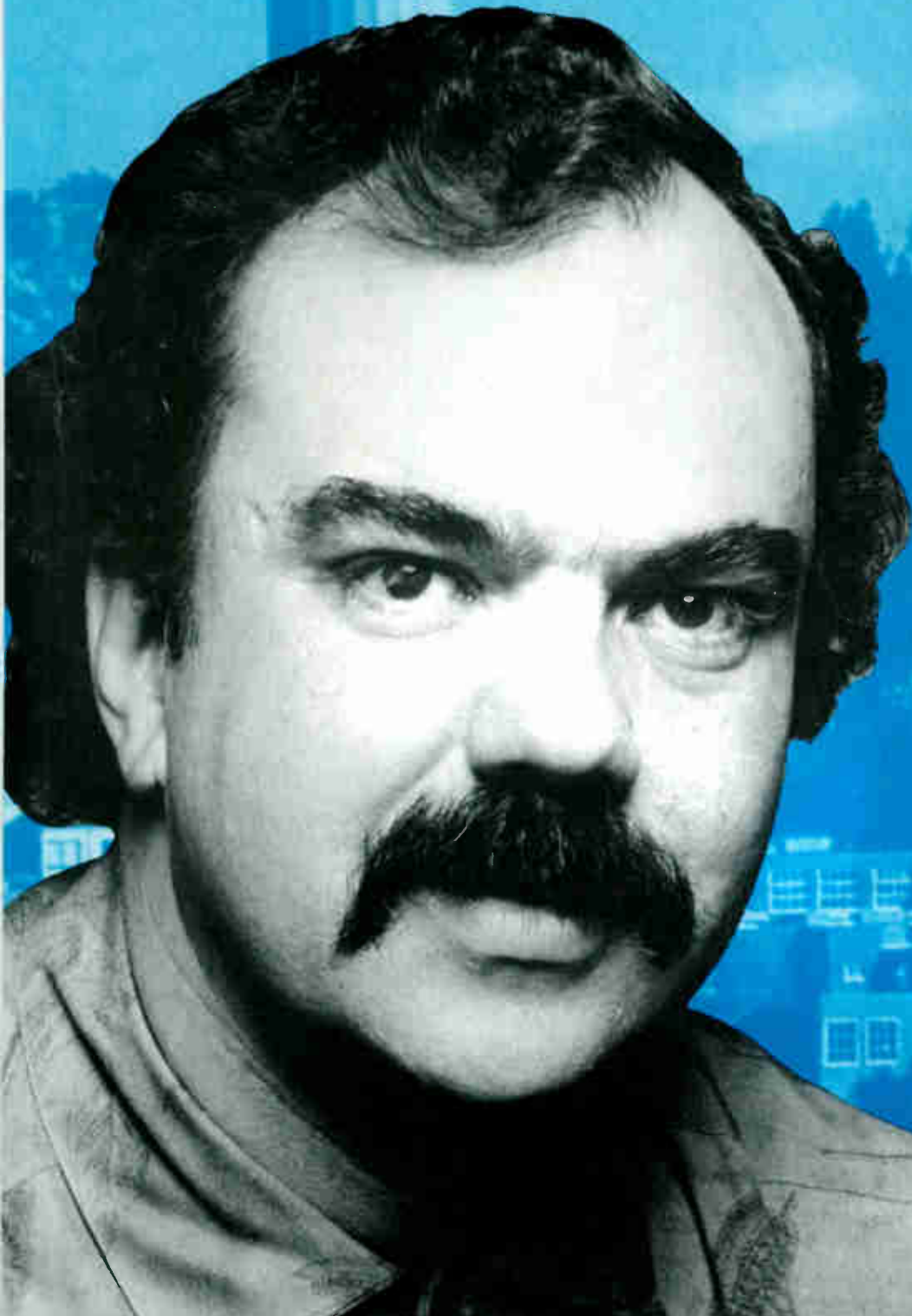


The **Hard** Report

Oct. 23, 1992
ISSUE #299

708 Stokes Road
Medford, NJ
08055

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TOP PRIORITY



(Reprise)

NEIL YOUNG
WAR OF MAN

HARD ACT TO FOLLOW



(Virgin)

ROY ORBISON
HEARTBREAK RADIO

ALTERNATIVE PICK



(Elektra/Too Pure)

the faith healers
lido

HARD HITTER



(Epic)

RAGE AGAINST THE MACHINE
KILLING IN THE NAME

INSIDE:

- THROW OUT THE CLOCKS AND TALK TILL YOU DROP! MR. MILLER'S LIVING EVERY TIGHT LIST PD'S DREAM
- WHVY/ANNAPOLIS OFFICIALLY NAMES MICHAEL LEE PD
- GM DENNIS LEMON AND PD DENNY SCHAFER EXIT WLAV-FM
- THE LATEST ON WIBF/JENKINTOWN'S SWITCH TO NEW ROCK
- JEFF SCOTT AND DOUG HARRIS ANNOUNCE THEIR NEW ENDEAVOR
- KSAQ CUTBACKS MAIL PM DRIVER MALCOLM RYKER AND TWO MORE
- KLOS AND KLX GO TO THE MAT OVER 'FIVE O'CLOCK FUNNIES' AND IS THAT RUMORED \$100K STERN INDECENCY FINE A REALITY?

IT'S CHRIS MILLER TIME!!

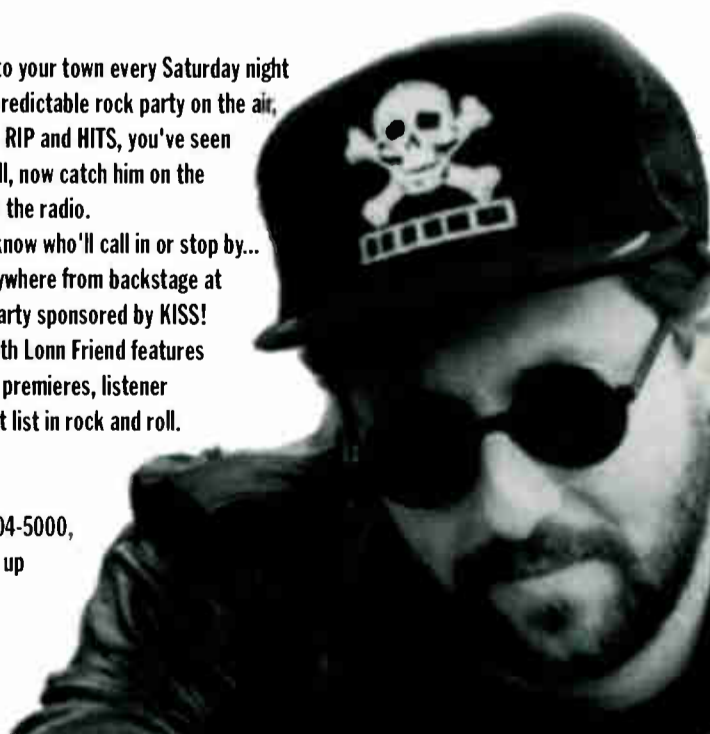
Well, it started when Jackyl called in live from one of their gigs and chainsawed their promoter's desk in half on the air and we world-premiered songs by Alice In Chains, KISS and Extreme, and Ozzy stopped by and took some calls one of which came from Alice Cooper for their first conversation ever (while sober) and Bret Michaels of Poison was in-studio and got a call from C.C. DeVille—the first time they'd talked since C.C. quit the band so what the hell are YOU doing this Saturday night?

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DIGITAL AUDIO



Hard Hundred

LW	TW	Artist	Track	LW	TW	Artist	Track
2	1	R.E.M.	"Drive"	62	51	Sass Jordan	"If You're Gonna ..."
3	2	Extreme	"Rest In Peace"	50	52	Joe Walsh	"Fairbanks Alaska"
1	3	Peter Gabriel	"Digging In The ..."	42	53	Matthew Sweet	"Evangeline"
6	4	Damn Yankees	"Where You Goin' ..."	67	54	Ronnie Wood	"Josephine"
10	5	U2	"Who's Gonna Ride Your ..."	59	55	Dream Theater	"Pull Me Under"
8	6	Black Crowes	"Hotel Illness"	64	56	Mother Love Bone	"Stardog ..."
9	7	Dan Baird	"I Love You Period"	61	57	Skid Row	"Little Wing"
13	8	Bon Jovi	"Keep The Faith"	58	58	Talking Heads	"Lifetime Piling ..."
4	9	Bad Company	"How About That"	32	59	Roger Waters	"What God Wants"
5	10	Jude Cole	"Start The Car"	46	60	Asia	"Who'll Stop The Rain"
15	11	Izzy Stradlin	"Shuffle It All"	45	61	Ronnie Wood	"Show Me"
12	12	Pearl Jam	"Jeremy"	57	62	Sass Jordan	"You Don't Have To ..."
D	13	Keith Richards	"As Wicked As ..."	D	63	Neil Young	"War Of Man"
20	14	Guns N' Roses	"Yesterdays"	68	64	Metallica	"Sad But True"
14	15	Rembrandts	"Johnny Have You ..."	65	65	Cell Mates	"Bottle Of Sin"
7	16	Foreigner	"Soul Doctor"	69	66	R.E.M.	"Ignoreland"
18	17	Michael Penn	"Seen The Doctor"	51	67	George Thorogood	"I'm A Steady ..."
23	18	Ozzy Osbourne	"Time After Time"	D	68	Megadeth	"Foreclosure Of A ..."
11	19	Eric Clapton	"Layla"	79	69	21 Guns	"These Eyes"
D	20	Jeff Healey	"Cruel Little ..."	76	70	Lonesome Romeos	"Sweet Janine"
22	21	Spin Doctors	"Jimmy Olsen's ..."	47	71	INXS	"Not Enough Time"
25	22	Alice In Chains	"Them Bones"	56	72	Lyle Lovett	"You've Been So ..."
26	23	Stevie Vaughan	"Shake For Me"	D	73	Jeffrey Gaines	"Headmasters Of ..."
24	24	Toad The Wet Sprocket	"Walk ..."	75	74	Mr. Reality	"Waiting For ..."
16	25	Great White	"Big Goodbye"	81	75	Southgang	"Fire In Your Body"
27	26	AC/DC	"Highway To Hell"	80	76	Faith No More	"A Small Victory"
17	27	Saigon Kick	"Love Is On The ..."	74	77	Tom Cochrane	"No Regrets"
34	28	Helmet	"Unsung"	70	78	Del Amitri	"Always The Last To ..."
38	29	Temple Of The Dog	"Say Hello To ..."	94	79	Stone Temple Pilots	"Sex Type ..."
35	30	Del Amitri	"Just Like A Man"	78	80	Megadeth	"Symphony Of ..."
43	31	10,000 Maniacs	"These Are Days"	82	81	Joe Cocker	"Can't Find My Way ..."
41	32	Suicidal Tendencies	"Nobody Hears"	85	82	Saints & Sinners	"Walk That ..."
33	33	Tom Cochrane	"Washed Away"	60	83	Poorboys	"Brand New Amerika"
37	34	Tesla	"Stir It Up"	71	84	U2	"Even Better Than The ..."
31	35	Melissa Etheridge	"Dance ..."	52	85	Joe Satriani	"Summer Song"
48	36	Joe Satriani	"Friends"	84	86	Kiss	"Domino"
D	37	Def Leppard	"Elected"	D	87	Arc Angels	"Too Many Ways To ..."
30	38	Thunder	"Does It Feel Like ..."	D	88	Warrant	"Bitter Pill"
21	39	Ugly Kid Joe	"Neighbor"	73	89	The Zoo	"Reach Out"
19	40	Robert Cray	"Just A Loser"	88	90	Willie Nile	"Hard Times In ..."
40	41	Spin Doctors	"Little Miss ..."	66	91	Hardline	"Hot Cherie"
49	42	dada	"Dizz Knee Land"	92	92	Young Turk	"The Saddest Song"
39	43	Black Crowes	"Thorn In My ..."	D	93	Gin Blossoms	"Hey Jealousy"
28	44	Arc Angels	"Sent By Angels"	87	94	Pearl Jam	"Even Flow"
36	45	Def Leppard	"Have You Ever ..."	95	95	Slaughter	"Do Ya Know"
53	46	Roger Waters	"Bravery Of ..."	91	96	Sugar	"Helpless"
44	47	Temple Of The Dog	"Hunger Strike"	D	97	My Little Funhouse	"I Want ..."
29	48	Red Hot Chili Peppers	"Breaking ..."	63	98	Lindsey Buckingham	"Countdown"
55	49	Trixter	"Road Of A Thousand ..."	D	99	Jackyl	"Lumberjack"
54	50	Peter Gabriel	"Steam"	90	100	Kim Mitchell	"World's Such A ..."

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Albums

2	1	R.E.M.	"Automatic For The People"
1	2	Peter Gabriel	"US"
3	3	Black Crowes	"The Southern ..."
4	4	Damn Yankees	.....	"Don't Tread"
6	5	Extreme	.....	"Ill Sides To Every Story"
8	6	U2	.....	"Achtung Baby"
10	7	Dan Baird	.....	"Love Songs For The ..."
11	8	Bad Company	.....	"Here Comes ..."
9	9	Pearl Jam	.....	"Ten"
16	10	Guns N' Roses	.....	"Use Your Illusion I"
13	11	Spin Doctors	.....	"Pocket Full Of ..."
19	12	Izzy Stradlin	.....	"Izzy"
20	13	Ozzy Osbourne	.....	"No More Tears"
5	14	Jude Cole	.....	"Start The Car"
21	15	Temple Of The Dog	....	"Temple Of The Dog"
18	16	Rembrandts	.....	"Untitled"
14	17	Great White	.....	"Psycho City"
22	18	Alice In Chains	.....	"Dirt"
7	19	Foreigner	.....	"The Very Best And Beyond"
23	20	Michael Penn	.....	"Free For All"
12	21	Eric Clapton	.....	"Unplugged"
D	22	AC/DC	.....	"AC/DC Live"
15	23	Saigon Kick	.....	"The Lizard"
32	24	Stevie Vaughan	.....	"In The Beginning"
27	25	Helmet	.....	"In The Meantime"
31	26	Joe Satriani	.....	"The Extremist"
29	27	Toad The Wet Sprocket	.....	"Fear"
28	28	Tesla	.....	"Psychotic Supper"
35	29	Suicidal Tendencies	.....	"The Art Of ..."
17	30	Ugly Kid Joe	.....	"America's Least Wanted"
36	31	Del Amitri	.....	"Change Everything"
33	32	Tom Cochrane	.....	"Mad Mad World"
40	33	Megadeth	.....	"Countdown To Extinct"
24	34	Arc Angels	.....	"Arc Angels"
30	35	Thunder	.....	"Laughing On Judgement"
37	36	Melissa Etheridge	.....	"Never Enough"
39	37	Ronnie Wood	.....	"Slide On This"
26	38	Roger Waters	.....	"Amused To Death"
41	39	Sass Jordan	.....	"Racine"
34	40	Def Leppard	.....	"Adrenalize"
D	41	10,000 Maniacs	.....	"Our Time In Eden"
47	42	Dream Theater	.....	"Images And ..."
45	43	Metallica	.....	"Metallica"
D	44	Skid Row	.....	"B-Sides Ourselves Ep"
49	45	Dada	.....	"Puzzle"
38	46	Red Hot Chili Peppers	.....	"Blood Sugar ..."
D	47	Mother Love Bon	.....	"Mother Love ..."
D	48	Trixter	.....	"Hear"
50	49	Jackyl	.....	"Jackyl"
42	50	Joe Walsh	.....	"Songs For A Dying Planet"

New Releases

Keith Richards, "Main Offender" Virgin The record was produced by Richards, Steve Jordan, and Waddy Wachtel. Richards was also joined by Charley Drayton, Sarah Dash, Ivan Neville, and vocalist Bernard Fowler. With a pool of talent this strong, one is bound to roll out some very strong material. *Main Offender* is Richard's second studio album for Virgin and is pure Keith. It opens with the driving and infectious "999" and the first single "Wicked As It Seems." "Eileen" has the classic Stones percussion feel while "Words Of Wonder" is a sweet English Reggae track. "Yap Yap" hits on the danger of gossip, and exhibits his improved voice quality on this project. "Bodytalks" (very soulful) is one of the coolest tracks you'll ever hear in your lifetime, and has potential for a future single. "Hate It When You Leave" finds Richards covering new ground with sweet sentiment. "Runnin' Too Deep" shows off his roots again, and "Will But You Won't" gets down and dirty with a sexy/nasty vibe. "Demon" is another high point that is very pleasing to the ears (reminiscent of Robinson and The Miracle's "Tracks Of My Tears") and puts the wraps on a brilliant piece of work from one of rock and roll's masters. Fans can count on a national tour later this year.

Neil Young, "Harvest Moon" Reprise Young has been on the label since 1968 and 20 years later proves that "rust never sleeps." Young's latest offering is a step back in time but perfect for the current atmosphere that lacks a great deal of quality material of this caliber. "War Of Man" is the first single to grace the airwaves, but everyone will have their own favorite after one listen! "Unknown Legend" is a testament to Young's storytelling and just how well he relates to his generation. "From Hank To Hendrix" is semi autobiographical while "You And Me" is "Old Man" 1992. The title track "Harvest Moon," shows off Young's country roots with sweet harmonies. "One Of These Days" and "Such A Woman" will sit in the hearts of many while "Old King" is a banjo pickin' tune about that damn ol' dog. "Dreamin' Man" is where the past meets the present for Young and "Natural Beauty" is as true, unadulterated Neil. The flashback you've been waiting for has just arrived!

Bob Marley, "Songs Of Freedom" Tuff Gong/Island During his 10 year stint with Island, Marley recorded 10 albums. His music spanned the whole gamut of the Jamaican experience, both on the national and international levels. *Songs Of Freedom* is a retail barn burner, selling up to as many as 8,000 copies in one day, with the average of units per day at 3,000. It is the definitive Bob Marley retrospective with 4 CD's that feature classics and rarities from his extraordinary career. From 1962's political "Judge Not" to the spiritual "Redemption Song," recorded at his final concert, the collection contains 78 tracks. Included, is a 64 page booklet with extensive copy, photos, and detailed track listings with anecdotal information. The facts are as bold as his spirit, and his popularity and influence have not waned-if anything his impact is stronger today.

Peter Dinklage, "Shine On" A&M The label has released a definitive collection of Dinklage's illustrious career. From his youthful days with Humble Pie and The Herd, to the experimental times with Camel, through one of the best selling live albums in rock and roll, to the present, this double CD package covers the best from the British axeman. For the fans it is a package that is long over due with some tracks that haven't been available for awhile.

The Best Of Julian Cope and The Teardrop Explodes, "Flooded Genius" Island It is the week for greatest hit packages, and one not to be missed is the offering from Julian Cope. For a complete history that covers 1979-1991, check out the CD sleeve. The Police may have beaten Cope to the "mass appeal" punch in the early days of new wave, but you can still count on Cope to deliver some history making material!

WHEN REPORTING BY FAX, WE APPRECIATE YOUR
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1992. NEIL YOUNG AND THE STRAY GATORS. HARVEST MOON.



“WAR OF MAN” THE FIRST TRACK.
PRODUCED BY NEIL YOUNG AND BEN KEITH ~ DIRECTION: ELLIOT ROBERTS



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FOCUS 50 C.O.R.

Current Oriented Rock

- 1 1 Extreme....."Rest In Peace"
- 7 2 Bon Jovi....."Keep The Faith"
- 3 3 Guns N' Roses....."Yesterdays"
- 10 4 Damn Yankees....."Where You Goin' ..."
- 2 5 Great White....."Big Goodbye"
- 11 6 Ozzy Osbourne....."Time After Time"
- 9 7 Alice In Chains....."Them Bones"
- 6 8 Black Crowes....."Hotel Illness"
- 8 9 Bad Company....."How About That"
- 15 10 Helmet....."Unsung"
- 4 11 Saigon Kick....."Love Is On The Way"
- 13 12 R.E.M....."Drive"
- 14 13 Suicidal Tendencies....."Nobody Hears"
- 19 14 Temple Of The Dog....."Say Hello To ..."
- 5 15 Pearl Jam....."Jeremy"
- 21 16 U2....."Who's Gonna Ride Your ..."
- 17 17 Tesla....."Stir It Up"
- 12 18 Ugly Kid Joe....."Neighbor"
- 24 19 Izzy Stradlin....."Shuffle It All"
- 20 20 AC/DC....."Highway To Hell"
- 23 21 Dream Theater....."Pull Me Under"
- 30 22 Megadeth....."Foreclosure Of A ..."
- 25 23 Metallica....."Sad But True"
- 26 24 Jackyl....."I Stand Alone"
- 28 25 Stone Temple Pilots....."Sex Type ..."
- 31 26 Dan Baird....."I Love You Period"
- 37 27 Skid Row....."Little Wing"
- 22 28 Peter Gabriel....."Digging In The Dirt"
- 18 29 Thunder....."Does It Feel Like ..."
- 40 30 Joe Satriani....."Friends"
- D 31 Def Leppard....."Elected"**
- 32 32 Mother Love Bone....."Stardog ..."
- 27 33 Megadeth....."Symphony Of ..."
- 29 34 Hardline....."Hot Cherie"
- 38 35 Trixter....."Road Of A Thousand ..."
- D 36 Keith Richards....."As Wicked As ..."**
- 42 37 Slaughter....."Do Ya Know"
- 39 38 Southgang....."Fire In Your Body"
- D 39 Warrant....."Bitter Pill"**
- D 40 Jeff Healey....."Cruel Little ..."**
- 41 41 Faith No More....."A Small Victory"
- 45 42 Testament....."Return To Serenity"
- 44 43 21 Guns....."These Eyes"
- 16 44 Foreigner....."Soul Doctor"
- 47 45 Trouble....."Scuse Me"
- 49 46 Heavy Bones....."4:AM T.M."
- D 47 Jackyl....."Lumberjack"**
- D 48 My Little Funhouse....."I Want Some ..."**
- 50 49 Rhino Bucket....."Beat To Death ..."
- 46 50 Cell Mates....."Bottle Of Sin"

Record Of The Week

Jackyl, "Lumberjack" **Geffen** The latest bad boys of rock are at it again. This time a track that fits their style. You guessed it! Cutting through the crap with a chainsaw! The first record to have a chainsaw solo in the middle is bound to be a "quick pick" with the COR outlets. KRRK, KSAQ, and WLZR add with KILO reporting Top 5 phones. The track debuts at 47*.

Record To Watch

Tora Tora, "Dead Man's Hand" **A&M** They will be hitting the road with Warrant and will impact next week. Rick Church at WBTZ said, "It's another good-time-rock-and-roll track!" WHMH's Scott Kluhn said, "We had so many calls for 'Amnesia' we had to keep it in heavy rotation for weeks!" Cyndee Maxwell mentioned, "They sound like a rocking Great White. The new track is exactly the one to bring them more success!" KBPI adds early!

COR-Elements

Babylon A.D., "Psychedelic Sex Reaction" **Arista** WRZX adds a week early as the third single from *Nothing Sacred* is ready to rip! When the album hit, many programmers and music directors picked this as the coolest tune!

Megadeth, "Foreclose Of A Dream" **Capitol** Cathy Faulkner at KISW said, "If you were too chicken to play the last single, this one is for you! We were getting request from fans even before we started playing it!" Rick Church/WBTZ hit it, "They have touched a nerve in the 90's both lyrically and musically!"

Poorboys, "Guilty" **Hollywood** WHVY's Michael Lee said, "One of the most under rated bands of the year. They have a lot of emotion!" Scott Kluhn at WHMH commented, "Their music is pulling 30 plus demos. With a mass appeal sound they are an up and coming act for AOR!"

Def Leppard, "Elected" **Mercury** KAZY's Lois Todd said, "It's a novelty kind of thing, but they have my vote!" Rick Church at WBTZ told us, "It's a very honest re-creation of a classic!" Perfect for those *Rock The Vote* promotions!

Heavy Bones, "4AM T.M." **Reprise** KNAC's Gregg Steele said, "I can't believe it hasn't taken off nationally! It's not a one listen track. Records like this improve your TSL because it passively captures your listeners and peaks interest. Spend some time with it!"

Metallica, "Sad But True" **Elektra** KRAB's Chris Squires stated, "This track has attitude!" while WBTZ's Rick Church said, "It combines the best old Metallica crunch with the best new production!" KISW's Cathy Faulkner mentioned, "We've been playing it for 4 weeks and they refuse to die. A great reaction record!"

Warrior Soul, "Love Destruction", **Geffen** WHVY's Michael Lee told us, "A great night record!" and KNAC's Gregg Steele said, "Great song from a great band. They will be an influence for other bands!"

Trouble, "Scuse Me" **Def American/WB** Cyndee Maxwell at PIRATE said, "They have honest rock and roll integrity and have never changed to fit a fad. Just pure straight ahead rock!" 47-45* on the COR chart.

Flotsam and Jetsam, "Never Reveal" **MCA** KIOZ's Peg Pollard said, "Top 10 after the first week in request! Michael Lee at WHVY knows, "It's a cut that fans know is out there and they want to hear. We are playing it on the *Power Zone!*"

Stone Temple Pilots, "Sex Type Thing" **Atlantic/Atl.Group** Cathy Faulkner/KISW mentioned, "We are receiving a high number of curiosity phone calls!" STP pulls down WUFY and keeps the phones ringing at KIOZ, KNAC, and WHVY!

My Little Funhouse, "I Want Some Of That" **Geffen** Cyndee Maxwell/PIRATE said, "Their name is perfect because they play rock and roll that makes you feel good!" Debuts at 48*.

Thanks to Steve and Cathy at KISW for becoming a new COR reporter-kick ass!

Jim Crowe

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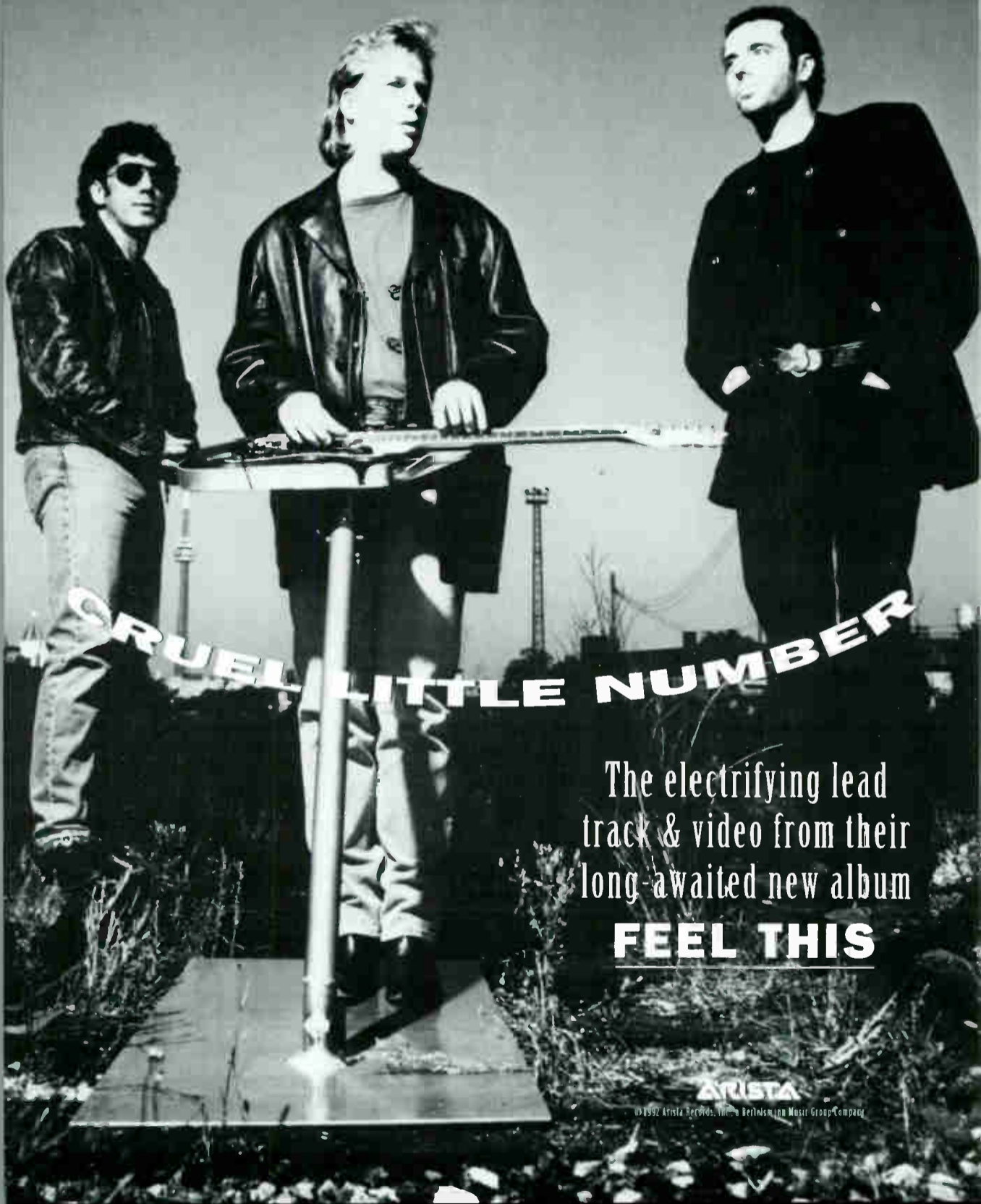
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FOCUS 50 A.A.A. Adult Alternative Airplay

1	1	R.E.M.	"Drive"
2	2	Peter Gabriel	"Digging In The Dirt"
3	3	10,000 Maniacs	"These Are Days"
4	4	Robert Cray	"Just A Loser"
6	5	Zachary Richard	"Come On, ..."
7	6	Talking Heads	"Lifetime Piling Up"
10	7	Melissa Etheridge	"Dance Without ..."
8	8	Peter Himmelman	"Beneath The ..."
5	9	Rembrandts	"Johnny Have You ..."
13	10	JAYHAWKS	"Waiting For The Sun"
9	11	John Wesley Harding	"Kill The ..."
11	12	Mood Swings	"Spiritual High"
12	13	Suzanne Vega	"Blood Makes Noise"
19	14	The Sundays	"Love"
15	15	Paul Weller	"Uh Huh Oh Yeh"
14	16	Del Amitri	"Just Like A Man"
22	17	Dada	"Dizz Knee Land"
25	18	U2	"Who's Gonna Ride..."
18	19	Michael Penn	"Strange Season"
16	20	Toad The Wet Sp	"Walk On The ..."
21	21	Michael Penn	"Seen The Doctor"
20	22	INXS	"Not Enough Time"
D	23	Keith Richards	"As Wicked As ..."
23	24	Ronnie Wood	"Show Me"
27	25	Suzanne Vega	"99.9"
28	26	Sugar	"If I Can't Change ..."
29	27	Television	"Call Mr. Lee"
17	28	Eric Clapton	"Layla"
32	29	Marvin	"Vanishing Breed"
24	30	Lyle Lovett	"You've Been So ..."
33	31	Eric Clapton	"Lp"
D	32	Shawn Colvin	"Round Of Blues"
42	33	James McMurtry	"Candyland"
31	34	Lucinda Williams	"Six Blocks ..."
26	35	Mark Curry	"Sorry About The ..."
44	36	John Gorka	"Looking Forward"
35	37	Lindsey Buckingham	"Countdown"
30	38	Annie Lennox	"Walking On ..."
34	39	Graham Parker	"Release Me"
43	40	Sonny Landreth	"When You're ..."
40	41	Spin Doctors	"Jimmy Olsen's ..."
37	42	INXS	"Beautiful Girl"
36	43	The Wallflowers	"Ashes To ..."
D	44	Peter Gabriel	"Steam"
D	45	Etta James	"Give It Up"
48	46	R.E.M.	"Lp"
46	47	Black Crowes	"Hotel Illness"
39	48	Peter Gabriel	"Love To Be ..."
D	49	Sonny Landreth	"New Landlord"
41	50	Joe Satriani	"Cryin'"

Big Mountain, "Wake Up" Quality Records Yes, there are authentic reggae bands in Southern California! San Diego's own multi-cultural band Big Mountain is headed by lead singer and rhythm guitarist Quino. The band combines traditional reggae with a hint of the West Coast to give their debut album, *Wake Up*, an energetic and upbeat feel. The first single, "Touch My Light" immediately picked up adds from KTAO, KXCI and KTCZ. Other tracks receiving Triple A attention are "Light'n Up", "Reggae Inna Summertime," "Peaceful Revolution."

Keith Richards, "Wicked As It Seems" Virgin There are a few of us who can say that we've been doing the same thing for thirty years. There are even fewer who can say that they've gotten better at doing it. Keith Richards can be counted as one of the latter. How can you possibly outdo being the lead guitarist in the world's most prestigious rock band? Richards answers with "Wicked As It Seems," from his latest solo, *Main Offender*. Richard's nicotine-tinged vocals are stronger than ever, and his axe work is, of course, beyond comparison. Triple A-sters are always the first to recognize good ol' rock and roll, and with 17 OTB adds, "Wicked As It Seems" debuts at an impressive 23*.

Sonny Landreth, "New Landlord" Zoo Sonny Landreth's slide guitar and Cajun lyrics have propelled *Outward Bound* to the forefront of the Adult Alternative format. Sonny will never again be thought of as a band member, he has now established himself as an accomplished solo artist. With adds from KECH, KFMG, WKOC and WMMM, "New Landlord" debuted at 49* on the AAA chart, just behind "When You're Away" at 40*.

Bob Dylan, "Good As I Been To You" Columbia Bob Dylan is and always will be in a class of his own. There isn't a singer/songwriter today who doesn't count Dylan as a major influence, but there are very few who will ever reach the legendary status that he has achieved. Dylan's mastery has once again been captured in the acoustic *Good As I Been To You*. The reclusive poet went into the studio, with an acoustic guitar and harmonica, and recorded a collection of folk classics, the majority of which were recorded in one take. This is only the second time in nearly three decades that Dylan has recorded an all-acoustic album, and it is truly Dylan at his best. KBCO and KXCI have set the pace for Adult Alternative, adding "Sittin' On Top Of The World" and "Tomorrow Night."

Joe Ely, "Settle For Love" MCA What do Buddy Holly, Roy Orbison, Jimmie Dale Gilmore, Waylon Jennings and Joe Ely all have in common? They are all extremely talented and the all call Lubbock, Texas, their hometown. There are as many theories for this Lubbock phenomenon as there are UFO sightings. But whatever the reason, Ely, like his legendary neighbors, has successfully combined his unique sound of country and rock. *Love And Danger* is Ely's 10th album in his 20-year career, and it encompasses everything from country tenderness of "Slow You Down" to the harder-edged first single "Settle For Love." Ely also exhibits his range as a lyricist: from the prolific, "Hearts tell you things that words can't say," in "Love Is The Beating Of Hearts," to the downright poetic, "She was tender... soft as a K-Mart pillow," in "Sleepless In Love."

On The Horizon: Scott Cossu, The Nylons, and Zachary Richard's Triple A interview.

Lisa Riegel

New On: KECH KFMU WRNX
 Already On: KMMS WKXE WXPB KTAO KXCI
 KZYR KBCO KFMG KFOG KTCZ WEQX WKOC
 WVBR WVGO WXRT KGSR WDET WMMM WWCD



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HARDLINE



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EARLY BELIEVERS: KLOL KSQY WSFL KBAT KJKJ

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	24	Charlotte, NC		3	Oklahoma City, OK
	25	Norfolk, VA		6	Houston, TX
	27	Atlanta, GA		8	Austin, TX
	28	Myrtle Beach, SC		10	Lubbock, TX
	30	Memphis, TN		11	Albuquerque, NM
				13	Las Vegas, NV

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HoTel Management: Herbie Herbert & Bill Thompson

MCA.

Top Priority

Neil Young, *Harvest Moon*, Reprise Last week we sang the initial praises of "War Of Man." This week the single picks up 26 adds, with WIZN reporting Top 5 requests already (and the official add date isn't until next week). We also noted, through many years of hard work and perseverance, Young has developed a classic style that has become an American standard (Pretty good for a Canadian, eh?). This week we'd like to introduce exhibit B: *Harvest Moon*. The album is complete and total proof of Neil's timelessness. The ability to deliver honest music, song after song, in a delightful, anecdotal manner is what gives Neil his song-writing charm and makes him a master at his craft. The soothing acoustic album weaves through tale after tale through songs like "Unknown Legend," "War Of Man" and "You & Me." The interjection of slide guitar (and of course...harmonica) in "Harvest Moon" and "From Hank To Hendrix" take the audience in a new direction, while ballads are among the LP's riches as well ("One Of These Days" and "Such A Woman"). Young even covers the man's-best-friend category in a banjo laden, fun, upbeat story of a dog ("Old King"). Listen to *Harvest Moon* with childlike desire...explore and be entertained!



Record OF THE Week

Keith Richards, "As Wicked As It Seems," Virgin The stats speak for themselves as the track debuts at 13* on the Hard Hundred, a debut at 36* on C.O.R., and a debut at 23* on Triple A. 139 stations add this week and reaction is high. Folks all over radio-land are raving about Keith's new and improved throat work on this one. **Jim Kallas/KSQY** raved, "It's already working for us. Keith's voice is better than ever and proves he is a master at his craft!" **Jessica at WQBZ** said, "It shows just how much of a driving force he is in rock and roll and The Rolling Stones!" **Jay Philpott at WNOR** commented, "You can not denigrate the man's talent and influence. Anybody who has picked up a guitar has to look at Keith as someone who has blazed the trail and cut a wide swath!" This is the year of the Stone's solo album!! Take advantage of this great track and watch the phones light up!! Look for some tour dates in the near future. In the meantime, spin the album that will be in your hands by the time you're done reading this. Being a little "wicked" never felt this good!



Hard Acts To Follow

Roy Orbison, "Heartbreak Radio," Virgin Throughout the 1960s and the British Rock invasion, Orbison was the leading American vocalist, touring with The Beatles and The Rolling Stones. Rock radio embraced Orbison's comeback in 1988 as a member of The Traveling Wilburys and with the commercial and artistic breakthrough of *Mystery Girl*. That album pushed platinum plus and produced the hit single "You Got It." Those sessions with Jeff Lynne and George Harrison also yielded material for a second album. Those unfinished songs have been polished up with the help of Robbie Robertson, Don Was, T Bone Burnett, k.d. lang, and Clarence Clemmons. "Heartbreak Radio" is the first offering from those sessions. It possesses the same multi-format potential of "You Got It." The Jeff Lynne overtones are obvious and give it a wonderful made-for-radio sound. **Sharon Schfinio at WHJY** commented, "I am a late blooming Orbison fan. I love his music and feel it will always have a place in rock and roll!" *King Of Hearts* is a sample of what could have been, from a well respected gentleman who continues to influence the best of today.



Bob Marley, "Iron Lion Zion," Island/PLG This track was uncovered by the resourceful folks at Island for *Songs Of Freedom*, a four CD retrospective of Marley's recordings. Additional background vocals and instrumentation were added this year for the single's release. Marley single handedly spread reggae's message across the world in the '70s, making the genre part of the world's musical mosaic. This track gives us an

opportunity to pay tribute to this musical pioneer. With all the fuss surrounding Sinead O'Connor and her version of Marley's "War," this release couldn't be more timely. Actually, it's a great opportunity for Marley's music to speak for itself, rather than have a revisionist like O'Connor bend and shape its meaning to suit her misguided agenda. "Iron Lion Zion" is a song with a message of power and integrity, like most of Marley's work. The update done by Erroll Brown, Trevor Wyatt and Ingmar Kiang and The Wailers bring the song into the '90s. For extended excitement check out the 12" mix on the CD Pro.

Rik Emmett "Bang On," Alert You haven't heard much from Ex-Triumph star Rik Emmett for a while because he's



been "Bangin' On" another solo project. Granted, he took his sweet time, but you know what they say...You can't rush perfection (or something similar). Rik has emerged with a new album called *Ipsa Facto* and it was well worth the wait. The first single is self-explanatory, a streamlined, back-to-basics "Bang On" song that "just ain't too tough to figure out." Rik's "have fun" intentions are as clear as bottled water, pure and natural (from the Canadian frontier). Characteristically, the lyrical content is excellent and Emmett's vocal work is searing, beautiful and sincere. But don't let our choice of descriptive words lead you astray. Keep in mind this single is a sample of the less serious side of Emmett, fun, simple and easy to like. We'll go out on a limb and call it another easy add for all concerned.

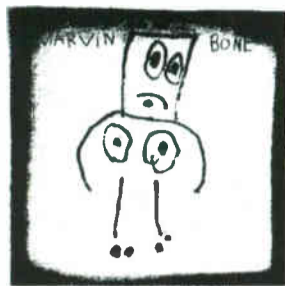
Bob Dylan, Four Track Sampler, Columbia If you



were one of those visionaries who were appalled by Dylan going electric, then his new long player *Good As I Been To You* will warm your little reactionary heart. The album was recorded live with no overdubs or studio trickery, much like the free-wheelin' Bob you remember. As a matter of fact, this is his first solely acoustic record since *Another Side Of Bob Dylan*. Die hard fans will lapse into flashbacks brought on by this roots collection. The album will hit stores on November 3rd (We have to do something that day, we just can't remember what it is...), and we're treated here to a taste of what's in store. Many of the traditional songs on the album have been part of Dylan's repertoire for years. The sampling we have in our little Discman consists of "Sittin' On Top Of The World," "Tomorrow Night," "Canadee-I-O" and "Hard Times." Hot on the heels of the massive pay-per-view special in his honor and the singer/songwriter explosion, the new/old improved Dylan couldn't be more welcome. Timing is everything, right?

MORE **Hard Acts To Follow**

Marvin, "Vanishing Breed," Restless/Regional



Listen to this record. This is the best advice we're going to give you all year, so you might as well do it. Marvin (he goes by one name; just like Prince, Cher and Charo) used to be the bass player in the great underexposed band Lone Justice. His style is quite similar to Lou Reed's and it's very apparent on this track. Some of you musically aware folks may be familiar with Marv's

Mandolin Man long player released earlier this year. The track's title, "Vanishing Breed," refers to many things including vinyl records. Marv loves the stuff so much that he recorded his new album, *Bone*, analog to vinyl to digital. Yup, you could hear the needle hitting vinyl at the beginning of the album and lifting off vinyl at the end. Innovation or really nuts? You decide. We think it's a pretty cool idea, but then again we thought about voting for Perot for about a nanosecond too. Appearing on the album are Benmont Tench of the Heartbreakers and Pat Donaldson of John Hiatt's band. Already doing well in the world of AAA, we highly recommend you check out "Vanishing Breed."

T Bone Burnett, "Humans From Earth,"



Columbia Here's your crash course in T Bone 101: T Bone Burnett's career has spanned four decades and he's worked with everyone from Dylan to Elvis Costello. His work with Dylan's Rolling Thunder Review resulted in a part in Dylan's *Renaldo And Clara* flick and therefore a permanent place in rock history. In '66 he worked on "Sunday Kind Of Love,"

by Van Dyke Parks' band, The Van Dykes. But his most notable productions happened within the last five years with albums by Roy Orbison and Elvis Costello. T Bone's solo career kicked off with 1980's *Truth Decay* and his new album, *The Criminal Under My Own Hat*, is his first long player since 1988's *The Talking Animals*. "Humans From Earth" is a song Burnett wrote with Los Creativos, an "art group" he worked with in 1972. One of the projects included forming a company called the Interplanetary Real Estate Agency, set up to sell lots in outer space. (Yes, we remember those nutty '70s...) An old demo version appeared in the film *Until The End Of The World*. Yes, it's as trippy as it sounds. To be honest, that's the way we like our T Bone...well done!!

New Emphasis Tracks

The Poorboys, "Guilty", Hollywood



Music that has staying power is a true testament of success. Hollywood released "Brand New Amerika" in July (now recorded as a top 15 single!) and it's still charting on the Hard Hundred. That's staying power, and that's the Poorboys. Though Andre, Dennis, Joey and Rik are young in terms of age, they are accomplished veterans of the Southern California Club scene. The Poorboys are unpretentious, honest rockers who have managed to draw from the musical styles of the '50s through the '90s, R&B and Motown (without sounding like everyone else). "Guilty" is next up for the format to sink its teeth into and we suggest that you open wide for a big, tasty chomp. The hard hitting, straight ahead rock single has a solid, steady beat, surrounded by layered harmonies and guitars. "Guilty" is a sure-fire way to brighten moods and lift spirits with its positive disposition. Here's an opportunity to let your listeners see what the Poorboys are all about. (By the way, we've seen them and these guys can really deliver live!)

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New Emphasis Tracks

INXS, "Taste It," Atlantic



If you need us to tell you to check out a new INXS track, then you must be sitting in your big corporate office permanently attached to a crack pipe. Or better still, you're probably waiting for some *suit* to tell you this one is safe to play. Now that's truly sad. You've been robbed of any shred of individuality you had left, waiting for a guy 1000 miles away to give you the green light on a freakin' *hit*. My oh my, what has this world come to? C'mon, this is an automatic. You know you're going to play it, we know you're going to play it and hey, we'll go out on a limb right now and predict a huge week for this track. Don't get us wrong, we're not being flip or anything daring like that, this is not our collective opinions, rather it is a matter of public record!! We might as well fulfill our obligation as industry tipsters and let you know that the radio edit on the CD Pro is pretty cool. Besides, Mike and the boys have made sure that both their LP, *Welcome To Wherever You Are*, and this single have been packaged in these really cool eco paks. Great tunes and great for the environment! How '90s!

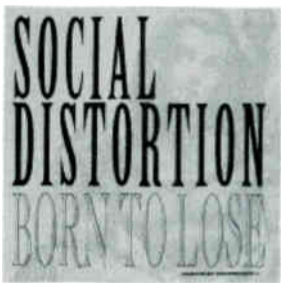
Hardline, "Can't Find My Way," MCA



Neal Schon is legendary for his ability to write hit rock songs. They're not just hits, we like to call them *arena smashes*. So, it's no surprise that his post-Journey/Modern English band Hardline serves up big songs with mass appeal. Hardline is a harder rocking unit than Schon's previous groups, though. "Can't Find My Way" is basically their slider. It's a power ballad (Hey,

can we come up with a new term for that?) with an undeniable hook. The massive success of Journey has eluded the band up until now, but with the out of left field white hot success of their label anything is possible, especially with a tune like this. This song is another one of those "Play it, own it, before those wackos at CHR get their little bi-level haircut, flame-throwin', mike hoggin" hands on it numbers. All we have to say to our Zookeeper friends is, "Thanks for the cume, pals!!" Here's something else for your file o' facts, Hardline are a touring band and have been wowing audiences, most recently on their run with the Electric Boys and Mr. Big.

Social Distortion, "Born To Lose," Epic



We'll give you just one more chance to realize that Social D are the best underexposed American rock and roll band. After that things will get ugly. Listen to "Born To Lose," and if you're not moved, then you may have to increase the fiber in your diet. The folks in alternative-land, as well as some of their devil worshipping headbangin' buddies, have long known of the greatness that is Social Distortion. They're on tour with the Ramones right now, and we'll lay dollars to donuts that Social D will come out of it friggin' stars. There is justice in this world, isn't there? After all, Chicken George is goin' down, right? Hey, it's the '90s and things are starting to make sense again. If you don't hear the essence of rock and roll in the music of Social D, then you're getting o-l-d. Maybe not old, but you've just become what you always said you wouldn't become...a suit!! Scary, ain't it? Here's your chance to prove you still have some of that pee pee and vinegar in you from those nutty glory days. Add Social Distortion.

Tora Tora, "Dead Man's Hand," A&M



Next up from *Wild America* is this barroom brawler, reminiscent of our buddies, Mott The Hoople. We'd also like to throw in a healthy dose of Aerosmith into the mix as well. It's got the vibe of the Hoopsters and the production values of the new and improved Mach II Aeromeisters. As we used to say in the boardroom, "This one could go all the way!" Fraidy cats who normally steer away from *any* band that dares to rock out will

embrace this number in all dayparts. As a matter of fact, we have half a mind (natch!) to show up at your next music meeting *ourselves* and make you listen to this one. Of course, anyone who knows us realizes what an amazing feat it is to get us out of the house. For that matter on a plane, train or bus to get you to play a song you should be playing without any outside influence. That, homeboys and gals, is commitment. Put this in your bag of tricks. The fax kings at KBPI/Denver have added this mother a week ahead of time!! The dog race is on! Don't miss out!! Betts the house on this one!

Babylon A.D., "Psychedelic Sex Reaction,"



Arista Strap yourself down and hold on for this new track from Babylon A.D. Granted, you've had some Psychedelic Sex Reactions in your day, but we'll leave that for the *Forum* section in our overseas edition. You may want to set up some sort of promotion with this track including whips, chains, leather and rubbers. But that's up to those nuts in your massive promotion department to figure out. Tom Werman's production is pure rock and roll dynamite. Quick, call the bomb squad, they'll probably want to rock out. You say you want to know what kind of ride you're in for? Well, we can document one killer hook, some of the most raucous guitars we've heard in a while and Derek's vocals actually caused some earwax to fly out of our collective heads like swans returning to Capistrano. It's true! So while you're deciding whether to go to Friday's, Wendy's or Bennigan's for lunch today, pop this bad boy into your state of the art audio system. We think that it will provide that all important spice to your federally licensed broadcast outlet.

Tom Werman's production is pure rock and roll dynamite. Quick, call the bomb squad, they'll probably want to rock out. You say you want to know what kind of ride you're in for? Well, we can document one killer hook, some of the most raucous guitars we've heard in a while and Derek's vocals actually caused some earwax to fly out of our collective heads like swans returning to Capistrano. It's true! So while you're deciding whether to go to Friday's, Wendy's or Bennigan's for lunch today, pop this bad boy into your state of the art audio system. We think that it will provide that all important spice to your federally licensed broadcast outlet.

Arc Angels, "Too Many Ways To Fall", DGC



The Arc Angels have managed to create one of the best albums of the year. If you didn't play "Living" and/or "Sent" (hindsight being 20/20) you passed on a couple of big singles. There is still a chance for all of you (en masse) to redeem yourselves if you act now by adding "Too Many Ways Too Fall." Operators are standing by!! The composition is just as amazing as the previous two singles. The moving guitar and vocal exchanges between Bramhall II and Sexton, the accomplished drumming and bass work by Shannon and Layton (and the production of Little Steven) combine for great rock and roll. With album sales over 300,000, "Too Many" is one more good reason to keep your copy of *Arc Angels* in perfect shape. "Too Many" vocalizes the frustration of keeping it all together, a theme everyone can relate to. The swelling harmonies that carry the universal message are intriguing and unique, giving the Arc Angels a special sound that stands alone (in a sea of product). Earn your wings and add the Angels this week.

Bad Company, "This Could Be The One," Atco/Atlantic Group



When we hear the name Bad Company, we remember the hits we grew up with. Songs like "Ready For Love," "Feel Like Makin' Love" and, of course, "Bad Company." Well, here we are in the '90s. The '80s stripped us of any kind of morals and integrity, not to mention our usually razor sharp sense of humor. But, like we said, this is the '90s and things are different, including our buds in Bad Co. The new and improved BC may not be everybody's cup o' Joe. "This Could Be The One" is a great ballad, but it lacks the testosterone rush we used to get when listening to those classic cuts of our youth. That may have a lot to do with the fact that we'd rather watch the World Series than cruise sleazy dive bars for willing coeds with loose morals, or it may have a lot to do with the lack of *guitars* in BC's current incarnation. We'll let you be the judge, afterall we're just a bunch of hacks sitting in a megacabin pontificating on the popular music of today. Sure we'd like to pop some illegal substances and write a book about the collapsing moral fiber of this very nation, but Hunter S. Thompson beat us to the punch 20 years ago. Come to think of it, Hunter isn't the same anymore either.

Impact Tracks



Soul Kitchen, "Rosie Jones," Giant (2/8) The mellifluous sounds of Soul Kitchen snag airplay at KEZE and WZZQ this week. In the current climate of mudslinging and negative campaigning, this tune provides a welcomed relief. The phones are ringin' for this track, reminiscent of early Rod Stewart, at KEYJ. This may be worth a second go 'round in your music meeting this week. Check out the action on KATP, KCLB, KRRK, KSAQ and KBAT.

Cell Mates, "Bottle Of Sin," Scotti Brothers (1/20) These Buffalo gals are riding across America with their "Bottle Of Sin." WLZR picks up a case this week with heavy airplay continuing on WBTZ and WVCR. Additional exposure may be found on KBAT, WAPL, WNCD, WUFX, WZLZ, KCLB, KFMX, KILO, KPOI, Pirate, KROK, KSPQ, WAQZ, WBAB, WKLQ, WSHE and WZZR. We'd take a double order of spicy wings and these twins anytime!!



Southgang, "Fire In Your Body," Charisma (1/26) We'd recommend an asbestos suit if you've come down with this dilemma, otherwise we say slam this one into heavy!! Added at KCLB with heavy airplay at KBER, WVCR, WWBZ, WZLZ. Additional action clocks in with the pyromaniacs at KBAT, KIBZ, KQWB, WBTZ, WLZR, WRIF, WUFX, WXQR, KATP, KFMX, Pirate, KQRC, KRRK, KRXQ, WFYV, WGLF, WHMH, WKLS, WRKI and WTUE.

dada, "Dizz Knee Land," IRS (6/68) If you're looking for a track that is going to take off in just a matter of seconds, then check out this one from our L.A. buddies, dada. Personally, we love the teacup ride and this tune. Stations living in Tommorrowland and adding this week are KLPX, KOME, KUPD, WBCN, WNOR, WZZQ. It's getting banged in heavy at KLOS, KZGL, WRNX and WZLZ. There's a huge list of quality calls on this track including KBCO, KDBK, WHCN, WFBQ, WCCC, WMMS, WPLR and WWCD. 49-42* on the Hundred.



Helmet, "Unsung," Interscope (7/109) If the MTV airplay hasn't shaken you out of your cage, then maybe adds at KILO, KMOD, KRAB, WDVE, WGLF, WRXR and WSTZ will. And a 34-28* move on the Hard Hundred counts as a wake up call too! Get out your number two pencils and write down these heavies: KBAT, Pirate, KISS, KNAC, KSAQ, KWHL, WAAF, WCCC, WRCQ, WRZK and WXQR. Other stations waking up and smelling the future include: KISW, KUPD, WFYV, WIYY, WONE, WPDH, WXTB, WXRT, KLOL, WKLS and WQBZ.

Lonesome Romeos, "Sweet Janine," Curb (5/28) A track you should definitely check out if you're looking for a new straight ahead rock and roll band with great songs. The talented ears at KSKE, WAOR, WDVE, WNCD and WOZN all picked up on this hot one this week. Airplay has been called into the megacabin from these fine broadcasting facilities: WZLZ, KATB, KBOY, KECH, KEYJ, KFMX, KTYD, WIMZ, WUFX, KCLB, KFMH, KLOS, KMJX, KROK, KRXQ, KSQY, WDHA, WGIR, WQNY, WRUF and WWWV.



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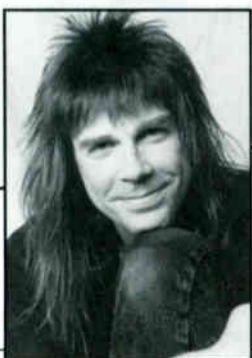
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Industrial Noise

HEIDI HESS IN THE LOOP

A Hard Exclusive! Sources can't be revealed — but Noise expects none other than **WRZX/Indianapolis APD/MD Heidi Hess** to be named as the new Evening personality at the Loop early this week. True, the Hesswoman has been in Indy only a few short months, but Heidi is a Chicago native, thus, it's the dream job. More details next week.



Heidi Hess

PHILLY ALTERNATIVE FORMAT FLIP FINALIZED

WDRE parent company **Jarad Broadcasting** has confirmed its intentions to flip **WIBF/Jenkintown** to New Rock within the next few weeks. Pundits in Cheese Steak City assumed that the station would take such a direction since Jarad announced its acquisition in September. The speculation went unanswered until last week. Market vet **Dennis Dougherty** was named VP/GM and the rumble continued, fueled by his reputation for guiding stations through similar format changes, most recently at **WIOQ**. The tempest in a teapot gained momentum as Monday's (10/19) Philadelphia Inquirer reported that a full sales staff has been hired, as well as Production Director **Mel Taylor**, formerly of alternative leaning **CHR WPST/Trenton**, and more recently a **WDRE** part-timer. With the confirmation of a change at 'IBF, the market washwomen are focusing their attention on the station's on-air line-up. Could some high profile Philly talent be on tap? Watch this space for the *exclusive* details.

BEACHED LOBSTER

20 year Bay Area fixture **Paul "Lobster" Wells** and **KUFX** have parted company after a little over four months. Says Lobster, "Basically, I liked the people I was working with a great deal, and I think **Larry Sharp** is the right guy in terms of knowing the right music to play. It's just that they have decided not to have a morning show, which seems to be a current trend. They were already calling it the 'Most Music' morning show, in preparation for positioning against Howard Stern, who isn't even in the market yet. I call it 'Sternophobia'. Howard is now the only air personality allowed to express an opinion? At any rate, I feel like I brought a lot of good things to the station, and since I had a contract through May, we were able to work out a deal that will give me time to find the best long term career opportunity. In the meantime, Dana Jang sent me a flyer for a Maine based company called the Lobster Radio Network, and I've had a legal notice served on them to protect the name." The one and only Lobster is entertaining offers at (415) 821-7466 — and not just mornings.

THE WEEK IN RADIO

THE KSAQ SHUFFLE

What's going on at **KSAQ/San Antonio**? Inner City's lone hard rock outlet (**WBLS, WLIB, KBLX**) this week made some changes with far reaching implications. Assistant PD and Afternoon Drive ace **Malcolm Ryker** is out, Promotions Director **Brunella Bruni** has also been let go (but will be at the station through the 30th), as has VP Operations Manager **Alec Drake**. We understand **Bill Thorman** will be staying on as Program Director, with some sales responsibilities added to his job description. As for any overt on air changes, we hear they're still rocking — but with an obvious injection of more classic based material. The new lineup: **Bob 6-10** (From the Satellite Music Network); **Diane Travis 10-3**; **Chopper Harrison 3-8**; and **Rikko** at night, with **Lee Ann** overnights. **Malcolm**, for one, is looking — and his experience includes **WXLN, WEGR** and **KMJX**. Reach him at (512) 224-2132.

IT'S THE FIVE O'CLOCK FUNNIES FEUD

The **KLOS/KLSX** pissing match continues, this week's installment centering on **KLOS'** long running afternoon comedy feature "The Five O'Clock Funnies". Apparently, **KLSX PD Andy Bloom** went on the air with his two hour "Ask The Program Director" feature, during which listeners call in with programming suggestions. One female caller told Andy that the "Five O'Clock Funnies" was the only feature that she tuned into **KLOS** for, and that "If you guys did that, I'd never have to tune into **KLOS**." That was all Bloom needed — and the following day **KLSX** hit with a promo along the lines of "Hi, I'm Andy Bloom, Program Director of **KLSX**. You told us you liked the 'Five O'Clock Funnies', so we're going to give you the 'Classic Five O'Clock Funnies', bigger and better." The very next day **KLSX** got a cease and desist from **KLOS**, and the day after that, was served with a 106 page document pertaining to **KLOS'** copyright on the "Five O'Clock Funnies" name. As Bloom says, "I'd just like to congratulate myself on providing **KLOS** with their most expensive promotion of the Fall book." And what's the status of the feature right now? "At this moment, what we're doing is running comedy, and the lawyers are hashing it out back and forth." As for printed reports of that impending \$100,000 fine the FCC is said to be set to levy on **Howard**, Bloom comments, "I've gotten many, many calls for comments, but as of today (10/22), nobody within this company has been made aware of any action. If there is any truth to the rumors, it's appalling that the media would be called prior to the licensee being notified. I've only heard what you've heard and we have received no official documents."



Andy Bloom

A - B - C - D - E - F - G





KEITH
RICHARDS
WICKED AS IT SEEMS

HARD HUNDRED DEBUT 13*

C.O.R. DEBUT 36*

R&R DEBUT 18*

ALBUM NETWORK DEBUT 13*

FMQB DEBUT 14*

MMR DEBUT 30*

#1 MOST ADDED
EVERYWHERE!!!

The first track. From the album **MAIN OFFENDER**.

available in stores October 20th. Produced by Keith Richards, Steve Jordan and Waddy Wachtel. Management: R&D drop Services. © 1992 Virgin Records America, Inc.



A COUPLE OF CREATIVE GUYS

Doug Harris, KLOL/Houston Director of Creative Services, and Jeff Scott, Rusk Corporation Research Director, have joined forces, forming Harris&Scott/Creative Broadcast Strategies. In addition to programming services, the company will focus on revenue generating programs for radio sales departments and customized research. One of the first clients to sign on with the newly formed company is KLOL. Harris and Scott have teamed up before, most recently in the launch of Hot AC KMXX/Austin, and the return of KISS/San Antonio. They began their association two years ago while both were individually consulting Rusk outlet, KSMG/San Antonio. Harris&Scott will also be working in conjunction with Zapoleon Consulting, recently formed by Nationwide Communication National Program Director, Guy Zapoleon, and soon to be joined by veteran programmer Steve Perun. The company will open its offices in Houston on January 1, 1993. For more information, call Jeff at (713) 630-3644, or Doug at (713) 630-3615.

RENO ROCKS

We got a call from Skip Hermann, formerly MD at KRZQ/Reno, telling us about a new rock outlet in that town. The calls are KKMR, and they'll be rolling four currents an hour. Dave Barnett remains as PD, with Skip handling the music. Call him at (702) 331-1905, and add 'em to your mailing list at 680 Greenbrae Drive, Suite 240, Sparks, Nevada, 89431.

COULD BE ALERT

Alert Music Inc. President Tom Berry and Could Be Wild's Doug Dombrowski announced the formation of Alert Music U.S. "Alert Music U.S. has set up an efficient and effective team of independent distributors throughout the U.S.," said Dombrowski. "The entire Kim Mitchell catalog and the new Rik Emmett release are available at domestic pricing." Added Berry, "Independent record labels have consistently been a vital link in the development of new successful talent. Alert Music U.S. promises to be a significant player in that process."



WXRT/Chicago held the XRT/Budweiser Twilight Concert on September 12th. Enjoying a few moments of Hall Of Fame quality radio action are (L-R) XRT's Terri Hemmert and Lin Brehmer with Los Lobos' David Hidalgo and Cesar Rosas.

AN X OMISSION

KXRX/Seattle PD Brew Michaels called to point out that we had inadvertently left KXRX out of our ARB listings last week, and to remind us that the X has won eleven of the last twelve 12+ battles with their direct competitor (with one draw), ditto eleven of the last twelve 25+ contests (also with another draw). He adds, "So, for a solid year now we've been the leading station in both of those categories, and while common sense said that The End would draw from the X's audience (and their research must back that up, since they constantly attack us on the air), since they've come on the air we have not lost a single trend to KISW." Given The End's just completed ownership swap from Noble to Viacom (who gave up KHOW/Denver in return), what's Brew's read on market skinny regarding The End? "Speculation and insider trading points to a Hot AC format change sometime after the first of the year."... Oh, and we almost forgot, The X went 4.2-4.0 in the Summer book.



Brew Michaels

ELLIOT NAMED ARISTA VP/TOP 40 PROMO

Arista Records named Jim Elliott VP/Top 40 Promotion. The announcement was made by Rick Bisceglia, Sr. VP/Promotion, who commented, "Jim's past success, his ability to build relationships and his analytical approach to promotion is perfect for the '90s. His personality, style and enthusiasm make him a natural fit for Arista, and will help make our team even stronger." Prior to joining Arista, Elliott spent 2 1/2 years with Active Industry Research in promotion. Said Elliott of his new position, "I'm so happy to be at what I consider the best people oriented company in this business. The incredible training I received from Jonas Cash at A.I.R. was a big contributing factor in my gaining this position. To be working with Clive Davis and Rick Bisceglia, alongside a great staff, is a dream come true. With bosses like Rick, Jonas and Steve Kingston, I'll either be the best at what I do, or I'll be suffering anxiety and twitching attacks for the rest of my life."



Here's our buddy KOMP's The Byrd bustin' out with Ozzy Osbourne and a lucky contest winner after a recent show in Vegas.

You want to tell your teacher about L.S.D.



Possibly? ...



GUILTY?

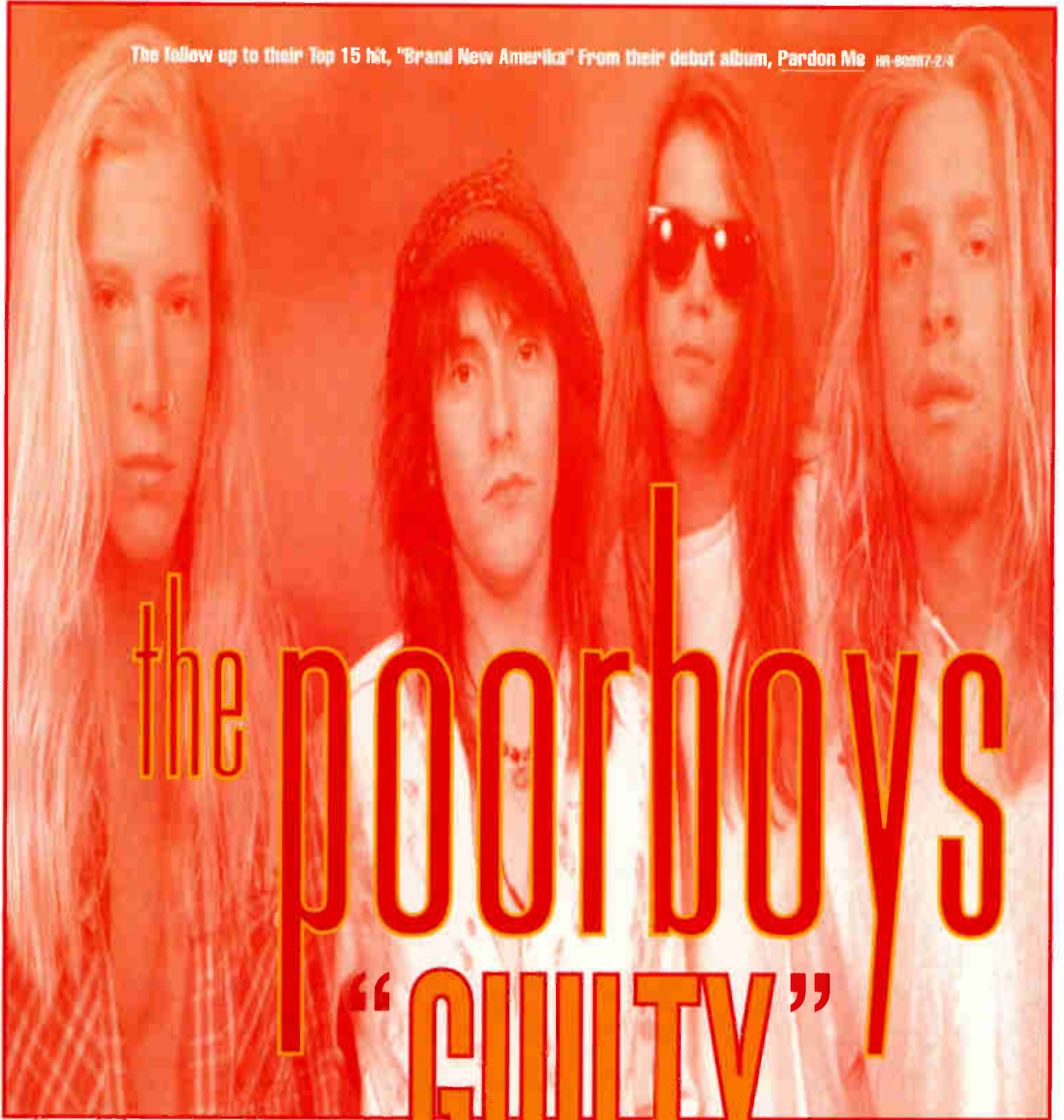


GUILTY?



GILTY?

The follow up to their Top 15 hit, "Brand New America" From their debut album, *Pardon Me* HR 90017-2/4



the **poorboys**
"GUILTY"

Produced by Andy Wallace • P. Grant Management/Rick Sales

...DEFINITELY!



Available on Hollywood Records Compact Discs and Cassettes. © & © 1992 Hollywood Records, 500 S. Buena Vista St., Burbank, CA 91521. Distributed by Elektra Entertainment, A Division of Warner Communications Inc. 



Madonna's Sex party was quite the happening last week. Everybody from Grace Jones to Griffin Dunne to Willem Dafoe to yours truly was there to celebrate the release of the book that has taken S&M and made it chic and mainstream. Dancers of all walks of life were hired for the evening dressed in different forms of S&M machismo, however, that was nothing compared to the black and white "stage" film being shown with Madonna and a variety of humans looking naked. Even hot model Naomi Campbell could be seen tongue kissing the Material Girl in full expose. If Robert DeNiro could see this scene he might have second thoughts about Naomi as his main squeeze. An interesting footnote: there were ample metal chains hanging everywhere that were supplied by publicist Liz Rosenberg's pop, Harold, and his Eastern Chainworks store in Long Beach. It was said that the elder Rosenberg worked overtime to supply the party with these S&M party favors and even went as far as to provide Liz with chain chaps. But, after some second thoughts I guess, Liz thought better of the idea and left her chains at home... Interestingly enough former teen heartthrob David Cassidy has hired Chris Kreski to pen his autobiography for Warner Books. Which brings us to this bit of trivia — remember Barry Williams who played one of the Brady Kids in what was the last wholesome show on television, *The Brady Bunch*? Remember when he admitted in the book that he had a brief affair with his TV mom, Florence Henderson? (Nothing like a bit of television incest to keep the memories alive!) Well, there's a strong rumor circulating that Cassidy is poised to do the same. Will Shirley Jones ever be the same?... And dig this latest chapter in Bobby Brown's life. The man who married Whitney Houston is in the midst of a series of out-of-wedlock paternity suits. Melika Williams says that Brown fathered her 6-year-old Landon Barisford Brown. She wants \$1,000 a month for rent, \$450 for groceries, \$800 for dining out, \$500 for entertainment, \$600 for clothes, plus money for "incidentals" bringing the monthly total to \$4,721.00! Then there's Kim Ward who had a daughter named Laprinicia, age 2, and son, Robert, age 6 months, who she says were also fathered by Brown. But according to published reports, she dropped a suit when Brown gave her money and a car. And that's not it. There's LaCreisha Robinson who says that she's pregnant and - guess who - she says is the father? WHEW!! I'm exhausted and I'm only reporting this stuff. I wonder how Bobby feels?... And the latest bit of Stones news is that there should hopefully be a new one started by spring and released by Christmas with a tour by 1994. Meanwhile, Mick Jagger's solo record has been bumped to at the earliest a January release and there are sources from Jagger's publicity camp that have confirmed a possible intimate performance for just a few hundred people to launch the LP here in New York. Now that would be loads of fun wouldn't it? Stay tuned.

JIM MERLIS REJOINS COLUMBIA

Jim Merlis has been appointed Manager, Alternative Publicity at Columbia Records. Merlis returns to Columbia after two years as Alternative Music Publicist at SBK/EMI Records. In making the announcement, VP/National Press and Public Information Ellen Cataneo stated, "We are very fortunate to have Jim with us again at Columbia Publicity. His knowledge of the alternative scene and the alternative marketplace will be extremely valuable in forging key relationships with the media on behalf of our growing alternative roster. As Columbia continues to seek out and sign the most important new talent, Jim's musicality will be an important factor in attracting alternative acts to the label."



Jim Merlis

MERCURY UPS TOMMY NAPPI

Mercury Records promoted Tommy Nappi to the position of National Manager, Dance/Crossover Promotion. Previously, Nappi spent two years as NY Local Promo Manager for Mercury, and worked as National Dance Promotion Manger for Polydor Records. When asked to comment on the promotion, Sr. VP/Promotion David Leach stated, "Look, Jerky — I don't have to talk to you!... Seriously, Tommy has done a great job in his two years here. He's shown a sharp instinct for the street and crossover radio, and will be a wonderful addition to our efforts."



Tommy Nappi

CAPITOL NAMES BERNSTEIN VP/CORPORATE PR

Bob Bernstein has been promoted to VP/Public Relations, Corporate Communications at Capitol-EMI Music, Inc. Bernstein joined the company in 1987 as Manager of Public Relations and was promoted to Director in 1989 and Sr. Director in '91. Capitol-EMI President and CEO Joe Smith commented, "Bob has demonstrated an ability to take charge of and direct the diverse public relations requirements of Capitol-EMI Music. His relationships with the various divisions of the company and with the press are exemplary and I'm delighted to add the VP title to his business card."



Bob Bernstein

What do you learn in school ?



EXCELLENCE IS THE COMMITMENT! MEGADETH “Foreclosure Of A Dream”



HARD REPORT 6TH MOST ADDED!
HARD REPORT DEBUT 68*
HARD C.O.R. 30-22*
ALBUM NETWORK DEBUT 54*
R&R DEBUT 51*

New Major: **KRXX**

Two Weeks Out And This Song Is Already On:
 WBCN WDVE WXTB KBPI KUPD KRXQ
 KIOZ KISW PIRATE

Look for the **Halloween** start of their **American Tour!**

The **Megadeth** Video is in **Heavy Rotation** on 

Without a doubt . . . A #1 night record and **MORE!**

TOM COCHRANE “Washed Away”

HARD HUNDRED 33*
R&R 42*

RICK ELLIOT, KBAT:

“Tom Cochrane has built up a tremendous familiarity base since his first LP. The first 2 tracks from **Mad Mad World** have caused ‘**Washed Away**’ to be an easy add . . . And it’s generating Top 5 Requests!”

TOM BASS, WPLR:

“Tom Cochrane has done more with this project than he did in 15 years with Red Rider. You can’t go wrong with ‘**Washed Away**!’”

On Tour with Bad Company in November!



COMING TO **YOUR** CD PLAYER

WILDSIDE
 “Just Another
 Night”

GREAT WHITE
 The bluesey track
 you’ve been waiting for.
 The **Special Edit** of
 “Old Rose Motel”

ROCKHEAD
 (with Bob Rock)
 “Heartland”



LETTER TO THE EDITOR

TO: Bill Hard
From: Joe Skare
The Eagle, KTGL/Lincoln

By now you know that after some 20 plus years as an AOR, KFMQ/Lincoln recently threw in the towel... abandoning the format and jumping on the country music bandwagon. As a former KFMQ staff member, I was shocked and saddened to see a great heritage rock station just wither up and go away, yet, glad to see a major competitor leave the marketplace. (Something we'll take some credit for.) As we have read in your fine publication, part of the reason for KFMQ's demise is the increased competition in the market in the form of Gabe Baptiste's new station KIBZ The Blaze signing on in the spring. But let's not forget the other side of the coin. The Eagle, KTGL 92.9 has been doing Classic Rock in Lincoln for five years and has always been a thorn in KFMQ's side.

The change in format at KFMQ is the culmination of the changes that really began at the station over two years ago with Gabe, my morning partner, the mid-day girl and myself all being let go. After 15 months at the KATT in Oklahoma City, I returned to Nebraska and reunited with Timmo to do mornings at The Eagle. KFMQ's immediate response was to fire the morning show that they had replaced us with, the first day we went on the air. A month later, the morning show was changed again, and PD Randy Raley was let go.

As you can see in the spring ratings, KFMQ was a non-factor, getting beat not only by The Eagle and The Blaze, but by every station in the market except KIBZ's AM Big Band station. Among the three rock choices in town, The Eagle ranked first and KFMQ ranked last in almost all demos. They found themselves in the middle of a format squeeze play. Certainly neither The Eagle nor The Blaze could have forced KFMQ out of the format by ourselves. Most people who had "grown up" with the station kept them on the dial as an alternative, rather than a first choice.

The response we got from those listeners prompted us to give KFMQ a fitting send off with a "Farewell To KFMQ Weekend" on The Eagle. The highlight was a Friday morning show featuring phone calls from former KFMQ air personalities and PDs like Bruce Wheeler, Rich Meyer, Bob Allen, Matt Effken, Art Deco, Jon Terry, Gabe and many more. Judging from the overwhelming response from listeners, it's too bad KFMQ didn't do it themselves. I'd like to take this opportunity to thank all these folks for participating.

The big question from listeners these days seems to be "Are you guys gonna start playing country music, too?" Like The Blaze, we don't intend on abandoning our "heritage" or scrapping what got us to this point, but have already started adding some appropriate currents to our mix. We've also added a new program director -- one time KFMQ PD, Tom Barker. You can call either Tom or myself with any questions, or suggestions on new material.



We thought you would enjoy this picture of Becca Reed, Music Director at WAQY/Springfield.

Hardlist

- John S. Hall
- Todd Bisson
- Dave Johnson
- Sternbusters
- Keith Altomare
- Rodney On The ROQ
- Chris Stamey
- Tim Hyde
- Mike Halloran
- Carter Alan
- Dave Faulkner
- Robyn Hitchcock
- Not Voting Is Censorship
- Peter Buck
- Steve Kilbey
- Jim Barber
- Get A New Do
- Soul Asylum
- Nickname The Intern
- Dave Green
- Matthew Sweet
- Leigh Lust
- The Blue Nile
- Mr. Ed
- Pokey
- Gerard Cosloy
- Peter Holsapple
- Bruce Flohr
- Rambo
- Will Carlan
- Mark Kates
- Pat DiNinzio
- Scott Byron
- Ivan Bodley
- Sean Renet
- Mike Summers
- Adam Schmidt
- Paul Westerberg
- Tony Sales
- Hunt Sales
- Soupy Sales
- Pookie
- White Fang
- The Connor Brothers
- Kevin Weatherly
- Larry The Duck
- Suzanne Vega
- Jeff The Intern's Mission
- Magic Johnson
- Rick Crim
- The First In A Continuing Series



Lonn Friend welcomed Great White to his weekly Pirate Radio Saturday Night national gab/music fest. (L-R) GW's Mark Kendall, Friend, GW's Jack Russell and Michael Lardie.

SAINTS & SINNERS

“WALK THAT WALK”



**#7 on KRXQ in Sacramento BASED ON THEIR CALL OUT RESEARCH!
HEAVY ROTATION!**

Top 5 PHONES at KIBZ in Lincoln NE! Sales in Lincoln! TOP 15 at KIBZ!

SALES in Milwaukee and TOP 25 at WLZR!

**These markets
are responding.
Yours will too.**

TOP 10 at WRUF in Gainesville FL!

TOP 15 at WZZR in West Palm Beach FL!

TOP 20 at WCGY in Boston MA!

TOP 25 at KSAQ in San Antonio TX!

TOP 25 at KROK in DeRidder LA!

TOP 25 at WTPA in Harrisburg PA!



IBNICE

JOBLINE

KBCO/Boulder, the leading adult AOR radio station is looking for a creative air talent to provide news and information on KBCO's morning show. The successful applicant: Has a progressive approach to news; is comfortable with a microphone on the streets; has production skills; has wit and creativity; is enterprising; knows how news affects people; and is upbeat. Send T&R and a cover letter with qualifications to: Dennis Constantine, VP/Programming, KBCO, 4801 Riverbend Rd., Boulder, CO 80301. KBCO is an affirmative action employer.

KUPD/Phoenix has a rare full time opening. Arizona's Real Rock is looking for a night time entertainer that can hit the streets and relate one-to-one at promotions. Ladies strongly encouraged. T&R's to Curtiss Johnson, 98 KUPD, 1900 W. Carmen, Tempe, AZ, 85283. No Calls.

KQDS/Duluth is still looking for the right person for mornings. If you are up and coming and have the right stuff, send your T & R to Mike Keller, KQDS 2001 London Rd., Duluth, MN., 55812

SBR Radio Company is working with Adult Rock stations nationwide. Future clients need air talent in all dayparts including morning drive. If you are conversational without hype talking creatively about U2 and John Lee Hooker as well as national news events and local sports stories, and aspire to stations like WXRT, KFOG and KBCO, send a cover letter, resume and aircheck to: SBR Radio Company, 7464 Arapahoe Rd. B-4, Boulder, CO., 80303. No calls please.

WGLF/Tallahassee is seeking person(s) with the desire to take the market's top rated morning show to the next level. "Adult" doesn't mean "dull"!! Send tape, resume and philosophy to Vince Mertz, WGLF, 1310 Paul Russell Rd., Tallahassee, FL 32301. No calls. EOE.

WKXE/White River Junction seeks full-time announcer adult album station serving Dartmouth College region of northern New England. Strong production skills and knowledge of adult rock, folk, blues, jazz and reggae a must. Send T&R to Tim Tobin, WKXE, P.O. Box 910, White River Junction, VT 05001. No calls, please. EOE.

KZOK/Seattle needs great part-time talent. Minimum three years AOR/CHR experience. T&R to Dave Richards, PD, KZOK, 200 West Mercer, Suite 304, Seattle, WA 98119. No calls.

KCQR/Santa Barbara has an opening for a Production Director. The person who fills this production/airshift position will appeal to adults with humor and hipness, have voices and creativity on tape, and a brain in his/her head. Pros only. Rush your best to Tom Van Sant, 94 Rock KCQR, 4141 State St., Suite E-9, Santa Barbara, CA 93110.

SST Records has three openings. The first two are full time positions in their promotions department. One position is in publicity, requiring strong and flexible writing, organizational and computer skills. The second opening is a radio/retail/video promotios position. Strong and flexible phone, tracking, computer and organizational skills are required. And the company also needs a full time administrative assistant. Exceptional organizational skills required. Experience with schedules, timetables, computers, phones and a background in advertising necessary. Send resume with cover letter via fax (310) 430-7286, or mail to SST Records, Attn: Ron Coleman, Box 1, Lawndale, CA 90260. No calls please.

WMMM/Madison, a Triple A station in beautiful Madison, WI, seeks Late Night Host or Hostess that lives for music and radio. Send T&R to Pat Gallagher, 6313 Odana Road, Madison, WI 53719. No calls please.

KSPQ/West Plains has a rare afternoon drive slot open. Must be strong in production, motivated, fun and have a "go get 'em" attitude. Send T&R's to PD Stacy Hicks, Rt. 2, West Plains, MO 65775.

KZOK/Seattle needs great part-time talent. Minimum three years AOR/CR experience. T&R to PD Dave Richards, KZOK-FM, 200 West Mercer, Suite 304, Seattle, WA 98119. No calls. EOE.



Bonnie Raitt is seen here being presented with a multi-platinum plaque for her *Luck Of The Draw* album. Pictured are (L-R) Capitol's Paul Bishow, Tim Devine, Hale Milgrim, Raitt, and Capitol's Art Jaeger.



Here's Nanci Griffith enjoying the warm glow that is a recording contract with the creative folks at Elektra. Joining Nanci in her glee are (L-R) Indigo Girl Emily Sanders, John Prine, Indigo Girl Amy Ray, Griffith and the legendary Odetta.



Toad the Wet Sprocket hung with the folks at KTYD. Here are (L-R) Toad's Todd Nichols and Dean Dinning, KTYD's Doug Ingold, Toad's Glen Phillips and KTYD's Jeff Hanley.



WRZX/Indianapolis with Colts Nose Tackle Tony Siragusa, Steve Emtman, Colts' Bill Schultz, WRZX's Scott Jameson, Siragusa and WRTV-TV's Ed Sorenson.

HARD HUNDRED 49*

R&R 41*

FMQB 45*

ALBUM NETWORK 53*

MMR 51*



ALREADY

TOP 5 PHONES AT:

KBER WGBF WDHA

ON TOUR WITH KISS!

TRIXTER

Produced by [unreadable] and mixed by James "Jimbo" Barton
Co-Produced by Steve Brown and Dean Fasano
Management: Ken Makow and Joel Weinshanker
for Shark Entertainment

**MCA.
MECHANIC**

**THE
STORY
CONTINUES...**

**ALREADY ON OVER 60
OF AMERICA'S GREATEST
RADIO STATIONS!**

HARD HUNDRED 51*

**ALBUM NETWORK 39
BREAKOUT!**

R&R 45*

**FMQB 48*
#1 TRAX GAINER!**

MMR 56*

SASS JORDAN

© 1992 Impact Records, J.V.



MCA.

PRODUCED BY RICK NEIGER
MIXED BY ED THACKER
MANAGEMENT: BRUCE BIRD AND
LISA JANZEN FOR GAMEL Z

RADIO RUMBLE

WHVY/Annapolis officially ups MD/Asst. PD Michael Lee to Program Director. He has been with the Underground since April, 1991, working with Bill May at WQMF before that. Does the change in the PD chair signal format changes? "Not at all," says Mr. Lee. "Basically, with the competition in the marketplace skewing more 25-54, our power increase coming up in November will allow us to really define our 18-34 position more in the Baltimore area. I'm really looking forward to the open avenue we've got here. It presents us with a great opportunity to make something happen."

WLAV/Grand Rapids General Manager Dennis Lemon and Program Director Denny Schaffer have exited the Adams station, fueling speculation of a format change at the New Rocker. Mark Steven, Program Director of sister station KMBY has been named interim Operations Manager at 'LAV. When asked about the possibility of a format change, Steven stated, "Nothing has been decided. We're looking over the station right now, and we'll determine what direction to take." Steven expected to name Schaffer's replacement shortly.

KMOD/Tulsa Music Director Paul Welch has left the building. The search is on for his replacement, and anyone interested in the Midday/MD slot should get their T&R to PD Phil Stone, 5801 East 41st St., #900, Tulsa, OK 74135. Paul was with KMOD 8 years, and he is currently exploring available opportunities. You can call Paul at (918) 664-2196.

WAZU/Dayton has upped Sterling Schiessler to the position of Music Coordinator. Sterling will also handle 7 to midnight. In other station news, J. St. Clair and current Production Director Mr. K have teamed for morning drive. J. was previously at WQMF/Louisville. Mr. K was most recently at WEBN/Cincinnati.

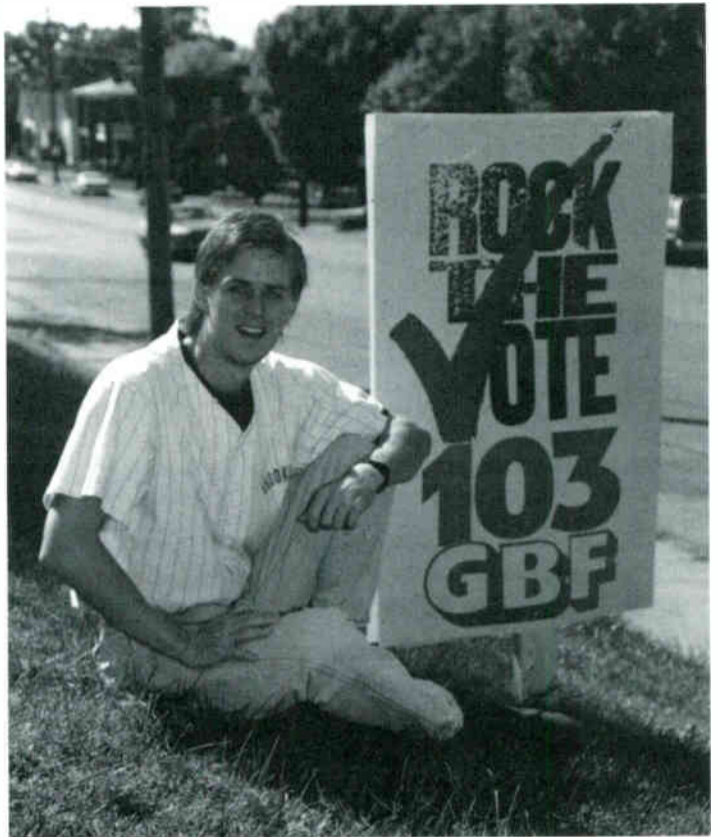
KYYS/Kansas City morning personality Tanna Guthrie has signed a new two-year contract with the station. Station manager Mike Campbell commented, "We're thrilled that Tanna will continue to be a part of the station, as she adds a tremendous amount to the morning show and to all the other station promotions." Tanna, who teams with Max Floyd and Larry Moffitt for morning drive, added, "KY-102 is the best place to work. I've never had more fun on a job... well, except for that short stint as a belly dancer."

KSHE/St. Louis will host a political debate featuring 3rd District Congressional candidates from St. Louis. The debate will be moderated by morning show personalities Asher Benrubi and Randy Raley, who will also be take questions from the audience.

KACV/Amarillo is starting a weekly one hour video show on November 13, airing on KACV Channel 2, the local PBS affiliate, and will be simulcast on the FM station. Jamey Karr will be doing the programming for the show, "KACVvideo", as well as his usual radio chores. It seems Mr. Karr just wasn't getting enough calls! Only kidding, Jamey.

WRIF/Detroit will give away a 1993 American made Harley Davidson motorcycle each week through the holiday season. "We'll be celebrating Halloween, Election Day, Veteran's Day, Thanksgiving, Arthur Penhallow's birthday, Hanukkah, Christmas and more by offering hogs for the holidays," said WRIF VP/GM Clint Sly. "Harleys are hard to get, so we want to give our listeners the best chance in town to put one of these great bikes in their garage. Every guy in town, whether he's driving a BMW or a truck, would like to have a Harley Davidson."

KLOL/Houston and *The Houston Press* recently presented the 2nd Annual Houston Awards at local night spot D2R. the event spotlighted live performances from a diverse sampling of the local music scene. Proceeds benefitted the Musicians' Benevolent Society of Houston. Pictured at the event are: Delbert McClinton, Doug Pinnick of King's X, KLOL's Dayna Steele, Jerry Gaskill and Ty Tabor of King's X.



WGBF/Evansville caused quite a stir in River City as they asked listeners all over town to place "Rock The Vote" signs on their lawns to encourage voter registration. Here's PD Tony Couch with one of the placards.

KOME/San Francisco have released *KOME Acoustic Aid*, a compilation of 16 acoustic rarities that were either recorded live on KOME or donated to the project by artists and are unavailable for purchase elsewhere. The net proceeds from the sale of the CD will benefit the San Francisco AIDS Foundation and is dedicated to Freddie Mercury.

WGIR/Manchester will hold its 5th Annual Rock and Roll Auction to benefit the Rock 101/United Way Recovery Fund for Substance and Alcohol Abuse on November 21. Items for auction this year include a guitar autographed by members of Guns N' Roses, an Elvis Presley gold record, and a tour jacket autographed by Queensryche.

WAQX/Syracuse is celebrating their 14th anniversary by giving away a new \$120,000 house on November 22. The morning team of Dave & the Fatman have moved into the house and will broadcast their show from the home until it is awarded to the winner.

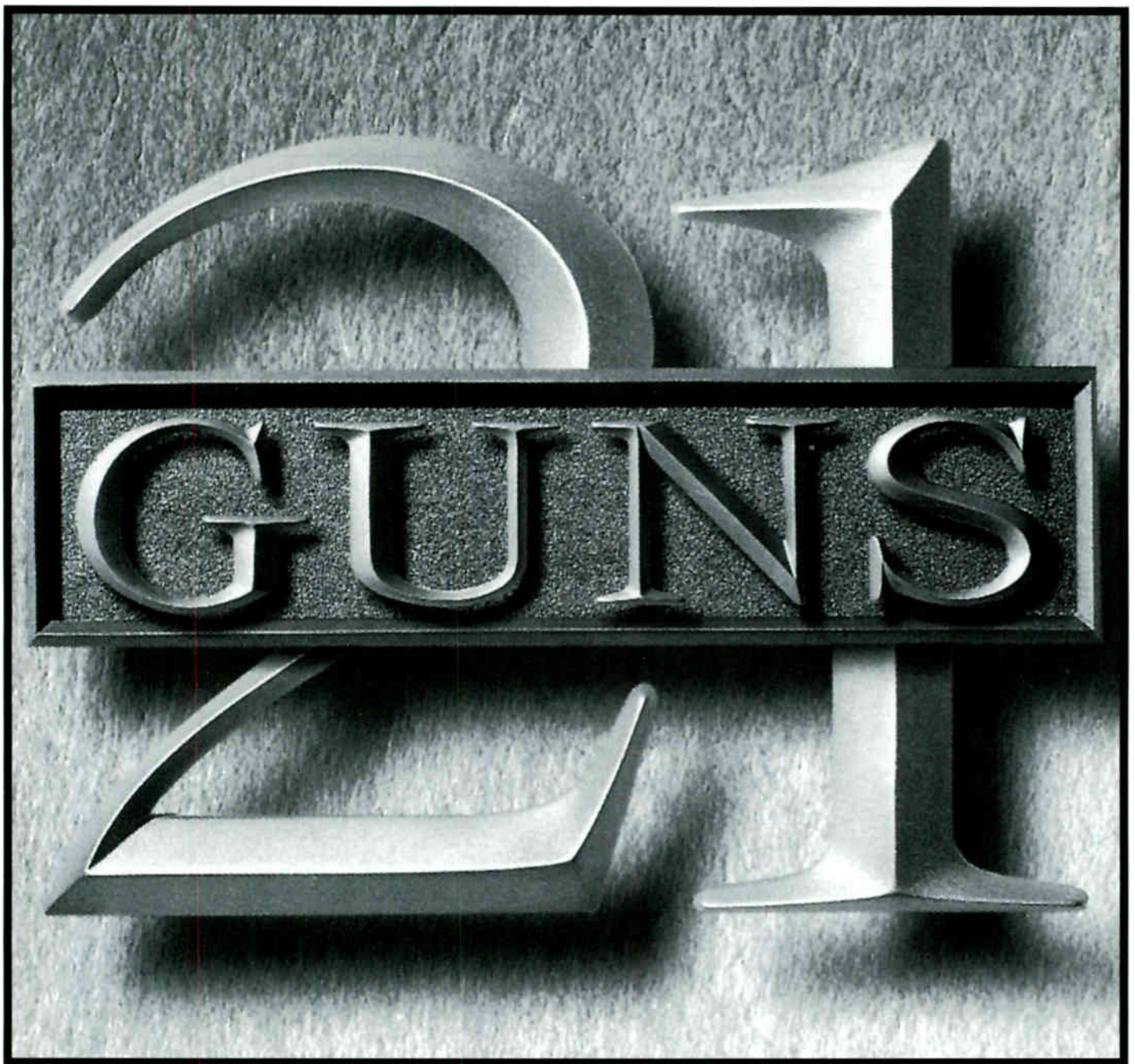
WLUP/Chicago Newsman/Bluesman Buzz Kilman will host "The Chicago Blues Jam" beginning October 24. Buzz will incorporate live performances, interviews, new releases, blues news, and special features into the show. He will be accompanied by Scott Dirks.

WHJY/Providence Bill Weston and his wife Connie are the proud parents of a baby girl, Jade Ell Weston, born Sunday, October 17.



The Loop's Kevin Matthews and Laura Witek hang with Del Amitri. There's no truth to the rumor that lead singer Justin Currie asked for a box of frosty jelly doughnuts and demanded to meet Howard Stern. This did not result in a heated exchange about the '90s kinda concept of simulcasting from a distant city. Always the last to know, eh?





**FEATURING THE TRACK "THESE EYES"
FROM THE ALBUM "SALUTE"**



THE BIG GUNS ARE TALKING...



Greg Mull, WXTB - "Sounds like a hit to me."

Judy McNutt, KRXQ - "...a serious rock act from RCA."

E. C. Johnson, KRZR - "I think Scott's work on this project (though a departure from his Lizzy days) is good stuff. I needed a balance record and I found it!"

Ron Nenni, KOME - "San Jose has always been one of the strongest Thin Lizzy markets in the country and when 21 Guns first released their new project, Scott Gorham attracted hundreds of listeners at a local in-store. 'These Eyes' is an important follow-up track for us."

Bill Thorman, KSAQ - "Hey, I'm a Thin Lizzy fan from way back. This is a sure shot, a bulls-eye. Pull the trigger on 21 Guns. It'll blow everything else off the charts!"

John Duncan, WLZR - "I needed a heavy and 21 Guns was the most logical candidate. It sounds great."

MANAGEMENT: GABI WINZIG / TERRA MANAGEMENT

TOURING AGENCY: QBQ PRODUCED BY CHRIS LORD-ALGE



Quarterly Reviews

MAINSTREAM TRACKS

2Q	3Q	ARTIST	SONG TITLE
1.	1.	U2	"One"
3.	2.	RED HOT/PEPPERS	"Under The Bridge"
2.	3.	NIRVANA	"Come As You Are"
5.	4.	BLACK CROWES	"Remedy"
4.	5.	OZZY OSBOURNE	"Mama, I'm Coming ..."
D	6.	BLACK CROWES	"Thorn In My Pride"
24.	7.	PEARL JAM	"Evenflow"
7.	8.	TOM COCHRANE	"Life Is A Highway"
D	9.	U2	"Even Better Than The ..."
6.	10.	TESLA	"What You Give"
8.	11.	JOHN MELLENCAMP	"Now More Than Ever"
38.	12.	BLACK CROWES	"Sting Me"
D	13.	ARC ANGELS	"Living In A Dream"
9.	14.	JOHN MELLENCAMP	"Again Tonight"
D	15.	SPIN DOCTORS	"Little Miss Can't Be ..."
10.	16.	ERIC CLAPTON	"Help Me Up"
28.	17.	OZZY OSBOURNE	"Road To Nowhere"
12.	18.	METALLICA	"Nothing Else Matters"
27.	19.	DEF LEPPARD	"Make Love Like A Man"
43.	20.	THE MEN	"Church Of Logic, Sin ..."
13.	21.	UGLY KID JOE	"Everything About You"
14.	22.	VAN HALEN	"The Dream Is Over"
11.	23.	GENESIS	"I Can't Dance"
15.	24.	RUSH	"Ghost Of A Chance"
D	25.	BAD COMPANY	"How About That"
19.	26.	DEF LEPPARD	"Let's Get Rocked"
20.	27.	STEVIE R. VAUGHAN	"Empty Arms"
21.	28.	BRUCE SPRINGSTEEN	"Human Touch"
37.	29.	DELBERT McCLINTON	"Every Time I Roll/Dice"
31.	30.	MATTHEW SWEET	"Girlfriend"
D	31.	TEMPLE OF THE DOG	"Hunger Strike"
16.	32.	VAN HALEN	"Right Now"
25.	33.	SASS JORDAN	"Make You A Believer"
34.	34.	LYNCH MOB	"Tangled In A Web"
D	35.	ARC ANGELS	"Sent By Angels"
22.	36.	U2	"Until The End Of The ..."
23.	37.	MELISSA ETHERIDGE	"Ain't It Heavy"
17.	38.	U2	"Mysterious Ways"
29.	39.	ERIC CLAPTON	"Tears In Heaven"
30.	40.	QUEENSRYCHE	"Anybody Listening"
D	41.	JOE COCKER	"Love Is Alive"
26.	42.	TOM PETTY	"Kings Highway"
32.	43.	GARY MOORE	"Cold Day In Hell"
D	44.	JOE SATRIANI	"Summer Song"
D	45.	BROCE SPRINGSTEEN	"57 Channels ..."
D	46.	DEL AMITRI	"Always The Last To ..."
D	47.	GENESIS	"Driving The Last Spike"
D	48.	TOAD/SPROCKET	"All I Want"
33.	49.	PEARL JAM	"Alive"
D	50.	NIRVANA	"Lithium"

MAINSTREAM ALBUMS

2Q	3Q	ARTIST	ALBUM TITLE
1.	1.	U2	"Achtung, Baby!"
15.	2.	BLACK CROWES	"The Southern Harmony"
2.	3.	JOHN MELLENCAMP	"Whenever We Wanted"
7.	4.	DEF LEPPARD	"Adrenalize"
5.	5.	NIRVANA	"Nevermind"
16.	6.	PEARL JAM	"Ten"
6.	7.	OZZY OSBOURNE	"No More Tears"
4.	8.	GENESIS	"We Can't Dance"
3.	9.	VAN HALEN	"For Unlawful Carnal..."
11.	10.	TESLA	"Psychotic Supper"
8.	11.	BRUCE SPRINGSTEEN	"Human Touch"
17.	12.	RED HOT/PEPPERS	"Blood Sugar Sex Magik"
10.	13.	METALLICA	"Metallica"
18.	14.	TOM COCHRANE	"Mad Mad World"
26.	15.	ARC ANGELS	"Arc Angels"
9.	16.	RUSH	"Roll The Bones"
14.	17.	VARIOUS	"Rush" Soundtrack
12.	18.	STEVIE R. VAUGHAN	"The Sky Is Crying"
13.	19.	BRYAN ADAMS	"Waking Up The ..."
28.	20.	SASS JORDAN	"Racine"
22.	21.	GARY MOORE	"After Hours"
D	22.	SPIN DOCTORS	"Pocket Full Of ..."
23.	23.	MELISSA ETHERIDGE	"Never Enough"
39.	24.	THE MEN	"The Men"
19.	25.	TOM PETTY	"Into The Great ..."
27.	26.	MATTHEW SWEET	"Girlfriend"
20.	27.	QUEENSRYCHE	"Empire"
31.	28.	DELBERT McCLINTON	"Delbert McClinton"
34.	29.	LYNCH MOB	"Lynch Mob"
21.	30.	DIRE STRAITS	"On Every Street"
D	31.	TEMPLE OF THE DOG	"Temple Of The Dog"
24.	32.	LITTLE VILLAGE	"Little Village"
D	33.	TOAD/SPROCKET	"Fear"
25.	34.	MR. BIG	"Lean Into It"
D	35.	DAMN YANKEES	"Don't Tread"
D	36.	BAD COMPANY	"Here Comes Trouble"
D	37.	KING'S X	"King's X"
D	38.	DEL AMITRI	"Change Everything"
D	39.	SAIGON KICK	"The Lizard"
41.	40.	GUNS N' ROSES	"Use Your Illusion I"
D	41.	KISS	"Revenge"
D	42.	SLAUGHTER	"The Wild Life"
D	43.	JOE SATRIANI	"The Extremist"
33.	44.	ZZ TOP	"Greatest Hits"
30.	45.	FOUR HORSEMEN	"Nobody Said It Was ..."
D	46.	JUDE COLE	"Start The Car"
D	47.	INXS	"Welcome To ..."
32.	48.	BABY ANIMALS	"Baby Animals"
D	49.	LINDSEY BUCKING	"Out Of The Cradle"
D	50.	BRUCE SPRINGSTEEN	"Lucky Town"

JOAN BAEZ

ON: WRLT KGSR KTCZ
WYEP KBCO KERA WCLZ
KZON WHPT KIOT WNCS
KFMG KOTR

featuring the track

STONES IN THE ROAD

Written by MARY CHAPIN CARPENTER

Produced by Wally Wilson and Kenny Greenberg. Management: Mark Spector Co. © 1992 Virgin Records America, Inc.

CMJ Agenda

October 28 - October 31, 1992 The Vista Hotel • NYC
New Artist Discovery and Development

WEDNESDAY, OCTOBER 28, 1992

5:00 PM - 10:30 PM
REGISTRATION
EXHIBITS
1 World Trade Center (Mezzanine Level)

5:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 29, 1992

5:00 AM - 5:00 PM
REGISTRATION
EXHIBITS
1 World Trade Center (Mezzanine Level)

COLLEGE RADIO DAY

12:00 PM - 5:45 PM
COLLEGE RADIO WORKSHOP
THE LIBERTY ROOM
KEYNOTE ADDRESS:
IGGY POP

IN PERFORMANCE:
1:30 PM - 2:00 PM
THE GOATS
3:30 PM - 3:30 PM
TBA
4:30 PM - 5:00 PM
TALL DWARFS

12:30 PM - 1:30 PM
NETWORKING
Paranests: Todd Savers (Def American), Vicki Aubin (WWUH)

2:00 PM - 3:00 PM
COMMUNITY & GROWTH
Moderator: John Murphy (WYUS)
Paranests: Marc Attenburg (Relativity)

3:30 PM - 4:30 PM
PROGRAMMING: RUNNING A MUSIC DEPARTMENT
Paranests: Marc Brown (4AD), Mik Nester (Rapinet), David Sanford (WTLA)

12:00 PM - 1:15 PM
THE CANADIAN CONNECTION: WHERE NORTH MEETS SOUTH
THE PARK SUITE
Moderator: Mark Smith (DMD Promotions)
Paranests: Ian Dunlop (CMJ/Canada), Charlie Hewitt (T.G.), Tonn Maruyama (Network), Dave Porter (A&M/Canada)

BONGWITERS WORKSHOP
THE RIVER SUITE
Moderator: Terry Denney (Belly)
Paranests: Mark Gazi (American Music Club), Chris Harford (Elektra), Cho & Tony Kinman (Blackbird)

ALTERNATIVE BUMPER MARKETING
NIEUW AMSTERDAM WEST
Moderator: Michelle Zechelski (Slash)
Paranests: Jim Aswad (Carolina), Rebecca Carroll (PLG), Adam Kaplan (Mute), Danny Omelas (Def American), Kate Tevas (A&M), Tracy Wilson (Spade)

1:00 PM - 1:30 PM
1 World Trade Center Mezzanine Level
IN PERFORMANCE: THE SEXTANTS

1:30 PM - 2:45 PM
MUSIC PUBLISHING: WHERE THE REAL MONEY IS
THE PARK SUITE
Moderator: Jeff Cohen (BM)
Paranests: Lisa K. Schmidt (ASCAP)

THE REGGAE PANEL
THE RIVER SUITE
Moderator: M. Peggy Quatro (The Reggae Report)
Paranests: Tony Johnson (Syrinxy Prods./Reggae Sunsplash Inc.), Phil Lobel (Lobeline Communications), Denny Morgan (Artist/Producer), Maxine Stone (Columbia)

RAP RADIO: ANATOMY OF A DJ (PART II)
NIEUW AMSTERDAM WEST
Moderator: Bobbio Garcia (RAL/Def Jam)

3:00 PM - 4:15 PM
MUSIC JOURNALISM: EVERYONE'S A CRITIC
THE PARK SUITE
Moderator: John Leland (Newsweek)
Paranests: Jim Farber (Daily News), Jos Levy (Village Voice), Vicki Wheeler (AutoTonic), Armond White (The City Sun)

ALTERNATIVE COMMERCIAL RADIO
THE RIVER SUITE
Moderator: Georgia Gillaspie (Chase)

DANCE: TECHNO-RAVE-DUB-RAP-HOUSE-EXTENDED REMIX
NIEUW AMSTERDAM WEST
Moderator: Jonathan Kadish (Acetone)
Paranests: Bryan Crown (Bryan Crown Promotions), Davey O (Anista), Tim Hassler (W2BC), Mobey (MCT Mgmt.), Josh Weil (Freelance Writer)

4:30 PM - 5:45 PM
CHANGE PRESS WITHIN: ALTERNATIVE MOLES IN THE MAINSTREAM
THE PARK SUITE
Moderator: Michael Azerrad (Rolling Stone)
Paranests: Amy Finnerty (MTV), Richard Grabel (Grunman Industry, Schindler & Goldstein), James Korman (Hornblower Group), Leigh Lust (Capitol), Bruce McGuire (Warner Bros.), Jim Merks (Columbia)

MARKETING CASE STUDY
THE RIVER SUITE
Moderator: Jon Birge (Sony Music)
Paranests: Linda Adams (Columbia), Alan Grunblatt (Relativity), Shen Hood (Shen Hood Mgmt.), Jeff Jones (PLG), Kim White (Adda-Weicher & Assoc.)

SEXUAL POLITICS: SEXISM IN THE MUSIC INDUSTRY
NIEUW AMSTERDAM WEST
Moderator: Sylvia Chase ("PrimaTime Live," ABC-TV)

VMJ VIDEO MUSIC MARATHON

NIEUW AMSTERDAM CENTER

THURSDAY, OCTOBER 29, 1992

11:30 AM - 12:15 PM
VMJ VIDEO MUSIC MARATHON
KEYNOTE ADDRESS:
DANIEL GLASS (EMI Records Group)

12:30 PM - 1:45 PM
BREAKING BANDS IN REGIONAL VIDEO
Moderator: Mark Gillan (Relativity)
Paranests: Kathy Baylock (Giblet Music Video), Paul Carachi (Outrageous), Suzanne Crawford (Bohemia Alternaria), Gie DeSantis (Request Video), Laurie Nocanto (Epic), Tom Soubair (New Music), Nasa Turpin (Metal Mania), Mike Walker (Duo Beat Video)

2:00 PM - 3:15 PM
YES, VIRGINIA, THERE IS A SANITY CLAUSE
VIDEO PRODUCTION ON A BUDGET
Moderator: Linda Ingrasno (Elektra)
Paranests: Paul Anderson (DI Factory), Peter Baron (Geffen), Phil Harder (Horse Latitudes Films), Malcho (GPA Films), Mark Pallington (Director), Jim Sereffild (Director)

3:30 PM - 4:45 PM
WHO ARE THESE GUYS ANYWAY?: NATIONAL VIDEO
PROGRAMMING:
Moderator: Scott Frampton (VMJ)
Paranests: Verna Dickerson (Black Entertainment Television), Simon Evans (MuchMusic), Michael Hammett (USA Network's JET), Sham Howard (BTV), Paul Luberman (Friday Night Videos), Meredith Osborne (V1-1), John Robison (The Box), Erica Schester (Sight & Sound Ent.)

5:00 PM - 6:00 PM
MUSIC VIDEO ASSOCIATION MEETING

5:30 PM - 10:30 PM
CMJ & DALI RECORDS PRESENT THE OPENING NIGHT BASH STARRING BLEACH AND SMASHING ORANGE:
DANCEFESTRA (29 E 29th Street)

5:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, OCTOBER 30, 1992

5:00 AM - 5:00 PM
REGISTRATION

10:00 AM - 5:00 PM
EXHIBITS
1 World Trade Center (Mezzanine Level)

10:00 AM - 11:15 PM
INDIE CONCLAVE II: MUSIC FIRST
THE PARK SUITE
Moderator: Miles Schulman (Sumnerland)
Paranests: Tim Albom (Harnet), John Henderson (Feel Good All Over), Bran Kirk (Bus Stop), Jack Rapid (Springhouse/Dig Tapes), Jason Reynolds (Summerhouse), Sunshine (Fiasco), Jeremy Teppes (Deaf Only), Sharon Topper (Good Is My Co-Parent)

CAREERS: MUSIC BUSINESS SCHOOLS VS. THE SCHOOL OF LIFE
THE RIVER SUITE
Moderator: John Harris (Harris Institute For The Arts)

11:30 AM - 12:45 PM
THE ALTERNATIVE MUSIC SCENE IN JAPAN
THE PARK SUITE
Moderator: Mr. Yutaka Tanaka (College Media Communications, Inc.)
Paranests: Mr. H. Asada (Asada Office), Mr. Y. Okuda (Ribbon, Inc.), Mr. T. Yoda (UK Project, Inc.)

PRODUCT MANAGEMENT
THE RIVER SUITE
Moderator: Job Hart (PLG)
Paranests: Dana Brandwein (Mercury), Bev Chen (4AD), Tracey Grace (Capitol), Hilary Medhart (Island), Joel Parsman (T.G.), Steve Rennie (Ran Mgmt.)

COLLEGE RADIO: WHO DOES YOUR STATION SERVE?
NIEUW AMSTERDAM CENTER
Moderator: Paul Ashby (Tower/Trio)
Paranests: Giana Bernardini (A&M), Cheryl Betchack (WUJC), Don Mackta (Autotonic), Kris Metzford (Atlantic), John Rosenkild (Sire/WGC), Les Scurry (WJZ)

ARE WE REALLY VOTING TIPPER GORE INTO THE WHITE HOUSE?
FREEDOM OF EXPRESSION IN THE '92 ELECTION
NIEUW AMSTERDAM WEST
Moderator: Howe Kian (Sire)
Paranests: Harry Allen (Hip Hop Activist/Media Assassin), Berts Downs (R.E.M./Athens Ltd.), Michael Goff (Oar), Phyllis Polack (Def Press), Tom Silverman (Tommy Boy), Philip Star (Consolidated)

1:00 PM - 2:15 PM
COUNTRY SONG SWAP
THE PARK SUITE
Moderator: Ina Darnett (Rialto (The Mavericks)), Tom Russell

DISCOVERING THE NEW WORLD... MUSIC
THE RIVER SUITE
Moderator: Christina Roden (Sire's Music)
Paranests: Larry Birnbaum (Pete/Minny), Alisa Glick (French Music Office), John Storm Roberts (Original Music), Sammie O'Uganda (Artist), Silhuu Shung (Record Shack)

C-88, C-89, Q8: THE DEMO TANK
NIEUW AMSTERDAM CENTER
Moderator: Gerard Costoy (Matador)

THE RAP ARTIST PANEL
NIEUW AMSTERDAM WEST
Moderator: T-Money (Co-host, "Yo! MTV Raps"/Lip Service)
Paranests: Chio-Fu (Fu-Schnmoans), Tony D (Crusaders For Real Hip Hop), Lord Fnessa, M.C. Ran

1:30 PM - 2:00 PM
1 World Trade Center (Mezzanine Level)
IN PERFORMANCE: THE CAGES

2:45 PM
NIEUW AMSTERDAM BALLROOMS

KEYNOTE ADDRESS:
LOU REED

LIVE IN PERFORMANCE: ZULU SPEAR

KEYNOTE ADDRESS:
REV. JESSE L. JACKSON

5:00 PM - 9:00 PM
CMJ & LIBERTY RECORDS PRESENT ZULU SPEAR AND G.E. SMITH AND THE SATURDAY NIGHT LIVE
UNBI BAND LIVE PERFORMANCE: WETLANDS (151 Hudson Street)

5:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

5:00 PM
CMJ & ASCAP PRESENT RHEOSTATICS, OVER THE RHINE, THE LIBERATION PARTY, THE RAKE'S
PROGRESS: TRAMPS (45 W 21st Street)

SATURDAY, OCTOBER 31, 1992

9:30 AM - 3:00 PM
REGISTRATION

10:00 AM - 3:00 PM
EXHIBITS
1 World Trade Center (Mezzanine Level)

11:00 AM - 12:15 PM
THE JAZZ PANEL: BLUE NOTES TO BANK NOTES
THE PARK SUITE
Moderator: Don Lucoff (DL Media)
Paranests: Andrew Gifford (WYBC), Joe Grant (Warner Bros.), Jonathan Rudnick (Groove Academy/Giant Step), Carlos Tabofoff (Verve)

KNOW YOUR RIGHTS: BUSINESS AND LEGAL AFFAIRS
THE RIVER SUITE
Moderator: Eliot Cahn Esq. (Cahn & Saltzman)
Paranests: Loren Chodosh (Luvna, Thall & Plotkin), Nick Ferrara Esq. (Sering, Rooks & Ungar), Elliot Grolman (Grunman Industry, Schindler & Goldstein)

MORE THAN MUSIC: ACTIVISM AT YOUR RADIO STATION
NIEUW AMSTERDAM CENTER
Moderator: Cliff Furnald (CMJ)

PUBLICITY & PRESS: ALL THE SCHMOOZE THAT'S FIT TO PRINT
NIEUW AMSTERDAM EAST
Moderator: Felicia Coler (Sire)

ROAD TO RUIN: TOURING SURVIVAL GUIDE
NIEUW AMSTERDAM WEST
Moderator: Steve Tandler (since Alan Mgmt.)
Paranests: Steve Balcom (Mammoth), Beth Belts (World Downbeat, Inc.), Alison Hamamura (Triad), Seth Hurwitz (M.P.), Mark Linn (Do Easy Bookings)

KEYNOTE SPEAKERS

REV. JESSE L. JACKSON
BRIAN MAY
IGGY POP
LOU REED

12:30 PM - 1:45 PM
INDIE CONCLAVE II: PRODUCTION AND DISTRIBUTION
THE PARK SUITE
Moderator: Johan Kugelberg (Matador)
Paranests: Daniel House (CZ), Ron House (Head Kids), Tom Lax (Siltbreeze), Joel Lposchke (Cargo), Paul McCassar (Flying Nun), Chris Simpson (Philly Record Exchange), Bill Wilson (Caroline)

COLLEGE RADIO: WHY CAN'T JOHNNY PROGRAM?
NIEUW AMSTERDAM CENTER
Moderator: Glenn Booth (Sony Music)
Paranests: Chuck Arnold (Want Adds), Tim Cook (CZ), Greg Seese (Capitol), Chris White (WVFS)

I HATE YOU: HATE BREEDS HATE
NIEUW AMSTERDAM WEST
Co-Moderators: Robert Christgau (Village Voice), Sophia Chang (Jive)

A&R: THE FEEDING FRENZY
NIEUW AMSTERDAM WEST
Moderator: Mark Kates (Geffen/DDC)
Paranests: Neil Harris (London), Randy Kaye (Slash), Timothy Sommer (Atlantic)

1:00 PM - 1:30 PM
1 World Trade Center (Mezzanine Level)
IN PERFORMANCE: SAMITE OF UGANDA

2:00 PM - 3:00 PM
NIEUW AMSTERDAM CENTERWEST
METAL/MARATHON KEYNOTE ADDRESS:
BRIAN MAY

2:00 PM - 3:15 PM
ARTIST MANAGEMENT
THE PARK SUITE
Moderator: Jerry Jaffe (Management By Jaffe)
Paranests: Janet Bellig (Gold Mountain Mgmt.), Raymond Cotter (Raymond Cotter Mgmt.), David Farnston (Farnston & Semyk Org., Inc.), Dave Fry (Bill Graham Mgmt.), Marc Geiger (Def American), Rob Kos (Metropolitan Ent.), Marc Weber (MCT Mgmt.)

RETAL FOUNDRY
Moderator: Mary Marcus (Warner Bros.)
Moderator: Jerry Jaffe (Management By Jaffe)
Paranests: Jeff Gagan (Kim's Underground), James Korman (Manager), Chris Rausanen (Secret Sounds), Mark Schreiber (Sire Street Jazz)

RAP RADIO: ANATOMY OF A DJ (PART II)
NIEUW AMSTERDAM EAST
Moderator: Sincere (PLG)

3:30 PM - 4:05 PM
THE ARTIST ENCOUNTER
NIEUW AMSTERDAM BALLROOMS
Moderator: Michael Musto (Village Voice)
Paranests: Jim Bobi (Frutkin (Carter USA), Eugene Kelly (Eugenes), Kate Jane Garande (Daisy Chasmans), RuFaul, Adam Sherburne (Crosstalk), Sonic Boom

5:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES
And much more TBA

METAL MARATHON

THURSDAY, OCTOBER 29, 1992

12:00 PM - 1:15 PM
RETAL & MARKETING: BOUGHT & SOLD FOR LESS
NIEUW AMSTERDAM EAST
Moderator: Scott Givens (Roadrunner)
Paranests: Silvio Bonvin (Atlantic), Ed Bunker (RCA), Pat Egan (Energy), Paula Hogan (Century Media), Tommy Kealy (EMI), Jonas Hachsan (PGO), Bridget Roy (Columbia), Jim Welch (Earache)

1:30 PM - 2:45 PM
METAL PROGRAMMING & PROMOTION: SCHMOOZING VS. WHORING
NIEUW AMSTERDAM EAST
Moderator: Tommy D. (WISOL)
Paranests: E.J. Johansen (Columbia), John Lovely (WOIY), Holly McCormack (WVYY), Jon Marchachone (Atlantic), Melissa Poole (WJNC), Chris Rennpage (WQXR), Charles Slomovitz (Virgin), Rob Tarantino (Energy), Stacy X (WKDU)

FRIDAY, OCTOBER 30, 1992

12:00 PM - 1:15 PM
FINDING A JOB: HOW TO GET YOUR FOOT IN THE DOOR WITHOUT GETTING IT SLAMMED
THE LIBERTY ROOM
Moderator: Susan Greenwood (MCA)
Paranests: Steve Aprea (Z-Rock), Claissa Garcia (Def American), Andy Gold (Concrete Mgmt.), Joanne Grand, Ray Koo (FABO), Mike Pittberg (Metal Blade)

1:30 PM - 2:45 PM
METAL MEDIA WORKSHOP: "MEAT": THE PRESS
THE LIBERTY ROOM
Moderator: Steve Martin (N.L.M. Public Relations)
Paranests: Steve Bush (Freelance), Erik Davis (Village Voice), Page Hamilton (Helmet), Darren Ressler (DMR), Ray Rogers (Interview), Tom Sinclair (N.Y. Times), Brad Tolansky (Guitar World)

3:30 PM - 4:15 PM
MUSIC & IMAGE: DOES FASHION MATTER?
THE LIBERTY ROOM
Co-Moderators: Danya Kass (Hollywood), Cheryl Valentine (Mercury)

SATURDAY, OCTOBER 31, 1992

3:15 PM - 4:30 PM
ARTIST PANEL: HELL AWAITS
THE LIBERTY ROOM
Moderator: Donnick (MTV)
Paranests: Billy (Biohazard), Bobby "Blitz" (Overkill), Harley Panagan (Co-Mags), Billy Milano, (SOD/NOOD), Jerry Oni (Mafist), Philo (Revolver/Cocks/Slater/Guns)
Phil Reid (Sacred Reich)

REGISTRATION SCHEDULE

Wednesday, October 28, 1992 5:00 PM - 10:00 PM
Thursday, October 29, 1992 8:00 AM - 5:00 PM
Friday, October 30, 1992 8:00 AM - 5:00 PM
Saturday, October 31, 1992 9:00 AM - 3:00 PM

LOCATION:
Pre-registrants, Exhibitors, Walk-up, Showcase Artists:
(Mezzanine Level) 1 World Trade Center
Moderators, Panelists, Press:
New York Lounge
(Third Floor) Vista Hotel

(All CMJ Music Marathon Events Are Subject To Change Or Deletion)

ESSENTIAL INFORMATION

CMJ Music Marathon
October 28-31, 1992

The Vista Hotel, 3 World Trade Center (Corner of Vesey St. and The West Side Highway), New York City

HOTEL ACCOMMODATIONS:

Special rates at the Vista Hotel: \$145 Single/Double. Rates apply from Wednesday, October 28 to Sunday, November 1, 1992. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.

AIRLINE DISCOUNTS: DELTA AIRLINES

Delta Airlines is offering a special discount rate of 5% off any published fare within the U.S. and San Juan (except group, military, government contract, Visit USA, and Delta's Canadian fares), providing all rules and conditions of the airfare are met, and a 40% discount off the unrestricted Coach (Y, YN, YI) fare. Seven days advance reservations and ticketing is required. Travel from Delta's Canadian cities will receive 40% discount, and travel solely on Delta Connection carriers will receive a 35% discount. Certain restrictions may apply and seats are limited. These discounts are available only through Delta's toll-free number, so call today 1-800-241-6760, 8:00 AM - 11:00 PM Eastern Time, daily. Specify File Number: B1251.

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases, and one registration bag.

Registration Fee: Regular rate: \$235. Student rate*: \$95.

*To receive student rate, a copy of valid student ID must accompany payment and, in addition, ID must be presented at registration to pick up badge. NO EXCEPTIONS.

Make check or money order (non-refundable) payable to CMJ Music Marathon and present it at the appropriate registration area. Purchase Orders without accompanying payment will not be accepted.

Credit cards accepted at walk-up including MasterCard, Visa, American Express.

For more information call 516-466-6000 or Fax 516-466-7159.

CMJ Music Marathon, 245 Great Neck Rd., Great Neck, NY 11021



ALTERNATIVE ALBUMS

2Q	3Q	ARTIST	ALBUM TITLE
3.	1.	CURE	"Wish"
1.	2.	U2	"Achtung Baby!"
47.	3.	MORRISSEY	"Your Arsenal"
2.	4.	NIRVANA	"Nevermind"
7.	5.	CRACKER	"Cracker"
6.	6.	CHARLATANS	"Between 10th And 11th"
5.	7.	RED HOT/PEPPERS	"Blood Sugar Sex Magik"
17.	8.	SOUP DRAGONS	"Hotwired"
12.	9.	JESUS/MARY CHAIN	"Honey's Dead"
15.	10.	XTC	"Nonsuch"
D	11.	B-52'S	"Good Stuff"
D	12.	INXS	"Welcome To Wherever..."
21.	13.	PEARL JAM	"Ten"
4.	14.	CONCRETE BLONDE	"Walking In London"
9.	15.	SOCIAL DISTORTION	"Somewhere Between ..."
32.	16.	ANNIE LENNOX	"Diva"
D	17.	FAITH NO MORE	"Angel Dust"
8.	18.	SUGARCUBES	"Stick Around For Joy"
13.	19.	PETER MURPHY	"Holy Smoke"
10.	20.	IAN MCCULLOCH	"Mysterio"
D	21.	VARIOUS	"Singles" Soundtrack
11.	22.	TEENAGE FANCLUB	"Bandwagonesque"
14.	23.	MATTHEW SWEET	"Girlfriend"
D	24.	SONIC YOUTH	"Dirty"
D	25.	LEMONHEADS	"It's A Shame About Ray"
25.	26.	TORI AMOS	"Little Earthquakes"
39.	27.	MATERIAL ISSUE	"Destination Universe"
D	28.	VARIOUS	"Cool World" Sndtk
16.	29.	LIGHTNING SEEDS	"Sense"
48.	30.	L7	"Bricks Are Heavy"
D	31.	CATHERINE WHEEL	"Ferment"
34.	32.	INDIGO GIRLS	"Rites Of Passage"
18.	33.	JAMES	"Seven"
29.	34.	BEAUTIFUL SOUTH	"0898"
19.	35.	SARAH MCLACHLAN	"Solace"
20.	36.	RIDE	"Going Blank Again"
22.	37.	CHURCH	"Priest = Aura"
23.	38.	LIVE	"Mental Jewelry"
41.	39.	BEASTIE BOYS	"Check Your Head"
24.	40.	DAVID BYRNE	"Uh-oh"
26.	41.	PIL	"That What Is Not"
27.	42.	CURVE	"Doppelganger"
D	43.	DEL AMITRI	"Change Everything"
D	44.	SUGAR	"Copper Blue"
28.	45.	LOU REED	"Magic And Loss"
D	46.	MICHAEL PENN	"Free-For-All"
30.	47.	TMBG	"Apollo 18"
D	48.	PETER GABRIEL	"Us"
D	49.	TOAD/WET SPROCKET	"Fear"
D	50.	TEMPLE OF THE DOG	"Temple Of The Dog"

METAL ALBUMS

2Q	3Q	ARTIST	ALBUM TITLE
1.	1.	PANTERA	"Vulgar Display Of Power"
47.	2.	MEGADETH	"Countdown To Extinction"
D	3.	HELMET	"Meantime"
5.	4.	UGLY KID JOE	"As Ugly As They ..."
2.	5.	C.O.C.	"Blind"
6.	6.	WHITE ZOMBIE	"Le Sexorcisto..."
3.	7.	SOUNDGARDEN	"Badmotorfinger"
4.	8.	FATES WARNING	"Parallels"
8.	9.	IRON MAIDEN	"Fear Of The Dark"
18.	10.	OBITUARY	"The End Complete"
15.	11.	TESTAMENT	"The Ritual"
D	12.	GWAR	"America Must Be..."
14.	13.	KISS	"Revenge"
D	14.	DANZIG	"Danzig III-How ..."
D	15.	MINISTRY	"Jesus/Psalm 69"
D	16.	SUICIDAL TEND.	"The Art Of Rebellion"
D	17.	FAITH NO MORE	"Angel Dust"
9.	18.	ROLLINS BAND	"The End Of Silence"
10.	19.	SPINAL TAP	"Break Like The Wind"
11.	20.	METALLICA	"Metallica"
D	21.	BLACK SABBATH	"Dehumanizer"
12.	22.	BODY COUNT	"Body Count"
D	23.	TROUBLE	"Manic Frustration"
13.	24.	MY SIST/MACHINE	"Diva"
D	25.	EXODUS	"Force Of Habit"
16.	26.	GRUNTRUCK	"Inside Yours"
17.	27.	MOTORPSYCHO	"Wrenched"
D	28.	DEICIDE	"Legion"
19.	29.	NIRVANA	"Nevermind"
20.	30.	PRONG	"Prove You Wrong"
25.	31.	LOVE/HATE	"Wasted In America"
D	32.	DREAM THEATER	"Images And Words"
29.	33.	L7	"Bricks Are Heavy"
21.	34.	SLAYER	"Decade Of Aggression"
22.	35.	MSG	"MSG"
23.	36.	SAVATAGE	"Streets/Opera"
24.	37.	EXHORDER	"The Law"
26.	38.	BULLET LAVOLTA	"Swan Dive"
D	39.	SINGLES	Soundtrack
27.	40.	KING'S X	"King's X"
D	41.	SAIGON KICK	"The Lizard"
D	42.	ALICE IN CHAINS	"Sap"
D	43.	T-RIDE	"T-Ride"
D	44.	KYUSS	"Blues For ..."
D	45.	MOTORHEAD	"March Or Die"
28.	46.	WAYNE'S WORLD	Soundtrack
D	47.	24-7 SPYZ	"Strength In Numbers"
37.	48.	NON-FICTION	"Preface"
35.	49.	DEF LEPPARD	"Adrenalize"
30.	50.	SLIK TOXIK	"Slik Toxik"

The **RESSURECTION** of a **LEGEND**.
The Birth of a **MONSTER**.

Dee Snider is back with a vengeance, and **WIDOWMAKER** is razor sharp and platinum bound with their debut release

Blood And Bullets

on Esquire Records. (74301-2,4)

Looking for ads October 26th.

Dee Snider-vocals

Al Pitrelli-guitar

Marc Russell-bass

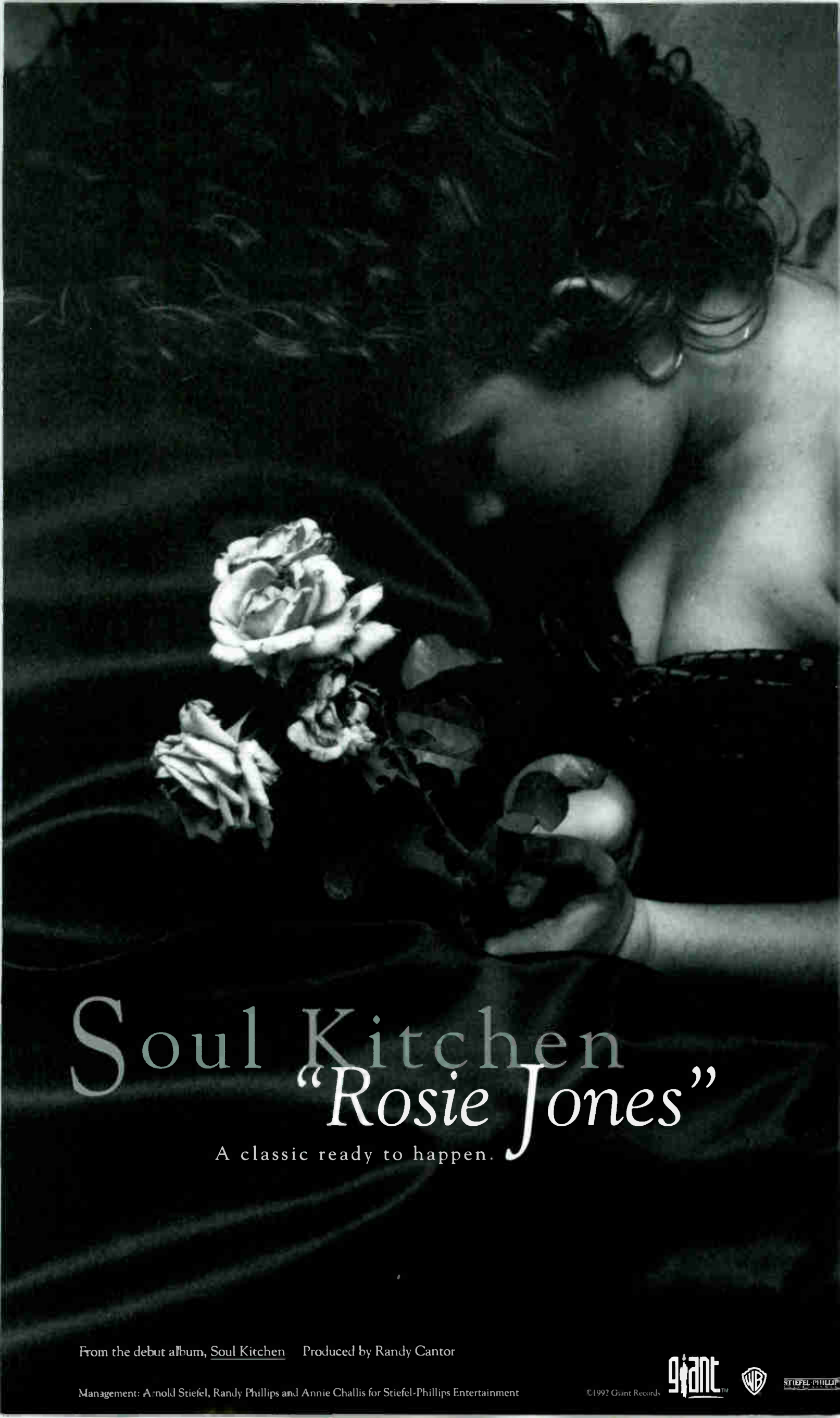
Joe Franco-drums

"The **WIDOWMAKER**"

...the perfect chaser to
"EMAHEEVUL"
the 151 proof smash hit that set
metal radio on fire!

WIDOWMAKER

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Soul Kitchen "Rosie Jones"

A classic ready to happen.

From the debut album, Soul Kitchen Produced by Randy Cantor

Management: Arnold Stiefel, Randy Phillips and Annie Challis for Stiefel-Phillips Entertainment

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STIEFEL-PHILLIPS

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YOUNG TURK

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Hard Hundred 92-92*

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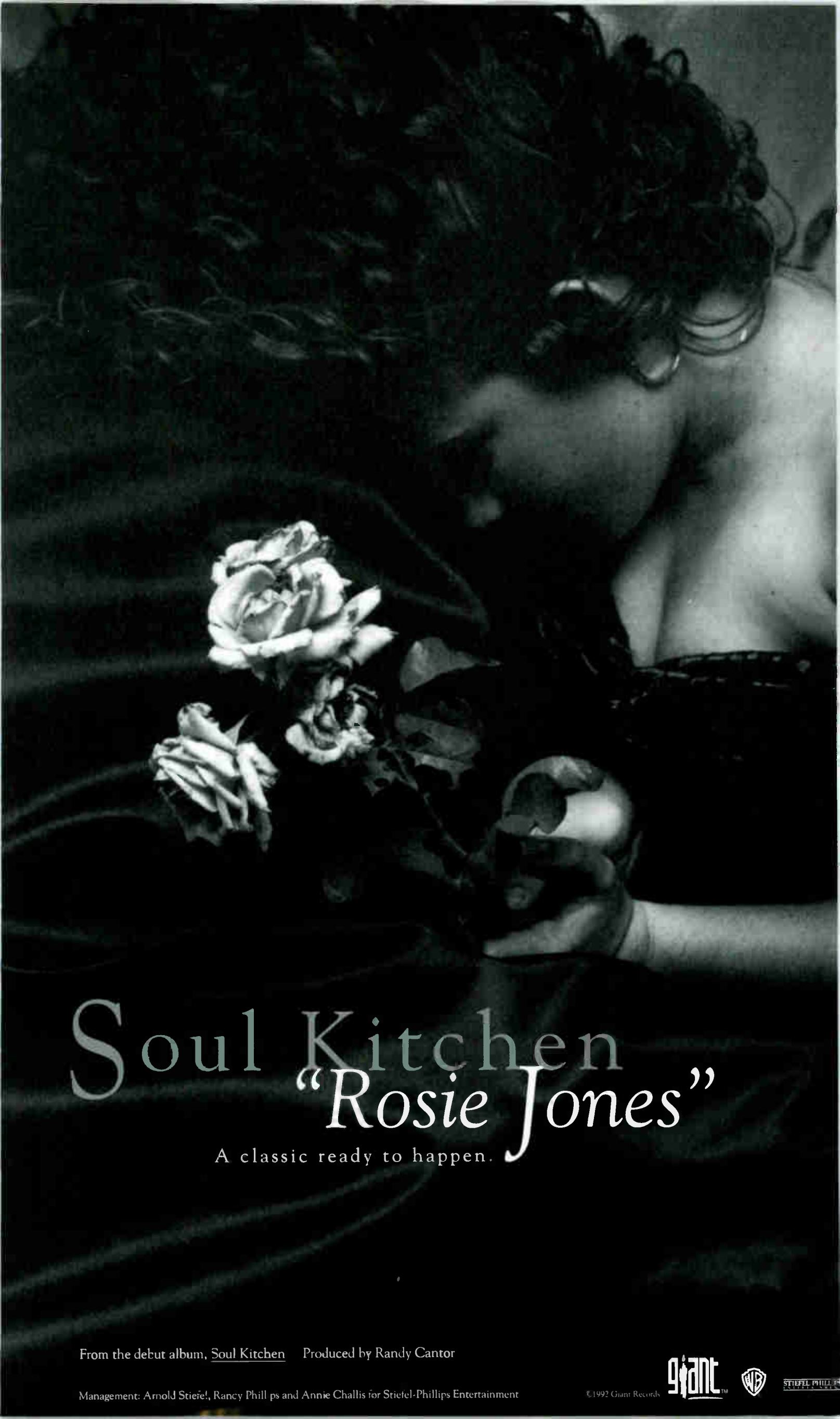
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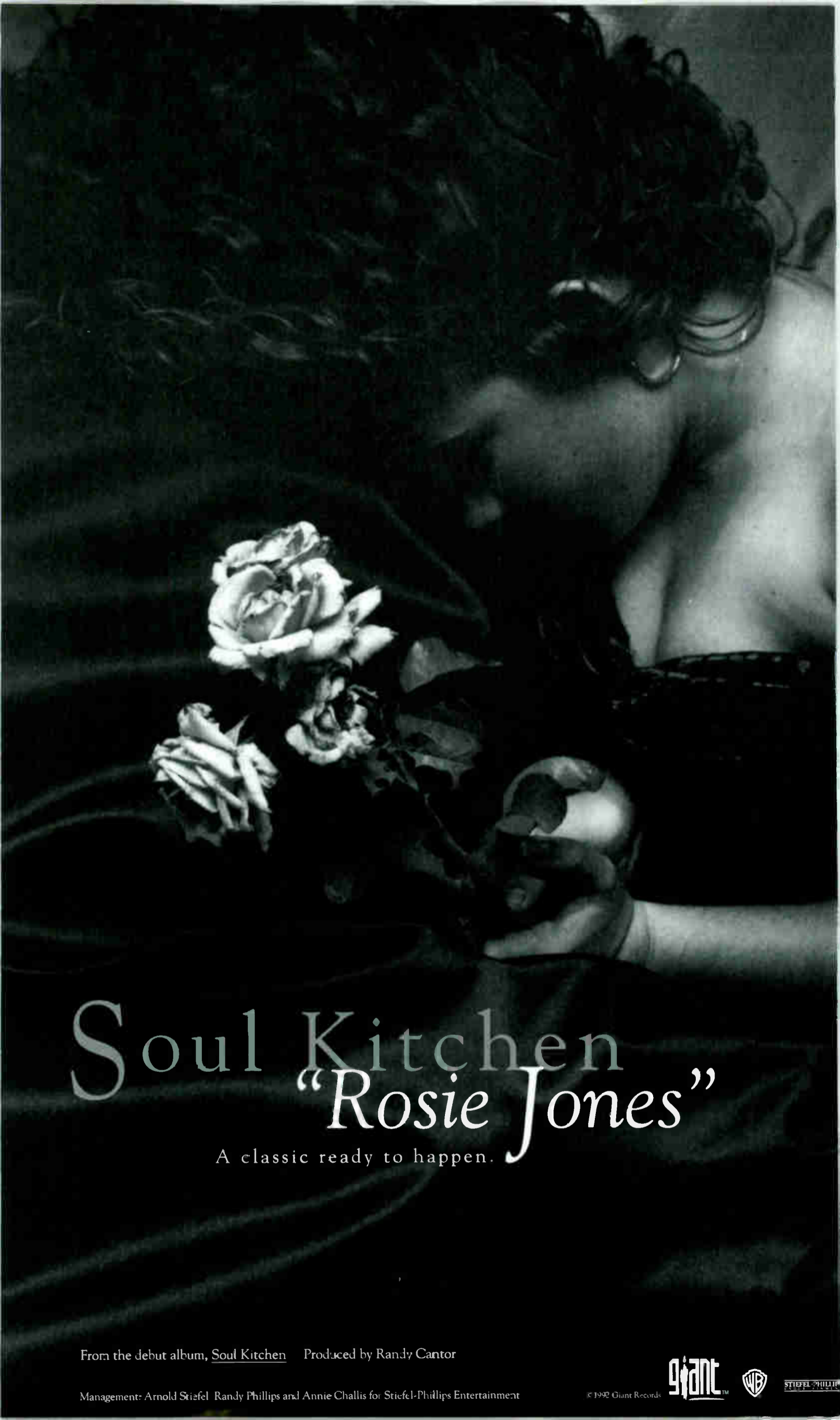
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|-----|--------------------|-----------------------|---------|
| 13* | Keith Richards | "As Wicked As It ..." | VIRGIN |
| 20* | Jeff Healey | "Cruel Little ..." | ARISTA |
| 37* | Def Leppard | "Elected" | MERCURY |
| 63* | Neil Young | "War Of Man" | REPRISE |
| 68* | Megadeth | "Foreclosure Of ..." | CAPITOL |
| 73* | Jeffrey Gaines | "Headmasters Of ..." | CHRYSAL |
| 87* | Arc Angels | "Too Many Ways ..." | DGC |
| 88* | Warrant | "Bitter Pill" | COLUMB |
| 93* | Gin Blossoms | "Hey Jealousy" | A&M |
| 97* | My Little Funhouse | "I Want Some Of ..." | GEFFEN |
| 99* | Jackyl | "Lumberjack" | GEFFEN |

#2



JEFF HEALEY

"CRUEL LITTLE NUMBER"



#2 Most Added
Hard Hundred Debut 20*
C.O.R. Debut 40*

Though you can see the numbers yourself, we thought we'd emphasize this cool little fact: "Cruel Little Number" is on over 130 stations Out Of The Box!

TOTAL STATIONS TO DATE: 109

ADDS: 109 -WPHD CHEZ CILQ KDBK KGON KILO KISS KOME KQRS KRQR KRXQ KRZZ KSJO KTXQ KRRX WDVE WKLS WLLZ WLVO WLZR WMMR WNEW WNOR WWDC KDJK KEZE KEZO KGGO KICT KJOT KLBJ KLCX KMJX KMOD KNCN KPOI KXFX KYYS KZRR WAOR WAPL WAQX WAVF WCMF WDHA WEGR WFYV WHCN WHEB WIBA WIOT WKLC WKLQ WMFX WONE WOUR WPDH WPLR WPYX WQBZ WRCQ WRDU WRKI WRXK WRXR WSTZ WTKX WTPA WTUE WXKE WZBH WZZR KATP KATS KBAT KCQR KEYJ KFMF KFMH KJKJ KKEG KROK KSEZ KSQY WCIZ WDRK WGIR WGLF WHMH WIMK WIZN WKIT WKQZ WRCN WRUF WSHE WWWV WXRC WZLZ WZNF WZXL WZZO

#3



DEF LEPPARD

"ELECTED"



#3 Most Added
Hard Hundred Debut 37*
C.O.R. Debut 31*
 WNOR's Jay Philpott said, "It appeals to the "Rock The Vote" generation. We are using it to backsell the fact that our morning show (*Tommy and The Bulls*) and the "Motor Voter" van registered 2,000 voters in Virginia!" Where do you stand?

TOTAL STATIONS TO DATE: 70

ADDS: 66 -WPHD KBPI KISW KQLZ KSHE KSJO KTXQ KUPD WIYY WNEW WNOR WXTB WYNF KATT KDJK KEZE KICT KJOT KLAQ KMJX KMOD KNCN KPOI KQRC KRAB KZRR WAAP WAOR WAPL WDHA WFYV WHCN WHEB WKGB WMFX WPDH WPYX WRCQ WTUE WWCT WXKE WXL P WZZO KATP KBAT KJKJ KKEG KRNA KSEZ KSQY WAZU WBTZ WDRK WGIR WHMH WKLT WKQZ WOZN WRCN WRUF WRZK WWWV WXQR WXRC WXR X WZZO

Bon Jovi

"Keep The Faith"



#7 Most Added
Hard Hundred 13-8*
C.O.R. 7-2*
 Chris James at WTPA says, "It's great to see Jon take a change in direction. The slight change in sound really works!" MTV continues to pound the video in exclusive rotation.

TOTAL STATIONS TO DATE: 170

ADDS: 20 -KBER KGON WBAB WLUP KEZE KJOT KQRC WAOR WIMZ WROV WRXR KQDS KQWB KSPQ KTYD KWHL WHVY WIZN WVCR WXR X



CONTINUED...

MOTHER LOVE BONE

"STARDOG CHAMPION"



#13 Most Added
Hard Hundred 64-56*
Album Debut 47*

The Pacific Northwest "mothers" drag down another 13 stations this week. Many discovered their potential a year ago, and now it's time for the rest of the world to hear the incredible talent that gave birth to the "Jammers" and Soundgarden.

TOTAL STATIONS TO DATE: 70

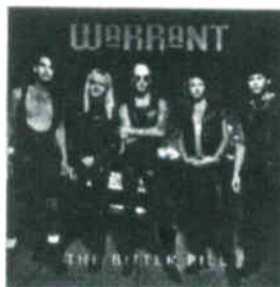
ADDS: 13 -WPHD KBPI KISW KQLZ KSHE KSJO KTXQ KUPD WIYY WNEW WNOR WXTB WYNF KATT KDJK

#4

COLUMBIA

WARRANT

"BITTER PILL"



#4 Most Added
Hard Hundred Debut 88*
C.O.R. Debut 39*

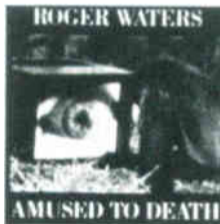
WRIF's Darrin Arriens says, "They're comin' to town and Detroit's ready to swallow the 'Bitter Pill'. It never went down so easy!" (How's that for a glowing endorsement?)

TOTAL STATIONS TO DATE: 31

ADDS: 26 -KBER KILO KISS KISW KRXQ KSAQ KUPD WRIF WXTB KQRC WAOR WCCC WIOT WOUR WSTZ WTPA WUF X KATP KFMZ KSEZ WDRK WHMH WVCR

ROGER WATERS

"BRAVERY OF BEING OUT OF..."



#9 Most Added
Hard Hundred 53-46*

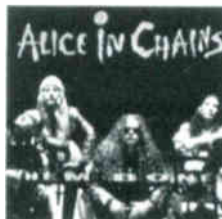
Your "Brave" if you want to take a chance and pass on the latest Waters single. (All kinds of nasty things could happen if you should decide to go this way.)

TOTAL STATIONS TO DATE: 41

ADDS: 16 -WPHD CILQ KAZY KTXQ KMJX WEZX WHCN WKGB WMFX WRF X WROQ WSTZ WHMH WIZN WKIT WYMG

ALICE IN CHAINS

"THEM BONES"



#17 Most Added
Hard Hundred 25-22*
C.O.R. 9-7*

"Them Bones" is an obvious C.O.R. favorite. The momentum of the song has carried it into the upper echelon of the charts, breaking into the top 25 this week and rattlin' skeletons.

TOTAL STATIONS TO DATE: 128

ADDS: 8 -WNEW KJOT KPOI WEZX WRDU KSEZ WWWV WYMG

REQUESTS: 15 -WRZX KILO KQLZ KQRS WXTB KNAC KQRC WFYV WIOT WROQ WRXK WTKX KBAT KKEG WHMH

COLUMBIA

CONTINUED...

TOAD THE WET SPROCKET
"WALK ON THE OCEAN"



Hard Hundred 24*
Album 29-27*

Could there still be people out there who haven't figured out what Toad The Wet Sprocket is all about? Who haven't even tried Toad just because they have a unique band name? (Well, perish the thought!)

TOTAL STATIONS TO DATE: 93

ADDS: 3 -KSAQ WRCQ WZZO

REQUESTS: 1 -KFOG

INCREASES: 4 -KLOS WDHA KZGL WKOC

HEAVY: 18 -KLOS WMMS WAVF WBOS WDHA WPDH WPLR KCQR KECH KFMG KFMZ KTYD KZYR WKIT



CONTINUED...

HEAVY BONES
"4:AM T.M."



Kudos to the label for sticking to the first single from their debut. At first listen, it may not grab you, but if you let your audience be the judge, you can't go wrong. If you are wondering if there will be other tracks to follow, just spend some quality time with the album.

TOTAL STATIONS TO DATE: 10

ADDS: 1 -WTKX

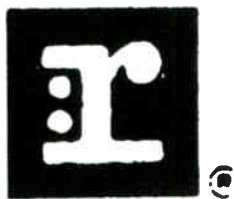
INCREASES: 1 -WXTB

HEAVY: 1 -WVCR

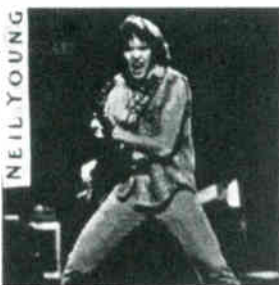
MEDIUM: 4 -KIOZ KQLZ WXTB KNAC

LIGHT: 4 -KRXQ WAQZ WFYV WAZU

#5



NEIL YOUNG
"WAR OF MAN"



#4 Most Added
Hard Hundred Debut 63*

Fans will embrace *Harvest Moon*, which has the southern comfort feel that Young is famous for. Check out the album review and roll another one in the California sunshine for ol' times sake.

TOTAL STATIONS TO DATE: 26

ADDS: 26 -CHEZ CILQ KGSR KGSR KXRK WBAB KLAQ WGRF WHCN WKGB WPYX WTKX WWCD WZZO KFMG KFMH KJKJ KMMS KTAO KTYD WEQX WIZN WKFM WKLT WWWV WXRK

RHINO BUCKET
"BEAT TO DEATH LIKE A DOG"



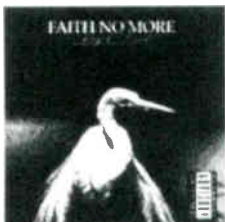
Hard Hundred 0
C.O.R. 50-49*

A favorite among the COR outlets, California's answer to AC/DC is "beating" down the stations slow and steady. Unleash the dog and beat this one into the ground if you have the guts. This woofer will rip your face off, if you just give it a chance!

TOTAL STATIONS TO DATE: 16

ADDS: 3 -KLPX WHVY WRZK

FAITH NO MORE
"A SMALL VICTORY"



Hard Hundred 80-76*
C.O.R. 41-41

Currently hitting every shed in America with *Helmet*, FNM is generating more intense press than Guns N' Roses. WIMK's Dan Stone continues to recover from their concert, "They were one of the best concerts to hit the area in sometime. Our listeners love this group!"

TOTAL STATIONS TO DATE: 28

ADDS: 2 -KCLB KTYD

#6



MEGADETH
"FORECLOSURE OF A DREAM"



#5 Most Added
Hard Hundred Debut 68*
Album 40-33*
C.O.R. 30-22*

Moving steadily in the midst of a media frenzy which includes wild response from AOR radio, a video in heavy rotation on MTV, and, for those of you who need more (and we suggest you do) their live tour which begins October 31 in Miami.

TOTAL STATIONS TO DATE: 45

ADDS: 22 -WRZX KRQR KRXX KEZE KICT KLAQ KNCN KRAB WAVF WCCC WONE WPDH WRXK WTKX KATP KBAT KKEG WBTZ WKIT WRCN WRZK WVCR

REQUESTS: 3 -KILO WDVE WIMK

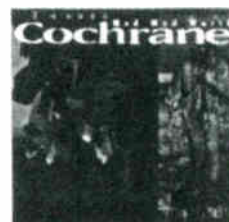
INCREASES: 2 -WAAF WUFX

HEAVY: 3 -KNAC WAAF WHVY

MEDIUM: 5 -KILO KIOZ KUPD WUFX KIBZ

LIGHT: 14 -KBPI KISW KQLZ KRXQ WBCN WDVE WXTB KCLB KRZR KFMX KROK KRRK WAZU WVBR

TOM COCHRANE
"WASHED AWAY"



#21 Most Added
Hard Hundred 33
Album 33-32*

The Bass Man (WPLR) had the balls to say it this week: "Tom Cochrane has done more with this project than he did in 15 years with Red Rider. You can't go wrong with 'Washed Away'!" (Thank you Thomas!!)

TOTAL STATIONS TO DATE: 57

ADDS: 4 -KQPT WWCT KSPQ KZGL

INCREASES: 3 -WPDH KBAT WZNS

HEAVY: 5 -CHEZ KBAT WCIZ WKOC WZLZ

MEDIUM: 31 -WPHD KCLB WAOR WAPL WAQX WCGY WEGR WONE WPDH WPLR WQBZ WSTZ KATP KATS KBOY KECH KFMG KFMU KFMX KFMZ KJKJ KSQY KWHL WKIT WOZN WQNY WSHE WWWV WZNS WZXL WZZQ



CONTINUED...

JOE COCKER

"CAN'T FIND MY WAY HOME"

Hard Hundred 82-81*



The legendary musical delivery of Joe Cocker will help you find your way home to adult numbers. He has taken the Blind Faith classic and given it new life.

TOTAL STATIONS TO DATE: 16

REQUESTS: 1 -KFMH

INCREASES: 1 -WGIR

POWER: 1 -WGIR

HEAVY: 3 -WXRK KATP KFMH

MEDIUM: 5 -WNCX WKFM WKXE WZEW WZLZ

LIGHT: 7 -WPHD WBOS WDHA WCIZ WKIT WKLW WQNY

#7



MY LITTLE FUNHOUSE

"I WANT SOME OF THAT"

GEFFEN RECORDS



#6 Most Added
Hard Hundred Debut 97*
C.O.R. Debut 48*

They have headlined at packed clubs, opened for Guns N' Roses before a crowd of 45,000, been praised by the U.K. press, recorded an EP, and completed their debut album *Standunder*. KSQY's Jim Kallas opines, "It was something we thought was a little different that we could lay on our audience!"

TOTAL STATIONS TO DATE: 22

ADDS: 20 -KISS KQLZ KRXQ KSAQ WMMS KEZE KNCN KPOI WEZX WHEB KATP KEYJ KRRK KSQY KWHL WAZU WHMH WKIT WRUF WXQR

IZZY STRADLIN "SHUFFLE IT ALL"



Hard Hundred 15-11*
C.O.R. 24-19*
Album 19-12*

WRIF's Darrin Arriens started things off, "Rolling Stones meet John Mellencamp! It's pure Izzy!" Expect a stateside tour sometime in early '93 as MTV continues to support with frequent spins in active rotation

TOTAL STATIONS TO DATE: 145

ADDS: 15 -CHEZ WLZR WNEW WRIF KOMP KRZR KXFX KZRR WHCN WKDF KATS KFMZ KSKE KSPQ WEQX

REQUESTS: 13 -WXTB KCLB KICT KLAQ KMBY WCGY WKGB WTPA KEYJ KZOZ WDRK WGIR WIXV

INCREASES: 16 -KRXQ WKLS WYNF KEZE KPOI WFYV WIMZ WRDU WRFX WZZR KMMS KSQY KTYD KWHL WIXV WKIT

HEAVY: 11 -KDBK KRXQ WKLS KPOI WAAF WPLR KRRK KSQY WHVY WKIT WOZN

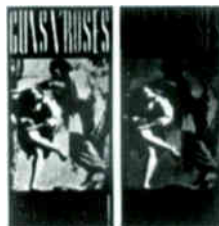
MEDIUM: 81 -WPHD CILQ KAZY KIOZ KLOS KUPD WDVE WFBQ WLLZ WLWQ WXTB WYNF KATT KDJK KEZE KICT KJOT KLAQ KLCX KLPX KMBY KMJX KNCN WAOR WAQX WAFV WBLM WCCC WCGY WDHA WEGR WFYV WIMZ WJXQ WKGB WKLC WKLQ WONE WPDH WPYX WRCQ WRDU WRFX WRKI WROQ WROV



CONTINUED...

GUNS N'ROSES

"YESTERDAYS"



#13 Most Added
Hard Hundred 20-14*
C.O.R. 3-3*
Album 16-10*

It was September 17, 1991, when they put themselves as the first major contemporary recording artist to release two separate studio albums at the same time. Over 8 million copies with more to follow.

TOTAL STATIONS TO DATE: 141

ADDS: 12 -KLOS KRRX KLPX KMOD WBLM WFYV WRXL WRXR WBTZ WGLF WKLW WZXL

REQUESTS: 8 -KRXX KCLB KGGO KMBY KRAB WCCC WRXK KSQY

INCREASES: 17 -KIOZ KDJK KEZE KLBK KOMP KPOI KQRC WRCQ WRKI KBAT KRNA KROK KSEZ KSPQ WDRK WOZN WRXK

PETER GABRIEL

"STEAM"



#15 Most Added
Hard Hundred 54-50*
A.A.A. Debut 44*

Always one of the most innovative and least compromising figures in rock, Gabriel's work constantly surprises. Virtually immune to fads and fashions of rock, Gabriel seems likely to be successfully making music for years to come!"

TOTAL STATIONS TO DATE: 40

ADDS: 10 -KLPX WAQX WHCN WROV WTUE KTYD KZGL WIZN WKOC WVBR

HEAVY: 5 -KERA WYEP KDBK WMMR WNOR

JACKYL

"LUMBERJACK"



#18 Most Added
Hard Hundred Debut 99*
C.O.R. Debut 47*
Album 50-49*

Find out what put these bad boys on the map to begin with, and let this one loose. Never has there been a solo in rock and roll like the one in this tune. Face it! Jackyl makes AC/DC look like a bunch of choir boys. Disturbing? You bet.

TOTAL STATIONS TO DATE: 20

ADDS: 7 -KSAQ WKLS WLZR WKDF WRXK KRRK WBTZ

BIGGEST MOVIES

Stone Temple Pilots	"Sex Type Thing" (94-79*)	ATLANTIC
Ronnie Wood	"Josephine" (67-54*)	CONTINUUM
10,000 Maniacs	"These Are Days" (43-31*)	ELEKTRA
Joe Satriani	"Friends" (48-36*)	RELATIVITY
Sass Jordan	"If You're Gonna ..." (62-51*)	IMPACT
21 Guns	"These Eyes" (79-69*)	RCA
Sulcidal Tendencies	"Nobody Hears" (41-32*)	EPIC
Temple Of The Dog	"Say Hello To ..." (38-29*)	A&M
Mother Love Bone	"Stardog Champlon" (64-56*)	MERCURY

#8  

JEFFREY GAINES

"HEADMASTERS OF MINE"



#7 Most Added
Hard Hundred Debut 73*
 Believe it or not, Mike Luoma (WIZN), not the Hard crew, came up with this powerful piece of prose, "If you've been intrigued by the buzz on newcomer Jeffrey Gaines, then you should pop in the new recording of 'Headmasters Of Mine' and hear what happens when the passion and the power are electrified!!"

TOTAL STATIONS TO DATE: 21

ADDS: 19 -WMMR KCAL KEZE KLCX WAVF WBLM WFYV WMFX WPDH WRFX WTKX WTPA KATP KBAT KECH KEYJ KJKJ WIZN WZXL

SLAUGHTER **"DO YA KNOW"**



Hard Hundred 95
C.O.R. 42-37*
 Here's a move that speaks for itself. Slaughter was added at WLZR (among others) this week.

TOTAL STATIONS TO DATE: 26

ADDS: 3 -KBER KRXQ WLZR

MR. REALITY
"WAITING FOR SEPTEMBER"




Hard Hundred 75-74*
 The band recently put on a stellar performance in our Jersey back yard. They opened for Bon Jovi at the legendary Fastlane in Asbury Park. This band can make some noise!

TOTAL STATIONS TO DATE: 16

INCREASES: 2 -KZGL WGIR

HEAVY: 2 -KZGL WGIR

MEDIUM: 5 -WCCC WKDF WROV KATP KBAT

#10  **MCA.**

SASS JORDAN

"IF YOU'RE GONNA LOVE ME"



#8 Most Added
Hard Hundred 62-51*
Album 41-39*

This girl has a set of lungs! Live or Memorex, Sass can deliver, "just the way you want her to!" says Jim Kallas of KSQY.

TOTAL STATIONS TO DATE: 40

ADDS: 17 -KSAQ WRIF KNCN WDHA WEGR WIOT WKLQ WNCN WTPA KFMH KKEG KZGL WCIZ WIZN WKLK WKQZ WZLZ

INCREASES: 2 -WRXR KBAT

HEAVY: 4 -KLPX WHCN WTUE KBAT

MEDIUM: 10 -KTXQ WLZR WFYV WIMZ WRXR KATP KFMU KJKJ WKIT WSHE

LIGHT: 9 -KIOZ KCAL KCLB KRZR WAPL WMFX KEYJ KSQY WZEW

TRIXTER
"ROAD OF A THOUSAND DREAMS"



#19 Most Added
Hard Hundred 55-49*
Album Debut 48*
C.O.R. 38-35*

If you're in the know at all, you know that Trixter is "Not Just Another Hair Band!" They're also a band the ladies dig. WIMK's Dan Stone tells us "It's pulling in some early phone reaction. The females are liking it!"

TOTAL STATIONS TO DATE: 48

ADDS: 6 -KBPI WRIF KCAL WRCQ WGIR WZNS

REQUESTS: 2 -KBER WDHA

INCREASES: 2 -WDHA WVCR

HEAVY: 2 -WWBZ WVCR

MEDIUM: 14 -KBER KUPD WIYY KMJX KNCN KRZR WDHA WUFX KBAT KBOY KFMX KFMZ KWHL WKIT

#9



RONNIE WOOD
"JOSEPHINE"



#7 Most Added
Hard Hundred 67-54*
Album 39-37*
 19 new adds make for another healthy week. Catch his tour with the Immaculate Fools. Some dates to remember include the infamous *Toad's Place* in New Haven the 30th, and the *Ritz* in NYC on the 31st. Also, listen for a special *Electric Lady Broadcast* on November 2nd.

TOTAL STATIONS TO DATE: 39

ADDS: 19 -WMMM WNCX WPHD KFOG KSAQ WLVO WMMR WNEW KEZE KLBJ WAVF WKGB WPLR WTKX KAVE KKEG KSPQ WKIT WZNS

INCREASE INDEX

Bon Jovi.....	"Keep The Faith"	35
U2	"Who's Gonna Ride Your Wild Horses"	35
Black Crowes	"Hotel Illness"	30
Dan Balrd	"I Love You Period"	30
R.E.M.....	"Drive"	20
Guns N'Roses	"Yesterdays"	17
Ozzy Osbourne	"Time After Time"	17
Damn Yankees	"Where You Goin' ..."	16
Izzy Stradlin	"Shuffle It All"	16
Alice In Chains	"Them Bones"	11

#11



AC/DC ATLANTIC GROUP
"HIGHWAY TO HELL"



#10 Most Added
Hard Hundred 27-26*
Album Debut 22*
 There's a great video package that accompanies the live recording from one of rock's most powerful and heavy rock acts over the past 20 years. The song and video are a tribute to their stage presence. They rule their universe when it comes to power three chord rock and roll.

TOTAL STATIONS TO DATE: 126

ADDS: 15 -KUFO WIYY WLZR KCLB KMBY KMOD WDHA WRCQ WTPA KFMZ KRNA WOZN WRCN WXRK WZZQ

REQUESTS: 8 -KQRS WBLM WFYV WRFX WRXR KEYJ KQDS WWWV

INCREASES: 6 -KGON KATT KMJX KPOI KSQY WRZK

HEAVY: 5 -KILO KMJX WUFX KSQY WRZK

DREAM THEATER
"PULL ME UNDER"



#15 Most Added
Hard Hundred 59-55*
 If 10 new adds and 10 stations reporting Top 5 phones aren't enough to convince you that you should be playing it, then maybe Cyndee Maxwell at Pirate will convince you, "Every time we play it we get several people calling and asking, who was that? That was great!"

TOTAL STATIONS TO DATE: 64

ADDS: 10 -KISW KSAQ KDJK KXFX WAOR WDHA WEGR WKGB KBAT KQDS

REQUESTS: 10 -WPHD KILO KQLZ KRXX KMJX KNCN KQRC KRZR WHMH WRCN

INCREASES: 5 -KILO KIOZ KNAC WRCN WRZK

HEAVY: 4 -KILO KIOZ WWBZ KIBZ

MEDIUM: 13 -WPHD KQLZ KRXX KMJX KNAC KRZR KZRR WUFX KFMH WHMH WRCN WRZK WXQR

#12 RELATIVITY

JOE SATRIANI
"FRIENDS"



#10 Most Added
Hard Hundred 48-36*
Album 31-26*
C.O.R. 40-30*

The healthy, well-trained, magic hands of Joe Satriani are at it again. This time they're makin' the beautiful music we call "Friends".

TOTAL STATIONS TO DATE: 66

ADDS: 15 -KDBK KTXQ KUPD KCAL KLBK KNAC KXFX WSTZ WTKX WXKE KRRK KTYD KZGL WCIZ WWWV

INCREASES: 6 -KILO KRXQ KEZE KLPX WRXK WOZN

HEAVY: 6 -KISW KOME KRXQ KEZE WRZK WZLZ

MEDIUM: 28 -KGON KILO KIOZ KISS KRQR WBCN WLLZ WLZR KLPX KMJX KNCN KRZR WCCC WKLQ WRXK KATP KBAT KBOY KFMF KFMU KFMX KSQY

#13



OZZY OSBOURNE
"TIME AFTER TIME"



#13 Most Added
Hard Hundred 23-18*
C.O.R. 11-6*
Album 20-13*

Ozzy has asked his former band, Black Sabbath, to perform with him at what he says will be the last show of his solo career. Geezer Butler and Tony Iommi have accepted the invitation but Ronnie James Dio is refusing to participate. The show is scheduled for Nov. 14th at the Pacific Amphitheater/Costa Mesa..

TOTAL STATIONS TO DATE: 128

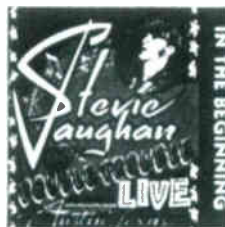
ADDS: 12 -KUFO WLLZ KOMP WDHA WGRF WKQQ WXKE QQDS KRNA WIXV WKLT WXRK

REQUESTS: 6 -KQRS KGGO WRKI WRXK WTKX KBAT

INCREASES: 17 -KBPI KQLZ KRXQ WYNF KATT KCAL KMOD KNAC KPOI WCMF WIMZ WTKX KATS KFMF KSEZ WOZN WRZK

HEAVY: 18 -KBER KIOZ KISW KQLZ WDVE WRIF WWBZ WXTB KATT KNAC WQBZ WRKI WUFX KRRK KSEZ WAZU WOZN WRCN

STEVIE VAUGHAN
"SHAKE FOR ME"



#13 Most Added
Hard Hundred 26-23*
Album 32-24*

Toni Baroni at KSKE said, "This new single is just the beginning. There's a lot of tracks that you can play from one of t best caught in a glorious moment!" Pay tribute to a man who will influence many for years to come.

TOTAL STATIONS TO DATE: 79

ADDS: 12 -KEZE WAOR WOUR WRCQ WRDU WTPA KFMF KQWB KSPQ KZGL WCIZ WIZN

REQUESTS: 7 -KGON KOZZ WTUE KATP KTYD WGIR WIMK

INCREASES: 9 -KRQR WLVO KPOI WAVF WDHA WPDH KEYJ KWHL WKIT

HEAVY: 13 -KRQR KTXQ WBCN WLVO KEZO KOZZ WHCN WZZO KATP KEYJ KWHL WGIR WKIT

SPIN DOCTORS
"JIMMY OLSEN'S BLUES"



#16 Most Added
Hard Hundred 22-21*

Their SNL performance was electrifying. The big item here is the 15 stations reporting Top 5 phones and the 7 rotation increases. Riding high on the heels of the Number 2 track "Little Miss," these doctors have all the right medicine to become a format staple.

TOTAL STATIONS TO DATE: 99

ADDS: 9 -KSAQ KSJO WBAB WJXQ WMFX WWCT KFMF KFMZ WXQR

REQUESTS: 15 -WPHD KRQR WBCN WNEW KCLB KZRR WDHA WHCN WRDU WRFX WRKI WTPA KFMH WWWV WXRC

INCREASES: 7 -KRQR KMJX WDHA WKLQ WRCQ WRDU KROK

HEAVY: 19 -KRQR WBCN WMMR WNEW KMJX KNCN KPOI WDHA WHCN WPLR WPYX WRKI WWCD WZBH KFMH KROK WKIT WXPB WZLZ

MEDIUM: 52 -WPHD KFOG KRXQ WLLZ WNOR KCLB KDJK KJOT KLCX KLPX KZRR WAOR WAQX WAVF WCCC WEGR WEZX WFYV WHEB WIBA WIOT WKGB WKLQ WRCQ WRDU WRFX WRXL WSTZ WTKX WTPA

MORE Hard Report Card



CONTINUED...

SUICIDAL TENDENCIES "NOBODY HEARS"



#17 Most Added
Hard Hundred 41-32*
C.O.R. 14-13*
Album 35-29*

WQBZ's Jessica commented, "It is one of our best night records. The will be playing in Atlanta soon, and our listeners are going nuts already!" They are currently on the concert trail with Megadeth.

TOTAL STATIONS TO DATE: 100

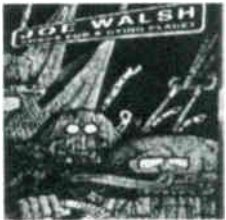
ADDS: 8 -KBER KQRS KMBY KMOD WKLQ WQBZ WXQR WZZQ

REQUESTS: 5 -KRXX KNCN KQRC WFYV WRCN

INCREASES: 10 -KISW WNOR WDHA WNCN WPDH WRCQ WTKX WHMH WRCN WRUF

JOE WALSH

"FAIRBANKS ALASKA"



Hard Hundred 52-52*

Now that he has your vote for Vice-President, it's time to send merry ol' Joe on his way to a place where he is free of harm. Plus, a little *Northern Exposure* is good for you every once in a while! Right Dr. Fleischman?

TOTAL STATIONS TO DATE: 34

ADDS: 2 -WLVO KZGL

REQUESTS: 2 -WAPL WZLZ

HEAVY: 5 -KATP KFMH KSKE KWHL WZLZ

#14



TEMPLE OF THE DOG "SAY HELLO TO HEAVEN"



#14 Most Added
Hard Hundred 38-29*
Album 21-15*
C.O.R. 19-14*

A&M has it easy these days. It's just isn't too difficult to promote a band with as much hunger and talent as Temple Of The Dog.

TOTAL STATIONS TO DATE: 91

ADDS: 11 -KISS WIYY WLZR KLAQ KMJX WFYV WJXQ WZBH KRNA KSQY WZXL

REQUESTS: 5 -KICT KXFX WKGB WROV WCIZ

INCREASES: 10 -KDBK KRXQ KSAQ WNOR KPOI KRZR WDHA WIMZ KRRK WCIZ

HEAVY: 5 -KISW WAAF WHCN KRRK WHVY

MEDIUM: 45 -KDBK KIOZ KQLZ KRXQ KSAQ KUPD WBCN WNEW WNOR WXTB KDJK KICT KNAC KNCN KOMP KPOI KRZR KZRR WAQZ WAVF WCCC WDHA WIMZ WKGB WPDH WTKX KBAT KEYJ KJKJ KKEG KWHL KZOX WAZU WBTZ WCIZ WHMH WIZN WKIT WRZK WSHE WVCR WWWV WXQR WXRC WZNS

LIGHT: 29 -WPHD CHEZ KOME KRRX WBAB WDVE WMMS KCLB KLCX KLPX KQRC KRAB KXFX WAOR WHEB WMFX WRCQ WRDU WROV WTUE KFMH KQDS KSKE KTYD WDRK WGLF WRUF WVRK WZZQ



CONTINUED...

GIN BLOSSOMS "HEY JEALOUSY"



#18 Most Added
Hard Hundred Debut 93*

Need some good Hard facts? Ray Miller (WZEW) will be happy to show you this week's station stats. Gin Blossoms are among his top 5 requested singles!!

TOTAL STATIONS TO DATE: 20

ADDS: 7 -WBAB WAVF WIMZ KATP KFMH WCIZ WGIR

MEDIUM: 6 -KBCO WXRT KBOY WEQX WRNX WSHE

LIGHT: 7 -WMMS WDHA WPDH KAVE KZGL WXPX WZEW

DEL AMITRI "JUST LIKE A MAN"



#18 Most Added
Hard Hundred 35-30*
Album 36-31*

Since day one, we've been raving about "Just". Now others are doing the same, like KSQY's Jim Kallas who shared, "Just Like A Man" is a song that sounds great on the radio. You can't go wrong with this one."

TOTAL STATIONS TO DATE: 70

ADDS: 6 -KDBK KSAQ KLCX KRZR KFMZ WVGO

REQUESTS: 4 -WAPL KSPQ WEQX WRUF

INCREASES: 4 -KYYS KEYJ KSPQ KZGL

HEAVY: 10 -KBCO WXRT KYYS KEYJ KFMH KFMU KWHL KZGL WMAX WRNX

ZACHARY RICHARD

"COME ON, SHEILA"



A.A.A. 6-5*

The Triple A's have it! See what the fuss is all about. We're sittin' back with a big ol' vat o' creole cookin' and jammin to the Zachman!

TOTAL STATIONS TO DATE: 24

REQUESTS: KECH

HEAVY: KAVE KBCO KECH KERA KFMG KFMU KTAO WBOS WKOC WKXE WRNX WYEP

MEDIUM: KINK KMMS KTCZ KXCI KZYR WMAX WOBR WVBR WVGO WXPX

LIGHT: KQPT WMMM

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#15



U2
**"WHO'S GONNA RIDE
 YOUR WILD HORSES"**



#16 Most Added
Hard Hundred 10-5*
C.O.R. 21-16*
A.A.A. 25-18*
Album 8-6*

The CD pro has two nice surprises that has many programmers and music directors buzzing. The cover versions of "Paint It Black" and "Fortunate Son" are seeing some serious spins, but "Who's Gonna Ride.." continues to push *Achtung Baby* to further platinum success.

TOTAL STATIONS TO DATE: 155

ADDS: 9 -KXRX KLBK KMOD WAOR WBLM KQDS KSPQ KZOZ WOZN

REQUESTS: 12 -CHEZ KCLB KOZZ KZRR WAVF WKLC WRKI WTPA WZZR KBAT KTYD WIZN

INCREASES: 35 -WPHD KDBK KISW KQRS KEZO KICT KLPX KMBY KMJX KOZZ KZRR WAVF WCCC WDHA WEGR WHTQ WKGB WKLC WNCB WPLR WRCQ WRDU WTPA WTUE KATP KBAT KJKJ KRNA KRRK WCIZ WIZN WRCN WRZK WWWV WXRC

MELISSA ETHERIDGE
"DANCE WITHOUT SLEEPING"



A.A.A 10-7*
Album 37-36

One of the sweetest tracks from *Never Enough* is guaranteeing those 25 plus numbers. Jim Kallas at KSQY said, "She fits in well with the sound of the station with tons of adult appeal!" Nobody loves Etheridge more than those Triple A guys, who set her up for Top 5 chart action by next week!

TOTAL STATIONS TO DATE: 72

INCREASES: 4 -KTXQ KXCI WAVF WRUF

HEAVY: 14 -WOBR KTCZ KXCI KZRR WHCN KAVE KECH KFMG KFMU KZYR WIZN WKOC WRNX WZEW

#16



ATLANTIC GROUP

STONE TEMPLE PILOTS
"SEX TYPE THING"



#16 Most Added
Hard Hundred 94-79*
C.O.R. 28-25*

Could they be the next Guns N' Roses? Many say yes. "Sex Type Thing" is the type of thing any C.O.R. station will love (and that's just for starters)!

TOTAL STATIONS TO DATE: 41

ADDS: 9 -KDBK KCLB WUFX WXPB KATP KEYJ KWHL WGIR WRCN

REQUESTS: 3 -KIOZ KNAC WHVY

INCREASES: 2 -WMMS KRRK

HEAVY: 3 -KIOZ KNAC WHVY

MEDIUM: 5 -WMMS KBAT KIBZ KRRK WXQR



ATLANTIC GROUP

CONTINUED...

SKID ROW



"LITTLE WING"

#18 Most Added
Hard Hundred 61-57*
Album Debut 44*
C.O.R. 37-27*

Taken from B-Side Ourselves, "Little Wing" is just a taste to wet the appetites of those who can't wait for another album.

TOTAL STATIONS TO DATE: 40

ADDS: 7 -KBER KCLB WCMF WTUE KBAT WBTZ WHMH

REQUESTS: 1 -WWBZ

INCREASES: 4 -WLZR KPOI WDHA WRZK

HEAVY: 10 -WLZR WRIF WWBZ WXTB KPOI WAAF WAZU WRZK WVCB WXQR

MISS WORLD

"THE FIRST FEMALE SERIAL KILLER"



Better than the best looking single female on the planet, Miss World is an unbelievable band! Another Dave Stewart produced project, and that has been more than enough ammunition to kick start many a band lately. Triple AAA action can be assured.

TOTAL STATIONS TO DATE: 3

MEDIUM: 3 -KDBK KTAO WDET

#17



Elektra Entertainment

10,000 MANIACS

"THESE ARE DAYS"



#17 Most Added
Hard Hundred 43-31*
Album Debut 41*

Diana Smart at WSHE commented, "Another great add this week! Don't let this one pass you by!" Reaction was high at KSQY where Jim Kallas stated, "We are Number 2 in our 25-54 demos, and this is the perfect record to keep us there and take us higher in the demographic!" Even MTV is capital-

TOTAL STATIONS TO DATE: 88

ADDS: 8 -KXRX KMBY KPOI WEGR WJXQ WPDH KATP WSHE

INCREASES: 7 -WYEP WAVF WRCQ WIZN WKIT WKOC WRUF

METALLICA

"SAD BUT TRUE"



#18 Most Added
Hard Hundred 68-64*
C.O.R. 25-23*
Album 45-43*

For the reporters that have a hard edge, this was the track of choice when the album first broke on the scene over a year ago. Look for a strong week ahead, as many will convert from "Wherever..".

TOTAL STATIONS TO DATE: 45

ADDS: 7 -WPHD KCLB KICT KLPX KOMP WAQZ WRKI

REQUESTS: 5 -KQRC KRAB WWCT WHVY WRCN

INCREASES: 3 -KRAB WAAF WRZK

#18



MICHAEL PENN
"SEEN THE DOCTOR"



#18 Most Added
Hard Hundred 18-17*
Album 23-20*

Michael has "Seen The Doctor" and made his way into the top 20 with a prescription of rock and roll better than any mind-altering drug.

TOTAL STATIONS TO DATE: 104
ADDS: 7 -KSHE WNCB WQBZ WRKI WZBH KKEG KQDS
REQUESTS: 1 -WBCN
INCREASES: 8 -KPOI WPYX WRCQ WZZO KATP KEYJ
 KSQY WKLT

21 GUNS **"THESE EYES"**



#20 Most Added
Hard Hundred 79-69*
C.O.R. 44-43*

Scott Gorham is making more noise with 21 Guns than he did in all the years with Thin Lizzy (and that's saying a hell of a lot).

TOTAL STATIONS TO DATE: 31
ADDS: 5 -KOME KKEG WDRK WKIT WRZK
INCREASES: 3 -KPOI WGLF WSHE

#19



RECORDS

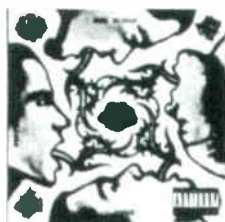
R.E.M.
"IGNORELAND"



#20 Most Added
Hard Hundred 69-66*
Album 2-1*
 The album hits Number One this week, with sales at 1.4 million plus. "Drive" jumps to Number One on the Hard Hundred and holds steady at Number One on the Triple A chart. R.E.M. is pulling in enough phone action for the second most request of the week. "Ignoreland" is the next track of preference.

TOTAL STATIONS TO DATE: 23
ADDS: 5 -CILQ WHCN WTKX WWCD WVGO
HEAVY: 2 -KDBK WMMR

RED HOT CHILI PEPPERS
"SUCK MY KISS"



#20 Most Added
 Yes, this is the radio edit and sure it sounds familiar. Many of you heard it on the Alternative end of the spectrum last year when mainstream AOR wouldn't touch the wild ones. After two mid-tempo rockers, it's time to lay some true-blue peppers on the radio.

TOTAL STATIONS TO DATE: 5
ADDS: 5 -KIOZ KSAQ KEZE KRZR WIMK



RECORDS

CONTINUED...

DAMN YANKEES **"WHERE YOU ..."**



#21 Most Added
Hard Hundred 6-4*
C.O.R. 10-4*
 Planning to hit the road in December in support of the second track. Chris James at WTPA mentioned, "They are picking up some serious phone action!" CHR radio's digging in for a ride that won't stop until the band hits the top of the charts!

TOTAL STATIONS TO DATE: 160
ADDS: 4 -WYNF WPLR KZGL WAZU

TALKING HEADS **"LIFETIME ..."**



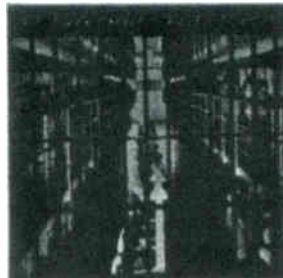
#21 Most Added
Hard Hundred 58-58*
A.A.A. 7-6*
 Have you lost your mind and can't find the way to the door? Well the Talking Heads have the same problems, they just cope with them better. For a quick lesson on what to do next, listen and leave the driving to them!

TOTAL STATIONS TO DATE: 53
ADDS: 4 -WBCN KQPT KXCI WBLM

#20



BLACK CROWES
"HOTEL ILLNESS"

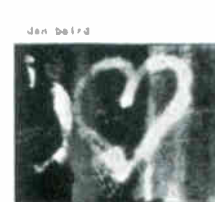


#21 Most Added
Hard Hundred 8-6*
Album 3
3rd Biggest Mover

We're getting mighty sick of writing about how the Black Crowes are nearing number one AGAIN!!!! (But it's happening.)

TOTAL STATIONS TO DATE: 165
ADDS: 4 -WNEW KEZE KJOT KZRR

DAN BAIRD **"I LOVE YOU PERIOD"**



#21 Most Added
Hard Hundred 9-7*
Album 10-7*
C.O.R. 31-26*
#1 Most Requested
4th Biggest Mover

Def American has hit the jackpot with another smash by another wonder artist.

TOTAL STATIONS TO DATE: 150
ADDS: 4 -WYNF KRAB WCCC WRXK

TROUBLE **"SCUSE ME"**



#20 Most Added
 Trouble is ready to hit the charts with support (this week) from KRXQ, KISS, WXTB, KIOZ, WAZU, KBPI and (of course) KNAC and KQLZ who were early supporters.

TOTAL STATIONS TO DATE: 11
ADDS: 1 -WVCR
MEDIUM: 3 -KIOZ KNAC WHMH



Interview

By Bill Hord

MILLER'S CROSSING THE TALK/ROCK OF THE '90S

Show us a format jock and we'll show you someone who's dying to break the rules. That goes double for folks who program tight listed rock radio stations. The only problem is when you play what you want and say what you want the listeners tend to take a walk. Or do they? That axiom may no longer be accurate. Chris Miller and KDBK are about to find out if a stimulating and entertaining mix of music and talk is what 90's radio listeners are craving. If anyone can create a new niche in the AOR pie, it's Miller. A format vet, his resume reads like an AOR time line—The first Abrahms Superstars station, WQDR, to KLOL and KZAP and a lengthy tenure at crosstown CBS O&O KRQR. KDBK could be recapturing the essence of rock radio—breaking the rules.

If you could beam Howard down for mornings, would you?

Chris: It depends on the market.

No, you — KDBK — specifically. Assuming, of course, that you find a wonderfully, happy timeslot for your current morning team. Let's not make them nervous.

Chris: I'll be honest with you, I don't know.

Did Perry Stone's misadventures at KSJO tell you anything about a shock jock's chances in that market?

Chris: Perry is a relatively talented guy that no one really worked with. But he's not Howard. Howard is an entirely different person. I may be wrong, but I've never heard Howard go after nine-year olds.

That was Perry's style?

Chris: That was really the straw that broke Perry's back.

Oh yeah, the girl scout thing.

Chris: Those were nine-year old kids. When Howard goes after somebody, or makes somebody the butt of a joke, it's not a kid.

Given KOME's inability to get around Dana and KSJO, are you surprised that Infinity has not put him on there?

Chris: I think the only thing that they've done with him was the 'Best Of' show. Blazy and Bob have been there for awhile, but I think Ron Nenni's problems go a lot deeper than just mornings. There's been a lot of speculation about Howard and KOME, especially when Bob Lilley, who's half of the morning team, left. But Bob just came back, and they resigned those guys to a new deal. If you listen to KOME and KSJO, and you study the history, they've seesawed back and forth for twenty years. KSJO sounds fresher than KOME does now.

What do you think is key in Dana being able to hold them at bay in the market?

Chris: Dana approached it from an underdog status. He didn't sound dated. And as far as I know, he hasn't spent as much money as KOME. But you get the impression that KSJO sounds like it's just more fun than KOME.

Do you hear a difference in the quality of the disc jockeys?

Chris: It's just a difference in the attitude. Dana hasn't relied as much on the classic stuff as Ron has.

And being more current has served him well?

Chris: He differentiated himself. For a while, the two stations sounded very similar. Dana took the bull by the horns and did the same thing that a lot of other people have done, like Judy McNutt and some other people who are very harder edged. That's what made a difference. It's an interesting battle. Dana used his knowl-

edge of the market, and he found the places where they were vulnerable and went for it.

Why is there no clearly defined, hard-rocking, COR type station in that marketplace? I know Dana comes pretty close to that at KSJO.

Chris: I think it came from the fact that KMEL was probably the closest at one time.

Back when the station was owned by Century?

Chris: Yes, at that time all of the stations here were rocking pretty hard. I know that's years ago, but at one point, one out of every eight AC/DC sales in the United States came out of Northern California. Right about then, KRQR first signed on the air with — I think it was Dave

know, Rick Carroll worked with them at the time.

Modern music and lots of talk.

Chris: Yes. They had some signal problems, which this frequency doesn't have. At the time, they didn't have the ability to hold out for a long time financially.

Yeah, I remember something about payroll checks bouncing. It was definitely hard to mouth. So how was KDBK formatted when you took over, Male A/C?

Chris: It was a Rock A/C — which is the biggest misnomer.

How did the decision to go with this new direction come about?

Chris: We sat around and we talked about the ideas and things that we could do, as opposed to dwelling on what wouldn't work.

I kept talking and reading radio surveys where people said that it wasn't that they didn't like a certain station anymore, they were getting tired of radio. And if you look around the only people that are making news or making sense these days are personalities.

Roberts and George Sosson, who were the PD and GM. The station went on as a real hard rock station, and had great 18 to 24 numbers. In fact, they had incredible 18 to 24 numbers, but didn't make any money because of the advertising attitude. There are a lot of very big companies that have all bought into the fact that if it's not 25+, you're not going to make any money with it. And it's an expensive market to do business in. I think it's been a fear of cash flow that's held them back.

Let's talk about your morning team.

Chris: Blake Lawrence and BJ Shay. They've only worked together since July 27th, and they sound like they've been together for a long time.

How do you think they stack up against Alex Bennett at Live 105?

Chris: 90% of the time Alex relies on comedians to make his show work. And I think Blake and BJ sound a lot fresher. They're very honest. They don't do a lot of hype.

Alex did mornings at the Quake, at one point. Given that fact that station's 'progressive music/more talk' mix never really made a dent in the market, are you a little cautious at the outset?

Chris: I think the Quake didn't make a dent for a couple of reasons. We have two frequencies, as opposed to one. There are boosters that didn't exist at the time. The market has changed. The Quake never really had the backing of a company like Viacom. So, there are a lot of differences. I think the Quake actually could have worked.

Was their approach equivalent to what you're doing?

Chris: I think it could have been. You

Hey, come on! A little blame assignation and negativity can be a healthy thing...

Chris: No, we didn't spend much time on why the old approach didn't work. People looked at it and said, 'Okay, this is what we did. This is why we did it. Let's do something else.' We looked at it, and if we were an A/C station, we were the 5th station. And if we're a Classic Rock station, we're the 5th Classic Rock station. What are you going to do? This is the most over-radioed market in the United States. We wanted to come up with something that was different. We kept talking about the concept here with everybody in the company, including Fred Jacobs. Bruce Raven-Stark, our General Manager, and I kept talking and reading radio surveys where people said that it wasn't that they didn't like a certain station anymore, they were getting tired of radio. And if you look around the only people that are making news or making sense these days are personalities. So, that was the concept. Nobody was doing it, and it was a hole in the market to offer something that's different and more compelling.

And the corporate powers that be realize that you're into a high risk area?

Chris: Yes. They didn't expect us to go from whatever we had to a 9 share in a book. It wasn't one of those deals.

Are they disappointed that you're a couple of tenths down from where you were?

Chris: Actually, if you look at the premise that we eradicated the entire audience that we had before, and you look at some of the male demos, the station made proportionately large percentage gains. After six weeks, we were not disappointed with that. 12+ was, and

always will be a family reunion. In a target marketplace we didn't expect 12+ to be the first thing to hit. We were six weeks into it at the time we were surveyed.

What are your sales people telling you?

Chris: Let's first remember that radio sales people have always been taught to sell by numbers. At first, people said, 'What are you guys doing?' It's different, and now things are picking up. We've had people that stuck with us and other people that are new. So, the sales people are busy and getting busier. I think they're having more fun because it's more active. The other station was, to a degree, one of those 'We don't do this' stations. They did no promotions, they were never out — nothing.

They did spend a fair amount of promotional money, in contrast to what you're spending now, correct?

We don't want to be a background radio station. We're not doing the same thing everybody else is doing.

Chris: Tons.

So, what happened? They spent it all?

Chris: No, we have a marketing plan. We have the financial backing and the promotional backing of the company. A strategic plan was laid out when we did this, and that's when we're going to spend it.

Is that numbers dependent?

Chris: No.

It's more chronology?

Chris: Yes, it's all chronology and timing, and what we want to accomplish and when. Anytime you do a change, especially if you're putting together something that's a little different, you don't throw out millions of dollars in the first week. You have one shot. You don't get a lot of different chances. So, that's the way we looked at it. We are going to market the station, and we have a timetable for doing it. One of the good things about this company is that you can come up with a game plan and they don't knee-jerk with it. You make a game plan, and everybody gets a copy of it. It's not one of those companies where you go, 'Don't tell New York we're doing this.'

That's a pretty scary concept — a written plan you have to follow?

Chris: The best part is that everybody contributes to it. Then, Bruce and I will sit down and talk, and we'll come up with what we're going to do, and we make our strategies and come up with our tactics. And it works. It helps keep everybody focused, so that you don't get a call one day saying, 'What about if we did this?' If it doesn't relate to what the overall plan was, then you shelve it.

If you were pitching me as a potential advertiser in the radio station, what points would you stress?

Chris: That it's not a background station by any means. It involves the listeners. Also, that it appeals to the active audience, the ones who are not going to have to hear something subliminally or background for two months before they decide to make a decision. We don't want to be a background radio station. We're not doing the same thing everybody else is doing.

Can you successfully sell this radio station without numbers?

Chris: I think so, but I believe that we'll have numbers.

As you're refining and honing, you have certain role models, stations that have attempted this sort of approach in the past and have been successful. Is your construct along the lines of a KBCO or 'XRT thing, but with a lot more talk?

Chris: Not really. I think 'XRT is a good example. We're not a KBCO, although their involvement with the community, and openness, and 'screw the

rules' attitude is great. And I think 'XRT has done a good job. I guess, if you look back at the original Loop, to a degree — which it seems like Dave is trying to put back together — and the stations in Seattle, where KISW had the morning team and their afternoon team as their key thing. That's as close as you're going to get, in terms of the overall package.

Are you a talk station that plays music, or are you a music station that has more talk than usual?

Chris: It doesn't matter. I look at it as the package. If our morning guys play four records an hour, that's fine. If they play two, that's fine. If they play six, that's fine. It's not one of those stations where you get ten seconds to get your point across. The instructions they have are to make it entertaining radio. We don't have liner cards in there and snappy slogans for them to read.

One comment I heard from competing programmers — and you'll certainly have a chance to discuss their attitudes and attributes — is that you have hired jocks who are good communicators, as opposed to hiring entertainers. In contrast to the Alex Bennett standup comedian style, your people are more kind of down home, not renowned for hyper-snappy patter.

Chris: They're real people.

Let's put it this way, as opposed to seasoned, talkshow hosts, you've got rock jocks who you felt had something to say, and turned them loose.

Chris: Right. That, to a degree, is true. If they're looking for standup comedy, BJ did it in Boston for years, and was the funny part of the 'CMF morning show, which I think had a 20 share. Half of the afternoon team is Barry Weintraub, who is a standup comedian.

And your night person, Mimi Chen?

Chris: Mimi Chen has never been a standup comedian, and never will be. She knows music, and she has a real good handle on what's going on, and is quite intelligent. So, yes, she is a communicator, but she is not a comedian and that's not her role. So, yeah, they are good communicators. They have something to say. Most of them, in all honesty, are pretty awful liner card readers.

On that note, what do you think of this whole sports morning show thing?

Chris: I haven't heard the show, but if you're appealing to men, and that's your target, that's one of the things that they're into. People are trying to do different things everywhere. And I think even Greg Solk said something like this about the KFOG audience, that people are becoming disenfranchised with radio. Not specific programming, but radio in general, because we're sitting here, we're playing the same songs for twenty years, we're reading the same liners, and we're bullshitting the audience about what we do all the time. And I think people are just going, 'I don't need this. I've got a cassette deck. I've got CD players in my home and my car. I don't need this. You're not giving me anything that I can't get somewhere else, and a lot of times better.' Look at DMX. That's what we've told everybody that radio should be, but isn't, for years. That's another sign that radio has got to start making some adjustments.

Is that where you feel that jumping the personality index as high as you have is the answer? Because DMX really hasn't been that successful to date, has it?

Chris: I think DMX has got some things that have got to change, and some flaws in it that I, as a potential subscriber, would like to see changed. But you listen to people talk about radio, and they don't say, 'This is great. I heard station X play "Layla" again.' But they do quote what

the people say and the attitude they take. At radio, we've put our head in the sand for so long, saying that the people that listen to us don't think, they don't have a brain, they don't care. All they want us to do is back announce and say 'Here's another 40 minute, solid rock, neo-classic, non-interrupted, sixteen in a row.' Come on! That's what did it. That's the reason. You can be quotable and create a station image a lot better with your personalities than you can with your music.

How do you feel about Larry's comment over at KRQR, that they assayed the market holes and determined that a more music approach was appropriate for mornings?

Chris: I think that's a great way to cover up the fact that you made one of the dumbest mistakes of your career by hiring two people that haven't worked together in fifteen years, had no idea what was going on in music in the marketplace, and threw them together because you liked them when you were a kid. It's a lot better to own up and say, 'We made a mistake and we should shut these guys up.' We've all hired people that did not work out the way they were supposed to. In all honesty, they were terrible on the air. They were awful!

How significant a difference do you hear in the direction and tone of the radio station under Larry than when you were programming?

Chris: It's not very cohesive. The sound of the station hasn't really changed a lot in some areas, and in others, it's grasping for straws. It's like, 'Okay, we'll play a wider variety. We'll play "Out Go The Lights" into "Smoke On The Water."' It's more of the same stuff that's hurting radio. The marketplace around him has changed a lot, and he really hasn't reacted to it. KFOG has made a lot of changes.

What do you think of Greg's direction and what he's done?

Chris: I don't think Greg's done anything, except make everybody sound like Dave Morey, who is a great guy, but a whole day's worth of him is not necessarily everyone's cup of tea.

You're talking about presentation-wise. How about music-wise?

Chris: Music-wise, the SBR guys have done a wonderful job with the station. The only thing I ever see Greg say, whenever I read an interview for anything is, 'That's a great idea, glad I thought of it.' Supposedly, he created our format and tried it in Chicago. That's the only thing I ever see, is that he's come up with everything that anybody's ever done. I think he came up with Dana's three-in-a-row block party weekends.

Do you feel like you compete with KFOG, K-Rock, KKSF, or KNBR and KGO?

Chris: To a degree, both. If we're competing with the FM band, we're trying something different. We do seem to share people with everything, but I don't see us with a Rush Limbaugh contingent here.

Would you put someone as controversial as Daryl Gates on the air?

Chris: I wouldn't put Daryl Gates on, but I have no problem with controversy. I haven't heard him, so I don't know if he's any good or not. I would have a problem with him just from a politics point of view.

Then there's no truth to the rumor that Sinead will be filling in for vacationing personalities?

Chris: We've had a lot of fun with Sinead. Would I put Sinead on the air? Yes. Would I, and have I put Ice T on the air? Yes, we did.

You would put Sinead on the air?

Chris: Yeah. We put Ice T on and let him talk. It's controversy, but Daryl Gates has made mistakes of action where he was sort of, 'This will go away.' I think he misused the public trust. Sinead, even though she sort of whines about it afterwards when people bitch about what

she does, it's a basic freedom of speech of thing, just like Ice T. I may not agree with 'Cop Killer', but he really has the right to say it. The fact that all these people come up and go, 'You can't say this,' is wrong.

Would you profile your listeners as being more left of center than not politically?

Chris: We seem to have a lot of those. But this morning, a guy called up said 'This is ridiculous that these people give money to AIDS research. That's stupid. It's not going to do any good.' And he railed on and on about it. I don't think that necessarily qualifies as left of center. That, to me, is a reactionary attitude. In general, if you go back to the early days of FM radio, when there was controversy, and people did address issues, and the war was bad, that whole audience, at that time, was a little left of center. I don't know that ours is. I received a letter today from a guy who thinks that we bash Bush too often. Obviously, this guy listens.

Do your jocks have free reign to back the politicians of their choice?

Chris: They don't do it, as far as 'Go out and vote for Bush,' or 'Vote for Clinton,' or 'Vote for Perot.' They don't come out and endorse a candidate. But you have someone like Dan Quayle that you can make fun of, it does happen. Our afternoon guys are probably the most political of the group, and they have this thing, 'We know what we're going to get with Bush.' And somebody says, 'You guys are Clinton supporters,' and they say, 'No, not really. What we see is this is the scenario: If Clinton gets elected; it takes him a year to get started; another year to start enacting things; three years for everybody to realize that it's screwed up; and another year to get rid of him.

So, they're Bush supporters?

Chris: No. They're observers more than they are supporters. In California, Bush has basically written off the state. Their constituents, meaning the listeners, are primarily Clinton or Perot supporters.

If you were a betting man, would you bet that anyone on staff will, in fact, vote for George Bush?

Chris: I don't see it. There's a couple of people that I wonder about, but they've never come out and said so. I'm not sure that any of them are better off than they were four years ago.

Kinder, gentler, my ass. But we digress from our script. With the typical Stern audience, what you need to recycle is 25 to 54 professional men. Could you make a generalization as to who you think listens to your station?

Chris: Afternoons, for instance, it's predominantly 25-44 Men. We get a lot of South Bay listeners. We had a history professor call one day. We had an economist call to correct somebody on something. A doctor, was one of the few people we've had to bleep.

Really? What did he say?

Chris: 'Fuck.' We were talking about a woman here called 'Brownie Mary', who got busted for handing out marijuana brownies. So, she was in the news again, and one of our guys was talking about her. We got this one guy who called up, a total motorhead, talking about how she should be able to do it, and that it's wrong that she got arrested. He was one of those guys you'd expect to say the 'F' word every three seconds. And he didn't say it, and he made a pretty cohesive statement. The doctor said, 'Well, I think it's a lot better that she gets people really fucked up.' It's funny because people who you expect to say stuff don't.

What's the biggest controversy that KDBK has been embroiled in?

Chris: The morning guys got into a thing on abortion one morning, right around the height of the 'family values' thing. It was interesting because one of the guys said that it was a woman's right, and it's not a man's decision, it's the woman's. Sort of like the Stockdale comment. It went on

for a long time. Then, they did a Blessed Virgin Mary ending one morning, when the Virgin Mary was going to appear in New Jersey somewhere. And there was a couple in the Catholic Diocese who called up and were upset about it. But there hasn't been a raging controversy at the radio station. The freedom of speech issue comes up a lot.

Are there topics that you do not discuss?

Chris: No.

So, there's really no ground rules, as far as 'Do not talk about this.'?

Chris: No. The main rule is to make it entertaining and make it interesting.

At radio, we've put our head in the sand for so long, saying that the people that listen to us don't think, they don't have a brain, they don't care. All they want us to do is back announce and say 'Here's another 40 minute, solid rock, neo-classic, non-interrupted, sixteen in a row.' Come on!

What's the hottest topic from your listeners at this point?

Chris: Right now, it's still the election and the debates. Sinead was a big topic. It was interesting, you'd think that she had actually killed somebody or something. And they were very divided on it. Some people felt that this is her right, and other people were saying, 'She shouldn't have done it.' Other people think that she was a big crybaby to get upset when people yelled at her about it. Censorship has been a big one. Abortion has come up a lot. The Giants, obviously, were a big deal for awhile. We all got tired of it after awhile. Unfortunately, we're the only major city in the world to blow having a baseball team for no good reason, which makes me upset.

Do you feel like your listeners are interested in on air comments and discussion regarding other radio stations in the market?

Chris: We got into it a couple of times, especially when we first started. And it happens every now and then, when Alex will take a shot at our guys, or something like that. But it really doesn't come up very often. We don't solicit calls that compare us to another station, although, we do take shots at everybody on the air.

When someone like Alex Bennett starts in with that stuff, does it blow back to you guys? Do you hear about it?

Chris: Yeah, we hear about it pretty quickly. And yes, we do take shots at people on the air, but we don't have a lot of discussions with callers about it. A lot of times what will happen is you get people calling up saying, 'I like you guys better than these people. You don't do this.' After awhile, it gets a little self-serving, and you're preaching to the converted. So, we don't do a lot of that, but it does come up.

How come there isn't a guitar based Alternative there? Live 105 obviously does a great job of covering the synth/dance bases, right?

Chris: Right. I think that we, probably, are as close to that as you're going to get.

I'm talking about a music-intensive approach.

Chris: The market is so over-radioed, a lot of people have looked at Live 105 and gone, 'Okay, these guys are very young,' and I think they're scared of that. You've got CBS owning KRQR. They're never going to go for something like that because it's the wrong demo. You've got KFOG, which is working with the SBR people. And Greg's background and the SBR background is not that. KOME would look at it as a strict format change. KSJO doesn't need to do it. I'm not sure who else is left in their niche that's willing to take a chance and basically change their format to do it.

Did you hear the speculation that the Fox was going to go that way?

Chris: Yeah. From what I understand of the ownership and the management of the

station, I can't see them doing it, as long as they're owned by the current people.

They're not the sort of broadcast group that leans modern?

Chris: No. From what I understand from people that have worked there, they're not comfortable with that. So, I don't see them doing it. They've changed recently. They have a new PD from Seattle, who's name I forget.

Larry Sharp.

Chris: Right. Evidently, he's taking it to a most music morning show approach again.

How did they perform their last book?

Chris: Not very well. They were down a little bit. With Larry, they'll make some different opinions, and I think they'll do some more research. They may broaden out their music a little bit.

On a musical level, given your sort of unique positioning, where do you shop for your new stuff? Who works you? For a long time, you were a key player in that, 'I've gotta get my Breaker this week' scenario.

Chris: It's great not to have people go, 'Add this, I need a Breaker.'

But you get plenty of label attention, given your limited reporting status at this point?

Chris: Locally, the music people have been very supportive. They've brought by tons of people who have been on the radio. We've had more people play live here than have played at KRQR in the entire seven years I was there.

I don't get the same national pressure that I used to get, which is fine. I regularly hear from friends like Sky Daniels, folks who are in the music business for reasons other than just getting Breakers. Those people are very supportive. They stay in touch, not based on how many adds they need the next week, but because they have a vision, I think. That makes a difference.

Where do you shop for new music, given your relatively hybridized approach?

Chris: I look at everything, all the different charts. I look at what people are playing in the market. I look at the clubs.

Do you play more attention to the Alternative lists?

Chris: I look at the Alternative lists, but I don't say, 'Oh, this is #1 Alternative. I'll play it.' We look for a sound that fits the entire package of the radio station. I don't think you can have a cutting edge concept, and turn around and play Boston More Than A Feeling', wasn't really relevant sixteen years ago, much less today. You're expecting these people to be active and involved, and assuming that they're active and involved in more than just one area of their lives.

How tight are your rotations?

Chris: Not very. There's not a 'Play an A here. Play a C here.'

How do you schedule your music?

Chris: We sit down and we come up with how much we need, and it's strictly float. The jocks are free to move stuff, insert stuff, drop stuff. They have a lot of input. They're not given a list, 'Play this or else.'

Do you use a card system?

Chris: No. We keep track of everything through Selector, so that everybody knows what the other people have played. But it is mostly current. The station is 70 to 80% current.

And you borrow mostly from the '80s, I would assume?

Chris: Yes.

Some '70s?

Chris: If you hear any '70s, we will play some Bob Marley occasionally, but it's not your standard songs. You don't hear Boston. You don't hear The Beatles. The whole litany of the Classic Rock artists, we don't play.

When your jock comes in to do a show, hopefully, their show prep's together.

Chris: Right. The jocks here do an incredible amount of prep. They each have a producer, so there's a lot of show prep that goes on all day. The afternoon team is here at 10:30. Also, we all get together everyday and talk, so that I can tell them what other people have done. We'll look at angles to approach stuff. We'll get together everyday about their shows. And we all do it. The morning team, obviously, we do afterwards. But everybody else, we meet before we go on the air.

How demanding, from a programmer's standpoint, is it to execute that kind of format?

Chris: It's tough, but it's a lot of fun. It's great to hear people actually listening to the radio station, or to have somebody call and say, 'I try to listen to you guys at work, and sometimes I have a hard time because I get engrossed in what you're talking about and what you're doing.' It's great to hear it, but it's also a difficult thing to program because we're not using the same rules, and we're not using the easy way out, which is, 'Here's sixteen in a row of the best testing songs of all time.'

What do you think the most difficult aspect of doing the format from a program director standpoint is?

Chris: Teaching people to do what they learned to do when they got into radio, which was to think and communicate. Unfortunately — and I've seen this in the magazine before when you've done interviews and asked, 'Where do you find talent.' And the answer is 'We don't know.' People have spent years looking for morning people. It's really hard because as program directors, we've sat here and told people that the only way they're going to succeed in this business is to keep it simple, and not say anything, and not offend anybody, and never have an opinion, and the 'you're not paid to think' concept. It's difficult to have people that are able to think, and do have something to say, and can communicate, and get them out of bad habits. That's very difficult to do.

And the worst, typical radio habits?

Chris: Are coming up with every catch phrase known to man. Saying, 'What do you want to do? How are you going to handle this?' Making sure that you let them know that they have more than 30 seconds to do an interview. And when you're talking to Frank Zappa —

You don't just jump right into that prostate cancer question.

Chris: (Laughs) Right. I don't want to hear people go, 'What's your favorite color?' or 'Who are your major influences?' We want them to say other things. T Bone Burnett was one of the first guests the second week we were one. He spent a lot of time talking about politics, ideas. Zappa spent 25 minutes talking about his ideas in politics, and that sort of thing. We had Dave Mustaine on from Megadeth after the Democratic convention, so he talked about that. He talked about censorship. Then, he called us back and did a whole thing on the Republican convention. So, it had very little to do with Megadeth, 'How come you're not drinking any more? Your album covers look better.' It wasn't one of those 'Where do you go from here?' type deals. So, it's different. It's hard. And it's hard to make sure that people put the planning into it that's needed. For years, you could go in and do your radio show — I don't care what shift you did —

with about four minutes of prep. Here, you can't.

Do you find that when you provide people with a growth medium that allows their personalities to expand proportionately, that it's tough to control them?

Chris: I could see where it could be a problem, but this is a good group of people. They're very intelligent. It's probably the best read staff in radio. They understand their role as personalities and entertainers, but they're also smart enough not to make it so they're uncontrollable. They work together very well. They actually listen to the other person, which is refreshing to hear. They come in and go, 'You know, this person had this on. I can help them,' or, 'I've got some information that will help them in that area.' There's a little competitiveness occasionally about, 'I want this person.' It's sort of like a race who's going to get them on sometimes. But they work together very well as a team, which is nice to see.

Do you think that they appreciate the uniqueness of their opportunity?

Chris: I think so. One of the things that came up in every interview that we had, before we hired any of these people, was 'I'm tired of radio and would like to try something different.' That had to come from them, not from a prompt.

Do you test your music? Do you do any research?

Chris: Nope.

Do you do any sales research?

Chris: I read the reports that come out of the marketplace.

Do you rely primarily on the jocks for feedback on how they feel the music is working?

Chris: Yes. They all come in, and they tell me what they're getting response to. They tell me they hear that they like. This is a tough job because it's very time consuming, but it's also an easier job because everybody feels like they have input into the radio station. And I've encouraged them not to be reticent about saying something.

Gee, Chris, this conversation is just overflowing with love. I don't know if I can handle it...

Chris: Do we ever disagree on anything? Yeah, we do. But the disagreements are philosophical, as opposed to dictatorial.

Also, it's got to put a whole different spin on things as opposed to, say, arguing about which Jeff Healey cut to program.

Chris: Like with Peter Gabriel, they'll come up and say, 'I like this one. I like this one. Why don't we do this?' One of our staff members brought in a list of about 200 titles, and he felt passionately that we should be playing every one of them.

Did you, in fact, incorporate some of that music?

Chris: Most of it.

How do you rectify bringing together mainstream stuff like Black Crowes and Van Halen, in conjunction with the much more modern things? It's difficult enough that you've integrate talk.

Chris: You look at people's musical tastes. Take the people just in radio, for example. They'll go, 'I really like this, but I can't play it. I like Morrissey, but I can't play Morrissey because it's an Alternative act.' It's really not an Alternative act. It's a rock act. I don't know how many old lists you've saved from 18 years ago when we worked together, but if you remember, we used to play Alice Cooper back to back with the Temptations.

KDBK SAMPLE HOURS

OCTOBER 19, 1992

9 - 10AM

Smithereens	"Blues Before and After"
Queensryche	"Anybody Listening"
*Suicidal Tendencies	"Nobody Hears"
10,000 Maniacs	"These Are Days"
*Paul Westerberg	"Dyslexic Heart"
Peter Gabriel	"Kiss That Frog"
*Roxy Music	"Avalon"

3 - 4PM

Talking Heads	"Lifetime Piling Up"
Bob Marley	"No Woman No Cry"
*Charlatans UK	"Weirdo"
Color Me Blind	"Extreme"
*Baby Animals	"Painless"
Aerosmith	"The Other Side"
*Morrissey	"Glamorous Glue"
Black Crowes	"Remedy"
*David Bowie	"China Girl"
Shakespear's Sister	"Stay"

9 - 10PM

Spin Doctors	"Jimmy Olsen's Blues"
Pretenders	"Stop Your Sobbing"
*Faith No More	"A Small Victory"
Bodeans	"Good Thing"
*Morrissey	"Glamorous Glue"
Peter Gabriel	"Solisbury Hill"
*R.E.M	"Fall On Me"
U2	"Paint It Black"
*Smithereens	"Too Much Passion"
Guns N' Roses	"Yesterdays"

KDBK GUESTS A-Z

ANGELA ALIOTO	POLITICIAN
BIG BAD WOLF	MUSICIAN
CAROL DODA	ENTREPRENEUR
DON NOVELLO	COMEDIAN
A MAN CALLED E	MUSICIAN
FRED ADLER	ACTOR
GEORGE GORDON	STARCLONE
HERB CAEN	COLUMNIST
JAMES MCMURTRY	MUSICIAN
KATHY PECK	MUSICIAN
LINDSEY BUCKINGHAM	MUSICIAN
MEGADETH	MUSICIANS
NADIA COMANECI	GOLD MEDALIST
PAT LACKEY	HUMORIST
ROBERT NASH	AUTHOR
RUSS READ	BROTHEL OWNER
SPIN DOCTORS	MUSICIANS
SYLVIA ORTIZ	PSYCHIC
T MARNI VOS	COMEDIAN
WAVY GRAVY	CULT FIGURE
FRANK ZAPPA	MUSICIAN

BILL HARD

NEW / ALTERNATIVE

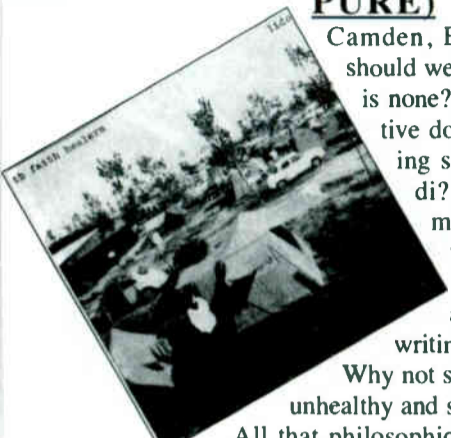
PICKS

th faith healers, "lido" (ELEKTRA/TOO PURE)

Little is known of these Camden, England, newcomers. But should we fabricate a story where there is none? How much spoonfed narrative do we really need when listening should be the modus operandi? Is this a personal dossier, music review or a cooler-than-thou column? It's not new to flush journalistic integrity and stoop to the notion of writing what people want to read?

Why not say that taxes are bad, work is unhealthy and social drinking is therapeutic? All that philosophical musing aside, most folks

like to know that "insider" info (tho' some might deny it), because they want to feel like they're inside the loop. (It's a tenuous feeling, being inside that "indie" clique.) They should feel special if they got an early copy — Elektra shipped out import Too Pure vinyl many weeks ago, to give those with a turntable an opportunity to hear a larger dose of the band, but you'd have to work not to have heard them by now, what with their multiple singles and Peel Sessions floating around. The first to sign to Too Pure, th (no e, please) healers are one of a new cast of bands who color their pop coloring book with a blend of progressive and punk tinted crayons, a la H.P. Zinker. But they don't feel compelled to stay inside the lines. Like My Bloody Valentine and Loop, the Healers rivet the extremes of beauty and ugliness in an intrepid, frenetic alliance that defies new buzzwords. They meld splinters of color the way two broken bottles are pressed under an iron; raw, shimmering and severe angles invite close but careful inspection. For more household creativity, puffy lines like "la-la-la" are scrubbed and smoldered with steelwool, and even the most cacophonous whirlwinds are lined with pretty vocals. Underneath all this energy lies the sinuous musicianship of Roxanne, Tom, Joe and Ben, folks for whom a pint is as important as the gig itself. Picture the Breeders and Swallow in a car crash with members of Sonic Youth, Trent Reznor and Tad; The ever-tortured guitar is molested into a buzzing, twitching and humming slash and burn ball. "This Time" spits out some infectious, nonsense syllables like Jane's "Been Caught Stealin'" and "A Word Of Advice" explodes inside the ear like Sonic Youth's "Angel Roll, Orange Spit." "Moonana-Joona" (get it?) cranks up the fuzz-box guitar and the vocals murmur sheer intensity. For more coffeehouse-type appeal, there's "It's Easy Being You," or for a real timewarp, try their interpretation of Can's "Mother Sky." This little slab is already on hip stations like KCMU, KUCL, WBAU, WBNY, WCDB, WDET, WRFL, WRIU and WXCI. An intriguing time capsule of dissonance. Betcha can't listen once. (BR)



Top 50 Airplay

- | | | | |
|-----|----|----------------------|---------------------------|
| 1 | 1 | R.E.M. | Automatic For The People |
| 2 | 2 | PETER GABRIEL | Us |
| 4 | 3 | 10,000 MANIACS | Our Time In Eden |
| 3 | 4 | SUGAR | Copper Blue |
| 5 | 5 | SUZANNE VEGA | 99.9 F |
| 9 | 6 | INXS | Welcome To Wherever... |
| 7 | 7 | MICHAEL PENN | Free-For-All |
| 13 | 8 | U2 | Achtung Baby |
| 8 | 9 | RAMONES | Mondo Bizarro |
| 12 | 10 | SOUL ASYLUM | Grave Dancers Union |
| 11 | 11 | SCREAMING TREES | Sweet Oblivion |
| 15 | 12 | SUNDAYS | Blind |
| 10 | 13 | SINGLES | Singles Soundtrack |
| 6 | 14 | MORRISSEY | Your Arsenal |
| 16 | 15 | NINE INCH NAILS | Broken |
| 14 | 16 | MOODSWINGS | Moodfood |
| 17 | 17 | TALKING HEADS | Sand In The Vaseline |
| 20 | 18 | REMBRANDTS | Untitled |
| 21 | 19 | HAPPY MONDAYS | Yes, Please |
| 24 | 20 | PAUL WELLER | Paul Weller |
| 27 | 21 | TELEVISION | Television |
| 22 | 22 | MARY'S DANISH | American Standard |
| 23 | 23 | DARLING BUDS | Erotica |
| 18 | 24 | TOO MUCH JOY | Mutiny |
| 25 | 25 | KITCHENS OF DIST | The Death Of Cool |
| 19 | 26 | HOUSE OF LOVE | Babe Rainbow |
| 32 | 27 | NED'S ATOMIC DUSTBIN | Are You Normal? |
| 30 | 28 | LUNA | Lunapark |
| 28 | 29 | SONIC YOUTH | Dirty |
| 26 | 30 | FAITH NO MORE | Angel Dust |
| 31 | 31 | BLIND MELON | Blind Melon |
| 35 | 32 | DADA | Puzzle |
| * D | 33 | MUDHONEY | Piece Of Cake |
| 42 | 34 | SOUP DRAGONS | Hotwired |
| 44 | 35 | INSPIRAL CARPETS | Revenge Of The Goldfish |
| * D | 36 | LEMONHEADS | It's A Shame About Ray |
| 29 | 37 | MARK CURRY | It's Only Time |
| 38 | 38 | HELMET | Meantime |
| 37 | 39 | THE CURE | Wish |
| * D | 40 | EUGENIUS | Oomalama |
| 43 | 41 | PETER HIMMELMAN | Flown This Acid World |
| 36 | 42 | JOHN WESLEY HARDING | Why We Fight |
| 40 | 43 | MINISTRY | Psalm 69 |
| 50 | 44 | ALICE IN CHAINS | Dirt |
| * D | 45 | RIVERSIDE | Riverside |
| 45 | 46 | THE FARM | Love See No Color |
| 41 | 47 | GIN BLOSSOMS | New Miserable Experience |
| 34 | 48 | SINEAD O'CONNOR | Am I Not Your Girl? |
| * D | 49 | POPINJAYS | Flying Down To Mono Valle |
| 33 | 50 | PEARL JAM | Ten |

A New Album from **Shriekback**

Sacred City

The Single: "The Bastard Sons Of Enoch" **On Tour Now!**

Original Members:
 Dave Allen
 Barry Andrews
 Martyn Barker





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MORE PICKS

Milk, "Tantrum" (LINK) It's quite hard to top the esteemed NME who described this debut LP from Milk in this manner, "It's grungy, it's gruesome, it's so damn raw it leaves skidmarks." This album was released last year in the U.K., as you can read above the reviews were nothing short of trouser splitting. But the origin of the band goes back to 1989 when they came screeching out of the grind of club dates in Camden toward London. Actually they were originally pigeonholed as part of the "Camden Lurch Scene" with this week's cover stars Th Faith Healers and bands like Silverfish, but Milk would soon separate from any one particular constricting container. Bob Mould himself requested that they open the U.K. shows for Sugar, and tracks like the incendiary "Claws" and "Hot Seat" fueled the press rave-a-thon that started with the band's warm-up slot on tours that ranged from The Rollins Band to Buffalo Tom. It's taken quite a while for the contracts to be sorted out to the point of U.S. release, but now that "Tantrum" is ready to rage here, we suggest a strong earful of the scathing "Girth." This pointed attack at religious hypocrisy easily predates the recent Sinead scandal, and if it in fact was a part of her inspiration, she obviously has retained more taste than most are currently giving her credit for! The trio on this record is comprised of vocalist and guitar masher Vic, Duncan on bass and Chin behind the kit. Chin is also responsible for the extremely cool



package illustrations, but has since been replaced by Vic Tracey. With rumor and innuendo flying that Milk is actually a thing of the past, even prior to our delivery, anyone who listens to this powerful debut will hope they're just late on their rounds. Already on KGRK, play very loud! (MM)

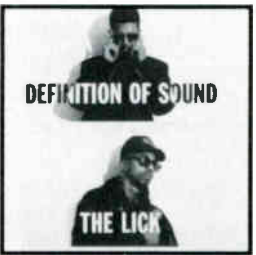
Action Figures, "Big Wonderful" (EGGBERT RECORDS) It's taken nearly seven years for this quartet from Fairfax, Virginia, to commit their unique love of power pop to vinyl (or in this case -- disc). Influenced by a wealth of pop inspired artists, from Dramarama and Game Theory to Flamin' Groovies and Big Star, Action Figures are akin to a teenage girl's angst as she faces a dateless prom night. The one cover in this debut 13 song extravaganza is a footnote to pop history from Snips called "Nine O'Clock," inspired from hearing Weasel play the original repeatedly at WHFS. Sounds like a good enough reason to us. Of the band's originals, "She Screams Elvis Is King" may confuse an odd Alex Chilton worshiper or three, and "New Christy Minstrel" has already been a fixture of Rodney Bingenheimer's radio show, with lyrics that mention Rodney himself, as well as Dramarama singer/songwriter John Easdale. Chris Piller is the multi-instrumentalist songwriting focus of Action Figures, and his aforementioned remake of "Nine O'Clock" is simply put, a smash single in waiting. Other highlights include Jim Waters' "Big Wonderful Blue" with a feel that melds The Band and "Love It To Death," the sinister bent of Jeff Smith's "Having Fun With My Gun" (Pixies fans take note) and "American Crawl." Also try "Second Class Believer" and especially "Birdhouse." If you need a copy give Pat Pierson a buzz (get it?) at 201-402-1876. (MM)



Inspiral Carpets, "Revenge Of The Goldfish" (MUTE/ELEKTRA) Leave it to the Inspirals to up the ante when many seemed ready to fold and leave the table. Where the rest of the major players in the burgeoned-Manchester scene had become embroiled in artistic or legal battles, these lads cut through the cow patties and made records, lots of them over the course of their four year history. The irreproachably pert Carpets could have been wet, but easily managed to fly over many of their colleagues. Their first release was the import only "Plane Crash" EP in '88, but most Stateside got their first earful with the "Cooler Than Fuck" EP three years ago (the sassy cow imprint making a solid impression). Then two albums ("The Beast Inside" and "Life") relentlessly attacked the charts on both sides of the Atlantic. "Generations" was the prelude to the latest disc, which has them currently riding the radio wave at 44-35*, with the help of KACV, KEDGE, LIVE 105, KROQ, WDET, WDRE, WFDU, WHTG, WKNC, WRAS and WWVU. The rest of the album shows nothing but their standard levels of songwriting. Listening to the Inspirals has two immediate pleasures: the ever-present farfisa and Tom Hingley's Julian-like vocals. Among the highlights are: "Bitches Brew" (a homage to Miles Davis), "Smoking Her Clothes" (about chocolates and illegal substances), "Saviour" (bright and spinning like a tumble cycle on the E-dryer) and "Dragging Me Down" (the 90s answer to ELO's "Don't Bring Me Down"). (BR)



Definition Of Sound, "The Lick" (CHARISMA) Lots of folks were out to lunch when Definition Of Sound first burst in the door with "Love And Life" and the boisterously groovy "Now Is Tomorrow." Hip hop has never been stronger or more commercially viable with Naughty By Nature, Kriss Kross and House Of Pain on top of the charts this year, and there's no reason why D.O.S. can't cut their deserved share of the growing pie. Whether the public at large knows it or not, their music is inherently entwined with soul, R&B and other time-tested musical forms, not just some fad that will disappear in time. De La Soul proved their modern flower power could bloom, and others are reaping bigger commercial harvests all the time. The British pair of Kevwon and Don have deconstructed the largely intellectual sound of their previous album in favor of a more soulful and human spirit. Among those contributing is Elaine Vassel, who sang so beautifully on songs like "Now Is Tomorrow" and "Passion And Pain." The irresistible singalong hook of first single "What Are You Under" is wrapped in a reggae flow of rolling words and beat. More than paying lip service to the hippie-mentality, these guys have a real Donovan fascination; "Wear Your Love Like Heaven" has been followed by the revamped "She Hangs Out." Other candidates for the party tape: "Looking Good," "Sunshine And Rain" and "Travelling Man." (BR)



Carnival Art, "Welcome To Vas Llegas" (BEGGARS BANQUET/RCA) Our format continues to mutate toward and assimilate a doctrine of restrictions, demographic responsibility and watered-down stabs at latching on to whatever cutting edge hemline is currently in vogue. The sad fact is, that by narrowcasting sonic possibilities through a maze of call-out research, focus groups and plain old fear, we inch perilously closer to becoming the rote monster that forced our inception in the first place. Think about it for just a second. Where are the "little" bands? Who are you cultivating to take the place of the plethora of former exclusives that we currently share with other parts of the dial? With that in mind, how many of you (hopefully by now, guilt-ridden) programmers can honestly attest that this new effort from Carnival Art has been thoroughly auditioned, let alone absorbed? If you remain ignorant of this L.A. band's supreme ability (or feel the sudden temptation to lease a Volvo -- complete with car phone), take a deep breath, focus on your inherent musically-driven ideology and cast aside time-buy wars, promotional spiffs and the perplexing plastic platitudes a masturbatory industry ego-stroke initially obscures. Play Carnival Art's "Welcome To Vas Llegas" at a neighbor annoying volume level. Play air guitar. Make Cheese Whiz nachos and revel in a band that truly defies categorical restriction. This is rock -- hey, who said that before? Admittedly, "Shit Thick" (as well as it is) will give you a problem with the F.C.C., but "Blue Food" rocks in a large way and the quirky scales and measures of "Crepitus," smooth (but dangerous) hooks of "Little Elvis" frantic pulse of "Which Is Wig" and riff-laden wallop of "Sucker Punch" clearly spell the future is now! Produced by Nick Sansano (Sonic Youth, Public Enemy, The Bats and Ice Cube -- can you say adaptable?) "Welcome To Vas Llegas" is a crucial cacophony of controlled frenzy. Explore, adapt and be saved. While you're at it, dig out their debut and discover "Itchy Little House." (MM)



Singles Going Steady

Thousand Yard Stare, "Comeuppance" (POLYDOR/PLG) We've been reading about (and in many cases, purchasing the import offerings) of this band for over a year now. But since the U.S. remains reluctant to launch a new artist/band with singles or EPs too far in advance, we've had to wait until their debut album was a tinge away from release for "Comeuppance" to officially appear. A precocious quintet (barely 21) that emerged from the heretofore unknown U.K. town of Slough (a borough of Berkshire) to nearly instant critical acclaim, Thousand Yard Stare are destined to rapidly build and expand upon their legitimate grass roots support through the release of their full-length debut - "Hands On." "Comeuppance" is best described as what should happen when tone pulsing density and solid pop structure meets a drama-droid of electric guitar pluck and slash. This track is kind of like a collaboration between early Gang Of Four and Miles from The Wonder Stuff (short version) or The Catherine Wheel meet The Charlatans on a night they left their keyboard home (on the long mix). Huge potential that shouldn't be missed. Speaking of which, the promo CD5 contains a pair of non-LP gems, "Wish A Perfect" and "Standoffish." (MM)



Gene Loves Jezebel, "Josephina" EP (SAVAGE RECORDS)



It's been nearly three years since Gene Loves Jezebel issued their "Kiss Of Life" album, itself somewhat of a rebirth that found Jay Aston to be the lone founding twin in residence. Cut loose from the Geffen roster a year later, the band reportedly signed a new deal with Atlantic then quietly faded from view. Even though new material failed to appear, they toured here in The States (without record company support) and eventually it was learned that the supposed Atlantic contract was null and void. Finally the band has surfaced with Jay leading long-time companions Pete Rizzo (drums), guitarist James Stephenson (at one time a member of Generation X) and newcomer Robert Adam. The upstart Savage label will be issuing their long awaited "Heavenly Bodies" album, and "Josephina" serves as a perfect reacquaintance to their trademark of smoldering sex and wail. Production was turned over to old friend Peter Walsh, who previously drenched their dials on 1987's "The House Of Dolls," not to mention his multitude of outside credits -- including Simple Minds, China Crisis and Peter Gabriel, to name but a few. This advance EP gives us two mixes (both are worthy) of "Josephina," as well as a pair of non-LP tracks -- "Tomorrow's Colours" and "Life Without Love." Brother Michael has yet to surface, but this new chapter is already airing at KKDJ. (MM)

Happy Mondays, "Angel" (ELEKTRA)



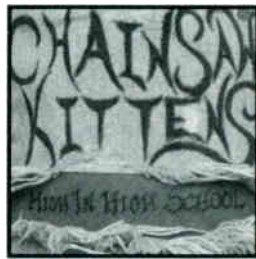
Turn up the hi-fi, and flee from the maddening crowds, but if the Mondays are droning through the speakers, the crowd won't be far behind. Where the Mondays go, the masses are sure to follow, as can be told from the album's 21-19* move on the Top 50 chart. "Angel" is sanguine, with round female vocals in the chorus, and just as enjoyable as "Wrote For Luck." The stories may be coming out regarding Shaun and the rest of the band's various scrapes with man, cars and chemicals, but the old saying about publicity always being good holds true. Maybe they should write a sex book, too. (BR)

Luna, "Slash Your Tires" (ELEKTRA)



One of the most obvious hits on the consistently pleasing "Lunapark," "Slash Your Tires" has a soothing, turning guitar feel that belies its flippant tone. The quiet, careful thoughts are those of somebody who may be a closet sociopath, or just somebody who never acts upon their wishes. It was only a matter of time before this song was (well) chosen, and it's to our gleeful delight that folks like KACV, KFMA, KGSR, KUKQ, WFNX and KTCL have been switching over in recent weeks. Still moving up on the chart 30-28*. Catch them on the road, if you can. You'll be a better person for it. (BR)

Chainsaw Kittens, "High In High School" EP (MAMMOTH)



Full of static and promise like an AM rock station from the glory days of the 70s, this dose of the Kittens is brash and sense-overloading. Nothing new. These Norman, Oklahomans are the latest Mammoth-ians to take the world by storm on both side of the metal/alternative "line." The first two cuts are taken from their "Flipped Out In Singapore" album, but if you've give those a round of play, there's plenty more. Surely one of the highlights here is their cover of "One," as written by Harry "Without You" Nilsson, which was a big smash for Three Dog Night. (BR)

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THERE's No OTHER ALTERNATIVE

Necessary Spinning

The line between "alternative" and "classic rock" is getting more and more blurred. As the cycles perpetually spin, like the revolutions of the earth (did you set your clock back?), more and more bands channel themselves via sounds that were topping the charts when a lot of the today's audience was being conceived. The Skeletons come a lot closer to linking 'tween the two worlds. D.



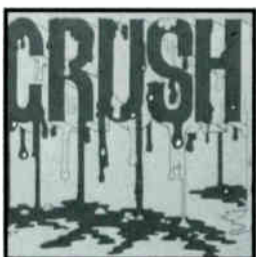
Clinton Thompson and Lou Whitney (formerly of Arthur Conley's band and who also produced the first Del-Lords album) formed the Skeletons at the time they were also playing as the Morells. After one album, that formation went kaput, and the Skeletons took priority. They put out two import albums on Next Big Thing that demonstrated their potential, for both commercial and college radio. The

Skeletons have played with the likes of Jonathan Richman, Dave Alvin (on his latest tour) and Scott Kempner (on his new album "Tenement Blues") and keep their chops practiced by touring endlessly. Their latest, and first domestic, album, "Waiting" puts an end to it. This is an album that should catapult the band, and it doesn't take a rocket scientist to know this propulsion power. They play almost as many covers as originals. Variety? How about going from the Easybeats' "St. Louis" through the ghost of Arthur Lee on "Downtown" to Sonny Bono's "It's The Little Thing" to Otis Redding-inspired "That'll Work" to the Beach Boys' "How She Boogalooed." Classic blues and modern interps every step of the way. Too great to relegate to any specialty show box. (Alias awaits your calls at 818-566-1034.)... And speaking of bands that deserve a break, the

Young Fresh Fellows have been slugging it out for years. What is everybody waiting for? The best invitation to boogie is their nifty-entitled "It's Low Beat Time." Their seventh album (not counting imports, compilations, singles, etc), the fabulous boys from the Pacific Northwest produced this with that Butch Vig guy, Conrad Uno and assorted others. Let's see, if They Might Be Giants can

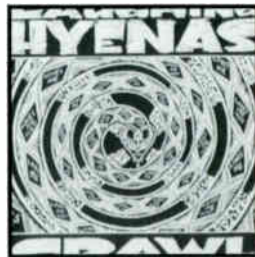


sell lots of records and tour with Tony Maimone and Kurt Hoffman, if Mudhoney can sign to a major, if every conceivable polka-funk band from the NW can be fought over by A&R reps in steel death cage matches, then surely the Fellows deserve to be considered for your humble attention. Especially when each of their albums are as good as the last and first and all in between. Smartly dedicated to the Dharma Bums, another well-kept NW secret, "Low Beat Time" is chock full of rowdy tunes like "A Minor Bird," "Right Here," "The Crafty Clerk," "Love Is A Beautiful Thing" (the Young Rascals song) "Low Beat" (intro written by Tad) and "Green Green" (featuring Rufus Thomas of "Walkin' The Dog" fame, and FYI, let it play through). Utterly cool and undeniable, whatever your reason for living. All love letters, blank checks and Billy Ray Cyrus autographs can be sent to Frontier, call 'em at 818-506-1723.... Zipping three thousand and some odd miles across the contiguous 48, the Boston area has been home to more than a few great bands. And to prove that the talent well isn't drying up, CherryDisc Records is putting out a collection of unsigned bands called



"Crush: Boston Compilation." You may be familiar with some of these names like Heretix and Gigolo Aunts (who are actually signed to Fire now), and but this may be the first time hearing Motherlode, Letters To Cleo or Sidewalk Gallery. Aside from the Heretix and Gigolo Aunt cuts, great tunes are "Silverchain" from Sidewalk Gallery, Orangutang's "Cherry Bomb,"

Letters To Cleo's "Green Eggs" or Stomp Box's "Chevy S-10." Give CherryDisc a ring at 617-244-8521. You'll say it's not enough! Laughing Hyenas' latest is a four track EP called "Crawl." Their last "Life Of Crime" album was a bucket full of demons, and its predecessor is denser, pound for pound. I first



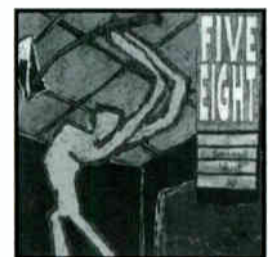
saw the Hyenas at the Rapp Arts Center a few years back, and was surprised that John Brannon can still speak, much less, sing (a word used loosely) now. Ex-Necros skinsmen Todd Swalla, Larissa Strickland and Kevin Reis are equal partners in the dirge. The Hyenas combine blues and Big Black into an oozing, deafening affair. All are recommended, especially the title track and "Girl."

(Touch & Go is the place, 312-463-8316 is the number.)... But if it's sheer absolutes you're looking for, there's a band by the name of Brutal Truth. Formed by Danny Lilker (ex of Nuclear Assault), his cohorts are Kevin Sharp, Scott Lewis and Brent McCarty. "Extreme Conditions Demand Extreme Responses," their first album (on Earache/Relativity) is a grievous combination of Japanese jazz-core vocals (a la Yamasutka Eye of the Boredoms and John Zorn's Naked City, with whom Sharp has been known to play) and brisk, well-turned Napalm Death-style music. Far from mindless vocal barking, their lyrics reflect their vehemently opposition to animal testing and consumption and asundry mental laziness. You'll laugh, not cringe, so give a spin to "Birth Of Ignorance," "Ill-Neglect" (also a 7" single, the B-side includes a cover of the Butthole Surfers' "The Shah Sleeps In Lee Harvey's Grave"). Okay. (BR)



The Minneapolis based Style Monkees are a brash new four piece that spew forth a heady brew of mutated style, genre and influences. A major attraction on the Twin City club circuit, they are ready to make the leap to national attraction with the release of their debut effort, "Schmelt Fry In Antigo" on CMC International Records. For a handle on where they are coming from

musically, you need look no further than their eclectic choice of covers -- Big Black's "Jordan" and the Madonna, Lenny Kravitz, Ingrid Chavez penned "Justify My Love." The remaining eleven tracks are all original, and we suggest "Eat My Jive," "Night Lite" and "Rage" as logical starting points. If you need service, call CMC at 919-269-5508.... Another band on the top of their local scene are poised to step into the national glare. This time the scene is Athens, GA and the band is called Five-Eight. Using the average height of the American male as their namesake inspiration, they have a very interesting debut just out on Sky Records -- "I Learned Shut Up." Perusing the ten originals included (plus a cool cover of Lou Reed's "I Can't Stand It") you're apt to notice snippets of Husker, Neil Young, early O Positive and a tinge of Dag Nasty. The personal favorite on the set is the acoustic based "Suit Of Sin," but in regard to airplay you'll want to try those already mentioned, as well as "God Damn It Paul," "Missing Link" and "Destroy This World." Produced by Norm Kerner who's worked with American Music Club and Band Of Susans, this is a debut offering that strongly suggests a band with a bright future ahead of them. Stations including KMSA, KUCB, KUSF, WCDB, WWVU, KGRK and KSLC (Heavy) are well into it already. (MM)



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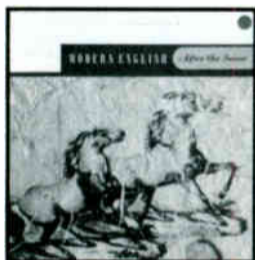
Remake/Remodel

"Floored Genius" is the only way to start the section this week, as we finally get a retrospective on the career of personal icon **Julian Cope**. This twenty track collection on Island/PLG covers Julian from his Teardrop pop days (daze?) up through his triumphant masterpiece "Peggy Suicide." As a long time fan, it's no surprise the omission of certain tracks (especially "When I Dream") are perplexing. But as a primer for the un (or under) initiated, it is a wonderful document. The set is broken up into four "Phases" with



classics like "Bouncing Babies," "Reward" and "Treason" representing his pop explosions, the psychedelic psychotic "Reynard The Fox" his early solo work, while the "Saint Julian" commercial attempts are enveloped through tracks like "World Shut Your Mouth" and "Trampoline." There's even a smattering of the rare import indie, basement tape releases "Skellington" and "Droolian" with the inclusion of "Out Of My Mind On Dope And Speed" and "Jellypop Perky Jean." This set has been available for a short time as an import, and is actually arriving a mere month or so ahead of Mr. Cope's monumental new effort, "Jehovah Kill."... Although **Talking Heads** are currently at 17* on the chart, the album is basically a retrospective that features a few new and/or previously unreleased tracks. "Sand In The Vaseline" (Sire/Warner) is being propelled into chart heaven due primarily to the infectious groove (what a great name for a band) of "Lifetime Piling Up." In addition to "Lifetime," the "new" tracks are "Pop-sicle," "Gangster Of Love," "Sugar On My Tongue" and "I Wanna Live."... Warner has also re-issued (on 4AD) the sought after Modern English disc "After The Snow." Although previously

available, this new version expands the set with the addition of 6 original mixes previously available on import vinyl only! Of course this is the "Melt With You" album, and you may want to spice up the library by airing the original 7" mix of their signature track included here, while the personal favorite is the long out of print mix of "Someone's Calling" found on the set.... Another essential 4AD/Warner arrival is the fabulous "Hits" from **The Birthday Party**. The origin of Nick Cave (or Roland S. Howard for that matter -- and let's not forget Lydia Lunch) is certainly not the only high point this Australian band should be remembered for, since they have yielded an influence over the music of the last dozen or so years that is nothing short of enormous. Originally called The Boys Next Door in their birthplace of Melbourne, they changed their name shortly before making London their new base of operations. Their initial wall of wail would lead many to lump the band in with outfits like Pere Ubu or the early Public Image Limited, but in fact Birthday Party were primarily set on shaking the foundations of every musical form(ula) they could get their teeth into. "Hits" is not the first compilation from the band, 1985 saw the import release of "A Collection... (The Best And The Rarest)" released here a year later (in altered form) on the Suite Beat label. These 19 tracks have been lifted from "Hee-Haw," "Prayers On Fire," "Junkyard" (their best) and "Mutiny." Required listening indeed!... Capitol Records has re-issued The Butthole Surfers' "Pioughd" (pronounced pee-owed) originally out in 1991 on the sadly defunct Rough Trade label. This was



arrival is the fabulous "Hits" from **The Birthday Party**. The origin of Nick Cave (or Roland S. Howard for that matter -- and let's not forget Lydia Lunch) is certainly not the only high point this Australian band should be remembered for, since they have yielded an influence over the music of the last dozen or so years that is nothing short of enormous. Originally called The Boys Next Door in their birthplace of Melbourne, they changed their name shortly before making London their new base of operations. Their initial wall of wail would lead many to lump the band in with outfits like Pere Ubu or the early Public Image Limited, but in fact Birthday Party were primarily set on shaking the foundations of every musical form(ula) they could get their teeth into. "Hits" is not the first compilation from the band, 1985 saw the import release of "A Collection... (The Best And The Rarest)" released here a year later (in altered form) on the Suite Beat label. These 19 tracks have been lifted from "Hee-Haw," "Prayers On Fire," "Junkyard" (their best) and "Mutiny." Required listening indeed!... Capitol Records has re-issued The Butthole Surfers' "Pioughd" (pronounced pee-owed) originally out in 1991 on the sadly defunct Rough Trade label. This was



the band's final release, and features their top notch mutation of Donovan's classic Hippie sound poem, "The Hurdy Gurdy Man," as well as the four part "Lonesome Bulldog" and "Revolution" which immortalizes Gary Shandling.... Speaking of Capitol, now that **Graham Parker** hangs his new material in the circular tower, his last label (RCA for those who have lost count) has issued a retrospective cleverly called "The Best Of Graham Parker 1988-1991." Cute title, eh? At any

rate, Parker's brief tenure at the label resulted in some typically brilliant material, the best of which can be found here; "Get Started, Start A Fire," "Don't Let It Break You Down" and the acoustic live rendition of "Soul Corruption" are just a sample. In addition there are a pair of previously unreleased tracks of note, "Ordinary Girl" (produced with Brinsley Schwartz) and "That Thing Is Rockin"



(produced with Brinsley and Jon Jacobs). Perhaps Graham's most overlooked album on RCA was his brilliant "Live! Alone In America" set, and the inclusion of four tracks here from that album only reinforces why. A library must!... Sire/Reprise has added to The Smiths catalog with "The Smiths Best...1," a



companion of sorts to the previously released double collection "Louder Than Bombs." Fans will want to own this one, even though all the material has been available elsewhere. In fact, there's even some tracks that appear both here and on "Louder!" Fourteen tracks in all, each one a classic. The two oddities about the set have nothing to do with the music: 1. There is no listed "cover star." 2. All the lyrics are included! You can bet volume two is already in the works, how about a collection of B sides next time?... Indie Taang! Records

have finally issued the debut album from **The Lemonheads** on CD, and tacked on the band's first single, as well as four previously unreleased tracks for a grand total of 20 tunes! "Hate Your Friends" includes some of Dando and company's best stuff like "Second Chance" and "Uhhh" (both written by Ben Deily, and Evan's "Don't Tell Yourself It's OK" and "Fed Up." Originally released in 1987, it's quite amazing how The Lemonheads have managed to change while staying exactly the same at heart. Call the label at 617-876-2411 for a copy. So here's to you Mrs. Robinson -- goo goo ga joob. (MM)



MIKE MARRONE AND BETH RENAUD

VOTE
OR
DIE!!

Eye of the Lens



Justin Harwood, Dean Wareham, Sean Eden and Stanley Demeski of Luna, seen with Elektra minions, like Faith Henschel and Jon Leshay.



Toni and Dean of Curve, who are to be included on a new Charisma/Virgin compilation called tantalizingly enough, "Pubic Fruit," seen here with Kurt St. Thomas, Neil Robert and Mike, all of WFNX/Boston.



Look what the cat drug in... Michael Penn (center) and his new fashionable facial hair alongside (L-R) Bruce Flohr/RCA, Gabby Medecker, Richard Sands and Steve Masters of Live 105.



A fraction of the SoCal area Morrissey fan legions turned out when 91X held a contest, the winner of which would interview Stephen him or herself. Seen here is the four-wheeled, souped-up Mosh-mag. Hop on in!

Most Added

1. LEMONHEADS.....(Atlantic)
2. FLOWERHEAD.....(Zoo)
3. SHAWN COLVIN.....(Columbia)
4. SUPREME LOVE GODS.....(Def American)
5. KEITH RICHARDS.....(Virgin)
6. EMF.....(EMI)
- INXS.....(Atlantic)
- LULABOX.....(Radioactive)
- MUDHONEY.....(Reprise)

Most Requested

1. R.E.M.....(Warner Bros.)
2. NINE INCH NAILS.....(Plural)
3. SUGAR.....(Ryko)
4. SOUL ASYLUM.....(Columbia)
5. SCREAMING TREES.....(Epic)
- SUZANNE VEGA.....(A&M)
6. PETER GABRIEL.....(Geffen)
- PUBLIC ENEMY.....(Def Jam/Chaos)
- RAMONES.....(Radioactive)

THE ROCKBLOCK

New Music featured weekly on
Album Radio Specialty Shows

1. Nine Inch Nails....."Broken" (K-Tel)
2. Sugar....."Copper Blue" (Ryko)
3. Screaming Trees....."Sweet Oblivion" (Epic)
4. Various....."Singles" OST (Epic)
5. Sonic Youth....."Dirty" (DGC)
6. Soul Asylum....."Grave Robbers..." (Col)
7. Suzanne Vega....."99.9F" (A&M)
8. 10,000 Maniacs....."Our Time In..." (Elektra)
9. Peter Gabriel....."Us" (Geffen)
10. Michael Penn....."Free-For-All" (RCA)
11. Morrissey....."Your Arsenal" (Sire/Rep)
12. Lemonheads....."It's A Shame..." (Atlantic)
13. R.E.M....."Automatic For..." (Warner)
14. Television....."Television" (Capitol)
15. Dada....."Puzzle" (I.R.S.)

HARD HITTERS

Hard Hitters

- | | | | |
|-----|----|-----------------------------|--------------------------|
| 1 | 1 | EXODUS | Force Of Habit |
| 2 | 2 | MEGADETH | Countdown To... |
| 5 | 3 | <u>ALICE IN CHAINS</u> | Dirt |
| 3 | 4 | HELMET | Meantime |
| 4 | 5 | UGLY KID JOE | America's Least Wanted |
| 11 | 6 | <u>FLOTSAM & JETSAM</u> | Cuatro |
| 14 | 7 | <u>PRO-PAIN</u> | Foul Taste Of Freedom |
| 7 | 8 | MINISTRY | Psalm 69 |
| 9 | 9 | FEAR FACTORY | Soul Of/New Machine |
| 6 | 10 | ROB HALFORD/STK | Light Comes... |
| 13 | 11 | <u>DREAM THEATER</u> | Images And Words |
| 8 | 12 | SUICIDAL TEND. | The Art Of Rebellion |
| 12 | 13 | RAMONES | Mondo Bizarro |
| 33 | 14 | <u>WARRIOR SOUL</u> | Salutations From... |
| 18 | 15 | <u>NON-FICTION</u> | In The Know |
| 21 | 16 | <u>GRUNTRUCK</u> | Push |
| 17 | 17 | <u>CANNIBAL CORPSE</u> | Tomb Of The... |
| 19 | 18 | <u>SICK OF IT ALL</u> | Just Look Around |
| 10 | 19 | DANZIG | Danzig III/How The... |
| 20 | 20 | S.O.D. | Live At Budokan |
| 15 | 21 | NINE INCH NAILS | Broken |
| 27 | 22 | <u>KILLERS</u> | Murder One |
| 16 | 23 | EPIDEMIC | Decameron |
| 29 | 24 | <u>LIFE/SEX/DEATH</u> | The Silent Majority |
| 28 | 25 | <u>SKID ROW</u> | B-side Ourselves |
| 34 | 26 | <u>STONE TEMPLE PILOTS</u> | Core |
| * D | 27 | <u>D.R.I.</u> | Definition |
| 36 | 28 | <u>BRUTAL TRUTH</u> | Extreme Conditions... |
| 26 | 29 | WARRANT | Dog Eat Dog |
| 32 | 30 | EXTREME | III Sides To Every Story |
| 22 | 31 | WIDOWMAKER | Blood & Bullets |
| 25 | 32 | BAD 4 GOOD | Refugee |
| 30 | 33 | PARADISE LOST | Shades Of God |
| 31 | 34 | DEICIDE | Legion |
| 39 | 35 | <u>SOLITUDE AETURNUS</u> | Beyond The Crimson... |
| 24 | 36 | TROUBLE | Manic Frustration |
| 35 | 37 | FAITH NO MORE | Angel Dust |
| * D | 38 | <u>HELLRAISER III</u> | Soundtrack |
| 38 | 39 | KYUSS | Blues For/Red Sun |
| 23 | 40 | MOTORHEAD | March Or Die |
| 41 | 41 | PANTERA | Vulgar Display Of... |
| 42 | 42 | SKREW | Burning In Water... |
| 40 | 43 | KIK TRACEE | Field Trip Ep |
| 37 | 44 | NAPALM DEATH | Utopia Banished |
| 46 | 45 | <u>GRAVE</u> | You'll Never See... |
| 47 | 46 | <u>ANIMAL BAG</u> | Animal Bag* |
| * D | 47 | <u>AC/DC</u> | Highway/Live |
| 43 | 48 | BLACK SABBATH | Dehumanizer |
| 50 | 49 | <u>SKEW SISKIN</u> | Skew Siskin |
| 44 | 50 | SINGLES | Soundtrack/Various |

RUMBLERS WHITE ZOMBIE, OBITUARY, COLLISION, UNLEASHED, SAIGON KICK, MOTHER LOVE BONE, T-RIDE, KISS, JACKYL, MUCKY PUP, SEANCE, SKATENIGS, SAINTS & SINNERS, BAD CHANNELS STK, MUDHONEY, STAR STAR, CONDEMNED, WILLARD, FUDGE T, BABES IN TOYLAND.

Most Requested Metal

- | | |
|---------------------|---------------------|
| 1. MEGADETH | 6. HELMET |
| 2. ALICE IN CHAINS | 7. UGLY KID JOE |
| 3. FLOTSAM & JETSAM | 8. MINISTRY |
| 4. EXODUS | 9. WARRIOR SOUL |
| 5. PRO-PAIN | 10. CANNIBAL CORPSE |

Heavy Hitters

Rage Against The Machine, "Killing In The Name", Epic....

The nineties could very well prove to be one of the more socially scarred decades (and there have certainly been



some) in American history. Forged in a litany of past aggression, racial upheaval, war, disease, the depression, energy crises and rampant technological growth, the U.S. has still somehow managed to step beyond its all too evident growing pains. Only now, we face the restless uncertainty of a sort of middle age — the continual question-

ing; the decision making, the longterm/shortterm goal making, the coming to grips with all the side affects of growth that have left our nation grappling to hang on to its future. The world, it seems, has finally come face to face with its own mortality. And there are multitudes of bands out there documenting this ongoing turbulence, across all genres. Most notably, in the rap formats where groups are fighting individual battles as well as global ones. Folk music has always been a byway of intelligent rebellion, and rock its screaming rebel child. Alternative was born of nonconformity, and metal too, was derived from a desire to be different. Yes, there have always been the outspoken few, but never in metal's history has this kind of political awareness and social concern been so evident in the lyrics of its progeny. From Megadeth to C.O.C. to Pro-Pain, Brutal Truth to Warrior Soul, Pantera to Rollins (just to name a few), the messages have become more realistic and pointed. Now meet Rage Against The Machine (Zack de la Rocha-vocals, Timmy C.-bass, Brad Wilk-drums and Tom Morello-guitar). Los Angeles based, humanely concerned, musically adept and devastatingly proud — Rage are a product of the '90s. Their music is a crucial combination of street heated rap and belligerent, punk inspired rock. Angry vocals tear across stuttered riffs and covert grooves, resulting in a hardcore meets rap meets rock kind of feel. Hip, crunchy and exciting, while pounding home sharply-honed messages, the music of Rage implicitly encourages thought and action. The first single out is "Killing In The Name" (the full CD is due out in a couple of weeks). A blast of attitude and angst (watch for the language at the end if you're gonna put it on the air), it embodies all that this talented band is about. A must for the times, play it... then check the full disc when it hits home, literally.

Most Added Metal

- (45)GWAR "The Road Behind" (Metal Blade)
- (43)CATHEDRAL "Soul Sacrifice" (Earache)
- (33)JESUS LIZARD "Liar" (Touch And Go)
(33)MUDHONEY "Piece Of Cake" (Reprise)
- (32)COPPERHEAD "Copperhead" (Mercury))
(32)RATTLEBONE "Society Dog" (Hollywood)
- (24)COLLISION "Collision" (Chaos)

ALSO ADDED: C.O.C. (19), FRANCES X (13), WARRIOR SOUL (11), FASTER PUSSYCAT (10), X-TRA LARGE (10), STYGIAN (9), MY LITTLE FUNHOUSE (8), AC/DC (7), BENEDICTION (6), D.R.I. (6), FLOTSAM & JETSAM (6), HIPOCRISY (6), DAVID T. CHASTAIN (5), SOUL ASYLUM (5), BLIND MELON (4), TUMBLEWEED (4), BON JOVI (3), DAVE UHRICH (3), IZZY STRADLIN (3), NINE INCH NAILS (3).

ALSO REQUESTED: DREAM THEATER, DANZIG, FEAR FACTORY, BRUTAL TRUTH, S.O.D., D.R.I., GRUNTRUCK, MOTORHEAD, PANTERA, SUICIDAL TENDENCIES, ROB HALFORD, NON-FICTION.

MORE Hard Rock/Heavy Metal

Manowar, "Demon's Whip"/"Manowar Kills", Atlantic...

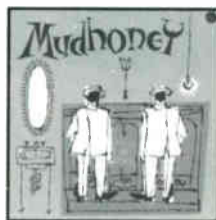
Oh my. Hard as it is to believe, it's been over three years since last we were graced with new anthems of power and glory from the so-called "Kings Of Metal"...



... the one and only Manowar. Fear not good fellows and ladies, they are back with a vengeance, determined to break greater sonic barriers and pour even more molten messages across the globe once again. The new album "Triumph Of Steel" due out later in November, reiterates their "death to false metal" credo and their undying

devotion to their long time fans and also rockets them straight into the nineties. Still ripe with medieval fantasy imagery, sword and sorcerers, loin cloths and all, the band have also set out to crush their old volume and speed records and then some (the end of "Demon's Whip" -- the first single, pounds along at 208 beats per minute). First out to radio, however to whet your ravenous appetites, is the "Manowar Kills" compilation, which you should all be receiving right about now. Included for your perusal are three tracks lifted from the new record -- the aforementioned "Demon's Whip", "Ride The Dragon" and "Metal Warriors". And as a historical nod to the band's well forged past, five of their "classics" have been included in order that you gain the full perspective of Manowar's immense reign in the metal arena. Those being: "Fighting The World", "Kings Of Metal", "Defender", "Black Wind, Fire And Steel" and "Blood Of The Kings". Here you get just a taste of the new and a healthy dose of the old. As for the new, the band (Joey DeMaio-bass, Eric Adams-5 1/2 octave vocals, David Shankle-guitars and latest addition, Rhino on drums), has also put to disc a 28 minute epic derived from Homer's *Iliad* called "Achilles, Agony And Ecstasy In Eight Parts". This and much, much more awaits you on "Triumph Of Steel"... a creed for the true metallic masses in this year of our lord 1992. Kneel and prepare the way...

Mudhoney, "Piece Of Cake", Reprise... These alternative based Seattle scenesters have been churning out music from there, since long before it was fashionable to do so. Actually,



their formation occurred some four and a half years ago (1988), and the new music world was first introduced to their stripped down clanky sounds via the Sub Pop released single, "Touch Me I'm Sick" (which sold nearly 6000 copies). From there the trail is easy to follow. The band's first full length "Superfuzz Bigmuff" landed that same year, followed by two

T's "You Got It/Burn It Clean" and "This Gift/Baby Help Me Forget", the eponymous "Mudhoney" in '89, the EP "Boiled Beef And Rotting Teeth" in 1990, and "Every Good Boy Deserves Fudge" in 1991. With attention on the rise, the current wave of alternative crossover bands just beginning to crest and the band's talents increasing... they broke up. Fortunately however, the band, (Mark Arm, Steve Turner, Matt Lukin and Dan Peters) have pulled it all together again, and you have now before you the latest installment in the Mudhoney chronicles -- "Piece Of Cake" (the first single being "Suck You Dry"). Now aligned with Reprise, their major label debut is being worked at both the alternative and metal radio markets, and shows strong signs of doing equally well at each, since both sides have adapted fairly well to this kind of double teaming promo effort (we see so much of it lately). Mudhoney, keep the lines straight and simple -- not so grungy, but ultimately aggressive and brimming over the edges with anxious tension (not the standard specialty from that fair city... thankfully). Pocketed throughout by bizarre little snippets of sound and effects, the 12 songs (meaning those over 2 minutes -- there are 17 tracks total) range from almost melodious mid-tempo styles ("Thirteenth Floor Opening", "Acetone") to the more abrasive and bristling rockers ("Suck You Dry", "No End In Sight"). 33 of you added it already, and more are sure to follow suit. What are ya waitin' for, dig in it's yummy. Also try "I'm Spun", "Let Me Let You Down" or "Make It Now".

RATTLEBONE

"Society Dog"

The Dog That Bites The Hand That Feeds.

The first single from their self-titled debut EP.
HR-61405-2/4



Produced by Dave Jerden

For more information call the
Hollywood Pound at (818) 560-5670.

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SEPULTURA

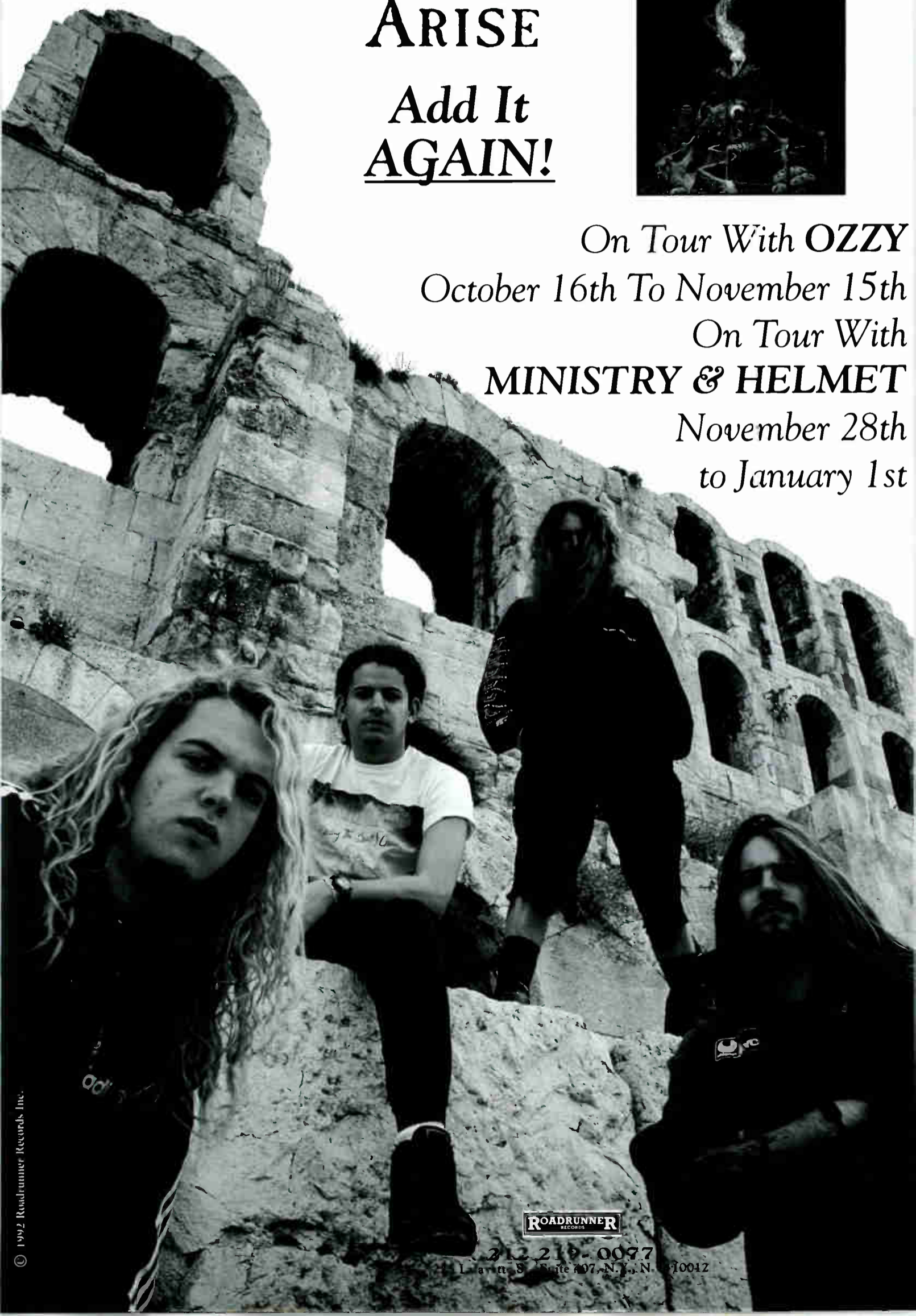
ARISE

Add It
AGAIN!



On Tour With **OZZY**
October 16th To November 15th

On Tour With
MINISTRY & HELMET
November 28th
to January 1st



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MORE Hard Rock/Heavy Metal

Chainsaw Kittens, "High In High School", Mammoth... We here on the metal front, got our first introduction to this mod bunch of grinders by way of the album "*Flipped Out In Singapore*", which came out way back in January. Interest abounded but radio



reaction was a little slow to take. We continue to hope that will change, especially with the issuance of this Butch Vig produced, 6 song EP, featuring two songs from "*Flipped Out...*" ("*High In High School*" and "*Connie I've Found The Door*"), three new ("*Couple #23*", "*Stuck*" and "*Walk Softly (For D.M.)*") and "*One*" crunchier classic cover (Harry Nilsson/Three Dog Night). If you'll recall, the Chainsaw Kittens (don't ya just love the name), are well versed students in the theories of power pop, though their new songs sport a decidedly heavier sound, jagged all around the edges and much less, well... glammish. These Zen Kittens after all, (Tyson Todd Meade-vocals, Mark Metzger-guitar, Trent Bell-guitar, Clint McBay-bass and Aaron Preston-drums) are a high falutin, super made up bunch of karma totin' popsters who wear the Hanoi Rocks/New York Dolls colors proudly. Well, there's still a bunch of that flying about, but they're as scratchy and slinky as ever -- even a little

more aggressive (that's the post-punk influence bleeding through). The first track to radio is once again "*High In High School*" (too many overlooked this song the first time around anyway). It's naturally a rowdy little rockfest of youthful exuberance and insinuation. Something, an awful lot of people can relate to (perhaps too many). If you missed the Kittens the first time, don't let 'em escape this time. They're purr-fect for your playlists (eoooh, I can't believe I said that). In other words, "Pbfff, thwack" (Bill The Cat--Bloom County).

Tumbleweed, "Weedseed", Seed... And here's a lovely double debut of sorts for all you alterna-rockers. New on the label end is Seed, an independent company distributed by Relativity. And this colorful, psychedelically drenched grunge fest of a band (from



down under don't ya know), is their first offering to the alternative *and* metal masses. That's right, hailing from Wollongong, Australia are Tumbleweed -- a retro five piece (Lenny-guitar/vocals, Ritchie Lee Willow-vocals, Jay-bass, Paul-guitar/vocals and Steve-drums) who blend heavy grinds with swirling melodies and some catchy little snippets here and there. They look like they were beamed out of Woodstock smack down into the 90's, but their vision is clear. Well, grungy actually without all the noisy aggression. Grainy, rootsy and full of atmosphere and for lack of a better word, vibe. With two EPs tucked neatly under their suede hippy hats ("*Theatre Of Gnomes*" and "*Weedseed*"--not entirely to be confused with the full LP we now are getting acquainted with), the band were primed for full album status, and thus the latter five songs were merged with

six new and the result is this kaleidoscope of thought and imagery you now possess (the art on this one is wonderful and I wear my hippy flower fairy T-shirt proudly). Trippy, slipping, sliding, turning and flying... the music is downright catchy at times, yet elusive and hazy at others. A special blend that's sure to have folks buzzing in no time at all... let's hope so anyway. Pick up the CD and try "*Carousel*", "*The Sky Is High*", "*Holy Moses*", "*Stoned*", "*Fish Out Of Water*" or "*Rainbow Waterwillow*".

GRUNTRUCK

ROADRUNNER RECORDS

P U S H

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"Gruntruck hits you like a psychedelic upper cut and knocks you flat on your ass..."Tribe" is a major hit!"

Greg Steele, KNAC

THE PUSH IS ON!

ON TOUR SOON WITH ALICE IN CHAINS AND THE SCREAMING TREES!

Quick Picks

Failure, "Comfort", Slash....I was tempted to make this review as sparse as the information provided about the band...



barely a sentence. But then, the music caught hold and I couldn't resist plowing headfirst into some sort of a rave. Formed in Los Angeles, Failure is Ken Andrews-vocals/guitar, Greg Edwards-bass and Robert Gauss-drums. Their debut album, "Comfort" was self-produced and engineered by Steve Albini. Outside of those little tidbits, all

you really need to know is that the CD rocks--even if it is a slow burner. Low churning grooves, funnelled through controlled, but strong guitars (non-menacing, but big), and a drum kicking madly in your face. Slow and dirgy one song, with moody intensity ebbing in and out ("Screen Man"), faster, itchy grinds on another, all create a record powerful in its simplistic, stark landscape. The pace picks up a bit with "Muffled Snaps" (about as uptempo as the record gets so be prepared for that kind of a mood-altering experience), "Princess" and "Pro-Catastrophe" (heavier and more insistent than most of the other songs). Also dive into the dirge of "Submission", "Something" and "Salt Wound". Not a hyper-cataclysmic record, "Comfort" instead seeps into your consciousness and settles somewhere deep inside. Restless in its urgency, it still maintains an air of dark introspection. Check it out.

David T. Chastain, "Movements Thru Time",

Leviathan....David has certainly proven over the years to be one of the most prolific and active musicians around. Over the course of the last nine years or so he's released enormous amounts of material, in various forms. As with his band Chastain, or CJSS (Chastain, Jinkens, Skimmerhorn & Sharp), Chastain Harris, one as Spike and several solo projects. Besides which he runs the Leviathan label which has brought you a variety of instrumental virtuoso work. Now amazingly enough, between new efforts, David is



releasing this 15 track compilation which chronicles his various projects from 1983 on. Among them songs from all the above mentioned groups. Like "Thunder And Lightning", "Citizen Of Hell" and "The Bargain" from the CJSS album "Praise The Loud", or "We Must Carry On" from Chastain's "The 7th Of Never". And the list goes on, including a mountain of David's much heralded guitar playing, particularly noteworthy on some of the tracks lifted from his solo albums. The man never seems to sit still and this compilation seems proof positive of his wholly creative nature and that of his band mates (who have included Leather Leone, Ken Mary, David Harbour, Mike Skimmerhorn, Michael Harris, Greg Martin, Les Sharp, and Russell Jinkens among others), and makes for a wonderful retrospective of his career so far. One thing is for sure, you can always expect a ton of new material still to come from this man of many hats. More power to him always.

Metal People! We have a new policy!!!

All COLLEGE reports will be taken on Mondays (all day) and AORs on Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni. Thank You!

Chart ~~A~~shun

Warrior Soul, "Salutations From...", DGC....It hasn't taken long for Warrior Soul to exert their presence upon the metal charts. The lead single "Love Destruction" might have been a little slow in getting the masses motivated, but once they got the full CD in hand, the turnaround was predictably quick. This week with 11 more folks jumping on the album (Z-ROCK, CFOX, KROK, WBNY, WKNC, WLFR, WRFL, WSTZ, WVVX, WWVU and WZMB), Warrior Soul knocked out our biggest move of the week, leaping from 33-14* on Hard Hitters. They also slid easily into the #9 Most Requested position, with Top 5 phones reported at WBNY KZOK, WFIT, WKNH, WSOU, WVBR, WBCN, WKNC, WWSP and WXDR. Various tracks are currently doing time on the air, so the full CD's being tracked at the following: KMSA, WKDU, WKLL, WKNH, WMMR, WSOU, WVBR, KOAL, KZOK, WFIT, WPHD, WLRA, WPSC, WPSU, KDJK, KIOZ, KVHS, WCWP, WFSE, WHJY, WKPX, WSUP, WKNC, WPCR, KEYJ, WBCN, WSTZ, WGIR, WNEW, WWSP, KZRX and WFCS. So maybe the third time through, really might be the charm. Hope so. This band has fought long and hard for the underdogs... they make no apologies, just pointed rockumentaries on the world they live in. Getting to know Warrior Soul may not always be easy, but it's certainly worth it. Don't miss out.

Brutal Truth, "Extreme Conditions..."

Earache....And on the more "Extreme" end of the spectrum, there lies the cold, hard, noise induced reality of Brutal Truth. Earache's most volatile offering yet. With attentions tuned into a heavier, more crushing brand of sound, Brutal Truth is faring quite well in a land of flannel and Doc Martins. In fact, metal radio folks are freaking on the total noise terror of the band's debut album to the tune of a 36-28* move this week on Hard Hitters. And they are not alone, listeners are steadily climbing on board with Top Five phones reported at WBER, WJUL, WKPX, WNYU, WRIU and WXPL. And lest you think it's only these well known death grinders playing this stuff, think again. In the week just past, Brutal Truth picked up hearty increases at KJSJ, KUCI, WNYU, WRFL and WWVU, while continuing to gain maximum airplay action on the likes of WEOS, WJUL, WKPX, WNYU, WRIU, WXPL, WWVU, WVFS, WXTB, WBAU, WBER, WHVY and WLFR among others. I seriously doubt there is much out there that could rival the maniacal, speed absorbed force and impact of this band or this record. No shock tactics needed... the music handles that just fine all by itself. Aggression for the people by the people. Scary isn't it?

Metal Filings

Hey there people, what better way to begin this weeks metal news column than with Gwar (Metal Blade)! You know that they have begun their invasion of the North American continent with their first show October 20th in Knoxville, TN. Dates for this intergalactic bands' tour have been scheduled and confirmed thru' November 15th where they play the Masquerade in Atlanta, GA. Take note that the opening band for the tour will be punk rockers Flipper (Def American)... Alice In Chains (Columbia) and Sepultura (Roadrunner) are currently on the road with Ozzy Osbourne (Epic) on his final tour with dates booked through the middle of November... Then, Alice In Chains (Columbia) will head out on their own headlining tour on November 13th with a show at The Edge in Ft. Lauderdale, FL. Layne and Co. will continue headlining through the end of November with Gruntruck (Roadrunner) and the Screaming Trees (Epic) on the road with them warming up the audiences... The Rollins Band (Imago) and the Beastie Boys (Capitol) will be co-headlining a 6 week stroll around North America beginning October 25th in Tucson, AZ. The tour continues until November 25th where the bands perform in San Francisco, CA... Just in case you want to know, Blind Melon (Capitol) will be performing during CMJ on October 29th. Cool... Warrant (Columbia) are heading out on their "Dog Eat Dog" tour October 30th with a gig in Martin, TN. Tora Tora (A&M) and Lynch Mob (Elektra) have been booked as the opening acts... Biohazard (Roadrun-

MORE Hard Rock/Heavy Metal

ner) will be gigging it on the East coast with dates booked for November 6th at The Fast Lane in Asbury Park, NJ, November 13th at Studio 1 in Newark, NJ and November 14th at The Rocker Room in New Rochelle, NY... A couple of *Obituary* (Roadrunner) and *Fear Factory* (Roadrunner) club dates you might want to know about include the November 21st show in San Diego, CA at Soma Hall and the November 29th dates in Vancouver, B.C. at the New York Theatre. Stay tuned here for more info on 1-2 weeks more West coast tour dates. Oh and by the way, *Fear Factory* have added a 5th band member on their tour, *Raynor Diego* will join them on stage doing the sample work and keyboard thang... Okay, okay so I have mentioned *Sepultura* (Roadrunner) in the past few issues of metal filings, so what about it, I dig 'em. Anyway, the band are currently on the *Ozzy* tour through November 15th then after that they will be joining *Helmet* (Interscope) and *Ministry* (Sire/Warner Bros) on a trek throughout the United States. Watch for dates to follow soon.

◆◆◆◆◆ *Cathedral* (Earache/Columbia) have completed a video for "*Autumn Twilight*" from their 4 song EP "*Soul Sacrifice*" being released through a joint effort from Columbia Records and Earache Records. ◆◆◆◆◆ *Hammerbox* (A&M) are currently in London Bridge Studios working with producer *Michael Beinhorn* on their debut album... *Type O Negative* (Roadrunner) will be entering the studio in a week or two to begin work on their next full length LP... *Bang Tango* (MCA) also have plans on entering the studio to work on their new material. ◆◆◆◆◆ Something to think about checking out if ya happen to frequent your local record store is the censored packaging version of the *Ugly Kid Joe* (Stardog/Mercury) album "*America's Least Wanted*" which hit stores October 20th. It goes like this,



some retailers apparently refused to stock the album with the *Ugly Kid Joe* statue of liberty flipping the birdie so they demanded alternate packaging. Here you can see the new censored artwork where the *Ugly Kid* is bound and gagged while his offending middle finger has been amputated. Bummer.

◆◆◆◆◆ The first track from the *Tumbleweed* (Seed Records) self titled debut LP is "*Lullaby*" which hits metal radio on October 26th. Just do it... On November 3rd *Comecon* (Century Media) will release

their LP "*Megatrends In Brutality*". The album comes to you in the midst of a controversy where vocalist *Petrov* joined *Comecon* (after departing from Earache artist *Entombed*) and recorded material for the album. To make a long story short, Century Media did not know that *Petrov* was still under contract with Earache and negotiations had to be reached between the two labels for distribution. Only 8,000 pre-manufactured copies of the album will be released so it can be considered a collectors item. *Petrov* has since re-joined *Entombed*. Hmmmm... Watch for the first release from the Red Decibel/Columbia union with a November 10th in store date for "*Califuneral*" from *Fat Tuesday*. If you don't know, Red Decibel and Columbia have a 2 year production agreement where Red Decibel artists will be distributed by Sony Music (with coordinated marketing, publicity and promotional support from Columbia Records). The album was first released in May of 1992 but is now remixed for Red Decibel/Columbia... *Gorguts* (Roadrunner) will have "*Erosion Of Sanity*" arriving in January of 1992... Okay, pay attention. The new *Spread Eagle* (MCA) album "*Open To The Public*" hits the streets on January 19th but the single "*Devil's Road*" will be serviced to metal radio December 14th (don't worry about reporting it until the second week of January tho). All you really need to know is that it is on the way and it rocks!... Also making its way onto the metal scene in January is "*Breeding The Spawn*" from *Suffocation* (Roadrunner)... Another Red Decibel/Columbia release will be a 4 song EP from *Season To Risk*. The EP and follow-up album from *Season To Risk* will arrive in 1993... *Liquid Jesus* (MCA) will have an LP out the first of the new year, as will *Voivod* (MCA), and *Dead, White & Blue* (MCA). For your information, *Dead, White & Blue* will be playing CMJ on Wednesday October 28th at The Tilt filling the spot between *Life, Sex & Death* (Reprise) and *Warrior Soul* (DGC)... Watch for *Annihilator* (Roadrunner) to deliver "*Set The World On Fire*" sometime in late January or early February.

◆◆◆◆◆ I'm outta here. Peace.

Jodie Fabricus



First up, here is a truly memorable photo taken during this year's Foundations Forum, I would take a guess that it was taken during a drunken stupor. Gee Tom, didn't you happen to always be carrying around a beer. Or was that just when we saw you. These triplets are L to R Tom Gates (WFCS), Jesse Lombardi and Hutchwork (Capitol).

Pictured here doing the hang with *Cindy Feldman* backstage are members of *Scarecrow*. This rock n' roll photo op was taken after a show at New Rochelle's Rocker Room. Pictured L to R are bassist *Bobby Leitner*, drummer *Bobby Marks*, *Cindy Feldman*, vocalist *John Blaze* and guitarist *T.J. Jordan*.



Ahhh, *Toxic Tommy* is everywhere and we like it that way! Here he is in the WSOU studios with fellow 'SOU dude *Wayne Pegini* when *Mark "Psycho" Abramson* stopped by with a couple of members of *Gruntruck*. Pictured L to R are *Psycho*, *Gruntruck's Tommy Niemeyer*, *Toxic Tommy*, *Wayne* and *Gruntruck's Ben McMillan*.



Wow! What a tough looking group of guys who also happen to be in some great bands. Here are *Biohazard* members *Billy*, *Evan* and *Bobby* hanging with *Lou*, *Pete* and *Armand* from *Sick Of It All*. Oh and did I forget to mention that in the middle of them all is Roadrunner radio dude

HARD TOUR GUIDE

SUICIDAL TENDENCIES -- MEGADETH

Oct

31 Miami, FL

Nov

1 Lakeland, FL	2 Atlanta, GA
5 Fairfax, MD	6-7 Philadelphia, PA
8 Worcester, MA	9 Poughkeepsie, NY
11-14 New York, NY	15 Montreal, QUE
16 Toronto, ONT	18 Columbus, OH
19-20 Cleveland, OH	21 Detroit, MI
22 Cincinnati, OH	24 St. Paul, MN
25 Chicago, IL	27 Denver, CO
28 Salt Lake City, UT	30 Seattle, WA

SPREAD EAGLE

Oct

30 Washington, DC

Nov

6 Brooklyn, NY	7 New Rochelle, NY
20 Brockton, MA	21 Salisbury, MA

SKREW SISKIN -- EXODUS -- BLACK SABBATH

Oct

27 Kalamazoo, MI	28 Merrillville, IN
31 Minneapolis, MN	

Nov

2 Omaha, NE	3 Milwaukee, WI
5 Oklahoma City, OK	6 Dallas, TX
10 Phoenix, AZ	11 San Diego, CA
13 Los Angeles, CA	14 San Jose, CA

DEMOLITION HAMMER -- CANCER -- DEICIDE

Oct

27 Fresno, CA	28 Isla Vista, CA
29 Oakland, CA	30 Hollywood, CA
31 San Diego, CA	

Nov

1 Hollywood, CA	6 San Antonio, TX
7 Ft. Worth, TX	8 Houston, TX

LIFE, SEX & DEATH

Oct

28 New York, NY	30 Newark, NJ
31 Brooklyn, NY	

Nov

4 Virginia Beach, VA	5 Washington, DC
6 Baltimore, MD	7 New York, NY
9 Providence, RI	11 Boston, MA

BEASTIE BOYS -- ROLLINS BAND

Oct

26 Albuquerque, NM	29 Dayton, OH
30 Kalamazoo, MI	31 Indianapolis, IN

Nov

2 Toronto, ONT	3 Montreal, QUE
4 Durham, NH	6-7 New York, NY
10 Raleigh, NC	11 Atlanta, GA
13 Orlando, FL	14 Miami, FL
15 Tampa, FL	16 Jacksonville, FL
19 Dallas, TX	20 Houston, TX
23 San Diego, CA	24 Los Angeles, CA
25 San Francisco, CA	

KILLERS -- SOLITUDE AETURNUS

Oct

26 Providence, RI	28 Boston, MA
29 Bensalem, PA	30 Staten Island, NY
31 New Britain, CT	

Nov

2 Middletown, NY	4 Washington, DC
5 Raleigh, NC	6 Virginia Beach, VA
7 Atlanta, GA	8 Tampa, FL
9 Ft. Lauderdale, FL	12 Little Rock, AR
13 Dallas, TX	14 Houston, TX
15 San Antonio, TX	

FLIPPER -- GWAR

Oct

27 Cleveland, OH	29 Cincinnati, OH
30 Flint, MI	31 Chicago, IL

Nov

1 Madison, WI	2-3 Minneapolis, MN
4 Kansas City, MO	5 Columbia, SC
6 St. Louis, MO	

SEPULTURA -- ALICE IN CHAINS -- OZZY OSBOURNE

Oct

27 Louisville, KY	29 Wichita, KS
30 Des Moines, IA	

Nov

1 Bloomington, IL	2 Madison, WI
4 Toronto, ONT	5 Buffalo, NY
7 Norfolk, VA	8 Clemson, SC
10 Pensacola, FL	11 Shreveport, LA
14-15 Los Angeles, CA	

PRONG

Oct

27 Memphis, TN	28 Cincinnati, OH
29 Louisville, KY	30 Charlotte, NC
31 Gainesville, FL	

Nov

1 Atlanta, GA	2 Athens, GA
4 Virginia Beach, VA	

D.R.I. -- TESTAMENT

Oct

30 Ventura, CA	31 San Francisco, CA
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Nov

2 Portland, OR	3 Seattle, WA
4 Vancouver, BC	6 Salt Lake City, UT
7 Denver, CO	9 Minneapolis, MN
10 Chicago, IL	12 Grand Rapids, MI
13 Detroit, MI	14 Cleveland, OH
19 New Orleans, LA	20 Houston, TX
21 Austin, TX	22 San Antonio, TX
23 Dallas, TX	25 Phoenix, AZ
27 Los Angeles, CA	28 Tijuana, MEX
29 Riverside, CA	

STONE TEMPLE PILOTS

Oct

30 New York, NY

Nov

1 Washington, DC	3 Philadelphia, PA
4 Providence, RI	5 Boston, MA
7 Buffalo, NY	8 Toronto, ONT
9 Detroit, MI	11 Chicago, IL
12 Milwaukee, WI	13 Minneapolis, MN
16 Denver, CO	17 Salt Lake City, UT
19 Vancouver, BC	20 Seattle, WA
22 San Francisco, CA	24 San Diego, CA
25 Los Angeles, CA	

WARRANT

Oct

30 Martin, TN	31 Tulsa, OK
---------------	--------------

Nov

3 Detroit, MI	4 Cincinnati, OH
6 Saginaw, MI	8 Toledo, OH
10 Milwaukee, WI	11 Sioux City, IA
13 Fargo, ND	14 Bismarck, ND
15 St. Cloud, MN	

JOE SATRIANI

Nov

4 Spokane, WA	5 Vancouver, BC
6 Eugene, OR	7 Seattle, WA
9 Berkeley, CA	10 Santa Rosa, CA
11 Sacramento, CA	13 San Jose, CA
14 Los Angeles, CA	

TROUBLE -- PANTERA

Oct

27 Virginia Beach, VA	28 Washington, DC
29 New York, NY	31 Dayton, OH

Nov

MORE Hard Rock/Heavy Metal

- | | |
|---------------------|--------------------|
| 6 Vancouver, BC | 7 Portland, OR |
| 8 Seattle, WA | 11 San Jose, CA |
| 12 Fresno, CA | 14 San Diego, CA |
| 16 Los Angeles, CA | 24 Houston, TX |
| 25 Dallas, TX | 27 New Orleans, LA |
| 29 Jacksonville, FL | |

* Trouble only Oct 27th thru Oct 31

SLAMMING GLADYS -- SOUTHGANG

- | | | |
|------------|-------------------|-------------------|
| Oct | 29 Brooklyn, NY | 31 Bensalem, PA |
| Nov | 4 New York, NY | 5 Irvington, NJ |
| | 6 Baltimore, MD | 7 Brandywine, MD |
| | 11 Raleigh, NC | 12 Atlanta, GA |
| | 14 Winterpark, FL | 16 Clearwater, FL |
| | 17 Davie, FL | |

OVERWHELMING COLORFAST -- SOCIAL DISTORTION -- THE RAMONES

- | | | |
|------------|------------------|--------------------|
| Oct | 28 Detroit, MI | 29 Columbus, OH |
| | 30 Milwaukee, WI | 31 Chicago, IL |
| Nov | 2 Cleveland, OH | 3 Cincinnati, OH |
| | 4 Big Rapids, MO | 6 Pittsburgh, PA |
| | 8 Providence, RI | 10-11 New York, NY |
| | 13 Boston, MA | |

KYUSS -- WHITE ZOMBIE -- DANZIG

- | | | |
|------------|----------------------|----------------------|
| Oct | 26 Sacramento, CA | 28 Santa Cruz, CA |
| | 29 San Francisco, CA | 31 Laguna Hills, CA |
| Nov | 3 Fresno, CA | 4 Las Vegas, NV |
| | 6 Phoenix, AZ | 7 Tucson, AZ |
| | 9 Albuquerque, NM | 12 San Antonio, TX |
| | 13 Dallas, TX | 15 Houston, TX |
| | 17 Tulsa, OK | 18 Oklahoma City, OK |
| | 20 Kansas City, KS | 22 Chicago, IL |
| | 23 Minneapolis, MN | 25 St. Louis, MO |
| | 27 Milwaukee, WI | 28 Detroit, MI |
| | 30 Cincinnati, OH | |

YOUNG TURK

- | | | |
|------------|-------------------------|-------------------|
| Oct | 29 Dallas, TX | 31 El Paso, TX |
| Nov | 3 Westminster, CA | 5 Los Angeles, CA |
| | 11 Colorado Springs, CO | |

BABYLON A.D.

- | | | |
|------------|----------------------|--------------------|
| Oct | 26 Turlock, CA | 27 Los Angeles, CA |
| | 29 Westminster, CA | 30 Santa Clara, CA |
| | 31 San Francisco, CA | |

ASPHALT BALLET

- | | | |
|------------|-------------------|--------------------|
| Oct | 30 St. Louis, MO | 31 Champaign, IL |
| Nov | 6-7 Lafayette, LA | 8 Houma, LA |
| | 13 Atlanta, GA | 14 Spartanburg, SC |
| | 20 Nashville, TN | 21 Charlotte, NC |
| | 27 Chicago, IL | |

SCREAMING TREES

- | | | |
|------------|---------------------------|--------------------|
| Oct | 26 Tallahassee, FL | 27 New Orleans, LA |
| | 29 Dallas, TX | 30 Austin, TX |
| | 31 Houston, TX | |
| Nov | 4 San Juan Capistrano, CA | 6 Tijuana, MX |
| | 7 Long Beach, CA | 9 Palo Alto, CA |
| | 10 San Francisco, CA | |

SCARECROW

- | | | |
|------------|--------------------|--------------------|
| Nov | 19 S. Amboy, NJ | 20 Elmont, NY |
| | 21 Asbury Park, NJ | 28 Long Island, NY |
| Dec | 4 Irvington, NJ | |

ANIMAL BAG

- | | | |
|------------|-----------------|---------------------|
| Oct | 26 Atlanta, GA | 27 Statesboro, GA |
| | 29 Columbia, SC | 30-31 Charlotte, NC |

EUGENIUS -- MUDHONEY

- | | | |
|------------|---------------------|--------------------|
| Oct | 27 Philadelphia, PA | 29 New York, NY |
| | 31 Hoboken, NJ | |
| Nov | 1 Boston, MA | 2 Providence, RI |
| | 4 Washington, DC | 5 Syracuse, NY |
| | 6 Toronto, ONT | 7 Detroit, MI |
| | 8 Chicago, IL | 10 Minneapolis, MN |
| | 11 Iowa City, IA | 12 Champaign, IL |
| | 13 Madison, WI | |

GRUNTRUCK

- | | | |
|------------|--------------------------|-----------------------|
| Nov | 13-14 Ft. Lauderdale, FL | 16 St. Petersburg, FL |
| | 17 Atlanta, GA | 21 Norfolk, VA |
| | 22 College Park, MD | |

Christine Black – Metal Editor
Jodie Fabricus – Metal News
Jenni Glenn – Editorial/Metal Asst.

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Peter Gabriel says he will tour in support of his current "Us" album. "I'm going to try to get to other countries to tour," Gabriel says. "I think the Human Rights Now tour was incredible for all of the musicians taking part, and many of us were playing in places that hadn't any concerts before — certainly of that scale. I think a lot of us are now going to try to include Africa, India, Central and South America, Eastern bloc, etc." Gabriel says the potential for profit is lower in those regions and ticket prices would have to be lower. "But it means so much to people and it's very interesting, so I'm looking forward to it."

Former Marillion lead singer Fish is releasing an album of cover versions called "Songs From The Mirror," given that name because they are songs that he sang to his bedroom mirror when he was young. The tracks on the LP include "Hold Your Head Up" from Argent, "Question" by the Moody Blues, "Jeepster" from T. Rex, "Five Years" by David Bowie, "Apeman" by the Kinks, and songs from the Sensational Alex Harvey Band, Sandy Denny and Genesis. Fish is also recording covers of Yes' "Time And A Word" and the Who's "The Seeker," but these will likely be used as b-sides to singles. "I didn't want these covers to be just copies," Fish says. "We've used '90s technology, but mostly we concentrated on getting the attitude right. Rather than over-analyzing anything, like you do when it's your own stuff, we went for feel and brilliant performances."

Drivin' N' Cryin' played an unusual series of concerts in their hometown of Atlanta. In chronological order, the band devoted each concert to songs from, or related to, each of the band's five albums. The first concert features material from their 1985 debut, "Scarred But Smarter," the second 1988's "Whisper Tames The Lion" album, and so forth. Kevn Kinney, vocalist for the band, says the idea came from an R.E.M. show in Atlanta a few years ago. "They did the songs from their album 'Murmur' at the Fox, took a break and came back and played their 'Green' album," Kinney says. The last of the five concerts featured material from the band's new album, which will be released (on Island/PLG Records) in February. The band plans to play Europe and England after the LP is released, then return to the U.S. for concert dates.

Release of an album marking the 20th anniversary of an important U.S. Supreme Court decision regarding abortion is up in the air — an apparent casualty of the controversy over Body Count's "Cop Killer" and other rap titles. The LP, called "Choice: The Freedom Remix," would feature contemporary women artists singing tunes made popular by women in the 1970s, in honor of the Roe vs. Wade decision by the high court. L7 and Joan Jett have covered the Runaways' "Cherry Bomb" for the album. The B-52's want to record Helen Reddy's "I Am Woman," and Debbie Harry of Blondie and Tina Weymouth of the Tom Tom Club are set to collaborate on a version of Donna Summer's "Love To Love You Baby." But the project's organizers say no major label wants to release the LP. "One label was very close to committing, and then the thing with Ice-T broke," says Julie Hermelin, who's been working on the idea for over a year. "They were afraid of their stockholders' reaction to the album." However, another label (Sire Records) is putting out a "Just Say Roe" compilation featuring tracks from Madonna, Morrissey and David Byrne.

David Bowie will be the executive producer of a film about Austrian physician Franz Mesmer. The \$7.5 million film is being produced by Lance Reynolds, former head of an Australian record label and manager of the group Air Supply. Reynolds says Mesmer "was a man who believed in self-healing through use of the mind, a man whom Sigmund Freud paid homage to in his works."

Nirvana begin work on their third album in November. They're planning to use minimal eight-track equipment to produce an album that's closer in sound to the band's debut LP, "Bleach," than the eight-million-selling "Nevermind." A Nirvana compilation album will be out just before Christmas, including b-sides, songs previously released on compilation albums, radio sessions, and singles released on the band's former label, Sub Pop. The LP will also include one previously unreleased track. The album will either be called "Incesticide" or "Throwaway."

Bon Jovi's upcoming fifth album, "Keep The Faith," only includes two songs written with Desmond Child. "We wrote 30 songs for this album and co-wrote with Des on two of them," Bon Jovi says. Bon Jovi adds that he doesn't think Child's solo album "was a very well-balanced record. I didn't think he was ready to do it, but he wants to be an artist." There are 13 tracks on the "Keep The Faith" album. The song listing: "I Believe," "Keep The Faith," "Sleep When I'm Dead," "In These Arms," "Bed Of Roses," "If I Was Your Mother," "Dry County," "Woman In Love," "Fear," "I Want You," "Blame It On The Love Of Rock & Roll," "Little Bit Of Soul" and "Save A Prayer."

Sinead O'Connor was booed when she appeared at the Bob Dylan tribute concert at Madison Square Garden in New York City. She was supposed to perform "I Believe In You" and "When The Ship Comes In," but after coming on stage she sang Bob Marley's "War," then walked off stage in tears, helped by Kris Kristofferson. O'Connor also sang "War" on the television program "Saturday Night Live" the night she tore up a picture of the pope. A spokesman for O'Connor says she was "heartbroken" after being booed off the stage at the Bob Dylan tribute concert and that other performers shunned O'Connor backstage. Madonna jumped into the controversy saying O'Connor shouldn't have torn up the pope's photo. "I think there's a better way to present her ideas rather than ripping up an image that means a lot to other people," Madonna said in an interview with RTE, the Irish state radio. "I think you have to do more than denigrate a symbol." Madonna said it's not "fair to rip something up and not offer a solution." O'Connor still plans to play New York City as part of her U.S. tour planned to begin around the beginning of December. However, O'Connor has been un-invited to a fashion show at the New York Public Library by Mary McFadden on November 5. O'Connor had been invited because many of the designs for McFadden's spring and summer collection were inspired by the Celtic "Book of Kells."

Michael Schenker is recording a solo acoustic instrumental album, following the demise of MSG. The first thousand copies of the album will be made available through Schenker's fan club, then the LP will be available on Schenker's own British record label. Schenker is also reactivating his old 1970s group UFO.

Britain's Crown prosecution service has declined to ban Madonna's "Sex" book, after investigating a complaint filed with police by a member of the British parliament. Conservative party member Nicholas Winterton had lodged the complaint with the police obscene publications squad. "This is a vile, obscene and pornographic book which features explicit sexual references and sado-masochistic scenes," Winterton said. "Filth of this kind should not be sold in our shops." But after an investigation, British police said they'd been advised that there was "insufficient evidence to provide a realistic prospect of conviction under...the Obscene Publications Act." Roger Waters and Cliff Richard have already criticized Madonna and her book publicly in England. The weekly newspaper the Observer printed excerpts from the book, with pictures, before the book went on sale, adding to the controversy. In the U.S., over 1,350 copies of the book were stolen from a trailer parked outside a book distributor in Waltham, Massachusetts, about a week before the books were to have gone on sale. The thieves broke into the locked trailer, stealing 91 crates each containing 15 copies of the \$50 book. And at least two publishing company workers agreed to accept reassignment because they objected to the book. R.R. Donnelley & Sons Co., in Willard, Ohio, told workers they could take another shift or assignment if they didn't want to work on the book. "We try to avoid work that's blatantly offensive. We do not seek to be censors and we do feel we can't reject work just because people might find it controversial," says Jim Ratcliffe, a spokesman for the company.

The National Academy of Recording Arts & Sciences has postponed plans to hold the next Grammy awards at the Great Western Forum in Los Angeles, and will instead have the February ceremony at the Shrine Auditorium, which has hosted Grammys held in Los Angeles since 1978.

Police in New Zealand have asked the Indecent Publications Tribunal to review the Body Count EP to see whether it is

indecent. The senior legal adviser to the police objected to three tracks on the EP — including “KKK Bitch” and “Cop Killer.” The police group says the EP deals with sex, crime and violence in a manner harmful to the public good. It asks that if the tribunal doesn't find the album indecent, it should at least be judged indecent in the hands of people below a certain age.

Former members of the Pandoras are in a new group called the Muffs, who are about to record their debut album (for Warner Brothers Records). The band has been opening for Social Distortion on some California concert dates.

“Cuatro” is the name of the upcoming album from Flotsam & Jetsam.

A lot of people have commented in the change of sound on Suzanne Vega's new album, “99.9 F.” But Vega says the new LP is “a logical progression. I don't feel the new things are wildly out of character. I just feel like releasing some things that have been lurking in my music for some time.”

The London Quireboys will release a new album next spring called “Bittersweet And Twisted.”

Alannah Myles says she rejected her record company's idea to have her sing a duet with Robert Plant on “Song Instead Of A Kiss,” from her new album, “Rockinghorse.” “Plant certainly wasn't going to do a duet with me, certainly not a love song that was written for me,” Myles says. “But he did give me some vocal suggestions which are incorporated into it. There are some Robert Plant-isms that come out of my mouth simply because he's one of the most influential and strongest rock singers of the century.”

The next album from The Pursuit Of Happiness is slated for release in January (on Mercury), produced by Ed Stasium with Todd Rundgren playing guitar on one track. The LP will be called “The Road Downwards,” and includes a song co-written with Jules Shear called “A Villa In Portugal.”

Boyz II Men's current single has spent a record 11 straight weeks at the top of the Billboard Hot 100, eclipsing a 10-week record set by Debby Boone's “You Light Up My Life” and Olivia Newton-John's “Physical.” Elvis Presley had a number one for 11 weeks in 1956 with his double a-side “Don't Be Cruel”/“Hound Dog,” but this was before the Hot 100 was introduced in 1958.

The Northern Pikes release their fourth album next month, “Snow In June.” The 15 songs on the LP were co-produced by the band with Rob Jaczko, and Margo Timmins of the Cowboy Junkies makes a guest appearance on the track “World's Away.”

The next solo album from Grant McLennan will include a cover of the standard “Moon River.”

German authorities have ordered a song about tennis player Steffi Graf off the radio. The song, by the rock group *Angefahrene Schulkinder* (which is German for “Driven-Over School Kids”), is called “I Wanna Make Love To Staffi Graf.” The song's lyrics suggest an incestuous relationship between Graf and her father, prompting authorities to confiscate copies of the record from stores.

Madonna is developing a “family entertainment show for the networks to be shown on Sunday night at 8 o'clock,” according to Sharon Cicero, president of television for Madonna's Time Warner production company. However, Madonna won't host or be a regular guest on the show.

A home video is being released (by A*Vision Entertainment) called “It's Potty Time.” It's being promoted as “the long-awaited instructional home video” and includes “catchy jingles and songs such as 'I'm A Super Dooper Pooper.'”

The teenage son of John McEuen of the Nitty Gritty Dirt Band has been charged with stealing his father's \$5,000 banjo and pawning it for \$250 the following day. 18-year-old Andrew McEuen has been charged with theft and released in the custody of his father. McEuen, a founding member of the Nitty Gritty Dirt Band, lives in Murray, Utah, a suburb of Salt Lake City.

Tiffany has become a mother for the first time, with the birth of a boy named Elijah. The 22-year-old singer, who got initial

attention by performing in shopping malls, is married to hairdresser and makeup artist Bulmaro Garcia. The couple are selling their home in Santa Ana, California, for \$1.5 million. The home was owned at one time by actor Chuck Norris. Tiffany and her husband have found a home in the mountain that has enough room for her eight dogs and her recording studio.

Jeffrey Gaines, who used Boston band the Neighborhoods when he re-recorded “Headmasters Of Mine” from his latest album, may recruit guitarist David Minehan for his own band now that the Neighborhoods are splitting up. Gaines became acquainted with the band when he attended the Berklee School of Music in Boston in the early 1980s. He asked them to play on a re-cut version of “Headmasters Of Mine.” “I knew that they, as a band, would play the tune exactly how I heard it my mind,” Gaines says. The Neighborhoods are breaking up after a lengthy career and the release of their debut album for a major record label. “This makes it a culmination,” Minehan says, “a mostly positive way to leave while we're in top form, still sell tickets, and are still friends.” But Gaines says he wants Minehan to play lead guitar for him in the future. “I'm gonna ask David to always be my guitar player in the studio at least,” Gaines says. “David has so much going on, so much energy and life, that I know we'll be busy together again.”

Pigface have released their third album, “Fook,” and the band, which includes members of KMFDM, Silverfish, Skinny Puppy, Killing Joke and the Rollins Band, plans to tour later this fall.

Atlanta band Insane Jane have recorded a new album at Ardent Studios in Memphis with producer Warren Bruleigh, who's worked with Lou Reed.

A former producer for the Supremes, the Temptations, Hank Williams Jr., and Roy Orbison is now concentrating on making soothing music for babies and children who have trouble sleeping. Terry Woodford says about 4,000 hospitals, nursing homes and specialized care centers are using a tape he made which includes 10 nursery songs backed by the sound of a human heartbeat, which helps sooth infants. “If you've seen what I have, you'd understand why I do this,” Woodford says. He became interested in the concept in 1985, but it took a while before he could spend more time on the idea. “It took me about two years to sell my publishing company and get out of the music world,” he says. Woodford now has six employees at his Audio-Therapy Innovations firm in Colorado Springs, Colorado. The company has already distributed about a half-million audio cassettes, some of them sold to adults who also want to sleep well.

Marvin Gaye's 18-year-old daughter, Nona Gaye, has just released her debut album, “Love For The Future.” The LP was recorded in Los Angeles and New York City and was produced by several different producer-songwriters, including people who have worked with Michael Jackson, El DeBarge, Karyn White, Lalah Hathaway, the Jets, Aretha Franklin, Bell Biv Devoe, Prince and Sheena Easton. The first single from the LP is called “I'm Overjoyed.”

Billy Preston has been sentenced to 90 days house arrest and five years probation by a judge in Santa Monica, California, who also ordered the keyboards player to immediately participate in a nine-month drug rehabilitation program. Judge James Albracht sentenced Preston after he pleaded no contest last month to charges of assault with a deadly weapon and possession of cocaine. The charges stemmed from two incidents in which he made sexual advances to two laborers he had picked up to do work at his home in Malibu. “I think it's an appropriate sentence,” says Loni Peterson, a Los Angeles County deputy district attorney. “Mr. Preston has a very serious drug problem that causes him to act out unacceptable sexual behavior.”

Rapper Eazy-E of NWA has filed a lawsuit against Sony Music Entertainment, Sound of Los Angeles Records, Death Row Records and eleven individuals, in U.S. District Court in Los Angeles, claiming racketeering and extortion. Eazy-E, whose real name is Eric Wright, says representatives of Sony intimidated him and threatened him during a meeting in 1991 at the SOLAR Records office in Hollywood. He says he was physically threatened in an attempt to get him to sign over to Sony the rights to three musical groups on his Ruthless record label. “They had bats and lead pipes and said stuff

like 'I know where your mother stays'...little things like that. I was intimidated," Wright says. The lawsuit seeks \$54 million in damages. Sony issued a statement defending itself against the charges. "We are confident that Sony Music executives acted at all times lawfully, ethically, and with sound business judgment," the statement says. Eazy-E's attorney also says Sony engaged in money laundering by releasing productions by Dr. Dre and then depositing "the proceeds of the productions into an institution."

The Hooters have finished mixing their first album in almost three years. It's been co-produced by Joe Hardy.

Elton John has become the first entertainer inducted into the Madison Square Garden Walk of Fame. John has played 37 shows before over 700,000 fans at the arena. His most recent run of six shows ended with an AIDS benefit. John is the 26th person inducted into the walk.

Sax player Clarence Clemons says he won't be going to see Bruce Springsteen in concert this year, even though it's been a few years since he played as part of Springsteen's E Street Band. "It would be like seeing your ex-wife with another man," Clemons says. "I wouldn't like it and I only go to things I like."

Paul McCartney is one of the "15 Greatest Men on Earth," according to the November issue of McCall's magazine.

The album Aerosmith are recording in Vancouver is now slated for release in February and is tentatively entitled "Get A Grip."

Joan Baez says she's changed her political attitudes because she found they were getting in the way of her music. "I realized that my stringent, rigid approach to what I should be doing for other people never left much room to let new music or even levity in," she says. "I finally realized that I was the only one who could do something about it." Baez has disbanded her Humanitas International Human Rights Committee. "I know I can never fully forget my passion for non-violence....But the likelihood is that, at least for the first part of the tour, I am going to be worrying more about how the guitar is sounding than acid rain. If people can't deal with that, it's their problem."

Boom Crash Opera are undertaking an acoustic tour of Australia in November. The band recently played an acoustic concert in Brisbane to raise money for homeless youth and enjoyed the show so much they decided to take it on the road.

Jon Bon Jovi and his wife, Dorothea, had hoped to have a second honeymoon in Italy this year, before Bon Jovi begins a world tour that will continue into 1994. But their trip turned into a three-day vacation at their home in Malibu, California, because the band had to do last-minute work to deliver the new "Keep The Faith" album.

Huey Lewis has a role in a new Robert Altman movie based on the short stories of Raymond Carver. He says he'll play a "rude kind of fisherman...a real sleaze bag. I don't think Disney is going to want me after this part."

Todd Rundgren says his next album will be an interactive one — an audio CD that will allow listeners to create millions of different compositions based on his music. Rundgren has written the music so people who have CD-I or CD-ROM players can change the music with their joystick. "The album can be different each time you hear it," Rundgren says. "You navigate through a musical space that's like an aquarium. You swim in a music direction until you decide to change your vector. Or you can hang out in a part of the music if you like a verse. Or hear different lyrics and stay in the same musical space, with more or less instruments, with or without vocals, and so on." A standard CD version of the album could include "Todd's Mix" with a bonus CD showing how other producers worked with the same basic music. "Most people will listen to the music on a regular CD, but I want to start getting people familiar with the concept," Rundgren says. He's seeking a record label or electronic manufacturer to put out the album.

Legendary Australian band Daddy Cool have been given a commemorative plaque from the mayor of the city of Melbourne, Australia, in recognition of their "outstanding contribution to Australian music history." It was the first joint

public appearance in ten years for Ross Wilson, Ross Hannaford, Gary Young and Wayne Duncan. The band was biggest in the 1970s, but got together in 1982 when a 12-inch re-issue of "Eagle Rock" made the Australian charts. When it was first released, "Eagle Rock" was number one in Australia for eight weeks, making it the biggest Australian hit of all time.

MTV plans to continue efforts to get people to vote in the November elections. The day before voting, the cable channel will replay most of the political features it has aired during the campaign. On Election Day, MTV will superimpose what it's calling a "bug," an animated symbol intended to constantly remind people to vote.

Andre Young, formerly of NWA, has been convicted of two counts of simple battery in New Orleans in connection with a brawl in a hotel lobby. Young also pleaded guilty to a misdemeanor charge of battery on a police officer. He'll be sentenced in January and could be given an 18-month prison term.

Jello Biafra says he's considering releasing Body Count's "Cop Killer" as a single on his own Alternative Tentacles record label. "I don't care if we have to release it as a nonprofit single, 'Cop Killer' has to remain out there," Biafra says.

Thieves stole 18,500 copies of the new Prince album from a warehouse in Sydney, Australia, before the LP was released. Prince was said to be "devastated" at the news of the theft.

Michael Jackson and Garth Brooks both make appearances on Eddie Murphy's next album, due out early next year (on Motown Records). Jackson duets with Murphy on one track, while Brooks sings with an all-star cast on "Yeah."

Jimmy Page's album with Whitesnake vocalist David Coverdale has been scheduled for release in February, but there's still no word on an album title.

John Wesley Harding says his new album, "Why We Fight," is a folk album, unlike his previous LPs. "My first two records were done almost tongue-in-cheek," Harding says. "I wouldn't call them comedy albums, but they were rather parodic." Harding has recorded a version of Soft Machine's "Moon In June" with the Monks Of Doom for a promotional disc. He's also confessed that his real name isn't Wesley Harding Stace, as he's been telling people for years. He added the Harding name when he was 17, in honor of Bob Dylan's album. "It's just a lie I've chosen to tell," Harding says. "But lately I've been waking up sweating, so I've got to come clean."

The latest album from veteran guitarist Pat Travers is called "Blues Tracks." It was originally intended to include guitarists like Michael Schenker of MSG and Jake E. Lee of Ozzy Osbourne's band, but those plans fell through. "I got together with a great drummer, Joe Nevelo, and this fantastic bass player, Brad Russell," Travers says. "We just had a list of old favorite blues tunes that I'd always wanted to do and I've never done. We came up with different arrangements for these things and I also wrote one of my own tunes while I was there...The album has a lot of energy." The LP includes versions of "Statesboro Blues," "I can't Quit You," "Sitting On Top Of The World" and "Just Got Paid." Travers is hoping to be on a major label next year with his touring band.

Robbie Robertson and Daniel Lanois headlined a recent concert in New Orleans to raise money for the local NO/AIDS Task Force and a new non-profit organization called Local Musicians United. The first annual Funk-a-thon against AIDS featured about 20 local groups performing at the Storyville club.

Australian band Painters & Dockers had to postpone a planned Canadian tour because band member Colin Buckler has been ordered to perform national service in Greece. Buckler reportedly got into a traffic accident with an army colonel while vacationing in Greece a few years ago, and because of some bureaucratic error, he's been receiving mail from the Colonel ever since. Buckler's received a letter from the Greek consulate in Australia ordering him to go to Greece or be forcibly sent there. He's been told not to leave Australia while the confusion is sorted out.

Goobar & The Peas have been released their debut album "The Complete Works of Goobar & The Peas" (on Detroit Municipal Recordings). The band recorded the 17-song CD in Boston with **John Wesley Harding** producing. "We were excited when we heard John Wesley Harding (would produce), because we thought he was the Old West guy, but he was a young un'," Goobar says. "He never shot anybody." The band is planning a video for "Hot Women & Cold Beer" from the album.

Chicago band **Green** will have a full-length CD out soon (on Futurist Records) called "The Pop Tarts."

Enuff Z'Nuff's upcoming album, "Animals With Human Intelligence," will include liner notes from Rolling Stone magazine senior writer **David Wild**.

Actress **Traci Lords** will have an album out early next year (on Radioactive Records).

Tenor saxophonist **Bob Mintzer** has released an album tribute to the late guitarist **Jaco Pastorius**. Seven of the eight tunes on the album were written by Mintzer, while the eighth is Pastorius' "Three Views Of A Secret."

The **Elvis Brothers** have released a 14-song CD on their own (Recession Records) label.

The **Chieftains** have performed with the Houston Ballet in a production of "Sergeant Early's Dream," a piece created in 1984 for London's Ballet Rambert. This was the second time the Chieftains had performed the piece with the ballet — the last time was in Cincinnati. The Chieftains have a new album, "Another Country," just coming out. It was recorded in Nashville and has guest appearances from **Chet Atkins**, **Emmylou Harris**, **Willie Nelson**, **Ricky Skaggs** and **Don Williams**.

Little Texas have recorded more tracks at Ardent Studios in Memphis for their latest project.

Kenny Neal is releasing a new album (on Alligator Records) called "Bayou Blood." It features keyboards from **Lucky Peterson** as well as Neal's regular touring band.

Negativland are touring the U.S. in November as part of "Another Tour," latest package tour put together by the New York City club the Knitting Factory. The 19-city tour of eastern North America puts Negativland on the road with sax and bass player **Amy Denio**, former leader of Seattle band the **Tone Dogs**, and the duo of former Lounge Lizard **Roy Nathanson** with keyboardist **Anthony Coleman**. **Amy Denio** has an album out (on Knitting Factory Works) called "Birthing Chair Blues." The club is also planning "Knitting Factory Festivals" of Japan and Turkey next year.

Paula Abdul, **Color Me Badd**, **Vanessa Williams** and **Shanice** are among the artists contributing new original songs to "Beverly Hills 90120, The Soundtrack" (on Giant Records).

A Johnson City, Tennessee, resident says he's known for four months that there would be a U.S. postage stamp honoring **Hank Williams Sr.** next year. **Beecher O'Quinn** has been lobbying for such a stamp for two years after looking over a list of famous people who had been put on stamps. "I got to thinking, 'Well, good heavens, why not have Hank Sr.'s picture on a postage stamp?" O'Quinn says he first nominated Williams by sending a form to the Citizens' Stamp Advisory Committee in Washington, then he sent letters to governor, congressmen and mayors seeking support. He says he got responses from 22 governors, 10 U.S. senators, eight U.S. representatives and 28 mayors.

Attorney **Allen Grubman** has asked the New York Supreme Court to dismiss the lawsuit filed against him by **Billy Joel**, calling Joel's suit "a sham — a contrived and libelous attempt to cause severe injury to a prestigious law firm and to extort a settlement." Grubman's court filing denies the allegations of conflicts of interest and kickbacks to Joel's former manager.

Former **Lone Justice** bass player **Marvin Etzioni** has released a new album, called "Bone." It's his second album of the year, though his first was an all-acoustic LP called "The Mandolin Man." The new one sees him playing with a band. "I have a lot of songs and I'm always writing," Etzioni says.

He's also co-written material for former **Lone Justice** lead singer **Maria McKee** and plays on her upcoming album.

Xtra Large are releasing their debut album (on Giant Records), produced by guitarist **Warren Athony Fitzgerald** and the band.

About \$5,000 was raised at a benefit concert in Los Angeles for former **New York Dolls** bass player **Arthur Kane**. **Paul Rodgers** and **Jason Bonham** played a couple of blues numbers at the show, **Sylvain Sylvain** and former **Blondie** guitarist **Frank Infante** performed together. **Dramarama** performed with **Pixies** drummer **Dave Lovering**, but **Chequered Past**, who were supposed to headline the benefit, never appeared.

Too Much Joy begin a short tour of the northeastern U.S. later this month. Their latest album is "Mutiny."

Carole King is said to be close to a signing a deal for release of her next album, "Color Of Dreams." She's hoping to tour beginning in February. Guitarist **Slash** and keyboardist **Ted Andreadis** of **Guns N' Roses** play on King's LP.

Blind Melon have released their debut album, which is produced by **Rick Parasher**, who has worked with **Pearl Jam** and **Temple Of The Dog**. "The writing is kind of ambiguous," says lead singer **Shannon Hoon**. "Anybody can read it and find something that they need in one line and then find something else in the next line."

Hammer's attorneys have sent a letter to the group **Hammerbox** that says "the use of the mark 'Hammerbox'...will be misleading and confuse the general public." Hammer's lawyers are threatening a lawsuit if **Hammerbox** doesn't change its name. **Hammerbox** are recording their next album (for **A&M Records**) in London, with producer **Michael Beinhorn** (**Red Hot Chili Peppers**, **Soul Asylum**).

Former **Iggy Pop** and **Patti Smith** band member **Ivan Kral** has released a solo album called "Native." He wrote all the songs on the LP and plays all the instruments. **Kral** now resides in Seattle, because he "wanted to live some place quiet."

Portland, Oregon, band **Sweaty Nipples** are recording an album (for **Nastymix Records**).

Mimi Betinis and **Cliff Johnson**, formerly of the **Pezband** and **Off Broadway**, have formed a group with some of their ex-bandmates. They're calling the band **Black And Blond**.

Veteran British bluesman **John Mayall** will have a new album out in January. His last LP, "A Sense Of Place," came out in 1990. "We waited a long time to get a record deal, and I was very pleased with the results," Mayall says of "Place." "There's a new generation coming up that hasn't heard the band before."

U2's "Achtung Baby" album has now sold over four million copies in the U.S.

A **Barry Manilow** boxed set is planned, containing unreleased material as well as Manilow's greatest hits.

Recordings of Americans who performed in the former Soviet Union will be among the first of thousands of releases planned as part of a new agreement between Russian state television and an American group. The United States Soviet Union Arts Group has been formed in Los Angeles to restore recordings from the archives of **Ostankino**. It says it will improve the quality of the recordings through a "state of the art process...developed by leading scientists in the Soviet intelligence community." Initial releases will feature **Paul Robeson** singing Russian and American songs, **Artur Rubinstein**, **Yehudi Menuhin**, **Luciano Pavarotti**, and folk singer **Pete Seeger**. "By making these recordings of American artists available, we feel we are restoring a precious part of America's culture," says **Yuri Kornilov**, General Director and Director of the Archive of **Ostankino**. Later releases will feature unknown artists whose recordings were never released in the West because they were out of favor with the ruling Communist party. Music of composers **Serge Rachmaninoff** and **Tchaikovsky** will also be released.

Tom Cochrane is getting some criticism in his native Canada for the way he sang the Canadian national anthem, "O Canada," at the second game of baseball's World Series in Atlanta. But his muffling of some words was overshadowed by the fact that a U.S. Marine carried the Canadian flag upside down in front of 51,000 people.

Ry Cooder, Jan Hammer and Jimmy Webb have songs on the soundtrack to "Tales From The Crypt," a weekly series on the HBO cable channel. A single from the soundtrack (on Giant Records) will be "The Crypt Jam," billed as being performed by the Cryptkeeper, written and produced by Chuckii Booker. The LP also includes the program's main theme by Danny Elfman.

Guitarist Joe Satriani has his first long-form home video out next month, "The Satch Tapes." The video offers a look at Satriani's history, and shows recording sessions for his new "Extremist" album as well as live performance footage. The video also includes clips for songs from "Surfing With The Alien" and "Flying In A Blue Dream," as well as interviews with Steve Vai, Nigel Tufnel of Spinal Tap and record producers John Cuniberti and Andy Johns.

A proposal approved by the U.S. Congress and on the desk of President George Bush would put a 3 percent "royalty" on blank digital tapes and a 2 percent royalty on digital recorders to create a fund that would be distributed to record companies and songwriters to compensate for a perceived loss of sales income the industry thinks will take place when more advanced digital recording equipment becomes widely available. The royalty would not affect analog recorders or tape cassettes. It does apply to a Digital Compact Cassette tape recorder Tandy Corporation has just begun to sell, and the Sony Corporation's Minidisk which uses an erasable 2 1/2-inch compact disc. These machines will only allow copying of the original recording of a piece of music, and not a copy of a copy. Mark Silbergeld, director of Consumers Union's Washington office, says the royalty is an unfair "tax." But he says it seems to be the only way that the digital machines will be released to the market.

Alice In Chains singer Layne Staley has been performing on crutches after breaking his left leg in a motorcycle accident while the band was touring the land.

7 Year Bitch release their first full-length album on Halloween (on C/Z Records). "Sick Fun" will include all the material the band has recorded to date, drawing from the band's 10-inch picture disc EP released in September, the band's seven-inch single of "Lorna," and cuts they have contributed to compilation albums. Roisin Dunne (pron: Ro-sheen) is the new guitarist for the band. Dunne is a Seattle native who has been spending the last three years working in the film industry in Los Angeles.

Ministry guitarist Mike Scaccia has formed a new band called Blohole, who will release an album soon (on Triple X Records).

Glenn Alvelais, formerly of Forbidden, has replaced guitarist Alex Skolnick in Testament. The band is planning to release an EP of harder-edged material in the near future.

Tom Cochrane will be opening for Bad Company on their U.S. tour this fall.

French composer Jean-Michel Jarre will give his first concerts in Sun City, South Africa, December 1 through 3. The resort, in Bophuthatswana, was the target of an anti-apartheid boycott during the 1980s.

John Lee Hooker has two entries in the new Guinness Book of Records. He's listed for the highest British chart placing for a blues album, and for being the oldest performer to reach the top five in Britain. Hooker was 71 years old when "Mr. Lucky" debuted at number three. Hooker's new album, "Boom Boom," features Jimmie Vaughan, Robert Cray, Albert Collins, John Hammond and Charlie Musselwhite.

Buddy Guy won in five categories at the W.C. Handy Awards given out in Memphis, Tennessee, earlier this month. Guy won awards for Blues Entertainer of the Year, Blues Vocalist of the Year, Blues Instrumentalist — Guitar, Blues Song of the Year ("Damn Right I've Got The Blues") and Contemporary Blues Album of the Year — U.S. ("Damn

Right I've Got The Blues"). Anson Funderburg & The Rockets were named Blues Band of the Year, Albert Collins was the Contemporary Male Blues Artist of the Year, while Etta James won for Contemporary Female Blues Artist of the Year. Willie Dixon won the award for Traditional Male Blues Artist of the year, while Koko Taylor won the Traditional Female Blues Artist award. In the Blues Instrumentalist categories — Charlie Musselwhite was voted best harmonica player, Pinetop Perkins won in the piano category, and Clarence "Gatemouth" Brown won for his fiddle work in the miscellaneous category.

Blues singer Sippie Wallace's "Women Be Wise" album is getting its first U.S. release. The album had been released in Denmark in 1966 and features duets with blues piano players Roosevelt Sykes and Little Brother Montgomery.

Chaka Khan has had to interrupt her world tour for an appendectomy. Khan underwent the surgery at Anaheim, California, Memorial Hospital. Khan has been touring in support of her "The Woman I Am" album since July. Dates in Los Angeles, New York and Japan will have to be rescheduled.

Boyz II Men have been at the top of the Billboard Hot 100 chart for 11 weeks in a row — the longest stretch at number one by any single since Elvis Presley's double a-side "Don't Be Cruel"/"Hound Dog" single of 1956.

Bryan Adams sings backing vocals on Little Angels' "Too Much Too Young," the first track from the band's upcoming album, "Jam," which won't be out until early next year.

Release of the Cult's compilation album, "Pure Cult," has been delayed until February of next year. It had been scheduled for November release, but was delayed after remixes of "She Sells Sanctuary," which were to have been included on a single in advance of the LP, weren't ready yet. Former Killing Joke bass player Youth and Nirvana producer Butch Vig have done new mixes of "Sanctuary."

Skid Row bass player Rachel Bolan says the Ramones liked the band's cover of "Psychotherapy" that's included on the new "B- Side Ourselves" EP. "They dug it," Bolan says, adding that Jimi Hendrix hasn't heard their cover of his "Little Wing." Taime Downe of Faster Pussycat does backing vocals on the Ramones cover.

Mandy Smith, the 22-year-old ex-wife of Bill Wyman of the Rolling Stones, says she's still having health problems because of the stress of her court battle to get part of Wyman's \$40 million net worth. Smith met Wyman when she was 13 and the couple married in 1989 when she was 19. They divorced almost two years later.

Boy George was in the cast of a Paris show organized by a New York socialite to raise money for AIDS patients. Nina Hagen performed at the event, carrying a sign saying "Free Alternative Medicine."

A 26-year-old man has been sentenced to 18 years for setting fire to the office complex of gospel singer Sandi Patti in Indiana. He was also given a six-year prison term for burglary in connection with the incident in April 1990. About \$650,000 in damages were caused by the fire, though there were no injuries. Kelvin Fuller has apologized to Patti and other people who were affected by the fire he set. "I hope they can find forgiveness in their heart, but I think this is best for me," Fuller said. He's already serving a 36-year prison term in Indiana for robbery, confinement and battery.

The British Broadcasting Corporation is trying to get back some of the money it paid for rights to broadcast a concert live in Modena, Italy, because Italian tenor Luciano Pavarotti lip-synched instead of singing. The BBC says it assumed that Pavarotti would actually sing at the late September show.

Dionne Warwick has finished a new album that includes songs written by Burt Bacharach and Hal David. "There are a lot of firsts in it," Warwick says of the LP. "My son, David (Elliott), also has two songs on the album, and there is a duet with Whitney (Houston) and a song written by Sting." Warwick is planning a U.S. tour with Gladys Knight and Patti LaBelle.

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

1	1	Tasmin Archer	"Sleeping Satellites" (2nd week)
2	2	Boys II Men	"End Of The Road"
4	3	Bizarre Inc./Angie Brown	"I'm Gonna Get You"
11	4	Madonna	"Erotica"
D	5	Bon Jovi	"Keep The Faith"
8	6	Dr. Spin	"Tetras"
5	7	Dr. Alban	"It's My Life"
3	8	Shamen	"Ebenezer Goode"
D	9	Take That	"A Million Love Songs"
D	10	Arrested Development	"People Every Day"
6	11	Simple Minds	"Love Song"
15	12	Orb	"Assassin"
D	13	Megadeth	"Skin Of My Teeth"
19	14	AC/DC	"Highway To Hell"
10	15	Undercover	"Baker Street"
D	16	Chris Rea	"Nothing To Fear"
7	17	Prince & The NPG	"My Name Is Prince"
D	18	Sunscreen	"Perfect Motion"
D	19	Farm	"Don't You Want Me"
14	20	Lionel Richie	"My Destiny"

ALBUMS

D	1	Simple Minds	"Glittering Prize"
D	2	Madonna	"Erotica"
1	3	Prince & The New Power Generation	(Symbol)
2	4	REM	"Automatic For The People"
3	5	Abba	"Gold - Greatest Hits"
5	6	Michael Bolton	"Timeless - The Classics"
D	7	Talking Heads	"Once In A Lifetime"
4	4	Mike Oldfield	"Tubular Bells II"
8	7	Lionel Richie	"Back To Front"
7	8	Belinda Carlisle	"Best Of Belinda, Vol. 1"
2	6	Peter Gabriel	"Us"
6	9	Brian May	"Back To The Light"
D	10	Sex Pistols	"Kiss This"

The Farm have covered the Human League's 1981 hit "Don't You Want Me." It comes from their upcoming second album, "Love See No Color." The band was last in the British top 20 in 1990 with "All Together Now."...Sunscreen are from Essex in southern England. They've had some success in clubs in Britain with their smooth dance track...Chris Rea's single, "Nothing To Fear, is an edited version of the over 9-minute version that will be included on his upcoming album, "God's Great Banana Skin."...Megadeth are on the chart after just completing a very successful U.K. tour. Theirs is the second single from their "Countdown To Extinction" album. Eat's new single, "Shame," is their best yet, an energetic track with jangly guitars...Heartbreak Radio" is the third single released this year by Roy Orbison....Definition of Sound, who had a top 20 single with "Wear Your Love Like Heaven," have a new album out called "The Lick."...Jah Wobble & The Invaders Of The Heart have released a new EP called "The Ungodly Kingdom."...Folk singer June Tabor has released a new solo album (on Cooking Vinyl Records) called "Angel Tiger."...The next single from Tasmin Archer is "Lords Of The New Church."...Londonbeat, whose lead singer is from Atlanta, is back with a new single, "That's How I Feel About You." It comes from their upcoming third album, "Harmony."

AUSTRALIA

SINGLES

1	1	Billy Ray Cyrus	"Achy Breaky Heart"
4	2	Snap	"Rhythm Is A Dancer"
7	3	Luther Vandross/Janet Jackson	"Best Things..."
6	4	Bobby Brown	"Humpin' Around"
11	5	John Paul Young	"Love Is In The Air"
17	6	Wendy Matthews	"The Day You Went Away"
2	7	Tom Cochrane	"Life Is A Highway"
9	8	Sir Mix-A-Lot	"Baby Got Back"
8	9	Smart E's	"Sesame's Treet"
10	10	KWS	"Please Don't Go"

ALBUMS

2	1	Dr. Hook	"Greatest Hits"
1	2	Various Artists	"Jesus Christ Superstar"
10	3	Eric Clapton	"Unplugged"
5	4	Margaret Urlich	"Chameleon Dreams"
4	5	Rockmelons	"Form 1 Planet"
7	6	Hoodoo Gurus	"Electric Soup"
13	7	Wendy Matthews	"Chameleon Dreams"
8	8	Soundtrack	"Strictly Ballroom"
3	9	Billy Ray Cyrus	"Some Gave All"
9	10	Roxette	"Tourism"

New singles include "Meltdown" from Hellmenn, the Party Boys' cover of Billy Preston's hit, "That's The Way God Planned It," and a track from Ratcat called "Candyman." Melbourne trio the Sharp have released their debut 5-track EP, "Spinosity." Other new singles include: "When We Were Young" from Paul Norton, "Hog Heaven" from F.O.M., "Show You The Way To Go" from Dannii Minogue, Blindside's "Plague," and Straitjacket Fits' "Done."...On this week's top ten in New Zealand, Mark Williams debuts at number 10 with his "We Can Dream" ballad, Ann Cramer drops from 5 to 8 with "See What Love Can Do. ALC & The Lost Civilization are at number 4 with their version of "Tequila." Guns N' Roses move 12 to 3 with "Knockin' On Heaven's Door," and Billy Ray Cyrus' "Achy Breaky Heart" is number one in New Zealand for the fifth week in a row.

GERMANY

SINGLES

1	Dr. Alban	"It's My Life"
2	Inner Circle	"Sweat"
3	Roxette	"How Do You Do!"
4	Erasure	"Abba-esque"
5	Jon Secada	"Just Another Day"
6	Snap	"Rhythm Is A Dancer"
7	Double You	"We All Need Love"
8	Double You	"Please Don't Go"
9	Guns N' Roses	"Knockin' On Heaven's Door"
10	Madonna	"This Used To Be My Playground"

ALBUMS

1	Roxette	"Tourism"
2	Michael Jackson	"Dangerous"
3	Genesis	"We Can't Dance"
4	Eric Clapton	"Unplugged"
5	Guns N' Roses	"Use Your Illusion II"
6	Guns N' Roses	"Use Your Illusion I"
7	Pur	"Live"
8	Queen	"Greatest Hits 2"
9	Lionel Richie	"Back To Front"
10	Madonna	"One Love"

The new single from Zikato, called "Scream And Dance" is a psychedelic rock track...Disco-funk artist Supermax has a new LP called "Tha Maz is Gonna Kick Ya'."...A heavy rock album is out from Lude & Die Atros called "Die Holle aud Radern."

FRANCE

SINGLES

2	1	Jordy	"Dur dur d'etre bebe"
1	2	Snap	"Rhythm Is A Dancer"
3	3	Cyndi Lauper	"The World Is Stone"
4	4	Sting & Eric Clapton	"It's Probably Me"
5	5	Pow Wow	"Le Chat"
8	6	Kris Kross	"Jump"
7	7	Vanessa Paradis	"Be My Baby"
9	8	Marco Masini	"Perche Lo Fa"
6	9	Double You	"Please Don't Go"
11	10	Michael Jackson	"Jam"
12	11	Madonna	"This Used To Be My Playground"
D	12	Patrick Swayze	"She's Like The Wind"
10	13	Double You	"We All Need Love"
D	14	Butterfly Ball	"Love Is All"
14	15	Joan Jett & Blackhearts	"I Love Rock & Roll"
20	16	Bags Bumpers	"The Music Got Me"
19	17	Bob Marley	"Iron Lion Zion"
D	18	Deep Forest	"Sweet Lullaby"
13	19	Michael Jackson	"Who Is It"
20	17	Francis Lalanne	"Reste avec moi"

(chart compiled by Europe1/Canal+/Tele7Jours)

I really like what I've heard of Niagara's new album, featuring a member of the group FFF....Kassav are recording a new single on the Caribbean island of Trinidad with local musicians...."Les Voyages Immobiles" is the third single from Etienne Daho's current "Paris Ailleurs" album....The Deep Forest single is an instrumental track, sort of like Enigma, but with a little more energy....Radio France International ranks Vanessa Paradis' single at number one for the third week in a row.

Contributed by Mike Cooper

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Madness are to release an album and long-form video of their August Madstock show. Also entitled *Madstock*, the album features 18 tracks: "One Step Beyond," "The Prince," "Embarrassment," "My Girl," "The Sun And The Rain," "Grey Day," "It Must Be Love," "Shut Up," "Driving In My Car," "Bed And Breakfast Man," "Close Escape," "Wings Of A Dove," "Our House," "Night Boat To Cairo," "Madness," "House Of Fun," "Baggy Trousers" and "The Harder They Come." The album will be available via Go! Discs, while the video - *Madstock The Movie* - will be issued via PolyGram. Elsewhere, Madness have announced an extra Christmas date at London's Wembley Arena on December 15.

Julian Cope is using his forthcoming British tour to promote the anti-fur organization Lynx. Merchandise from Lynx will be available at all shows and Cope will raffle his swivelling microphone stand (as used on the "World Shut Your Mouth" tour) for the organization. Tickets to the raffle will be available at all shows. Meanwhile, the shows themselves will be divided into three sections drawing on different parts of Cope's career.

Senseless Things vocalist Mark Keds has spoken to the *New Musical Express* about the bands forthcoming single "Homophobic Asshole." Keds commented, "Peter Perrett once wrote the line: 'You don't have to be straight to be narrow' and I'm pretty sure he wasn't referring to someone's sexuality, but commenting on the hypocrisy and duplicity of like minded individuals. "Homophobic Asshole" relates to a similar scenario - one in which two characters seemingly close and on the level with one another discover their differences." Elsewhere, Epic are reported to be less than enthusiastic about the single's title. The title does not feature in the song's lyric the band's record company and Epic are concerned that it will get no airplay. Senseless Things manager Tim Webster has commented on Epic Records, "They're not refusing to promote it or anything like that. They're just telling us that no one will play it." The single will be released on November 16. B-side tracks are "Body Bag" and "Just Flirting."

Morrissey releases a new single on November 16. "Certain People I Know" (from the *Your Arsenal* album) b/w "Jack The Ripper" and "You've Had Her" will be available via HMV/EMI. Meanwhile, fans who turned up to Morrissey's cancelled appearances at the Glastonbury Festival and Madstock shows have been suffering delays in getting tickets for Morrissey's forthcoming December show at London's Alexandra Palace. The fans were offered the tickets free if they could prove they attended either of the events Morrissey cancelled. Last week, a spokesperson for Morrissey commented, "Demand is very high, but we are attempting to sort out applications as soon as possible." Finally, Morrissey has announced extra British dates for December.

Nick Cave and Shane McGowan have recorded a version of Louis Armstrong's "Wonderful World." Cave and McGowan recently performed the song together at London's Town And Country Club. The single will be released by Mute Records in stores in November. B-sides to the single are Cave's version of The Pogues' "A Rainy Night In Soho" and McGowan's version of Cave's "Lucy."

UK INDEPENDENT SINGLES CHART

1.	Suede	"Metal Mickey"
2.	Verve	"Gravity Groove"
3.	Saint Etienne	"Avenue"
4.	The Shamen	"Ebenezeer Goode"
5.	Bizarre Inc.	"I'm Gonna Get You"
6.	Stereolab	"Low Fi"
7.	New Fast Automatic Daffodils	"Stockholm"
8.	Spectrum	"True Love Will Find You In The End"
9.	Kinky Machine	"Swivelhead EP"
10.	Erasure	"Abbaesque Remixes"
11.	Huggy Bear	"Rubbing The Impossible To Burst"
12.	Th Faith Healers	"Mr. Litnanski EP"
13.	Spear Of Destiny	"Black Country Girl"
14.	The Family Cat	"River Of Diamonds"
15.	Altern 8 Vs. Evelyn King	"Shame"
16.	Consolidated	"Tool and Die"
17.	Messiah	"I Feel Love"
18.	Gallon Drunk	"Bedlam"
19.	The Sugarcubes	"Birthday Remixes"
20.	Corne	"Fast Piss Blues"

UK INDEPENDENT ALBUM CHART

1.	Inspirational Carpets	<i>Revenge Of The Goldfish</i>
2.	Consolidated	<i>Play More Music</i>
3.	Sugar	<i>Copper Blue</i>
4.	The Shamen	<i>Boss Drum</i>
5.	Happy Mondays	<i>...Yes Please!</i>
6.	Meat Beat Manifesto	<i>Satyricon</i>
7.	The Sugarcubes	<i>It's It</i>
8.	Medicine	<i>Shot Forth Self Living</i>
9.	Daisy Chainsaw	<i>Eleventeen</i>
10.	Alice Donut	<i>The Untidy Suicides Of Your ...</i>
11.	Gallon Drunk	<i>Clawfist - The Peel Sessions</i>
12.	Moose	<i>XYZ</i>
13.	The Skatenigs	<i>Stupid People Shouldn't Breed</i>
14.	Jesus Lizard	<i>Liar</i>
15.	New Fast Automatic Daffodils	<i>Body Exit Mind</i>
16.	Eugenius	<i>Oomalama</i>
17.	Pavement	<i>Slanted And Enchanted</i>
18.	Beat Happening	<i>You Turn Me On</i>
19.	Rubicon	<i>What Starts, Ends</i>
20.	Sebadoh	<i>Rockin' The Forest</i>

Mudhoney's Mark Arm has spoken to *Melody Maker* about his band's contribution to *Freedom Of Choice*, a benefit album to support a woman's right to choose on the subject of abortion. Mudhoney supplied a cover of Elvis Costello's "Pump It Up" and Arm commented, "The whole subject shouldn't be a political issue, but, unfortunately, the Republican Party has become infiltrated with fundamentalist Christians to the highest levels and these people are funding the party. To them, abortion is evil and they won't tolerate it." Sonic Youth, Superchunk and Redd Kross are also featured on the album.

NEWS IN BRIEF

Insecticide is the title of a new British release from Nirvana. The album gathers together various rare tracks from the band... The latest reissue in an ongoing ABBA series from Polydor is the single "Voulez Vous". Should be in the charts soon!... Support bands on the forthcoming Sonic Youth UK tour will be Pavement and Cell. Both bands have released singles via Thurston Moore's Ecstatic Peace label.



Update

MUSIC TELEVISION*

MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates – MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, October 26, 1992

New Adds:

Artist	Title	Label
U2	"Who's Gonna Ride Your Wild Horses"	Island/PLG
Bobby Brown	"Good Enough"	MCA
The Heights	"How Do You Talk To An Angel"	Capitol
Snap	"Rhythm Is A Dancer"	Arista
N2Deep	"Back To The Hotel"	Profile
Screaming Trees	"Nearly Lost You"	Epic
Suicidal Tendencies	"Nobody Hears"	Epic

Weeks On Chart

Exclusives:

# Weeks On Chart	Artist	Title	Label
3	Bon Jovi	"Keep The Faith"	Mercury
D	Bobby Brown	"Good Enough"	MCA
3	Guns N'Roses	"Yesterdays"	Geffen
D	U2	"Who's Gonna Ride Your Wild Horses"	Island/PLG

Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
10	Boyz II Men	"End Of The Road"	Motown
11	Eric Clapton	"Layla"	Reprise
12	Def Leppard	"Have You Ever Needed Someone So Bad"	Mercury
12	En Vogue	"Free Your Mind"	ATCO/EastWest
6	R.E.M.	"Drive"	WB
8	Red Hot Chili Peppers	"Breaking The Girl"	WB
10	Saigon Kick	"Love Is On The Way"	Third Stone/Atlantic
13	Spin Doctors	"Little Miss Can't Be Wrong"	Epic

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
2	10,000 Maniacs	"These Are Days"	Elektra
6	Alice In Chains	"Them Bones"	Columbia
2	Soul Asylum	"Somebody To Shove"	Columbia
3	Utah Saints	"Something Good"	London/PLG

Stress:

# Weeks On Chart	Artist	Title	Label
4	AC/DC	"Highway To Hell"	Atco/EastWest
11	Arrested Development	"People Everyday"	Chrysalis/EMI
5	Damn Yankees	"Where You Goin' Now"	WB
9	Extreme	"Rest In Peace"	A&M
9	Peter Gabriel	"Digging In The Dirt"	Geffen
D	The Heights	"How Do You Talk To An Angel"	Capitol
4	Megadeth	"Foreclosure Of A Dream"	Capitol
4	Metallica	"Sad But True"	Elektra
6	Mother Love Bone	"Stardog Champion"	Stardog/Mercury
3	Ozzy Osbourne	"Time After Time"	Epic
6	P.M. Dawn	"I'd Die Without You"	Gee Street/LaFace/Arista
2	Shai	"If I Ever Fall In Love"	Gasoline Alley
4	Toad The Wet Sprocket	"Walk On The Ocean"	Columbia
5	TLC	"What About Your Friends"	LaFace/Arista

Active Rotation:

# Weeks On Chart	Artist	Title	Label
5	Mary J. Blige	"Real Love"	Uptown/MCA
2	Neneh Cherry	"Money Love"	Virgin
11	Helmet	"Unsung"	Interscope/Atlantic
2	Elton John	"The Last Song"	MCA
9	Annie Lennox	"Walking On Broken Glass"	Arista
D	N2Deep	"Back To The Hotel"	Profile
8	Michael Penn	"Seen The Doctor"	RCA
5	Prince	"My Name Is Prince"	Paisley Park/WB
10	Patty Smyth & Don Henley	"Sometimes Love Just Ain't Enough"	MCA
D	Snap	"Rhythm Is A Dancer"	Arista
2	Izzy Stradlin & The Ju Ju Hounds	"Shuffle It All"	Geffen

On:

# Weeks On Chart	Artist	Title	Label
2	Blind Melon	"Tones Of Home"	Capitol
6	Great White	"Big Goodbye"	Capitol
2	The Rembrandts	"Johnny Have You Seen Her"	Atco/EastWest
D	Screaming Trees	"Nearly Lost You"	Epic
4	Sugar	"Helpless"	Rykodisc
D	Suicidal Tendencies	"Nobody Hears"	Epic

New On Headbanger's Ball

1.	Skid Row	"Little Wing"	Atlantic
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New On 120 Minutes

1.	The Sundays	"Love"	DGC/Geffen
2.	Ned's Atomic Dustbin	"Not Sleeping Around"	Chaos
3.	Sonic Youth	"Youth Against Fascism"	DGC/Geffen
4.	Luna 2	"Slash Your Tires"	Elektra
5.	Mudhoney	"Suck You Dry"	Reprise

MORE Radio Comments

Segue Of The Week is Keith Richards' "Wicked As It Seems" into Big Country's "King Of Emotion". I'm a goner!

Joel Marshall, WEOX, Manchester

Sure I'm not the PD or the MD, but since I am a DJ that can type, here's my two cents - The Samples are about to be really huge. They have an enormous fan base from constant touring and are selling an impressive amount of records (they have three, but try finding a copy of that first one). They just did a great "Unplugged" performance at 'EQX, then played a percolating electric set to a packed house in Albany... Speaking of unplugged, looking forward to new stuff from Bob Dylan and Neil Young - two guys I'd want onstage during a power failure... Will Syd Barrett's acoustic album be called "Unglued"? How about "Unclogged", acoustic music for enema lovers?... Our listeners are loving Dan Baird, The Wallflowers, The Sundays, Paul Weller, and my remix of the Living Color version of "Talking Loud And Saying Nothing" featuring George Bush taking credit for screwing up the economy, Bill Clinton favoring investment in Mexican Marijuana and Ross Perot promising a "giant suck" if he is elected... To whom it may concern, we need artist IDs. Check our playlist. If we're playing your bands, could you include us in the next ID session? Our slogans are "The Best New Rock" and "The Cutting Edge Of Rock And Roll" One-Oh-Two-Seven WEOX!!!

Max Volume, KRZQ, Reno

It is really great to see everyone "band" together to help out David Rothstein, Capitol magnate. Dave is one of our favorite people in the industry. Over the years, we have always been able to count on Dave, he's a solid pro!... Blaze n' Volume been real busy, geez, I never have seen KRZQ so busy. Every damn day we've got at least two events goin' on. This all keeps KRZQ promotions director, Loren Condon on his toes, and his feet. Truth is, I haven't seen him sit down in a month... Ever since Blaze n' me went to the MTV Awards, we've been dialin' it in andnd torquein' it down. Thanks to Kyle "Dancemaster" Wong for picking me up at LAX, that can be an all day event, and it was. Big thanks to Steve Tipp and Paul V for all their help. The MTV Stadium gig was splendid Andy! Hey Lewis, I went to New York once, it was all gray... Congrats to Amiira Largent on her trade to label coast to coast jump... We want to thank a lot more people: Michael, Dave and Jimmy at Interscope for the swell Nine Inch Nails listening party, and all my friends were there! Let's also thank Bill Graham Presents for bringing Reno the B-52's, after KRZQ petitioned to bring them. Over 6,000 signatures were collected and the show sold out! They were very good! The set was very cool. Thanks to Lisa Giles for the bitchin' backstage afterglow... We have a new morning man, none other than "Big Leo" who comes to us from KROQ. He was a part of the Kevin & Bean thing and amongst other things, has done stand up comedy... KRZQ's massive remodeling project is almost over! We should be back in the studios and out of the production room in about a week! It has been hell. Matter of fact, we had an on-site inspection from Mark & Carl from Live 105 San Francisco. Mr. Mark Hamilton even sat in on the Volume afternoon. Thanks you guys! They were in town for a B-52's road trip and we all saw the show together. Thanks to Tom Calderone and Pam at "XRT for their contributions to the cause... Congrats to Nick Bull on his trade to label jump... The thing that I most enjoy about new rock, as a format, is the ability to play an album, rather than a single. AOR used to mean that, album oriented rock. Now, AOR is run by people (usually managers and publishers and attorneys) who pick out a CD single, for all the world to love. That's what's wrong with AOR. It's not AOR.

Ralph Renna, WYCR, Loudonville

Hello fellow androids. I have new office hours Mon & Fri 4-6pm. Got it, good... First off, I'd like to say how much I enjoyed Black Sabbath - thanx Munsey, and Bob Divney. Faith No More ruled... New metal in Styglan, Gwar and Beyond, Collision, Cathedral, Mudhoney.

Guy "G-Ster" Giuliano, KZRX, Phoenix

Things are happening out here in The Valley of the Sun. A sold-out KZRX Flotsam & Jetsam show at The Mason Jar to debut the band's new release *Quatro*... Our new "Get Hard" KZRX condoms hit the streets this week - for your very own, just call us!... Summer Arbitron kept us 2.0 12+; this was still a "Z-Rock" book before we went local, and LIVE!!

Jeffrey Shane, Capitol, 213-871-5733

I am very excited about our choice for the new Great White, which is "Old Rose Motel". We are going back to real rockin' blues, which is a trademark of this band. Think of the success you had with "Rock Me", "Face The Day", "Save Your Love" and "House Of Broken Love". Now that they start their tour with KISS, we finally have the opportunity to see the band live, in support of the new CD. We will have this edit on the Album Network sampler to get it out in time for the tour. The D-Pro will ship mid-Nov, so take the track edit right off the sampler early, especially if the tour is coming to your market. I don't have to remind you how cooperative this band is in support of their CD. Let's have some fun and really get behind this track. The bluesiness for this track will certainly stand out

on your playlist... On the same sampler is the edit of the Wildside track called "Just Another Night" and Rockhead's "Heartland". The Wildside track is the ballad they were signed for. It is truly one of the best power ballads I've heard in awhile. Check out the Rockhead cut, "Heartland". This is the man that just produced the Bon Jovi CD. This is the edit of the first track to rock radio. I will be on the road next week with Bob and Jamey of the band to the consultants, radio and the tip sheets. Again, these tracks will be out on the next Album Network Sampler, for your early listening pleasure... Finally, Oct. 31 is the beginning of the Megadeth tour in Miami. This tour will go through New Year's Eve, then there will be the next leg of the tour that will continue through next year. They will be on the road for quite awhile. This band is into doing promotions with the stations in the tour markets. So have some fun and contact your Capitol rep to set up some of these exciting promotions.

Jeffrey "The Master Of Jesus" Naumann, Virgin "We Doubt It!" Records, 310-288-2446

A phenomenal, stupendous... I mean we really had a good first week on the brand new Keith Richards single. Holysnappin' arseholes -- even Tom Owens was present this time around! Thank you very much rock radio! Keith is certainly a very hip addition to anyone's airwaves. "Wicked As It Seems" is one of those songs where the groove and the hook are one and the same. The full CD, *Main Offender*, comes out this week. Check out "Eileen" (could this be a Hit Single for Top 40 as well), "Bodytalks" (a fine pile driving song featuring Sarah Dash of LaBelle fame). You harder edged Jesus Freaks will want to dial up "999", a veritable jam with super lyrics! If any of you do reggae shows, punch in "Words Of Wonder." Keith has always been at the forefront of the reggae scene (see Peter Tosh). All in all, we have a true veritable suckaahh from one of the few Gods still walking among us. If you play rock, Keith Richards belongs in Heavy. If Mr. Richards isn't your thing, I recommend applying at Dairy Queen or The Home Depot where the piped in enema music will surely 'plotcher' your pants. Keith still rules... Next up is Roy Orbison's new single "Heartbreak Radio." It's kind of like Dave Edmunds meets the Willburys and catchy as herpes in a warehouse!

Lea Pisacane, Atlantic, 212-275-2215

"Sex Type Thing" by Stone Temple Pilots. You'll see. When it joins the ranks of those few bands that came outta nowhere, but now are the cause of you telling other labels you don't have room for their stuff because "Waddya expect me to do - NOT add the new Stone Temple Pilots?!" And you spend repeated moments of wonderment trying to determine the cause of their huge (pronounced "yooj") popularity and all you keep coming back to is that it's just SO GOOD, then you'll know that I was right in October '92 when I said, "If you don't get it, you're majority uncool."

Dave Lombardi, Warner Brothers, 818-953-3711

"Drive" by R.E.M. is the #1 Most Requested rock track in the country for 3 weeks now (the LP is Most Requested, too), and it's the #2 song at album radio... The Damn Yankees are right behind with "Where You Goin' Now". Both of these tracks may be going to #1 before you know it. Sales on both are phenomenal... Speaking of sales, *Blood Sugar, Sex, Magik* by the Red Hot Chili Peppers is now triple (yes, triple!) platinum, and has sold over SIX times the amount of any previous Peppers album! That means lots of your listeners have this CD and know it back to front. That also means most of them are familiar with "Suck My Kiss", and will recognize it when you play it. Not only that E. Curtiss at KRZR thinks this track can be huge, a veritable hit. You'll only know if you try!... That leaves Trouble. The CD, *Manic Frustration* (the title of which, in case of amazing 20/20 hindsight, describes the feelings here at Def American for this project), has been severely overlooked. At a time when the vast majority (reasonable majority?) of rock stations are looking for good, tough, well-produced rock songs, "Scuse Me" is sitting there waiting for its shot. Sorry, this band doesn't sound like AC/DC. No, it doesn't sound like the Black Crowes. Or Pearl Jam (or anything Seattleque). Or Van Halen. The band just sounds good. Ask Cyndi at Pirate, or Peg at KIOZ, or Bill at KBPI, or anybody with the balls to put this on. Trouble can do the job. All you have to do is plug it in!... Ministry tour dates have been announced. Guess who's headlining Madison Square Fucking Garden on December 3? Answer next week! I'm out.

Mark Tindle, A&M, 708-298-9411

Wild Bill Hickok died holding them, and now Tora Tora has penned a song about them. I'm talking about the proverbial Aces And Eights. The "Dead Man's Hand". One listen to this tune and you'll be playing it over and over, in your head, if not your CD player. I defy anyone who can listen to this song without tapping your foot or nodding your head. "Dead Man's Hand" is a track which is both lyrically clever and melodically infectious. With a little help from the Memphis Horns, adding accents reminiscent of the likes of Aerosmith, the Rolling Stones, Black Crowes or Rod Stewart, Tora Tora is about to deliver a major play at the format. This is the one from Tora Tora to bet on. But keep your back to the wall... Thanks for all the support on

Extreme's rise to the top with "Rest In Peace"... Gln Blossoms pick up new support from WGIR, WDRE, KATP, WIMZ, WVGO, WCIZ, WAVE, KTCL and KFMH. Look for upcoming tour dates with Toad The Wet Sprocket, as well as your very own copy of their much talked about performance on the David Letterman Show... There's only one thing in the way of Temple Of The Dog's "Say Hello To Heaven" and that's Temple's "Hunger Strike". This track refuses to die. What a problem to have. But as "Hunger Strike" plays itself out, growth on "Say Hello To Heaven" pops into place... Del Amitri adds KFMZ, KSAQ, WWTR, KRZR and KFMW among the newest supporters of "Just Like A Man" now over 103 stations strong.

Roger Mayer, Capricorn, 818-990-8903

Halloween is just around the corner and you'll find The Zoo's track "Voodoo" to be the perfect tune to set that scary mood on the air... The Dixie Dregs are currently knocking 'em dead on the road. You can plug into this excitement. Listen to "Holiday", "Hereafter" and "Take It Off The Top" and decide which track will work best for you... Do you know what 311 (pronounced three-eleven) means? Neither do we, but we do know that this band will make you re-evaluate the direction of contemporary music and knock you out with its eclectic blend of soulful, passionate rock... The election is right around the corner. Do your civic duty and get out the vote.

Louis Heidelmeier, Scotti Brothers, 310-314-7207

For those of you who kept the Cell Mates CD around for the art work, I think it's time to open up the jewel box and slap your laser beam on the disc one more time. "Bottle O' Sin" is inching its way up every chart out there and (even better) moving up in rotation and in sales where we have play. It's very simple - You play it, listeners request it and we sell it. The video is now being edited and the video people are as anxious to see it as a lot of you are. Ask the fine people at WAPL, WPGU, WKLO, The Blitz in Saginaw, The Blitz in Columbus, Power Pig in Cincy, WNCD and WUFX about the band live! They all want the band to come back. Ask them about how the ladies sounded when they sang live in the studio! This CD is loaded and this song is working and Joe And I aren't going to go away... Have you listened to Blackbird yet? Maybe Halloran's mix helped get it on 91X, but it's been in their Top 9 at 9 all last week. Have you heard it?... By the way, be forewarned about Naked Soul. Making a big splash with the CMJ reporters! We will certainly have enough reason for you to play it when it crosses your desk!

Jim Neill, Rykodisc, 508-744-7678

Sugar Copper Blue. The single "Helpless". Too good for AOR? Wake up. This is a fucking landmark rock and roll album. Dust off your playlists and look to the future instead of clinging to the past. Are you a rock museum or an active cultural force? AOR has become the Republican party of radio formats. Listen to the people, not your "advisers". I know it's "crowded", and we'll wait our turn, but you're ripping yourselves off if you haven't even listened, which is the only other reason I can think of that a lot of you aren't dealing with this yet. The tour is underway and selling out everywhere. The video's on MTV. Sales nearing 150,000 in only a month. #1 Alternative for over 5 weeks. #1 Requests and in-store play across the country. Cool CHR's all over it. WBCN, WDHA, WMMS, KFOG and imminent adds from KXRX and WNEW. This is a reckoner. I love you. I need you. But you're testing my faith with this one. Listen. Hear. Know. If you've heard a better record recently, I'm all ears. Mr. Bush, you have 1 minute to make a response.

Paul Aaronson, Domino, 212-279-7530

Cowboy Mouth's "Light It On Fire" is doing just that on WCBR, WHITG, WNCS and WTUL. Their tour moves up the east coast this week with stops in NYC, Boston, Washington DC, Asbury Park, Philadelphia and Baltimore. If you're in town(s) don't miss out - get down to the show and get *Word Of Mouth*... Highlights from the Dylan 30th Anniversary Tribute were Johnny Winter's "Highway 61", Tom Petty's "Rainy Day Women", Clapton's "Don't Think Twice" and Neil Young's incendiary guitar on "Knockin' On Heaven's Door". If the Dylan Fest left you hungry for more guitar heroes, we got 'em right here. John Mooney's Testimony featuring the single "Push & Shove", and Alvin Lee's "Real Life Blues" featuring the slide guitar of George Harrison... Congratulations to Charlie Logan, new Music Director at WLUP, Beau Raines at KCFX on the birth of his son, and Ellen Bello and the staff at In-Press for a great party at the New York Music Awards.

Michael Scurlock & Linda Sanchez, Quality, 818-955-7020

Big Mountain, Big Mountain, Big Mountain!!!! You can't ignore the peak any longer - Big Mountain, Quality Records' new alternative/reggae band, has taken over the world charts by avalanche with their premiere album *Wake Up!* Last week Big Mountain charted at #2 (World) and are traversing up the alternative charts right now. As you're reading this, Big Mountain is probably cresting and camping out for the winter at #1! Big Mountain, a.k.a. Shiloe from San Diego, CA has from their beginning had a tremendous following across the nation within the college circuit and throughout California. From the start on this album stations across the U.S. has embrace *Wake Up!* With over 500+ stations - from

alternative to AOR; College to PIs - Big Mountain is crossing the crevasses of format boundaries of reggae music. Including the latin market, with several tracks on the album performed in Spanish and Spanglish. This unique musical twist has been brought to Wake Up! by the charismatic and sensual lead singer of the group, Quino, who is Guatemalan. Recently, Quality had the pleasure of meeting the legendary Bob Marley manager, Don Taylor, who after hearing Big Mountain stated, "The strength and future of reggae music is in a band like this. They are the most credible artists since Bob." On behalf of the label and Big Mountain we extend our thanks to all stations present and future for your support!

Tony Gates, RCA, 213-468-4055

Chicago radio is alive and well. Some may argue not so well - more lick sick with Howard Stern on The Loop's 50,000 watt clear channel am and Steve Dahl and Garry Meier on the fm - but not me! The Loop's shakin' the city with Big shoulders with an aggressive music realignment (they never played Pearl Jam in regular rotation before Logan) and the tongues are waggin'! Best segue of the day - Bon Jovi's "Keep The Faith" into "Treat Her Like A Lady" by the Cornelius Brothers and Sister Rose - (you thought it sounded "familiar"). With respect and regard for the other signals - WXRT is as solid as ever and John Edwards continues to do what only he does best at The Blaze. One can only hope the Classic Rock CKG dies a death as quick as their 500 song library rotates - Enough classic rock. As the election will soon confirm, it's time for a change... The Michael Penn acoustic tour continues with compelling performances behind us in Phoenix, Sacramento, Cleveland, Austin, Houston and Dallas. Thanks to all who've invited us and may the rest of you follow. As we need followers as well as leaders, which are you?... 21 Guns' "These Eyes" continues to react. Ask John Duncan at WLZR (Laser) why he moved it to Heavy - or why WXTB's Greg Mull or Texas radio, or...the beat goes on. As always, Nipper's toll free # is 800-666-2814. Call me and give me some shit.

Pam Edwards, Columbia, 310-449-2901

Get set for Soul Asylum's "Somebody To Shove" on 11/16! They've got true street credibility and are proving their strength already with very respectable sales and a coveted slot in MTV's Buzz Bin. The depth of the album makes each successive listen confirm that Soul Asylum will be one of the biggest bands to break in 1993. Early adds already at WNEW, WAVF, WMMS, KTCZ, WSHE and KBCO. "Somebody To Shove" will be one of your secret weapons over the holiday season... Also great initial response for Warrant's "The Bitter Pill". Early believers include KIOZ, KQWB, WXTB, KUPD, KSAQ, KQRC, KATP, KATT, KBER, KRXQ, KILQ, WCCC, WRIF, KISS and a few dozen more. This was YOUR choice as "Best Song In The Album" so exercise your add vote and get it on the air!... Alice In Chains continues their assault on the chart and in the stores at warp speed. 'Nuff said!... And our Toad boys have just won the Gold. Watch the new action as Top 40 helps to explode "Walk On The Ocean"... Finally, I'd like to recommend Bryan Schock (ex-WHYY, KNAC, KGB) to anyone who is looking for an astute music director/air talent to complement your staff. He's simply the best!

Art Phillips, Hollywood, 818-560-2760

The verdict is in. "Guilty!" The latest from The Poorboys is even stronger than "Brand New Amerika", which sustained an impressive 15-week run on the charts and a Top 15 position (on over 130 stations). The Poorboys head out with the Arc Angels beginning November 13 in College Station, Texas, and continue through Tulsa, Fayetteville, St. Louis, K.C., Omaha, Sioux Falls and Minneapolis. Make certain you're "Guilty" of exposing your listeners to this irresistible and refreshing new track from The Poorboys... Edan continues to win new fans weekly as the opening act for Rhino Bucket. Judy and Pamela at KRXQ pop "Dead Flowers" into rotation this week, as Edan Everly and the band head to Houston, Dallas, Austin, Albuquerque, Tucson, Phoenix and San Diego through Rocktober... Remember T-Ride, the band that created phone havoc in Tampa and several other markets this past summer with the electric "Back Door Romeo"? T-Ride has received tons of positive accolades from the music press, and will be opening for Joe Satriani beginning November 27 in Orlando! Check out "I Hunger" from the CD - a definite Van Halen groove with a new twist... Thanks to all in the southeast who spent time with Scott Thompson, Steve Stoff and me last week - the best damn barbecue in the USA can be found in Tennessee!... Braves Briefs: For all of their obnoxiousness (tomahawks ad nauseam all over the city, that insipid chop and chant, Ted and Jane snoozing at the game), the people of Atlanta and all over the south sure love their Braves.

Cathy Burke, W.A.R., 212-964-3703

Welcome to Cathy's radio answering machine folies. I figured that since I end up talking to more machines than humans these days, it's time to give out some awards! Drum roll please. The award for "Most Entertaining Messages" goes to Jim McGuinn and Kerry at WEQX. Never a dull moment. And even if there was someone close, WEQX would win anyway because they have The Samples in Heavy and just did a great show with them on

October 10th. (Yes, these are MY awards and I choose the criteria). The award for "It's Time To Change Your Message, Man" goes to Paul at WXRT. Yes, Paul is an old-time Samples fan, but I still have to say that I'm hearing "...as reality permits" in my sleep. On to the award for "I Don't Think You Really Exist, It's All An Answering Machine Scam". That one goes to Zeb Norris at KRQR. Zeb did call me while I was in the midst of this. So, although he may not technically qualify anymore, he gets the award by default. Default being that I have no time to decide on a new winner before these illustrious comments are due. Speaking of Zeb, I know that all you San Franciscoans will be psyched to know that The Samples will be doing a big show at the Warfield on November 28th due to the major Samples movement out there. Okay, well that is all the time that "reality permits" for my answering machine follies. Have a wild and wonderful week. At the sound of the beep, this column will be over. BEEP.

Bonnie Slifkin, Atlantic, 212-275-2247

I was going to college in Philadelphia. I needed money. I was not "normal", so I got a job in a punk rock clothing store called Zipperheads on South Street. The only coed working with artists and musicians, I was the only employee who was not in a band. There was this guy who worked there named Michael who drummed for a band called Deadpod (all the girls had a crush on him because he had the most amazing arms, but that's another story). Anyway, one day he comes running in with this tape screaming, "You have to hear this! The guitar sounds like bullets being shot out of a machine gun!" That tape turned out to be Metallica's Master Of Puppets. It quickly became our favorite tape to play in the store. All of us would sit up behind the merchandise counters and bang our heads in unison. It was mood music that energized us. It was our core artist for Zipperheads. We grew up on it. The funny thing was that the first time I heard it I didn't quite get it. By the fifth time I wanted to move my entire being into the speakers. This experience led me to conclude that the familiarity quotient for all of those records that react, but that all of those programming types whine that they are "too crunchy", "too heavy", "too scary", etc. comes after about the 4th or 5th listening experience. After that point the listener becomes a believer. Good music, when given the chance, will stick it's head up (can you say Helmet?). I bet you are asking, "So, what's the point?" Stone Temple Pilots' "Sex Type Thing". That's the point. It's not too crunchy, too heavy or too scary. Play it 5 times. Pretty catchy huh? Stations like WMMS, WXTB, KISW, KSAQ, KOLZ, KQRC, KUPD, KRXQ and KIOZ think so too. FYI - all of those little Zipperheads are now 25+ and we still want to hear good music.

Jay Hart, Capricorn, 312-465-0303

Greetings from "Cookie's Capricorn Camp". My first month here blew by like the autumn winds in Chicago. I'm still putting things together for my move east and hope to be in place before the snow flies or the turkey is on the table... We've been getting great response to The Zoo video that was serviced to AOR. The live studio performance of the song "How Does It Feel" has been coming back as a real winner. The votes are in and it wasn't even a contest, "How Does It Feel" will be the next Zoo track and we'll service the CD single on November 10th. (It's track #6 on The Zoo CD). So, if you haven't yet taken the time to preview this video, please do so immediately. It really showcases the true talents of a tremendous group of musicians like Mick, Bekka, Billy and a soon to be "guitar god" named Gregg Wright. Also, rattle some bones this Halloween and make sure your 7 to midnight jock plays "Voodoo" from The Zoo (track #5). It's the perfect music potion to cast a spell on your listeners... The Dixie Dreg's "Bring 'Em Back Alive Tour" continues. There's excellent response coming in from those stations playing The Dreg's "Kashmir". It's not a sacrilege, you can play it! AORs programming for that upper end should definitely check out the "Holiday/Hereafter" release from The Dregs as well... Thanks for the space, good talkin' to ya again. Any musical emergencies? Dial 311.

Ray Mancison, Chameleon, 212-333-7200

UK visionaries Bleach are currently being "Whisked" away into the new "Era" of alternative music! Now on tour with Klitchens Of Distinction, Bleach have been known to "Shout It Out" as they give it their "All". The "Tide" has come in as Bleach spread their "Lemon Fresh Joy" to the airwaves at: WBRU, WHTG, WBFR, WRAS, WFIT, KACV, KTCL, KFMA, KXXR! (Rumor has it newly formed "Bounce" will join the tour to soften up the line-up - NOT!!) Seriously, we all know that music is and should remain a continually evolving process. Many times artists pay the price for vision. Bleach managed to synthesize are and popularity with Killing Time. A #1 CMJ import and now a US release, Killing Time will show your listeners just how cutting edge your station programming really is... Chameleon will be releasing "Hot Blood" as the next single from her critically acclaimed Sweet Old World record. Did you catch Lucinda on Letterman? Video clips are on the way!... Prediction - Bel Canto will be a holiday favorite this year. Remember - "Life ain't nuthin' but a good groove. A good mixed tape to put you in the right mood." (Beastle

Boys - "Professor Booty")... Ultramarine is coming! Ultramarine is coming!... Things that make you go Hmm. Kyuss got on the Danzig/White Zombie tour...Hm. Kyuss kicked off the Foundations Forum convention with a remarkably powerful show...Hm. Kyuss will be playing the KNAC Halloween show...Hm. Kyuss are not from LA, Seattle or NYC, they are from the desert...Hm. Kyuss have been consistently on Headbanger's Ball...Hm. With all this attention, Kyuss must be awesome...Hm. Do you get the point...Hm.

Loretta Windas/Gary Jay, AIM Alternative, 1-800-275-0091

"Don't say it - I've had it up to here/The way I've had it for too many years/Gettin' asked questions all over town/Got a growing mind just to wipe 'em all out..." The song - "Whiteout". The band - Straitjacket Fits. The new EP - Done. This is music for the clinically depressed, the systematically oppressed - this is the sound of a heart breaking and a conscience aching... What were the first words you ever spoke as a baby? Chances are one of 'em was "dada". dada, it's not Santa Dada, it's not just for breakfast anymore. It's about innocence and choice. It's all about Puzzle. It's the sound of a chainsaw cutting through Jello... Lucinda Williams' Sweet Old World ain't a bad place to be. Sometimes life can be a bitter pill to swallow. Records like Sweet Old World help the medicine go down, in a most delightful way... Ok, so now we all know that poor Gary has a Mary Poppins fixation. Loretta here, and if you haven't seen the slab o' green vinyl courtesy of Flowerhead, look again! You can never wrong with a band from Austin, know what I mean?... Y'know, Deep Jimi & The Zep Creams' sound can be described, but we'd rather you checked it out for yourself. The EP was produced by Shimmy Disc's Kramer, the band hails from Iceland, and their odd name is culled from the monikers of their rock and roll idols. Guess which ones, call us and you'll win a prize! (I don't know what yet, but we can make it kinky, if you like). Gary and I will be making the rounds at the CMJ Music Marathon, hope to see ya there! Peace, love and recycle.

Chris B. Bob, Nicole, Blake, Continuum, 908-709-0011

I can remember listening to WHTG, Asbury Park, NJ back in 1987 and hearing this great song called "Tragic Comedy" from some band named Immaculate Fools. Then, they returned to amaze me in 1990 with "The Prince" and "Sad". Now, fate has enabled me the pleasure of working with this incredible band on their latest release, The Toy Shop. DO NOT PASS THEM OVER!!! "Stand Down" which is the first single, is a hard-hitting open letter to Saddam. If that doesn't work, try "Heaven Down Here" or "Political Wish". Immaculate Fools have much to offer. Listen to your audience - the response has been great and the sales are starting to happen. This is a gem just waiting to be discovered. I've followed these guys for 5 years and their time has arrived. Be on the lookout for them on tour with Ronnie Wood... Speaking of Ronnie, check out Slide On This. He features The Edge and Hothouse Flowers... The Vibrators have returned with The Power Of Money. They are back for more... Don't forget Iza, the Polish Siouxsie... Hey, all you Techno groovers, This Is Techno, Vol. 4 is on the way with 12 new tracks of in-your-face-mind-blast-foot-stompin'-psycho-con-vulsions that'll throw you into the next century whether you like it or not. Remember, we truly are the major indie that cares!

Chuck P. & Margaret H. Parker, Caroline, 212-989-2929

On the road 1) Wax and Magnapop thru the south, midwest and west!!! 2) Walt Mink thru the south and midwest!!! 3) Jon Spencer Blues Explosion thru the west and south!! - call for a show near you!... Hot new music you and your jocks should be listening to right now - Magnapop's debut, Wax' "What Else Can We Do?", Legendary Pink Dots' "Shadow Weaver" and Lords Of Acid's "I Must Increase My Bust" remixes!... Metal-heads should be checking out the new Peaceville Vol. 4 compilation, filled with tons of grunge and sludge, and Autopsy's newest, Acts Of The Unspeakable... Come visit us at CBGB's on Halloween night and see Wax, Magnapop, Fudge, Springhouse and more!!!

Keith Moran, Restless, 213-957-4357

KGSR, WDST and WMAX are the latest in the growing number of Marvin supporters. The single "Vanishing Breed" from the album Bone is Top 30 Hard AAA!! Not bad for an independent label during the fourth quarter major label rush. This is a quality song off a quality album from a quality artist. If you have not committed to a project from an independent label, now is your chance! Add Marvin!

John Butler, TVT, 212-979-6410

Emergency Broadcast Network is coming very soon with their multi-format smash "Behavior Modification/We Will Rock You" by George Bush, Bill Clinton and a host of your political and TV favorites. More details next week!... Rise Robots Rise continues to grow like a well-cultivated garden with sales now at 30,000 without major radio play. "If I Only Knew" is the new single from their self-titled debut. Attention Alternative radio - Come to this party and be a part of it! Stay Tuned.

ber 2nd add date. The EP is the follow-up to last year's release... **Accuser and Protector** should be on time. As all of you are sitting on the acroplane coming to New York, it's CMJ. Party time.

Paula Hogan, Century Media, 818-988-3691

Commenting on Mike Rittberg's commentary in Foundations, yes I do agree with the fact that Tipper Gore has changed the way we all conduct our business. An unfortunate fact and, yes, it sucks. But what about the other issues we are facing in the race for president. The Republicans have run this country into the ground over the past twelve years. We are at an all-time low, the worst of my lifetime. Everyone should seriously look at the issues and base their decision on them. Tipper is not high in my book, but I cannot let the Republicans continue their rampage. Everything's got pros and cons. If Tipper wants to flap her gums, we can deal with that. Our constitutional rights allow us that. What we cannot deal with is someone spending the money we work so hard for in ridiculous ways, ways that do not work for anyone but the man at the top. On the business - keep playing my records!

Dyana Kass, Hollywood, 818-560-5670

Well folks, we are off and running with Rattlebone's first single "Society Dog". Showing up in top four Most Added for a new band single ain't too shabby, but we are hungry for more. Get to know and love the single, spend long hours listening to "Society Dog" as you affectionately caress it's jewel case, become one with Rattlebone and they will never let you down! Look for adds on the full EP on November 16th... Big news for T-Ride this week. The Joe Satriani dates that you all have been hearing peeps about are finally confirmed for the southeast, Canada and east coast. T-Ride's live show is something to be witnessed by all, so don't miss it and call us for tickets and info... Now let's talk CMJ convention. Sacred Reich will be debuting their new album live, up close and personal, Thursday October 29th at 9:00 at the NYU Loeb Center with Trouble, C.O.C. and Cathedral. This is the first taste you people will be getting of their awesome 1993 release Independent, so be there or feel like shit! Brian May, guitarist extraordinaire of the legendary Queen will be keynote speaking on Saturday at 2:00. This is a once in a lifetime opportunity so make sure you get a good seat. One of our newest signings, The Fluid will be performing at The Marquee at 10:00, so don't miss one of the only former Subpop bands not from Seattle. That's the scoop, so see ya bye.

Clarissa Garcia, Def American, 818-973-4545

'Scuse me, with another convention coming up (CMJ Music Marathon, the mother of all conventions), howz 'bout we do things differently? To Kevin Estrada: Don't smoke any slippers - inhaling plastic can't be healthy. To the Vista Hotel - No false fire alarms in the middle of the night. To anyone who wants to start a fight - Could we all just try to get along? Don't get me wrong - I'm looking forward to being in New York this week. This'll be my sixth CMJ convention and the best by far 'cause Trouble will be performing at NYU's Loeb Student Center on 10/29 with C.O.C., Sacred Reich, Cathedral and The Obsessed. What a show, huh? Also, Def American will throw a party on Thursday, before the show, 6 to 10pm. Ask me (or Melissa, Danny, Todd, Dan, Q or Marc) for details at the convention. Speaking of Trouble, I'm very proud of the AORs who recently added "Scuse Me" into their rotation - KRXQ, KISS, WXTB, KIOZ, WAZU, KBPI. Of course, KNAC and KQLZ have been on it for awhile... If you haven't received it already, look for Danzig's **How The Gods Kill** pro-CD on your desk any day now. Did you see the video for "How The Gods Kill" premier on MTV's Headbanger's Ball this weekend? Glenn directed and produced it himself and he's the best one to capture the band's power and intensity on video. Personally, I love the cool shades of blue and the dramatic lighting. What a production! Also look for Danzig in your town any day now. The U.S. tour begins this week and looks like it will continue at least till the end of November... Lastly, VH1 must have read my reference to Prince's latest single last week 'cause this past weekend, The Soul'd Of VH1 was dedicated to Prince's illustrious career. It was great seeing the older vids by his purpleness. "My name is Ris and I am funky/My name is Ris--the one and only..."

Bill Fischer, Round The Globe, 212-947-5575

Holy Flotsam, batrockers! Yes, that was Flotsam & Jetsam surging into the Top Ten after their full length has been out for only three weeks. It was two years in the making, but in my humble opinion, this was well worth it. It is by far their most mature and well-written release, and yet they don't sacrifice any heaviness. Besides the initial single, other tracks you may want to emphasize include - "Swatting At Flies" and "Wading Through The Darkness". They should be hitting the road in January with a full fledged U.S. tour... The buzz on X-tra Large continues to grow. This is a band geared to metal radio. They aren't your generic run of the mill hard rock band. You have to listen to it several times, but I am positive it will catch you. Cue me a favor, get thumbs out of your butt and check out "Mountain Climbing" and "Sleep Is My Only Friend"... Nine Inch Nails continue to smash those in their way.

Talk about angry and hateful... Tour dates are being announced as **Helmet** continue their conquest in late November. This time it is with **Ministry and Sepultura... Heavy Bones** have recently finished their latest batch of phoners. There is still time for you. If you'd like to do a phoner with them, call me... **Bad 4 Good** are actually going to tour. Yea, everything you heard about their Forum was true, they are truly amazing... Finally, the full length from **Valentine Saloon**, called **Super Duper** will be out soon. Advance cassettes should be in your hands by the end of October. The actual CD should be at your stations by the first week of November.

Michael Rittberg, Metal Blade, 818-981-9050

For those of you who are going to be in NY for CMJ make sure you are at the **Limelight** on Halloween at 6pm sharp to catch **Skrew** with the **Skatenigs** and **M.O.D.** Then head over to the **Continental** to see one of our alternative bands, the **Junk Monkeys** at 11pm. Don't miss 'em... Thanks to everyone for the support on **Gwar** on their first week out. **Gwar** is currently on tour. Call me if you want to go... **Cannibal Corpse** continues to gain each and every week. New additions include **WXTB** & **KBPI!!** If you play anything heavy on your metal show, **Cannibal Corpse** is for you. They are currently playing to a **SOLD OUT** tour in Europe. Look for U.S. dates soon... Don't forget about **Epidemic**. There will be tour dates announced shortly. "Hate" seems to be the track that everyone is headed towards. As always, call me if you need anything! **DON'T FORGET TO VOTE THIS NEXT WEEK!!!!**

Mert Dunne, Megaforce & Crazy Mgmt., 908-972-3456

Who would believe it, Steve Prue can cook!? I saw the **Mighty Mighty Bosstones** this weekend, one black eye and two blistered feet say it all - what a band... Right now, even as we speak, **Ministry** is pushing towards the magic 500,000 record mark. Thanks to all who have supported them, and look for them to come to a city near you, with **Sepultura** and **Helmet**, very soon!... S.O.D.'s **Live At Budokan** does actually have some airable songs on it, so there is no excuse not to play it, call me for a list of what you can play... Thanks to everyone who is playing the **Skatenigs**. This is a band that is slowly building up, let's keep it going, their music will grow on you. Don't forget they are playing Sat. Oct. 31 with **Skrew** and **M.O.D.**, to see is to love. The show starts at six pm at the **Limelight**, so don't be late. Also, there is nothing else happening at this time, so there is no excuse not to be there. **M.O.D.** will be performing some brand new songs, **Billy Milano** is back, the album **Rhythm Of Fear** will be out November 17. On that very same day the live video of the legendary **S.O.D.** will be released, over an hour of **S.O.D.** in the safety of your own home!! **Megaforce** is back!!

Susan Greenwood, MCA, 818-777-4118

Flotsam & Jetsam is completely blowing out at metal radio! We are going all the way with this record (yes ladies and gentlemen #1!) Need I say more? Now, to all you **C.O.R./R.O.A.R.** Album Oriented Rock Stations, LISTEN TO "NEVER TO REVEAL". You won't be sorry, just ask **Peg Pollard** at **KJOZ** or **Judy McNutt** at **KRXQ!!** I'll be in New York next week. See you all at CMJ!!

Judy/Jessica, AIM Metal, 800-275-0091/908-679-9111

Hey! How's it going? The word is out on **The Jesus Lizard** new album **Liar** - Top 5 Most Added on every metal chart. The first single is "Puss". Don't be the last one on this album. It's going to slither right up the charts! They will be touring in the U.S.A. starting on October 30th in Chicago. We will be setting up interviews, so if you are interested, give us a call... **Francis X, Tribal Music From Hollywood**, should be in rotation by now. Check out "Holy Circus", "Flesh And The Devil" and "Bad Plans"... **Ugly Kid Joe** are Top 5, let's keep it climbing! The new single is "So Damn Cool". This track will not be heard at AOR for at least a month, so let's go. Be the first one on the block to bring it to your audience... **Nine Inch Nails** - what can be said? **Broken** is incredible. Many of you took a shot and it paid off with great phones and lots of airplay. For those few who are afraid to take a chance do yourselves a favor and get over it, it will build character. Expose your audience to something a bit different. If you are playing the **Megadeth** remix, try and segue it with "Happiness In Slavery" or "Last". Try it, you'll like it... **Saints & Sinners** should be in everyone's chart. The album is strong and the songs rock. There is a lot of new stuff out right now but that is no excuse to overlook these guys... **Bad 4 Good** really showed everyone what they can do when they blew everyone away at The Forum. Don't forget these guys when you're doing the playlist... **Helmet** - will they or won't they be playing CMJ? It's a mystery. We do know they will be on tour with **Ministry** and **Sepultura**. What a sick pit. Peace.

Maria "Mom" Abril, Relativity, 718-217-3600

SICK OF IT ALL IS HEADLINING THE RITZ (NYC) WITH C.O.C. ON OCTOBER 28. THIS IS NOT A CMJ BADGE SHOW. LIST ONLY. CALL ME NOW AND BE THERE! Are they #1 yet? "Just Look Around" is the track... Brutal

Truth is rapidly cruising up them there charts. They were a smash on the **Napalm** tour, press loves them, and "Birth Of Ignorance" will kick your ass. It ain't bad for audience response either. Interviews are set for November 4 and 5. **CALL ME NOW...** The following add dates are your metal bible for November - 11/2 **Shotgun Messiah**, **Lawnmower Deth**, **Painkiller**, 11/7 **Joe Satriani** and **Cadaver**, 11/16 **C.O.C.**, **Godflesh**, **Scorn...** **OVERWHELMING COLORFAST IS METAL TOO AND YOU'VE FINALLY FIGURED IT OUT. HOW PSYCHED AM I? "Try" and "Fearless" are your emphasis tracks. A new EP is coming soon and that is definitely metal!... SICK OF IT ALL SICK OF IT ALL SICK OF IT ALL SICK OF IT ALL SICK OF IT ALL - #1!!!... Brutal Truth rules and you're doing an interview! Sucka.**

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

First and foremost, this year's football game took place and yes, I played. No, Steve Prue didn't really play. And yes, the team I played on destroyed Prue's team (at the expense of my lip, but it was worth it!)... **Gruntruck** is destruction on wheels! This record will be absolutely HUGE! This thing is cruising up the charts faster than I can imagine and I am thrilled beyond belief! The tour with **Alice In Chains** and **The Screaming Trees** kicks off November 13th in Ft. Lauderdale, FL at The Edge and will continue on for around 8 weeks, so call me for info... **Star Star** is now now! The U.S. tour info should be coming through any minute now, so keep your eyes peeled on this mag for info! Do NOT deny this record it's about as fun as any record can get. I have a ton of giveaways so call me if you are interested... **Fear Factory** - the future is NOW!! The band starts their west coast with **Obituary** on 11/21 in San Diego, CA. I'll keep the dates posted but call me if you can't wait to find out! "Scapegoat" is the overall winner on this album but if you want to try something else, there are 16 other amazing tracks (most of which you can even play over the air!) Put this record in your Top 3 right now!... **ADD BIOHAZARD ON NOV. 2!!!! ADD BIOHAZARD NOV. 2!!!! ADD BIOHAZARD NOV. 2!!!!** (Get the hint yet?) **Urban Discipline** is enroute to you right now, so prepare!... I heard the new **Bolt Thrower** - Un-fucking-believable!... **Pro-Pain... Cannibal Corpse... Brutal Truth... Life Of Agony... Brujeria... See ya!**

Cindy Feldman, Feldman Entertainment Group, 212-543-0714

Styglan - Peddle Pick O The Week at Hits!!! Most excellent, right! Does it get any better? Exactly! Like I went club hopping all last week. Hanging out with my buds in the industry and they say to me, "Cindy, this Styglan record is way cool! **Planetary Destruction** is chock full of tunes with nasty hooks that are beyond heavy! And nothing short of a delightful aural assault!" I reply, "You know your metal well, my friends. This album smokes!" So, amidst all the conversation, someone shouts, "Styglan will be huge!" And you know something, it's true! We've been getting positive reactions on this record from radio and press alike. Stations already jumped the gun on the add date and did the deed with tremendous response all around. Hey, look for a new marketing concept as well. We're not going for the proverbial single, but rather you've got 10 explosive tracks to play with. So, I urge you to use your head, your listeners ears and phone calls to be your judge and get in the habit of breaking a new band. I guarantee your listeners will want more of Styglan. It's a great concept! Plus, watch for the Styglan dudes to tour in support of **Planetary Destruction** (extremely enlightening and more credible than the presidential debates, no pun intended) and a video coming soon. It's a beautiful thing!... Also, I just have to say that **Emissary** descended upon NYC's Atlantis Club and totally blew everyone away with their energetic and explosive performance! They rocked the house with their fiery melodic and soulful, yet epic proportioned tunes that are conceptual and dynamic complete with operatic vocals that could put **Geoff Tate** to shame. So, watch out **Queensryche!** Peace!

Steve McClure, Leviathan, 513-825-0612

Thanks for all the initial positive feedback from our new available releases **Styglan's Planetary Destruction**, **John Hahn's Out Of The Shadows** and **David T. Chastain's Movements Thru Time**. **Cindy Feldman** of **Feldman Entertainment Group** at 212-543-0714 is handling all radio and press for Styglan. **Chip Schwartz** of **I-COM** is helping with the press for **John Hahn**. **Les Sharp** is handling press and radio on the **David T. Chastain** and is also doing all radio and some press for **John Hahn**... **Eric Steel's Back For More** should be to you by the 1st of November. All of our acts will be doing dates in November so be on the look-out for upcoming dates. Give me a call if something doesn't arrive.

Missi Callazzo, Megaforce & Crazy Mgmt., 908-972-3456

Thanks to all for your support of **Skatenigs!** If you haven't tried the record yet, give it a spin! The record is reacting! If you will be at CMJ be sure to check them out at the **Limelight** October 31 with **M.O.D.**, **Nudeswirl** and **Skrew!** Doors open at 6pm, so get there early! **M.O.D.** coming soon!... Add **Ministry's "Just One Fix"**, don't miss out on the second track from this great band! Thanks!

MORE Radio Reports

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P.D. DAVID STONE
 M.D.
 PH: (808)24-7100

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P.D. MIKE KELLER
 M.D. PAUL ST. ANDREWS
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 PH: (612)25-5601

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P.D. LINK ALLEN
 M.D.
 PH: (218)48-9292
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MEDIUM
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 DEL AMITRI.....JUST
 FOREIGNER.....SUMMER
 GUNS N'ROSES II.....YESTERDAYS
 JACKYL.....FAIRBANKS
 JOE WALSH.....INSUNG
 LITTLE CAESAR.....FAIRBANKS
 MATTHEW SWEET.....EVANGELINE
 MELISSA ETHERIDGE.....DANCE
 SAINTS & SINNERS.....WALK
 STEVE VAUGHAN.....SHAKE
 THUNDER.....DOES

AC/DC.....HIGHWAY
 BOTTLE
 CHRIS DANIELS.....BAD
 GARY MOORE.....ONLY
 OZZY STRADLIN.....SHUFFLE
 JOE SATIRANI.....FRIENDS
 LONESOME ROMEOS.....SWEET
 MEGADETH.....FORECLOSURE
 SOUTHSIDE.....FIRE
 THE BROS.....CANT
 TOM COCHRANE.....WASHED
 TRXTER.....ROAD
 YOUNG TURKS.....THE

KRQR SAN FRANCISCO

P.D. SNIDER
 M.D.
 PH: 1 TONS

MEDIUM
 9-1

MEDIUM ADDS:
 JEFF HEALEY.....CRUEL
 KEITH RICHARDS.....AS
 LIGHT ADDS:
 GREG KINN.....DON'T
 MR. REALITY.....FORECLOSURE

HEAVY
 BLACK CROWES.....HOTEL
 EXTREME.....REST
 JUDE COLE.....START
 PETER GABRIEL.....DIDDING
 R.E.M.....DRIVE
 RED HOT CHILI PEPPER.....BREAKING
 SAIGON KICK.....LOVE
 SPIN DOCTORS.....JIMMY
 STEVE VAUGHAN.....SHAKE
 U2.....WHO'S

MEDIUM
 DAMN YANKEES.....WHERE
 DAN BARD.....J
 JOE SATIRANI.....FRIENDS
 JOHN MELLENCAMP.....LAST

LIGHT
 ALIC
 BON
 DADA
 DANNY JONES BAND.....LITTLE
 GREAT WHITE.....BIG
 GUNS N'ROSES II.....YESTERDAYS
 HELMET.....INSUNG
 OZZY STRADLIN.....SHUFFLE
 MELISSA ETHERIDGE.....DANCE
 METALLICA.....SAD
 MOTHER LOVE BONE.....STARDOD
 PETER GABRIEL.....STEAL
 R.E.M.....KNORELAND
 ROGER WATERS.....AMUSED
 ROGER WATERS.....BRAVERY
 SUCIDAL TENDENCIES.....MOBOODY
 TOADSPROCKET.....WALK
 UNPLUGGED CLAPTON.....LAYLA

P.D. GLEN MILLER
 M.D. TIM HARRISON
 PH: (712)258-5740
 MUSIC: MON APT
 CALLS: MON FR 10 5

LIGHT
 LEPPARD.....ELECTED
 CRUEL
 BITTER

W

PETER GABRIEL.....DIDDING
 R.E.M.....DRIVE
 SAIGON KICK.....LOVE

MEDIUM
 BLACK
 BON
 DAN BARD.....J
 GUNS N'ROSES II.....YESTERDAYS
 IZZY STRADLIN.....SHUFFLE
 JUDE COLE.....START
 MICHAEL PENN.....SEEN
 TESLA.....STR
 THUNDER.....DOES
 UGLY KID JOE.....NEIGHBOR
 UNPLUGGED CLAPTON.....LAYLA

LIGHT
 AC/DC.....HIGHWAY
 PA.....SOMETIMES
 Y.....JOHNNY
 TOM COCHRANE.....WASHED
 WHO'S

P.D. JIM OWEN
 M.D. AL MOPER
 PH: (214)21-0095
 COC. P.M.G.

LIGHT ADDS:
 S-SIDE DEF LEPPARD.....ELECTED
 MICHAEL PENN.....SEEN
 HEAVY
 DAN BARD.....J
 GEORGE THOROGOOD.....SUMMER
 JOE SATIRANI.....JEREMY
 PEARL JAM.....JEREMY
 SPIN DOCTORS.....LITTLE

MEDIUM
 AC/DC.....HIGHWAY
 CROWES.....HOTEL
 YANKEES.....WHERE
 J.....JOT
 J.....START
 SPIN DOCTORS.....JIMMY
 STEVE VAUGHAN.....SHAKE
 SASS.....YOU
 THUNDER.....DOES

TESLA.....STR
 UGLY KID JOE.....NEIGHBOR
 UNPLUGGED CLAPTON.....LAYLA

LIGHT
 ALICE IN CHAINS.....THEM
 DAMN YANKEES.....WHERE
 HELMET.....INSUNG
 JACQY.....LIMBERJACK
 SAIGON KICK.....LOVE
 SUCIDAL TENDENCIES.....MOBOODY
 YOUNG TURKS.....THE

KSJO SAN JOSE

P.D. DANA JANG
 M.D.
 PH: (408)453-5400
 MUSIC: TUE APT
 CALLS: WED FR 1 5

LIGHT ADDS:
 S-SIDE DEF LEPPARD.....ELECTED
 JEFF HEALEY.....CRUEL
 KEITH RICHARDS.....AS
 SPIN DOCTORS.....JIMMY

HEAVY
 ARC ANGELES.....LIVING
 BAD COMPANY.....HOW
 JUDE COLE.....START
 PEARL JAM.....EVENFLOW
 PETER GABRIEL.....DIDDING

MEDIUM
 BLACK CROWES.....HOTEL
 EXTREME.....REST
 JOE SATIRANI.....SUMMER
 PEARL JAM.....JEREMY
 ROADBOYS.....BRAND
 SAIGON KICK.....LOVE
 TEMPLE OF THE DOG.....HANGER
 U2.....WHO'S

LIGHT
 AC/DC.....HIGHWAY
 ALICE IN CHAINS.....THEM
 BON JOVI.....KEEP
 DAMN YANKEES.....WHERE
 FOREIGNER.....SOUL
 GREAT WHITE.....SINGLES
 GUNS N'ROSES II.....YESTERDAYS
 IZZY STRADLIN.....SHUFFLE
 JOE SATIRANI.....FRIENDS
 MICHAEL PENN.....SEEN
 NZZZY OSBOURNE.....TIME
 SUCIDAL TENDENCIES.....MOBOODY
 THUNDER.....DOES
 UGLY KID JOE.....NEIGHBOR

KSKE VAL

P.D. JIM COREY
 M.D. TONY BARON
 PH: (805)987-4511
 MUSIC: TUE APT
 CALLS: WED 10 2

HEAVY ADDS:
 BOB DYLAN.....LP
 KEITH RICHARDS.....AS
 MEDIUM ADDS:
 IZZY STRADLIN.....SHUFFLE
 LIGHT ADDS:
 BASEHEAD.....NOT
 CRACKER EP.....IT'S
 DENARO.....SMALLER
 FAITH NO MORE.....STARDOD
 MOTHER LOVE BONE.....STARDOD
 DADA.....LP
 DAN BARD.....J
 JOE WALSH.....FAIRBANKS
 PETER GABRIEL.....DIDDING
 R.E.M.....DRIVE
 ROGER WATERS.....BRAVERY
 STEVE VAUGHAN.....SHAKE
 SUZANNE VEGA.....LP

MEDIUM
 10.000 MANIACS.....THESE
 BON JOVI.....KEEP
 DEL AMITRI.....JUST
 JAMES MCMURTRY.....CANDYLAND
 JAYHAWKS.....WAITING
 JIMMY CLIFF.....STAMPALINE
 MATTHEW SWEET.....TOMORROW
 MORRESEY.....TOMORROW
 PETER HEMMELMAN.....BENEATH
 STRAY CATS.....CRISIS
 SUGAR.....HELPLESS
 SUNDAYS.....LOVE
 TALKING HEADS.....LIFETIME
 TOADSPROCKET.....WALK

LIGHT
 ALICE IN CHAINS.....THEM
 CHRIS DANIELS.....BAD
 DREAM THEATER.....FULL
 EDAN.....DEAD
 GUNS N'ROSES II.....YESTERDAYS
 MR. REALITY.....SOUL
 SAINTS & SINNERS.....WALK
 SUCIDAL TENDENCIES.....MOBOODY
 TEMPLE OF THE DOG.....HANGER
 TESLA.....STR
 THUNDER.....DOES

KSPO West Plains

P.D. STACY HICKS
 M.D.
 PH: (417)254-3101
 CALLS: TUE WED 11 11

MEDIUM ADDS:
 TOM COCHRANE.....WASHED
 U2.....WHO'S

LIGHT
 BON JOVI.....KEEP
 IZZY STRADLIN.....SHUFFLE
 ROGER WATERS.....BRAVERY
 STEVE VAUGHAN.....SHAKE

HEAVY
 BLACK CROWES.....HOTEL
 DAMN YANKEES.....WHERE
 DAN BARD.....J
 EXTREME.....REST
 FOREIGNER.....SOUL
 JUDE COLE.....START
 PETER GABRIEL.....DIDDING
 R.E.M.....DRIVE
 ROBERT CRAY.....JUST

MEDIUM
 BAD COMPANY.....HOW
 DEL AMITRI.....JUST
 GREAT WHITE.....BIG
 GUNS N'ROSES II.....YESTERDAYS
 LINDSEY BUCKINGHAM.....THE
 OZZY OSBOURNE.....TIME
 REMBRANDTS.....JOHNNY
 SAIGON KICK.....LOVE
 UGLY KID JOE.....NEIGHBOR

LIGHT
 CELI MATER.....BOTTLE
 SID ROW.....C.MON
 SID ROW.....LITTLE

KSQY RAPID CITY

P.D. JACK DANIELS
 M.D. JIM KALLAS
 PH: (605)78-0300
 MUSIC: TUE APT
 CALLS: MON FR 9 10

MEDIUM ADDS:
 S-SIDE DEF LEPPARD.....ELECTED
 JEFF HEALEY.....CRUEL
 KEITH RICHARDS.....AS
 TEMPLE OF THE DOG.....SAY

LIGHT ADDS:
 ARC ANGELES.....TOO
 HANDLINE.....CANT
 MY LITTLE RUNHOUSE.....J

HEAVY
 AC/DC.....HIGHWAY
 BON JOVI.....KEEP
 DAMN YANKEES.....WHERE
 DAN BARD.....J
 EXTREME.....REST
 FOREIGNER.....SOUL
 GREAT WHITE.....BIG
 GUNS N'ROSES II.....YESTERDAYS
 IZZY STRADLIN.....SHUFFLE
 MICHAEL PENN.....SEEN
 PETER GABRIEL.....DIDDING
 REMBRANDTS.....JOHNNY
 SASS JORDAN.....YOU
 U2.....WHO'S

MEDIUM
 ALICE IN CHAINS.....THEM
 ASIA.....WILL
 BLACK CROWES.....HOTEL
 DEL AMITRI.....JUST
 JOE SATIRANI.....FRIENDS
 MELISSA ETHERIDGE.....DANCE
 PETER GABRIEL.....STEAM
 SPIN DOCTORS.....JIMMY
 STEVE VAUGHAN.....SHAKE
 TESLA.....STR
 THUNDER.....DOES

TOADSPROCKET.....WALK
 TOM COCHRANE.....WASHED

10.000 MANIACS.....THESE
 21 GUNS.....THESE
 DAMN YANKEES.....WHERE
 DEF LEPPARD.....STAND
 FOREIGNER.....SOUL
 HELMET.....INSUNG
 JOE WALSH.....FAIRBANKS
 LONESOME ROMEOS.....SWEET
 METALLICA.....SAD
 OZZY OSBOURNE.....TIME
 R.E.M.....EVERYBODY
 REMBRANDTS.....ONE
 ROGER WATERS.....BRAVERY
 RONNIE WOOD.....JOSEPHINE
 SASS JORDAN.....J
 THE REGULATORS.....ET
 TRXTER.....ROAD

KTXO DALLAS

P.D. ANDY LOCKBRODE
 M.D. REGISARD
 PH: (214)226-8800
 COC: GEORGE HARRIS

MEDIUM ADDS:
 S-SIDE DEF LEPPARD.....ELECTED
 JEFF HEALEY.....CRUEL
 KEITH RICHARDS.....AS

LIGHT ADDS:
 JOE SATIRANI.....FRIENDS
 ROGER WATERS.....BRAVERY

HEAVY
 ARC ANGELES.....TOO
 BLACK CROWES.....HOTEL
 DAMN YANKEES.....WHERE
 PETER GABRIEL.....DIDDING
 R.E.M.....DRIVE
 REMBRANDTS.....JOHNNY
 STEVE VAUGHAN.....SHAKE
 U2.....WHO'S

MEDIUM
 BON JOVI.....KEEP
 EXTREME.....REST
 LYLE LOVETT.....SHE'S
 MELISSA ETHERIDGE.....DANCE
 PETER GABRIEL.....STEAM
 SASS JORDAN.....J
 TOADSPROCKET.....WALK

LIGHT
 AC/DC.....HIGHWAY
 DAN BARD.....J
 GREAT WHITE.....BIG
 JEFF HEALEY.....CRUEL
 JOE WALSH.....FAIRBANKS
 SPIN DOCTORS.....JIMMY
 TOM COCHRANE.....WASHED

KTYD SANTA BARBARA

P.D. DOUG WOLD
 M.D. BRUCE KENDALL
 PH: (805)987-4511
 COC: LARRY BRUCE
 MUSIC: MON APT
 CALLS: MON FR 8 10

MEDIUM ADDS:
 BON JOVI.....KEEP
 EXTREME.....REST
 LYLE LOVETT.....SHE'S
 MELISSA ETHERIDGE.....DANCE
 PETER GABRIEL.....STEAM
 SASS JORDAN.....J
 TOADSPROCKET.....WALK

LIGHT
 AC/DC.....HIGHWAY
 DAN BARD.....J
 GREAT WHITE.....BIG
 JEFF HEALEY.....CRUEL
 JOE WALSH.....FAIRBANKS
 SPIN DOCTORS.....JIMMY
 TOM COCHRANE.....WASHED

KUFO PORTLAND

P.D. DAVE NUMME
 M.D.
 PH: (503)222-1011
 MUSIC: TUE MOR
 CALLS: WED 5 5

HEAVY ADDS:
 AC/DC.....HIGHWAY

LIGHT ADDS:
 OZZY OSBOURNE.....TIME

HEAVY
 BAD COMPANY.....HOW
 DAMN YANKEES.....WHERE
 DAN BARD.....J
 DEF LEPPARD.....HAVE
 FOREIGNER.....SOUL
 GREAT WHITE.....SINGLES
 GUNS N'ROSES II.....YESTERDAYS
 JOE SATIRANI.....SUMMER
 JUCK COLE.....START
 UGLY KID JOE.....NEIGHBOR

LIGHT
 ARC ANGELES.....SENT
 BLACK CROWES.....HOTEL
 METALLICA.....WHEREVER
 SUCIDAL TENDENCIES.....MOBOODY
 TEMPLE OF THE DOG.....HANGER
 U2.....WHO'S

KWHL ANCHORAGE

P.D. RAOO PHIL
 M.D. LORON DODD
 PH: (907)244-3822
 MUSIC: TUE APT
 CALLS: TUE 5 5

MEDIUM ADDS:
 KEITH RICHARDS.....AS
 MOTHER LOVE BONE.....STARDOD

LIGHT ADDS:
 BON JOVI.....KEEP
 DAMN YANKEES.....WHERE
 DAN BARD.....J
 DEF LEPPARD.....HAVE
 FOREIGNER.....SOUL
 GREAT WHITE.....SINGLES
 GUNS N'ROSES II.....YESTERDAYS
 JOE SATIRANI.....SUMMER
 JUCK COLE.....START
 UGLY KID JOE.....NEIGHBOR

LIGHT
 ARC ANGELES.....SENT
 BLACK CROWES.....HOTEL
 METALLICA.....WHEREVER
 SUCIDAL TENDENCIES.....MOBOODY
 TEMPLE OF THE DOG.....HANGER
 U2.....WHO'S

P.D. RAOO PHIL
 M.D. LORON DODD
 PH: (907)244-3822
 MUSIC: TUE APT
 CALLS: TUE 5 5

MEDIUM ADDS:
 KEITH RICHARDS.....AS
 MOTHER LOVE BONE.....STARDOD

LIGHT ADDS:
 BON JOVI.....KEEP
 DAMN YANKEES.....WHERE
 DAN BARD.....J
 DEF LEPPARD.....HAVE
 FOREIGNER.....SOUL
 GREAT WHITE.....SINGLES
 GUNS N'ROSES II.....YESTERDAYS
 JOE SATIRANI.....SUMMER
 JUCK COLE.....START
 UGLY KID JOE.....NEIGHBOR

LIGHT
 ARC ANGELES.....SENT
 BLACK CROWES.....HOTEL
 METALLICA.....WHEREVER
 SUCIDAL TENDENCIES.....MOBOODY
 TEMPLE OF THE DOG.....HANGER
 U2.....WHO'S

KXFX SANTA ROSA

P.D. RANDY BOOVR
 M.D. APD: C. WHITE
 PH: (707)23-1388
 MUSIC: MON APT
 CALLS: MON FR 12 12

LIGHT ADDS:
 DREAM THEATER.....FULL
 IZZY STRADLIN.....SHUFFLE
 JEFF HEALEY.....CRUEL
 JOE SATIRANI.....FRIENDS
 KEITH RICHARDS.....AS

HEAVY
 ARC ANGELES.....SENT
 BLACK CROWES.....HOTEL
 DAMN YANKEES.....WHERE
 JUDE COLE.....START
 PETER GABRIEL.....DIDDING
 R.E.M.....DRIVE

MEDIUM
 BON JOVI.....KEEP
 DADA.....DZZ
 EXTREME.....REST
 MICHAEL PENN.....SEEN
 PEARL JAM.....JEREMY
 REMBRANDTS.....JOHNNY
 SAIGON KICK.....LOVE

LIGHT
 ALICE IN CHAINS.....THEM
 GREAT WHITE.....BIG
 GUNS N'ROSES II.....YESTERDAYS
 HAROLINE.....JOT
 HELMET.....INSUNG
 MEGADETH.....SYMPHONY
 SUCIDAL TENDENCIES.....MOBOODY
 TEMPLE OF THE DOG.....SAY
 U2.....WHO'S

KXRX SEATTLE

P.D. BREW MICHAELS
 M.D. LINDSEY CIPICK
 PH: (206)527-7800
 MUSIC: TUE APT
 CALLS: MON 1 5

MEDIUM ADDS:
 U2.....WHO'S

LIGHT ADDS:
 10.000 MANIACS.....THESE
 GUNS N'ROSES II.....YESTERDAYS
 JEFF HEALEY.....CRUEL
 KEITH RICHARDS.....AS
 MEL YOUNG.....WAR

HEAVY
 ALICE IN CHAINS.....THEM
 R.E.M.....DRIVE
 ROGER WATERS.....WHAT

MEDIUM
 S-SIDE DEF LEPPARD.....ELECTED
 BLACK CROWES.....THORN
 DORISY MACLINTON.....EVERY
 HELMET.....INSUNG
 JOE COCKER.....LIVE
 JOE SATIRANI.....SUMMER
 JUDE COLE.....START
 MICHAEL PENN.....SEEN
 MENDIOLA.....J
 PEARL JAM.....JEREMY
 PETER GABRIEL.....DIDDING
 ROBERT CRAY.....JUST
 SINGLES.....WOULD
 THE ZOO.....REACH
 U2.....EVEN
 UGLY KID JOE.....NEIGHBOR

LIGHT
 BAD COMPANY.....HOW
 DAN BARD.....J
 HAROLINE.....JAKIN
 JETHRO TULL EP.....A
 LYLE LOVETT.....SHE'S
 MEGADETH.....SYMPHONY
 MELISSA ETHERIDGE.....DANCE
 NRIAN JAM.....COME
 RONNIE WOOD.....SHOW
 SINGLES.....DYSLEXIC
 SUCIDAL TENDENCIES.....MOBOODY
 TEMPLE OF THE DOG.....SAY

KYYS KANSAS CITY

P.D. LARRY MORVITT
 M.D. DEBBIE MITCHELL
 PH: (816)861-0102
 COC: P.M.G.
 MUSIC: TUE APT
 CALLS: MON WED

HEAVY ADDS:
 JEFF HEALEY.....CRUEL

LIGHT ADDS:
 KEITH RICHARDS.....AS
 ROBERT CRAY.....JUST

HEAVY
 BAD COMPANY.....HOW
 DAMN YANKEES.....WHERE
 DAN BARD.....J
 DEL AMITRI.....JUST
 FOREIGNER.....SOUL
 JUDE COLE.....START
 SPIN DOCTORS.....LITTLE

MEDIUM
 BLACK CROWES.....HOTEL
 BON JOVI.....KEEP
 EXTREME.....REST
 G.E. SMITH/SAL BAND.....DET
 PETER GABRIEL.....DIDDING
 TOADSPROCKET.....WALK

LIGHT
 10.000 MANIACS.....THESE
 DADA.....DZZ
 REMBRANDTS.....JOHNNY
 TOM COCHRANE.....WASHED
 U2.....WHO'S

KZGL FLAGSTAFF

P.D. RICH CREEGER
 M.D.
 PH: (902)634-0890
 CALLS: MON WED 1 4

MEDIUM ADDS:
 DAMN YANKEES.....WHERE
 PETER GABRIEL.....STEAM
 TOM COCHRANE.....WASHED

LIGHT ADDS:
 JOE WALSH.....FAIRBANKS
 KEITH RICHARDS.....AS
 SASS JORDAN.....J
 STEVE VAUGHAN.....SHAKE

HEAVY
 DADA.....DZZ
 DEL AMITRI.....JUST
 MR. REALITY.....WAITING
 PETER GABRIEL.....DIDDING
 R.E.M.....DRIVE
 REMBRANDTS.....JOHNNY
 ROBERT CRAY.....JUST

MEDIUM
 BON JOVI.....KEEP
 CHRIS DANIELS.....BAD
 G.E. SMITH/SAL BAND.....DET
 JOE WALSH.....FAIRBANKS
 LINDSEY BUCKINGHAM.....COURTDOWN
 MATTHEW SWEET.....EVANGELINE
 RONNIE WOOD.....JOSEPHINE
 SASS JORDAN.....J
 TALKING HEADS.....LIFETIME
 TEMPLE OF THE DOG.....HANGER
 TOADSPROCKET.....WALK

LIGHT
 BAD COMPANY.....HOW
 LEAP
 DEF LEPPARD.....STAND
 FOREIGNER.....SOUL
 GEORGE THOROGOOD.....HEY
 JOE SATIRANI.....SUMMER
 JUCK COLE.....START
 MARK CURRY.....SORRY
 MICHAEL PENN.....SEEN
 PEARL JAM.....JEREMY
 RED HOT CHILI PEPPER.....BREAKING
 RONNIE WOOD.....SHOW
 THE ZOO.....REACH
 WIDESPREAD PANIC.....CHILLY

KZOO SAN LUIS OBISPO

P.D. RICK ANDREWS
 M.D.
 PH: (805)781-2750

MEDIUM ADDS:
 U2.....WHO'S

HEAVY
 ASIA.....WHO'LL
 BAD COMPANY.....HOW
 JUDE COLE.....START
 PETER GABRIEL.....DIDDING
 REMBRANDTS.....JOHNNY

MEDIUM
 BLACK CROWES.....HOTEL
 BON JOVI.....KEEP

SABJ JORDAN.....YOU
SPIN DOCTORS.....LITTLE
TOADSPROCKET.....ALL
UZ.....EVEN
MEDIUM
BET.....ALL
DANN YANKEES.....SCAFONE
DANN YANKEES.....WHERE
DEL AMITR.....ALWAYS
GEORGE HARRISON.....TUBMAN
ITHAL WEAVER.....JTS
LINDSEY BUCKINGHAM.....WRONG
OZZY OSBOURNE.....ROAD
PETER GABREL.....DROGNG
ROGER DALTRY.....TIMES
TESSA.....STR
LIGHT
BON JOVI.....KEEP
EXTREME.....REST
KISS.....DOMINO
TEMPLE OF THE DOG.....MURDER

W

P.D. MICHAEL PENN
M.D. CONNIE SCHLUKEY
PH: (317)885-5115
MUSIC: TUE APT
CALLS: MON FR 3 0

LIGHT ADDS:
B-SIDE DEF LEPPARD.....ELECTED
SABJ JORDAN.....F
HEAVY
COMPANY.....
.....SOUL

RONNIE WOOD.....WHO'S
STEVE V UOHAN.....UZ
LIGHT
AC/DC.....HIGHWAY
JAM.....JEREMY
.....JIMMY
.....REACH

P.D. CHUCK SANTONI
M.D.
PH: (313)885-5100
COR: P.M.G.
MUSIC: TUE APT
CALLS: MON FR 5 5

ADD
.....CRUEL
.....F
.....AS
.....TIME
HEA
BAD COMPANY.....NOW
.....HOTEL
.....LITTLE
.....HIGHWAY
.....KEEP
.....WHERE

JOE PETER GABREL
R.E.M.
SPIN DOC
STEVE V
UZ
GREAT WHITE.....BIG
JETHRO TULL EP.....LOCOMOTIVE
LYLE LOVETT.....YOUVE
STEVE VAUGHAN.....LIVE
STEVE VAUGHAN.....LOVE
THUNDER.....DOES

CA

P.D. DAVE LOGAN
M.D. CHARLIE LOGAN
PH: (312)440-3270
MUSIC: TUE APT
CALLS: MON WED 10 1

MEDIUM ADDS:
BON JOVI.....KEEP
KEITH RICHARDS.....AS
HEAVY
BAD COMPANY.....NOW
DANN YANKEES.....WHERE
PETER GABREL.....DROGNG
R.E.M.
.....AY

ALICE IN CHAINS.....THEM
GREAT WHITE.....BIG
JETHRO TULL EP.....LOCOMOTIVE
LYLE LOVETT.....YOUVE
STEVE VAUGHAN.....LIVE
STEVE VAUGHAN.....LOVE
THUNDER.....DOES

P.D.
M.D.
01 DOUGLAS
CALLS: THU 2 4
.....AS

LIGHT ADDS:
JEFF HEALEY.....CRUEL
JOE WALSH.....FARBANKS
REMBRANDTS.....JOHNNY
HEAVY
ARC ANGELS.....SENT
DEL AMITR.....ALWAYS
.....HOT

COCHRANE.....
.....A

P.D. BERLI NORTON
M.D. DAVE BAKER
PH: (803)772-4880
MUSIC: TUE APT
CALLS: MON THU 9 1

WY
.....ELECTED
.....CRUEL
.....HEADMASTERS
.....BRAVERY
SPIN DOCTORS.....JIMMY
POWER
PETER GABREL.....DROGNG

R.E.M. DRIVE
DANN YANKEES WHERE
DANN YANKEES WHERE
MEDIUM
BLACK CROWES HOTEL
BON JOVI KEEP
MELISSA ETHERIDGE DANCE
MICHAEL PENN SEEN
REMBRANDTS JOHNNY
TOADSPROCKET JOHNNY
UZ WHO'S
LIGHT
ALICE IN CHAINS THEM
GUNS N'ROSES I YESTERDAYS
HELMET DIZZ
OZZY STRADLIN SHUFFLE
JOE SATRIAN JIMMY
OZZY OSBOURNE TIME
SABJ JORDAN F
TEMPLE OF THE DOG SAY
THUNDER DOES

WMMR PHILADELPHIA

P.D. J. BONADONNA OM
M.D.
PH: (215)61-0830
COR: HARRIS/P.M.G.
MUSIC: TUE APT
CALLS: MON 10 5

MEDIUM ADDS:
JEFF HEALEY HEADMASTERS
KEITH RICHARDS AS
RONNIE WOOD JOSEPHINE
LIGHT ADDS:
JEFF HEALEY CRUEL
HEAVY
BLACK CROWES HOTEL
DANN YANKEES WHERE
LYLE LOVETT YOUVE
PETER GABREL DROGNG
PETER GABREL STEAM
R.E.M. DRIVE
R.E.M. KINGRELAND
SPIN DOCTORS JIMMY
UZ WHO'S

MEDIUM
GUNS N'ROSES I YESTERDAYS
MICHAEL PENN SEEN
ROGER WATERS BRAVERY
LIGHT
10,000 MANACAS THESE
AC/DC HIGHWAY
BON JOVI KEEP
DANN YANKEES WHERE
DUBBIE MCCLINTON EVERY
EXTREME REST
OZZY STRADLIN SHUFFLE
REMBRANDTS JOHNNY
TOADSPROCKET WALK
TOM COCHRANE WASHED
TP & THE 101'S MARY

MEDIUM
GUNS N'ROSES I YESTERDAYS
MICHAEL PENN SEEN
ROGER WATERS BRAVERY
LIGHT
10,000 MANACAS THESE
AC/DC HIGHWAY
BON JOVI KEEP
DANN YANKEES WHERE
DUBBIE MCCLINTON EVERY
EXTREME REST
OZZY STRADLIN SHUFFLE
REMBRANDTS JOHNNY
TOADSPROCKET WALK
TOM COCHRANE WASHED
TP & THE 101'S MARY

WMMS CLEVELAND

P.D. MICHAEL LUCZAK
M.D. BRAD HANSON
PH: (216)781-9667

HEAVY ADDS:
KEITH RICHARDS AS
LIGHT ADDS:
MY LITTLE FURHOUSE L J
HEAVY
BAD COMPANY NOW
DANN YANKEES WHERE
DONNY IRIS BLURRED
EXTREME REST
LYLE LOVETT YOUVE
MICHAEL PENN SEEN
PETER GABREL DROGNG
PETER GABREL LP
R.E.M. DRIVE
R.E.M. KINGRELAND
TOADSPROCKET WALK
UZ WHO'S
UNPLUGGED CLAPTON LAYLA

MEDIUM
BON JOVI KEEP
DANN YANKEES WHERE
GREAT WHITE BIG
HELMET DIZZ
NINE RICH NAILS HAPPINESS
NINE RICH NAILS SEX
LIGHT
10,000 MANACAS THESE
AC/DC HIGHWAY
ALICE IN CHAINS THEM
GUN BLOSSOMS HEY
MARY'S GAMES LEAVE
MATTHEW SWEET EVANGELINE
RAMONES PORSON
REMBRANDTS JOHNNY
SOME YOUTH BRY
SOUL ASYLUM SOMEBODY
SUGAR HELPLESS
SUICIDAL TENDENCIES LFTME
TALKING HEADS LFTME
TEMPLE OF THE DOG SAY

WNCX CLEVELAND

P.D. DOUG POEHL
M.D. BILL LEWIS
PH: (216)861-0100
COR: JACOB MEDIA

MEDIUM ADDS:
KEITH RICHARDS AS
NLS LOFGREN DRINKEN
RONNIE WOOD JOSEPHINE
ALVIN LEAL
BAD CHAINNELS THE
ELTON JOHN RAINWAY
FOREIGNER SOUL
GLENN FREY LIVE
JETHRO TULL EP LOCOMOTIVE
JOE COCKER CANT
JOE WALSH FARBANKS
PETER GABREL DROGNG
ROGER DALTRY BRAVERY
ROGER WATERS WHAT
SINGLES BATTLE
STEVE VAUGHAN SHAKE
UNPLUGGED CLAPTON LAYLA

WNEW NEW YORK

P.D. PAT ST. JOHN
M.D. LORRAINE CARUBO
PH: (212)266-1027
COR: P.M.G.
MUSIC: TUE APT
CALLS: MON FR 9 2

MEDIUM ADDS:
ALICE IN CHAINS THEM
B-SIDE DEF LEPPARD ELECTED
BLACK CROWES HOTEL
BOB DYLAN CANADA-10
BOB DYLAN HARD
BOB DYLAN BITTY
BOB DYLAN TOMORROW
ELTON JOHN SIMPLE
OZZY STRADLIN SHUFFLE
JEFF HEALEY CRUEL
KEITH RICHARDS AS
RONNIE WOOD JOSEPHINE

HEAVY
AMIE LEHMOX WALKING
BAD COMPANY NOW
DEL AMITR ALWAYS
EXTREME REST
LYLE LOVETT YOUVE
LYLE LOVETT ME
LYLE LOVETT YOUVE
PEARL JAM JEREMY
R.E.M. DRIVE
RED HOT CHILI PEPPER BREAKNG
REMBRANDTS JOHNNY
ROGER WATERS WHAT
SOUL DRAGONS DRIVE
SPIN DOCTORS JIMMY
TEMPLE OF THE DOG MURDER

MEDIUM
10,000 MANACAS THESE
BON JOVI KEEP
DANN YANKEES WHERE
DANN YANKEES WHERE
DEL AMITR JUST
ELTON JOHN WHITWASH
FAITH NO MORE A
FOREIGNER SOUL
JOE COCKER NOW
JOE SATRIAN JIMMY
KISS START
MATTHEW SWEET EVANGELINE
POKEROYS BRAVO
ROBERT CRAY
ROGER WATERS MUST
RONNIE WOOD LUST
RONNIE WOOD SOMEBODY
SABJ JORDAN LOVE
SINGLES WAITNG
SOME YOUTH BRY
SOUL ASYLUM SOMEBODY
SPIN DOCTORS JIMMY
TEMPLE OF THE DOG SAY
TOADSPROCKET WALK

LIGHT AC/DC HIGHWAY

WNOR NORFOLK

P.D. BUZZ ROBERT
M.D. NEED HESS
PH: (804)664-9900
MUSIC: MON APT
CALLS: THU 1 5

LIGHT ADDS:
B-SIDE DEF LEPPARD ELECTED
DANN YANKEES WHERE
JEFF HEALEY CRUEL
KEITH RICHARDS AS
HEAVY
BLACK CROWES HOTEL
EXTREME REST
KISS DOMINO
PEARL JAM JEREMY
PETER GABREL STEAM
R.E.M. DRIVE
TEMPLE OF THE DOG MURDER

MEDIUM
ASA WHO'LL
BAD COMPANY JMS
BON JOVI KEEP
DANN YANKEES WHERE
DANN YANKEES WHERE
GREAT WHITE BIG
R.E.M. KINGRELAND
SPIN DOCTORS JIMMY
SUICIDAL TENDENCIES MURDER
TALKING HEADS LFTME
TEMPLE OF THE DOG SAY
TOADSPROCKET WALK
UNPLUGGED CLAPTON LAYLA

LIGHT
ALICE IN CHAINS THEM
FAITH NO MORE A
HARDY UNKUNG
HELMET DIZZ
OZZY STRADLIN SHUFFLE
KEITH SWEET DOMINO
MOTHER LOVE BONE STARDOGG
OZZY OSBOURNE TIME
ROGER WATERS BRAVERY
SINGLES WOULD
SKID ROW LITTLE
SPIN DOCTORS JIMMY
STEVE VAUGHAN SHAKE
TOADSPROCKET ALL
UZ CONTINUE
UGLY KID JOE NEIGHBOR
WALLFLOWERS ASHES

WONE AKRON

P.D. HARVE ALAN OM
M.D. J.D.
PH: (216)888-8800
COR: AL BNEED
MUSIC: TUE APT
CALLS: THU MON 2 4

HEAVY ADDS:
KEITH RICHARDS AS
MEDIUM ADDS:
JEFF HEALEY CRUEL
MELISSA ETHERIDGE DANCE
POWER
BAD COMPANY NOW
DANN YANKEES WHERE
R.E.M. DRIVE
HEAVY
BLACK CROWES HOTEL
DANN YANKEES WHERE
DEF LEPPARD HAVE
EXTREME REST
FOREIGNER SOUL
PEARL JAM JEREMY
SABJ JORDAN LOVE
UZ WHO'S
UNPLUGGED CLAPTON LAYLA

MEDIUM
AC/DC HIGHWAY
BON JOVI KEEP
GREAT WHITE BIG
GUNS N'ROSES I YESTERDAYS
HELMET DIZZ
NINE RICH NAILS HAPPINESS
OZZY STRADLIN SHUFFLE
REMBRANDTS JOHNNY
TOADSPROCKET WALK
TOM COCHRANE WASHED
LIGHT
ALICE IN CHAINS THEM
R.E.M. DRIVE
R.E.M. KINGRELAND
R.E.M. THE

MEDIUM
AC/DC HIGHWAY
BON JOVI KEEP
GREAT WHITE BIG
GUNS N'ROSES I YESTERDAYS
HELMET DIZZ
NINE RICH NAILS HAPPINESS
OZZY STRADLIN SHUFFLE
REMBRANDTS JOHNNY
TOADSPROCKET WALK
TOM COCHRANE WASHED
LIGHT
ALICE IN CHAINS THEM
R.E.M. DRIVE
R.E.M. KINGRELAND
R.E.M. THE

WOUR UTICA

P.D. PETER HIRCH
M.D. ALBON RYAN
PH: (513)787-0900
MUSIC: MON APT
CALLS: TUE 12 2

MEDIUM ADDS:
BAD COMPANY TAKE
JEFF HEALEY CRUEL
STEVE VAUGHAN SHAKE
LIGHT ADDS:
WARRANT BITTER
HEAVY
BAD COMPANY NOW
DANN YANKEES WHERE
DEF LEPPARD HAVE
EXTREME REST
PETER GABREL DROGNG
R.E.M. DRIVE
ROGER WATERS WHAT
MEDIUM
BLACK CROWES HOTEL
BLACK CROWES HOTEL
GEORGE THOROGOOD J
JOE SATRIAN SUMMER
DANN YANKEES WHERE
KISS START
OZZY OSBOURNE TIME
PEARL JAM JEREMY
TEMPLE OF THE DOG MURDER

LIGHT
ALICE IN CHAINS THEM
ARC ANGELS ALWAYS
FOREIGNER SOUL
OZZY STRADLIN SHUFFLE
REMBRANDTS JOHNNY
ROGER WATERS BRAVERY
SABJ JORDAN LOVE
THUNDER DOES
UGLY KID JOE NEIGHBOR
UNPLUGGED CLAPTON LAYLA

WOZN KEY WEST

P.D. DANN AMANN
M.D. KEITH BILLIG
PH: (305)893-5985
MUSIC: TUE APT
CALLS: MON FR 10 5

HEAVY ADDS
.....WHO'S
MEDIUM ADDS:
AC/DC HIGHWAY
B-SIDE DEF LEPPARD ELECTED
LIGHT ADDS:
KEITH RICHARDS AS
LONGSOME HOMES SWEET
SABJ JORDAN F
HEAVY
BAD COMPANY NOW
DANN YANKEES WHERE
DANN YANKEES WHERE
DANN YANKEES WHERE
FOREIGNER REST
GREAT WHITE BIG
GUNS N'ROSES I YESTERDAYS
OZZY STRADLIN SHUFFLE
JUDY COLE START
OZZY OSBOURNE TIME
PETER GABREL DROGNG
R.E.M. DRIVE
SABJ JORDAN LOVE

MEDIUM
ARC ANGELS SENT
ASA WHO'LL
BLACK CROWES THORN
DEF LEPPARD HAVE
DEL AMITR JUST
KISS START
JOE SATRIAN FRIENDS
JOE SATRIAN FRIENDS
JOE SATRIAN FRIENDS
ROBERT CRAY THEY'RE
ROGER WATERS WHAT
ROGER WATERS WHAT
RONNIE WOOD SHOW
TEMPLE OF THE DOG MURDER
TOM COCHRANE WASHED
UZ WHO'S
JOE SATRIAN SUMMER
KISS DOMINO
LINDSEY BUCKINGHAM COURTDOWN
LYNCH MOB DREAM
NLS LOFGREN DRINKEN

PETER GABREL STEAM
THE ZOO REACH

WPDH POUGHKEEPSIE

P.D. BILL PALMER
M.D. GREG O'BRIEN
PH: (914)771-1500
COR: GEORGE HARRIS
MUSIC: TUE APT
CALLS: MON WED 3 4

POWER ADDS:
JEFF HEALEY CRUEL
KEITH RICHARDS AS
HEAVY
B-SIDE DEF LEPPARD ELECTED
PETER FRAMPTON SHINE
MEDIUM ADDS:
10,000 MANACAS THESE
LIGHT ADDS:
JEFF HEALEY CRUEL
JEFF HEALEY CRUEL
MELISSA ETHERIDGE DANCE
POWER
BLACK CROWES HOTEL
B-TON CHIT WASH
JUDY COLE START
PETER GABREL DROGNG
PEARL JAM JEREMY
R.E.M. DRIVE
ROGER WATERS WHAT
SPIN DOCTORS JIMMY
STEVE VAUGHAN SHAKE
UNPLUGGED CLAPTON LAYLA

HEAVY
EXTREME REST
GUNS N'ROSES I YESTERDAYS
JETHRO TULL EP A
KISS DOMINO
RED HOT CHILI PEPPER BREAKNG
REMBRANDTS JOHNNY
ROGER WATERS BRAVERY
TOADSPROCKET WALK
UZ WHO'S
MEDIUM
BON JOVI KEEP
DANN YANKEES WHERE
DEL AMITR JUST
HELMET DIZZ
OZZY STRADLIN SHUFFLE
SUICIDAL TENDENCIES MURDER
TALKING HEADS LFTME
TOM COCHRANE WASHED

HEAVY
EXTREME REST
GUNS N'ROSES I YESTERDAYS
JETHRO TULL EP A
KISS DOMINO
RED HOT CHILI PEPPER BREAKNG
REMBRANDTS JOHNNY
ROGER WATERS BRAVERY
TOADSPROCKET WALK
UZ WHO'S
MEDIUM
BON JOVI KEEP
DANN YANKEES WHERE
DEL AMITR JUST
HELMET DIZZ
OZZY STRADLIN SHUFFLE
SUICIDAL TENDENCIES MURDER
TALKING HEADS LFTME
TOM COCHRANE WASHED

WPHD ELMIRA

P.D. DOMINICK MALONE
M.D.
PH: (807)733-8800

MEDIUM ADDS:
B-SIDE DEF LEPPARD ELECTED
JEFF HEALEY CRUEL
KEITH RICHARDS AS
ROGER WATERS BRAVERY
RONNIE WOOD JOSEPHINE
LIGHT ADDS:
METALLICA SAD
HEAVY
BAD COMPANY NOW
DANN YANKEES WHERE
DANN YANKEES WHERE
JUDY COLE START
PETER GABREL DROGNG
R.E.M. DRIVE
UZ WHO'S
UNPLUGGED CLAPTON LAYLA

MEDIUM
AC/DC HIGHWAY
BLACK CROWES HOTEL
BON JOVI KEEP
DREAM THEATER PULL
EXTREME REST
GREAT WHITE BIG
GUNS N'ROSES I YESTERDAYS
OZZY STRADLIN SHUFFLE
JOE WALSH FARBANKS
MATTHEW SWEET EVANGELINE
REMBRANDTS JOHNNY
ROBERT CRAY
SPIN DOCTORS JIMMY
TALKING HEADS LFTME
TESSA STR
THUNDER DOES
TOM COCHRANE WASHED

LIGHT
10,000 MANACAS THESE
ALICE IN CHAINS THEM
FAITH NO MORE CANT
JACOBSON CANT
TEMPLE OF THE DOG SAY
YOUNG TURKS THE

WPLR NEW HAVEN

P.D. JOHN GRIFFIN
M.D. TOM BASS
PH: (203)287-9070
MUSIC: TUE APT
CALLS: MON FR 2 5

HEAVY ADDS:
KEITH RICHARDS AS
MEDIUM ADDS:
JEFF HEALEY CRUEL
RONNIE WOOD JOSEPHINE
LIGHT ADDS:
DANN YANKEES WHERE
HEAVY
EXTREME REST
JUDY COLE START
PETER GABREL DROGNG
R.E.M. DRIVE
HEAVY
ARC ANGELS SENT
BAD COMPANY NOW
BLACK CROWES HOTEL
DANN YANKEES WHERE
OZZY STRADLIN SHUFFLE
MATTHEW SWEET EVANGELINE
MICHAEL PENN SEEN
PEARL JAM JEREMY
REMBRANDTS JOHNNY
SPIN DOCTORS JIMMY
TEMPLE OF THE DOG MURDER
TOADSPROCKET WALK
UZ WHO'S
UNPLUGGED CLAPTON LAYLA

MEDIUM
10,000 MANACAS THESE
ALICE IN CHAINS THEM
BON JOVI KEEP
DANN YANKEES WHERE
DEL AMITR JUST
GREAT WHITE BIG
OZZY STRADLIN SHUFFLE
R.E.M. DRIVE
R.E.M. KINGRELAND
R.E.M. THE
SUICIDAL TENDENCIES MURDER
THUNDER DOES
UGLY KID JOE NEIGHBOR
JETHRO TULL EP A
KISS DOMINO
SAINTS & SINNERS WALK
SLAUGHTER DO
TRICKER ROAD

WRCO FAYETTEVILLE

P.D. BUZZ BOMAN
M.D. ED MCCOMB
PH: (813)484-2100
MUSIC: TUE MON
CALLS: FR 10 1

MEDIUM ADDS:
B-SIDE DEF LEPPARD ELECTED
LIGHT ADDS:
AC/DC HIGHWAY
JEFF HEALEY CRUEL
KEITH RICHARDS AS
STEVE VAUGHAN SHAKE
TOADSPROCKET WALK
TOM COCHRANE WASHED

HEAVY
10,000 MANACAS THESE
BLACK CROWES HOTEL
BON JOVI KEEP
DANN YANKEES WHERE
DANN YANKEES WHERE
EXTREME REST
G.E. SMITHSON BAND GET
GUNS N'ROSES I YESTERDAYS
HELMET DIZZ
KEITH RICHARDS AS
R.E.M. DRIVE
REMBRANDTS JOHNNY

WPYX ALBANY

P.D. ED LEVINE
M.D. JOHN COOPER
PH: (518)785-9061
COR: P.M.G.
MUSIC: WED APT
CALLS: TUE THU 5 5

MEDIUM ADDS:
B-SIDE DEF LEPPARD ELECTED
LIGHT ADDS:
JEFF HEALEY CRUEL
NELL YOUNG WAR
HEAVY
ARC ANGELS LIVE
BAD COMPANY NOW
BLACK CROWES HOTEL
EXTREME REST
JUDY COLE START
PETER GABREL DROGNG
R.E.M. DRIVE
SPIN DOCTORS JIMMY

MEDIUM
BLACK CROWES HOTEL
BON JOVI KEEP
DANN YANKEES WHERE
DANN YANKEES WHERE
DEL AMITR JUST
FOREIGNER SOUL
OZZY STRADLIN SHUFFLE
MICHAEL PENN SEEN
OZZY OSBOURNE TIME
PEARL JAM JEREMY
STEVE VAUGHAN SHAKE
UNPLUGGED CLAPTON LAYLA

LIGHT
AC/DC HIGHWAY
ALICE IN CHAINS THEM
ARC ANGELS SENT
GREAT WHITE BIG
GUNS N'ROSES I YESTERDAYS
HELMET DIZZ
JETHRO TULL EP JOHN
KISS DOMINO
SKID ROW LITTLE
SUICIDAL TENDENCIES MURDER
UGLY KID JOE NEIGHBOR

WQBZ Macon
P.D. NATHAN HALE
M.D. JESSICA
PH: (912)781-8558
CALLS: THU 4 4

MEDIUM ADDS:
JEFF HEALEY CRUEL
KEITH RICHARDS AS
MICHAEL PENN SEEN
LIGHT ADDS:
SUICIDAL TENDENCIES MURDER
HEAVY
BLACK CROWES HOTEL
BON JOVI KEEP
DANN YANKEES WHERE
DANN YANKEES WHERE
DEL AMITR JUST
EXTREME REST
OZZY OSBOURNE TIME
PEARL JAM JEREMY
PETER GABREL DROGNG
R.E.M. DRIVE
R.E.M. DRIVE
UNPLUGGED CLAPTON LAYLA

MEDIUM
BAD COMPANY NOW
R.E.M. MAN
R.E.M. THE
REMBRANDTS JOHNNY
ROBERT CRAY BRAVERY
TOM COCHRANE WASHED

LIGHT
ALICE IN CHAINS THEM
GUNS N'ROSES I YESTERDAYS
HELMET DIZZ
OZZY STRADLIN SHUFFLE
THUNDER DOES

WQNY ITHACA

P.D. TRACY SUMMERS
M.D.
PH: (607)272-8040
CALLS: THU 2 5

FROZEN REPORT
ASA WHO'LL
BAD COMPANY NOW
DANN YANKEES WHERE
DEF LEPPARD HAVE
FOREIGNER SOUL
PETER GABREL DROGNG
R.E.M. DRIVE
UZ WHO'S
UNPLUGGED CLAPTON LAYLA

MEDIUM
BON JOVI KEEP
DANN YANKEES WHERE
DANN YANKEES WHERE
LYNCH MOB DREAM
MELISSA ETHERIDGE DANCE
MICHAEL PENN SEEN
ROBERT CRAY BRAVERY
SABJ JORDAN LOVE
THE ZOO REACH
TOM COCHRANE WASHED

LIGHT
10,000 MANACAS THESE
AC/DC HIGHWAY
DEL AMITR JUST
EMERSON LAKE PALMER AFFAIRS
G.E. SMITHSON BAND GET
GARY MOORE ONLY
HARDY UNKUNG
OZZY STRADLIN SHUFFLE
JETHRO TULL EP A
JOE COCKER CANT
JOE WALSH FARBANKS
LINDSEY BUCKINGHAM COURTDOWN
ROGER WATERS BRAVERY
RONNIE WOOD JOSEPHINE
TALKING HEADS LFTME
THE SIKHS CANT

MEDIUM
BON JOVI KEEP
DANN YANKEES WHERE
DANN YANKEES WHERE
LYNCH MOB DREAM
MELISSA ETHERIDGE DANCE
MICHAEL PENN SEEN
ROBERT CRAY BRAVERY
SABJ JORDAN LOVE
THE ZOO REACH
TOM COCHRANE WASHED

WRCN LONG ISLAND

P.D. MATT MARCUS
M.D. KEVIN THOMPSON
PH: (516)727-1570
COR: ALAN INSD
MUSIC: MON FR 5 5

MEDIUM ADDS:
B-SIDE DEF LEPPARD ELECTED
JEFF HEALEY CRUEL
KEITH RICHARDS AS
LIGHT ADDS:
AC/DC HIGHWAY
MEGADETH FORECLOSURE
STONE TEMPLE PILOTS SEX
POWER
BON JOVI KEEP
DANN YANKEES WHERE
SABJ JORDAN LOVE

HEAVY
ALICE IN CHAINS THEM
BAD COMPANY NOW
BLACK CROWES HOTEL
BLACK CROWES THORN
DEF LEPPARD HAVE
EXTREME REST
FOREIGNER SOUL
GUNS N'ROSES I YESTERDAYS
OZZY OSBOURNE TIME
PEARL JAM JEREMY
UZ WHO'S

MEDIUM
DANN YANKEES WHERE
DEF LEPPARD JUST
DEF LEPPARD STAND
DANN YANKEES WHERE
GREAT WHITE BIG
OZZY STRADLIN SHUFFLE
METALLICA WHEREVER
R.E.M. DRIVE
R.E.M. KINGRELAND
R.E.M. THE
SUICIDAL TENDENCIES MURDER
THUNDER DOES
UGLY KID JOE NEIGHBOR
JETHRO TULL EP A
KISS DOMINO
SAINTS & SINNERS WALK
SLAUGHTER DO
TRICKER ROAD

MEDIUM ADDS:
B-SIDE DEF LEPPARD ELECTED
LIGHT ADDS:
AC/DC HIGHWAY
JEFF HEALEY CRUEL
KEITH RICHARDS AS
STEVE VAUGHAN SHAKE
TOADSPROCKET WALK
TOM COCHRANE WASHED

HEAVY
10,000 MANACAS THESE
BLACK CROWES HOTEL
BON JOVI KEEP
DANN YANKEES WHERE
DANN YANKEES WHERE
EXTREME REST
G.E. SMITHSON BAND GET
GUNS N'ROSES I YESTERDAYS
HELMET DIZZ
KEITH RICHARDS AS
R.E.M. DRIVE
REMBRANDTS JOHNNY

MEDIUM
BLACK CROWES HOTEL
BON JOVI KEEP
DANN YANKEES WHERE
DANN YANKEES WHERE
DEL AMITR JUST
FOREIGNER SOUL
OZZY STRADLIN SHUFFLE
MICHAEL PENN SEEN
OZZY OSBOURNE TIME
PEARL JAM JEREMY
STEVE VAUGHAN SHAKE
UNPLUGGED CLAPTON LAYLA

LIGHT
AC/DC HIGHWAY
ALICE IN CHAINS THEM
ARC ANGELS SENT
GREAT WHITE BIG
GUNS N'ROSES I YESTERDAYS
HELMET DIZZ
JETHRO TULL EP JOHN
KISS DOMINO
SKID ROW LITTLE
SUICIDAL TENDENCIES MURDER
UGLY KID JOE NEIGHBOR

WRDU RALEIGH

P.D. BOB WALTON
M.D. TOM GULD
PH: (919)876-1001
COR: P.M.G.
MUSIC: TUE APT
CALLS: THU FR 9 11

Radio Reports

MEDIUM ADDS:
JEFF HEALEY.....CRUEL
LIGHT ADDS:
ALICE IN CHAINS.....THEM
KEITH RICHARDS.....AS
STEVE.....WAR

MEDIUM ADDS:
CZRY S.....HIGHWAY
MICH L.....THEM

LIGHT
10.....WALK

TEMPLE OF THE DOG.....SAY

P.D. JEFF KENT
M.D. CHRIS MCKEE
PH: (904)238-9870
CON: FRED JACOBS
MUSIC: TUE APT
CALLS: THU 3 5

MEDIUM ADDS:
KEITH RICHARDS.....AS
LIGHT ADDS:
JEFFREY GAINES.....VERY
ROGER W.....WALK

HEAVY
BAD COMPANY.....HOW
BLACK CROWES.....HOTEL
JUDE.....AS

P.D. DARRIN ARRENS
M.D. CHRIS MCKEE
PH: (904)277-9505
MUSIC: MON APT
CALLS: WED TUE 5 5

HEAVY ADDS:
SASS JORDAN.....SHUFFLE
LIGHT ADDS:
TRAXTER.....ROAD
WARWANT.....BITTER
DEF.....DOES

21 GUNS.....THESE
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
DREAM THEATER.....THEM
HELLRABER II.....FRIENDS
HELMET.....LUNGBUR
JOE SATIRANI.....FRIENDS
KIM MITCHELL.....DO
SLAUGHTER.....DO

M.D.
AFT 1 1

HEAVY ADDS:
KEITH RICHARDS.....AS
LIGHT ADDS:
CRUEL.....CRUEL
SEEN.....SEEN
METALLICA.....SAD

HEAVY
BAD COMPANY.....HOW
BLACK CROWES.....HOTEL
AMKEES.....WHERE

SASS JORDAN.....SHUFFLE
SPIN DOCTORS.....JAMMY
UNPLUGGED CLAPTON.....LAYLA

TEEN.....TEEN
JUST.....JUST
SHUFFLE.....SHUFFLE

ALICE IN CHAINS.....HIGHWAY
DREAM THEATER.....PULL
HELMET.....LUNGBUR
SOUTHGANG.....ROAD
SURCIDAL T.....DOES
THRILLER.....DOES
UGLY KID JOE.....NEIGHBOR

P.D. LEE ROGERS
M.D. BILL WALKER
PH: (904)242-0101
CALLS: Mon Fri 3 3

ROGER WATERS.....BRAVERY
HEAVY
BAD COMPANY.....HOW
WHERE.....WHERE
AYS.....AYS
ART.....ART

TEEN.....TEEN
JUST.....JUST
SHUFFLE.....SHUFFLE

TEEN.....TEEN
JUST.....JUST
SHUFFLE.....SHUFFLE

TEEN.....TEEN
JUST.....JUST
SHUFFLE.....SHUFFLE

P.D. PLANERTY
M.D. AFT
PH: MON THU 1 4

MEDIUM ADDS:
PETE LIGHT
HEAVY
BAD COMPANY.....HOW
JUDE COLE.....START
PEARL JAM.....JEREMY
PETER GABRIEL.....DROGGING
R.E.M.....DRIVE
SAIGON KICK.....LOVE
UNPLUGGED CLAPTON.....LAYLA

MEDIUM
ALICE IN CHAINS.....THEM
BLACK CROWES.....HOTEL
DAN BAIRD.....REST
EXTREME.....REST
CZRY STRADLIN.....SHUFFLE
MATTHEW SWEET.....EVANGELINE
MIR REALITY.....JOHNNY
REMBRANDTS.....JAMMY
TOADSPROCKET.....WALK
UZ.....EVN

LIGHT
10,000
BSC.....LEAF
GUNS N'ROSES II.....YESTERDAYS
KISS.....DOMINO
TEMPLE OF THE DOG.....SAY

P.D. HARRY GUBICOTT
M.D. CHRISTI CLARK
PH: (904)382-0771
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON WED 12 3

MEDIUM ADDS:
JEFF KEITH
LIGHT ADDS:
B-SIDE DEF LEPPARD.....ELECTED
MOTHER LOVE BONE.....STARDOG
MY LITTLE FURBROUSE.....I
VY.....VY

PETER GABRIEL.....DROGGING
R.E.M.....DRIVE

MEDIUM
10,000 MANIACS.....THESE
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
DAN BAIRD.....JUST
DEL AMITRE.....REST
EXTREME.....BIG
GREAT WHITE.....DANCE
MELISSA ETHERIDGE.....DANCE
MICHAEL PENN.....SEEN
PEARL JAM.....SEEN
REMBRANDTS.....JOHNNY
SAINTS & SINNERS.....WALK
SURCIDAL TENDENCIES.....MOBOODY
TOADSPROCKET.....WALK
UZ.....WHO'S

ALICE IN CHAINS.....THEM
GAGA.....DEZ
GUNS N'ROSES II.....YESTERDAYS
HELMET.....LUNGBUR
CZRY STRADLIN.....SHUFFLE
LONESOME ROMBOS.....SWEET
OZZY OSBOURNE.....TIME
SPIN DOCTORS.....JAMMY
TEMPLE OF THE DOG.....SAY
TESLA.....STR
THUNDER.....DOES
TOM COCHRANE.....WASHED

P.D. BRAD BEASLEY
M.D. ARVETTE
PH: (904)222-3400
MUSIC: TUE APT
CALLS: MON THU 5 5

MEDIUM ADDS:
DAN BAIRD.....CRUEL
LIGHT ADDS:
JEFF HEALEY.....CRUEL
JACKYL.....LUMBERJACK
MEGADETH.....FORECLOSURE
VY.....VY

MEDIUM
ALICE IN CHAINS.....THEM
BON JOVI.....KEEP
GREAT WHITE.....BIG
GUNS N'ROSES II.....YESTERDAYS
CZRY STRADLIN.....SHUFFLE
JOE SATIRANI.....FRIENDS
OZZY OSBOURNE.....TIME
TESLA.....STR
THUNDER.....DOES

AC/DC.....HIGHWAY
DREAM THEATER.....PULL
HELMET.....LUNGBUR
MELISSA ETHERIDGE.....DANCE
METALLICA.....SAD
MOTHER LOVE BONE.....STARDOG
SKID ROW.....LITTLE
SPIN DOCTORS.....JAMMY
SURCIDAL TENDENCIES.....MOBOODY
UGLY KID JOE.....NEIGHBOR

P.D. PAUL SHRUGRE
M.D. RICK MAYBEE
PH: (904)779-6400
CON: FRED JACOBS
MUSIC: TUE APT
CALLS: FR MON 1 1

HEAVY ADDS:
KEITH RICHARDS.....AS
LIGHT ADDS:
GUNS N'ROSES II.....YESTERDAYS
COMPANY.....HOTEL
HOTEL.....HOTEL
START.....START
DROGGING.....DROGGING
DRIVE.....DRIVE
WHO'S.....WHO'S

MEDIUM
DAMN YANKEES.....WHERE
DAN BAIRD.....REST
FOREIGNER.....SOUL
CZRY STRADLIN.....SHUFFLE
MICHAEL PENN.....SEEN
PEARL JAM.....JEREMY
REMBRANDTS.....JOHNNY
SPIN DOCTORS.....JAMMY
STEVE VAUGHAN.....SHAKE

10,000
BON JOVI.....KEEP
GREAT WHITE.....BIG
SURCIDAL TENDENCIES.....MOBOODY
UGLY KID JOE.....NEIGHBOR

P.D. PAUL SHRUGRE
M.D. JEFF SANDERS
PH: (708)724-8797
MUSIC: TUE APT
CALLS: MON FR 10 12

MEDIUM ADDS:
HEALEY.....CRUEL
AS.....AS
KEEP.....KEEP
YESTERDAYS.....YESTERDAYS
FLA.....FLA

HEAVY
BLACK CROWES.....HOTEL
JUDE COLE.....START
PETER GABRIEL.....DROGGING
R.E.M.....DRIVE
RED HOT CHILI PEPPER.....BREAKING
UZ.....FLA

MEDIUM
ARC ANGELS.....SEEN
DAMN YANKEES.....WHERE
DAN BAIRD.....REST
DEL AMITRE.....JUST
EXTREME.....REST

GEORGE THORNGOOD.....I
MICHAEL PENN.....SEEN
PEARL JAM.....JEREMY
BADSON KICK.....DRIVE
SASS JORDAN.....SHUFFLE
UZ.....WHO'S

WRXZ TALLAHASSEE
P.D. JEFF MORIN
M.D. PH: (904)842-4100
CON: J.P.O.
MUSIC: ANY 2

LIGHT ADDS:
21 GUNS.....THESE
B-SIDE DEF LEPPARD.....ELECTED
KEITH RICHARDS.....CRUEL
MEGADETH.....FORECLOSURE
RINO BUCKET.....BEAT

HEAVY
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
DAMN YANKEES.....WHERE
EXTREME.....REST
GUNS N'ROSES II.....YESTERDAYS
HELMET.....LUNGBUR
JOE SATIRANI.....FRIENDS
METALLICA.....SAD
SKID ROW.....LITTLE
STR.....STR

MEDIUM
BLACK CROWES.....HOTEL
BLACK SABBATH.....SOUL
BON JOVI.....KEEP
DREAM THEATER.....PULL
FAITH NO MORE.....A
CZRY STRADLIN.....SHUFFLE
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
TEMPLE OF THE DOG.....SAY
TESTAMENT.....RETURN
THUNDER.....DOES
WHO'S.....WHO'S

LIGHT
JACKYL.....LUMBERJACK
ROGER WATERS.....BRAVERY
STONE TEMPLE PILOTS.....SEX
SURCIDAL TENDENCIES.....MOBOODY
TRAXTER.....ROAD
WARWANT.....BITTER
YOUNG TURKS.....THE

WSHE FT LAUDERDALE
P.D. BILL PUGH
M.D. DIANA SMART
PH: (904)887-1025

MEDIUM ADDS:
10,000 MANIACS.....THESE
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS

HEAVY
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
DAN BAIRD.....JUST
EXTREME.....REST
PETER GABRIEL.....DROGGING
R.E.M.....DRIVE
REMBRANDTS.....JOHNNY
UZ.....WHO'S

MEDIUM
21 GUNS.....THESE
ALICE IN CHAINS.....THEM
BON JOVI.....KEEP
CZRY STRADLIN.....SHUFFLE
MATTHEW SWEET.....EVANGELINE
MICHAEL PENN.....SEEN
PEARL JAM.....JEREMY
REMBRANDTS.....JOHNNY
SAIGON KICK.....LOVE
TOM COCHRANE.....WASHED
THE ZOO.....THE ZOO

LIGHT
AC/DC.....HIGHWAY
CELESTIALS.....BOTTLE
HELMET.....LUNGBUR
SKID ROW.....LITTLE
SOUTHGANG.....ROAD
SURCIDAL TENDENCIES.....MOBOODY
THUNDER.....DOES

WSTZ JACKSON
P.D. ORU LABORDE
M.D. PAM RIVERS
PH: (904)881-8430
MUSIC: TUE MOR
CALLS: WED THU 2 4

MEDIUM ADDS:
WARWANT.....BITTER
LIGHT ADDS:
HELMET.....LUNGBUR
JACKYL.....LUMBERJACK
MEGADETH.....FORECLOSURE
VY.....VY

MEDIUM
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAN BAIRD.....REST
HELMET.....LUNGBUR
MICHAEL PENN.....SEEN
PEARL JAM.....JEREMY
POORBOYS.....BRAND
REMBRANDTS.....JOHNNY
RONNIE WOOD.....SHOW
SPIN DOCTORS.....JAMMY
TESLA.....STR
TOADSPROCKET.....WALK
TOM COCHRANE.....WASHED
UGLY KID JOE.....NEIGHBOR

LIGHT
10,000 MANIACS.....THESE
ALICE IN CHAINS.....THEM
DAMN YANKEES.....WHERE
DEL AMITRE.....JUST
GEORGE THORNGOOD.....I
GREAT WHITE.....BIG
GUNS N'ROSES II.....YESTERDAYS
LILLIAN AXE.....REST
RODY BLUE.....LIFETIME
TALKING HEADS.....LIFETIME
THE MEN.....BLUE
THRASHER.....DOES
UZ.....WHO'S

WTKX PENSACOLA
P.D. STRUMMER
M.D. PH: (904)438-7543
MUSIC: TUE APT
CALLS: THU 10 12

HEAVY ADDS:
R.E.M.....MONRELAND
MEDIUM ADDS:
CRUEL.....CRUEL
JEFFREY GAINES.....HEADMASTERS
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
REMBRANDTS.....JOHNNY
ROCKY WOOD.....HAPPINESS

LIGHT ADDS:
COLLISION.....CHAINS
HEAVY BONES.....FRIENDS
JOE SATIRANI.....FRIENDS
MEGADETH.....FORECLOSURE
MICK RICH NAILS.....HAPPINESS

HEAVY
BLACK CROWES.....HOTEL
DAMN YANKEES.....WHERE
EXTREME.....REST
MICHAEL PENN.....SEEN
PEARL JAM.....JEREMY
PETER GABRIEL.....DROGGING
RED HOT CHILI PEPPER.....BREAKING
REMBRANDTS.....JOHNNY

MEDIUM
10,000 MANIACS.....THESE
ALICE IN CHAINS.....THEM
DAN BAIRD.....REST
GREAT WHITE.....BIG
GUNS N'ROSES II.....YESTERDAYS
HELMET.....LUNGBUR
MELISSA ETHERIDGE.....DANCE
OZZY OSBOURNE.....TIME
R.E.M.....DRIVE
SURCIDAL TENDENCIES.....MOBOODY
TEMPLE OF THE DOG.....SAY

TESTAMENT.....RETURN
TOADSPROCKET.....WALK
UZ.....WHO'S

WTPA HARRISBURG
P.D. JEFF KAUFMAN
M.D. CHRIS JAMES
PH: (717)887-1141
CON: J.P.O.
MUSIC: TUE MOR
CALLS: THU FR 3 5

MEDIUM ADDS:
DAMN YANKEES.....WHERE
KEITH RICHARDS.....CRUEL
SASS JORDAN.....SHUFFLE
STEVE VAUGHAN.....SHAKE

LIGHT ADDS:
AC/DC.....HIGHWAY
JEFFREY GAINES.....HEADMASTERS
MOTHER LOVE BONE.....STARDOG
WARWANT.....BITTER

HEAVY
DAMN YANKEES.....WHERE
DAN BAIRD.....REST
PETER GABRIEL.....DROGGING
R.E.M.....DRIVE
WHO'S.....WHO'S

MEDIUM
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
EXTREME.....REST
GUNS N'ROSES II.....YESTERDAYS
OZZY OSBOURNE.....TIME
MATTHEW SWEET.....EVANGELINE
MICHAEL PENN.....SEEN
OZZY OSBOURNE.....TIME
REMBRANDTS.....JOHNNY
SPIN DOCTORS.....JAMMY

LIGHT
ALICE IN CHAINS.....THEM
HELMET.....LUNGBUR
SAINTS & SINNERS.....WALK
THUNDER.....DOES
TRAXTER.....ROAD
TRAXTER.....ROAD
UNPLUGGED CLAPTON.....LAYLA

WTVU DAYTON
P.D. TOM CARROLL
M.D. J. BEAULIEU APO
PH: (513)224-1501
CON: JEFF POLLOCK
MUSIC: MON APT
CALLS: TUE THU 11 1

MEDIUM ADDS:
B-SIDE DEF LEPPARD.....ELECTED
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
PETER GABRIEL.....DROGGING
STEAM.....STEAM

LIGHT ADDS:
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
DAN BAIRD.....JUST
EXTREME.....REST
JUDE COLE.....START
PETER GABRIEL.....DROGGING
R.E.M.....DRIVE
SASS JORDAN.....SHUFFLE
UZ.....WHO'S

MEDIUM
BAD COMPANY.....HOW
FOREIGNER.....SOUL
LONESOME ROMBOS.....SWEET
CZRY STRADLIN.....SHUFFLE
MICHAEL PENN.....SEEN
PEARL JAM.....JEREMY
REMBRANDTS.....JOHNNY
SAIGON KICK.....LOVE
STEVE VAUGHAN.....SHAKE
TOM COCHRANE.....WASHED
THE ZOO.....THE ZOO

LIGHT
AC/DC.....HIGHWAY
CELESTIALS.....BOTTLE
HELMET.....LUNGBUR
SKID ROW.....LITTLE
SOUTHGANG.....ROAD
SURCIDAL TENDENCIES.....MOBOODY
THUNDER.....DOES

WVCR LOUDONV'LYNY
P.D. M.D. AL BOP
PH: (518)783-2990
CALLS: MON WED 12 4

HEAVY ADDS:
BON JOVI.....KEEP
CORPUSHEAD.....BUSTED
MEGADETH.....FORECLOSURE
PEARL JAM.....BLACK
WARWANT.....BITTER
SOCIAL DISTORTION.....BORN
SONIC YOUTH.....YOUTH
TROUBLE.....SCUBE

ALICE IN CHAINS.....THEM
JACK COLES.....BOTTLE
EXTREME.....REST
FAITH NO MORE.....A
FATES WARNING.....WE
GUNS N'ROSES II.....YESTERDAYS
HARDLINE.....LIFE'S
HEAVY BONES.....JAM
LONESOME ROMBOS.....SWEET
KISS.....SPT
OZZY OSBOURNE.....TIME
SAINTS & SINNERS.....WALK
SINGLES.....STATE
SOUTHGANG.....RAJ
TRAXTER.....ROAD
TRAXTER.....ROAD
YON GROOVE.....ONCE

ANIMAL BAG.....HATE
BLACK SABBATH.....SOUL
DAMN YANKEES.....WHERE
GUNS N'ROSES II.....YESTERDAYS
HELMET.....LUNGBUR
JACKYL.....LUMBERJACK
SLAUGHTER.....DO
SURCIDAL TENDENCIES.....MOBOODY
TEMPLE OF THE DOG.....SAY
TESLA.....STR

10,000 MANIACS.....THESE
21 GUNS.....THESE
BLACK CROWES.....HOTEL
DEF LEPPARD.....ELECTED
FRANKIE.....FRANKIE
KIK TRACEE.....IN
RAMONES.....FORBON
SASS JORDAN.....SHUFFLE
SKYW SKEN.....J
SPIN DOCTORS.....JAMMY
TORN TORN.....FAITH
UGLY KID JOE.....NEIGHBOR
WARRIOR SOUL.....LOVE

WVRK COLUMBUS
P.D. TODD HOLMAN
M.D. B. GREATHOUSE
PH: (604)578-3048

FROZEN REPORT
HEAVY
BAD COMPANY.....HOW
DAMN YANKEES.....WHERE
DAN BAIRD.....REST
JUDE COLE.....START
PETER GABRIEL.....DROGGING
SAIGON KICK.....LOVE

MEDIUM
ARC ANGELS.....SEEN
BLACK CROWES.....HOTEL
BON JOVI.....KEEP
BON JOVI.....KEEP
EXTREME.....REST
FOREIGNER.....SOUL
GUNS N'ROSES II.....YESTERDAYS
HELMET.....LUNGBUR
PEARL JAM.....JEREMY
REMBRANDTS.....JOHNNY
SPIN DOCTORS.....JAMMY
TEMPLE OF THE DOG.....SAY
UGLY KID JOE.....NEIGHBOR

LIGHT
DEL AMITRE.....JUST
FOREIGNER.....SOUL
GUNS N'ROSES II.....YESTERDAYS
JACKYL.....LUMBERJACK
PEARL JAM.....JEREMY
REMBRANDTS.....JOHNNY
SPIN DOCTORS.....JAMMY
TEMPLE OF THE DOG.....SAY
UGLY KID JOE.....NEIGHBOR

WWCT PEORIA
P.D. R. HIRSCHMANN
M.D. JAMIE MARKLEY
PH: (309)874-2951
CON: GEORGE HARRIS
MUSIC: TUE APT
CALLS: WED FR 10 12

MEDIUM ADDS:
B-SIDE DEF LEPPARD.....ELECTED
KEITH RICHARDS.....AS
LIGHT ADDS:
BAD COMPANY.....HOW
TOM COCHRANE.....WASHED

HEAVY
DAMN YANKEES.....WHERE
DAN BAIRD.....REST
FOREIGNER.....SOUL
JOHN MELLENCAMP.....THEY'RE
PETER GABRIEL.....DROGGING
R.E.M.....DRIVE
UGLY KID JOE.....CATS

MEDIUM
10,000 MANIACS.....THESE
MICHAEL PENN.....SEEN
PEARL JAM.....JEREMY
REMBRANDTS.....JOHNNY
UZ.....WHO'S

LIGHT
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
GREAT WHITE.....BIG
GUNS N'ROSES II.....YESTERDAYS
R.E.M.....DRIVE
METALLICA.....SAD
OZZY OSBOURNE.....TIME

WWDC SILVER SPRING
P.D. DAVE BROWNVVP
M.D. DUSTY SCOTT
PH: (301)887-7100
MUSIC: MON APT
CALLS: WED 5 5

MEDIUM ADDS:
JEFF HEALEY.....CRUEL
KEITH RICHARDS.....AS
HEAVY
BAD COMPANY.....HOW
BLACK CROWES.....HOTEL
DAMN YANKEES.....WHERE
EXTREME.....REST
FOREIGNER.....SOUL
GEORGE THORNGOOD.....I
MIRVANA.....LITHIUM
PEARL JAM.....JEREMY
PETER GABRIEL.....DROGGING
SINGLES.....BATTLE
UZ.....WHO'S

MEDIUM
BREKID BUCKINGHAM.....COUNTDOWN
LIGHT
AC/DC.....HIGHWAY
ALICE IN CHAINS.....THEM
BON JOVI.....KEEP
DAMN YANKEES.....WHERE
GREAT WHITE.....BIG
JOE SATIRANI.....FRIENDS
RED HOT CHILI PEPPER.....BREAKING
SAIGON KICK.....LOVE
SPIN DOCTORS.....JAMMY
STEVE VAUGHAN.....SHAKE
TEMPLE OF THE DOG.....SAY
TRAXTER.....ROAD
TOM COCHRANE.....WASHED

WWWV CHARLOTTEVILLE
P.D. VANCE KICE
M.D. DEBBIE OLBERT
PH: (804)871-4057
MUSIC: MON THU 3 5

MEDIUM ADDS:
ALICE IN CHAINS.....THEM
B-SIDE DEF LEPPARD.....ELECTED
CRUEL.....CRUEL
KEITH RICHARDS.....AS
NEIL YOUNG.....WAR
LIGHT ADDS:
JOE SATIRANI.....FRIENDS

HEAVY
LONNOR.....WALKING
BAD COMPANY.....HOW
BLACK CROWES.....HOTEL
DAMN YANKEES.....WHERE
DAN BAIRD.....REST
DEF LEPPARD.....ELECTED
EXTREME.....REST
JUDE COLE.....START
PETER GABRIEL.....DROGGING
R.E.M.....DRIVE
REMBRANDTS.....JOHNNY
RONNIE WOOD.....SHOW
UNPLUGGED CLAPTON.....LAYLA

MEDIUM
10,000 MANIACS.....THESE
AC/DC.....HIGHWAY
ASA.....WHO'LL
BON JOVI.....KEEP
DEL AMITRE.....JUST
GREAT WHITE.....BIG
GUNS N'ROSES II.....YESTERDAYS
LINDSEY BUCKINGHAM.....COUNTDOWN
MELISSA ETHERIDGE.....DANCE
MICHAEL PENN.....SEEN
OZZY OSBOURNE.....TIME
PEARL JAM.....JEREMY
PETER GABRIEL.....DROGGING
ROBERT CRAY.....JUST
SAIGON KICK.....LOVE
STEVE VAUGHAN.....SHAKE
TALKING HEADS.....LIFETIME
TEMPLE OF THE DOG.....SAY
TESLA.....STR
THUNDER.....DOES
TOADSPROCKET.....WALK
UNPLUGGED CLAPTON.....LAYLA

LIGHT
JOE WALSH.....FARBANKS
LONESOME ROMBOS.....SWEET
MATTHEW SWEET.....EVANGELINE

WXKE FT WAYNE
P.D. RICK WEST
M.D. PH: (219)484-0580
CALLS: MON THU 11 1

LIGHT ADDS:
B-SIDE DEF LEPPARD.....ELECTED
JEFF HEALEY.....CRUEL
JOE SATIRANI.....FRIENDS
KEITH RICHARDS.....AS
OZZY OSBOURNE.....TIME

HEAVY
DAMN YANKEES.....WHERE
EXTREME.....REST
FOREIGNER.....SOUL
LYLE LOVETT.....YOU'VE
PETER GABRIEL.....DROGGING
R.E.M.....DRIVE
TESTAMENT.....RETURN
UNPLUGGED CLAPTON.....LAYLA

MEDIUM
AC/DC.....HIGHWAY
BLACK CROWES.....HOTEL
HELMET.....LUNGBUR
JUDE COLE.....START
REMBRANDTS.....JOHNNY
TESLA.....STR
UGLY KID JOE.....NEIGHBOR

LIGHT
21 GUNS.....THESE
ALICE IN CHAINS.....THEM
BAD COMPANY.....HOW
DAN BAIRD.....REST
DAN BAIRD.....REST
DREAM THEATER.....PULL
CZRY STRADLIN.....SHUFFLE
JOE WALSH.....FARBANKS
KIM MITCHELL.....WORLD'S
SURCIDAL TENDENCIES.....MOBOODY
THUNDER.....DOES
UZ.....WHO'S

WVLP DAVENPORT
P.D. RAY SHERMAN
M.D. GUNNER
PH: (919)224-2541
MUSIC: TUE APT
CALLS: FR 12 12

MEDIUM ADDS:
ARC ANGELS.....TOO

MORE Radio Reports

P.D. CHRIS SOURCES
M.D. Sydney
PH: 805/392-1100
COR: Sydney Star
MUSIC: Two

HEAVY
BAD COMPANY.....NOW

SAISON KICK.....LOVE
MEDIUM

ART

IN

THE

P.D. BRUCE CROSBONE
M.D.
PH: 402/383-8780
COR: JOE KELLY
MUSIC: TUE AFT
CALLS: MON FR 10 2

LIGHT ADDS: LUMBERJACK
MY FRIENDS

JOE MY HEAVY ARC

YS

DOG...SAY

IN

TESTAMENT UGLY KID JOE LIGHT THEATER...

YS

P.D. BRUCE AFT CALLS: MON TUE 11 3

CRUEL AS BITTER

FUNHOUSE.

YY

YS

8 & ...DRIVE

IN CHAINS. THEM

TIME

TEMPLE OF THE DOG...SAY
UZ WHO'S NEIGHBOR
UGLY KID JOE...NEIGHBOR

21 AY

CAT THE JETSAM NEVER 7 AM

SAD STARDOG BEAT LITTLE FIRE

K

P.D. JON ROBBINS M.D. LISA LYONS PH: (612)452-6200

MEDIUM ADDS: FORECLOSURE
HEAVY EXTREME...REST
GUNS N' ROSES II...YS

KISS

IN CHAINS...THEM

TER...PULL

SUCIDAL TENDENCIES...NOBODY
TEMPLE OF THE DOG...MURDER

AC/DC...HIGHWAY
KISS

P.D. E. C. JOHNSON M.D. PH: 209/252-8994 MUSIC: TUE 2P CALLS: TUE FR 2 2

LIGHT ADDS: JUST

HEAVY BONE STARDOG PEPPER SUCK

HOW WHERE J

JAM GABRIEL...JEREMY DRUGS
R.E.M. UGLY KID JOE...NEIGHBOR

MEDIUM ALICE IN CHAINS...THEM BLACK CROWES...HOTEL BON JOVI...KEEP

DREAM THEATER...PULL
GREAT WHITE...BIG
GUNS N' ROSES II...YESTERDAYS
HELMET...INSURG
JOE SATRANI...FRIENDS
MEGADETH...SYMPHONY
POCROYS...BRAND
SAISON KICK...LOVE
TEMPLE OF THE DOG...SAY
THUNDER...DOES
TRIXTER...ROAD
UZ...WHO'S
21 GUNS...THESE
EDAN...DEAD
KIK TRACIE...IN
LONESOME ROMEOS...SWEET
MEGADETH...FORECLOSURE
METALLICA...SAD
OZZY OSBOURNE...TIME
ROGER WATERS...BRAVERY
SASS JORDAN...J
SUCIDAL TENDENCIES...NOBODY
MEDIUM ADDS: CRUEL

KSAQ SAN ANTONIO

P.D. BILL THORMAN M.D. 9800 PH: (512)271-9800 COR: BOBA MUSIC: TUE AFT CALLS: MON FR 9 5

LIGHT ADDS: DEL AMITR...JUST DENARO...S

DREAM THEATER...PULL JACKYL...LUMBERJACK KEITH RICHARDS...AS MY LITTLE FUNHOUSE...J

RED HOT CHILI PEPPER...SICK RONNIE WOOD...JOSEPHINE SASS JORDAN...J SPIN DOCTORS...JIMMY TOADSPROCKET...WALK WARRANT...BITTER WALLIE NILE...HAND

HEAVY ALICE IN CHAINS...THEM BLACK CROWES...HOTEL BON JOVI...KEEP DAN BARD...J EXTREME...REST PETER GABRIEL...DIGGINS R.E.M. DRIVE

GUNS N' ROSES II...YESTERDAYS HELMET...INSURG PEARL JAM...BLACK R.E.M. DRIVE

MEDIUM BLACK CROWES...HOTEL DAMN YANKEES...WHERE TEMPLE OF THE DOG...SAY

LIGHT 10,800 21 GUNS...THESE AC/DC...HIGHWAY DADA...DOZZ EZZY STRADLIN...SHUFFLE JOK SATRANI...FRIENDS LONESOME ROMEOS...SWEET METALLICA...SAD MICHAEL PENN...SEEN OZZY OSBOURNE...TIME PETER GABRIEL...DIGGINS SANTS & SPINNERS...WALK WARRANT...BITTER UZ...WHO'S UNPLUGGED CLAPTON...LAYLA

MEDIUM ADDS: B-SIDE DEF LEPPARD...ELECTED KEITH RICHARDS...AS WARRANT...BITTER

ALICE IN CHAINS...THEM BON JOVI...KEEP DAN BARD...J EXTREME...REST PETER GABRIEL...DIGGINS R.E.M. DRIVE

MEDIUM AC/DC...HIGHWAY BAD COMPANY...NOW BLACK CROWES...HOTEL DAMN YANKEES...WHERE GIN BLOSSOMS...MRS. GREAT WHITE...BIG GUNS N' ROSES II...YESTERDAYS HELMET...INSURG EZZY STRADLIN...SHUFFLE

MEDIUM ADDS: MELISSA ETHERIDGE...DANCE MICHAEL PENN...SEEN MOTHER LOVE BONE...STARGAZER PEARL JAM...BLACK REMBRANDTS...JOHNNY SLAUGHTER...DO TEMPLE OF THE DOG...SAY TRIXTER...ROAD UGLY KID JOE...NEIGHBOR

LIGHT DREAM THEATER...PULL EXTREME...TRAGIC METALLICA...SAD MINISTRY...WHO HAPPINESS PEARL JAM...DRIVE R.E.M. DRIVE

STONE TEMPLE PILOTS...SEX SUCIDAL TENDENCIES...NOBODY

W

P.D. RON VALERI M.D. MARK RAZZ PH: (609)636-9223

LIGHT ADDS: B-SIDE DEF LEPPARD...ELECTED

HEAVY IN CHAINS

GREAT WHITE...BIG GUNS N' ROSES II...YESTERDAYS HELMET...INSURG OZZY STRADLIN...SHUFFLE LY...THEM LYNCH MOB...DREAM MEGADETH...FORECLOSURE METALLICA...SAD SKID ROW...LITTLE SUCIDAL TENDENCIES...NOBODY TEMPLE OF THE DOG...SAY TRIXTER...ROAD TESTAMENT...RETURN UZ...WHO'S NEIGHBOR

MEDIUM DEF LEPPARD...TONIGHT WARRANT...THE

LIGHT AC/DC...HIGHWAY DREAM THEATER...PULL STONE TEMPLE PILOTS...SEX

WA

P.D. TOM OWENS M.D. STEVE SCHNEIDER PH: (513)211-9328

MEDIUM ADDS: METALLICA...SAD PEARL JAM...DRIVE SAISON KICK...LOVE

HEAVY BON JOVI...KEEP DEF LEPPARD...HAVE EXTREME...REST FAITH NO MORE...MURDER KISS...SWEET GUNS N' ROSES II...YESTERDAYS EZZY STRADLIN...SHUFFLE MEGADETH...FORECLOSURE METALLICA...SAD UNPLUGGED CLAPTON...LAYLA THUNDER...DOES TEMPLE OF THE DOG...SAY TRIXTER...ROAD WARRANT...MACHINE

ALICE IN CHAINS...THEM BAD 4 GOOD...NINETEEN BAD COMPANY...NOW DENZEL CURRIE...SOUL GUNS N' ROSES II...YESTERDAYS IZZY STRADLIN...SEX MEGADETH...FORECLOSURE METALLICA...SAD UNPLUGGED CLAPTON...LAYLA THUNDER...DOES TEMPLE OF THE DOG...SAY TRIXTER...ROAD WARRANT...MACHINE DADA...DOZZ

DAMN YANKEES...WHERE DEF LEPPARD...WHITE DEF LEPPARD...PERSONAL FRIENDS...WHEN GREAT WHITE...BIG JACQYL...J MEGADETH...SYMPHONY OZZY OSBOURNE...TIME TEMPLE OF THE DOG...SAY TOADSPROCKET...WALK UGLY KID JOE...NEIGHBOR WARRANT...MACHINE

WAZU DAYTON

P.D. BRAD NARDON M.D. PH: (513)223-9445 MUSIC: TUE AFT CALLS: WED THU 2 2

MEDIUM ADDS: DAMN YANKEES...WHERE

LIGHT ADDS: B-SIDE DEF LEPPARD...ELECTED MY LITTLE FUNHOUSE...J

HEAVY BAD COMPANY...REST EXTREME...REST GREAT WHITE...BIG HARDLINE...HOT OZZY OSBOURNE...TIME PEARL JAM...JEREMY SAISON KICK...LOVE SKID ROW...LITTLE

MEDIUM ALICE IN CHAINS...THEM BLACK CROWES...HOTEL BON JOVI...KEEP DAN BARD...J HELMET...INSURG GUNS N' ROSES II...YESTERDAYS EZZY STRADLIN...SHUFFLE MEGADETH...SYMPHONY R.E.M. DRIVE SUCIDAL TENDENCIES...NOBODY TEMPLE OF THE DOG...SAY TESTAMENT...RETURN THUNDER...DOES UGLY KID JOE...NEIGHBOR

LIGHT AC/DC...HIGHWAY DREAM THEATER...PULL HEAVY BONES...4-AM JACQYL...LUMBERJACK MEGADETH...SYMPHONY METALLICA...SAD MOTHER LOVE BONE...STARDOG STONE TEMPLE PILOTS...SEX TESLA...CHANGE TROUBLE...SCUSE

MEDIUM ADDS: B-SIDE DEF LEPPARD...ELECTED KEITH RICHARDS...AS WARRANT...BITTER

ALICE IN CHAINS...THEM BON JOVI...KEEP DAN BARD...J EXTREME...REST PETER GABRIEL...DIGGINS R.E.M. DRIVE

MEDIUM AC/DC...HIGHWAY BAD COMPANY...NOW BLACK CROWES...HOTEL DAMN YANKEES...WHERE GIN BLOSSOMS...MRS. GREAT WHITE...BIG GUNS N' ROSES II...YESTERDAYS HELMET...INSURG EZZY STRADLIN...SHUFFLE

MEDIUM ADDS: MELISSA ETHERIDGE...DANCE MICHAEL PENN...SEEN MOTHER LOVE BONE...STARGAZER PEARL JAM...BLACK REMBRANDTS...JOHNNY SLAUGHTER...DO TEMPLE OF THE DOG...SAY TRIXTER...ROAD UGLY KID JOE...NEIGHBOR

LIGHT DREAM THEATER...PULL EXTREME...TRAGIC METALLICA...SAD MINISTRY...WHO HAPPINESS PEARL JAM...DRIVE R.E.M. DRIVE

STONE TEMPLE PILOTS...SEX SUCIDAL TENDENCIES...NOBODY

WCMF ROCHESTER

P.D. STAN MAIN M.D. DAVE KANE/PO PH: (716)282-4300 MUSIC: TUE AFT CALLS: MON 3 5

MEDIUM ADDS: JEFF HEALEY...CRUEL

LIGHT ADDS: EXTREME...REST SKID ROW...LITTLE WARRANT...THE

HEAVY ARC ANGELS...TOO ASIA...LAYL BLACK COMPANY...NOW BLACK CROWES...HOTEL FOREIGNER...PRISONER

MEDIUM ARC ANGELS...ALWAYS BAD COMPANY...TAKE FOREIGNER...PRISONER JOE WALSH...D'S OZZY OSBOURNE...TIME STEVE VAUGHAN...SHAKE

LIGHT AC/DC...HIGHWAY ALICE IN CHAINS...THEM DAMN YANKEES...WHERE BON JOVI...KEEP PEARL JAM...JEREMY PETER GABRIEL...DIGGINS ROGER WATERS...BRAVERY

MEDIUM ADDS: B-SIDE DEF LEPPARD...ELECTED JEFF HEALEY...CRUEL KEITH RICHARDS...AS MY LITTLE FUNHOUSE...J ROGER WATERS...BRAVERY SKID ROW...WALK WARRANT...BITTER

HEAVY BAD COMPANY...NOW BLACK CROWES...HOTEL DAMN YANKEES...WHERE DAN BARD...J EXTREME...REST FAITH NO MORE...SMALLER JACQYL...J MEGADETH...SYMPHONY SAISON KICK...LOVE SINGLES...WORLD UGLY KID JOE...NEIGHBOR

MEDIUM AC/DC...HIGHWAY ALICE IN CHAINS...THEM DREAM THEATER...PULL ELECTRIC BOYS...DYNO FOREIGNER...SOUL GREAT WHITE...TIME GUNS N' ROSES II...YESTERDAYS JOE SATRANI...FRIENDS JOE WALSH...FARBRANKS MOTHER LOVE BONE...STARDOG OZZY OSBOURNE...TIME PEARL JAM...BLACK PETER GABRIEL...DIGGINS R.E.M. DRIVE SLAUGHTER...DO SUCIDAL TENDENCIES...NOBODY TEMPLE OF THE DOG...SAY THE 200...REACH THUNDER...DOES TROUBLE...SCIBE WARRANT...MACHINE

LIGHT BAD CHANGLES...DENZEL BLAINE JOHN CHANEY...RECKLESS SOUTHGANG...FIRE STONE TEMPLE PILOTS...SEX

MEDIUM ADDS: B-SIDE DEF LEPPARD...ELECTED KEITH RICHARDS...AS WARRANT...BITTER

ALICE IN CHAINS...THEM BON JOVI...KEEP DAN BARD...J EXTREME...REST PETER GABRIEL...DIGGINS R.E.M. DRIVE

MEDIUM AC/DC...HIGHWAY BAD COMPANY...NOW BLACK CROWES...HOTEL DAMN YANKEES...WHERE GIN BLOSSOMS...MRS. GREAT WHITE...BIG GUNS N' ROSES II...YESTERDAYS HELMET...INSURG EZZY STRADLIN...SHUFFLE

MEDIUM ADDS: MELISSA ETHERIDGE...DANCE MICHAEL PENN...SEEN MOTHER LOVE BONE...STARGAZER PEARL JAM...BLACK REMBRANDTS...JOHNNY SLAUGHTER...DO TEMPLE OF THE DOG...SAY TRIXTER...ROAD UGLY KID JOE...NEIGHBOR

LIGHT DREAM THEATER...PULL EXTREME...TRAGIC METALLICA...SAD MINISTRY...WHO HAPPINESS PEARL JAM...DRIVE R.E.M. DRIVE

STONE TEMPLE PILOTS...SEX SUCIDAL TENDENCIES...NOBODY

WHMM ST. CLOUD

P.D. SCOTT ELIASH M.D. RON STRYKER PH: (612)233-6200 MUSIC: TUE AFT CALLS: TUE WED 12

MEDIUM ADDS: B-SIDE DEF LEPPARD...ELECTED JEFF HEALEY...CRUEL KEITH RICHARDS...AS MY LITTLE FUNHOUSE...J ROGER WATERS...BRAVERY SKID ROW...WALK WARRANT...BITTER

HEAVY BAD COMPANY...NOW BLACK CROWES...HOTEL DAMN YANKEES...WHERE DAN BARD...J EXTREME...REST FAITH NO MORE...SMALLER JACQYL...J MEGADETH...SYMPHONY SAISON KICK...LOVE SINGLES...WORLD UGLY KID JOE...NEIGHBOR

MEDIUM AC/DC...HIGHWAY ALICE IN CHAINS...THEM DREAM THEATER...PULL ELECTRIC BOYS...DYNO FOREIGNER...SOUL GREAT WHITE...TIME GUNS N' ROSES II...YESTERDAYS JOE SATRANI...FRIENDS JOE WALSH...FARBRANKS MOTHER LOVE BONE...STARDOG OZZY OSBOURNE...TIME PEARL JAM...BLACK PETER GABRIEL...DIGGINS R.E.M. DRIVE SLAUGHTER...DO SUCIDAL TENDENCIES...NOBODY TEMPLE OF THE DOG...SAY THE 200...REACH THUNDER...DOES TROUBLE...SCIBE WARRANT...MACHINE

LIGHT BAD CHANGLES...DENZEL BLAINE JOHN CHANEY...RECKLESS SOUTHGANG...FIRE STONE TEMPLE PILOTS...SEX

MEDIUM ADDS: B-SIDE DEF LEPPARD...ELECTED KEITH RICHARDS...AS WARRANT...BITTER

ALICE IN CHAINS...THEM BON JOVI...KEEP DAN BARD...J EXTREME...REST PETER GABRIEL...DIGGINS R.E.M. DRIVE

MEDIUM AC/DC...HIGHWAY BAD COMPANY...NOW BLACK CROWES...HOTEL DAMN YANKEES...WHERE GIN BLOSSOMS...MRS. GREAT WHITE...BIG GUNS N' ROSES II...YESTERDAYS HELMET...INSURG EZZY STRADLIN...SHUFFLE

DAMN YANKEES...WHERE DEF LEPPARD...WHITE EXTREME...COLOR KING 'S X...DREAM LYNCH MOB...DREAM MOTHER LOVE BONE...STARDOG SINGLES...WORLD SLAUGHTER...DO STEELHEART...ELECTRIC STONE TEMPLE PILOTS...FLUSH TESLA...STRIT TROUBLE...MEMORY'S UGLY KID JOE...NEIGHBOR

WYTY BALTIMORE

P.D. RUSS MOTTILA M.D. JOHN KUAPP PH: (410)889-0058 COR: LARRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3

MEDIUM ADDS: TEMPLE OF THE DOG...SAY

LIGHT ADDS: AC/DC...HIGHWAY B-SIDE DEF LEPPARD...ELECTED POWER...DEF LEPPARD...HAVE PEARL JAM...JEREMY PATTY SMYTH...SOMETIMES PETER GABRIEL...DIGGINS SAISON KICK...LOVE SOUP DRAGONS...DRIVE TONY THOMAS...UNPLUGGED CLAPTON...LAYLA

HEAVY BON JOVI...KEEP BRYAN ADAMS...DO DAMN YANKEES...WHERE ELECTRIC BOYS...DYNO EXTREME...WHEN HARDCORE...HOT PATTY SMYTH...SOMETIMES PETER GABRIEL...DIGGINS SAISON KICK...LOVE SOUP DRAGONS...DRIVE SPIN DOCTORS...LITTLE THE HEIGHTS...TALK THE SIGH...THINK UGLY KID JOE...CATS

MEDIUM ALICE IN CHAINS...THEM FAITH NO MORE...A GREAT WHITE...BIG GUNS N' ROSES II...YESTERDAYS HELMET...INSURG METALLICA...SAD NINE INCH NAILS...LAST WARRANT...THE LIGHT MMBSTRY...MMO

MEDIUM ADDS: B-SIDE DEF LEPPARD...ELECTED KEITH RICHARDS...AS WARRANT...BITTER

ALICE IN CHAINS...THEM BON JOVI...KEEP DAN BARD...J EXTREME...REST PETER GABRIEL...DIGGINS R.E.M. DRIVE

MEDIUM AC/DC...HIGHWAY BAD COMPANY...NOW BLACK CROWES...HOTEL DAMN YANKEES...WHERE GIN BLOSSOMS...MRS. GREAT WHITE...BIG GUNS N' ROSES II...YESTERDAYS HELMET...INSURG EZZY STRADLIN...SHUFFLE

MEDIUM ADDS: MELISSA ETHERIDGE...DANCE MICHAEL PENN...SEEN MOTHER LOVE BONE...STARGAZER PEARL JAM...BLACK REMBRANDTS...JOHNNY SLAUGHTER...DO TEMPLE OF THE DOG...SAY TRIXTER...ROAD UGLY KID JOE...NEIGHBOR

LIGHT DREAM THEATER...PULL EXTREME...TRAGIC METALLICA...SAD MINISTRY...WHO HAPPINESS PEARL JAM...DRIVE R.E.M. DRIVE

STONE TEMPLE PILOTS...SEX SUCIDAL TENDENCIES...NOBODY

WLZR MILWAUKEE

P.D. JOHN DUNCAN M.D. DARRIN ARRENS PH: (414)532-4130 COR: B.O.B.A. MUSIC: TUE MOR CALLS: MON FR 5 5

MEDIUM ADDS: EXTREME...REST FOREIGNER...PRISONER

LIGHT ADDS: AC/DC...HIGHWAY CELL MATES...BOTTLE JACQYL...LUMBERJACK KIM MITCHELL...WORLD'S SANTS & SPINNERS...WALK SLAUGHTER...DO TEMPLE OF THE DOG...SAY

HEAVY 21 GUNS...THESE ARC ANGELS...REST BAD COMPANY...NOW DAMN YANKEES...WHERE GUNS N' ROSES II...YESTERDAYS SAISON KICK...LOVE SKID ROW...LITTLE

MEDIUM BLACK CROWES...HOTEL BON JOVI...KEEP PEARL JAM...JEREMY PETER GABRIEL...DIGGINS GREAT WHITE...FRIENDS JOE SATRANI...DRIVE OZZY OSBOURNE...TIME ROGER WATERS...BRAVERY SASS JORDAN...J SOUTHGANG...FIRE

LIGHT DREAM THEATER...PULL HELMET...INSURG METALLICA...SAD RHINO BUCKET...BEAT TRIXTER...ROAD

MEDIUM ADDS: B-SIDE DEF LEPPARD...ELECTED KEITH RICHARDS...AS WARRANT...BITTER

ALICE IN CHAINS...THEM BON JOVI...KEEP DAN BARD...J EXTREME...REST PETER GABRIEL...DIGGINS R.E.M. DRIVE

MEDIUM AC/DC...HIGHWAY BAD COMPANY...NOW BLACK CROWES...HOTEL DAMN YANKEES...WHERE GIN BLOSSOMS...MRS. GREAT WHITE...BIG GUNS N' ROSES II...YESTERDAYS HELMET...INSURG EZZY STRADLIN...SHUFFLE

MEDIUM ADDS: MELISSA ETHERIDGE...DANCE MICHAEL PENN...SEEN MOTHER LOVE BONE...STARGAZER PEARL JAM...BLACK REMBRANDTS...JOHNNY SLAUGHTER...DO TEMPLE OF THE DOG...SAY TRIXTER...ROAD UGLY KID JOE...NEIGHBOR

LIGHT DREAM THEATER...PULL EXTREME...TRAGIC METALLICA...SAD MINISTRY...WHO HAPPINESS PEARL JAM...DRIVE R.E.M. DRIVE

STONE TEMPLE PILOTS...SEX SUCIDAL TENDENCIES...NOBODY

WNCD YOUNGSTOWN

P.D. GARY JAY M.D. FRED WROAK PH: (216)852-6100 COR: JIM WATERS MUSIC: TUE FR 3 5

LIGHT ADDS: KEITH RICHARDS...AS DAMN YANKEES...WHERE MICHAEL PENN...SEEN SASS JORDAN...J

HEAVY BLACK CROWES...HOTEL JUDE COLE...START PETER GABRIEL...DIGGINS R.E.M. DRIVE UZ...WHO'S

MEDIUM BON JOVI...KEEP CELL MATES...BOTTLE DAMN YANKEES...WHERE JOE WALSH...FARBRANKS SUCIDAL TENDENCIES...NOBODY

LIGHT DREAM THEATER...PULL EXTREME...REST GREAT WHITE...BIG GUNS N' ROSES II...YESTERDAYS HELMET...INSURG KNOX 'S...BLACK MOTHER LOVE BONE...STARDOG OZZY OSBOURNE...TIME REMBRANDTS...JOHNNY SLAUGHTER...DO

MEDIUM ADDS: B-SIDE DEF LEPPARD...ELECTED KEITH RICHARDS...AS WARRANT...BITTER

ALICE IN CHAINS...THEM BON JOVI...KEEP DAN BARD...J EXTREME...REST PETER GABRIEL...DIGGINS R.E.M. DRIVE

MEDIUM AC/DC...HIGHWAY BAD COMPANY...NOW BLACK CROWES...HOTEL DAMN YANKEES...WHERE GIN BLOSSOMS...MRS. GREAT WHITE...BIG GUNS N' ROSES II...YESTERDAYS HELMET...INSURG EZZY STRADLIN...SHUFFLE

MEDIUM ADDS: MELISSA ETHERIDGE...DANCE MICHAEL PENN...SEEN MOTHER LOVE BONE...STARGAZER PEARL JAM...BLACK REMBRANDTS...JOHNNY SLAUGHTER...DO TEMPLE OF THE DOG...SAY TRIXTER...ROAD UGLY KID JOE...NEIGHBOR

LIGHT DREAM THEATER...PULL EXTREME...TRAGIC METALLICA...SAD MINISTRY...WHO HAPPINESS PEARL JAM...DRIVE R.E.M. DRIVE

STONE TEMPLE PILOTS...SEX SUCIDAL TENDENCIES...NOBODY

WYTY BALTIMORE

P.D. SCOTT ELIASH M.D. RON STRYKER PH: (612)233-6200 MUSIC: TUE AFT CALLS: TUE WED 12

WUFX BUFFALO

P.D. BOB RICHARDS M.D. PH: (716)888-1400 CALLS: MON FR 2 2

MEDIUM ADDS: WARRANT...BITTER LIGHT ADDS: STONE TEMPLE PILOTS...SEX

HEAVY EXTREME...REST JACQYL...LUMBERJACK MEGADETH...SYMPHONY OZZY OSBOURNE...TIME

MEDIUM ALICE IN CHAINS...THEM BON JOVI...KEEP CELL MATES...BOTTLE COOL WORLD...THE DAMN YANKEES...WHERE DREAM THEATER...PULL GREAT WHITE...BIG HELMET...INSURG LONESOME ROMEOS...SWEET MEGADETH...FORECLOSURE RICK BARNETT...FIRE SOUTHGANG...FIRE SUCIDAL TENDENCIES...NOBODY TRIXTER...STRIT TROUBLE...MEMORY'S UGLY KID JOE...NEIGHBOR

FAITH NO MORE...A PANTEIRA...THIS LOVE SLAUGHTER...DO

WWWBZ CHICAGO

P.D. JOHN EDWARDS OM M.D. PH: (312)861-8100

FROZEN REPORT

HEAVY BARRY LON A.D. SO BON JOVI...KEEP DREAM THEATER...PULL DREAM THEATER...PULL R.E.S.I.S.T. WHEN GUNS N' ROSES II...YESTERDAYS KILLER DWARFS...DRIFIN LYNCH MOB...EVERY MEGADETH...SYMPHONY OZZY OSBOURNE...TIME ROBYN BLUES...NOBODY SAISON KICK...LOVE SKID ROW...LITTLE SOUTHGANG...FIRE TESLA...STRIT TRIXTER...ROAD WARRANT...ALL

WJZR JACKSONVILLE

P.D. KRIS KELLY M.D. PH: (919)455-2177 MUSIC: MON AFT CALLS: MON FR 9 5

MEDIUM ADDS: B-SIDE DEF LEPPARD...ELECTED CRYSTAL ROXX...BIG KEITH RICHARDS...AS MY LITTLE FUNHOUSE...J SPIN DOCTORS...JIMMY SUCIDAL TENDENCIES...NOBODY

HEAVY ALICE IN CHAINS...THEM BAD COMPANY...NOW EXTREME...REST GREY WHITE...THEM HELMET...JIMMY JACQYL...LUMBERJACK PETER GABRIEL...DIGGINS R.E.M. DRIVE SKID ROW...LITTLE BLACK CROWES...HOTEL BON JOVI...KEEP DREAM THEATER...PULL FOREIGNER...SOUL GUNS N' ROSES II...YESTERDAYS EZZY STRADLIN...SHUFFLE JOE SATRANI...FRIENDS MOTHER LOVE BONE...STARDOG OZZY OSBOURNE...TIME RED HOT CHILI PEPPER...BREAKING RHINO BUCKET...BEAT SINGLES...WORLD SLAUGHTER...DO SOUTHGANG...FIRE STEVE VAUGHAN...SHAKE STONE TEMPLE PILOTS...SEX TEMPLE OF THE DOG...SAY TESLA...WHO'S UZ...WHO'S

LIGHT AC/DC...HIGHWAY ARC ANGELS...SENT BLACK CROWES...HOTEL DAMN YANKEES...WHERE DAN BARD...J EXTREME...PEACEMAKER EXTREME...POLITICALAMITY JOE SATRANI...FRIENDS MEGADETH...SYMPHONY PEARL JAM...DRIVE RICK BARNETT...FIRE SAISON KICK...LOVE SINGLES...WORLD SPIN DOCTORS...LITTLE TEMPLE OF THE DOG...SAY UGLY KID JOE...NEIGHBOR WARRANT...MACHINE

RVERSIDE WATERFALL
SCREAMING TREES NEARLY
BUGAR HELPLESS
THE SUNDAYS LOVE
TORI AMOS PRECIOUS
ZACHARY RICHARD COME

LIGHT
BARNAKED LADIES IF
BLIND MELON DEAR
BRENDA KAHN I
DARLING BUDD PLEASE
DISPOSABLE HEROES LP
ETTA JAMES GIVE
EUGENIOUS LP
GIN BLOSSOMS LP
GIN BLOSSOMS LP
HAPPY MONDAYS STINKIN
LEMONHEADS DONNETTI
NINE INCH NAILS EP
P. J. HARVEY SHEELA NA-GO
POPPIAUS
RORY BLOOM SILVER
SNEAD O'CONNOR SUCCESS
SONIC YOUTH 100%
SONIC YOUTH LP
T BONE BURNETT HUMANS

WXRT, CHICAGO
P.D. NORM WHEER
M.D. PAUL MARZALEK
PH: 312-845-7900
MUSIC: TUE SAT
CALLS: MON WED

ADD
DADA LP
S. COLBY ROUND
MOODSWINGS LP

ROBERT CRAY WGN
SHAWN COLVIN BOUND
LIGHT ADDS: ON BLOSSOMS INTL
HEAVY 10

CRAY BLOOD
WALK

JA

TH

AY

ZACHARY RICHARD ON LP
MUSIC: COME

MELISSA

P.D. TOM TEUBER
M.D. DIRK THOMPSON
PH: (814)444-8973
CALLS: MON TUE 2 8

ADD

TALKING
LIGHT ADDS: BOB MARLEY LP
AS
VBL BOUND
VAUGHAN, SHAKA TER...I

HEA
10,000
10,000

JOE SATRANI DRYIN
KISS

.WHEN

U2 \$9.99
\$9.99
YLA

MEDIUM ANNE LENNOX MONEY
ANNE LENNOX WALKING
LADIES IF
DEZ
JUST
VAQUE
HARDING DEAD
HARDING KILL
SHE

PETER HIMMELMAN BENEATH
DRIVE
WON
TRY
CRAY WGN
LITTLE RINAWAY
LITTLE LIFETIME
U2 FORTUNATE
PART

LIGHT O LOST
BLONDE 100
LOVE YOU

JA

ANTS SWEET
THE
VEGA

TOO MUCH JOY DONNA

P.D. MIKE MORRISON
M.D. GEORGE GIBRANIC
PH: (215)888-8275

MEDIUM ADDS: COLBY BOUND
ADD LP
MANACCS THESE

JA WAITING
HARDING KILL
LP
SORRY
STRANGE
SPIRITUAL
DIDDING
RE Y
DRIVE
JUST
SOMEBODY
BLOODY
LIFETIME
CALL
ALL
CRACKER
HAPPY
SCARES
WILLIAMS SIX
NENEH CHERRY AMAESTHESIA
PAUL WELLS JM
PREFAB SPRUIT J
REBRANDTS JOHNNY

PROGRESSIVE
91X SAN DIEGO
P.D. KEVIN STARLEPO
M.D. MIKE MALLORAN
PH: (619)291-8181
MUSIC: TUE APT
CALLS: WED

POWER ADDS: BEAUTIFUL
BOB MARLEY LP
HEAVY ADDS: RON
MESSIAH TEMPLE
MEDIUM ADDS: TONES
BLIND MELON YOU
LEMONHEADS MRS.
SUPREME LOVE GO SOULED
POWER

10,000 MANACCS THESE
THE CURE FREEDY
THE CURE YOU
THE CURE YOU
NDS HEAVEN
NDS NOT
PETER GABRIEL DIDDING
RED HOT PEPPERS BREAKING
HEAVY 5-52
MICHAEL PENN SEEN
MOODSWINGS SPIRITUAL
MORRISSEY GLAMOROUS
MORRISSEY YOU'RE ONE
PEARL JAM JEREMY
PETER GABRIEL STEAM
RAYHAWKS DRY
R.E.M. DRY
SCREAMING TREES NEARLY
SOUL DRAGONS PLEASURE
SUNDAYS YOU
TOADSPROCKET WALK
U2 EVEN
U2 WHO'S

MEDIUM ALICE IN CHAINS THEM
BLACK CAMELS
CATHERINE WHEEL J
DISPABLE HEROES TELEVISION
HOUSE OF LOVE YOU
MARY'S DANISH LEAVE
MINISTRY JUST
MUDWORMS SUCK
NINE INCH NAILS HAPPINESS
RAMONES POISON
SOUL ASYLUM SOMEBODY
SUGAR BLOOD
SUZANNE VEGA BLOOD
UTAH SANITS SOMETHING

LIGHT ANNE LENNOX WALKING
ERASURE TAKE
KIDDO GIRLS COLEO
MARK CURRY SORRY
PATO BANTON BUBBLING
SNEAD O'CONNOR SUCCESS
TEMPLE OF THE D. HUNGER

CIMX WINDSOR
P.D. M.D.
PH: (313)861-8011
MUSIC: MON

LIGHT ADDS: MOTHER LOVE BOND LP
R.E.M. DRY
SUGAR J
TALKING HEADS LIFETIME
HEAVY THE CURE A
ROCK HEAVEN
MOODSWINGS STATE
MORRISSEY TOMORROW
PETER GABRIEL DIDDING
R.E.M. YOU
SCREAMING TREES NEARLY
SUZANNE VEGA BLOOD
TEMPLE OF THE D. CORRETTI
U2 ACTING

MEDIUM 10,000 MANACCS THESE
ALICE IN CHAINS THEM
ASEXUALS LP
BLU RODEO LP
DREAM WARRIORS MAN
FAITH NO MORE YOU
HOUSE OF LOVE MIDIFE
LEMONHEADS CORRETTI
MICHAEL PENN STRANGE
MINISTRY BWO
NINE INCH NAILS HAPPINESS
RAMONES SUCK
SNEAD O'CONNOR SUCCESS
SINGLES LP
SONIC YOUTH 100%
SOUL DRAGONS PLEASURE
SUNDAYS LP

LIGHT BARNAKED LADIES LP
HAPPY MONDAYS STINKIN
HELMET SORRY
HOUSE OF PAIN JUMP
MADDAETH SYMPHONY
MARISS IN TOYLAND BOCK
SOUL ASYLUM SOMEBODY
UTAH SANITS SOMETHING

KACV AMARILLO
P.D. JAMEY KARR
M.D. DAVID KANE
PH: (806)711-8227
MUSIC: TUE APT
CALLS: MON THU 1-4

MEDIUM ADDS: MRB.
LEMONHEADS
LIGHT ADDS: EP
FLOWERHEAD ACID
JAYHAWKS WAITING
SHAWN COLVIN BOUND

HEAVY 10,000 MANACCS THESE
B-52'S TELL
HOUSE OF LOVE YOU
NDS NOT
JOHN WESLEY HARR KILL
LUCINDA WILLIAM SIX
MICHAEL PENN SEEN
MISS WORLD APT
MOODSWINGS SPIRITUAL
NENEH CHERRY MONEY
PETER GABRIEL DIDDING
RAMONES POISON
R.E.M. DRIVE
REBRANDTS NEARLY
SCREAMING TREES NEARLY
SONIC YOUTH 100%
SOUL ASYLUM SOMEBODY
SUGAR GOOD
SUZANNE VEGA BLOOD
TALKING HEADS LIFETIME

MEDIUM B. SPRINGSTEEN LP
BLACK SABBATH SURROUND
BOB RAYLEYS SORRY
CHARLATEAN U.K. BOTHERED
DARLING BUDD PLEASE
DAYO J. HEY
EUGENIOUS BUTTERMILK
THE FARM JIBBO
GIN BLOSSOMS NEY
HAPPY MONDAYS STINKIN
INSPIRAL CARPET GENERATIONS
LUNA SLASH
MARY'S DANISH LEAVE
MORRISSEY TOMORROW
OCEAN COLOUR SC SWAY
OVERHELM/COLOR SHE
PETER HIMMELMAN BENEATH
RVERSIDE WATERFALL
SHELLEYAN ORPHEA BURST
THE SPIN. BURST
SUNDAYS LOVE
TELEVISION BLOOD
THE LONKUS MONS. CLAD
TOO MUCH JOY DONNA

LIGHT BELLTOWER OUTSHINE
BLIND MELON DOWN BY LAWN
BRIAN BOW FRACTAL
FLAMING LIPS LP
GIMMICKS ROOM STAN
JERREY GARNES LP
LITTLE MISS ONE
MARISS IN TOYLAND NOT
P.J. HARVEY LP
PAUL WELLS LP
SISTER PSYCHE LP
SUZANNE VEGA LP
T BONE BURNETT LP

KBCO BOULDER
P.D. DOUG CLIFTON
M.D. GINGER HAYLAT
PH: (303)444-5100
CALLS: WED THU 3 5

FROZEN REPORT

HEAVY 10,000 MANACCS THESE
ANNE LENNOX LP
BARNAKED LADIES BE
DEL AMITRI LP
ROCK LP
JAMES BOURBURY LP
MICHAEL PENN SEEN
PAUL WELLS LP
PETER GABRIEL LP
PETER HIMMELMAN BENEATH
REBRANDTS JOHNNY
ROBERT CRAY JUST
SONIC YOUTH LP
SUZANNE VEGA BLOOD
ZACHARY RICHARD LP

MEDIUM B-52'S TELL
BALLOON LP
CONCRETE BLONDE 100
CRY CHARITY FACE
DEZ LP
ETTA JAMES LP
GIN BLOSSOMS NEY
INSPIRAL CARPET RELEASE
HAPPY MONDAYS STINKIN
HOUSE OF LOVE YOU
JAYHAWKS LP
JOAN ARMATRACIN LP
JOE SATRANI DRYIN
KRISTEN HALL LP
NINE INCH NAILS LP
OCEAN COLOUR SC LP
PSYCHODOTS MASTER
REVERENDS WATERFALL
ROBBEN FORD LP
RON WOOD SNOW
THE CLAMPS LP
SHELLEYAN ORPHEA BURST
SHREKBACK LP
SNEAD O'CONNOR SUCCESS
SOUL ASYLUM LP
STEVE RAY VAUGHAN SHAKA
SUGAR LP
SUNDAYS LP
T BONE BURNETT CRIMINALS
TALKING HEADS LIFETIME
TELEVISION LP
TORI AMOS PRECIOUS
U2 FORTUNATE
U2 WILLIE NILE HARD

LIGHT BILL CANTO LP
CJ CHENIER LP
MERE BRENNAN VOICES
MOODSWINGS LP
MORRISSEY TOMORROW
RED HOT CIPPELE BEND
SINGS NO
TOO MUCH JOY DONNA
VIRIL NEVER
WALLFLOWERS ASHES

KCMU SEATTLE
A.P.D. DON YATES
M.D. KATHY PENNIBBY
PH: 206-543-3888
MUSIC: MON APT
CALLS: 1-5 MON/TUES

ADD ETTA JAMES LP
JESUS LIZARD LP
KIDDO GIRLS PEK DOTS LP
MECCA NORMAL LP
SOUL ASYLUM LP
STONED LP
STONED LP
SUGAR BLOOD BIRTHDAY
VACANT LOT LP

HEAVY PUBLIC ENEMY LP
SOUL ASYLUM LP
STEREOLAB LP
FLAMING LIPS LP
DREAM LAB LP
THROWING MUSES LP
KALID LP
JOHN GUNNINGHAM LP
FAITH HEALERS LP
TOM WAITS LP
GARY LUCAS LP
SONIC YOUTH LP
MEDICINE LP
MUDWORMS LP
TALL DWARFS LP

MEDIUM JIMMY KIM GOSPEL LP
BEAT HAPPENING LP
PRAXIS LP
WED NIGHTMARE LP
WILLIAMS LP
POISON IDEA LP
LUCINDA WILLIAMS LP
MARISS IN TOYLAND LP
BROTHERS & SISTERS LP
HOUSE OF PAIN LP
MIKE REE'S TREASURE LP
CONSOLIDATED LP
SCREAMING TREES LP
DOWNS BY LAWN LP
NINE INCH NAILS LP
ALTERN 8 LP
TILING MIDGETS LP
MICK RICH LP
RED HOUSE PAINTERS LP
SPATTER TRD LP
SPECTRUM LP
UTAH SANITS LP
SUZANNE VEGA LP
SOFT BOYS LP

KCPR SAN LUIS OBISPO
P.D. JON JAEGER
M.D. NEIL LUDWIN K
PH: (805)758-2985
MUSIC: MON APT
CALLS: MON TUE 12 2

LIGHT ADDS: BEBE SEED LP
DREAM LAB LP
FLOWERHEAD ACID
GLORES LP
GAYBY LP
INSPIRAL CARPET LP
KING CARCASS LP
LULABOX LP
MECCA NORMAL LP
NEED'S ATOMIC DU LP
SOUL ASYLUM LP
SPECTRUM LP
SUZANNE VEGA LP
WEREFROGS LP

HEAVY ALICE IN CHAINS LP
BRENDA KAHN LP
CONSOLE LP
DARLING BUDD LP
HAPPY MONDAYS LP
MONKS OF DOOM LP
MARY'S DANISH LP
MUDWORMS LP
NINE INCH NAILS LP
OVERHELM/COLOR LP
R.E.M. LP
SCREAMING TREES LP
SMASHING ORANGE LP
SUGAR LP
THE LONKUS MONS. BLOOD
TOM WAITS LP
VELOCITY GIRL LP

MEDIUM 25TH OF MAY LP
CADDILLAC TRAMPS LP
DAISY CHANGSAW LP
DOWN BY LAWN LP
EUGENIOUS LP
FLAMING LIPS LP
GIMMICKS ROOM LP
GRANT RUCK LP
JOHN WESLEY HARR LP
KITCHENS OF DIS. LP
LUNA LP
LULLY LP
MEAT BEAT MARISS LP
PRAYDA COMP LP
RAMONES LP
RVERSIDE LP
SHELLEYAN ORPHEA LP
SINGLES LP
SUPERSUCKERS LP
SUZANNE VEGA LP
THROW/YOYO COM LP
THROWING MUSES LP
TUMBLEWEED LP

TWIN PEAKS LP
WAX LP

KDGE DALLAS
P.D. LARRY NELSON
M.D. GEORGE GIBRANIC
PH: (214)890-5400
MUSIC: TUE MOR

LIGHT ADDS: ON
BLOOD 20 LP
BRISCOLA POOL LP
LEMONHEADS MRS.
U2 WHO'S

POWER 10,000 MANACCS THESE
THE CURE DONG
MARY'S DANISH LEAVE
MOODSWINGS STATE
MORRISSEY GLAMOROUS
PETER GABRIEL DIDDING
R.E.M. DRIVE
SCREAMIN' TREES NEARLY

HEAVY BLIND MELON TONES
COOL WORLD ELECTRONIC
INFORMATION SOC. FACE
NDS NOT
SHAKA LP
SUZANNE VEGA BLOOD
UTAH SANITS SOMETHING

MEDIUM THE FARM JIBBO
INSPIRAL CARPET MR.
HAPPY MONDAYS LP
MICHAEL PENN SEEN
NINE INCH NAILS JOE
PETER GABRIEL LP
RAMONES LP
REBRANDTS JOHNNY
SUNDAYS LP
SUGAR LP
SUNDAYS LP
T BONE BURNETT DONNA
TOO MUCH JOY DONNA

LIGHT HAPPY MONDAYS STINKIN
MERYN CADELL LP
NEED'S ATOMIC DU NOT
PREFAB SPRUIT LP
SINGLES WOULD

KEDG LAS VEGAS
P.D. DON PARKER
M.D. JOHN GIBRANIC
PH: (702)795-1005
CALLS: MON FRI 2 5

MEDIUM ADDS: WHAT
CAUSE & EFFECT LP
CJ CHENIER LP
ROCK TASTE
SHAKA/PEASBBIT LP

HEAVY DADA DEZ
DARLING BUDD PLEASE
HELMET LP
MARY'S DANISH LEAVE
NEED'S ATOMIC DU NOT
RAMONES LP
R.E.M. DRIVE
SUGAR LP
TALKING HEADS LIFETIME
TOADSPROCKET LP
U2 WHO'S

MEDIUM 10,000 MANACCS THESE
CATHERINE WHEEL J
DAVID J. SOME
ERASURE LP
THE FARM JIBBO
INFORMATION SOC. FACE
KITCHENS OF DIS. SMILING
MICHAEL PENN SEEN
MISS WORLD LP
MOODSWINGS SPIRITUAL
MORRISSEY TOMORROW
NINE INCH NAILS HAPPINESS
PETER GABRIEL DIDDING
REBRANDTS JOHNNY
SHELLEYAN ORPHEA BURST
SINGLES LP
SOUL DRAGONS LP
SUZANNE VEGA BLOOD
TOO MUCH JOY DONNA
UTAH SANITS SOMETHING

KFMA PHOENIX
"VIRGIN VINYL"
HOST: JOHATHAN L.
SUNDAY 7-11P
PH: (602)426-2883
MUSIC CALLS MON-2 PM

EDITION 525
REBRANDTS TOMORROW
BOB RAYLEYS JIBBO
IZZY STRADLIN PRESERVE
THE WALKING STAIRS REVERSE/PANCE
MAYNIN BOY
NEED'S ATOMIC DUSTIN CUT
NINE INCH NAILS RAYHARD
YOUNG TURK WHAT
WAX PRES
LEMONHEADS ROBBINSON
WARRIOR SOUL SHAKA
TENNIS CHAMPION BUCK
SOUL ASYLUM RUNAWAY
SONIC BROTHERS SATURDAY
XTRA LARGE WAVE
XTRA LARGE WAVE
YOUNG FRESH FELLOWS BIRD
IZZY STRADLIN JIBBO
MACCULATA FLOODS THINGS
SUZANNE VEGA SOULED
RISE ROBERTS RISE LP
THE LONKUS MONS. HOUSE
PVE EIGHT LP
EDAN LP
NINE INCH NAILS LP
STEREOLAB LP
COWBOY MOUTH LP
BLACKBOARD JUNGLE LP
SONIC YOUTH LP
DRAMARAMA LP
GARY LUCAS LP
RABBIT
MUDWORMS LP
UNCLE MILTY LP
FLOTSAM JETSAM LP
LULLY KID JOE LP
MARISS IN TOYLAND LP
ROADKILL LP
COROUTS LP
CORCORPUSION LP
SUCKA BENDMICES LP
REVERSE LP
MINISTRY LP
STROMATA LP
SOUL ASYLUM LP
THE FARM JIBBO LP
DR LP
JERREN JELLO LP
REVERENDS LP
DREAM THEATER LP
SKATEKIDS LP
DANZ LP
WARRIOR SOUL LP
PARTY
IMMOLATION LP
INTERNAL LP

KFMH DAVENPORT
HOST: ROBERTO NACHE
"OFF THE BEATEN TRACK"
SHOW: SUNDAY 7-11PM
PH: 319-263-2512

ADD ALICE DONUT LP
MUDWORMS LP
TELEVISION LP
FLOWERHEAD ACID
STORE TEMPLE PILOTS LP

TOP 35 CONSOLIDATED LP
HOUSE SIZES LP
RAMONES LP
STAR STAIR LP
PRAYDA COMP LP
NINE INCH NAILS LP
OVERCLOCKFAST LP
WALT MINK LP
SMASHING ORANGE LP
MARISS IN TOYLAND LP
MISS WORLD LP
BLIND MELON LP
TIM BUCKEY LP
MORRISSEY LP
JUST SAY YESTERDAY LP
KITCHENS OF DIS. LP
SKATEKIDS LP
CONTACKON LP
ATOMIC BOY LP
JULIAN YETRELD LP
BELLTOWER LP
XTRA LARGE LP
TOOL LP
MINISTRY LP
GRANT RUCK LP
BLUE RODEO LP
SISTER PSYCHE LP
SONIC YOUTH LP
RISE ROBERTS RISE LP

MORE Radio Reports

- 8. STONE TEMPLE PILOTS
- 9. FLOTSAM & JETSAM
- 10. LIFE/SEX/DEATH
- 11. NINE INCH NAILS
- 12. PRO-PAIN
- 13. WARRIOR SOUL
- 14. MOTHER LOVE BONE
- 15. HELLRAISER II EP
- 16. T-RIDE
- 17. AC/DC
- 18. NON-FICTION
- 19. DREAM THEATER
- 20. COLLISION
- 21. D.R.I.
- 22. KISS
- 23. COPPERHEAD
- 24. CATHEDRAL
- 25. FASTER PUSYCAT

KIOZ SAN DIEGO

CONTACT: Riz
PH: (619)560-5484

ADDS:
SCHWITT ACHT.....EP
THERON.....LP

TOP FIFTEEN

1. D.R.I.
2. PRO-PAIN
3. SICK OF IT ALL
4. MINISTRY
5. UGLY KID JOE
6. SOLITUDE AETURNUS
7. FLOTSAM & JETSAM
8. EXODUS
9. NINE INCH NAILS
10. GRUNTRUCK
11. SKATENOS
12. NON-FICTION
13. WARRIOR SOUL
14. SCHWITT ACHT
15. THERON

KISW SEATTLE

CONTACT: Rob Oxford
PH: (206)268-7625

ADDS:
CATHEDRAL.....EP
D.R.I.....LP
GWAR EP.....EP
RATTLEBONE.....SOCIETY
SAINTS & SINNERS.....LP

TOP TWENTY-FIVE

1. EXODUS
2. ALICE IN CHAINS
3. MEGADETH
4. MINISTRY
5. UGLY KID JOE
6. HELMET
7. PRO-PAIN
8. FLOTSAM & JETSAM
9. MOTORHEAD
10. DANZIG
11. BUFFY/VAMPIRE SLAYER
12. NINE INCH NAILS
13. STONE TEMPLE PILOTS
14. KILLERS
15. CANNIBAL CORPSE
16. BAD 4 GOOD
17. BLACK SABBATH
18. CONDEMNED
19. PANTERA
20. ANIMAL BAG
21. S.O.D.
22. T-RIDE
23. WIDOWMAKER
24. KISS
25. HELLRAISER II STK

KLBJ AUSTIN

CONTACT: Loris Lewis
PH: (512)832-4000
CALLS: THU 8 12

ADDS:
SON JOV.....KEEP
FLOTSAM & JETSAM.....MEVER
MOTHER LOVE BONE.....LP
UGLY KID JOE.....30

TOP TEN

1. MEGADETH
2. DREAM THEATER
3. HELMET
4. PANTERA
5. KYUSS
6. SUICIDAL TENDENCIES
7. BUFFY/VAMPIRE SLAYER
8. UGLY KID JOE
9. BLACK SABBATH
10. METALLICA

KMSA GRAND JUNCTION

CONTACT: Eyle Obergraff
PH: (303)241-5781
MUSIC: SAT

ADDS:
CATHEDRAL.....EP
COLLISION.....LP
COPPERHEAD.....LP
GWAR EP.....EP
MUDHONEY.....LP
RATTLEBONE.....SOCIETY
SKREW SIKKAN.....LP

TOP TWENTY

1. LIFE/SEX/DEATH
2. ALICE IN CHAINS
3. DREAM THEATER
4. HELLRAISER II STK
5. WARRIOR SOUL
6. SKID ROW
7. EXODUS
8. JACKYL
9. WARRANT
10. FLOTSAM & JETSAM
11. RAMONES
12. X-TRA LARGE
13. AC/DC
14. D.R.I.
15. YOUNG TURK
16. KIK TRACEE
17. CELL MATES
18. SAINTS & SINNERS
19. STONE TEMPLE PILOTS
20. NON-FICTION

KNGX CLAREMORE

CONTACT: Brian Wirt
PH: (918)341-8100

ADDS:
C.O.C.....EP
CATHEDRAL.....EP
COLLISION.....LP
COPPERHEAD.....LP
GWAR EP.....EP
JESUS LIZARD.....LP
RATTLEBONE.....SOCIETY
SCHWITT ACHT.....EP
WIDOWMAKER.....LP
YOUNG TURK.....LP

TOP TWENTY

1. WARRANT
2. UGLY KID JOE
3. BAD 4 GOOD
4. DANZIG
5. ALICE IN CHAINS
6. MEGADETH
7. PRO-PAIN
8. BUFFY/VAMPIRE SLAYER
9. LIFE/SEX/DEATH
10. FLOTSAM & JETSAM
11. RAMONES
12. SKREW
13. DREAM THEATER
14. NON-FICTION
15. HELLRAISER II STK
16. COLLISION
17. KILLERS
18. ANIMAL BAG
20. S.O.D.

KOAL Winona

CONTACT: Jeremy Lynch
PH: (507)457-3226

ADDS:
C.O.C.....EP
MY LITTLE FUNHOUSE.....ADICED
COPPERHEAD.....LP
RATTLEBONE.....SOCIETY

TOP TWENTY-FIVE

1. ANIMAL BAG
2. EXODUS
3. UGLY KID JOE
4. WIDOWMAKER
5. STONE TEMPLE PILOTS
6. BLACKBOARD JUNGLE
7. RAMONES
8. ALICE IN CHAINS
9. WARRIOR SOUL
10. EXTREME
11. FLOTSAM & JETSAM
12. COLLISION
13. BLIND MELON
14. AC/DC
15. THERON
16. SKID ROW
17. PRO-PAIN
18. COPPERHEAD
19. OZZY STRADLIN
20. NON-FICTION
21. SKATENOS
22. K. DIAMOND/M. FATE
23. CANNIBAL CORPSE
24. RATTLEBONE
25. KIK TRACEE

KROK DERIDDER

CONTACT: Cody Black
PH: (616)430-2392
CALLS: MON SUN 5 8

ADDS:
COLLISION.....LP
COPPERHEAD.....LP
DAVID T. CHASTAIN.....LP
FASTER PUSYCAT.....BODY
FRANCES X.....LP
GWAR EP.....EP
JESUS LIZARD.....LP
MUDHONEY.....LP
WARRIOR SOUL.....LP

TOP TWENTY

1. BAD 4 GOOD
2. BAD CHANNELS STK
3. KIK TRACEE
4. UGLY KID JOE
5. DREAM THEATER
6. WIDOWMAKER
7. T-RIDE
8. EXODUS
9. SKREW SIKKAN
10. SOUTHGANG
11. SKID ROW
12. MINISTRY
13. KILLERS
14. SKID ROW
15. WARRANT
16. NINE INCH NAILS
17. HELLRAISER II STK
18. HEAVY BONES
19. CANNIBAL CORPSE
20. STAR STAR

KSFX ROSWELL

CONTACT: Tamy Clayton
PH: (505)925-1005
CALLS: FR 11 2

ADDS:
C.O.C.....EP
CATHEDRAL.....EP
COPPERHEAD.....LP
GWAR EP.....EP
JESUS LIZARD.....LP
MUDHONEY.....LP
RATTLEBONE.....SOCIETY
SCREAMING TREES.....LP
TUMBLEWEED.....LP
X-TRA LARGE.....LP

TOP TWENTY

1. UGLY KID JOE
2. EXODUS
3. MEGADETH
4. OZZY OSBOURNE
5. AC/DC
6. HELMET
7. ALICE IN CHAINS
8. WARRANT
9. BUFFY/VAMPIRE SLAYER
10. SKREW SIKKAN
11. WIDOWMAKER
12. RAMONES
13. FLOTSAM & JETSAM
14. PRO-PAIN
15. SUICIDAL TENDENCIES
16. KILLERS
17. DANZIG
18. BAD 4 GOOD
19. SAINTS & SINNERS
20. T-RIDE

KSJS SAN JOSE

CONTACT: Julie Warner
PH: (408)924-9548
MUSIC: NON
CALLS: WED FR 9 3

ADDS:
CATHEDRAL.....EP
MUDHONEY.....LP
STYGIAN.....LP

TOP TWENTY

1. EXODUS
2. PARADISE LOST
3. SOLITUDE AETURNUS
4. BRUTAL TRUTH
5. FEAR FACTORY
6. EPIDEMIC
7. THANATOS
8. GRAVE
9. CANNIBAL CORPSE
10. MALEVOLENT CREA
11. ORBITARY
12. SORROW
13. DECIDE
14. PANTERA
15. FLOTSAM & JETSAM
16. EDORIDER
17. CROWBAR
18. BLACK SABBATH
19. D.R.I.
20. S.O.D.

KSKE VAIL

CONTACT: WATERS
PH: (303)849-7070

TOP TWENTY

1. METALLICA
2. HELMET
3. BUFFY/VAMPIRE SLAYER
4. SUICIDAL TENDENCIES
5. MEGADETH
6. FLOTSAM & JETSAM
7. SICK OF IT ALL
8. MINISTRY
9. ROLLERS BAND
10. SAINTS & SINNERS
11. NON-FICTION
12. TROUBLE
13. TESTAMENT
14. SEPIUTURA
15. EXODUS
16. S.O.D.
17. WIDOWMAKER
18. HELLRAISER II STK
19. ANIMAL BAG
20. PANTERA

KUCI IRVINE

CONTACT: Marco Howard
PH: (714)658-6886

ADDS:
BENEDICTION.....LP
CATHEDRAL.....EP
COLOSSUS.....LP
COPPERHEAD.....LP
GWAR EP.....EP
HPOCKET.....LP
JESUS LIZARD.....LP
PEACEVILLE COMP.....LP
STYGIAN.....LP

TOP TWENTY

1. HELMET
2. S.O.D.
3. BRUTAL TRUTH
4. D.R.I.
5. CANNIBAL CORPSE
6. FEAR FACTORY
7. DEFACATION
8. EPIDEMIC
9. AC/DC
10. MY DYING BRIDE
11. SAPHOMET
12. BRITICIOUS PROS
13. DARTH VADER'S CHURCH
14. PARADISE LOST
15. GRUNTRUCK
16. SKRANK
17. SKATENOS
18. STONE TEMPLE PILOTS
19. TROCKEY
20. BORROW

KUNV LAS VEGAS

CONTACT: Les Stewart
PH: (702)659-7734

ADDS:
FRANCES X.....LP
GWAR EP.....EP
OZZY STRADLIN.....LP
JESUS LIZARD.....LP
MUDHONEY.....LP
PEACEVILLE COMP.....LP
GWAR EP.....EP
RATTLEBONE.....SOCIETY
X-TRA LARGE.....LP

TOP TWENTY

1. SUICIDAL TENDENCIES
2. MEGADETH
3. EXODUS
4. FLOTSAM & JETSAM
5. DANZIG
6. ALICE IN CHAINS
7. BLACK SABBATH
8. HELMET
9. PRO-PAIN
10. S.O.D.
11. UGLY KID JOE
12. BAD 4 GOOD
13. SKREW SIKKAN
14. WIDOWMAKER
15. LIFE/SEX/DEATH
16. SKID ROW
17. WARRANT
18. RAMONES
19. EPIDEMIC
20. SAINTS & SINNERS

KUPD TEMPE

CONTACT: LARRY MAC
PH: (602)938-0400

ADDS:
GWAR EP.....EP
MALEVOLENT CREA.....LP
K. DIAMOND/M. FATE.....LP
CATHEDRAL.....EP

TOP TWENTY

1. FLOTSAM & JETSAM
2. DANZIG
3. EXODUS
4. D.R.I.
5. NINE INCH NAILS
6. GRUNTRUCK
7. S.O.D.
8. SKREW
9. MINISTRY
10. HELLRAISER II STK
11. HELLRAISER II STK
12. CANNIBAL CORPSE
13. SKATENOS
14. OZZY STRADLIN
15. STAR STAR
16. WELLDAD
17. WARRANT
18. MALEVOLENT CREA
19. K. DIAMOND/M. FATE
20. CATHEDRAL

KUSF SAN FRANCISCO

CONTACT: Ron Quinonez
PH: (415)751-3873

FROZEN REPORT

TOP TWENTY

1. PRAXIS
2. PAN KILLER
3. OSGOOD SLAUGHTER
4. EXODUS
5. MERCYFUL FATE
6. HELMET
7. EPIDEMIC
8. ALICE IN CHAINS
9. KILLERS
10. KYUSS
11. NON-FICTION
12. BAD CHANNELS STK
13. SICK OF IT ALL
14. PARADISE LOST
15. FEAR FACTORY
16. UNLEASHED
17. RAMONES
18. PRO-PAIN
19. FLOTSAM & JETSAM
20. GRAVE

KVHS CONCORD

CONTACT: HEATHER SIMMONS
PH: (510)822-5847

ADDS:
ANIMAL BAG.....LP
NON-FICTION.....LP
SOUL ASYLUM.....LP

TOP TWENTY-FIVE

1. EXTREME
2. RAMONES
3. NINE INCH NAILS
4. OZZY STRADLIN
5. UGLY KID JOE
6. ALICE IN CHAINS
7. BAD 4 GOOD
8. KILLERS
9. MEGADETH
10. TORA TORA
11. TORA TORA
12. EXODUS
13. SUICIDAL TENDENCIES
14. AC/DC
15. GWAR EP
16. WARRANT
17. BUFFY/VAMPIRE SLAYER
18. SOUTHGANG
19. T-RIDE
20. LIFE/SEX/DEATH
21. WARRIOR SOUL
22. BLIND MELON
23. EPIDEMIC
24. FLOTSAM & JETSAM
25. PRO-PAIN

KWUR ST. LOUIS

CONTACT: The Rob
PH: (314)838-5952
CALLS: TUE THU 23 5

FROZEN REPORT

TOP TWENTY

1. S.O.D.
2. SOLITUDE AETURNUS
3. FAITH NO MORE
4. GRUNTRUCK
5. HELMET
6. MINISTRY
7. SKREW
8. NINE INCH NAILS
9. BUFFY/VAMPIRE SLAYER
10. THANATOS
11. CANNIBAL CORPSE
12. MEGADETH
13. FEAR FACTORY
14. PRO-PAIN
15. DECIDE
16. MY DYING BRIDE
17. ORBITARY
18. UNLEASHED
19. DEMOLITION MAMM
20. EPIDEMIC

KAFX-SANTA ROSA

PH: 707-523-1389
CONT: ERIC EBERLE
& JIM BAPTIS

MONDAY MID-2AM

ADDS:
WARRIOR SOUL.....LOVE
SABON KICK.....FREEDOM
RATTLEBONE.....SOCIETY
PRONG.....GET
SKATENOS.....LOUDSPEAKER

TOP TEN

1. DREAM THEATER
2. MINISTRY
3. HELMET
4. BLACK SABBATH
5. ALICE IN CHAINS
6. S.O.D.
7. IRON MAIDEN
8. HELLRAISER II STK
9. MEGADETH
10. LIFE, SEX & DEATH

TOP FIFTEEN

CONTACT: Chris Payne
PH: (702)256-1888
CALLS: MON FRI 2 7

ADDS:
CATHEDRAL.....EP
FAITH HEALER.....LP
FRANCES X.....LP
GWAR EP.....EP
OZZY STRADLIN.....LP
JESUS LIZARD.....LP
MUDHONEY.....LP
RATTLEBONE.....SOCIETY
BORROW.....LP
X-TRA LARGE.....LP

TOP TWENTY

1. MEGADETH
2. HELMET
3. UGLY KID JOE
4. RAMONES
5. MINISTRY
6. BUFFY/VAMPIRE SLAYER
7. FEAR FACTORY
8. SUICIDAL TENDENCIES
9. EPIDEMIC
10. PRO-PAIN
11. TROUBLE
12. FLOTSAM & JETSAM
13. DREAM THEATER
14. NINE INCH NAILS
15. PANTERA
16. SKREW
17. CANNIBAL CORPSE
18. DECIDE
19. STONE TEMPLE PILOTS
20. EXODUS

KZOK SEATTLE

CONTACT: Jeff Gilbert
PH: (206)311-8900
CALLS: MON FR 11 1

ADDS:
COPPERHEAD.....LP
EPIDEMIC.....LP
RATTLEBONE.....SOCIETY
THUD.....LP

TOP TWENTY

1. GRUNTRUCK
2. NINE INCH NAILS
3. MUDHONEY
4. FLOTSAM & JETSAM
5. RINDO BUCKET
6. EXODUS
7. S.O.D.
8. SPRINKLER
9. WARRIOR SOUL
10. D.R.I.
11. BUFFY/VAMPIRE SLAYER
12. LIFE/SEX/DEATH
13. MOTHER LOVE BONE
14. SUPERSUCKERS
15. CORNBREAD
16. K. DIAMOND/M. FATE
17. EPIDEMIC
18. SICK OF IT ALL
19. RAMONES
20. HELMET

KZRZ PHOENIX

CONTACT: Scott Laffer
PH: (602)266-1360
CALLS: THU FR

ADDS:
NINE INCH NAILS.....LAST
TRKTER.....ROCKIN

TOP TWENTY-FIVE

1. MINISTRY
2. MEGADETH
3. ALICE IN CHAINS
4. JACKYL
5. HELMET
6. FLOTSAM & JETSAM
7. UGLY KID JOE
8. SAINTS & SINNERS
9. PANTERA
10. KISS
11. PEARL JAM LP
12. GREAT WHITE
13. MOTORHEAD
14. SUICIDAL TENDENCIES
15. EPIDEMIC
16. TEMPLE OF DOG
17. THORNER
18. SNIKERS STK
19. BUFFY/VAMPIRE SLAYER
20. NINE INCH NAILS
21. STONE TEMPLE PILOTS
22. WARRANT
23. FASTER PUSYCAT
24. BAD 4 GOOD
25. WARRIOR SOUL

WAIF CINCINNATI

CONTACT: Doug Crutcher
PH: (513)331-1057

ADDS:
COPPERHEAD.....LP
DAVID T. CHASTAIN.....LP
FALLUZZA.....LP
FAITH HEALER.....LP
JESUS LIZARD.....LP
MUDHONEY.....LP
RATTLEBONE.....SOCIETY

TOP TEN

1. DECIDE
2. CANCER
3. ORBITARY
4. EXODUS
5. CANNIBAL CORPSE
6. NAPALM DEATH
7. DEATH
8. CARCASS EP

9. DANZIG

10. WHITE ZOMBIE

WAPI BIRMINGHAM

CONTACT: Donald David
PH: (205)933-2748

ADDS:
CATHEDRAL.....EP
GWAR EP.....EP
MUDHONEY.....BUCK
MY LITTLE FUNHOUSE.....LP
RATTLEBONE.....SOCIETY
X-TRA LARGE.....HOOKER

TOP TWENTY

1. ALICE IN CHAINS
2. HELMET
3. UGLY KID JOE
4. BUFFY/VAMPIRE SLAYER
5. LIFE/SEX/DEATH
6. EXODUS
7. STONE TEMPLE PILOTS
8. MEGADETH
9. EXTREME
10. MINISTRY
11. MOTHER LOVE BONE
12. JACKYL
13. KIK TRACEE
14. BAD 4 GOOD
15. DREAM THEATER
16. FLOTSAM & JETSAM
17. RAMONES
18. HELLRAISER II STK
19. AC/DC
20. PRO-PAIN

WARC MEADVILLE

CONTACT: Mike Hanson
PH: (814)332-3776

ADDS:
C.O.C.....EP
FRANCES X.....LP
GWAR EP.....EP
JESUS LIZARD.....LP
KILLERS.....LP

TOP

TOP TWENTY

- 1. UGLY KID JOE
2. ALICE IN CHAINS
3. MEGADETH
4. EXODUS
5. NON-FICTION
6. SICK OF IT ALL
7. NINE INCH NAILS
8. SUICIDAL TENDENCIES
9. S.O.D.
10. FLOTSAM & JETSAM
11. HELMET
12. WIDOWMAKER
13. DANZIG
14. DREAM THEATER
15. GRUNTRUCK
16. CANNIBAL CORPSE
17. KILLERS
18. LIFE/SEX/DEATH
19. EPIDEMIC

WBNY BUFFALO

CONTACT: Ed Davis
Ph: (716)878-5104

- ADDS: HIGHWAY
COPPERHEAD
FASTER FUSBYCAT
OWAR EP
MUDHONEY
ANIMAL BAG
WARRIOR SOUL

TOP TWENTY

- 1. WIDOWMAKER
2. KIK TRACEE
3. BUFFY/VAMPIRE SLAYER
4. KISS
5. SINGLES STX
6. UGLY KID JOE
7. EXODUS
8. WARRIOR SOUL
9. ALICE IN CHAINS
10. FASTER FUSBYCAT
11. KILLERS
12. MOTHER LOVE BONE
13. GRUNTRUCK
14. PARADISE LOST
15. SKEW
16. STAR STAR
17. CANNIBAL CORPSE
18. ANIMAL BAG
19. HELLRAISER III STK
20. WARRIOR SOUL

WCWP LONG ISLAND

CONTACT: Rob McDermott
Ph: (516)298-2626

- ADDS: C.O.C.
CATHEDRAL
COLLISION
COPPERHEAD
OWAR EP
RATTLEBONE SOCIETY

TOP TWENTY

- 1. ALICE IN CHAINS
2. UGLY KID JOE
3. HELMET
4. FAITH NO MORE
5. GRUNTRUCK
6. MINISTRY
7. KYUSS
8. PRO-PAIN
9. SUICIDAL TENDENCIES
10. RUGGE T
11. STONE TEMPLE PILOTS
12. S.O.D.
13. CIANDE
14. NINE INCH NAILS
15. FEAR FACTORY
16. RAMONES
17. EXODUS
18. FLOTSAM & JETSAM
19. SCATENIC
20. WARRIOR SOUL

WDHA CEDAR KNOLLS

CONTACT: Cheryl Richard
Ph: (201)308-1250

- ADDS: CATHEDRAL
COPPERHEAD
GRUNTRUCK
OWAR EP
JESUS LIZARD
RATTLEBONE SOCIETY

TOP TWENTY

- 1. MEGADETH
2. HELMET
3. EXODUS
4. DANZIG
5. DREAM THEATER
6. ALICE IN CHAINS
7. MOTORHEAD
8. EXTREME
9. WIDOWMAKER
10. UGLY KID JOE
11. TROUBLE
12. SUICIDAL TENDENCIES
13. BUFFY/VAMPIRE SLAYER
14. PRO-PAIN
15. RAMONES
16. MINISTRY
17. EPIDEMIC
18. STONE TEMPLE PILOTS
19. FLOTSAM & JETSAM
20. SKID ROW

WEOS GENEVA

CONTACT: Joe Wyatt
Ph: (315)781-3456

FROZEN REPORT

TOP TWENTY

- 1. CANNIBAL CORPSE
2. BRUTAL TRUTH
3. EXETER
4. FEAR FACTORY
5. GRAVE
6. NON-FICTION
7. ATROCITY
8. NINE INCH NAILS
9. SECESANT
10. BEANCE
11. EPIDEMIC
12. BARRONET
13. EXODUS
14. CREPPER
15. SICK OF IT ALL
16. S.O.D.
17. DEMOLITION HAMM
18. MINISTRY
19. SCATENIC
20. UNLEASHED

WFCS NEW BRITAIN

CONTACT: Tom Gates
Ph: (203)223-6767

- ADDS: C.O.C.
CATHEDRAL
OWAR EP
JESUS LIZARD
MUDHONEY

TOP TWENTY

- 1. D.R.L.
2. HELMET
3. FEAR FACTORY
4. FLOTSAM & JETSAM
5. SOLITUDE AETURNUS
6. ALICE IN CHAINS
7. S.O.D.
8. MINISTRY
9. BOWROW
10. ANIMAL BAG
11. DREAM THEATER

12. NON-FICTION

- 13. KILLERS
14. MEGADETH
15. GRUNTRUCK
16. LIFE/SEX/DEATH
17. WARRIOR SOUL
18. PRO-PAIN
19. MUCKY PUP
20. CANNIBAL CORPSE

WFIT MELBOURNE

CONTACT: Rich Touchend
Ph: (407)768-3009
CALLS: FRI 2 4

- ADDS: COPPERHEAD
FLOTSAM & JETSAM
MUDHONEY
X-TRA LARGE

TOP TWENTY

- 1. PARADISE LOST
2. EPIDEMIC
3. CANNIBAL CORPSE
4. EXODUS
5. UNLEASHED
6. HELMET
7. WIDOWMAKER
8. CIANDE
9. WARRIOR SOUL
10. HELLRAISER III STK
11. KILLERS
12. D.R.L.
13. DREAM THEATER
14. DIAMOND FATE
15. SKID ROW
16. CREPPER
17. RAMONES
18. AC/DC
19. BOWROW

WFSE EDINBORO

CONTACT: Mike Orshoshak
Ph: (413)232-2889
CALLS: MON FRI 0 11

- ADDS: CATHEDRAL
COLLISION
FASTER FUSBYCAT
OWAR EP
JESUS LIZARD
MUDHONEY
RATTLEBONE SOCIETY
TUMBLEWEED
COPPERHEAD

TOP TWENTY

- 1. UGLY KID JOE
2. DREAM THEATER
3. HELMET
4. SKID ROW
5. MEGADETH
6. BAD 4 GOOD
7. EXODUS
8. AC/DC
9. NINE INCH NAILS
10. ALICE IN CHAINS
11. KIK TRACEE
12. TROUBLE
13. TROUBLE
14. HELLRAISER III STK
15. KILLERS
16. KYUSS
17. COPPERHEAD
18. RAMONES
19. WARRIOR SOUL
20. EXTREME

WGIR MANCHESTER

CONTACT: Todd Nichols
Ph: (603)425-8915

- ADDS: C.O.C.
MRYANA
FLOTSAM & JETSAM

TOP TWENTY

- 1. MEGADETH
2. RAMONES
3. MOTORHEAD
4. SCREAMING TREES
5. SUICIDAL TENDENCIES
6. HELMET
7. MINISTRY
8. SOUL ASYLUM
9. GRUNTRUCK
10. KYUSS
11. LIFE/SEX/DEATH
12. WARRIOR SOUL
13. MUDHONEY
14. ALICE IN CHAINS
15. I7
16. SONIC YOUTH
17. SINGLES STX
18. FLOTSAM & JETSAM
19. PRO-PAIN
20. EXODUS

WGLS GLASSBORO

CONTACT: Sheri Babet
Ph: (609)863-7306

- ADDS: CATHEDRAL
COLLISION
COPPERHEAD
D.R.L.
FRANCES X
JESUS LIZARD
MUDHONEY
RATTLEBONE SOCIETY
SON JOVI

TOP TWENTY

- 1. DEF LEPPARD
2. EXTREME
3. EXODUS
4. MEGADETH
5. PEARL JAM LP
6. ALICE IN CHAINS
7. WARRANT
8. UGLY KID JOE
9. NINE INCH NAILS
10. FAITH NO MORE
11. HELLRAISER III STK
12. AC/DC
13. SON JOVI
14. SLAUGHTER
15. FLOTSAM & JETSAM
16. WIDOWMAKER
17. BAD 4 GOOD
18. SOUTHGANG
19. KISS
20. PRO-PAIN

WHJY PROVIDENCE

CONTACT: Dr. Marol
Ph: (401)438-8110

- ADDS: AC/DC
PRO-PAIN

TOP FIFTEEN

- 1. BUFFY/VAMPIRE SLAYER
2. MEGADETH
3. DREAM THEATER
4. HELMET
5. EXODUS
6. FEAR FACTORY
7. ALICE IN CHAINS
8. FLOTSAM & JETSAM
9. KILLERS
10. SAKSON KICK
11. NON-FICTION
12. SUICIDAL TENDENCIES
13. UGLY KID JOE
14. WARRIOR SOUL
15. LIFE/SEX/DEATH

WHMH ST. CLOUD

CONTACT: Pam Stryker
Ph: (612)252-6200
CALLS: MON TUE 1 3

- ADDS: DREAM THEATER
D.R.L.

TOP TWENTY-FIVE

- 1. DREAM THEATER
2. MEGADETH
3. DANZIG
4. EXODUS
5. BUFFY/VAMPIRE SLAYER
6. SUICIDAL TENDENCIES
7. HELMET
8. UGLY KID JOE
9. NON-FICTION
10. FLOTSAM & JETSAM
11. HEAVY BONES
12. SKEW SISKAN
13. PRO-PAIN
14. ANIMAL BAG
15. CATHERINE WHEEL
16. S.O.D.
17. KILLERS
18. ALICE IN CHAINS
19. D.R.L.
20. RAMONES
21. HELLRAISER III STK
22. NINE INCH NAILS
23. WIDOWMAKER
24. MINISTRY
25. CANNIBAL CORPSE

WHVY ANNAPOLIS

CONTACT: Matt Davis
Ph: (410)268-7779

TOP FIFTEEN

- 1. MINISTRY
2. DECIDE
3. PANTERA
4. HELMET
5. METALICA
6. GWAR
7. C.O.C.
8. EXODUS
9. PRO-PAIN
10. SICK OF IT ALL
11. FLOTSAM & JETSAM
12. AVERNION
13. SEPULTURA
14. K. DIAMOND FATE
15. BRUTAL TRUTH

W12N BURLINGTON

CONTACT: Mike White
Ph: (802)862-8000

- ADDS: CATHEDRAL
COLLISION
COPPERHEAD
FRANCES X
OWAR EP
JESUS LIZARD
MUDHONEY
RATTLEBONE SOCIETY

TOP FIFTEEN

- 1. ALICE IN CHAINS
2. EXODUS
3. UGLY KID JOE
4. TROUBLE
5. HELMET
6. MEGADETH
7. ANAKKI
8. SUICIDAL TENDENCIES
9. RAMONES
10. METALICA
11. PANTERA
12. AC/DC
13. NON-FICTION
14. EPIDEMIC
15. WARRANT

WJUL LOWELL

CONTACT: Ian Kane
Ph: (508)452-9073

- ADDS: C.O.C.
CATHEDRAL
COPPERHEAD
MUDHONEY

TOP TWENTY

- 1. SICK OF IT ALL
2. BRUTAL TRUTH
3. GRUNTRUCK
4. CANNIBAL CORPSE
5. DANZIG
6. 2-7 SPZ
7. SCREAMING TREES
8. HELMET
9. ALICE IN CHAINS
10. PRO-PAIN
11. STONE TEMPLE PILOTS
12. ANIMAL BAG
13. NINE INCH NAILS
14. TROUBLE
15. STOMP BOX
16. BAD 4 GOOD
17. SKATENIC
18. NON-FICTION
19. IGNORANCE
20. HELLRAISER III STK

WKDU PHILADELPHIA

CONTACT: Zed Abrams
Ph: (215)963-2500

- ADDS: CATHEDRAL
COLLISION
COPPERHEAD
OWAR EP
JESUS LIZARD
STYDIAN

TOP TWENTY

- 1. DREAM THEATER
2. WARRIOR SOUL
3. KYUSS
4. PRO-PAIN
5. EXODUS
6. S.O.D.
7. RAMONES
8. ALICE IN CHAINS
9. MOTORHEAD
10. SICK OF IT ALL
11. FLOTSAM & JETSAM
12. D.R.L.
13. NINE INCH NAILS
14. BAD 4 GOOD
15. MUCKY PUP
16. GRUNTRUCK
17. HELLRAISER III STK
18. CANNIBAL CORPSE
19. EXTREME
20. NON-FICTION

WKLL Utica

CONTACT: John Lovely
Ph: (315)487-9589
CALLS: TUE 4 0

- ADDS: BENEDECTION
C.O.C.
CATHEDRAL
COLLISION
DAVID T. CHASTAIN
FRANCES X
MUDHONEY
JESUS LIZARD
MY LITTLE FUNHOUSE
SOUL ASYLUM

TOP TWENTY

- 1. WARRIOR SOUL
2. EXODUS
3. GRUNTRUCK
4. ALICE IN CHAINS

- 5. KILLERS
6. NINE INCH NAILS
7. CONDEMNED
8. FEAR FACTORY
9. STONE TEMPLE PILOTS
10. DAVE LINCH
11. BAD CHANNELS STX
12. NON-FICTION
13. UGLY KID JOE
14. SKEW SISKAN
15. THUS
16. THEIRON
17. HELLRAISER III STK
18. STYDIAN
19. CANNIBAL CORPSE
20. FLOTSAM & JETSAM

WKNC RALEIGH

CONTACT: Melissa Poole
Ph: (919)815-2401

- ADDS: COLLISION
FLOTSAM & JETSAM
OWAR EP
JESUS LIZARD
SOUL ASYLUM
TUMBLEWEED
WARRIOR SOUL
X-TRA LARGE

TOP TWENTY

- 1. ALICE IN CHAINS
2. PRO-PAIN
3. WARRIOR SOUL
4. RAMONES
5. LIFE/SEX/DEATH
6. HELMET
7. BUFFY/VAMPIRE SLAYER
8. NON-FICTION
9. SKID ROW
10. STONE TEMPLE PILOTS
11. NINE INCH NAILS
12. MINISTRY
13. KIK TRACEE
14. ANIMAL BAG
17. BLIND MELON
18. COLLISION
19. DANZIG
20. EXODUS

WKNH KEENE

CONTACT: Chris Rasmussen
Ph: (603)358-2420

- ADDS: CATHEDRAL
COLLISION
FRANCES X
JESUS LIZARD
MUDHONEY
RATTLEBONE SOCIETY
STYDIAN
TUMBLEWEED
OWAR EP

TOP TWENTY

- 1. WARRIOR SOUL
2. NON-FICTION
3. ALICE IN CHAINS
4. GRUNTRUCK
5. RAMONES
6. FEAR FACTORY
7. FLOTSAM & JETSAM
8. D.R.L.
9. UGLY KID JOE
10. EXODUS
11. PRO-PAIN
12. S.O.D.
13. SICK OF IT ALL
14. STAR STAR
15. METALICA
16. MOTORHEAD
17. PARADISE LOST
18. DREAM THEATER
19. OWAR EP
20. SKATENIC

WKPX SUNRISE

CONTACT: Yvette Lam
Ph: (508)752-1321

- ADDS: C.O.C.
CATHEDRAL
COLLISION
COPPERHEAD
OWAR EP
JESUS LIZARD
MUDHONEY
SCW SISKAN
LIVING
WARRIOR SOUL

TOP TWENTY

- 1. MEGADETH
2. BRUTAL TRUTH
3. FEAR FACTORY
4. CANNIBAL CORPSE
5. GRAVE
6. SKID ROW
7. UGLY KID JOE
8. OBITUARY
9. DECIDE
10. EXODUS
11. SICK OF IT ALL
12. D.R.L.
13. STAR STAR
14. BAD 4 GOOD
15. NON-FICTION
16. PARADISE LOST
17. FLOTSAM & JETSAM
18. WARRIOR SOUL
19. KILLERS
20. NINE INCH NAILS

WLFR POMONA

CONTACT: Todd Sorensen
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- ADDS: C.O.C.
CATHEDRAL
COPPERHEAD
OWAR EP
JESUS LIZARD
MUDHONEY
RATTLEBONE SOCIETY
WARRIOR SOUL

TOP TWENTY

- 1. EXODUS
2. PRO-PAIN
3. FEAR FACTORY
4. MEGADETH
5. HELMET
6. GRUNTRUCK
7. CANNIBAL CORPSE
8. ALICE IN CHAINS
9. DECIDE
10. UGLY KID JOE
11. STONE TEMPLE PILOTS
12. NON-FICTION
13. DANZIG
14. SICK OF IT ALL
15. NAPALM DEATH
16. MINISTRY
17. BRUTAL TRUTH
18. D.R.L.
19. FLOTSAM & JETSAM
20. KILLERS

WLRA ROMEVILLE

CONTACT: Jason Orvetti
Ph: (615)838-500

- ADDS: COPPERHEAD
FASTER FUSBYCAT
MUDHONEY
RATTLEBONE SOCIETY

TOP TWENTY

- 1. UGLY KID JOE
2. PRO-PAIN
3. CANNIBAL CORPSE
4. EXODUS
5. ALICE IN CHAINS
6. FLOTSAM & JETSAM

- 7. KIK TRACEE
8. BUFFY/VAMPIRE SLAYER
9. WARRANT
10. SKEW
11. PARADISE LOST
12. EPIDEMIC
13. WARRIOR SOUL
14. HELLRAISER III STK
15. DREAM THEATER
16. S.O.D.
17. KILLERS
18. SKID ROW
19. BAD 4 GOOD
20. RATTLEBONE

WMMR PHILADELPHIA

CONTACT: Ray Koeb
Ph: (215)238-8000

FROZEN REPORT

TOP TWENTY

- 1. ALICE IN CHAINS
2. SKID ROW
3. WARRIOR SOUL
4. UGLY KID JOE
5. STONE TEMPLE PILOTS
6. MEGADETH
7. SUICIDAL TENDENCIES
8. HELMET
9. EXTREME
10. PRO-PAIN
11. RAMONES
12. COLLISION
13. NINE INCH NAILS
14. EXODUS
15. KILLERS
16. GRUNTRUCK
17. KIK TRACEE
18. MOTHER LOVE BONE
19. HELLRAISER III STK
20. SAINTS & SINNERS

WNEW NEW YORK

CONTACT: Ian O'Malley
Ph: (212)266-1027

- ADDS: COLLISION
MUDHONEY
MY LITTLE FUNHOUSE
RATTLEBONE SOCIETY

TOP FIFTEEN

- 1. EXTREME
2. SKID ROW
3. GREAT WHITE
4. MEGADETH
5. ALICE IN CHAINS
6. EXODUS
7. RAMONES
8. WARRANT
9. MINISTRY
10. HELMET
11. WARRIOR SOUL
12. BUFFY/VAMPIRE SLAYER
13. AC/DC
14. UGLY KID JOE

WNHU WEST HAVEN

CONTACT: Jim Colberg
Ph: (203)334-8888

- ADDS: BENEDECTION
DAVID T. CHASTAIN
OWAR EP
HPOORBY
CATHEDRAL

TOP TWENTY-FIVE

- 1. DREAM THEATER
2. SOLITUDE AETURNUS
3. FLOTSAM & JETSAM
4. EAR EARTH
5. FEAR FACTORY
6. EXODUS
7. NON-FICTION
8. BLACK SABBATH
9. MINISTRY
10. CATHEDRAL
11. BUFFY/VAMPIRE SLAYER
12. GRUNTRUCK
13. OWAR EP
14. KILLERS
15. TROUBLE
16. NAPALM DEATH
17. CARCASS EP
18. SUICIDAL TENDENCIES
19. ALICE IN CHAINS
20. DIAMOND FATE
21. SKID ROW
22. GRAVE
23. TESTAMENT
24. MALEVOLENT CREA
25. BAPHOMET

WNYU NEW YORK

CONTACT: Julia Corning
Ph: (212)886-1880

- ADDS: CATHEDRAL
OWAR EP
NINE INCH NAILS
S.O.D.

TOP FIFTEEN

- 1. BRUTAL TRUTH
2. SICK OF IT ALL
3. NON-FICTION
4. FLOTSAM & JETSAM
5. FEAR FACTORY
6. NAPALM DEATH
7. EXODUS
8. HELMET
9. PRO-PAIN
10. PANTERA
11. FAITH NO MORE
12. EPIDEMIC
13. CARCASS EP
15. SKEW

WPCR PLYMOUTH

CONTACT: Phil Malone
Ph: (603)335-2242

- ADDS: CATHEDRAL
COLLISION
COPPERHEAD
FASTER FUSBYCAT
FRANCES X
OWAR EP
MUDHONEY

TOP TWENTY

- 1. ALICE IN CHAINS
2. SICK OF IT ALL
3. HELMET
4. PRO-PAIN
5. WARRIOR SOUL
6. MEGADETH
7. RAMONES
8. STONE TEMPLE PILOTS
9. NINE INCH NAILS
10. DREAM THEATER
11. FLOTSAM & JETSAM
12. GRUNTRUCK
13. UGLY KID JOE
14. WILLARD
15. CANNIBAL CORPSE
16. EPIDEMIC
17. PARADISE LOST
18. NON-FICTION
19. HELLRAISER III STK
20. SKID ROW

MORE Radio Reports

WPHD ELMIRA

CONTACT: Doug Lawson
Ph: (807)72-0278

ADDS:
C.O.C. EP
CATHEDRAL LP
D.R.L. LP
FASTER PUSSYCAT BODY
GWAR EP LP
JESUS LIZARD LP
MUDHONEY LP
MY LITTLE FURHOUSE ADDICTED
NINE INCH NAILS LAST
RATTLEBONE SOCIETY

TOP TWENTY

1. CREEPER
2. ALICE IN CHAINS
3. UGLY KID JOE
4. PRO-PAIN
5. EXODUS
6. FLOTSAM & JETSAM
7. MINISTRY
8. DREAM THEATER
9. WARRIOR SOUL
10. CANNIBAL CORPSE
11. NON-FICTION
12. SICK OF IT ALL
13. LIFE/SEX/DEATH
14. LIFE/SEX/DEATH
15. SKEW
16. KIK TRACEE
17. MEGADETH
18. BLIND MELON
20. HELLRAISER III STK

WPSC WAYNE

CONTACT: Shari Sander
Ph: (201)95-2448

ADDS:
C.O.C. EP
CATHEDRAL LP
COLLISION LP
COPPERHEAD LP
EDGE LP
EUGENIS BUTTERMILK
GWAR EP LP
JESUS LIZARD LP
MUDHONEY LP
RATTLEBONE SOCIETY
SARGON KICK

TOP TWENTY

1. ALICE IN CHAINS
2. NON-FICTION
3. EXODUS
4. PRO-PAIN
5. UGLY KID JOE
6. FEAR FACTORY
7. STONE TEMPLE PILOTS
8. MEGADETH
9. LIFE/SEX/DEATH
10. DREAM THEATER
11. FLOTSAM & JETSAM
12. SICK OF IT ALL
13. NINE INCH NAILS
14. RAMONES
15. WARRIOR SOUL
16. HELLRAISER III EP
17. BAD 4 GOOD
18. CANNIBAL CORPSE
19. SKID ROW
20. EPORNIC

WPSU STATE COLLEGE

CONTACT: Eric Schmeidel
Ph: (610)85-9191

ADDS:
CATHEDRAL EP
FRANCES X LP
GWAR EP LP
JESUS LIZARD LP
STYGIAN LP

TOP TWENTY

1. SOLITUDE AETURNUS
2. FEAR FACTORY
3. EXODUS
4. CANNIBAL CORPSE
5. FLOTSAM & JETSAM
6. SKEW
7. S.O.D.
8. STONE TEMPLE PILOTS
9. EDGE OF SANITY
10. MINISTRY
11. WARRIOR SOUL
12. PARADISE LOST
13. EPORNIC
14. MEGADETH
15. PRO-PAIN
16. NON-FICTION
17. ALICE IN CHAINS
18. KILLERS
20. WILLARD

WRFL LEXINGTON

CONTACT: WB Gault
Ph: (800)257-1557

ADDS:
AC/DC LP
CATHEDRAL EP
FLOTSAM & JETSAM LP
GWAR EP LP
SCAL ASYLUM LP
WARRIOR SOUL LP
X-TRA LARGE LP

TOP TWENTY

1. EPORNIC
2. FEAR FACTORY
3. NAPALM DEATH
4. MUCKY PUP
5. BATES IN TOYLAND
6. FAITH NO MORE
7. BRUTAL TRUTH
8. SKEW
9. CANNIBAL CORPSE
10. MEGADETH
11. BURRY/VAMPIRE SLAYER
12. DECIDE
13. RAMONES
14. ALICE IN CHAINS
15. LIFE/SEX/DEATH
16. PARADISE LOST
17. UGLY KID JOE
18. GRUNTTRUCK
19. EXODUS
20. PRO-PAIN

WRIU KINGSTON

CONTACT: Brian Padden
Ph: (607)758-8848

ADDS:
CATHEDRAL EP
GWAR EP LP
NAME GAMES LP
PAIN KILLER LP
PRO-PAIN LP

TOP TWENTY

1. BRUTAL TRUTH
2. FEAR FACTORY
3. SEANCE
4. LAWNMOWER DETH
5. DREAM THEATER
6. VITAL REMAINS
7. SICK OF IT ALL
8. CANNIBAL CORPSE
9. MINISTRY
10. FAITH NO MORE
11. SOLITUDE AETURNUS
12. EPORNIC
13. HELMET
14. NECROSANCT
15. SCALTEGGS
16. D.R.L.
17. DECIDE
18. PARADISE LOST
19. SCALTEGGS OF POWER
20. EXODUS

WRLC WILLIAMSPORT

CONTACT: Karen Tappet
Ph: (717)771-4080

FROZEN REPORT

TOP TWENTY

1. MEGADETH
2. KISS
3. DREAM THEATER
4. ALICE IN CHAINS
5. VON GROOVE
6. TEMPLE OF DOG
7. UGLY KID JOE
8. BAD 4 GOOD
9. JOE SATRANI
10. TROUBLE
11. SKID ROW
12. SOUTHSIDE
13. SINGLES STK
14. KILLERS
15. WOODMAKER
16. COPPERHEAD
17. WARRANT
18. STAR STAR
20. NINE INCH NAILS

WSMU DARTMOUTH

CONTACT: Mike Baird
Ph: (603)959-8174
CALLS: FR 10 2

ADDS:
C.O.C. EP
DAVID T. CHASTAIN LP
GWAR EP LP
MUDHONEY LP

TOP TWENTY

1. MEGADETH
2. BLACK SABBATH
3. ICED EARTH
4. MINISTRY
5. SOLITUDE AETURNUS
6. FAITH NO MORE
7. MOTORHEAD
8. S.O.D.
9. GWAR
10. HELMET
11. METEORICAL FATE
12. EXODUS
13. BURRY/VAMPIRE SLAYER
14. PARADISE LOST
15. D.R.L.
16. KILLERS
17. FLOTSAM & JETSAM
18. NON-FICTION
19. GRUNTTRUCK
20. PRO-PAIN

WSOU SOUTH ORANGE

CONTACT: Tom Tenny
Ph: (201)761-9769

ADDS:
AC/DC LP
CATHEDRAL EP
COPPERHEAD LP
EUGENIS BUTTERMILK
GWAR EP LP
JESUS LIZARD LP
MUDHONEY LP
RATTLEBONE SOCIETY
SCAL ASYLUM LP
COLLISION LP

TOP TWENTY

1. MINISTRY
2. WARRIOR SOUL
3. PRO-PAIN
4. HELMET
5. ALICE IN CHAINS
6. NON-FICTION
7. EXODUS
8. MEGADETH
9. WHITE ZOMBIE
10. COLLISION
11. STONE TEMPLE PILOTS
12. FLOTSAM & JETSAM
13. UGLY KID JOE
14. SICK OF IT ALL
15. SARGON KICK
16. RAMONES
17. FAITH NO MORE
18. SUICIDAL TENDENCIES
19. MR. REALITY
20. L7

WSTZ JACKSON

CONTACT: Sean Quillette
Ph: (801)861-9430

ADDS:
WARRANT LP
WARRIOR SOUL LP
WOODMAKER LP

TOP TWENTY

1. HELMET
2. UGLY KID JOE
3. MEGADETH
4. BURRY/VAMPIRE SLAYER
5. ALICE IN CHAINS
6. EXODUS
7. WARRIOR SOUL
8. WARRANT
9. WOODMAKER
10. PRO-PAIN
11. SKID ROW
12. MOTHER LOVE BONE
13. JACKY
14. BLOW BRKAN
15. HEAVY BONES
16. ANIMAL BAG
17. KIK TRACEE
18. FLOTSAM & JETSAM
19. NINE INCH NAILS
20. COLLISION

WSUP PLATTEVILLE

CONTACT: Matty MacIntyre
Ph: (608)242-1185
CALLS: MON FR 12 43

ADDS:
AC/DC LP
BLIND MELON LP
CATHEDRAL LP
COPPERHEAD LP
GWAR EP LP
FRANCES X LP
GWAR EP LP
JESUS LIZARD LP
MUDHONEY LP
MY LITTLE FURHOUSE ADDICTED
RATTLEBONE SOCIETY

TOP TWENTY

1. EXODUS
2. UGLY KID JOE
3. ALICE IN CHAINS
4. PRO-PAIN
5. KILLERS
6. COLLISION
7. MEGADETH
8. ANIMAL BAG
9. STAR STAR
10. WOODMAKER
11. BAD 4 GOOD
12. FLOTSAM & JETSAM
13. CELL MATES
14. HELLRAISER III STK
15. DAVE URRICH
16. D.R.L.
17. S.O.D.
18. CANNIBAL CORPSE
19. FEAR FACTORY
20. WARRIOR SOUL

WTPA HARRISBURG

CONTACT: Sally Volante
Ph: (717)667-1141

ADDS:
MANOWAR LP
DEMON'S
YOUNG TURK LP

TOP FIFTEEN

1. EXODUS
2. MEGADETH
3. MOTORHEAD
4. BURRY/VAMPIRE SLAYER
5. RAMONES
6. HELLRAISER III STK
7. RAMONES
8. SUICIDAL TENDENCIES
9. MINISTRY
10. SKEW
11. S.O.D.
12. FLOTSAM & JETSAM
13. MOTHER LOVE BONE
14. ANIMAL BAG
15. NINE INCH NAILS

WTSR TRENTON

CONTACT: Lauren Golden
Ph: (609)771-2420

FROZEN REPORT

TOP TWENTY

1. MINISTRY
2. NON-FICTION
3. SUICIDAL TENDENCIES
4. BURRY/VAMPIRE SLAYER
5. DREAM THEATER
6. GRUNTTRUCK
7. TROUBLE
8. SARGON KICK
9. CONDEMNED
10. TNT
11. JOE SATRANI
12. WILLARD
13. GRUNTTRUCK
14. CONFESSOR EP
15. BAD 4 GOOD
16. DEADWHEET BLUE
17. ENTOMBED EP
18. FEAR FACTORY
19. SCREAMING TREES

WVBR ITHACA

CONTACT: Chris Tompkins
Ph: (807)723-4000

ADDS:
CATHEDRAL EP
COLLISION LP
COPPERHEAD LP
DAVE URRICH LP
GWAR EP LP
MUDHONEY LP
RATTLEBONE SOCIETY
WARRIOR SOUL LP
X-TRA LARGE LP

TOP TWENTY

1. EXODUS
2. FLOTSAM & JETSAM
3. DREAM THEATER
4. WARRIOR SOUL
5. GRUNTTRUCK
6. NON-FICTION
7. PRO-PAIN
8. BURRY/VAMPIRE SLAYER
9. MEGADETH
10. BLACK SABBATH
11. KYUSS
12. DANZIG
13. DRIVE
14. IMPALER
15. STONE TEMPLE PILOTS
16. FEAR FACTORY
17. LIFE/SEX/DEATH
18. DREAM THEATER
19. STYGIAN
20. UGLY KID JOE

WVCR LOUDONVILLE

CONTACT: Ralph Remes
Ph: (615)783-2990
CALLS: TUE THU 4 8

ADDS:
CATHEDRAL EP
COLLISION LP
GWAR EP LP
STYGIAN LP
GRUNTTRUCK LP
FLOTSAM & JETSAM LP
D.R.L. LP
CANNIBAL CORPSE LP

TOP TWENTY

1. HELMET
2. MEGADETH
3. GRUNTTRUCK
4. WHITE ZOMBIE
5. PARADISE LOST
6. EXODUS
7. KYUSS
8. CELL MATES
9. DANZIG
10. SICK OF IT ALL
11. TESTAMENT
12. SUICIDAL TENDENCIES
13. FLOTSAM & JETSAM
14. EPORNIC
15. GWAR
16. FEAR FACTORY
17. D.R.L.
18. CANNIBAL CORPSE

WVFS TALLAHASSEE

CONTACT: Steve Fox
Ph: (904)644-1879

ADDS:
BENEDICTION LP
BLIND MELON LP
C.O.C. EP
CATHEDRAL LP
COPPERHEAD LP
FASTER PUSSYCAT BODY
GWAR EP LP
HPOCRISY LP
JESUS LIZARD LP
MUDHONEY LP
RATTLEBONE SOCIETY

TOP TWENTY

1. DARTH VADER'S CHURCH
2. FLOODE Y
3. TROUBLE
4. BATES IN TOYLAND
5. MEGADETH
6. UGLY KID JOE
7. HELMET
8. WILLARD
9. FEAR FACTORY
10. EPORNIC
11. EXODUS
12. FAITH NO MORE
13. BRUTAL TRUTH
14. STONE TEMPLE PILOTS
15. CANNIBAL CORPSE
16. ALICE IN CHAINS
17. MINISTRY
18. FLOTSAM & JETSAM
19. PRO-PAIN
20. RAMONES

WVXV CHICAGO

CONTACT: Holly MacCormick
Ph: (312)500-0800

ADDS:
BAD COMPANY LP
BON JOVI LP
DAVE URRICH LP
WARRIOR SOUL LP

TOP TWENTY

1. BINGLES STK
2. MEGADETH
3. SKID ROW
4. UGLY KID JOE
5. SUICIDAL TENDENCIES
6. MINISTRY
7. WARRANT
8. EXTREME
9. EXODUS
10. BURRY/VAMPIRE SLAYER
11. ALICE IN CHAINS
12. FAITH NO MORE
13. BAD 4 GOOD

14. HELMET

15. KIK TRACEE
16. TROUBLE
17. NINE INCH NAILS
18. RAMONES
19. JOE SATRANI
20. SAINTS & SINNERS

WWSP STEVENS PT

CONTACT: Todd Jones
Ph: (715)246-3755

ADDS:
CATHEDRAL EP
COLLISION LP
GWAR EP LP
JESUS LIZARD LP
MUDHONEY LP
MY LITTLE FURHOUSE ADDICTED
BORROW LP
X-TRA LARGE LP

TOP TWENTY

1. DREAM THEATER
2. UGLY KID JOE
3. WARRANT
4. EXODUS
5. PRO-PAIN
6. WARRANT
7. FLOTSAM & JETSAM
8. FEAR FACTORY
9. HELMET
10. METEORICAL FATE
11. RAMONES
12. SKID ROW
13. ALICE IN CHAINS
14. WARRIOR SOUL
15. CANNIBAL CORPSE
16. ANIMAL BAG
17. D.R.L.
18. MEGADETH
19. LIFE/SEX/DEATH
20. HELLRAISER III STK

WWWU MORGANTOWN

CONTACT: Gary Steiner
Ph: (304)293-3329

ADDS:
BENEDICTION LP
C.O.C. EP
CATHEDRAL LP
COPPERHEAD LP
DAVE URRICH LP
GWAR EP LP
MUDHONEY LP
RATTLEBONE SOCIETY
WARRIOR SOUL LP
X-TRA LARGE LP

TOP TWENTY

1. FEAR FACTORY
2. EXODUS
3. PRO-PAIN
4. CANNIBAL CORPSE
5. GRUNTTRUCK
6. NON-FICTION
7. BURRY/VAMPIRE SLAYER
8. SICK OF IT ALL
9. D.R.L.
10. RAMONES
11. NINE INCH NAILS
12. MEGADETH
13. ALICE IN CHAINS
14. SKATENOS
15. GRUNTTRUCK
16. UGLY KID JOE
17. KILLERS
18. FLOTSAM & JETSAM
19. HELLRAISER III STK
20. EPORNIC

WXCI DANBURY

CONTACT: John Rich
Ph: (203)782-8940

ADDS:
COPPERHEAD LP
DAVE URRICH LP
FASTER PUSSYCAT BODY
MUDHONEY LP

TOP TWENTY

1. ALICE IN CHAINS
2. HELMET
3. EXODUS
4. MEGADETH
5. DREAM THEATER
6. BURRY/VAMPIRE SLAYER
7. SUICIDAL TENDENCIES
8. 24-7 SPZ
9. GRUNTTRUCK
10. UGLY KID JOE
11. WARRANT
12. SINGLES STK
13. PANTERA
14. SARGON KICK
15. FLOTSAM & JETSAM
16. PRO-PAIN
17. KIK TRACEE
18. SKEW
19. LIFE/SEX/DEATH
20. KILLERS

WXDR NEWARK

CONTACT: Todd Neaves
Ph: (202)456-9829

ADDS:
C.O.C. EP
CATHEDRAL LP
COPPERHEAD LP
GWAR EP LP
JESUS LIZARD LP

TOP TWENTY

1. SARGON KICK
2. IMPALER
3. UNLEASHED
4. PARADISE LOST
5. RAMONES
6. SICK OF IT ALL
7. FEAR FACTORY
8. EXODUS
9. ALICE IN CHAINS
10. KILLERS
11. MEGADETH
12. DANZIG
13. WARRANT
14. EPORNIC
15. SKID ROW
16. GRUNTTRUCK
17. PRO-PAIN
18. FLOTSAM & JETSAM
19. DREAM THEATER
20. UGLY KID JOE

WXPL FITCHBURG

CONTACT: GOZ
Ph: (508)345-0278

ADDS:
BENEDICTION LP
C.O.C. EP
CATHEDRAL LP
COPPERHEAD LP
FASTER PUSSYCAT BODY
GWAR EP LP
HPOCRISY LP
JESUS LIZARD LP
MUDHONEY LP

TOP TWENTY

1. BRUTAL TRUTH
2. CANNIBAL CORPSE
3. SEANCE
4. NAPALM DEATH
5. GRAVE
6. DREAM THEATER
7. DECIDE
8. NECROSANCT
9. FEAR FACTORY
10. SICK OF IT ALL
11. UNLEASHED
12. EDGE OF SANITY
13. DEMOLITION MAMM
14. EPORNIC
15. NON-FICTION
16. EXODUS
17. RAMONES
18. IMPALER
19. FLOTSAM & JETSAM

20. KILLERS

WXTB CLEARWATER

CONTACT: Brian Medlin
Ph: (813)72-9800

FROZEN REPORT

TOP TWENTY

1. FEAR FACTORY
2. DECIDE
3. FLOTSAM & JETSAM
4. SUICIDAL TENDENCIES
5. EXODUS
6. OBITUARY
7. MEGADETH
8. HELMET
9. MINISTRY
10. S.O.D.
11. PANTERA
12. NAPALM DEATH
13. MALEVOLENT CREA
14. BRUTAL TRUTH
15. BURRY/VAMPIRE SLAYER
16. EPORNIC
17. PARADISE LOST
18. D.R.L.
19. UNLEASHED
20. PRO-PAIN

WZMB GREENVILLE

CONTACT: Chris Yearly
Ph: (813)757-4751

ADDS:
CATHEDRAL EP
COLLISION LP
COPPERHEAD LP
FAILURE LP
FRANCES X LP
GWAR EP LP
JESUS LIZARD LP
MY LITTLE FURHOUSE ADDICTED
WARRIOR SOUL LP

TOP TWENTY

1. SICK OF IT ALL
2. FEAR FACTORY
3. HELMET
4. MINISTRY
5. DEMOLITION MAMM
6. EPORNIC
7. NON-FICTION
8. SOLITUDE AETURNUS
9. ALICE IN CHAINS
10. PARADISE LOST
11. EXODUS
12. D.R.L.
13. RUDGE T
14. S.O.D.
15. UGLY KID JOE
16. TROUBLE
17. EDGE OF SANITY
18. GRUNTTRUCK
19. SKATENOS
20. PRO-PAIN

WZRC NEW YORK

Rock Almanac

Compiled by: MIKE COOPER

Monday, November 2

- 1987 Dave Mason releases the album "Two Hearts." Also out the same day are "Surveillance" by Triumph, and the soundtrack to "Hail! Hail! Rock & Roll."
- 1987 Sting and Miles Copeland announce the formation of Pangaea Records, an avant garde label to be distributed by MCA through IRS records. Sting will act as the A&R representative for the label.
- 1987 Mike Reno of Loverboy marries girlfriend Sue.
- 1983 Public Image Limited begin their first major British tour.
- 1979 The film of "Quadrophenia" opens in the United States.
- 1979 The original Specials break up.
- 1975 Bob Dylan, accompanied by Allen Ginsberg, visits the grave of poet Jack Kerouac in Lowell, Massachusetts, during the Rolling Thunder Revue tour.
- 1974 George Harrison begins a 50-date solo tour of North America in Vancouver, Canada.
- 1969 The film "Sympathy For The Devil" premieres in San Francisco.
- 1968 Cream play their farewell American concert, before 21,000 fans at Madison Square Garden in New York.
- 1968 Stevie Wonder releases "For Once In My Life."
- 1966 Blues musician John Hurt dies at the age of 73.
- 1963 "You'll Never Walk Alone" by Gerry & The Pacemakers tops the British singles chart.
- 1963 Birthday of Fred Fairbrass of Right Said Fred, in London.
- 1961 Birthday of k.d. (Kathryn Dawn) lang, in Consort, Alberta, Canada.
- 1958 Birthday of Bobby Dill of Poison.
- 1955 Billboard publishes the first Top 100 singles chart.
- 1945 Birthday of J.D. Souther in Texas.

Tuesday, November 3

- 1991 Jerry Nolan, former drummer for the New York Dolls, is admitted to a New York hospital for treatment of pneumonia and bacterial meningitis. He later falls into a coma and dies.
- 1984 Willie Nelson's cover of Steve Goodman's "City Of New Orleans" is the top country single, six weeks after Goodman's death.
- 1982 Paul Rodgers' "Cut Loose" album, the Manfred Mann's Earth Band's "Somewhere In Afrika," and Nick Heyward's "North Of A Miracle" album are released.
- 1979 Fleetwood Mac's "Tusk" enters the U.S. album chart at number 7. The Specials' debut album enters the British chart at number 4, while Madness' debut enters at number 6.
- 1977 Elton John announces, during a London concert, that he plans to retire from live performances. His retirement lasts only 15 months.
- 1972 James Taylor and Carly Simon are married at Simon's New York apartment.
- 1967 Peter Green's Fleetwood Mac releases its first single in Britain, "I Believe My Time Ain't Long."
- 1964 Birthday of Brenda Fassie in Langa, Cape Town, South Africa.
- 1962 Birthday of Ian McNabb of Iced Earth Works.
- 1962 "He's A Rebel" by the Crystals tops the U.S. singles chart.
- 1957 "Great Balls Of Fire" by Jerry Lee Lewis and "At The Hop" by Danny & The Juniors are both released.
- 1954 Birthday of Adam Ant (Stuart Leslie Goddard) in London.
- 1948 Birthday of Lulu (Marie McDonald McLaughlin Lawrie) in Glasgow, Scotland.
- 1946 Birthday of Nicholas Slinger, bass player for Deep Purple.

Wednesday, November 4

- 1985 New album releases include: "Done With Mirrors" by Aerosmith, "Ice On Fire" by Elton John, "Love" by the Cult, "Riptide" by Robert Palmer and "The Wrestling Album."
- 1985 Bryan Adams wins three Juno awards in Canada, for best album, best male vocalist and best composer.
- 1983 Yes release the album "90125."
- 1978 The film "Rock & Roll High School," featuring the Ramones, goes into production.
- 1977 The movie of "The Last Waltz," featuring the Band, gets its premiere in New York.
- 1976 The Led Zeppelin movie "The Song Remains The Same" gets its premiere in London.
- 1973 Pink Floyd play a benefit concert for Robert Wyatt.
- 1972 Johnny Nash's "I Can See Clearly Now" is the top single in the U.S.
- 1972 The Rainbow Theatre in London opens as a rock venue, with the Who headlining the first show.
- 1971 Bob Dylan records his "George Jackson" protest single in New York.
- 1967 The Doors' second album, "Strange Days," enters the U.S. chart.
- 1966 Birthday of Koolhaas of the Fat Boys.
- 1963 The Beatles appear before the Queen Mother of England, in the annual Royal Variety Show at the Prince Of Wales Theatre in London.
- 1957 Birthday of the late James Honeyman-Scott, of the Pretenders, in Hereford, England.
- 1956 Birthday of Jeff Watson of Night Ranger.
- 1940 Birthday of Delbert McClinton in Lubbock, Texas.

Thursday, November 5

- 1991 Stevie Ray Vaughan's "The Sky Is Crying" album is released posthumously. Also out the same day: "Live Baby Live" from INXS.
- 1991 Richard Marx plays five cities in one day (Washington, New York, Cleveland, Chicago and Burbank) to promote his "Rush Street" album.
- 1989 "3 Penny Opera," featuring Sting, opens on Broadway after a run in Washington, D.C. It closes less than two months later because of poor reviews.
- 1989 Albert Collins wins five honors at the W.C. Handy Blues Awards in Memphis.
- 1988 John Wesley Harding records his debut album, "It Happened One Night," at a London-area club.
- 1984 Wham! releases the album "Make It Big." Bryan Adams' "Reckless" album, and Toto's "Isolation" LP are also released.
- 1983 Billy Joel's "Uptown Girl" tops the British singles chart.
- 1982 "The Tube" gets its first airing on British television.
- 1979 George Michael and Andrew Ridgeley's pre-Wham! band, the Executives, plays its first live gig.
- 1966 The Monkees top the U.S. singles chart with their first release, "Last Train To Clarksville."
- 1965 The Who release the "My Generation" single.
- 1959 Birthday of Rob Fisher, keyboardist for Climie Fisher, in Cheltenham, England.
- 1959 Birthday of Bryan Adams in Kingston, Canada.
- 1948 Birthday of Peter Hammill, formerly of Van Der Graff Generator, in London.
- 1947 Birthday of Peter "Herman" Noone of Herman's Hermits in Manchester, England.
- 1946 Birthday of Gram Parsons (Cecil Ingram Connor) in Winter Haven, Florida.
- 1943 Birthday of Steve Miller in Milwaukee, Wisconsin.
- 1942 Birthday of Art Garfunkel in Forest Hills, New York.
- 1931 Birthday of Ike Turner in Clarksdale, Mississippi.

Friday, November 6

- 1990 Album releases include Steve Winwood's "Refugees Of The Heart," "Serious Hits...Live!" from Phil Collins, the Pogues' "Hell's Ditch," and Paul McCartney's "Tripping The Light Fantastic."
- 1985 The sound system fails twice during John Cougar Mellencamp's concert at Madison Square Garden, but the fans keep singing until the technical problems are resolved. Mellencamp is so pleased with the crowd's behavior that he offers to refund all the ticket money.
- 1984 Marvin Gaye Sr. is sentenced to five years probation for shooting his son soon after pleading no contest to a charge of involuntary manslaughter.
- 1982 "Up Where We Belong," by Joe Cocker & Jennifer Warnes, tops the U.S. singles chart. Depeche Mode's "A Broken Frame" album fops the British independent chart. Marvin Gaye's "Sexual Healing" is the number one R&B single in the U.S.
- 1977 Abba's "Name Of The Game" tops the British singles chart.
- 1975 The Sex Pistols, with Glen Matlock on bass, play their first-ever live concert, at St. Martin's College of Art in London.
- 1973 Gram Parsons body is cremated at the Joshua Tree National Monument in California by his friend and manager, Phil Kaufman.
- 1972 Death of original New York Dolls drummer Billy Murcia, at the age of 21, from suffocation, in London.
- 1966 Birthday of guitarist Paul Gilbert of Mr. Big, in Carbondale, Illinois.
- 1965 "Get Off My Cloud" by the Rolling Stones tops the U.S. and U.K. singles charts at the same time.
- 1965 The Animals release "It's My Life."
- 1965 Bill Graham promotes his first rock show, a concert at the Fillmore Auditorium in San Francisco with the Grateful Dead and the Jefferson Airplane.
- 1948 Birthday of Glenn Frey of the Eagles, in Detroit.
- 1947 Birthday of George Young, of Flash & The Pan and formerly of the Easybeats, in Glasgow, Scotland.
- 1942 Birthday of Doug Sahm of the Sir Douglas Quintet in San Antonio, Texas.

Saturday, November 7

- 1991 Frank Zappa's children announce that he is suffering from prostate cancer.
- 1991 Carter Cornelius of the 1970s group Cornelius Brothers & Sister Rose dies at home in Florida after suffering a heart attack.
- 1989 Eric Clapton's "Journeyman" album is released, as is Loverboy's "Big Ones" greatest hits album.
- 1988 John Fogerty is cleared of copyright violations in a \$2 million lawsuit filed by his former record company, which had claimed that "Old Man Down The Road" was plagiarized from the old Creedence Clearwater Song "Run Through The Jungle."
- 1988 Sheena Easton releases the album "The Lover In Me."
- 1986 Sly Stone is arrested in Los Angeles and charged with failure to make child support payments.
- 1983 Brian May & Friends release the "Starfleet Project" album.
- 1983 Paul Young's "Come Back And Stay" is the number one single in Germany.
- 1981 "Private Eyes" by Hall & Oates is the top single in the U.S.
- 1980 The original Dexy's Midnight Runners break up.
- 1979 "The Rose," the film inspired by the life of Janis Joplin and starring Bette Midler, premieres in Los Angeles.
- 1975 Steve Anderson sets a new world record for continuous guitar playing, 114 hours and 17 minutes, in Los Angeles.
- 1970 "Led Zeppelin III" is the top album in Great Britain.
- 1970 Chicago releases "Does Anybody Really Know What Time It Is?"
- 1964 Birthday of Liam O'Maonail of Hothouse Flowers in Dublin, Ireland.
- 1961 Birthday of Mick Lister of The Truth.
- 1957 Birthday of John "Jellybean" Benitez.
- 1951 Birthday of Kevin Scott MacMichael of Cutting Crew, in St. John, Canada.
- 1943 Birthday of Joni Mitchell (Roberta Joan Anderson), in McLeod, Alberta, Canada.
- 1942 Birthday of Johnny Rivers (John Ramistella) in New York City.
- 1937 Birthday of Mary Travers of Peter, Paul & Mary, in Louisville, Kentucky.

Sunday, November 8

- 1991 Genesis release their 17th album, "We Can't Dance."
- 1989 Phil Collins releases "...But Seriously," his first solo album in almost five years.
- 1988 R.E.M. release the "Green" album.
- 1988 A canister containing 28 minutes of 8mm film is found under the passenger's seat of John Lennon's 1965 Rolls Royce limousine, on display at a transportation museum in Vancouver, British Columbia.
- 1987 Carl Wilson of the Beach Boys marries Gina Martin, daughter of Dean Martin, in Las Vegas.
- 1986 Debut of Jason Newsted (ex-Flotsam and Jetsam) with Metallica, in Los Angeles. He replaces their late bassist Cliff Burton, who was killed in a September bus accident in Sweden.
- 1985 Three members leave the Clash, leaving the group with only Joe Strummer and Paul Simonon.
- 1985 Birth of a son, Jack, to Ozzy Osbourne and his wife and manager, Sharon Arden.
- 1984 Fela Kuti is convicted of currency smuggling in his native Nigeria.
- 1984 Duran Duran's "Arena" album is released.
- 1980 Bruce Springsteen's "The River" album tops the U.S. album charts, where it stays for four weeks.
- 1978 Elton John enters a hospital suffering from a "mystery illness."
- 1975 "Space Oddity" by David Bowie tops the British singles chart.
- 1975 Fleetwood Mac release "Over My Head."
- 1971 Led Zeppelin's fourth album, including "Stairway to Heaven," is released.
- 1970 Jim Morrison records the poetry which is set to music after his death for the album "An American Prayer."
- 1970 Birthday of Rat, guitarist for Ned's Automatic Dustbin, in Wolverhampton, England.
- 1969 "Led Zeppelin II" enters the British album charts.
- 1968 John and Cynthia Lennon are granted a divorce decree.
- 1967 "How I Won The War," featuring John Lennon, premieres in the U.S.
- 1961 Birthday of Leif Garrett.
- 1959 Birthday of Alan Frew of Glass Tiger.
- 1957 Birthday of Paul Thompson of the Cure, in Merton, England.
- 1954 Birthday of Rickie Lee Jones in Chicago.
- 1949 Birthday of Bonnie Raitt in Burbank, California.
- 1946 Birthday of Roy (Ulysses Adrian) Wood, formerly of the Move and Wizzard, in Birmingham, England.
- 1945 Birthday of Turtles drummer Donald Murray.
- 1944 Birthday of Bonnie Bramlett (Lynn) in Acton, Illinois.

SOCIAL DISTORTION



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... do you listen to?
I like Sir Mix-a-Lot. I like Queen Latifah; I like her a lot. I also like Social Distortion. I think *Somewhere Between Heaven and Hell* is a great record, a great rock & roll album. "Born to Lose" is great stuff. I like Faith No More. I like Live; I think that guy [Edward Kowalczyk] is a really good singer. I like a song on the Peter Case record, "Beyond the Blues." Really good song.
How do you keep up with what's
...ly?

-Bruce Springsteen in *Rolling Stone*



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