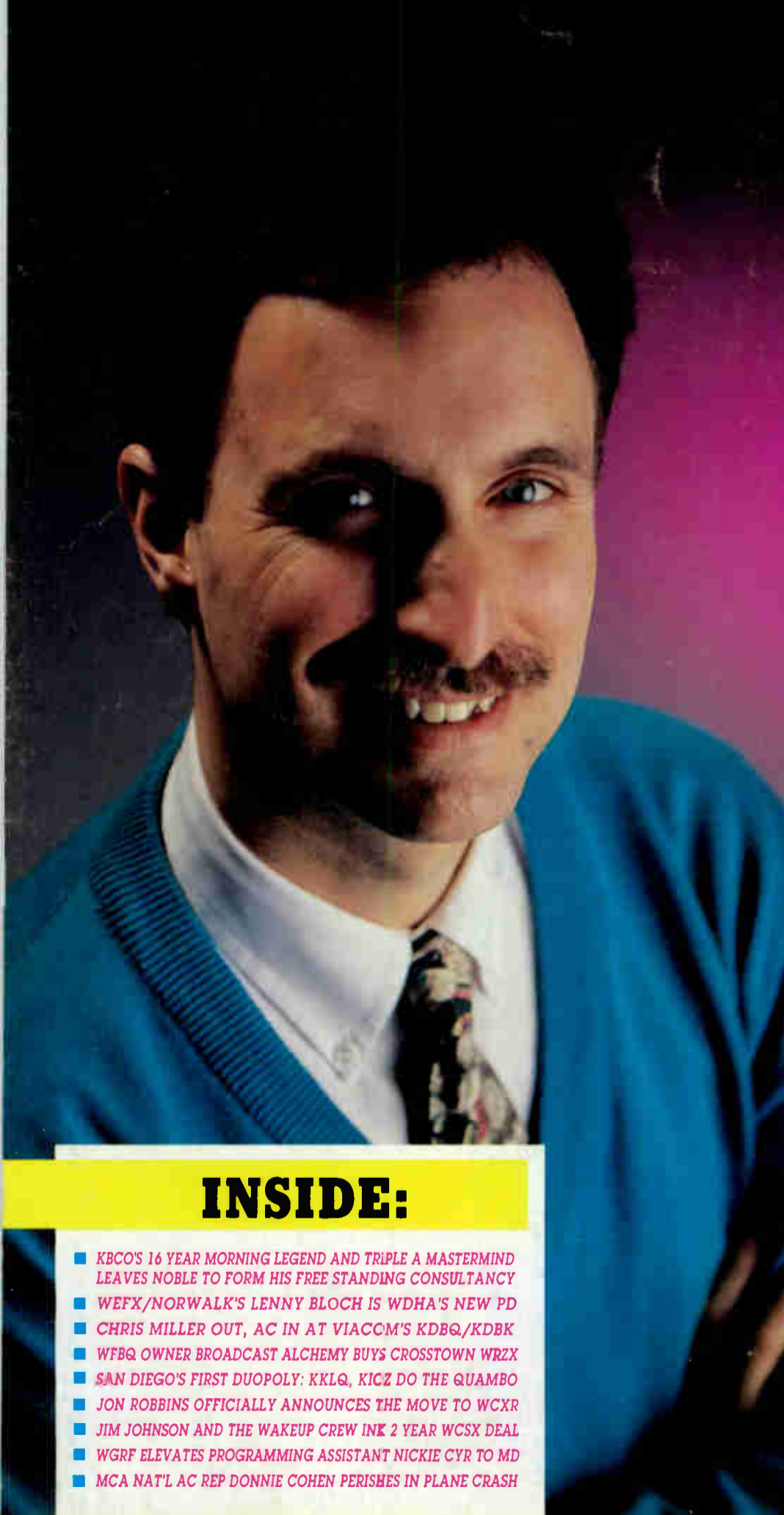


The **Hard** Report

MAR. 19, 1993
ISSUE #317

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TOP PRIORITY



DAVID BOWIE
JUMP THEY SAY

(Savage)

HARD ACTS TO FOLLOW



ARCADE
NOTHIN' TO LOSE

(Epic)

ALTERNATIVE PICK



AMERICAN MUSIC CLUB
MERCURY

(Reprise)

HARD HITTER



MONSTER MAGNET
TWIN EARTH

(A&M)

INSIDE:

- KBCO'S 16 YEAR MORNING LEGEND AND TRIPLE A MASTERMIND LEAVES NOBLE TO FORM HIS FREE STANDING CONSULTANCY
- WEFX/NORWALK'S LENNY BLOCH IS WDHA'S NEW PD
- CHRIS MILLER OUT, AC IN AT VIACCM'S KDBQ/KDBK
- WFBQ OWNER BROADCAST ALCHEMY BUYS CROSSTOWN WRZX
- SAN DIEGO'S FIRST DUOPOLY: KKLQ, KICZ DO THE QUAMBO
- JON ROBBINS OFFICIALLY ANNOUNCES THE MOVE TO WCXR
- JIM JOHNSON AND THE WAKEUP CREW INK 2 YEAR WCSX DEAL
- WGRF ELEVATES PROGRAMMING ASSISTANT NICKIE CYR TO MD
- MCA NAT'L AC REP DONNIE COHEN PERISHES IN PLANE CRASH

THE CONSTANTINE CHRONICLES

DAVID BOWIE

BLACK TIE 3SION 3LIHM

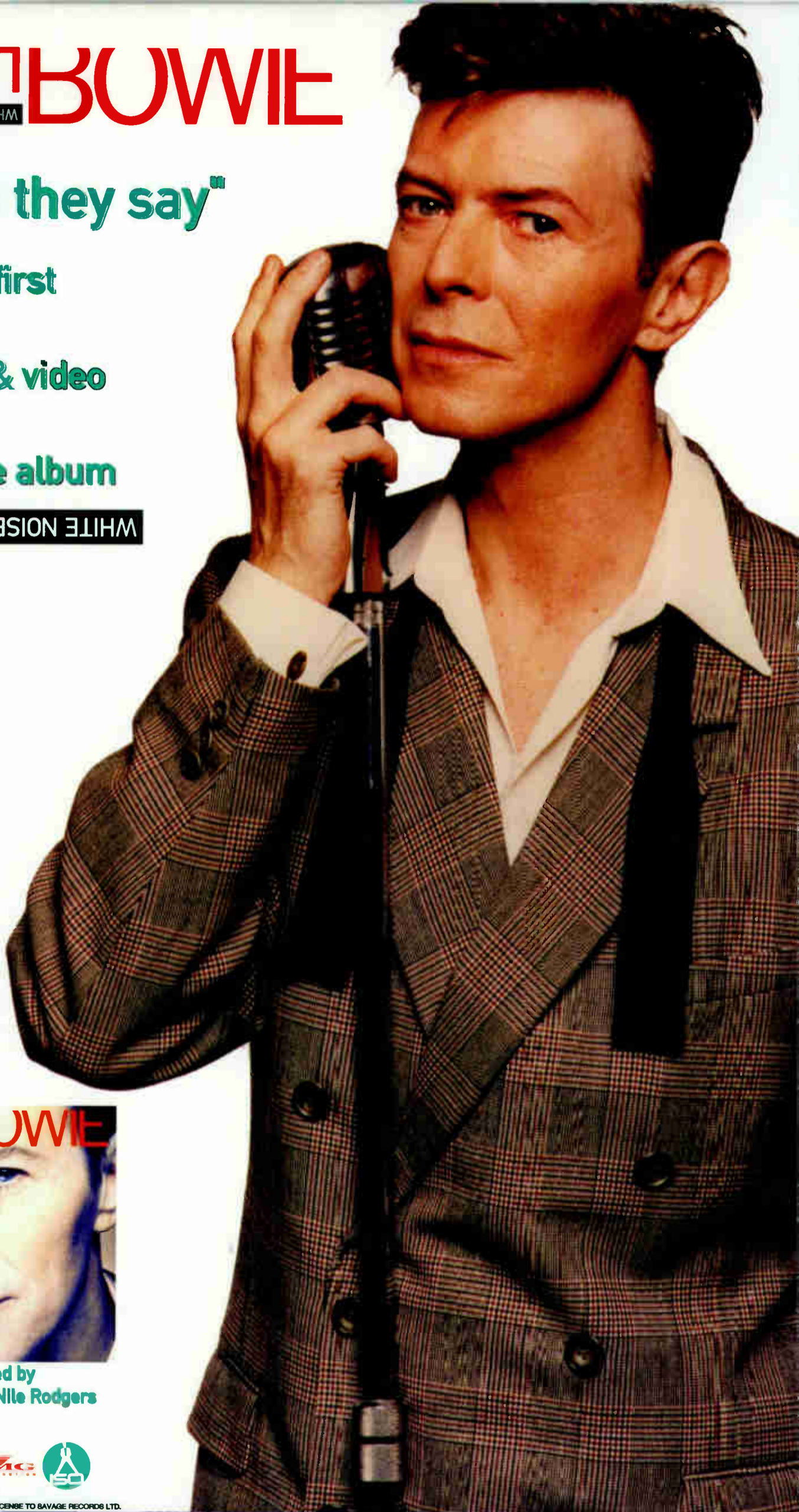
"jump they say"

the first

single & video

from the album

BLACK TIE 3SION 3LIHM



74788-80212-3



Produced by
David Bowie & Nile Rodgers



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Hard Hundred

LW	TW	Artist	Track
1	1	Coverdale/Page	"Pride And Joy"
▲	2	Sting	"If I Ever Lose My Faith"
3	3	R.E.M.	"Man On The Moon"
▲	9	Brian May	"Driven By You"
▲	6	Lynyrd Skynyrd	"Good Lovin's ..."
5	6	Ugly Kid Joe	"Cats In The ..."
▲	14	Lenny Kravitz	"Are You Gonna ..."
4	8	Spin Doctors	"Two Princes"
▲	16	Masters Of Reality	"She Got Me"
8	10	Drivin-N-Cryin	"Turn It Up Or ..."
▲	13	Jackyl	"Down On Me"
10	12	Pearl Jam	"Black"
▲	15	Peter Gabriel	"Kiss That Frog"
11	14	The Tragically Hip	"Courage"
▲	18	Alice In Chains	"Rooster"
▲	17	Living Colour	"Leave It Alone"
▲	27	Mick Jagger	"Wired All Night"
▲	19	Def Leppard	"Tonight"
▲	21	Big Head Todd/Monsters	"Broken ..."
▲	23	Eric Clapton	"Running On Faith"
▲	24	Soul Asylum	"Black Gold"
▲	26	Damn Yankees	"Silence Is ..."
▲	29	Arc Angels	"Shape I'm In"
▲	25	Gin Blossoms	"Mrs. Rita"
12	25	Van Halen	"Won't Get ..."
20	26	Testament	"Return To Serenity"
▲	28	Hothouse Flowers	"Thing Of ..."
▲	34	Stone Temple Pilots	"Plush"
▲	30	Paul McCartney	"Biker Like An ..."
7	30	Mick Jagger	"Don't Tear Me Up"
▲	31	4 Non Blondes	"What's Up?"
▲	38	Joe Satriani	"Cryin'"
▲	33	Megadeth	"Sweating Bullets"
22	34	Neil Young	"Unknown Legend"
▲	36	Dream Theater	"Take The Time"
D	36	Coverdale/Page	"Shake My Tree"
▲	39	Motorhead	"I Ain't No Nice Guy"
▲	42	Copperhead	"Whiskey"
▲	48	Flotsam And Jetsam	"Wading ..."
32	40	Keith Richards	"Eileen"
▲	46	Jayhawks	"Take Me With You"
37	42	Phish	"Fast Enough For You"
35	43	Izzy Stradlin	"Somebody ..."
▲	52	Enuff Z'Nuff	"Right By Your ..."
▲	51	Jude Cole	"Just Another Night"
D	46	Bon Jovi	"In These Arms"
44	47	Dream Theater	"Pull Me Under"
▲	50	Blind Melon	"Tones Of Home"
▲	55	Bone Club	"Everything's On ..."
43	50	Black Crowes	"Sometimes ..."

LW	TW	Artist	Track
▲	72	51 Hardline	"Rhythm From A Red ..."
▲	69	52 Animal Bag	"Everybody"
▲	57	53 Rembrandts	"Hang On To Forever"
D	54	Extreme	"Am I Ever Gonna ..."
▲	68	55 Screaming Trees	"Shadow Of The ..."
▲	60	56 The Beauties	"Mother's Finest ..."
▲	71	57 Great White	"Love Is A Lie"
58	58	Soul Asylum	"Somebody To Shove"
▲	64	59 Jellyfish	"The Ghost At Number ..."
▲	86	60 Poorboys	"No Real Emotion"
45	61	Jeff Healey	"Heart Of An Angel"
61	62	Suicidal Tendencies	"I'll Hate ..."
41	63	10,000 Maniacs	"Candy ..."
▲	73	64 Toad/Wet Sprocket	"Hold Her ..."
▲	67	65 The The	"Dogs Of Lust"
66	66	Bon Jovi	"Bed Of Roses"
54	67	INXS	"Beautiful Girl"
47	68	Bad Company	"Here Comes ..."
D	69	Goo Goo Dolls	"We Are The ..."
▲	97	70 Brad Gillis	"Honest To God"
70	71	Southgang	"Tug Of War"
40	72	Starclub	"Hard To Get"
▲	95	73 School Of Fish	"Take Me ..."
53	74	Bash & Pop	"Loose Ends"
▲	96	75 Saints & Sinners	"We Belong"
49	76	Jayhawks	"Waiting For The Sun"
77	77	Peter Gabriel	"Steam"
▲	81	78 Kowanko	"Hollow"
D	79	Sonic Youth	"Sugar Kane"
65	80	Sonia Dada	"You Don't Treat Me ..."
▲	85	81 Dinosaur Jr	"Start Choppin'"
D	82	Soul Asylum	"Runaway Train"
D	83	Arcade	"Nothin' To Lose"
76	84	Damn Yankees	"Mister Please"
D	85	Sacred Reich	"Independent"
82	86	Metallica	"Don't Tread On Me"
80	87	Collision	"Chains"
▲	89	88 Heavy Bones	"Turn It On"
63	89	Jesus Jones	"The Devil You ..."
74	90	Paul McCartney	"Hope Of ..."
88	91	Helmet	"Give It"
▲	93	92 David Baerwald	"A Brand New ..."
D	93	Jeff Healey	"Lost In Your Eyes"
90	94	Dada	"Dim"
78	95	Nirvana	"In Bloom"
79	96	Screaming Trees	"Nearly Lost ..."
D	97	Sweat Eagle	"Devil's Road"
92	98	Dan Baird	"The One I Am"
98	99	Dixie Dregs	"Take It Off The ..."
99	100	Temple Of The Dog	"Say Hello ..."

Published Weekly
by
The Hard Report, Inc.
708 Stokes Road
Medford, NJ 08055

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AOR 50 ALBUMS

Lw	Tw	Artist	Album
D	1	Coverdale/Pare	"Coverdale/Pare"
1	2	Mick Jagger	"Wandering Spirit"
▲	3	Lynyrd Skynyrd	"The Last Rebel"
▲	6	Sting	"Ten Summoner's Tales"
▲	8	Brian May	"Back To The Light"
2	6	R.E.M.	"Automatic For The People"
▲	10	Spin Doctors	"Pocket Full Of ..."
5	8	Ugly Kid Joe	"America's Least Wanted"
▲	15	Lenny Kravitz	"Are You Gonna Go My ..."
4	10	Van Halen	"Right Here Right Now"
▲	12	Jackyl	"Jackyl"
7	12	Drivin-N-Cryin	"Smoke"
▲	14	Masters Of Reality	"Sunrise On The ..."
9	14	Peter Gabriel	"US"
▲	16	Def Leppard	"Adrenalize"
11	16	Pearl Jam	"Ten"
▲	18	Alice In Chains	"Dirt"
▲	17	Soul Asylum	"Grave Dancers Union"
13	19	The Tragically Hip	"Fully Completely"
▲	21	Living Colour	"Stain"
▲	23	Damn Yankees	"Don't Tread"
▲	24	Arc Angels	"Arc Angels"
▲	25	Eric Clapton	"Unplugged"
20	24	Neil Young	"Harvest Moon"
▲	30	Stone Temple Pilots	"Stone Temple ..."
▲	26	Big Head Todd/Monsters	"Sister Sweetly"
▲	28	Testament	"The Ritual"
22	28	Dream Theater	"Images And Words"
▲	29	Gin Blossoms	"New Miserable ..."
27	30	Megadeth	"Countdown To Extinction"
▲	35	Joe Satriani	"The Extremist"
19	32	Paul McCartney	"Off The Ground"
▲	34	4 Non Blondes	"Bigger, Better, Faster ..."
▲	42	Bon Jovi	"Keep The Faith"
D	35	Hothouse Flowers	"Songs From The Rain"
▲	39	Motorhead	"March Or Die"
▲	37	Screaming Trees	"Sweet Oblivion"
▲	41	Copperhead	"Busted"
36	39	Black Crowes	"The Southern Harmony ..."
31	40	Jayhawks	"Hollywood Town Hall"
▲	43	Jude Cole	"Start The Car"
▲	44	Metallica	"Metallica"
32	43	Keith Richards	"Main Offender"
D	44	Extreme	"Ill Sides To Every Story"
▲	46	Flotsam And Jetsam	"Cuatro"
D	46	Great White	"Psycho City"
▲	47	Jellyfish	"Split Milk"
D	48	Collision	"Collision"
D	49	Hardline	"Double Eclipse"
D	50	Enuff Z'Nuff	"Animals With Human ..."

New Releases

Goo Goo Dolls, "Superstar Carwash" Warner Brothers/Metal Blade Mid-west rock and roll with an Alternative edge is the mix behind Buffalo's best kept secret...until now! The Goo Goo Dolls debut should be a high priority on your list of records to check out. One time through will convince you they are the real deal, and have produced a quality piece of work that will spawn a handful of hit singles. The guitar driven "Falling Down" is already receiving some spins at some adventurous AOR's and has "hit" written all over it. If Soul Asylum's tunes turn you on, "Lucky Star" will please your every wish. "Cuz You're Gone" rolls along with strong vocal's while "Don't Worry" has a complete punk/Replacements feel. "Girl Right Next Door" is not only a good story everyone can relate to, but a perfect example of the Goo Goo Dolls straight ahead rock and roll (thick hooks). If you question their ability to rock the rafters, check out "Domino" (Raw guitar work and gritty vocals). "We Are The Normal" is the current single and will have a solid week on Tuesday (take our word!). "String Of Lies," and the infectious "Another Second" show the depth and true colors of the group. "Stop The World" is a killer rocker that has future single potential written all over it. "Already There" has a mature Alternative edge with thoughtful lyrics. "Close Your Eyes" and "So Far Away" put the wraps on an All-American rock record from one of the most memorable groups to hit the scene in some time!

Disturbance, "We Come Out At Night" Zoo Flame throwing, straight ahead, in-your-face, rock and roll with thick guitar and beefy hooks describes Disturbance. Their sound is quite obvious with the first track, "No More" (rippin' guitar and nice change ups). "Resolution" is the current single and controversial story behind Jeffrey Dahmer. "Cryin'" is a mid-tempo rocker with tight harmonies. "Best Of My Love" could be a strong contender for a future single while the nasty "Tum Around" could be a favorite among the C.O.R. stations (sounds like a hit to us!). The ballad to look for is "To Know You." Its not typical, and not wimpy! "Outta Love" picks up the pace and sounds like a great "classic" rock track that makes listening to the radio fun (a perfect Summertime song). "We Come Out At Night" shows off a Blues side and a bit of a Robin Trower feel to the guitar work. "Seasons" highlights David Fury's strong vocals and should be another target for a future single. "Rock And Roll Me Down" is a fun rocker showing the lighter side of the group while "New York City" has a cool groove and describes life in the "Big Apple." "All I Want To Be" should be another phone burner and another radio favorite. Harmonies, solid playing and interesting hooks set Disturbance a notch above other hard rockin' groups.

Iron Maiden, "A Real Live One" Capitol The songs are from some 12 shows recorded in Europe during the "Fear Of The Dark Tour" last year and should keep loyal fans happy for a long time. It has been eight years since the live album *Life After Death*, since then, there has been a lot of new material to cover since 1985. The new live album contains some of the group's best live material since 1986. The next volume, *A Real Dead One* will feature material up to 1985. Kudos to the group for having some of the most intense artwork around. One listen to the special recording of these classic moments captured live, explains why and how Iron Maiden have respectfully earned their place in hard rock. Here's to many more moments in front of millions of fans for years to come. Cheers!

The Candy Skins, "Fun?" DGC Sweet alternative sounds from a youthful bunch of lads is always "fun." The first single hitting radio this week is "Wembley" and is a fast introduction to the group's potential. "Fun" is loaded with poignant lyrics while "House At The Top Of The Hill" is a psychedelic trip with some Beatle-esque qualities. "Is 'Tired Of Being Happy' a Monkee's tune? "Land Of Love" is a testament to the great material that the "Skins" lay down, and a bright moment on the album. "Everybody Loves You" reels you in with an almost hypnotic effect. "Everything Just Falls Apart On Me" starts off sweet but has a heavy hook that sticks. "You Are Here" is a swirling maze of production that elevates the mind while the kinder, gentler side of the group break through on "Grass." The Candy Skins' pop/rock sound is all over "Dig It Deep." They even touch on politics with "Let's Take Over The World." One of the strongest tracks is "All Over Now." A nice surprise from a refreshing piece of work that guarantees "the more you listen, the more you like!"

Van Morrison, "The Best Of Van Morrison Volume Two" Polydor/PLG The latest and greatest hits album from this Irish icon are just in time for St. Patrick's day and loaded with 15 songs from: *Enlightenment; Avalon Sunset; Poetic Champions Compose; No Guru, No Method, No Teacher; A Sense Of Wonder; Irish Heartbeat; Live At The Grand Opera House Belfast; Them; Them Again; and Hymns To The Silence.* Indulge and relax with one of the best!



WARREN HAYNES
TALES OF ORDINARY MADNESS

WARREN HAYNES

FIRE IN THE KITCHEN


THE DEBUT SINGLE FROM
TALES OF ORDINARY MADNESS

"Haynes has fashioned an album with plenty of space in which his burning leads and slide rip his songs wide open. Add to that Haynes' previously hidden blues 'n' soul vocal talent, and you get a display of madness that is far from ordinary."
—GUITAR FOR THE PRACTICING MUSICIAN June '93

SEE WARREN HAYNES ON TOUR WITH
THE ALLMAN BROTHERS THIS SPRING

MEGAFORCE

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HOLLYWOOD TOWN HALL

the JAYHAWKS "TAKE ME WITH YOU (WHEN YOU GO)"

A.A.A. 31-23*
R&R Debut 58*

On Over 50 Stations Including
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KEZE WSTZ WCCC WPLR
KTYD WXPB WAPL KGSR
and more.

From the album HOLLYWOOD TOWN HALL. Produced by George Drakoulis



FOCUS 50 C.O.R.

Current Oriented Rock

Lw	Tw	Artist	Track
1	1	Coverdale/Page	"Pride And Joy"
▲	2	Jackyl	"Down On Me"
▲	3	Alice In Chains	"Rooster"
▲	7	Living Colour	"Leave It Alone"
▲	5	Megadeth	"Sweating Bullets"
5	6	Ugly Kid Joe	"Cats In The Cradle"
▲	8	Stone Temple Pilots	"Plush"
▲	9	Motorhead	"I Ain't No Nice Guy"
4	9	Drivin-N-Cryin	"Turn It Up Or Turn It ..."
10	10	Testament	"Return To Serenity"
▲	16	Def Leppard	"Tonight"
▲	12	Dream Theater	"Take The Time"
▲	13	Flotsam And Jetsam	"Wading Through ..."
▲	15	Lenny Kravitz	"Are You Gonna Go My ..."
14	15	Masters Of Reality	"She Got Me"
11	16	Pearl Jam	"Black"
▲	18	Brian May	"Driven By You"
▲	22	Damn Yankees	"Silence Is Broken"
19	19	Metallica	"Don't Tread On Me"
▲	24	Soul Asylum	"Black Gold"
20	21	Collision	"Chains"
17	22	Van Halen	"Won't Get Fooled ..."
▲	26	Animal Bag	"Everybody"
▲	29	Hardline	"Rhythm From A Red Car"
D	25	Coverdale/Page	"Shake My Tree"
▲	27	Copperhead	"Whiskey"
▲	30	Bone Club	"Everything's On Fire"
25	28	Suicidal Tendencies	"I'll Hate You ..."
21	29	Spin Doctors	"Two Princes"
33	30	Dream Theater	"Pull Me Under"
▲	32	The Tragically Hip	"Courage"
▲	39	Joe Satriani	"Cryin'"
28	33	Lynyrd Skynyrd	"Good Lovin's Hard To ..."
23	34	Southgang	"Tug Of War"
31	35	Helmet	"Give It"
▲	38	Great White	"Love Is A Lie"
▲	42	Mick Jagger	"Wired All Night"
▲	40	R.E.M.	"Man On The Moon"
▲	50	Arcade	"Nothin' To Lose"
▲	45	Screaming Trees	"Shadow Of The Season"
▲	43	Arc Angels	"Shape I'm In"
D	42	Bon Jovi	"In These Arms"
▲	44	Sacred Reich	"Independent"
37	44	Stone Temple Pilots	"Sex Type Thing"
▲	49	Spread Eagle	"Devil's Road"
D	46	Extreme	"Am I Ever Gonna Change"
41	47	Soul Asylum	"Somebody To Shove"
D	48	Big Head Todd/Monsters	"Broken Hearted ..."
D	49	Dirty Looks	"Five Easy Pieces"
D	50	Enuff Z'Nuff	"Right By Your Side"

RECORD OF THE WEEK

Gruntruck, "Crazy Love" Roadrunner Some C.O.R. stations have already been flirting around with the song. The early response has been strong. KISW has the track in heavy and KNAC, KZRX, and WXQR report early play. KRXQ's was on the track a month ago. Gruntruck just returned from their European tour with Pantera and will be hooking up with Circus Of Power in April for a cross Country tour of the states. The buzz on Gruntruck only got bigger when they hosted MTV's "Headbanger's Ball" in early March. The commitment is there. The group just shot the video for "Crazy Love." Check their latest track in your hands, and get a little "crazy!"



ONE TO WATCH

Pantera, "Hollow" Atco/Atl.Group When all the right elements fall in place for a group, there's nothing you can say or do that will stop them from hitting the top. KICT and KRXQ add early with KNAC reporting Top 5 phones and KIOZ showing medium play. The group is already sitting on a Gold record and pounding out the miles on the road. Pantera's moment to shine in the C.O.R. format has finally come, and it's about time.

COR-Elements

Coverdale/Page, "Shake My Tree" Geffen The most added track of the week pulling down 16 C.O.R. stations. To no one's surprise, the Coverdale/Page project is loaded with solid material that will rule the C.O.R. charts for a long time.

Flotsam & Jetsam, "Wading Through The Darkness" MCA KILO, KRXQ, and WBTZ make a rotation move. KISS, KNCN, and WBZX add for a total of 30 outlets playing.

Motorhead, "I Ain't No Nice Guy" Singerman Ent. Top 5 phones roll in at KIBZ, KNAC, and KRXX. 5 rotation increases were reported. KISS's Debbie Alcocer said, "The Rivet heads in 'Slammin' tonio are diggin' this song. Lemmy+Slash+Ozzy =add in San Antonio. Rick Church/WBTZ said, "It gets stronger and stronger!"

Sacred Reich, "Independent" Hollywood WRZK added this week with medium play at KZRX and WXZL. KBPI, KIOZ, KNAC, KRXQ, KUPD, WBTZ, and WXTB are spinning in light.

Dream Theater, "Take The Time" Atco/Atl.Group WRCN's Matt Mangus said, "The whole album is loaded with great material. Their music has done so well, we could play nothing but Dream Theater and our listeners would still ask for more."

KISS's Debbie Alcocer, "It started on the Metal show and two weeks later we put it into regular rotation!" KICT adds with Top 5 phone action at WRCN, WRZX, and WXRC.

Alice In Chains, "Rooster" Columbia Chris Squires/KRAB said, "It started our slow and as expected, kicked in big this week. It's our third most requested song of the week!"

WXRC adds.
Stone Temple Pilots, "Plush" Atl/Atl.Group KIOZ's Peg Pollard commented, "It is our most requested song since Nirvana's 'Teen Spirit.' We're playing both the album version and the 'Headbanger's Ball' Unplugged version!"

Debbie Alcocer said, "KISS gets hardcore with STP. Blowin' the phones out. Try the MTV version for a change. Killer tune!" KIOZ, KQLZ, KQRC, WAZU, WKLL and WRZX report Top 5 phones.

Hardline, "Rhythm From A Red Car" MCA KIBZ, KICT, KIOZ and KRXX add this nasty rocker from Neal Schon and crew. KAZY, KRRK and KZRX give the track the rotation nod with KILO and WHMH jumping on the lines with Top 5 phones.

Extreme, "Am I Ever Gonna Change" A&M 8 C.O.R. stations add this week as the third single from *Ill Sides To Every Story* blows on to the chart at #1.

Animal Bag, "Everybody" Mercury Z-Rock's Pat Dawsey, "The group has the right ingredients to set the tone of music for the Spring with that infectious chant. It could be the Spring anthem!" KICT, KILO, and KRRK add.

Arcade, "Nothin' To Lose" Epic KIBZ, WBTZ, WHMH and Z-Rock add with KILO already reporting Top 5 phone action. It moves 50-39*.

Jim Crowe

GRUNTRUCK



Already Pushing
GRUNTRUCK

KNAC KISW KIOZ KRRK
WBTZ WKLL WXQR KRXQ
CIMX WPUP WRI.F

Watch For
GRUNTRUCK
On Tour With
CIRCUS OF POWER
In April

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CRAZY LOVE



the poorboys

"No Real Emotion"

From their debut album, Pardon Me

HR-60997-2/4

On tour now with Dan Baird

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3/10 Mississippi Nights

St. Louis, MO

3/13 Shank Hall

Milwaukee, WI

3/14 The Vogue

Indianapolis, IN

3/16 Pierre's

Fort Wayne, IN

3/17 Club Eastbrook

Grand Rapids, MI

3/19 Breeding's

Lexington, KY

3/20 Bijou Theatre

Knoxville, TN

New Adds:

New Adds:

KEZO KFMP KJZZ
KLAG KRKQ KLUK
KZOZ WIMX WQNY
WRIF WROF WRZK

Also On:

WLZR KSQY WHMH
KEYJ KATP KBAT
KFMX WYLP WZNS
KQWB KSPQ WAPL
WIOT WRCQ WYRE
WXZL WZZA

Hard Hundred
86-60*

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Available on Hollywood Records
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FOCUS 50 C.O.R.

Current Oriented Rock

COR-Uptions

Saigon Kick, "Feel The Same Way," Atl/Atl. Group First week action pulled down WHMH, WLZR, WRZK and WXZL. The third single from *The Lizard* is more of what die-hard Saigon fans are accustomed to.

Spread Eagle, "Devil's Road," MCA KIOZ's Peg Pollard said, "It is a great record and I love this track!" WBTZ's Rick Church commented, "We had them in town and the audience loved them. They were treated like big time rock stars here in Saginaw. One of the top requested tracks of the week by far!" KRXQ, WAZU, and WXZL add.

Sonic Youth, "Sugar Kane," Geffen Not too hard! Not too soft! Not too Alternative and not too rock! The track is just right! KRRK, KRXQ, and WBTZ add with WAAF and KQLZ reporting medium play. WBTZ's Rick Church said, "They are a band that deserves attention. '100%' should have been bigger!"

Collision, "Maximum Respect," Chaos The big money is on this track to establish this group firmly among the C.O.R. stations. KRZR, WAZU, and WHMH add with KRXQ on the rotation move. Check Collision out on tour with Ugly Kid Joe.

Life, Sex, Death, "Telephone Call To Jesus," Reprise WXZL has had such a great run with the track it's in heavy rotation. KRXQ is also spinning early. Look for a major push on the track in the weeks to come as LSD is about ready to give you another hit of their unique sound. The track will be hard to ignore!

St. Thomas, "I Hate..Part 1," Tony Nicole Tony The track picks up KNAC and KRXQ. There's an attitude here that can't be beat, and the song is in-your-face. St. Thomas will be hitting the road soon, so check 'em out live!

Therapy?, "Nausea," A&M KRRK takes the plunge this week and digs into the Alternative rock sound that makes Therapy so different. WHMH and WKLL report light play.

Quicksand, "Fazer," Polydor It's early, but there's a real street buzz on these rockers. KQLZ and KRXQ are leading the way, but expect more to follow. Check out the album and get "sucked" into the music of the 90's!

Widowmaker, "Reason To Kill," Esquire WRCN's Kevin Thompson said, "We've been a big fan of the group for a long time. The track is Deee's ode to the record industry with some great guitar work from Al Petrelli. The song is a natural for the station and already getting phones!" WHMH reporting play.

Dirty Looks, "Five Easy Pieces," Rockworld WLZR adds this week. There's enough action on the track for a real serious consideration when you enter your next music meeting. Z-Rock's Pat Dawsey, "It's a straight ahead rock record that has the right image!" WWBZ reports Top 5 phones with KBER moving up the rotation.

The Pinheads, "Hands Off," Alert These rocking boys from Buffalo know how to turn up the noise in a major way. It's straight ahead rock and roll with some sweet hooks. It drives hard and heavy and sounds a bit like Ozzy. It's a tight C.O.R. record with enough raw energy to set it above a lot of the material on your desk. Check them out! Ooo Ooo!

COR Albums

Iron Maiden, "A Real Live One," Capitol "Wasting Love", "Heaven Can Wait"

Disturbance, "We Come Out At Night," Zoo "No More", "Turn Around", "To Know You", "Outta Love", "Seasons", "All I Want To Be"

KNCN C-101/Corpus Christi - While the rest of the country digs out of the snow, C-101 is putting on the cocoa butter and basking in the sun. It's Spring Break '93, baby, and we have our feet planted firmly in the sand hangin' with those doin' the break on Padre Island. The saying for the next couple of weeks is "What kind of freebies do you have?" We have plenty of goods to giveaway for those in need. It's a very grueling job hangin' out with hot lookin' ladies all day - I love this job!



C-101 Sample Hours

9am

Bob Seger
Led Zeppelin
Ugly Kid Joe
Steppenwolf
John Cougar Mellencamp
Soul Asylum
Lynyrd Skynyrd
Foreigner
Animal Bag
CCR
Warrant
ZZ Top
Dan Baird

"Mainstreet"
"Fool In The Rain"
"Cats In The Cradle"
"Born To Be Wild"
"Lonely Ol' Night"
"Black Gold"
"Don't Ask Me No Questions"
"Headgames"
"Everybody"
"Proud Mary"
"Heaven"
"Tube Snake Boogie"
"I Love You Period"

Heart
Tom Petty
Coverdale/Page
Jimi Hendrix
Cheap Trick
Masters Of Reality
Neil Young
Stevie Nicks
Brian May
Deep Purple
Nirvana
Def Leppard

"Magic Man"
"Don't Do Me Like That"
"Pride And Joy"
"Purple Haze"
"The Flame"
"She Got Me"
"Southern Man"
"Edge Of Seventeen"
"Driven By You"
"Space Truckin'"
"Come As You Are"
"Make Love Like A Man"

Friday, March 19, 1993

5pm

Ozzy Osbourne
Lynyrd Skynyrd
Coverdale/Page
Guns N'Roses
Sammy Hagar
Screaming Trees
Led Zeppelin
Scorpions
Arc Angels
Pink Floyd
Boneclub



"I Don't Know"
"Saturday Night Special"
"Pride And Joy"
"Paradise City"
"3 Lock Box"
"Shadow Of The Season"
"Immigrant Song"
"Winds Of Change"
"Shape I'm In"
"Learning To Fly"
"Everything's On Fire"

10pm

FOCUS 50 C.O.R.

Current Oriented Rock



Flash/MCA Records holds a piece of the rock while promoting Flotsam and Jetsam with KQRC/Kansas City's Doug Sorenson and Music Director Valorie Knight.



Look! It's Jackyl with all their clothes on! Pictured backstage here with the Jackyl boys are KIOZ MD "R+R Peg" Pollard, KIOZ rock jock Pete Fox and Geffen rep Sharon White's date's son!



Animal Bag's Rich Paris and Luke Perry treat KIOZ San Diego listeners to a pre-show on-air acoustic set.



Here's a lovable shot of Sacred Reich at Z-Rock's national studio in Dallas. From left to right: Wiley Arnett/Sacred Reich; Pat Dawsey/Z-Rock Ops. Manager; Dave McClain/SR; and Jason Rainey/SR.



WRCN's Samanth Ryan doing the hang thing with Al Carolanza/WB New York and Ian O'Malley at the premier of Van Halen's Live Album.



Just for fun we thought you might like a look at WMMR's Matt "J.R." Cord with Charlene Tilton from Dallas fame! Did we say fame?

C.O.R. Most Added

Coverdale/Page	"Shake My Tree"	16
Extreme	"Am I Ever Gonna Change"	8
Soul Asylum	"Black Gold"	5
Arcade	"Nothin' To Lose"	4
Bon Jovi	"In These Arms"	4
Damn Yankees	"Silence Is Broken"	4
Hardline	"Rhythm From A Red Car"	4
Saigon Kick	"Feel The Same Way"	4
Animal Bag	"Everybody"	3
Collision	"Maximum Respect"	3
Flotsam And Jetsam	"Wading Through The Darkness"	3
Screaming Trees	"Shadow Of The Season"	3
Sonic Youth	"Sugar Kane"	3
Spread Eagle	"Devil's Road"	3

C.O.R. Street Buzz

Alice In Chains	"Rooster"	14
Megadeth	"Sweating Bullets"	12
Coverdale/Page	"Pride And Joy"	9
Jackyl	"Down On Me"	6
Stone Temple Pilots	"Plush"	6
Ugly Kid Joe	"Cats In The Cradle"	6
Metallica	"Don't Tread On Me"	5
Dream Theater	"Take The Time"	3
Motorhead	"I Ain't No Nice Guy"	3

FOCUS 50 A.A.A. TM

Adult Alternative Airplay

Lw	Tw	Artist	Track
▲	2	1	Hothouse Flowers "Thing Of Beauty"
▲	1	2	Big Head Todd/Monsters .. "Broken Hearted ..."
▲	5	3	Sonia Dada "You Don't Treat Me No..."
▲	3	4	Starclub "Hard To Get"
▲	4	5	Sting "If I Ever Lose My Faith"
▲	6	6	Mick Jagger "Don't Tear Me Up"
▲	7	7	Tragically Hip "Courage"
▲	9	8	Phish "Fast Enough For You"
▲	8	9	R.E.M. "Man On The Moon"
▲	12	10	Tasmin Archer "Sleeping Satellite"
▲	10	11	10,000 Maniacs "Candy Everybody Wants"
▲	13	12	Billy "Feed The Tree"
▲	14	13	Kowanko "Grey Crayon"
▲	15	14	Robyn Hitchcock "Driving Aloud(Radio ..."
▲	19	15	Elvis Costello "Jacksons, Monk And ..."
▲	11	16	Thomas Dolby "I Love You Goodbye"
▲	22	17	The Judybats "Being Simple"
▲	20	18	Jellyfish "The Ghost At Number One"
▲	21	19	Nanci Griffith "Speed Of The Sound ..."
▲	16	20	Mick Jagger "Sweet Thing"
▲	17	21	Peter Gabriel "Kiss That Frog"
▲	18	22	Paul McCartney "Hope Of Deliverance"
▲	31	23	Jayhawks "Take Me With You"
▲	28	24	Rosanne Cash "Seventh Avenue"
▲	26	25	Zachary Richard "One Kiss ..."
▲	23	26	Gin Blossoms "Mrs. Rita"
▲	29	27	Paul McCartney "Biker Like An Icon"
▲	27	28	Soul Asylum "Runaway Train"
▲	25	29	Bash & Pop "Loose Ends"
▲	37	30	Big Head Todd/Monsters "It's All Right"
▲	24	31	INXS "Beautiful Girl"
▲	32	32	4 Non Blondes "What's Up?"
▲	34	33	Neil Young "Unknown Legend"
▲	35	34	Soul Asylum "Black Gold"
▲	30	35	Keith Richards "Eileen"
▲	41	36	Symon Asher "Have You Heard"
▲	39	37	The Wallflowers "Shy Of The Moon"
▲	38	38	Immaculate Fools "Heaven Down Here"
▲	44	39	Sand Rubies "Goodbye"
▲	42	40	Lenny Kravitz "Are You Gonna Go My ..."
▲	33	41	The The "Dogs Of Lust"
▲	43	42	Half Way Home "Look Around Yourself"
▲	46	43	Leonard Cohen "Closing Time"
D	44	The The "Slow Emotion Replay"	
▲	47	45	Gene Loves Jezebel "Heavenly Bodies"
▲	48	46	David Baerwald "A Brand New Morning"
▲	50	47	Shawn Colvin "Object Of My Affection"
▲	49	48	Dada "Dim"
D	49	Buddy Guy "Feels Like Rain"	
D	50	Thomas Dolby "That's Why People Fall"	

Willie Nelson, "Across The Borderline," Columbia This has been a highly anticipated album at Triple A and for good reason — the artists involved in the making of this album is a virtual 'Who's Who' in the music industry: Don Was, Bonnie Raitt, Sinead O'Connor, Paul Simon, Lyle Lovett, Bob Dylan, Benmont Tench, just to name a few. Triple A will initially be drawn to "Getting Over You," a duet with Bonnie Raitt, and "Don't Give Up," with Sinead O'Connor providing haunting vocals. But the Triple A opportunities on this album are endless. KGSR's Jody Denberg was the first to add the album, "In the '70s, Willie Nelson was king in Austin. And it looks like he's reclaiming his throne for the '90s. This is a record that has something for everyone."

Chris Isaak, "Can't Do A Thing," Reprise/WB, The sultry Chris Isaak is once again about to steam up playlists at the Triple A format. The first single "Can't Do A Thing" has that uniquely charged "Wicked Games" feel, prompting WMMM's Sybil McGuire to comment, "I can't wait to see the video for this one." Whatever visual stimulations lay in store for us, the song is an obvious add for any Triple A playlist.

Jann Arden, "Will You Remember Me," A&M

Canadian Jann Arden spent night after night performing standard covers and gathering her singing confidence and courage. Finally making the step to performing her own music, she has created a fulfilling album of emotion and passion. The lead single to *Time For Mercy* is a tribute to simplicity. The sweet, silky smooth, melodic phrasing has the same effect as a very pleasant memory, remaining in the mind long after the song is over. The always outspoken, Tony Baroni called in from KSKE to say, "No problems remembering this one. It's a hit."

Warren Haynes, "Fire In The Kitchen," Megaforce Adult Alternative listeners will immediately feel comfortable with Warren Haynes, after all, they practically cut their musical teeth listening to him as a member of the Allman Brothers Band. Warren steps into the spotlight alone this time with the forthcoming *Tales of Ordinary Madness*, which proves to be the perfect vehicle for Warren's surprisingly strong, gravelly vocals. The album takes him beyond his southern rock and roll roots, with some very introspective and lyrically compelling music. The add date for the first single, "Fire In The Kitchen," is March 23, beginning Warren Haynes journey into the Triple A zone.

Inclined, "Bright New Day," Chaos/Columbia Once you've put this album into your CD player, you're going to have a hard time taking it out. Inclined is a fresh, innovative band that isn't afraid to experiment, blending their own unique versions of rock, funk and hip-hop. There are obvious '70s influences throughout the album, but it's definitely music for the '90s. WXPB's Mike Morrison commented, "One of the more interesting records I've heard lately." And KSPN's Steve Cole added, "Interesting. It's somewhat reminiscent of the Little Feat approach. It harkens back to the time in the '70s when people thought nothing of playing an entire album side and artists weren't bound by time constraints. Over the last two decades, radio seems to have shrunk to the four or five minute cut. It's good to see people stretching out a bit, and I think the audience is embracing that approach again."

The Pretenders, "I'm Not In Love," MCA The Pretenders cover of this song appears on the forthcoming *Indecent Proposal* Soundtrack, and it's already picking up Triple A adds.

KTCZ's Jane Fredericksen commented, "It's a remake that's faithful to the original, yet uniquely the Pretenders. You definitely know it's Chrissie Hynde when you hear it."

KSPN's Steve Cole added, "It's working very well for us. The 10cc version was always popular, and it still tends to pop up every now and then. It's good to hear Chrissie Hynde's voice again. Hopefully, that signals a new Pretenders album of some fresh, original material."

Lisa Riegel



WARREN HAYNES

FIRE IN THE KITCHEN

**THE DEBUT SINGLE FROM
TALES OF ORDINARY MADNESS**

"Haynes has fashioned an album with plenty of space in which his burning leads and slide rip his songs wide open. Add to that Haynes' previously hidden blues 'n' soul vocal talent, and you get a display of madness that is far from ordinary."

—GUITAR FOR THE PRACTICING MUSICIAN June '93

**SEE WARREN HAYNES ON TOUR WITH
THE ALLMAN BROTHERS THIS SPRING**

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CHRIS ISAAK

CAN'T DO A THING (TO STOP ME)

THE PREMIER TRACK FROM SAN FRANCISCO DAYS



TRIPLE A

Adult Alternative Airplay

ALBUMS

Lw	Tw	Artist	Album
1	1	Mick Jagger	"Wandering Spirit"
2	2	Sting	"Ten Summoner's Tales"
▲	4	3 Big Head Todd/Monsters	"Sister Sweetly"
▲	5	4 Paul McCartney	"Off The Ground"
3	5	R.E.M.	"Automatic For The People"
▲	10	6 Sonia Dada	"Ep"
▲	11	7 Hothouse Flowers	"Songs From The Rain"
6	8	Peter Gabriel	"Us"
8	9	Thomas Dolby	"Astronauts & ..."
7	10	Neil Young	"Harvest Moon"
9	11	10,000 Maniacs	"Our Time In Eden"
12	12	Shawn Colvin	"Fat City"
13	13	Phish	"Rift"
14	14	Soul Asylum	"Grave Dancers Union"
▲	16	15 Starclub	"Starclub"
▲	17	16 Kowanka	"Kowanka"
15	17	Jayhawks	"Hollywood Town Hall"
▲	19	18 Dada	"Puzzle"
▲	21	19 Tasmin Archer	"Great Expectations"
18	20	Tragically Hip	"Fully Completely"
▲	23	21 Jellyfish	"Spilt Milk"
20	22	Elvis Costello	"The Juliet Letters"
▲	24	23 Sand Rubies	"Sand Rubies"
22	24	Belly	"Star"
25	25	The The	"Dusk"
▲	31	26 The Judybats	"Pain Makes You ..."
D	27	Rosanne Cash	"The Wheel"
27	28	Robyn Hitchcock	"Respect"
▲	30	29 Zachary Richard	"Snake Bite Love"
26	30	The Sundays	"Blind"
28	31	Gin Blossoms	"New Miserable ..."
▲	42	32 Lenny Kravitz	"Are You Gonna Go My ..."
33	33	Nanci Griffith	"Other Voices, Other ..."
29	34	Keith Richards	"Main Offender"
▲	37	35 Paul Weller	"Paul Weller"
34	36	Leonard Cohen	"The Future"
▲	40	37 4 Non Blondes	"Bigger Better Faster ..."
35	38	Bash & Pop	"Friday Night Is ..."
36	39	Big Mountain	"Wake Up"
32	40	INXS	"Welcome To Wherever You Are"
▲	44	41 Annie Lennox	"Walking On Broken ..."
▲	50	42 David Baerwald	"Triage"
41	43	Jesus Jones	"Perverse"
43	44	Gene Loves Jezebel	"Heavenly Bodies"
▲	46	45 Michael Nesmith	"Tropical ..."
▲	47	46 Rembrandts	"Untitled"
D	47	Symon Asher	"Three Color Sun"
38	48	Ronnie Wood	"Slide On This"
48	49	The Candy Skins	"Fun?"
D	50	Marty Joseph	"Being There"



WORLD CAFE TOP 10

The World Cafe is a daily two hour network music service presenting in-studio performances, interviews and music features. For information call Bruce Ranes at (215) 898-6677.

- | | | |
|------------------|--------------------------------|-----------------------|
| 1) Rosanne Cash | <i>The Wheel</i> | (Columbia) |
| 2) Bob Telson | <i>Calling You</i> | (WB) |
| 3) Tasmin Archer | <i>Great Expectations</i> | (EMI) |
| 4) Sting | <i>Ten Summoner's Tales</i> | (A&M) |
| 5) Belly | <i>Star</i> | (4AD/Sire/Reprise) |
| 6) Lenny Kravitz | <i>Are You Gonna Go My Way</i> | (Virgin) |
| 7) Leonard Cohen | <i>The Future</i> | (Columbia) |
| 8) New F.A.D.S | <i>Body Exit Mind</i> | (Mute/Elektra) |
| 9) Happy Rhodes | <i>Equipoise</i> | (Aural Gratification) |
| 10) dada | <i>Puzzle</i> | (I.R.S.) |

What's Cooking At The World Cafe

Studio innovator month continues with Todd Rundgren and Daniel Lanois.

Thu. 3/25: Profile on the productions of Todd Rundgren from The Patti Smith Group to XTC.

Fri. 3/26: Producer/singer/songwriter Daniel Lanois joins host David Dye in The Cafe studio. Daniel tells how he's produced albums for Bob Dylan, Robbie Robertson, Neville Brothers, Peter Gabriel and U2. Robbie will also return in a few weeks to perform songs from his new album *For The Beauty of Wynona*.

Sat. 3/27: Robin Holcomb performs material from her latest album, *Rockabye*.

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the ghost at number one

jellyfish

A.A.A. TRACKS 18*
A.A.A. LP 21*
P.A.R. 18-16*
The first track.
From the just-released
album *Spilt Milk*.

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thing of beauty

hothouse flowers

songs from the rain

A.A.A. TRACKS 2-1*
A.A.A. LP 11-7*

New adds this week include:
KRQR WFBQ WHJY WCIZ
KQDS WIZN and more

Top 5 phones include:
KRNA WVGW WHPT WKOC

14 Increases

4TH biggest AOR mover

an outpouring of emotion. a tempest of feelings and images. "thing of beauty," the first track from the new album, "songs from the rain."

see hothouse flowers perform live on late night with david letterman march 17th and on the arsenio hall show march 22nd.



PolyGram Label Group



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FOCUS 50 A.A.A.™

Adult Alternative Airplay

CHECKOUT TRACKS

Midnight Oil, "Drums Of Heaven," Columbia The Triple A stations are among the chosen few to receive this special pre-release from the forthcoming *Earth and Sun and Moon*. "Trugannini" is the actual first single from the album, but Columbia's early release of "Drums Of Heaven" is their way of thanking the format for supporting Midnight Oil. Judging from "Drums Of Heaven," the band will continue to receive Triple A support.

Michael Hall, "Love Is Murder," Safe House This is one that was highlighted on the *Hard Luck Triple A Sampler*. KSKE's **Tony Baroni** immediately recognized the song's potential, "Pull up the speaker and get out the knife and fork. You're not going to believe what your ears are going to dig into. This guy is going to be famous. And that song is going to move on our chart bigtime." If your curiosity has been piqued, call Ken Katkin at Safe House (212) 864-1297, and get the whole CD featuring such ditties as, "What Did They Do With The President's Brain?," "Put Down That Pig," and "Let's Take Some Drugs And Drive Around."

World Party, "Is It Like Today?" Ensign/Chrysalis/EMIRG There's nothing like a new project from Karl Wallinger to get the quotes rolling: WXPN's **Mike Morrison**, "Karl Wallinger is a genius. I want to have his children. World Party records have quickly become a staple of this format." **Kim Alexander** added, "It definitely lives up to our very high expectations of World Party." KSPN's **Steve Cole**, "I put both 'Is It Like Today?' and 'What Is Love All About?' on the air after hearing about 20 seconds of each song. It sounds great. We played almost every cut of the last album, and hopefully, the new release will provide that same depth. Judging from the first two tracks we received, we've very excited about the project. I put it in Heavy right away. It's gone to the forefront of the batch of fine new releases." KTCZ's **Jane Fredericksen** got right to the point, "Loved It. Added It."



The 11th Annual Austin Music Awards were announced this week, with 107.1 KGSR winning Best Radio Station honors for the second straight year, and KGSR Program Director/afternoon drive personality **Jody Denberg** winning Best DJ for the 8th straight year. The winners of the Austin Music Awards are chosen in a poll by *The Austin Chronicle Weekly*, and the awards show kicks off the annual SXSW Music Festival in Austin. Other award winners included: Best Musician, **Alejandro Escovedo**; Album of the Year, *Across The Great Divide*; Electric Guitarist, **Eric Johnson**; Female Vocalist, **Lucinda Williams**; Male Vocalist, **Malford Milligan**; Band of the Year, **Arc Angels**. Congratulations to Jody and the KGSR staff for another great year.

MADISON BLUES

BY ANDREW BATES



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The Local Beat

In our continuing effort to bring you the most up-to-date and complete Triple A information available, this week we begin a new Triple A feature, *The Local Beat*. This weekly section will offer PDs and MDs the opportunity to highlight a band/artist that is doing especially well on their station and is local or exclusive to their market. KSKE Music Director, Tony Baroni, has been singing the praises of a Massachusetts band, Blue Streak, for weeks now, so we felt that he was the logical person to get this feature off and running...

Blue Streak, "Blue Streak", Blue Streak Records

By KSKE Music Director, Tony Baroni



Blues, bluegrass, infectious rock n' roll and more (thank God penicillin doesn't cure this!!), that's Blue Streak, a band based out of Greenfield, Mass. Upon listening, I loved the way Blue Streak tickled my ears. There are fifteen songs on Blue Streak's eponymous album, I found six that are noteworthy. The title track "Blue Streak" is an upbeat, lovely little ditty that keeps your toes tapping. "She's Real Gone" steps up to the plate with a strong swing towards infinity. "Water Tower" is one of those songs you need to listen to, just for the lyrics. It reaches inside your solar plexus and gives you that special tweak. Then, there's "In Thru The Out Door." This is probably the next song we'll be on here at KSKE. For now, though, there is "Rattlesnake" — 100% instrumental and 100% edible for you and your listener's ears. This song gives a high profile to Blue Streak's prolific drummer, while the guitars weave a spell through and around your brain. If you listen to no other song, make sure to listen to "Rattlesnake." However, I suggest you try the

whole CD. You might be surprised. You might even find something I missed. Give Sharon Tracy from the band a call at (508) 544-8822 if you haven't received this CD. This could be that extra edge that separates you from the competition.

KSKE Sample Hour - Wed. 3/17 7-8PM

Rolling Stones,
Big Head Todd/Monsters
Squeeze
Jude Cole
Gene Loves Jezebel
Blue Streak
Led Zepelin

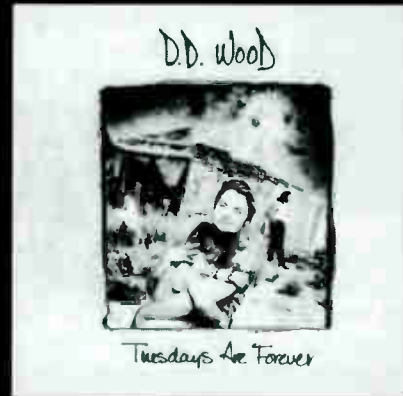
"Gimme Shelter"
"It's Alright"
"Tempted"
"Start The Car"
"Heavenly Bodies"
"Rattlesnake"
"Dyer Maker"

Zachary Richard
Clash
Starlings
Spin Doctors
Sister Red
Hothouse Flowers

"One Kiss"
"Train in Vaine"
"Unhealthy"
"Jimmy Olsen Blues"
"I'd Love To Change The World"
"Thing Of Beauty"

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Top Priority

David Bowie, "Jump They Say," Savage Well, Mr. Thin White Duke is back and when he says jump AOR says "how high, sir!" Okay, so that was a little corny and we apologize. We know there are some of you out there who suffer from humoro-phobia and we must be sensitive to your needs. As we watch the Jagger album muscle its way up the charts, it'll be interesting to see how his ol' buddy Dave does in the airplay derby. This track reunites Bowie with Nile Rodgers and the result is a more lively track than we've been used to from the man himself. Sure, that Tin Machine stuff was innovative and we told all our friends that we positively adored it, but deep down inside we craved for that classic late to middle period "Let's Dance" Bowie. Well, good news! We can put on our red shoes and dance the blues to this one. It's a goner!! A round tripper. Yippee! Kudos to Savage for scoring the new revitalized Bowie.



Hard Acts To Follow

Arcade, "Nothin' To Lose," Epic If you were looking forward to spending a nice complacent weekend at home, well you may want to reconsider. Arcade score big with this inyourface rocker that will refuse to take the obligatory prisoners. Our immediate advice is to hide your daughters and proceed from there. After all, these boys have nothing to lose. It's a wall to wall job as far as those six string electric things go here and it's what we like to call in the business a ratings magnet. That's right, any 18-24 within spitting distance of your fine transmitter will gravitate to your station and then actively seek out an Arbitron diary holder and force them to write down your calls. Here's the lowdown on these guys — Steven Pearcy from Ratt with a host of new players. There you have the facts — now go play it.



Warren Haynes, "Fire In The Kitchen," Megaforce By usual "music career" standards, Warren Haynes got his first guitar late, at the age of twelve. His first love was soul music (another unlikely fact for a man whose forte became the guitar). To emphasize the depth of this particular passion Warren shares this tidbit, "All I cared about was the singer." His horizons were soon broadened when he discovered Eric Clapton and the guitar. Rock and roll, soul, guitar, strong vocals and a true passion for music found a way into Haynes' heart, setting him on a path to industry respect and public admiration. His career has included tremendous work with singer David Allen Coe (on the road and through nine albums), Dickey Betts solo album, *Pattern Disruptive*, Gregg Allman's solo LP, *Just Before The Bullets Fly*, and the reformed Allman Brothers Band tour and two studio albums (garnering several Grammy Nominations). Now Warren is on his own and sounding great with an album full of songs that focus on more than just southern rock and guitar (although, as Warren says, it includes "a whole lot of playing in between.") *Tales Of Ordinary Madness* is loaded with passion. "Fire In The Kitchen" is the first release and Haynes puts fire into it along with every song on this album. Expect flames to burn hot.



The Pursuit Of Happiness, "Cigarette Dangles," Mercury As a rule of thumb, any band with a guy named Moe in it we like. You remember this band from their smash hit, "I'm An Adult Now." It just struck what media maven Tony Schwartz calls a responsive chord with Generation X. You know Generation X, it's that demo that every penguin in a suit has decided is the market to tap into.



Hey, geniuses, where were you ten years ago? Huh? However, we're here to talk about The Pursuit Of Happiness. This track is that kind of wacky Canadian pop we've come to expect from this combo and it's a guitar festival, if you ask us. If memory serves us correctly, their smash album was produced by Todd Rundgren. On this latest effort, uber-crunchmeister Ed Stasium sits behind the controls and the result is a more rock driven track. We're talking big geeetars. So go play this. Thank you and stop smoking so much.

Billy Squier, "Angry," Capitol "Angry" is the name of the new Billy Squier release and a running theme throughout *Tell The Truth*. Trying to recapture the essence of raw emotion is a skill that Billy has mastered throughout the new LP with his own unique talent and a little help from producer Mike Chapman (Sweet, The Knack, Baby Animals). Mr. Chapman, who has never lost his touch, comes through once



again, capturing Billy's high kinetic energy and a "shake things up" attitude. We find it comparable to the feel of *Don't Say No* (and we aren't trying to Stroke, Stroke, Stroke anyone here). Anger is always an emotion that is easy to spot, but difficult to contain. That's where the Squier-Chapman team comes in. Their provocative approach has channeled Squier's emotion, music, motivation and guitar finesse into a power-packed album that delivers "Angry" as a successful, solid first punch.

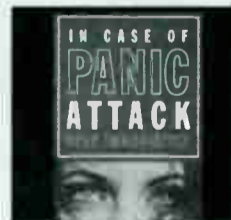
Indecent Proposal OST, The Pretenders, "I'm Not In Love," MCA 10cc was one



of the most inventive bands of the 70s. History, however, hasn't been too kind. Most of the group's music has been relegated to bad A/C stations (Yes, most A/C radio is evil and please don't argue with us) and elevators. Perhaps their biggest hit was this tribute to denial, "I'm Not In Love." The Pretenders and

producer Trevor Horn are given the hardy task of covering the tune for the *Indecent Proposal* soundtrack. The result sounds like Chrissie Hynde singing 10cc. Well, that's what we're going after so we conclude this is a massive success. The subtle sarcasm of Gouldman and Stewart is replaced here with Hynde's bravado. In a nutshell, 10cc for the 90s. Sounds good to us. And just remember, big boys don't cry. Oh yeah, an instrumental is included on the CD Pro, for the Karaoke monster inside all of us.

Widespread Panic, "Pre-Panic Cassette"



Capricorn The buzz on Widespread Panic has been building and building as they continue their touring and touring. They hit the road last year with friends on the H.O.R.D.E tour and continue to lay their unique brand of rock and roll on loyal fans with their third release. "Wondering" will be the first single and the official add date will be a week from Tuesday. Right

away you'll notice their trademark sound with a bit more focus than some of their previous efforts. John Bell's vocals stand out stronger than ever "Please." The group takes a different turn with "Pickin' Up The Pieces" and they jam on "Postcard." These are just four of the tracks on the upcoming release of *Everyday*. Do yourself a favor and satisfy that "panic" attack with some of the South's best rock and roll. Look for an in depth interview with John Bell in next week's issue. "Spread" the news!

New Emphasis Tracks

Pantera, "Hollow," Atco/Atl.Group Take all the elements that broke Metallica, Megadeth, Testament, and Queensryche into the mainstream of AOR, and you have the latest from Pantera. The group is sitting on a Gold record, The Hard Report's "Band Of The Year" in Chris Black's Metal section, and touring every shed in America. Sure, it may be another ballad, but check out some of the wild production elements driving this monster home (not typical). Pantera has nailed down the exact formula that rock listeners want these days, and C.O.R. outlets have a solid record that will make Pantera a staple in the format for years to come. Miss out on this number and you're a fool. All the right pieces are in all the right places for a stone cold smash! Pantera has been on the verge of tearing down the wall between Metal and Mainstream, and this is the tune that can do it for them. Powerful, tasteful, driving, wonderful, dark, and beautiful is the sound of "Hollow." Pantera's edge has never sounded better. See ya at the top!



Jeff Healey Band, "Lost In Your Eyes," Arista



Alert all your jocks to the fact that our pal Jeff is doing a Tom Petty-penned tune here. It's a great marriage!!! Petty's slam dunk of love lyrics coupled with Healey's smooth vocals make quite a couple. It's a three Kleenex song, to say the least, but our hit detector went off the scale when laser hit disc. This could be Healey's super-charged rocket to superstardom if everything falls into place. His bittersweet guitar playing is a very memorable part of the track and it's got just the right stuff to propel this mama to the top. Oh, did we say it's got classic written all over it? Well, we should have. Remember "Tears In Heaven?" This is "TIH '93," brothers and sisters. Mark our words and call us back in a month. Emmis!!

Candy Skins, "Wembley," DGC



A smash at alternative radio, this track is as catchy as influenza. And again, we must advise you that there is no need to fear alternative crossover tracks. With so many vets of AOR now learning just how to say *Depeche Mode* without sounding silly, it's time to look at every track from that format seriously. And besides, with MTV's Lewis calling two certain mainstream rockers "Pete and Repeat" your audience is growing more skeptical about guys who are their father's age making rock and roll. Think about the comparison. There you are listening to a brand spanking new Hendrix track on the radio and the POW! the new Bing Crosby. Think about it. You want fresh? We'll give you fresh. "Wembley" is a strong track that will sound at home on your radio station. A word of caution: this hook will stick in your head for days, so use extreme care when listening.

Bryan Adams, "All I Want Is You," A&M



Waking Up The Neighbours is still alive and kicking! After gazillions of other successful singles from the album here comes "All I Want Is You." As expected, the single is just another in an unending string of believably hooky, smooth, perfectly crafted, beautifully performed, vocally superior, supremely produced, thoughtfully written "super ballads" from a master who has arguably become one of the best. "All I Want" will not disappoint. Remember: The Seattle Grunge Fad will run its course. After all, how many more ubiquitous Green Jello/Nirvana/Pantera/Jackyl/STP/Dream Theatre /Suicidal Tendency /Metallica/Sacred Reich/Flotsam can your playlist take before you need a great instant Bryan Adams smash to balance it out?!!! We suggest...Not one more!!!

Keith Richards, "999," Virgin



This would be "666" if we turned the whole thing upside down. Far be it from us to suggest that ol' Keef would be in a coven or anything like that, it's more a function of our own paranoia. But enough about us, let's talk about this track. Yet another smash off *Main Offender* is what we say. After all, these years the dude has still got it buddy. Big sound. Big. We're talking monumental tune here. So roll up the carpet and get ready to rock because the man, the myth, the legend, Keith Richards is here to deliver a wake up call to your listeners. You're never too old to rock and roll is our motto. This track does have little bit of a Stones feel to it (re: "Little T&A") but that never hurt anybody. Go ahead! Rock out with your sock out. Waddy Wachtel and Steve Jordan pitch in here and it's a downright festival.

Kevin Lee And The Lonesome City Kings, "Standing In The Line Of Fire,"



MCA You're gonna play this song. It's going to be a hit. Lee and his Kings hail from Chicago and the blue collar middle America vibe is present in their music. It's an element that's made stars of Petty, Springsteen and of course JBJ. Folks have always believed in this band dating back to their days pounding the bar circuit. A studio owner put up his own studio time to make a demo for the Kings and the rest is musical history. This is a track in the tradition of great AOR acts like John Cafferty and the Beaver Brown Band and Bryan Adams. Good clean fun. Their debut album *Restless* was produced by Frank Filipetti who's worked with Foreigner, Survivor and James Taylor. Alternative Rock legend Don Dixon also got his hands on some tracks as well. "Standing In The Line Of Fire" is a great track to lead us into Spring.

THERAPY?

"Nausea"

The new single

Nurse

The new album

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AM

New Emphasis Tracks

Van Halen, "5 Track CD Pro," Warner Brothers Radio has spoken and the label has responded. Van Halen has always delivered rock and roll on a silver platter, and their first live album is loaded with some tasty biscuits including the five tracks on the new CD pro. "Judgement" rips along with un-relentling energy. The live version of "Dreams" is testament to all their years of touring and quality rock that Van Halen has maintained. "Ain't Talkin' 'Bout Love" is a classic version of one of their "classic" tunes (squeeze this one, baby!). "Right Now" is quickly becoming the anthem of a new generation of Americans. As Sammy Hagar says in the song, "Van Halen is kicking ass in America!" Hagar has his shining moment on stage with "Only One Way To Rock." A track like this says it all! Van Halen has their own way to rock and whatever you choose, VH Live proves why they're on "top of the world." God bless you all!!!



Impact Tracks



Motorhead, "I Ain't No Nice Guy," Singerman Entertainment (4/51) Motorhead picked up new support this week which included KLAQ, KBAT, WZZR and WPYX. Just as impressive were the major AORs who reported top 5 phones (KNAC, KRXX, KIBZ and WIMK). Increased rotation at WLZR, WIYY (now in power), WUFX, WAZU, KIBZ, KATT and KICT was also thrown into the mix that lifted "I Ain't No Nice Guy" to 37* on the Hard Hundred and 8* on the C.O.R. chart. KSPQ's Jeff Newton relates, "It's still a major single for us!"

Disturbance, "Resolution," Zoo (3/10) With all the great music at your fingertips these days, we know it's often tough to make room for a band you may not be familiar with. But take into consideration that you can't be number one unless you take a few chances, and we suggest that now is the time. Give Disturbance a spin and venture into the unknown. The anger and hostility of a band with regard to serial killer Jeffrey Dahmer has spawned an interesting piece of music, a must for you and your audience to explore. The thought provoking single picks up KBPI, KRXX and WCCC this week, adding to KSHE, KILO, KISW, KRXQ, WHMH and WEGR.



Enuff Z'Nuff, "Right By Your Side," Arista (3/41) "Right By Your Side" shows a new and appealing side for Enuff Z'Nuff. Supported by WRIF, WIYY, KLBJ, KSHE, KRXQ, WIOT, ZROC and three new stations, look for the band to better its 52-44* Hard Hundred move by several positions as the single goes out of the gate for another competitive week. WKLS's Beth Kepple shares, "Healy and Petty are a killer combination!"

John Campbell, "When The Levee Breaks," Elektra (3/15) Covers of Led Zeppelin songs are few, far between, and often frowned upon by hard core Zep fans, but you can bet if a cover makes it to the table, it's gotta be good! This week place-settings for three new AORs were set as adds from KTYD, WHCN and WVBR came in out of the weather, shook their shoes off in the mud room and hung their coats on the rack. "When The Levee Breaks" is good AOR eatin' folks.



Jellyfish, "The Ghost At Number One," Charisma (5/20) "The Ghost" made even bigger strides toward number one this week at Triple A when it moved into the 18* position on the track chart and 21* on the AAA LP list simultaneously. 64-59* is the Hard Hundred move, making a case for the fact that everyone is getting into the Jellyfish groove. For those who need visual stimulation as well, you can catch the video in Stress Rotation on MTV!

Brad Gillis, "Honest To God," Guitar Recordings (2/15) Brad's new single jumped 27 positions on the Hard Hundred this week making loud noise in the AOR world. Part of the reason was the fact that Houston's mighty KLOL and WRXL were among the new adds for the week. Top 5 phones for "Honest" are ringing at 4 AORs including WKLS, WROQ, WZLZ and WZNS and support from stations like KRQR, KDJK, WFBQ and others continue.



PLEASE PHONE OR FAX

YOUR PLAYLISTS BY

TUESDAY AT 5:00PM EASTERN TIME.

AN EXTRAORDINARY TRACK.
AN ELECTRIFYING PERFORMANCE.

the jeff healey band

JHB

"lost in your eyes"

On early at:

KSQY WDHA WERX WPXC WKLT
KFMG KOZE WWCT KBAT WHCN
KTSR KATP KAOI WXRX KMKF

Beth Kepple, WKLS *"Healy and Petty are
a killer combination!"*

Diana Smart, WSHE *"Lost In Your Eyes'
gave me the chills! I've been waiting for a
track to move me like 'Angel Eyes' and
this is it!"*

Dave Fortney, WKLT *"Simply the best
song on the album."*

The powerful new ballad written by Tom Petty.
From their acclaimed album FEEL THIS.

OFFICIAL AIRPLAY DATE: 3/22

Produced by Joe Hardy and The Jeff Healey Band
Management: Forte Records & Productions

ARISTA

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Industrial Noise

GREG MULL HOSPITALIZED



Greg Mull

Word that WXTB's Greg Mull had suffered an aneurysm stunned the radio and record community early last week, and a great sense of relief was felt when it turned out that his condition was less serious than was initially feared. Greg left work early last Friday, complaining of a headache and nausea. When his fiance returned home later that night, his condition had deteriorated to the point that she rushed him to the nearest hospital, University General, in the midst of the wind, rain and general havoc wreaked by that big storm. The initial diagnosis was spinal meningitis, but a tap revealed a normal white cell count. When blood was found in the spinal fluid, however, an aneurysm was feared. At that point, Greg was airlifted to Tampa General, to take advantage of their excellent neurology department. Aneurysm tests proved negative, but it was determined the severe headaches and nausea were being triggered by subdural hemotoma. In layman's terms, the condition somewhat resembles a blood blister between the brain and the skull, and specialists speculate it was caused by a hard blow to the head sometime in the last year to eighteen months. Greg doesn't remember any such specific incident, but it's assumed a car accident a little over a year ago could be at fault. At any rate, he's currently in intensive care, and could be there for up to two weeks while doctors determine whether to relieve the pressure via medication or surgery. Greg's exhausted from all the tests, but is lucid, resting comfortably, and continues to stabilize daily. Our hopes and prayers go out to one of the industry's nicest people.

ROCK BLOCK



Lenny Bloch

WDHA/Dover this week announced that WEFX/Norwalk APD Lenny Bloch as their new Program Director and AM Drive hammer. He replaces Vic Porcelli, now waking up St. Louis at Ken Anthony's KFXB. Lenny programmed WRCN from '85 to '88, then spent a little time in NYC doing freelance and producing Bruce Williams' talk show for NBC Talknet, and then moved on to 'EFX. Regarding those rumors that WDHA might be headed in a classic direction, "Wrongo," says the new PD. "The current to classic ratio

will remain the same, as will the commitment to breaking artists and playing new music." He continues, "They've set some attainable goals from programming and management standpoints, and I'm up for it. This is a position I've been interested in for a long time. This is a job that I've worked years to get to, and considering WDHA's track record, I'm really jazzed." Call him starting Monday, April 5th.

DOING THE QUOMBO

KKLQ AM/FM and KIOZ FM/KGMG AM will become San Diego's first duopoly in an announced sale of KKLQ AM/FM to Par Broadcasting, owners of KIOZ/GMG. Steve Jacobs, General Manager of Par, and Gary Edens, Chairman of Edens Broadcasting, the owner of KKLQ AM/FM, said the four stations are the first in San Diego to take advantage of the new FCC rules on duopoly ownership and will create San Diego's first commonly owned quombo (four stations). Edens will continue with the stations as a consultant to Par, and Bob Bolinger, KKLQ AM/FM General Manager, will remain in the same capacity. Kalil & Company acted as media broker for the \$13 million transaction, which is pending FCC approval.

THE INDIANAPOLIS SEVEN MILLION

It hadda happen. With the Country station in Indianapolis chomping away at WFBQ's midsection and rocker WRZX doing serious lower end damage, Frank Wood's Broadcast Alchemy has seriously evened up the odds — buying WRZX and sister country AM WCKN. The purchase price is approximately 7 mil, the seller WIN Communications. Broadcast Alchemy's Indy combo of WFBQ and WNDE is Tracktown's highest billing combo, and as Frank sez, "This acquisition will further our goal to create a crunch-bird presence in Indianapolis. WFBQ and WRZX have been banging on each other, aiming for much of the same audience. This should allow us to focus each station in a more refined way. It should also allow us to do some interesting things for our advertising clients." Final staffage questions will be settled shortly, but it



Scott Jameson



Beau Phillips

looks as if WRZX PD Scott Jameson will stay on. He comments, "The strength of these radio stations will be enormous. We will dominate the 18-49 cell and I'm real excited to be a part of it, working with my old Great American friends, Marty Bender and Chris Wheat. At this time, WRZX GM Beau Phillips is the only casualty. Says Phillips, "If there is an irony here, it's that we did too well. With only one book under our belts, they had to up the ante and buy us. In fact, Frank's first words on the conference call announcing the deal was, "You bastards! You guys are costing me too much money. If you can't beat them, buy them!" I have a lot of respect and admiration for Frank. He's really persistent in his pursuit of radio stations, and that's flattering in a twisted sort of way. Of course, there is room for only one general manager, and obviously, the incumbent is going take over. Given the same circumstances, I'd do it the same way. I couldn't be on better terms with the company, but there was just nothing left for me to grow into".



Scotti Bros. execs stopped by the studio to visit with their newly signed band Lost City. Pictured (l-r): Chuck Gullo (SBR GM/VP Sales); Lost City drummer Kofi Baker; Myron Roth (SBK President); Larry Hirsch (Producer); Chase Williams (Manager); Lost City keyboardist Malcolm Bruce; Lost City lead singer/guitarist Rue Phillips.

RENO RADIO WARS HEAT UP

Whether or not Reno's self proclaimed status as "The Biggest Little City In The World" is accurate is open to conjecture, but it's gotta be the most incestuous little radio market on the planet. And we mean that in a nice way. Got a call from Steve Funk this week with yet another semi-kooky chapter in the Reno radio wars. But first a little background: Dave Newman, former GM and percentage partner of KOZZ, left the station during Larry Snider's tenure there as PD (just before Larry went to KLPX), formed New World Communications and bought KZAK, a Lake Tahoe signal with Reno coverage. He takes the station Z-Rock. Meanwhile, KRZQ GM Daniel Cook reacts to Z-Rock by eliminating all the hard stuff on his station, which at that time was #2 in the market. Z-Rock hurts them to the tune of about a third of the 12+ audience, and really started the erosion that led to the format's switch to New Rock. This week comes word that Newman has done well enough with Z-Rock to buy two more stations from Johnson Communications. They are KKMR, the mellow rocker where Skip Hermann has been programming a somewhat classic blend, and sports KPLY (K-Play). KKMR will be going satellite AC around April 1st, and Steve Funk will consult KZAK as they integrate live 6A-6P programming with the Z-Rock Feed. Combining mainstream AOR with Z-Rock could be tricky, but Steve's got a plan. "We'll deal with the Ozzy tracks and the Metallica and Masters of Reality, but we'll also play Clapton and maybe a harder Fleetwood Mac track. We do want to rock and we do want to have an edge, so we won't go deep into artists like Rod Stewart and Elton John. I realize it's two fairly different radio stations operating on one signal, but I think we can make them compatible."

KDBK/KDBQ RETURN TO AC; CHRIS MILLER EXITS



Chris Miller

Given Viacom's acumen in the AC arena, industry onlookers were caught by surprise when the twin-signalled KDBQ and KDBK switched from Rock AC to a fairly progressive "rock/talk" blend late last summer. PD Chris Miller staffed the beast with a stable of well known Bay Area personalities: B.J. Shea from WCMF (Brother Wease's sidekick); Blake Lawrence, KKSF's morning guy; middays M. Dung from KFOG; Charlie Weiss from KZAP (teamed up with comedian Barry Weintraub several months later); and Mimi Chen from

KRQR for nights. By late fall, the station was practically all talk, especially in terms of those all important numbers, where the San Jose Fall Book had them at a .3, combined with San Francisco a .4. When it got so bad that the talkers had to run two promos back to back to take a break, Viacom decided it was time to go for what you know — and that's AC. And specifically, "The New Star FM — No Rap, No Sleepy Stuff," and 989 songs in a row to kick things off. Only hitch? Shamrock's KABL also switched to AC this week, dumping their background music format — that after heavy hints they were headed country.

JON ROBBINS MOVE TO WCXR OFFICIAL



Jon Robbins

As was widely whispered, Jon Robbins is WCXR bound, filling the vacancy created when Andy Beaubien bailed some six weeks ago. Jon, whose radio resume already includes KGON, KISW, and WAQX, comments, "Andy did a great job, leaving the station in really great shape. It's a class operation with a great staff. Classic rock is a strong format, and there is no doubt in my mind that we will do great things there. I plan to concentrate on what happens between the records and have a lot of fun. That's always been my forte." The Group W

facility is consulted by both Pollack and Jacobs. No replacement yet at KRXX, with Jon staying on temporarily to help with the transition. Send those packages c/o Joel Reish and/or GM Steve Woodbury. But note that with Jon's resignation announcement only a week old, those tapes and resumes are rolling in. "A lot of great people with stellar AOR backgrounds have already applied, many of which are currently working at respected radio stations. That just goes to show you the strength of the radio station."

WILL RON & RON RETURN?

The future status of syndicated morning team Ron and Ron was the subject of some speculation. The duo did one of their Friday Night gigs in Daytona as part of Spring Break, at which 20,000 made it into the Dallas Hotel to see R&R, Izzy Stradlin, The Rembrandts, and show stealer Ace Frehley. 10,000 more were denied entrance, and we understand public nudity and public intoxication arrests kept the cops plenty busy. Apparently, the two wrapped up the live broadcast with comments which were interpreted by some less than impartial listeners as more of a fond goodbye than "see you after our vacation," which started last Monday. The fact that WYNF isn't using any ensemble characters from the show, or "best of" bits, and is segging records, has only added fuel to the fire to the speculation that something's amiss in RonWorld. But according to PD Steve Downes, it's all idle chatter. "We are in contract negotiations. They are on vacation and we expect to wrap things up to everyone's satisfaction in a very short period of time. Because of the network situation, it makes the conversations somewhat more complicated than they'd normally be. We're trying to resolve those issues concurrent with their agreement here with WYNF, and we feel confident we'll do that." So there.

STEVENS AND PRUETT INVADE NEW ORLEANS

KLOL GM Patrick Fant officially confirmed that Stevens and Pruett will begin syndicating their morning show to Classic Rock WCKW/New Orleans, beginning April 1st. The show will also be simulcast on WCKW-AM. Both stations are owned by the 222 Corporation of New Orleans. KLOL PD Ted Edwards has engineered some minor changes to the Stevens and Pruett Morning Show's format to enhance its appeal to radio listeners beyond the Houston market. He noted, however, that, "The alterations are so subtle that their loyal fans in Houston will not perceive a noticeable difference. It will be business as usual for Houston listeners — and a whole new ball game for those in New Orleans!"

DE NIRO JOINS THE MUSIC INDUSTRY

Tribeca, the four-year old motion picture and television production company founded by Robert DeNiro and Jane Rosenthal, will enter the music business by forming Tribeca Music. Philip Sandhaus has been named Executive VP of the newly-formed label, and will oversee all phases of the operation. "Tribeca Music is a natural extension of our company," stated Rosenthal. "We will initially focus on the acquisition and distribution of soundtrack albums, growing the label to the point where we will sign artists." Tribeca will be a full-service music company whose releases will be distributed by Epic Records.



Sting was joined by French actress Valerie Kaprisky on the riverboat "Louisiane Belle" for a listening party for *Ten Summoner's Tales*.

INDUSTRY ROTATIONS



Ted Volk

Ted Volk has been promoted to the national staff at **Geffen Records** as Alternative Promotion Director, and **Tracy Skelly** has been elevated to AC/NAC/Jazz Promotion Director for the label... **MCA Records** promoted **Paul Barrette** to the position of East Coast Promotion Director... **Paul Orescan** has officially been named VP/Marketing and Promotion for **I.R.S. Records**. Orescan most recently held the position of President for the operation in Canada, and has relocated to L.A...



Tracy Skelly



Paul Barrette

Zoo Entertainment announced several appointments: **Candy Masengale** to VP/Sales; **Lisa Cristiano** to Manager, Alternative Promotion; and **Matt Marshall** to Manager, Alternative Marketing... **Francesca DeFeo** has been promoted to Director, East Coast Publicity, Columbia...



Paul Orescan



C. Masengale

Chris Wheat has been appointed Associate Director, Publicity, **RCA Records**... **Lisa Gordon**, President of **Hi.Cume Marketing** announced the addition of four new stations to her roster of clients: **KING AM/FM**, Seattle; **KYXR-FM**, Philadelphia; **KMEL-FM**, San Francisco; and **KCMO AM/FM**, Kansas City...



Lisa Cristiano



Matthew Marshall

AmFAR's Board of Directors has selected **Atlantic Records** Senior VP/GM/West Coast, **Paul Cooper**, as a member of **AmFAR's** National Council... **Sony Music** took home seven 1992 Best Seller Awards from the **NARM 35th Annual Convention**.



Fran DeFeo

MCA's DONNIE COHEN KILLED IN PLANE CRASH

Finally, condolences to friends, family and business associates of **MCA** national AC director **Donnie Cohen**, killed when the plane in which he was a passenger crashed into the sea near **Santa Barbara** last Wednesday morning. **Richard Alsop**, **Gregg Feedman**, **Steve Ortalono**, **Diane Songer** and **Shannon Schmidt** were still missing as of Friday 3/19. The aircraft reportedly took off from **Van Nuys**, the wreckage of which was found by oil platform workers at **Carpinteria**, ten miles south of **Santa Barbara** at the **Ventura County** line.

Hardlist

- Matt Cord**
- Cathedral ...It's Coming!**
- Nickie Gets What She Wants**
- Is He Wearing Any Pants?**
- He's Star-Bound And He's Not Lookin' Back**
- Lou Robinson**
- Steve Cole**
- It's The Jeff And Butch show**
- Jim Trapp**
- Breakfast On J.B.**
- Mind Funk**
- Geordie Gilliespie**
- Lisa Kendall**
- KQ...**
- Lauren Murphy**
- Graham Hatches A Winner**
- Samantha Ryan**
- I'm Not #1, I'm Not Playing**
- Joe Kelly**
-RS, DS, DI, WB**
- Disturbance**
- Give Us Dirty Laundry!**
- Twin Earth**
- You Have The Lowest Voice....**
- Dropped**
- What's On Munch's Mind?**
- The Genintorturers**
-Are They Really Big?....**
- Greg Seese**
- Do The Right Thing, Dave Brown!**
- Goo Goo Dolls**
-And Can I See Them?**
- Thought About Phil Marlowe?**
- Matt Mercado — Capt. Lovejoy**
- Arcade**
- Restless Kathie Reed**
- Bill "Arrest Me Red" Fischer**
- Alexandria McDonald... Makes Her Debut**
- A Minor Music**
- The Snow's On Us**
- We Are The Normal**
- The Oz & Zo Show**
- Satellite Link Up -- Too Good To Be True?**
- Grasshopper, Praying Mantis & Bugman**

Bill Hard
&
Lisa Riegel



woodwinds, **Dave Barger** on trombone, **John Clark** on French horn, **Tom Melone** on tuba, and **Gil Goldstein** on accordion and piano. The orchestra brilliantly recreates the music of the late arranger/composer **Gil Evans** and most of the music has never been performed live before. Not to be missed. (If for some reason you did miss it, you can correct your lack of judgement every Monday night at **Sweet Basil** — two shows — one at 9:00 P.M. and 11:00 P.M.)...

There's one place everyone should visit if you want to hear the best Jazz in New York City — **Sweet Basil**. Forget about the **Five Spot** or the **Blue Note**; they lack the intimate setting of **Sweet Basil**. This legendary club is now celebrating its tenth year and God bless its owner **Horst Liepolt** who is one of the true visionaries in this business. He's single-handedly helped to keep the jazz tradition alive in this city and he'll probably continue to do so for decades to come and outlive us all. As a tribute to **Sweet Basil's** longevity, the **Monday Night Orchestra** took over the club last week under the direction of **Miles Evans** (son of the late great **Gil Evans**) featuring such guest artists as: **Terumasa Hino** on coronet, **Bill Evans** on saxophones, **Mick Goodrick** on guitar, **Peter Washington** on bass, and **Billy Hart** on drums. The talented **Gil Goldstein**, who worked with the late **Miles Davis** on his last major live performance in **Montreux, Switzerland**, for the 25th annual **Montreux Jazz Festival**, is the orchestra's musical director. The **Monday Night Orchestra's** lineup includes **Lew Soloff** and **Miles Evans** on trumpets, **Chris Hunter**, **Alex Foster** and **Roger Rosenberg** on saxophones and

Jobline

WGRF/Buffalo is looking for a morning show producer. Must possess production skills and creative mind. T&R yesterday to Nickie Cyr, WGRF 97 Rock, 464 Franklin Street, Buffalo, NY 14202. No phone calls or Cowboys fans! EOE.

WGIR/New Hampshire's market leading rock station for 13 years is looking for a motivated morning news anchor who has the ability to communicate one-on-one. This person **must** be a team player, possess a positive attitude, and play a vital role in the continued success of this top station. If you want to work with a company that has a **serious commitment to winning**, Knight Quality Stations, send your T&R right away to: Jon Erdahl, Station Manager, WGIR, Box 101, Manchester, NH 03105. EOE. Minorities and women are encouraged to apply.

Quality Records, an independent record label, specializing in rap, Top 40, Alternative and Reggae, is looking for interns/assistants immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

WRCN is accepting tapes and resumes for future full and part-time employment. Please send materials to: Matt Mangus, WRCN, Box 666, Riverhead, NY 11901. No phone calls. EOE. Females and minorities are encouraged to apply.

KVFX/Stockton-Modesto seeks C/R PD/morning show host. T&R, salary requirements to: DeMers Programming 617 Newcomen Rd., Exton, PA 19341. EOE/MS. No calls, please.

WZXL/Atlantic City, Promotions Director and part time air-talent needed. It's a major market situation in the summertime and we're aggressive! We need a tireless promotions monster that can pay attention to detail. Send tape, resume and sample of the dirt under your fingernails to: Ron Bowen, Ops Manager, WZXL, 3010 New Jersey Ave., Wildwood, NJ 08260.

KRZR/Fresno, Central California AOR seeks a high visibility promotions director that's: aggressive, street smart, creative, has the rock attitude, can interact with both sales and programming, organized, and can help to continue the winning streak! Females and minorities encouraged. No calls. Send resumes today to: General Manager, KRZR, 1765 N. Fine, Fresno, CA 93727.

3WV/Charlottesville is looking for a Program Director who will also do either a morning or afternoon drive show. the successful candidate will have experience in AOR radio, a proven successful history of personnel management, and a burning desire to make Charlottesville's most dominant FM a continued winner. Send resume with cover letter and tape to include air check and production to Tom Evans, Harris Utz, 1907 Darby Road, Havertown, PA, 19083. 3WV is an EOE.

Mammoth Records in North Carolina is currently looking to add a Retail Promotion person to its staff. Prior experience, broad knowledge of music, good work ethic, and enthusiasm a must!! Send your resume to Mammoth Records, 2nd floor Carr Mill, Carrboro, NC 27510, or fax us at (919) 932-1885, attn: Steve Balcom. All inquiries will be kept confidential. No Phone Calls, Please!!!

One Way, an independent alternative promotion firm, is looking for a Promotion Assistant in January. A rare opportunity to learn promotion and marketing. Call (213) 874-7222, or write to 8110 Gould Avenue, Los Angeles, CA 90046.

WZBH/Ocean City is seeking talent for future openings, all shifts. Send package to: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

KMMS/Bozeman is looking for a News Director for their AOR FM station who would also be PD for their News/Talk AM station. Successful applicant should be able to deliver brief lifestyle newscasts as well as conduct in-depth interviews. Play-by-play experience very helpful. Aircheck should highlight your versatility. Live in year-round outdoor paradise — skiing, hiking, fishing, etc. T&R to: Dave Cowan, KMMS-FM, 125 W. Mendenhall, Bozeman, MT 59715.

300 MUSIC

Featuring
"DO YOU RIGHT"



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RADIO RUMBLE

WMMS/Cleveland came to the rescue of thousands of Grateful Dead fans with a live concert broadcast of the band's sold out show at the Richfield Coliseum. Due to the extreme weather conditions, the concert was canceled. The Grateful Dead, Belkin Productions and WMMS worked together to broadcast the next night's concert live. Program Director Michael Luczak said, "Give the credit to the Grateful Dead. they did it for their fans, and we're happy to accommodate their wishes!" In other station's promotions, Patty Smyth stopped by the Buzzard Morning Zoo to share some laughs and talk about her latest album and the current single "No Mistakes." Off mic, Patty and Gina Iorrillo (one time Buzzard Promotion Director) talked about shopping at Tower City, the new headquarters of the Buzzard. Pictured (L-R) Ed "Flash" Ferenc/WMMS, Patty Smyth, Jeff Kinzbach/WMMS, and Gina Iorrillo/MCA Records.



WRDU/Raleigh recently had a visit from a wild-eyed Southern boy. Caught in the act was Dan Baird performing his cigarette trick at a soundcheck party. Pictured (L-R): Chris Payne/Def American; Peg Guild (Tom's wife); Dan Baird and a Camel; WRDU's Music Man Tom Guild; and Jan Hendry/Def American. You should have seen Baird's shooting water trick!

WSHE/Ft. Lauderdale Program Director Bill Pugh announced the promotion of current Music Director and afternoon drive personality Diana Smart to the position of Assistant Program Director.

WIMK/Iron Mountain recently held their first ever K-Rock, Marquette Mountain snowboard championships. 500 spectators jammed the slopes to get a look at 50 of the most radical, shredding riders in the Mid-west, all competing for over \$3,500 in cash and prizes (and a kiss from the Babe or Stud in the Winner's circle). Program Director Dan Stone said, "The mogul course was crap because of bad weather two days in a row, but the half pipe competition made up for it and then some!" The grand prize was a top-of-the-line Burton snowboard that went to the winner who hit 67 feet.

KRFD/Marysville, Sacramento's new progressive rocker, is running a Phish contest in honor of their upcoming Phish concert. Included in the prize package for the best recipe are tickets to the show, a Phish/Underground T-shirt, a Phish "Rift" CD, and dinner at Fins Restaurant. Of course, the prizes come in a Phish bowl. One of the most creative recipes called for 3 tons of Phish, 4 Beatles broken up, 1 rock lobster -- approx. wt. B52, 3 members Cream, 5 Rolling Stones, 1 School Of Fish, 5 pink crustaceans -- Jimmy Buffet Brand, 2 gallons of Midnight Oil, 1 Canned Heat, 4 Red Hot Chili Peppers, 3 oz. Led Zeppelin, 1 arm -- Def Leppard, 5 Eagles -- separated, 3 Hot Tunas, 2 oz. Pearl Jam, mix it all up and serve loud!

KQRC/Kansas City has a number of cool promotions on the air. The big cume contest involves the most popular television weatherman, Brian Busby on the ABC affiliate KMBC. Not only is Busby one of the most recognizable personalities in the market, the news is the most watched in the market. Every night on the ten o'clock news, Busby says the "buzz" word and listeners have to keep track of it. Then KQRC's morning man "Treetop" Tyler (6'6") ask listeners for the previous nights "buzz" word between 7-8am. The contest has been running for four weeks with 20 winners, each picking up \$100 and qualifying for the grand prize of \$5,000 just in time for taxes. The station is also on the prowl Kansas City's "Regular Guy" Contest. They have teamed up with Aqua Velva to find the one dude who lives up to the "Regular guy" motto. 27 stations are involved in the competition and there will be a winner from Kansas City who will go to the regional competition. The winner moves onto the next level and will pick up a \$200 gift certificate to Hermans Sporting Goods. From there, he will compete against two other finalists in New York City for the grand prize -- a trip to the 1993 All Star Game.

WSTZ/Jackson prepared all week for their huge St. Patrick's Day Street Dance. Drivin' N Cryin' and Webb Wilder will be performing at their Saturday concert. 7 to 8 thousand people are expected to attend the event. Music Director Pam Rivers said, "Everything will be green! We will be giving away all kinds of things and partying for two days solid! It's a huge outdoor concert!" It is the 11th year for the parade and the second year that WSTZ has been involved with the Street Concert. Rivers added, "People are pumped about seeing Drivin' N Cryin'. They played last year and made a lot of fans!"

WAOR/South Bend is looking for rock and roll items to be auctioned off during the Rockin' Auction on March 28th. All of the proceeds from the auction go to the Center For The Homeless in South Bend. Send items to: 95 WAOR, 210 S. Phillip Road, Niles, Michigan, 49120.

RADIO RUMBLE

WGRF/Buffalo has promoted Nickie Cyr to the position of Music Director. Nickie has served as the programming and promotions assistant for the last year and a half. Program Director John Hager said, "The duties that a Music Director would handle are already being covered extremely well by Nickie, so it's only natural that we would add this title to her already lengthy job description." You can reach Nickie direct for those music calls on Mondays and Thursdays between 2pm and 4pm at 716-888-9768.

WMMS/Cleveland has appointed Diane Pierce to the position of Community Relations Director. WMMS/WHK General Manager Walt Tiburski commented, "We are extremely pleased to welcome her. She possesses enormous talent and experience and enjoys great respect in the community. Diane will play a vital role in this management position and will direct our ongoing community involvement and outreach effort." Pierce said, "I'm eager to begin work at both stations. I believe my 51/2 years in TV will enhance my community involvement in radio. Upon graduating from Syracuse University, I began my career in radio in Richmond, Virginia. I look forward to working in that medium once again!" She most recently served as Public Service Director for Malrite's WOIO/Fox 19 TV in Cleveland. Her credits include producing the special "Drug Babies, The Lost Generation" which earned WOIO its highest rating for public affairs programming and even submitted by the station for Emmy consideration.

WMAX/Rochester Program Director Rick MacKenzie announced the appointment of Mike Rusinko to the morning show slot. Rusinko held the midday slot on the "Max" and hits the airwaves every Monday-Saturday 6am-10am. The new change in the morning moved MacKenzie to afternoon drive (3pm-6pm), and Music Director, Dave Joslin to middays. MacKenzie added, "When you consider Mike's on-air personality, winning attitude and commitment, it's increasingly obvious that he's the perfect choice to take over the morning show and bring it to the next level!"

KISS/San Antonio has elevated KSMG Promotions Director, Carmen Del Chambre to Director of Creative Services of both KISS and KSMG. KISS also had a few changes in the air staff this week. Two new weekenders join the KISS team -- John Newsome of crosstown KSRR and Randy Morrison who is better known as "Bones." Morrison comes to San Antonio from sunny Southern California where he worked at KNAC/Long Beach.



☞ **WUFX/Buffalo** has been busy hitting the streets. (top photo) WUFX midday personality Iron Mike Besson interviews Alert recording artist Rik Emmett at the station's "Rock Expo '93." The all day event on February 28th raised money for The Children's Hospital. (bottom photo) WUFX's afternoon drive and Program Director Bob Richards interviews Johnny Goo of the Goo Goo Dolls (Warner Brothers) at the Rock Expo '93. The event raised a grand total of \$2,000 for The Children's Hospital.

WYNF/Tampa Bay presented a check for \$53,000 to The Children's Home. The money was raised through three Bay area 'YNF events, and was added to the station's endowment fund for The Children's Home, bringing the total endowment to more than \$250,000. VP/GM Shawn Portmann said, "The Children's Home is one of the neediest charitable organizations in this area and one that all of us at 95YNF and our listeners embrace. It gives us a great deal of pleasure to present the check to such a worthy cause." The events which raised the monies included an on-air auction of rock and roll memorabilia, an outdoor concert and a special Christmas promotion. The auction raise over \$30,000 and included "Lucille," the famous red Gibson electric guitar owned and autographed by B.B. King (\$4,000), an acoustic guitar autographed by Eric Clapton (\$2,000), and a Les Paul guitar autographed by Guns 'N Roses (\$2,000). The outdoor concert raised over ten grand and featured Saigon Kick, Stranger and Bobby Friss, with special guests Becca Bramlet and Billy Thorpe from the Zoo and Sass Jordan. The Christmas Party raised an additional \$10,000. The Children's Home, Inc. is a residential treatment facility housing 72 children who have been severely abused, abandoned or neglected.

WDIZ/Orlando signs on Tim Travis for a two year contract for the position of air talent and Music Director. Travis has been working as a part time/Swing announcer for 'DIZ for the past few months, and has been filling in on a temporary basis as WDIZ Music Director. He is a graduate of Michigan University and a former air talent and Music Director at WNFI/Daytona Beach. Program Director Mike Beck said, "Tim has been a valuable asset to WDIZ for the past few months, and his performance both on an off the air convinced me that he is the best person for this very important position. He is also an excellent air talent and his skills as Music Director will help us reach even greater heights!" Travis commented, "I'm thrilled to have this opportunity to join WDIZ on a full time basis. I anticipate a long and profitable association. 'DIZ is Orlando's heritage AOR and I am honored to become a part of the continuing success of Central Florida's rock and roll leader!"

Hard Report Card

STATstars

MOST ADDED

1.	Coverdale/Page	"Shake My Tree"	59
2.	Extreme	"Am I Ever Gonna Change"	33
3.	Mick Jagger	"Wired All Night"	31
4.	Soul Asylum	"Black Gold"	30
5.	Bon Jovi	"In These Arms"	25
6.	Arc Angels	"Shape I'm In"	17
6.	Stone Temple Pilots	"Plush"	17
7.	Van Halen	"Lp"	15
8.	Big Head Todd	"Broken Hearted Savior"	13
8.	Damn Yankees	"Silence Is Broken."	13
9.	Def Leppard	"Tonight"	12
9.	Joe Satriani	"Cryin' "	12
9.	Poorboys	"No Real Emotion"	12
10.	Jayhawks	"Take Me With You"	11
11.	Eric Clapton	"Running On Faith"	10
12.	Lenny Kravitz	"Are You Gonna Go My Way?"	9
12.	Saigon Kick	"Feel The Same Way"	9
13.	Coverdale/Page	"Don't Leave Me This Way"	8
13.	Coverdale/Page	"Over Now"	8
13.	Goo Goo Dolls	"We Are The Normal"	8
13.	Hardline	"Rhythm From A Red Car"	8
13.	The The	"Dogs Of Lust"	8
14.	4 Non Blondes	"What's Up?"	7
14.	Animal Bag	"Everybody"	7
14.	Arcade	"Nothin' To Lose"	7
14.	Bone Club	"Everything's On Fire"	7
14.	John Sebastian	"Tar Beach"	7
14.	Living Colour	"Leave It Alone"	7
15.	Buddy Guy	"Feels Like Rain"	6
15.	Collision	"Maximum Respect"	6
15.	Coverdale/Page	"Easy Does It"	6
15.	Flotsam And Jetsam	"Wading Through ..."	6
15.	Gin Blossoms	"Mrs. Rita"	6
15.	Great White	"Love Is A Lie"	6
15.	Hothouse Flowers	"Thing Of Beauty"	6
15.	Jeff Healey	"Lost In Your Eyes"	6
15.	Keith Richards	"999"	6
15.	Sonic Youth	"Sugar Kane"	6
15.	Toad The Wet Sprocket	"Hold Her Down"	6
16.	Cliffs Of Dooneen	"Holyman"	5

REQUESTS

1.	Coverdale/Page	"Pride And Joy"	63	Geffen
2.	Ugly Kid Joe	"Cats In The Cradle"	39	Mercury
3.	Lenny Kravitz	"Are You Gonna ..."	33	Charisma
4.	Alice In Chains	"Rooster"	32	Columbia
5.	Spin Doctors	"Two Princes"	20	Epic
6.	4 Non Blondes	"What's Up?"	19	Interscope
7.	Jackyl	"Down On Me"	18	Geffen
8.	Pearl Jam	"Black"	16	Epic
9.	Brian May	"Driven By You"	13	Hollywood
9.	Lynyrd Skynyrd	"Good Lovin's ..."	13	Atlantic
9.	Megadeth	"Sweating Bullets"	13	Capitol
10.	Sting	"If I Ever Lose My Faith"	12	A&M
11.	Big Head Todd	"Broken Hearted Savior"	10	Giant
12.	R.E.M.	"Man On The Moon"	9	WB
13.	Drivin-N-Cryin	"Turn It Up Or ..."	8	Island/PLG
13.	Testament	"Return To Serenity"	8	Atlantic
14.	Dream Theater	"Take The Time"	7	Atco
14.	Masters Of Reality	"She Got Me"	7	Chrysalis
14.	Mick Jagger	"Don't Tear Me Up"	7	Atlantic
14.	Soul Asylum	"Black Gold"	7	Columbia
14.	Stone Temple Pilots	"Plush"	7	Atlantic
15.	Peter Gabriel	"Kiss That Frog"	6	Geffen
15.	Phish	"Fast Enough For You"	6	Elektra
16.	Living Colour	"Leave It Alone"	5	Epic
16.	Metallica	"Don't Tread On Me"	5	Elektra
16.	Mick Jagger	"Wired All Night"	5	Atlantic
16.	Neil Young	"Unknown Legend"	5	Reprise
16.	Van Halen	"Won't Get Fooled Again"	5	WB
17.	Bon Jovi	"Bed Of Roses"	4	Mercury
17.	Brad Gillis	"Honest To God"	4	Guitar Rec
17.	Def Leppard	"Tonight"	4	Mercury

#1



COVERDALE/PAGE "SHAKE MY TREE"



#1 Most Added
Hard Hundred Debut 36*
Hard Album Debut 1*
C.O.R. Debut 25*
 "Shake My Tree" baby! This cut rocks even harder than "Pride And Joy." You're gonna love this project. Spin any track and you'll find a winner.

TOTAL STATIONS TO DATE: 59

ADDS: 59 -WHTF WRZX ZROC CILQ KAZY KILO KIOZ KLOL KQRS KRXX KSHE KSJO WFBQ WKLS WLZR WMMS WYNF KEZE KGGO KLBK KLPX KMJX KNAC KNCN KOMP KOZZ KQRC WAQZ WCGY WFYV WHCN WIOT WMFX WONE WPYX WRDU WRKI WRXK WSTZ WTKX WTPA WUFX WXP WZBH WZZO KATS KBAT KFMF KQDS WAZU WGLF WIXV WKFM WKLT WRCN WRUF WXQR WXZL WZXL

COVERDALE/PAGE

"DON'T LEAVE ME THIS WAY"



#13 Most Added
 Need another? Here it is. "Don't Leave Me This Way" has captured a lot of ears and is just one more reason the Coverdale/Page album made its Hard Album Debut at #1.

TOTAL STATIONS TO DATE: 8

ADDS: 8 -KIOZ KLBK WAVF WIBA WRDU WGLF WIXV WKFM

COVERDALE/PAGE "OVER NOW"



#13 Most Added
 Okay...so this is getting ridiculous...but we defy you to find a bad (or even a mediocre) song on this project.

TOTAL STATIONS TO DATE: 8

ADDS: 8 -ZROC CILQ KISS WKLS KOMP WPDH WKLT WXRC

PETER GABRIEL

"KISS THAT FROG"



#17 Most Added
Hard Hundred 15-13*
 Peter Gabriel's run continues with a strong Hard top 15 cut destined for the top 10 (maybe next week). Here's your prince.

TOTAL STATIONS TO DATE: 139

ADDS: 4 -KQRS KSJO KRNA WYMG

REQUESTS: 6 -KEZE KOZZ KZRR WROV WQNY WXR

INCREASES: 6 -KLOL KEZO KZRR WRXL KATS KQDS

Hard Report Card



CONTINUED ...

JACKYL

"DOWN ON ME"



Hard Hundred 13-11*
Hard Album 12-11*
C.O.R. 2-2*

The southern wild boys of Jackyl deliver week after week for the COR family these days. First with "Lumberjack" and now with fail-safe followup.

TOTAL STATIONS TO DATE: 144

ADDS: 3 -KBER WONE WYMG

REQUESTS: 18 -KZRZ KAZY KRXX WIYY WKLS KDJK KGGG KICT WKGB WRKI WRXK WSTZ WXKE KZOZ WAZU WBTZ WIXV WRUF

INCREASES: 13 -WHTF KSHE KUFO WIYY KOMP KZRR WDHA WEGR WKGB WPDH WROV WSTZ WAZU

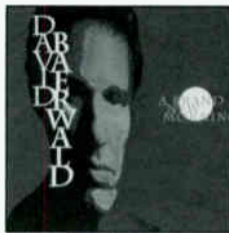
POWER: 1 -WIYY



CONTINUED ...

DAVID BAERWALD

"A BRAND NEW MORNING"



Hard Hundred 93-92*
A.A.A. 48-46*
A.A.A. Album 50-42*

It was more than "A Brand New Morning" for David Baerwald on Tuesday when the world awoke to some serious numbers. A perfect AAA record poised to make the AOR transition.

TOTAL STATIONS TO DATE: 20

ADDS: 2 -KBAT WZLZ

HEAVY: 2 -KFMG KTAO

MEDIUM: 10 -KIOT KMTT WRLT KBCO KGSR KTCZ KATP KMMS KSQY WXPX

LIGHT: 6 -KCSU KSPN WDST WMVY KEYJ WKIT

#2



EXTREME

"AM I EVER GONNA CHANGE"



#2 Most Added
Hard Hundred Debut 54*
Hard Album Debut 44*
C.O.R. Debut 46*

Making their Hard Hundred Debut this week, the Extreme team hits Hard with the next single from *III Sides To Every Story*.

TOTAL STATIONS TO DATE: 35

ADDS: 33 -KKMR KRFD KSFX WKLL KSJO WIYY WLZR KDJK KEZE KEZO KLAQ KLPX KMJX KMOD KNCN KQRC KRZR KZRR WCCC WDHA WHEB WIOT WMFX WSTZ WTPA KBAT KFMH KRRK KSQY WHMH WKIT WXQR WZNS

GIN BLOSSOMS

"MRS. RITA"



#15 Most Added
Hard Hundred 25-24*
Hard Album 29-29*

No, it's not a Beatles flashback! Mrs. Rita is different, new, exciting, fun, caring, loving, wild, diligent, intriguing and into the Hard top 35. (And she does windows!)

TOTAL STATIONS TO DATE: 95

ADDS: 6 -WMMM KOME KYYS WAPL WIOT WRXL

INCREASES: 6 -KCSU KQRS WFBQ KMBY KBAT WCIZ

HEAVY: 15 -KRFD KSPN KQRS KUPD WBAB WMMS WAVF WDHA KBAT KBOY KQDS KRNA WKOC WKXE WRNX

MEDIUM: 48 -KCSU KKMR WLAV WRSI KBCO KFOG WFBQ WLLZ WXRT KCLB KDJK KLAQ KMBY KMJX KZRR WBLM WCCC WEGR WHCN WHEB WJXQ WKLO WPLR WRCQ WRKI WRXR WWCD KATP KECH KEYJ KFMF KFMZ KMMS KSQY KTYD KWHL KZYR WCIZ WEQX WGIR WKIT WKQZ WQNY WSHE WVGQ WWWV WXQR WYMG

#3



ATLANTIC GROUP

MICK JAGGER

"WIRED ALL NIGHT"



#3 Most Added
Hard Hundred 27-17*
C.O.R. 42-37*
A.A.A. Album 1-1

This could be the best single on the new Jagger LP. Already in the top Triple A position, "Wired" is keeping the masses up and moving on AOR radio.

TOTAL STATIONS TO DATE: 121

ADDS: 31 -WLAV KLLO KOME KRQR WLVO WYNF KATT KEZO KLAQ KMBY KMOD KNCN KPOI WBLM WCGY WIBA WKLO WRFK WRKI WROQ WROV WRXK WRXR KBAT KJKJ KKEG WIMK WIXV WKIT WRZK WXQR

REQUESTS: 5 -KKMR WHTF WKLS WLLZ KOZZ

INCREASES: 12 -KSHE KUPD WFBQ WLLZ KDJK KLPX WHCN WIOT WONE KZGL WKFM WZXL

STONE TEMPLE PILOTS

"PLUSH"



#6 Most Added
Hard Hundred 34-28*
Hard Album 30-25*
C.O.R. 8-7*

Peg Pollard (KIOZ) summed up the STP sentiment when she told us, "...Nothing's beat 'Plush' yet though!"

TOTAL STATIONS TO DATE: 98

ADDS: 17 -WLAV KSHE KUFO WKLS WKLS WYNF KATT KCAL KMJX WDHA WHCN WROQ KFMF KJKJ KSQY WDRK WEQX

REQUESTS: 7 -WKLL WRZX KIOZ KQLZ KQRC WCCC WAZU

INCREASES: 7 -KISS KLOS WIYY KDJK KICT WAZU WXQR

Hard Report Card



ATLANTIC GROUP

CONTINUED ...

SAIGON KICK

"FEEL THE SAME WAY"



#12 Most Added

After the incredible success of "Love Is On The Way" (Gold now, by the way), "Feel" is a quick and easy choice for anyone looking for more of the same.

TOTAL STATIONS TO DATE: 9

ADDS: 9 -WLZR KMOD KATP KROK WHMH WRZK WXZL WZLZ WZNS

#4 COLUMBIA

SOUL ASYLUM

"BLACK GOLD"



#4 Most Added

Hard Hundred 24-21*

C.O.R. 24-20*

A.A.A. 35-34*

A.A.A. Album 14-14

Finding asylum for your soul is very easy to do these days. Just look to the top of any chart. You'll find them there.

TOTAL STATIONS TO DATE: 125

ADDS: 30 -WBZX WLAV KRXQ KSJO WDVE WFBQ WHJY WIYY KEZO KICT KLBK KMBY KMJX KYYS KZRR WYFV WPDH WPYX WRFX WRKI WROQ WSTZ WTKX KFMZ KKEG KZOZ WAZU WIXV WXQR WYMG

REQUESTS: 7 -KQRS WLLZ WCCC WRXL WZZR WCIZ WHMH

INCREASES: 11 -KLOL WNEW WYNF KCAL WBLM WZZR KSQY WCIZ WRCN WRZK WVBR

HEAVY: 11 -KWVS WKVT KOLZ KRZR WAAF WAVF WZZR KTAO WHMH WVBR WVCR

TOAD THE WET SPROCKET

"HOLD HER DOWN"



#15 Most Added

Hard Hundred 73-64*

Play this one with or without set up. Jay Philpott of WNOR shared his strategy, "We added it 3 weeks ago and we've been educating the listeners about the song. It's a special record that people have to understand."

TOTAL STATIONS TO DATE: 31

ADDS: 6 -KEZE WBOS WXKE KKEG KTYD WZNS

POWER: 1 -WIMK

MEDIUM: 7 -KRFD WKVT WBCN WHJY KBAT KFMZ WSHE

LIGHT: 17 -KQRS KSAQ WMMR WNOR KCLB KYYS WRCQ WROV WZBH WZZO KQDS KRNA KROK KWHL WBTZ WRZK WZZQ

COLUMBIA

CONTINUED ...

ALICE IN CHAINS

"ROOSTER"



Hard Hundred 18-15*

Hard Album 18-17*

C.O.R. 3-3*

Alice In Chains is strutting their "Rooster" for all its worth (and that's a lot as you can see if you look just above).

TOTAL STATIONS TO DATE: 141

ADDS: 4 -KPOI KJKJ WVRK WXRC

REQUESTS: 32 -KZRX WKLL WRZX KAZY KIOZ KQLZ KRXX WYNF KDJK KEZE KICT KLAQ KLBK KNAC KNCN KRAB WYFV WKLQ WRFX WROQ WRXR WTKX WZZR KBAT KEYJ KIBZ KRNA KSPQ WAZU WIMK WIXV WZNS

INCREASES: 24 -KAZY KSJO KUPD WLUP WLZR KCAL KLAQ KLBK KMOD KNCN WDHA WIOT WTKX KBAT KFMF KFMH KIBZ KKEG KRRK WAZU WGLF WIXV WRCN WXQR

#5



BON JOVI

"IN THESE ARMS"



#5 Most Added

Hard Hundred Debut 46*

Hard Album 42-34*

C.O.R. Debut 42*

Though many wondered about Bon Jovi's ability to "come back" from their recent (near 5 year) hiatus, they've proven they are back...with a vengeance.

TOTAL STATIONS TO DATE: 31

ADDS: 25 -KSFY WKLL WLWQ WNEW KRZR WAPL WCCC WDHA WIBA WTKX WZZO WZZR WZZR KATP KBAT KFMF KFMZ KRRK KSQY KZOZ WHMH WKIT WQNY WZNS WZZQ

HEAVY: 4 -KBER KUPD WWBZ KMBY

DEF LEPPARD

"TONIGHT"



#9 Most Added

Hard Hundred 19-18*

Hard Album 16-15*

C.O.R. 16-11*

Just when you thought there would be no more...Mercury released another single from Adrenalize and it's no wonder. "Tonight" scores another heavy hit.

TOTAL STATIONS TO DATE: 122

ADDS: 12 -KSFY KILQ KLAQ KPOI KXFX KYYS WKLO WRXK WRXL KRNA WDRK WSHE

REQUESTS: 4 -WIYY KNCN WONE KSQY

INCREASES: 11 -WLAV ZROC KBPI KMOD WONE WSTZ KBAT WBTZ WRUF WRZK WZXL

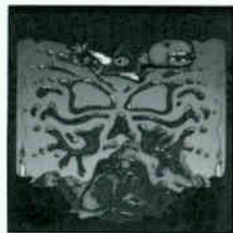
Hard Report Card



CONTINUED ...

ANIMAL BAG

"EVERYBODY"



#14 Most Added
Hard Hundred 69-52*
C.O.R. 26-23*

Into the top 25 it goes! The Animal Bag is full of COR/AOR tricks for everyone.

TOTAL STATIONS TO DATE: 37

ADDS: 7 -KIL0 KICT KEYJ KFMH KFMZ KROK KRRK

HEAVY: 4 -KBPI KRZR WVCR WXZL

MEDIUM: 9 -KAZY KRXQ KUPD WIYY KNAC KNCN WTPA KBAT WHMH

COPPERHEAD

"WHISKEY"



Hard Hundred 42-38*
Hard Album 41-38*
C.O.R. 27-26*

Filling that ole' southern, hard rock void is a tough job. And Copperhead is just the band to do it.

TOTAL STATIONS TO DATE: 65

ADDS: 1 -WZLZ

HEAVY: 5 -KRXQ KRZR WROQ WVCR WXZL

MEDIUM: 19 -KRFD WKLL WBCN WEZX WFYV WRXK WSTZ WTKX KBAT KJKJ KRRK KSQY KWHL WKIT WQNY WRCN WRZK WXRC WZNS

#6



DAVID GEFLEN COMPANY

ARC ANGELS

"SHAPE I'M IN"



#6 Most Added
Hard Hundred 29-23*
Hard Album 24-22*
C.O.R. 43-41*

Just take a quick look at the "Shape" the Arc Angels are in this week and you'll see why you shouldn't overlook this band.

TOTAL STATIONS TO DATE: 117

ADDS: 17 -KOME KQRS WDVE WFBQ WLVQ WNEW KGG0 KPOI WRXK KATS KJKJ KSEZ KZOZ WAZU WIXV WKLT WZZQ

REQUESTS: 3 -KYYS KZRR WTKX

INCREASES: 10 -KSFY KSJO KEZE KEZO KMJX KZRR WAVF WSTZ KSQY WKIT

POWER: 2 -WIMK WZLZ

HEAVY: 15 -KSFY KMJX KPEZ KYYS KZRR WAVF WCN WRCQ WTKX KATP KSQY KWHL WKIT WOZN WZNS



DAVID GEFLEN COMPANY

CONTINUED ...

SONIC YOUTH

"SUGAR KANE"



#15 Most Added
Hard Hundred Debut 79*

Sonic Youth sing about Marilyn Monroe!!! "Sugar Kane" (if you don't know already) was her hotel register alias. Hmmmmmm....Interesting....

TOTAL STATIONS TO DATE: 20

ADDS: 6 -KRXQ KQDS KRRK KTYD KWHL WBTZ

MEDIUM: 4 -KQLZ WAAF WPLR KBAT

LIGHT: 10 -KQRS WMMS KPEZ WCCC WRCQ WWCD KQWB KSKE WEQX WKIT

#7



RECORDS

VAN HALEN LIVE

"VARIOUS CUTS/LIVE LP"



#7 Most Added

Van Halen's popularity has been off the scale as a team sans D.L. Roth. The new live effort delivers some of their live best. Pick your favorite or solicit listener responses for theirs. You're bound to make the right choice and happiness will prevail all over the land.

TOTAL STATIONS TO DATE: 34

ADDS: 15 -KRXQ WKLS WLLZ WYNF KEZE KLPX KQRC KYYS WHEB KKEG WHMH WKFM WRUF WRZK WVRK

HEAVY: 7 -KXRX WBAB WAAF WIMZ WOUR WUFY KSEZ

MEDIUM: 9 -WRZX KIOZ KUPD WNEW WXTB KLAQ WCGY WRDU WRK

DAMN YANKEES

"SILENCE IS BROKEN"



#8 Most Added
Hard Hundred 26-22*
Hard Album 23-21*
C.O.R. 22-18*

WSTZ's Pam Rivers says it was her "pick from the album!" (And we believe her.)

TOTAL STATIONS TO DATE: 104

ADDS: 13 -KSFY KOME WFBQ KQRC WEGR WKLO WTKX WTPA KIBZ KSEZ WAZU WGIR WIMK

INCREASES: 8 -WYNF KNCN WAPL WKGB WPYX WSTZ WWCT WRUF

HEAVY: 20 -WBZX WIIL WIYY WRIF KICT KMJX KNCN KRZR WAPL WKGB WONE WRKI WSTZ KATP KROK WHMH WOZN WQNY WRCN WZNS

Hard Report Card



CONTINUED ...

GOO GOO DOLLS "WE ARE THE NORMAL"



#13 Most Added
Hard Hundred Debut 69*
AOR is going ga ga over the Goo Goo Dolls. The west coast boys have written some serious contenders in the rock writing realm and "We" is only the first.

TOTAL STATIONS TO DATE: 19

ADDS: 8 -KEZE KZRR WDHA KFMZ KROK WHMH WKIT WRZK

INCREASES: 1 -WQNY

HEAVY: 3 -KQLZ WAVF WQNY

MEDIUM: 2 -WDVE WGRF

LIGHT: 6 -WPHD WMMS WNEW WKGB KSKE WCIZ

DINOSAUR JR. "START CHOPPIN'"



Hard Hundred 85-81*
The Hard MegaCabin collectively suggests that you "Start Choppin'" down your playlist to make room for the hugeness of Dinosaur Jr.

TOTAL STATIONS TO DATE: 24

ADDS: 3 -WRSI WAAF KTYD

REQUESTS: 1 -WAVF

HEAVY: 3 -KXCI WDET WEQX

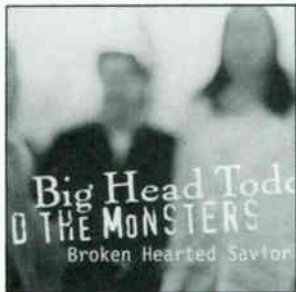
MEDIUM: 9 -KCRW WXRT WAVF WCCC WRCQ KTAO WKIT WVBR WXPX

LIGHT: 9 -WKLL KQRS KRXQ KRRX KEZE WBLM KRRK KSKE WQNY

#8



BIG HEAD TODD "BROKEN HEARTED SAVIOR"



#8 Most Added
Hard Hundred 21-19*
Hard Album 26-26*
C.O.R. Debut 48*
A.A.A. Album 4-3*
Big Head Todd might be considered a joke as a name, but it's as real and as good as their first single "Broken." The song shoots up the charts again this week.

TOTAL STATIONS TO DATE: 117

ADDS: 13 -WLUP KEZO KLAQ KMBY WHCN WRKI WROV WTKX WZZO KATS KSEZ KSPQ WAZU

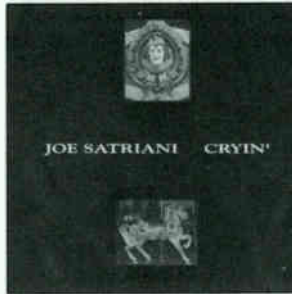
REQUESTS: 10 -WNCS KYYS KATP KBAT KEYJ KMMS KQDS WDET WHMH WWWV

INCREASES: 9 -WMMR KDJK WWCD KJKJ KRRK KSQY KZGL KZYR WKOC

#9

RELATIVITY

JOE SATRIANI "CRYIN'"



#9 Most Added
Hard Hundred 38-32*
Hard Album 35-31*
C.O.R. 39-32*

Joe might be "Cryin'" but it's not over a poor AOR showing. Satriani's latest is off the scale in terms of sheer quality. Jay Philpott/WNOR shares, "It evokes an emotion that makes the title so appropriate." Tears?!?

TOTAL STATIONS TO DATE: 73

ADDS: 12 -KSFY KQRS KDJK KEZO KXFX WAQX WPYX KQDS KROK WKLT WRCN WXRX

REQUESTS: 4 -WTPA WWCT KEYJ WKIT

INCREASES: 7 -WLVQ KLAQ WKLQ KSQY WCIZ WRZK WZXL

HEAVY: 4 -KRFD WLVQ WGIR WZLZ

#10



POORBOYS "NO REAL EMOTION"



#9 Most Added
Hard Hundred 86-60*

The Poorboys are cashing in with "No Real Emotion." From 86 to 60* HH this week, they take a healthy 26 spot leap. It should be smooth sailin' from here on in.

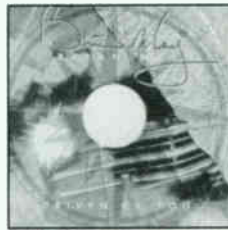
TOTAL STATIONS TO DATE: 29

ADDS: 12 -KRXQ WRIF KEZO KLAQ KFMZ KJKJ KWHL KZOZ WIMK WQNY WRUF WRZK

MEDIUM: 6 -WXPX KATP KBAT KFMX WHMH WZNS

LIGHT: 11 -WLZR WAPL WIOT WRCQ WXKE KEYJ KQWB KSPQ KSQY WXZL WZZQ

BRIAN MAY "DRIVEN BY YOU"



Hard Hundred 9-4*
Hard Album 8-5*
C.O.R. 18-17*

Pam Rivers/WSTZ tells us the deal: "People freak on the harmonies. He's hot here." Others apparently agree with that sentiment, as Brian enters the Top Five on both the HH and Album charts.

TOTAL STATIONS TO DATE: 162

ADDS: 4 -WIII KQRS WEGR WIMK

REQUESTS: 13 -WLLZ WNEW KEZE KMBY KMJX KYYS KZRR WYVW WSTZ WZZR KFMF WXRC WZNS

INCREASES: 14 -KKMR KOME KRQR WYNF KLPX KMOD KYYS WHCN WKLQ KFMF KRNA KRRK WGIR WRZK

Hard Report Card



CONTINUED...

SACRED REICH "INDEPENDENT"



Hard Hundred Debut 85*
C.O.R. 44-43*
A Hard Hundred debut at 85* this week proves that there are a lot of stations out there who aren't afraid to stand up, take and chance and really rock. "Independent" rips with a raw intensity that can't be overlooked.

TOTAL STATIONS TO DATE: 11

ADDS: 2 -KBAT WRZK

MEDIUM: 2 -KZRZ WXZL

LIGHT: 7 -KBPI KIOZ KRXQ KUPD WXTB KNAC WBTZ

#11



JAYHAWKS

"TAKE ME WITH YOU"



Hard Hundred 46-41*
A.A.A. 31-23*
The Jayhawks have been "a listening staple" of Mike Luoma/WIZN for months now, and with good cause! They continue their trek up the A.O.R. and A.A.A. this week.

TOTAL STATIONS TO DATE: 50

ADDS: 11 -KSFZ KGSR KEZE WCCC WSTZ KKEG KROK KZOZ WKIT WWWV WZLZ

REQUESTS: 1 -KFMH

INCREASES: 2 -WAVF WRNX

POWER: 1 -WIMK

HEAVY: 10 -KSPN KWVS WKVT WAVY WWCD KFMG KFMH KTAO WRNX WVBR

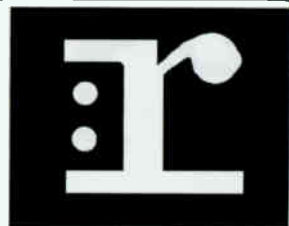
BIGGEST MOVERS

Brad Gillis	"Honest To God"	(97-70*)	Guitar
Poorboys	"No Real Emotion"	(86-60*)	Hollywood
School Of Fish	"Take Me Anywhere"	(95-73*)	Capitol
Hardline	"Rhythm From A Red Car"	(72-51*)	MCA
Saints & Sinners	"We Belong"	(96-75*)	Savage
Animal Bag	"Everybody"	(69-52*)	Mercury
Great White	"Love Is A Lie"	(71-57*)	Capitol
Screaming Trees	"Shadow Of The Season"	(68-55*)	Epic

INCREASE INDEX

Lenny Kravitz	"Are You Gonna Go My Way"	36
Alice In Chains	"Rooster"	24
Masters Of Reality	"She Got Me"	21
Hothouse Flowers	"Thing Of Beauty"	15
Brian May	"Driven By You"	14
Jackyl	"Down On Me"	13
Eric Clapton	"Running On Faith"	13
Lynyrd Skynyrd	"Good Lovin's Hard To Find"	12
Mick Jagger	"Wired All Night"	12

#12



ERIC CLAPTON

"RUNNING ON FAITH"



#11 Most Added
Hard Hundred 23-20*
Hard Album 25-23*

At this rate, pretty soon Eric will have to buy another house just to store all his awards! Immense talent and hard work (not to mention faith) have kept Eric Clapton in our ears, hearts and minds for years.

TOTAL STATIONS TO DATE: 104

ADDS: 10 -KKMR KISS KATT KLBZ KYYS WGRF WPDH WRFZ WROQ KSEZ

INCREASES: 13 -KGSR KQRS WLVO WYNF WAQX WIBA WRKI WRXL KATS KCQR WWWV WZLZ WZXL

JUDE COLE

"JUST ANOTHER NIGHT"



Hard Hundred 51-45*
Hard Album 43-41*

It's not about bimbos, parties and fast cars. It's about real life. Through his heartfelt, true-to-life writing ability, Jude Cole explores the struggle to succeed in "Just Another Night."

TOTAL STATIONS TO DATE: 34

ADDS: 2 -KSFZ WRUF

HEAVY: 2 -KYYS KFMG

MEDIUM: 22 -KUPD KEZE KJOT WEGR WMFX WTPA WWCT WZZR KATP KBAT KECH KEYJ KFMH KFMU KFMX KSQY KZGL KZOZ WOZN WZLZ WZNS WZZQ

HEAVY BONES

"TURN IT ON"



Hard Hundred 89-88*

If Heavy Bones changed their name to Bon Jovi Bones, this song would be at #1 already. C'mon people! You may not be that familiar with the band, but give this tune a fair shot. It will work!

TOTAL STATIONS TO DATE: 16

ADDS: 2 -WZZR WRUF

HEAVY: 1 -WVCR

MEDIUM: 4 -KBAT KIBZ WHMH WKIT

LIGHT: 9 -WBZX WLZR WRIF KMOD KATP KEYJ KFMX KKEG WRZK

DEBUTS

36*	Coverdale/Page	"Shake My Tree"	Geffen
46*	Bon Jovi	"In These Arms"	Mercury
54*	Extreme	"Am I Ever Gonna Change"	A&M
69*	Goo Goo Dolls	"We Are The Normal"	Metal Blade
79*	Sonic Youth	"Sugar Kane"	DGC
82*	Soul Asylum	"Runaway Train"	Columbia
83*	Arcade	"Nothin' To Lose"	Epic
85*	Sacred Reich	"Independent"	Hollywood
93*	Jeff Healey	"Lost In Your Eyes"	Arista
97*	Spread Eagle	"Devil's Road"	MCA

Hard Report Card

#13



LENNY KRAVITZ

"ARE YOU GONNA GO MY WAY?"



Hard Hundred 14-7*
Hard Album 15-9*
C.O.R. 15-14*
A.A.A. 42-40*
A.A.A. Album 42-32*
 Darrin Arriens/WRIF tells us, "If you're going Lenny's way, you're certainly going up. A solid reaction record at the 'RIF." We agree! Just look at these numbers!

TOTAL STATIONS TO DATE: 177

ADDS: 9 -KZRX WKLL ZROC KRQR WBCN WFBQ KJOT WGRF KROK

INCREASES: 35 -KRFD KSFX WLAV WNCS KILO KOME KQRS KSJO WDVE KDJK KEZE KEZO KLBK KMBY KMJX KMOD KOMP WAVF WCCC WFYV WMFX WPDH WROQ WSTZ WTKX WZZR KFMZ KSKE KSPQ WCIZ WGIR WIZN WWWV WXZL WZNS

YOUNG TURK

"FOR NO ONE IN PARTICULAR"



They lied! In fact, it's for you specifically *and* your audience *with love!!!* Young Turk may be for everyone; you and your audience will love it! Just ask **Tony Baroni** at **KSKE**. Seems like they're getting some pretty hot phones!

TOTAL STATIONS TO DATE: 6

ADDS: 1 -WRZK

INCREASES: 1 -KSKE

MEDIUM: 4 -KRXQ KSKE WSHE WZLZ

LIGHT: 1 -WPHD



CONTINUED...

LIVING COLOUR

"LEAVE IT ALONE"



Hard Hundred 17-16*
C.O.R. 7-4*

When Corey and the boys chose producer Ron St. Germain (Soundgarden, Sonic Youth) and added new bassist Doug Wimbish, they struck gold! "Leave It Alone" passes the test with flying colours.

TOTAL STATIONS TO DATE: 144

ADDS: 7 -WBCN WHJY WROV KATS KIBZ KRRK WXRK

INCREASES: 11 -KBER KBPI KIOZ KRXQ WKLS KCAL KEZE WAQZ WKGB KBAT WDET

HEAVY: 13 -WIMK KIOZ KQLZ KRXQ WMMS WAAF WHCN WPLR KATP KBAT WDET WEQX WXZL

SCREAMING TREES

"SHADOW OF THE SEASON"



Hard Hundred 68-55*
Hard Album 37-37*
C.O.R. 45-40*

The Screaming Trees may have started out as a fragile sapling, but have now grown into a mighty oak! If you're not grooving with the Trees, you're missing out! Tour coming soon.

TOTAL STATIONS TO DATE: 35

ADDS: 3 -KAZY KRRK WRCN

HEAVY: 1 -WVCR

MEDIUM: 11 -KIOZ KQLZ KNCN WAAF WCCC WKGB WPLR KBAT KFMX WEQX WZNS

LIGHT: 20 -KRFD WKLL WPHD KBPI KISW KRRX WBAB WBCN KEZE KMOD KZRR WAPL WDHA WFYV WPDH WXKE KATP KEYJ WKQZ WRUF

#14



THE THE

"DOGS OF LUST"



#13 Most Added
Hard Hundred 67-65*
A.A.A. Album 25-25
 Want something new, different and exciting?! Look no further! The The are barking up your tree and they're coming up with a box of Eskimo Pies and their single "Dogs Of Lust" in hand.

TOTAL STATIONS TO DATE: 34

ADDS: 8 -CHEZ WMMS WDHA WHEB KATP KEYJ KFMZ WRUF

REQUESTS: 1 -KQRS

INCREASES: 1 -WXZL

HEAVY: 9 -WDST KQLZ WXRT KXCI KTAO WDET WEQX WXPB WXZL

#15 MCA.

HARDLINE

"RHYTHM FROM A RED CAR"



#13 Most Added
Hard Hundred 72-51*
Hard Album Debut 49*
C.O.R. 29-24*

Listen up! **Lois Todd/KAZY** says it best: "If you haven't dealt with 'Rhythm From A Red Car,' get a clue and deal! Hardline makes 'em call!"

TOTAL STATIONS TO DATE: 33

ADDS: 8 -KKMR KIOZ KOME KRRX KICT WRXK KIBZ WZLZ

REQUESTS: 2 -KILO WHMH

INCREASES: 3 -KZRX KAZY KRRK

HEAVY: 4 -KZRX KBPI KILO WVCR

MEDIUM: 9 -KAZY KJOT WUFX KBAT KRRK WAZU WHMH WXZL WZNS

Hard Report Card

MCA. CONTINUED...

FLOTSAM AND JETSAM "WADING THROUGH DARKNESS"



Hard Hundred 48-39*
Hard Album 46-45*
C.O.R. 13-13*
Their time has come! Flots And Jets are basking in the warm glow of their tremendous success. Also, on tour NOW with Nudeswirl. Don't miss this one!

TOTAL STATIONS TO DATE: 48
ADDS: 6 -WBZX KISS KNCN WSTZ KFMZ KSQY
HEAVY: 4 -KZRZ KIOZ WAAF WBTZ
MEDIUM: 10 -KBPI KILO KRXQ KRXX WKLQ WUFX KBAT KIBZ WRZK WXQR

SPREAD EAGLE "DEVIL'S ROAD"



#17 Most Added
Hard Hundred Debut 97*
C.O.R. 49-45*
There are no red lights in sight as Spread Eagle scream onto the HH this week landing at 97*. Get on the right road and start jamming "Devil's Road."

TOTAL STATIONS TO DATE: 12
ADDS: 4 -KRXQ KATP WAZU WXZL
HEAVY: 1 -KRZR
MEDIUM: 4 -KIOZ KNAC KBAT WBTZ

THE BEAUTIES "MOTHER'S FINEST SON"

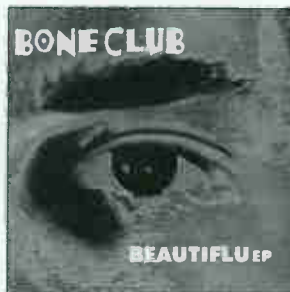


Hard Hundred 60-56*
Slowly, but surely, The Beauties have been moving steadily upward every week. At 56* HH, they are approaching the top half of the chart. Momma would be proud!

TOTAL STATIONS TO DATE: 32
ADDS: 2 -KICT WCIZ
HEAVY: 4 -KSFZ KRXQ WRCQ WZLZ
MEDIUM: 12 -KUPD KLBZ WDMA WEZX WROQ WRXR KBAT KBOY KEYJ QDS KSQY KTYD

#16 (i-mä'gō)

BONE CLUB "EVERYTHING'S ON FIRE"



#14 Most Added
Hard Hundred 55-49*
C.O.R. 30-27*
This Minneapolis marvel has been burning up the charts for weeks now. "Everything's On Fire" has that catchy, grungy groove that just can't be denied.

TOTAL STATIONS TO DATE: 43
ADDS: 7 -KQLZ KICT WRXK WZZR KRNA KSPQ KWHL
MEDIUM: 10 -WAAF WZLZ KIOZ KRXQ KBAT KFMX QDS KROK WEQX WXQR
LIGHT: 26 -WKLL WPHD WRZX KAZY KQRS KRXX KSAQ KNCN KPEZ WCCC WFYV WIOT WKLQ WNCN KATP KEYJ KJKJ KRRK KTYD WAZU WBTZ WKIT WRCN WVBR WXZL WZNS

#17



HOTHOUSE FLOWERS "THING OF BEAUTY"

PLG



#15 Most Added
Hard Hundred 28-27*
Hard Album Debut 35*
A.A.A. 2-1*
A.A.A. Album 11-7*
It's a beautiful thing! Hothouse Flowers debuts at 35* Hard Album this week! Airplay continues to sprout up all over as we speak.

TOTAL STATIONS TO DATE: 100
ADDS: 6 -KRQR WFBQ WHYJ QDS WCIZ WIZN
INCREASES: 14 -KIOT WMMM WRLT WMMR KTHX WAVF KFMH KJKJ KMMS KSKE WEQX WKIT WKOC WRUF
HEAVY: 29 -KIOT KMIT KSPN KWVS WDST WMMM WMVY WNCN WRLT WRSI KBCO KFOG KGSR KQLZ WMMS KTHX WAVF WWCN KFMG KFMH KMMS KSKE KTAO WEQX WKOC WKXE WRNX WVGO WZLZ

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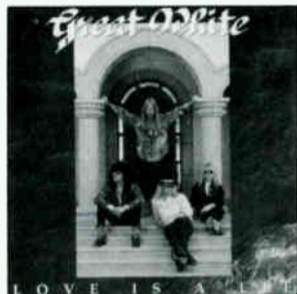
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Hard Report Card

#18



GREAT WHITE "LOVE IS A LIE"



#15 Most Added
Hard Hundred 71-57*
Hard Album Debut 46*
C.O.R. 38-36*
"Love Bites," "Love Hurts,"
"Love Stinks," "Love Kills,"
"Love Is A Lie,"...who needs this
crap! Love may not always be
that great, but this tune sure is!
Check it out.

TOTAL STATIONS TO DATE: 30

ADDS: 6 -KILO KMJX WTPA KEYJ KJKJ KROK

HEAVY: 2 -KBER WWBZ

MEDIUM: 11 -KICT KQRC WPDH KATP KFMZ KRRK
KWHL WHMH WXZL WZLZ WZNS

LIGHT: 11 -KKMR WBZX WLZR WRIF KEZE WDHA
WPYX KFMX KSPQ KSQY WKIT

MEGADETH "SWEATING BULLETS"



Hard Hundred 33-33*
C.O.R. 6-5*
Nowadays you can't go anywhere with-
out hearing, seeing or reading about
Megadeth. But we're not complaining!
Great band, great song, great video,
great album. 'Nuff said.

TOTAL STATIONS TO DATE: 66

ADDS: 1 -WROV

REQUESTS: 13 -KZRZ WKLL KAZY KILO KQLZ WWBZ
KNAC KNCN KQRC WKLQ WTPA KIBZ WBTZ

INCREASES: 9 -KBER KILO KRXQ KUPD WWBZ
KNCN WAQZ WRZK WXZL

HEAVY: 15 -KZRZ ZROC KAZY KILO KIOZ KRXQ
WWBZ KNAC KNCN WAAF WAQZ WBTZ WRZK WVCR
WXZL

MEDIUM: 18 -WRZX KBER KBPI KSHE KUPD WIYY
KMBY KMJX KRZR WAVF WCCC WRKI KBAT KIBZ
KKEG KRRK WHMH WRCN

BLIND MELON "TONES OF HOME"



Hard Hundred 50-48*
Take a big, juicy bite of some Blind
Melon! 48* on the HH is proof
enough that this band definitely isn't
just for alternative anymore. Try it,
you'll like it!

TOTAL STATIONS TO DATE: 39

INCREASES: 3 -WAAF KWHL WKIT

HEAVY: 1 -KQLZ

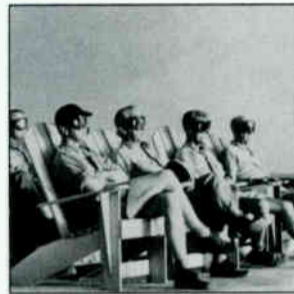
MEDIUM: 14 -KRFD KRRX WNEW WXRT WAAF WAVF
WCCC WDHA WPDH WPLR KBAT KWHL WKIT WWWV

LIGHT: 24 -KSFY KLOS WBAB WMMS WXTB KCLB
KICT KLBK KLPX KOMP KZRR WFYV WHEB WXKE
KATP KBOY KEYJ KFMX KJKJ KKEG KRRK KSQY
KTYD WIZN

#19



COLLISION "MAXIMUM RESPECT"



#15 Most Added
Hard Album Debut 48*
Collision burst onto the scene
with "Chains" a couple months
ago and now they're demanding
"Maximum Respect." Don't miss
out on this one.

TOTAL STATIONS TO DATE: 8

ADDS: 6 -WRIF KMOD KRZR KFMH WAZU WHMH

INCREASES: 1 -KRXQ

MEDIUM: 2 -KRXQ WXQR

#20



DREAM THEATER "TAKE THE TIME"



#15 Most Added
Hard Hundred 36-35*
C.O.R. 12-12*
If you took the time to listen to
Dream Theater, you'd realize that
they are the sound for the '90s.
Progressive rock is back in full
force and everyone seems to be
lovin' it!

TOTAL STATIONS TO DATE: 71

ADDS: 4 -KLOL KICT WFYV WSTZ

REQUESTS: 7 -WRZX WHJY WTKX WCIZ WRCN
WXRC WZNS

INCREASES: 5 -KKMR ZROC WKLQ KSQY WRCN

HEAVY: 8 -KRXQ KRZR WKLQ WRCN WRZK WVCR
WXQR WXZL

REMBRANDTS "HANG ON TO FOREVER"



Hard Hundred 57-53*
Not too hard, not too light. No, it's
not an ad line for the new EZ
Listening signal. Bouncy, fun, happy
— "Hang On To Forever" has that toe-
tapping quality that attracts all demos.
Ahem, the one AOR's coddle to.

TOTAL STATIONS TO DATE: 31

INCREASES: 1 -KLAQ

HEAVY: 2 -KATP WRNX

MEDIUM: 18 -KRFD WFBQ KLAQ KPEZ WAOR WHCN
WRCQ WRFY WRXL KBAT KFMU KSKE KTYD KZOZ
WSHE WZLZ WZNS WZZQ

LIGHT: 11 -KFOG WLUP WYNF KCLB WDHA WEZX
KEYJ KFMF KROK KSQY WKIT

Interview

By Bill Hard

DENNIS CONSULTING

Dennis Constantine told us the timing on this cover interview was perfect, but little did we expect that the man who'd spent 16 years at the helm of Triple A flagship KBCO would be announcing his departure from the Noble Broadcast Group. In addition to allowing him to expand his client roster, this new arrangement will allow Constantine to create more special programming, to resurrecting listener advisory boards, to produce the KBCO Rock-n-Roll auction, and to assist in the release of upcoming "Studio C" CDs, which are performed and recorded on location at KBCO by local and national artists. He'll also establish a studio at the Boulder Theater with state-of-the-art recording and broadcast capabilities. KBCO has planned a series of activities to commemorate Constantine's long on-air commitment to KBCO, the community, and the listeners. "We're taking the opportunity to celebrate Dennis' transition to national media prominence," says KBCO/KHOW VP/GM Gino Ianni, "and give him the public recognition he deserves for his contributions to KBCO."

Dennis, you've made a major change in your career this week.

Dennis: Yes, after sixteen years, I'm leaving KBCO and Noble Broadcast to devote full-time to Triple A consulting. I've come to terms with them to be their consultant. We haven't signed anything yet. But my plan is to continue as KBCO's consultant.

You'll be the sole consultant?

Dennis: Yes.

Do you have any other new accounts that you're ready to announce at this point?

Dennis: Yes, I do. KIOT in Santa Fe.

With more to follow tout suite, I'd assume?

Dennis: That's the whole reason for it. I've been doing the morning show for 16 years. When I'm on the air everyday, that basically ties me here. I've been visiting stations on weekends and during my vacation time. I've been using all my vacation time to go visit stations. I just haven't had a break. I've been getting calls from stations. I would assume that in the next few weeks, I'll sign up another two or three clients.

And what's going to happen with mornings there?

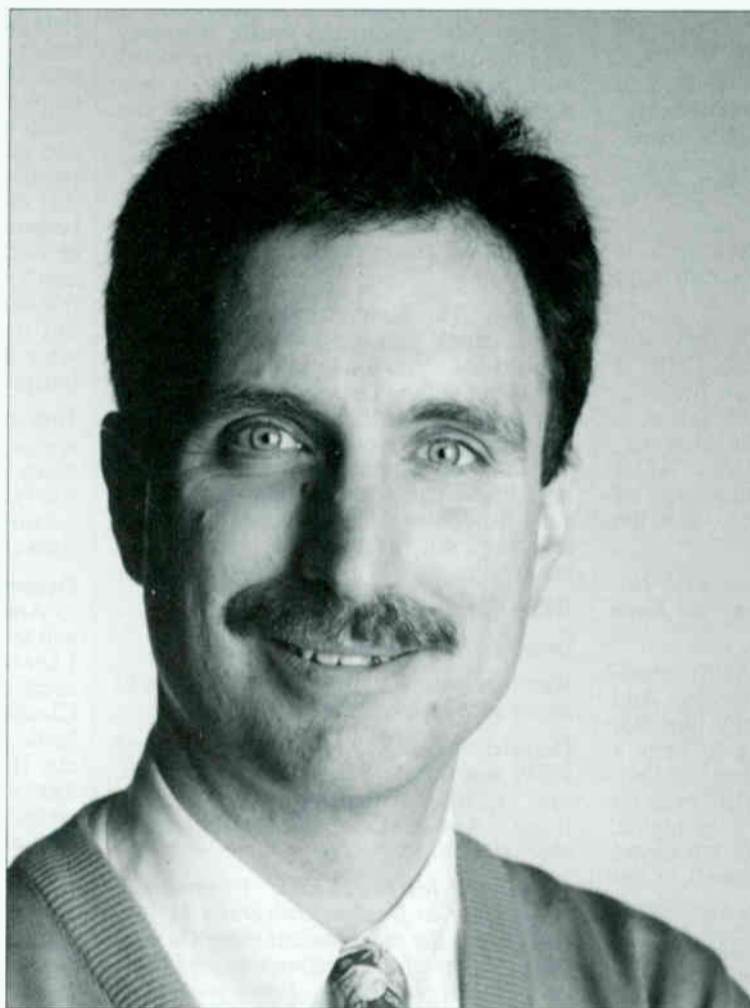
Dennis: We're going to do a nationwide search and look for a replacement. That's what I'm getting all the calls about from the local media today because this is big news. I'm the longest-running morning show in Denver. If you add on my year at KBPI, I've been 17 years doing mornings in Denver.

And the papers have been all over you.

Dennis: Oh, yes, this is big news locally.

Congratulations. That's really exciting. You've got to be buzzed, to be able to sleep in after all these years. How did Noble take it?

Dennis: I'm turning 45 and I'm having the realization that I don't want to be a disc jockey all my life, that I want to get out and own my own business. I grew up on the east coast in a Greek family. All



my family owns their own business, except me. I'm an employee. I grew up in that tradition of having ownership in what you do. So, I want to have my own business. And I explained that to them. And they were very understanding and very supportive.

A heritage radio station could most easily make the switch to more of a Triple A approach. And yet, it seems the heritage owners and operators have been one of the toughest sells.

Dennis: That's absolutely true. They're afraid to get old with their audience. This happened with the Beautiful Music stations five or ten years ago, when they all started switching away from beautiful music. There are two schools of thinking about this: One that you pick a demo, 18-34, and you remain true to that. You have

your audience grow up and through it, and then past it, and then they move on to something else. Or two, you pick a core audience and you grow with them. You remain with them, and you remain loyal to them. That's the philosophy we've taken here. We started with the baby boomers, and we've grown with them, so that we can, every once in awhile, thrown on a '60s song and say, 'Remember when this was on the radio?' and throw it on the air, just as a piece of nostalgia. But at the same time, we continue to maintain the same spirit that we had back in the early days, where we continually expose people to new music.

There's got to be a realistic ceiling, at which point, you go, 'Well, this is about as far as we can lean.' Or do you not see that as being the case?

Dennis: A little bit of that is true because as people grow up, radio becomes less important to them because they have more going on in their lives. When we were 22-years-old, we didn't have the responsibilities that we have in our 40s. Radio has

become more of a background to our lives. So, you have to do things to keep people's interests; otherwise they're not going to pay attention to what's on the radio. That's the reason why a lot of radio stations are afraid to grow with the audience because they have this image of becoming an AC station. I think that's the wrong approach because we grew up with rock and roll, and we're not afraid of electric guitars. It's just that now, when we listen to the radio, we're not listening as much in the foreground, so when the electric guitar comes on, you have to get a feeling for where it's going. If it's going into really unknown territory, into a place that is uncomfortable, then it could be a tune-out. But if the guitar break is going in a direction that you've heard it go before, then you'll probably stick with it.

Yeah, that good ole six string always seems to be the deal maker/breaker when it comes to getting those upper demos.

Dennis: I think so. The screaming guitar break is the breaker. But it can also make a record. Like the dada record, it's got some pretty amazing guitars. The Big Head Todd record has some very foreground guitar in it, but it's guitar work that I believe doesn't go into a place that is totally foreign. The first time I heard the guitar break in Jesus Jones 'Right Here Right Now,' I went, 'Oh, man, I don't know about this.' But it wasn't to the point where it went way over the line. And, of course, once it was on the air and people got used to it, it became background again.

I was not aware that you banged 'Right Here Right Now.' Do you play much strictly modern stuff?

Dennis: There's some really wonderful modern music, and it's part of the richness of the music that's coming out.

The reason I ask is that as the format has splintered into COR and Triple A stations, the old line full service AORs seem much more suspicious of anything they perceive as synthy. And I know, for instance, that EMI had a hell of a time with 'The Devil You Know,' which a year ago may well have worked. But you know how whimsical and trend anxious our industry is. And programmers, for whatever reason, kind of put Jesus Jones in the box labelled "last year's flavor," and decided we're not going to deal with it.'

Dennis: We did play 'The Devil You Know,' but I did keep it out of the daytime because I thought for office listening, it might be just a little too intense. We're not afraid to rock out with things like that at night.

Do you envision that stations such as KBCO will end up sharing significant audience with AC stations?

Dennis: To me, the Triple A radio stations are to AOR what AC is to CHR. I think it's a completely different lifestyle. AC is the evolution of CHR. Triple A is the evolution of AOR. It's the adult version of AOR, or progressive radio. AC is more of a forward momentum type of radio that plays familiar music. It is the adult version of CHR.

How about audience sharing with lite Jazz stations like the new one we have here in Philadelphia?

Dennis: Absolutely. Jazz and instrumental music is a flavor of what we do. And there's some people who really like that flavor, and who would love to have a radio station that plays nothing but that. We have a jazz show here that runs on KBCO for three hours on Sunday nights, and it's consistently one of our top shows on the station. It does very well in the ratings.

How about Los Angeles?

Dennis: Another market that is absolutely ripe for this. When you think about the richness of radio that's come out of Los Angeles — I used to drive to Los Angeles just to listen to the radio because it was so inspiring. Now, when I go to Los Angeles and listen to the radio, everybody is playing this game that I can't relate to. I don't get anything new from the radio there. I don't get anything that excites me. Even though I'll hear some new songs, I don't hear any new ideas. That's an important part of Triple A radio, is that you're constantly innovating and coming up with something new and different.

KNX-FM probably came closest, and was very well received by the music community. And yet, for some reason, it sort of rolled over and dried about halfway through its evolution. Do you think it's the grip of the consultants through time

that have kept the kind of radio you do from being more prevalent?

Dennis: Yes, I think the consultants come in and say, 'Well, you're playing six Lyle Lovett cuts. You really only need to play one to get the image that you play Lyle Lovett. And you could get by without Joan Armatrading.' The next thing you know, you find it's becoming more of a lowest common denominator thing. But the thing is, when somebody hears that sixth Lyle Lovett cut, they go, 'Wow!' That's the thing that really gets people to connect with the station. To really say, 'This is my station because I didn't know anybody else in the world knew this song but me.' When you touch people with songs that they thought were exclusively theirs, there's a transference that happens to the radio station. People relate to the station in the same way they related to that song.

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How much of what you're doing now at KBCO would have been heard on the radio station back in the late 70s?

Dennis: It was a different radio station then because the music scene was totally different in 1977. Then, if you remember, the Eagles were still big, Fleetwood Mac — you think about the music that was coming out then. What we were faced with in Denver at the time was that KAZY or KLZ-FM had just become the Superstars station, and at KBPI, Frank Felix went into that vein also, and took what used to be a very progressive radio station down to 300 titles.

Lee Abrams really shook up a lot of markets.

Dennis: The Superstars thing was very hip because you did hear the 8th Rod Stewart cut. You did hear a lot of familiar artists but unfamiliar songs. AOR kind of lost that. I love to play unfamiliar Eric Clapton songs. Songs that, again, are so deep into an album, but it's so recognizably Eric Clapton that people go, 'Wow! I can't believe that somebody's playing this song on the radio.' It makes an impression.

When did you get to Denver?

Dennis: I came to Denver in '74.

Was there much of the KMYR legacy still about at that point?

Dennis: Yes. KMYR, and KFML, and KBPI was trying to live off of that image, too. KFML, at that point, was the big thing. And KMYR was the legendary radio station.

They were fairly radical. I remember when I got to Denver University in '67, KMYR was the most radical thing I'd ever heard. Tons of drug references and radical political philosophy. It was wild. And that obviously provided the perfect medium for a station like KBCO.

Dennis: Everybody opened the door right up to us because everybody decided at the same time to give up the progressive image and go for a tight-listed Superstars type of thing. So, we just came in and said, 'Okay, we'll do this.'

How long was it till you started making money, till the station really started to do real business?

Dennis: It was about three years. When we first signed on, we didn't really have a good signal. We were about 600 watts. But we were on top of an 8,000 foot mountain that was line of sight to all of Denver, it's just that there wasn't a lot of strength behind it. It was when we started

getting the power increases that we started seeing the significant ratings increases. We always had this reputation that 'There's this great station in Boulder, but we can't get it.' Finally, when we went to 100,000 watts, we went to #1 in Denver, simply from our reputation.

From the time you signed on, how long did that take?

Dennis: That was almost ten years.

But the station was profitable after the first three years.

Dennis: Yes.

Do you find in your pitches to perspective clients that that's still an issue that they want to be calmed about, that they want to feel good about?

Dennis: The reputation that this format has is that it takes forever to develop.

And your counter is?

Dennis: In our case, it took forever because we didn't have the signal at first. In XRT's case, it took them years to develop because they had that foreign language program coming on part of the day. Everybody has a different story. Today, we're seeing quick turnarounds. In the case of KGSR in Austin, it took less than three years to get them to be the #2 25-54 radio station. The other thing about it is that people are hungry. There is an entire population of disenfranchised listeners that is not being served by radio stations because all there are is traditional AORs, or ACs, or CHRs, or Classic Rock, which don't really satisfy this type of listener. It's okay for a quick shot of memorabilia, but it doesn't really satisfy somebody who is looking for something that is intriguing and thought-provoking.

Talk about the Austin situation. It would appear to me that was a beautiful opportunity in that KLBJ was the station most likely positioned to take that Triple A mantle, and they just kind of walked away from it.

Dennis: It's true. KGSR flew me down to Austin and said, 'Listen to the market and tell us what you think.' I listened and I heard Bon Jovi and this stream of hard rock everywhere I turned. Even the Classic Rock station does rock and roll hard. And I said, 'Wait a second. Correct me if I'm wrong, but this is Austin, Texas. Isn't this the home of singer/songwriters? There are more clubs per capita than any other city. You go there, and on any given night there's Nanci Griffith, Lyle Lovett and Darden Smith, and all these wonderful, incredible musicians playing in all these nightclubs all around town, and there's nobody playing this music on the radio? I don't think this takes a brain surgeon to figure out. Put this music on the radio and it's going to be successful.' And that's what we did. And the response has been phenomenal.

How's business there?

Dennis: Business is great. They were an NAC station. They really weren't making very much money. I can't quote you numbers because I'm really not involved in it, but from what the managers tell me, they're very pleased with the way things are going right now.

Was Phoenix as quick a turnaround, or has that been more incremental?

Dennis: Phoenix has only been on for less than six months now. We just had one ratings book, and the debut was a 3.1.

That was very pleasant. We hope to get up to a 5 share. It's very competitive in Phoenix because we have two new rock stations, we have a very good AOR station, we have a good Classic Rock station. The competition in Phoenix right now is very good. Even ZRock sounds great. Everybody in Phoenix is really on top of their game. It's going to be tough, but I believe that we have great potential there for a good share of the audience.

Is your 25-54 competition as serious as it could be there?

Dennis: I believe so.

The older you get, the slower you are to change your habits. You try to get up one morning and go brush your teeth with your other hand. People get into their patterns....But the thing that we've found is that if there's a market that is not being served, and there is a disenfranchised audience, you actually bring new people into the marketplace that weren't there before. So, there's a possibility of creating new audience, besides converting listeners of other radio stations.

How about Jacobs' new Edge station there?

Dennis: The Edge sounds great, and they are taking an adult approach. I think they could make a bigger bang in the market if they took a younger slant because the younger audience still is not being superserved there. Everybody's trying to get to the lucrative 25+ audience.

Is the turnaround time for this format a myth?

Dennis: When you go in younger, when you go in with a young-based new rock, or with a COR station that's really rocking and you're talking to the young people, you have a tendency to turn it around much quicker because the younger people are not as fixed in their habits. The older you get, the slower you are to change your habits. You try to get up one morning and go brush your teeth with your other hand. It's very difficult. People get into their patterns. And the older you are, the more established the pattern is, so it's harder to break that pattern. So, the turnaround is slower when you go in with an older radio station. But the thing that we've found is that if there's a market that is not being served, and there is a disenfranchised audience, you actually bring new people into the marketplace that weren't there before. So, there's a possibility of creating new audience, besides converting listeners of other radio stations.

WXPN's progress with 30+ listeners in this market is a great example. It's taken a while, but a surprising number of my 35-49 friends are aware of songs and artists exclusive to that station. And I'm talking listeners, men in particular, who were total earthdogs a few years ago.

Dennis: I think so. I've talked to the guys at XPN. They're doing a great job there. It's interesting, they're a public station, supported by the public, and they get enthusiastic support for what they're doing through listener pledges. A lot of it has to do with listening to music. A lot of radio stations have gotten to the point where they don't listen to music anymore. They look at charts. They stack up CDs on their desk because they're so busy doing so many other things that at some point, when it's time to add music, they say, 'Okay, what's moving up the charts? What are the trade magazines saying about this or that?' This isn't a slam against charts or trades. You need to use them as a tool, but not as your guidepost. You need to listen to music. And if you're listening to music, you'll discover things that are right for your radio station, that are right for your audience. And you'll know it when you hear it. We've

found many things over the years that we all went gaa-gaa over that never made the charts, but our audiences responded tremendously to.

Given that music awareness only happens via real time listening, how do you find time to consult, do mornings and stay caught with new releases?

Dennis: I make it a point to listen to music. The reason I got into radio was because of my love for music and my music background. When I do my show every day, I enthusiastically play every song. I don't play it if I don't love it.

Can you honestly say that?

Dennis: I will not play a song that I am not totally enthusiastic about and know that the audience is going to go, 'Wow! I can't believe this.' Because I really believe — and this goes back to the Allen Freed movie where he said, 'You've got to play it loud because the audience can feel it.' I really believe that I need to be passionately involved in every song that's playing on the radio station. If I'm turning the monitor down — as I've seen in some radio stations where the guy turns around and reads a book while the music is playing with the monitor turned down — what kind of message is that? But if I'm really into it, then I know there are other people who are really into it. And that really has a lot to do with the type of radio stations that I'm involved in. Everybody is into the music. The DJs have a lot of choice about the songs that they play.

How much of a master plan do you deliver to your accounts? How much of KZON is you and how much is Trapp?

Dennis: It's Jim Trapp. It's his station. I go in and offer more of an overall vision for what the station can achieve. Then we hire good people who know the streets, who know Phoenix, people who know the songs that have worked there through the years, and know the taste of the community. They know what would be big in Tempe, and what would be big in Scottsdale. And then we put that music on the air. The library that they're playing is different from the library we're playing here, and it's different from the library that Jody's playing in Austin. It has a lot to do with the feeling of the local community and getting people in the radio station that know. If I worked with a station in New York, it would sound completely different because New York is a different city than Boulder and Denver. They have different tastes. Same with Philadelphia. I remember when I was growing up, I used to go to Philadelphia and listen to the radio there, and the music in Philadelphia was completely different than the music in Baltimore. It was completely different than the music in New York City. Every city expressed its own uniqueness on the radio when you listened back in the '60s. We got away from that. We became this generic, very homogenized music society. And a lot of that has to do with consultants sending out their safe lists.

Do you think that in Triple A, we'll see much audience-sharing with Country stations down the line?

Dennis: We share some with Country. We play k.d. lang, Mary-Chapin Carpenter and Nanci Griffith. When we

first signed on, we had a Country feeling to the radio station because we had Firefall and those bands in town here that were doing country rock. And Southern Rock was so big at the time in the '70s. The station has roots in that kind of music, so we're not afraid to have a little twang on the station every once in a while.

Do you understand what's behind the phobia that so many AOR types have had about Country music for so long?

Dennis: Oh, yeah. They're trying to differentiate themselves, and Country almost has the same image with some people as disco did back in the '70s. But today's Country music is nothing more, to me, than '60s Top 40 music. It's just little pop songs, with steel guitar in the break instead of the electric guitar. In some of the Country songs, you even hear electric guitar.

It's still a fairly open and closed issue with most radio stations. They don't even want to talk about it. They're pretty much non-negotiable.

Dennis: The new Nanci Griffith, 'Speed Of The Sound Of Loneliness,' is a wonderful song. What AOR has lost is its diversity. Have a ballad come on every once in a while, something that's very sweet, like Dire Straits' 'Why Worry.' That is a wonderful song. The radio station gets very quiet when you play it. But that is what gives contrast to everything else you play around it. And the same thing when you have a little steel guitar. It points out your diversity. And that's really what Triple A is about. There's got to be a lot of diversity in the music that's played. If it becomes too homogenized, it all becomes one long song.

Why, in Denver, has no one really challenged you in your arena? Especially right now, where you've got KAZY and KBPI chewing each other's lower ends to bits.

Dennis: It would take a huge effort to go into any market and challenge a station that is entrenched in a format. We've had some people that have tried to flank us. We had KDHT that came in and did an all-acoustic format. And they had fans. There are people that would love it if KBCO played just acoustic music, and when we start rocking out every once in a while, they don't think that's right for them. But they know that if they just pardon us while we get our rocks off on this one song, they know that the next song that we come back to will be something that will be compatible.

In the Summer book that just passed, you had about a 4.6, then you bounced back to a 6.3. Part of your recent ratings history has been, whether it's difficulty in surveying your target demos, or what, that you bounce a bit. Are you philosophical about it at this point?

Dennis: KBCO is basically a 6 share radio station. If you take out the last two Summer books, it's 6.1, 6.1, 6.2, 6.2., 6.3. It's always right there, right around a 6 share, very consistent. It's just the Summer books, either Arbitron has had problems getting to the people, or the people who listen to us are just too busy to fill out diaries. When we were the #1 station in Denver for two years, it wasn't necessarily that we had the most listeners. It was that we had the most diary-keepers. When you think about this Arbitron system of keeping audience, they are constantly polling people and trying to get them to vote. If people feel positive about a candidate, then more people are going to show up at the polls and cast their vote. If they're at a point where they really don't care about any of the candidates, when the diary shows up

in the mail, you have a lesser chance of them filling out the form and mailing it back because it's a lot of trouble to do it.

How much of your programming is seriously maintenance oriented?

Dennis: I believe in always having something coming up to keep people interested. So, we do features throughout the day that become a regular part of the radio station, that people look forward to. If it's just a jukebox, if it's just a music machine, then the idea is you can just tune in anytime and get your fix, and then turn it off. But we've tried to develop something where there's always something coming up in the next hour or two, so that, 'Okay, I know they're going to be doing a theme set coming up at 3:30, so I'll stick around for that. I know at 5:00 today, they're going to do something else, and at 6:30, they're going to do something else.' So, within an hour and a half or two hours, there's always something else coming up that will keep them around. I think that's just very basic programming. You just want to have something for people to look forward to because if all they have to look forward to is just another set of music coming up, then there's really nothing to compel them to stay tuned.

But you previously expressed a notion that 'the best,' 'the most,' etc., is something that you still shy away from, even on a crowded dial.

Dennis: We don't use any positioning statements at all.

Do you do giveaways?

Personality radio at night on a heritage AOR is the way to go. I used to work at night on the radio, and I know what that audience is like. The more personality, the better. I think that's why Greaseman's going to work at night, because it's something to entertain you.

Dennis: If it's a listener benefit giveaway. Paul McCartney is coming to Boulder, so we got a block of 100 tickets and we gave them away. And we brought the Stones film to the Imax Theater, and we did a big showing of that. Things that we can get the listener involved in, because as I was saying before, if people are excited about your radio station, you're going to get them. Our whole thing is to get people involved in what we do. Get them excited about KBCO. Just as your friends are passionate about 'XPN. If they're passionate, then when Arbitron calls up and says, 'We're doing a radio survey, do you want to participate?' they go, 'Yes, please, I do want to participate! Send me some diaries!' That's what we want. We want to get people emotionally involved in what we're doing.

What's your feeling about the on-air announcement thing that Arbitron is yakking about?

Dennis: They're trying everything right now to try to get the response rate up because the biggest problem they're having is they're calling up homes and saying, 'I'm taking a survey,' and people go, 'Yeah, right.' Click. People are getting so many pitches, every which way they turn. You get calls at night from people trying to sell you vegamatics.

Yes, but only during the dinner hour.

Dennis: (Laughs) Exactly. Well, that's when Arbitron phones, too.

Your Kinetic Race is right around the corner. Is that work to keep it fresh, or is the excitement pretty well self sustaining at this point?

Dennis: It does have a momentum of its own. It has become the 'Rite of Spring.' That's what the newspapers call it. It's a pretty exciting event because you've got

40,000 of your closest friends out there. Last year, we put a live band out there for the first time.

Is the amount of value added stuff that most advertisers expect tacked on to their schedules also a big problem for a station like yours?

Dennis: The advertisers come and say, 'Well, such and such station gave us this promotion and that promotion. So, what are you going to do for us?' Instead of giving them a promotion, we tie them into one of our promotions. We do a lot of listener outreach things, like a suitcase party, where we'll tell our listeners, 'Come on down to such and such a place. Bring a suitcase packed for Mexico, and we're going to put them all in a stack and we'll pull one out. If we pull your suitcase out, you're off to Mexico.' And the other things are just added benefits to the listeners. That's the way we present it to them, 'Come on down and get a free sample of Crystal Pepsi.'

Any new wrinkles promotionally that you've come up with that you could share with our readers, in the past year to eighteen months. Some of the things you've tried that have worked well for you?

Dennis: We do a lot of things around concerts. And trips are real popular things. Whether we fly people out or we fly their friends here — because this is such a special place. We'll say, 'We'll fly four of your best friends in from anywhere in the country to go to a concert at Red Rocks.'

Have you heard any of the SBR stations?

Dennis: Yes, I heard KFOG.

What was your impression?

Dennis: That station has such potential. I've known people who have lived in San Francisco and were so excited about KFOG when it first came on the air. The problem I had with it is it sounds like it could be in Any City U.S.A. To me, San Francisco has such a rich heritage. The richness of radio and the city itself. To walk through the streets, I'm just in awe of the different neighborhoods. It's a wonderful place. And you listen to KFOG, and it's totally devoid of any of that feeling. And then, I listen to Double 99, or whatever they call the station these days, and they were just the opposite. Everything was San Francisco. But they never played any music that I heard. They kept talking and talking.

They started out with that 50/50 blend. They switched to AC this week.

Dennis: They did?

Now, they're doing straight AC.

Dennis: Well, that's Viacom's speciality.

Do you listen to airchecks of other Triple A stations?

Dennis: Yes.

Do you hear jocks you'd like to steal on occasion?

Dennis: Yeah, but we never have any openings. Nobody ever leaves KBCO.

If you were a heritage AOR, such as a 'BCN or WDVE, would you put a tape delayed Howard Stern on at night, if the content was acceptable?

Dennis: Hearing Howard Stern at night in Boston is kind of weird because he says

things like 'Good morning.' It sounds a little out of context, but that's the only thing that sounds out of context. Everything else that he does is timeless. Personality radio at night on a heritage AOR is the way to go. I used to work at night on the radio, and I know what that audience is like. The more personality, the better. I think that's why Greaseman's going to work at night, because it's something to entertain you.

Do you agree with the notion that a substantial percentage of AOR stations who don't pick a clear cut upper end or lower end approach are going to find themselves in a classic/talk motif by default? That appears to be Mel Karmazin's move before the fact.

Dennis: I think what he's doing at a couple of his stations, where he does Stern in the morning and Classic Rock the rest of the day is a real good mix. The problem with Classic Rock is that the library is so limited that if you do it 24 hours around the clock, it burns. So, you need to have some relief from that. And Howard Stern is the perfect relief.

When and how much news are you doing at KBCO?

Dennis: Twice an hour from 5:30 til 9:00AM, we do three minutes each time. Then, we do a public affairs show at noon every day. It's done in the style of the old News Blimps, if you remember them, with music and news intertwined. I really enjoy it.

What kind of block programming do you do at KBCO?

Dennis: We have a jazz show on Sunday nights that runs three hours. We have a blues show that is hosted locally by the Red Rooster. It's called 'Blues From the Red Rooster Lounge.' He grew up in Baltimore with me. He is a caricature of the old style black DJ. He croons into the microphone, and talks in poetry. It's very cool. We have a talk show that runs on Sunday nights. It's a one hour talk show called 'Music Talk.' Listeners call in and participate in conversations. This past week's show was on rap. We talked about rap music and the significance of it and got people's comments on it. And surprisingly, everybody that called in likes rap, or at least understands it. We didn't get any hate calls.

Typically, how many instrumentals do you play?

Dennis: One every other hour.

That many? You think that's an important programming spice element?

Dennis: I do. There's a lot of the old '70s fusion stuff that sounds like disco that does not work anymore. But I think that there's some really fine instrumentals that work.

In afternoon drive, how many breaks an hour are you running and how many units?

Dennis: We run 8 minutes an hour, so we run 2 breaks of 4. That's all day, except for morning drive.

Let's talk about the all important turn-around time. How long do you tell your new GMs it's going to take before they have a saleable radio station?

Dennis: Six months, and here's why. This format appeals to buyers. It's their favorite station. It's easy to sell when you're their favorite radio station. They know about you because they're on top of the media. They know about the changes. And they love this new radio station.

Bill Hard

Artist Profile

By Mike Cooper

TELEVISION MAN

Mike Cooper talks to Television guitarist Richard Lloyd about life on the road, the band's lengthy absence and its future.

Sixteen years ago, an album called *Marquee Moon*, was released. It was later voted one of the best rock records of all time by a number of music magazines.

After *Marquee Moon* and a second LP, *Adventure*, Television broke up. Guitarist Tom Verlaine recorded a number of solo albums, some of them with bass player Fred Smith. Richard Lloyd also released some solo albums and played guitar for John Doe and Matthew Sweet. There were regular rumors that the band would reunite, but it was not until last year, that Television reformed to record a new album.

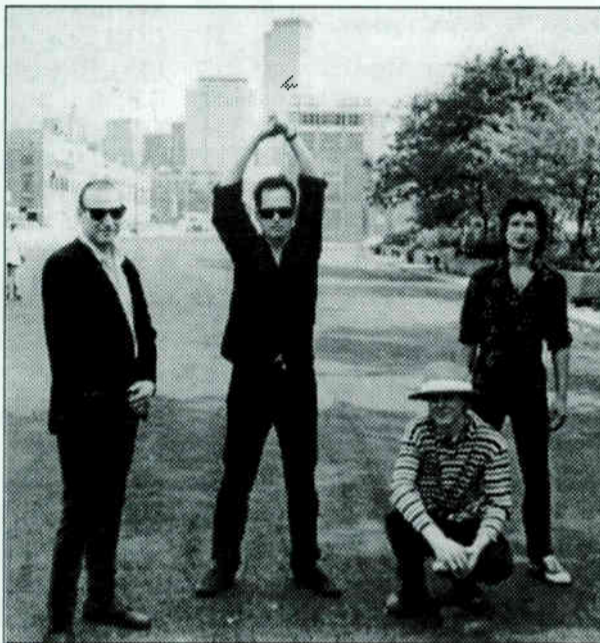
Since the release of that LP, which peaked at number 19 on The Hard Report's Top 50 New/Alternative Airplay chart, Television has been touring regularly. Guitarist Richard Lloyd even found time to back up Matthew Sweet when he played at the 40 Watt Club in Athens, Georgia, in December.

"We went to Europe, then we went to Japan, then we went back to Europe, then we did the United States," Lloyd explains. "We did the east coast, the middle coast, the west coast, we did some Canada, now we're back doing this. I hope it continues. The band's always been a live band....We've always liked playing out."

If anything, Television has played more in Europe than in the U.S. "It's smaller," Lloyd says. "It seems like you can get everywhere there. In the States the distances are so large, and now the concert industry has fallen through the toilet."

When asked, Richard Lloyd says he can't exactly identify what prompted the long-talked about reformation of Television. "You know, I don't think anybody really sat down and made sure they remembered what the impetus for this was," he says. "I know that Tom (Verlaine) and I got together in 1988 first, but Tom still had a record to do for an English record company and I was under contract to somebody, and had a relationship going. Fred was in a band on MCA, the *Peregrines*, so he was on tour. Billy was doing something. But I think that was the beginning of this. What we had to do was, say, 'Well, it's not going to happen now, but, when we're all free we should get together again and talk about it.'

"The first thing we did was play together to make sure that it could still be interesting for everybody," Lloyd continues. "And the energy was pretty much the same as it was. That was very rewarding to see....that we didn't have to force create something. Nobody would have done that anyway."



Fred Smith Richard Lloyd Tom Verlaine Billy Ficca

Fifteen years later, Lloyd can't really identify what caused Television to drift apart after playing at New York's CBGB-OMFUG as part of the explosion of new wave music in the mid- and late-1970s. At the time, Richard Lloyd was said to have wanted more artistic input.

"Everybody enjoyed playing as Television when we did," Lloyd says. "Anybody that's in a tight relationship like that. There's going to be some interpersonal tension, but that's really not what caused anything to stop happening. If there was anything, there was maybe a sense of frustration on the business end, having to do with record companies didn't know what to do with us. They still don't. It's obvious."

Does Lloyd regret that they broke up at such an early stage? "I don't know. What's the point in regretting, anyway? It'd be nice if we had stayed together and been sub-successes through all those years. There are some bands that stayed together and have then parlayed what they do into some kind of cottage market, or be millionaires, or something, I don't know. But we haven't done anything like that."

In fact, the band eschews relying too heavily on material from those first two albums — performing only four or five of the songs live. "Mostly the live show is the new material," Lloyd says.

Recording a new album after such a long absence brings to mind questions of technology. Did studio advances make a difference in recording the 1992 Television album? "Surprisingly little," Lloyd says, because the band members choices are for things that pretty much have existed all along, like analog equipment and tube amplifiers."

"There are people that...in this digital age, their heart and passion is to seek out these antiques, so to speak, looking for that elusive mystery sound. We're not that obsessed. It's just if you put something analog and something digital in front of me, personally, I'm gonna pick the analog instantly."

In a recent interview, Tom Verlaine suggested that CDs are better than vinyl albums because "you've got to cut a lot of the bass" off of albums "because it makes your needle jump." Lloyd remembers the days of worrying about the limitations of a phonograph record.

"There are things about all of those different formats that are good," Lloyd says. "There's the tape compression, and then there's the extra compression when you squeeze everything into a little vinyl groove. You can't get anywhere else. Then what happens is you lose all your high and low end on the middle song, the one nearest the label. They always used to tell you, 'don't put your most important song at the end because things get squeezed.'"

"There were limits, you know," Lloyd continues. "You could only put 19 to 22 minutes on a side of a record, so records were like 40 minutes long. The outer limit was 42, 43 minutes long. Now, you've got these CDs you put 73 minutes on them, and frankly, that's too much of any one thing....Frankly I like to listen to 13 or 14 seconds of something and I'm done."

Lloyd describes himself as a "proto-teen, with the remote control." "I like long songs, now and again, but I don't like 80-minute albums," he says.

What does Lloyd think of the legendary *Marquee Moon* album now? "What am I supposed to think of it? It's a record that I was on," he answers dryly. "It's a little shrill, but yeah, it sounds pretty good. There are Rolling Stones records that sound worse."

Lloyd is ambiguous about future plans for Television, suggesting the decision doesn't rest entirely in the group's hands. Tom Verlaine has said that Television never really broke up, that it was only "on vacation." Lloyd offers a similar view, but his answer is ambiguous.

"I don't know about a next record. We'll see what Capitol has to say," Lloyd says. "I'm sure we'd all enjoy making one, maybe. This reunion is not a reunion, anyway. It's not a one-off thing. You do a few things, you do some other things. It depends on the wind currents of the day what happens."

If the currents are in the right direction, would there be a fourth Television album? "If the wind was favorable, I'd want to do another record," Lloyd finally concedes.

PICK

American Music Club, "Mercury," Reprise

Does this scenario sound familiar? *Seek college radio favorites who are ready to break into a larger audience. Must desire*



Rolling Stone full page articles, roadies, ability to pay more than one month's rent at a time. Much hard work. Equal opportunity within. American Music Club are one of the most important bands to the college scene, but despite all their acclaimed

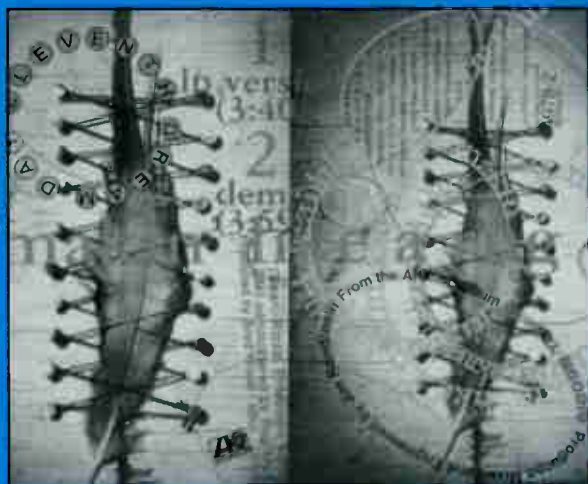
success, they've never really been reaching for that brass ring, and never pretended to. All their accumulated acclaim makes them vulnerable to the throw-it-against-the-wall-see-if-it-sticks mentality of many labels when it comes to the dreaded crossover. *Mercury* belies the fact that they've finally entered "the big house." Like all previous AMC albums, but even more-so now, it drones, drags and ultimately draws the audience into its emotional keyhole. Where *Everclear* spoke in more lucid tones, *Mercury* draws and stumbles, blindly drunk on a new intensity of sound. Mark Eitzel plies the emotional chasm, the music at times like a wheezing squeezebox with mandolin, squawking guitar and piano compressed inside. Enjoy "Gratitude Walks," the circus-esque "Hollywood 4-5-92," the overt pop of "Keep Me Around," and the star-vision of "Johnny Mathis' Feet."

INSIDE:

AUTOMATICS: MIDNIGHT OIL, DAVID BOWIE, MURRAY ATTAWAY, DANIEL ASH, FUNLAND, ELEVENTH DREAM DAY, PRE-TENDERS, NEW FADS, WORLD PARTY AND MORE!

TOP 50

- | | | | |
|-----|----|-------------------------------|----------------------------------|
| 1 | 1 | BELLY |Star |
| 2 | 2 | THE THE |Dusk |
| 5 | 3 | DINOSAUR JR |Where You Been |
| 4 | 4 | DEPECHE MODE |Songs Of Faith And Devotion |
| 7 | 5 | STING |Ten Summoner's Tales |
| 3 | 6 | JESUS JONES |Perverse |
| 9 | 7 | JELLYFISH |Spilt Milk |
| 17 | 8 | HOTHOUSE FLOWERS |Songs From The Rain |
| 14 | 9 | SCHOOL OF FISH |Human Cannonball |
| 10 | 10 | STEREO MC'S |Connected |
| 16 | 11 | GOO GOO DOLLS |Superstar Car Wash |
| 13 | 12 | LIVING COLOUR |Stain |
| 6 | 13 | R.E.M. |Automatic For The People |
| 21 | 14 | LENNY KRAVITZ |Are You Gonna Go My Way |
| 8 | 15 | 10,000 MANIACS |Our Time In Eden |
| 12 | 16 | 808 STATE |Gorgeous |
| 15 | 17 | SOUL ASYLUM |Grave Dancers Union |
| 11 | 18 | CANDY SKINS |Fun? |
| 19 | 19 | TRAGICALLY HIP |Fully Completely |
| 20 | 20 | GIN BLOSSOMS |New Miserable Experience |
| 18 | 21 | ROBYN HITCHCOCK |Respect |
| 25 | 22 | DADA |Puzzle |
| 26 | 23 | TASMIN ARCHER |Great Expectations |
| 23 | 24 | WEEN |Pure Guava |
| 24 | 25 | PURE |Pureafunalia |
| 39 | 26 | FRANK BLACK |Frank Black |
| 22 | 27 | PETER GABRIEL |Us |
| 42 | 28 | JUDYBATS |Pain Makes You Beautiful |
| 29 | 29 | THE CRYING GAME |The Crying Game SDTK |
| 27 | 30 | NED'S ATOMIC DUSTBIN |Are You Normal? |
| 31 | 31 | BEST KISSERS/WORLD |Puddin' |
| 33 | 32 | SUNDAYS |Blind |
| 28 | 33 | DURAN DURAN |Duran Duran |
| 34 | 34 | 4 NON BLONDES |Bigger Better Faster More |
| 40 | 35 | BIG HEAD TODD/MONSTERS |Sister Sweetly |
| 38 | 36 | THOMAS DOLBY |Astronauts & Heretics |
| 36 | 37 | ULTRA VIVID SCENE |Rev |
| 30 | 38 | NEW FAST AUTOMATIC |Body Exit Mind |
| 48 | 39 | BELOVED |Conscience |
| 41 | 40 | BASH & POP |Friday Night Is Killing Me |
| 47 | 41 | 311 |Music |
| 37 | 42 | INXS |Welcome To Wherever... |
| 32 | 43 | SLOAN |Smear |
| 44 | 44 | SAND RUBIES |Sand Rubies |
| 45 | 45 | GENE LOVES JEZEBEL |Heavenly Bodies |
| 35 | 46 | STARCLUB |Starclub |
| 50 | 47 | POOH STICKS |Million Seller |
| * R | 48 | SUNSCREEN |O 3 |
| * D | 49 | STONE TEMPLE PILOTS |C ore |
| * D | 50 | FIREHOSE |Mr. Machinery Operator |



ELEVENTH DREAM DAY
11th DREAM DAY
"makin' like a rug"
ATLANTIC GROUP

MCA

IS SERVING UP THE HITS!



**BEST KISSERS
IN THE WORLD**
"PICKIN' FLOWERS FOR"
from the EP *PUDDIN'*



THE TRAGICALLY HIP
"COURAGE"
from the album *FULLY COMPLETELY*



THE PRETENDERS
"I'M NOT IN LOVE"
from the soundtrack of
INDECENT PROPOSAL



**THE
BRADY BUNCH**
"IT'S A SUNSHINE DAY"
from
THE BEST OF THE BRADY BUNCH



SCREWTRACTOR
"THROB"
from the EP *EYE*



AUTOMATICS

Midnight Oil, "Drums Of Heaven," Columbia



Just when you thought that the week couldn't get any bigger, here's an international superstar. Midnight Oil's slow build and breakthrough in '88/'89 proved that college radio could still make a band that sold records. Since then, *Blue Sky Mining* and a live album have maintained the band's profile as environmentally/ethnically p.c. pub band bar none. Frontman and

(aren't they all) politician Peter Garrett continues to keep his fingers in other affairs, but is still feverishly involved with the forthcoming *Earth And Sun And Moon*. This track is different than the "official" single, "Trugannini," and this distinguishment is meant as a compliment/thanks/hey/aloha to the formats that helped bring Midnight Oil to the top in the first place. "Drums Of Heaven" is a tightly-spun number, with the band's characteristic harmonies and lush guitar arrangements spinning around Garrett's unique singing. Nick Lauday, who also co-produced *10.9.8.7.6.5.4.3.2.1* and *Red Sails In The Sunset*, co-produced this album. On a week that is marked by oodles of big names, Midnight Oil is in a class all its own.

David Bowie, "Jump They Say," Savage Well,



Mr. Thin White Duke is back and when he says "jump" Cutting Edge Radio says "how high, sir!" Okay, so that was a little corny and we apologize. And besides, haven't we heard that somewhere else before? Hmmmm. We know there are some of you out there who suffer from humor-phobia and we must be sensitive to your needs. This track reunites Bowie with Nile

Rodgers and the result is a more lively track than we've been used to from the man himself. Sure, that Tin Machine stuff was innovative and we told all our friends that we positively adored it, but deep down inside we craved for that classic late to middle period "Let's Dance" Bowie. Sure some of you really dig the fact that Bowie jammed with the Sons of Soupy. Personally, we're waiting for the Pookie, Bowie and White Fang album. It's going to be great especially the cover of "The Mouse." You know you could do it in your house. Well, good news! We can put on our red shoes and dance the blues to this one. It's a goner!! A round tripper. Yippee! Kudos to Savage for scoring the new revitalized Bowie.

Murray Attaway, "In Thrall," Geffen Former Guadalcanal frontman finally makes his own footprint in the ever shifting



sands. Acerbic frontman Murray Attaway was the primary songwriter, and his dark songs were an integral part of the underrated Georgian foursome. However, the world wasn't ready for two hugely successful bands from that state, and Guadalcanal Diary opted for the big sleep after their fourth album, 89's *Flip-Flop*. Attaway didn't exactly rush through the motions on his first solo album, wanting to make an organic sounding record, and brought on board all top notch producers and players who would share his vision. Tony (Michael Penn, Edie Brickell, X, Squeeze) Berg is at the helm of the former, and Nicky Hopkins, Aimee Mann, Alex Acuna, Benmont Tench, Jackson Browne, Robbie Blunt, and Steven Soles are some of the latter. But despite such name presence, *In Thrall* is still Attaway's baby from start to finish. The wistful "Under Jets" is the first song (with OTB at WLAV and KGSR), and its charm is very keenly matched by "No Tears Tonight," "Fall So Far," "Allegory" and "August Rain."

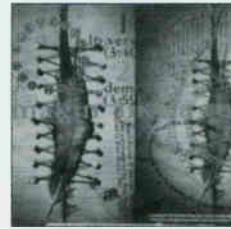
Funland, "Sweetness," Arista You would think that



we'd be sick of guitar pop bands by now. Well, we're not. Actually we can't get enough. We're still playing that Slaughterhouse 5 record over and over again and you should be, too. Well, here's another for you. Formerly known as Melt, Funland are from Texas and sound slightly like the Gin Blossoms on speed. It should be noted here that Peter Schmidt, the lead

singer looks amazingly like Martin Scorsese. We know that sounds superfluous but you'll say the same thing when you crack open the CD. Now that we've gotten you to open the jewel box, why don't you listen to the album! Sly tactic, eh? Thanks. Big sound, big band is what we say. Check out "Fall Away," a tribute to Mr. Fender and Mr. Gibson. Did we say these guys have energy? For us relics this reminds us of the early days of power pop. Don't get us started on all the D.I.Y. stuff, just listen to this album. Every track is a winner especially "Hate Thing." Cheap Trick meet the Pistols? Perhaps. It's great any way you categorize it.

Eleventh Dream Day, "Makin' Like A Rug,"



Atlantic The always-cool Eleventh Dream Day from Chicago have finally handed us an album that you can sink your teeth into. Figuratively. *Beet* and *Lived To Tell* were packed with meaty slabs of guitar and savory harmonies with nothing to hide their savage beauty. *El Moodio* is the band's fourth (third on Atlantic), and from numerous advance listens, we can say with

authority that this is the Eleventh Dream Day we've been waiting for. Everything has a bigger than the breadbox feel — guitar, feedback, drums, vocals, even that hand sliding up the strings that sounds so cool — and the song itself has a Neil Young/Giant Sand/Dream Syndicate rootsy flavor that is still uniquely its own. Of course, you might not dig that style personally, but check the surrounding literature. It's the thing, and people are eating it up, with or without the benefit of a spoon. Production by Jim Rondonelli, whose been around the producer's block once or twice, EDD's twisted and raw is a beautiful skeleton is left exposed like the inner girders of a building that some would prefer you not to see.

Pretenders, "I'm Not In Love," MCA This soundtrack cut got an early jump into the fray this week, while the official



add is upon you now. The Pretenders give their own interp of this vintage 10cc cut (a song with so much air-play mileage that anybody ages 11 and up could sing in their sleep), right down to the "big boys don't cry" spoken part at the end, and needless to say (but we're saying it anyway), Chrissy Hynde's torcher voice is simply beautiful. This was suavely produced in just the right way by the man with the big tunes profile, Trevor Horn, whose credentials are way too long to attempt listing in this space. Opening very soon, the movie "*Indecent Proposal*" has been advertised on the sides of buses and other print vehicles all over the place, so the awareness for this Robert Redford (oh, and Demi Moore, too!) flick is growing daily. Early adds at 91X, KRZQ, KUCB and WNCS.

NEW POSTWAVE MODERN ALTERNATIVE ROCK

New Fast Automatic Daffodils, "Body Exit Mind," Mute/Elektra



"Stockholm" has been lighting up phones at Cutting Edge outlets for several weeks now, and we expect more of the same from the selections on this long player. Tracks like "Bong" and "It Not What You Know" both feature the same kind of rappy white boy stuff that made the lead track so memorable. Programmers looking for something completely different may want to truck on

over to "Beatlemania" complete with its stereo demonstration ping pong back beat. Let's face it, the only place that you'll be able to get this kind of Daffodil is on this fine compact disc, after all Burpee (is that right) doesn't make this seed any more. Especially after all those kids tripped out on them in the 60s. New FAD do get our award this week for most obnoxious song titles — "How Much Longer Must We Tolerate Mass Culture" (close to that Housemartins song... trivia time!) and "What Kind Of Hell Is This" both nanoseconds of instrumental bliss. In a nutshell New FADs are The Godfathers go to college. Free your mind and the *Body Exit Mind* will follow.

World Party, "Is It Like Today?" Ensign/Chrysalis/EMIRG



Talk about a record sneaking up on you... but then, there's nothing like a happy surprise, even on an already heavy week. Former Waterboy Karl Wallinger, whose shows with the band World Party are a guaranteed good time, has finally reemerged from the studio with a third album, *World Party* — *Bang!* All-around excellent tunesmith

and music connoisseur Karl Wallinger seems to be keeping his muses well fed with his diet of Beatles and other assorted classic pop and funk staples. While a guy like Lenny Kravitz may devote his energy to making his music a genuine homage down to the brass tacks, Wallinger has kept his vision forward, and has added even more of a modern twist a la Prince to the proceedings this time around (with extra production help from Steve Lillywhite as well). "Is It Like Today?" is the World Party we all know and love, like "Put The Message In The Box" or "Way Down Now." This single is bit more laid back, and filled with biblical images, nostalgia and general wistfulness, but expect the album to explode with vigor upon its release later next month.

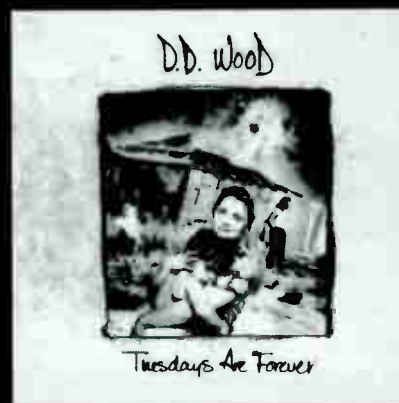
Butthole Surfers, "Independent Worm Saloon," Capitol



Leave it the Buttholes to punctuate an already star-studded week. Without them, this would be just another plain week. "Who Was In My Room Last Night?" starts off the fun with a bucket load (just don't look inside the bucket) of ripping guitar licks, without rock poses 4 and 18D. Big signals like stations like Live 105, KNNC and WBRU jumped in this week. After the 10 inch vinyl and first single, college is rabid for the full dose, and it's worth exploring. "The Wooden Song" unleashes the arena Buttholes, resplendent with swaying acoustic strumming and chimes behind the guitar solo. "Some Dispute Over T-Shirt Sales" features Gibby's dee-ranged yammer as first heard on the classic rock bound "Jesus Built My Hot Rod." The guitar tones on "Goofy's Concern" and "Dust Devil," to mention but a few, are fabulous, and despite unprecedented musical structure and even hooks (!), the stream of consciousness will make chopped herring out of even your Jandek records. Life is far from pretty, and the Buttholes embrace that fact tightly.

D.D. Wood Tuesdays Are Forever

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GEARED & PRIMED



A new entry on the Chaos label is **Inclined**. This California trio is strongly reminiscent of another power trio, the Police and the Spin Doctors, with a ton of other influences for good measure. *Bright New Day* is their debut album, and it's filled with giddy and buoyant tunes like

"Two Minds" and "Leading To The Light." Produced by their own guitarist/vocalist, Miles Om Tackett, Inclined are an extremely self-sufficient musical unit, with several years of playing out under their belt. *Bright New Day* has every chance of finding that window to leap through onto the lap of the unsuspecting public.... Equally taken aback were we when we learned that A&M had successfully courted **Monster Magnet** after their one demonic album, *Spine Of God*, on Caroline a couple of years ago, shattered our serenity and goodwill at the time. Seeing Monster Magnet on stage on bills with Godflesh and Soundgarden only furthered the conversion to their Sabbath-incited, drug-riddled pounding.



"Twin Earth," from their forthcoming *Superjudge*, is already on the in-house box, and the whole office is vibrating with the sonic ripples. God forbid anybody should think they've sold out just because they're trying to make ends meet — and musically, this album is just as riveting as any of their indie singles. As their motto goes, "It's a Satanic drug thing, you wouldn't understand..." Philadelphia area **Dandelion** have been signed



to local label Ruffhouse through Relativity. Ruffhouse is known primarily as a rap label, with Cypress Hill and the Goats on their roster, but, make no mistake, Dandelion are a full-fledged rock band, and during their years on the local club/demo scene, have proved themselves

to be ready for the big time for some time now. Their first single from their forthcoming album, *I Think I'm Gonna Be Sick*, out in May, is "Diggin' A Hole" b/w "In My Room."... Kramer's much heralded box set is called *The Guilt Trip*, and it's a doozie. The man behind Shimmy Disc has been so scrambled-eggs busy with working with other people (Ween, Daniel Johnston, Daavid Allen, King Missile, etc, etc) that his own music went unexplored. Mark Kramer's bandmates from Bongwater, David Licht and Randolph A. Hudson III, are the only accomplices on board, and the long strange trip only gets longer and stranger throughout this two disc set. The songs here are a bit more sedate and melodic, bordering on schizo-styled psychedelia from the days



of Barrett meeting the modern brain fuck of Ween. Songs like "Welcome Home" are so soothing that Kramer sounds like Nick Drake playing organ rather than his "normal" art-damaged-indie-guy, and then something like "Hello Music" adds some looped phone calls of uncertain origin (Nappi, Red?) behind a wash of gentle guitar, just to toss in a mental monkey-wrench.... Luna's new single is "Slide," and not to say that should be anything less of satisfactory, but in order to satiate anybody who's played the bee-jesus out of the *Lunapark*

album, here's some extra stuff. Like what? Like name-your-influence covers of Beat Happening's "Indian Summer," Velvet Underground's "Ride Into The Sun," Dream Syndicate's "That's Always What You Say" and a demo version of "Hey Sister."... The first single from **Sheep On Drugs** for Smash/Island/ILS is out, and it's called "Motorbike"/"Mary Jane." Their politically-singed p.c. stance comes across a lot less righteous and a lot more street-wise than Consolidated. Maybe because S.O.D.'s music has a more immediate rave-type effect, leaving high and



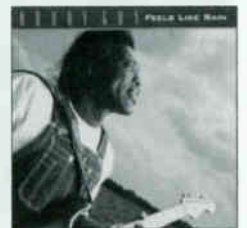
low end frequencies untouched on either side of the synth buzz, letting all ends push their pin-point waves into the brain. They're covering the basic clubs, and will undertake a more extensive tour in May, the same month when their deceptively entitled *Greatest Hits* record is slated for release.... A sampler



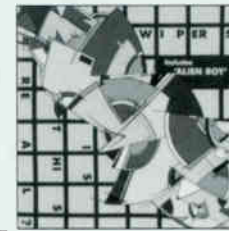
of the **This Mortal Coil** forthcoming box set is out, and if you're a good kid, maybe 4AD will send you the full 4-CD set (their 3 CDs and one box-only CD featuring the original versions of the songs covered). Some of these covers include songs from Van Morrison, Syd Barrett, Alex Chilton,

Tim Buckley, Pearls Before Swine and Chris Bell. The "band" only existed as a studio project, its member who was in the studio at any particular time — and on this promo-only sampler are Elizabeth Fraser and Simon Raymonde of the Cocteau's, Howard Devoto of Buzzcocks/Magazine, Kim Deal of the Breeders and Tanya Donnelly of Belly, to name but a few.... The latest album from blues legend **Buddy Guy** is out on Silvertone, and his playing smokes most other blues guitarists even before they've had a slug of coffee.

Feels Like Rain follows his Grammy-winning *Damn Right I've Got The Blues*, and its reception in the mainstream radio community is heartwarming in the days of burgeoning formats. If you've managed not to listen to this zesty record, then spare a few minutes for "Some Kind Of Wonderful" and covers of CCR's "Change In The Weather" and Marvin Gaye's "Trouble Man."... The final entry here is a reissue from Sub Pop of the very first **Wipers** album, *Is This Real?* This came



out way back in 1979, and turned out to herald a band that would be one of the most underrated of the 80s. "Return Of The Rat" can be found here, which was covered by the fellow Northwesterners Nirvana on that tribute box put out by T/K. This CD includes the *Alien Boy* EP,



which has to this point kept a low profile in the Wipers catalog. The relevant point here is the staying power of Greg Sage's music, which, in spite of some muddy sound quality, is as amazing as ever. This album is a bit harder than their material since, where Sage dove more into the atmospheric of the guitar. If you value talent and persistence on the indie circuit (which don't always go together), then exposing this unearthed gem for your listeners will be a public service of the first degree.

TRACK ACTION



Chris Mars, "Public Opinion," Smash/Island/ILS (10/19) This former Mat delivers with this tribute to Lou Harris. Okay, maybe he didn't have the big time pollster in mind when he penned this ditty, but that's a story for a different day. "P.O." gets picked up by KBCO, KTCL, WBRU, WCHZ, WDET and WHTG this week helping it snag the numero uno added position.



Elektra Entertainment

Frank Black, "Los Angeles," Elektra (6/39) Mr. Black Francis, errr, Frank Black leaves his past in a cloud of Pixie dust as his makes his move up the Friggin' Fifty 39-26*, thanks to an add at Live 105 and bumps from CIMX, KBAC, KTCL, WDET and WXCI. Now if we can only decipher those lyrics...



Judybats, "Being Simple," Sire/WB (7/32) You'd have to be out of your mind not to realize that this track has the potential to make this band Judy The Wet Sprocket. Smash any way you slice it. KKDJ, KROQ, KUKQ and WLZR add this week, giving the track the 4th most added slot and catapulting it up the Fifty 42-28*. We told you so.



Best Kissers In The World, "Pickin' Flowers For," MCA (1/35) This song is huge this band should be huge. What are you waiting for? Actually it's only a matter of time before the likes of 91X, KDGE, Live 105, KNNC and WDRE pop this one into heavy and launch this track up the chart from it's current position of 31*.



Big Head Todd And The Monsters, "Broken Hearted Savior," Giant (0/30) This tune continues to move up the Blippy Fifty, this week 40-35*, thanks to increases from KACV, KTCL, WLZR and WWCD. With track action like this Todd's head can only get bigger (Heh heh heh).



311, "Do You Right," Capricorn/WB (2/16) After last week's stunning debut, the 311 moves up 47-41*. Count among the new believers KRZQ and WCHZ. It's downright funky and we're gonna go put on our our our boogie shoes and listen.

CAUGHT IN THE ACT



Matt Cord/WMMR (left) went to see Ned's Atomic Dustbin, and here he is with Paulette Miller/Chaos (right) and John of Ned's (center). Hey, Matt, did you bring any of those publicity photos with you?



And in other Chaos tete-a-tetes, Tom Calderone (right) hosted Modern Rock Live with Ultra Vivid Scene's Kurt Ralske (center) as guest. Geordie Gillespie/Chaos (left) played chaperone.



The Odds' second album, *Bed Bugs*, is ready and the head of Zoo posed with the Vancouver, B.C., band. L-R are Paul Brennan (Odds), Doug Elliott (Odds), Lou Maglia (Zoo President), Craig Northey (Odds) and Steven Drake (Odds).



And who's that guy standing on the right? No idea, but here's Beth Renaud, Bill Hard, Lisa Riegel and members of the Dublin band Devlins.

FEED THE BEAST

RECORD OF THE WEEK

Lenny Kravitz, "Are You Gonna Go My Way?," Virgin



Hey, nice frock, dude. Lenny soars, unobstructed at 21-14*, a real heavy guy from the high end of the table of elements. More and more stations are jumping on the go-go cart that is going our way — KEDG, KEDJ (two out of three Edge stations can't be wrong!), KQAL, KUCB, KXRK and WKNC add, and 5 stations are tracking top 5 phoneage. Heavy/Power wattage at 91X, ACRN, CIMX, KDGE, KNDD, KPNT, KRZQ, KUKQ, WDET, WFIT, WFNX, WHTG, WLAV, WNCS, WVVV and WXPB. Is that really 60s radical Angela Davis in the vidclip?

BLAH BLAH BLAH

We bet you think this week was full of excitement, eh? Sure we had our fill of encounters with Phone Company personnel. Sure, we waded through the red tape that is life in New York City. Well, Loscalzo's phone line at the megacabin satellite office should be in by the time you read this (sure oh sure) barring any unforeseen circumstances. We would give you the number, but knowing life in the Big Apple that would be building you up to (maybe) bring you down. Enough of our yakkin'...Live 105/San Francisco is starting "The Amateur Hour," where listeners get to host an hour of radio every week. Having done this during our AOR days a few times all we have to say is "Good Luck!" It's a great idea and you get to meet some real interesting characters. Just make sure there's plenty of security at the studio...Thanks to everyone who offered to take us to SXSW, we'll remember you when it counts...We hear that Nick Carter's show on WFNX is the place to be in Beantown...Kudos to WNYU's Ida for not sounding like a boring self-involved college DJ. Reminds us of Naomi...MTV personality Lewis Largent called Coverdale/Page "Pete and Repeat" last week, you gotta love that...Thanks to Jerry Rubino for his fax regarding Madder Rose. We said they're from Jersey City (like their bio suggests) but the man/the myth/the

legend/the other walking encyclopedia from Jersey informs us that they hail from NYC. You decide...Look for a killer cover from Daniel Ash soon?...Hey Paul V. is it almost time to officially listen to that Porno For Pyros album yet? We're getting a little cramped here in the closet...Trash Can Sinatras and PM Dawn advances are phat, so's that Starclub cap Leeds sent...Is some Cutting Edge PD about to take on a new challenge in A/C?...Have you listened to Slaughterhouse 5 today?...Therapy? will be touring with Silverfish starting in April...Redd Kross has been signed by Mercury, believe it or not...And word has it that another heritage band, the Bad Brains with a new singer who sounds an awful lot like H.R., has been signed by another major label...The big season has started, and among the other major acts to be released within the next month, keep an eye out for new records from Pere Ubu, Jungle Brothers, Urge Overkill, Mark Lanegan and Giant Sand...Apologies to Sivan at Elektra for not being able to make it to the Diggable Planets show on Monday night at the Trocadero as we were stuck in the Catskills under 30 inches of snow that only a bulldozer could extricate us from. That's my "Blizzard of 93" excuse, I promise not to use it again...Rumor? Innuendo? Gossip? Hype? Fax or mail it in pronto.

MOST ADDED



MOST REQUESTED

1.	CHRIS MARS	10	SMASH
	CRUSH	10	ATCO/EAST W.
2.	AMERICAN MUSIC CLUB	9	REPRISE
	BUTTHOLE SURFERS	9	CAPITOL
3.	SUNSCREAM	8	COLUMBIA
4.	JUDYBATS	7	SIRE/WB
5.	FRANK BLACK	6	ELEKTRA
	FUNLAND	6	ARISTA
	LENNY KRAVITZ	6	VIRGIN
	LUNA	6	ELEKTRA

1	DINOSAUR JR	13	SIRE/WB
2	BELLY	12	SIRE/REPRISE
3	DEPECHE MODE	12	SIRE/REPRISE
4	WEEN	11	ELEKTRA
5	BOY GEORGE	9	EMIRG
6	STEREO MC'S	8	GEE ST/ISL/PLG

HARD HITTERS

Hard Hitters

Lw	Tw	Artist	Album
1	1	SACRED REICH	Independent
2	2	BIOHAZARD	Urban Discipline
3	3	FLOTSAM & JETSAM	Cuatro
4	4	ALICE IN CHAINS	Dirt
10	5	INFECTIOUS GROOVES	Sarsippius' Ark
12	6	NUCLEAR ASSAULT	Something Wicked
5	7	PRO-PAIN	Foul Taste Of Freedom
6	8	RAGE AGAINST/MACHINE	Rage/Machine
8	9	UNCLE SLAM	Will Work For Food
7	10	SPREAD EAGLE	Open To The Public
15	11	CIRCUS OF POWER	Magic & Madness
11	12	NUDESWIRL	Nudewirl
9	13	THERAPY?	Nurse
16	14	DESULTORY	Into Eternity
13	15	BOLT THROWER	The IVth Crusade
24	16	OVERKILL	I Hear Black
17	17	PIECE DOGS	Exes For Eyes
22	18	LIVING COLOUR	Stain
14	19	DREAM THEATER	Images And Words
21	20	EVERY M. NIGHTMARE	Wake Up Screaming
18	21	STONE TEMPLE PILOTS	Core
19	22	M.O.D.	Rhythm Of Fear
23	23	GRUNTRUCK	Push
30	24	BUTTHOLE SURFERS	Independent Worm...
25	25	SICK OF IT ALL	Just Look Around
✦ D	26	KREATOR	Renewal
20	27	COLLISION	Collision
29	28	ANIMAL BAG	Animal Bag
26	29	UGLY KID JOE	America's Least Wanted
31	30	DEICIDE	Amon-Feasting The Beast
32	31	GORGUTS	Erosion Of Sanity
28	32	CANNIBAL CORPSE	Tomb Of The Mutilated
27	33	MEGADETH	Countdown To...
44	34	GREEN JELLO	Suxx
48	35	QUICKSAND	Slip
38	36	AT DEATH'S DOOR II	Compilation
35	37	EYEHATEGOD	In The Name Of Suffering
34	38	SAMAEL	Blood Ritual
✦ D	39	CONTAGIOUS	Another Human Interest...
40	40	KYUSS	Blues For/Red Sun
36	41	MINISTRY	Psalm 69
47	42	SODOM	Tapping The View
37	43	TIAMAT	Clouds
41	44	FEAR FACTORY	Soul Of/New Machine
33	45	JESUS LIZARD	Liar
45	46	TAD	Salem/3 Song
43	47	COPPERHEAD	Copperhead
✦ D	48	PITCH SHIFTER	Pitch Shifter
✦ D	49	LOW POP SUICIDE	On The Cross/Commerce
✦ D	50	BONE CLUB	Beautifulu

RUMBLERS: BRUTAL TRUTH, G.B.H., MIGHTY M. BOSSTONES, NINE INCH NAILS, MALHAVOC, D.R.I., VAN HALEN, BAKERS PINK, DIRTY LOOKS, J. LIZARD/NIRVANA, STYLE MONKEEZ, WARRIOR SOUL, SOUL ASYLUM, DEEP JIMI/ZEP CREAMS, PANTERA, ASPHYX, GOREFEST, POISON, WINTER, JACKYL.

Most Requested Metal

- | | |
|--------------------|-----------------------|
| 1. SACRED REICH | 6. RAGE AGAINST/MACH |
| 2. OVERKILL | 7. ALICE IN CHAINS |
| 3. NUCLEAR ASSAULT | 8. FLOTSAM AND JETSAM |
| 4. BIOHAZARD | 9. CIRCUS OF POWER |
| 5. KREATOR | 10. DREAM THEATER |

Heavy Hitters

Monster Magnet, "Twin Earth", A&M....

Most folks 'round these parts know who Monster Magnet are (or at least have heard the name).



Since they hail from Red Bank, New Jersey it's hard not to be somewhat biased when praising them, but look around... we're certainly NOT alone. Monster Magnet have been creating a buzz the size of the Berlin Wall throughout the metal/alternative industry ranks since 1989. It was when they released the 7" entitled "Lizard Johnny/Freak Shop

USA" (plus various singles and mini-LPs) that they were first introduced to the world. Of course, the work that most established their grungy, psychedelic sea of sound was the crushing "Spine Of God" released on Caroline in 1991. Since then, they were signed to A&M and amidst a ton of anticipation from the industry ranks, set out to record their major label debut, "Superjudge". Now, the rest of the world is going to get a splash of New Jersey crude at it's heaviest. Maximum weight is a given with any auditory explosion from these four mind altering musicians (Dave Wyndorf-vocals/guitar, Joe Calandra-bass, Jon Kleiman-drums and Ed Mundell-guitar). And, the first single from the forthcoming album, "Twin Earth", offers up just the right slice of thundering guitars, pulsing rhythms and super psychedelic ambience. A swirling mass of fuzzed out guitar riffs — hyperactive on the foot pedals, and rough attitudinal vocals that almost get lost in the wall of guitars — certainly not the other way around. Unlikely sitar sounding melodic twists and turns offer a reprieve from the full-on drive of the song for a moment, then off they go snaking back through some wild wah-wah mind melting blues stomping. If you take a deep breath, you're all set to dive into the full album (landing in April), which by the way is pumped full of high adrenaline steam rolling the likes of which you've never heard (and they even do a cover of Hawkwind's "Brainstorm"). If you've seen the band play already, then you certainly know what kind of a trip they are, literally. If you haven't, you're in for a maximum good time. From outerspacy grinds a la Zombie, to psychedelic blues hysteria, to blasting grunge that would make Seattlites blush with pride, Monster Magnet deliver. They've certainly carved their own haze induced path, that's for sure... hear for yourselves what the buzz is all about.

Most Added Metal

- (35) BUTTHOLE SURFERS "Ind. Worm..." (Capitol)
- (25) OVERKILL "I Hear Black" (Atlantic)
- (22) ST. THOMAS "I Hate...Pt. I" (T.N.T.)
- (17) MIGHTY M. BOSSTONES "Ska-core..." (Mercury)
- (14) DINOSAUR JR. "Where You Been" (Sire/WB)

ALSO ADDED: QUICKSAND (13), M.O.D. (12), KREATOR (11), PROPER GROUNDS (11), RAGE AGAINST THE MACHINE (10), WOOL (8), DIG (5), CONTAGIOUS (4), GRUNTRUCK (4), INFECTIOUS GROOVES (4), LIVING COLOUR (4), LOW POP SUICIDE (4), NUCLEAR ASSAULT (3), PIECE DOGS (3), PINHEADS (3), THE PURSUIT OF HAPPINESS (3).

ALSO REQUESTED: INFECTIOUS GROOVES, BOLT THROWER, DESULTORY, GREEN JELLO, STONE TEMPLE PILOTS, UNCLE SLAM, PRO-PAIN, SICK OF IT ALL, SODOM, SPREAD EAGLE.



INFECTIOUS GROOVES HARD HITTERS 10-5'

THESE FREAKS HAVE ALREADY BOARDED "SARSIPPIUS' ARK"

- KBPI CFOX KSFX KUPD WBIM WHMH
- WXTB WXZL WPCR WVBR CFOX WBNY
- WFSE WNHU KCLB KUSF KWUR KZOK
- WKNC WKNH WMMR KISW KQAL KZAK
- WARC WBCN WCWP WDCR WHJY WKPX
- WLFR WVCR KDJK KEYJ WAPI WKLL
- WPSC WSOU WVUD WXCI WYSY KISS
- KUNY KVHS WDHA WNEW WSMU WSUP
- WTSR WWSP WWVU



- | | | | |
|------|----------------|------|---------------|
| 3/22 | WASHINGTON, DC | 3/27 | HOUSTON, TX |
| 3/23 | NORFOLK, VA | 3/28 | DALLAS, TX |
| 3/26 | AUSTIN, TX | 3/30 | TUSCOM, AZ |
| | 4/1 | | SAN DIEGO, CA |

Tool, "Undertow", Zoo Entertainment... We first met the twisted genius of L.A.'s super volatile Tool, last year via their critically acclaimed EP, "Opiate". A record overflowing with cathartic release — anger, oppression, introspection and fear inducing energy. A record so shot through by manic intensity, that it virtually defied people to ignore it. And here in the metal zone, not many did. The EP fared quite well, and enjoyed a rather lengthy run on the charts, but even so, it really only whetted the appetites of its new disciples. Well, now the band (Adam Jones-guitars, Maynard James Keenan-



vocals, Paul D'Amour-bass and Danny Carey-drums) return with their equally potent full CD offering. 10 (lengthy) songs drenched in painstaking tension, sharp pointed lyrical dissection and bitter, anger laced musicianship. The band measure out emotional content through biting, thought provoking ideas, and cultivate them among grinding, powerful bouts of guitar and drum blasts. Rhythmic and pulsing, there's a hint of a groove in some of the songs, but mostly it's like staring down the barrel of a shotgun. Songs like "Crawl Away" seep with moody atmospheric tension, light riffs become mean and rough within moments, and Keenan's vocals range from smooth and sultry to blaring raspy growls. He's very much the key to this band's dynamic presence. If you prowl through "Intolerance", "Sober", "Bottom" (featuring the inimitable Henry Rollins), "Undertow", "Swamp Song" or "40", you'll soon have the gist of what this band is about... release through rage; the embodiment of the pleasure/pain principle (or for an extremely bizarre experience listen to "Disgustipated" — close to 16 minutes worth). Simple, staggering aggression, coupled with serious deliberation equals a fiery album not for the weak of mind. Careful, or you could get caught up in it and carried away.

Pantera, Remixes, East West... You know, I think the metal realms can never have enough Pantera... and well, whadda ya know... look here's more. Really though, there is no such thing in this world as "too much" Pantera. The band of the year in 1992, is STILL out on the road (with Sacred Reich opening currently), and the record is STILL selling and their popularity is STILL growing to astronomical heights... and is it any wonder why. Pantera (Phil, Diamond Darrel, Vinnie and Rex) are spokesmen for a generation outraged by the world's



atrocities, government control, censorship, family breakdown, etc... The band are the personification of aggression and attitude, and their fans revel in their grinding assault tactics — the belligerent stance, the barely restrained hostility and underneath it all... the music. Their current album, "Vulgar Display of Power" (now gold), was epitomized in one track. "F*cking Hostile" — a song no one could really play, though everyone wanted to... the live anthem that sends crowds slamming into mosh-shakes from hell. So what could be better than a brash 4 song CD of remixes that includes the album version and the Biochemical mix of "F*cking Hostile" (as rendered by Justin Broadrick of Godflesh. He also machinized the equally intense "By Demons Be Driven"). Soaked in industrial tones and the hollow quality that has made Godflesh's music so hypnotic, these Biochemical mixes redefine the songs... recreate them in fact. It adds an interesting dimension to the songs. Also included is a Decranial mix of the irrepressibly catchy "Walk", by Jim Thirlwell (Foetus) who has been doing quite a lot of projects like this lately. Of the three remixes, I must confess my preference for "Walk" with its sensurround sound, the high emphasis on the drums and the more energetic 3-D nature of the song overall. Obviously, this will help keep Pantera ripping around these charts even longer... and I don't think you'll hear anyone complaining. They're a lot like the Energizer bunny.... Still going...

Arcade, "Arcade", Epic... I have to be quite honest and start this review by admitting that at first I really did not know what to expect from this band (Stephen Percy, Fred Coury, Frankie Wilsex-guitar, Michael Andrews-bass and Donny Syracuse-guitar). In fact, I was not what you could call optimistic. You know, ex-Ratt star meets ex-Cinderella guy (toss in an ex-Sea Hags guitarist — Wilsex) and who knows what you're gonna get. Many superstar collaborations have tumbled by. I was totally amazed though, when I heard this record for the first time. Hard



hitting, aggressive, fast and full tilt most of the way - Arcade's self-titled debut is a brazenly confident record that could elevate these guys up to and beyond their previous, platinum outfits. Still careful of well placed hooks and catchy choruses, the band balanced the songs along a '90s edge, with full throttle bass lines and chugging twin guitar attacks. Most importantly, Stephen Percy's vocals far surpass anything he did with Ratt. His somewhat monotone quality has given way to a much greater range — musically and emotionally... downright soulful and bluesy on a couple numbers. Color me very impressed. "Calm Before The Storm" floored me with its ultra heavy guitar bed, and

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And The Ferocious **FEAR OF THE DARK**

Capitol

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MORE Hard Rock/Heavy Metal

the rapid flow of the song in general — chugging it is. I like it. This is where Ratt could have gone, but never did. Heavier, rowdier, looser (especially in the songwriting), and more well rounded. All that aside, this is totally an Arcade record — stamped with experience, growth and some serious soul scraped lyrics (some are very obviously from personal experience and richer for it). Go and listen for yourselves... we think this could be quite huge. Try "Calm Before The Storm", "Messed Up World" (cool song), "All Shook Up" (gotz-damn!), "Livin' Dangerously" or "Nothin' To Lose". Quite a surprising and exciting new band indeed, but then I guess that's what Arcades are for.

Butthole Surfers, "Independent Worm Saloon", Capitol...

Now that you've all had ample time to get acquainted with the ridiculously silly and highly entertaining Butthole Surfers, via their wild mostly unairable 10" featuring "Goofy's Concern", prepare yourself for the rest of the John Paul Jones (yes, him, really) produced "Independent Worm Saloon". Actually, bunches of you already added it this past week, making it #1 Most Added Metal with 36 new adds, which helped hoist the band 30-24* on Hard Hitters. For the rest of you... hold onto your hamstrings, 'cause you are in for an outrageously



humorous and musically amazing treat. The Surfers are innovators in sound experimentation, snippets (and whippets), and raging guitar grind. One listen to the industrial tinged "Goofy's Concern" should have clued you into the rammy, attitude driven philosophy that powers this maniacal machine. The album splits open with the torrential riffs of "Who Was In My Room Last Night?" (the current single may I remind you), effervesces into "The Wooden Son" and "Tongue" (two very "touching" numbers), then gets pulled over by "Chewin' George Lucas' Chocolate" (by now you should all know this by heart). Next up the staggering, sloshing brew induced slam of "Alcohol", careful, it could leave tread marks on your face. From there they go ballistic with the frenzied energy of "Dog Inside Your Body". There are 17 tracks on this album folks... are you getting the picture? BIG guitars, BIG vocals, BIG songs, BIG, BIG, BIG. Okay, keep checking out "Strawberry" (perhaps the most normal song), "Some Dispute Over T-Shirt Sales" (everyday life right?), "Dancing Fool" (a pit piece for sure), "The Annoying Song" (industrial Howie Mandel—it's a personal fave of mine), "Dust Devil" (demonic, naturally) or "Leave Me Alone"... oh and "Ballad Of A Naked Man" (who could resist). Really, who could ask for anything more? Oh and uh, don't "Clean It Up". Gross.

Proper Grounds, "Downtown Circus Gang", Maverick...

Metal peoples are just starting to get around to checking out new label, Maverick's first release. That is, the funky, wild experimental rap/metal of Proper Grounds. The lead single "Jezebel" has been making its rounds the last couple of weeks, and the album has only just started to impact (picking up 11 new adds this past week). A weird mailing mishap seems to have slowed things down just a bit, but that should all be fixed now. What you now have within your hands is a record that traverses known territories: rap and metal, and infuses it



with a very bizarre almost carnival-like atmosphere. The result is songs that are not overly heavy, blasting or even overtly rapped out. Sure to meet with some resistance from die-hard metal heads or full-on rappers, but it should excel with you more experimental and adventurous types however. We hope the majority of you will at least give it a listen and experience their unique blend of sampling, scratching, hardcore, rap and singing. Where Rage Against The Machine are an angry fiery bunch, Proper Grounds are a more melodic, less aggressive type. The messages are as potent in some instances, but it's all levied by catchy rhythmic breaks and funky little curves thrown in here and there. "Black Noize" opens the album in subtle style, but by the time you rock into "Mind Tempest" you start to get the idea. Check it out. Plus "Money In The Depth Of A Plagueless Man" (cool spoken word into slamming chord progressions), "2 Kill A Clown", "Backwards Mass", and/or "The 7th House On The Bank". For a stroke of real wildness check out "Purgatory".

Cop Shoot Cop, "Ask Questions Later", Interscope...

Their's has been a long enduring career pocked by many turbulent periods, but that is after all, the stuff great records are made of. Cop Shoot Cop first seeped onto the scene in July of 1988, resulting in a string of releases, beginning with the "Headkick Facsimile" EP. It was, in turn, followed by "Piece Man" in '89, the "Consumer Revolt" LP on the short-lived Circuit Records, 1991's "White Noise" LP on Big Cat Records, and eventually the "Suck City" EP in 1992. So, obviously the band



has been kicking around the alternative ranks for quite some

time, only occasionally making an appearance on a metal playlist or two over the years. 1993, however, is the year metal gets its shot. Now being released is the "Ask Questions Later" album... loaded to the hilt with thick textured music, that tinkers along an industrial edge, but lends itself more to an alternative sounding flamboyance. The guitars ensure walls of caustic edges but it's the high-end, low-end basses that drive each and every song—rooting it to the drums, yet pulsing like a throbbing vein throughout the mix. The vocals are hard and rough, in perfect communion with the music's jagged edges and urgency. With the metal ranks opening up and experimenting a great deal more (a quick look at the chart can confirm the diversity), there's no doubt that CSC will be able to nestle right in between the hardcore dwellers and the industrial welders. The music's itchy enough to raise the prickles on your skin, but formed enough to lull you into the caterwaul. Cue up "Nowhere", "Surprise Surprise", "Cut To The Chase", "\$10" (the video track), "Furnace", "Cause And Effect" and/or "Room 429".

Quick Picks

Tragic Romance, "Cancel The Future Live", Century Media... It's a bit unusual for a band's debut album to be a live one, but that's just what we've gotten from L.A.'s Tragic Romance. A band who was first brought to my attention by



Clarissa Garcia over at Def American. Luckily, I've had a demo to listen to as well. You folks however, get to judge the real deal, the unpolished, live energy of a band on its first mass outing. Sure it may seem surprising to some that Century Media, home to Iced Earth, Demolition Hammer, etc... should be releasing so atypical a record for them. But, there's a reason for everything, and in this case, the label does have other interests outside of the death metal/speedcore realms, and Tragic Romance is the first to hit the air. Hopefully you will all see fit to put it right in rotation at that. So, that leaves us with the band's 10 song debut, recorded live at Leeds by industry vet Paul Winger, with production chores handled by Ronny Jones & Tragic Romance (who are Steve Moroney-bass, Britt Wilson-guitar, Mark T. Vernon-drums and Billy Brooke-vocals). A rock n'roll band through and through, Tragic Romance are not about fancy footin', grunge, industrial, funk, experimental new age speed metal or what have you. They are about pure rock n'roll, layered with strong vocals and harmonies... and how better to experience that but in a live setting (even without being there personally). "Cancel The Future" therefore offers up some catchy, power rock tuneage, as well as some more melodious and atmospheric numbers like "Seasons" and "Waking Slowly". We suggest you track "Wicker Man", "The Shepherd", "Love And Revolution" and "Sacred Cow".

L.S.D., "Telephone Call", Reprise... Ah-hah! Out of sight out of mind, eh? Guess again. L.S.D. otherwise know as Life, Sex & Death are back with a handy new 4 song CD pro in



hopes of reviving interest in this great band. So now that everyone knows the legend of Stanley, maybe everyone can concentrate on the songs and see why L.S.D. were one of the most talked about bands last year. Recorded live at Cains (a historic ballroom in Tulsa, Oklahoma where Hendrix, Sabbath and the Sex Pistols have all played), "Telephone Call" comes jolting your way (the album version's included as well), and with plenty of time under the bridge, it still sounds as fresh as ever. In fact, it rocks even more than I remembered... especially the live version. It has real character and crunch and ya gotta love that. Also included are the "positively not for radio play" live version of "F*ckin' Shit Ass" and the always heavy "Tank" (recorded live somewhere—there's a contest in conjunction with that one—call Linnea for details). And it doesn't end there friends, because the band are heading back out on the road on their "Spring Broke Tour" (check out Tour Guide for a date near you). So need we really twist your ear anymore about this one? Go and make the call, okay? Operators (that's us) are standing by.

ATTENTION ALL METAL REPORTERS:

THIS IS A REMINDER THAT ALL COLLEGE REPORTS WILL BE TAKEN ON MONDAYS ONLY (UNLESS OTHERWISE ARRANGED WITH US). AOR BLOCK PROGRAMS WILL BE TAKEN MONDAYS (ALL DAY) OR TUESDAYS UNTIL 4:00 PM EST. YOUR COOPERATION HAS BEEN GREATLY APPRECIATED. THANK YOU!

PLEASE ASK FOR EITHER CHRISTINE OR JENNI.

MORE Hard Rock/Heavy Metal

Iron Maiden, "A Real Live One", Capitol... Yes, that's right, Capitol. The mighty Iron Maiden, after two albums with



Epic, have now returned to their original label and are now releasing what we understand is to be the first of two live albums. This, on the brink of news that Bruce Dickinson has left the band (though they intend to continue as Maiden with a new singer). While fans waded through their mixed emotions on that one, they can at least enjoy the thrill of a live Maiden show, recorded on the European leg of their "Fear Of The Dark"

tour last year. Included are 11 tracks, the majority lifted from the aforementioned album. And while that may seem somewhat odd at first, we can assure you that the next live album will feature more of their older material (it's to be called "A Real Dead One"). Well, regardless, "A Real Live One" also dishes up "Can I Play With Madness", "Bring Your Daughter To The Slaughter", "Heaven Can Wait", "The Evil Men Do", and "The Clairvoyant" along with many faves from "Fear...". So do enjoy part one and remember there's more where that came from. Iron Maiden — still alive and kickin'. We'll keep ya posted on the band's future. Oh, and Concrete's got a real tall cool one, er, contest tied in to this one too, so check it out while yer at it.

Screwtractor, "Eye" EP, Gravel/MCA... From the not-so-balmy realms of Cleveland, Ohio comes ripping this eclectic



4 piece (Mark Kae-vocals/guitar & bass, Mark Gamiere-lead guitar & bass, Paul Resnik-keyboards and Victor Louis-drums), known simply as Screwtractor (which is apparently in reality a Russian arctic exploration vehicle used to save whales). They are offering up to you this 6 song EP through Gravel/MCA (to be followed up by a 3 month tour) and it's a strange and unusual collection of tunes. From the ethereal, alternative sounding "Throb", to the dissonant off-kilter grinds

of "Cowboy Spit" to the swirling atmospheric beauty of "Afterlife", and the bump and grind fusion of alterna/rap in "Stupid Humans", these four people traverse the musical spectrum, offering glimpses of each as they go. It makes for a very interesting listening experience then. So knowing as little history as we do about the band, we can only encourage you to go and sample a bit of it all, then choose your favorite tracks, though we certainly recommend "Crusader", "Twitch" and "Cowboy Spit". Also watch for the "Cowboy Spit" video on MTV and other outlets.

Chart ~~A~~shun

Welcome to this week's edition of the chart go 'round.... and another up and down week it was. With the Spring quarter releases now beginning to file in slowly but surely, and beginning to create traffic jams everywhere, the chart is really starting to reflect the changeover. Bands who have been enjoying lengthy stays on the charts (some as long as 8 months or more), are now beginning to dip and fall consistently downward, making room for all the new stuff racing for the top. And believe me, there is a ton of it — and a lot of really good music at that! Checking in at the top of the heap... Hollywood's **Sacred Reich** is still locked in at #1 (ditto Most Requested), but Roadrunner's **Biohazard** refuse to relinquish hope and are still keeping the Reich on their toes, as they continue to pick up some scattered points. Both bands are touring, with Sacred in the midst of a U.S. jaunt with Pantera (which is leaving a noticeable trail of shredded theaters and happily bruised fans).... The Top Ten was hit this week by a massive double whammy comprised of Epic's humorously finked up **Infectious Grooves** (10-5*) and I.R.S.' wicked **Nuclear Assault** (12-6*/#3 Most Requested). Both bands are touring, so don't miss them. FYI, the Grooves picked up 14 increases and 5 moves into rotations; requests are definitely on the rise. Nuclear slammed home 16 moves into rotation and 12 increases, with requests through the roof. It's going to be a real battle for these two on their way to the top... Also rising fast and now located just outside of Top Ten are Columbia's **Circus Of Power** (15-11*/#9 Most Requested). With the lower half of the Top 10 weakening, it appears COP will have little trouble infiltrating their ranks. This week they picked up 15 hefty increases and 2 new adds (KUCI/WKNC).... Metal



Blade's **Desultory** managed a turnaround, after slipping back a couple last week due mainly to chart shifting (they were still gaining points), so they're now right back at 14* and not appearing to weaken at all (added at KDJK/5 moves into rotation/6 increases and just as many requests), so keep your eyes on this one.... And then there was **Overkill** (Atlantic) with their



highly impressive new release "I Hear Black". The album's still just making its way out to people, but it did manage to grab #2 Most Added (with 25 new adds). The single, combined with some album airplay, whisked the 'Kill crew up 8 more from 24-16* (with 10 increases/10 moves into rotation) this past week (#2 Most Requested). You can bet once the full CD really impacts we'll be looking at another chart topping contender... things

are going to be getting very interesting up there... very soon.... Epic's **Living Colour** also cruised a few more (22-18*) this week, keeping strong with a little help from four new adds (KWUR, WFSE, WHJY, WNHU), 5 moves into rotation and 9 increases. Slow and steady as she goes.... The big winners of the week it seems, were those wacky Surf punks de **Butthole** and **Polydor/PLG's Quicksand**. Yup, Capitol's certifiably crazy **Butthole Surfers**, not only nailed #1 Most Added (with 35 adds on the chart from 30-24*). Coming up pretty rapidly as well, **Quicksand** landed our biggest move of the week, up 13 from 48-35*. And with 13 more adds this week, you can bet the house, they'll be soaring even higher in the weeks to come. Great album, do explore it.... And still making gooey tracks on the chart this week, was Zoo's **Green Jello**, whose novelty track "Three Little Pigs" has got the phones whistling nationally. This week they slashed past 10 more, moving 44-34*.... Which leads us to our debuts for the week. Landing highest, was of course **Futurist/Noise's Kreator** and their strong new effort "Renewal". They debuted at 26* and also nailed #5 Most Requested (with 17 moves into rotation and 11 new adds). No doubt, this band will be cranking away on the charts for a good long while.... Also debuting were **Relativity's Contagious**, **Nuclear Blast's Pitch Shifter** release, **World Domination's Low Pop Suicide** and **Imago's Bone Club** (finally, for all of the above). So there you have it, but watch for the onslaught still coming, which includes St. Thomas, **Mighty Mighty Bosstones**, **Proper Grounds**, **Monster Magnet**, **Tool**, **Pantera** (remixes) and many, many more....

Metal Filings

Oh yeah! Those funky freaks in **Suicidal Tendencies** (Epic) and **Infectious Grooves** (Epic) are still making their way around the United States. The tour continues to rampage America through the March 23rd date in Norfolk, VA... **Stone Temple Pilots** (Atlantic) are currently in Europe doing the solo tour thang until April 18th. It has been rumored that the band will then return to the U.S. for a club tour... **White Zombie** (Geffen) will be coming off the road on March 31st, the 1 year anniversary of the release of "Le-Sexorcisto: Devil Music Vol. 1". Busy people, those Zombies... The mighty **Kyuss** (Chameleon/Dali) have been offered the opening slot on the two week **Metallica** (Elektra) Australian tour. Dates for the tour have been booked for the last week in March and the first week of April... **Testament** (Atlantic) will be hitting the road on April 1st for their two month nationwide tour. **Pro-Pain** (Energy) and **Green Jello** (Zoo) will be support acts on the tour... **Gruntruck** (Roadrunner) will be on a co-headlining tour with **Circus Of Power** (Columbia) beginning in April. The approximately 60 date tour kicks off somewhere in the Mid-west... So, **Overkill** (Atlantic) and **Non-Fiction** (Grand Slamm) will be doing 20 East coast dates beginning April 2nd. The final show of the tour will be on May 1st at The Ritz in NYC. Then both bands will be heading over to Europe for a 40 date spec... **Obituary** (Roadrunner) and **Fear Factory** (Roadrunner) kick off their musical assault April 4th in Atlanta, GA at the Masquerade... Ya want to check out **Every Mother's Nightmare** (Arista) when they do a 5 day gig thang with **Jackyl** (Geffen)? Then you'll need to be in Bloomington, IN on April 5th, Baltimore, MD on April 6th, Fayetteville, NC on April 7th, Myrtle Beach, SC on April 8th, Winston/Salem, NC on April 9th or Atlanta, GA on April 10th. Got that?... An April 9th kick off date has been given to the **Masters Of Reality** (Chrysalis/ERG) tour. **Alice In Chains** (Columbia) are gonna be warming up the audiences on the tour... From April 10th through April 28th **Napalm Death** (Earache) and **Brutal Truth** (Earache/Relativity) will be immersed in complete 16 date Canadian tour... Monday, April 19th marks the beginning of the end (as they say) when **Disincarnate** (Roadrunner), **Bolt Thrower** (Earache/Relativity) and **Benediction** (Roadrunner) head out on their blast through America... The **Deicide** (Roadrunner), **Dismember** (Nuclear Blast) and **Vader** (Earache/Relativity) tour launches its metal madness May 5th in Tampa, FL... And speaking of **Alice In Chains** (Columbia), they have been confirmed as the opening act for **Metallica** (Elektra) when they jaunt across the Atlantic for an European tour. The first show is scheduled for May 19th... When the **Lollapalooza '93** show heads your way this summer (it kicks off June 17th in Vancouver) you will have the opportunity to see headliners **Alice In Chains** (Columbia) along with **Primus** (Interscope), **Sonic Youth** (DGC/Geffen),

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Fishbone (Columbia), Arrested Development (Chrysalis/EMIRG), Front 242 (Epic), Rage Against The Machine (Epic) and one (and only one) of the following female acts - Belly (Sire/Reprise), L7 (Interscope) or Babes In Toyland (Reprise). ♦♦♦♦♦ To appease all you eager Monster Magnet (A&M) fans get right on adding the "Twin Earth" CD-5 on Monday/Tuesday March 22nd/23rd. Don't forget that this small taste from the Magnet is only the appetizer to the 50 minute "Superjudge" main course that arrives April 6th... Asphalt Ballet (Virgin) will be delivering the first track, from their upcoming release "Pigs", to metal radio on March 29th with "Angry Youth"... Also slated for a March 29th add date is the first single and title track from Savatage's (Atlantic) latest. The CD pro for "Edge Of Thorns" will also contain the bonus track "Forever After"... Aerosmith (Geffen) return to the rock n' roll scene with the track "Living On The Edge". The single ships March 23rd and goes for adds March 29th/30th. The full length album "Get A Grip" hits April 20th... The latest release from Testament (Atlantic) is "Return To The Apocalyptic City" that falls into your hands April 5th. The emphasis track will be the live track "Disciples Of The Watch"... The first single from the self-titled Sweet Water (Atlantic) album is "Crawl" and it goes for adds April 5th... To coincide with their Canadian tour, Brutal Truth (Earache/Relativity) will be releasing an EP containing their new track "Perpetual Conversion", along with a techno remix of the same song, plus a cover of the Black Sabbath tune "Lord Of This Word" and an 11 minute noise-fest. Enjoy!... Winger (Atlantic) will mark the their return with the release of "Blind Revolution Mad", the first single from their upcoming LP "Pull". The single goes for adds April 12th with the album arriving May 18th. Take note that the album was recorded as a three piece (Kip Winger, Reb Beach and Rod Morgenstein) but guitarist/bassist John Roth has joined on as a tour-mate... Copperhead (Mercury) will deliver a "Born Loser" CD-pro to metal radio. The CD will contain, along with the album version of "Born Loser", live cuts of "Whiskey", "Hard Livin'" and "Born Loser" recorded in Morganton, NC... The first single to hit your desk from the upcoming Anthrax (Elektra) album "Sound Of White Noise" will be "Only". You'll get to hear it around the 21st of April, one full month before the Dave Jerden produced album arrives on May 25th... Season To Risk (Columbia) will drop "Mine Eyes" right in you lap on April 26th... The first single from the 16 track KISS (Mercury) "Alive III" will be "I Love It Loud". It goes to metal radio May 3rd... Mind Funk (Megaforce) will be releasing "Dropped" on May 4th. How excited am I about this!... The name for the upcoming Danzig (Def American) EP has been changed to "Thrall". Another change made on the EP is the replacing of "How The Gods Kill" with the track "Sistinas". The May 11th release date has not changed... May 11th also brings "The Ultimate Incantation", the debut release from Poland natives Vader (Earache/Relativity). Fishbone (Columbia) are currently mixing their upcoming album with Andy Wallace. A May 17th add date has been given to one song from the Terry Date produced material... Cathedral (Earache/Columbia) will deliver "Decadence" into the hands of metal types everywhere at the end of May. The album was recorded in Manor Studios in Oxford, England with producer David Bianco... New to the Columbia camp is Naked Truth. The band's record "Fight" will be out in May... The Galactic Cowboys (DGC/Geffen) "Space In Your Face" has been given a June 8th release date but there will be a 2 track CD pro arriving May 11th featuring the lead track "If I Were A Killer" and "Circles In The Fields"... Sometime in the summer of 1993 The Organization (featuring four members of Death Angel) will blast onto the metal scene with their Unsafe Unsane debut. The new material shows off the vocal talent of Rob Cavestany as well as drummer Andy Galeon's. The band are working at Fantasy Studios doing the final mix on ten new tracks... Austin's own Pariah (Geffen) have their debut LP coming out in late June. The record was produced by Tom Werman... Mr. Big (Atlantic) are somewhere on the West coast working on their next record. A tentative June release date has been given to the Kevin Olsen produced album... Keep your eyes peeled for the summer release from Roadrunner's newest signing Brujeria. This four piece, made up of four Mexican drug dealers, have recorded their LP "Matandos Gueros" in Spanish... Remember now that Rob Halford and his new band Fight have joined the Epic Records family and have already begun work on their debut release. The material for the album was written and produced by the man Halford himself. With the recording process being completed by July a fall release is anticipated... I Love You (Geffen) and Nirvana (DGC/Geffen) are both in the studio. A point of interest - Chris Goss (of Masters of Reality fame) will be producing the I Love You album. ♦♦♦♦♦ Brutal Truth (Earache), along with director Tom Asma, have broken new ground with the release of a 2 1/2 second video for "Collateral Damage". The clip contains 64 images of world atrocities and it bombards your senses by blowing them by you in 2.5 seconds. The snip-it has been added to day rotation on MTV Europe and has been featured on European Headbanger's Ball. To get a better look at the video's images, MTV Europe showed the clip in slowed down form as well as took the time to tell viewers that they can record the clip from the TV on their VCR and run it back in slow motion to get the full effect. Definitely something I'd like to see on my television... Asphalt Ballet (Virgin) shot a video for their song "Angry Youth"... Testament (Atlantic) will hit the MTV air waves with a clip for "Return To Serenity" (you

remember the track from "The Ritual" album, don't you) on March 27th... Savatage (Atlantic) will be shooting a video for "Edge Of Thorns" in Tampa, FL... Overkill (Atlantic) have set aside time on March 24th for the shooting of their mini movie for the track "Spiritual Void"... Animal Bag (Mercury) will be doing a Headbanger's Ball walk on. Stay tuned here for an air date. ♦♦♦♦♦ Get this. The Mighty Mighty Bosstones (Mercury) have been nominated for not one, not two not three but four Boston Music Awards. The awards are for Best Local Rock Band, Best Club Band, Album Of The Year - Independent, and Best Ska Band. The awards ceremony (being sponsored by Pepsi-Cola) is April 7th... The new album from Low Pop Suicide (World Domination) has been pulled from the shelves of a California record chain due to the "sacrilegious" nature of the album art and CD sleeve. Apparently folks at the Moby Disc stores have refused to stock "On The Cross Of Commerce" cuz the cover "depicts the crucifixion scene with angels hovering overhead and the inner sleeve shows the cross alternates with what is euphemistically referred to as a 'sexual accoutrement'". Low Pop's Dave Allen commented that the lyrics were written by Rick Boston, who is a tortured Catholic, and the songs reflect that. The images are a mixture of iconography that Allen wanted to depict with sex, religion and commerce. Since no other retailers have banned the album an alternative cover version has not been considered. ♦♦♦♦♦ Make a mental note of the line-up change in Gruntruck (Roadrunner). Alex Sibbald (ex-of The Accused) has replace bass player Tim Paul. You might remember that Gruntruck's own Tom Niemeyer is also from The Accused... So, the Galactic Cowboys (DGC/Geffen) will help kick off the 1st ever Z-ROCK convention with an April 14th show at The Trees in Dallas. ♦♦♦♦♦ As reported before (and reprinted just to make sure everyone gets the message), the 1993 Foundations Forum will take place one month earlier than usual from September 9th-11th. Foundations have booked the Burbank Hilton and Convention Center as the site of the convention because it features of more convention space and to its locale in the center of all the attractions of Los Angeles... For all you people starving for the hard to find pieces of information about those renegades in rock n' roll this is for you. Nerve magazine will be releasing their 2nd issue this one focusing on issues we all feel very strongly about like porno sex (a true story by Danielle Willis), an account of days past and present with Motorhead's main man by Mick Farren called "Lemmy And Me", the son of Manson, part two, an article about Rick James and his fall from grace and one about how Courtney Love bagged Kurt Cobain. Hmmm. Sounds like good reading to me. ♦♦♦♦♦ Our final news item this week also comes with a get well message. On Monday March 8th Cancer (Restless) six-man Carl Stokes was in a serious motorcycle accident in London, England. Details of the accident are that Carl was heading home when he rounded a bend and struck a British Telecom van (that was making a three point turn). The injuries Carl sustained in the accident include broken bones in his left shoulder, left shin and right wrist on top of which he suffered a compressed lung which caused internal bleeding. Due to this unfortunate accident Carl will not be able to participate in Cancer's upcoming European tour, which is in support of their new release "Sins Of Mankind" hitting April 27th. Former drum tech Nick Barker will fill in while Carl is recovering. Those of us here in Hard metal land send out a get well (quick!) wish to Carl. Here's to a speedy recovery. ♦♦♦♦♦ Peace.

Jodie Fabricus



While Animal Bag were down in San Antonio they joined up with radio types and Mercury metal folk and did a little Texas style jam. Their musical instrument of choice was a baby Grand piano. Cool. Caught in the semi-circle are Animal Bag members, Pamela Peck (Mercury), Jave and Jennifer Patterson (KISS), Animal road crew, and Cheryl Valentine.

Christine Black — Metal Editor
Jodie Fabricus — Metal News
Jenni Glenn — Editorial/Metal Asst.

MORE Hard Rock/Heavy Metal



In Animal Bag shot number two, we see the band making a double decker Peg Pollard (KIOZ) sandwich. Before the snapshot was taken band member Otis was heard saying "I get her leg. Got any salt?". Clockwise around Peg are Boo, Luke Edwards, Rich Parris and Otis.



In another radio shot, Flotsam and Jetsam types Kelly Smith and Ed Carlson did some recent studio time with KNAC's Long Paul and Gregg Steele. Between the four of 'em they were pretty good walking advertisements for some of hard rocks best, dont'cha think.



This Kodak moment was taken at the recent Sacred Reich release party for their album "Independent". Caught in action are Ben Brooks, Brad Hunt, Jim Martone, John Souchack, Chris Lopes (all from Hollywood), Wiley Arnett (Sacred), Paula Arnett, Gloria Bujnowski (Sacred Manager), Phil Rind (Sacred), Wesley Hein (Hollywood), Brenda Romano (Hollywood), Dave McClain (Sacred) and Peter Paterno (Hollywood).

NOTICE: Tour Dates must be faxed in before Thursday of each week. Please remember to specify headliner and support act in order of appearance. While we try to run as many, if not all, the tour dates we can each week, our space is limited. If you have more than two bands on the road, please keep in mind that they all may not make it in the Tour Guide every week.

Thank You.

HARD TOUR GUIDE

CIRCUS OF POWER — MASTERS OF REALITY — ALICE IN CHAINS

- Apr**
- | | |
|----------------------|--------------------|
| 9 Salem, OR | 11 San Jose, CA |
| 12 Irvine, CA | 13 Tucson, AZ |
| 15 Oklahoma City, OK | 16 Springfield, MO |
| 17 Kansas City, MO | 19 Davenport, IA |
| 20 Champaign, IL | 22 Omaha, NE |
| 23 Wichita, KS | 24* Ames, IA |

* Alice In Chains only on the 24th

CIRCUS OF POWER

- Apr**
- | | |
|---------------|----------------------|
| 1 Phoenix, AZ | 2 Las Vegas, NV |
| 4 Denver, CO | 5 Salt Lake City, UT |
| 7 Seattle, WA | 8 Spokane, WA |

BRIAN MAY — GUNS N'ROSES

- Mar**
- | | |
|------------------|-------------------|
| 24 Winnipeg, MAN | 26 Saskatoon, SAS |
| 28 Edmonton, ALB | 30 Vancouver, BC |

- Apr**
- | | |
|----------------|------------------|
| 1 Portland, OR | 3 Sacramento, CA |
|----------------|------------------|

ANIMAL BAG — COLLISION — UGLY KID JOE

- Mar**
- | | |
|----------------------|---------------------|
| 23 Charleston, NC | 25 Myrtle Beach, SC |
| 26 Wilmington, NC | 27 Fayetteville, NC |
| 28 Winston-Salem, NC | 31 New York, NY |

- Apr**
- | | |
|-----------------|------------------|
| 1 Richmond, VA | 2 Norfolk, VA |
| 3 Baltimore, MD | 4 New York, NY |
| 8 Boston, MA | 9 Montreal, QUE |
| 10 Toronto, ONT | 12 Detroit, MI |
| 13 Chicago, IL | 14 St. Louis, MO |

LIFE, SEX & DEATH

- Mar**
- | | |
|-------------------|---------------|
| 26-27 Phoenix, AZ | 29 Austin, TX |
| 30 Houston, TX | 31 Dallas, TX |

- Apr**
- | | |
|-----------------------|---------------------|
| 2 Nashville, TN | 3 Atlanta, GA |
| 4 Birmingham, AL | 6 Jacksonville, FL |
| 7 Orlando, FL | 8 Melbourne, FL |
| 9 Miami, FL | 10 Tampa, FL |
| 12 Myrtle Beach, SC | 13 Wilmington, NC |
| 14 Virginia Beach, VA | 15 Petersburg, VA |
| 16 Washington, DC | 17 Baltimore, MD |
| 20 Philadelphia, PA | 21 Poughkeepsie, NY |
| 22 New York, NY | 23 Asbury Park, NJ |
| 24 Brooklyn, NY | 25 Boston, MA |

WOOL — RAGE AGAINST THE MACHINE — HOUSE OF PAIN

- Mar**
- | | |
|-------------------|---------------------|
| 22 Atlanta, GA | 23 Charlotte, NC |
| 25 Washington, DC | 26 Baltimore, MD |
| 27 New York, NY | 28 Philadelphia, PA |
| 30 Boston, MA | 31 Toronto, ONT |

- Apr**
- | | |
|----------------------|---------------------|
| 2 Detroit, MI | 3 Chicago, IL |
| 5 Minneapolis, MN | 7 Denver, CO |
| 8 Salt Lake City, UT | 10 Portland, OR |
| 11 Vancouver, BC | 12 Seattle, WA |
| 14 San Francisco, CA | 16 Santa Monica, CA |

SCREAMING TREES

- Apr**
- | | |
|----------------------|-----------------------|
| 1 Salt Lake City, UT | 2 Denver, CO |
| 3 Ft. Collins, CO | 5 Lawrence, KS |
| 6 Columbia, MO | 8 Jacksonville, FL |
| 9 Orlando, FL | 10 Ft. Lauderdale, FL |
| 12 Tampa, FL | 15 Atlanta, GA |
| 16 Wingate, NC | 17 Chattanooga, TN |
| 19 Norfolk, VA | 20 Washington, DC |
| 21 Fredricksburg, VA | 23 Fredonia, NY |
| 24 Syracuse, NY | 25 Ithaca, NY |
| 27 Boston, MA | 28 Providence, RI |
| 29 Philadelphia, PA | 30 New York, NY |

ASPHALT BALLET

- Apr**
- | | |
|----------------------|--------------------|
| 2 Des Moines, IA | 3 Milwaukee, WI |
| 4 Cedar Rapids, IA | 6 Indianapolis, IN |
| 7 Cincinnati, OH | 8 Cleveland, OH |
| 14 Dallas, TX | 15 San Antonio, TX |
| 16 Austin, TX | 17 Houston, TX |
| 19 Bossier City, LA | 20 Killene, TX |
| 21 Amarillo, TX | 23 Phoenix, AZ |
| 24 Tijuana, MEX | 25 Fresno, CA |
| 27 San Francisco, CA | 28 Santa Clara, CA |
| 29 Sacramento, CA | |

BIOHAZARD — SICK OF IT ALL

- Mar**
- | | |
|------------------------|-----------------------|
| 23 Jacksonville, FL | 24 Holly Hill, FL |
| 25 Deerfield Beach, FL | 26 St. Petersburg, FL |

MORE Hard Rock/Heavy Metal

27 Orlando, FL 28 Miami Beach, FL
30 Atlanta, GA 31 Wilmington, NC

UNLEASHED – EPIDEMIC – CANNIBAL CORPSE

Mar 23 Rochester, NY 24 Detroit, MI
25 Cleveland, OH 30 Toronto, ONT

Apr 1 Montreal, QUE 2 Sabienne, QUE

THE POORBOYS – DAN BAIRD

Mar 23 Harrisburg, PA 25 Cohoes, NY
26 Poughkeepsie, NY 27 Binghamton, NY
29 Danbury, CT 30 New Haven, CT
31 Langhorne, PA

Apr 1 New York, NY

INFECTIOUS GROOVES – SUICIDAL TENDENCIES

Mar 22 Washington, DC 23 Norfolk, VA
26 Austin, TX 27 Houston, TX
28 Dallas, TX 30 Tucson, AZ

Apr 1 San Diego, CA

SACRED REICH – PANTERA

Mar 25 Dayton, OH 26 Columbus, OH
27 Detroit, MI 28 Chicago, IL
30 Green Bay, WI 31 Milwaukee, WI

GROTUS – SKREW

Mar 24 Norfolk, VA 25 Baltimore, MD
26 Washington, DC 27 Asbury Park, NJ
28 Ithaca, NY 30 New York, NY
31 Cambridge, MA

Apr 1 Burlington, VT 2 Montreal, QUE
3 Toronto, ONT 4 London, ONT
5 Cleveland, OH 6 Detroit, MI
7 Grand Rapids, MI 9 Milwaukee, WI
10 Minneapolis, MN 17 Portland, OR
20 Hollywood, CA 23 San Francisco, CA
24 Santa Clara, CA

NUDESWIRL – FLOTSAM AND JETSAM

Mar 24 Portland, OR 25 Seattle, WA
26 Spokane, WA 28 Salt Lake City, UT
29 Denver, CO 30 Pueblo, CO

Apr 1 Austin, TX 2 San Antonio, TX
3 Houston, TX 4 Dallas, TX
6 Jacksonville, FL 7 Deerfield Beach, FL

BLIND MELON

Mar 25 New York, NY 26 New Britain, CT
27 Spring Valley, NY 28 New Haven, CT
30 Philadelphia, PA 31 Washington, DC

FIREHOUSE

Mar 22 Wayne, NE 24 Englewood, CO
25 Salt Lake City, UT 27 Santa Clara, CA
28 San Francisco, CA 31 Fresno, CA

Apr 1 San Juan Capistrano, CA2 San Diego, CA
4 Palm Springs, CA 5 Solana Beach, CA
8 Ventura, CA 9 Las Vegas, NV
10 Phoenix, AZ

FEAR FACTORY – OBITUARY

Apr 4 Atlanta, GA 6 Houston, TX
8 Austin, TX 9 San Antonio, TX
10 Grand Prairie, TX 11 Lubbock, TX
14 Denver, CO 16 Lawrence, TX
17 St. Louis, MO 18 Milwaukee, WI
23 Rochester, NY 24 Detroit, MI

DISINCARNATE – BENEDICTION – BOLT THROWER

Apr 21 Pittsburgh, PA 22 Huntington, NY
23 Brooklyn, NY 24 Salisbury, MA
25 Hadley, MA 26 Quebec City, QUE
27 Montreal, QUE 28 Toronto, ONT
29 Buffalo, NY 20 Detroit, MI

GREEN JELLO – PRO-PAIN – TESTAMENT

Apr 2 Portland, OR 3 Seattle, WA

4 Vancouver, BC 6 Denver, CO
8 Omaha, NE 9 Kansas City, KS
10 St. Louis, MO 11 Minneapolis, MN
12 Green Bay, WI 14 Columbus, OH
15 Detroit, MI 16 Cincinnati, OH
17 Cleveland, OH 18 Toronto, ONT
19 Buffalo, NY 20 Pittsburgh, PA
21 Rochester, NY 22 New Britain, CT
23 Hadley, PA 24 Hyannis, MA
25 New York, NY 27 Philadelphia, PA
28 Boston, MA 29 Rome, NY
30 Cohoes, NY

NON-FICTION – OVERKILL

Apr 1 Winston-Salem, NC 2 Charlotte, NC
3 Virginia Beach, VA 4 Baltimore, MD
6 Providence, RI 7 Boston, MA
8 Syracuse, NY 9 Buffalo, NY
10 Rochester, NY 11 Ithaca, NY
12 Cleveland, OH 13 Toronto, ONT
15 Cincinnati, OH 16 Detroit, MI
17 Flint, MI 18 Chicago, IL
21 Minneapolis, MN 22 Omaha, NE
23 Lawrence, KS 24 St. Louis, MO

GUTTERBALL – THE BLACK CROWES

Mar 27 Hampton, VA 28 Hershey, PA
30 Bethlehem, PA 31 Brooklyn, NY

Apr 1 Poughkeepsie, NY 2 Syracuse, NY
3 Burlington, VT 5-6 Providence, RI
8-9 Worcester, MA 10 Portland, ME
11 Montreal, QUE 13 Ottawa, ONT
14-15 Toronto, ONT 17 Sault Ste. Marie, ONT
19 Thunder Bay, ONT 20 Winnipeg, MAN
22 Regina, SAS 23 Calgary, ALB
24 Edmonton, ALB 26 Spokane, WA
27 Boise, ID 28 Salt Lake City, UT

MEAT BEAT MANIFESTO – 808 STATE – SUPREME LOVE GODS

Mar 25 Atlanta, GA 26 Myrtle Beach, SC
27 Charlotte, NC 29 Chapel Hill, NC
30 Knoxville, TN 31 Boston, MA

Apr 1 Cincinnati, OH 2 Detroit, MI
3 Columbus, OH 4 Chicago, IL
5 Minneapolis, MN 7 Toronto, ONT
8 Ottawa, ONT 9 Montreal, QUE
10 Poughkeepsie, NY 13 New Haven, CT
14 Providence, RI 15 Boston, MA
16-17 New York, NY 20 Trenton, NJ
22 Washington, DC 23 Virginia Beach, VA
26 Nashville, TN 28 Baton Rouge, LA
29 Houston, TX 30 Austin, TX

JUNK MONKEYS

Mar 25 Boston, MA 26 Asbury Park, NJ
27 New York, NY 30 Passaic, NJ

Apr 1 Baltimore, MD 2 Philadelphia, PA
3 Washington, DC 4 Harrisburg, PA
5 Richmond, VA 6 Norfolk, VA
7 Raleigh, NC 8 Columbia, SC
9 Charlotte, NC

GOO GOO DOLLS

Mar 23 Syracuse, NY 25 Ann Arbor, MI
26 Cleveland, OH 27 Philadelphia, PA
28 Baltimore, MD 30 Durham, NC
31 Athens, GA

Apr 2 Gainesville, FL 3 Miami, FL
5 Orlando, FL 6 Tallahassee, FL
8 Chapel Hill, NC 9 Washington, DC
10 Asbury Park, NJ

DIRTY LOOKS

Mar 23 Buffalo, NY 24 Erie, PA
25 Cleveland, OH 26 Columbus, OH
27 Grand Rapids, MI 28 Milwaukee, WI
30 Dayton, OH 31 River Grove, IL

Apr 1 Kansas City, MO 2 St. Louis, MO
3 Des Moines, IA 4 Minneapolis, MN
6 Glendale, CO 7 Salt Lake City, UT
9 Seattle, WA 10 Portland, OR



Interview

By Chris Black

Sacred Reich

You need only look at the Top of all the metal charts to see how "thrash" survivors, Sacred Reich have fared with their first major label debut. They are sitting comfortably at #1 on Airplay charts, while commanding the same coveted position on the Requested ones as well. Not a bad place to be, after being out of the picture for over two years. The members of Sacred Reich have endured the sinking of a label (Enigma), rode out an extended tour at an indie level (Metal Blade), and now due in large part to the base built during those years, find themselves cushily nestled within the Hollywood Records metal nest. A band of unswerving honesty (blunt and sharp tongued at times), social/political interests and tons of attitude (though we found frontman Phil Rind quite humorous in L.A. where the band played to a packed room of fans and industry folks), Sacred Reich have certainly endured the cyclical nature of metal and have experienced more than their share of ups and downs. However, with their best (Dave Jerden produced) record to date now toppling charts everywhere, they are looking at a very bright future indeed. And are they pleased at this progression? We asked Phil recently and the conversation went a bit like this....

Tell me what's been going on the last two years while everybody was kind of waiting to hear from Sacred Reich again.

Phil: We toured for a while, then we had some down time and then we had problems with Enigma — they went under and we had to find a new label. That took some time, talking to a bunch of different people. So we got that all sorted out, and we were like cool. Then our drummer quit, Greg Hall. And we had a tour coming up with Sepultura, so we got our new drummer, Dave McClain. Within two weeks, we broke him in, recorded the single, "A Question" (for Hollywood), and then went over to Europe for about two and a half months. Then we came back and did "Independent" - with Jerden.

So your drummer, Dave, had to really hit the ground running, didn't he?

Phil: Yeah. He came in and boom, five months of touring. He goes, "Man, that was probably more shows than I ever played in my entire life."

How did you guys feel about going from an indie to a major after all these years? Were you worried that your fans would think you sold out?

Phil: Nah, we don't care. It's none of their business what label we're on. Just be concerned about the music. People who are going "Oh yeah, major label, you sold out." Well, f--- them, you know. The proof is in the pudding, that's what I've got to say about that.

That's a natural progression for a band... to hope to make it to a major label for massive distribution.

Phil: Right. I mean, they should be happy.

Yours can be considered a fairly successful career, from what I've seen from this side of things. Surf Nicaragua, for instance — that was actually a very successful record for you, at least in terms of chart numbers and things.



Phil: Right, as opposed to record sales.

From an indie level it's all kind of relative.

Phil: Yeah, we thought for sure the problem was label-wise, hopefully this'll be our chance.

How did you guys hook up with Dave Jerden for the record? He did a great job on it.

Phil: Yeah, I'm with you on that. Basically, when we went to Hollywood, we were talking with them about signing and they asked us who we had in mind to produce the record and we said Dave. They said that was cool, and that it shouldn't be hard to get a hold of him. His girlfriend works there. I was like, "Great! Give him a call!" So everything worked out really well. He seemed to like the band.



Dave McClain Jason Rainey Phil Rind Wiley Arnett

What ways has it affected the band being with a major label, with obviously a lot more dollar promotion behind you. They've done a wonderful set up on this record.

Phil: They gave us the opportunity to make a record that we needed to make, with the time we needed, and of course, being able to get Dave. It took ten weeks to do, which is the most we've ever taken. So we had the luxury of doing that and basically, like you said, the promotion. It had been a while since we actually did the recording, so they had plenty of time to do all the right things. Hopefully it'll be alright.

Luckily the great thing about Hollywood records is that they seem to be a development label.

Phil: That was the whole reason we went there. We had talked to some other big labels and we were like, "We bring us and our hundred thousand records" and they're like, "We got a hundred bands who are gold and another two hundred bands that are platinum and who the hell are you?" We felt at Hollywood, we would get the attention we deserved, because even though they're major, we're not going to be robbed by a shark pool over there and they'll let people know who we are.

Dyana has a real feel for the metal radio side of things and how a band should be worked. Sending out the EP ahead of time was cool. It gave people an idea of what to expect.

Phil: She had to talk us into that actually, because we recorded it and weren't really that happy with it.

Oh really? And in retrospect are you glad that you did now?

Phil: Not particularly. It was just another one of those things. It's not like a big deal. There were little things that... like we did this "Live at the Dynamo" EP in eastern Europe, that wasn't really our decision to do either; we were kind of forced into it. I didn't think the quality of it was really that good, but it's not a big deal because I don't think a lot of people got it. The same thing with "A Question" — I don't think it's a big deal because a lot of people didn't get it.

You strike me as a band that's always intent upon doing what it wants, the way it wants.

Phil: Sometimes we have to give a little, like we did with that. It's not like we rushed a new record out because the record label said you have to have a new record. It's not like we put out a full record of stuff we weren't happy with — that we would not do. I'd rather chop my arm off than do that.

You had, what, two years or something like that, to sit and think about what you wanted this record to be like, right?

Phil: The record actually came together barely quicker than a couple months. I mean, we had the songs, they'd been rehearsed and demos and whatever. We were waiting for Dave to do an album change. They had problems with the riots. That pushed us back. By the time we got in, we were raring to go. We went out to L.A. to do some rehearsals to hear all the songs we hadn't worked out. We rehearsed one day and it was like, "Cool, we'll come back tomorrow and we'll do this." I'm like, "Listen man, we've rehearsed up to our ears, let's go record." I think it really came out well.

I think the record's really good. Having watched the band progress over the years, this definitely seems the most personal, and of course, the sound is really incredible.

Phil: I've been doing a lot of interviews. Everybody seems to like it so...

"Independent" has a great sound and you guys have progressed from being a - I don't know if it's fair to say this but - from a "thrash" type band into one that's much more mature and willing to experiment a little more.

Phil: Yeah, people go, "Do you classify yourselves as a thrash band anymore?" I say, "Man, you know, that was always everybody else's gig." We didn't have to worry about what we called it because everybody else was more than happy to do it for us. That's how we feel.

I think people feel obligated to do that. Especially with all the different bands breaking through to commercial radio these days — bands like Metallica and Megadeth. And obviously with the success of bands like Flotsam and stuff, people are going to be looking at you as a possible cross-over potential. How do you feel about that?

Phil: I don't know. I don't know what that all means. Dyana's really up on that. She's like, "We'll do this here and then take you there..." and we're like "Aaagh!"

I guess there are some bands that I would prefer stayed... "metal only" if you will, or at least on that level for a while, you know, before we have to share them with millions of people.

Phil: I don't think we're in any big danger (laughs). If it happens, it happens. Cool. More people would hear about us, different stations would play us. I don't think that's really the big key for us though. I think the key for us is going out and playing really good shows, touring our butts off. That's how this type of music happens.

Is that the band's philosophy? Basically just not to worry about the details, just go and play the music.

Phil: Well... personally I'm like just one of those

people who worries about everything and wants to know everything about everything. I try to keep on top of it all because it's our band. We can't have other people making important decisions for us, you know? I'd rather make our own decisions and fall on our faces by ourselves and have other people help us. There's a point where you have to cooperate with people, or let them do their job. But there's a point where you just got to reach in and go "No! This is not what we're about. Sorry." It's a fine line that you walk with that stuff, so we're trying to find where it is. We never really had a problem because nobody ever really wanted to push us.

They're really going full guns on you this time. That must be a good feeling.

Phil: It's great. It's also kind of nerve-racking because we've always had excuses. If our records didn't do that great, well then it was because the label screwed up. Now if the record isn't too great, it's because people just don't like us. It's basically... no excuses. Just us.

That's good though, because it probably makes you work all that much harder. It makes every show count anyway.

Phil: You can't really ask for more than to have your own destiny in your hands. Other than the fact that it's really not up to us, it's up to the people who buy the record. We're in a precarious position.

I was just wondering how your fans are reacting to the new material, if you're getting any kind of vibe.

Phil: It's too early to tell band wise. I mean, we played a show recently at Tower Records here in Phoenix. There were like 1200 people there. We didn't expect that many at all. I mean, people are always like, "Yeah, you guys jam, it was kick ass, right on, sign my record, I went and bought it." I'm like, "Thank you man." I've been doing tons of interviews and everybody seems to like it. It's all been really positive except for one or two people in Germany who had a few problems with it. Besides that, everything's been great.

Obviously, things are off to an amazing start for Sacred Reich and this time might just be the charm. Best of luck to the band and their great new album "Independent".

Christine Black

Music Now!

Contributed by **Mike Cooper**

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Midnight Oil release a new album next month, called "Earth And Sun And Moon." The LP will be the first new studio record from the band in over three years. The band recorded the LP in its hometown of Sydney with British producer Nick Launay, who they've used on three of their previous LPs.

Singer **Alex Taylor**, the bother of **James, Livingston and Kate Taylor**, has died of a heart attack at age 47. Taylor was working on a third album at a studio in Sanford, Florida, when he suffered the heart attack. Taylor, who was 47, was in a coma by the time he arrived at a hospital. He was the oldest of five Taylor children. He's survived by his wife, Brent, and his son, James, who is the subject of **James Taylor's** "Sweet Baby James" song of 1970. Taylor released four albums, including "Voodoo In Me," which included liner notes from **Dan Aykroyd**, though recordings Taylor made with producer Barry Beckett and keyboardist **Chuck Leavell** were never released. He was the first member of his family to have a band — the **Fabulous Corsairs** in Chapel Hill, North Carolina, which James later joined.

U2 has released a new home video, called "Stop Sellafield: The Concert." It was filmed at a performance the band gave to protest the Sellafield nuclear power plant in northwest England, near the Irish coast. "I just resent that an installation in another country can mess up a body of water that belongs to both countries — and that emissions can reach Ireland," guitarist **The Edge** says in the documentary. The video also includes performance footage of **Public Enemy**, **Kraftwerk** and **Big Audio Dynamite**.

Tom Petty's next album will be produced by Rick Rubin, who worked on **Mick Jagger's** latest solo LP.

The **Cocteau Twins** are working on a new album for release late in the summer.

The organization **Lifebeat** will distribute educational information and condoms at every concert on **Jesus Jones's** upcoming North American tour, which begins in Montreal on April 12.

Bleach have recorded a cover of "Relax" by **Frankie Goes To Hollywood**. The band will be releasing an EP in Britain in May or June, with an album to follow in mid-August.

Fifth-grade students at **Falling Creek Elementary School** in **Chesterfield County, Virginia**, are hoping for a place in the **Guinness Book of World Records** with a song that lists 187 countries and their capitals. They're hoping to qualify under the category for **Longest Recitation of Geographical Facts**. Music specialist **Theresa Wullivan** wrote most of the 18-minute tune. The students performed the song in public for the first time at **Virginia Commonwealth University**.

Elton John has reportedly purchased a guesthouse in Atlanta for \$275,000. The home is being decorated by the man who did up John's luxurious condominium in the city.

Chris Novoselic of **Nirvana** is writing an article about the situation in **Bosnia and Croatia** for **Spin** magazine. "I guess it's a major story because it's over 3,000 words," Novoselic says. "It's the first time I've ever done anything like this. I've written a few silly things here and there for magazines, but this is the first time I've ever written anything serious." Novoselic spent part of his childhood in **Croatia** and his family moved back there after emigrating to the United States. He went back there himself earlier this year to research the article. "I took the angle of the story of the war from the perspective of youth culture," he says. "I interviewed a lot of young people and put in their perspectives, how they'd used music as escapism and how they'd used it to hearten them, because it's an emotional time for everybody out there right now."

Deconstruction is the name of the new group formed by former **Jane's Addiction** members **David Navarro** and **Eric Avery**. The band is working with producer **Rick Rubin** on an album (for **Def American Records**).

Bryan Ferry's new album, "Taxi," started after Ferry completed an album called "Horoscope" that his record label didn't like. Ferry's wife, **Lucy**, suggested that Bryan record an album of cover versions, instead of concentrating on his own material. "Finally, I decided to make an album, and give myself a break from the other one," Ferry explains, adding that "Taxi" was "real fun" to record. The LP includes versions of **Elvis Presley's** "Will You Still Love Me Tomorrow?," **Screamin' Jay Hawkins's** "I Put A Spell On You," the **Velvet Underground's** "All Tomorrow's Parties" and a cover of "Amazing Grace." This isn't Ferry's first album of cover versions — he did the same thing 20 years ago with his debut solo LP, "These Foolish Things." Ferry adds he has no objections to the idea of a **Roxy Music** reunion. "I'd quite like to make another record with them one day — whoever 'they' are, there's about 20 people who've been in it at some point. It's a difficult thing — so you want to revive a dinosaur? So many groups come back years later and they don't add much. I guess I'd just go into the studio and see if anything happened."

Two former members of **The Pursuit Of Happiness** have formed a new band called **Universal Honey** which has released its debut LP.

The **Smashing Pumpkins** have recorded 20 songs for their next album, which should be out in July. Producer **Butch Vig** says the songs on the new album are "more ambitious and sonic sounding." **Billy Corgan** of the group agrees the tunes are different from the band's "Gish" album. "The other one was me relating to me and this one is me relating to others," Corgan says. "I'd go so far as to say that if this album isn't successful, it would be the end of the band." The tentative title for the LP is "Siamese Dream."

Garth Brooks is the first country star to be on the cover of **Rolling Stone** magazine since **Dolly Parton** was featured in December 1980.

Nirvana are playing a benefit concert in **San Francisco** on April 19 to help women who were raped during the war in the former **Yugoslavia**. Funds from the concert at the **Cow Palace** will be given to the **Tresnjevka Women's** organization in **Zagreb, Croatia**, so it can establish a shelter for rape victims.

Elvis Costello is working on an album called "Idiophone," and he's also finished a "collection of favorite songs" called "Kojak Variety."

FIREHOSE begin a "48 state 'cuda bake tour '93" later this month in **Phoenix, Arizona**. The band plans to play every state it can reach with its **Econoline** van, even hitting a few **Canadian** provinces. The band is touring in support of the "mr. machinery operator" album produced by **J. Mascis** of **Dinosaur Jr.**

John Paul Jones of **Led Zeppelin** has produced the new album from the **Butthole Surfers**, called "Independent Worm Saloon." The **Butthole Surfers** spent a weekend hunting **Bigfoot** in **Oregon** for a story on the group for **Spin** magazine. They were led on the expedition by **Jim Hewkin**, a member of the **International Society of Cryptozoologists**.

Irish band the **Devlins** release an album (on **Capitol Records**) in April, called "Drift."

Tribe, nominated in a number of categories for the **Boston Music Awards**, have finished their new album, tentatively entitled "Sleeper." The album was produced by **John Porter**, who has worked with **Eno** and the **Smiths**.

Nirvana plan to record and mix their new album in a two-week period at a **Minneapolis** studio. The band is said to be "very happy" with how the work is going with producer **Steve Albini**.

London's famous **Rainbow Theater** will re-open in May as a live music venue, for the first time in 12 years.

Music Now!

By Mike Cooper

Ian Masters has left the **Pale Saints** and been replaced by bass player **Colleen Browne**, formerly of the **Heart Throbs**, among other bands.

Lead singer **Feargal Sharkey** has nixed plans for a reunion tour by the **Undertones**. A promoter had offered the group over \$350,000 to get back together for seven concerts, and the four other band members had agreed to the offer. But Sharkey declined to participate. Former **Undertones** guitarist **John O'Neill** said the reunion idea was "crap" but "the money was far too much to turn down."

Music video director **Tim Broad** has died at age 37 after a long illness. Broad directed 11 videos for **Morrissey**, as well as doing clips for the **Smiths**, the **Jesus & Mary Chain**, **Julian Cope** and **Marc Almond**. **Morrissey** called Broad's death "horribly sad."

Lillian Axe have begun recording a new album in Baltimore with producer **Leif Mases**. The LP will be the first with new drummer **Tommy Scott**. "He's humble, no attitude, and I only wish I met him five years ago," says **Stevie Blaze**.

Over 100,000 compact discs of **Sting's** new album "Ten Summoner's Tales" were stolen from a truck en route from Germany to Italy, just before the record was officially released. **Sting's** record label took out advertisements in daily newspapers in Italy to warn people about the theft.

Zakya Hooker, the daughter of **John Lee Hooker**, has released an album called "Another Generation Of The Blues."

Keyboardist **Billy Preston** has released a cover of **David Bowie's** "Heroes."

Adam Wakeman, the son of **Yes** keyboards player **Rick Wakeman**, will release his debut album in mid-April, called "Soliloquy."

Warren Haynes, **Chuck Leavell** and **Randall Bramlett** will perform together as the **Southern All-Stars** at the **Cherry Blossom Festival** in **Macon, Georgia**, later this month.

Eddy Grant has produced the new album from calypso star **Mighty Sparrow**, which Grant is releasing on his own (Ice Records) label. The LP is called "Dancing Shoes."

Graham Parker is doing a solo acoustic tour of Australia in April and May.

Bob Seger's "Ramblin' Gamblin' Man," "Mongrel," and "Seven" albums are being released on CD for the first time.

Brisbane, Australia, band the **Melnicks** were about ready to change their name when they spotted **Thurston Moore** of **Sonic Youth** playing a couple of concerts in a **Melnicks** t-shirt. As a result, they've decided to keep their name, even though they hate it.

Sheffield, England, trio **Boy On A Dolphin** is releasing its debut album, "Words Inside" (On Modern/Atlantic Records).

Babes In Toyland are recording an EP, tentatively entitled "Painkillers," in **Seattle** with producer **Jack Endino**, who has worked with **Nirvana** and **Mudhoney**. "We are recording an EP featuring some outtakes from other recordings plus a couple of new songs," says **Kat Bjelland**.

Huggy Bear and **Bikini Kill** released an album together earlier this month to celebrate **International Women's Day**. Each band will have one side of the album, which comes with a four-page booklet.

British singer **Helen Hoffner** has her debut album coming out soon (on **Atlantic Records**), produced by **Hugh Padgham**, who has worked with **Phil Collins**, **Genesis**, and **Sting**. The LP includes a cover of **Lou Reed's** "Perfect Day."

Masters Of Reality will open for **Alice In Chains** as they tour beginning next month. It's the first time **Masters Of Reality** have played live in two and a half years.

Arcade, the band formed by former **Ratt** member **Stephen Percy**, are opening for **Bon Jovi** this month. **Percy** says it's ironic that his band is opening for **Bon Jovi**, since **Bon Jovi** once opened for **Ratt** in the early 1980s.

Even though the program won't air until May, the soundtrack to the ABC-TV "event series" "Wild Palms" will be released at the end of this month, featuring orchestral music composed by **Ryuichi Sakamoto**. The soundtrack also includes the **Zombies'** "She's Not There," as well as tunes by **Frankie Valli**, **Lou Christie** and **Mason Williams**.

Isaac Tigrett, a founder of the **Hard Rock Cafe** chain, has sold off his personal collection of rock & roll memorabilia. Proceeds from an auction will go to the **International House of Blues Foundation** that **Tigrett** has established. Included in the items were **John Lennon's** handwritten lyrics to "Instant Karma," an autographed **Bob Dylan** harmonica, and a guitar autographed by **Crosby, Stills, Nash & Young**.

INXS are playing a concert at a vintage airplane hangar in **Santa Monica, California**, as part of a 10-city **North American** tour. The "Get Out Of The House" tour is the first by the band since the "Welcome To Wherever You Are" album was released last August.

Pop Will Eat Itself have released a live album in Britain, called "At Weird's Bar And Grill." The LP was recorded at a sold-out concert at the **Brixton Academy** in **London** last October.

Primus are about to release a new album, "Pork Soda." The first single from the trio's LP will be "My Name Is Mud."

Zodiac Mindwarp is recovering after being hospitalized in intensive care for nine days because of a brain hemorrhage.

Bass player **Andrew Weiss** has left the **Rollins Band**.

Patrick Waite of **Musical Youth** has died in **Birmingham, England**, at age 24. He died just about a month before he was scheduled to appear in court on a drugs charge, and police are investigating his death.

An album has been released in **Australia** featuring 22 different bands covering **Led Zeppelin's** "Stairway To Heaven." The LP, called "Stairways To Heaven," includes the **Rolf Harris** rendition that charted recently in **England**.

Entertainment Weekly magazine reports that **Madonna** and **Barbra Streisand** will team up for a version of "Anything You Can Do" with new lyrics for **Streisand's** upcoming "Back To Broadway" album.

Heaven 17 will perform together for the first time in six years as they record a cover of the **Rolling Stones'** "Gimme Shelter" as part of an effort by a charity called **Putting our House In Order**. To help raise money for the homeless, a dozen different groups are covering the **Stones** song. **Tom Jones** will sing with **New Model Army** for one version, and the **Stones** themselves have donated a previously unreleased version of the track.

Two people fell to their death during a **Midnight Oil** concert in **Rio de Janeiro, Brazil**, on **Sunday**. The two were on a makeshift bridge between two seating areas at the **Maracanazinho** coliseum when they fell.

The **Recording Industry Association of America** says sales of sound recordings totaled \$9 billion in 1992, with 895.5 million units of records, tapes, compact discs and music videos. The **RIAA** reports that shipments of CDs rose 22.3 percent, to 407.5 million units in 1992, while CD unit sales rose 16.4 percent.

Music Now!

By Mike Cooper

A "Paul Simon: Born At The Right Time" home video is to be released soon (on Warner Reprise Home Video). The two-hour video will include footage of concerts Simon has given in China, South America and South Africa.

An owner of a Seattle "grunge rock" club has been charged with four counts of violating the Uniform Controlled Substances Act. Prosecutors claim that Thomas O'Neil, an owner of RKCNDY, purchased his share of the club with profits from a major indoor marijuana-growing operation. Prosecutors say they received a tip from an informant and then found higher-than-normal electricity usage at three homes O'Neil owns. They then seized over 250 marijuana plants and several guns, and now they want to seize the club. Drummer **Regan Hagar**, who's been playing with **Pearl Jam's Stone Gossard**, has been charged with two drug counts. Three others have also been charged in the case.

The next album from **Waylon Jennings** will be called "Cowboys, Sisters, Rascals & Dirt," and is aimed at children. "It was always something in the back of my mind," Jennings says. "I wanted to do something that talks about being a kid. We don't think it's OK to remember when we were kids." Jennings says he wrote the album with his wife, **Jessi Coulter**, and his 13-year-old son.

German right-wing rock band **Kraftschlag** (Power Stroke) has been charged with inciting racism after they were heard practicing a song that called immigrants "foreign whores." The band made the mistake of practicing next to the prosecutor's office in the Itzehoe, a suburb of Hamburg.

It's hard to believe, but the **Who's** 1969 double-album "Tommy" has just been awarded double-platinum status by the Recording Industry Association of America for sales of two million copies.

An Emotional Fish are working on their second album, tentatively entitled "If God Was A Girl." The band's "Celebrate" was a number one single in Italy last year when covered by singer **Vasco Rossi**.

The Fat Lady Sings will have a new album out this spring, produced by **Stephen Osborne**, who's worked with the **Happy Mondays**.

Yoko Ono says people who go see her current art exhibit in Budapest, Hungary, "will know what to do for mankind." The exhibits include Ono's white chess set, calligraphy and some experimental films she made with **John Lennon**.

Bass player **Mark "Snake" Luckhurst** has left **Thunder** because of "personal differences." The band has already found a replacement and details will be announced soon.

Richard Butler of the **Psychedelic Furs** says the band has no plans to work together again in the future. He says he's currently looking for a solo record deal.

The company that put out a series of trading cards devoted to mass murderers is planning a series of cards devoted to R&B musicians of the 1940s. **Eclipse Enterprises** of Forestville, California, got its start a few years ago with a set of trading cards detailing those involved in the Iran-Contra scandal.

Lionel Richie is so impressed with **Faith No More's** cover of the **Commodores'** "I'm Easy," that he's agreed to perform on their next album.

A U.S. District Court Judge has dismissed a man's claim that he co-wrote "Joy To The World" with **Hoyt Axton**. Jackson says he recorded a demo version of the tune but the judge ruled against **David Jackson Jr.**, saying there was insufficient evidence remained 23 years later. The song was a hit for **Three Dog Night**.

En Vogue appear in a 30-second television commercial for Converse basketball shoes. The group will be promoting Run 'N Slam shoes in commercials to air in July. They'll sing a song written for the commercial. The shoe line was called Run 'N Gun, but there was concern the brand name might be construed as endorsing violence.

Jimmy Page says working with **David Coverdale** on their new album was different than anything else he's done since **Led Zeppelin**. "I was fully aware the work that I did during the '80s certainly wasn't of the quality of Zeppelin, but that wasn't necessarily my own fault. The other components weren't there," he says. "But working with David was a totally different thing. It was suddenly right back to that original spark of creativity and ideas flowing. I feel I have my heart in it again."

James Taylor has a home video coming out this month, called "Squibnocket." The video includes performances of 15 songs by Taylor and his band filmed when he rehearsed for a tour in 1991.

Robert Fripp is putting together a new version of **King Crimson**, but it's not yet known if guitarist **Adrian Belew** and drummer **Bill Bruford** are among those who will participate.

A judge in East Hampton, New York, has dismissed charges against **Billy Joel** and 19 other people who were cited last July for challenging regulations which limit the size and method of fishing in the state. Justice **James Ketcham** ruled that the summonses issued by the Department of Environmental Cooperation were invalid because they cited the wrong section of the law.

"Dream Harder" is the title for the **Waterboys'** next album, produced by **Bill Price**, which should be out in late May.

Eddie Murphy will reportedly be the opening act for **Bon Jovi** in Europe later this year. He's recruited **Ernie Isley** as lead guitarist for his backing band, and may have **Herbie Hancock** on keyboards.

Police in Guyana say they will ban all music on minibuses after complaints about bus drivers operating "moving discos." Police Traffic Chief **Bhola Mohabir** says his drivers could have their licenses suspended or revoked if they don't cooperate. "We have had some successes, but then there are other drivers who continue to play very loud music in minibuses," Mohabir says, "much to the annoyance and discomfort of the traveling public and even persons of the road."

Jon Secada will release two albums simultaneously. They'll just be completely different LPs — one of them in Spanish and the other in English.

Self-proclaimed rock & roll groupie **Pamela Des Barres** is writing an article called "Why Musicians Make The Best Lovers" for **Mademoiselle** magazine.

A man in England is hoping to set a world record with a four-minute opera he's written, called "The Sands Of Time." **Peter Reynolds**, of Cardiff, Wales, hopes to break the current record for the shortest opera — a 7 1/2 minute opera written by a Frenchman in 1928. Reynolds says his new opera is about a couple named Stan and Flo. "It's only one act but there's quite a lot of music within that time," Reynolds says. The opera is about "a breakfast time row (argument) between a mother and a father" while she's cooking a four-minute egg. "Eventually, a fight breaks out between them, and at that point, four young ladies arrive at their doorstep to tell them they've won quite a lot of money in the national lottery. After that there's a scene of reconciliation," he says. "Then, the egg boils." "The Sands Of Time" gets its first performance, outdoors in Cardiff, at the end of this month.

Henry Rollins is taping an appearance in the coming week for MTV's "Unplugged" series, which will air on April 20.

Ian Moore, former guitarist in **Joe Ely's** band, is recording his debut solo album for release in July (on **Capricorn Records**).

Music Now!

By Mike Cooper

The new album from Ray Charles, "My World," features the late Toto drummer Jeff Porcaro, as well as keyboardist Billy Preston. Guitarist Eric Clapton has a solo on the track "None Of Us Are Free." The LP also includes a cover of Paul Simon's "Still Crazy After All These Years." "I like 'Still Crazy,'" Charles says. "That is so much me in the sense that it's very much like years ago when I had my small band and it had that old-fashioned feeling that I like."

Tupac Shakur and Charles Fuller of 2Pac have been arrested by Los Angeles police for investigation of assault with a deadly weapon. The two allegedly assaulted their limousine driver after he complained that they used an illegal drug while sitting in the front seat of the limo. "They apparently got angry and pounced on him and beat and kicked and stomped on him," says police Sergeant John Zrofsky. The two were being held in lieu of \$15,000 bail.

A nationally-televised sold-out concert by Elton John in Sydney, Australia, raised \$1.03 million for the AIDS Trust of Australia.

Producers and songwriters Jimmy Jam and Terry Lewis have received a star on the Hollywood Walk of Fame. Janet Jackson and Quincy Jones were among the 500 people there to see the unveiling.

Paul McCartney has canceled the rest of his tour dates in Australia, saying he's tired of reporters asking him if the Beatles might get together again. McCartney says he would have preferred to talk about the environment.

A U.S. District Court Judge has declined to set aside a judgment against former Temptations member Dennis Edwards. Seven years ago, a court awarded over just over \$51,000 and 25 percent of the profits from 240 of Edwards' performances to a Cleveland firm that managed Edwards in the early 1980s. Edwards' attorney contends the agreement is a "drug deal" because the company paid him in drugs instead of money. He intends to appeal the ruling to the 6th U.S. Circuit Court of Appeals in Cincinnati.

Compiled by MIKE COOPER

ROCK AROUND THE WORLD

GREAT BRITAIN

2	1	Shaggy	"Oh Carolina"
1	2	Unlimited	"No Limit"
12	3	Shabba Ranks	"Mr. Loverman"
9	4	Right Said Fred & Friends	"Stick It Out"
3	5	Michael Jackson	"Give In To Me"
4	6	Lenny Kravitz	"Are You Gonna Go My Way"
5	7	Annie Lennox	"Love Song For A Vampire/Little Bird"
D	8	Snow	"Informer"
D	9	Therapy?	"Short Sharp Shock" EP
15	10	Jamiroquai	"Too Young To Die"
17	11	PM Dawn	"Looking Through Patient Eyes"
6	12	Whitney Houston	"I'm Every Woman"
D	13	Ugly Kid Joe	"Cat's In The Cradle"
7	14	Suede	"Animal Nitrate"
19	15	k.d. lang	"Constant Craving"
14	16	Sister Sledge	"Lost In Music"
11	17	East 17	"Deep"
D	18	Monie Love	"Born To B.R.E.E.D."
8	19	Iron Maiden	"Fear Of The Dark"
10	20	Madonna	"Bad Girl"

British-born Monie Love's single, with a bit of ragga flair, was co-written and co-produced by Prince. BREED stands for "Build Relationships where Education and Enlightenment Dominate." The track comes from her upcoming album "In A Word Or Two."...Ugly Kid Joe's single was a big hit in the U.S. in 1974 for the late Harry Chapin. The track comes from their debut LP, "America's Least Wanted," and it's the follow-up to "Everything About You," which got to number 3 last December....The two members of PM Dawn used to be known as Prince B and DJ Minute Mix, but now they apparently prefer to be called the Nocturnal and JC The Eternal....Belfast trio Therapy? got together for the first time in 1989. They describe themselves as "three dodgy, smelly punks." Their single, which is available on pink vinyl, is the lead track from their new "Short Sharp Shocked" EP....Snow is a 22-year-old Canadian rapper who grew up in Toronto. He wrote the track while spending three years in prison and now says he's turned his back on crime....Shaggy was born in Jamaica and grew up in the U.S....Singles from Take That, West End f/ Sybil, Bryan Ferry and Tasmin Archer slip out of the top 20. David Bowie's "Jump They Say" single is just out in Britain, from his first solo album in six years, "Black Tie White Noise," produced by Nile Rodgers....Bananarama have a new single out, produced by Stock & Waterman, and called "More More More."..."Sidewinder Sleeps Tonite" is the latest single from R.E.M.'s current album...."My 16th Apology" is the new single from Shakespears Sister (who appear to have dropped the apostrophe from their name).

Music Now!

Rock Around The World

FRANCE

SINGLES

1	1	Whitney Houston	"I Will Always Love You"
2	2	Patrick Kingsbery	"Only The Very Best"
D	3	Jordy	"Allison"
3	4	Charles & Eddie	"Would I Lie To You"
5	5	Depeche Mode	"I Feel You"
4	6	Michael Jackson	"Heal The World"
10	7	Lenny Kravitz	"Are You Gonna Go My Way"
7	8	Felix	"Don't You Want Me"
D	9	les Infideles	"Les Larmes Des Maux"
8	10	Jordy	"Dur Dur D'Etre Bebe"

French singer **Charles Aznavour** has been named "roving ambassador for humanitarian action" by **Levon Ter Petrossian**, the president of the Armenian republic. Aznavour is of Armenian descent....Sony-Music France has announced that it has taken a 15 percent interest in the Trema label specializing in French music, which is home to **Michel Sardou** and **Serge Reggiani**....A 57-minute film of **Jimi Hendrix** at the Woodstock festival of 1969 will be screened at a Paris theater in mid-June. It will be screened with a 1968 half-hour documentary about the late guitarist....**Nicolas Peyrac** has two albums now out in France "Ceux qui nous aiment" and "Fais pas comme moi."...**Nilda Fernandez'** former record label is re-issued her first album, "500 Anos," in which she sings 10 songs in Spanish....There are four versions of **Etienne Daho's** hit single, "Comme un igloo," available on a maxi-disc....**Joan Baez**, whose most recent album, "Play Me Backwards," has been well-received in France, tours the country in May, beginning with two nights in Paris....While **Dreyfus** is working on a new album, his label has released "18 Cliches D'Amour," a compilation album of hits including "Les mots bleus," "Aline" and "Senorita."...**Les Innocents** and **Jacques Dutronc** will perform in April at the 17th Spring Festival in Bourges, France.

AUSTRALIA

SINGLES

1	1	Sonia Dada	"You Don't Treat Me No Good"
2	2	Whitney Houston	"I Will Always Love You"
4	3	Sonia Dada	"You Ain't Thinkin' (About Me)"
3	4	Four Seasons f/ F. Valli	"December '63"
5	5	The Heights	"How Do You Talk To An Angel"
12	6	Deep Forest	"Sweet Lullaby"
7	7	Arrested Development	"People Everyday"
8	8	Guns N' Roses	"November Rain"
5	9	Things Of Stone + Wood	"Happy Birthday Helen EP"
10	16	Peter Andre	"Gimme A Little Sign"

ALBUMS

2	1	Eric Clapton	"Unplugged"
1	2	Soundtrack	"The Bodyguard"
3	3	Sonia Dada	"Sonia Dada"
7	4	Deep Forest	"Deep Forest"
8	5	Kenny G	"Breathless"
15	6	Doors	"Best Of The Doors"
D	7	The Cult	"Pure Cult"
11	8	Arrested Development	"3 Years, 5 Months..."
4	9	Boyz II Men	"Cooleyhighharmony"
D	10	Mick Jagger	"Wandering Spirit"

Wendy James has released her debut solo single, "The Nameless One," in Australia....**Sonia Dada** have just completed a successful promotional tour of Australia....Former **Sports** member **Stephen Cummings** has released a new album, "Unguided Tour."...6-piece Melbourne band **Girl Overboard** did well with its debut LP a few years ago, "Paint A Picture." They released two singles after that LP which didn't do as well. The band's hoping for success with its new album "Go." The first single is a ballad called "Jackie."

UK Music News

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster.
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In what must rank as one of the biggest music journalism coups or recent years, the *New Musical Express'* cover story last week was a joint interview with **David Bowie** and **Suede's Brett Anderson**. The interview came about when the paper's editor **Steve Sutherland** sent a tape of Suede's material to Bowie. Bowie was enthusiastic about the cassette and later told Sutherland, "Of all the tapes you've ever sent me, this is the only one that I knew instantly was great." The three met at a studio in Camden, north London where Bowie played his new album *Black Tie White Noise* to Sutherland and Anderson. The fascinating interview that follows begins with a discussion of glam rock. (Suede have been accused by critics of sounding too much like a band from the early '70s.) During this first part of the interview Anderson tells Bowie, "I think people get it wrong when they talk about 'Bowie, T Rex, 'blah, blah, blah.' I always thought of your gang as much more you and **Iggy** and **Lou Reed**, people who were just thinking rather than..." Bowie replies, "Yes, well that actually became my outfit, but I always put myself in with the English...and with the **New York Dolls** to a certain extent, but never with people like say, what's his name, **Elizabeth Cooper** (laughs). **Alice Cooper** were just a rock band who wore mascara...I don't think they even tried theatricality until they saw the English bands." The conversation that follows takes in everything from recent accusations of racism against **Morrissey** (Bowie has covered Morrissey's "I Know It's Going To Happen" on his new album, while Brett puts forward the theory Morrissey is deliberately leaving himself open to recent accusations) to attitudes to sex in the '90s. The interview finishes (although there will be a second part next week) with Bowie and Anderson talking about drugs. Anderson asks Bowie, "Do you think miss anything through not doing drugs?" Bowie: "No, not at all, because looking back, "Low," "Heroes," "Lodger" and "Scary Monsters" were all virtually drug free...I won't say they were completely drug-free because I was still climbing out of it, but it wasn't anything like the kind of drug situations that I was going through, starting with "Diamond Dogs" and through "Young Americans" and "Station To Station." I think probably my best work came out of that late '70s period when there was virtually no drugs..."

UK Music News

By JONATHAN WRIGHT in London

Kevin Rowland has announced that Dexy's Midnight Runners have reformed. According to Rowland, the band got together again as a result of a meeting between Rowland and trombonist Jimmy Paterson three years ago. The pair have been working together for the last two years on new material and look set to play live and release a single this fall, the first Dexy's release for eight years. Currently, Rowland and Paterson are talking to various record companies. According to Rowland, the new songs are close to the style of the band's first album *Searching For The Young Soul Rebels*.

Sinead O'Connor, Peter Gabriel, Blur, Pop Will Eat Itself, 808 State and Therapy? are amongst the artists contributing to a new charity project, **Peace Together**. The charity has been launched to highlight the continuing troubles in Northern Ireland and to raise money for the young and homeless in the country. A single, "Be Still" will be released on May 4 via **Island** and features contributions from Gabriel, Fearghal Sharkey, Jah Wobble and Liam O'Maonial of **The Hothouse Flowers**. The b-side is a version of **The Police's** "Invisible Sun" by Northern Irish band Therapy?. A 14-track album will follow in June. As well as the two tracks above, the album will feature Blur covering Elvis Costello's "Oliver's Army," Pop Will Eat Itself running through Gabriel's "Games Without Frontiers," 808 State covering "Living For The City" and Billy Bragg, Andy White and Davy Spillans performing "Living For The City." There will also be three concerts in London, Belfast and Dublin in late May. The charity has been set up by **All McMordie (Stiff Little Fingers)** and **Robert Hamilton (The Fat Lady Sings)**.

The Cure are to release a live album of their 1993 north American tour. The band will also be releasing a film of the tour which will be given a British cinema release in June. (Although there will be a limited number of screenings from April onwards.) The release of the film will tie in with the band's first 1993 live date at the *XFM Great Xpexpectations* festival on June 13. Elsewhere, **Morrissey** (who this week is the subject of a freakish report he was asked to sing on an **Undertones** reunion tour) is also releasing a film of his 1991 Dallas Starplex Amphitheater show, but it's going straight on to video. *Live In Dallas* will feature a cover version of **The New York Dolls** classic "Trash" as well as "The Last Of The International Playboys," "Interesting Drug," "Piccadilly Palare," "Sing Your Life," "King Leer," "Asian Rut," "Mute Witness," "November Spawned A Monster," "Will Never Marry," "Angel Angel, Down We Go Together," "There Is A Place In Hell For Me And My Friends," "That's Entertainment," "Our Frank" and "Everyday Is Like Sunday." Finally, the release of Morrissey's live album *Beethoven Was Deaf* (recorded in Paris last year) has been put back to May 10.

THE ULTIMATE ROADSHOW

Ultimate Records is a name which means very little outside the UK, but, over the last couple of years, Ultimate, run from a tiny north London office, has been quietly building itself a reputation as one of the country's best independent labels. They were the first label, for instance, to release material from **Levitation**, shortly after **Terry Bickers** left **The House Of Love**.

Their latest idea — not unusual in the current recession — has been the **Ultimate Roadshow**, a triple bill of the label's most recent signings **Sidi Bou Said**, **Submarine** and **The Werefrogs**. More unusual is the venue for one of the two last shows of the tour, the **Sleep In** in Amsterdam.

It's been a tiring day by the time we arrive at the **Sleep In** in the early evening. As usual on those occasions, travel arrangements have gone wrong and we miss the ferry from Dover. The **Werefrogs** manager Dave compensates by driving a hire car through France, Belgium and Holland as fast as he can. (All the time wearing a curiously benign smile.)

We're greeted by food which proves why going Dutch means splitting the bill instead of any particular cuisine. A bit of sausage stuck in a lump of mashed up cabbage and potato makes the notion of overcooked, watery English vegetables seem positively appetizing. Worse is to come. It transpires we're to spend the night in dormitories lit by a single overhead bulb on beds which seem to be made of some form of blue plastic. We decide to stay awake as long as possible. (Which we probably would have done anyway on the grounds we're in Amsterdam so what the Hell?)

It's here that the one advantage of the **Sleep In** becomes apparent. The venue is downstairs from the dormitories and everything is under one roof. The concert hall is almost empty as **Sidi Bou Said** take the stage early in the evening. This is a big mistake on the part of Amsterdam's gig public. Hailing from south London, **Sidi Bou Said** are an all female guitar four-piece who have been likened by some to **Blondie**.

This, though, is a lazy comparison. As are attempts by some to lump the band in with the **Riot Grrrl** movement. So **Sidi Bou Said** are four women who have formed a band. So what? Should that be unusual in the '90s? **Sidi Bou Said** function fine on their own terms. The single "Twilight Eyes" and tracks such as "Big Yellow Taxidermist" reveal equal parts humor and toughness. A fine band.

But, if **Sidi Bou Said** lived up to the promise of their recorded output, **Submarine** were a band who massively surpassed it. The band's debut single "Chemical Tester" was a fragile, half-formed thing. Live, **Submarine** transcend the single. They're almost manically intense, operating in similar territory to **The God Machine**. They only have time for five songs, such is the brooding, drawn-out nature of their material, but **Submarine** are still enthralling.

Bald singer/guitarist **Neil** is a compelling figure, so compelling that an oldtime Amsterdam hippy goes down on his hands and knees at the front of the stage and seems to pray to him. Very strange, but probably not inappropriate. Yes, **Submarine** were that good.

It's difficult not to feel sorry for **The Werefrogs** (an American band "discovered" by Ultimate when they came over for a working holiday and played at the tiny **Camden Falcon** venue which is opposite Ultimate's offices) as they try to follow that set. It's a testament to the band that they pull off a great show.

With time changes that recall **My Bloody Valentine**, but a more formal melodic sense, **The Werefrogs** are superb. "Jellyfish" is magnificently off-center pop, simultaneously sly and odd. The final number "Lazy" is even better. Bassist **Matthew** lands himself with a hefty repair bill as he crashes around the stage during its final bars. Meanwhile, singer/guitarist **Marc** lies on his back as sound erupts around him. **A&M** have an option for American release on the band's debut album "*Swing*." They might be advised to take it.

As predicted, nobody goes to bed too early. Some stay to dance and drink at the venue, whilst upstairs others are taking advantage of Amsterdam's relaxed attitude to "herbal" ciigarettes. The **Ultimate roadshow**. Well, that might be an exaggeration. But, it was still pretty damn fine.

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Update

MUSIC TELEVISION®

MTV reaches over 57.0 million U.S. households, and is seen in over 213 million households in 72 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.
 Playlist effective Monday, March 22, 1993

New Adds:

Artist	Title	Label
Michael Jackson	"Who Is It?"	Epic
Van Halen	"Dreams"	WB
Guns N'Roses	"Dead Horse"	Geffen
Whitney Houston	"I Have Nothing"	Arista
Black Crowes	"Bad Luck Blue Eyes Goodbye"	Def American/Reprise
LL Cool J	"How I'm Coming"	Def Jam/Columbia
Tasmin Archer	"Sleeping Satellite"	SBK/EMIRG
Vanessa Williams & Brian McKnight	"Love Is"	Giant/Reprise

# Weeks On Chart	Artist	Title	Label
D	Black Crowes	"Bad Luck Blue Eyes Goodbye"	Def American/Reprise
D	Guns N'Roses	"Dead Horse"	Geffen
D	Van Halen	"Dreams"	WB

Exclusives:

D	Black Crowes	"Bad Luck Blue Eyes Goodbye"	Def American/Reprise
D	Guns N'Roses	"Dead Horse"	Geffen
D	Van Halen	"Dreams"	WB

Heavy Rotation:

10	Arrested Development	"Mr. Wendal"	Chrysalis/EMIRG
15	Bon Jovi	"Bed Of Roses"	Jambco/Mercury
5	Coverdale/Page	"Pride And Joy"	Geffen
3	Def Leppard	"Tonight"	Mercury
10	Duran Duran	"Ordinary World"	Capitol
D	Whitney Houston	"I Have Nothing"	Arista
11	Naughty By Nature	"Hip Hop Hooray"	Tommy Boy
8	Snow	"Informer"	Atco/EastWest
11	Spin Doctors	"Two Princes"	Epic
8	Ugly Kid Joe	"Cats In The Cradle"	Stardog/Mercury

Buzz Bin:

5	Belly	"Feed The Tree"	Sire/Reprise
4	Neneh Cherry	"Buddy X"	Virgin
8	Digable Planets	"Rebirth Of Slick (Cool Like Dat)"	Pendulum/Elektra
6	Soul Asylum	"Black Gold"	Columbia
5	Stereo MC's	"Connected"	Gee Street/Island/PLG

Stress:

10	10,000 Maniacs	"Candy Everybody Wants"	Elektra
5	Alice In Chains	"Rooster"	Columbia
6	Depeche Mode	"I Feel You"	Sire/Reprise
9	Dr. Dre	"Nothing But A 'G' Thang"	Interscope
D	Michael Jackson	"Who Is It?"	Epic
8	Jade	"Don't Walk Away"	Giant
6	Lenny Kravitz	"Are You Gonna Go My Way"	Virgin
5	Living Colour	"Leave It Alone"	Epic
13	R.E.M.	"Man On The Moon"	Warner Brothers
7	Sting	"If I Ever Lose My Faith"	A&M

Active Rotation:

D	Tasmin Archer	"Sleeping Satellite"	SBK/EMIRG
3	Boy George	"The Crying Game"	SBK/EMIRG
3	Eric Clapton	"Running On Faith"	Duck/Reprise
4	Flotsam And Jetsam	"Wading Through The Darkness"	MCA
7	INXS	"Beautiful Girl"	Atlantic
5	Jackyl	"Down On Me"	Geffen
4	Joey Lawrence	"Nothin' My Love Can't Fix"	Impact/MCA
D	LL Cool J	"How I'm Coming"	Def Jam/Columbia
5	Paperboy	"Ditty"	Next Plateau
8	Positive K	"I Got A Man"	Island
3	Prince & The N.P.G.	"The Morning Papers"	Paisley Park/WB
6	Shai	"Comforter"	Gasoline Alley/MCA
4	Silk	"Freak Me"	Elektra
2	Stone Temple Pilots	"Plush"	Atlantic
4	Sunscream	"Love U More"	Columbia
6	SWV	"I'm So Into You"	RCA
7	TLC	"Hat 2 Da Back"	LaFace/Arista

On:

2	4 Non Blondes	"What's Up"	Interscope/Atlantic
2	Bizarre Inc.	"I'm Gonna Get You"	Vinyl Sol/Columbia
4	Blind Melon	"Tones Of Home"	Capitol
4	Dinosaur Jr	"Start Choppin'"	Sire/WB
4	Drivin-N-Cryin	"Turn It Up Or Turn It Off"	Island/PLG
3	Green Jello	"Three Little Pigs"	Zoo
2	Ice Cube	"It Was A Good Day"	Priority
3	Masters Of Reality	"She Got Me"	Chrysalis/EMIRG
9	Megadeth	"Sweating Bullets"	Capitol
3	Monie Love	"Born 2 B.R.E.E.D."	Warner Brothers
4	Run D.M.C.	"Down With The King"	Profile
5	The The	"Dogs Of Lust"	Epic
6	Neil Young	"Unknown Legend"	Reprise
D	Vanessa Williams & Brian McKnight	"Love Is"	Giant/Reprise

New On Headbanger's Ball

1.	Stone Temple Pilots	"Plush"	Atlantic
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New On 120 Minutes

1.	Suede	"Metal Mickey"	Nude/Columbia
2.	Ned's Atomic Dustbin	"Intact"	Chaos
3.	Bash & Pop	"Loose Ends"	Sire/Reprise
4.	Suzanne Vega	"When Heroes Go Down"	A&M
5.	Auteurs	"Show Girl"	Caroline

Radio Comments

Don Davis, WIOT, Toledo

After spending a week or so with the *Coverdale/Page* LP, all I can say is WOW! Jimmy, your ideas, arrangements, not to mention your six-string dominance, have surely been missed amidst the sluggish, redundant, hyped music that (at times) crosses the desk. Thanks for illustrating there's a helluva lot more to being a guitarist than how fast one can do finger-pulls. With my editorial over, two more *Coverdale/Page* tracks go into Heavy this week: "Shake My Tree", and "Take A Look At Yourself". The latter of which is sure to be the cross-over-even-my-mother-loves-this-song-smash!!! Also added at WIOT this week: *Extreme's* "Am I Ever Gonna Change" and the *Gin Blossoms'* "Mrs. Rita" - a band who's tremendous success should (and hopefully will be) inevitable... Thanks a ton to Geffen's Alex Maye for the recent visit, particularly since he held in hand the new *Aerosmith* which, by the way, is fabulous!... This week's MUST LISTEN: *Hammerbox's* "Trip". Have a great week. Go Mizzou!!

J.D., WONE, Akron

WONE kicks off St. Patrick's Day with a live broadcast of the Big Al & Scoop Radio Extravaganza from BW3, a local wing eating establishment in Akron. Between 5:30-10am, listeners will be invited to stop by and participate in the annual broadcast. The celebration continues throughout the day as we challenge listeners to find the WONE Rock N'Roll Leprechaun. All day the WONE Leprechaun will be at different locations throughout the area every hour. Each hour we will give clues of where he/she can be found. Listeners will then have to say the magic phrase when they find him/her to collect CDs, concert tickets, free lunches, WONE T-Shirts, and some green cash!... Also, this week we have tickets to giveaway to the American and Canadian Sport Travel And Outdoor show at the IX Center in Cleveland. Plus, we will be giving away the use of an R.V. for one week to Hilton Head with everything included. And if that wasn't enough, the WONE Rock N'Fly Contest continues with listeners qualifying for a trip for two to the concert of their choice anywhere in the continental United States... The Pick-Hit-To-Click-Of-The-Week is Ray Charles' "A Song For You".

Zeb Norris, KRQR, San Francisco

After a moment, Bill Yewlater stopped sputtering and gasping. All good things come to an end. He said, "We're not playing Boopsie's new one 'cause she's overexposed. Ever since she published 'Sleaze', that set of disgustingly erotic photos on stainless steel sheets for quick clean up, she's been overexposed in the worst way. And you can't prove otherwise, no matter what indies you talk to. So don't try, if you know what's good for you. End of discussion. Get out." I fixed him with the steadiest gaze someone who'd just quit drinking 97 minutes ago could muster, saying "Vitamin C is good for me. A steady diet of your B.S. could definitely be a hazard to my health. But don't worry, I'm outta here. I've got a slew of scumsuckers I'll need to talk to to check your fable out. See you on the flipside, oh boss jock." Back in my ride, I used the mobile fax to report KRQR's adds 'n stuff - Mick Jagger's "Wired All Night" added to Medium, with Light adds for Lenny Kravitz' "Are You Gonna Go My Way", Keith Richards' "999", and Hothouse Flowers' "Thing Of Beauty", Van Halen's "Won't Get Fooled Again" moves Heavy to Medium, Pearl Jam's "Black" moves Medium to Heavy and Brian May's "Driven By You" goes Light to Medium, while we dropped the Dixie Dregs' "Take It Off The Top" and Van Halen with "When It's Love", "Right Now", "Runaround" and "Top Of The World". Then I flipped my car's Rolodex to "Indies Of Questionable Character". To be continued...

Morgan, WYNE, Tampa

So, let's talk music. Adds this week include another track from the new *Coverdale/Page* release. What an incredible piece of work... Mick Jagger "Wired All Night". To tell the truth, I've never been a big *Stones* or *Jagger* fan in particular, but I love this CD. It's amazing... STP goes on this week too, great sounding tune... So, *Soul Asylum's* "Black Gold" - added in Light, moved to Medium a week later. This is a band I'm blown away by. I'll be traveling all the way (an hour and a half drive) to Orlando to see them next month. God, I hope I don't get whiplash again and please let me keep my voice this time. I promise I'll try and behave...

So, let's move onto sports. I played my first media broomball tournament in between periods at a hockey game (the Renegades). Why you ask, I really don't know. Anyway, I got a couple of shots in but they kinda brutalized me. I'll get 'em next time, bunch of bullies. So, until I have something else to say, that's it, that's all.

Diana Smart, WSHE, Ft. Lauderdale

South Florida has been rockin' so hard! This past week, Izzy Stradlin and the *Ju Ju Hounds* rocked the Edge! Saturday night *Saigon Kick* opened up for *Extreme*. *Saigon Kick* was presented on stage with a Gold record for "Love Is On The Way". It was awesome! *Extreme* put on a killer show as well! At the end, both bands took the stage for an added bonus! The next night, *Lynyrd Skynyrd* and *WSHE* hosted a barbecue for some lucky listeners and went on to rock Sunrise Musical Theater in a big way! See Ric, I told you I'd be there!... The new *Jeff Healey Band's* "Lost In Your Eyes" gave me chills! I've been waiting for a track to move me like "Angel Eyes" and this is it!... *Bon Jovi* has another hit with "In These Arms". I'm really looking forward to their show at the end of this month!

Cathy Faulkner, KISW, Seattle

One of the toughest decisions a Music Director has to make is what to add to the current playlist. If there is any doubt in my mind as to whether or not I can commit to a record, I think it is best to just wait. With that, the list is frozen... We send our best wishes to our *KISW* alumni, Jon Robbins and Beau Phillips.

Lois Todd, KAZY, Denver

Am I alone in the "Hate those Tabs" world? You know, those "sealed for your protection" tabs on CDs. They bother me! Okay, I'm alright now. At least until the next one crosses by desk... Spring *Blizzard O' Hits* just cruised into the Rockies. We're talkin' baseball, skiin' and *Coverdale/Page*. What a brilliant effort! Right on you guys! We're gravitating toward "Shake My Tree" and "Feeling Hot"... The next *Screaming Trees'* "Shadow Of The Season" is awesome... If you haven't dealt with "Rhythm From A Red Car" get a clue and deal! *Hardline* makes 'em call!... P.S. I'm a girl when it comes to baseball. I just wish I could feel (once in my life) the adrenalin from hitting a homer! The Colorado Rockies RULE!!

Tony Baroni, KSKE, Vail

What's shakin'? Here in the Rockies it was *The Sundays* in Boulder on Friday. Thanks to Zack Phillips of DGC/Geffen for a wonderful time!! But thanks most to Harriette and the gang of *Sundays* for a great show!... *Halfway Home* played at the *Jakalope* in Vail on Friday and Saturday, *Phish* on Friday, the *Temptations* on Saturday - and that was just last weekend... By the time this letter is printed, *Big Head Todd and the Monsters* will have made their second appearance in Vail within two months, and on the same night, *Eek A Mouse* will have spread some Rastafari St. Patrick's jams... We will be anticipating the *Blues Traveler* concert on the twenty fourth. We'll keep you posted on what else is shaking in the high country... Hot phones: We opened up the whole *Phish* CD for a day when it finally came in. The general consensus of our listeners was "Rift". Look out *Big Head Todd!* *Hothouse Flowers* made a two category jump due to phones. Other notable phones - *Sister Red*, *The Boneheads*, *Stereo MC's* and *Young Turk*... *KSKE's* Hot Picks: *Mary Chapin Carpenter*, *The Mighty Bosstones*, *Katel Keinig*, *Paul Weller's* new one, *Drivin-N-Cryin* and *Holy Sheep Shit!* *Michael Hall!* *Dylan* couldn't have done a better story line, I predict this guy's gonna be famous till next week. Keep the hot product coming! Live, love, learn and prosper.

Mike Luoma, WIZN, Burlington

Man, sometimes you just have to wonder what kinda pact the folks at *Def American* must have made with an infernal power, some daemon of music, to keep coming up with stellar new releases! *Hollywood Town Hall* from *The Jayhawks* has been a listening staple of mine for months, and now the *Def American* folks have dropped off another tasty treat - *Raging Slab!* *The Slab* are a band whose history I'm personally ignorant of. I'd heard of them, but hadn't heard them, until the sampler *A Taste O' Slab* showed up. I took it home and listened to the six o'Slab under the proper conditions, partying with friends on a Friday. Reaction was unanimous - This stuff rules!! *The Slab* have

a wide array of textures and sounds under their command, from a folksy-bluesy edge to the proverbial heavy metal thunder. Their combination of heaviosity and boogie-woogie keeps reminding me of *Foghat*, although they don't sound like them, really (I'll be damned if I can figure that one out). Of the six offerings, the harder edge stuff certainly stands out. The folksier stuff is cool, but doesn't have quite the same grab as the harder rocking cuts. The first single, "Anywhere But Here", and "What Have You Done" really stand out. I look forward to the rest of *Dynamite Monster Boogie Concert*, and to unleashing the *Slab* on our listeners. My only regret is not being able to play this stuff sooner - I love getting early samplers, but when they hit you with this kind of impact, it's frustrating not to be able to share the sounds. What holds me back from just going ahead and playing the stuff is the realization that if I get frustrated, so will my listeners, when they hear this stuff on the radio and find out they can't have it for themselves for a month. It's going to be fun to watch the *Slab* explode!!

Peg Pollard, KIOZ, San Diego

Special thanks to Jim Crowe, Donna Giesinger, Sharon White, Thelma & Louise and Michelle Parasi (congrats on the *KNAC* Gig!) for the Birthday cards and flowers. And extra-special thanks to Maryann Koehn for the JD - it was consumed appropriately!... The new *C/P* rips! We've packeted our 3 faves - "Absolution Blues", "Shake The Tree" and "Don't Leave Me This Way"... We were happy to add *Arcade's* "Nothin' To Lose" this week. Check out "Messed Up World" - it's one of our Top requested songs here. Nothing's beat "Plush" yet though! Later.

Frank Huang, WBRU, Providence

Big thanks to Todd Elmore of Atlantic, Lynn Oakes of Chameleon and Mary Divney of Zoo. All three of them challenged the storm of the century to judge our *Rock Hunt* semi-finals... You know, the morality of it all - check out *Basehead's* "Do You Wanna (Fuck)" and the *Butthole Surfers*. Not to mention the "Detachable Penis"... Also, the *Dr. Alban* is pretty cool, *Dinosaur Jr.* kicks butt, *Ween* and *Boy George* continue to light up the phones, and I'm telling you the upset of the week - *Evansville* over third seeded *Florida State*.

Jim Naylor, KRFD, Marysville

Guess what? I'm putting together a morning show. Guess what else? I've never done mornings before, research required. Last Thursday I road-tripped to *KDJK* and hung out with my buds, *Beaver* and *Richard*. They were so funny; we had a great time. They gave me a lot of ideas, and it was good to see how they did it, how the chemistry worked. The next day, I ascended the mountain (*KSJO*) and met the master (*Dana Jang*). He was extremely nice, and very helpful. *Dana* talked to me not so much of the technical aspects of the show, but more of the spiritual essence of radio; what makes good radio good. He told me to be myself, know my positive points and share them with the listeners. It was an honor to talk radio with *Dana Jang*. *KSJO* morning show producer *Mike "Brew" Brower* took a full hour of his time to talk to me about how to put a morning show together. He had so many great ideas, my brain is still in overload. My sincere thanks to *Mike*, *Dana*, *Beaver* and *Richard*. As far as shifts, I am now on mornings, *Pamela Roberts* is on mid-days. I guess our music hours will be T.B.A. Till then, keep the faith, and wish me luck.

TJ Bryan, WDHA, Dover

It's a sunshine day! The best reissue in years has to be the *Best Of The Brady Bunch*. One listen and I had the beads hanging in my house, the bell bottoms were on, and visions of *Susan Olsen* were dancing in my head... Among the adds this week - *Stone Temple Pilots'* "Plush" is an infectious song that could bring this band (featuring a couple of Jersey boys) to the next level... *Paul Westerberg* is everywhere now-a-days - the *Singles Soundtrack*, *Bash & Pop's* "Loose Ends" and now penning some words for the *Goo Goo Dolls*. "We Are The Normal" is a fantastic tune... *Kravitz!* *Kravitz!* *Kravitz!* 'Nuff said... Did you see the parody commercial on S.N.L. with the Irish Folk-Rock singers. The number, 1-800-SHAMROX turned out to be a real number and we interviewed the owner, *Ralph Cornelius* of *Design I Builders* in *Bakersfield, California*. *Ralph* was more than happy to speak with us, reporting calls from over 30 states after the broadcast - and loving every

minute of it (until the bill comes, I'm sure)! As always, it's been a business doing pleasure with you.

Kim Monroe, WNCN, Niles

Okay, I'm new at writing comments, but that's what the boss wants. That's what the boss gets! First off, will someone explain to me what the hell global warming is and what it means to those of us who were buried under several feet of snow this past weekend?! Color me confused, I thought it was almost spring. As a result, several things were canceled over the weekend, for example, one of the two sold-out Grateful Dead shows at the Richfield Coliseum (which, by the way, will not be rescheduled), The Wallflowers at Peabody's in Cleveland and my personal disappointment, Soul Asylum/Goo Goo Dolls at the Metropoli in Pittsburgh (thanks Teri and Chris - now in NYC - at Sony for all your help anyway)... Oh well, on to bigger and better - we are all very excited for Saturday, 50 lucky listeners along with their guests will be having lunch with Damn Yankees right here in Youngstown - too cool! Thanks Tom Biery at Warner Bros. for making it happen - see you Saturday!... Musically, much like the weather, we are frozen this week. Lots of tunes still working great for us right now including Mick Jagger, Pearl Jam, Ugly Kid Joe, Alice In Chains and quite a few phones for 4 Non Blondes and Brian May. That's it for us, see ya!

Max Volume R, KRZQ, Reno

We the people of KRZQ had a very "black" day last week. We learned that 3 of our favorite record people had lost their jobs. David Rothstein, who I've worked with for 8 years, was always there for us. He's fun, informed, builds a relationship and keeps the lines of communication open. He's a music guy, good on paying attention to those little details; like catalog reserve, promo copies, promotions. We never had to ever worry about doing a contest to some faraway destination. David's solid right down to the last detail, tickets passes, hotel, airfare - David was always at his shows, and easy to find. We will miss him, we wish him luck. Next up is Ken Reuther, another longtime friend. Ken is one in the same with Dave; very dedicated to radio's needs. Always available, you could call him at the office, at home, or in the car. Anytime! Never had a problem in years of contests and concerts, solid, right down to the bone. Usually Kenny was working ten to fifteen records a week, and yet he always knew each and every one. He got behind his records, and would often dress in costume surrounding the theme of a certain project; for instance, the Sleeze Beez record came out and he dressed up like a bumble bee and came to the station. Then there's Bob Osbourne - what can I say, except, my son's nickname is Bubba! We hope to work with all these guys again soon. Why? Because they're real pros... P.S. Jimmy Page still rules!!!! See ya! Max Volume R.

Gari Calvert, WVCN, Loudonville

Lots of cuts and bruises on the G-man's body this week after seeing two Pantera shows this week... New Overkill debuts at #19, new Kreator debuts at #24... Lots of requests for Sacred Reich, which moves up into the Top Ten as of this week... You people out on the West coast are so fortunate to be where you are right now. I'm stuck in about 30' of White Stuff, and Spring is just a week away!... Can't wait for this new Savatage and new Testament... Piece Dogs debuts at #25 this week with something a little different... All reps, please send me all pertinent Bios on your groups. My Metal DJs have certain times during their shows that they go over info that I give them on certain groups, so if you want your groups Bios to get air time, my fax # is (518) 783-2990 33#... On the local music scene, the WVCN Metal Festival has begun, starting on April 2nd, with bands Symptom Hate, Dread Loch and Odium. Another interesting show will be a Mother's Day Metal Massacre show promoted by WVCN and Metroland (The Capital Region's Alternative Newsweekly) featuring Harbinger, Odium and Stigmata on May 9th. These two shows should be "Barnburners", to say the least. For more information on these shows (yeah that's right, I'm highly suggesting that someone check these shows out!) give me a call at the studio. Until next week, C'ya.

Holly McCormack, WYSY, Chicago

Just a quick note to convey to the world that the Suicidal Tendencies/Infectious Grooves show is a

must see. The Riviera rocked so hard that the balcony shook! (I'm not kidding, it really was shaking!). It was great to see Rob Tarantino in the Windy City - even if it was brief. Next time we will definitely go see Buckingham Fountain - ie. Married With Children Fountain... As far as new music goes, Circus Of Power has been firmly lodged in my car cassette deck - that record is at least 5 tracks deep!

Jim Del Balzo, Columbia, 213-556-4700

Well, it was touch and go but I did survive the T.J. Martell golf tournament in Myrtle Beach, although I never did get to hit a single shot. There's nothing like staying at a seaside resort during the storm with 90 plus miles per hour winds. I finally got back to NY on Monday morning, and felt damn lucky to get in at all. Johnny Diaz worked really hard to put this thing together, but to say Mother Nature didn't cooperate is an understatement... Toad The Wet Sprocket's "Hold Her Down" is really gaining momentum. New adds this week included KKEG, WXKE, WIOB, KRCH, KEZE and WEBN!! KY-102 moves the record from Light to Heavy and is playing it 4 times a day. WBCN has started to get phone calls as well as several other stations across the country... Soul Asylum and Alice In Chains continue to be the hottest tracks at album radio. If you haven't opened up the daypart yet on Alice In Chains, you're missing a valuable programming tool. If you have any doubts as to just how big these tracks are, check the front page story of Billboard this week about album radio and these two acts... The response to the new Kinks track, "Hatred", has been phenomenal. When your local Columbia rep visits you he'll be playing it for you. Add date for the Kinks is 3/29... There are two great tracks coming your way on a cassette - Gumball's "Accelerator" and "Mama Tequila" from Circus Of Power's Columbia debut. These are two great songs that will become very important to you in the coming weeks... "Truganini" from Midnight Oil's new album, Earth, Sun And Moon, will be on your desk on March 31st. This will be their biggest album yet... On the horizon: Cry Of Love and Billy Joel.

Jeffrey Shane, Capitol, 213-462-6252

Hope the east coast is well and surviving the terrible storm. It is really unbelievable how hard they got hit... Coming out this week is the new Billy Squier track, "Angry". This is the first of many hit tracks on the CD. The title of the CD is Tell The Truth. Billy has gone in the studio with Mike Chapman, and come up with one of his best projects in years. I feel that this full CD will pleasantly surprise everyone... The new School Of Fish track continues to go on major stations early. This week KRXQ adds "Take My Anywhere" two weeks early. We now have WMMS, KRRX, KQLZ, KORS and KSJO. This track is on your Album Network Sampler #95. This is without a doubt an AOR hit... The Great White track is beginning to draw phones after three weeks at the KEGD Dallas. I believe that this is a reaction track for your audience. Battle the track or just put it on and let the audience show their reaction... Finally, what about these stations now running Howard Stern at night? These stations will be running Howard Stern from 7pm to 11 or 12 midnight. Where will new music start? I think that all the tips have to take this into consideration when these stations report. If a station is going to tie up their nighttime slots, which is the time to start new tracks, when will they really play new music? Will they start after 11 or 12 midnight? If so, is this fair for the record companies? I think before this situation gets worse for new music, we must deal with the problem now!! So what do you think????

Dave Lombardi, Warner Brothers, 818-953-3711

Everyone involved in rock radio should take a few moments and watch at least a portion of Neil Young's "Unplugged" on MTV. It's a stark, striking performance, and it's easy to see and hear how Neil has influenced a number of up-and-coming rock bands. After you've checked Neil out, sit down and give Dinosaur Jr. another listen. If you can appreciate Neil Young as one of the format's enduring and influential artists, it's time to appreciate one of the format's new and influential artists. You're probably wondering who in the hell is influenced by J. Mascis. Well, how about Eddie Vedder of Pearl Jam, who claims Dinosaur Jr. is his favorite band. Or Nirvana's Kurt Cobain, who cites J. as one of his biggest influences. Sales

for the album, Where You Been, are now over 150,000 units and MTV's playing the clip for "Start Choppin'". The band will be on the road starting March 27 in Norfolk, and we'll make sure you know when the band is in your town. People, please listen to the music. "Start Choppin'" is great rock and roll, and Dinosaur Jr. is the kind of band that's going to help you carry your station (and your career) through the '90s. Don't sell yourself short - don't miss this record. New adds this week include WBAB, KTYD and WAAF. Could it be that you're more afraid of the idea of this record than the actual sound of it? Maybe we're right about this one, folks... Briefly onto the Goo Goo Dolls - "We Are The Normal" is a budding success story. Adds this week include KFMZ, WTTS, KEZE, WKIT, KZRR, WDHA, KROK, WHMH, KUGR, KAOI, KMMS and WRZK. Ask a programmer you respect how he or she feels about the Goo Goo Dolls. I'm out.

Mark Tindle, A&M, 708-298-6640

Blues Traveler is back. And this time they're going to conquer album radio. The first release, "Conquer Me", hits your desk now. Our work date is set for March 24th. Listen to it today, play it tomorrow, add it March 30th. See ya!

Lea Pisacane, Atlantic, 212-275-2215

My migraine is paining me grievously, but I direly need to eke out these few morsels of communication on behalf of our illustrious artists because I care about you guys SO MUCH and I know you dis the whole rest of whatever trade you're holding in your sweaty little paws to rifle violently to the back where you see Lea Pisacane's comments because they are the reason you stay in this business, the reason you get up in the morning and the reason you live... Just know - Stone Temple Pilots is a band that's gonna take over. Gonna be one of the blatant breakout stories of 1993. Gonna make everyone say: "Of course I like them - they write great songs." A band ya didn't even have to wait for the second album to really know different aspects of their artistic persona - simply witness the diversity in "Sex Type Thing" and "Plush". (Why is it called "Plush"?). I can't go on. I'm weak with love for them... Oh wait. One more thing. Get ready for Sweetwater. The song is "Everything" and you're WAY familiar with it if you've read Cathy Faulkner's comments at any point in the last 6 months. I'm smiling so wide my face hurts.

Missi Callazzo, Megaforce & Crazyd Mgmt., 908-972-3456

Warren Haynes' "Fire In The Kitchen" is going for adds this week! Please listen to the track and give it your upmost consideration! It's a great song, and Warren is very well known due to his current role in the Allman Brothers Band! Just ask anyone at WBCN, WCIZ, KEYJ, WIZN, WRCN, WHCN and WDHA!! Bye!!

Cathy Burke, W.A.R.?, 212-964-3703

Call me Einstein. Hadn't been home to PA since Christmas. I had a party to go to down there last Friday, so why not take the day off and spend a long weekend in the country? Like I said, call me Einstein. Who believes the weatherman anyway? And by the time they were calling this thing "the storm of the century", it was too late. Luckily, I come from one of those highly aberrant "functional" families. We actually like each other. Good thing, 'cause after 48 hours of compelled togetherness, that could have changed at any moment. Large amounts of movie rentals and a supremely stocked fridge helped. However, when the power went out, including the head, for 8 or so hours added to the fact that we were #147 on the list for getting our driveway plowed, we had to resort to the dreaded Trivial Pursuit by the light of the fireplace. And I did find out that I could still make a killer snow angel. It was going fine until Sunday evening when the prognosis became staying stuck until Monday. That's when I lost it. Things got blurry and I actually forgot that I wasn't working for one of those big corporate companies now where blizzards are in the category of plagues, fire, famine and nuclear war; the "that's no excuse for missing a Monday" category. But, old habits die slowly. My head started to spin. I desperately pleaded with my father, "I have to get back to NY. NOW. Call the dog sleds, the Mounties, the National Guard." The man actually laughed in my face. Needless to say, I didn't arrive back in NYC until Monday at 9pm, kissing the slush-infested ground upon arrival. The phones were about the only thing working down there. Lucky you. And

MORE Radio Comments

the choice of music? You got it. The Samples is the official band of the "Blizzard Of '93". For the record, century smentry, '78 was worse. No school for a week. Killer.

Bob Ardrey, Blake Wilcox and Chris B., Continuum, 908-709-0011

The number of stations not playing the Rosemarys is dwindling by the minute. The latest converts include WWCD, WRAS, KRCK, WCBR, WRLT, KACV, WFIT - you get the idea. "Wake Me Up" is the track, but everyone's goin' deep already. They be happening at AAA, too!... Immaculate Fools are also making waves at AAA - give this another shot because it really is an "automatic out-of-the-box reaction record that is perfect for the upper and lower demos of your format."... Ronnie Wood and Rod Stewart on MTV Unplugged is now scheduled for May 5... Red Red Groovy is picking up steam at WXVX, KUNV and others but some of you naughty programmers haven't tuned in yet (you mean I have to actually call to get this listened to?). C'mon, vinyl is still fun, isn't it?... Kid Rock is also hangin' on your desk and the hip-hop director already has a copy thank you, so get to it (please). See the video for "U Don't Know Me" on the Box now!... This Is Dancehall Vol. 2, Raw Breed and your mother's birthday are all coming soon.

Michelle Robbins, Hollywood, 818-560-5670

So yet another convention has come and gone - Thank God it's 4 months til NMS!! AMAZING shows by Ghost Of An American Airman, D.D. Wood and The Fluid. Were you there?? You should've been!... Speakin' of all of the above - are you giving D.D. Wood's debut release, Tuesdays Are Forever, the spins it deserves? "Louie Cooper" is the single, but there's tons-o-tracks on this one, so go deep... And about The Fluid - you've gotten the new single, "Mister Blameshifter", so your life has been significantly changed. I hope you're adjusting well, and planning on adding this incredible slice o' wax on March 29... I'd like to answer some often asked questions here and now (write this down) - New Label (us), no, I don't have and can't get you Glue/Roadmouth on CD (see Old Label - Sub Pop); New Logo (see artwork) this change has occurred for what should be obvious reasons (I really dug the Ford Logo too - but those suit-n-ties at America's car company didn't want to lend it to us, and lawsuits can be soooo messy!!). And didja realize the insert is a sticker??? Take another look... And the Airmen update - they are now back in the states to finish recording their upcoming release - whoooooee, it's been a little too long, but some things are well worth waiting for!... And real soon, tour info on D.D. and The Fluid - stay tuned next week. Same Bat-time, same Bat-trade.

Bruce Flohr, Thomas Westfall & Nick Bull, RCA, 1-800-888-1722

Hey gang, time to deal with 700 Miles. The album's out this week, and they've been touring non-stop for 10 months. The album shows many different sides to this New York trio - check out "Messages" and "The Way It Should Be" for a taste... Michael Penn's new single, "Freetime", includes a non-LP B-side, plus two live tracks... Coming right around the corner for RCA are brilliant new releases from Cranes, Chapterhouse, Definition FX and This Picture. Please don't hesitate to call us if you need anything.

Kid Seth, Atlantic, 212-275-2086

We were standing only inches apart. I could see the reflection of my colorful coat in her big beautiful eyes. My adrenalin was rushing. I wanted to say something to her but I couldn't. She reached out her arm and said hello to me. I couldn't believe it. I stepped closer to her. Her breasts were now brushing against my technicolor dream coat. I said (to be cont.)... What a wonderful week we had in the music world. For all you Eleventh Dream Day virgins, do I have a treat for you. "Makin' Like A Rug" goes for adds next week and will have you coughing up phlegm and dancing naked in the hay in no time at all... The Beloved keep motoring upwards with another most added week. Expect a huge debut next week... Stone Temple Pilots have defined themselves as the next coming of the World's Most Dangerous Band. Later.

Artie & Jim, Alert Music, 1-800-772-7640

So, did you get your four song sampler by The Pinheads yet? Did you get the CD-Pro of Hands Off? Did you listen to it? Do you like it? Will you play it? Will you tell all your friends about it? Will you call us and ask for a copy if you haven't gotten one yet? Will you call just to say hi? Kim Mitchell says hi - Rik Emmett says hi - Pinheads say hi. Bye now.

Derek Ault, Alligator, 312-973-7736

When is the last time you listened to a band that made you laugh? (Intentionally, that is). Why not lighten up that playlist or morning show and have some fun by sharing some great humor with your listeners? Hey, radio can be funny, ya know! Check out "My Next Ex-Wife" and "I'll Never Do That No More" from Little Charlie And The Nightcats for some hilarious and musically devastating blues rockin' boogie. Already on KBCO, KZON, WMMM, KRFD, MORE!!... Upcoming: New ones from Maurice John Vaughn and The Alligator Anniversary Tour Collection, featuring awesome live tracks from Elvin Bishop, Koko Taylor, Lonnie Brooks, Lil' Ed And The Blues Imperials and Katie Webster! Thanks for reading. Buenas Knockers!!

Michael J. Schnapp, Epic, 212-833-5670

On the road with Epic. Stay on the bus, drink, smoke, be merry - oh, are you on the list? Are you in the pit? Don't miss the "Busload Of Freaks" tour on the road, Infectious Grooves and Suicidal Tendencies on the bus, and on the radio as Sarsippius' Ark sails up! "Infectious Grooves are busting out raw like sushi!"... Look out for the "Bullet In The Head" CD Pro from Rage Against The Machine and look out for Rage Against The Machine on tour with House Of Pain and Wool. Rage Against The Machine is on a roll with the Lollapalooza tour in the works and over 70,000 sold. Fact in your head!... Stain - Stain - Stain - Living Colour have a bad ass record that you should all be Stain - Stain - Staining yer shorts. Living Colour will be on the road soon, too!... Bakers Pink were great at the Stone Pony last week as we hit the road in search of "Euphoria" and tried to make a "Soul Connection"... Arcade have finished the club tour and are out on the road, in the arenas with Bon Jovi. Arcade CD out this week... Screaming Trees will be on the road soon too!... This week in New York is nuts as we have a Living Colour record release party tonite, St. Patty's Day. Tomorrow is "Busload Of Freaks" in NYC and next week Rage Against The Machine is in town. Today is too green and there's too much snow and the cabs are running slow and the puddles are deep and the sneakers are leakin' and it's raining and I'm hungry and I could use some better pot and, but hey, now I don't want to complain or nothin'!

E.J. Johantgen, Columbia, 212-833-4989

Here's a little poem I wrote: Satan, Oh, Satan/We pray to thee, Oh Satan/That those who don't play/My bands will wind up in your hands/And fry in hell...

Clarissa Garcia, Def American, 818-973-4545

Stop everything! Glenn Danzig has changed the title of Danzig's forthcoming EP to Thrall. Also, "Sistinas" will replace "How The Gods Kill" in the song line-up. The studio tracks are "It's Coming Down", "The Violet Fire" and "Trouble". The live tracks are "Snakes Of Christ", "Am I Demon", "Sistinas" and "Mother". The release date remains May 11th... SLAB rules! Raging Slab's Dynamite Monster Boogie Concert will be in stores on April 27th. "Anywhere But Here" will be the first emphasis track. You will love this album!... Get A Life, Part 1 - From Friday's Hollywood Reporter: "ELVIS IS DEAD. A municipal court judge in San Francisco declared Thursday that Elvis Presley is indeed dead. The official word came from the Court of Historical Review and Appeals, which has heard other mock cases such as whether Marilyn Monroe and Albert Einstein had a love affair and if the Grinch was guilty of stealing Christmas. Several people in the packed courtroom Thursday, all shook up over the ruling booed and hissed." I, for one, can now sleep at night... Get A Life, Part 2 - The I Hate Brenda

newsletter has received so much press lately. I must say, I never really watched Beverly Hills 90210 and didn't like Shannen Doherty...until now. With what seems like the whole world against her, she's the underdog and I think she's cool. These girls who started the newsletter use the name of Doherty's character to say she (Doherty) is a bitch. First of all, those girls have never met Doherty. Second, Doherty does not write her own scripts. Are we taking everything too seriously and a little too far, girls? My fear is that someone will get caught up in "I Hate Brenda" fever and not be able to separate Brenda from Shannen. Can we all just get along?

Jon Nardachone, Atlantic, 212-275-2135

I'm sitting here drinking my 5th MUG of coffee. The shoulder and upper arm soreness from shoveling gallons of snow is making it somewhat difficult to write this dialogue. It can't stop me, however, from telling the world about your ravings and cravings for the new Overkill record, I Hear Black!!! If you're into aggressive and searing power music, this baby's for you!! The "I Hear Black" single is climbing the metal charts like a Hellbent Cambion climbs the stairs of Hades!... Hitting you this week is the brand new single from the legendary Savatage. It's called "Edge Of Thorns" and features the Tage's new throat, Zachary Stevens! March 29th is the add date... Soon to ship to you is the first Sweet Water single, "Crawl", and the new Testament EP, Return To The Apocalyptic City, which will absolutely blow your privates off!... As you should know by now, Stone Temple Pilots absolutely smash azzzz! These boys from San Diego prepped us with "Sex Type Thing", then kicked back with "Crackerman" and now slap us with "Plush". "Plush" is an amazing song that will cross all boundaries. Just wait!... On the road starting April 2nd is Overkill and Testament! All radio interviews will be granted!... Some cool radio dudes are getting major reaction on the tune "Learning To Live" from the mighty Dream Theater! So what if it's over 11 minutes long... Coming in just over two minutes is the new Saigon Kick single, "Feel The Same Way". Don't ditch these guys yet, Saigon Kick is hard rock in the nineties!... Are the Pantera's "Hostile Mixes" theese shit?!?! Enemy out.

Jesse Lombardi, Restless, 213-957-4357 x224

Everyone is rocking Uncle Slam. Thank You to everyone who is supporting these Venice locals. #2 at Aiding and Abedding. WE WILL BE #1!! The "Hangin' In Your Hood Tour" kicks off in April, featuring Uncle Slam, BWF (Beowulf) and Averslon... Get ready for Dumpster Juice, That Not So Fresh Feeling. The band is on Spanish Fly Records, formed by Lisa Barbero from Babes In Toyland. This band is a lot of fun. The record ships March 25. The band is also playing at SXSW. Look for them, they will kick your ass... I would like to Thank God for allowing me the pleasure of having Kathie Reed join forces at Restless. Look out, we are getting ready to really kick. YOU WILL NEVER FORGET THE NEW AND IMPROVED RESTLESS RECORDS... Coming soon: Mind Over Four, Cancer and BWF (Beowulf)... It was nice to see our favorite little promo person (who has more attitude than all of Brooklyn). Thanks Maria. Sick Of It All and Biohazard really make me homesick, as they remind me that NY is still home of Hard Core. "We're just a minor threat. That's a promise!" Peace.

Kevin Estrada/Brett Merritt, Hollywood, 818-560-5670

Oh hi! It's us again, straight from the mental ward, I mean, metal department at Hollywood Records. Here's what's up: Sacred Reich is still on tour with Pantera. We're sorry about some of the canceled dates, you can blame it on Mother Nature. Oh, and if you were wondering, the weather is beautiful out here. You will be receiving Sacred's next single, "Crawling", this week. Add dates are March 29th and 30th, so keep that in mind... Rattlebone is just finishing up their tour with Trouble and are heading back into the studio, for that full LP that many of you seem to think you are missing, with Dave Jerden... Hopefully by now you have listened to The Fluid tape and are eagerly awaiting to add "7/14" on April 26th. That's it for us. Oh bye!

Radio Comments

Charles Slomovitz, Virgin, 212-586-7700

Dear Doctor Glowbus: I visited your office on 4/3 and you said my butt rash was not a problem. You also said the boils on my legs were not connected to the rash. However, I got a second opinion. The rash and boils are connected. What? Ok, nevermind... PLEASE listen and ADD Asphalt Ballet March 29th!! "Angry Youth" - louder, darker, stronger than before. Asphalt Ballet starts a tour with Great White 4/2 in DeMoines, Iowa. Through the midwest, south, then back west. Word. Asphalt Ballet!!!!!! The Cathedral record is done!! Call EJ or Jim at Earache! This band will rule the world! Oh yeah. Smoke!

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

So from the looks of it, Nuclear Assault is loving metal radio. Third week in a row with nice moves. The tour is kickin' ass. If we missed you, call us... St. Thomas is in your face. 43 adds at radio this week. Plus KNAC - how can you not love that? The band just finished the video for "I Hate" in Portland. The band will be on the road soon... Dirty Looks is on the road you know when they will be near you. Why? Because it's a band your listeners can't get enough of. That's more of a reason to play the shit out of it... Coming soon - I Mother Earth. It will rock your world.

Rob Tarantino, Energy, 516-845-1234

Okay, I know there's 50,000 great records out there right now, but if you take the time to check out the Piece Dogs, I mean really check it out, you know, sit down, relax, have some dip, and really listen to it, you'll be able to say fifty thousand and one great records. Then you can play all 50,001 in Heavy rotation and everyone will be very happy. See how easy this is? Oh yeah, don't forget Pro-Pain, that makes 50,002.

Judy/Bill, AIM Metal, 800-275-0091/908-679-9111

Bill and Nikki spent the blizzard in his love nest. They sipped hot chocolate and snuggled, until Bill passed out from the perfume and hairspray fumes... Don't forget to add Tool's LP, Undertow, this week - 3/22. Play any and all cuts... Monster Magnet goes for adds on their first single, "Twin Earth", also on 3/22... The Jesus Lizard tour with Helmet and Therapy? is set to kick off in April. The Jesus Lizard video for "Puss" will be on Headbanger's Ball this weekend. Therapy? will be sending out their next single, "Perversonality", with 3 B-sides. Keep the numbers rising!... Animal Bag is on the road with Ugly Kid Joe. Call here to set up interviews and guest lists. The next metal track for Animal Bag is "Darker Days"... Spread Eagle is getting good phones and great chart moves with their new single, "Revolution Maker"... Enuff Z'Nuff has surprised a lot of folks out there. You metal types should check out "Master Of Pain", "Takin' A Ride", "Black Rain" and "Superstitious"... Every Mother's Nightmare is doing interviews while on the road. The next metal cut to spin is "I Hate Myself"... Keep your eyes open for the first Asphalt Ballet single, "Angry Youth", and the Orangutang EP both going for adds on 3/29. Peace.

Steve Prue, Concrete Marketing, 212-645-1360

ADD PANTERA REMIXES, LIVE IRON MAIDEN, ARCADE, MONSTER MAGNET AND TRAGIC ROMANCE THIS WEEK!!! There is so much good music out there!... Here's the scoop on the music tip this week - can y'all say Independent Worm Saloon, #1 Most Added across the board?? Can y'all say Butthole Surfers?? I knew you could. Open season on full CD, boys and girls... Quicksand looking strong on the airplay tip - on tour with Therapy? "Fazer" is the lead track... Wool is on the road with House Of Pain and Rage Against The Machine. How way mad is this style? Get on "SOS" or "Slightly Under"... A packed Limelight proves that Spread Eagle "Rule like no band has ruled before" - yeah, I use that quote a lot, I don't care. Try "Rhythm Machine" for a new Spread angle... Infecto-groovical Concrete tone should be in your head as we speak, because these Freaks are here to kick it out raw like Ave. A sushi. Infectious Grooves tunes to gnaw on are "Slo-Motion Slam" and "These Freaks"... Thanks to all who did the Circus Of Power interviews. COP is hangin' way aggro

with "Heaven And Hell" and "Mama Tequila"... Living Colour - best quote of the week - Will/WRFL: "Three more records and they'll be death metal!!" Need I say more? Didn't think so. Step up with "Go Away" or "This Little Pig" or Schnapp will lock y'all in that wack cagehead thing... On the cold tundra '93 tip, "Style Lord" by Style Monkees is a total mind fuck. Tour coming soon... On the touring tip also is Low Pop Suicide - debuts and adds all over God's green earth! "Gimme, Gimme" and "Kiss Your Lips" are the spin doctors for this style... Gotta run, my tattoo appointment is in three hours and oh yeah, go see CB4. Psycho laughed so hard, his beard fell off!... Don't forget, Monster Magnet have decided that whippets are the drug of choice in the '90s.

Joanne Grand, Round The Globe Music, 212-947-5575

Muy importante!! Very important! Adds (hoy dia) today for the new single from LSD, Live Sex And Death "Telephone Call". That's today and tomorrow, March 22 and 23rd for adds of their latest single with three live tracks!... Also, do you Dig it? Thanks to you, Runt rotations are picking up everywhere! Let's "Stay High" all the way to Top Ten! Once again, thank you for your help with LSD and Dig. Call me! See ya!

Maria "Mom" Abril, Relativity, 718-217-3600

Let me begin by saying I can't believe that Naziism exists in 1993. Naziism sucks. Racism sucks. Bands and label people alike, take my advice, don't go to The Mason Jar. Sick Of It All continue on their U.S. tour through Texas, Florida, The Carolinas, etc. I'll be in Florida - hope to see you there. Play "The Shield"... Get ready for Violent Generation. Bolt Thrower's North American tour is approaching. "Where Next To Conquer" is still the track. Get a clue and make it Top 3. No excuses. None... Contagious is turning some heads, eh? "Larry" is a hit. The video has just been edited so your audiences will soon be responding to that MTV play. In the meantime, LARRY LARRY LARRY LARRY!!!!. Brutal Truth is going on tour with The Boredoms and The Painted Faces. Pitch Shifter and Sleep are going out with Neurosis. Fitz Madrid, love you... Thank you to Gloria, Max, Paulo and family for all your help. We owe you big! Fuck shit up. Peace out.

Mert Dunne, Megaforce & Crazy Mgmt., 908-972-3456

Nudeswirl is on tour with Flotsam & Jetsam! Do I really have to tell you that this is a show that you need to see! If you want interviews or tickets let me know now! Nudeswirl is jumping on the charts, let's keep it going!... Everyone should be playing M.O.D.'s "Get Up And Dance". If you haven't tried this song out yet, just do it. "Get Up And Dance" is guaranteed to get listener response!... Being a Mighty Mighty Bosstones fan, I had to make a pilgrimage to Boston the day the EP came out! On the way, I had the chance to listen to some of my stations. I must say that WRIU had the best liner of the trip; let's just say a group of kindergarten children can make for some fun liners!... Did I mention that Nudeswirl is out on tour with Flotsam & Jetsam? Simon says go see the show!... Mind Funk is coming very soon. Simon says "Amazing".

Michael Rittberg, Metal Blade, 805-522-9111

Cannibal Corpse's "Zero The Hero" (Black Sabbath cover) & Soulstorm "Degeneration Mode" ADD DATES ARE TODAY!!!! Cannibal Corpse is still on their North American tour and will then head over to Moscow, Germany, Europe and then play the Dynamo festival with headliners Mercyful Fate (record is coming in July). Soulstorm is from Toronto. If you have played Godflesh or Fear Factory, make sure you give this a listen... Desultory continues to find new believers every week. If you're not playing Desultory, dig yourself out from the snow and put it on the radio. This band isn't #1 at stations like WKPX & WIUS for nothing!... Coming soon the Paradise Lost EP.

Susan Greenwood, MCA, 818-777-4118

Oh Hi! Add Screwtractor's Eye today to your metal radio station!... Flotsam And Jetsam on the road with Nudeswirl now. Do you want to go? Call me or Katy! Flotsam is totally jamming out there at AOR radio and at MTV (isn't that a beautiful thing?!)... Spread Eagle's "Devil's Road"

is off to a great start. Pay attention to this one!... I heard 5 new Bang Tango tracks and I can't wait till June! See ya!

Carina Savage, Seed, 212-691-8805

Leatherface's Mush! If you haven't added it yet, it's not too late to be among the many hip, cool and smart metal directors to add this punk/metal/rock record. Many stations are pleasing their listeners and getting great response from Leatherface's cover of "Message In A Bottle". Other suggested tracks include "Springtime" and "In The Real World". Leatherface's Mush!: Gotta love it! Gotta have it! If you still need Mush, call me and get it!

Greg Derbas "Radio Punk", Red Light/Grind Core, 708-297-6538

Keep your pants on, Vital Remains' Let Us Pray & At The Gates' The Red In The Sky Is Ours, working its way to your desk! Prepare yourself for some Thrash/Death that will mutilate your mind... Get your fill, because these are nothing compared to The Dead Youth's Writhing. Your fans may have to mail order this one, it's that nasty. With songs like "Castration", you'll have to muffle your ears so they don't explode... Also look forward to Zoetrope with Mind Over Splatter, featuring "New World Order" written by Dave Mustaine. Both out in April.

Brian McDowell, Leviathan, 513-825-0612

Eric Steel's is up to 50 stations and growing. We appreciate the support! Eric Steel are currently doing tons of interviews. If we missed you, give Munsey Ricci a call at 516-825-5549. It's a great Hard Rock CD!... We have just signed up the Ultimate Guitar Monster in Boston's Joe Stump. His debut release, Guitar Dominance, is coming soon. Extremely intense!... Stygian is continuing dates throughout the midwest and is continuing a strong national base for radio. If for some unknown reason we haven't serviced you with this CD, CALL US!... John Hahn will be finally hitting the road in late April. John will have an all-star band in support of his Out Of The Shadows CD. Details soon!

Paula Hogan, Century Media, 818-988-3691

Add dates for Tragic Romance are today and tomorrow (3/22 & 3/23)! Don't forget. Remember, you have three people going at you on this one (Steve and Tommy at Concrete and myself). If you are in the L.A. area, there will be a record release party at the FM Station on 3/30. Party at 8:00pm, performance at 9:00pm. Be there! Giveaways and interviews will be available shortly, as well as tour information. Yes, this is a different sounding project for Century Media, but don't push it aside because of that. There is room on your playlists for a little bit of rock and roll. Don't try and tell me differently!... Unleashed are about to finish up their second U.S. tour. Thanks to those who have come out to party with the boys. The band will be back in the U.S. at this year's Metal Fest in Milwaukee, which is being held in May... Eyehategod continue to scare many and are sporting a bright, big smile (?) because of it. Giveaways anyone?... Samael are impressing an equally sufficient amount of rocking jocks out there. Again, if you are in need of material - CALL! Need I say it again... Don't forget about Tiamat. Still raging on stations like WPSU, KWCW (number one no less!), KTEQ, WFCS, WMBR and stud central WKNC. There are plenty of older releases on your playlists, so don't take this one out either!... Upcoming: God is LSD, Christian Death, Lemming Project, Solstice and Only Living Witness.

Tina Bennet, Esquire, 516-421-5797

You guys that live in a warm climate are sure lucky. How would you like to shovel your car out of a foot of pure compacted snow that turned to ice. NOT!! And, to top it off, have your landlord ask you to shovel his walk. That's a double NOT...NOT!! What do I look like, Tina the snow plow. Well, that's another story... Radio, Radio, Radio - WAVZ, WOZN, WJVO, WIMK, WHMH, WQZK, KLOR, WZLZ are on "Reason To Kill". Thank ya. Thank ya. Thank ya!! It's a start and so all I need now is you. What are you waiting for, an invitation?... Mike Schnapp, thanks for diggin' up that product for me. I'm so happy.

Radio Reports

CHEZ, OTTAWA ONTARIO

PD: STEVE COLWILL
PH: 813 562-1081
MUSIC: TUE AFT
CALLS: MON FR
KEY: P=0 H=3 M=2 L=0

MEDIUM ADDS:
J. ARDEN.....WE
SAINTS & SINNERS.....WE
THE THE.....DOGS

HEAVY:
A. MYLES.....LIVING
BON JOVI.....BED
DURAN DURAN.....ORDINARY
E. JOHN.....SIMPLE
L. KRIVITZ.....ARE
M. JAGGER.....DON'T
N. MOORE.....BECAUSE
N. YOUNG.....UNKNOWN
N. YOUNG.....WAR
NORTHERN PKES.....BELIEVE
P. GABRIEL.....KISS
P. MCCARTNEY.....HOPE
POISON.....IF
QUIREBOYS.....BROTHER
R.E.M.....MAN
S. JORDAN.....WHO
STING.....TUE AFT
THE LOVEMONGERS.....BATTLE
TRAGICALLY HIP.....COURAGE

MEDIUM:
10,000 MANIACS.....THESE
5440.....YOU
ARC ANGELS.....SENT
BLUE RODEO.....FLYING
BUDDY GUY.....SOME
D. BAIRD.....THE
EXTREME.....TRAGC
G. STAGE.....IM
IN & OUT.....EMPTY
INKS.....BEAUTIFUL
J. HEALEY.....YOU
J. SATRIANI.....CRYING
JESUS JONES.....THE
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....THE
STARBUCK.....HAHO
TASMIN ARCHER.....SLEEPING
THE JAYHAWKS.....IF
THE WALTONS.....COLDER
TONY D'COLO BAND.....DO

CILQ, TORONTO ONT

PD: GARY AUBE
MD: JOE VENDETTA
PH: 416 937-3411
CON: JOINT COMMUNICATIONS
CALLS: WED
KEY: P=0 H=4 M=2 L=1

MEDIUM ADDS:
UNIVERSAL HONEY.....FIND
COVERDALE/PAGE.....OVER/SHAKE/TAKE/WANT
G. GUY.....SOME
P. RODGERS.....THE

HEAVY:
A. MYLES.....LIVN
BACHMAN.....PHAIRIE
BLUE RODEO.....FLYING
COVERDALE/PAGE.....PRIDE
J. HEALEY.....FEEL
L. KRIVITZ.....ARE
M. SKYNYRD.....ARE
M. JAGGER.....DON'T
P. GABRIEL.....KISS
PURSUIT OF HAPPINESS.....CIGARETTE/FORBIDDEN
R. LYELL.....GYPSY
ROCKHEAD.....HEARTLAND
S. JORDAN.....WHO
STING.....IF
S. GALL.....IF
TRAGICALLY HIP.....PGEON/COURAGE
UGLY KID JOE.....CATS
VAN HALEN.....WONT

KATP AMARILLO

P.D. DALE MILLER
PH: (806)939-5319
MUSIC: MON MOR

MEDIUM ADDS:
BON JOVI.....IN
SAIGON KICK.....FEEL
LIGHT ADDS:
SAND RUBIES.....GOODBYE
SPREAD EAGLE.....DEVIL'S
THE THE.....DOGS

HEAVY:
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN.....SHAPE
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
DRIVN N CRYN.....TURN
LENNY KRIVITZ.....ARE
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
NEIL YOUNG.....UNKNOWN
PAUL MCCARTNEY.....BROKER
PETER GABRIEL.....STEAM
REMBRANDTS.....HANG
SPIN DOCTORS.....TWO
STING.....IF
UNPLUGGED CLAPTON.....RUNNING
VAN HALEN LIVE.....WONT

MEDIUM:
ALANNAH MYLES.....LIVING
DAVID BAERWALD.....A
GN BLOSSOMS.....MRS
GREAT WHITE.....DOGS
HOTHOUSE FLOWERS.....THING
JAYHAWKS.....TAKE
JELLYFISH.....THE
JOE SATRIANI.....CRYN'
JOHN CAMPBELL.....WHEN
JUDE COLE.....JUST
PETER GABRIEL.....KISS
POORBOYS.....NO
R.E.M.....MAN
ROGER WATERS.....THREE
TRAGICALLY HIP.....COURAGE

LIGHT:
4 NON BLONDES.....WHAT'S
ANIMAL BAG.....EVERYBODY
BLIND MELON.....TONES
BONE CLUB.....WHISKEY
COPPERHEAD.....WHISKEY
DREAM THEATER.....TAKE
ENUFF Z'NUFF.....RIGHT
FLOTSAM AND JETSAM.....WADING
HEAVY BONES.....TURN
JACKY.....DOWN
MEGADETH.....SWEATING
PHISH.....FAST
SAINTS & SINNERS.....WE
SCREAMING TREES.....SHADOW
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....PUSH
THE BEAUTIES.....MOTHER'S
THE SAMPLES.....WHEN

KATS YAKIMA

P.D. DARREN JOHNSON
M.D. CHRIS SOUIRE
PH: (509)457-9115
CON: POLLACK
MUSIC: TUE AFT
CALLS: MON TUE 1 3

MEDIUM ADDS:
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN.....SHAPE
COVERDALE/PAGE.....PRIDE
LIVING COLOUR.....LEAVE
HEAVY:
COVERDALE/PAGE.....PRIDE
NEIL YOUNG.....UNKNOWN
PETER GABRIEL.....KISS
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....IF
UNPLUGGED CLAPTON.....RUNNING
VAN HALEN LIVE.....WONT

MEDIUM:
4 NON BLONDES.....WHAT'S
BRIAN MAY.....DRIVEN
LENNY KRIVITZ.....ARE
KEITH RICHARDS.....EILEEN
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRE
TRAGICALLY HIP.....COURAGE
UGLY KID JOE.....CATS

LIGHT:
ALICE IN CHAINS.....ROOSTER
DRIVN N CRYN.....TURN
GN BLOSSOMS.....MRS
HELMET.....GIVE
JACKY.....DOWN
LENNY KRIVITZ.....ARE
PEARL JAM.....BLACK
SOUL ASYLUM.....BLACK

KATT OKLAHOMA CITY

P.D. GUY PERRY
M.D. KELLY DAVIS
PH: (405)848-0100
CON: P.M.G.
CALLS: MON THU 2 6

MEDIUM ADDS:
COVERDALE/PAGE.....TAKE
MICK JAGGER.....WIRE
UNPLUGGED CLAPTON.....RUNNING

LIGHT ADDS:
STONE TEMPLE PILOTS.....PUSH
HEAVY:
DREAM THEATER.....PULL
M. D. KELLY DAVIS.....TURN
PEARL JAM.....BLACK
SPIN DOCTORS.....TWO
SUNDAY TENDENCIES.....NOBODY
TEMPLE OF THE DOG.....SAY
UGLY KID JOE.....CATS

MEDIUM:
COVERDALE/PAGE.....PRIDE
LENNY KRIVITZ.....ARE
LYNYRD SKYNYRD.....GOOD
MOTORHEAD.....J
STING.....IF

KBAT OESSA

P.D. RIC ELLIOT
M.D. DRU DAWSON
PH: (915)632-2121
CON: GEDRIG WILLIAMS
MUSIC: TUE AFT
CALLS: TUE 4 6

MEDIUM ADDS:
BON JOVI.....IN
COVERDALE/PAGE.....SHAKE
EXTREME.....AM
JELLYFISH.....THE
MICK JAGGER.....WIRE
MOTORHEAD.....J
SACRED REICH.....INDEPENDENT

HEAVY:
4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
BLACK CROWES.....SOMETIMES
COVERDALE/PAGE.....PRIDE
DAN BAIRD.....THE
DEF LEPPARD.....STAND
DEF LEPPARD.....TONIGHT
GN BLOSSOMS.....MRS
JACKY.....DOWN
LIVING COLOUR.....LEAVE
MRS REALITY.....ANONYMOUS
PATTY SMYTH.....NO
PETER GABRIEL.....KISS
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....IF
TESTAMENT.....RETURN
TRAGICALLY HIP.....COURAGE
TRUMP.....CHILD
UGLY KID JOE.....CATS
VAN HALEN LIVE.....WONT

KBOY Medford

P.D. TOM CARNES
M.D. MIKE CLARK
PH: (609)799-2244
CALLS: TUE FRI 12

MEDIUM ADDS:
ANIMAL BAG.....EVERYBODY
BONE CLUB.....WHISKEY
COPPERHEAD.....WHISKEY
DREAM THEATER.....TAKE
ENUFF Z'NUFF.....RIGHT
FLOTSAM AND JETSAM.....WADING
HEAVY BONES.....TURN
JACKY.....DOWN
MEGADETH.....SWEATING
PHISH.....FAST
SAINTS & SINNERS.....WE
SCREAMING TREES.....SHADOW
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....PUSH
THE BEAUTIES.....MOTHER'S
THE SAMPLES.....WHEN

LIGHT:
4 NON BLONDES.....WHAT'S
ANIMAL BAG.....EVERYBODY
BLIND MELON.....TONES
BONE CLUB.....WHISKEY
COPPERHEAD.....WHISKEY
DREAM THEATER.....TAKE
ENUFF Z'NUFF.....RIGHT
FLOTSAM AND JETSAM.....WADING
HEAVY BONES.....TURN
JACKY.....DOWN
MEGADETH.....SWEATING
PHISH.....FAST
SAINTS & SINNERS.....WE
SCREAMING TREES.....SHADOW
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....PUSH
THE BEAUTIES.....MOTHER'S
THE SAMPLES.....WHEN

R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....IF
VAN HALEN LIVE.....WONT

MEDIUM:
10,000 MANIACS.....CANDY
4 NON BLONDES.....WHAT'S
ARC ANGELS.....SHAPE
BAD COMPANY.....HERE
BIG HEAD TODD MONSTEBROKEN.....SHAPE
BRIAN MAY.....DRIVEN
DAN BAIRD.....DM
DEF LEPPARD.....TONIGHT
DREAM THEATER.....TAKE
GN BLOSSOMS.....MRS
HOTHOUSE FLOWERS.....THING
LIVING COLOUR.....LEAVE
LYNYRD SKYNYRD.....GOOD
NEIL YOUNG.....UNKNOWN
THE BEAUTIES.....MOTHER'S
TRAGICALLY HIP.....COURAGE
UGLY KID JOE.....CATS
UNPLUGGED CLAPTON.....RUNNING

LIGHT:
BLIND MELON.....TONES
DAMN YANKEES.....SILENCE
GENESIS LIVE II.....THE
HOTHOUSE FLOWERS.....THING
JOE SATRIANI.....CRYN'
LENNY KRIVITZ.....ARE
PAUL MCCARTNEY.....BROKER
PETER GABRIEL.....KISS
ROGER WATERS.....THREE
SAND RUBIES.....GOODBYE
SUGAR.....IF
THE SAMPLES.....WHEN

KCAL SAN BERNARDINO

P.D. RICK SHAW
M.D. M.J. MATTHEWS
PH: (714)793-3554
MUSIC: THU MOR
CALLS: MON FRI 10 12

LIGHT ADDS:
STONE TEMPLE PILOTS.....PUSH
HEAVY:
ALICE IN CHAINS.....ROOSTER
BAD COMPANY.....HERE
BON JOVI.....BED
COVERDALE/PAGE.....PRIDE
DAMN YANKEES.....SILENCE
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DON'T
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
R.E.M.....MAN
SPIN DOCTORS.....TWO
UGLY KID JOE.....CATS
VAN HALEN LIVE.....WONT

MEDIUM:
DEF LEPPARD.....TONIGHT
LENNY KRIVITZ.....ARE
LIVING COLOUR.....LEAVE
PEARL JAM.....BLACK
SOUL ASYLUM.....BLACK
STING.....IF

LIGHT:
ARC ANGELS.....SHAPE
BRIAN MAY.....DRIVEN
DRIVN N CRYN.....TURN
JACKY.....DOWN
MASTERS OF REALITY.....SHE
MEGADETH.....SWEATING
MICK JAGGER.....WIRE
NEIL YOUNG.....UNKNOWN
TESTAMENT.....RETURN
TRAGICALLY HIP.....COURAGE

KCLB PALM SPRINGS

P.D. BOB & DOUG
MD: ROJ
PH: (619)398-2171

LIGHT ADDS:
EXTREME.....AM

MEDIUM ADDS:
DAMN YANKEES.....SILENCE
ENUFF Z'NUFF.....RIGHT
GREAT WHITE.....DOGS
JELLYFISH.....THE
POORBOYS.....NO
STONE TEMPLE PILOTS.....PUSH

MEDIUM:
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....TONIGHT
GN BLOSSOMS.....MRS
LYNYRD SKYNYRD.....GOOD
PAUL MCCARTNEY.....BROKER
PETER GABRIEL.....KISS
R.E.M.....MAN
STING.....IF
TRAGICALLY HIP.....COURAGE

LIGHT:
10,000 MANIACS.....CANDY
COVERDALE/PAGE.....PRIDE
MICK JAGGER.....DON'T
NEIL YOUNG.....UNKNOWN
PETER GABRIEL.....KISS
R.E.M.....MAN
UNPLUGGED CLAPTON.....RUNNING

MEDIUM:
ARC ANGELS.....SHAPE
BRIAN MAY.....DRIVEN
INKS.....BEAUTIFUL
LYNYRD SKYNYRD.....GOOD
PAUL MCCARTNEY.....BROKER
PEARL JAM.....BLACK
TRAGICALLY HIP.....COURAGE

KCQR SANTA BARBARA

P.D. TOM VAN SANT
PH: (805)964-7670
CALLS: MON FRI 2 5

MEDIUM ADDS:
INDICENT PROPOSAL.....IM
NIGHT ANGEL.....RIGHT
LIGHT ADDS:
10,000 MANIACS.....CANDY
HEAVY:
4 NON BLONDES.....WHAT'S
COVERDALE/PAGE.....PRIDE
MICK JAGGER.....DON'T
NEIL YOUNG.....UNKNOWN
PETER GABRIEL.....KISS
R.E.M.....MAN
UNPLUGGED CLAPTON.....RUNNING

MEDIUM:
ARC ANGELS.....SHAPE
BRIAN MAY.....DRIVEN
INKS.....BEAUTIFUL
LYNYRD SKYNYRD.....GOOD
PAUL MCCARTNEY.....BROKER
PEARL JAM.....BLACK
TRAGICALLY HIP.....COURAGE

KDJK MOESTO

P.D. BEAVER BROWN
M.D. JEFF RIEDEL
PH: (209)847-9510
MUSIC: TUE MOR
CALLS: MON TUE 2 2

MEDIUM ADDS:
JOE SATRIANI.....CRYN'
LIGHT ADDS:
4 NON BLONDES.....WHAT'S
EXTREME.....AM
KEITH RICHARDS.....999
NEIL YOUNG.....FROM
VAN HALEN LIVE.....JUDGEMENT
VAN HALEN LIVE.....THE RE'S

STING.....IF
TESTAMENT.....RETURN
TRAGICALLY HIP.....COURAGE
UGLY KID JOE.....CATS

MEDIUM:
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN.....SHAPE
BRAD GILLS.....HONEST
BRIAN MAY.....DRIVEN
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
DREAM THEATER.....TAKE
GN BLOSSOMS.....MRS
HOTHOUSE FLOWERS.....THING
LIVING COLOUR.....LEAVE
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRE
PAUL MCCARTNEY.....BROKER
R.E.M.....MAN
SOUL ASYLUM.....BLACK
TESTAMENT.....RETURN
TRAGICALLY HIP.....COURAGE
UNPLUGGED CLAPTON.....RUNNING
LIVING COLOUR.....LEAVE
PETER GABRIEL.....KISS

KEYJ ABILENE

P.D. RANDY JONES
M.D. PAULA HANSON
PH: (915)777-7225
MUSIC: TUE AFT
CALLS: MON THU 1 5

LIGHT ADDS:
ANIMAL BAG.....EVERYBODY
GREAT WHITE.....LOVE
THE THE.....DOGS
WARREN HAYNES.....FIRE

HEAVY:
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTEBROKEN.....SHAPE
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
DRIVN N CRYN.....TURN
HOTHOUSE FLOWERS.....THING
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRE
PETER GABRIEL.....KISS
TRAGICALLY HIP.....COURAGE

MEDIUM:
ALANNAH MYLES.....LIVING
ARC ANGELS.....SHAPE
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
GN BLOSSOMS.....MRS
JACKY.....DOWN
JELLYFISH.....THE
JUDE COLE.....JUST
PAUL MCCARTNEY.....BROKER
STING.....IF
THE BEAUTIES.....MOTHER'S
UGLY KID JOE.....CATS
VAN HALEN LIVE.....WONT

LIGHT:
ALICE IN CHAINS.....ROOSTER
BAKERS PINK.....WATERCOLOURS
BLIND MELON.....TONES
BONE CLUB.....EVERYTHING'S
COPPERHEAD.....WHISKEY
DAVID BAERWALD.....A
DRIVN N CRYN.....TURN
FLOTSAM AND JETSAM.....WADING
HANG.....HANG
LENNY KRIVITZ.....ARE
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
MEGADETH.....SWEATING
POORBOYS.....NO
REMBRANDTS.....HANG
SAINTS & SINNERS.....WE
SAND RUBIES.....GOODBYE
SCREAMING TREES.....SHADOW
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....PUSH
THUNDER.....LOW

KEZE SPOKANE

P.D. GARY ALLEN
M.D. CURT CARTER
PH: (509)448-1000
MUSIC: TUE AFT
CALLS: THU FRI 10 12

MEDIUM ADDS:
COVERDALE/PAGE.....SHAKE
GOD GOD DOLLS.....WE
LIGHT ADDS:
EXTREME.....AM
JAYHAWKS.....TAKE
VAN HALEN LIVE.....LP

HEAVY:
4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
BIG HEAD TODD MONSTEBROKEN.....SHAPE
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
JACKY.....DOWN
LENNY KRIVITZ.....ARE
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....IF

MEDIUM:
ARC ANGELS.....SHAPE
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
DRIVN N CRYN.....TURN
JOE SATRIANI.....CRYN'
JUDE COLE.....JUST
LIVING COLOUR.....LEAVE
PETER GABRIEL.....KISS
SOUL ASYLUM.....BLACK
TESTAMENT.....RETURN
TRAGICALLY HIP.....COURAGE
UNPLUGGED CLAPTON.....RUNNING

LIGHT:
BLACK 47.....FUNKY
COPPERHEAD.....START
DAMN YANKEES.....SILENCE
ENUFF Z'NUFF.....RIGHT
GN BLOSSOMS.....MRS
GREAT WHITE.....DOGS
HOTHOUSE FLOWERS.....THING
MEGADETH.....SWEATING
SCREAMING TREES.....SHADOW

KEZO OMAHA

P.D. RANDY CHAMBERS
M.D. BECCA GOODMAN
PH: (402)592-0471
MUSIC: MON MOR
CALLS: WED FRI 2 6

HEAVY ADDS:
MICK JAGGER.....WIRE
LIGHT ADDS:
BIG HEAD TODD MONSTEBROKEN.....SHAPE
EXTREME.....AM
JOE SATRIANI.....CRYN'
PAUL MCCARTNEY.....BROKER
SOUL ASYLUM.....BLACK

MEDIUM:
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
R.E.M.....MAN
STING.....IF

KFMF CHICCO

P.D. MARTY GRIFFO
PH: (916)343-8461
MUSIC: TUE AFT
CALLS: WED FRI 10 12

MEDIUM ADDS:
BON JOVI.....IN
COVERDALE/PAGE.....SHAKE
LIGHT ADDS:
STONE TEMPLE PILOTS.....PUSH

STING.....IF
UGLY KID JOE.....CATS
VAN HALEN LIVE.....WONT

MEDIUM:
4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN.....SHAPE
BRAD GILLS.....HONEST
BRIAN MAY.....DRIVEN
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
DRIVN N CRYN.....TURN
GN BLOSSOMS.....MRS
JACKY.....DOWN
JOE SATRIANI.....CRYN'
LENNY KRIVITZ.....ARE
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRE
PAUL MCCARTNEY.....BROKER
SOUL ASYLUM.....BLACK
TESTAMENT.....RETURN
TRAGICALLY HIP.....COURAGE
UNPLUGGED CLAPTON.....RUNNING
LIVING COLOUR.....LEAVE
PETER GABRIEL.....KISS

KFMH DAVENPORT

P.D. SEAN TRACY
PH: (319)83-2512
MUSIC: TUE MOR
CALLS: MON TUE 1 1

LIGHT ADDS:
ANIMAL BAG.....EVERYBODY
COLLISION.....MAXIMUM
EXTREME.....AM

HEAVY:
BRAD GILLS.....HONEST
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
DRIVN N CRYN.....TURN
HOTHOUSE FLOWERS.....THING
JAYHAWKS.....TAKE
JEFF HEALEY.....HEART
JELLYFISH.....THE
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRE
PAUL MCCARTNEY.....BROKER
PETER GABRIEL.....KISS
PHISH.....FAST
R.E.M.....MAN
STING.....IF
TRAGICALLY HIP.....COURAGE
UGLY KID JOE.....CATS

MEDIUM:
4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN.....SHAPE
DREAM THEATER.....TAKE
EXTREME.....AM
GROUNDHOG DAY.....WEATHERMAN
JACKY.....DOWN
JOHN CAMPBELL.....WHEN
JUDE COLE.....JUST
LENNY KRIVITZ.....ARE
LIVING COLOUR.....LEAVE
SOUL ASYLUM.....BLACK
SPIN DOCTORS.....TWO
UNPLUGGED CLAPTON.....RUNNING

LIGHT:
ALANNAH MYLES.....LIVING
BAKERS PINK.....WATERCOLOURS
COPPERHEAD.....WHISKEY
DAVID BAERWALD.....A
DEPECHE MODE.....THE
LITTLE CHARLIE.....MY
ROBYN HITCHCOCK.....LIVING
STONE TEMPLE PILOTS.....PUSH
SUICIDAL TENDENCIES.....I'LL
TESTAMENT.....RETURN
THE THE.....DOGS
WALLFLOWERS.....SHY

KFMX LUBBOCK

P.D. WES NESSMAN
M.D. KID MANNING
PH: (806)798-7078
CON: FRI D JACOBS
MUSIC: TUE AFT
CALLS: MON FRI 2 2

MEDIUM ADDS:
COVERDALE/PAGE.....PRIDE
JUDE COLE.....IT
MICK JAGGER.....DON'T
NIRVANA.....FEEL
PETER GABRIEL.....KISS
R.E.M.....MAN
SAIGON KICK.....ALL
SCREAMING TREES.....SHADOW
SPIN DOCTORS.....TWO
UGLY KID JOE.....CATS

MEDIUM:
ARC ANGELS.....SHAPE
BONE CLUB.....EVERYTHING'S
COLLISION.....CHAINS
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
DELBERT MCCLINTON.....HAVE
DRIVN N CRYN.....TURN
HOTHOUSE FLOWERS.....THING
INKS.....BEAUTIFUL
JZZ STRADLIN.....SOMEBODY
JAYHAWKS.....TAKE
JEFF HEALEY.....HEART
JELLYFISH.....THE
JUDE COLE.....JUST
LENNY KRIVITZ.....ARE
PATTY SMYTH.....NO
PAUL MCCARTNEY.....BROKER
POORBOYS.....NO
ROBBEN FORD.....THE
SCREAMING TREES.....SHADOW
SOUL ASYLUM.....BLACK
TRAGICALLY HIP.....COURAGE
TRUMP.....CHILD
UNPLUGGED CLAPTON.....RUNNING
VAN HALEN LIVE.....WONT

LIGHT:
ALICE IN CHAINS.....ROOSTER
ANIMAL BAG.....EVERYBODY
BIG HEAD TODD MONSTEBROKEN.....SHAPE
BLIND MELON.....TONES
COPPERHEAD.....WHISKEY
ENUFF Z'NUFF.....RIGHT
FLOTSAM AND JETSAM.....WADING
GREAT WHITE.....LOVE
HARDLINE.....RHYTHM
HEAVY BONES.....TURN
HELMET.....DIVE
LIVING COLOUR.....LEAVE
MASTERS OF REALITY.....SHE
MEGADETH.....SWEATING
METALLICA.....WHISKEY
OVERHELMING CDOR SHE
PEARL JAM.....BLACK
PHISH.....FAST
POISON.....STAND
SLEEZE BEEZE.....RAISE
STING.....IF
STONE TEMPLE PILOTS.....PUSH
SUICIDAL TENDENCIES.....I'LL
TESTAMENT.....RETURN
THUNDER.....LOW

KFMZ COLUMBIA

P.D. CHRIS KELLOGG
PH: (314)874-3000
CON: WESCON
MUSIC: THU 9 12

MEDIUM ADDS:
10,000 MANIACS.....CANDY
ANIMAL BAG.....EVERYBODY
POORBOYS.....NO

LIGHT ADDS:
ALICE IN CHAINS.....ROOSTER
FLOTSAM AND JETSAM.....WADING
GOD GOD DOLLS.....WE
SOUL ASYLUM.....BLACK
THE THE.....DOGS

HEAVY:
BRIAN MAY.....DRIVEN
INKS.....BEAUTIFUL
JAYHAWKS.....WAITING
MICK JAGGER.....DON'T
PATTY SMYTH.....STAND
POISON.....STAND
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....IF
UGLY KID JOE.....CATS

MEDIUM:
BIG HEAD TODD MONSTEBROKEN.....SHAPE
COVERDALE/PAGE.....PRIDE

DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
DRIVIN-N-CRYIN.....TURN
GIN BLOSSOMS.....MRS.
GREAT WHITE.....LOVE
OZZY STRADLIN.....SOMEBODY
JUDE COLE.....WORLDS
LENNY KRAVITZ.....ARE
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
PAUL MCCARTNEY.....BKER
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
SOUL ASYLUM.....SOMEBODY
TODD/SPROCKET.....HOLD
TRAGICALLY HIP.....COURAGE
VAN HALEN LIVE.....WONT
LIGHT
ALICE IN CHAINS.....ROOSTER
HOTHOUSE FLOWERS.....THING
JACKYL.....DOWN
JELLYFISH.....THE
LIVING COLOUR.....LEAVE
NEIL YOUNG.....UNKNOWN
STONE TEMPLE PILOTS.....FLUSH

KGGO DES MOINES

P.D. PHIL WILSON
M.D. JACK EMERSON
PH: (515)295-6181
MUSIC: TUE AFT
CALLS: MON TUE 11 2

MEDIUM ADDS:
ARC ANGELS.....SHAPE
COVERDALE/PAGE.....SHAKE
HEAVY
COVERDALE/PAGE.....PRIDE
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....PUT
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....IF
MEDIUM
BRIAN MAY.....DRIVEN
KEITH RICHARDS.....ELEN
LENNY KRAVITZ.....ARE
PEARL JAM.....BLACK
SOUL ASYLUM.....SOMEBODY
STARCLUB.....HARD
UNPLUGGED CLAPTON.....RUNNING
LIGHT
DEF LEPPARD.....TONIGHT
JACKYL.....DOWN
MASTERS OF REALITY.....SHE
NEIL YOUNG.....UNKNOWN
PETER GABRIEL.....KISS
UGLY KID JOE.....CATS

KJKJ GRAND FORKS

P.D. MICHAEL CROSS
M.D. SCOTT ANDREWS
PH: (701)746-1417
MUSIC: TUE AFT
CALLS: MON TUE 10-3

MEDIUM ADDS:
ALICE IN CHAINS.....ROOSTER
GREAT WHITE.....LOVE
JELLYFISH.....THE
MICK JAGGER.....WIRED
LIGHT ADDS:
ARC ANGELS.....SHAPE
ARCADE.....NOTHING
POORBOYS.....WHISKEY
STONE TEMPLE PILOTS.....FLUSH
HEAVY
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....TONIGHT
DRIVIN-N-CRYIN.....TURN
MICK JAGGER.....DONT
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....IF
UGLY KID JOE.....CATS
VAN HALEN LIVE.....WONT
MEDIUM
4 NON BLONDES.....WHAT'S
BAKERS PRK.....WATERCOLOURS
BIG HEAD TODD MONSTEBROKEN
BRIAN MAY.....DRIVEN
COPPERHEAD.....WHISKEY
DAMN YANKEES.....SILENCE
ENUFF Z'NUFF.....RIGHT
HOTHOUSE FLOWERS.....THING
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
PAUL MCCARTNEY.....BKER
PEARL JAM.....BLACK
R.E.M.....MAN
SOUL ASYLUM.....SOMEBODY
TESTAMENT.....RETURN
TRAGICALLY HIP.....COURAGE
LIGHT
ANIMAL BAG.....EVERYBODY
BLIND MELON.....TONES
BONE CLUB.....EVERYTHING'S
DREAM THEATER.....TAKE
FLOTSAM AND JETSAM.....WADING
GIN BLOSSOMS.....MRS.
JACKYL.....DOWN
PATTY SMYTH.....NO
PETER GABRIEL.....KISS
SOUL ASYLUM.....SOMEBODY
THE BEAUTES.....MOTHER'S

KJOT BOISE

P.D. BRYAN MICHAELS
PH: (208)343-0111
MUSIC: MON MOR
CALLS: MON 12 12

MEDIUM ADDS:
GLENN FREY.....LOVE
LENNY KRAVITZ.....ARE
HEAVY
BAD COMPANY.....HERE
BRIAN MAY.....DRIVEN
JEFF HEALEY.....HEART
SPIN DOCTORS.....TWO
STING.....IF
VAN HALEN LIVE.....WONT
MEDIUM
ARC ANGELS.....SHAPE
COVERDALE/PAGE.....PRIDE
DAMN YANKEES.....SILENCE
HARDLINE.....RHYTHM
IZZY STRADLIN.....EVERYBODY
JUDE COLE.....JUST
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
PATTY SMYTH.....NO
R.E.M.....MAN
SOUL ASYLUM.....SOMEBODY
UNPLUGGED CLAPTON.....RUNNING
LIGHT
COPPERHEAD.....WHISKEY
DRIVIN-N-CRYIN.....TURN
JACKYL.....DOWN
MOTHER LOVE BONE.....STARGAZER
STONE TEMPLE PILOTS.....FLUSH

KKEG FAYETTEVILLE

P.D. DAVE JACKSON
M.D. MELISSA TABARI
PH: (501)251-5556
CALLS: MON FR 2 4

MEDIUM ADDS:
MICK JAGGER.....WIRED
VAN HALEN LIVE.....LP
LIGHT ADDS:
GREEN JELLO.....THREE
ARC ANGELS.....TAKE
SOUL ASYLUM.....BLACK
TODD/SPROCKET.....HOLD
HEAVY
COVERDALE/PAGE.....PRIDE
LEAF OF FAITH.....SIT
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
NEIL YOUNG.....UNKNOWN
SPIN DOCTORS.....TWO
STING.....CATS
UNPLUGGED CLAPTON.....RUNNING
VAN HALEN LIVE.....WONT
MEDIUM
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BAD COMPANY.....HERE
BRIAN MAY.....DRIVEN
DREAM THEATER.....TURN
DRIVIN-N-CRYIN.....TURN
JACKYL.....DOWN
LENNY KRAVITZ.....ARE
MEGADETH.....SWEATING
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
4 NON BLONDES.....WHAT'S

BLIND MELON.....TONES
COPPERHEAD.....WHISKEY
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
FLOTSAM AND JETSAM.....WADING
GIN BLOSSOMS.....MRS.
HEAVY BONES.....TURN
JOE SATRIANI.....CRYN
JOHN CAMPBELL.....WHEN
LIVING COLOUR.....LEAVE
METALLICA.....DONT
PAUL MCCARTNEY.....BKER
STONE TEMPLE PILOTS.....FLUSH
TESTAMENT.....RETURN
THE BEAUTES.....MOTHER'S
TRAGICALLY HIP.....COURAGE

KKMR SPARKS

P.D. DAVE BARNETT
M.D. SKIP HERMANN
PH: (702)331-1905
CALLS: MON FR 9 12

MEDIUM ADDS:
UNPLUGGED CLAPTON.....RUNNING
LIGHT ADDS:
EXTREME.....AM
HARDLINE.....RHYTHM
HEAVY
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
DRIVIN-N-CRYIN.....TURN
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
MICK JAGGER.....DONT
R.E.M.....MAN
SPIN DOCTORS.....TWO
UGLY KID JOE.....CATS
MEDIUM
ARC ANGELS.....SHAPE
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
DREAM THEATER.....TAKE
GIN BLOSSOMS.....MRS.
HOTHOUSE FLOWERS.....THING
LENNY KRAVITZ.....ARE
PETER GABRIEL.....KISS
SOUL ASYLUM.....BLACK
STING.....IF
LIGHT
COPPERHEAD.....WHISKEY
GREAT WHITE.....LOVE
METALLICA.....DONT
MOTHERLODE.....WHISKEY
STONE TEMPLE PILOTS.....FLUSH

KKZX SPOKANE

P.D. C. FOSTER KANE
M.D. JOHN PERRY
PH: (509)448-9900
MUSIC: TUE AFT
CALLS: MON 5 5

FROZEN REPORT
HEAVY
DAMN YANKEES.....MISTER
MEDIUM
BAD COMPANY.....HERE
COVERDALE/PAGE.....PRIDE
KEITH RICHARDS.....ELEN
NEIL YOUNG.....UNKNOWN
PETER GABRIEL.....KISS
STING.....IF
VAN HALEN LIVE.....WONT
LYNYRD SKYNYRD.....GOOD
LYNYRD SKYNYRD.....DUT
MICK JAGGER.....WIRED
MICK JAGGER.....WIRED
PAUL MCCARTNEY.....BKER
PAUL MCCARTNEY.....HOPE

KLAW EL PASO

P.D. WILL DOUGLASS
M.D. MIKE RAMSEY
PH: (915)44-9507
MUSIC: TUE MOR
CALLS: FR MON 9 10

MEDIUM ADDS:
DEF LEPPARD.....TONIGHT
MICK JAGGER.....WIRED
LIGHT ADDS:
BIG HEAD TODD MONSTEBROKEN
MOTORHEAD.....AM
POORBOYS.....NO
HEAVY
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
PEARL JAM.....BLACK
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....IF
UGLY KID JOE.....CATS
MEDIUM
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
DAMN YANKEES.....SILENCE
DREAM THEATER.....TAKE
DRIVIN-N-CRYIN.....TURN
ENUFF Z'NUFF.....RIGHT
HOTHOUSE FLOWERS.....THING
JACKYL.....DOWN
JOE SATRIANI.....CRYN
JOHN CAMPBELL.....WHEN
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
NEIL YOUNG.....UNKNOWN
PAUL MCCARTNEY.....BKER
REMBRANDT'S.....HANG
SAND RUBIES.....GOODBYE
TESTAMENT.....RETURN
TRAGICALLY HIP.....COURAGE
UNPLUGGED CLAPTON.....RUNNING
VAN HALEN LIVE.....LP
VAN HALEN LIVE.....WONT
LIGHT
ARC ANGELS.....TOO
DAMN YANKEES.....MISTER
DREAM THEATER.....PULL
DREAM THEATER.....SNAGGLEPUSS
IZZY STRADLIN.....SHUFFLE
LIVING COLOUR.....LEAVE
MEGADETH.....SWEATING
MICK JAGGER.....DONT
R.E.M.....MAN
SOUL ASYLUM.....BLACK
SPIN DOCTORS.....JIMMY
TEMPLE OF THE DOG.....SAY

KLBJ AUSTIN

P.D. JEFF CARROLL
M.D. LORIS LOWE
PH: (713)22-4000
MUSIC: TUE AFT
CALLS: MON THU 3 6

MEDIUM ADDS:
COVERDALE/PAGE.....ABSOLUTION
COVERDALE/PAGE.....DONT
COVERDALE/PAGE.....SHAKE
UNPLUGGED CLAPTON.....RUNNING
LIGHT ADDS:
MASTERS OF REALITY.....SHE
SOUL ASYLUM.....BLACK
HEAVY
COVERDALE/PAGE.....PRIDE
LENNY KRAVITZ.....ARE
MICK JAGGER.....DONT
NEIL YOUNG.....WAR
STING.....IF
TRAGICALLY HIP.....COURAGE
MEDIUM
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN
BRIAN MAY.....DRIVEN
GUNS N' ROSES II.....YESTERDAYS
JACKYL.....DOWN
JOE SATRIANI.....CRYN
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....WIRED
PAUL MCCARTNEY.....BKER
PETER GABRIEL.....KISS
PETER DINKELBAUM.....YOU
STEVE VAUGHAN.....SHAKE
THE BEAUTES.....MOTHER'S
LIGHT
BLIND MELON.....TONES
DRIVIN-N-CRYIN.....TURN
ENUFF Z'NUFF.....RIGHT
JOHN CAMPBELL.....ART
LIVING COLOUR.....LEAVE
MEGADETH.....FORECLOSURE
PRISM.....FAST

KLOL HOUSTON

P.D. TED EDWARDS
M.D. LINDA MARTIN
PH: (713)526-8955
CON: POLLACK

LIGHT ADDS:
BRAD GILLES.....HONEST
COVERDALE/PAGE.....SHAKE
DREAM THEATER.....TAKE
MICK JAGGER.....WIRED
HEAVY
COVERDALE/PAGE.....PRIDE
JUDE COLE.....IT
LYNYRD SKYNYRD.....GOOD
PEARL JAM.....BLACK
R.E.M.....MAN
SPIN DOCTORS.....TWO
UGLY KID JOE.....CATS
VAN HALEN LIVE.....WONT
MEDIUM
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN
BRIAN MAY.....DRIVEN
DEF LEPPARD.....TONIGHT
JOE SATRIANI.....CRYN
MICK JAGGER.....TAKE
PETER GABRIEL.....KISS
SCREAMING TREES.....NEARLY
SOUL ASYLUM.....BLACK
STING.....IF
TRAGICALLY HIP.....COURAGE
LIGHT
ALICE IN CHAINS.....ROOSTER
DRIVIN-N-CRYIN.....TURN
HOTHOUSE FLOWERS.....THING
JACKYL.....DOWN
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
MASTERS OF REALITY.....SHE
MEGADETH.....SWEATING
MOTORHEAD.....RETURN
UNPLUGGED CLAPTON.....RUNNING

KLOS LOS ANGELES

P.D. CAREY CURELOP
M.D. RITA WILDE
PH: (213)840-4836
CALLS: TUE FR 4 4

HEAVY
COVERDALE/PAGE.....PRIDE
MICK JAGGER.....DONT
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....SUGAR
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
BRIAN MAY.....DRIVEN
DADA.....DIB
DAMN YANKEES.....SILENCE
LEAF OF FAITH.....SIT
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....WIRED
PAUL MCCARTNEY.....BKER
PETER GABRIEL.....KISS
RHCP.....BEHIND
SOUL ASYLUM.....BLACK
STING.....LOVE
STONE TEMPLE PILOTS.....FLUSH
UGLY KID JOE.....CATS
LIGHT
4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
BLIND MELON.....TONES
DRIVIN-N-CRYIN.....TURN
JACKYL.....DOWN
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
MOTORHEAD.....RETURN
MASTERS OF REALITY.....SHE
MOTORHEAD.....RETURN
TRAGICALLY HIP.....COURAGE

KLPX TUCSON

P.D. LARRY MILES
M.D. SUE DURN
PH: (602)622-6711
MUSIC: TUE AFT
CALLS: MON FR 1 3

MEDIUM ADDS:
VAN HALEN LIVE.....LP
LIGHT ADDS:
COVERDALE/PAGE.....SHAKE
EXTREME.....AM
HEAVY
COVERDALE/PAGE.....PRIDE
DREAM THEATER.....PULL
PEARL JAM.....BLACK
R.E.M.....MAN
SPIN DOCTORS.....TWO
TESTAMENT.....RETURN
MEDIUM
BRIAN MAY.....DRIVEN
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRED
SAND RUBIES.....GOODBYE
TRAGICALLY HIP.....COURAGE
UGLY KID JOE.....CATS
LIGHT
ALICE IN CHAINS.....ROOSTER
BLIND MELON.....TONES
DEF LEPPARD.....TONIGHT
DRIVIN-N-CRYIN.....TURN
LIVING COLOUR.....LEAVE
LYNYRD SKYNYRD.....GOOD
MEGADETH.....SWEATING
STONE TEMPLE PILOTS.....FLUSH

KMBY MONTEREY

P.D. JEFF WYLD
M.D. MILAN ALNAS
PH: (408)955-4100
MUSIC: TUE THU 12 12

HEAVY ADDS:
SPIN DOCTORS.....TWO
MEDIUM ADDS:
BIG HEAD TODD MONSTEBROKEN
MICK JAGGER.....WIRED
LIGHT ADDS:
SOUL ASYLUM.....BLACK
HEAVY
BON JOVI.....IN
BRIAN MAY.....DRIVEN
DRIVIN-N-CRYIN.....TURN
LENNY KRAVITZ.....ARE
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
SPIN DOCTORS.....TWO
STING.....IF
UGLY KID JOE.....CATS
MEDIUM
4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BED.....BED
COVERDALE/PAGE.....PRIDE
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
ENUFF Z'NUFF.....RIGHT
GIN BLOSSOMS.....MRS.
JACKYL.....DOWN
LIVING COLOUR.....LEAVE
MEGADETH.....SWEATING
TESTAMENT.....RETURN
TRAGICALLY HIP.....COURAGE
LIGHT
DREAM THEATER.....TAKE
HOTHOUSE FLOWERS.....THING
JELLYFISH.....THE

KMJX LITTLE ROCK

P.D. TOM WOOD
M.D. DAVID A. ROSS
PH: (501)224-6500
CON: F.M.G.
MUSIC: TUE AFT
CALLS: MON 11 1

MEDIUM ADDS:
ARCADE.....NOTHING
COVERDALE/PAGE.....SHAKE
EXTREME.....AM
LIGHT ADDS:
BLIND MELON.....LOVE
GREAT WHITE.....LOVE
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....FLUSH
HEAVY
ARC ANGELS.....SHAPE
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
DAMN YANKEES.....SILENCE

DEF LEPPARD.....TONIGHT
JACKYL.....DOWN
LENNY KRAVITZ.....ARE
LYNYRD SKYNYRD.....GOOD
MAN.....MAN
STING.....IF
UNPLUGGED CLAPTON.....RUNNING
MEDIUM
DREAM THEATER.....TAKE
DRIVIN-N-CRYIN.....TURN
GIN BLOSSOMS.....MRS.
LIVING COLOUR.....LEAVE
MASTERS OF REALITY.....SHE
MEGADETH.....SWEATING
METALLICA.....DONT
MICK JAGGER.....WIRED
PAUL MCCARTNEY.....BKER
SPIN DOCTORS.....BLACK
TESTAMENT.....RETURN
TRAGICALLY HIP.....COURAGE
UGLY KID JOE.....CATS
VAN HALEN LIVE.....WONT
LIGHT
ALICE IN CHAINS.....ROOSTER
COPPERHEAD.....WHISKEY
FLOTSAM AND JETSAM.....WADING
JOE SATRIANI.....CRYN
MOTORHEAD.....RETURN
NEIL YOUNG.....UNKNOWN
PETER GABRIEL.....KISS

KMOD TULSA

P.D. PHIL STONE
PH: (918)664-2810
M.D. CHARLE WEST
MUSIC: TUE AFT
CALLS: MON TUE 11 12

MEDIUM ADDS:
MICK JAGGER.....WIRED
SPIN DOCTORS.....TWO
ALANNAH MYLES.....LIVING
COLLISION.....MAXIMUM
SAIGON KICK.....FEEL
HEAVY
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
JACKYL.....DOWN
LYNYRD SKYNYRD.....GOOD
MEDIUM
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
DRIVIN-N-CRYIN.....TURN
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
PETER GABRIEL.....KISS
R.E.M.....MAN
SOUL ASYLUM.....SOMEBODY
STING.....IF
UGLY KID JOE.....CATS
UNPLUGGED CLAPTON.....RUNNING
LIGHT
4 NON BLONDES.....WHAT'S
ANIMAL BAG.....EVERYBODY
BIG HEAD TODD MONSTEBROKEN
COPPERHEAD.....WHISKEY
DREAM THEATER.....TAKE
ENUFF Z'NUFF.....RIGHT
FLOTSAM AND JETSAM.....WADING
GIN BLOSSOMS.....MRS.
HEAVY BONES.....TURN
JAYHAWKS.....SHAKE
JOE SATRIANI.....CRYN
LIVING COLOUR.....LEAVE
METALLICA.....DONT
NEIL YOUNG.....UNKNOWN
SCREAMING TREES.....SHADOW
SOUTHGANG.....TUG
STONE TEMPLE PILOTS.....FLUSH

KOME SAN JOSE

P.D. RON NENNI
M.D. STEPHEN PAGE
PH: (408)985-9800
CON: F.M.G.
MUSIC: TUE AFT
CALLS: WED THU 2 4

HEAVY ADDS:
MICK JAGGER.....WIRED
MEDIUM ADDS:
ARC ANGELS.....SHAPE
HARDLINE.....RHYTHM
LIGHT ADDS:
DAMN YANKEES.....SILENCE
GIN BLOSSOMS.....MRS.
HEAVY
BON JOVI.....HOTEL
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
MICK JAGGER.....DONT
SPIN DOCTORS.....TWO
MEDIUM
ALICE IN CHAINS.....ROOSTER
BON JOVI.....KEEP
DRIVIN-N-CRYIN.....TURN
JOE SATRIANI.....CRYN
LENNY KRAVITZ.....ARE
MELISSA ETHERIDGE.....DANCE
NEIL YOUNG.....THE
PETER GABRIEL.....KISS
STING.....IF
TESTAMENT.....RETURN
LIGHT
4 NON BLONDES.....WHAT'S
ARC ANGELS.....SHAPE
DREAM THEATER.....TAKE
LIVING COLOUR.....LEAVE
NEIL YOUNG.....HARVEST
BRIAN MAY.....UNKNOWN
OZZY OSBOURNE.....AIR
TRAGICALLY HIP.....COURAGE
UNPLUGGED CLAPTON.....RUNNING

KOMP LAS VEGAS

P.D. RICH REMSBERG
PH: (702)878-1450
CON: B.D.A.
CALLS: THU FR 3 6

MEDIUM ADDS:
COVERDALE/PAGE.....EASY
COVERDALE/PAGE.....OVER
COVERDALE/PAGE.....SHAKE
LIGHT ADDS:
GUNS N' ROSES.....GARDEN
POWER GENERATION.....NOTHING
COVERDALE/PAGE.....PRIDE
DREAM THEATER.....PULL
PEARL JAM.....BLACK
SPIN DOCTORS.....TWO
TESTAMENT.....RETURN
UGLY KID JOE.....CATS
HEAVY
JACKYL.....DOWN
MEDIUM
BAD COMPANY.....HERE
BRIAN MAY.....DRIVEN
DRIVIN-N-CRYIN.....TURN
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRED
SOUL ASYLUM.....SOMEBODY
VAN HALEN LIVE.....AINT
LIGHT
ALICE IN CHAINS.....ROOSTER
BLIND MELON.....TONES
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
FLOTSAM AND JETSAM.....WADING
LIVING COLOUR.....LEAVE
LYNYRD SKYNYRD.....GOOD
MOTORHEAD.....RETURN
STONE TEMPLE PILOTS.....FLUSH
SUICIDAL TENDENCIES.....LUSH

KOZZ RENO

P.D. HARRY REYNOLDS
M.D. BRYAN PRYOR
PH: (702)328-9261
CON: D.A.
MUSIC: TUE MOR
CALLS: FR MON

MEDIUM ADDS:
COVERDALE/PAGE.....SHAKE
STING.....LOVE
HEAVY
COVERDALE/PAGE.....PRIDE
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....WIRED
NEIL YOUNG.....UNKNOWN
PETER GABRIEL.....KISS
STING.....IF
UNPLUGGED CLAPTON.....RUNNING

* VAN HALEN LIVE.....WONT
BRIAN MAY.....DRIVEN
DOXIE DREGS.....TAKE
EDDIE MONEY.....FALL
GENESIS LIVE II.....THE
JOE COCKER.....NIGHT
KEITH RICHARDS.....ELEN
LEAF OF FAITH.....SIT
LOVEMONGERS.....CRAZY
MICK JAGGER.....DONT
MICK JAGGER.....HANG
MICK JAGGER.....DUT
NEIL YOUNG.....YOU
PAUL MCCARTNEY.....BKER
PAUL MCCARTNEY.....OFF
R.E.M.....MAN

KPEZ AUSTIN

P.D. DOC PHILLIPS
M.D. MIKE DRIVER
PH: (512)78-8500
CON: CHARLE WEST
MUSIC: MON AFT

FROZEN REPORT
HEAVY
ARC ANGELS.....SHAPE
COVERDALE/PAGE.....PRIDE
PAUL MCCARTNEY.....BKER
STING.....IF
TRAGICALLY HIP.....COURAGE
MEDIUM
BAD COMPANY.....HERE
DRIVIN-N-CRYIN.....TURN
DRIVIN-N-CRYIN.....TURN
IZZY STRADLIN.....SOMEBODY
JACKYL.....DOWN
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....WIRED
PETER GABRIEL.....KISS
REMBRANDT'S.....HANG
TRAGICALLY HIP.....AT
LIGHT
ALANNAH MYLES.....LIVING
BON JOVI.....EVERYTHING'S
EXTREME.....STOP
HOTHOUSE FLOWERS.....THING
JOE COCKER.....NIGHT
LENNY KRAVITZ.....ARE
LOVEMONGERS.....BATTLE
SAND RUBIES.....GOODBYE
SONIC YOUTH.....SUGAR
SOUTHGANG.....TUG
THUNDER.....LOW

KPOI HONOLULU

P.D. J.J. MICHAELS
PH: (808)524-7100

MEDIUM ADDS:
DEF LEPPARD.....TONIGHT
MICK JAGGER.....WIRED
LIGHT ADDS:
4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
HEAVY
COVERDALE/PAGE.....PRIDE
MASTERS OF REALITY.....SHE
R.E.M.....MAN
SPIN DOCTORS.....TWO
MEDIUM
BIG HEAD TODD MONSTEBROKEN
BRIAN MAY.....DRIVEN
DEF LEPPARD.....TONIGHT
LYNYRD SKYNYRD.....GOOD
NEIL YOUNG.....UNKNOWN
PEARL JAM.....BLACK
STING.....IF
TRAGICALLY HIP.....COURAGE
UGLY KID JOE.....CATS
UNPLUGGED CLAPTON.....RUNNING
VAN HALEN LIVE.....WONT
LIGHT
JESUS JONES.....DOWN
THE TESTAMENT.....RETURN

KODS DULUTH

P.D. MIKE KELLER
M.D. PAUL ST. ANDREWS
PH: (218)728-8421
MUSIC: TUE AFT
CALLS: MON 12 4

MEDIUM ADDS:
COVERDALE/PAGE.....SHAKE
LIGHT ADDS:
HOTHOUSE FLOWERS.....THING
JOE SATRIANI.....CRYN
SONIC YOUTH.....SUGAR
HEAVY
BIG HEAD TODD MONSTEBROKEN
GIN BLOSSOMS.....MRS.
JACKYL.....DOWN
MASTERS OF REALITY.....SHE
MICK JAGGER.....PUT
R.E.M.....MAN
STING.....IF
MEDIUM
4 NON BLONDES.....WHAT'S
ARC ANGELS.....SHAPE
BASH & POP.....LOOSE
BONE CLUB.....EVERYTHING'S
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
DRIVIN-N-CRYIN.....TURN
LENNY KRAVITZ.....ARE
NEIL YOUNG.....UNKNOWN
PETER GABRIEL.....KISS
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....COURAGE
TRAGICALLY HIP.....COURAGE
UNPLUGGED CLAPTON.....RUNNING
LIGHT
ANIMAL BAG.....EVERYBODY
DEF LEPPARD.....TONIGHT
DREAM THEATER.....TAKE
JESUS JONES.....DOWN
STONE TEMPLE PILOTS.....PUSH
THE THE.....DOGS
TODD/SPROCKET.....HOLD

KQRS MINNEAPOLIS

P.D. D. HAMILTON OP
M.D. J. LASSMAN APD
PH: (612)45-5601

LIGHT ADDS:
ARC ANGELS.....SHAPE
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
JOE SATRIANI.....CRYN
PETER GABRIEL.....KISS
HEAVY
BIG HEAD TODD MONSTEBROKEN
GIN BLOSSOMS.....MRS.
NEIL YOUNG.....UNKNOWN
MASTERS OF REALITY.....SHE
R.E.M.....MAN
MEDIUM
BASH & POP.....LOOSE
LENNY KRAVITZ.....ARE
MICK JAGGER.....PUT
NEIL YOUNG.....UNKNOWN
SOUL ASYLUM.....BLACK
SPIN DOCTORS.....TWO
STING.....IF
UNPLUGGED CLAPTON.....RUNNING
LIGHT
BONE CLUB.....EVERYTHING'S
COVERDALE/PAGE.....PRIDE
DEPECHE MODE.....START
DROSY JR.....DRIVING
JELLYFISH.....THE
MICK JAGGER.....DONT
MICK JAGGER.....SWEET
PAUL MCCARTNEY.....BKER
SCHOOL OF FISH.....TAKE
SONIC YOUTH.....SUGAR
STING.....IF
TODD/SPROCKET.....HOLD
TRAGICALLY HIP.....COURAGE

MORE Radio Reports

KQWB FARGO

P.D. MARK NICHOLS
M.D. JIM DAVIS
PH: (701)233-7900
MUSIC: MON AFT
CALLS: TUE THU 10 12

FROZEN REPORT

HEAVY
JACKYL.....DOWN
LYNYRD SKYNYRD.....GOOD
R.E.M.....MAN
SPIN DOCTORS.....TWO
STRING.....CATS
UGLY KID JOE.....CATS

MEDIUM
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTERBROKEN
BON JOVI.....BED
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
JAYHAWKS.....WAITING
MASTERS OF REALITY.....SHE
NEIL YOUNG.....DRUNK
TRAGICALLY HP.....COURAGE

LIGHT
ARC ANGELS.....SHAPE
DEF LEPPARD.....TONIGHT
HOTHOUSE FLOWERS.....THING
MICK JAGGER.....FREE
POORBOYS.....SUGAR
SONIC YOUTH.....SUGAR
THUNDER.....LOW
UNPLUGGED CLAPTON.....BURNING

KRFD MARYSVILLE

P.D. PAMELA ROBERTS
M.D. JIM HAYLOR
PH: (916)742-5555

LIGHT ADDS:
EXTREME.....AM
JANN ARDEN.....WILL
KING MISSILE.....WHEN
THE SAMPLES.....WHEN

HEAVY
ALANNAH MYLES.....LIVING
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
GIN BLOSSOMS.....MRS
JOE SATRIANI.....CRYIN'
LENNY KRAVITZ.....ARE
LOVEMONGERS.....BATTLE
MICK JAGGER.....WYRED
PHISH.....FAST
TRAGICALLY HP.....COURAGE

MEDIUM
BIG HEAD TODD MONSTERBROKEN
BLIND MELON.....TONES
COPPERHEAD.....WHISKEY
DAMN YANKEES.....TWO
DENIS LEARY.....ASHHOLE
HOTHOUSE FLOWERS.....THING
JAYHAWKS.....TAKE
JELLYFISH.....TAKE
MASTERS OF REALITY.....SHE
PETER HINEMELMAN.....YOU
REMBRANDTS.....HANG
SOUL ASYLUM.....BLACK
STRING.....F
TOADSPROCKET.....HOLD

LIGHT
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
DEF LEPPARD.....TONIGHT
DELBERT MCCLINTON.....WEATHERMAN
FRITZOSE.....BLAZE
JUDE COLE.....JUST
LITTLE CHARLIE.....MY
LIVING COLOUR.....LEAVE
ROCKY WATERS.....THREE
SAND RUIES.....GOODBYE
SCHOOL OF FISH.....TAKE
SCREAMING TREES.....SHADOW
STARBUCKS.....DOGS
THE THE.....DOGS
WALLFLOWERS.....SHY

KRND CEDAR RAPIDS

P.D. BOB NORTON
PH: (319)351-9300
CALLS: THU FRI 3 5

MEDIUM ADDS:
DEF LEPPARD.....TONIGHT
LIGHT ADDS:
BONE CLUB.....EVERYTHING'S
PETER GABRIEL.....KISS

HEAVY
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
GIN BLOSSOMS.....MRS
PEARL JAM.....BLACK
R.E.M.....MAN

MEDIUM
4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
DRIVN-N-CRYN.....TURN
ENUFF Z NUFF.....RIGHT
HOTHOUSE FLOWERS.....THING
JACKYL.....DOWN
KEITH RICHARDS.....ELEEN
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
MASTERS OF REALITY.....SHE
MICK JAGGER.....DON'T
SOUL ASYLUM.....BLACK
SPIN DOCTORS.....TWO
STRING.....F
TRAGICALLY HP.....COURAGE
UGLY KID JOE.....CATS
VAN HALEN LIVE.....WONT

LIGHT
ARC ANGELS.....SHAPE
BAKERS FPK.....WATERCOLOURS
BIG HEAD TODD MONSTERBROKEN
JELLYFISH.....TAKE
LYNYRD SKYNYRD.....GOOD
MICHAEL PENN.....FREE
PHISH.....FAST
TOADSPROCKET.....HOLD

KRKA CEDAR RAPIDS

P.D. BOB NORTON
PH: (319)351-9300
CALLS: THU FRI 3 5

MEDIUM ADDS:
DEF LEPPARD.....TONIGHT
LIGHT ADDS:
BONE CLUB.....EVERYTHING'S
PETER GABRIEL.....KISS

HEAVY
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
GIN BLOSSOMS.....MRS
PEARL JAM.....BLACK
R.E.M.....MAN

MEDIUM
4 NON BLONDES.....WHAT'S
ALICE IN CHAINS.....ROOSTER
DRIVN-N-CRYN.....TURN
ENUFF Z NUFF.....RIGHT
HOTHOUSE FLOWERS.....THING
JACKYL.....DOWN
KEITH RICHARDS.....ELEEN
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
MASTERS OF REALITY.....SHE
MICK JAGGER.....DON'T
SOUL ASYLUM.....BLACK
SPIN DOCTORS.....TWO
STRING.....F
TRAGICALLY HP.....COURAGE
UGLY KID JOE.....CATS
VAN HALEN LIVE.....WONT

LIGHT
ARC ANGELS.....SHAPE
BAKERS FPK.....WATERCOLOURS
BIG HEAD TODD MONSTERBROKEN
JELLYFISH.....TAKE
LYNYRD SKYNYRD.....GOOD
MICHAEL PENN.....FREE
PHISH.....FAST
TOADSPROCKET.....HOLD

KROK DERIDDER

M.D. CODY BLACK
PH: (605)463-9292
MUSIC: TUE AFT
CALLS: THU FRI 1 2

HEAVY ADDS:
LENNY KRAVITZ.....ARE

MEDIUM ADDS:
ANIMAL BAG.....EVERYBODY
DAVID BAERWALD.....THE
GREAT WHITE.....LOVE
JAYHAWKS.....TAKE
JOE SATRIANI.....CRYIN'
SPREAD EAGLE.....REVOLUTION

LIGHT ADDS:
GOD GOO DOLLS.....WE
LITTLE CHARLIE.....MY
SAKON KICK.....FEEL
WIDOWMAKER.....REASON

HEAVY
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
DAMN YANKEES.....SILENCE
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....WYRED
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
ROGER WATERS.....THREE
SPIN DOCTORS.....TWO
STRING.....F
UGLY KID JOE.....CATS
UNPLUGGED CLAPTON.....BURNING
VAN HALEN LIVE.....WONT

MEDIUM
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BONE CLUB.....EVERYTHING'S
DADA.....DM
EVERY MOTHER'S NIGHT.....ALREADY
IZZY STRADLIN.....SOMEBODY
JACKYL.....DOWN
JELLYFISH.....THE
LIVING COLOUR.....LEAVE
LOVEMONGERS.....BATTLE
METALLICA.....DON'T
RICK.....BISHOP
STRING.....F
SUICIDAL TENDENCIES.....ILL
TESTAMENT.....RETURN

LIGHT
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTERBROKEN
BON JOVI.....KEEP
DEF LEPPARD.....TONIGHT
FLATSAM AND JETSAM.....WADING
T-RIDE.....J

JESUS JONES.....THE
LIZ LARL.....THE
MEGADETH.....SWEATING
R.E.M.....MAN
REMBRANDTS.....HANG
RICK EMMETT.....LET
SOUTHGANG.....TUG
TOADSPROCKET.....HOLD
TRAGICALLY HP.....COURAGE
TROUBLE.....SAN
VALENTINE SALOON.....MINDBOMB

KRQR SAN FRANCISCO

P.D. JOHN McCRAE
M.D. ZEB NORRIS
PH: (415)765-4045
CON: HARRIS COMMUNICATIONS
MUSIC: MON 9-1
CALLS: MON WED 3 5

MEDIUM ADDS:
MICK JAGGER.....WYRED

LIGHT ADDS:
HOTHOUSE FLOWERS.....THING
KEITH RICHARDS.....989
LENNY KRAVITZ.....ARE

HEAVY
KEITH RICHARDS.....ELEEN
* MICK JAGGER.....DON'T
NEIL YOUNG.....WAR
* PEARL JAM.....BLACK
PETER GABRIEL.....KISS
R.E.M.....MAN
SPIN DOCTORS.....TWO

MEDIUM
ARC ANGELS.....SHAPE
BRIAN MAY.....DRIVEN
* COVERDALE/PAGE.....PRIDE
JOE SATRIANI.....CRYIN'
LYNYRD SKYNYRD.....GOOD
NEIL YOUNG.....LIVING
PETER GABRIEL.....KISS
STRING.....F
UNPLUGGED CLAPTON.....BURNING
VAN HALEN LIVE.....WONT

LIGHT
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTERBROKEN
BRAD GILLS.....HONEST
DAMN YANKEES.....SILENCE
MASTERS OF REALITY.....SHE
PAUL MCCARTNEY.....BOKER
* TESTAMENT.....RETURN
THE THE.....DOGS

MEDIUM
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BRIAN MAY.....DRIVEN
DAMN YANKEES.....SILENCE
DENIS LEARY.....ASHHOLE
HOTHOUSE FLOWERS.....THING
JAYHAWKS.....TAKE
JELLYFISH.....TAKE
MASTERS OF REALITY.....SHE
PETER HINEMELMAN.....YOU
REMBRANDTS.....HANG
SOUL ASYLUM.....BLACK
STRING.....F
TOADSPROCKET.....HOLD

LIGHT
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
DEF LEPPARD.....TONIGHT
DELBERT MCCLINTON.....WEATHERMAN
FRITZOSE.....BLAZE
JUDE COLE.....JUST
LITTLE CHARLIE.....MY
LIVING COLOUR.....LEAVE
ROCKY WATERS.....THREE
SAND RUIES.....GOODBYE
SCHOOL OF FISH.....TAKE
SCREAMING TREES.....SHADOW
STARBUCKS.....DOGS
THE THE.....DOGS
WALLFLOWERS.....SHY

KSAQ SAN ANTONIO

P.D. BILL DANTE (OM)
M.D. BOB
PH: (512)721-9600
CON: BOBA
MUSIC: TUE AFT
CALLS: MON FRI 9 5

FROZEN REPORT

HEAVY
COVERDALE/PAGE.....PRIDE
IZZY STRADLIN.....SOMEBODY
KEITH RICHARDS.....ELEEN
PAUL MCCARTNEY.....BOKER
PEARL JAM.....BLACK
R.E.M.....MAN
SPIN DOCTORS.....TWO
STRING.....F
TRAGICALLY HP.....COURAGE

MEDIUM
4 NON BLONDES.....WHAT'S
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN
JACKYL.....DOWN
JEFF HEALEY.....HEART
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
MICK JAGGER.....DON'T
ROGER WATERS.....THREE

LIGHT
BONE CLUB.....EVERYTHING'S
BRIAN MAY.....DRIVEN
DRIVN-N-CRYN.....TURN
GIN BLOSSOMS.....MRS
HOTHOUSE FLOWERS.....THING
JESUS JONES.....THE
PETER GABRIEL.....KISS
TOADSPROCKET.....HOLD
UGLY KID JOE.....CATS
UNPLUGGED CLAPTON.....BURNING
VAN HALEN LIVE.....WONT

KSEZ SIOUX CITY

P.D. GLEN MILLER
M.D. DAN SCHUMACHER
PH: (712)528-8740
MUSIC: MON AFT
CALLS: MON FRI 10 5

MEDIUM ADDS:
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN
DAMN YANKEES.....SILENCE

LIGHT ADDS:
UNPLUGGED CLAPTON.....BURNING

HEAVY
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....TONIGHT
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
SPIN DOCTORS.....TWO
VAN HALEN LIVE.....LP

MEDIUM
4 NON BLONDES.....WHAT'S
DRIVN-N-CRYN.....TURN
ENUFF Z NUFF.....RIGHT
HOTHOUSE FLOWERS.....THING
MASTERS OF REALITY.....SHE
MICK JAGGER.....DON'T
STRING.....F
TRAGICALLY HP.....COURAGE

LIGHT
ALICE IN CHAINS.....ROOSTER
COPPERHEAD.....WHISKEY
JUDE COLE.....JUST
LENNY KRAVITZ.....ARE
MOTORHEAD.....WAKE
STONE TEMPLE PILOTS.....FLUSH

KSFX ROSWELL

P.D. TONY CLAYTON
PH: (605)625-1005
CON: NONE

MEDIUM ADDS:
BON JOVI.....IN
JAYHAWKS.....TAKE
JOE SATRIANI.....CRYIN'
JUDE COLE.....JUST

LIGHT ADDS:
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
ENUFF Z NUFF.....RIGHT

HEAVY
ARC ANGELS.....SHAPE
* COVERDALE/PAGE.....PRIDE
LENNY KRAVITZ.....ARE
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....WYRED
MOTHER'S.....MOTHER'S

MEDIUM
4 NON BLONDES.....WHAT'S
BRIAN MAY.....DRIVEN
LYNYRD SKYNYRD.....GOOD
PAUL MCCARTNEY.....BOKER
PEARL JAM.....BLACK
VAN HALEN LIVE.....WONT

LIGHT
BLIND MELON.....TONES
JACKYL.....DOWN
PHISH.....FAST
RICK.....BISHOP
UGLY KID JOE.....CATS

MEDIUM
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BONE CLUB.....EVERYTHING'S
DADA.....DM
EVERY MOTHER'S NIGHT.....ALREADY
IZZY STRADLIN.....SOMEBODY
JACKYL.....DOWN
JELLYFISH.....THE
LIVING COLOUR.....LEAVE
LOVEMONGERS.....BATTLE
METALLICA.....DON'T
RICK.....BISHOP
STRING.....F
SUICIDAL TENDENCIES.....ILL
TESTAMENT.....RETURN

LIGHT
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTERBROKEN
BON JOVI.....KEEP
DEF LEPPARD.....TONIGHT
FLATSAM AND JETSAM.....WADING

KSHE ST. LOUIS

P.D. JIM OWEN
M.D. AL HOPER
PH: (314)621-0095
CON: P.M.G.

HEAVY ADDS:
COVERDALE/PAGE.....PRIDE
COVERDALE/PAGE.....PRIDE

LIGHT ADDS:
PANTERA.....HOLLOW
STONE TEMPLE PILOTS.....FLUSH

HEAVY
COVERDALE/PAGE.....PRIDE
COVERDALE/PAGE.....PRIDE
MICK JAGGER.....WYRED

MOTORHEAD.....J
LIZ LARL.....THE
MEGADETH.....SWEATING
R.E.M.....MAN
REMBRANDTS.....HANG
RICK EMMETT.....LET
SOUTHGANG.....TUG
TOADSPROCKET.....HOLD
TRAGICALLY HP.....COURAGE
TROUBLE.....SAN
VALENTINE SALOON.....MINDBOMB

KRQR SAN FRANCISCO

P.D. JOHN McCRAE
M.D. ZEB NORRIS
PH: (415)765-4045
CON: HARRIS COMMUNICATIONS
MUSIC: MON 9-1
CALLS: MON WED 3 5

MEDIUM ADDS:
MICK JAGGER.....WYRED

LIGHT ADDS:
HOTHOUSE FLOWERS.....THING
KEITH RICHARDS.....989
LENNY KRAVITZ.....ARE

HEAVY
KEITH RICHARDS.....ELEEN
* MICK JAGGER.....DON'T
NEIL YOUNG.....WAR
* PEARL JAM.....BLACK
PETER GABRIEL.....KISS
R.E.M.....MAN
SPIN DOCTORS.....TWO

MEDIUM
ARC ANGELS.....SHAPE
BRIAN MAY.....DRIVEN
* COVERDALE/PAGE.....PRIDE
JOE SATRIANI.....CRYIN'
LYNYRD SKYNYRD.....GOOD
NEIL YOUNG.....LIVING
PETER GABRIEL.....KISS
STRING.....F
UNPLUGGED CLAPTON.....BURNING
VAN HALEN LIVE.....WONT

LIGHT
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTERBROKEN
BRAD GILLS.....HONEST
DAMN YANKEES.....SILENCE
MASTERS OF REALITY.....SHE
PAUL MCCARTNEY.....BOKER
* TESTAMENT.....RETURN
THE THE.....DOGS

MEDIUM
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BRIAN MAY.....DRIVEN
DAMN YANKEES.....SILENCE
DENIS LEARY.....ASHHOLE
HOTHOUSE FLOWERS.....THING
JAYHAWKS.....TAKE
JELLYFISH.....TAKE
MASTERS OF REALITY.....SHE
PETER HINEMELMAN.....YOU
REMBRANDTS.....HANG
SOUL ASYLUM.....BLACK
STRING.....F
TOADSPROCKET.....HOLD

LIGHT
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
DEF LEPPARD.....TONIGHT
DELBERT MCCLINTON.....WEATHERMAN
FRITZOSE.....BLAZE
JUDE COLE.....JUST
LITTLE CHARLIE.....MY
LIVING COLOUR.....LEAVE
ROCKY WATERS.....THREE
SAND RUIES.....GOODBYE
SCHOOL OF FISH.....TAKE
SCREAMING TREES.....SHADOW
STARBUCKS.....DOGS
THE THE.....DOGS
WALLFLOWERS.....SHY

KSAQ SAN ANTONIO

P.D. BILL DANTE (OM)
M.D. BOB
PH: (512)721-9600
CON: BOBA
MUSIC: TUE AFT
CALLS: MON FRI 9 5

FROZEN REPORT

HEAVY
COVERDALE/PAGE.....PRIDE
IZZY STRADLIN.....SOMEBODY
KEITH RICHARDS.....ELEEN
PAUL MCCARTNEY.....BOKER
PEARL JAM.....BLACK
R.E.M.....MAN
SPIN DOCTORS.....TWO
STRING.....F
TRAGICALLY HP.....COURAGE

MEDIUM
4 NON BLONDES.....WHAT'S
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN
JACKYL.....DOWN
JEFF HEALEY.....HEART
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
MICK JAGGER.....DON'T
ROGER WATERS.....THREE

LIGHT
BONE CLUB.....EVERYTHING'S
BRIAN MAY.....DRIVEN
DRIVN-N-CRYN.....TURN
GIN BLOSSOMS.....MRS
HOTHOUSE FLOWERS.....THING
JESUS JONES.....THE
PETER GABRIEL.....KISS
TOADSPROCKET.....HOLD
UGLY KID JOE.....CATS
UNPLUGGED CLAPTON.....BURNING
VAN HALEN LIVE.....WONT

KSEZ SIOUX CITY

P.D. GLEN MILLER
M.D. DAN SCHUMACHER
PH: (712)528-8740
MUSIC: MON AFT
CALLS: MON FRI 10 5

MEDIUM ADDS:
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN
DAMN YANKEES.....SILENCE

LIGHT ADDS:
UNPLUGGED CLAPTON.....BURNING

HEAVY
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....TONIGHT
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
SPIN DOCTORS.....TWO
VAN HALEN LIVE.....LP

MEDIUM
4 NON BLONDES.....WHAT'S
DRIVN-N-CRYN.....TURN
ENUFF Z NUFF.....RIGHT
HOTHOUSE FLOWERS.....THING
MASTERS OF REALITY.....SHE
MICK JAGGER.....DON'T
STRING.....F
TRAGICALLY HP.....COURAGE

LIGHT
ALICE IN CHAINS.....ROOSTER
COPPERHEAD.....WHISKEY
JUDE COLE.....JUST
LENNY KRAVITZ.....ARE
MOTORHEAD.....WAKE
STONE TEMPLE PILOTS.....FLUSH

KSFX ROSWELL

P.D. TONY CLAYTON
PH: (605)625-1005
CON: NONE

MEDIUM ADDS:
BON JOVI.....IN
JAYHAWKS.....TAKE
JOE SATRIANI.....CRYIN'
JUDE COLE.....JUST

LIGHT ADDS:
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
ENUFF Z NUFF.....RIGHT

HEAVY
ARC ANGELS.....SHAPE
* COVERDALE/PAGE.....PRIDE
LENNY KRAVITZ.....ARE
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....WYRED
MOTHER'S.....MOTHER'S

MEDIUM
4 NON BLONDES.....WHAT'S
BRIAN MAY.....DRIVEN
LYNYRD SKYNYRD.....GOOD
PAUL MCCARTNEY.....BOKER
PEARL JAM.....BLACK
VAN HALEN LIVE.....WONT

LIGHT
BLIND MELON.....TONES
JACKYL.....DOWN
PHISH.....FAST
RICK.....BISHOP
UGLY KID JOE.....CATS

MEDIUM
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BONE CLUB.....EVERYTHING'S
DADA.....DM
EVERY MOTHER'S NIGHT.....ALREADY
IZZY STRADLIN.....SOMEBODY
JACKYL.....DOWN
JELLYFISH.....THE
LIVING COLOUR.....LEAVE
LOVEMONGERS.....BATTLE
METALLICA.....DON'T
RICK.....BISHOP
STRING.....F
SUICIDAL TENDENCIES.....ILL
TESTAMENT.....RETURN

LIGHT
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTERBROKEN
BON JOVI.....KEEP
DEF LEPPARD.....TONIGHT
FLATSAM AND JETSAM.....WADING

KSHE ST. LOUIS

P.D. JIM OWEN
M.D. AL HOPER
PH: (314)621-0095
CON: P.M.G.

HEAVY ADDS:
COVERDALE/PAGE.....PRIDE
COVERDALE/PAGE.....PRIDE

LIGHT ADDS:
PANTERA.....HOLLOW
STONE TEMPLE PILOTS.....FLUSH

HEAVY
COVERDALE/PAGE.....PRIDE
COVERDALE/PAGE.....PRIDE
MICK JAGGER.....WYRED

JACKYL.....DOWN
JUDE COLE.....JUST
LIVING COLOUR.....LEAVE
PAUL MCCARTNEY.....BOKER
POORBOYS.....TWO
STONE TEMPLE PILOTS.....FLUSH
TESTAMENT.....RETURN
UNPLUGGED CLAPTON.....BURNING

KSQY RAPID CITY

P.D. JACK DANIELS
M.D. JIM KALLAS
PH: (605)728-3530
MUSIC: TUE AFT
CALLS: MON FRI 9 10

LIGHT ADDS:
BON JOVI.....IN
EXTREME.....AM
FLATSAM AND JETSAM.....WADING
STONE TEMPLE PILOTS.....FLUSH

HEAVY
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN
BON JOVI.....KEEP
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
* DEF LEPPARD.....TONIGHT
DRIVN-N-CRYN.....TURN
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
PETER GABRIEL.....KISS
* SPIN DOCTORS.....TWO
STRING.....F
UNPLUGGED CLAPTON.....BURNING

MEDIUM
ALICE IN CHAINS.....ROOSTER
COPPERHEAD.....WHISKEY
DAMN YANKEES.....SILENCE
DAVID BAERWALD.....THE
DREAM THEATER.....TAKE
GIN BLOSSOMS.....MRS
HOTHOUSE FLOWERS.....THING
JOE SATRIANI.....CRYIN'
JUDE COLE.....JUST
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
PAUL MCCARTNEY.....BOKER
SOUL ASYLUM.....BLACK
THE BEAUTIES.....MOTHER'S

LIGHT
4 NON BLONDES.....WHAT'S
ARC ANGELS.....SHAPE
BLIND MELON.....TONES
FLEETWOOD MAC.....LOVE
GREAT WHITE.....TAKE
JAYHAWKS.....TAKE
JEFF HEALEY.....LOST
LYNYRD SKYNYRD.....DOWN
MOTORHEAD.....WAKE
REMBRANDTS.....HANG
STRING.....LOVE

KTXQ OALLAS

P.D. ANDY LOCKRIDGE
M.D. REDBAER
PH: (214)528-5500
CON: GEORGE HARRIS

MEDIUM
DAN BAIRD.....I
EXTREME.....AM
FLEETWOOD MAC.....LOVE
GREAT WHITE.....TAKE
JAYHAWKS.....WAITING
JEFFREY GAINES.....HEADMASTERS
JOE SATRIANI.....FRIENDS
JOHNNY WYTER.....JOHNNY
KOURN.....MURAL
JUDE COLE.....ITEN
KEITH RICHARDS.....ELEEN
PATTY SMITH.....DUST
PAUL MCCARTNEY.....HOPE
PETER GABRIEL.....BLOOD
POORBOYS.....GUILTY
R.E.M.....MURDER
SCREAMING TREES.....NEARLY
SPIN DOCTORS.....TWO
TRAGICALLY HP.....COURAGE
TRIPPING DABBY.....BLOWN
TUBSM.....CHILD

LIGHT
TOM COCHRANE.....WASHED

KTYD SANTA BARBARA

P.D. DOUG INGOLD
M.D. BRICE KENDALL
PH: (805)987-4511
CON: LONNY BRUCE
MUSIC: MON AFT
CALLS: MON FRI 8 10

MEDIUM ADDS:
THE SAMPLES.....WHEN
UGLY KID JOE.....CATS

LIGHT ADDS:
ANIMAL BAG.....EVERYBODY
BLIND MELON.....TONES
BONE CLUB.....EVERYTHING'S
BRIAN MAY.....DRIVEN
DREAM THEATER.....TAKE
DRIVN-N-CRYN.....TURN
ENUFF Z NUFF.....RIGHT
HOTHOUSE FLOWERS.....THING
JACKYL.....DOWN
KEITH RICHARDS.....ELEEN
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
MASTERS OF REALITY.....SHE
MICK JAGGER.....DON'T
MOTORHEAD.....WAKE
REMBRANDTS.....HANG
SOUL ASYLUM.....BLACK
SPIN DOCTORS.....TWO
STRING.....F
UNPLUGGED CLAPTON.....BURNING

MEDIUM
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN
* COVERDALE/PAGE.....PRIDE
GIN BLOSSOMS.....MRS
JAYHAWKS.....TAKE
JESUS JONES.....THE
LENNY KRAVITZ.....ARE
PEARL JAM.....BLACK
PHISH.....FAST
REMBRANDTS.....HANG
SOUL ASYLUM.....BLACK
SPIN DOCTORS.....TWO
STRING.....F
UNPLUGGED CLAPTON.....BURNING

MEDIUM
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BONE CLUB.....EVERYTHING'S
DADA.....DM
EVERY MOTHER'S NIGHT.....ALREADY
IZZY STRADLIN.....SOMEBODY
JACKYL.....DOWN
JELLYFISH.....THE
LIVING COLOUR.....LEAVE
LOVEMONGERS.....BATTLE
METALLICA.....DON'T
RICK.....BISHOP
STRING.....F
SUICIDAL TENDENCIES.....ILL
TESTAMENT.....RETURN

LIGHT
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTERBROKEN
BON JOVI.....KEEP
DEF LEPPARD.....TONIGHT
FLATSAM AND JETSAM.....WADING

KYYS KANSAS CITY

P.D. LARRY MORFITT
M.D. DEBBIE MCCELL
PH: (816)861-9102
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED

HEAVY ADDS:
UNPLUGGED CLAPTON.....BURNING

MEDIUM ADDS:
VAN HALEN LIVE.....LP

LIGHT ADDS:
DEF LEPPARD.....TONIGHT
GIN BLOSSOMS.....MRS
SOUL ASYLUM.....BLACK

HEAVY
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTERBROKEN
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
DAMN YANKEES.....SILENCE
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DON'T
STRING.....F

LIGHT
10,000 MANIACS.....CANDY
ANIMAL BAG.....EVERYBODY
JELLYFISH.....NEW
KEITH RICHARDS.....ELEEN
PAUL MCCARTNEY.....BOKER
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
R.E.M.....MAN
SOUL ASYLUM.....BLACK
TOADSPROCKET.....HOLD
WALLFLOWERS.....SHY

KUFO PORTLAND

P.D. DAVE NUMME
PH: (503)222-1011
MUSIC: TUE AFT
CALLS: WED 5 5

LIGHT ADDS:
STONE TEMPLE PILOTS.....FLUSH

HEAVY
COVERDALE/PAGE.....PRIDE
DREAM THEATER.....TAKE
MICK JAGGER.....DON'T
PEARL JAM.....BLACK
SPIN DOCTORS.....TWO
STRING.....F

MEDIUM
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
DEF LEPPARD.....TONIGHT
FLATSAM AND JETSAM.....WADING
LENNY KRAVITZ.....ARE
MICK JAGGER.....WYRED
MOTORHEAD.....WAKE
NEIL YOUNG.....LIVING
PETER GABRIEL.....KISS
TRAGICALLY HP.....COURAGE

LIGHT
COPPERHEAD.....WHISKEY
DAMN YANKEES.....SILENCE
GREAT WHITE.....LOVE
HOTHOUSE FLOWERS.....THING

KWHL ANCHORAGE

P.D. RADIO PHIL
M.D. LOREN DODD
PH: (907)244-8822
MUSIC: MON AFT
CALLS: MON 11 1

MEDIUM ADDS:
POORBOYS.....MO
SONIC YOUTH.....SUGAR
LIGHT ADDS:
BONE CLUB.....EVERYTHING'S

HEAVY
ARC ANGELS.....SHAPE
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
DRIVN-N-CRYN.....TURN
IZZY STRADLIN.....SOMEBODY
JACKYL.....DOWN
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
NEIL YOUNG.....LIVING
PAUL MCCARTNEY.....BOKER
PETER GABRIEL.....KISS
MICK JAGGER.....WYRED
SPIN DOCTORS.....TWO
STRING.....F
UNPLUGGED CLAPTON.....BURNING

MEDIUM
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BON JOVI.....KEEP
COPPERHEAD.....WHISKEY
DEF LEPPARD.....TONIGHT
GIN BLOSSOMS.....MRS
GREAT WHITE.....TAKE
JAYHAWKS.....TAKE
MOTHER LOVE BONE.....STARDOG
PETER FRAMPTON.....BOKER
TESTAMENT.....RETURN
TRAGICALLY HP.....COURAGE
UGLY KID JOE.....CATS

LIGHT
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTERBROKEN
FLATSAM AND JETSAM.....WADING
T-RIDE.....J
TOADSPROCKET.....HOLD

KXFX SANTA ROSA

P.D. RANDY SCOVIL
M.D. APO C WHITE
PH: (707)258-1089
MUSIC: TUE AFT
CALLS: MON FRI 12 12

LIGHT ADDS:
DEF LEPPARD.....TONIGHT
JOE SATRIANI.....CRYIN'

HEAVY
BLACK CROWES.....SOMETIMES
COVERDALE/PAGE.....PRIDE
MICK JAGGER.....WYRED
PEARL JAM.....BLACK
R.E.M.....MAN
SPIN DOCTORS.....TWO

MEDIUM
BRIAN MAY.....DRIVEN
DAMN YANKE

WKLT TRAVERSE CITY

P.D. DAVE FORTNEY
M.D. DARRYL DELOTT
PH: (810)947-0000
CON: JIM WOOD
MUSIC: TUE MOR
CALLS: MON-FRI 1 3

MEDIUM ADDS: ARC ANGELS... SHAPE
COVERDALE/PAGE... ABSOLUTION
COVERDALE/PAGE... EASY
COVERDALE/PAGE... OVER
COVERDALE/PAGE... SHAKE
COVERDALE/PAGE... TAKE
JEFF HEALEY... LOST
JOE SATRIANI... CRYIN'

WKQQ LEXINGTON

P.D. PETER DELORO
M.D. T. TILFORD (APD)
PH: (608)254-3316
MUSIC: TUE MOR
CALLS: THU THU 10 12

FROZEN REPORT

POWER JOHN HELLENBAMP... WHENEVER
MICK JAGGER... DON'T
PEARL JAM... JEREMY
SAIGON KICK... LOVE
STING... IF

HEAVY BLACK CROWES... MORNING
COVERDALE/PAGE... PRIDE
DAN BAIRD... I
DEF LEPPARD... STAND
LYNYRD SKYNYRD... GOOD
MICK JAGGER... MOTHER
PEARL JAM... MAN
R.E.M. ... MAN
SASS JORDAN... YOU
SPIN DOCTORS... LITTLE
UZ... UNPLUGGED CLAPTON... RUNNING
MEDIUM BLACK CROWES... HOTEL
DAN BAIRD... BABY
DEL AMITR... ALWAYS
DRIVIN-N-CRYIN... TURN
GEORGE HARRISON... JAZZMAN
KEITH RICHARDS... AS
KEITH RICHARDS... EILEEN
LINDSEY BUCKINGHAM... WRONG
LYNYRD SKYNYRD... BORN
MICK JAGGER... PURE
MICK JAGGER... WIRE
NEIL YOUNG... HARVEST
NIRVANA... UNKNOWN
OZZY OSBOURNE... ROAD
OZZY OSBOURNE... TIME
ROGER DALTRY... TIMES
SOUL ASYLUM... SOMEBODY
SPIN DOCTORS... TWO
TESLA... TUR
TRAGICALLY HIP... COURAGE
VAN HALEN LIVE... WON'T
LIGHT BON JOVI... KEEP
DAMN YANKEES... SILENCE
TEMPLE OF THE DOG... HEART
TESTAMENT... RETURN

WKQZ SAGINAW

P.D. MICHAEL FERRES
M.D. CONNIE SCHULKE
PH: (517)895-5115
MUSIC: TUE AFT
CALLS: MON-FRI 3 0

FROZEN REPORT

HEAVY COVERDALE/PAGE... PRIDE
DAMN YANKEES... MISTER
DRIVIN-N-CRYIN... TURN
PEARL JAM... BLACK
SPIN DOCTORS... TWO
VAN HALEN LIVE... WON'T
MEDIUM BAD COMPANY... HERE
BLACK CROWES... SOMETIMES
BRAND MAY... DRIVE
DREAM THEATER... TAKE
GON BLOSSOMS... MRS
JOE SATRIANI... CRYIN'
JEFF HEALEY... HEART
KEITH RICHARDS... EILEEN
LOVEMONGERS... TAKE
MASTERS OF REALITY... SHE
MICK JAGGER... DON'T
R.E.M. ... MAN
STING... CATS
UGLY KID JOE... CATS
LIGHT 4 NON BLONDES... WHAT'S
BIG HEAD TODD MONSTEBROKEN... BLACK 47... FUNKY
COPPERHEAD... WHISKEY
ENUFF Z'NUFF... RIGHT
IZZY STRADLIN... SOMEBODY
LIVING COLOUR... LEAVE
ROGER WATERS... THREE
SCREAMING TREES... SHADOW

WLAV GRAND RAPIDS

P.D. MARK STEVEN
M.D. MARIANNE DUPREE
PH: (616)458-5461

MEDIUM ADDS: ARC ANGELS... SHAPE
COVERDALE/PAGE... ABSOLUTION
COVERDALE/PAGE... EASY
COVERDALE/PAGE... OVER
COVERDALE/PAGE... SHAKE
COVERDALE/PAGE... TAKE
JEFF HEALEY... LOST
JOE SATRIANI... CRYIN'

THE BEAUTIES... MOTHER'S

WLLZ DETROIT

P.D. CHUCK SANTONI
PH: (313)855-5100
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON-FRI 5 5

MEDIUM ADDS: WAR HALEN LIVE... LP
HEAVY LYNYRD SKYNYRD... GOOD
MICK JAGGER... WIRE
R.E.M. ... MAN
SPIN DOCTORS... TWO
STING... IF
UNPLUGGED CLAPTON... RUNNING
MEDIUM BRIAN MAY... DRIVEN
GON BLOSSOMS... MRS
LENNY KRAVITZ... ARE
MASTERS OF REALITY... SHE
PAUL MCCARTNEY... LOOKING
TRAGICALLY HIP... COURAGE
LIGHT MICHAEL PENN... FREE
SOUL ASYLUM... RUNAWAY
STING... SHE S

WLUP CHICAGO

P.D. DAVE LOGAN
M.D. CHARLE LOGAN
PH: (312)440-5270
MUSIC: TUE AFT
CALLS: MON WED 10 1

LIGHT ADDS: BIG HEAD TODD MONSTEBROKEN
HEAVY COVERDALE/PAGE... PRIDE
MICK JAGGER... DON'T
PETER GABRIEL... STEAM
R.E.M. ... MAN
SPIN DOCTORS... TWO
STING... UNPLUGGED CLAPTON... RUNNING
VAN HALEN LIVE... WON'T
MEDIUM 4 NON BLONDES... WHAT'S
ALICE IN CHAINS... ROOSTER
BRIAN MAY... DRIVEN
DRIVIN-N-CRYIN... TURN
EXTREME... STOP
HOTHOUSE FLOWERS... THING
KEITH RICHARDS... JUST
LEAP OF FAITH... SIT
LYNYRD SKYNYRD... GOOD
MASTERS OF REALITY... SHE
MICK JAGGER... SWEET
NIRVANA... IN
PETR GABRIEL... HEART
SOUL ASYLUM... RUNAWAY
TRAGICALLY HIP... COURAGE
LIGHT BON JOVI... BED
IZZY STRADLIN... SOMEBODY
JUDY COLE... JUST
LIVING COLOUR... LEAVE
PAUL MCCARTNEY... BIKER
REMBRANDTS... HANG
SOUL ASYLUM... BLACK

WLVO COLUMBUS

P.D. BOB NEUMANN
M.D. AMY D. ROBINSON
PH: (614)480-0100
CON: BURKHART/DOUGLAS
CALLS: THU 2 4

LIGHT ADDS: ARC ANGELS... SHAPE
BON JOVI... JUST
GENE LOVES JEBEL... JOSEPHINA
HOTHOUSE FLOWERS... THING
JESUS JONES... HEART
JOE SATRIANI... CRYIN'
JUDE COLE... IT
MASTERS OF REALITY... SHE
MICK JAGGER... DON'T
PETER GABRIEL... STEAM
R.E.M. ... MAN
SPIN DOCTORS... TWO
UNPLUGGED CLAPTON... RUNNING
VAN HALEN LIVE... WON'T
MEDIUM COVERDALE/PAGE... PRIDE
INXS... BEAUTIFUL
KEITH RICHARDS... EILEEN
LENNY KRAVITZ... ARE
MICK JAGGER... DON'T
MICK JAGGER... WIRE
NEIL YOUNG... FROM
NIRVANA... UNKNOWN
OZZY OSBOURNE... MORE
OZZY OSBOURNE... TAKE
ROGER DALTRY... TWO
SOUL ASYLUM... BLACK
STING... IF
TRAGICALLY HIP... COURAGE
LIGHT BRIAN MAY... DRIVEN
HOTHOUSE FLOWERS... THING
JEFF HEALEY... HEART
LIVING COLOUR... LEAVE
SOUL ASYLUM... BLACK
STING... IF

WMFX COLUMBIA

P.D. BENJ NORTON
M.D. DAVE BAKER
PH: (803)772-4980
MUSIC: TUE
CALLS: MON TUE 9 1

MEDIUM ADDS: VAN HALEN LIVE... DREAMS
VAN HALEN LIVE... LOVE
LIGHT ADDS: COVERDALE/PAGE... SHAKE
EXTREME... AM
POWER BRIAN MAY... DRIVEN
COVERDALE/PAGE... PRIDE
LYNYRD SKYNYRD... GOOD
MICK JAGGER... WIRE
SPIN DOCTORS... TWO
STING... IF
MEDIUM ARC ANGELS... SHAPE
DAMN YANKEES... SILENCE
JUDE COLE... JUST
LENNY KRAVITZ... ARE
MASTERS OF REALITY... SHE
PETER GABRIEL... BIKER
STEPHEN STILLS... TREETOP
UNPLUGGED CLAPTON... RUNNING
LIGHT COPPERHEAD... WHISKEY
DEF LEPPARD... TONIGHT
DIXIE DEBBS... GOOD
JACKYL... DOWN
LIVING COLOUR... LEAVE
SOUL ASYLUM... BLACK

WMMR PHILADELPHIA

P.D. J. BONADONNA OM
PH: (215)238-9000
CON: HARRIS/P.M.G.
MUSIC: TUE AFT
CALLS: MON 10 5

HEAVY BRIAN MAY... DRIVEN
COVERDALE/PAGE... PRIDE
LYNYRD SKYNYRD... GOOD
MICK JAGGER... WIRE
NEIL YOUNG... UNKNOWN
PETER GABRIEL... KISS
R.E.M. ... MAN
SPIN DOCTORS... TWO
STING... IF
UNPLUGGED CLAPTON... RUNNING
MEDIUM 4 NON BLONDES... WHAT'S
ALICE IN CHAINS... ROOSTER
BRIAN MAY... DRIVEN
DRIVIN-N-CRYIN... TURN
EXTREME... STOP
HOTHOUSE FLOWERS... THING
KEITH RICHARDS... JUST
LENNY KRAVITZ... ARE
LIVING COLOUR... LEAVE
MASTERS OF REALITY... SHE
PAUL MCCARTNEY... BIKER
THE THE... DOGS
TRAGICALLY HIP... COURAGE
UGLY KID JOE... CATS
LIGHT BLACK 47... FUNKY
DRIVIN-N-CRYIN... TURN
LENNY KRAVITZ... ARE
LIVING COLOUR... LEAVE
LIVING COLOUR... LEAVE
PEARL JAM... BLACK
SOUL ASYLUM... BLACK
TOADSPROCKET... HOLD
TRAGICALLY HIP... COURAGE

WMMR PHILADELPHIA

P.D. J. BONADONNA OM
PH: (215)238-9000
CON: HARRIS/P.M.G.
MUSIC: TUE AFT
CALLS: MON 10 5

HEAVY BRIAN MAY... DRIVEN
COVERDALE/PAGE... PRIDE
LYNYRD SKYNYRD... GOOD
MICK JAGGER... WIRE
NEIL YOUNG... UNKNOWN
PETER GABRIEL... KISS
R.E.M. ... MAN
SPIN DOCTORS... TWO
STING... IF
UNPLUGGED CLAPTON... RUNNING
MEDIUM 4 NON BLONDES... WHAT'S
ALICE IN CHAINS... ROOSTER
BRIAN MAY... DRIVEN
DRIVIN-N-CRYIN... TURN
EXTREME... STOP
HOTHOUSE FLOWERS... THING
KEITH RICHARDS... JUST
LENNY KRAVITZ... ARE
LIVING COLOUR... LEAVE
MASTERS OF REALITY... SHE
PAUL MCCARTNEY... BIKER
THE THE... DOGS
TRAGICALLY HIP... COURAGE
UGLY KID JOE... CATS
LIGHT BLACK 47... FUNKY
DRIVIN-N-CRYIN... TURN
LENNY KRAVITZ... ARE
LIVING COLOUR... LEAVE
LIVING COLOUR... LEAVE
PEARL JAM... BLACK
SOUL ASYLUM... BLACK
TOADSPROCKET... HOLD
TRAGICALLY HIP... COURAGE

WMMS CLEVELAND

P.D. MICHAEL LUCZAK
M.D. BRAD HANSON
PH: (216)781-9867

MEDIUM ADDS: INDECENT PROPOSAL... JM
LIGHT ADDS: 4 NON BLONDES... WHAT'S
COVERDALE/PAGE... SHAKE
THE THE... DOGS
HEAVY BIG HEAD TODD MONSTEBROKEN... LOST
BLU RODO... DRIVEN
BRIAN MAY... DRIVE
COVERDALE/PAGE... PRIDE
DAN BAIRD... I
DAN BAIRD... I
GON BLOSSOMS... MRS
HOTHOUSE FLOWERS... THING
LIVING COLOUR... LEAVE
MASTERS OF REALITY... SHE
MICK JAGGER... DON'T
NEIL YOUNG... HARVEST
PETER GABRIEL... KISS
R.E.M. ... MAN
STING... TRAGICALLY HIP... COURAGE
MEDIUM ALICE IN CHAINS... ROOSTER
FREDDIE MERCURY... LOVE
LENNY KRAVITZ... ARE
MEGADETH... FORECLOSURE
PAUL MCCARTNEY... TESTAMENT
SCHOOL OF FISH... TAKE
SCREAMING TREES... NEARLY
SOUL ASYLUM... SOMEBODY
STONE TEMPLE PILOTS... PLUSH
LIGHT BASH & POP... LOOSE
BLIND MELON... TONES
ELTON JOHN... SIMPLE
FLOWERHEAD... SNAGGLEPUSS
GOO GOO DOLLS... WE
JELLYFISH... THE
JOE SATRIANI... LP
MICHAEL PENN... FREE
SONIC YOUTH... SUGAR
THE BEAUTIES... MOTHER'S
UGLY KID JOE... CATS

WMXU STARKVILLE

P.D. JIM SCOTT
M.D. JIM SCOTT
PH: (601)523-1230

FROZEN REPORT HEAVY COVERDALE/PAGE... PRIDE
DRIVIN-N-CRYIN... TURN
LYNYRD SKYNYRD... GOOD
PEARL JAM... BLACK
STING... IF
VAN HALEN LIVE... WON'T
MEDIUM ARC ANGELS... SHAPE
BLACK CROWES... SOMETIMES
BRIAN MAY... DRIVEN
IZZY STRADLIN... SOMEBODY
JAYHAWKS... WAITING
MICK JAGGER... WIRE
LIVING COLOUR... LEAVE
MICK JAGGER... DON'T
NEIL YOUNG... UNKNOWN
PAUL MCCARTNEY... BIKER
PETER GABRIEL... KISS
R.E.M. ... MAN
SOUL ASYLUM... SOMEBODY
SPIN DOCTORS... TWO
UNPLUGGED CLAPTON... RUNNING
LIGHT ALICE IN CHAINS... ROOSTER
ARC ANGELS... SHAPE
GENE LOVES JEBEL... JOSEPHINA
HOTHOUSE FLOWERS... THING
JESUS JONES... HEART
JOE SATRIANI... CRYIN'
JUDE COLE... IT
MASTERS OF REALITY... SHE
MICK JAGGER... DON'T
MICK JAGGER... WIRE
NEIL YOUNG... FROM
NIRVANA... UNKNOWN
OZZY OSBOURNE... MORE
OZZY OSBOURNE... TAKE
ROGER DALTRY... TWO
SOUL ASYLUM... BLACK
STING... IF
TRAGICALLY HIP... COURAGE
LIGHT BRIAN MAY... DRIVEN
HOTHOUSE FLOWERS... THING
JEFF HEALEY... HEART
LIVING COLOUR... LEAVE
SOUL ASYLUM... BLACK
STING... IF

WNEW NEW YORK

P.D. PAT ST. JOHN
M.D. LORRAINE CARUSO
PH: (212)86-1027
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON-FRI 9 2

MEDIUM ADDS: ARC ANGELS... SHAPE
BON JOVI... JUST
GENE LOVES JEBEL... JOSEPHINA
HOTHOUSE FLOWERS... THING
JESUS JONES... HEART
JOE SATRIANI... CRYIN'
JUDE COLE... IT
MASTERS OF REALITY... SHE
MICK JAGGER... DON'T
MICK JAGGER... WIRE
NEIL YOUNG... FROM
NIRVANA... UNKNOWN
OZZY OSBOURNE... MORE
OZZY OSBOURNE... TAKE
ROGER DALTRY... TWO
SOUL ASYLUM... BLACK
STING... IF
TRAGICALLY HIP... COURAGE
LIGHT BRIAN MAY... DRIVEN
HOTHOUSE FLOWERS... THING
JEFF HEALEY... HEART
LIVING COLOUR... LEAVE
SOUL ASYLUM... BLACK
STING... IF

WNOR NORFOLK

P.D. HARVEY KOJAN
M.D. JAY PHILPOTT
PH: (804)658-9900
MUSIC: MON AFT
CALLS: THU 1 5

FROZEN REPORT HEAVY COVERDALE/PAGE... PRIDE
PETER GABRIEL... STEAM
R.E.M. ... MAN
SPIN DOCTORS... TWO
STING... IF
UNPLUGGED CLAPTON... RUNNING
MEDIUM ALICE IN CHAINS... ROOSTER
DAMN YANKEES... SILENCE
IZZY STRADLIN... SOMEBODY
JOE SATRIANI... CRYIN'
MASTERS OF REALITY... SHE
PETER GABRIEL... KISS
UGLY KID JOE... CATS
LIGHT BIG HEAD TODD MONSTEBROKEN... LOST
BON BLOSSOMS... MRS
JACKYL... DOWN
LENNY KRAVITZ... ARE
LIVING COLOUR... LEAVE
LIVING COLOUR... LEAVE
PEARL JAM... BLACK
SOUL ASYLUM... BLACK
TOADSPROCKET... HOLD
TRAGICALLY HIP... COURAGE

WPHD POUGHKEEPSIE

P.D. BILL PALMERI
M.D. GREG O'BRIEN
PH: (914)471-1500
CON: GEORGE HARRIS
MUSIC: TUE
CALLS: MON WED 3 4

HEAVY BLACK CROWES... SOMETIMES
BRIAN MAY... DRIVEN
DAN BAIRD... THE
LYNYRD SKYNYRD... GOOD
MASTERS OF REALITY... SHE
PAUL MCCARTNEY... BIKER
PHISH... FAST
UGLY KID JOE... CATS
MEDIUM 4 NON BLONDES... WHAT'S
ALICE IN CHAINS... ROOSTER
BLIND MELON... TONES
DAMN YANKEES... SILENCE
DRIVIN-N-CRYIN... TURN
GREAT WHITE... LOVE
JAYHAWKS... WAITING
LENNY KRAVITZ... ARE
LIVING COLOUR... LEAVE
TRAGICALLY HIP... COURAGE
LIGHT ENUFF Z'NUFF... RIGHT
MICK JAGGER... DON'T
MICK JAGGER... WIRE
NEIL YOUNG... UNKNOWN
PEARL JAM... BLACK
PETER GABRIEL... KISS
R.E.M. ... MAN
STING... IF
VAN HALEN LIVE... WON'T
MEDIUM BLACK CROWES... SOMETIMES
BRIAN MAY... DRIVEN
DRIVIN-N-CRYIN... TURN
EXTREME... STOP
HOTHOUSE FLOWERS... THING
KEITH RICHARDS... JUST
LENNY KRAVITZ... ARE
LIVING COLOUR... LEAVE
LIVING COLOUR... LEAVE
PEARL JAM... BLACK
SOUL ASYLUM... BLACK
TOADSPROCKET... HOLD
TRAGICALLY HIP... COURAGE

WONE AKRON

P.D. HARVE ALAN (OM)
D.J.D.
PH: (216)899-9800
CON: AL SNEED
MUSIC: TUE AFT
CALLS: THUR MON 2 4

MEDIUM ADDS: COVERDALE/PAGE... SHAKE
JACKYL... DOWN
POWER MICK JAGGER... TONIGHT
R.E.M. ... MAN
SPIN DOCTORS... TWO
STING... IF
HEAVY COVERDALE/PAGE... PRIDE
DAMN YANKEES... SILENCE
LYNYRD SKYNYRD... GOOD
MASTERS OF REALITY... SHE
MICK JAGGER... WIRE
PEARL JAM... BLACK
UGLY KID JOE... CATS
UNPLUGGED CLAPTON... RUNNING
MEDIUM ALICE IN CHAINS... ROOSTER
BRIAN MAY... DRIVEN
DRIVIN-N-CRYIN... TURN
JEFF HEALEY... HEART
LENNY KRAVITZ... ARE
LIVING COLOUR... LEAVE
MASTERS OF REALITY... SHE
NEIL YOUNG... FROM
NEIL YOUNG... FROM
SOUL ASYLUM... SOMEBODY
TESTAMENT... RETURN
TRAGICALLY HIP... COURAGE

WOUR UTICA

P.D. PETER HIRSCH
M.D. ALISON RYAN
PH: (515)737-0800
MUSIC: MON AFT
CALLS: TUE 12 2

FROZEN REPORT HEAVY BRIAN MAY... DRIVEN
MASTERS OF REALITY... SHE
MICK JAGGER... DON'T
SPIN DOCTORS... TWO
UGLY KID JOE... CATS
VAN HALEN LIVE... LP
MEDIUM ALICE IN CHAINS... ROOSTER
ARC ANGELS... SHAPE
BLACK CROWES... SOMETIMES
DREAM THEATER... SHADOW
DRIVIN-N-CRYIN... TURN
JACKYL... DOWN
LENNY KRAVITZ... ARE
PEARL JAM... BLACK
SCREAMING TREES... NEARLY
SOUL ASYLUM... SOMEBODY
TESTAMENT... RETURN
TRAGICALLY HIP... COURAGE

WPHD ELMIRA

P.D. DOMINICK MILONE
PH: (607)733-8600

FROZEN REPORT HEAVY COVERDALE/PAGE... PRIDE
JAYHAWKS... WAITING
KEITH RICHARDS... EILEEN
LYNYRD SKYNYRD... GOOD
MICK JAGGER... DON'T
NEIL YOUNG... UNKNOWN
NEIL YOUNG... UNKNOWN
SPIN DOCTORS... TWO
STING... IF
VAN HALEN LIVE... WON'T
MEDIUM BLACK CROWES... SOMETIMES
BRIAN MAY... DRIVEN
DAMN YANKEES... SILENCE
DAN BAIRD... THE
DEF LEPPARD... TONIGHT
DREAM THEATER... TAKE
DRIVIN-N-CRYIN... TURN
JACKYL... DOWN
JEFF HEALEY... HEART
LENNY KRAVITZ... ARE
LIVING COLOUR... LEAVE
MASTERS OF REALITY... SHE
NEIL YOUNG... FROM
NEIL YOUNG... FROM
SOUL ASYLUM... SOMEBODY
TESTAMENT... RETURN
TRAGICALLY HIP... COURAGE

WPHD ELMIRA

P.D. JOHN GRIFFIN
M.D. TOM BLISS
PH: (607)287-9070
MUSIC: TUE AFT
CALLS: MON-FRI 2 5

FROZEN REPORT HEAVY BLACK CROWES... SOMETIMES
COVERDALE/PAGE... PRIDE
R.E.M. ... MAN
SPIN DOCTORS... TWO
STING... IF
HEAVY 4 NON BLONDES... WHAT'S
BRIAN MAY... DRIVEN
DRIVIN-N-CRYIN... TURN
IZZY STRADLIN... SOMEBODY
JAYHAWKS... WAITING
LIVING COLOUR... LEAVE
LYNYRD SKYNYRD... GOOD
MASTERS OF REALITY... SHE
MICK JAGGER... DON'T
NEIL YOUNG... UNKNOWN
PAUL MCCARTNEY... FAST
PEARL JAM... BLACK
PETER GABRIEL... KISS
VAN HALEN LIVE... WON'T
MEDIUM BIG HEAD TODD MONSTEBROKEN... LOST
BON JOVI... TONES
DAMN YANKEES... SILENCE
GON BLOSSOMS... MRS
HOTHOUSE FLOWERS... THING
JAYHAWKS... TAKE
LENNY KRAVITZ... ARE
LOVEMONGERS... TAKE
SCREAMING TREES... SHADOW
SOUL ASYLUM... BLACK
SUGAR... SUGAR

WPNY ALBANY

P.D. ED LEVINE
M.D. JOHN COOPER
PH: (518)785-9001
CON: P.M.G.
MUSIC: WED AFT
CALLS: THU 5 5

MEDIUM ADDS: COVERDALE/PAGE... SHAKE
JOE SATRIANI... CRYIN'
LIGHT ADDS: SOUL ASYLUM... BLACK
HEAVY COVERDALE/PAGE... PRIDE
JACKYL... DOWN
MICK JAGGER... DON'T
R.E.M. ... MAN
STING... IF
UGLY KID JOE... CATS
VAN HALEN LIVE... WON'T
MEDIUM ARC ANGELS... SHAPE
BRIAN MAY... DRIVEN
DAMN YANKEES... SILENCE
DEF LEPPARD... TONIGHT
DRIVIN-N-CRYIN... TURN
ENUFF Z'NUFF... RIGHT
LENNY KRAVITZ... ARE
LIVING COLOUR... LEAVE
LYNYRD SKYNYRD... GOOD
MASTERS OF REALITY... SHE
MICK JAGGER... WIRE
NEIL YOUNG... FROM
NEIL YOUNG... FROM
SOUL ASYLUM... SOMEBODY
STING... IF
TRAGICALLY HIP... COURAGE

WQNY ITHACA

P.D. TRACY SUMMERS
PH: (607)727-9040
CALLS: THU 2 5

LIGHT ADDS: BON JOVI... IN
JEFF HEALEY... LOST
KEITH RICHARDS... S99
POORBOYS... AO
HEAVY BRIAN MAY... DRIVEN
COVERDALE/PAGE... PRIDE
DAMN YANKEES... SILENCE
DAMN YANKEES... SILENCE
GOO GOO DOLLS... TURN
LYNYRD SKYNYRD... GOOD
PEARL JAM... BLACK
PETER GABRIEL... KISS
SPIN DOCTORS... TWO
UNPLUGGED CLAPTON... RUNNING
LIGHT ALICE IN CHAINS... ROOSTER
DREAM THEATER... TAKE
GREAT WHITE... LOVE
METALLICA... DON'T
ROCKHEAD... CHELSEA
THE BEAUTIES... MOTHER'S
TRAGICALLY HIP... COURAGE

MORE Radio Reports

WRQC FAYETTEVILLE

P.D. BUZZ BOMAN
M.D. KELVIN CULBRETH
PH: 83484-2107
CON: MCCOY OPER. MANAGER
MUSIC: TUE MOR
CALLS: FR 10 1

FROZEN REPORT

HEAVY
10,000 MANIACS.....CANDY
ARC ANGELS.....SHAPE
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
KEITH RICHARDS.....ELEN
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....WIRED
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....IF
THE BEAUTIFLES.....MOTHER'S
TRAGICALLY HP.....COURAGE
UGLY KID JOE.....CATS
UNPLUGGED CLAPTON.....BURNING

MEDIUM
4 NON BLONDES.....WHAT'S
BASH & POP.....LOOSE
BIG HEAD TODD MONSTEBROKEN
BRAD GILLS.....HONEST
DEF LEPPARD.....TONIGHT
CELL MATES.....YOU'RE
DAMN YANKEES.....SILENCE
DEE LEPPARD.....TONIGHT
DINOSAUR J.R.....STAY
GN BLOSSOMS.....MRS.
JAYHAWKS.....TAKE
JOE SATRANI.....CRYN
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
REMBRANDTS.....MANG

WRDU RALEIGH

P.D. BOB WALTON
M.D. TOM GUILD
PH: 81807-1061
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: THU FR 9 11

MEDIUM ADDS:
LYNYRD SKYNYRD.....THE
PAUL MCCARTNEY.....BKER
R.E.M.....MAN
LIGHT ADDS:
COVERDALE/PAGE.....DON'T
COVERDALE/PAGE.....EASY
COVERDALE/PAGE.....SHAKE
COVERDALE/PAGE.....TAKE
HEAVY
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRED
NEIL YOUNG.....UNKNOWN
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
SPIN DOCTORS.....TWO
STING.....IF
MEDIUM
10,000 MANIACS.....CANDY
DRIVN-N-CRYN.....TURN
HOTHOUSE FLOWERS.....THING
JAYHAWKS.....TAKE
LENNY KRAVITZ.....ARE
PHISH.....FAST
SOUL ASYLUM.....BLACK
VAN HALEN LIVE.....WONT
LIGHT
ALICE IN CHAINS.....ROOSTER
DRIVN-N-CRYN.....TURN
LIVING COLOUR.....LEAVE
MICK JAGGER.....DON'T
TESTAMENT.....RETURN

WRFX CHARLOTTE

P.D. JEFF KENNE
M.D. CHRIS MCKEE
PH: 704-387-1141
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3 5

MEDIUM ADDS:
MICK JAGGER.....WIRED
UNPLUGGED CLAPTON.....BURNING
LIGHT ADDS:
SOUL ASYLUM.....BLACK
HEAVY
COVERDALE/PAGE.....PRIDE
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DON'T
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....IF
MEDIUM
BRIAN MAY.....DRIVEN
DRIVN-N-CRYN.....TURN
IZZY STRADLIN.....SOMEBODY
JACKYL.....DOWN
MASTERS OF REALITY.....SHE
REMBRANDTS.....MANG
TESTAMENT.....RETURN
TRAGICALLY HP.....COURAGE
UGLY KID JOE.....CATS
VAN HALEN LIVE.....WONT
LIGHT
ALICE IN CHAINS.....ROOSTER
BIG HEAD TODD MONSTEBROKEN
DEF LEPPARD.....TONIGHT
GN BLOSSOMS.....MRS.
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE

WRIF DETROIT

P.D. GREG AUSHAM
M.D. DARRIN ARPHENS
PH: 616-227-2525
MUSIC: TUE AFT
CALLS: WED TUE 5 5

LIGHT ADDS:
COLLISION.....MAXIMUM
POORBOYS.....MANG
HEAVY
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
DAMN YANKEES.....SILENCE
JACKYL.....DOWN
MICK JAGGER.....WIRED
UGLY KID JOE.....CATS
MEDIUM
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
DEF LEPPARD.....TONIGHT
DRIVN-N-CRYN.....TURN
ENUFF Z'NUFF.....RIGHT
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
STONE TEMPLE PILOTS.....FLUSH
TRAGICALLY HP.....COURAGE
LIGHT
FLOTSAM AND JETSAM.....WADING
GREAT WHITE.....LOVE
HEAVY BONES.....TURN
JOE SATRANI.....CRYN
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
PHISH & SHEEN.....WE
VAN HALEN LIVE.....JUDGMENT

WRKI DANBURY

P.D. TIM SHEEHAN
M.D. MIKE RAPPAPORT
PH: 203-775-1212
MUSIC: TUE AFT
CALLS: MON 1 1

HEAVY ADDS:
MICK.....WIRED
LIGHT ADDS:
.....SHAKE

BIG HEAD TODD MONSTEBROKEN
CLIFF OF DOOMEN.....HOLYMAN
SOUL ASYLUM.....BLACK
HEAVY
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
MICK JAGGER.....DON'T
PEARL JAM.....BLACK
MAN
SPIN DOCTORS.....TWO
STING.....IF
TESTAMENT.....RETURN
TRAGICALLY HP.....COURAGE
UGLY KID JOE.....CATS
UNPLUGGED CLAPTON.....BURNING
MEDIUM
DREAM THEATER.....TAKE
DRIVN-N-CRYN.....TURN
ENUFF Z'NUFF.....RIGHT
GN BLOSSOMS.....MRS.
JACKYL.....DOWN
LIVING COLOUR.....LEAVE
MEGADETH.....SWEATING
PETER GABRIEL.....KISS
LIGHT
ALICE IN CHAINS.....ROOSTER
LENNY KRAVITZ.....ARE

WRQV Greenville

P.D. KEN CARSON
M.D. BILL WALKER
PH: 803-242-0101
CALLS: Mon Fri 3 3

MEDIUM ADDS:
UNPLUGGED CLAPTON.....BURNING
LIGHT ADDS:
MICK JAGGER.....WIRED
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....FLUSH
HEAVY
4 NON BLONDES.....WHAT'S
BAD COMPANY.....THIS
COPPERHEAD.....WHISKEY
COVERDALE/PAGE.....PRIDE
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DON'T
R.E.M.....MAN
SPIN DOCTORS.....TWO
MEDIUM
ARC ANGELS.....SHAPE
BRIAN MAY.....DRIVEN
DEF LEPPARD.....TONIGHT
DRIVN-N-CRYN.....TURN
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
NEIL YOUNG.....UNKNOWN
TESTAMENT.....RETURN
THE BEAUTIFLES.....MOTHER'S
TRAGICALLY HP.....COURAGE
LIGHT
ALICE IN CHAINS.....ROOSTER
DREAM THEATER.....TAKE
PHISH.....FAST

WROV ROANOKE

P.D. ELLEN FLAHERTY
M.D. HOWARD
PH: 703-943-4444
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON THU 1 4

MEDIUM ADDS:
BIG HEAD TODD MONSTEBROKEN
LIGHT ADDS:
LIVING COLOUR.....LEAVE
MEGADETH.....SWEATING
MICK JAGGER.....WIRED
HEAVY
BLACK CROWES.....HOTEL
COVERDALE/PAGE.....PRIDE
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DON'T
R.E.M.....MAN
SPIN DOCTORS.....TWO
VAN HALEN LIVE.....WONT
MEDIUM
DAMN YANKEES.....SILENCE
DRIVN-N-CRYN.....TURN
JACKYL.....DOWN
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
NEIL YOUNG.....UNKNOWN
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
STING.....IF
UGLY KID JOE.....CATS
LIGHT
ALICE IN CHAINS.....ROOSTER
BOB JOVL.....KEEP
GREEN JELLO.....LEAP
STONE TEMPLE PILOTS.....FLUSH
TOAD/SPOCKET.....MOLD
TRAGICALLY HP.....COURAGE

WRUF GAINESVILLE

P.D. HARRY GUBSCOTT
M.D. CHADD THOMAS
PH: 904-322-0771
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED 12 3

LIGHT ADDS:
COVERDALE/PAGE.....SHAKE
HEAVY BONES.....TURN
JUDE COLE.....JUST
POORBOYS.....MANG
THE THE.....DOGS
VAN HALEN LIVE.....LP
HEAVY
COVERDALE/PAGE.....PRIDE
JACKYL.....DOWN
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
STING.....IF
UGLY KID JOE.....CATS
MEDIUM
4 NON BLONDES.....WHAT'S
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
DEF LEPPARD.....TONIGHT
HOTHOUSE FLOWERS.....THING
LENNY KRAVITZ.....ARE
PAUL MCCARTNEY.....BKER
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
TESTAMENT.....RETURN
TRAGICALLY HP.....COURAGE
UNPLUGGED CLAPTON.....BURNING
LIGHT
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN
BRIAN MAY.....DRIVEN
COPPERHEAD.....WHISKEY
DRIVN-N-CRYN.....TURN
GN BLOSSOMS.....MRS.
JOE SATRANI.....CRYN
JOHN CAMPBELL.....WHEN
MICK JAGGER.....WIRED
SCREAMING TREES.....SHADOW
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....FLUSH

WRXK FT MYERS

P.D. BRAD BEASLEY
M.D. ARVETTE
PH: 813-985-2100
MUSIC: TUE AFT
CALLS: MON THU 5 5

MEDIUM ADDS:
ARC ANGELS.....SHAPE
DEF LEPPARD.....TONIGHT
HARDLINE.....RHYTHM
MICK JAGGER.....WIRED
LIGHT ADDS:
BONE CLUB.....EVERYTHING'S
COVERDALE/PAGE.....SHAKE
HEAVY
ARD.....PRIDE
SKYNYRD.....GOOD
.....TWO
.....SAY
.....CATS
MAY.....DRIVEN
.....WHISKEY
.....SOMEBODY
JACKYL.....DOWN

KISS.....EVERYTIME
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
SOUL ASYLUM.....BLACK
TRAGICALLY HP.....COURAGE
LIGHT
ALICE IN CHAINS.....ROOSTER
COLLISION.....MAXIMUM
LIVING COLOUR.....LEAVE
MEGADETH.....SWEATING
METALLICA.....SAD
R.E.M.....IGNORELAND
STONE TEMPLE PILOTS.....FLUSH
STONE TEMPLE PILOTS.....FLUSH
TESTAMENT.....RETURN
THUNDER.....LOW
TORA TORA.....DEAD

WRXL RICHMOND

P.D. PAUL SHUGRIE
M.D. ROCK MAYBEE
PH: 804-755-8400
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FR MON 1 1

MEDIUM ADDS:
GN BLOSSOMS.....MRS.
LIGHT ADDS:
BRAD GILLS.....HONEST
DEF LEPPARD.....TONIGHT
HEAVY
LYNYRD SKYNYRD.....GOOD
NEIL YOUNG.....UNKNOWN
PETER GABRIEL.....KISS
STING.....IF
UGLY KID JOE.....CATS
UNPLUGGED CLAPTON.....BURNING
MEDIUM
ARC ANGELS.....SHAPE
BRIAN MAY.....DRIVEN
DRIVN-N-CRYN.....TURN
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
REMBRANDTS.....MANG
SOUL ASYLUM.....BLACK
TRAGICALLY HP.....COURAGE
LIGHT
ALICE IN CHAINS.....ROOSTER
JACKYL.....DOWN
LIVING COLOUR.....LEAVE
DIZZY BOURNE.....TAKE
PAUL MCCARTNEY.....BKER
TESTAMENT.....RETURN
TOAD/SPOCKET.....WALK

WRXR AUGUSTA

P.D. PAUL SHUGRIE
M.D. JEFF SANDERS
PH: 706-724-3797
MUSIC: TUE AFT
CALLS: MON FR 10 12

HEAVY ADDS:
MICK JAGGER.....WIRED
BLACK CROWES.....HOTEL
4 NON BLONDES.....WHAT'S
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....TONIGHT
LYNYRD SKYNYRD.....GOOD
PEARL JAM.....BLACK
R.E.M.....MAN
SAB JORDAN.....MANG
STING.....IF
TRAGICALLY HP.....COURAGE
UGLY KID JOE.....CATS
MEDIUM
4 NON BLONDES.....WHAT'S
BAD COMPANY.....THIS
BLACK CROWES.....HOTEL
BRIAN MAY.....DRIVEN
DAMN YANKEES.....SILENCE
DRIVN-N-CRYN.....TURN
GN BLOSSOMS.....MRS.
JACKYL.....DOWN
LIVING COLOUR.....LEAVE
MASTERS OF REALITY.....SHE
PETER GABRIEL.....KISS
TESTAMENT.....RETURN
THE BEAUTIFLES.....MOTHER'S
UNPLUGGED CLAPTON.....BURNING
VAN HALEN LIVE.....WONT
LIGHT
ALICE IN CHAINS.....ROOSTER
COPPERHEAD.....WHISKEY
DREAM THEATER.....TAKE
GUNS N' ROSES.....YESTERDAYS
JACKYL.....DOWN
JOE SATRANI.....CRYN
LENNY KRAVITZ.....ARE

WSHE FT LAUDERDALE

P.D. BILL PUGH
M.D. DIANA SMART
PH: 305-587-1005

MEDIUM ADDS:
10,000 MANIACS.....CANDY
4 NON BLONDES.....WHAT'S
DEF LEPPARD.....TONIGHT
HEAVY
BOB JOVL.....KEEP
COVERDALE/PAGE.....PRIDE
DRIVN-N-CRYN.....TURN
EXTREME.....STOP
LYNYRD SKYNYRD.....GOOD
PETER GABRIEL.....KISS
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....IF
MEDIUM
BRIAN MAY.....DRIVEN
DAMN YANKEES.....SILENCE
GN BLOSSOMS.....MRS.
JACKYL.....DOWN
KEITH RICHARDS.....ELEN
JOE SATRANI.....CRYN
KEITH RICHARDS.....ELEN
LIVING COLOUR.....LEAVE
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRED
NEIL YOUNG.....UNKNOWN
REMBRANDTS.....MANG
SOUL ASYLUM.....BLACK
SPIN DOCTORS.....TWO
TOAD/SPOCKET.....MOLD
TRAGICALLY HP.....COURAGE
UGLY KID JOE.....CATS
YOUNG TURKS.....FOR

WSWZ JACKSON

P.D. BOB FONDA
M.D. PAUL RIVERS
PH: 901-981-9430
MUSIC: TUE MOR
CALLS: WED THU 2 4

MEDIUM ADDS:
COVERDALE/PAGE.....SHAKE
LIGHT ADDS:
4 NON BLONDES.....WHAT'S
DREAM THEATER.....TAKE
EXTREME.....STOP
FLOTSAM AND JETSAM.....WADING
JAYHAWKS.....TAKE
SOUL ASYLUM.....BLACK
HEAVY
BRIAN MAY.....DRIVEN
DAMN YANKEES.....SILENCE
DRIVN-N-CRYN.....TURN
JACKYL.....DOWN
LYNYRD SKYNYRD.....GOOD
PETER GABRIEL.....KISS
STING.....IF
MEDIUM
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
COPPERHEAD.....WHISKEY
DEF LEPPARD.....TONIGHT
JOE SATRANI.....CRYN
KEITH RICHARDS.....ELEN
LIVING COLOUR.....LEAVE
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRED
PEARL JAM.....BLACK
UNPLUGGED CLAPTON.....BURNING
LIGHT
DREAM THEATER.....PULL
GN BLOSSOMS.....MRS.
LIVING COLOUR.....LEAVE
UNPLUGGED CLAPTON.....BURNING

WWCT PEORIA

P.D. R. HERSCHMANN
M.D. JAMIE MARKLEY
PH: 609-674-2951
CON: GEORGE HARRIS
MUSIC: TUE MOR
CALLS: WED FR 10 12

MEDIUM ADDS:
JEFF HEALEY.....LOST
HEAVY
COVERDALE/PAGE.....PRIDE
DAN BAIRD.....RIGHT
DEF LEPPARD.....TONIGHT
LYNYRD SKYNYRD.....GOOD
R.E.M.....MAN

WTKX PENSACOLA

P.D. STRUMMER
PH: 904-888-7543
MUSIC: TUE AFT
CALLS: THU 10 12

MEDIUM ADDS:
BIG HEAD TODD MONSTEBROKEN
BOB JOVL.....IN
COVERDALE/PAGE.....PRIDE
DAMN YANKEES.....SILENCE
JOE SATRANI.....CRYN
HEAVY
ARC ANGELS.....SHAPE
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
DRIVN-N-CRYN.....TURN
LENNY KRAVITZ.....ARE
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRED
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
R.E.M.....MAN
RED HOT CHILI PEPPER.....BREAKING
SPIN DOCTORS.....TWO
STING.....IF
UGLY KID JOE.....CATS

MEDIUM ADDS:
ALICE IN CHAINS.....ROOSTER
BLACK CROWES.....SOMETIMES
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....TONIGHT
DREAM THEATER.....TAKE
JACKYL.....DOWN
LIVING COLOUR.....LEAVE
MOTHER LOVE BONE.....STARDOG
TEMPLE OF THE DOG.....SAY
TRAGICALLY HP.....COURAGE
VAN HALEN LIVE.....WONT
LIGHT
ALICE IN CHAINS.....THEM
DAMN YANKEES.....SILENCE
IZZY STRADLIN.....SOMEBODY
JAYHAWKS.....WAITING
KEITH RICHARDS.....ELEN
MICK JAGGER.....WIRED
VAN HALEN LIVE.....THERE'S

WTPA HARRISBURG

P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH: 717-697-1141
CON: G.
MUSIC: TUE MOR
CALLS: THU FR 3 5

MEDIUM ADDS:
COVERDALE/PAGE.....SHAKE
COVERDALE/PAGE.....TAKE
COVERDALE/PAGE.....WAITING
DAMN YANKEES.....SILENCE
EXTREMES.....AM
GREAT WHITE.....LOVE
HEAVY
4 NON BLONDES.....WHAT'S
COVERDALE/PAGE.....PRIDE
PEARL JAM.....BLACK
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....IF
MEDIUM
ALICE IN CHAINS.....ROOSTER
ANIMAL BAG.....EVERYBODY
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN
HOTHOUSE FLOWERS.....THING
JACKYL.....DOWN
JOE SATRANI.....CRYN
JUDE COLE.....JUST
LENNY KRAVITZ.....ARE
LYNYRD SKYNYRD.....GOOD
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRED
PETER GABRIEL.....KISS
SOUL ASYLUM.....BLACK
TRAGICALLY HP.....COURAGE
LIGHT
BRIAN MAY.....DRIVEN
DREAM THEATER.....TAKE
DRIVN-N-CRYN.....TURN
LIVING COLOUR.....LEAVE
LIVING COLOUR.....LEAVE
MOTHEHEAD.....TAKE
PHISH.....FAST
STONE TEMPLE PILOTS.....FLUSH

WTUE DAYTON

P.D. TOM CARROLL
M.D. B. BEAUCHE APD
PH: 613-224-1501
CON: JEFF POLLACK
MUSIC: MON APT
CALLS: TUE THU 1 1

MEDIUM ADDS:
BIG HEAD TODD MONSTEBROKEN
DAMN YANKEES.....SILENCE
DEF LEPPARD.....TONIGHT
JOE SATRANI.....CRYN
RAE ELTON JOHN.....MADMAN
FROZEN REPORT
HEAVY
BLACK CROWES.....MORNING
COVERDALE/PAGE.....PRIDE
DAN BAIRD.....RIGHT
DEF LEPPARD.....TONIGHT
JEFF HEALEY.....HEART
LYNYRD SKYNYRD.....GOOD
SPIN DOCTORS.....TWO
MEDIUM
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN
BRIAN MAY.....DRIVEN
DAMN YANKEES.....SILENCE
DRIVN-N-CRYN.....TURN
GENESIS LIVE II.....THE
IZZY STRADLIN.....SOMEBODY
KEITH RICHARDS.....ELEN
MICK JAGGER.....WIRED
MICK JAGGER.....WIRED
PEARL JAM.....BLACK
PETER GABRIEL.....KISS
POISON.....STAND
R.E.M.....MAN
TESTAMENT.....RETURN
UGLY KID JOE.....CATS
LIGHT
ALICE IN CHAINS.....ROOSTER
VAN HALEN LIVE.....LP
HEAVY
COVERDALE/PAGE.....PRIDE
LYNYRD SKYNYRD.....GOOD
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....IF
UGLY KID JOE.....CATS
MEDIUM
BRIAN MAY.....DRIVEN
DRIVN-N-CRYN.....TURN
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
TESTAMENT.....RETURN
TRAGICALLY HP.....COURAGE

WYRK COLUMBUS

P.D. TODD HOLMAN
M.D. B. GREATHOUSE
PH: 604-575-3048

LIGHT ADDS:
ALICE IN CHAINS.....ROOSTER
VAN HALEN LIVE.....LP
HEAVY
COVERDALE/PAGE.....PRIDE
LYNYRD SKYNYRD.....GOOD
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....IF
UGLY KID JOE.....CATS
MEDIUM
BRIAN MAY.....DRIVEN
DRIVN-N-CRYN.....TURN
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
TESTAMENT.....RETURN
TRAGICALLY HP.....COURAGE

WWCT PEORIA

P.D. R. HERSCHMANN
M.D. JAMIE MARKLEY
PH: 609-674-2951
CON: GEORGE HARRIS
MUSIC: TUE MOR
CALLS: WED FR 10 12

MEDIUM ADDS:
JEFF HEALEY.....LOST
HEAVY
COVERDALE/PAGE.....PRIDE
DAN BAIRD.....RIGHT
DEF LEPPARD.....TONIGHT
LYNYRD SKYNYRD.....GOOD
R.E.M.....MAN

SPIN DOCTORS.....TWO

STING.....IF
MEDIUM
BRIAN MAY.....DRIVEN
DAMN YANKEES.....SILENCE
JOE SATRANI.....CRYN
JUDE COLE.....JUST
MASTERS OF REALITY.....SHE
MICK JAGGER.....DON'T
MICK JAGGER.....WIRED
NEIL YOUNG.....UNKNOWN
PETER GABRIEL.....KISS
UNPLUGGED CLAPTON.....BURNING
LIGHT
ALICE IN CHAINS.....ROOSTER
DRIVN-N-CRYN.....TURN
ENUFF Z'NUFF.....RIGHT
JACKYL.....DOWN
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
SOUL ASYLUM.....BLACK
TRAGICALLY HP.....COURAGE
UGLY KID JOE.....CATS

WWDC SILVER SPRING

P.D. DAVE BROWNP
M.D. DUSTY SCOTT
PH: 301-587-7100
MUSIC: MON APT
CALLS: WED 5 5

HEAVY
BLACK CROWES.....HOTEL
COVERDALE/PAGE.....PRIDE
ECHOE MONEY.....GIMME
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DON'T
NIRVANA.....IN
PEARL JAM.....BLACK
SPIN DOCTORS.....TWO
STING.....IF
VAN HALEN LIVE.....WONT
LIGHT
VAN HALEN LIVE.....WONT
BAD COMPANY.....HERE
BOB JOVL.....BED
DEF LEPPARD.....TONIGHT
DRIVN-N-CRYN.....TURN
KISS.....DOMINO
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRED
POISON.....STAND
R.E.M.....MAN
SOUL ASYLUM.....BLACK
UNPLUGGED CLAPTON.....BURNING

WWWV CHARLOTTEVILLE

P.D. VINNIE KICE
M.D. DEBBIE GILBERT
PH: 804-971-4057
MUSIC: TUE
CALLS: MON THU 1 1

MEDIUM ADDS:
4 NON BLONDES.....WHAT'S
JAYHAWKS.....TAKE
HEAVY
COVERDALE/PAGE.....PRIDE
DAN BAIRD.....RIGHT
LYNYRD SKYNYRD.....GOOD
MICK JAGGER.....DON'T
PETER GABRIEL.....KISS
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....IF
UNPLUGGED CLAPTON.....BURNING
MEDIUM
10,000 MANIACS.....CANDY
ARC ANGELS.....SHAPE
BLIND MELON.....TONES
BRIAN MAY.....DRIVEN
DRIVN-N-CRYN.....TURN
ENUFF Z'NUFF.....RIGHT
GN BLOSSOMS.....MRS.
GUNS N' ROSES II.....YESTERDAYS
HOTHOUSE FLOWERS.....THING
JACKYL.....DOWN
LOVE.....LOVE
LINDSEY BUCKINGHAM.....COURTDOWN
LIVING COLOUR.....LEAVE
MICK JAGGER.....WIRED
NEIL YOUNG.....UNKNOWN
PAUL MCCARTNEY.....BKER
PEARL JAM.....BLACK
POOR BOYS.....MANG
SOUL ASYLUM.....BLACK
VAN HALEN LIVE.....WONT
LIGHT
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BLIND MELON.....TONES
BRIAN MAY.....DRIVEN
DIXIE DREGS.....TAKE
HARDLINE.....RHYTHM
JEFF HEALEY.....HEART
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
LYNYRD SKYNYRD.....GOOD
NEIL YOUNG.....UNKNOWN
OLIVER SYNDROME.....FM
SCREAMING TREES.....SHADOW
STING.....IF

WXKE FT WAYNE

P.D. RICK WEST
PH: 219-846-2580
MUSIC: MON THU 1 1

LIGHT ADDS:
TOAD/SPOCKET.....MOLD
HEAVY
BLACK CROWES.....MORNING
COVERDALE/PAGE.....PRIDE
DRIVN-N-CRYN.....TURN
PEARL JAM.....BLACK
SPIN DOCTORS.....TWO
VAN HALEN LIVE.....WONT
MEDIUM
JOE SATRANI.....CRYN
MASTERS OF REALITY.....SHE
MICK JAGGER.....WIRED
R.E.M.....MAN
UGLY KID JOE.....CATS
LIGHT
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BLIND MELON.....TONES
BRIAN MAY.....DRIVEN
DIXIE DREGS.....TAKE
HARDLINE.....RHYTHM
JEFF HEALEY.....HEART
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
LYNYRD SKYNYRD.....GOOD
NEIL YOUNG.....UNKNOWN
OLIVER SYNDROME.....FM
SCREAMING TREES.....SHADOW
STING.....IF

WXLP DAVENPORT

P.D. RAY SHERMAN
M.D. GUNNER
PH: 613-224-2541
MUSIC: TUE AFT
CALLS: FR 12 12

LIGHT ADDS:
COVERDALE/PAGE.....SHAKE
R.E.A.....MORTY
HEAVY
BRIAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
MICK JAGGER.....DON'T
PEARL JAM.....BLACK
R.E.M.....MAN
MEDIUM
ARC ANGELS.....SHAPE
BLACK CROWES.....DARLING
DRIVN-N-CRYN.....TURN
MICK JAGGER.....MOTHER
PEARL JAM.....BLACK
POOR BOYS.....MANG
SCREAMING TREES.....NEARLY
SPIN DOCTORS.....TWO
TEMPLE OF THE DOG.....SAY
TESTAMENT.....RETURN
TRAGICALLY HP.....COURAGE
VAN HALEN LIVE.....WONT
LIGHT
ALICE IN CHAINS.....ROOSTER
DOWN
UNKNOWN

MORE Radio Reports

REBRANDTS.....ROLLIN
RONNIE WOOD.....JOSEPHINE
SONIA DADA.....YOU
SOUL ASYLUM.....RUNAWAY
STARCLUB.....HARD
STING.....IF
TASMIN ARCHER.....SLEEPING
THOMAS DOLBY.....ONE
ZACHARY RICHARD.....ONE

MEDIUM ADDS:
ANNIE LENNOX.....LITTLE
BLACK URURU.....MERCY
CHRIS THOMAS.....SIMPLE
D.D. WOOD.....TUESDAYS
DELBERT MCCLINTON.....HAVE
DWIGHT YOAKAM.....A
FOUR BITCHY BABES.....BALD
HAPPY RHODES.....RUNNERS
INDIGO GIRLS.....THREE
IZZY STRADLIN.....HOW
JAMES LEE STANLEY.....NOW
JEFF HEALEY.....CRUEL
JU CALE.....LONESOME
JOHN CAMPBELL.....WHEN
KEITH RICHARDS.....EILEEN
LEAP OF FAITH.....SIT
LEONARD COHEN.....CLOSING
MICHAEL NESMITH.....LAUGH
N. YOUNG.....LP
NANCI GRIFFITH.....SPEED
PETER HIMMELMAN.....BIKER
PRESNCE.....ACT
ROBBEN FORD.....FM
SUZANNE VEGA.....WHEN
SYMON ASHER.....HAVE
THE CANDY SKINS.....SOFFRY
THE NILE.....SOFFRY

LIGHT
ALANNAH MYLES.....LIVN
CAROLE KING.....LP
DAVID BRAD.....JAZZN
JOHN & MARY.....I
ROGER WATERS.....THREE
SPIN DOCTORS.....HOW
THE JUDBYBATS.....BEING

KFMU STEAMBOAT/VAIL
 P.D. GLENN ROBERTS
 M.D. M.D.
 PH: (503)979-5358
 MUSIC: TUE AFT
 CALLS: THU 3 5

FROZEN REPORT

HEAVY
 10,000 MANIACS.....CANDY
 BIG HEAD TODD MONSTEBROKEN.....TOUCH
 BIG MOUNTAIN.....JACKSONS
 ELVIS COSTELLO.....DO
 JAMES MCMURTRY.....VAGUE
 LEAP OF FAITH.....SIT
 MARK CURRY.....ALL
 RONNIE WOOD.....MAN
 SONIA DADA.....SOMEBODY
 STARCLUB.....WHEN
 SYMON ASHER.....HAVE
 TRAGICALLY HIP.....COURAGE

MEDIUM
 ALANNAH MYLES.....ROCKINGHORSE
 BASH & POP.....LOOSE
 BIG HEAD TODD MONSTEBROKEN.....D.M.
 ETNA JAMES.....NIGHTTIME
 HALF WAY HOME.....LOOK
 HOTHOUSE FLOWERS.....THING
 JAYHAWKS.....TAKE
 JELLYFISH.....NEW
 JENNY MULDAUR.....BLACK
 JESUS JONES.....THE
 JOE SATRAN.....CRYIN
 JOHN LEE HOOKER.....BOOGIE
 JUDY COLE.....JUST
 LENNY KRAVITZ.....ARE
 NEIL YOUNG.....HARVEST
 NEIL YOUNG.....UNKNOWN
 PETER GABRIEL.....KISS
 REBRANDTS.....HANG
 ROBBEN FORD.....THE
 SONIA DADA.....YOU
 SOUL ASYLUM.....RUNAWAY
 THE SUNDAYS.....WILD
 THE THERM.....DOGS
 THE TRIN VOGUE.....CHOICES

LIGHT
 ARC ANGELS.....SHAPE
 CHRIS DANIELS.....CHART
 DOGE DREGS.....TAKE
 GIN BLOSSOMS.....MRS.
 IMMACULATE FOOLS.....HEAVEN
 JOHN CAMPBELL.....WHEN
 LIVING COLOUR.....NOTHINGNESS
 LOVEMONGERS.....BATTLE
 LYNN RD SKYNYRD.....DO
 MICK JAGGER.....WIRED
 PHISH.....RIPT
 THE CANDY SKINS.....WHEN
 THE ROSEMARYS.....SPIRITUALIZED
 THOMAS DOLBY.....CLOSE

KFOG SAN FRANCISCO
 P.D. GREG SOLIK
 M.D. ROSALIE HOWARTH
 PH: 415/423-1045
 MUSIC: FRI AFT
 CALLS: MON WED 9 5

MEDIUM ADDS:
HOTHOUSE FLOWERS.....THIS
PHISH.....RIPT
THE JUDBYBATS.....BEING

LIGHT ADDS:
MICK JAGGER.....DUT

HEAVY
 4 NON BLONDES.....WHAT'S
 BIG HEAD TODD MONSTEBROKEN.....TOUCH
 GENE LOVES JEZEBEL.....HEAVENLY
 HOTHOUSE FLOWERS.....THING
 LENNY KRAVITZ.....BELIEVE
 MICK JAGGER.....EVENING
 PETER HIMMELMAN.....BIKER
 R.E.M.....FAST
 SONIA DADA.....YOU
 STING.....IF
 THOMAS DOLBY.....ONE

MEDIUM
 BIG HEAD TODD.....IT'S
 BUDDY GUY.....TAKE
 DADA.....D.M.
 GIN BLOSSOMS.....HEART
 GIN BLOSSOMS.....MRS.
 GIN BLOSSOMS.....SOUL
 JELLYFISH.....NEW
 JELLYFISH.....THE
 KENNY NEAL.....THAT
 MICK JAGGER.....DON'T
 MICK JAGGER.....USE
 NEIL YOUNG.....LP
 PETER GABRIEL.....KISS
 PETER HIMMELMAN.....YOU
 PHISH.....FAST
 R.E.M.....FAST
 REBRANDTS.....HANG
 SHAWN COLVIN.....DRIVING
 SHAWN COLVIN.....WIP
 SONIA DADA.....WE
 SONIA DADA.....YOU
 STARCLUB.....HARD
 STING.....IF
 STING.....SEVEN
 TASMIN ARCHER.....SLEEPING
 THOMAS DOLBY.....THAT'S
 TRAGICALLY HIP.....COURAGE

LIGHT
"CRYING GAME" SDTK.....THE
ANNIE LENNOX.....LP
BIG MOUNTAIN.....TOUCH
ELVIS COSTELLO.....LP
JAMES LEE STANLEY.....WHISHG
JAMES MCMURTRY.....LP
NEIL YOUNG.....UNKNOWN
PETER GABRIEL.....BIKER
REBRANDTS.....HANG
REBRANDTS.....HANG
RONNIE WOOD.....SOMEBODY
SONIA DADA.....YOU
SOUL ASYLUM.....BLACK
SOUL ASYLUM.....RUNAWAY
THE SUNDAYS.....WILD
THE SUNDAYS.....WILD
UNPLUGGED CLAPTON.....RUNNING

KGSR AUSTIN
 P.D. JODY DENBERG
 M.D. SUSAN CASTLE
 PH: 512/472-1071
 MUSIC: TUE AFT

HEAVY ADDS:
JAYHAWKS.....TAKE
MEDIUM ADDS:
HOTHOUSE FLOWERS.....ONE
LENNY KRAVITZ.....BELIEVE
MICK JAGGER.....EVENING
NANCI GRIFFITH.....OFF
PAUL MCCARTNEY.....BULL-RUSH
WILLET NELSON.....ACROSS

LIGHT ADDS:
CLANNAD.....HARRY'S
COFFEE SERGEANTS.....PLACES
FRANK BLACK.....HEAVENLY
GENE LOVES JEZEBEL.....HEAVENLY
LITTLE CHARLIE.....MY
MURRAY ATWAY.....UNDER
THIS MORTAL COIL.....MORNING

HEAVY
 10,000 MANIACS.....CANDY
 HOTHOUSE FLOWERS.....THING
 MICK JAGGER.....USE
 PAUL MCCARTNEY.....BIKER
 PETER GABRIEL.....BIKER
 STING.....IF
 UNPLUGGED CLAPTON.....RUNNING

MEDIUM
 10,000 MANIACS.....EDEN
 BIG HEAD TODD MONSTEBROKEN.....FEELS
 BUDDY GUY.....TAKE
 DAVID BAERWALD.....A
 DWIGHT YOAKAM.....A
 ELVIS COSTELLO.....JACKSONS
 GZZY STRADLIN.....HOW
 JIMMY LAFAVE.....LP
 JU CALE.....LOW
 KEITH RICHARDS.....EILEEN
 LENNY KRAVITZ.....HEAVEN
 LEONARD COHEN.....CLOSING
 LUCINDA WILLIAMS.....SWEET
 MAURA O'CONNELL.....BAD
 MICK JAGGER.....SPEED
 NANCY GRIFITH.....SPEED
 NEIL YOUNG.....LP
 PAUL MCCARTNEY.....FAST
 PHISH.....PND
 ROBBEN FORD.....SEVENTH
 ROBERT EARL KEEN JR.....LP
 ROSEANNE CASH.....SEVENTH
 SHAWN COLVIN.....OBJECT
 SHAWN COLVIN.....OBJECT
 SOUL ASYLUM.....RUNNING
 STING.....IF
 SUZANNE VEGA.....WHEN
 TASMIN ARCHER.....SLEEPING
 THE SUNDAYS.....GOODOBYE
 THE WALLFLOWERS.....AFTER

LIGHT
ACROSS/GREAT DIVIDE.....LP
ADRIAN LEGG.....LUNCHTIME
AMERICAN MUSIC CLUB.....DVER
BALANESCU QUARTET.....MODEL
BEL CANTO.....SHIMMERING
BELLY.....FEED
BIG HEAD TODD MONSTEBROKEN.....MORROW
BLACK URURU.....SLIPPING
BRIAN ENO.....ALI
BUDDY GUY.....TAKE
CHRIS WATLEY.....BLUE
COFFEE SERGEANTS.....THE
DANIEL ASH.....BLUEBIRD
DAVID BAERWALD.....A
DAVID BRAD.....JAZZN
DIXIE DREGS.....HOLIDAY
DUCKKILLS.....APPRODYTE
GAVIN FRIDAY.....FALLING
GAVIN FRIDAY.....FALLING
GUY CLARK.....I
HAPPY RHODES.....I
HENRY THREAGILL.....RUNNERS
IAN MATTHEWS.....MERCY
JOHN LEE HOOKER.....BOOGIE
JULIAN COPE.....FEA
LEE RITTEUR.....FOUR
LEONARD COHEN.....THE
MARTIN JOSEPH.....BEING
MARY-CHAPIN CARPENT.....STING
MICHAEL HALL.....BABY
MOUTH MUSIC.....MILKING
MOUTH MUSIC.....WAITING
ROBIN HOLCOMB.....WHEN
ROBBEN FORD.....DRIVING
SAND RUBIES.....CRUEL
SHAWN LANE.....ILLUSIONS
SHAWN LANE.....PSYCHODRIFT
SHAWN LANE.....PSYCHODRIFT
SOUL ASYLUM.....WITHOUT
TELEVISION.....IN
THE JUDBYBATS.....SLOW
THE LOUD FAMILY.....FERDELIRIA
THE THERM.....SING
THOMAS DOLBY.....BEAUTY
THOMAS DOLBY.....YOU
THOMAS DOLBY.....KING
ULTRA VIVID SCENE.....CANDIDA
WIDESPREAD PANIC.....WONDERING
YELLOW JACKETS.....SANDSTONE

KMMS BOZEMAN
 P.D. DAVE COWAN
 M.D. COLTER LANGRAN
 PH: (409)584-2043
 MUSIC: TUE MOR
 CALLS: MON FRI 9 2

MEDIUM ADDS:
LEONARD COHEN.....CLOSING
THELONIOUS MONSTER.....BODY

LIGHT ADDS:
GOODO DOLLS.....WE
HEAVY
 HOTHOUSE FLOWERS.....THING
 MICK JAGGER.....DON'T
 NEIL YOUNG.....FROM
 STING.....IF
 TRAGICALLY HIP.....COURAGE

MEDIUM
 10,000 MANIACS.....CANDY
 BASH & POP.....LOOSE
 BIG HEAD TODD MONSTEBROKEN.....RIPT
 BRAD GILLES.....PRIDE
 COVERDALE/PAGE.....PRIDE
 DADA.....D.M.
 DAVID BAERWALD.....THE
 GIN BLOSSOMS.....MRS.
 IMMACULATE FOOLS.....HEAVEN
 JAYHAWKS.....TAKE
 JELLYFISH.....NEW
 JENNY MULDAUR.....BLACK
 JOHN CAMPBELL.....WHEN
 LENNY KRAVITZ.....ARE
 LOVEMONGERS.....BATTLE
 MICK JAGGER.....DON'T
 NEIL YOUNG.....HARVEST
 PAUL MCCARTNEY.....BIKER
 PETER GABRIEL.....KISS
 PHISH.....FAST
 R.E.M.....FAST
 SONIA DADA.....YOU
 STEPHEN COLLINS.....OBJECT
 SONIA DADA.....YOU
 STEPHEN COLLINS.....TREETOP
 SUZANNE VEGA.....WHEN
 UNPLUGGED CLAPTON.....RUNNING

LIGHT
BELLY.....FEED
JOAN MARCUS.....TURN
KENNY NEAL.....THAT
LYNN RD SKYNYRD.....GOOD
SAND RUBIES.....GOODOBYE
STING.....HEAVY

KINK PORTLAND
 P.D. CARL WIDING
 M.D.
 PH: (503)228-5071

FROZEN REPORT

HEAVY
 10,000 MANIACS.....THESE
 ANNIE LENNOX.....LP
 ANNIE LENNOX.....WHY
 B. JAMES E. KLING.....THE
 BARCELONA GOLD.....LOW
 DES'REE.....LP
 DURAN DURAN.....ORDINARY
 JENNIFER WARNE.....ROCK
 KENNY G.....LP
 LARRY CLAPTON.....LP
 LETHAL WEAPON III.....IT'S
 NEIL YOUNG.....WAR
 PAUL MCCARTNEY.....HOPE
 PETER GABRIEL.....LP
 R.E.M.....DRIVE
 RICHARD ELLIOT.....BANG
 ROBBEN FORD.....LP
 SADE.....NO
 SADE.....NO
 STING.....IF
 STING.....IF
 TASMIN ARCHER.....SLEEPING
 THE MOODY BLUES.....LP
 TRACY CHAPMAN.....BANG

MEDIUM
 BOB DYLAN.....LP
 CAROLE KING.....LP
 DADA.....SURROUND
 HIRSHHIMA.....TURNING
 INXS.....NOT
 JIM MITCHELL.....PURE
 LYNN LOVETT.....NORTH
 MICK JAGGER.....DON'T
 MICK JAGGER.....SWEET
 NILS LOFGREN.....BLUE
 PAT METHEN.....EACHING
 PATTI SMYTH.....SOMETIMES
 PRAISE.....EASY
 SANTAN.....SOMEWHERE
 SHAWN COLVIN.....ROUND
 THE SUNDAYS.....LOVE
 ZACHARY RICHARD.....HEART

KIOT SANTE FE
 P.D. GARY WOLTER
 M.D. LOOK
 PH: (505)983-1111

LIGHT ADDS:
STRAIGHT OUTTA.....MY
THE JUDBYBATS.....BEING

HEAVY
 BIG HEAD TODD MONSTEBROKEN.....TOUCH
 BIG MOUNTAIN.....TOUCH
 GENE LOVES JEZEBEL.....HEAVENLY
 HOTHOUSE FLOWERS.....THING
 INXS.....BEAUTIFUL
 JAMES LEE STANLEY.....POLITICAL
 KHALED.....ONE
 KOWANCO.....ONE
 MICHAEL NESMITH.....LAUGH
 NEIL YOUNG.....CRAZY
 PAUL BRADY.....LAUGH
 PAUL MCCARTNEY.....BIKER
 PAUL MCCARTNEY.....BIKER
 PAUL MCCARTNEY.....PEACE
 PAUL WELLER.....ABOVE

PHISH.....FAST
PRESTON REED.....BORDER
R.E.M.....MAN
RALF ILLENBERGER.....DANCING
RALF ILLENBERGER.....HEART
SHONA LANG.....FEAR
STING.....DROWNING
STING.....IF
THE CANDY SKINS.....EVERYBODY
THE WALLFLOWERS.....SHY
ZACHARY RICHARD.....HEART
ZACHARY RICHARD.....ONE

MEDIUM
"CRYING GAME" SDTK.....THE
ANN REED.....THE
BIG MOUNTAIN.....PEACEFUL
BLACK URURU.....SLIPPING
BOB DYLAN.....LITTLE
BOB DYLAN.....TOMORROW
BRIAN HUGHES.....9
BRIAN HUGHES.....WASCA
BRIAN HUGHES.....PARADE
BRIAN HUGHES.....UNDER
CAL SCOTT.....SECOND
CHRIS THOMAS.....SIMPLE
DADA.....SURROUND
DAVID BAERWALD.....A
ELVIS COSTELLO.....JACKSONS
FEAR OF SUCCESS.....COUSIN
JAMES LEE STANLEY.....DUT
KEITH RICHARDS.....EILEEN
RONNIE WOOD.....ALLEGRIA
LEONARD COHEN.....CLOSING
SOUL ASYLUM.....RUNAWAY
MARTIN JOSEPH.....BEING
NANCI GRIFFITH.....SPEED
NEIL YOUNG.....HARVEST
NELSON RANDEL.....WORLD
PAUL BRADY.....DANCER
PAUL BRADY.....NOTHING
REBRANDTS.....HANG
RICHARD ELLIOT.....JUST
STING.....IF
SONIA DADA.....GRAMMA'S
SOTO KOTO BAND.....HEARTS
STANLEY CLARKE.....LISA
SUZANNE VEGA.....99.9F
TASMIN ARCHER.....SLEEPING
THE CONNECTION.....THE
THE ROSEMARYS.....PROVIDENCE
THE THERM.....SLOW
THOMAS DOLBY.....CRUEL
THOMAS DOLBY.....THAT'S

LIGHT
4 NON BLONDES.....WHAT'S
BEL CANTO.....SHIMMERING
BELLY.....FEED
JOHN CAMPBELL.....LOVE'S
JOHN LEE HOOKER.....BOOGIE
LUDDON WAINWRIGHT.....TALKING
KENNY NEAL.....THAT
KENNY NEAL.....THAT
MICK JAGGER.....DON'T
NEMEN CHERRY.....MOVE
PRESTON REED.....GREY
RONNIE WOOD.....SOMEBODY
SYMON ASHER.....HAVE
TOO MUCH JOY.....IN

KMMS BOZEMAN
 P.D. DAVE COWAN
 M.D. COLTER LANGRAN
 PH: (409)584-2043
 MUSIC: TUE MOR
 CALLS: MON FRI 9 2

MEDIUM ADDS:
LEONARD COHEN.....CLOSING
THELONIOUS MONSTER.....BODY

LIGHT ADDS:
GOODO DOLLS.....WE
HEAVY
 HOTHOUSE FLOWERS.....THING
 MICK JAGGER.....DON'T
 NEIL YOUNG.....FROM
 STING.....IF
 TRAGICALLY HIP.....COURAGE

MEDIUM
 10,000 MANIACS.....CANDY
 BASH & POP.....LOOSE
 BIG HEAD TODD MONSTEBROKEN.....RIPT
 BRAD GILLES.....PRIDE
 COVERDALE/PAGE.....PRIDE
 DADA.....D.M.
 DAVID BAERWALD.....THE
 GIN BLOSSOMS.....MRS.
 IMMACULATE FOOLS.....HEAVEN
 JAYHAWKS.....TAKE
 JELLYFISH.....NEW
 JENNY MULDAUR.....BLACK
 JOHN CAMPBELL.....WHEN
 LENNY KRAVITZ.....ARE
 LOVEMONGERS.....BATTLE
 MICK JAGGER.....DON'T
 NEIL YOUNG.....HARVEST
 PAUL MCCARTNEY.....BIKER
 PETER GABRIEL.....KISS
 PHISH.....FAST
 R.E.M.....FAST
 SONIA DADA.....YOU
 STEPHEN COLLINS.....OBJECT
 SONIA DADA.....YOU
 STEPHEN COLLINS.....TREETOP
 SUZANNE VEGA.....WHEN
 UNPLUGGED CLAPTON.....RUNNING

LIGHT
BELLY.....FEED
JOAN MARCUS.....TURN
KENNY NEAL.....THAT
LYNN RD SKYNYRD.....GOOD
SAND RUBIES.....GOODOBYE
STING.....HEAVY

KMITT SEATTLE
 P.D. CHRIS MAVS
 M.D. BRAD DOLBER
 PH: (206)233-1037
 MUSIC: TUE MOR
 CALLS: MON TUE 4 6

FROZEN REPORT

HEAVY
 BIG HEAD TODD MONSTEBROKEN.....TOUCH
 BIG MOUNTAIN.....LIGHTN
 HOTHOUSE FLOWERS.....THING
 MICK JAGGER.....DON'T
 MICK JAGGER.....EVENING
 PETER GABRIEL.....KISS
 R.E.M.....FAST
 SONIA DADA.....MAN
 STING.....IF
 STING.....IF

MEDIUM
"CRYING GAME" SDTK.....LP
10,000 MANIACS.....CANDY
BELLY.....FEED
DADA.....FORNA
DAVID BAERWALD.....A
DURAN DURAN.....COME
ELVIS COSTELLO.....JACKSONS
JU CALE.....LONESOME
KEITH RICHARDS.....STONES
JOHN CAMPBELL.....GREY
LEAP OF FAITH.....SIT
MARTIN JOSEPH.....ABOVE
PAUL WELLER.....FAST
PHISH.....SOMEBODY
SADE.....SOMEBODY
SOUL ASYLUM.....RUNAWAY
STARCLUB.....HARD
STING.....SEVEN
TASMIN ARCHER.....SLEEPING
THE IGUANAS.....CLOSER
THOMAS DOLBY.....BEING
THOMAS DOLBY.....THAT'S
ZACHARY RICHARD.....ONE

LIGHT
D.D. WOOD.....LOUIE
HALF WAY HOME.....LOOK
JEFFREY GAINES.....HEADMASTERS
JOE ELY.....SLOW
JOHN LEE HOOKER.....BOTTLE
JOHN STEWART.....DEMOCRACY
LEONARD COHEN.....DEMOCRACY
MARIA MULDAUR.....TALKING
MICHAEL NESMITH.....LAUGH
NANCI GRIFFITH.....SPEED
PETER HIMMELMAN.....BIKER
ROSEANNE CASH.....SEVENTH
THE SUNDAYS.....WILD
THE WALLFLOWERS.....SHY
TOR AMOS.....WINTER

KQPT SACRAMENTO
 P.D. LARRY BERGER
 M.D. CARRIE KANKA
 PH: (916)835-1005

FROZEN REPORT

HEAVY
 10,000 MANIACS.....CANDY
 ANNIE LENNOX.....LITTLE
 KEITH RICHARDS.....BEAUTIFUL
 MICK JAGGER.....DON'T
 NEIL YOUNG.....UNKNOWN
 PAUL MCCARTNEY.....HOPE
 PETER GABRIEL.....KISS
 STING.....IF
 THOMAS DOLBY.....ONE

MEDIUM
 BIG MOUNTAIN.....TOUCH
 ELTON JOHN.....SIMPLE
 ELVIS COSTELLO.....JACKSONS
 FLEETWOOD MAC.....LOVE
 HALF WAY HOME.....LOOK
 JAMES LEE STANLEY.....WHISOME
 JOHN LEE HOOKER.....BOOM
 LEAP OF FAITH.....SIT
 REMBRANDTS.....HANG
 RONNIE WOOD.....SOMEBODY
 SONIA DADA.....YOU
 SOUL ASYLUM.....RUNAWAY
 STARCLUB.....HARD
 UNPLUGGED CLAPTON.....RUNNING

LIGHT
"CRYING GAME" SDTK.....THE
10,000 MANIACS.....DON'T
10,000 MANIACS.....EVERY
BIG HEAD TODD MONSTEBROKEN.....TOUCH
HOTHOUSE FLOWERS.....THING
HOTHOUSE FLOWERS.....THING
JOHN STEWART.....IRRESISTABLE
KOWANCO.....ONE
MICK JAGGER.....ANGEL
MICK JAGGER.....USE
PAUL MCCARTNEY.....OFF
PAUL MCCARTNEY.....PEACE
PETER HIMMELMAN.....CLOSER
PHISH.....FAST
REBRANDTS.....MAYBE
SHAWN COLVIN.....I
STARCLUB.....SLEEPING
ZACHARY RICHARD.....ONE

KSKE VAIL
 P.D. JIM COREY
 M.D. TONY BARONI
 PH: (303)949-7070
 MUSIC: MON WED
 CALLS: WED THU 2 6

HEAVY ADDS:
MARY-CHAPIN CARPENT.....PASSIONATE
MIGHTY MIGHTY BOSS.....SOMEDAY
PHISH.....RIPT

MEDIUM ADDS:
DELBERT MCCLINTON.....WEATHERMAN
MOUTH MUSIC.....MILKING
STRAIGHT OUTTA.....MY
WIDESPREAD PANIC.....WONDERING

LIGHT ADDS:
SONIA DADA.....YOU
JANN ARDEN.....WILL
JOHN SEBASTIAN.....TAR
MICHAEL PENN.....LOVE
NEO'S ATOMIC DUSTBIN.....DOT
PAUL WELLER.....BULL-RUSH
WHIRLING DERVISHES.....CHILL

HEAVY
 BIG HEAD TODD MONSTEBROKEN.....TOUCH
 BIG HEAD TODD MONSTEBROKEN.....TOUCH
 BIG HEAD TODD MONSTEBROKEN.....TOUCH
 DADA.....HERE
 DAVID BAERWALD.....THE
 HOTHOUSE FLOWERS.....THING
 KOWANCO.....ONE
 LENNY KRAVITZ.....ARE
 LYNN RD SKYNYRD.....GOOD
 MICK JAGGER.....DON'T
 NANCY GRIFFITH.....SPEED
 SONIA DADA.....YOU
 SUZANNE VEGA.....WHEN
 THE BEAUTIES.....OTHERS
 THE CAGES.....TOO
 THE SAMPLES.....WHEN
 THOMAS DOLBY.....EASTERN
 THOMAS DOLBY.....EASTERN
 TRAGICALLY HIP.....COURAGE
 UNPLUGGED CLAPTON.....RUNNING
 ZACHARY RICHARD.....ONE

MEDIUM
BETWEEN THE LINES.....LELA
BLINO MELON.....I
BONEHEADS.....SET
GENE LOVES JEZEBEL.....HEAVENLY
GENE LOVES JEZEBEL.....SWEET
JAYHAWKS.....TAKE
JENNY MULDAUR.....BLACK
JOHN GORKA.....GRAYLAND
LITTLE CHARLIE.....BIKER
PAUL MCCARTNEY.....BIKER
PETER HIMMELMAN.....HANG
REBRANDTS.....HANG
ROBBEN FORD.....STEP
TREBO MICS.....CONNECTED
SYMON ASHER.....HAVE
TASMIN ARCHER.....SLEEPING
THE JUDBYBATS.....BATTLE
THE LOVEMONGERS.....BATTLE
THE SIGHS.....NO
THE SUNDAYS.....GOODOBYE
THE WALLFLOWERS.....SHY

LIGHT
CAROLE KING.....LAY
CHRIS THOMAS.....TUESDAYS
D.D. WOOD.....SIMPLE
DMOSAUER JR......START
GOODO DOLLS.....FROM
JELLYFISH.....THE
JOHN CAMPBELL.....AINT
JOHN CAMPBELL.....AINT
ROBBEN FORD.....DRIVING
SONIC YOUTH.....SUGAR
THE CANDY SKINS.....EVERYBODY
THE ROSEMARYS.....WAKE
THE THERM.....SLOW
THELONIOUS MONSTER.....BODY
TOO MUCH JOY.....IN
VOICE IN TIME.....TAXI
WHIRRO CREATION.....DISOSION
WHIRLING DERVISHES.....WINTER

KSPN ASPEN
 P.D. STEVE COLE
 M.D. LYNN SCOTT
 PH: (303)925-5776
 CALLS: MON THU 9 5

LIGHT ADDS:
DELBERT MCCLINTON.....WEATHERMAN
GRAYSON HURGH.....LITTLE
JENNY MULDAUR.....BLACK
RAY CHARLES.....ONE

HEAVY
 BIG HEAD TODD MONSTEBROKEN.....TOUCH
 BIG MOUNTAIN.....TOUCH
 HOTHOUSE FLOWERS.....THING
 JAYHAWKS.....TAKE
 KEITH RICHARDS.....EILEEN
 MICK JAGGER.....SWEET
 NEIL YOUNG.....UNKNOWN
 PAUL MCCARTNEY.....HOPE
 PAUL MCCARTNEY.....HOPE
 PETER GABRIEL.....KISS
 R.E.M.....MAN
 ROBBEN FORD.....STEP
 SHAWN COLVIN.....POLAROID
 STARCLUB.....HARD
 STING.....IF
 THOMAS DOLBY.....ONE

MEDIUM
 10,000 MANIACS.....CANDY
 ANNIE LENNOX.....LITTLE
 DADA.....D.M.
 DURAN DURAN.....ORDINARY
 ELVIS COSTELLO.....JACKSONS
 GAVIN FRIDAY.....I
 HALF WAY HOME.....LOOK
 JEFF HEALEY.....HEART
 JEFF HEALEY.....HEART
 JEFF HEALEY.....HEART
 JESUS JONES.....THE
 JOAN BAEZ.....STONES
 KOWANCO.....DREY
 LYNN RD SKYNYRD.....TALKING
 MARTIN JOSEPH.....BEING
 MICHAEL NESMITH.....LAUGH
 NANCY GRIFFITH.....SPEED
 PHISH.....FAST
 PHISH.....FAST
 ROBBEN FORD.....DRIVING
 ROBBEN FORD.....DRIVING
 ROSEANNE CASH.....SEVENTH

SONIA DADA.....YOU
SOUL ASYLUM.....RUNAWAY
TASMIN ARCHER.....SLEEPING
THE SUNDAYS.....WILD
CHRIS THOMAS.....SIMPLE
TRAGICALLY HIP.....COURAGE
ZACHARY RICHARD.....ONE

LIGHT
"CRYING GAME" SDTK.....THE
ALANNAH MYLES.....LIVN
ARC ANGELS.....SHAPE
BELLY.....FEED
BIG MOUNTAIN.....LIGHTN
BUDDY GUY.....FEELS
DWIGHT YOAKAM.....A
D.D. WOOD.....LOUIE
DAVID BAERWALD.....A
DWIGHT YOAKAM.....A
IMMACULATE FOOLS.....HEAVEN
INDS.....BEAUTIFUL
JAMES LEE STANLEY.....POLITICAL
JOE SATRAN.....LOVE
JOHN LEE HOOKER.....BOOM
LEONARD COHEN.....CLOSING
LITTLE CHARLIE.....MY
LOVEMONGERS.....BATTLE
LYNN RD SKYNYRD.....GOOD
MICK JAGGER.....DON'T
PETER HIMMELMAN.....BIKER
REBRANDTS.....MAYBE
REBRANDTS.....MAYBE
SAND RUBIES.....GAMES
SHREKBACK.....PSYCHODRIFT
STRAIGHT OUTTA.....LP
TASMIN ARCHER.....SLEEPING
SYMON ASHER.....HAVE
TAB BENNETT.....NICE
TAB BENNETT.....NICE
THE CANDY SKINS.....GRASS
THE IGUANAS.....CLOSER
THE JUDBYBATS.....BEING
THE WALLFLOWERS.....SHY
TOO MUCH JOY.....IN

KTAO TAOS
 P.D. BRAD HOCMEYER
 M.D.
 PH: (505)758-1017
 MUSIC: TUE MOR
 CALLS: TUE WED 10 12

LIGHT ADDS:
ALANNAH MYLES.....WALLPAPER
BUDDY GUY.....FEELS
GRAYSON HURGH.....LITTLE
LENNY KRAVITZ.....BELIEVE
LIVING COLOUR.....NOTHINGNESS
MARTIN JOSEPH</

MORE Radio Reports

HOTHOUSE FLOWERS...THING
MICK JAGGER...DON'T
NEIL YOUNG...SWEET
PETER GABRIEL...LP
RE.M...MAN
SHAWN COLVIN...YOU
SONIA DADA...YOU
STING...IF
THOMAS DOLBY...LP
THOMAS DOLBY...LP

10,000 MANIACS...CANDY
LIONEL BLOOM...WHAT'S
ANNIE LENNOX...FEED
BIG HEAD TODD MONSTER...BROKEN
BIG MOUNTAIN...LIGHT N
BIG MOUNTAIN...TOUCH
BUDDY GUY...TOUCH
COWBOY MOUTH...RUNNING
DADA...DORNA
DEL AMTRIN...BE
IZZY STRADLIN...LP
JAYHAWKS...FAKE
JOHN GORKA...GRAYVLAN
JOHNNY WINTER...SICK
JOHNNY WINTER...SICK
KEITH RICHARDS...EILEEN
KOWANKO...COOL
MARK CURRY...BLOW
PAUL MCCARTNEY...LP
PETER HIMMELMAN...CLOSER
ROBBEN FORD...FM
RONNIE WOOD...SOMEBODY
SOUL ASYLUM...DOGS
STARCLUB...HARD
TALKING HEADS...POPSICLE
TELEVISION...IN
TELEVISION...IN
THE SUNDAYS...GOODOYE
ZACHARY RICHARD...HEART

LIGHT
BEL CANTO...SHIMMERING
BILLY...FEED
BRIAN JACKSON...CLOSING
CHRIS THOMAS...SIMPLE
D.D. WOOD...TUESDAYS
DAVID BAERWALD...DON'T
GENE LOVES JEZEBEL...HEAVENLY
HALF WAY HOME...LOOK
JELLYFISH...THE
JESUS CHRIST...DON'T
JULIAN COPE...FEAR
LEONARD COHEN...CLOSING
LITTLE CHARLIE...LEARNING
LYNYRD SKYNYRD...GOOD
MARTIN JOSEPH...WORKING
NEEDS ATOMIC DUST...WALKING
OVERWHELMING CLAPTON...THE
PAUL BRADY...DEEP
PHISH...FAST
ROOSEVELT...FRAGMENTS
ROBBEN FORD...DRIVING
ROSEANNE CASH...SEVENTH
SAND RUBIES...LIVING
SHREKBACK...PSYCHODRIFT
THE THE...DOGS
THE WOODS...DOGS
TRAGICALLY HIP...COURAGE

WVNY VINEYARD HAVEN

P.D. JEFFREY DAMON
M.D. BARBARA DACEY
PH: (508)893-5000

POWER ADDS:
MICK JAGGER...DUT
SHAWN COLVIN...CLMB
MEDIUM ADDS:
JENNY MULDAR...BLACK
JOHN SEBASTIAN...YOU
LIGHT ADDS:
BLACK UHURU...BASSLINE
BUDDY GUY...FEELS
POWER:
FLEETWOOD MAC...LOVE
NEIL YOUNG...FROM
NEIL YOUNG...DOWN
PAUL MCCARTNEY...BIKER
PAUL MCCARTNEY...BIKER
R.E.M...MAN
STING...IF
STING...SHAPE
HEAVY:
10,000 MANIACS...CANDY
10,000 MANIACS...DON'T
DWAYNE YOKAM...A
ELTON JOHN...SIMPLE
HOTHOUSE FLOWERS...THING
INDS...BEAUTIFUL
JEFF HEALEY...LOST
K.D. LANG...MISS
LENNY KRAVITZ...ARE
MARY CHAPIN CARPENTER...PASSIONATE
NANCY GRIFITH...SPEED
PHISH...STING
ROSEANNE CASH...SEVENTH
UNPLUGGED CLAPTON...RUNNING
MEDIUM:
4 NON BLONDES...WHAT'S
BIG HEAD TODD MONSTER...BITTERSWEET
BIG HEAD TODD MONSTER...BITTERSWEET
ELVIS COSTELLO...JACKSONS
JACK BRUCE...WAITING
JELLYFISH...GLUTTON
KENNY G...EVEN
LEE RITTENOUR...WAITING
MARTIN JOSEPH...I
MICK JAGGER...I
PHISH...SILENT
ROBBEN FORD...THE
SHAWN COLVIN...TENDERNESS
SPIN DOCTORS...TWO
STARCLUB...HARD
SYMON ASHER...SLEEPING
TASMIN ARCHER...SLEEPING
THE WALLFLOWERS...SHY
THOMAS DOLBY...THAT'S
THOMAS DOLBY...THAT'S
UNPLUGGED CLAPTON...ROLLIN
UNPLUGGED CLAPTON...WALKIN

LIGHT
D.D. WOOD...SWEET
DAVID BAERWALD...DON'T
FOUR BITCHIN' BABES...BALD
FOUR BITCHIN' BABES...FROM
JAMES LEE STANLEY...SCENE
JAVETTA STEELE...CALLING
JOAN BAEZ...STONES
KENNY NEAL...THE
LEONARD COHEN...CLOSING
LITTLE CHARLIE...LAUGH
MICHAEL NESMITH...LAUGH
PAUL BRADY...DEEP
PETER GORDON...DRIVING
ROBBEN FORD...DRIVING
RONNIE WOOD...MUST
SAND RUBIES...BLACK
SONIA DADA...YOU
THE CANDY SKINS...GRASS
THE JUDYBATS...BEING
TORI AMOS...WINTER
ZACHARY RICHARD...ONE

WVNC MONTPELIER

P.D. JODY PETERSON
PH: (802)223-2398

MEDIUM ADDS:
JACK BRUCE...LP
ROSEANNE CASH...LP
LIGHT ADDS:
DINOSAUR JR...LP
LULA BOK...LP
M.O.D.I...LP
HEAVY:
10,000 MANIACS...THESE
BIG HEAD TODD MONSTER...BROKEN
BLACK UHURU...LP
DADA...DORNA
HOTHOUSE FLOWERS...THING
J.J. CALE...LONESOME
KOWANKO...COOL
LENNY KRAVITZ...GREG
MICK JAGGER...SWEET
PETER GABRIEL...STEAM
PETER HIMMELMAN...CLOSER
PHISH...FAST
R.E.M...IGNORERLAND
RONNIE WOOD...SOMEBODY
SHAWN COLVIN...ROUND
SONIA DADA...YOU
STARCLUB...HARD
STING...IF
ZACHARY RICHARD...ONE
311...DO

4 NON BLONDES...WHAT'S
BILLY...FEED
BLACK 47...FUNKY
BOB DYLAN...SITTING
BUDDY GUY...FEELS
COURAGE BROTHERS...LP
CRUSH...THE
MAMMACHINE...HEAVEN
JAI LITTAL...THE
JELLYFISH...THE
KEITH RICHARDS...AS
NANCY GRIFITH...SPEED
NEIL YOUNG...WAR
NEMCHERRY...TROUT
PAUL MCCARTNEY...BIKER
ROBBEN FORD...DRIVING
SAND RUBIES...GOODOYE
SHOKA LANG...FEAR
SNOW...FORMER
SOUL ASYLUM...RUNAWAY
TASMIN ARCHER...SLEEPING
THE CANDY SKINS...GRASS
THE JUDYBATS...BEING
THE WALLFLOWERS...SHY

LIGHT
BASH & POP...LOOSE
CHRIS THOMAS...SIMPLE
ELVIS COSTELLO...JACKSONS
GENE LOVES JEZEBEL...HEAVENLY
JESUS JONES...THE
THE BELOVED...SWEET

WNCV SPINDALE

P.D. GREG HILLS
PH: 704-287-8000

HEAVY ADDS:
R. CASH...LP
LIGHT ADDS:
C. HURTADO...LP
LITTLE CHARLIE/CATS...LP
POWER:
BLACK UHURU...SLIPPIN
E. COSTELLO...JACKSONS
L. COHEN...CLOSING
BLACK UHURU...MERCY
M. NESMITH...LAUGH
N. GRIFITH...LP
S. COLLIN...LP
HEAVY:
A. LEGG...LP
THE BIG HEAD TODD MONSTER...BITTERSWEET
BLACK UHURU...SISTER
CEPHAS & WIGGINS...LP
CHIEF...LEARNING
E. COSTELLO...LEARNING
FOUR BITCHIN' BABES...LAVIN
HAPPY RHODES...LP
J. BAEZ...LP
L. COHEN...LP
M. NESMITH...LP
S. COLLIN...LP
P. MCCARTNEY...LP
R. HITCHCOCK...LP
SONIA DADA...YOU
THE KUANAS...THE
THE ROSEMARYS...LP
Z. YOUNG...LP
MEDIUM:
DOGGIE CHICKS...LP
JOHN & MARY...LP
KOWANKO...GREY
L. RAWLS...LP
L. WAINWRIGHT...LP
M. O'CONNELL...LP
M. O'CONNELL...LP
PHISH...LP
R. KEEN JR...LP
S. COLLIN...LP
STING...LP
T. HANWAY...LP
LIGHT:
"STRAIGHT OUTTA IRELAND"
10,000 MANIACS...LP
J. WILLIAMS...LP
BIG HEAD TODD MONSTER...BROKEN
BRAVE COMBO...LP
BUDDY GUY...LP
C. KING...LP
J. BURCE...LP
J. DEJONNETTE...MUSIC
J. SEBASTIAN...LP
J. SPAULDING...LP
J.J. CALE...LP
L. HITTENOUR...WEST
M. JOSEPH...LP
M. JOSEPH...LP
N. YOUNG...HARVEST
O. GREGORY...LP
P. GABRIEL...LP
P. GEREMA...GAMBLIN
P. METSA...LP
T. DOUBY...LP

WRNX Amherst

P.D. Bruce Stebbins
PH: (413)256-8794
MUSIC: MON AFT
CALLS: THU

HEAVY ADDS:
SADE...KISS
SHAWN COLVIN...OBJECT
10,000 MANIACS...CANDY
4 NON BLONDES...WHAT'S
BOB DYLAN...ONE
BUDDY GUY...FEELS
CAROLE KING...COLOUR
BLISS...MERCY
HALF WAY HOME...LOOK
JAYHAWKS...TAKE
SHREKBACK...PSYCHODRIFT
MICK JAGGER...DON'T
LENNY KRAVITZ...ARE
SOTO KOTO BANO...POKER
TASMIN ARCHER...SLEEPING
THE ROSEMARYS...PROVIDENCE
PAUL WELLER...INTO
REMBRANDTS...MAYBE
ROBBEN FORD...CLOSING
ROSEANNE CASH...SEVENTH
SPIN DOCTORS...TWO
STEREO MC'S...CONNECTED
SUZANNE VEGA...WHEN
THE CANDY SKINS...EVERYBODY
THE KUANAS...FORTUNE
THE JUDYBATS...PROVIDENCE
THE ROSEMARYS...PROVIDENCE
TOO MUCH JOY...IN
WEEN...PUSH

WVBR ITHACA

P.D. SPIRO PHANOS
M.D. MICHAEL DAHAN
PH: (607)273-4000
MUSIC: MON AFT
CALLS: MON 3 3

LIGHT ADDS:
311...PLAIN
J. BRYAN...WILPOWER
JOHN CAMPBELL...WHEN
PURSUIT OF HAPPINESS...CIGARETTE
STRAIGHT OUTTA...LP
HEAVY:
BLIND MELON...HERE
DADA...HERE
G.O.O.G.O.O. DOLLS...HERE
IMMACULATE FOOLS...HEAVEN
JAYHAWKS...TAKE
KOWANKO...THE
PHISH...LP
ROBBEN FORD...DRIVING
SAND RUBIES...EVERYBODY
SCHOOL OF FISH...TAKE
SONIA DADA...YOU
SOUL ASYLUM...BLACK
THE LOUD FAMILY...JIMMY
MEDIUM:
311...DO
BARENKAT LADIES...BRIAN
BLIND MESSIAH...BLACK
CHRIS HARFORD...RAISE
D.D. WOOD...SWEET
DAVID BAERWALD...THE
DINOSAUR JR...START
GRANT LEE BUFFALO...JUPITER
HALF WAY HOME...LOOK
HOTHOUSE FLOWERS...THING
LENNY KRAVITZ...ARE
LITTLE CHARLIE...LP
LIVING COLOUR...LEAVE
MARTIN JOSEPH...WORKING
MICK JAGGER...BIKER
PHISH...FAST
SWELL...AT
THE JUDYBATS...BEING
ZACHARY RICHARD...ONE

WRSI GREENFIELD

PH: JIM OLSEN
PH: 413-774-2321

ADDS:
JUDYBATS...LP
D. BAERWALD...LP
L. KRAVITZ...LP
HEAVY:
10,000 MANIACS...CANDY
10,000 MANIACS...DON'T
BIG HEAD TODD MONSTER...BITTERSWEET
BOB DYLAN...TAKE
BS2...BOOK
DADA...SURROUND
FLEETWOOD MAC...LP
GENESIS...THE
HOTHOUSE FLOWERS...THING
INDIGO GIRLS...GALILEO
INDS...BEAUTIFUL
JAMES TAYLOR...NOT
JAMES TAYLOR...ONE
JAYHAWKS...CLOUDS
JENNIFER WARREN...BIG
JENNIFER WARREN...ROCK
JENNIFER WARREN...TRUE
J.J. CALE...LP
KENNY G...LP
LOS LOBOS...DREAM
LOS LOBOS...FAKE
LOS LOBOS...PEACE
MARTIN JOSEPH...WORKING
MARY CHAPIN CARPENTER...PASSIONATE
MICHAEL NESMITH...LAUGH
MICK JAGGER...DON'T
MICK JAGGER...SWEET
NEVILLE BROTHERS...SECRET
NICKY HOLLAND...TONGUE
NILS LOFGREN...BLUE
SONY YOUNG...YOU
PATTY SMYTH...NO
PAUL BRADY...LP
PETER MCCARTNEY...LP
R.E.M...DRIVE
R.E.M...MAN
ROBBEN FORD...LP
ROBBEN FORD...LP
ROBERT CRAY...WON
ROSEANNE CASH...SEVENTH
SONIA DADA...YOU
SWING OUT SISTER...EVERYDAY
SWING OUT SISTER...UNDERSTAND
TASMIN ARCHER...SLEEPING
THE CAGES...LP

THE KUANAS...FORTUNE
THE SUNDAYS...LOVE
THOMAS DOLBY...WAITING
TOADS PROCKET...WALK
ZACHARY RICHARD...ONE
LIGHT
D.D. WOOD...LITTLE
D.D. WOOD...RUNNIN
DADA...DIZZ
DURAN DURAN...COME
DURAN DURAN...ORDINARY
LAUREN CHRISTY...RAIN
LEE RITTENOUR...WAITING
MOODY BLUES...KISS
SADE...KISS
STING...LP

WRLL NASHVILLE

P.D. KEN NORTON
M.D. MICHAEL BANKS
PH: (615)242-5600

LIGHT ADDS:
ETTA JAMES...LP
DURAN DURAN...BABES...BALD
LITTLE CHARLIE...MY
HEAVY:
10,000 MANIACS...CANDY
BIG HEAD TODD MONSTER...BROKEN
DADA...DM
HOTHOUSE FLOWERS...THING
MICK JAGGER...DON'T
NANCY GRIFITH...SPEED
PAUL MCCARTNEY...BIKER
TALKING HEADS...POPSICLE
PHISH...FAST
SHAWN COLVIN...OBJECT
SONIA DADA...YOU
STARCLUB...HARD
STING...IF
THOMAS DOLBY...THAT'S
MEDIUM:
BILLY...FEED
BIG MOUNTAIN...LIGHT N
BLISS...MERCY
DAVID BAERWALD...A
DEPECHE MODE...ONE
DURAN DURAN...ORDINARY
ELVIS COSTELLO...JACKSONS
GENE LOVES JEZEBEL...HEAVENLY
IMMACULATE FOOLS...HEAVEN
JULY LEE...STANLEY
JOHN CAMPBELL...AIN'T
KEITH RICHARDS...AS
KEITH RICHARDS...FAITH
LEAP OF FAITH...SIT
R.E.M...MAN
SAND RUBIES...GOODOYE
SYMON ASHER...HAVE
TASMIN ARCHER...SLEEPING
THE THE...SLOW
TRAGICALLY HIP...COURAGE
ULTRA VIVID SCENE...THIS
ZACHARY RICHARD...ONE
LIGHT:
CRYING GAME...SDTK...THE
311...DO
4 NON BLONDES...WHAT'S
BOB DYLAN...ONE
BUDDY GUY...FEELS
CAROLE KING...COLOUR
BLISS...MERCY
HALF WAY HOME...LOOK
JAYHAWKS...TAKE
JOHN JOSEPH...REMINDED
JOHN JOSEPH...DEEP
SAFFIRE...PSYCHODRIFT
SHREKBACK...PSYCHODRIFT
SOTO KOTO BANO...POKER
TASMIN ARCHER...SLEEPING
THE ROSEMARYS...PROVIDENCE

WRNX Amherst

P.D. Bruce Stebbins
PH: (413)256-8794
MUSIC: MON AFT
CALLS: THU

HEAVY ADDS:
SADE...KISS
SHAWN COLVIN...OBJECT
10,000 MANIACS...CANDY
4 NON BLONDES...WHAT'S
BOB DYLAN...ONE
BUDDY GUY...FEELS
CAROLE KING...COLOUR
BLISS...MERCY
HALF WAY HOME...LOOK
JAYHAWKS...TAKE
SHREKBACK...PSYCHODRIFT
MICK JAGGER...DON'T
LENNY KRAVITZ...ARE
SOTO KOTO BANO...POKER
TASMIN ARCHER...SLEEPING
THE ROSEMARYS...PROVIDENCE
PAUL WELLER...INTO
REMBRANDTS...MAYBE
ROBBEN FORD...CLOSING
ROSEANNE CASH...SEVENTH
SPIN DOCTORS...TWO
STEREO MC'S...CONNECTED
SUZANNE VEGA...WHEN
THE CANDY SKINS...EVERYBODY
THE KUANAS...FORTUNE
THE JUDYBATS...PROVIDENCE
THE ROSEMARYS...PROVIDENCE
TOO MUCH JOY...IN
WEEN...PUSH

WVBR ITHACA

P.D. SPIRO PHANOS
M.D. MICHAEL DAHAN
PH: (607)273-4000
MUSIC: MON AFT
CALLS: MON 3 3

LIGHT ADDS:
311...PLAIN
J. BRYAN...WILPOWER
JOHN CAMPBELL...WHEN
PURSUIT OF HAPPINESS...CIGARETTE
STRAIGHT OUTTA...LP
HEAVY:
BLIND MELON...HERE
DADA...HERE
G.O.O.G.O.O. DOLLS...HERE
IMMACULATE FOOLS...HEAVEN
JAYHAWKS...TAKE
KOWANKO...THE
PHISH...LP
ROBBEN FORD...DRIVING
SAND RUBIES...EVERYBODY
SCHOOL OF FISH...TAKE
SONIA DADA...YOU
SOUL ASYLUM...BLACK
THE LOUD FAMILY...JIMMY
MEDIUM:
311...DO
BARENKAT LADIES...BRIAN
BLIND MESSIAH...BLACK
CHRIS HARFORD...RAISE
D.D. WOOD...SWEET
DAVID BAERWALD...THE
DINOSAUR JR...START
GRANT LEE BUFFALO...JUPITER
HALF WAY HOME...LOOK
HOTHOUSE FLOWERS...THING
LENNY KRAVITZ...ARE
LITTLE CHARLIE...LP
LIVING COLOUR...LEAVE
MARTIN JOSEPH...WORKING
MICK JAGGER...BIKER
PHISH...FAST
SWELL...AT
THE JUDYBATS...BEING
ZACHARY RICHARD...ONE

WRSI GREENFIELD

PH: JIM OLSEN
PH: 413-774-2321

ADDS:
JUDYBATS...LP
D. BAERWALD...LP
L. KRAVITZ...LP
HEAVY:
10,000 MANIACS...CANDY
10,000 MANIACS...DON'T
BIG HEAD TODD MONSTER...BITTERSWEET
BOB DYLAN...TAKE
BS2...BOOK
DADA...SURROUND
FLEETWOOD MAC...LP
GENESIS...THE
HOTHOUSE FLOWERS...THING
INDIGO GIRLS...GALILEO
INDS...BEAUTIFUL
JAMES TAYLOR...NOT
JAMES TAYLOR...ONE
JAYHAWKS...CLOUDS
JENNIFER WARREN...BIG
JENNIFER WARREN...ROCK
JENNIFER WARREN...TRUE
J.J. CALE...LP
KENNY G...LP
LOS LOBOS...DREAM
LOS LOBOS...FAKE
LOS LOBOS...PEACE
MARTIN JOSEPH...WORKING
MARY CHAPIN CARPENTER...PASSIONATE
MICHAEL NESMITH...LAUGH
MICK JAGGER...DON'T
MICK JAGGER...SWEET
NEVILLE BROTHERS...SECRET
NICKY HOLLAND...TONGUE
NILS LOFGREN...BLUE
SONY YOUNG...YOU
PATTY SMYTH...NO
PAUL BRADY...LP
PETER MCCARTNEY...LP
R.E.M...DRIVE
R.E.M...MAN
ROBBEN FORD...LP
ROBBEN FORD...LP
ROBERT CRAY...WON
ROSEANNE CASH...SEVENTH
SONIA DADA...YOU
SWING OUT SISTER...EVERYDAY
SWING OUT SISTER...UNDERSTAND
TASMIN ARCHER...SLEEPING
THE CAGES...LP

WVAY WEST DOVER

P.D. JIM SRODT
M.D. RENEE DEPLY
PH: (802)404-1111
MUSIC: TUE AFT
CALLS: TUE WED 3 5

HEAVY ADDS:
RONNIE WOOD...SOMEBODY
LIGHT ADDS:
JOE COOK...NIGHTCALLS
JOHN SEBASTIAN...TAR
NANCY GRIFITH...SPEED
RAY CHARLES...NONE
STRAIGHT OUTTA...HAND
HEAVY:
10,000 MANIACS...CANDY
10,000 MANIACS...FEW
BIG HEAD TODD MONSTER...BITTERSWEET
BOB DYLAN...STEP
BOB DYLAN...TOMORROW
DADA...DO
ELTON JOHN...RUNAWAY
JAYHAWKS...TAKE
JAYHAWKS...POLITING
KEITH RICHARDS...YAP
LINDSEY BUCKINGHAM...COUNTDOWN
MICK JAGGER...DON'T
NEIL YOUNG...HARVEST
NEIL YOUNG...WAR
PAUL MCCARTNEY...HOPE
PAUL MCCARTNEY...HOPE
PETER GABRIEL...KISS
PETER GABRIEL...STEAM
R.E.M...EVERYBODY
R.E.M...MAN
SONIA DADA...YOU
SONIA DADA...YOU
STING...IF
SUZANNE VEGA...39.9F
SUZANNE VEGA...WHEN
THOMAS DOLBY...DOGS
THOMAS DOLBY...SILK

WVBR ITHACA

P.D. SPIRO PHANOS
M.D. MICHAEL DAHAN
PH: (607)273-4000
MUSIC: MON AFT
CALLS: MON 3 3

LIGHT ADDS:
311...PLAIN
J. BRYAN...WILPOWER
JOHN CAMPBELL...WHEN
PURSUIT OF HAPPINESS...CIGARETTE
STRAIGHT OUTTA...LP
HEAVY:
BLIND MELON...HERE
DADA...HERE
G.O.O.G.O.O. DOLLS...HERE
IMMACULATE FOOLS...HEAVEN
JAYHAWKS...TAKE
KOWANKO...THE
PHISH...LP
ROBBEN FORD...DRIVING
SAND RUBIES...EVERYBODY
SCHOOL OF FISH...TAKE
SONIA DADA...YOU
SOUL ASYLUM...BLACK
THE LOUD FAMILY...JIMMY
MEDIUM:
311...DO
BARENKAT LADIES...BRIAN
BLIND MESSIAH...BLACK
CHRIS HARFORD...RAISE
D.D. WOOD...SWEET
DAVID BAERWALD...THE
DINOSAUR JR...START
GRANT LEE BUFFALO...JUPITER
HALF WAY HOME...LOOK
HOTHOUSE FLOWERS...THING
LENNY KRAVITZ...ARE
LITTLE CHARLIE...LP
LIVING COLOUR...LEAVE
MARTIN JOSEPH...WORKING
MICK JAGGER...BIKER
PHISH...FAST
SWELL...AT
THE JUDYBATS...BEING
ZACHARY RICHARD...ONE

WVBR ITHACA

P.D. SPIRO PHANOS
M.D. MICHAEL DAHAN
PH: (607)273-4000
MUSIC: MON AFT
CALLS: MON 3 3

LIGHT ADDS:
311...PLAIN
J. BRYAN...WILPOWER
JOHN CAMPBELL...WHEN
PURSUIT OF HAPPINESS...CIGARETTE
STRAIGHT OUTTA...LP
HEAVY:
BLIND MELON...HERE
DADA...HERE
G.O.O.G.O.O. DOLLS...HERE
IMMACULATE FOOLS...HEAVEN
JAYHAWKS...TAKE
KOWANKO...THE
PHISH...LP
ROBBEN FORD...DRIVING
SAND RUBIES...EVERYBODY
SCHOOL OF FISH...TAKE
SONIA DADA...YOU
SOUL ASYLUM...BLACK
THE LOUD FAMILY...JIMMY
MEDIUM:
311...DO
BARENKAT LADIES...BRIAN
BLIND MESSIAH...BLACK
CHRIS HARFORD...RAISE
D.D. WOOD...SWEET
DAVID BAERWALD...THE
DINOSAUR JR...START
GRANT LEE BUFFALO...JUPITER
HALF WAY HOME...LOOK
HOTHOUSE FLOWERS...THING
LENNY KRAVITZ...ARE
LITTLE CHARLIE...LP
LIVING COLOUR...LEAVE
MARTIN JOSEPH...WORKING
MICK JAGGER...BIKER
PHISH...FAST
SWELL...AT
THE JUDYBATS...BEING
ZACHARY RICHARD...ONE

WVBR ITHACA

P.D. SPIRO PHANOS
M.D. MICHAEL DAHAN
PH: (607)273-4000
MUSIC: MON AFT
CALLS: MON 3 3

LIGHT ADDS:
311...PLAIN
J. BRYAN...WILPOWER
JOHN CAMPBELL...WHEN
PURSUIT OF HAPPINESS...CIGARETTE
STRAIGHT OUTTA...LP
HEAVY:
BLIND MELON...HERE
DADA...HERE
G.O.O.G.O.O. DOLLS...HERE
IMMACULATE FOOLS...HEAVEN
JAYHAWKS...TAKE
KOWANKO...THE
PHISH...LP
ROBBEN FORD...DRIVING
SAND RUBIES...EVERYBODY
SCHOOL OF FISH...TAKE
SONIA DADA...YOU
SOUL ASYLUM...BLACK
THE LOUD FAMILY...JIMMY
MEDIUM:
311...DO
BARENKAT LADIES...BRIAN
BLIND MESSIAH...BLACK
CHRIS HARFORD...RAISE
D.D. WOOD...SWEET
DAVID BAERWALD...THE
DINOSAUR JR...START
GRANT LEE BUFFALO...JUPITER
HALF WAY HOME...LOOK
HOTHOUSE FLOWERS...THING
LENNY KRAVITZ...ARE
LITTLE CHARLIE...LP
LIVING COLOUR...LEAVE
MARTIN JOSEPH...WORKING
MICK JAGGER...BIKER
PHISH...FAST
SWELL...AT
THE JUDYBATS...BEING
ZACHARY RICHARD...ONE

WVBR ITHACA

P.D. SPIRO PHANOS
M.D. MICHAEL DAHAN
PH: (607)273-4000
MUSIC: MON AFT
CALLS: MON 3 3

LIGHT ADDS:
311...PLAIN
J. BRYAN...WILPOWER
JOHN CAMPBELL...WHEN
PURSUIT OF HAPPINESS...CIGARETTE
STRAIGHT OUTTA...LP
HEAVY:
BLIND MELON...HERE
DADA...HERE
G.O.O.G.O.O. DOLLS...HERE
IMMACULATE FOOLS...HEAVEN
JAYHAWKS...TAKE
KOWANKO...THE
PHISH...LP
ROBBEN FORD...DRIVING
SAND RUBIES...EVERYBODY
SCHOOL OF FISH...TAKE
SONIA DADA...YOU
SOUL ASYLUM...BLACK
THE LOUD FAMILY...JIMMY
MEDIUM:
311...DO
BARENKAT LADIES...BRIAN
BLIND MESSIAH...BLACK
CHRIS HARFORD...RAISE
D.D. WOOD...SWEET
DAVID BAERWALD...THE
DINOSAUR JR...START
GRANT LEE BUFFALO...JUPITER
HALF WAY HOME...LOOK
HOTHOUSE FLOWERS...THING
LENNY KRAVITZ...ARE
LITTLE CHARLIE...LP
LIVING COLOUR...LEAVE
MARTIN JOSEPH...WORKING
MICK JAGGER...BIKER
PHISH...FAST
SWELL...AT
THE JUDYBATS...BEING
ZACHARY RICHARD...ONE

WVBR ITHACA

P.D. SPIRO PHANOS
M.D. MICHAEL DAHAN
PH: (607)273-4000
MUSIC: MON AFT
CALLS: MON 3 3

LIGHT ADDS:
311...PLAIN
J. BRYAN...WILPOWER
JOHN CAMPBELL...WHEN
PURSUIT OF HAPPINESS...CIGARETTE
STRAIGHT OUTTA...LP
HEAVY:
BLIND MELON...HERE
DADA...HERE
G.O.O.G.O.O. DOLLS...HERE
IMMACULATE FOOLS...HEAVEN
JAYHAWKS...TAKE
KOWANKO...THE
PHISH...LP
ROBBEN FORD...DRIVING
SAND RUBIES...EVERYBODY
SCHOOL OF FISH...TAKE
SONIA DADA...YOU
SOUL ASYLUM...BLACK
THE LOUD FAMILY...JIMMY
MEDIUM:
311...DO
BARENKAT LADIES...BRIAN
BLIND MESSIAH...BLACK
CHRIS HARFORD...RAISE
D.D. WOOD...SWEET
DAVID BAERWALD...THE
DINOSAUR JR...START
GRANT LEE BUFFALO...JUPITER
HALF WAY HOME...LOOK
HOTHOUSE FLOWERS...THING
LENNY KRAVITZ...ARE
LITTLE CHARLIE...LP
LIVING COLOUR...LEAVE
MARTIN JOSEPH...WORKING
MICK JAGGER...BIKER
PHISH...FAST
SWELL...AT
THE JUDYBATS...BEING
ZACHARY RICHARD...ONE

WVCD COLUMBUS

P.D. TOM TELBER
M.D. DICK THOMPSON
PH: (614)444-9923
CALLS: MON TUE 2 6

HEAVY ADDS:
PAUL MCCARTNEY...BIKER
LIGHT ADDS:
HOTHOUSE FLOWERS...THIS
JOHN & MARY...TWO
JOHN SEBASTIAN...TAR
POOH STICKS...RAINBOW
THE ROSEMARYS...SPIRITUALIZED
HEAVY:
CRYING GAME...SDTK...LP
10,000 MANIACS...DON'T
BIG HEAD TODD MONSTER...BITTERSWEET
HOTHOUSE FLOWERS...THING
JAYHAWKS...TAKE
MICK JAGGER...DSE
SONIA DADA...YOU
STARCLUB...HARD
THE SUNDAYS...LOVE
THOMAS DOLBY...THAT'S
MEDIUM:
10,000 MANIACS...CANDY
R.E.M...LOOSE
BILLY...FEED
BIG HEAD TODD MONSTER...BROKEN
DAVID BAERWALD...SURROUND
GN BLOSSOMS...MRS
JAYHAWKS...SETTLED
JESUS JONES...SECRET
KEITH RICHARDS...EILEEN
MICK JAGGER...DON'T
PAUL MCCARTNEY...GET
PAUL MCCARTNEY...HOPE
PETER GABRIEL...LOVE
PETER GABRIEL...SECRET
SHAWN COLVIN...OBJECT
SONIA DADA...YOU
STING...HEAVY
STING...LOVE
TASMIN ARCHER...SLEEPING
THE THE...SLEEPING
TRAGICALLY HIP...COURAGE

WVBR ITHACA

P.D. SPIRO PHANOS
M.D. MICHAEL DAHAN
PH: (607)273-4000
MUSIC: MON AFT
CALLS: MON 3 3

LIGHT ADDS:
311...PLAIN
J. BRYAN...WILPOWER
JOHN CAMPBELL...WHEN
PURSUIT OF HAPPINESS...CIGARETTE
STRAIGHT OUTTA...LP
HEAVY:
BLIND MELON...HERE
DADA...HERE
G.O.O.G.O.O. DOLLS...HERE
IMMACULATE FOOLS...HEAVEN
JAYHAWKS...TAKE
KOWANKO...THE
PHISH...LP
ROBBEN FORD...DRIVING
SAND RUBIES...EVERYBODY
SCHOOL OF FISH...TAKE
SONIA DADA...YOU
SOUL ASYLUM...BLACK
THE LOUD FAMILY...JIMMY
MEDIUM:
311...DO
BARENKAT LADIES...BRIAN
BLIND MESSIAH...BLACK
CHRIS HARFORD...RAISE
D.D. WOOD...SWEET
DAVID BAERWALD...THE
DINOSAUR JR...START
GRANT LEE BUFFALO...JUPITER
HALF WAY HOME...LOOK
HOTHOUSE FLOWERS...THING
LENNY KRAVITZ...ARE
LITTLE CHARLIE...LP
LIVING COLOUR...LEAVE
MARTIN JOSEPH...WORKING
MICK JAGGER...BIKER
PHISH...FAST
SWELL...AT
THE JUDYBATS...BEING
ZACHARY RICHARD...ONE

WVBR ITHACA

P.D. SPIRO PHANOS
M.D. MICHAEL DAHAN
PH: (607)273-4000
MUSIC: MON AFT
CALLS: MON 3 3

LIGHT ADDS:
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J. BRYAN...WILPOWER
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BLIND MELON...HERE
DADA...HERE
G.O.O.G.O.O. DOLLS...HERE
IMMACULATE FOOLS...HEAVEN
JAYHAWKS...TAKE
KOWANKO...THE
PHISH...LP
ROBBEN FORD...DRIVING
SAND RUBIES...EVERYBODY
SCHOOL OF FISH...TAKE
SONIA DADA...YOU
SOUL ASYLUM...BLACK
THE LOUD FAMILY...JIMMY
MEDIUM:
311...DO
BARENKAT LADIES...BRIAN
BLIND MESSIAH...BLACK
CHRIS HARFORD...RAISE
D.D. WOOD...SWEET
DAVID BAERWALD...THE
DINOSAUR JR...START
GRANT LEE BUFFALO...JUPITER
HALF WAY HOME...LOOK
HOTHOUSE FLOWERS...THING
LENNY KRAVITZ...ARE
LITTLE CHARLIE...LP
LIVING COLOUR...LEAVE
MARTIN JOSEPH...WORKING
MICK JAGGER...BIKER
PHISH...FAST
SWELL...AT
THE JUDYBATS...BEING
ZACHARY RICHARD...ONE

WVBR ITHACA

P.D. SPIRO PHANOS
M.D. MICHAEL DAHAN
PH: (6

PLEASURE BARONS.....LP
POOH STICKS.....WORLD
QUICKSAND.....LP
ROBYN HITCHCOCK.....DRIVING
SHONEN KNIFE.....LP
SWELL.....LP
TREE PEOPLE.....LP
ULTRA VIVID SCE.....LP
VANILLA TRAWNR.....LP
LIGHT
CHRIS MARS.....LP
FAMILY CAT.....STEAMROLLER
HYNOLOVEWHEEL.....LP
JOHN & MARY.....LP
KRAMER.....BOX
LENNY KRAVITZ.....LP
MOTH MACABRE.....LP
PROPER GROUNDS.....LP
SHEEP ON DRUGS.....EP

KUKQ PHOENIX

P.D. CURTIS JOHNSON
M.D. LEAH MILLER
PH: (602)838-3062
MUSIC: M-W

MEDIUM ADDS:
JUDYBATS.....BENG
SUZANNE VEGA.....WHEN

LIGHT ADDS:
PHUNK JUNKIEZ.....LP
RAGE AGAINST TH.....FISTFUL
HEAVY
4 NON BLONDES.....WHAT'S
BOB STATE.....MOSES
BELLY.....FEED
CANDY SKINS.....WEMBLEY
DADA.....DM
DEPECHE MODE.....J
DINOSAUR JR.....START
DRIVIN-N-CRYIN.....TURN
DURAN DURAN.....COME
DURAN DURAN.....ORDINARY
DURAN DURAN.....TOO
GIN BLOSSOMS.....HOLD
GIN BLOSSOMS.....MRS.
HOTHOUSE FLOWER.....THING
JELLYFISH.....GHOST
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE
ROBYN HITCHCOCK.....DRIVING
SAND RUBIN.....GOODBYE
SCHOOL OF FISH.....TAKING
SOUL ASYLUM.....BLACK
THE THE.....DOGS
TRAGICALLY HIP.....COURAGE
MEDIUM
AUGUST RED.....HANG
BEST KISSERS/WO.....PICKIN'
BUTTHOLE SURFER.....WHO
FRANK BLACK.....LOS
GENE LOVES JEZE.....SWEET
GOO GOO DOLLS.....WE
GRANT LEE BUFFA.....JUPITER
JAYHAWKS.....WAITING
JESUS JONES.....DEVIL
MICHAEL PENN.....FREE
PRESNCE.....BLAST
PURE.....FEED
LIGHT
311.....DO
KONE CLUB.....EVERYTHING
FIREHOSE.....BLAZE
GUMBALL.....ACCELERATOR
INFECTIOUS DOLLS.....GREEN
KYUSS.....GREEN
LULABOX.....DO
MIND BOMB.....DO
NEW FAST AUTOMA.....STOCKHOLM
POND.....AGATHA
RAMONES.....TOURING
SLOAN.....INFERNHLEM
WEEN.....PUSH

KUNV LAS VEGAS

P.D. KEVIN KEW
M.D. IAN SCOTT
PH: (702)739-3877
MUSIC: MON AFT
CALLS: MON TUE 8 10

LIGHT ADDS:
ALTERN 8.....LP
AMERICAN MUSIC.....OVER
CBA.....LP
FUNK DOORBIEST.....LP
FUNLAND.....SWEETNESS
GUMBALL.....LP
LA STYLE.....LP
LUNA.....LP
RED RED GROOVIE.....LP
SLAUGHTERHOUSE.....LP
STRAIGHT OUTTA.....LP
SWIRLIES.....LP
HEAVY
BOB STATE.....LP
DEPECHE MODE.....LP
DURAN DURAN.....LP
HENRY ROLLINS.....LP
JESUS JONES.....LP
LIVING COLOUR.....LEAVE
LULABOX.....LP
MARC HURBERG.....LP
NED'S ATOMIC DU.....LP
NEW FAST AUTOMA.....LP
PETER GABRIEL.....LP
PHARCYDE.....LP
SHONEN KNIFE.....LP
THE THE.....LP
ULTRA VIVID SCE.....LP
WEEN.....LP
MEDIUM
BUTTHOLE SURFER.....10
BUTTSTICK.....LP
CANDY SKINS.....LP
CELL.....LP
DROP NINETEENS.....LP
ENSTURZENDE NE.....LP
FAMILY CAT.....STEAMROLLER
FIREHOSE.....BLAZE
FLUFFER.....LP
FRANK BLACK.....LOS
FREEDOM OF CH.....FIXED
GOO GOO DOLLS.....LP
GRANT LEE BUFFA.....LP
JELLYFISH.....LP
JUDYBATS.....LP
KRAMER.....BOX
LOUD FAMILY.....LP
MEDICINE.....LP
LOW POP SUICIDE.....LP
MUDHONEY.....LP
ORB.....LP
POOH STICKS.....LP
POSTER CHILDREN.....CLOCK
QUICKSAND.....LP
ROBYN HITCHCOCK.....LP
SAINT ETIENNE.....LP
SCHOOL OF FISH.....TAKE
SLOAN.....LP
STARBUCKS.....LP
TRAPEZOID.....LP
WHIPPED CREAM.....LP
LIGHT
700 MILES.....EP
ANTENNA.....LP
BARRY ADAMSON.....LP
BASEHEAD.....DO
BELLTOWER.....IN
BELOVED.....LP
BEST KISSERS/WO.....PICKIN'
BIG HEAD TODOM.....LP
THE CRYING GAME.....THE
CHRIS MARS.....PUBLIC
CRUSH.....THE
DIGABLE PLANETS.....LP
DIGITAL ORGASM.....LP
DOCTOR DEATHVO.....LP
DRIVIN-N-CRYIN.....LP
FATHIN NO MORE.....EASY
GOD MAMME.....HOLE
HAMMERBOX.....LP
HOTHOUSE FLOWER.....THING
HYNOLOVEWHEEL.....MY
LEMONHEADS.....MY
LENNY KRAVITZ.....ARE
MIGHTY MIGHTY B.....EP
MIND BOMB.....EP
MOON SEVEN TIME.....LP
MOTH MACABRE.....LP
MYSTERY MACHINE.....LP
NIGHTBLOOMS.....LP
PHUNK JUNKIEZ.....LP
PLEASURE BARONS.....LP
POND.....LP
PRESNCE.....NEVER
PROPER GROUNDS.....JEBEL
PURSUIT OF HAPP.....CGARETTE
ROSEMARYS.....LP

SHEEP ON DRUGS.....EP
SILVERFISH.....SUGAR
SONIC YOUTH.....SUGAR
SUPERCHUNK.....LP
SWELL.....LP
TAD.....LP
TAD.....LP
VOLUME 5.....LP
YELLOW.....EP

FROZEN REPORT

HEAVY
ARCWELDER.....LP
BASEHEAD.....DO
CAROLINA RAINBO.....LP
DAVID ALLENKRA.....LP
DEEP BLUES.....LP
DIGABLE PLANETS.....LP
DINOSAUR JR.....LP
FEAR OF POP MUS.....LP
FIREHOSE.....BLAZE
FRED BISON FIVE.....LP
GROTESQUE.....LP
GUIDED BY VOICE.....LP
HOSS.....LP
JULIAN COPE.....LP
LIDA HUSK.....LP
MANIFESTATIONS.....LP
PANIC EAR SERVI.....LP
PAVEMENT.....LP
PAY IT ALL BARR.....LP
ROCKY ERICKSON.....LP
SOLUBLE FISH.....LP
SUPERCHUNK.....LP
SWELL.....LP
THATCHER ON ACI.....7
THINKING FELLER.....LP
TRUMAN'S WATER.....LP
YOUNG BLACK TEE.....LP
MEDIUM
ANIMAL FOLK SON.....LP
BEVIS FROND.....LP
COME.....LP
DOLOMITE.....LP
EGGHEAD.....LP
GITS.....LP
GOD IS MY COPIL.....7
GREENOVORN.....LP
HANSON BROTHERS.....LP
KINOTHEK PERCUS.....LP
MAINTS.....LP
MUSCI BENOSTA.....LP
FRANK N DYBL.....LP
PARIS.....LP
PLUM.....LP
RAIKORAD JERK.....LP
SANDRA BELL.....LP
SEBADOH.....LP
STUART MOONHAM.....LP
SUN CITY GIRLS.....7
SUPERCHARGER.....LP
THESE IMMORTAL.....LP
VERBIS.....7
LIGHT
ANTENNA.....LP
AUTECH.....LP
AZALIA SNAIL.....LP
BETTIE SERVEERT.....LP
CLASH.....LP
CELL.....LP
CHRIS CUTLER.....LP
CODEINE.....LP
CONO NOVELS.....LP
DANNY.....LP
DARY.....LP
DAMON AND NAOMI.....LP
DEAD.....LP
DELTA.....LP
DUSTY.....LP
EINSTRZENDE NE.....LP
ESTRUS GEAR BOX.....LP
EVIL MOTHERS.....LP
GRANT LEE BUFFA.....LP
GRIFTERS.....LP
HAMMERBOX.....LP
HONEY BABAR.....LP
JOHN CALE.....LP
KANDA BONGO MEN.....LP
KRAMER.....BOX
LOS.....LP
LUNACHICKS.....LP
MOTH MACABRE.....LP
MULE.....LP
NEW BOMB TURKS.....LP
PENELOPE HOUSTO.....LP
PLEASURE BARONS.....PICKIN'
POSTER CHILDREN.....LP
SHEILA CHANDRA.....LP
SMACK DAB.....LP
STEREO MC'S.....LP
TASTE FREWAY.....LP
TESCO VEE'S HAT.....LP
THE PLOTTING.....LP
VERVE.....LP
WALLY PLEASANT.....LP
YOUNG DISCIPLIN.....LP
ZEN GEVA.....LP

KUSF SAN FRANCISCO

P.D.
M.D. ERIC ROSE
PH: (415)368-5873
MUSIC: MON AFT
CALLS: MON FRI 9 5

KZQZ SAN LUIS OBISPO

BLOCK PROGRAM
INNER EDGE
RUNS: SUNDAY 7 PM-1 AM
HOST: GEORGE ROSTA
PH: 805-781-2750
CALLS: MON 9:30-11:30 AM

ADDS

REM.....SIDEWINDER
BELOVED.....SWEET
TOP 15
BELL.....FEED
THE THE.....DOGS
DEPECHE MODE.....FEEL
SUNSCREEN.....LOVE
NED'S ATOMIC DUSTBIN.....WALKING
BOY GEORGE.....CRYING
ANNIE LENNOX.....LITTLE
REMI.....MAN
DURAN DURAN.....ORDINARY
JESUS JONES.....DEVIL
DARLING BUDD.....LONG
4 NON BLONDES.....WHAT'S
BOB STATE.....ONE
THOMAS DOLBY.....LOVE
ROSEMARYS.....PROVIDENCE

LEADING EDGE, ATHENS

PRODUCER: DOUG BROWN
PH: 706-549-8222

ADDS
FRANK BLACK.....LP
GOO GOO DOLLS.....LP
JUDYBATS.....LP
MURRAY ATTAWAY.....LP
PROPER GROUNDS.....LP
TOP 40
BELL.....FEED
NED'S ATOMIC DUSTBIN.....LP
THOMAS DOLBY.....LP
DINOSAUR JR.....LP
ULTRA VIVID SCENE.....LP
GENE LOVES JEZEBEL.....LP
RISPAL CARPET.....LP
SUNSCREEN.....LP
THOMAS DOLBY.....LP
DINOSAUR JR.....LP
ULTRA VIVID SCENE.....LP
ROBYN HITCHCOCK.....LP
BOB STATE.....LP
BUSH & POP.....LP
SUNDAYS.....LP
ELVIS COSTELLO.....LP
SUPREME LOVE GODS.....LP
J.....LP
SOUL ASYLUM.....LP
VANILLA TRAWNR.....LP
DEPECHE MODE.....FEEL
CANDY SKINS.....LP
BEST KISSERS/WORLD.....EP
TRAGICALLY HIP.....LP
ANTENNA.....LP
BARRY ADAMSON.....LP
BASEHEAD.....LP
DURAN DURAN.....TOO
CHRIS MARS.....LP
COME.....LP
STARBUCKS.....LP
DIRT FISHERMEN.....LP
DWARVES.....LP
FAITH NO MORE.....EASY
GRANT LEE BUFFA.....LP
GREENADINE.....LP
HANSON BROTHERS.....LP
HENRY ROLLINS.....LP
HIGH BACK CHAIR.....LP
HYNOLOVEWHEEL.....LP
INTERM.....LP
JOHN & MARY.....LP
LIDA HUSK.....LP
LUNACHICKS.....LP
MEDICINE.....LP
MIGHTY MIGHTY B.....EP
MOON SEVEN TIME.....LP
PAVEMENT.....LP
PHARCYDE.....LP
POISON IDEA.....LP
ROCKY ERICKSON.....LP
SMACK DAB.....LP
SOLUBLE FISH.....LP
STARBUCKS.....LP
UNIVERSAL CONGR.....LP
WILL.....LP

ADDS

REM.....SIDEWINDER
BELOVED.....SWEET
TOP 15
BELL.....FEED
THE THE.....DOGS
DEPECHE MODE.....FEEL
SUNSCREEN.....LOVE
NED'S ATOMIC DUSTBIN.....WALKING
BOY GEORGE.....CRYING
ANNIE LENNOX.....LITTLE
REMI.....MAN
DURAN DURAN.....ORDINARY
JESUS JONES.....DEVIL
DARLING BUDD.....LONG
4 NON BLONDES.....WHAT'S
BOB STATE.....ONE
THOMAS DOLBY.....LOVE
ROSEMARYS.....PROVIDENCE

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FRANK BLACK.....LP
GOO GOO DOLLS.....LP
JUDYBATS.....LP
MURRAY ATTAWAY.....LP
PROPER GROUNDS.....LP
TOP 40
BELL.....FEED
NED'S ATOMIC DUSTBIN.....LP
THOMAS DOLBY.....LP
DINOSAUR JR.....LP
ULTRA VIVID SCENE.....LP
GENE LOVES JEZEBEL.....LP
RISPAL CARPET.....LP
SUNSCREEN.....LP
THOMAS DOLBY.....LP
DINOSAUR JR.....LP
ULTRA VIVID SCENE.....LP
ROBYN HITCHCOCK.....LP
BOB STATE.....LP
BUSH & POP.....LP
SUNDAYS.....LP
ELVIS COSTELLO.....LP
SUPREME LOVE GODS.....LP
J.....LP
SOUL ASYLUM.....LP
VANILLA TRAWNR.....LP
DEPECHE MODE.....FEEL
CANDY SKINS.....LP
BEST KISSERS/WORLD.....EP
TRAGICALLY HIP.....LP
ANTENNA.....LP
BARRY ADAMSON.....LP
BASEHEAD.....LP
DURAN DURAN.....TOO
CHRIS MARS.....LP
COME.....LP
STARBUCKS.....LP
DIRT FISHERMEN.....LP
DWARVES.....LP
FAITH NO MORE.....EASY
GRANT LEE BUFFA.....LP
GREENADINE.....LP
HANSON BROTHERS.....LP
HENRY ROLLINS.....LP
HIGH BACK CHAIR.....LP
HYNOLOVEWHEEL.....LP
INTERM.....LP
JOHN & MARY.....LP
LIDA HUSK.....LP
LUNACHICKS.....LP
MEDICINE.....LP
MIGHTY MIGHTY B.....EP
MOON SEVEN TIME.....LP
PAVEMENT.....LP
PHARCYDE.....LP
POISON IDEA.....LP
ROCKY ERICKSON.....LP
SMACK DAB.....LP
SOLUBLE FISH.....LP
STARBUCKS.....LP
UNIVERSAL CONGR.....LP
WILL.....LP

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PH: 706-549-8222

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THOMAS DOLBY.....LP
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ULTRA VIVID SCENE.....LP
GENE LOVES JEZEBEL.....LP
RISPAL CARPET.....LP
SUNSCREEN.....LP
THOMAS DOLBY.....LP
DINOSAUR JR.....LP
ULTRA VIVID SCENE.....LP
ROBYN HITCHCOCK.....LP
BOB STATE.....LP
BUSH & POP.....LP
SUNDAYS.....LP
ELVIS COSTELLO.....LP
SUPREME LOVE GODS.....LP
J.....LP
SOUL ASYLUM.....LP
VANILLA TRAWNR.....LP
DEPECHE MODE.....FEEL
CANDY SKINS.....LP
BEST KISSERS/WORLD.....EP
TRAGICALLY HIP.....LP
ANTENNA.....LP
BARRY ADAMSON.....LP
BASEHEAD.....LP
DURAN DURAN.....TOO
CHRIS MARS.....LP
COME.....LP
STARBUCKS.....LP
DIRT FISHERMEN.....LP
DWARVES.....LP
FAITH NO MORE.....EASY
GRANT LEE BUFFA.....LP
GREENADINE.....LP
HANSON BROTHERS.....LP
HENRY ROLLINS.....LP
HIGH BACK CHAIR.....LP
HYNOLOVEWHEEL.....LP
INTERM.....LP
JOHN & MARY.....LP
LIDA HUSK.....LP
LUNACHICKS.....LP
MEDICINE.....LP
MIGHTY MIGHTY B.....EP
MOON SEVEN TIME.....LP
PAVEMENT.....LP
PHARCYDE.....LP
POISON IDEA.....LP
ROCKY ERICKSON.....LP
SMACK DAB.....LP
SOLUBLE FISH.....LP
STARBUCKS.....LP
UNIVERSAL CONGR.....LP
WILL.....LP

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PH: 706-549-8222

ADDS
FRANK BLACK.....LP
GOO GOO DOLLS.....LP
JUDYBATS.....LP
MURRAY ATTAWAY.....LP
PROPER GROUNDS.....LP
TOP 40
BELL.....FEED
NED'S ATOMIC DUSTBIN.....LP
THOMAS DOLBY.....LP
DINOSAUR JR.....LP
ULTRA VIVID SCENE.....LP
GENE LOVES JEZEBEL.....LP
RISPAL CARPET.....LP
SUNSCREEN.....LP
THOMAS DOLBY.....LP
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ULTRA VIVID SCENE.....LP
ROBYN HITCHCOCK.....LP
BOB STATE.....LP
BUSH & POP.....LP
SUNDAYS.....LP
ELVIS COSTELLO.....LP
SUPREME LOVE GODS.....LP
J.....LP
SOUL ASYLUM.....LP
VANILLA TRAWNR.....LP
DEPECHE MODE.....FEEL
CANDY SKINS.....LP
BEST KISSERS/WORLD.....EP
TRAGICALLY HIP.....LP
ANTENNA.....LP
BARRY ADAMSON.....LP
BASEHEAD.....LP
DURAN DURAN.....TOO
CHRIS MARS.....LP
COME.....LP
STARBUCKS.....LP
DIRT FISHERMEN.....LP
DWARVES.....LP
FAITH NO MORE.....EASY
GRANT LEE BUFFA.....LP
GREENADINE.....LP
HANSON BROTHERS.....LP
HENRY ROLLINS.....LP
HIGH BACK CHAIR.....LP
HYNOLOVEWHEEL.....LP
INTERM.....LP
JOHN & MARY.....LP
LIDA HUSK.....LP
LUNACHICKS.....LP
MEDICINE.....LP
MIGHTY MIGHTY B.....EP
MOON SEVEN TIME.....LP
PAVEMENT.....LP
PHARCYDE.....LP
POISON IDEA.....LP
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SOLUBLE FISH.....LP
STARBUCKS.....LP
UNIVERSAL CONGR.....LP
WILL.....LP

ADDS

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BELOVED.....SWEET
TOP 15
BELL.....FEED
THE THE.....DOGS
DEPECHE MODE.....FEEL
SUNSCREEN.....LOVE
NED'S ATOMIC DUSTBIN.....WALKING
BOY GEORGE.....CRYING
ANNIE LENNOX.....LITTLE
REMI.....MAN
DURAN DURAN.....ORDINARY
JESUS JONES.....DEVIL
DARLING BUDD.....LONG
4 NON BLONDES.....WHAT'S
BOB STATE.....ONE
THOMAS DOLBY.....LOVE
ROSEMARYS.....PROVIDENCE

LEADING EDGE, ATHENS

PRODUCER: DOUG BROWN
PH: 706-549-8222

ADDS
FRANK BLACK.....LP
GOO GOO DOLLS.....LP
JUDYBATS.....LP
MURRAY ATTAWAY.....LP
PROPER GROUNDS.....LP
TOP 40
BELL.....FEED
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BOB STATE.....LP
BUSH & POP.....LP
SUNDAYS.....LP
ELVIS COSTELLO.....LP
SUPREME LOVE GODS.....LP
J.....LP
SOUL ASYLUM.....LP
VANILLA TRAWNR.....LP
DEPECHE MODE.....FEEL
CANDY SKINS.....LP
BEST KISSERS/WORLD.....EP
TRAGICALLY HIP.....LP
ANTENNA.....LP
BARRY ADAMSON.....LP
BASEHEAD.....LP
DURAN DURAN.....TOO
CHRIS MARS.....LP
COME.....LP
STARBUCKS.....LP
DIRT FISHERMEN.....LP
DWARVES.....LP
FAITH NO MORE.....EASY
GRANT LEE BUFFA.....LP
GREENADINE.....LP
HANSON BROTHERS.....LP
HENRY ROLLINS.....LP
HIGH BACK CHAIR.....LP
HYNOLOVEWHEEL.....LP
INTERM.....LP
JOHN & MARY.....LP
LIDA HUSK.....LP
LUNACHICKS.....LP
MEDICINE.....LP
MIGHTY MIGHTY B.....EP
MOON SEVEN TIME.....LP
PAVEMENT.....LP
PHARCYDE.....LP
POISON IDEA.....LP
ROCKY ERICKSON.....LP
SMACK DAB.....LP
SOLUBLE FISH.....LP
STARBUCKS.....LP
UNIVERSAL CONGR.....LP
WILL.....LP

ADDS

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BELOVED.....SWEET
TOP 15
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NED'S ATOMIC DUSTBIN.....WALKING
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4 NON BLONDES.....WHAT'S
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LEADING EDGE, ATHENS

PRODUCER: DOUG BROWN
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ADDS
FRANK BLACK.....LP
GOO GOO DOLLS.....LP
JUDYBATS.....LP
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SUNDAYS.....LP
ELVIS COSTELLO.....LP
SUPREME LOVE GODS.....LP
J.....LP
SOUL ASYLUM.....LP
VANILLA TRAWNR.....LP
DEPECHE MODE.....FEEL
CANDY SKINS.....LP
BEST KISSERS/WORLD.....EP
TRAGICALLY HIP.....LP
ANTENNA.....LP
BARRY ADAMSON.....LP
BASEHEAD.....LP
DURAN DURAN.....TOO
CHRIS MARS.....LP
COME.....LP
STARBUCKS.....LP
DIRT FISHERMEN.....LP
DWARVES.....LP
FAITH NO MORE.....EASY
GRANT LEE BUFFA.....LP
GREENADINE.....LP
HANSON BROTHERS.....LP
HENRY ROLLINS.....LP
HIGH BACK CHAIR.....LP
HYNOLOVEWHEEL.....LP
INTERM.....LP
JOHN & MARY.....LP
LIDA HUSK.....LP
LUNACHICKS.....LP
MEDICINE.....LP
MIGHTY MIGHTY B.....EP
MOON SEVEN TIME.....LP
PAVEMENT.....LP
PHARCYDE.....LP
POISON IDEA.....LP
ROCKY ERICKSON.....LP
SMACK DAB.....LP
SOLUBLE FISH.....LP
STARBUCKS.....LP
UNIVERSAL CONGR.....LP
WILL.....LP

ADDS

REM.....SIDEWINDER
BELOVED.....SWEET
TOP 15
BELL.....FEED
THE THE.....DOGS
DEPECHE MODE.....FEEL
SUNSCREEN.....LOVE
NED'S ATOMIC DUSTBIN.....WALKING
BOY GEORGE.....CRYING
ANNIE LENNOX.....LITTLE
REMI.....MAN
DURAN DURAN.....ORDINARY
JESUS JONES.....DEVIL
DARLING BUDD.....LONG
4 NON BLONDES.....WHAT'S
BOB STATE.....ONE
THOMAS DOLBY.....LOVE
ROSEMARYS.....PROVIDENCE

LEADING EDGE, ATHENS

PRODUCER: DOUG BROWN
PH: 706-549-8222

ADDS
FRANK BLACK.....LP
GOO GOO DOLLS.....LP
JUDYBATS.....LP
MURRAY ATTAWAY.....LP
PROPER GROUNDS.....LP
TOP 40
BELL.....FEED
NED'S ATOMIC DUSTBIN.....LP
THOMAS DOLBY.....LP
DINOSAUR JR.....LP
ULTRA VIVID SCENE.....LP
GENE LOVES JEZEBEL.....LP
RISPAL CARPET.....LP
SUNSCREEN.....LP
THOMAS DOLBY.....LP
DINOSAUR JR.....LP
ULTRA VIVID SCENE.....LP
ROBYN HITCHCOCK.....LP
BOB STATE.....LP
BUSH & POP.....LP
SUNDAYS.....LP
ELVIS COSTELLO.....LP
SUPREME LOVE GODS.....LP
J.....LP
SOUL ASYLUM.....LP
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SMACK DAB.....LP
SOLUBLE FISH.....LP
STARBUCKS.....LP
UNIVERSAL CONGR.....LP
WILL.....LP

LOUD FAMILY.....LP
POSTER CHILDREN.....DRIVING
ROBYN HITCHCOCK.....DRIVING
ROBYN HITCHCOCK.....DRIVING
WEEEN.....LP
XYMOX.....DREAM
LIGHT
BELOVED.....SWEET
FIREHOSE.....LP
HOTHOUSE FLOWER.....THING
LULABOX.....LP
MEAT BEAT MANIF.....LP
MEDICINE.....EP
WOODS/WINGS.....LP
PICFACE.....LP
PURE.....LP
PURSUIT OF HAPP.....CGARETTE
SAINT ETIENNE.....LP
SLOAN.....LP
UTAH SAINTS.....LP
VANESSA PARADIS.....LP
VELOCITY GIRL.....LP
YELLOW.....EP

WBNY BUFFALO

P.D.
M.D. CHRIS CELESTE
PH: (716)878-3060
MUSIC: MON EVE
CALLS: MON WED 1-5

FROZEN REPORT

HEAVY
ARCWELDER.....LP
BUTTHOLE SURFER.....10
CIRCUS LUPUS/TR.....7
DINOSAUR JR.....LP
FIREHOSE.....LP
FRANK BLACK.....LP
JUDYBATS.....LP
GOO GOO DOLLS.....LP
HAMMERHEAD.....LP
JESUS LIZARDINI.....LP
POND.....LP
QUICKSAND.....LP
SHONEN KNIFE.....LP
SUNSCREEN.....LP
TOASTERS.....LP
TRAP.....LP
WEEN.....LP
MEDIUM
DROP NINETEENS.....EP
FLUFFER.....LP
GROTESQUE.....LP
GUMBALL.....EP
HAIRSKIN TRADI.....EP
JAYHAWKS.....LP
SHONEN KNIFE.....LP
KING MISSILE.....LP
LUNA.....LP
MYSTERY MACHINE.....LP
POOH STICKS.....LP
POSTER CHILDREN.....LP
ROBYN HITCHCOCK.....LP
BOB STATE.....LP
SHUDDER TO THIN.....7
SLOAN.....LP
TAYLOR SWIFT.....LP
THE THE.....LP
THERAPY.....LP
ULTRA VIVID SCE.....LP
UNDERGROUND LOV.....LP
VANILLA TRAWNR.....LP
LIGHT
ANTENNA.....LP
BARRY ADAMSON.....LP
BASEHEAD.....LP
DURAN DURAN.....TOO
CHRIS MARS.....LP
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PH: 706-549-8222

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THOMAS DOLBY.....LP
DINOSAUR JR.....LP
ULTRA VIVID SCENE.....LP
GENE LOVES JEZEBEL.....LP
RISPAL CARPET.....LP
S

MORE Radio Reports

8. SACRED REICH
9. CIRCUS OF POWER
10. DECIDE LP
11. TAD
12. PRGFACE
13. PARADISE LOST
14. BUTTHOLE SURFERS
15. VOIVOD

WPCR PLYMOUTH

CONTACT: PHIL MALONE
PH: (603)535-2242

- ADDS:
BUTTHOLE SURFERS.....LP
DINOSAUR JR.....LP
LOW POP SUICIDE.....LP
MONSTER MAGNET.....TWIN
PROPER GROUNDS.....LP
RAGE AGAINST MACHINE BULLET

TOP TWENTY

- * 1. NUDESWIRL
- * 2. THERAPY
- * 3. BIOHAZARD
- * 4. TAD
- * 5. QUICKSAND
- * 6. RAGE AGAINST MACHINE
- * 7. SACRED REICH
- * 8. J11
- * 9. SPREAD EAGLE
- 10. CIRCUS OF POWER
- 11. INFECTIOUS GROOVES
- 12. LIVING COLOUR
- 13. MIGHTY M. BOSSSTONES
- 14. WOOL
- 15. UNCLE SLAM
- 16. ANIMAL BAG
- 17. DESULTORY
- 18. EVERY MOTHER'S NIGHT
- 19. PROPER GROUNDS
- 20. NUCLEAR ASSAULT

WPHD ELMIRA

CONTACT: Doug Layew
PH: (507)733-8800

FROZEN REPORT

TOP TWENTY

- 1. OVERKILL
- 2. BIOHAZARD
- 3. FLOTSAM & JETSAM
- 4. RAGE AGAINST MACHINE
- 5. SACRED REICH
- 6. NUCLEAR ASSAULT
- 7. PRO-PAIN
- 8. DECIDE LP
- 9. ALICE IN CHAINS
- 10. LIVING COLOUR
- 11. SICK OF IT ALL
- 12. GRUNTRUCK
- 13. M.O.D.
- 14. DREAM THEATER
- 15. MIGHTY M. BOSSSTONES
- 16. UGLY KID JOE
- 17. DESULTORY
- 18. EYEHATEGOD
- 19. THERAPY
- 20. CIRCUS OF POWER

WSPC WAYNE

CONTACT: Sheri Sinclair
PH: (201)955-2448

- ADDS:
BUTTHOLE SURFERS.....LP
M.O.D.....GET
OVERKILL.....LP
PROPER GROUNDS.....LP
ST. THOMAS.....I

TOP TWENTY

- * 1. RAGE AGAINST MACHINE
- * 2. BIOHAZARD
- * 3. THERAPY
- * 4. FLOTSAM & JETSAM
- * 5. CIRCUS OF POWER
- * 6. SACRED REICH
- * 7. ALICE IN CHAINS
- * 8. LIVING COLOUR
- * 9. NUDESWIRL
- * 10. OVERKILL
- 11. INFECTIOUS GROOVES
- 12. SPREAD EAGLE
- 13. BUTTHOLE SURFERS
- 14. DESULTORY
- 15. PIECE DOGS
- 16. PRO-PAIN
- 17. DG
- 18. GRUNTRUCK
- 19. GORGUTS
- 20. NUCLEAR ASSAULT

WPSU STATE COLLEGE

CONTACT: Eric Schmiedel
PH: (614)895-9191

- ADDS:
BUTTHOLE SURFERS.....LP
M.O.D.....GET
MIGHTY M. BOSSSTONES...EP
OVERKILL.....LP
WOOL.....I

TOP TWENTY

- * 1. TIAMAT
- * 2. SPREAD EAGLE
- * 3. BOLT THROWER
- * 4. DESULTORY
- * 5. ST. VITUS
- * 6. PIECE DOGS
- * 7. PITCH SHIFTER
- * 8. MALHAVOC
- * 9. UNCLE SLAM
- * 10. AT DEATH'S DOOR II
- * 11. SODOM
- * 12. KREATOR
- * 13. SACRED REICH
- * 14. NUCLEAR ASSAULT
- * 15. WINTER
- * 16. GBH
- * 17. M.O.D.
- * 18. CANDIRU
- * 19. DECIDE LP
- * 20. THERAPY

WRFL LEXINGTON

CONTACT: WB Geehin
PH: (606)257-1557

- ADDS:
BUTTHOLE SURFERS.....LP
DINOSAUR JR.....LP
M.O.D.....GET

TOP TWENTY

- 1. ALICE IN CHAINS
- 2. BIOHAZARD
- 3. DESULTORY
- 4. PRO-PAIN
- 5. FLOTSAM & JETSAM
- 6. NUCLEAR ASSAULT
- 7. M.O.D.
- 8. SACRED REICH
- 9. MALHAVOC
- 10. LIVING COLOUR
- 11. UNCLE SLAM
- 12. NUDESWIRL
- 13. SICK OF IT ALL
- 14. ASPHYX
- 15. CIRCUS OF POWER
- 16. KREATOR
- 17. RAGE AGAINST MACHINE
- 18. THE STYLE MONKEYS
- 19. QUICKSAND
- 20. THERAPY

WRIU KINGSTON

CONTACT: Brian Paikin
PH: (401)789-4949

- ADDS:
OVERKILL.....LP
THE BRADY BUNCH.....LP

TOP TWENTY

- * 1. VITAL REMAINS
- * 2. BOLT THROWER
- * 3. NUDESWIRL
- * 4. BIOHAZARD
- * 5. CANNIBAL CORPSE
- * 6. FLESHCRAWL
- * 7. DESULTORY
- * 8. SACRED REICH
- * 9. THERAPY
- 10. VADER
- 11. LOW POP SUICIDE
- 12. TIAMAT
- 13. BLUURGH
- 14. SAMAEAL
- 15. AFFLECTED
- 16. PARADISE LOST
- 17. DREAM THEATER
- 18. SODOM
- 19. UNCLE SLAM
- 20. MALHAVOC

WRWC WILLIAMSPORT

CONTACT: Karen Tepelic
PH: (717)321-4060

- ADDS:
BUTTHOLE SURFERS.....LP
DINOSAUR JR.....EP
MIGHTY M. BOSSSTONES...EP
ST. THOMAS.....I
WOOL.....I

TOP TWENTY

- * 1. DIRTY LOOKS
- * 2. ALICE IN CHAINS
- * 3. EVERY M. NIGHTMARE
- * 4. COPPERHEAD
- * 5. UGLY KID JOE
- * 6. MEGADETH
- * 7. ANIMAL BAG
- * 8. CIRCUS OF POWER
- * 9. AC/DC
- * 10. PIECE DOGS
- * 11. POISON
- * 12. SACRED REICH
- * 13. DREAM THEATER
- * 14. THE RAY
- * 15. LIVING COLOUR
- * 16. NUCLEAR ASSAULT
- * 17. BUTTHOLE SURFERS
- * 18. OVERKILL
- * 19. CONTAGIOUS
- * 20. NUDESWIRL

WRZR Columbus

CONTACT: Ron Michaels
PH: (614)466-1031
CALLS: Mon-Fri 8-11

- ADDS:
LOW POP SUICIDE.....LP
M.O.D.....GET
WOOL.....SLIGHTLY

TOP FIFTEEN

- 1. STONE TEMPLE PILOTS
- 2. UNCLE SLAM
- 3. PRO-PAIN
- 4. PIECE DOGS
- 5. UGLY KID JOE
- 6. COPPERHEAD
- 7. SACRED REICH
- 8. NUDESWIRL
- 9. VALENTINE SALOON
- 10. OVERKILL
- 11. BONE CLUB
- 12. CIRCUS OF POWER
- 13. CONTAGIOUS
- 14. NUCLEAR ASSAULT
- 15. ACCEPT

WSMU DARTMOUTH

CONTACT: Julie Scribner
PH: (508)999-8174
CALLS: Fri 10-2

FROZEN REPORT

TOP TWENTY

- 1. BIOHAZARD
- 2. STONE TEMPLE PILOTS
- 3. M.O.D.
- 4. TAD
- 5. THERAPY
- 6. RAGE AGAINST MACHINE
- 7. THE STYLE MONKEYS
- 8. MINISTRY
- 9. KYUSS
- 10. VOIVOD
- 11. ALICE IN CHAINS
- 12. NUDESWIRL
- 13. FLUPPER
- 14. UNCLE SLAM
- 15. AT DEATH'S DOOR II
- 16. GORGUTS
- 17. JESUS LIZARD
- 18. LOW POP SUICIDE
- 19. INFECTIOUS GROOVES
- 20. SACRED REICH

WSOU SOUTH ORANGE

CONTACT: Toxic Tommy
PH: (201)761-9788

- ADDS:
BUTTHOLE SURFERS.....LP
OVERKILL.....LP
ST. THOMAS.....I
TRIANGLE.....LP

TOP TWENTY

- * 1. STONE TEMPLE PILOTS
- * 2. OVERKILL
- * 3. CIRCUS OF POWER
- * 4. BIOHAZARD
- * 5. LIVING COLOUR
- * 6. SOUL ASYLUM
- * 7. ALICE IN CHAINS
- * 8. BAKERS PINK
- * 9. NON-FICTION
- * 10. PRO-PAIN
- * 11. LENNY KRAVITZ
- * 12. BUTTHOLE SURFERS
- * 13. INFECTIOUS GROOVES
- * 14. GOD GOO DOLLS
- * 15. NUCLEAR ASSAULT
- * 16. NUDESWIRL
- * 17. WARRIOR SOUL
- * 18. DREAM THEATER
- * 19. RAGE AGAINST MACHINE
- * 20. QUICKSAND

WSUP PLATTEVILLE

CONTACT: Matt Mommersits
PH: (608)342-1185
CALLS: MON-FRI 12-3

- ADDS:
BUTTHOLE SURFERS.....LP
DINOSAUR JR.....LP
GRUNTRUCK.....CRAZY
MIGHTY M. BOSSSTONES...EP
RAGE AGAINST MACHINE BULLET
OVERKILL.....LP
LOW POP SUICIDE.....LP

TOP TWENTY

- * 1. SACRED REICH
- * 2. ALICE IN CHAINS
- * 3. SPREAD EAGLE
- * 4. THERAPY
- * 5. UNCLE SLAM
- * 6. PRO-PAIN
- * 7. PIECE DOGS
- * 8. NUCLEAR ASSAULT
- * 9. CIRCUS OF POWER
- * 10. NUDESWIRL
- * 11. BIOHAZARD
- * 12. FLOTSAM & JETSAM
- * 13. EVERY MOTHER'S NIGHT
- * 14. SODOM
- * 15. BUTTHOLE SURFERS
- * 16. INFECTIOUS GROOVES
- * 17. KREATOR
- * 18. OVERKILL
- * 19. CONTAGIOUS
- * 20. LOW POP SUICIDE

WTSR TRENTON

CONTACT: Chris Sidor
PH: (609)771-2420

FROZEN REPORT

TOP TWENTY

- 1. FEAR FACTORY
- 2. RAGE AGAINST MACHINE
- 3. OVERKILL
- 4. NUCLEAR ASSAULT
- 5. EYEHATEGOD
- 6. KREATOR
- 7. MERCYFUL FATE
- 8. SPREAD EAGLE
- 9. UNCLE SLAM
- 10. MASTERS OF REALITY
- 11. STONE TEMPLE PILOTS
- 12. PLANET DREAD
- 13. RACER X
- 14. SODOM
- 15. SYSTEM ADDCT
- 16. VOIVOD
- 17. PIECE DOGS
- 18. DECIDE LP
- 19. INFECTIOUS GROOVES
- 20. THERAPY

WVBR ITHACA

CONTACT: Mary Ramirez
PH: (607)273-4000

- ADDS:
BUTTHOLE SURFERS.....LP
ST. THOMAS.....I

TOP TWENTY

- * 1. SACRED REICH
- * 2. NUCLEAR ASSAULT
- * 3. CIRCUS OF POWER
- * 4. DECIDE LP
- * 5. BUTTHOLE SURFERS
- * 6. UNCLE SLAM
- * 7. NUDESWIRL
- * 8. PIECE DOGS
- * 9. OVERKILL
- * 10. JESUS LIZARD
- * 11. INFECTIOUS GROOVES
- * 12. ACCIDENTAL SUICIDE
- * 13. DESULTORY
- * 14. EYEHATEGOD
- * 15. EVERY MOTHER'S NIGHT
- * 16. NUCLEAR ASSAULT
- * 17. CIRCUS OF POWER
- * 18. SODOM
- * 19. INFECTIOUS GROOVES
- * 20. PITCH SHIFTER

WVCR LOUDONVILLE

CONTACT: Gari Calvert
PH: (518)783-2980
CALLS: TUE-THUR 6

- ADDS:
MIGHTY M. BOSSSTONES...EP
OVERKILL.....LP
QUICKSAND.....LP
ST. THOMAS.....I
PIECE DOGS.....LP

TOP TWENTY-FIVE

- * 1. SODOM
- * 2. ALICE IN CHAINS
- * 3. GRUNTRUCK
- * 4. FEAR FACTORY
- * 5. RAGE AGAINST MACHINE
- * 6. DESULTORY
- * 7. BOLT THROWER
- * 8. SACRED REICH
- * 9. DREAM THEATER
- * 10. INFECTIOUS GROOVES
- * 11. VOIVOD
- * 12. CIRCUS OF POWER
- * 13. FLOTSAM & JETSAM
- * 14. SAMAEAL
- * 15. PRO-PAIN
- * 16. BIOHAZARD
- * 17. NUDESWIRL
- * 18. THERAPY
- * 19. OVERKILL
- * 20. GORGUTS
- * 21. GBH
- * 22. NUCLEAR ASSAULT
- * 23. CONTAGIOUS
- * 24. KREATOR
- * 25. PIECE DOGS

WVFS TALLAHASSEE

CONTACT: Steve Fox
PH: (904)644-1879

- ADDS:
BUTTHOLE SURFERS.....LP
M.O.D.....GET
PROPER GROUNDS.....LP
ST. THOMAS.....I

TOP TWENTY

- 1. BIOHAZARD
- 2. RAGE AGAINST MACHINE
- 3. PRO-PAIN
- 4. FLOTSAM & JETSAM
- 5. WOOL
- 6. ALICE IN CHAINS
- 7. BOLT THROWER
- 8. THERAPY
- 9. QUICKSAND
- 10. JESUS LIZARD
- 11. CANNIBAL CORPSE
- 12. MALHAVOC
- 13. GRUNTRUCK
- 14. KYUSS
- 15. BONE CLUB
- 16. PIECE DOGS
- 17. DESULTORY
- 18. SACRED REICH
- 19. NUDESWIRL
- 20. KREATOR

WVUD NEWARK

CONTACT: Traci Neaves
PH: (908)458-9829

- ADDS:
BUTTHOLE SURFERS.....LP
DINOSAUR JR.....LP
ERIC STEEL.....LP
MIGHTY M. BOSSSTONES...EP

TOP TWENTY

- 1. BIOHAZARD
- 2. NUCLEAR ASSAULT
- 3. AT DEATH'S DOOR II
- 4. SICK OF IT ALL
- 5. FLOTSAM & JETSAM
- 6. NUDESWIRL
- 7. OVER. COLORFAST
- 8. PRO-PAIN
- 9. UNCLE SLAM

- * 10. DREAM THEATER
- * 11. SACRED REICH
- * 12. DESULTORY
- * 13. OVERKILL
- * 14. INFECTIOUS GROOVES
- * 15. M.O.D.
- * 16. PIECE DOGS
- * 17. BOLT THROWER
- * 18. CONTAGIOUS
- * 19. LIVING COLOUR
- * 20. THERAPY

WWSP STEVENS PT

CONTACT: Todd James
PH: (715)346-3755

TOP TWENTY

- * 1. SICK OF IT ALL
- * 2. GRUNTRUCK
- * 3. SPREAD EAGLE
- * 4. BIOHAZARD
- * 5. ALICE IN CHAINS
- * 6. EVERY MOTHER'S NIGHT
- * 7. KYUSS
- * 8. PIECE DOGS
- * 9. FLOTSAM & JETSAM
- * 10. M.O.D.
- * 11. NUCLEAR ASSAULT
- * 12. CONTAGIOUS
- * 13. CIRCUS OF POWER
- * 14. COLLISION
- * 15. SACRED REICH
- * 16. SODOM
- * 17. INFECTIOUS GROOVES
- * 18. DESULTORY
- * 19. KREATOR
- * 20. UNCLE SLAM

WWVU MORGANTOWN

CONTACT: Gary Stelzer
PH: (304)293-5329

- ADDS:
BUTTHOLE SURFERS.....LP
OVERKILL.....LP

TOP TWENTY

- 1. BIOHAZARD
- 2. GORGUTS
- 3. CANNIBAL CORPSE
- 4. M.O.D.
- 5. DESULTORY
- 6. ALICE IN CHAINS
- 7. PRO-PAIN
- 8. GRUNTRUCK
- 9. PIECE DOGS
- 10. JESUS LIZARD
- 11. BUTTHOLE SURFERS
- 12. THERAPY
- 13. SACRED REICH
- 14. NUDESWIRL
- 15. EVERY MOTHER'S NIGHT
- 16. NUCLEAR ASSAULT
- 17. CIRCUS OF POWER
- 18. SODOM
- 19. INFECTIOUS GROOVES
- 20. PITCH SHIFTER

WXCI DANBURY

CONTACT: John Rich
PH: (203)792-8866

- ADDS:
BUTTHOLE SURFERS.....LP
DINOSAUR JR.....LP
PROPER GROUNDS.....LP
ST. THOMAS.....I

TOP TWENTY

- * 1. ALICE IN CHAINS
- * 2. FLOTSAM & JETSAM
- * 3. PRO-PAIN
- * 4. EVERY MOTHER'S NIGHT
- * 5. SPREAD EAGLE
- * 6. PIECE DOGS
- * 7. COLLISION
- * 8. UGLY KID JOE
- * 9. NUCLEAR ASSAULT
- * 10. GRUNTRUCK
- * 11. SACRED REICH
- * 12. WARRIOR SOUL
- * 13. ANIMAL BAG
- * 14. INFECTIOUS GROOVES
- * 15. CIRCUS OF POWER
- * 16. OVERKILL
- * 17. NUDESWIRL
- * 18. LIVING COLOUR
- * 19. CATHEDRAL
- * 20. DREAM THEATER

WXPL FITCHBURG

CONTACT: GOZ
PH: (508)345-0278

- ADDS:
BUTTHOLE SURFERS.....LP
DISCIPLES OF POWER.....LP
IMPALER MARENHE.....LP
M.O.D.....GET
MASTERS HAMMER.....LP
PROGENIES.....LP
ST. THOMAS.....I

TOP TWENTY

- * 1. BOLT THROWER
- * 2. BIOHAZARD
- * 3. RAGE AGAINST MACHINE
- * 4. SAMAEAL
- * 5. SICK OF IT ALL
- * 6. BRUTAL TRUTH
- * 7. TIAMAT
- * 8. BATHORY
- * 9. GORGUTS
- * 10. DESULTORY
- * 11. SODOM
- * 12. VITAL REMAINS
- * 13. BUTTHOLE SURFERS
- * 14. KREATOR
- * 15. ANATHEMA
- * 16. ASPHYX
- * 17. GBH
- * 18. FEAR FACTORY
- * 19. PGFACE
- * 20. FLOTSAM & JETSAM

WXTB CLEARWATER

CONTACT: Brian Medin
PH: (813)572-9808

- ADDS:
GRUNTRUCK.....LP
ST. THOMAS.....I

TOP TWENTY

- * 1. OVERKILL
- * 2. SACRED REICH
- * 3. NUCLEAR ASSAULT
- * 4. KREATOR
- * 5. FLOTSAM & JETSAM
- * 6. BOLT THROWER
- * 7. METALLICA
- * 8. BIOHAZARD
- * 9. FEAR FACTORY
- * 10. INFECTIOUS GROOVES
- * 11. GORGUTS
- * 12. M.O.D.
- * 13. R.L.I.
- * 14. IMPALER
- * 15. EPIDEMIC
- * 16. DISCARNATE
- * 17. GRUNTRUCK
- * 18. UNCLE SLAM
- * 19. DENIMIA
- * 20. ST. THOMAS

WXVU VILLANOVA

CONTACT: ANDREW DELLOMO
PH: (215)455-7200
CALLS: SAT 9-12

- ADDS:
COLLISION.....MAXIMUM
06
ALICE IN CHAINS.....LP
PIECE DOGS.....LP
RAGE AGAINST MACHINE BULLET
SPREAD EAGLE.....REVOLUTION
ST. THOMAS.....I

TOP TWENTY

- 1. STONE TEMPLE PILOTS
- 2. EVERY MOTHER'S NIGHT
- 3. JESUS LIZARD
- 4. BLIND MELON
- 5. EZZY STRADLIN
- 6. NUDESWIRL
- 7. MEGADETH
- 8. ALICE IN CHAINS
- 9. THE STYLE MONKEYS
- 10. CIRCUS OF POWER
- 11. PRO-PAIN
- 12. LIVING COLOUR
- 13. UGLY KID JOE
- 14. CONTAGIOUS
- 15. DRIVEN-CRYN
- 16. HAMMERBOX
- 17. VALENTINE SALOON
- 18. HELMET
- 19. SUICIDAL TENDENCIES
- 20. OVERKILL

WXZL ANNAPOLIS

CONTACT: MATT DAVIS
PH: (410)826-0100

FROZEN REPORT

TOP FIFTEEN

- 1. BRUTAL TRUTH
- 2. BIOHAZARD
- 3. PRO-PAIN
- 4. SACRED REICH
- 5. BOLT THROWER
- 6. RAGE AGAINST MACHINE
- 7. INFECTIOUS GROOVES
- 8. AT DEATH'S DOOR II
- 9. DECIDE LP
- 10. EYEHATEGOD
- 11. PITCH SHIFTER
- 12. OBITUARY
- 13. LIFE/SEX/DEATH
- 14. CORROSION OF CONFORM
- 15. M.O.D.

WYSY AURORA

CONTACT: Holly McCormick
PH: (708)511-4800

- ADDS:
OVERKILL.....LP
QUICKSAND.....LP

TOP TWENTY-FIVE

- * 1. STONE TEMPLE PILOTS
- * 2. ALICE IN CHAINS
- * 3. DREAM THEATER
- * 4. DAMN YANKEES
- * 5. SOUL ASYLUM
- * 6. VAN HALEN
- * 7. WARRIOR SOUL
- * 8. GREEN JELLO
- * 9. LIVING COLOUR
- * 10. NINE INCH NAILS
- * 11. BON JOVI
- * 12. BAD COMPANY
- * 13. POISON
- * 14. SPREAD EAGLE
- * 15. ENUFF Z'NUFF
- * 16. JACVIL
- * 17. SUICIDAL TENDENCIES
- * 18. RAGE AGAINST MACHINE
- * 19. INFECTIOUS GROOVES
- * 20. DRIVEN-CRYN
- * 21. SACRED REICH
- * 22. FLOTSAM & JETSAM
- * 23. MEGADETH
- * 24. KING MISSILE
- * 25. SKID ROW

WZMB GREENVILLE

CONTACT: Chainsaw
PH: (819)575-4751

- ADDS:
OVERKILL.....LP
QUICKSAND.....LP
RAGE AGAINST MACHINE BULLET
ST. THOMAS.....LP
BUTTHOLE SURFERS.....LP

TOP TWENTY

- * 1. BIOHAZARD
- * 2. SICK OF IT ALL
- * 3. BOLT THROWER
- * 4. DESULTORY
- * 5. SKATENOS
- * 6. RAGE AGAINST MACHINE
- * 7. GB

Rock Almanac

Compiled by: MIKE COOPER

Monday, March 29

- 1992 Bruce Springsteen's "Human Touch" and "Lucky Town" albums debut at number one and two, respectively, on the British charts, two days after their release.
- 1988 Madonna makes her stage debut in David Mamet's "Speed The Plow" at Lincoln Center in New York.
- 1988 Chris DeBurgh and his wife, Diane, have their second child, Hubert.
- 1985 Tom Bailey of the Thompson Twins is ordered by doctors to take a break after he's found on the floor of his hotel room suffering from exhaustion.
- 1983 Bass player Ray Gillen appears on stage for the first time with Black Sabbath, in Connecticut. He replaces Glenn Hughes.
- 1982 Talking Heads release "The Name Of This Band Is Talking Heads."
- 1980 The BeeGees are sued in Chicago by an amateur songwriter who claims they plagiarized one of his tunes for "How Deep Is Your Love?" The BeeGees eventually win the case.
- 1980 Gary Numan enters the U.S. top 40 with his single, "Cars."
- 1980 Genesis begin a seven-month world tour in Vancouver, Canada.
- 1978 David Bowie begins his first tour in two years in San Diego, in support of the "Low" album.
- 1975 All six Led Zeppelin albums appear on the U.S. album chart at the same time, with "Physical Graffiti" the most recent LP.
- 1969 Birthday of Kirsty Hawkshaw of Opus III, in London.
- 1969 The top album in the U.S. is "Blood, Sweat & Tears."
- 1953 Birthday of Andy Parker of UFO.
- 1947 Birthday of original Toto vocalist Bobby Kimball (Toteaux).
- 1943 Birthday of Vangelis (Papathanasiou) in Valos, Greece.

Tuesday, March 30

- 1992 Jason Donovan testifies in a London court in a successful libel lawsuit against The Face magazine which printed an article suggesting he was homosexual and had lied about his sexual preference.
- 1985 Squeeze mark their reunion with an appearance on the British television program, "The Tube."
- 1984 Greg Lake leaves Asia, and John Wetton returns to the band in his place.
- 1980 Bob Dylan wins a Grammy for Best Male Rock Vocalist his "Saved" album. "The first person I want to thank is the Lord," Dylan says in accepting the award.
- 1978 Topper Headon and Paul Simonon of the Clash are arrested for shooting racing pigeons with a pistol from the roof of their rehearsal hall.
- 1976 The Sex Pistols play for the first time in London at the 100 Club, before a crowd of 50 people.
- 1974 The Ramones play their first show at a New York club.
- 1974 The Genesis album "Selling England By The Pound" is released in Britain.
- 1968 Birthday of Celine Dion in Charlemagne, Quebec.
- 1966 There are 85 arrests at a Rolling Stones concert at the Paris Olympia.
- 1965 Birthday of Tracy Chapman in Cleveland, Ohio.
- 1963 The top single in the U.S. is the Chiffons' "He's So Fine."
- 1962 Birthday of MC Hammer (Stanley Kirk Burrell) in Oakland, California.
- 1954 Birthday of Lene Lovich in Detroit.
- 1954 Birthday of Tony Brock, drummer for the Babys, in Bournemouth, England.
- 1948 Birthday of Jim Dandy (Mangrum) of Black Oak Arkansas in Black Oak, Arkansas.
- 1945 Birthday of Eric Clapton (Eric Patrick Clapp) in Ripley, Surrey, England.
- 1942 Birthday of Graham Edge of the Moody Blues in Rochester, England.
- 1914 Birthday of Sonny Boy (John Lee) Williamson in Jackson, Tennessee.

Wednesday, March 31

- 1992 Bruce Springsteen releases two albums, "Human Touch" and "Lucky Town" in the U.S. Def Leppard releases "Adrenalized," while rappers Kris Kross release the album "Totally Krossed Out."
- 1986 Depeche Mode releases the "Black Celebration" album, while Prince's "Parade" LP is released.
- 1986 Founding Isley Brothers member Kelly Isley dies of a heart attack at the age of 48.
- 1984 Kenny Loggins has the top U.S. single, "Footloose."
- 1982 The Doobie Brothers announce they are breaking up, about a week after the Eagles announce their split. However, the Doobies reform in 1987. 1979 The Blues Brothers enter the U.S. top 40 with "Rubber Biscuit."
- 1978 Genesis releases the "Then There Were Three" album.
- 1973 Lou Reed's "Walk On The Wild Side" single enters the U.S. top 40.
- 1973 The top single in Britain is Donny Osmond's "Twelfth Of Never."
- 1969 George Harrison and Patti Boyd are fined \$400 each on drugs charges stemming from a raid earlier in the month.
- 1968 Birthday of dancehall DJ Mad Cobra (Ewart Everton Brown) in Kingston, Jamaica.
- 1968 Birthday of Canadian rapper Maestro Fresh-Wes (Wesley Williams) in Toronto.
- 1967 Jimi Hendrix sets his guitar on fire onstage for the first time, at a show at the Rainbow Theatre in London. The show launches a British tour with the Walker Brothers, Cat Stevens and Englebert Humperdinck.
- 1967 Robert Plant releases the single, "Our Song," the second of three solo singles before Led Zeppelin.
- 1964 The Beatles have the top five singles in the U.S. chart. "Can't Buy Me Love" is followed by "Twist And Shout," "She Loves You," "I Want To Hold Your Hand," and "Please Please Me." The band has seven other singles in the top 100.
- 1959 Birthday of Angus Young of AC/DC, in Glasgow, Scotland.
- 1948 Birthday of Thijs Van Leer of Focus, in Amsterdam, the Netherlands.
- 1948 Birthday of Mick Ralphs of Bad Company, in Hereford, England.
- 1945 Birthday of Turtles guitarist Al Nichol.
- 1935 Birthday of Herb Alpert in Los Angeles.

Thursday, April 1

- 1992 Billy Idol is fined \$2,700 and ordered to make a public service announcement against drug and alcohol abuse after punching a woman in the face six months earlier.
- 1990 Folk singer Livingston Taylor appears before a Massachusetts legislative committee considering legislation that would require warnings at concerts if lip-synching is to occur.
- 1989 Billboard magazine prints a commentary by Rob Simon of Rykodisc urging the record industry to eliminate longbox packaging of compact discs. Three years later, an agreement is reached to use a smaller, more ecological container, beginning in 1993.
- 1987 A Wham! reunion is the high point of an AIDS Day concert held at Wembley Arena in London. Other performers include Elton John, and Kim and Marty Wilde.

- 1986 Culture Club releases its fourth album, "From Luxury To Heartache." The Art Of Noise releases "In Visible Silence."
- 1985 The Lords Of The New Church releases their cover version of Madonna's "Like A Virgin," and their album, "The Method To Our Madness."
- 1984 Death of Marvin Gaye, shot by his father, a retired minister, during an argument at the father's home in Los Angeles.
- 1982 The soundtrack to "Cat People" is released.
- 1980 Stevie Ray Vaughan & Double Trouble perform at the Steamboat club in Austin, Texas, in a concert released 12 years later as the "In The Beginning" album.
- 1977 Gong announce they are breaking up.
- 1977 The Allman Brothers Band, Emerson Lake & Palmer, B.B. King, the J. Geils Band and Black Sabbath are on the bill for the three-day Mar Y Sol rock festival in Puerto Rico.
- 1976 A million people mail away for tickets to the Rolling Stones' first British tour in three years.
- 1972 Birthday of Melissa B. of Technotronic, in London.
- 1972 James Brown's "King Heroin" single enters the U.S. top 40.
- 1971 Jimi Hendrix' "Cry Of Love" album goes gold.
- 1970 The film "Woodstock" gets its Hollywood premiere.
- 1969 The Beach Boys announce they are suing Capitol Records for over \$2 million claiming unpaid royalties and mismanagement.
- 1968 The top single in Britain is the Beatles' "Lady Madonna."
- 1965 Birthday of Peter Mary James O'Toole of Hothouse Flowers.
- 1961 Birthday of Mark White of ABC, in Sheffield, England.
- 1954 Birthday of the late Jeff Porcaro of Toto.
- 1952 Birthday of Billy Currie of Ultravox.
- 1946 Birthday of Ronnie Lane, formerly of the Faces and Slim Chance, in Plaistow, East London.
- 1942 Birthday of Jimmy Cliff (James Chambers) in St. Catherine, Jamaica.
- 1939 Birthday of Rudolph Isley of the Isley Brothers, in Cincinnati, Ohio.

Friday, April 2

- 1990 The Rolling Stones release the "Flashpoint" album.
- 1985 Iron Maiden's Dave Murray marries his girlfriend while the band vacations in Hawaii.
- 1983 Pink Floyd's "The Final Cut" becomes the best selling-album in Britain within a week of its release.
- 1983 It's reported that Southern Death Cult (later to become the Cult) has broken up.
- 1981 A bottle-shaped children's book is published by Virgin Books based on Sting's "Message In A Bottle."
- 1977 Lead guitarist Wilko Johnson leaves Dr. Feelgood to pursue a solo career.
- 1977 The Clash's "White Riot" enters the British singles chart.
- 1977 Ambrosia's cover of the Beatles' "Magical Mystery Tour" enters the U.S. top 40. The single is from the film "All This And World War II."
- 1977 The top single in Britain is "Knowing Me, Knowing You" by Abba.
- 1971 David Bowie's album, "The Man Who Sold The World," is released.
- 1971 Ringo Starr releases his first solo single, "It Don't Come Easy."
- 1967 Steve Winwood leaves the Spencer Davis Group to form Traffic.
- 1961 Birthday of Keren Jame Woodward of Bananarama.
- 1953 Birthday of David Robinson, formerly of the Cars and the Modern Lovers, in Massachusetts.
- 1948 Birthday of Kerry Minnear, keyboardist for Gentle Giant, in Salisbury, England.
- 1941 Birthday of Leon Russell (Russell Bridges) in Lawton, Oklahoma.
- 1939 Birthday of Marvin (Pentz) Gaye in Washington, D.C.
- 1928 Birthday of the late French singer Serge Gainsbourg in Paris.

Saturday, April 3

- 1992 Vanessa Williams has the top U.S. single with "Save The Best For Last," while the soundtrack to "Wayne's World" is the top album. Queen's "Bohemian Rhapsody" from the "Wayne's World" soundtrack goes from number 24 to number 10 on the singles chart.
- 1987 U2 simultaneously tops the Hard Hundred and the Hard Report's album chart for the second week in a row.
- 1986 Simply Red begins its first U.S. tour, a week-long series of dates.
- 1980 Brian Johnson joins AC/DC, replacing the late Bon Scott.
- 1979 Kate Bush does her first live show, at the Liverpool Empire.
- 1979 "Van Halen II" goes gold, a few days before the band begins a 10-month world tour.
- 1976 Elvin Bishop's "Fooled Around And Fell In Love" enters the U.S. top 40 singles chart.
- 1971 Bread enters the U.S. top 40 with the single "If."
- 1969 Jim Morrison of the Doors surrenders to the FBI in Los Angeles to answer indecent exposure charges filed against him following a show in Miami.
- 1969 Billy Preston is signed to Apple Records.
- 1968 Birthday of Sebastian Bach (Bierke) of Skid Row in Freeport, Bahamas.
- 1943 Birthday of the late Richard Manuel of the Band, in Stratford, Ontario.
- 1941 Birthday of Jan Berry of Jan & Dean, in Los Angeles.

Sunday, April 4

- 1992 Vince Neil, former lead singer for Motley Crue, drives in a race car event at the Phoenix International Raceway. It's his first such effort, after taking lessons from drivers Al Unser Jr. and Michael Andretti.
- 1986 The Cocteau Twins release their fourth British album, "Victorialand."
- 1981 "Paradise Theater" by Styx is the number one album in the U.S.
- 1981 Depeche Mode enter the British singles chart with their debut single, "Dreaming Of Me."
- 1977 The debut album from the Clash is released in Britain.
- 1968 Jimi Hendrix, B.B. King and Buddy Guy play the blues all night in a New York club after the assassination of Dr. Martin Luther King in Memphis.
- 1964 The top single in Britain is the Beatles' "Can't Buy Me Love."
- 1958 Birthday of bass player Peter Baltes of Accept.
- 1957 Birthday of Graeme Kelling of Deacon Blue.
- 1954 Birthday of guitarist Gary Moore, formerly of Thin Lizzy, and '70s bands Colosseum II and Skid Row, in Belfast, Ireland.
- 1952 Birthday of Dave Hill, guitarist for Slade, in Wolverhampton, England.
- 1948 Birthday of drummer Pick Withers of Dire Straits.
- 1948 Birthday of Berry Oakley of the Allman Brothers Band, in Chicago, Illinois. 1939 Birthday of Hugh Masakela in Witbank, Johannesburg, South Africa.
- 1915 Birthday of Muddy Waters (McKinley Morganfield) in Rolling Fork, Mississippi.

THE PURSUIT OF HAPPINESS

cigarette dangles

*The smoldering first track from the new album,
THE DOWNWARD ROAD.*



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Produced and Mixed by Ed Stasium

Representation: Jeff Rogers for Swell

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