DANZIG
9. M. M. BOSSTONES
10. KISS
11. OZZY OSBOURNE LIVE
12. PROPER GROUND
13. CIRCUS OF POWER
14. LAST ACTION HERO STK
15. THE ALMIGHTY
16. MIND FUNK
17. VINCE NEIL
18. MIND OVER FOUR
19. FISHBONE
20. ANACRUSIS
21. LEMMING PROJECT

WDHA CEDAR KNOLLS

CONTACT: Cheryl Richard
PH: (603)336-1250

FROZEN REPORT

TOP TWENTY

- 1. BUTTHOLE SURFERS
2. MIGHTY M. BOSSTONES
3. MONSTER MAGNET
4. NUCLEAR ASSAULT
5. DANDELION
6. QUICKSAND
7. LIVING COLOUR
8. SPIRAL BULLET
9. NUDESWEIL
10. DANZIG
11. PRIMUS
12. MIND FUNK
13. OVERKILL
14. ANTHRAX
15. THE FLUID
16. BIZHAZARD
17. VINCE NEIL
18. VALENTINE SALOON EP
19. BULLETTYOYS

WDWN Auburn

CONTACT: Anthony Savaris
PH: (617)265-1743

ADDS:

- MORIBD ANGEL LEVITATE
QUICKSAND DNE
SUICIDAL TENDENCIES LEVITATE
THE ALMIGHTY LEVITATE
I MOTHER EARTH LEVITATE

TOP TWENTY

- 1. ANTHRAX
2. LAST ACTION HERO STK
3. M. M. BOSSTONES
4. OVERKILL
5. MONSTER MAGNET
6. SACRED REICH
7. ANACRUSIS
8. MERCYFUL FATE
9. FLOTJAM & JETSAM
10. GENTORTURERS
11. SUFFOCATION
12. BULLETTYOYS
13. DISCARNATE
14. MIND FUNK
15. I MOTHER EARTH
16. DANZIG
17. PANIC
18. POWER TRIO FROM HELL
19. DANDELION
20. SOLSTICE

WEOS GENEVA

CONTACT: Joe Wyatt
PH: (315)781-3456

ADDS:

- BARES IN TOYLAND EP LEVITATE
MORIBD ANGEL LEVITATE
PANIC LEVITATE
SACRIFICE LEVITATE
SUICIDAL TENDENCIES LEVITATE

TOP TWENTY

- 1. CANNIBAL CORPSE
2. VADER
3. DEATH
4. SOLSTICE
5. TORCHURE
6. ONLY LIVING WITNESS
7. CANCER
8. ANACRUSIS
9. DEAD YOUTH
10. ANTHRAX
11. TORY KNOX
12. TOOL
13. SUFFOCATION
14. MONSTER MAGNET
15. QUICKSAND
16. DANZIG
17. GALACTIC COWBOYS
18. BENEDICTION
19. MIND FUNK

WFCS NEW BRITAIN

CONTACT: Gordon Coated
PH: (802)223-6767

ADDS:

- CATHEDRAL LEVITATE
I MOTHER EARTH LEVITATE
PANIC LEVITATE
SACRIFICE LEVITATE
SEASON TO RISK LEVITATE
TOURNIQUET LEVITATE

TOP TWENTY

- 1. ANACRUSIS
2. DISCARNATE
3. MORIBD ANGEL
4. FEAR FACTORY
5. SUFFOCATION
6. VADER
7. OVERKILL
8. ONLY LIVING WITNESS
9. QUICKSAND
10. BENEDICTION
11. BOLT THROWER
12. DEATH
13. PRIMUS
14. SOULSTORM
15. SKIN CHAMBER
16. DANZIG
17. MONSTER MAGNET
18. MERCYFUL FATE
19. VEIVOD
20. GENTORTURERS

WHY PROVIDENCE

CONTACT: Dr. Inel
PH: (401)336-6110

ADDS:

- I MOTHER EARTH LEVITATE
THE ALMIGHTY LEVITATE

TOP TWENTY

- 1. ANTHRAX
2. KISS
3. LIVING COLOUR
4. LAST ACTION HERO STK
5. OZZY OSBOURNE LIVE
6. SAVATAGE
7. SACRED REICH
8. MERCYFUL FATE
9. SUICIDAL TENDENCIES
10. VINCE NEIL
11. CATHEDRAL
12. TOOL
13. PRIMUS
14. BUTTHOLE SURFERS
15. DISCARNATE
16. RAGE AGAINST MACHINE
17. BIZHAZARD
18. PAW

19. VOIVOD
20. QUICKSAND

WHMH ST. CLOUD

CONTACT: Bob Best
PH: (612)250-4200
CALLS: MON TUE 1 3

ADDS:

- CATHEDRAL LEVITATE
SUICIDAL TENDENCIES LEVITATE
THE ALMIGHTY LEVITATE
I MOTHER EARTH LEVITATE
THE FLUID FILL
DEATH LEVITATE

TOP TWENTY-FIVE

- 1. ANTHRAX
2. DANZIG
3. GALACTIC COWBOYS
4. MONSTER MAGNET
5. SACRED REICH
6. SEASON TO RISK
7. KREATOR
8. TOOL
9. GENTORTURERS
10. QUICKSAND
11. BUTTHOLE SURFERS
12. DAMN THE MACHINE
13. SUICIDAL TENDENCIES
14. MERCYFUL FATE
15. CATHEDRAL
16. POWER TRIO FROM HELL
17. M. M. BOSSTONES
18. VEIVOD
19. PAW
20. ANACRUSIS
21. I MOTHER EARTH
22. THE FLUID
23. DANDELION
24. THE BIG F
25. DEATH

WIZN BURLINGTON

CONTACT: Mike White
PH: (802)862-4003

ADDS:

- I MOTHER EARTH LEVITATE
SUICIDAL TENDENCIES LEVITATE
THE FLUID FILL
CATHEDRAL LEVITATE

TOP FIFTEEN

- 1. SACRED REICH
2. ANTHRAX
3. OVERKILL
4. LIVING COLOUR
5. MONSTER MAGNET
6. NUCLEAR ASSAULT
7. BUTTHOLE SURFERS
8. GALACTIC COWBOYS
9. THE FLUID
10. PRO-PAIN
11. LAST ACTION HERO STK
12. OZZY OSBOURNE LIVE
13. THE ALMIGHTY
14. CATHEDRAL
15. POWER TRIO FROM HELL

WIUL LOWELL

CONTACT: Tim Blinnery
PH: (808)452-8073

ADDS:

- CATHEDRAL LEVITATE
GREEN HELLO ELECTRIC
MORIBD ANGEL LEVITATE
PANIC LEVITATE
SACRED REICH FREE
SLASHOT LEVITATE
SUICIDAL TENDENCIES LEVITATE
THE ALMIGHTY LEVITATE
TORCHURE LEVITATE
TOURNIQUET LEVITATE

TOP TWENTY

- 1. ONLY LIVING WITNESS
2. ANTHRAX
3. CATHEDRAL
4. CLUTCH
5. SUFFOCATION
6. BRUTAL TRUTH EP
7. BENEDICTION
8. KREATOR
9. FEAR FACTORY
10. SOULSTORM
11. KISS
12. CANCER
13. DEATH
14. DISCARNATE
15. DANZIG
16. MORIBD ANGEL
17. BIZHAZARD
18. SACRED REICH
19. M. M. BOSSTONES
20. VITAL REMAINS

WKDU PHILADELPHIA

CONTACT: Zed Adams
PH: (215)953-5360

ADDS:

- CATHEDRAL LEVITATE
I MOTHER EARTH LEVITATE
MORIBD ANGEL LEVITATE
PANIC LEVITATE
SACRIFICE LEVITATE
SEASON TO RISK LEVITATE
SUICIDAL TENDENCIES LEVITATE
THE ALMIGHTY LEVITATE
THE FLUID FILL
TOURNIQUET LEVITATE

TOP TWENTY

- 1. DAMN THE MACHINE
2. MIND FUNK
3. ANTHRAX
4. GALACTIC COWBOYS
5. RAGING SLAB
6. I MOTHER EARTH
7. MORIBD ANGEL
8. MONSTER MAGNET
9. FISHBONE
10. ANACRUSIS
11. GOD MACHINE
12. QUICKSAND
13. MIND BOMB
14. CATHEDRAL
15. DANDELION
16. POWER TRIO FROM HELL
17. DANZIG
18. M. M. BOSSTONES
19. GENTORTURERS
20. BULLETTYOYS

WKLL Utica

CONTACT: John Lovely
PH: (518)798-8888
CALLS: Tue 4 0

ADDS:

- CRY OF LOVE PEACE
I MOTHER EARTH LEVITATE
MORIBD ANGEL LEVITATE
PANIC LEVITATE
SUICIDAL TENDENCIES LEVITATE

TOP TWENTY

- 1. GENTORTURERS
2. MIND FUNK
3. ANACRUSIS
4. ONLY LIVING WITNESS
5. STILLBORN
6. ANTHRAX
7. DANIEL BEACH
8. TOM COO
9. ANESTHESIA
10. GALACTIC COWBOYS
11. SKIN CHAMBER
12. DEATH
13. SEASON TO RISK
14. FISHBONE
15. DANZIG
16. JOE SLUMP
17. PAW
18. SCORNY ACHT
19. LAST ACTION HERO STK
20. DAMN THE MACHINE

WKNC RALEIGH

CONTACT: Zach Lester
PH: (719)515-3401

ADDS:

- I MOTHER EARTH LEVITATE
POWER TRIO FROM HELL LEVITATE
CATHEDRAL LEVITATE

TOP TWENTY

- 1. ANTHRAX
2. M. M. BOSSTONES
3. DRIVIN-N-CRYIN
4. CIRCUS OF POWER
5. MIND FUNK
6. FISHBONE
7. MONSTER MAGNET
8. GALACTIC COWBOYS
9. 700 MILLS
10. GOD MACHINE
11. GENTORTURERS
12. STARTER
13. POUND FOR PYROS
14. LAST ACTION HERO STK
15. SEASON TO RISK
16. DAMN THE MACHINE
17. BUTTHOLE SURFERS
18. PRIMUS
19. CATHEDRAL
20. ROCKET FROM CRYPT

WKNH KEENE

CONTACT: Chris Ruppberg
PH: (603)358-2420

ADDS:

- 700 MILLS LEVITATE
CATALPSEY LEVITATE
CATHEDRAL LEVITATE
I MOTHER EARTH LEVITATE
MORIBD ANGEL LEVITATE
PANIC LEVITATE
SACRIFICE LEVITATE
THE ALMIGHTY LEVITATE
TOURNIQUET LEVITATE

TOP TWENTY

- 1. KISS
2. ANTHRAX
3. MONSTER MAGNET
4. TOOL
5. PRIMUS
6. MIND OVER FOUR
7. MORIBD ANGEL
8. ANACRUSIS
9. ONLY LIVING WITNESS
10. BRUTAL TRUTH EP
11. M. M. BOSSTONES
12. PAW
13. FISHBONE
14. GALACTIC COWBOYS
15. DAMN THE MACHINE
16. DEATH
17. LAST ACTION HERO STK
18. SEASON TO RISK
19. GENTORTURERS

WKPX SUNRISE

CONTACT: Yvette Lam
PH: (303)772-1321

FROZEN REPORT

TOP TWENTY

- 1. SOLSTICE
2. ANTHRAX
3. DANZIG
4. DISCARNATE
5. VADER
6. BUTTHOLE SURFERS
7. FEAR FACTORY
8. LEMMING PROJECT
9. ANACRUSIS
10. MORIBD ANGEL
11. CATHEDRAL
12. SKIN CHAMBER
13. BENEDICTION
14. BRUTAL TRUTH EP
15. M. M. BOSSTONES
16. KREATOR
17. SEASON TO RISK
18. GENTORTURERS
19. MONSTER MAGNET
20. LIVING COLOUR

WLER POMONA

CONTACT: Todd Scott
PH: (609)632-4780
CALLS: MON 3 5

ADDS:

- CATHEDRAL LEVITATE
I MOTHER EARTH LEVITATE
MORIBD ANGEL LEVITATE
SUICIDAL TENDENCIES LEVITATE
THE ALMIGHTY LEVITATE
VEIVOD LEVITATE

TOP TWENTY

- 1. CLUTCH
2. DANZIG
3. ANTHRAX
4. VADER
5. MORIBD ANGEL
6. OVERKILL
7. MIND FUNK
8. SCORNY ACHT
9. MONSTER MAGNET
10. M. M. BOSSTONES
11. SUFFOCATION
12. BRUTAL TRUTH EP
13. ONLY LIVING WITNESS
14. CATHEDRAL
15. DISCARNATE
16. MOTHER EARTH
17. AT THE GATES
18. MERCYFUL FATE
19. CANCER
20. POWER TRIO FROM HELL

WLRA ROMEOVILLE

CONTACT: Jason Brooks
PH: (815)808-300

ADDS:

- I MOTHER EARTH LEVITATE
MORIBD ANGEL LEVITATE
SUICIDAL TENDENCIES LEVITATE
THE ALMIGHTY LEVITATE

TOP TWENTY

- 1. ANTHRAX
2. DANZIG
3. LAST ACTION HERO STK
4. MIND BOMB
5. MIND FUNK
6. FISHBONE
7. SACRED REICH
8. GENTORTURERS
9. MORIBD ANGEL
10. THE ALMIGHTY
11. MERCYFUL FATE
12. TOOL
13. CATHEDRAL
14. THE BIG F
15. QUICKSAND
16. POWER TRIO FROM HELL
17. MONSTER MAGNET
18. LIVING COLOUR
19. BULLETTYOYS

WMHB WATERVILLE

CONTACT: MIKE WILLIAMS
PH: (207)872-3686
CALLS: Tue 11 3

ADDS:

- CATALPSEY LEVITATE
CATHEDRAL LEVITATE
FELICE DOGS LEVITATE
THE FLUID FILL

TOP TWENTY

- 1. MIND FUNK
2. ANTHRAX
3. KISS
4. POWER TRIO FROM HELL
5. GENTORTURERS
6. RAGING SLAB
7. GALACTIC COWBOYS
8. ANACRUSIS
9. SACRED REICH
10. MONSTER MAGNET
11. SAVATAGE
12. MIND OVER FOUR
13. LAST ACTION HERO STK
14. MORIBD ANGEL
15. BUTTHOLE SURFERS
16. FEAR FACTORY
17. ONLY LIVING WITNESS
18. GUARDIAN
19. MORIBD ANGEL

WMMR PHILADELPHIA

CONTACT: Ray Koob
PH: (215)268-8000

ADDS:

- THE FLUID FILL
SUICIDAL TENDENCIES LEVITATE
KIX LEVITATE
I MOTHER EARTH LEVITATE
CANCER LEVITATE

TOP TWENTY-FIVE

- 1. LAST ACTION HERO STK
2. ANTHRAX
3. DANDELION
4. DANZIG
5. MIND FUNK
6. MIND OVER FOUR
7. THE FLUID
8. RAGE AGAINST MACHINE
9. MERCYFUL FATE
10. SUICIDAL TENDENCIES
11. PAW
12. OZZY OSBOURNE LIVE
13. GENTORTURERS
14. GALACTIC COWBOYS
15. SACRED REICH
16. CATHEDRAL
17. DAMN THE MACHINE
18. ANACRUSIS
19. THE ALMIGHTY
20. BULLETTYOYS
21. MORIBD ANGEL
22. KIX
23. I MOTHER EARTH
24. CANCER

WMWM Salem

CONTACT: D. Kooymann
PH: (508)743-9401

ADDS:

- CATHEDRAL LEVITATE
I MOTHER EARTH LEVITATE
MORIBD ANGEL LEVITATE
NO MEANS NO LEVITATE
RAM BLACK CHURCH LEVITATE
SPORI LEVITATE
SUICIDAL TENDENCIES LEVITATE

TOP TWENTY

- 1. M. M. BOSSTONES
2. ONLY LIVING WITNESS
3. SEASON TO RISK
4. SUFFOCATION
5. MIND OVER FOUR
6. DISCARNATE
7. CLUTCH
8. DANZIG
9. THE FLUID
10. TREE
11. FISHBONE
12. DANDELION
13. ACTION SWINGERS
14. BENEDICTION
15. ZETROPE
16. CANCER
17. TORCHURE
18. DEATH
19. MIND FUNK
20. GENTORTURERS

WNEW NEW YORK

CONTACT: Ian O'Malley
PH: (212)286-1027

ADDS:

- I MOTHER EARTH LEVITATE

TOP FIFTEEN

- 1. ANTHRAX
2. VINCE NEIL
3. MONSTER MAGNET
4. LAST ACTION HERO STK
5. KISS
6. OZZY OSBOURNE LIVE
7. RAGE AGAINST MACHINE
8. CYCLOPS TEMPLE
9. SUICIDAL TENDENCIES
10. GALACTIC COWBOYS
11. CATHEDRAL
12. SACRED REICH
13. M. M. BOSSTONES
14. BULLETTYOYS
15. MIND BOMB

WNHV WEST HAVEN

CONTACT: Damon Lucifello
PH: (203)934-8888

ADDS:

- DANZIG LEVITATE
DEATH LEVITATE
I MOTHER EARTH LEVITATE
ONLY LIVING WITNESS LEVITATE
VEIVOD LEVITATE
BLIND JUSTICE LEVITATE
QUESTMOON BREED DEMO

TOP TWENTY-FIVE

- 1. PRIMUS
2. MIND OVER FOUR
3. SAVATAGE
4. JUDAS PRIEST LIVE
5. CYCLOPS TEMPLE
6. ANTHRAX
7. ANACRUSIS
8. CANNIBAL CORPSE
9. LAST ACTION HERO STK
10. SOLSTICE
11. DREAM THEATER
12. QUICKSAND
13. KREATOR
14. BIZHAZARD
15. FEAR FACTORY
16. DAMN THE MACHINE
17. MORIBD ANGEL
18. GALACTIC COWBOYS
19. BLIND JUSTICE
20. QUESTMOON BREED
21. PRO-PAIN
22. BOLT THROWER
23. MERCYFUL FATE
24. M. M. BOSSTONES
25. DISCARNATE

WNYO OSWEGO

CONTACT: KEITH SCHROEDER
PH: (315)341-3101

ADDS:

- 700 MILLS LEVITATE
MORIBD ANGEL LEVITATE
CATHEDRAL LEVITATE
LAST ACTION HERO STK LEVITATE
SUICIDAL TENDENCIES LEVITATE
DEATH LEVITATE
THE ALMIGHTY LEVITATE
I MOTHER EARTH LEVITATE

TOP TWENTY

- 1. M. M. BOSSTONES
2. TOOL
3. SEASON TO RISK
4. ANTHRAX
5. MIND FUNK
6. FISHBONE
7. CLUTCH
8. CATHEDRAL

- 9. MONSTER MAGNET
10. ANACRUSIS
11. DISINCARNATE
12. NUDESWIRL
13. LAST ACTION HERO STX
14. SUICIDAL TENDENCIES
15. MERCYFUL FATE
16. MIND BOMB
17. DEATH
18. THE ALMIGHTY
19. I MOTHER EARTH
20. PANIC

WNYU NEW YORK

CONTACT: Julie Canning
PH: (212)998-1660

ADDS:

- CATHEDRAL
I MOTHER EARTH
MORBID ANGEL

TOP FIFTEEN

- 1. MIND OVER FOUR
2. DECIDE LP
3. GENTORTURERS
4. MORBID ANGEL
5. DISINCARNATE
6. DANZIG
7. SICK OF IT ALL (RE)
8. ANACRUSIS
9. CANNIBAL CORPSE
10. CYCLOPE TEMPLE
11. DUMPSTER JUICE
12. MERCYFUL FATE
13. DESULTORY
14. GALACTIC COWBOYS
15. DEATH

WPHD ELMIRA

CONTACT: Doug Layner
PH: (607)733-6600

ADDS:

- CATHEDRAL
I MOTHER EARTH
MORBID ANGEL
SUICIDAL TENDENCIES
THE ALMIGHTY
THE FLUID

TOP TWENTY

- 1. ANTHRAX
2. QUICKSAND
3. SACRED REICH
4. PRIMUS
5. FISHBONE
6. OVERKILL
7. LIVING COLOUR
8. DANZIG
9. SAVATAGE
10. MIGHTY M. BOSSTONES
11. NUCLEAR ASSAULT
12. MERCYFUL FATE
13. SEASON TO RISK
14. MONSTER MAGNET
15. PAW
16. THE FLUID
17. BUTTHOLE SURFERS
18. MIND FUNK
19. BULLETTYOYS

WPSC WAYNE

CONTACT: BILAN DARE
PH: (801)295-2448
CALLS: MON 1 3

ADDS:

- CATHEDRAL
I MOTHER EARTH
POWER TRIO FROM HELL
SUICIDAL TENDENCIES
THE ALMIGHTY
THE FLUID

TOP TWENTY

- 1. DANZIG
2. TOOL
3. MORBID ANGEL
4. DANDELION
5. MIND FUNK
6. ANTHRAX
7. MONSTER MAGNET
8. MIND BOMB
9. CANDLEBOX
10. PRIMUS
11. CLUTCH
12. M. M. BOSSTONES
13. ANACRUSIS
14. GENTORTURERS
15. SUFFOCATION
16. MORBID ANGEL
17. THE FLUID
18. ONLY LIVING WITNESS
19. SACRED REICH
20. DISINCARNATE

WPSU STATE COLLEGE

CONTACT: Eric Schmeddel
PH: (813)965-9191

ADDS:

- CATALEPSEY
CATHEDRAL
CLUTCH
I MOTHER EARTH
MORBID ANGEL
POWER TRIO FROM HELL
SUICIDAL TENDENCIES
THE ALMIGHTY

TOP TWENTY

- 1. LIVING COLOUR
2. SAVATAGE
3. ANACRUSIS
4. DUMPSTER JUICE
5. ANTHRAX
6. KREATOR
7. VADER
8. MIND OVER FOUR
9. FEAR FACTORY
10. ZEPHYRUS
11. GALACTIC COWBOYS
12. DANDELION
13. JUDAS PRIEST LIVE
14. TOOL
15. OVERKILL
16. DANZIG
17. ONLY LIVING WITNESS
18. DAMN THE MACHINE
19. SOULSTORM
20. MONSTER MAGNET

WRCN RIVERHEAD

CONTACT: KEVIN THOMPSON
PH: (516)222-1570
CALLS: WED 11 3

ADDS:

- GENTORTURERS
GENTORTURERS

TOP TWENTY

- 1. LIVING COLOUR
2. VINCE NEIL
3. DIRTY LOOKS
4. TOOL
5. FLOTSAM & JETSAM
6. MIND FUNK
7. GALACTIC COWBOYS
8. PRIMUS
9. BAGING SLAB
10. DAMN THE MACHINE
11. POWER TRIO FROM HELL
12. GOD MACHINE
13. GREEN JELLO
14. MONSTER MAGNET
15. MERCYFUL FATE
16. CATHEDRAL
17. URGE OVERKILL
18. I MOTHER EARTH
19. VALENTINE SALOON EP
20. GENTORTURERS

WREL LEXINGTON

CONTACT: WBI Costello
PH: (606)257-1357

THE HARD REPORT

ADDS:

- CATHEDRAL
CHEMLAB
CLUTCH
CRY OF LOVE
I MOTHER EARTH
THE FLUID

TOP TWENTY

- 1. DISINCARNATE
2. ANTHRAX
3. ANACRUSIS
4. M. M. BOSSTONES
5. SOULSTORM
6. MIND OVER FOUR
7. GALACTIC COWBOYS
8. SUFFOCATION
9. VADER
10. LIVING COLOUR
11. MORBID ANGEL
12. BRUTAL TRUTH EP
13. SEASON TO RISK
14. DEATH
15. FISHBONE
16. LAST ACTION HERO STX
17. CIRCUS OF POWER
18. BUTTHOLE SURFERS
19. KREATOR
20. QUICKSAND

WRLC WILLIAMSPORT

CONTACT: Kemo Topic
PH: (717)321-4080

ADDS:

- CATHEDRAL
GREEN JELLO
LAST ACTION HERO STX
MERCYFUL FATE
MORBID ANGEL
SUICIDAL TENDENCIES
THE ALMIGHTY
THE BIG F
DAMN THE MACHINE
I MOTHER EARTH

TOP TWENTY

- 1. SAVATAGE
2. ADAM BOMB
3. ANTHRAX
4. CIRCUS OF POWER
5. KISS
6. DIRTY LOOKS
7. DAMN THE MACHINE
8. VALENTINE SALOON EP
9. M. M. BOSSTONES
10. VINCE NEIL
11. LIVING COLOUR
12. I MOTHER EARTH
13. DANZIG
14. BAGING SLAB
15. TRAGIC ROMANCE
16. POWER TRIO FROM HELL
17. ARCADE
18. QUICKSAND
19. SEASON TO RISK
20. BULLETTYOYS

WRZR Columbus

CONTACT: Ben Michaels
PH: (614)846-1031
CALLS: Mon Fri 6 11

ADDS:

- CATHEDRAL
GRUNTRUCK
MONSTER MAGNET
SACRED REICH
SUICIDAL TENDENCIES
THE FLUID
I MOTHER EARTH

TOP FIFTEEN

- 1. OZZY OSBOURNE LIVE
2. BULLETTYOYS
3. GALACTIC COWBOYS
4. BROTHER CANE
5. GUARDIAN
6. DANZIG
7. DAMN THE MACHINE
8. POWER TRIO FROM HELL
9. VALENTINE SALOON
10. CANDLEBOX
11. FISHBONE
12. ONLY LIVING WITNESS
13. THE ALMIGHTY
14. I MOTHER EARTH
15. GENTORTURERS

WSMU DARTMOUTH

CONTACT: Jeff Perry
PH: (603)948-8174
CALLS: FRI 10 2

ADDS:

- CATHEDRAL
I MOTHER EARTH
POWER TRIO FROM HELL
THE FLUID
TOURNOUET
SUICIDAL TENDENCIES
CLUTCH

TOP TWENTY

- 1. TOOL
2. ANTHRAX
3. DANZIG
4. BUTTHOLE SURFERS
5. RAGE AGAINST MACHINE
6. DISINCARNATE
7. JUDAS PRIEST
8. SUICIDAL TENDENCIES
9. PRIMUS
10. MIND FUNK
11. DEATH
12. DUMPSTER JUICE
13. BOLT THROWER
14. CLUTCH
15. SOULSTORM
16. SACRED REICH
17. GENTORTURERS
18. CANCER
19. BRUTAL TRUTH EP
20. MORBID ANGEL

WSOU SOUTH ORANGE

CONTACT: Wayne Fighini
PH: (201)765-9768

ADDS:

- CRY OF LOVE
I MOTHER EARTH
PANIC
THE ALMIGHTY
CATHEDRAL
SUICIDAL TENDENCIES

TOP TWENTY

- 1. LAST ACTION HERO STX
2. ANTHRAX
3. MERCYFUL FATE
4. QUICKSAND
5. TOOL
6. MONSTER MAGNET
7. MIND OVER FOUR
8. PORNO FOR PYROS
9. SAVATAGE
10. OVERKILL
11. KISS
12. SACRED REICH
13. CATHEDRAL
14. DANDELION
15. LAST ACTION HERO STX
16. THE FLUID
17. DANZIG
18. SCINNETT ACHT
19. SUICIDAL TENDENCIES
20. NUDESWIRL

WSUP PLATTEVILLE

CONTACT: Chris Sander
PH: (608)242-1165
CALLS: MON FRI 12 43

ADDS:

- I MOTHER EARTH
MIND BOMB
SACRED REICH

- SUICIDAL TENDENCIES
CATHEDRAL
MERCYFUL FATE
THE ALMIGHTY

TOP TWENTY

- 1. SACRED REICH
2. SUICIDAL TENDENCIES
3. CATHEDRAL
4. ANTHRAX
5. VADER
6. LIVING COLOUR
7. QUICKSAND
8. ANACRUSIS
9. LAST ACTION HERO STX
10. GALACTIC COWBOYS
11. MIND BOMB
12. MERCYFUL FATE
13. DAMN THE MACHINE
14. PRIMUS
15. I MOTHER EARTH
16. ANACRUSIS
17. GREEN JELLO
18. ALICE IN CHAINS
19. WARRIOR SOUL
19. JACKY
20. WOODWAZER

WTPA MECHANICSBURG

CONTACT: RANDY JOHNSON
PH: (717)821-1141
CALLS: MON 1 3

ADDS:

- THE ALMIGHTY
VOIVOD
I MOTHER EARTH

TOP TWENTY

- 1. SAVATAGE
2. KISS
3. CIRCUS OF POWER
4. ANTHRAX
5. DANZIG
6. L.S.D.
7. MIND BOMB
8. MIND FUNK
9. IRON MAIDEN LIVE
10. SACRED REICH
11. MERCYFUL FATE
12. GALACTIC COWBOYS
13. POWER TRIO FROM HELL
14. SUICIDAL TENDENCIES
15. KIX
16. FLOTSAM & JETSAM
17. GENTORTURERS
18. CATHEDRAL
19. SKIN CHAMBER
20. I MOTHER EARTH

WVBR ITHACA

CONTACT: Mary Ramirez
PH: (607)773-4000

ADDS:

- CATALEPSEY
I MOTHER EARTH
MORBID ANGEL
SACRIFICE
SUICIDAL TENDENCIES
THE ALMIGHTY
THE FLUID
CATHEDRAL

TOP TWENTY

- 1. MIND FUNK
2. VINCE NEIL
3. MIND BOMB
4. ANTHRAX
5. GOD IS LSD
6. DAMN THE MACHINE
7. MIND OVER FOUR
8. GOD MACHINE
9. MONSTER MAGNET
10. MIND FUNK
11. SUFFOCATION
12. CATHEDRAL
13. GENTORTURERS
14. GALACTIC COWBOYS
15. SOULSTORM
16. DANZIG
17. BUTTHOLE SURFERS
18. FISHBONE
19. BRUTAL TRUTH EP
20. ANACRUSIS

WVCR LOUDONVILLE

CONTACT: Gail Covert
PH: (518)762-2890
CALLS: TUE THUR 3 6

ADDS:

- CRY OF LOVE
I MOTHER EARTH
PANIC
SACRIFICE
TOURNOUET
VOIVOD
W.A.S.P.
CATHEDRAL
MORBID ANGEL
THE ALMIGHTY
SUICIDAL TENDENCIES

TOP TWENTY-FIVE

- 1. LIVING COLOUR
2. GENTORTURERS
3. ANTHRAX
4. SACRED REICH
5. FEAR FACTORY
6. MONSTER MAGNET
7. DANZIG
8. CATHEDRAL
9. ARCADE
10. BULLETTYOYS
11. LAST ACTION HERO STX
12. LEADING PROJECT
13. DAMN THE MACHINE
14. OVERKILL
15. M. M. BOSSTONES
16. MERCYFUL FATE
17. KREATOR
18. ONLY LIVING WITNESS
19. SWEET WATER
20. MORBID ANGEL
21. SKIN CHAMBER
22. DEATH
23. THE ALMIGHTY
24. SUICIDAL TENDENCIES

WVES TALLAHASSEE

CONTACT: Steve Fox
PH: (904)664-1879

ADDS:

- CATALEPSEY
CATHEDRAL
I MOTHER EARTH
MORBID ANGEL
SUICIDAL TENDENCIES
TOURNOUET

TOP TWENTY

- 1. DISINCARNATE
2. MONSTER MAGNET
3. ANACRUSIS
4. QUICKSAND
5. PAW
6. KREATOR
7. VADER
8. ANTHRAX
9. BOLT THROWER
10. SUFFOCATION
11. LIVING COLOUR
12. TOOL
13. BRUTAL TRUTH EP
14. BUTTHOLE SURFERS
15. CLUTCH
16. RAGE AGAINST MACHINE
17. ANACRUSIS
18. GALACTIC COWBOYS
19. LAST ACTION HERO STX
20. DEATH

WVUD NEWARK

CONTACT: Trent Neaves
PH: (202)466-9820

ADDS:

- CATHEDRAL
CRY OF LOVE
MORBID ANGEL
ONLY LIVING WITNESS

- SUICIDAL TENDENCIES
THE ALMIGHTY
THE BIG F
THE FLUID
TOURNOUET

TOP TWENTY

- 1. ANTHRAX
2. M. M. BOSSTONES
3. VADER
4. LIVING COLOUR
5. QUICKSAND
6. ANACRUSIS
7. RAGE AGAINST MACHINE
8. GENTORTURERS
9. FISHBONE
10. TOOL
11. DISINCARNATE
12. BUTTHOLE SURFERS
13. RANCHO
14. DANZIG
15. MIND OVER FOUR
16. SUFFOCATION
17. GALACTIC COWBOYS
18. CLUTCH
19. MERCYFUL FATE
20. MORBID ANGEL

WVXU Cincinnati

CONTACT: Brian Rhoads
PH: (513)922-9172
CALLS: Mon 12 3

ADDS:

- CATHEDRAL
DEATH
I MOTHER EARTH
MORBID ANGEL
SUICIDAL TENDENCIES
THE ALMIGHTY

TOP TWENTY

- 1. ANTHRAX
2. MONSTER MAGNET
3. MIND BOMB
4. SACRED REICH
5. LAST ACTION HERO STX
6. CATHEDRAL
7. MIND FUNK
8. GENTORTURERS
9. ANACRUSIS
10. BUTTHOLE SURFERS
11. BUTTHOLE SURFERS
12. DAMN THE MACHINE
13. MERCYFUL FATE
14. M. M. BOSSTONES
15. PAW
16. GALACTIC COWBOYS
17. CANDLEBOX
18. OVERKILL
19. FISHBONE
20. VOIVOD

WWSP STEVENS PT

CONTACT: Todd James
PH: (715)346-3735

ADDS:

- CATHEDRAL
I MOTHER EARTH
THE ALMIGHTY

TOP TWENTY

- 1. ANTHRAX
2. VINCE NEIL
3. MIND BOMB
4. TOOL
5. GOD IS LSD
6. DAMN THE MACHINE
7. MIND OVER FOUR
8. GOD MACHINE
9. MONSTER MAGNET
10. MIND FUNK
11. SUFFOCATION
12. CATHEDRAL
13. GENTORTURERS
14. GALACTIC COWBOYS
15. SOULSTORM
16. DANZIG
17. BUTTHOLE SURFERS
18. FISHBONE
19. BRUTAL TRUTH EP
20. ANACRUSIS

WXCI DANBURY

CONTACT: John Rich
PH: (802)792-8666

FROZEN REPORT

TOP TWENTY

- 1. ANTHRAX
2. MORBID ANGEL
3. TOOL
4. M. M. BOSSTONES
5. MIND BOMB
6. MIND FUNK
7. PRIMUS
8. LIVING COLOUR
9. MONSTER MAGNET
10. PAW
11. QUICKSAND
12. GENTORTURERS
13. BUTTHOLE SURFERS
14. ANACRUSIS
15. DANZIG
16. SUFFOCATION
17. POWER TRIO FROM HELL
18. CIRCUS OF POWER
19. OVERKILL
20. DANDELION

WXPL FITCHBURG

CONTACT: Ooz
PH: (508)345-0076

FROZEN REPORT

TOP TWENTY

- 1. ONLY LIVING WITNESS
2. BRUTAL TRUTH EP
3. DEATH
4. MASTER'S HAMMER
5. BENEDICTION
6. VADER
7. BOLT THROWER
8. PRIMUS
9. MONSTER MAGNET
10. DISINCARNATE
11. DUMPSTER JUICE
12. SUFFOCATION
13. MORBID ANGEL
14. GENTORTURERS
15. CANCER
16. KREATOR
17. BIOHAZARD
18. BUTTHOLE SURFERS
19. TOOL
20. QUICKSAND

WXTB CLEARWATER

CONTACT: Brian Medina
PH: (813)372-9808

ADDS:

- I MOTHER EARTH

TOP TWENTY

- 1. ANTHRAX
2. GENTORTURERS
3. MORBID ANGEL
4. FEAR FACTORY
5. SACRED REICH
6. SKIN CHAMBER
7. MERCYFUL FATE
8. DANZIG
9. OVERKILL
10. NUCLEAR ASSAULT
11. DEATH
12. SUICIDAL TENDENCIES
13. FISHBONE
14. GENTORTURERS

- 15. BRUTAL TRUTH EP
16. CATHEDRAL
17. SUFFOCATION
18. NUDESWIRL
19. ANACRUSIS
20. REBURNITION
21. I MOTHER EARTH

WXVU VILLANOVA

CONTACT: ANDREW DELLOMO
PH: (215)645-7200
CALLS: SAT 9 12

ADDS:

- CATHEDRAL
DAMN THE MACHINE
I MOTHER EARTH
NUDESWIRL
SUICIDAL TENDENCIES
THE ALMIGHTY
THE BIG F

TOP TWENTY

- 1. LAST ACTION HERO STX
2. ANTHRAX
3. CATHEDRAL
4. BUTTHOLE SURFERS
5. QUICKSAND
6. NUDESWIRL
7. LAST ACTION HERO STX
8. ANACRUSIS
9. M. M. BOSSTONES
10. POWER TRIO FROM HELL
11. INFECTIOUS GROOVES
12. GENTORTURERS
13. PRIMUS
14. PAW
15. MIND BOMB
16. GOD MACHINE
17. MONSTER MAGNET
18. MIND FUNK
19. CLUTCH
20. FISHBONE

WXZL ANNAPOLIS

CONTACT: MATT DAVIS
PH: (410)268-0100

FROZEN REPORT

TOP FIFTEEN

- 1. RAGE AGAINST MACHINE
2. ANTHRAX
3. MERCYFUL FATE
4. UNCLE SLAM
5. PRO-PAIN
6. POWER TRIO FROM HELL
7. OVERKILL
8. GALACTIC COWBOYS
9. KREATOR
10. SACRED REICH
11. ONLY LIVING WITNESS
12. GENTORTURERS
13. MOTORPSYCHO
14. ANACRUSIS

WYSY AURORA

CONTACT: Holly McCormick
PH: (708)851-4660

ADDS:

- I MOTHER EARTH
PAW
THE ALMIGHTY

TOP TWENTY-FIVE

- 1. KISS
2. STONE TEMPLE PILOTS
3. LAST ACTION HERO STX
4. AEROSMITH
5. SACRIFICE
6. FLOTSAM & JETSAM
7. MIND BOMB
8. BUTTHOLE SURFERS
9. LENNY KRAVITZ
10. SAVATAGE
11. VINCE NEIL
12. PRIMUS
13. GROWING FOR PYROS
14. MONSTER MAGNET
15. SACRED REICH
16. LOW POP SUICIDE
17. OZZY OSBOURNE LIVE
18. ALICE IN CHAINS
19. VAN HALEN
20. BLIND MELON
21. LIVING COLOUR
22. TOOL
23. RADIOHEAD
24. CIRCUS OF POWER

WZMB GREENVILLE

CONTACT: Chasnov
PH: (919)757-4751

ADDS:

- CATALEPSEY
CATHEDRAL
I MOTHER EARTH
MORBID ANGEL
OZZY OSBOURNE LIVE
PANIC
SACRIFICE
SUICIDAL TENDENCIES
THE ALMIGHTY
TOURNOUET

TOP TWENTY

- 1. GENTORTURERS
2. ANTHRAX
3. M. M. BOSSTONES
4. BUTTHOLE SURFERS
5. SKIN CHAMBER
6. SOULSTORM
7. MONSTER MAGNET
8. MIND OVER FOUR
9. BENEDICTION
10. BRUTAL TRUTH EP
11. TOOL
12. DANDELION
13. GOD IS LSD
14. DANDELION
15. CANCER
16. SACRED REICH
17. DEATH
18. BOLT THROWER
19. ONLY LIVING WITNESS
20. DANZIG

# Rock Almanac

Compiled by: MIKE COOPER

## Monday, July 5

- 1992 The top single in Britain, for the fifth consecutive week, is Erasure's "Abba-esque" EP.
- 1992 Death of tango composer Astor Piazzolla in Buenos Aires, Argentina, at age 71. He had been hospitalized since suffering a stroke in Paris in August 1990.
- 1991 Paula Abdul's "Rush Rush" is the number one single in the U.S. for the fourth week, while Van Halen's "For Unlawful Carnal Knowledge" is the top U.S. album.
- 1988 After learning that a petition to ban concerts would affect the county fair, citizens of Oxford, Maine, withdraw it. It had been circulated in response to an appearance by the Grateful Dead.
- 1984 The Everly Brothers begin a reunion tour in Cincinnati, after 11 years apart.
- 1984 The Jacksons abandon plans to sell tickets to their nationwide "Victory" tour by mail order only.
- 1983 The Doobie Brothers release the "Live" album, while Juluka's "Scatterlings," the Fun Boy Three's "Waiting" and Aztec Camera's "High Land, Hard Rain" albums are out the same day.
- 1978 Production of the Rolling Stones' "Some Girls" album is temporarily stalled because Lucille Ball, Raquel Welch and other women complain about being featured on the album cover.
- 1975 Pink Floyd headline the Knebworth Festival in England with Steve Miller and Captain Beefheart also on the bill.
- 1969 The Rolling Stones play a free concert at London's Hyde Park that draws almost a half a million fans. King Crimson and Family are also on the bill.
- 1969 Thunderclap Newman's "Something In The Air" is the top single in Britain.
- 1954 Elvis Presley records "That's All Right Mama" in Memphis.
- 1954 "Shake, Rattle & Roll" becomes the first top 20 single for Bill Haley & The Comets.
- 1954 Birthday of Michael Sadler of Saga, in Penarth, South Wales.
- 1950 Birthday of Huey Lewis (Hugh Anthony Cregg II) in New York City.
- 1943 Birthday of Robbie Robertson, formerly of the Band, in Toronto, Canada.

## Tuesday, July 6

- 1990 The state Senate approves a measure that would make Louisiana the first state to require warning stickers on albums with explicit lyrics.
- 1986 The Cure kick off an American tour in Boston in conjunction with release of a greatest hits package, "Staring at the Sea/Standing On A Beach."
- 1983 The Apollo Theater on 125th Street in Harlem is declared a national historic landmark.
- 1983 Jean-Michel Jarre releases the "Music For Supermarkets" album. However, only one copy is pressed and it is sold at auction.
- 1980 Over 30 people are arrested at a Ted Nugent concert in Hollywood on violence and drugs charges.
- 1974 Bad Company's debut album is released.
- 1973 Queen's first single, "Keep Yourself Alive," is released in Britain.
- 1971 Death of Louis Armstrong in New York City.
- 1969 Filming begins in Australia on the movie "Ned Kelly," with Mick Jagger making his debut in the starring role.
- 1965 Jefferson Airplane play their first show, at the Matrix in San Francisco.
- 1964 The Beatles "A Hard Day's Night" film receives its Royal Premiere in London.
- 1962 Birthday of Melvin Brannon II, bass player for the Dan Reed Network, in Seattle.
- 1959 Birthday of John Keeble of Spandau Ballet, in London.
- 1952 Birthday of Graham Oliver of Saxon.
- 1925 Birthday of Bill (William John Clifton) Haley in Highland Park, Michigan.

## Wednesday, July 7

- 1992 Roger Daltrey releases his album "Rocks In The Head." 24-7 Spyz release "Strength In Numbers."
- 1991 The number one single in Britain is Bryan Adams' "(Everything I Do) I Do It For You," which displaces Jason Donovan from the top spot.
- 1988 Neil Young's video for "This Note's For You" is rejected by MTV, in a decision Young terms "spineless." MTV later decides to begin airing the clip.
- 1986 David Lee Roth's "Eat 'Em And Smile" LP is released.
- 1986 Boy George begins medical treatment for heroin addiction at an undisclosed location in Britain.
- 1985 OMD and Aswad play a free concert at London's Battersea Park as part of the Greater London Council's Jobs For A Change campaign.
- 1984 Frankie Valli marries Randy Clohesy.
- 1984 Prince's "When Doves Cry" is the top U.S. single, Bruce Springsteen has the top album with "Born In The U.S.A."
- 1984 Frankie Goes To Hollywood has the number one ("Two Tribes") and number two ("Relax") singles in Britain.
- 1983 Bonnie Tyler releases the "Faster Than The Speed Of Light" album.
- 1980 Led Zeppelin plays its last concert, at the Eisssporthalle in West Berlin.
- 1979 Public Image Ltd.'s "Death Disco" enters the British singles chart.
- 1975 Keith Richards is arrested in Arkansas for reckless driving and carrying an offensive weapon (a knife).
- 1968 The Yardbirds break up, prompting Jimmy Page to get John Paul Jones and Robert Plant to join him for some scheduled concerts. Initially the band is called the New Yardbirds.
- 1967 Jimi Hendrix begins a U.S. tour with the Monkees.
- 1966 Michelle Phillips leaves the Mamas & The Papas.
- 1961 Birthday of Clive "The Doctor" Jackson, of Dr. & The Medics.
- 1952 Birthday of Lynval Golding, formerly of the Fun Boy Three and the Specials, in Coventry, England.
- 1940 Birthday of Ringo Starr (Richard Starkey) in Liverpool, England.
- 1913 Birthday of blues piano player Joe Willie "Pinetop" Perkins.

## Thursday, July 8

- 1991 Parents of a young woman killed at an AC/DC concert in Salt Lake City and a teenager who was injured file a lawsuit contending the band kept playing while fans were being trampled to death.
- 1991 Album releases include Kix' "Hot Wire," the Screaming Jets' "All For One," and Billy Falcon's "Pretty Blue World."
- 1986 Boy George's brother and sometime pop singer/transvestite Marilyn are charged with conspiring to supply Boy George with heroin.
- 1985 The soundtrack to "Back To The Future" is released.
- 1984 Boy George appears on CBS-TV's "Face The Nation."
- 1984 Bono and Van Morrison join Bob Dylan on stage in Dublin for "It's All Over Now, Baby Blue," during the last date of Dylan's tour.
- 1980 Jello Biafra of the Dead Kennedys fails to win election to the office of mayor of San Francisco.
- 1978 Paul Simonon and Joe Strummer of the Clash are arrested in Glasgow, Scotland, for being drunk and disorderly while playing at the Apollo.
- 1978 The Commodores enter the U.S. top 40 with "Three Times A Lady."
- 1972 Emerson, Lake & Palmer, Humble Pie, Faces and the J. Geils Band headline a two-day concert at the Pocono International Raceway, attended by 200,000 fans.
- 1971 Mott The Hoople are banned from playing the Royal Albert Hall in London after damage occurs during one of their concerts.
- 1970 Janis Joplin plays her first concert with the Full Tilt Boogie Band, in Kentucky.
- 1969 Marianne Faithfull overdoses in an attempted suicide while in Australia to make the film "Ned Kelly" with Mick Jagger.

- 1961 Birthday of Andy Fletcher of Depeche Mode.
- 1945 Birthday of Russell Christian of the Christians.
- 1944 Birthday of Allman Brothers Band drummer "Jaimoe" Johnny Johnson (John Lee Johnson), in Ocean Springs, Missouri.

## Friday, July 9

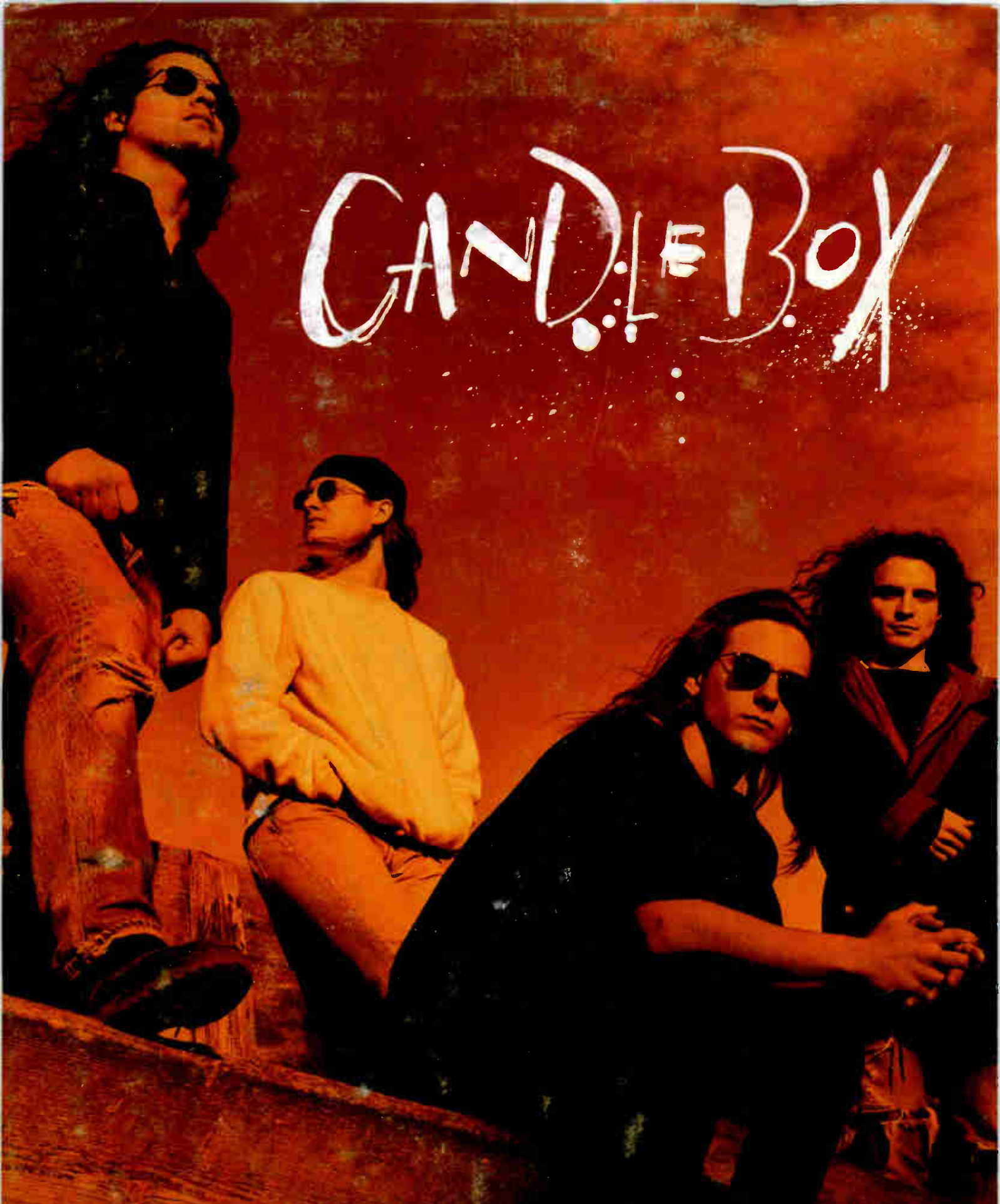
- 1991 Soundtracks to "Bill & Ted's Bogus Journey" and "Boyz N The Hood" are released.
- 1991 The Louisiana Senate defeats a controversial bill that would have outlawed the selling of albums with explicit-language stickers to minors.
- 1989 Michael Nesmith joins remaining original members of the Monkees for a concert at the Universal Amphitheatre in Los Angeles, the first time he's played on stage with the band since it broke up.
- 1989 The production manager for New Edition is charged with shooting the security chief for Guy as both bands play on the same bill in Pittsburgh.
- 1987 Death, at age 76, of legendary producer John (Henry) Hammond, the record executive who signed Bob Dylan and Bruce Springsteen, and gave Billie Holiday her first recording contract.
- 1986 Duran Duran's "A View To A Kill" becomes the first James Bond movie theme to reach number one.
- 1983 The Police single "Every Breath You Take" is number one in the U.S. Wham!'s album "Fantastic" enters the British album chart at number one. Michael Jackson's "Thriller" is the top album in the U.S.
- 1976 David Byron is fired as lead singer of Uriah Heep.
- 1974 A Crosby, Stills, Nash & Young reunion tour begins in Seattle.
- 1973 Paul McCartney and Wings begin their first concert tour in Chateaufort, France. It's McCartney's first scheduled concert since appearing with the Beatles in San Francisco in 1966.
- 1971 Jim Morrison is buried at the Pere Lachaise cemetery in Paris. The tombstone says simply "James Morrison, Poet."
- 1969 A funeral for Brian Jones of the Rolling Stones takes place in Cheltenham, England.
- 1969 The Rolling Stones' "Honky Tonk Women" enters the British singles chart.
- 1965 Birthday of Tom Hinkley of Inspiral Carpets.
- 1964 The Animals have the top British single with "The House Of The Rising Sun."
- 1959 Birthday of Jim Kerr of Simple Minds, in Glasgow, Scotland.
- 1956 Birthday of Marc Almond, formerly of Soft Cell, in Southport, near Liverpool, England.
- 1956 Dick Clark hosts "American Bandstand" for the first time.
- 1955 Bill Haley & The Comets have the top single in the U.S. with "Rock Around The Clock."
- 1946 Birthday of (Ronald Belford) Bon Scott, late lead singer of AC/DC, in Kirriemuir, Scotland.
- 1946 Birthday of (John) Mitch Mitchell of the Jimi Hendrix Experience, in London.

## Saturday, July 10

- 1992 The top U.S. single is "Baby Got Back" by Sir Mix-A-Lot. The top album is "Some Gave All" from Billy Ray Cyrus.
- 1990 Aztec Camera releases the album "Stray."
- 1987 The "In My Tribe" album from 10,000 Maniacs is released. Def Leppard releases "Hysteria."
- 1986 The Grateful Dead's Jerry Garcia goes into a diabetic coma, but recovers. The Grateful Dead Hotline receives more than 10,000 calls in the first 48 hours of his illness.
- 1986 Bob Mould of Sugar gets drunk for the last time, in what he calls "the end of an 11-year drunk."
- 1984 Huey Lewis sings the national anthem before the All-Star baseball game in San Francisco.
- 1981 Jerry Lee Lewis is in critical condition after a stomach operation.
- 1981 Gang Of Four bass player Dave Allen walks out on the band in the middle of a U.S. tour.
- 1980 Bob Marley starts a tour in Dublin.
- 1979 Chuck Berry is given a four-month jail term for income tax evasion.
- 1978 Guitarist Laurence Juber and drummer Steve Holly join Wings.
- 1976 Rod Stewart's "A Night On The Town" is the top album in Britain.
- 1975 Cher files for divorce from Gregg Allman, a week and a half after marrying him.
- 1974 David Bowie's concert in Philadelphia's Tower Theater is recorded for the "David Live" album.
- 1968 Eric Clapton announces that Cream will break up because of a loss of musical direction.
- 1968 The Nice, featuring Keith Emerson, are banned from ever appearing again at the Royal Albert Hall in London, after Emerson burns an American flag on stage.
- 1965 "Satisfaction" becomes the Rolling Stones' first number one single. Sonny & Cher debut on the charts with "I Got You Babe."
- 1964 The Beatles' "A Hard Day's Night" album and single are simultaneously released in Britain. About 150,000 people line the streets in the Beatles' hometown of Liverpool.
- 1954 Birthday of Neil Francis Tennant of the Pet Shop Boys, in North Shields, Northumberland, England.
- 1953 Birthday of Rik Emmett, formerly of Triumph.
- 1952 Birthday of Klm Mitchell in Sarnia, Ontario, Canada.
- 1949 Birthday of Ronnie James Dio (Ronald Padavona), of Dio and formerly of Deep Purple, Black Sabbath and Elf, in Cortland, New York.
- 1947 Birthday of Arlo Guthrie, in Coney Island, New York.

## Sunday, July 11

- 1989 The Rolling Stones announce plans for their first North American tour in eight years, in conjunction with the release of the "Steel Wheels" album.
- 1989 Members of the Grateful Dead appear before Congress to urge preservation of tropical rain forests in Malaysia and elsewhere.
- 1988 An envoy from Tower Records is sent to Moscow to discuss opening the first American record store in the Soviet Union.
- 1988 Paul McCartney is awarded an honorary degree in music from Sussex University in England.
- 1986 Queen play the first of two nights at Wembley Stadium in London with Status Quo and the Alarm as opening acts.
- 1983 Jon & Vangelis' "Private Collection" album is released.
- 1982 Pete Willis leaves Def Leppard.
- 1981 The Specials' "Ghost Town" is the top single in Britain. It's the last single before some members leave to start the Fun Boy Three.
- 1980 Queen's album "The Game" enters the British album chart at number two.
- 1979 Neil Young's film "Rust Never Sleeps" gets its premiere at the Bruin Theater in Los Angeles.
- 1979 Ry Cooder's "Bop Till You Drop" becomes the first digitally-recorded rock album to be released.
- 1970 Bread enter the U.S. top 40 for the first time with "Make It With You."
- 1969 David Bowie's single "Space Oddity" is released in Britain.
- 1969 The Rolling Stones release "Honky Tonk Women," the first single since Mick Taylor replaced Brian Jones.
- 1969 Jimi Hendrix' Band Of Gypsies appears in concert for the first time at the Apollo Theatre in New York, in a benefit for famine victims in Biafra.
- 1967 Birthday of David Fortman of Ugly Kid Joe.
- 1964 The Supremes' "Where Did Our Love Go" is released in the U.S.
- 1960 Birthday of Richie (Richard Stephan) Sambora, guitarist for Bon Jovi, in Perth Amboy, New Jersey.
- 1959 Birthday of Suzanne Vega in Santa Monica, California.
- 1957 Birthday of Peter Murphy, formerly of Bauhaus, in Northampton, England.



# CANDLEBOX

## "CHANGE"

The debut track from their self-titled album.

Produced by Kelly Gray and Candlebox

ADD IT JUNE 29.

Management: Lindy Goetz for LGM



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