

The **Hard** Report

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ISSUE #270

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TOP PRIORITY



(DGO)

ARC ANGELS
LIVING IN A DREAM

HARD ACT TO FOLLOW



(Warner Bros.)

ALTERED STATE
GHOST BESIDE MY BED

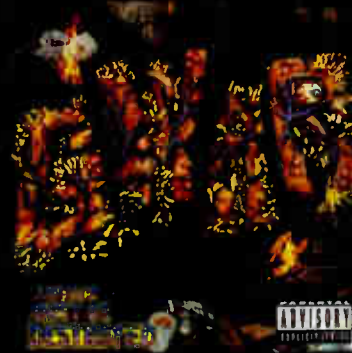
ALTERNATIVE PICK



(Atlantic)

UNCLE GREEN
BOOK OF BAD THOUGHTS

HARD HITTER



(Metal Blade)

GWAR
AMERICA MUST BE DESTROYED

INSIDE:

- IN-DEPTH Q & A WITH THE "OTHER" POLLACK
 - DANNY BUCH MADE VP/PROMOTION ATLANTIC
 - NEW ATCO NATIONAL STAFF ANNOUNCEMENTS
 - "SERIOUS" STEVE HOFFMAN NAMED KKBB PD
 - AL PELEGRINO UNCORKED AS NEW WPYX GM
 - WKQZ/SAGINAW MAKES CLASSIC ROCK MOVE
 - KRNA'S MARK VOSS NAMED NEW KFMG PD
- ALSO THIS WEEK:
MARRONE TALKS THAT TALK WITH PETER MURPHY
AND CHRISTINE WALKS INTO A SHOOTING GALLERY

MATTCO WITH A BULLET!

This Time They're Going Too Far

THE OUTFIELD

#2 MOST ADDED!



DEBUTS

Hard Hundred 56* R&R 52*
Album Network 50* FMQB 59*

CLOSER TO ME

**The First Single From The
New Album ROCKEYE**

**Produced By John Spinks
Mixed By Nigel Green
Management By Kip Kronos**

MCA

Hard Hundred

Lw	Tw	Artist	Track
2	1	U2	"One"
1	2	Bruce Springsteen	"Human Touch"
5	3	DEF LEPPARD	"Let's Get Rocked"
4	4	Nirvana	"Come As You Are"
3	5	Van Halen	"The Dream Is ..."
8	6	MELISSA ETHERIDGE	"Ain't It Heavy"
9	7	ERIC CLAPTON	"Help Me Up"
12	8	TOM COCHRANE	"Life Is A ..."
7	9	Tesla	"What You Give"
10	10	Metallica	"Nothing Else ..."
11	11	Bryan Adams	"Thought I'd Died ..."
15	12	GARY MOORE	"Cold Day In Hell"
13	13	Little Village	"She Runs Hot"
20	14	JOHN MELLENCAMP	"Now More Than ..."
6	15	Bruce Springsteen	"Better Days"
18	16	MSG	"When I'm Gone"
14	17	Ugly Kid Joe	"Everything About ..."
21	18	RUSH	"Bravado"
19	19	Four Horsemen	"Tired Wings"
16	20	Ozzy Osbourne	"Mama, I'm Coming ..."
24	21	KING'S X	"Black Flag"
23	22	GUNS N'ROSES	"Pretty Tied Up"
28	23	RED HOT CHILI PEPS	"Under The Bridge"
>> D	24	ZZ TOP	"Viva Las Vegas"
17	25	Queensryche	"Anybody ..."
29	26	GIANT	"Chained"
27	27	Mitch Malloy	"Anything At All"
25	28	Genesis	"Jesus He Knows ..."
32	29	SOCIAL DISTORTION	"Bad Luck"
33	30	TOM PETTY	"Makin' Some ..."
22	31	L.A. Guns	"It's Over Now"
34	32	BABY ANIMALS	"One Word"
42	33	SASS JORDAN	"Make You A ..."
36	34	THE SCREAM	"Father, Mother, ..."
26	35	John Mellencamp	"Again Tonight"
50	36	MR. BIG	"Just Take My ..."
41	37	MATTHEW SWEET	"Girlfriend"
40	38	ROXY BLUE	"Rob The Cradle"
30	39	Stevie Ray Vaughan	"Empty Arms"
38	40	Shotgun Messiah	"Heartbreak ..."
46	41	BONNIE RAITT	"Not The Only One"
48	42	THE CURE	"High"
39	43	Pearl Jam	"Alive"
35	44	Concrete Blonde	"Ghost Of A Texas ..."
45	45	Rush	"Ghost Of A ..."
63	46	ARC ANGELS	"Living In A Dream"
59	47	BLACK SABBATH	"Time Machine"
52	48	CHRIS WHITLEY	"Poison Girl"
88	49	PEARL JAM	"Even Flow"
51	50	Devonsquare	"If You Could See ..."

Lw	Tw	Artist	Track
43	51	U2	"Until The End Of ..."
49	52	Van Halen	"Right Now"
53	53	McQueen Street	"Time"
47	54	Genesis	"I Can't Dance"
60	55	SOUNDGARDEN	"Rusty Cage"
>> D	56	THE OUTFIELD	"Closer To Me"
44	57	Eric Clapton	"Tears In Heaven"
55	58	Sarah McLachlan	"Into The Fire"
56	59	The Church	"Ripple"
64	60	LOVE ON ICE	"Don't Leave Me"
31	61	D*A*D	"Grow Or Pay"
65	62	PHISH	"Chalk Dust ..."
>> D	63	BRUCE SPRINGSTEEN	"Roll Of The Dice"
57	64	Smithereens	"Too Much Passion"
61	65	U2	"Mysterious Ways"
62	66	Marc Cohn	"Ghost Train"
54	67	Rick Vito	"Desiree"
77	68	Asphalt Ballet	"Tuesday's Rain"
>> D	69	BRUCE SPRINGSTEEN	"All Or Nothin' ..."
94	70	EDDIE MONEY	"Another Nice Day ..."
85	71	STAGE DOLLS	"Love Don't ..."
87	72	FIONA	"Ain't That Just ..."
37	73	Live	"Operation Spirit"
86	74	JEFFREY GAINES	"The Hero In Me"
71	75	Grapes Of Wrath	"You May Be Right"
80	76	MARILLION	"Cover My Eyes"
>> D	77	BRUCE SPRINGSTEEN	"57 Channels (And ..."
58	78	Dire Straits	"The Bug"
67	79	Dramarama	"What Are We ..."
>> D	80	DELBERT McCLINTON	"Every Time I Roll ..."
82	81	SPINAL TAP	"Bitch School"
75	82	Metallica	"The Unforgiven"
79	83	Tom Petty	"Kings Highway"
70	84	Tears For Fears	"Laid So Low"
74	85	Scorpions	"Hit Between The ..."
89	86	UNRULY CHILD	"On The Rise"
92	87	E	"Hello Cruel World"
>> D	88	BRUCE SPRINGSTEEN	"Lucky Town"
90	89	DIRE STRAITS	"On Every Street"
69	90	Cinderella	"Hot & Bothered"
96	91	DAVID BYRNE	"She's Mad"
>> D	92	GUN	"Steal Your Fire"
91	93	Tinsley Ellis	"Highwayman"
>> D	94	DEF LEPPARD	"Heaven Is"
>> D	95	BRUCE SPRINGSTEEN	"Soul Driver"
98	96	BUCKWHEAT ZYDECO	"Cry To Me"
99	97	TORI AMOS	"Silent All These ..."
>> D	98	WEBB WILDER	"Sittin' Pretty"
>> D	99	BRUCE SPRINGSTEEN	"Man's Job"
>> D	100	HOWARD JONES	"Lift Me Up"

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Top Priority

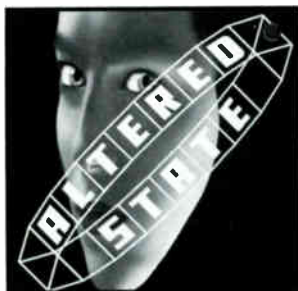
Arc Angels, "Living In A Dream", DGC... The buzz on this band has been building since they started gigging around Austin about a year ago--and now Hugh Surrat and DGC find themselves with an enviable 53 stations before the first official add week. We're not talking any sort of behind the scenes set up here, either, folks. Radio just couldn't wait to put it on the air. As WHCN's Pam Brooks said, "Once people realize we're talking Double Trouble, the T-Birds and Charlie Sexton, it's going to build amazingly. I think it's tremendous." Ditto DVE's Chris Winter and "How can you miss with SRV's rhythm section? I liked the song on first listen, but it really hooked me the third time around. This band is going to be big." WDHA's Vic Porcelli reports, "We've been on it for two weeks and reaction has been solid. Our listeners know about these players." Plus, KSQY's Jim Kallas points out, "You'll never hear it on CHR! Just a great song for the format." Similar thoughts from E. Curtis Johnson at KRZR, "I like it because it's hard to put your finger on it. Is it blues? Is it alternative? One thing for sure--it's raw." From WRCN's Kevin Thompson, "The credibility of the personnel in the band makes this a priority record." KISS's Debbie Alcocer adds, "We're giving this the real Texas push. These Austin boys have delivered the perfect sound for us right now." Already ripping up the Hard Hundred 63-46*.



Hard Act

TO FOLLOW

Altered State, "Ghost Beside My Bed", WB... Given this track's sonic similarities to some of rock radio's biggest space rock success stories--from "Comfortably Numb" to "Silent Lucidity"--we've been waiting since late last year to start talking it up. Imagine our surprise when we hit Brick Wall City. Friends, this track defines the term "tough record." We're talking 98% of the programmers we quizzed coming back with major question marks. It was right about that point that Pirate's Carey Curelop came to the rescue. Luckily, KQLZ's response was immediate--and as you probably know, his success with the record has continued to build dramatically. KEZO is another station that has had tons of audience positives on the record, as you'll read from MD Becca Goodman. KRXQ's Judy McNutt feels, "If this was by Queensryche or Pink Floyd it would be in heavy everywhere," and KILQ's Alan White is also reporting extremely active listener interest in the Springs. Yet, most of the stations we speak with still don't have a real fix on what the song really sounds like. Please invest a few minutes to familiarize yourself with what we think is the highest potential sleeper track on the circuit. These programmers aren't making these comments up. Give it a chance and this record will work.



Hard Acts

TO FOLLOW

Northern Pikes, "Girl With A Problem", Scotti Bros.... Can you believe *Snow In June* was released in the beginning of July last year? That underscores the hang time that John Schoenberger and his team got out of "She Ain't Pretty", fer shure. That one was also like pulling teeth to start--but in the end performed beautifully at a seriously high percentage of those on board. Now, comes what we think will be the finishing kick for the project. This track's the one that took the band to platinum status in Canada, and as WRDU's Tom Guild notes, "It deserves the same kind of exposure here in the lower 40. It's going right toward girls and girlfriends again, so it should have the same kind of topical appeal. Plus, I think it's more interesting musically." WTPA's Chris James is also on the program: "Jeff Kauffman and I have seen them do this live, and it's always a standout. It's not a novelty song--and it should be a great springtime radio record." Between a successful first track, six weeks on the road with Peter Frampton (in front of 1500-2000 people a night), and a one listen followup, we say you gotta have some kinda probba-lem (as they say in Jersey) NOT to play this record.



House Of Lords, "O Father", PLG... From that Honky Tonk cowbell and the neatly phased drum licks in the intro, you can count on this track getting well past that unwritten "30 Second Barrier" in your music meeting this week. Once down that road, you can also practically guarantee a deft vocal roadmap without a single misstep along the way. Plenty of production touches to keep the most martini besotted PD in the game, and a vocal build that insures a ton of "Wha' Dat" reactions from the sales jerks gathered around the coffee urn. And you know what? You've got a blueprint for airplay happiness. Radio has called it "catchy", "a guaranteed hit" and "automatic" on first listen and at the Blaze it's already in Heavy. "We've always had good luck with anything Greg Giuffria is involved with," said MD Kevin Lewis as he ups the ante for this clearly obvious add. Those keyboard touches sweeping the mix along and just enough oh-oh-oh's insures major dashboard denting from coast to rock and roll coast. Sounds like a recipe for major add-age come Tuesday. Sky can call it in.



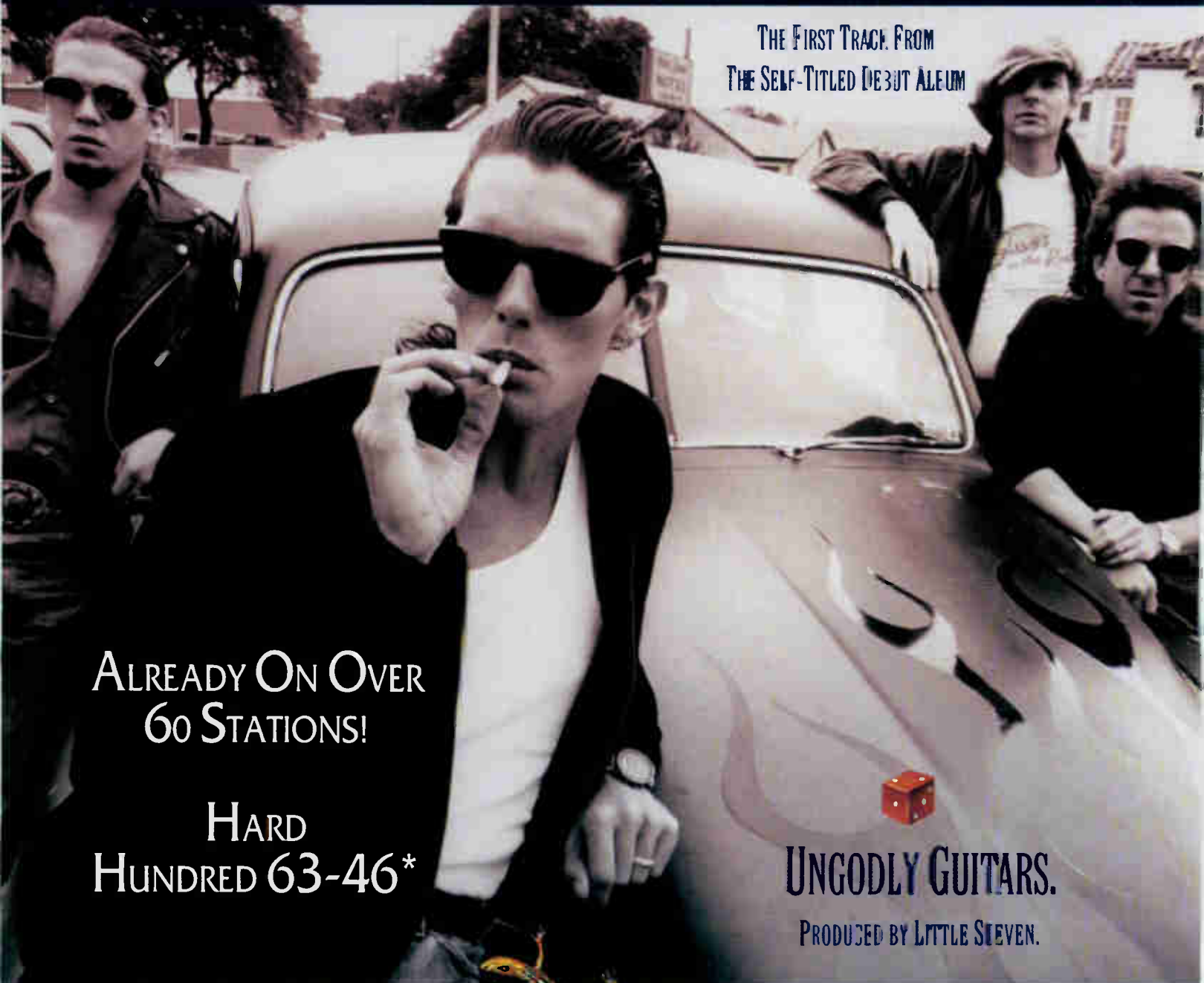
Lillian Axe, "No Matter What", IRS.... Since mid-January, singer Ron Taylor and guitarist Stevie Blaze have been building some serious name recognition with a non-stop promotional tour across the U.S. and much of Europe. The Axe-men are currently out on the concert trail and loyal fans aren't the only ones taking an interest in the group. Some well known faces were spotted in the crowd at a few Florida shows, including members from Warrant, Extreme, Deep Purple, Kansas, .38 Special and Danger. With a positive mainstream buzz on the band, their well-crafted melodic hard rock debut *Poetic Justice* has sales rapidly climbing over the 90,000 mark. Their first track "True Believer" had a long run at AOR, lasting 3 months at WIYY, WXTB, KUPD, KIOZ, KRRK, WRCN, WKLO, KBPI, KAZY, WSTZ, and many more. The group's present familiarity factor makes for a perfect setting for another strike at AOR with an inspired re-make of "Badfingers" classic hit. Though it may seem risky for some bands to cover such popular rock and roll standards and release them as a follow-up to a debut track, this group stays true to the attitude of "Nothing ventured, nothing gained." They believe with the strong tour, a new video (the band's first), die-hard concert fans, and total label determination, taking on risks aren't that formidable.





ARC ANGELS

"LIVING IN A DREAM"



THE FIRST TRACK FROM
THE SELF-TITLED DEBUT ALBUM

ALREADY ON OVER
60 STATIONS!

HARD
HUNDRED 63-46*



UNGODLY GUITARS.

PRODUCED BY LITTLE STEVEN.

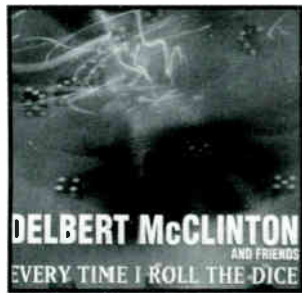
DOYLE BRAMHALL II, CHARLIE SEXTON, AND THE FORMER STEVIE RAY VAUGHAN AND DOUBLE TROUBLE RHYTHM SECTION, TOMMY SHANNON AND CHRIS LAYTON, HAVE FORGED AN UN-HOLY UNION.



REPRESENTATION: MARK I MANAGEMENT/TIM NEEDLE MANAGEMENT. © 1992 THE DAVID GEFFEN COMPANY

MORE **Hard Acts**

Delbert McClinton, "Every Time I Roll The Dice", Curb...



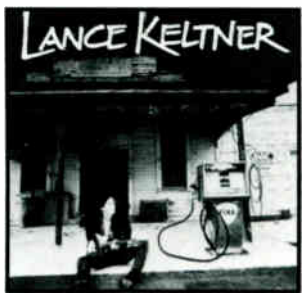
The Delb-man's dexterity with a bar room rocker is documented far and wide--and when joined by the likes of Bonnie Raitt, Melissa Etheridge, Waddy Wachtel, Kenny Aronoff, and Ben Tench, there's no way a great song like this ain't gonna come up thumbs up! Dig 16 first week adds and that 28* AAA chart debut if you doubt. Quotes? Don't ask. David Alan Ross, KMJX, "I think it's a smash. This sounds more like Bob Seger than anything on his latest record." Karen Anderson Small, WGIR, "Musicianship, feeling, and a great song. You can't beat that combination." KLBj's Jeff Caroll adds, "It's got this great Austin feel to it, as defined by unpretentious roots rock and roll." That good ole Raphael roll call continues with KATP's Dale Miller and "We tested it twice and it was just immediate phone calls, which prompted us to immediately add it into heavy. This is the first record he's had since 'Shaky Ground' that is *this* radio friendly, and with Bonnie and Melissa so hot, this can't miss. We're already expecting top 5 phones next week." KMMS's Dave Cowan comments, "What a wonderful record! It's perfect for us. Delbert has been putting out good music for years, and with people hearing about Bonnie, Melissa, Benmont and Waddy, I think this will finally get him noticed." New at 80* on the Hard Hundred, with an even stronger add week expected for the coming report period.

Gutterboy, "Every Other Night", Mercury...



In preparation for David Einstein's visit with the band, we listened to the song and liked it. And while Gutterboy's image implies be that they might rip your head off for lookin' sideways, they, in fact, turned out to be sensitive, intelligent music people. But don't take our word for it. WRCN's Kevin Tompson told us, "The band came down to play live in the studio and they were really great. Ditto played guitar and used our studio mike -- and with just one other mike plugged straight into the board as well as no sound check or anything -- they just blew us away. The harmonies were right on, and the acoustic performance was at least a '9' compared to studio versions of the songs. They're a great bunch of people and a great band." With all of the above going for them--the only fly in the ointment might possibly be this tune's resemblance to mid-period Bruce, at a time when the airwaves are saturated with same--but MTV support of the video (already accepted) will quickly negate that notion. Hey, while we're on that Jersey subject, WDHA's Vic Porcelli predicts, "I think it's gonna be a hit. Those immediate, automatic hooks are right there. They slap you in the face."

Lance Keltner, "The Party's Over", East/West...



High harmony vocals and a ready made chorus for just about any 25+ station worth its salt, and this one is almost too easy to add. Lance has been calling Austin home for the last nine years and the influence of that Lone Star musician mecca has certainly made its imprint on his songwriting. He also strings up a pretty gritty blues infused six string throughout the rest of the album, but this time out the sound is much more polished and stacked with the sort of production elements that should keep even the most jaded set of ears interested. And even though the song is knee deep on the studio scoreboard, down at root you can hear the magic of a man with his guitar, playing like he writes, from a wealth of personal experience suffused with a remarkable musical gift. In fact, it may not be easy to pull his six string work out of this rich aural mix, but the effort will be well repaid. Look for this one to rack up major points in the coming weeks among stations looking for some solid female appeal with enough male draw muscle to cross boundaries blithely.

Stevie Ray Vaughan, "Little Wing", Epic...



When Jimi Hendrix first recorded this song on *Axis: Bold As Love* it instantly announced his arrival as the complete master of his medium. Never before in rock music had such a raw source of musical energy shown such touch. And when Derek And The Dominoes covered the song, more as a tribute than anything else, it was amazing to hear Clapton's take on one of the most delightful guitar compositions since Les Paul first broke wind. But with Stevie's final rendering we have yet another highly personal statement, an enhancement on what had been considered untouchable and, in someways, the ultimate expression of the song. Stripped-to-the-bone production, as stark as an unadorned studio session on first take, this song plays off between Stevie's jazz and blues roots and the essential beauty of the original composition in such a way that a sense of originality imprints every single note. The lack of vocal only enhances the strength of Stevie's playing. And that, as we all know, is enough to move mountains, much less your playlist. Already on KRQR, WXKE, KXXR, WRIF, WDHA and KLBj with the folks at KISW quickly playing it in Heavy.

Queen, "Hammer To Fall", Hollywood...



This track originally appeared on the *Works* project and has been a non-radio fave for many a fan. Art and his team plan on changing all that with this newly remixed version taken from their *Classic Queen* compilation. If sales of over half a million to date indicates a strong fan base, and it sure as hell does, then how far back can radio be in following that big a lead? Not far, is our guess. Harmonies don't come much better for the FM dial and the new mix has those Brian May guitars exercising a bit more flex than the original recording made use of. The break is pure Queen with those interwoven vocals and the message is Freddie throughout. Since his passing he has become even more of a lightning rod for the image that he so long cultivated in life. The message of inspired ennui relieved only by excellence in action has many adherents. In fact, you could walk up and down the aisles of pop fandom for days before finding a band with more built in, card carrying supporters than this one. And given the All-Star tribute concert being planned for the UK April 20th that awareness is only going to go up.

Leon Russell, "No Man's Land", Virgin...



From the first time you swamp boogied to the Asylum Choir, to the last drop of sweet sentiment wrung from his solo albums, Leon Russell has mattered. He has never been accused of just taking up space and giving back the minimum. Never. And with the delivery of his new album, you can count on Leon to matter even more for the '90s. The LP itself is a perfect blend of those gutsy rockers stretching back to his Shelter Days side by side with romantic expositions that prove, no matter how rough the exterior, Leon is one silky kinda guy. Bruce Hornsby is featured heavily throughout and the radio response is already bordering on frenetic. At KMJX David Allen Ross tells us, "We like it a lot. It's instantly recognizable and has a great feel. This should be a natural for most mainstream AORs." Doug Clifton at KBCO seconds that, "Leon Russell's a big one for us. There are some things on there that take you back to the AC things he used to do and there are songs reminiscent of even more progressive days. That is a very exciting combination for us. With Hornsby so influenced by Leon and now being able to produce this record, you get the feeling this is a great story waiting to happen." Among those not bothering to wait we track WMAD, KZYR, KMMS, KMOD and KTCZ. You are next.



"THE PARTY'S OVER"

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ATCO 
atco east/west records atlantic

LANCE KELTNER FROM HIS DEBUT ALBUM
PRODUCED BY JACK PONTI MANAGEMENT: VINNY RICH FOR IT'S A GAS

Hard Report Card

ZZ TOP

"Viva Las Vegas"

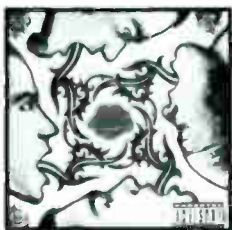


#1 ADDS: 107
TOTAL: 107



Yep. The new McRib is back (for a limited time only) and Elvis was sighted getting his first "chomp" at a McDonalds in Cleveland. His next stop was Las Vegas, where he reportedly auditioned show girls for the new big screen event, *Elvis: Bright Lights, Big City*. If your first reaction to this unlikely Elvis cover (a digitally sampled, rock and roll Rembrandt) was "They can't be serious!" you were probably echoing the reactions of ZZ Top fans everywhere! The end of the week's statistics tell us, serious or not, the fans love it! The sound is unmistakably ZZ and there's no way to deny that ole familiar Top tradition. Supporters have been patiently waiting for the next project from this Platinum plus Texas trio. It has finally appeared in the form of a Warner Brother's compilation called (strangely enough) *Greatest Hits*. 107 stations got behind the cut this week, with KLBj and WZLZ already adding up Top requests. The quote of the week comes from Michael Luczak (WMMS) who had these prudent words, "ZZ Top's modern rock rendition of 'Viva Las Vegas' is a cultural masterpiece. It takes the art of sampling to a new plateau! After all, this innovative recording technique is a staple of the pop-rock industry. If The King were alive to hear this tribute he would have asked Lisa Maric to plan a celebration party! The single bypasses the rest, with a Hard Hundred debut of 24*." ♦♦♦♦♦

Red Hot Chili Peppers, "Under The Bridge", (27/108): The unpretentious guitar work and uncluttered vocals reel you into the latest from the Red Hot Chili Peppers. The bass kicks in, talented background singers add to the mix and the hook is set. Over and over, P.D.'s and M.D.'s are experiencing the same phenomenon as the add list grows by 27 this week to include supporters from KATP, KDJK, KIOZ, KLAQ, KTYD, KXRX, WHTQ, WIOT, WRUF, WSHE, DC 101 and more. "Under" grabs 22 Top request positions including mighty WNEW, WHCN, WXTB, WWWV, WYNF and others, while 14 increase rotation. David Allen Ross (KMJX) says it's a great track for anyone trying to reach for that *hip factor*, "The first calls I got were due to exposure of the band on MTV. I added it, and now we are generating our own calls for it. Evidently there is a much larger following for this band than I imagined. We're listing #3 calls right now--it's amazing!" Pirate radio slates #1 phones, and Carey Curelop tells us, "This is the home base for the Chili Peppers. They have been a very big band in L.A. and I'm not surprised by their major success. I'm glad they're finally being perceived as a legitimate band." WXTB's Greg Mull relayed this message, "We've only been playing it for two weeks and it's been #1 phones since we started to play it!" The Peppers jump to 28-23* (HH); while the C.O.R. chart lists a jump of 21-15*; and the A.A.A. position holding steady at 15*." ♦♦♦♦♦



OUTFIELD

"Closer To Me"

MCA.

#2 ADDS: 36
TOTAL: 36



It's another fresh sounding, hooky, well produced record from a group that has consistently delivered well balanced tracks for almost ten years. Hard to believe how the time flies. It seems just like yesterday when all you heard on the radio was tune after tune from the band. Oh, it was yesterday?! Sorry! Once again AOR embraces the Outfield and the song, proving that any notions of "wimp" factor are null and void. 37 out-of-the box adds are enough for a 56* debut on the HH, and enough fire power to be the 3rd most added track. WCMF's Dave Kane says, "It's a great, straight ahead pop rock record from a band that works well on AOR time after time!" Front-runners this week are KCQR, KFMO, KSJO, KSQY, WAPL, WDIZ, WNOR, WYNF, WZLZ and WGIR where Karen Small nailed it on the head, "Like always, it has great harmonies and sharp production." If you're still wondering if the song has the goods, just listen to Jack Emerson, "Come on! They have a formula that always works!" ♦♦♦♦♦ Tom Petty & The Heartbreakers, "Makin' Some Noise", (12/85*):



Hey man! This is what it's all about. So get on it and shout, bounce, kick, scream, shake, rattle, and "make some noise!" With a band leader like this "Gone Gator," all this should come naturally, unless you're without pulse. The track is sitting nicely and picks up KFMO, KJOT, KMJX, KRXQ, KSPQ, WCIZ, WQBZ, WRXK, WTKX, WVCR and WYNF for a HH 33-30*

gain. To get the real feel, we asked two of radio's finest. KAZY's Lois Todd informed us, "Our audience loves TP. Everything we test from him comes back in the top 5. Our audience can't get enough of the Heartbreakers!" WRXK's Arvette, reinforced that, "There's no fatigue on Petty which proves what a standard the group has become." ♦♦♦♦♦

Spinal Tap, "Bitch School", (2/27*): We can't remember the last time a group has had this much exposure. OK, maybe The Stones, The Beatles or The Who. Now you can add to the list Spinal Tap. Their promotional machine is in hyper-overdrive. They've had appearances on both Rocklines; David Letterman; the band is scheduled for MTV's Springbreak; The Simpsons on April 23; and a performance at the Aids Benefit Concert at Wembley Stadium. WLZR's Darrin Arriens loaded this one on us, "Finally, I raise a toast (with my fold-up wine glass) to Spinal Tap who have brought their low-keyed insanity back to the rock and roll world!" Even though radio is having fun with the project, remember Flash and MCA are serious about those adds. KLBj and WZNF realized the importance of the mission and added it. WGCX have Top Phones and WHJY's afternoon driver Lou Brutus said it best, "Each time you spin a 'Tap Tune' you become a piece of the comic genius. You add to and become a part of the legend, one of the brilliant chapters in musical comedy. This is the key. Revel in Tap's history (fake or not); its highs and lows; and it's punctuality!" The Tap inches 82-81* on the HH." ♦♦♦♦♦



1. ZZ Top	"Viva Las Vegas"..... 107	6. Bruce Springsteen	"All Or Nothin' At All".... 23
2. The Outfield	"Closer To Me" 36	7. Giant	"Chained" 20
3. Bruce Springsteen	"Roll Of The Dice" 32	7. Mr. Big	"Just Take My Heart" 20
3. Pearl Jam	"Even Flow" 32	8. Bruce Springsteen	"Human Touch" Lp..... 17
4. Red Hot Chili Peppers	"Under The Bridge"..... 27	9. Bruce Springsteen	"Lucky Town" Lp..... 16
5. Arc Angels	"Living In A Dream" 25	9. Delbert McClinton	"Every Time I Roll ..." 16
5. John Mellencamp	"Now More Than Ever".... 25	9. Sass Jordan	"Make You A Believer" ... 16
6. Bruce Springsteen	"57 Channels"..... 23	10. Bruce Springsteen	"Lucky Town"..... 15

HOUSE OF LORDS

"O Father"



GREG GIUFFRIA JAMES CHRISTIAN SEAN MCNABB CHICK

And welcoming the drumming talent of

TOMMY ALDRIDGE

Following up last year's #1 AOR track "Can't Find My Way Home",
HOUSE OF LORDS is back with "O Father", the first track from the album DEMONS DOWN.

Hard Report Card

BRUCE SPRINGSTEEN

"Roll Of The Dice" COLUMBIA

#3 ADDS: 32
TOTAL: 32



The story of the week at Rock Radio was the arrival of the Bossman's two albums: *Human Touch* and *Lucky Town*. How important is Bruce to AOR these days? Let the stats speak for themselves. Bruce dethroned U2 on the Album Chart, where U2 sat in that prestigious position for a record breaking 22 weeks with *Achtung Baby*. After the dust settled last

Tuesday, the scorecard looked like this for Bruce: 17 stations added the *Human Touch* including KATT, KAVE, KBCO, KBLE, KEZO, KGSR, KINK, KLB, KORS, WCGY, WDIZ, WIZN, WNEW, WNOR, WWCT, WXRK and WZZO. As far as the tracks are concerned, "Roll Of The Dice" is leading the way with 32 adds and a HH debut at 69*; "57 Channels" (23 adds/debut 77*); "All Or Nothin' At All" (23 adds/debut 69*); "Soul Driver" (13/debut 95*); "Gloria's Eyes" (11); "Man's Job" (10/debut 99*); "I Wish I Were Blind" (5); and "Real Man" (3). The lead track from *Human Touch* is pulling down Top 5 Phones at 21 stations and 156 are reporting heavy rotations. Reaction: **KTYD's Brice Kendall**, "57 Channels is one of the tracks that really stands out. There are plenty of incredible tunes on both albums, and it's hard to choose which will work, so we're just playing around with all of them. These albums will be very important for the format." **KGGO's Jack Emerson** says, "It's going to be interesting to see what kind of demos Bruce appeals to these days. There is definitely an audience that grew up with him and he should develop a new audience with these two new projects." **WGIR's Karen Small** prepares for the onslaught, "We've been fattening up our Bruce library over the last 6 months. A lot of the old songs are testing again and sound great on the radio. The time seems right for him to hit the airwaves again." **Bruce Springsteen, Lucky Town**: 16 reporters add the album including KATT, KAVE, KBCO, KBLE, KEZO, KGSR, KINK, KLB, KORS, WCGY, WDIZ, WIZN, WNEW, WNOR, WXRK and WZZO. *Lucky* debuted at 12* with tracks from this production totaling like this: "Lucky Town" (15 adds/debut 88*); "Leap Of Faith" (12); "Local Hero" (6); and "Living Proof" (3). "Better Days" has the leading edge on the album with 128 stations still holding onto the track and 59 playing it in heavy. It's obvious that this album is the one for his long-time audience. **WKQQ's Tony Tilford** stated, "It's an album for his true fans. After you listen to it, you have a clearer picture of who and where he is these days." **KCAL's M.J. Matthews** feels, "This is bound to please his true die-hard fans!" **WRXK's Arvette** said, "This shows a sentimental side of him that we haven't seen in a while." **KZOQ's Bill Williams** raved, "Bruce holds true to his tradition of great music with this album." Let nature take its course. ♦♦♦♦♦



Eddie Money, "Another Nice Day In L.A." (10/25*): Yeah, we know. The sun always shines in SoCal and Eddie is bursting through with sarcastic tuncage about life in the "City Of Lights." He's got his mojo workin' with new adds from KMOD, KSJO, KZRR, WBLM, WGIR, WHCN, WHMH, WLVO, WSTZ and WZZO for a 94-70* Hard Hundred

move. ♦♦♦♦♦ **Chris Whitley, "Poison Girl", (5/47*)**: Slow and steady is the appropriate phrase for Chris this week as he pulls in another 5 stations with his infectious style of playing. **KPEZ, WLVO, WPDH, WRXR and KWHL's Loren Dixon** says, "This is quality music that makes people really appreciate radio." The track makes a HH 52-48* sojourn with Top 5 Phones at KQDS. ♦♦♦♦♦



PEARL JAM

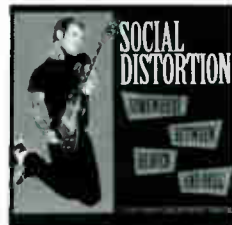
"Even Flow" epic

#4 ADDS: 32
TOTAL: 45



Robert Chase starts things off with **WLAV's** action, "This is a great cut with bigger phones than 'Alive'! It really defines the band's sound. Don't cheat your listeners!" Some programmers are still getting such a tremendous response from "Alive" they're having to create a special hole in their playlists just to work this new number into rotation. The band re-mixed the song with slightly different vocals and a new ending on the CD Pro. **KATM, KAZY, KEYJ, KLCX, KNCN, KQLZ, KRAB, KRXQ, KRZR, KWHL, WAVF, WCCC, WDVE, WXTB**, plus 18 others get in the "flow" of adds to "Jam" an 88-49* Hard Hundred leap. Leaping in to let us know the rest was **WTPA's Chris James**, "The band is on fire; the song is hot; so why not?!" Pop this new track on the air and the only jammin' you'll have will be on the phones! ♦♦♦♦♦ **Giant, "Chained", (20/111*)**:

Dann Huff and the other talented players of the band are coming down with some pretty hefty numbers these days. The third week action on this straight ahead rocker makes for a solid 29-26* Hard Hundred gain. **WIMK's Steve Orchard** provided his words of support, "Great guitar oriented rock. It will do well here based on the familiarity of their last tracks." **KISS, KLLO, KMBY, KSPQ, KUPD, WCGY, WHCN, WIMZ, WLZR, WNEW, WWWV and WZNF** get hooked along with 8 other adds. **WHMH and WZZR** can't keep up with the calls and report Top 5 Phones. With a story like that, we woke up **Ron Stryker** at **WHMH**, who told us, "Whip me! Beat me! Make me listen to Giant again and again and.... zzzzzz!" No sleeper here! ♦♦♦♦♦ **Social Distortion, "Bad Luck", (10/113*)**:



The word on these raw, rough-and-ready rockers is HIP! **KAZY's Lois Todd** testified, "The climate is right in AOR for this type of rock record. We are a 25+ station and our mainstream audience is really into it!" Ten stations side up to the bar for a shot of some bad ass rock and roll including **KBAT, KCLB, KKEG, KOME, KTXQ, WRFX, WRUF, WTPA, WZBH and WRXK**. It advances with 11 rotation increases 32-29*, and bumps up on the album side of things 29-28*. The group is currently in the studio recording some "B" side material for their loyal fans and tuning up for the circuit. After all, the band is known for their incredible stamina out on the road, playing 20 days in a row on some stretches. How cool is the band? **WRXK's Arvette** says, "They have a very hip image and a very palatable sound that has a place in AOR." With two anatomy terms in one quote, they must be worth a listen! ♦♦♦♦♦

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"BED OF ROSES"

Hard Report Card

JOHN MELLENCAMP

"Now More Than Ever"



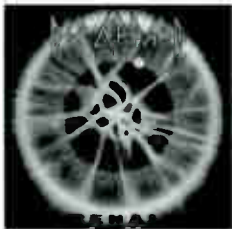
#5 ADDS: 25
TOTAL: 143



How strong can one man be? John knows that answer by now. Since Mellencamp's album release last year, he has survived blitzes from U2, Bryan Adams, Bruce Springsteen, Def Leppard, Van Halen, Eric Clapton and Genesis! Through all the heavy hitting action week after week, John's LP remains in the Top 10 and wins the award for having the best staying power. The song scoops another 25 adds with help from reporters KCAL, KMOD, KOZZ, KPOI, KRZZ, KSPQ, KTYD, WAQY, WDVE, WGCX, WKDF, WWCD, WWRX and WXRK for one of the HH's best moves, 20-14*. KGGO's Jack Emerson states, "If 'Pink Houses' still tests for you, you can play this one. No problemo!" With 30 heavy rotations and 10 increases, "Now" should break into the Top 10 next week. If you think you've played enough from Mellencamp, "don't second guess your audience," according to KZRR's Phil Mahoney, "It's just a solid Mellencamp tune. And that's that!" And it's it! ♦♦♦♦♦

Def Leppard, Adrenalize:

We were just as surprised as you were when the Fed-X package arrived late Monday afternoon with the full CD of *Adrenalize* in it. Q Prime handled this project from day one and kept the first track and album under the tightest of wraps. With a band that's been through hell and back again, it was the goal of management and Mercury to deliver the project in a justifiable manner without any leaks. They succeeded. Radio and listeners have waited 3 (seems like more) years and weathered out countless rumors of their breakup due to Steve Clark's death. Def Leppard have earned their standing as one of rock and rolls best acts. A place uniquely filled with tragedy, but at the same time loaded with groundbreaking experiences that have set them apart from any other. WQBZ's Jessica knows, "This band takes a knockin' and keeps on rockin'!" The group's history continues with the release of their 5th album and the first week results read like this: The album debuts at 3* and 7 reporters add the works with KQRS, KRXQ, KRXX, WDIZ, WKLO, WNOR and WZZO unloading it on the airwaves. KAZY's Lois Todd told us, "We tracked the whole album twice when we got it. Listeners are foaming at the mouth!" The track stats are as follows: "Heaven Is" (13 adds/debut 94*); "Stand Up" (12 adds); "Make Love Like A Man" (10); "Tonight" (9); "Have You Ever Needed Someone So Bad" (7); "I Wanna Touch U" (5); "Tear It Down" (5); "White Lightning" (4); and "Personal Property" (3). "Let's Get Rocked" moves 5-3* on the HH, and a staggering #1 on the Focus 50 COR. It picks up 12 new adds: KBOY, KCAL, KLOS, KSKE, KSPQ, KTYD, WLAV, WMXU, WRCQ, WWBZ, WXQR and WZNS, plus 62 stations have Top 5 Phone action already and 108 AORs show heavy rotations with 26 increases. Unsurprisingly, the reaction to the release is sky high. KNCN's Matt Vaughan serves as the spokesperson of the week, "After all the band's been through, this one should make them one of the Supergroups of the '90s." Nothing takes the place of perseverance and determination. ♦♦♦♦♦



MR BIG

"Just Take My Heart"



#6 ADDS: 20
TOTAL: 69



Since their Hard debut on the dock (1991 Canoe Carnival) Mr. Big has come a long way. Bassist extraordinaire (Billy Sheehan) and the boys are coming off the smash "To Be With You," and jumping right into another with "Just Take My Heart." 20 adds (KRXQ, WYNF, KATP, WONE, WWWV and more) and increases at WLZR, KRNA and WAOR set the tone for the band's next phase, as the new single shoots into the top 50 from 50-36*. *Lean Into It* is more than strong at 38-32* on the Hard 60, and it's no wonder when the response is like KZAK's Chris Payne: "Mr. Big played S.F. on March 28th and only one word describes Mr. Big -- PERFECTION!!! 'Nuff said!" 'Nuff said! ♦♦♦♦♦

King's X, "Black Flag", (9/127): If there really was a "Black Flag" on the band when they recorded *King's X*, the color has changed to a vibrant purple, emblematic of regal rank and authority. MTV premiered the new King's X video this week and the success saga of them continues. 18 P.D.'s and M.D.'s increased rotation on "Black Flag," while WOUR, WDIZ, WBCN, KTYD, WUFX, KWHL, KSPQ, KMBY and WAQX gave new airplay. The end result was a move of 24-21* on the Hundred, as the 5th biggest mover of the week! ♦♦♦♦♦



Rush, "Bravado", (8/131): What else can you say about the most successful classic trio in the world? Not much unless they have a new album (which they do). Now we can say plenty. This week, Rush picks up KILO, KUPD, KEZE and more. Increases at 10 include KLOL, WCIZ, WNOR, KCAL, KSAQ and WRXR among others. The Atlantic peak March continues, as "Bravado" reaches into the top 20 from 21-18* on the Hundred. ♦♦♦♦♦



SASS JORDAN

"Make You A Believer"



#7 ADDS: 16
TOTAL: 82



The symbols you'll find on the back of *Racine* are not a blatant Led Zeppelin rip off. The fact is (revealed during a recent Hard visit) she just likes symbols! Sass is quickly becoming a symbol herself. A symbol of raw rock and roll intensity and talent. "Make" is making believers in every market. This week, 16 new adds join the current total to make over 82 stations playing the single. Eric Scott (WXRC) feels plenty more adds on the horizon, sizing up Jordan's story this way, "If she can live the life of a southern girl, she's in down here. She's got a lot of grit." Here's to Sass harmony and grits -- and a Hard Hundred move of 42-33*. ♦♦♦♦♦

MSG, "When I'm Gone", (9/131): MSG is moving up the chart again with 9 new adds and increases. New adds included KBPI, KICT, WFBQ, WYNF, WZZQ, WPDH, WKLC, KXFX, WKGB. The increase majors include KSHE, KUFO and THE BLAZE with a single stat of 18-16* (HH) and a steady 17* on the Hard 60. The Hard C.O.R. evidence of the week lists "When I'm Gone" in the Top 10. ♦♦♦♦♦



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Hard Report Card

GUN

"Steal Your Fire" 

#8 ADDS: 13
TOTAL: 17



This solid rock and roll band from Glasgow lives up to the tradition that if it's not Scottish, IT'S CRAP! You may remember their 1990 album *Taking On The World* and a track called "Better Days." They're a band with the goods, after all, they opened up for the Rolling Stones in Europe on the *Steel Wheels* tour and just picked up the same slot on Def Leppard's UK tour this June. As they say in the commercials, "It doesn't get any better than this!" The band "Steals" some open playlist space on KILQ, KLBK, KPOI, KRRK, KSAQ, WDHA, WHMH, WKIT, WQBZ, WVCB, WZZR and KMJX, where David Ross shot out and then said, "We had a good run with 'Better' and people still call for it on our request show. With a story like this, it was easy for us to add their new track." The Blaze in Chicago is blowing this one out faster than the wind comes across Lake Michigan with heavy rotation, to give the single a nice 92* Hard Hundred push. KSQY's Jim Kallas put it into lay terms, "It rocks hard with great harmonies!" Shoot it up! ♦♦♦♦♦



Soundgarden, "Rusty Cage", (6/50*): With the band's sales climbing toward the platinum mark and a spot on the Lollapalooza 2 Tour, six new stations pick up on the strong impact that the band is having and decide to join in the action. One of Seattle's finest chalks up new adds from KATM, KFMO, KJKJ, KRXX, KRRX and WSTZ for a 60-55* HH push. WLAV's Robert Chase rang the lines to let us know, "It's taking off for us in a major way. With huge phones it's already bigger than anything we've played from the album." KSAQ doubles the pleasure and says, "It's time for this band, and the song is doing great!" Check out their new vid on MTV that debuted on "Headbangers Ball" last week. Like everything this group is doing, it's right in your face and bound to impress! ♦♦♦♦♦

WEBB WILDER

"Sittin' Pretty" 

#10 ADDS: 10
TOTAL: 13



We could bore you on how thistle (*this will*) be 'sittin' pretty' on the charts in a couple of weeks. Or that this is one *web* you wouldn't mind being caught up in. But we won't resort to any of those cheap gimmicks or spineless tricks. This is, after all, Webb Wilder; and he can handle that lot exclusively. But we're kinda obligated to throw all the mind numbing call letters atcha and allow you to digest them at your own risk. So here goes: KEYJ, KFMH, KFMX, KLOS, KROK, KSQY, KTXQ, WDHA, WKIT and WMXU are all the latest to add the track. Now if you need any of that information to decide whether or not to play it yourself, you need a new life, a new backbone and new incentives. But if you must rely on a tasty lobster dinner to sway you, now we're talking. That makes the most sense and everyone benefits from it in the long run. KMMS has it in heavy butter, with a lemon squeeze coming from WSTZ and WVBR's palates. Debut at 98* on the HH. ♦♦♦♦♦ Matthew Sweet,

"Girlfriend", (4/65): He's still touring, he likes Ren And Stimpy, and his video for "Girlfriend" was put together from his personal collection of Japanese animation. To say he's eclectic would just be a way to use that word in a sentence and have it make sense. The heaviness of the guitar sound is masked just enough to make it sound AOR-like. This one wasn't necessarily made for all of AOR to play, but it's one that all of AOR should play.



It'll save rock and roll. Can you understand the magnitude of it all? KKDJ, WEGR, WIBA and WQBZ does, with a strong concentration of requests from KMMS, WAVF, WEQX, WMAD, WROV and WYNF. The HH captures it at 41-37*. ♦♦♦♦♦

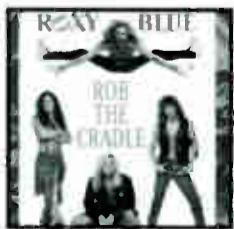
FIONA

"Ain't That Just Like Love" 

#9 ADDS: 10
TOTAL: 30



Enough already! You've been whining for a powerful female rocker to balance your playlists for eons -- now you have it!!! From the opening power chords to the commanding skyscraper vocal reaches, Fiona's just what you're looking for. It's not a whisper; it's not a purr; it's not a demure condescension. It's a self-assured lioness staking claim to her territory to ensure its ability of getting played in dens around the nation. And once you have them in your grasp slowly squueeeeeeze all of the life giving juices out of it and begin preying on the next victim. Ain't That Just Like Love? Well, if you insist, YES! And it's just like the law of the concrete jungle and airwave vines. And this week Fiona captures attention from KFMO, KMJX, KWHL, KZRR, WEZX, WKIT, WSTZ, WTKX, WXRC and WZZR. The result of the massacre is a 87-72* traipse on the HH. And don't you just love the sound of that name? *Fiona...* ♦♦♦♦♦

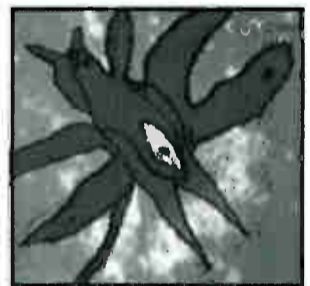


Roxy Blue, "Rob The Cradle", (9/85): Do you think these guys were influenced by early Van Halen? Do you think your listeners are still influenced by early Van Halen? Don't you think you oughtta be influenced by present day Roxy Blue? Don't think too hard, 'cause you should be! Despite any comparisons, these boys know how to master their instruments and intrigue comparisons. They've got a lot of things going on here, and a lot of stations are beginning to catch on. Like KATT, KFMF, KLCX, WIYY, WMMR, WNCD, WPDH, WRXL and WZBH, with requests at KRBL, KRXX and KRZR supported by heavy backing at KRBL, WEGR, WHVY, WZLZ and WZZR. The HH finalizes their week at 40-38*. ♦♦♦♦♦

CURE

"High" 

#11 ADDS: 9
TOTAL: 68



Did you ever notice the resemblance between Robert Smith (lead vocalist/guitar) and Edward Scissorhands? Now that we've got you thinkin', think about this: The typical dreamy flavor of "High" grabbed 9 new adds including KOMA, KEZE, KJKJ, KAVE, KTHX, WPDH, WPLR, WZZO and KFMF. Increased rotation at WBCN, WDHA and WLAV along with Top 5 Phones at WWWV, WWCD, KCLB, WDHA, WMAD and WVGO add up to fantasy figures of 48-42* on the HH. The band has been successful and strong since 1976, and *Wish* will ensure that 1992 is a year to follow the same tradition for the Cure. ♦♦♦♦♦ Howard Jones, "Lift Me Up", (9/14): This is a funky rock track that may surprise you.



A sure CHR crossover, many have siezed the opportunity to grab it and play it as much as possible before the cross-town hit station can get their grubby hands all over it! WMMR is among the 9 strategists on "Lift Me Up" this week. Howard makes his debut at 100* on the Hard Hundred this week. ♦♦♦♦♦ Phish, "Chalk Dust Torture" (4/28): If

you've ever had the occasion to experience Phish live, you'll know what it means to have a grass roots following. New space was made at WDHA, WRUF, WYNF and WEFX this week as the phones blazed at WCIZ and WHCN for "Chalk Dust Torture." WLAV reports Phish in heavy rotation with great phones, "They have a semi-cult aspect to them, and people really like it." Phish swims upstream from 65-62* on the Hundred this week, one step closer to that rock spawn heaven! ♦♦♦♦♦



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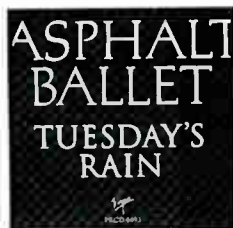


Impact Tracks



Bonnie Raitt, "Not The Only One", Capitol (4/58): Bonnie Raitt's showing no signs of slowing down any time soon (*unlike a certain tipsheet writer*). She picks up more radio action from WBLM, WGCX, WHPT and WZXL as CHEZ, WPLR, WVBR and WWWV increase the play on the needle dropping. She's been reigning over the charts for many months now, and the crossover appeal can't be denied. Approaching mainstream Top 40 territory yet again, as it takes a breather at 46-41* on the HH. For you Triple A watchers, you can find her at 11*.

Tony Banks, "Angel Face", Giant (11/11): Everyone knows the impact Phil Collins has had on the pop/rock world. And Mike Rutherford has experienced modest success as well with the Mechanics. It's "*my tum*" proclaims Tony Banks, and KSQY's Jim Kallas couldn't agree more: "A real nice treat to have between Genesis tracks. It can be played all day long which really is a rarity these days." WLAV smells something Fishy here: "Marillion is huge here! And with Fish tying in it's a natural for anybody who has both those bands going for them." Netted at the following: KATP, KBAT, KFOG, KPEZ, KSQY, WAQX, WDHA, WTKX, WVBR, WWWV and WZXL.



Asphalt Ballet, "Tuesday's Rain", Virgin (9/35): Asphalt Ballet isn't pulling in the reins while these radio folks are letting them reign the airwaves: KIOZ's Peg Pollard: "Mondo phones since the first week. It's doing amazingly well. When they play here they routinely sell out and put on one hell of a show." KRQR's Zeb Norris sounds almost sacrilegious: "Sounds like GNR, but it's actually better than anything on *Use Your Illusion*. I like it a lot." Adds rain down from KATM, KGON, WAPL, WDHA, WDVE, WHEB, WLZR, WXRC and WZNF as it whirls on the HH, 77-68*.

Stage Dolls, "Love Don't Bother Me", PLG (9/31): After a successful first week on the Hard Hundred, the Stage Dolls have solicited praise from several quadrants. KMJX acknowledges that it "... grows on you slowly. One that may take some time to develop but will be here to stay." WDVE takes a new angle on an old adage: "Every time you listen you hear something different on it." WZXL's Ron Bowen classifies it as "... a ballad with a heavy timbre. You can play it around the clock. It's hip." 85-71* is the move as a result of KCLB, KEYJ, KKDJ, KQWB, KWHL, WCIZ, WRUF, WRXR and WZXL's contributions.



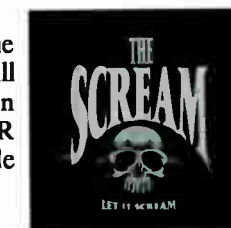
Black Sabbath, "Time Machine", Reprise (8/58): One of the most covered band's in the world, it's a natural that they'd be back with a song in a very '90s sorta way (*Wayne's World*). Tony Iommi could very well be called the Godfather of Grunge; and where would the Seattle scene be at right now without him/them? Ronnie James Dio rejoins the band, and everything couldn't be any peachier. Requests accompany the curiosity at KILO, KISW, KNAC, WHVY, WIOT and WXTB, with tribute this week being paid by KEZE, KRNA, KRZR, KSOY, WCCC, WKIT, WRCN and WZZR. 59-47* on the HH.

Jeffrey Gaines, "The Hero In Me", Chrysalis (7/30): This song is the equivalent of Duke's last second victory shot to earn a Final Four berth from KRQR's perspective. Placed as an afterthought into their "Smash Or Trash" rating game, it was discovered as the 2nd highest scoring song of the year, beating brand names in the process. Larry Snider, still not convinced about the song's validity, played it during his vacation while the couple next door remarked about it and asked what station the song was playing on. The rest is history. Another shipment of adds come in this week from CHEZ, KKDJ, KZRR, WAVF, WIZN, WXP and WZXL. HH: 86-74*.



Mitch Malloy, "Anything At All", RCA (5/90): Mitch may not exactly be doing *anything at all* to get played on the radio, but he is doing *whatever it takes*. And whatever it took this week, it got him coveted playlist space at KROK, WGRF, WHTQ, WRKI and WSHE. Along with the requests from KEYJ, KQWB and WZLZ, he's also getting special treatment from WIYY, WMMS, WONE, WWBZ and WYNF in an exclusively heavy rotation. All that jockeying leads to continued firm footing on the HH at 27, with a similar grip applied to the C.O.R. chart at 31.

The Scream, "Father, Mother, Son", Hollywood (5/80): The Scream continue to earn another handful of adds as KBAT, KTXQ, WCGY, WKLQ and WZZQ are all on hand to comprise the digits. WIYY cherishes it enough to place it in a power rotation, with increases begin its natural order at KOME, WMFX, WRUF and WVBR. KROK, KWHL, WMFX, WPDH, WRCQ, WVBR and WYNF flesh out the station count in heavy. They're all in it together to help out the common cause while slowly but surely elevating it to higher physical, spiritual and mental levels, 36-34*.



"Good Afternoon, WYNF"

"Charlie Logan, please."

"Sorry, he's gone Phishin'"



GARY MOORE



"COLD DAY IN HELL"

HARD HUNDRED 15-12*
#10 MOST REQUESTED
ALBUM NETWORK 14-12*
#7 MOST PROGRESS
#10 MOST REQUESTED
FMQB 14-11*
#15 MOST REQUESTED
R&R 14-13*
#10 MOST REQUESTED
+18 CONVERSION

NEW ADDS:

WNCD KDBK KZYR KGKL

TOP 5 PHONES:

WBCN KBCO KTCZ KBAT WRXR
WRXK WZZR KRZZ KDJK KZKZ
WKGB KRKX KBOY KOZZ KOCD
KECH KDBM WKLL WRLF WZLZ

HEAVY THIS WEEK:

WBCN KTCX KBCO KGON WRCQ
KXRX WZZO WKGB WDHA WCCC
WHCN WPLR WHEB WPDH WRXR
KNCN KOME WZZR WROQ KMJX
KEYJ KATP KKEG KZKZ WKZQ
KBAT WKIT WIZN WAOR KRZZ
KRNA KSQY KJOT KPOI KDJK
WQNY KWHL KRKX KQDI KBOY
WVBR KEZE WNGZ WEQX WCGY
WRLF WDNS WDRK KFMH WLAV
KZEP KROK KMTN KRQK KAOI
KOZZ KDBM KINK KLCI KECH
KUGR KZOQ CHOZ-FM

KZOQ, Bill Thorman

"If you liked 'Still Got The Blues', you're gonna love this. It's loaded with hits."

KISS, Debbie Alcocer

"The record's doing really well for us. We love this sound and look forward to more."



charisma

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COMING TO THE OLE U.S.A.!

MAY 20 - LOS ANGELES

MAY 27 - N.Y.C.

FOCUS 50 C.O.R.

Current Oriented Rock

LW	TW	ARTIST	TRACK	HH POS.
2	1	DEF LEPPARD.....	"Let's Get Rocked"	3
1	2	Tesla	"What You Give"	9
4	3	NIRVANA	"Come As You Are"	4
3	4	Van Halen	"The Dream Is Over"	5
5	5	Metallica	"Nothing Else Matters"	10
6	6	MSG	"When I'm Gone"	16
8	7	GUNS N'ROSES	"Pretty Tied Up"	22
7	8	Shotgun Messiah	"Heartbreak Blvd."	40
10	9	UGLY KID JOE.....	"Everything About You"	17
9	10	Queensryche	"Anybody Listening"	25
18	11	GIANT.....	"Chained"	26
12	12	King's X	"Black Flag"	21
22	13	Black Sabbath	"Time Machine"	47
16	14	FOUR HORSEMEN	"Tired Wings"	19
21	15	RED HOT CHILI PEPPERS	"Under The..."	23
19	16	U2.....	"One"	1
11	17	L.A. Guns	"It's Over Now"	31
13	18	Roxy Blue	"Rob The Cradle"	38
20	19	SOCIAL DISTORTION	"Bad Luck"	29
17	20	BRUCE SPRINGSTEEN.....	"Human Touch"	2
49	21	PEARL JAM.....	"Even Flow"	49
15	22	Ozzy Osbourne.....	"Mama, I'm Coming Home"	20
23	23	MR. BIG.....	"Just Take My Heart"	36
25	24	RUSH	"Bravado"	18
26	25	THE SCREAM.....	"Father, Mother, Son"	34
28	26	BRYAN ADAMS	"Thought I'd Died ..."	11
27	27	Pearl Jam	"Alive"	43
34	28	ASPHALT BALLETT	"Tuesday's Rain"	68
32	29	SOUNDGARDEN.....	"Rusty Cage"	55
37	30	UNRULY CHILD	"On The Rise"	86
31	31	Mitch Malloy.....	"Anything At All"	27
35	32	LOVE ON ICE	"Don't Leave Me"	60
D	33	ZZ TOP	"Viva Las Vegas"	24
36	34	Eric Clapton	"Help Me Up"	7
24	35	Bruce Springsteen	"Better Days"	15
40	36	McQUEEN STREET.....	"Time"	53
44	37	GARY MOORE.....	"Cold Day In Hell"	12
39	38	Lillian Axe.....	"True Believer"	NA
47	39	MELISSA ETHERIDGE.....	"Ain't It Heavy"	6
50	40	TOM COCHRANE.....	"Life Is A Highway"	8
42	41	Kix.....	"Tear Down The Walls"	NA
48	42	METALLICA	"Sad But True"	NA
38	43	Cinderella	"Hot & Bothered"	90
33	44	XYZ.....	"When I Find Love"	NA
45	45	Baby Animals	"One Word"	32
14	46	D*A*D	"Grow Or Pay"	61
46	47	John Mellencamp	"Now More Than Ever"	14
D	48	GUN.....	"Steal Your Fire"	92
D	49	MATTHEW SWEET	"Girlfriend"	37
D	50	SPINAL TAP.....	"Bitch School"	81

Black Sabbath, "Time Machine", Reprise As KRZR's E. Curtis Johnson told us, "When a song that I'm only playing once a day that ends up being my #2 Most Requested record, it must really be something." Hey, no shit, E-man. The track bolts 23-13*, with increases from KQLZ, WAZU, WHMH and WXTB.

Red Hot Chili Peppers, "Under The Bridge", WB Definitely the week's strongest builder. Pirate's Carey Curelop comments, "It's my #1 Most Requested. That doesn't surprise me since they're from L.A., but that the rest of the country is so enthusiastic should make these guys a totally legit band." WXTB's Gregg Mull seconds "We've only been playing it for two weeks and it's been #1 phones since we started playing it--with still quite a bit of unfamiliarity in my callout." 21-15* COR; 28-23* Hard Hundred. On fire.

Asphalt Ballet, "Tuesday's Rain", Virgin AOR comes through with 9 new believers (WDVE, KGON, WDHA), and COR continues to build to the tune of 34-28*, with KATM and WLZR adding, and KIOZ upping. Peg Pollard comments, "Top five phones since the first week. It's doing amazingly well. When they play here live they routinely sell out and put on one hell of a show."

Pearl Jam, "Even Flow", Epic The most obvious follow up on the street cruises into COR's Most Added slot, generating the week's strongest 49-21* gain. Between the brighter remix and the album pushing platinum, we're talking a total no brainer here.

Altered State, "Ghost Beside My Bed", WB What, us stop nagging? No way, not with the Pirate story betting bigger every week, KRXQ Sacramento still building, and now KILQ screaming. Just notch up a little night time test and you'll see.

Unruly Child, "On The Rise", Interscope WLZR was the week's big score here, with Greg Ausham relaying, "People are calling up asking 'What the hell is that?'" and that's a pretty good sign." From Mike Lee, WZZR, "Unbelievable Top 5 calls here. My initial reaction was that it might be a little hard for all dayparts, but it's really just a good, hard driving pop metal song that's becoming a very strong record for us."

Just In: Jesse Strange, "Love On The Telephone", WTG/Epic We won't bore you with bio rehash. Just check out this tune's undeniable Def Lep groove, and watch your phones blow up behind that always dependable 1-900 N-A-S-T-Y phone sex lyric.

DELBERT McCLINTON

EVERY TIME I ROLL THE DICE



1991 GRAMMY WINNER
"Best Rock Duo/Group"

CURB

PRODUCED BY DON WAS
FROM THE ALBUM "NEVER BEEN ROCKED ENOUGH" (D-77521)

FOCUS 50 A.A.A.

Adult Alternative Airplay

TW	ARTIST	TRACK	HH POS.
1	1	BRUCE SPRINGSTEEN..... "Human Touch"	2
3	2	MELISSA ETHERIDGE..... "Ain't It Heavy"	6
4	3	U2..... "One"	1
2	4	Little Village..... "She Runs Hot"	13
7	5	ERIC CLAPTON..... "Help Me Up"	7
8	6	CONCRETE BLONDE... "Ghost Of A Texas ..."	44
10	7	GARY MOORE..... "Cold Day In Hell"	12
6	8	Sarah McLachlan..... "Into The Fire"	58
5	9	Bruce Springsteen..... "Better Days"	15
9	10	Devonsquare..... "If You Could See Me Now"	50
11	11	BONNIE RAITT..... "Not The Only One"	41
13	12	THE CHURCH..... "Ripple"	59
12	13	The Cure..... "High"	42
16	14	E..... "Hello Cruel World"	87
15	15	RED HOT CHILI PEPPERS "Under The ..."	23
17	16	JOHN MELLENCAMP "Now More Than Ever"	14
20	17	TOM COCHRANE..... "Life Is A Highway"	8
21	18	JEFFREY GAINES..... "The Hero In Me"	74
14	19	Matthew Sweet..... "Girlfriend"	37
26	20	TORI AMOS..... "Silent All These Years"	97
27	21	BUCKWHEAT ZYDECO..... "Cry To Me"	96
31	22	MARC COHN..... "Ghost Train"	66
23	23	Poi Dog Pondering..... "Be The One"	NA
18	24	Tears For Fears..... "Laid So Low"	84
29	25	DAVID BYRNE..... "She's Mad"	91
19	26	The Origin..... "Bonfires Burning"	NA
28	27	COWBOY JUNKIES..... "Southern Rain"	NA
D	28	DELBERT McCLINTON "Every Time I Roll..."	80
D	29	PETER CASE..... "Dream About You"	NA
25	30	Phish..... "Chalk Dust Torture"	62
33	31	SMITHEREENS..... "Too Much Passion"	64
D	32	HOWARD JONES..... "Lift Me Up"	100
D	33	TOAD THE WET SPROCKET..... "All I Want"	NA
39	34	BABY ANIMALS..... "One Word"	32
24	35	Genesis..... "Jesus He Knows Me"	28
34	36	Happyhead..... "Fabulous"	NA
D	37	LYLE LOVETT..... "Lp"	NA
50	38	CONCRETE BLONDE..... "Someday"	NA
D	39	MICHELLE SHOCKED..... "33 RPM Soul"	NA
32	40	Midge Ure..... "Cold Cold Heart"	NA
40	41	Bruce Cockburn..... "Great Big Love"	NA
41	42	Bryan Adams..... "Thought I'd Died ..."	11
42	43	Chris Whitley..... "Poison Girl"	48
43	44	Dramarama..... "What Are We Gonna Do"	79
44	45	Grapes Of Wrath..... "You May Be Right"	75
D	46	JETHRO TULL..... "Rocks On The Road"	NA
45	47	John Prine..... "Picture"	NA
D	48	MELISSA ETHERIDGE "Must Be Crazy ..."	NA
D	49	BRUCE SPRINGSTEEN "57 Channels (And ..."	77
D	50	BRUCE SPRINGSTEEN.... "All Or Nothin' ..."	69

Gary Moore, "Cold Day In Hell", Charisma Good move for Lenny's legendary guitar strangler. Equal parts patience and hard work, plus the undeniable talent of the man, and you've got a record that shines throughout. At KZYR Steve Fratt offers this, "I've always been a big Gary Moore fan, and this record is right in line with some of the things he's done in recent years. His guitar appeals to women and it fits perfectly with the sound we're trying to create here." Ditto WWCD, KMMS, WEQX, KBCO and WVGO.

Tori Amos, "Silent All These Years", Atlantic Her artistry is the stuff of ready made legends and radio is reaping the benefit at Triple-A leaders from coast to coast. Stella Denis at WBOS volunteers, "There's a lot of interest in this record. We're playing it in Heavy rotation and it sounds wonderful. We're getting phones across the board on this one." Big phones are still the story at WVGO, and KBCO increased airplay to Heavy this week joining WBOS and KAVE in that category.

Delbert McClinton, "Everytime I Roll The Dice", Curb Biggest debut on the chart this week. Delbert has always had a following among stations with a little spinal soul, but the reaction to this track has been nothing short of inspiration. Melissa Etheridge and Bonnie Raitt doing backup duty sure as hell doesn't hurt, but the real strength here is the man himself.

Peter Case, "Dream About You", Geffen The new album is a validation of Peter's talent and the reaction at Triple-A radio has been encouraging already. Early supporters include WEQX, KTAO, WVGO, WWCD and KAVE where Tom Krumm comments, "I like Peter's new direction. I've had a chance to hear the whole album, and it's a good one." Meatier arrangements and a sudden infusion of joy to level his sardonic wordplay and wit, and you've got a record primed for the format.

Lyle Lovett, "Joshua Judges Ruth", MCA/Curb The album gets a rare debut this week because stations are falling over themselves to add tracks. In fact, it's hard to come up with a real consensus track, the add list is so diverse station to station, but early favorites include "Church", "Flyswatter/Ice Water Blues" and "She Makes Me Feel Good". At WZEW we hear Linda Woodworth echoing the feelings of many a Lyle lover, "We really love the album. It was hard for us to pick just one track. Lyle Lovett is a core artist for us and we play a lot of his music." We can only hope more stations will follow that lead. *Things to listen for next week include: Jesus... Luka Bloom... Charlatans UK... More David Byrne and Little Village... Leon Russell... and tons o' Bruce...*

BLACK SABBATH

"TIME MACHINE"

From The **Wayne's World** Soundtrack

R&R 52-44*
HARD HUNDRED 59-47*

WXTB KSAQ WLVQ KQLZ KGON KIOZ
KILO KLOS KRXQ KSHE KISS KISW
KATP KUPD WLZR WTPA KSJO KBPI
KNAC KEZE WCCC WEGR KATT WRCN
WIOT KRRK



"SCHWING!"

Albums

Lw	Tw	Artist	Album
>> D	1	B. SPRINGSTEEN	"Human Touch"
1	2	U2	"Achtung Baby"
>> D	3	DEF LEPPARD	"Adrenalize"
2	4	Van Halen	"For Unlawful ..."
3	5	Nirvana	"Nevermind"
5	6	Various	"Rush" Soundtrack
4	7	John Mellencamp	"Whenever We ..."
6	8	Melissa Etheridge	"Never Enough"
10	9	TOM COCHRANE	"Mad Mad World"
8	10	Metallica	"Metallica"
7	11	Tesla	"Psychotic Supper"
>> D	12	B. SPRINGSTEEN	"Lucky Town"
11	13	Rush	"Roll The Bones"
9	14	Bryan Adams	"Waking Up The ..."
16	15	GARY MOORE	"After Hours"
12	16	Little Village	"Little Village"
17	17	MSG	"MSG"
13	18	Genesis	"We Can't Dance"
15	19	Ozzy Osbourne	"No More Tears"
18	20	Four Horsemen	"Nobody Said It ..."
20	21	GUNS N'ROSES	"Use Your Illusion II"
21	22	KING'S X	"King's X"
14	23	Queensryche	"Empire"
24	24	RED HOT CHILI PEPS	"Blood Sugar Sex ..."
23	25	Tom Petty	"Into The Great ..."
27	26	PEARL JAM	"Alive"
22	27	Stevie Ray Vaughan	"The Sky Is ..."
29	28	SOCIAL DISTORTION	"Somewhere ..."
25	29	Baby Animals	"Baby Animals"
19	30	L.A. Guns	"Hollywood ..."
30	31	VARIOUS	"Wayne's World" Sdtrk
38	32	MR. BIG	"Lean Into It"
32	33	MATTHEW SWEET	"Girlfriend"
>> D	34	SASS JORDAN	"Racine"
31	35	The Scream	"Let It Scream"
37	36	ROXY BLUE	"Roxy Blue"
35	37	Bonnie Raitt	"Luck Of The Draw"
36	38	Shotgun Messiah	"Second Coming"
28	39	Concrete Blonde	"Walking In ..."
34	40	Dire Straits	"On Every Street"
39	41	Chris Whitley	"Living With The Law"
42	42	SOUNDGARDEN	"Badmotorfinger"
40	43	Devonsquare	"Bye Bye Route 66"
41	44	McQueen Street	"McQueen Street"
45	45	Sarah McLachlan	"Solace"
49	46	EDDIE MONEY	"Right Here"
46	47	The Church	"Priest = Aura"
44	48	Smithereens	"Blow Up"
50	49	PHISH	"A Picture Of Nectar"
52	50	LOVE ON ICE	"Nude"
48	51	Marc Cohn	"Marc Cohn"
26	52	D*A*D	"Riskin' It All"
>> D	53	ASPHALT BALLET	"Asphalt Ballet"
47	54	Webb Wilder	"Webb Wilder"
43	55	Rick Vito	"King Of Hearts"
33	56	Live	"Operation Spirit"
57	57	Grapes Of Wrath	"These Days"
>> D	58	JEFFREY GAINES	"Jeffery Gaines"
59	59	SPINAL TAP	"Break Like The Wind"
60	60	Marillion	"Holidays In Eden"

Requests

Lw	Tw	ARTIST	TRACK	#	LABEL
8	1	Def Leppard	"Let's Get Rocked"	62	MERCU
2	2	Metallica	"Nothing Else Matters"	30	ELEKT
1	3	Ugly Kid Joe	"Everything About You"	29	MERCU
3	4	U2	"One"	28	ISL/PLG
4	5	Nirvana	"Come As You Are"	26	DGC
7	6	Tom Cochrane	"Life Is A Highway"	23	CAPIT
9	7	Red Hot Chili Peppers	"Under..."	22	WB
6	7	Tesla	"What You Give"	22	GEFFEN
5	8	Bruce Springsteen	"Human Touch"	21	COLUM
12	9	Eric Clapton	"Help Me Up"	11	REPRI
17	10	Four Horsemen	"Tired Wings"	7	DEF AM
16	10	Gary Moore	"Cold Day In Hell"	7	CHARI
16	11	The Cure	"High"	6	ELEKT
14	11	Matthew Sweet	"Girlfriend"	6	ZOO
11	11	Melissa Etheridge	"Ain't It Heavy"	6	ISL/PLG
14	11	Pearl Jam	"Alive"	6	EPIC
14	11	Black Sabbath	"Time Machine"	6	REPRI
9	12	Ozzy Osbourne	"Mama, I'm ..."	5	EPIC
14	13	King's X	"Black Flag"	4	ATLAN
14	13	Van Halen	"The Dream Is Over"	4	WB
13	14	Bruce Springsteen	"Better Days"	3	COLUM
17	14	Concrete Blonde	"Ghost Of A ..."	3	IRS
10	14	Little Village	"She Runs Hot"	3	REPRI
18	14	Mitch Malloy	"Anything At All"	3	RCA

Statstars

DEBUTS

24*	ZZ Top	"Viva Las Vegas"	WB
56*	The Outfield	"Closer To Me"	MCA
63*	Bruce Springsteen	"Roll Of The Dice"	COLUM
69*	Bruce Springsteen	"All Or Nothin' ..."	COLUM
77*	Bruce Springsteen	"57 Channels"	COLUM
80*	Delbert McClinton	"Every Time I ..."	CURB
88*	Bruce Springsteen	"Lucky Town"	COLUM
92*	Gun	"Steal Your Fire"	A&M
94*	Def Leppard	"Heaven Is"	MERCU
95*	Bruce Springsteen	"Soul Driver"	COLUM
98*	Webb Wilder	"Sittin' Pretty"	ZOO
99*	Bruce Springsteen	"Man's Job"	COLUM
100*	Howard Jones	"Lift Me Up"	ELEKT

BIGGEST MOVERS

Pearl Jam	"Even Flow"	(88-49*)	EPIC
Eddie Money	"Another Nice Day..."	(94-70*)	COLUM
Arc Angels	"Living In A Dream"	(63-46*)	DGC
Fiona	"Ain't That Just ..."	(87-72*)	GEFFEN
Stage Dolls	"Love Don't ..."	(85-71*)	POLYD
Mr. Big	"Just Take My ..."	(50-36*)	ATLAN
Black Sabbath	"Time Machine"	(59-47*)	REPRI

INCREASE INDEX

Tom Cochrane	"Life Is A Highway"	29
Def Leppard	"Let's Get Rocked"	26
U2	"One"	23
Gary Moore	"Cold Day In Hell"	19
King's X	"Black Flag"	18





LILLIAN AXE

NO MATTER WHAT
the second single from
POETIC JUSTICE.

X2-13129

ON TOUR

DATE	CITY	VENUE
4/6	OMAHA, NE	RANCH BOWL
4/7	KANSAS CITY, MO	THE LONE STAR
4/10	ST. LOUIS, MO	METAL'S EDGE
4/11	SPRINGFIELD, MO	REGENCY
4/14	SAN ANTONIO, TX	SNEAKERS
4/15	DALLAS, TX	CITY LIMITS
4/16	AUSTIN, TX	BACK ROOM
4/17	HOUSTON, TX	BACKSTAGE
4/18	BATON ROUGE, LA	RUSTY NAIL
4/21	EL PASO, TX	CLUB101
4/22	LUBBOCK, TX	WEST LA
4/23	AMARILLO, TX	PARAMOUNT
4/24	ALBUQUERQUE, NM	EL RAY THEATER

Industrial Noise

DANNY DONS THE HAT



Congratulations this week extend to the one and only **Danny Buch**, who was promoted to VP/Promotion for **Atlantic Records**. Danny's relentless energy and hard to deny personality have made him one of the premier promotional manos on the terra these days and this major-weight promotion comes after years of exceptional work. He may have to alter his wardrobe a bit to make those CHR goons more comfortable, but his

remarkable run at the label is, in a very real sense, just beginning. Now if only the hockey strike would resolve itself so the Rangers could advance in the playoffs. I mean, let's get our priorities straight. Look for an official press release next week to confirm the news and put on your thinking cap regarding who might end up being Danny's replacement in the AOR department. Could be interesting.



The **Atlantic** crowd backstage when **Rush** came around for another pass at the NYC metro. The album is closing in on Platinum and the third leg of their American tour is slated for mid-May.

THE WEEK IN RADIO

KFMG/Des Moines GM Ron Sorenson announced this week the hiring of Mark Vos from **KRNA/Cedar Rapids** as his new morning talent and PD. Mark had been with **KRNA** for the last seven years and has also worked at stations such as **WTDY/Madison**, **KIJK/Quad Cities**, **KKRQ/Iowa City** and **KGGO/Des Moines**. Ron, in commenting about his new PD, told us this week, "This realizes a decade long ambition I've had to work with a gentleperson I consider to be one of the most talented programmers in the AOR field."

KKBB/Bakersfield sees a change in programming chairs this week with Steve Hoffman stepping in for a departing Alan Handleman. Steve, a vet of the Scott Shannon Pirate Radio daze, and a former print rat at such publications as **R&R** at **Hitmakers**, will also be handling PM drive while steering the ship of state. When we spoke to Steve this week he offered up this bon mot, "When you have a PD of Ken Kohl's magnitude asking you to program the station he owns that's a tremendous compliment that speaks for itself. We have a good team and product here, it just needs to be fine tuned a little. This is an excellent opportunity for us to kick some ass. **Bakersfield** is a very competitive market and we intend to own our share of the marketplace and a little more. Or, as I used to say at **Pirate Radio** 'Cliche, cliche, buzzword, buzzword, a thousand points of light."

WMAX/Rochester PD Rick MacKenzie called to further outline the approach of his new station, which went on the air March 11th. "We'll be leaning in a Triple-A direction and I have to believe that the audience can hear the difference already. One thing that has come back in our initial research is that the audience is expecting something different from us, they're tired of the same old stuff. So we'll be spending time exposing bands that haven't been played in this market." The station is working against a lack of service right now, so get on the phone and give Rick a ring at (716) 232-8870.

WKQZ/Saginaw joins the list of stations going Classic this week. It must be the water, but we are certainly seeing a few shops hanging out a freshly painted CR shingle during the last couple of weeks and the fact that they are all PMG stations certainly adds to the amount of eyebrow raising going on in certain circles. In this particular instance, the dust hasn't settled yet in the market changes. Look for yet another announcement in a couple of weeks.

"WDHA, WMTR"

"Vic Porcelli, please."

"Sorry, he's gone Phishin'"

Elekt a Entertainment

ALTERED STATE

GHOST RESIDE MY BED



ON:
WMMS
PIRATE
KRXQ
KILO
KZRR
KEZO



135,000 PIECES SOLD!!

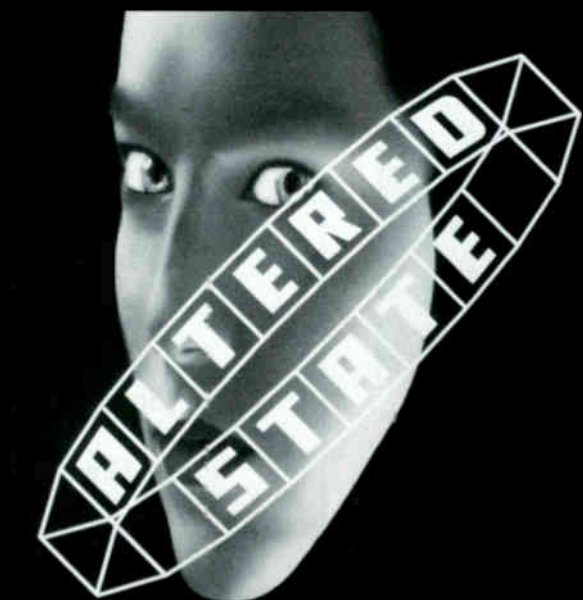


TOP 5 REQUESTS:
PIRATE RADIO



KEZO, BECCA GOODMAN:

"Anyone telling you this record won't work just hasn't listened to it. How could any AOR not think this sound is perfect? We tested it a couple of times last year, then added it back in November, and we've continued to get consistent phones for it. People may call thinking it's Pink Floyd or Queensryche, but it's really a reaction track."



112,000 IN L.A.
(83% in L.A. Alone!)
 Soundscan Breakdown of L.A. Sales 11-46-51-112

KQLZ, CAREY CURELOP:

"It continues to grow every week. I'm getting real research on this record now. It's coming back very strong 18-34 males and the requests keep going up. This feels like 'Teen Spirit' to me. I thought this would be something we would simmer along in light rotation for a long time, but I never expected this kind of reaction. We believed in it when we put it on, but it has quickly built way past my expectations"

KILO, ALAN WHITE:

"We get tremendous positives and tons of curiosity calls every time we fire it up. We set it up by saying 'If you like Pink Floyd, Queensryche or any other space rock, you're gonna love this . . . ' and we get major response. Four star reaction at KILO."

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Management:

Dick Williams for Williams Entertainment

Industrial Noise

COLUMBIA CROWNS JERRY

Jerry Lembo has been promoted to VP/AC Promotion at Columbia this week as announced by Burt Baumgartner, Senior VP/Promotion for the label. Lembo will supervise the expanded AC Department and provide specific direction for strategies to the Columbia field staff. His duties will include the development and enhancement of label relations with artists and management, and the overseeing of all scheduling, promotion budgets and advertising related to the format. He will also participate in the creation of marketing strategies to offer new selling opportunities for music to contemporary adults, and he will increase his role as industry spokesperson for the AC format. "No one understands AC radio better than Jerry does," says Baumgartner. "His experience in Top 40 promotion, street marketing and leadership truly make him Columbia's 'Action Captain.' I am extremely proud that he is leading our promotion team in this important format of the '90s."



Neil Diamond shown here presenting Magic Johnson with a check from monies generated during Neil's LA performances. The cash was the net revenue from eight sold-out nights at the Great Western Forum.

ELEKTRA EARS UP



Bob Krasnow, Chairman, Elektra Entertainment, announced today that Peter Lubin has been named Senior VP/A&R. "Peter Lubin's contributions to Elektra have been substantial," stated Krasnow. "We are very proud to announce his appointment to this senior position at our company." Since his hiring in 1988 as VP/A&R, Lubin has been responsible for signing artists as diverse as the Pixies, John Campbell and

Scatterbrain. Additionally, he has been responsible for overseeing the recording activities of such Elektra artists as Jackson Browne and Lynch Mob. "I still consider it a privilege to be able to sign and record talent, and I can still think of no better label to deliver it than this one. Elektra's high standards in A&R remain a constant challenge to my abilities," Lubin said when commenting about his new assignment.

TOM COCHRANE CROWS BIGTIME

Happy to report that Capitol recording artist Tom Cochrane swept the Juno Awards, winning in four important categories: Album of the Year for the Quintuple-Platinum *Mad Mad World*; Single of the Year for "Life Is A Highway"; Male Vocalist of the Year; and Songwriter of the Year. Organized by the Canadian Academy of Recording Arts and Sciences, the March 29th awards ceremony in Toronto honored Cochrane as its big winner, surpassing such artists as Bryan Adams and Robbie Robertson this year. Cochrane is currently back on the highway on his coast-to-coast U.S. tour with labelmates The Smithereens. In addition, Cochrane has begun to add select headlining performances of his own in the States.

CAPITOL QUEEN OF THE MEDIA

Capitol Records has appointed Linda Moleski to the position of Associate Director of Media & Artist Relations, it was announced today by Larry Jenkins, VP/Media & Artist Relations. Prior to arriving at Capitol, Moleski was an independent publicist and writer with her own company, Hill Communications. She was also previously a reporter for Billboard magazine, where she contributed regularly to the Talent and News sections, and authored two weekly columns, "Grass Route" and "On The Road."



Hardlist

Hard Times In Hockey Land
Leslie Newman
Dana Jang
Tracy & John Trek East At Last
Morning Shows In Transition
Miracle Legion
The New Material Issue
Gene Romano
LA, It's A Briggs Kinda Town
Joe Moss
Leon Russell
Why Do The Wrong People Breed?
Satyajit Ray Harryhausen
Peg Pollard
The Doomed Praising The Doomed
Lenny Bronstein
Lee Cory
Skidmarks, It's A Philly Thing
Jay Ziskrout
Steve Hoffman
"He's Toast"
The Gotti-Tyson Graybar Tour
Avoiding The Ire Whenever Possible
Kevin Carroll
Maybe They Mainline The Trinity
"Billy Crystal, I Crap Bigger Than Him"
Ross On The Road...
Catherine Wheel
Boy, Did You Call That One Steve
Dead People Can Do That For Chrissakes
...Way To Go Dave
Zoo

The T. J. Martell Foundation for Leukemia, Cancer, and AIDS Research needs your help in their fight.

Just donate the revenue from
one of your advertising spots
and help to eliminate these
lethal spots on humanity.

Pledge
a spot to
remove
a spot.

Just do it once.

Prime time,

Drive time,

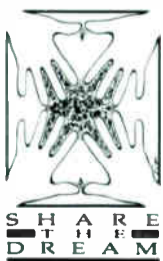
Anytime.

And the money

from those few seconds

can bring us closer to a cure.

Just contact The Foundation's Broadcast Committee
to pledge your support: Stanley Moger (212) 790-4888
Bob Meyrowitz (212) 371-6850 Paul Rappaport (212) 445-8616



Contribute generously
to the 1992 T.J. Martell
Foundation Campaign!

The T. J. Martell Foundation was founded in 1975 and is funded mainly by the entertainment industry. Your donations support laboratories at Mt. Sinai Medical Center in New York City, The Children's Hospital of Los Angeles, and other research centers around the world. Significant progress has already been made. Today, childhood leukemia can be cured 60% of the time. And, as a result of the Foundation's support for pioneering research, many forms of cancer no longer mean certain death. More than ever, AIDS victims can hope for advances in their lifetime. The Foundation is especially proud that less than 5 cents of every dollar goes for fundraising expenses—no other national medical charity performs so effectively and efficiently.

For more information about the T. J. Martell Foundation call Muriel Max (212) 245-1818 or write The Foundation at 6 West 57th Street, New York, New York 10019

Industrial Noise

LETTER TO THE EDITOR:

To: Jim Trapp

From: A Top Twenty Weekender

I'm hoping that you can find room to print the enclosed. It's fairly self-explanatory. Your help in creating some attention for hard working weekenders would be greatly appreciated!

AN OPEN LETTER TO PDs EVERYWHERE!

Dear Programmers:

I'm writing on behalf of weekend jocks across the country that are hurting for a full-time break. **PLEASE!** Give us more consideration when we apply for your openings!! I'm not talking about kids fresh out of broadcasting school. My mission is to get some attention for the experienced pros, including myself (eight years in the business, six full-time), who have left the oblivion of much smaller markets for what we hoped would be a good opportunity in the bigs. We're dedicated. Radio is everything to us.

I will illustrate this dedication with my own story, which I'm sure is exactly the same as many others: Nearly two years ago, I moved far from home to take a weekend gig at a great radio station in a top twenty market, hoping for an even bigger break to come along. I moved to this town where I didn't know a soul, to pursue my career goals. I rarely see my family because they're so far away. I never get home for the holidays because I'm working for the full-timers who have holidays off. But I accept these things because I realize my responsibilities as a part-timer/swing person. I put up with a hell of a lot, including living from check to check, hoping that eventually it will pay off.

These are not the experiences of people for whom radio is a passive whim. These are the experiences of serious career people. People who know how to be part of a team; to work with the boss and others for the success of the radio station. And we would greatly appreciate a little more consideration when you have an opening.

Don't put that resume aside just because "this guy's only a part-timer." Take a closer look, a closer listen. Make a phone call. Who knows? You might just realize that you've made the best choice!

TOM TREKS TO BURBANK

In news made public this week, Tom Petty has been signed to an exclusive, long term, world-wide Warner Bros. recording contract. The announcement was made by Warner Bros. Record Board Chairman Mo Ostin. The agreement with Warner Bros. will take effect once Petty's current contractual obligations with MCA have been fulfilled. "Tom Petty is one of rock's most vital and important musicians, an artist whose work continues to grow, evolve and truly impact the music world," remarked Ostin. "To have Tom Petty join Warner Bros. Records is a true honor and holds special importance for us. We've admired his singular artistry for many years and look forward to being a part of his unique musical vision in the future. Our agreement with him is structured to fully reflect his current status as one of the preeminent forces in contemporary American rock n' roll." Petty's manager, Tony Dimitriades commented, "The enjoyable experience of two Traveling Wilburys albums and the outstanding commitment Warner Bros. demonstrated at that time -- as well as in their agreement with Tom -- have made me particularly excited about the future with Warner Bros. Insofar as our continuing ties with MCA are concerned, we look forward to carrying on the happy and harmonious relationship that we have recently enjoyed with them." Currently on tour in Europe, Petty issued this statement: "To those who must know: After fifteen years at MCA, I felt it was time for a change and have signed with Warner Bros. Records. I would like to say that, although I have had differences with some of the various regimes at MCA over the years, I view most of my time spent there as enjoyable and quite successful. In fifteen years, one makes many friends, and I will miss working with many of the good people at MCA. I have enjoyed a very nice, direct and candid relationship with Al Teller and wish him and his staff all the best in the years to come. I now look forward with some excitement to recording for Warner Bros., but absolutely consider myself an MCA artist until my contract obligations are fulfilled. Peace and love, Tom Petty." In response to the news, an MCA Music spokesperson said, "We have had a long and successful relationship with Tom Petty. We look forward to continuing that relationship with the new records that Tom owes us in the future. We wish him well with his endeavors after that."

ATLANTIC HITS THE ROAD

Atlantic Records has established this week a new department,



Artist Tour Development, as announced by Senior VP/General Manager Val Azzoli. Longtime Atlantic executive Perry Cooper has been appointed VP of Artist Tour Development, and Lee Ann Beard has been named Manager of the department. The Artist Tour Development Department will serve as the focal point for all Atlantic-related activities in support of artist performances across the country. In addition, Atlantic VP/West Coast

Artist Relations & Media Development Tony Mandich will work in close conjunction with the Artist Tour Development department. In making the announcement, Azzoli commented, "In the music business of the '90s, live performance remains a primary factor in developing artists' followings and, in turn, spurring both immediate and long-term career growth and sales activity. The establishment of a department whose sole purpose is to target our efforts in the touring sphere is an integral step forward in enhancing our 'street' focus -- to reach the music buyer on their own terms, in their own environment."





Things are really starting to heat up at **Third Stone/Atlantic Records**. The first act to debut on the label was **Saigon Kick** with their self-titled debut early last year. The group now has its second release, *The Lizard*, coming out in June, and the buzz among radio and music circles is that this album is going to be the band's breakthrough record. Then there's the late **Marvin Gaye's** daughter, **Nona**, who is going to release the company's first R&B track in July with an album to follow in August. There is already strong word-of-mouth on her project. Other acts that are part of Third Stone/Atlantic that are creating a buzz include **The Neighborhoods** and **Cryer**. Even **Randy Jackson** is signed, with product due sometime at the end of '92 or early '93. He's even going as far as to revert back to his real name, **Steven Randall Jackson**, citing too many Jacksons in the neighborhood...if you know what I mean. We'll be hearing much musical noise coming from Third Stone/Atlantic in the future, I'm sure... Rumor has it that **Madonna's** new deal with **Warner** gives her a guaranteed five million dollar advance on her next seven albums. But what's even more intriguing is that sources say her deal is still not as lucrative as the ones being given to **Jackson** siblings **Michael** and **Janet**. Stay tuned... **Thorn EMI** paid \$872 million in cash and assumed \$85 million in debt -- a total of \$957 million!



in its purchase of the **Virgin Music Group**. Unbelievable! ... The Supreme Court let stand last week a lower court decision that awarded \$400,000 to **Bette Midler** from an ad agency that used another performer to imitate her for car ads. The top court refused to hear the appeal of a California federal court decision that **Young And Rubicam** must pay Midler that amount. First we're being duped by singers allegedly not even singing the vocal tracks to their own songs, and now we can't even be sure that the celebrities we see on television are really who they appear to be. What's happening to this world? Oh well, things can only get better from here!

ELTON TO PLG



On Friday, March 20th, 1992, **Elton John** signed a new contract with **PolyGram** for up to six albums. Following delivery of his next two albums, for which **MCA** has North American rights, **PolyGram** will acquire worldwide rights in **Elton John's** future recordings. **PolyGram** will also acquire the North American rights to these two albums as well as **Elton John's** back catalog once

MCA's rights expire, with the result that **PolyGram** will then own the rights to **Elton John's** existing and future catalog for the world. **Alain Levy**, **PolyGram** President and CEO comments, "We have had a long association with **Elton**, which dates back fifteen years. It has provided us with great successes and we take great joy in working with so much talent surrounded by such a professional team. We are extremely proud to continue the association and extend it at a later date to include North America." **John Reid** of **John Reid Enterprises**, **Elton John's** management, comments, "I believe that the new **PolyGram** worldwide agreement, covering North America for the first time, will herald a new era of effectiveness in the international marketing of both new and existing product. **Elton's** relationship with **PolyGram** began in 1977 and we're delighted that it is set to continue." In reaction to the news, an **MCA Records** spokesperson commented that **Elton John** still has recording commitments to fulfill with **MCA** before he can begin recording for **PolyGram**. These include **Elton John's** next two studio albums. **MCA** also has rights to release a **Greatest Hits** package. **John's** newest studio album is set for a June release. These albums, as well as **Elton John's** fifteen releases, from *Blue Moves* in 1976 to the present will continue to be released on **MCA Records** for many years to come. "Elton John has had a long and successful history as an **MCA Records** artist. **MCA** is pleased to be continuing our association with **Elton** as his label in North America for his upcoming releases. We have the highest regard for **Elton's** artistry and are excited at the prospect of the new music he will be bringing to us."

WXTB/Tampa morning dude **Sea Bass** sent us this latest photo clip from the **U2** tour. We hear that the **Bass-Man** has taken his vacation so that he can camp follow the band through their **Texas** dates.



Industrial Noise

EWA AROUND THE BLOCK

Kevin Carroll, VP/Promotion for ATCO/EastWest Records has formally introduced the National Promotion Staff for



ATCO/EastWest Records: The Senior Director of CHR Promotion is Valerie DeLong. Prior to being upped late last year, DeLong held the position of National Singles Director, (1989-1991). DeLong started her career with ATCO in 1988 as a regional promotion representative out of Atlanta. "I'm thrilled to announce the promotion of Valerie DeLong as Senior Director of Top 40 Promotion. Val is invaluable. She has worked

very hard to become one of the finest record executives in the business. Her impact at radio, coupled with her administrative instincts, have earned her this position at the cornerstone of the CHR Department," remarked Carroll. Director of CHR



Promotion, based out of the LA office is Roger Smith, and Director of CHR Promotion based out of the Chicago branch is Denise George. National A/C and NAC Director is Pat

Marsicano. Marsicano came to East West in December 1990 to work at this format. Prior to arriving at EWA, Pat spent 5 years at Island Records as a National Promotion Manager. In announcing Marsicano's position, Carroll commented, "Pat's reputation as one of the premier adult radio promotion directors speaks for itself. Her tireless effort for every project on AC and NAC has brought



ATCO/EastWest to great heights in the format." Director of Alternative Radio Promotion is Mark Snider. Prior to his promotion, Mark acted as National Video and New Music Director. He started his career at ATCO in 1988 as the Mid-Atlantic Promotion Representative. "Mark's done a great job breaking a couple of records right from the time I got here, and continues to lock in tight with Alternative radio. His dedication and enthusiasm make him invaluable to

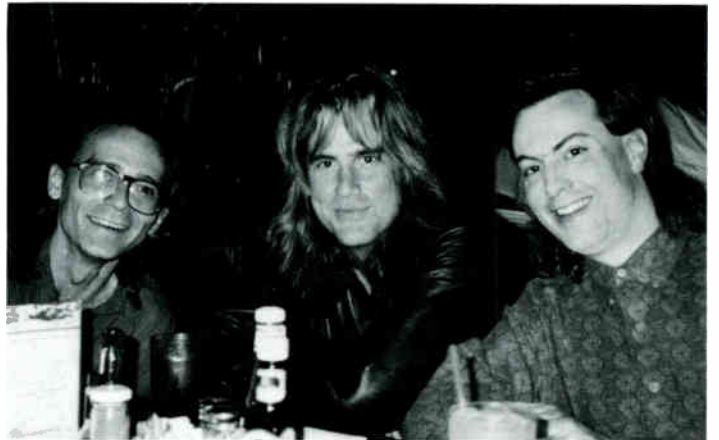


the future of ATCO/EastWest," stated Carroll. And finally,



Manager of Video Promotion is Dennis Boerner. Boerner began his career at EastWest in December of 1990 as sales and marketing coordinator. In June of 1991, he was promoted to Alternative Promotion Manager. Prior to coming over to EastWest, Dennis worked for the Atlantic Records Sales Department. "Dennis has come through with some outstanding video exposure in all vehicles of the format. He's done an amazing job with Simply Red,

Da Youngsta's and Pantera. He's definitely a bright star of the future."



KNCN/Corpus Christi PD Tim Parker and Charisma's Scott Douglas shown here flanking Danny Tate during a burger stop.

The otes are in...
and the new

A.A.A.

Chart's a **WINNER!**

"It's the only chart I've seen that really comes close to what we do. We were pretty much forging our own ground. It's nice to see a chart reflect what we really do play."

Dal Hunter
W V G O

THE RADIO RUMBLE

WAAF/Worcester night rocker, and banana maunder par excellence, Liz Wilde has been moved to PM Drive at the station. Check the station's listing in Jobline regarding their hunt for her replacement at nights.

WBOS/Boston sees Granum Communications finalize their deal this week, taking over the station from Ackerley. The new owners are preserving the existing team and are looking forward to announcing a new PD within a month or so. As for format changes, don't expect anything too abrupt.



KXRX/Seattle PD Brew Michaels and staffer John Posey gathering with The Promotion Department's Kenny Ryback and Calvin Lew, Phil Strider and John Donovan.

WPYX/Albany GM Carol Reilly has been promoted to a post with the Corporate head office in a move that breaks at deadline this week. The position, as we understand it, is in the company's Media Marketing Division. According to our sources you can also look for group Executive VP Albert Pelegrino to join the station as their new GM. Look for an official press release to confirm all of these moves in the coming week.

WYNF/Tampa has dropped night guy Don Capone from their roster this week. Don was working 6-10pm at the station and had been with the company a number of years, first as a part-timer and then cycling through that overnight testing ground before getting his shot at evenings. According to our sources, airshifts have been extended to cover his absence instead of bringing in a replacement.

WWTR/Ocean City sees the departure of Bob Steele in his capacity as consultant for the chain. Steele is relocating to WMJR/Manassas where talk on the street has him firing up a Rock/Country hybrid in the next couple of weeks. Chris O'Brien will continue as MD and morning man Joe Abby will take over as the Promotion Director. In other station news, Dave Fleetwood joins as the new night guy.



WEBN/Cincinnati used pictures of the detonation of this bridge as part of their current TV campaign. The tagline? "This is what happens when you let sick people play with powerful toys...WEBN."

WCXR/Washington morning man Paul Harris splits for on-air duty at WTEM/Washington, the all sports outlet in the market. Paul leaves after five years with the station and is replaced by Mark Kessler while a talent hunt is begun for Paul's replacement.

NO PROBLEM ... PLAY ...

THE NORTHERN PIKES

GIRL WITH A PROBLEM



Industrial Noise

JOBLINE

KUFO/Portland is looking for air talent with a minimum of two years in the business for immediate part-time openings. Must carry a strong uptempo delivery and be no stranger to hitting a post on your walk-up. (If you have to ask, don't bother to send a tape.) Send materials to Dave Numme, KUFO, 2040 SW First Avenue, Portland, OR 97201. No calls please.

KTYD/Santa Barbara needs an experienced personality for the #1 rated morning show in the area. Must be able to relate to local and topical content in an entertaining presentation with adult appeal. No joke service jocks need apply. Tools and support are there for the right person. Send your best materials to Doug Ingold at 5360 Hollister Avenue, Santa Barbara, CA 93111.

WNOR/Norfolk is looking for a production wizard with 8-track experience, good organization skills, concise writing ability and a unique approach to the concept of "stationality". Send your best off-the-wall stuff to PD Buzz Knight ASAP. The address is WNOR, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320.

WRBT/Evansville seeks air talent with a promotions background. Females are encouraged to apply and should rush their T&R to Lester St. James, Box 20094, IN, 47708.

WYMG/Springfield, one of America's highest rated AOR's has a rare 7-12mid opening that needs a fresh voice. Send your T&Rs immediately to Bryan Jeffries at WYMG, 1030 Durkin Drive, Springfield, IL 62704. EOE. Females encouraged.

KRRX/Seattle is accepting applications for an experienced Sales Account Executive. Should be a proven sales performer, self-motivated, flexible and a team player. Send your resumes to KRRX, Marsha Cohen, 3131 Elliot Avenue, 7th Floor, Seattle, WA 98121.

Restless Records is looking for a National Promotion Manager. Good salary, lousy hours. Restless is one of the largest rock indies on the scene specializing in Alternative rock and Metal. They need someone who isn't afraid to walk into any format and start a fire. No wimps or rookies please. Please fax resumes to label GM Rich Schmidt at (213) 957-4355.

New Florida Station is looking for morning talent to fit their expected launch within a month. Send your T&R to their PD at 1020 East Lafayette, Suite #203, Tallahassee, FL 32301.

KKDJ/Fresno has immediate openings for part-time and swing shift air-talent. Must have at least two years experience and personality, musical knowledge and production skills. No card readers. Females and are residents are encouraged to apply. Rush T&R by carrier pigeon to Willobee at KKDJ, 1525 East Shaw Avenue, Fresno, CA 93710.

WHTQ/Orlando posts a full-time overnight opening. The right candidate must be capable of pulling their fair share of production, have an aggressive style, and be ready to join a team that's already winning. Send your stuff to them at #1 Radio Road, Orlando FL 32808. Females are encouraged to apply. EOE.

KKEG/Fayetteville is looking for a smooth adult entertainer for their afternoon drive slot. Females are encouraged to apply and Selector experience would be a plus. Send your materials to PD Dave Jackson at KKEG, PO Box 878, Fayetteville, AR 72702.

WAAF/Worcester needs a new 7-12mid announcer immediately. Must be much more than a liner card reader. Commercial production skills a must so be sure to include some samples. The station is also looking for a Production Director. Must be able to write, produce and voice 3-D commercials that keep the listener tuned in. Multi track experience a must. Rush your T&R to Ron Valeri at 19 Norwich Street, Worcester, MA 01608.

KSJO/San Jose is looking for a Promotion Assistant. Must be street wise and have strong organizational skills. Send your materials to Marty Wright at 1420 Koll Circle, San Jose, CA 95112.

WCMF/Rochester has a rare full-time opening for a Production Director. Creative copy writing and organizational skill will impress them more than a big voice. If you are interested in working for them, send T&R to Stan Main at 259 Monroe Avenue, Rochester, NY 14607. WCMF is an equal opportunity employer.

KLBJ/Austin is accepting tapes and resumes for a possible full and part-time opening. Send your best stuff to Jeff Carrol at KLBJ, 8309 North I-H 35, Austin, TX 78753.

KPEZ/Austin needs an experienced PD for their Classic leaning attack. Should be very knowledgeable with music, have good organizational skills and be able to handle promotion and personnel management. If interested, send your T&R to Stan Webb at KPEZ Radio, 3001 Lake Austin Boulevard, Suite 400, Austin, TX 78703.



WDRE/Long Island PD Tom Calderone was among those in attendance when Phish played to a sold out house at Roseland in NYC. Spot Tom with the Elektra promo honchos and those wacky creative types. Hint, he could use a new pair of pants.

WWCD/Columbus has inked longtime local TV and radio personality Fritz The Night Owl as the producer and host of their Sunday morning Jazz show, "Night Owl Jazz". The show will run 9-12noon beginning this week. As host of WBNS-TV's "Night Owl Theatre" for the last 20 years, the man has plenty of profile to spread around.

WAZU/Dayton staffers and big balls. Not really a surprise for us, howzaboutyou?

WLLZ/Detroit Sports Director Mitch Albom can do no wrong when it comes to his sports reporting. The man has won the Column Award for his work in the Detroit Free Press for an unprecedented sixth straight year. In seven years with the Press the worst he has done in the competition has been a second place finish in his first year. Mitch can be heard mornings throughout the week and he also hosts a two hour sports show every Sunday morning on the station.



WUFX/Buffalo morning team The Bearman and Marti Casper shown here during their St. Patrick's Day lingerie fashion show. Over 200 listeners showed up for a green beer and ham buffett and some lingerie flouncing like the scene pictured above. Ouch!

WIOT/Toledo names Kelli Gates as their News Director and latest member of the top rated "Dawnbusters" morning team of Jeff Lamb and Mark Bensen. Kelli was last seen as PD of WWCD/Columbus. Also joining the station this week is John Jeffries who has become their new weekend/swing shift jock.



KISW/Seattle MD Cathy Faulkner and Jim McKeon of M3 Promotion being visited by I.R.S. maestro Michael Scurlock during his recent distribution of Concrete Blonde plaques.

WAQX/Syracuse morning mates Dave & Lisa were really fired up about the NCAA Tourney and Dave's son Dash was playing a leading role in their picks, with surprising (if not completely happy) success for the local Orangemen supporters who tuned in. Only one real boner to report, that was Dash's prediction that Duke would get aced in the first round. Tell it to Christian Laettner.

TALK TO LIVE GIRLS!

**Direct One
On One
Intimate
Encounters.**

"As they Request..."

LIXX ARRAY

At Your Station!!
The Debut Album **"REALITY PLAYGROUND"** On Your Desk Now!!
Featuring The Smash Tracks **"BAD MAN"**, **"TABLE FOR TWO"** &
"ONCE IN A LIFETIME" GOING FOR ADDS THIS WEEK!!

*"I've Talked To these
Girls, & Com to
The Conclusion That
LIXX ARRAY Is Hot.
Spanking The
Monkey Just Isn't
The Same Unless I
Listen to
LIXX ARRAY
With One Hand!!
K-BER'S
CORY DRAPER*

Contact • Centerstage Mgmt. • 1921 Petra Lane, Placentia 92670 • 714.961.0335 • Fax: 714.961.1157

Industrial Noise

DELBERT McCLINTON

EVERY TIME I ROLL THE DICE



WZBH/Georgetown celebrated National Pancake Week by inviting listeners to come on down and roll around in a tub of syrup, butter and pancakes in 30 degree weather for a shot at Grateful Dead tickets. Here's a couple of winner types doing their best to see Jerry in all his glory.



KRXQ/Sacramento took their morning show to the local Tower this week to give listeners a chance to have "Breakfast With Bruce", that is, a chance to be the first to plunk down those hard earned samolians for the two new Springsteen releases. Listeners were given a chance to win the entire catalog from morning meister Kevin "Boom Boom" Anderson and his sidekick Whitey Gleason while munching doughnuts and swilling coffee. The live broadcast also featured a rousing game of Reverse Trivia. Best of all, the station provided a cash discount on the albums for canned goods brought in to be donated to area food banks.

KQDS/Duluth may not have a new PD just yet, but they have moved quickly to replace Rick Church at the pivotal AM Drive slot. New to the daypart is Von Montana who is in the shop as we speak. He was previously heard at KCAA/Aberdeen and KJKJ/Grand Forks. Then there's all the talk about a certain major player from the Twin Cities exerting a little, shall we say influence on the station's direction. Maybe a PD would be redundant after all.



KIOZ/San Diego MD Peg Pollard shown here in the grip of horsemanship while visiting the Four Horseman after a recent show.



**HARD HUNDRED
DEBUT 80***

Vic Porcelli, WDHA
"This is just too good!"

Jim Kallas, KSQY
"An artist that is about to get what is coming to him is Delbert McClinton; this is the best work he's done yet, and there's no way he'll be denied with this one!"

Now On:

KBCO KFMH KFMX KJOT
KKDJ KMJX KMMS KSQY
KYZR WCCC WEGR WGIR
WWCD KFMU WZEW KECH
WMAD

ADDS APRIL 6TH

**1991 GRAMMY WINNER
"Best Rock Duo/Group"**

EARLY AT

**WCMF - KLBJ
KATP - KEYJ**

CURB

PRODUCED BY DON WAS
FROM THE ALBUM "NEVER BEEN ROCKED ENOUGH" (D-77521)



91X/San Diego hand picked John Lydon as their limo model when they debuted their new station stretch, the 91X Checker Limo.



WRFX/Charlotte shown here jamming bodies in the studio when Relativity's Fred McFarlin and the Vinnie Moore band dropped in for some fun and games.



WSHE/Miami PD Brian Krysz and RCA's Jordan Zucker shown here with some lucky listeners who got a chance to party down with Mitch Malloy when he was last in town.



WNOR/Norfolk morning guys Tommy & The Bull with PD Buzz Casey and Robbie Robertson during a pre Grammy gab session.

LOVE ON ICE

nailed Los Angeles Saturday night at the Ugly Joe show... plus, I got a free dinner!
CAREY CURELOP, KQLZ/PD

"DON'T LEAVE ME"

METAL:

HARD HUNDRED 31-26*
FMQB 26-24*

AOR:

R&R 54-48*
HARD HUNDRED 64-60*
FMQB - TRAX 61-57*
- ROAR 24*

ALBUM NETWORK 61-56*
MMR 69-48*

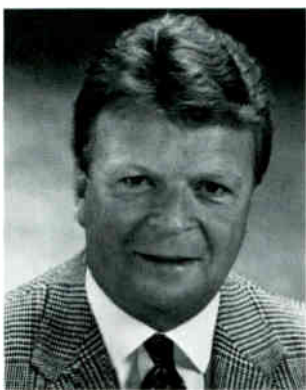


Industrial Noise



WRUF/Pensacola PD Harry Guscott and Geffen's Dave Garbarino sharing that Irish feeling during a Saint Paddy's Day sweep.

KSFX/Roswell has announced this week that they will not be hiring a PD to replace the exiting Kit Carson. Instead, the station has promoted their Metal Director, Tony Clayton, to the position of MD and will count on him to handle all calls for the future. In another sidebar to this continuing story, the station has reportedly been clearing inventory from SMN's Classic Rock format as programmed by Lee Abrams. Could even more changes be in the works?



KRQR/San Francisco has named Patrick Cline their new GSM this week. The news, made public by GM Don Marion, makes considerable hay out of the fact that Patrick spent his last professional decade working at crosstown competitor KFOG. Among other San Fran signals on Cline's resume we spot the old KQAK, KSFO, K101 and KFRC.



WLUP/Chicago morning man Jonathon Brandmeier flexing, sort of, with Eddie Money during a recent studio stopover.

WKLS/Atlanta announced this week they have signed Rich Van Slyke as their new Production Director. Van Slyke comes down from WCMF/Rochester where he was the star behind the production screen. PD Michael Hughes put it this way, "When we went looking for candidates we focused on successful stations with strong on-air imaging, and then went to the person responsible. After hearing Rich's stuff it was obvious that his contributions were key to their success. We look forward to the same contributions here in Atlanta."

KSHE/St. Louis has continued to lead the charge in their metro to Rock The Vote, expressing their concern that "this election year will shape the nation's political and economic future". Joining this worthwhile crusade is Streetside Records. Hats are off to the Emmis organization for showing us the way.



WXTB/Tampa morning man Sea Bass shown here in studio flagrante with Alex Trebek during a contestant sweep in Tampa for Jeopardy. Alex dropped by to guest host the show with Sea Bass. Hey Alex, I'll take hair coloring for \$400.

APRIL FOOLS FILE:

WSHE/Miami, citing years of "discrimination based upon sex" changed their logo to WHE and gave listeners a shot at winning collectors issue T-Shirts with the new "He" emblem emblazoned... At KSFX/Roswell they went NAC and threatened that, "if advertisers didn't support them this is what could really happen"... At WXTB/Tampa was that really John Paul Jones who came on the air to promote an upcoming Led Zeppelin concert? After causing mass hysteria for the better part of the day, concert promoters, and many other staunch citizens were informed it was all a joke... KITS/San Francisco morning man Alex Bennett had techno-wiz James Durante in studio with a rare demonstration of his new broadcast technique called "Virtual Olfaction". You got it, stinky stuff in your speakers. Let's just leave that one alone before we get in trouble... And at WHJY/Providence they threw a Spinal Tap Extravaganza that included the Spinal Tap Dancing Troupe hoofing their way through Bitch School and a Spinal Tap "Beat Off Until You Die" contest that featured Mick Shrimpton (an on-stage coffin) and Peter James Bond (a green globule of silly putty). And they say this business has no soul....

GOOD JOB GINNY

In-house congratulations go this week to Ginny and Sean Hopkins on the birth of their first child, a boy, named Blaise Thomas. Blaise weighed in at 7 lb. 13oz. and measures 21.5 inches. Ginny, a veteran of the Warner Bros. and Capitol organizations, and an assignment writer for the Hard Report, is home resting with her newest validation that maybe we're here for a reason after all. In true tipsheet style, young Blaise waited until deadline last week to start making an entrance. Bring him by when you get back on your feet, Ginny. And while we're at it, KFOG/San Francisco MD Rosalie Howarth will be on maternity leave through June 26th and will be replaced for the time being by Morning Show Producer Linda Christie. Music calls will be taken by Linda Mondays and Wednesdays only from 11-2pm. And finally, congrats go out to Jamey and Judy Karr on the birth of their son, Kelly Sean. Kelly weighed in at 7 lb. 11 oz. and was born March 25th. Everyone involved is doing splendidly.

JIM TRAPP

FAST RISING ON THE ATCO TRACK MATT POLLACK TAKES A PIT STOP

He is arguably the hottest young promo exec in the game today, and his recent elevation to VP of AOR Promotion at ATCO dovetails nicely with a career jammed packed with accomplishments as eye opening as his mega-run piloting the breakthrough of Joe Satriani at rock radio, to the long distance success he had with both the Bad Company and AC/DC projects last year. But getting records on the radio is only the beginning for Matt Pollack, the real challenge now is putting a high gloss polish on his management chops and achieving a better understanding of how the mechanism works from top to bottom. In this interview, we talk about the help and hindrance given youth in this game, the care and feeding of indies, playing the game of position, and how AOR just might be on the verge of a new Golden Age. We wouldn't exactly let him babysit our kid(s), but when it comes to getting in the trenches, there are few who get the job done like *the other* Pollack.

Hi, Matt. You've got time to do this interview now?

Matt: I do. I just had to go out and buy a tuxedo.

What for?

Matt: I'd say about three or four times a year, I use a tux. And they're running about a hundred, to a hundred and a quarter now, just to rent, but I'm getting married this year, so I thought, why not?

You are? I didn't think you'd ever settle down.

Matt: I know. The reckless one. I popped the big question on her about a month and a half ago. And God, she said yes! Oh, no!

She knows you're a promo guy and she'll still marry you?

Matt: She knows that I'm a promo guy and she knows that I have diseases that haven't even been coined yet. Yet, she's still going to make the plunge.

Now, isn't it true that you have to take off the rubber just to urinate?

Matt: (Laughs) Actually I wear a rubber suit.

that I wasn't really given any guidance. Everybody is thrown into a position in that place and you've got to really learn your own shots over there. What I was lacking over there, more than anything, was really the managerial guidance. I really had to pick up on that a lot myself. I think I saw myself looking at Relativity as more of a stepping stone. It was a great place to start. I didn't want to make the leap into a huge 'major label'. I still wanted more of the boutique-type label, and ATCO is the perfect thing for that.

Because you could concentrate on a smaller roster of artists?

Matt: Exactly. So, it wouldn't be that overwhelming. It was also a situation where people were joined together that had worked in other companies and they really wanted to get back to the basics of why they got into this business, as contrived as that may sound. And the vibe and the energy was there. I really had no aspirations at that point, before meeting Craig, to move on. I was very content. Satriani had just debuted in the Top 5 at AOR, making it the first instrumental ever to go Top 5 at AOR. We were riding high. We had that and a couple things coming down the pike like the Shotgun Messiah.

The main nucleus of about a half dozen people that are the real decision makers here have a friendship and a bond with each other that goes beyond just a place to work. That's something you can't put a price on.

One of my favorite Dennis Miller lines is how it's sort of like at batting practice with a couple of extra bats. He likes to always wear two or three rubbers so he feels a little more looser when he's actually in the groove, so to speak.

Matt: The best Dennis Miller line is, 'I haven't seen fancy footwork like that since the Lee Harvey Oswald prison transfer'.

Congratulations on your Vice Presidency. You've been working at ATCO for about how long now?

Matt: It will be three years in April.

Did you think, coming out of Relativity, that you would drop into the major label slot as quickly as you have?

Matt: Relativity is a great place. One of the beauties of working there was the fact

that I wasn't really given any guidance. Everybody is thrown into a position in that place and you've got to really learn your own shots over there. What I was lacking over there, more than anything, was really the managerial guidance. I really had to pick up on that a lot myself. I think I saw myself looking at Relativity as more of a stepping stone. It was a great place to start. I didn't want to make the leap into a huge 'major label'. I still wanted more of the boutique-type label, and ATCO is the perfect thing for that.

He's a pretty dynamic guy. And he has that ability to make you want to work for him.

Matt: It's funny, it's so ironic about Craig and I that our lives are almost identical mirrors of each other. He left his house very young, when he was about sixteen, seventeen years old, literally thrown out like I was. He started in the business at around nineteen and walked into national positions in his young twenties. Moved on

to a bigger label and became a national AOR director. So, Craig tells me today that he sees a lot of himself in me, and he wanted to groom me in that fashion to follow him. That was attractive to me. Not only his personality and what was going on over at ATCO, but the fact that I could learn from him.

It's been a real hectic season. There's been a lot of shit going down. A lot of guys have changed jobs. A lot of jobs have changed guys. I'm sure that a number of people have come after you but here you are, still at ATCO.

Matt: There's not too many other labels out there I'd even consider talking to. There was one in particular, it wasn't really a matter of dollars because that is always an issue that can be dealt with. It wasn't a matter of contracts because contracts are always made to be broken. But there was a couple of situations, one of which came down that was very enticing. Not just the people that were over at that label, but the product flow and the particular product made it pretty intriguing for me. After re-evaluating and running through some numbers in my own head, I realized that I couldn't make that move. And not just because I'm loyal to Craig, which I am, but there's very few situations you ever run into where you can say that, 'Outside of work, I would actually hang out with the people I work with as friends.'

Yeah, that's very rare.

Matt: It really is. And that's not really bullshit either, Jim. That's the real thing. There's a really strong nucleus at this company and a camaraderie. In my short tenure of about seven years, even outside of this business, I have never run into that in any odd job I might have had. From delivering newspapers to working in the clothing industry right up to the record industry, I've never experienced that. It's a company where each individual really cares about each other. The main nucleus of about a half dozen people that are the real decision makers here have a friendship and a bond with each other that goes beyond just a place to work. That's something you can't put a price on. And the thought of leaving that and going into another situation where you have to develop new friends and start over, I didn't want to do that. It's just a matter of stepping stones in your life. But if you can find yourself firmly entrenched in a place that you care about as much as it cares about you, and the success ratio is there, why would you ever want to move on?

And, as odd as this sounds, you should never make that move just for money.

Matt: Exactly. Without sounding cocky, unfortunately, there aren't a lot of young, promotional AOR people coming up. It's very discouraging to me. And the ones that are -- again, it's another close-knit camaraderie that we feel with each other. We're like the next generation to come up in the industry, and we've really got to stick together. But there's really not a lot of that out there. So, while it's not that I'm such a rare commodity, don't get me wrong, but in the course of the next three, four, five years down the road, I'm sure there'll be other opportunities that may arise that may strike me as interesting at that point. And I'm not saying I'm going to be at ATCO for the rest of my life but for right now I've had no inclination to move on.

Interview

Let's talk about that 'young guy in the business' scenario because, as much change as the companies have gone through, it's just a cycling of faces more than anything else. Yet, at the very same time, every business needs to bring up new talent, or it will run the risk of getting old and in the way. Sooner or later, youth is going to win out.

Matt: Absolutely. I've sat around and talked to guys like Michael Odliis over at PLG, or Laura Curtin and Ron Cerrito of Epic, and I get a charge out of watching these people who are in the same age group and the same positions as I am. There's always going to be that bond between us because we all share one thing in common, we're all in the same exact situation. But you're right, there's another school that's moving up in small positions, and they're going to take the crown. What's sad is, not that a lot of companies eat their young, but I don't think that they develop their young or really give them the chance. The beautiful thing about the position that I'm in, they took a real gamble on me, man. I had a lot to prove. And I fell on my face a lot of times but they brushed me off. And sometimes they brushed me off and slapped me upside the head. But then they sent me on my way again, and give me just enough rope to take the reins and really hang myself. But they always gave me that opportunity. What's so sad is the fact that a lot of companies don't capitalize on their own youth. They really keep them in tertiary positions, and don't groom them to move out of those positions. It's like, the old boy network is there. Sure, when they die off, the next breed will move in. But they're not training them in the process.

That's really unfortunate.

Matt: And what's really hard, too, is that network of people is a real tight community to break through. And when they see someone who's younger, who's coming up -- not that they'll look at that in envy, or even jealousy, as far as, 'I was a young guy. I remember when I was that age. He's got nothing on me.' None of that bullshit. But just the fact that hey, you're young and you've got a lot to learn. That's unquestionably the truth. Never claim to know it all. You never do. The good thing about being young is that your accomplishments look better when you're younger. And your fuckups are attributable to your age.

(Laughs) So, you can't lose.

Matt: In the process of trying to prove yourself, you've got to overcome even more obstacles, and that's your age coming into play again. But that's just another dilemma that I've had to face. And at times, it's very, very frustrating to me because people don't give me the benefit of the doubt because of that. But I think that ATCO, just by giving me my title out of the chute was just a real good pat on the shoulders and like they were saying, 'Hey, here's your shot to shine.'

And you've done it well. With Kevin Carroll coming into the company, how does that change the organization of things?

Matt: Kevin coming in is great for Craig. For me, it really serves pretty much the same purpose. Mark Gorlick moved on and his replacement was inevitable. The key thing about Kevin was that he's based in New York, and Mark was not. Logistically, when your Vice President of Promotion is located out on the West Coast, and the Senior VP, who is Craig, is in New York it puts the team at a disadvantage. He's not in the marketing meetings. He's not there in the hand-to-hand combat of the upper echelon of the company. Even though everybody's only a phone call away, just physically, it puts you at a disadvantage.

And Kevin being two doors down the hallway is tremendous. It's just another important cog in the machine of us growing here. It's great. The guy's got plenty of personality and he's got plenty of experience. He fits in perfectly with the chemistry here. Plus, Craig and Kevin worked together before, and they go back years.

radio, or is it pretty much business as usual?

Matt: What a can of worms you're opening.

I know. Every label has got a strategy about how they use indies. If you had to thumbnail it, what's yours?

There are more people out of work, and so there are more indies on the streets, and there are more bones being thrown. It's made traffic density even worse than it ever has been, as far as indies being out there and clogging the phone lines up. But I'm very comfortable with the guys that I use.

That helps because you get into a situation, especially in this field of endeavor, where all you have to do is have Kevin thinking Polish kielbasa and Craig farts. It's that kind of a 'Okay, let me finish your sentence for you' vibe that is impossible to replace.

Matt: You fucking hit it on the head. It really is like that. It's funny how we'll be sitting in a marketing meeting and something will be said, and before I can finish the sentence, someone completes it for me. We'll look at each other across the table and both smirk because we both know what the other one is thinking, and the other one will take the lead. And Kevin just slid right into that chemistry of this department. He's going to be great.

Well, that's good because the worst thing in the world is to sit there and be good at what you do and have to struggle with the people around you. In setting up this interview, you told me you make 100 to 120 calls a week.

Matt: I'm kind of at a disadvantage because I'm really a one man show over here. I am not only doing the radio hop of calls on Monday and Tuesday, but I'm also responsible for working with a field staff of nearly 20 people, speaking and dealing daily with all the indies, dealing with all the managers, dealing with the marketing and promotional set ups in conjunction with our marketing department and doing the marketing and promotional meetings once a week. My menu is pretty full. At most major companies, the AOR department is split between one, two, maybe three people. You've got the guy situated in LA or New York who's pretty much running interference for everybody else, and then, he's got his troops out in the field. So, unfortunately, the only day that I can deal with radio is on a Monday or Tuesday because Wednesday, Thursday and Friday, I'm either traveling or I'm caught up in the meetings.

And your load is bunched up at the beginning of the week?

Matt: I'd say, on the average, whether I get through to them or not, I'm calling over a hundred radio stations. And you know what? It can be done. Look at guys like Heavy Lenny. Back when Lenny was doing indie, he was infamous for calling what? Three, four thousand radio stations? Really. He called ones that didn't even exist, practically. If it was in the fucking sticks, Lenny was calling it. The bottom line is, it can be done. It's hard. It's a lot of effort. But it can definitely be done. That's my Monday/Tuesday grind. Which is a shame because your best conversations with radio are really on a Thursday, Friday level, when people are a little bit less manic.

Talking about Lenny brings me to indies. Is that climate on the rise? Do you find indies becoming more and more of a positive tool just because of the way things are at rock

Matt: I've got my little team of guys that I'm very comfortable with. In doing this for the last few years, I have, so to speak, thrown everybody a bone. I've given everybody the shot to prove themselves and what they can do out there for the product that I have given them. You know what, Jim, I've discovered that it's all really dependent upon the product. A good field staff can get the fucking record on the air. But you can't make shit shine. You can get a good idea, just by the relationships that an indie's got and what they can do out there with the record, if it really means that much to them. And them jockeying for the same space that we're doing and working with a ton of records, you kind of wonder, where are you on their priority scale?

But how has that situation really changed over the last couple of years?

Matt: It's become more and more and more cut-throat as mergers have happened and the climate has tightened up. There are more people out of work, and so there are more indies on the streets, and there are more bones being thrown. It's made traffic density even worse than it ever has been, as far as indies being out there and clogging the phone lines up. But I'm very comfortable with the guys that I use. My strategy with indies is very simple: you've got the records for them, you work in conjunction with them, you know where they're going. I try not to have a lot of overlap with my indies. One guy is strong here. The other guy is strong there. I've got two national guys but you really don't want them competing with each other. And you've got to know how to work these guys. Working with indies is an art form, and it really takes a lot of time to develop. For the first few years that I was doing this, every indie out there hated my guts.

I don't get it. Why would anybody harbor a tough emotion about you, Matt?

Matt: They hated my guts because I was a little snot-nosed punk who thought that I could take these guys on. What could these guys do that I wasn't out there already doing? What are these guys doing for me, other than giving me lip service? Well, that's not what it's about. Now today, in the early '90s, at my age now, I'm still the same snot-nosed little punk, but I've also learned a lot, too, about how it works and how you can get these guys to work for you productively. It's not only how you work your radio stations and your field staff, but how you work your indies in conjunction with all those variables. That's what it's about. I've got to jockey for my priority space with not only the radio station but with the indie. If I've got all my things in synch, if I've got my staff on target and they know what their priorities are, then the indie knows where I sit and what I mean to them. They know how much business they're getting from me and how loyal I am to them, where

they're going to go out there fighting a little extra for me than maybe for the next guy.

You want a couple of indies with a national card to play, but otherwise, this development of regionally-based independents, that's really a strength as far as you're concerned in making these people work. Because that way they do have their territories and you've got some kind of handle on their strengths.

When it comes to your field staff, you were talking about things that you've learned in handling them. When it comes to running staff, what would you say has been the biggest couple of things that you've learned?

Matt: Anytime you're working with people, you've really got to teach by example. I've touched upon the fact that they know I'm out there and I'm going to bleed as heavy for them as they would for me. One of the things that I've learned by

than they were one, two or three years ago, because you just can't survive doing it that way. It's becoming almost questionable how profitable and successful a record company can be these days. We've found companies spending lavishly and breaking bands and it still doesn't work. You're selling records, but not making any money.

One of the things you were talking about was how much product you've got and how good it is and the timing of the product. Typically, the first quarter is perceived, rightly or wrongly, as a dumping ground for trial balloons. Still, I've seen a lot of people coming with strong product in the first quarter. Give me a first quarter report card, because I think the labels have been pretty smart about trying to stagger their big acts this year.

Matt: Yeah, they really have. Traditionally, there's always been a set game plan. Each quarter was broken down and pointed to as a certain barometer of how well a record was going to do. Everybody jammed before Christmas, to get their Christmas order in, to get the heavy hitters out during the fourth quarter. The first quarter, there was a little bit of a lag. There was maybe some tertiary product being floated out there. That philosophy is out the window.

How did this quarter play out for ATCO?

Matt: We had one of our most successful quarters. In fact, we had a more successful first quarter than we did a fourth quarter. We had unbelievable success on some of our urban and dance product. Last quarter, we had a lot success with bands like Bad Company and AC/DC but this quarter, we had a lot of stuff happening on the urban side. We had a #1 black record. We had a Top 5 CHR record. We saw some consistently good reaction to this Kix album, which is nearing Gold right now. We've had a very good year so far. We had some good, strong product in first quarter to help that along but our own in-house product flow was such that we weren't stepping on each other. And that helps keep your priorities focused. A lot of record companies overall, sales-wise, had a good first quarter as well.

There's one more thing I wanted to ask you.

Matt: No, I will not sleep with you.

(Laughs) SoundScan. A lot of us perceive SoundScan to be a revolution in process. I'm curious to see what your read on SoundScan is up to this point.

Matt: SoundScan, quite frankly, has had a dramatic effect. It has reshaped a lot of things in the way that we look at it. Quite frankly, as an overall company, WEA, fought the advent of SoundScan. But you can't deny it. There was no way of fighting it any further, we can't live without it. And it's changed a lot of the way that we do things. I use it as a tool for the '90s. I look at the '80s as a lavish, self-indulgent time. I look at the '90s as a back to basics time. SoundScan is a perfect example of that. It's fact. It's in your face. There's no arguing with it. You can't deny reality, whether you want to swallow it or you don't. It's just like being on the phone on a Monday/Tuesday. Going out there and getting the add is half the battle, and is the least amount of effort in your game plan. Really winning means being able to develop that add into something that goes further than that. SoundScan has changed a lot of things in getting to that spot. Sometimes, it's harder to swallow, and you really can't gloss it over as easily as you might want to. This is reality, man. There's no arguing with it. You know where you stand at the beginning of the day, and where you stand at the end of the day. We, as a company, fought it in the beginning,

I look at the '80s as a lavish, self-indulgent time. I look at the '90s as a back to basics time. SoundScan is a perfect example of that. It's fact. It's in your face. There's no arguing with it. You can't deny reality, whether you want to swallow it or not.

Matt: Right. One thing about the indies which is a negative is there have been a lot of start up labels in the last couple of years and there's only so many people you can steal from competing labels to staff them with. And what the national people have done is, they've utilized the indies over their own field staff because the field staff may not have the relationships as yet. So, the indies are going in there and solidifying the airplay for you, but your field staff has suffered because they haven't been able to really develop the relationship you count on. A lot of national people rely very heavily on their indies to the detriment of their staff development.

So, this is part of that 'eating their young' scenario we were talking about earlier.

Matt: Exactly. You can develop and work effectively with an indie staff, but you can't rely on them like they are the upper echelon, as far as getting your radio play and developing your artist. You've got to develop what you've got in-house. And a lot of companies didn't do that over the last year. A lot of them suffered for it, also. That's why the indie business got so fat over the last couple of years. And it's going to start slimming down because, just by virtue of the climate that's out there, we see it catching up with us. We've been in an isolated bubble for the last couple of years. While everybody's out there starving on the streets and trying to make ends meet, the record and radio industry was just chugging along like we were invincible. Especially the record industry, feeding on mass dollars all the while. And all of a sudden, man! By the middle of last year, it just started happening. Companies started merging. We went through the same thing everyone else was suffering through.

Surprise! Reality and the record industry, shake hands.

Matt: Well, what happened was a lot of these indies began to get really fat. But the companies are becoming wiser, now. They're going to be cutting back. Guys like myself are comfortable with their own little network of people and those are the guys that I will have between now and the end of time, unless something drastic changes. They know what I expect and how I work. The one thing that you can't get away with with me is that I talk to the same guys you talk to. On a Monday/Tuesday, nobody needs lip service, and the guys that I've got know that. They know that I'm out there in the trenches with them. I'm not just some executive sitting in an ivory castle up here in the Big Apple dictating, like the typical screaming record maniac in the national office. It's not like that. I'm out there bleeding with my field staff or my indie, as much as anybody else.

trial and error is that during the initial part of my tenure here, I maybe expected more out of them than what could realistically be done, and I was driving them a little bit harder than what the reality and the climate around us would permit. Just pushing them further than they needed to be pushed, or maybe even talking at them instead of to them. I'm a very black and white person. People who know me know that about me. There's really very little bullshit about me. In the course of a tense Monday/Tuesday, we all tend sometimes to be a little bit irrational. I can be as irrational, and even more so, as anybody else. I've learned to temper myself.

You were talking about the economic times. As a trade magazine, we look at that all the time, taking the fiscal pulse of the business. Austerity. It's a word you hear everywhere but this business has always spent money like water. I almost feel like people believe it's their God given right to do so.

Matt: (Laughs) As ludicrous as that sounds, it's really true. Even though this may not apply to every other company, austerity is certainly happening over here. I see this year being a year of back to basics financial moves. We had a terrific reality slap across the face last year. What's going to happen is, companies are going to realize that the days of spending money like water and living lavishly in the '80s, has finally caught up to us. We've learned a very valuable lesson and it always comes down to basics. The bottom line is, it comes down to how good your product is and the competition out there around that product. And still the most important thing is your relationships. You're sitting in a music meeting and you've got a good record, and your record is as good as so and so's, just by human nature, the person with the stronger relationship is going to get the nod.

You've already talked about labels that don't significantly develop their field staff. What are you doing to improve that situation at ATCO?

Matt: This is a year where we're putting our monies, wisely, back into our field people's hands, to go out there with the necessary tools, to travel the right way, to give them what they need to develop those relationships. With some of these other smaller companies, where they've relied very heavily on outside parties to get the job done, that's never going to happen. We're sinking it into our staff, developing our young, and working with the key veterans that we've got on staff. Even though you have the elaborate marketing and promotions to set up records, if you look at it, it's a very cut and dry, black and white approach to records right now. Especially with developing artists. When it comes right down to it, you're going to find companies spending a hell of a lot less

Interview

but there's no denying it. I've viewed it as a benefit to me.

Do you feel like, release to release, the industry as a whole is putting out really good records right now, or is the radio complaint that there's too much sludge being signed because of the plurality in A&R departments?

Matt: Of course radio is going to be complaining right now. Programmers have got less tolerance for mediocre product right now, too. They've built up this aversion to just taking a phone call because they're going to be barraged by good product/bad product/mediocre product. There's just more product right now for all of us to deal with. Not that there's a deluge of worse stuff or better stuff. There's a lot of good product out right now. We're in a trend business. But the fact that there's just more product, period, means that there's going to be more variety of any particular type of product, whether it's good, bad or indifferent. So, I don't really see there being more "bad" releases now than ever before, I really don't. But what you've touched upon is very important. The frustration levels at radio, though, are just through the roof.

And is it really because of music? I talk to as much radio as you do -- certainly on a lot more casual level. And I'm hearing a lot of PDs and MDs who are telling me they've given up on this idea that music is somehow the enemy. I would think that that's fertile ground for the record industry.

Matt: It really is. I think we're headed for real healthy stay at AOR right now. There was a big question mark there a couple of years ago, and a whole overall AOR bashing that was so prevalent. I think with the emergence of bands in every genre, between the Nirvanas and the Pearl Jams of the world, Ugly Kid Joe is another one. There are so many bands that have gone and crossed even to CHR, or in conjunction with MTV have had blowout success stories at AOR this past year. It's really encouraging.

It really is. And AOR is the spark plug for those bands.

Matt: It absolutely is. With that happening, I can see radio -- and I can see it, too, in my conversations with radio -- groping a little bit. This is kind of ironic. I was down at Pirate about a month and a half ago in LA. I was just working them on some product. And that week was the release of Pantera, which we had scheduled for AOR. They're one of these street urchin bands that is exploding on the streets. And they see it emerging in their sale's story so Carey said to me, 'What have you got that I can sink my teeth into that's just blowing off the streets.' I said, 'Man, I've got Pantera.' And his eyes lit up and he said, 'That's what I'm looking for!' A reaction like that, the fact that they're sincerely interested in it, that's a big change at radio. And you find that other stations like that are interested in bands that normally and formatically might not have sounded right for the format previously. But what we're seeing is that the boundaries have been torn down and the rules have been rewritten. These are real records, and they can be broken at AOR. Man, that shit just gives me mega blood in the loins because that is exactly what this business of mine is all about.

Before, everybody was so busy crowding onto the middle ground, where about the only thing that you could play and have any degree of success, so conventional wisdom told you, was stuff that was a repackage of bands that had been around for the last fifteen years. Now, the road map has been thrown away. It's a healthy tum of events.

Matt: Last year, I broke it down into two categories -- it was core and reaction artists. And it was such a contradiction because AOR, which leaned 25+, didn't want to play the supposed 'hair band' groups. But the bands that were thriving in their new nighttime categories were the younger end bands, and the only reason that they'd stay on the radio station was because they were getting a huge reaction from the listeners. You didn't want younger bands, yet you wanted your newer bands on the radio in nighttime slots to get a reaction. We had unbelievable success with Bad Company and AC/DC, two really good dinosaur bands that are alive again. There was a need for that, and there always will be a need for that at the AOR level. But now, you look at all these other bands that can't be pigeonholed. Tori Amos is a perfect example.

And it hasn't been that way for a decade.

Matt: It really hasn't. And it's really happened over the last year.

Since you learned to drive, it hasn't been that way.

Matt: (Laughs) Which was only last year.

AOR is in a much healthier state and headed towards an even healthier one. But AOR programmers have got to grasp that and realize it, and take the ball and run with it right now. Otherwise, we could be headed for the same fate that we were facing a couple of years ago, which is the demise of the format.

That's what I heard. I read R&R, and I read Joel Denver's column. And man, I see a lot of guys in CHR making excuses for where their format's going. That's another thing I think we can take advantage of. I'm not saying that it's the same audience as ours. I'm just saying that as far as the big game, it's Sunday. It's game day. Who's going to make the most touchdowns? If AOR doesn't take advantage of the potential they have for momentum right now, we've got nobody to blame but ourselves. You wanna win your town in a major way, now's the time.

Matt: Absolutely.

The days when this format could play it safe and defensive and still walk away in the Top 3 of a key sale demo, those days are long since gone.

Matt: You're right. It's been handed to them on a silver platter, and if they turn down the order right now, they're losing out on the future of this format.

Actually, the format will bounce back just fine, it's the future of their careers that they're losing out on.

Matt: There's always going to be a popular format. There's always going to be CHR. You need it. It's always going to be there.

But it is trend victimized.

Matt: Exactly. It jumps. It is a format that concentrates on the song. It does not develop artists like AOR. It's a bandwagon jumper. That's exactly what it is. And that's what it's always going to be, like a yo-yo station. They're going to be up and down. Right now, they don't know if they're leaning dancey or they're leaning pop. You don't know what they're looking for. They're looking for directions from other formats, whether it be MTV, or AOR, or Alternative, or the street metal bands, to really shape what their radio stations are about. They're looking for direction from other places. They're not leading the way.

That's the thing. The difference between CHR and AOR is that the very good CHR programmers are the ones who can tell which way the wind is blowing and bend in that direction. But the very good AOR Program Directors are the ones who go out and get the wind machine and crank it up themselves. AOR is proactive. CHR is reactive. That's the difference. What that means is the degree of control to the AOR Program Director has always been higher. Ditto the responsibility for their station's performance. The problem is that we've had a lot of fat cats sitting in that chair who have taken themselves way too seriously, and let their radio stations just run out of steam while they career coast.

Matt: Absolutely. When we talked about the AOR bashing that was happening a couple of years ago --

A lot of it was deserved.

Matt: It really was. And quite frankly, what was happening at CHR, despite the fact that Rock 40 had a very short life span, there were good things that arose out of that. If anything else, it really gave an enema to a lot of AOR stations and scared the fuck out of them. What was happening

was CHR was breaking rock over AOR. And even though, maybe the presentation was the wrong way up and it was being force-fed to people too quickly, the idea that another format could break rock and not be AOR was a disgusting and frightening fact.

And if there wasn't the failed experiment of Rock 40, do you think there would be The Blaze in Chicago, or Greg Mull in Tampa?

Matt: No. Even though AOR programmers say, 'The Rock 40 came and it went,' actually it evolved. Just like man evolved into the creature that we are today, Rock 40 evolved into other creations. And it spawned some success stories along the way. The Blaze is a perfect example. Even the fragmentation of those formats, like WIYY in Baltimore or XTB in Tampa -- these all share one thing in common: they are current-intensive, artist-driven formats. And they were really spawned off the wake of Rock 40's "failure". It's amazing how it's turned around. AOR is in a much healthier state and headed towards an even healthier one. But AOR programmers have got to grasp that and realize it, and take the ball and run with it right now. Otherwise, we could be headed for the same fate that we were facing a couple of years ago, which is the demise of the format. I'm really encouraged. I've never felt more high about the format, ever. It's been a while since I've felt that way. It really has.

JIM TRAPP

MURPHY'S LAW

A few weeks back, Peter Murphy took some time to place a call and discuss his upcoming new album. The first single "The Sweetest Drop", was this week's Most Added Alternative track, and the early word on the full "Holy Roller" set is very positive indeed. Peter was his usual charming self, and touched on a variety of subjects. Here's what happened.

I just got a tape of the new album, which of course I love. After listening all the way through, it sounds to me that you're almost -- I hate to use the word, but I'm going to use it anyway -- bit mellower than the last one, or more laid back. Is that just my first impression, or was this something that you had set out to do?

Peter: There's definitely some very laid back riffs on it. Whatever. We can use as many adjectives as you like. Mellow? It's not mellow in some sort of L.A. or California meaning, for sure. (laughs) It's more interior, there's more of a feel. When you first said that, I immediately thought of the songs 'Dream Gone By' and 'Let Me Love You'.

Who's on this record, because I have no information to that effect. All I got was a tape.

Peter: This album is played really by the band, as a band, The Hundred Men, who have been with me for a while. Teri Bryant is on drums, Eddie Branch on bass, Peter Bonas on guitar, and Paul Statham on lots of things like keyboards and stuff. And it was co-produced with Mike Thorne, who's based in New York. We did a UK, New York project, basically. We used Mike's studio in New York, which was specially set up for very state of the art, hi-tech stuff. The most exciting part was actually rehearsing with somebody. Once I'd written the songs in my usual way, which is in a very insulated situation, I'd work on my own for a couple of months and get them ready, then take it to the band. We rehearsed and played them in a live setting. I wanted the songs to exist and be able to be played by a band initially. So, there were no impossible arrangements on it, basically. You often get that when you're demoing. You do things that are virtually impossible to play because you've got so much technology at hand. So, we'd gotten down to that sort of real level, and started to set the band up in a studio in a very sort of -- what's probably a dated way. But more and more now, the band is beginning to play as a band.

I see a definite return to that. But I think it's just the circular way that music goes. You stretch the envelope about as far as you can go with the possibilities of digital recording. So, you find more and more bands and artists saying, 'I'd like to bring it back a little bit.'

Peter: Oh, sure. You miss the performance and the people actually reacting to each other at the moment. That actually comes across. I think that communicates on our record. It's just one of the ways that these songs really started to work and show themselves. We reached a point where the songs were happening, without actually doing too much layering, or too much surplus levels being added to it. So, it's an album of songs that are really played.

It makes it a hell of a lot easier to take it on the road, as well.

Peter: That's another part of it, sure. There's songs like 'Low Room' on it and 'The Sweetest Drop', which are very non-mel-low, very urgent.

(Laughs) Non-mellow. I knew I shouldn't have said that. Is the record going to come out in England first?

Peter: It will be simultaneous world-wide. That's a business thing. I think they just don't want to import us and muck up their own sales or whatever.

A lot of times, it does, but more often than not, it doesn't. I think it creates a buzz. Artists like yourself, have always appealed to the 'import buyer' in this country anyway. And just for the nature of the differences between the two countries, whereas in England, singles are still very, very important. So, the singles will always come out first. For you, what were the big differences this time, aside from the things you've just mentioned, between the recording process of this record and the last one?

Peter: There really isn't, actually. If you break it down, there's not lots of difference. The real difference was really the point at which the songs arrived at. The point where they were working and they were recorded. My instinct was always -- and I always had it in my mind to carry on and to then mutate the songs in a way. To layer them and add different elements to them, which is

what I would have done quite naturally in the past with Mike Thorne. Mike was trying to persuade me, and did so very well. He was always pointing out that these songs work with no extra baggage, as it were. I had confidence in the basic songwriting aspect. So, I really started to admit to the fact that they were working and it was fine, and that we should keep that focus on that area, without getting too complicated about things.

When is the record going to be released?

Peter: It will be released in April. On April the 22nd, I believe. The first single is 'The Sweetest Drop'.

Will there be the obligatory remixes and all that stuff, or do you see yourself getting away from that? I see more and more people getting away from the automatic remixes of a few years ago.

Peter: The record company asked, but I didn't really want to do that. Actually, 'The Sweetest Drop' is the one that really does lend itself to a very good, powerful remix because it's nine minutes long, the whole version, and has long passages in it, which are based on a great, rocking, very sort of central rhythm section. A great bass line. So, I said to Mike, who really wanted to do it, 'Go ahead and do it, and we'll work in those ideas in the evenings.' I'm doing press during the day, and I'll be doing some stuff in the evening in his studio in New York here. So, as far as remixes go, this one is the one that lends itself most to that. It's something that I think is valid and could really work. If it doesn't work, I just won't put them out. It's as simple as that. But I definitely won't do them just as par for the course.

It's been a while since your last album. Have you been at work on this the whole time, or did you take some time off to get a little breather.

Peter: Well, I toured for a long time that year, in 1990. And I finished around November. Then, we had a son.

Oh, congratulations.

Peter: Thanks. So, I took three months off then, just to see that through. Then, I started writing. So, it's all come around. Basically, I finished the album a couple months ago. It was three months in the writing. I spent time in Turkey for a while. I came out and recorded it, and it basically took about four months to do. But here we are again!

Time to go again. Are you still living in the UK?

Peter: Yeah, I'm in the UK.

No plans to move to the States?

Peter: Not the States, no. If anything, there's plans to move over the Middle East somewhere. My wife's Middle Eastern, so I want to soak up that culture. She wants to set up a national dance company in Turkey, which is a first for them, and would be quite a massive project. So, I'll be happy to go there and soak up some of the influences and start writing from there.

It must have been kind of -- I don't want to say strange because that's really bringing it down to the most basic level, but all the problems in the Gulf and all that, hits you closer to home than just about anybody else.

Peter: Yes, I think so.

Does your wife still have family there?

Peter: Absolutely, yeah. All over, yes. I think Turkey was probably the safest, if not the most neutral aspect of that whole saga at the time. But sure, there's definitely danger. I don't know. It's quite rocky. Never mind what my personal opinions are. I think that Iraq have been weakened enough certainly in that area.

I don't even like to bring politics into music because I just don't think the two go together.

Interview

by Mike Marrone

Peter: I think that particular country is such a rich source of history and literature, that it's a real shame that that sort of government is there really.

To me, when you tell me your wife is Middle Eastern, the first thing I thought of was, 'Gee, I hope her family is okay.' I don't know how to imagine what that would feel like, seeing the reports on TV and knowing your family is right in the middle of it, or close enough to it where it could do some damage.

Peter: It was pretty scary. There is one particular time where -- we've got lots of friends, too that could have been hit by scuds, but it never happened. Iraq were not that effective anyway.

One question I wanted to ask you, do you ever keep in touch, or ever get together with any of the guys from the old band?

Peter: Absolutely, yes. I recently sang on Dave J's album, which he's just about finished I think. He was doing an album away from Love & Rockets. Danny is doing some, too. Kevin's moved over to LA. So, I saw him last year. Yeah, I see them.

You never know. Sometimes, people break up and there's bad feelings and stuff.

Peter: Oh, there are no hard feelings. People ask me when the band will reform. There have been reforms for the past five years. And Love & Rockets is really just Bauhaus without one member.

That's true. A lot of people don't realize that. I've only seen you once, and you didn't do Bauhaus material at all. Do you have plans to include any of your older material in the live show, or is it just another period and you'd rather get on with your solo work and just leave that behind.

Peter: No, I think it's a question of distancing yourself from it enough to really want to do something again. Whenever I listen to the Bauhaus stuff -- and that's probably once a year at the most -- it really does work still for me. I realize it's very imperfect, but it really stands up, too. There are some songs which, obviously, we still cringe at and would rather not have done.

Oh, yeah. But that's only natural.

Peter: When I first started to tour as Peter Murphy, I did include a couple of Bauhaus songs because they really did work at the time. Now, there's no need. This other material has taken over that need really. But maybe, yeah. It's a possibility. I always listen, before we go on tour, to a lot of stuff. I've got ideas in my mind to do tour versions, anyway because I think that's always very exciting to put in.

It breaks the chain a little bit.

Peter: Yeah.

What would you consider covering?

Peter: On the last tour, we covered 'Clear Spot'. Actually, there was an idea that I had the other day, which was an Elvis song. But I have to work it right. It has to be right. Actually on the last tour, I wanted to cover 'Nothing Compares 2 U', while it was a hit. That would have been a wild thing to do really, because Sinead hadn't even got a chance to play it yet.

I can always kind of see you doing maybe a Peter Hammill song, or something. There was one he did called 'Invisible Ink', which sounded like you, on one of his more recent solo albums, at least within the last five years. It was something I said, 'God, I'd love to hear Peter Murphy do this.' Or I've been waiting for Pere Ubu to cover one of your songs now. I did get to meet David Thomas and Jim Jones last year, and Jim really loves your version of 'Final Solution'.

Peter: What a good guy.

He is a really nice guy. Now, when the album comes out in late April, the 22nd, around that time, how soon after will you be touring?

Peter: We'll be coming over here in May. And we're doing some German dates and European festivals in the meantime. But after that, I'll be concentrating on the European countries because it's somewhere that I hadn't played until the last album. I found that there was still an audience there that still very much remembered Bauhaus. Not that they came because of that. They were aware of what's happening now, and they were very Peter Murphy literate.

Did that surprise you?

Peter: Yes, it did.

How come?

Peter: We were playing to two or three thousand people a night, which was amazing.

Why did that surprise you?

Peter: The British nature is that you can be the best band in the world for three months with the audience and the press.

That's very true, especially with the press.

Peter: With the British press, we spend most of our time ignoring each other, basically. It seemed that that was the European story, but it wasn't.

What countries, in particular?

Peter: Chile, Spain and France. It was really great. There's always a terrible feeling that once you've been in bands, or making music for more than five or six years, that you find yourself having to fight this lethargy of opinion about you. There's kind of a residue of your past. Of course, that's a natural thing for an audience to feel. Simply because you've been quite successful in a past band, you feel that baggage being taken along. And you just want an audience to experience what you're doing as you're doing it, in a new way. It's a great challenge to do that in Europe. Over here, the audience have, in the past, come with a lot of Bauhaus baggage in their brains. But I think that's been shaken off, too.

Oh, yeah. Especially, with the last record. The last record got the name really cemented. Peter Murphy as an artist, as opposed to Peter Murphy, former lead singer of Bauhaus, which is good. As you said earlier, now may be the time where it would be okay, at least in the States, to pull one or two of the old songs out, just to see if it was fun, if it was the thing to do.

Peter: Then you'd do that because it was aesthetically right and we wanted to play that. It wouldn't be a cynical or a retrospective thing.

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NEW/ALTERNATIVE

PICKS

Uncle Green, "Book Of Bad Thoughts" (ATLANTIC)



After four indie releases (the last pair under the DB insignia) Uncle Green finally make their major label debut. Their last effort ("*What An Experiment His Head Was*") made our cover as Alternative pick of the week (issue #219-3/22/91) and the band was obviously still delirious with glee since they remade two of the

best tracks for inclusion here. (Just a joke, boys!) At any rate, you will find spankin' new versions of "I Don't Wanna Know About It" and "Come To Me" within the pages of "*Book Of Bad Thoughts*", and if possible the band has actually improved upon their pure pop perfection with this year's model. It's difficult to discuss the merits of Uncle Green without mentioning The Beatles at least once, a fact that needlessly causes certain sectors to shy away. It appears some people assume that an ability to craft harmonic pop gems automatically equals a retro vantage. How very silly! In all honesty, the Fabs are by no means alone when it comes to units Uncle Green bring to mind. Instead, one must imagine a cross-breeding of genre and generation in order to truly grasp the band's musical vocabulary; like a page from Lennon that contains the text collaboration of Costello & Pat DeNizio--- brought into focus through Difford and Tilbrook or Michael Brown's layout. The full album was shipped (in a rather plain wrapping) to college radio last week, and that's why stations like KUCB, WRFL, WTSR, WWVU, WYEP and WRAS are already reporting play. But the "official" fun actually starts now with "*I Know All About You*" slated for first single honors. The track is a fine example of what this transplanted Jersey quartet do best--- modern pop with a strong sense of history. Yes, they are the eggmen but as they say in this song, "... I know the way to your heart, but I can hit your jugular vein." The insistent snare/tom pound of Peter McDade and trip-a-tronic guitar whirl of Jeff Jenson bathe the track in subtle shades of paisley, while Matt Brown assumes a voyeuristic voice able to charm anyone into opening the windowshade. To round out the personnel, let's not forget Bill Decker who plays bass and keyboards (very nicely, we might add.) Completing the credits, once again the band is produced by Brendan O'Brien, and guesting is Kim Longacre of the now (sadly) defunct Reivers (formerly Zeitgeist.) We'll let you discover the Captain and Tennille connection all by yourself and commence with a sonic synopsis. In addition to the three tracks mentioned (all hit singles in a perfect world), the stop/start jaunt of "*Wake Up Now*" segues from a chaotic-delic ending into the funk-pop-a-roll of "*Look Into The Light*"--- picture The Shoes covering "*Wrap It Up*". "*Bellingham*" slows the pace with huge slabs of piano--- but "*She's Storing It Up*" cements a quiet position worth further investigation, imagine Declan in a "*Rubber Soul*" mode. "*You're Getting Into It*" (potential single?) owes a huge debt to the original British Invasion, but transcends a simple nod to nostalgia. "*All In Good Time*" brings the hammer down--- like Guadalcanal Diary's "*Pretty Is As Pretty Does*" meeting the disembodied guitar fuzz of Neil Young. Another segue occurs with "*Woke Up Naked*", a Searchers-esque sidestep, before the seductive glow of "*Blue Light*". The last of the bunch is "*I'm A Good Man*", an anthem for hilarious husbands everywhere--- disguised as backbeat boogie. It ain't easy bein' green, but you may want to try. (MM)

Top 50 Airplay

1	1	U2.....	Achtung Baby
4	2	SUGARCUBES.....	Stick Around For Joy
2	3	NIRVANA.....	Nevermind
6	4	THE CURE.....	Wish
5	5	IAN MCCULLOCH.....	Mysterio
3	6	CONCRETE BLONDE.....	Walking In London
8	7	THE CHURCH.....	Priest = Aura
7	8	S. MCLACHLAN.....	Solace
9	9	DAVID BYRNE.....	Uh-oh
10	10	LIGHTNING SEEDS.....	Sense
16	11	CRACKER.....	Cracker
11	12	PIL.....	That What Is Not
14	13	THE CHARLATANS.....	"Weirdo"
13	14	RED HOT/PEPPERS.....	Blood Sugar Sex Magik
20	15	HAPPYHEAD.....	Give Happyhead
12	16	SOC/DISTORTION.....	Somewhere Between...
21	17	JAMES.....	Seven
22	18	RIDE.....	Going Blank Again
17	19	COWBOY JUNKIES.....	Black Eyed Man
23	20	CURVE.....	Doppelganger
28	21	JAH WOBBLE.....	Rising Above Bedlam
15	22	TEARS FOR FEARS.....	Tears Roll Down
18	23	LUSH.....	Spooky
19	24	TEENAGE FANCLUB.....	Bandwagonesque
24	25	E.....	A Man Called E
27	26	THEY/GIANTS.....	Apollo 18
26	27	MIRACLE LEGION.....	Drenched
♠ D	28	PETER MURPHY.....	Holy Smoke
32	29	ROLLINS BAND.....	The End Of Silence
25	30	LIVE.....	Mental Jewelry
31	31	REAL PEOPLE.....	Real People
37	32	PETER CASE.....	Six Pack Of Love
33	33	JESUS & MARY CHAIN.....	Honey's Dead
29	34	MATTHEW SWEET.....	Girlfriend
43	35	TORI AMOS.....	Little Earthquakes
30	36	THE ORIGIN.....	Bend
36	37	PEARL JAM.....	Ten
38	38	ADRIAN BELEW.....	Inner Revolution
39	39	DRAMARAMA.....	Vinyl
40	40	JUDYBATS.....	Down In The Shacks...
34	41	BUFFALO TOM.....	Let Me Come Over
35	42	LOU REED.....	Magic And Loss
46	43	THE CAVEDOGS.....	Martini Soul
♠ D	44	BIG CAR.....	Big Car
♠ D	45	BEAUTIFUL SOUTH.....	0898--Beautiful South
47	46	POI/PONDERING.....	Volo Volo
45	47	JAZZ BUTCHER.....	Condition Blue
42	48	KMFDM.....	Money
41	49	LUKA BLOOM.....	The Acoustic Motorbike
♠ D	50	WATERLILLIES.....	Envoluptuosity

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1.	The Cure.....	"Wish" (Fict/Elek)
2.	Ride.....	"Going Blank..." (Sire/Rep)
3.	Ian McCulloch.....	"Mysterio" (Rep)
4.	Sugarcubes.....	"Stick Around..." (OLI/Elek)
5.	Concrete Blonde.....	"Walking..." (I.R.S.)
6.	U2.....	"Achtung..." (Is/PLG)
7.	David Byrne.....	"Uh Oh" (Sire/WB)
8.	James.....	"Seven" (Merc/PLG)
9.	Jesus/Mary Chain.....	"Honey's..." (WB)
10.	Curve.....	"Doppelganger" (Chari)
11.	Live.....	"Mental Jewelry" (Radio)
12.	Body Count.....	"Body Count" (Sire/WB)
13.	Charlatans.....	"Weirdo" (Beggars)
14.	Lush.....	"Spooky" (4AD/Rep)
15.	Happyhead.....	"Give..." (Elek)

MORE

PICKS

Barkmarket, "Vegas Throat" (DEF AMERICAN/REPRISE) For those who rocked to Barkmarket since their 1987 inception, we salute you. Watch for the trend pickpockets to come out from under their rocks, now that Rick Rubin's label has wisely chosen to re-release *"Vegas Throat"*. It's the band's third album, following 87's *"1 800 God House"* and 90's *"The Easy Listening CD"* (look for Triple X to reissue them on a single CD). Frontman Dave Sardy's been involved with everybody from Throwing Muses (producing demos for *"The Real Ramona"*) to Rat At Rat R to Trouble. Other than Sardy, Barkmarket involves John Nowlin and former Miracle Room (what a trip live) drummer Rock Savage; and special guests are guitarist Marc Ribot (Elvis Costello/John Zorn) and former Golden Palominos singer Syd Straw, both on *"The Patsy"*. Already on at KRCK and WFIT the very aptly titled *"Grinder"* is the opening track, and definitely on there on the "recommended" list, but don't let that initial convenience deter you from diving into the wheezing, ugly noise of *"The Nuisance"*, *"Pitbull"* or *"Fatstamp"*. A radio-only EP featuring *"Grinder"* also includes *"Johnny Shiv"* and two tracks from the extremely hard to find *"1 800 God House"* -- *"Clapdance"* (taken straight) and *"Ten Convictions"* (re-recorded). The album release adds *"Ten Convictions"*, and shifts the track listing



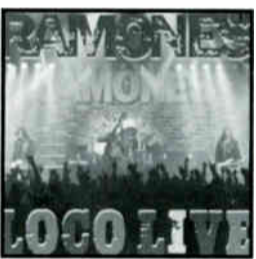
slightly, but the most welcome difference is a re-mastering that substantially cleans up the sound. Play it all the way through, and Nirvana sounds like a nursery rhyme. (BR)

Dharma Bums, "Welcome" (FRONTIER) How many gems does a buried treasure make? To ask this nearly tragic question is appropriate of Portland's (Oregon, that is) Dharma Bums. The answer is two, so far, and the third is no fool's gold. The glistening rough facets of *"Bliss"* made it seem all too certain that this band would be aimed for higher swells of indie glory. We mean glory not with rockets and red glare, but a warmth that you have to have in your face to feel. If you've ever experienced the tranquility of that part of the Willamette Valley they call home, you'd understand why. But even if you haven't and don't want to incur the airfare, a sample of *"Welcome"*'s emotional palette is enough for even the armchair tourist. They intend for us to know that life in a North(west)ern town is more than a quaint, tree-laden spot on the continent to escape. The recurring direct pop blasts are reminders of Green On Red and the Sandmen, among others; folks who make the most spartan elements sophisticated. *"Welcome"* is a comparably slick production after the grange-hall sound of *"Bliss"*; and tragedies aren't necessarily worn like badges, *"Favor"* and *"The Light In You"* embrace, then swing the message down like a rubber mallet. *"Bright Orange Spot"* aims for the brain's chemical (im)balance, just as the warm blast of the guitars wrap around you, don't turn around.



Another knuckle sandwich. Instead of sectioning off styles in a self-conscious manner, the track listing swings the volume pendulum fairly consistently, giving the listener a pulse to feel. It's not often a record breathes with such a natural, unforced rhythm, don't suffocate *"Welcome"* in the crush. Stations KCMU, KCPR, KMSA, KUCI, WBAU, WCDB, WDBM, WTSR and WWVU were among the first week adds. (BR)

The Ramones, "Loco Live" (SIRE/WB) It's truly the end of an era boys and girls, because this release will mark the last "new" Ramones album on Sire Records. For a while it appeared that *"Loco Live"* would be the second Ramones live set to remain unissued here in The States, especially with the Chrysalis import available for months. But unlike *"It's Alive"*, we will get a U.S. release of this 32 track concert recorded in Barcelona, Spain. That's a long way for Joey and the boys to travel--- maybe they were just interested in rhyming carbona? Seriously, it's hard to picture The Ramones without Sire, since they were both there at the very beginning. Thinking back to that eponymous debut album in 1976, you'd have to admit that the band and the label have kept their integrity firmly intact. There's simply no substitute for a true original and The Ramones are exactly that. Joey, Johnny, C.J. and Marky are the four brothers on this session, but there will never be a time when Dee Dee, Tommy or even Ritchie is forgotten. The Ramones are a state of mind, a needed jolt of reality when pretentious tendencies arise. You can rely on The Ramones. Fast, faster and "1,2,3-4!" ridiculous, pushing the adrenalin envelope to the limit while still tasting the cotton candy served at Palisades Amusement Park. Most of the favorites are included here, at furious tempos--of course, and we couldn't



think of a better way to kick off the impending Summer season. How about just tracking the entire CD over the air as a wake-up call to your audience, or better yet yourself? Look for the next chapter of The Ramones to begin soon, with a new studio album (*"Mondo Bizarro"* produced by Ed Stasium) due from Radioactive this Summer. (MM)

The 27 Various, "Up" (CLEAN/TWIN TONE) Minneapolis' 27 Various are indeed of multiple origins. It's impossible to listen to *"Up"* without acknowledging Big Star, Game Theory, Let's Active, the Byrds or the Plimsouls (whose Australian import tributed the Various appeared on). The band funnels all these influential styles into a singular translation that is theirs alone. *"Approximately"* was their third album, but still a damn good place to begin assimilating their designs. *"I Feel Damage(d)"*, *"Deposit"* and *"Cold"* introduced the Various as a band intent on not regurgitating the past, but using it as a filter for the present. Ed Ackerson is joined by Bart Bakker and Mike Neiter as the core trio (*"Approximately"*'s Jerry Lefkowitz reappears on vocals), using layers of dubs and overdubs builds a giddy wall of sound that rivals any of their big-label-big-budget counterparts. The dense guitar and spritely hooks expand beyond the naively psychedelic or the cutely clever, and at this rate of development, they're likely bound for even greater achievement. Check Ackerson originals *"Lay It On, Elaine"* or *"Fare Thee Well"*; for their covers profile, listen to Medway Delta's Prisoners' *"Whenever I'm Gone"* or, stretching back a few decades to Buffalo Springfield era *"Burned"*. (BR)



Most Added

1. PETER MURPHY (Beggars/RCA)
2. BEAUTIFUL SOUTH..... (GoDiscs!/Elek)
3. YOTHU YINDI (Holly)
4. DHARMA BUMS (Frontier)
5. 3D'S (First Warning)
- HOWARD JONES..... (Elektra)
- L7 (Slash/WB)
6. DOCTOR RAIN..... (Imago)
- SUGARCUBES (OLI/Elek)
7. BIG CAR..... (Giant)
- GHOST/AMERICAN AIRMAN..... (Holly)
- THE SWANS..... (Young Gods/Sky)

Most Requested

1. SUGARCUBES (OLI/Elek)
2. SOCIAL DISTORTION (Epic)
3. NIRVANA (DGC)
4. ROLLINS BAND..... (Imago)
5. RED HOT/PEPPERS..... (WB)
6. MATTHEW SWEET (Zoo)
7. CURE (Fict/Elek)
8. CONCRETE BLONDE (I.R.S.)
9. PEARL JAM..... (Epic)
10. U2..... (Island/PLG)

YOTHU YINDI



treathy

The first single from their debut album
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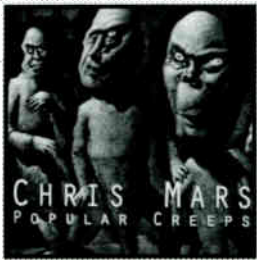
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Singles Going Steady

Chris Mars, "Popular Creeps" (SMASH/PLG)



The forthcoming solo debut album from the former Replacements drummer could wind-up the most pleasantly shocking delight we'll hear in all of 1992. Chris Mars has delivered what most have been expecting from Westerburg, and he's virtually done it all by himself. Chris handled the full instrumental load (and all the writing), with the exception of bass guitar (that's J.D. Foster) and small contributions from Soul Asylum's Dan Murphy and Dave Pirner on a couple of tracks. Recorded at Paisley Park (with Tom Herbers) and mixed in L.A. by David Leonard "Popular Creeps" is like The Kinks meeting the "You're So Rude" era of The Faces in a Minneapolis garage. And whether or not it's about any band we know--- Chris ain't sayin'. WBNY and WRAS couldn't wait for the rest of you, and are already airing this pleasing tease from "*Horseshoes And Hand Grenades*". Don't wait another minute to join them. (MM)

Steve Wynn, "Drag" EP (RNA)



A year and a half after the brilliant "*Kerosene Man*" album, former Dream Syndicate leader Steve Wynn emerges with an even stronger chapter. The title track to this EP is the precursor to "*Dazzling Display*", a full offering we'll cover in depth very soon. "Drag" is a must item for any station concerned with music first rather than the latest trend-- guitar as opposed to glitch, bip and drop. Although Wynn does dress up the approach of his last effort with a more danceable rhythmic slant, essentially this is a logical progression. Not to mention a fully satisfying one! As a bonus, this EP includes a cover of Gram Parsons and Chris Hillman's "*Christine's Tune*" (with House Of Freaks), a live take of "*Younger*" (recorded for WHFS in July of '90) and the previously unreleased "*How's My Little Girl*". As wonderful as "Drag" is, the full album is even better. Don't wait on airplay or get conservative with the volume. (MM)

All, "Dot" CD5 (CRUZ)



Don't try and understand the conflicting energy that is All. Just enjoy. Spawned from the ashes of The Decedents, All just want to drink gallons of coffee and play hundreds of shows. Is there a problem? They care not a bit about haircuts and attitudes, disregarding shoegazing and sonic reduction in favor of playing exactly what they want to play. The band even moved from Southern California to the peaceful backwoods of Brookfield, MO to shed any "scene" image. Older tracks like "*Just Perfect*" and "*She's My Ex*" have shown the band adept at a sort of fuzz-bang-pop energy--- hooks with equal parts brain and heart. "Dot" is from this mold, as is the speedier "*Can't Say*". Sandwiched between the two is a wacky cover of Johnny Cash's seminal "*A Boy Named Sue*"-- just for kicks. Isn't that what life should be All about? Play this ten times a day and call us in the morning. No excuses! (MM)

The Dead Milkmen, "The Secret Of Life" (HOLLYWOOD)



Todd Rundgren once called Philadelphia, "The land of the tuna fish hoagie", and the song that line came from could almost be a battle cry for these sarcastic funsters from the City Of Brotherly Love--- "*Loosen Up*". The Milkmen have authored a plethora of wacky but clever send-ups over the course of their seven year, five album career. But with album number six, their first major label effort--- "*Soul Rotation*", the quartet of HP Hovercraft, Butterfly Fairweather, Dave Blood and Dean Clean have toned down the overt humor while broadening their subjects, and concentrated their main talent on tunefulness. This first single is a prime example, although the subject matter of UFO's may seem standard Milkmen fare, the musical approach is closer in tone to Camper Van Beethoven than "*Instant Club Hit*". This will easily be among the next Most Added tally, and we show early action from KUNV, WFIT, WKNC, WWVU and WNHU, where it's already Heavy. (MM)

ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.



"NOTHING CAN STOP US"

The follow-up single to the hit, "Only Love Can Break Your Heart"

from St. Etienne

From the album, *Foxbase Alpha*

Video: \surd yes, expect it.

Available on vinyl (12") and compact disc (smaller but . . . lasts longer)

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MORE

Singles Going Steady

Frontline Assembly, "Mindphaser" (THIRD MIND)



Frontline Assembly emerged from Vancouver, B.C., with former Skinny Puppy's Bill Leeb (aka Wilhelm Schroeder) forming the band in '87. Rhys Fulber joined him after the third album (at which time F.L.A. was licensed to the U.S. by Wax Trax), "*Caustic Grip*", that sent them on the road far and wide in '91. Now they are back solely on the label where they first

saw the vinyl of day, and their staccato strangulations are as insidious as ever. They are also busy with other current Third Mind releases like Will, Delerium, Cyberaktif and the instrumental Intermix. "*Mindphaser*" is the first peep at "*Tactical Neural Implant*", two mixes of the single and two additional non-LP tracks that are scarred into memory. (BR)

Blood Oranges, "Lone Green Valley" (EAST SIDE DIGITAL)



The Blood Oranges' music belies their Boston origin, but then where would you look for the heir apparent to Van Morrison or Camper Van Beethoven, or contemporaries of The Walkabouts or The Lilac Time. (And whatever happened to the Walkers, by the way?) Granted, bluegrass is gaining more commercial appeal, but you'd have to seriously get very involved in the scene to find bands like Blood Oranges with

the stamina to cross the line between country and rock n' roll. Jim Ryan formed the band in 1987 with now-ex-drummer Ron Ward, and first album "*Com River*" (also on East Side) earned substantial raves from folks not afraid of some twang in the mix. "*Shady Grove*" also appeared on that album, but the rest of this EP, ranging from "*All The Way Down*", gracefully sung by bassist Cheri Knight, to the Dash Rip Rock romp of "*Potters Field*", was recorded in a short session, produced by Eric "Roscoe" Ambel (Del Lords, Joan Jett), to stave off impatience for album #2. (BR)

Braindead Sound Machine, "Walking After Midnight" (WAX TRAX)



Take an existing Patsy Cline devotion at large, add a band that surely has the word bizarre tattooed inside its skull, and the result is purely mind-stabbing. Sure to be the fave cut from their album, "*Walking After Midnight*" isn't so twisted that it's beyond recognition, rather, B.S.M. plays it with a certain amount of panache. This EP includes a mix of "*Walking*" by Sasha of

KMFDM (the bass line is way beyond), plus two non-LP slabettes, "*Devotion*" and Black Box's "*Everybody, Everybody*". (BR)

Dramarama "Vinyl EP" (CHAMELEON/ELEKTRA)



The third single from "*Vinyl*" is "*I've Got Spies*", a track that's already in Heavy rotation at long time supporters WHYG and KUKQ (the band will be playing KUKQ's upcoming birthday bash.) But the real treat for Dramarama fans here are the four bonus cuts included on the EP. Three of the tracks are from their pseudonym persona Bent Backed Tulips, who released an album ("*Lookingthrough*") on New Rose

Who Cares?

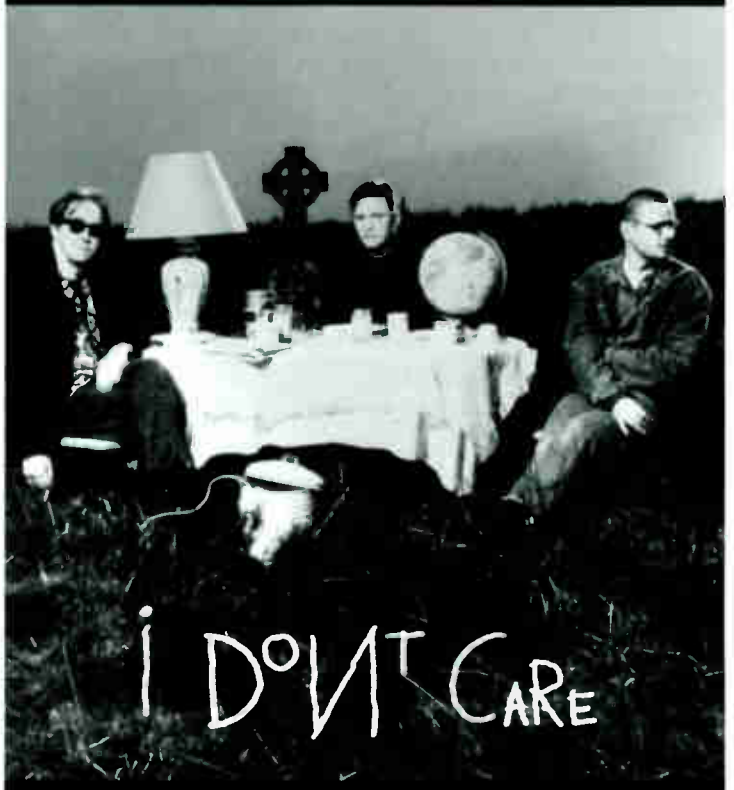
"*I Am The Greatest* swaggers and thrills, an album so high it kisses the sky." -NME

"It will move you... it will inspire you... a gigantic musical achievement. *I Am The Greatest* is the ultimate K.O." -Melody Maker

"***... *I Am The Greatest* is a throbbing vibrant selection of melancholy ballads and caustic wild-edged rockers dripping with rage and frustration." -Q

"... the finest band Ireland has ever produced. Make room in your collection for *I Am The Greatest*, one of the most cherishable pieces of black vinyl you could ever hope to own. 12 out of 12." -Hot Press

A HOUSE



The First Single
From Their Radioactive Records Debut

I AM THE GREATEST

Produced by Edwyn Collins Management: John Corral



radioactive

MORE Singles Going Steady

Records in France only. "On The Streets", "Come (To Meet Me)" and "Tie Me Down" were recorded around the time of the sessions for "Wonderamaland", and until now only available on that hard to find Bent Backed Tulips import. The other extra is a 16 track demo of "Convenience Store" that was left over from the sessions the band did for "Vinyl". (MM)

A House. "I Don't Care" (RADIOACTIVE/SETANTA)

Here's another exalted import finally getting an American release. A House are from Ireland, and most of you should be familiar with the pair of quirky projects released here on Sire/Reprise; 1988's "On Our Big Fat Merry-Go-Round" and 1990's "I Want Too Much". After getting dropped from Sire, the band signed with tiny Setanta Records overseas (a label owned by the manager of the fabulous Into Paradise) and released the excellent "The Last To Know" EP. "I Don't Care" followed and has been available for about a year, and is now the first U.S. release for the band since 1990. Taken from their forthcoming "I Am The Greatest" album, it's a vast improvement over the band's early work. A stream of consciousness with many musical layers, it was produced by Edwyn Collins of Orange Juice fame. And the nifty limited edition red vinyl 7" (with the album's title track on the flip) is certainly worth your attention. (MM)



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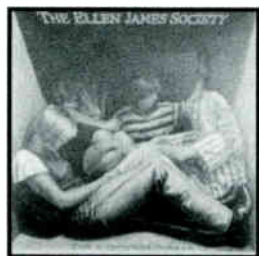
Necessary Spinning

Arrested Development is the latest hip hop craze that's been



superbending with airplay and other superlatives from the opinion-generators. "Tennessee" was the first single from the Chrysalis album "3 Years, 5 Months & 2 Days In The Life Of" (exactly the time passed since the band's signing to date of the album release), one of over a dozen immediately catchy tracks. Early play is reported at KCMU, KCPR, KUSF, WDBM, WFDU, WKNC, WRAS, and WUNH. If this debut is stunted as their name, I'd be hesitant for my brain's sake to hear Arrested Development's "ma-

ture" side. Main songwriter Speech (23-year-old Todd Thomas) gathered his friends and relatives around him, the result is a group that sounds more like a family rather than a coalition. This Atlanta-based group (with both men and women) talks about legitimate concerns and solutions: "People Everyday", set to the snippets of Sly Stone's "Everyday People" on a boy annoyed when being harassed; "Mr. Wendall" beyond the horror of homelessness; "Mother's Always On Stage" on motherhood at the heart of revolution; "Fishin 4 Religion" on the church; "Give A Man A Fish" on public service. Violence or pacifism are not treated like absolutes, rather seen as problems and extremes to be worked with. Not only a catchy record, but quite insistent in terms that everybody can understand... Ellen James Society has been keeping idleness away since what could be called their re-formation around 1987. A band by the same name with original member Cooper Seay underwent a radical altering, and released "Reluctantly We". Daemon Records, a label started by Indigo Girls' Amy Ray, was distributed by Rough Trade at the time, and since then has struck a deal with Sky Records. The Society played at the band on the Indigo Girls' (who both played on "Reluctantly...") follow-up "Nomads Indians Saints" and live "Back On The Bus Y'all", spreading their following of what are called "Soc heads." After a slight personnel adjustment, with Chris McGuire, Scott Bland and Bryan Lilje joining Cooper, they went to work on album number two, called "The Survivors Parade". Weaving gentle, sharp arrangements are perfectly

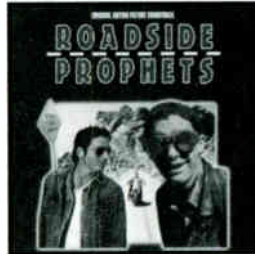


aligned with the two female lead vocals, Chris and Cooper warble and croon, not exactly like proper women are supposed to, but the Ellen James'ers aren't about typical. Not in the least. (Daemon, P.O. Box 1207, Decatur, GA 30031, 404-373-5159).... Shrimp Boat's first Bar/None album, "Deunude",



reflects their perky, eclectic approach. After a handful of cassette and album releases on labels near their hometown of Chicago, including a selective compilation of everything released up to that time, they were ready to jump onto a bigger ship. Avant garde is such a pompous word, it's a loaded description for Shrimp Boat, but they're so uninhibited that it fits "River Of Wine", "Back To The Ukraine" and "Sunday Crawls Along". Open your mind, wait and listen.... On the soundtrack pipeline, the original soundtrack

the movie "Roadside Prophets" enlists names like John Doe, the Pogues and Exene Cervenka. Not only does the former X singer sing, but he is one of the starring actors, and Adam Horowitz of the Beastie Boys is another. Harry Dean Stanton makes the jump the other way around, with "Make Yourself At Home In My Heart" (written by Billy Swan, who's just turned up with Peter Case on "Six Pack Of Love"), and with a voice like that, he'll be just as well known for his singing as his cult flicks like "Repo Man", "Alien" and "Wild At Heart".



The Pogues' "Gndlock" (found on 1990's "Hell's Ditch") is the only track here that's been released before. Standouts on this CD also include "Clean Like Tomorrow", Erin Kenney and Ethan James' "The Mist", and "El Dorado" by Bug Lamp (including Keith Morris formerly of the Circle Jerks). The film is scheduled to open this passing weekend, and Vanguard Recording is the company to contact if this soundtrack catches your fancy, call (213) 664-3392.... And we'll have fun, fun, fun, til Daddy takes the Stumpy Joe away. Okay, the cadence isn't exactly there, but who counts meter when bouncing up and down like a superball on amphetamines. Stumpy Joe's first el-



pea, "One Way Rocket Ride To Kicksville" uses all those track and field verbs like kick, run and sprint, but you'll think more of a comic book's images. (Looking at the cover, are you surprised?) This Seattle bunch sounds like it ran into Egg Studios and after a couple hours, left again with a finished records in their pocket. This has all

the bottomless energy of boys in their elementary school prime. You'll be reminded of fellow jolly boys the Squirrels, Mono Men and the Fresh Fellows; all descended from that Ramones/Monkees three chord buzz. Drummer Scott used to be in the highly-underrated-in-their-day-but-still-godhead Wipers. Sprint, don't jog, and get a ticket to their next show. Actually, I missed a show a few weeks ago, and I've already started kicking myself. In the meantime, loop tape "Drunk Idea" and "Proverbial Straw" for those critical energy rejuvenations. (BR)

MIKE MARRONE AND BETH RENAUD

Eye of the Lens



Here's Mary Reilly of KFMH/Iowa City with her son Connor Johnson, age 2 months. What a face! What a segue! And in other baby news: Jamey Karr is proud to announce the birth of son Kelly Sean, last Wednesday, March 25, he was 7 lb. 11 oz, and was 21 1/2 inches long. Both he and mother Judy are doing fine.

HARD HITTERS

Hard Hitters

Lw	Tw	Artist	Album/Track
1	1	PANTERA	"Vulgar Display..."
3	2	C.O.C.	"Blind"
2	3	UGLY KID JOE	"As Ugly As..."
13	4	SPINAL TAP	"Break Like..."
7	5	ROLLINS BAND	"The End Of..."
4	6	SOUNDGARDEN	"Badmotorfinger"
5	7	MY SIST/MACHINE	"Diva"
8	8	WAYNE'S WORLD	Soundtrack
6	9	FATES WARNING	"Parallels"
16	10	BODY COUNT	"Body Count"
9	11	MSG	"MSG"
11	12	MOTORPSYCHO	"Wrenched"
10	13	EXHORDER	"The Law"
12	14	GRUNTRUCK	"Inside Yours"
14	15	METALLICA	"Metallica"
39	16	KING'S X	"King's X"
17	17	ALICE IN CHAINS	"SAP"
15	18	BULLET LAVOLTA	"Swan Dive"
† D	19	WHITE ZOMBIE	"Le Sexorcisto..."
20	20	LILLIAN AXE	"Poetic Justice"
22	21	ENTOMBED	"Clandestine"
38	22	LOVE/HATE	"Wasted In..."
19	23	CANCER	"Cancer"
35	24	SLIK TOXIK	"Doin' The Nasty"
24	25	WAR BABIES	"War Babies"
31	26	LOVE ON ICE	"Nude"
21	27	CELTIC FROST	"Parched..."
25	28	NIRVANA	"Nevermind"
† D	29	DEF LEPPARD	"Adrenalize"
32	30	BLITZSPEER	"Blitzspeer Saves"
18	31	SAVATAGE	"Streets/Opera"
23	32	ASPHALT BALLET	"Asphalt Ballet"
29	33	CARCASS	"Necrotism..."
30	34	BANGALORE CHOIR	"On Target"
28	35	PEARL JAM	"Ten"
R	36	MALHAVOC	"The Release"
27	37	PRONG	"Prove You Wrong"
33	38	SLAYER	"Decade Of..."
26	39	AGNOSTIC FRONT	"One Voice"
44	40	GUITARS THAT	Compilation
† D	41	ELEC/LOVE HOGS	"Electric..."
42	42	SHOTGUN MESSIAH	"Second Coming"
† D	43	P.I.L.	"That What..."
48	44	ACCUSED	"Splatter Rock"
40	45	RAPSCALLION	"Chameleon Drool"
† D	46	GAMMA RAY	"Sigh No More"
50	47	CRONOS	"Dancing In..."
47	48	NON-FICTION	"Preface"
† D	49	CONFESSOR	"Condemned"
† D	50	THE BEAUTIFUL	"Storybook"

RUMBLERS: GUNS/ROSES II, ATHEIST, SCATTERBRAIN, THE NYMPHS, THE SCREAM, ASPHYX, ROXY BLUE, MINISTRY, INFECTIOUS GROOVES, CANNIBAL CORPSE, OZZY OSBOURNE, OVERKILL, R.H.C.P., PUNGENT STENCH, LAW & ORDER, SEPULTURA, SKID ROW, FOLLOW FOR NOW, M. MIGHTY BOSSTONES, Y.MALMSTEEN, DESPAIR, REVENANT, SHOOTING GALLERY.

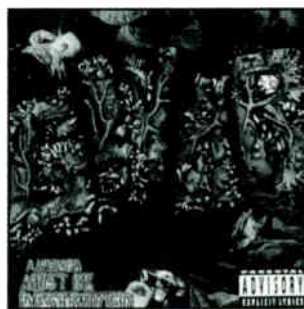
Most Added Metal

1. (33) WHITE ZOMBIE "Le Sexorcisto..." (Geffen)
2. (17) BODY COUNT "Body Count" (Sire/WB)
3. (17) DEF LEPPARD "Arenalize" (Mercury)
3. (13) BLACK CAT BONE "Truth/Epic..." (Chameleon)
- (13) MOTHER'S FINEST "Black Radio..." (Scotti)
- (13) TOOL "Opiate" (Zoo)
4. (11) SHOOTING GALLERY ... "House Of ..." (Mercury)
5. (10) PEARL JAM "Even Flow" (Epic)

ALSO ADDED: MY DYING BRIDE (8), 7TH ANGEL (8), DARK THRONE (7), AUTOPSY (7), MASTER (6), LOVE/HATE (6), KING'S X (6), CROWBAR (6), BENEDICTION (6), O.L.D. (5), CRONOS (5), BRIDE (5), FOLLOW FOR NOW (4), ELVIS HITLER (4), BLUES SARACENO (4), BARKMARKET (4), ACCUSED (4), GUITARS THAT RULE... (3), LOVE ON ICE (3), GUN (3), FATIMA MANSIONS (3), ELEC. LOVE HOGS (3).

Heavy Hitters

GWAR, "America Must Be Destroyed", Metal Blade/WB.... No longer a silent army, picking away at and sucking in the world's gullible young masses, GWAR are back and they're even more full blown than before, only now they're coming for you too. An entity not even trying to escape their novelty, but rather encouraging and coaxing it to even greater and more extreme limits, they're like nothing you've ever seen before. And whether you've taken them seriously or not in the past, this new album (tongue in cheek, literally, though it may be), may force you to look again and



should garner a whole new appreciation of them as musicians. Yes, they're sick individuals. Yes, their lyrics take on twisted, violent and often sexual proportions beyond your wildest imaginings, but it's all in fun right? Yeah, right. Well funny they are, crazed and entertaining... definitely. Some might go so far as to say brilliantly creative (did you see them on Joan Rivers--hilarious). Whatever your choice of adjectives, positive or negative, there's no denying that when it comes to originality and stand-out-ability, Gwar have cornered that aspect of the market in this or any universe. You do realize that they are mutants not of this earth, don't you? And that this time around they've decided that "America Must Be Destroyed"? That's right, in their ongoing quest, to rule the world, they're starting with the destruction of America, explained thru a variety of songfests that attack or encourage the not so sturdy political stilts this country rests upon, child abusers, the "Morality Squads", pornography, and on and on. It all finds a place in the twisted meanderings of this slime spewing, ravenous bunch of former art students turned grotesquely bedecked but competent band of musicians. They love that kind of muck, in fact they live to flail about within the dark and dastardly aspects of our existence as humans. Scary isn't it? Have you see them live yet? If you haven't, you don't know what scary can be. It's so wild, yet so real, a farce yet so serious. And the audience! Now, they're frightening. Ah well, do enjoy this quagmire of music like only Gwar can deliver--it's a surprisingly elaborate and entertaining production. Choose carefully, the language runs rampant and it isn't always, uh... pleasant. Intense imagery too. Fun stuff though. Oh, and watch for their forthcoming new home video--"Phallus In Wonderland" and remember Sleazy B. Martini for prez. C-ya in the slave pits.

Godflesh, "Mothra/Spite", Relat./Earache...

They (ex Napalm Deathist Justin Broadrick and G. Christian



Green, ex of Fall of Because), first developed the concept for Godflesh in 1988. They first indented metal minds with their auditory assault via their eponymously titled EP around the same time (though it's to be released domestically this year), and then there were the two works, that formally introduced this country to the grinding, pulsing noise intensity of Godflesh--the "Slavestate" EP and the breakthrough "Streetcleaner" LP. Where those records were a lesson in angry insistence, amidst seas of blasting metallic sound that bordered on the ethereal (they were excessively mind bending and hypnotic), the band's latest (featuring guitarist Robert Hampson on four tracks and the ever present "machine" supplying all drums) is a surprisingly different beast. The first tracks lifted as singles from the forthcoming "Pure" album, are decidedly more upbeat. There is significant form and temperment to both "Mothra" and "Spite" (which features Hampson's playing). While still harbingers of anger and frustration, there is now a more metallic bent to their songs. A much more rock influenced sound is present, and further in on the album, hip hop and dance rhythms coexist freely with the expected industrial trappings. It

MORE Hard Rock/Heavy Metal

makes for a more expansive and enduring listening experience. Where before you could die a merciless death amidst the drone of "Streetcleaners", your attention is now held fast by the added dimensions of, ohmigod--catchy rhythms, more natural vocals, interesting breaks and still unique samplings and leads. Wildly rhythmic and industrial, this a much more "friendly" Godflesh, and no doubt it will reap for this unique outfit, the kind of attention they deserve and which has always threatened to settle in with their past works. The album is very strong as well, and you'll have that in no time. For now, zero in on these two tracks if you would. Don't let the nature of this group scare you off, because you may be surprised at just how well this music will fit in with what you're already playing (Prong, Voivod, Helmet, Soundgarden, etc...).

Barkmarket, "Vegas Throat", Def American.... When Mama (Dawn Hood) LaVolta starts crooning over a band, I generally take her advice and listen... and this is one of the bands she's been most vocal about lately that's not on her label.



She apparently wasn't the only one who knew a great thing when she heard it. Triple X has been offering new installments of Barkmarket music since 1987, starting with the "1-800-Godhouse" album, then 1990's "The Easy Listening Record" and ultimately "Vegas Throat"--

which of course is now being released by Def American. The band's new label home. The record has been "cleaned up" so to speak. Remastered that is, for a much clearer sound and made all the more special by the inclusion of a new bonus track, "Ten Convictions". It sounds pretty damn killer. If you already liked the band from their earlier works, you're gonna froth at the mouth all the more what with all this new found clarity. FYI, Barkmarket are a raw biting Brooklyn based grunge trio: Dave Sardy (vocalist/guitarist/producer), Rock Savage (drummer) and bassist John Nowlin. There are also two nifty cover tunes on the record for you to peruse. Those being Hendrix's "I Don't Live Today" and "Back Stabbers" originally done by the O'Jays. As for the rest of the album, it's a guitar strewn, raw sounding package of scowling little ditties, including the desperate song "Ditty". Thought and emotions are stripped raw and laced into a bed of distorted guitar riffs, wild schizo vocals, and spongy grungy bass lines. The songs zig zag, flee, grind, bop and on occasion rise up and threaten to bite you in the face--all that raw aggression makes your blood pump pretty hard. Lyrically--they're bent. Imagine seeing them live? Well, a few of you have already jumped right into it all (WAIF, WCDB, WSOU, WXPL), and we encourage the rest of you to traipse through "Poverty", "Grinder", "Pitbull" or "I Don't Live Today" and see if they don't just jump and grab you too.

Tool, "Opiate", Zoo Entertainment.... Here's a band not only gifted with a unique sound and style, but of interesting origin



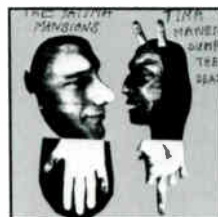
and who remain almost entirely untouched by industry doings and goings on. They formed just over 8 or 9 months ago, somewhat the result of the domino theory, with one player leading to another, until the line-up revealed itself as Tool. That being Danny Carey (drums), Paul D'Amour (bass), Adam Jones (guitar) and chameleonlike and intense frontman

Maynard James Keenan. Known in their home base of L.A. (they all hail from various states), for their particularly intense and captivating live performances (which in large part led to their quick signing to Zoo), the band has developed a style that is primarily antagonistic and aggressive, but in a more subtle way--deep and thoughtful. The resulting EP (4 parts studio, 2 parts live), is a volatile expression of anger, pain, emotion and thought given form. Grunge? A bit, yeah. But as far from the generally narrow focus of that region as it gets. There is an abundance of texture and dimension within these 6 songs. From threatening whispers and soft muted melodies (great harmonies are a plus), to crushing riffs, rasped and spitted vocals and blistering rhythms, it's tied all together by a furious deliberation. There are some bizarre moods streaming throughout each song, but the result consequentially, is a raw and hyper adrenaline rush. In other words--great stuff and it doesn't waste your body like a drug would. No wonder so many stations have been over eager to add the record before the official add week. This week in fact 13 more dove into "Opiate" including: WAIF, WCDB, WEOS,

WFCS, WFIT, WGLS, WKDU, WLFR, WRLC, WVFS, WWVU and WXIN. Already on are KZOK and WTSR with previous adds already having clocked in at WDNW, WKNH, WXDR, WXPL and WZMB. I liked it first time through, but now that I've had the chance to absorb it more, I'm quite caught up in it. By the way, the CD features an extremely bizarre bonus bit ("The Gaping Lotus Experience"). Listen for it, it's there... sort of. Watch for a tour.

Quick Picks

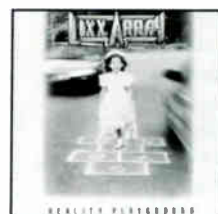
The Fatima Mansions, "Tima Mansio Dumps The Dead", Radioactive.... It may seem a stretch, but yeah



Radioactive and MCA are shipping this decidedly alternative dance/pop type band to metal radio, and what do you know, a couple of you have already added it (WCDB and WPSC). The band hail from Britain, though frontman, singer/songwriter Cathal Coughlan is a native of Ireland. He brings with him, and gives to his music then, an angst driven methodology. A determination to peel back the poetic silkscreen of false illusions that tends to shroud most people's images of Ireland. And while drenched in pop sensibilities, there is a fairly good dousing of industrial sound bending going on in many of the songs, perfect for channeling hidden frustrations and chaos. Also of great interest are the two cover tunes on the record. Ministry's "Stigmata" (one of the more "metallic" tracks) and R.E.M.'s "Happy Shiny People" (very wild). A bizarre, brutal look at serious topics, tossed into a bed of rhythmic eccentricity, seems to be the crux of what The Fatima Mansions are all about. Bizarre, out there, and very, very edgy. Those who like to experiment with their lists and expose their audiences to new and challenging kinds of music, might want to check into Fatima. It's different, that's for sure.

Lixx Array, "Reality Playground", Center Stage

Mgmt.... We've gotten to kinda-sorta know these guys pretty well here at Hard (Amy Birch and I anyway) over the last year or so, primarily because they make great demos (yes, they and their management put this CD out themselves, so it's not technically a "demo"), and because everyone involved in the project is wonderful (a nicer bunch you'd be hard pressed to find--and they've been very patient with me amidst a lot of craziness). More than that, they're determined, organized and really care about the future of this melodic hard rock band (kinda Bon Jovi/Dokken/Steelheart--y'know mainstream). They've also got some other things going for them.



Spiritbox

THE TOUR
Coming This May

MCA

Like for instance, they (Rusty Dades-vocals, Blake Hastings-guitar/vox, Rob Swanson-bass/vox and Barry McGill (drums/vox), aren't even pretending to be from Seattle or to sound like anything from there. They're promising songwriters ("*Really Hits Home*" snuck onto the band's last offering, and fortunately it's in plain view on this one--a really great song), they've got a versatile singer, and they like a heavy guitar sound. Plus they sport an obvious commercial appeal and there's still a lot of room for growth. Lixx are a high production band, from their artwork, the slick sound of the record (big bold choruses, vocals strong in the mix, lots of layered harmonies, catchy hooks, etc...), their look, and their outlook and professionalism. The record's going out to our reporters and then some, so be sure to at least check it out when you get it, and better yet, put it on the air. They're unsigned but still determined to kick some butt. Go get 'em boyz. Try "*Ready Or Not*", "*Thrills Behind The Wheel*", "*Good Life Groove*" or "*Right From The Start*".

Single Matters

Black Cat Bone, "The Epic Continues", Chameleon... Yahoo! I was beginning to wonder what was up with this cool band. I wrote the album up weeks ago, and a few of you started adding it but then... what happened? Well, the good news is that the album's finally beginning to hit and this week even made the most added chart (in a tie for #3) with adds that included: KMSA, KWUR, WBIM, WBNY, WCDB, WFSE, WGLS, WLFR, WLRA, WPCR, WSUC, WPCR and KEYJ (it's already in rotation on WMMR's Rockers program). This hyper and talented powerpsychedeleblues band hit hard with a mesh of music that culls influence from all walks. Lexington, Kentucky based, the blues are an obvious inclusion, but they've got a little touch of a lot of other stuff, and a vocalist with a wonderful voice who just happens to write really intriguing songs. What more do you need? "They" by the way are, David Angstrom--guitars/vocals, Jon McGee--drums, and bassist Mark Hendricks. So, "*The Epic Continues*" has just gone out as the single, but you've got access to the whole album, with a big nudge from me to check out the esoteric lyrics, and the hard hitting music. Really neat stuff. I think you'll like it lots.

Most Requested Metal

- | | |
|-----------------|----------------|
| 1. PANTERA | 6. BODY COUNT |
| 2. SPINAL TAP | 7. DEF LEPPARD |
| 3. UGLY KID JOE | 8. METALLICA |
| 4. C.O.C. | 9. SOUNDGARDEN |
| 5. ROLLINS BAND | 10. EXHORDER |

ALSO REQUESTED: FATES WARNING, SLAYER, ALICE IN CHAINS, WAYNE'S WORLD, ENTOMBED, GRUNTRUCK, KING'S X, MY SISTER'S MACHINE, PEARL JAM.

Chart Action

Love/Hate, "Wasted In America", Columbia... It took them a while to get going on the charts, but the release (and arrival finally) of the full album, finally got things kick started in a big way. In fact, a couple weeks into their run the soulsters in Love/Hate, now find themselves comfortably positioned just outside Top Twenty, following a hefty hike up 16 big ones from 38-22*. This with new adds still cranking in from KZAK, WKNC, WNHU, WRTN and WXCI, not to mention some very helpful increases over at WMMR and WWSP. And of course "*Happy Hour*" is still in full session, along with a variety of other tracks (but the title track in particular) at KCLB, KMSA, WBIM, WFCS, WGIR, WHJY, WKNH, WTSR, WVVX, WXIN, KEYJ, WGLS, WZMB, WHVY and KNAC among others. And with previous adds still logged and waiting to turn around at KNGX, KROK, WAIF, WBCN, WBNY, WCDB, WFIT, WNYE, WPSU, WSOU, WVBR, WWVU and WXDR, things are still just beginning for the boys. Requests are also on the rise with Top 5's reported this week at WKNH and WWSP.

Love On Ice, "Nude", Interscope... They're quickly becoming a favorite within the metal ranks, though the AOR slice of life are a bit slow on the take (with the exception of the fine folks at Pirate who liked 'em from the start). And after a rocky couple of weeks on the chart, with folks fidgeting with Love On Ice's playlist potential a bit too much, the band's prospects were looking kinda shaky. Not to worry, cause all you good people are finally starting to commit more of your valuable space to this talented and energetic bunch and how great it is. This week in fact, they're enjoying a very well deserved resurgence at metal with some new adds rolling in from KROK, KVHS and KISW and a bunch of increases over at KUNV, WKDU, WKNC, WLFR, KEYJ, KZAK, WBAU, WBIM, WBNY, WCWP, WLFR and WSUC. And of course, they've already been, and still are jamming the airwaves of KMSA, WDHA, WWVU, WXCI, WCDB, WRMC, KCLB, KNGX, WHMH, WKNC, WKNH, WLRA, WPSC, WPCR, WFSE, WMMR, WRLC, WXRC, Z-ROCK and WHVY. All this resulting in a strong move back around and up, from 31-26*. Sky's the limit.

Slik Toxik, "Doin' The Nasty", Capitol... The tuctonic Toxik Sliksters (huh?) are doin' just fine thank you, and ya gotta like that. A fresh faced, charismatic and capable bunch of young lads from Toronto, Slik Toxik ladle out the musical muscle with equal proportions attitude, finesse and charisma. And so it goes, folks are still just discovering how much fun they can be. This week, with the full "*Doin' The Nasty*" album now at your disposal, new airplay kicked in at WXCI and a ton of increases went into effect at KCLB, WWVU, WXDR, KEYJ, KVHS and WRLC. And the boys are still having a "*Helluvatime*" racing all over the likes of KLBj, KUNV, WARC, WBIM, WLRA, WVBR,

FEATURING THE SINGLE GOR-GOR

MEGADETH COUNTDOWN TO EXTINCTION

"AMERICA MUST BE DESTROYED"

SLEAZY P. MARTINI FOR PRESIDENT

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MORE Hard Rock/Heavy Metal

KROK, WWSP, KSAQ, WMMR, WSUC, CFOX, KMSA, WHMH, WKNC, WKPX, WRTN, WVFS, WXRC and WHVY. And there's still a ton of ya who added them earlier on in the runnings and have yet to work them into your lists... you know who you are (so do we actually--KZAK, WBCN, WBER, WDHA, WFIT, WGLS, WKNH, WNHU, WSMU, WSOU, WVVX, WXIN, KNGX, KZOK, WBAU, WCWP, WGLS, WPCR, WRMC, WVBR, WXCI and WZMB). No doubt big things in store for this band.

King's X, "King's X", Atlantic... And just when you were starting to wonder, just what the heck was up with King's X not being up in the Top Ten by now, (like they usually would be), here they come charging up the chart. With a bunch of stations still just getting the record (there was a slight mailing problem you see), adds were still landing this week, including KLB, WNHU, WRFL, WXCI, WXDR and WZMB. And of course, "Black Flag" and "The World Around Me" (the two faves it seems), are still gaining ground with increases rolling in from WBAU, WFSE, WNHU and WTSR. And naturally, they're still running free on WARC, WCWP, WERS, WJUL, WKNC, WKNH, WSOU, WXIN, CFOX, WCDB, WSUC, KSAQ, WDHA, KEYJ, KMSA, KVHS, WHJY, WKDU, WMMR, Z-ROCK, WHVY and KNAC (with top phone action happening at WKDU, KLB, WJUL, WSOU and WXCI). And so where are they now chartwise? Still reeling from that mighty 23 spot leap up from 39-16* (all the power play makes a big dif you know), and ain't it swell. King's X--are back.

Metal Filings

Yes! Could it be? Spring has finally arrived? And did it bring with it tons of great new music? I would have to say so... For instance, this week watch for the release of the first single "Mothra/Spite" from the new Godflesh (Earache/Relativity) Lp "Pure", which by the way arrives April 17th... Newcomers Flame (Giant) will have their self-titled album out in May, but for a look at what is to come watch for their first single to arrive around April 7th with adds the 13th... May 5th marks the street date of "A Vision of Misery" from Sadus (Roadrunner)... Also arriving in the hands of speed metal heads on May 5th will be "Beyond Recognition" the 3rd release from Defiance (Roadrunner)... Reminder that the Cro-Mags (Century Media) will release their debut album "The Alpha and The Omega" on May 12th... Bang Tango (MCA) will be releasing a 5 song Ep on May 26th. "Alive Underground" will contain 5 tracks: a cover of the T-Rex tune "20th Century Boy", and two songs from each of their previous Lp's. ♦♦♦♦♦ Motorhead (Epic) are currently in the studio working on their next Lp with producer Pete Solley... Ignorance (Metal Blade) are finally heading into the studio to work on album #2... Jet Plane Jane (Roadrunner) are finishing work on their Lp with producer Neil Kernon... Unleashed (Century Media) will be entering the studio to begin work on their next record sometime in April... New to the Century Media camp are New Jersey based Mucky Pup. The band (Johnny Milnes, Chris Milnes, and Chris "Junior" LaPlante) are now recording their 3rd release (the first for Century Media, with the other two having been released on Torrid Records) which has been tentatively titled "Act of Faith". The record will be out sometime in May. ♦♦♦♦♦ GWAR (Metal Blade) are on tour now... Look out world Entombed (Earache/Relativity) are gonna be out on the road starting in April, with Hexx (Century Media) warming things up... April also marks the kick off of an European tour with Demolition Hammer (Century Media), Grave (Century Media) and Massacre (Earache/Relativity)... Yep! You heard right. Kiss (Mercury) are doing a club tour to kick off the release of their Lp "Revenge" on May 19th. Label mates Shooting Gallery will be the opening act. Check out the Hard Tour Guide for dates... If you are interested in the Milwaukee Metalfest that takes place July 17th then take note that Tourniquet (Metal Blade) will be playing. Cool... The heaviest tour of the summer kicks off in July. Who is on the bill you ask -- Cannibal Corpse (Metal Blade), Obituary (Roadrunner), and Malevolent Creation (Roadrunner)... Just to dispel the rumor, Deicide (RC) will not be touring with Cancer (Restless) in May. Though we won't see Deicide on the road until at least June or July we will get the release of their new album "Legion" the second week of June. Good enuff. ♦♦♦♦♦ A bit

of video news for all you video channel viewers, Morgoth (Century Media) have just lensed a clip for "Cursed/Sold Baptism" from the "Cursed" Lp... In other video news, Gruntruck (Roadrunner) have completed their 5-minute movie for "Not A Lot To Save". Watch for it to debut on MTV any day now. ♦♦♦♦♦ "Motley" Stue Morales, formerly of Torrid Records/Maze America, has now joined the Century Media family. Those of you wishing to get ahold of this motley type can reach him at (718) 392-8135. ♦♦♦♦♦ Thanks Brian Corona and Sweet F.A. for the great time at the show. C-ya. Peace

Jodie Fabricus



Here in a moment to remember are WNEW metal guy Ian O'Malley, Henry Rollins, and Imago's Andy Dean. This photogenic trio were brought together at the Rollins Band dinner held in NYC recently.



We will just mention that this shot was taken prior to the Stormtroopers of Death show at The Ritz so needless to say Mike Rittberg (Metal Blade), Brian Rhodes, Steve Prue (Round The Globe) and Cheryl Valentine (Mercury) were doing a little pre-show warm up of their own at the bar across the street when this Kodak moment was nabbed by Tom Gates (WFCS).



What creative thing can be said about this picture, what creative thing actually *needs* to be said about this picture -- it is Love On Ice dont'cha know. The Love On Ice boys are seen here with industry folks after a recent gig with Ugly Kid Joe (ha- and you thought we'd go an entire issue without mention of the Kids). L to R Dave Darus (Interscope), Brent Williams (Love On Ice), Carey Curelop (KQLZ), Stan Robinson, Dan Krueger and Dirk Sullivan all from Love On Ice). Question, whose hand is on Dan's shoulder?

Christine Black -- Metal Editor

HARD TOUR GUIDE

PEARL JAM

Apr

- | | |
|--------------------|-------------------|
| 12 New York, NY | 13 Washington, DC |
| 15 Charlotte, NC | 16 Athens, GA |
| 17 Atlanta, GA | 19 Dallas, TX |
| 20 New Orleans, LA | 22 Tampa, FL |
| 23 Miami, FL | 24 Orlando, FL |
| 25 Pensacola, FL | 28 Austin, TX |
| 29 Dallas, TX | 30 Houston, TX |

KISS -- SHOOTING GALLERY

Apr

- | | |
|----------------------|-----------------------|
| 23 San Francisco, CA | 25-26 Los Angeles, CA |
| 27 Tempe, AZ | 29 Houston, TX |
| 30 Dallas, TX | |

May

- | | |
|--------------------|-----------------|
| 2 Atlanta, GA | 4 Baltimore, MD |
| 5 Philadelphia, PA | 6 Toronto, ONT |
| 8 Boston, MA | 9 New York, NY |
| 10 Brooklyn, NY | |

LOVE ON ICE

Apr

- | | |
|----------------------|------------------|
| 6 Los Angeles, CA | 8 San Diego, CA |
| 9 Phoenix, AZ | 10 Las Vegas, NV |
| 12 San Francisco, CA | 13 San Jose, CA |
| 14 Sacramento, CA | 17 Portland, OR |
| 22 Oklahoma, OK | 24 Denver, CO |

MY SISTER'S MACHINE

Apr

- | | |
|---------------------|-------------------|
| 7 Cleveland, OH | 8 Toronto, ONT |
| 10 Cambridge, MA | 11 Baltimore, MD |
| 12 Philadelphia, PA | 14 Pittsburgh, PA |
| 17 Brooklyn, NY | 19 New York, NY |
| 20 Ithaca, NY | 23 Providence, RI |
| 24 Atco, NJ | 29 Cleveland, OH |
| 30 Toronto, ONT | |

May

- | | |
|---------------|---------------|
| 1 Detroit, MI | 3 Chicago, IL |
|---------------|---------------|

* White Zombie with My Sister's Machine April 19 thru May 3

GWAR

May

- | | |
|---------------------|-----------------------|
| 8 Virginia Bch., VA | 9 Richmond, VA |
| 14 Athens, GA | 15 Atlanta, GA |
| 16 Orlando, FL | 17 St. Petersburg, FL |
| 18 Melbourne, FL | 19 Miami Bch., FL |
| 21 Pensacola, FL | |

VINNIE MOORE -- SHOTGUN MESSIAH

Apr

- | | |
|--------------------|-----------------------|
| 7 Orangeville, CO | 8 San Francisco, CA |
| 9 San Jose, CA | 10 Fresno, CA |
| 11 Anaheim, CA | 13 San Diego, CA |
| 14 Phoenix, AZ | 15 Albuquerque, NM |
| 16 Amarillo, NM | 17 Dallas, TX |
| 18 Houston, TX | 20 Austin, TX |
| 21 San Antonio, TX | 24 Tampa, FL |
| 26 Panama City, FL | 27 Ft. Lauderdale, FL |

ENTOMBED

Apr

- | | |
|---------------------|-------------------|
| 17 Newark, NJ | 18 Salisbury, MA |
| 19 Asbury Park, NJ | 20 Providence, RI |
| 22 Washington, DC | 24 Tampa, FL |
| 25 Orlando, FL | 26 Miami, FL |
| 27 Daytona Bch., FL | |

SOUNDGARDEN -- MONSTER MAGNET

Apr

- | | |
|----------------------|-------------------------|
| 16 Portland, OR | 18-19 San Francisco, CA |
| 20 Santa Cruz, CA | 21 Fresno, CA |
| 23 Santa Barbara, CA | 24 Tijuana, MEX |
| 25 Los Angeles, CA | 28 Austin, TX |
| 29 Dallas, TX | 30 Houston, TX |

May

- | | |
|---------------------|-----------------|
| 2 Chicago, IL | 3 Detroit, MI |
| 4 Toronto, ONT | 6 Montreal, QUE |
| 8 Washington, DC | 9 New York, NY |
| 10 Philadelphia, PA | 12 Boston, MA |

LIBIDO BOYZ

Apr

- | | |
|-----------------|-------------------------|
| 10 Madison, WI | 11 Chicago, IL |
| 13 Rockford, IL | 17 Colorado Springs, CO |
| 19 Denver, CO | 25 Minneapolis, MN |

May

- | | |
|-------------------|-------------------|
| 3 Southampton, NY | 7 Dartmouth, NH |
| 9 Portland, ME | 22 Champaign, IL |
| 23 Davenport, IA | 30-31 Detroit, MI |

RAPSCALLION

Apr

- | | |
|--------------------|------------------|
| 6 Eugene, OR | 7 Portland, OR |
| 9 Los Angeles, CA | 11 Berkeley, CA |
| 14 Los Angeles, CA | 15 San Diego, CA |
| 16 La Jolla, CA | 17 Phoenix, AZ |
| 18-19 Tempe, AZ | |

THE FOUR HORSEMEN

Apr

- | | |
|-------------------|---------------------|
| 6 Winnipeg, MAN | 7 Superior, WI |
| 8 Minneapolis, MN | 9 Green Bay, WI |
| 10 Dayton, OH | 11 Erie, PA |
| 12 Toronto, ONT | 13 Rochester, NY |
| 14 Syracuse, NY | 15 Utica, NY |
| 17 Ithaca, NY | 18 Philadelphia, PA |
| 19 Binghamton, NY | 21 Harrisburg, PA |

LILLIAN AXE

Apr

- | | |
|--------------------|--------------------|
| 7 Kansas City, MO | 10 St. Louis, MO |
| 11 Springfield, MO | 14 San Antonio, TX |
| 15 Dallas, TX | 16 Austin, TX |
| 17 Houston, TX | 18 Baton Rouge, LA |
| 21 El Paso, TX | 22 Lubbock, TX |
| 23 Amarillo, TX | 24 Albuquerque, NM |

BLITZSPEER

Apr

- | | |
|------------------|--------------------|
| 9 New Haven, CT | 11 New York, NY |
| 12 Trenton, NJ | 16 Hoboken, NJ |
| 20 Salisbury, MA | 29 Asbury Park, NJ |

Interview

by Christine Black

LET LOOSE IN A SHOOTING GALLERY!

A talk with billy g. bang! and Paul Garisto

Hanoi Rocks is one of those bands who lives on still, in the record (remember those?) collections and memories of fans and fellow musicians alike. They helped spearhead a movement still ongoing in the gypsied personas of acts like L.A. Guns, Faster Pussycat, Electric Angels, etc... Years after the band's demise, its members are just beginning to resurface, most notably in recent years via solo projects from Mike Monroe. Now, its infamous guitarist Andy McCoy rises from years of speculation and sidekick status (with Iggy Pop/Cherry Bombz/Suicide Twins), with his own vibrant new act, Shooting Gallery. A creative unit comprised of five parts history, talent, seasoned musicianship, attitude and trouble. The way has always been hazy for these colorful characters: Andy, vocalist billy g. bang! (ex of Kill City Dragons), bassist Dave Tregunna (formerly with Kill City Dragons, Cherry Bombz, Lords/New Church), drummer Paul Garisto (Iggy Pop, Psychedelic Furs) and guitarist Jo Almeida (Dogs D'Amour). Now, they've got a great new single working its way through the metal ranks ("House Of Ecstasy"), a fine album on the way, and a tour about to get under way. I got to chat with billy and Paul recently, and it truly was a pleasure. It went a little like this...

billy: You're in Jersey, right? What part? Southern New Jersey. Medford Lakes... down by Cherry Hill and Marlton.

billy: I know what that's like.

You're from New York, right?

billy: Originally, yeah. So is Paul.

Paul: We're the two Americans.

Yeah, you guys are kind of an internationally flavored rock band.

billy: You can say that again. Sometimes, it's an inter-planetary band.

It's kind of an interesting mix of people, I have to say.

billy: That's just it, we don't always mix completely.

Oh, really? Is that what adds the spark to the music?

billy: Oh, yeah, I think so.

I think one of the things that people want to know most from both of you, is just how the five of you got together in this band. Is it something where Andy (McCoy) called you up, or did you just stumble across each other over time?

Paul: It came about through playing together in different bands, really. Andy and I played together in Iggy Pop's band. That's how I met him. At that point, I think his plan was to get a band going as soon as he finished the Iggy tour. And when we did complete that, he started writing tunes. Then I came out to California and we started writing together. He had a little eight-track recording studio in the back of his yard, and we demoed a bunch of songs. And we were looking for a singer and bass player at the same time. I think he had Dave Tregunna in mind at the time.

billy: He kept calling Dave up, trying to steal him from me all the time. Dave kept saying no, though.

Paul: So, we couldn't find a singer. It just didn't happen at that time. And I left it to go do something else, just took a break for a while.

billy: That must be four years ago.

Paul: That was '89.

I was going to say, it's been a while because people have been kind of wondering what happened to Andy.

Paul: Yeah, everybody was wondering what was happening to Andy for a couple of years.

When Mike Monroe hit the scene again, people were especially curious to find out what was going on with him.

billy: He's been busy. Paul went back to New York after that, and it was what, almost a year, I guess, before Andy decided to fly to London on a whim. I had just quit the band that Dave and I were playing in. I was going to try and stay together with Dave, but I didn't see how it was going to be possible. It looked kind of tough. And Andy just kind of blew in, showed up at the very last gig, got up and jammed with the

A lot of those bands, starting with Hanoi Rocks especially, and the early ones -- Lords Of The New Church, and stuff like that -- were kind of the precursors to a whole new wave that was just starting, and that ended up being the more trendy bands, like Motley Crue and Faster Pussycat. Don't you think that, in a way with their successes, those bands have now kind of repaved the way for you guys?

billy: Paul, what do you think? I think what we're doing is what we're doing. I don't really think it has much to do with them musically at all.

Paul: I would agree with that.

billy: We're more like what bands were like before bands like that came along.

That's true, but with all the Seattle stuff that's happening right now, people's focus has changed towards the more alternative bands. And bands like those I mentioned, fortunately, have helped keep that kind of music alive, in some respect.

billy: Well, at least it keeps people listening to music with a more open mind. That's the one thing that it does that will certainly help us, I would think, in some situations. But we're not really into any one particular genre of music. People love to categorize. If people are expecting the glam nightmare from hell, they can think again. There's elements of all sorts of things in what we do.

Paul: I know what you're saying, though. It seems like music is returning to performance.

Yes, it finally is. I think the advent of video kind of stole that away, don't you?

billy: It attempted to. I just don't think it succeeded. We just did a video the day before yesterday that I think stretches things a bit.

How did you approach it?

billy: What do you say, Paul?

Paul: (Laughs)

He just laughs.

Paul: You have to.

Was that for 'House of Ecstasy'?

Paul: Yes, we did 'House of Ecstasy'. It's hard for me to say. I'll have to take a look at the rough.

billy: Yeah, but even the slick has got to be rough. They had to rebuild the set about eight times. We just kept wrecking



band. Two days later, Dave was dragging me up to his hotel to listen to the demos that he and Paul had done a couple of years before. The stuff was astounding. Ten minutes into the conversation, I agreed to come to California. Dave was shell-shocked. He just kind of got on the plane and came, too.

Was it any of the material that ended up on the album that you heard?

Paul: Most of it, yeah. About half.

billy: Yeah, a couple of them. 'Magic'.

Paul: 'Teenage Breakdown'.

billy: 'Grow With Me', which didn't make the album. I think we recorded it.

Paul: A few that we're going to record, as well, in the future.

billy: And Dave, of course, was in the Cherry Bombz with Andy.

it and wrecking it. And the carpenters were like holding rosary beads and shit.

Was it more of a performance thing then?

billy: It's performance mixed with a lot of -- how shall we say... imagery, that's far from being narrative. It's definitely a bit more ambiguous.

Something that leaves it to your imagination a bit more?

billy: Yes. Going in it was like, 'What a drag. I've got to lip synch to the song.' But when I got there, I realized what everybody else was doing was just playing the song, and having more fun with it than we could actually have with it if the stuff was all amplified. So, we kind of pushed that a bit.

That's cool. Video has done so much to twist people's idea of what rock is supposed to sound and look like.

Paul: I hate people who say, 'Oh, I love this song. I reminds me of that great video.' Wrong way around.

It's kind of an unfortunate but necessary evil though, because so much success depends on the video now. If you don't have a video, then people are less inclined to pay attention to you.

Paul: Yeah. And it can be a f*cking ridiculous piece of shit video, too. As long as people can connect with it, then it's fine.

Personally, I think some of those \$500 videos are better than most of those \$80,000 productions.

billy: It all depends on how much wit and intelligence goes into making the expenses. Fortunately, a lot of people have been showing both.

Paul: The video captures the energy of the band, just as the record did.

billy: Exactly. But I still think no one's ever going to see us on video and then see us live and say, 'Oh, boy! I liked the video better.' I don't think so.

That's good. Well, you definitely have an energetic sound, that's for sure. It must be great working with so many seasoned musicians. You don't have to break in any new talent, right?

billy: Oh, man! From my point of view, it's f*cking great.

It wasn't a matter of having to find a style or anything? It was just something that happened? With five such diverse backgrounds, you've got to wonder.

Paul: It happened from the first five minutes that we played together, I feel.

billy: Yeah. I don't think anybody really knew what to expect, but everybody was very happy with what they got.

How long have you been playing together now?

billy: A year and half.

I guess that's a long enough time to know.

Paul: It's too much time to do one lousy album, I'll tell you that.

How long did it take to get the record together in the end?

billy: Three weeks to record, Paul?

Paul: Yeah, three weeks.

Three weeks is pretty quick.

billy: Oh, yeah. I would imagine sorting through the shit was a lot harder than just doing it. But we did it. The rhythm section is like 99% live.

Paul: The drums are all live.

billy: Yeah. We did a lot of shit on the fly. Ric Browde was in there with us, and I, for one, wanted to get out as quickly as possible. So I did my stuff in a real no nonsense manner. But everybody took like 23 days to do everything from start to finish. People spend 23 days getting drum sounds. I just happen to think they're out of their f*cking minds.

Paul: We did 'Brown Eyed Girl' on the same day.

billy: That's right. We also had an engineer who was amazing. He got the drum sound as if by magic.

That cover is really great. You guys added

many accumulated from so many different bases.

billy: That's nice to hear.

You run the risk of putting out an album that's going to fall short by people's standards. But this one doesn't. That's what's so cool about it.

billy: And the album falls short of what the band is in actual fact.

But they are going to get to sample that anyway, pretty soon.

billy: Yeah. Hey Christine, are you aware that we've added another guitar player to the band? We have Jo Almeida, also known as Jo Dog from the Dogs D'Amour.

Is he in the press package? Yeah, he is, so yeah, I guess I am...

Paul: Yeah, he's in the updated one.

billy: He's only been in the band about what Paul? About six weeks or so?

Paul: Yeah.

So, that's going to double the sound that's on the record already, right?

Paul: Well, it's changed the style a bit. Jo's style of playing is very different from Andy's. They complement each other well.

billy: Instead of Andy kind of layering one crazy Andy-type track on top of another, like it is on the record, you've got places where, all of a sudden now, you've got this real bluesy, drunken-sounding, slide guitar playing at maximum volume off in the corner somewhere. It's very strange.

That's got to sound great.

billy: Oh, it does. It works beautifully.

Let's talk about the tour a little bit because obviously, this is when people are going to get to witness the "real" Shooting Gallery firsthand. You guys certainly wound up on a hell of a tour, I have

to say.

billy: That's if we get to finish the tour.

Going on the road with Kiss, that's pretty awesome.

Paul: Absolutely.

In clubs, yet.

billy: In night clubs, I know. It's going to be very tempting to get into trouble... I'm looking forward to that.

When does that start?

Paul: That starts on the 25th of this month?

billy: Of April, in San Francisco.

So, you're in rehearsals now.

Paul: Yeah, we are.

I know the full album isn't released yet. But your label is, at around the same time, releasing the Def Leppard and Kiss albums. Does that bother you at all?

billy: Def Leppard and KISS have about as much to do with us as...

Paul: They're so different.

I don't mean particularly that they have anything to do with you...

Paul: You mean overshadowing us.

Right. It's just that they're huge releases.



such a fresh sound to that song. I was playing it here in the office, and everybody was running in going, 'Who is that?' It was great.

billy: That was one of those drunken, 3 o'clock in the morning decisions that occasionally turns out to be correct. Am I right, Paul?

Paul: Yeah. (Laughs)

Have you had any chance to kind of gauge reaction to the project. I know it's kind of early on.

billy: It's funny that you say that. Andy and I flew to New York the week before last, and Paul went back home to do some stuff on his house and everything. And while Andy and I were in Manhattan, we did a lot of press. That kept us real busy. And I was startled by the overall, really positive reaction. It was kind of overwhelming. And you're obviously positive about the record, too.

Definitely. It was worth the wait.

billy: I think it's a really good record. I've been sitting on my ass doing other things, instead of singing on records, long enough to know a good record when I hear one. And this one's a real good one.

There was so much anticipation going into it from the fans, because you guys have so

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billy: Naaah. We've got seven figure promotional guarantees from PolyGram. *Well, they're definitely going after the record, that's for sure.*

billy: They believe in us now. Six months ago, they thought that we were a traveling circus and they just didn't really want to know.

Paul: I'm not worried about it at all. Def Leppard and Kiss, they've been around forever. As far as when I used to listen to music as a kid, I'd always keep my ears open for something new. When people come to see us play live, there would be no denying how exciting it is and how musical it is. I don't think we have anything to do with KISS or Def Leppard.

billy: I don't think anybody's seen anything like us, yet.

I think you're probably right. So, how do you gauge the music industry right now then? Do you have good feelings about it? Y'know, are you encouraged by the way people are looking more towards Alternative and Metal for new crossover acts?

Paul: I'm starting to feel a little better about the way things are going. I didn't listen to music for a long time because I couldn't turn on the radio for years. It was getting pretty bad.

billy: Here, here.

Paul: Recently, I think, things are going in the right direction. Bands are getting opportunities that a few years back would just be thrown to the wayside.

billy: We took a lot of time, energy and money to develop, let's face it. Time especially. And patience. From our personal experience in the business... at least we've got Ed Echstine up at Mercury. He believes in the music, even though he knows for a fact that at various times, everybody in the outfit is going to go completely out of their f*cking mind. He's put up with it. He kept the wolf from the door and let us develop into something real.

Paul: I think kids are starving for that, too.

billy: That's true. I really think that they're in it for the music a lot, and not just looking to push product. I think Ed's a real fan. He really digs it, and he thinks that other people will, too.

I think you're fortunate to get that kind of an opportunity with that kind of a label.

billy: You have no idea.

A lot of bands, one album, they're gone -- if they get that album out.

billy: I really believe that we held out for that. I feel like because of the way we are and the way we play and way we do things and whatever, that we have to get a sympathetic soul like that, or we're f*cking doomed in a world where people study rock n' roll guitar in school, and call themselves 'consumers' and call themselves 'product'. Andy is so anti-that. But please, the day Andy becomes a 'product', I'm going to stop believing in God. He's just too much of a mess to ever be a product.

Were you courted by a lot of labels, or was Mercury the one that had the right offer.

billy: Courted and then frightened away, don't you think, Paul? Andy was already on PolyGram, and they offered, in the

beginning, before they heard the band, to let him go for a price. Then, we rehearsed four times and played for Mercury and our publisher, and they decided to tear up the letter.

That's great that they're giving you that kind of an opportunity and that they're so behind the project. There's a lot of emphasis on trying to sign the next big Seattle band.

Paul: It kind of scares me in a way. I always feel like I should look over my shoulder. Things are going too well right now.

billy: Yeah, really. But I really think that every year 99% of the idiots out there are looking for next year's big thing, and thinking it's going to sound just like this year's big thing. So, they're signing all the stuff that sounds like this year's big thing, and of course, they overlook next year's big thing because it doesn't sound anything like this year's big thing.

That's a sad thing.

billy: 'Oh, it came up through the indie ranks, and blah, blah, blah.' And it's like, of course it f*cking did. You were signing everything that sounded like whatever was hot last June.

That happened to the Beatles, too, so it's existed for ages.

billy: Yeah, Andy always tells the story about how Hanoi Rocks was offered a deal really early on if they would cut their hair and use synthesizers.

Oh, no!

billy: Really. I don't know what happened to that guy.

Think of how all the bands they influenced would have turned out. That's pretty sad.

Paul: Like Duran Duran.

So, this is a lifetime investment for you guys isn't it? This is the band you're putting it all into.

billy: We have an agreement, do we not, Paul?

Paul: Yeah, we sure do.

billy: I told Andy I would stick with him as long as both of us were alive, and we swore to each other that we would kill any of the rest of them that tried to leave.

I guess that would work.

billy: Paul's in this band with the sword of Damocles hanging over head, literally. It's in my hand.

Well, you do what you've got to do, right?

billy: Oh, yeah, absolutely.

Paul: Sometimes a little terrorism is not that bad.

That's great. Well, I think you're going to do really well. I think the album is great. Last week alone, it picked up a ton of adds at metal radio. Just on the single.

billy: Isn't that wild?

It's great. The excitement is there. You can feel it.

billy: Can I tell you something funny? When they showed me the trades earlier this week and I saw all the adds, I saw the advertisement--the one that's running in the trade papers. And it says on it, 'If you scratch all the dirt away, you wouldn't have anything left.' And I called up PolyGram and I said, 'That's really great. I love that. Where did you get that from?'

They said, 'You said it, stupid. You said it in the bio.' That was over a three bottle of wine lunch at an Italian restaurant. And it sounded real clever to me.

Paul: They had a meeting about it and they came up with it after two days of discussion. Sorry, billy. You thought of it.

billy: Yeah, but they had to decide on it, so they had to take a big meeting over it.

They told me in advance that you had lots of pearls of wisdom.

billy: Who me?

And they added 'A way with turning a phrase.'

billy: I'm probably the world's most articulate scumbag.

There's one. That will be the next ad.

billy: Thank you.

You're welcome.

billy: I'm a real barstool philosopher.

Paul: In New York, people would just be going, 'Oh, it's just him going on in the corner again.'

And they're used to that.

Paul: No one used to pay attention. They just got tired of the act after awhile.

Well, it works. Any last words of warning you should throw out to these people?

billy: Of warning?

Well... you're hitting the road. You're coming at them full speed are you not?

Paul: Yeah, I think you can take that one, billy.

billy: Yeah, you want me to have that one? Okay. I think it's great that everybody has expectations, but they should remember to leave the limitations at the door. This is just something other than what anybody expects. I don't care how f*cking imaginative they are, they're not as imaginative as we are.

Very well put. Best of luck. Good luck on the tour. I'm sure we'll be catching you when you roll through.

billy: Thanks for a nice, unstructured interview, too, Christine.

Oh, you're welcome.

billy: We like 'em loose.

Me too. No problem. Look me up when you roll through town.

A big thank you to billy g. bang! and Paul Garisto for the entertaining and fun call. Also thanks to Lauren Murphy (you're great!) and Cheryl Valentine (as always), both of Mercury. Be sure and look for Shooting Gallery on tour with Kiss very, very soon and do make sure you've already got "House Of Ecstasy" on the air at your station. Great song, excellent band and a wonderful record on the way!

Music Now!

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George Harrison will perform at the Royal Albert Hall in London on Monday (April 6) in support of the Natural Law Party, a political party based on transcendental meditation. The party has 400 candidates running in Britain's general elections on April 9. "I believe this party offers the only option to get out of our problems and create the beautiful nation we would like," Harrison says. It would be the first time Harrison has played in Britain in over 20 years, since before the Beatles broke up.

A few fans suffered minor injuries when about 600 people rushed the stage during an **Ozzy Osbourne** concert in Irvine, California, after Osbourne invited fans to get on stage during his last song. Osbourne had to crawl offstage to get away and about \$100,000 in damage was done to his stage equipment.

Eddie Money has begun an "Unplugged" tour where he plays with an acoustic quartet. He's backed by guitarists **Tommy Girvin** and **Monty Byrom**, keyboardist **Brian Garry** and percussionist **John Schneider**. Money says "it's less expensive" to tour acoustically. "Until the economy picks up, I still want to give people a great show," he says, adding that he thinks it requires more of a performer to play acoustically. "It's a challenge because you've really got to get into the songs to turn people on. Your voice has to be happening."

Billy Idol has been fined \$2,700 by Beverly Hills Municipal Court Judge Charles Rubin after pleading no contest in January to misdemeanor charges of assault and battery for punching a woman in the face last October. The judge also ordered Idol to undergo counseling as well as making a 60-second public service announcement about drug and alcohol abuse. Idol could have been sentenced to up to six months in prison.

This year's Lollapalooza Tour will include booths extolling "90s concepts" outside the main stage, providing information on smart drugs, virtual reality and future Olympics sports as well as offering the services of a tattooist and a body piercer.

Attorneys for **George Michael** have issued a statement denying "a report emanating in America suggesting he is considering giving an interview about his private life." "It is obvious to me that this report has been circulated in order to provoke me into abandoning my policy of not giving interviews and this I am not prepared to do," Michael says.

Boy George is reportedly on a "purification diet" of soya bean paste and vegetable juice.

The Anti-Defamation League of B'nai B'rith is asking the German government to act against Rock-O-Rama records, saying the label is "the leading manufacturer and distributor of skinhead records in the world." The label has released discs by **Skrewdriver**, **Bound For Glory**, **Brutal Attack**, **No Remorse** and the **Kicker Boys**. The ADL says the recordings have exacerbated an increase in Nazi violence in Germany and some of them are being imported into the U.S. The report cites titles from the label's catalog, including "Reich 'N' Roll," "Johnny Joined The Klan," "Fetch The Rope," "White Warrior" and "Head Kicked In." The ADL adds that these records are the neo-Nazi's "chief means of promoting their message both to themselves and the outside world."

Nirvana's Kurt Cobain is being urged by his new wife, **Courtney Love**, lead singer of **Hole**, to dress better. "Kurt looks like a tramp," Love says. "His album is number one in America and he's only got one pair of shoes."

Adam Ant and former **Doors** drummer **John Densmore** are teaming up to present a musical drama about **Gene Vincent** and **Eddie Cochran** to Theatre/Theater in Los Angeles.

U2 vocalist **Bono** stunned fellow diners at a London restaurant recently by taking off all of his clothes. He halted a dinnertime interview, stripped, and then said, "That's better. Now ask your questions."

Lead singer **Stephen Percy** says he's leaving **Ratt** to form a new band with ex-**Cinderella** drummer **Fred Coury** and ex-**Michael Monroe** guitarist **Johnny Angel**. Percy says "musical differences" caused him to leave the band.

Tori Amos once almost canceled a concert in Rome because she'd lost her lucky charm. But the singer was able to replace the

lost item at a local shop. It turns out that all she needed was a piece of string.

Tim Dog has reportedly agreed to an out-of-court settlement with **NWA** in a dispute triggered by his song "F*ck Compton" and its accompanying video. Terms of the settlement were not disclosed. **NWA** had sent letters complaining about the song's references to an assault by **NWA's Dr. Dre** on television show host **Dee Barnes**. The video for the song featured people who looked like **NWA's** members.

Garland Jeffreys says the title to his new album, "Don't Call Me Buckwheat," came from an incident about five years ago when he went to see the New York Mets play at Shea Stadium. "I went with my wife and some friends. I got up to get some food. I was passing in front of a couple of guys and I must have blocked their view. One of them yells, 'Hey, Buckwheat, get the bleep out of here,'" Jeffreys says. "I'd never been called that before. I was upset. But I felt powerless because I didn't want to get in a fight and get my butt kicked. So I get the food and I'm thinking, 'Don't call me Buckwheat, don't call me buckwheat...'"

Bruce Springsteen's new albums have made a strong and swift appearance on the British LP charts. "Human Touch" and "Lucky Town" were released on Friday. By Sunday evening, they had gone into the charts at numbers one and two, respectively.

LL Cool J will appear in the film "Toys," which will star **Robin Williams**. The comedy is about the fight within a family for control of a toy business.

Spinal Tap will perform on an episode of "The Simpsons" in late April, as the band stops in the Simpson's hometown of Springfield. One of **Spinal Tap's** band members, satirist **Harry Shearer**, who plays bass player **Derek Smalls**, contributes many of the voices to the "Simpsons" show each week. That week's episode of the program (on the Fox network) will be followed by a premiere of **Michael Jackson's** latest video, "In The Closet."

Color Me Badd appear on a "Beverly Hills 90210" episode (on the Fox television network) in April, playing themselves.

A half-hour video of the "Jimi Hendrix Experience," filmed in London in 1967, is about to be released (on Warner Reprise Video). The (\$12.98 list) home video is to include live concert footage and offstage scenes as well as an acoustic performance of "Hear My Train A Comin'."

Former **Easybeats** lead singer **Stevie Wright** says a concert in Sydney, Australia, on April 4 will be his last-ever live appearance. Wright, who says he's retiring for reasons of health, plans to write an autobiography.

Grace Jones has filed for bankruptcy, claiming \$1.6 million in debts and only \$338,000 in assets. More than half of her debt amount is for taxes owed to New York state and the U.S. Internal Revenue Service, which she blames on an accountant who left the country after taking her money.

Queen drummer **Roger Taylor** says **David Bowie**, **Elton John** and **George Michael** will sing vocals with the band in a tribute to late lead singer **Freddie Mercury**. "Freddie would have loved the idea of all these stars turning up for him. He always liked to do things properly and in a big way," Taylor says. **Extreme** have been added to the line-up for the concert in London on April 20. **Rod Stewart** is said to be "very likely" to perform.

Officials in Orlando, Florida, estimate it cost \$38,000 to clean the Orlando Arena and repair damages after **Metallica** played there. One usher was held by his ankles from a balcony during the show, according to arena director **Joanne Grant**. "This stuff doesn't happen at a **Kenny Rogers** concert, but the band was very gracious," Grant says.

Over 100,000 people attended a "Concert For Life" in Sydney, Australia, featuring **INXS**, **Crowded House**, **Jimmy Barnes**, **Diesel**, **Jenny Morris**, **Ratcat** and **Yothu Yindi**. Organizers were hoping to raise about \$1.2 million for AIDS and heart research from concert ticket sales and raffles. The concert was organized by **INXS** manager **Gary Grant** and financial consultant **Tim Koster** and was broadcast live across Australia. Three people were arrested and over 250 people were treated for heat exhaustion. **INXS** unveiled three new songs at the show --

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"Heaven Sent," "All Around," and "Baby Don't Cry" with Jimmy Barnes singing guest vocals.

Tammy Wynette had to cancel the rest of her Australian tour when she collapsed from exhaustion just after finishing a concert in Perth. It was the second time she had collapsed during the tour. Wynette planned to immediately return to the U.S.

A U.S. District Court lawsuit has been filed against Hammer in San Francisco by Vincent Williams, who says he gave Hammer \$5,000 in 1987 in exchange for 2.7 percent of the earnings from Hammer's entertainment career. Williams, who met Hammer while in the Navy, filed a notarized copy of the agreement with the lawsuit. Last year, two former professional baseball players sued Hammer claiming he failed to honor similar agreements, but the cases were settled out of court.

Tom Cochrane won in four categories and Bryan Adams won in two at the 1992 Juno Awards, given out at the O'Keefe Centre in Toronto. Cochrane won for Single Of The Year ("Life Is A Highway"), Songwriter Of The Year, Male Vocalist Of The Year and Album Of The Year ("Mad Mad World"). Adams won awards for Producer of The Year for his work with "Mutt" Lange on the "Waking Up The Neighbors" album. He was also given the Entertainer Of The Year award, as voted on by the public, and also given a Special Achievement Award for the success of "(Everything I Do) I Do It For You." Adams had been nominated in seven categories. The Crash Test Dummies were named Group Of The Year, while the Dream Warriors won the award for Rap Recording Of The Year ("My Definition Of A Boombastic Jazz Style"). Blue Rodeo and Jane Siberry performed a tribute to Ian & Sylvia who were inducted into the Juno Hall of Fame.

Hall & Oates are writing material separately, each collaborating with different people in an attempt to experiment with the band's sound. Oates has been working with Hank Wolinski, who just finished work on the new album from the Neville Brothers, and with Walter AfanasiEFF, who has worked with the New Kids On The Block.

George Michael has donated three songs to "Red, Hot & Dance," an album coming out in June as the follow-up to "Red, Hot & Blue." This album will also raise money for AIDS charities and it will include remixes of songs by PM Dawn, Seal and Madonna as well as Michael's three new songs -- "Too Funky," "Happy" and "Do You Really Want To Know" -- which had been recorded for his next album.

Philip Glass and John Moran have collaborated on a rock opera about Charles Manson, who is serving a life prison term in California for a mass murder at the home of actress Sharon Tate in 1969. Iggy Pop and Terre Roche will appear on the album which Moran says "juxtaposes disturbing vignettes" about the Manson family. The work will get its premiere in New York City on April 13.

James Taylor has told TV Guide magazine that he doesn't plan to watch his special on the Disney Channel on April 12, "James Taylor: Going Home." Taylor says he doesn't like to appear on television, but he recognizes that "the national life takes place on TV and if you're not there, you're not in the national consciousness."

Donovan's 21-year-old daughter Astrella Celeste has joined her father's backing band. Donovan and his band are touring Britain to raise money for Friends Of The Earth's 21st anniversary.

David Bowie's wife, Iman, will have a role in a film based on "The Shadow," a fairy tale by Hans Christian Andersen. The Danish-British production will be filmed in Africa and Denmark this fall and will be directed by Jon Bang Carlsen.

Luka Bloom's new album includes a version of rapper LL Cool J's "I Need Love."

The Red Hot Chili Peppers were asked to leave the studios of the British television program "Top Of The Pops" after a disagreement with the show's director about their performance. The band wanted to wear Victorian costumes and dance on stage, but BBC executives objected to their attempt to highlight that bands lip-synch on the program.

The Jam have a double album called "Extras" coming out in Britain in March. It includes b-sides and studio outtakes.

EMF, Lush, Carter USM, Gary Clail, Moose, No Means No and Chapterhouse are among the artists contributing tracks to an album called "How Much Longer?" which will benefit the Anti-Vivisection Society in Britain.

U2's The Edge has told "Musician" magazine that the band almost broke up when they went to Berlin to begin work on "Achtung Baby." "At the end of the final show of 1989 at The Point in Dublin, on the turn of the decade, Bono kind of made a speech. He said we were going away and we had to think it all up again," the Edge says. "A lot of people read into that that we were going to break up. Well, when we got to Berlin, it was almost, like, maybe that was so prophetic, because it was so hard. It was so heavy. It seemed for a few seconds like 'Well, maybe this is what we should do, maybe we really have to break up and see what happens.' We rode out that storm and I think it's a great record."

Mitchell Froom is to produce a new album from Australian rocker Dave Dobbyn in Los Angeles.

Reggae musician Eddy Grant will have a role in a new film called "Mustard Bath," about a white man born in Guyana who is raised in Canada but who returns home to the Caribbean to find his roots. The film was shot in Grant's native country of Guyana. "The main character in the film meets up with my character, a Roman Catholic rastafarian priest, who acts as his adviser," Grant says. Grant has a new album coming out later this year called "Paintings Of The Soul," which he's been working on for the past three years.

Tori Amos has recorded a cover of Nirvana's "Smells Like Teen Spirit" for an upcoming EP.

Guitarist Jeff Healey is doing a jazz show for CBC-FM, one of the two Canadian government radio networks, highlighting music from the 1920s and '30s. "I felt there was a lack of this type of music," Healey says. "I'd had a show on a university station in Toronto that had done quite well."

The Nashville Metropolitan Transit Authority has unveiled the Dolly Trolley, a trolley car named after country singer Dolly Parton. The city plans to name other trolley cars for other Country Music Hall of Fame members and winners of the Country Music Association's Entertainer of the Year award. Perhaps a trolley that arrives late, if at all, will be named after George Jones.

Great White have begun recording a new album with David Spitz, brother of Anthrax' Danny Spitz, following the departure of bass player Tony Montana. "Tony was a great addition to the band and a good friend," says Jack Russell of Great White. "But it was apparent Tony was growing away from being a rhythm-section player. It's been a great five or so years, but people change and develop, and it was time for a change for both us and Tony. We wish him the best and thank him for being a part of the family." Great White expect to have their album out this summer, and Montana is expected to form his own band.

The Pasadenas had to cancel a concert recently because they forgot all of their stage clothes. The concert was due to take place in Holland, but the band discovered in mid-flight, that they had left their clothes in London.

Whitney Houston has backed out of nude scenes in her debut film, "The Bodyguard." Instead, she'll wear a specially-made body stocking. "I just couldn't do it," Houston confessed. "My mother would have killed me."

Neil Diamond will have a double album of "The Greatest Hits 1966- 1992" out in early May, including 37 songs, many of them live versions.

Aretha Franklin held a birthday party at her Detroit home, inviting Shanice, Dee Harvey and Keith Washington, as well as the Duke Ellington Orchestra.

The City Council in Bessemer, Alabama, says Diana Ross didn't answer a letter complaining about weeds growing on a lot she owns in the city. So the city has voted to cut the weeds and require her to pay the estimated \$200 cost. If she doesn't pay the charge and her property taxes on the lot, it will be sold at auction. Police Chief Ray Adams says the lot poses a threat to middle school students who have to walk in front of it.

Bobby Goldsboro plans to record a series of original stories for children. The first to be released will be "Easter Egg Mornin'."

ROCK AROUND THE WORLD

GREAT BRITAIN

1	1	Shakespears Sister	"Stay" (7th week at #1)
6	2	Def Leppard	"Let's Get Rocked"
3	3	Mr. Big	"To Be With You"
4	4	Right Said Fred	"Deeply Dippy"
2	5	CeCe Peniston	"Finally"
9	6	Annie Lennox	"Why"
5	7	Eric Clapton	"Tears In Heaven"
12	8	Erasure	"Breath Of Life"
D	9	Soul II Soul	"Joy"
7	10	Shanice	"I Love Your Smile"
D	11	Vanessa Williams	"Save The Best For Last"
D	12	Mr. Bean & Smear Campaign	"Elected"
10	13	Crowded House	"Weather With You"
16	14	Hammer	"Do Not Pass Me By"
13	15	Temptations	"My Girl"
17	16	Lisa Stansfield	"Time To Make You Mine"
D	17	W.A.S.P.	"Chainsaw Charlie"
8	18	Cure	"High"
D	19	Prince	"Money Don't Matter Tonight"
15	20	Liquid	"Sweet Harmony"

Manchester's James have a third single from their "Seven" LP -- the song "Ring The Bells." Their last top 20 hit was "Born Of Frustration," which reached number 13 in February....Prince is currently rehearsing for his upcoming European tour....The W.A.S.P. single comes from their upcoming album "The Crimson Idol," and was written and produced by lead singer Blackie Lawless....Mr. Bean is a comic character created by comic Rowan Atkinson and he's teamed up with Iron Maiden's Bruce Dickinson for a cover of Alice Cooper's "Elected." He's calling his backing band Smear Campaign for this record capitalizing on the pending British elections. It's also a fund-raising record for British and African charities. The record has Atkinson making campaign pledges like "There'll be no tax cuts, but a lot of people will be forced to have haircuts -- yes, Mr. Branson, I mean you." and "To help the Health Service, I promise never to get ill."...Soul II Soul are in the chart with their first single in over a year, featuring Jamaican singer Richie Stevens....Singles from Bruce Springsteen, KLF, Toxic Two, Wet Wet Wet and the Manic Street Preachers have dropped out of the top 20.

AUSTRALIA

SINGLES

1	1	Julian Lennon	"Saltwater"
3	2	Vic Reeves & Wonder Stuff	"Dizzy"
2	3	Euphoria	"Love You Right"
13	4	Kate Bush	"Rocket Man"
5	5	Diesel	"Tip Of My Tongue"
10	6	KLF	"Justified & Ancient"
8	7	Michael Jackson	"Remember The Time"
4	8	Ce Ce Peniston	"Finally"
9	9	Salt-N-Pepa	"Let's Talk About Sex"
17	10	Genesis	"I Can't Dance"
6	11	BAD II	"The Globe"
12	12	Clivilles & Cole	"Pride"
7	13	George Michael	"Don't Let The Sun ..."
11	14	Nirvana	"Smells Like Teen Spirit"
19	15	Bryan Adams	"Thought I'd Died ..."
D	16	Voice Of The Beehive	"I Think I Love You"
15	17	Crowded House	"It's Only Natural"
D	18	12th Man	"Marvellous"
14	19	Prince & The NPG	"Diamonds & Pearls"
D	20	2 Unlimited	"Get Ready For This"

ALBUMS

1	1	Diesel	"Hepfidelity"
23	2	Harry Connick Jr.	"It Had To Be You"
2	3	Baby Animals	"Baby Animals"
3	4	Salt-N-Pepa	"Greatest Hits"
8	5	Julian Lennon	"Help Yourself"
6	6	Nirvana	"Nevermind"
9	7	Michael Jackson	"Dangerous"
12	8	Jimmy Barnes	"Soul Deep"
5	9	"The Commitments"	Soundtrack
11	10	Prince	"Diamonds & Pearls"

UK Music News

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There strong rumors that U2 are to play an outdoor summer show in Manchester. The concert will take place in Heaton Park, which was the venue of last year's *Cities In The Park Festival* with Happy Mondays and The Wonder Stuff. It is understood that the show will be a benefit for Greenpeace. The show comes in the wake of other large outdoor shows in the city by artists such as Guns N' Roses and Bryan Adams.

Transvision Vamp have been dropped by MCA records. The label refused to issue the band's last album, *The Little Magnet Versus The Bubble Of Babble*, in the UK after singles taken from the projected LP flopped. However, singer Wendy James will stay with the label on a solo contract. With the exception of keyboard player Tex Alie who has joined Max, there are no reports on the plans of the other members of the band.

A report in the *New Musical Express* says that Happy Mondays have returned from recording sessions in the West Indies with only one track fully completed. The band have been working at Compass Point Studios in Nassau with former Talking Heads Chris Frantz and Tina Weymouth as producers. According to the report, the band have finished their instrumental tracks for a new album, but singer Shaun Ryder has completed only one track and is now in a London clinic. It's been alleged that his health has been affected by drugs. Finally, the paper says that Bez broke his arm twice in accidents. The story has been the subject of an official denial.

The Cult and Ned's Atomic Dustbin are to headline a festival on June 6 at London's Finsbury Park. The final bill will feature

twenty top Alternative acts at the 30,000 capacity venue. The show is being organized by the Mean Fiddler Group, with the aim of creating a "Reading type bill and atmosphere." Meanwhile, the row surrounding the *Reading Festival* itself continues. Originally, the Mean Fiddler Group were set to book the festival, before a dispute over money intervened. The recent confirmation by festival organizers Harold and Barbara Pendleton of Public Enemy, Nirvana and The Wonder Stuff as headliners has angered Vince Power of the Mean Fiddler, who last week commented, "I think it's a disgusting thing to do. If they hi-jacked the festival, they should have got their own bill together. It seems like a brilliant line-up, but it was ours. We had a written confirmation from all those bands." Power and the Mean Fiddler Group remain committed to organizing a rival festival to *Reading* over the same long weekend in late August. Other festival news is that Lou Reed will definitely be playing at the *Glastonbury Festival* in late June and he will play a set which draws on all parts of his career. Recent Lou shows have concentrated on his *Magic And Loss* album.

Morrissey and Johnny Marr are working together on artwork for a greatest hits compilation by The Smiths. The album will be the first product to be released since Morrissey and Marr sold the rights to The Smiths' back catalogue to WEA and is expected to be in stores at the end of the summer. After this, a CD release series of all the band's original albums will follow. The re-releases will feature new artwork, but don't look likely to be issued until 1993. Elsewhere on The Smiths' front, April 30 will see the publication by Omnibus of "Morrissey And Marr: The Severed Alliance" by Johnny Rogan. A report in *New Musical Express*

suggests that Morrissey is against the book's publication. Finally, Morrissey's new single, "We Hate It When Our Friends Become Successful", will be issued by EMI on April 27.

Iron Maiden launched their new album, *Fear Of The Dark*, with a massive party at London's Porchester Hall On April 1. Sensibly realizing that very few people ever listen to an album at a launch party anyway, the band kitted the hall out as a fair ground with side stalls where contestants could win the chance to hear individual tracks. Entertainment was provided by a magician whose novel reinterpretation of the sawing a lady in half trick involved decapitation and copious amounts of false blood. Earlier in the day, Maiden singer Bruce Dickinson talked to *The Hard Report*, saying that the new album saw Iron Maiden questioning any assumptions they might have had about their music and attempting to think how they might approach recording if they were a band making their debut. Dickinson also commented that only about three people at EMI had heard the album prior to the launch, as the band enjoys complete control over what they do. Apparently, they would even avoid playing tracks to their manager because he starts worrying about radio play. Away from Iron Maiden, Dickinson is currently working on a film script about Alistair Crowley.

Primal Scream are to release a long-form video of their *Screamadelica* video via MCEG Virgin Vision. The video was put together by former Jesus And Mary Chain drummer Douglas Hart and mixes promo clips with live footage. Talking to Simon Williams of the *New Musical Express*, Hart comments on some of the material he had to leave out, presumably in reference to the band's hedonistic reputation: "A lot of stuff was unusable for the legal aspects. It's a shame because Primal Scream were quite willing -- I mean, they're not ashamed of what they do. Maybe one day, we'll put it onto film and show an unexpurgated version around the cinemas." Finally, Primal Scream played a show at London's Brixton Academy last week, which had the critics falling all over themselves to note how the band had successfully managed to combine the atmosphere of a rave and a rock n' roll show.

Genesis release the third British single from their *We Can't Dance* album this week. The ballad "Hold On My Heart" will be issued by Virgin with "Way Of The World" and "Home By The Sea" as extra tracks. The latter is a 12 minute 18 second live version of a track which originally appeared on the band's eponymous 1983 album. Genesis are currently rehearsing for their forthcoming world tour.

Thomas Dolby's new album will be issued by Virgin in July. *Astronauts And Heretics* will feature the following nine new tracks: "I Love You Goodbye", "Cruel", "Silk Pajamas", "I Live In A Suitcase", "Eastern Bloc", "Close But No Cigar", "That's Why People Fall In Love", "Neon Sisters", and "Beauty Of A Dream". Included in one of the most intriguing and unlikely list of collaborators are Cajun fiddle player Michael Doucet, vocalist Eddie Reader, Eddie Van Halen -- on guitar of course! -- and Grateful Dead guitarists Jerry Garcia and Bob Weir.

Gun, a Glaswegian band currently in the British charts with their single "Steal Your Fire", have released *Gallus*, their second album for A&M. *Gallus* is a Glaswegian term which roughly translated means "The Best". The album features ten new songs, written by vocalist Mark Rankin and guitarist Giuliano Gizzi. Production was by Kenny MacDonald. Gun, who previously supported the Rolling Stones on their last European tour, will be supported at Def Leppard's British dates in June.

Madness will shortly announce the news that they have reformed, according to an industry insider. Since the band's *Divine Madness* (Virgin) compilation reached #1 in the British charts, there has been much speculation that the band would get back together. The stories have always been denied, but it now appears that the band are negotiating a contract for new releases with Virgin. Elsewhere, Terry Hall, former singer with The Specials and another hero of the British ska revival years, has teamed up with the ubiquitous Dave Stewart. The duo have already recorded tracks for an EP which will probably be released under the name *Electrodub*.

Manchester's famous Hacienda Nightclub will celebrate its tenth anniversary on May 21. To mark the date, the club will hold what is being described as a "monster party". In the run-up to the anniversary, there will also be a fashion show featuring designs from the last ten years and a date from an as yet unannounced major British alternative band.

Some names to watch for: Captain America -- Scottish rockers very much in the mould of Teenage Fanclub -- have released their second single for Paperhouse. The band are supporting "Flame On" b/w "Buttermilk" and a cover of Beat Happening's "Indian Summer" with a full British tour... Bark Psychosis -- a band whose music communicates with a similar kind of intensity to that of The Cranes or Wolfgang Press -- release "Madman", their third single, via Third Stone on 13 April... Last but not least, Midway Still -- who want to sound like "The Byrds meeting Metallica in a south London garage" -- have just issued their "Better Than Before" single via Roughneck. The band's debut album *Dial Square*, follows this month. All of the above are well worth rooting through the import bins for.

LIVE IN LONDON IN MARCH

With the winter, Xmas, the New Year and the possibility of snow all out of the way, March saw London's live scene begin to gather momentum on advance of forthcoming summer shows for which the noun "gig" has to be replaced with "event" (Michael Jackson, Reading, Eric Clapton/Elton John and so on). Early in the month, those kick-ass rockers The Cowboy Junkies came into town, trashed three hotels and got arrested for attacking a member of the audience. Okay, okay, I'm joking. More accurately, The Cowboy Junkies came into town and played their most ambitious show yet at the sedate Royal Albert Hall. In previous years, it would have been hard to imagine the band being able to impose themselves on such a huge space. The Cowboy Junkies, however, have visibly grown in confidence. There was a time when Margo Timmins used to perch on her stool with all the nervousness of someone clinging to a comfort blanket, but now it just looks like a prop -- expected by the audience and handy to sit on if she feels like it. The fact that the band felt able to slip in on a favorite like "Sun Comes Up, It's Tuesday Morning" as their third number says a lot about the strength of the material from *Black Eyed Man* which dominated the set. Still not too sure whether Margo should have dedicated "Cause Cheap Is How I Feel" to those who were sitting in the top balcony, but The Cowboy Junkies emerged from this show triumphant. Afterwards, a clearly relieved Michael Timmins admitted to *The Hard Report* that he had been nervous that the band wouldn't be able to sell enough tickets to fill the venue.

Shows on a much smaller scale were provided by The Heart Throbs at the Borderline. With the exception of a couple of college dates and two shows in the far-flung Shetland Isles, their two London shows were the first to feature new bassist Colleen and drummer Bes. The line-up changes have done nothing to soften the band's hard-edged guitar pop, and singer/guitarist Rose still faces up to the microphone as if she was Patti Smith's kid sister. Their forthcoming album looks like it should be well worth checking out.

Not quite a London show, but a couple of weekends ago, your scribe took himself off to Rotterdam to see a show by Gallon Drunk and Gitane Demone at the Popular Theatre. For Demone, it was her first live performance with a full band since she quit Christian Death two years ago. Her new material bears little relation to anything Christian Death ever recorded. Instead, Demone now performs jazz tinged music with the emphasis on rhythms far removed from rock's 4/4 beat. With only a week to rehearse, the band were understandably tentative in places. Nevertheless, Demone remains a compelling singer with a vocal range that she exploits to the fullest.

The evening was one of contrasts, as Gallon Drunk brought their rockabilly/swamp rock to one of their best attended continental gigs so far. It's a comparison they resent, but Gallon Drunk bring to mind the intensity of The Birthday Party. In James Johnston, they have an incredibly charismatic frontman, whether he's singing, coaxing raw slabs of noise from his guitar, or embellishing the band's sound with keyboards (and he does all three in the course of his performance). The passion Johnston brings to the stage is made even more surprising by his persona in "real life". After the gig, the crew and bands while away the early hours in a Rotterdam bar playing pool and pinball, as seemingly endless trays of beer are fetched and supped. Johnston is so shy that it's just plain weird that this was the guy who was howling at his audience a few hours before.

Finally, Ride played two shows at London's Brixton Academy last week. Any criticisms that they might be boring shoe-gazers were rendered irrelevant by their sheer loudness. At Brixton, Ride came of age, proving they're more than just another funny little English band with cute haircuts.

Rock Almanac

compiled by: **MIKE COOPER**

Monday, April 13

- 1987 Fleetwood Mac releases its last album with Lindsey Buckingham, "Tango In The Night."
- 1985 "We Are The World" becomes the top single in the U.S., and it stays at the top of the chart for four weeks.
- 1982 David Ruffin, former lead singer for the Temptations, is indicted by a federal grand jury in Detroit on charges of failing to report over \$311,000 in income between 1975 and 1977.
- 1979 David Lee Roth collapses on stage at a Van Halen concert in Spokane, Washington, and is hospitalized with a stomach infection.
- 1973 Roger Daltrey releases his first solo album, "Daltrey."
- 1968 Cliff Richard's "Congratulations" enters the British top ten.
- 1967 The Rolling Stones play their first concert behind the iron curtain, in Warsaw, Poland. Seven thousand people are locked out of the concert and some are involved in a disturbance with police.
- 1959 Birthday of Kim McAwilffe of Girlschool, in Clapham, London.
- 1957 Birthday of Randy Piper of W.A.S.P.
- 1946 Birthday of Al Green in Forrest City, Arkansas.
- 1944 Birthday of Jack Casady of the KBC Band and formerly of Starship, in Washington.

Tuesday, April 14

- 1988 The Scorpions leave to play ten concerts in the Soviet Union.
- 1983 Spandau Ballet release the "True" album, and the Red Rockers release "Good As Gold."
- 1983 Death of Pete Farndon, former member of the Pretenders, found dead in the bath of his London home at the age of 30.
- 1982 John Cougar releases "American Fool."
- 1975 Mick Jagger confirms that Ron Wood will play with the Rolling Stones when they tour North and South America.
- 1973 The top album in Britain is Led Zeppelin's "Houses Of The Holy."
- 1970 Stephen Stills of Crosby, Stills & Nash breaks his wrist when he crashes his car because he thinks a police car is following him.
- 1967 David Bowie releases his single, "The Laughing Gnome."
- 1945 Birthday of Ritchie Blackmore of Deep Purple, in Weston-Super-Mare, England.

Wednesday, April 15

- 1987 The Hoodoo Gurus release the "Blow Your Cool" album. The Cure's "Why Can't I Be You?" is released as a single in the U.S.
- 1986 Simple Minds perform a benefit concert in Los Angeles for Amnesty International.
- 1983 Jules Shear's "Watchdog" album is released.
- 1982 Billy Joel injures his left thumb and right wrist when his motorcycle crashes into the car of a woman who runs a red light on Long Island.
- 1974 Lynyrd Skynyrd's second album, "Second Helping," is released.
- 1966 Birthday of Samantha Fox.
- 1966 Birthday of Graeme Clarke of Wet Wet Wet.
- 1965 The top album in Britain is Bob Dylan's "Freewheelin'."
- 1962 Birthday of Nick Kamen, briefly a collaborator with Madonna.
- 1955 Birthday of Jeff Golub, of Billy Squier's band.
- 1947 Birthday of Stewart "Wolly" Wolstenholme, keyboardist for Barclay James Harvest, in Oldham, England.
- 1944 Birthday of Dave Edmunds in Cardiff, Wales.
- 1942 Birthday of Allan Clarke of the Hollies, in Salford, England.
- 1939 Birthday of 1950s-'60s British pop star Marty Wilde (Reginald Smith), father of Kim Wilde, in Blackheath, London.

Thursday, April 16

- 1984 R.E.M. release the album "Reckoning."
- 1983 Echo & The Bunnymen's Ian McCulloch marries Lorraine Fox in Liverpool.
- 1983 Bonnie Tyler's "Faster Than The Speed Of Light" album is number one in Britain.
- 1972 The Electric Light Orchestra play their first concert, in Croydon, England.
- 1971 The Rolling Stones release "Brown Sugar," the first of their records to appear on their own Rolling Stones label.
- 1969 The MC5 are dropped by their record label, Elektra Records, because of fears the band will generate too much bad publicity.
- 1966 "Somebody Help Me" by the Spencer Davis Group is the top single in England.
- 1965 The Hollies open their first U.S. tour at Brooklyn's Paramount Theater.
- 1952 Birthday of Chas Jankel, former collaborator with Ian Dury, in Stanmore, England.
- 1951 Birthday of John Bentley, formerly of Squeeze.
- 1948 Birthday of Michael Bruce, formerly of Alice Cooper's band, in California.

- 1947 Birthday of Gerry Rafferty in Paisley, Scotland.
- 1939 Birthday of Dusty Springfield (Mary O'Brien) in Hampstead, London.

Friday, April 17

- 1988 Alannah Currie and Tom Bailey of the Thompson Twins have a new son, Jackson James.
- 1987 Carlton Barrett, drummer for Bob Marley & The Wailers, is fatally shot twice in the head by an unknown assailant who was waiting outside his Kingston home.
- 1987 U2 continue to hold the top spot on the Hard Report's album chart and Hard Hundred.
- 1984 Chris DeBurgh and his wife, Diane, have their first child, Rosanna.
- 1982 Iron Maiden enter the British album chart at number one with "The Number Of The Beast."
- 1980 Bob Marley is an official Guest Of State at the Independence Day celebration in Zimbabwe, where Prime Minister Robert Mugabe is sworn in.
- 1979 Birthday of Bilal of the Boys.
- 1971 The top single in the U.S. is "Joy To The World" by Three Dog Night.
- 1970 Paul McCartney releases his first solo album, "McCartney," signaling the end of the Beatles.
- 1969 The Band plays its first concert without Bob Dylan, at the Winterland in San Francisco.
- 1964 The Rolling Stones first album, "The Rolling Stones," is released in England.
- 1960 Death of Eddie Cochran, at the age of 22, in a taxi accident in Chippenham, England. Gene Vincent is also injured, but survives, as does Cochran's fiancée Sharon Sheeley.
- 1959 Birthday of Stephen Singleton of ABC, in Sheffield, England.
- 1955 Birthday of Buzzcocks member Pete Shelley (Peter McNeish) in Leigh, England.
- 1948 Birthday of Jan Hammer in Prague, Czechoslovakia.
- 1946 Birthday of Grateful Dead drummer Bill Kreutzmann in Palo Alto, California.

Saturday, April 18

- 1988 Eric Clapton's 73-song retrospective "Crossroads" compilation album is released.
- 1988 Erasure deliver their third album, "The Innocents," which enters the British chart at number one.
- 1988 In Kingston, Jamaica, the murder trial surrounding the death of Peter Tosh begins.
- 1983 Death of Felix Pappalardi, former bass player with Mountain, at age 43. He is shot by his wife in their New York apartment.
- 1981 Yes break up, as drummer Alan White and bass player Chris Squire join Robert Plant and Jimmy Page in rehearsals for a new supergroup. At the same time, Plant is playing some low-key concerts under the name of the Honeydrippers.
- 1979 Don Airey joins Rainbow as keyboards player.
- 1966 The Cavern Club in Liverpool, home of the Merseybeat, is sold by a receiver after going into bankruptcy.
- 1964 Birthday of Bez of the Happy Mondays.
- 1962 Birthday of Shirlie Holliman of Pepsi & Shirlie.
- 1959 "It Doesn't Matter Anymore" by Buddy Holly is the top single in Britain.
- 1958 Birthday of Les Pattinson of Echo & The Bunnymen, in Liverpool.
- 1944 Birthday of guitarist Mike Vickers of Manfred Mann.

Sunday, April 19

- 1987 Ronnie Lane plays a comeback concert in London after a decade-long battle with multiple sclerosis.
- 1982 Laurie Anderson releases "Big Science." Van Halen releases "Diver Down."
- 1978 Patti Smith's "Because The Night" is released.
- 1978 Johnny Blitz, drummer with the Dead Boys, is stabbed and seriously injured in a street fight outside CBGB's in New York.
- 1975 Elton John parts company with long-time bassist Dee Murray and drummer Nigel Olsson, though he rehires them in 1982.
- 1969 Desmond Dekker's "Israelites" is the top single in Britain.
- 1960 Elvis Presley travels from Memphis to Hollywood to make the film "G.I. Blues."
- 1954 Birthday of producer Bob Rock, formerly of the Payola\$ and Rock & Hyde.
- 1946 Birthday of Tim Curry in Birmingham, England.
- 1944 Birthday of Mark Volman of the Turtles and Flo & Eddie, in Los Angeles.
- 1942 Birthday of Alan Price in Fairfield, England.
- 1928 Birthday of Alexis Korner in Paris.

HARD FACTS

ARC ANGELS---"LIVING IN A DREAM"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 53

ADDS: 25 -KCAL KCLB KECH KEZO KJFM KGGO KISS KJKJ KKDJ KLAQ KLCX KMJX KMMS KPEZ KPOI KRBL KSFX KWHL WCCC WDVE WHCN WHEB WNEW WONE WPLR

REQUESTS: 1 -KEYJ

INCREASES: 1 -KSQY

DECREASES: 3 -KATT KMOD WRCO

HEAVY: 1 -KEYJ

MEDIUM: 16 -KATP KAZY KBAT KLBJ KLOL KMOD KNCN KRRK KSQY KTXQ WCMF WIZN WKIT WQBZ WRCO WTUE

LIGHT: 11 -KATM KATT KBOY KFMU KISW KQDS KSAQ WAVF WFLV WXKE WZZR

BABY ANIMALS---"ONE WORD"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 83

ADDS: 6 -KCLB KEZE KIOZ KZRR WHJY WROV

DROPS: 3 -KROK WIMH WNEW

REQUESTS: 2 -KBOY KEYJ

INCREASES: 9 -KATM KCQR KRNA KWHL WPDH WPLR WTPA WVBR WZBH

DECREASES: 4 -KZGL WBCN WMMR WWCD

POWER: 1 -WVBR

HEAVY: 10 -KATP KBOY KFMU KSFX KWHL WCCC WHCN WPLR WZLZ WZZR

MEDIUM: 43 -KATM KBAT KCQR KDJK KECH KEYJ KFMF KFMZ KGON KJKJ KJOT KKDJ KKEG KLAQ KMJX KNCN KPOI KQDS KQWB KRBL KRNA KSQY KUPD KXFX WAPL WBCN WCIZ WDVE WEGR WEQX WIZN WKIT WLZR WMMR WPDH WRDU WRXR WTKX WTPA WWTR WXQR WXRX WZBH

LIGHT: 23 -KAVE KFMH KISW KLOL KOME KRQR KRXQ KSAQ KSJO KSPQ KZGL WBAB WDHA WIMZ WKLT WMFX WRCO WRUF WSTZ WWCD WWCT WWWV WZNS

BONNIE RAITT---"NOT THE ONLY ONE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 58

ADDS: 4 -WBLM WGCX WHPT WZXL

DROPS: 1 -KUPD

REQUESTS: 2 -WGCX KOZZ

INCREASES: 4 -CHEZ WPLR WVBR WWWV

HEAVY: 16 -CHEZ KFMU KGSR KINK KTCZ KWHL WBAB WBOS WHCN WMXU WPLR WVBR WWCD WWWV WZEW WZLZ

MEDIUM: 28 -KBOY KECH KFMQ KFMZ KFOG KKDJ KLPX KMMS KMOD KOZZ KRNA KROK KSQY KXFX KZGL WCCC WCIZ WGIR WHJY WIZN WKQQ WMMS WRKI WROV WRXR WWTR WXRX WZRR

LIGHT: 10 -KCLB KEZE KLBJ KTYD WAPL WEFX WKIT WKOT WSTZ WZNS

BRUCE SPRINGSTEEN---"57 CHANNELS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 23

ADDS: 23 -KFOG KLOL KRQR KRZZ KSHE KTHX WAQY WEBN WEQX WGRF WHEB WHJY WIOT WKFM WKLO WKQQ WLLZ WLUP WROV WTPA WVGO WZBH WZEW

BRUCE SPRINGSTEEN---"ALL OR NOTHIN' AT ALL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 23

ADDS: 23 -KDJK KFOG KISW KLOS KMMS KRQR KSJO WCMF WEQX WEZX WHTQ WIBA WKFM WLUP WLZR WMMR WPDH WRFX WRKI WRUF WSHE WTPA WVRK

BRUCE SPRINGSTEEN---"ROLL OF THE DICE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 32

ADDS: 32 -CILQ KATM KDJK KFMF KICT KLOL KLOS KRZZ KSJO KSQY KZOQ WAQY WCMF WDVE WEFX WEZX WGRF WHJY WKFM WKLT WKQQ WLUP WMFX WMMS WONE WPLR WRCN WRDU WRXL WTKX WTPA WYNF

BRUCE SPRINGSTEEN---"LUCKY TOWN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 16

ADDS: 15 -CILQ KAVE KDJK KFMF KFOG KTXQ WEBN WGIR WKLC WKQQ WMMR WMMS WOUR WRXL WXP

DECREASES: 1 -KCLB

LIGHT: 1 -KCLB

CHRIS WHITLEY---"POISON GIRL"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 47

ADDS: 5 -KPEZ KWHL WLVO WPDH WRXR

DROPS: 6 -KATP KKDJ KLBJ KZRR WCCC WHCN

REQUESTS: 1 -KSFX

INCREASES: 3 -KROK KRXQ WCIZ

DECREASES: 2 -KXRX WHPT

HEAVY: 7 -KECH KFMU KSFX WDHA WLAV WRXL WZLZ

MEDIUM: 19 -CFOX KBAT KBOY KFMH KJKJ KJOT KKEG KQWB KROK KRXQ KSKE KZGL WCIZ WHPT WIZN WKIT WMAD WMMR WNEW

LIGHT: 16 -KCQR KEZE KPOI KQDS KRNA KSQY KUPD KXRX WAVF WGIR WMFX WONE WPLR WRKI WSTZ WZXL

THE CURE---"HIGH"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 68

ADDS: 9 -KAVE KEZE KFMF KJKJ KOME KTHX WPDH WPLR WZZO

REQUESTS: 6 -KCLB WDHA WMAD WVGO WWCD WWWV

INCREASES: 3 -WBCN WDHA WLAV

HEAVY: 4 -WDHA WEQX WLAV WVGO

MEDIUM: 28 -KBAT KBCO KFMH KFMU KGSR KMBY KRAB KSAQ KTAO KTYD KZRR WBAB WBCN WCCC WHCN WHTQ WIZN WKIT WMAD WMMR WMXU WNEW WSHE WVCR WWCD WWWV WYNF WZZR

LIGHT: 27 -CHEZ KCLB KCQR KFMZ KICT KKDJ KLAQ KMJX KMMS KQWB KRNA KRXQ KXRX WAVF WGLF WHEB WMMS WRCO WRKI WROQ WRUF WRXK WRXR WSTZ WTPA WWTR WZEW

DAVID BYRNE---"SHE'S MAD"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 16

ADDS: 2 -KSKE WBCN

DROPS: 1 -KSFX

REQUESTS: 1 -KMMS

DECREASES: 1 -WWCD

HEAVY: 4 -KBCO KTAO WEQX WWCD

MEDIUM: 2 -WROQ WVBR

LIGHT: 8 -KFMH KFMU KFOG KMMS WAVF WMMS WMXU WVCR

DELBERT MCCLINTON---"EVERY TIME I ROLL..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 21

ADDS: 16 -KATP KBCO KEYJ KFMH KFMX KJOT KKDJ KLBJ KMJX KMMS KSQY KZYR WCCC WEGR WGIR WWCD

INCREASES: 1 -KFMU

DECREASES: 1 -WZEW

MEDIUM: 4 -KECH KFMU WCMF WZEW

LIGHT: 1 -WMAD

DIRE STRAITS---"ON EVERY STREET"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 20

ADDS: 4 -KBOY WEFX WEZX WKIT

DROPS: 1 -KTXQ

INCREASES: 1 -WNEW

HEAVY: 3 -KWHL WNEW WVBR

MEDIUM: 5 -KATP KCQR KECH WIZN WKFM

LIGHT: 8 -KEZE KROK KSQY KZGL WCIZ WDHA WEQX WXKE

E---"HELLO CRUEL WORLD"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 20

ADDS: 5 -CHEZ KFMU KTCZ KZGL WHPT

REQUESTS: 1 -KFOG

INCREASES: 1 -WEQX

DECREASES: 3 -KKDJ KMMS WWCD

HEAVY: 4 -KFOG KTAO WEQX WMMS

MEDIUM: 5 -KBCO KMMS KTHX WBOS WVGO

LIGHT: 6 -KCQR KFMH KKDJ WMAD WWCD WZEW

EDDIE MONEY---"ANOTHER NICE DAY IN L.A."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 25

ADDS: 10 -KMOD KSJO KZRR WBLM WGIR WHCN WHMH WLVO WSTZ WZLZ

MEDIUM: 7 -KSEZ WIZN WKIT WLZR WRCO WWTR WYMG

LIGHT: 8 -KBOY KCLB KEZE KSQY WAPL WDHA WMFX WWDC

FIONA---"AIN'T THAT JUST LIKE LOVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 30

ADDS: 10 -KFMQ KMJX KWHL KZRR WEZX WKIT WSTZ WTKX WXRC WZZR

MEDIUM: 4 -KATP WHMH WWTR WZZR

LIGHT: 16 -KJKJ KPOI KQDS KQWB KRNA KROK KRXQ KSEZ KSQY WDHA WGIR WHTQ WRUF WSHE WZZO WZZO

GIANT---"CHAINED"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 111

ADDS: 20 -KICT KISS KJKJ KLOL KMBY KSPQ KUPD WAQZ WCGY WHCN WIMK WIMZ WLZR WMXU WNEW WVCR WVRK WWWV WZBH WZNF

REQUESTS: 2 -WHMH WZZR

INCREASES: 7 -KJOT KKDJ KMOD KROK KSQY WKDF WZZR

DECREASES: 4 -KATT KRBL WRCO WYNF

HEAVY: 7 -KATP KBER KJOT KSQY WONE WWBZ WZZR

MEDIUM: 40 -KAZY KBAT KDJK KEZE KEZO KFMF KFMH KGON KIBZ KILO KIOZ KKDJ KLCX KLOS KMJX KMOD KNCN KQLZ KRBL KROK KRRK KWHL KZRR WAZU WEGR WFBQ WIMH WHVY WKDF WKIT WKLO WLVO WMFX WQBZ WRCN WRCO WRXK WTUE WXQR WYNF

LIGHT: 44 -KATM KATT KBPI KCAL KCLB KEYJ KFMX KLAQ KLBJ KLPX KOME KPOI KQDS KQWB KRNA KRXQ KRXX KRZR KSAQ KSEZ KSHE KSJO WAOR WAPL WCCC WCIZ WDHA WDVE WEBN WFLV WIOT WKGB WNCN WNOR WOUR WRIF WROV WRUF WSTZ WXKE WXP WXRZ WXRZ WZZO

GRAPES OF WRATH---"YOU MAY BE RIGHT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 22
DROPS: 2 -KFMH WPDH
INCREASES: 1 -WHVY
HEAVY: 3 -KMMS KROK KSFX
MEDIUM: 9 -KATP KBCO KJKJ KPOI KSKE WDVE WHVY WROQ WVCR
LIGHT: 10 -KBOY KEZE KLBK KQWB WDHA WKIT WRUF WSTZ WZEW WZNS

GUN---"STEAL YOUR FIRE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 17
ADDS: 13 -KILO KLBK KMJX KPOI KRRK KSAQ KSQY WDHA WHMH WKIT WQBZ WVCR WZZR
INCREASES: 2 -KCLB WWBZ
DECREASES: 1 -WRCO
HEAVY: 1 -WWBZ
MEDIUM: 1 -KCLB
LIGHT: 2 -KBER WRCO

GUNS N'ROSES II---"PRETTY TIED UP"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 135
ADDS: 8 -KFMX WHVY WLLZ WMFX WNEW WNOR WVRK WWCT
DROPS: 2 -KECH WKQZ
REQUESTS: 2 -KSPO WTKX
INCREASES: 8 -KLAQ KQDS KQLZ KRAB KRZR KSPQ WKGB WVBR
DECREASES: 2 -KXFX WAQZ
HEAVY: 12 -KFMH KNAC KQLZ KQRS KRAB KRBL KRXQ KUPD WAAF WIYY WVBR WXOR
MEDIUM: 52 -KATP KBAT KDJK KEZE KFMQ KILO KIOZ KISS KJOT KLAQ KLCX KMBY KMJX KMOD KNCN KPOI KQDS KQWB KRRK KRXX KRZQ KRZR KSAQ KSPQ KSQY KWHL KZRR WAQZ WAZU WBCN WEGR WEZX WFYV WHMH WHTQ WKGB WLZR WMMR WMXU WPDH WRIF WRXK WRXR WSHE WTKX WWTR WWWV WXRC WXTB WYNF WZNF WZZR
LIGHT: 63 -KATM KATT KAZY KBPI KCAL KCLB KEZO KFMF KFMZ KJKJ KKEG KLBK KLOL KLOS KLPX KOME KOMP KPEZ KRNA KRQR KSEZ KSJO KXFX KXRX WAOR WAPL WAVF WBAB WCCC WCGY WCIZ WCMF WDHA WDIZ WDRK WGLF WIMZ WIOT WIXV WJXQ WKIT WKLC WKLO WKLS WKLT WNCQ WPYX WRCN WRCO WRDU WROQ WRUF WSTZ WTUE WUFX WVCR WXPW WXRX WZBH WZNS WZXL WZZO WZZQ

JEFFREY GAINES---"THE HERO IN ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 30
ADDS: 7 -CHEZ KKDJ KZRR WAVF WIZN WXPW WZXL
REQUESTS: 1 -WTPA
INCREASES: 2 -KFMU KTCZ
DECREASES: 3 -KGSR KTAO WHPT
HEAVY: 1 -KFMU
MEDIUM: 11 -KBCO KECB KMMS KRQR KTAO KTCZ KTXQ KZYR WCCC WHPT WRKI
LIGHT: 11 -KBOY KCQR KFMH KGSR WDHA WGIR WMMR WNEW WRCO WTPA WWWV

KING'S X---"BLACK FLAG"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 127
ADDS: 9 -KMBY KSPQ KTYD KWHL WAQX WBCN WDIZ WOUR WUFX
DROPS: 3 -KRRK WDVE WKQZ
REQUESTS: 4 -KLPX KMJX KRBL WDHA
INCREASES: 18 -KFMF KKDJ KLCX KRNA KXRX WAQZ WCCC WDHA WIIVY WKGB WKLO WPDH WRCO WRDU WRXR WVBR WZNF WZZR
DECREASES: 2 -KMOD KRBL
POWER: 1 -WIMK
HEAVY: 13 -KEZE KJOT KLOL KNCN KQLZ KRBL WAAF WAQZ WDHA WHVY WVBR WZLZ
MEDIUM: 62 -CILO KATP KAZY KDJK KEYJ KEZO KFMF KFMH KGON KILO KIOZ KISS KJKJ KKDJ KLBK KLCX KMJX KNAC KOME KPOI KQWB KRNA KRXQ KSKE KSQY KTXQ KUPD KXFX KXRX KZRR WAVF WAZU WCCC WEGR WEQX WEZX WHEB WHMH WIYY WIZN WJXQ WKGB WKIT WKLO WLVO WNEW WONE WPDH WPLR WRCN WRCO WRDU WROQ WRXR WSTZ WTKX WXOR WXRK WXTB WYNF WZNF WZZR
LIGHT: 42 -KATM KATT KCAL KICT KISW KLAQ KLOS KLPX KMOD KOMP KPEZ KRZR KSAQ KSJO WAOR WAPL WBLM WEBN WFYV WGCX WHCN WHIY WLLZ WMFX WMMR WMXU WNOR WPYX WQBZ WQMF WRFX WRIF WROV WRUF WRXK WTPA WWTR WXKE WXPW WXRX WZNS WZZO

LOVE ON ICE---"DON'T LEAVE ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 42
ADDS: 4 -KXFX WAPL WZBH WZNF
DROPS: 1 -WLZR
INCREASES: 4 -KNCN KSAQ WRCO WROQ
MEDIUM: 14 -KIOZ KISW KLCX KNCN KPOI KQLZ KRBL KRRK KSAQ KWHL KZRR WAVF WRCO WROQ
LIGHT: 24 -KAZY KEZE KEZO KGON KILO KLPX KQDS KRNA KRXQ KRZQ KRZR KUPD WAQZ WAZU WBAB WDHA WHVY WIOT WPDH WTPA WVCR WXKE WXTB WZZR

MARILLION---"COVER MY EYES"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 22
ADDS: 2 -KOME WNCN
INCREASES: 2 -KZGL WLAV
HEAVY: 4 -KZGL WLAV WVBR WZLZ
MEDIUM: 11 -KATP KFOG WEZX WGIR WIZN WKIT WKLO WLVO WOUR WRKI WZZO
LIGHT: 5 -KKDJ KRXQ WDHA WDVE WIOT

MATTHEW SWEET---"GIRLFRIEND"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 65
ADDS: 4 -KKDJ WEGR WIBA WQBZ
DROPS: 1 -KTHX
REQUESTS: 6 -KMMS WAVF WEQX WMAD WROV WYNF
INCREASES: 8 -WCCC WDHA WHIY WIYY WNOR WPDH WVBR WXTB
POWER: 3 -WEQX WIYY WVBR
HEAVY: 10 -KSFX KZGL WCCC WDHA WKLS WLAV WMMR WPDH WTPA WZCD
MEDIUM: 33 -CFOX KATP KBAT KEYJ KFMH KFMU KFMZ KFOG KJKJ KMMS KQWB KSKE KUPD KWHL KZYR WAVF WHCN WHIY WIZN WKIT WMAD WMFX WMMR WNEW WNOR WROV WRUF WRXL WRXR WSTZ WXOR WXTB WYNF
LIGHT: 15 -KAVE KCLB KEZO KLBK KPEZ KODS KRNA KRXQ WEFX WKLC WTUE WVGW WWWV WXRK WXRX

MR. BIG---"JUST TAKE MY HEART"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 69
ADDS: 20 -CHEZ KATP KATS KBAT KFMZ KGGO KJKJ KJOT KROK KRXQ KXFX WGCX WKDF WONE WPDH WTPA WWCT WWWV WYMG WYNF
REQUESTS: 1 -WAPL
INCREASES: 3 -KRNA WAOR WLZR
DECREASES: 2 -KKDJ WRCO
HEAVY: 5 -KBER KRNA WIYY WLZR WZLZ
MEDIUM: 22 -KBOY KFMQ KILO KMJX KNCN KRQR KRRK KSEZ KSQY KUPD KWHL WAOR WAPL WAZU WCCC WEGR WHMH WMFX WMXU WRKI WZNF WZZQ
LIGHT: 22 -KATM KCLB KEYJ KISW KKDJ KOME KOMP KQDS KSAQ KZGL WBAB WCIZ WDHA WGIR WGRF WIMZ WKLO WRCO WRUF WSTZ WVCR WXRK

MSG---"WHEN I'M GONE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 131
ADDS: 9 -KBPI KICT KXFX WFBQ WKGB WKLC WPDH WYNF WZZO
DROPS: 3 -WCIZ WKDF WKQZ
REQUESTS: 3 -KOMP KSQY WAPL
INCREASES: 9 -KATT KCLB KSHE KSPQ KUFO KZGL WQBZ WRCO WRXK
DECREASES: 2 -KUPD WWBZ
POWER: 1 -WIMK
HEAVY: 23 -KATP KBER KDJK KILO KIOZ KJKJ KJOT KQDS KQLZ KROK KSQY KWHL WAZU WCCC WCMF WHVY WKIT WLZR WRCO WRXK WRXR WTUE WVCR
MEDIUM: 70 -CFOX KATM KATT KAZY KBAT KBOY KCAL KCLB KEZE KEZO KFMF KFMH KFMZ KGON KIBZ KISS KISW KKEG KLCX KLOL KLPX KMBY KMJX KNCN KOME KOMP KPOI KQWB KRBL KRNA KRRK KRXQ KRZQ KRZR KSAQ KSHE KSPQ KUFO KUPD KZGL KZRR WAPL WDHA WDIZ WDVE WEGR WEZX WFYV WGCX WGIR WHMH WKLO WKLT WLVO WONE WQBZ WRCN WRUF WSTZ WTPA WUFX WVRK WWBZ WWTR WXKE WXRK WXTB WZNF WZXL WZZR
LIGHT: 28 -KEYJ KLBK KLOS KMOD KRQR KRXX KSEZ KSJO KTXQ WAAF WAOR WDRK WGLF WHTQ WIOT WLLZ WMFX WMMR WMXU WPYX WRIF WRKI WSHE WTKX WWDC WXPW WXRK WZBH

PEARL JAM---"EVEN FLOW"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 45
ADDS: 32 -KATM KATP KAZY KEYJ KEZE KLBK KLCX KNCN KPOI KQLZ KRAB KRXQ KRZR KSAQ KWHL WAQZ WAVF WCCC WDHA WDVE WHCN WHEB WHIY WHVY WKGB WKLO WKLT WROV WRXR WTPA WUFX WXTB
DROPS: 1 -KECH
REQUESTS: 2 -KILO WHMH
INCREASES: 3 -KXRX WHMH WLAV
DECREASES: 1 -KRBL
POWER: 1 -WVCR
HEAVY: 4 -KISW KNAC WHMH WLAV
MEDIUM: 6 -KILO KIOZ KRBL KUPD KXRX WXOR
LIGHT: 2 -WMAD WVBR

PHISH---"CHALK DUST TORTURE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 28
ADDS: 4 -WDHA WEFX WRUF WYNF
DROPS: 1 -KTAO
REQUESTS: 2 -WCIZ WHCN
INCREASES: 1 -WAVF
DECREASES: 1 -WVBR
HEAVY: 6 -KAVE WCCC WEQX WIZN WLAV WVBR
MEDIUM: 10 -KBCO KSKE KTHX WAVF WCIZ WGIR WHCN WHEB WKIT WPLR
LIGHT: 8 -KFMH KFMU KPOI KRNA KXFX KZGL WBLM WMAD

Radio Comments

J.D., WONE, Akron

Last week I was very fortunate to have witnessed one of the most spectacular concert events ever. The U2 "Zoo T.V. Tour" landed at The Coliseum and what a show! From the opening licks of "Zoo Station" to the final chords of "Love Is Blindness", this was a show destined for ecstasy. This was one evening which would go down in the books as being nothing short of brilliant. The two hour set was just absolutely stunning. The band sounded right on the money, plus they definitely played to the 20,000 fans who came to appreciate a night of magnificent music. Thanks, U2, for not only one memorable show which could never be duplicated, but also for the terrific music you've shared with us by giving us the chance to experience what U2 and the music is all about. Looking forward to the next time. Also, special thanks to The Pixies who opened up the evening with an energetic set and made the bill complete... Pick-Hit-To-Click-Of-The-Week is Cruel Shoes' "Dancing Shoes"... Special thanks to Doug Hamann of PLG for all his help with the U2 show. It was very much appreciated. Also, it was great to see Michael Whitenack of Island at U2. Best of luck Michael and continued success.

Michael Young, WIOT, Toledo

Disappointment would be the key word if asked my opinion of ZZ Top's "Viva Las Vegas"! In a time when new acts look brighter, and over all more promising than ever before, I'd hate to think that the big dilemma of the week would be what track to bump to get the new ZZ in. If this were a debut track from a baby band, I honestly believe it wouldn't see the light of day. I ask each and every label exec to please quit releasing this mediocre garbage, expecting AOR to play it because it's heritage! Our musical integrity is something we take pride in and I hope more labels will respect that and conclude that AOR, as a whole, isn't a guinea pig to be used for sick money making ventures. Looking for the band whose got the huge following but no track you're willing to take a chance with? Look no further because the Chili Peppers are the band and "Under The Bridge" is the tune. It's simply a monster waiting to happen! Until next week, have a good one!

Michael Luczak, WMMS, Cleveland

ZZ Top's modern rock rendition of "Viva Las Vegas" is a cultural masterpiece. It takes the art of sampling to a new plateau! After all, this innovative recording technique is a staple of the pop rock industry. If the King were alive to hear this tribute, he would have asked Lisa Marie to plan a celebration party! Don't forget, the Derby is the first Saturday in May.

Cathy Faulkner, KISW, Seattle

I'm on vacation (through 4/12), so my mind is elsewhere. See ya!!!

Brew Michaels, KXRX, Seattle

Every few years, Bruce Springsteen releases another slice of his saga, and bearded guys like myself spend hours poring over the sounds and words attempting to break the code and find the message behind the music. What we've learned so far, like Herman Hesse and Henry Miller, Bruce continues to use the "river" as his symbol for our journey thru this life. He brilliantly plays off this theme in describing graft and greed in "The Big Muddy"; it's a spot for ultimate commitment and romance in "If I Should Fall Behind"; and, as on Tunnel Of Love, he closes off the Lucky Town CD by becoming an animal naturally connected to the river itself in "My Beautiful Reward". Throughout his career, Bruce has written songs about the relationship between fathers and sons ("Adam Raised A Cain", "Independence Day", "My Hometown", "Walk Like A Man"), but with the birth of his children, the roles have reversed and his son now plays a major part in his themes, "Crying Like He Swallowed The Fiery Moon" in "Living Proof" and offering the perfect counterpoint to his father/son rap preceding the live version of "The River" on "Souls Of The Departed". KXRX is very proud to throw our full support behind this 2 CD project by adding the following songs in addition to the 2 outstanding lead tracks: "Gloria's Eyes", "Man's Job", "57 Channels", "Big Muddy", "Lucky Town" and "My Beautiful Reward". Few performers have as much to say as Springsteen and no format is better suited to showcase his work than AOR. We discovered him, we established him and we should continue to support him as an "artist" deserving of a full reading, not just a few hit singles.

Jim Steel, WHTQ, Orlando

Bashing people is really not my style; trying to understand each person's responsibilities and priorities are more suitable to the way I do business. However, I've noticed in the 14 months since I've

been in Orlando that there is one major difference between Orlando and Toledo. The label reps in the midwest are far superior to the ones in this area. Even if a label didn't have product, I'd still hear from a rep. To be at the #1 AOR station in the market, it is unbelievable that I haven't heard from at least 50% of the local reps on a consistent basis. Sure, the big guy is in Miami, but I never knew that would interfere with servicing this station. To the bosses of the reps I had in the midwest: As always, they're the best - give them a raise!; and to the bosses of the reps in the south: Before you punish radio stations for not playing your product, maybe you should check to "really" see if your reps are making the calls. P.S. Hey Brian, do have the phone number for (pick a label, you've got a 50/50 shot). P.S.S. Those reps that are innocent, know who they are. The guilty ones you can find at the spring training games "working".

Peg Pollard, KIOZ, San Diego

So, the Randy Rhoads Memorial Tribute Show in Irvine was insane! In case you didn't here, Ozzy asked the fans to come on stage and 600 people said, "Okay, Ozzy, you asked for it!" It was a wild thing. The most amazing part was that the band actually got through "Paranoid". Unfortunately, people did get hurt. By the way, Ozzy's new one's in Heavy here... There are a ton of add choices out there, but none was more obvious this week than Alice Cooper's "Feed My Frankenstein". Not too many people can do it better than the Coop. I'll feed your Monster Vincent!... Our audience demanded the Red Hot Chili Peppers, so we gave 'em two this week - "Under The Bridge" (Top 5 request before adding it - thanks MTV), and "Suck My Kiss" (the edited version)... Asphalt Ballet kicked off their U.S. tour here on Friday with a capacity crowd and a good time rock and roll show. All the musicians in this band are excellent and Gary Jeffries just sings his little heart out. The passion is the power with Asphalt Ballet. Their "Tuesday's Rain" is Top 5 phones again this week. Thanks to the band for coming in Thursday on drummer Mikki Kliner's 21st to do some guest deejaying. Lookout - I think Terry's got the bug! It was a blast partying with them that night (thanks to Mikki's way cool family) until they dropped me off and headed for the titty bar. (Actually they tried to get me to go - "C'mon, chicks get in free!!") Not!!! Thanks to Tami from A&M for playing me the upcoming Tora Tora. It's very cool. But what's it called???? (Oh, yea, "Amnesia")! Very catchy tune. Later.

Brent Petersen, WWRX, Providence

Next month is 'WRX's annual radiothon. This year, proceeds benefit various AIDS charities/research. We need record company support with catalog material to give away as incentives for pledges. Box sets are especially popular. You can contact myself or Dave Richards at 401-732-5690. Thank you.

Matt Mangus, WRCN, Long Island

Coming to an arena near you, not really, but they should be because McQueen Street blows away most of the arena acts I've seen over the past several years. I've never seen a band work so hard to win over the always tough Long Island audience. But they did it! Thanks to Corbin and all at SBK and continued success to McQueen Street.

Jim Kallas, KSQY, Rapid City

Just when you thought I was done raving about Def Leppard! "Let's Get Rocked" has totally blown our phone lines! Calls are coming in 17 to 1 to Metallica (which is still keeping us very busy). After hearing Adrenalize, I know of at least 9 more CD pros I'll be receiving from Mercury over the next year and a half. What an effort!... While we're on the subject of immortal rock acts, The Boss has squeezed off a pair gems containing more hits than most bands would have in their lives. We don't even know where to start!... An artist that is about to get what is coming to him is Delbert McClinton; this is the best work he's done yet, and there's no way he'll be denied with this one!... The Outfield has returned to the form of seven years ago when they first burst on the scene. Move 'em back to the warning track for this one!... Finally, if you're not playing the Arc Angels, you're simply fucking nuts!

Ty Banks, KQWB, Fargo

Whether you loved them, or hated them, forget it. Put on a brand new pair of ears and listen to The Stage Dolls' "Love Don't Bother Me". In my opinion, one of the better written, beautiful songs of the year so far.

Vic Porcelli, WDHA, Dover

The arrival of the two new Bruce Springsteen albums caused quite a stir at the station, so we decided to broadcast live from Compact Disc World in Tolowa when the albums actually went on sale

Monday night at midnight. What a turn out! There were about 500 people waiting on line to buy the new "Deuce From Bruce". Over the weekend, listeners had to call in when we played a "Deuce From Bruce". Caller number two won the two Bruce albums from the "rock, rock" of New Jersey. Get the picture, picture? WDHA also gave away a beautiful 1992 Suzuki Sidekick 4X4 from Fullerton Ford in Somerville in our Legends Of Rock promotion - another fantastic turnout. People were actually coming in off the street to try and get in on the contest!... Eargasm Of The Week: Def Leppard's "Let's Get Rocked". Segue Of The Week: Roxy Blue's "Rob The Cradle" into Van Halen's "Hot For Teacher". Segue Solution from last week is D - all of the above. I'm a goner.

Dave Jackson, KKEG, Fayetteville

How about those kids from Michigan. I'll be rooting for them!... Things are finally settling down around here. Still looking for a hot jock - send your best!... Social Distortion goes on this week. Nothing but good luck for this tune!... Dave Man says you can prick your finger, but never finger your prick!

Dexter, WBRU, Providence

I've just returned from a week of complete debauchery and decadence in L.A. What a vacation. What a reality slap it was to return to New York! No more sun, shopping and cellular phones for me please. Anyhow, the highlight of my vacation came thanks to the fabulous and always on top of things Paul V. who gave me the hot tip on Madonna's favorite restaurant. Needless to say, the true Blonde Ambition in me shined through and I scurried off to a rendezvous with the queen of the known universe herself (okay, maybe I'm deifying her...can you blame me?) Just as we pulled up to the valet, behold, Paul once again proves his superior intellect and out of the black BMW in front of me walks Madonna. It took half a bottle of valium and four parking attendants to keep Daniel (WBRU promotions director and my traveling companion) from hemorrhaging. Did we talk to her...not really, but Daniel did steal her napkin. Does this adventure qualify to beat Isquith and Leshay at the L.A. Forum with Paula Abdul? You be the judge... In music this week - play Sophie B. Hawkins before you are sorry that you didn't. Also check out Arrested Development - the next DeLa Soul/Dream Warriors/PM Dawn? Maybe not for everyone, but certainly for some - a great record! Take a chance on Body Count, at night it can't hurt you as much as it could help you, ya know? Enough drivin, go see Right Said Fred, do a track date in your town and have a good laugh at yourself. See ya! (Hey, all that and no mention of a job?)

Jim Robinson, WHPT, Tampa Bay

Spring's a poppin' on the Bay; Springsteen too. Lot's of textures here - anthemic screamers for the tough guys in town and some soulful melodies for The Point's new found and rapidly swelling adult masses. "Man's Job" finds some middle ground and "My Beautiful Reward" is a worthy starter from Lucky Town. "57 Channels" cracks me up. Imagine Bruce and Patti in the middle of the night hawking that unique line of silver jewelry on HSC. Howie, thanks for the package. Let's sell some records!

Scott Ramsay, KFMU, Steamboat/Vail

First things first, as I was reading the crusades last week, I noticed someone giving a non-supportive label a bunch of shit! Good job, man! I agree, and would like to point out that some labels' "upper management" give their locals very little leeway to help smaller stations. I would like to take this opportunity to thank not only my locals, but the nationals who have taken the time to give me a call. Thanks for the support. Without you, promotions would probably be non-existent or lame, at best. Just remember, what goes around comes around, and without a station to play your records, your label would be non-existent or lame, at best!! We need each other to make this biz work! You can't drive a car without fuel, and a can of gas won't get you anywhere without the car. Thanks again, you know who you are!... Excellent phones on Matthew Sweet, Chili Peppers, U2, Bryan Adams and Little Village... I thought it was just a wet dream, but yes, new Outfield and Howard Jones! Yahoo!... And, in the pleasant surprise department, E's "Hello Cruel World", Cruel Shoes' "Dancin' Shoes" and last, but definitely not least, ZZ Top's "Viva Las Vegas"! Try it, it's a trip for the bearded boys! Gotta go, ssssssssssee ya!!

Chris James, WTPA, Harrisburg

What the hell happened to ZZ Top? I can't believe my ears, so much for rock n'roll... The new Springsteen, on the other hand, was a pleasant surprise. I must admit, I wasn't really looking forward to seeing these CDs come out, but after hearing them, I'll

MORE Radio Comments

be first in line when cassettes come in. He's back to the old Bruce. Great storyteller and great rock n'roll... The Red Hot Chili Peppers record has exploded. We got #2 phones on this this week. It's an all daypart, all demo smash. It's not your typical Red Hot record, but it works... I love the new Lance Keltner record, but it works... I love the new Lance Keltner record. This is an ideal springtime ballad. Not real slow and sappy, but powerful enough to make you bang on the steering wheel. Plus the hook is a monster... Also, Phizz and The Outfield rule!

Matt Vaughan, KNCN, Corpus Christi

Like a Texas whirlwind Spring Break '92 has swept through Padre Island and with very few casualties. There are a couple of word's that, heard plenty of over the two week period, I can do without hearing the rest of my life. They are schwing and not! I can on the other hand, take in more of the new Def Leppard CD... Pearl Jam's "Even Flow" will keep the buzz on this band going... Arc Angels are in one word - smokin'! To Dale Miller and Wes Jefferies. I'm counting on you to help me build a story around "The Bafal Brothers". This could be the sleeper of the year. Ieeeec!

Ron Sorenson, KBLE, Des Moines

Waves continue to be made as we progress toward the April 21st transfer to the new KFMG. Latest addition: Program Director/Morning Talent Mark Voss joins from his long time home at KRNA, Iowa City, Cedar Rapids. Voss is a seven year vet of KRNA, market dominant AOR. His previous stops include WTDY/Madison, OM; KIJK/Quad cities, PM Drive. KKRO/Iowa City, PD/Morning Drive; and KGGO/Des Moines, MD/APD/PM Drive. This realizes a decade long ambition I've had to work with a gentlperson I consider to be one of the most talented programmers in the AOR field.

Ginger Havlat, KBCO, Boulder

So, did you hear the one about the music director who said that because of the release of 2 new Springsteen albums there wouldn't be room to add anything else? This week's adds: Springsteen 1 "Soul Driver", "57 Channels" and "Roll Of The Dice"; Springsteen 2 "If I Should Fall Behind" and "My Beautiful Reward", Leon Russell's "Anything Can Happen", Delbert McClinton's "Everytime I Roll The Dice", Jah Wobble's "Visions Of You", James' "Born Of Frustration", Lyle Lovett's "Church", "Flyswatter" and "She Makes Me Feel", Judybats' "She's Sad She Said", Peter Murphy's "Sweetest Drop", Yothu Yindi's "Treaty" and last but not least, an import of "Smells Like Teen Spirit" by Tori Amos... Thanks to our very special Studio C musical guests: Pleasure Thieves, Nuclear Valdez, and Northern Pikes. And thanks to Hollywood's Cynthia Johnson, Epic's Jeff Patton and Fred Scotti Jr. of Scotti Brothers for arranging the sessions.

Bryan Schock, WHVY, Baltimore

Geffen looks to have a real winner on their hands in the form of Roxy Blue! We have so much confidence in this band that we were three weeks early on "Rob The Cradle" and we put it straight into Heavy rotation. Their album Want Some? is being featured throughout the month of April as our "Breaker Of The Month"! This means our listeners will get the chance to hear other cuts off of the record. "Sister, Sister", "Times Are Changin'" and "Luv On Me" are a few we'll be cranking out over the next 30 days... Pearl Jam's "Even Flow" sounds even better than "Alive" did on the radio. On the WHVY rating scale, this one gets a big fat "Schwing"!!!! "Don't Leave Me" by Love On Ice has really grown on me. Not only has it grown on me, but the audience response and rotation have increased as well. Later!

Ralph Renna, WVCR, Loudonville

Le Sexorcisto: Devil Music Vol. I from White Zombie is all I listen to. You should to - worship it!... Non-Fiction just blasted our town, and Pantera will be the next to blow our town apart... By the way, the first time I asked Sean O'Keefe if he liked Black Sabbath, he said "Hell Yeh Dude, "Hard To Handle" is my favorite song."

Tim Fowler, KWUR, St. Louis

It was a good weekend. I saw five local bands in two nights. I also bought Mr. Bungle on CD - excellent stuff!... In other news, Matt Jacobson at Relapse mailed us a Pungent Stench poster so we could offend all the other DJs at the station (thanks, Matt, yer cool!)... I'd like to take the time to congratulate Psycho at Roadrunner for being voted #3 radio promoter - the only metal guy in the bunch! Thanks also to Mr. Abramson for the Obituary interview, for helping our magazine (sample), by letting himself get interviewed, and for being an all around brutal soul-sickening kind o'guy. Isn't he

great, folks?... Keeping sending us 7" vinyl, we love it!... Incantation, White Zombie, and My Dying Bride promise to rock our world... For now, Pantera remains #1 in our CD player and on our chart. Is there anyone out there who can challenge their hegemony at metal radio? Gosh, this new Old Skull might!! NOT!

Chris Payne, KZAK, Reno

Hey, lookout kids it's Chris Payne! Well, I must say a huge thank you to Missi Callazzo for taking care of my admission to the S.O.D. reunion show. If you missed the show, look for the live record this fall. Anyway, those of you who welcomed me with open arms: Prue, Cheryl, Joanne, Munsey, Psycho, Rittberg, Maria, Rebel, Tom Gates, John Monte, Missi, my girlfriend - Kelly Rush - I love you!!, and whoever else I've forgotten, thank you for being the great-est! Okay, okay! I'll fess up. You saw me write it - I LOVE KELLY RUSH! I'm in love for the first time in a long time and it f**kin' rules! Whew, I'm okay, really... And now for something completely different - Pantera are god!! If they're not number one with you, why are you in radio?... The new Def Leppard is great! Thank you Cheryl for sending the CD!... What about Roxy Halen - oops - Roxy Blue?... Agnostic Front rule live - hi Jackie Farry! I'm doing my best not to be Riki Rachtman, how am I doing!?!... Britny Fox's "Over And Out" should be on a ton of AORs all across the country!... I saw a band called Fungo Mungo on March 27th. They put a new definition into the word "funk"... My Sister's Machine and Monster Magnet are great too!... Mr. Big and Tall Stories played S.F. on March 28th and only one word describes Mr. Big - PERFECTION!!! 'Nuff said!... Where in the hell is Powermad?? Can someone please give me some info? I gotta go for now, but always remember - Reno is the biggest little city in the world. Bye for now - Schnapp rules, Scott Givens' stories are gut busting and I love you Kelly Rush!! Bye!

Sean O'Keefe, WVCR, Loudonville

Hello peoples, how's it going out there?? A great scholar once said that home is where you hang your hat. Well, home can also be a reunion. Ronnie James Dio is home. The home I'm talking about is Black Sabbath. Have they revamped the guitar sound? Listen to those drums. There's bass on this record. And Dio's back behind the mic. Please tour Black Sabbath. This line-up is classic. Toni and Dio back again. Oh well, you all know why you're here. Take a trip in the time machine. WVCR is, and it's a killer ride. Back in black, with Black Sabbath. Even Ralph likes this. I played it for him and he flipped. "That's Black Sabbath?", he says. I say, "Yes Ralph." Then he says, "Whose that singing for them?", and I say, "Dio". And he says, "Dio who". And I say, "Ronnie James Dio". Then he says, "Why's he in Black Sabbath?" And I say, "Go back to your Nyquil, and your Marilyn Monroe doll." Oh well. Thanks to the people who compiled the "Wayne's World" Soundtrack (except for Dream Weaver), for their incredible effort. Help us all. Oh well, until next week, bye dollies.

Jeffrey Shane, Capitol, 213-871-5733

Here's some great news! Tom Cochrane has won four Juno Awards! This is the equivalent to our Grammys! He's won the following: 1) Male Artist Of The Year, 2) Single Of The Year "Life Is A Highway", 3) Songwriter Of The Year, 4) Album Of The Year. If there is any doubt that this song is a hit, call up a friend who is playing "Life Is A Highway" and listen to what they say! We are set to go to CHR on April 8th, so get this track into Heavy and watch your phones, research and success happen! I would like to give special thanks to Jeffrey Blalock for a tremendous job! He did such a great job that he is going to Top 40! Jeffrey, thanks, you're the best. Look out Top 40, here he comes!

Jim Del Balzo, Columbia, 212-445-7029

The response to the Bruce Springsteen records has been overwhelming. These are obviously great records that will be strong programming tools for album rock stations for a long time to come. Human Touch seem to be the more immediate record for everybody. Because of the amount of music on these records, it's difficult to absorb quickly. Human Touch is so compelling it's very easy to re-listen to that record over and over and over again. When you finally get to Lucky Town, you'll realize that this record is at least as amazing. Songs like "Local Hero", "Lucky Town", "Leap Of Faith", "If I Fall Behind" and "Living Proof" are impossible to get out of your head. Do yourself a favor and make sure you spend time with Lucky Town... We have some very exciting things on the horizon. The next War Babies track is "Blue Tomorrow". You've received a cassette of the edit - please listen to this great track. We're going for

adds on April 13th... Toad The Wet Sprocket impressed a lot of people with "Hold Her Down". This band has a very big following and they're doing great and are playing to sold-out audiences on their current tour. Their second track, "All I Want", is perfect for AOR radio. It's really very hip, but not too left of center for the mainstream. This track will break Toad in a major way! We're going for adds on April 20th.

Diane Gentile, Arista, 212-830-2179

Each week I call with updated information to help inspire an add on Sarah McLachlan's "Into The Fire". We have been making steady progress at Rock Radio with most recent adds at WYNF/Tampa and KBAT/Odessa. If you LOOK at a chart (based on actual over-the-counter sales) you will notice that this week, more Sarah McLachlan albums have been sold than albums from several new artists that are receiving a great amount of rock radio support! The call-out on this single is coming back 80% positive with men and women 18-34. MTV is playing this video. Sarah's tour has begun and so far over 600 tickets have been sold in each market: Chicago, Detroit, NYC and Boston. She WON the Juno award for Best Video! Her single is still Top 5 at alternative radio (holding strong in competition with The Cure, The Sugarcubes and U2). WHCN/Hartford had Top 10 phones for 5 weeks (a successful mainstream AOR station). Her TV appearances have included "Late Night With David Letterman" and "Live With Kathy Lee and Regis" (4/9). She has been invited to perform on "The Tonight Show" and "Dennis Miller". It is rare that new artists have such shots on National TV at such an early stage. Your advertisers want to appeal to a BUYING audience. Those presently hearing "Into The Fire" are those that obviously BUY records. Sometimes singles that make it through the glut of product aren't the most obvious. If you are looking for a single to ENHANCE the sound of your station, this is the one. It may not be obvious to you while sitting in a programming meeting, but the facts are speaking. We will NOT stop working this record at AOR. There are too many markets that can have great success with this record. Take it out and listen right now. Put it on the air and listen from your car.

Kid Seth, Atlantic, 212-275-2086

Since last week, I've been bombarded by strange phone calls from people claiming to be Kid. I briefly spoke to a Kid Ron, Kid Larry, Kid Barbereno, Kid Solomon, Kid Latex (I bet), Kid "I'm Goin' To...", Kid MC 35 and Kid Enrique Domingo Suarez. What's going on here? It looks like there's been a sudden rush of kids these days. Oh well. I bet I still make more money than all of them. Okay, settle down Louie... Yes! Another fantastic week for me and my bands. Jah Wobble simply keeps wobblin' upwards. Already a Top 20 record on virtually every existing chart, steady video airplay on 120 Minutes and great early phone response everywhere... Equally as inspiring is the brilliant Tori Amos record, which is the #5 Most Requested Alternative album in America!! Hold-outs please take notice (some Irish band U something was #6)... Finally, Uncle Green breaks out at College Radio, being among the Most Added with Commercial radio set for April 6th with the song "I Know All About You". Unquestionable hit potential, just ask the Kids.

Tony Gates, BMG, 213-468-4055

There stood Jeff Pollack, stoic in his stance addressing today's music leaders hungry for information that could be used as weapons in the war of radio and music mediocrity. As if somewhere in the Pollack confines there exists an all seeing, all knowing musical/programming giant NORAD just waiting to spew forth information that could help stalled stations achieve their maximum Arbitron share. The envelope please, Mr. Pollack: In a word - the word of today and tomorrow - alternative! Great. We now have it from the mount. Now, what the hell does that mean? Is Nirvana alternative or was it alternative? All I know for sure is I've got one helluva Peter Murphy record and, while he was considered alternative, he then got tons of mainstream rock airplay on his last effort "Cuts You Up". Now we're coming with "The Sweetest Drop" from his upcoming Holy Smoke album. Ouch, baby!... Then we've got another once alternative - now mainstream - act called Charlatans UK with a bushel full of great stuff. So, in the "this is the direction of the future", that toll free number is (800) 666-2814... Mitch Malloy's exploding at CHR/Top 40 and it's because of two things: 1) This record is a hit; 2) AOR laid the groundwork. This act is yours - familiarize yourself with the CD, it's on your desk now and in the stores selling like hotcakes... Cruel Shoes' "Dancin' Shoes" is getting good reviews and airplay from San Francisco to Baltimore. Listen to "Dancin' Shoes" with a set of

headphones on - you've still got headphones, right? The lyrics, music and production on this are superb!... The Cowboy Junkies are selling like tickets to baseball's opening day. Don't miss them on tour!

Dave Lombardi, Warner Brothers, 818-953-3711

ZZ Top. "Viva Las Vegas". Don't you get it? Geez, let's lighten up a bit, huh? You know, the band did consider doing another cover for the upcoming greatest hits package, but at the last minute decided "Bohemian Rhapsody" was already getting enough play because of "Wayne's World"... As I can write this, I can tell you that the **Red Hot Chili Peppers** LP has sold over 45,000 copies in the last 24 hours, and over 1.1 million to date. Top 5 phones, adds and rotation increases to Heavy and Power rule the day. Those playing "Under The Bridge" are reaping the benefits; those that are not, well, you're being scooped by your competition, whether it's and AOR, CHR or Hot AC station (okay, maybe I'm stretching on that last one). Get on this track now so you can take all the credit for it's impending massive success in your market. Whew!... News flash! Besides generating phone response where it played, **Altered State's** "Ghost Beside My Bed" is also generating sales! Why, it's a good, old-fashioned reaction record! Give it a shot! Test it! Otherwise, you won't have a ghost of a chance of knowing what it could do for you!... Listen to "Bed Of Roses" by **Radioactive Cats** - it's got more hooks than an amateur gold tournament!... Oh, yeah **KNAC** adds **Body Count!** They know what time it is!

Victor Lentini, Elektra, 404-344-4933

Geek, geek, geek - How about that bad photo? So, I've heard it all, one of the grown up Brady kids or I was really trying to get that "Link From The Mod Squad" look or I should be in Country promotion. Sorry, maybe, but my mother is proud. Remember, **Black Cat Bone** this week.

Vinny "The Rock" LeRocca, LeRoc & Roll Promotions, 212-275-2095

So, they give me the fuckin' axe and the next thing I know they're promoting the dickless fuck who fired me. I guess they were all just a bit threatened by me. Well, who needs them. I'm doing just fine on my own. I've joined my local gym and begun a strict liquid diet. I feel like I have a whole new lease on life. Fuck the past. All I need to be content is women. As long as I'm able to consistently (ya know what) then basically I'm alright. If you want to be content and aren't as good looking as I am then I'd suggest a few fuckin' good CDs to check out and I'm not even workin' them - **Uncle Green, Jah Wobble, Tori Amos and Adrian Belew** and ya **King's X**. Those of you who know me know that I'm usually right.

Paul W. Brown, Virgin, 212-463-0980

Just like the first robin sticking its head out of the groundhog's hole, in like fashion, my desire to be part of a pep squad seems to arise every year during the NCAA tournament. All that hopping around, all that yelling and screaming. It's what I do every Monday and Tuesday anyway. All I'm lacking is the nifty duds. Well, fashion be damned, it's all so transitory... Let's talk about **Leon Russell**. Let's talk about a remarkable legacy. Let's talk about "No Man's Land". Let's talk about the amazing thing that this remarkable artist is doing and has been doing for three decades without skipping a beat. It's a breath of fresh air, this whole project... Finally, let's talk about a great song ("Tuesday's Rain") from a band (**Asphalt Ballet**) that has been just ripping the collective heads off audiences since we released the eponymously titled LP last September. You've been listening, you've been coming around big time. We know it and we like it. And what the world needs now...

Lea Pisacane, Atlantic, 212-275-2215

Can't think, brain numb, inspiration won't come (remember that from Junior High?) Only I don't remember the rest. Besides, I'm too busy for this tomfoolery. And Bonnie's out (even the great Slifkin need some down time) and let's face it, functioning is well nigh impossible without her. So, what I have to say is, **King's X, King's X, King's X, King's X, King's X!!!!!!** Read Greg Mull's super-elloquent letter we made into an ad last week. **READ IT!!** You'll shout with joy and exultation. Read **Patty Martin's** equally vociferous praise in this week's ad. You'll be filled with great rejoicing. Come to the **McGathy** party next month and witness the power and majesty of this truly great band live. You'll quit your job, leave your family, tattoo **King's X** on your chest (ouch), follow them to the furthest reaches of the globe, live like a zen monk, devote your life to praise of the great god music and never look back. If **Bush** gets back in, you'd be better off anyhow.

Jerry Rubino, Radioactive, 212-489-4820

Pain lies on the riverside and I don't care 'cos only losers take the bus. P.S. **Traci Lords** can sing.

Mike Mena, EMI, 212-492-1207

Coming your way - a new Blum EP with some great new mixes of "Bang" and some great live renditions of stuff from their North American tour, plus a live rendition of their new UK single. Any AOR who can play "Sympathy For The Devil" can play "Bang"... Be on the look out for a **Waterproof** EP by an amazing band called **Kingmaker**. It will restore your faith in power pop... **Jeffrey Gaines** - if you won't play it, at least give it to someone who loves music. I'm sure he/she will get back to you and tell you you're missing something... **Arrested Development** is one of those genre-bending records that provides a social conscience to a great groove. If you believe in the power of music and racial unity, you owe it to yourself to at least listen to **Arrested Development**. If you don't believe in those things, I feel sorry for you.

Carolyn Wolfe, Roadrunner, 212-219-0077

I truly believe that weekends need to be at least 4 days long, that way I can do all of the bullshit errands that collect up during the week and still have time to be lazy. But somehow I don't think the mighty ones would go for that... I must say that **Pavement** continue to rock my world. What a masterpiece!... Well, the **Front Line Assembly** CD singles have been sent, and should have made their way to your mailbox by the time you read this. The single, "Mindphaser", will blow you away, and the video is already showing on Europe's 120 Minutes and Post Modern. Hopefully it won't be long before appearing in the states! Also on the single are two otherwise unavailable tracks and a 12" version of the single. The album will follow in a few weeks... **Rollins** continues to make my happy, and I'm anxiously awaiting the **L7/Surgery** show this week. Until later.

Derek Ault, Alligator, 312-973-7736

Play it! Play it! The cut "Highwayman" from **Tinsley Ellis** is an appropriate and excellent blues rocker for AOR, especially given the positive adult listener reaction to such superstars as **Stevie Ray Vaughan** and **Gary Moore**. Already, we're charting in **The Hard Report**. More importantly, we've compiled over 70 rotations. Thanks to all for their support. Please give this artist a listen and some consideration because you can play this record! If you don't believe me, just ask yourself two questions: 1) Does your adult audience respond to ass kickin' blues/rock from the likes of **Gary Moore** and **Stevie Ray Vaughan**? 2) Do you have faith in your station's ability to establish excellent new artists who write in this vein? If you can answer yes to both of these questions (and most of you can), then play this fucker! It's that simple. Don't wait for the guys down the street! It can only pay off for you in the future by making the effort to establish an artist that your adult listeners will immediately respond to! So says me and 70 of your peers. Thanks for reading and listening... Coming up soon: New ones from harpist extraordinaire **William Clarke** and a ball bustin' slide player from Australia by the name of **Dave Hole**. Schwinggg it, baby!

Chuck P., Caroline, 212-989-2929

Eight very important things: 1) **The Young Gods'** "Skinflowers" remixes and tour! 2) **My Sister's Machine** on tour (w/ **Pantera** and **White Zombie**)! 3) **Monster Magnet** on tour (w/ **Soundgarden**)! 4) **Peaceville/Caroline** releases: **Autopsy, Darkthrone, My Dying Bride** 5) **God's Possession** CD soon 6) **Snatches Of Pink's Bent With Pray** CD soon 7) **The Jon Spencer Blues Explosion** CD soon 8) warm weather in NYC soon.

Jeff "Left Coast" Cook, Capricorn, 404-873-4796

Greetings to all from San Francisco. I'd like to thank all the members of the Academy (oops, wrong speech). I'm beginning my roadtrip to spread the word on **The Zoo**. Even though the track, "Shakin' The Cage", isn't coming until May, you can never start promoting radio too early! I hope to see you on the road as I travel the U.S.A. this spring... Guess who else is on the road? **Col. Bruce Hampton & The Aquarium Rescue Unit** in Washington D.C. on April 8th (Bayou); **Blacksburg VA**, April 10th (South Main Cafe) and in **Winston-Salem, NC** on April 11th (Ziggy's)... Also, **Wide-spread Panic** continues to pack them in as they travel through the Great Northwest. You can catch them April 8th in **Victoria BC** (Harpo's); April 9th in **Vancouver BC** (Town Pump); April 10th in **Seattle WA** (The Backstage); April 11th in **Portland**

OR (The Roseland) and April 12th in **Eugene OR** (Wow Hall). If **Col. Bruce Hampton** or **Wide-spread Panic** comes to your town and you don't go to see them, SHAME on you! These are both great live acts!

Michael Prince and Amy Grosser, Zoo Entertainment, 213-468-4219

Are you looking for some recessionary rave up that'll blow the lid off your convertible this spring? Just pop in "Sittin' Pretty" from that idol of idle youth **Webb Wilder**. Gar-run-teed to keep you jumpin'. "Tough It Out" certainly was a smoker and those of you who know this first hand, know who you are. Thank you. Time for round two. Dive on in, the water's fine... I bet you need someone to love. You need a "Girlfriend". **Matthew Sweet** has a girlfriend for you. She's bright, sensitive and wants you more than a trip to the mall. Check the numbers, check the Top 5 phones, check the sales, check out **MTV** who moves the video to **Stress** rotation. Where are you if you're not here? This is a H-I-T!... Attention alternative radio: **Course Of Empire** rocks! It's on over 25 stations. Feel the power and intensity that two drummers can instill. Don't let this pass you by. Check out "Copious", "God's Jig", "Peace Child" and "Coming Of The Century". Look for an awesome new video of "Coming Of The Century" to hit your desk soon... **Champagne Illinois' Last Gentlemen** have created an inspiring and moving effort in "Miss Sympathy". Listen up... Have you heard the madness that is **Tool**? Check out their six song EP featuring "Sweat" and "Part Of Me". Is there a more intense word for the word intense? It must be **Tool!**... Coming soon: **The Pooh Sticks**. We're releasing the **Sweet Virginia CD, The Great White Wonder** at the end of the month. They are currently working on their follow-up to that release.

Mark Snider, ATCO/EastWest, 212-275-2529

Electric Boys. Groovus Maximus. Coming soon to a compact disc player near you. More wood from **ATCO/EastWest**... Dear consumer: Remember, "If you can't afford it, fake it!" A toast to **George Bush** and our astronomical national debt. Love always, **Happyhead**. P.S. If you haven't already, please, Give **Happyhead!**

Michael J. Schnapp, Epic, 212-445-5987

WARNING - WARNING - WARNING! If you ever fly from Amsterdam looking Schnappy-burnt-out, you (I) would expect to be searched in England, for **DRUGS**, but I got searched because customs thought I had a bomb (I was bombed) in my bags - but all they found besides dirty clothes was (you saw this coming around the bend), explosive **Epic** metal bands like **Blitzspeer, Pearl Jam, Prong, Infectious Grooves, Ozzy Osbourne**, and all my advance tapes of **Firehouse, Bonham, Killer Dwarfs** and **Prong** remixes. So, they let me through! The joke's on them! Now I get to England to hear the new **Iron Maiden**, my hotel "Told Me Off" to "Not Walk Around The Lobby" in a bathrobe and "No Shoes". Jolly old England. Oh, the bar is open 24 hours, but don't tell anyone.

Jon Nardachone, Atlantic, 212-275-2135

The Top 10 cool mutha f*#@ing things that happened this weekend: 1) I saw the premier of **King's X's "Black Flag"** video on **MTV**; 2) I helped cause a bench clearing brawl while playing hockey; 3) I verbally abused my brother for getting a crewcut, then brutalized him even more by blaring **Testament's "Electric Crown"**; 4) I saw the "Black Flag" video again on **MTV** - what the hell???; 5) I witnessed one of the "sickest" interviews ever as **Salmon Kick** debuted "The Lizard" and various body sounds on **WSOU** airwaves; 6) I saw "Basic Instinct" with two close personal mates - love ya!; 7) I witnessed **Overkill** brutalize south Jersey (thnx **Blitz!**); 8) I played **Dungeons And Dragons** for the first time in ages; 9) I talked to two radio reps who I hadn't spoken with since my programming days. They're cute too; 10) I saw the **King's X** video again on **MTV** - hmmm.

Susan Greenwood, MCA, 818-777-4118

Spinal Tap rules!! Have you seen where this record is on the metal charts? Oh, by the way, **Spinal Tap** is also selling in a major way! The **Spinal Tap** listening parties continue. Stations who have had fantastic parties: **WXCI, WVCR, WPSU, WDCR, KZRX, WPGU, WSUP, WVBR, WMMR, KUSF, KCLB** (love ya, babe), **KMSA** and **WBAU**. All you metal radio people who have parties or will be having parties please don't forget to take pictures and/or video tapes and send them to me so I can forward them to the band (they're asking me for this stuff)... **MSG** - Everyone check out "Never Ending Nightmare" - this is an amazing guitar song (yes, it's the next track)... **Hardline** will be out very soon. By the time you read this, I will have seen

MORE Radio Comments

Hardline open for Van Halen in Detroit (not bad, huh?)... I heard new Steelheart and it's sooooo good. Of course, Spread Eagle's new stuff is godlike, I can't wait until August! That's it for now. See ya!

Joanne Grand, RCA, 1-800-666-1-RCA

Hi there! Just wanted to say "Hey" to all and let you know that thanks to metal radio support, **Bullet LaVolta** is beginning to reach the almighty status of AOR airplay - hurray, hurray!! KROK, KRBL - The Rebel Rocker, and WVBR have begun the trend, let's hope it grows... **21 Guns**, a new RCA release, and my final project here, will be coming to you soon. Their NYC showcase went terrific - just ask Cheryl, EJ, Russ, Rob or Mike... Well wishes: Melissa from WKNC, hope there are no more weirdo gas station attendant calls and Happy, Happy Birthday to everyone's icon, the ever so talented and ever so lovely, Cheryl Valentine (babe). If you need anything, call me, 'cause I'm in one of my rare good moods this week - Karl Agell is coming home! See ya!

Michelle Robbins, Hollywood, 818-560-5670

So you think you're "Scarred For Life"? Just coming off of the 1992 Northern California Spring Break Consumption Tour with Trish "Let's Get Out Of Here - I Don't Like This Stagnant Feeling" (WJUL); A.J. "We've Got Some...Sheep" (KCSB) and Donna "I Need To Smoke More Pot" (KWEED) - I've got a few somewhat scarring stories of my own. Call me for the details. Hangin' with Les (Clark Kent) of KFJC was tons o' fun and running into Ron (KUSF) made the trip. So we're back, y'all are back - I know where you live and I'll be calling you before you have time to change your number. Get on your **Motor (Psycho)bike** and prepare for the (T)Ride of your life! Oh God! For a really brief moment there I was possessed by the spirit of a radio promo geek - whew! Good thing Kevin used to be a priest!

Clarissa Garcia, Def American, 818-973-4545

I'd like to thank the Academy. And Rick Rubin, because we signed **Raging Slab** - we signed **RAGING SLAB!!!!** To celebrate this momentous occasion, Def American held a private party at The Troubadour on Wednesday. Industry VIPs filled the club and enjoyed a performance by the guests of honor. I'll keep you updated as to what's in store for **Raging Slab**... On Tuesday, I visited E! Entertainment Television. If you don't have it in your area, E! is a basic cable, entertainment news channel that's on 24 hours a day. Thank you, Rose Musgrove for the tour... Also on Tuesday, it was **My Sister's Machine** at the Cathouse - complete with pre-show party at the Cat N'Fiddle. Chris (the drummer?) was really nice and Susan Greenwood was beaming. Thank you, Jenny Bendel, Riki Rachtman and Joey Meade for a wonderful evening... And lastly, but not leastly, thank you HBO for airing "The Best Of The Kids In The Hall" which included "I am crrrushing your head...happily, I crrrush your head." I think I've reached my time limit. You like me, you really like me! Thank you all!

Charles Slomovitz, Virgin College Rock & Roll, 212-463-0980

Satan escapes from Hell! 12 Alaskan oil rig workers killed when the Devil roars out of well. (Source: Weekly World News). But you know what saved these people? The new **Asphalt Ballet** single, "Tuesday's Rain". This band was charted for several weeks. Do give this song a play this week. Also the band is on the road through the south. Catch them live... **Public Image Limited** is still doing the metal crossover mosh. **John Lydon** will rock anybody anywhere. Play the record! Don't burn, Satan's on the loose. He kind of looks like Paul Brown meets Jeffrey Naumann. Yikes!

Michael Rittberg, Metal Blade, 718-229-0280

Gwar! Gwar! Gwar! Brian Medlin at WXTB got over a 95% positive response when he premiered the **Gwar** record this past week on the Pit. This record is going to be HUGE! The first emphasis track is "Gor-Gor". The **Gwar** tour "Campaign '92" kicks off May 14th in Atlanta and then heads in to Florida with three more months of dates to follow... **KNAC** goes two tracks deep with **Fates Warning** by adding "Life In Still Water". This is the emphasis track for metal radio. How about the rest of you?... **The Guitars That Rule The World** continues to gain momentum every week as more and more stations are playing it more and more... As industrial music starts to become big, we are leading the way with **Malhavoc**. Check out this industrial record with guitars. This is cutting edge music. Is it me or can you not believe it's April already?

Munsey Ricci, Ricci Promotion & Marketing, 516-825-5549

So now you have it - the second track from **Cancer**, "Back From The Dead", hits April 20th. The flyer should be in your hands with dirt from the grave next week... **Slik Toxik** continues to climb. They're kickin' ass... **Follow For Now** - you have to see them live. They have so much energy ya can't believe. They are so cool the pit moves. Yea, a pit... **Sweet F.A.** has more stations. The tour is going great. More dates will follow... April 13th the new **Slaughter** hits. The record has a harder edge than the last. Well, dat's all for now and remember, L.A. Guns in your face.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

I hope this dialogue isn't late! It's taken quite some time for me to convince these nice gentlemen in white coats to let me borrow something more than crayons to write with (I've been good!) You see, I kind've snapped last week and lost all sanity, but I'm dedicated and so I am now making my calls from the loony bin! I want to thank all the people who did interviews with **Obituary**. I want to say I'm pretty damn pissed at all of you who scheduled and didn't do them... I am still demanding No. 1 and nothing less for **Gruntruck**. You people have really gotten behind this brilliant band, but I want more. The video for "Not A Lot To Save" should debut in around two weeks... **Exhorder** got a tour! **Exhorder** got a tour! The masters of hatred are opening up for **Entombed** on their U.S. tour starting April 17th in New Jersey. Call me for info... Did you ever get the feeling that something of major proportions was about to occur? The world is about to be changed. The biggest and best death metal band in the world is about to unleash the landmark album of the century! **Obituary - The End Complete**. The album to take death metal beyond the death metal level. Looking for adds on April 20th. Just do it!... Also, I just want to say this - Decide is not, I repeat not, touring with **Cancer!!!** Don't believe the hype... **Helmet**. My **Dying Bride**. **Cypress Hill**. See ya.

Deva Anderson, Speed Of Sound, 213-653-8327

Tool should be glued to your CD player by now. If it missed getting into your hands, let me know ASAP. It's pretty much impossible to bypass their addicting debut **Opiate**. Going for adds Monday, April 6th. Call us for tour dates starting April 9th in Phoenix onward to the east coast... Thanks radio for cranking **Body Count** up the charts! **Body Count** tour is still tearing up the road through mid-April heading into the midwest. **Body Count** put on a phenomenal show at The Palace in L.A. last Friday. **Henry Rollins** graced the stage to jam with **Ice** and his posse for a few songs which was amazing, as expected! If you do not have full **B-Count** CD by now, give me a yelp... **Electric Love Hogs** still shredding L-I-V-E on the road. If you want tix, promotional items to toss to your listeners, and/or interview with the **Hogs**, give me a call. Lead track "Tribal Monkey" seems to be radio's fave, so far. What's catching your ears?

Jason Leopold, Grand Slamm, 212-334-2188

Mercy, mercy, mercy please add "Mercy"!!! Thanks to all the "True Believers" who made **Lillian Axe** Top 20 at metal radio. We are now working a new emphasis track to metal radio, which is, you guessed it "Mercy". **Stevie Blaze's** guitar work blended with **Ron Taylor's** vocals and top it with an unbelievably talented rhythm section, namely **Jon, Gene, and Darrin** you eventually wind up with a #1 hit record at metal radio. Right? Thought so. Other thank you's are to all who attended the **Lillian Axe** party and performance at The Lighthouse. I'm sure you were all blown away. "No Matter What" is the next AOR single, and the first video from **Poetic Justice**. The video was shot in New Jersey and Queens by veteran director **George Seminara** whose credits include **Beastie Boys** and most recently, **Live**. Look for it in a couple of weeks... In other happier **Grand Slamm** news, I am happy to announce that the next **Non-Fiction** record will be released via **I.R.S./Grand Slamm Records**. The band will be entering the studio in a month and we should have a finished product by August. Are we a happening label or what? Thanks again for making **Non-Fiction** Top 20 for the past 14 weeks. Call me for **Non-Fiction** and **Lillian Axe** dates. Don't forget, "Mercy", "Mercy", "Mercy"!!!!

Steve Prue, Round The Globe, 212-947-5575

Shooting Gallery, what a way cool, nonwack project to work! There is more imbued coolness involved in this band: Members of **Hanoi Rocks**, **Lords Of**

The New Church, **Iggy Pop**, **Dogs D'Amour** and **Kill City Dragons**. The single to warm y'all up for the **KISS** club tour is "House Of Ecstasy". I have (wait for it: **Rockjockpromospeak** ahead!) lots of Pro stuff for tour support, phone buzz, and other sorts of radioling. Call me!... It's nice to see the **Elite Delta Force** members **Bob Reese** and **Dawn Marie** surviving their trip to mah homeland: North Carolina. Thanks to all making my birthday a silly event: **Chris Black** and **Staff** singing "Happy Birthday" (now I know why y'all are writers! Just kidding!) was definitely the high point. I have more projects on the way, so keep in touch... Thanks to **Scott, Psycho** and all concerned with the **Rangers** game - we almost got thrown out...next time, we'll try harder!... For all those people who got to deal with me last week when my head and heart were in **Limbo** - Sorry for the bad Karma. Gotta run, something about 10 cent wings and \$5 pitchers (in NYC!) 9,683.

Russell Gerroir, Concrete, 212-645-1360

Two bands which are working their way up the metal radio charts very quickly are **Spinal Tap** and **White Zombie**. Their lead tracks are "Bitch School" and "Thunder Kiss '65", respectively. **Tap** feature their characteristic zaniness blended perfectly with innovative music, blazing a path for all to follow. **White Zombie** are a guitar oriented band who combine great riff with somewhat macabre lyrics... **Love/Hate** are beginning to make their ascent up the charts as well. You should all have received the full **Wasted In America** CD, if not, call me. Their lead track is "Happy Hour"... Have I mentioned **Pantera**? "Mouth For War" is still leading the way, and there's no end in sight!... **Slik Toxik**, **MSG** and **Love On Ice** are all working really well for metal radio too. Their lead tracks are "Helluvatime", "Crazy" and "Don't Leave Me". **MSG** will soon be changing tracks over to the more guitar oriented "Neverending Nightmare", which really showcases **Michael Schenker's** talents. Look for all three bands on the road... **P.I.L.** continue their methodical march to a slightly different beat on metal radio. **Johnny Lydon** (formerly **Rotten**) has turned out a record that is working well on several formats including metal! If you haven't already, play "Acid Drops" and let your audience decide... "Rusty Cage" is the current track for **Soundgarden**. This is one of the bands responsible for the Seattle explosion and they're being justly rewarded by MTV, touring, metal radio, press, etc. 'Til next week, see ya.

Dyana Kass, Hollywood, 818-560-6962

Do you want crazy people calling you and telling you about the car they fell out of that ripped half of their face off or detailed descriptions of people's naked grandmothers? If this sounds thrilling to you then enter **Motorpsycho's** "Scarred For Life Contest". You, yes you, could get calls from really zany people who listen to your show who want to tell you all of their most intimate scarring stories. Do it now! Watch for **Motorpsycho** doing a walk-on on **Headbanger's Ball** airing April 4th and keep blasting "Scarred For Life" - live it, love it, play it... For all you **Scream** fans out there who need a new track, the one to jam is called "Love's Got A Hold On Me". It's a very stylish number with a great look for spring! Enjoy and remember April 20th is the day to take a T-Ride.

Cindy Feldman, Darknite Worldwide, 212-543-0714

Welcome To The Ball people! A totally smoking weekend for **Vicious Rumors** kicked off at The Stone in San Francisco. Huge crowds, screaming fans amidst a heavy brutal performance by the metalaxe-wielding guitar masters **Geoff Thorpe** and **Mark McGee**, the nastiest bass by **Dave Starr**, explosive drums of **Larry Howe** and vocalist extraordinaire **Carl Albert!** This awesome event didn't stop at The Stone, but rather continued on the next night at The Troubadour in Los Angeles! Industry types abound at both shows were amazed at how powerful **VR** is, leaving them in awe! It's a beautiful thing! Contributors in the madness include the rockin' **KRQR** and **KVHS**. Special thanks to **Brian Witt** at **KNGX**. Thank you to: **Katherine Turman**, **Kristina Estlund** and **Carla Hay**, **Mike Varney**, **Tim Olayos**, the **Bay Area's** rockin' crew of **KRQR** - **Mimi Chen**, **Lobster**, **Zeb Norris**, **Larry Snider** and the **KVHS** metal maniacs - **Jesse** and **Shawni**. And huge thanks to all for the list goes on! Catch **VR** on tour at the following locations: 4/3 The Omni, Oakland CA; 4/4 Cadillac, Fresno CA; 4/18 One Step Beyond, Santa Clara CA; 4/24 The Club, Turlock CA; 4/25 New Georges, San Rafael CA; 5/1 The Shark Club, Las Vegas NV!!! Witness the masters of metal! Call me for tickets/guest list. Peace!

WS2
DEF LEPPARD... BETTER
GARY MOORE... LET'S
GENESIS... JESUS
JOHN MELLENCAMP... NOW
LITTLE VILLAGE... SHE
METALLICA... NOTHING
MITCH MALLOY... ANYTHING
MSG... WHEN
STEVE RAY VAUGHN... THE
TESLA... WHAT
TOM COCHRANE... LIFE
LIGHT
FOUR HORSEMEN... TIED
GUNN N'ROSES II... PRETTY
RUSH... BRAVADO

WDRK Panama City
P.D. JOHN STUART OM
M.D. PRETTY
PH: (904)769-1377
MUSIC: MON 1
CALLS: WED THU 1 5

FROZEN REPORT
HEAVY
BRYAN ADAMS... THOUGHT
JOHN MELLENCAMP... AGAIN
NIRVANA... COME
TOM COCHRANE... LIFE
U2... ONE
MEDIUM
BS1... HUMAN
GARY MOORE... NOW
JOHN MELLENCAMP... AGAIN
L.A. GUNS... IT'S
MELISSA ETHERIDGE... AN'T
QUEEN STREET... TIME
MUSIC... WHEN
SHOTGUN MESSIAH... HEARTBREAK
SOCIAL DISTORTION... BAD
RUSH... BRAVADO
BASS JOHMAN... MAKE
VAN HALEN... THE
LIGHT
DEF LEPPARD... LET'S
GUNN N'ROSES II... PRETTY
MCQUEEN STREET... TIME
METALLICA... NOTHING
MUSIC... WHEN
SHOTGUN MESSIAH... HEARTBREAK
SOCIAL DISTORTION... BAD
TESLA... WHAT

WDVE PITTSBURGH
P.D. GENE ROMANO OM
M.D. CHRIS WINTER
PH: (412)377-1441
CON: B.D.
MUSIC: TUE MOR
CALLS: MON TUE 1 0

HEAVY ADDS:
BS1... ROLL
JOHN MELLENCAMP... NOW
LIGHT ADDS:
ARC ANGELES... LIVING
ASPHALT BALLET... TUESDAY'S
PEARL JAM... SOUL
HEAVY
BRYAN ADAMS... HEY
DEF LEPPARD... LET'S
FOUR HORSEMEN... TIED
LITTLE VILLAGE... SHE
TESLA... WHAT
TOM COCHRANE... LIFE
U2... ONE
MEDIUM
BABY ANIMALS... ONE
DONNIE IRIS... THAT'S
GARY MOORE... COLD
GRAPES OF WRATH... HEAVEN
MELISSA ETHERIDGE... AN'T
METALLICA... NOTHING
MSG... WHEN
U2... ULTRA
LIGHT
BS1... HUMAN
GENESIS... DREAMING
QUANT... CHAINED
MARBELLION... COVER
SOCIAL DISTORTION... BAD
THE SCREAM... FATHER

WEBN CINCINNATI
P.D. TOM OWENS
M.D. TONY TOLLIVER
PH: (513)821-9376
MUSIC: TUE MOR
CALLS: THU 2 5

HEAVY ADDS:
BS1... 57
MEDIUM ADDS:
BS1... SOUL
DEF LEPPARD... MAKE
DEF LEPPARD... STAKE
DEF LEPPARD... TONIGHT
GENESIS... DREAMING
HEAVY
"RUSH" VARIOUS... HELP
JOHN MELLENCAMP... MELTING
JOHN MELLENCAMP... NOW
METALLICA... NOTHING
NIRVANA... COME
PEARL JAM... ALIVE
RUSH... GHOST
TESLA... GHOST
U2... MYSTERIOUS
MEDIUM
BS2... BETTER
D'A'D... DROW
GENESIS... LET'S
JOHN MELLENCAMP... AGAIN
JOHN MELLENCAMP... LAST
OZZY OSBOURNE... MAMA
VAN HALEN... THE
LIGHT
BS1... HUMAN
DEF LEPPARD... LET'S
FOUR HORSEMEN... TIED
QUANT... CHAINED
KING'S X... BLICK
METALLICA... THE
QUEEN STREET... TIME
RUSH... BRAVADO
SCORPIONS... HT

WFX NORWALK
P.D. MIKE FITZGERALD
M.D. LENNY BLOCH APD
PH: (203)338-5508
MUSIC: TUE MOR
CALLS: MON FRI 1 3

HEAVY ADDS:
BS1... ROLL
BS2... LEAF
ZZ TOP... VIVA
LIGHT ADDS:
DIRE STRAITS... ON
PHISH... CHALK
TINSLEY ELLIS... HOWWYMAN
HEAVY
"RUSH" VARIOUS... HELP
BS1... HUMAN
BS2... BETTER
GENESIS... JESUS
JOHN MELLENCAMP... AGAIN
TP & THE HB'S... KINGS
U2... LITTLE
LIGHT
BLUES TRAVELER... MOUNTAIN
BONNIE RAITT... NOT
BRYAN ADAMS... THOUGHT
GARY MOORE... COLD
GENESIS... JESUS
JOHN MELLENCAMP... NOW
LITTLE VILLAGE... SHE
LOU REED... WHAT'S
MATTHEW SWEET... GIRLFRIEND
MELISSA ETHERIDGE... AN'T
NIRVANA... COME
ROBBIE ROBERTSON... GO
RUSH... BRAVADO
SPINAL TAP... BITCH
TOM COCHRANE... LIFE
TP & THE HB'S... MAKIN'
U2... ONE
VAN HALEN... THE
VAN MORRISON... TM

WGR MEMPHIS
P.D. DRAKE HALL
M.D. ZEKI LODAN
PH: (901)787-1150
CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED THU 3 5

JOHN MELLENCAMP... CLOSER
OUTFIELD... VIVA
LIGHT ADDS:
MATTHEW SWEET... GIRLFRIEND
HEAVY
BS1... HUMAN
BS2... BETTER
DEF LEPPARD... LET'S
JOHN MELLENCAMP... AGAIN
LITTLE VILLAGE... SHE
NIRVANA... COME
ROXY BLUE... JAMES
ROXY BLUE... JOY
TP & THE HB'S... MAKIN'
U2... ONE
VAN HALEN... THE

MEDIUM
"RUSH" VARIOUS... HELP
BABY ANIMALS... ONE
DRIVIN' N' CRYIN... AROUND
FOUR HORSEMEN... TIED
GARY MOORE... COLD
GIANT... CHAINED
GUNN N'ROSES II... PRETTY
KING'S X... BLACK
L.A. GUNS... IT'S
MELISSA ETHERIDGE... AN'T
MITCH MALLOY... ANYTHING
MR. BIG... JUST
MSG... WHEN
RETURN TO ZERO... UNTIL
RICK CASE... DESIRE
STAGE DOLLS... LOVE
TESLA... WHAT
THE SCREAM... FATHER
TOM COCHRANE... LIFE
LIGHT
MCQUEEN STREET... TIME
METALLICA... NOTHING
PEARL JAM... ALIVE
SHOTGUN MESSIAH... HEARTBREAK
SOCIAL DISTORTION... BAD
SOUNDGARDEN... OUTSHINE
WAYNE'S WORLD SOTRCROCK... TEASER
YNGWIE MALMSTEEN...

WEXX MANCHESTER
P.D. JIM MCGURRY
M.D. KERRY GRAY
PH: (802)382-4800
CALLS: WED THU 2 2

MEDIUM ADDS:
BONNIE RAITT... GHOST
PETER CASE... DREAM
LIGHT ADDS:
BS1... 57
BS2... LEAP
SUGARCUBES... HT
POWER
BS1... HUMAN
LITTLE VILLAGE... SHE
MATTHEW SWEET... GIRLFRIEND
SPIN DOCTORS... TWO
STEVE RAY VAUGHN... EMPTY
U2... ONE
HEAVY
ADRIAN BELEW... STANDING
BLUR... THERE S
BS2... GHOST
CONCRETE BLONDE... GHOST
DAVID BYRNE... HIGH
E... HELLO
GARY MOORE... COLD
JOHN MELLENCAMP... NOW
MELISSA ETHERIDGE... AN'T
NIRVANA... COME
PEARL JAM... ALIVE
RED HOT CHILI PEPPER... UNDER
SARAH MCCLACHLAN... INTO
SMITHERENS... TAO
THE CHURCH... RIPPLE
TOM COCHRANE... LIFE
MEDIUM
"RUSH" VARIOUS... HELP
BABY ANIMALS... ONE
BILLY BRAGG... ACCIDENT
CRACKER... TEN
DEVON SQUARE... IF
KING'S X... BLICK
LIVE... OPERATION
NIRVANA... IN
PHISH... CAVERN
POI DOG RONDER... BRAVADO
RUSH... SOCIAL DISTORTION... BAD
TEENAGE FANGCLUB... THIS
TP & THE HB'S... MAKIN'
WSPREAD PANIC... MAKES
LIGHT
BLUES TRAVELER... MOUNTAIN
DIRE STRAITS... ON
MATTHEW SWEET... EVANGALINE
MATTHEW SWEET... EVANGALINE
MELISSA ETHERIDGE... MEET
P.F.L... COVERED
PIGLES... HEAD
U2... WHO'S
ZZ TOP... ZOO

WEXZ SCRANTON
P.D. JIM RISNG
M.D. JACK MYERS
PH: (717)181-1842
CON: B.D. A
MUSIC: TUE AFT
CALLS: MON TUE 1 3

HEAVY ADDS:
BS1... ALL
BS2... ROLL
DEF LEPPARD... LEAF
DEF LEPPARD... LET'S
DEF LEPPARD... STAKE
DEF LEPPARD... TONIGHT
DIRE STRAITS... ON
FIONA... AN'T
HEAVY
"RUSH" VARIOUS... TEARS
BS1... HUMAN
BS2... BETTER
DEF LEPPARD... LET'S
LITTLE VILLAGE... SHE
NIRVANA... COME
TESLA... WHAT
U2... ONE
MEDIUM
DEVON SQUARE... IF
GUNN N'ROSES II... PRETTY
KING'S X... BLACK
MARBELLION... COVER
METALLICA... NOTHING
SOCIAL DISTORTION... BAD
THE SCREAM... FATHER
TOM COCHRANE... LIFE

WBQ INDIANAPOLIS
P.D. MARTY BENDER
M.D. ACE COSBY
PH: (317)257-7505
CON: B.D. A
MUSIC: TUE AFT
CALLS: MON FRI 1 2

MEDIUM ADDS:
MSG... WHEN
ZZ TOP... VIVA
HEAVY
"RUSH" VARIOUS... HELP
BS1... HUMAN
DEF LEPPARD... BETTER
EDDIE MONEY... LEAF
JOHN MELLENCAMP... AGAIN
METALLICA... NOTHING
NIRVANA... COME
OZZY OSBOURNE... MAMA
SHADOW KING... DON'T
STEVE RAY VAUGHN... EMPTY
TP & THE HB'S... KINGS
U2... MYSTERIOUS
VAN HALEN... RIGHT
VAN HALEN... THE
MEDIUM
BRYAN ADAMS... THOUGHT
CRACKER... LIFE
GARY MOORE... COLD
GIANT... CHAINED
JOHN MELLENCAMP... NOW
L.A. GUNS... IT'S
MELISSA ETHERIDGE... AN'T
METALLICA... THE
SMITHERENS... TAO
TESLA... CALL
TOM COCHRANE... LIFE
U2... ONE
D'A'D... DROW
JOHN MELLENCAMP... LAST
JOHN MELLENCAMP... MELTING

WFVY JACKSONVILLE
P.D. RAHNI COPOLLA
M.D. JOHN LEAR
PH: (904)642-1055
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 5 5

LIGHT ADDS:
SASS JORDAN... MAKE
HEAVY
NIRVANA... COME
OZZY OSBOURNE... MAMA
RUSH... GHOST
U2... MYSTERIOUS
VAN HALEN... THE
MEDIUM
MUSIC... WHEN
VAN HALEN... THE
MUSIC... WHEN
VAN HALEN... THE
MUSIC... WHEN
VAN HALEN... THE
MUSIC... WHEN
VAN HALEN... THE
MUSIC... WHEN
VAN HALEN... THE

WGXC MOBILE
P.D. LOU DUBOSE
M.D. CHARIE OCEAN
PH: (205)626-9000
MUSIC: TUE AFT
CALLS: THU 2 5

MEDIUM ADDS:
JOHN MELLENCAMP... NOW
MR. BIG... JUST
BONNIE RAITT... NOT
HEAVY
"RUSH" VARIOUS... HELP
CURE... THOUGHT
NIRVANA... COME
OZZY OSBOURNE... MAMA
RUSH... GHOST
SASS JORDAN... MAKE
UGLY KID JOE... EVERYTHING
MEDIUM
DEF LEPPARD... LET'S
FOUR HORSEMEN... TIED
GARY MOORE... COLD
MELISSA ETHERIDGE... AN'T
METALLICA... NOTHING
MSG... WHEN
TOM COCHRANE... LIFE
VAN HALEN... THE
LIGHT
KING'S X... BLACK
L.A. GUNS... IT'S
PEARL JAM... ALIVE
SPINAL TAP... BITCH
TESLA... WHAT

WGIR MANCHESTER
P.D. JON ERDAHL
M.D. KAREN A. SMALL
PH: (603)869-6115
MUSIC: TUE AFT
CALLS: WED 5 5

HEAVY ADDS:
EDDIE MONEY... ANOTHER
MEDIUM ADDS:
OUTFIELD... CLOSER
ZZ TOP... VIVA
LIGHT ADDS:
BS1... MAN'S
BS1... REAL
BS1... ST
BS2... LUCKY
DELBERT MCCLINTON... EVERY
SASS JORDAN... MAKE
POWER
BRYAN ADAMS... THOUGHT
JOHN MELLENCAMP... NOW
STEVE RAY VAUGHN... EMPTY
HEAVY
"RUSH" VARIOUS... HELP
BS1... HUMAN
LITTLE VILLAGE... SHE
MELISSA ETHERIDGE... AN'T
TOM COCHRANE... LIFE
U2... ONE
VAN HALEN... THE
MEDIUM
BONNIE RAITT... NOT
DEF LEPPARD... LET'S
GARY MOORE... COLD
MARC COHN... GHOST
MARBELLION... COVER
MITCH MALLOY... ANYTHING
MSG... WHEN
PHISH... CHALK
SPINAL TAP... BITCH
TESLA... WHAT
TP & THE HB'S... MAKIN'
UGLY KID JOE... EVERYTHING
LIGHT
CHRIS WHITLEY... POSION
DANNY TATE... LEAD
DEVON SQUARE... IF
FROM... AN'T
FOUR HORSEMEN... TIED
GRAPES OF WRATH... HEAVEN
JEFFREY GAINES... THE
MR. BIG... JUST

WGFL TALLAHASSEE
P.D. VINCE MERTZ
M.D. PAUL DAVIS
PH: (904)787-1104
CON: P.M.O.
MUSIC: TUE AFT
CALLS: MON FRI 2 2

FROZEN REPORT
HEAVY
BS1... HUMAN
JOHN MELLENCAMP... AGAIN
OZZY OSBOURNE... MAMA
DEF LEPPARD... LET'S
MEDIUM
"RUSH" VARIOUS... HELP
BS1... BETTER
DEF LEPPARD... LET'S
DIRE STRAITS... THE
L.A. GUNS... IT'S
MCQUEEN STREET... TIME
MELISSA ETHERIDGE... AN'T
METALLICA... NOTHING
NIRVANA... COME
QUEEN STREET... TIME
RUSH... BRAVADO
SOCIAL DISTORTION... BAD
TESLA... WHAT
TOM COCHRANE... LIFE
UGLY KID JOE... EVERYTHING
VAN HALEN... THE
LIGHT
CURE... HIGH
FOUR HORSEMEN... TIED
GUNN N'ROSES II... PRETTY
MSG... WHEN
THE SCREAM... FATHER
WAR BABIES... HANG

WGRF BUFFALO
P.D. JOHN HAGER
M.D. PH: (716)886-3764
MUSIC: TUE AFT
CALLS: MON FRI 5 5

LIGHT ADDS:
BS1... 57
BS2... ROLL
MITCH MALLOY... ANYTHING
HEAVY
"RUSH" VARIOUS... HELP
BS1... HUMAN
JOHN MELLENCAMP... NOW
OZZY OSBOURNE... MAMA
TOM COCHRANE... LIFE
U2... ONE
MEDIUM
BRYAN ADAMS... THOUGHT
FOUR HORSEMEN... TIED
GENESIS... JESUS
GENESIS... JESUS
JOHN MELLENCAMP... AGAIN
MELISSA ETHERIDGE... AN'T
RUSH... BRAVADO
MR. BIG... JUST

RUSH... GHOST
SHADOW KING... DON'T
STEVE RAY VAUGHN... EMPTY
VAN HALEN... THE
VAN HALEN... THE
DEF LEPPARD... LET'S
KIM MITCHELL... FRO
L.A. GUNS... IT'S
MELISSA ETHERIDGE... AN'T
TESLA... WHAT

WHCN HARTFORD
P.D. BOB BITTENS
M.D. PAM BROOKS
PH: (203)724-0600
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON THU 3 5

HEAVY ADDS:
BS1... SOUL
BS2... LEAF
EDDIE MONEY... ANOTHER
PEARL JAM... EVENFLOW
MEDIUM ADDS:
ARC ANGELES... LIVING
LIGHT ADDS:
GIANT... CHAINED
ZZ TOP... VIVA
POWER
"RUSH" VARIOUS... HELP
BRYAN ADAMS... THOUGHT
BS1... HUMAN
GARY MOORE... COLD
JOHN MELLENCAMP... NOW
MELISSA ETHERIDGE... AN'T
NIRVANA... COME
PEARL JAM... ALIVE
PHISH... CHALK
RED HOT CHILI PEPPER... UNDER
SARAH MCCLACHLAN... INTO
STEVE FORBERT... BABY
U2... WHO'S
MEDIUM
CURE... HIGH
MATTHEW SWEET... GIRLFRIEND
PHISH... CHALK
RED HOT CHILI PEPPER... UNDER
SARAH MCCLACHLAN... INTO
STEVE FORBERT... BABY
LIGHT
KING'S X... BLACK
SOCIAL DISTORTION... BAD
SOUNDGARDEN... RUSTY
RED HOT CHILI PEPPER... UNDER
TESLA... WHAT
TOADSPROCKET... HOLD

WHBW PORTSMOUTH
P.D. OLEN STEWART
M.D. PH: (603)436-8007
CON: P.M.O.
MUSIC: TUE AFT
CALLS: MON TUE 6 6

MEDIUM ADDS:
DEF LEPPARD... HEAVEN
ARC ANGELES... LIVING
ASPHALT BALLET... TUESDAY'S
DEF LEPPARD... LET'S
PEARL JAM... EVENFLOW
THE OUTFIELD... CLOSER
ZZ TOP... VIVA
HEAVY
BRYAN ADAMS... THOUGHT
BS1... BETTER
BS2... BETTER
DEF LEPPARD... LET'S
GARY MOORE... COLD
MELISSA ETHERIDGE... AN'T
METALLICA... NOTHING
NIRVANA... COME
TESLA... GHOST
TOM COCHRANE... LIFE
U2... THE
MEDIUM
JOHN MELLENCAMP... NOW
KING'S X... BLACK
LITTLE VILLAGE... SHE
PHISH... CHALK
QUEEN STREET... TIME
RED HOT CHILI PEPPER... UNDER
RUSH... BRAVADO
STEVE RAY VAUGHN... LITTLE
TP & THE HB'S... MAKIN'
LIGHT
"RUSH" VARIOUS... HELP
CURE... THOUGHT
DEVON SQUARE... IF
FOUR HORSEMEN... TIED
MITCH MALLOY... ANYTHING

WHJ PROVIDENCE
P.D. BILL WESTON
M.D. PHIL MARONOWE
PH: (401)438-8110
CON: P.M.O.
MUSIC: TUE AFT
CALLS: THU 1 5

MEDIUM ADDS:
BS1... 57
BS2... ROLL
BS2... LOCAL
LIGHT ADDS:
BABY ANIMALS... ONE
PEARL JAM... EVENFLOW
HEAVY
BS1... HUMAN
BS2... BETTER
DEF LEPPARD... BETTER
GENESIS... JESUS
MSG... WHEN
METALLICA... NOTHING
OZZY OSBOURNE... MAMA
STEVE RAY VAUGHN... EMPTY
TOM COCHRANE... LIFE
U2... ONE
UGLY KID JOE... EVERYTHING
MEDIUM
"RUSH" VARIOUS... HELP
BONNIE RAITT... NOT
BRYAN ADAMS... THOUGHT
GARY MOORE... COLD
LITTLE VILLAGE... SHE
MATTHEW SWEET... GIRLFRIEND
MELISSA ETHERIDGE... AN'T
RED HOT CHILI PEPPER... UNDER
TESLA... WHAT
THE SCREAM... FATHER
LIGHT
ALICE IN CHAINS EP... BROTHER
KING'S X... BLACK
SOCIAL DISTORTION... BAD
SPINAL TAP... BITCH
THE SCREAM... FATHER
TUBE... HERE

WHMM ST. CLOUD
P.D. SCOTT KLURN
M.D. RON STRYKER
PH: (612)252-6200
MUSIC: TUE AFT
CALLS: WED THU 12 12

MEDIUM ADDS:
EDDIE MONEY... ANOTHER
GUN... STEAL
HOUSE OF LORDS... ON
THE STORM... IN
ZZ TOP... VIVA
DEF LEPPARD... LET'S
FOUR HORSEMEN... TIED
NIRVANA... COME
PEARL JAM... EVENFLOW
RUSH... BRAVADO
SEED ROW... QUACKSAKO
TESLA... WHAT
UGLY KID JOE... EVERYTHING
VAN HALEN... THE
WAYNE'S WORLD SOTRCROCK
MEDIUM
ASPHALT BALLET... TUESDAY'S
D'A'D... DROW
FATES WARNING... EYE
FIONA... AN'T
GUNN N'ROSES II... PRETTY
KING'S X... BLACK
KISS OF THE GYPSY... WHAT'EVER
L.A. GUNS... THE
METALLICA... SAD
MITCH MALLOY... ANYTHING
MR. BIG... JUST

MSG... WHEN
OZZY OSBOURNE... HELLRaiser
QUEEN STREET... TIME
ROXY BLUE... JAMES
SASS JORDAN... MAKE
SHOTGUN MESSIAH... HEARTBREAK
SPINAL TAP... BITCH
SWEET P.A... LIQUID
TALL STORIES... CHAIN
THE SCREAM... FATHER
U2... MYSTERIOUS
UGLY KID JOE... UNTIL
VAN HALEN... THE
UNRAILY CHILD... ON
WAYNE'S WORLD SOTRCROCK... TEASER

WHPT TAMPA BAY
P.D. JIM ROBRISON
M.D. BOB CUMMINGS
PH: 813-577-7121

ADDS:
B. COCKBURN... GREAT
CONCRETE BLONDE... SOMEDAY
J. GARNES... HERO
K. LOGGINS... REAL
LITTLE VILLAGE... INSIDE
PROCDL HARM... DREAM
MEDIUM
"RUSH" VARIOUS... HELP
B. SPRINGSSTEEN... HUMAN
C. WHITLEY... POSION
DEVON SQUARE... IF
DIRE STRAITS... BUD
E. MONEY... FLL
GENESIS... JESUS
GIRLBOYS... LISON
J. MELLENCAMP... AGAIN
J. PRINE... PICTURE
K. LOGGINS... HERO
LLOYD COLE... SHE'S
M. COHN... GHOST
M. ETHERIDGE... AN'T
MODY BUES... BUSS
R. MARC... HAZARD
R. VITD... DESIRE
S. FORBERT... RESPONSIBILITY
S. MCCLACHLAN... INTO
SMITHERENS... TAO
THE SCREAM... STILL
TORI AMOS... BLENT
U2... UNTO
W. ZEVOV... SEARCHING

WHTO ORLANDO
P.D. JIM STEEL
M.D. PH: (407)295-3990

HEAVY ADDS:
ZZ TOP... VIVA
MEDIUM ADDS:
BS1... MAN'S
DEF LEPPARD... HEAVEN
GENESIS... JESUS
GUNN N'ROSES II... PRETTY
LITTLE VILLAGE... SHE
MITCH MALLOY... ANYTHING
RED HOT CHILI PEPPER... UNDER
ZZ TOP... VIVA
HEAVY
BRYAN ADAMS... THOUGHT
BS1... HUMAN
DEF LEPPARD... LET'S
L.A. GUNS... IT'S
OZZY OSBOURNE... MAMA
U2... ONE
UGLY KID JOE... EVERYTHING
MEDIUM
"RUSH" VARIOUS... HELP
CURE... THOUGHT
FOUR HORSEMEN... TIED
GENESIS... JESUS
GUNN N'ROSES II... PRETTY
MELISSA ETHERIDGE... AN'T
METALLICA... NOTHING
NIRVANA... COME
PEARL JAM... ALIVE
RUSH... GHOST
TESLA... GHOST
TOM COCHRANE... LIFE
VAN HALEN... THE
LIGHT
FIONA... AN'T
MSG... WHEN
SHOTGUN MESSIAH... HEARTBREAK
SOCIAL DISTORTION... BAD

WHV ANNAPOLIS
P.D. BRYAN BCHOAK
M.D. KAREN AYLOE
PH: (410)252-0103
MUSIC: WED THU 11 11

HEAVY ADDS:
PEARL JAM... EVENFLOW
MEDIUM ADDS:
DEF LEPPARD... WHITE
GUNN N'ROSES II... PRETTY
TESLA... STIR
LIGHT ADDS:
SOUNDGARDEN... GIRL
POWER
ALICE IN CHAINS EP... DOT
"RUSH" VARIOUS... HELP
NIRVANA... COME
QUEEN STREET... TIME
GUNN N'ROSES II... PRETTY
MSG... WHEN
ROXY BLUE... JAMES
VAN HALEN... HANG
WAR BABIES... HANG
WAYNE'S WORLD SOTRCROCK... WHEN
MEDIUM
ARMORED SAINT... THE
GIANT... CHAINED
GRAPES OF WRATH... YOU
LOVE/HATE... HAPPY
NIRVANA... COME
SHOTGUN MESSIAH... HEARTBREAK
SUKI TOKR... HELLUVATIME
UNRAILY CHILD... ON
WAYNE'S WORLD SOTRCROCK... TEASER
YNGWIE MALMSTEEN... TEASER
LIGHT
INFECTIOUS GROOVES... THE ROPY
L.A. GUNS... IT'S
LOVE ON ICE... DON'T
METALLICA... WHERE'EVER
FANTERA... MOUTH
VICIOUS RUMORS... WHEN

WBA MADISON
P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (609)274-5450
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI 9 12

LIGHT ADDS:
BS1... ALL
BS2... LEAF
MATTHEW SWEET... GIRLFRIEND
HEAVY
BS1... HUMAN
STEVE RAY VAUGHN... EMPTY
TOM COCHRANE... LIFE
U2... ONE
VAN HALEN... THE
MEDIUM
"RUSH" VARIOUS... HELP
JOHN MELLENCAMP... NOW
MELISSA ETHERIDGE... AN'T
UNTIL
LIGHT
BRYAN ADAMS... THOUGHT
BS2... BETTER
DEF LEPPARD... LET'S
DIRE STRAITS... THE
FOUR HORSEMEN... TIED
GARY MOORE... COLD
LITTLE VILLAGE... SHE
NIRVANA... COME
OZZY OSBOURNE... MAMA
QUEEN STREET... TIME
RUSH... BRAVADO
TESLA... WHAT

Radio Reports

WRFX CHARLOTTE

P.D. JEFF KENT
M.D.
PH: (704)338-8970
CON: FRED JACOBBS
MUSIC: TUE AFT
CALLS: THU 3 5

MEDIUM ADDS:
BS1.....ALL
BS2.....LOCAL
ZZ TOP.....VIVA
LIGHT ADDS:
SOCIAL DISTORTION.....BAD
HEAVY
"RUSH" VARIOUS.....HELP
BS1.....HUMAN
BS2.....BETTER
NIRVANA.....COME
U2.....ONE
VAN HALEN.....THE

MEDIUM:
BRYAN ADAMS.....THOUGHT
DEF LEPPARD.....LET'S
GENESIS.....JESUS
JOHN MELLENCAMP.....NOW
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AINT
RUSH.....BRAVADO
TOM COCHRANE.....LIFE
TP & THE HB'S.....MAKIN'
LIGHT:
FOUR HORSEMEN.....TRED
KING'S X.....BLACK
METALLICA.....NOTHING
SASS JORDAN.....MAKE
TEBLA.....WHAT

WRIF DETROIT

P.D. JIM PEMBERTON
M.D. STEVE ROBTAN
PH: (313)277-9509
MUSIC: MON AFT
CALLS: WED TUE 9 5

FROZEN REPORT
HEAVY
"RUSH" VARIOUS.....HELP
BS1.....LIZIAN
BS2.....BETTER
NIRVANA.....COME
QUEENBRYCHE.....ANYBODY
TEBLA.....WHAT
U2.....ONE
VAN HALEN.....THE

MEDIUM:
BRYAN ADAMS.....THOUGHT
DEF LEPPARD.....LET'S
FOUR HORSEMEN.....TRED
GARY MOORE.....COLD
GUNS N' ROSES II.....PRETTY
JOHN MELLENCAMP.....NOW
MCQUEEN STREET.....TIME
MELISSA ETHERIDGE.....AINT
RUSH.....BRAVADO
TOM COCHRANE.....LIFE
LIGHT:
GENESIS.....JESUS
GIANT.....CHAINED
KING'S X.....BLACK
METALLICA.....NOTHING
MSB.....WHEN
ROXY BLUE.....ROD
SASS JORDAN.....MAKE
SHOTGUN MESSIAH.....HEARTBREAK
SOCIAL DISTORTION.....BAD
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....MAKIN'

WRKI DANBURY

P.D. TIM BHEAMUN
M.D.
PH: (203)775-1212
MUSIC: TUE AFT
CALLS: MON 1 1

MEDIUM ADDS:
BS1.....ALL
THE OUTFIELD.....CLOSER
ZZ TOP.....VIVA
LIGHT ADDS:
MITCH MALLOY.....ANYTHING
TEBLA.....WHAT
HEAVY
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
BS1.....HUMAN
BS2.....BETTER
NIRVANA.....COME
U2.....ONE
VAN HALEN.....THE

MEDIUM:
BONNIE RAITT.....NOT
GENESIS.....JESUS
JEFFREY GAINES.....THE
JOHN MELLENCAMP.....NOW
LITTLE VILLAGE.....SHE
MARC COVIN.....GHOST
MARILION.....COVER
MR. BIG.....COVER
SARAH McLACHLAN.....NTO
SMITHERENS.....JOO
TOM COCHRANE.....LIFE
VAN HALEN.....THE
LIGHT:
CHRIS WHITLEY.....POISON
CURE.....LET'S
DEF LEPPARD.....LET'S
GARY MOORE.....COLD
MSO.....WHEN
NIRVANA.....COME

WROQ Greenville

P.D. LEE ROGERS
M.D. BILL WALKER
PH: (803)242-0101
CALLS: Mon Fr 3 3

MEDIUM ADDS:
ZZ TOP.....VIVA
LIGHT ADDS:
JOHN MELLENCAMP.....NOW
MOTHER'S FINEST.....GENERATOR
HEAVY
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
BS1.....HUMAN
BS2.....BETTER
NIRVANA.....COME
U2.....ONE
VAN HALEN.....THE
MEDIUM:
"RUSH" VARIOUS.....HELP
DAVID BYRNE.....SHE'S
DEF LEPPARD.....LET'S
FOUR HORSEMEN.....TRED
GENESIS.....JESUS
GRAPES OF WRATH.....YOU
KING'S X.....BLACK
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
LOVE ON ICE.....DONT
METALLICA.....NOTHING
NIRVANA.....WHEN
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RED HOT CHILI PEPPER.....UNDER
TEBLA.....WHAT
LIGHT:
CURE.....HIGH
GUNS N' ROSES II.....PRETTY
LIVE.....OPERATION
NIRVANA.....WHEN
OZZY OSBOURNE.....MAMA
WAYNE'S WORLD SOTCRBME

WROV ROANOKE

P.D. MIKE BELL
M.D. ELLEN FLAHERTY
PH: (703)343-4444
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON THU 1 4

MEDIUM ADDS:
BABY ANIMALS.....ONE
LIGHT ADDS:
BS1.....57
PEARL JAM.....EVENFLOW
HEAVY
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
BS1.....HUMAN
BS2.....BETTER
MELISSA ETHERIDGE.....AINT
TOM COCHRANE.....LIFE

MEDIUM:
BRYAN ADAMS.....THOUGHT
BS1.....HUMAN
BS2.....BETTER
GARY MOORE.....COLD
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AINT
MSO.....WHEN
QUEENBRYCHE.....ANYBODY
RUSH.....BRAVADO
TOM COCHRANE.....LIFE
VAN HALEN.....THE
LIGHT:
BABY ANIMALS.....ONE
BONNIE RAITT.....NOT
DEF LEPPARD.....LET'S
GENESIS.....JESUS
GUNS N' ROSES II.....PRETTY
JOHN MELLENCAMP.....NOW

WRUF GAINESVILLE

P.D. HARRY GUBCOTT
M.D. CHRISTI CLARK
PH: (904)392-0771
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED 3 5

LIGHT ADDS:
BS1.....ALL
BS2.....LOCAL
ZZ TOP.....VIVA
MEDIUM ADDS:
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
DEF LEPPARD.....LET'S
GENESIS.....JESUS
GARY MOORE.....COLD
LITTLE VILLAGE.....SHE
MITCH MALLOY.....ANYTHING
MELISSA ETHERIDGE.....AINT
NIRVANA.....WHEN
RUSH.....BRAVADO
TEBLA.....WHAT
TP & THE HB'S.....MAKIN'

LIGHT:
FOUR HORSEMEN.....TRED
KING'S X.....BLACK
METALLICA.....NOTHING
SASS JORDAN.....MAKE
TEBLA.....WHAT

WRXK FT MYERS

P.D. STEVE DOWNES
M.D. ARVETTE
PH: (813)332-3888
MUSIC: TUE AFT
CALLS: MON THU 5 5

MEDIUM ADDS:
TP & THE HB'S.....MAKIN'
LIGHT ADDS:
SOCIAL DISTORTION.....BAD
HEAVY
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
BS1.....HUMAN
BS2.....BETTER
NIRVANA.....COME
U2.....ONE
VAN HALEN.....THE

MEDIUM:
BRYAN ADAMS.....THOUGHT
DEF LEPPARD.....LET'S
FOUR HORSEMEN.....TRED
GIANT.....CHAINED
GRAPES OF WRATH.....YOU
GUNS N' ROSES II.....PRETTY
KING'S X.....BLACK
MR. BIG.....JUST
ROXY BLUE.....ROD
TODDS PROCKET.....DOLD
TP & THE HB'S.....MAKIN'

WRXL RICHMOND

P.D. BILL PUGH
M.D. PAUL SHUGRIE
PH: (804)758-6400
CON: FRED JACOBBS
MUSIC: TUE AFT
CALLS: FRI MON 1 1

MEDIUM ADDS:
BS1.....ROLL
BS2.....LUCKY
LIGHT ADDS:
ROXY BLUE.....ROD
ZZ TOP.....VIVA
HEAVY
"RUSH" VARIOUS.....HELP
BS1.....HUMAN
BS2.....BETTER
NIRVANA.....COME
U2.....ONE
VAN HALEN.....THE

MEDIUM:
FOUR HORSEMEN.....TRED
GARY MOORE.....COLD
GENESIS.....JESUS
GIANT.....CHAINED
GUNS N' ROSES II.....PRETTY
JOHN MELLENCAMP.....NOW
KID ROCK.....TEAR
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AINT
TEBLA.....WHAT
LIGHT:
CURE.....HIGH
DRAMA RAMA.....WHAT
KING'S X.....BLACK
RED HOT CHILI PEPPER.....UNDER
SHOTGUN MESSIAH.....HEARTBREAK
THE SCREAM.....FATHER
TOM COCHRANE.....LIFE
WAR BABIES.....HANG

WRXK AUGUSTA

P.D. JOE SOUBA OM
M.D. JEFF SANDERS
PH: (404) 774-9797
MUSIC: TUE AFT
CALLS: MON FRI 12

MEDIUM ADDS:
ZZ TOP.....VIVA
LIGHT ADDS:
PEARL JAM.....EVENFLOW
P.O.S.....HEAD
STAGE DOLLS.....LOVE
HEAVY
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
BS1.....HUMAN
BS2.....BETTER
GARY MOORE.....COLD
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AINT
MSO.....WHEN
QUEENBRYCHE.....ANYBODY
RUSH.....BRAVADO
TOM COCHRANE.....LIFE
VAN HALEN.....THE

MEDIUM:
BABY ANIMALS.....ONE
BONNIE RAITT.....NOT
DEF LEPPARD.....LET'S
GENESIS.....JESUS
GUNS N' ROSES II.....PRETTY
JOHN MELLENCAMP.....NOW

MEDIUM ADDS:
ZZ TOP.....VIVA
LIGHT ADDS:
PEARL JAM.....EVENFLOW
P.O.S.....HEAD
STAGE DOLLS.....LOVE
HEAVY
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
BS1.....HUMAN
BS2.....BETTER
GARY MOORE.....COLD
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AINT
MSO.....WHEN
QUEENBRYCHE.....ANYBODY
RUSH.....BRAVADO
TOM COCHRANE.....LIFE
VAN HALEN.....THE

WSHE FT LAUDERDALE

P.D. BRIAN KRYSZ
M.D.
PH: (305)561-1500

HEAVY ADDS:
ZZ TOP.....VIVA
MEDIUM ADDS:
BS1.....MAN'S
DEF LEPPARD.....HEAVEN
LIGHT ADDS:
BS1.....ALL
DEF LEPPARD.....ANYTHING
MITCH MALLOY.....LINDER
RED HOT CHILI PEPPER.....LINDER

HEAVY:
BRYAN ADAMS.....THOUGHT
L.A. GUNS.....IT'S
DEF LEPPARD.....LET'S
NIRVANA.....WHEN
OZZY OSBOURNE.....MAMA
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....MAKIN'

MEDIUM:
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
DEF LEPPARD.....LET'S
GENESIS.....JESUS
GUNS N' ROSES II.....PRETTY
MELISSA ETHERIDGE.....AINT
MITCH MALLOY.....ANYTHING
NIRVANA.....WHEN
OZZY OSBOURNE.....MAMA
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....MAKIN'

LIGHT:
BABY ANIMALS.....ONE
CURE.....HIGH
DEVONBUCKLE.....F
FROM.....AINT
FOUR HORSEMEN.....TRED
GIANT.....CHAINED
GRAPES OF WRATH.....YOU
GUNS N' ROSES II.....PRETTY
KING'S X.....BLACK
MR. BIG.....JUST
ROXY BLUE.....ROD
TODDS PROCKET.....DOLD
TP & THE HB'S.....MAKIN'

WSYZ JACKSON

P.D. DRU LABORDE
M.D. PAM RIVERS
PH: (601)981-8500
MUSIC: TUE MOR
CALLS: WED THU 2 4

LIGHT ADDS:
EDDIE MONEY.....ANOTHER
FROM.....AINT
FOI DOG PONDERRING.....DE
SOUNDGARDEN.....RUSTY
THE OUTFIELD.....ROBER
ZZ TOP.....VIVA

HEAVY:
BS1.....HUMAN
DEF LEPPARD.....HEAVEN
DEF LEPPARD.....LET'S
MELISSA ETHERIDGE.....AINT
METALLICA.....NOTHING
TOM COCHRANE.....LIFE
MEDIUM:
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
BS1.....HUMAN
BS2.....BETTER
DEF LEPPARD.....LET'S
KING'S X.....BLACK
L.A. GUNS.....IT'S
MATTHEW SWEET.....GIRLFRIEND
MSO.....WHEN
NIRVANA.....WHEN
OZZY OSBOURNE.....MAMA
RED HOT CHILI PEPPER.....UNDER
ROXY BLUE.....ROD
RUSH.....BRAVADO
SASS JORDAN.....MAKE
SHOTGUN MESSIAH.....HEARTBREAK
SMITHERENS.....JOO
SOCIAL DISTORTION.....BAD
STAGE DOLLS.....LOVE
TP & THE HB'S.....MAKIN'
WEBB WILDER.....BITTN'

WTKX PENSACOLA

P.D. MIKE ONDAYKO
M.D. STRUMMER
PH: (904)438-7543
MUSIC: TUE AFT
CALLS: THU 10 12

HEAVY ADDS:
ZZ TOP.....VIVA
MEDIUM ADDS:
BS1.....ROLL
BS2.....LUCKY
LIGHT ADDS:
ROXY BLUE.....ROD
ZZ TOP.....VIVA
HEAVY
"RUSH" VARIOUS.....HELP
BS1.....HUMAN
BS2.....BETTER
NIRVANA.....COME
U2.....ONE
VAN HALEN.....THE

MEDIUM:
BRYAN ADAMS.....THOUGHT
GARY MOORE.....COLD
L.A. GUNS.....IT'S
MATTHEW SWEET.....GIRLFRIEND
MELISSA ETHERIDGE.....AINT
METALLICA.....NOTHING
RUSH.....BRAVADO
TOM COCHRANE.....LIFE
VAN HALEN.....THE
LIGHT:
BABY ANIMALS.....ONE
GARY MOORE.....COLD
GENESIS.....JESUS
GUNS N' ROSES II.....PRETTY
HAYDN.....DEVIL'S
JOHN MELLENCAMP.....NOW
KING'S X.....BLACK
LITTLE VILLAGE.....SHE
PEARL JAM.....ALIVE
RUSH.....BRAVADO
TEBLA.....WHAT
VAN HALEN.....THE

MEDIUM ADDS:
CHRIS WHITLEY.....POISON
ZZ TOP.....VIVA
LIGHT ADDS:
PEARL JAM.....EVENFLOW
P.O.S.....HEAD
STAGE DOLLS.....LOVE
HEAVY
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
BS1.....HUMAN
BS2.....BETTER
GARY MOORE.....COLD
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....AINT
MSO.....WHEN
QUEENBRYCHE.....ANYBODY
RUSH.....BRAVADO
TOM COCHRANE.....LIFE
VAN HALEN.....THE

WTUE DAYTON

P.D. TOM CARROLL
M.D. J. BEAULIEU APD
PH: (513)224-1501
CON: JEFF FOLLACK
MUSIC: MON THU 1 1
CALLS: TUE THU 1 1

FROZEN REPORT
HEAVY
BS1.....HUMAN
BS2.....BETTER
DEF LEPPARD.....LET'S
GENESIS.....JESUS
JOHN MELLENCAMP.....NOW
MSO.....WHEN
OZZY OSBOURNE.....MAMA
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....MAKIN'

MEDIUM:
"RUSH" VARIOUS.....HELP
ARC ANGELS.....LIVING
BOB SEGER.....SHE
BRYAN ADAMS.....THOUGHT
GARY MOORE.....COLD
GIANT.....CHAINED
KID ROCK.....TEAR
LILLIAN AXE.....TRUE
MATTHEW SWEET.....GIRLFRIEND
SPINAL TAP.....BITCH
WAYNE'S WORLD SOTCRBME

LIGHT ADDS:
DEF LEPPARD.....HEAVEN
DEF LEPPARD.....LET'S
DEF LEPPARD.....NOTHING
DEF LEPPARD.....TIGHT
KING'S X.....BLACK
PEARL JAM.....EVENFLOW

HEAVY:
L.A. GUNS.....IT'S
METALLICA.....NOTHING
TEBLA.....WHAT
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
MEDIUM:
FOUR HORSEMEN.....TRED
LILLIAN AXE.....TRUE
MCQUEEN STREET.....TIME
NIRVANA.....WHEN
OZZY OSBOURNE.....MAMA
STEVE RAY VAUGHN.....EMPTY
TEBLA.....WHAT
VAN HALEN.....THE

WUFX BUFFALO

P.D. BOB RICHARDS
M.D.
PH: (716)685-1400
CALLS: MON FRI 2 2

LIGHT ADDS:
DEF LEPPARD.....HEAVEN
DEF LEPPARD.....LET'S
DEF LEPPARD.....NOTHING
DEF LEPPARD.....TIGHT
KING'S X.....BLACK
PEARL JAM.....EVENFLOW

HEAVY:
L.A. GUNS.....IT'S
METALLICA.....NOTHING
TEBLA.....WHAT
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
MEDIUM:
FOUR HORSEMEN.....TRED
LILLIAN AXE.....TRUE
MCQUEEN STREET.....TIME
NIRVANA.....WHEN
OZZY OSBOURNE.....MAMA
STEVE RAY VAUGHN.....EMPTY
TEBLA.....WHAT
VAN HALEN.....THE

WVBR ITHACA

P.D. BRNO PHANOS
M.D. JOHN RUDIAN
PH: (607)273-4000
MUSIC: MON AFT
CALLS: MON 3 3

MEDIUM ADDS:
ALEX
TONY BANKS.....ANGEL
ZZ TOP.....VIVA
POWER
BABY ANIMALS.....ONE
BS1.....HUMAN
BS2.....BETTER
GARY MOORE.....COLD
LITTLE VILLAGE.....SHE
MATTHEW SWEET.....GIRLFRIEND
MELISSA ETHERIDGE.....AINT
RED HOT CHILI PEPPER.....UNDER
TOM COCHRANE.....LIFE
HEAVY
"RUSH" VARIOUS.....HELP
ADRIAN BELEW.....STANDNG
BLUES TRAVELER.....MOUNTAIN
BOB SEGER.....SHE
BONNIE RAITT.....NOT
CORTE BLONDE.....GHOST
DICK STRAITS.....ON
DEF LEPPARD.....LET'S
FOUR HORSEMEN.....TRED
GENESIS.....JESUS
GUNS N' ROSES II.....PRETTY
KING'S X.....BLACK
L.A. GUNS.....IT'S
NIRVANA.....WHEN
OZZY OSBOURNE.....MAMA
QUEENBRYCHE.....ANYBODY
RUSH.....BRAVADO
SARAH McLACHLAN.....NTO
STEVE RAY VAUGHN.....EMPTY
TEBLA.....WHAT
TP & THE HB'S.....MAKIN'

LIGHT:
CRACKER.....TEEN
PEARL JAM.....EVENFLOW
RADIO ACTIVE CATS.....BED
SASS JORDAN.....MAKE
SPINAL TAP.....BITCH
WEBB WILDER.....BITTN'

POWER:
JOHN MELLENCAMP.....AGAIN
JOHN LEE HOOKER.....MR.
PEARL JAM.....EVENFLOW
QUEENBRYCHE.....ANYBODY
TP & THE HB'S.....MAKIN'
VAN HALEN.....THE
HEAVY:
D'A'D.....GROW

WVCR LOUDONV'LL'NY

P.D. BEAN O'KEEFE
M.D. JOHN GROTEVANT
PH: (617)785-2900
CALLS: MON WED 4 4

MEDIUM ADDS:
TOM COCHRANE.....LIFE
LIGHT ADDS:
ANGEL
GIANT.....CHAINED
GUN.....STEAL
MITCH MALLOY.....ANYTHING
NIRVANA.....WHEN
OZZY OSBOURNE.....MAMA
QUEENBRYCHE.....ANYBODY
RUSH.....BRAVADO
SARAH McLACHLAN.....NTO
STEVE RAY VAUGHN.....EMPTY
TEBLA.....WHAT
TP & THE HB'S.....MAKIN'

MEDIUM:
BRUCE COOKBURN.....GREAT
BS1.....HUMAN
CRASH FOR MURKIN.....ANDROGYNOUS
CURE.....HIGH
DEVONBUCKLE.....F
DICK STRAITS.....ON
GARY MOORE.....COLD
HAPPYHEAD.....FABULOUS
JOHN LEE HOOKER.....MR.
LITTLE VILLAGE.....SHE
PO DOG PONDERRING.....DE
SARAH McLACHLAN.....NTO
TEAR FOR FEARS.....LAID
THIS PICTURE.....BREATHE
LIGHT
ADRIAN BELEW.....STANDNG

MEDIUM ADDS:
HOWARD JONES.....LIFT
MEDIUM ADDS:
BS1.....57
CRUEL SHDES.....BALTIMORE
LIGHTNING SEEDS.....BLOWING
MARC COVIN.....GHOST
MELISSA ETHERIDGE.....MUST
LIGHT ADDS:
CHRISTIAN'S U.K.....WERDO
HEAVY
BS1.....HUMAN
COWBOY JUNKIES.....OREGON
JOHN MELLENCAMP.....NOW
MELISSA ETHERIDGE.....AINT
RED HOT CHILI PEPPER.....UNDER
SARAH McLACHLAN.....NTO
U2.....ONE
MEDIUM:
BUCKWHEAT ZYDECO.....CRY
CONCRETE BLONDE.....GHOST
COWBOY JUNKIES.....SOUTHERN
DAVID BYRNE.....GIRLS
DAVID BYRNE.....HANGING
E.....PICTURE
GARY MOORE.....COLD
HAPPYHEAD.....FABULOUS
JOHN FORN.....LAID
LITTLE VILLAGE.....THE
LIVE.....OPERATION
PETER DINKlage.....DREAM
PO DOG PONDERRING.....DE
SUGARCUBES.....BT
THE GRONK.....SUNFRES
THE ANJOS.....BLEND
LIGHT
CRACKER.....TEEN
CURE.....LET
MATTHEW SWEET.....GIRLFRIEND
TEARS FOR FEARS.....LAID
THE CHURCH.....RAPPE

MEDIUM:
BUCKWHEAT ZYDECO.....CRY
CONCRETE BLONDE.....GHOST
COWBOY JUNKIES.....SOUTHERN
DAVID BYRNE.....GIRLS
DAVID BYRNE.....HANGING
E.....PICTURE
GARY MOORE.....COLD
HAPPYHEAD.....FABULOUS
JOHN FORN.....LAID
LITTLE VILLAGE.....THE
LIVE.....OPERATION
PETER DINKlage.....DREAM
PO DOG PONDERRING.....DE
SUGARCUBES.....BT
THE GRONK.....SUNFRES
THE ANJOS.....BLEND
LIGHT
CRACKER.....TEEN
CURE.....LET
MATTHEW SWEET.....GIRLFRIEND
TEARS FOR FEARS.....LAID
THE CHURCH.....RAPPE

WVRC COLUMBUS

P.D. TODD HOLMAN
M.D. B. GREATHOUSE
PH: (604)576-3048

MEDIUM ADDS:
BS1.....ALL
LIGHT ADDS:
GIANT.....CHAINED
GUNS N' ROSES II.....PRETTY
HEAVY
"RUSH" VARIOUS.....HELP
BRYAN ADAMS.....THOUGHT
BS1.....HUMAN
BS2.....BETTER
DEF LEPPARD.....LET'S
OZZY OSBOURNE.....MAMA
U2.....ONE
UGLY KID JOE.....EVERYTHING

MEDIUM:
BOB SEGER.....TAKE
CURE.....HUMAN
JOHN MELLENCAMP.....NOW
L.A. GUNS.....IT'S
MSB.....WHEN
QUEENBRYCHE.....ANYBODY
RUSH.....BRAVADO
SARAH McLACHLAN.....NTO
STEVE RAY VAUGHN.....EMPTY
TEBLA.....WHAT
VAN HALEN.....THE
LIGHT:
GUNS N' ROSES II.....PRETTY
MCQUEEN STREET.....TIME
MELISSA ETHERIDGE.....AINT
METALLICA.....NOTHING
NIRVANA.....WHEN
SHOTGUN MESSIAH.....HEARTBREAK

WVWD CHICAGO

P.D. JOHN EDWARDS OM
M.D.
PH: (312)861-8100

HEAVY ADDS:
DEF LEPPARD.....LET'S
GIANT.....CHAINED
GUN.....STEAL
HOUSE OF LORDS.....ON
L.A. GUNS.....IT'S
METALLICA.....NOTHING
MITCH MALLOY.....ANYTHING
MEDIUM:
NIRVANA.....WHEN
OZZY OSBOURNE.....MAMA
QUEENBRYCHE.....ANYBODY
RUSH.....BRAVADO
SHOTGUN MESSIAH.....HEARTBREAK
TEBLA.....WHAT
UGLY KID JOE.....EVERYTHING
UNRULY CHILD.....ON

MEDIUM ADDS:
CONCRETE BLONDE.....GHOST
COWBOY JUNKIES.....MURDER
DAVID BYRNE.....SHE'S
E.....PICTURE
MATTHEW SWEET.....GIRLFRIEND
MELISSA ETHERIDGE.....2001
RED HOT CHILI PEPPER.....UNDER
THE CHURCH.....RAPPE
U2.....ONE
MEDIUM:
BRUCE COOKBURN.....GREAT
BS1.....HUMAN
CRASH FOR MURKIN.....ANDROGYNOUS
CURE.....HIGH
DEVONBUCKLE.....F
DICK STRAITS.....ON
GARY MOORE.....COLD
HAPPYHEAD.....FABULOUS
JOHN LEE HOOKER.....MR.
LITTLE VILLAGE.....SHE
PO DOG PONDERRING.....DE
SARAH McLACHLAN.....NTO
TEAR FOR FEARS.....LAID
THIS PICTURE.....BREATHE
LIGHT
ADRIAN BELEW.....STANDNG

BABY ANIMALS.....ONE
BIG CAR.....VENUS
CHARLYANS D.K.....VERNO
COL BRUCE HAMPTON.....BASICALLY
CRACKER.....CRACKER
E.....HELLO
HOWARD JONES.....HONEY
IAN MCCULLOCH.....HONEY
JESUS AND MARY CHAIN.....REVERENCE
LED ZEPHIN.....OPERATION
LIVE.....OPERATION
LUKA BLOOM.....FOR
MIRACLE LEGION.....SOCKS
NIRVANA.....COME
PEARL JAM.....ALIVE
PETER CASE.....DREAM
PIXIES.....ALEC
SOCIAL DISTORTION.....BAD
*** SUGARBOYES.....HT**

WWCT PEORIA
P.D. R. HIRCHMANN
M.D. JAMIE MARKLEY
PH: (309)74-2000
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: WED FR 12

MEDIUM ADDS:
BB1.....LP
MR. BIG.....JUST

LIGHT ADDS:
GUNN N' ROSES II.....PRETTY
RED HOT CHILI PEPPER.....LINDER
ZZ TOP.....VIVA

HEAVY:
*** "RUSH" VARIOUS.....MELP**
BRYAN ADAMS.....THOUGHT
BB1.....THOUGHT
RUSH.....THOUGHT
SMITHRENS.....TOO
*** TOM COCHRANE.....LIFE**
UZ.....ONE
VAN HALEN.....THE

MEDIUM:
DEF LEPPARD.....LET'S
GENESS.....JESUS
LITTLE VILLAGE.....SHE
MELISSA ETHERIDGE.....ANT
OZZY OSBOURNE.....MAMA
*** UGLY KID JOE.....EVERYTHING**

WWDC SILVER SPRING

P.D. DAVE BROWN/V
M.D. DUBY SCOTT
PH: (301)87-7100
MUSIC: MON A 5
CALLS: WED 5 5

LIGHT ADDS:
RED HOT CHILI PEPPER.....LINDER
ZZ TOP.....VIVA

HEAVY:
BB1.....HUMAN
DRE STRAITS.....HEAVY
GENESS.....J
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
QUEENSRYCHE.....ANOTHER
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....MAKIN
UZ.....ONE
VAN HALEN.....THE

MEDIUM:
D'A'D.....GROW
FOUR HORSEMEN.....IRED
METALLICA.....NOTHING
MSB.....WHEN
RUSH.....RIGHT

LIGHT:
ARC ANGELS.....LIVING
DRE STRAITS.....ON
GARY MOORE.....COLD
GIANT.....CHAINED
KNOX'S X.....BLACK
LITTLE VILLAGE.....SHE
THE LOVE ON ICE.....DONT
MELISSA ETHERIDGE.....ANT
SOCIAL DISTORTION.....BAD
SOUNDGARDEN.....RUSTY
THE CHURCH.....PLEP

WWRX PROVIDENCE

P.D. DAVE RICHARDS
M.D. BRENT PETERSEN
PH: (401)732-5800
CON: GARY O'NEILL
MUSIC: TUE AFT
CALLS: MON THU 12

MEDIUM ADDS:
JOHN MELLENCAMP.....NOW
TP & THE HB'S.....MAKIN

HEAVY:
BB1.....HUMAN
BETTER.....BETTER
GENESS.....JESUS
LITTLE VILLAGE.....SHE
UZ.....ONE

MEDIUM:
"RUSH" VARIOUS.....MELP
RAVADO.....RAVADO
THE CHESTAINS.....BEHIND

WWTR OCEAN CITY

P.D. BOB STEELE
M.D. CHRIS D'RYEN
PH: (301)723-8509
MUSIC: TUE AFT
CALLS: MON 2 2

FROZEN REPORT

HEAVY:
"RUSH" VARIOUS.....HELP
BB1.....HUMAN
BB2.....HUMAN
JOHN MELLENCAMP.....AGAIN
MELISSA ETHERIDGE.....ANT
NIRVANA.....COME
UOLY KID JOE.....EVERYTHING
VAN HALEN.....THE

MEDIUM:
BABY ANIMALS.....ONE
BONNIE RAITT.....NOT
BRYAN ADAMS.....THOUGHT
DEF LEPPARD.....LET'S
EDDIE MONEY.....ANOTHER
FIONA.....ANT
FOUR HORSEMEN.....IRED
GARY MOORE.....COLD
GENESS.....JESUS
GUNN N' ROSES II.....PRETTY
L.A. GUNS.....IT'S
LILLIAN AXE.....NO
LITTLE VILLAGE.....SHE
METALLICA.....NOTHING
MSB.....WHEN
OZZY OSBOURNE.....MAMA
QUEENSRYCHE.....ANYBODY
RUSH.....BRAVADO
SASS JORDAN.....MAKE
SOCIAL DISTORTION.....BAD
STEVE RAY VAUGHN.....EMPTY
TEBLA.....WHAT
THE SCREAM.....FATHER
TOM COCHRANE.....LIFE
UZ.....ONE

WWTR OCEAN CITY

LIGHT:
MIDNY FOX.....BITE
CONCRETE BLONDE.....GHOST
CURE.....ARCH
D'A'D.....GROW
KNOX'S X.....BLACK
LIVE.....OPERATION
MITCH MALLOY.....ANYTHING
RED HOT CHILI PEPPER.....LINDER
ROCK VITO.....DESIRE
ROD FANE.....LINDER
ROXY BLUE.....WANT
SMITHRENS.....TOO
THE CHURCH.....PLEP
TP & THE HB'S.....MAKIN
WAYNE'S WORLD BOTROBOT

WWW CHARLOTTESVILLE

P.D. VIBNE KICE
M.D. DEBBIE GILBERT
PH: (804)71-4057
MUSIC: MON THU 3 5
CALLS: MON THU 3 5

MEDIUM ADDS:
GIANT.....CHAINED
MR. BIG.....JUST
OUTFIELD.....CLOSER
ZZ TOP.....VIVA

LIGHT ADDS:
TOM COCHRANE.....LIFE
HEAVY:
"RUSH" VARIOUS.....MELP

BONNIE RAITT.....NOT
BRYAN ADAMS.....THOUGHT
BB1.....HUMAN
BB2.....BETTER
DRE STRAITS.....SHE
*** MELISSA ETHERIDGE.....ANT**
RUSH.....GHOST
SMITHRENS.....TOO
STEVE RAY VAUGHN.....EMPTY
TOM COCHRANE.....LIFE
UZ.....ONE
VAN HALEN.....THE

WXXE FT WAYNE

P.D. ROCK WEST
M.D. D
PH: (219)484-0580
CALLS: MON THU 1 1

LIGHT ADDS:
RUSH.....BRAVADO
STEVE RAY VAUGHN.....LIFE
ZZ TOP.....VIVA

HEAVY:
"RUSH" VARIOUS.....HELP
DEF LEPPARD.....LET'S
JOHN MELLENCAMP.....NOW
NIRVANA.....COME
QUEENSRYCHE.....ANYBODY
TESLA.....WHAT
TP & THE HB'S.....MAKIN
UZ.....ONE
VAN HALEN.....THE

WXXE FT WAYNE

P.D. ROCK WEST
M.D. D
PH: (219)484-0580
CALLS: MON THU 1 1

MEDIUM:
D'A'D.....GROW
FOUR HORSEMEN.....IRED
METALLICA.....NOTHING
MSB.....WHEN
RUSH.....RIGHT

LIGHT:
ARC ANGELS.....LIVING
DRE STRAITS.....ON
GARY MOORE.....COLD
GIANT.....CHAINED
KNOX'S X.....BLACK
LITTLE VILLAGE.....SHE
THE LOVE ON ICE.....DONT
MELISSA ETHERIDGE.....ANT
SOCIAL DISTORTION.....BAD
SOUNDGARDEN.....RUSTY
THE CHURCH.....PLEP

WXXE FT WAYNE

P.D. GUY PERRY
M.D. D
PH: (319)328-2541
MUSIC: TUE AFT
CALLS: FRI 12 12

MEDIUM ADDS:
BB2.....LUCKY
DEF LEPPARD.....LET'S
JEFFREY GAINES.....THE

HEAVY:
BB1.....HUMAN
JOHN MELLENCAMP.....NOW
METALLICA.....THE
SPINNAL TAP.....ANOTHER
TEBLA.....WHAT

WXXE FT WAYNE

MEDIUM:
"RUSH" VARIOUS.....MELP
BB2.....BETTER
D'A'D.....GROW
*** DEF LEPPARD.....LET'S**
FOUR HORSEMEN.....IRED
GENESS.....J
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....IT'S
MELISSA ETHERIDGE.....ANT
*** METALLICA.....NOTHING**
OZZY OSBOURNE.....MAMA
SCORPIONS.....NT
SMITHRENS.....TOO
STEVE RAY VAUGHN.....EMPTY
UZ.....ONE
VAN HALEN.....THE

WXXE FT WAYNE

LIGHT:
GIANT.....CHAINED
KNOX'S X.....BLACK
KDC.....TEAR
MOTLEY CRUE.....IRED
MSB.....WHEN
NIRVANA.....COME
PEARL JAM.....ALIVE
QUEENSRYCHE.....ANYBODY
RED HOT CHILI PEPPER.....LINDER
RUSH.....BRAVADO
SPINNAL TAP.....BITCH
THE SCREAM.....FATHER
*** UGLY KID JOE.....EVERYTHING**
XVZ.....WHEN

WXXE FT WAYNE

P.D. KRIS KELLY
M.D. D
PH: (819)455-2177
MUSIC: MON AFT
CALLS: MON FR 5 5

MEDIUM ADDS:
DEF LEPPARD.....LET'S
SASS JORDAN.....MAKE
TINLEY ELLIS.....HOWWAYMAN
ZZ TOP.....VIVA

HEAVY:
GUNN N' ROSES II.....PRETTY
METALLICA.....NOTHING
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
QUEENSRYCHE.....ANYBODY
SHOTGUN MESSIAH.....HEARTBREAK
TEBLA.....WHAT
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE

WXXE FT WAYNE

MEDIUM:
"RUSH" VARIOUS.....MELP
ALICE IN CHAINS EP.....BROTHER
ASPHALT BALLET.....TUESDAY'S
BABY ANIMALS.....ONE
BB2.....BETTER
FOUR HORSEMEN.....IRED
GARY MOORE.....COLD
GENESS.....JESUS
GIANT.....CHAINED
JOHN MELLENCAMP.....NOW
KNOX'S X.....BLACK
LITTLE VILLAGE.....SHE
MATTHEW SWEET.....GIRLFRIEND
MELISSA ETHERIDGE.....ANT
METALLICA.....SAD
MITCH MALLOY.....ANYTHING
PEARL JAM.....EVENFLOW
ROXY BLUE.....ROB
RUSH.....BRAVADO
SOCIAL DISTORTION.....BAD
SOUNDGARDEN.....RUSTY
SPINNAL TAP.....BITCH
TOM COCHRANE.....LIFE
TP & THE HB'S.....MAKIN
WAYNE'S WORLD BOTROBOT
WHY'S WORLD BOTROBME

WXXE FT WAYNE

LIGHT:
GENESS.....J
GUNN N' ROSES II.....PRETTY
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....IT'S
METALLICA.....NOTHING
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
QUEENSRYCHE.....ANYBODY
RUSH.....BRAVADO
SASS JORDAN.....MAKE
SOCIAL DISTORTION.....BAD
SMITHRENS.....TOO
SOUNDGARDEN.....RUSTY
SPINNAL TAP.....BITCH
THE SCREAM.....FATHER
UZ.....ONE
VAN HALEN.....THE

WXXE FT WAYNE

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GENESS.....J
GUNN N' ROSES II.....PRETTY
JOHN MELLENCAMP.....AGAIN
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RUSH.....BRAVADO
SASS JORDAN.....MAKE
SOCIAL DISTORTION.....BAD
SMITHRENS.....TOO
SOUNDGARDEN.....RUSTY
SPINNAL TAP.....BITCH
THE SCREAM.....FATHER
UZ.....ONE
VAN HALEN.....THE

WXRC CHARLOTTE

P.D. M.D. ERIC SCOTT
PH: (704)322-1713
MUSIC: TUE AFT
CALLS: MON 2 2

LIGHT ADDS:
ASPHALT BALLET.....TUESDAY'S
FIONA.....ANT
RED HOT CHILI PEPPER.....LINDER
SASS JORDAN.....MAKE

HEAVY:
BRYAN ADAMS.....THOUGHT
DEF LEPPARD.....LET'S
*** METALLICA.....NOTHING**
NIRVANA.....COME
QUEENSRYCHE.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
*** TESLA.....WHAT**
*** UZ.....ONE**
*** UGLY KID JOE.....EVERYTHING**

WXRC CHARLOTTE

MEDIUM:
"RUSH" VARIOUS.....MELP
BB2.....BETTER
FOUR HORSEMEN.....IRED
GARY MOORE.....COLD
KNOX'S X.....BLACK
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
*** MELISSA ETHERIDGE.....ANT**
MSB.....WHEN
SHOTGUN MESSIAH.....HEARTBREAK
TOM COCHRANE.....LIFE
VAN HALEN.....THE

WXRC CHARLOTTE

MEDIUM:
"RUSH" VARIOUS.....MELP
BB2.....BETTER
FOUR HORSEMEN.....IRED
GARY MOORE.....COLD
KNOX'S X.....BLACK
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
*** MELISSA ETHERIDGE.....ANT**
MSB.....WHEN
SHOTGUN MESSIAH.....HEARTBREAK
TOM COCHRANE.....LIFE
VAN HALEN.....THE

WXRC CHARLOTTE

CONCORD OF CONFIDANCE.....CHAINED
MR. BIG.....JUST
OUTFIELD.....CLOSER
ZZ TOP.....VIVA

WXRK NEW YORK

P.D. MARK CHERNOFF
M.D. D
PH: (212)750-0950
MUSIC: MON FR 12 5
CALLS: MON FR 12 5

LIGHT ADDS:
BB1.....LP
BB2.....LP
JOHN MELLENCAMP.....NOW
"RUSH" VARIOUS.....MELP
RUSH.....BRAVADO
BOB BEGER.....THE
BB1.....HUMAN
DRE STRAITS.....HEAVY
DRE STRAITS.....THE
ELTON JOHN VARIOUS.....BORDER
ELTON JOHN VARIOUS.....SATURDAY
GENESS.....J
*** JOHN MELLENCAMP.....NOW**
LOU REED.....WHAT'S
NEW YORK ROCK & SOUL.....PRETZEL
MELISSA ETHERIDGE.....ANT
RUSH.....GHOST
TP & THE HB'S.....INTO
TP & THE HB'S.....KNOB
UZ.....ONE
VAN MORRISON.....WHY

WXRK NEW YORK

MEDIUM:
D'A'D.....GROW
FOUR HORSEMEN.....IRED
METALLICA.....NOTHING
MSB.....WHEN
RUSH.....RIGHT

LIGHT:
ARC ANGELS.....LIVING
DRE STRAITS.....ON
GARY MOORE.....COLD
GIANT.....CHAINED
KNOX'S X.....BLACK
LITTLE VILLAGE.....SHE
THE LOVE ON ICE.....DONT
MELISSA ETHERIDGE.....ANT
SOCIAL DISTORTION.....BAD
SOUNDGARDEN.....RUSTY
THE CHURCH.....PLEP

WXRK NEW YORK

MEDIUM:
"RUSH" VARIOUS.....MELP
BB2.....BETTER
D'A'D.....GROW
*** DEF LEPPARD.....LET'S**
FOUR HORSEMEN.....IRED
GENESS.....J
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....IT'S
MELISSA ETHERIDGE.....ANT
*** METALLICA.....NOTHING**
OZZY OSBOURNE.....MAMA
SCORPIONS.....NT
SMITHRENS.....TOO
STEVE RAY VAUGHN.....EMPTY
UZ.....ONE
VAN HALEN.....THE

WXRK NEW YORK

LIGHT:
GIANT.....CHAINED
KNOX'S X.....BLACK
KDC.....TEAR
MOTLEY CRUE.....IRED
MSB.....WHEN
NIRVANA.....COME
PEARL JAM.....ALIVE
QUEENSRYCHE.....ANYBODY
RED HOT CHILI PEPPER.....LINDER
RUSH.....BRAVADO
SPINNAL TAP.....BITCH
THE SCREAM.....FATHER
*** UGLY KID JOE.....EVERYTHING**
XVZ.....WHEN

WXRK NEW YORK

LIGHT:
GENESS.....J
GUNN N' ROSES II.....PRETTY
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....IT'S
METALLICA.....NOTHING
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
QUEENSRYCHE.....ANYBODY
RUSH.....BRAVADO
SASS JORDAN.....MAKE
SOCIAL DISTORTION.....BAD
SMITHRENS.....TOO
SOUNDGARDEN.....RUSTY
SPINNAL TAP.....BITCH
THE SCREAM.....FATHER
UZ.....ONE
VAN HALEN.....THE

WXRK NEW YORK

LIGHT:
GENESS.....J
GUNN N' ROSES II.....PRETTY
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....IT'S
METALLICA.....NOTHING
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
QUEENSRYCHE.....ANYBODY
RUSH.....BRAVADO
SASS JORDAN.....MAKE
SOCIAL DISTORTION.....BAD
SMITHRENS.....TOO
SOUNDGARDEN.....RUSTY
SPINNAL TAP.....BITCH
THE SCREAM.....FATHER
UZ.....ONE
VAN HALEN.....THE

WXRK NEW YORK

LIGHT:
GENESS.....J
GUNN N' ROSES II.....PRETTY
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....IT'S
METALLICA.....NOTHING
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
QUEENSRYCHE.....ANYBODY
RUSH.....BRAVADO
SASS JORDAN.....MAKE
SOCIAL DISTORTION.....BAD
SMITHRENS.....TOO
SOUNDGARDEN.....RUSTY
SPINNAL TAP.....BITCH
THE SCREAM.....FATHER
UZ.....ONE
VAN HALEN.....THE

WXRK NEW YORK

LIGHT:
GENESS.....J
GUNN N' ROSES II.....PRETTY
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....IT'S
METALLICA.....NOTHING
NIRVANA.....COME
OZZY OSBOURNE.....MAMA

MORE Radio Reports

WZXL ATLANTIC CITY

P.D. RON BOWEN
M.D. STEVE RAYMOND
PH: (609)222-1418
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: MON-FRI 3-5

HEAVY ADDS:
JETHRO TULL EP...ROCKS
MEDIUM ADDS:
BONNIE RAITI...NOT
BS1...MAN'S
TORY BANKS...ANGEL

LIGHT ADDS:
JEFFREY GARNER...THE
RUBIN...DRAVADO
SASS...MAYE
STAGE DOLLS...LOVE

HEAVY:
"RUBIN" VARIOUS...HELP
BS1...HUMAN
DRE STRAITS...WHEN
GENESIS...JESUS
GUNS N' ROSES...MOVEMBER
JOHN MULLENBACH...AGAIN
L.A. GUNS...IT'S
OZZY OSBOURNE...MAMA,
TOM COCHRANE...LIFE
MEDIUM:
BRYAN ADAMS...THOUGHT
BS1...BETTER
GARY MOORE...COLD
JOHN MULLENBACH...NOW
MARC COWN...GHOST
MELISSA ETHERIDGE...AIN'T
MSO...WHEN
TEBLA...WHAT
U2...UNTIL

LIGHT:
CHRIS WHITLEY...POISON
DEF LEPPARD...LET'S
FOUR HORSEMEN...THE
GUNS N' ROSES II...PRETTY
LITTLE VILLAGE...SHE
METALLICA...NOTHING
MITCH MALLOY...ANYTHING

WZZO ALLENTOWN

P.O. ROCK STRAUSS
M.D. TODD WET
PH: (215)821-9559
CON: F.M.G.
MUSIC: TUE AFT
CALLS: THU-FRI 1-3

LIGHT ADDS:
BS1...LP
BS2...LP
DEF LEPPARD...LP

HEAVY:
"RUBIN" VARIOUS...HELP
BS1...JAMIAN
DEF LEPPARD...LET'S
GARY MOORE...COLD
MELISSA ETHERIDGE...AIN'T
NIRVANA...COME
TEBLA...WHAT
U2...WHO'S

MEDIUM:
BRYAN ADAMS...THOUGHT
DEVON SQUARE...IF
LITTLE VILLAGE...COVER
METALLICA...NOTHING
RUBIN...DRAVADO
TOM COCHRANE...LIFE
U2...ONE

LIGHT:
BRYAN ADAMS...HEY
BS2...BETTER
CRACKER...TEEN
FRANK...CHAIRSE
GENESIS...JESUS
GUNS N' ROSES II...PRETTY
JOHN MULLENBACH...AIN'T
KING'S X...WHEN
OZZY OSBOURNE...MAMA,
PEARL JAM...MOVEMBER
QUEENSRYCHIE...ANYBODY
THE STORM...SHOW
UGLY KID JOE...EVERYTHING
VAN HALEN...THE
WEBB WILDER...TOUGH

WZZO TERRE HAUTE

P.O. MIKE McMILLION
M.D. DAN WAYNE
PH: (812)232-5034
MUSIC: TUE AFT
CALLS: FR MON 3-5

MEDIUM ADDS:
THE CURE...HIGH
HOWARD JONES...JESUS
JOHN MULLENBACH...NOW
THE SCREAM...FATHER

LIGHT ADDS:
GENESIS...WHEN
MSO...WHEN
HEAVY:
BRYAN ADAMS...THOUGHT
BS1...HUMAN
DEF LEPPARD...LET'S
OZZY OSBOURNE...MAMA,
SMITHEREENS...TOO
TOM COCHRANE...LIFE
U2...ONE

MEDIUM:
"RUBIN" VARIOUS...HELP
JOHN MULLENBACH...AGAIN
L.A. GUNS...IT'S
MELISSA ETHERIDGE...AIN'T
METALLICA...NOTHING
MITCH MALLOY...ANYTHING
MSO...WHEN
NIRVANA...COME
REO HOT PEPPERS...UNDER
RICHARD MARO...NAZARD
RICHE SAMPORA...ONE
RUBIN...DRAVADO
SOCIAL DISTORTION...BAD
TEBLA...WHAT
TP & THE HOBS...WHEN
UGLY KID JOE...EVERYTHING
VAN HALEN...THE

LIGHT:
FONIA...AIN'T
GIANT...CHAINED
GUNS N' ROSES II...PRETTY
LITTLE VILLAGE...SHE
NUCLEAR VALDEZ...SHANE

WZZR PORT ST. LUCY

P.O. RICH DICKERSON
M.D. MIKE LEE
PH: (407)305-8300
MUSIC: MON 12
CALLS: MON-FRI 12-12

MEDIUM ADDS:
GUN...STEAL
PANTERA...MOUTH
THE OUTFIELD...CLOSER
WAYNE'S WORLD SDT/RIBME

HEAVY:
BABY ANIMALS...ONE
BS1...HUMAN
DEF LEPPARD...LET'S
GARY MOORE...COLD
QUANT...CHAIRED
MARC BONILLA...SLAUGHTER
METALLICA...NOTHING
MITCH MALLOY...ANYTHING
RICHE SAMPORA...ONE
ROXY BLUE...ROD
RUBIN...DRAVADO
TEBLA...WHAT
UNRULY CHILD...WHAT

MEDIUM:
BRITNY FOX...OVER
CURE...MOON
FORA...AIN'T
GUNS N' ROSES II...PRETTY
JOHN MULLENBACH...NOW
LILLIAN AXE...BLACK
L.L. COOL J...WHEN
MSO...HEAO
PODES...SOCIAL DISTORTION
THE SCREAM...FATHER

LIGHT:
ARC ANGELS...LIVING
ARCHANGEL...TUESDAY'S
LOVE ON ICE...DON'T
MCQUEEN STREET...TIME
SOUNDGARDEN...RUBY

91X SAN DIEGO

P.D. KEVIN STAPLEFORD
M.D. MIKE HALLORAN
PH: (619)291-9191
MUSIC: TUE AFT
CALLS: WED

POWER ADDS:
22 TOP...WVA

HEAVY ADDS:
HOWARD JONES...LIFT
PETER MURPHY...THE
MEDIUM ADDS:
BEASTIE BOYS...EP
TINIE...HERE

POWER:
• B.A.D. I...INNOCENT
• THE CURE...HIGH
• DAVID BYRNE...SHE'S
• NIRVANA...COME
• NIRVANA...SLIVER
• RED HOT PEPPERS...UNDER
• TEARS FOR FEARS...STICK
• U2...LIFE
• UNTIL END OF WORLD...SAX

HEAVY:
CHURCH...RIPPLE
• CRACKER...TEEN
• IAN MCCULLOCH...MONEY
• LIGHTNING BEEDS...LIFE
• PEARL JAM...ALIVE
• SOCIAL DISTORTION...BAD
• SUGARCUBES...MT
• TORI AMOS...SILENCE

MEDIUM:
BOY COUNT...WHERE
CHARLATANS...WERDO
E...HUMAN
JAH WOBBLE...VISIONS
JAMES...BORN
JESUS & MARY CH...REFERENCE
KMFDM...MONEY
LIVE...OPERATION
PETER DINKlage...DREAM
RIDE...LEAVE
ROLLINS BAND...LOW
SARAH MCCLACHLAN...BAD
TEENAGE FANCLUB...WHAT
THE CRAMPS...LOOK

LIGHT:
BOB STATE...SOUND
CONCRETE BLONDE...GHOST
CROWDEHOUSE...WERDO
EMY...ARBEAN
LENNY KRAVITZ...STOP
SEAL...KILLER
SMITHEREENS...TOO

CFNY TORONTO

P.O. EARL JIVE
M.D. (416)453-7452
MUSIC: MON

MEDIUM ADDS:
HOWARD JONES...LIFT
YTC...DISAPPOINT

LIGHT ADDS:
BEAUTIFUL SOUTH...WE
HAPPYHEAD...FABULOUS
SUGARCUBES...WALKABOUT

HEAVY:
CONCRETE BLONDE...GHOST
COWBOY JUNKIES...MURDER
THE CURE...HIGH
DAVID BYRNE...SHE'S
GRAPES OF WRATH...THESE
HLT...NEW
IAN MCCULLOCH...MONEY
L.A. GUNS...IT'S
LIGHTNING BEEDS...LIFE
MC 900 FT JESUS...THE
NIRVANA...COME
REAL PEOPLE...WINDOW
SUGARCUBES...MT
TEARS FOR FEARS...STICK
U2...ONE

MEDIUM:
CURVE...FAIT
CHARLATANS...WERDO
LUSH...FOR
MATHS OF FREEDOM...DIRLFRIEND
WEBB WILDER...TOUGH

LIGHT:
JAMES...BORN
JESUS & MARY CH...REFERENCE
NITZER EBB...AS
PEARL JAM...MOVEMBER
SOCIAL DISTORTION...BAD
TEENAGE FANCLUB...WHAT

CIMX WINDSOR

P.D. GREG ST. JAMES
M.D. PH: (519)901-9811
MUSIC: MON

LIGHT ADDS:
BEAUTIFUL SOUTH...WE
BIG CAR...VENUS
LT...EP
PETER MURPHY...THE
SOCIAL DISTORTION...SOMEWHERE

HEAVY:
CHURCH...RIPPLE
CONCRETE BLONDE...GHOST
THE CURE...HIGH
DAVID BYRNE...SHE'S
IAN MCCULLOCH...MONEY
LIGHTNING BEEDS...LIFE
NIRVANA...COME
PEARL JAM...ALIVE
RED HOT PEPPERS...UNDER
SARAH MCCLACHLAN...BAD
SMITHEREENS...TOO
SOCIAL DISTORTION...BAD
STOCK...STICK
TEARS FOR FEARS...LIFE
U2...ONE

MEDIUM:
B.A.D. I...INNOCENT
BOOTSALUCE...LOVE
BRUCE COCKBURN...DREAM
CHARLATANS...WERDO
COWBOY JUNKIES...MURDER
CRACKER...TEEN
E...HUMAN
GHOST/AMERICAN...HONEYCHILD
HLT...JOURNEY
IAN MCCULLOCH...MONEY
JAMES...BORN
JESUS & MARY CH...REFERENCE
KERRI ANDERSON...ROCK
LITTLE VILLAGE...LITTLE
LUSH...FOR
MATTHEW SWEET...DIRLFRIEND
MEL YOU'NG/WELDRAR
PETER CASE...DREAM
PL...COVERED
RIDE...LEAVE
ROLLINS BAND...LOW
THE SEAL...KILLER
TEENAGE FANCLUB...WHAT
THEY MIGHT/GIAN...LIFE
TOM COCHRANE...LIFE
TOM PETTY...MAYN

LIGHT:
CURVE...FAIT
AFROHAM WHOOS...CONGREGATI
ART BERGMANN...ART
BEASTIE BOYS...EP
ADRIAN BELOW...STANDING
GRAPES OF WRATH...YOU
KMFDM...SEX
LA STYLE...JAMES
MC 900 FT JESUS...THE
MY BLOODY VAL...ONLY
ORCHESTRA JB...COME
SKUNKY PUPPY...SQUORITION

KACV AMARILLO

P.D. JAMEY KARR
M.D. DAVID KANE
PH: (809)771-5227
MUSIC: TUE AFT
CALLS: MON-THU 11-4

MEDIUM ADDS:
SOPHIE B. HAWK...DAMN
TOADSPROCKETT...ALL

LIGHT ADDS:
BEAUTIFUL SOUTH...WE
DOCTOR RABD...WHAT'S
K.D. LANG...LP
MEGA CITY 4...STOP
WHEELBIG DERVIS...LP

HEAVY:
AQUANETAS...WHOAI
B...MONEY
BRUCE SPRINGSTEEN...HUMAN
CHURCH...RIPPLE
CONCRETE BLONDE...GHOST
COWBOY JUNKIES...SOUTHERN
• THE CURE...HIGH
IAN MCCULLOCH...MONEY
LITTLE VILLAGE...SHE
LIGHTNING BEEDS...LIFE
LUSH...NOTHING
MELISSA ETHERIDGE...AIN'T
ORION...COVERED
PL...THAT
REAL PEOPLE...LOW
ROLLINS BAND...LOW
SARAH MCCLACHLAN...INTO
SOCIAL DISTORTION...BAD
SUGARCUBES...MT
• TORI AMOS...LITTLE
U2...MYSTERIOUS

MEDIUM

MEDIUM ADDS:
B.A.D. I...INNOCENT
ADRIAN BELOW...STANDING
BIG CAR...VENUS
THE CAVEDOGS...BOY
CHARLATANS...WERDO
CRACKER...TEEN
DAVID BYRNE...SHE'S
HAPPYHEAD...FABULOUS
JAH WOBBLE...VISIONS
JAMES...BORN
LIVE...LIFE
LOU REED...WHAT'S
MIRACLE LEGION...BAO
PETER CASE...DREAM
POUNDERBAG...DE
PSYCHELONKAPUS...SURFIN
REO HOT PEPPERS...UNDER
RIDE...LEAVE
SCRELESS THING...EVERYBODY'S
SLOWDIVE...CATCH
TEARS FOR FEARS...LIFE
TEENAGE FANCLUB...WHAT
THEY MIGHT/GIAN...THE
TRIBE...HERE

LIGHT:
BEAUTIFUL...THE
COURSE OF EMPIRE...COPIDUS
E...HUMAN
GHOST/AMERICAN...HONEYCHILD
JEFFREY GARNER...HERO
JESUS & MARY CH...REFERENCE

KBCO BOULDER

P.O. DOUG CLIFTON
M.D. GINGER HAVLAT
PH: (303)444-9000
CALLS: WED THU 3-5

MEDIUM ADDS:
JAH WOBBLE...VISIONS
JAMES...BORN
PETER MURPHY...THE
YOTU YNDI...TREATY

HEAVY:
CHURCH...RIPPLE
CONCRETE BLONDE...GHOST
COWBOY JUNKIES...BLACK
DEVON SQUARE...F
FALLING FROM GR...LP
GARY MOORE...COLD
LITTLE VILLAGE...LITTLE
LUCKY D...SPIRITUAL
• MOOD SWINGS...MONEY
TORI AMOS...SILENCE
U2...ACHTUNG

MEDIUM:
WHEAT ZYDECO...ON
ADRIAN BELOW...LP
BRUCE COCKBURN...NOTHING
CHARLATANS...WERDO
CRACKER...TEEN
DIAARMAMA...WHAT
EMY...SHEPHERD
GHOST/AMERICAN...HONEYCHILD
GRAPES OF WRATH...YOU
HAPPYHEAD...FABULOUS
IAN MCCULLOCH...LOVER
JAH WOBBLE...VISIONS
K.D. LANG...ONE
L.A. GUNS...IT'S
LUKA BLOOM...ACOUSTIC
MICHELLE BUCKLE...FACTS
NUCLEAR VALDEZ...DREAM
ODDS...KING
ORION...COVERED
PLEASURE THIEVE...MY
POUNDERBAG...DE
REO HOT PEPPERS...LIFE
SUN 30...DUT
TEARS FOR FEARS...LIFE
THEY MIGHT/GIAN...THE
TOADSPROCKETT...ALL
WATERLILIES...SUNSHINE
WIDESPREAD PANL...WIDESPREAD
WINKER STUFF...WELCOME
ZURU SPEAR...LP

KCMU SEATTLE

A.P.D. DON YATES
M.D. KATHY FERRISSY
PH: 206-543-3885
MUSIC: MON AFT
CALLS: 1-5 MON, TUES

ADDS:
SEAS...LP
ARRESTED DEVELOPMENT EP
30/3...LP
FRYD...LP
TOM VERLANE...LP
BSTER SOULJAH...LP
JEFF DAN...LP
K.D. LANG...LP
OLD...LP
"LIVE TWO...LP
DIAARMAMA...LP
WHITE MEN/JUMP...LP
DIXIEY COLEMAN...LP
MADONNA...LP
SPENT POETS...DOGTOWN

HEAVY:
BARBARA MANNING...LP
LUB...LP
LUCKY D...LP
PELL MELL...LP
YO LA TENGO...LP
ORGANIZED CONFUSION...LP
MASTER MUSICIANS...LP
AUGUSTUS PABLO...LP
JOHN ZORN...LP
FU SCHNICKENS...LP
SHADOWY MEN/PLANET...LP
HOLMES BROS...LP
AMY DMAYO...LP
THE BATS...LP
CHRIS BELL...LP

MEDIUM:
DIRTY DODZEBAND...LP
BRYAN ADAMS...LP
UNREST...LP
COWBOY JUNKIES...LP
F.H. WALES...LP
CURVE...LP
BUFFALO TOM...LP
ARI KANE...LP
SUGARCUBES...LP
PHILIP WALKER...LP
AFGHAN WHIGS...LP
ROLLINS BAND...LP
BILLY HOLIDAY...BOX
SOMEONE...LP
THE FLEETS...LP
ROLLINS BAND...LP
ARREST/DEVELOPMENT...12
JOHN MULLENBACH...LP
ARTHUR BLYTHE...LP
THE EX...LP
OUTRICK...LP
YAKI BORO...LP
LEAVING TRAINS...LP
MIAMI CHEB...LP
LOU REED...LP
NICKI SUCKEN...LP
THE CURSE OF LAYMERS...12
MZWKIMBULL...LP
MIRANDA SEX GARDEN...LP
JOHN LEE HOOKER...LP

KCPN SAN LUIS OBISPO

P.O. JON JAEGER
M.D. NEIL LOSEY/ERIC KAYBER
PH: 805-758-2905
CALLS: MON-TUE 10-6

ADDS:
PETER CASE...LP
DIAARMAMA...LP
LP...LP
PANTERA...LP
3D'S...LP
PETER MURPHY...SWEETEST
MIRACLE LEGION...LP
MICHELLE SHOOK...LP
BIG BAD BULLDOGS...LP
BLEACH...LP
ROADSIDE PROPHEYS...LP
RAY CARMEN...LP
PICASSO TRIGGER...LP
DO...LP
BLOOD ORANGES...EP

HEAVY:
DISPOSABLE HEROES...LP
"SOMETHING/WRONG"...LP
REALS BAND...LP
BUFFALO TOM...LP
SOCIAL DISTORTION...LP
CONCRETE BLONDE...LP
RIDE...LP
AFGHAN WHIGS...LP
BAD RELIUM...LP
MAKED LIPS...LP

CAVEDOGS...LP
PELL MELL...LP
CRACKER...LP
THE BANGS...LP
MONKEY WRENCH...LP
SUGARCUBES...LP
YO LA TENGO...LP
JUDYBATS...LP
IAN MCCULLOCH...LP
LUSH...LP

MEDIUM:
BOY COUNT...LP
CATERAUSM...EP
LOVE BATTERY...LP
BILLY BRAGG...LP
"DITTY ANKERS"...LP
CURVE...EP
DARKSIDE...LP
HAPPY FLOWERS...7
GREEN MAGNET SCHOOL...LP
SARAH MCCLACHLAN...LP
MIRACLE LEGION...LP
JOHN ZORN...LP
FIREHOUSE...EP
CHANGSAW KITTENS...BAO
LUKA BLOOM...LP
THE CHURCH...LP
"HEAVEN AND HELL...LP
BURY MY FRIEND...LP
JAH WOBBLE...LP
HOUSE OF LOVE...LP
JAMES...7
LORELEI...7
DAVID BYRNE...LP
DAVID GUNBY...LP
OLIVE LAWN...LP
BWEIL...LP
BETER DOUBLE HAPP...LP
BETER BOYS...LP
UNIVERSAL CONGRESS...LP
RIDE ROOTS RISE...LP

KDGE DALLAS

P.D. LARRY NELSON
M.D. GEORGE GIMAR
PH: (214)580-9400
MUSIC: TUE MOR

POWER ADDS:
CONCRETE BLONDE...WALKING
SUGARCUBES...WALKABOUT

MEDIUM ADDS:
GARY MOORE...THE

LIGHT ADDS:
CURVE...FAIT
RUBIN BAND...THE

POWER:
• CHARLATANS...WERDO
CONCRETE BLONDE...GHOST
• THE CURE...HIGH
• LIGHTNING BEEDS...LIFE
LIVE...PAIN
NIRVANA...JIN
NIRVANA...LITHIUM
PEARL JAM...EVERFLOW
RED HOT PEPPERS...UNDER
SARAH MCCLACHLAN...INTO
SOCIAL DISTORTION...BAD
SUGARCUBES...MT
TEENAGE FANCLUB...WHAT
U2...UNTIL

HEAVY:
BIG CAR...VENUS
BIG CAR...BORN
KING'S X...BLACK
NEEDS/DUSTBIN...KILL
NIRVANA...MURDER
PL...COVERED
PSYCHELONKAPUS...SURFIN
TEARS FOR FEARS...LIFE
THEY MIGHT/GIAN...THE

MEDIUM:
THE CAVEDOGS...BOY
CHURCH...RIPPLE
COURSE OF EMPIRE...MOUNTAINS
DAVID BYRNE...SHE'S
IAN MCCULLOCH...HONEYCHILD
E...HELLO
HAPPYHEAD...FABULOUS
HAPPYHEAD...MONEY
T42...DEBIRE

KOV5 OAVIS

P.O. MIKE DIMMICK
M.D. RICK TAYLOR/KARL KOLA
PH: 916-752-9900
CALLS: 10-11 WED & MON
MUSIC: MON AFT

ADDS:
CREAMERS...LP
VENOM FEE STRINGER...LP
WORLD OUT OF TIME...LP
ORION...LP
BEARD...LP
BORED...LP
CYCLOPS...LP

HEAVY:
PELL MELL...LP
"ROCK LEGENDS"...LP
THE MONKS...LP
THINKING FELLERS...7
THE ART...LP
BYST ALSOVEMENTS...LP
UNREST...LP
BWEIL...LP
WATERS...LP
VICTIM'S FAMILY...LP
DIRTY GUNS...LP
"DOCK/STREETS"...LP
BEWITCHED...LP
CAROLINA HANOW...LP
NORFOLK...LP
THE COWS...LP
ALISTAIR GALBRAITH...LP
PETER JEFFERS...LP
COURTESY...LP
TREEPEOPLE...LP
NURSE WITH WOUND...LP
ROLLINS BAND...LP
CURVE...EP
ZIP GUN...LP
VOICE CRACK...LP

MEDIUM:
TECHNOSBIBBOKER...LP
OMOIDA HAYDA...LP
TV TV...LP
SMUGGLERS...LP
SLOVENLY...LP
MELODY DOG...7
BLOODLUST...LP
DISPOSABLE HEROES...LP
ELECTRIC EELS...LP
THE CURSE OF LAYMERS...12
SEAM...LP
POISON IDEA...LP
WATERS...LP
PSYCHIASIA...LP
SPIRITUALISED...LP
MAD KAZ...LP
UNION CARRIDE PROD...LP
TINSELY ELLIS...LP
CARCASS...LP

KFMH MUSCATINE

HOST: MARY REILLY
"OFF THE BEATEN TRACK"
SHOW: SUNDAY 7-11 PM
PH: 319-263-2912

ADDS:
BEAUTIFUL SOUTH...WE
GWAR...LP
SEAM...LP
BODY COUNT...LP
DIAARMAMA...LP
VULGAR BOATMEN...LP
DEAD MIREMAN...LP
WHIRLING DERVISHES...LP
BOP...LP

TOP 35:
BUFFALO TOM...LP
KOLLS BAND...LP
"SOMETHING/WRONG"...LP
YO LA TENGO...LP
MIRACLE LEGION...LP
RIDE...LP
SOCIAL DISTORTION...LP
SUGARCUBES...LP
REALS BAND...LP
MIGHTY BOBSTORES...LP
VEVLARIS...LP
CONCRETE BLONDE...LP
JUDYBATS...LP
CRAMPS...LP
LEAVING TRAINS...LP
LAST DRIVE...LP

JAZZ BUTCHER...LP
GRINTRUCK...LP
SEXUALS...LP
THE BANGS...LP
COFFIN BREAK...LP
METAL FLAKE MOTHER...LP
CAVEDOGS...LP
BIG STAR...LP
YOUNG GOODE...LP
THE THREE...LP
A BOY/GIRL TR...7
CRACK...LP
"VOLUME 2"...LP
KING KHAPHY...LP
FU SCHNICKENS...LP
NEW DUNCAN BOP...LP
CLUCKHAMMER...LP
ELLEN JAMES SOCIETY...LP

KGRK CEDAR FALLS

P.D. ERIC VANLANCKER
M.D. TOM OLSERT
PH: (319)733-0035
MUSIC: MON
CALLS: MON WED 10-5

LIGHT ADDS:
DISPOSABLE HEROES...DISPOSABLE
LAST DRIVE...LP
MEGA CITY 4...MEGA
NO DOUBT...LET'S
VULGAR BOATMEN...PLEASE

HEAVY:
AFROHAM WHOOS...CONGREGATI
BEAUTIFUL SOUTH...CONGREGATI
• BUFFALO TOM...VELVET
• MIRACLE LEGION...EVERFLOW
CHURCH...RIPPLE
CONCRETE BLONDE...GHOST
DAVID BYRNE...SHE'S
FRERENO...EP
JUDYBATS...LP
LUKA BLOOM...HERE
• PELL MELL...THAT
• ROLLINS BAND...THE
• TRY LIGHTS...THE
• UNCLE TUPELO...STILL

MEDIUM:
WHEAT ZYDECO...ON
BIG WHEEL...HOLIDAY
THE CAVEDOGS...LP
ELLEN JAMES BOP...LP
HYMN OF HEAVEN...LP
JAZZ BUTCHER...CONDITION
LOU REED...MAGIC
LOVE BATTERY...DAYLO
MATTHEW SWEET...DIRLFRIEND
MICHELLE SHOOK...DIRLFRIEND
PAUL KELLY...COMEDY
POUNDERBAG...JACK
ROCK/FREE F.O...STAN
SKUNK...LAID
SUN 30...SUN
TEENAGE FANCLUB...STAN
THINK TREE...LIFE
TINSELY ELLIS...HIGHWAYMAN
YO LA TENGO...LP

KGSR AUSTIN

P.D. JUDY DENBERG
M.D. BOBAN CASTLE
PH: (512)732-1071
MUSIC: TUE AFT

HEAVY ADDS:
LYLE...LP
"RUBIN" SDTK...RUBIN
BONNIE RAITI...LUCK
BRUCE COCKBURN...NOTHING
LITTLE VILLAGE...LITTLE
MICHELLE SHOOK...FACTS
U2...ONE

MEDIUM:
CONCRETE BLONDE...WALKING
COWBOY JUNKIES...BLACK
THE CURE...HIGH
DAVID BYRNE...SHE'S
DRE STRAITS...ON
GARY MOORE...LP
JOHN PARR...THE
JULES...THE
K.D. LANG...LP
MATTHEW SWEET...DIRLFRIEND
NANKI GIRL...LATE
POUNDERBAG...DE
RECOL...LP
SARAH MCCLACHLAN...INTO
STEVE FOREHT...AMERICAN
THE BATS...THE
U2...SATELLITE

LIGHT:
VARI...ANTONE'S
WHEAT ZYDECO...ON
ADRIAN BELOW...LP
BRUCE SPRINGSTEEN...HUMAN
CHARLATANS...WERDO
CHURCH...RIPPLE
JEFFREY GARNER...HERO
JOHN TRUBELL...ROCKIN
LUKA BLOOM...ACOUSTIC
LUSH...SPOOKY
MELISSA ETHERIDGE...LP
ORION...BEHD
PAUL KELLY...COMEDY
PETER CASE...DREAM
POUNDERBAG...DREAM
RED HOT PEPPERS...UNDER
SLOWDIVE...JUST
SUGARCUBES...STICK
TEENAGE FANCLUB...WHAT
TORI AMOS...FEAR
VULGAR BOATMEN...PLEASE
WIDESPREAD PANL...WIDESPREAD

KITS SAN FRANCISCO

P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: (415)12-1053
MUSIC: TUE AFT

LIGHT ADDS:
GHOST/AMERICAN...HONEYCHILD
PETER MURPHY...THE
REO HOT PEPPERS...UNDER

HEAVY:
• THE CURE...HIGH
• IAN MCCULLOCH...LOVER
• JAMES...BORN
• NIRVANA...COME
• NIRVANA...LITHIUM
U2...UNTIL

MEDIUM:
CURVE...FAIT
• CHARLATANS...WERDO
• CRACKER...TEEN
• DAVID BYRNE...SHE'S
E...HELLO
• HAPPYHEAD...FABULOUS
LIGHTNING BEEDS...LIFE
LUSH...FOR
MC 900 FT JESUS...THE
PETER CASE...DREAM
PLEASURE THIEVE...MY
REAL PEOPLE...WINDOW
RIDE...LEAVE
SARAH MCCLACHLAN...INTO
SCRELESS THING...EVERYBODY'S
SUGARCUBES...MT
TEARS FOR FEARS...LIFE
THEY MIGHT/GIAN...LIFE
THE WATERLILIES...SUNSHINE

LIGHT:
THE CAVEDOGS...BOY
JAH WOBBLE...VISIONS
MIRACLE LEGION...SHACKS
PLEASURE THIEVE...MY
ROLLINS BAND...LOW

KJJO MINNEAPOLIS

P.D. TONY POWERS
M.D. MIKE STAPLETON
PH: (612)841-5774
CALLS: THU 3-6

MEDIUM ADDS:
PETER MURPHY...THE

LIGHT ADDS:
AFROHAM WHOOS...CONGREGATI
GHOST/AMERICAN...HONEYCHILD
8EFFECT/ROVODES...LP
PEARL JAM...EVERFLOW
THEY MIGHT/GIAN...WHAT

HEAVY:
THE CAVEDOGS...BOY
CHARLATANS...WERDO
• CRACKER...RIPPLE
• CHURCH...TEEN
• DAVID BYRNE...SHE'S
• IAN MCCULLOCH...MONEY
• JAMES...BORN
• MIRACLE LEGION...SHACKS
• PL...COVERED

*** RED HOT PEPPERS - UNDER**
SARAH MCLACHLAN - INTO
SUGARCUBES - HIT
TEARS FOR FEARS - LAID
ZINE

MEDIUM
BIG CAR - VENUS
CONCRETE BLONDE - SOMEDAY
COWBOY JUNKIES - MURDER
DRAMARAMA - INTO
E - HELLO
HAPPYHEAD - FABULOUS
JAH WOBBLE - VISIONS
JESUS & MARY CH - REFERENCE
JUDYBATS - TUESDAY
LIGHTNING BEEDS - LIFE
LUKA BLOOM - ACOUSTIC
LUSH - FOR
NIRVANA - ZONE
ORION - BOMFRERS
PLEASURE THIEVE - SIMPLE
REAL PEOPLE - LEAVE
RIDE - LEAVE
SOC/DISTORTION - BAD
THIS PICTURE - STEP

LIGHT
CURVE - FAIT
B.A.D. B. - INNOCENT
ADRIAN BELOW - LP
BUFFALO TOM - LP
NED/DUBSTUN - KILL
PETER CASE - LOW
ROLLING BAND - LOW
THEY MIGHT/GIAN - THE

KJON SALT LAKE

P.D. M.D.
PH: (801)922-9550
MUSIC: TUE MOR
CALLS: WED THU 3 5

MEDIUM ADDS
CURVE - FAIT
BIG CAR - VENUS
JAH WOBBLE - VISIONS

POWER
HAPPYHEAD - FABULOUS
SARAH MCLACHLAN - INTO
TEARS FOR FEARS - LAID

HEAVY
CONCRETE BLONDE - RIPLE
COWBOY JUNKIES - MURDER
CRACKER - TEEN
THE CHURCH - RIPPLE
DAVID BYRNE - SHE'S
DRAMARAMA - INTO
IAN MCCULLOCH - MONEY
JAMES - BORN
LIGHTNING BEEDS - LIFE
LIVE - OPERATION
MATTHEW SWEET - GIRLFRIEND
NIRVANA - COME
ORION - BOMFRERS
PL - COVERED
REAL PEOPLE - WINDOW
RED HOT PEPPERS - GOODYE
SHAKESPEARE/ST - GOODYE
SUGARCUBES - HIT
TEENAGE FANCLUB - THE
THE CAVEDEGS - GOODYE
THEY MIGHT/GIAN - THE

MEDIUM
B.A.D. B. - INNOCENT
THE CAVEDEGS - GOODYE
CHARLATANS - BOY
E - HELLO
JESUS & MARY CH - REFERENCE
LUSH - FOR
MIRACLE LEGION - SNACKS
PEARL JAM - ALIVE
THIS PICTURE - SATURDAY
U2 - SATELLITE

LIGHT
FREEJACK - RESUMMARY
SOC/DISTORTION - BAD

KKDJ MODESTO

"THE CUTTING EDGE"
PH: 209-225-5931

ADD
SPARKS - NATIONAL
DYLAN - MARY
SWANS - ALMIGHTY
IAN MCCULLOCH - BAD
MERYN CADELL - SWEATH

TOP 20
TEARS FOR FEARS - LAID
SUGARCUBES - HIT
SHAMLEN - LIVE
JAMES - BORN
SOCIAL DISTORTION - BAD
SEAL - KILLER
NIRVANA - COME
WATERLILLES - SUNSHINE
HAPPYHEAD - FABULOUS
THE CHURCH - RIPPLE
CURE - HIGH
NED/DUBSTUN - KILL
CRACKER - TEEN
JESUS/MARY CHAIN - REFERENCE
ALPHAVILLE - WEIRDO
LIVE - OPERATION
TEENAGE FANCLUB - STAR

KLOL HOUSTON

"EXPOURE"
HOST: DAVID BADOFF
PH: 713-526-8855

PETER MURPHY - SWEETEST
CAVEDEGS - BOY
LIVE - PAN
TOADSPROCKET - INTO
NIRVANA - LP
SARAH MCLACHLAN - INTO
PEARL JAM - EINFLOW
CONCRETE BLONDE - GHOST
ADRIAN BELOW - STANDING
IAN MCCULLOCH - MONEY
THE CHURCH - RIPPLE
U2 - LADY
RIDE - LEAVE
ANDY B. - MAD
DAVID BYRNE - MAD
MATTHEW SWEET - EVANGELINE
ALPHAVILLE - MONEY
THE CURE - HIGH
CONCRETE BLONDE - SOMEDAY
NED/DUBSTUN - KILL
JESUS/MARY CHAIN - REFERENCE

KLPX TUCSON

"TEST DEPARTMENT"
SUSS DURN
PH: 602-653-8711
SUNDAYS 8-10 PM

LUKA BLOOM - ACOUSTIC
TEAR FOR FEARS - LAID
POOBS - E
B.A.D. B. - INNOCENT
LIVE - OPERATION
JESUS/MARY CHAIN - REFERENCE
JAZZ BUTCHER - SWEET
VIOLENT FEMMES - AMERICANMIGHTMANS
THE CHURCH - RIPPLE
SHIRLEY BODAY - WEIRDO
SARAH MCLACHLAN - INTO
MACHINE GUN - ADD
PL - THIS/ACID
IAN MCCULLOCH - ORION
TOO AMOS - SE
SWANS - LOVE
DOCTOR RAIN - WHAT'S
THEY/DIANTS - STATE
DAVID BYRNE - LEAVE
VULGAR BOATMEN - DON'T
DOUBT
BODY COUNT - THERE
CRACKER - TEEN
DUDLEY COLEMAN - ZOOA
ORION - BOMFRERS
CURE - HIGH
UNREST - SUK
CURVE - KILLER

KMMS BOZEMAN

"MOOSE TRACKS"
HOST: COLTER LANGAN
THURSDAYS 11 MIDNIGHT
PH: 406-566-2343

U2 - SATELLITE
REAL PEOPLE - TRUTH
LIVE - PAIR
IAN MCCULLOCH - TUVEN
SPINAL TAP - STONK
CHRS MARS - POPULAR
CRACKER - HIT
WATERLILLES - LIKE
COLORHOUSE - INNOCENT

KMSA GRAND JUNCTION

P.D. AND ERIC WATSON
M.D.
PH: 800-248-1240
MUSIC: MON AFT

LIGHT ADDS
HELLZAPOPP - 30'S
BODY COUNT - LP
CRACKER - LP
SHAIRMA BUMS - LP
DOCTOR RAIN - WHAT'S
GHOST/AMERICAN - LP
THE SWANS - WHITE

HEAVY
ADRIAN BELOW - LP
BUFFALO TOM - LP
CHURCH - LP
CONCRETE BLONDE - WALKING
DISPOSABLE HEROES - DISPOSABLE
HAPPYHEAD - FABULOUS
IAN MCCULLOCH - LP
INTERMIX - LP
JUDYBATS - LIFE
LUSH - SPOOKY
ROLLING BAND - THE
SH MIX A LOT - STUCK
SUGARCUBES - HIT

MEDIUM
BAD RELIGION - GENERATOR
LIVE - JAMES SOC
JAZZ BUTCHER - CONDITION
SARAH MCLACHLAN - SOLACE

KNDD SEATTLE

P.D. RICK LAMBERT
M.D. MARCO COLLINS
PH: (206)222-3251
MUSIC: TUE MOR
CALLS: THU FRI 2 5

MEDIUM ADDS
TEENAGE FANCLUB - WHAT
ZZ TOP - WVA

POWER
CHURCH - RIPPLE
THE CURE - HIGH
LIGHTNING BEEDS - LIFE
NIRVANA - COME
RED HOT PEPPERS - UNDER
SHAMLEN - INTO
TEARS FOR FEARS - LAID
U2 - ONE
NED/DUBSTUN - KILL

HEAVY
B.A.D. B. - INNOCENT
DAVID BYRNE - SHE'S
IAN MCCULLOCH - MONEY
PL - COVERED
SARAH MCLACHLAN - INTO
SOC/DISTORTION - BAD
TOADSPROCKET - JOLD

MEDIUM
AFGHAN WHIGS - COLLURE
CONCRETE BLONDE - SOMEDAY
CRACKER - TEEN
E - HELLO
FREEJACK - RESUMMARY
HAPPYHEAD - FABULOUS
JAH WOBBLE - VISIONS
JUDYBATS - TUESDAY
LIVE - OPERATION
MC 900 FT JESUS - FOR
PEARL JAM - EINFLOW
REAL PEOPLE - WINDOW
RIDE - KILLER
SEAL - KILLER
SOUNDGARDEN - SOMEWHERE
TEENAGE FANCLUB - THE

LIGHT
ALISON MOYET - IT
DRAMARAMA - INTO
ENYA - ALICE
LOU REED - WHAT'S
NIRVANA - IN
NIRVANA - SWEET
OCEAN BLUE - BALLERINA
PEARL JAM - ALIVE
R.E.M. - ME
WAYNE'S WORLD - BOHEMIAN

KNNC AUSTIN

P.D. BIFF RAFFE
M.D. PAUL KRIEGLER
PH: (512)982-3884
MUSIC: TUE MOR
CALLS: MON TUE 3 5

HEAVY ADDS
PETER MURPHY - THE

MEDIUM ADDS
BEAUTIFUL SOUTH - WE
PETER CASE - DREAM

HEAVY
CONCRETE BLONDE - RIPLE
COWBOY JUNKIES - MURDER
CRACKER - TEEN
COURSE OF EMPIRE - COURSE
THE CHURCH - RIPPLE
E - HELLO
HAPPYHEAD - FABULOUS
JAMES - BORN
JAVELIN BOY - IT
JESUS & MARY CH - REFERENCE
LIVE - OPERATION
LOU REED - WHAT'S
MATTHEW SWEET - GIRLFRIEND
POWDERING - SE
ROLLING BAND - LEAVE
T42 - DEBIE
THEY MIGHT/GIAN - THE

LIGHT
AFGHAN WHIGS - TURN
JAH WOBBLE - BINGO

KRCK OMAHA

P.D. TONY BAZIS
M.D. JUSTIN COOPER
PH: (402)484-2710
MUSIC: MON AFT
CALLS: MON TUE 12 3

HEAVY ADDS
PETER MURPHY - THE

MEDIUM ADDS
BARKMARKET - LP
L.P. - EP
SIBYR - POETS - DOGTOWN

LIGHT ADDS
BEAUTIFUL SOUTH - WE
REAL PEOPLE - REAL
TOADSPROCKET - ALL

POWER
BEASTIE BOYS - EP

HEAVY
CURVE - FAIT
B.A.D. B. - INNOCENT
BODY COUNT - THERE
CHURCH - RIPPLE
CONCRETE BLONDE - GHOST
COWBOY JUNKIES - MURDER
CRACKER - TEEN
DAVID BYRNE - SHE'S
HAPPYHEAD - FABULOUS
IAN MCCULLOCH - MONEY
JAZZ BUTCHER - CONDITION
JESUS & MARY CH - REFERENCE
LOU REED - WHAT'S
NIRVANA - COME
PL - COVERED
RL - LEAVE
ROLLING BAND - LEAVE
SARAH MCLACHLAN - INTO
SOC/DISTORTION - BAD
SUGARCUBES - HIT
U2 - ULTRA VIOLET

MEDIUM
ADRIAN BELOW - STANDING
CHARLATANS - WEIRDO
COURSE OF EMPIRE - COURSE
JAH WOBBLE - VISIONS

JAMES - BORN
KMFDM - SEX
LIGHTNING BEEDS - LIFE
LIVE - MENTAL
MIRACLE LEGION - SNACKS
PETER CASE - DREAM
POWDERING - LP
RECOL - FAITH
SISTER RED - SISTER
SORNIE B. HAWK - DAINTY
SPINAL TAP - BITCH
THEY MIGHT/GIAN - THE
WATERLILLES - SUNSHINE
WHIRLING DERVIS - MADISON

LIGHT
BEAUTIFUL SOUTH - WE
BIG CAR - VENUS
BUFFALO TOM - LP
THE CAVEDEGS - BOY
KILLER - LP
DOCTOR RAIN - LP
E - HELLO
GHOST/AMERICAN - MONEYCHILD
MEGA CITY 4 - STOP
ORION - BEND
RIDE ROBOTS RBS - TALK
SENSELESS THING - EVERYBODY'S
TORN AMOS - SILENCE

KROQ BURBANK

P.D. ANDY SCHUCH
M.D. LEWIS LARGENT
PH: (818)567-1057

HEAVY ADDS
DASY CHARNSAW - LOVE
PETER MURPHY - THE
U2 - ZOO

MEDIUM ADDS
EVENFLOW - WHEN
SOC/DISTORTION - WHEN

POWER
THE CURE - HIGH
NIRVANA - COME
U2 - ONE

HEAVY
CHARLATANS - WEIRDO
CONCRETE BLONDE - SOMEDAY
DAVID BYRNE - SHE'S
DRAMARAMA - INTO
E - HELLO
HAPPYHEAD - FABULOUS
IAN MCCULLOCH - MONEY
JAH WOBBLE - VISIONS
JAMES - BORN
LIGHTNING BEEDS - LIFE
LUSH - FOR
NIRVANA - IN
PETER CASE - LEAVE
SARAH MCLACHLAN - INTO
ST. ETENNE - NOTHING
TOADSPROCKET - INTO
TEARS FOR FEARS - LAID
TEENAGE FANCLUB - THE

MEDIUM
CRACKER - TEEN
INFECTION/DOVES - DO
JESUS & MARY CH - REFERENCE
PL - ACID
RECOL - FAITH
SORNIE B. HAWK - DREAM
SOUNDGARDEN - GIRL

KRZQ Reno

P.D. Blaze
M.D. Mike Volume
PH: (702)827-0905
CALLS: mon th 11 4

HEAVY ADDS
ENYA - CARIBBEAN
NIRVANA - COME
RED HOT PEPPERS - UNDER
U2 - STOP
UGLY KID JOE - EVERYTHING

HEAVY
CHARLATANS - WEIRDO
CONCRETE BLONDE - SOMEDAY
CRACKER - TEEN
DRAMARAMA - INTO
GUNS N' ROSES - WHAT
HAPPYHEAD - FABULOUS
IAN MCCULLOCH - MONEY
EMMY KNAVE - INTO
LIGHTNING BEEDS - LIFE
LIVE - OPERATION
NED/DUBSTUN - KILL
NIRVANA - LITHIUM
PETER CASE - DREAM
PL - COVERED
RIDE - LEAVE
SARAH MCLACHLAN - INTO
SEAL - KILLER
SOC/DISTORTION - BAD
ST. ETENNE - NOTHING
SUGARCUBES - HIT
TEARS FOR FEARS - LAID
TEENAGE FANCLUB - THE
U2 - INTL

MEDIUM
CURVE - FAIT
DAVID BYRNE - SHE'S
E - HELLO
JAH WOBBLE - VISIONS
JAMES - BORN
LOVE ON ICE - NUDE
LUSH - FOR
SARAH MCLACHLAN - INTO
SOUNDGARDEN - GIRL
THEY MIGHT/GIAN - THE

KSJS SAN JOSE

P.D. ALAN BALMASSIAN
M.D. THEIN HHOON PILOS
PH: 408-924-4547
MUSIC READY: MON MOR
CALLS: WED 8-10 AM; FRI 3-5 PM

ADD
PETER MURPHY - SWEETEST
DISCIPLINE - LP
SWITCHBLADE SYMPLY - LP
POWDERING - LP
COOL - NOTE
INDUSTRIAL ARTZ - LP
ILLUSION OF SAFETY - LP
MACHINE GUN - REFERENCE
MECCA NORMAL - LP
BEASTIE BOYS - EP

HEAVY
KMFDM - LP
THE SWANS - LP
INSEK - LP
THE VIOLETS - LP
YOUNG GODS - LP
SKINNY PUPPY - LP
JAH WOBBLE - LP
RIDE - LP
BODY COUNT - LP
DOORIN - LP
CLOVED GREENS - LP
HYPROLOVEWHEEL - LP
SUGARCUBES - LP

MEDIUM
THE POSES - LP
"DOPE COUS" STREETS - LP
JONESTOWN - LP
BAD RELIGION - LP
CURVE - LP
MY SIN - LP
FATMA MANSIONS - LP
KISS AND ARROWS - LP
DELANNOGAPEN - LP
SPINAL TAP - LP
SIX FINGER SATELLITE - EP
YO LA TENGO - LP
CHARLATANS - WEIRDO
SCHNITZ ACHT - LP
STRAWBERRY - LP
ROLLING BAND - LP
ASTROZOMBES - LP
DUDLEY COLEMAN - LP
WEDDING PRESENT - LP
MURRAY GARDNER - LP
PISSY LEON - LP
MACHINE GUN - LP
DIRTY HANDS - LP
SPENT PETS - LP
NEON JUDGMENT - LP
THEYGIANTS - LP

K6LC MCMINNVILLE

P.D. BRENDA GERMANO
M.D. TRAVIS/TURKEL
PH: (503)472-3651
MUSIC: MON AFT
CALLS: MON FRI 8 11

FROZEN REPORT

HEAVY
CARTERUSUM - 30
ENYA - CARIBBEAN
HOUSE OF FREAKS - CAKEWALK
NSANE JANE - A
MATTHEW SWEET - GIRLFRIEND
NIRVANA - NEVERMIND
POOBS - LETTER
POWDERING - JACK
SHAMLEN - EN TACT
SISTERHAPPINES - REART
SMITHREEMS - BLOW
SOUNDGARDEN - BALDMOTORFI
SWEETBERRY - BASE
TEXAS - MOTHER'S
THE NYMPHS - NYMPHS
SWINEYRIVER - SUE
TOO MUCH JOY - BERIDES
U2 - THE
WHIRLWINDMEN - NEW

MEDIUM
ANOTHER CARINVA - ANOTHER
BLUR - THERE'S
COURTSIE CHOR - HONEYCHILD
CURVE - FROZEN
DRAMARAMA - VINYL
ELECTRIC BLUE - EVERMIND
ERASURE - LOVE
FLESH FOR LULU - SHE
GUNS N' ROSES - PATIENCE
MONKS OF DOOM - MOTHRO
MUDHONEY - EVERY
MY BLOODY VAL - LOVELESS
NATALIE ARCHANG - TREATY
NITZER EBB - EBBHEAD
NORTHSIDE - JAKE
SQUIDGIE RAMSHE - PRETTI...
SPIN DOCTORS - POCKET
THE DYLANIS - THE
WIDESPREAD PANI - WIDESPREAD

KSRF SANTA MONICA

P.D. SWEDISH EAGLE
M.D. (213)458-1031

HEAVY ADDS
CRACKER - TEEN
SUGARCUBES - WALKABOUT
TEENAGE FANCLUB - WHAT

MEDIUM ADDS
BEAUTIFUL SOUTH - WE
JESUS & MARY CH - REFERENCE
THE REAL PEOPLE - REAL
YELU YEND - TREATY

HEAVY
CHAPTERHOUSE - MESMERIZE
CHRYSLER - FAIT
BOO STATE - SOUND
ARMY OF LOVERS - CRUCIFIED
CONCRETE BLONDE - GHOST
THE CURE - HIGH
IAN MCCULLOCH - LOVER
KMFDM - SEX
NIRVANA - COME
RECOL - COME
RED HOT PEPPERS - UNDER
SKINNY PUPPY - POSITION
SUGARCUBES - HIT
TEARS FOR FEARS - LAID
THIS PICTURE - JUSTIFIED

MEDIUM
CHARLATANS - WEIRDO
COURSE OF EMPIRE - COURSE
DAVID BYRNE - SHE'S
DE WARTZAU - BIG
HAPPYHEAD - FABULOUS
JAH WOBBLE - VISIONS
JAMES - LP
JAZZ BUTCHER - CONDITION
LUSH - FOX
MACHINE GUN - FOX
MACHINE GUN - FOX
MEGA CITY 4 - MEGA
MY BLOODY VAL - LOVELESS
PL - LP
RIGHT BACK PREC - LP
RIDE ROBOTS RBS - TALK
ROLLING BAND - THE
SHAKESPEARE/ST - GOODYE
U2 - INTO
YOUNG GODS - LP

KTAO TAOS

P.D. BRAD HOCKMEYER
M.D.
PH: (505)758-1017
MUSIC: TUE MOR
CALLS: TUE WED 10 12

HEAVY ADDS
LYLE LOVETT - LP

MEDIUM ADDS
BEAUTIFUL SOUTH - WE

LIGHT ADDS
BIG CAR - LP
BUE LO TOMA - LP
DOCTOR RAIN - WHAT'S
HOWARD JONES - LP
MICHELLE SHOCKE - FACTS
PETER MURPHY - LP
TOADSPROCKET - ALL
YOUTH YINDI - TREATY

HEAVY
B. SPRINGSTEEN - BETTER
ADRIAN BELOW - LP
BEASTIE BOYS - MIMAN
CHURCH - RIPPLE
CONCRETE BLONDE - GHOST
COWBOY JUNKIES - MURDER
DAVID BYRNE - SHE'S
E - A
HAPPYHEAD - FABULOUS
IAN MCCULLOCH - MONEY
JUDYBATS - SATURDAY
K.D. LANI - LP
LIVE IN SEEDS - LP
LITTLE VILLAGE - A
LUKA BLOOM - ACOUSTIC
NEEDS CHIND - HIT
MIRACLE LEGION - DRENCHED
CHRYSTINA J.B. - COME
ORION - BOMFRERS
PETER CASE - DREAM
POWDERING - JACK
SARAH MCLACHLAN - INTO
MACHINE GUN - AMERICAN
MC 900 FT JESUS - THE
TORN AMOS - LITTLE
U2 - MYSTERIOUS

MEDIUM
CURVE - LP
CHARLATANS - WEIRDO
CRACKER - LP
THE CURE - HIGH
DOCTOR RAIN - MONEYCHILD
GHOST/AMERICAN - LP
JAH WOBBLE - VISIONS
JAMES - BORN
JAZZ BUTCHER - CONDITION
JEFFREY GAINES - LP
LOU REED - WHAT'S
MC 900 FT JESUS - THE
MEGA CITY 4 - MEGA
PHISH - LP
REAL PEOPLE - REAL
RED HOT PEPPERS - UNDER
RIDE - LP
SIX FINGER SATELLITE - EP
SUGARCUBES - HIT
THEY MIGHT/GIAN - LP
THEY SPEAR - LP

LIGHT
GARY MOORE - LP

KTCL FT. COLLINS

P.D. JOHN HAYES
M.D. SAM FERRARA
PH: (303)771-1232
MUSIC: TUE MOR
CALLS: MON THU 9 10

MEDIUM ADDS
PETER MURPHY - THE

LIGHT ADDS
BEAUTIFUL SOUTH - WE
THEY - HERE

HEAVY
CHARLATANS - WEIRDO
CHURCH - RIPPLE
CONCRETE BLONDE - GHOST
DAVID BYRNE - SHE'S
THE CURE - HIGH
E - A
HAPPYHEAD - FABULOUS
IAN MCCULLOCH - MONEY
JAH WOBBLE - VISIONS
LIGHTNING BEEDS - LIFE

LIVE - PAN
LLOYD COLE - TELL
NIRVANA - NEVERMIND
POOBS - COVERED
RIDE - LEAVE
SARAH MCLACHLAN - INTO
SOC/DISTORTION - BAD
SUGARCUBES - HIT
TEARS FOR FEARS - LAID

MEDIUM
CURVE - FAIT
AFGHAN WHIGS - COLLURE
ADRIAN BELOW - STANDING
THE CAVEDEGS - BOY
COURSE OF EMPIRE - COURSE
COWBOY JUNKIES - MURDER
DAVID BYRNE - SHE'S
JAZZ BUTCHER - CONDITION
JESUS & MARY CH - REFERENCE
LUSH - BINGO
MC 900 FT JESUS - THE
MIRACLE LEGION - SNACKS
PETER CASE - DREAM
REAL PEOPLE - THE
RED HOT PEPPERS - UNDER
ROLLING BAND - LOW
TEENAGE FANCLUB - WHAT
THEY MIGHT/GIAN - THE
WATERLILLES - SUNSHINE

LIGHT
BIG CAR - VENUS
BUFFALO TOM - LP
DOCTOR RAIN - LP
GHOST/AMERICAN - LP
HONEYCHILD - BORN
JAMES - BORN
JUDYBATS - SATURDAY
MACHINE GUN - BURN
MEGA CITY 4 - MEGA
PEARL JAM - ALIVE
RECOL - LP
SENSELESS THING - EVERYBODY'S
SUN 60 - SUN

KUCB BOULDER

P.D. M.D. KIM McCLESKEY
PH: (303)492-5001
MUSIC: TUE MOR
CALLS: MON FRI 2 5

LIGHT ADDS
THEY MIGHT/GIAN - LP
RINCLE GREEN - LP

HEAVY
BOOGIE DOWN PRO. - LP
BEASTIE BOYS - EP
CONCRETE BLONDE - GHOST
JAH WOBBLE - VISIONS
DAVID BYRNE - SHE'S
DISPOSABLE HEROES - DISPOSABLE
HAPPYHEAD - FABULOUS
IAN MCCULLOCH - MONEY
JAZZ BUTCHER - CONDITION
JESUS & MARY CH - REFERENCE
LUSH - SPOOKY
MC 900 FT JESUS - THE
THE MOOY - DO
RIDEBIT - COVERED
RIDE - LP
SKINNY PUPPY - POSITION
SOC/DISTORTION - SOMEWHERE
ST. ETENNE - LP
WEDDING PRESENT - LP

MEDIUM
ALICE IN CHAINS - LP
THE CAVEDEGS - LP
CRACKER - LP
ECHO & BUNNY - LP
EYE & I - VENUS
FIREHOSE - LP
INTERMIX - LP
JUDYBATS - SATURDAY
KMFDM - MONEY
LA STYLE - JAMES
LIVE IN SEEDS - LP
REVENGE - BURN
RIDE ROBOTS RBS - TALK
ROLLING BAND - THE
SENSELESS THING - LP
SEVERED HEADS - BURN
ST. ETENNE - FOX
SUN 60 - SUN
THE KIL - JUSTIFIED
THE SWANS - WHITE
THEY MIGHT/GIAN - LP
UNTIL END/WORLD - UNTIL/END

KUCI IRVINE

P.D. MARK BAKER
M.D. TODD BEYERS
PH: 714-856-8888

ADD
ARSON GARDEN - LP
BIG CAR - EP
BODY COUNT - LP
DWARVA BUMS - LP
GOBBLEHOOP - LP
GUINNESS - LP
MUDWOMEN - 7
LP - EP
SITUATIONALS - EP
30'S - LP
UNREST - LP
VICTIM'S FAMILY - LP
DEAN WAREHAM - 7

HEAVY
CAMBRIDGE PIPERS - LP
JOHN ZORN - LP
MC 900 FT JESUS - LP
YOUNG GODS - LP
DISPOSABLE HEROES - LP
YO LA TENGO - LP
ROLLING BAND - LP
SARAH MCLACHLAN - LP
MEDICINE RATTLE - LP
KMFDM - LP
BEASTIE BOYS - LP
MONKEYWRENCH - LP
PERMADREN LIGHT - LP
TORN AMOS - LP
HYPROLOVEWHEEL - LP
ROSE FLORES - LP
SARAH MCLACHLAN - LP
"SOMETHINGWRONG" - LP

MEDIUM
CYPRESS HILL - LP
SKINNY PUPPY - LP
JAH WOBBLE - LP
JAH WOBBLE - LP
PETER CASE - LP
JAZZ BUTCHER - LP
CHRIS BELL - LP
LUKA BLOOM - LP
THE CHURCH - LP
OLIVE LAWN - LP
CURVE - LP
EYESQUALLS - LP
PELL MELL - LP
TALL DWARVES - LP
GOSPEL SMOUTH - LP
CRUEL FREDERICK - LP
BAD RELIGION - LP
POOBS - 7
MAD DOY DOG - 7
POWDERING - LP
FATMA MANSIONS - LP
TORN AMOS - LP
KID SENSTATION - LP
JULIS SHEAR - LP
NATION OF BLYSSES - 7
IAN MCCULLOCH - LP
JUDYBATS - LP
MACHINE GUN - LP
300'S - LP

REQUESTS
CAMBRIDGE PIPERS - LP
YOUNG GODS - LP
DISPOSABLE HEROES - LP
ROLLING BAND - LP
SKINNY PUPPY - LP

KUKO PHOENIX

P.D. ERNESTO GLADDEN
M.D. JONATHAN ROSEN
PH: (602)538-3062
MUSIC: TUE

HEAVY ADDS
LIGHTNING BEEDS - WALKABOUT
SUGARCUBES - WALKABOUT

MEDIUM ADDS
BEAUTIFUL SOUTH - WE
PETER MURPHY - THE

LIGHT ADDS
NEON POETS - DOGTOWN

HEAVY
CHURCH - RIPPLE
CONCRETE BLONDE - GHOST
CRACKER - HIGH
DRAMARAMA - LIVE
E - HELLO

Radio Reports

- IAN MCCULLOCH**.....MONEY
- JAMES.....BORN
- LIGHTNING SEEDS.....LIFE
- LUSH.....EVIL
- NIRVANA.....COMEB
- NIRVANA.....LITHIUM
- REAL PEOPLE.....COVERED
- THE REAL PEOPLE.....WINDOW
- RED HOT PEPPERS.....UNDER
- SARAH McLACHLAN.....INTO
- SOCIO DISTORTION.....BAD
- SUGARCUBES.....MT
- TEARS FOR FEARS.....LAID
- TEENAGE FANCLUB.....THE UZ
- THE UZ.....LADY
- THE UZ.....SATELLITE
- MEDIUM**
- CURVE.....FAIT
- CHARLATANS.....WERDO
- GHOST AMERICAN.....MONEYCHILD
- HAPPYHEAD.....FABULOUS
- LIVE.....PAIN
- MIRACLE LEGION.....SNACKS
- ROLLINS BAND.....LOW
- LIGHT**
- BIG CAR.....VENUS
- THE CAVE DOGS.....BOY
- CLONNY.....THE
- INFLECT GROOVES.....DO
- JAH WOBBLE.....VIBRONS
- LAVA LOVE FLARE.....ARMOBIA
- LENN KRIVITZ.....TOP
- LOU REED.....WHAT'S
- LOVE ON ICE.....SUDE
- MACHINES/GRAPE.....MACHINE
- MEGA CITY 4.....STOP
- NITZER EBB.....EARTH
- PETER CASE.....GIRL
- PLEASURE THREE.....MY
- PSYCHELONIC.....SURFIN
- RECOL.....FAITH
- RIDE.....LEAVE
- SENSELESS THING.....EVERYBODY'S
- THEY MIGHT/GIAN.....THE
- WATERLILLIES.....SUNSHINE

KUNV LAS VEGAS

P.D. KEVIN KEW
M.D. JOEL WASSERMAN
PH: (702)39-3877
MUSIC: MON-FRI
CALLS: MON-TUE 1 5

- LIGHT ADD:**
- BEAUTIFUL SOUTH.....WE
- DEAD MILKMAN.....THE
- PETER MURPHY.....THE
- HEAVY**
- BEASTIE BOYS.....EP
- BUFFALO TOM.....VELVET
- CHARLATANS.....WERDO
- CHURCH.....RATTLE
- COWBOY JUNKIES.....BLACK
- CRACKER.....HIGH
- JAZZ BUTCHER.....CONDITION
- JUDYBATS.....SATURDAY
- LOU REED.....WHAT'S
- MIRACLE LEGION.....SNACKS
- PL.....THE
- ROLLINS BAND.....THE
- SARAH McLACHLAN.....INTO
- SOCIO DISTORTION.....BAD
- SUGARCUBES.....MT
- THINK TREE.....LIKE
- MEDIUM**
- CURVE.....LP
- ADRIAN BELLOW.....GENERATOR
- THE CAVE DOGS.....ROCK
- CLOCKHAMMER.....KINGFELTER
- CONCRETE BLONDE.....GHOST
- COURSE OF EMPIR.....COURSE
- DAVID BYRNE.....LP
- DISPOSABLE HEROES.....DISPOSABLE
- HAPPYHEAD.....FABULOUS
- JAH WOBBLE.....VIBRONS
- JAMES.....M
- JESUS & MARY CH.....REVERENCE
- KMFDM.....MONEY
- WEEN.....LP
- M.M. BOSSTONES.....LP
- ORIGIN.....BONFRIB
- REAL PEOPLE.....REAL
- ST. ETIENNE.....M
- THE MILLIONS.....M
- THEY MIGHT/GIAN.....THE
- U2.....STERIOUS
- WATERLILLIES.....SUNSHINE
- WEDDING PRESENT.....LP
- WEEN.....THE
- LIGHT**
- BOOGIE DOWN PRO.....LP
- BIG CAR.....VENUS
- BOY COUNT.....THE
- CHAMBAW KITTEN.....LP
- DAQ DASTRY.....LP
- ELEVEN.....KOWEL
- FLOYD.....THE
- FLAT DUO JETS.....LP
- GHOST AMERICAN.....MURDER
- HYPNO LOVEWHEEL.....LP
- LEAVING TRAINS.....LP
- MACHINES/GRAPE.....MACHINE
- MONKEY WRENCH.....LP
- PELL MELL.....LP
- PETER CASE.....DREAM
- POPPONDERING.....VOLO
- RECOL.....FAITH
- SKUNKY PUPPY.....INQUISITION
- SOUNDGARDEN.....GIRL
- WHIRLING DERVIS.....LP
- YO LA TENGO.....LP

KUSF SAN FRANCISCO

M.D. ERIC ROSE
PH: 415-386-1000
CALLS: WED-FRI
MUSIC READY: MONDAY

- ADD:**
- THE CHURCH.....LP
- THEY GIANTS.....LP
- 30'S.....ALL
- SISTER SOULIAH.....LP
- ART ENSEMBLE/CHICAGO.....LP
- TOM VERBALE.....LP
- CREAMERS.....LP
- ARRESTED DEVELOPMENT.....LP
- LOUDSPEAKER.....LP
- HEAVY**
- DISPOSABLE HEROES.....LP
- MC SOULAR.....LP
- PELL MELL.....LP
- BAHA BLACK.....LP
- UNCLE WAGY.....LP
- DUK SYNDICATE.....LP
- VICTIM'S FAMILY.....LP
- DVINE STYLER.....LP
- SMOOTH.....LP
- BEASTIE BOYS.....EP
- KMFDM.....LP
- BOWTCHED.....LP
- BUFFALO TOM.....LP
- MANUFACTURING/FRIMDIP.....LP
- THE COWS.....LP
- POLY/FRECTUS.....LP
- YO LA TENGO.....LP
- RICHARD HELL.....LP
- ROLLINS BAND.....LP
- YOUNG GODS.....LP
- SKUNKY PUPPY.....LP
- DIED PRETTY.....LP
- MEDIUM**
- SUN CITY GIRLS.....LP
- "DOPE/GUNS/STREETS".....LP
- HAPPY FLOWER.....LP
- CHOWDERNICE.....LP
- BDP.....LP
- LUSH.....LP
- PU SKOCKERS.....LP
- KRONOS QUARTET.....LP
- OLD.....LP
- RAYMOND RAY.....LP
- ODDFLESH.....LP
- UNREST.....LP
- ITC.....LP
- MADUDES.....LP
- SURGERY.....LP
- SILVERBISH.....LP
- LOVE BATTERY.....LP
- WALLY PLEASANT.....LP
- JAWBOX.....LP
- DAVID BYRNE.....LP
- "SOMETHING/WRONG".....LP
- CRACKER.....LP
- FREMOBE.....LP

KZQZ SAN LUIS OBISPO

BLOCK PROGRAM
"INNER EDGE"
RUS: SUNDAY 9 PM-1 AM
HOST: GEORGE ROSTA
PH: 805-499-1200
CALLS: MON 9:30-11:30 AM

- ADD:**
- REAL PEOPLE.....TRUTH
- TOP 15:**
- SUGARCUBES.....MT
- IAN MCCULLOCH.....HOPEY
- SAINT ETIENNE.....ONLY
- JAMES.....ADON
- LOU REED.....LAID
- LOU REED.....LAID
- MIRACLE LEGION.....DRENCHED
- PL.....THAT
- ROLLINS BAND.....THE
- SARAH McLACHLAN.....INTO
- SOCIO DISTORTION.....BAD
- SUGARCUBES.....MT
- THINK TREE.....LIKE
- MEDIUM**
- CURVE.....LP
- ADRIAN BELLOW.....GENERATOR
- THE CAVE DOGS.....ROCK
- CLOCKHAMMER.....KINGFELTER
- CONCRETE BLONDE.....GHOST
- COURSE OF EMPIR.....COURSE
- DAVID BYRNE.....LP
- DISPOSABLE HEROES.....DISPOSABLE
- HAPPYHEAD.....FABULOUS
- JAH WOBBLE.....VIBRONS
- JAMES.....M
- JESUS & MARY CH.....REVERENCE
- KMFDM.....MONEY
- WEEN.....LP
- M.M. BOSSTONES.....LP
- ORIGIN.....BONFRIB
- REAL PEOPLE.....REAL
- ST. ETIENNE.....M
- THE MILLIONS.....M
- THEY MIGHT/GIAN.....THE
- U2.....STERIOUS
- WATERLILLIES.....SUNSHINE
- WEDDING PRESENT.....LP
- WEEN.....THE
- LIGHT**
- BOOGIE DOWN PRO.....LP
- BIG CAR.....VENUS
- BOY COUNT.....THE
- CHAMBAW KITTEN.....LP
- DAQ DASTRY.....LP
- ELEVEN.....KOWEL
- FLOYD.....THE
- FLAT DUO JETS.....LP
- GHOST AMERICAN.....MURDER
- HYPNO LOVEWHEEL.....LP
- LEAVING TRAINS.....LP
- MACHINES/GRAPE.....MACHINE
- MONKEY WRENCH.....LP
- PELL MELL.....LP
- PETER CASE.....DREAM
- POPPONDERING.....VOLO
- RECOL.....FAITH
- SKUNKY PUPPY.....INQUISITION
- SOUNDGARDEN.....GIRL
- WHIRLING DERVIS.....LP
- YO LA TENGO.....LP

KUSF SAN FRANCISCO

M.D. ERIC ROSE
PH: 415-386-1000
CALLS: WED-FRI
MUSIC READY: MONDAY

- ADD:**
- THE CHURCH.....LP
- THEY GIANTS.....LP
- 30'S.....ALL
- SISTER SOULIAH.....LP
- ART ENSEMBLE/CHICAGO.....LP
- TOM VERBALE.....LP
- CREAMERS.....LP
- ARRESTED DEVELOPMENT.....LP
- LOUDSPEAKER.....LP
- HEAVY**
- DISPOSABLE HEROES.....LP
- MC SOULAR.....LP
- PELL MELL.....LP
- BAHA BLACK.....LP
- UNCLE WAGY.....LP
- DUK SYNDICATE.....LP
- VICTIM'S FAMILY.....LP
- DVINE STYLER.....LP
- SMOOTH.....LP
- BEASTIE BOYS.....EP
- KMFDM.....LP
- BOWTCHED.....LP
- BUFFALO TOM.....LP
- MANUFACTURING/FRIMDIP.....LP
- THE COWS.....LP
- POLY/FRECTUS.....LP
- YO LA TENGO.....LP
- RICHARD HELL.....LP
- ROLLINS BAND.....LP
- YOUNG GODS.....LP
- SKUNKY PUPPY.....LP
- DIED PRETTY.....LP
- MEDIUM**
- SUN CITY GIRLS.....LP
- "DOPE/GUNS/STREETS".....LP
- HAPPY FLOWER.....LP
- CHOWDERNICE.....LP
- BDP.....LP
- LUSH.....LP
- PU SKOCKERS.....LP
- KRONOS QUARTET.....LP
- OLD.....LP
- RAYMOND RAY.....LP
- ODDFLESH.....LP
- UNREST.....LP
- ITC.....LP
- MADUDES.....LP
- SURGERY.....LP
- SILVERBISH.....LP
- LOVE BATTERY.....LP
- WALLY PLEASANT.....LP
- JAWBOX.....LP
- DAVID BYRNE.....LP
- "SOMETHING/WRONG".....LP
- CRACKER.....LP
- FREMOBE.....LP

KZOL Provo

P.O. Mike Summers
M.D. Dave Caswell
PH: (801)373-8801

- HEAVY ADD:**
- HOWARD JONES.....LIFT
- MEDIUM ADD:**
- BEAUTIFUL SOUTH.....WE
- PETER MURPHY.....THE

- SARAH McLACHLAN**.....INTO
- LIGHT ADD:
- DOCTOR RAIN.....WHAT'S
- PEARL JAM.....LOW
- SKUNKY PUPPY.....INQUISITION
- TORI AMOS.....LITTLE
- BEAUTIFUL SOUTH.....WE
- CHRIS MARB.....MACHINE
- GRACE.....BURN
- PANTERA.....STANDING
- TORI AMOS.....LITTLE
- YOTU YNDI.....TREATY
- HEAVY**
- AFGHAN WHOB.....CONGREGATI..
- BEASTIE BOYS.....EP
- ADRIAN BELLOW.....STANDING
- BUFFALO TOM.....VELVET
- THE CAVE DOGS.....BOY
- CHARLATANS.....WERDO
- JAH WOBBLE.....VIBRONS
- CONCRETE BLONDE.....GHOST
- COWBOY JUNKIES.....MURDER
- CRACKER.....LP
- DAVID BYRNE.....LP
- HAPPYHEAD.....FABULOUS
- HEADHUNTERS.....LP
- HYPNO LOVEWHEEL.....LP
- IAN MCCULLOCH.....MONEY
- JUDYBATS.....SATURDAY
- LOU REED.....LAID
- M.M. BOSSTONES.....LP
- ORIGIN.....BONFRIB
- REAL PEOPLE.....REAL
- ROLLINS BAND.....THE
- SARAH McLACHLAN.....INTO
- SOCIO DISTORTION.....BAD
- SUGARCUBES.....MT
- THINK TREE.....LIKE
- MEDIUM**
- CURVE.....LP
- B'WHEAT ZYDECO.....GENERATOR
- BAD RELIGION.....COURSE
- COURSE OF EMPIR.....COURSE
- THE CURE.....HIGH
- CLASH.....HIGH
- CLARENCE BROWN.....LP
- COWBOY JUNKIES.....MURDER
- YOUSANG GODE.....LP
- EL SHAMMO.....LP
- MIRACLE LEGION.....SNACKS
- DUDLEY COLEMAN.....LP
- LIGHT**
- WARZAU.....BURNING
- FATMA MANSIONS.....LIFE
- LEIGHTNING SEEDS.....LP
- MIRACLE LEGION.....SNACKS
- MIRACLE LEGION.....SNACKS
- ORCHESTRA JB.....COME
- PL.....THE
- REAL PEOPLE.....WINDOW
- RECOL.....FAITH
- ROLLINS BAND.....THE
- WATERLILLIES.....SUNSHINE

KZOL SAN LUIS OBISPO

BLOCK PROGRAM
"INNER EDGE"
RUS: SUNDAY 9 PM-1 AM
HOST: GEORGE ROSTA
PH: 805-499-1200
CALLS: MON 9:30-11:30 AM

- ADD:**
- REAL PEOPLE.....TRUTH
- TOP 15:**
- SUGARCUBES.....MT
- IAN MCCULLOCH.....HOPEY
- SAINT ETIENNE.....ONLY
- JAMES.....ADON
- LOU REED.....LAID
- LOU REED.....LAID
- MIRACLE LEGION.....DRENCHED
- PL.....THAT
- ROLLINS BAND.....THE
- SARAH McLACHLAN.....INTO
- SOCIO DISTORTION.....BAD
- SUGARCUBES.....MT
- THINK TREE.....LIKE
- MEDIUM**
- CURVE.....LP
- ADRIAN BELLOW.....GENERATOR
- THE CAVE DOGS.....ROCK
- CLOCKHAMMER.....KINGFELTER
- CONCRETE BLONDE.....GHOST
- COURSE OF EMPIR.....COURSE
- DAVID BYRNE.....LP
- DISPOSABLE HEROES.....DISPOSABLE
- HAPPYHEAD.....FABULOUS
- JAH WOBBLE.....VIBRONS
- JAMES.....M
- JESUS & MARY CH.....REVERENCE
- KMFDM.....MONEY
- WEEN.....LP
- M.M. BOSSTONES.....LP
- ORIGIN.....BONFRIB
- REAL PEOPLE.....REAL
- ST. ETIENNE.....M
- THE MILLIONS.....M
- THEY MIGHT/GIAN.....THE
- U2.....STERIOUS
- WATERLILLIES.....SUNSHINE
- WEDDING PRESENT.....LP
- WEEN.....THE
- LIGHT**
- BOOGIE DOWN PRO.....LP
- BIG CAR.....VENUS
- BOY COUNT.....THE
- CHAMBAW KITTEN.....LP
- DAQ DASTRY.....LP
- ELEVEN.....KOWEL
- FLOYD.....THE
- FLAT DUO JETS.....LP
- GHOST AMERICAN.....MURDER
- HYPNO LOVEWHEEL.....LP
- LEAVING TRAINS.....LP
- MACHINES/GRAPE.....MACHINE
- MONKEY WRENCH.....LP
- PELL MELL.....LP
- PETER CASE.....DREAM
- POPPONDERING.....VOLO
- RECOL.....FAITH
- SKUNKY PUPPY.....INQUISITION
- SOUNDGARDEN.....GIRL
- WHIRLING DERVIS.....LP
- YO LA TENGO.....LP

THE INDEPENDENT HOUR

HOST: BILL REID
PH: 206-535-8442

- YO LA TENGO**.....DETOURING
- PHISH.....TOMMY
- "SOMETHING/WRONG".....DOS
- "DOPE/GUNS/STREETS".....BOBB HOGG
- RAMONES.....JUD
- BREATHER.....CORTUNE
- HYPNO LOVEWHEEL.....TRIDGET
- MUDHONEY.....POLA
- WEEN.....LP
- CRAMPS.....CAN
- BILLY BRAGO.....EP
- AND BLACK.....MODEL
- PODES.....ORGANTIC
- SMASHING PUMPKINS.....RIBNO

WAVT POTTSVILLE

BLOCK PROGRAM
"THE PROGRESSIVE EDGE"
SUNDAYS 9-11 PM
HOST: TOM ZIMMERMAN
PH: 717-622-1360

- CONCRETE BLONDE**.....GHOST
- DRAMARAMA.....DOS
- CRACKER.....TEEN
- DAVID BYRNE.....SHE
- COWBOY JUNKIES.....SOUTHERN
- CHARLATANS.....WERDO
- JAH WOBBLE.....VIBRONS
- JAMES.....M
- HAPPYHEAD.....FABULOUS
- T FOR TWO.....DESIRE
- CURVE.....FAIT
- THE CAVE DOGS.....ROCK
- WEBB WILDER.....FACE
- RECOL.....FACE
- JESUSMARY CHAIN.....REVERENCE
- E.....HELLO
- YOUNG GODS.....GABOLINE
- TOADSPROCKET.....RIBNO
- RIDE.....TWISTERELLA
- TOM COCHRANE.....LIFE
- PEARL JAM.....EVERFLOW
- PETER MURPHY.....SWEETEST
- PHISH.....CHALK
- U2.....DRAGON
- INSPIRAL CARPETS.....DRAGON
- LAST DRIVE.....OVERLOADED

WBAU GARDEN CITY

P.D. TOM DRESCHER
M.D. REE BERRY
PH: (516)77-8400
MUSIC: MON-FRI
CALLS: MON 10 12

- LIGHT ADD:**
- 30'S.....MELZAPPOP
- DHARMA BUMS.....LP
- ELLEN JAMES SOC.....LP
- HEAVY**
- BAD RELIGION.....GENERATOR
- COP SHOOT COP.....WHAT
- DAG NASTY.....BURN
- HYPNO LOVEWHEEL.....LP
- MONKEY WRENCH.....LP
- SIX FRIGER SATE.....EP
- WEDDING PRESENT.....LP
- YO LA TENGO.....LP
- YOUNG GODS.....LP
- MEDIUM**
- BLEACH.....EP
- CHAMBAW KITTEN.....LP
- CRANES.....THE
- LEAVING TRAINS.....LP
- RECOL.....FAITH
- THE SWANS.....LEAVE
- WHIRLING DERVIS.....LP

WBCN BOSTON

"NOCTURNAL EMISSIONS"
HOST: OEDIPUS
SUNDAY 8-10PM
PH: (617)266-1111

- THE CURE**.....HIGH
- DAVID BYRNE.....LP
- CURVE.....LP
- TORI AMOS.....LITTLE
- JAH WOBBLE.....VIBRONS
- JESUSMARY CHAIN.....REVERENCE
- CHARLATANS.....LP
- HAPPYHEAD.....FABULOUS
- CRACKER.....LP
- BOY COUNT.....LP

WBPR ROCHESTER

P.O. ANDREW CHIRNICI
ASST: GREG LUDEK
PH: 716-381-4253
CALLS: MON-FRI 9-5P
MUSIC: MON-FRI

- HEAVY ADD:**
- PETER MURPHY.....THE
- MEDIUM ADD:**
- BEAUTIFUL SOUTH.....WE
- PETER MURPHY.....THE

- BEAUTIFUL SOUTH**.....WE
- CHRIS MARB.....MACHINE
- GRACE.....BURN
- PANTERA.....STANDING
- TORI AMOS.....LITTLE
- YOTU YNDI.....TREATY
- HEAVY**
- AFGHAN WHOB.....CONGREGATI..
- BEASTIE BOYS.....EP
- ADRIAN BELLOW.....STANDING
- BUFFALO TOM.....VELVET
- THE CAVE DOGS.....BOY
- CHARLATANS.....WERDO
- JAH WOBBLE.....VIBRONS
- CONCRETE BLONDE.....GHOST
- COWBOY JUNKIES.....MURDER
- CRACKER.....LP
- DAVID BYRNE.....LP
- HAPPYHEAD.....FABULOUS
- HEADHUNTERS.....LP
- HYPNO LOVEWHEEL.....LP
- IAN MCCULLOCH.....MONEY
- JUDYBATS.....SATURDAY
- LOU REED.....LAID
- M.M. BOSSTONES.....LP
- ORIGIN.....BONFRIB
- REAL PEOPLE.....REAL
- ROLLINS BAND.....THE
- SARAH McLACHLAN.....INTO
- SOCIO DISTORTION.....BAD
- SUGARCUBES.....MT
- THINK TREE.....LIKE
- MEDIUM**
- CURVE.....LP
- B'WHEAT ZYDECO.....GENERATOR
- BAD RELIGION.....COURSE
- COURSE OF EMPIR.....COURSE
- THE CURE.....HIGH
- CLASH.....HIGH
- CLARENCE BROWN.....LP
- COWBOY JUNKIES.....MURDER
- YOUSANG GODE.....LP
- EL SHAMMO.....LP
- MIRACLE LEGION.....SNACKS
- DUDLEY COLEMAN.....LP
- LIGHT**
- WARZAU.....BURNING
- FATMA MANSIONS.....LIFE
- LEIGHTNING SEEDS.....LP
- MIRACLE LEGION.....SNACKS
- MIRACLE LEGION.....SNACKS
- ORCHESTRA JB.....COME
- PL.....THE
- REAL PEOPLE.....WINDOW
- RECOL.....FAITH
- ROLLINS BAND.....THE
- WATERLILLIES.....SUNSHINE

WBRU PROVIDENCE

P.D. DEXTER SCHWARTZ
PH: (401)722-9550
CALLS: MON THU 3 5

- ADD:**
- PETER MURPHY.....THE
- B'WHEAT ZYDECO.....DAMN
- LIGHT ADD:**
- BOY COUNT.....THE
- PETER CASE.....DREAM
- ROLLINS BAND.....THE
- TORI AMOS.....LITTLE
- HEAVY**
- CONCRETE BLONDE.....GHOST
- CONCRETE BLONDE.....SOMEDAY
- THE CURE.....HIGH
- HAPPYHEAD.....FABULOUS
- MATTHEW SWEET.....VANGELINE
- NIRVANA.....COME
- PEARL JAM.....ALIVE
- PEARL JAM.....DCEAM
- RED HOT PEPPERS.....UNDER
- SARAH McLACHLAN.....INTO
- SOCIO DISTORTION.....BAD
- SUGARCUBES.....MT
- THINK TREE.....LIKE
- MEDIUM**
- CURVE.....LP
- ADRIAN BELLOW.....GENERATOR
- THE CAVE DOGS.....ROCK
- CLOCKHAMMER.....KINGFELTER
- CONCRETE BLONDE.....GHOST
- COURSE OF EMPIR.....COURSE
- DAVID BYRNE.....LP
- DISPOSABLE HEROES.....DISPOSABLE
- HAPPYHEAD.....FABULOUS
- JAH WOBBLE.....VIBRONS
- JAMES.....M
- JESUS & MARY CH.....REVERENCE
- KMFDM.....MONEY
- WEEN.....LP
- M.M. BOSSTONES.....LP
- ORIGIN.....BONFRIB
- REAL PEOPLE.....REAL
- ST. ETIENNE.....M
- THE MILLIONS.....M
- THEY MIGHT/GIAN.....THE
- U2.....STERIOUS
- WATERLILLIES.....SUNSHINE
- WEDDING PRESENT.....LP
- WEEN.....THE
- LIGHT**
- BOOGIE DOWN PRO.....LP
- BIG CAR.....VENUS
- BOY COUNT.....THE
- CHAMBAW KITTEN.....LP
- DAQ DASTRY.....LP
- ELEVEN.....KOWEL
- FLOYD.....THE
- FLAT DUO JETS.....LP
- GHOST AMERICAN.....MURDER
- HYPNO LOVEWHEEL.....LP
- LEAVING TRAINS.....LP
- MACHINES/GRAPE.....MACHINE
- MONKEY WRENCH.....LP
- PELL MELL.....LP
- PETER CASE.....DREAM
- POPPONDERING.....VOLO
- RECOL.....FAITH
- SKUNKY PUPPY.....INQUISITION
- SOUNDGARDEN.....GIRL
- WHIRLING DERVIS.....LP
- YO LA TENGO.....LP

WCDB ALBANY

G.M. KEVIN BYRNE
M.D. JOHN MASLOWSKI
PH: (518)442-4252
MUSIC: MON-AFT

- ADD:**
- ADRIAN BELLOW.....GENERATOR
- BLEACH.....EP
- BOY COUNT.....THE
- PETER CASE.....DREAM
- CRANES.....LP
- DHARMA BUMS.....LP
- GIGOLO ALUNTS.....LP
- HAMMERHEAD.....LP
- LP.....LP
- PETER MURPHY.....SWEETEST
- PELL MELL.....LP
- RECOL.....FAITH
- MICHELLE SMOCKED.....EP
- SKUNKY PUPPY.....EP
- HEAVY**
- BUFFALO TOM.....VELVET
- COWBOY JUNKIES.....MURDER
- LUSH.....LP
- THINK TREE.....LIKE
- COWBOY JUNKIES.....MURDER
- LOVE BATTERY.....LP
- FREDDO.....LP
- SUGARCUBES.....MT
- BDP.....LP
- LOVE CHILD.....LP
- NIRVANA.....COME
- MIRACLE LEGION.....SNACKS
- BEASTIE BOYS.....EP
- "SOMETHING/WRONG".....LP
- ROLLINS BAND.....LP
- UNREST.....LP
- POPPONDERING.....VOLO
- YOUNG GODS.....LP

WCDB ALBANY

G.M. KEVIN BYRNE
M.D. JOHN MASLOWSKI
PH: (518)442-4252
MUSIC: MON-AFT

- ADD:**
- ADRIAN BELLOW.....GENERATOR
- BLEACH.....EP
- BOY COUNT.....THE
- PETER CASE.....DREAM
- CRANES.....LP
- DHARMA BUMS.....LP
- GIGOLO ALUNTS.....LP
- HAMMERHEAD.....LP
- LP.....LP
- PETER MURPHY.....SWEETEST
- PELL MELL.....LP
- RECOL.....FAITH
- MICHELLE SMOCKED.....EP
- SKUNKY PUPPY.....EP
- HEAVY**
- BUFFALO TOM.....VELVET
- COWBOY JUNKIES.....MURDER
- LUSH.....LP
- THINK TREE.....LIKE
- COWBOY JUNKIES.....MURDER
- LOVE BATTERY.....LP
- FREDDO.....LP
- SUGARCUBES.....MT
- BDP.....LP
- LOVE CHILD.....LP
- NIRVANA.....COME
- MIRACLE LEGION.....SNACKS
- BEASTIE BOYS.....EP
- "SOMETHING/WRONG".....LP
- ROLLINS BAND.....LP
- UNREST.....LP
- POPPONDERING.....VOLO
- YOUNG GODS.....LP

WDBT WOODSTOCK

P.D. FRIEDIE BLUE FO
M.D. JEANNE ATWOOD
PH: (518)726-7200
MUSIC: MON-AFT

- ADD:**
- BEAUTIFUL SOUTH.....WE
- HOWARD JONES.....LIFT
- LIGHT ADD:**
- PETER MURPHY.....THE
- HEAVY**
- CHARLATANS.....WERDO
- CHURCH.....RATTLE
- CONCRETE BLONDE.....GHOST
- COWBOY JUNKIES.....MURDER
- THE CURE.....HIGH
- DAVID BYRNE.....LP
- HAPPYHEAD.....FABULOUS
- IAN MCCULLOCH.....MONEY
- JAH WOBBLE.....VIBRONS
- JAZZ BUTCHER.....CONDITION
- LIGHTNING SEEDS.....LP
- LUKA BLOOM.....ACCOUSTIC
- MATTHEW SWEET.....LP
- MIRACLE LEGION.....SNACKS
- ORCHESTRA JB.....COME
- CRAMPS.....CAN
- PETER CASE.....DREAM
- SARAH McLACHLAN.....INTO
- TEARS FOR FEARS.....LAID
- TORI AMOS.....LITTLE
- U2.....ONE
- MEDIUM**
- CURVE.....FAIT
- ADRIAN BELLOW.....GENERATOR
- THE CAVE DOGS.....ROCK
- COURSE OF EMPIR.....COURSE
- JAH WOBBLE.....VIBRONS
- JEFFREY GAINES.....HERO
- DAVID BYRNE.....LP
- AJILES SHEAR.....THE
- R.D. LANG.....THE
- LEAVE ANDERSON.....BONFRIB
- LAST GENTLEMEN.....MIS
- LIVE.....MENTAL
- MEGA CITY 4.....STOP
- MIRACLE LEGION.....SNACKS
- RED HOT PEPPERS.....UNDER
- THE CURE.....HIGH
- BONFRIB & HAWKI.....DAMN
- ST. ETIENNE.....ONLY
- TEENAGE FANCLUB.....BANDWAGON..
- VULGAR BOATMAN.....PLEASE
- WATERLILLIES.....SUNSHINE

WDBT WOODSTOCK

P.D. FRIEDIE BLUE FO
M.D. JEANNE ATWOOD
PH: (518)726-7200
MUSIC: MON-AFT

- ADD:**
- BEAUTIFUL SOUTH.....WE
- HOWARD JONES.....LIFT
- LIGHT ADD:**
- PETER MURPHY.....THE
- HEAVY**
- CHARLATANS.....WERDO
- CHURCH.....RATTLE
- CONCRETE BLONDE.....GHOST
- COWBOY JUNKIES.....MURDER
- THE CURE.....HIGH
- DAVID BYRNE.....LP
- HAPPYHEAD.....FABULOUS
- IAN MCCULLOCH.....MONEY
- JAH WOBBLE.....VIBRONS
- JAZZ BUTCHER.....CONDITION
- LIGHTNING SEEDS.....LP
- LUKA BLOOM.....ACCOUSTIC
- MATTHEW SWEET.....LP
- MIRACLE LEGION.....SNACKS
- ORCHESTRA JB.....COME
- CRAMPS.....CAN
- PETER CASE.....DREAM
- SARAH McLACHLAN.....INTO
- TEARS FOR FEARS.....LAID
- TORI AMOS.....LITTLE
- U2.....ONE
- MEDIUM**
- CURVE.....FAIT
- ADRIAN BELLOW.....GENERATOR
- THE CAVE DOGS.....ROCK
- COURSE OF EMPIR.....COURSE
- JAH WOBBLE.....VIBRONS
- JEFFREY GAINES.....HERO
- DAVID BYRNE.....LP
- AJILES SHEAR.....THE
- R.D. LANG.....THE
- LEAVE ANDERSON.....BONFRIB
- LAST GENTLEMEN.....MIS
- LIVE.....MENTAL
- MEGA CITY 4.....STOP
- MIRACLE LEGION.....SNACKS
- RED HOT PEPPERS.....UNDER
- THE CURE.....HIGH
- BONFRIB & HAWKI.....DAMN
- ST. ETIENNE.....ONLY
- TEENAGE FANCLUB.....BANDWAGON..
- VULGAR BOATMAN.....PLEASE
- WATERLILLIES.....SUNSHINE

- P.D. MIKE STERN**
M.D. LEBBY THOMPSON
MUSIC: MONDAYS
PH: 517-353-4410
- ADD:**
- THE METERS.....LP
- ADRIAN BELLOW.....GENERATOR
- SHARP BOAT.....LP
- TALL DWARVES.....LP
- MIRACLE LEGION.....SNACKS
- MEGA CITY FOUR.....LP
- JOLLY BOYS.....LP
- VULGAR BOATMAN.....PLEASE
- TRY LIGHTS.....LP
- SWELL.....LP
- BOWTCHED.....LP
- DHARMA BUMS.....LP
- SENSELESS THING.....EVERYBODY'S
- ARRESTED DEVELOPMENT.....LP
- DISPOSABLE HEROES.....LP
- HEAVY**
- TORI AMOS.....LITTLE
- SUGARCUBES.....MT
- VERLAINES.....LP
- DENN DOWNS.....LP
- ST. ETIENNE.....M
- WEEN.....LP
- DILLON FENCE.....LP
- BUCKWHEAT ZYDECO.....GENERATOR
- SIR MIX A LOT.....LP
- SOCIAL DISTORTION.....LP
- SAM BENETTA/CHUNK.....LP
- ROLLINS BAND.....LP
- CLASH.....HIGH
- CLARENCE BROWN.....LP
- COWBOY JUNKIES.....MURDER
- YOUSANG GODE.....LP
- MIRACLE LEGION.....SNACKS
- DUDLEY COLEMAN



Update

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MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

Playlist effective Monday, April 6, 1992

New Adds:

Artist	Title	Label
Roy Orbison	"I Drove All Night"	MCA
Hammer	"This Is The Way We Roll/Good To Go"	Capitol
Right Said Fred	"Don't Talk, Just Kiss"	Charisma
Soundgarden	"Rusty Cage"	A&M
James	"Born Of Frustration"	Fontana/Mercury
Spinal Tap	"Bitch School"	MCA
Skid Row	"Quicksand Jesus"	Atlantic
Pixies	"Alec Eiffel"	Elektra

Weeks On Chart

# Weeks On Chart	Artist	Title	Label
Buzz Bin:			
3	Arrested Development	"Tennessee"	Chrysalis/EMI
3	Live	"Pain Lies On The Riverside" (Version II)	Radioactive
6	Social Distortion	"Bad Luck"	Epic
6	Sugarcubes	"Hit"	Elektra

Breakthrough Video:

8	Tori Amos	"Silent All These Years"	Atlantic
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Exclusives:

4	The Cure	"High"	Fiction/Elektra
2	Def Leppard	"Let's Get Rocked"	Mercury
5	Nirvana	"Come As You Are"	DGC
D	Roy Orbison	"I Drove All Night"	MCA

Heavy Rotation:

9	Bryan Adams	"Thought I'd Died And Gone To Heaven"	A&M
16	Eric Clapton	"Tears In Heaven"	Reprise
D	Hammer	"This Is The Way We Roll/Good To Go"	Capitol
7	Metallica	"Nothing Else Matters"	Elektra
16	Ozzy Osbourne	"Mama, I'm Coming Home"	Epic
5	Queen	"Bohemian Rhapsody"	Hollywood/Reprise
9	Queensryche	"Anybody Listening?"	EMI
9	Red Hot Chili Peppers	"Under The Bridge"	WB
5	Bruce Springsteen	"Human Touch"	Columbia
6	Tesla	"What You Give"	Geffen
5	U2	"One"	Island/PLG
12	Ugly Kid Joe	"Everything About You"	Stardog/Mercury
5	Van Halen	"Right Now"	WB

Stress:

3	Body Count	"There Goes The Neighborhood"	Sire/WB
4	Mariah Carey	"Make It Happen"	Columbia
6	Joe Public	"Live And Learn"	Columbia
4	Kriss Kross	"Jump"	Columbia
11	Richard Marx	"Hazard Chapter One"	Capitol
2	John Mellencamp	"Now More Than Ever"	Mercury
12	Matthew Sweet	"Girlfriend"	Zoo

Active Rotation:

4	2 Pac	"Brenda's Got A Baby"	Interscope
4	Black Sheep	"The Choice Is Yours"	Mercury
6	Concrete Blonde	"Ghost Of A Texas Ladies' Man"	I.R.S.
2	Cracker	"Teen Angst (What The World Needs Now)"	Virgin
4	Melissa Etheridge	"Ain't It Heavy"	Island/PLG
10	Michael Jackson	"Remember The Time"	Epic
D	James	"Born Of Frustration"	Fontana/Mercury
2	King's X	"Black Flag"	Atlantic
13	L.A. Guns	"It's Over Now"	PolyGram
2	Mr. Big	"Just Take My Heart"	Atlantic
D	Right Said Fred	"Don't Talk, Just Kiss"	Charisma
D	Soundgarden	"Rusty Cage"	A&M
6	TLC	"Ain't Too Proud To Beg"	LaFace/Arista

On:

3	David Byrne	"She's Bad"	Luaka Bop/Sire/WB
3	Lightening Seeds	"Life Of Riley"	Radioactive



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Date April 9th

R

Can I have some remedy?
Remedy for me please.
Cause if I had some remedy
I'd take enough to please me.

Refill hourly
May Cause Drowsiness
Yes Definitely Not

Yes M.D.