

The **Hard** Report

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- LARRY SNIDER'S RECENTLY ROUGH AND TUMBLE KRQR TENURE ENDS
- KEN ANTHONY ANNOUNCES ALTERNATIVE INTENTIONS FOR ST. LOUIS
- WDHA, DOVER LOSES PD VIC PORCELLI. WE KNOW WHERE HE'S GOING
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- ECONOMICS FORCE KAVE/EUGENE, TRIPLE A SINCE 1990, TO ZROCK
- ROCKLINE MOVES FROM KLOS TO KLSX. LADD TAKES OVER FOR COBURN

TOP PRIORITY

COVERDALE · PAGE



PRIDE AND JOY

COVERDALE / PAGE
PRIDE AND JOY

(Geffen)

HARD ACTS TO FOLLOW

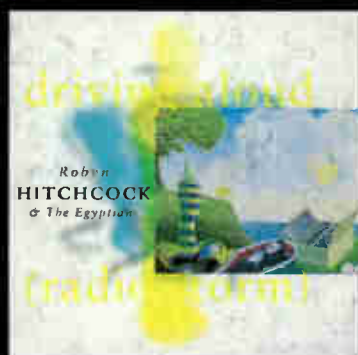
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LIVING
COLOUR

LIVING COLOUR
LEAVE IT ALONE

(Epic)

ALTERNATIVE PICK



ROBYN HITCHCOCK & THE EGYPTIANS
DRIVING ALOUD (RADIO STORM)

(A&M)

HARD HITTER



INFECTIOUS GROOVES
SARSIPPIUS' ARK
(LIMITED EDITION)

(Epic)

DENIS ANYONE?



"TURN IT ON"

The new track by

HEAVY BONES

From the debut album **HEAVY BONES**

PRODUCED BY RICHIE ZITO

Dave Kaplan Management



©1993 Reprise Records

Hard Hundred

LW	TW	Artist	Track
1	1	Mick Jagger	"Don't Tear Me Up"
▲	2	Spin Doctors	"Two Princes"
▲	3	R.E.M.	"Man On The Moon"
▲	4	Van Halen	"Won't Get ..."
▲	5	Black Crowes	"Sometimes ..."
▲	12	Sting	"If I Ever Lose My Faith"
▲	9	Keith Richards	"Eileen"
▲	8	Jayhawks	"Waiting For The Sun"
▲	11	Dan Baird	"The One I Am"
▲	10	Soul Asylum	"Somebody To Shove"
▲	13	Pearl Jam	"Black"
▲	14	Izzy Stradlin	"Somebody ..."
▲	15	Bon Jovi	"Bed Of Roses"
D	14	Lynyrd Skynyrd	"Good Lovin's ..."
▲	18	Jeff Healey	"Heart Of An Angel"
▲	22	Ugly Kid Joe	"Cats In The ..."
▲	19	Poison	"Stand"
▲	20	Drivin-N-Cryin	"Turn It Up Or ..."
6	19	Extreme	"Stop The World"
7	20	Damn Yankees	"Mister Please"
▲	23	Bad Company	"Here Comes ..."
▲	25	The Tragically Hip	"Courage"
D	23	Brian May	"Driven By You"
▲	26	Neil Young	"Unknown Legend"
17	25	Def Leppard	"Stand Up"
24	26	Dream Theater	"Pull Me Under"
▲	32	Jackyl	"Down On Me"
16	28	Nirvana	"In Bloom"
▲	45	Masters Of Reality	"She Got Me"
30	30	Paul McCartney	"Hope Of ..."
21	31	Arc Angels	"Too Many Ways To ..."
▲	39	Testament	"Return To Serenity"
27	33	Saigon Kick	"All I Want"
▲	46	Peter Gabriel	"Kiss That Frog"
▲	35	Patty Smyth	"No Mistakes"
36	36	Temple Of The Dog	"Say Hello ..."
28	37	Jude Cole	"It Comes Around"
▲	38	Freddie Mercury	"Love Kills"
33	39	Peter Gabriel	"Steam"
37	40	Black Crowes	"Hotel Illness"
▲	41	Gene Loves Jezebel	"Josephina"
▲	50	Dixie Dregs	"Take It Off The ..."
▲	47	Gin Blossoms	"Mrs. Rita"
29	44	Screaming Trees	"Nearly Lost ..."
▲	48	Suicidal Tendencies	"I'll Hate ..."
▲	49	INXS	"Beautiful Girl"
40	47	R.E.M.	"Ignoreland"
▲	51	Starclub	"Hard To Get"
44	49	Keith Richards	"Wicked As It ..."
31	50	Triumph	"Child Of The City"

LW	TW	Artist	Track
34	51	Mick Jagger	"Sweet Thing"
▲	56	4 Non Blondes	"What's Up?"
43	53	Poorboys	"Guilty"
D	54	Eric Clapton	"Running On Faith"
55	55	Don Henley	"Sit Down, You're ..."
53	56	Neil Young	"Harvest Moon"
42	57	Alice In Chains	"Angry Chair"
▲	64	Lovemonsters	"Battle Of ..."
D	59	Mick Jagger	"Wired All Night"
52	60	Neil Young	"War Of Man"
61	61	Bon Jovi	"Keep The Faith"
▲	70	Dada	"Dim"
▲	74	Jesus Jones	"The Devil You ..."
▲	73	Helmet	"Give It"
▲	65	Ronnie Wood	"Somebody Else ..."
62	66	Dan Baird	"I Love You Period"
▲	78	Thunder	"Low Life In High ..."
▲	84	Blind Melon	"Tones Of Home"
▲	79	Collision	"Chains"
59	70	Spin Doctors	"Jimmy Olsen's ..."
D	71	Big Head Todd/Monsters	"Broken ..."
66	72	Jeff Healey	"Cruel Little ..."
60	73	Tom Cochrane	"Brave And Crazy"
D	74	Roger Waters	"Three Wishes"
▲	76	Overwhelming Colorfast	"She Said, ..."
57	76	Bad Company	"This Could Be The ..."
▲	87	Megadeth	"Sweating Bullets"
▲	97	Bash & Pop	"Loose Ends"
▲	80	Green Jello	"Three Little Pigs"
▲	88	Copperhead	"Whiskey"
▲	92	Phish	"Fast Enough For You"
67	82	Metallica	"Sad But True"
▲	83	Southgang	"Tug Of War"
75	84	U2	"Who's Gonna Ride Your ..."
54	85	Journey	"Natural Thing"
82	86	Damn Yankees	"Where You Goin' ..."
D	87	Paul McCartney	"Biker Like An ..."
D	88	Lynyrd Skynyrd	"Out Of Hell In ..."
▲	90	John Campbell	"Ain't Afraid Of ..."
72	90	Joe Satriani	"Friends"
69	91	Sass Jordan	"If You're Gonna ..."
58	92	Great White	"Old Rose Motel"
▲	93	Flowerhead	"Snagglepuss"
▲	96	10,000 Maniacs	"Candy ..."
81	95	Dada	"Dizz Knee Land"
63	96	Izzy Stradlin	"Shuffle It All"
98	97	Metallica	"Don't Tread On Me"
▲	99	Every Mother's Nightmare	"Already ..."
D	99	Sugar	"If I Can't Change ..."
▲	100	Wallflowers	"Shy Of The Moon"

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Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission. Radio reports: Monday & Tuesday 10 AM-5PM EST.

AOR 50 ALBUMS

Lw	Tw	Artist	Album
D	1	Mick Jagger	"Wandering Spirit"
▲	2	Spin Doctors	"Pocket Full Of ..."
▲	3	R.E.M.	"Automatic For The People"
	4	Black Crowes	"The Southern Harmony ..."
▲	6	Pearl Jam	"Ten"
▲	7	Keith Richards	"Main Offender"
▲	8	Soul Asylum	"Grave Dancers Union"
▲	10	Dan Baird	"Love Songs For The ..."
▲	9	Bon Jovi	"Keep The Faith"
▲	11	Izzy Stradlin	"Izzy Stradlin/Juju ..."
	11	Damn Yankees	"Don't Tread"
▲	17	Ugly Kid Joe	"America's Least Wanted"
▲	15	Jayhawks	"Hollywood Town Hall"
▲	16	Jeff Healey	"Feel This"
	15	Extreme	"Ill Sides To Every Story"
▲	19	Bad Company	"Here Comes Trouble"
▲	18	Neil Young	"Harvest Moon"
▲	21	Jackyl	"Jackyl"
	19	Dream Theater	"Images And Words"
	20	Def Leppard	"Adrenalize"
▲	26	The Tragically Hip	"Fully Completely"
▲	22	Peter Gabriel	"US"
	23	Nirvana	"Nevermind"
▲	27	Testament	"The Ritual"
	23	Alice In Chains	"Dirt"
	20	Arc Angels	"Arc Angels"
▲	39	Masters Of Reality	"Sunrise On The ..."
D	28	Paul McCartney	"Off The Ground"
▲	32	Megadeth	"Countdown To Extinction"
▲	31	Suicidal Tendencies	"The Art Of ..."
	24	Saigon Kick	"The Lizard"
▲	33	Metallica	"Metallica"
	25	Screaming Trees	"Sweet Oblivion"
	30	Temple Of The Dog	"Temple Of The Dog"
▲	37	Gin Blossoms	"New Miserable ..."
▲	42	Collision	"Collision"
	29	Jude Cole	"Start The Car"
▲	40	Helmet	"Meantime"
	36	Freddie Mercury	"The Great Pretender"
	28	Triumph	"Edge Of Excess"
▲	44	Dixie Dregs	"Bring 'em Back Alive"
	41	Gene Loves Jezebel	"Heavenly Bodies"
▲	45	Dada	"Puzzle"
	34	Great White	"Psycho City"
	35	Patty Smyth	"Patty Smyth"
	38	Stone Temple Pilots	"Stone Temple ..."
▲	47	INXS	"Welcome To Wherever You.."
▲	49	Starclub	"Starclub"
R	49	Eric Clapton	"Unplugged"
D	50	Copperhead	"Busted"

New Releases

Bash And Pop, "Friday Night Is Killing Me" Reprise It only takes one listen to the first track, "Never Aim To Please," to realize the album is pure, sweet rock with a Stones vibe. "Hang Ups" is a funky and fast moving number that drills you with an instant hook. The first single for AOR, "Loose Ends," is a display of Pop's mass appeal while "One More Time" shows off Stinson's Alternative colors. "Tickled To Tears" is reminiscent of material from the early 80's, (something very comfortable here). "Nothing" is chalk full of feeling and even tempered with a Dylan-esque feel. "Fast & Hard" is a page from the Replacements history book with traditional guitar riffs and driving percussion. "Friday Night Is Killing Me" has a superb mid-west sound. "He Means It" is a raw, bar room, honky tonk brawler tough enough to get the job done. "Pop" surprises you with the fresh "Tiny Pieces" and the tasteful Country flavor of "First Steps". There ma be a million priorities on your desk, but if Bash And Pop isn't one of them, you'll be denying your audience, (as well as yourself), of quality rock so POP IT ON!

Lynyrd Skynyrd, "The Last Rebel" Atlantic/Atl.Group Formed in '65 when the Beatles were the rave, Skynyrd has set the standards for Southern Rock. "Good Lovin's Hard To Find" is about as straight forward as it gets. AOR is all over this mutha'! "One Thing" has Gary Rossington's trademark guitar, and Van Zant's powerful vocal's (wait till you hear the drop 3 minutes into the track!). The Southern spirit of "Can't Take That Away" is an anthem in the making. "Best Things In Life" has some nasty bottleneck playing and a killer jam. "The Last Rebel" is testament to the groups will to survive. "Otta Hell In My Dodge" is proof why they are America's most celebrated boogie bands. "Kiss Your Freedom Goodbye" is a finger plucking classic while "South Of Heaven" is bound to be a future single. The sweet Dixie sounds of "Love Don't Always Come Easy" come wafting from your speakers like the hickory smoke from a Southern log cabin on an Autumn day. "Born To Run" is the "Freebird" on the album and will satisfy the toughest Skynyrd fans. Every ounce of the album is traditional, from the artwork, to the tracks, the Crimson Tide lives on!

Poison, "Native Tongue" Capitol It's not the same old scene! Poison has traded in the old rags for a new look combined with a harder edge. The addition of guitarist Richie Kotzen has brought a new level of maturity. Open wide, and take in the tribal drums that kick off the album. "The Scream" tears down walls and images of past, with huge hooks and Michael's powerhouse vocals (Kotzen shines early here-check out the Van Halen-ish breathing too). "Stay Alive" is a great example of their newly found focus (nothing wimpy here). "Until You Suffer Some (Fire And Ice)" is not your typical ballad. There's more feeling with sweet harmonies and an easy flowing Hammond sound. "Body Talk" borderlines the average, but saved by strong guitar playing. "Bring It Home" makes the grade with a driving/swirling force. "7 Days Over You" is "made for play!" Kotzen has a moment before launching into one of the best tracks on the album "Ain't That The Truth." (if you can't hear this one clean out ya fuc%&G ears!). "Theater Of The Soul" is the traditional ballad with an "Every Rose Has It's Thorn" feel. "Strike Up The Band" rolls the project back into high gear with screamer guitar work. "Ride Child Ride" (sounds like a Doors title), is a "real guys" tune, and "Blind Faith" will restore any "faith" you may have lost in the group. "Bastard Son Of A Thousand Blues" is a roots rocker that will not be denied huge is played.

The Samples "When It's Raining"

"By far, my most favorite album of the past couple of months is The Samples' *No Room* on What Are Records?. BCN is having a great response to "When It's Raining," but I like "Another Disaster," "Did You Ever Look So Nice," and just about every other track on this album." - Carter Alan WBCN

ON TOUR NOW!!!

Appearing on The Tonight Show March 30th



Already On:

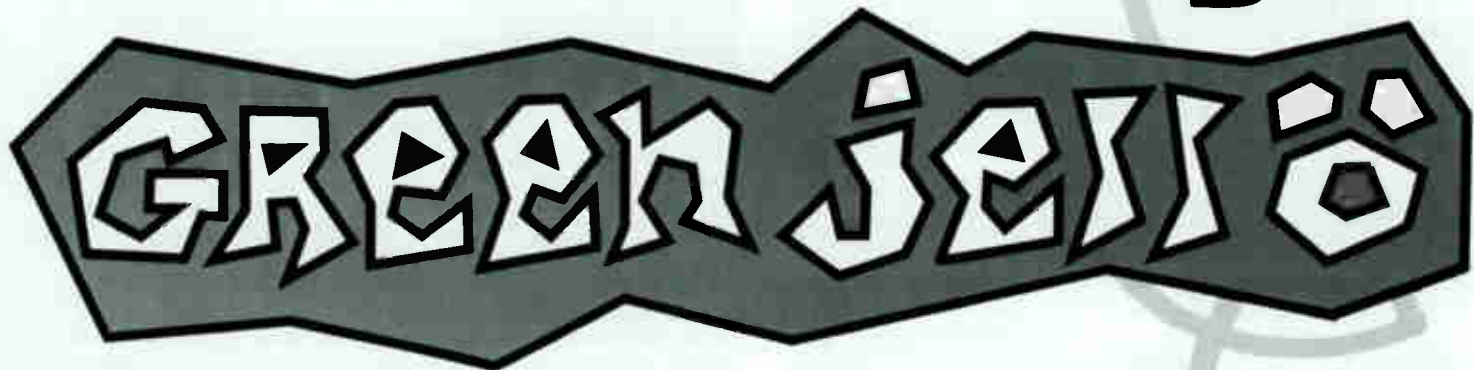
WLUP WBCN KBAT
WIZN KFOG WFMU
WZEW KBOY KFMU
KSKE



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**IF YOU DON'T PLAY THIS...
THE BIG BAD WOLF
WILL BE VISITING YOU!**

"Three Little Pigs"



**HARD HUNDRED 79*
14 Stations report
Top 5 Phones!!!**

Zeb Norris, KRQR *"This is a song for low-grade morons and head trauma victims but it is still the #1 Most Requested song by a 4 to 1 margin over Van Halen!"*

Lois Todd, KAZY *"Who the fuck knew the 'Three Little Pigs' could be this huge? I played it two times and the phones went nuts!"*

Lisa Lyons, KRXX *"It's one of those obnoxious songs that you wish you had never played. It's just crazy! I get one call for a request by band x and 5 for Green Jello. The response is off the scale!"*

Mark Razz, WAAF *"The damn phone is ringin' off the hook here for this one!"*

**FROM THE 11 SONG VIDEO-ALBUM
CEREAL KILLER**



Management: Kevin Coogan (213) 960-7666

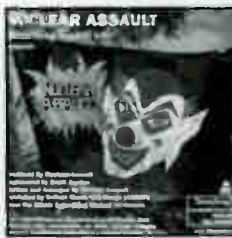
FOCUS 50 C.O.R.

Current Oriented Rock

Lw	Tw	Artist	Track
4	1	Van Halen	"Won't Get Fooled ..."
▲	2	Pearl Jam	"Black"
▲	3	Ugly Kid Joe	"Cats In The Cradle"
▲	7	Jackyl	"Down On Me"
▲	5	Testament	"Return To Serenity"
1	6	Damn Yankees	"Mister Please"
▲	9	Soul Asylum	"Somebody To Shove"
▲	10	Dream Theater	"Pull Me Under"
▲	12	Drivin-N-Cryin	"Turn It Up Or Turn It ..."
8	10	Poison	"Stand"
6	11	Nirvana	"In Bloom"
▲	17	Megadeth	"Sweating Bullets"
▲	15	Suicidal Tendencies	"I'll Hate You ..."
▲	18	Collision	"Chains"
13	15	Alice In Chains	"Angry Chair"
14	16	Black Crowes	"Sometimes Salvation"
▲	20	Helmet	"Give It"
▲	21	Izzy Stradlin	"Somebody Knockin'"
▲	24	Mick Jagger	"Don't Tear Me Up"
11	20	Def Leppard	"Stand Up"
▲	25	Spin Doctors	"Two Princes"
▲	22	Bon Jovi	"Bed Of Roses"
▲	28	Motorhead	"I Ain't No Nice Guy"
23	24	Stone Temple Pilots	"Sex Type Thing"
16	25	Screaming Trees	"Nearly Lost You"
▲	26	Green Jello	"Three Little Pigs"
▲	32	Flotsam And Jetsam	"Wading Through ..."
27	28	Extreme	"Stop The World"
▲	33	Saigon Kick	"All I Want"
19	30	Triumph	"Child Of The City"
▲	40	Alice In Chains	"Rooster"
▲	41	Masters Of Reality	"She Got Me"
▲	43	Metallica	"Don't Tread On Me"
▲	34	Southgang	"Turn Of War"
30	35	Dan Baird	"The One I Am"
▲	39	Bad Company	"Here Comes Trouble"
29	37	R.E.M.	"Man On The Moon"
▲	45	Wildside	"Just Another Night"
37	39	Great White	"Old Rose Motel"
38	40	Dream Theater	"Take The Time"
▲	42	Every Mother's Nightmare	"Already Gone"
▲	50	Copperhead	"Whiskey"
▲	49	Stone Temple Pilots	"Plush"
▲	44	The Tragically Hip	"Courage"
46	45	Megadeth	"Foreclosure Of A Dream"
36	46	Metallica	"Sad But True"
D	47	Brian May	"Driven By You"
▲	48	Thunder	"Low Life In High Places"
35	49	Keith Richards	"Eileen"
31	50	Jeff Healey	"Heart Of An Angel"

RECORD OF THE WEEK

Nuclear Assault, "Something Wicked" **IRS** The hard rock for the 1990's may be in your hands this week. Nuclear Assault has been through a number of transformations throughout the years. There may be some interest among the harder edged C.O.R. stations in this monster of a group from Upper State New York. Warning! The track isn't for the weak of heart, but it will wake up the neighbors!



ONE TO WATCH

Coverdale/Page, "Pride And Joy" **Geffen** It's pretty safe to say that this one will be a no brainer. A combination like this only comes around every 10 years. Page is back to claim his territory and Coverdale sounds hauntingly similar to Plant. Most of the C.O.R. stations were talking heavy rotations to the track and plays every few hours when they got it.

COR-ELEMENTS

Spread Eagle, "Shine" **MCA** They are young, talented and ready to take on the world with their brand of rock and roll. Going for adds next Tuesday, Spread Eagle could be the next favorite group among Harley riders coast-to-coast. Some C.O.R. stations have been testing "Devil's Road" with some early success. Give Spread Eagle a serious listen. You'll hear it!

Heavy Bones, "Turn It On" **Reprise** You may have had a shitload of excuses to not play the first single from Heavy Bones' debut album (4am T.M.), but there will be no escaping this mainstream killer track. Hooks don't get this big or obvious. One listen will tell you that it's time to "Turn It On" and "play it loud!"

Motorhead, "I Ain't No Nice Guy" **WTG** Jeff Horn/WRZK said, "Hello! Hello! Hello! Is Harvey Leeds in? This is a hit! Early response has been incredible!" WRZK and WVCB add this week as KRXX and WWBZ report Top 5 phone action. KQRC give it the rotation bump. 5 of 18 stations reporting play have the track in heavy. We'll tell you again! THIS IS A STONE COLD SMASH! 28-23*

Alice In Chains, "Rooster" **Columbia** Though action is early, watch for this one in the next week. C.O.R. stations have been screaming about the potential of the track since day one. It will be unstoppable!

Testament, "Return To Serenity" **Atlantic/Atl.Group** WBZ's Rick Church said, "A good, one-listen record...guaranteed!" KAZY, KBPI, KISW, KQRC WRCN, WRZX and WXZL report Top 5 phone action. It was bound to get to this point, and 6 months after its first release, Testament is finally coming all the way home. WRZK's Jeff Horn said, "It continues to surprise us with great phones. It is really great that the label has been so supportive of the song and the group. It's a hit!" 5-5*

Stone Temple Pilots, "Plush" **Atlantic/Atl.Group** KNAC's Gregg Steele puts it on the line and said, "Can't be beat! There couldn't be a better track to come with. It will be monstrous!" Hometown supporter KIOZ reports Top 5 phones and KIBZ and WRZK add this week. 49-43*

Collision, "Chains" **Chaos** Not since Whitesnake has there been a group that combines hit material with hard driving rock and roll that has mass appeal. Collision is being talked about in a major way. The whole album is loaded with material just right for C.O.R. stations. KBER, KBPI, KRXX, and WRCN add for a nice 18-14* move in the chart.

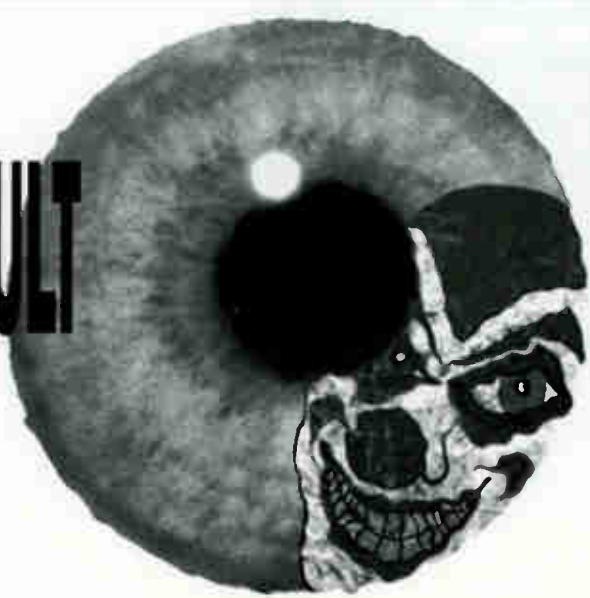
Trouble, "Rain" **Def American/Warner Brothers** It is the sweetest rocker on the album and if you haven't spent time with the coolest group on the scene, your head may be in trouble. WHMH and WKLL seize the opportunity to play a song that fits the groove. Like all the group's material, "Rain" is straight forward rock from a band that has only begun to scratch the surface of stardom.

Every Mother's Nightmare, "Already Gone" **Arista** Don't let Every Mother's Nightmare haunt you for missing out on a guitar driven mutha'. WRZK adds with WVCB giving it the heavy spins. KIOZ, WHMH, WXQR, and WXZL keep banging it in medium. 42-41*

Jim Crowe

WATCH FOR NUCLEAR ASSAULT

"Something Wicked"
CD single now at radio.



ALBUM (X-13172)
Something Wicked Feb. 23rd

TOUR
Beginning March

VIDEO
On MTV

FILM
Featured in
Warlock The Armageddon

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♣ TROUBLE ♣



THE NEW TRACK

FROM THE ALBUM MANIC FRUSTRATION

Produced by Rick Rubin and Trouble

Management: Dave Kaplan Management



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FOCUS 50 C.O.R.

Current Oriented Rock

Michael Lee, WXZL, Annapolis - Rock 103-The Underground, WXZL-FM, is highlighted in this week's Sports Illustrated! Featured is Rock 103's afternoon power-play host — the Washington Capitals All-Star defenseman Al Iafate!! Rock 103's Program Director and afternoon personality Michael Lee hosts Al each Monday at 6. Iafate just broke his own world record slapshot at the recent All-Star game trials, hitting one at 105.4 miles per hour! Rock 103 is sending a lucky listener on the road with the Caps in April!! Rock 103 rockin' Baltimore and D.C. on the air and on the ice!



Rock 103 P.D. Michael Lee (center) with members of Wildside at studios in Baltimore.

Al Skop, WVCR, Albany
Tuesday, February 2, 1993
12pm to 1pm

Faith No More
 Screaming Trees
 Bad Company
 Mr. Big
 Flotsam And Jetsam
 Van Halen
 AC/DC
 Arc Angels
 Animal Bag
 Red Hot Chili Peppers
 Copperhead
 Tesla

"Midlife Crisis"
 "Dollar Bill"
 "Here Comes Trouble"
 "Never Say Never"
 "Wading Through The Darkness"
 "I'll Wait"
 "Big Balls"
 "Livin' In A Dream"
 "Everybody"
 "Higher Ground"
 "Whiskey"
 "What You Give"

Liners: Rockin' our way to the top...but then again, who likes to be on top???

Hey, it's free. So get off our backs!

Arbitron ranked NUMBER...well, it's a long way to the top if you want to rock and roll.

The radio station with more balls than a bowling alley.



Dirty Looks recently stopped by in lovely Loudonville (Albany) New York to chat with the chicks at WVCR. Pictured here are (L-R) Paul Lidel, Kristen Risch (new director), Jim Harris, Cristina Galeano (promotions director) and Brian Perry.



The recipient of this warm group hug from the boys in Jackyl is Valorie Knight/KQRC. The photo was taken at the station prior to the Damn Yankees/Jackyl show on January 13th in Kansas City.



(L-R) J.D. Allen/middays KQRC, Valorie Knight/afternoons KQRC, Tommy Shaw (Damn Yankees), "Treetop" Tyler/mornings KQRC, Jack Blades (Damn Yankees), Bob Hathaway/Warner Brothers, Doug Sorenson/PD KQRC.



In 1992 . . .
MOTORHEAD
 made heavy metal
HISTORY
 with Jay Leno
 during their
 appearance on the
legendary
Tonight Show!

Produced by Peter Solley
 Direction: Singerman Entertainment
 Todd Singerman/Rob Jones

Contact: Rob Jones (310) 449-2234

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FOCUS 50 A.A.A.™

Adult Alternative Airplay

Lw	Tw	Artist	Track
▲	3	1	Mick Jagger "Don't Tear Me Up"
▲	4	2	Sting "If I Ever Lose My Faith"
	1	3	R.E.M. "Man On The Moon"
	2	4	Thomas Dolby "I Love You Goodbye"
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	5	15	Jayhawks "Waiting For The Sun"
▲	19	16	INXS "Beautiful Girl"
▲	22	17	Sonia Dada "You Don't Treat Me No ..."
	D	18	Phish "Fast Enough For You"
	16	19	John Lee Hooker "Boom Boom"
▲	21	20	Jesus Jones "The Devil You Know"
	17	21	Neil Young "Harvest Moon"
▲	25	22	Gin Blossoms "Mrs. Rita"
	18	23	Annie Lennox "Little Bird"
	23	24	Belly "Feed The Tree"
	24	25	Don Henley "Sit Down ..."
▲	32	26	Kowanko "Grey Crayon"
▲	42	27	Neil Young "Unknown Legend"
▲	36	28	Rembrandts "Rollin' Down The Hill"
▲	35	29	Ronnie Wood "Somebody Else Might"
	28	30	Big Mountain "Touch My Light"
	20	31	Shawn Colvin "Round Of Blues"
▲	34	32	Michael Penn "Long Way Down"
	33	33	J.J. Cale "Lonesome Train"
	D	34	Bash & Pop "Loose Ends"
	29	35	Paul Weller "Into Tomorrow"
	D	36	Peter Gabriel "Kiss That Frog"
	31	37	Maura O'Connell "Still Hurts ..."
▲	39	38	The Sundays "Goodbye"
▲	46	39	Dada "Dim"
	27	40	The The "Dogs Of Lust"
▲	50	41	4 Non Blondes "What's Up?"
	D	42	Jellyfish "The Ghost At Number One"
	43	43	Bob Dylan "Step It Up And Go"
	D	44	Fleetwood Mac "Love Shines"
	37	45	Neil Young "War Of Man"
	30	46	Lucinda Williams "Hot Blood"
	47	47	The Sundays "Love"
	45	48	Patty Smyth "No Mistakes"
	D	49	Immaculate Fools "Heaven Down Here"
	41	50	Joan Baez "Stones In The Road"

Robyn Hitchcock & The Egyptians, "Driving Aloud (Radio Storm)." A&M Hitchcock takes a decidedly different direction with the first volley from the forthcoming *Respect*, and that direction is perfect for the Adult Alternative format. The first Triple A reactions went something like this: KGSR's Jody Denberg, "Eccentric, but accessible. Robyn Hitchcock has come up with a winner for both adult and alternative audiences — which makes it perfect for Adult Alternative." KTAO's Brad Hockmeyer "We've always done well with Robyn Hitchcock, and this will be no exception." WRNX's Bruce Stebbins, "It takes three listens to get past the intro, but it's a good tune. A definite add for 'RNX.'" KBCO's Ginger Havlat, "This song epitomizes the musical growth of the very talented Robyn Hitchcock. If you've held back playing his music before, claiming he's too pop, this song will change your mind." KXCI's Renee Blake, "I love it. It's great to have Robyn Hitchcock back in the studio. I expect big things from *Respect*. With early adds from KGSR, KXCI, WRSI, WXRT and WYEP, we're all expecting big things from Robyn."

Elton John, "Simple Life," MCA The collaboration of Elton John and Bernie Taupin has never been less than brilliant, and *The One* ranks with some of their finest albums, including *Madman Across The Water*. Elton John has always appealed to upper and lower demos (it's frightening, but my mother, my daughter and I all have the album), and especially to Adult Alternative audiences, who have followed Elton since he wore glitter purple platforms and matching specs. WRNX's, Bruce Stebbins is playing this track in Heavy, "Simple Life is great. It's one of his better tunes, especially given the spottiness of his material over the past three of four albums. It's a really strong cut." WOBR's, John Harper added, "We played this song out of the box and it's still going strong. We played it in equal rotation with 'The One'."

Happy Rhodes, "Runners," Aural Gratification The first time I heard Happy Rhodes was when WXPB played 'Feed The Fire' from last year's *Warpaint*, and I was immediately haunted by the starkly honest lyrics and her amazing vocal range. I later had the opportunity to see her perform live and watched her capture and mesmerize the sold-out audience. Adult Alternative audiences are drawn to this introspective poet. By now, all Triple A stations should have a copy of *Equipose*, Happy's latest album on Kevin Bartlett's independent Aural Gratification label. Give this one a serious listen. The add date for the lead track, "Runners," is 2/16, with early adds coming from WXPB and KCRW. WXPB's, resident Happy Rhodes expert, Mike Morrison, commented, "Feed The Fire' from Happy's last album, *Warpaint*, was a virtual explosion in this market in every respect — phones, sales, sold out concert. Hopefully, the followup will repeat that performance."

The Candy Skins, "Fun?," DGC It's really time for fun now because we have the full album from The Candy Skins, and it's becoming apparent just how deep Triple A is going to go with it. "Everybody Loves You," "Grass," and "Everything Just Falls Apart On Me" are already receiving airplay along with "Wembley." Triple A commented: KXCI's, Renee Blake "I didn't think the Candy Skins would be able to outdo their debut album, but they did. I liked the first album a lot, and I like this one even better." KFMG's Doug Sorenson, "Bright, now, '90s pop. Everybody here loves 'Everybody Loves You'." KSKE's Tony Baroni, "They're total-

Lisa Riegel

Shriekback Psycho Drift

the new single

from the album
Sacred
City



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TRIPLE A

Adult Alternative Airplay

ALBUMS

Lw	Tw	Artist	Album
▲ 2	1	Mick Jagger	"Wandering Spirit"
1	2	R.E.M.	"Automatic For The People"
3	3	Neil Young	"Harvest Moon"
4	4	Peter Gabriel	"Us"
5	5	Thomas Dolby	"Astronauts & ..."
6	6	Jayhawks	"Hollywood Town Hall"
7	7	Shawn Colvin	"Fat City"
▲ 24	8	Paul McCartney	"Off The Ground"
8	9	10,000 Maniacs	"Our Time In Eden"
▲ 14	10	Sting	"Ten Summoner's Tales"
▲ 16	11	Big Head Todd	"Sister Sweetly"
12	12	Elvis Costello	"The Juliet Letters"
9	13	Dada	"Puzzle"
13	14	Soul Asylum	"Grave Dancers Union"
10	15	Keith Richards	"Main Offender"
▲ 17	16	Annie Lennox	"Walking On Broken ..."
D	17	Starclub	"Starclub"
11	18	Big Mountain	"Wake Up"
15	19	John Lee Hooker	"Boom Boom"
20	20	Paul Weller	"Paul Weller"
▲ 22	21	Fleetwood Mac	"25 Years-the Chain"
18	22	The Sundays	"Blind"
▲ 37	23	Sonia Dada	"Sonia Dada"
23	24	J.J. Cale	"Number 10"
▲ 27	25	INXS	"Welcome To Wherever You Are"
D	26	Phish	"Rift"
▲ 30	27	Tragically Hip	"Fully Completely"
▲ 31	28	Kowanko	"Kowanko"
19	29	Loudon Wainwright III	"History"
26	30	Robben Ford	"Robben Ford/The Blue ..."
25	31	Suzanne Vega	"99.9F"
32	32	Gin Blossoms	"New Miserable ..."
28	33	Joan Baez	"Play Me Backwards"
▲ 35	34	Leonard Cohen	"The Future"
29	35	Maura O'Connell	"Blue Is The Color ..."
34	36	The The	"Dusk"
▲ 40	37	Bob Dylan	"Good As I Been To You"
33	38	Michael Penn	"Free For All"
▲ 43	39	Jesus Jones	"Perverse"
▲ 41	40	Various Artists	"Leap Of Faith" Sdtk
38	41	Ronnie Wood	"Slide On This"
36	42	Peter Himmelman	"Flown This Acid ..."
42	43	Zachary Richard	"Snake Bite Love"
▲ 45	44	Belly	"Star"
44	45	Sand Rubies	"Sand Rubies"
39	46	Etta James	"The Right Time"
47	47	Sade	"Love Deluxe"
D	48	4 Non Blondes	"Bigger, Better, Faster, ..."
▲ 50	49	Rembrandts	"Untitled"
D	50	Jellyfish	"Spilt Milk"



Pictured backstage at the Bottom Line after Loudon Wainwright III's sold-out show are (l-r): Mike Kappus, Rosebud Agency; Bridget Hollenback, Virgin; Paul Lanning, CEMA; Wainwright; Margi Cheske, Virgin; BJ Lobermann, Virgin; June Kisloff, Virgin.



Elektra Entertainment recording artist Jimmie Dale Gilmore will appear with Katie Moffat (center) in Paramount's upcoming film, "The Thing Called Love," directed by Peter Bogdanovich (right).

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Sand Rubies.
Gritty Gems.

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Sand Rubies, the new album
featuring the single,
"Goodbye."

AOR Add Date February 8.

Management: Mike Lembo / Jill Christiansen, Mike's Artist Management



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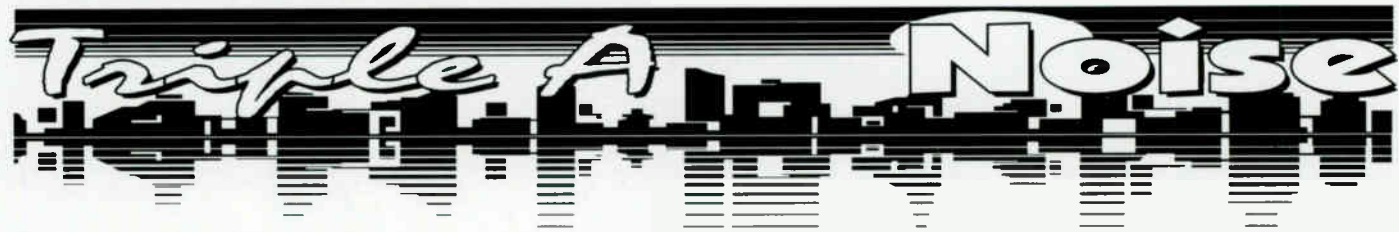
FOCUS 50 A.A.A. Adult Alternative Airplay

CHECKOUT TRACKS

Too Much Joy, "In Perpetuity," Giant KBCO's Ginger Havlat told us, "We had almost forgotten about this song, but after we heard it on the *Hard Choices Adult Alternative Sampler #1*, we added it." Well, so did KFMG, and several other Triple A's are giving this track serious consideration. It definitely gets our Triple A seal of approval.

Little Charlie & The Nightcats, "Night Vision," Alligator It's as cool and as fun as blues gets. "My Next Ex-Wife" is getting a healthy share of Triple A airplay, with "I'll Never Do That No More" and "You Win" close behind. KTAO's Brad Hockmeyer commented, "We're on the first three tracks. It's fun stuff. They've been here to Taos, and have always been popular. The Nightcats are a tight band. We expect the record to do well for us." KBCO's Ginger Havlat said, "We just added 'My Next Ex-Wife.' Listen to it once, and you'll be singing along to the chorus. It's that catchy. There's a lot of good blues out there, and you can add the new Little Charlie & The Nightcats to that list."

Shriekback, "Psychodrift," World Domination If this is one of those things sitting in your "Listen to eventually" pile, it's time to take it out and put it at the top of your priority stack because World Domination is getting serious with Shriekback and so is A.A.A. And so is KXCI's Renee Blake, "It's weird, but fun. It's like they're experimenting with a new genre. It has kind of a dreamy quality to it. It wasn't what I expected from Shriekback. Now, I'm ready to expect anything from them. I always like a band that doesn't eat meat. We just added 'Psychodrift,' and I know our listeners are enjoying it."



KAVE/Eugene flipping to a ZRock format was a big disappointment for the Triple A community (details in Industrial Noise). The Kave was a highly respected, quality driven station, and its format switch leaves a huge void in the Eugene marketplace. It also leaves Music Director Tom Krumm out of a job. We've always enjoyed talking music with Tom. He's thoroughly versed in the Adult Alternative format, and his radio experience includes stints at KZEL, KLCX, KMGE and KZAM/Eugene. Tom would like to stay in the Triple A format, and anyone looking an experienced MD or hearing of an opening can reach Tom at (503) 485-5200.

KFMU/Steamboat/Vail has filled their evening and midday airshifts. Tackling the evening airwaves and holding Production is Dave Frye, who was previously with KAVE. Handling middays and Promotion guru duties is Brian Harvey, who returns after a brief stint crosstown.

WXPN/Philadelphia just wrapped up their Winter Fund Drive, raising a record setting \$255,595. David Dye, Bruce Warren and Bruce Raney also managed to snag a rare Elvis Costello for their syndicated World Cafe show.



Paul McCartney recently invited Capitol-EMI VIPs into the studio for a band rehearsal. Pictured in the studio are (l-r): Deane Cameron, President, Capitol-EMI of Canada; Rupert Perry, President & CEO, EMIRG UK and Eire; McCartney; and Hale Milgrim, President & CEO, Capitol Records.



Buddy Guy has been in the studio recording his new album, *Feels Like Rain*, which is scheduled to be released March 9th, where he stopped to pose with John Porter and Travis Tritt.

MOST ADDED

- | | | |
|---|---------------------|-----------------|
| 1 | Phish | Elektra |
| 2 | Jellyfish | Charisma/Virgin |
| 3 | Paul McCartney | Capitol |
| 4 | Sting | A&M |
| 5 | Paul McCartney (Lp) | Capitol |
| 5 | Four Bitchin' Babes | Philo |
| 5 | Robyn Hitchcock | A&M |

MOST REQUESTED

- | | | |
|---|---------------|------------|
| 1 | Sonia Dada | Chameleon |
| 2 | Big Head Todd | Giant |
| 2 | Thomas Dolby | Giant |
| 3 | 4 Non Blondes | Interscope |
| 4 | Dada | I.R.S. |
| 5 | Mick Jagger | Atlantic |
| 5 | Sting | A&M |

Phish

“Fast
Enough
For
You” the first single from

Rift

Produced by
Barry Beckett

Management:
John Paluska/
Dionysian Productions

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2/5, 6 New York; 2/7 Washington D.C.; 2/9 Rochester; 2/10 Geneva, NY;
2/11 Bloomsburg, PA; 2/12 Poughkeepsie; 2/13 Newark, DE;
2/15 Chapel Hill; 2/17 Winston-Salem; 2/18 Knoxville; 2/19, 20 Atlanta;
2/22 Tallahassee; 2/23 Orlando; 2/25 Miami Beach; 2/26 Ybor City, FL;
2/27 Gainesville...



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Top Priority

Coverdale/Page, "Pride And Joy", Geffen David Coverdale disbanded Whitesnake after the 1990 world tour supporting *Slip Of The Tongue* (a top 10 charting, Platinum album). Jimmy Page completed the resequencing and remastering of 64 Zeppelin tracks for a Platinum (U.S.) box set that yielded top 20 chart status (the most successful boxed set ever)! It would be a waste paper and time to list all of their respective histories. Coverdale and Page are true legends—revered rock superstars. But the real magic has just begun. Page and Coverdale recently found themselves as Geffen label mates. Although they shared common musical ground that includes R&B and British Rock (Zeppelin, Deep Purple, etc.) their professional and personal paths have rarely crossed over the years. When two legends of this stature undertake a collaborative effort one of two things happen: it works or it doesn't. Coverdale/Page definitely works! You'll find the first audition of "Pride And Joy" a total "rush", evoking images of both the Zeppelin and Whitesnake days without an "endless time loop" to interfere. Anyone with a properly functioning ear to conclude the duo's Geffen ride will pull some major G's! Coverdale/Page is a brilliant hybrid of talent that creates a whole new world to explore.



Hard Acts To Follow

Living Colour, "Leave It Alone," Epic Vernon Reid & Company hit the mark with this first release from their forthcoming *Stain* album. Muzz Skillings is out of the band and much rumored Wyman-replacement Doug Wimbish is in. The result? Huge! Take everything you've loved about the last two LC outings, mash them up into one neat little package and you've got "Leave It Alone." Corey Glover's vocal performance is a personal best, Reid's axemanship is once again provocative and the new, improved rhythm section of Wimbish and Calhoun (Calhoun!!) rocks like nobody's business. Far be it from us to be cheeky in our write-ups, but this tune uses much more than your basic primary colours of rock here. To put it gently, if you're not moved by this song in a visceral sense, chances are you've forgotten to take your nitro pills this morning. If this tune wasn't enough for our hungry ears, the fine folks at Epic have blessed us with a bonus track, Princes "17 Days." Amazing? You bet. The world is a much better place now that there's a new Living Colour record in it.



Sand Rubies, "Goodbye", Polydor/PLG Okay boys, here's a creative way to get rid of that no-good, two-timin' woman and increase your cume at the same time. "For all the men who took off your clothes, for all my money put up your nose...I wanna hear you say 'Goodbye'." Excellent, mature, thoughtful, yet effective lyrics send the perfect 'Goodbye' message with enough guitar to earn real rock status. After a legal dispute, Arizona's Sidewinders were signed by PLG and became (for all practical purposes) the Sand Rubies. An impressive past precedes their current reputation. Slutes (vocals) and Hopkins (guitar) have three albums under their belt as The Sidewinders (one of America's most impressive live bands). Borrowing the terrific talents of the Sidewinder rhythm section as well, The Sand Rubies' kick resounds proudly and solidly from bassist Mark Perrodin and drummer Bruce Halper. So this week instead of wondering whether that Dave Mason track really belongs in your hot recurrent category, take some time out to listen to this track. You'll be glad you did.



Dinosaur Jr., "Start Choppin.", Sire/WB Before you pick up that copy of "In Memory Of Elizabeth Reed" one more time, maybe you should check out Dinosaur Jr. Nothing against those wacky ol' Allmans, but we woke up this morning and it was the 90s. Let's put this all in perspective. It's 1971, it's your first big time "progressive" radio gig. You spin some Jimi, some Janis, and then you throw in some Bobby Vinton. WRONG!

Exactly. Just thought we'd give you some time travel mindfood to put you in the right frame of mind before checking out this fine piece of work from J. Mascis and Dinosaur Jr. It's already PHAT at Cutting Edge Radio (Which you shouldn't fear, you should learn from.) and we're sure that anyone who can sit through a Neil Young track will appreciate this platter that matters. Hey, most of your listeners are pretty open minded, even though their favorite TV show is *Home Improvement* and not *Masterpiece Theater*. Anyway sports fans, Dino Jr. play Rock and Roll. Now that it's cool again, you get a two for one special everytime you play one of these new fangled bands—Great music and instant street credibility.



Heavy Bones, "Turn It On," Reprise The manager of the band came up with their name while riding in an airplane. Thank goodness for those phones on planes or this band could have had a far less cooler name! But enough esoterica, let's talk about some real rock and roll. Of course we like to be as sensitive as the next guy, unless he's Alan Alda. Power Ballad *extreme* "Turn It On" has the potential to be a multi-format monster, so it may be a good idea to pop it on. Sure we know you have that remote at the Hilton Ballroom tomorrow night to hand out bumperstickers, but you can make some time to listen to this track. Hey the evil Fall Book is way over and it'll be another few weeks before the effects of this week's adds are truly documented by the Arbitron Gods. Now's your chance to do something really new and different. Add NEW ROCK AND ROLL! There we said it. We feel much better now. Maybe you should try doing some voiceover work. You know, get out of the office once a week or so. The boss won't mind, just tell him you're going on client meetings. For now, just "Turn It On."



Spread Eagle, "Shine" MCA We promised "Flash" there would be no jokes about "flying" in our write-up. Quality rock is quality rock and Spread Eagle has delivered a top notch set of new tunes. The Metal community has been digging into the great material on *Open To The Public* and some C.O.R. outlets couldn't wait for mainstream to play catch up. Those major players and are jammin' "Devil's Road" but mainstream AOR can get ready for the first official track, "Shine." There's nothing light about it and nothing too hard. The group lays a thick, heavy and straight ahead groove on you that is easy to get the first time around. The "My My's" will eat at your ears until they bleed and the infectious hook sticks to the cranium for days. If your listeners are into pure rock and roll, than Spread Eagle will not disappoint. So pop open a cold one, warm up the "Hog," and hit the open road with these four talented kick ass rockers. Spread Eagle know what it takes to "shine" in a format that can be very critical of new long-haired groups. You either have the goods these days or you die, but one thing is certain, Spread Eagle can easily fly with the best. (sorry we couldn't resist!).



MCA

THE TRAGICALLY HIP

PLAY THE HIP

U.S. TOUR IN APRIL



COURAGE

HARD HUNDRED 22*
R&R 23*
ALBUM NETWORK 26-22*
FMBQ 22*

A.A.A. 13*
C.O.R. 44*
P.A.R. 10*



Produced and Engineered by Chris Tsangarides
Direction: The Management Trust Ltd.

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"WADING THROUGH THE DARKNESS"



Number ONE Metal

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HARD C.O.R. 27*
ALBUM NETWORK 75*
FMQB 68*
R.O.A.R. 30*

Already On: KBPI KRXQ KIOZ WXTB KISW
KRXX WAZU KILO KRZR KNAC WNCD WKLQ
KMJX WAAF WUFX WRCN KJKJ KATP KFMX
KBAT WXQR WBTZ WRZX KROK WKLL WRZK

Judy McNutt, KRXQ

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MCA



GASOLINE ALLEY

THE BEAUTIES

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WSFL WEZX KKEG KFMX KEYJ KATP
KSQY WKIT WRCQ KBOY WRLF KMTN

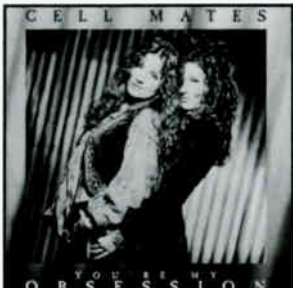
New Emphasis Tracks

Paul McCartney, "Biker Like An Icon," Capitol



With all this fuss about a Beatles reunion and Paul wanting to say the "F" word over and over again on his new vidclip, this release couldn't have been timed better. "Biker Like An Icon" would sound like one of those *tell a story* songs by Brit popmasters Squeeze to people who never heard of the Beatles. In other words, McCartney is at the top of his game with this tune. Right up there with some of his classic Fab Four and Wings stuff. It's a bittersweet story of love and lost with one of those Hell's Angels types. Sure it's dangerous, but that's why we call it rock and roll. Which brings us back to that no "F'in" on MTV controversy Paul is engaged in. We say "more power to him!" If he's still got enough P&V in him to start a scuffle with Corporate America he's got our vote. Beside, HE'S PAUL MCCARTNEY!!! He's part of history! Not just *music* history, more like the stuff you read in textbooks in school! But all that aside, this track passes the litmus test we give all releases by any former members of supergroups—"Would you play this tune if it were by a new artist?" Yes!!

Cell Mates, "Obsession," Scotti Brothers



Those fab zygote buddies, Cell Mates return with this raw song about obsessive compulsive romance. Sisters Paula and Pamela Mattioli hail from Buffalo the home of THREE TIME SUPERBOWL CHOKERS, The Buffalo Bills. But that has nothing to do with the Mates. We're quite worried about them actually. They seem just a little too *obsessed* with the subject of this song. At one point they sing, "I've got you in my genes and I want to be your Queen." It's one thing to be hung up on somebody, but when they begin to mess with your DNA, maybe it's time to seek professional help. We're sure the Army Corps of Engineers or the Mayo Clinic would be very interested. The easy comparison to make here would be to say a gal version of Bon Jovi. Far be it from us to take a journalistic escape hatch like that! Nope, not us. In a time when less than genius level IQ programmers are complaining about the lack of quality female talent, the Cell Mates provide the perfect counter point. This is good stuff. So rock on!

Mother Love Bone, "Stargazer," Stardog/Mercury



Okay, before Stone and Jeff met surfer Eddie, they were the back bone of this band. You've heard all the history, so let's get to the point. Now that PJ's album is multi-platinum and Temple of the Dog's record was huge it only makes sense that there's a large segment of your audience familiar with this band and ready to reward you with cume and high TSL for adding this track.

Andrew Wood will make you think of Ozzy for about twenty seconds until you get wrapped up in the song's originality. Remember, MLB were supposed to break the whole Seattle thing, not Nirvana. And while we're not in the business of time-shifting, it would be appropriate to give this track a shot. It'll put the last eighteen months of rock in perspective for your audience in addition to sounding great on the air. If Seattle is the center of the universe, does that make the Space Needle a 20th Century version of Easter Island? Just asking. Anyway, smarty, "Stargazer" is up there with the Crowe's (Black, not Jim) best, Ozzy's best, and yes PJ's best so get on line and add this track.

Joe Satriani, "Crying," Relativity



The next track from *The Extremist* is another in a series of brilliant songs from the man who brought the instrumental back to center stage. "Crying" should be another notch in Satch's belt of hits. While the title suggests sadness, the tune itself is actually uplifting. But we've come to expect that from Satriani, an artist who's versatility us left brainers can only hope to understand.

Sure we can scratch the surface and appreciate the six string gymnastics Satch graces us with and we're sure there are some musicians who are blown away by the man's genius. What makes ol' Satchel great is that he combines guitar wizardry with an almost mystical artistic sense. Are you following us? The guy is the best of both worlds! It's kind of like Nintendo. What? Yeah. Computer geniuses respect it for its complexities while the rest of us are just plain hypnotized. Enough of our yakkin, why don't you go and add this track while we go and get ourselves a nice tall cool glass of Orangina from the megacabin fridge.

Saints & Sinners, "We Belong," Savage



The vibe from rock radio on the first single "Walk That Walk" was quite strong. It set the debut from the "Saints" into motion and broke ground on the Metal side of the fence as well. One big factor separating the group from other bands in the same genera is their ability to consistently deliver the really BIG hook that keep going and going! The latest track is a great example of the hit material they are capable of producing without getting caught up in the trite zone. There is even a chance for some crossover potential here. Take a bit of Whitesnake, a drop of Triumph and shake it all up, and you'll hear the formula that makes Saints and Sinners unique. If safe is the game you like to play, you can put a lock on this one and bet the pay-off will be a positive experience. Count on the freshman effort from the "Sinners" to generate a number of strong testing songs in the months to come, with a loyal fan-base to follow! Next week, we'll know the sinners from the saints!



Dixie Dregs

Capricorn

"Medley (Take It To The Top)"

"Proving to be an extraordinary reaction record at radio!"

TEST DRIVING & ADDING: WFBQ KFOG

KXUS WKDF WEGR WEZX WRKI

RACING TO THE TOP: Heavy-WXKE,

Medium-KQRC, KMJX WSFL WKIT WWWV

HARD HUNDRED 42*

R&R 38*

FMQB 44*

ALBUM NETWORK 39*

John Nagarya, WKDF: "O.K. So it's not Nirvana, or Pearl Jam, or Metallica and your Mama obviously neglected you as a baby! What can you say against this record? It's unfamiliar? It doesn't rock? Half this song is more familiar than half your current playlist, and it does rock—so grow a backbone and CRANK this record! Your unjaded audience will love you for it!"

"LOOSE ENDS"

The first track.

HARD HUNDRED 95-78*

LOUNGE

BASH & POP

Featuring Tommy Stinson

CONTINUOUS ADULT ENTERTAINMENT

Already on: KRXQ KTAD WMMS WHMH
WXRT KECH KFMU KSQY WDHA WEZX
WKGB WKUC WPDH WPHD WRSI KMMS
KXCI KZYR WDET WEQX WKIT KCLB
KFMH KJKJ KQDS KROK KSKE WDST
WGIR WQNY WYGO WWCD WXPB WZNS
and more!



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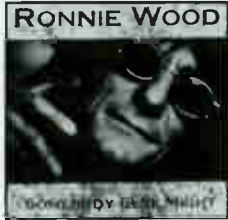
Impact Tracks



Green Jello, "Three Little Pigs", Zoo (1/32) It ain't melodic, it ain't pretty, and it ain't deep, but it lured in another add victim and 14 stations who reported top 5 phones. When KAZY, WKLL and KQRC increase rotation and the Hard Hundred reflects a move to 79* you gotta take our word for it...Green Jello won't be ignored! They won't go away either. With the success of names like the Black Crowes and Jackyl, farm animals abound on the Hard Hundred so it's only logical to expect good things from these "Three Little Pigs" (squeal!!!).

Motorhead, "I Ain't No Nice Guy", Epic (4/22) Wake Up People!!

Another 4 adds from serious players rolled in for the Motorhead single that's all the rage as of late. The serious players in question included the mighty calls of KSHE, WRZK, WRZX and WVCR. What...it's too heavy? Then you haven't listened to it, and frankly, you should. Lemmy is responsible for writing most of the Ozzy Osbourne ballads which have brought him overwhelming success and in fact, Ozzy can be heard as a major vocal player in this single. Give this a shot before it's too late. (Also: Top 5 at WWBZ and KRXX and increased rotation at WIYY and KQRC!)



Ronnie Wood, "Somebody Else Might", Continuum (2/31) We spoke with a high-up, label exec (who shall remain anonymous) who said she had seen a recent live show with Ronnie Wood and "it rivaled some of the best acts" she had ever seen! The impressiveness of such a statement lies in the fact that the "Duck" in question works for a competing label! Since we have no conflict of interest we'll gladly go on the record saying "Ronnie Wood live and Ronnie Wood on CD is some of the best rock you'll hear this year."

dada, "Dim", I.R.S. (3/34) "Dim' the lights you 'Dim' wit and play 'Dim' by dada or you won't be seeing me again!", were some of the words recently overheard

being spoken to a guy by his beautiful date. The guy in question took the advice and now he and his "sweet thing" are cuddlin' up together in a Tahoe bungalow, enjoying the rest of the Puzzle album in an atmosphere of sheer euphoria! KFOG, WDHA and WCGY listeners will be able to experience the same as of this week.



Overwhelming Colorfast, "She Said, She Said", Relativity KSKE and WMMM are in! Overwhelming Colorfast moves to 74* on the Hundred De Hard.

This youthful, talented band is the AOR flavor of the month. They have produced a great cover of a Beatles classic that stays true to form for those with an anal "It must be a classic" commandment on their playlist. On the other side of the coin, this band has an outrageously fresh approach to music making the single (and the rest of the LP material) good enough for the NOW crowd.

Flowerhead, "Snagglepuss", Zoo (3/20) KSKE and KLAQ are among the new believers in the Flowerhead philosophy. Are we in for another Matthew Sweet scenario from this band? The slow but steady build of momentum has "Snagglepuss" on the upward move at 93*

with another good week in the making. This is a single that will go perfectly with that acid trip wallpaper in the studio and any fan of exploring unknown and unusual waters. Look to the rest of the album for even more juicy tidbits of musical love and enjoyment.



You didn't
let your
mother down,
did you?

The BEAUTIES

(Mother's Finest Sons)



MCA.

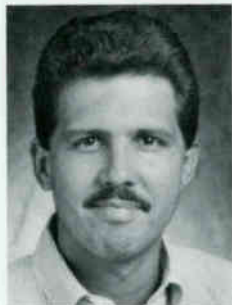
“watercolours”

BAKERS pink

Industrial

Noise

KEN ANTHONY'S GOT THE POINT



Ken Anthony

Last week's cover interview had KSHE's Jim Owen crediting Ken Anthony's skill at throwing up a smokescreen, and this week the fog in St. Louis cleared. Anthony and company will be coming straight at KSHE's lower end, but not in the COR mode. KPNT 105.7 *The Point* will be WFXB's new handle, and the format is set to kick starting on February 17th. Anthony plans to introduce the new station to St. Louis via a half hour TV program scheduled to run on their Fox affiliate right after *Melrose Place* the

night of the 16th. Naturally, the air staff will be on camera, there's the 7-mid guy interviewing Ned's Atomic Dustbin on location at the Gavin, and the required cool videos. As for staffage, *Mudman* (formerly with WHVY/Annapolis) anchors morning drive, *Sarah Clark* (ex-KLOS swing) does middays, Assistant PD *D-Day* (WRXK, KLOL) handles afternoons, and *Christian B.* from the late MARS-FM, will do nights. As for the specifics, Anthony indicates, "We're going to be very guitar based, more like an 'AOR that leans alternative' 91X presentation. We're going to play all your favorite grunge bands: Nirvana, Pearl Jam, Alice in Chains, Soundgarden, but at the same time The Cure, Duran Duran, 10,000 Maniacs, all the staples. We think there is a wide open hole in this market. There are 135,000 college students, Lollapalooza sold out the 20,000 Riverfront facility, and people still talk about WMRY, the closest thing to what we're doing — and they haven't been on for a couple of years now". Meanwhile, expect WFXB to continue to evolve in more of a Triple A direction from their current Rock A/C (whatever that is) position.

THE KAVE FLIPS TO ZROCK

After two and a half years, economics have forced KAVE/Eugene to drop their Triple A format in favor of ZRock. "After two and a half years of large losses, coupled with KLCX abandoning AOR, we felt that we had no choice but to make an economic decision, rather than an emotional one," stated PD/owner Jordan Seaman. At this time, Seaman and co-owners David Miller and Eric Alderman have no plans to sell the station. "We think that we can make money with ZRock," continued Jordan. "We're the only AOR in town, and the costs are much lower than a fully operational station. It's possible that we would sell it, but we think that we're going to have a cash flowing station in a matter of months." Despite his negative experience with the Adult Alternative format, Jordan is still positive about Triple A, "I don't think I would ever be interested in programming any other kind of radio station. I hope to be participating in some way with this type of radio station again. The real future of this format partially depends on Arbitron being discredited at every moment and and wherever possible. We know that not everyone participates in the survey, and some formats are designed to appeal to the types of people who do participate. What kind of results are those?"

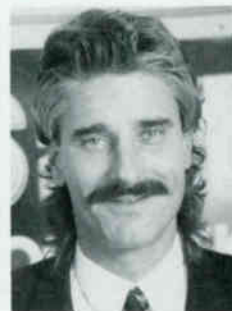
THE OL' 7/10 SPLIT AT WZNS

Bryce Crousore is out at KRRK/Omaha, and Bobby Cook, formerly at WZNS/Dillon, S.C. is in. The station is owned by Matt Markel, of Ranch Bowl fame. Matt's rock and bowl complex is THE place in town, and Boy Howdy, is this guy bullish on the format. "I am 200% committed to COR. We've learned a great deal about the format over the last six months, and consultant Joe Kelly and I are working 14 hours a day to take it to the next level. I can hardly wait to come to work every day. Bobby Cook is a good business guy, and I think he'll be perfect for a job so demanding in focus."

THE WEEK IN RADIO

SNIDER OUT AT KRQR

Larry Snider is out at CBS's KRQR/San Francisco. Official word came down last Tuesday, but as of last Friday night (2/5) there was a strong buzz of same at the Pollack confab. Rumors were fueled by word of an alleged lobby confrontation at the J.W. Marriot, at which KRQR GM Don Marion spotted Larry with his wife, reportedly a breach of CBS corporate convention policy. Whether or not that motivated the exit is hearsay at this point. What's fact is that Larry officially resigned as of last Monday afternoon. It's no secret that Larry had been under pressure since the station's last morning show turned out to be a dud, so it's probably best to file Larry's leaving under "had to happen sooner or later". Why anyone in their right mind would want to program in the country's most competitive AOR market remains a mystery to me, so Larry should most of all get credit for having the cajones to get in there and give it a go. And although you read it all the time, we are sincere when we say that he is truly one of the best at his craft and we're anxious to chronicle his progress when he lands a realistic job in a reasonable market.



Larry Snider

IS VIC THERE?

PD/Morning Mouth Vic Porcelli has announced that he will be leaving WDHA/Dover for a major morning opportunity somewhere in the Midwest. We hear Vic wasn't exactly loving life under new consultant Dan Hayden, but it still took a serious career opportunity to get this Jersey born and bred boy on the road. We can tell you the Mayflower folks will unload him in St. Louis, and there is truth to the rumor that he'll be working with a couple of major names in the news. He comments, "It's just been great here. This is the mother of all AOR stations in that you go against the biggest and the best in the whole world, the people in New York, but you have the freedom to play some new records and break some new artists. I grew up listening to this station, so working here has been a dream come true. But following in the career progression of the station's former PD's it's time for a change." Meanwhile, back in Dover, consultant Hayden outlines, "We do need a PD, and we're looking for someone who has some PD experience. They have to be familiar with Selector, and have to do an air-shift, though the daypart is not critical." Whew! Now, just what has Dan done at the respected North Jersey rocker? "From a philosophical viewpoint we haven't changed the station. It's been pretty much a matter of better targeting, combined with ongoing perceptual studies designed to make sure we're heading in the right direction. What we've done so far is to make some clock adjustments, and look at the weekly adds a little more closely. But essentially, we want to continue in the tradition of playing more music than the rock stations that can be heard in the market." Be advised that Hayden is the man with a plan for Eastern Long Island's new Triple A outlet WBEA, set to sign on (with good coverage) this week out of Narragansett.



Vic Porcelli

MORE Industrial Noise

CHUCK PORTNICK EXITS WMMS

Amidst those Shamrock rumors, comes word that WMMS General Manager Chuck Portnick has resigned. He'll be moving to Chicago to manage Chicago, Minneapolis, and Indianapolis as regional director for Sales and Marketing at Metro Traffic. Chuck is apparently good friends with the guy who owns and runs Metro. We understand he had been after Sir Charles for some time now, and this week he got his man.

WRRK/WLTJ LMA

"Hey Gene, they never reported to us" department—It was announced this week that Pittsburgh lower end rocker WRRK has been LMA'd by A/C WLTJ. The format reverts to classic rock, and the "Magic 97" ID, both of which they abandoned two years ago. Out of work: PD Buzz Casey, morning guy Kenny King, Sean McDowell in afternoons and night jock Marcia Gann. Otto Mation is currently handling all shifts.

DAVE LANGE HANGS SHINGLE

Veteran programmer Dave Lange has formed D.L. Consulting to assist in the programming of AOR, Classic Rock and Oldies formats. Lange has assembled a full service consultancy, including a research package that can be included in regular consulting fees. "I want to offer assistance that is based on data drawn from the market," said Lange, "so I have included auditorium tests as part of the services." Lange's radio career spans 18 years, including WILS/Lansing, WDVE/Pittsburgh, WSHE/Ft. Lauderdale/Miami, WLAV/Grand Rapids, WCKG/Chicago, and Jacobs Media. Lange can be contacted at (219) 273-0559.

INDUSTRY ROTATIONS



Jill Siegel



Jacqueline Saturn



Craig Applequist



Ray Godas

Savage Records announced several appointments: Jill Siegel has been appointed National Director of Publicity; Joel Klaiman has been named National Manager of Promotion and Marketing; Jacqueline Saturn is the new Manager of Sales and Advertising; and Joseph L. Petze joins Savage as Operations Manager, Marketing and Promotion... Craig Applequist has been promoted to Sr. VP/Sales, Sony Music Distribution... Zoo Entertainment elevated Jayne Neches Simon to Sr. VP/Marketing... Annie Ohayon joins Arista



Joel Klaiman



Joseph Petze



Jayne Simon



Annie Ohayon



John Butler



Barbara MacDonald

PLG RESTRUCTURES ALT DEPARTMENT, LEEDS PROMOTED



Steve Leeds

John Barbis, Exec. VP/PLG, announced the promotion of Steve Leeds to Sr. Director, Alternative Radio and Video Promotion, as part of a major expansion of the department. In addition, Bill Carroll and Kyle Wong have each been named Associate Director of Alternative Promotion.



Bill Carroll

Carroll, who was PLG's promotion manager in the New England area, will join Wong in L.A. Wong was previously West Coast Manager of Alternative Promotion. Leeds joined PLG in 1991 from MTV, and has previously held positions with WWHT-TV/Newark, Lefrak Entertainment, Blackheart Records and MCA Records. Barbis commented that the changes reflect PLG's commitment to nurturing new bands for the 1990's. "The relationship between video, non-commercial radio and commercial alternative radio is a top priority at PLG," stated Barbis. "That's the energy we're building on. Now the key players are in place to bring our baby bands into the vanguard."



Kyle Wong



Friends & family gathered at Jeffrey Naumann's surprise 40th birthday party. Canned Heat performed at the spectacular event. Even Naujeezus himself got behind the skins and donned one of the masks handed out to all the lucky participants. Will the real Jeffrey please stand up!?

RADIO RUMBLE

KLSX/Los Angeles scores in a major way! RR got the scoop and calmed down the rumors that longtime "Rockline" host Bob Coburn is out. He is still under contract. The legendary Jim Ladd only hosted a special edition of Rockline with Paul McCartney but Global will be announcing hosts plans and are currently negotiating with several people. **KLOS** has been the home for "Rockline" for over 11 years and Bob Coburn (mid-day personality/ KLOS) has been hosting the program for 11 years. **KLSX** Program Director Andy Bloom said, "Whatever isn't nailed down is mine! Whatever is nailed down, but can be pried loose is also mine. Rockline had to be pried loose. I've always said it is the premier artist interview program, so it's only fitting that it should run on the premier rock station in Los Angeles!"

KIOZ/San Diego announced the addition of Todd Kelly to airstaff. He will assume the 7-Mid slot effective March 1. Kelly comes from nights at AOR station **KGGO/Des Moines**. **KIOZ's** Program Director Tom Marshall said, "Todd brings to us the attitude, talent and enthusiasm we've been looking for to fill our full time opening. I have confidence that he will perform exceptionally well and look forward to him joining our real rock team!"

WFBQ/Indianapolis gets the big game! After a successful one-year deal last season, Sports Marketing Inc. and **WFBQ/WNDE** have re-upped for a two-year agreement to broadcast the Indianapolis Colt's football. The arrangement is similar to last year's, except for the additional pre-season games which will be broadcast on **WFBQ**. According to Bill Townsend at Sports Marketing Inc., the **WFBQ/WND** 1992/3 season broadcasts resulted in the highest-rated of any in the National Football League!

KUKQ/Phoenix is rejoined by Jonathan L. as Program Director and Afternoons. Leah Miller will remain in the morning drive position as well as stay on as Music Director. Ed Hamlin filed, "Jonathan has been an intricate part of the Alternative Neighborhood in the desert for more than a decade. It's really great having him home! It seems as if he was on a very long vacation!"

KYYS/Kansas City General Manager, Mike Campbell has been busy at the desk with the pen these days. First Moffitt and now Skid monster. **KY-102** personality, Skid Roadie was signed to a three year contract extension and said, "Is that what I signed? To me it's less like contract negotiations and more like a parole hearing. Every two or three years the screws pull me out of 'studio solitary' and sit me in a room where I beg for mercy from the parents of my victims!" Roadie, who hosts the 3-7pm late afternoon show, celebrated ten years with **KY-102** last September. GM Mike Campbell mentioned, "It's great to have one of the world's best afternoon drive guys to continue with **KY-102!**"

WLLZ/Detroit added the following to their powerhouse staff. Rob Bennett, a Detroit native and most recently heard on **WNIC** and **WWW-FM** takes over the 10p-2p weekday shift. **WLLZ** Program Director Chuck Santoni said, "This guy's a pro, and everybody at the station really likes him!" (They like me! They really like me!). Mike Komajds, a Specs Howard School of Broadcast Arts graduate, and producer of the Ken Calvert Show in afternoon drive since May 1992 will be heard from 2am-6am weekdays. Santoni mentioned, "Mike displays a passion for business and a willingness to grow and learn that is second to none!"

KSPQ/West Plaines promotes Jeff Newton to Music Director. Newton came from Albuquerque **COR** rocker **KRBL** where he was music director for a year, and has been at **KSPQ** for two months. He will be handling music calls on Thursdays from 1-3pm. Jeff Newton, "I'm a little surprised it came this quickly. I got this responsibility so fast. Stacy Hicks/PD and I have worked closely over the last couple of months and I appreciate the chance to help service the station! Speaking of service, c'mon reps we need some good service!"

WLUP/Chicago take the dive with listeners. Steve Dahl and Garry Meier invited people to join them for a live remote at the John G. Shedd aquarium. Listeners won tickets by phone by being the 15th caller when they heard the sound of Beluga Whale. The audience was treated to the sight of PADI diver Steve taking a plunge in the Coral Reef and Garry Meier providing play-by-play. Dahl completed his scuba diving training during 1992's "Steve & Garry Go To Hawaii" trip. (Yes the Whale was frightened!). The "Loop" also celebrated their second annual "Rock And Roll Up Your Sleeve" blood drive. Loop personalities including Bobby Skafish, Terry Gibson, and Chet Coppock became donors and raffled off prizes.

Hardlist

- Caution: The Wide Load Version
- Kowanko
- Ken Anthony
- Have A Big Corned Beef Sammy At Lefty's For Me!
- Robert Benjamin
- Phil Maltby
- Maverick
- What Port?
- The Best Kissers In The World
- Now That Greasman's On....
- Susan Greenwood
- Rick Balis?
- Fred Kline's Client
- Spot The Slight
- Danny's VIP Passes
- 11th Hour Time Bomb
- Channel Z
- Steve Leeds
- Steve & Edie
- Steve Backer
- Steve Becker
- Steve Schnur
- John Sigler
- Grab The Grapefruit
- Lenny Bloch
- John McCrae
- The Andy Bloom Twist
- The World's Biggest Cheesesteak
- From Laundryman, To Trashman, To Musicman
- I Have A Rule
- ...That 6-10 Slot's Not Such A Bad Idea
- Bruce Flohr
- They Take Visa At The Theater?!!
- Paul Kriegler
- Cry Of Love
- Have You Heard The New Collarbone Demo?
- Dave Race Eastern Bound?
- Waitin' For The Galactic Cowboys' ...
- Belly
- Richard Remsburg?
- Proper Grounds
- Mind Bomb
- Russ Gerroir
- ..."Space In Your Face"
- Stormy Fairweather
- Deep Jimi And The Zep Creams



WHCN/Hartford morning show bet that the Cowboys would clobber the Bills in the Superbowl. Morning show on-air character, Rick "the Screamer," took the Bills and paid the price. It was a chilly 21 degrees with a wind chill of -15. For his efforts, screamer received one marriage proposal and three dinner dates.



KOMP/Las Vegas announced their 12th anniversary, "A Dozen Years Of Rock," this week and will include a concert celebration on February 18 as Damn Yankees, Slaughter, and Jackyl invade the city. On hand to help make the concert announcement was hometown hero Mark Slaughter, concert promoter Barry Fey, and Thomas and Mack, and Executive Director Pat Christenson. In addition, the station announced personal changes brought about by the acquisition of two new stations (KYRK/KORK) to the Lotus Communications family (KOMP/KENO's parent company). Richard Reed, Program Director, stated, "I'm proud that Craig Williams' duties as APD will increase tremendously with the addition of the two new stations as he will work entirely with the programming on the KOMP side of the business!" Reed also announced that Mike Culotta will take over the mid-day (10a-2p) shift as Reed will no longer perform that position at KOMP. Freddie Woods, best known for his "Graveyard Chain Gang" late-night shift, will return to KOMP to take over the 7p-12Mid shift. Reed said, "We feel that Freddie is one of the most popular jocks in Las Vegas and we're pleased to have him back with us!"



WDIZ/Orlando raised \$11,000 for Orlando's Meals On Wheels when 1500 participants ran with WDIZ in the 3rd annual holiday "Turkey Trot." Even WDIZ's "non-stop" Randall participated and actually finished the race in under 35 minutes. He then passed out in the back of the van and missed a week of work recovering—juss kiddin!

KLOL/Houston has officially hired Dayna Steele on as Assistant Program Director. Program Director Ted Edwards said, "In several aspects, she has already been doing the job for the last year. The announcement constitutes recognition and appreciation of Dayna's hard work!" Steele will be a celebrity host at the upcoming "MS 150 Bike Tour from Houston to Austin in April.

WMMR/Philadelphia will be putting on the tux's at their fourth annual "Street Beat Awards" honoring local musicians on February 23. The event will be hosted by WMMR's Cyndy Drue, host of "Street Beat," the only radio show exclusively showcasing local bands, and Buzz Barkley, "Street Beat" contributor. Local celebrities including WMMR's Pierre Robert and Matt Cord will be on hand to present awards to performers in 11 categories, including best new artist, best album and best party band. Tommy Conwell heads the list of performers for the evening along with Matt Sevier, and the house band, The Flamin' Caucasians. Winners will be determined by balloting conducted through the "Philly Rock Guide" throughout February. WMMR's "Street Beat," in its sixth year as Philadelphia premier showcase for local musical talent, airs Sundays, 11p-12Mid. In other station news, morning guys John DeBella and Howard Eskin are looking for the Cities "Fan Of The Year!" The award will be presented March 25 at the Philadelphia Sports Congress 1993 John Wanamaker Award Luncheon which honors the athlete of the year. The morning crazies will chose the winner, are inciting listeners to nominate the sports fanatic in their lives. The individual deemed to have gone most beyond the call of duty in his or her enthusiasm for the home team will receive: a chance to throw out the first ball at a Phillies game; a \$250 John Wanamaker (similar to Macky's) gift certificate, and a gift pack of sports event tickets and promotional items. A video profile of the fan will also be featured at the awards luncheon.

WUFX/Buffalo air personality Bob Richards paid dearly for a bet he made with KEGD-Dallas air talent Duane Doherty over the Superbowl. Bob flew down to Dallas dressed like a Buffalo Jills Cheerleader, (with a changeover in Cincinnati), jumped in a vat of barbecue sauce in front of thousands of Cowboy fans. It was all done on stage after their big "Welcome Back" parade and presentation. Look for pictures soon in RR!!!

KDBK/San Francisco ushered in Valentines day by hosting a live wedding ceremony, dubbed "Numerous Nuptials." The ceremony, for up to 50 couples was performed by captain Steven Stanionis of Hornblower Yachts,, during a live broadcast. Morning co-host B.J. Shea said, "Folks may think getting married with a bunch of people is weird, but I guarantee they had fun at this wedding. There was no unwanted relatives, no family spats about who sat where, and not a dry eye left in the house after 100 people said, 'I Do'! Fun, love and stress free is what a wedding was meant to be." Each couple received a variety of wedding presents from the station including wedding photo, tickets to a Valentines's Day performance of "Guys And Dolls," and chocolates. They also qualified for a seven day honeymoon to Cancun, Mexico, wedding rings, and honeymoon play baskets from Romantasy Erotic Boutique.

MORE Industrial Noise



Extreme's Gary Cherone and Nuno Bettencourt paid the WMMS Buzzard Morning Zoo an early morning visit. They performed several songs, including "Rest In Peace" and "Hole Hearted!"

(On the left) KISS/San Antonio's original rocker celebrated the month of January with special rock and roll weeks during their 22nd birthday. Week one was the "Road To Rock Part Two" with listeners winning tickets to a Black Crowes show in Houston. Winners picked up round-trip transportation, and first class hotel accommodations. Week two kicked off the introduction of the new "Outlaw Radio" host Kevin Vargas as he gave away a trip to see Metallica in Florida and a certified platinum Metallica album with the winners name on it. Week three was the "Road To Rock Part Three" with listeners winning seats on a party bus to Austin to see the sold-out Guns N' Roses concert. A bonus weekend was the Coverdale/Page weekend where KISS gave away KISS sweatshirts and sent a lucky couple to the exclusive Coverdale/Page album listening party. Week four concluded the month long celebration with "Guitar Greats week." They gave away several autographed guitars from Johnny Winter, Jeff Healey, Damn Yankees, Nuno Bettencourt, Zakk Wylde and Ozzy Osbourne, Joe Satriani, and Eddie Van Halen. Each day listeners won cd's and cassettes from the artist of the day and qualified to win the guitar that was given away on "Outlaw Radio" that evening. All winners of the "Guitar Greats" weekend qualified to win the Grand Prize—a trip to see Keith Richards in Chicago.



WHCN did the hang thing with two of the Southern boys from Drivin-n-Crying. Pictured (L-R) is Kevin Kinney (lead vocals), Pam (who's counting down the days), Brooks/MD-WHCN and Tim Nielsen (bass).



Backstage after the Spokane Opera House to kick off the "Extremist Tour, Joe Satriani meets with KEZE personalities; (L-R): Jim Keller/Relativity, Belinda Simmons/KEZE, Joe Satriani, and Terry Carlson/KEZE.



Gene Loves Jezebel has been hitting the streets and were caught with WBRU. (L-R) Bruce Brody/Savage Records, Robert Adam/Gene Loves Jezebel, Mike Osbourne/WBRU PD, and Jay Aston/Gene Loves Jezebel.



WYSP's Ed Sciak had the opportunity to meet Jon Anderson of Yes and Kitaro following a gig at Radio City Music Hall. Here Ed is caught reminiscing with Jon and telling him how he played the first Yes album.

Jobline

One Way, an independent alternative promotion firm, is looking for a Promotion Assistant in January. A rare opportunity to learn promotion and marketing. Call (213) 874-7222, or write to 8110 Gould Avenue, Los Angeles, CA 90046.

KSQY/Rapid City/Deadwood is accepting tapes and resumes for not one, but two possible (not to mention rare) full-time openings. The slots include Production Director, with weekend airshift, and late night air talent. If you can handle a 100,000 watt flame thrower that covers 50 counties in 5 states and a 200 mile radius, send your best to Jack Daniels, KSQY-FM, Box D, Deadwood, S.D., 57732. ASAP. No calls please!

KFMH/Davenport is searching for jocks with a personality who know AOR and Alternative music and who would like to work at a 100,000 watt AOR leader. No beggers!! Females encouraged to apply!! No calls!! Send T&R to Sean Tracy, KFMH, 3218 Mulberry, Muscatine, IOWA

KKEG/Fayetteville has a rare full time opening. Females encouraged. Send Tapes and Resumes to Programming, Dave Jackson, P.O. Box 878, Fayetteville, AR. 72702. No calls please!

KSJO/San Jose seeks AOR part-time weekend talent for possible future openings. Applicants must possess at least three years AOR experience and be a California resident. T&R to Dana Jang, PD, KSJO, 1420 Koll Circle, San Jose, CA 95112. EOE

KZOK/Seattle needs part-time talent. Minimum three years AOR/CR experience. T&R to Dave Richards, PD, KZOK-FM, 200 West Mercer, Suite 304, Seattle, WA 98119. No calls. EOE.

WGCX/Mobile, Rock 104 seeks morning co-host to rock da coast. T&R, photo to: Andy Holt, P.O. Box 1044, Mobile, AL 36633. Females/Minorities encouraged to apply. EOE.

KIOZ/San Diego, Rock 102.1 is searching for a new night air personality. You must be entertaining, genuine and have lots of attitude! Knowledge of hard rock a must. Minimum 3 years experience. No calls. T&R to: Tom Marshall, KIOZ, 5735 Kearny Villa Rd., Suite G, San Diego, CA 92123. EOE.

KRXX/Minnesota/St. Paul's Pure Rock seeks cassette audition tapes and resumes with references for possible part-time air talent positions. Minimum 3 to 5 years experience on-air. Send materials to Jon Robbins, 93X, 3110 Cliff Rd., Eagan, MN 55122. Please, no phone calls. EOE.

WEZX/Scranton, Rock 107 seeks afternoon personality. Experience as Music Director desirable. Immediate opening. T&R to WEZX, 149 Penn Ave., Scranton, PA 18503, Attn: Jim Rising. No calls please. EOE.

Caroline Records in NY is currently looking to add a Retail Promotion person to their staff. Prior experience is a plus, but not a requirement. Send your resume and salary requirements to Caroline Records, 114 W. 26th St., 11th Floor, New York, NY 10001, Attn: Bruce Wheeler. The fax number is (212) 989-9791. All inquiries will be kept confidential. NO CALLS PLEASE.

WGRF/Buffalo is looking for a morning show producer. Must possess production skills and creative mind. T&R yesterday to Nickie Cyr, WGRF 97 Rock, 464 Franklin Street, Buffalo, NY 14202. No phone calls or Cowboy fans! EOE.

WGIR/New Hampshire's market leading rock station for 13 years is looking for a motivated morning news anchor who has the ability to communicate one-on-one. This person must be a team player, possess a positive attitude, and play a vital role in the continued success of this top station. If you want to work with a company that has a serious commitment to winning, Knight Quality Stations, send your T&R right away to: Jon Erdahl, Station Manager, WGIR, Box 101, Manchester, NH 03105. EOE. Minorities and women are encouraged to apply.

Quality Records, an independent record label, specializing in rap, Top 40, Alternative and Reggae, is looking for interns/assistants immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

WRCN is accepting tapes and resumes for future full and part-time employment. Please send materials to: Matt Mangus, WRCN, Box 666, Riverhead, NY 11901. No phone calls. EOE. Females and minorities are encouraged to apply.

KVFX/Stockton-Modesto seeks C/R PD/morning show host. T&R, salary requirements to: DeMers Programming 617 Newcomen Rd., Exton, PA 19341. EEO/MS. No calls please.

WZXL/Atlantic City, Promotions Director and part time air-talent needed. It's a major market situation in the summertime and we're aggressive! We need a tireless promotions monster that can pay attention to detail. Send tape, resume and sample of the dirt under your fingernails to: Ron Bowen, Ops Manager, WZXL, 3010 New Jersey Ave., Wildwood, NJ 08260.

In 1993 . . .
MOTORHEAD

is making HISTORY again!!!

New Adds: KSHE WVCR WRZK WRZX

Top 5 Phones: THE BLAZE KRXX

**Heavy: KNAC WIYY KBER WXZL
THE BLAZE**

**On: KRXQ KIOZ KLOS KAZY
WXTB ZROC KQRC WHMH**

Produced by Peter Solley
Direction: Singerman Entertainment - Todd Singerman/Rob Jones
Contact: Rob Jones (310) 449-2234
©1992 Sony Music Entertainment Inc./1992 Sony Music



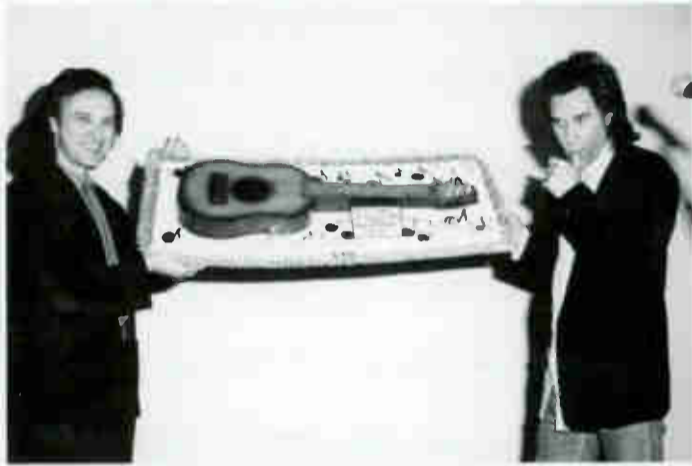
POLLACK MEDIA CONVENTION '93



Columbia's latest signing, The Kinks, performed for the attendees. Here's Kid Leo with Ray Davies.



(Left to right) Ray Davies, Pam Edwards (Columbia), Nicole Sandler (KLOS), and Dave Davies.



Dave & Ray Davies holding Dave's surprise birthday cake! The cake says "Still Kinky After All These Years... Happy Birthday Dave!"



Ray & Dave with Pat St. John of WNEW.



(Left to right) Jim Del Balzo (Columbia) Ray Davies, Jeff Pollack, Dave Davies, Pam Edwards.



Virgin recording artist the Wallflowers also entertained the troops. Pictured left to right are Andy Beaulrain (PD WCXR), Pete Yanowitz (Wallflowers), Paul Brown (Virgin), Jakob Dylan (Wallflowers), Michael Luczak (WMMS), and Lenny Bronstein (Virgin).

CELL MATES

YOU'RE MY



OBSE

From the Scotti Bros, Records album "Cell Mates • Between Two Fires" • Management: Excalibur / Sound Advice Management

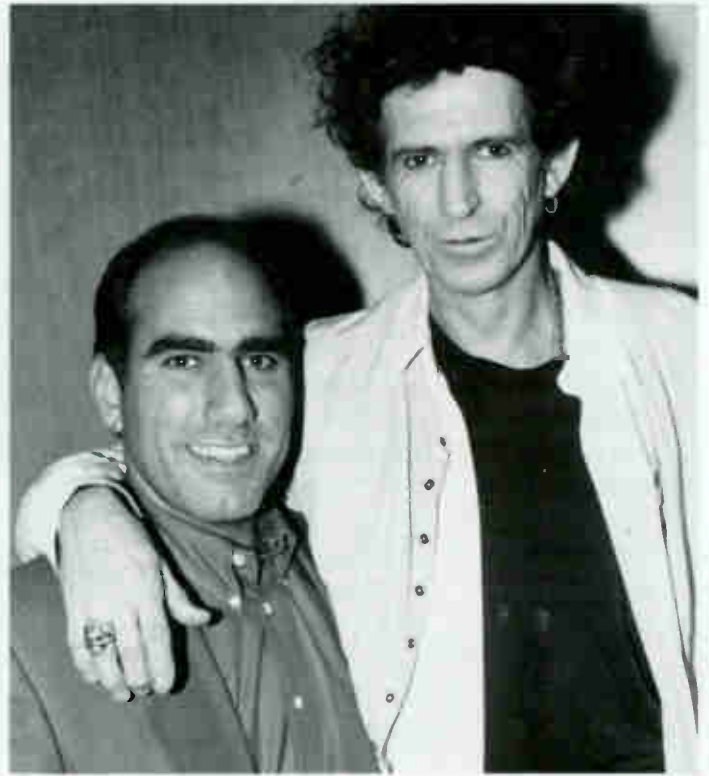
FROZEN FOREVER IN SPACE & TIME



Zoo Entertainment's Green Jello take a bite outta the foot that feeds them (label President Lou Maglia and BMG Distribution President Pete Jones) following their raucous-as-usual performance at the BMG Convention. Whatta cast of crazies!



The watchful eye of the camera caught Vince Neil showing super producer Ron Nevison a thing or two about twisting knobs just right as they practice their Nintendo skills.



Virgin recording artist Keith Richards received a friendly embrace by label President Phil Quartararo while backstage in Los Angeles.



Pictured from left to right are Dave Sposito (Breakfast Boy/KZZU), Tom Winey (contest winner), Mitch Malloy (RCA recording artist), and Kendal Hopkins (Breakfast Boy/KZZU) as Mitch presents Tom with a \$10,000 check for...*God knows what!* The press release didn't say, but any chance we get to run a picture of that adorable Mitch Malloy on the same page as Keith Richards presents an interesting contrast that simply can't be passed up!

CELL MATES

CELL MATES

GOING FOR ADDS WEEK OF FEBRUARY 15

SSION



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Hard Report Card

STATstars

MOST ADDED

1.	Lynyrd Skynyrd	"Good Lovin's ..."	111
2.	Brian May	"Driven By You"	102
3.	Masters Of Reality	"She Got Me"	34
4.	Mick Jagger	"Wired All Night"	25
5.	Drivin-N-Cryin	"Turn It Up Or ..."	22
6.	Eric Clapton	"Running On Faith"	21
7.	Peter Gabriel	"Kiss That Frog"	20
8.	Jackyl	"Down On Me"	16
8.	Lynyrd Skynyrd	"Out Of Hell In ..."	16
8.	Nell Young	"Unknown Legend"	16
8.	Phish	"Fast Enough For ..."	16
8.	Sting	"If I Ever Lose Faith"	16
8.	Van Halen	"Won't Get Fooled Again"	16
9.	Paul McCartney	"Biker Like An Icon"	14
9.	Roger Waters	"Three Wishes"	14
10.	Big Head Todd	"Broken Hearted Savior"	13
11.	Bad Company	"Here Comes Trouble"	12
12.	21 Guns	"Walking"	11
12.	Bash & Pop	"Loose Ends"	11
12.	Ugly Kid Joe	"Cats In The Cradle"	11
13.	Jellyfish	"The Ghost At Number One"	10
13.	Megadeth	"Sweating Bullets"	10
13.	R.E.M.	"Man On The Moon"	10
14.	Bakers Pink	"Watercolours"	9
14.	Keith Richards	"Eileen"	9
14.	Spin Doctors	"Two Princes"	9
14.	The Tragically Hip	"Courage"	9
15.	Copperhead	"Whiskey"	8
15.	Mick Jagger	"Put Me In The ..."	8
16.	Collision	"Chains"	7
16.	Dixie Dregs	"Take It Off The Top"	7
16.	INXS	"Beautiful Girl"	7
16.	Izzy Stradlin	"Somebody Knockin' "	7
16.	Jesus Jones	"The Devil You Know"	7
16.	Metallica	"Don't Tread On Me"	7
16.	Mick Jagger	"Use Me"	7
16.	Sulcidal Tendencies	"I'll Hate You Better"	7
17.	Bon Jovi	"Bed Of Roses"	6
17.	Flotsam And Jetsam	"Wading Through ..."	6

REQUESTS

1.	Ugly Kid Joe	"Cats In The Cradle"	40	Mercury
1.	Van Halen	"Won't Get Fooled Again"	40	WB
2.	Pearl Jam	"Black"	38	Epic
2.	Spin Doctors	"Two Princes"	38	Epic
3.	Mick Jagger	"Don't Tear Me Up"	26	Atlantic
4.	Dream Theater	"Pull Me Under"	21	Atco
5.	Jayhawks	"Waiting For The Sun"	20	Def Am
6.	Soul Asylum	"Somebody To Shove"	17	Columbia
6.	Sting	"If I Ever Lose Faith"	17	A&M
7.	R.E.M.	"Man On The Moon"	15	WB
8.	Bon Jovi	"Bed Of Roses"	14	Mercury
8.	Green Jello	"Three Little Pigs"	14	Zoo
8.	Testament	"Return To Serenity"	14	Atlantic
9.	Jackyl	"Down On Me"	12	Geffen
10.	Megadeth	"Sweating Bullets"	9	Capitol
11.	Dan Balrd	"The One I Am"	7	Def Am
11.	Drivin-N-Cryin	"Turn It Up Or ..."	7	Island/PLG
12.	Black Crowes	"Sometimes Salvation"	6	Def Am
12.	Dixie Dregs	"Take It Off The Top"	6	Capricorn
12.	Poison	"Stand"	6	Capitol
13.	4 Non Blondes	"What's Up?"	5	Interscope
13.	Damn Yankees	"Mister Please"	5	WB
14.	Jeff Healey	"Heart Of An Angel"	4	Arista
14.	Masters Of Reality	"She Got Me"	4	Chrysalis
14.	Sonia Dada	"You Don't Treat ..."	4	Chameleon
14.	The Tragically Hip	"Courage"	4	MCA

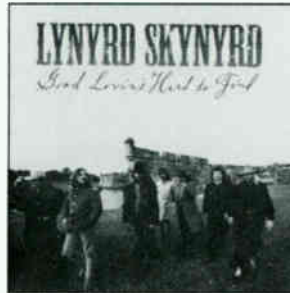
#1



ATLANTIC GROUP

LYNYRD SKYNYRD

"GOOD LOVIN'S HARD TO FIND"



#1 Most Added
Hard Hundred Debut 14*

Tom Bass calls the new Lynyrd Skynyrd "a pleasant surprise. I'm always a bit skeptical about stuff like this, but these guys are rockin'! For some reason, Connecticut has always been the last strong-hold of southern rock!"

TOTAL STATIONS TO DATE: 111

ADDS: 111 (INCLUDING): -WMXU WPHD KISS KLOL KOME KRQR KSJO WDVE WFBQ WHJY WIYY WKLS WLLZ WLUP WLVQ WMMR WNOR WRIF WWDC WYNF KCAL KCLB KDJK KEZE KJOT KLBK KLPX KMJX KMOD KNCN KOMP KOZZ KPEZ KYYS WAOR WAPL WAQX WDHA WDIZ WEZX WFYV WGRF WHCN WHEB WIBA WIMZ WIOT WKDF WKGB WKQQ WMFX WONE WPDH WPLR WPYX WRCQ WRDU WRFK WRKI WROQ WROV WRXK WRXL WRXR WSTZ WTKX WTPA WTUE WWCT WXKE WZBH WZZO WZZR KATP KBAT KCQR KEYJ KFMF

MICK JAGGER

"WIRED ALL NIGHT"



#4 Most Added
Hard Hundred Debut 59*
Hard Album Debut 1*
A.A.A. Album 2-1*

We were present, accounted for and tattooed as ones having a great time during the recent Atlantic/MTV Jagger release party in NYC. "Wired" was a major contribution to the night's festivities.

TOTAL STATIONS TO DATE: 26

ADDS: 25 -WKLL CILQ KBCO KSHE KSJO KUPD WDVE WLLZ WLVQ WMMR WWDC KDJK KOZZ WEZX WFYV WKQQ WPYX WRDU WTPA WTUE WZBH KCQR WEQX WKFM WKLT

LYNYRD SKYNYRD

"OUT OF HELL IN MY DODGE"



#8 Most Added
Hard Hundred Debut 88*

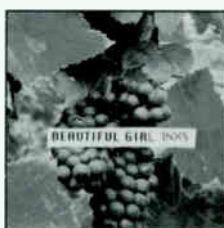
Multiple cuts from the new Skynyrd album are finding their way to AOR playlists at press time. Diana Smart of WSHE says they're "back with a vengeance!"

TOTAL STATIONS TO DATE: 16

ADDS: 16 -WDVE WKLS WLZR KOMP KYYS WAPL WFYV WIBA WIMZ WRDU WRFK WTPA KATS WAZU WVRK WXQR

INXS

"BEAUTIFUL GIRL"



#8 Most Added
Hard Hundred 49-46*
A.A.A. 19-16*

Triple A success, mainstream accolades, INXS has it all this week including a chart number inside of the Hard Hundred and a "Beautiful" set of calls.

TOTAL STATIONS TO DATE: 46

ADDS: 7 -KIOT CHEZ KFOG WBCN WCIZ WMAX WWWV

Hard Report Card



ATLANTIC GROUP

CONTINUED...

GENESIS

"THE LAST DOMINO"



#17 Most Added

"The Last..." time we heard from Genesis, we heard smash singles like "I Can't Dance" etc. Now we have on tap more of the same. Check out this fine piece of musicianship!

TOTAL STATIONS TO DATE: 6

ADDS: 6 -KOZZ WTUE WXKE KZOZ WGIR WKFM

TESTAMENT

"RETURN TO SERENITY"



Hard Hundred 39-32*

Hard Album 27-24*

"Return" is now a COR top 5 song, beating down the door to the Hard Hundred mark of the same. Called the Testament's "Silent Lucidity", this track needs little more explanation.

TOTAL STATIONS TO DATE: 97

ADDS: 5 -KLOL KEZE KZRR WZBH KSQY

REQUESTS: 14 -WRZX KAZY KILO KISW KRQR KQRC WRFX WRXK WXKE KEYJ QODS WRCN WVRK WXZL

INCREASES: 8 -WRZX KBPI KQRC KRZR WTUE WXKE WRCN WVRK

POWER: 1 -KOMP

HEAVY: 14 -KAZY KBPI KILO KRXQ WDVE WWBZ KDJK KRZR WAAF WUFX WHMH WRCN WRZK WVCR

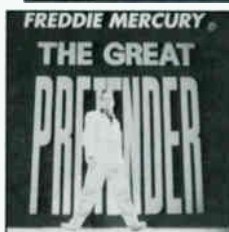


ATLANTIC GROUP

CONTINUED...

FREDDIE MERCURY

"LOVE KILLS"



Hard Hundred 38-38*

Somebody get us a doctor!! Freddie's voice still rings true to the infamous Queen magic we all have grown to know and love.

TOTAL STATIONS TO DATE: 45

ADDS: 1 -WCIZ

REQUESTS: 1 -KOZZ

INCREASES: 1 -WAOR

HEAVY: 3 -WXRK WHCN KATP

#3

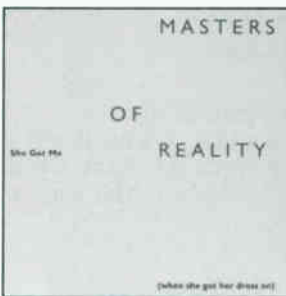
Chrysalis.



EMIRG

MASTERS OF REALITY

"SHE GOT ME"



#3 Most Added

Hard Hundred 45-29*

Hard Album 39-27*

C.O.R. 41-32*

Masters Of Reality are masters of music as well. The single skyrockets into the upper stratosphere of the Hard Hundred with plenty of push left to break height records next week.

TOTAL STATIONS TO DATE: 87

ADDS: 34 -WLAV KLOS KOME KRQR WNOR KCAL KCLB KEZE KJOT KMJX KNAC KNCN KRZR KZRR WAOR WAPL WDHA WHEB WKLC WRXL WRXR WSTZ WTPA WZBH WZZR KFMF QQWB KSKE KSKE KSQY KTYD WIXV WZNF WZXL

REQUESTS: 4 -KQRS KBOY KEYJ WIZN

INCREASES: 4 -KDJK QODS WKIT WRCN

HEAVY: 4 -KCRW WIYY WMMS KROK

JESUS JONES

"THE DEVIL YOU KNOW"



#16 Most Added

Hard Hundred 74-63*

A.A.A. 21-20*

The Devil went down to Georgia lookin' for a soul to steal...but it turns out he's not the one we're looking for. We mean "The Devil You Know". He's in New York and Dallas and Philly and...

TOTAL STATIONS TO DATE: 38

ADDS: 7 -KSAQ WMMR KEZE KRAB WDHA WEZX KATP

INCREASES: 1 -KTYD

POWER: 1 -WEQX

HEAVY: 2 -WDST WDET

MEDIUM: 21 -KCRW CHEZ KBCO KFOG WBAB WXRT KXCI KZRR WCCC WHCN WWCD KFMH KFMU KFMZ KSKE KSKE KTAO KTYD KZYR WVCR WVGO

#2

BRIAN MAY

"DRIVEN BY YOU"



HOLLYWOOD
records

#2 Most Added

Hard Hundred Debut 23*

C.O.R. Debut 47*

Brian is being "Driven" straight to the top of the list with a huge debut this week. May can't be accused of resting on his laurels, as his new project has him smokin'.

TOTAL STATIONS TO DATE: 103

ADDS: 102 -KKMR KSFX WKLL WMXU WPHD CHEZ CILQ KISS KLOL KLOS KOME KRQR KRXQ KSJO KUFO KXRK WBAB WBCN WFBQ WHJY WKLS WLUP WLVO WLZR WMMR WMMS WNEW WRIF KCLB KDJK KEZE KEZO KJOT KLAQ KLBK KMBY KMJX KMOD KNCN KOMP KPEZ KQRC KRZR KZRR WAOR WAPL WCGY WDHA WFYV WGRF WHCN WHEB WIMZ WIOT WKGB WMFX WPDH WPYX WRCQ WRDU WRFX WRXL WSTZ WTKX WTPA WTUE WWCT WXKE WZBH WZZO WZZR KATP KATS KBOY KCOR KEYJ KFMF KFMH KFMZ KIBZ KJKJ KKEG QODS QQWB KRNA KSPQ KSQY KWHL WCIZ WGIR WGLF WIXV WIZN WKFM WKIT WKLT WOZN WQNY WRCN WSHE WZNF WZZQ

REQUESTS: 1 -WTUE

LIGHT: 1 -KROK

Hard Report Card

#4



DRIVIN-N-CRYIN

"TURN IT UP OR TURN IT OFF"



#5 Most Added
Hard Hundred 20-18*
C.O.R. 12-9*
 Drivin N' Cryin are doing more damage with this album than they did with their debut smash. "Turn It Up..." is already in the top 10 C.O.R. Sharon Schifino (WHJY) says the single is always a highlight in their live show and it sounds great on the air!"

TOTAL STATIONS TO DATE: 151

ADDS: 22 -WLAV CILQ WLLZ WNEW WNOR KCLB KLPX WCGY WIBA WKQQ WONE WPYX WROQ WROV WTUE KATS QQWB KSKE KSPQ WCIZ WXZL

REQUESTS: 7 -WRZX WAVF WFYV WPLR WRDU KIBZ WIXV

INCREASES: 16 -KKMR KRXQ KDJK KQRC WKGB WKLO WRFK WTKX WXKE KATP KJKJ KRNA KSQY WIXV WQNY WRZK

HEAVY: 10 -KAZY KILO KIOZ KRXQ WKLS KRZR WHCN WHEB KATP WSHE

STARCLUB

"HARD TO GET"



Hard Hundred 51-48*
Hard Album 49-48*
A.A.A. 10-8*
A.A.A. Album Debut 17*
 Anyone with even half of a brain will say it all begins at Triple A! (Ask Cyndee Maxwell what she thinks.) This song will blow your mind.

TOTAL STATIONS TO DATE: 52

ADDS: 4 -KCLB KQPT KEYJ KJKJ

INCREASES: 2 -KXCI WVBR

HEAVY: 12 -WDST KFOG WMMS KYYS WWCD KFMU KTAO WDET WKOC WRNX WVBR WVGO

SAND RUBIES

"GOODBYE"



If you ever needed a song to lighten your mood and use as a break-up device at the same time, this is the one. Perfect for the spineless and confident alike. (It's also a darn good single!)

TOTAL STATIONS TO DATE: 12

ADDS: 3 -KLPX KSKE KSKE

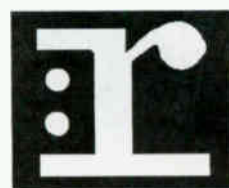
INCREASES: 1 -KXCI

HEAVY: 1 -KXCI

MEDIUM: 7 -KCRW WDST WNCN WXRT WDET WEQX WVBR

LIGHT: 1 -KMMS

#5



ERIC CLAPTON

"RUNNING ON FAITH"



#6 Most Added
Hard Hundred Debut 54*
Hard Album Debut 49*
 Yes...you've heard the song...but you've never heard it quite this way. The Unplugged Clapton treasure continues to increase in value with every new single released.

TOTAL STATIONS TO DATE: 23

ADDS: 21 -WMVY KSAQ WBAB WBCN WLLZ KCLB KLAQ KMJX KOZZ WAPL WPYX WRCQ WZBH KFMF KKEG KSQY WGIR WKIT WWWV WXRX WZEW

NEIL YOUNG

"UNKNOWN LEGEND"



#8 Most Added
Hard Hundred 26-24*
Hard Album 18-17*
 The new Neil Young single puts a new spin on songs about cars. This time the twist is a Harley biker chick (of course) with a need for speed. (Hint: A must listen in Hell's Angel country)

TOTAL STATIONS TO DATE: 91

ADDS: 16 -KOME KRQR KCAL WRKI WRXR WSTZ WWCT WXKE KBAT KECH QQWB KSPQ WIMK WSHE WWWV WZEW

REQUESTS: 3 -KFMH KMMS WZNF

INCREASES: 1 -WONE

POWER: 1 -WMVY

HEAVY: 18 -KMTT WPHD KBCO WBAB WXRK WAVF WHCN WKGB WPLR WRCQ KATS KCQR KFMH KSKE KSKE KTAO KWHL WZLZ

BASH & POP

"LOOSE ENDS"



#12 Most Added
Hard Hundred 97-78*
A.A.A. Debut 34*
 Tying up the "Loose Ends" is usually a good idea but in this case we suggest letting them fly. Bash & Pop, Party & Soda, Rage & Drink dude!

TOTAL STATIONS TO DATE: 35

ADDS: 11 -WPHD WRSI WMMS WDHA WEZX WKGB WPDH KECH KFMU KSQY WKOC

REQUESTS: 1 -KMMS

INCREASES: 3 -KXCI KTAO WDET

MEDIUM: 9 -WXRT KXCI KMMS KTAO KZYR WDET WEQX WHMH WKIT

LIGHT: 15 -WDST KRXQ KCLB WWCD KFMH KJKJ KQDS KROK KSKE KSKE WGIR WQNY WVGO WXPX WZNS

DEBUTS

14* Lynyrd Skynyrd....."Good Lovin's ..." Atlantic
 23* Brian May "Driven By You" Hollywood
 54* Eric Clapton "Running On Faith" Reprise
 59* Mick Jagger "Wired All Night" Atlantic
 71* Big Head Todd "Broken Hearted ..." Giant

74* Roger Waters "Three Wishes" Columbia
 87* Paul McCartney..... "Biker Like An Icon" Capitol
 88* Lynyrd Skynyrd "Out Of Hell In ..." Atlantic
 97* Metallica "Don't Tread On Me" Elektra
 99* Sugar..... "If I Can't Change Your Mind" Ryko

Hard Report Card

#6



PETER GABRIEL
"KISS THAT FROG"

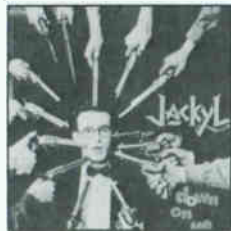


#7 Most Added
Hard Hundred 46-34*
A.A.A. Debut 36*
 Peter Gabriel is living in a fairy tale with US at the top of the charts and "Kiss That Frog" making its A.A.A. Debut this week. The Hard Hundred reflects the whole of AOR and tells the same, glorious story.

TOTAL STATIONS TO DATE: 52

ADDS: 20 -KKMR WMXU CHEZ KGSR KOME KSAQ WBCN KMOD KOZZ WPLR WRCQ KATP KBAT KEYJ KFMU KSKE KSPQ KWHL WXQR WZNF

JACKYL **"DOWN ON ME"**



#8 Most Added
Hard Hundred 32-27*
C.O.R. 7-4*
 Here's a Hard rock beast to make you crazy. For those of you who haven't experienced Jackyl, they're a tough piece of work with a sound that will shake up your night come.

TOTAL STATIONS TO DATE: 130

ADDS: 16 -WLAV KLOL KSAQ KSJO WHJY WAPL WKDF WRFX WRXL WTPA WTUE KATS KZOZ WKLT WXRX WZZQ

INCREASES: 18 -WRZX KBPI KIOZ KRXX KMJX KMOD KNAC KPEZ KQRC WAQZ WDHA WIMZ KBOY KEYJ KJKJ KSQY WAZU WRZK

HEAVY: 17 -WRZX KBER KILO KIOZ KRXX WWBZ KMJX KNAC KRZR WKLO KBAT KBOY KIBZ KSQY WRZK WXQR WXZL

IZZY STRADLIN
"SOMEBODY KNOCKIN'"



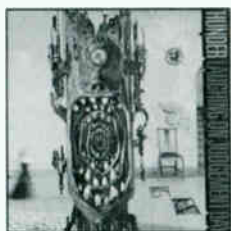
Hard Hundred 14-12*
Hard Album 11-10*
 Guy "Ge-Ster" Guiliano of KZRZ said the station was "proud to present Izzy Stradlin and The Ju Ju Hounds (to Phoenix) for a KILLER SHOW!!" A killer show and a killer CD are at your finger tips people.

TOTAL STATIONS TO DATE: 147

ADDS: 7 -KLOS KRQR WKLS KCAL WOUR WPYX KATS

INCREASES: 15 -WMXU KMOD WFYV WHCN WHEB WKLC WKLO WRCQ WXKE KFMU QODS KSPQ WKLT WWWV WZXL

THUNDER
"LOW LIFE IN HIGH PLACES"



Hard Hundred 78-67*
C.O.R. 48-48*
 If you want to experience "Low Life In High Places" just play this single (or get a job in the music business!).

TOTAL STATIONS TO DATE: 31

ADDS: 4 -KUFO KLAQ WAOR WQNY

#7



VAN HALEN
"WON'T GET FOOLED AGAIN"



#8 Most Added
Hard Hundred 4-4*
C.O.R. 4-1
 Why bother with words when a band called Van Halen has a song at C.O.R. #1 and 4* on the Hard Hundred?

TOTAL STATIONS TO DATE: 181

ADDS: 16 -WMXU KBER KSAQ WBAB KOZZ KXFX WAQZ WKLC WKQQ WSTZ KQWB KSPQ KTYD WVCR WWWV WZXL

REQUESTS: 40 -KKMR WLAV WPHD QORS KRQR WHJY KDJK KGGO KLAQ KMBY KMJX KNCN KQRC KXFX WFYV WHCN WKDF WKQQ WONE WRDU WRKI WROV WTKX WTUE WZBH KATP KBAT KBOY KEYJ KFMF KIBZ KQDS KSQY WCIZ WDRK WIMK WKLT WXRK WXRZ WZNF

INCREASES: 38 -KKMR WLAV WPHD ZROC KBPI KLOS QORS KRQR KRXX KUFO WLUP WLZR WNOR KCAL KDJK KEZE KMBY WDHA WGRF WHEB WPLR WTPA WZBH KATP KBAT KIBZ KKEG KRNA KZGL WCIZ WGLF WIZN WKFM WKIT WKLT WQNY WRCN WVRK

POWER: 4 -KOMP WPLR WIMK WRCN

R.E.M.
"MAN ON THE MOON"



Hard Hundred 3-3*
Hard Album 3-3*
 R.E.M. is really reaching for the moon these days with the Automatic For The People project et al. "Man" is at 3* on the HH and the Hard Album charts (and gettin' phones for David Allen Ross at KMJX).

TOTAL STATIONS TO DATE: 172

ADDS: 10 -KRQR KLPX WIMZ WKLC WKQQ WTPA WTUE KBAT KRNA WSHE

REQUESTS: 15 -WLUP WYNF KRAB WCGY WRFX WRXK KBOY KECH KFMH KFMZ KSPQ KZOZ WQNY WXRZ WZNF

INCREASES: 29 -KKMR WLAV KISS KLOL KSAQ WLLZ WLVO KEZE KMBY KMJX KNCN KXCI WAQX WCGY WDIZ WGRF WRCQ WRXR WWCT WXKE KATS KECH KJKJ KQWB KSPQ KZGL WCIZ WKLT WWWV

POWER: 7 -WMVY WHCN WMFX WONE WPDH WIMK WRCN

BIGGEST MOVERS

Bash & Pop	"Loose Ends"	(97-78*)	Reprise
Blind Melon	"Tones Of Home"	(84-68*)	Capitol
Masters Of Reality	"She Got Me"	(45-29*)	Chrysalis
Peter Gabriel	"Kiss That Frog"	(46-34*)	Geffen
Jesus Jones	"The Devil You Know"	(74-63*)	SBK
Thunder	"Low Life In High Places"	(78-67*)	Geffen
Phish	"Fast Enough For ..."	(92-81*)	Elektra

Hard Report Card

#8



STING

"IF I EVER LOSE MY FAITH"



#8 Most Added
Hard Hundred 12-6*
A.A.A. 4-2*
A.A.A. Album 14-10*
 Tying the knot must have been a good thing for Sting. His new effort will not disappoint. His classic, melodic, poetic, fluent style shines on.

TOTAL STATIONS TO DATE: 167

ADDS: 16 -KERA KIOT WMXU WBAB KJOT WDIZ WIOT WKQQ KBAT KECH KFMU QQWB KSPQ KZYR WDET WWWV

REQUESTS: 17 -WLAV CHEZ KBCO WNEW WYNF KCLB KOZZ KYYS WAOR WDHA WRDU KEYJ KFMF WIZN WKLT WVGW WVRK

INCREASES: 23 -WVAY WYEP KBCO WYNF KCLB KDJK KMJX KOZZ WDHA WGRF WONE WRDU WRKI WTKX WWCD KJKJ KSQY WKIT WKLT WKXE WQNY WVGW WZXL

GIN BLOSSOMS "MRS. RITA"



#18 Most Added
Hard Hundred 47-43*
A.A.A. 25-22*
 So we drove around town, the cops chased us around and Mrs. Rita happened to be there along the way. (So we used this one before...spring is near and these blossoms should be in full bloom soon!)

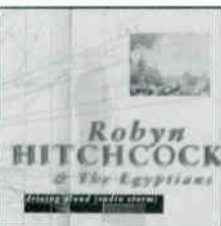
TOTAL STATIONS TO DATE: 61

ADDS: 5 -KMOD KJKJ KWHL WEQX WSHE

INCREASES: 6 -WLWQ KTYD KZGL WKOC WKXE WVGW

HEAVY: 5 -KUPD KZGL WKOC WKXE WRNX

ROBYN HITCHCOCK "DRIVING ALOUD"

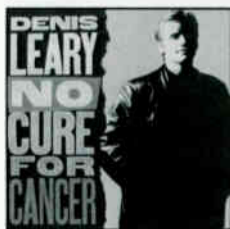


#18 Most Added
 "Driving" is the first release from the new (and long awaited) LP. The single takes us back to the days de psychedelia bringing vintage Hitchcock.

TOTAL STATIONS TO DATE: 5

ADDS: 5 -WRSI WYEP KGSR WXRT KXCI

DENIS LEARY "ASSHOLE"



#20 Most Added
 Our Hard Cover Boy is beautiful isn't he? Denis sings (and we use that term loosely) a hardy little ditty for a quick Leary education in sarcasm and humor.

TOTAL STATIONS TO DATE: 7

REQUESTS: 3 -WKLL KAZY KISW

HEAVY: 2 -WKLL WUFX

#9



Elektra Entertainment

PHISH

"FAST ENOUGH FOR YOU"



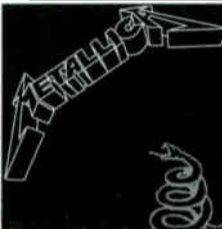
#8 Most Added
Hard Hundred 92-81*
A.A.A. Debut 18*
A.A.A. Album Debut 26*
 For those not yet familiar, Phish is The Grateful Dead reincarnated. But wait, there's more! Phish is new, and exciting and full of zest. (And they have better artwork!)

TOTAL STATIONS TO DATE: 35

ADDS: 16 -KCRW KIOT KSFX WMMM WMVY WOBR KTHX WBOS WPDH WRDU KATP KBAT KECH KMMS KZYR WXPX

METALLICA

"DON'T TREAD ON ME"



#16 Most Added
Hard Hundred Debut 97*
C.O.R. 43-33*
 Metallica is like a rock and roll steam-roller on a mission to finish mashing pavement before a deadline that's comin' up fast! They press on with another single from Metallica (and it's a stunner).

TOTAL STATIONS TO DATE: 25

ADDS: 7 -KKMR KBER KBPI WRXK KKEG WAZU WDRK

HEAVY: 1 -KRAB

MEDIUM: 8 -WRZX ZROC KAZY KIOZ KMJX KNAC KBAT WRZK

10,000 MANIACS

"CANDY EVERYBODY WANTS"



#18 Most Added
Hard Hundred 96-94*
A.A.A. 12-10*
 Excuse me? Could we please see just one more camera shot of Natalie Merchant? Buy 10,000 shares of this stock honey and you're in for a profitable return!

TOTAL STATIONS TO DATE: 32

ADDS: 5 -KBOY KMMS WKXE WMAX WWWV

HEAVY: 16 -KWVS WCLZ WDST WMVY WYEP KTCZ WBAB WXRT KQPT WAVF WWCD KFMG KTAO WRNX WVGW WXPX

CHRIS HARFORD

"RAISE THE ROOF"



#19 Most Added
 This boy is causin' a commotion and it's bigger than Creedence Clearwater Revival ever was!!

TOTAL STATIONS TO DATE: 7

ADDS: 4 -KSFX WDHA WEQX WRZK

MEDIUM: 1 -WVBR

LIGHT: 2 -WDST WCIZ

Hard Report Card

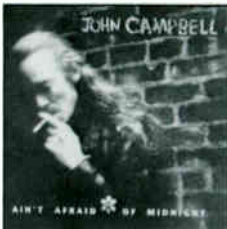


Elektra Entertainment

CONTINUED...

JOHN CAMPBELL

"AIN'T AFRAID OF MIDNIGHT"



Hard Hundred 90-89*

John Campbell is one of the only men who can play the kind of rock and roll capable of filling the void left by Stevie Ray Vaughan.

TOTAL STATIONS TO DATE: 24

ADDS: 4 -KSFY KLAQ WPDH WDET

INCREASES: 4 -WYEP WDHA KTAO WVBR

HEAVY: 3 -WYEP WAVF WVBR

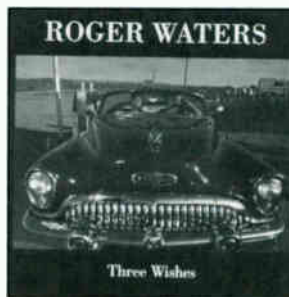
MEDIUM: 8 -KMTT WRSI WDHA WHCN KATP KBAT KMMS KTAO

LIGHT: 9 -KEZO KLBK WEZX WKLQ KFMH WGLF WKIT WOZN WRUF

#11 COLUMBIA

ROGER WATERS

"THREE WISHES"



#9 Most Added

Hard Hundred Debut 74*

Roger Waters has "Three Wishes". 1) World peace. 2) That everyone be happy. 3) That you play the new single and make his career much better (not to mention his style of life).

TOTAL STATIONS TO DATE: 15

ADDS: 14 -CILQ WMMR WMMS KMJX WAPL WDHA WRFY WXKE WZBH KSQY WHMH WKIT WSHE WZXL

HEAVY: 1 -WZEW

ALICE IN CHAINS "ROOSTER"



C.O.R. 40-31*

Michael Young at WRZX says he finally got it!! "There are few things I look forward to in life anymore. Oh maybe a nice summer day, the smell of Indy cars going around the track at 220mph and perhaps seeing the Alice In Chains "Rooster" video..."

TOTAL STATIONS TO DATE: 14

ADDS: 5 -WRZX WIYY KRAB WVCB WXZL

REQUESTS: 1 -KOLZ

HEAVY: 4 -KISW KOLZ KXRX WAAF

MEDIUM: 2 -KRXX WHMH

LIGHT: 3 -KILO WBCN WXTB

SOUL ASYLUM

"SOMEBODY TO SHOVE"



Hard Hundred 10-10*

Hard Album 8-7*

C.O.R. 9-7*

This just in...More "Hot Phones" from Vail as Toni Baroni reports from high atop a mountain in Colorado (where he has just uncovered another set of handcuffs in the snow).

TOTAL STATIONS TO DATE: 147

ADDS: 5 -KBER WKQQ KQWB WVRK WXRK

REQUESTS: 17 -KKMR KOLZ KQRS WBCN KGGO KXFX WKDF WRDU WRKI WXKE WZBH KBAT KQDS KRNA WAZU WCIZ WRCN

INCREASES: 13 -KSJO KUPD WBAB KLPX KMJX KOMP KQRC WKLQ WRXK WXKE KTYD WKLT WXQR

#10



BIG HEAD TODD

"BROKEN HEARTED SAVIOR"



#9 Most Added

Hard Hundred Debut 71*

A.A.A. 13-7*

A.A.A. Album 16-11*

KLBJ added Big Head Todd & The Monsters for post Halloween fun that'll last all year long. And TJ at WDHA The Big Head Todd (sounds a bit like Gregg Allman)

TOTAL STATIONS TO DATE: 17

ADDS: 14 -KCLB KEZE KFOG KLBK KZRR WDHA KATP KBOY KEYJ KFMF KFMH KQWB KTYD WKIT

REQUESTS: 3 -KBCO KFOG KMMS

INCREASES: 6 -WNCS KXCI KECH KFMU KSKE WKXE

HEAVY: 11 -KWVS WAVF WNCS KBCO KAVE KECH KFMU KSKE KTAO WKXE WVBR

MEDIUM: 11 -KCRW WRSI WXRT KSQY KTHX KXCI KMMS WEQX WMAX WRNX WVG0

LIGHT: 7 -WDST WIZN WMMM WNCW WDET WKOC WXPB

INCREASE INDEX

Van Halen Live "Won't Get Fooled Again" 38
 R.E.M. "Man On The Moon" 29
 Spin Doctors "Two Princes" 23
 Sting "If I Ever Lose Faith" 23
 Mick Jagger "Don't Tear Me Up" 22



Ugly Kid Joe "Cats In The Cradle" 21
 Jackyl "Down On Me" 18
 Dan Balld "The One I Am" 16
 Drivln-N-Cryln "Turn It Up Or Turn It Off" 16
 Keith Richards "Eileen" 16

Hard Report Card

#12



PAUL MCCARTNEY "BIKER LIKE AN ICON"



#9 Most Added
Hard Hundred Debut 87*
Hard Album Debut 28*
A.A.A. Album 24-8*
Paul has managed to get back to his roots and come up with an album truly reminiscent of his Beatles years. (The old cowboy can still wrangle with the best.)

TOTAL STATIONS TO DATE: 14

ADDS: 14 -WPHD KFOG KGSR WLVO WMMS WCGY WEZX WKGB WSTZ WZZO KJKJ KMMS KTYD WKLT

MEGADETH "SWEATING BULLETS"



#13 Most Added
Hard Hundred 87-77*
Hard Album 32-29*
C.O.R. 17-12*
Did they name the TV series after the song? Very doubtful. The show is lame, the music is great. (And we suggest Dave Mustaine would never let it happen.)

TOTAL STATIONS TO DATE: 50

ADDS: 10 -KBER KISS KATT KEZE WKLQ WRKI KATP KKEG WRCN WRZK

REQUESTS: 9 -WRZX KILO KIOZ KNAC WIOT WTPA KIBZ WIMK WXZL

HEAVY: 5 -KIOZ KNAC WAAF WVCR WXZL

BLIND MELON "TONES OF HOME"



#18 Most Added
Hard Hundred 84-68*
Cyndee Maxwell says **KQLZ** was recently the site of a Blind Melon show "so successful, that the bar decided not to have any more free shows. The mosh pit was wild and the hundreds lined up outside who couldn't get in were even wilder."

TOTAL STATIONS TO DATE: 24

ADDS: 5 -KSFY KXRX WPLR KJKJ KTYD

HEAVY: 2 -KQLZ WROV

MEDIUM: 6 -WXRT WDHA WPDH KBAT KSKE KSKE

LOVEMONGERS "BATTLE OF EVERMORE"



#19 Most Added
Hard Hundred 64-58*
"The Battle Of Evermore" was cut by the Lovemongers with feeling and reverence. Roll the cut when the Zep tune comes up or put it in a new music category. Either way, it's a sure bet.

TOTAL STATIONS TO DATE: 29

ADDS: 4 -KRXQ KUPD WDHA KSKE

HEAVY: 2 -WXRK WPDH

MEDIUM: 13 -WBAB WFBQ KEZE KOZZ WPYX KFMF KROK WKFM WKIT WKQZ WMAX WXQR WZLZ



CONTINUED...

POISON "STAND"



Hard Hundred 19-17*
Poison is "Standing" in the top 20 on the Hard Hundred while others loose their ground and fall around them.

TOTAL STATIONS TO DATE: 120

ADDS: 3 -WDIZ WRXR WKLT

REQUESTS: 6 -KBER WWBZ KMBY WKDF KSQY WDRK

INCREASES: 6 -KSAQ WRIF KLAQ KSKE WRCN WVCR

POWER: 2 -WPDH WIMK

HEAVY: 16 -WHTF WWBZ KMBY KPOI KRAB WAPL WKDF WTPA WZZO KATP KRRK KSEZ KSQY WOZN WZLZ WZZQ

#13



BAD COMPANY ATLANTIC GROUP "HERE COMES TROUBLE"



#11 Most Added
Hard Hundred 23-21*
Hard Album 19-16*
C.O.R. 39-36*

Bad Company ended the week with another big showing. "Here" has boosted the band to Gold Card status and given new fans what they need and desire.

TOTAL STATIONS TO DATE: 100

ADDS: 12 -WKLS WLZR WRIF KGGO WIMZ WOUR WRCQ WROQ WXKE KRNA KSPQ WZNF

REQUESTS: 2 -WHCN KZOZ

INCREASES: 5 -KMBY WFYV WRKI KEYJ KSQY

HEAVY: 18 -KRXQ KMBY WEGR WHCN WRKI WZZR KATP KBAT KEYJ KFMH KJKJ KQDS KROK KSQY WAQY WQNY WRCN WVCR

DREAM THEATER "TAKE THE TIME"



Dream Theater is a great place to "Take" the rock and roll show in your market. After the "Pull" phenomenon the band is hotter than ever. We suggest riding the wave bud-eee!

TOTAL STATIONS TO DATE: 17

ADDS: 3 -WRZX KIOZ WXQR

INCREASES: 1 -WRZK

HEAVY: 1 -WXZL

MEDIUM: 5 -KILO KUPD WRZK WVCR WZNS

Hard Report Card

#14



charisma

JELLYFISH

"THE GHOST AT NUMBER ONE"



#11 Most Added
A.A.A. Debut 42*
A.A.A. Album Debut 50*
Take that alternative sound code off this band as this tune fits right into the heritage of the format. S-M-A-S-H.

TOTAL STATIONS TO DATE: 15

ADDS: 12 -KCRW KFMU KFMZ KFOG KSKE KYYS WDET WDST WEQX WVBR WWCD WXPB

INCREASES: 1 KFMG

HEAVY: 1 KFMG

MEDIUM: 3 KBCO KTAO WRSI

LIGHT: 1 WNCS

SOUTHGANG

"TUG OF WAR"



Hard Hundred 83-83*
C.O.R. 34-34*
Ouch! Southgang truly rock our world. COR stations lead the way and it's only a matter of time before they're a household word.

TOTAL STATIONS TO DATE: 31

ADDS: 3 -WKLS KMBY KMOD

REQUESTS: 1 -KILO

INCREASES: 1 -KQRC

MEDIUM: 14 -WKLL KILO KIOZ KRXX KMJX KQRC KBAT KIBZ WBTZ WVCR WXQR WXZL WZLZ WZNS

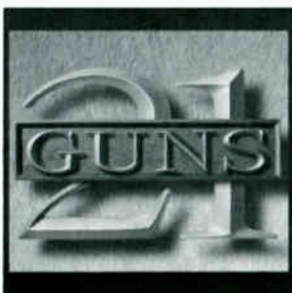
LIGHT: 14 -ZROC KRXQ WLZR KPEZ WIOT WKLQ KATP KKEG KROK KRRK WHMH WIXV WKIT WRZK

#15



21 GUNS

"WALKING"



#12 Most Added
Bang, bang, bang, bang,
bang, bang, bang, bang,
bang, bang, bang, bang,
bang, bang, bang, bang,
bang, bang, bang, bang, bang,
that's the sound of 21 Guns.

TOTAL STATIONS TO DATE: 12

ADDS: 11 -WLZR KCLB KRZR WEZX KATP KEYJ KWHL WHMH WKIT WRZK WXZL

INCREASES: 1 -WVCR

MEDIUM: 1 -WVCR

#16



UGLY KID JOE

"CATS IN THE CRADLE"



#12 Most Added
Hard Hundred 22-16*
Hard Album 17-12*
C.O.R. 3-3*

Harry Chapin's fans may not be the first ones on line at a UKJ show, but their kids would surely be. Rocketing up the Hundred.

TOTAL STATIONS TO DATE: 132

ADDS: 11 -KKMR WPHD KBER KLOL WRIF WDIZ WIBA WONE WWCT KBOY KQWB

REQUESTS: 40 -KSFY WKLL KILO KIOZ KRXX KSHE KUPD KLAQ KMBY KNAC KNCN KQRC KRAB WAPL WCGY WIOT WRFY WROQ WROV WSTZ WTPA WZBH KATP KIBZ KRNA KSQY KTYD KZOZ WAZU WCIZ WRK WHMH WIMK WIXV WKIT WKLT WRCN WVRK WWWV WXRC

INCREASES: 21 -KSFY WRZX ZROC KSJO WFBQ WKLS KATT KLAQ KLBJ WAOR WAPL WRCQ WRXK WSTZ KFMZ KSQY WGLF WIXV WOZN WVRK WZZQ

COPPERHEAD

"WHISKEY"



Hard Hundred 88-80*
Hard Album Debut 50*
C.O.R. 50-42*

A bottle of Jack and a couple of morally casual companions is all we need to boogie 'til the sun comes up. Copperhead make us believe that the south will rise again!

TOTAL STATIONS TO DATE: 30

ADDS: 8 -KKMR KMJX KRZR WROQ WKIT WQNY WRCN WXRC

INCREASES: 1 -KRXQ

HEAVY: 1 -WVCR

MEDIUM: 6 -KRXQ WEZX WQBZ KBAT WHMH WXZL

LIGHT: 15 -WKLL WBCN WXTB KEZE KLCX WAPL WEGR WNCD WSTZ WZZR KATP KEYJ KFMX KSQY WZNS

BON JOVI

"BED OF ROSES"



#17 Most Added
Hard Hundred 15-13*
Hard Album 9-9*
C.O.R. 22-22*

The man, the myth, the legend continues to fend off those evil critics as this cappo di tutti cappi of power ballads zooms up the Double H.

TOTAL STATIONS TO DATE: 118

ADDS: 6 -CILQ WLUP WLWQ WWDC KZGL WOZN

REQUESTS: 14 -KUPD KCLB KGGO KMBY KNCN KRAB WDHA WWCT KATP KZOZ WHMH WKIT WQNY WXRC

INCREASES: 8 -ZROC KLOL WRIF WDHA WHEB WROQ WRZK WZZQ

HEAVY: 40 -KSFY WIIL ZROC CHEZ KSAQ KUPD WHYJ WIYY KCAL KDJK KMBY KRAB KZRR WAPL WBLM WCCC WDHA WYFV WHEB WRKI WROQ WSTZ WTUE WWCT WZZO WZZR KATP KFMZ KRRK KSEZ KSPQ KSQY WHMH WKIT WQNY WRCN WRZK WZLZ WZNF WZZQ

Hard Report Card

#17

Virgin

KEITH RICHARDS
"EILEEN"



#14 Most Added
 Hard Hundred 9-7*
 Hard Album 7-6*

How about that impression Mick did of Keef on SNL? "Eileen" continues to burn up the airwaves. Catch the killer double bill with Soul Asylum, playing a shack near you soon!

TOTAL STATIONS TO DATE: 167

ADDS: 9 -WMMM KUFO WKLS WLZR KEZE KGGO WRCQ WDRK WOZN

REQUESTS: 2 -CHEZ WZZR

INCREASES: 16 -WLAV KGSR KSAQ WBAB WLWQ WNOR KDJK WIMZ WXKE WZZR KFMF KFMU KKEG KQWB WCIZ WIZN

POWER: 4 -WMVY WHCN WPDH WIMK

WALLFLOWERS

"SHY OF THE MOON"



Hard Hundred 100-100*

Don't be a wallflower, play the Wallflowers! Getting ready to surge up the hundred.

TOTAL STATIONS TO DATE: 7

ADDS: 1 -KYYS

MEDIUM: 4 -KSKE KZGL WKIT WZLZ

LIGHT: 2 -KFMH WZNS

#18 MCA.

TRAGICALLY HIP
"COURAGE"



#14 Most Added
 Hard Hundred 25-22*
 Hard Album 26-21*
 C.O.R. 44-44*
 A.A.A. 15-13*
 A.A.A. Album 30-27*

Canada's best export since Gretzky is making quite the power play on rock radio.

TOTAL STATIONS TO DATE: 128

ADDS: 9 -KLOS WHJY WRXK WWCT WZZO WIMK WVRK WXQR WZNF

REQUESTS: 4 -WLAV WAPL KFMH WVGO

INCREASES: 14 -CHEZ KQRS WMMR WDHA WHEB WKGB WROQ KQDS KQWB KSKE KSPQ KSQY KWHL WDET

HEAVY: 14 -KCRW CHEZ CILQ KQRS WHEB KEYJ KFMH KSKE KSKE KSQY KTAO WDET WEQX WIZN

MCA. CONTINUED...

FLOTSAM AND JETSAM
"WADING THROUGH DARKNESS"



#17 Most Added
 C.O.R. 32-27*

Instant credibility happens when you play this track. F&J are poised to break big here.

TOTAL STATIONS TO DATE: 27

ADDS: 6 -WKLL WRZX KISW KRXX KMOD WAZU

HEAVY: 2 -WAAF WVCR

MEDIUM: 3 -KIOZ KBAT WXQR

LIGHT: 16 -KAZY KBPI KILO KRXQ WXTB KMJX KRZR WKLQ KATP KFMX KJKJ KROK WBTZ WRCN WRZK WXZL

THE BEAUTIES

"MOTHER'S FINEST SON"



Here they come, walking down the street the get the funniest looks from everyone they meet. Hey hey it's Mike's son in this great new band!

TOTAL STATIONS TO DATE: 8

ADDS: 2 -KKEG WHMH

INCREASES: 2 -KRXQ KSKE

HEAVY: 1 -WZLZ

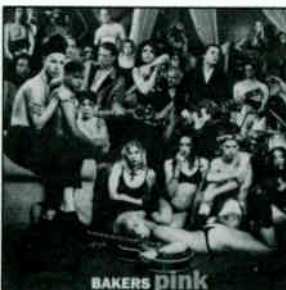
MEDIUM: 3 -KRXQ WRCQ KSKE

LIGHT: 2 -KCLB KATP

#19

epic

BAKERS PINK
"WATERCOLOURS"



#14 Most Added

Bakers Pink is back on the market, but this time in the form of a four-piece rockin' and rollin' wonder. This will be huge. Add some color to your playlist and get "Watercolours" on the air now!!

TOTAL STATIONS TO DATE: 13

ADDS: 9 -KAZY KNCN KQRC KRZR WDHA KATP KBAT KEYJ KFMH

MEDIUM: 1 -WHMH

LIGHT: 3 -KRXQ KLBK KRRK

Hard Report Card



CONTINUED...

SPIN DOCTORS "TWO PRINCES"



#14 Most Added
Hard Hundred 2-2*
Hard Album 2-2*
C.O.R. 25-21*
Still holding fast at #2 on the HH and Hard Album chart for the 2nd week in a row now, the Spin Doctors are in and it looks like they'll be here for a long time.

TOTAL STATIONS TO DATE: 157
ADDS: 9 -KLOS WKLS WLUP KATT KGGO KOMP WZZR QQWB WIZN

REQUESTS: 38 -WLAV WPHD CHEZ KQLZ KQRS KRQR KSHE WBCN WHJY WNEW KDJK KLAQ KNCN WCGY WHCN WIOT WONE WPLR WRFX WRKI WROV WRXK WSTZ WTPA WTUE KBAT KFMF KFMZ KRNA KSPQ KSQY WCIZ WIXV WIZN WKIT WKLT WWWV WXRC

INCREASES: 23 -KISS KLOL KOME KQRS KSJO WHJY WIYY WNOR WYNF KCAL KLPX KRAB WAOR WRFX WROV WRXK WTUE WWCT WXKE KATS KQDS WGIR WZNF

POWER: 5 -WHCN WMFX WONE WPDH WPLR

SUICIDAL TENDENCIES "I'LL HATE YOU BETTER"



#16 Most Added
Hard Hundred 48-45*
C.O.R. 15-13*
In keeping the sentimental spirit of Valentine's Day, "I'll Hate You Better" continues to capture the hearts of the masses. Play this tender love song for your sweetheart.

TOTAL STATIONS TO DATE: 71
ADDS: 7 -KUFO KCAL KOMP WKDF KSKE KSKE KTYD

HEAVY: 4 -KILO KIOZ WAAF WTPA

MEDIUM: 19 -WKLL KAZY KRXQ KRXX WIYY WMMS WXTB KMBY KMJX KRAB WAVF WHCN KBAT KIBZ KRNA KROK WBTZ WRZK WVCR

PEARL JAM "BLACK"



Hard Hundred 13-11*
C.O.R. 2-2*
There's no stopping these boys! Eddie and the gang struck gold with this track. "Black" remains embedded at #2 on the C.O.R. chart this week and teeters on the edge of the Top Ten HH at 11* — give it a push.

TOTAL STATIONS TO DATE: 144
ADDS: 4 -KBER WIBA KATS WOZN

REQUESTS: 38 -KKMR WLAV WPHD WRZX KQLZ KRXX KSHE WBCN WYNF KGGO KMJX KNAC KNCN KRAB WAPL WCGY WHCN WIOT WKDF WKLQ WPLR WRDU WRFX WRKI WROQ WRXK WTKX WWCT WZBH KFMF KSPQ KTYD WAZU WEQX WKIT WRCN WWWV WZNF

INCREASES: 11 -ZROC KUFO WFBQ WHJY WRIF KEZE KNCN KQRC KFMF WRZK WZXL

POWER: 4 -WIYY WHCN WIMK WXZL

#20



COLLISION "CHAINS"



#16 Most Added
Hard Hundred 79-69*
Hard Album 42-36*
C.O.R. 18-14*
There ain't no "chains" strong enough to hold these guys back from blasting up the charts. Great action this week with a 10 spot hurdle up the HH and not mention #14 at C.O.R.

TOTAL STATIONS TO DATE: 48
ADDS: 7 -KBER KBPI KRXX KCLB WCIZ WKIT WRCN
HEAVY: 3 -KNAC WAAF WXZL
MEDIUM: 9 -KIOZ KQLZ KRXQ WXTB KMJX WUFX KBAT KFMX KIBZ

#21

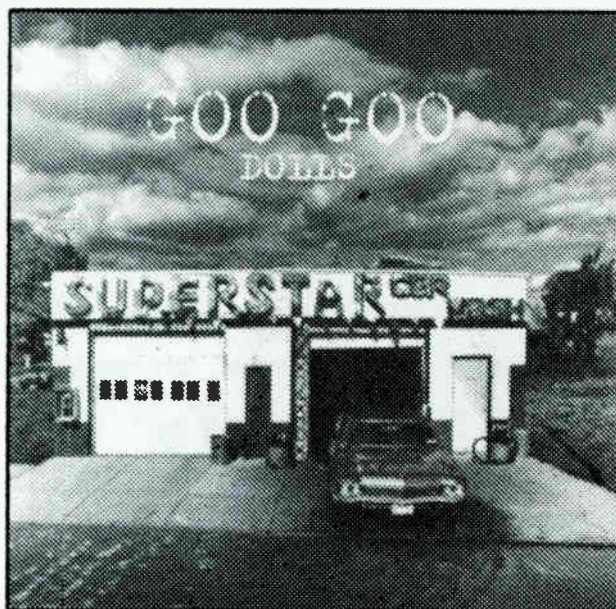
Capricorn Records

DIXIE DREGS "TAKE IT OFF THE TOP"



#16 Most Added
Hard Hundred 50-42*
Hard Album 44-41*
All the best hot guitar licks from classic tunes such as "Mississippi Queen", "Gimme Some Lovin'", "My Sharona", "Free Bird" and "Summertime Blues" a la guitar god Steve Morse — how could you not love this song?

TOTAL STATIONS TO DATE: 39
ADDS: 7 -KFOG WFBQ WEZX WKDF WRKI KFMU KZYR
INCREASES: 6 -KMJX KQRC WIMZ WXKE WKIT WWWV
HEAVY: 6 -KOME KRXQ WHCN WPDH WXKE WZLZ
MEDIUM: 16 -KMJX KOZZ KQRC WIMZ WPLR WQBZ KBAT KFMF KKEG WIZN WKIT WOZN WQNY WVCR WWWV WXQR



Hard Report Card

#22 ARISTA

JEFF HEALEY

"HEART OF AN ANGEL"



#16 Most Added
Hard Hundred 18-15*
Hard Album 16-14*
 After it's debut 6 weeks ago, "Heart Of An Angel" continues to soar up the HH chart landing this week at 15*. There's no red light in sight for this baby. Cupid would be proud.

TOTAL STATIONS TO DATE: 115

ADDS: 6 -WKLS KMBY WFYV WIMZ WPYX WRXR

REQUESTS: 4 -WPHD KYYS WTUE KFMH

INCREASES: 9 -WMXU WPHD KSJO WNOR WRCO KFMU KKEG KRNA WCIZ

HEAVY: 19 -WPHD CILQ KEZO KMJX KPEZ KYYS WHCN WPLR WTUE KATP KATS KFMH KFMU KROK KSEZ WHMH WOZN WQNY WZLZ

EVERY MOTHER'S NIGHTMARE

"ALREADY GONE"



Hard Hundred 99-98*
C.O.R. 42-41*
WAKE UP!! We're all adults here. Don't let any previous conceptions of this band or the band's name sway your opinion of this song. "Already Gone" has an amazing hook (and listen to those guitars!). Don't get left in the dust.

TOTAL STATIONS TO DATE: 16

ADDS: 2 -WRIF WRZK

HEAVY: 1 -WVCR

MEDIUM: 7 -KIOZ KBAT KROK WHMH WXQR WXZL WZLZ

LIGHT: 6 -WRZX WEGR WIMZ WKDF KATP WBTZ

#23



BLACK CROWES

"SOMETIMES SALVATION"



#19 Most Added
Hard Hundred 5-5*
 Is this really necessary? We all know the Crowes are good. I don't think Chris and the guys could make a bad song if they tried. News flash — Don't miss the Black Crowes on MTV's Spring Break the week-end of 3/19.

TOTAL STATIONS TO DATE: 149

ADDS: 4 -WBAB KQWB KSPQ WSHE

REQUESTS: 6 -KKMR KCLB KMOD WSTZ WIZN WZNF

INCREASES: 8 -WLLZ KLBJ KQRC WCGY WDIZ WPLR WKFM WZNF

POWER: 3 -WHCN WPLR WIMK

DAN BAIRD

"THE ONE I AM"



Hard Hundred 11-9*
Hard Album 10-8*
 Dan might have a little trouble with his punctuation, but he sure knows how to pen a hit! He's the one. Period.

TOTAL STATIONS TO DATE: 139

ADDS: 2 -KOMP WZZO

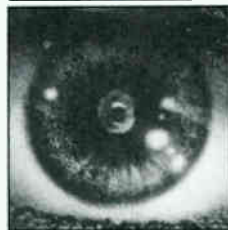
REQUESTS: 7 -KDJK KMOD KBOY KFMH KJKJ KSPQ WQNY

INCREASES: 16 -KSAQ WKLS WNOR WRIF KEZE WIBA WKLC WKLQ WRXL WTUE WWCT KZGL WKIT WRCN WRZK WZXL

POWER: 1 -WMFX

TROUBLE

"RAIN"



Hello!?! HELLO!?!? Are you having "trouble" with your ears? Why is this song not on the charts yet? This is NOT just for metal anymore. Trouble is a band for the masses. Try it, you'll like it.

TOTAL STATIONS TO DATE: 3

ADDS: 2 -WKLL WHMH

MEDIUM: 1 -KNAC

JAYHAWKS

"WAITING FOR THE SUN"



Hard Hundred 8-8*
Hard Album 15-13*
A.A.A. Album 6-6
 The Jayhawks have been making quite a big noise around here lately. Straight from Hollywood Town Hall, "Waiting For The Sun" is still sauntering up them charts.

TOTAL STATIONS TO DATE: 137

REQUESTS: 20 -KSFY WPHD WBCN WAOR WAPL WKQQ WONE WPLR WROQ WROV WSTZ KATP KBAT KFMZ KJKJ KRNA WCIZ WKLT WWWV WXRX

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Interview

By Bill Hard

MORE THAN TWO WORDS FROM DENIS LEARY

Denis Leary has been on a non-stop rocket to stardom since hooking up with MTV last year. His ascerbic vignettes aired on the music channel have set the tone for its new and improved irreverent image. In addition to television, Leary's one man off-Broadway show No Cure For Cancer and its companion book have contributed to making him one of comedy's fastest rising stars. But there's more to Leary than comedy. His new A&M album features music, and he will be seen on film in three dramatic roles over the next year. Leary performed at the Pollack convention and attendee/eyewitness WMMS PD Michael Luczak joins us for the interview...

Bill: You sound like you're at the tail end of a long day. Have you been working on some movie stuff today?

Denis: Yeah, I had to do some looping. I'm just fighting to save my voice after doing 'Unplugged' Saturday night.

Bill: I missed that, but Michael Luczak, PD of WMMS, who is on the line with us was there. It was interesting to hear that that was, more than anything, a music deal.

Denis: It's 'Unplugged,' so I couldn't really do just standup comedy.

Michael: I was a little surprised because I expected it to be a lot of standup and one or two songs. I didn't expect to see you working with the band so much.

Denis: Those guys and I go back musically to the late '70s. Three of them are professional musicians. The keyboard player plays with Ozzy Osbourne. Adam was in a succession of bands — the Jim Carrol Band, the Del Fuegos. We wrote a couple of things for the show, and several things we just had in the vault — material that we didn't use on the album.

Michael: I was telling Bill earlier this afternoon that I was pretty surprised to see so much synergy between you and the boys in the band.

Denis: We've known each other for so long. We try to get that sort of shitting on each thing that we do in real life to bring that spontaneity up on stage. And a lot of it came out that night because we knew we only had to make a 22 minute show. We wanted it to be as loose as it is when we're sitting around playing at somebody's apartment in New York, so that when we edit it, it will look like one of the loosest things they've ever done.

Bill: Are these guys that you met when you were at Emerson?

Denis: These are guys I've known since high school, twenty-something years. There was a lot of stuff that came out that we planned, and there was some things that just came out off-the-cuff that were hilarious. There were some things that weren't funny, but it was fine. I think the crowd was understanding that we were walking out on a limb at some points during the show.

Michael: Had you rehearsed that at all?

Denis: We rehearsed the music.

Michael: What about the comedy in between?

Denis: No. We actually took the approach that there are certain things that we all know that we have up our sleeve if we're loose enough, so that's what we went with. It's an interesting thing for us because those guys, as musicians, don't do those kind of gigs. Maybe a small gig every once in awhile in New York they might fuck around a little bit. But usually, it's get on stage and go through the set list. They don't do that much fucking around. So, for them, it was a fucking blast because they could just talk.

Bill: 'Are we getting paid to do this?'

Denis: Yeah. And we're on national television.

Bill: How would you rate your musical skills? Are you comfortable on stage? You seem to be able to carry a tune.

Denis: I'm a yeller. I'm in the old tradition of 'sing it loud and sing it long.'

Bill: That gets the job done most of the time. I noticed J.B. was having lots of fun running you around the Pollack cocktail party last week. Is that a scene that you are comfortable with, working a convention?

I think people would be surprised if they came to the show. I don't do 'I think you hear me knocking' in my live show. I never did. That was something I created specifically for the MTV spots. There's one reference in 'No Cure For Cancer' to 'two words.' So, the speed-rap thing is organic. It's the way I work.

Michael: When I was watching it, it looked loose, but then I said, 'These guys had this rehearsed.' So, it was good old fashioned innovative comic genius, after all.

Denis: If you think about it, there were parts that were really funny, and there were parts that went on for a little bit too long. That's basically the bane of improv, that sometimes you don't know when to stop.

Michael: I noticed at the taping, you were pretty much working off your two partners.

Denis: Chris and Adam.

Michael: That was apparent and I didn't expect that.

Bill: Is there a sense of having your old buds share in your success that went into that taping?

Denis: Definitely. That was probably the most fun part for us. There's a couple of songs in that show, like 'Life's Gonna Suck,' that we just know is going to go over big. It's a very funny song. And the 'Love Boat' cover, we knew people would enjoy that. Even though we like the songs, it's not so much about that for us as it was that we couldn't believe it. We were looking at each other going, 'This is stuff we used to do in the living room.'

Denis: No, I've never done anything like that before. But Adam and Chris are — more so Adam because Adam has been to that particular convention five different times for a couple of Del Fuegos albums and a couple of albums that he was a session guy on. So, Adam was telling me about how important it was to do. That if you go and meet these people, it makes a big difference. And that every time he went to one — I think he went five out of seven years — but every time he went, he saw the guys from Kiss. Those guys are sort of famous for following up their own business.

Michael: Anytime someone over forty can make millions playing to 18-24 year oldes, I'd say they might be onto something.

Denis: Even when they scraped the makeup off, they still sold their records.

Michael: What did you think of that whole schmooze?

Denis: It was definitely a schmooze. I had to leave early because my voice was going on me.

Michael: What do people want to talk about?

Denis: Everybody wants to talk about the 'Asshole' song.

Bill: Yes, and thanks to personalities like Howard Stern, 'asshole' has turned into an everyday word, and the song is well within the tolerances for what most stations are willing to play on the air.

Denis: Asshole is not on the list, so they should have made the list longer when they made it. George Carlin had that famous bit, which was basically reciting the list of words that you couldn't say on television. It's an interesting thing. It's a subjective thing. I remember doing something for television for cable — not pay cable, A&E or something — and I wanted to say the word 'pussy,' and the censor said, 'You can't say that.' I said, 'But it's in this context of saying that somebody called me a pussy,' and he said 'Oh, that's okay.' It was okay because that guy judged it okay. After the show had run for awhile and we were getting ready to do this album, Chris was saying, 'Asshole' is not on that list. Why can't they play it on the radio if the fucks are taken out?' And I said, 'You know something? You're right.' It's really just that we all think that we can't say asshole, but I think we can. I think George Washington probably said asshole a million times.

Bill: Hey, my wife got kicked out of a 7-11 down the street for saying 'bullshit' when they told her she couldn't have a chilli dog because it happened to be a Sunday. This kid at the counter actually had a problem with that word, and he actually asked her to leave. Naturally, I stormed down there as soon as she told me about the scene, and informed the kid that as far as I was concerned that word was perfectly acceptable, especially in a light hearted context — as was the case. Fortunately, the kid freaked out at my bulging forehead veins and tone of voice, and said, 'Fuck you, asshole.' And let me tell you, I had a great time playing that tape back for the owner of the store.

Denis: You can't say bullshit, but you can say fuck you, asshole.

Bill: Denis, you've made your mark with the Nike spots and the 'two words' vignettes, and all the rest of that. Given your background in legit theater, are you doing stuff like a mostly musical 'Unplugged' to keep from getting type-cast as a speed talking, chain smoking social satirist?

Denis: I've been concerned about it once everything took off. But 'No Cure For Cancer' — the film, as well as the show that we did off-Broadway — has a section in it that is fairly serious and has a completely different pace than the rest of the show. In the film, it's about 15 minutes, and in the off-Broadway show, it's about 25. This 'Unplugged' also shows another side. Although there's one of the characters that I play in the film that, I suppose, some people would think was very close to myself, most of the other stuff isn't. Most of them are dramatic roles. I'm not concerned because there's enough coverage on it. I think people would be surprised if they came to the show. I don't do 'I think you hear me knocking' in my live show. I never did. That was something I created specifically for the MTV spots. There's one reference in 'No Cure For Cancer' to 'two words.' So, the speed-rap thing is organic. It's the way I work.

Bill: At the point that you did the MTV spots, was it before or after the Nike commercials?

Denis: I'll tell you exactly when it was.



Jeff Pollack & Denis Leary

Ted Demme, who is a good friend of mine — he did 'Yo MTV Raps' — was in a position of real power at MTV, and he wanted to do something on his own besides the 'Yo MTV Raps.' He came up with the idea of doing these one minute monologues on film.... Then, I came back and shot the Nike thing. And everything started to progress from there.

We did 'No Cure For Cancer' off-Broadway for about six months, and in the course of that, Ted Demme, who is a good friend of mine — he did 'Yo MTV Raps' — was in a position of real power at MTV, and he wanted to do something on his own besides the 'Yo MTV Raps.' He came up with the idea of doing these one minute monologues on film. So, we shot those right at the tail end of the one man show, almost exactly a year ago. Then, I went to do this movie in Mexico, and they started running them. So, it was starting already. Then, I came back, while I was in Mexico, and shot the Nike thing. And everything started to progress from there.

Bill: You were doing 'Gunmen' in Mexico.

Denis: Yes. But 'Loaded Weapon' is coming out first. That's what's hitting right now.

Bill: Right. That's just a cameo, though.

Lisa: The 'Gunmen' is a dramatic role, right?

Denis: Yeah, 'Gunmen' is a dramatic role. 'Judgment Night' is a dramatic role. And 'Sandlot,' which is opening in April is a dramatic role, as well.

Lisa: I heard that the 'National Lampoon' director had reservations about casting you in a comedy role because they had only seen you in 'Gunmen' and weren't sure that you could handle a comic role.

Denis: Right, because of the 'Gunmen' footage he'd seen. He'd only seen me in that and the MTV spots. I haven't actually seen 'Loaded Weapon,' so I don't know it came out.

Bill: Is it fair to call you one of the first legitimately made MTV comedians? Do you credit them much with putting you over the top, as far as visibility and exposure?

Denis: By all means. I don't get anybody stopping me for the Bo Jackson spots, but I hear about the MTV stuff all the time. Actually, I'm very proud of that work, and the fact that they gave us complete control. They didn't give it to me, actually, they gave it to Ted because I was an unknown commodity at the time. But Ted Demme was known to them, and they gave us complete creative freedom. They didn't even ask to see scripts, they just asked for subject matter. That kind of creative freedom doesn't come along very often.

Bill: Especially given the fact that the end product turned out to be fairly incendiary.

Michael: What's the big difference between the comic stuff and the serious acting stuff?

Denis: The main difference is, in my standup comedy and the one man show, although I am playing a character, it's really an organic offshoot of myself. It's a speeded up, exaggerated version of the way I think. All the dramatic roles I did, you're not really playing yourself, you're playing somebody else, so it's a whole different ballgame. It's a whole different head, and it's a whole different working process.

Bill: Right. Do you listen to the radio?

Denis: Not anymore. I've been so busy the last few years, that listening to the radio has become a luxury. There are occasional times that I'll punch across the dial, but for the most part, I just stick a tape in. I'm one of those guys that mixes my own tapes. So, I listen to what I want to listen to. But now that my record is out, I listen all the time so I can hear my song.

Lisa: Boston is a legendary music town. What stations did you listen to growing up in Boston?

Denis: There were a couple. WERS, which was the Emerson station, it was almost all jazz and alternative rock. And WBCN has been there for about 25 years, now, so that was a big rock station when we were kids. And there's another radio station that's defunct now.

Bill: Was that WCOZ?

Denis: No, it wasn't 'COZ. It was some other station across the river — I think it was 'NMS — that came out of Cambridge and played really over the edge punk stuff. That's, of course, the reason they're defunct.

Bill: You've got four feature films coming out in the next year, and you've got your video thing going. Do you feel that radio is in a position, with a song like this, to add a dimension to your career that you really want?

Denis: Yes, I do. If we didn't have anything to back up that song, I'd feel worse. But we've always had this plan in the back of our minds that, if this thing worked out and the album and the song took off, and the 'Unplugged' thing work — which I think it did, and it will work even better when we edit it down — we always had in the back of our minds this dream tour. We'd go out on tour as the

'Unplugged' thing, which would be a terrific thing to do. I know I could get MTV behind it. We'd do a show that's a combination of comedy and music in that same sort of setting that we shot in the other night, which is four musicians sitting around with acoustic instruments. We'd have the music at hand and the comedy. I think it would be an interesting, original idea for a tour of comedy.

Michael: That would be very original.

Denis: We're the kind of guys that could do an hour and a half every night.

Bill: Do you want to be a musical star? Is that an important thing to you?

Denis: That was one of those things that I never took seriously years ago, when we were playing together in Boston. Also that was the punk, new wave time. We used to just joke around about it. I thought we were all joking around about it the whole time. But guys like Adam, who had quit school and were considering themselves to be rock and roll musicians for the rest of their lives, started to say, 'Look, man, you can't just treat this off-handedly.' And I realized he was right. If I wanted to actually sing in a band, I'd have to just do that. So, I kind of gave up on it. I like it because it's working with these guys, who are some of my closest friends on the planet. After the 'Unplugged' gig the other night, we were back here at the hotel doing what we did there — sitting around with acoustic guitars and having a few drinks and joking and running through shit for the sake of laughs. To me, that would be the kind of tour that would be so much fun to do, it would be ridiculous.

Bill: I notice in your record that, in addition to your four favorite subjects — death, disease, cancer and catastrophe — you enjoy poking fun at heavy metal. You love giving Jon Bon Jovi shit about his hair and all of that. Do you know Jon?

Denis: No, I haven't met Jon. I met his manager the other night at that convention.

Bill: Judy Libow.

Denis: Right.

Bill: Would you be uncomfortable face to face with this guy?

Denis: Nah, I'm not uncomfortable face to face with anybody. Actually, I've heard Bon Jovi has a great sense of humor.

Bill: Yeah, he's pretty down to earth.

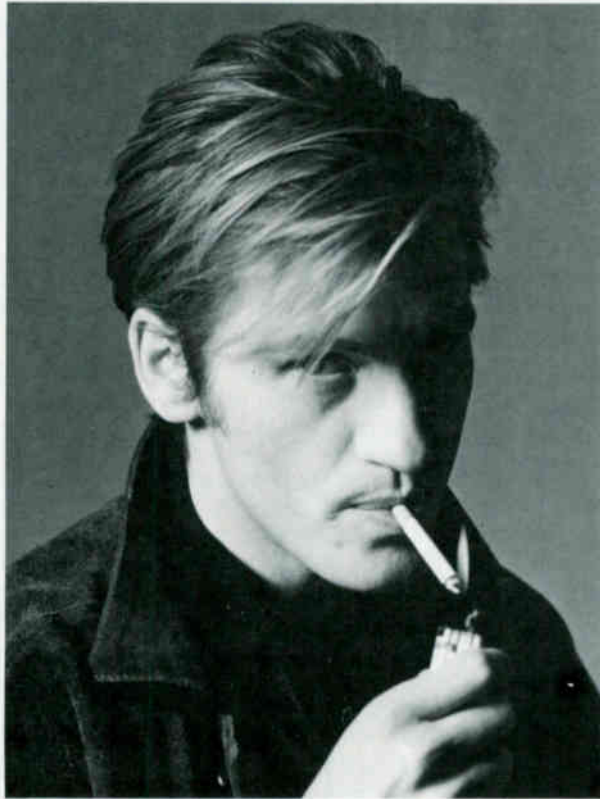
Denis: Most of the guys I've run into that I've made fun of actually have a terrific sense of humor. Like Marky Mark, I think I've hit him twice in the two MTV spots. I knew a lot about him because he came from the neighborhood next to mine in Boston. When I met him, we hit it off big time because he thought it was so funny that a guy from Charlestown was making fun of a guy from Dorchester because in Boston, that goes on all the time. You don't have to be famous to do it.

Michael: How about R.E.M.?

Denis: I've never met any of those guys. I got a call from Peter Buck one time through a third person, and he said that they thought I was funny, but they didn't know why I hated them. I said 'I don't hate you guys. I just think you need to lighten up a little bit.'

Lisa: Now that you and Sting are on the same label, are you going to join forces with him and take up some of his politically correct causes?

I got a call from Peter Buck one time through a third person, and he said that they thought I was funny, but they didn't know why I hated them. I said 'I don't hate you guys. I just think you need to lighten up a little bit.'



Denis: Not unless I believe in them. Although, I do think Chris hit the nail on the head the other night at the 'Unplugged' when he sang, 'I can't stand losing my hair.' That was pretty funny.

Bill: You've got kids, right?

Denis: Yeah.

Bill: Have you ever hired any illegal aliens?

Denis: No! Me? Get out of here! You know I would never do anything like that.

Bill: Now that you're in this radio phase with "Asshole" you're going to be visiting a lot of radio stations, and/or doing phoners. PDs and consultants spend a lot of time talking to morning shows about how to handle visiting and or phoning comedians. What advice would you have in that regard?

Denis: In terms of morning shows?

Bill: In other words, you're in Cleveland and Jeff and Flash have an interest in putting you on the show. After being on the cover The Hard Report, of course, you're going to be in great demand. How can these guys best deal with you?

Denis: I think the best thing that they can do is to play the 'Asshole' song. That, obviously, speaks for itself.

Bill: I think this guy's after J.B.'s job.

Denis: To me, that's the most natural song for all these guys who do the morning rush hour thing. People stuck in cars would love to hear a song that actually talks about an asshole and being stuck in traffic.

Michael: What advice would you give a couple of radio guys if they were interviewing you?

Bill: Do you find it's better if they work you into the mix, or if they play straight man for you, or should they try out some of their new material on you? What do you think works best?

Denis: It's best if it's just a natural conversation. Too often — and it's not just radio, it's a lot of guys across the board — all they want you to do is recite stuff from whatever routine it is that you do.

That's never the way that I work. I think that plays to people as very stilted. Whereas, if it's just two guys talking, that kind of stuff comes out naturally, and you find other things that might be in the news that day, that you start talking about that just sort of falls out of your mouth. That's always a much better way to sell an album because people listening at home feel like they're listening to somebody just talking. Also, the things that you want to do in a morning show, obviously, is you have a certain number of bits that are planned and prerecorded, so I don't think you need more that sounds like it's canned.

Michael: Do you ever encounter morning shows that are out to out-funny you? Have you had that experience?

Denis: Yes. I've encountered that even before I hit. That doesn't work. Why

would you have the guest on if you want to out-funny him? It's not a competition. You both want to help each other.

Michael: How do you play that, when you run across the guy who tries to out-funny you?

Denis: I hate to get into a competition. It ends up that there is no straight man, and it just isn't funny for anybody, either way.

Bill: What kind of advice would you offer to programmers whose goal is to try and be entertaining on a daily basis? What do you think the fundamentals of humorous communication are, especially as relates to a radio personality?

Denis: I don't know if I can speak for radio personalities because I've never had to do that job. But I always think that it's much funnier when the person is organically funny, so that they're not desperately trying to be funny every second that they're talking. When it feels natural, and the bits aren't one every second, they're one every minute.

Bill: I understand that Cindy Crawford and cigarettes are two topics that you're pretty well sick of at this point.

Denis: Yes.

Bill: What else do you get asked about? What are the buzz topics that people want to know about with you?

Denis: It's always cigarettes and Cindy Crawford.

Bill: You know Cindy, right? You guys are pals, I understand.

Denis: Yeah, she's a great person.

Bill: That's my token mention. As you were growing up, what comedians were primary influences for you?

Denis: Richard Pryor was the biggest influence on me, just because I never thought of standup comedy, or even watched that much of it until I saw his first movie. That really left a lasting impression on me. Even to this day, I think that's the best hour and a half of standup that was ever done.

Bill: Who's underrated and who's overrated in comedy now? Let's start with the underrated guys. If you suddenly became an empressario, and you're charged with finding people who are to the point where they might be 'the next Denis Leary,' or ready for some serious video exposure, can you think of guys on the circuit that you've worked with that haven't gotten the shot?

Denis: There's a couple of guys. I don't want to pinpoint New York, but a lot of the edgier, more original acts have come out of New York. There's a wave of guys that I was working with in New York, like Colin Quinn, and Reggie McFadden, who's been on the Def Comedy Jam a few times and is really funny. And Martin Lawrence, I guess can't be considered underrated anymore because he's got his own show, but I always thought he was hilarious. And overrated, I think that becomes a question of where people want to place themselves. Jay Leno — he'd probably agree, just because of the nature of what he does — when he was working the road and was a guest on shows, he was a lot closer to what I think he likes to be than he is now. But that's just part of the package. If you agree to do a big show at 11:30 at night, you can't just go out there and open your mouth and let it come out.

Bill: Do you think that Letterman is going to kill Leno?

Denis: I have no finger on the American pulse, so I can't really tell you. I don't even watch that much television. My favorite show is 'The Simpsons.' It's an animated show. They're not even people. I like Letterman's show a lot, just because it has that New York feel to it. And he's so grouchy. I don't know what's going to happen.

Bill: You wouldn't take that timeslot, though?

Denis: I don't think they'd give it to me.

Michael: Has anybody compared you to Sam Kinnison?

Denis: No, I haven't heard that one. I've heard the Dice Clay one, which I think is ridiculous and really one-dimensional in surface. I haven't heard Kinnison. I think I read one review of 'No Cure For Cancer' when it was playing off-Broadway, where some guy mentioned Kinnison. He was one of those guys whose first set was a brilliant set of material. He opened up a lot of doors for alternative comedy in the '80s. I just wish the guy was still alive.

Bill: Do you relate to Lenny Bruce as a role model?

Denis: I don't know if he was a role model, just because he was dead by the time I discovered him. So, in retrospect, yes. He turned comedy into what it is today because he was the first guy to make a truly honest, observational, truth-based comedy. Without him, I don't think Pryor or Carlin would have turned around the way they did because they did very straight-laced acts for awhile. After Lenny Bruce died, in the late '60s, early '70s, they turned themselves around and started speaking about what was really happening inside of them. Pryor is much more of an influence because he was still working when I was young.

Lisa: How much time did you spend in England when you hosted 'London Underground'?

Denis: I was there for about seventeen months over the course of two years.

Lisa: Being a big Red Sox fan, how did you get along without baseball for that long?

Denis: It was real hard. I did try a couple of times to get a baseball game together with some of the guys there, but it was too ridiculous. They just don't get the game.

Bill: That's a difficult country, don't you think?

Denis: It is difficult. To me, anyplace where you have to spend longer than three weeks becomes difficult because it's just the good old American thing of, 'Why doesn't this thing work by remote control? Why aren't the sandwiches ten times as big as this? Why isn't the beer cold?' All of those important questions. There's no air conditioning. Nothing.

Lisa: Did you have problems relating to the British people? You've got to admit that Brits are fairly quirky.

Denis: Yes and no. There's a certain cultural mindset that they have. But I made a lot of friends that are English guys. There were a lot of comics and actors. It's funny, because my whole family comes from Ireland and I've spent a lot of time in Ireland. They're completely different places, and they're only a short hop, skip and jump from each other. But the two countries are completely different cultures.

Bill: A lot of your material is more or less drug based — whether you're talking NyQuil, or cigarettes, or A.A. Do you think substance history is a prerequisite to relate to the masses and/or be a great comedian?

Richard Pryor was the biggest influence on me, just because I never thought of standup comedy, or even watched that much of it until I saw his first movie. That really left a lasting impression on me. Even to this day, I think that's the best hour and a half of standup that was ever done.

Denis: No. I spoke a lot about that stuff in 'No Cure For Cancer' because that's where I came from. The guys who grew up in my time, we all went through that. Or if we didn't go through it, we had friends who did. I don't think it's a prerequisite. I just think it could happen to me. It just so happened that happened to a lot of other people, too, so they can relate to it.

Bill: What happened to Steven Wright's career?

Denis: He's still working like crazy.

Bill: But the guy was so visible. He's one of the few people I ever saw fill a big hall at \$25 a ticket.

Denis: He still does huge college dates. He was the DJ in 'Reservoir Dogs.' And I think he just finally finished writing his followup feature film to the short film that won the Oscar back in '88. So, he's poised to make his own film, which for years, he sat around and said he was going to, but he couldn't come with an idea that he liked. I'm actually writing one of the screenplays that I've sold. I'm working with Mike Armstrong, who won with Oscar with Steve for that short film.

Bill: What's the next film project you're working on?

Denis: It's a film called 'The Ref' I'm doing with Ted Demme, the guy who directed the MTV spots, which is written by a guy named Richard LaGravenese, who wrote 'The Fisher King,' who also went to Emerson College in Boston. We're doing it with Touchstone. It's a really funny script. It's a black, black comedy set on Christmas Eve about a guy who, through a series of circumstances, has to take these people hostage in their house. And it ends up that he's taken the most dysfunctional family you can imagine hostage, and they start to drive him

crazy over the course of Christmas Eve. They're in family therapy. That's how much they hate each other. And they don't hate each other any more than on Christmas Eve. I think a lot of people will be able to relate to that film.

Lisa: Are you more comfortable playing dramatic roles or comedy roles in films?

Denis: I like doing both. I'm really happy that I got to do a couple of dramatic roles to kick off my career in films. That way, it will help stop people from typecasting me as the 'two words' guy. If I wanted to make a movie tomorrow called 'Two Words,' I could get the funding, believe me. Or 'I Think You Hear Me Knocking.' You know, make one movie where I wear a leather jacket a smoke a cigarette and talk real fast, and then, your career is over. I'm fortunate that the first big movie that I'll be responsible for is a comedy that I think a lot of people will find funny, but I will have already been in a few large co-starring roles in dramatic pieces. So, at least I'm showing some range.

Lisa: The comedy circuit is so competitive, probably more so in the last five, ten years. We've all heard stories about comedians stealing material. Have you encountered that problem?

Denis: Well, I'm starting to see more of it now.

Lisa: I've seen more than one comedian center his act around cigarettes the past year or so.

Denis: Yeah, I've seen some stuff that walked the line, where I've looked at it and said, 'I know where that came from.' At this point, 'No Cure For Cancer,' the stuff that's in it, especially the stuff that people would consider the trademark, which is the smoking stuff, is so set and belongs so much to that show, that if anybody takes it out, it's going to look kind of bad for them. All this kind of voice box stuff, that's where it came from.

Bill: You've got a successful career, you've got a wife, you've got a couple of kids — when are you going to get the patch?

Denis: I'll tell you something, even if I did quit smoking, I don't think I'd do the patch, man. You've got to go cold turkey. I've got a couple of friends who did everything in massive doses — guys who quit heroin and then got addicted to methadone — and they all said the same thing, which was that the hardest thing to do was quitting smoking. Harder than quitting drugs or drinking. It's the most difficult thing to do. And they all tried to do that, ease their way out of it through nicotine gum, or through therapy. They all ended up going back until one day they just said, 'You know what? I just can't have them and I'm not going to use them anymore.' The other thing with the patch is, you put it on and you starting thinking, 'I feel pretty good,' then you light up, and then, you blow up. If you want to do the patch, go ahead. But I think you're going to keep on smoking and you're going to blow up.

Bill Hard

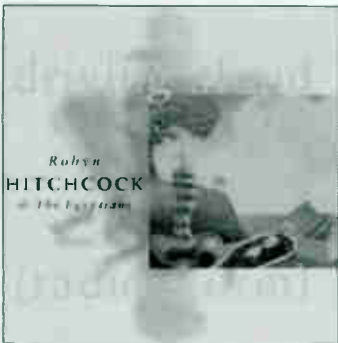
Lisa Riegel

Michael Luczak

PICK

Robyn Hitchcock & The Egyptians, "Driving Aloud (Radio Storm)" A&M

Have you ever wanted to start the day with a clean slate, a clean surface that hasn't been abused, marked and/or dented? Well, that might work with Mssr. Robyn, whose very long and respected catalog might be a little intimidating and a bit of a red herring. Of course all those marvelous old records lead to name-dropping and index-conducive comparisons. But is this a graduate school dissertation or a cover pick? Trade writing is the last thing in the world to be argued over, and an equally ridiculous topic for debate is whether or not to air new songs from our beloved Robyn Hitchcock. Taken from his forthcoming, and seventh, album with the Egyptians Andy Metcalfe and Morris Windsor, *Respect*, "Driving Aloud (Radio Storm)" gets its energy from a perky guitar line and booming choruses laden with harmonies. The sessions with John Leckie (Posies, Stone Roses, XTC) shift the focus from jangling guitars to broad acoustic sounds, and expose the themes of love and decay in the song's quintessential kernel. Hitchcock is as listenable as ever with his intricate mesh of details and musical precision — from lyrics that mention Harrison Ford, a dead guy named Seth, and Jesus (but not in the same breath) to musical touches like a piano note repeatedly banged in the background. Some stations like KGSR, WYEP and WXRT were too anxious or Gavin-busy to wait for the official add week, but expect Most Added status without having to wager the car payment. As if there had to be any extra incentive, the CD single adds a non-LP track, "Alright Yeah," that easily matches the A-side's charm and wit. One listen and you'll say "Yip."



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INSIDE:

AUTOMATICS: STP, PRESENCE, TASMIN ARCHER, DIGABLE PLANETS, NANCI GRIFFITH, POND, JESUS LIZARD/NIRVANA 7", BASH & POP, POSTER CHILDREN, DANIEL ASH.

TOP 50

- | | | |
|-----|----|---|
| 1 | 1 | 10.000 MANIACSOur Time In Eden |
| 2 | 2 | R.E.M. Automatic For The People |
| 3 | 3 | JESUS JONES Perverse |
| 6 | 4 | SOUL ASYLUM Grave Dancers Union |
| 4 | 5 | THE THEDusk |
| 7 | 6 | BELLYStar |
| 5 | 7 | NED'S ATOMIC DUSTBINAre You Normal? |
| 9 | 8 | PETER GABRIELUs |
| 15 | 9 | STING Ten Summoner's Tales |
| 8 | 10 | SUNDAYSBlind |
| 13 | 11 | STARCLUBStarclub |
| 12 | 12 | INXS Welcome To Wherever... |
| 10 | 13 | DURAN DURANDuran Duran |
| 14 | 14 | SUNSCREAMO 3 |
| 11 | 15 | INSPIRAL CARPETS ...Revenge Of The Goldfish |
| 20 | 16 | DINOSAUR JRWhere You Been |
| 18 | 17 | STEREO MC'S Connected |
| 17 | 18 | 808 STATEGorgeous |
| 19 | 19 | THOMAS DOLBY Astronauts & Heretics |
| 16 | 20 | DADAPuzzle |
| 34 | 21 | SCHOOL OF FISHHuman Cannonball |
| 21 | 22 | SCREAMING TREESSweet Oblivion |
| * D | 23 | JELLYFISHSpilt Milk |
| 24 | 24 | TRAGICALLY HIPFully Completely |
| 26 | 25 | MICK JAGGERWandering Spirit |
| 36 | 26 | SLOANSmear |
| 29 | 27 | ANNIE LENNOXDiva |
| 47 | 28 | CANDY SKINSFun? |
| 25 | 29 | KING MISSILEHappy Hour |
| 22 | 30 | SUGARCopper Blue |
| 23 | 31 | MICHAEL PENNFree-For-All |
| 37 | 32 | GIN BLOSSOMSNew Miserable Experience |
| 30 | 33 | SUZANNE VEGA99.9 F° |
| 35 | 34 | ELVIS COSTELLOThe Juliet Letters |
| 38 | 35 | ULTRA VIVID SCENERev |
| 42 | 36 | NEW FAST AUTOMATIC "Stockholm" |
| 27 | 37 | NIRVANAIncesticide |
| 49 | 38 | GENE LOVES JEZEBELHeavenly Bodies |
| 33 | 39 | LEMONHEADSIt's A Shame About Ray |
| 31 | 40 | BLACK 47Black 47 |
| 28 | 41 | DANIEL ASHDaniel Ash |
| * R | 42 | NENEH CHERRYHomebrew |
| D | 43 | PUREPureafunalia |
| 50 | 44 | SAND RUBIESSand Rubies |
| 39 | 45 | FLOWERHEADka-bloom! |
| 41 | 46 | 4 NON BLONDES4 Non Blondes |
| * D | 47 | WEENPure Guava |
| 48 | 48 | LULABOXThe Full Bleed |
| * D | 49 | BASH & POPFriday Night Is Killing Me |
| * R | 50 | DARLING BUDSErotica |



STONE TEMPLE PILOTS "CORE"



AUTOMATICS

Living Colour, "Leave It Alone," Epic



Cutting Edge Radio will embrace this tune and give it a big wet sloppy kiss. As well they should! Muzz Skillings is out of the band and much rumored Wyman-replacement Doug Wimbish is in. The result? Huge! Take everything you've loved about the last two LC outings, mash them up into one neat little package and you've got "Leave It Alone." Corey Glover's vocal

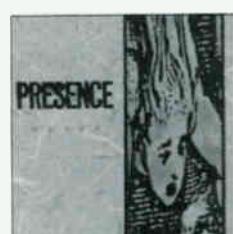
performance is a personal best, Reid's axmanship is once again provocative and the new, improved rhythm section of Wimbish and Calhoun (Calhoun!!) rocks like nobody's business. Far be it from us to be cheeky in our write-ups, but this tune uses much more than your basic primary colours of rock here. To put it gently, if you're not moved by this song in a visceral sense, chances are you've forgotten to take your nitro pills this morning. If this tune wasn't enough for our hungry ears, the fine folks at Epic have blessed us with a bonus track, Prince's "17 Days." Amazing? You bet. The world is a much better place now that there's a new Living Colour record in it.

Stone Temple Pilots, "Plush," Atlantic



We first got hepped to these guys when we saw them in another incarnation — Mighty Joe Young. So there! We knew about them first! This SoCal combo have done pretty well on the hard rock side of the fence and only you'd have to be really stupid to pass up the opportunity to play this track. There, we said it. Sure the comparisons to Pearl Jam are obvious, but hey if it works don't fix it is what we say. KROQ is already playing this track and we think it fits in perfectly in this new age of rock based Cutting Edge Radio. Like we say back at the ranch, what's a few really loud guitars amongst friends? As the rest of you bask in the warm glow of your security blankets, we urge you to give this track a serious listen. Why? Because we want to see you succeed. And when you get that major big time gig, you'll have us to thank. Brendan O'Brien's production is as close to perfect as you get and to pull out an old cliché, it'll sound great on the radio. Don't fear this track, embrace it!!

Presence, "Never," Smash/PLG



Following the commercial highmark of The Cure, it's fitting that original member, first drummer then keyboardist Lawrence Tolhurst's new band is finally available here in the States. Presence has actually been around since '89 (formed in the year after Tolhurst's post-*Kiss Me Kiss Me Kiss Me* exit), and self-released their debut album *Inside* a year ago. Enough of an overseas buzz was generated on Presence that Smash Records took the bait and are releasing the album here finally. Not only is Tolhurst involved, but so are ex-Fools Dance member Gary Biddles (formed by him and Cure bassist Simon Gallup on his sabbatical from the band) and ex-Then Jericho Chris Youdell, along with Rob Steen and Alan Burgess. This CD single draws two songs from the album, the dramatic "Never" and the more upbeat "Act Of Faith." While there are definite overtones of middle-era Cure, Lol and the band make sure that enough of a distinct and separate identity is forged. The band's collective experience in both the gnatty industry and musical spheres makes them more than able to handle both sides of the fence. A definite radio favorite.

Tasmin Archer, "Sleeping Satellite," EMIRG



The comparison to Seal is almost too easy. In fact it would be a cop out if it weren't so true. Archer has enjoyed success with this track in her native England. Like Seal, the song itself has the potential to be a multi-format smash. You're basically in a position of playing this before everybody else does and enjoying that lovely come action once they do. The CD pro provides us

with four mixes of the tune (obviously in anticipation of a massive hit) CHR edit, A/C, Alternative and "Full CHR." We're big fans of the CHR version that kicks things off. It's got what we call in the business "balls." If you're more on the adult tip, then the Alternative mix would be more of your cup o' joe. But as your consultant we strongly recommend that first take. It's awesome. "Sleeping Satellite" is in Power at KROQ as well as being spun at KDGE, KKDJ, KNNC, WDST, WXPB, KGSR, WBRE and WDRE. Picking up on the excitement this week are WCHZ, WHFS, WHTG and WNCS.

Too Much Joy, "In Perpetuity," Giant



TMJ play it on the sensitive tip here and of course the tune is peppered with their brilliant sense of irony. Hey, how could we not love these guys? They were big fans of *The New Afternoon Show* back in the early 80s before our voice changed. Gotta love em. After "Donna Everywhere" and their cover of the seminal "Starry Eyes" this track gives us another take on what this band is

truly about. KBCO and KKDJ are already playing and that's usually an indication of a smash-in-training to us. As sure as many members of the alternative persuasion visited "The Theater" this weekend, you'll want to add this tune so you can chase some of those adult numbers. Of course, the concept of "In Perpetuity" scares us greatly. That's forever and if you believe in reincarnation that could be a *really long time*. Back to the music, buck-o. We smell big crossover thing happening here and wouldn't it be great to get a piece of that magic before those really lame CHR guys get their hands on it? Remember, it's our turf so get off it you bi-level haircut pukers!

Digable Planets, "Rechin' (A New Refutation Of Time And Space)," Pendulum/Elektra



Every so often, one hears a song that is nothing less than excellent. Some might argue that simultaneous commercial success (Top 20 on the Billboard Hot 100 Singles) couldn't qualify as cutting edge; this is not the case with "Rebirth Of Slick." Currently in MTV's Buzz Bin, it is on both CHR and Alternative signals, and that's not a problem with us. Digable Planets are a trio (Butterfly, Ladybug and Doodle Bug) from SoHo, but don't confuse them with Deee-Lite. Like Dream Warriors, the Planets fuse jazz and funk traditions to their minimal hip-hop groove. Their debut album is a riveting display of attitude and vision. "Rebirth Of Slick (Cool Like Dat)" samples Art Blakey And The Jazz Messengers to superb effect, and "La Femme Fetal" puts the PC into the classic Last Poets' "Jazzoetry." Bottom line: If you've heard this, then you'll want to play it. While some might balk at the single's use of a certain "S" word, this has been no hindrance to WXPB, who were the first on this panel to add, or KCMU and KUNV, who followed suit this week. Also check out "Nickel Bags," "It's Good To Be Here" and "Pacificos."

Nanci Griffith, "Speed At The Sound Of Loneliness," Elektra



Little Miss Griffith has always been near and dear to our hearts, and her long string of albums on MCA marked her as a true talent with a heart. Now her first album, *Other Voices, Other Rooms*, on a new label with is sure to earn her the scope of audience she so richly deserves. This melancholy tune was written by John Prine, and it joins their two

soothing, world-weary voices. The album purportedly takes a turn in a tribute direction, covering of Dylan and Guthrie, and pairing the former Austin, Texas, teacher with some of the most talented names in the country field. And as any intelligent programmer knows, it's not to wise to relegate music of a country tilt to one station or audience. Griffith's charm comes from a certain realism that is neither insipidly girlish nor overly sad. From *Lone Star State Of Mind* to *Late Night Grande Hotel*, she's developed her singing and writing, the latter to the point where fellow Nashville artist Kathy Mattea covered "Love At The Five & Dime" with commercial success and others play her songs with regularity. Hometown KGSR reports an early add.

Pond, "Pond," Sub Pop



Portland? You mean Oregon, of course. Blame it on a West Coast bias, or a predisposition for Gus Van Sant, but that NW city is the true owner of the name, and the rest are just renters. Pond is one of the latest bands to emerge from that town and is ready to back up the monstrous hype with the crucial litmus test. Signed to Sub Pop at about the

same time as local compadres Sprinkler, Pond are a trio with a definite guitar edge. Their first 7" ("Wheel"/"Cinders") was spun on college stations from coast to coast, and got them national attention as "worthy to watch." The first track from their self-titled debut is "Agatha," which was added at WHTG this week. This record was produced by Jon Auer of the Posies, who gave the band's sweet side equal time with their that's-not-a-guitar-it's-a-man-sized-insect sound profile, in the vein of Walt Mink. But before you run underneath the bed, look for the industrial strength Raid and scream "Mothra," give this a few spins and pick out some lightly sugared faves (we're partial to "Perfect Four," "Gone" and "Agatha").

Daniel Ash, "Here She Comes," Columbia



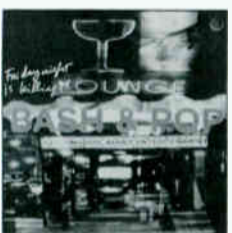
Ash's solo work continues to make waves. The CD5 of "Here She Comes" boasts two new mixes of the tune plus the full album version. It's a bouncy horn laden Love and Rocketesque take that is radio ready. Jah Wobble provides the full version and edit of his mix here and both sound tremendous. So incredible in fact, friends, that KXRK, WWVU, KTCL and WBRU are already playing it! It made us want do slap on our Bauhaus mascara right then and there! Check out the picture on the back of the promo CD too! Fashion forward? Maybe. Is that Dan? Just asking. After all we are live and let live types, and we strive to be as politically correct as the next guy. Look, you know you're going to add this tune. It's a heritage thing. Our trusty consultant, Fred Kline called in to tell us, "This new Danny Ash tune is a true gem. It made me feel like dancing, only I'm in a body cast after a nasty skiing accident. Rock on!"

Jesus Lizard/Nirvana, "Puss"/"Oh, The Guilt," Touch & Go



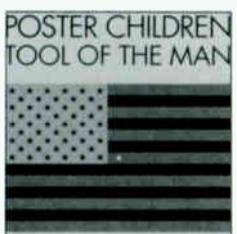
Ah, patience does have its advantages, although it would be tough to think exactly what those are, now that this precious plastic is here. This split single has finally mailed out, after being pushed back more than, say, a cover on a dish of chicken wings at a Shriners pot luck. The A-side brethren are hitting the streets on both sides of the alternative/metal mall, and will hopefully tour some more after that club buster tour with Arcwelder. And the B-side? Well, suffice it to say that this will go over pretty well whether at 9 at night or 9 in the morning. Adds were reported at the ever-so-hip KCPR, KGRK, WBNY, WCDB and WXCI. The new Nirvana record is reportedly being prepared currently, with Steve "Mr. Integrity" Albini slated as producer. We've gallantly tried, but haven't been able to keep tabs on how many different withdrawals Kurt's baby has been allegedly been going through. Design us the right kind of scorecard and even Liz Smith could document the gibberish for us. Yeah, people have nothing better to talk about, but then, do we?

Bash & Pop, "Friday Night Is Killing Me," Sire/Reprise



Ahh, the sweet memories of youth — the boundless energy, the all weekend parties, the manic highs and lows... Wait a minute, is this a drink-and-tell or a story about the Replacements? Sure, they're not the only folks in the world who ever lived a bit raggedly around the clock, but they did give a musical coat of spackle that's set a standard for anybody and everybody since. Tommy Stinson's full solo album is finally out, and has been welcomed in out of the cold by KGRK (Top 5 Phones), KQAL, WCDB, WLAV and WLZR, who added it, and WDET, WEQX and WWVV who already have it in rotation. It's an open secret that Paul Westerberg is on this album, uncredited, and while only those in the studio will know the real deal, we can surmise that this is definitely Tommy's, and not Paul's, record. "Never Aim To Please," "Fast & Hard" and "He Means It" are ready equals for depth charges. Produced by Don Smith, with guests like former Heartbreakers man-about-town Benmont Tench and Mike Campbell and Greg Liesz, *Friday Night Is Killing Me* is a needed record from a kid who's been with the Mats since he was 12.

Poster Children, "Clock Street," Sire/Reprise



These Urbana (that's Illinois, to you) brash youngsters are finally ready with their first new album for the Warner Family. As you might recall, other bright pop hopefuls like Adam Schmidt and Titanic Love Affair have also arisen from this locale. Not only did Frontier reissue the Poster Children's *Flower Plover* album, originally on the Chicago label Limited Potential, but Twin/Tone's *Daisychain Reaction* was re-released last year by Reprise, and now "Clock Street" is just out. KCMU, KCPR, KRCK, KUNV, WBAU, WBNY, WFIT, WWVU and WXCI all added it out of the box, and the forthcoming *Tool Of The Man* is an exciting occasion for friend and bill collector alike. The single focuses their energy onto a single bone-melting point, aimed somewhere around the temple. This album was produced by Mike McKakin, who's had a faretheewell of experience on the indie rawk circuit. Look for increasing radio support, especially on the commercial side of things, because once you hear the Poster Kids' no frills approach, everything else will be just whipped topping.

POSTWAVE MODERN ALTERNATIVE ROCK NEW

CLEARED & PRIMED



U.K. noise-mongers Silverfish are one of the latest inductees to Chaos, and this fine, fine company is putting out the blitzkrieg *Organ Fan*. They have been called the likes of "Big Black of the 90s" and have been responsible for gems like *Fat Axl* and the compilation *Cockeye*, and this "new" album (released on Creation late last year) is a thing of uncommon beauty and dementia.

They wreak havoc with riffs of fatigued iron and cat shriek vocals. Produced by colleague-in-mayhem Foetus and engineered by Martin Bisi at his studios in Brooklyn, this album navigates the widening, but still treacherous, passage through the industrial/metal/alternative straits. This CD also includes four tracks from last year's import EP *Silverfish With Scrambled Eggs*, which were produced by Grant Showbiz, who's worked extensively with Billy Bragg. Check out their cover of "Rock On" and an obscure sixties Italian porn movie song "Crazy" — true depictions of schizophrenia in progress. They're right (in fact it's an understatement), Bo Diddley never screamed like this.... San Francisco's Grotus are a recent addition to the Alternative Tentacles roster and their final release on Spirit is an EP/single called *Luddite*, which follows their *Brown* record. These four songs are a succinct view of the moaning, gurgling and general whooping that Grotus have been so good at making. "Luddite" sends you out onto a nightlit pier, haunted by groaning vocals, radio voices and thundering drums. "Marginal," "What In The World" and "Shelf Life" are relatively more sedate, but not by much. Spirit can be contacted at 415-252-1139.... A CD single for the Junk Monkeys' "Bliss" is already on your way for adds this week. Their album of the same name has been out since before the holidays and it deserves more than nominal attention. Their two albums previous, *Five Star Fling* and *Soul Cakes* are fine examples of straightforward rock n' roll, no fancy stuff or extra baubles. Metal Blade is rather proud of these Detroit youngsters and has added a bonus, a cover of The Cure's "Boys Don't Cry," played in scruffy manner befitting the Monkeys.... If we were to make those dreaded New Years Resolutions, then they would have included something about not forgetting the erst-



pass this very special record by, especially for some glorious songs like their vintage "Down In The Desert" (from the first record) to Can's "Yoo Do Right" to "Bartender's Rag" (from *The Ruby Sea*). Here's to Guy Kyser's resolution to get another band going very, very soon.... *Blind* is proving to be a very popular title for records, as Hope Factory choose it for the name of their first EP. The band is in essence 22-year-old Alee Namvar, who not only plays all instruments and sings, but produces as well. His songs are driven ultimately by optimism, not fashion driven apathy and moroseness — "When My World Is Born" and "A Piece Of The Fire." This young New Yorker is taking things slow, and will be working steadily on material during the year. If a copy interests you and has not arrived yet (heavens!), call Kudos Entertainment at 212-965-1333.... Okay, it may be not spelled correctly, but the Ass Ponys are doing it their way, just like Frank. Their first record, *Mr. Superlove*, was an adventure in doing the job yourself, and now they're doing it again with *Grim*. They strike a middle ground between arena rock and coffee house intimacy, and could easily charm a room bigger than a breadbox. They're from Ohio, but they're not like the Ohio Players, or play Neil Young's "Ohio." "No Dope No Cigarettes" is distantly macabre, and lets you fill in the details, instead of forcing the issue — other highlights are "Not Since Superman Died" and "Azalea." While other bands try to make you overlook the fact of their roots and upbringing, the Ponys don't try to cover that up, in fact they seem to celebrate the odd observations that fill a day in the country. Available on Okra Records, through Safehouse.... For those who fear that Mudhoney are teetering too close to the chasm of commercial doom, here's something for the longterm fan to call their own. This EP takes "Blinding Sun" from the *Piece Of Cake* album and adds the positively bubbly "Deception Pass" and "King Sandbox" and the done-in-a-cavern "Baby O Baby." ... Along with the full Pond album, you should also be getting the second album from Earth, called appropriately *Earth 2*. This pair of crusty guys melt massively fuzzed out guitar and bass together into feedback instrumentals that make "Careful With That Axe Eugene" sound like a Sunday picnic. Perfect for updating those dreaded weekly community announcements and club calendars chores. This is also made especially for you late night shifts, with 3 cuts over 72 minutes, why smoke one cigarette, go buy a carton!



while Thin White Rope. Their last show, at the Democrazee in Belgium, was captured on tape, being released as *The One That Got Away*, for Frontier. That label stuck by them through thick and thin, and with some extremely respectable records to the band's credit, never got the attention that they worked for. Don't



JUNK MONKEYS

"BLISS" ADD IT TO YOUR LIST

METALBLADE RECORDS

GOO GOO DOLES

SUPERSTAR GAS

TRACK ACTION



Thomas Dolby, "I Love You Goodbye" Giant (2/10) We strongly suggest you check out the remixes on the CD Pro, most notably track #2. It's a smash any way you slice it. KNDD and WHTG are playing this Bayou number in heavy. Other stations joining the party include 91X, KEDG, KKDJ, KRZQ, WBRU and WCHZ. The album holds at 19 on the Nifty Fifty.



Dinosaur Jr., "Start Choppin," Sire/WB (3/35) Dino Jr. look like they're headed for their strongest chart showing yet as the LP (yes we said LP) moves 20-16* on the Flippy Fifty. New fossil freaks this week include Live 105 and KROQ and the *choppin'* increases KTCL, KUKQ and four others. In heavy at 7 stations including KDGE and WDRE.



Stereo MC's, "Connected," Island/PLG (2/22) It's reacting at Live 105, KXRK, WDRE and WEQX and we think it's about to bust wide open. The Bippy 50 move of 18-17* reflects moves to heavy at KROQ, KXRK, WBRU, WDST and WHFS. We smell top 10 in this baby's future. 91X and KBAC add.



Jellyfish, "The Ghost At Number One," Charisma (26/31) The number one most added track at Cutting Edge Radio this week debuts at 23* on the Fifty. The Fish cop 26 musical additions including CIMX, KDGE, KITS, KNDD, KNNC, KKDJ, KNNC, KRZQ, KTCL, KUKQ, KXRK, WBRU, WDRE, WHFS and WWCD.



Sloan, "Underwhelmed," DGC (3/19) Any fan of the guitar should be totally in love with this track. It moves 36-26* on the Nice Fifty and picks up 3 new stations including KUKQ. In heavy at KTCL, WHTG and 3 others. On KEDG, WCHZ, KXRK, KNDD, WBRU, WDRE and WFNX.



Bash & Pop, "Loose Ends," Sire/Reprise (3/20) A hearty debut at 49* on the Blippy Fifty is fortified by adds at KQAL, WLAV and WLZR. Fans of great music can hear this cool tune on WCHZ, WEQX, WHTG, KACV, KTCL, KUKQ, WWCD among others.



Starlings, "That's It, You're In Trouble," Atlantic/Anxious (6/6) Half a dozen adds this week put this track in the top 5 most added. Calling in are KITS, KNDD, WDST, WHTG, WWVU and WXCI. Check it out and discover the genius that is Chris Sheehan.

TWIN SONS OF DIFFERENT MOTHERS?



**RADIOACTIVE'S
BRETT GREENE**



**POP ICON
MORRISSEY**

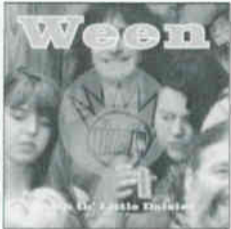


Robyn Hitchcock pulling some stream of conscience from the top of his head at the WHFS studios. "Hmmm, what's a rhyme for argyle...?"

**ATTENTION ALL CUTTING EDGE RADIO REPORTERS
REPORTING DEADLINE IS TUESDAY 5PM EST
ADJUST YOUR FILOFAX ACCORDINGLY
OR SUFFER THE CONSEQUENCES**

FEED THE BEAST

RECORD OF THE WEEK



Ween, "Push Th' Little Daisies," Elektra Rock critics agree— Either the Ween boys are completely crazy or just plain geniuses. We go back between the two, but we are sure that this track is sheer brilliance. That's why it's Record Of The Week! A nice Debut at 47* on the Pippy Fifty just made us feel warm all over. KBAC, KKDJ, WBRU, WFNX and WHTG (Thanks for comin' in today, Mike) add this week joining the true bold and beautiful KDGE, WDRE, CIMX and KQAL in their orgy of airplay. Did that make sense? Go ahead, play this song.

BLAH BLAH BLAH

KNNC/Austin hit the 20,000 watt mark on Sunday Feb. 7. Congrats to all and we look forward to the final thrust to 25K upon a green light from the FCC...Live 105/San Francisco held *THE FIRST* Modern Rock Shmoozefest on Thursday (2/11). Members of many Cutting Edge bands like Faith No More, Ned's, Hothouse Flowers, Jellyfish and Robyn Hitchcock were there to glad hand Live 105 listeners. The magical event was heard live (pardon the pun) on the station between 6 and 9 PM...Congrats to WCHZ/Augusta on their new status in the "R" thing. We know we're still first in your hearts! Hey, when are going to fly us down there to do some shifts?... **Spear Communications'** *Modern Rock Live* featured Duran Duran live from Toronto on Monday (2/8)... KACV/Amarillo was knocked

off the air by some stick problems last week. Any radio warriors wishing to share xmitter war stories should contact **Jamey Karr**...Oh by the way just so no one gets confused, WHTG/Asbury Park played **Chris Harford** first!... Also, check out the **Digital Orgasm** record...Congrats to **Stapleford** and **Halloran** on their official promotions to VP/Programming Noble Broadcasting/OM 91X and PD/MD 91X respectively. Now that's a mouthful. Look for Noble to hang a consultant shingle shortly...And what exactly is going on in St. Louis?...**Backer** books to **Giant** on a high note— **Living Colour**. Thanks, Steve! And the wheel of speculation continues on who will fill his shoes. We think he's a 9D ourselves. Call us for the morning line...

MOST ADDED



MOST REQUESTED

- | | | |
|---------------------|----|---------------|
| 1. JELLYFISH | 29 | CHARISMA |
| 2. GOOGOODOLLS | 13 | METALBLADE/WB |
| 3. DINOSAUR JR | 9 | SIRE/WB |
| POSTER CHILDREN | 9 | SIRE/REPRISE |
| 4. CANDY SKINS | 7 | DGC |
| FAITH NO MORE | 7 | SLASH/REPRISE |
| 5. BUTTHOLE SURFERS | 6 | CAPITOL |
| NUDESWIRL | 6 | MEGAFORCE |
| SCREAMING TREES | 6 | EPIC |
| STARLINGS | 6 | ANXIOUS/ATL |

- | | | |
|-----------------|----|----------|
| 1. THE THE | 11 | EPIC |
| 2. KING MISSILE | 10 | ATLANTIC |
| 3. BELLY | 9 | REPRISE |
| 4. DURAN DURAN | 7 | CAPITOL |
| 5. DINOSAUR JR | 6 | SIRE/WB |
| WEEN | 6 | ELEKTRA |



FIREHOSE have a new album out and here's a peek at them close its completion. Producer **J Mascis** is the one bent over, holding the scissors!



New Model Army have recently signed with **Epic** and were documented making a comprehensive statement regarding their latest album.

HARD HITTERS

Hard Hitters

LwTw	Artist	Album
2 1	FLOTSAM & JETSAM	Cuatro
3 2	BIOHAZARD	Urban Discipline
1 3	PRO-PAIN	Foul Taste Of Freedom
4 4	ALICE IN CHAINS	Dirt
5 5	RAGE AGAINST/MACHINE	Rage/Machine
7 6	M.O.D.	Rhythm Of Fear
25 7	SACRED REICH	Independent
6 8	GRUNTRUCK	Push
10 9	SPREAD EAGLE	Open To The Public
12 10	DREAM THEATER	Images And Words
11 11	THERAPY?	Nurse
8 12	WARRIOR SOUL	Salutations From/ghetto..
9 13	UGLY KID JOE	America's Least Wanted
19 14	UNCLE SLAM	Will Work For Food
13 15	SICK OF IT ALL	Just Look Around
14 16	CANNIBAL CORPSE	Tomb Of The Mutilated
17 17	COLLISION	Collision
15 18	D.R.I.	Definition
18 19	STONE TEMPLE PILOTS	Core
21 20	EVERY M. NIGHTMARE	Wake Up Screaming
16 21	MEGADETH	Countdown To...
20 22	MINISTRY	Psalm 69
22 23	GBH	Church Of/Truly Warped
26 24	JESUS LIZARD	Liar
32 25	ANIMAL BAG	Animal Bag
23 26	FEAR FACTORY	Soul Of/New Machine
♣ D 27	BOLT THROWER	The IVth Crusade
24 28	CATHEDRAL	Soul Sacrifice
34 29	DEICIDE	Amon-Feasting The Beast
28 30	MALHAVOC	Premeditated Murder
30 31	BRUTAL TRUTH	Extreme Conditions...
33 32	COPPERHEAD	Copperhead
29 33	EXODUS	Force Of Habit
31 34	TIAMAT	Clouds
♣ D 35	TAD	Salem/3 Song
39 36	PIECE DOGS	Exes For Eyes
♣ D 37	DESULTORY	Into Eternity
42 38	KYUSS	Blues For/Red Sun
44 39	GORGUTS	Erosion Of Sanity
27 40	GWAR	The Road Behind
40 41	AT DEATH'S DOOR II	Compilation
45 42	SKATENIGS	Skatenigs
36 43	NON-FICTION	In The Know
38 44	MANOWAR	Triumph Of Steel
49 45	FLOWERHEAD	Flowerhead
♣ D 46	CIRCUS OF POWER	Heaven & Hell
R 47	OPTIMUM WOUND PROFILE	Lowest ...
35 48	RATTLEBONE	Rattlebone
R 49	DIRTY LOOKS	Five Easy Pieces
47 50	NINE INCH NAILS	Broken

RUMBLERS: ASPHYX, PIGFACE, SOUL ASYLUM, SUICIDAL TEND., WIDOWMAKER, HELMET, PANTERA, GREEN JELLO, SAMAEL, AC/DC, S.O.D., TRIUMPH, UNLEASHED, AMORPHIS, LAWNMOWER DETH, QUICKSAND, VALENTINE SALOON, MASTERS OF REALITY, SLEEZE BEEZ, AGRESSOR.

Most Requested Metal

- | | |
|---------------------|---------------------|
| 1. BIOHAZARD | 6. RAGE/MACHINE |
| 2. FLOTSAM & JETSAM | 7. SACRED REICH |
| 3. PRO-PAIN | 8. BOLT THROWER |
| 4. DREAM THEATER | 9. UNCLE SLAM |
| 5. ALICE IN CHAINS | 10. CANNIBAL CORPSE |

Heavy Hitters

Infectious Grooves, "Sarsippius' Ark (Limited Edition)", Epic....

Okay, as you can see, the first single ("These Freaks Are Here To Party") was busy



this past week chalking up a ton of new adds for the return engagement of those infec-tiphibian rock gods, Infectious Grooves. By the time the 22nd of this month rolls around, you should all be slamming merrily to the funky up, rhythm and roll of the rest of "Sarsippius' Ark". Two by two, Mike Muir, Robert Trujillo and Co. loaded

this album with songs from their past (relatively speaking) and present. What that entails are two live songs ("Infectious Grooves" and "Do The Sinister"), two hellacious, hilarious and highly entertaining covers ("Immigrant Song"-ohmigod, and "Fame"-the David Bowie song, tee hee) and two eight track demo versions of "Infectious Grooves" and "You Pick Me Up". Also included are two songs taken from the recording sessions for the first album ("Slo-Motion Slam" and "Savor da Flavor"), two brand new tunes produced by Paul Northfield & the Grooves ("Don't Stop, Spread The Jam"—kinda like 24/7 Spyz meet ST and the fine finish of "Turtle Wax") and two more fresh new tracks which were produced by Tom Fletcher and the infectious ones ("Three-Headed Mind Pollution" and the single). As always, between almost each and every song, are whirlwind dialogues by that sonic and scaly MC we know and love as Sarsippius. Apparently, he's been keeping the gang quite busy, digging 'round the vaults for some of these aged (and not so old) gems. Alas, as you should all be aware by now, the Grooves are the dancier slice of ST, but there's enough metallic grind throughout to keep the COR shoppers hopping, and the metal slice slammin'. "These Freaks Are Here To Party", is heavy and robust, and has already got our roster of Hard Hitters geared and primed for a good run. Now cruise through the hip slidin', heart hip-hopping, butt boogying bump and grind of "Sarsippius' Ark" — it's kind of a metaphysical experience... well if you dig reptiles anyway. Regardless, its a bevy of dance-able, slammable grooves that leave you smiling, at the very least. Enjoy.

Most Added Metal

1. (45) NUDESWIRL....."F Sharp" (Megaforce)
2. (42) BUTTHOLE SURFERS....."10"" (Capitol)
3. (26) PIECE DOGS....."Exes For Eyes" (Energy)
4. (20) INFECTIOUS GROOVES..."These Freaks..." (Epic)
5. (15) J. LIZARD/NIRVANA.....Split Single (Touch/Go)

ALSO ADDED: ACCIDENTAL SUICIDE (12), PITCH SHIFTER (12), NUCLEAR ASSAULT (11), DEICIDE (9), STONE TEMPLE PILOTS (8), BOLT THROWER (7), SACRED REICH (7), BAKER'S PINK (6), AT DEATH'S DOOR II (5), CIRCUS OF POWER (5), DESULTORY (5), DREAM THEATER (5), GORGUTS (5), KYUSS (5), SKATENIGS (5), THE STYLE MON-KEES (5), EYEHATEGOD (4), RATTLEBONE (4), ST. VITUS (4), UNCLE SLAM (4), CANDIRU (3), RAGE AGAINST THE MACHINE (3), SAMAEL (3), SCREAMING TREES (3).

ALSO REQUESTED: STONE TEMPLE PILOTS, UGLY KID JOE, M.O.D., MEGADETH, SPREAD EAGLE, EVERY MOTHER'S NIGHTMARE, KYUSS, MINISTRY, SICK OF IT ALL, THERAPY?, TIAMAT.

ANIMAL BAG



PUSH **"EVERYBODY"** NOW!

"A funk dunk album of variety.
The best new band of '92!"

—Jerome Lynch, KQAL,
Winona, Minnesota

"Animal Bag rules the musical jungle here at
'Rock 103.' They're #1 most requested 3
weeks in a row dethroning *Dream Theatre's*
'Pull Me Under.' If you're lookin' for a
reaction record day or night this is the one.
Forget the *Three Little Pigs!* Go with an
Animal with real legs!"

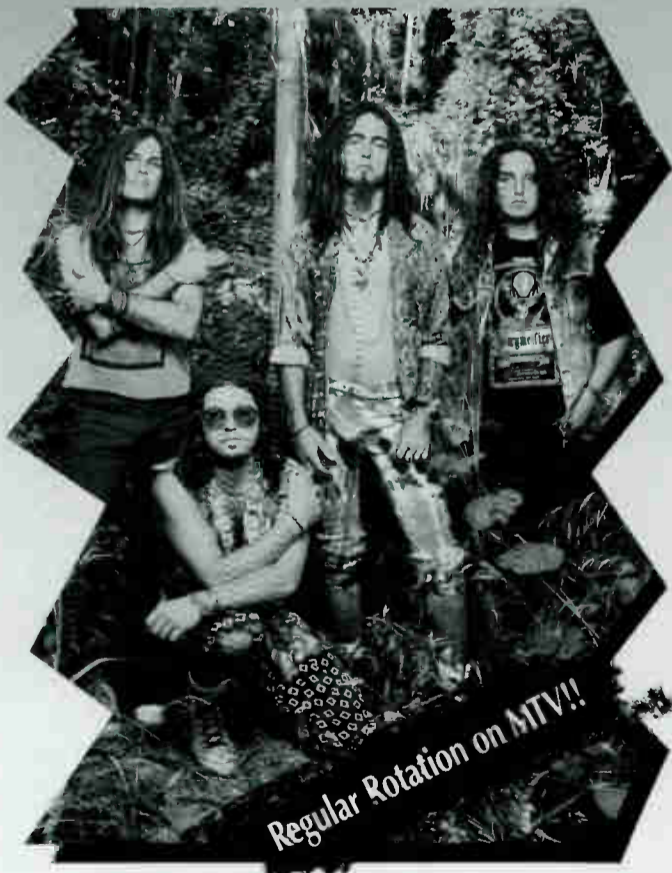
—Michael Lee, WXII, Annapolis, Maryland

"They're f---ing rage!!"

—Sharon La Bar, KCLR,
Falm Springs, California

"The only band in '92 to be well received in
every radio niche without alienating their
unique sound. How do they do it?"

—Bruce Rhodes, WFZZ, Columbus, Ohio



Produced by Guy Charbonneau

Management: Annie Patton/Steve Moir Company

From the cd, **Animal Bag**
(314 512 885 2)



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"This is a song about my father."
-Jerry Cantrell

Rooster

Alice In Chains

Produced by Dave Jerden and Alice In Chains.
Management: Susan Silver.

COLUMBIA

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For more information on Alice In Chains contact: Bridget Roy-Columbia Rock/Metal Marketing (212) 833-4249,
E.J. Johantgen-Columbia Rock/Metal Radio (212) 833-4989 or Sean Sullivan-Columbia Rock/Metal Retail (212) 833-4289.

Living Colour, "Leave It Alone", Epic... Amazingly enough, it's been five years since we first met this "Vivid" bunch of hard rockin' New Yorkers. Their breakthrough (through all kinds of barriers) hit song "Cult Of Personality" still sounds as incredible today as it did the first time we heard it. 1990 heralded the also successful album, "Time's Up" (which was accompanied by two amazing videos; one for the title track and "Love Rear's Its Ugly Head"). Since then we've had the "Biscuits" six song EP (of previously unreleased studio and live tracks),



to hold us over while waiting for new material. These days the band are reeling to the pulse of a new bassist (Doug Wimbish) and expectantly await the release of their brand new offering, "Stain". Hopefully, most of you have already at least cruised through the 4 song sampler cassette that Epic sent out, to get you primed for the CD's release. If you've heard those songs, then you should be well aware that this is a heavy and beefy record that awaits us. Those of us who've been allowed the privilege of the full advance, can assure you that "Stain" is a monster record that's loaded with some of the heaviest riffs and grinds the band have ever offered up. It's outrageously great stuff. For the time being, the masses (all formats) will have to make do with this, the first single. The most catchy and radio assertive track on the record, "Leave It Alone", is still loaded with plenty of Vernon Reid's angular guitar wizardry, Corey Glover's distinctive and snarly vocals, plus the unbelievably solid rhythm section provided by Wimbish and William Calhoun. Also on the CD single is the band's cover of Prince's "17 Days" - which is also quite a cool hip hop slam of a song. So enjoy and prepare to get "Stained" in a few.

Coverdale/Page, "Pride And Joy", Geffen... There's been a lot of talk about this happening, and here finally, is our first taste of the collaborative efforts of ex-Whitesnaker David Coverdale and ex-Led Zeppelin maestro, Jimmy Page. It may sound a bit strange at first that these two should team up, but then looking back, Whitesnake were very much a band influenced by the Led Zeppelin sound and style. And how strange is it to think of Jimmy Page wailing off his amazing and fluent guitar strokes, while another tall and lanky singer tosses back his mane of



blond hair? Sends ya back doesn't it? Wow. Ah well, never mind all that, 'cause this is a new chapter in the annals of rock n'roll, even if yet another one dedicated to superstar teaming. The first song we are offered up is the bluesy rumble of "Pride And Joy" - highlighted by a really nice, countrified flavor wailing throughout in the form of some fiery harp/harmonica playing and acoustic jingling. Yeah, overall it's kind of Zepplinesque, but then that's the wonder of Jimmy Page's style and sound. He's got the magic in those fingers of his, and Coverdale's certainly got a flair for that sound as well. It is, in fact, kind of nice to hear him getting away from the libido driven bump and grind that Whitesnake had started to adopt in its later years. The drums are big and in your face (the drumming on the record was supplied by Heart's Denny Carmassi and Jorge Casas - a studio musician from Miami) and a perfect match for the huge chunks of extra-crunchy guitar chordage churned out by Mr. Page (ex-Bad Englisher Ricky Phillips provided the rock solid bass lines). You can bet the album's going to be quite a hefty listening experience as well (and destined to be a smash at COR/AOR), and my interest is certainly piqued already. No doubt, not many arms need be twisted to get this one on the air... so go for it.

Low Pop Suicide, "On The Cross Of Commerce", World Domination... I had the first single from this band on the cover a few weeks back, and I still feel as impressed by it now



as I did then. Many of you were quick to jump on "Kiss Your Lips"/"My Way", but many have not followed through by slotting them into their playlists yet. Well, if you really listened to the David Ogilvie (Skinny Puppy) remix of "Kiss", you'd know that it would slot in well right alongside the likes of Ministry, Nine Inch Nails (and so would the mind numbing and hypnotic "You're God Can't Feel My Pain" and several other songs as well), Jesus Lizard or Soul Asylum or what have you. Well, now you will all have the full album to peruse, and hopefully many will find more songs to their liking, and we encourage you to listen carefully and at least a couple times through before you make your final decisions. There are some great industrial tinged songs on here, as well as some straight forward rockers and a bunch that carry a noticeable alternative gleam and edge. Exactly the kind of music that means so much to so many these days. The band have a penchant for developing veils of atmosphere within each song, a sweeping esoteric nature that makes the songs much more dimensional and interesting. "Crush" might be too far out there for ya, but do check out songs like "Gimme Gimme", "Ride", "Disengaged" or "It's Easy". Or go back and re-listen to the remixed version of "Kiss Your Lips". Great stuff here folks. A couple of the COR folks are liking it too.

Quick Pick

The Best Of Voivod, Compilation, Futurist/Mechanic... It seems like an eternity since I've written about this amazing band of Canadians. Their tour with



Soundgarden and Faith No More (in support of the "Nothingface" album) still remains one of my absolute favorites of all time. Voivod (Michel Langevin/Away, Piggy/Denis D'amour, Blackie/Jean-Yves Theriault and Denis Belanger/Snake) have long been hailed for their adventurous hi-tech sci-fi brand of metal. Their style has progressed from rough hewn (they could barely play their instruments when they first started out) to one of finesse and brilliance (their cover of "Astronomy Domine" threatened to make them a household word - almost). Their last project, "Angel Rat", carried them even further into the more accessible stratospheres with the moody atmospherics and intellect still intact. It also unfortunately heralded the departure of Blackie. It's been a long and enduring career for them, and hopefully it will continue to yield more and more success for them. While we await new material from the band (on MCA) however, Futurist/Mechanic (Mechanic was their original label) are releasing this 12 song compilation. They've lifted cuts from every album including "Voivod" from the hard to find "War And Pain" LP. Also included are the concert fare "Tornado" from "Killing Technology", "Tribal Convictions" from "Dimension Hatross", a previously unreleased track called "Cockroaches", the always amazing "Astronomy Domine" from "Nothingface" and "Panorama" and "The Prow" from "Angel

GUITARS.

FEEDBACK.

NUDESWIRL

F SHARP.

HARD HITTERS #1 MOST ADDED!

HOOKS.

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MORE Hard Rock/Heavy Metal

Rat". It's a wonderful and revealing compilation — they've come a long way. Can't wait to hear some new material.

Poison, "Native Tongue", Capitol...The latest record from the long enduring hit machine that is Poison, has proven surprisingly different from the band's previous works in its much more well rounded style (musically and vocally). But, if for some reason "*Stand*" or "*Native Tongue/The Scream*" weren't especially the stuff to light your fire, then perhaps a brisk spin through the rest of the album will reveal something a bit more to your liking. If anything, ya gotta love the great guitar work of Richie Kotzen — he adds quite a bluesy spark to Poison's usual

crunchy and catchy pizzazz. An established solo instrumentalist in his own right, he brings a real air of confidence and strength to the band. Also rather noteworthy is the fact that quite a few other folks also lent some splashes here and there, like Sheila E., Timothy B. Schmidt, the Tower of Power Horns, and the First Ame Church Choir. There are a ton of songs on this record which will no doubt be doing double time on MTV's Top Twenty and COR/CHR radio, but for you folks who still believe in mixing it up on your playlists, do check out "*Body Talk*", "*Stay Alive*", the hard romp of "*Bring It Home*", "*Strike Up The Band*" or "*Blind Faith*". You just might be surprised.

Single Matters

Alice In Chains, "Rooster", Columbia...The lost boys of rock, the gurus of dark and riveting emotional dissection, Alice In Chains gave us one of the most superb releases of last year. And many months down the road, the record continues its rally at all formats, but specifically here at metal it has refused over the last two or three months, to surrender the possibility of once again retrieving #1. Touring (packed shows, great lights, spellbinding performances) and a string of unusual singles and creative videos have helped buoy them, keeping the record solidly in the Top 5. This past week, on the eve of the release of the evocative "*Rooster*" single, the album "*Dirt*", was still 4* and

pulling #5 on requests. Hopefully, even in the face of tremendous amounts of competition, the haunting and heavy war tinged tones of "*Rooster*" can sustain them, perhaps even realign them for another takeover at the top. One of the standout tracks from the CD from the beginning, "*Rooster*" is beguiling in its imagery and Layne Staley's intensely emotive vocals, not to mention Jerry Cantrell's always impressive waves of guitar (what style he has). Too depressing and dark? Maybe to some... but moreover, it's just another perfect example of their powerful and intriguing talent with reflection. One can

only hope the band (now minus bassist Mike Starr) can hold it together for a long time to come. It'd be criminal to be denied music such as this.

Collision, "Maximum Respect", Chaos/Columbia...Things have been moving along quite fine for budding new label Chaos' first offspring. New York trio, Collision first wumped onto the scene with the ultra-catchy grooves and hooks of "*Chains*", and have been causing quite a buzz ever since. With their big brassy sound and Zeppelinesque overtones there's not much to dislike. With "*Chains*" and the subsequent release of their debut album, Collision slammed immediately onto the metal charts (and COR and AOR as well), and have been climbing ever since.

As of this issue they are still perched up at #17 on Hard Hitters, having only recently showed signs of slowing. To counter that however, here comes the new single, "*Maximum Respect*". It may throw you off a bit in the beginning because of the twangy guitar, but as soon as those drums and bass kick in, as well as some heavier chords, the energy of Collision comes crashing in. There are a few breezier interludes pocketed throughout the song, but once this band gets cranking, there's no denying their mass appeal and catchy technique. No doubt their run on the COR/AOR sides of the fence is still just rolling into gear; as evidenced by their move into the Top 15 at COR and having made the biggest move on the Hard Hundred. As for the harder rocking masses, the mood is still high, the attitudes favorable, and so Collision could be around for quite a long time. "*Maximum Respect*" — demand it.



Maximum Respect.

The new track off the self-titled album "*Collision*."

"The music that they play is the sound that I hear in my head when I create my music!...Everything I love in music is all wrapped up in this one!"

-Doug Pinnick- Kings X

Produced by Collision and David Kahne. Management: Larry Mazer.

T	O	U	R	D	A	T	E	S
Feb. 13 Dallas, TX		Feb. 16 San Antonio, TX		Feb. 17 Houston, TX		Feb. 20 Jackson, MS		Feb. 22 Montgomery, AL
Feb. 14 Austin, TX			Feb. 19 Baton Rouge, LA				Feb. 23 - Mar. 29 T.B.A.	

For more information on Collision contact: Lou Robinson at Chaos Recordings (212) 833-8293, or call Bridget Roy-Columbia Rock/Metal Marketing (212) 833-4249, E.J. Johantgen-Rock/Metal Radio (212) 833-4989 or Sean Sullivan-Rock/Metal Retail (212) 833-4289.



CHAOS RECORDINGS IS A VOLATILE DIMENSION OF COLUMBIA

Chart ~~A~~shun

Metal Filings

It was a snarly unpredictable battle up there in the Top Five this week, but once the dust had settled, it became evident that Pro-Pain's loong run had now come to an end. Many folks were predicting Biohazard (Roadrunner) as the next victor, but alas they will have to do battle once again next week as they now find themselves seated in the enviable position of 2*. And that means Flotsam & Jetsam have made it five, with "Cuatro". They



reclaim #1 on the strength of "Wading Through The Darkness", adding another week to their previous four up on top. Pretty damn happening... and we know there are some mighty happy folk over at MCA. They'll have to keep on their toes though 'cause the Hazard guys are just a station or two away (and their spots on the Most Requested chart are vice versa), and aside from that, Sacred Reich are rocketing up the chart.... Speaking of Hollywood's mighty metal machine, the

Sacred ones chalked from 25 (where they debuted) to 7*, plus they were #7 Most Requested and picked up 7 new adds (777 what are the odds?). All this on just the single ("Independent") too... the album is still a few weeks away (already on well over 40 stations). I wonder where they'll be on the chart by the time the album hits. Hmm... Switching gears altogether, the psychedelawirl team known to metal audiences as Animal Bag (Mercury) are currently enjoying a nice resurgence of their own. Grooving around the lower 30 for quite some time now, it seemed the band were stalling just a tad. This week they got the nudge they needed however and Ms. Valentine's Bag children were sailing upwards once again from 32 to 25*. Increases at KOAL, WRZR, KZRO and WDHA helped pave the way.... Try and deny them as some of us would like to, those evil Decide (Roadrunner) folks keep piling up solid moves (they picked up 9 more adds this week), requests and sales. Scary as that may be, there's no denying their base and this week they continued their climb on the chart. Chipping away five more slots from 34-29* with "Amon - Feasting The Beast".... Consistently keepin' on were Dali/Chameleon's Kyuss and their mighty "Green Machine" - cinching a few more from 42-38*. Also, Roadrunner's Gorguts kept the death mongers amongst us satisfied with their latest, "Erosion Of Sanity". This week they manage five more with a move from 44-39*.... There were lots of debuts chartside this week, led by the whoppingly strong showing by Relativity/Earache's Bolt Thrower, who landed solidly at 27* on the chart, while also bringing home 7 new adds and slotting into #8 Most Requested. Not a bad first chart week, eh?.... Also hitting Hard this week were new releases like Sub Pop's 3 song CD from the one and only Tad (at 35*) and Metal Blade's newest entry into the deathstakes, Desultory who slammed onto the chart at 37*. In their return engagement to the metal realms, Columbia's Circus Of Power also managed to snag a slot this week (46*), with the



first single ("Heaven & Hell") from their forthcoming "Magic & Madness" LP... also watch the COR chart for this one to make even more significant dents thataway in the coming weeks.... Rockworld's Dirty Looks re-entered with "Five Easy Pieces" (at #49). Watch for the new single (the title track) hitting this week. And Roadrunner's (them again!) Optimum Wound Profile, in their continuing yo-yo chart effort re-enter



(again) at #47.... Coming up, keep an eye peeled for the Piece Dogs to move higher now that the album's out, as well as the Butthole Surfers, Nudswirl, the split single from Jesus Lizard and Nirvana (naturally) and up and comers Accidental Suicide, Pitch Shifter and Nuclear Assault.... Check ya later.

ATTENTION ALL METAL REPORTERS:

THIS IS A REMINDER THAT ALL COLLEGE REPORTS WILL BE TAKEN ON MONDAYS ONLY (UNLESS OTHERWISE ARRANGED WITH US). AOR BLOCK PROGRAMS WILL BE TAKEN MONDAYS (ALL DAY) OR TUESDAYS UNTIL 4:00 PM EST. YOUR COOPERATION HAS BEEN GREATLY APPRECIATED. THANK YOU!
PLEASE ASK FOR EITHER CHRISTINE OR JENNI.

Hi! Did everyone notice that the B-side of the Suicidal Tendencies (Epic) "I'll Hate You Better" 7" purple heart shaped vinyl is the previously unreleased track "Won't Fall In Love Today" from the band's first "Suicidal Tendencies" LP. Did you also know that this version is a faster version showing a :49 second clocking with the original version having a :56 second time frame. And that this new version is also from the upcoming Suicidal release "Still Cyco After All These Years" (a re-recorded version of the band's first album) which arrives in May... Did you know that this is the Year of the Rooster over the China way, so that means this has to be the time to hear from Alice In Chains (Columbia) with their new single "Rooster". The track goes for adds February 15th (one day after Valentine's Day if you please)... Coverdale/Page (Geffen). "Pride And Joy". Add it February 15th. Enuff said... Also ready to hit the airwaves February 15th/16th is "Maximum Respect" from Collision (Columbia)... One more thing going for adds February 15th/16th is Contagious (Relativity). Have you seen the album cover from this one. How 'bout those spiders. EEK!... The add date for "Mush" is February 15th. The street date for the second album from Leatherface (Sced) is February 16th. Check out the tracks "I Want The Moon", "Pandora's Box" and "Springtime"... The latest in edible music from the Chameleon offices is the Scandinavian four-piece, Whipped Cream. The first taste you're gonna get is the first single "Explosion" which is radio ready the week of February 22nd... One day later on February 23rd, coming to you via the postman, is the long awaited full-length album "Independent" from Sacred Reich (Hollywood). The 5-song "Puddin'" EP from Best Kissers In The World (MCA) will be serviced to all you fine metal folks the last week of February... The first single from Mind Bomb (Mercury) is "Segue" and it's gonna be worked March 29th. The single comes to you from the bands self-titled debut album, which is slated to show up on your desk and going for adds April 6th... The full length LP from the (David) Coverdale/(Jimmy) Page (Geffen) union arrives on March 16th. Mark your calendar... The title of the new Testament (Atlantic) album is "Testament Returns To The Apocalyptic City". A March 26th release date has been set... The self-titled debut record from Arcade (Epic) makes its way onto the scene April 6th... Hey, get ready for Aerosmith (Geffen) to dish out the main course of their new material when their album, "Get A Grip", is released April 13th. For an appetizer, the first single "Living On The Edge" hits your desk almost a full month earlier on March 16th... Just a reminder, The Fluid (Hollywood) will be releasing their single "7-14" on April 26th... The Galactic Cowboys (Geffen) return with their second LP "Space In Your Face" on April 27th. I truly am waiting on the edge of my seat for this one!... There is a Sick Of It All (Relativity) EP just around the bend featuring a remixed version of "Just Look Around" (with the re-mix done by Danny Boy and DJ Lethal) and tracks recorded live in Amsterdam. Tune in here next week, maybe there will be more info... Making it's re-emergence in the spring is the My Bloody Valentine (Sire) debut album "Isn't Anything". The album was originally released in 1988 and features band members vocalist/guitarist Kevin Shields, vocalist/guitarist Belinda Butcher, drummer Colm O'Ciosoig and bassist Debbie Googe not only as musicians but as producers of the twelve songs... Morbid Angel (Giant/Warner Bros) will take the metal world by storm when their album "Covenant" is released in May of this year. The band are currently working on and co-producing it with Flemming Rasmussen... The full length Sweet Water (Atlantic) album will arrive in your hot little hands in May. Remember that two of the three songs from the band's Pro-CD will be included on the album... The Dead, White & Blue (MCA) release date for their upcoming album has been pushed back to sometime in May. ♦♦♦♦♦ Dee Snider and Widowmaker (Esquire) are in the midst of some East coast and Mid-west dates that have been booked for stops February 17th in Kenosha, WI, February 18th in Cedar Rapids, IA, February 19th in Minneapolis, MN and February 20th in Des Moines, IA. Catch 'em if you can... Spread Eagle (MCA) are doing the rock 'n roll stroll around this great country of ours. The band stopped in Philly on February 12th and has dates booked through March 24th where they play in Atlanta, GA. A little advice - Don't miss Ray, Rob, Paul and Tommi if they play anywhere within one hundred miles of you. Seriously!... The Melvins (Atlantic) are gonna be performing a slew of West coast dates with the final one booked for March 7th at The Roxy in Los Angeles. Did everyone remember that Kurdt Cobain is producing the band's new album? I thought so... The Animal Bag (Mercury) tour has already kicked off, so check out the tour guide to find out when you can see 'em. The final date of their tour (so far) is March 31st with a stop in Statesboro, GA... Surprise! Guns N' Roses (Geffen) are going back out on the road on their "The Skin N' Bones Tour" kicking off February 23rd in Austin, TX. The Gunners are taking Brian May (Hollywood) with them on their stripped down production arena tour...

MORE Hard Rock/Heavy Metal

Extreme (A&M), who are currently touring the U.S., will be heading down under for a tour of Australia in late March with plans to head to Japan for some dates in early April. Never fear the boys in the band will be heading back to American soil for a summer tour... As we speak, Non-Fiction (Grand Slamm/IRS) are traveling across Europe with Overkill (Atlantic) and Savatage (Atlantic) doing the gig thang. Then in April the band will once again be joining Overkill on a jaunt, but this time around the United States. When they arrive in your town, be there! Just a reminder that Non-Fiction are going at metal radio with their new single "First And Lasting Impressions".

◆◆◆◆◆ After L7 (Slash/Reprise) finish up some South American festival dates, the band will return to Los Angeles to begin work on their next record... Mercyful Fate (Metal Blade) have begun recording their new album at Dallas Sound Lab Studios. Producer Robert Falcao joined band members vocalist King Diamond and guitarists Hank Shermann (pictured here) and Michael Denner, bassist Timi Hansen and drummer Morten Nielsen. The tentative title for the album is "In The Shadows" and will be ready for release in June...

Keep your eyes peeled for Grand Slamm's newest signee Snake-eyed Sue. ◆◆◆◆◆ Nudswirl (Megaforce) will be shooting their video for the track "F Sharp" with H-Gun (Ministry, Soundgarden). Watch for it in the coming weeks on the television waves... Speaking of videos, if you tune into MTV now you can catch Ugly Kid Joe's (Stardog/Mercury) video for "Cats In The Cradle" (directed by Matt Mahurin). It has been moved into heavy rotation don'tcha know... The Denis Leary (A&M) Unplugged will be on the MTV waves sometime early in March. Don't say you haven't been warned. In a bit more Denis Leary news, those at A&M are furiously working to give radio a curse free version of Leary's "No Cure For Cancer" LP. Good Luck! ◆◆◆◆◆ On the industry front, Larry Getlen is looking for a new publicity/management gig or any other interesting opportunity. Give him a call at (718) 721-6870 if you have any ideas. ◆◆◆◆◆ Hope everyone enjoyed Valentine's Day more than I did. So what holiday is coming up next? Oh, joy. Peace.

Jodie Fabricus



In a recent drive by, members of Dangerous Toys actually stopped when they came upon the KNAC studios. The band apparently wanted to hang and shoot a couple, of photos that is with KNAC types Laurie Free and Gregg Steele. Band members pictured are Jason McMaster, Mike Watson, Mark Geary, Danny Aaron and Scott Dalhover.



You can't lie to the camera's eye, and what it caught here was a moment of love between WSOU type Toxic Tommy and Flotsam and Jetsam member Jason Ward. Tommy was overheard by fellow WSOU staffers Mike and Tom as well as by Flotsam's Eric A.K. as saying "I like you - this much!"

HARD TOUR GUIDE

COLLISION - UGLY KID JOE

Feb	16 San Antonio, TX	17 Houston, TX
	19 Baton Rouge, LA	20 Jackson, MS
	21 Mandeville, LA	22 Montgomery, AL
	24 Tampa, FL	25 Ft. Lauderdale, FL
	26 Melbourne, FL	27 Fernpark, FL

Mar	1 Panama City, FL	2 Jacksonville, FL
	3 Atlanta, GA	5 Memphis, TN
	6 Nashville, TN	

BRIAN MAY--GUNS N'ROSES

Feb	23 Austin, TX	25 Birmingham, AL
	26 Cincinnati, OH	28 Atlanta, GA

Mar	1 Chapel Hill, NC	3 Albany, NY
	4 Providence, RI	6 New Haven, CT
	8 Portland, ME	9 Hartford, CT
	11 Hamilton, ONT	17 Boston, MA
	20 Iowa City, IA	21 Fargo, ND
	24 Winnipeg, MAN	26 Saskatoon, SAS
	28 Edmonton, ALB	30 Vancouver, BC

Apr	1 Portland, OR	3 Sacramento, CA
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WARRANT

Feb	16 Hickory, NC	17 Charlotte, NC
	19 Norfolk, VA	20 Fayetteville, NC
	21 Raleigh, NC	23 Washington, DC
	24 Harrisburg, PA	26 Brooklyn, NY
	27 Irvington, NJ	28 West Islip, NY

Mar	4 Poughkeepsie, NY	5 Boston, MA
	6 Saratoga, NY	7 New Britain, CT

MONSTER MAGNET - WHITE ZOMBIE

Feb	15 New Haven, CT	17 Boston, MA
	18 Ithaca, NY	19 Island Park, NY
	20 Cohogue, NY	21 New York, NY

SPREAD EAGLE

Feb	17 Aurora, IL	18 Chicago, IL
	19 Cleveland, OH	20 Detroit, MI
	21 Champaign, IL	22 Dayton, OH
	23 Toledo, OH	24 Gary, IN
	25 Fling, MI	26 Columbus, OH

Mar	2 Burlington, VT	3 Boston, MA
	4 Providence, RI	5 Salisbury, MA
	6 Boston, MA	10 Long Island, NY
	11 South Amboy, NJ	12 Irvington, NJ
	13 Seaside Heights, NJ	14 New York, NY
	18 Washington, DC	19 Raleigh, NC
	24 Atlanta, GA	

ASPHALT BALLET - GREAT WHITE

Feb	17 Memphis, TN	19 Panama City, FL
	20 Orlando, FL	21 Tampa, FL
	23 Jacksonville, FL	25 Myrtle Beach, NC
	26 Raleigh, NC	27 Winston-Salem, NC
	28 Charlotte, NC	

Mar	2 Fayetteville, NC	3 Newark, DE
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FEAR FACTORY - SICK OF IT ALL - BIOHAZARD

Feb	15 Buffalo, NY	16 Cleveland, OH
	17 Columbus, OH	18 Pittsburgh, PA

Christine Black - Metal Editor

Jodie Fabricus - Metal News

Jenni Glenn - Editorial/Metal Asst.

- | | | | |
|----|--------------------|----|-----------------|
| 19 | Detroit, MI | 20 | Green Bay, WI |
| 21 | River Grove, IL | 22 | Minneapolis, MN |
| 24 | Lawrence, KS | 26 | Denver, CO |
| 27 | Salt Lake City, UT | | |

Mar

- | | | | |
|----|-------------------|----|-------------------|
| 1 | Portland, OR | 2 | Vancouver, BC |
| 3 | Seattle, WA | 5 | San Francisco, CA |
| 6 | Santa Clara, CA | 8 | Fresno, CA |
| 9 | Santa Barbara, CA | 10 | Riverside, CA |
| 11 | Las Vegas, NV | 12 | Hollywood, CA |
| 13 | San Diego, CA | 14 | Phoenix, AZ |
| 19 | Austin, TX | | |

* Fear Factory doesn't join the tour until Feb. 26

**UNLEASHED – EPIDEMIC – CANNIBAL
CORPSE**

Feb

- | | | | |
|----|-----------------|----|--------------------|
| 16 | Washington, DC | 17 | Raleigh, NC |
| 18 | Atlanta, GA | 20 | Tampa, FL |
| 21 | Miami Beach, FL | 23 | Houston, TX |
| 24 | Austin, TX | 25 | Corpus Christi, TX |
| 26 | San Antonio, TX | 27 | Ft. Worth, TX |
| 28 | Lubbock, TX | | |

Mar

- | | | | |
|----|--------------------|----|------------------|
| 1 | Albuquerque, NM | 2 | Phoenix, AZ |
| 4 | Riverside, CA | 5 | W. Hollywood, CA |
| 6 | San Diego, CA | 7 | Isla Vista, CA |
| 9 | San Francisco, CA | 10 | Santa Clara, CA |
| 12 | Salt Lake City, UT | 13 | Denver, CO |
| 14 | Wichita, KS | 15 | Lawrence, KS |
| 16 | Milwaukee, WI | 17 | Chicago, IL |
| 18 | Cincinnati, OH | 19 | Columbus, OH |
| 20 | Pittsburgh, PA | 21 | Huntington, NY |
| 23 | Rochester, NY | 24 | Detroit, MI |
| 25 | Cleveland, OH | 30 | Toronto, ONT |

VOODOO GEARSHIFT – SEASON TO RISK

Feb

- | | | | |
|----|-----------------|----|--------------------|
| 15 | Kansas City, MO | 16 | Lawrence, KS |
| 17 | Denver, CO | 18 | Salt Lake City, UT |
| 19 | Boise, ID | 20 | Spokane, WA |
| 25 | Seattle, WA | | |

ARCADE

Feb

- | | | | |
|----|----------------|----|----------------|
| 17 | Dayton, OH | 19 | Deer Park, NY |
| 20 | Providence, RI | 21 | Harrisburg, PA |
| 23 | Baltimore, MD | 25 | Tampa, FL |
| 26 | Atlanta, GA | 28 | Dallas, TX |

MUCKY PUP

Feb

- | | | | |
|----|-------------------|----|----------------|
| 19 | Reading, PA | 20 | Huntington, NY |
| 21 | Trenton, NJ | 23 | Randolph, NJ |
| 26 | Staten Island, NY | 27 | Brockton, MA |
| 28 | Salisbury, MA | | |

**INFECTIOUS GROOVES – SUICIDAL
TENDENCIES**

Mar

- | | | | |
|----|-----------------|----|---------------|
| 4 | Bakersfield, CA | 5 | Las Vegas, NV |
| 6 | Mesa, AZ | 8 | Boulder, CO |
| 10 | Kansas City, MO | 11 | St. Louis, MO |
| 13 | Chicago, IL | 14 | Detroit, MI |
| 16 | Columbus, OH | 18 | New York, NY |
| 19 | Boston, MA | | |

SACRED REICH – PANTERA

Mar

- | | | | |
|----|------------------|----|-----------------|
| 3 | Poughkeepsie, NY | 4 | Boston, MA |
| 5 | Kingston, PA | 6 | Toronto, ONT |
| 8 | Montreal, QUE | 9 | Ottawa, ONT |
| 10 | Quebec, QUE | 12 | Albany, NY |
| 13 | Upper Darby, PA | 15 | Baltimore, MD |
| 16 | Allentown, PA | 19 | New York, NY |
| 20 | Warwick Neck, RI | 21 | New Britain, CT |
| 23 | Pittsburgh, PA | 25 | Dayton, OH |
| 26 | Columbus, OH | 27 | Detroit, MI |
| 28 | Chicago, IL | 30 | Green Bay, WI |
| 31 | Milwaukee, WI | | |

GROTUS – SKREW

Mar

- | | | | |
|----|----------------|----|-----------------|
| 18 | Dallas, TX | 25 | Baltimore, MD |
| 26 | Washington, DC | 27 | Asbury Park, NJ |
| 28 | Ithaca, NY | 30 | New York, NY |
| 31 | Cambridge, MA | | |

PRO-PAIN – D.R.I.

Feb

- | | | | |
|----|-----------------|----|------------------|
| 15 | Montreal, QUE | 16 | Quebec City, QUE |
| 17 | Rochester, NY | 18 | Boston, MA |
| 19 | Manchester, NH | 20 | Philadelphia, PA |
| 21 | Asbury Park, NJ | | |

ANIMAL BAG

Feb

- | | | | |
|----|--------------|----|----------------|
| 24 | Berkeley, CA | 25 | Santa Cruz, CA |
| 26 | Reno, NV | 27 | Tahoe City, CA |

Mar

- | | | | |
|-----|--------------------|----|----------------|
| 1-2 | Salt Lake City, UT | 4 | Phoenix, AZ |
| 6 | Albuquerque, NM | 8 | Telluride, CO |
| 9 | Boulder, CO | 10 | Aspen, CO |
| 11 | Denver, CO | 18 | Austin, TX |
| 24 | Hattiesburg, AL | 26 | Birmingham, AL |
| 31 | Statesboro, GA | | |

TROUBLE

Mar

- | | | | |
|----|-----------------|----|-----------------|
| 11 | San Antonio, TX | 12 | Dallas, TX |
| 13 | Houston, TX | 14 | Austin, TX |
| 15 | Tulsa, OK | 16 | Kansas City, MO |
| 17 | Chicago, IL | | |

THE JAYHAWKS – THE BLACK CROWES

Feb

- | | | | |
|----|-----------------|----|----------------|
| 15 | Madison, WI | 16 | DeKalb, IL |
| 17 | Marquette, MI | 19 | Lansing, MI |
| 20 | Davenport, IA | 21 | Champaign, IL |
| 23 | Salina, KS | 24 | St. Joseph, MO |
| 25 | Springfield, MO | 27 | Evansville, IN |
| 28 | Carbondale, IL | | |

Mar

- | | | | |
|----|----------------|-------|---------------|
| 2 | Cincinnati, OH | 3 | Ft. Wayne, IN |
| 5 | Toledo, OH | 6 | Ann Arbor, MI |
| 7 | Louisville, KY | 9 | Rochester, NY |
| 12 | Ithaca, NY | 13-14 | Hartford, CT |

KING MISSILE

Feb

- | | | | |
|----|--------------------|----|-----------------|
| 15 | Santa Barbara, CA | 16 | Los Angeles, CA |
| 17 | San Diego, CA | 18 | Phoenix, AZ |
| 19 | Tucson, AZ | 22 | Austin, TX |
| 23 | Dallas, TX | 24 | Houston, TX |
| 25 | Baton Rouge, LA | 26 | New Orleans, LA |
| 28 | St. Petersburg, FL | | |

Mar

- | | | | |
|---|--------------------|----|-----------------|
| 1 | Melbourne, FL | 3 | Orlando, FL |
| 4 | Ft. Lauderdale, FL | 5 | Tallahassee, FL |
| 6 | Jacksonville, FL | 7 | Atlanta, GA |
| 9 | Raleigh, NC | 10 | Charleston, SC |

THE MELVINS

Feb

- | | | | |
|----|----------------|----|-------------------|
| 15 | Victoria, BC | 16 | Vancouver, BC |
| 17 | Billingham, WA | 18 | Portland, OR |
| 19 | Yakima, WA | 20 | Boise, ID |
| 22 | Reno, NV | 26 | San Francisco, CA |
| 27 | Sacramento, CA | 28 | Santa Clara, CA |

Mar

- | | | | |
|---|-------------------|---|-----------------|
| 4 | Orange County, CA | 5 | San Diego, CA |
| 6 | Long Beach, CA | 7 | Los Angeles, CA |

SAIGON KICK – EXTREME

Feb

- | | | | |
|----|-------------------|----|-----------------|
| 19 | St. Louis, MO | 20 | Kansas City, MO |
| 21 | Omaha, NE | 23 | Denver, CO |
| 26 | Los Angeles, CA | 27 | Fresno, CA |
| 28 | San Francisco, CA | | |



Interview

By Jesse Nash

Duran Duran's Duran Duran

There are very few bands in the world of rock n' roll that have managed to endure and survive in the way that Duran Duran have. The group started off their career in 1981 as the critic's darlings with the release of single "Planet Earth" off the debut record Duran Duran. The LP went on to sell 2.5 million units and made stars out of Simon Le Bon, Nick Rhodes and John Taylor. Subsequent releases like "Hungry Like A Wolf," "Save A Prayer," "Rio," and the James Bond track "A View To A Kill," have all become trademark songs for the group. But the last half a decade has been a difficult one for the band. The hits stopped coming and there were constant rumors of the group's demise. But stubborn they were — they refused to fade away. A major turning point took place in 1990 with the addition of guitarist Warren Cuccarello to the band. His energy, imagination and musical contribution are a big reason why the group has re-emerged. He provided his apartment for the making of this album. State-of-the-art recording equipment was brought in and the relaxed setting proved to be an inspiration to the group's musical creativity. A little over a year ago, Cuccarello and lead singer Simon Le Bon sat me down and played me the track, "Ordinary World." It was then that I knew that Duran Duran were about to be reborn. In an exclusive interview, Simon Le Bon reflected on the group's decade plus career and also expressed his many views on subjects ranging from music to politics and practically everything you'd ever want to know about Duran Duran and their vision of the future.

Musically, the new record is extremely progressive; more so than anything in the past. Has working at bandmate Warren Cuccarello's home studio in England made a big difference?

Simon: Well, it was a very crucial time. There was nobody else sticking their oar in when you already got enough ideas flying around. I think that's the main advantage of it; that we had the privacy to do it on our own. And also the luxury of being able to record for hours and hours and hours on end without worrying how much it would cost us. And that really helped us to relax and concentrate on what was most important — the music and the songs.

Since this record was so important to the group, how did you make sure all your efforts would be supported by the label?

Simon: That's a very difficult aspect of being part of any record label — to make sure that they promote the record after you've put all that hard work into making it. You go in the recording studio with the belief that the record company will support it once it's finished but you really never know what's going to happen I suppose. We're all counting on the belief that the music's strong enough to overcome the pressures that go with being in this business. I mean, I'm not a marketing man but I would like to think that the label knows what they're doing. So I would suppose they'll do an adequate job in making sure the record will be promoted correctly.

You say you're not a marketing man, but sometimes don't you have to push yourself into that capacity to make sure the job gets done?

Simon: I'm not sure really if it necessarily will matter. The record company has got to believe in the music and, for the most part, I believe if they believe in the music then they'll promote the damn thing.

What were the thoughts going on in the band before you went and cut this record?

Simon: We discussed every aspect of it naturally. And, of course, in the process of making it we went against all the decisions we made. (Laughs)

Be specific.

Simon: Right, well, we said we'd make a dance/rock album. We kind of put ourselves into a pocket. And, of course, as soon as we started writing it and the ideas started coming out, it didn't fit into that at all. It had some dance aspects to it, but it had more of a lot of other things as well. The music's got a lot of life and a lot of natural inspiration. And I think that you can talk about it and try and design yourself as much as possible, but when you get in the writing room you're in a different environment. And that's when you really find out where you're at. And we liked where we were then. And I think we've found that, because of that, we're in quite an exciting place right now.

Would you say this is Duran Duran's world music coming out party?

Simon: (Laughs) I guess so. There's a lot of influences on this record. We have been exposed to a lot of different music as of late. World music I find a bit cliched. But I guess you mean from the Brazilian feel...

Exactly. I mean, you've got a guy like Milton Nascimento on this record. I don't think that could've happened on past efforts. It's a very radical departure from the music the group has produced in the past.

Simon: Absolutely. But that also goes to say that the way we're playing is totally unique to past records we've made. The guitar parts that Warren plays on that track with Milton are totally individual. What happened to us, I guess, is probably the fact that we haven't had a hit to follow up for many years now and so we don't have the pressure of having to be commercial. We're just making music that feels good to us and, hopefully, to our fans and a lot of new listeners.

There have been a lot of changes in the record industry over the last couple of years. A bad economy has been the highlight of those changes. How does that affect you?

Simon: It's funny, but we're used to doing things under lean conditions, so it probably hasn't affected us too much. We've been used to doing things with less than many other bands would have had to make an album. We've never really been into overdoing it anyway.

Do you believe in the decadence of rock n' roll?

Simon: (Laughs) Do I believe in the decadence of rock n' roll. Hmm... Yes and no.

Explain.

Simon: Yes I believe in it because, in a way, the statement being made is fuck it all and just do whatever the fuck you want. And I believe in it if the music doesn't suffer by it. The decadence, for some, can create a very powerful energy that can have a very good effect on the creative process. But, on the other hand, when a band has that kind of energy they're creating an attitude and it can easily be just as much of a turn off as it is a turn on.

We now have Sound Scan since your last record. And there seems to be a more honest and accurate tabulation of record sales because of its implication. Feelings?

Simon: Well, it's good because there aren't any more guesstimations and I think that a lot of people were not getting a fair shake in the past. So this Sound Scan is a good thing. I mean, those records that never would've seen the light of day in the past are being recognized. And look at country music. Suddenly people are listening to country music? I don't think so. I think Sound Scan is making things a bit more honest to take.

Are you a political person?

Simon: It's a touchy subject, politics.

What about Ireland?

Simon: It's a very grave situation. The unification of Europe is going to change things on every level. In theory, each country no longer exists. No boundaries as far as currency goes, right? As far as Ireland goes, I feel the political situation there, well, it's more about repression. Economic repression. The Catholics in Ireland are having a hard time getting any decent jobs. It's about prejudice. It's really about the same old story as black and white. The whole thing.

How has the situation in Britain affected you with the monarchy being under all this public scrutiny and the pressures of the poll tax? Are you able to save any money living in England?

Simon: To tell you the truth, I don't really think about it. I mean, if I was really hurting I guess I'd have to move or something.

Your English Parliament is something akin to watching a television sitcom or a comedy for that matter. Comments?

Simon: (Laughs) It is pretty lively, isn't it? It is quite incredible. I can understand much of the criticism that comes from people about England these days. I mean, we have very high taxation here, but then people forget that the state does pay for a lot of things. We have a national health service here. It's not in a particularly good state but, nonetheless, I'm glad we've got one. I mean, if you haven't got money you can still get medical treatment on the national health plan. Yes, it still needs a lot of sorting out, but it's better that it be available than not. Education is also state run. I don't know. I must admit that my form of political thoughts at the moment are a bit self-centered. My thoughts are to generate some upward movement on my personal end and hope that spreads a little bit.

How do you feel about John Major?

Simon: John Major? Uhm... (Laughs) Like most people in this country I don't care one way or the other about him. (Laughs) I find him very... as a personality, he's incredibly bland. Then on the other hand we've just come out of the most... the strongest personality this country's had in leadership since Winston Churchill. And it's a very difficult task to be able to follow that.

Do you think Margaret Thatcher got a bum deal?

Simon: No I don't. I think she was kind of past her best personally. But, uh, I don't like politicians. To me, you know, you always have to pick the best of a bad bunch.

Do you think politicians lie more than they tell the truth?

Simon: Well, I won't go so far as to say that. But it's just that I've never really seen a politician who I've been able to identify with who really kind of represents my kind of attitudes. When it comes to voting, you're always picking the one who does or has the least bad aspects to his character and public record. You know.

These days, as far as politics is concerned, it's a person's look that seems to be more important than the issues and the problems at hand that will get you elected to office. Do you agree?

Simon: I think that's very possibly true. Certainly true of rock stars. (Laughs) But, seriously, as far as politics goes, there are very definite cases where the image has been the main form of popularity. I think image is probably the biggest form of a person or a group's popularity. People have said that about us. That our image was a major part of our popularity. Especially in the beginning.

There was a time when you had what has been referred to as "pop star status." You were being written up in every tabloid. I remember when you had the boating accident years back and it was a major event here in the states. How do you react to the way the press treats you?

Simon: You have to react to it all with a laugh. It makes you giggle, you know. There's nothing like, sort of, reading the crap that they write about you in the Sunday papers. (Laughs) You can't take it seriously.

In England, the entertainers that are being written about in the tabloids, for the most part, take it all in stride. But in America, they're a lot more serious about it.

Simon: I don't think that the press in America have quite a reputation for bullshit as they do in England. You know, people read that shit and get off on it. We have The Sun and we have The Star and The Daily Mail and The Daily Mirror for god sakes! In America, you only have one National Enquirer. We have four papers that are pretty similar to that. Although they disguise themselves that much better. But, you know, people don't take it that seriously. I think when people watch the news on TV — they take that very seriously.

We've definitely become a very visual society.

Simon: Yeah.

For the new record, are you concerned that the press portray you in a serious light?

Simon: Most important to me is that I want people to give the music a serious listen. I want them to just listen to it. I don't think I want people to be dreadfully serious when they think of Duran Duran. I don't think that we should be lumped into things that are considered serious matters. Duran Duran should be fun. And there's always been a big smile on the face of this band. I want people to enjoy this band. I think that people can enjoy serious thoughts. I think people can enjoy relating to a serious message. It can be an enjoyable experience. It doesn't have to be so depressing.

In other words, it can be enjoyed. So have fun and maybe learn something, too. How do you determine the titles of your albums? The track "Ordinary World" is so strong, I'm wondering why you didn't call it that.

Simon: Well, we had thought about a lot of titles; one was "Four On The Floor". It had lots of connotations, but the real reason is that there's four of us in this band, so it's really referring to that. And also to

drum beats — 4/4 measure. But "Ordinary World," I definitely agree, is a very powerful song. "Ordinary World" was a spinoff from another idea really. And suddenly Warren and Nick were playing those chorus and I came up with the melody. And everybody's ears just pricked right up. And we said, "We've got to work this one because it's one of the best melodies that we've ever had." And I was singing a bunch of dummy words and then "ordinary world" came out of my mouth and it sounded like it really fit in. It started me thinking about somebody who was lost and suddenly turned around and looked at their life and thought, "God, where am I? Where's the ordinary world that I used to know? That I feel I come from. I've got to get it back."

Does that have to do with your own life?

Simon: If you must know — yes. This song reflects a lot of my feelings sometimes, you know, how you can dwell on memories of some of the good times in the past and how you wish you could have those moments all again. All the songs we write are a reflection of what we go through in our lives.

You've worked with a lot of producers over the years, but which one would you say that you least liked working with?

Simon: Well, I can't really say any of them were really bad. I think the *Notorious* LP had a bit of a sheen so-to-speak. Nile Rodgers produced that one. He definitely polished everything up a bit for that record. Did he polish it too much? I'd have to say that I think it was the right thing for that period of time. We'd never done an album with Nile and it was a very black sounding record. We had been talking about working with Nile for a long time. I mean, at one point, John and I wanted Duran Duran to be a funk band. And Nile Rodgers and drummer Steve Ferrone were the closest to funk as we could get.

John Taylor once said to me that the one Duran Duran album he hated the most was *Seven And The Ragged Tiger* — Do you agree?

Simon: (Frowns) Yeah, I agree with him. I really don't like it as an album. I didn't like it then and I don't like it now. The balance of influence in the band at that time was too keyboard heavy. I really wanted much more guitar. And with the new album, as you can see, that's where we are at.

Are videos as important in conveying the image of the group?

Simon: The image of the group can be damaged by a video if it misrepresents the music. When we did the song "I Don't Want Your Love" many years back, for instance, the directors that we chose, well, the way I saw it was, like, we were being put on trial. Like Duran Duran was being put on trial for their past video crimes or something. I mean, the video turned out okay, but I never thought it was innovative. Yeah, we do look good in it. It's fast. One day's work was all it took us to do it. It's hard to pinpoint what kind of impact it all has. I still feel that the music's the most important thing when you get right down to it. If the music's not happening, nothing can save you.

Jesse Nash

Music Now!

Contributed by **Mike Cooper**

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Sting surprised the audience at the French record industry's big award show in Paris Monday night by singing a Jacques Brel song in French. Sting performed the Brel song "Je Ne Sais Pas" ("I Don't Know") at the "Victories Of Music" award show. "I know all of Brel's work and this is really my favorite song," Sting says. He also performed the song "If I Ever Lose My Faith In You" from his upcoming album. In an interview before the ceremony, Sting said the new album "is a very happy record. There are a lot of jokes on this record, and it makes me laugh." The former Police lead singer says it was "flattering" to be invited to the French event. "It's also nice to meet your peers and have a drink with people who are in the same business," he added.

Celine Dion has been nominated in seven categories for the Juno Awards, the Canadian equivalent of the Grammys. Dion will also host the show and perform. Tom Cochrane, k.d. lang, the Barenaked Ladies and the Tragically Hip each were nominated in four categories. Anne Murray will be inducted into the Juno Hall of Fame at the ceremony next month. This year will see a new Junos category — music of aboriginal Canada.

Jimmie Vaughan will open for Eric Clapton when he plays his 12 shows at the Royal Albert Hall in London this month and next. Vaughan will be fronting his own four-piece band at the shows, beginning February 20. He'll be backed by guitarist Denny Freeman, formerly of the Cobras; drummer George Raines; bass player Bill Willis and pianist Al Copley, formerly of Roomful Of Blues. The band plans to concentrate on R&B and blues tunes at the London shows. In March, Vaughan will begin recording a solo album with producer Nile Rodgers, who worked on the Vaughan Brothers' "Family Style" LP. The Vaughan album should be out late this summer.

Elton John is to play two charity concerts in Britain in an attempt to raise as much as \$750,000 for his AIDS foundation. John is taking time out from his world tour for the shows in London on May 12 and 13. They will be his only British concerts this year. John's current tour, which began in May 1992, resumes in Australia this month and will then move to North America and Europe.

After he finishes working on Nirvana's next album, producer Steve Albini will go to Australia to produce an album by the band Lizard Train, who are based in Adelaide.

Brian May will tour in support of his new solo album, with a band that includes veteran drummer Cozy Powell. "I'm very proud of what we did in Queen, but it's time to move on," May says. "I already feel a little distant from the whole Queen phenomenon." However, May concedes "there are pieces of Freddie (Mercury) all over this record," and he says there may be another Queen album, using songs recorded around the time of the "Innuendo" album. "We'll see if there's anything to release in a dignified manner, but it has to be of the required quality or we don't want it to go out," May says. "I don't enjoy living in the past, but you have to in order to protect the quality of the records. Having protected it so zealously in the past, we don't want to lose it now."

Daniel Ash, formerly of Love & Rockets, begins his first solo North American tour later this month, beginning in Toronto. It's the first time Ash has performed in the U.S. since Love & Rockets played here three and a half years ago.

Billy Idol has issued a statement denying that his collapse outside a nightclub last month means he's in bad health. "I'm fit and healthy, working every day and looking forward to going on the road," Idol says. A spokeswoman for Idol says he's been working 14 hours a day for the last nine months to finish work on his new album and rumors that Idol is sick are "exaggerated."

Lisa Marie Presley says her life is "not pampered in any way," even though she recently inherited the estate of her late father, Elvis Presley. "I guess under the circumstances I'm considerably unaffected, very stable," Presley told the USA Today newspaper. "I'm quite self-assured...and responsible and very strong." The Presley estate is said to have a value as high as \$100 million.

Australian singer Rolf Harris has recorded a cover version of Led Zeppelin's "Stairway To Heaven." It's not intended to be a serious version, though. Harris uses a wobble-board and a didgeridoo, an Australian Aboriginal instrument, on the record, which made the top ten on the British singles chart as soon as it was released. Zeppelin lead singer Robert Plant is reportedly upset by Harris' cover, and is threatening to cancel his solo recording contract because his record label is the one that released the Harris record. "Before I recorded this I must have been the only fellow in the world who had never heard of 'Stairway to Heaven'," Harris says.

Eddie Money will perform at Caesar's Tahoe resort on March 6 and 7.

The National Association of Recording Merchandisers will give its Presidential Award to Billy Joel during its convention in Orlando in early March.

Cher came to the defense of a homeless woman in New York City after giving the woman some money. Cher was leaving a club at three in the morning when the woman approached her, asking for money. Cher reportedly gave the woman all the cash she had, then got into her limousine. But when Cher saw that a group of men were harassing the woman, demanding her money, she ordered her driver to stop, got out of the limo and yelled at the men until they went away.

A federal appeals court in San Francisco has ruled against John Fogerty in a lawsuit he filed because his former record company (Fantasy Records) withheld \$1.2 million in royalties for his Creedence Clearwater Revival song "Run Through The Jungle." The label had put the royalties in escrow because it claimed Fogerty's solo record, "The Old Man Down The Road," was based on the 1970 Creedence hit. The label kept royalties for three years, before a federal jury concluded that the later song didn't infringe on the copyright of the earlier one.

Erasure have a greatest hits album and video coming out — both called "Erasure's Pop!—The First 20 Hits."

A former therapist to Karen Carpenter of the Carpenters has told the syndicated television program "A Current Affair" that Carpenter poisoned herself ten years ago with lethal mixtures of drugs. "Her heart was a time bomb waiting to go off," says Steven Levenkron. "In addition to this, she was taking methaqualone." Levenkron says the drugs "made her death inevitable."

Sinead O'Connor, Paul Simon, Bonnie Raitt and Bob Dylan are among the guests on Willie Nelson's next album, "Across The Borderline." The LP also has guest appearances from David Crosby, Kris Kristofferson, Fred Tackett of Little Feat, Tom Petty and Benmont Tench.

A crowd management consultant says there were fewer deaths at rock concerts last year, compared with the year before, but injuries, violence and property damage increased. A Rock Concert Safety Survey put together by Crowd Management Strategies of Chicago found there was one death and 146 injuries at concerts in 1992. The death was at a New Kids On The Block concert in Seoul, Korea. But there had been three deaths at concerts in 1991 and four in 1992. At concerts last year, there were a total of 199 arrests, the study says. The report also claims there were 260 fights and 30 people were ejected from shows — which only goes to show the survey probably underestimates the actual numbers.

Prominent South African reggae musician Lucky Dube (pron: doo-bay) pulled out of a concert at Abidjan, Ivory Coast, the day before the show was to have taken place. Dube stayed in Johannesburg because concert promoters failed to deliver his fee in time. It's not the first time a major concert in Abidjan has been scrubbed. "Yet again we have the proof that the show business world in Ivory Coast is light-weight," commented the Ivoir'Soir newspaper. Promoters of the concert told fans that Dube's agents in London wanted his entire fee in advance because "Ivory Coast is black-listed when it comes to show business."

Music Now!

Canada's House of Commons did something that the **k.d. lang's** provincial legislature failed to do. It passed a resolution congratulating her for being named best adult contemporary newcomer at the American Music Awards. The national legislators in Ottawa took the action after the Alberta legislature rejected a similar resolution. Some legislators in Alberta objected to lang being a vegetarian and a lesbian. lang, who is currently in England and France, issued a statement in response to the Alberta vote. "Free your mind and the rest will follow," she said. lang has been nominated for five Grammys, and has also been nominated as best female vocalist for the Brit Awards in England, along with **Enya** and **Madonna**.

Julianne Phillips says she wasn't able to focus on her career when she was married to **Bruce Springsteen**. "I had wanted to make the transition from modeling to acting, but in the marriage, trying to do your own work was like swimming in quicksand. The media put so much focus on our personal life, it took over everything," Phillips has told TV Guide magazine.

Bryan Adams, George Michael, James Taylor and **Tina Turner** have agreed to perform at a charity concert being organized by **Sting**. The concert March 2 at Carnegie Hall in New York, will benefit Sting's efforts to protect Amazon rainforests. The gala concert will focus on music from the 1950s, '60s and '70s.

Recording sessions for the new **Anthrax** album were interrupted last month when heavy rains in Los Angeles caused the collapse of the roof at the studio where the band was recording, just as vocalist **John Bush** was about to begin singing "This Is Not An Exit." While the studio console was massively shorted out by the roof collapse, the band's tapes for the LP weren't harmed. The new LP has the tentative title of "Sound Of White Noise" and should be out in May.

Elvis Costello has written all ten tracks on **Wendy James'** upcoming debut solo album. James, the former lead singer for **Transvision Vamp**, wrote an 8-page letter to Costello, asking him to write a song for her. Transvision Vamp were dropped by their record label last year, but James retained a solo deal. Those who have heard the LP say the songs are some of Costello's best, but James's performance isn't of comparable quality.

Morrissey and **Prince** plan to meet in Los Angeles later this month with a view to working together. The meeting was arranged by a mutual friend and will take place around the time of the Grammy Awards. Morrissey will be flying to Los Angeles for the awards show, since his "Your Arsenal" album has been nominated in the best alternative album category.

North Carolina band **Cry Of Love** have just been signed to a major label (Columbia Records).

Guitarist **Stone Gossard** has announced that he's taking a break from **Pearl Jam** after spending a year and a half on the road promoting the band's "10" album. Gossard has already formed his own new band, **Brad**, with two members of the local Seattle group **Bliss**. Brad's debut album is slated for release later this month. The album is described by sources in Seattle as "part avant-garde rock, part old-school funk and part accident."

Members of the British band **Soho** are feeling vindicated now that the British political magazine **New Statesman** has printed a cover story alleging that British Prime Minister John Major has had an affair with a Downing Street caterer named **Clare Latimer**. Last year, Soho recorded a song for their latest album called "Clare's Kitchen," based on persistent rumors that Major had engaged in an extra-marital affair. After word got out about the song, the band says its telephone was bugged and its apartment was broken into. Then, Soho's British record label refused to include "Clare's Kitchen" on the album, though it is available on U.S. pressings of the LP. The **New Statesman** story apparently hit so close to home that Prime Minister Major immediately announced he would sue the magazine. With the new controversy, Soho have pressed up their own copies of "Clare's Kitchen" and are giving them away for free at concerts in Britain.

Hunters & Collectors have new album, "Cat," coming out in early March. Tracks on the LP include "Head Above Water" and "True Tears Of Joy." The video for "Head Above Water" sees **Mark Seymour** diving from a 12-story building.

Tammy Wynette and **Percy Sledge** have been inducted into the Alabama Music Hall of Fame at a ceremony in Huntsville. The country group **Alabama** was also inducted and country music pioneer **Jimmy Rodgers** was also honored.

A new book by authors **Stuart Madow** and **Jeff Sobul** claims to analyze the **Beatles'** music from 1966 to 1969 in the book "The Colour Of Your Dreams: The Beatles' Psychedelic Music."

Atlanta singer **Michelle Malone** is releasing a new album (on Sister Ruby Records) called "For You, Not Them." Malone tours the eastern U.S. this month in support of the release, with her new band **Band de Soleil**, which includes keyboardist **Marty Kearns**, bass player **Rich Ward** and drummer **Danny Bigay**.

Hothouse Flowers release a new album at the beginning of March, called "Songs Of The Rain."

Model **Stephanie Seymour** says she plans to marry **Axl Rose** of **Guns N' Roses** sometime this year. But she won't reveal the date for fear of jinxing their marriage. It would be Seymour's second marriage. Seymour also adds that this month's **Playboy** magazine is the last time she'll pose nude. "The pictures are strong and unique and maybe a bit shocking. I didn't hold anything back," Seymour says. Seymour has also appeared in three of **Sports Illustrated's** swimsuit issues and appears regularly in **Victoria's Secret** catalogs.

A British couple are upset that former **Monkees** member **Davy Jones** won't help pay \$6,000 in damages to their car caused by a horse that ran away from Jones' stud farm. "It was dark and it galloped into the car and landed on the roof," says **Paul Humphreys**, who was driving his wife, daughter and a friend. "It's a miracle we weren't killed." Jones is letting his attorneys handle the issue. "This couple were rather rude and aggressive."

Mike Edwards of **Jesus Jones** is proposing that Britain start an adult-contemporary chart. "It's pathetic to see **Rod Stewart**, **David Bowie** and **Tina Turner** in action," Edwards says. "The charts should be a football league where some people can be relegated to Division 4."

Fred Fairbrass of **Right Said Fred** has gotten engaged to model **Louis Payne**, proposing to her in Amsterdam, the Netherlands. "We're very happy, but no wedding date has been fixed because of our hectic schedules this year," Fairbrass says.

"I don't mind the fact that 'Detachable Penis' is seen as a novelty song," says **King Missile** leader **John Hall**. "More exposure is good." Hall describes the band as "a less arty **They Might Be Giants**, being from the same area with a similar sound."

Actor **Harry Dean Stanton** played with his new band **Cheap Date** at a new nightclub in Los Angeles last week. The band's lineup includes **Tin Machine** bass player **Tony Sales**, **Stray Cats** drummer **Slim Jim Phanton**, and guitarist **Jeff Baxter** of the **Doobie Brothers**. **Levon Helm** of the **Band** is described as the "spiritual adviser" to Cheap Date and is expected to join them occasionally in the future as they play obscure blues and rockabilly tunes.

It's estimated that \$47,000 was raised at a Rock For Choice concert in Los Angeles recently, which featured **Pearl Jam** lead singer **Eddie Vedder** as well as **Mary's Danish**, **Concrete Blonde** and **Screaming Trees**.

Arrested Development had two auto accidents in one day in New York City recently. The duo was going to an interview when their car ran into another. They then took a cab, but one of its tires blew and the cab hit a pole. The two weren't injured in either accident.

Rapper **Me Phi Me** will be opening for **Sade** on her upcoming tour.

Music Now!

Snap singer **Niki Haris**, a former backing vocalist for **Madonna**, had a drug dealer thrown out of a club when she was in Los Angeles recently, after he tried to sell her some heroin. "I was so mad I grabbed him by the collar, called over the bouncers, and had him thrown out." Haris says she vowed "never to take drugs" after her sisters got in trouble when she was young because of their friends who did drugs. Haris is to star in "Billie's Songs," an upcoming film based on the life of **Billie Holiday**. The producers of the \$20 million film chose Haris because "she looks and sounds like the legendary jazz singer."

Maurice Gibb of the **BeeGees** has been arrested for drunken driving in England, after running a red light in his Rolls-Royce. Gibb, who said last summer he'd given up drinking, says he'll plead not guilty. Gibb is in Miami recording a new LP with the **BeeGees**.

Michael Jackson has pulled out of the bidding for the home of the late British comedian **Benny Hill**. As a result, the price for the three-bedroom house has been reduced to about \$140,000. Jackson had been talking about turning the house into a shrine to the comedian, who Jackson visited had just before he died.

Superchunk are about to release a new album called "On The Mouth." Despite the attention the group is getting, **Mac McCaughan** says he's not in a hurry to have the band sign to a major label. "Right now, we're just leaning towards being on **Merge** (the label he owns with **Superchunk** bass player **Laura Ballast**)," McCaughan says. "We get paid on time. We know who we're dealing with." **Superchunk's** biggest-selling record, "Tossing Seeds," was released on **Merge**.

Rick Astley, who's been out of the British charts for almost two years, has a new album coming out this year. He's putting almost \$3 million of his own money behind the disc. "I've invested practically everything I've got into this because I have real faith in the album," Astley says.

Roxette singer **Marie Fredriksson** plans to marry Swedish musician **Michael Bolyos** in her hometown of Stockholm this summer. She's due to have a baby by **Bolyos** in April.

Dave Stewart, formerly of the **Eurythmics**, is being treated in a private clinic in London for pleurisy. He contracted the disease while vacationing in Jamaica over the Christmas holidays. About a year ago, doctors removed several kidney stones from Stewart after he collapsed in pain. Then, in December, Stewart had an emergency operation in Thailand to remove his appendix. "I've been in and out of so many hospitals across the world I could write a guide book about them," Stewart says.

Judas Priest will have a greatest hits album coming out (on **Columbia Records**) later this year. It's being put together by producer **Tom Allom**.

Michael Bolton is donating \$25,000 to the Harlem School of the Arts, and his record label (**Columbia Records**) is matching the donation. The gifts were presented at a gala reception at the school in New York City.

There are five songs from blues singer **Nina Simone** on the upcoming soundtrack album to the film "Point Of No Return," the American remake of the French film "La Femme Nikita."

Guitarist **David Hollinghurst** has joined North Carolina band **Small**, who have an EP called "Cakes" just out (on **Rockville Records**).

The **Spin Doctors** have been recording new material in Memphis. "We already have a good amount of stuff done and we're going to do some more recording soon," says drummer **Aaron Comess**. Because the "Pocket Full Of Kryptonite" album is doing so well, having recently gone platinum, the band will probably wait until later this year to release the new LP. "The cool thing is that because we recorded the stuff that's out now such a long time ago, when we finally do put out a new record, it's gonna be like the band has grown so much that people will hear that in our music, and know that we're moving forward," Comess says.

A **Widowmaker** tour of the west coast has been postponed indefinitely.

Ice-T's "Home Invasion" album will be released by the label (**Priority Records**) that is home to **Ice Cube** and **NWA**.

Drunken Boat are still together, touring in support of their "See Ruby Falls" album (on **First Warning Records**), even though they are now without a record label. Singer **Todd Colby** says he's afraid of the praise the band has received from critics. "It's really flattering to be written about, but it's frustrating that it doesn't necessarily translate into a big audience or selling a lot of records," Colby says. "We've got this **Pere Ubu/Velvet Underground** curse. I don't think we're necessarily in such good company. The press raved about **Pere Ubu**, and they had a hard time for a long time."

British singer **Cliff Richard** has been in Uganda, observing first-hand life in one of Africa's poorest countries. "We're so used to basic things like water that being in Uganda puts things into perspective," Richard says. "In one village I visited, 80 percent of the people were dying of AIDS. I sat there and held the hand of a lady who was dying of the disease. All she wanted was contact." Richard works with the **Tear Fund**, a charitable organization that is celebrating its 25th anniversary this year.

Members of **Marillion** have rejected an offer from former lead singer **Fish** to get back together for two giant outdoor concerts in Britain. **Fish**, who left the group three years ago, wanted to have the concerts to celebrate the band's tenth anniversary. The concerts could have netted as much as \$3 million. "The gigs would have been a real treat — both for us and our fans," **Fish** says. "They've blown a great opportunity," **Fish** says of his former bandmates. "I can't believe how petty and small-minded they are." **Fish** has a solo album out called "Songs From The Mirror" that includes covers of the **Moody Blues'** "Questions," and **T. Rex's** "Jeepster."

When **Mick Jagger** held a series of publicity interviews in London recently, reporters had to sign a form saying they would not use the interview "for any form of merchandising or any unauthorized biography." But a spokesman for **Jagger** says the release form wasn't his idea.

Faith No More have a home video coming out called "Video Croissant." It includes a retrospective of the band's material with behind-the-scenes footage from a tour of Brazil.

Sting will open for the **Grateful Dead** at some of their stadium shows in May and June. **Sting** begins a North American tour in Vancouver on April 26, though he plays in Miami later this month.

A three-CD boxed set of music from "Star Trek" and "Star Trek: The Next Generation" is being released (by **GNP Crescendo Records**). There's also a CD coming out of music from "Star Trek: Deep Space Nine."

Keith Richards says he wakes up every day thinking about who will replace **Bill Wyman** in the **Rolling Stones**. "Charlie Watts has to be very involved," Richards says. "I think he's the arbiter on this thing. It has to be the right guy to play with Charlie, that's the only criterion. We're not looking for famous people necessarily. I've got a few guys in mind, but it wouldn't be fair to mention names." **Mick Jagger** adds that the band will hold auditions soon for possible replacements.

Guns N' Roses played to an audience of about 150,000 people at two of the biggest concerts ever held in Australia. The band reportedly received over \$1 million for each performance, and it's estimated that the shows in Sydney and Melbourne grossed almost \$5 million. About 4,000 people crowded a Sydney street for a record store autograph session with **Skid Row**, who were opening for **GNR**. Ambulance crews treated 10 people for heat exhaustion and hyperventilation, and police used hoses to douse the crowd with water. **Skid Row** signed about a thousand autographs during the hour-and-a-half session.

Harry Connick Jr. is working on an album of holiday music. "You name it, it's probably going to be on there," Connick says.

Mick Jagger played a 14-song set at a club in New York City Tuesday night to launch the release of his new "Wandering Spirit" album. The show, which lasted an hour and five minutes, featured 11 songs from the LP as well as the **Rolling Stones'** "Rip This Joint."

Music Now!

Clint Black and **Lyle Lovett** appear as backing vocalists on **Joni Mitchell's** upcoming album.

Fans who sent envelopes to fictitious addresses using **Elvis Presley** stamps aren't always getting the "Return to sender" stamp they want. Computerization of the U.S. Postal Service means they're likely to get a yellow, computerized label that says, "Undeliverable as addresses." "We haven't used that ('Returned to sender') stamp in years," says Postal Service spokesman **Gus Ruiz**. The main post office in Sacramento, California, had some rubber stamps made for a special day of cancellations.

Peter Buck of **R.E.M.** says the band has plenty of songs that weren't used on the band's current "Automatic For The People" album. "We had almost 30 songs that we were working with, and we ended up recording 24 of them and 12 ended up on the record," Buck says. He adds that he wrote a song called "The Devil Rides Backwards On A Horse Named Maybe" for the LP, and it was partially recorded. "It would have weighted the whole record," Buck says. "The record's slow and kind of down anyway, and this one would've really pushed it over the waterfall."

PM Dawn have been working on material for their next album in New York. The group is producing the LP by itself. **Prince Be** of **PM Dawn** is about to get married. He says the couple will honeymoon "further along the trajectory to the road of true inner knowledge."

Sonia Dada are touring Australia this month, where their single, "You Don't Treat Me No Good" is near the top of the charts.

Sanctuary have changed their name to **Nevermore** and are looking for a new record deal.

When they play overseas, **Metallica** don't have an opening act. Instead, they show a 30-minute video to the crowd, featuring early video clips and scenes of the town where the concert is being held. "Having the video crew on tour is probably more expensive than having a support band," says **Jason Newsted**, "but that's the way we want it to be. Because we're now playing places between 10,000 to 20,000, so we try and keep things as personal as we can."

Grant Showbiz of **Moodswings** says it wasn't their plan to have **Chrissie Hynde** sing on "State Of Independence." "Originally we put the record out as a dance 12-inch, but it was about 14 or 15 minutes long," Showbiz says. "Chrissie heard it in the club and she suggested that she would sing 'State Of Independence' over the top of it. When we had a look at the words to 'State Of Independence' we realized they were a little bit odd and fluffy, so we took out quite a lot of them." Showbiz has produced albums for the **Smiths** and **Billy Bragg**, including Bragg's latest LP, "Don't Try This At Home." Showbiz's partner in **Moodswings** is **Fred Hood**, drummer for the **Pretenders**. The two have known each other for almost 13 years and formed **Moodswings** over two years ago.

Survivor have reformed and are recording two new songs for a greatest hits album.

Australian singer **James Reyne** has taken a screen test for the possible role of **Tina Turner's** manager in the upcoming film about her life.

There's now a **Baby Animals** cover band in Australia, called **Early Warning**.

Madonna is being considered for a top publishing award for her best-selling book, "Sex." "We don't expect her to attend the presentations," says a spokesman for the award, "though she can come as long as she keeps her clothes on."

Jon Bon Jovi almost sang the national anthem at the Super Bowl because of a dispute involving **Garth Brooks's** new video. Brooks had worked up to the last-minute on a new video, but when he wasn't sure if NBC was going to run it, he threatened not to perform. "The bottom line is, we showed the video, he sang the anthem. End of story," says **Ed Markey**, NBC director of sports press.

Former **Alarm** member **Mike Peters** is working on a solo album with producer **Alan Shacklock**.

Louis Bertignac, formerly of the French band **Telephone**, is recording a solo album with producer **Tony Visconti**.

UK Music News

By **JONATHAN WRIGHT** in London

Nirvana look set for a storm of controversy over the publication of "Flower Sniffin' Kitty Pettin' Baby Kissin' corporate Rock Whores," a book on the band by **Victoria Clarke** and **Britt Collins** (who founded the magazine *Lime Lizard*). An article in the British rock monthly *Select* outlines a dispute between Clarke and Collins and the band. **Nirvana** are currently putting together legal action against the two journalists' UK publishers. A somewhat convoluted story seems to have started innocuously enough with Clarke and Collins approaching the band's UK press representatives **Bad Moon Publicity** for contacts and information for their book (which were given, a decision now regretted by **Bad Moon** boss **Anton Brooks**). Subsequently, the two journalists met up with **Nirvana's** manager **John Silva** who allowed Clarke to join the band's European tour. It's here that problems seem to have started. *Select* reports Clarke was thrown off the tour in Denmark for requesting an interview with **Courtney Love**, a request which angered the band. Meanwhile, Collins was researching material in Los Angeles where she interviewed **James Moreland** (ex-husband of Love) and **Lynn Hirschberg** who penned the now infamous **Courtney Love** *Vanity Fair* article which alleged Love took heroin while pregnant. Clarke and Collins claim they had already given a synopsis of the book to the band in which Love was featured, but this appears to be disputed by **Nirvana**. After Collins' research in LA, the two journalists had problems getting any more information from anyone associated with **Nirvana**. Meanwhile, last Fall Clarke was ill for two days, days which saw Love and Cobain leaving messages on

her answerphone. The text of the message has shocked many. Cobain calls the two journalists "parasitic little cunts," whilst Love says, "We will use every dollar we have and every bit of our power to basically fuck you up." Worse was to come. In December, Clarke went to **Reggie's Club** in Los Angeles. Clarke alleges she was assaulted with a glass by Love. Love, though, alleges the opposite and told the police she was assaulted by Clarke. At the time of going to press, the outcome of a February 1 court case over this, where Clarke is being defended at no cost by **Axl Rose's** lawyer, had not been reported in the UK. At least one further court case is to come. Clarke and Collins' UK publishers are being taken to court over the book, a law suit which sees the company being sued for having the intent to cause emotional distress and invasion of privacy. During the case, it seems likely Clarke and Collins will have to face allegations they offered money for interviews and even slept with people for the same purpose, allegations they strongly deny. Meanwhile, **Nirvana's** representatives have made no comment since January when the band's LA office sent out a statement headed: "Britt Collins & Victoria Clarke — Have You Heard These Names Before?" The statement called Clarke and Collins "obsessive fans and 'would-be journalists.'" A May publication for Clarke and Collins' book is still planned, but you have the feeling this story could run and run.

Sting has marked the launch of his "If I Ever Lose My Faith In You" single by giving a rare interview to *Q* magazine. Even more unusual are the circumstances of the interview, which begins with **Sting** busking at **Ladbroke Grove** subway station.

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For the interview itself, Sting is joined by **Bob Geldof** and the conversation ranges from religious experiences to group sex. Perhaps, you'd better just read it...

Last week saw the launch of the "Ultimate Roadshow" tour, a triple bill of artists signed to the UK independent Ultimate label, with a show/party at north London's Water Rats venue. The three bands featured on the bill are **The Werefrogs**, **Sidi Bou Said** and **Submarine**. The Werefrogs, who hail from Porchester, New Jersey, were particularly impressive performing songs from their debut album "*Swing*." Sidi Bou Said, a young guitar four-piece from south London, also impressed. An all woman band, who have as a result been somewhat inaccurately lumped in with the Riot Girl movement, Sidi Bou Said's deceptively simple melodies and harmonies can be heard on their first single "Twilight Eyes" b/w "Buzz" and "Faster" (produced by **Catherine Wheel** and Talk producer **Tim Friese Greene**).

The **Quireboys'** new single is "Brother Louie" (**Parlophone**), a song originally recorded by **Hot Chocolate** in 1973, b-sides available on various formats are "Tramps And Thieves" (live), "I Don't Love You Anymore" (live), "Can't Get Through", "Hey You" (live), "Sweet Mary Ann" (live) and "7 O'Clock" (live). Meanwhile, the band's new album "*Bitter Sweet And Twisted*" (produced by **Bob Rock** who has also worked with **Bon Jovi**, **Motley** and **Metallica**) is set for a March release. Speaking of the new album, **Guy Bailey** of the band says, "A lot of these songs are about the changes in the band, the way so many things have happened in the last couple of years that everybody's grown up a bit, everybody's paid a price with their personal lives. When you're the one writing songs, you tend to draw on things like that. But, everyone can relate to them because we all pretty much go through similar situations."

Following the chart success of their remixed version of "Temptation," **Heaven 17** have decided to repeat the trick with "Fascist Groove Thang" (remixed by **The Rapine Brothers**). The single precedes a "best of" album "*Higher And Higher — The Very Best Of Heaven 17*," available via **Virgin** on March 8. Elsewhere, **Virgin** have two more compilations scheduled: "*Heart And Soul*," a "best of" collection from **T'Pau**, and "*Labour Of Love — The Best Of Hue And Cry*."

Thunder's bassist **Mark "Snake" Luckhurst** has left the band. "Personal differences" are cited as the reason for his departure. Meanwhile, **Thunder** have just released a new single, "A Better Man" b/w the following tracks on various formats: "New York, New York (Harry's Theme)" (live), "Low Life In High Places" (live), "Bigger Than Both Of Us", "Higher Ground" (live) and a cover of the **Small Faces** classic "Lazy Sunday" (live).

Eskimos And Egypt's latest single is "Fall From Grace" (**One Little Indian**). The band have recently been building a solid following via support slots with **Therapy?** and extensive radio plays from the BBC Radio One network's **Mark Goodier**. The band's debut album "*Perfect Disease*" is scheduled for a March release and their next live show will be in London on February 26 with **New Fast Automatic Daffodils** and **Sheep On Drugs**.

Virgin's **Pointblank** blues label and **Borderline Club** have announced details of a blues festival to be held between March 17 and March 27. Sponsored by **Red Stripe** lager, artists taking part will be **Albert Collins**, **Pop Staples**, **John Hammond**, **Larry McCray**, **The Kinsey Report**, **Terry Evans**, **Jumping The Gun**, **Steve Roux** and members of the legendary **Stax** rhythm section; drummer **Steve Potts**, guitarist **Michael Tolles** and bassist **Duane Thomas**. As well as live performances, the festival will feature music workshops.

Music from off the beaten track which is still worth checking out is provided by the experimental **Foreheads In A Fishtank**. Their debut album "*Yeah Baby Wow*" was recently issued via **Marc Almond** manager **Steve's Some Bizarre** label and, to quote the press release, "Highlights the group's inimitable fusion of industrial hardcore, fairground music and pretty neat pop muzak with penetrating lyrical suss."

Trisomie 21 return this month with "*Distant Voices*" (Play It Again Sam), their first album since 1989. The French duo of **Herve** and **Phillipe Lomppez** have taken a departure from their almost ambient past to produce an album of haunting songs. Also featured on the album are **Lena Kane** on vocals and **Tuxedo Moon's** **Blaine Reininger** on violin.

Three of Britain's most influential and respected singer/songwriters are to tour together in March: former **Fairground Attraction** member **Eddie Reader**, former **Bible** member **Boo Hewerdine** and **Clive Gregson**, who has performed with **Any Trouble**, **Richard Thompson** and as part of a duo with **Christine Collister**. The trio are putting out a one-off EP via **Haven Records** to coincide with the tour, tracks as follows: "Wonderful Lie" (**Hewerdine/Reader**), a cover of **The Smiths'** "Last Night I Dreamt Somebody Loved Me" and "Who's Your Jailer Now?" (**Hewerdine/Gregson**). The trio have pointed out this is not a folksy supergroup in the making.

Runrig's new single "Wonderful" will be released via **Chrysalis** on February 22. One of the most successful bands ever in their native Scotland, **Runrig's** name has become synonymous with pride in their cultural roots. The single will be followed by an album "*Amazing Things*" in March. Elsewhere, in a busy release schedule, **Chrysalis** have **World Party's** long-awaited "*Bang!*" album scheduled for an April 19 issue (**Chrysalis/Ensign**), **2 Tribes'** "*Race Against Time*" scheduled for March 15 and **Kingmaker's** new album provisionally given a May/June release date.

U2 will release a new EP prior to their **Zooropa** European tour in May. All of the tracks on the release will be new songs. **U2** manager **Paul McGuinness** told **Vox** magazine the EP would feature either three or four new recordings.

Jimmy Page and **David Coverdale** are to release an album on March 15. The LP will feature 11 tracks and titles so far confirmed are "Shake My Tree," "Take Me For A Little While," "Pride And Joy," "Don't Leave Me This Way" and "Absolution Blues." The duo are currently looking for musicians to form a touring band. Elsewhere, **Page** has been at work on a second collection of **Led Zepplin** "remasters." Working with **George Marino**, **Page** is said to have uncovered at least one new **Zepplin** track which will be featured in a new **Zepplin** box set.

Pop music is back in vogue. Of course, nobody in the UK is exactly sure what pop music is, but everyone seems to agree that **Cathy Dennis** figures pretty heavily in any definition. So, who could pass up an excuse to plug their two favorite pop bands? Certainly not this journalist. Already set to tour together, **St. Etienne** and **Pulp** are two bands heavily tipped for a mainstream breakthrough this year. **St. Etienne** — **Bob Stanley**, **Pete Wiggs** and **Sarah Cracknell** — first came to prominence with their "Only Love Can Break Your Heart" single for **Heavenly Records**, while their debut of last year "*Foxbase Alpha*" was nominated for the Mercury Music Prize. Their recently released "You're In A Bad Way" single will be followed by an album "*So Tough*" very shortly. Perhaps, their attitude to their work could be summed up by a quote in the **New Musical Express** from **Stanley**, "We've always wanted to make brilliant records, but I've never wanted to be in a group. That's too grubby for me. I don't like getting my hands dirty. I don't see why that makes us any less valid than **Kingmaker**." Meanwhile, archly ironic seventies iconoclasts **Pulp** have a new single available via **Gaft**: "Razzmatazz" b/w "Susan: A Story in Three Songs."

Blur are finishing off their second album with producer **Stephen Street**. **Street**, who worked on the band's 1991 "*Leisure*" debut, is the third producer to work on the album. **Blur** have already recorded with **Steve Lovell** and **XTC's** **Andy Partridge**.

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Radio Comments

Charlie Logan, WLUP, Chicago

Skynyrd has it nailed this time around. Having lived in Jacksonville for a spell, it really puts a smile on my face to hear these guys come all the way back. The horns are stellar, Johnny's voice has really matured and he sounds very comfortable now filling in his brother's very large shoes. This is classic Skynyrd and a OTB No Brainer... Speaking of no brainers, The Spin Doctors' "2 Princes" goes on this week. We're late only because "Lil Ms." and "Jimmy Olsen" refuse to die. Spin Doctors could arguably be the hottest band in America right now... The response to Mick Jagger's "Wandering Spirit" has been very strong. "Don't Tear Me Up" leads the way, but songs like "Wired All Night", "Out Of Focus" and "Use Me" have the Loop's audience screaming for more.

David Allen Ross, KMJX, Little Rock

Many thanks to The Jayhawks for dropping by the studio. Also thanks to Bill Janis-Reprise and Chris Payne-Def American for the help with the show and the schmooze... Musically, The Dixie Dregs "Medley..." is getting curiosity calls and the new Roger Waters is very cool... Pearl Jam, Dream Theater, Jackyl, Van Halen, Jagger and Testament are all getting phones and I can't wait to get my hands on Coverdale-Page... Lastly, a big howdy to all my Super Bowl friends and yes, I was a wild man the night before the game. See ya.

J.D., WONE, Akron

This weekend WONE welcomes the annual Akron Chili Open to the Goodyear Air Dock at Wingfoot Lake in Springfield Township. This year's outing is bigger and better than ever with seven championship courses spread out over the 720 acres at Wingfoot Lake. This year over 1,000 of the wackiest golfers are expected to turn out and brave the elements for this year's tournament to help raise money for the Akron Rotary Camp For Special Children. Plus, there's some incentives which came along with playing in this prestigious event. There's the longest drive contest and a hole-in-one contest which could put someone behind the wheel of a brand new car with just one swing of the club... The Pick-Hit-To-Click-Of-The-Week is Mick Jagger's "Wired All Night".

Diana Smart, WSHE, Ft. Lauderdale

There's some great rock n'roll out right now! Adds to hit the SHE list this week include - Lynyrd Skynyrd is back with a vengeance with "Good Lovin's Hard To Find" (or hard lovin's good to find). I guess it's all a matter of perspective. Anyway, my mind's now officially out of the gutter and the song is awesome!... Another one going into Medium this week is Brian May's "Driven By You". Give it one listen and you'll be hooked too... South Florida can't get enough of the Crowes, so "Sometimes Salvation" goes straight into Heavy... I love the Tragically Hip CD, and the new Coverdale/Page "Pride And Joy". The record went way beyond my expectations!

Sharon Schifino, WHLY, Providence

The definite highlight of Atlantic's Mick Jagger bash last night: Lea Pisacane backhanding Jerry Hall! Only a chosen few of us got to see it happen, but I guarantee it was a priceless moment! Thanks to Bonnie, Lea, Danny, Jeff and our travel companion Bruce Moser for such a memorable night. I was so pumped watching Mick perform that I almost forgot about getting my butt kicked by Appleton at the pool hall! I do remember sinking the last eight ball, though, and therefore claim victory... Nice to see so many of you on the new Drivin-N-Cryin'. "Turn It Up Or Turn It Off" was always a highlight in their live show and it sounds great on the air!

Brent Petersen, WWRX, Providence

I love the packaging on the new Bryan May promo CD single. Instead of a Buddha with a compass in his belly, now I can put the CD box on my dashboard to navigate the roads of southern New England.

Tony Baroni, KSKE, Vail

Welcome to "Dizz Knee Land"! As very early supporters of this kickass talent, KSKE was thrilled to have the opportunity to bring dada to the Vail Valley. Shows in Denver, Boulder and Aspen were killer as well. Thanks to Jeff Osbourne of Premier Talent, Wally Versen and Lynn from Hit And Run, plus IRS Records. And let's not forget Mare Jeffries (even though she's now a lizard) for convincing us to be the first station on this band. Thank you to all these people for working with us on this project!... Hot phones: Thomas Dolby, Sonia Dada, Blind Melon, Half Way Home... Hot Picks: The Cages, The Beauties, Immaculate Pools, The Sighs, Soul Asylum, Paul

Weller, Big Mountain... This week we don't close the usual way, but still with words of wisdom, overheard in a Vail village pub, after a hard day of cutting turns. Peace, pot and microdot!

Beaver Brown, KDJK, Modesto

Well you're probably looking at our add list and wondering, Brad Gillis? Yes, Brad Gillis, the guy from Night Ranger, played with Ozzy, yea, that Brad Gillis. He's got a solo CD coming out called Gilrock Ranch. The tune we added, "Honest To God", features the vocal work of Greg Allman. If this tune was released as a Greg Allman solo song it would have a ton of adds, so look for the song it's on the Guitar Recordings label. This is one killer song, to ignore this is a sin, honest to God!! As you know, we rarely add things out-of-the-box, so give this one a listen... Love the new Living Colour! "Leave It Alone" is fantastic, kickin', etc!... Same goes for the Masters Of Reality - 2 minutes and 48 seconds of pure fun. It's one of the biggest jock favorites at the moment... Thanks to Mick Jagger, buddy, after two solo stinkers you've made the, and I mean THE solo CD that I knew you had in you. Solid rockers all over the place, keep the momentum going when you get together with Keith later this year to do a Stones record!

TI Bryan, WDHA, Cedar Knolls

I think Mick Jagger should star in the Keith Richards Story. His performance on S.N.L. was hysterical! I haven't laughed that hard since my girlfriend dumped me and I told her I faked all my orgasms. Vic Porcelli played nothing but Stones and solo Mick Tuesday morning in honour of the release of Wandering Spirit and the show at the old Ritz. I was skeptical when "Sweet Thing" was released, because, let's face it, Mick's last two records were less than wonderful. But Wandering Spirit is a FANTASTIC record that more than stands up to Keith's and Ronnie's. This is gonna be a deep one!... Lots of new tuneage at the Rock Of New Jersey this week. I thought all hope was lost when the Replacements broke up, but solo projects from Chris Mars, Paul Westerberg, and now Tommy Stinson have renewed me... The Bash & Pop album is great!... I'm also digging the new Jesus Jones and Big Head Todd (sounds a bit like Gregg Allman), and dada's "Dim" proves "Dizz Knee Land" was not a one-off deal... Bye the bye, 4 Non Blondes are Number One phones again!... Pitchers & catchers report in two weeks - go Royals! As always, it's been a business doing pleasure with you.

Tom Bass, WPLR, New Haven

The Lynyrd Skynyrd single is a pleasant surprise. I'm always a bit skeptical about stuff like this, but these guys are rockin'! For some reason, Connecticut has always been the last strong-hold of southern rock anyway. I mean we still get lots of requests for Charlie Daniels, Marshall Tucker, The Outlaws, Molly Hatchet - so this is a natural... The Robben Ford instrumental is a nice tasty piece from a guy who has always been an impressive player... Another pleasant surprise is the Mick Jagger album. His previous solo work, well, you know. And then we got "Sweet Thing" in and we thought, well, you know. But there is good stuff on this CD, stuff that sounds like the music you'd expect from the greatest frontman in the history of rock n'roll.

Peg Pollard, KIOZ, San Diego

Stephen Pearcy played a hometown gig with his new band Arcade last week. The show was L-O-U-D! The new music is cool. A very Ratt-meets-Aerosmith vibe to it. I like "Missed Up World" a lot. The single is "Nothin' To Lose" and that's cool too... UK Joe's version of "Cats In The Cradle" is a big phone-getter. I played it the first day the CD came and we've been getting calls ever since. Now that it's in Heavy here it's Top 5 phones... I saw Cathy Faulkner's notes a couple weeks ago about KISW playing a local band. Three cheers for her. We play eight hometown bands, in two packets, in regular rotation. I realize many markets can't play eight local bands, but most of you must have homegrown product that would hold up next to your other playlist songs. We can't be the only ones supporting our local bands? I'd be interested in feedback about that. It means a little extra work, but I feel the payoff in loyalty (not only from the bands) is enormous. Later Dudes!!

Mimi Griswold, WKLL, Utica

Dear Wired All Night, Wandering Spirit likes "Whiskey" with a bite, "Ginger" on the side and Green Jello for dessert. Please respond to box 999-I'm "Sweating Bullets" and it "Could Be Trouble". Signed, "In Bloom". (R.O.L. stations, dig back about a year through your discs and find the original mix of Brian May's "Driven By You" as a bonus track!)

Kim Alexander, WXPX, Philadelphia

Two things: First, our own David Dye, Bruce Warren and Bruce Ranes brought Elvis Costello to the World Cafe last week! The interview was quite a coup, since it was one of only two radio interviews granted by "The Living Elvis". (The other one was with fellow Philadelphian Terry Gross for NPR's "Fresh Air"). Elvis' explanation of The Juliet Letters was both entertaining and necessary to understanding the record! (For info about bringing the World Cafe to your station, call Bruce Ranes at 215-898-6677)... Secondly: 'XPX just wrapped up our Winter Fund Drive where we raised a record setting \$255,595!!! Thanks to our listeners and industry types (especially the local ones) who became members of the 'XPX family!

Cyndee Maxwell, KQLZ, Los Angeles

Happy Valentine's Day! Special thanks to Sky Daniels and Dave Ross for the wacky whirlwind tour to Arizona. It was a gem of a trip. Now I know what it's like to be a promotion person. The Sand Rubies were fun to watch and they are "for real". Visions of Neil Young (for the '90s) danced in my head - and I liked it!... Also, thanks to Blind Melon and Capitol Records for the free show. They played after our huge Superbowl party. It was incredibly successful. So successful, that the bar decided not to have any more free shows. The mosh pit was wild and the hundreds lined up outside who couldn't get in were even wilder... The new School Of Fish is good. We still get positive response on "Three Strange Days", so it's a natural add... This new Goo Goo Dolls track is bound for stardom. "We Are The Normal" strikes right between the eyes. Greg also likes them because they're from Buffalo... Hey! How 'bout that Dinosaur Jr.! With apologies to Warner Bros., we are adding "I Ain't Sayin'", which isn't the single, but one that we like better... Every time I hear Stone Temple Pilots' "Plush" on the air I get so excited that I could, wellnevermind, this is such a bitchen song! I know it'll make it to the top. STP rules, way.

Beth Kepple, WKLS, Atlanta

January ALWAYS sucks and is the worst month of the year, hence I was too negative for comments. But now it's a new month and the blabbermouth is back!... If I had to pick only three songs to listen to for the rest of my life, "Start The Car" by Jude Cole would be one of them - for two months I never got past that song to listen to the rest of the CD 'cause I'd just keep hittin' the repeat button. Seeing him live with an incredibly talented band that kicked ass last night, I'm glad he did a lot more material than just "Start The Car" - he revved it up and kept going, with a surprising and spirited rendition of the Kinks' "Victoria" for an encore. I didn't sit down the entire show and although I consider myself a fan, I was amazed that everyone around me knew all the words and were singing along with every song he did! Itz a short tour - be sure not to miss it if he comes your way, let's hope he keeps touring (this is his first one) and next time, I hope (and so did several other fans around me) that he does "Time For Letting Go"... And twenty years after I sat around the college frat house, drinking my weight in beer and watching all the guys learn the guitar solo in "Freebird" I never thought I'd be cranking up what could be the BEST Lynyrd Skynyrd album ever. There isn't a weak song on this mother. Next week's three sold-out shows at The Fox will be mind-blowing and Ronnie would be proud. Yes, I'm Yankee by birth, Rebel by Choice!

Michael Young, WRZX, Indianapolis

There are few things I look forward to in life anymore. Oh maybe a nice summer day, the smell of Indy cars going around the track at 220mph and perhaps seeing the Alice In Chains "Rooster" video for the first time!! This song & I'm sure video will bring out emotions in even the most passive of listeners. DEATH...DEATH...DEATH!!!! Jim DeBalzo is probably reading this now and saying to himself, "What a little weasel!!" I used to, plain & simple, not get these guys. Now that I get it, it seems so plainly obvious. This tune is gonna be a big one varmint!... P.S. Thank you Judy McNutt for introducing the word heaviosity into my vocabulary!!

Kaptain Kevin, WRCN, Long Island

Well, first and foremost we here at WRCN would like to congratulate our own A.J. Manno on scoring the 7-midnight slot. A.J. has been with the station about two years and has done a hell of a job as our fill-in/swing guy and now will take his off the wall sense of humor and eight thousand voices and kick some serious ass for us at night... We were treated to a great happening this past Friday night at Ronnie Vees when Widowmaker's Al Petrelli brought his band Ethyl Mertz to the stage. Along

MORE Radio Comments

with Al were Joe Lynn Turner of Deep Purple and Rainbow fame, Randy Jackson of Zebra and Joe Reilly of C.P.R. These guys jammed for over two hours. Al's guitar playing was absolutely stellar, but the highlight of the evening was when Joe and Randy did a duet on "Layla" reading the words off of Randy's notebook... Oh, by the way, Matt says please no more calls on Mondays. Thanx.

Bobbi Jones, WRXR, Augusta

It is truly wonderful to hear a Mick Jagger solo album that we can play almost every track from! And that's exactly what we did as soon as I got it in my hot little hands!... Hot new sounds for Augusta this week are Neil Young "Unknown Legend", Jeff Healey, Poison and The Beauties... Of course, we are all excited about Lynyrd Skynyrd's three days at The Fox in Atlanta and "Good Lovin's Hard To Find" is just the smoker that should launch The Last Rebel into classic Skynyrd status... Ginger Baker's new Masters Of Reality got me when they got that killer groove on - and it's on this week as well.

Chris James, WTPA, Harrisburg

Not only will the Mick Jagger CD be on my Top Ten list for this year, but it could end up on my Top Ten list of all time. This one is a masterpiece. Best thing from Mick since Some Girls. Pick a cut, any cut and it's hot. Atlantic will be working stuff off of this in '94 for sure... Danny and the boys strike twice this week with the new Skynyrd. When I heard it was coming it was like, "OK, let's wait and hear." But this is hottttt. It's so nice to see AOR getting great material just in time for the Spring Book... The Dream Theater continues to rule the phones. It also had a great week of sales. We were wrong at first on this one. It's a smash... The new Living Colour is "Cult Of Personality" part two. From the beginning tape to the funk rock groove, this should bring the band back to rock's forefront... Love The Beauties and The Fish. Could this be the next big sound????... Finally, thanks to everyone who helped out and was so gracious at the Pollack in L.A. We had a great time, but the highlight of the stay had to be meeting Ron Jeremy. Although I was a little hesitant at shaking his hand.

Ron Bowen, WZXL, Atlantic City

We've shaken up our airstaff a little with the departure of production director/afternoon drive talent Dave Packer. Good luck to Dave who is now programming in Keene, New Hampshire. Music Director Steve Raymond slides into PM drive, Rich Desisto takes over mid-days, Jay Gleason lights up the nights and Nikki Neal is overnight. Paul Kelly slides into the production director slot. Steve Raymond's new music call hours are Wednesday and Thursday 11am-1pm. Our new music show is a big hit in South Jersey. The show hosted by Rich Russo is called "ZXL-Ternative". The future of our format may be spawned from these highly-reactive shows. If your not already giving a show like this a chance, give it a try and then listen for the buzz.

Glenn Roberts, KFUM, Steamboat/Vail

Well, after searching high and low, we've filled our evening and midday airshifts. Tackling the evening airwaves and holding down production is Dave Frye, who comes to us from the KAVE. Handling middays and our new promotions guru is Brian Harvey who returns from a brief stint cross-town... Top 5 phones this week: Big Mtn., Samples, Neil Young, Big Head Todd and Robben Ford. Enough shoptalk... Record reps! The Media Cup Ski Race has been moved to Feb 26-27th. Call us soon if you need some leads on lodging. We hope to see you on the slopes.

Ginger Havlat, KBCO, Boulder

The Battle Of The Bands continues in 1993: Beatles versus Stones. Well, sort of. How ironic both Paul and Mick release albums at the same time and then make "Saturday Night Live" appearances a week apart. So far, so good. I learned long ago the worst mistake you can make in evaluating a "veteran's" new music is to compare it to the old. On first listen "Wired" and "Out Of Focus" from Jagger really caught my ear, and from McCartney it's "Winedark" and "Get Out Of My Way"... The new Phish album required several listens before we could agree on a track - I guess we'll call it "richly subtle". A Picture Of Nektar didn't immediately grab us either but it quickly became a fun record for the airwaves and Rift will hopefully help duplicate that story... Also new: Candy Skins' "Grass", Little Charlie & The Nightcats' "My Next Ex-Wife", and Too Much Joy's "In Perpetuity"... Oh, and we added a lil novelty number which will hopefully put the toupee industry out of work. "Bald-Headed Men" by the 4-Bitchin Babes (with Christine Lavin on lead) had the phones lit up. KBCO listeners were unanimous: They love BALD-HEADED MEN... The runaway

most requested song this past week, however, is Tab Benoit's "Nice And Warm" on Justice Records. This title track has obvious appeal to blues fans of Gary Moore and Stevie Ray Vaughan and I hear a hint of Hendrix as well. The response so far has been incredible... Thanks to Gavin Friday for playing Studio C this week.

Sybil McGuire, WMMM, Madison

Check out Ann Reed - great CD!... Boy, is the Jesus Jones out there!... Wouldn't you know our Program Director (who admits has got spelling trouble) would screw up Phish and spell it right!

Todd Sciore, WLFR, Pomona

I can't believe it, Susan Greenwood has actually called me during my office hours for 5 weeks in a row! Something bad has got to happen (Biohazard cancelled their show down here so we'll blame it on Susan)... When Mike Rittberg says, "If you need anything, call me" does he mean anything? I think we should all call him and ask for a thousand dollars each! He said ANYTHING, right? If he doesn't pay up, we'll get him for false advertising. Obviously, I have too much free time... Anyone who lives where there is actually a good music scene (South Jersey is a musical armpit) and a local band has a cool metal/thrash/grind demo (no weak stuff) I'd like to hear it. Send it to: WLFR Stockton State College, Pomona, NJ 08240, care of Todd Sciore... Cool stuff I've been listening to lately, therefore so should you: Bolt Thrower, Pitch Shifter, Desultory, Rage Against..., Biohazard, O.W.P. and Eyehategod... I heard some of the new Kreator and it sounds great. Peace.

Gari Calvert, WVCR, Loudonville

SEX!!!! I knew I'd get your attention! I'm one motivated mother fucker with all this new metal that has come across my "thrash" desk in the past couple of weeks... High hopes for the new Sodom, added last week, it's already charting at #16 on my playlist!... Rage Against The Machine is one big mover this week along with Uncle Slam and Gruntruck... What the fuck is with Flotsam And Jetsam? Four weeks at #1, and they just don't want to move!... Other movers to include Therapy?, Sick Of It All, Pro-Pain... Yo, what's up with all these female reps having such sexy voices? Suzanne, Paula, Clarissa and least we forget the sexiest of all voices - Nancy!... Upcoming shows that WVCR brings to the Capital Region include: Pantera (I'm Fucking Hostile for this one!), White Zombie, Cannibal Corpse, Biohazard. We are commercial free, but that doesn't mean that we can't promote a show. We are the only station around that plays the likes of the forementioned, so I think we deserve to be the sole promoters. So if your listening out there in the land of Oz, don't overlook me and my staff because we are the 25,000 watt voice of the Northeast, and are we fucking loud!!

Guy "G-Ster" Giuliano, KZRZ, Phoenix

KZRZ was proud to present to Phoenix Izzy Stradlin and The Ju Ju Hounds for a KILLER SHOW!!... Jimmy Blade has officially accepted the gig as weekday night rocker and Rancid Randy takes the Thrash Bash helm Sunday nights... New stuff: Widowmaker's "Evil" and new Stone Temple Pilots' "Crackerman". K.C.'s doin' music. C-ya.

Jeffrey Naumann, Virgin, 213-288-2446

A veritable suckaah of a time last week seeing you all at the Pollack Convention. It was also cool for programmers to finally meet Jakob Dillon and Peter Yanowitz from The Wallflowers at the cocktail party and realize their just normal kinda guys on the quiet side. I guess that's why they call themselves The Wallflowers. The Wallflowers just finished full tours with Cracker, the Spin Doctors and 10,000 Maniacs. And are now setting out to do headlining at clubs around the country. They certainly have their chops down by now. "Shy Of The Moon" is doing quite nicely at the Triple A stations. They've built quite a base at that level and I'd say it's time to move into mainstream radio. "Shy Of The Moon" reminds me of The Band/The Grateful Dead and the song "Sugar Magnolia". Listen and play this veritable toe tappaahh... Southgang keeps pulling in airplay and getting more reaction than herpes on a person who hasn't slept in a month. The Z-Rock chain comes in this week, along with continued support from Headbanger's Ball and various other smart rockers. Take note, Southgang is not a boring hair band and "Tug Of War" is an absolute cookaaah... We're approaching Top Five with Keith Richards' "Eileen". If you still think Keith Richards only appeals to older rockers you obviously not paying much attention. So pay attention and add "Eileen" before KTEL beats you (again). Keith continues

to blow away audiences young and old on his successful tour and MTV is now rotating the new video. Now it's off to yet another enema in San Francisco... In the Thank You Department, thank you to my lovely wife, Ellen, for a great fortieth surprise party and thank you to all my friends for keeping it a surprise and thanks to Canned Heat for the great boogie music... In the Reminder Department, enter March 1st and 2nd in your computer for the add week for that hotter than the hinges of hell smash from Lenny Kravitz, "Are You Gonna Go My Way". That goes for everybody that plays rock.

Jeff Shane, Capitol, 213-462-6252

It was great to see everyone at the Pollack Convention. At their Radio And Records meeting, they discussed why radio is not getting their share of radio time buys. The shock was all the programmers who actually thought that promotion managers control radio buys. Record companies sell their through a distributor, who get sales dollars from the salesperson. Yes, some promotion managers have special money to do direct time buys, but on a regular basis, all monies come from the distributor and the retail account. So, if your station could use some additional dollars, I suggest you sit down with your sales staff and direct them to these people for possibly some NEW revenues. Take them out to lunch, call you local rep for the names of these people, and start remembering how to sell records on your station. The gentleman from the Warehouse will spend 24 million dollars on the west coast, and he will use TV, fliers and print adds before radio. This is a fact, so get with the powers at your station, and send that person in the right directions to get NEW monies for your station!!!!... In case you haven't noticed, the School Of Fish was the #1 Most Added track at alternative radio. This track will be on the Album Network sampler coming up. Needless to say, this could be the breakthrough track for this band. I bet if you put "Three Strange Days" back into recurrent it will still test positive. So get ready to break this band... McCartney will host Saturday Night Live this week. One of the songs he will do is "Biker Like An Icon". This is one of the best AOR tracks on the CD. This month he will do Leno, Arsenio, Unplugged and announcing his upcoming tour plans. We finally have the RIGHT track for rock radio, so let's get this on the radio... Next week you will get the next Rockhead track "Chelsea Rose". It is a straight ahead rock track. I hope radio will give this track and artist a better shot. Bob's successes are many and this project deserves the opportunity on the air... Finally, the new Great White track, "Love Is A Lie", has been edited and remixed. It is one of those HUGE ballads that just stand out when you hear it. One of the best types of music that this band does is ballads. They are on the road doing club dates that are DIRECTLY tied to radio. It has been a long time since a great live band like Great White has toured clubs and tied it directly to radio copro's. This track will be on the next Album Network sampler. Check this cut out, it is an amazing ballad, that I feel the audience will really accept.

Tony Gates, RCA, 213-468-4055

Observations from the Pollack Potluck: Thanks to all the labels (but one) who were gracious enough to share their artists and showcases with those in and around the recent convention. I had not seen the Spin Doctors and now fully understand why this band is so loved by their fans and radio. What an outstanding music marathon. Even Sammy Hagar was dancing! Thanks, Epic!... Rod Stewart's "Unplugged" taping was very, very special. I thought it would make me feel old (Personal to Phil: Eat me!), but instead it reminded me that some music is timeless. And to watch he and Ron Wood perform songs they haven't played for 22 years was an honor. Rod quipped, "Me wife was one when we recorded this." Thanks, Warner Bros... Next up: Drivin-N-Cryin. When this record came out there were obvious comparisons, but these guys are their own unique tight ass rock dogs. They had the Roxy on it's heels. They opened with "Back To The Wall" and never looked back. Thanks, PLG... Then it was out with A&M for a killer dinner at Marino's and onto a Denis Leary MTV taping. These songs are more than novelty, they're funny. Thanks, A&M. I love it when everybody shares. Well, almost everybody... 21 Guns' "Walking" is up and running with 15 out of the box adds... And you've all got the Michael Penn "Free Time". Listen and share. That toll free number is 800-666-2814. (Call me and give me some shit).

Laura J. Curtin, Epic, 212-833-5011

Well, well where do I begin. Pollack Convention - I had a great week of music, starting off at the Whiskey with the Spin Doctors (man was it hot) the band was terrific as always - seeing Steven Stills so excited about the band was a thrill. He said,

MORE Radio Comments

"This is how I felt when I was in Buffalo Springfield" - these guys play from the heart. **Sammy Hagar & Gene Simmons** - thanks guys for coming by... Then Friday night was a night to remember. **Rod Stewart unplugged** - & **Ron Wood** you rule. Thank you **Kenny Puvogel** for getting me tickets. Then off to **Drivin'-N-Cryin** at the Roxy. What a nite of music... I would like to thank a few of you for letting me experience some wonderful nights I will never forget - **Kenny Puvogel**, **Sky Daniels**, **Gina Iorillo**, **Flash**, **Randy Hock**, **Danny Buch**, **Jeff Appleton**, **Lea Pisacane**, **Bonnie Slifkin** and just because I love you guys **J.B. Brenner**, **Paul Brown**, **Jeffrey Naumann**, **Bill Weston**, **Steve Downs**, **Rob Richards**, **Vince Mertz**, **Chris James**, **Mike Luzack**, **Kristi Clark**, **Jeff & Gail Kaufman**, **Guy Perry**, **Tony Gates**, **Bill & Rose McGathy**, **Joe & Patty Bonadona**. You guys are who make up this great business... The world's first advance promo Mini Disc was debuted last week in L.A. This famous first was **Living Colour's** new album, **Stain**. If you haven't heard the new **Living Colour** song, "Leave It Alone", you've either been on vacation or locked in your hotel room watching PTV... If you'd like a paint chip of **Baker's Pink** - call **Kid Leo**, **Rocky** or **Pam Medwards**. Thanks guys for a great party and **Kinks** shindig... There are two special people in my life I would like to thank - **Ron Cerrito** & **Harvey Leeds** - til next week.

Neil Lasher, EMIRG, 212-492-1266

I've been road-dogging it for three weeks straight. A pleasure to see the entire crew at WBCN in Boston. A special thanks to **Mark Parenteau** for playing "Loan Me A Dime" by **Boz Skaggs & Duane Alman**. **Jon Cohen** & I took the hour drive from Boston to Providence and had a great dinner with the staff at **WHJY**. Everywhere we go on the road the response to **Masters Of Reality** is nothing short of amazing. We just got back from the **Pollack Convention** where we all got to see our **Sunrise On The Sufferbus**. **Masters Of Reality** is having an incredible run at **Album Radio**. The major market action on **Masters Of Reality** is absolutely unbelievable with **WYYY**, **WNEW**, **WMMR**, **WUJY**, **WMMS**, **WBZ**, **WLVO**, **WRIF**, **WFBO**, **KQRC**, **KQRS**, **KSHE**, **KDKB**, **KUPD**, **KRXQ**, **KSJO**, **KOME**, **The Rock**, **The Loop**, **WQFM**, **KNAC** and the call letters go on and on and on. **Masters Of Reality** destined to be the **Master** of your playlist... A quick note on **Black 47**. Probably the most popular band in NYC. Now getting #1 phones at **WNEW FM** in NYC. **Jesus Jones'** "The Devil You Know" gathering more believers all the time. When I worked "Right Here, Right Now" two years ago, I was told for twenty-six weeks by **Album Radio** that this record sounded too different for them to play. By hammering and convincing, **AOR radio** believed in "Right Here, Right Now". The difference in sound is what made this record work. Guaranteed the same thing will happen with "The Devil You Know". Yes, it sounds different than anything you are playing and that is why it will work. Ask **WHCN** in Hartford or **WBAB** if you don't believe it. We'll see you on the road, we'll be playing great music for you... Personal to **Pat St. John**: Next time we drive all the way to **San Francisco**!!

Pam Edwards, Columbia, 310-449-2901

Roger Waters is one of the preeminent song writers and story tellers of our time. Lend an ear to "Three Wisher" and you will be re-introduced to his genius. And his fans are avid - this week's interview on **Rock Line** garnered some of the most intense and interesting questions ever heard on the show. Early "Three Wishes" believers include quality music intensive stations like **KTXQ**, **WMMS**, **WSHE**... Next up on **February 22nd** is **Toad The Wet Sprocket's** "Hold Her Down". You'll be receiving a letter written by the band addressing the issues in the song and stressing their commitment to the prevention of abuse toward women. In fact, if there is a rape crisis shelter or some other women's abuse center in your market that your station would like to support with a high profile promotion, **Toad** is available for phoners and other involements. Just let us know what you need. This will be the last song from the near platinum **Fear** release, and it's certainly the track that is most suited for **AOR** both in tempo and energy... Up also on **February 22nd** is the long awaited **Alice In Chains** song "Rooster". 1993 is the Year of the Rooster (hey check your Chinese calendar) and we plan to celebrate that fact with a number one song!... In the future: **The Kinks**, **Midnight Oil (!)**, **Soul Asylum's** "Black Gold", **Raleigh's Cry Of Love**.

Mark Tindle, A&M, 708-298-9411

Sting continues his meteoric rise on the charts as well as in spins at radio all over the free world. **BDS** shows an increase of 244 spins over last week. In just our second week at radio "If I Ever Lose My Faith In You" is the sixth most listened to track and the eleventh most played track in the format ac-

ording to **BDS**. Top 5 phones at **WNEW**, **WYNF**, **WLUP**, **WKGB**, **WDHA**, **WMFX**, **WRDU**, **WWCT**, **WAOR**, **KCLB**, **WIZN**, **KEYJ**, **KJKJ**, **WKLT**, **KFMF** and **KATS**. This is a track for rock radio. Unless you're a station who only targets the **Clearasil** crowd, you're missing out on a record which will serve your station well. There is no bigger international superstar as high profile than **Sting**. Look for his U.S. tour to kick-off the end of April. And once again I expect to hear from all the stations who refuse to play his music who want eight to ten tickets for the station **GM**, sales mgr., **PD & MD** and family and friends because **Sting** is their favorite artist, but who feel their listeners don't have the discriminating taste in music as they **GET REAL!**... **Gin Blossoms** pick up steam at the format with new convets: **WSHE**, **KDKB**, **KWHL**, **WKZQ**, **KJKJ**, **WKQX**, **WRLT**, **WNCX**, **WEQX**, **KMOD**, **WTTS**. Tour, sales, response - what more do you need?... **Denis Leary** - I've got two words for you - **Big Response**. The **Number One** video at **The Box**. Breaking all phone-in requests. The buzz artist at the **Pollack Convention** (next to **Rod Stewart's unplugged**). **Radio** success stories everywhere. Ask **KSHE**, **KISW**, **WHJY**, **WGRF**, **WMMS**, **KBPI**, **KAZY**, **KRXQ** and **XTRA**. The **FCC** has no problem with it, the supreme court has no problem with it, you should have no problem with it. Even if you do your own edit this track will blow your phones away!! Have some fun with this, play it in your morning shows or at night. Look for **Leary** in the following cities: 2/14-Tempe, 2-24/San Francisco, 2/25-Los Angeles, 2/27-Boulder, 3/1-Dallas, 3/2-Atlanta, 3/4-Toronto, 3/6-Boston, and 3/8-Chicago... This week's homework assignment - Take out the **Extreme** CD and listen to the hottest track on **III Sides To Every Story**, "Am I Ever Going To Change".

Lea Pisacane, Atlantic, 212-275-2215

Bonnie Slifkin and **Bruce Moser** had the best birthday imaginable. 700 of their friends (**Robert Dentro** included) congregated with **Hershey Kisses** strewn about by strange naked silver-body-painted beings (human, I think), many creatively dressed transvestites and musical accompaniment by the one, the only, the large-lipped one, **Mick Jagger**. **Mick** and his awesome-but-none-too-clean new band tore through all of **Wandering Spirit** front to back, then made everybody's life worth living by doing "Rip This Joint" (does "Exile" rule or what?), "Live With Me" and "Have You Seen Your Mother, Baby?". This mother-fucker invented it. And he still warms that mysterious between-the-thighs area. (What is that area?!) And he's older than the president. What an iconic week it's been, what with running into the idol of my existence and the target of all my psychic energy for the last twenty years(!), **James Patrick Page** moseying along **Melrose Ave.** in L.A. (tell me if that ain't karma - I mean who walks in L.A. anyway? Why do they even have sidewalks?) After all this, **James Hetfield** should be a piece of cake.

Julie Spector, Music Awareness, 818-883-7625

With the **Superbowl** and the **American Music Awards** under our belt, **Music Awareness Promotions** is gearing up for "The 35th Annual Grammy Awards". We are proud to be the official records and radio promotion company for the **Grammys**... Between all this excitement, **Lisa** and I have been checking out some great new music in **Los Angeles** like the **Spin Doctors** show at the **Whiskey** and **Drivin'-N-Cryin** at the **Roxy**... **Jim McGory** and I are looking forward to having a blast and great success (not necessarily in that order) at the **Gavin Convention** this weekend. Give us a call at 818-883-7625 to get our 1993 promotional calendar for upcoming events.

Cathy Burke, W.A.R.? 212-964-3703

Okay all you men out there. This is the week where you prove your worth. Don't blow it. Some of you just don't get how incredibly much power this **Valentine's Day** thing has over the degree of happiness in your lives. For a mere bit of creativity, or even very little crativity, you could make that girl of your own personal dreams melt at your feet. So, why do some of you have this mental blockage and totally screw it up? Forgetting to acknowledge **Valentine's Day** in a major way will most assuredly put you in the cold hard doghouse for eons. Women just never forget when the so-called love of their lives, present or future, misses it. Take it from one of them. It's a gene that we have, the **Valentine's Day** sensory gene. It's powerful and it remembers them all, good and bad, for all of eternity. So, order those long-stemmed red roses early, pick out a real mushy card, make the reservations at the best restaurant in town, and what the hell, go for the diamonds if they are in your budget. (This one will certainly put you way over the top). The bigger the **Valentine's Day**, the bigger the reward. Got it. Now go out and do it. You have

my personal guarantee that it will not backfire. And to all you girls out there, no need to thank me. We're all in this together. Somebody has to wake these guys up to the reality of the situation. Someone just quoted me some startling statistics of the amount of suicides on **V.D.** This is not good. **Love Rules** the stratosphere. If you have it, don't screw it up. If you don't, go out and make it happen. While you're at it, play the **Samples**.

Mary Conroy, Atlantic, 212-275-2224

Hopefully by the time you read this, I will have met many of you at the **Gavin Convention** in **'Frisco** this past weekend! If I did, once again, it's great to put a face with the voice!... Well, as predicted, **Mick** is everywhere! I got a chance to see him perform at **Webster Hall** last Wednesday night. The crowd was a mix of industry types and contest winners. Suffice it to say, the "types" were as enthusiastic as the most hard core fans! He's got it all - the moves, the soul. All you pretenders to the throne. You don't come close!... Hitting your desks this week is the new track from **Alannah Myles**, "Living On A Memory". We will be going for adds the week of **February 22nd**... Kudos to the **Hard Report** for their "Inagural Edition" of the adult alternative sampler. It sure makes getting yourself familiar with other labels' product that much easier. I can't wait to put some of **Atlantic's** tunes on forthcoming discs!! Later.

Gary Jay/Loretta Windas, AIM Alternative, 800-275-0091

Hello fellow mutants! It's Monday. **Loretta** and I are both somewhat hung over. (I've been hanging over lots of things lately: my desk, the balcony ledge, etc.)... One of the cooler CD's to cross my desk lately is the debut CD from **New Jersey's** own **Nudeswirl**. Along with the folks at **Megaforce**, we're gonna bring this band's music to your attention... Congrats to the **Pooh Sticks**, **Million Seller** has made major waves, airwaves that is, on the college and commercial alternative circuit... **Energy Records'** **Piece Dogs**, (NOT named after that **Cult** song), gotta lotta support from college radio, let's make this one of **February's** success stories... **Y'all So Stupid**, say what? Maybe you climbed **Cypruss Hill**, maybe you swilled a few in the **House Of Pain**, now it's time to put yer thinking caps on (backwards) and play "85 South". Just ask **KUSF**, **WDBK**, **WUMF**, **WPRK** and the rest of the crew playing this puppy. Plus, it's so much fun telling your listeners, "Yo, that was Y'all So Stupid!!!!"... Thanks to all who've been supporting **Pigface** on their '93 tour dates... Also on tour are **Bone Club**. Wanna do a giveaway? Wanna do the nasty? Gimme a call!... Have you gotten your **Hope Factory** CD yet? Talk about a buzz, even **Billboard** magazine gave this unsigned hero a thumbs up! Well, back to the grind... I need first aid (preferably administered by **Tanya Donnelly** and **Toni Halliday** in white nurse's uniforms?)

Michelle Robbins, Hollywood, 818-560-5670

So another convention has come and gone - dialogues for the future are hard to write, but I'm quite positive that if you missed the **Fluid gig**, your life is not worth continuing. Ok, ok, maybe I'm exaggerating, but I just couldn't go on if I had missed it!! So I was there, and it was a religious experience (ya gotta believe in something, eh?). You can expect their next **Purplemetalflakemusic** in one short month, but right now you've got in your hands, just waiting to be added (on 2/22) "**Louie Cooper**" - the first single from **D.D. Wood's** debut release, **Tuesdays Are Forever**. It's a poignant song about (not to sound melodramatic or overly romantic but...) "forgotten" people that pass away. There you go! Uplifting? No. But a beautifully written song from a bright new artist. Give it a shot. We'll be in touch.

Jim Neill, Jason Martin & Eric Kayser, Rhino Rex, 310-828-1980

Have you "Ever Fallen In Love (With Someone You Shouldn'tve?)". Well, don't get me wrong, "I Like Girls". "Southern Girls"...heck, "All Kindsa Girls", but "When You Find Out" you were "Born To Lose" with the chicks you lapse into "Teenage Depression". Well, usually "That's When I Reach For My Revolver". Last week I ran into an older chick, the "Girl Of My Dreams". I asked her "Where Have You Been All My Life?" She looked right through me and said "Your Generation" is just out for "Teenage Kicks", but "What Do I Get" and "Where's The Boy For Me?". "You're All I've Got Tonight", then things are pretty pathetic. Thinking quickly I told her that **The Cars** broken down **The Radiators** leaking. "(I'm) Stranded", I whimpered. All right, she conceded. Do you live "In The City"? Yes, I said, "Down On The Boulevard". I climbed inot her hot little "Alpha Romeo" and gasped "Take Me, I'm Yours". "Do Anything You Wanna Do". Get out of The

tremendous and my thanks is equally as large! Continue into Nurse for "Zipless", "Perversonality" and "Disgracelands"... Prepare for a CD5 containing the lilting tones of Hammerbox. Hammerbox ride the crest of the second wave of northwestern heaviness. The song is called "Hole" and it rocks hard, so do the right thing... By the way, there's this band called Soundgarden that did a European radio session a few weeks back. Seems they recorded a few covers of Fear, Hendrix, Budgie and Ramones songs. These 4 songs only saw the light of day on the b-sides of TWO version of an "Outshined" single recently released in England only. I only have a few left, but if you're hardcore into Soundgarden, give me a call SOON! These puppies are harder to come by than a lock of Chris Cornell's hair.

Steve Prue, Concrete, 212-645-1360

TELL ME SOMETHING I DON'T KNOW!! Add Dirty Looks' "5 Easy Pieces" and Low Pop Suicide full CD now. How hard can this be?? That Circus of Power "rules like no band has ruled before" - "Heaven & Hell" is kicking out like MC5 of the '90s. Strong music needs strong charts... SHOW ME SOMETHING I CAN'T USE!! How about boxers for the testicle dude on the Goofy's Concern EP - Don't be scared of the Butthole Surfers, they're your friends, good friends. Don't ignore these wacked out Austin boys! They like you and want to stay at your house... PUSH THE BUTTON!! Take Dream Theater to the top position that it deserves. 250,000+ sold, turning people from packed clubs, massive airplay - this record shows that metal radio is the trendsetter. Also on the top o' the chart tip is Spread Eagle. Can you say huge leaps and bounds? The trades can. My landlord is the keeper of the boys and my hot water - no cold shower for Steve please. "Revolution Maker" and "King Of The Dogs" are two stylin' ways to keep me in hot showers. Do It. Style Monkees are making dents in the radio charts - they're way aggro, way weird and way midwest. "Gotta Be Heard" and "Ustify" will help warp and tweak the FM/AM signal... CONNECT THE GODDAMN DOTS!! If you think that these records are way mad, this is what is on the way: Infectious Grooves (full CD adds on 2/22), Living Colour, Arcade, Quicksand, Pantera Remixes. How cool is this??... GIVE IT A REST!! Thanks to Downey and Ministry for the idea for these comments. Gotta run. Just joined Kim's Video. Russ Meyer filmfest tonite! Where are my Go Go boots?

Michael Rittberg, Metal Blade, 805-522-9111

Let's talk alternative music. In your hands for adds this week is the power pop band the Junk Monkeys. You should have received a cd-pro for "Bliss". It's a great track with a strong hook. If you need another copy, please call. They will be doing some dates with the Overwhelming Colorfast. Before the box stations include WITG & WVFS... Special thanks to everyone that supported the Goo Goo Dolls on their first week. Remember, it's only just begun. If you need anything Goo's related, please call the amazing folks at Warners... In metal, the Desultory record is off to a great start and the Cannibal Corpse/Epidemic tour is about to begin. Call me to get on the list... Riot reissues are in the mail... Things I must mention - Thanks to Paul V. & Dave Lombardi (you guys rule!!), JB Brenner & Jay Huguen (the nicest "assholes" in the world!), Tony Gates for being Mr. advice (or is that Mr. Landers/Mr. Abby?).

Alli Hertz, Esquire, 516-547-0600

Hey people! How's it going? As you all know, Widowmaker has another metal single that has already created a lot of noise. We were going for adds on 2/8, so if you have not reported please do. As always, call me if you want to chat.

Carina Savage, Seed, 212-691-8805

Radio beware! Consider yourself warned. Leatherface is coming! Leatherface's Mush is the next release from Seed to metal radio. (And please remember, Leatherface is an optimistic punk band from England, NOT a Chainsaw Massacre movie soundtrack!). "If ya wanna know what it would sound like if the Ramones were a Motorhead cover band" (-A.M. Foundations) listen to Leatherface's Mush and add it on March 1!... Tumbleweed is still alive! Please keep playing it and if you haven't tried Tumbleweed's Weedseed yet, try it, you'll like it. Remember: it grows on you "like weed". Whoops! I mean it grows on you "like a weed"! These Australian hippy stoners will be here in March for a club tour. Stay tuned for further detail. If you still need Weedseed, want to see them on the road or are interested in a phoner with a stoner, give me a call!

Beth Krakower, Pipeline Records/WDCR/WFRD, 603-643-9786

Well, the only Valentine I've gotten for Valentine's Day is from Valentine Saloon! They're playing lots of NY/NJ/PA shows in the upcoming month, so call me if you want to see them/interview them... On the metal director side of things - Biohazard live rules!! Thanks Psycho for hooking me up, yet again, to see the Brooklyn bombshells. My roommate went with me and came out of the pit with a footprint embedded on his chest. He's been showing it off to everybody!... Did a cool phoner with EMN. This album actually impressed me... Anyway, here's a quick one. With all the talk about date rape, women should carry straight-edge razors with them. If the guy tries to force himself upon you, threaten to cut off his dick. Remember, when he says no, he means yes. C'ya.

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

You want to talk about a great show. Every Mother's Nightmare at Hammerjacks, Sunday at the Limelight and Goldfinger's on Thursday. How can you not love that. Look for the next leg of the tour... This is the week for Nuclear Assault and Eric Steel. Yes, we know that the mailing went out late. But don't fear a thing. By now you have it in your hands... March 1st St. Thomas will be in your hands. Listen to the track "I Hate"... Now time for a PSA. Me and Russ from Concrete have been named head of the babe commission for Rob Tarantino's bachelor party. We officially name Mike Rittberg minister of hand cuffs, and Steve Prue master of the broom stick. So, it seems well in control. Till next week, peace.

Susan Greenwood, MCA, 818-777-4118

Oh Hi! Flotsam And Jetsam - #1!! Flotsam And Jetsam - on 29 AOR radio stations!... Spread Eagle - Top 10 and on the road!... Best Kissers In The World totally rule!... PLAY THE HIP! See ya!

Rob Jones, Motorhead/WTG, 310-449-2234

I'm speechless. I guess it would be difficult to write this unless I've got something to say. So at this point I have to say THANK YOU!! KSHH, KLOS, KBER, WWBZ, KNAC, KIOZ, KRXX, KZRX, WRZK, WAAF, WBTZ, KSPQ, KQRC, KRXQ, Z-ROCK, WXTB, WVCB, KAZY, KROK, WHMH, WAZU, WXZL, WXQR, WIYY. While waiting for K-Leeds to add this record, the story builds weekly. If you don't have the disc, call me, you'll have it the next day. Motorhead could've very well be the comeback story of '93. #18 Roar, #23 C.O.R. and rising. One never would have thought the title of the album would be so fitting, but it's March Or Die folks. Left, Right, Left, Right, Left.....

Jesse Lombardi, Restless, 213-957-4357

Uncle Slam Top 10! Dumpster Juice, That Not So Fresh Feeling, Uncle Slam Top 10! C.O.R. loves "Dazed And Confused". Uncle Slam Top 10! Peace!

Mert Dunne, Megaforce "Home Of Nudeswirl" Records & Crazy Mgmt., 908-972-3456

Nudeswirl rules and you know it! Thank you all for making us #1 Most Added this week! If you didn't add it, take another listen, it grows on you like a bad yeast infection... M.O.D. is still in the charts, don't forget Billy Milano, or he might take it personally... S.O.D. Live At Budokan is still here, and will be for at least another seven years... Skatenigs have just finished a most triumphant tour of the east coast. I do have one concern about those of you who saw the show, I hope they didn't cause any penis envy. If you missed the show, call me for details. The FCC approved version of "Chemical Imbalance" is out now. If your general manager is scared of the FCC and wouldn't let you play the album version, this is your chance!... Nudeswirl rules, just read the reviews and look at who else is playing it! It can't be denied! You will love them! Your listeners will beg you to play more! You will wonder just what the hell is he saying! You will keep playing Nudeswirl's "F Sharp" until you understand him!

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Gruntruck. The success story of 1992 is the buzz band of 1993! I'm telling you with all the major reality going on with these guys who needs hype. Sold-out tours with Alice In Chains and Pantera, MTV videos, AOR airplay and next we will have some headlining west coast dates along with another full US tour. What can I say, this band

demands Top 10 attention!... Biohazard. The tour is on and believe me that is where no one can touch this band! There is no band in the world that puts on a more powerful live show. That's not just one of Psycho's famous exaggerations, that's fact! Call us for dates, info, guestlist or possible giveaways! Biohazard - the next across-the-board #1 band!... Are you playing Gorguts? If you play anything brutal and destructive then Gorguts' The Erosion Of Sanity should be at the top of the list... At Death's Door II has something for everyone!... Try James Murphy's band Disincarnate (on tour in April with Belt, I mean, Bolt Thrower and Benediction)!... Comment: How can one song ever be played enough on metal specialty shows to LEGITIMATELY earn a Top 10 spot? It's impossible! Please keep a grip on reality folks!... Gavin should be great, by the time you read this I'll be back... Bolt Thrower... Life Of Agony... Ice Cube... Bad Brains.

Greg Derbas, Red Light/Grind Core, 708-297-6538

If your Valentine was disappointed this year, it's probably because they really wanted a Pitch Shifter and Accidental Suicide CD. Don't despair, you still have time to play it for your sweetie. If you didn't get your copy, call me now, add dates have already arrived... I know you're all anxious for your Vital Remains Let Us Pray and At The Gates The Red In The Sky Is Ours CDs, but you're going to have to wait till late Feb. See you all next week, and call if you need anything.

Katt Fish, Rotten, 818-331-4151

Hey Hey Hey whazz up people? Like I told ya, D.R.I. is going on a rampage. Hopefully some of ya caught the tour with Pro-Pain. It happens to be a kickin' "thang"! Too bad we all can't go on to Europe. I can use some French perfume (I can also use some jade earrings from Japan too. Hahaha). Keep that "Acid Rain" pouring. And we all want to be working class, so let us get the "Application" employed next. Take care and peace.

Missi Callazzo, Megaforce & Crazy Mgmt., 908-972-3456

Thanks to all for your support of Nudeswirl!! It's a great record and I can see that radio feels the same way we do! The record is in and reacting at: WSOU, KRCK, WVBR, KUNV and is getting full time play and test rotations at many others! "F Sharp" is a great track, and if you were bogged down this past week, please bring it into your music listening party and give it a spin! You and your audience will thank me for it!... Skatenigs' "Chemical Imbalance" is finally on your desk the way you need it, clean and ready for the radio! Give it a listen! Once again, thanks for your support, and call us if there is anything you need!!

Brian McDowell, Leviathan, 513-825-0612

Congrats to Holly and all the gang at WYSY!! It's about time for Chicago to really explode! Fortunately we have two of Chicago's most popular bands on our label - Stygian and Eric Steel. Currently, Eric Steel is being handled by Munsey Ricci with Skateboard Marketing at 516-825-5549. Stygian is still getting plenty of action around the country. Both bands will be doing dates throughout the midwest over the next few months... John Hahn will also be touring in support of his exceptional CD, Out Of The Shadows... David T. Chastain is currently in the studio working on his first studio CD in over 2 years. His compilation CD Movements Thru Time still is showing good sales. Talk with you soon.

Nancy Twomlow, Mechanic/Futurist, 212-226-7272

Don't forget to ADD The Best Of Voivod on February 15 & 16!! This is a great collection from everyone's favorite cyberpunks. Watch your phones light up when you play these songs!... Coming up soon will be Kreator with their brilliant Renewal. You guys are chomping at the bit for this disc. Sometimes I think all of you will show up on my doorstep and lynch me if I don't hand it over now! Don't worry, you'll be getting it soon enough... GBH is still going strong and pulling in more stations each week! This band has always had a large and dedicated underground following but they should be huge! Introduce your jocks and your listeners to GBH, you can't go wrong! "Pure Greed" and "Leather Coffin" will sound perfect screaming out over the airwaves! Church Of The Truly Warped is a must play. And remember, if you need anything CALL!



Update

MTV reaches over 57.0 million U.S. households, and is seen in over 213 million households in 72 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.
 Playlist effective Monday, February 15, 1993

New Adds:

<u>Artist</u>	<u>Title</u>	<u>Label</u>
Madonna	"Bad Girl"	Maverick/Sire/WB
Depeche Mode	"I Feel You"	Sire/Reprise
Soul Asylum	"Black Gold"	Columbia
Lenny Kravitz	"Are You Gonna Go My Way"	Virgin
Neil Young	"Unknown Legend"	Reprise
Shai	"Comforter"	Gasoline Alley/MCA
SWV	"I'm So Into You"	RCA
Patty Smyth	"No Mistakes"	MCA

Weeks On Chart

Exclusives:

<u># Weeks On Chart</u>	<u>Artist</u>	<u>Title</u>	<u>Label</u>
D	Depeche Mode	"I Feel You"	Sire/Reprise
5	Duran Duran	"Ordinary World"	Capitol
5	Guns N'Roses	"Garden Of Eden"	Geffen
D	Madonna	"Bad Girl"	Maverick/Sire/WB
4	Megadeth	"Sweating Bullets"	Capitol

Heavy Rotation:

<u># Weeks On Chart</u>	<u>Artist</u>	<u>Title</u>	<u>Label</u>
5	Arrested Development	"Mr. Wendal"	Chrysalis/EMIRG
6	Bobby Brown	"Get Away"	MCA
10	Bon Jovi	"Bed Of Roses"	Jambco/Mercury
6	En Vogue	"Give It Up, Turn It Loose"	East West/Atlantic
7	Peter Gabriel	"Steam"	Geffen
5	Whitney Houston	"I'm Every Woman"	Arista
7	Poison	"Stand"	Capitol
14	Prince & The N.P.G.	"7"	Paisley Park/WB
8	R.E.M.	"Man On The Moon"	WB
6	Spin Doctors	"Two Princes"	Epic
3	Ugly Kid Joe	"Cats In The Cradle"	Stardog/Mercury

Buzz Bin:

<u># Weeks On Chart</u>	<u>Artist</u>	<u>Title</u>	<u>Label</u>
3	Digable Planets	"Rebirth Of Slick (Cool Like Dat)"	Pendulum/Elektra
11	Lemonheads	"Mrs. Robinson"	Atlantic
16	Stone Temple Pilots	"Sex Type Thing"	Atlantic

Stress:

<u># Weeks On Chart</u>	<u>Artist</u>	<u>Title</u>	<u>Label</u>
5	10,000 Maniacs	"Candy Everybody Wants"	Elektra
12	Black Crowes	"Sometimes Salvation"	Def American/Reprise/WB
4	Dr. Dre	"Nothing But A 'G' Thang"	Interscope
10	Dream Theater	"Pull Me Under"	Atco/EastWest/Atlantic
13	The Jayhawks	"Waiting For The Sun"	Def American/WB
5	Mick Jagger	"Sweet Thing"	Atlantic
D	Lenny Kravitz	"Are You Gonna Go My Way"	Virgin
8	Jesus Jones	"The Devil You Know"	SBK/EMIRG
6	Naughty By Nature	"Hip Hop Hooray"	Tommy Boy
D	Soul Asylum	"Black Gold"	Columbia
2	Sting	"If I Ever Lose My Faith"	A&M

Active Rotation:

<u># Weeks On Chart</u>	<u>Artist</u>	<u>Title</u>	<u>Label</u>
2	Black 47	"Funky Ceili"	SBK/EMI
3	Jade	"Don't Walk Away"	Giant
10	Jude Cole	"Tell The Truth"	Reprise
11	Extreme	"Stop The World"	A&M
2	INXS	"Beautiful Girl"	Atlantic
10	Jeremy Jordan	"Right Kind Of Love"	Giant/Reprise
9	Annie Lennox	"Little Bird"	Arista
2	Lo-Key	"I Got A Thang 4 Ya!"	Perspective/A&M
4	Paul McCartney	"Hope Of Deliverance"	Capitol
2	Alexander O'Neal	"Love Makes No Sense"	A&M
6	Portrait	"Here We Go Again!"	Capitol
3	Positive K	"I Got A Man"	Island
2	Sade	"No Ordinary Love"	Epic
D	Shai	"Comforter"	Gasoline Alley/MCA
3	Snow	"Informor"	Atco/EastWes/Atlantic
2	TLC	"Hat 2 Da Back"	LaFace/Arista
D	Neil Young	"Unknown Legend"	Reprise

On:

<u># Weeks On Chart</u>	<u>Artist</u>	<u>Title</u>	<u>Label</u>
4	Animal Bag	"Everybody"	Stardog/Mercury
2	Chaka Demus & Pliers	"Murder She Wrote"	Mango/4th & B'Way
2	Heavy D. And The Boyz	"Who's The Man"	Uptown/MCA
2	Hi-Five	"Quality Time"	Jive
3	Denis Leary	"Asshole"	A&M
3	Ned's Atomic Dustbin	"Walking Through Syrup"	Chaos
6	The Poorboys	"Guilty"	Hollywood
2	Keith Richards	"Eileen"	Virgin
3	Saigon Kick	"All I Want"	Third Stone/Atlantic
2	Silk	"Happy Days"	Elektra
D	Patty Smyth	"No Mistakes"	MCA
D	SWV	"I'm So Into You"	RCA

New On 120 Minutes

<u># Weeks On Chart</u>	<u>Artist</u>	<u>Title</u>	<u>Label</u>
1.	Soul Asylum	"Black Gold"	Columbia
2.	Depeche Mode	"I Feel You"	Sire/Reprise
3.	Robyn Hitchcock & The Egyptians	"Driving Aloud (Radio Song)"	A&M
4.	King Missile	"Detachable Penis"	Atlantic
5.	Fastbacks	"Gone To The Moon"	Sub Pop
6.	Mercury Rev	"Carwash Hair"	Columbia

KFMZ COLUMBIA

P.D. CHRIS KELLOGG
M.D.
PH (314)874-0000
CON WECOM
MUSIC THU MOR
CALLS THU 8 12

MEDIUM ADDS: DRIVEN
LYNYRD SKYNYRD GOOD
LIGHT ADDS: JELLYFISH THE
HEAVY: BOB JOVI BED
DEF LEPPARD STAND
EXTREME STOP
JAYHAWKS WAITING
JAYHAWKS WAITING
PATTY SMYTH NO
PETER GABRIEL STEAM
R.E.M. MAN
SPN DOCTORS TWO

KGO DES MOINES

P.D. PHIL WILSON
M.D. JACK EMERSON
PH (515)275-5181
MUSIC TUE AFT
CALLS MON TUE 11 2

MEDIUM ADDS: BAD COMPANY HERE
SPN DOCTORS TWO
LIGHT ADDS: KEITH RICHARDS EILEEN
HEAVY: BLACK CROWES SOMETIMES
DAMN YANKEES MISTER
DEF LEPPARD STAND
EXTREME STOP
MICK JAGGER DON'T
MEDIUM: DREAM THEATER PULL
JEFF HEALEY HEART
PEARL JAM BLACK
POISON STAND
STING NO
SOUL ASYLUM SOMEBODY
STARCLUB HARD
VAN HALEN LIVE WON'T
LIGHT: BOB JOVI BED
OZZY STRADLIN DOWN
JACKYL DOWN

KICT WICHITA

P.D. RICK LAYLOR
M.D. SHERY BUCKINHOON
PH (318)722-5800
CON B.D.A.

FROZEN REPORT

HEAVY: BLACK CROWES SOMETIMES
BOB JOVI DON'T
DAMN YANKEES MISTER
DREAM THEATER PULL
SPN DOCTORS TWO
VAN HALEN LIVE WON'T
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NIRVANA MAN
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UOLY KID JOE CATS
LIGHT: ALICE IN CHAINS ANGRY
DAN BAIRD THE
GREEN JELLO THREE
JACKYL DOWN
KEITH RICHARDS EILEEN
MEGADETH SWEATING
MICK JAGGER MAN
R.E.M. MAN
STONE TEMPLE PILOTS SEX
SUICIDAL TENDENCIES RETURN
TESTAMENT

KJKJ GRAND FORKS

P.D. MICHAEL CROSS
M.D. SCOTT ANDREWS
PH (701)746-1417
MUSIC TUE AFT
CALLS MON TUE 10 3

MEDIUM ADDS: DRIVEN
LYNYRD SKYNYRD GOOD
LIGHT ADDS: PAUL MCCARTNEY BIKER
BLIND MELON JONES
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KEITH RICHARDS EILEEN
MICK JAGGER SWEET
NIRVANA MAN
PAUL MCCARTNEY MAN
THUNDER LOW
TRAGICALLY HP COURAGE
LIGHT: BASH & POP LOOSE
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FLOTSAM AND J TSAM BLACK
PEARL JAM NO
KEITH RICHARDS DOWN
UOLY KID JOE CATS

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P.D. BRYAN MICHAELS
M.D.
PH (208)344-3511
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HEAVY ADDS: NEEL YOUNG WAR
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P.D. DAVE JACKSON
M.D. MELISSA TABARA
PH (505)251-5569
CALLS MON FRI 7 4

MEDIUM ADDS: LYNYRD SKYNYRD GOOD
UNPLUGGED CLAPTON BURNING
LIGHT ADDS: DREAM MAY DRIVEN
MEGADETH SWEATING
METALLICA THE
THE RAUTIES MOTHER'S
HEAVY: BLACK CROWES SOMETIMES
DREAM THEATER PULL
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LEAF OF FAITH SIT
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KKMR SPARKS

P.D. DAVE BARNETT
M.D. BILP HERMANN
PH (202)231-1905
CALLS MON FRI 9 12

MEDIUM ADDS: DRIVEN
JOE SATRANI CRYIN
PETER DINKEL KISS
LIGHT ADDS: COPPERHEAD WHISKEY
METALLICA THE
UOLY KID JOE CATS
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P.D. C. FOSTER KANE
M.D. JOHN PERRY
PH (509)446-9900
MUSIC TUE AFT
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MEDIUM ADDS: DRIVEN
LYNYRD SKYNYRD GOOD
LIGHT ADDS: PAUL MCCARTNEY BIKER
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PEARL JAM NO
KEITH RICHARDS DOWN
UOLY KID JOE CATS

KLAQ EL PASO

P.D. WILL DOUGLASS
M.D. MIKE RAMSEY
PH (817)244-9507
MUSIC TUE MOR
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MEDIUM ADDS: DRIVEN
UNPLUGGED CLAPTON BURNING
LIGHT ADDS: FLOWERHEAD SNAOOLEPUSS
JOHN CAMPBELL LOW
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KLBJ AUSTIN

P.D. JEFF CARROLL
M.D. LORIS LOWE
PH (512)822-4000
MUSIC TUE AFT
CALLS MON THU 5 8

MEDIUM ADDS: BIG HEAD TODD MONSTERBROKEN
DRIVIN-N-CRYIN JURN
LYNYRD SKYNYRD GOOD
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P.D. ERIC WORDEN
M.D. AL SCOTT
PH (503)345-8888
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FROZEN REPORT

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KLOL HOUSTON

P.D. TED EDWARDS
M.D. PATTY MARTIN
PH (713)24-8955
CON POLLOCK

MEDIUM ADDS: LYNYRD SKYNYRD GOOD
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KLOS LOS ANGELES

P.D. CAREY CURELOP
M.D. BIA WILDE
PH (213)840-4838
CALLS TUE FRI 4 4

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SOUL ASYLUM SOMEBODY
UOLY KID JOE CATS
LIGHT: # NON BLONDES WHAT'S
BAD COMPANY HERE
BLIND MELON JONES
BOB JOVI BED
DAMN YANKEES MISTER
DRIVIN-N-CRYIN JURN
MOTORHEAD TAKE
ROCKBOTS GUILTY
SUGAR HELPLESS

KLFX TUCSON

P.D. LARRY MILES
M.D. BUE DUNN
PH (602)222-8711
MUSIC TUE AFT
CALLS MON FRI 1 3

LIGHT ADDS: DRIVIN-N-CRYIN JURN
LYNYRD SKYNYRD GOOD
R.E.M. MAN
BAND RUBIE B GOOBYE
HEAVY: APC ANGELES TOO
BLACK CROWES SOMETIMES
DAMN YANKEES MISTER
DREAM THEATER PULL
NIRVANA MAN
SPN DOCTORS TWO
MEDIUM: THE
DAN BAIRD STOP
OZZY STRADLIN SOMEBODY
JACKYL DOWN
MICK JAGGER DON'T
SCREAMING TREES NEARLY
SOUL ASYLUM SOMEBODY
TRAGICALLY HP COURAGE
UOLY KID JOE CATS
VAN HALEN LIVE WON'T
LIGHT: BLIND MELON JONES
BOB JOVI BED
JEFF HEALEY HEART
PEARL JAM BLACK
TESTAMENT RETURN

KMBY MONTEREY

P.D. JEFF WYLDE
M.D. MILAN ALIAS
PH (408)955-4100
MUSIC TUE AFT
CALLS TUE THU 12 12

MEDIUM ADDS: DRIVEN
GENE LOVES JEZEBEL JOSEPHINA
SPN DOCTORS TWO
SOUTHGANG TUO
HEAVY: BAD COMPANY HERE
BLACK CROWES SOMETIMES
BOB JOVI BED
EXTREME STOP
MICK JAGGER SWEET
PEARL JAM BLACK
POISON MAN
R.E.M. MAN
SPN DOCTORS TWO
VAN HALEN LIVE WON'T
MEDIUM: ALICE IN CHAINS ANGRY
DRIVIN-N-CRYIN JURN
ON BLOSSOMS MRS
OZZY STRADLIN SOMEBODY
JACKYL DOWN
JAYHAWKS WAITING
KEITH RICHARDS EILEEN
MICK JAGGER DON'T
SOUL ASYLUM SOMEBODY
STING #
SUICIDAL TENDENCIES RETURN
TESTAMENT RETURN
UOLY KID JOE CATS

KMJX LITTLE ROCK

P.D. TOM WOOD
M.D. DAVID A. ROSS
PH (501)224-9500
CON P.M.O.
MUSIC TUE AFT
CALLS MON 11 1

HEAVY ADDS: LYNYRD SKYNYRD GOOD
MEDIUM ADDS: DRIVEN
ROGER WATERS THREE
UNPLUGGED CLAPTON BURNING
LIGHT ADDS: MOTORHEAD TAKE
MASTERS OF REALITY SHE
HEAVY: BLACK CROWES SOMETIMES
DAMN YANKEES MISTER
DAN BAIRD THE
DREAM THEATER PULL
JEFF HEALEY HEART
PAUL MCCARTNEY MAN
R.E.M. MAN
SOUL ASYLUM SOMEBODY
SPN DOCTORS TWO
VAN HALEN LIVE WON'T
MEDIUM: BAD COMPANY HERE
BOB JOVI BED
COLLISION CHAINS
DREAM THEATER PULL
OZZY STRADLIN SOMEBODY
MEGADETH SWEATING
METALLICA THE
NEEL YOUNG UNKNOW
PAUL MCCARTNEY HOPE
PEARL JAM BLACK
POISON STAND
SOUTHGANG TUO
SUICIDAL TENDENCIES RETURN
TESTAMENT RETURN
TRAGICALLY HP COURAGE
UOLY KID JOE CATS
LIGHT: DRIVIN-N-CRYIN JURN
FLOTSAM AND JTSAM WADING
GENE LOVES JEZEBEL JOSEPHINA
ON BLOSSOMS MRS
HELMET DIVE
JAYHAWKS WAITING
THUNDER LOW

KMOD TULSA

P.D. PHIL STONE
M.D.
PH (918)664-2810
CON CHARLE WEST
MUSIC TUE AFT
CALLS MON TUE 11 12

MEDIUM ADDS: LYNYRD SKYNYRD GOOD
DRIVEN
DRIVIN-N-CRYIN JURN
FLOTSAM AND JTSAM WADING
ON BLOSSOMS MRS
HARDLINE CAN'T
PETER GABRIEL KISS
SOUTHGANG TUO
HEAVY: BLACK CROWES SOMETIMES
DAN BAIRD THE
EXTREME STOP
JEFF HEALEY HEART
MEDIUM: BAD COMPANY HERE
DAMN YANKEES MISTER
HARDLINE CAN'T
OZZY STRADLIN SOMEBODY
JAYHAWKS WAITING
JEFF HEALEY HEART
MICK JAGGER DON'T
PEARL JAM BLACK
SPN DOCTORS TWO
STING #

TESTAMENT RETURN
VAN HALEN LIVE WON'T
LIGHT
ALICE IN CHAINS ANGRY
BOB JOVI BED
COLLISION CHAINS
DRIVIN-N-CRYIN JURN
HELMET DIVE
KISS EVERYTIME
MASTERS OF REALITY SHE
NIRVANA MAN
SOUL ASYLUM SOMEBODY
SUICIDAL TENDENCIES RETURN
UOLY KID JOE CATS

KOME SAN JOSE

P.D. RON NEMM
M.D. STEPHEN PAGE
PH (408)955-9800
CON P.M.O.
MUSIC TUE AFT
CALLS WED THU 2 4

MEDIUM ADDS: LYNYRD SKYNYRD GOOD
MICK JAGGER SWEET
PETER GABRIEL KISS
LIGHT ADDS: DRIVEN
HELMET DIVE
NEEL YOUNG UNKNOW
HEAVY: BLACK CROWES SOMETIMES
DAMN YANKEES MISTER
DOE DREDS TAKE
EXTREME STOP
MICK JAGGER DON'T
SPN DOCTORS TWO
MEDIUM: BAD COMPANY HERE
BLACK CROWES SOMETIMES
BOB JOVI BED
DRIVIN-N-CRYIN JURN
JAYHAWKS WAITING
KEITH RICHARDS EILEEN
MELISSA ETHERIDGE DANCE
NEEL YOUNG UNKNOW
PEARL JAM BLACK
SOUL ASYLUM SOMEBODY
STING #
LIGHT: ALICE IN CHAINS ANGRY
GENE LOVES JEZEBEL JOSEPHINA
MEGADETH SWEATING
NEEL YOUNG UNKNOW
OZZY STRADLIN SOMEBODY
PEARL JAM BLACK
TRAGICALLY HP COURAGE
UOLY KID JOE CATS
VAN HALEN LIVE WON'T

KOMP LAS VEGAS

P.D. RICH REMBUNDI
M.D. BOB MARTY
PH (702)787-1480
CON B.D.A.
CALLS THU FRI 3 6

MEDIUM ADDS: DAN BAIRD THE
SPN DOCTORS TWO
LIGHT ADDS: DRIVEN
LYNYRD SKYNYRD GOOD
SUICIDAL TENDENCIES RETURN
POWER
APC ANGELES TOO
DAMN YANKEES MISTER
DREAM THEATER PULL
MEGADETH SWEATING
TESTAMENT RETURN
UOLY KID JOE CATS
VAN HALEN LIVE WON'T
MEDIUM: BLACK CROWES SOMETIMES
OZZY STRADLIN SOMEBODY
MICK JAGGER DON'T
R.E.M. MAN
SARON KICK ALL
SOUL ASYLUM SOMEBODY
LIGHT: BLIND MELON JONES
DRIVIN-N-CRYIN JURN
HELMET DIVE
JACKYL DOWN
PEARL JAM BLACK
SCREAMING TREES NEARLY
SLAUGHTER DAYS

KOZZ RENO

P.D. HARRY RYHOOD
M.D. BRUNN RYHOOD
PH (775)787-8261
CON B.D.A.
MUSIC TUE MOR
CALLS FRI MON

HEAVY ADDS: UNPLUGGED CLAPTON BURNING
MEDIUM ADDS: GENE LIVE II THE
LYNYRD SKYNYRD GOOD
MICK JAGGER SWEET
PETER GABRIEL KISS
VAN HALEN LIVE WON'T
HEAVY: KEITH RICHARDS EILEEN
MICK JAGGER DON'T
NEEL YOUNG UNKNOW
PETER GABRIEL STEAM
R.E.M. MAN
RONNIE WOOD SOMEBODY
UOZ TRYIN

KPEZ AUSTIN

P.D. DOC PHILLIPS
M.D. MIKE DRIVER
PH (512)787-8907
CON CHARLE WEST
MUSIC MON AFT

MEDIUM ADDS: DRIVEN
LYNYRD SKYNYRD GOOD
LIGHT ADDS: GREEN JELLO THREE
HEAVY: BLACK CROWES SOMETIMES
JEFF HEALEY HEART
MICK JAGGER DON'T
R.E.M. MAN
MEDIUM: BAD COMPANY HERE
DEBBIE MACCLINTON HAVE
INDIE BEAUTIFUL
JAYHAWKS WAITING
KEITH RICHARDS EILEEN
NEEL YOUNG UNKNOW
STING #
TRAGICALLY HP COURAGE
TRAGICALLY HP COURAGE
VAN HALEN LIVE WON'T
LIGHT: DOE DREDS TAKE
EXTREME STOP
HARDLINE CAN'T
LEAF OF FAITH PARADISE
LOVE-MONGERS BATTLE
R.E.M. MAN
SOUTHGANG TUO
THUNDER LOW

KPOI HONOLULU

P.D. J.J. MICHAELS
M.D.
PH (808)924-7100

FROZEN REPORT
HEAVY

LIGHT DAN BARD THE
EXTREME STOP
FREDDIE MERCURY LOVE
JACKYL DOWN
PEARL JAM DOWN
MASTERS OF REALITY SHE
OLIVER SYNDROME TM
SCREAMING TREES NEARLY
STING IF
STONE TEMPLE PILOTS SEX
UOLY KID JOE CATS
VAN HALEN LIVE WONT

WXLP DAVENPORT

P.D. RAY SHERMAN
M.D. GUNNER
PK (313)226-2541
MUSIC: TUE AFT
CALLS: FR 12 12

FROZEN REPORT

HEAVY BLACK CROWES HOTEL
DANN YANKEES MISTER
MICK JAGGER DON'T
PEARL JAM JEREMY
MEDIUM BAD COMPANY THIS
BLACK CROWES DAN BARD
BLACK CROWES SOMETIMES
DAN BARD THE
DREAM THEATER GREAT WHITE
FREDDIE MERCURY LOVE
IZZY STRADLIN SOMEBODY
KEITH RICHARDS AB
PEARL JAM STAND
POBSON MAN
TESTAMENT RETURN
TRIUMPH CHILD
VAN HALEN LIVE WONT
LIGHT BON JOVI BED
DEF LEPPARD STAND
DRYVN-N-CRYN TURN
DREAM THEATER GREAT WHITE
JACKYL DOWN
NEEL YOUNG UNKNOWN
SCREAMING TREES NEARLY
SOUL ASYLUM SOMEBODY
STONE TEMPLE PILOTS SEX
TEMPLE OF THE DOG SAY

WXRK NEW YORK

P.D. MARK CHERNOFF
M.D.
PK (212)750-0550
MUSIC: TUE AFT
CALLS: MON FR 2 5

FROZEN REPORT

HEAVY FREDDIE MERCURY LOVE
GEORGE THOROGOOD JAILHOUSE
HONEYMOON IN VEGAS AB
KEITH RICHARDS EILEEN
LEAP OF FAITH BIT
LOVING MOON IN VEGAS BIT
NEEL YOUNG FROM
NEEL YOUNG HARVEST
NEEL YOUNG UNKNOWN
NEEL YOUNG UNKNOWN
PETER GABRIEL DOORNO
PETER GABRIEL STEAM
ROGER DALTRY WHAT
ROGER WATERS WHAT
STING IF
UNPLUGGED CLAPTON BURNING
VAN HALEN LIVE WONT
MEDIUM LEE TOWOOD MAC LOVE
MICK JAGGER DON'T
MICK JAGGER DON'T
PAUL MCCARTNEY HOPE

WXRK ROCKFORD

P.D. TIM CRULL
M.D.
PK (815)874-7861
MUSIC: MON AFT

HEAVY ADDS LYNYRD SKYNYRD 0000
MEDIUM ADDS UNPLUGGED CLAPTON BURNING
LIGHT ADDS JACKYL DOWN
SOUL ASYLUM SOMEBODY
HEAVY DAMN YANKEES MISTER
DEF LEPPARD STAND
JAYHAWKS WAITING
MICK JAGGER DON'T
PATTY BMYTH NO
R.E.M. MAN
VAN HALEN LIVE WONT
MEDIUM BAD COMPANY HERE
BLACK CROWES SOMETIMES
FREDDIE MERCURY LOVE
JEFF HEALEY HEART
KEITH RICHARDS HEART
PEARL JAM BLACK
PETER GABRIEL KISS
SASS JORDAN IF
SNOKLES BATTLE
SPIN DOCTORS TWO
STING IF
LIGHT BON JOVI BED
DREAM THEATER PULL
GREEN JELLO THREE
POBSON TAKE
TEMPLE OF THE DOG SAY
UOLY KID JOE CATS

WYMQ SPRINGFIELD

P.D. DRYAN JEFFERS
M.D. KEF FULHAM
PK (217)548-9000

FROZEN REPORT

HEAVY BAD COMPANY THIS
DANN YANKEES MISTER
JUDE COLE IF
MICK JAGGER DON'T
R.E.M. MAN
SPIN DOCTORS TWO
VAN HALEN LIVE WONT
MEDIUM BLACK CROWES SOMETIMES
DAN BARD THE
DEF LEPPARD STAND
EDDIE MONEY SAVE
EXTREME STOP
FLEETWOOD MAC PAPER
KEITH RICHARDS EILEEN
MICK JAGGER MISTER
PATTY BMYTH NO
POBSON GUILTY
SOUL ASYLUM SOMEBODY
SPIN DOCTORS TWO
UOLY KID JOE CATS
VAN HALEN LIVE WONT
LIGHT BON JOVI BED
DRYVN-N-CRYN TURN
OLIV N' ROBES B YESTERDAYS
IZZY STRADLIN SHUFFLE
JAYHAWKS WAITING
SASS JORDAN BATTLE
TRAGICALLY HP COURAGE

WYNS ST. PETERSBURG

P.D. STEVE DOWNES
M.D. MORIAM
PK (813)578-6090
CON: PM O.

MEDIUM ADDS LYNYRD SKYNYRD 0000
HEAVY PEARL JAM BLACK
R.E.M. TWO
SPIN DOCTORS TWO

* TEMPLE OF THE DOG SAY
VAN HALEN LIVE WONT
MEDIUM BLACK CROWES SOMETIMES
DANN YANKEES MISTER
LEAP OF FAITH BIT
MICK JAGGER DON'T
TRIUMPH CHILD
UNPLUGGED CLAPTON BURNING
LIGHT BAD COMPANY HERE
DADA DM
DANN THE
DRYVN-N-CRYN TURN
* GENE LOVES JEZEBEL JOSEPHINA
SOUL ASYLUM SOMEBODY

WZBH OCEAN CITY

P.D. CETH MICHAELS
M.D. BILL WARNER
PK (202)268-2587
CON: HARRIS
MUSIC: TUE AFT
CALLS: THU FR 2

MEDIUM ADDS BRIAN MAY DRIVEN
LYNYRD SKYNYRD 0000
MICK JAGGER WANDERING
MICK JAGGER WREED
ROGER WATERS THREE
UNPLUGGED CLAPTON BURNING
LIGHT ADDS MASTERS OF REALITY SHE
TESTAMENT RETURN
HEAVY MICK JAGGER DON'T
NEEL YOUNG HARVEST
PETER GABRIEL STEAM
R.E.M. MAN
* VAN HALEN LIVE WONT
MEDIUM BLACK CROWES SOMETIMES
BON JOVI BED
DAN BARD TAKE
BOBBS BEAUTIFUL
JAYHAWKS WAITING
KEITH RICHARDS EILEEN
PEARL JAM STAND
PETER GABRIEL COME
PETER GABRIEL KISS
POBSON AND
* SOUL ASYLUM SOMEBODY
LIGHT COLLISION CHAINS
DANN YANKEES MISTER
DRYVN-N-CRYN TURN
IZZY STRADLIN SOMEBODY
NIRVANA MAN
* SCREAMING TREES NEARLY
TRAGICALLY HP COURAGE
UOLY KID JOE CATS

WZLZ QUINCY

P.D. RON CROOK
M.D.
PK (217)222-3022
CALLS: MON FR 11 11

FROZEN REPORT

POWER KEVIN LEE & LONESOME LOVE
HEAVY 4 NON BLOWDES WHAT'S
ALABAMA MYLES SONNY
BAD COMPANY TAKE
BON JOVI BED
BON JOVI LITTLE
DADA DM
DANN YANKEES MISTER
DEBBIE MCCLINTON HAVE
EDDIE OREGB TAKE
LUVIN' MICHIGAN UNKNOW
JEFF HEALEY HEART
JEFF HEALEY LEAVE
JUDE COLE LP
KEITH RICHARDS EILEEN
KIM MITCHELL WORLD'S
LEAP OF FAITH BIT
MICK JAGGER DON'T
MICK JAGGER SWEET
NEEL YOUNG HARVEST
NEEL YOUNG UNKNOWN
PAUL MCCARTNEY HOPE
POBSON STAND
ROBSON FORD THE
SASS JORDAN IF
SYMON ASHER LET'S
THE BEAUTES BRAVE
TOM COCHRANE LP
MEDIUM DRYVN-N-CRYN TURN
EVERY MOTHER'S NIGHT ALREADY
GENE LOVES JEZEBEL JOSEPHINA
LOVING MOON IN VEGAS BATTLE
MARK CURRY BLOW
PATTY BMYTH NO
PETER GABRIEL KISS
POBSON GUILTY
SOUTHGANG TWO
STING IF
SUGAR IF
WALLFLOWERS SHY
WEDDINGMAKER BLOOD
LIGHT GIN BLOOMERS MRS
ROBERT CRAY I
THE ZOO NOW
TRAGICALLY HP COURAGE

WZNU URBANA

P.D. OREG FARBER
M.D. DR. BEN DAVIS
PK (217)387-1195
MUSIC: TUE
CALLS: MON FR 5 5

MEDIUM ADDS BAD COMPANY HERE
BRIAN MAY DRIVEN
LYNYRD SKYNYRD 0000
LIGHT ADDS MASTERS OF REALITY SHE
PETER GABRIEL KISS
TRAGICALLY HP COURAGE
HEAVY * BLACK CROWES SOMETIMES
BON JOVI BED
JAYHAWKS WAITING
MICK JAGGER DON'T
R.E.M. MAN
SPIN DOCTORS TWO
VAN HALEN LIVE WONT
MEDIUM * BLACK CROWES SOMETIMES
DAN BARD THE
DEF LEPPARD STAND
JEFF HEALEY HEART
KEITH RICHARDS HEART
NEEL YOUNG UNKNOWN
NIRVANA MAN
SASS JORDAN IF
SOUL ASYLUM SOMEBODY
STING IF
UOLY KID JOE CATS
LIGHT DRYVN-N-CRYN TURN
JACKYL DOWN
NEEL YOUNG UNKNOWN
SOUL ASYLUM SOMEBODY
SUICIDAL TENDENCIES ILL
TESTAMENT RETURN

WZNS DILLON

P.D. BUZZ BOWMAN
M.D. J.T. MCKICKER
PK (803)774-9000
MUSIC: MON
CALLS: MON THU

LIGHT ADDS 4 NON BLOWDES WHAT'S
MEDIUM ARC ANGELS TOO
BAD COMPANY HERE
BLACK CROWES SOMETIMES
BON JOVI BED
DANN YANKEES MISTER
DAN BARD THE
DEF LEPPARD STAND
DREAM THEATER JAKE
DRYVN-N-CRYN TURN
EXTREME STOP
GENE LOVES JEZEBEL JOSEPHINA
GREAT WHITE OLD
IZZY STRADLIN SOMEBODY
JACKYL DOWN
JEFF HEALEY HEART

JOHNNY WINTER ONE
JUDE COLE IT
KEITH RICHARDS SWEET
MICK JAGGER MISTER
MOTHER LOVE BONE STARDOG
NEEL YOUNG HARVEST
PEARL JAM STAND
POBSON STAND
SCREAMING TREES NEARLY
SOUL ASYLUM SOMEBODY
SOUTHGANG TWO
SPIN DOCTORS TWO
TESTAMENT RETURN
UOLY KID JOE CATS
VAN HALEN LIVE WONT
LIGHT 4 NON BLOWDES WHAT'S
COPPERHEAD WHISKEY
DADA DM
NIRVANA MAN
OVERWHELMING COLOR SHE
SUGAR IF
SYMON ASHER LET'S
THUNDER LOW
TRAGICALLY HP COURAGE
WALLFLOWERS SHY

WZXL ATLANTIC CITY

P.D. RON BOWEN
M.D. STEVE RAYMOND
PK (609)222-1416
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON FR 3 5

MEDIUM ADDS LYNYRD SKYNYRD 0000
VAN HALEN LIVE WONT
LIGHT ADDS MASTERS OF REALITY SHE
ROGER WATERS THREE
HEAVY DEF LEPPARD STAND
AS
KEITH RICHARDS EILEEN
KEITH RICHARDS EILEEN
MICK JAGGER DON'T
PEARL JAM STAND
PETER GABRIEL KISS
STING IF
MEDIUM 4 NON BLOWDES WHAT'S
BLACK CROWES SOMETIMES
DAN BARD THE
IZZY STRADLIN SOMEBODY
JUDE COLE LP
NEEL YOUNG UNKNOWN
R.E.M. MAN
LIGHT BAD COMPANY HERE
DRYVN-N-CRYN TURN
NIRVANA MAN
* SCREAMING TREES NEARLY
TRAGICALLY HP COURAGE
UOLY KID JOE CATS

WZZO ALLENTOWN

P.D. RICK STRAUSS
M.D. TODD HEFT
PK (215)212-8559
MUSIC: TUE AFT
CALLS: THU FR 2 5

HEAVY ADDS LYNYRD SKYNYRD 0000
BRIAN MAY DRIVEN
THE UOLY KID JOE CATS
VAN HALEN LIVE WONT
LIGHT ADDS PAUL MCCARTNEY BIKER
TRAGICALLY HP COURAGE
HEAVY ARC ANGELS TOO
BLACK CROWES SOMETIMES
BON JOVI BED
NIRVANA MAN
PEARL JAM BLACK
POBSON STAND
R.E.M. MAN
SCREAMING TREES NEARLY
SOUL ASYLUM SOMEBODY
SPIN DOCTORS TWO
STING IF
TORA TORA DEAD
VAN HALEN LIVE WONT
MEDIUM FREDDIE MERCURY LOVE
GLIMS N' ROBES B BEAUTIFUL
BOBBS BEAUTIFUL
IZZY STRADLIN SOMEBODY
KEITH RICHARDS EILEEN
PETER GABRIEL KISS
TRIUMPH CHILD
LIGHT BAD COMPANY HERE
DANN YANKEES MISTER
DEF LEPPARD STAND
DRYVN-N-CRYN TURN
JACKYL DOWN
JAYHAWKS WAITING
KEITH RICHARDS EILEEN
MICK JAGGER DON'T
PETER GABRIEL KISS
R.E.M. HEARTLAND
IN TESTAMENT RETURN
UOLY KID JOE CATS

WZZO TERRE HAUTE

P.D. BEN JACOBS
M.D. DAN WAYNE
PK (812)222-5034
MUSIC: TUE AFT
CALLS: MON FR 3 5

MEDIUM ADDS BRIAN MAY DRIVEN
LYNYRD SKYNYRD 0000
LIGHT ADDS JACKYL DOWN
HEAVY BON JOVI BED
DANN YANKEES MISTER
EXTREME STOP
MICK JAGGER SWEET
PATTY BMYTH NO
PETER GABRIEL KISS
POBSON STAND
POBSON GUILTY
SPIN DOCTORS TWO
MEDIUM BAD COMPANY HERE
BLACK CROWES SOMETIMES
DAN BARD THE
DEF LEPPARD STAND
DRYVN-N-CRYN TURN
FREDDIE MERCURY LOVE
IZZY STRADLIN BEAUTIFUL
JEFF HEALEY HEART
JOHNNY WINTER JOHNNY
KEITH RICHARDS EILEEN
NEEL YOUNG UNKNOWN
NIRVANA MAN
PAUL MCCARTNEY HOPE
SASS JORDAN IF
SOUL ASYLUM SOMEBODY
STARCLUB HARD
STING IF
UOLY KID JOE CATS
VAN HALEN LIVE WONT
LIGHT 4 NON BLOWDES WHAT'S
DREAM THEATER PULL
JESUS JONES THE
PEARL JAM BLACK
SCREAMING TREES NEARLY
TRIUMPH CHILD

WZZR PORT ST LUCY

P.D. RICH DICKERSON
M.D. MIKE LEE
PK (407)338-9200
MUSIC: MON TUE
CALLS: MON FR 12 12

HEAVY ADDS LYNYRD SKYNYRD 0000
MEDIUM ADDS SPIN DOCTORS TWO
LIGHT ADDS BAD COMPANY HERE
BLACK CROWES SOMETIMES
BON JOVI BED
DANN YANKEES MISTER
MASTERS OF REALITY SHE
HEAVY BAD COMPANY HERE
BLACK CROWES SOMETIMES
BON JOVI BED
IZZY STRADLIN SOMEBODY
KEITH RICHARDS EILEEN
MICK JAGGER DON'T
R.E.M. MAN
DAN BARD THE

FREDDIE MERCURY LOVE
GENE LOVES JEZEBEL JOSEPHINA
JEFF HEALEY HEART
POBSON STAND
SOUL ASYLUM SOMEBODY
LIGHT COPPERHEAD WHISKEY
DEF LEPPARD STAND
DRYVN-N-CRYN TURN
JACKYL DOWN
JAYHAWKS WAITING
UOLY KID JOE CATS
VAN HALEN LIVE WONT

COR STATIONS

KAZY DENVER

P.D. JACK EVANS
M.D. LOB TOOD
PK (303)757-5112
CON: P.M. MOR
MUSIC: TUE AFT
CALLS: MON FR 2 1

LIGHT ADDS BAKERS PK WATERCLOUSES
HEAVY ALICE IN CHAINS ANGRY
DREAM THEATER PULL
DREAM THEATER PULL
GREAT WHITE OLD
METALLICA SAD
STONE TEMPLE PILOTS SEX
TEMPLE OF THE DOG SAY
TESTAMENT RETURN
VAN HALEN LIVE WONT
WILDICE JUST
MEDIUM ANIMAL BAG EVERYBODY
EXTREME WARRHEADS
GREEN JELLO THREE
HELMET DIVE
JACKYL DOWN
MEGADETH DOWN
METALLICA DON'T
NIRVANA MAN
SCREAMING TREES NEARLY
SKID ROW C'MON
SOUL ASYLUM SOMEBODY
SUICIDAL TENDENCIES ILL
LIGHT COLLISION CHAINS
DENIS LEARY ASSHOLE
DREAM THEATER TAKE
FLOTSAM AND JETSAM WADING
MOTORHEAD J

KBER SALT LAKE CITY

P.D. COREY DRAPER
M.D.
PK (801)222-3011
LOVE
MUSIC: FR MOR
CALLS: FR 2 5

LIGHT ADDS ALICE IN CHAINS ANGRY
COLLISION CHAINS
HELMET SWEATING
MEGADETH DON'T
METALLICA DON'T
NIRVANA MAN
PEARL JAM BLACK
SOUL ASYLUM SOMEBODY
UOLY KID JOE CATS
VAN HALEN LIVE WONT
HEAVY DAMN YANKEES WHERE
GREAT WHITE DOWN
JACKYL DOWN
METALLICA SAD
MOTORHEAD J
SAINTS & SINNERS TAKIN
MEDIUM BAD 4 GOOD NOTHN
BON JOVI IN
DEF LEPPARD IN
POBSON STAND
SCREAMING TREES NEARLY
SUGAR IF
SPREAD EAGLE FAITH
TESTAMENT RETURN

KBPI DENVER

P.D. BILL DETTS
M.D.
PK (303)752-8255
CON: CHARLIE WEST
MUSIC: FR MOR
CALLS: MON FR 3 5

LIGHT ADDS ALICE IN CHAINS ANGRY
COLLISION CHAINS
METALLICA DON'T
NIRVANA MAN
PEARL JAM BLACK
SOUL ASYLUM SOMEBODY
UOLY KID JOE CATS
VAN HALEN LIVE WONT
WARRANT WILDSIDE JUST
BAD COMPANY HERE
DANN YANKEES MISTER
DEF LEPPARD STAND
DRYVN-N-CRYN TURN
JACKYL DOWN
NUCLEAR ASSAULT SOMETHING
HEAVY DAMN YANKEES MISTER
DEF LEPPARD STAND
SUICIDAL TENDENCIES ILL
TESTAMENT RETURN
MEDIUM ALICE IN CHAINS THEM
ANIMAL BAG EVERYBODY
BON JOVI KEEP
EXTREME STOP
JACKYL DOWN
METALLICA SAD
SKID ROW C'MON
UOLY KID JOE CATS
VAN HALEN LIVE WONT
WARRANT WILDSIDE JUST

KIBZ LINCOLN

P.D. GADE BAPTISTE
M.D. SUZETTE WHITMOR
PK (402)423-1530

MEDIUM ADDS BRIAN MAY DRIVEN
LYNYRD SKYNYRD 0000
LIGHT ADDS STONE TEMPLE PILOTS FLUSH
HEAVY IZZY STRADLIN STAND
DREAM THEATER PULL
JACKYL DOWN
PEARL JAM BLACK
ROCKHEAD HEARTLAND
SAINTS & SINNERS WE
SOUL ASYLUM SOMEBODY
UOLY KID JOE CATS
VAN HALEN LIVE WONT
WILDSIDE JUST
MEDIUM ALICE IN CHAINS ANGRY
DANN YANKEES MISTER
DREAM THEATER PULL
GREEN JELLO THREE
HELMET DIVE
MASTERS OF REALITY SHE
MEGADETH SWEATING
NIRVANA MAN
POBSON STAND
SCREAMING TREES NEARLY
SLEAZE BEEZEE RAIB
SUICIDAL TENDENCIES ILL
TESTAMENT RETURN
ZWARTE EASY

KILO COLO SPRINGS

P.D. RICH HAWK
M.D. CATH SWENSEN
PK (719)334-4888
LOVE
MUSIC: MON TUE
CALLS: WED FR 5 5

FROZEN REPORT HEAVY DEF LEPPARD STAND
DREAM THEATER TAKE
DRYVN-N-CRYN TURN

JACKYL DOWN
NIRVANA IN
SKID ROW C'MON
STONE TEMPLE PILOTS SEX
SUICIDAL TENDENCIES ILL
SUICIDAL TENDENCIES NOBODY
TESTAMENT RETURN
VAN HALEN LIVE WONT
MEDIUM DAMN YANKEES SOMEBODY
DREAM THEATER TAKE
GREAT WHITE STOP
HARDUBE PSYTHM
JOE STRAHM THE
METALLICA BAD
PEARL JAM BLACK
SOUTHGANG TWO
UOLY KID JOE CATS
LIGHT ALICE IN CHAINS ROOSTER
COLLISION CHAINS
FLOTSAM AND JETSAM WADING
MASTERS OF REALITY SEX
METALLICA DON'T
SCREAMING TREES NEARLY
THUNDER LOW
UOLY KID JOE CATS

KIOZ SAN DIEGO

P.D. TOM MARSHALL
M.D. PEO POLLARD
PK (619)90-8484
MUSIC: TUE MOR
CALLS: THU FR 11 2

MEDIUM ADDS DREAM THEATER TAKE
HEAVY ALICE IN CHAINS ANGRY
ANIMAL BAG EVERYBODY
DRYVN-N-CRYN TURN
EXODUS GOOD
GREAT WHITE DOWN
MEGADETH SWEATING
SOUL ASYLUM SOMEBODY
SUICIDAL TENDENCIES ILL
UOLY KID JOE CATS
MEDIUM BAD 4 GOOD CURIOUS
COLLISION CHAINS
DANN YANKEES FREELY
DANN YANKEES MISTER
EVERY MOTHER'S NIGHT WALK
FLOTSAM AND JETSAM WADING
GRUNTBUCK TREE
KISS MAN
METALLICA DON'T
MOTORHEAD J
PANTERA WALK
SASS JORDAN IF
SOUTHGANG TWO
STONE TEMPLE PILOTS DEVIL'S
TEMPLE OF THE DOG SAY
TESTAMENT RETURN
VAN HALEN LIVE WONT
LIGHT DENIS LEARY ASSHOLE
POBSON STAND
HEAVY ARC ANGELS TOO
DREAM THEATER TAKE
EXTREME STOP
NIRVANA MAN
SCREAMING TREES NEARLY
SPIN DOCTORS TWO
MEDIUM DAMN YANKEES MISTER
DEF LEPPARD STAND
IZZY STRADLIN SOMEBODY
JOHNNY WINTER JOHNNY
KEITH RICHARDS EILEEN
MICK JAGGER DON'T
PEARL JAM BLACK
R.E.M. MAN
STONE TEMPLE PILOTS SEX
UOLY KID JOE CATS
LIGHT ALICE IN CHAINS ANGRY
BON JOVI BED
DAN BARD THE
DRYVN-N-CRYN TURN
GREAT WHITE OLD
JACKYL DOWN
JAYHAWKS WAITING
OVERWHELMING COLOR SHE
POBSON STAND
SUICIDAL TENDENCIES ILL
TESTAMENT RETURN
THUNDER LOW
VAN HALEN LIVE WONT

KISS SAN ANTONIO

P.D. VIRGIL THOMPSON
M.D. DAN COCKER
PK (512)846-0105

LIGHT ADDS BRIAN MAY DRIVEN
LYNYRD SKYNYRD 0000
MEGADETH SWEATING
HEAVY ARC ANGELS TOO
DREAM THEATER TAKE
EXTREME STOP
NIRVANA MAN
SCREAMING TREES NEARLY
SPIN DOCTORS TWO
MEDIUM DAMN YANKEES MISTER
DEF LEPPARD STAND
IZZY STRADLIN SOMEBODY
JOHNNY WINTER JOHNNY
KEITH RICHARDS EILEEN
MICK JAGGER DON'T
PEARL JAM BLACK
R.E.M. MAN
STONE TEMPLE PILOTS SEX
UOLY KID JOE CATS
LIGHT ALICE IN CHAINS ANGRY
BON JOVI BED
DAN BARD THE
DRYVN-N-CRYN TURN
GREAT WHITE OLD
JACKYL DOWN
JAYHAWKS WAITING
OVERWHELMING COLOR SHE
POBSON STAND
SUICIDAL TENDENCIES ILL
TESTAMENT RETURN
THUNDER LOW
VAN HALEN LIVE WONT

KISW SEATTLE

P.D. STEVE YOUNG
M.D. CATHY FAULKNER
PK (206)286-7625

LIGHT ADDS FLOTSAM AND JETSAM WADING
HEAVY ALICE IN CHAINS ROOSTER
ALICE IN CHAINS TAKE
DREAM THEATER PULL
PEARL JAM BLACK
SCREAMING TREES NEARLY
SWEET WATER SWEATING
TRIUMPH CHILD
MEDIUM ALICE IN CHAINS ANGRY
GRUNTBUCK FORECLOSURE
STONE TEMPLE PILOTS SEX
TESTAMENT RETURN
TRAGICALLY HP COURAGE
VAN HALEN LIVE WONT
LIGHT ARC ANGELS TOO
BAD COMPANY HERE
BATHUB GN CHAINS
COLLISION CHAINS
DANN YANKEES THREE
DREAM THEATER TAKE
DRYVN-N-CRYN TURN
HELMET DIVE
JOE STRAHM THE
NIRVANA MAN
METALLICA SWEATING
MICK JAGGER DON'T
NIRVANA MAN
PEARL JAM PSYCH
SOUL ASYLUM BLACK
SUICIDAL TENDENCIES ILL
TOM COCHRANE BRAVE

KNAC LONG BEACH

P.D. OREGO BEEBLE
M.D. DANIEL NEVIA
PK (310)437-0368
MUSIC: TUE AFT
CALLS: WED 5 5

MEDIUM ADDS INSECTICIDE GROOVES THESE
LIGHT ADDS DAMN YANKEES FREELY
DREAM THEATER TAKE
MASTERS OF REALITY SHE
HEAVY ALICE IN CHAINS ANGRY
COLLISION CHAINS
GLIMS N' ROBES GARDEN
HELMET DIVE
JACKYL DOWN
MEGADETH SWEATING
MOTORHEAD J
STONE TEMPLE PILOTS FLUSH
MEDIUM DANZIG HOW
DREAM THEATER SEVER
FLOTSAM AND JETSAM THREE
GREEN JELLO THREE
HELMET DIVE
METALLICA DON'T
PANTERA WALK
PEARL JAM PSYCH
SKID ROW PSYCHO

WBVV BLACKBURG

P.D. M.D.C. COLITON
M.D.
PH: (703)872-4993
MUSIC: TUE MOR
CALLS: MON THU 1 4

- MEDIUM ADDS: FAITH NO MORE... EASY
HEAVY: 10,000 MANIACS... CANDY
DADA... DM
DAN BARD... THE
FAITH NO MORE... SMALL

WWCO COLUMBUS

P.D. TOM TEUBER
M.D.
PH: (614)444-9523
CALLS: MON TUE 2 6

- LIGHT ADDS: JELLYFISH... OHOST
MICK JAGGER... LP
PAUL MCCARTNEY... LP
THE THE... LP
THOMAS DOLBY... LP

WWUH WEST HARTFORD

P.D. M.D. VICKI AUBIN
PH: (203)790-4725
MUSIC: MON AFT
CALLS: TUE FR 12 5

- HEAVY ADDS: ARSON GARDEN... LP
BELLY... LP
HENRY ROLLINS... LP
ROSEMARYS... LP
SCHOOL OF FISH... TAKE

WVWU MORGANTOWN

P.D. ANDREW STAHL
M.D. TINA LUI
PH: (304)293-3029
MUSIC: TUE AFT
CALLS: MON TUE 1 6

- HEAVY ADDS: JELLYFISH... OHOST
MEDIUM ADDS: DANIEL ASH... HERE
LIGHT ADDS: 311... EP
BETTYE BEVERLY... LP
GOO GOO DOLLS... LP

WVWV CHARLOTTEVILLE

BLOCK PROGRAM
CONTACT: JOHN ANDERSON
PH: 804-971-2057

- ROCKEN FORD... BROTHA
BROTHER... BROTHA
THE SCENE... BROTHA
TRAGICALLY HIP... BROTHA

WXCI DANBURY

P.D. JOYCE WANDERFROT
M.D. DAVE LEB
PH: (203)792-8666
MUSIC: MON TUE
CALLS: MON TUE 12 6

- LIGHT ADDS: BSM SCALA BM... LP
DUTTLE BURFER... 10'
JELLYFISH... LP
JESUS LIZARD... LP
POSTER CHILDREN... CLOCK

WXPN PHILADELPHIA

P.D. MIKE MORRISON
M.D.
PH: (215)986-6577
CALLS: TUE THU 1 1

- MEDIUM ADDS: PAUL MCCARTNEY... HOPE
LIGHT ADDS: BETTIE BEVERLY... LP
JELLYFISH... OHOST
PETER'S CATHEDRAL... LP

NER YOUNG

- PETER GABRIEL... LP
R.E.M... LP
SHAWN COLVIN... LP
STEREO MC'S... LP
STING... LP

- 10,000 MANIACS... LP
4 NON BLONDES... LP
BEL CARITO... LP
BLACK 47... LP
D.F.W... LP

WYEP PITTSBURGH

P.D. MIKE ELLCROSSOR
M.D.
PH: (412)82-8937
MUSIC: MON TUE 12 2

- MEDIUM ADDS: ELLIS PAUL... LP
POLYH HITCHCOCK... LP
LIGHT ADDS: PAUL METSA... LP
ROSEMARYS... LP
10,000 MANIACS... LP

CFMX VANCOUVER

CONTACT: Lytle Cheesee
PH: (604)884-7221

- ADD: BUTTHOLE SURFERS... 10'
NUCLEAR ABBAULT... LP
PIECE DOGS... LP
TOP TWENTY-FIVE: 1. FLOTSAM & JETSAM
2. RAGE AGAINST MACHINE

KBPI DENVER

CONTACT: Joey T
PH: (303)334-6200

- ADD: AT DEATH'S DOOR II... LP
DECIDE LP... LP
INFECTIOUS GROOVES... THESE
TOP FIFTEEN: 1. PRO-PAN
2. D.R.I.

KCLB COACHELLA

CONTACT: SHAWN LABAR
PH: (619)398-2171

- FROZEN REPORT
TOP FIFTEEN: 1. BRATERS
2. FLOTSAM & JETSAM
3. UGLY KID JOE

KDJK MODESTO

CONTACT: Jeff Rindell
PH: (209)847-9510
CALLS: TUE 12 1

- ADD: COPPERHEAD... WHISKEY
NUDE SWIRL... LP
TOP TWENTY: 1. ALICE IN CHAINS
2. FLOTSAM & JETSAM
3. WARRIOR SOUL

KEYJ ABILENE

CONTACT: Joey James/J.J.
PH: (815)677-7225

- ADD: BUTTHOLE SURFERS... 10'
PIECE DOGS... LP
NUCLEAR ABBAULT... LP
STONE TEMPLE PILOTS... LP
TOP TWENTY: 1. FLOTSAM & JETSAM
2. ALICE IN CHAINS

KIOZ SAN DIEGO

CONTACT: PH:
PH: (619)580-5484

- ADD: BOLT THROWER... LP
TOP FIFTEEN: 1. M.O.D.
2. OSH
3. PRO-PAN

KISS SAN ANTONIO

CONTACT: JAVE PATTERSON
PH: (512)648-0105
CALLS: TUE 9 12

- ADD: NUDE SWIRL... LP
RAGE AGAINST MACHINE... LP
UNCLE SLAM... LP
TOP TWENTY: 1. FLOTSAM & JETSAM
2. DREAM THEATER

KISW SEATTLE

CONTACT: Rob Ostford
PH: (206)285-7625

- ADD: RATTLEBONE... LP
X-RAY... LP
BUTTHOLE SURFERS... 10'
TOP TWENTY-FIVE: 1. PRO-PAN
2. FEAR FACTORY

KMSA GRAND JUNCTION

CONTACT: Kyle Obergraff
PH: (303)241-5701
MUSIC: SAT

- ADD: BAKERS PRK... LP
CELL MATES... LP
INFECTIOUS GROOVES... THESE
NUCLEAR ABBAULT... LP
PURE CULT... LP
SCREAMING TREES... LP
SHADOW

TOP TWENTY

- 1. DIRTY LOOKS
2. FLOTSAM & JETSAM
3. SPREAD EAGLE
4. TRUMPET
5. COLLISION

KQAL WYOMING

CONTACT: Jeremy Lynch
PH: (807)457-5228

- ADD: BAKERS PRK... LP
BUTTHOLE SURFERS... 10'
INFECTIOUS GROOVES... THESE
NUCLEAR ABBAULT... LP
SCREAMING TREES... LP
SHADOW

TOP TWENTY-FIVE

- 1. SWEET WATER
2. SPREAD EAGLE
3. COPPERHEAD
4. ALICE IN CHAINS
5. SHOTGUN MESSENGER

KSFZ ROSWELL

CONTACT: Tony Clayton
PH: (505)825-1005
CALLS: FR 11 2

- ADD: ASPHYX... LP
AT DEATH'S DOOR II... LP
DECIDE LP... LP
EYE HATE GOD... LP
INFECTIOUS GROOVES... THESE

TOP TWENTY

- 1. FLOTSAM & JETSAM
2. DREAM THEATER
3. MEGADETH
4. UNCLE SLAM
5. SACRED REICH

K8JS SAN JOSE

CONTACT: Julie Horner
PH: (408)29-8033
CALLS: WED 12 2

- ADD: BOLT THROWER... LP
NUCLEAR ABBAULT... LP
PITCH BENDER... LP

TOP TWENTY

- 1. TIAMAT
2. ASPHYX
3. CATHEDRAL
4. UNLEARNED
5. AMORPHIS
6. EPIDEMIC
7. AUTOPSY

KBKE VAIL

CONTACT: WATERB
PH: (303)449-7070

- ADD: BUTTHOLE SURFERS... 10'
NUCLEAR ABBAULT... LP
NUDE SWIRL... LP
SKATEBOYS... LP

TOP TWENTY

- 1. BIOMAZARD
2. THE RAPY
3. FLOTSAM & JETSAM
4. PRO-PAN
5. PIECE DOGS

BUTTHOLE SURFERS.....10"

TOP TWENTY-FIVE

- 1. PRO-PAIN
2. DREAM THEATER
3. UOLY KID JOE
4. LOW POP SUICIDE
5. FLOTSAM & JETBAM
6. BIONAZARD
7. D.R.L.
8. COLLISION
9. GRUNTRUCK
10. RAGE AGAINST MACHINE
11. SACRED REICH
12. WARRIOR SOUL
13. BONE CLUB
14. KYUSS
15. MINISTRY
16. SICK OF IT ALL
17. UNCLE BLAM
18. OSH
19. PICE DOGS
20. VALENTINE SALOON
21. MOTORHEAD
22. M.O.D.
23. CIRCUS OF POWER
24. CATHEDRAL
25. BUTTHOLE SURFERS

WIZN BURLINGTON

CONTACT: Mike Whelan
PH: (802)862-8000

ADD: BUTTHOLE SURFERS.....10"
DREAM THEATER.....3.45
SKATENOS.....CHEMICAL
SPREAD EAGLE.....LP

TOP FIFTEEN

- 1. EXODUS
2. PRO-PAIN
3. FLOTSAM & JETBAM
4. ALICE IN CHAINS
5. MEGADETH
6. MANOWAR LP
7. UOLY KID JOE
8. BIONAZARD
9. DIRTY LOOKS
10. SICK OF IT ALL
11. PANTERA
12. HELMET
13. SACRED REICH
14. ANIMAL BAG
15. SUICIDAL TENDENCIES

WJUL LOWELL

CONTACT: Iyn Kemp
PH: (800)52-8073

ADD: NUDESWIRL.....LP

TOP TWENTY

- 1. QUICKSAND
2. BIONAZARD
3. DECIDE LP
4. FLOTSAM & JETBAM
5. ALICE IN CHAINS
6. BOLT THROWER
7. AT DEATH'S DOOR II
8. SICK OF IT ALL
9. CATHEDRAL
10. TAD
11. BRUTAL TRUTH
12. PRO-PAIN
13. RAGE AGAINST MACHINE
14. D.R.L.
15. GRUNTRUCK
16. SACRED REICH
17. EXODUS
18. MINISTRY
19. GOROUTS
20. NINE INCH NAILS

WKDU PHILADELPHIA

CONTACT: Zed Abrams
PH: (215)885-2580

ADD: BUTTHOLE SURFERS.....10"
CONTAGIOUS.....LP

TOP TWENTY

- 1. M.O.D.
2. GRUNTRUCK
3. PRO-PAIN
4. FLOTSAM & JETBAM
5. DREAM THEATER
6. BIONAZARD
7. WARRIOR SOUL
8. LAWRENCE ARTHUR
9. UNCLE BLAM
10. OSH
11. KYUSS
12. JESUS LIZARD
13. RAGE AGAINST MACHINE
14. ALICE IN CHAINS
15. SICK OF IT ALL
16. COLLISION
17. SKATENOS
18. SACRED REICH
19. FLOWERHEAD
20. CATHEDRAL

WKLL USEA

CONTACT: John Lovely
PH: (919)487-8588
CALLS: Two 4 0

ADD: ACCIDENTAL SUICIDE.....LP
SHAD GILLS.....LP
CANORU.....LP
DECIDE LP.....LP
GOROUTS.....LP
INFECTIOUS GROOVES.....THESE
MARRAH.....SURPRISE
ST. YULIS.....LP
NUDESWIRL.....LP
PITCH SHIFTER.....LP

TOP TWENTY

- 1. ANORPHIS
2. TAMAT
3. CADAVER
4. BIONAZARD
5. MANOWAR LP
6. SAMUEL
7. THERAPY
8. UNCLE BLAM
9. FLOWERHEAD
10. EVERY MOTHER'S NIGHT
11. SICK OF IT ALL
12. M.O.D.
13. ANIMAL BAG
14. SPREAD EAGLE
15. OSH
16. CELL
17. DEBULTORY
18. THE STYLE MONKEES
19. NUDESWIRL
20. PITCH SHIFTER

WKNC RALEIGH

CONTACT: Melissa Poole
PH: (919)85-2401

FROZEN REPORT

TOP TWENTY

- 1. MARY'S DANISH
2. STONE TEMPLE PILTS
3. WARRIOR SOUL
4. VALENTINE SALOON
5. OSH
6. PRO-PAIN
7. NON FICTION

- 8. GRUNTRUCK
9. FLOTSAM & JETBAM
10. RAGE AGAINST MACHINE
11. SPREAD EAGLE
12. MIVANA
13. SKATENOS
14. D.R.L.
15. BIONAZARD
16. FLOWERHEAD
17. CATHEDRAL
18. TUMBLEWEED
19. WOOL
20. JESUS LIZARD

WKNH KEENE

CONTACT: Chris Rampage
PH: (603)888-2420

ADD: ACCIDENTAL SUICIDE.....LP
BUTTHOLE SURFERS.....10"
INFECTIOUS GROOVES.....THESE
NUDESWIRL.....LP
PIECE DOGS.....LP
PITCH SHIFTER.....LP

TOP TWENTY

- 1. BIONAZARD
2. RAGE AGAINST MACHINE
3. D.R.L.
4. GRUNTRUCK
5. WARRIOR SOUL
6. NON-FICTION
7. BRUTAL TRUTH
8. M.O.D.
9. FLOTSAM & JETBAM
10. SPREAD EAGLE
11. PRO-PAIN
12. FEAR FACTORY
13. OSH
14. UNCLE BLAM
15. WARGASM
16. SICK OF IT ALL
17. THERAPY
18. CELL
19. TUMBLEWEED
20. CATHEDRAL

WKPX SUNRISE

CONTACT: Yvette Lam
PH: (603)732-1321

ADD: BUTTHOLE SURFERS.....10"
DENIS LEARY.....LP
INFECTIOUS GROOVES.....THESE
NUCLEAR ASSAULT.....SOMETHING
NUDESWIRL.....LP

TOP TWENTY

- 1. CANNIBAL CORPSE
2. GOROUTS
3. DECIDE LP
4. UOLY KID JOE
5. DEBULTORY
6. FEAR FACTORY
7. OSH
8. BRUTAL TRUTH
9. UNLASHED
10. FLOTSAM & JETBAM
11. GWAR EP
12. ASPHYX
13. PROFACE
14. ALICE IN CHAINS
15. BOLT THROWER
16. SKATENOS
17. THERAPY
18. ANIMAL BAG
19. TAMAT
20. GRUNTRUCK

WLFR POMONA

CONTACT: Todd Scarce
PH: (800)52-4780
CALLS: WED 12 3

ADD: ACCIDENTAL SUICIDE.....LP
BUTTHOLE SURFERS.....10"
NUCLEAR ASSAULT.....SOMETHING
NUDESWIRL.....LP
PIECE DOGS.....LP
PITCH SHIFTER.....LP

TOP TWENTY

- 1. BIONAZARD
2. M.O.D.
3. PRO-PAIN
4. ALICE IN CHAINS
5. RAGE AGAINST MACHINE
6. BRUTAL TRUTH
7. FEAR FACTORY
8. BOLT THROWER
9. CANNIBAL CORPSE
10. STONE TEMPLE PILTS
11. SACRED REICH
12. THERAPY
13. OPTIMUM WOUND PROFIL
14. FLOTSAM & JETBAM
15. UNCLE BLAM
16. DEBULTORY
17. CIRCUS OF POWER
18. ASPHYX
19. MALHAVOC
20. TRAUMA

WMMR PHILADELPHIA

CONTACT: Ray Kemp
PH: (610)268-8000

ADD: PANTERA.....A
INFECTIOUS GROOVES.....THESE
NUDESWIRL.....LP
BUTTHOLE SURFERS.....10"
EVERY MOTHER'S NIGHT.....TOBACCO

TOP TWENTY-FIVE

- 1. RAGE AGAINST MACHINE
2. PRO-PAIN
3. BIONAZARD
4. SPREAD EAGLE
5. THERAPY
6. STONE TEMPLE PILTS
7. FLOTSAM & JETBAM
8. PIECE DOGS
9. ANIMAL BAG
10. COLLISION
11. SKATENOS
12. SACRED REICH
13. PANTERA
14. INFECTIOUS GROOVES
15. TAD
16. KISS
17. BONE CLUB
18. CIRCUS OF POWER
19. NUDESWIRL
20. TUBAL CAIN
21. BUTTHOLE SURFERS
22. EVERY MOTHER'S NIGHT
23. DENIS LEARY
24. FLOWERHEAD
25. KIND MIBBLE LP

WNEN NEW YORK

CONTACT: Iyn O'Malley
PH: (212)96-1027

ADD: ANIMAL BAG.....LP
DRIVE-IN CRY.....TURN
INFECTIOUS GROOVES.....THESE
NUDESWIRL.....LP
SPREAD EAGLE.....SHINE

TOP FIFTEEN

- 1. MEGADETH
2. BIONAZARD
3. POBON
4. JACKYL
5. EXTREME
6. THERAPY
7. FLOTSAM & JETBAM
8. VAN HALEN
9. EVERY MOTHER'S NIGHT
10. DREAM THEATER

- 11. SPREAD EAGLE
12. WARRIOR SOUL
13. SPREAD EAGLE
14. INDUSTRY
15. UOLY KID JOE

WNHU WEST HAVEN

CONTACT: Jim Coburn
PH: (203)334-8888

ADD: LEGSME.....LP
SACRED REICH.....INDEPENDENT
RETROSPECT.....LP

TOP TWENTY-FIVE

- 1. DREAM THEATER
2. FLOTSAM & JETBAM
3. SOLITUDE RETURNUS
4. MANOWAR LP
5. RETROSPECT
6. CED FAITH
7. BERNIE STERK
8. MARTY FRIEDMAN
9. KID ROCK
10. GODFLESH
11. K. DAMONDDM. FATE
12. CATHEDRAL
13. MOTORHEAD
14. AC/DC
15. WARRIOR SOUL
16. ALICE IN CHAINS
17. SHEER TERROR
18. PRO-PAIN
19. RUDDY TUNNEL
20. BIONAZARD
21. BIONAZARD
22. MIVANA
23. OSH
24. GRUNTRUCK
25. PEACEVILLE COMP.

WNJU NEW YORK

CONTACT: Julie Connors
PH: (212)988-1880

ADD: BUTTHOLE SURFERS.....10"

TOP FIFTEEN

- 1. NON-FICTION
2. UNCLE BLAM
3. RAGE AGAINST MACHINE
4. PRO-PAIN
5. OPTIMUM WOUND PROFIL
6. PROFACE
7. FAILURE
8. SUREW
9. MALHAVOC
10. WARRIOR SOUL
11. BIONAZARD
12. SACRED REICH
13. DEBULTORY
14. CANNIBAL CORPSE
15. PARADISE LOST

WPCR PLYMOUTH

CONTACT: Phil Malone
PH: (800)338-2242

ADD: BUTTHOLE SURFERS.....10"
INFECTIOUS GROOVES.....THESE
NUDESWIRL.....LP
PIECE DOGS.....LP
PITCH SHIFTER.....LP

TOP TWENTY

- 1. BIONAZARD
2. RAGE AGAINST MACHINE
3. JESUS LIZARD
4. THERAPY
5. FLOTSAM & JETBAM
6. BRUTAL TRUTH
7. ALICE IN CHAINS
8. TAD
9. TAMAT
10. SICK OF IT ALL
11. FLOWERHEAD
12. GRUNTRUCK
13. SKATENOS
14. STONE TEMPLE PILTS
15. SPREAD EAGLE
16. OSH
17. COLLISION
18. EVERY MOTHER'S NIGHT
19. SACRED REICH
20. DREAM THEATER

WPHD ELMIRA

CONTACT: Doug Levey
PH: (813)733-8800

ADD: BAKERS PINK.....LP
BUTTHOLE SURFERS.....10"
INFECTIOUS GROOVES.....THESE
NUDESWIRL.....LP
PIECE DOGS.....LP
DECIDE LP.....LP

TOP TWENTY

- 1. BIONAZARD
2. RAGE AGAINST MACHINE
3. FLOTSAM & JETBAM
4. HOUSE OF PAIN
5. PRO-PAIN
6. ALICE IN CHAINS
7. SICK OF IT ALL
8. SACRED REICH
9. GRUNTRUCK
10. UOLY KID JOE
11. D.R.L.
12. M.O.D.
13. SKATENOS
14. DECIDE LP
15. CANNIBAL CORPSE
16. GWAR EP
17. DREAM THEATER
18. MANOWAR LP
19. PROFACE
20. EXODUS

WPSC WAYNE

CONTACT: Short Slocater
PH: (201)865-2448

ADD: BUTTHOLE SURFERS.....10"
DEBULTORY.....LP
ETERNAL GOOD.....LP
J. LIZARD/MIVANA.....SINGLE
NUDESWIRL.....LP
PIECE DOGS.....LP
PITCH SHIFTER.....LP
SAMUEL.....LP
STONE TEMPLE PILTS.....CRACKERMAN
THE STYLE MONKEES.....LP

TOP TWENTY

- 1. FLOTSAM & JETBAM
2. ALICE IN CHAINS
3. NON-FICTION
4. BIONAZARD
5. RAGE AGAINST MACHINE
6. GRUNTRUCK
7. COLLISION
8. PRO-PAIN
9. JESUS LIZARD
10. THE STYLE MONKEES
11. CATHEDRAL
12. TAMAT
13. PROFACE
14. CANNIBAL CORPSE
15. OSH
16. COPPERHEAD
17. SPREAD EAGLE
18. UNCLE BLAM
19. EVERY MOTHER'S NIGHT
20. DREAM THEATER

WPSU STATE COLLEGE

CONTACT: Eric Salvendy
PH: (610)868-8181

ADD: AT DEATH'S DOOR II.....LP
BUTTHOLE SURFERS.....10"
DECIDE LP.....LP
FLOWERHEAD.....LP
GOROUTS.....LP
NUDESWIRL.....LP
PITCH SHIFTER.....LP
SACRED REICH.....INDEPENDENT

TOP TWENTY

- 1. MALHAVOC
2. M.O.D.
3. TAMAT
4. MANOWAR LP
5. FLOTSAM & JETBAM
6. OSH
7. SPREAD EAGLE
8. THE RAY
9. CADAVER
10. THERAPY
11. UNCLE BLAM
12. RATTLENOSE
13. CEMETARY
14. AGNE BRONX
15. RAGE AGAINST MACHINE
16. BIONAZARD
17. FAT TISSUE
18. MASTERS OF REALITY
19. DREAM THEATER
20. GRUNTRUCK

WRFL LEXINGTON

CONTACT: WB Gooden
PH: (800)257-1557

ADD: BUTTHOLE SURFERS.....10"
NUDESWIRL.....LP

TOP TWENTY

- 1. BIONAZARD
2. ALICE IN CHAINS
3. PRO-PAIN
4. FLOTSAM & JETBAM
5. AGNE BRONX
6. JESUS LIZARD
7. S.O.D.
8. M.O.D.
9. CANNIBAL CORPSE
10. MALHAVOC
11. ASPHYX
12. BRUTAL TRUTH
13. DEBULTORY
14. GRUNTRUCK
15. UNCLE BLAM
16. FEAR FACTORY
17. D.R.L.
18. THE STYLE MONKEES
19. THE STYLE MONKEES
20. UOLY KID JOE

WRIU KINGSTON

CONTACT: Brian Poshon
PH: (401)788-4848

ADD: ACCIDENTAL SUICIDE.....LP
BUTTHOLE SURFERS.....10"
INFECTIOUS GROOVES.....THESE
J. LIZARD/MIVANA.....SINGLE
NUDESWIRL.....LP
PIECE DOGS.....LP
SACRED REICH.....INDEPENDENT

TOP TWENTY

- 1. BOLT THROWER
2. BIONAZARD
3. CANNIBAL CORPSE
4. VITAE REAGNS
5. DREAM THEATER
6. PROFACE
7. SAMUEL
8. TESSIE TORY
9. THERAPY
10. MALHAVOC
11. DECIDE LP
12. VALER
13. CEMETARY
14. PRO-PAIN
15. ASPHYX
16. CANNIBAL CORPSE
17. TAMAT
18. THE STYLE MONKEES
19. BRUTAL TRUTH
20. OSH

WRLC WILLIAMSPORT

CONTACT: Karen Tappan
PH: (717)321-4080

ADD: BUTTHOLE SURFERS.....10"
CIRCUS OF POWER.....HEAVEN
DENIS LEARY.....ASBIOLE
DEBULTORY.....LP
EYELISS.....LP
NUCLEAR ASSAULT.....SOMETHING
NUDESWIRL.....LP
POBON.....LP
THE STYLE MONKEES.....LP
STONE TEMPLE PILTS.....CRACKERMAN

TOP TWENTY

- 1. AC/DC
2. COPPERHEAD
3. EVERY MOTHER'S NIGHT
4. ALICE IN CHAINS
5. DIRTY LOOKS
6. UOLY KID JOE
7. BAKERS PINK
8. POBON
9. ROCKHEAD
10. DREAM THEATER
11. ANIMAL BAG
12. MEGADETH
13. SLEEZE BEEZ
14. SPREAD EAGLE
15. SUICIDAL TENDENCIES
16. THERAPY
17. FLOWERHEAD
18. STONE TEMPLE PILTS
19. FLOTSAM & JETBAM

WRZR Columbus

CONTACT: Ron Mahesh
PH: (614)848-1031
CALLS: Sun 9 10

ADD: SACRED REICH.....INDEPENDENT
SKATENOS.....LP
STONE TEMPLE PILTS.....CRACKERMAN

TOP FIFTEEN

- 1. UOLY KID JOE
2. SLEEZE BEEZ
3. EVERY MOTHER'S NIGHT
4. ANIMAL BAG
5. COPPERHEAD
6. DREAM THEATER
7. UNCLE BLAM
8. ALICE IN CHAINS
9. CRACKERMAN
10. CIRCUS OF POWER
11. SAINTS & SINNERS
12. SPREAD EAGLE
13. MASTERS OF REALITY
14. HEAVY BONES
15. FLOTSAM & JETBAM

MORE Radio Reports

WSMU DARTMOUTH

CONTACT: John Sartore
PH: (603) 782-8174
CALLS: FR 10 2

ADDS:
BUTTHOLE SURFERS.....10"
KYUSS.....GREEN
NUDE SWIRL.....LP
RAGE AGAINST MACHINE.....LP
SACRED REICH.....INDEPENDENT

TOP TWENTY

1. D.R.L.
2. BIONHAZARD
3. MONISTAZ
4. PRO-PAIN
5. B.O.D.
6. MEGADETH
7. LAWRENCE DETH
8. GRUNTRUCK
9. JESUS LIZARD
10. FLOTSAM & JETSAM
11. EXODUS
12. M.O.D.
13. MEGADETH
14. OPTIMUM WOUND PROFIL
15. STONE TEMPLE PILOTS
16. PARADISE LOST
17. TAD
18. DWARVES
19. UNCLE BLAM
20. THERAPY

WSOU SOUTH ORANGE

CONTACT: Tom Yemmy
PH: (201) 61-9788

ADDS:
BARKS PINK.....LP
BUTTHOLE SURFERS.....10"
GOD GOD DOLLS.....WE
J. LIZARD/NIRVANA.....SINGLE
PECE DOGS.....LP
ROBAPY VIOLET.....LP
SWELL.....LP

TOP TWENTY

1. PRO-PAIN
2. STONE TEMPLE PILOTS
3. BIONHAZARD
4. RAGE AGAINST MACHINE
5. SICK OF IT ALL
6. ALICE IN CHAINS
7. SOUL ASYLUM
8. KYUSS
9. QUICKSAND
10. TAD
11. FLOTSAM & JETSAM
12. DREAM THEATER
13. NON-FICTION
14. WARRIOR SOUL
15. GRUNTRUCK
16. MANOWAR LP
17. SACRED REICH
18. NINE INCH NAILS
19. SCREAMING TREES
20. EVERY MOTHER'S NIGHT

WSUP PLATTEVILLE

CONTACT: Mark Marnowarts
PH: (800) 471-1145
CALLS: MON FR 12 43

ADDS:
BUTTHOLE SURFERS.....10"
INFECTIOUS GROOVES.....THESE
NUDE SWIRL.....LP
SAMAEI.....LP
SODOM.....LP
PECE DOGS.....LP

TOP TWENTY

1. ALICE IN CHAINS
2. PRO-PAIN
3. UOY KID JOE
4. FLOTSAM & JETSAM
5. D.R.L.
6. BIONHAZARD
7. THERAPY
8. OSH
9. EXODUS
10. COLLISION
11. GRUNTRUCK
12. EVERY MOTHER'S NIGHT
13. CANNIBAL CORPSE
14. DREAM THEATER
15. FLOWERHEAD
16. ANIMAL BAG
17. SPREAD EAGLE
18. PECE DOGS
19. UNCLE BLAM
20. COPPERHEAD

WTSR TRENTON

CONTACT: Lauren Golden
PH: (608) 771 2420

ADDS:
SYSTEM ADDICT.....DEMO

TOP TWENTY

1. MASTERS OF REALITY
2. M.O.D.
3. RUCKER X
4. PAIN KILLER
5. BLDHOLE
6. THROCKY
7. BIONHAZARD
8. SPREAD EAGLE
9. VALENTINE SALOON
10. GOODFISH
11. MALHAVOC
12. K&K TRACEE
13. MARY FREDEMAN
14. RATTLEBONE
15. SYSTEM ADDICT
16. TAD
17. CATHEDRAL
18. POFACE
19. CHAOTIC
20. LAST REMAINS

WVBR ITHACA

CONTACT: Chris Tomphson
PH: (607) 273-4000

ADDS:
ACCIDENTAL SUICIDE.....LP
AT DEATH'S DOOR II.....LP
BUTTHOLE SURFERS.....10"
DECIDE LP.....LP
GORGUTS.....LP
J. LIZARD/NIRVANA.....SINGLE
NUCLEAR ASSAULT.....SOMETHING
NUDE SWIRL.....LP
PITCH SHIFTER.....LP
SKATEBROS.....CHEMICAL

TOP FIFTEEN

1. BIONHAZARD
2. RAGE AGAINST MACHINE
3. PRO-PAIN
4. FLOTSAM & JETSAM
5. MEGATHA
6. TAMAT
7. CAROLIN REACH
8. M.O.D.
9. O.R.L.
10. UNCLE BLAM
11. STYCIAN
12. SPREAD EAGLE
13. TAD
14. NON-FICTION
15. GRUNTRUCK

WVCR LOUDONVILLE

CONTACT: Carl Colvert
PH: (518) 783-2990
CALLS: TUE THUR 8

ADDS:
ALICE IN CHAINS.....ROOSTER
DREAM THEATER.....LAKE
EYEHATEGOD.....LP
KYUSS.....GREEN
NUDE SWIRL.....LP
RAGE AGAINST MACHINE.....LP
STONE TEMPLE PILOTS.....CRACKERMAN

TOP TWENTY

1. FLOTSAM & JETSAM
2. BIONHAZARD
3. PRO-PAIN
4. SICK OF IT ALL
5. RAGE AGAINST MACHINE
6. SOLITUDE AFTERMATH
7. WHITE ZEPHUR
8. GRUNTRUCK
9. MANOWAR LP
10. M.O.D.
11. PARADISE LOST
12. UNCLE BLAM
13. BURIAL TENDENCIES
14. DWARF EP
15. THERAPY
16. AT DEATH'S DOOR II
17. SODOM
18. DECIDE LP
19. SAMAEI
20. BOLT THROWER

WVFS TALLAHASSEE

CONTACT: Steve Fox
PH: (904) 844-1079

ADDS:
ACCIDENTAL SUICIDE.....LP
BUTTHOLE SURFERS.....10"
J. LIZARD/NIRVANA.....SINGLE
NUDE SWIRL.....LP
PITCH SHIFTER.....LP
QUICKSAND.....LP

TOP TWENTY

1. FLOTSAM & JETSAM
2. JESUS LIZARD
3. BIONHAZARD
4. CANNIBAL CORPSE
5. PRO-PAIN
6. ALICE IN CHAINS
7. GRUNTRUCK
8. MALHAVOC
9. WOOL
10. RAGE AGAINST MACHINE
11. FEAR FACTORY
12. THERAPY
13. OPTIMUM WOUND PROFIL
14. BRUTAL TRUTH
15. STONE TEMPLE PILOTS
16. M.O.D.
17. MUDHONEY
18. ROCKET FROM/CRYPT
19. BONE CLUB
20. KYUSS

WVU NEWARK

CONTACT: Todd Meaves
PH: (202) 456-9829

ADDS:
ACCIDENTAL SUICIDE.....LP
BUTTHOLE SURFERS.....10"
CIRCUS OF POWER.....NEAVEN
DEBUTORY.....LP
INFECTIOUS GROOVES.....THESE
NUDE SWIRL.....LP
PECE DOGS.....LP

TOP TWENTY

1. SICK OF IT ALL
2. BIONHAZARD
3. FLOTSAM & JETSAM
4. M.O.D.
5. ALICE IN CHAINS
6. PRO-PAIN
7. AT DEATH'S DOOR II
8. UNCLE BLAM
9. GORGUTS
10. STONE TEMPLE PILOTS
11. GRUNTRUCK
12. EPIDEMIC
13. OVER COLORFAST
14. UNFAIR
15. DREAM THEATER
16. FLOWERHEAD
17. SPREAD EAGLE
18. SAIGON KICK
19. COLLISION
20. JESUS LIZARD

WWSP STEVENS PT

CONTACT: Todd James
PH: (718) 248-3755

ADDS:
BUTTHOLE SURFERS.....10"
NUDE SWIRL.....LP
PECE DOGS.....LP

TOP TWENTY

1. FLOTSAM & JETSAM
2. SICK OF IT ALL
3. BIONHAZARD
4. D.R.L.
5. WARRIOR SOUL
6. GRUNTRUCK
7. CATHEDRAL
8. M.O.D.
9. ALICE IN CHAINS
10. EVERY MOTHER'S NIGHT
11. OPTIMUM WOUND PROFIL
12. CANNIBAL CORPSE
13. SPREAD EAGLE
14. UOY KID JOE
15. TRUMPH
16. DECIDE LP
17. ANIMAL BAG
18. KYUSS
19. COLLISION
20. FLOWERHEAD

WWVU MORGANTOWN

CONTACT: Gary Shelton
PH: (304) 293-3329

ADDS:
BUTTHOLE SURFERS.....10"
J. LIZARD/NIRVANA.....SINGLE
NUCLEAR ASSAULT.....SOMETHING
PECE DOGS.....LP
TAD.....BALEM
THE STYLE MOB.....LP
DREAM THEATER.....LAKE

TOP TWENTY

1. BIONHAZARD
2. CANNIBAL CORPSE
3. PRO-PAIN
4. GRUNTRUCK
5. M.O.D.
6. ALICE IN CHAINS
7. CATHEDRAL
8. GORGUTS
9. UNCLE BLAM
10. FLOTSAM & JETSAM
11. JESUS LIZARD
12. AT DEATH'S DOOR II
13. MALHAVOC
14. POFACE
15. DWARF EP
16. BOLT THROWER
17. THERAPY
18. OSH
19. DEBUTORY
20. DREAM THEATER

WXCI DANBURY

CONTACT: John Rich
PH: (203) 782-8888

FROZEN REPORT

TOP TWENTY

1. FLOTSAM & JETSAM
2. ALICE IN CHAINS
3. PRO-PAIN
4. GRUNTRUCK
5. WARRIOR SOUL
6. UOY KID JOE
7. CATHEDRAL
8. EVERY MOTHER'S NIGHT
9. SPREAD EAGLE
10. PECE DOGS
11. DREAM THEATER
12. COLLISION
13. TRUMPH
14. THERAPY
15. ANIMAL BAG
16. COPPERHEAD
17. KYUSS
18. SACRED REICH
19. FLOWERHEAD
20. JESUS LIZARD

WXPL FITCHBURG

CONTACT: Bob
PH: (508) 349-0276

ADDS:
ACCIDENTAL SUICIDE.....LP
BUTTHOLE SURFERS.....10"
J. LIZARD/NIRVANA.....SINGLE
KYUSS.....GREEN
NUDE SWIRL.....LP
PECE DOGS.....LP
VITAL REMAINS.....LP

TOP TWENTY

1. BRUTAL TRUTH
2. TAMAT
3. BIONHAZARD
4. BOLT THROWER
5. RAGE AGAINST MACHINE
6. SICK OF IT ALL
7. SAMAEI
8. MEGACITY
9. APOREBOR
10. FEAR FACTORY
11. ABYSS
12. GORGUTS
13. GOD FORBAKEN
14. DEBA TORY
15. SODOM
16. CANNIBAL CORPSE
17. OSH
18. FLOTSAM & JETSAM
19. POFACE
20. M.O.D.

WXTB CLEARWATER

CONTACT: Brian Moulton
PH: (813) 72-9800

ADDS:
INFECTIOUS GROOVES.....THESE
GORGUTS.....LP
BUTTHOLE SURFERS.....10"
UNCLE BLAM.....LP

TOP TWENTY

1. SACRED REICH
2. FEAR FACTORY
3. BOLT THROWER
4. INFECTIOUS GROOVES
5. PANTERA
6. FLOTSAM & JETSAM
7. BIONHAZARD
8. EXODUS
9. DECIDE LP
10. DWARF EP
11. M.O.D.
12. GORGUTS
13. DOCTOR BUTCHER
14. CANNIBAL CORPSE
15. D.R.L.
16. SPREAD EAGLE
17. BUTTHOLE SURFERS
18. BIPALER
19. DEBUTORY
20. UNCLE BLAM

WXZL ANNAPOLIS

CONTACT: MATT DAVIS
PH: (410) 298-0100

ADDS:
DECIDE LP.....LP
EYEHATEGOD.....LP
INFECTIOUS GROOVES.....THESE
PITCH SHIFTER.....LP

TOP FIFTEEN

1. PRO-PAIN
2. SACRED REICH
3. BRUTAL TRUTH
4. BIONHAZARD
5. RAGE AGAINST MACHINE
6. SEPULTURA
7. CRYSTAL
8. CHEMBELL
9. M.O.D.
10. BOLT THROWER
11. SEA TRENDS
12. PANTERA
13. WRATHCHILD AMERICA
14. MOTORPSYCHO
15. MEGATHA

WYSY AURORA

CONTACT: Holly MacCarroll
PH: (708) 661-4600

ADDS:
SACRED REICH.....INDEPENDENT
VAN MALEN.....LP

TOP TWENTY-FIVE

1. STONE TEMPLE PILOTS
2. JACKYL
3. ALICE IN CHAINS
4. NINE INCH NAILS
5. SOUL ASYLUM
6. WARRIOR SOUL
7. BOLD ROW
8. NIRVANA
9. GREEN JELLO
10. KING MISSILE LP
11. MEGADETH
12. RAGE AGAINST MACHINE
13. BURIAL TENDENCIES
14. DAVE NAVR
15. FLOTSAM & JETSAM
16. PRO-PAIN
17. EXODUS
18. SINGLES BTK
19. BIONHAZARD
20. SPREAD EAGLE
21. BON JOVI
22. AC/DC
23. EVERY MOTHER'S NIGHT
24. UOY KID JOE
25. TRUMPH

WZMB GREENVILLE

CONTACT: Chabon
PH: (818) 757 4751

ADDS:
BUTTHOLE SURFERS.....10"
CIRCUS OF POWER.....NEAVEN
INFECTIOUS GROOVES.....THESE
J. LIZARD/NIRVANA.....SINGLE
NUDE SWIRL.....LP
PECE DOGS.....LP

TOP TWENTY

1. BIONHAZARD
2. SICK OF IT ALL
3. RAGE AGAINST MACHINE
4. SKATEBROS
5. OSH
6. BRUTAL TRUTH
7. PRO-PAIN
8. MALHAVOC
9. GRUNTRUCK
10. OPTIMUM WOUND PROFIL
11. D.R.L.
12. DECIDE LP
13. BOLT THROWER
14. CANNIBAL CORPSE
15. UNCLE BLAM
16. DWARF EP
17. THERAPY
18. BONE CLUB
19. FLOTSAM & JETSAM
20. DEBUTORY

Rock Almanac

Compiled by: MIKE COOPER

Monday, February 22

- 1990 Bob Seger attends the Special Olympic games in Katmandu, Nepal, having been invited because of his participation in the 1988 "A Very Special Christmas" album.
- 1990 Florida governor Bob Martinez orders an investigation of Skywalker Records, 2 Live Crew's label, for possible violation of obscenity and racketeering laws.
- 1986 The Fine Young Cannibals go on stage several hours late at the Channel Club in Boston after teargas is tossed in the crowd.
- 1986 The Pogues release their "Poguetry In Motion" EP in Britain.
- 1986 Echo & The Bunnymen confirm that drummer Pete Dinklage has left the band.
- 1980 Elvis Costello's "Get Happy" enters the British album chart at number two, while the Selecter's "Too Much Pressure" debuts at five. Queen's "Crazy Little Thing Called Love" tops the U.S. singles chart, where it stays for four weeks.
- 1980 Pink Floyd play seven dates at the Los Angeles Sports Arena, followed by five at the Nassau Coliseum on Long Island.
- 1980 The top single in the U.S. is Queen's "Crazy Little Thing Called Love."
- 1980 Malcolm McLaren fires Adam Ant from the original Adam & The Ants, creating Bow Wow Wow. Adam goes on with a new line-up.
- 1980 Ron Wood and his girlfriend are arrested on the island of St. Maarten on suspicion of cocaine possession, but no charges are filed.
- 1979 Madness play their first concert using that name, in London.
- 1978 Sid Vicious and Nancy Spungen are arrested on a charge of possessing dangerous drugs.
- 1978 The Police appear in a British television commercial for Wrigley's chewing gum, before they release any records.
- 1969 Marc Bolan's Tyrannosaurus Rex begins a tour of England, with mime David Bowie as the opening act.
- 1968 Genesis' first single, "The Silent Sun," is released in England.
- 1965 The Beatles begin filming "Help!," their second movie, in the Bahamas.
- 1963 Birthday of Ranking Roger (Charley) of Special Beat, and formerly of General Public and the English Beat.
- 1956 Elvis Presley enters the U.S. charts for the first time with "Heartbreak Hotel."
- 1953 Birthday of Graham Lewis of Wire.

Tuesday, February 23

- 1989 The first of several recording sessions is held in Los Angeles for the "Spirit Of The Forest" benefit single, to raise funds to save the world's rainforests.
- 1983 The BeeGees are found guilty of copyright infringement by a jury in Chicago, in a lawsuit filed by Ronald Sells who claims they based "How Deep Is Your Love" on one of his songs. However, the verdict is later overturned.
- 1979 Lead singer Brian Connolly leaves the Sweet.
- 1979 Dire Straits begin their debut U.S. tour in Boston.
- 1978 David Coverdale's Whitesnake play their first concert, in Nottingham, England.
- 1974 Suzi Quatro's "Devil Gate Drive" tops the British singles chart.
- 1970 The Junos, the annual Canadian record industry awards, are presented publicly for the first time, in Toronto.
- 1969 The Jimi Hendrix Experience play their last British concert using that name, at the Royal Albert Hall in London. It's later released as the "Original Soundtrack" album.
- 1963 The Beatles make their first appearance on British national television, singing "Please Please Me" on the program "Thank Your Lucky Stars."
- 1962 Birthday of Michael Wilton of Queensryche, in Bellevue, Washington.
- 1967 Porter Wagoner joins the Grand Old Opry.
- 1958 Birthday of David Sylvian (Batt), formerly of Japan, in Beckenham, England.
- 1955 Birthday of Howard Jones in Southampton, England.
- 1952 Birthday of guitarist Brad Whitford of Aerosmith, in Winchester, Massachusetts.
- 1948 Birthday of Steve Priest, bass player for Sweet, in Middlesex, England.
- 1946 Birthday of Rusty Young of Poco, in Long Beach, California.
- 1944 Birthday of Johnny (John Dawson) Winter, in Beaumont, Texas.

Wednesday, February 24

- 1992 Social Distortion become the first band to have a concert broadcast in its entirety on the Sony Jumbotron screen overlooking Times Square in New York City. Their 80-minute set at CBGB's is broadcast live and in stereo to thousands of onlookers in the Times Square area.
- 1990 Singer Johnnie Ray dies of liver failure at a Los Angeles hospital at the age of 63.
- 1987 Paul Simon wins a Grammy for album of the year for "Graceland." Steve Winwood collects three Grammys for "Back In The High Life" and "Higher Love."
- 1981 Rockpile break up, with Dave Edmunds, Nick Lowe and Billy Bremner all launching solo careers, and drummer Terry Williams joining Dire Straits.
- 1980 Pete Briquette of the Boomtown Rats marries Jane Aire, former lead singer of the Belvederes, in Dublin, Ireland.
- 1979 The soundtrack album of the Sex Pistols' "Rock & Roll Swindle" movie is released in Britain.
- 1973 Roberta Flack has the number one single in the U.S. with "Killing Me Softly With His Song." David Bowie's "Space Oddity" enters the U.S. top 40.
- 1971 The Beach Boys play Carnegie Hall and begin a revival of the group's popularity.
- 1968 Status Quo enter the British top ten for the first time, with "Pictures Of Matchstick Men."
- 1959 Birthday of Collin "Mirrorman" Farley of Cutting Crew, in London.
- 1953 Birthday of bass player Steve Dawson of Saxon.
- 1944 Birthday of session keyboardist Nicky Hopkins in South London.
- 1942 Birthday of Paul Jones (Pond) of Manfred Mann's Earth Band, in Portsmouth, England.

Thursday, February 25

- 1992 The Cavedogs release their album "Soul Martini," while Pantera release "Vulgar Display Of Power."
- 1989 Eddie Money performs at the Kamai-Hello U.S./U.S.S.R. cultural festival in Anchorage, Alaska.
- 1988 Doc McGhee, manager for Bon Jovi and Motley Crue, pleads guilty to smuggling \$10 million worth of marijuana into the United States.
- 1985 "Til Tuesday release "Voices Carry," and the Blasters' "Hard Line" and Yello's "Stella" album are released. Hear'n Aid release "Stars," the heavy metal contribution to Band Aid famine relief.
- 1984 "Relax" by Frankie Goes To Hollywood is the top single in Britain for a fourth week. The Thompson Twins enter the British album chart at number one with "Into The Gap." "Jump" by Van Halen is the top single in the U.S.

- 1983 Toto win five Grammys, tying Simon & Garfunkel for the record number won in one night.
- 1983 A reformed Peter, Paul & Mary begins a European tour, the first by the group in almost 16 years.
- 1977 Polydor announces the signing of the Jam.
- 1975 Led Zeppelin release the album "Physical Griffitt," the first on their Swansong record label.
- 1959 Birthday of Mike Peters of the Alarm.
- 1958 The Silhouettes' "Get A Job" is the top single in the U.S.
- 1957 Buddy Holly & the Crickets record their first hit, "That'll Be The Day," in Clovis, New Mexico.
- 1945 Birthday of Elkie Brooks (Elaine Bookbinder), in Manchester, England.
- 1943 Birthday of George Harrison, formerly of the Beatles, in Liverpool, England.

Friday, February 26

- 1983 Michael Jackson's "Thriller" knocks Men At Work's "Business As Usual" off the top of the U.S. album chart, where it had been for 14 weeks.
- 1982 Jaz and Geordie of Killing Joke abruptly leave the band to go to Iceland.
- 1979 It's revealed in a High Court case that only about \$50,000 remains of the over \$1 million earned by the Sex Pistols since 1976.
- 1978 Jaz Coleman forms Killing Joke.
- 1972 Joe Tex's "I Gotcha" enters the U.S. singles chart.
- 1966 Nancy Sinatra's "These Boots Are Made For Walking" is the top single in the U.S.
- 1965 Jimmy Page releases his only pre-Led Zeppelin single, "She Just Satisfies," in Britain. The same day, the Rolling Stones release the single "The Last Time."
- 1961 Birthday of John "Jon" Andrew Foster of Bronski Beat.
- 1955 Birthday of Garry Christian of the Christians.
- 1953 Birthday of bass player Jim Crichton of Saga, in Toronto, Canada.
- 1952 Birthday of Jonathan Cain, formerly of Journey.
- 1952 Birthday of bass player John Giblin of Simple Minds, in Bells Hill, Scotland.
- 1947 Birthday of Sandie Shaw (Sandra Goodrich), in Dagenham, England.
- 1945 Birthday of the late Bob "The Bear" Hite of Canned Heat, in Torrance, California.
- 1944 Birthday of Brian Jones of the Rolling Stones, in Cheltenham, England.
- 1932 Birthday of Johnny Cash, in Kingsland, Arkansas.
- 1928 Birthday of (Antoine) Fats Domino, in New Orleans.

Saturday, February 27

- 1991 James Brown is paroled after spending 15 months in the State Park Correctional Center in Columbia, S.C., and 10 months in a work release program in Aiken, S.C. Brown was serving a six-year sentence for aggravated assault and failing to stop for a police officer as the result of a police chase in September 1988.
- 1990 Midnight Oil release the album "Blue Sky Mining."
- 1988 Marriage of Nils Lofgren to actress Cis Rundle at Glitter Bay, St. James, Barbados.
- 1987 Lou Gramm tops the Hard Hundred and the Hard Report album chart for the third week in a row.
- 1984 The Pepsi commercial starring Michael Jackson premieres.
- 1982 Iron Maiden begin their first world tour with vocalist Bruce Dickinson in Wolverhampton, England.
- 1980 Billy Joel "52nd Street" wins the Album of the Year and Best Pop Vocal Performance-Male awards at the Grammy awards ceremonies.
- 1978 Rod Stewart's "Blondes Have More Fun" is the top album in the U.S.
- 1971 Paul McCartney's first solo single, "Another Day," enters the British chart.
- 1971 Birthday of Chiilli (Rozonda Thomas) of TLC, in Atlanta, Georgia.
- 1967 Pink Floyd record their first single, "Arnold Layne," written by Syd Barrett, at a Chelsea studio.
- 1965 Birthday of George Tutuska of the Goo Goo Dolls.
- 1964 The Beatles "All My Loving" EP tops the British EP chart.
- 1963 Birthday of Nasty Suicide of Hanoi Rocks.
- 1960 Birthday of Paul Humphreys, formerly of OMD, in Liverpool, England.
- 1957 Birthday of Adrian Smith of Iron Maiden, in London.
- 1954 Birthday of Neal Schon of Bad English, and formerly of Journey, in San Mateo, California.
- 1951 Birthday of Steve Harley (Steven Nice) of Cockney Rebel, in South London.

Sunday, February 28

- 1992 Mr. Big have the number one U.S. single with "To Be With You," while Garth Brooks tops the LP chart with "Ropin' The Wind."
- 1990 "Tame Yourself," an album to benefit People for Ethical Treatment of Animals featuring songs from Michael Stipe, the B-52s, the Pretenders, Exene Cervenka, k.d. lang, the Indigo Girls and Howard Jones, is released.
- 1989 "Graham Parker/Live! Alone In America" is released.
- 1989 Surviving members of the Allman Brothers meet in Tallahassee, Florida, to discuss a possible reunion.
- 1987 Norman Cook of the Housemartins gets a job as a part-time DJ on Piccadilly Radio in Manchester, England.
- 1985 The vehicular manslaughter trial of Vince Neil of Motley Crue, in connection with the death of Nicholas "Razzle" Dingley of Hanoi Rocks, begins in Los Angeles.
- 1978 The Damned break up, and not for the first time.
- 1978 A Bob Dylan concert in Tokyo is recorded and released as the album "Bob Dylan At Budokan."
- 1977 Glen Matlock is fired from the Sex Pistols, and Sid Vicious replaces him.
- 1977 Keith Richards is charged with drug trafficking in his Toronto hotel, after almost an ounce of heroin and some cocaine are found in a search of his room.
- 1977 Ray Charles is attacked on stage by a man who tried to strangle him with a rope.
- 1976 Bob Dylan's "Desire" is the number one album in the U.S.
- 1976 Eddie & The Hot Rods kick the Sex Pistols off their tour.
- 1975 Russ Ballard forms his own group to tour the U.S.
- 1970 Led Zeppelin play live in Copenhagen, under the name of the Nobs, following a threatened lawsuit by Eva Von Zeppelin if they used her family name in Denmark.
- 1970 Norman Greenbaum's "Spirit In The Sky" is released.
- 1966 Liverpool's Cavern Club, home of the Mersey beat, closes in debt.
- 1957 Birthday of Cynthia Wilson of the B-52's, in Athens, Georgia.
- 1957 Birthday of Ian Stanley, keyboard player with Tears For Fears, in High Wycombe, England.
- 1942 Birthday of Brian Jones (Lewis Brian Hopkin-Jones), formerly of the Rolling Stones, in Cheltenham, England.
- 1939 Birthday of guitarist John Fahey in Takoma Park, Maryland.

Brian May

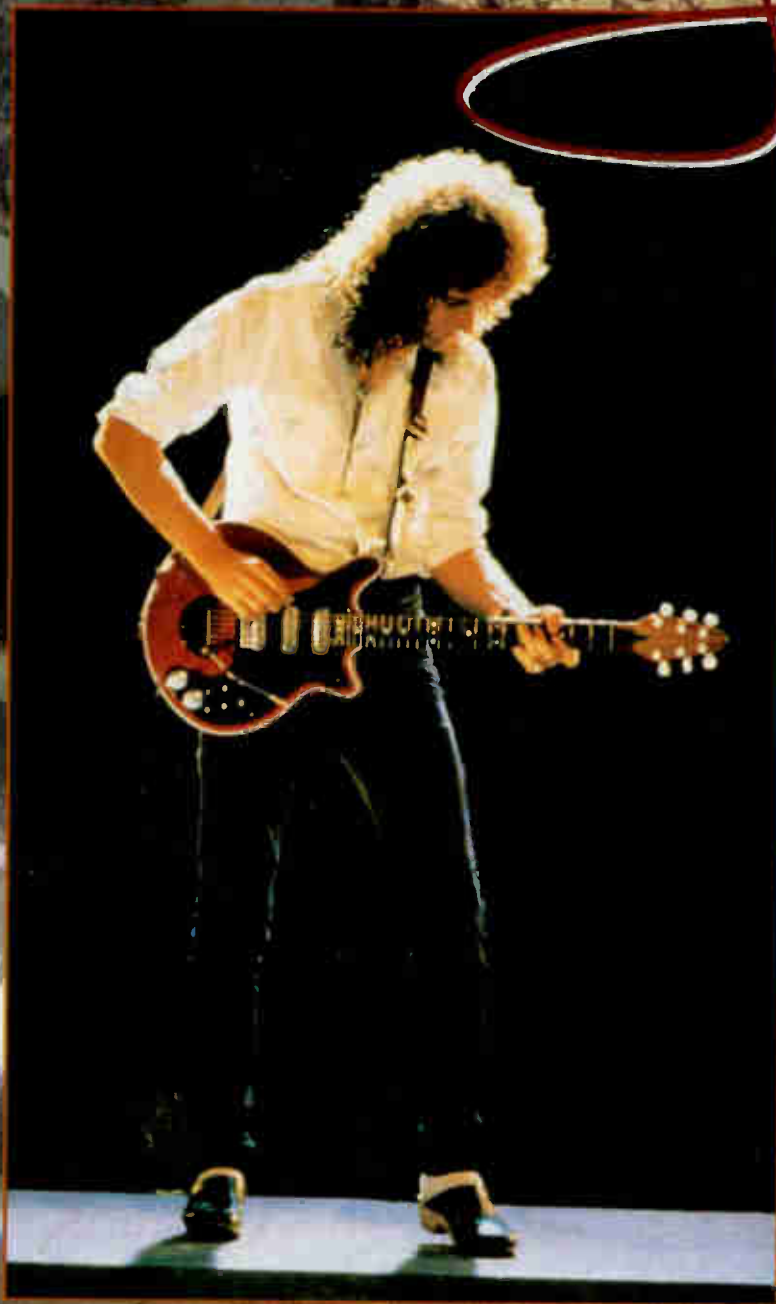
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TOURING WITH GUNS N' ROSES

2/23 Austin, TX Erwin Center • 2/25 Birmingham, AL Jefferson Center • 2/26 Cincinnati, OH Riverfront Coliseum •
2/28 Atlanta, GA The Omni • 3/1 Chapel Hill, NC Dean Dome • 3/3 Albany, NY Krickerbocker Arena •
3/9 Hartford, CT Civic Center • 3/11 Hamilton, Ontario Copps Coliseum • 3/13 Amherst, MA Mullins Center •
3/16 Boston, MA Boston Garden • 3/17 Boston, MA Boston Garden • 3/20 Iowa City, IA Hawkeye Arena •
3/21 Fargo, ND Fargo Dome • 3/24 Winnipeg, Manitoba Winnipeg Arena • 3/26 Saskatoon, Saskatchewan
Saskatchewan Pl. • 3/28 Edmonton, Alberta Northlands Coliseum • 3/30 Vancouver, BC BC Stadium •
4/1 Portland, OR Portland Coliseum • 4/3 Sacramento, CA Arco Arena • 4/4 Sacramento, CA Arco Arena