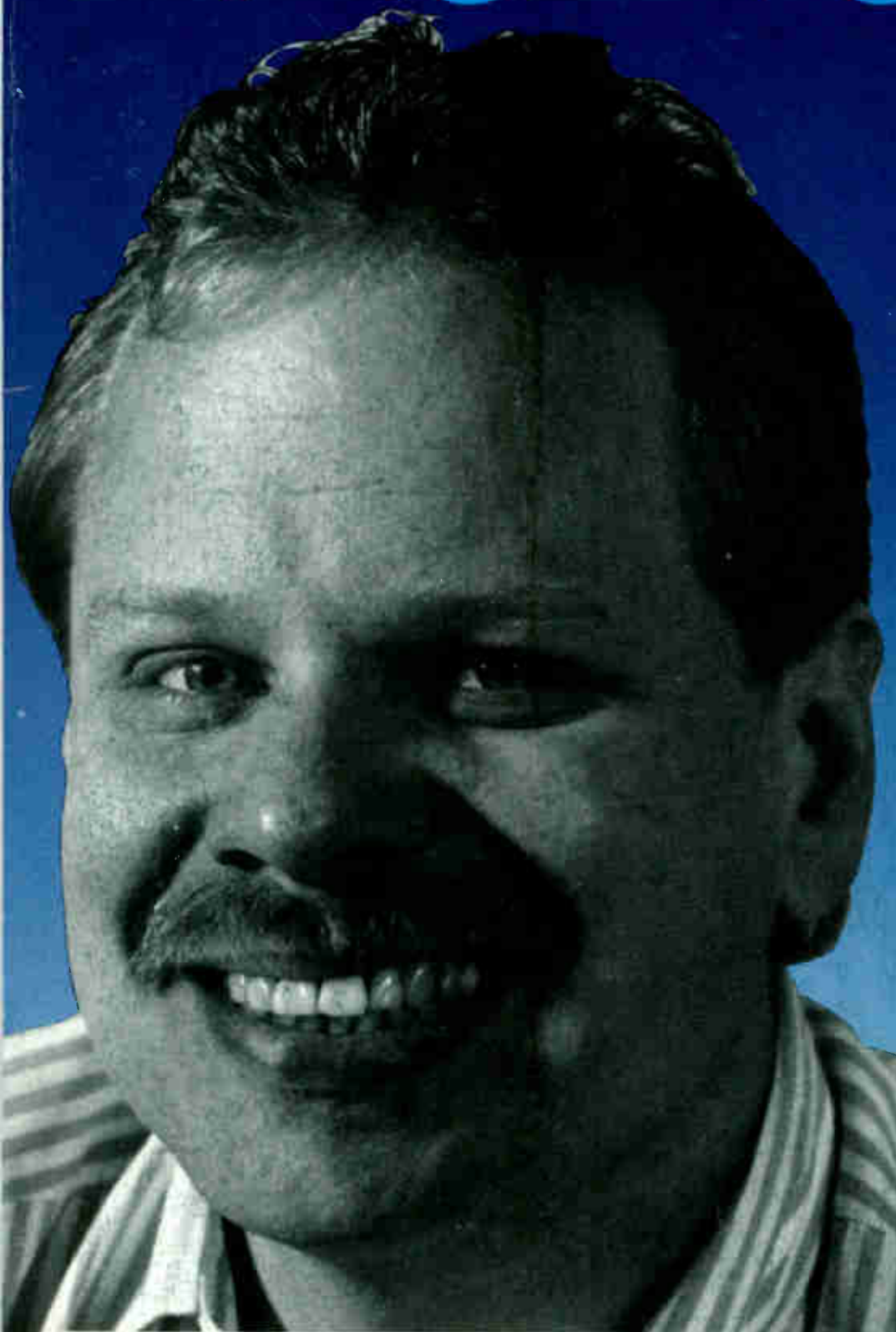


# The **Hard** Report

Dec. 4, 1992  
ISSUE #305

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## INSIDE:

- KQRC/KC PD DOUG SORENSON AND MD VALORIE KNIGHT™ TEAM UP TO TALK ABOUT WHY THEY DON'T PLAY U2 OR IZZY, HOW THEY KEEP IT LEAN AND MEAN, AND WHAT IT'S LIKE TO COMPETE AGAINST LARRY MOFFITT
- IS KEN ANTHONY CONSULTING KRQR/SAN FRANCISCO?
- WXRT/ CHICAGO PROMOTES PAUL MARZALEK TO APD
- WHVY RE-POSITIONS, CHANGING HANDLE TO "ROCK 103-X2L"
- KATS/YAKIMA MD/APD DAVE NELSON EXITS, REPLACED BY OVERNIGHTER CHRIS SQUIRES

## KANSAS CITY'S HARDEST ROCKIN' CHIEF

### TOP PRIORITY

EDGE OF EXCESS



(Victory/PLG)

**TRIUMPH**  
CHILD OF THE CITY

### HARD ACT TO FOLLOW



(Capitol)

**WILDSIDE**  
JUST ANOTHER NIGHT

### ALTERNATIVE PICK



(Island/PLG)

**JULIAN COPE**  
JEHOVAHKILL

### HARD HITTER



(Reprise)

**LIFE SEX & DEATH**  
1000 SANTAS  
GETTING STONED

The TRIUMPHANT Return of Canada's Rock 'n' Roll Machine

# TRIUMPH



## EDGE OF EXCESS

Featuring the first single and video "Child of The City"

E D G E O F E X C E S S



© 1992 POLYGRAM RECORDS, INC.



PolyGram Music Group

# Hard Hundred

LW	TW	Artist	Track
3	1	Keith Richards	"Wicked As It ..."
5	2	Jeff Healey	"Cruel Little ..."
4	3	Izzy Stradlin	"Shuffle It All"
9	4	Peter Gabriel	"Steam"
1	5	Bon Jovi	"Keep The Faith"
7	6	Neil Young	"War Of Man"
2	7	Black Crowes	"Hotel Illness"
10	8	Arc Angels	"Too Many Ways To ..."
11	9	Bad Company	"This Could Be The ..."
12	10	Spin Doctors	"Jimmy Olsen's ..."
15	11	R.E.M.	"Ignoreland"
6	12	U2	"Who's Gonna Ride Your ..."
16	13	Temple Of The Dog	"Say Hello ..."
8	14	Dan Baird	"I Love You Period"
17	15	Sass Jordan	"If You're Gonna ..."
24	16	Def Leppard	"Stand Up"
18	17	Jackyl	"The Lumberjack"
19	18	Joe Satriani	"Friends"
14	19	Ozzy Osbourne	"Time After Time"
22	20	Jude Cole	"It Comes Around"
13	21	Guns N' Roses	"Yesterdays"
25	22	Dada	"Dizz Knee Land"
36	23	Extreme	"Stop The World"
37	24	Fleetwood Mac	"Paper Doll"
29	25	Poorboys	"Guilty"
20	26	R.E.M.	"Drive"
28	27	Dream Theater	"Pull Me Under"
35	28	Damn Yankees	"Mister Please"
21	29	Roger Waters	"Bravery Of ..."
33	30	Screaming Trees	"Nearly Lost ..."
27	31	Extreme	"Rest In Peace"
46	32	Saigon Kick	"All I Want"
23	33	Damn Yankees	"Where You Goin' ..."
40	34	Soul Asylum	"Somebody To Shove"
43	35	Metallica	"Sad But True"
38	36	Mother Love Bone	"Stardog ..."
31	37	Ronnie Wood	"Josephine"
34	38	Jeffrey Gaines	"Headmasters Of ..."
44	39	Stone Temple Pilots	"Sex Type ..."
41	40	Pearl Jam	"Jeremy"
47	41	Lemonheads	"Mrs. Robinson"
48	42	Kiss	"Everytime I Look At You"
57	43	Jayhawks	"Waiting For The Sun"
45	44	Megadeth	"Foreclosure Of A ..."
26	45	10,000 Maniacs	"These Are Days"
30	46	Alice In Chains	"Them Bones"
50	47	Johnny Winter	"Johnny Guitar"
62	48	Nirvana	"In Bloom"
52	49	Warrant	"Bitter Pill"
39	50	Stevie Vaughan	"Shake For Me"

LW	TW	Artist	Track
D	51	Journey	"Natural Thing"
32	52	Toad The Wet Sprocket	"Walk On ..."
56	53	Tora Tora	"Dead Man's Hand"
61	54	Great White	"Old Rose Motel"
49	55	Rembrandts	"Johnny Have You ..."
51	56	Peter Gabriel	"Digging In The ..."
42	57	INXS	"Taste It"
67	58	RHCP	"Behind The Sun"
60	59	Gin Blossoms	"Hey Jealousy"
66	60	Hardline	"Can't Find My Way"
55	61	My Little Funhouse	"I Want ..."
54	62	Bad Company	"How About That"
65	63	Saints & Sinners	"Walk That ..."
59	64	Lonesome Romeos	"Sweet Janine"
75	65	Rockhead	"Heartland"
53	66	Suicidal Tendencies	"Nobody ..."
64	67	Spin Doctors	"Little Miss ..."
74	68	The Zoo	"How Does It Feel"
69	69	Peter Frampton	"The Bigger ..."
58	70	Helmet	"Unsung"
71	71	Saigon Kick	"Love Is On The ..."
78	72	Jude Cole	"Start The Car"
D	73	Delbert McClinton	"Have A ..."
63	74	Michael Penn	"Seen The Doctor"
68	75	Tom Cochrane	"Washed Away"
85	76	Spin Doctors	"Two Princes"
72	77	Foreigner	"With Heaven On Our ..."
70	78	Temple Of The Dog	"Hunger ..."
82	79	Ugly Kid Joe	"So Damn Cool"
D	80	Alice In Chains	"Angry Chair"
95	81	Asia	"Lay Down Your Arms"
73	82	Arc Angels	"Sent By Angels"
D	83	Rembrandts	"Rollin' Down The ..."
76	84	Eric Clapton	"Layla"
87	85	Del Amitri	"Just Like A Man"
D	86	George Thorogood	"Louie To ..."
96	87	Pearl Jam	"Black"
80	88	Robert Cray	"I Was Warned"
93	89	Joe Walsh	"It's All Right"
99	90	Joe Cocker	"Trust In Me"
90	91	Def Leppard	"Elected"
86	92	Sass Jordan	"You Don't Have To ..."
83	93	AC/DC	"Highway To Hell"
77	94	Talking Heads	"Lifetime Piling ..."
D	95	Genesis	"Never A Time"
88	96	Hardline	"Hot Cherie"
D	97	John Lee Hooker	"Boom Boom"
D	98	Rik Emmett	"Bang On"
D	99	Skid Row	"C'mon And Love Me"
D	100	Ugly Kid Joe	"Cats In The ..."

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# Albums

Lw	Tw	Artist	Album
2	1	R.E.M.	"Automatic For The People"
1	2	Bon Jovi	"Keep The Faith"
6	3	Keith Richards	"Main Offender"
4	4	Peter Gabriel	"US"
5	5	Izzy Stradlin	"Izzy Stradlin/Juju ..."
8	6	Jeff Healey	"Feel This"
3	7	Black Crowes	"The Southern Harmony ..."
11	8	Arc Angels	"Arc Angels"
9	9	Bad Company	"Here Comes Trouble"
12	10	Neil Young	"Harvest Moon"
13	11	Spin Doctors	"Pocket Full Of ..."
14	12	Temple Of The Dog	"Temple Of The Dog"
17	13	Extreme	"Ill Sides To Every Story"
16	14	Damn Yankees	"Don't Tread"
15	15	Ozzy Osbourne	"No More Tears"
18	16	Jackyl	"Jackyl"
22	17	Def Leppard	"Adrenalize"
21	18	Sass Jordan	"Racine"
20	19	Joe Satriani	"The Extremist"
10	20	Dan Baird	"Love Songs For The ..."
7	21	U2	"Achtung Baby"
27	22	Saigon Kick	"The Lizard"
24	23	Jude Cole	"Start The Car"
19	24	Guns N' Roses	"Use Your Illusion II"
25	25	Dream Theater	"Images And Words"
23	26	Alice In Chains	"Dirt"
28	27	Metallica	"Metallica"
31	28	Poorboys	"Pardon Me"
33	29	Screaming Trees	"Sweet Oblivion"
30	30	Dada	"Puzzle"
<b>D</b>	<b>31</b>	<b>Fleetwood Mac</b>	<b>"25 Years -- The Chain"</b>
29	32	Megadeth	"Countdown To Extinction"
35	33	Stone Temple Pilots	"Stone Temple ..."
34	34	Mother Love Bone	"Mother Love Bone"
26	35	Roger Waters	"Amused To Death"
38	36	Kiss	"Revenge"
32	37	Pearl Jam	"Ten"
49	38	Nirvana	"Nevermind"
36	39	Ronnie Wood	"Slide On This"
45	40	Soul Asylum	"Grave Dancers Union"
46	41	Tora Tora	"Wild America"
44	42	Great White	"Psycho City"
43	43	Jeffrey Gaines	"Jeffrey Gaines"
40	44	Warrant	"Dog Eat Dog"
37	45	Suicidal Tendencies	"The Art Of ..."
<b>D</b>	<b>46</b>	<b>Lemonheads</b>	<b>"It's A Shame About Ray"</b>
<b>D</b>	<b>47</b>	<b>Rembrandts</b>	<b>"Untitled"</b>
<b>D</b>	<b>48</b>	<b>Hardline</b>	<b>"Double Eclipse"</b>
<b>D</b>	<b>49</b>	<b>Ugly Kid Joe</b>	<b>"America's Least Wanted"</b>
<b>D</b>	<b>50</b>	<b>Jayhawks</b>	<b>"Hollywood Town Hall"</b>

# New Releases

**Triumph, "Edge Of Excess" Victory/PLG** Formed in Streetsville, Ontario, Triumph was inspired by fellow Canadians Rush to play thunderous music in small clubs and venues throughout the Country. Mixing hard rock with more melodic material has always been the group's trademark, and their latest (minus Rik Emmett) is ready to give rock radio that "magic power" all over again. The first single "Child Of The City" kicks the new project in high gear. "Troublemaker" is a speed demon with slick axe work. The semi-ballad with a hook a mile wide is "It's Over," and features a touch of the old Triumph. The title track, "Edge Of Excess," shows off the group's raw power while "Turn Back On Love" could be a strong contender for a future single. "Ridin' High Again" shines with the groups new spirit and kick ass attitude. "Black Sheep" is basic straight ahead rock and roll, while "Boys Night Out" tears down the walls like only Triumph can. "Somewhere Tonight" is the sweetest track on the project, and "Love In A Minute" has the most groove for your money. It's hard not to miss the touches that Rik Emmett always laid down, but after one listen, you'll realize this is a new Triumph with a fresh attitude, so enjoy another chapter in their illustrious career.

**Queensryche, "The Sound Of Building Empires" EMIRG** While the band is recording their next album, the label has shipped a special EP of tracks including some rare material from MTV ("I Will Remember"). "Eyes Of A Stranger," "The Lady Wore Black," "Take Hold Of The Flame" are examples of some of the tracks on the video. "Silent Lucidity" captures the group live, and gives us an excellent taste of what's to come from one of the strongest and most watched groups of the 90's.

**Leonard Cohen, "The Future" Columbia** The Leonard Cohen tribute *I'm Your Fan*, introduced a new generation to his haunting and profound song writing and style. The latest offering from Cohen is filled with his dark passion and should be a big hit with the Triple A stations. "The Future" is about life around us while "Waiting For The Miracle" is a hard hitting song about relationships and marriage. "Be For Real" is a nice song about hope and "Closing Time" is a display of Cohen's unique writing style. "Anthem" will please the fans, while the political "Democracy" is true-to-form for Cohen. "Light As the Breeze," "Always," the instrumental "Tacoma Trailer" are just a few more glimpses of The Future and it's passion from Cohen.

**Julian Cope, "Fear Loves This Place EP" Island** Julian never ceases to surprise and amaze us with every new venture. Cope was dropped from the label in Europe just as *JehovahKill* was going to be released in the States. "Fear Loves This Place," "I Have Always Been Here Before," "Sizewell B.," and "Gogmagog" are the songs on the first CD in the collectable CD package called "A JehovahKill Companion." Two of the songs are non-LP tracks.

**Green Jello, "Suxx" Zoo** The World's first video band has finally released the soundtrack to the video/album *Cereal Killer*. Though we only have the 5 song EP, many of you are already discovering the potential of "Three Little Pigs." Could this be another "Everything About You" with a novelty edge? Top 5 phones are reported by all who play. While you are in the mood, check out the "Theme Song," "Obey The Cowgod," "Electric Harley House (Of Love)," and "Trippin' On XTC." If all this isn't enough, wait for the full album and try on "Shitman" for size. Hey, if it fits, wear it!

From their debut album, *Pardon Me* HR-80997-2/4 Available on Hollywood Records Compact Discs and Cassettes.



© 1992 Hollywood Records.

Produced by Andy Wallace • P. Grant Management/Rick Sales





# "WAITING FOR THE SUN"

The debut track by

the JAYHAWKS



**WKLS, Beth Kepple** *"Waiting For The Sun" is the best new song we've heard all year!"*

**WRFX, Chris McKee** *"You can quote me on this. The Jayhawks will be the next great band."*

**New This Week at:** KXRX WHCN WAQX WSFL WRUF WZZR  
WNCD WCIZ KZKZ WKZQ KBAT KJKJ KRCH KCQR AND MORE!

**ALREADY ON OVER 75 AORs INCLUDING:** WNEW WMMR WBAB  
WKLS WRFX WMMS KFOG WHEB KLBK WRDU KMOD KEZE

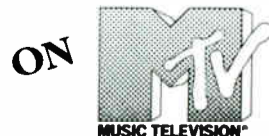
**AND MORE!**

**HARD  
HUNDRED  
57-48\*  
R&R 58-48\***

Produced by GEORGE DRAKOULIAS. Management: Borman/Moir Entertainment



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# FOCUS 50 C.O.R.

Current Oriented Rock

Lw	Tw	Artist	Track
2	1	Ozzy Osbourne	"Time After Time"
1	2	Bon Jovi	"Keep The Faith"
3	3	Guns N' Roses	"Yesterdays"
4	4	Temple Of The Dog	"Say Hello To ..."
5	5	Jackyl	"The Lumberjack"
8	6	Metallica	"Sad But True"
7	7	Megadeth	"Foreclosure Of A Dream"
9	8	Dream Theater	"Pull Me Under"
14	9	Def Leppard	"Stand Up"
10	10	Stone Temple Pilots	"Sex Type Thing"
11	11	Izzy Stradlin	"Shuffle It All"
17	12	Saigon Kick	"All I Want"
12	13	Alice In Chains	"Them Bones"
6	14	Black Crowes	"Hotel Illness"
16	15	Jeff Healey	"Cruel Little Number"
13	16	Suicidal Tendencies	"Nobody Hears"
18	17	Joe Satriani	"Friends"
21	18	Arc Angels	"Too Many Ways To Fall"
19	19	Mother Love Bone	"Stardog Champion"
23	20	Damn Yankees	"Mister Please"
22	21	Screaming Trees	"Nearly Lost You"
15	22	Dan Baird	"I Love You Period"
33	23	Nirvana	"In Bloom"
26	24	Tora Tora	"Dead Man's Hand"
20	25	Helmet	"Unsung"
28	26	Keith Richards	"Wicked As It Seems"
30	27	Bad Company	"This Could Be The One"
29	28	Great White	"Old Rose Motel"
24	29	Kiss	"Everytime I Look At You"
32	30	R.E.M.	"Ignoreland"
31	31	Warrant	"Bitter Pill"
27	32	My Little Funhouse	"I Want Some Of ..."
25	33	U2	"Who's Gonna Ride Your ..."
37	34	Poorboys	"Guilty"
42	35	Extreme	"Stop The World"
36	36	Ugly Kid Joe	"So Damn Cool"
35	37	Extreme	"Rest In Peace"
39	38	Every Mother's Night	"House Of Pain"
40	39	R.E.M.	"Drive"
34	40	Damn Yankees	"Where You Goin' Now"
41	41	Saints & Sinners	"Walk That Walk"
D	42	Alice In Chains	"Angry Chair"
38	43	Peter Gabriel	"Steam"
50	44	Wildside	"Just Another Night"
D	45	Pearl Jam	"Black"
46	46	Skid Row	"C'mon And Love Me"
43	47	Testament	"Return To Serenity"
44	48	Neil Young	"War Of Man"
45	49	Sass Jordan	"If You're Gonna Love Me"
D	50	Rockhead	"Heartland"

### Record Of The Week

**Alice In Chains, "Angry Chair" Columbia** KNAC's Gregg Steele said, "Already great phones on the track. If people haven't listened to the whole record they are missing out! Take it home and spend some time with it and you'll realize why your audience loves this band so much!" KNAC, KQLZ, KRXQ, KRZR, and WAQZ add. Debut 42\*.

### Record To Watch

**Green Jello, "Three Little Pigs" Zoo** The buzz is tremendous, and any station that gives this tune at least two spins is reporting Top phones. It's hip and should hit hard and heavy! Look for more action in the next few weeks. It may be novelty, but it's exactly what the audience goes crazy for! KRXQ reports light play!

### COR-Elements

**Wildside, "Just Another Night" Capitol** All the COR stations that are playing this band are having huge success. Yea, we know it's a ballad, but there's something pretty strong about this one. Don't let it slide through the cracks before the holidays, or you'll be sorry!

**Flotsam And Jetsam, "Never Reveal" MCA** KNAC reports Top 5 phone action and the "Big WAZU" adds this week. Brad Hardin said, "It moves and gets the calls!" Pirate, WAAF, WBTZ, WHVY, and WUFX also report play. Look for a debut soon, as others discover the potential behind F&J!

**Kyuss, "Thong Song" Dali/Chameleon** It may sound a little different, but then again, Kyuss never colored between the lines. Treat you audience to something a bit left of center. The "Kyuss" boys will deliver! WHMH reports play!

**Screaming Trees, "Nearly Lost You" Epic** WRCN adds this week, as the "Trees" continue their cross country tour with Alice In Chains. KIOZ and WAAF report heavy rotation. 22-21\*.

**Stone Temple Pilots, "Sex Type Thing" Atl/Atl.Group** One of the most requested tracks for COR stations KIBZ, KIOZ, KISW, KQLZ, WKLL, WKLQ, and WXTB, the "Pilots" rip and tear adds from KRXX and WRCN this week! 10-10\*.

**Every Mother's Nightmare, "House Of Pain" Arista** KRXQ is the brave soul this week and goes to the wall for EMN. There's a sound and a vibe that's infectious when it comes to the "Nightmare's" blend of straight ahead rock and roll!

**Gruntruck, "Tribe" Roadrunner** KNAC's Gregg Steele said, "Aggressive and dynamically full!" It's building in the Metal community, and certainly grabbing the attention of some major COR players like KRXQ, KQLZ, and WHVY.

**Nirvana, "In Bloom" Geffen** It's still easy to see that Nirvana still has the touch with a 33-23\* move on the chart this week. The track picks up another 4 COR adds including KBPI, WAQZ, WHMH, and WKLQ.

**Helmet, "Give It" Interscope/Atl.Group** The latest from this young and talented group of hard rockers gets the nod from KIOZ and KQLZ. Look for a debut soon for another track that is undeniable.

**Extreme, "Stop The World" A&M** KAZY and WKLQ give the second track from *Three Sides To Every Story* a solid shot. Extreme is for real and so is this weeks chart action, 42-35\*.

**Pearl Jam, "Black" Epic** Though the label isn't going to try another single on the album, COR stations know what fans want. "Black" gets the add at KRAB and seems to be a favorite choice from an incredible group that continues to make things happen!

**Ministry, "Jesus Built My Hot Rod" Warner Brothers** Does it get any better than this? We don't think so. By the time you read this, we will be recovering from their show at "The Garden" in NYC. KQLZ and WKLL report Top 5 phone action!

Jim Crowe

## ATTENTION FAX REPORTERS!!!!!!

WE WANT TO MAKE YOUR JOB (AND OURS) AS SIMPLE AS POSSIBLE:

1. LOOK FOR YOUR PLAYLIST IN YOUR HARD REPORT ENVELOPES.  
(WE WILL INCLUDE THEM WITH THE MAGAZINE EACH WEEK.)

2. MAKE ANY NECESSARY CHANGES AND  
FAX THEM TO US AT (609) 654-6852.

THANK YOU.

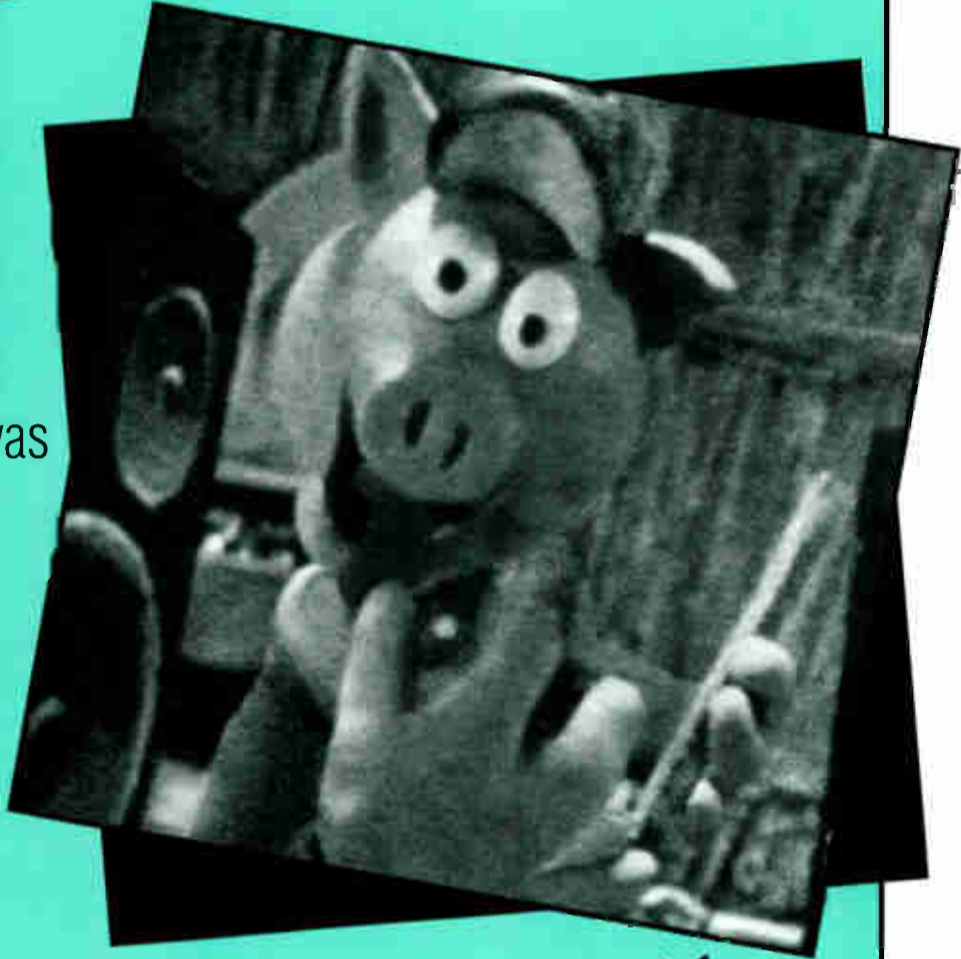
# GREEN BELLO

## “Three Little Pigs”

KMAG

**GREGG STEELE**

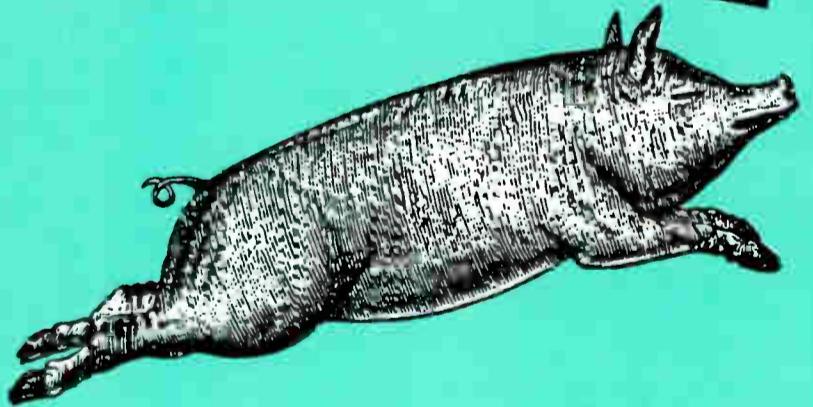
“We played the record twice and the response was immediate and heavy. It may be a surprise hit! Make sure you watch the video, too.”



KRQR

**ZEB NORRIS**

“A great novelty rock tune, sure to be a phone burner!”



WTAA

**CHRIS JAMES**

“It has been #1 on the phones since we tested it 5 weeks ago. This reaction came about from only 1 play on our alternative show.”

KEMV

**SEAN TRACY**

“We played it on our alternative show and the response has been unbelievable.”

**Z8** ENTERTAINMENT

# FOCUS 50 C.O.R. CORRESPONDENTS

**Mike Tinnes, WKLQ, Grand Rapids, MI.** 'KLQ rocks West Michigan, the scenic liveable side of the state. From the Lake Michigan beaches in the summer to the ski hills and snow mobile trails of winter, 'KLQ rocks with high profile air personalities and a decidedly "off-beat" sense of humor. For example on the recent anniversary of "Jonestown", we offered grape Kool-Aid in our lobby to anyone willing to sign a waiver. That waiver also registered those listeners a chance at Suicidal Tendencies' CDs and cassettes. At 'KLQ's Free Show with Jackyl, listeners who best imitated a chainsaw were given plaid lumberjack shirts, protective eyeglasses and upfront seating for the show. Promotional ideas like these are sandwiched between Spin Doctors and Damn Yankees, Def Leppard and Led Zeppelin, Alice In Chains and Great White. Take Attitude, Fun and 50,000 watts of great rock and it adds up to 'KLQ. We're getting "thumbs up" listener responses to Stone Temple Pilots, Mother Love Bone, Dream Theater and Megadeth in all dayparts. We really like the new T-Ride and Triumph. Thanks to all our helpful label reps. Hi to Tom Marshall (are you warm yet?!) and C-ya in the Streets!!



**Rick Church, WBTZ, Saginaw, MI.** Forget about "fragmentation". A format like C.O.R. radio could only be possible in the current climate of new Rock-N-Roll music. How could a current intensive station have survived any other musical era in the last 10 years or so? Of course, the format is still relatively new and hasn't been tested for the long haul. But I'm betting that the current surge of "real" bands of the '90s will be around a long time, and that C.O.R. radio will jump on for the ride. And what a ride! Led by the Pearl Jams, Chili Peppers and Nirvanas and constantly mad refreshing with great stuff like Helmet, Jackyl, Ministry, Flotsam & Jetsam and The Rollins Band. WBTZ "The Blitz" has only been on the air for about six months, and already these bands and tons more have made a real impact on this market. Our most successful promotions have been bringing new bands to the area for budget shows. In the last two months, Cell Mates, Jackyl, and Every Mother's Nightmare have been huge successes here live. Labels: Bring more. It's been difficult at times getting the attention of the labels, being as new as we are, but every single band related promotion has been a smash - for the station and the band. We're ready to explode here, and with LMA partner WKQZ, our "Rock Network" will own Mid-Michigan. Also, we'd love more service on alternative-based music for our very successful weekend show "The Alternative Edge Of The Blitz". Keep the CDs rolling in to host Mike Thomas.



Left to right: Vivian Campbell (Def Leppard), Rick Church (WBTZ), Rick Savage (Def Leppard).

**Debbie Alcocer KISS, San Antonio** - Big time promotional stuff October/November - KISS custom bumper sticker for the two sold-out Ozzy Osbourne shows. KISS gave away tickets to both shows. His first appearance in the Alamo City since the Alamo incident 10 years ago. Lisle and Hahn held the first and only Garff Games where listeners had to run through the Custom Country Course to win a pair of tickets to the sold-out Garth Brooks show. 1st annual Lisle and Hahn Pet Adoption Day where we found homes for 38 dogs and cats. KISS was in search for the craziest Dallas Cowboy fan and the winner gets to fly up to the Dallas Cowboy Chicago Bear game and stand on the sidelines with the team. KISS had the exclusive screening of the AC/DC movie "Live From Donnington" at a midnite screening. On Halloween KISS held the Outlaw Radio Masked Ball where Copperhead and Dream Theater played to a packed house and KISS held a costume contest where the winner walked off with \$1000 cash. KISS held it's 12th Annual Food Drive for the Little Church of La Villita. This year was by far the biggest ever filling up a 45 foot Mayflower Moving Van full of food and raising over \$5000 in cash. Thanksgiving day KISS gave away drumsticks autographed by some of the greatest rock & roll bands around. Groups like Guns N'Roses, Nirvana, Ozzy Osbourne, The Black Crowes, The Arc Angels, Joe Satriani, Tesla, Warrant, Lynch Mob, Tora Tora and the list goes on and on. Including KISS in the "COR" group of stations is somewhat misleading. KISS is essentially a heritage AOR that tends to rely more harder edged library material than the typical heritage rocker. Our core artists are AC/DC, Scorpions, Van Halen, Aerosmith, Stevie Ray Vaughan and Judas Priest. We also play our fair share of traditional classic AOR artists such as Pink Floyd, Bad Company, Rolling Stones and Led Zeppelin. The specific song titles from this latter group are carefully selected to make sure they fit the station in regard to tempo and appeal. Unlike a good number of the "COR" stations, KISS does not concede the personality aspect to another AOR or classic rock station. Our morning show with John Lisle and Steve Hahn appeal to a broad spectrum of listeners well beyond the AOR audience. Their show is very honest, intelligent, provocative and controversial. The subjects they cover are issues that appeal to adults. It is sort of "reality based radio" that people can believe because they know we're not trying to bullshit them. A final point: KISS, like many of the new "COR" stations and unlike many heritage stations, is not afraid to rock. We believe we have to live up to our heritage and that heritage is more AC/DC and less Doobie Brothers. Music that is doing well for us: Helmet, Joe Satriani, who put on a smokin' show at the Majestic Theatre! We all walked out bug-eyed and chins to the ground!! Super nice guy to interview, too. Thanks Ginger and Sarah Jo at Relativity. We also checked out Stone Temple Pilots last week at Sneakers. Just 99 cents for our KISS listeners. If they're in your neck of the woods, check 'em out. Plenty of ear spank from Metallica. Have we added everything on that album?!?! Also going great guns is Jeff Healy and Arc Angels. A song to listen to is "Out Of The Blue" by ex-Triumph front man, Rik Emmet. It's a great bluesy track in the vein of Gary Moore's "Still Got The Blues". Bruce and Doug at Could Be Wild will be working the song after the first of the year. We have had great success for the past four months with the song and good local sales.



## WAZU-Brad Hardin 3pm-4pm 12/2/92

Tora Tora  
Ratt  
Guns N'Roses  
Van Halen  
Bon Jovi  
AC/DC  
Queensryche  
Led Zeppelin  
Alice In Chains  
Bad Company  
Saigon Kick  
Black Sabbath

"Amnesia"  
"Way Cool Jr."  
"Yesterdays"  
"You Really Got Me"  
"Keep The Faith"  
"For Those About To Rock"  
"Anybody Listening"  
"Over the Hills"  
"Would?"  
"Bad Company"  
"All I Want"  
"Paranioid"

## WHVY - Michael Lee 10am

Van Halen  
Nirvana  
Guns N'Roses  
April Wine  
AC/DC  
Saints & Sinners  
Motley Crue  
Rush  
Dream Theater  
Metallica  
Led Zeppelin  
Def Leppard  
Ram Jam

"Unchained"  
"In Bloom"  
"Get Into The Ring"  
"Roller"  
"Dirty Deeds Done Dirt Cheap"  
"Walk That Walk"  
"Girls Girls Girls"  
"Roll The Bones"  
"Pull Me Under"  
"Wherever I May Roam"  
"Hey Hey What Can I Do"  
"Stand Up (Kick Love Into...)"  
"Black Betty"



# Gene Loves Jezebel



"JOSEPHINA" IS CALLING YOUR NAME

GOING FOR ADDS DECEMBER 7

- ON MTV
- HARD ALTERNATIVE 27-21\*

**JOSEPHINA CD5  
IN STORES NOW**

74785-50024-2/4

**HEAVENLY BODIES LP  
AVAILABLE JANUARY 12TH**

74785-50210-2/4



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ENTERTAINMENT

# FOCUS 50 A.A.A.

Adult Alternative Airplay

Lw	Tw	Artist	Track
1	1	Neil Young	"War Of Man"
4	2	Shawn Colvin	"Round Of Blues"
3	3	Jayhawks	"Waiting For The Sun"
2	4	10,000 Maniacs	"These Are Days"
5	5	The Sundays	"Love"
8	6	Keith Richards	"As Wicked As It Seems"
7	7	Dada	"Dizz Knee Land"
9	8	Thomas Dolby	"I Love You Goodbye"
16	9	Peter Gabriel	"Steam"
14	10	Bob Marley	"Iron Lion Zion"
17	11	R.E.M.	"Ignoreland"
6	12	R.E.M.	"Drive"
12	13	Talking Heads	"Lifetime Piling Up"
22	14	Suzanne Vega	"99.9°F"
18	15	Joan Baez	"Stones In The Road"
13	16	Zachary Richard	"Come On, Sheila"
10	17	Paul Weller	"Uh Huh Oh Yeh"
21	18	U2	"Who's Gonna Ride..."
19	19	Roy Orbison	"Heartbreak Radio"
26	20	Lucinda Williams	"Hot Blood"
40	21	Fleetwood Mac	"Paper Doll"
24	22	John Lee Hooker	"Boom Boom"
11	23	Peter Gabriel	"Digging In The Dirt"
15	24	Marvin	"Vanishing Breed"
29	25	Maura O'Connell	"Still Hurts ..."
23	26	Robert Cray	"Just A Loser"
20	27	John Gorka	"Looking Forward"
30	28	Etta James	"Give It Up"
33	29	Lemonheads	"Mrs. Robinson"
36	30	Robben Ford	"I'm A Real Man"
28	31	INXS	"Taste It"
34	32	Soul Asylum	"Runaway Train"
39	33	J.J. Cale	"Lonesome Train"
25	34	Peter Himmelman	"Beneath The ..."
31	35	Sugar	"If I Can't Change Your..."
37	36	Neneh Cherry	"Trout"
35	37	Bob Dylan	"Sitting On Top Of The..."
D	38	Rembrandts	"Rollin' Down The Hill"
41	39	Johnny Winter	"Johnny Guitar"
42	40	Television	"Call Mr. Lee"
D	41	Michael Penn	"Long Way Down"
32	42	Mood Swings	"Spiritual High"
48	43	Peter Gabriel	"Love To Be Loved"
D	44	Robert Cray	"I Was Warned"
38	45	John Wesley Harding	"Kill The ..."
45	46	Sonny Landreth	"New Landlord"
D	47	10,000 Maniacs	"Candy Everybody ..."
49	48	Sade	"No Ordinary Love"
D	49	Bel Canto	"Unicorn"
D	50	Big Mountain	"Touch My Light"

**Jerry Sheller, "Slip Away" Heyday Records** It's no wonder that San Franciscans have wanted to keep Jerry Sheller all to themselves, but with the release of his first full-length CD, the time has come to share this talent with the rest of the music hungry world. Sheller was raised in Ozark, Alabama, and following a stint in the Marines, he settled in San Francisco in 1982. After serving a tour of duty opening for everyone from 10,000 Maniacs to Los Lobos and Bo Diddley, he released his debut EP, *Heart For My Heart*, which was nominated for a BMMIE. Sheller's country/R&B/rock symbiosis is as fresh as they come, and his Southern roots and SF influence are evident throughout this stellar album. His lyrics seesaw between the angst of a whiskey-soaked cowboy to the optimism of a fresh faced pop singer. Initial Triple A attention went to the title track, but "Stop", "Love Happens," "Took A Long Time" and "Such A Fine Line" are just some of the many songs that merit serious consideration.

**Paul Weller, "Into Tomorrow" Go! Discs/London/PLG** The next single from Paul Weller's debut solo album is off and running at Adult Alternative, with early adds from WEQX, KFMG, KBCO, KTAO and KGSR. The demo version of this song is also featured in the EP that should be crossing your desk right about now. Included in this gem is Weller's covers of three classics: Dave Mason's "Feelin' Alright," Neil Young's "Ohio" and The Beatles "Don't Let Me Down." It's just one more aural treat from this Triple A artist.

**Peter Himmelman, "Closer" Epic** Peter Himmelman is undeniably one of the most entertaining and compelling artists around. Just ask anyone who's had the pleasure of seeing him perform live. WMMM's Kate McGuire and Pat Gallagher were so taken with Himmelman's performance during his recent stop in Madison that they cancelled their music meeting and froze their playlist just so they could spend some extra time under his spell. As Kate puts it, "He had the audience eating out of the palm of his hand. It's like watching a standup comedian who can sing." Triple A was eagerly anticipating the followup to the amazing *From Strength To Strength*, and *Flown This Acid World* clearly exceeds expectations. The next volley from that album, "Closer" is poised for AAA chart dominance with early adds from WNCS, KFOG, KGSR, WRSI and WVG0.

**Praise, "Easy Way Out" Giant** The London-based Praise is comprised of composer/instrumentalists Simon Goldberg and Geoff McCormack and vocalist Miriam Stockley. Their eponymous debut is an intriguing mix of dance/synth/pop and some mysterious lyrics. "Easy Way Out" is the first single up on the Triple A voting block. Several tracks, including "Dream On," "Solitude," and "Pride" are AAA contenders.

**Neneh Cherry, "Trout" Virgin** Neneh Cherry holds the unique distinction of being the first female rap artist to cross over into the Adult Alternative arena, which as we all know, is no small feat. With a little help from Michael Stipe, "Trout" has managed to catch everyone by surprise and land an impressive 36\* on the AAA chart. With Heavy airplay from WDET, WDST and WXPB, and Top 5 phones reported at KFOG and WEQX, it's time to take a serious look at Neneh Cherry as an Adult Alternative artist.

— Lisa Riegel —

## THOMAS DOLBY



### "I Love You Goodbye"

A.A.A. 9 - 8\*

Written, produced and engineered by: Thomas Dolby

From the Giant Album *ASTRONAUTS & HERETICS*

Mary Collier Management.

**Top 5 Phones:** KTCZ WKOC WRSI WVG0

**Already On:** WWCD KBCO KECH KFOG  
KTAO KTCZ WKOC WNCS WRSI  
WVG0 WYEP KFMU KTHX KWVS  
WCLZ WKXE WMAX WMMM WMVY  
WRNX WXPB WXRT KGSR KQPT  
KXCI KZYR WOBR and more!



# JOAN BAEZ PLAY ME BACKWARDS

featuring  
**STONES IN THE ROAD**

Written by MARY CHAPIN CARPENTER

**A.A.A. 18-15\***

**A.A.A. ALBUM 19-17\***

and **PLAY ME BACKWARDS**

**ALREADY ON:** KTCZ  
WDET KGSR KFOG KMMS WKXE  
WRNX WVBR WXPB WYEP KBCO  
KECH KFMU KGSR KQPT KTAO  
KTHX KXCI WCLZ WRSI WVGO  
KWVS KZYR WMVY and more!



**Hard Hundred Debut 97\***

**A.A.A. 24-22\***

**A.A.A. Album 35-31\***

**Gavin #1 Chartbound**

## **John Lee Hooker**

### **BOOM BOOM**

The new album and lead track.

All new recordings from the Grammy Award-winning legend.

**Already On:**

KFMU WKXE WMVY KAVE KBCO  
KFMG KGSR KMMS KTAO WEQX  
WKOC WMMM WNCS WRSI WVGO  
WYEP KFOG KWVS WDET WZEW



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# FOCUS 50 A.A.A.

Adult Alternative Albums

Lw	Tw	Artist	Album
1	1	R.E.M. ....	"Automatic For The People"
2	2	Peter Gabriel .....	"Us"
3	3	Neil Young .....	"Harvest Moon"
5	4	Shawn Colvin.....	"Fat City"
4	5	10,000 Maniacs .....	"Our Time In Eden"
6	6	Jayhawks .....	"Hollywood Town Hall"
7	7	Suzanne Vega.....	"99.9°F"
8	8	Robert Cray .....	"I Was Warned"
9	9	Paul Weller .....	"Paul Weller"
10	10	Dada.....	"Puzzle"
11	11	Thomas Dolby .....	"Astronauts & ..."
13	12	Keith Richards .....	"Main Offender"
12	13	The Sundays .....	"Blind"
16	14	Michael Penn .....	"Free For All"
33	15	Fleetwood Mac ....	"25 Years-the Chain"
14	16	Zachary Richard .....	"Snake Bite Love"
19	17	Joan Baez .....	"Play Me Backwards"
20	18	Robben Ford .....	"Robben Ford/The Blue ..."
15	19	Talking Heads....	"Sand In The Vaseline"
21	20	Bob Marley .....	"Songs Of Freedom"
18	21	Annie Lennox ...	"Walking On Broken ..."
22	22	Rembrandts .....	"Untitled"
17	23	Peter Dinklage.....	"Flown This Acid ..."
29	24	Soul Asylum .....	"Grave Dancers Union"
24	25	John Gorka .....	"Temporary Road"
23	26	Bob Dylan .....	"Good As I Been To You"
34	27	J.J. Cale.....	"Number 10"
25	28	Roy Orbison .....	"King Of Hearts"
28	29	Eric Clapton .....	"Unplugged"
26	30	INXS.....	"Welcome To Wherever You ..."
35	31	John Lee Hooker.....	"Boom Boom"
31	32	Lucinda Williams .....	"Sweet Old World"
27	33	U2 .....	"Achtung, Baby!"
47	34	Big Mountain .....	"Wake Up"
D	35	Loudon Wainwright III .....	"History"
38	36	Maura O'Connell..	"Blue Is The Color ..."
37	37	Marvin .....	"Bone"
30	38	Ronnie Wood .....	"Slide On This"
32	39	Del Amitri .....	"Change Everything"
40	40	Etta James.....	"The Right Time"
36	41	John Wesley Harding ....	"Why We Fight"
42	42	Johnny Winter ....	"Hey Where's Your ..."
44	43	Neneh Cherry .....	"Homebrew"
45	44	Lemonheads... ..	"It's A Shame About Ray"
43	45	Television.....	"Television"
41	46	Sugar.....	"Copper Blue"
39	47	Sonny Landreth .....	"Outward Bound"
48	48	Joe Ely .....	"Love And Danger"
50	49	Spin Doctors.....	"Pocket Full Of ..."
D	50	Stevie Vaughan .....	"In The Beginning"



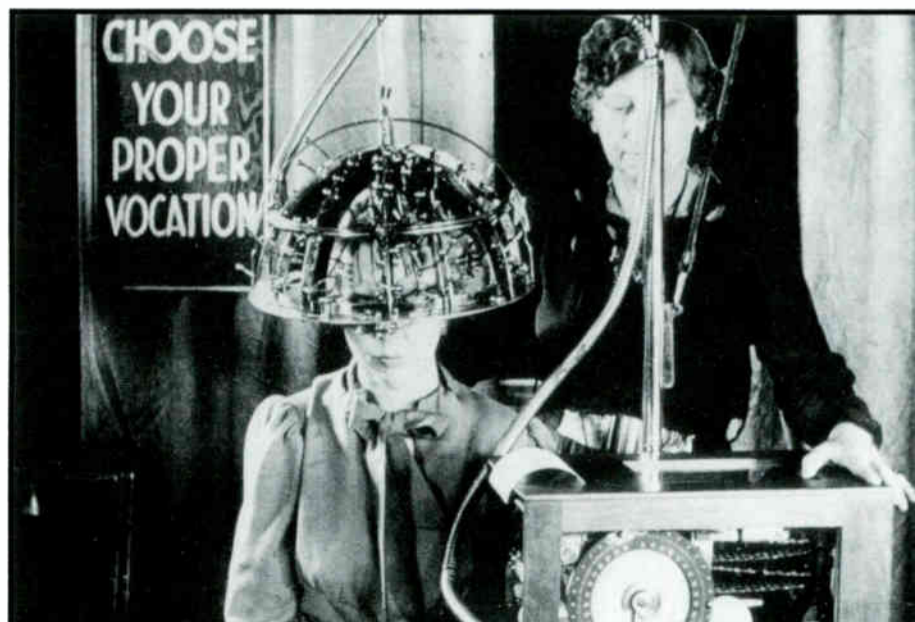
Members of Del Amitri partake of suspect beverages after an acoustic set on KFOG/San Francisco. Pictured (l-r) are: Justin Currie, KFOG MD Rosalie Howarth, Iain Harvie, A&M's Randy Spendlove, and Andy Alston.



Jeffrey Gaines, Cyndi Lauper and Iggy Pop got the Rock For Choice Benefit Concert in NY rolling recently. Proceeds from the event went to the Feminist Majority Foundation and fund.



Spiro Phanos and The Sighs got together for a spirited game of Simon Says (sit!) at the WVBR studio. Pictured (l-r): Matthew Cullen, Tommy Pluta, Bobby LaRoche, Spiro, and Tommy Borawski.



It's your career...so remember:

- 1) Choose carefully... ■
- 2) Be informed..... ○ ▲
- 3) Know the scene before you jump.
- 4) And never, ever let your subscription to **THE HARD REPORT** lapse. ■

Thanks

**sometimes it's perfect.**

*Patty Smyth*

# **no mistakes**

**these guys  
couldn't  
wait . . .  
they had  
to go early!**

**KATP  
WKIT  
KECH  
KTCZ**



the follow-up to the no. 1 hit  
"sometimes love just ain't enough"  
from her self-titled debut album

produced by roy bittan

management: stiefel phillips entertainment

STIEFEL·PHILLIPS  
ENTERTAINMENT

MCA.

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# Top Priority

**Triumph, "Child Of The City," Victory/PLG** Triumph, in the minds of many, were format staples in the early to mid '80s. With memorable songs like "Somebody's Out There," "Magic Power," "Fight The Good Fight," and "Hold On," their trademark sound blasted out of rock fans radios coast to coast. Aside from enjoying mainstream success, they built a loyal following among headbangers as well. Well times change and so did Triumph. Rik Emmett is out on his own and his frontman duties are handled today by Phil X (No relation to any civil rights leader, living or dead). While many Canadian bands have attempted to cross the border into the warm glow of success in the States, Triumph is among the handful of artists who have succeeded. Now, with a new revitalized line-up they're ready to reclaim their stake in the AOR battlefield. Hey, they're young, they're wild, they're free! You know they've got the magic power of the music in them! So go ahead, preview this track and bring it into your next music pow wow. It will surely lift the spirits of all those involved and it will prove to you that older, established bands can comeback and surprise you with quality music.



## Record <sup>OF</sup> THE Week

**Spin Doctors, "Jimmy Olsen's Blues," Epic** The Man O' Steel has been the subject of many good songs like The Kinks' faux disco tune "I Wanna Fly Like Superman" and of course, "Superman" by R.E.M. But who the heck would write a song about one of the Daily Planet's office dweebs? Well, leave it to those creative rock punks, The Spin Doctors! Ask the music buffs at more than 117 AORs who have given this single a spin. 19 are reporting top 5 phones, 7 (including KLOL, KSHE, WTUE and KLAQ) have increased rotation and new adds are coming in each week. This record is heading to number one with a move into the Hard Top 10 (12-10\*) and the balls to make America start asking the really tough questions like, 'Can Superman move in two directions at the same time?' Hmmm. Maybe that's why Lois can't seem to get a commitment from him. Face it. Tarnishing reputations is an American pastime and with the elections over we need a new target. Timing is everything and it's just another reason to go for the add today! Now will somebody please explain to us how Superman is supposed to die and then get resurrected?



## Hard Acts To Follow

**Wildside, "Just Another Night," Capitol** We strongly suggest that you stock up on butane for this torch song. Our buddies in Wildside have come up with a killer power ballad here. We smell hit, but that could be our thumbs melting as we flick our bics incessantly. Of course burning flesh is only a small sacrifice to make for great rock and roll! As COR stations know, Wildside causes phones to light up like Christmas trees. How convenient! Ho ho ho, pilgrim! And don't you underestimate the power of a Steve Thompson/Michael Barbiero mix on a tune like this. After all, they have the Midas touch. Our ear to the ground also tells us that it's only a matter of time before these guys break big. So it would behoove you, the Hot Shot Radio Programmer to get in on this magic a little early. What a great idea around Christmas bonus time, huh? Just remember we get 15%, *cash*. As the year winds down to a halt, it's the perfect time to step out on a record like this. And wouldn't it be the best holiday gift for our friends in the Tower if you threw this mamma on this week? Of course it would.



**Gene Loves Jezebel, "Josephina," Savage** Gene Loves Jezebel have been together for over a decade and have enjoyed a fair amount of success on the alternative side of the fence. They've been around so long, it's a wonder they haven't changed the name of the band to Gene *Tolerates* Jezebel (Rimshot). Thank you, good night!! But seriously folks, GLJ have also penetrated the mainstream before with tunes like "Motion Of Love."



So it's not like a bunch of little green men just walked off a friggin' UFO and asked you to play their song. Don't be afraid, dig in! "Josephina" is trademark Jezebel. You've got them killer guitars and Jay Aston's awesome vocals. It's got a groove that would have made Mr. Dick Clark's wig spin if American Bandstand was still on the air. Hey, new punk, old junk, it's still rock and roll to us as that great poet Billy Joel once said. Even though we're die-hard pacifists, we'd say the guns are loaded on this track and we see a good healthy run about to begin for it. Hey, it's December, go a little crazy and add something cool.

**Bon Jovi, "It's Christmas Time," Mercury** That Jon Bon Jovi! First he comes back at us with the wildly successful "Keep The Faith," *and* a new haircut. Now he's doin' the Backdoor Santa thing with this B-Side holiday treat. The Bonmeister and band are joined on this track by Danny Kortchmar and Benmont Tench (Is it just us, or has ol' Ben been on every song made by everybody this year?). The result is a truly uplifting yuletide adventure.



You know, Santa visits Jersey twice every year. Yeah, yeah! Once to deliver presents and the second to visit Spike's house for his yearly infusion of Xmas tunes (Read all about it next week!). This BJ tune will be sold as the B-Side of the "Keep The Faith" single, so your loyal audience will be able to go out and enjoy this tune in the comfort of their own homes. Talk about a holly jolly Christmas, huh? Just keep in mind that nine out of ten American women think that JBJ is fabulous! Of course, most of them also think that the young Santa in the seminal claymation holiday classic "Santa Claus Is Coming To Town," is a babe, too. Anyhow, go Ho Ho Ho your heads off with this new classic.

**Green Jello, "Three Little Pigs," Zoo** We first heard of Green Jello when they served as the house band on a public access TV show in Buffalo. Sure we could tell you which industry heavy hosted that program, but we'd like him to still take our phone calls. Originally touted as a "video only" band, the buzz on GJ has allegedly gotten so huge that their label has decided to go full-on for airplay. Yes, their EP will be available at retail. The song itself starts out sounding like The Crazy World Of Arthur Brown on acid (Funny, considering they were already on the stuff and probably some really strong anti-psychotics as well). It's basically a retelling of that great fairy tale about, you guessed it, the three little pigs. It's kind of like The Red Hot Chilli Peppers get kidnapped by Mother Goose and held hostage at Shining Time Station...in Hell!! Adventurous and highly secure PDs will use this nugget on their morning show and delight in the massive phone response this ditty is sure to garner. Others will cower away from it, like Frankenstein to a torch. Just keep in mind that *there's always room for Jello*.



R.E.M.  
"IGNORELAND"  
HARD HUNDRED  
15-11\*



R.E.M. is getting Top 5 Requests  
at KLAQ KDJK KMMS WIXV  
WTUE WZZR WBLM  
KCLB WMXU  
WTKX



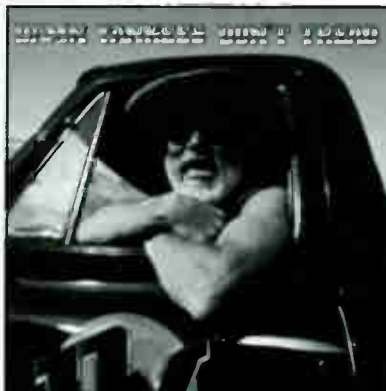
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DAMN YANKEES  
MISTER PLEASE

HARD HUNDRED 35-28\*

On over 88 AORs including

KLOL KISS KSAQ  
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KQRC WQFM KSHE



On Tour:

12/8 Marquette, MI  
9 Duluth, MN  
10 Cedar Rapids, IA  
11 St. Paul, MN  
12 Madison, WI  
13 Milwaukee, WI

FLEETWOOD MAC  
"PAPER DOLL"

Hard Hundred 37-24\*



Zeb Norris, KRQR:

"Totally bitchin'  
is the new 'Paper Doll'.  
Lindsey rejoins  
for a few new tunes  
and the magic comes back.  
It's a great song."



RECORDS



"JESUS BUILT MY HOT ROD"

MINISTRY

Already On: WAVF WVVV WFYV  
KFMX KNAC PIRATE WKLL



RECORDS

# New Emphasis Tracks

## Patty Smyth, "No Mistakes," MCA



After the multi-format smash, "Sometimes Love Just Ain't Enough," the other comeback kid returns with this lush morsel from her eponymous album. Hey, what are you gonna do, ignore this track. You can't do that, what would they say at the home office in Yorba Linda? We think it's safe to assume that you will be adding this track, now all you have to do is bang the heck out of it. We surely hope we've

made your holiday music decisions a lot easier. You may now go back to those visions of sugar plums dancing in your head. Who would have thought that Ms. Smyth, after being married to punk icon Richard Hell, would deliver such a beautiful song? But then again David Johansen became a lounge lizard, so go figure. If you're still not convinced, Mr./Ms. Smarty Pants, why don't you step into your Way Back Machine and remember the mondo mega hits of her first band, Scandal. As we say in the hot, sweaty, musty lockerrooms of the music business, "Once a name, always a threat!" And besides, jerky, that last single was huge! You've got to be allergic to hits if you don't add the Patster this week!

## AC/DC, "Dirty Deeds Done Dirt Cheap," Atco



Remember the first time you heard AC/DC? You may have been drinkin' some Crazy Horse and drivin' your bitchin' Camaro to the 7-11 to hang out with other alienated teens. Or you could have been sitting in your room catching up on the latest trends in Devil worship. Most likely, you were probably engaging in some sort of unlawful carnal knowledge (As we Van Halen fans like to say).

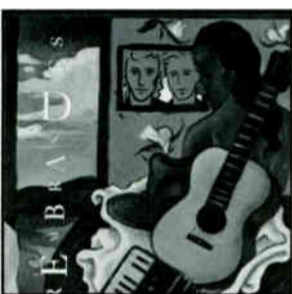
The anthem for all that do-gooding is obviously "Dirty Deeds Done Dirt Cheap." Here AC/DC put a live shine on their classic. Upon first listen, we had the overwhelming desire to drive a jacked up Pontiac Fiero as fast as it could go to the nearest strip mall. There we would buy a bean burrito at the Stop N Shop along with a six o' Bud. Of course we would cut school the next day. We don't need no stinkin' education, we want to rock, Scarecrow. Ah! Such a tribute to our ephemeral youth. Poof! It's gone. Now we're just a bunch of hacks sitting in a megacabin pontificating on this thing we call rock and roll. So play this new version and make us proud. For those about to rock, we salute you!

## G.E. Smith and The Saturday Night Live Band, "Fattenin' Frogs For Snakes," Liberty



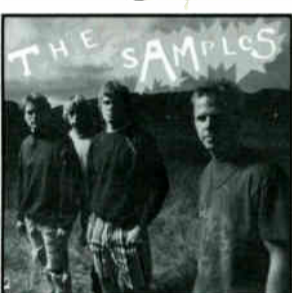
Along with Paul Schaffer's World's Most Dangerous Band, G.E. Smith's SNL outfit is one of the premier purveyors of live music on national television. This track from their *Get A Little* long player features some serious guest talent in the personage of Marshall Crenshaw on rhythm guitar and T-Bone Wolk on bass. It'll have you boppin' in your BVDs if you ask us. The band's entire album is full of tasty blues like this tune and we highly recommend it to any station willing to inject a little soul into its daily routine. Remember, this band is beamed into millions of homes every Saturday Night, so you needn't worry about lack of name recognition. Go ahead and play this one with confidence. Sure you may get the urge to get your mojo workin' but that's okay, after all this is the holiday season. Rumor has it that even Santa has sung the blues in his spare time. Sure, oh sure. As we prepare for our yearly decompression, this tune will be prominent on our little Walkman.

## The Rembrandts, "Rolling Down The Hill," Atco/East West



The Rembrandts remind us of the clean cut guys in high school who could do no wrong. We especially loved it when they reminded the teacher to assign homework seconds before the end of class. Yeah, we beat them up after school and stole their lunch money as often as possible, not to mention all that shaving cream action around Halloween. Yet, we felt a strange hollow feeling inside. Sure they had the cheerleaders on their arms not to mention those high SATs, but could they smoke a doobie the size of a baby's arm and still remain standing? We never did get them in a corner with a huka, but we can tell you that you must be on the pipe if you don't think this tune is an out and out smasherooski, baby. On top of all that, they don't even get their clothes dirty. Watch out for the song's false ending!! Like "Johnny Have You Seen Her" this tune features an incredible hook. Now we really wish that we were their friends in school. Boy that would be great, hangin' with Danny on the coast and all. But our collective JD activity should have nothing to do with you playing this fine song. Go ahead have fun.

## The Samples, "When It's Raining," W.A.R.



If you're not hip to The Samples, let us give you are patented crash course. They're from Boulder, Colorado, a fine place to live if you don't mind the constipated politics currently popular in that state. They've released an album for Arista and now they're on their own with a new long player, *No Room*. Actually, it's been out for awhile but we've taken literary license here for the purposes of a smooth and easy read. The Samples have a cool Men At Work meet Sting at the Health food store sound. Boy, it sure would be great if we could go to their hometown and see them play in front of their loyal and devoted fans. It would be great. We'd check into the legendary Boulderado Hotel, drink like fish and then check out the show. It doesn't get any better than that, eh? What does all this mean to you, the big-shot programmer? It's simple. Here's a song that has CUME written all over it. Actually that's our chicken scratch on our own copy, but you get the idea. So get crazy, add this track and watch the phones light up. Really!

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USE OF OUR HARD REPORT PLAYLISTS. PLEASE  
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# KEITH RICHARDS WICKED AS IT SEEMS

**HARD HUNDRED 3-1\***  
**#8 MOST REQUESTED**

**R&R 4-1\***  
**+24 CONVERSION FACTOR**  
**#10 MOST REQUESTED**

**ALBUM NETWORK 3-1\***  
**#7 MOST REQUESTED**

**5 STAR ROTATION ON **



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**KATS PIRATE KSHE**  
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**WITH PEARL JAM!**

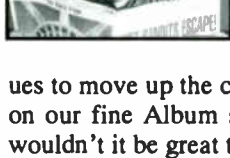
The first track. From the album **MAIN OFFENDER**.

available in stores October 20th. Produced by Keith Richards, Steve Jordan and Waddy Wachtel. Management: Raindrop Services. © 1992 Virgin Records America, Inc.

# Impact Tracks



**Darlene Love, "All Alone At Christmas," Arista (4/4)** We're sure that this instant classic featuring '60s legend Darlene Love and the E Street Band will cop many adds next week, as the BIG HOLIDAY SEASON heats up. As we told you last week, this tune has all the right moves and is reminiscent of Phil Spector's Christmas LP. In the spirit of the movie it's from, we'll blow torch you face or drop bricks on you if you don't add this great tune. If you've been living in a cave, *Home Alone 2*, is like the biggest grossing film ever, okay?



**Joe Satriani, "Friends," Relativity (5/110)** The Satch alarm clock rings at KMOD, WBAB, WGIR, WIMK and WZZO this week and our fave Alien Surfer continues to move up the charts. More than just your average "Joe," "Friends" moves up the Hundred 19-18\*, 20-19\* on our fine Album survey and 18-17\* with those nutty COR types. In this season of joy and brotherhood, wouldn't it be great to play this celebration of friendship over and over again?



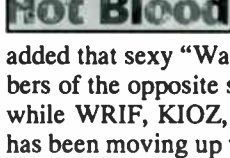
**Asia, "Lay Down Your Arms," JRS (4/15)** We're lookin' at adds from KBOY, KCLB, WHMH and WOZN this week as the track moves up the legendary Hard Hundred 95-81\*. Some patriots are thinking that this song should be used by the UN peace keeping force in Somalia to calm those wacky warlords and keep them from starting some kind of major confrontation. That would be a great idea, huh? It would be a world of peace, a world of love, but we all know it's a small world after all.



**Keith Richards, "Wicked As It Seems," Virgin (5/193)** The man who makes the Stones roll cops the numero uno spot on the Hundred this week, and would you believe 5 stations added it *this* week? Hey, check out the new issue of *Vanity Fair*, which features the Keithman, the Keithmeister, Keithmeisterbrau, the Keithnizer, in a fine profile. See the man, the myth, the legend at home, with his family and chillin' in his study. "As Wicked..." is a monster track clocking in with 105 heavy reports.



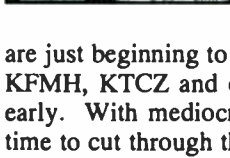
**Lucinda Williams, "Hot Blood," Chameleon/Elektra (3/6)** We love Lucy and so do the folks at those fine AAA stations. This week, "Hot Blood" takes a 26-20\* move on that chart and from where we sit, we think nothing can stop the Lucinda Williams juggernaut. Let's go to the video tape! KLB, KSKE, and WKQQ add this week joining supporters WKIT, KROK and KSFX at the proverbial party. We suggest that you use your programming thermometer and get a read on this "Hot Blood."



**Saints & Sinners, "Walk That Walk," Savage (2/39)** KATT and WFVY added that sexy "Walk" to the airwaves this week, sending the Saints to a solid 65-63\* Hard position (and members of the opposite sex into a tizzy). Heavy spins from AORs like KRXQ are hinting at the quality of the rock, while WRIF, KIOZ, WLZR and others do the same with medium rotation and well-received support. "Walk" has been moving up the charts steadily for some time now, and the momentum is building every week.



**dada, "Dizz Knee Land," I.R.S. (2/96)** As the legendary I.R.S. run for Barry Lyons comes to an end, and that of Paul Orescan (the new VP of Promotion) begins, the feelings are positive and the statistics are good. dada is breaking and their music is real. Phones are the story now as 13, including WBCN, KLB, KRQR, WWCD and more, report Top 5 status. Live or in studio, the three guys with the funny name are makin' some serious music and "Dizz Knee Land" is just the beginning. Moving up three on the Hard Hundred (25-22\*) and holding steady at 7\* on A.A.A., dada picks up the honors of 8th Most Requested this week.



**Elton John, "Madman Across The Water," Polydor/PLG (2/9)** Things are just beginning to heat up for PLG and their resident superstar with this classic re-release. KFOG, WWV, KFMH, KTCZ and others had a difficult time waiting (as a matter of fact...they couldn't), adding the single early. With mediocre CD box sets, re-releases, and compilations galore, this Christmas season is the perfect time to cut through the garbage and find this gem. Elton John is in rare form in this context; Rare Masters has it all.



**Mark Curry, "Blow Me Down," Virgin (1/12)** The power behind the name of Mark Curry has been witnessed by many in person. Mark has a reputation of blowing away his audiences with every live performance. He has translated this power into every studio cut on *Mark Curry* and the new single "Blow Me Down" does not disappoint. Get in on the ground floor with this one and follow the insightful lead of stations who have already added it. (WWCD, WEQX, KROK, KFMU, WDST, WKXE, WTKX, KSFX, KSKE, KSPQ, WZLZ, WZNS...)

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# Industrial Noise

## WHAT'S DOING IN DENVER?



Hot on the heels of the by now infamous Dirty Dawg cartoon, KBPI's Bill Betts phoned last Wednesday to tell us he was overnighting us a photo he was sending to KAZY PD Steve Kosbau, along with a copy of an even more pointed letter. Without getting into specifics, Bill's note pretty much said, "Hey Steve, had a great time in the Virgin Islands last week. Thought you'd like to see how I spend all the money I make beating your butt every month." Nice, huh? That correspondence arrived here this morning, but as of deadline much later today, it appears that soon Mr. Betts may not have KAZY to kick around any more, at least in its current AOR configuration. Apparently, KAZY GM Steve Youlious called Bill to complain about the tone of the note, with words to the effect, "More than half the building could be out of a job Monday. The only reason for this personal call is because you have won. There is no need to further destroy the morale of my staff." The scenario intensifies with continued market speculation that Jacor is only days away from announcing a deal to buy KAZY from Summit, which currently owns four urbans, two Jesus, and one country. According to Betts, Youlious also indicated that he was out of a job himself, and that some sort of major announcement could come as early as Friday (12/4) or Monday. Additionally, market media types are whispering about a supposed TV buy for a new country station slated to run this weekend. Somebody's got to go country sooner or later, given the fact that the sole country station in Denver is top ranked with a 13, followed by News/Talk/Information Broncos/baseball KOA, which is #2 with a 7.0.



Here are our buddies in dada during a visit to Northeast One-Stop.

## THE WEEK IN RADIO

### THE KEN ANTHONY QUIZ



Ken Anthony

Well, WILL Ken Anthony be consulting KRQR? Now that we have your full attention, the answer is NO. Jeff Pollack will be, effective the middle of this month, and George Harris is out. Naturally, PMG's relationship with KOME is finito, whether it be due to the consultant's desire to work with KRQR, or Infinity's desire to see better ratings performance from their South Bay property. Actually, there is some very real substance to the Anthony

rumor — but the rumor mill radar was only about fifteen states off. Ken will be consulting, but at double signalled The Fox in St. Louis. The call letters are WFXV and KFXV ("Hey, it spells 'Fox.' I didn't come up with it"), owned by River City Broadcasting, whose properties include four TV stations, all doing well. The group apparently picked up the two FMs a year and a half ago, and have been simulcasting a locally originated Rock AC format, scoring somewhere around a 3 share combined. They think they can do better, and they've signed Mr. A to help them do so. Ken comments, "With duopolies and LMAs, I can see where a customized consultant approach like mine will have distinct advantages over the big full service operations. I'll be spending a lot of time in the market over the next several months, and I think this will be a lot of fun. My non compete in L.A. is up in February, and we'll see what happens at that time, too." Naturally, speculation abounds regarding the probability that Ken and River City will keep the existing format on one signal, and crank up a whole new approach on the other frequency. The ERPs, by the way, are 50 and 100KW. Serious stuff. More from Ken, as soon as the details are totally worked out.

### WXRT MOVES MARSZALEK UP

WXRT's Music Director Paul Marszalek has been justly rewarded with a promotion to the newly-created position of APD/MD. Marszalek, who has held the MD title for over two years, will now be more involved in various programming projects, in addition to his present music duties. VP/Programming Norm Winer commented, "Paul's tenure as Music Director has coincided with two years of unprecedented ratings success for 'XRT. His hard work, enthusiasm and on-the-job ingenuity has enabled us to maintain the highest standards of innovative music programming." Marszalek's previous Adult Alternative radio experience includes programming WMAD/Madison, and as evening air personality at KBCO/Denver.



Paul Marszalek

### WATCHOUT FOR THAT PEEL

Legendary UK radio host John Peel is preparing to syndicate his U.S. radio show. The show, sponsored by NANA, is scheduled to begin broadcasting in February '93, with approximately 100 stations nationwide already signed to carry the program. Interested programmers can call Suzanne at Company B/Impress at (212) 228-8300 for more information,

**CROWE MEETS THE TRAGICALLY HIP**

*The Hard Report's mobile Music Director, Jim Crowe, spent part of his Thanksgiving weekend in Edmonton to check out MCA artists Tragically Hip. Jim joined 4,000 Canadian fans at a hockey rink for this memorable event, and after thawing out, he filed this report....*

I saw a group that set me on fire the first time I checked them out at a small club in Syracuse, New York over a year ago. The band brought their equipment and about 100 of their loyal fans from Kingston, Ontario that night. Unfamiliar with their material, I ventured over to the club, and was amazed by their energy and stage presence. Their music was some of the strongest I had heard in a long time. From that moment on, I knew that there was something special about **The Tragically Hip!** Their second album *Road Apples* was in my cassette player for about 6 months after that show. The image of Gordon (lead vocals) belting out "Fight" left a lasting impression that can only be best described as Jim Morrison hammering out "The End" at The Whiskey in Los Angles. Power, passion, and truth are just a few elements that make "The Hip" so great. Stories about the Great White North and tales from long ago strike a chord in us all. The Tragically Hip deliver their messages loud and clear. This was never more true than when I saw "The Hip" in Edmonton last weekend with "Flash", Sherry Trahan/MCA, Jeff Davis/MCA, Dana Jang/KSJO, Patty Martin/KLOL, Jeff Saunders/WRXR, Larry Schuster, other industry types, and a handful of the nicest-management people around. It was interesting to see the group perform on their home turf, giving me a whole new perspective on the band. 4,000 screaming fans packed into a Hockey rink was the perfect setting for one of Canada's most popular rock and roll bands! The energy level was as intense, (if not more intense) than a U2, R.E.M., or a Ramones concert. If only half of that energy catches on in America, The Tragically Hip will be huge! After being in the business for years, you just know when all the right elements are in all the right places to guarantee success. The band is at this point! Eight years together and major touring have set the stage for today. The new album is their best to date, and will get nothing but the best reviews in the coming new year (that's no bullshit!). There's not enough space to thank everyone who made this trip so great, but Jake, your one of the best around. To "The Hip" Bobby Baker (guitars), Gordon, Johnny Fay (drums), Paul Langlois (guitar/vocals), and Gord Sinclair (bass/vocals): always stay true, and good luck in Europe—I'll see you in January in NYC. To the rest of the Industry: It's important that you listen to the whole project in January, and see a show when they hit your town. Some bands are not to be missed. The Tragically Hip are one of these groups. In their own words, "when the mystique varies thus, you can send a man to bury us...the last of the unplucked gems"



Pictured backstage after the concert are: David Fleischman, MCA; Sherry Trahan, MCA; Jeff Saunders, WRXR; Gordon Downie, Tragically Hip; Larry Schuster, Sneed & Schuster; Dana Jang, KSJO; Patty Martin, KLOL; Jake Gold, manager; Johnny Fay, Tragically Hip; Jeff Davis, MCA; Gord Sinclair, Tragically Hip.

**SWAN SWAYS ARISTA PUBLICITY**

Cathryn Swan was named Sr. Director National Publicity for Arista Records. In making the announcement, Sr. VP Jack Rovner commented, "In this capacity, Cathryn will be developing and implementing publicity campaigns for Arista's diversified artist roster. Her professionalism, insight and enthusiasm will make her a valued member of our team." Added Swan, "Arista's diverse line-up of talent is truly complimented by Clive Davis, Jack Rovner and the label's entire creative team. It is my pleasure to be a part of a company with such a strong commitment to its artists." Swan was previously National Director of Publicity at ATCO Records.



Cathryn Swan

**THERE'S A DOCTOR IN THE HOUSE**

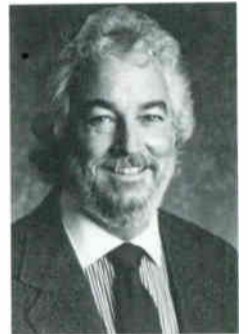


Dr. George Butler

Dr. George Butler has been promoted to Sr. VP/Executive Producer, Jazz/Progressive A&R, Columbia. "George's instinctive sense of musical trends has served him well for over twenty years," says Columbia President Don Ienner, "and has been a major force in the exciting directions Jazz has taken during that time. Columbia's long-term success as a leader in this area is reflected in the many new departments committed to Jazz development that have been established throughout the industry." Butler began his career at United Artists/Blue Note Records. He joined Columbia in 1978, and his most recent position was VP/Progressive A&R.

**CEMA NAMES O'SHEA SR. VP**

Industry veteran Bud O'Shea has been appointed Sr. VP/Catalogue & New Business Development, CEMA Distribution. O'Shea most recently served as Sr. VP/Catalogue and Video Planning, Capitol-EMI Music, reporting to Joe Smith, President and CEO. Commenting on the appointment, Smith stated, "Bud has done an excellent job of developing new opportunities for our company's rich catalogue. This move will provide all of the labels distributed by CEMA with the chance to benefit from his expertise and enable Bud to better coordinate his efforts on a company-wide basis." O'Shea began his career 26 years ago as a San Francisco promotion representative for Capitol Records.



Bud O'Shea

**NEW ART PROMOTIONS MOVES**

Linda Kirishjian called in this week to let us know that her company, New Art Promotions, is moving. The new address is 33 Ascan Avenue, Forest Hills, NY 11375. Phone/FAX (718) 261-6458.



Pendulum Records has signed Lisa Lisa! Here she is at her contract signing with label heavies.

# Hardlist



The chemistry between The Bodyguard stars Kevin Costner and Whitney Houston may have been much stronger than some tabloid reports contend. Though a recent issue of *Star* reports that Houston was feuding with Costner because he cut her nude love scenes, sources close to the expectant singer point out that the pop diva originally refused to do any scenes in the buff, on the advice of her gospel-singing mom, Cissy Houston. In fact, the source contends that Houston — like the character she played — was definitely attracted to Costner (despite his silly haircut), and even told friends that had he not already been married, and she engaged (to singer Bobby Brown — whom she subsequently married) at the time they were filming, she would have “given him some.” If the pregnant Houston didn’t join Costner — who, by the way, attended her wedding — on the promotional tour for the film, that, says our snitch, was on her doctor’s advice. She did, however, turn up for last Monday’s Los Angeles premier benefiting the Magic Johnson Foundation. Not that Houston is totally content with her first filmmaking experience. Our source says that she’s upset that, on the film’s promotional poster, her face is buried in Costner’s shoulder, while the Dances With Wolves star’s mug is prominently displayed. But it would seem that Houston is far from dissatisfied with Hollywood. Sources say that she’s now negotiating with American television networks for her own sitcom. Stay tuned... Jazz legend Dizzy Gillespie is dying. The sad but true heart-wrenching news was revealed at the trendy Tavern On The Green in New York City’s Central Park during a performance by the Dayton Selby Trio in an on-going program the famed restaurant has featuring famous jazz artists. Gillespie has been supposedly recovering from a serious bout with diabetes and was expected to recover but sources at Tavern suggest that the legendary jazz musician is on his last legs. “He was supposed to at least attend a Carnegie Hall tribute to him last week,” commented our source. “He’s listed on the bill and everything but he’s too frail to leave his home. Dizzy’s always been known for his plump build. Well, I know for a fact that he’s down to less than 110 pounds. I mean, believe me, this news is not something I enjoy reporting but if Dizzy is going to die soon the world should know about it.” Our sources also indicate that his massive weight loss makes it almost impossible for Dizzy to play his horn. We truly hope this information is proven wrong. If not, the world should begin paying tribute to one of the greatest jazz musicians that ever played. Like Miles Davis’ legendary reputation, Gillespie’s bullfrog cheeks will never be forgotten. Our prayers are with you Dizzy... There’s a new Roy Orbison record due called King Of Hearts which is a collection of material the late singer recorded around the time of his last album, Mystery Girl, was made. Roy’s wife of 20 years, Barbara, compiled it and summoned the producers and the musicians who finished the songs. Mrs. Orbison, now in Europe, will be in New York City December 11th to hustle Roy’s memorial work... Anyone who is anyone has a cold it seems. When the throat goes to fire water you might try the following elixir created by Luciano Pavarotti. He recently turned Michael Jackson — when Michael’s throat was ablaze — on to the stuff of two lemons boiled for 30 minutes to which one adds a cup of spring water and a pint of honey. Drink the thick liquid as hot as possible and, says Pavarotti, you can sing for a couple of extra hours, but not in the rain, please. It simply isn’t advised.

**JH’s Yearend Phone Rampage**

- Fleetwood Mac
- Listen Pal...
- Betts’ Diving Trip
- Michael Hughes
- Rambo
- Andy Allen
- Phil X
- Could Be Les
- Paging Craig Coburn...
- Marty Bender
- Television...Live!!!
- Michael Lee
- Flash
- Naujesus does the Vault
- Can You Get Me Rhino Service?
- Patti Oates
- 96 Hours To Go
- Happy Holidays...Now Get Lost!
- Tommy Nappi
- Thanks, Mr. Prince
- Bob Heymann
- Maxx Comes To Long Island, Doesn’t Call
- Just Around The Corner!
- Not by the hair of...
- Ed Adds Another One
- Brother Love
- Jeff Levine
- Mel Hall, Sayonara!
- Your Strong Arm Tactics Don’t Work On Me!
- The Tree Is Lit!
- Lois Todd



WCCC/Hartford MD Phil Marlowe is seen here doing the hang thing with (L-R) EMIRG’s Corbin Dooley and mR.rEALITY’s Peter, Rob and Gordon.



Yes, that really is Michael Douglas (kneeling 2nd from right) with Saigon Kick at their recent L.A. show at the Roxy. If you didn’t know, Mike is the Chairman of Third Stone Music.

## JOBLINE

**WGLF/Tallahassee** is seeking person(s) with the desire to take the market's top rated morning show to the next level. "Adult" doesn't mean "dull"!! Send tape, resume and philosophy to Vince Mertz, WGLF, 1310 Paul Russell Rd., Tallahassee, FL 32301. No calls. EOE.

**KCQR/Santa Barbara** has an opening for a Production Director. The person who fills this production/airshift position will appeal to adults with humor and hipness, have voices and creativity on tape, and a brain in his/her head. Pros only. Rush your best to Tom Van Sant, 94 Rock KCQR, 4141 State St., Suite E-9, Santa Barbara, CA 93110.

**SST Records** has three openings. The first two are full-time positions in their promotions department. One position is in publicity, requiring strong and flexible writing, organizational and computer skills. The second opening is a radio/retail/video promotions position. Strong and flexible phone, tracking, computer and organizational skills are required. And the company also needs a full-time administrative assistant. Exceptional organizational skills required. Experience with schedules, timetables, computers, phones and a background in advertising necessary. Send resume with cover letter via fax (310) 430-7286, or mail to SST Records, Attn: Ron Coleman, Box 1, Lawndale, CA 90260. No calls please.

**WMMM/Madison**, a Triple A station in beautiful Madison, WI, seeks Late Night Host or Hostess that lives for music and radio. Send T&R to Pat Gallagher, 6313 Odana Road, Madison, WI 53719. No calls please.

**KSPQ/West Plains** has a rare afternoon drive slot open. Must be strong in production, motivated, fun and have a "go get 'em" attitude. Send T&R to PD Stacy Hicks, Rt. 2, West Plains, MO 65775.

**KZOK/Seattle** needs great part-time talent. Minimum three years AOR/CHR experience. T&R to PD Dave Richards, KZOK-FM, 200 West Mercer, Suite 304, Seattle, WA 98119. No calls. EOE.

**KKDJ/Fresno**, The Edge is now accepting demo tapes/air-checks and resumes for part-time on-air staff. Send T&R to KKDJ, c/o Willabee, 1525 E. Shaw Ave., Ste. 200, Fresno, CA 93710. Absolutely no calls please!

**Music Awareness Promotion**, one of the leaders in unique travel promotions for radio and record companies worldwide, seeks person for entry level position. Position responsibilities consist of reception/phone duties, as well as general office assistance. Typing knowledge of word processor/computer helpful. Position also includes volunteer work with the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. Send resume to: 30 Hackamore Lane, Ste. 18, Bell Canyon, CA 91307. No calls please.

**KYYS/Kansas City's** rock and roll juggernaut, KY-102 is looking for a production director. If you're in at nine and out at five, don't waste our time. If you love personality rock and roll radio and have a superb knowledge of a production studio, including digital work station, apply. If you want to work with Larry Moffitt (You gotta love him!) and Joe Kelly to help create KY's sound, apply. If you have strong organizational skills and are detail-oriented, apply. If you can meet pressure-filled deadlines, apply. If you can work closely with Kansas City's number one sales staff and their clients, apply. If you believe that a radio station and its personalities can still affect listeners, apply. We'll work your butt off, but you'll know you're a part of our KY family. All interested applicants should send demo reel to: Jim Marchyshyn, Ops Manager, KY-102, 3020 Summit, Kansas City, MO 64108. No phone calls or beginners, please. EOE.

**KKCD/Omaha's** Classic Rocker. If you're great at what you do, we want to hear from you ASAP! No beginners, please. T&R to Diny Landen, 6910 Pacific Street, Ste. 301, Omaha, NE 68106.

**KILO/Colorado Springs** is looking for a great on-air AOR personality with aggressive promotional background for future opening. 3 years of AOR experience required. Send T&R ASAP to Station Manager, KILO, 1805 E. Cheyenne Rd., Colorado Springs, CO 80906. No calls, please. EOE.

**WAAF/Boston**, the only station in Boston that really rocks is searching for a new Production Director. Write, produce and voice power-pocked promos and creative commercials. Multi-track experience a must. Rush package to Ron Valeri, WAAF, 200 Friberg Parkway, Ste. 4000, Westborough, MA 01581.

**KQDS/Duluth** is looking for a production wiz to do afternoons at the AOR station. Production Director's hat is waiting for the right person. Send T&R to Mike Keller, 2001 London Rd., Duluth, MN 55812.

**WHVY/Baltimore** pure rock is looking for air personalities for possible future openings. Persons with strong production and music background preferred. Send T&R to Michael Lee, WHVY, 112 Main Street, Annapolis, MD 21401. No calls please.

**KISS/San Antonio** "OUTLAW RADIO" opening! Our last Outlaw is headed to Chicago. No boring, bland, typical AOR types need apply. You must possess wit, intensity, a sense of the bizarre, and a passion for excellence. T&R ASAP to Virgil Thompson, 8930 Four Winds Dr., #500, San Antonio, TX 78239.

**Rykodisc** seeks a new Director of Promotion. Musical awareness, promo savvy, radio contacts and understanding. Fax resumes to John Hammond (508) 741-4506.

**One Way**, an independent alternative promotion firm, is looking for a Promotion Assistant in January. A rare opportunity to learn promotion and marketing. Call (213) 874-7222, or write to 8110 Gould Avenue, Los Angeles, CA 90046.

**KLOL/Houston** is in need of an Overnight Outlaw. Why not start the new year with a new life in a Top 10 market? Become part of the infamous "Outlaw Radio". Interested? Then send us a resume and tapes (one highlight tape and one telescoped show) today!!! Don't delay. We want to put your tush in Texas in time for New Years Eve. Beat offs need not apply. Also, don't call me. It's not like I put my number in this add. Forward your package to: Ted Edwards, KLOL, 510 Lovett Blvd., Houston, TX 77251.

**WZBH/Ocean City**, rock "The Beach" overnight. Delmarva's Home of Rock & Roll seeks nightcrawler to entertain the masses that go bump in the night. T&R to Cepth, WZBH, 701 N. Dupont Hwy., Georgetown, De., 19947. EOE.

**DeMers Programming** has a client station in the Southwest that needs EXPERIENCED morning personality or team with proven ability to entertain and win. This is an opportunity to work with a good company that has a serious commitment to winning. T&R to: DeMers Programming, 617 Newcomen Road, Exton, PA 19341, Attn: Jeff Murphy. No calls please! EOE.

**RADIO RUMBLE**

**WHVY/Annapolis** is undergoing some changes. As of Monday (12/7) the station will flip their calls to **WXZL** and adopt a new handle, **Rock 103**. The station maintains that this is merely a switch in their marketing and positioning and does not signal any programming changes. PD **Michael Lee** told us, "We're going to be more focused and defined in our approach to the format. There are 5 million listeners in Baltimore/DC and no place for an 18-34-year-old rock fan to go." The move coincides with a power increase to 6,000 watts and **WIYY's** recent shift to a more adult approach. Lee continued, "It started as a game, now it's war! As a result of **WIYY's** repositioning, we have a clear shot at the 18-34 audience who want to hear current rock music. In addition, we have a loyal core who have stayed with us for 3 or 4 years." With that in mind, the station will utilize the "Underground's" heritage in its new incarnation. "Underground Radio At Night" will air nightly between 7PM and 5AM featuring bands like Pantera, Flotsam and Jetsam and other core artists.

**KATS/YAKIMA MD/APD** Dave Nelson has departed the station and moved to Portland in the hopes of landing an Oregon gig. In his wake, overnighter **Chris Squire** (not to be confused with **KRAB's** Chris Squires) has been upped to Music Director. Chris, who has been with **KATS** for four years, will be taking music calls Tuesday and Friday from 12:30PM-2:00PM. In other personnel news, PD **Darren Johnson** and station vet **Dave Hanson** have teamed up for mornings, and **Mike Stone** segues from **KLYK/Longview** for the afternoon shift. Also signing on with **KATS** for 7 to midnight is **Karen St. James**, who was most recently at crosstown **KRSE**. One final note, **KATS** has dropped **Pollack Media Group** as their consultant in favor of **Jacobs Media**. At this time, no change in format is expected.

**KCMU/Seattle** experienced a shakeup after programming restructuring resulted in the dismissal of nine volunteer DJ's at the non-commercial Alternative station. Many staff members, including popular daytime air talent **Riz Rollins**, have left in the wake of the internal dis-sension, citing a management that does not tolerate staffers who do not conform to the new station policy. At the heart of the problem is the station's decision to replace local shows and volunteer DJ's with professional hosts and syndicated programs, including **WXPN's** *World Cafe*.

**WXRT & WSCR/Chicago** names **Christopher Bend**, **Derrick Allen**, **Joan Delott** and **Jane "Roz" Rozman** to their sales staff.

**WLUP-AM/Chicago's** **Eddie Schwartz** will broadcast his 11th Annual Good Neighbor Food Drive on December 11. Schwartz will be collecting nonperishable food and personal care items at the Chicago County Building along with hundreds of volunteers. Donations will benefit the Chicago Anti-Hunger Federation and the city's Sharing It program for the hungry.



**KXXR/Seattle** played host to Heart's **Howard Leese (L)** and **Ann Wilson (C)** as they beamed up on "the bird" to talk to Mutual's **Larry King** on his nightly syndicated gabfest about "Rock The Environment." Wilson at one point during the discussion jokingly said, "Mr. King, you're having a heart attack!" Well, she really didn't but that would have been a real riot, eh? Also pictured is RTE's President **Craig Kasnoff**.



**WDVE/Pittsburgh** was treated to one of those faboo rock star visits recently. Pictured (L-R) are MD **Cris Winter**, **Tom Cochrane**, DVE's **Scott Paulsen**, TC band member **Sil Simone**, Capitol's **Jodi Ryan** and DVE's **Jimmy Krenn**.

**WKQQ/Lexington** has tapped **Scott Stocki** for Production Director duties. Scott previously held the same position at **WLZR/Milwaukee**. No word yet on Scott's **Lazer** replacement.

**WNEW-FM/New York** is scheduled to air a two hour special revealing new details about **Jim Morrison's** death on December 8th, the singer's 49th birthday. The show features **Carol Miller** as host, along with an exclusive interview with Morrison's widow, **Patricia Kenally Morrison**, who offers new facts about the singer's demise.

**Westwood One** will devote their regularly scheduled "Off The Record" and "On The Edge" programs to saluting a decade of Rock N' Roll for Amnesty the week of December 7. Among other rock events for Amnesty International, the special programming will commemorate the 10th anniversary of the release of *The Secret Policeman's Ball*.

**WDRE/Garden City-Philadelphia** kicked off their debut in the City of Brotherly Love by offering listeners a chance to win tickets to a free show featuring **EMF**, **Utah Saints** and **Riverside**. Tickets will be given away on the air in both New York and Philly and will also be available at historic sites, clubs and Tower Records stores in Philadelphia.

**KIOZ/San Diego** announced the promotion of **Rory Charitan** to General Sales Manager of **KIOZ/KGMG**. Also moving up in the sales department is **Jeff Lynch** to National Sales Manager, and **Rob Thaler** to Local Sales Manager.

**KFOG/San Francisco** 7th Annual Toys For Tots Benefit Concert is shaping up to be a major Triple A event. Confirmed artists for the December 17th event are: **Big Mountain**, **dada**, **Austin deLone** and the **Dukes of Rhythm**, **E**, **John Wesley Harding**, **John Lee Hooker**, **Greg Kihn**, **Marvin Michael Penn**, **The Rembrandts**, and **Todd Rundgren**.

**KITS/San Francisco** will hold its second annual "Green Christmas," a seasonal acoustic concert to benefit environmental causes. The event features **Thomas Dolby** as host and performances by **David Byrne**, **EMF**, **Michael Penn**, **The Darling Buds** and more. The show is scheduled for December 13 at San Francisco Fashion Center.

**WAZU/Dayton** is planning to broadcast from a lucky listener's home on December 18th for their Third Annual **WAZU Christmas Home Invasion**. Those "invading" the winner's home will include the entire **WAZU Airborne Crew** and the station's mascot "Commander Crow."

## Most Added

1.	Def Leppard	"Stand Up"	38
2.	Journey	"Natural Thing"	37
3.	Extreme	"Stop The World"	34
4.	Fleetwood Mac	"Paper Doll"	25
5.	Damn Yankees	"Mister Please"	21
6.	Nirvana	"In Bloom"	19
7.	Alice In Chains	"Angry Chair"	16
7.	Delbert McClinton	"Have A Little ..."	16
7.	Saigon Kick	"All I Want"	16
8.	Jayhawks	"Waiting For The Sun"	14
9.	Poorboys	"Guilty"	13
9.	Rembrandts	"Rollin' Down ..."	13
10.	Screaming Trees	"Nearly Lost You"	12
11.	R.E.M.	"Ignoreland"	11
12.	Metallica	"Sad But True"	10
12.	Soul Asylum	"Somebody To Shove"	10
13.	Dream Theater	"Pull Me Under"	8
13.	George Thorogood	"Louie To Frisco"	8
13.	Jude Cole	"It Comes Around"	8
13.	Peter Gabriel	"Steam"	8
13.	Rockhead	"Heartland"	8
14.	Great White	"Old Rose Motel"	7
14.	Stone Temple Pilots	"Sex Type Thing"	7
15.	Red Hot Chili Peppers	"Behind The ..."	6
15.	Tora Tora	"Dead Man's Hand"	6
16.	Arc Angels	"Too Many Ways ..."	5
16.	Helmet	"Give It"	5
16.	Joe Satriani	"Friends"	5
16.	Keith Richards	"Wicked As It Seems"	5
17.	Asia	"Lay Down Your Arms"	4
17.	Black Crowes	"Sometimes Salvation"	4
17.	Dan Baird	"The One I Am"	4
17.	Del Amitri	"Be My Downfall"	4
17.	Darlene Love	"All Alone On ..."	4
17.	KISS	"Everytime I ..."	4
17.	Sass Jordan	"If You're Gonna ..."	4
17.	Temple Of The Dog	"Say Hello To ..."	4
17.	Wildside	"Just Another ..."	4
18.	Fleetwood Mac	"Heart Of Stone"	3

## Requests

1.	Jackyl	"The Lumberjack"	38	Geffen
2.	Dream Theater	"Pull Me Under"	26	Atco
3.	Neil Young	"War Of Man"	21	Reprise
4.	Spin Doctors	"Jimmy Olsen's Blues"	19	Epic
5.	Dan Baird	"I Love You Period"	18	Def Am
6.	Izzy Stradlin	"Shuffle It All"	16	Geffen
7.	Jeff Healey	"Cruel Little Number"	14	Arista
8.	dada	"Dizz Knee Land"	13	IRS
8.	Keith Richards	"Wicked As It Seems"	13	Virgin
9.	Bad Company	"This Could Be The One"	12	Atco
10.	Bon Jovi	"Keep The Faith"	11	Mercury
10.	Megadeth	"Foreclosure Of A Dream"	11	Capitol
10.	Metallica	"Sad But True"	11	Elektra
10.	Peter Gabriel	"Steam"	11	Geffen
11.	Arc Angels	"Too Many Ways ..."	10	DGC
11.	Ozzy Osbourne	"Time After Time"	10	Epic
11.	R.E.M.	"Ignoreland"	10	WB

# #1



### DEF LEPPARD

#### "STAND UP"



**#1 Most Added**  
**Hard Hundred 24-16\***  
**C.O.R. 14-9\***

Darrin Arriens of WRIF calls "Stand" the "best track from the record." and also shares, "They've played the area 3 times and it's still not enough for Detroit rockers!". There's your ammo. Now be counted, rock and roll, kick some ass, let it all hang out, move it on over, do the wild thing, enjoy life, pardon me, Eeee plurbus unum and ADD the single. It's good stuff.

#### TOTAL STATIONS TO DATE: 134

**ADDS:** 38 -KKMR WMXU WPHD CHEZ KBPI KLOL KOME KRXQ WRIF KCAL KGGO KMBY KMJX KMOD KQRC KRZR WAQZ WCGY WDIZ WGRF WHEB WHTQ WIBA WKGB WROV WRXL WWCT WXLW WXLW WZBH WZZO KEYJ KFMF KQWB KZOZ WBTZ WGLF WKQZ

**REQUESTS:** 3 -WRKI KBAT KJKJ

**INCREASES:** 18 -KAZY WKLS KCLB KDJK KEZE KICT WAPL WNCN WRCQ KATP KFMH KSQY WCIZ WKIT WRZK WWWV WXRC WXRX

### KISS

#### "EVERYTIME I LOOK AT YOU"



**#17 Most Added**  
**Hard Hundred 48-42\***

"Everytime" is another hit from the KISS album called *Revenge*. The "boys" have still got it and they're givin' it to more than 61 AOR audiences nation-wide (and counting). Top 5 Phones appear at 8 including WXTB, KIBZ, WWWV and more!

#### TOTAL STATIONS TO DATE: 61

**ADDS:** 4 -KZRR WRXK WGLF WVCR

**REQUESTS:** 8 -KBER WXTB KMJX KATP KIBZ WIMK WKIT WWWV

**HEAVY:** 6 -KIOZ WWBZ KATP KJKJ KROK WHMH

### MOTHER LOVE BONE

#### "STARDOG CHAMPION"



**Hard Hundred 38-36\***  
**C.O.R. 19\***

The Mother Love Bone buzz is serious. With C.O.R. reporter enthusiasm abound, the record has moved into the top 20, with the Hard Hundred number poised for the same. MLB has talent and the mystery about the band is enticing.

#### TOTAL STATIONS TO DATE: 83

**ADDS:** 2 -KCAL WEGR

**REQUESTS:** 3 -KMBY WTKX WAZU

**INCREASES:** 2 -KKMR KLCX

**HEAVY:** 8 -KISW QQLZ KNAC WAAF KRRK WHVY WVCR WXQR

**MEDIUM:** 29 -KKMR WLAV KILO KIOZ KDJK KEZE KLCX KMBY KMJX KMOD KPOI KRZR KXFX WBLM WDHA WPDH WPLR WRCQ WSTZ WTKX WUFY KBAT KIBZ QQDS KWHL WAZU WBTZ WCIZ WIZN

**LIGHT:** 44 -KDBK KISS KLOL KOME KRQR KRXQ KSHE KSJO WBCN WDVE WLZR KCLB KICT KJOT KLPX KNCN KQRC WAOR WAQZ WCCC WEZX WFYV WHEB WJXQ WKLQ WRXK WTPA WZBH WZZO KATP



# Hard Report Card



CONTINUED...

## UGLY KID JOE "SO DAMN COOL"

**UGLY KID JOE**

**Hard Hundred 82-79\*  
C.O.R. 36\***

The Ugly Kids have been able to overcome their handicap managing to live a semi-normal life in the real AOR world. In fact the quality of said life is improving daily, not only for the Kids themselves, but for Mercury as well. The C.O.R. base is loyal and all indicators point to continued mainstream success.



**SO DAMN COOL**

**TOTAL STATIONS TO DATE:** 30

**ADDS:** 1 -WZBH

**REQUESTS:** 1 -KIBZ

**INCREASES:** 1 -KMJX

**HEAVY:** 1 -KIOZ

## COLUMBIA CONTINUED...

### SOUL ASYLUM "SOMEBODY TO SHOVE"



**#12 Most Added  
Hard Hundred 40-34\***

They've escaped from the Northern Pine Forests, renounced the pop-dance-bop of the purple Oz (Prince), and made their raw, Minnesota rock shine on *Grave Dancer's Union*. The LP has spawned "Somebody To Shove" (among others) and as one can plainly see...it's BIG!

**TOTAL STATIONS TO DATE:** 83

**ADDS:** 10 -WLVO WYNF KLAQ KZRR WIOT WONE WPYX WRKI WSTZ WWCT

**REQUESTS:** 4 -WKLL KQRS WIMK WVBR

**INCREASES:** 7 -KILO WEGR WPDH WROQ KKEG WCIZ WVBR

**HEAVY:** 5 -WIYY WAAF KTAO WEQX WVBR

## #2 COLUMBIA

### JOURNEY "NATURAL THING"

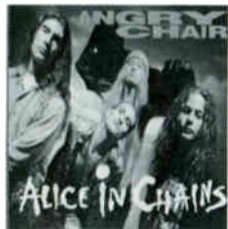


**#2 Most Added  
Hard Hundred Debut 51\***  
The enthusiasm surrounding the recent Neal Schon project (Hardline) has foreshadowed likely Journey success. *Time 3* (cubed) is the newly released compilation which includes 11 pieces of fresh material like "Natural Thing". Perfect for satisfying the avid Journey fan and educating a new generation of 80's child wanna-be-ers as well.

**TOTAL STATIONS TO DATE:** 37

**ADDS:** 37 -KAZY KRQR KSJO WMMR WNOR KCAL KDJK KEZE KGGO KLAQ KLPX KMJX KMOD KOZZ KRZR WAOR WAPL WKDF WNCW WRFX WRXL WWCT KATP KBAT KBOY KEYJ KFMZ KKEG KMMS KSQY WGIR WGLF WHMH WKFM WKLT WWWV WXRX

### ALICE IN CHAINS "ANGRY CHAIR"



**#7 Most Added  
Hard Hundred Debut 80\***  
"Angry Chair" has that Alice In Chains, Seattle flavor you can't do without. We're not saying there's hypnosis or anything chemical involved, we're just trying to tell you you're an idiot if you don't play this for yourself, and all the loved ones in your life.

**TOTAL STATIONS TO DATE:** 25

**ADDS:** 16 -KQLZ KRXQ KXRX WBAB WMMS KLCX KNAC KRZR WAQZ WONE WRXK KBAT KFMH KKEG WCIZ WVCB

**INCREASES:** 2 -KIOZ WRZK

**HEAVY:** 1 -KIOZ

**MEDIUM:** 3 -WHMH WRZK WXQR

**LIGHT:** 5 -WRZX KISW KUPD WTKX KRRK

## #3



### EXTREME "STOP THE WORLD"



**#3 Most Added  
Hard Hundred 36-23\*  
Album 17-13\***

Our non-resident quote master, Darrin Arriens (WRIF) has given us plenty of input this week, and among his faves is the new cut from Extreme "A strong track from an album that will take the band into '93 and put them on a new level."

**TOTAL STATIONS TO DATE:** 98

**ADDS:** 34 -KKMR KSFX WMXU KAZY WHJY WKLS WMMR WRIF KATT KEZE KICT KLAQ KLCX KLPX WEGR WKLQ WONE WRFX WRXR WSTZ WZBH KATS KBOY KECH KFMF KFMH KKEG KROK KZOZ WIMK WVCB WWWV WXRX WZXL

**REQUESTS:** 1 -KCLB

**INCREASES:** 11 -KCLB KDJK WCCC WPDH WRCQ WRKI KEYJ WKIT WRCN WRUF WRZK

**HEAVY:** 9 -WIYY WAAF WCCC WHCN WPDH WRCQ WRKI WKIT WRCN

### TORA TORA "DEAD MAN'S HAND"



**#15 Most Added  
Hard Hundred 56-53\*  
Album 46-41\*  
C.O.R. 26-24\***

Here is a track that has proven it works for C.O.R. reporters and now mainstream AORs as well. Such single moves and glowing reports have pushed the album up 5 for the week.

**TOTAL STATIONS TO DATE:** 62

**ADDS:** 6 -WDVE KEZE KMOD KXFX WRCN WZZQ

**INCREASES:** 2 -KBPI KRZR

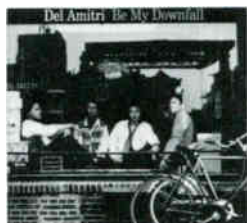
**HEAVY:** 2 -KRZR WHVY

# Hard Report Card



CONTINUED...

## DEL AMITRI "BE MY DOWNFALL"



**#17 Most Added**  
**Hard Hundred 87-85\***  
 After "Always" and "Just", A&M wanted you to experience the softer side of Del Amitri. We hear this is always a crowd pleaser when the boys are on the road.

**TOTAL STATIONS TO DATE:** 10

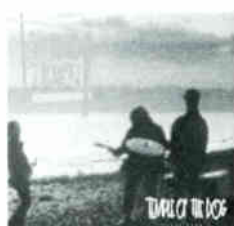
**ADDS:** 4 -CHEZ KTCZ KECH KSKE

**HEAVY:** 1 -WRNX

**MEDIUM:** 4 -WMMM WOBR KFMG KMMS

**LIGHT:** 1 -WAPL

## TEMPLE OF THE DOG "SAY HELLO TO HEAVEN"



**#17 Most Added**  
**Hard Hundred 16-13\***  
**Album 14-12\***  
**C.O.R. 4\***  
 "Say Hello To" a top 15 smash people! Temple is still on the move with this dreamy, on the edge, rock record.

**TOTAL STATIONS TO DATE:** 156

**ADDS:** 4 -WGRF WKDF WWCT WKQZ

**REQUESTS:** 7 -KDJK KEZE KICT KMBY WRKI WCIZ WKLT

**INCREASES:** 10 -KKMR WPHD KLOL KRQR KICT KLBK WAQZ WIOT WKGB KKEG

**HEAVY:** 38 -KKMR WLAV WPHD KDBK KLOS KQLZ KRXQ KSAQ WXTB KCAL KICT KMBY KNAC KRAB KRZR WAAF WAQZ WCCC WDHA WIOT WKGB WRCQ WRKI WUFY KIBZ KKEG KRRK KSQY WAZU WBTZ WCIZ WEQX WHVY WIZN WRCN WRZK WXQR WZEW



CONTINUED...

## DAMN YANKEES "MISTER PLEASE"



**#5 Most Added**  
**Hard Hundred 35-28\***  
**Album 16-14\***  
**C.O.R. 23-20\***

On the road and ready for action, the Tedster and company are ready to do some serious shootin'! They're comin' to your town so call your WB rep for the "co-presents" jump on your competition.

**TOTAL STATIONS TO DATE:** 88

**ADDS:** 21 -WKLL KISS KLOL KSHE WFBQ WLVO KCLB KGGO KLCX KQRC WHEB WKLC WOUR WZZO KKZX KSPQ WAZU WCIZ WHMH WKFM WZZQ

**REQUESTS:** 5 -KEZO KICT KMJX KATP KEYJ

**INCREASES:** 6 -KILO KDJK KMJX WKLO KKEG KSQY

**HEAVY:** 5 -KILO KMJX KATP KFMH KRRK

## R.E.M. "IGNORELAND"



**#11 Most Added**  
**Hard Hundred 15-11\***  
**Album #1**  
**C.O.R. 32-30\***

Do you see the above stat? Here...let me bring it closer.....**ALBUM #1!!!!!!** It takes a whole bunch a good music to bring an album to NUMBER ONE. Get the hint?

**TOTAL STATIONS TO DATE:** 148

**ADDS:** 11 -WHJY KCAL KEZO KOPT WCGY WEGR WIOT WOUR KQWB WAQY WKFM

**REQUESTS:** 10 -WMXU KCLB KDJK KLAQ WBLM WTKX WTUE WZZR KMMS WIXV

**INCREASES:** 13 -KFOG KDJK KMJX KZRR WHEB WIBA WKLC WRXK WZZO KSQY WIZN WKQZ WVGW

**POWER:** 3 -WHCN WPDH WEQX

## MINISTRY "JESUS BUILT MY HOTROD"



Bet you didn't know that our favorite Nazarine was not only the Messiah to many, but also a fine mechanic as well. Believers start your engines! Perhaps the Wiseman works somewhere in the vicinity.

**TOTAL STATIONS TO DATE:** 6

**ADDS:** 1 -WAVF

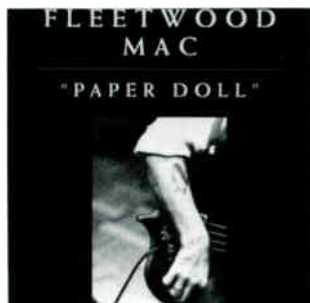
**REQUESTS:** 2 -WKLL KQLZ

**LIGHT:** 5 -WKLL KQLZ KNAC WFYV WVBR

# #4



## FLEETWOOD MAC "PAPER DOLL"



**#4 Most Added**  
**Hard Hundred 37-24\***  
**Album Debit 31\***  
**A.A.A. 40-21\***  
 "Paper" has been snapping up instant adds at every turn and Warner Brothers must be pleased. The 4 CD set is a beautiful thing and a definite MUST for Mac lovers!

**TOTAL STATIONS TO DATE:** 92

**ADDS:** 25 -KWVS WPHD KBCO WBAB WBCN WWDC KCLB KDJK KEZO KMJX WAQX WCCC WKGB KATP KBOY KFMF KFMH KFMZ KKEG KSPQ WAQY WIMK WKXE WZEW WZXL

**REQUESTS:** 2 -KOZZ KEYJ

**INCREASES:** 7 -CHEZ WAOR WAPL WBLM WZZO KFMG KTAO

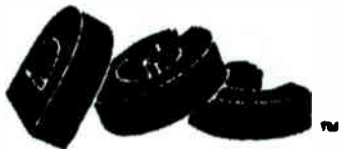
# STATstars

## BIGGEST MOVIES

Saigon Kick	"All I Want"	(46-32*)	Atlantic
Jayhawks	"Waiting For The Sun"	(57-43*)	Def Am
Nirvana	"In Bloom"	(62-48*)	DGC
Asia	"Lay Down Your Arms"	(95-81*)	JRS
Extreme	"Stop The World"	(36-23*)	A&M
Fleetwood Mac	"Paper Doll"	(37-24*)	WB

# Hard Report Card

## #5



DAVID GEFLEN COMPANY

### NIRVANA

#### "IN BLOOM"



**#6 Most Added**  
**Hard Hundred 62-48\***  
**Album 49-38\***  
**C.O.R. 33-23\***  
 1992 was nothing if it wasn't The Year Of Seattle. The first Suicide City band to break wide open are back with this fine tune from *Nevermind*. Be sure to check out their compilation of B-Sides *Incesticide*.

**TOTAL STATIONS TO DATE:** 68

**ADDS:** 19 -WMXU KBPI KRQR WRIF KZRR WAQZ WCCC WEGR WIOT WKLQ WOUR WPYX WRFX KEYJ KWHL WHMH WKQZ WWWV WZXL

**REQUESTS:** 2 -WRXK WBTZ

**INCREASES:** 3 -KISS KDJK WRCQ

**HEAVY:** 4 -KQLZ KATT KRZR WBTZ

### ARC ANGELS

#### "TOO MANY WAYS TO FALL"



**#16 Most Added**  
**Hard Hundred 10-8\***  
**Album 11-8\***  
**C.O.R. 21-18\***  
 Hark! The Arc Angels sing! Glory to Charlie the new born-king? Hey wait a minute, that's not how it goes!

**TOTAL STATIONS TO DATE:** 153

**ADDS:** 5 -WLVQ WNOR WAAF KATS WOZN

**REQUESTS:** 10 -WMXU KCLB KEZO KGGO KLBK WSTZ WTUE KSPQ KSQY WIMK

**INCREASES:** 19 -KKMR WMXU KLOL KQLZ KRQR WBCN WKLS KLCX KMJX KRZR WGRF WKLC WRFX WRXR WSTZ WZBH KBOY KQWB WRUF



ATLANTIC GROUP

CONTINUED...

### STONE TEMPLE PILOTS

#### "SEX TYPE THING"



**#14 Most Added**  
**Hard Hundred 44-39\***  
**C.O.R. 10\***  
 SoCal's STP are slowly but surely winning fans over. Our ear to the ground tells us that they put on a *killer* live show, so be sure to check them out when they come to your town.

**TOTAL STATIONS TO DATE:** 86

**ADDS:** 7 -KRXX WMMS WRFX KFMZ WCIZ WGLF WRCN

**REQUESTS:** 8 -WKLL KIOZ KISW KQLZ WXTB WKLO WTKX KIBZ

**INCREASES:** 5 -KDJK KRZR WKLQ WTKX WAZU

**HEAVY:** 6 -KIOZ KQLZ KNAC KBAT KWHL WHVY

### LEMONHEADS

#### "MRS. ROBINSON"



**#18 Most Added**  
**Hard Hundred 47-41\***  
**Album Debut 46\***  
**A.A.A. 33-29\***  
 What would Anne Bancroft think of this tune? We really don't know, but we do know that there's a whole generation just hankerin' to hear this tune again.

**TOTAL STATIONS TO DATE:** 70

**ADDS:** 3 -WAOR WAPL WZZQ

**REQUESTS:** 6 -WAVF WRFX WROV WWCT WIMK WKOC

**INCREASES:** 5 -KMJX KZRR KTAO WVCR WVGO

**HEAVY:** 3 -WDST WAVF WZEW

### SKID ROW

#### "C'MON AND LOVE ME"



**#18 Most Added**  
**Hard Hundred Debut 99\***  
 Mr. Bach and Company are ready to make some noise on this fine thing we call Rock and Roll Radio.

**TOTAL STATIONS TO DATE:** 17

**ADDS:** 2 -KRXQ WVCR

**MEDIUM:** 6 -KBER KQLZ KBAT KSPQ WHMH WXQR

**LIGHT:** 9 -WRZX WXTB KEZE KNAC WEGR WAZU WBTZ WHVY WRZK

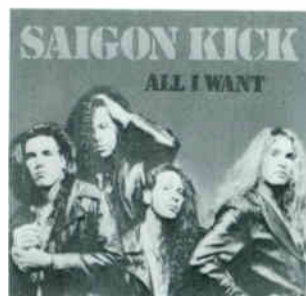
## #6



ATLANTIC GROUP

### SAIGON KICK

#### "ALL I WANT"



**#7 Most Added**  
**Hard Hundred 46-32\***  
**Album 27-22\***  
**C.O.R. 17-12\***  
 They continue to wow us with their success. They're all over the "M" thing and we'd bet the house the '93 is going to be huge for them.

**TOTAL STATIONS TO DATE:** 87

**ADDS:** 16 -KISS KQLZ KRXQ WFBQ WKLS KLPX KMJX WIOT WKLQ WPDH KJKJ KZOZ WCIZ WGIR WKLK WXQR

**REQUESTS:** 2 -WHTQ WZZR

**INCREASES:** 11 -WYNF KDJK KRZR WHTQ WRCQ WZZR KATP KFMH KQWB WRZK WVCR

### DEBUTS

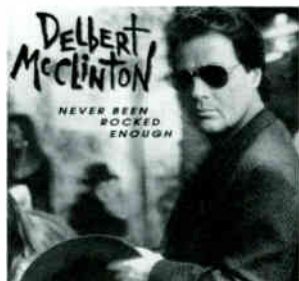
51*	Journey .....	"Natural Thing"	Columbia
73*	Delbert McClinton.....	"Have A Little ..."	Curb
80*	Alice In Chains .....	"Angry Chair"	Columbia
83*	Rembrandts .....	"Rollin' Down ..."	Atco
86*	George Thorogood .....	"Louie To Frisco"	EMI
95*	Genesis .....	"Never A Time"	Atlantic
97*	John Lee Hooker .....	"Boom Boom"	Charisma
98*	Rik Emmett .....	"Bang On"	Alert
99*	Skid Row.....	"C'mon And Love ..."	Atlantic
100*	Ugly Kid Joe.....	"Cats In The ..."	Mercury

# Hard Report Card

## #7

**CURB**  
RECORDS

**DELBERT McCLINTON**  
"HAVE A LITTLE FAITH"



#7 Most Added  
Hard Hundred Debut 73\*  
7th Most Added  
It's one of those tunes that make you want to pour yourself a tall cool one. That must be happenin' all over because the Delman debuts this week on the hundred.

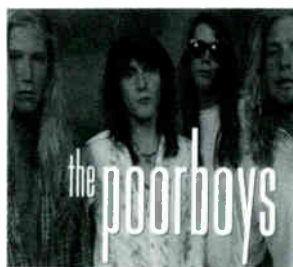
**TOTAL STATIONS TO DATE:** 16

**ADDS:** 16 -KEZE KMJX KPEZ WEGR WNCD WSTZ WTKX WZBH KBAT KEYJ KFMG KFMH KSQY WKIT WRUF WWWV

## #9



**POORBOYS**  
"GUILTY"



#9 Most Added  
Hard Hundred 29-25\*  
Album 31-28\*  
C.O.R. 37-34\*  
Word has it that this is Amy Fisher's favorite song.

**TOTAL STATIONS TO DATE:** 90

**ADDS:** 13 -KKMR KOME QORS KRQR WBAB KMBY KMJX WAQX WAVF WKLC WPDH KFMF KZOZ

**INCREASES:** 4 -WLZR KLCX WHEB WIOT

## #8



**JAYHAWKS**  
"WAITING FOR THE SUN"



#8 Most Added  
Hard Hundred 57-43\*  
Album Debut 50\*  
A.A.A. 3  
A.A.A. Album 6  
Could be the best thing out of The Land of A Thousand Lakes since the Timberwolves. A contested smash at AAA!

**TOTAL STATIONS TO DATE:** 75

**ADDS:** 14 -WPHD KXRX WBAB WAQX WHCN WZZR KAVE KBAT KCQR KJKJ KKEG KSKE WCIZ WRUF

**REQUESTS:** 4 -WNCS KTCZ KMMS WEQX

**INCREASES:** 7 -KFOG KEZE WHEB KFMH KSQY WEQX WMAX

**HEAVY:** 20 -WDST KFOG KTCZ KTHX WWCD KECH KFMG KFMU KMMS KTAO KZGL KZYR WDET WEQX WKOC WKXE WMAX WRNX WVBR WXPX

**T-RIDE**

"I HUNGER"



Still causing quite a buzz where it's on. It could be just the holiday spice you've been looking for.

**TOTAL STATIONS TO DATE:** 6

**ADDS:** 1 -WKLQ

**LIGHT:** 5 -KRXQ WTKX WTPA KWHL WRZK

### INCREASE INDEX

Keith Richards.....	"Wicked As It Seems"	23
Peter Gabriel.....	"Steam"	23
Arc Angels.....	"Too Many Ways To Fall"	19
Def Leppard.....	"Stand Up"	18
Jeff Healey.....	"Cruel Little Number"	17
Dream Theater.....	"Pull Me Under"	13
Neil Young.....	"War Of Man"	13
R.e.m.....	"Ignoreland"	13
Sass Jordan.....	"If You're Gonna Love Me"	12
Extreme.....	"Stop The World"	11

ATTENTION

# Hard

ALL ^ AOR,  
Alternative and Metal Reporters,

## HAPPY HOLIDAYS!

We only have one more reporting week  
until the holiday **SHUT-DOWN!**  
**MELT**

Your **LAST** 1992 reporting days  
will be December 7th & 8th.

Your **FIRST** 1993 reporting days  
will be January 4th & 5th.

# Hard Report Card

## #10



ATLANTIC GROUP

### REMBRANDTS

#### "ROLLIN' DOWN THE HILL"



#9 Most Added  
Hard Hundred Debut 83\*  
Album Debut 47\*

They don't wear berets, but they sure are artists! This follow-up to "Johnny Have You Seen Her," is a beautifully lush tune that will drive your upper demos wild!

**TOTAL STATIONS TO DATE:** 22

**ADDS:** 13 -WNCS KFOG KTCZ KPEZ WNCD KBAT KBOY KEYJ KFMH KJKJ KSQY WGIR WKIT

**HEAVY:** 3 -KWVS KTAO WXPX

### DREAM THEATER

#### "PULL ME UNDER"



#13 Most Added  
Hard Hundred 28-27\*  
Album 25\*  
C.O.R. 9-8\*

Our cover star, Doug Sorenson, sites this band as one of the biggest success stories of the year. Maybe you should see what all the fuss is about.

**TOTAL STATIONS TO DATE:** 111

**ADDS:** 8 -KKMR KRQR KLBK KMBY WRXL WKLT WVCR WXRX

**REQUESTS:** 26 -WKLL KILO KIOZ KQLZ KRXX WHJY KGGO KICT KLAQ KMJX KQRC KXFX WKGB WKLQ WONE WRKI WROQ WROV KBAT KEYJ WAZU WCIZ WHMH WIXV WRCN WZNS

**INCREASES:** 13 -KRXX KATT KMOD KRZR WEGR WKLQ WRCQ WTKX KWHL WAZU WCIZ WRCN WSHE

### BAD COMPANY

#### "THIS COULD BE THE ONE"



Hard Hundred 11-9\*  
Album 9\*  
C.O.R. 30-27\*

9th Most Requested  
Heck, they're legends! Not only that, but they're also pulling in major requests at our reporting stations.

**TOTAL STATIONS TO DATE:** 125

**ADDS:** 1 -WOUR

**REQUESTS:** 12 -KRQR KMOD WAPL WCGY WDIZ WKLC WRFK KBAT KJKJ KSPQ WWWV WXRX

**INCREASES:** 6 -KRQR KDJK KRZR KATS KKZX WWWV

**POWER:** 1 -WMFX

**HEAVY:** 51 -CILQ KRQR KSAQ WIYY WKLS KCAL KDJK KMOD KNCN KPOI KZRR WAOR WAPL WCGY WEGR WHCN WIMZ WKDF WKLC WONE WPDH WQBZ WRCQ WRFK WTUE WWCT WZZO WZZR KATP KATS KBAT KFMH KFMZ KJKJ KQDS KROK KRRK KWHL WCIZ WGIR WHVY WKIT WKLT WOZN WQNY WRCN WWWV WXRX WYMG WZLZ WZZQ

## #11



### SCREAMING TREES

#### "NEARLY LOST YOU"



Hard Hundred 33-30\*  
Album 33-29\*  
C.O.R. 22-21\*

If you don't hear this one, you may want to see a specialist about your allergy to hits!

**TOTAL STATIONS TO DATE:** 112

**ADDS:** 12 -WHJY KCAL KICT KLPX WPYX WSTZ WTPA WTUE WWCT WZZO WRCN WRZK

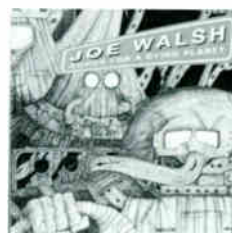
**REQUESTS:** 2 -WROQ WEQX

**INCREASES:** 4 -KILO KMJX KRAB WRKI

**HEAVY:** 3 -KIOZ WAAF WEQX

### JOE WALSH

#### "IT'S ALL RIGHT"



Hard Hundred 93-89\*

In case you didn't know, Joe did not win the Presidential election. He is, however, bringing a can of food to the inaugural ball.

**TOTAL STATIONS TO DATE:** 10

**ADDS:** 2 -KQRS KKZX

**INCREASES:** 1 -KGGO

**HEAVY:** 1 -KGGO

**MEDIUM:** 6 -WNCX KPEZ WCMF KSKE WHMH WKFM

**LIGHT:** 1 -KCLB

### SPIN DOCTORS

#### "JIMMY OLSEN'S BLUES"



Hard Hundred 12-10\*  
Album 13-11\*

4th Most Requested  
Another top 10 from our Vermont buddies. Don't call them hippies though, they're quite sensitive.

**TOTAL STATIONS TO DATE:** 117

**ADDS:** 1 -KXFX

**REQUESTS:** 19 -WMXU KRQR KEZO KLPX WAPL WCGY WRFK WRKI WRXK WSTZ WTUE WWCT KATP KJKJ WAQY WGIR WIXV WKLT WRUF

**INCREASES:** 7 -KLOL KSHE KATT KLAQ WXRX WTUE WAQY

**POWER:** 2 -WPLR WGIR

**HEAVY:** 52 -WLAV WMVY WMXU KRQR KSHE WBAB WBCN WHJY WLLZ WLVQ WMMR WNEW WNOR KATT KDJK KLAQ KLCX KMBY KMJX KNCN KPOI KZRR WAQY WCCC WCGY WEGR WHCN WHEB WIMZ WIOT WKLQ WPYX WRCQ WRDU WRKI WXRX WSTZ WTUE WZBH KATP KBAT KCOR KJKJ KSQY KWHL WAQY WGLF WKIT WSHE WWWV WXQR WZXL

# Hard Report Card

## #12



**METALLICA**

Elektra Entertainment

**"SAD BUT TRUE"**



#12 Most Added  
Hard Hundred 43-35\*  
Album 28-27\*  
C.O.R. 8-6\*

10th Most Requested  
Let's face it, this band is huge. You didn't need us to tell you that, but it's close to deadline and we needed to fill this space. Now go play this many times.

**TOTAL STATIONS TO DATE:** 91

**ADDS:** 10 -KKMR KRXQ KSJO KMBY WFYV WHEB WROV KFMH KSQY WZXL

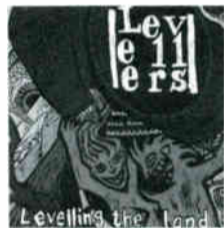
**REQUESTS:** 11 -KBER KQRS KRXX WIYY KRAB KXFX WNCW WTKX WTPA WAZU WRCN

**INCREASES:** 5 -WCCC WTKX KKEG WAZU WRUF

**HEAVY:** 11 -KISW WWBZ WXTB KRAB WAAF WAQZ WCCC KBAT KKEG WAZU WHVY

**LEVELLERS**

**"LIBERTY SONG"**



Dublin's other band is coming on strong. The "Liberty Song" is an uptempo AOR track with an Irish twist! (Or is that an Irish Jig?)

**TOTAL STATIONS TO DATE:** 7

**MEDIUM:** 1 -WIZN

**LIGHT:** 6 -WBCN WKLQ KECH KFMH KFMU KQWB

## #13



**JUDE COLE**

**"IT COMES AROUND"**

JUDE COLE



#13 Most Added  
Hard Hundred 22-20\*

The last quarter has brought a new success for Cole, as rock radio digs into the second single from the album *Start The Car*. Bobby Cook at WZNS said, "The record has tons of staying power and is something that people like to hear. His song writing is his strongest attribute and this track delivers!" KATP reports Top 5 phones!

**TOTAL STATIONS TO DATE:** 96

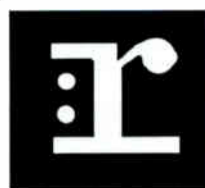
**ADDS:** 8 -CHEZ WBAB WNOR KCAL KMBY WKLQ WRKI WZZR

**REQUESTS:** 1 -KATP

**INCREASES:** 8 -KCLB KEZE KMJX WAVF WRCQ KFMH KFMZ WCIZ

**HEAVY:** 11 -KPEZ WAPL WRCQ KATP KFMH KFMZ KSEZ KZGL WGRW WOZN WRNX

**MEDIUM:** 54 -WMXU WPHD KLOS KSJO KUPD WDVE WLUP KCLB KDJK KEZE KJOT KLAQ KMJX KNCN KPOI KZRR WAOR WAQX WAVF WEGR WHCN WIBA WMFX WRDU WRFK WROQ WRXR WSTZ WTPA WTUE



CONTINUED...

**NEIL YOUNG**

**"WAR OF MAN"**



Hard Hundred 7-6\*

A.A.A. 1-1

Tony Tilford at WKQQ said, "It's a monster that is getting request and selling great! Neil's best in a decade!" For 30 years, Young has been ruling the charts, and the 90's will be no different. WNOR's Jay Philpott asked, "How can you resist the emotional tug?"

**TOTAL STATIONS TO DATE:** 172

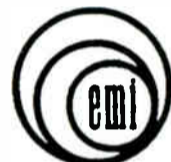
**ADDS:** 1 -WTUE

**REQUESTS:** 21 -KERA KSFY WMXU WNCB WPHD KTCZ WBCN WXRK KDJK KJOT KOZZ WBLM WKGB WSTZ KFMH KMMS KSQY WAQY WIZN WVGO WXRK

**INCREASES:** 13 -KKMR WMXU WBCN WKLS KLPX KXCI WAOR WGRF WRXR WWCT KQWB WAQY WVBR

**POWER:** 5 -WMVY WHCN WMFX WPDH WPLR

## #14



EMIRG

**GEORGE THOROGOOD**

**"LOUIE TO FRISCO"**



#13 Most Added

Hard Hundred Debut 86\*

Hey, we'd walk 47 miles of barbed wire, wearing a cobra snake for a necktie to see the man, the myth, the legend live and in person! GT opens them golden gates with this new track from his hits collection.

**TOTAL STATIONS TO DATE:** 14

**ADDS:** 8 -KOME WNOR KPEZ KATP KBOY WHMH WKIT WXQR

**MEDIUM:** 2 -KEZE KZGL

**LIGHT:** 4 -KSHE WWDC KKZX KROK

**RED HOT CHILI PEPPERS**

**"BEHIND THE SUN"**



The tasty treat from their *What Hits?!?* collection is a great primer for folks who didn't know about the Peppers before "Under The Bridge."

**TOTAL STATIONS TO DATE:** 33

**ADDS:** 6 -CHEZ KLOS KMJX KFMU KTAO WVCR

**INCREASES:** 2 -WBCN WPDH

**HEAVY:** 5 -KDBK WMMS WAAF WPDH KFMH

**MEDIUM:** 14 -WDST KRXQ WBCN WLUP WMMR WNEW KMBY WCCC WHCN KZOZ WEQX WIMK WKIT WKOC

**LIGHT:** 8 -WNOR KLCX KMOD KBOY KFMZ KMMS WWWV WZNS

# Hard Report Card

## #15



### PETER GABRIEL "STEAM"



**#13 Most Added**  
**Hard Hundred 9-4\***  
**A.A.A. 19-9\***

Top 5 phones are building for this true-to-form track from Gabriel. **WNOR's Jay Philpott** said, "Gabriel is a force in rock and roll who has to be dealt with!" **WKQQ's Tony Tilford** said, "A total mass appeal record. Gabriel makes music that has to be admired!" Fans generate enough action for top phones at 11 stations.

**TOTAL STATIONS TO DATE:** 165

**ADDS:** 8 -KTCZ KXRX WHJY WKLS WYNF KMOD WHTQ WMAX

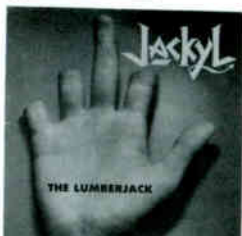
**REQUESTS:** 11 -WRSI WLVO WXRK KMBY KOZZ WKLC WONE WEQX WGIR WKOC WVBR

**INCREASES:** 23 -WMVY KOME WBCN KLBK KMBY WAOR WCGY WEGR WHCN WIBA WKLQ WNCB WROV KATS KFMF KFMZ KJKJ KMMS WAQY WCIZ WGIR WKQZ WXQR

**POWER:** 6 -WMVY WIYY WHCN WPDH WEQX WGIR

### JACKYL

### "LUMBERJACK"



**Hard Hundred 18-17\***  
**C.O.R. 5-5\***

Looking for that reaction record? The heavy request action speaks for itself and that solo just can't be beat! It's pure rock and roll that's fun to deal with, so get with the rest and "cut" through the crap with a tested and proven track form the latest bad boys of rock!

**TOTAL STATIONS TO DATE:** 137

**ADDS:** 2 -KGGG KPEZ

**REQUESTS:** 38 -WKLL WPHD KILO KIOZ KQLZ KQRS KRXX WHJY WIYY KDKJ KEZE KMJX KMOD KNAC KQRC KXFX WAPL WCGY WIOT WKGB WNCB WROV WRXK WTPA WWCT WXP WZZR KBAT KEYJ KFMH KSQY WBTZ WHMH WIMK WKIT WKLT WRCN WZNS

**INCREASES:** 8 -KEZE KMOD WAPL WKGB WNCB WWCT KQWB WKIT

**POWER:** 1 -KOMP

### IZZY STRADLIN

### "SHUFFLE IT ALL"



**Hard Hundred 4-3\***

The cool groove that Stradlin is laying down these days is pulling down serious request action and taking a bite out of the Hard Hundred. **WZNS's Bobby Cook** said, "The whole album has a good, rock and roll roots feel. It's obvious that he's a good songwriter who contributed to some of Guns N' Roses best material!"

**TOTAL STATIONS TO DATE:** 168

**ADDS:** 1 -KFOG

**REQUESTS:** 16 -KKMR WPHD KLAQ WBLM WKGB WNCB WONE WROQ WRXK WZZR KBAT KJKJ WGIR WKLT WRUF WWWV

**INCREASES:** 8 -KISS KOME WBCN WAPL WCGY KZOZ WKQZ WRUF

**POWER:** 4 -WHCN WMFX WPLR WHVY

## #16



### ROCKHEAD "HEARTLAND"



**#13 Most Added**  
**Hard Hundred 75-65\***  
**C.O.R. Debut 50\***

It's the brainchild of **BIG TIME** producer **Bob Rock** and we think this has got what professionals call "the goods." Rocketing up the Hundred and C.O.R. charts, keep your ears peeled!

**TOTAL STATIONS TO DATE:** 30

**ADDS:** 8 -KILO KRXQ KRXX KLCX KJKJ KWHL WIZN WRUF

**INCREASES:** 1 -WGIR

**HEAVY:** 1 -CILQ

**MEDIUM:** 5 -KQLZ WDVE KRZR KBAT WGIR

**LIGHT:** 16 -KISW KRQR KXRX WMMR WNOR KEZE KMOD WAAF WCCC WPDH KATP KSKE KSQY WCIZ WHMH WKIT

### GREAT WHITE

### "OLD ROSE MOTEL"



**#14 Most Added**  
**Hard Hundred 61-54\***  
**C.O.R. 29-28\***

We'd love to check into this fine establishment! We usually prefer the comfort of a Motel 6 or a Red Roof Inn, but we'll splurge in this case. Don't be once bitten, twice shy this track is starting to heat up!

**TOTAL STATIONS TO DATE:** 55

**ADDS:** 7 -WDVE KCLB KLPX KXFX WTPA WUFK KSQY

**INCREASES:** 2 -WXTB KATT

**MEDIUM:** 22 -WPHD KBPI KILO KQLZ KSHE WLZR WXTB KATT KNAC WSTZ WTUE KATP KBAT KIBZ KWHL WBTZ WHMH WHVY WIMK WKIT WRZK WZNS

### WILDSIDE

### "JUST ANOTHER NIGHT"



**#17 Most Added**  
**C.O.R. 50-44\***

Sure, we could go for the obvious "Take a walk on the *wildside*" line, but we think you are able to get hip to this band without any smoke and/or mirrors. Getting started at C.O.R. stations and the buzz is starting everywhere else!

**TOTAL STATIONS TO DATE:** 17

**ADDS:** 4 -KILO KQLZ WLZR KEZE

**REQUESTS:** 1 -KQRC

**INCREASES:** 2 -KBPI WVCR

**HEAVY:** 2 -KBER WWBZ

**MEDIUM:** 4 -KBPI KBAT KIBZ WVCR

**LIGHT:** 7 -KIOZ KMOD KQRC WAQZ KATP KROK KSQY

# Hard Report Card



CONTINUED...

## MEGADETH

### "FORECLOSURE OF A DREAM"



Hard Hundred 45-44\*  
Hard Album 29-32  
C.O.R. 7-7\*

Mr. Drysdale would have never foreclosed on a dream, but then again ol' Jed was a millionaire. Just remember that Megadeth pull great audience response and are hanging tough as one of our top 10 most requested tunes.

**TOTAL STATIONS TO DATE:** 79

**ADDS:** 3 -KLOL KSHE WAQZ

**REQUESTS:** 11 -KILO KISW KQLZ KRQR KRXX WXTB KMBY KNAC KRAB WKLO WBTZ

**INCREASES:** 4 -WBCN KCAL WTKX KKEG

**HEAVY:** 11 -KIOZ KQLZ KNAC KRZR WAAF WKLO WUFX KRRK WBTZ WHVY WRZK

# #17 MCA.



## SASS JORDAN

### "IF YOU'RE GONNA LOVE ME"



#17 Most Added  
Hard Hundred 17-15\*  
The new leading lady of rock is ready to have another Top 5 single from the album *Racine*. Look for a "Best Of The Year" for her, and strong action in the next few weeks before the holidays. 7 stations report Top 5 phone action, as Sass continues to kick some ass!

**TOTAL STATIONS TO DATE:** 113

**ADDS:** 4 -WBAB KZRR WUFX WIMK

**INCREASES:** 12 -WBCN KMJX WAPL WAVF WIOT WKLO WRCQ WRXR KATS KKEG WKIT WWWV

## HARDLINE

### "CAN'T FIND MY WAY"



Hard Hundred 66-60\*  
Album Debut 48\*  
Neal Schon has been a solid rocker and a solid player in the format for almost 2 decades and his latest group knows and plays by the rules! The group is showing off their softer side with this strong song that is drumming up some serious action at the outlets that are taking a shot.

**TOTAL STATIONS TO DATE:** 28

**ADDS:** 1 -KKMR

**HEAVY:** 1 -KROK

**MEDIUM:** 9 -WFBQ KATP KBAT KIBZ KJKJ WHMH WIMK WVCR WXRK

**LIGHT:** 17 -KLOL WHJY WLVQ KCLB KRZR WJXQ WRXR WTUE WZBH KEYJ KFMX KQWB KRNA KSQY WCIZ WGIR WZXL



CONTINUED...

## MCA.

## FLOTSAM AND JETSAM

### "NEVER REVEAL"



Never say never! The group has the Metallica mystique going for them, but most of all, they have a solid album driving them into the C.O.R. arena. One of Metal's best kept secrets, Flotsam And Jetsam may be an early discovery in the new year that will hit with some major force!

**TOTAL STATIONS TO DATE:** 8

**ADDS:** 1 -WAZU

**MEDIUM:** 3 -KQLZ WAAF KBAT

**LIGHT:** 4 -KNAC WUFX WBTZ WHVY

## MEAT LOAF

### "PARADISE BY THE DASHBOARD"



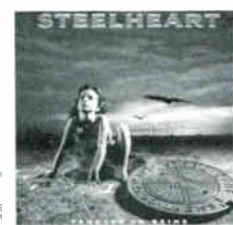
It takes a *Leap Of Faith* to get things started, and Meatloaf has the perfect combination. The new movie with Steve Martin and Debra Winger is hitting the screens this season, and the video from the movie is an epic. Catch the movie! Catch the video and catch the power of this "classic" track all over again!

**TOTAL STATIONS TO DATE:** 2

**ADDS:** 2 -KPEZ KBAT

## STEELHEART

### "MAMA DON'T YOU CRY"



It's a track like this that started the whole ball rolling for this band over two years ago. Don't overlook the potential wrapped up in this ballad. The group has been heating up the clubs across the Country for the last year, making new fans. With this much going for them, this may be the perfect mass appeal record from the group in a long time!

**TOTAL STATIONS TO DATE:** 1

**ADDS:** 1 -WVCR

## SUBSCRIBE NOW!

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708 Stokes Road, Medford, NJ 08055

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**#18**



charisma

**JOHNNY WINTER**  
**"JOHNNY GUITAR"**

#18 Most Added  
Hard Hundred 50-47\*  
A.A.A. 41-39\*



What becomes a legend most? Airplay!!!! This is a guitar masterpiece and it sounds great on our JBLs.

**TOTAL STATIONS TO DATE:** 60

**ADDS:** 3 -KISS WKQZ WXQR

**INCREASES:** 3 -WBCN KOZZ KKEG

**HEAVY:** 3 -KSFY KOZZ WZLZ

**JOHN LEE HOOKER**  
**"BOOM BOOM"**

Hard Hundred Debut 97\*  
A.A.A. 24-22\*



The cultured types at A.A.A stations are finding this legendary player to be just their cup o' joe. Mainstream stations are waking up and realizing that Hooker is not a fossil, but a real relevant artist.

**TOTAL STATIONS TO DATE:** 30

**ADDS:** 1 -KFMU

**HEAVY:** 3 -WMVY KSKE WKXE

**#19**



**DIXIE DREGS**  
**"TAKE IT OFF THE TOP"**



Take our advice! Listen and have some fun with this one. Steve Morse and Co. know how to take a riff and make it their own. It's the time of year to share all that is good, so don't keep the track from your listeners and "bring" it all the way home! "Take" could bring "Top" raves from those hard core fans!

**TOTAL STATIONS TO DATE:** 7

**ADDS:** 2 -WROQ WIXV

**LIGHT:** 5 -KSFY KOME KRXQ KROK KZGL

**THE ZOO**      **"HOW DOES IT FEEL"**



Hard Hundred 74-68\*  
Ask anyone who has experienced the Zoo live, and they will tell you that the combination of Mic Fleetwood, Becky and Thorpe is the real deal. The "Mighty Mac's" awareness factor is at an all time high, and The Zoo is just another chapter in the history of Mic Fleetwood. "Shake" things up with the latest!

**TOTAL STATIONS TO DATE:** 20

**ADDS:** 1 -WRUF

**HEAVY:** 3 -KPEZ KATP WZLZ

OUT OF THE BOX  
OVER 20 STATIONS  
HAVE A LITTLE FAITH  
IN

**DELBERT  
MCCLENTON**

HARD REPORT DEBUT 73\*  
R&R NEW & ACTIVE 18/18  
ALBUM NETWORK DEBUT 71\*  
FMQB DEBUT 87\*

Adds:

KBAT KEYJ KEZE KFMG

KFMH KMJX KPEZ KSQY

WEGR WKIT WNCD WRUF

WSTZ WTKX WWWV WZBH

HAVE  
A LITTLE FAITH

**CURB**  
RECORDS

# Interview

By Bill Hord

## KQRC's Rock N' Roll Royals: Doug Sorenson And Valorie Knight

*37-year-old Doug Sorenson celebrates his 20th year in broadcasting in 1993, and as is the case in KC, he is no stranger to head to head competition. Veteran format watchers will remember his legendary Minneapolis battles with Dave Hamilton back in the early '80s, where Doug programmed KQRS against Dave at Doubleday's KDWB, a station managed by Gary Stevens and consulted by the late Bobby Hattrick. Doug jocked at KLAQ in the late '70s, put WTPA/Harrisburg on the air in 1980, did Top 40 at B94/Pittsburgh from '85-'89, and programmed Rock 40 KATM/Colorado Springs from February '89-February '90. He then transferred to KATT/Oklahoma City, replacing Scott Douglass, and took the station to its highest ratings ever. As his resume reveals, Doug's not afraid to try a new twist, and early this year he segged to Rock A/C KQRC/Kansas City to take on Great American's double decade heritage AOR KYYS. The station debuted the new harder rocking format on April 2nd, and jumped 2.5-5.7 in the Spring Book, with KY flat at a 6.9. The Summer numbers heated up 5.7-7.3, against KY's 6.9-5.3. Checking the most recent Trend, KQRC levelled a bit 7.3-6.8, with Mr. Moffit and company up 5.3-6.3. So, once again, Doug's up to his elbows in a regular ole' barroom brawl, as the hot new 18-34 signal in town takes on the heritage 25-49 outlet. Doug's MD Valorie Knight jocked at KXXR '87-'89, came over to The River, KRBK through 1991, and until signing on at KQRC earlier this year, she handled music and nights at gold based A/C KUDL. Our conversation starts as Doug is just finishing his ten 'til noon airshift...*

*You've been on the air your whole career?*

**Doug:** Yes, more or less. I did Top 40 for years. However, I didn't do an airshift at KQRS or KATT in Oklahoma City. I do a shift here, which keeps me in touch with the jocks, too. So, when they say, 'This doesn't work,' or 'That's screwed up,' I've got a good feel of what they're talking about and how things are really executed.

*Let's get a quick career wrap-up...*

**Doug:** I started in 1973 at WKEN/Dover, Delaware, one of my favorite towns of all time. Dover's where they fly the bodies of all the military personnel who get killed. It was an AM radio station at 1600 on the dial that raised its power at night. I always used to think that everybody raised their power at night. Little did I know that it was one of two stations that did that.

*It was legal?*

**Doug:** It was legal. That's back when I had a first class license, when I had to take base current meter readings, and all that stuff.

*When 'first class' meant something.*

**Doug:** Hey, I got five bucks more a week, because they needed a first class operator to handle that. Since then, I have worked in numerous markets. I was at WCCC/Hartford when it was Top 40, doing overnights. I taught a guy named Joe McCoy how to run a board, because he didn't have to at his previous job at 99X, WXLO/New York where he had been fired. He went on to program WWCO in Waterbury, Connecticut and I learned a lot from him about CHR. When 'CCC went AOR, they bounced me and everybody else out, and Joe hired me to do afternoons in Waterbury. For the people who don't know who Joe McCoy is, he's been the PD at WCBS-FM in New York for many years. It's always #1 or #2 25-54 in the city.

*How much of an advantage does knowing CHR give you in dealing with the AOR animal?*

**Doug:** Top 40 is unlike AOR, and the mentality is different. I love the discipline in Top 40 radio. There are things in that format that you absolutely can and cannot do. AOR has many more gray areas. Some things are tolerated, some things are not. More often than not, you can probably get away with a lot of things on AOR that you couldn't on a CHR.

*So, they hired you away from the KATT to execute a Rock A/C format?*

**Doug:** Yes, the VP/GM Jon Schweitzer hired me to at least discuss options of fixing it, or doing something else.

*Did you do audience and market research to determine the direction, or was it more of a gut feel thing?*

**Doug:** A combination of both. The decision was made first, and then research was done secondarily. A lot of it was common sense. A major consideration was that the 18 to 34's were not listening to a rock station, they were listening to a Country station in Kansas City. In most recent memory, that station, KFKF, was #1 18 to 34 Adults. That led me to believe that there was room for an 18 to 34 rock station.

*Are you, in fact, an 18 to 34, or are you much more an 18-24?*

**Doug:** We're an 18 to 34 station. 18 to 24 is too narrow. I don't think there's enough people in the population to support an 18 to 24 radio station.

*Have the advertisers responded?*

**Doug:** Yes. The most asked questions are, 'How are your ratings?' and 'Are you making money?' The answer is yes to both. We became profitable quite early into it — a matter of maybe six months.

*You're in a unique situation because, as I understand it, the station has no debt service?*

**Doug:** Yes. I would have never left a station like the KATT to go to Kansas City just because it was in a bigger market. I have tremendous respect for this company, Journal Communications in Milwaukee. They have no debt. It's employee-owned, which is very unusual. When I say no debt, I mean zero. The company is involved in everything from fiberoptics, printing, publishing, television, radio, and various mass communica-

*I remember Lee Abrams used to want to play five cuts from every Bob Seger record that came out. Those were the days of big artists. What's going on today, and what's frustrating people, is that there are a lot of big songs that are not by big artists, Dream Theater for instance. A no name band, that for our purposes, has done extremely well.*

*Are you finding that the original interpretation of the AOR format is fading, and that things are getting dramatically more structured?*

**Doug:** Just read Jim Ladd's book and you'll realize how far things have progressed. The qualifications needed to be an AOR disc jockey used to be that you had to know the music, know who wrote it and who sang it. Today, that's very important, but it's only one of many prerequisites. The format is much more structured and disciplined. Also, today there are so many different variations of what AOR is. The old joke was that AOR was all over the road. Some of that still holds true today.

*Your format of choice in Kansas City makes for an interesting story. Did you really go into the market with a only a vague idea of what you'd be doing?*

**Doug:** Yes. Although, most people think that's not true. I had no preconceived notions of coming here and saying, 'We're going to be a rock station.' I wanted to broaden my horizons as a programmer, and not be limited to doing AOR, or Top 40. This station was previously "The River," an interesting animal, being one of the first Rock A/Cs in the country.

tions. It's probably one of the best kept secrets in radio. The company owns WKTJ and WTMJ in Milwaukee, as well as some radio stations Wisconsin. This was their first shot at moving into Kansas City.

*They bought it, and then hired you?*

**Doug:** They bought it in 1988, and for two and a half years, they did 'The River' format. Last December, Jon Schweitzer began looking for a Program Director, and it took a couple of months for them to make a decision. And we make a great team to work with. He's an excellent guy to work with.

*A great move, obviously.*

**Doug:** I feel I made the right choice, not just because of ratings, but because of who I'm working for. If everything was based on money, I don't think we'd make the decisions we sometimes make. Anyone can pay you money. And anyone can pay you more money. My boss, Jon Schweitzer and Journal Communications, I think, are the best in the business.

*It seems, in radio, that financial considerations are dominant, and many times, they regret it.*

**Doug:** I think it's tragic. Look at all those layoffs at Judy McNutt's station. It's not a surprise anymore, it's becoming the norm.

*It seems that one of two things is happening — either the chain is experiencing some hard times, or they're having a tough time selling the station's demos. I don't know which it is.*

**Doug:** I don't know what it is either, although I don't think you can live on one demo anymore. The other thing is, when I hear the term 'low end rock station,' I immediately think of this hard core, heavy metal station that can't reach anything more than a 12 to 24 demographic. But that's really misleading and completely inaccurate. This station would not be in the position it's in if it were just an 18 or 12 to 24 radio station. That's the problem that Top 40 has. However, we don't have that difficulty simply because we look at ourselves as an 18 to 34 station first and an 18 to 49 station second.

*What has KYYS done since you've been in the market?*

**Doug:** What do you think they would do?

I think they probably would lean more Classic. I know when KYYS was confronted by KXXR, then PD Scott Jameson's response, as I recall, was to lean more modern. Meanwhile, KXXR came right at them with good, down and dirty 18 to 24 based stuff. So, I would assume that the station learned from that mistake, and are defending against your full frontal rock and roll assault by going older and more classic.

**Doug:** They definitely have leaned more Classic. They're a real good adult rock station. Anyone who says that KYYS is not a good radio station, hasn't listened to the market, and I'm not just saying that because it's in print. A lot of things have gone our way, whether it be because the timing was right or the market was ready for what we're doing. But KYYS has been here for almost 20 years, and they've knocked off a lot of competitors, and I'm sure they look at us as just another competitor. The big difference with this station is that we're not owned by the same company that went belly-up at KXXR. And we're not going to fade away tomorrow, or next year, or in five years. This company has a history of never selling properties.

*What caused the demise of KXXR?*

**Doug:** I don't know much about it. I remember when Brian Burns left, they

had a lot of inner turmoil. In fact, I could probably get Valorie Knight here to answer that because she worked there.

(Music Director Valorie Knight picks up)

**Valorie:** No matter how good a station is doing, when you start hearing things like, 'Your company has filed for bankruptcy, but don't anybody worry,' you can't help but lose morale.

*So, that's what went down, the company did file for bankruptcy?*

**Valorie:** That's what started it, yes.

*How dramatically did the direction change once Brian was out of there?*

**Valorie:** Pretty dramatically. Immediately after Brian left, Gary Franklin became PD.

*Scott's response to that was to go much more modern at KYYS?*

**I don't think any station ought to be judged by one, two, three books. You've got to think in years. That's the difference about this company, as opposed to the Bimbo Broadcasting Company that says, 'If you don't turn it around in one book, we're going to go bankrupt.' That's not going to happen here.**

**Valorie:** It became a lot more current based.

*When KXXR went south, did they change to a straight Top 40 format?*

**Valorie:** Yes.

**Doug:** Ironically, Larry Moffitt was a consultant at KXXR for a brief time. He promptly quit and went over to KY.

**Valorie:** His research went over to KY.

**Doug:** He was a consultant at KXXR, who left and went to KY as Program Director. If Brian leaving the station didn't bury it, Larry leaving sure did. They were in a tailspin.

*In spite of the fact that there are people on the record side of the fence who would love to bury Larry, KYYS is a well executed, well directed, tough competitor for you guys?*

**Doug:** Sure. Any station that's got a cume of over 215,000 people a week, and has been doing relatively the same format for 18 years is a tough competitor and a great radio station. I don't think you should take anything away from them. They've had little or no staff turnover in ten years. It's premature to say, 'Hey, they're wide open, and we're going to blow a hole in them.' We brought a lot of new people back to the radio. It wasn't, necessarily, at KY's expense, as much as it's just people coming back to the ballpark.

*How big a factor is KCFX (the classic rocker) at this point?*

**Doug:** They certainly have a good lock on Men 25-54, or 35-44.

*Do they profit from their tie in with the Chiefs?*

**Doug:** They profit with their cume which goes up 40 or 50,000, but they can't really convert it into longtime listening. That's a problem. But sports, economically, is good for them.

**Valorie:** Their Sunday listening doesn't turn over to their morning show.

**Doug:** Right. That's a problem with any station. KVIL in Dallas was running the Cowboys games, and it didn't do a lot for their ratings. Many people don't think football is a radio sport anyway, at least on a music station. I think baseball is more of an issue if you're running play by play because you have 165 games, instead of 16 with football. You can't expect sports to save your radio station, though.

KRXO/Oklahoma City used to run O.U. football on the weekends. The up side is, you get all those sponsors who don't normally advertise on radio. But the down side is, you don't get increased quarter hour listening. You're getting a bunch of people who go, 'Look, I don't want to hear Jimi Hendrix. I'm going to go back to Rush Limbaugh.'

*If you could plug Stern into your format, do you think he would work in the context of a more current based station?*

**Doug:** Howard could work anywhere. The problem is selling it and getting quality accounts on the air. If radio stations are having a hard time selling 18 to 24, how in the world are they going to sell Howard Stern, even if he has the ratings? I've heard clients say, 'I don't want to buy your station, regardless of the ratings.' Ratings are just a portion of the artist selling.

*Do you find that being based in an area with such Heartland sensibilities allows you to buy into a lot of the things that COR stations around the country have done successfully — more alternative metal, more of the fringe bands, or are you having to stick to more of the tried and true stuff?*

**Valorie:** Mike Duggan called it a meat and potatoes, rock and roll town. We do real well with REO Speedwagon, and things like that. Our best groups are the Teslas, and the Def Leppards. When we branch out to more alternative sounding bands, people aren't as accepting.

**Doug:** It's a real tough area because some alternative music works great, and some doesn't. The audience is very specific about what they like and what they don't like. Pearl Jam and Nirvana are rock bands to the audience. What would be a big disaster?

**Valorie:** U2.

**Doug:** We don't play any U2. That's not because we're picking on PLG. I'd love to play them. I've tried to play them, but I can't.

**Valorie:** People complain.

**Doug:** It doesn't help when you hear the dance/funk version of 'Mysterious Ways' on the Top 40 station, or you hear the A/C station or the Mix station playing 'Who's Gonna Ride Your Wild Horses.' Our people don't tolerate that stuff.

We don't play Fleetwood Mac either, but I love the boxset! We're not on Dan Baird, Izzy Stradlin or Keith Richards.

They're too slow and bluesy.

**Valorie:** Too KY sounding.

**Doug:** Although, personally, I love those records. We don't play Jeff Healey, Neil Young, Arc Angels, Spin Doctors, Peter Gabriel or R.E.M.

*Every band you named is just about closing in on Top 5.*

*Give me an example of some of your market exclusives that they KY won't deal with.*

**Doug:** I don't think they play a whole lot of Ozzy Osbourne or Guns N' Roses.

*They're not playing a lot of Ozzy because of their relationship with Harvey, I would assume.*

**Doug:** Oh, okay. Then how about Alice

In Chains, Jackyl, Tesla, Dream Theater, Helmet, Metallica, and Megadeth. If anything they gave limited play to the Damn Yankees' last ballad. The issue is that they're distancing themselves from us, or we're doing the same from them. There's really three distinct choices here in town to listen to.

*How much do you have to work at being an alternative to them? Are many of your conscious decisions based on the fact that you know that they won't jump onto a record?*

**Doug:** I don't really think about what they're going to do because I don't have any control over that. I just worry about what's going to work for us.

*Certainly, you're positioning yourself as the alternative to them...*

**Top 40 is unlike AOR, and the mentality is different. I love the discipline in Top 40 radio. There are things in that format that you absolutely can and cannot do. AOR has many more gray areas. Some things are tolerated, some things are not. More often than not, you can probably get away with a lot of things on AOR that you couldn't on a CHR.**

**Doug:** When people are in the mood to rock, they don't want to hear 10,000 Maniacs or Peter Gabriel, although they're fine records. If I was in a market that had three radio stations, I'd play a lot of stuff. But we're in a market with 26 radio stations. And you can't be everything to everybody. I like Peter Gabriel, U2 and the Dan Baird record but I can't play it because our audience doesn't want it. We're not the same old AOR, that's for sure. We're evolving our sound with our own group of artists, while KY and Classic Rock have their own exclusive libraries.

*In the Tom Barnes' interview last week, he talked about his theory of Generation X. Once you take the last of the baby boomers out of the 18-24 sample base, which would have happened a year and a half ago, you get a higher tolerance for a lot of different bands.*

**Doug:** I think that's right. There's a big argument going on whether we're playing songs or artists on AOR radio.

*Where do you see your brand of the format?*

**Doug:** I remember Lee Abrams used to want to play five cuts from every Bob Seger record that came out. Those were the days of big artists. What's going on today, and what's frustrating people, is that there are a lot of big songs that are not by big artists, Dream Theater for instance. A no name band, that for our purposes, has done extremely well. Helmet is another one. If they're not wearing boots, flannel shirts and black leather jackets, we don't know what to think of these bands. Alice In Chains may appeal to some Alternative people, but I think they're a pretty hard rock band. What's changing is that the format is not quite as artist driven as it used to be. Although, everybody in the country will add the new Neil Young record because it's Neil Young.

*But don't you think that COR stations are just as guilty of playing average follow up tracks from format exclusive artists?*

**Doug:** Let's say I'm disappointed in albums that I expected to be bigger. The Warrant record should have been much bigger than what it was and Columbia was hoping for that, but it didn't happen. Slaughter and Steelheart, as well. There's a certain hairband backlash right now, so everybody hates them. To me, I don't think we've really had a problem finding product to play. Generally, we have too many songs to play. The Extreme album

got 14 cuts on it and we're only getting through the first one now. There's no lack of rock product. Labels, it seems to me, went out and signed anything that rocked hard, and threw at the wall to see if it would stick. Jackyl has been a real surprise to me.

*I know Pollack's approach to the COR format mixes hard rock and current stuff with a lot more oldies than you usually hear in the approach. What's your oldie quotient like? Do you play Deep Purple?*

**Doug:** No. Some of that stuff sounds dated. But I don't really have a theory or reason to say that. We play Led Zeppelin, Pink Floyd, 'Paranoid' by Ozzy Osbourne. We play Boston. We don't play any Jimi Hendrix, The Doors or The Eagles.

**Valorie:** We have a lot of classic songs — one-hit wonder bands that people here haven't heard in 10 or 15 years.

**Doug:** A lot of the music that we play is not necessarily 'Oh wow!' records. They're 'Oh wow!' to the market at first because no one has heard them on the radio in 10 years. When was the last time you heard 'Crazy Train' on Philadelphia radio or New York radio? We play just about every AC/DC record you can play.

*How did you come up with the format?*

**Doug:** It was probably what I did at the KATT, with a lot of common sense thrown in. That being what I learned from KQRS. I thought that AOR was trying to be too many things to too many people. I find it really difficult to justify playing the Screaming Trees into 'Roadhouse Blues.' I call it a whiplash effect, playing dated old music to different sounding, new music. Granted, we're all out to program to 25-54 year olds, but there's too much to play from the library of AOR. A while ago, I remember hearing a radio station play 'Get Off My Cloud' into Nirvana. Maybe to the average person, that doesn't sound bad. Somehow, The Stones into 'Come As You Are' just doesn't quite make it. Maybe that's about the biggest contrast I can explain. Danny Clayton from 'KTI in Milwaukee and I probably spent the most time together designing format clocks and buying \$3,000 worth of records to figure out what worked and what didn't. What makes this format work is you have to know what the audience will accept. If you don't know that instinctively, you are going to play everything and you'll wonder why no one can listen to the station for more than ten minutes.

*Did you play dada?*

**Doug:** No.

*Were you close?*

**Doug:** Probably. I think it's an interesting record. That's another record you just wonder where it goes. One thing is, you look at a guy like John Edwards up at the Blaze, he's very black and white, and very absolute about what goes and what doesn't go.

*You're right, John is very polar.*

**Doug:** Extremely. The same thing with Bill Betts. You've got to respect people who at least can make a decision.

*Did you see the Betts interview I did with Harvey Leeds.*

**Doug:** Is that the one where we're a popgun radio station?

*That's the one. (Laughs) I guess you popped pretty loud, huh, Doug?*

**Doug:** Yeah. As a matter of fact, for inspiration, we have it in the studio. We blew up those words. You did that, didn't you, Valorie?

**Valorie:** Yes. He said something like, 'I'll give that popgun radio station three years, and put their paycheck against any KY paycheck. They won't be around.' I put that in the studio to give us all inspiration.'

*That's funny.*

**Doug:** It's hanging in the studio because I don't think any station ought to be judged by one, two, three books. You've got to think in years. That's the difference about this company, as opposed to the Bimbo Broadcasting Company that says, 'If you don't turn it around in one book, we're going to go bankrupt.' That's not going to happen here.

**Valorie:** And we realize that KY isn't going to go away.

**Doug:** Absolutely. KY is not going to go away. The object here is not to make anyone change format or put anyone out of business. Our thinking is, 'We want to get our piece of the action. What can we do to become as profitable as possible, and do it very long term.' Let's face it, rock doesn't go out of style. There will always be an appetite for new rock. It's going to be interesting to see what these 18 to 34-year olds today are going to be into five years from now.

*What organizational or managerial things do you feel like you do that enables you to be more efficient and avoid a situation like KRXQ found themselves in? Of course, it helps to have no debt service, but other than that, is there any kind of special value added things that you guys do?*

**Doug:** You still can lose money, even though you have no debt. You don't want to be stupid in hiring too many people. Frankly, the quickest way of controlling your expenses, and I wish my GM Jon Schweitzer was here, is to stay lean. Jon is the one who does the hiring around here and sets the parameters of the expenses here. I know that if anyone is losing money in Kansas City, it's not this station. I do a two hour airshift by choice, but it's good economically, as well. It's good that I can do an airshift. We don't have people here making over \$100,000 a year, including myself. To me, it's all short term when you think about it. When companies hire megatalents with six figure salaries, we all expect them to wave a magic wand and save the radio station. What makes this station profitable and successful is that it's not just a Program Director, it's everybody. Everybody is chipping in to help out. The airstaff does what's expected, and much more, even if it isn't in their job description. You have to look at your titles and throw them out because in today's climate, you can't say, 'Hey, it's not my job.' The bottom line is it's everybody's job. I would rather be tight from the beginning and expand slowly, as opposed to the other way around. I don't want to wake up one day and suddenly have to fire people and lay them off because we can't pay them.

**Valorie:** I came from another station that was very fat. And we run more efficiently than that station because we're well focused and we all feel responsible for what happens and how the station sounds.

*Do you find that playing current music fires you up and it gets you psyched to go out there and fight the good fight? Is that a motivational thing unto itself?*

**Valorie:** Yeah, it does, especially when it's a new song that you know is good and you know is going to work, like Dream Theater. The first few times we played Dream Theater, I was so excited to play it, I couldn't wait for it to come on. We had it on the air three weeks, and they came into town to do a show, and 500 people showed up. When you see that kind of response to a record that you believed in, it's motivational.

**Doug:** It's really exciting, Bill. Way back when we turned it on, I remember going to some promotions in bars and clubs, and people would come up to us and rave about the radio station, to the point where it got to be obnoxious. They said, 'We love you guys! You're great! Please, don't screw it up. Please, don't go out of business like KXXR did. We like you guys a lot.' There's an incredible passion from our audience, who really love this radio station. And they are extremely supportive. I, frankly, have not seen that before. It's odd because, hey, we're the only station that's going to play Helmet, or Jackyl, or Dream Theater, or Guns N' Roses. When the Guns N' Roses and Metallica show came here, it was pretty amazing knowing that if it wasn't for this radio station, they probably wouldn't have even come to town. 40,000 people showed up at Arrowhead Stadium. That's a real trip. After 20 years in this crazy business, I go, 'I can't believe it, that these people are so into what we play.' They actually show up at remotes, and other promotions. They're extremely responsive. They'll tell you pointblank, 'That's a great song. We love it. We'll buy it.' Right now, Ugly Kid Joe is the sleeper of the year. 'Cats In The Cradle' is a huge hit. We played it two weeks ago. Even though Top 40 is going to get this in January, let's plays this now because it's a hit record.

*What is Drew's problem with not getting that record out?*

**Doug:** I have three, four weeks of more ratings to go through, and I don't want to waste a great record like that in January, when I can get mileage out of it now.

*What is it doing for you?*

**Doug:** It's huge. I played it once, and Valorie, played it one time and it became our #1 requested record within a week.

**Valorie:** More like in two days.

*What song or artist, over the course of '92, have you guys broken that you think will stay in your library and continue to rotate?*

**Doug:** Metallica, Queensryche, Tesla, Nirvana, MSG, Thunder, Tora Tora, Firehouse, Wildside, Ozzy, Alice In Chains, Pearl Jam.

**Valorie:** Tora Tora. 'Amnesia' was huge for us. It was one of our biggest songs. It's still one of our highest testing songs. I don't think it got that much national airplay, either.

*Not that much, no.*

**Doug:** I think Wildside is one of the most underplayed bands in rock right now. Only John Edwards and I seem to play that record. Pearl Jam's another one, of course. I think it was the first week when we changed the format, when they came to K.U. in Lawrence to do a free concert for the student union. I told one of our night jock, Allen Jay, 'Hey, let's take the van over there.' And we had these magnetic signs that we put up on the van which said 'The Rock'. The next day Allan said, 'Wow, man, it was incredible! 20,000 people were there watching, and we were the only station there. They went nuts. Everybody knew the station. It was great!' Pearl Jam has got to be one of the biggest surprises of the year. In fact, even on SoundScan, it sold 20,000

pieces in Kansas City. We will take great credit, as we're the only station who ever played the band here.

*KY never played the record?*

**Doug:** No.

*How much of that is a function of the feud with Harvey?*

**The most asked questions are, 'How are your ratings?' and 'Are you making money?' The answer is yes to both. We became profitable quite early into it — a matter of maybe six months.**

**Doug:** Oh, everything.

*Harvey's obviously leaned your way significantly, correct?*

**Doug:** Yes, and simply has had a lot of product that's great for this station, like Pearl Jam, Ozzy Osbourne, etc. Ozzy's had the biggest record of his career, and it just so happens to be on Epic.

*It looks like Ozzy will be #5 or 6 for the year, airplay-wise. But you haven't found it to be a major competitive advantage that Larry doesn't make an effort to cozy up to the record companies?*

**Doug:** Sure, but I have to make the right decisions, and people have to realize that this station is not for everybody. I do think that record companies are at least entitled to know why we won't play a record. What makes me feel good, more than anything, is that people treat us for real. We've been on the air for eight months, and the record community has responded. We've gotten many visits from national people wanting to see what it looks like here. I'm very flattered by that. What impressed me more than anything, as opposed to whether they get along with Larry or not, was how the market, the advertisers and the industry respects KQRC and the accomplishments of this radio station.

**Valorie:** Definitely. The local record people have been really supportive, and most of them have a good handle on what we're doing. If we say, 'Hey, we're sorry, we can't play U2, I wish we could,' they understand. It hasn't been that bad for the most part. I have trouble with the people who are out of the market and maybe haven't heard the station. They don't really understand. But the ones who have listened, come to us with what they think fits, and usually, they're right.

*When you're banging Dream Theater, I guess it's kind of hard for Matt to get cranky about the Rembrandts.*

**Doug:** Exactly.

*I think that most people are pretty smart I can't imagine the heat you must take on a weekly basis.*

**Doug:** I usually tell them that I've got to talk to my consultants first. The days of getting 150 radio stations playing one record may be impossible. I don't think Bon Jovi or Alice In Chains are for everybody. But then again, 10,000 Maniacs isn't for everybody, either our kind of record. And maybe everyone can live with that.

*Are you feeling a sense of consistency in the COR format yet?*

**Doug:** Yes. The Blaze in Chicago and KBER, play some records that we don't play, and vice versa. But there's some similarities between 'XTB, us, The Blaze and KBPI. I don't want to speak for those station, but sure, there are more similarities than differences.

*There are more consistencies than there are discrepancies?*

**Doug:** I think so. We're not going to play the new Bonnie Raitt record. I don't think you'll see that on any COR station.

*Aside from the PD or GM, what do you think is the most important off-air position at the radio station? Is it The Promotion Director? The Music Director?*

**Doug:** Sales Manager.

**Valorie:** We don't have any off-air positions.

**Doug:** Everyone does something. I have a Promotion Director, J.D. Allen, who does middays. Valorie's the Music Director, who does afternoon drive. Allen Jay is the Production Director, and he does nights. But to answer your question, Sales Manager is the most important job. I think making money is a lot more important than ratings.

*You're delivering strong demos 25+, right?*

**Doug:** 25-54, we're 6th. We are #1 in 18 to 34 Women; we're #2 18 to 34 Men; we're #2 18-49 Adults; we're #1 18 to 49 Men; and #2 18 to 49 Adults.

*You're right, if they can't sell that, they better run and hide.*

**Doug:** They've got the numbers to sell. But I still think you can't just pull out Arbitron and say, 'Here, buy the radio station. And by the way, we want a hundred dollar spot rate, too.' You have to sell the sizzle. You've got to sell the excitement of what it is. And that it may not work for everybody, but it works for a lot of people.

*You've did a great job at KATT of keeping the Classic Rock station at bay, and it looks to me like Mr. Perry has his hands full now in that regard.*

**Doug:** It sounds like Country is taking over. I haven't been back in Oklahoma City since I left, so I really don't know. They certainly needed a morning show, and they got Rick Walker back, who did a pretty good job when I was there. I don't think a Country station ought to be #1 18 to 34 anywhere. Even in Oklahoma City, of all places, the home of Garth Brooks!

*When you got to Kansas City, you think that was happening?*

**Doug:** Yes. KFKE was #1 18-34 Adults. I don't know if KY ever made a big attempt of wanting to be an 18 to 34 station. I think they were very happy at being #2 behind the Country station. But most AOR stations go where the money is, and that's 25-54. Hey, AOR is an 18 to 34 format. I think it's always been that way. And it's greedy when people think that you're going to convince 45-year olds and 25-year olds to agree on the same music. It's impossible.

*I certainly don't disagree.*

**Doug:** I'm 37, soon to be 38, and there's no way that you're going to get me to listen to a radio station my son might like. It's not going to happen. In fact, maybe that's one of the beauties about this format, that the young adults can finally say, 'Hey, I've got my own radio station.'

**Bill Hard**



# Producer Profile

By Mike Cooper

## TALES OF THE TAPE

"I signed REO Speedwagon and then I was turned down on Kiss, Rush and Lynyrd Skynyrd," Werman recalls. "And then, I got a new boss, Pete Popovich, who came up from Columbia promotion and he didn't know much about A&R, and he said, 'You sound like you know what you're doing, so what would you like to sign. Is there anything interesting you now?' And I said, 'I'd like to sign Ted Nugent.' And it was a long shot, but that's when I started producing. I actually signed Boston, then Ted, and Cheap Trick, then I started producing."

Werman admits he was a lot happier when he stopped doing A&R work and concentrated on being an independent producer — largely due to the political nature of major record companies, especially in the 1970s. "I couldn't hack the politics," he says. "That's one of the reasons I left," he says. "I was disillusioned with the way promotion was dealing with our records. It got too clubby, and I didn't feel like greasing my own promotion man, so I left and I went to Elektra, under Joe Smith, but then Joe left and Bob Krasnow came in and we had a very polite, but firm, disagreement on the direction that we wanted the roster to go in. He really wanted to be head of A&R and he's well-qualified to do that, so we made an agreement for him to buy me out and for me to make two records a year for Elektra for a couple of years. And that's when I went independent and started doing Motley Crue for Elektra and Dokken. So, having started to do Motley Crue, that was a good way to start an independent career. I stayed independent and I have been that way since then, for about 12 years." Werman says some things about record companies haven't changed since then. "People are risking their careers by putting their buddies in jobs," Werman continues, "but they continue to do it."

After going independent in the early 1980s, work slowed for Werman, partially because he was being pigeonholed as a "hard rock" producer, a label he finds he still must overcome. "It has been very difficult to do that, but I'm just starting to find very interesting modern bands," he says. "They still might be rock & roll bands, but they're clever and thoughtful and interesting and vital — not old and tired."

"I did a few old and tired ones and the last few years I've been struggling with an old, tired kind of music and sometimes with a (record) label that didn't realize that things were changing," Werman says. His experience means he's cognizant that a good record may not necessarily be commercially successful. "I was really disappointed (in the success of) the Lita Ford record ('Dangerous Curves'), which was a great record. It just completely disappeared because RCA failed to promote the record. I loved the record. I thought it was really good."

Werman says he isn't always successful in urging some bands to update their style, citing Steelheart as an example. "The only reason I feel that it failed

What does Steelheart have in common with Poison? How did REO Speedwagon, Boston, Cheap Trick and Ted Nugent simultaneously end up on the same record label? Who thought about leaving California for Austin, Texas, because of that city's burgeoning music scene? The answer to all these questions is veteran producer Tom Werman, who was behind the helm for records by such AOR staples as Cheap Trick, Molly Hatchett, Blue Oyster Cult and Jeff Beck, among many others. Werman was also the man who brought Nugent, Cheap Trick, REO Speedwagon, Boston and Molly Hatchett to Epic Records where he worked in A&R. Jump in on the progress behind the relentless pursuit of Tom as we join him in the flow.

to be really big is that that style of music is simply passe' now. I was ready to do other things. I almost did 10,000 Maniacs, but I just could not connect to the material. Elektra asked me to do that, which was a great opportunity."

And sometimes Werman and the bands he's producing don't see eye-to-eye. "I had a real ugly experience with Steelheart, not necessarily because of the majority of the band members. It was pretty much a baby-sitting job and the album simply did not go the way I wanted it to. I had a real bad time with the management," Werman says. He also contrasts the success of Kix's first and second albums, both of which he produced. The first LP has almost gone platinum, a contrast to the lack of sales for the second, Werman says. "I had a power war with the bass player, who is really the band's dictator, and the label wound up backing him because he said, 'If I don't get to mix this record the way I want it, there won't be a record.' Atlantic agreed to negotiate with the terrorist, which you don't do. What did they get? They got a happy terrorist and a shitty record."

"There are certain bands on certain old established labels now that have come out this year with extremely disappointing results," Werman adds. "It's nobody's fault, except the fact that they shouldn't be making that music this year."

Despite occasional rough spots, many of the groups Werman has worked with praise his work. Of her "Dangerous Curves" album, Lita Ford says, "The record was the easiest I've made and working with producer Tom Werman was great."

Even though one might think some bad experiences and a long career in the industry might cause Werman to become jaded, he shows a great deal of enthusiasm about a lot of new music. "I did suffer some real fatigue and boredom, just frustration, but that's why you search out the projects you think will be interesting and challenging." Virtually all his work this year has been with new or alternative groups. "I started this year with a band called the Graveyard Train, which is for Geffen, and is gonna be out in January. It's a wonderful record. I never had more fun doing a record. It's just the most wonderful experience. The guys are great. We all had a wonderful time. There wasn't a bad moment in the whole project and Geffen loves it, the band loves it, so I'm excited about that."

"Now I'm doing Pariah for Geffen and I will be finishing the Meat Puppets," Werman says. He's high on the Texas band Pariah. "Pariah, if they were to play on Sunset Strip, they'd immediate-

ly become the best band in town. There are some real hot musicians in other places. LA's become so fat and bloated with bands that the level of musicianship is not that great here." Werman also has praise for the Meat Puppets. "They're clever, they're smart, they're interesting. That's why I like it. We're gonna do it very quickly. We already did two tracks to see how it would work out," Werman explains. "I'm going to be doing a band called 417, which is the reformed White Trash that is still on Elektra, managed by Cliff Burnstein and Peter Mensch. That's really exciting music. I just love the band."

"I'm scheduled through April," Werman says. For the first time in many years, I'm happy with everything I'm doing this year. All of the albums have a lot of juice and a lot of life and potential in today's market."

Werman says he's toying with the idea of writing a book about his experiences, but says "it's tough when you get home to sit and do that for five hours. But I have been piddling around with a kind of a fictionalized autobiography."

In his three decades of production, Werman has seen a lot of technological advances. He says it's "a real pain in the ass" to keep up with them. "I rely heavily on my engineer, Eddie Delena. We've developed into a team over the last couple of years and we work on records together creatively. I tell him what I like in the sound and I leave the technical side up to him. Honestly, even though there's been a huge proliferation of wires and chips in the last five years, bands are moving away from that, pretty much. Bands have moved away from sampling, moved away from drum triggering and moved away from keyboards, and that's a nice thing."

Werman is enthusiastic about some of today's new music. "I like selected pieces from all the Seattle bands," Werman says. "A lot of the Seattle bands have a sound that's a little bit too disorganized and a little bit too grungy sometimes. I don't think that the Pearl Jam production is stellar, but it's what they want and, obviously, millions responded to it."

"I love Ministry," Werman adds. "I just discovered Ministry about a year ago. This last record was just amazing. It's wonderful. I was so used to turning off MTV in disgust, because I really have no stomach for rap music or dance music. Machine-generated music does not do it for me, except for the machine-generated music that Al Jourgensen is making. I think they're great and I'm really happy that they're moving to Austin, because Austin needs a band like that and Austin's a great city."

Are there groups that Werman would like to work with? "I would just kill to be able to do the next Cheap Trick album, and we've been talking about it a lot, but it all depends on where they wind up and what their situation is. People always come up to me and say, 'Boy, I love your Cheap Trick records. Why don't you do another record with them?'"



# Artist Interview

By Jesse Nash

## DIVERSITY IS THE KEY FOR SUZANNE VEGA



*There are some changes musically for you on this record.*

**Suzanne:** Yes, some of it is different and some of it is the same.

*What prompts you towards change? From the artistic point of view, how do you determine the next step?*

**Suzanne:** A lot of the music that's on the new album has been lurking in me the whole time. Maybe now, it was time for it to come out. I guess I have to say that I feel a new confidence because I've really got nothing to prove, and I felt like I had nothing to lose by just doing music that sounded good to me.

*Interesting. You just used a word that I think describes this record perfectly — 'confidence.' You seem much more relaxed for this album.*

**Suzanne:** I felt very comfortable. First of all, I chose a producer carefully. I was trying to create an atmosphere in the studio that would be less stressful, that would be more fun. That was the word I was searching for. I wanted it to be something that would be fun.

*What a concept, huh?*

**Suzanne:** (Laughs.) Yeah. All the albums I've recorded have provided various forms of fun, but I just wanted it to have a certain spirit to it. I picked

*Throughout Suzanne Vega's eight year recording career on A&M Records she has never taken the predictable path as an artist and songwriter. Rather, she has shown a penchant for writing songs that have traveled down more creative avenues. As Vega herself comments, "I write a lot about complicated issues. But I think I write simple songs — simple songs about complicated issues." Her works, beginning with her debut Suzanne Vega (A&M, 1985) to Solitude Standing (A&M, 1987) through Days Of Open Hand (A&M, 1990) to her current 99.9 F, all stand as testament that she is an artist who prefers working on her own terms her own way — and is not afraid to suffer the consequences if she fails. 99.9 F is perhaps her most radical musical offering, and Vega seems proud of that fact. Where most artists might stay comfortable with a proven formula, Vega declines to be a part of such tactics and prefers to keep taking musical risks. With 99.9 F, she knows she's created a very different sounding Suzanne Vega record and gives credit to A&M for supporting her when other labels might have "freaked out." The following interview with Suzanne Vega is an eye opening introspection on what makes this very creative singer/songwriter tick.*

Mitchell Froom as my producer because I felt I could learn a lot from him. He seemed to also want to make a record that we could do fast, and that we

could hit and run and not obsess over details. To just concentrate on the spirit of the music.

*How fast did you cut this record?*

**Suzanne:** We did most of the work in the first two weeks we were together. We already knew, after the first two weeks of working together, what kind of album this would be. And that happened because we put together a song a day. Just alone in the preproduction room. So, by the end of that two week process, we knew that we had at least 12 songs that were going to be wildly different from each other. Then, it took a couple of months to actually execute it, but the initial sketches were really done fast.

*So, this time you knew what you had song-wise, before you took your first step.*

**Suzanne:** I suppose it could have gone wrong at any point, but everyone I approached it with had a really playful spirit about it.

*Did you like making the record this way, as opposed to past albums?*

**Suzanne:** Yes. But I don't think I would have been able to do it had I not done the last three the way that I did. Co-producing the last album with Anton Sanko, I learned a lot about myself and I learned a

lot about studio techniques. I also felt this time, it might be good to take a few more chances.

*Taking chances — isn't that what being an artist is all about?*

**Suzanne:** But I wasn't taking chances because I was trying to change my image or something. That wasn't the case.

*What is it about producer Mitchell Froom that enabled you to learn from him?*

**Suzanne:** I noticed from his other work that he never seemed to approach any record with a formula. I listened to Richard Thompson's record, which is very different from Elvis Costello's record, which is really different from the Crowded House work that he did. It just seemed to me that he had a very wide vocabulary and that he wasn't likely to come into a project with any preconceived ideas. I was even surprised by a lot of the things that I did on this record.

*Can you be specific?*

**Suzanne:** Well, with 'Blood Makes Noise,' I think it was the farthest we took it. I had sang the song to him one day, and then, Mitchell came in the next day with some of the sounds put up. Even though I knew it was different from some of the stuff I had done before, it seemed to make sense in a good way. It seemed to be what the spirit of the song was about. So, I said, 'Yeah, this is great. Let's go for it.' It was a challenge in a way. Mitchell challenged me to take a few musical risks, and I challenged him by writing the kinds of songs where he would have to come up with different

ways of producing. Neither of us were able to stick to a formula.

*It sounds as though you and Mitchell had a nice creative interaction going on for this record. How did Mitchell deal with you when you did your vocals?*

**Suzanne:** We did the vocals the same day that we would do the bass and drums.

*Why?*

**Suzanne:** He felt that the best way to get the feel of a vocal is when you do it right away because you're excited about the song and it's new. You sing it four or five times, and you have all that you need. If you absolutely need to do it again, then you can do that. He seems to work from how something feels, as opposed to the technical aspects of it, even though he's pretty technically knowledgeable. He knows a lot about different kinds of music especially, it seems to me, American music. He can really talk to the musicians, and he's very careful about the way he sets up a song. He kind of goes into the rhythm section and makes changes here or there, but ultimately, it's the feel that is important.

*How do you decide on the subjects you write about? Are you affected by social situations that are on a personal level?*

**Suzanne:** I just write about what I see in front of my face most of the time. Some of it has a social aspect to it because I'm not only writing about things that concern me, I'm writing about things I see and know to be true. So, it's a combination. I don't think you can only write personal songs. And I don't think it's only right to create big anthemic songs either. You need to make some kind of bridge between the two. You have to write about it in a way that it's still personal and it feels right to you. But you can't write about things that only concern yourself because you're just going to end up boring everybody.

*When you're painting this picture and you're putting all the songs together for this record and you're sequencing it — suddenly, you've got an album. What goes on in your head when you're going through this process?*

**Suzanne:** There's a little bit of a thrill when you see the final thing at the end and your picture's on a cover and your name is on it. When the record first comes, out you get this funny feeling that there's something starting with its own life, and you don't quite know how it's going to do or what its life will be like in the world.

*Do you have a sense about the success of a record?*

**Suzanne:** No, I never can tell if what I've done is going to be commercially successful. I feel satisfied with the new record, and a lot of people who have heard it seem to be satisfied, so that's only the real way to judge. The people that listen to my record also seem to understand it for its idiosyncrasies.

*Do you find your music is a form of therapy for you?*

**Suzanne:** Therapy is a very clinical term. If I bought someone's record and I suspected that they were trying to use my listening for therapy, I wouldn't want to listen to this person's music.

*You'd feel manipulated.*

**Suzanne:** Yes. I think of my music as something to participate in. I write about what moves me and what I think is cool, or strange, or funny. I hope other people

listen to my music and it strikes them the same way. Or it stirs something up and involves them in their own lives in some way. Not as therapy as such.

*Do you find songwriting as more of an exercise in communication?*

**Suzanne:** I'm amazed at what people actually hear. I think that I write in a fairly simple way. I write with simple language.

*So, you think of yourself as the simple songwriter?*

**Suzanne:** I'd like to. A song like 'Luka' is complicated only because it's a complicated issue. I write a lot about complicated issues. But I think I write simple songs — simple songs about complicated issues. I don't go for the obvious when I write. I write from the point of view of the way I see the world. I try and stay true to that in the clearest and simplest way possible. I see the world as being a complicated place and things not being what they seem to be.

*If you see the world as so complicated, what perspective does that put on your own life?*

**Suzanne:** It means I constantly have to scratch away at the surface of things and find out what's underneath. And that's because I feel like I know that things are not what they seem to be.

*Are you happy?*

**Suzanne:** In my life? Yeah, really happy. I'm the happiest that I've ever been.

*You seem more at ease than in past conversations we've had. But then again, it is interview time and you're supposed to speak.*

**Suzanne:** It's a time in my life that I feel that I'm doing something for my own satisfaction, for the pleasure of just doing it, as opposed to trying to prove something or trying to sell something.

*Did you feel like that in the past with other albums?*

**Suzanne:** I felt a lot of stress. I felt more stress than I realized. I had to live up to certain reputations, or I had to compete in a way that I was not used to thinking of myself competing. Whereas now, I feel that I'm just happily playing in my own corner.

*You're having your own private party.*

**Suzanne:** It's not my own private party. The world is definitely invited.

*You are a very private person. I've seen you in public, and you always seem uncomfortable in those situations. How do you deal with that as a performer, and how do you adjust?*

**Suzanne:** I realize that it is something that I've chosen for myself, so I don't feel jammed into something that I don't like. I guess the way that I deal with the limelight is by sticking to the corner of it. Like the edge of it. I don't feel comfortable in the middle of it. But I'm happy in my own spot.

*I never see you doing talk shows and things like that — why?*

**Suzanne:** I've done them in other countries. I just haven't done them here in the states. I don't think it's been appropriate, really. When 'Luka' came out, it was such a surprise that I didn't think there was any call for it. With the last album, it was a completely different kind of album. I like the kind of celebrityhood that I have. Not everyone has to be famous in the same way. There are peo-

ple like Tom Waits, who just feel happy bringing their things out once and awhile for people to look at. My particular celebrity hood is a quieter, more intimate kind of thing.

*The business of music. Do you consider yourself to be a businesswoman?*

**Suzanne:** I've learned to know what's going on, yes. I've learned that it is a business and you have to keep your eye on things. I think I know how to protect myself.

*As opposed to when?*

**Suzanne:** As opposed to going along unconsciously and not being aware of who has the money and where did the money go. How much did this cost?

*As an artist, was there a time when this happened to you?*

**Suzanne:** In the very beginning, I wasn't sure about how it all worked. Eventually, you get the experience you need.

*Good or bad.*

**Suzanne:** Right. I've been treated really well and been given a lot of respect. I've been given good advice for the most part.

*Chrissie Hynde once said to me in an interview that if you're an artist or anybody famous, you've probably been burned at least once. Do you think that applies to you, too?*

**Suzanne:** Oh probably. (Laughs) But I don't have any sob stories. I've done very well considering the kind of songwriter that I am. Considering the types of things people said to me when I was a teenager just starting out.

*What did they say to you?*

**Suzanne:** They gave me every reason in the world as to why it wasn't going to work. I was really reserved on stage. I wouldn't exactly draw the audience in. I wrote songs about weird things. I also think that people thought that folk music — everybody considered me a folk singer back then — wasn't going to be popular.

*Look at how wrong they were about that.*

**Suzanne:** I know, and it's been really great because I've had a good career on my own terms.

*That's the most important thing as an artist. How do you feel about your record label, A&M? Do you feel they've adequately promoted your records?*

**Suzanne:** Right now, everyone is in a really great — I don't think mood is the word — but right now everyone is really in a good way. A couple of years ago, they had a really big shakeup because they were bought by PolyGram. And because there was a changeover in Presidents, for awhile things at the label were very chaotic. I worked real hard with the record company on this record. This time, we all had the same expectations. And they came through. They made it very easy for me to make this record. I do feel that they respect what I do, and they didn't try to limit me in any way. Another record company might have taken this new record and freaked out about it, and said, 'What is this?' That happens to a lot of artists, and that could have happened to me. But A&M accepted it with great enthusiasm, that I was taking a new surge forward. Then, their attitude was 'Let's take it and run with it.' And that's the way it should be. It's been a good relationship.

JESSE NASH



# NEW / ALTERNATIVE

## PICKS

### Julian Cope, "JehovahKill" (ISLAND/PLG)



As we recounted through the review of his "Fear Loves This Place" EP a week back, Julian has just been dropped from the artist roster of Island Records in England, where this album has been available for about a month. Perhaps this is part of the reason his release date situation has been a bit screwed up in this country, with "JehovahKill" arriving nearly on the heels of an excellent career retrospective ("Flooded Genius"). Semantics and business details aside, "JehovahKill" continues the musical growth curve away from pop icon/acid casualty Julian so brilliantly displayed with last year's "Peggy Suicide." Segueing from the subject matter of ecology and mental health to an examination of ancient stone symbols and religious brainwashing, he again breaks the tracks (this time 16 of them) into movements or "phases." Even a devout fan like myself will readily admit that if it's an obvious "single" you seek, be prepared to spend some time --- because none leap forth in a manner similar to "Peggy"'s "Beautiful Love." That's not to say none exist! "Fear Loves This Place" is a definite "grower," loaded with deceptively subtle hooks and charm, not to mention a killer bridge. And while "Fa-Fa-Fa-Fine" sounds like a "single" attempt, the true hidden gem of the session is the cool breeze, attitude stroll of "Slow Rider," a quote from Blondie and the Lower East Side swagger of Lou Reed. To these ears, Julian has pursued the more adventurous sonic terrain of his "Fried" period, replacing drug induced hysteria and danger with a knowing, contented glow of personal peace, but managed to retain the wide-eyed, child-like curiosity that marks his best work. Cope's humor surfaces with a pair of Mel Brooks references; the "badges, stinking badges" line (Blazing Saddles) in his self depreciating "Julian H. Cope," and the final verse phrasing of "Know (Cut My Friend Down)," which is obviously the product of repeated dose exposure to Dick Shawn's vocalizing as L.S.D. in The Producers— remember "Love Power" and you may win a prize! All tunes mentioned should be closely absorbed (watch the "fuck" in "Julian H. Cope"), and other potential focus tracks include the chill-out groove of "The Mystery Trend" (an early favorite), and borderline psychosis of the Iggy-ish "Upwards At 45" --- especially Julian's Yoko-esque fade-out vocal freak-out. This is the set to explore at home over the Holiday break, it's sure to provide a mind wash reminder that coloring outside the lines is an occasional necessity. (MM)

## Top 50 Airplay

1	1	R.E.M.	Automatic For The People
2	2	<b>PETER GABRIEL</b>	Us
3	3	<b>10,000 MANIACS</b>	Our Time In Eden
4	4	<b>SUNDAYS</b>	Blind
5	5	<b>SOUL ASYLUM</b>	Grave Dancers Union
7	6	<b>SUZANNE VEGA</b>	99.9 F
6	7	<b>NED'S ATOMIC DUSTBIN</b>	Are You Normal?
11	8	<b>LEMONHEADS</b>	It's A Shame About Ray
16	9	<b>THOMAS DOLBY</b>	Astronauts & Heretics
9	10	<b>INXS</b>	Welcome To Wherever...
8	11	<b>DADA</b>	Puzzle
13	12	<b>NENEH CHERRY</b>	Homebrew
10	13	<b>SCREAMING TREES</b>	Sweet Oblivion
14	14	<b>PAUL WELLER</b>	Paul Weller
17	15	<b>BOB MARLEY</b>	Songs Of Freedom
19	16	<b>DANIEL ASH</b>	Daniel Ash
12	17	<b>SUGAR</b>	Copper Blue
15	18	<b>U2</b>	Achtung Baby
20	19	<b>SUPREME LOVE GODS</b>	Supreme Love Gods
22	20	<b>RED HOT C/PEPPERS</b>	What Hits
27	21	<b>GENE LOVES JEZEBEL</b>	Heavenly Bodies
21	22	<b>BLIND MELON</b>	Blind Melon
24	23	<b>INSPIRAL CARPETS</b>	Revenge Of The Goldfish
18	24	<b>MICHAEL PENN</b>	Free-For-All
26	25	<b>SHAWN COLVIN</b>	Fat City
23	26	<b>TELEVISION</b>	Television
25	27	<b>RAMONES</b>	Mondo Bizarro
28	28	<b>MUDHONEY</b>	Piece Of Cake
30	29	<b>NINE INCH NAILS</b>	Broken
29	30	<b>TALKING HEADS</b>	Sand In The Vaseline
38	31	<b>GIN BLOSSOMS</b>	New Miserable Experience
35	32	<b>MESSIAH</b>	Messiah
39	33	<b>NEIL YOUNG</b>	Harvest Moon
34	34	<b>FLOWERHEAD</b>	ka-bloom!
36	35	<b>ALICE IN CHAINS</b>	Dirt
40	36	<b>JAYHAWKS</b>	Hollywood Town Hall
37	37	<b>EUGENIUS</b>	Oomalama
31	38	<b>SINGLES</b>	Singles Soundtrack
43	39	<b>RIVERSIDE</b>	Riverside
* D	40	<b>SUNSCREAM</b>	"Love U More"
41	41	<b>EMF</b>	Stigma
32	42	<b>DARLING BUDS</b>	Erotica
33	43	<b>REMBRANDTS</b>	Untitled
45	44	<b>LUNA</b>	Lunapark
44	45	<b>HAPPY MONDAYS</b>	Yes, Please
47	46	<b>THE FARM</b>	Love See No Color
46	47	<b>MORRISSEY</b>	Your Arsenal
50	48	<b>IMMACULATE FOOLS</b>	The Toy Shop
* D	49	<b>GAVIN FRIDAY</b>	Adam N' Eve
* D	50	<b>POP WILL EAT ITSELF</b>	The Looks Or ...

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"What's  
Goin'  
On"

is already on at...

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of  
May

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&  
McCarthy

WHTG WDST WCBR KACV KTOZ WFIT

ARISTA

...and more!

**MORE PICKS**

**Leonard Cohen, "The Future" (COLUMBIA)**



It's a cliché to say that the future is merely repetition of the past — but listen to any station or artist that purports to be "cutting edge." Relevance is figured on how their influences ultimately manifest themselves. In other words, unless you show an ability to relate to the generations on either side, be ready to be filed away. Directly or indirectly, Cohen has been an inspiration for three generations. His gruff, poetic presentation, beginning with "The Songs Of Leonard Cohen" (1967) cast new shadows on the art/folk scene. The Canadian began his career in the 50s with a combo called The Buckskin Boys, came into his own in the late 60s, worked with such people as Phil Spector (whom he would like to work with again) in the 70s, found a new audience in the 80s with albums like "I'm Your Man" and "Various Positions" and was last year the subject of a tribute album called "I'm Your Fan." "The Future" is a delightfully grim album that does not draw attention from his usual romantic focus. The title track opens with a somber forecast of historical and religious metaphors, awash in rolling organ and vocal arrangements that beckon "Repent!" Lush background vocals and gospel/blues settings sweeten the bitter

messages of the man known as Laughing Len, who is as perky as ever with songs like "Waiting For The Miracle," "Be For Real" and "Anthem." "Democracy," the first single, is a potent combination of more religious and political damnation, using the imagery of the Sinai and Tiananmen Square. Where this intellectual bile might seem poisonous coming from a lesser experienced soul, Cohen makes us want to drink it up. The forward thinking CIMX, KRCK, KTAO and WDET already are tipping the airplay cup. (BR)

**Various Artists, "Tannis Root Presents Freedom Of Choice" (CAROLINE)**



This set has been a much rumored fantasy of sorts for quite a while now, so imagine the glee and jubilation that surrounded its actual appearance this week. Alright, you can't, but trust me when I say that poor Beth has mental images of spastic, aged pogo flashbacks, windmill whirling air guitar posses and simulated expectation, that hopefully won't hinder her chances at a healthy and reproductive future. But before we get into the "cool factor" satisfaction of old safety pin paeans getting new life, it must be pointed out that there is a potential smash single among these 18 retro celebrations of inspiration. The Connells, who have been involved in a nasty legal battle for quite a time now, cover Split Enz's "I Got You," and their subtle update would be an instant smash at any current flavor fluctuation that includes rock. An absolute killer version of a song that falls into the general public category of, "Wow, I love that, who did it?" Before we proceed, you should know that all proceeds from the sale of this compilation go to Planned Parenthood, thanks to the conceptual

efforts of rock merchandise maven Tannis Root and cooperation of Caroline Records, providing all the more reason to give it at least a taste of Holiday exposure. Charity aside, it's hard to imagine anyone with ears and brains ignoring Sonic Youth's version of "Ca Plane Pour Moi," the godlike genius of Redd Kross' take on "How Much More," "The Wait" as seen through the amps of Das Damen, Big Dipper's excellent "Homosapien" or Yo La Tengo's "Dreaming." Plenty of college stations are already air aware, but it would be a pity if all signals didn't at least pick up on the truly outstanding contributions from The Connells and/or Big Dipper. (MM)

**Utah Saints, "Utah Saints" (LONDON/PLG)**



This Scottish duo has seen more than its fair share of press space during this calendar year. But then, who said that life was fair? The Utah Saints first made headlines with a (fully authorized) sample of Kate Bush's "Cloudbursting" on their single "Something Good." While some fans of Ms. Bush may have been initially shocked or stunned, a couple listens to the track clears the mind as to the intentions of Jez Willis and DJ Tim Garbutt. These two are not partial to any specific genre of music, inclined to seek out the perfect mix and matches to their dancefloor excursions. Just before a sample of the Eurythmics' "There Must Be An Angel Playing With My Heart," the pseudo-satanic Slayer are targeted, the title of which "I Want You" seems out of place for a band that wrote "Angel Of Death." That song is currently charting at KKDJ, KXRK, WDRE and WFIT. In all fairness, Utah Saints brew just as much charisma and originality to the mix as they borrow from their samples. Their own songs are bright and candid, from the computer squelch driven "Kinetic Synthetic" to the organ/keyboard groove in "Solution."

They also reupholster Simple Minds' "New Gold Dream" dance offering into even more of a synthesizer frenzy than Kerr and company originally imagined. A true festival for the open minded being. (BR)

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**Most Added**

1. JULIANA HATFIELD..... (Mammoth)
2. VERVE..... (Virgin)
3. GUMBALL..... (Columbia)  
POP WILL EAT ITSELF ..... (RCA)
4. JULIAN COPE..... (Island/PLG)  
WHIRLING DERVISHES ..... (WM)
5. 808 STATE/UB40 ..... (Tommy Boy)

**Most Requested**

1. SOUL ASYLUM..... (Columbia)
2. KING MISSILE ..... (Atlantic)  
NENEH CHERRY ..... (Virgin)
3. MUDHONEY ..... (Reprise)  
SUZANNE VEGA ..... (A&M)
4. SUNDAYS ..... (DGC)
5. LEMONHEADS..... (Atlantic)  
NED'S ATOMIC DUSTBIN..... (Chaos)

# Singles Going Steady

## Starclub, "Hard To Get" (ISLAND/PLG)



Why is it that no matter what sonic twist becomes the latest frequency flame, before long a simple, harmonic example of pure pop appears to symbolically wash the slate clean of art damaged spare parts. Two guitars, bass and drums. An institution, a starting point and most assuredly the eventual finish line all the backstreets of rock and roll lead to. Starclub offer what may be our next great, guitar drenched chime, designed to ring in yet another pop music, station stop explosion. A U.K. trio in the early twenty age range, they adhere to the fabric of class hook tendencies that will always percolate a shade beneath the surface — part Beatles, a tinge of mid-period Badfinger and shades of contemporary practitioners of pure pop worship like Adam Schmitt. Chris Hughes (Tears For Fears/McCartney/many more) leaped at the chance to work in the production bunker with the band, and he's a notoriously picky prospect. But even one listen to "Hard To Get" is hands down, undisputable proof that this is the best example any in search of genuine pop gems is likely to uncover in a long time. Infectious. Insistent. Inspired. In a word — essential! (MM)

## The House Of Love, "Feel" EP (FONTANA/MERCURY)



This is actually an import EP, but rumor has it an American version will be arriving very shortly. Of course, most are familiar with the title track, yet another beauty from Chadwick and company's "Babe Rainbow" collection. The track is currently airing at stations like WDRE, LIVE 105, WFNX, WHTG, KTCL and WBRU, but as usual with EP configurations, it's the bonus cuts that deserve the most attention. Here you'll find a non-LP, somewhat somber original, "Let's Talk About You," that

all fans will want to be made aware of. But the main attractions are a pair of covers that make almost too much sense as remake vehicles. George Harrison's fab four "Submarine" throwaway "It's All Too Much," and Cream's seminal "Strange Brew" get a respectful fresh coat of psychedelia's modern hue potential. Are you experienced? (MM)

## Annie Lennox, "Love Song For A Vampire" (COLUMBIA/ARISTA)



It's been a very successful year for this former focal point of The Eurythmics. Her first full length foray into solo territory has been warmly received, and now we also have this original contribution to the box office smash "Dracula." The soundtrack album is on Columbia, but Arista will be releasing Annie's track as a single, and we show play currently reported from stations like KDGE, KTCL and WWCD, with new adds this week from KRCK, KTAO and WBRU. Before

the year is over, Arista will also be releasing "Little Bird" as the next single from "Diva," so one way or another Annie will be all over the air throughout the holiday season. (MM)

## Bailter Space, "The Aim" (MATADOR)

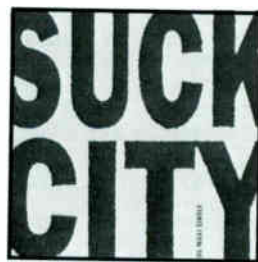


New Zealand has been the home of many superior pop hybrids, from The Clean to The Chills to The Bats. This is no exception. Two members of the late, great, however little known Gordons, formed Bailter Space with Hamish Kilgour (of the Clean) in '87. This lineup lasted only for their first EP and album, and then the Gordons lineup was effectively reunited when Alister Parker and John Halvorsen reunited with old drummer Brent McLachlan.

This EP follows their Flying Nun album "Thermos," which was released by Matador in the States. Two songs were recorded while on tour here last year, and the other two back home. While the Sonic Youth comparisons are legit, especially on "We Know," elements from bands like Jesus And Mary Chain cannot be ignored. Another quality entry from a band with much more to offer. (BR)

**ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EST TUESDAY.**

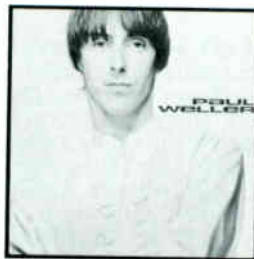
## Cop Shoot Cop, "Suck City" EP (INTERSCOPE)



This New York City ensemble has quickly built on its underground rep and has moved into the big label leagues for some new concrete to corrode. Cop Shoot Cop first started out in a lower East Side basement and, following in the step of innovative bands like Einsturzende Neubauten, learned to create noise with whatever is at hand. Past tunes like "Smash Retro!" "Discount Rebellion" and "Corporate Protopop" show a unrelenting disdain for economics as usual, and "Disconnect 666" brought telemarket-

ing to a new high. Albums "White Noise" and the reissue of "Consumer Revolt" turned up the buzz burner a few notches, and a consequential signing to Interscope should come as no surprise. This EP is a precursor to the album (working title "Fist Full Of Dollars"), ready in February. These tracks were produced by Martin Bisi, who's produced them along with Foetus and Dave Sardy of Barkmarket. The title track scathingly blasts the music turnstile attitude, suggesting that Las Vegas would be a good place on their reunion tour. Charting at WTSR, and in Medium at KUSF, WBAU and WCDB. (BR)

## Paul Weller, "Into Tomorrow" (GO! DISCS/LONDON/PLG)



The next emphasis from Paul's outstanding solo debut is the centerpiece of one of the year's best promo only EP offerings. Some are calling this mini-set "Well Covered" due to the three cover versions included; Traffic's Dave Mason penned classic "Feelin' Alright" (no, it's not a Joe Cocker song), a live take of Neil Young's "Ohio" and a stellar remake of The Beatles' "Don't Let Me Down." Speaking of The Fabs, "Into Tomorrow" is closer in tone to their "Revolver" period, a shift from the funk fueled first single spawned from

this set. And if all this wasn't enough, there's even the original demo version included. A welcome gift everyone should put to good use. (MM)

## THE ROCKBLOCK

New Music featured weekly on  
Album Radio Specialty Shows

1. Soul Asylum ..... "Grave Dancers..." (Col)
2. Lemonheads..... "It's A Shame..." (Atl)
3. Ned's Atomic Dustbin ..... "Are You..." (Chaos)
4. Screaming Trees ..... "Sweet Oblivion" (Epic)
5. Sugar ..... "Copper Blue" (Ryko)
6. Nine Inch Nails ..... "Broken" (But Not)
7. Suzanne Vega..... "99.9F" (A&M)
8. Sundays ..... "Blind" (DGC)
9. Mudhoney ..... "Piece Of Cake" (Reprise)
10. 10,000 Maniacs ..... "Our Time..." (Elektra)
11. Neneh Cherry ..... "Homebrew" (Virgin)
12. R.E.M..... "Automatic For..." (WB)
13. Gene Loves Jezebel ..... "EP" (Savage)
14. Dada..... "Puzzle" (I.R.S.)
15. Paul Weller ..... "Paul Weller" (PLG)

MORE

# Singles Going Steady

## 7 & 7 IS

Flanked by CDs, cassettes (and soon digital cassettes?), seven inch singles have come to dominate the Alternative market, as an economically viable format for both bands and fans. While Sub Pop and its Singles Club deserve much credit for the revival, they can only take part of it. One well-placed single on an independent can give a new band crucial "street" credibility, even if they're already signed and sealed to a major. That strategy has been employed more and more in recent months, and now bonafide major labels are shipping singles to college radio. Here is a small sampling of what's available:

Treepople are undeniably one of the biggest talents to emerge out of Boise, Idaho, since a diminutive guy called Tad. Their "Something Vicious For Tomorrow" album sent the A&R folks in a tizzy, and with number three rigged for C/Z as well, who says that playing hard to get doesn't work? "Outside In" b/w "Hide And Find Out" should tide you over til the presently untitled LP #3 is finished, and expect an acoustic version of "Outside In" to appear on said album.... The director of Drugstore Cowboy and My Own Private Idaho, Gus Vant Sant,



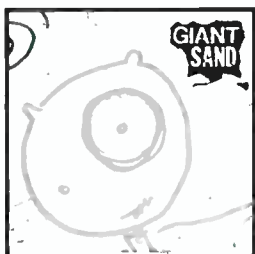
momentarily on a musical tangent, writes plaintive songs a la Nick Drake. Both "Lost World" and "Bursting Clouds" have an early seventies spirit with impromptu sounding Gus' quavering voice, xylophone and alternate electric and acoustic guitar passages. All you beat-o-philes should look for a single Van Sant did with William S. Burroughs. (T/K Records, 811 SW Front, Suite 620, Portland, OR 97204)... When Sonic Youth makes a noise, people listen. Cell is one of the latest discoveries of Thurston Moore, who released their "Wild" single on his Ecstatic Peace label, now DGC has gotten in on the act. The SY influence is as ignorable as a speed bump in a parking lot, and a lot easier to get over. The B-side, "Auf Wiedersehen," a Cheap Trick cover, shows off Cell's power-pop capability. Be sure to check out the other single put out on Ecstatic Peace proper.



Paw is from Lawrence, Kansas. Paw doesn't need a cyclone to throw it onto a landscape of musical technicolor. There are not one, but two singles, that they're sending all over creation. One has with a black cover ("Lolita" b/w "One More Bottle"), the other a white one ("Sleeping Bag" b/w "Hard Pig"). (Nasty Pope, 817 Indiana Street, Lawrence, KS 66044)... Soon to be touring with Jesus Lizard are fellow Touch & Go-ers Arcwelder, whose first 7" shows off a serrated love for all things fast and unrefined. The B-side especially brings to mind those hounds of pop hell, Husker Du.... Tar also puts their fingers in the feedback pudding pot with their first Touch & Go single, "Teetering" b/w "The In Crowd," a Bryan Ferry cover. Keep the eyeballs lubricated for a split Tar/Jawbox 7" each covering each other's "Static" (Touch & Go/Dischord), and a seven track Tar EP in March.



And what would a year be without a new Giant Sand disc? Very unentertaining indeed. Jupa, a small label out of California, put out the "Big Bear Barn Shadow" single, appropriately recorded on cassette late last year. Don't let the casual setting fool you, Howe, John and Joey twist around the musical innards like noodles, and Howe is whooping and ranting about mountains and love. As timing would have it, Restless, bless their hearts, are reserivcing the every-delightful "Ramp" (having licensed both that and "Swerve") so if for any reason you didn't get your hands on this, by all means, don't waste those precious seconds. (Jupa)... When People Were Shorter And Lived Near The Water, always entertaining and full of life. They avoid the most common cliches, opting to pursue the line of thought of the Residents or Captain Beeheart. As always, don't miss the flip, which happens to be the perennial "Quando Quando Quando," treated to a King Missile-style makeover. Staplegun, the same label responsible for the memorable R.E.M.



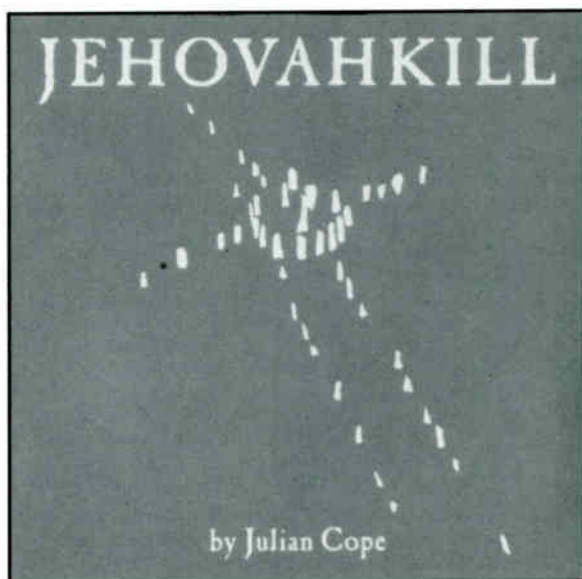
tribute, is putting this out rather than Shimmy Disc. As always, produced by that lovedog, Kramer, we challenge you to compare it to a round of butterball leftovers or the umpteenth re-run of It's A Wonderful Life. (Staplegun, P.O. Box 867262, Plano, TX 75086)

Tributes are full-on the rage, so it would be a serious miscarriage of justice to ignore two very wonderful collections, both on the aforementioned T/K label. Of course, where were you all when Sage's marvelous "Sacrifice (For Love)" album came out last year? With a Wipers reunion all but official, the Greg Sage/Wipers box is a highly sought after. And for the digi-freaks, the label also plans to make it available on CD (with extra tracks as well from Mudhoney and Thurston Moore). Northwest faves like Dharma Bums, Poison Idea, Crackerbash, Napalm Beach and M-99 are all on bended knee, and need we mention predestined greatness from the contributions of Nirvana and Hole? Prob'ly not.... Unfortunately, Johnny Thunders is far from the minds of kids who wander through



CBGB's like it were a mall, not the sacred hall where the New York Dolls got their start. Thunders, during his years in the Dolls and the Heartbreakers and various other projects, may not have lived according to the "clean and straight" ethos of the 90s, but his music is as vital to us as anything that cops the "alternative" cuff. M99, Napalm Beach, Mule and Rancid Vat are those in homage. This is a limited edition release, each copy numbered.

## Julian Cope the new lp "JEHOVAHKILL"



by Julian Cope  
featuring  
"Fear Loves This Place"  
a JEHOVAHKILL companion ep  
Now available for U.S. consumption.



# Necessary Spinning



A hugely renowned band on the college and club circuit, The Orb has made the album that will take them the next step further. "Adventures Beyond The Ultraworld" was their last album released here, which had the "Little Fluffy Clouds" single within. Jimi Cauty formed this with Alex Paterson before he jumping ship to form The KLF, and the revolving door

lineup includes participation from Steve Hillage, Youth and Jah Wobble. "U.F.Orb" and the single "Blue Room," (as long as the album) are both included in this package. The Orb don't condense music, they put it on a pipe and inflate it into a lighter than air balloon, one that drifts and floats out of mundane life just like an errant formless daydream. In the huge breadth of this plane, Alex Peterson and Thrash drop, dribble and fleck sounds like flecks of water. Like a running faucet calms a colicky baby, this music numbs all the right brain cells in order to induce sleep, tranquility or higher awareness of episodes of Seinfeld. Could we be getting carried away? Have the drugs kicked in yet? Whatever your mental chemicals at work, let the mind drift upon these sonic jetstreams, filled with elephants and dogs and whatever else your mind filters through. (Available on Big Life/Mercury)... If the Kronos Quartet appeals to your sense of revision, then the Balanescu Quartet ought to do the same. Imagine a string section covering the byte composition of Kraftwerk, a seminal, if under-appreciated band, especially in recent years. An obligatory compilation/tribute is probably just around the corner. For much of their history, the Balanescu Quartet, has been devoted to bypassing much of the pop dogma, going straight to the basic syntax. Their album "Possessed" (on Mute) plugs into the Power Station (what Kraftwerk means in German) in the

first half, then ambidextrously switches to primarily originals. The pop lines of the German masters are sweetened in the rarified sitting room atmosphere, but are even more demure and sublime in the interpretation. Their own pieces are more oblique, ending with David Byrne's "Hanging Upside Down," and even feature the vocals of labelmates the Miranda Sex Garden on "Want Me."... In a world of instant-karma marketing, bands like Sun Dial are a welcome relief. Their album "Reflector" (on



Dutch East India Trading) presents a band at peace with their heads but don't have anything against making a bit of dissonance. They have put out two EPs and one album prior (on UFO), but this album marks an entire new lineup with guitarist Gary Ramon. A love of "Umma Gumma" or "Meddle" era Floyd may be hardly shocking, but they mix that with more contem-

porary veneers that bands like Blur, Spiritualized and Ride have used. Dutch East will be issuing another EP from the band this year, "Fazer" which continued the collaboration with Mickey Mann of The Shamen fame. A dark horse candidate for college and commercial play — added this week at KRCK, WBAU and WUNH. Call your Dutch East rep pronto at 516-764-6200.... A second volume of the Oregon compilation, "I-5 Killers," has been assembled for your enjoyment. It takes little mental agility to realize that oodles of cool and innovative bands are springing forth from that state. Where the first volume included bands like the Dharma Bums, Crackerbash and Hellcows, number two shows off the talents of the signed (Sprinkler, Marble Orchard and M99), and the unsigned (Sugar



Boom, the Diggs and Void). Among those who should be watched are Hazel (whose single on Cavity Search is a strictly limited pressing), Saliva Tree, the Spinanes (with members of Crackerbash) and, of course, Sprinkler. Other enjoyable tracks are to be had from Roger Music + Gail, Hitting Birth, Sugar Boom and Flapjacks (recorded at the infamous, ubiquitous Portland station KBOO). To get your mitts on this, call Schizophrenic at 503-364-4937....Vancouver's The Hanson



Brothers put a cap on Alternative Tentacles' release schedule for '92 with a fun bursting, quasi-tribute to the joys of hockey and The Ramones. "Gross Misconduct" even sports cover art that closely resembles the "Road To Ruin" album, and although all but one track is credited as original, all are thinly disguised re-writes of Ramones-mania. Breakneck tempo and punky angst abound throughout the set, from

the "Sedated" strain of "My Girlfriend's A Robot" to "Total Goombah!" Tommy, Johnny, Robbie and Kenny substitute "Sabrina" for "Sheena" and give a sonic wail equivalent to a scream of "Take it, Dee Dec!" (MM)

## MIKE MARRONE AND BETH RENAUD



Jeff Murphy, formerly of the Shoes, produced the first album for the band Day One (for Black Vinyl/Broken Records). Seen here are Murphy and Day One's Leroy Bocchieri.



Peter Wright (Mute), David Bither (Elektra), Andy Bell (Erasure), Lisa Frank (Elektra), Vince Clarke (Erasure), Bruce Kirkland (Mute), Del Williams (Elektra) gathered together to observe the magnificence that is the "Abba-esque" album.



# HARD HITTERS

## Hard Hitters

LwTw	Artist	Album
1 1	FLOTSAM & JETSAM	Cuatro
2 2	ALICE IN CHAINS	Dirt
3 3	PRO-PAIN	Foul Taste Of Freedom
4 4	WARRIOR SOUL	Salutations From...
6 5	BIOHAZARD	Urban Discipline
5 6	EXODUS	Force Of Habit
7 7	UGLY KID JOE	America's Least Wanted
10 8	D.R.I.	Definition
11 9	GRUNTRUCK	Push
9 10	CANNIBAL CORPSE	Tomb Of The Mutilated
8 11	MEGADETH	Countdown To...
12 12	FEAR FACTORY	Soul Of A New....
13 13	NON-FICTION	In The Know
14 14	CATHEDRAL	Soul Sacrifice
16 15	GWAR EP	The Road Behind
17 16	MINISTRY	Psalm 69
15 17	STONE TEMPLE PILOTS	Core
25 18	RAGE AGAINST/MACHINE	Rage Against ...
19 19	SICK OF IT ALL	Just Look Around
18 20	AC/DC	AC/DC Live
28 21	COLLISION	Collision
20 22	DREAM THEATER	Images And Words
21 23	SKID ROW	B-Side Ourselves
22 24	S.O.D.	Live At Budokan
30 25	WIDOWMAKER	Blood & Bullets
29 26	ANIMAL BAG	Animal Bag
24 27	BRUTAL TRUTH	Extreme Conditions....
26 28	MUDHONEY	Piece Of Cake
23 29	HELMET	Meantime
27 30	SUICIDAL TEND.	The Art Of Rebellion
42 31	M.O.D.	Rhythm Of Fear
32 32	COPPERHEAD	Copperhead
39 33	EVERY M. NIGHTMARE	House Of Pain
35 34	JESUS LIZARD	Liar
45 35	MANOWAR	Triumph Of Steel
37 36	RATTLEBONE	Rattlebone
31 37	NINE INCH NAILS	Broken
43 38	SKATENIGS	Skatenigs
47 39	PIGFACE	Fook
40 40	LIFE, SEX & DEATH	The Silent Majority
38 41	PANTERA	Vulgar Display Of...
34 42	MANOWAR	Manowar Kills
33 43	EPIDEMIC	Decameron
44 44	HELLRAISER III	Soundtrack
46 45	SOUL ASYLUM	Grave Dancers Union
+ D 46	TIAMAT	Clouds
R 47	KYUSS	Blues For The...
36 48	RAMONES	Mondo Bizarro
+ D 49	DIRTY LOOKS	Five Easy Pieces
+ D 50	MALHAVOC	Premeditated Murder

**RUMBLERS** KIK TRACEE, OPTIMUM W. PROFILE, PARADISE LOST, SOLITUDE AETUR., GRAVE, BAD 4 GOOD, EXTREME, LAWMOWER DETH, DANZIG, SAINTS & SINNERS, SCREAMING TREES, CADAVER, MOTHER LOVE BONE, TROUBLE, GODFLESH, JACKYL, KILLERS, STYGIAN, WARRANT, BOLT THROWER.

## Most Requested Metal

- |                     |                    |
|---------------------|--------------------|
| 1. FLOTSAM & JETSAM | 6. UGLY KID JOE    |
| 2. ALICE IN CHAINS  | 7. CANNIBAL CORPSE |
| 3. BIOHAZARD        | 8. D.R.I.          |
| 4. PRO-PAIN         | 9. MINISTRY        |
| 5. WARRIOR SOUL     | 10. EXODUS         |

## Heavy Hitters

### Life, Sex & Death, "1000 Santas Getting Stoned", Reprise...

As we move ever closer to that traditionally hallowed (now over-commercialized and generally misunderstood) occasion known the world over as Christmas, what better than a special little number from one of rock's strongest and most controversial new acts to help celebrate. Ah, but it's not your traditional happy, uptempo, glittering or festive kind of song... but then what would you really expect from the band Life, Sex & Death. Seems there's a lot more to this band than meets the eyes, ears, or nose (judge not, lest ye be judged yourself). Therefore, this is the un-Xmas jingle for the times. It's one of the rawest, purest, simplest sentiments you'll hear offered up this season. Recorded in New Jersey, in the bathroom of some hotel room, when the band was out on the road, the recording is very primitive in sound, but strong on message — a sad one at that. So with one issue left to cruise through, what better to put on the front of the mag (complete with artwork by Stanley, drawn especially for the cover — thanks Stan). Rather than go on and on in my usual rambling way, I'll let the lyrics spell it out for you...

Mistletoe and leather  
Condoms on the tree  
put your hands together,  
put em up! put em up!

The Hudson County police deputies are on their way,  
He called the trauma hot line

It was too late  
too late...

Happy Birthday Jesus it's your day  
The Devil lit the candles on your cake  
Happy Birthday Jesus it's your day  
Isn't that a plan to celebrate?

A thousand Santas get stoned and celebrate  
That man looks so lonely...

Words by Stanley, music by Life, Sex & Death.

There you have it, Merry Merry. The song can be found on the Foundations "F" CD (guest hosted by Gary & Nuno of Extreme) or contact Linnea Nann at Reprise for a copy, and ask her how she feels about this song and/or band. She can express it better than I. There ya go, a little soul to further enlighten your holiday spirit. Cheers.

## Most Added Metal

- (43) GBH "Church Of The Truly Warped" (Mechanic)
- (31) CLEAVAGE "15 Gets You 20" (Squish)
- (11) KYUSS "Thong Song" (Dali/Chameleon)
- (9) M.O.D. "Rhythm Of Fear" (Megaforce)
- (6) AFFLICTED "Prodigal Son" (Nuclear Blast)
- (6) ALICE IN CHAINS "Angry Chair" (Columbia)
- (6) AMORPHIS "The Gathering" (Nuclear Blast)

**ALSO ADDED:** SWEET WATER (5), FAT TUESDAY (4), RATTLEBONE (4), SCREAMING TREES (4), AGRESSOR (3), GODFLESH (3), ANGRY BABIES (2), ASPHYX (2), BOMB (2), DIRTY LOOKS (2), GRUNTRUCK (2), JESUS LIZARD (2), SAINTS & SINNERS (2), SKID ROW (2), THERAPY (2), TIAMAT (2), VALENTINE SALOON (2).

**ALSO REQUESTED:** CATHEDRAL, MEGADETH, DREAM THEATER, AC/DC, FEAR FACTORY, GRUNTRUCK, STONE TEMPLE PILOTS, M.O.D., PANTERA, SKID ROW, WIDOWMAKER, BRUTAL TRUTH, NON-FICTION.

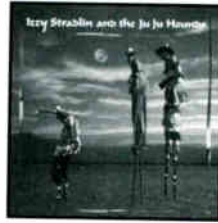
**Ministry, "One Last Fix" (William Burroughs Mix).**

**Sire/WB...** Right about now, at the end of the year, lives are wrought with tension, frustration, anxiety and fatigue. The holidays which are supposed to bring so many joy, are often accompanied by a slew of raging emotions... What better than "One Last Fix" then, to hold us over the coming weeks. And who better than the current kings of industrial/techno metal, Ministry, to administer it. Al Jourgensen and his cast of thousands (seems that way sometimes doesn't it), are certainly enjoying a very fruitful year, with their highly successful release "Psalm 69". One of the major draws on the Lollapalooza tour, thousands and thousands of fans and would-be fans were exposed to the thundering, mechanical extravaganza that is Ministry. The record has also enabled the band, for the first time, to enjoy parallel success on the alternative and metal charts, not to mention a few of the more experimental and innovative COR stations. Now many months after the album's initial release, the record is still Top 20 on Hard Hitters with popularity continuing to increase. And so you're probably thinking, "Isn't this the same song they singled out a month or so ago for the next emphasis track?" Why yes it is, but this is no ordinary mix. For an added dose of poetic power, these are the William Burroughs mixes with the added bonus of a "Quick Fix". Where thought-provoking orations float upon dissonant beds of industrial sonics laced with whispers from ghost remnants of the Indian nation (just tiny bits, so listen well). The band are, of course, currently on the road with Helmet and Sepultura in tow, so don't miss that one if you can help it and have "One Last Fix". Should be quite an explosive and amazing show.



**Izzy Stradlin & The Ju Ju Hounds, "Bucket O'Trouble"/"Train Tracks", Geffen...**

His exit from Guns N'Roses at the peak of their career, certainly seemed a curious and wondrous decision. One that had many questioning the wisdom of it. Others had seen it coming for some time, and seemed impressed with Izzy's decision to leave when he did. Within one listen to his impressive debut album (which has been out for over a month now), it's obvious that the choice was a sound one, and that Izzy definitely has his



own musical path to walk, free of the GNR enterprise. Now more than a sideman, Izzy steps up to the mic with his smoky rasp and a sweet southern swagger to boot, along with fellow musicians Jimmy Ashhurst (bass/backing vocals), Charlie Quintana (drums/backing vocals) and Rick Richards (guitar/percussion). While the COR and AOR stations have been the label's primary targets for this project, they did ship to metal radio and some of you have toyed with it. Now as a year end reprieve, as product flow comes to an abrupt stop, they are offering up once again the album (two tracks in particular) for metal radio to zero in on. And there are no excuses not to now, really. First up, the rough and tumbling punkish "Bucket O'Trouble". The slamming beat, gruff and menacing vocals, tearing guitars and lots of crunch make it a very nice choice indeed. "Train Tracks" is a rambling, rock n'tumble tune highlighted by tons of great slide guitar, and an ultra catchy beat throughout. Lots of swing and attitude exist in both and what better to entertain the metallic masses with. So if you haven't checked out the record yet, be sure to do so. Don't miss the "train" on this one or you'll be in a "bucket O'..." (ah, you get the point I'm sure).

**Motorhead, "Bad Religion", X-Mas CD, Epic...** Ooh, more holiday cheer, and how timely is this new single from the infamous Motorhead. It's been a long time since we received a new single from the "*March Or Die*" album, so why not make the best of it. "*Bad Religion*" — how true does that ring this time of the year — think of it. All those once a year church goers, all the folks buying nice gifts in hopes of getting something more expensive, while so many can't even afford food, all the glitter and gloss. Well Lemmy and the gang may



not have meant the song so literally about Christmas and/or the holidays, and I certainly don't mean to seem so cynical... but these issues are real. Besides if you take even the most remote glance at the lyrics to this song (graciously provided inside the CD pro), you'll see that the band are not exactly mincing words either. The manger scene imprinted with the Motorhead logo design on the cover art seems kind of a nod towards the holiday hypocrisy so rampant in this country as well. The song is a rhythmic beast that perfectly exemplifies that hugely expanded Motorhead palate of styles. While still manifesting the anger and intensity the band is so well known for, "*Bad Religion*" also offers up some great delay effects, some strong vocal workouts and a pointed dagger like message (striking out at a variety of false worshippers, satanists, racists, thieves, liars, etc...). I guess this X-Mas, while other formats are churning out syrupy love laden holiday sentiment (with the exception of the Whirling Dervishes who did a cover of the Grinch theme song — it's very cool), metal heads are more content to make you stop and think. If it works even once, it was worth the effort. The holidays are a time to reflect after all. Just ask Lemmy and Co. about "*Bad Religion*". Better yet, play the song.

## Chart ~~A~~shun

**M.O.D., "Rhythm Of Fear", Megaforce...** Milano madness is finally kicking in all over metal radio with their long awaited comeback release, "*Rhythm Of Fear*" and its lead single, "*Intruder*". This week the band lanced their way up the Hard Hitters chart from 42-31\*. This with a bunch of new adds still clocking in at KBPI, KSFX, KVHS, WFSE, WJUL, WKPX, WRIU, WXTB and KZOK, plus a couple of increases at KIOZ and WNHU. And of course the mosh goes on at KUPD, KUSF, WEOS, WWVU, WARC, WBER, WKNH, WRFL, WZMB, WBAU, WFCS, WGIR, WKDU, WLF, WPHD, WPSU, WSMU and WXCI (with WBAU, WEOS, WNHU and WWVU reporting Top Five phones on M.O.D.). And there are still a ton of folks who added the record earlier on, but have yet to slot them into their Top 10, 15 or 20's (among them KMSA, KNGX, KQAL, KROK, KZAK, WAIF, WBIM, WGLS, WKLL, WKNC, WMMR, WPCR, WSUP, WWSP and WXPL). With only a week left of reports, folks have to move quick, but chances are we'll still be seeing big moves on this one as we head into '93.

**Pigface, "Fook", Invisible...** It almost seems the weirder the better, these days. Metal and alternative types have always gone for the avant garde, the bizarre or the ultra-diverse. The conglomerate of artists who comprise Pigface are all of these things, and their latest release is fresh, eccentric, electric, twisted and catchy all in one. It's the third such release by this "band" (a merry-go-round of artists from one project to the next), and seemingly their most successful. Well, on this side of the fence anyway (alternative folks have been tuned in to them for some time). Speaking of which, here on the harder end of things the record's making impressive tracks up the chart, this week with a move from 47-39\*. KSKE jumped on this week, and KUCI, KUPD, KVHS, WEOS, WRIU, WVUD (Top 5 phones), WPSC, WSTZ, WVCR, WVFS, WXPL and WZMB are pounding away at various tracks (since they run the gamut from industrial to death to popish ditties to... you name it). And there are still some previous adds waiting to turn into active airplay at KDJK, KSFX and KUSF. Oh, and they're taking this wonderfully crazy show on the road too. Watch for forthcoming dates in your area. "*Fook*" yeah.

**A NOTE: Regarding Cleavage...** This is a disclaimer (tee hee). Just a quick note to anyone out there not privy to the fact that Cleavage and the song "*15 Gets You 20*", were just part of a metal-wide, candid-radio kind of practical joke on that "Energetic" promo God Rob Tarantino (a good sport all in all). See, once upon a time in a suburb of North Jersey, there once (and still does) exist a band who went by the scary moniker of Cleavage. Yes, folks that's right our own Rob Tarantino (mind you a lengthier locked, less executive looking Soloflex man) was the beat behind those delicious cover tunes of ol'. A drummer! And so in an effort to prove that at the end of the year, you can get our gullible (but great) metal folks to add just about anything, Cleavage landed at #2 Most Added Metal without benefit of any music. With a little help from his friends (just about every metal promo rep), Steve Prue got his wish come true. A joke gone well and a laugh or two. Just remember Steve, Rob knows a thing or two about you too. If not, we do. Over & out.

## Metal Filings

Did you ever get the feeling that some days it would just be better if you didn't get out of bed? Well, today is not one of those days cuz two of the hardest rocking tracks from Izzy Stradlin and the Ju Ju Hounds (Geffen) are going for adds today (Monday December 7th). So grab your copy of their self-titled CD and give your listeners some "*Train Tracks*" and a "*Bucket O' Trouble*"... The King Missile (Atlantic) album "*Happy Hour*" (which contains 18 tracks, 5 of 'em off their "*Happy 14 1/2*" EP the other 13 are new tracks) has been sent to metal radio. Tracks to consider are "*Martin Scorsese*" and "*Detachable Penis*". The album doesn't hit the streets until December 31st... Metalheads mark your calendar for the January 12th release of "*In The Name Of Suffering*" from Century Media's newest (and fairly controversial) group Eyehategod. Watch for two lead off tracks, the "*safe*" and "*not-so-safe*" jingle to hit metal radio... Also hitting your desk on January 12th also from Century Media will be "*Trapping The Vein*" from Sodom and "*The Sentencing*" from Solstice. Just so ya know, both releases are being licensed from the German Steamhammer label... Arriving at the beginning of the new year will be the first Epic release from their newest signee Baker's Pink. Keep your eyes peeled for the debut release from this Kansas City band... January 26th brings the Samael (Century Media) release "*Blood Ritual*"... Testament (Atlantic) have slated January 31st as the release date for their 6-song EP titled "*The Agony EP*". The EP will contain live versions of some of their older music... February 1st is the add date for the first single from Circus Of Power's (Columbia) new album "*Magic And Madness*". "*Heaven And Hell*" (co-written by Jerry Cantrell of Alice In Chains fame) hits your desk two weeks before the album... Savatage (Atlantic) are currently finishing up the mixing process on their 12 song full length LP "*Edge Of Thorns*". The record is set for a mid-February release with song titles including "*Damien*", "*Conversation Piece*" and "*All That I Bleed*"... Living Colour (Epic) will splash onto the metal scene at the end of February with the release of their LP "*Stain*"... When March comes round, the first album from the Stephen Pearcy/Fred Coury union band Arcade (Epic) will also arrive. The album will be called "*Calm Before The Storm*". Oh, by the way you can get a preview of the band's sound when they do some shows in February. Stay tuned for more details... One final release to remember comes from the legends in KISS (Mercury). They will be releasing "*KISS Alive III*" in the summer months of 1993 to mark their 20th anniversary as a band. ♦ ♦ ♦ ♦ ♦ So, Overkill (Atlantic) are in the studio recording their next album right now... The Scorpions (Mercury/Polygram) are back in the studio working on their tentatively titled "*Face The Heat*" album. This album is the first with new bass player Ralph Rieckermann. This follow-up to "*Crazy World*" is due out in the spring of 1993... Cathedral (Earache/Columbia) will be entering the studio in January to record a full length LP. They will be working with engineer Dave Bianco (who has worked with the likes of Rick Rubin on Trouble and Danzig LPs). ♦ ♦ ♦ ♦ ♦ Just a reminder that the biggest baddest tour of the winter is upon us with Exodus (Capitol), D.R.I. (Rotten Records), Body Count (Warner Bros) and Pro-Pain (Energy Records) all hitting the road together. This foursome began their tour December 3rd in Ft. Lauderdale, FL then headed north. Dates have been booked through December 23rd where they stop to play the Trocadero in Philadelphia, PA... Skid Row (Atlantic) will play a benefit concert in memory of their devoted fan (and good friend) Mike Naprestek on December 12th.



Naprestek died in an auto accident and the Skids are celebrating his memory the best they know how by performing at Hammerjack's in Baltimore. The proceeds from the show will be going to the Juvenile Diabetes Foundation of Washington D.C.... The mighty Trouble (Def American) headlined a benefit show on Friday December 4th for the Los Angeles Regional Food Bank with Rhino Bucket (Reprise), Heavy Bones (Reprise), and Tattoo Rodeo also sharing the stage. The show was sponsored by Pirate Radio... Stone Temple Pilots (Atlantic) will be the opening act on the second leg of the Megadeth tour (after the departure of Suicidal Tendencies) that kicks off when 1992 ends and 1993 begins and romps through February 21st... Saigon Kick (Atlantic) have landed the opening slot on the upcoming Extreme (A&M) tour. You can check 'em out starting in January... In the tour rumor mill, it looks like Suicidal Tendencies (Epic) will hit the road sometime in February, with Infectious Grooves (Epic) opening the shows none-the-less. Coinciding with the tour will be the release of "Sarsippius' Ark" the new album from Infectious Grooves (Epic). The album is said to contain 2 cover tunes, 2 new tunes, 2 live tunes and 2 re-mixes. Do ya get it? An ark with 2 of everything. Hmmm... After Metallica (Elektra) return from Europe they will kick off a U.S. tour (where they will be romping around the mid-western part of the country) beginning January 22nd thru' February 21st... Alice In Chains (Columbia) are planning on taking another rock n' roll go around of the United States in the spring when they return from a European tour. ♦♦♦♦♦ Hey, do any of you have any artistic talent? Can you draw stick people? Well, if you can you better enter the Suicidal Tendencies "Art Of Rebellion" contest cuz then you could have your artwork featured in the next Suicidal album package! For real! All you have to do is create a piece of artwork that you feel visualizes Suicidal Tendencies (Epic) - any drawing, painting, scribble or crayon picture will be considered - then drop it off at the T-shirt booth at the nearest Megadeth (Capitol) and Suicidal show (or mail it to Epic Records/Marketing Dept., "Art Of Rebellion" Art Contest, 550 Madison Avenue Rm. 2152, New York, NY 10022). The band will pick a winner from all entries received before January 31st, 1993 with the grand prize winner having their artwork featured in the album packaging of Suicidal's 1993 spring/summer release "Still Cyco After All These Years". The grand prize winner will also receive \$500.00 for art supplies, concert tickets or just whatever. By the way if ya don't win the grand prize second prize will be \$250.00 and a Suicidal CD catalog and third prize is \$100.00 plus a ST CD catalog. Cool. Enter NOW! ♦♦♦♦♦ And speaking of videos, one that you probably won't see on your favorite video channel is the uncensored Rage Against The Machine (Epic) clip for "Killing Of The Name". The video was shot live at a couple of shows in the California area of the world... Dream Theater (Atlantic) shot a video for "Pull Me Under" watch for it to hit the MTV waves soon... Def Leppard (Mercury) did a video for "Stand Up" directed by Matt Mahurim. Pay close attention to the businessman and the homeless person in the clip. Do they look familiar or what? Hmmm... Alice In Chains (Columbia) have completed their video for "Angry Chair" and it is making its way to the MTV studios. ♦♦♦♦♦ The Columbia Metal Department have moved! If you want to write to Bridget Roy or E.J. Johantgen (or other metal types) send the mail to: 550 Madison Avenue, 26th Floor, New York, NY 10022-3211. Give 'em a call at (212) 833-4989. ♦♦♦♦♦ Beam me up Scotty. Peace.

Jodie Fabricus



Yep one of those classic misty eyed rock n' roll moments snagged at the 1992 metal marathon. Queen's Brian May a man of legendary status being sandwiched by the great Hollywood Records metal duo of metal maven Dyana Kass and Kevin Estrada.



In another snapshot taken at NYC's Vista Hotel and definitely included in the Brian May photo album is this picture taken with Sacred Reich's main growler Phil Rind.



Those at Red Light Records held a record release party at the China Club in Chicago for guitarist extraordinaire Dave Uhrich. A few of the notable attendees were L to R: Lou Gerard (Relativity), Dave Uhrich, Mark Nawara (Red Light Prez) and Kevin Matthews (WLUP radio personality).



This last shot comes from one of those promo in-store thangs. Pictured L to R at the local Coconuts outlet in Oak Lawn, IL are: Joe Gumino (drummer), Kevin Blazina (manager), Lorraine Margala (Red Light), Dave Uhrich, Kathy Scofield (Coconuts) and Patrick Barnes (Coconuts).

**Metal People! These were our last reporting days of the year. We resume on January 4th. All year end comments are due Wednesday the 9th. Happy Holidays to all!**

**HARD TOUR GUIDE**

**PRO-PAIN – D.R.I. – EXODUS – BODY COUNT**

- Dec**
- |                       |                      |
|-----------------------|----------------------|
| 7 Gainesville, FL     | 8 Atlanta, GA        |
| 10 Myrtle Beach, SC   | 11 Charlotte, NC     |
| 12 Wilmington, NC     | 13 Winston-Salem, NC |
| 14 Virginia Beach, VA | 15 Baltimore, MD     |
| 16 Poughkeepsie, NY   | 17* Rochester, NY    |
| 18 New York, NY       | 19 Brooklyn, NY      |
| 20* Ithaca, NY        | 21 Toronto, ONT      |
| 23 Philadelphia, PA   |                      |

\* Gigs where the cops won't let Body Count perform

**SUICIDAL TENDENCIES – MEGADETH**

- Dec**
- |                   |                      |
|-------------------|----------------------|
| 8 Albuquerque, NM | 10 Oklahoma City, OK |
| 11 Houston, TX    | 12 Dallas, TX        |
| 30 Del Mar, CA    | 31 Los Angeles, CA   |

**HELMET – SEPULTURA – MINISTRY**

- Dec**
- |                       |                      |
|-----------------------|----------------------|
| 9 Atlanta, GA         | 11 Orlando, FL       |
| 13 New Orleans, LA    | 14 Houston, TX       |
| 15 Dallas, TX         | 20 Vancouver, BC     |
| 21 Seattle, WA        | 23 San Francisco, CA |
| 26-27 Los Angeles, CA | 29 Del Mar, CA       |

**GRUNTRUCK – SCREAMING TREES – ALICE IN CHAINS**

- Dec**
- |                  |                       |
|------------------|-----------------------|
| 7 St. Louis, MO  | 9 Minneapolis, MN     |
| 11 Denver, CO    | 15-16 Los Angeles, CA |
| 18 Vancouver, BC | 19 Seattle, WA        |

**T-RIDE – JOE SATRIANI**

- Dec**
- |                  |                    |
|------------------|--------------------|
| 8 Montreal, QUE  | 10 Pittsburgh, PA  |
| 11 Cleveland, OH | 12 Detroit, MI     |
| 13 Kalamazoo, MI | 15 St. Louis, MO   |
| 16 Madison, WI   | 17 Milwaukee, WI   |
| 18 Chicago, IL   | 20 Minneapolis, MN |

**KYUSS – WHITE ZOMBIE – DANZIG**

- Dec**
- |                    |                        |
|--------------------|------------------------|
| 7 College Park, MD | 9 New Haven, CT        |
| 11 Worcester, MA   | 15-16 Philadelphia, PA |
| 18 Rochester, NY   | 19 New York, NY        |

**FEAR – SKATENIGS**

- Dec**
- |                     |                      |
|---------------------|----------------------|
| 9 San Francisco, CA | 10 Santa Barbara, CA |
| 11 San Diego, CA    | 12 Los Angeles, CA   |
| 14 Las Vegas, NV    |                      |

**EPIDEMIC – MALEVOLENT CREATION – SUFFOCATION**

- Dec**
- |                    |                  |
|--------------------|------------------|
| 8 Raleigh, NC      | 9 Washington, DC |
| 10 Atco, NJ        | 11 Brooklyn, NY  |
| 12 Huntington, NY  | 13 Salisbury, MA |
| 15 Sherbrooke, QUE | 16 Montreal, QUE |
| 17 Buffalo, NY     | 18 Detroit, MI   |
| 20 Columbus, OH    |                  |

**RAGE AGAINST THE MACHINE**

- Dec**
- |                 |                 |
|-----------------|-----------------|
| 7 Victoria, CAN | 8 Seattle, WA   |
| 9 Portland, OR  | 11 Berkeley, CA |
| 12 San Jose, CA |                 |

**POORBOYS – ARC ANGELS**

- Dec**
- |                    |                  |
|--------------------|------------------|
| 10 Buffalo, NY     | 11 Rochester, NY |
| 12 Syracuse, NY    | 13 Cohoes, NY    |
| 15 Northampton, MA | 16 Boston, MA    |
| 17 New Haven, CT   | 18 Warwick, RI   |
| 19 New Britain, CT |                  |

**PIGFACE**

- Dec**
- |                     |                 |
|---------------------|-----------------|
| 8 Phoenix, AZ       | 9 El Paso, TX   |
| 11 Houston, TX      | 12 Dallas, TX   |
| 13 Tulsa, OK        | 15 Atlanta, GA  |
| 16 Philadelphia, PA | 18 New York, NY |
| 19 Buffalo, NY      | 20 Toronto, ONT |
| 21 Detroit, MI      | 22 Chicago, IL  |

**ANIMAL BAG**

- Dec**
- |                       |                  |
|-----------------------|------------------|
| 8 Oxford, MS          | 9 Birmingham, AL |
| 10 Hattiesburg, MS    | 12 Pensacola, FL |
| 16 St. Petersburg, FL | 18 Savannah, GA  |
| 31 Charlotte, NC      |                  |

**COPPERHEAD**

- Dec**
- |                     |                   |
|---------------------|-------------------|
| 8 St. Louis, MO     | 9 Tulsa, OK       |
| 11 Knoxville, TN    | 12 Nashville, TN  |
| 16 Jacksonville, FL | 18 Clearwater, FL |
| 19 Orlando, FL      |                   |

**DREAM THEATER**

- Dec**
- |                     |                  |
|---------------------|------------------|
| 7 Wilmington, NC    | 8 Norfolk, VA    |
| 10 Washington, DC   | 11 Baltimore, MD |
| 12 Asbury Park, NJ  | 13 Danbury, CT   |
| 15 Philadelphia, PA | 16 Boston, MA    |
| 18 Binghamton, NY   | 19 Rochester, NY |
| 20 Syracuse, NY     |                  |

**STONE TEMPLE PILOTS**

- Dec**
- |                      |                      |
|----------------------|----------------------|
| 7 St. Petersburg, FL | 8 Ft. Lauderdale, FL |
| 9 Orlando, FL        | 10 Columbia, SC      |
| 11 Atlanta, GA       | 12 Pensacola, FL     |
| 13 Birmingham, AL    |                      |

**SAIGON KICK**

- Dec**
- |                       |                   |
|-----------------------|-------------------|
| 10 Ft. Lauderdale, FL | 12 Orlando, FL    |
| 17 Jacksonville, FL   | 18 Wilmington, NC |
| 19 Atlanta, GA        | 21 Tampa, FL      |

**24-7 SPYZ**

- Dec**
- |                   |                    |
|-------------------|--------------------|
| 17 Ithaca, NY     | 18 Asbury Park, NJ |
| 19 Albany, NY     | 20 New York, NY    |
| 22 Washington, DC | 26 New London, CT  |

**MR. BIG**

- Dec**
- |                   |                   |
|-------------------|-------------------|
| 8 Bethlehem, PA   | 9 Johnstown, PA   |
| 11 Evansville, IN | 12 Morgantown, WV |
| 13 Notre Dame, IN |                   |

**Christine Black – Metal Editor**  
**Jodie Fabricus – Metal News**  
**Jenni Glenn – Editorial/Metal Asst.**

# Music Now!

Contributed by MIKE COOPER

Pink Floyd's David Gilmour says the band's record company was apprehensive about the idea for Pink Floyd's eight-CD boxed set, which will retail for almost \$150. "The record company thought the price would be high and wanted us to do a smaller box, but we really thought this would be an extremely good package for fans," Gilmour says. "I took it on myself to find all the original masters. There was a lot of crawling through vaults to get them. But everything's been remastered and I'm very pleased with it. Of course, there are some tracks that I still can't abide, but now I can't abide them in fuller living stereo." Even former Floyd member Roger Waters has given his seal of approval to the boxed set, even though he sued the other members of the band over the use of the Pink Floyd name. "It's still pretty unpleasant," Gilmour says. "But Roger is still a shareholder in Pink Floyd business." Gilmour says "don't hold your breath" waiting for a new Floyd album. "We're starting to play around at the moment, but that's just the moment," he says. "But when we do come back, you can be sure it will be another extravaganza. That seems to be the only way we know how to do it."

A police tactical squad was called out after two Metallica concerts sold out in just over an hour at the Montreal Forum. Police say about 800 fans caused a disturbance, shouting verbal abuse at Forum staff and shattering a window. Some fans had begun lining up three days before tickets went on sale for the shows February 12 and 13. Demand for the concerts was greater than usual because of a special reduced ticket price of \$16.25 — intended to repay fans for the concert at Olympic Stadium in August that was cut short when Metallica guitarist James Hetfield suffered second degree burns in a pyrotechnics accident and Guns N' Roses abruptly left the stage after only playing a few songs.

Last-minute help by Alice Cooper saved the home of a California man who had painted a mural of Cooper out of frustration when he was about to lose his home to foreclosure. Cooper sold albums, t-shirts and posters at the home of Patrick Kelley, raising more than enough money to make a \$10,000 payment, avoiding a foreclosure that had been scheduled for December 8.

A Lynyrd Skynyrd pay-per-view concert from Atlanta is planned for February 19. "Lynyrd Skynyrd & Friends Lyve: One More Time From The Fox!" will air at the same the band releases a new album, "The Latest Rebel." The new LP features Peter Frampton, Charlie Daniels, Roger Daltrey, Brett Michaels of Poison and Tom Keifer of Cinderella.

About 30 off-duty police officers and over a hundred students from the University of Maryland gathered outside a concert by Ice-T and Public Enemy in College Park, Maryland, to protest Body Count's "Cop Killer" and other tracks by Ice-T. The candlelight vigil was quiet and broke up after about 90 minutes. During the protest, members of several Fraternal Order of Police chapters read out the names of police officers who have been killed in the line of duty around the United States. Ice-T ignored a provision in his contract, in which he had agreed not to perform "Cop Killer" at the request of the student group producing the show. Most of those in the audience were seen singing along with the "Cop Killer" lyrics.

Mark David Chapman, the man who killed John Lennon, says he's disgusted that some people write him wanting to set up fan clubs in his honor. Chapman, in a new biography called "Let Me Take You Down," says he also gets many requests for autographs. He says teachers write him asking help for class projects, the reputed son of a British lord has asked him for financial assistance, and a branch of the American Red Cross wrote him asking for a souvenir for a charity auction. "I'm a man who brutally murdered another human being," Chapman says in the book. "That human being bled to death. His blood was all over the place. And I get a letter from the Red Cross, of all organizations, saying they want a signed autograph of me to auction off so they can raise money." In the book, Chapman says he killed Lennon because he was a phony and that he got the idea when he looked at a photo of the Beatles inside the "Sgt. Pepper's" album. "As soon as I saw his picture on that album, I remember thinking; I thought...I knew, that I was going to kill him."

The verdict in favor of Bob Marley's widow, Rita Marley, in a lawsuit over the late Marley's estate, won't bring her any money. A federal court jury in New York cleared Rita Marley of defrauding the estate of up to \$20 million. The jury ordered two co-defendants, a lawyer and an accountant who once represented the estate to pay back \$2.25 million. But Rita's lawyer, Kaarre Phillips, says the two men have no known cash or other assets to offer or be seized. And there's nothing left in the Marley estate, either. "It was all spent on legal and accounting fees," Phillips says. "The legal fees estimated by the estate for this and other related cases are about \$6 million. This lawsuit was the only significant asset the estate had left."

Chicago have a home video out called "And The Band Played On," which includes performance footage recorded at Pine Knob, near Detroit, as well as band interviews.

Lita Ford has donated one of her outfits, with metal bra, to the Frederick's of Hollywood Lingerie Museum. The acquisition is one of several being unveiled in a new collection of celebrity undergarments at the company's flagship store in Hollywood, California. Madonna has also donated a bustier for the new collection. Belinda Carlisle and Cher already have some of their lingerie on display.

Sinead O'Connor stunned the hosts of a British television charity appeal by donating her five-bedroom Hollywood home, worth about \$750,000, to the Red Cross to help efforts to feed starving children in Somalia. O'Connor telephoned the "This Morning" television program in Britain to make the announcement, but did not want to go on the air. The house, which has three reception rooms, landscaped gardens and a swimming pool, will be auctioned in London in February. O'Connor hasn't used the house in more than a year. She responded to a film showing starving children in famine-stricken Somalia.

The Indecent Publications Tribunal in New Zealand has concluded that Body Count's "Cop Killer" has a "powerful social message" that outweighs its negative tone. New Zealand police had asked to have the song banned, complaining that it urged people to kill police officers. "I don't like what the lyrics convey and still maintain they are totally abhorrent," says Police Commissioner John Jamieson. "While the tribunal found that Ice-T was trying to get a moral message across, I'm not convinced listeners would get this message. I believe most people would take the lyrics at face value, which is one of hate, violence and explicit and appallingly graphic sexual activity." However, the review panel concluded that the song should be considered in the context of the rest of the Body Count album and said the song "did not exhort listeners to go out and commit crimes." "Many of the songs performed the valuable social function of encouraging listeners not to be racist, not to abuse drugs and to stay out of prison," the tribunal said.

A concert celebrating World AIDS Day in Buenos Aires, Argentina, ended with 90 people being arrested after the crowd started throwing bottles at the bands onstage and then fights broke out in the audience when one performer refused to continue. Thirty people were injured.

Guns N' Roses had nothing but problems with two scheduled concerts in Bogota, Colombia. First, a bomb went off in the stadium where the concerts were to take place, injuring two people just after a soccer match at the El Campin stadium. A leftist group apparently wanted to intimidate people planning to go to the shows. Then the first of the two concerts had to be canceled because the military coup in Venezuela delayed shipment of some of the band's equipment. Most flights between Caracas, Venezuela, and Bogota were canceled because of the coup. The second concert did take place, but rioting occurred outside the stadium after about 1,500 people who did not have tickets gathered outside the stadium, looting stores, smashing parked cars and fighting with police. About 20 people were injured in the disturbances, which reportedly caused over \$165,000 in damages and prompted authorities to ban any more rock concerts in the city.

Leo Sayer has reached an out-of-court settlement in a lawsuit against his record company over the rights to his older material. The agreement ends a dispute that has been in the courts since the middle of the 1980s. It also clears the way for release of a greatest hits album next March.

U2 have announced plans for the European leg of their tour, which they'll be calling "Zooropa." It will begin in Rotterdam, in the Netherlands, in May.

Keyboardist Jean-Michel Jarre has given a concert in Sun City, South Africa, at the opening of a new tourist complex in the city. About 15,000 South Africans attended the show.

The Elvis Presley five-CD boxed set released in June has now gone platinum in the U.S., the 111th Presley record to be certified as gold or platinum. "Elvis: The King Of Rock & Roll — The Complete '50s Masters" will be followed by the release of eight Presley movie soundtracks on his birthday next month.

Top British independent record label, Factory Records, has gone out of business, leaving debts of almost \$4 million. Home to New Order and the Happy Mondays, the label produced the best of Britain's new acts in the late 1970s and early 1980s, most notably Joy Division. Company boss Tony Wilson admits that in its later days, the company was over-ambitious and suffered from investing in an expensive office building just before the property market crashed. A lack of hit records in recent years didn't help matters.

Paul McCartney is to begin a world tour next March in Australia. "I'm dying to get back on the road," McCartney says. "As much as I try to retire, I keep thinking this isn't me." A new album, called "Off The Ground," will be released in the spring.

Phil Collins says he gets 30 or 40 letters each week asking for financial help, and says he usually responds because he feels guilty about the wealth he's earned. "A psychologist might say it is guilt at earning so much money from doing what you enjoy," Collins says. "Sometimes you give it, sometimes you lend it, or maybe you just say no, but I am a soft touch." Collins says he's mindful of the tough economic times. "In this day and age many people have overheads they can't meet and the more they dig deep the hole they are in never seems to get any smaller."

The German government is banning the music of several neo-Nazi rock bands because of growing racial and ethnic violence. The Federal Inspection Place for Youth-Endangering Writings banned a number of songs by the groups Endstufe (Final Stage), Noie Werte (New Values), Kahlkopf (Bald Head) and Sperrzone (Prohibited Area).

Afrika Islam, a member of Ice-T's Rhythm Syndicate backing band, has been arrested in Windsor, Ontario, on charges of sexual assault and forcible confinement. Police say a 20-year-old fan reported being sexually assaulted in Islam's hotel room. They say three women were invited to the band's hotel after a concert and the victim found herself locked in a bathroom with one of the musicians. Islam has been released on \$2,000 bond.

Tom Verlaine says he's already grown tired of being asked about the return of Television. He says the group's members wanted a change from doing solo records, but he doesn't guarantee there will be a fourth Television LP. "I mean, I write songs, and whether they go on one record or another is not a big difference to me," Verlaine says. Verlaine also has harsh words for David Byrne and the Talking Heads. "I hate David Byrne's music," Verlaine says. "He's a nice fellow, but I really can't stand his music. I like their rhythm section, but that's about all I can say about it." As for the new grunge sound? "With these new Seattle bands, what I hear is one or two songs done in slightly different temps, over and over. They must have a low novelty threshold — or is it a high novelty threshold?"

Singer Natalie Merchant says 10,000 Maniacs are "bigger than Fleetwood Mac" in Portugal. And she's not kidding. "When we play in Portugal, we sell a lot of records there and get played on the radio all the time. And they tell us, 'You're bigger than Fleetwood Mac, you're the Fleetwood Mac of Portugal,'" Merchant says. "It's kind of a joke around the band."

Florida keyboardist Michael Franklin is collaborating with former Yes and Moody Blues keyboardist Patrick Moraz on his new project, Patrick Moraz & Human Interface. Franklin also produced the latest album from Rick Wakeman.

"Most of the things that inspire us to write are usually various social situations in which people are being wronged," says guitarist Mark Chadwick of the Levellers. "That's what gets the blood boiling." But the band's North American tour hasn't been an escape from the grim economy of Britain. "To be honest, everything we've seen on this tour is almost too depressing to write about," Chadwick says. "It's a lot grimmer over here."

Reggae artist Barrington Levy is working on a new album. "This album will be universal," Levy says. "It will have a lot for everyone." Levy says the LP should be out in the spring or summer.

David Yow of Jesus Lizard doesn't think much of the Seattle music trend, even though his band is releasing a single in January that's backed with a track from Nirvana. "I think that the Seattle music scene is just fartin', and has been for a long time. I think that most of the shit out of there is horrible." Yow thinks it won't be long before we stop hearing about that northwestern city. "The general public can only focus or pay attention to one thing at a time, so I think that this Seattle thing will die down pretty soon. Who knows, maybe all the dumbasses will pay attention to Chicago next."

A live album of the Shadows Of Knight has been released (on Sundazed Records), taken from a performance in late 1966 at the Cellar club in Arlington Heights, Illinois. That's the club where they were the house band until their top ten success with "Gloria." A number of originals and covers are included in "Raw 'N Alive At The Cellar — 1966."

The Gin Blossoms now touring the U.S. are not exactly the same group of musicians featured on the band's recent album, "New Miserable Experience." After the LP was recorded, the band's chief songwriter, Doug Hopkins, was dismissed from the group. "The great days of that band are gone," Hopkins says. "I've seen 'em since and frankly they're a yawn fest. I spent five years of my life trying to make Gin Blossoms mean something cool, and now I have to see the shit version parading around." Hopkins as replaced in the group by guitarist Scott Johnson. Hopkins plans to form a new band and write what he calls "Top 40/VH-1 mercenary hits."

A new California law will apparently require record companies to offer more money to artists but could result in fewer artists being signed. A bill quietly signed into law this summer raises the minimum compensation for personal services contracts from \$6,000 to \$50,000. It goes into effect at the first of the new year. A record company would have to guarantee that amount to an artist or each member of a group, under the California law, and it's not yet clear how it will affect people who don't live in the state. The old \$6,000 rate was intended to protect artists contracted to studios, and the California Department of Finance used the inflation rate since then to come up with the new figure. "There is virtual unanimity from our member companies that the law be repealed," says Tim Sites, a spokesman for the Recording Industry Association of America. "If permitted to go into effect, the law would likely cost record companies millions of dollars, would limit their ability to sign new and emerging artists and would cause the state to lose jobs and new businesses."

Former Motley Crue member Vince Neil has purchased the licensing rights to Hawaiian Tropic's swimwear line. Neil and his wife, Sharisse, will be coordinating a catalog and video shoot that will feature well-known swimsuit models. Neil and his wife had already designed, distributed and manufactured their own swimwear line called Xposure before purchasing the Hawaiian Tropic line from the tanning lotion company.

Donald Fagen's solo album, "Teahouse On The Tracks," is now set for release in February. It's produced by his former Steely Dan partner Walter Becker.

Randy Newman plans a concept album based on the Faust legend. Newman would play the devil, James Taylor the Lord, Don Henley would be Faust and Linda Ronstadt would play Marguerite. Newman says Bonnie Raitt and Elton John will have cameo roles on the LP.

**Greg Kihn** has released a new album on a small record label run by his manager. The LP, "Kihn Of Hearts," includes a reggae cover of **Jefferson Airplane's** "Somebody To Love" and a **Jimmy Webb** song called "Do What You Gotta Do" that Kihn found on an old **Al Wilson** album.

**Johnny Colla**, saxophonist and guitarist for **Huey Lewis & The News**, is playing some solo concert dates while Lewis records his first solo album.

Los Angeles band **Greta** have been signed to a six-album deal (to Mercury Records) reportedly worth \$4 million. The group's lead singer, **Paul Plagens**, had been homeless a few years ago.

Los Angeles folk-rock band **Fisherman** has been dropped by its record label (**Elektra Records**) before its debut album, recorded in Nashville, was scheduled for release.

**Metallica** are releasing two homevideos at the same time. "A Year And A Half In The Life Of Metallica" comes in two parts. Part one focuses on the "Metallica" album and its promotional videos, while Part 2 features backstage and concert footage as well as jam sessions.

**U2** are planning to record material in a Dublin studio in December for inclusion on an EP to be released next spring.

**Lou Reed** has recorded a new version of his "Walk On The Wild Side" for the documentary "Damned In The U.S.A." Reverend **Donald Wildmon** filed a lawsuit seeking to block the release of the film, which is, ironically, about censorship. Reed performs "Walk Of The Wildmon" for a prologue being added to the film.

**Neil Young** says "Decade II," his long-talked about multi-album compilation of previously unreleased material, may be released within the next year.

**Depeche Mode's** next album is scheduled for release in March, with the band again working with producer **Flood**.

Actor **Eric Bogosian** appears in the video for **Helmet's** "Give It." The clip was directed by **Robert Longo**, who did **R.E.M.'s** "The One I Love."

**Toni Childs** will have a new album out in the spring on a new label (**Geffen Records**).

**Tommy Stinson**, formerly of the **Replacements**, has formed a new group called **Bash & Pop**, who will release an album called "Friday Night Is Killing Me" early next year.

A triple-CD boxed set of material from **Richard Thompson** is slated for release in February.

**Buddy Guy**, **Buddy Miles** and **Pete Cosey**, who has played with **Miles Davis** and **Earth Wind & Fire**, performed at a Chicago celebration of what would have been **Jimi Hendrix's** 50th birthday.

A four-CD compilation of live material from **King Crimson** has been released, called "The Great Deceiver." The 49-track collection was assembled by **Robert Fripp** using tapes of shows in Europe and North America in 1973 and 1974. The album includes "21st Century Schizoid Man," "Lark's Tongues in Aspic" and the title track, and it also includes 17 tracks that have never been released in any form. A 72-page booklet uses excerpts from Fripp's tour diary and commentary from band members.

**Mudhoney** say they received a \$20,000 advance to record the song "Overblown" on the "Singles" soundtrack, then proceeded to record the track for \$167. The band laid down its "Every Good Boy Deserves Fudge" album on an eight-track recorder for only \$2,000.

**Jimmy Stivers**, pianist for the **Kelly Four**, who backed **Eddie Cochran**, has died of a heart attack at age 58 in Anderson, Missouri. Three of the four original members of the **Kelly Four** had reunited last year in **Albert Lea**, Minnesota, honoring **Cochran** in his hometown.

A concert in a Philadelphia suburb featuring **Public Enemy**, **House Of Pain** and **Ice-T** was canceled because off-duty police refused to work as security officers because of **Body Count's** "Cop Killer" song. "Everyone refused to work the off-duty detail, as long as the Ice-T group was going to be involved in it," Upper Darby police chief **Anthony Celia** said.

Hundreds of fans gathered outside the west London mansion of the late **Freddie Mercury** on the first anniversary of his death. Fans stood behind barricades and placed flowers at a green side door of the home.

The Town Board of **Bethel**, New York, has given unanimous preliminary approval for a 25th anniversary **Woodstock** music festival that would feature some of the same acts who appeared in the 1969 event. However, many details about the show need to be worked out.

**Madonna's** new movie, "Body Of Evidence," has been given an X- rating by British censors because of its sex scenes. The movie will be released in Great Britain in March, a couple of months after its U.S. release.

**Anita Baker** and her husband have filed a lawsuit in **Wayne County Circuit Court** in **Detroit** claiming defamation of character. They object to comments made by a historic preservation group about the demolition of a historic house owned by **Baker** and her husband, **Walter Bridgforth Jr.** The house was torn down in violation of a court order in 1991, the year after **Baker** bought it, and the site remains a vacant lot. The lawsuit says comments by the **Cityscape Detroit** preservation group have hurt **Baker's** singing career and caused the couple "humiliation, loss of standing locally, nationally and internationally, emotional distress, mental anguish and embarrassment." Former **Cityscape** President **Sharlan Douglas** says the lawsuit is "pathetic."

A magistrate in **Boston** has found probable cause for a criminal assault and battery complaint against **Marky Mark** and a friend, for allegedly attacking and kicking a man in **August**. The parties have been given a couple of weeks to work out an agreement.

**Michael Jackson** has filed a \$44 million countersuit against **L.A. Gear Inc.**, claiming fraud and breach of contract. The charges are similar to those made by the company against **Jackson** in a \$10 million lawsuit filed in **September**.

**Sinead O'Connor** is apparently no longer being considered for the role of **Joan of Arc** in the upcoming film "Company Of Angels." A publicist for **Winona Ryder** says "conversations are taking place" to have **Ryder** play the **Maid of Orleans**.

**Roberta Flack**, **Ray Charles**, **Rita Coolidge** and the **Commodores** are among the American artists who have recorded singles and albums specifically for release in **Japan**. In **Japan**, the **Commodores's** new album, "Commodores' Christmas" includes a Japanese Christmas song not on the U.S. version. **Roberta Flack** released a nine-song album, "Stop The World," earlier this year made up entirely of songs composed and originally sung in Japanese, and **Diana Ross** has recorded a new song by a Japanese composer. Americans also continue to be featured in Japanese television commercials. **James Brown** currently promotes soup in ads for **Nissin Food Products Company**.

The members of **War** say that at first, their group was upset at hearing rappers sample their music. "The first song of ours I heard sampled was 'The Cisco Kid,'" says **Howard Scott** of the group. "My first thought was 'Wow, they're using our music.' The next one was, 'Hey, they're doing it without asking us, crediting us or paying us.'" **Ronnie Hammond** says after checking into the legalities, they decided to team up with rappers on a new album called "Rap Declares War," which features **7A3**, the **Beastie Boys**, **Ice-T**, **De La Soul** and **Too Short**. "Instead of suing and a bunch of lawyers getting all the money, we decided to get together and use the rappers to create a bridge between the people who always listened to us and those who only know us through the rap stuff," **Hammond** says. **War** will have a non-rap album out in **April** on their own label.

The Internal Revenue Service has filed a \$225,618 tax lien against **Aretha Franklin's** property in Bloomfield Hills, Michigan, a suburb of Detroit. The IRS says the lien is related to Franklin's personal taxes for 1991.

**Rick Danko** of the **Band** says that when the group played its farewell "The Last Waltz" concert in 1976, not everyone in the band was as road-weary as guitarist **Robbie Robertson** made it sound. "Robbie made all those rash statements," Danko says. "That get-off-the-road business definitely did not apply to me." The **Band** will have a new album out in the spring with Danko, drummer **Levon Helm** and keyboardist **Garth Hudson**. He describes the band's new sound as "big, big, big."

**Polly Harvey** of **P.J. Harvey** says too many people are trying to read too much significance into the lyrics of songs on her debut album, "Dry." "It's a classic case of the press distorting someone's viewpoint," Harvey says. "They're missing out on a whole side of it. Maybe it's my fault as a writer for not making it more explicit. Playing live, the enjoyment side, the humorous side, come out a lot more, I think."

**Pamela Des Barres**, on the road to promote her new book, "Take Another Little Piece of My Heart: A Groupie Grows Up," says she was upset to be called a "national slut" in a recent interview. "It was from Australian television and I was on a remote hook-up," she says. "I couldn't even see the guy who asked the question. You just have to maintain your composure and realize that it'll all be over in a few minutes."

**Lisa Marie Presley** and her husband, musician **Danny Keough**, have announced the name of **Elvis Presley's** grandson, born on October 21 — **Benjamin Storm Keough**.

**John Cale** says his new album, "Fragments Of A Rainy Season," was intended to use electronic sampling of an orchestra, but technical problems in Germany caused him to instead use grand piano arrangements. "I found out how much technique I'd lost over the years in playing electronic instruments," Cale says, "and rediscovered this whole other palette of tones and expressions that I'd forgotten about. It was very nice, a much warmer experience."

**Kim Carnes**, **Christopher Cross**, **Stephen Bishop**, **Kenny Loggins**, **Willie Nelson**, the **Commodores**, the **Little River Band**, **Patty Loveless** and **Holly Dunn** are among the artists featured on "The Stars Come Out For Christmas," a compilation album of Christmas carols to benefit hospitals serving children in the Children's Miracle Network. It's the fourth annual "The Stars Come Out For Christmas" compilation. **Aubree Nelson**, the 13-year-old daughter of **Wayne Nelson** of the **Little River Band**, died just before the album was completed. "Despite the heroic efforts of a local hospital, Aubree's life was lost," says producer **Steve Vaus**. "But her spirit and memory are with us. In fact, she's on the album in the kids chorus for the **Commodores'** "Do You Hear What I Hear?" This year's 'Stars' is dedicated to her memory." (The album can be ordered by calling 800-HIT-SONG.)

Former **Styx** singer **Dennis DeYoung** has reportedly auditioned for the title role in the national touring company of "Jesus Christ Superstar."

**Magic Dick** and **J. Geils** of the **J. Geils Band** have teamed up to form a new blues band called **Blues Time**. "What we're doing right now is all Chicago-style blues, basic music by **Little Walter**, **Muddy Waters** and **Sonny Boy Williamson**," **Magic Dick** says. "It's all primal stuff done in the Chicago style. That's the music I love. That's the music J. loves. That's the music that first brought the two of us together in 1967." **Magic Dick** plans to sing with **Blues Time** and to use the harmonica to play what would otherwise be horn parts. "This band, for me, is an opportunity to pull together all the things I've ever learned about music," he says. "I've always felt that being a singer was most important for me to completely develop as a musician. The greatest harp players like **Little Walter** and **Sonny Boy Williamson** were great singers." **Geils**, who has spent the last few years as a professional auto racer and mechanic, says "I'd like to do this for a while."

**Damn Yankees** have a 79-minute home video just out, "Uprising." It features live performance footage from the **Rocky Mountain Jam** in Denver, as well as interviews and footage from rehearsals and recording sessions.

**Rob Halford** is hinting that his split from **Judas Priest** isn't permanent, though he says he can't say much about his new band, **Fight**, because of legal complications. "This is by no means the end of **Priest**," **Halford** says. "I'm confident of that." A **Judas Priest** greatest hits album will be released early next year. "I'm only doing what I really need to do to get **Fight** recording and on the road," **Halford** adds, "I'd also like to re-emphasize that this is not the end of **Priest**, but because of the legal stuff that's changing all the time, I really can't say any more. All I'd say to the fans is, just be patient and we'll see what happens. These are highly emotional and volatile times, and you can say the wrong things at times like this."

German group **Die Krupps** is releasing an album called "A Tribute To **Metallica**" which will include "uncompromisingly dark" interpretations of **Metallica's** "Enter Sandman," "Nothing Else Matters," "Blackened," "Battery" and "For Whom The Bell Tolls."

**King Missile** release a new album, "Happy Hour" (on **Atlantic Records**) this month. The album runs exactly 60 minutes and features 18 songs, including "Martin Scorsese," "The Vulvavoid" and "Detachable Penis."

**Gamilah Shabazz**, the fourth of **Malcolm X's** six daughters, is releasing a single called "America's Living In A War Zone," which features lyrics from **Ice Cube**, **Me Phi Me** and others. **Shabazz** is about to finish work on an album, tentatively entitled "Rated X."

The new live album from the **Spin Doctors**, "Homebelly Groove," includes three remixes of songs from the band's now-deleted live debut EP, "Up For Grabs," as well as new live versions of several tracks from the "Kryptonite" album released last year. There are also three new tunes on "Homebelly Groove" — "Yo Baby," "Sweet Widow" and "Step On A Crack."

"The Fire/Fury Records Story," a double-CD of material from the first black-owned independent record companies of the 1950s and 1960s will be released in late February (on **Capricorn Records**). The 51 tracks include material from **Wilbert Harrison**, **Buster Brown**, **Lee Dorsey**, **Gladys Knight & The Pips**, **King Curtis**, **Elmore James** and **Lightnin' Hopkins**. The package includes two previously unreleased tunes by **Marshall Jones** that feature **Elmore James** on guitar. The package will also include a 16-page booklet of photos, liner notes and an interview with **Bobby Robinson**.

Two members of **Shotgun Messiah** have left the band — drummer **Stixx** and bass player **Bobby Lycon**. The band has begun preproduction work on a new album, and vocalist **Tim Skold** says the departures are intended to allow everyone involved to stay friends. "We're a duo for the moment and it's opening up a world of possibilities," **Skold** says.

**Arcade**, the band featuring former **Ratt** member **Stephen Percy** former **Cinderella** member **Fred Coury**, will release its debut album in March. **Coury** says the band got its start in the late 1980s in Germany when **Ratt** and **Cinderella** were both playing at a "Monsters Of Rock" festival. "From the moment I met **Stephen**, there was a vibe between us," **Coury** says.

**Drummer Bam** has rejoined the re-formed **Dogs D'Amour**. **Bam**, who had been playing in a group called the **Wildhearts**, has been replaced in that group by **Andrew Stidolph**. It's rumored that **Todd Rundgren**, **Mick Ronson** or **Ron Wood** might produce the **Wildhearts'** debut LP.

**Little Caesar** have broken up, after being dropped by their record label.

**Stacy Earle** has recorded two new songs for the film "Baboon Heart," which stars **Christian Slater**.

**Prince** has been writing and producing songs for **Tevin Campbell** in a Los Angeles studio.

A new **Bell Biv DeVoe** album should be out by the end of the year, called "Hootiemack." **Michael Bivens** of the group says his management and record label business put the album behind schedule.

Wilson Phillips may split up because of the lack of success of their last album. The all-girl trio earned \$120 million from their debut LP and chart-topping single "Hold On." But the group's follow-up album, "Shadows & Light," has had disappointing sales. A planned world tour was canceled because of poor advance ticket sales. Singer Carnie Wilson plans a commercial doing television advertisements, sister Wendy Wilson wants to be a music producer, and Cynthia Phillips is considering a solo career.

George Michael isn't letting his lawsuit against his record label prevent him from working on new material. He's putting together an album of songs he's written and will produce for other artists, such as Elton John. The LP is to be called "Trojan Souls."

Publisher's Weekly reports that a representative of Mick Jagger went into a New York bookstore recently and purchased "a crate" of Madonna's "Sex" book.

A non-profit group plans to file a suit in a small town south of Paris seeking to ban the Madonna "Sex" book. The group Avenir de la Culture ("The Future Of Culture"), which says it has 220,000 members, is planning legal action against the book's publisher. Gerard Ducrey, the attorney for the group, says the book "is part of a destructive and decadent trend which shocks the morals of young people." The same group has objected to distribution of condoms in high schools. "The indecency and nauseating vulgarity of this pornographer are on display everywhere," the group said. "What's more she enjoys the scandalous support of the French government. Too much, this is too much!"

The Tokyo Customs Office has begun to question representatives of a Japanese publishing house about the Madonna book, "Sex," even though the book has already been edited to meet censors' objections. The Tokyo Customs Office says the company may have violated tariff laws by importing the negatives used to publish the book without obtaining an import permit. The Dohosha publishing company retouched some photographs for the Japanese edition, which includes a free compact disc. An initial printing of 150,000 copies has sold out.

Censors for the South African government have banned the latest issue of Cosmopolitan magazine because it includes photos from Madonna's "Sex" book. After receiving complaints from the public, the Publications Control board concluded the magazine is "undesirable." The editor of the South African edition of the magazine plans an appeal.

Al B. Sure!, Doug E. Fresh and the Rude Boys are among the artists scheduled to perform at a second benefit concert in Miami for victims of Hurricane Andrew. A number of Latin acts are also slated to appear.

Government officials in Malaysia have banned Barry Manilow from ever playing a concert there. Manilow had been scheduled to play two concerts in Kuala Lumpur, but a government official expressed concern that the concert would be a threat to public morals.

## ROCK AROUND THE WORLD

### GREAT BRITAIN

#### SINGLES

2	1	Whitney Houston	"I Will Always Love You"
1	2	Charles & Eddie	"Would I Lie ..." (2nd week)
D	3	Michael Jackson	"Heal The World"
4	4	Heaven 17	"Temptation"
6	5	Prodigy	"Out Of Space"
3	6	Boyz II Men	"End Of The Road"
5	7	Under Cover	"Never Let It Slip Away"
D	8	Rod Stewart	"Tom Traubert's Blues/Waltzing ..."
D	9	Cliff Richard	"I Still Believe In You"
7	10	Arrested Development	"People Every Day"
11	11	Simply Red	"Montreux EP"
8	12	Guns N' Roses	"Yesterdays"
9	13	Shamen	"Boss Drum"
D	14	U2	"Who's Gonna Ride Your Wild Horses"
14	15	Deacon Blue	"Your Town"
D	16	Stereo MC's	"Step It Up"
12	17	Vanessa Paradis	"Be My Baby"
D	18	R.E.M.	"Man On The Moon"
D	19	Diana Ross	"If We Hold On Together"
20	20	Kylie Minogue	"Celebration"

#### ALBUMS

d	1	Erasure	"Pop - Their First 20 Hits"
2	2	Cher	"Greatest Hits"
3	3	Genesis	"The Way We Walk - Live"
6	4	Michael Bolton	"The Classics"
7	5	Gloria Estefan	"The Hits Collection"
4	6	Freddie Mercury	"The Album"
5	7	Simple Minds	"Glittering Prize"
8	8	Abba	"Gold"
9	9	R.E.M.	"Automatic For The People"
10	10	Enya	"The Celts"

"Forever People" is the fourth single from the Shamen's now-platinum album, "Boss Drum."...The new Brand New Heavies single, "Stay This Way," is a re-issue from their debut album. The band is currently in the U.S. promoting the new album, "Heavy Rhyme Experience, Volume I."...Diana Ross' single comes from the "Land Before Time" soundtrack as well as her latest LP...."Man On The Moon" is the second U.K. single from R.E.M.'s current LP. "Drive" got to number 12 a few of months ago...The London group Stereo MC's are on the chart with a track from their current LP, "Connected." It's the second time the three-member London group has been in the top 20...U2's new single is a remix of the track from their "Achtung Baby" album....Cliff Richard, who had his first British hit 32 years ago with "Move It," is on the chart with his Christmas single for this year....Rod Stewart's new single is a cover of a Tom Waits tune, from Waits' "Small Change" LP. Stewart's version, produced by Trevor Horn, will appear on an as-yet untitled LP. Stewart's last British top 20 hit was "The Motown Song."...Michael Jackson's new single could be his fifth number one record in Britain....Genesis, Rage, Erma Franklin, En Vogue, Shabba Ranks, Ambassadors Of Funk and Brian May slip out of the top 20 this week.

### FRANCE

#### SINGLES

1	1	Jordy	"Dur dur d'etre bebe" (4th week)
4	2	Anais/Barbelivien	"Les maries de Vendee"
3	3	Snap	"Rhythm Is A Dancer"
2	4	Cyndi Lauper	"The World Is Stone"
10	5	Roch Voisine	"La legende dochideas"
5	6	Sting & Eric Clapton	"It's Probably Me"
7	7	Bob Marley	"Iron Lion Zion"
8	8	Patrick Swayze	"She's Like The Wind"
11	9	Pow Wow	"Le lion est more ce soir"

6	10	Vanessa Paradis	"Be My Baby"
9	11	U96	"Das Boot/Kennedy"
13	12	Butterfly Ball	"Love Is All"
D	13	Michael Jackson	"Heal The World"
15	14	Elsa	"Bouscule-moi"
14	15	Dr. Alban	"It's My Life"
17	16	Double You	"We All Need Love"
12	17	Kris Kross	"Jump"
D	18	Metallica	"Nothing Else Matters"
18	19	Lionel Richie	"My Destiny"
16	20	Michael Jackson	"Jam"

Sony Records in France has started a new label, in Fact!, dedicated to rock music. The first release is the Cry Babies' album "Running In The Outer Space."...French band Le Cri de la Mouche have broken up, despite having played to sold out concerts....Jad Wio have a new single out, "SOS Mesdemoiselles," in conjunction with their fall tour....Black Mari have extended their European tour until next March....Les Sheriffs have released a double live album.

## AUSTRALIA

### SINGLES

2	1	Boyz II Men	"End Of The Road"
1	2	Billy Ray Cyrus	"Achy Breaky Heart"
6	3	Wendy Matthews	"The Day You Went Away"
3	4	Luther Vandross & Janet Jackson	"The Best..."
5	5	Jimmy Nail	"Ain't No Doubt About It"
3	6	Frente	"Accidentally Kelly Street"
8	7	Patty Smyth & Don Henley	"Sometimes Love..."
7	8	Guns N' Roses	"November Rain"
10	9	Utah Saints	"Something Good"
4	10	Madonna	"Erotica"

### ALBUMS

D	1	AC/DC	"Live"
2	2	Bon Jovi	"Keep The Faith"
5	3	Abba	"Abba Gold"
1	4	Madonna	"Erotica"
9	5	Simple Minds	"Glittering Prize"
10	6	Billy Ray Cyrus	"Some Gave All"
11	7	Eric Clapton	"Unplugged"
4	8	Kylie Minogue	"Greatest Hits"
7	9	Noiseworks	"Greatest Hits"
D	10	Boyz II Men	"Cooleyhighharmony"

Ratcat have released a new album called "Insideout," recorded earlier this year. It's the band's first record in a year and a half...Single Gun Theory have released a remix of their "I Am What I See."...Form One Planet" is the new single from the Rockmelons...."Vicious Vinyl" is the name of a new Australian techno compilation album, featuring mostly bands from Melbourne....Sydney independent label Half A Cow has released a compilation album called "Slice Two."

Contributed by Mike Cooper

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# UK Music News

By JONATHAN WRIGHT in London

## Factory Records \* A Special Report

As reported in last week's *Hard Report*, the Manchester independent Factory Records has gone into Receivership. The company, whose roster included New Order, Happy Mondays, Revenge, The Other Two, Cath Carroll, The Adventure Babies and Northside, called in the Receivers on November 24 and reports suggest the label had debts of £2 million. Although it was no secret within the UK music industry that the label was having problems, the announcement still came as a shock to many.

For the last few months, Factory had been in negotiations with London Records to set up a deal to bail the label out. However, these talks broke down. Although there has been no official statement from either side about the talks, industry insiders have been suggesting two reasons for their unsuccessful conclusion: either Factory were too heavily in debt to set up a profitable deal or, as some allege, London were biding their time, knowing Factory could not continue trading indefinitely.

As yet, it's unclear how Factory managed to accumulate such large debts. The high cost of recording Happy Mondays' "...Yes Please!" had been cited as a contributing factor. This week, though, Mondays' manager Nathan McCough denied suggestions the Mondays contributed to Factory's demise.

With the Mondays currently looking for a new deal, (their contract with Factory expires in mid-December and McCough is currently shopping for a new deal) McCough also points out that New Order have taken four years to get a new album out, years which have seen the Mondays consistently having hit albums and singles.

New Order have now completed their album, but it's unclear what label it will appear on, or even who owns it. New Order had no formal contract with Factory, but a "gentlemen's agreement" to give six months notice if they were going to quit the label. (Because of the label's idealism, no artist until Cath Carroll in 1988 had a written contract.) It also appears Factory may not own the rights to New Order's six album back catalogue. At a meeting with London earlier this year, a paper outlining New Order's informal agreement with Factory was shown to London Records. Factory boss Tony Wilson commented on London's reaction to *Music Week*, "You've never seen people's faces drop as quickly as London's side's did. The paper effectively said New Order own all their music."

New Order's lengthy recording sessions for the new album are rumored to have cost £400,000, possibly a major contributing factor to the company's problems.

Other factors have also been identified. Some have pointed to the A&R department so being out of touch. Local DJ Dave Haslam, who also runs his own dance label First Love told *Melody Maker*, "The basic problem was lack of A&R, lack of any group to take over and develop after Happy Mondays. Factory just haven't had the bands since then. They tried to build an empire on shaky foundations. The fact that Factory part-owns one of the greatest dance clubs in the world (The Hacienda) and hadn't even got an act that belongs in that world was one sign of that A&R weakness."

The past problems of The Hacienda may also have put Factory, which owned a 50% share in the club, under strain. When the club was temporarily closed on police advice last year because of problems with gangland members, Factory continued to support the club. Meanwhile, both The Hacienda and the Dry Bar in central Manchester, which Factory owns, are continuing trading. Both are believed to be profitable and so should survive.

Ultimately, perhaps the key to Factory's demise lies in its ambition at a time of recession, something tacitly admitted in the label's statement of last week, "In the final analysis, it wasn't just the recession. Factory tried to do too many things, from adventurous buildings to ambitious recording projects, (for instance, they invested in a classical label which some saw as indulgent) at time when some foresight of the negative economic climate to come might have suggested restraint."

This, however, will be no help to other businesses facing problems because they are owed money by Factory. Last week, for example, Jayne Houghton of *Excess Press*, who handled much of the label's publicity, and radio pluggger Nikki Kesalas, who worked with many of the label's bands, confirmed they were moving to new shared offices to cut down on overheads. Both are owed money by Factory, but can at least see a way to continue trading. Sadly, some, including studios and the design house Central Station, may not be so lucky.

So what of the future? Already, it looks as if London may be attempting to purchase Factory at a reduced price — a price which will presumably be greatly determined by the future plans of Happy Mondays and the New Order — and reports suggest Tony Wilson may be trying to set up a new label. Meanwhile, the tremors caused by the collapse of one of the major UK independent labels in the middle of a recession (which some economists are now bluntly labelling a slump) can only have an adverse effect on an already nervous industry.



## A BLUFFER'S GUIDE

### TO THE IMPORTANCE OF FACTORY

Set up by Tony Wilson with an inheritance of £12,000 in 1979, Factory's history has been synonymous with the post-punk history of Manchester's musical life itself. The label's first release was the "Factory Sampler EP," a double 7" featuring Joy Division, Cabaret Voltaire, The Durutti Column and John Dowie in January 1979. Within four months, the label had also given debut singles to A Certain Ratio ("All Night Party") and *Orchestral Manoeuvres In The Dark* ("Electricity").

Factory's first major commercial success came with Joy Division who, latterly helped in sales terms by the untimely death of Ian Curtis, charted with two albums ("*Unknown Pleasure*" and "*Closer*") and two singles ("Transmission" and "Love Will Tear Us Apart"). Along with the success of groups such as Stiff Little Fingers at Rough Trade and Depeche Mode at Mute, these releases proved it was not necessary for an artist to go through a major label to have hits.

The best of the new breed of independent labels were also distinguished by their adventurous approach to new talent and their strong identities. Factory's artwork, overseen by Peter Saville, was icily cool and industrial. It's almost impossible to imagine 4AD's sleeves without them.

1982 brought what was arguable Factory's boldest stroke, the opening of The Hacienda. It's a curiosity that initially the club was not a success. It's since been acknowledged by those involved that the sound system in the early days was inadequate. It took until 1988 and the "Second Summer Of Love," a.k.a. the Acid Houses explosion, a.k.a. the birth of "Madchester," for the club to really come into its own.

But, at a much earlier date, Factory was involved in musical changes which made Acid House's huge impact possible. A Certain Ratio's "Shack Up," "Flight" and "Du The Do" along with any number of singles by New Order, particularly "Blue Monday" which remains the largest selling 12" single ever released and was one of the first rock singles to be remixed by an outside producer, blurred the lines between rock and dance within the British music scene, clearing the path for the radical changes in attitude of the late 80s. Without these releases, it's also doubtful whether Factory's Happy Mondays would have turned out sounding anything like they now do.

Similarly, where would the industrial Techno of Nine Inch Nails, Ministry, Consolidated, etc, be without Factory's Joy Division? In this context, it's also worth noting the ground breaking work of Factory's producer Martin Hannett. At its most effective, Hannett's clean, almost dispassionate production (particularly on Joy Division's "*Closer*") was chilling and lonely, seemingly often in conflict with the emotions of the artists he worked with.

Even taking all these things together, Factory's greatest achievement remains that it provided a focus for Manchester itself. It's difficult to overstate this. Sure, there were bands that got away from the label, notably The Smiths, but Factory was a constant throughout the 80s, proof that Manchester artists could successfully operate outside the London based music business. No Factory would have meant no "Madchester."

Whatever happens next, Factory will be sadly missed.

### In Brief

Go! Discs have announced a 25% cut in their workforce. The label's MD Andy MacDonald has blamed the recession, telling the *New Musical Express*, "We have had to re-organize the company. Sadly, this has led to the loss of five jobs. Nobody likes having to take steps like this and it is regrettable that this is happening in virtually every industry in the UK. We now look with confidence to the future with a streamlined 15 strong team continuing to work with passion to do the utmost to support our artists." The label is believed to have had disappointing sales in recent months with releases from Paul Weller, The Beautiful South and The Frank And Walters amongst others.

London's Town And Country Club venue is under threat. The venue's lease comes up for renewal in April and negotiations may be difficult as the property's landlord has previously attempted to pull down the venue and replace it with office space. The club's manager Ollie Smith fears the landlord may seek to impose a "punitive" lease.

JONATHAN WRIGHT

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# MTV Update

MUSIC TELEVISION®

MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, December 7, 1992

### New Adds:

<u>Artist</u>	<u>Title</u>	<u>Label</u>
Bell Biv De Voe	"Gangsta"	MCA
Extreme	"Stop The World"	A&M
Nine Inch Nails	"Wish"	Interscope/Atlantic
Alice In Chains	"Angry Chair"	Columbia
Lemonheads	"Mrs. Robinson"	Atlantic
Michael Penn	"Long Way Down (Look What The Cat Drug In)"	RCA
dada	"Dizz Knee Land"	I.R.S.

<u># Weeks On Chart</u>	<u>Artist</u>	<u>Title</u>	<u>Label</u>
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### Exclusives:

D	Bell Biv De Voe	"Gangsta"	MCA
3	Nirvana	"In Bloom"	DGC

### Heavy Rotation:

7	Bobby Brown	"Good Enough"	MCA
3	Def Leppard	"Stand Up, Kick Love Into Motion"	Mercury
9	Guns N' Roses	"Yesterdays"	Geffen
3	Whitney Houston	"I Will Always Love You"	Arista
3	Jackyl	"The Lumberjack"	Geffen
3	Madonna	"Deeper And Deeper"	Maverick/Sire/WB
10	Metallica	"Sad But True"	Elektra
12	P.M. Dawn	"I'd Die Without You"	Gee Street/LaFace/Arista
12	R.E.M.	"Drive"	WB
8	Shai	"If I Ever Fall In Love"	Gasoline Alley/MCA
7	U2	"Who's Gonna Ride Your Wild Horses"	Island/PLG

### Breakthrough Video:

D	Michael Penn	"Long Way Down (Look What The Cat Drug In)"	RCA
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### Buzz Bin:

8	10,000 Maniacs	"These Are Days"	Elektra
D	Nine Inch Nails	"Wish"	Interscope/Atlantic
7	Screaming Trees	"Nearly Lost You"	Epic
8	Soul Asylum	"Somebody To Shove"	Columbia

### Stress:

2	Dan Baird	"I Love You Period"	Def American/Reprise
2	Black Crowes	"Sometimes Salvation"	Def American/Reprise
9	Bon Jovi	"Keep The Faith"	Mercury
D	Extreme	"Stop The World"	A&M
2	Michael Jackson	"Heal The World"	Epic
9	Ozzy Osbourne	"Time After Time"	Epic
4	Prince & The N.P.G.	"7"	Paisley Park/WB
5	Red Hot Chili Peppers	"Behind The Sun"	EMI/EMIRG
7	Snap	"Rhythm Is A Dancer"	Arista
6	Stone Temple Pilots	"Sex Type Thing"	Atlantic
8	Izzy Stradlin & The JuJu Hounds	"Shuffle It All"	Geffen
11	TLC	"What About Your Friends"	LaFace/Arista
10	Toad The Wet Sprocket	"Walk On The Ocean"	Columbia
3	Wreckx-N-Effect	"Rump Shaker"	Future Ent./MCA

### Active Rotation:

D	Alice In Chains	"Angry Chair"	Columbia
5	Arrested Development	"Revolution"	Chrysalis/EMIRG
8	Elton John	"The Last Song"	MCA
D	Lemonheads	"Mrs. Robinson"	Atlantic
5	Keith Richards	"Wicked As It Seems"	Virgin
6	Soup Dragons	"Pleasure"	Big Life/Mercury

### On:

D	dada	"Dizz Knee Land"	I.R.S.
3	Go West	"Faithful"	EMI/EMIRG
3	The Jayhawks	"Waiting For The Sun"	Def American/WB
3	Mad Cobra	"Flex"	Columbia
6	Shakespear's Sister	"I Don't Care"	London/PLG
3	Shanice	"Saving Forever For You"	Giant
4	The Sundays	"Love"	DGC
3	Ugly Kid Joe	"So Damn Cool"	Stardog/Mercury
2	Suzanne Vega	"99.9F"	A&M

### New On Headbanger's Ball:

1.	Biohazard	"Punishment"	Roadrunner
2.	Tesla	"Stir It Up"	Geffen

### New On 120 Minutes

1.	Nine Inch Nails	"Wish"	Interscope/Atlantic
2.	Gene Loves Jezebel	"Josephina"	Savage
3.	Tom Waits	"I Don't Wanna Grow Up"	Island/PLG

# Radio Comments

## J.D., WONE, Akron

WONE gets set for the Christmas season by giving listeners the chance to win a number of holiday gifts. First, it's our annual Santa Scoop promotion where our morning man, Scoop, goes out to different businesses everyday from December 1 through December 24, to giveaway holiday rock n'roll gift items (CDs, concert tickets, CD box sets, cash and more). All listeners have to do is write a letter explaining why they deserve a special visit from Santa Scoop... Also, WONE continues through the holiday season to giveaway cash with "The WONE Rock N'Roll Turn-On". We're out and about every day in the White Hot Road Rocket looking for static stickers. Every time we spot a vehicle with a WONE static sticker, we'll announce their license plate number over the air. If they pull over safely when they hear it, they win \$100... The Pick-Hit-To-Click-Of-The-Week is **Helmet's "Give It"**... Congratulations to Gina Iorillo of MCA on receiving her V.P. stripes of rock promotion. Way to go Gina!!

## Don Davis, WIOT, Toledo

First off, a HUGE thanks to all those who've made my first week a great experience. It's truly appreciated. To those that I haven't had an opportunity to talk with yet, let's chat. Despite what Michael might have said, I'm really a pretty nice guy... Some great rock n'roll out there. Two words: **Soul, Asylum!!!** Play it!!! It's what THEY want... Other notable must listens: **Jeffrey Gaines' "Headmasters Of Mine"**, **Stone Temple Pilots' "Sex Type Thing"** and **The Poorboys' "Guilty"**... Finally, keep in mind, WIOT has new music hours. They are Wednesday 11am-1pm and Friday 12pm-1pm. However, flexibility is the key. Questions, comments, problems, suggestions, golf tips, I'm only a phone call away. Have a great week.

## David Allen Ross, KMJX, Little Rock

I would like to thank the folks at Curb for a fantastic time and a great promotion. Many thanks to Eva Wood, Chris Baca and Bill Pfordresher. **Delbert McClinton** dazzled a group of radio and winners and everyone had a blast. Big howdy to Bob Russell and wife, Beth Kepple, Jeff Carroll and all the great people we met on the cruise... Dec. 4th it's **Damn Yankees, Slaughter** and **Jackyl**. Dec. 18th **Def Leppard** rolls into town.

## John Nagarya, WKDF, Nashville

I know it's past Thanksgiving, but I still owe a few people some thank yous! So to begin with, thanks to George Grant, Pipeline Records and Valentine Saloon for giving our "Rock For Toys" charity concert series a fantastic start! If you aren't playing the **Valentine Saloon**, then you definitely qualify for federal assistance to the stupid!!!! Thanks to Jeff Appleton, Vince Faraci, Warren Wyatt, Julie Hines and **Saigon Kick** for giving us an out of control sell-out at our second Rock For Toys show. We had over 1,000 people pack the hell out of the venue and go absolutely totally ballistic during the band's set. If you think "Love Is On The Way" is what this band is about, then get a grip, they are one hell of a smokin' rock and roll band! And while on the subject of the second show, thanks to **Grace Reinbold** and the **Royal Court Of China** for playing with **Saigon Kick** and once again proving why they have to be considered one of the best kept secrets in Nashville. Also at the second show I had the indescribable pleasure of seeing **Life, Sex & Death** open up with one of the most incredible live shows I have ever seen in my life. This band slayed me! We added them to the bill literally at the last minute, and without the benefit of any pre-publicity these guys went on stage and reminded me why I got in this business! It would be impossible to over-hype this band! Go see them, go see them, so see them!! They are the real fucking thing! Call your Reprise rep, get the CD, listen to it, and go see them! Thanks to **Saigon Kick** for asking to have **Life, Sex & Death** added to the bill!

## Brent Petersen, WWRX, Providence

This past weekend I visited Jamie Markley of WWCT and Greg Dwyer of 97X for a night of old war stories. Great video, Jamie and I love the commentary but send me some avanti's - that's what I really want. You can't go home again, but you can enjoy the cuisine.

## Mike Luoma, WIZN, Burlington

I promise: This week, no sermon, no diatribe, just this - Play **The Jayhawks**. They're real, true, strong and tasty. As **The Black Crowes** have refreshed memories of rock's bluesy soul past, so **The Jayhawks** remind us of the contributions of the **Buffalo Springfield** and **The Byrds**, rock's country-rock roots. "Waiting For The Sun" is merely a sample of the goods these guys got. This is an album, a solid album, song by song, with the great invisible production of **George Drakoulias** letting the solid musicianship and soul of the band shine through on each track. I think **Hollywood Town Hall** is gonna be one I'll be listening to years from now. That's refreshing, in this age of so much disposable, market-driven trash passing for music.

## Mike "Waters" Bassett, KSKE, Vail

It was wild turkey day weekend. It started with the bird catching fire. Then the mistake of taking my 7 year old son to the **Megadeth** show. He was great backstage and during **Suicidal Tendencies**, but then he cried and wrapped his coat around his head during the entire **Megadeth** set. Great show!... Then Saturday brought us **Flotsam & Jetsam** and a foot of snow. PD Corey watched the kid for this one. I got stranded in Denver with the snow. It took lots of promo t-shirts to acquire a pair of snow chains. Corey was delighted to have my kid for the extra hours. Thanks to **Randy Robins** from Capitol, **Jeff Patton** from Epic, **Susan Greenwood** from MCA, **Deva**, **Fey Concerts** for tickets and passes to make Turkey Day complete. Also thanks to **Ed Bunker** for all the handcuffs, the wife loves them. Until next time, keep it loud and hard!

## Tony Baroni, KSKE, Vail

My vacation is over, I need a vacation! Got a fax modem for the computer before my vaca, thought I knew how to use the bastadge, nott!! Needless to say, due to the wonderful world of computerization our adds were frozen two weeks ago. Oh well, back to manual faxing, and skiing, lots and lots of skiing!... Hot phones: **The Zoo, Basehead, Ugly Kid Joe** and let us not forget the latest from **dada, "Dorina"**... **KSKE's Personal Faves: Kenny Neal's "Bayou Blues"** and **Lucinda Williams' "Hot Blooded"**... It's early for the winter season, but if Thanksgiving is any indication of what the season will bring, then we better bend over and grab our ankles. It's going to be a big one! Hope your holiday season is a good one. Come ski Vail. Live, love, learn and prosper.

## Cyndee Maxwell, KQLZ, Los Angeles

Is everybody ready to get into the holiday cheer? I'm really looking forward to Christmas this year. Partly because **Pirate Radio** has some events lined up that are really exciting. Benefit shows and auctions and cool stuff like that. It's one thing to read about benefits and charities, and it's quite another to become involved. Major thanks to the people who have already participated and provided cool swag. If you want to help, it's not too late. Call me... So far, there's no slowing down of musical product for us. We still have a lot of records to deal with. Our Top 5 phones this week are a rather interesting combination: **Jackyl's "The Lumberjack"**, **Megadeth's "Foreclosure Of A Dream"**, **Stone Temple Pilots' "Sex Type Thing"**, **Ministry's "Jesus Built My Hotrod"** and **Dream Theater's "Pull Me Under"**... We've been playing **Alice In Chains' "Angry Chair"** for a few weeks already so it's only natural to make it official. You can't go wrong with this band... Many thanks to **Trouble, Rhino Bucket, Heavy Bones** and **Tattoo Rodeo** for performing at our holiday benefit show on December 4 to raise money for the L.A. Food Bank! You guys (and your managers and labels) are all too cool for words, and great believers in what goes around, comes around. May you all get what you want out of life. Next week I'll rave about the show itself.

## Glenn Roberts, KFMM, Steamboat/Vail

KFMM is excited to be presenting **Jimmy Cliff** live in Steamboat Springs on December 7th... Our listeners love reggae, so we'll be serving it up again with **Big Mountain** of the 20th. They'll be dancing in the aisles... Top 5 phones: **Shawn Colvin, Paul Weller, Mark Curry, Soul Asylum** and **Izzy Stradlin**. Keep the product coming.

## Peg Pollard, KIOZ, San Diego

One great thing about living 3000 miles from home on Holidays is that you get to eat, drink AND have sex all day long! Bring on Christmas! Hey, the **Stone Temple Pilots** did another great gig here Friday night. They just keep getting better. **Pamela Jouan's** excellent idea to invite listeners to dinner with the hometown heroes at the San Diego Hard Rock went off without a hitch. What a great night. It's very exciting to have, in **STP's** lead singer **Wieland**, such an eloquent spokesperson for women's rights. I love this man. I love this band! Oh, and don't worry you guys, I'm swearing off the **Yagermester!** (Who wants my lovely set of gift glasses?)... This week was a killer add week for us! **NO FILLER. Gruntruck - "Tribe"**, **Bad 4 Good - "Curious Intentions"** (these little fuckers can rock-hard!) **Helmet's "Give It"** and **STP's "Dead & Bloated"**, already a huge request record for us... We moved **My Little Funhouse & Alice In Chains** into Heavy. We're getting lots of phones for "Rooster" too... Thanks a bunch to **Jane Asher** for taking me and my man out for a night on the town with limo, champagne and the works. Thanks to **Jetson**, too, for the lovely gift of clothing... **The Rollins Band** ripped live. Look up "intense" in the dictionary and you'll find a picture of ol' Hank. I'm dying to see him do his spoken word now. He's brilliant, spewing anger one moment and cracking jokes the next. Later.

## Scott Jameson, WRZX, Indianapolis

This week the "X" is very happy to welcome the arrival of **Michael Young** as the new Music Director here at X-103. Michael comes to us from **WIOT** in Toledo where he's been for over 4 years. He will also hold down the 7p-12m slot on the "X"... Next week, **Le Ann Summers** will join us for middays. **Le Ann** comes from **KLUC** in Las Vegas where she was the top-rated afternoon drive personality for two years running. **Beau** and I feel she has the potential to be an incredible air talent... Thanks this week go out to **Larry Mazer** from **KISS'** management company for putting together the live, in-studio interview with **Gene Simmons** last weekend on the "X". **Gene** and his bandmates were in town for a concert and to record the show for the upcoming "KISS Alive III". Thanks also to **Mercury Records** for their persistence in making this happen. In addition to being the only station to have **Gene** at the radio station, the "X" teamed up with **Lonn Friend** and **Pirate Radio Saturday Night** to act as the anchor station for the show that night coast-to-coast. Both **Gene Simmons** and the members of **Great White** visited the "X" and then we uplinked their interviews with **Lonn Friend** along the network. It was killer as **WRZX** copped some national rock presence! I had a chance to spend some time with **Gene** in the limo ride to the station and the conversation was very interesting, "KISS Alive III" will be awesome!... Hot records on the "X" are **Dream Theater's "Pull Me Under"**, **Stone Temple Pilots' "Sex Type Thing"** and **Megadeth's "Foreclosure Of A Dream"**... Thanks to **Interscope Records** for their help with our **SOLD-OUT Helmet** show last week. All 3 shows in the X-103 **Rising Star Concert Series** have been sell-outs... Tonight it's the 1st annual X-103 **Elf-Toss** with X-103/Colts **Nost Tackle Tony Siragusa** throwing an elf down the ice to win prizes. Gotta love it! Ya never know where we'll turn up next.

## Ginger Havlat, KBCO, Boulder

I have this sudden irrational fear that some of you are slowly trying to kill me. And it will be a slow painful death. Paper cut here, staple puncture there. Cardboard cuts are the worst. Am I getting weaker and clumsier or have all of you read the **Postal Service's (& UPS & FEDEX)** manual on how to mail packages. My compliments on the safe arrival of most of the new releases but those staples are killing me. Thank goodness for interns (and the injury releases they sign). Well, now that the holidays are upon us there is that annual sudden slowdown of new packages to rip through and perhaps finally I can catch up on some of the music we may have missed earlier... This week we gave **Big Mountain** another try in the music meeting and the staff was more receptive to "Lightin' Up". That and one from local favorites **Leftover Salmon** are our only new adds for this week... **Soul Asylum's "Runaway Train"** continues to grab top phones (no surprise there), so "Keep It Up" goes in this week as well... I've seen a trickle of new Christmas releases arrive recently but

# Radio Comments

I can't imagine any topping the beauty of Enya singing "Silent Night" in gaelic. I played it on the air once and fielded positive calls for the next hour. If this continues, maybe we'll have to play this song through next summer (not!).

## Guy "G-Ster" Giuliano, KZRX, Phoenix

Another busy week here in "Snowbird Heaven". Thank to Mike B. at Atlantic Records for bringing Chuck Billy of Testament to hang out on the afternoon audio extravaganza. KZRX presented a killer Testament, Pro-Pain and D.R.I. show - one of the last all ages shows in Arizona. Thank to Rob at Energy Records for the killer cowboy foodiee! K.C.'s doin' music. C-ya.

## Chainsaw, WZMB, Greenville

Greetings, Earthlings! Our intergalactic receivers have just picked up the signals of a most curious nature. So far we have translated the message to read, "Cleavage is a must!!" Then we began to receive a musical composition to the effect of "Fifteen Gets You Twenty", a tune which has strangely enough become addictive amongst the crew. Even our most serious science officers can't get enough. Breast of luck to these guys! Alright, seriously now... As most of you know, I am now the OFFICIAL metal director of "The Music To Annoy The Narrow-Minded" (and that means you, buddy!), so you can now address your mail, phone calls, solicitations and what-not to me, if you aren't already. I am available between the hours of 12 and 1:45 every weekday and usually after 3:30 also. Feel free to call even if you don't have anything in particular to jaw about. Gotta go now, so have a Merry One and I'll see ya in the funny papers! Getting a mite nippely out isn't it?

## Jeffrey Naumann, Virgin, 213-288-2446

It's been awhile since I've had time to write in these pages, but I gotta let you Jesus freaks know how excited I am about the next Lenny Kravitz album. We had the opportunity to hear Lenny's new album at Lenny's house last week and me and my staff were absolutely blown away. Even the midwest will be out-of-the-box on this one. It rocks hard with no falsetto intros, no funky bass lines, no frills - just a pure hard rockin' veritable suckeahh!! We'll be on the road in January and February playing this new Lenny for you everywhere we can go. Mark my words, Lenny Kravitz will be a multi-platinum artist for 1993. Look for a February or early March release... I'd say Keith Richards has come a long way since his first Talk Is Cheap LP and I'd like to thank rock radio for really sticking with our first track, "Wicked As It Seems", and taking it to #1. We'd like you to stick with it for the rest of this year and stay at #1. Our next track when we get back in January is "Eilcen". As you probably know, Keith will be performing New Year's Eve with Pearl Jam opening in New York City. CBS TV will be covering this great event, don't miss it... When you start playing Christmas music, a must for this year is "Please Come Home For Christmas" on the new Johnny Winter CD. Edgar's on it too... Have you heard the song that's blowing out at alternative radio that features Steppenwolf, Led Zeppelin, R.E.M., and more. Maybe you should do a little fishing around on this one, or call your local Virgin rep for more information... Finally, I've seen a new low, I visited The Vault in NY. It was like going to an X-rated Fellini movie on acid.

## Jim Del Balzo, Columbia, 213-556-4700

Things are amazingly harried around here. My office is stacked floor to ceiling as we prepare for our move to new offices. My new address at Columbia in New York is 550 Madison Avenue, 25th Floor, New York, NY 10022-3211. My new office phone number is 212-833-7029. We will be unpacking at our new home on December 5th... Amongst all this chaos we are breaking Soul Asylum. There's 20 new believers this week and after only two weeks on the air we're already getting Top 5 phones and selling 10,000 plus records a week! Those of you who have had the pleasure of seeing this band live, they are "the goods"... We've just released "Angry Chair" from Alice In Chains' platinum plus recording, Dirt. This track is a killer and the video is still huge and we are on the way to a triple platinum record. Dirt sold 50,000 albums plus last week alone... Journey's boxed set is going to fly out the door on December 8th. "Natural

Thing", the track we're working now, is blowing on album radio. It's a typical great Journey track. Steve Perry and Jonathan Cain will be doing Rockline on December 7th... The Pink Floyd boxed set is truly amazing. Despite the ticket price of \$125+, they are flying out the door at retail. Look for a new Pink Floyd album in '93... The Bob Dylan is a great record. At first listen it is not a perfect fit for album radio. However, the quality of music will prevail and tracks like "Step It Up And Go", "Sittin' On Top Of The World", "Blackjack Davey" and "Tomorrow Night" could work wonders for an upper end adult rocker... Arriving on your desk is a track from Daniel Ash of Love And Rockets. "Get Out Of Control" is the first track and the early response from programmers has been phenomenal. Please check it out. We're going for adds on January 11th... Early in the new year we'll have records from Midnight Oil, Billy Joel, The Kinks, Circus Of Power and a great new band from Raleigh, Cry Of Love.

## David Fleischman, MCA, 818-777-4000

Saturday, November 28, Edmonion, Alberta, Canada. The Tragically Hip. I came. I saw. They conquered. New music from The Hip will be in your hands before Christmas for your holiday enjoyment.

## Mark Tindle, A&M, 708-298-9411

Seeing as how the holiday season is upon us, there are too many things to do and not enough time to do them. I'll keep it brief. Please listen to the following: 1) Extreme's "Stop The World"; 2) Temple Of The Dog's "Say Hello 2 Heaven"; 3) Tora Tora's "Dead Man's Hand"; 4) Gin Blossoms' "Hey Jealousy"; 5) Del Amitri's "Be My Downfall"; 6) Zachary Richard's "Come On Sheila"; 7) Suzanne Vega's "99.9F"; 8) Peter Frampton's "The Bigger They Are..." Consult your local A&M Representative for more information. Happy holidays!

## Dave Lombardi, Warner Brothers, 818-953-3711

Geez, you go on the road for a couple days, take a few days off, and it takes you twice that time to get caught back up! And now I'm heading out of town to deal with Ministry in New York, Boston and Baltimore. Lard, Oochi and Knapp, beware!... Let me tell you about our music: R.E.M. is huge, Damn Yankees is proving to be huge, Fleetwood Mac is semi-huge, and Ministry could get phones at Club Med! Add to that The Zoo and you've got a Warner stew that'll feed and satisfy thousands, but keep 'em coming back for more! Awright, enough B.S. - gotta go! We're boarding. I'm out.

## Lea Pisacane, Atlantic, 212-275-2215

As the year winds down, of course we're still working like slaves because that's promotion, especially promotion under Danny Buch. You might think, dear Dr. Watson, that Lemonheads can be characterized as an alternative band. And you very well might be right, in view of the fact that there's literally ONE alternative station in this gigantic nation that's not playing this track, that It's A Shame About Ray was the Album Of The Year at college radio and that this is a band that's generally revered in the pinhead world. But, lisssssssssen (that's an order and I moonlight as a professional dominatrix, so you don't wanna disobey, or maybe you do) to their extremely cool cover of "Mrs. Robinson" and know in your heart that it rocks in a very sanguine manner (look it up). This coming from a woman who, as we speak, is vociferously banging the noggin to the great and powerful Pantera. You wanna be a hip radio station that's not rooted in sounds your audience has heard nine hundred bazillion gajillion times and are sick sick SICK of but don't wanna jar their sensibilities too violently? Well, there's not a human being walking (or crawling, or in a wheelchair) that does not know "Mrs. Robinson". The sales base is there, the fan base is there, Evan Dando (who IS the Lemonheads) is in every publication from Sassy to Time, the video just got added to MTV - what more do you want? Whips & chains?

## Roger "Jeff Cook Is Really My Dad" Mayer, Capricorn, 404-873-4796

Over the holiday, I got to thinking about the inevitable changes that will take place in Rock Radio over the next few years - I believe that in response to splintering within the format, we are going to see

programmers scrambling to uncover sounds that find their base in many different genres and, therefore, garner appeal from many, often diverse, psychographic segments. What I mean to say is we'll be looking for hip stuff that a lot of different people like. The perfect case in point will be Capricorn's 311 (three-eleven). You have on your desk a three song maxi-single of material from the band's debut CD, Music, which will come your way in February. Take the time to really listen. You'll find an amazingly skilled young band that pushes the envelope of what contemporary music can incorporate... The Dixie Dregs will soon be announcing additional tour dates for the West Coast right after the first of the year. You gotta see this band! When they come your way, check it out. Take the time to get your listeners primed by playing "Take It Off The Top" Medley. Ask Ron Nenni or Judy McNutt whether this band generates excitement... Lastly, The Zoo's new offering, "How Does It Feel" continues to grow at Rock Radio. This is just the type of vocal-based, down-the-middle rock that we need to keep the airwaves bright through the holiday season. Until next time, peace.

## Jon McHugh, Elektra, 310-288-3836

Well, now that Steve Schnur and I have bit the bullet and said "I do", it's time for radio to commit and say I do and add Metallica's "Sad But True". The SIX million selling men have also just put out a double video "A Year And A Half In The Life Of Metallica" which has already sold over 200,000 copies in two weeks. "Sad But True" is close to 100 stations and there's no reason you can't play this record at night... Lucinda Williams' "Hot Blood" has been gathering some nice response from quality stations like KFOG, KLBJ, WKQQ and WMMS. Check this out if you are looking for some good upper demo female rock... Be on the lookout for Chris Harford's "Raise The Roof" and a new John Campbell record in mid January. Thanks for all the wedding greetings and it's great to be back and rockin' once again.

## Cathy Burke, W.A.R.? 212-964-3703

Last Saturday night was the date for The Samples show with KFOG at the Warfield in San Francisco. From there they go to San Juan Capistrano (11/29), Redondo Beach (11/30), L.A. (12/2), Santa Barbara (12/3), Solano Beach (12/4), Phoenix (12/5), Santa Cruz (12/8), and so on. If you want additional dates, give me a call at 212-964-3703. I hope that your Thanksgiving was festive, restful, fun and filling. Have a great week.

## Tony Gates, RCA, 213-468-4055

Ah -- the end of yet another year and time to reflect. That's enough reflection. I, for one, am looking forward to a new year. A fresh start. Resolutions that don't have a chance in hell. A new administration. Better days ahead. Is your cup half full or half empty? Or, in the words of Howard Stern, "What's your cup size?" Enough cuppage. '93 for me (and hopefully you) brings new music from Bruce Hornsby, ZZ Top (please God, help them make the record of their career), Kik Tracee, This Picture, the Charlatans UK and a bunch of familiar and new faces (please God, let them be pretty faces and make the records of their careers)... First up will be Michael Penn's rockin' next track, "Free Time" with a mix from Butch Vig. He's a Big Vig when it comes to mixes and I'm pumped and the guitars are jacked. Add date 1/18 - "Free Time". Your watch is in the mail. Michael continues to do some acoustic shows for Christmas, including Boulder, Seattle, and San Francisco. A true class act. Thanks to all who took the call and may God bless... Personal to Scott Jameson - Lighten up. Life's too short. That toll free number is 1-800-666-2814. Call me and give me some shit.

## Paul W. Brown, Virgin, 212-586-7700

Hey!!! You know why I love Mark Curry? Because he's raw and gritty and he cuts straight to the heart of the matter. Great artists inspire passionate responses from audiences. Those who've seen this guy perform have been wowed. Q'est que sais "wowed". Anyway, the new year will see this guy out on the road and I dearly hope you will as well. Listen to "Blow Me Down". In fact, listen to the whole CD. There's something going here, trust me on this one... Well, the smoke's cleared and #1 son, Keith Richards is where he belongs. Thanks to everyone. Such ferocious grooves. This has to be one of the all time best fuck records, to boot... You want more

passion? **Johnny Winter and John Lee Hooker.** These guys make pure body music, they pack clubs and are selling through. Re-listen to "Johnny Guitar" and "Boom Boom". And stand up and swivel those hips, dammit! Now!! Imagine that you've got this invisible hula-hoop that no one can see but you. It'll be cool. That's it for me. I gotta go get my rug shampooed. The holidays are coming, you know. And hygiene is my patron saint. Ha!

### **Ron Cerrito, Music Junkie Network, 310-449-2950**

Welcome to MJN, the Music Junkie Network. As "Nearly Lost You" screams up the AOR chart, the other music network, MTV, moves the song into Buzz Bin. This, combined with the sold-out tour and the massive amount of press, promises to propel **The Trees** to lofty new heights (pun intended). Simon says, move this up in rotation and watch it grow... In other MJN news, the Top 20 AOR artist **Suicidal Tendencies** continue to enjoy steadysales growth over the last 6 weeks. The R&R chart game may be over, but the fact is, stations playing **Suicidal** in significant rotation are showing favorable call-out research (#4 KBPI) and continued requests. The **Suicidal Live** show is a MUST SEE... \*\*\*\*\*Flash, this is a Special MJN news Bulletin\*\*\*\*\* ...MJN has just learned that **The Epic Promotion** staff has obtained **Spin Doctors'** Collectors edition Live CDs containing previously unreleased material. Call your favorite Epic music junkie for more information on how to obtain your share.

### **Rich Schmidt, Restless, 213-957-4357**

Trivia contest worth 100 buckeroos at the end of this paragraph. Remember, I will give you the answer somewhere in the text of this paragraph. **Marvin's "Vanishing Breed"** goes Heavy at KFOG. What does Greg and Rosalie know that you DON'T. **Marvin** will join the cavalcade of stars performing at this year's KFOG "Toys For Tots" benefit at Slims in San Francisco. The event will be broadcasted live! Then, **Marvin** flies to Nashville to perform at this year's X-Mas party for WRLT in Nashville. I hope he'll bring me back some guitar strings from DeFazio's. Hey, wake up and smell the dry roast. You've heard of Nirvana, well, this is **Marvana!**... Next year **Restless** brings you NEW releases by **The Buck Pets**, **Mind Over Four** and the debut solo effort from **Replacements** guitarist **Bob "Slim" Dunlap**. And that ain't all folks. Watch this space for more details... Now the trivia question: What was **Laverne's** last name on **Laverne & Shirley**. First person to answer ten questions wins \$100.00. Rambo phone home. Go fish.

### **Carolyn Wolfe, Roadrunner, 212-219-0077**

Got a chance to check out a few **Gruntruck** shows last week, and although they ended up going on stage way early, they rocked!! Be sure if you are going to any of the upcoming shows that you get there close to when doors open, because they start soon after!... **Screaming Trees** also blew me away. I really dig those guys. Thanks for all the help with **Push**, the show turnouts and airplay have been truly spectacular, please keep it up!... **Sepultura's** tour has been equally successful. Be sure if you're going to the **Helmet/Ministry** show that you get there with time to see the **Brazilian boys!**... **Biohazard** rules, as many of you are telling me, and **Optimum Wound Profile** is exciting you as much as it is me! Call me with requests for these two, as I did not do a full servicing, but please, if you have copies in your "metal" department, see if you can borrow them as our supply is dwindling rapidly... I sense the anticipation for upcoming **Third Mind** releases, but please be patient. As soon as you get back from the holidays, they'll be at your doorstep. Talk to you soon!

### **Chris B., Nicole, Bob & Blake, Continuum, 908-709-0011**

Well, we killed the turkeys and ate 'em up. We celebrated and drank from our cup. With our joyous vacation relaxation time, we've decided to construct this simple rhyme. **Ronnie Wood** is still jammin' his way up the charts as more radio stations find their smarts. He's out on the road with sold-out crowds that believe and "**Josephine**" is the latest single that we sent for you to receive. The opening band, **Immaculate Fools** are their name, are com-

pletely grand and far from being boring or lame. There's a buzz being created by the single "**Stand Down**" and they've amazed everyone that has seen them in each town. With continued support from **WHTG, KMFA, KTOZ**, just to name a few, and recent adds from **WPST, WFNX, KXRK** and **KRZQ**, the next step is simple on what to do. **Kid Rock** and **The Rosemarys**, they are both on the way. **Continuum Records** is the major indie and we're here to stay.

### **Michelle Robbins, Hollywood, 818-560-5670**

Hey there, Hi there, Ho there! (Yeah, I've had quite a bit of caffeine today). So whatcha whatcha whatcha want???? A new **Fluid** record? Me too!! But you'll just have to wait until March, like the rest of us mortals. Until then, you've got that nifty 7" of "**On My Feet**" - I'll keep ya posted on new developments... **Ghost Of An American Airman** comin' your way March-ish too - they're putting those finishing touches on their next record, so prepare yourself for some Belfast knowledge and tuncage!... **Yothu Yindi** - you've got the **Djapana** EP just waiting to jump onto that turntable, er, I mean CD player - so what are you waiting for? An invitation from the United Nations perhaps? Well, our band's got that - they'll be jammin' for the diplomadudes on December 10 - in celebration of 1993 being named the "Year Of The Indigenous People". So why don't you do your part, and expose your listeners to something truly alternative - not just the listeners of your World Beat programming either, trust me, they're already aware of this band... **The Dead Milkmen** - our very own "If I Had A Gun" - what a nice holiday thought. Play it or be forced to join the NRA! And before you jump to any conclusions, LISTEN to the song and check Webster's for "parody". Outta here like Vladimir....

### **Jerry Rubino, Radioactive, 212-489-4820**

So I turn around and 1992 is already dwindling down. Can it be I've been here a year already? A quick thanks goes out to all who played a big part in the success of **The Ramones** and the debut disc from **Live**. To those who also chipped in with **Fatima Mansions** and **A House**, you won't be forgotten... In 1993, look forward to new stuff from **Live**, the full-length from **Lulabox** and **L.A.'s** best kept secret, **Dig**... One more pat-on-the-back to everyone who got off on the 120 Minutes tour and **The Ramones** triple bill extravaganza... In closing, a prayer goes out to former **WDHA** kingpin **Bob Linder**. Growing up in northern Jersey, **WDHA** has been, and will continue to be part of my radio appetite. I envy the fact 2 pals of mine, **Vic Porcelli** and **Andy Dean** both got to work under his wings. It's obvious they both excelled there!... Next week, what made my ears cream in '92.

### **Derek Ault, Alligator, 312-973-7736**

Ho ho ho! The snow on the ground, the warmth in my heart and my rapidly expanding pile of credit card receipts tell me Christmas is not that far away... Here's a couple of blues presents for your listeners: Play it! Play it! **Kenny Neal!** New adds this week include: **WDST, WAMX, KWVS, KTHX, KRFD, WCBR** and plenty more! Give your adult listeners the future of blues/rock with **Kenny Neal's** tracks "Smoke Signals" and "Bayou Blood" they'll fit in quite nicely with other AOR bluesers like **Cray & Healey**. Give it a listen. It's on your desk now... Don't forget about our incredible **Alligator** Christmas Collection featuring cool standards and great soon-to-be classics from the likes of **Tinsley Ellis** ("Santa Claus Needs Some Lovin'"), **Elvin Bishop** (instrumental of "Little Drummer Boy") and many more! Keep this one in mind for holiday rotation and morning show fun! On your desk now! **Buenos** knockers to ya. Thanks for reading!

### **Cheryl Valentine, Mercury, 212-333-TILT**

As with all holiday seasons, now is the time to reflect on the past and consider change. My idea for the new year is to become rude, pushy, obnoxious and an overall twit. I mean, you seem to like being pressured and bullied into charting bands instead of taking into account what label supports your station consistently and merely requires your love and adoration to grow for its new bands. Will I change from being pleasant, friendly and helpful? No! Will you change your ways so that you no

longer feed the fire of the scornful and self-righteous?... **Ugly Kid Joe** will be back in the States touring in early 1993! Their European tour was way killer - their shows were at least 90% capacity if not sold out! You can thank yourselves for their US buzz crossing international borders so well (then again, if they're not #1 at your station, what can you thank yourself for?)... **Animal Bag** have been receiving a humongous response to their live shows! One promoter actually called me up to predict that the **Bagsters** will be Platinum by April! Let's turn this prediction into reality by slammin' "Everybody" onto the airwaves as much as humanly possible... **Copperhead** are bustin' their tails on the road with dates in **St. Louis, Tulsa, Knoxville, Nashville** and **Clearwater** comin' up right quick. If ya need to move onto another track, then give "**Whiskey**" a whirl for a true Southern bang! Let's make sure we hook up by year end so I can get your vacation information straight! Thanks for listening/reading, etc.!

### **Jon Nardachone, Atlantic, 212-275-2135**

Well, I regret to inform you that this week I am sailing the vast seas of the Carribean. Eating, drinking, and making all kinds of Merry is what life is all about this week. What CDs you might ask, will I bring on my orgasmic rendezvous?? What heavy music will I share with the natives of strange lands?? For starters, I'm going to bring this hot little **Sweetwater** EP called **Roads Life Goes**. It's only three songs, but these Seattle legends will have a full release out in the Spring... While on the subject of EPs, there's another azz kickin' mofo which is creepin' up those metal charts. **Skid Row's B-Side Ourselves** does justice to the **Ramones, KISS, Judas Priest, Rush** and **Jimi Hendrix**... Wait, one more EP!! This one's called **Happy 14 1/2** from the bizarre **King Missile**. What would a vacation be without a "Detachable Penis"??? **King Missile's** full release, **Happy Hour** will fall upon you in January. Full release bonanza starts here... **STP** is **GOD!!!** Can I engrave that on your scalp? **Core** is filled with killer metallic tracks. Obviously, if you're not playing "Sex Type Thing", you're just a fucking loser! Now, **Manowar** is a band for a relaxing vacation! "**Demon's Whip**" blasts!... The double CD release of **AC/DC Live** would be an amazing thing as well... And then there's this band called **Dream Theater**.

### **Linnea Nan, Warner/Reprise, 818-953-3692**

I will dedicate this dialogue to my cause - **Life, Sex & Death**. No doubt most of you get this band, however some question the method, motives & motivation of **LSD**. All I can say is question away, but do yourself a favor & listen to "One Thousand Santa's Getting Stoned (Happy Birthday Jesus)" on the **Foundations FCD** (you should have it in this issue, or call me for one). I mean really listen. It's a crude recording of a very impassioned message. I begged the guys to record a Christmas song, I even gave them a list of Holiday songs that were public domain (free to record) & lined up a studio for a day in New York last month. They said NO, no exploitation of the Holiday(s) & no trickery no bull shit. Then all of a sudden, out of the blue at **CMJ Stanley** called me and said that he and **Alex** had written a song for Christmas and they wanted to record it (of course on the eve of the CD deadline!) and all they needed was a **DAT** player, so I rented one out of my own pocket because it was real. They locked themselves in the bathroom of the **Palace Hotel** in NJ and wouldn't come out until it was done. **LSD** missed several crucial interviews & a soundcheck and managed to aggravate **Billy Schact's** ulcer & my constant migraine to new heights, but we just made the deadline. All this for two weeks of holiday adds? NO, that was actually encoered after the fact. This is about a band who truly does care about what they convey to their fans so much that they released "One Thousand Santas Getting Stoned (Happy Birthday Jesus)" without any company approval, just someone's blessing. Sure **LSD** rocks hard, yes they make you smile and sometimes they truly make you think. I love this band and all of you who share this sentiment with me. (Linnea climbs down off of her soap box). Play the song, make a statement!... Other things to think about this Holiday season - **Ministry, Body Count, Bomb, Babes In Toyland** (just on the **Faith No More** tour) **Mudhoney** & those **Damn Yankees** (ahhh! all of my bands are on the road!). **Life, Sex & Death** too.

# MORE Radio Comments

## E.J. Johantgen, Columbia, 212-833-4989

I have a new phone number and a new place to call home. The number as you can see is above and the address is 550 Madison Ave. And when mailing those big expensive gifts be sure to put attention to me on the 26th Floor. Don't forget I've been wanting Sega Genesis for quite some time now... So, if you have not spent time with either **Cathedral** or **Collision** - what are you waiting for. Both of these records are burning. So be a part of it... **Alice In Chains**. What else needs to be said... **Fat Tuesday's** "Califuneral" is picking up speed... And don't forget **Circus Of Power's** first single, "Heaven And Hell", adds February 1st and 2nd. See ya next year.

## Rob Tarantino, Energy, 516-845-1234

Next week you will receive the 3-song cassette from our next release, **Piece Dogs**, from Atlanta. You'll have the whole month of December to check it out, we're going for adds in January... In the meantime, **Pro-Pain** continues to grow steadily, with the live shows going over great... Remember, we'll be out with **Body Count**, **Exodus** and **D.R.I.** the remainder of this month and all through January... To Prue: Remember, we all have skeletons in the closet, and I think you hear me knockin'.

## Michael J. Schnapp, Epic, 212-445-5987

Do you know about **Rage Against The Machine**? Do you know about the **Rage Against The Machine** "ski cap" contest? Do you know? Are you aware that **Suicidal Tendencies** are touring right at this very minute? Are you aware about the **Art Of Rebellion** Art Contest? Are you aware?... Did you realize that **Screaming Trees** are on tour with **Alice In Chains** as we speak? Have you realized that the **Screaming Trees** do a cover of **Black Sabbath's** "Tomorrow's Dream"? Realize it! Beware!... **Motorhead** is coming over for the holidays and they're bringing "Bad Religion". You've been warned, you've been informed, call us and abuse us at our new number and address: Michael J. Schnapp, Epic Records, 550 Madison Avenue, Room 2120, New York NY, 10022, (212) 833-5987, fax (212) 833-8307. I think I'm coming out of that Thanksgiving food and alcohol coma about now.

## Dyana Kass, Hollywood, 818-560-5670

It's time to have the "all of that" chat about Hollywood Metal. What "all of that" are we referring to? Well, let's start with **Rattlebone** who are really starting to make the climb up people's charts and request lines. I told you they would did I not? Soon to be proving themselves in a town near you, these lovely So-Cal guys are ready, willing and available for interviews, station I.D.'s and meaningless chit chat regarding the actual velocity of an African swallow, so let us know when and where and it shall be done. Keep happening with "Cities On Flame" and "Society Dog"... **T-Ride** - well what can I say about a band that is out with one of their mentors, **Joe Satriani** and going over quite well I might add. Make sure to keep **The Ride** on the air, go to the show and give the people what they need - a cool, crisp, clean and refreshing take on '90s progressive metal... Check your mailboxes for a special collectible from our newest, **The Fluid**, and remember to keep the faith, because you shall hear the new **Sacred Reich** album, **Independent**, in the next millennium or at least in a few more weeks, I promise!!

## Clarissa Garcia, Def American, 818-973-4545

Trouble will be headlining a benefit show for the L.A. Regional Food Bank sponsored by **Pirate Radio**. The opening bands are **Rhino Bucket**, **Heavy Bones** and **Tattoo Rodeo**. It'll be loads of fun and I'll tell you all about it next week... **Danzig** continues to do the road thing -- currently in the northeast. If you have any questions about the show, please call me. All you really need to know is how godlike **Danzig** is live, that's it... **Phil** from **WIICS** (Brooklyn, NY) was at **The Ritx** recently. He saw a woman holding a leash that was attached to a collar worn by a man next to her. The man's head was down and he was completely submissive. The woman whispered something in his ear. He got down on all fours, kissed her feet and stood up with his head bent down again. I said to Phil, "Cool, and that's the way it should be, dammit!" I'm kidding -- it's a joke! Just thought I'd share that New York story with you.

## Steve Prue, Concrete, 212-645-1360

Add "One Thousand Santas Getting Stoned" by **Life, Sex & Death**, which is track 26 on the **F.C.D. Sampler!!** Hope everybody had a great Thanksgiving! As this is the last week for radio love, do the right thing and love all!... **Animal Bag** is bounding up the charts! "Everybody" is gaining new friends hither and yon... **Non-Fiction**, video on MTV, "In The Know" on the airwaves and on the charts... **Alice In Chains** rocked NYC and brimming with radio love on "Angry Chair"... **Chainsaw Kittens** are beginning to find radio love, but would love to see more in the up and coming days with "Couple #23"... Produced by **Bill Laswel**, **Bomb's** "Hate Fed Love" is gaining ground. Check out "Hey Richard" and "Love Fed Hate" for cool aggro tunage... I'm off to drink some "Blue Tequila" and see **Dirty Looks** play in NYC tonight - thanks for the nice debut!... Some of the bands for next year - **Spread Eagle** and **Style Monkees**... Thanks to all who made **Cleavage** a success! **Rob Tarantino** - ROK GOD!!! Gotta run, must go pack for my radio shift with **Mert Dunne** on **WKNC** in Raleighwood.

## Bill Fischer, Round The Globe, 212-947-5575

Cock your guns fellow bangers. By now you should have the latest offering from **Shotgun Messiah**. Their newest EP, **I Want More**, features five new cuts including our emphasis track, "Search And Destroy" - Yes, an **Iggy and the Stooges** cover. All the cuts were recorded live in the studio, and the EP also features **Ramones** and **NY Dolls** covers, as well as two new originals... From the it is about time dept., be on the lookout for the long awaited single from **Spread Eagle's** second release, **Open To The Public**. The single, "Devil's Road", should be in your hands by mid-December. For those of you who are staying on the air during the break, bang this baby now. The actual full length will be shipped in early January. Adds are being sought for on January 11 and 12... **Flotsam & Jetsam** are presently in the midst of the first leg of their tour. This band is not shy of meeting and greeting everybody. Need tix? Call me. They are also still pulling in top phones as well as chart numbers across the boards. Let's ride this baby till the end of the year... **Valentine Saloon** are pulling numbers with **KISW**, **WMMR**, **WKLL** and **WPSC** among others as people go to bat for this underdog. This week (Dec 7 & 8) is the last reporting week of the year, so it is now or never kiddies. Get on the bangwagon now kiddies; however, if you don't we will be coming at you hard in '93... Finally, thanks go out to those who added **Cleavage**. **Rob Tarantino** is the future.

## Billy Milano c/o Mert Dunne, Megaforce & Crazy Mgmt., 908-972-3456

Billy says, "The **Rhythm Of Fear** starts at your home, and ends up in your club. You fans rule, and its about time you realized it." What this means is be on the lookout for **M.O.D.**... **Ministry** is demolishing venues around the country with **Helmet** and **Sepultura**, don't miss it, it won't happen again... The **Skatenigs** are opening for legendary punk band **Fear** - if you want to see one of the most interesting shows on the road this holiday season, call me! Don't forget to get "Horny For Evil". It's a family song, get your mom to sing along with you... **S.O.D.** **Live At Budokan**, the video and the album, out now!... **Nudswirl** in January.

## Michael Rittberg, Metal Blade, 818-981-9050

Hold your breath, this is the last week of the year to report. Next up 1993! Just because the trades aren't going to be taking reports doesn't mean you can stop playing **Cannibal Corpse**, **Gwar**, **Malhavoc** or **Epidemic**. If you need anything during the break please feel free to pick up the phone and give me a call. Besides a few vacation days, I'll be around... Also, **Epidemic** is on tour so call me to get on a guest list for a show in your area... Coming in '93: **Desultory**, **Panic**, **Epidemic**, **Soulstorm**, **Riot**, **Thin Lizzy** and a few things I can't yet mention.

## Judy/Jessica, AIM Metal, 800-275-0091/908-679-9111

All we want for Christmas is **Ugly Kid Joe** to be #1! (You may get a stocking full of goobers if you piss off Santa). After the New Year these guys will be

touring the U.S. again, this time with a gold album and a new single. Make this holiday truly joyous and place **The Kids** on top of your Christmas chart... **Pigface** has started their tour and we hear that a few surprise guests will be joining them. For interviews and guest list info, call here. **Fook** is bounding up the charts each week. The album is full of heavy, grinding, out-there cuts. Some extremely heavy cuts are "Autohag", "Satellite" and "Alles Ist Mein"... 1993 Prediction: The **Jesus Lizard** will be the hottest new band of next year. These Chicago madmen deliver a killer and often bloody show. They are on the road now and we are setting up interviews and guest lists. Album sales are still of intense cuts - check out "Gladiator" and "Boilermaker" to start. Look for their split single with **Nirvana** coming in January... **Every Mother's Nightmare** CD-pro of **House Of Pain** is making big moves on every chart and the phones are big. The full album, **Wake Up Screaming**, will be on your desks in early January... We had a chance to catch **Saints And Sinners** at **The Limelight** this weekend and those Canadians can put on a show. If you have the chance, we suggest you go see them, for guest list info call here. Check out "Wheels Of Fire", "Shake" and "Rip It Up". Well, that's it for now. Have a safe and happy holiday, and we promise not to say talk to you next year. Peace!

## Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

So here it the deal, a few weeks left. Christmas already, holy shit. Can you dig that... **Exodus** still **Top Ten**... **Kyuss** recharts everywhere, and **Every Mother's Nightmare** still moves up. I love this place. You know this thing we call hard rock/heavy metal... Well, I gotta go, keep it loud. Till next week, peace.

## Alli & Lisa, Esquire, 516-547-0600

Evil-Syn, ill, harm, mischief, wickedness, corruption, scandal, immorality. Well, how else would you describe **Widowmaker**. If you have not seen them live, you are definitely missing a show. Here's your opportunity to see them live: Dec. 9 - Boston, MA, Dec. 10 - Worcester, MA, Dec. 11 - Long Island, NY, Dec. 13 - NYC, Dec. 14 - New Haven, CT. If you think you are an important person, call us and we will gladly put you on the guest list. If you mean nothing in this industry, then piss off. With all our love, the metal bitches.

## Steve McClure, Leviathan, 513-825-0612

**Stygian** is destroying the competition at radio with **Planetary Destruction!** These new breed of traditional power thrashers are extremely talented. Every song on the CD is killer!... By now you should have received the new **Eric Steel**, **Back For More**. These Chicago **Hard Rockers** will definitely breath some fresh air into the mix... 911! 911! 911! The two best guitar releases in '92 **John Hahn's** **Out Of The Shadows** and **David T. Chastain's** **Movements Thru Time** are still doing well in their category! Those guys are extremely hot! **John** is even getting some AOR play in Pennsylvania. **D-Day** is coming soon!

## Susan Greenwood, MCA, 818-777-4118

**FLOTSAM & JETSAM** IS TOTALLY JAMMING!!! "Never To Reveal" is the #1 Most Requested metal record out there! I'm on the road until next week, call my office if you need anything!... On your desk this week **Spread Eagle's** "Devil's Road" pro/CD. Play this track over the holidays. Add this track January 11, 1993! See ya!

## Missi Callazzo, Megaforce & Crazy Mgmt., 908-972-3456

Thanks to all for your support of **Ministry!!** "Jesus Built My Hotrod" is alive at AOR radio! Top 5 phones at **Pirate Radio**, **KNAC** and **WKLL!!** Not bad! Please take it into the meeting and give it a serious listen, I think you will be surprised!... Coming to alternative and metal this week is remixes of "Just One Fix" featuring spoken word by **William Burroughs**... Keep on **M.O.D.**, **S.O.D.** and **Skatenigs**. BYE!!

## Greg Derbas, Red Light/Grindcore, 708-297-6538

Looks like I'm the new punk in town, ready to grind your mind. If you haven't added **Dave Uhrich**, slide him in. Don't overlook this guitar genius. What are you **DEAF!!**... **Therlon & Impaler**, the first releases from **Grindcore/Deaf**. I know you've got 'em. Be on the lookout for more **Grindcore/Deaf** releases in '93... **Pitch Shifter & Accidental Suicide** in your face in Jan.













MORE Radio Reports

ZZY STRADLIN...SHUFFLE
JEFF HEALEY...CRUEL
OZZY OSBOURNE...TIME
PETER GABRIEL...STEAM

WLAV GRAND RAPIDS

P.D. MARK STEVEN
M.D. MARRIANE DUPREE
PK: (661)458-5461

FROZEN REPORT

HEAVY
ARC ANGELS...TOO
BLACK CROWES...HOTEL
DON JOVI...KEEP

WLZZ DETROIT

P.D. CHUCK SANTONI
M.D.
PK: (313)555-5100
COK: P.M. O
MUSIC: TUE AFT
CALLS: MON FRI 5 5

FROZEN REPORT

HEAVY
BAD COMPANY...HOW
EXTREME...REST
GEORGE THOROGOOD...J
SPIN DOCTORS...JIMMY
UZ...WHO'S

WLUP CHICAGO

P.D. DAVE LOGAN
M.D. CHARLE LOGAN
PK: (312)440-5570
MUSIC: TUE AFT
CALLS: MON WED 10 1

FROZEN REPORT

HEAVY
BLACK CROWES...HOTEL
DAN BAIRD...J
KEITH RICHARDS...AS

WLVO COLUMBUS

P.D. BOB NEUMANN
M.D. AMO JO ROBINSON
PK: (614)488-8101
COK: BURCHART/DOUGLAS
CALLS: THU 2 4

MEDIUM ADDS:
ARC ANGELS...TOO
DAMN YANKEES...MISTER
LIGHT ADDS:
SOUL ASYLUM...SOMEBO

FROZEN REPORT

HEAVY
BLACK CROWES...HOTEL
DON JOVI...KEEP
FOREKNR...SOUL

WMFX COLUMBIA

P.D. BEAR NORTON
M.D. DAVE BAKER
PK: (803)72-4990
MUSIC: TUE
CALLS: MON TUE 9 1

FROZEN REPORT

POWER
BAD COMPANY...THIS
BLACK CROWES...HOTEL
ZZY STRADLIN...SHUFFLE

NEEL YOUNG...WAR
UZ...WHO'S
MEDIUM
ARC ANGELS...TOO
DON JOVI...KEEP

WMMR PHILADELPHIA

P.D. J BONADONNA OM
M.D.
PK: (215)61-0833
COK: HARPS/P.M.O.
MUSIC: TUE AFT
CALLS: MON 10 5

MEDIUM ADDS:

JOURNEY...NATURAL
LIGHT ADDS:
EXTREME...STOP
BLACK CROWES...HOTEL

WMMS CLEVELAND

P.D. MICHAEL LUCZAK
M.D. BRAD HANSON
PK: (216)781-9667

MEDIUM ADDS:

ALICE IN CHAINS...ANGRY
LIGHT ADDS:
STONE TEMPLE PILOTS...SEX
HEAVY
BLACK CROWES...HOTEL

WMXU STARKVILLE

P.D. JIM SCOTT
M.D. JIM SCOTT
PK: (601)323-1200

MEDIUM ADDS:

ANDY
STAND
STOP
BLACK CROWES...HOTEL
DEF LEPPARD...STAND

WNCC CLEVELAND

P.D. DOUG PODELL
M.D. BILL LEWIS
PK: (216)661-0100
COK: JACOBS MEDIA

FROZEN REPORT

MEDIUM
ALVIN LEE...REAL
FOREKNR...SOUL
JEFF HEALEY...CRUEL

WNWE NEW YORK

P.D. PAT ST. JOHN
M.D. LORRAINE CARLISO
PK: (212)286-1027
COK: P.M.O.
MUSIC: TUE AFT
CALLS: MON FRI 9 2

FROZEN REPORT

HEAVY
DON JOVI...KEEP
DAN BAIRD...J
EXTREME...REST

MEDIUM
10,000 MANIACS...THESE
BLACK CROWES...HOTEL
BOB DYLAN...STUP

WNOR NORFOLK

P.D. BUZZ IBOUGHT
M.D. JAY PHILPOTT
PK: (804)623-9900
MUSIC: MON AFT
CALLS: THU 1 5

MEDIUM ADDS:

ALL
SAIGON KICK...ALL
LIGHT
BLACK CROWES...HOTEL

WONE AKRON

P.D. HARVE ALAN (OM)
M.D. J.D.
PK: (216)999-8000
COK: AL SNEED
MUSIC: TUE AFT
CALLS: THU MON 2 4

HEAVY ADDS:

EXTREME...STOP
MEDIUM ADDS:
ALICE IN CHAINS...ANGRY
SOUL ASYLUM...SOMEBO

WOUR UTICA

P.D. PETER HRIBSK
M.D. ALISON RYAN
PK: (515)797-0803
MUSIC: MON AFT
CALLS: TUE 12 2

MEDIUM ADDS:

THIS
DAMN YANKEES...MISTER
LIGHT
NIRVANA...IN

WOZN KEY WEST

P.D. DANO AMANN
M.D. KEITH BILLIG
PK: (305)233-9899
MUSIC: TUE AFT
CALLS: MON FRI 10 5

HEAVY ADDS:

TOO
ARC ANGELS...TOO
LAY
SCREAMING TREES...NEARLY

WPDH POUGHKEEPSIE

P.D. BILL PALMER
M.D. GREG O'BRIEN
PK: (914)711-1500
COK: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON WED 3 4

MEDIUM ADDS:

ALL
SAIGON KICK...ALL
LIGHT
BLACK CROWES...HOTEL

WQNY ITHACA

P.D. TRACY SUMMERS
M.D.
PK: (607)727-9040
CALLS: THU 2 5

FROZEN REPORT

HEAVY
BAD COMPANY...THIS
BLACK CROWES...HOTEL
DAMN YANKEES...WHERE

WPDH ELMIRA

P.D. DOMENICK MALONE
M.D.
PK: (607)733-6000

MEDIUM ADDS:

STAND
FLEETWOOD MAC...PAPER
RICKY BAKER...SOMEBO

WPLR NEW HAVEN

P.D. JOHN GRIFIN
M.D. TOM BASS
PK: (203)257-8070
MUSIC: TUE AFT
CALLS: MON FRI 2 5

FROZEN REPORT

POWER
DAN BAIRD...J
ZZY STRADLIN...SHUFFLE
NEEL YOUNG...WAR

WPTY ALBANY

P.D. ED LEVINE
M.D. JOHN COOPER
PK: (518)780-8001
COK: P.M.O.
MUSIC: WED AFT
CALLS: TUE THU 5 5

LIGHT ADDS:

IN
SCREAMING TREES...NEARLY
SOUL ASYLUM...SOMEBO

WQWB Macon

P.D. NATHAN HALE
M.D. JESSE
PK: (912)781-4554
CALLS: THU 6 8

FROZEN REPORT

HEAVY
BAD COMPANY...THIS
BLACK CROWES...HOTEL
DAMN YANKEES...WHERE

WQNY ITHACA

P.D. TRACY SUMMERS
M.D.
PK: (607)727-9040
CALLS: THU 2 5

FROZEN REPORT

HEAVY
BAD COMPANY...THIS
BLACK CROWES...HOTEL
DAMN YANKEES...WHERE

WRQC FAYETTEVILLE

P.D. BUZZ SOMAN
M.D. ED MCCORMICK
PK: (813)484-2107
MUSIC: TUE AFT
CALLS: FRI 10 11

HEAVY
ARC ANGELS...TOO
BAD COMPANY...THIS
EXTREME...STOP

WRDU RALEIGH

P.D. BOB WALTON
M.D. TOM GULD
PK: (919)782-1001
COK: B.D.G. A.
MUSIC: TUE AFT
CALLS: THU FRI 9 11

FROZEN REPORT

HEAVY
DADA...DZ2
ZZY STRADLIN...SHUFFLE
JEFF HEALEY...CRUEL

EXTREME...STOP  
FLEETWOOD MAC...PAPER  
JACKYL...LUMBERJACK  
JAYHAWKS...WAITING  
JUDE COLE...IT  
R.E.M...IGNORLAND  
RONNIE WOOD...JOSEPHINE  
SASS JORDAN...WAR  
TEMPLE OF THE DOG...SAY

**WRFX CHARLOTTE**

P.D. JEFF KENT  
M.D. CHRIS MCKEE  
PH: 704/338-9970  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: THU FR 3 5

MEDIUM ADDS:  
EXTREME...STOP  
JOURNEY...NATURAL  
LIGHT ADDS:  
NRVANA...IN  
STONE TEMPLE PILOTS...SEX  
HEAVY  
BAD COMPANY...THIS  
BLACK CROWES...HOTEL  
KEITH HEALEY...CRUEL  
NIEL YOUNG...WAR  
PETER GABRIEL...STEAM

**WRIF DETROIT**

P.D. GREG AUSHAM  
M.D. GAVIN APPEARS  
PH: 313/297-8909  
MUSIC: TUE AFT  
CALLS: WED TUE 5 5

LIGHT ADDS:  
DEF LEPPARD...STAND  
EXTREME...STOP  
NRVANA...IN  
HEAVY  
BAD COMPANY...BROKENHEARTED  
DANNY YANKEES...KEEP  
JEFF HEALEY...FRIENDS  
JOE SATIRANI...FRIENDS  
SKID ROW...LITTLE

**WRK DANBURY**

P.D. TIM SHEEHAN  
M.D. MIKE RAPPAPORT  
PH: 203/775-1212  
MUSIC: TUE AFT  
CALLS: MON 1 1

MEDIUM ADDS:  
JUDE COLE...IT  
LIGHT ADDS:  
SOUL ASYLUM...SOMEBODY  
WIDDMAKER...THE  
HEAVY  
BLACK CROWES...HOTEL  
DANNY YANKEES...WHERE  
DAN BAIRD...I  
DEF LEPPARD...STAND  
EXTREME...STOP  
IZZY STRADLIN...SHUFFLE  
KEITH HEALEY...CRUEL  
PETER GABRIEL...STEAM  
R.E.M...DRIVE  
REMURANDTS...JIMMY  
SPIN DOCTORS...JIMMY  
U2...WHO'S

**WROQ Greenville**

P.D. LEE ROGERS  
M.D. BILL WALKER  
PH: 803/242-0311  
CALLS: Mon FR 3 3

MEDIUM ADDS:  
DODE DREDS...TAKE  
HEAVY  
10,000 MANIACS...THESE  
ARC ANGELS...SENT  
BLACK CROWES...HOTEL  
DANNY YANKEES...KEEP  
DADA...DZ2  
IZZY STRADLIN...SHUFFLE  
JEFF HEALEY...CRUEL  
NIEL YOUNG...WAR  
PEARL JAM...JEREMY  
REMURANDTS...JIMMY  
SPIN DOCTORS...JIMMY  
U2...WHO'S

**WROR ROANOKE**

P.D. ELLEN FLAHERTY  
M.D. HOWARD  
PH: 703/343-4444  
CON: B.O.B.A.  
MUSIC: TUE AFT  
CALLS: MON THU 1 4

MEDIUM ADDS:  
DEF LEPPARD...STAND  
LIGHT ADDS:  
METALLICA...SAD

BLACK CROWES...HOTEL  
IZZY STRADLIN...SHUFFLE  
JACKYL...LUMBERJACK  
JEFF HEALEY...CRUEL  
KEITH HEALEY...CRUEL  
NIEL YOUNG...WAR  
PETER GABRIEL...STEAM

**WRUF GAINESVILLE**

P.D. HARRY GIBCOIT  
M.D. CHRISTI CLARK  
PH: 352/322-0771  
CON: P.M.O.  
MUSIC: TUE AFT  
CALLS: MON WED 12 3

LIGHT ADDS:  
DELBERT MCCLINTON...HAVE  
JAYHAWKS...WAITING  
ROCKE AID...HEARTLAND  
THE DOG...HOW  
HEAVY  
BLACK CROWES...HOTEL  
EXTREME...STOP  
IZZY STRADLIN...SHUFFLE  
JEFF HEALEY...CRUEL  
NIEL YOUNG...WAR  
PETER GABRIEL...STEAM  
MEDIUM  
ARC ANGELS...TOO  
BAD COMPANY...THIS  
DANNY YANKEES...KEEP  
DADA...DZ2  
EXTREME...STOP  
GUNN N'ROSES B...YESTERDAYS  
JACKYL...LUMBERJACK  
KEITH HEALEY...CRUEL  
METALLICA...SAD  
NIEL YOUNG...WAR  
SPIN DOCTORS...JIMMY

**WRXK FT MYERS**

P.D. BRAD BEASLEY  
M.D. ARVETTE  
PH: 813/292-3400  
MUSIC: TUE AFT  
CALLS: MON THU 5 5

MEDIUM ADDS:  
KISS...EVERYTIME  
LIGHT ADDS:  
ALICE IN CHAINS...ANGRY  
HEAVY  
DANNY YANKEES...KEEP  
GUNN N'ROSES B...YESTERDAYS  
IZZY STRADLIN...SHUFFLE  
JEFF HEALEY...CRUEL  
NIEL YOUNG...WAR  
SPIN DOCTORS...JIMMY  
U2...WHO'S

**WRXL RICHMOND**

P.D. PAUL SHUGRUE  
M.D. RICK MAYBEE  
PH: 804/756-6400  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: FR MON 1 1

MEDIUM ADDS:  
JOURNEY...NATURAL  
LIGHT ADDS:  
DEF LEPPARD...STAND  
DREAM THEATER...FULL  
HEAVY  
BLACK CROWES...HOTEL  
DAN BAIRD...REST  
EXTREME...REST  
KEITH HEALEY...CRUEL  
NIEL YOUNG...WAR  
PETER GABRIEL...STEAM  
R.E.M...DRIVE  
WHO'S...WHO'S

**WRXN AUGUSTA**

P.D. PAUL SHUGRUE  
M.D. JEFF SANDERS  
PH: 706/724-9797  
MUSIC: TUE AFT  
CALLS: MON FR 10 12

LIGHT ADDS:  
EXTREME...STOP  
HEAVY  
BLACK CROWES...HOTEL  
NIEL YOUNG...WAR  
R.E.M...DRIVE  
SASS JORDAN...WAR  
SPIN DOCTORS...JIMMY  
U2...WHO'S

GUNN N'ROSES B...YESTERDAYS  
HARVE...LUMBERJACK  
JACKYL...LUMBERJACK  
NRVANA...IN

**WRZK TALLAHASSEE**

P.D. JEFF NORN  
M.D.  
PH: 904/842-4100  
MUSIC: AMY 2

LIGHT ADDS:  
AC/DC...DIRTY  
KEITH HEALEY...CRUEL  
SCREAMING TREES...NEARLY  
HEAVY  
BLACK CROWES...HOTEL  
DANNY YANKEES...KEEP  
DREAM THEATER...FULL  
GUNN N'ROSES B...YESTERDAYS  
IZZY STRADLIN...SHUFFLE  
JOE SATIRANI...FRIENDS  
MEGADETH...FORECLOSURE  
ROGER WATERS...BRAVERY  
SASS JORDAN...WAR  
TEMPLE OF THE DOG...SAY

**WSHE FT LAUDERDALE**

P.D. BILL PUJH  
M.D. DIANA SMART  
PH: 305/567-1005

HEAVY  
BLACK CROWES...HOTEL  
DANNY YANKEES...KEEP  
DREAM THEATER...FULL  
JEFF HEALEY...CRUEL  
NIEL YOUNG...WAR  
SPIN DOCTORS...JIMMY  
U2...WHO'S

**WSTZ JACKSON**

P.D. BOB FONDA  
M.D. PAUL RIVERS  
PH: 601/881-9430  
MUSIC: TUE MOR  
CALLS: WED THU 2 4

MEDIUM ADDS:  
DELBERT MCCLINTON...HAVE  
EXTREME...STOP  
LIGHT ADDS:  
SCREAMING TREES...NEARLY  
SOUL ASYLUM...SOMEBODY  
HEAVY  
ARC ANGELS...TOO  
DANNY YANKEES...KEEP  
KEITH HEALEY...CRUEL  
NIEL YOUNG...WAR  
SPIN DOCTORS...JIMMY  
U2...WHO'S

**WTTX PENSACOLA**

P.D. STRUMMER  
M.D.  
PH: 904/438-7543  
MUSIC: TUE AFT  
CALLS: THU 10 12

MEDIUM ADDS:  
DELBERT MCCLINTON...HAVE  
HEAVY  
ARC ANGELS...TOO  
IZZY STRADLIN...SHUFFLE  
JEFF HEALEY...CRUEL  
NIEL YOUNG...WAR  
PETER GABRIEL...STEAM  
R.E.M...DRIVE  
WHO'S...WHO'S

**WTPA HARRISBURG**

P.D. JEFF KAUFMAN  
M.D. CHRIS JAMES  
PH: 717/997-1141  
CON: P.M.O.  
MUSIC: TUE MOR  
CALLS: THU FR 3 5

MEDIUM ADDS:  
DEF LEPPARD...STAND  
GREAT WHITE...OLD  
LIGHT ADDS:  
NEW QUEENRYCHIE...I  
SCREAMING TREES...NEARLY  
HEAVY  
BLACK CROWES...HOTEL  
DANNY YANKEES...KEEP  
IZZY STRADLIN...SHUFFLE  
JEFF HEALEY...CRUEL  
NIEL YOUNG...WAR  
PETER GABRIEL...STEAM

**WTUE DAYTON**

P.D. TOM CARROLL  
M.D. J. BEAULIEU APD  
PH: 513/224-1501  
CON: JEFF POLLACK  
MUSIC: MON AFT  
CALLS: TUE THU 11 1

MEDIUM ADDS:  
DANNY YANKEES...KEEP  
DEF LEPPARD...STAND  
GREAT WHITE...OLD  
GUNN N'ROSES B...YESTERDAYS  
IZZY STRADLIN...SHUFFLE  
JUDE COLE...IT  
KEITH HEALEY...CRUEL  
NIEL YOUNG...WAR  
SPIN DOCTORS...JIMMY  
U2...WHO'S

**WVCR LOUDONVILLE**

P.D. M.D. AL SKOP  
PH: 518/780-2390  
CALLS: MON WED 12 4

HEAVY ADDS:  
ALICE IN CHAINS...ANGRY  
EXTREME...STOP  
KISS...EVERYTIME  
SKID ROW...C'MON  
U2...WHO'S

**WVCR LOUDONVILLE**

P.D. M.D. AL SKOP  
PH: 518/780-2390  
CALLS: MON WED 12 4

MEDIUM ADDS:  
DEF LEPPARD...STAND  
DREAM THEATER...FULL  
HEAVY  
BLACK CROWES...HOTEL  
DANNY YANKEES...KEEP  
IZZY STRADLIN...SHUFFLE  
JEFF HEALEY...CRUEL  
NIEL YOUNG...WAR  
PETER GABRIEL...STEAM  
R.E.M...DRIVE  
WHO'S...WHO'S

**WVCR COLUMBUS**

P.D. TODD HOLMAN  
M.D. B. GREATHOUSE  
PH: 404/576-3048

**FROZEN REPORT**

HEAVY  
BLACK CROWES...HOTEL  
DANNY YANKEES...KEEP  
GUNN N'ROSES B...YESTERDAYS  
IZZY STRADLIN...SHUFFLE  
JEFF HEALEY...CRUEL  
NIEL YOUNG...WAR  
PETER GABRIEL...STEAM  
R.E.M...DRIVE  
WHO'S...WHO'S

**WWCT PEORIA**

P.D. R. HIRSCHMANN  
M.D. JAMES HARLEY  
PH: 609/674-2951  
CON: GEORGE HARRIS  
MUSIC: TUE MOR  
CALLS: WED FR 10 12

HEAVY ADDS:  
DEF LEPPARD...STAND  
MEDIUM ADDS:  
SOUL ASYLUM...SOMEBODY  
LIGHT ADDS:  
SCREAMING TREES...NEARLY  
SOUL ASYLUM...SOMEBODY  
TEMPLE OF THE DOG...SAY

BAD COMPANY...THIS  
BLACK CROWES...HOTEL  
JOHN McLENCAMP...THEY'RE  
KEITH HEALEY...CRUEL  
NIEL YOUNG...WAR  
PETER GABRIEL...STEAM  
SASS JORDAN...WAR

**WWDC SILVER SPRING**

P.D. DAVE BROWNPAP  
M.D. DUSTY SCOTT  
PH: 301/597-7100  
MUSIC: MON AFT  
CALLS: WED 5 5

LIGHT ADDS:  
FLEETWOOD MAC...PAPER  
HEAVY  
BLACK CROWES...HOTEL  
DEF LEPPARD...HAVE  
METALLICA...FRIENDS  
GENESIS LIVE...NEVER  
GUNN N'ROSES B...YESTERDAYS  
JEFF HEALEY...CRUEL  
PEARL JAM...JEREMY  
R.E.M...DRIVE  
SPIN DOCTORS...JIMMY  
TEMPLE OF THE DOG...SAY

**WWWV CHARLOTTESVILLE**

P.D. VIBRICE KICE  
M.D. DEBBIE GILBERT  
PH: 804/871-4057  
MUSIC: TUE  
CALLS: MON THU 3 5

MEDIUM ADDS:  
DADA...DZ2  
DELBERT MCCLINTON...HAVE  
JOURNEY...NATURAL  
LIGHT ADDS:  
EXTREME...STOP  
HEAVY  
10,000 MANIACS...THESE  
BAD COMPANY...THIS  
BLACK CROWES...HOTEL  
DANNY YANKEES...KEEP  
DAN BAIRD...I  
JEFF HEALEY...CRUEL  
KEITH HEALEY...CRUEL  
NIEL YOUNG...WAR  
PETER GABRIEL...STEAM  
R.E.M...DRIVE  
SASS JORDAN...WAR  
SPIN DOCTORS...JIMMY  
U2...WHO'S

**WXKE FT WAYNE**

P.D. RICK WEST  
M.D.  
PH: 219/844-0580  
CALLS: MON THU 11 1

**FROZEN REPORT**

HEAVY  
DANNY YANKEES...KEEP  
DAN BAIRD...I  
EXTREME...REST  
FORNERS...REST  
LYLE LOVETT...YOU'VE  
PETER GABRIEL...DOING  
TUBI...REST  
UNPLUGGED CLAPTON...LAYLA

**WVCR COLUMBUS**

MEDIUM  
AC/DC...HIGHWAY  
BAD COMPANY...HOW  
BLACK CROWES...HOTEL  
JACKYL...LUMBERJACK  
JEFF HEALEY...CRUEL  
JUDE COLE...START  
KEITH HEALEY...AS  
REMURANDTS...EVERYTIME  
ROGER WATERS...BRAVERY  
STONE TEMPLE PILOTS...SEX  
TESLA...STR  
U2...NEIGHBOR

**WVCR COLUMBUS**

MEDIUM ADDS:  
GENESIS LIVE...NEVER  
RARE ELTON JOHN...MADMAN  
LIGHT ADDS:  
DEF LEPPARD...STAND  
DEF LEPPARD...STAND  
HEAVY  
BLACK CROWES...HOTEL  
JOHN McLENCAMP...WHENEVER  
SOUL ASYLUM...SOMEBODY  
TEMPLE OF THE DOG...MURDER













Progressive

91X SAN DIEGO

P.D. KEVIN STAPLEFRO
M.D. MIKE HALLORAN
PH: (619)291-9191
MUSIC: TUE AFT
CALLS: WED

ACRN Athens

P.D. Steve Richardson
M.D. Damon Metz
PH: (614)552-4909

MEDIUM ADDS: JOHN LEE HOOKER
LIGHT ADDS: MASSATIEN ONIRO
HEAVY: BLIND MELON
10,000 MANIACS: CANDY

CIMX WINDSOR

\*CLUB CUTTING EDGE\*
HOST: DJ DARREN REVELL
SHOW: SATURDAY 10PM-1AM

KACV AMARILLO

P.D. JAMEY KARR
M.D. DAVID KARR
PH: (806)371-5227
MUSIC: TUE AFT
CALLS: MON THU 11-4

LIGHT ADDS: 25TH OF MAY
AFGHAN WHIGS
SUNSCREAM
HEAVY: 10,000 MANIACS
BLIND MELON

KBCO BOULDER

P.D. DOUG CLIFTON
M.D. GINGER HAVLAT
PH: (303)444-3000
CALLS: WED THU 3-5

MEDIUM ADDS: SOUL ASYLUM
LIGHT ADDS: KEEP

890 MOUNTAIN
10,000 MANIACS
ANNE LENNOX
DEL AMIR

HEAVY: NICK CAVE/SHANE
MEDIUM ADDS: SOUP DRAGONS
POWER: 10,000 MANIACS
THE CURE

MEDIUM: ALICE IN CHAINS
BLIND MELON
CATHERINE WHEEL

KCMU SEATTLE

P.D. DON YATES
M.D. KATY FINNESSE
PH: (206)43-3895
MUSIC: MON AFT
CALLS: MON 11-4

LIGHT ADDS: BL HELSON
CHATUYE
DAMON AND NAOMI

MEDIUM: 10,000 MANIACS
AFFORDABLE FLOO
BATS

KCPK SAN LUIS OBISPO

P.D. JON JAEGER
M.D. NEIL LAJOHN K
PH: (805)758-2985
MUSIC: MON AFT
CALLS: MON TUE 12-2

LIGHT ADDS: ARCHERS OF LOAF
COCTALS
DAMON AND NAOMI

KDGE DALLAS

P.D. LARRY NELSON
M.D. GEORGE GIMARIC
PH: (214)880-8400
MUSIC: TUE MOR

MEDIUM ADDS: RYRORDE
STARCLUD
SUNSCREAM

10,000 MANIACS
THE CURE
INFORMATION SOC

HEAVY: 25TH OF MAY
DOOL WORLD
EMF

KEDQ LAS VEGAS

P.D. M.O. JOHN GRIFFIN
M.D. JOHN GRIFFIN
PH: (702)795-1035
CALLS: MON FRI 2-5

FROZEN REPORT

HEAVY: DADA
HELMET
INDOS

MEDIUM: 10,000 MANIACS
25TH OF MAY
4 NON BLONDES

KFMA PHOENIX

\*OROVUE RADIO INT\*
HOST: SWEDESH EAGLE
PH: 310-947-7708

DOOMTRIX
MOBY
SONG OF LOOPERA

KFMH DAVENPORT

HOST: ROBERTO MACHE
\*OFF THE BEATEN TRACK\*
SHOW: SUNDAY 7-11PM
PH: 319-263-2512

ADD: VOODOO GEARSHIFT
JULIANA MATRIEL
DEAD MILKTEA

TOP 35: FLOWERHEAD
STONE TEMPLE PILOTS
BROOD 20

KFMU STEAMBOAT/VALE

HOST: PAUL CAVANAGH
HAPPY ENDERS CLUB
WED. 10:30-12:30 PM
PH: 303-879-5368

KGRK CEDAR FALLS

P.D. BRUCE SCOTT
M.D. MYLEA SCURMANN
PH: (319)737-8935
MUSIC: MON
CALLS: MON TUE 12-5

LIGHT ADDS: BLOOD CIRCUS
GUMBALL
JULIANA MATRIEL

SWIRLIES
WEEN
7 YEAR BITCH

HEAVY: 10,000 MANIACS
BLIND MELON
CATHERINE WHEEL

KGSR AUSTIN

P.D. JOEY DENBERG
M.D. SUBAN CASTLE
PH: (512)477-1071
MUSIC: TUE AFT

FROZEN REPORT

HEAVY: 10,000 MANIACS
BOB MARLEY
FEEL CLAYTON

MEDIUM: 10,000 MANIACS
ANNE LENNOX
BOB MARLEY

KLTX TUCSON

\*TEST DEPARTMENT\*
SUE DUNN
PH: 802-833-6711
SUNDAYS 8-10 PM

KMFB MENDOCINO

BLOCK PROGRAM 'THE CUTTING EDGE'
SUNDAY NIGHT 8-MIDNIGHT
HOST: RICK O'SHEA
PH: 707-864-5300

KMJX LITTLE ROCK

READE MITCHELL
\*DETOUR 10\*
PH: 501-324-8500

KMMS BOZEMAN

\*MOOSE TRACKS\*
HOST: COTTER LANGAN
THURSDAYS 11-MIDNIGHT
PH: 406-588-2343

KMSA GRAND JUNCTION

P.D. COBBIE COZ
M.D. DAVE MOURING
PH: (303) 246-1240
MUSIC: MON AFT
CALLS: MON FRI 12-1

LIGHT ADDS: BOB DYLAN
JOE ELY
MCKONS

KISW SEATTLE

NEW MUSIC HOUR
RIVERS DAMON STEWART
SUNDAYS 10PM
PH: 206-265-7625

RAGE AGAINST MACHINES
HELMET
DIEBURN

KITS SAN FRANCISCO

P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: (415) 512-1053
MUSIC: TUE AFT

LIGHT ADDS: DARLING BUDD
IMMACULATE FOOL
KIM MESSIA

HEAVY: BOB MARLEY
DANIEL ASH
FAT TUESDAY

KKDJ FREGNO

P.D. Dan Parker
M.D.
PH: (209)226-5891
CALLS: THU FRI 2-5

MEDIUM ADDS: DARLING BUDD
LITRAN SARTRE
HEAVY: CAUSE & EFFECT
HAPPY MONDAYS

MEDIUM: 10,000 MANIACS
ALICE IN CHAINS
BLEACH

KLOL HOUSTON

\*EXPOSURE\*
HOST: DAVID SADOFF
PH: 713-526-8855

DAVID GARZA
SUGAR
FLOWERHEAD

KLTX TUCSON

\*TEST DEPARTMENT\*
SUE DUNN
PH: 802-833-6711
SUNDAYS 8-10 PM

KMFB MENDOCINO

BLOCK PROGRAM 'THE CUTTING EDGE'
SUNDAY NIGHT 8-MIDNIGHT
HOST: RICK O'SHEA
PH: 707-864-5300

KMJX LITTLE ROCK

READE MITCHELL
\*DETOUR 10\*
PH: 501-324-8500

KMMS BOZEMAN

\*MOOSE TRACKS\*
HOST: COTTER LANGAN
THURSDAYS 11-MIDNIGHT
PH: 406-588-2343

BLIND MELON
CATHERINE WHEEL
DANIEL ASH

KMSA GRAND JUNCTION

P.D. COBBIE COZ
M.D. DAVE MOURING
PH: (303) 246-1240
MUSIC: MON AFT
CALLS: MON FRI 12-1

LIGHT ADDS: BOB DYLAN
JOE ELY
MCKONS

KISW SEATTLE

NEW MUSIC HOUR
RIVERS DAMON STEWART
SUNDAYS 10PM
PH: 206-265-7625

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HELMET
DIEBURN

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MUSIC: TUE AFT

LIGHT ADDS: DARLING BUDD
IMMACULATE FOOL
KIM MESSIA

HEAVY: BOB MARLEY
DANIEL ASH
FAT TUESDAY









# MORE Radio Reports

**KUPD TEMPE**  
CONTACT: LARRY MAC  
PH: (602)808-0400

**ADD:**  
SCHNITT ACHT.....EP  
SKID ROW.....EP  
SEN CHAMBER.....LP  
ASPHYX.....LP  
GBM.....LP

**TOP TWENTY-FIVE**  
1. FLOTSAM & JETSAM  
2. CANNIBAL CORPSE  
3. NON-FICTION  
4. BROHAZARD  
5. M.O.D.  
6. SCHNITT ACHT  
7. OPTIMUM WOUND PROFIL  
8. CATHEDRAL  
9. GWAR EP  
10. RAGE AGAINSTMACHINE  
11. PROFACE  
12. MALMAYOC  
13. FEAR FACTORY  
14. TAMAT  
15. EXODUS  
16. BAPALER  
17. CEMETARY  
18. KYUSS  
19. PRO-PAIN  
20. D.R.I.  
21. SKID ROW  
22. SKIN CHAMBER  
23. ASPHYX  
24. GBM  
25. MANOWAR LP

**KSFJX ROSWELL**  
CONTACT: Terry Clayton  
PH: (505)625-1005  
CALLS: FR 11 2

**ADD:**  
GBM.....LP  
M.O.D.....LP

**TOP TWENTY**  
1. MEGADETH  
2. FLOTSAM & JETSAM  
3. UGLY KID JOE  
4. AC/DC  
5. PRO-PAIN  
6. ALICE IN CHAINS  
7. MANOWAR  
8. SKID ROW  
9. WARRIOR SOUL  
10. SUICIDAL TENDENCIES  
11. ANIMAL BAG  
12. SAINTS & SINNERS  
13. EXODUS  
14. GWAR EP  
15. KYUSS  
16. DREAM THEATER  
17. KILLSBERRY  
18. RAGE AGAINSTMACHINE  
19. COLLISION  
20. COPPERHEAD

**KSJS SAN JOSE**  
CONTACT: Julie Harrow  
PH: (408)24-4548  
MUSIC: MON  
CALLS: WEO FR 9 3

**ADD:**  
AFFLICTED.....LP  
GBM.....LP  
AMORPHUS.....LP

**TOP TWENTY**  
1. EPIDEMIC  
2. BRUTAL TRUTH  
3. GRAVE  
4. FEAR FACTORY  
5. CANNIBAL CORPSE  
6. EXODUS  
7. SOLITUDE AETURRUS  
8. D.R.I.  
9. CATHEDRAL  
10. TAMAT  
11. STYGIAN  
12. FLOTSAM & JETSAM  
13. THANATOS  
14. ATROCITY  
15. AUTOPSY  
16. CROWBAR  
17. ASPHYX  
18. THERION  
19. ORBITARY  
20. AMORPHUS

**KSKE VAIL**  
CONTACT: WATERS  
PH: (303)949-7070

**ADD:**  
CLEFTAGE.....JS  
DIRTY LOOKS.....LP  
GBM.....LP  
GRUNTRUCK.....LP  
KISS.....SPI  
PROFACE.....LP  
SCREAMING TREES.....LP  
SQUALLING TUNA.....LP

**TOP TWENTY**  
1. UGLY KID JOE  
2. FLOTSAM & JETSAM  
3. MEGADETH  
4. GWAR EP  
5. WIDOWMAKER  
6. SUICIDAL TENDENCIES  
7. BROHAZARD  
8. PRO-PAIN  
9. S.O.D.  
10. D.R.I.  
11. WARRIOR SOUL  
12. SKATENOS  
13. ALICE IN CHAINS  
14. LIFE/SEX/DEATH  
15. ANIMAL BAG  
16. MINISTRY  
17. SAINTS & SINNERS  
18. COLLISION  
19. ROLLING BAND  
20. JESUS LIZARD

**KUCI IRVINE**  
CONTACT: Marne Howard  
PH: (714)955-9989

**FROZEN REPORT**

**TOP TWENTY**  
1. JESUS LIZARD  
2. PROFACE  
3. SKATENOS  
4. D.R.I.  
5. OPTIMUM WOUND PROFIL  
6. SICK OF IT ALL  
7. WAR CALLED PEACE  
8. GRUNTRUCK  
9. NINE INCH NAILS  
10. THE BOLSHEVICKS  
11. GWAR EP  
12. JAGHEAD'S REVENGE  
13. MANSON YOUTH  
14. PEACEVILLE COMP.  
15. S.O.D.  
16. BRUTAL TRUTH  
17. FEAR FACTORY  
18. ATROCITY  
19. FLOTSAM & JETSAM  
20. GRAVE

**KUNV LAS VEGAS**  
CONTACT: Les Stewart  
PH: (702)966-7738

**ADD:**  
ANGRY BABIES.....LP  
RATTLEBONE.....EP

**TOP TWENTY**  
1. FLOTSAM & JETSAM  
2. EXODUS  
3. S.O.D.  
4. D.R.I.  
5. PRO-PAIN  
6. MANOWAR  
7. SUICIDAL TENDENCIES  
8. ALICE IN CHAINS  
9. AC/DC  
10. SAINTS & SINNERS  
11. WIDOWMAKER  
12. WARRIOR SOUL  
13. CATHEDRAL  
14. GRUNTRUCK  
15. BAD 4 GOOD  
16. MEGADETH  
17. EPIDEMIC  
18. NON-FICTION  
19. FEAR FACTORY  
20. BROHAZARD

**KVHS CONCORD**  
CONTACT: Heather Simmons  
PH: (510)862-5847

**ADD:**  
M.O.D.....LP  
SAINTS & SINNERS.....LP

**TOP TWENTY-FIVE**  
1. FLOTSAM & JETSAM  
2. GWAR EP  
3. PRO-PAIN  
4. ALICE IN CHAINS  
5. EVERY M. NIGHTMARE  
6. HELLRASER III STK  
7. UGLY KID JOE  
8. LIFE/SEX/DEATH  
9. PROFACE  
10. ANIMAL BAG  
11. GRUNTRUCK  
12. SOUL ASYLUM  
13. COPPERHEAD  
14. STONE TEMPLE PILOTS  
15. WIDOWMAKER  
16. MEGADETH  
17. JESUS LIZARD  
18. RATTLEBONE  
19. BAD 4 GOOD  
20. WARRIANT  
21. TUMBLEWEED  
22. S.O.D.  
23. EXODUS  
24. AC/DC  
25. SUICIDAL TENDENCIES

**KWUR ST. LOUIS**  
CONTACT: The Rob  
PH: (314)882-5952  
CALLS: TUE THU 23 5

**FROZEN REPORT**

**TOP TWENTY**  
1. PRO-PAIN  
2. BROHAZARD  
3. LAWNMOWER DETH  
4. FEAR FACTORY  
5. GRUNTRUCK  
6. ALICE IN CHAINS  
7. CANNIBAL CORPSE  
8. MUDHONEY  
9. SOLITUDE AETURRUS  
10. CATHEDRAL  
11. WARRIOR SOUL  
12. BRUTAL TRUTH  
13. D.R.I.  
14. S.O.D.  
15. GWAR EP  
16. OPTIMUM WOUND PROFIL  
17. FLOTSAM & JETSAM  
18. DEAD WORLD  
19. DISMEMBER  
20. ATROCITY

**KXFX-SANTA ROSA**  
PH: 707-523-1388  
CONT: JIM JUMP  
METALSHOP  
MONDAY MID-2AM

**ADD:**  
WIDOWMAKER.....EMAAHEVUL  
JESUS LIZARD.....PUSS  
RAGE AGAINSTMACHINE/DORBLTRUCK

**TOP TEN**  
1.....DREAM THEATER  
2.....FLOTSAM & JETSAM  
3.....HELMET  
4.....MUDHONEY  
5.....MINISTRY  
6.....S.O.D.  
7.....EPIDEMIC  
8.....WARRIOR SOUL  
9.....M.O.D.  
10.....THERAPY?

**KZAK RENO**  
CONTACT: Chris Payne  
PH: (702)828-1988  
CALLS: MON FR 2 7

**ADD:**  
AMORPHUS.....LP  
BAD RELIGION.....GENERATOR  
DOWN BY LAW.....LP  
FLOTSAM & JETSAM.....SWATTING  
NO FL.....LP

**TOP TWENTY**  
1. PRO-PAIN  
2. MEGADETH  
3. UGLY KID JOE  
4. MINISTRY  
5. FLOTSAM & JETSAM  
6. DREAM THEATER  
7. CANNIBAL CORPSE  
8. FEAR FACTORY  
9. STONE TEMPLE PILOTS

**KZOK SEATTLE**  
CONTACT: Jari Gilbert  
PH: (206)281-9000  
CALLS: MON FR 11 1

**ADD:**  
CLEAVAGE.....JS  
GBM.....LP  
M.O.D.....INTRUDER  
PRO-PAIN.....LP  
SCREAMING TREES.....DOLLAR

**TOP TWENTY**  
1. MUDHONEY  
2. COFFIN BREAK  
3. ALICE IN CHAINS  
4. RAGE AGAINSTMACHINE  
5. 7 YEAR BITCH  
6. SUPERLUCKERS  
7. SPINSLER  
8. GRUNTRUCK  
9. FLOTSAM & JETSAM  
10. RINGO BUCKET  
11. MANOWAR LP  
12. CPR  
13. AC/DC  
14. THUD  
15. WARRIOR SOUL  
16. NINE INCH NAILS  
17. BROHAZARD  
18. D.R.I.  
19. MILK  
20. EXODUS

**KZRX PHOENIX**  
CONTACT: K.C. KENNEDY  
PH: (602)266-1380  
CALLS: THU FR

**ADD:**  
PANTERA.....WALK  
SAINTS & SINNERS.....LP

**TOP TWENTY-FIVE**  
1. PANTERA  
2. HELMET  
3. FLOTSAM & JETSAM  
4. UGLY KID JOE  
5. PRO-PAIN  
6. ALICE IN CHAINS  
7. EXODUS  
8. DREAM THEATER  
9. JACKYL  
10. WARRANT  
11. BUFFY/AMPIRE SLAYER  
12. GRUNTRUCK  
13. STONE TEMPLE PILOTS  
14. FLOTSAM & JETSAM  
15. BAD 4 GOOD  
20. SKATENOS  
24. D.R.I.  
25. MOTHER LOVE BONE

**WAIF CINCINNATI**  
CONTACT: Dave Coughlin  
PH: (513)931-1637

**ADD:**  
CLEAVAGE.....JS  
GBM.....LP  
SWEET WATER.....EP

**TOP TEN**  
1. DECIDE  
2. CANCER  
3. CANNIBAL CORPSE  
4. CARCASS EP  
5. DEATH  
6. EXODUS  
7. NAPPALI DEATH  
8. FLOTSAM & JETSAM  
9. BROHAZARD  
10. ALICE IN CHAINS

**WAPI BIRMINGHAM**  
CONTACT: DONALD DAVID  
PH: (205)833-8708

**ADD:**  
FAT TUESDAY.....LP  
GBM.....LP

**TOP TWENTY**  
1. ALICE IN CHAINS  
2. MINISTRY  
3. HELMET  
4. WARRIOR SOUL  
5. SUICIDAL TENDENCIES  
6. STONE TEMPLE PILOTS  
7. SCREAMING TREES  
8. MUDHONEY  
9. NINE INCH NAILS  
10. GRUNTRUCK  
11. PRO-PAIN  
12. PEARL JAM LP  
13. SOUL ASYLUM  
14. BROHAZARD  
15. COLLISION  
16. MOTHER LOVE BONE  
17. RAGE AGAINSTMACHINE  
18. D.R.I.  
19. NON-FICTION  
20. ANIMAL BAG

**WARC MEADVILLE**  
CONTACT: Mike Hanson  
PH: (814)332-3376

**ADD:**  
ANGRY BABIES.....LP  
GBM.....LP  
KYUSS.....THONG  
TROUBLE.....SCUBE  
VALENTINE SALOON.....LP

**TOP TWENTY**  
1. MINISTRY  
2. AC/DC  
3. FLOTSAM & JETSAM  
4. DREAM THEATER  
5. UGLY KID JOE  
6. EXTREME  
7. ALICE IN CHAINS  
8. JOE SATURNI  
9. HELMET  
10. PRO-PAIN  
11. BROHAZARD  
12. EPIDEMIC  
13. D.R.I.  
14. M.O.D.  
15. WARRIOR SOUL  
16. MEGADETH  
17. SLIP KNOT  
18. S.O.D.  
19. EXODUS  
20. NON-FICTION

**WBAU LONG ISLAND**  
CONTACT: Rich Facionello  
PH: (516)677-8400

**ADD:**  
GBM.....LP

**TOP TWENTY**  
1. PRO-PAIN  
2. FLOTSAM & JETSAM  
3. WARRIOR SOUL  
4. EXODUS  
5. BROHAZARD  
6. STONE TEMPLE PILOTS

**WBAN LONG ISLAND**  
CONTACT: John Giesse  
PH: (516)336-1250

**ADD:**  
MANOWAR LP.....LP  
RATTLEBONE.....LP  
VALENTINE SALOON.....LP

**TOP TWENTY**  
1. ALICE IN CHAINS  
2. FLOTSAM & JETSAM  
3. WARRIOR SOUL  
4. EXODUS  
5. BROHAZARD  
6. STONE TEMPLE PILOTS

**WBEN BOSTON**  
CONTACT: Mike Cochran  
PH: (617)266-1111

**TOP FIFTEEN**  
1. FLOTSAM & JETSAM  
2. ALICE IN CHAINS  
3. WARRIOR SOUL  
4. MINISTRY  
5. GRUNTRUCK  
6. PRO-PAIN  
7. BROHAZARD  
8. NINE INCH NAILS  
9. RAGE AGAINSTMACHINE  
10. WIDOWMAKER  
11. MANOWAR LP  
12. GWAR EP  
13. DIRTY LOOKS  
14. DIRTY LOOKS  
15. RATTLEBONE

**WBRE PENFIELD**  
CONTACT: Bob Thomas  
PH: (716)681-4353

**ADD:**  
LIVING SACRIFICE.....LP

**TOP TWENTY**  
1. BOLT THROWER  
2. SACRAMENT  
3. SLAMMER  
4. CADAMER  
5. CIRCUSATOR  
6. CIRCLE OF DUST  
7. NON-FICTION  
8. PROTECTOR  
9. ALICE IN CHAINS  
10. GRUNTRUCK  
11. DIRTY LOOKS  
12. GROOM  
13. AGGRESSOR  
14. COUNT RAVEN  
15. M.O.D.  
16. LOUDBLAST  
17. HADES  
18. STYGIAN  
19. MEGADETH  
20. EXODUS

**WBW BRIDGEWATER**  
CONTACT: Bob Morgan  
PH: (508)867-1300

**ADD:**  
CLEAVAGE.....JS  
DIRTY LOOKS.....LP  
GBM.....LP

**TOP TWENTY**  
1. FLOTSAM & JETSAM  
2. ALICE IN CHAINS  
3. PRO-PAIN  
4. SICK OF IT ALL  
5. NON-FICTION  
6. WARRIOR SOUL  
7. GRUNTRUCK  
8. UGLY KID JOE  
9. BROHAZARD  
10. CANNIBAL CORPSE  
11. COLLISION  
12. RAGE AGAINSTMACHINE  
13. CATHEDRAL  
14. MEGADETH  
15. D.R.I.  
16. DIRTY LOOKS  
17. GWAR EP  
18. VALENTINE SALOON  
19. ANIMAL BAG  
20. MUDHONEY

**WBWY BUFFALO**  
CONTACT: Ed Bantz  
PH: (716)678-5104

**FROZEN REPORT**

**TOP TWENTY**  
1. ALICE IN CHAINS  
2. WIDOWMAKER  
3. WARRIOR SOUL  
4. EXODUS  
5. UGLY KID JOE  
6. RATTLEBONE  
7. ANIMAL BAG  
8. KIK TRACEE  
9. SKID ROW  
10. PRO-PAIN  
11. GRUNTRUCK  
12. EVERY M. NIGHTMARE  
13. FLOTSAM & JETSAM  
14. DIRTY LOOKS  
15. MUDHONEY  
16. CANNIBAL CORPSE  
17. COPPERHEAD  
18. EDAN  
19. EXODUS  
20. GWAR EP

**WCWP LONG ISLAND**  
CONTACT: Rob McDermott  
PH: (516)239-2626

**ADD:**  
CLEAVAGE.....JS

**TOP TWENTY**  
1. ALICE IN CHAINS  
2. BROHAZARD  
3. RAGE AGAINSTMACHINE  
4. STONE TEMPLE PILOTS  
5. PRO-PAIN  
6. RAGE AGAINSTMACHINE  
7. FLOTSAM & JETSAM  
8. MINISTRY  
9. WARRIOR SOUL  
10. GWAR EP  
11. FEAR FACTORY  
12. FEAR FACTORY  
13. JOE SATURNI  
14. COLLISION  
15. JESUS LIZARD  
16. OPTIMUM WOUND PROFIL  
17. SKATENOS  
18. COPPERHEAD  
19. KYUSS  
20. NON-FICTION

**WDHA CEDAR KNOLLS**  
CONTACT: Cheryl Richard  
PH: (201)638-1250

**ADD:**  
MANOWAR LP.....LP  
RATTLEBONE.....LP  
VALENTINE SALOON.....LP

**TOP TWENTY**  
1. ALICE IN CHAINS  
2. FLOTSAM & JETSAM  
3. WARRIOR SOUL  
4. EXODUS  
5. BROHAZARD  
6. STONE TEMPLE PILOTS

**WEOS GENEVA**  
CONTACT: Joe Whitt  
PH: (315)781-3458

**ADD:**  
AFFLICTED.....LP  
AMORPHUS.....LP  
GBM.....LP  
L7 EP.....EP

**TOP TWENTY**  
1. CANNIBAL CORPSE  
2. MANOWAR  
3. ASPHYX  
4. DIRTY LOOKS  
5. HIPDCORBY  
6. M.O.D.  
7. BROHAZARD  
8. CREEPER  
9. PROFACE  
10. BAPALER  
11. BRUTAL TRUTH  
12. D.R.I.  
13. STYGIAN  
14. PRO-PAIN  
15. GRAVE  
16. BURIAL  
17. TAMAT  
18. AGGRESSOR  
19. FLOTSAM & JETSAM  
20. DEMENTIA

**WFCS NEW BRITAIN**  
CONTACT: Tom Gates  
PH: (203)223-8787

**ADD:**  
GBM.....LP

**TOP TWENTY**  
1. FLOTSAM & JETSAM  
2. D.R.I.  
3. WARRIOR SOUL  
4. BROHAZARD  
5. ALICE IN CHAINS  
6. PRO-PAIN  
7. FEAR FACTORY  
8. ANIMAL BAG  
9. GRUNTRUCK  
10. CATHEDRAL  
11. LIFE/SEX/DEATH  
12. HELMET  
13. UNLAASHED  
14. SOLITUDE AETURRUS  
15. STONE TEMPLE PILOTS  
16. RAGE AGAINSTMACHINE  
17. ANIMAL BAG  
18. CANNIBAL CORPSE  
19. M.O.D.  
20. S.O.D.

**WFIT MELBOURNE**  
CONTACT: Rob Tomkinson  
PH: (607)788-8000  
CALLS: FR 2 4

**FROZEN REPORT**

**TOP TWENTY**  
1. EPIDEMIC  
2. PARADISE LOST  
3. GWAR  
4. WARRIOR SOUL  
5. CANNIBAL CORPSE  
6. WIDOWMAKER  
7. EXODUS  
8. MEGADETH  
9. MALMAYOC  
10. HELLRASER III STK  
11. SUICIDAL TENDENCIES  
13. D.R.I.  
14. COPPERHEAD  
15. SKID ROW  
16. COLLISION  
17. MERCYFUL FATE  
18. AUTOPSY  
19. PRO-PAIN  
20. AC/DC

**WFSE EDINBORO**  
CONTACT: Mike Dushenshak  
PH: (814)732-2889  
CALLS: MON FR 8 11

**ADD:**  
BROHAZARD.....LP  
CLEAVAGE.....JS  
GBM.....LP  
M.O.D.....LP

**TOP TWENTY**  
1. ALICE IN CHAINS  
2. UGLY KID JOE  
3. FLOTSAM & JETSAM  
4. AC/DC  
5. COLLISION  
6. WARRIOR SOUL  
7. COPPERHEAD  
8. EDAN  
9. EXODUS  
10. PRO-PAIN  
11. CATHEDRAL  
12. EVERY M. NIGHTMARE  
13. SKID ROW  
14. LIFE/SEX/DEATH  
15. WIDOWMAKER  
16. NON-FICTION  
17. RATTLEBONE  
18. SAINTS & SINNERS  
19. SICK GUY MESSIAH  
20. ANIMAL BAG

**WGIR MANCHESTER**  
CONTACT: Todd Nichols  
PH: (603)225-8915

**ADD:**  
GBM.....LP  
KYUSS.....THONG

**TOP TWENTY**  
1. SCREAMING TREES  
2. FLOTSAM & JETSAM  
3. SOUL ASYLUM  
4. D.R.I.  
5. BROHAZARD  
6. ALICE IN CHAINS  
7. MUDHONEY  
8. RAMONES  
9. RAGE AGAINSTMACHINE  
10. WARRIOR SOUL  
11. PRO-PAIN  
12. MEGADETH  
13. GRUNTRUCK  
14. MINISTRY  
15. LIFE/SEX/DEATH  
16. JUNK MONKEYS  
17. DRUNKEN BOAT  
18. JESUS LIZARD  
19. M.O.D.  
20. COLLISION

**WGLS GLASSBORO**  
CONTACT: Sheri Seibert  
PH: (609)683-7336

**ADD:**  
BOOMB.....LP  
CLEAVAGE.....JS  
GBM.....LP





# MORE Radio Reports

- 9. GRUNTTRUCK
- 10. BLACK SABBATH
- 11. ICED EARTH
- 12. BIONHAZARD
- 13. PRO-PAIN
- 14. SOLITUDE RETURNUS
- 15. BUIFY/VAMPIRE SLAYER
- 16. AC/DC
- 17. CATHEDRAL
- 18. LAWNSOWER DETH
- 19. ALICE IN CHAINS
- 20. M.O.D.

## WSOU SOUTH ORANGE

CONTACT: Todd Tammy  
Ph: (201)761-9768

ADDS:  
GBH.....LP

### TOP TWENTY

- 1. BIONHAZARD
- 2. MINISTRY
- 3. TROUBLE
- 4. NON-FICTION
- 5. PRO-PAIN
- 6. WARRIOR SOUL
- 7. SOUL ASYLUM
- 8. HELMET
- 9. ALICE IN CHAINS
- 10. SICK OF IT ALL
- 11. MEGADETH
- 12. D.R.I.
- 13. STONE TEMPLE PLOTS
- 14. RAGE AGAINST MACHINE
- 15. DANZIG
- 16. D.R.I.
- 17. AC/DC
- 18. CATHEDRAL
- 19. FAITH NO MORE
- 20. FEAR FACTORY

## WSTZ JACKSON

CONTACT: Sean O'Brien  
Ph: (801)981-8430

### TOP TWENTY

- 1. UOY KID JOE
- 2. ALICE IN CHAINS
- 3. MEGADETH
- 4. PRO-PAIN
- 5. SKID ROW
- 6. EXODUS
- 7. STONE TEMPLE PLOTS
- 8. WARRIOR SOUL
- 9. MOTHER LOVE BONE
- 10. HELMET
- 11. BAD 4 GOOD
- 12. NINE INCH NAILS
- 13. EVERY M. NIGHTMARE
- 14. JACKYL
- 15. ANIMAL BAG
- 16. AC/DC
- 17. FRANCES X
- 18. PREFACE
- 19. COLLISION
- 20. KYUSS

## WSUP PLATTEVILLE

CONTACT: Matt Mannhardt  
Ph: (808)342-1185  
CALLS: MON-FRI 43

ADDS:  
AFFLICTED.....LP  
AMORPHUS.....LP  
CLEAVAGE......15  
GBH.....LP

### TOP TWENTY

- 1. FLOTSAM & JETSAM
- 2. ALICE IN CHAINS
- 3. UOY KID JOE
- 4. WARRIOR SOUL
- 5. D.R.I.
- 6. PRO-PAIN
- 7. MANOWAR LP
- 8. GRUNTTRUCK
- 9. COLLISION
- 10. ANIMAL BAG
- 11. BIONHAZARD
- 12. EXODUS
- 13. NON-FICTION
- 14. CANNIBAL CORPSE
- 15. RATTLEBONE
- 16. EVERY M. NIGHTMARE
- 17. COPPERHEAD
- 18. MALHAVOC
- 19. CATHEDRAL
- 20. AC/DC

## WTPA HARRISBURG

CONTACT: Sally Watson  
Ph: (717)987-1141

ADDS:  
RATTLEBONE.....EP

### TOP FIFTEEN

- 1. FLOTSAM & JETSAM
- 2. EXODUS
- 3. MEGADETH
- 4. UOY KID JOE
- 5. S.O.D.
- 6. ANIMAL BAG
- 7. MANOWAR
- 8. PANTERA
- 9. YOUNG TURK
- 10. MINISTRY
- 11. RAGE AGAINST MACHINE
- 12. EVERY M. NIGHTMARE
- 13. MOTHER LOVE BONE
- 14. SKEW
- 15. RATTLEBONE

## WTSR TRENTON

CONTACT: Lauren Golden  
Ph: (609)771-2420

ADDS:  
CLEAVAGE......15  
PAT TUESDAY.....LP  
GBH.....LP

### TOP TWENTY

- 1. FLOTSAM & JETSAM
- 2. CATHEDRAL
- 3. SICK OF IT ALL
- 4. MANOWAR LP
- 5. KIK TRACEE
- 6. WARRIOR SOUL
- 7. EXODUS
- 8. KYUSS
- 9. GRUNTTRUCK
- 10. GOODFLESH
- 11. IGNORANCE
- 12. NON-FICTION
- 13. MUCKY PUP
- 14. MUDHONEY
- 15. BUIFY/VAMPIRE SLAYER
- 16. ATRICITY
- 17. PSYCHO DABIES
- 18. SCHWITT ACHT
- 19. OPTIMUM WOUND PROFIL

## WVBR ITHACA

CONTACT: Chris Tomahino  
Ph: (807)723-4000

ADDS:  
CLEAVAGE......15  
GBH.....LP  
KYUSS......THONG  
SWEET WATER.....EP

### TOP TWENTY

- 1. WARRIOR SOUL
- 2. FLOTSAM & JETSAM
- 3. PRO-PAIN
- 4. STYLIAN
- 5. NON-FICTION
- 6. BIONHAZARD
- 7. RAGE AGAINST MACHINE
- 8. D.R.I.
- 9. GRUNTTRUCK

- 10. MANOWAR
- 11. EXODUS
- 12. AC/DC
- 13. CATHEDRAL
- 14. COLLISION
- 15. RATTLEBONE
- 16. CANNIBAL CORPSE
- 17. JESUS LIZARD
- 18. TIAMAT
- 19. FEAR FACTORY
- 20. MEGADETH

## WVCR LOUDONVILLE

CONTACT: Ralph Plante  
Ph: (618)753-2990  
CALLS: MON-FRI 4 6

### FROZEN REPORT

### TOP TWENTY-FIVE

- 1. GRUNTTRUCK
- 2. PRO-PAIN
- 3. BIONHAZARD
- 4. MEGADETH
- 5. PARADISE LOST
- 6. MANOWAR LP
- 7. ALICE IN CHAINS
- 8. CRO-MAGS
- 9. FLOTSAM & JETSAM
- 10. WHITE ZOMBIE
- 11. SICK OF IT ALL
- 12. DANZIG
- 13. SUICIDAL TENDENCIES
- 14. KYUSS
- 15. TESTAMENT
- 16. BELLEFUS
- 17. CANNIBAL CORPSE
- 18. NON-FICTION
- 19. FEAR FACTORY
- 20. EXODUS
- 21. OWAR EP
- 22. LAWNSOWER DETH
- 23. CATHEDRAL
- 24. PREFACE
- 25. COLLISION

## WVFS TALLAHASSEE

CONTACT: Steve Fox  
Ph: (904)844-1878

### TOP TWENTY

- 1. CANNIBAL CORPSE
- 2. FEAR FACTORY
- 3. ALICE IN CHAINS
- 4. BRUTAL TRUTH
- 5. FLOTSAM & JETSAM
- 6. DARTH VADER'S CHURCH
- 7. STONE TEMPLE PLOTS
- 8. JESUS LIZARD
- 9. MUDHONEY
- 10. PRO-PAIN
- 11. EPIDEMIC
- 12. GRUNTTRUCK
- 13. BIONHAZARD
- 14. DAISY CHAINSAW
- 15. CATHEDRAL
- 16. UOY KID JOE
- 17. TROUBLE
- 18. BABES IN TOYLAND
- 19. PREFACE
- 20. MALHAVOC

## WVUD NEWARK

CONTACT: Todd Neaves  
Ph: (202)456-9829

ADDS:  
CLEAVAGE......15  
GBH.....LP  
GOODFLESH.....COLD  
THERAPY.....LP  
TIAMAT.....LP

### TOP TWENTY

- 1. ALICE IN CHAINS
- 2. FLOTSAM & JETSAM
- 3. SICK OF IT ALL
- 4. PRO-PAIN
- 5. EXODUS
- 6. KYUSS
- 7. CANNIBAL CORPSE
- 8. BIONHAZARD
- 9. GRUNTTRUCK
- 10. PREFACE
- 11. SAIGON KICK
- 12. STONE TEMPLE PLOTS
- 13. MUDHONEY
- 14. NON-FICTION
- 15. WARRIOR SOUL
- 16. DANZIG
- 17. DREAM THEATER
- 18. AUTOPSY
- 19. GOREFEST
- 20. CATHEDRAL

## WVUX CHICAGO

CONTACT: Holly McConrack  
Ph: (312)200-8080

ADDS:  
CLEAVAGE......15  
JESUS LIZARD.....LP  
RATTLEBONE.....EP

### TOP TWENTY

- 1. ALICE IN CHAINS
- 2. SKID ROW
- 3. SINGLES STK
- 4. MEGADETH
- 5. SUICIDAL TENDENCIES
- 6. WARRANT
- 7. RAMONES
- 8. MINISTRY
- 9. FLOTSAM & JETSAM
- 10. STONE TEMPLE PLOTS
- 11. EXODUS
- 12. HELMET
- 13. WARRIOR SOUL
- 14. EXTREME
- 15. UOY KID JOE
- 16. SAINTS & SINNERS
- 17. AC/DC
- 18. JACKYL
- 19. ICE TRANCE
- 20. PRO-PAIN

## WWSP STEVENS PT

CONTACT: Todd James  
Ph: (1715)246-3755

ADDS:  
CLEAVAGE......15  
GBH.....LP  
KYUSS......THONG

### TOP TWENTY

- 1. UOY KID JOE
- 2. FLOTSAM & JETSAM
- 3. PRO-PAIN
- 4. WARRIOR SOUL
- 5. ALICE IN CHAINS
- 6. D.R.I.
- 7. ANIMAL BAG
- 8. NON-FICTION
- 9. S.O.D.
- 10. FEAR FACTORY
- 11. GRUNTTRUCK
- 12. CANNIBAL CORPSE
- 13. SICK OF IT ALL
- 14. CATHEDRAL
- 15. WOODWAMMER
- 16. OWAR EP
- 17. AC/DC
- 18. EVERY M. NIGHTMARE
- 19. COLLISION
- 20. BIONHAZARD

## WWWU MORGANTOWN

CONTACT: Gary Stetler  
Ph: (304)293-3229

ADDS:  
GBH.....LP

### TOP TWENTY

- 1. CANNIBAL CORPSE
- 2. BIONHAZARD
- 3. PRO-PAIN
- 4. D.R.I.
- 5. S.O.D.
- 6. GRUNTTRUCK
- 7. CATHEDRAL
- 8. FEAR FACTORY
- 9. EXODUS
- 10. M.O.D.
- 11. ALICE IN CHAINS
- 12. FLOTSAM & JETSAM
- 13. WARRIOR SOUL
- 14. UOY KID JOE
- 15. MALHAVOC
- 16. COLLISION
- 17. BRUTAL TRUTH
- 18. JESUS LIZARD
- 19. NON-FICTION
- 20. SKID ROW

## WXCI DANBURY

CONTACT: John Fleh  
Ph: (203)792-9666

ADDS:  
CLEAVAGE......15  
GBH.....LP  
HOUSE OF PAIN.....LP

### TOP TWENTY

- 1. ALICE IN CHAINS
- 2. FLOTSAM & JETSAM
- 3. UOY KID JOE
- 4. EXODUS
- 5. WARRIOR SOUL
- 6. SKID ROW
- 7. PRO-PAIN
- 8. KYUSS
- 9. SUICIDAL TENDENCIES
- 10. HELMET
- 11. MEGADETH
- 12. NON-FICTION
- 13. EVERY M. NIGHTMARE
- 14. DREAM THEATER
- 15. COLLISION
- 16. AC/DC
- 17. BLIND MELON
- 18. ANIMAL BAG
- 19. M.O.D.
- 20. CATHEDRAL

## WXPL FITCHBURG

CONTACT: GOZ  
Ph: (508)345-0276

ADDS:  
T.C.D.....CONTAGIOUS  
AFFLICTED.....LP  
ADORSOR.....LP  
AMORPHUS.....LP  
CLEAVAGE......15  
GBH.....LP

### TOP TWENTY

- 1. BRUTAL TRUTH
- 2. BIONHAZARD
- 3. PAN\*THY\*MONIUM
- 4. CANNIBAL CORPSE
- 5. TIAMAT
- 6. SICK OF IT ALL
- 7. FEAR FACTORY
- 8. GRAVE
- 9. DRUMMER
- 10. WARRIOR SOUL
- 11. CATHEDRAL
- 12. ASPHYX
- 13. PAIN KILLER
- 14. GRUNTTRUCK
- 15. FLOTSAM & JETSAM
- 16. OWAR EP
- 17. ATRICITY
- 18. PREFACE
- 19. NON-FICTION
- 20. PRO-PAIN

## WXTB CLEARWATER

CONTACT: Brian Medlin  
Ph: (813)572-9808

ADDS:  
EPIDEMIC.....LP  
M.O.D.....LP

### TOP TWENTY

- 1. FLOTSAM & JETSAM
- 2. FEAR FACTORY
- 3. MEGADETH
- 4. EXODUS
- 5. BIONHAZARD
- 6. DECIDE
- 7. CATHEDRAL
- 8. PANTERA
- 9. MINISTRY
- 10. RAPALMI DEATH
- 11. LAWNSOWER DETH
- 12. D.R.I.
- 13. MALEVOLENT CREA
- 14. OPTIMUM WOUND PROFIL
- 15. CANNIBAL CORPSE
- 16. EPIDEMIC
- 17. BRUTAL TRUTH
- 18. M.O.D.
- 19. PRO-PAIN
- 20. DEMOLITION HAMM

## WZMB GREENVILLE

CONTACT: Chelmsow  
Ph: (818)757-4751

ADDS:  
CLEAVAGE......15  
GBH.....LP  
KYUSS......THONG

### TOP TWENTY

- 1. BIONHAZARD
- 2. PRO-PAIN
- 3. SICK OF IT ALL
- 4. FEAR FACTORY
- 5. FLOTSAM & JETSAM
- 6. SKA TRENDS
- 7. RAGE AGAINST MACHINE
- 8. CANNIBAL CORPSE
- 9. ALICE IN CHAINS
- 10. D.R.I.
- 11. CATHEDRAL
- 12. M.O.D.
- 13. GRUNTTRUCK
- 14. BRUTAL TRUTH
- 15. DEMOLITION HAMM
- 16. OPTIMUM WOUND PROFIL
- 17. SKEW
- 18. WARRIOR SOUL
- 19. PREFACE
- 20. AUTOPSY

## WZRC NEW YORK

CONTACT: Steve Agros  
Ph: (212)935-5170

### FROZEN REPORT

### TOP TWENTY

- 1. ALICE IN CHAINS
- 2. MEGADETH
- 3. NOT DEAD
- 4. PRO-PAIN
- 5. FLOTSAM & JETSAM
- 6. DANZIG
- 7. S.O.D.
- 8. RAGE AGAINST MACHINE
- 9. OWAR EP
- 10. HELLRAISER B STK
- 11. UOY KID JOE
- 12. RAMONES
- 13. BAD 4 GOOD
- 14. DREAM THEATER
- 15. EXODUS
- 16. SKID ROW
- 17. SICK OF IT ALL
- 18. ANIMAL BAG
- 19. MANOWAR LP
- 20. EVERY M. NIGHTMARE

## Z-ROCK SATELLITE

PHONE: 214-991-9200  
HOST: MADD MAXX HAMMER  
O.M.: PAT DAWSEY  
Z-ROCK 50-SUN 7PM EST

Dubois  
DEF LEPPARD.....STAND  
AC/DC.....DIRTY  
SCREAMING TREES.....NEARLY

Top Fry  
AC/DC.....HIGHWAY  
METALLICA.....SAD  
MEGADETH.....FORECLOSURE  
SON JOVI.....KEEP  
TEMPLE OF DOG.....SAY  
ALICE IN CHAINS.....THEM  
EXTREME.....PEST  
DREAM THEATER.....FULL  
GUNS N' ROSES.....YESTERDAYS  
PEARL JAM.....JEREMY  
MEGADETH.....SYMPHONY  
HELMET.....LINSUNG  
ALICE IN CHAINS.....WOULD  
TEMPLE OF DOG.....MURDER  
JACKY.....LIMBERLACK  
JOE SATRAMI.....FRIENDS  
UOY KID JOE.....NEIGHBOR  
JACKY.....STAD  
SKID ROW.....LITTLE  
DAMN YANKEES.....WHERE  
WARRANT.....MACHINE  
SUICIDAL TEND.....NOBODY  
OZZY OSBOURNE.....BIG  
SARON KICK.....TIME  
JOE SATRAMI.....SUMMER  
BLACK CROWES.....THORN  
DAMN YANKEES.....DONT  
STONE TEMPLE PLOTS.....SEV  
DEF LEPPARD.....STAND  
BLACK CROWES.....STING  
ALICE IN CHAINS.....ANGRY  
AC/DC.....DIRTY  
TORA TORA.....DEAD  
SARON KICK.....LOVE  
SAINTS & SINNERS.....WALK  
DEF LEPPARD.....ELECTED  
HARDLINE.....NOT  
SCREAMING TREES.....NEARLY  
FAITH NO MORE.....MIDIFE  
THUNDER.....DOES  
DEF LEPPARD.....NAIVE  
METALLICA.....WHEREVER  
R.H.C.P.....JIMMER  
KISS.....COMBO  
MRYANA.....LITHIUM  
FIREHOUSE.....REACH  
PEARL JAM.....EVENFLOW  
DEF LEPPARD.....MAKE

# Rock Almanac

Compiled by: MIKE COOPER

## Monday, December 14

- 1989 **Pattie Santos**, a member of **It's A Beautiful Day** when the group recorded "White Bird," is killed when she loses control of her car in northern California after drinking.
- 1989 **Sly Stone** pleads guilty in Santa Monica, California, to two counts of cocaine possession and is sentenced to three years probation, including 9 to 14 months in a drug rehabilitation center.
- 1988 **Roy Orbison** is buried in a private ceremony in Los Angeles.
- 1987 Scheduled release date of **Prince's** "Black" album, which was removed from the release schedule with no explanation.
- 1985 "Broken Wings" from **Mr. Mister** is the top single in the U.S. for the second consecutive week.
- 1983 "The Making Of The Thriller Video" by **Michael Jackson** is released on home video.
- 1980 **Yoko Ono** asks for ten minutes silence (at 2pm) in memory of **John Lennon**.
- 1977 "Saturday Night Fever" premieres in New York City.
- 1971 **John Lennon** and **Yoko Ono** perform at a farewell dinner for United Nations Secretary General U Thant.
- 1968 **Tommy James & the Shondells** release "Crimson and Clover."
- 1963 Death of **Dinah Washington** from an accidental overdose of sleeping pills.
- 1958 Birthday of **Mike Scott** of the **Waterboys**.
- 1949 Birthday of bass player **Cliff Williams** of **AC/DC**, in Romford, England.
- 1942 Birthday of **Dave Clark** of the **Dave Clark Five**, in London.

## Tuesday, December 15

- 1991 The **Scorpions** give a check for \$62,500 to Mikhail Gorbachev for humanitarian aid, representing proceeds from the song "Wind Of Change."
- 1990 **Rod Stewart** marries model **Rachel Hunter**.
- 1988 **Bruce Springsteen** and **Julianne Phillips** are granted a divorce after three years of marriage.
- 1988 **James Brown** is sentenced to six years in prison after being convicted in Aiken, South Carolina, of aggravated assault and failing to stop for police, in connection with a high-speed chase in the South Carolina suburbs of Augusta, Georgia in three months earlier.
- 1988 **Keith Richards** records the "Keith Richards And The X-Pensive Winos Live At The Hollywood Palladium" album and home video.
- 1987 **Ozzy Osbourne** announces the addition of 21 year old guitarist **Zakk Wylde** to his band. **Wylde**, an unknown musician from New Jersey, replaces **Jake E. Lee**.
- 1984 **Band Aid's** "Do They Know It's Christmas" tops the British singles chart.
- 1984 **Olivia Newton-John** marries actor **Matt Lattanzi** at her home in Malibu.
- 1984 **Bette Midler** marries performance artist **Martin von Haselberg** in Las Vegas.
- 1979 "Another Brick In The Wall" from **Pink Floyd** is the top single in Britain.
- 1977 The **Who** put on a show for fan club members at Shepperton Studios in England, for footage for the film, "The Kids Are Alright."
- 1969 **John Lennon** and **Yoko Ono** play a "War Is Over" concert at the London Lyceum, joined by **George Harrison** and **Delaney & Bonnie**.
- 1966 The number one single in England is **Tom Jones'** "Green Green Grass Of Home," which stays at the top spot for seven weeks.
- 1961 Birthday of **Nick Beggs** of **Kajagoogoo**.
- 1955 Birthday of **Paul Simonon** of the **Clash**, in Brixton, London, England.
- 1946 Birthday of **Carmine Appice**, formerly of **Vanilla Fudge**, **Cactus**, **KGB**, **King Kobra**, and **Beck, Bogart & Appice**, in Staten Island, New York.

## Wednesday, December 16

- 1991 U.S. District Judge **Kevin Duffy** bars sales of **Biz Markie's** "I Need A Haircut" album because he improperly used a segment of **Gilbert O'Sullivan's** "Alone Again (Naturally)."
- 1991 A U.S. District Judge in Seattle declines to stop future productions of "Janis," a two-act play based on the life of singer **Janis Joplin**. Lawyers for her estate had claimed exclusive rights to Joplin's "voice, delivery, mannerisms, appearance and dress."
- 1988 Disco star **Sylvester** dies of AIDS at age 42.
- 1984 **ZZ Top** bassist **Dusty Hill** is accidentally shot in the stomach when the gun that he keeps in his boot goes off.
- 1983 The **Who** announce they are breaking up.
- 1978 **Earth, Wind & Fire** enter the U.S. top 40 chart with their cover of the Beatles' "Got To Get You Into My Life" from the "Sgt. Pepper" film soundtrack.
- 1978 After being displaced for a week by **Chic's** "Le Freak," **Barbra Streisand** & **Neil Diamond** return to the top spot on the U.S. singles chart with "You Don't Bring Me Flowers."
- 1974 **Ian Hunter** quits **Mott The Hoople**.
- 1972 **Billy Paul's** "Me And Mrs Jones" is the top single in the U.S.
- 1967 **Pink Floyd** play their first show, at an "underground" club in London.
- 1949 Birthday of **Billy Gibbons** of **ZZ Top**.
- 1945 Birthday of **Benny Andersson** of **Abba**, in Stockholm, Sweden.
- 1943 Birthday of **Tony Hicks** of the **Hollies**, in Nelson, England.

## Thursday, December 17

- 1989 "The Simpsons" debut on American television.
- 1988 The **Rolling Stones'** documentary, "Cocksucker Blues," is shown for the last time at a New York film museum. Director **Robert Frank** had periodically held small showings of the film, which included explicit sex and drug use, but **Mick Jagger** had blocked it from ever being shown commercially.
- 1982 The **Who** play the last date of their farewell tour at the Maple Leaf Gardens in Toronto.
- 1978 The **Stiff** "Be Stiff Route 78" tour begins a U.S. tour at the Bottom Line in New York.
- 1977 **Elvis Costello & The Attractions** appear on "Saturday Night Live" as last-minute replacements for the **Sex Pistols**.
- 1977 **Debbie Boone's** "You Light Up My Life" is the top U.S. single for the tenth consecutive week. The **BeeGees** replace it the following week.
- 1969 **Tiny Tim** marries Miss **Vicky** on "The Tonight Show" hosted by **Johnny Carson**.
- 1964 "Beatles For Sale" is the top album in England.
- 1961 Birthday of **Sarah Dallin** of **Bananarama**.
- 1958 Birthday of **Mike Mills** of **R.E.M.**
- 1950 Birthday of **Charlie Barrett** of the **Wallers**, in Kingston, Jamaica.
- 1942 Birthday of **Paul Butterfield** in Chicago.

## Friday, December 18

- 1989 **Amy Grant** gives birth to a second child, a girl named **Gloria Mills Chapman**.
- 1986 A Houston judge claims that while heavy metal music may be "filth" it is not to be blamed for the murder of a heavy metal fan's mother by her son.
- 1983 **Keith Richards** marries model **Patricia Hansen** in Cabo San Lucas, Mexico. **Mick Jagger** is best man at the ceremony.
- 1983 **Jimmy Nolan**, guitarist for **James Brown** and **Johnny Otis**, dies of a heart attack at age 47.
- 1982 **Hall & Oates** have the top U.S. single with "Maneater."
- 1981 A concert at the Los Angeles Forum featuring **Rod Stewart**, **Kim Carnes** and **Tina Turner**, is broadcast live worldwide.
- 1981 **Sting** cuts his hand accidentally putting it through a window during the filming of "Brimstone & Treacle."
- 1976 The **Eagles** release "New Kid In Town."
- 1975 **Rod Stewart** announces he's leaving the **Faces** for a solo career.
- 1971 The top album in Britain is **T. Rex'** "Electric Warrior."
- 1970 The **Beatles'** last recording, titled "From Them To Us" is released. It is included in mailings from their fan club.
- 1969 **Tiny Tim** marries Miss **Vicky** on **Johnny Carson's** "Tonight Show."
- 1968 **John Lennon** and **Yoko Ono** appear on stage at the Royal Albert Hall in London wearing a large white paper bag, as part of a "happening" at the venue.
- 1943 Birthday of **Rolling Stones** guitarist **Keith Richards** in Dartford, England.
- 1943 Birthday of session musician **Bobby Keyes** of **Delaney & Bonnie & Friends**.
- 1938 Birthday of **Bryan "Chas" Chandler**, formerly of the **Animals**, in Newcastle, England.

## Saturday, December 19

- 1975 **Ron Wood** is announced as the new member of the **Rolling Stones**.
- 1969 **Mick Jagger** is fined by a London court for possession of marijuana.
- 1964 The **Supremes'** "Come See About Me" is the top single in the U.S.
- 1958 Birthday of **Limahl**, lead singer of **Kajagoogoo**.
- 1955 **Carl Perkins** records "Blue Suede Shoes" at the Sun studios in Memphis.
- 1945 Birthday of **John McEuen** of the **Nitty Gritty Dirt Band**.
- 1944 Birthday of **Alvin Lee** of **Ten Years After**, in Nottingham, England.
- 1944 Birthday of **Zal Yanovsky** of the **Lovin' Spoonful**, in Toronto.
- 1940 Birthday of **Phil Ochs** in El Paso, Texas.
- 1918 Birthday of **Professor Longhair** (**Henry Roeland "Roy" Byrd**), in Bogalusa, Louisiana.

## Sunday, December 20

- 1989 **Jackson Browne** and **Kris Kristofferson** are among about a hundred people arrested at a Los Angeles demonstration against U.S. military aid to El Salvador.
- 1986 **Boy George** and a friend, **Mark Golding**, are arrested for marijuana possession outside a London nightclub. **Golding** is found dead in his apartment from a drug overdose the following day.
- 1980 **Motorhead** drummer **Phil Taylor** breaks his neck in Belfast after he "bounced on his head while messing around with some friends."
- 1980 **John & Yoko's** "Happy Xmas (War Is Over)" re-enters the British singles chart.
- 1975 **Joe Walsh** joins the **Eagles**, replacing **Bernie Leadon**.
- 1973 **Bobby Darin** dies after heart surgery at the age of 37.
- 1969 The **Rolling Stones'** "Let It Bleed" is the top album in Britain.
- 1966 Birthday of **Christopher Robinson** of the **Black Crowes**, in Atlanta, Georgia.
- 1957 Birthday of **Billy Bragg** in London.
- 1957 **Elvis Presley** receives his draft notification in person in Memphis.
- 1943 Birthday of bluesman **Walter Wolfman Washington** in New Orleans.

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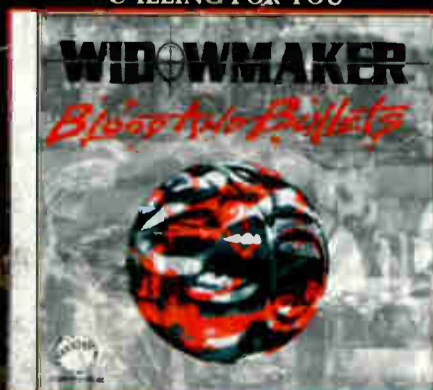
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