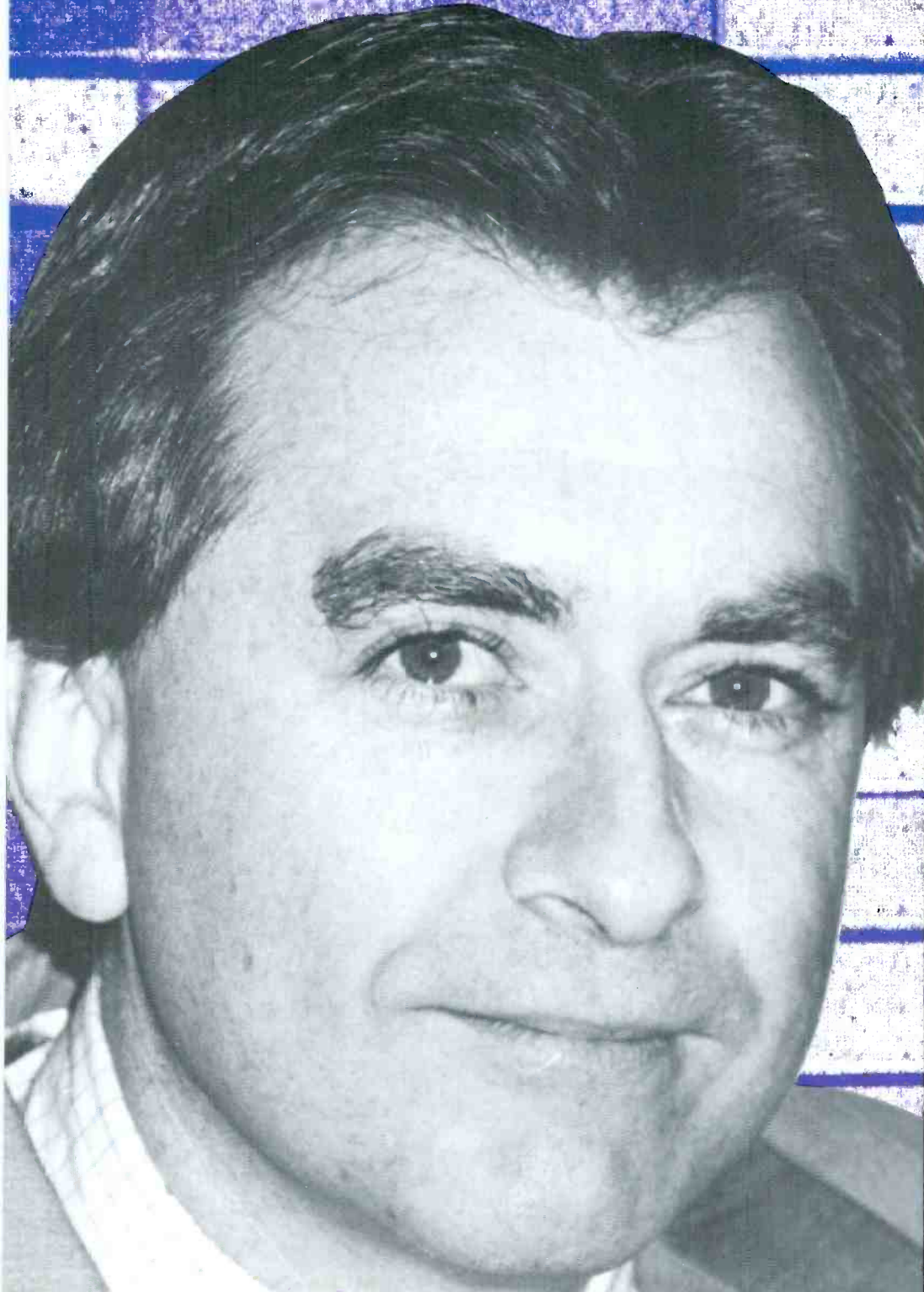


The Hard Report

Jan. 31, 1992
ISSUE #261

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TOP PRIORITY



(Reprise)

LITTLE VILLAGE
SHE RUNS HOT

HARD ACT TO FOLLOW



(Capitol)

TOM COCHRANE
LIFE IS A HIGHWAY

ALTERNATIVE PICK



(4AD/Reprise)

LUSH
SPOOKY

HARD HITTER



(Atco/EastWest)

PANTERA
VULGAR DISPLAY OF POWER

INSIDE:

- **ROCK RADIO FIGHTING THE BIG SQUEEZE... DAVE BREWER TAKES A PULSE ON AOR'S REALITY**
- **CFNY STAFF SHAKE OUT CONTINUES THIS WEEK**
- **MINNEAPOLIS GETS A NEW HARD ROCK ATTACK**
- **KFOG DROPS PAT EVANS FOR MYSTERY REPLACEMENT**
- **NASHVILLE SLATS SNAGS WAKE UP DUTY IN ATLANTA**
- **PROMOTIONS ALL AROUND FOR THE LIVE 105 CREW**
- **KELLY "KRAB" CLUQUE NAMED MUSIC DIRECTOR**
- **AN EXCLUSIVE INTERVIEW WITH GARLAND JEFFRIES**

SOMETHING'S BREWING AT PMG

You really need

MATTHEW SWEET



GIRLFRIEND

somebody to love

I'm never gonna set you free

PRODUCED BY

FRED MAHER AND MATTHEW SWEET

MANAGEMENT:

RUSSELL CARTER ARTIST MANAGEMENT



Hard Hundred

Lw	Tw	Artist	Track
2	1	GENESIS	"I Can't Dance"
3	2	TOM PETTY	"Kings Highway"
1	3	Van Halen	"Right Now"
6	4	RUSH	"Ghost Of A ..."
8	5	JOHN MELLENCAMP	"Again Tonight"
4	6	U2	"Mysterious Ways"
7	7	OZZY OSBOURNE	"Mama, I'm Coming ..."
9	8	ERIC CLAPTON	"Tears In Heaven"
14	9	DIRE STRAITS	"The Bug"
5	10	Bryan Adams	"There Will Never ..."
11	11	STEVIE RAY VAUGHAN	"Empty Arms"
23	12	U2	"Until The End Of ..."
16	13	SCORPIONS	"Hit Between The ..."
10	14	Nirvana	"Smells Like Teen ..."
20	15	THE STORM	"Show Me The Way"
17	16	PEARL JAM	"Alive"
13	17	Metallica	"The Unforgiven"
12	18	Guns N' Roses	"November Rain"
18	19	Tall Stories	"Wild On The Run"
28	20	UGLY KID JOE	"Everything About ..."
29	21	RTZ	"Until Your Love ..."
25	22	SOUNDGARDEN	"Outshined"
27	23	ROBBIE ROBERTSON	"Go Back To Your ..."
24	24	Baby Animals	"Painless"
21	25	Jon Bon Jovi	"Levon"
31	26	BODEANS	"Good Things"
26	27	The Cult	"Heart Of Soul"
22	28	John Mellencamp	"Love And ..."
32	29	THUNDER	"Love Walked In"
34	30	WEBB WILDER	"Tough It Out"
>> D	31	QUEENSRYCHE	"Anybody ..."
39	32	NIRVANA	"Come As You Are"
15	33	Eddie Money	"She Takes My ..."
19	34	Bob Seger	"Take A Chance"
33	35	Queen	"The Show Must Go ..."
41	36	WAR BABIES	"Hang Me Up"
30	37	Tesla	"Call It What You ..."
35	38	Stevie Ray Vaughan	"The Sky Is ..."
36	39	Queensryche	"Another Rainy ..."
38	40	Mr. Big	"To Be With You"
47	41	KIX	"Tear Down The ..."
43	42	GENESIS	"Jesus He Knows ..."
50	43	LOU REED	"What's Good"
37	44	Skid Row	"Wasted Time"
49	45	LILLIAN AXE	"True Believer"
52	46	PSYCHEFUNKAPUS	"Surfin' On ..."
76	47	METALLICA	"Nothing Else ..."
51	48	MARC BONILLA	"White Noise"
53	49	NORTHERN PIKES	"Dream Away"
42	50	Dire Straits	"Heavy Fuel"

Lw	Tw	Artist	Track
60	51	ERIC CLAPTON	"Help Me Up"
45	52	Genesis	"No Son Of Mine"
91	53	L.A. GUNS	"It's Over Now"
65	54	JAMES TAYLOR	"I've Got To Stop ..."
54	55	Van Halen	"Top Of The World"
69	56	SOUTHSIDE JOHNNY	"Coming Back"
61	57	VAN MORRISON	"I'm Not Feeling ..."
40	58	Rush	"Roll The Bones"
86	59	STEVE FORBERT	"Baby, Don't"
63	60	DIRE STRAITS	"Sax And Violins"
81	61	LENNY KRAVITZ	"Stop Draggin' ..."
100	62	BLUES TRAVELER	"Mountain Cry"
>> D	63	MOTLEY CRUE	"Angela"
48	64	The Storm	"I've Got A Lot ..."
>> D	65	DANNY TATE	"Lead Me To The ..."
82	66	NUCLEAR VALDEZ	"(Share A Little) ..."
73	67	WARREN ZEVON	"Searching For A ..."
57	68	Asphalt Ballet	"Soul Survive"
66	69	Lita Ford	"Playing With ..."
67	70	Blur	"There's No Other ..."
55	71	Dramarama	"Haven't Got A ..."
64	72	U2	"Even Better Than ..."
83	73	D*A*D	"Grow Or Pay"
58	74	Tom Petty	"Into The Great ..."
75	75	SHOTGUN MESSIAH	"Heartbreak Blvd."
72	76	This Picture	"Naked Rain"
59	77	U2	"One"
70	78	John Mellencamp	"Now More Than ..."
>> D	79	VAN HALEN	"The Dream Is ..."
56	80	Vinnie Moore	"Meltdown"
>> D	81	KISS OF THE GYPSY	"Whatever It ..."
68	82	Ozzy Osbourne	"No More Tears"
95	83	SMITHEREENS	"Too Much Passion"
62	84	U2	"Who's Gonna Ride ..."
77	85	Guns N' Roses	"Live And Let Die"
46	86	Four Horsemen	"Rockin' Is Ma' ..."
94	87	JOHN LEE HOOKER	"Stripped Me Naked"
>> D	88	XYZ	"When I Find Love"
>> D	89	FOUR HORSEMEN	"Tired Wings"
78	90	Southside Johnny	"It's Been A Long ..."
93	91	MARC COHN	"29 Ways"
>> D	92	EDDIE MONEY	"I'll Get By"
90	93	Stevie Ray Vaughan	"Little Wing"
88	94	Dillinger	"Can It Be Love"
97	95	DEVONSQUARE	"If You Could See ..."
99	96	TESLA	"What You Give"
>> D	97	BRUCE COCKBURN	"Great Big Love"
98	98	RICK PARKER	"Salesgirl Blues"
>> D	99	MIDGE URE	"Cold Cold Heart"
>> D	100	RICHARD MARX	"Hazard"

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MORE Hard Acts

TO FOLLOW

38 Special, "You Definitely Got Me", Charisma... Take your beer, put it in your left hand and raise it in the air. 38 Special has always delivered a consistent sound, and "You Definitely Got Me" is a tune that will be getting heard a great deal on AOR stations in the weeks to come. This track is from *Bone Against Steel*. 38 Special has proven over their fifteen year existence that they are a staple of the format. Their fans are loyal, dedicated and happy to hear the band put out such a strong sound on a regular basis. One of the few who started their career in the Superstars era and maintained it through the Reagan administration without having to beg for a reunion tour.



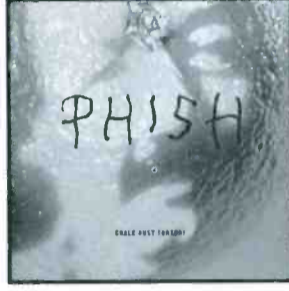
Primal Scream, "Damaged", Sire/WB... The heavy Stones flavor of "Movin' On Up" was generally attributed to the involvement of veteran Jimmy Miller at the production controls. "Damaged" shows yet another side of Primal Scream, and to use The Stones as a starting point again, it finds them closer in tone to "Moonlight Mile" than "Sympathy For The Devil." Piano keys tinkle over downtrodden acoustic strums and the plaintive wail of modern blues on this latest taste of *Screamadelica*. Primal Scream was once considered the lone property of Alternative airwaves, but the unqualified success of their last outing clearly places them at the feet of a whole new audience and dial position. Mr. Miller is once again behind the board on "Damaged", and even renixed the album track to present it in the best possible light. Remember how hesitant you were last time, so don't make that same mistake.



Texas, "Why Believe In You", Mercury/PLG... As you most likely are aware, Texas hails not from the Lone Star State, but the rolling hills of Scotland. "Why Believe In You" is the new track from their second album (*Mother's Heaven*), and finds the band in a more muscular musical vein. Guitars slash and the unmistakable drool of Hammond organ is the perfect compliment to their rock with brains approach. "Why" is added at WKLZ this week, and they join early players like WVBR (Heavy), KBCO, KFMU, WVGO and KECH. Place this seductive sonic treasure in audition immediately, and see if it doesn't make you want to grab the next plane to Glasgow.



Phish, "Chalk Dust Torture", Elektra... Pretend your CD player is a steaming pot. Pop in the single, push play, then repeat, and enjoy the aroma from this mighty fine gumbo. "Torture" is a succulent blend of feat-esque keys, with the funky organic groove of a memorable Dead show, a soaring guitar solo Carlos would be proud of, and whiskey flavored vocals. Unlike other stereotypical "granola bands," lo and behold, Phish proves that beneath a driving rhythm and 2 chords lies an infectious hook and the kind of refrain that has sparked rock and roll since the 50's -- "Can't I Live While I'm Young." Remember the first 300 times you heard Nirvana and you found yourself singing the chorus without knowing all the words? It could happen. Not to predict Phish will sell 3 million records, but "Torture" is fresh enough to generate phones and familiar enough to perform at mainstream AOR.



D.A.D.

"GROW OR PAY"

THE DEBUT
TRACK
FROM THE
ALBUM

RISKIN' IT ALL

PRODUCED BY NICK FOSS AND D.A.D.
CO-PRODUCED BY LARS OVERGAARD

HARD HUNDRED 83-73*



NEW AT:

KTXQ KFMQ

KOME WGIR

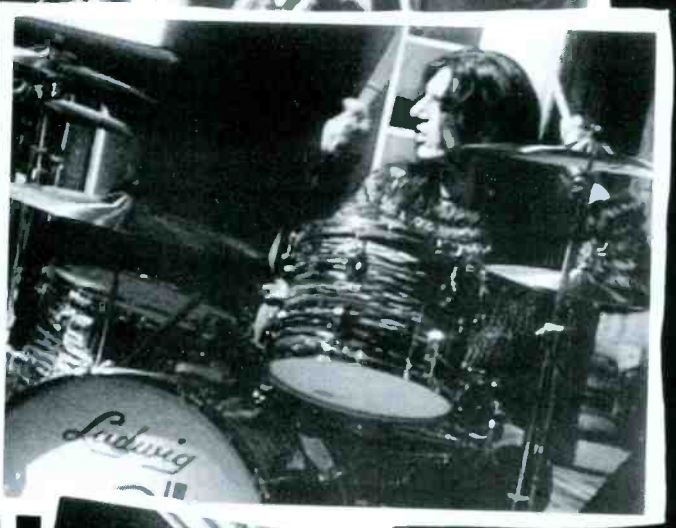
WDHA and more!





"IT'S OVER NOW"
 The new track to AOR Radio from
 L.A. GUNS latest album,
"Hollywood Vampires"
(849 485-214)

One of the most added!
On over 45 stations out of the box!



Left Bank Management
Produced by Michael James Jackson

Active rotation on 



THIS IS JUST THE BEGINNING

Hard Report Card

QUEENSRYCHE

"Anybody Listening"



#1 ADDS: 74
TOTAL: 77

This excerpt taken from the prez's state of the union speech; **George Bush President/GM WHITE**, "The House of Rock and Roll" (a.k.a. "Where Rock Lives"), "I have set March 30th as the deadline for Congress to listen to this cut off of *Empire*. If they don't take action then they'll have me to deal with. What Geoff, Chris, Michael, Eddie and Scott have done with this band is beyond words. These are five young people who know what American's want to hear regardless of their age." **KLOL's MD Patty Martin (Houston)**, offers this analysis, "It may be the sixth track, but with this multi-platinum seller the audience still wants more and you can't go wrong with anything from this album." **WSHE, WTUE, KCAL, WIYY, KWHL, KOMP, KOME, KISW, WMMR, WLLZ, KATT and KGON** are just a few of the seventy-four stations who helped this track attain the number one add for issue 261 and forces the track to debut within the top forty at number 31. "I give it a 99; it's got a beat; and you can do one hits to it," anonymous band roadie. ♦♦♦♦♦

DANNY TATE

"Lead Me To The Water"



charisma



#3 ADDS: 31
TOTAL: 35

Danny hits the HH and starts running at 65*. He's a gifted writer, all around nice guy and pretty damn tall for a musician. He made a tough career decision early on in his life choosing music over preaching. He may be from the south, but his songs reach much further. This is the first song from his record *Danny Tate* and he starts with MD, PD and DJ friends at stations licensed to broadcast by the FCC under the following names: **WLLZ, WRFX, WRKI, KATP, KFME, KFME, KSKE, KSJO, WWWV, WMAD and KQDS**. Here's what people have to say about the man who broke up with his girlfriend and then moments later got a call from Rick Springfield to write a song: **WXRC Charlotte MD Eric Scott** salutes him: "Red, White and Blue rock and roll." **KLLOL Houston MD Patty Martin** pinches herself: "This good ole southern boy writes from the heart with strong melody lines and great hook in the songs." ♦♦♦♦♦ **John Lee Hooker, "Strip Me Naked" (5/19)**: If you wanna make



a livin' in rock and roll you gotta know your history. None of us would have jobs today if it wasn't for people like John Lee Hooker. It was his fingers who inspired chaps like The Rolling Stones, Yardbirds, Canned Heat, ZZ Top, Canned Heat and Carlos Santana. It is indeed Carlos who produces and plays on this piece of art called "Strip Me Naked." At 72 he may be out of your target demo, but his music

isn't. Stations agreeing with this up front are **KLOS, WRXL, KMMS, KRQR, KFOG and WZLZ**. 94-87* on the HH. Listen to the track; it may even inspire you to expand your modern day programming minds by playing someone who will never put styling mousse on his head. ♦♦♦♦♦ **Johnny Winter, "Medicine Man" (4/12)**: Carter Alan, WBCN MD, and soon to be seen on tour at B. Dalton book stores across the country, "This new album is his best in many years and 'Medicine Man' follows a slow grinding groove that's a pleasure to play." **WBCN, KKDJ, WDHA, WKIT** and **KROK** are helping this track which might be the right medicine for a comeback. It's not on the HH yet, but it's worth popping into the *in-office cd player* for another listen. ♦♦♦♦♦

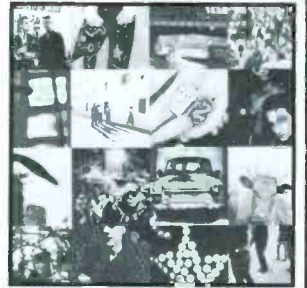


U2

"Until The End of the World"



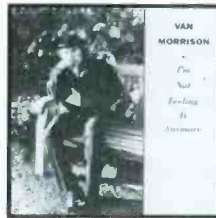
PolyGram Label Group



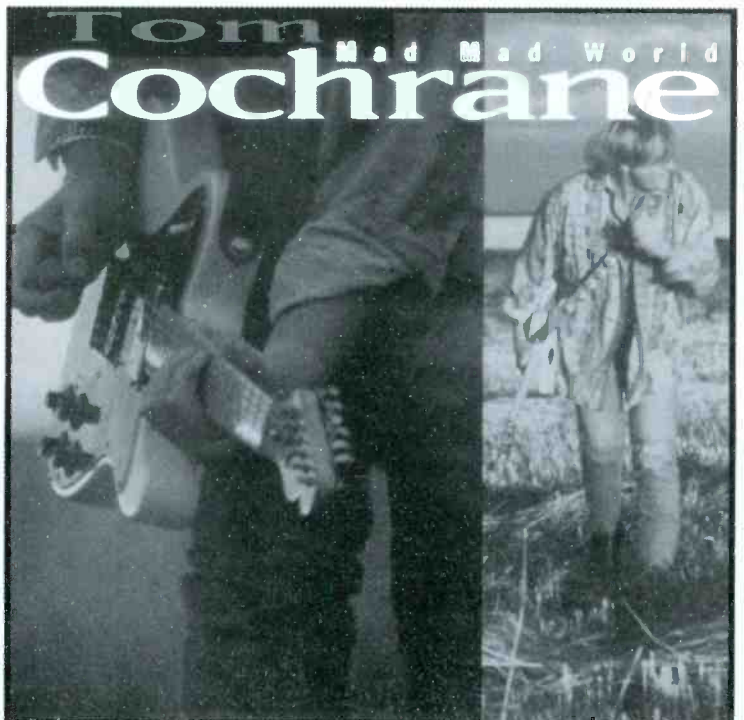
#2 ADDS: 44
TOTAL: 140

Carter Alan WBCN MD Boston, "Although it's hard to pick a favorite on this album I like this cut because it's one of the most powerful." **KFOG, KKZX, WKDF, WRFX, WRIF, WZNF, KATT, KTYD and WIOT** jumped on this record this week. The song which grows on you the more you hear it was getting increased at **KPOI, WDVE, WHCN, WPDH, WWWV and KDJK**. Plus, *huge heavy happenin'* airplay at stations in and out of stations that didn't go country like **WMMR, KTXQ, WCCC, KBCO, CFOX and WYNF**. Additional stations with MDs and PDs who have taken to the tune include **KIOZ, KLLOL, KRQR, KSAQ, WAAF, WROQ, WAZU, WRUF, WKIT and KRZR**. *Achtung Baby* is still *Eins Baby* (number one for those of you who didn't take German) on the Album chart. The One hundred and forty stations who are on the track help it move 23-12* on the HH. Look for it to inch its way toward those single digit HH numbers. ♦♦♦♦♦ **L.A. Guns, "It's Over Now" (33/46)**:

Here's a little *relationship 101* item for ya people out there in the wonderful world of rock radio. Regardless of whether a relationship with another person works or doesn't you can always write a song about it. Fortunately, a songwriter gets more material out of break ups and that's what this one is all about. The HH movement is 91-53*. **KATP, KILO, KLPX, WAAF, WKIT, WHVY and WZZO** all gave up their gun control and brought the record on board. ♦♦♦♦♦ **Van Morrison, "I'm Not Feeling It Anymore" (4/25)**: You'll never see this artist performing as a lounge singer in some sleazy Las Vegas dive hotel. Van continues to relate to his generation as well as the people who have lived their entire lives with VCRs, cable and remote controls. The record is starting to pick up some action at **KRQR, WGIR, WROQ and WZLZ** who added their names to **WBOX, WNEW, KBOY, WMMS, WNOR, WZEW and WHCN**.



HH: 61-57. ♦♦♦♦♦ **Jules Shear, "The Sad Sound Of The Wind", (4/7)**: One of the great things about being inside this cabin is not only looking at the HH, but what's bubbling under. This well respected artist is due for more recognition from the mainstream public and this could be the first track to help spread the Shear. It should have a debut next week. ♦♦♦♦♦



From The
Critically
Acclaimed
Album

"BETTER DAYS"

S O U T H S I D E
j o h n n y
& the Asbury Jukes

COMING
BACK

Hard Hundred 69-56*
R&R Debut 59*

New On:

KTXQ WNEW WLWQ
WGRF WRKI WDHA WHCN
WPDH WRXR WRCQ WTKX
WONE KEZE WZXL WKIT
WIZN WPXC KATP WWWV
KBAT KRNA KQDS KSQY
KQDI KBOY KCQR

Over 200,000 Albums Sold

•
"One of the best 5 albums of the year"
-TIME Magazine

•
"★★★★ (four star review)

[Better Days]...is a resounding triumph.

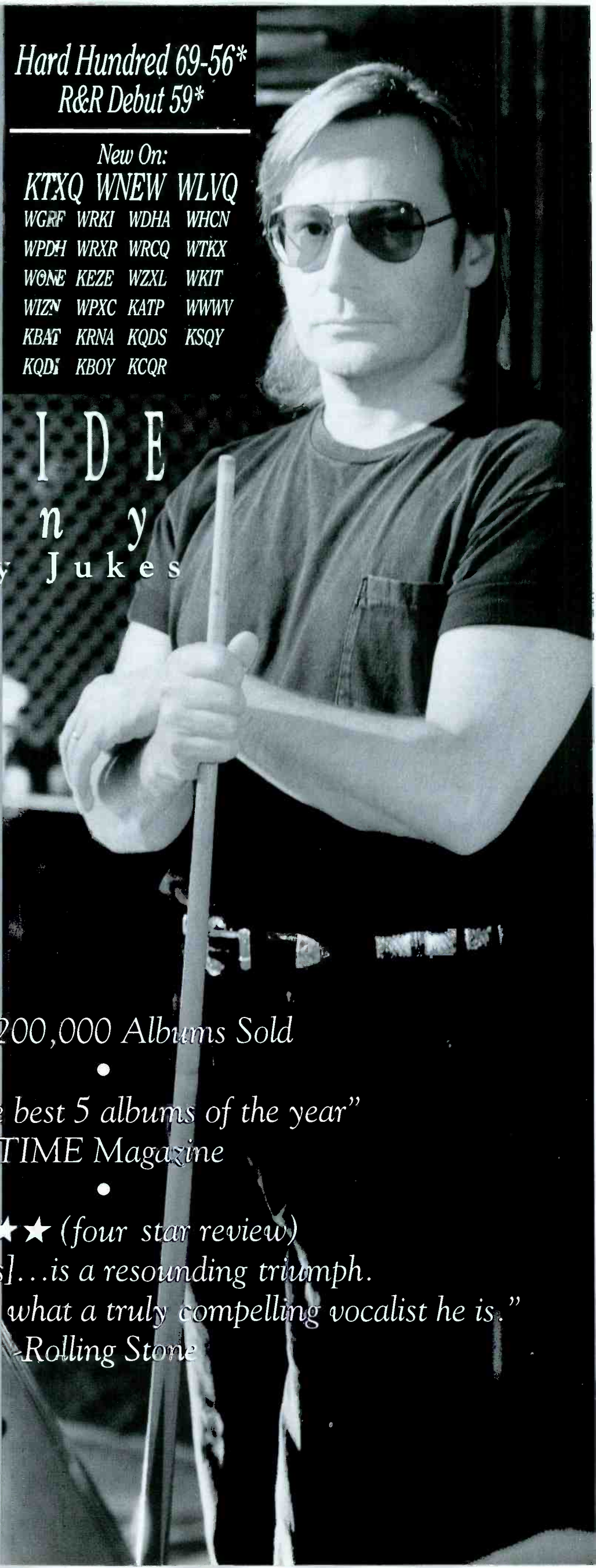
Southside demonstrates what a truly compelling vocalist he is."
-Rolling Stone

Produced by
Little Steven

Management:
Dainy Goldberg/ David Benditt
Gold Mountain Entertainment



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Hard Report Card

UGLY KID JOE

"Everything About You"



#4 ADDS: 27
TOTAL: 134

The Ugly Kids put on a show in Philly Tuesday night that knocked off socks! They are havin' a major run with 27 new adds including KLOL, WNEW, WCIZ, KLAQ, WGIR, WFBO, WWWV and WSHE. The jovial rock flavor of "Everything" has taken the AOR audience by storm. **WDVE's Anthony Alfonsi** tells us, "Ugly Kid Joe is pleasing everyone." The phone reaction is massive, with 20 stations reporting action. In addition to the Hard Hundred jump of 28-20*, the Ugly Kids received 19 rotational increases. ♦♦♦♦♦ **John Mellencamp, "Again Tonight", (16/164):** All kidding aside, this man is smokin' from one end of the country

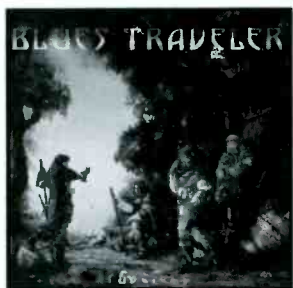


to the other! John Mellencamp has managed to come back, and come back in a major way. This week's major way is the KFMU, WEBN, WRIF, KLBj, KSHE and WKGB way! 30 increases in rotation, 2 additional singles charting, and a HH jump of 8-5* keep the LP steady at 3*.

He's selling out everywhere! **WAQY's Becca Reed** experienced John live recently and said, "Again" is a typical (excellent) Mellencamp record. We were on it very early. 'Last Chance' is another incredible song. The more you hear it, the more it gets into your system and stays there! John just put on a killer live show for us, only reinforcing the fact that he is a major star." Catch John on his tour across the states. ♦♦♦♦♦

BLUES TRAVELER

"Mountain Cry"



#5 ADDS: 24
TOTAL: 35

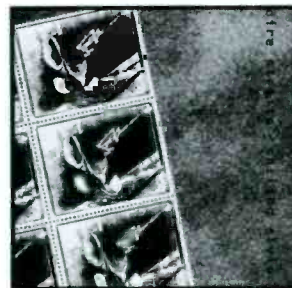
"Cry" moves 100-62*. The band gets a little help from Greg Allman on this track. WCCC, WZZO, WWWV, WNEW, WPDH, WIZN, WROQ, KKDJ and WZZO are all stations who have become fans of the band and the song. Lots and lots and lots and lots and even more than usual calls on the request line at WBLM. The band's two efforts have sold just under a half a million copies throughout this great land of ours. ♦♦♦♦♦ **Soundgarden, "Outshined" (3/119):** We went all the way to Indianapolis, Indiana, the heartland of America, where **Ace Cosby MD WFBO** didn't get selected for jury trial in the Tyson case, but was reached for comment, "This is a classic Seattle sound which is translating into the future of rock and roll which has always been grounded in Indianapolis."



"Outshined" is definitely out there selling and hardly outperformed. Over 400,000 copies for the band on tour with GNR and will soon be sharing the stage with Skid Row come February. KCLB, KRAB and WRXR were the three additions this week to stations like CFOX, WKLC, KTYD, KFMQ, KGON, KLAQ, WMMS, WNEW, WAZU, WCCC and WYNF. Additional employees have been brought into stations like KGON, KLBj, KTYD and WROV just to take the calls requesting "mo outshined, mo outshined, mo outshined!" Hell, it's even getting action in DC at DC101. That's Washington D.C. You know, the city with the team that won the Superbowl. No airplay in Buffalo!? Could this be the reason they lost the Superbowl? It's worth doing some call out research because it's going up a couple of three notches on the HH, 25-22*. ♦♦♦♦♦

DIRE STRAITS

"The Bug"



#6 ADDS: 24
TOTAL: 153

Sometimes you're the windshield, sometimes you're the bug, sometimes it all comes together, baby... It all came together as "The Bug" leapt into the top 10, going 14-9* also being the 7th most added track. WMMS, KISW, WKLS, KOMP and WBAB just names a few of those who came in this week. The Strait-men find themselves buggin' with momentum occurring at 22 (WBCN, KLOS, WNOR) rotation increases. The album is also in the top 10 with *On Every Street* moving 11-8*. The strength of both the track and the album just goes to remind you that Dire Straits are one of a kind with a unique spot reserved in the heart of this format (which a band of young-uns has yet to try to copy). ♦♦♦♦♦



D*A*D, "Grow Or Pay" (11/32): Lots 'o growth this week taking the track 10 spots forward, 83-73*. "Grow Or Pay" also won a coveted spot on the Most Added at #19, with KTXQ, WNCD, KOME, WRCQ, KFMQ and WGIR responding to the threat this week; The album, *Riskin' It All*, should be in your hands right now since Friday. Be sure to check out the first two cuts on side one,

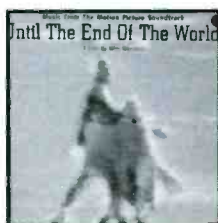
"Bad Craziness" and "D-Law," for some great rock to take you through spring. "Smart Boy" is also a stand out cut. It already went to #1 in their homeland of Denmark where they are touring. The boys are expected to tour the States in the early summer. In the meantime, listen to D*A*D, it'll grow on you, or your money back. ♦♦♦♦♦ **Lou Reed,**

"What's Good" (7/47): Here's the goods on Lou's latest, moving 50-43*. Recognizing a good song when they heard it this week were KXRX, WBLM, KTYD, WPLR, KRZZ, WROV and KECH. *Magic And Loss* made a strong move going 44-37*, as well as being on the *Until The End Of The World* soundtrack, which went 51-



48*. In case you thought that the album was only addressing the "Loss" theme, **Tomm Bas** at WPLR tells us: "I'm spending all of my time at home listening to *Magic And Loss*. In the process of expressing his feelings of loss, Lou Reed manages to drive home the concept of living on borrowed time, which is certainly quite a bit to mull over in the living room." That's for sure, but getting down to the music is far from a dirge and maybe that's the bottom line. ♦♦♦♦♦

Talking Heads, "Sax And Violins" (3/27): "Sax And Violins" strolled from 63-60* this week, with KTYD, WRUF and KZGL new on board. More than a third of the stations playing this track have it in heavy, including KFOG, WMMR, KGSR and WVGO. "Sax And Violins" is the most straightforward Talking Heads track in a while that doesn't veer off in some exotic direction, leaving a listener lost in a foreign land. Album-wise, *Until The End Of The World* went 51-48*. ♦♦♦♦♦



TOM COCHRANE

#1 AOR AND THE
CHR RECORD OF THE
YEAR IN CANADA
#1 ALBUM IN CANADA
QUADRUPLE PLATINUM IN CANADA

THE MAN THAT GAVE
YOU "LUNATIC FRINGE"
IS READY TO DRIVE
ANOTHER ONE HOME.

LIFE IS A HIGHWAY

The solo debut single and video from
Canadian rocker Tom Cochrane. From
the forthcoming album Mad Mad World.

Produced by Joe Hardy
Management: Danny Goldberg and Dana Millman
for Gold Mountain Management



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PUT THE PEDAL TO THE METAL...
ON CAPITOL COMPACT DISCS AND CASSETTES

Hard Report Card

KISS OF THE GYPSY



"Whatever It Takes"



#7 ADDS: 24
TOTAL: 24

Kiss Of The Gypsy comes out of the chutes with blinders on and in full stride. It doesn't even nearly require a shot of Lasix to be spurred on. WPYX's John Cooper remains heterosexual, but puckers up nonetheless: "For straight ahead rock and roll, go directly to Kiss Of The Gypsy's 'Whatever It Takes.' This one is made for AOR radio." Step aside, John, KAZY's Lois Todd believes she has whatever it takes: "Kiss Of The Gypsy's debut has us excited too. 'Whatever It Takes,' add this track!" A couple dozen adds puts 'em in a tie for sixth most added, and you can guarantee an even higher placement next week. "Enough blabbing already, give us the real important info, like the adds," the crowd shouts out. O.K., give the people what they want: KAZY, KEYJ, KGON, KILO, KIOZ, KJKJ, KMJX, KNCN, KPEZ, KQLZ, WAPL, WDVE, WGLF, WLZR, WVBR, WXTB and WZNF. The Hard Hundred clears a debut spot in its rotation and is happy to welcome them at 81*.

◆◆◆◆◆ Psychfunkapus, "Surfin On Jupiter", (10/56): It's not quite novelty; it's not quite serious. It's mostly fun -- and it's all so good. There's a no-doubt-about-it quality as to its reaction quota; meaning, there will definitely be reaction to it unless your pulse rate is registering below the average temperature in Minneapolis this time of year. WMMR puts it in a heavy rotation already, with other increases taking charge at KFMH and KMJX. Requests flood the lines at KQWB and WYNF, with adds waxing boards at KEYJ, KPOI, KRQR, KTYD, KWHL, WEGR, WHEB, WKLO, WWWV and WZXL. Psychfunkapus continues to shred the HH, 52-46*.



MOTLEY CRUE



"Angela"



#8 ADDS: 24
TOTAL: 31

Ay, cap't. 'Tis true these salty dogs have been rockin the waves for more than a decade. What's more, they're staying on this charted course with that lively wench *Angela*. The Crue sailed smoothly into the HH, debuting at 63* with the likes of KIOZ, WXRC, KLPX, WSHE, KRRK, WKDF, KRXQ, WHTQ and KSHE coming aboard this week. The track came in as 9th most added, too. "Angela" is one of the three new tracks featured on the classic Crue compilation, *Decade Of Decadence '81-'91*, which makes a fine debut at 44*. Perhaps in another ten years we will have an aged craggy Crue cruising in with a "best of twenty years" compilation and "Angela" will be on it.



◆◆◆◆◆ Metallica, "Nothing Else Matters", (21/43): "Nothing kicked in this week, which makes 21 adds for "Nothing" something. The Hard reality is that "Nothing Else Matters" went 76-47*, and took 12th most added with airplay from KLPX, WDVE, KNCN, WHCN, KQLZ, WIOT, KRZO, WJXQ and KSAQ among many.

Going to bat for Metallica is Michael Young at WIOT, "As far as Metallica's 'Nothing Else Matters,' the one thing that does matter is that it's a Number One song waiting to happen. Four plays and Top 10 phones says it all." Michael isn't the only one getting these kinds of results, as "Nothing" comes in as a most requested track at #28. The album is holding strong in the top 20, 13-13. ◆◆◆◆◆ White Trash, "The Crawl", (2/2): WIYY and WXTB started doing "The Crawl" this week. This low down/high energy rocker makes a big loud one-of-a-kind trashy statement and should propel the album back onto the charts. Don't expect it to move along at a snail's pace, the Bad Ass Brass won't allow it.



NIRVANA

"Come As You Are"



#9 ADDS: 24
TOTAL: 80

The only thing falling in Seattle these days is the sky. But that's only one of the amazing qualities of that city which has helped to earn its monicker as the Emerald City. Right now there's no other vibrant music scene happening that's more productive than C At Uhl. Except when one of those bands happens to show up in your city, then that becomes vibrant by default. KQLZ's Marcia Longo says it all succinctly when she says: "This week's high performing Pirate tracks -- Nirvana (big suprize)!" Translation: *No duh* From the underground to the streets to the airwaves, Nirvana is more than prevalent. The adds will consistently arrive by the dozens from this point on, followed by increases, requests and heavy or better airplay. Heavy success occurs at KFMH, KNCN, KQLZ, KUPD, KXRX, WCCC, WHCN, WLAV and WXTB. The surface to Top 10 "Come As You Are" missile stops at the 39-32* trajectory point this week.

XYZ

"When I Find Love"



#10 ADDS: 23
TOTAL: 26

So, let's see. There's MSG, RTZ, INXS, ABC, BOC, CCR, CSN and sometimes Y, U2, Unit 4 + 2, KLF, GNR, D.A.F., DNA, D*A*D, XTC, BTO, ELP, EMF, NWA, ELO, UB40, X, B 52's, REM and last but certainly not least, XYZ. What's KKEG's Dave Jackson have to say about all this: "Don't let the XYZ slip by ya." Gotcha, Dave. And thanks for keeping within the theme. After wading through all the alphabetical traffic, it's time to sift through call letter confusion. Want more, well here's some of a different nature: KATP, KEYJ, KILO, KIOZ, KJOT, KPOI, KRNA, KRRK, WCCC, WEGR, WKQZ, WLZR, WPDH, WRCQ, WRUF, WXP, WXTB, WYNF and WZLZ. On the HH, XYZ zips forward at 88*. P.S. That's enough B.S. for this week.

Blinding.

HARD HUNDRED 25-22*

R&R 22-20*

ALBUM NETWORK 21-19*

FMQB 26-21*

MMR 19-15*

TV And Phone Active At:

KSAQ	KUPD	KISW	KRXQ	KIOZ	KXRX
KLBJ	KNCN	WRCQ	KNAC	KGON	KRZQ
WVRK	KRNA	KTYD	WHVY	KBAT	WFIT
WDRK	WIXV	WROV	WJXQ	WDNS	KUGR

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ALBUM NETWORK RETAIL

"Outshined"

As seen with

WINGS & ROSES

and

SKID ROW

the new track from

the new album

Badmotorfinger

[75021-5374-1/4/2]



Produced by Terry Date and Soundgarden

Mixed by Ron St. Germain Management: Susan Silver

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Take it to the top.

MOUNTAIN CRY

the new track from

BLUES TRAVELER

featuring Gregg Allman

GREGG ALLMAN appears courtesy Epic Records

Hard Hundred 100-62*

FMQB DEBUT 59*

Album Network Debut 60*

Just out and already on:

WNEW	WZZO	WDHA	WCCC	WPLR
WBLM	WPDH	KLBJ	WAVF	WMFX
WRCQ	WROQ	WIMZ	WRXL	KJOT
KKDJ	KEZE	WKIT	WIZN	WGIR
WCIZ	KATP	WWWV	KKEG	KRNA
KQDS	KFMU	KMMS	KPEZ	WVBR
KFMH	KMTN	WRLF	KSPN	WHMH



After hundreds of sold-out shows and combined album sales of 400,000 units, "Mountain Cry" is the track that will take Blues Traveler to the top.

The new track from the album

Travelers and Thieves

[75021-5373-4/2]

Produced by Jim Gaines and Blues Traveler
Bill Graham Management and Music Unlimited:
David Graham, Kevin Burns and David Frey



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Hard Report Card

WAR BABIES

"Hang Me Up"

COLUMBIA

#11 ADDS: 14
TOTAL: 81

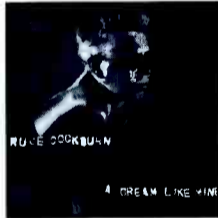


"They're monstrous. I love 'em. Every time I play them I get that warm feeling in that special place," says KQLZ DJ/Metal Goddess Tawn Mastrey. Now, after that quote and a quick shower and rub down we can get to the other facts surrounding this band from the Pacific Northwest. What is going on in that great and green land. One thing is certain, something about that corner of the country has bands turning out rivet ready rock and roll that just eats up your playlist like the Hard Staff faced with a free lunch. HH: 41-36*. The war is getting new action in Monterey, Anchorage, Hartford, Atlanta and Allentown at KMBY, KWHL, WCCC, WKLS and WZZO respectively. KNAC and WWBZ are banging the hell out of this tune and people are getting hung up at WZBH, WKIT, WLVO, WMMR, WSHE, KQDS, KLOS, KIOZ and KILO. This band may be a baby now, but they're starting to grow up the charts fast. ♦♦♦♦



James Taylor, "I've Got To Stop Thinking" (9/32): They're just starting to think at KRNA, WKLC, WPDH, WWCT, and KRNA. KBOY, KCQR, KTXQ, WWWV, WZXL, WAVF have been thinking for a few weeks. KBCO, KINK, WZLZ and WVBR increased their thinking. All of this helps JT move 65-54* on the HH. I'll take songs

about losing love for a hundred please, Alex. This is a classic Taylor made topic and he does a great version of this motif which has gone through the '60s, '70s, '80s and now the '90s. After all, it's not a law that you have to be using Rogaine to rock to James. ♦♦♦♦ Bruce Cockburn, "Great Big Love" (6/13): More than one guy working on this label gets crooned to by crowds chanting Bruuuuuuuuuuuuuuuuuuuuuuce, and with this track showing a continuing groundswell of support, this Mister B debuts on the HH at 97. KBOY, KCQR, KJOT, WBOS and KMMS are all leading the effort on this track from his *Nothing But A Burning Light*. His 21st album since 1970, this is his first record produced in the United States. ♦♦♦♦



STEVE FORBERT

"Baby, Don't"



#12 ADDS: 13
TOTAL: 33



"Baby, Don't" kid yourself. This one is destined for greatness. Week two was good for Steve Forbert. The new add list was 13 strong and included majors like KECH, WBAB, WGIR, WDHA and CHEZ. Last week's debut of 86* has turned into 59* behind the smooth style and moderate tempo of Forbert's latest release. If you're looking for something fresh and solid to enliven the mix, this is it. ♦♦♦♦

Robbie Robertson, "Go Back To Your Woods", (8/99):

Robbie grabs 8 more this week WNOR, WYNF, KXRX and KATS are listed among the majors. Five increases and Top 5 Phones from Vic Porcelli at WDHA keep Robbie on the move with a Hard Hundred move of 27-23* and an LP move of 26-22* for *Storyville*. Given the recent VH-1 special on the man who made the Band it's fairly obvious



to all concerned that Robbie still has a solid grip on the attention of his upper demo support group.. ♦♦♦♦

Tesla, "What You Give", (5/14): KSJO, WIOT, WKQQ, WHMH and WHEB are way ahead of the game this week along with KILO, WDVE, WLZR, WEBN, WGIR and the rest of the "already on" crew. Here is more slow, writhing, raw and gritty vintage Tesla. There is an unmistakable southern flavor to the acoustic work throughout the song, and it promises big things in the near future. Shall

we look at the list of majors on this one to date, once again? KILO, KSJO, WIOT, WEBN, WGIR, WDVE, WLZR!!! Impressive, eh? ♦♦♦♦

Rick Parker, "Salesgirl Blues", (5/18): It's got a back beat. You can't lose it. Any old time you use it. It's gotta be Rick Parker, and it is. There is no excuse to keep this one out of your rotation. It can't miss. Catchin' the Parker backbeat this week are KRXQ, KTYD, WHMH, WMAD and KCLB. The phone frenzy has begun, with KEYJ topping the list, and the HH stat for the week is 98*. Long, lean, long-haired and lovely make for good females 18+. Just wait till they get wind of the moves this dude can whip on them. ♦♦♦♦



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"YOU DEFINITELY GOT ME"

'DEFINITELY'

THE 3RD

ALBUM

ROCK HIT

From The Charisma Album

BONE AGAINST
STEEL
SPECIAL

Management: The Mark Spector Company

Produced, Engineered and Mixed by Rodney Mill



charisma

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ON TOUR

2/12 Harrisburg, PA
2/14 Detroit, MI
2/15 Cleveland, OH
2/16 Cincinnati, OH
2/18 Columbus, OH
2/20 Indianapolis, IN
2/21 Hartford, WI
2/22 Mankato, MN
2/23 Minneapolis, MN
2/25 Omaha, NE
2/26 Kansas City, MO
2/27 Wichita, KS
2/29 St. Louis, MO
3/1 Nashville, TN

Hard Report Card

ERIC CLAPTON

"Help Me Up" 

#13 ADDS: 10
TOTAL: 35



This tear jerker pulled in ten more stations this week, including KSHE, WGLF, KLPX and WCKW, moving it forward in the ever tight top 10, 9-8*. "Tears" came in as #1 most requested this week and more than half of the stations reporting the track have it in heavy. "Tears" are causing miracles up in New Haven, Tom Bass at WPLR tells us, "Eric Clapton's 'Tears In Heaven' finally manages to do what was beginning to seem impossible. The 'slowhand' has nudged Nirvana out of the most requested slot." Coming up the backfield though is the more upbeat "Help Me Up" which also pulled in 10 adds and to deliver it from 60-51*. Both tracks made the most added list, and this helps to take the *Rush* movie soundtrack into the top 10, from 12-10*.

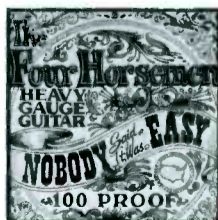
◆◆◆◆◆ **BoDeans, "Good Things", (10/83):** When *Good Things* happen to good bands they move up the charts, 31-26* to be more specific. KOME, WEZX, KDJK and WWWV contributed to the BoDeans locking the #22 most added spot. Listeners also want more of a "good thing" as it comes in at 24th most requested. Jon Erdahl at WGIR pleads their case, "Come on, it is about time everyone finally hears this band. You want upper demos, the BoDeans are right on target! I have been a fan of these guys from the start and I feel that 'Good Things' is the song to get them the 'star status' they justly deserve. If you grew up with the Everly's (and who didn't in the demo) the musicianship and the vocals that the BoDeans bring to the airwaves is solid! It really classes up the format, in my opinion. And the phones are lighting up, too!" We all know that "Good Things" come in small packages, so that must be why the album *Black & White* is doing so well, moving 28-25*.



Or maybe it's just that the BoDeans consistently put out good music.◆◆◆◆◆ **Marc Bonilla, "White Noise" (4/44):** This noise is music to your ears and WPYX's John Cooper's ears as well, "Just listening to Marc Bonilla's razor sharp guitar licks on *EE Ticket* makes me shudder in delight. Marc has crafted one hell of an album that Eric Johnson/Steve Vai fans will buy as soon as they hear 'White Noise.'" In agreement are KROK, KZGL, WTUE and WXRX who came in on the track this week. "White Noise" moved 51-48* and jumped onto the tail of the most added bandwagon. This track is going to have a long run and will perform all the way. There are so many great sounds in this instrumental passed through like the scenes of a movie. When you check the liner notes it should be no surprise when you find out that the likes of Keith Emerson, Ronnie Montrose, Tesla's Troy Lucketta, Doobie Brother Don Frank, Dave Moreno of Joaquin Lievano and Toy Matinee's Kevin Gilbert contributed. Check it out!◆◆◆◆◆



◆◆◆◆◆ **Four Horsemen, "Tired Wings" (7/16):** "Tired Wings" rode onto the chart this week debuting at 89* with 7 adds: KUPD, WXKE, KIOZ, WIOT, KPEZ, WKLQ and WXTB. At WIOT, Michael Young "...had to wait for the third track. But as the saying goes, 'third time's a charm.' Since the promo cassette's release 6 months ago, the Four Horsemen's 'Tired Wings' has patiently been waiting for its chance to shine on the air. Far and away the best track on the album, this is the one that will get you behind the project!"◆◆◆◆◆



MOST ADDED

1	Queensryche	"Anybody ..."	74
2	U2	"Until The End ..."	44
3	L.A. Guns	"It's Over Now"	33
4	Danny Tate	"Lead Me To The ..."	31
5	Ugly Kid Joe	"Everything ..."	27
6	Blues Traveler	"Mountain Cry"	24
6	Dire Straits	"The Bug"	24
6	Kiss Of The Gypsy	"Whatever It ..."	24
6	Motley Crue	"Angela"	24
6	Nirvana	"Come As You Are"	24
7	XYZ	"When I Find Love"	23
8	Metallica	"Nothing Else ..."	21
9	RTZ	"Until Your Love ..."	18
10	John Mellencamp	"Again Tonight"	16
11	Kix	"Tear Down The ..."	15
12	War Babies	"Hang Me Up"	14
13	Lenny Kravitz	"Stop Draggin' ..."	13
13	Steve Forbert	"Baby, Don't"	13
14	D*A*D	"Grow Or Pay"	11
15	Eric Clapton	"Help Me Up"	10
15	Eric Clapton	"Tears In Heaven"	10

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WITH Roger Daltrey
"Behind Blue Eyes"



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"Hot And Bothered"?
Precisely the sensation I
experience when I see Garth's
mom seductively wielding a
can of Cheeze Whiz!

I think I'm gonna hurl!



CINDERELLA

"HOT AND BOTHERED"

Produced by Gary Lyons and Tom Keifer

From the album

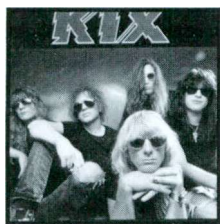
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WAYNE'S WORLD



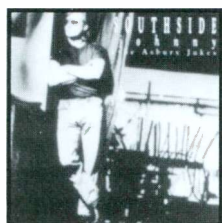
Cinderella appears courtesy of Mercury/Polygram, Inc.
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Impact Tracks



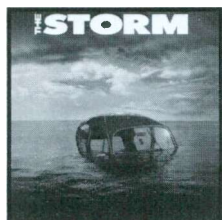
Kix, "Tear Down The Walls", ATCO (15/63): Pink Floyd dedicated a double album to *The Wall*; the Scorpions sensed whispering winds of change about the imminent demise of *The Wall*; and now Kix puts the finishing touches on *The Wall* to finally lay it to rest (hopefully). They may be singing about physical barriers, or even more pertinently to the emotional ones which are probably relatable to a great deal of their audience. The style obvious relates to a great deal of stations, like KBAT, KDJK, KPOI, KROK, KWHL, WAAF, WFYV, WLZR, WMMR and WONE. Might added on the HH, 47-41*.

Lenny Kravitz, "Stop Draggin' Around", Virgin (13/35): It's a phrase a lot of reps would like to get across to their radio brethren, and this is just the vehicle with which to do it. And you can keep to yourself what you'd really like to express. KKEG's Dave Jackson blurts out that Lenny Kravitz is "...the most overlooked artist of the year!" He very well may be, but not at KBOY, KCQR, KFMU, KQWB, KRZR, KTYD, KXRX, WBAB, WDHA, WEFX, WHCN, WRCQ and WXQR. So what about the coincidence that he's borrowed words from the lexicon of Don King like *positivity* and *sex-o-lette*. That hasn't hindered his progress on the HH, 81-61* (fifth biggest mover).



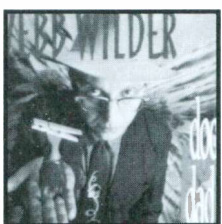
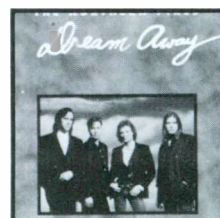
Southside Johnny, "Coming Back", Impact (10/31): Southside polishes up the brass for that big-horned and heavy party-making thunder. The band's blaring and he's belting from the bottom of his Converse All-Stars to the rafters of the bars. He even made it through the entire song without mentioning anything about cherry tops, beaches or turnpikes. Seriously though, his songwriting strikes home with anyone not even remotely connected to the subculture assumed to be still evolving in the Garden State. KBCO, KBOY, KCQR, KFMU, KRNA, KSKE, KSQY, WGRF, WONE and WTKX help out the HH numbers, 69-56*.

Teenage Fanclub, "The Concept", DGC (10/10): Rock radio could use a lot more of this sound! It's hard to distinguish between whether the song is more predominant raw guitar assault or glossy pop shellack. WPYX's John Cooper draws up a couple bands to add buff to the finish: "... and how about Teenage Fanclub? Neil Young meets R.E.M. -- too hip." KATP, KBAT, KLAQ, KRXQ, WAVF, WKIT, WMMS, WPDH, WROQ and WRXR put their calls on the billboard first serving as the ones you can tell who listen to their stack of records each week.



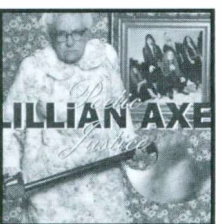
The Storm, "Show Me The Way", Interscope (9/121): The official song for the *Cartographers of the World Union*, it's taking a lot of people on a familiar journey. A proven bell ringer; it's making receptionists dizzy at KDJK, KLAQ, KSFY, WCKW, WEZX and WKGB. It's still excelling by leaps and bounds on the Hard Hundred as well, 20-15*, which indicates great strength and stamina still in reserve. Put it this way, it's a slow, steady and comfortable burn. New adds from KCLB, KRZZ, WHEB, WIOT, WRXL, WRXR, WXP, WXRX and WZNF, too.

Northern Pikes, "Dream Away", Scotti Brothers (7/45): "Dream Away" all worries about the addition of the Pikes to your rotations. Propelled by the success of their first release "She Ain't Pretty," the Northern Pikes are finally feasting on their fair share of the rock and roll pie. The single grabs 7 new adds (KRQR, KSAQ, KZYR, WAVF, WFYV, KPOI, KFMZ) this week and a chart move of 53-49*. Also, requests pop up at KEYJ. They're no longer swimming upstream, the tide is with 'em.



Webb Wilder, "Tough It Out", Zoo (6/73): Want change? "Tough It Out," says Webb, brings home that familiar refrain. (You know the one, if you believe strongly, do whatcha gotta do, you'll make it happen). That's our advice for you this week. If you believe good music can help bring you good numbers, do whatcha gotta to get this one played. Adding it is a smart way to start. Adds: KECH, KSJO, WQBZ, KKEG, KSEZ and WAQX. A HH of excursion of 34-30*.

Nuclear Valdez, "(Share a Little) Shelter", Epic (8/29): Nuclear Valdez has the right idea. They're trying to reach beyond, by helping those in need. In addition to the obvious social overtones, Nuclear Valdez is reaching beyond the boundaries of run-of-the-mill by injecting freshness into the AOR scene with their latest release. "Share" picks up 8 new adds, and promises more, as the Hard Hundred charts the single at 82-66*.



Lillian Axe, "True Believer", Impact (6/51): Sometimes you gotta take Justice into your own hands. Words to live by according to the soft spoken, gifted members of Lillian Axe. During their recent Hard Cabin visit, Stevie and Ron gave us a dose of beautiful music as Stevie let loose his acoustic, classical talents, and Ron loosened up his vibrato. "True" gets the nod from KILO, KRNA, KLAQ and more this week, with a HH move of 49-45*.

Return To Zero, "Until Your Love Comes Back Around", Giant/Reprise (18/93): RTZ really are Boston-based with Brad Delp and Barry Goudreau both veterans from that there huge band. In fact, Tom Guild of WRDU goes so far as to intimate, "... sounds more like Boston than anything else on the album. Since I think I'm allergic to ballads I think this one could fly." And the experts concur taking it 29-21* with KSAQ, WEGR, KLAQ, WRXR, KKZZ and WVRK chipping in to win the 13th most added award. The audience must be icking up on the beantown familiarity and appeal as well, causing it to reach the top20 most requested at #17.



the
**Grapes of
Wrath**



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The new single and video from
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Produced by John Leckie for and on behalf of RRP
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U.S. Representation: Tim Neze Management

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Albums

Lw	Tw	Artist	Album
1	1	U2.....	"Achtung Baby"
2	2	GENESIS	"We Can't Dance"
3	3	JOHN MELLENCAMP	"Whenever We ..."
4	4	Van Halen.....	"For Unlawful ..."
5	5	Tom Petty.....	"Into The Great ..."
6	6	Rush.....	"Roll The Bones"
7	7	Stevie Ray Vaughan.....	"The Sky Is ..."
11	8	DIRE STRAITS	"On Every Street"
10	9	OZZY OSBOURNE	"No More Tears"
12	10	VARIOUS	"Rush" Soundtrack
9	11	Nirvana.....	"Nevermind"
8	12	Bryan Adams.....	"Waking Up The ..."
13	13	Metallica.....	"Metallica"
15	14	The Storm.....	"The Storm"
19	15	SCORPIONS	"Crazy World"
14	16	Guns N' Roses I.....	"Use Your ..."
29	17	QUEENSRYCHE	"Empire"
20	18	PEARL JAM	"Alive"
16	19	Various.....	"Two Rooms"
27	20	RTZ	"Return To Zero"
21	21	Tall Stories.....	"Tall Stories"
26	22	ROBBIE ROBERTSON	"Storyville"
25	23	SOUNDGARDEN	"Badmotorfinger"
23	24	Baby Animals.....	"Baby Animals"
28	25	BODEANS	"Black And White"
24	26	The Cult.....	"Ceremony"
18	27	Bob Seger.....	"The Fire Inside"
17	28	Eddie Money.....	"Right Here"
30	29	Thunder.....	"Backstreet ..."
31	30	WEBB WILDER	"Webb Wilder"
22	31	Tesla.....	"Psychotic Supper"
32	32	Queen.....	"Innuendo"
35	33	SOUTHSIDE JOHNNY	"Better Days"
38	34	WAR BABIES	"War Babies"
37	35	KIX	"Hot Wire"
34	36	Mr. Big.....	"Lean Into It"
44	37	LOU REED	"Magic And Loss"
40	38	NORTHERN PIKES	"Snow In June"
33	39	Skid Row.....	"Slave To The ..."
42	40	LILLIAN AXE	"Poetic Justice"
41	41	Van Morrison.....	"Hymns To The Silence"
46	42	PSYCHEFUNKAPUS	"Skin"
45	43	JAMES TAYLOR	"New Moon Shine"
>> D	44	MOTLEY CRUE	"Decade Of ..."
36	45	Four Horsemen.....	"Nobody Said It ..."
>> R	46	L.A. GUNS	"Hollywood ..."
>> R	47	BLUES TRAVELER	"Travelers & Thieves"
51	48	VARIOUS	"Until The End Of ..."
43	49	Smithereens.....	"Blow Up"
48	50	Lita Ford.....	"Dangerous Curves"
60	51	LENNY KRAVITZ	"Mama Said"
55	52	WARREN ZEVON	"Mr. Bad Example"
47	53	Dramarama.....	"Vinyl"
52	54	Blur.....	"Leisure"
54	55	This Picture.....	"A Violent ..."
50	56	Asphalt Ballet.....	"Asphalt Ballet"
56	57	Bonnie Raitt.....	"Luck Of The Draw"
49	58	Vinnie Moore.....	"Meltdown"
>> D	59	BRUCE COCKBURN	"Nothing But A ..."
>> R	60	JOHN LEE HOOKER	"Mr. Lucky"

Requests

Lw	Tw	ARTIST	TRACK	#	LABEL
2	1	Eric Clapton	"Tears In Heaven"	46	REPRI
3	2	Ozzy Osbourne	"Mama, I'm ..."	42	EPIC
1	3	Nirvana	"Smells Like Teen Spirit"	32	DGC
6	4	Pearl Jam	"Alive"	27	EPIC
7	5	Genesis	"I Can't Dance"	24	ATLAN
4	6	Rush	"Ghost Of A ..."	21	ATLAN
9	7	Ugly Kid Joe	"Everything ..."	20	MERCU
8	8	U2	"Mysterious Ways"	16	ISL/PLG
5	9	Metallica	"The Unforgiven"	12	ELEKT
15	9	Nirvana	"Come As You Are"	12	DGC
16	10	Stevie Ray Vaughan	"Empty Arms"	11	EPIC
11	11	Mr. Big	"To Be With You"	9	ATLAN
10	12	Guns N' Roses	"November Rain"	8	GEFFEN
12	12	Soundgarden	"Outshined"	8	A&M
10	12	Van Halen	"Right Now"	8	WB
15	12	Webb Wilder	"Tough It Out"	8	ZOO
15	13	RTZ	"Until Your Love ..."	7	GIANT
17	14	Scorpions	"Hit Between The ..."	6	MERCU
16	14	The Storm	"Show Me The Way"	6	INTER
14	15	Baby Animals	"Painless"	5	IMAGO

Statstars

DEBUTS

31*	Queensryche	"Anybody Listening"	EMI
63*	Motley Crue	"Angela"	ELEKT
65*	Danny Tate	"Lead Me To The ..."	CHARIS
79*	Van Halen	"The Dream Is ..."	WB
81*	Kiss Of The Gypsy	"Whatever It ..."	ATLANT
88*	XYZ	"When I Find Love"	CAPITOL
89*	Four Horsemen	"Tired Wings"	DEF/REP
92*	Eddie Money	"I'll Get By"	COLUM
97*	Bruce Cockburn	"Great Big Love"	COLUM
99*	Midge Ure	"Cold Cold Heart"	RCA
100*	Richard Marx	"Hazard"	CAPITOL

BIGGEST MOVERS

L.A. Guns	"It's Over Now"	(91-53*)	POLYD
Blues Traveler	"Mountain Cry"	(100-62*)	A&M
Metallica	"Nothing Else ..."	(76-47*)	ELEKT
Steve Forbert	"Baby, Don't"	(86-59*)	GEFFEN
Lenny Kravitz	"Stop Draggin' ..."	(81-61*)	VIRGIN
Nuclear Valdez	"(Share A ..."	(82-66*)	EPIC
Southside Johnny	"Coming Back"	(69-56*)	IMPACT

INCREASE INDEX

Ozzy Osbourne	"Mama, I'm ..."	35
John Mellencamp	"Again Tonight"	30
Dire Straits	"The Bug"	22
Stevie Ray Vaughan	"Empty Arms"	21
Ugly Kid Joe	"Everything ..."	19
Rush	"Ghost Of A ..."	17
Scorpions	"Hit Between The ..."	16
Eric Clapton	"Tears In Heaven"	14
Genesis	"I Can't Dance"	14
RTZ	"Until Your Love ..."	13



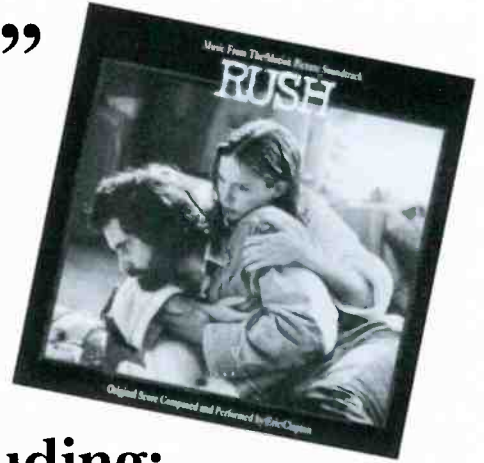
ERIC CLAPTON

“TEARS IN HEAVEN”

Hard Hundred 9 - 8*

R&R 9 - 8*

#1 Most Requested



Top 5 Phones at 53 Stations Including:

WNEW	WIYY	WKLS	WBCN	WBAB	WLVQ	KISW
KXRX	WONE	WAVF	WHCN	WAQY	WQBZ	WIXV
WRDU	WIOT	WWCT	KATT	WXKE	KDJK	KLAQ



BO DEANS



“GOOD THINGS”

HARD HUNDRED 31-26*

R&R 33-27*

MMR 40-28*

With A 44% Increase!



New This Week At:

KOME WHJY WEZX
 WIXV WQBZ WXLP
 KDJK WWWV KBAT
 WKLT KFME and more!

Already On 83 Stations Including:

KTXQ KSAQ WMMS WLVQ
 KXRX KRQR WRXQ KDKB
 WCCC WHEB WRDU WRXL
 WEGR WXKE WIBA KLAQ

MARC BONILLA

FREE TICKET



“WHITE NOISE”

HARD HUNDRED 51-48*

R&R 51-48*

MMR 61-45* With A 54% Increase!

Already On:

KSHE	WLLZ	KLOS	KUPD
KOME	KRXQ	KSJO	WTUE
WKLQ	WIOT	WIXV	WAQY
WHCN	KGON	KPOI	WQMF

and Many More!



Industrial Noise

MCA MAKES IT OFFICIAL



MCA Records confirmed what we reported last week in the **Hard Report**, that **Bruce Tenenbaum** has been named to the position of Senior VP/Promotion of the label. Bruce will report directly to **Richard Palmese**, President, MCA Records, who commented, "I am very excited about Bruce's appointment. He brings hands-on experience and leadership qualities to the label in one of the most competitive periods in our

industry's history. His skill in obtaining the important exposure our artists need to build careers will be a great asset to this company. I am confident that the new promotion structure, under Bruce Tenenbaum, gives us the strongest possible team on the streets." Bruce responded to the new situation, "I am thrilled that **Al Teller** and **Richard Palmese** have given me the opportunity to lead the promotion efforts at MCA. I know we will put together an incredible team. Building **Impact Records** over the last year with **Allen Kovac** and **Jeff Sydney** has been a terrific experience. They are two of the best people I've ever worked with." MCA Records also announced this week the extension of its long-term agreement with **Impact Records**, and a concurrent reorganization of promotion operations in which MCA will assume local promotion responsibilities for **Impact**. **Impact** will continue to maintain a national promotion staff. **Al Teller**, Chairman, **MCA Music Entertainment Group**, told us, "MCA is pleased to extend our long-term contract with **Impact**. **Allen Kovac** and his team have established themselves as an important new label in a very short time." **Allen Kovac**, CEO, **Impact Records**, adds, "I have been delighted by the results of the teamwork between **Impact** and **MCA Records**, and I am looking forward to a long and successful relationship." Moves at the field staff level include: LA local **Jim Cowan** out and **Jan Teifeld** in; **David Coleman** retires from the Atlanta turf to be replaced by **Jeff Davis**; Houston's **Tom Scheppke** takes another look at **KISS/San Antonio** as he gets replaced by **Pat Morris**; and in Philly, longtime local **Biff Kennedy** is gone and **Trish Merelo** gets the call.

THE WEEK IN RADIO

KFOG/San Francisco PD **Pat Evans** drops from the roster this week following speculation regarding a format move that was only fueled by the arrival of new consultant **John Bradley** in the building a couple of weeks ago. Talk on the street has the new PD already in hand and ready to be announced in a couple of weeks. Evidently interviews were ongoing during the New Year break and management has supposedly already made their decision regarding who the lucky PD is going to be. Look for some structural changes to follow fast on the heels of another anemic book for the station, and don't be too surprised if that on again/off again flirtation with **Classic Rock** isn't shelved for the time being.

CFNY/Toronto continues their staff overhaul this week with the news that both PD **Jamie Crookston** and GM **Reiner Schwarz** have been let go. This following the departure of **Earl Jive** and **Beverly Hills**, along with another clutch of staffers in the last couple of weeks. Local wags have been speculating that the station would be switching format to **A/C** or **Classic Rock**, but the new money in town is square on the bet that old **Q-107** PD **Bob Mackowicz** is going to enter the shop to program his particular **AOR** vision. Look for the move, whatever it may be, to jump very shortly.

KLXK/Minneapolis has dropped their **Classic Rock** approach for a new run at the market behind a freshly revved up hard rock format. **Joe Crouse** is still the PD in question, but the new calls are **KRXX**. Reports from the market have the station scaring newborn babies a mile a minute and piling up early-on raves from the rivet head crowd. Tons of fun for the 18-24 crowd, guaranteed.

KITS/San Francisco has handed out a number of well earned promotions this week. **Steve Masters** has been elevated to the post of **Director of Music Operations** while mid-day host **Mark Hamilton** has been named **Assistant Program Director** at the highly successful modern rock outlet. OM **Richard Sand** commented on the changes, "This is one of the most exciting radio stations anywhere in the world, and we are proud to have such a terrific team. These moves no only reward the great work **Steve** and **Mark** do for us, but it should help free up some of my time so I can go golfing and do all the things other PD's seem to have the time to do."

THIS IS A TEASER...

YNGWIE

JOHNNY WINTER:

"MEDICINE MAN"

Album Network: 100-85*

New This Week:

**WBCN WDHA KKDJ
KVOL KROK KDBM WFRD
KUGR WFXS KSPI KZGL**

ON TOUR:

- 2/1 Atlanta, Ga
- 2/3 Lexington, Ky
- 2/4 Louisville, Ky
- 2/6 Springfield, Va
- 2/7 Charlottesville, Va
- 2/8 Morgan, NJ
- 3/3 Buffalo, NY
- 3/5 Toronto, Ont.
- 3/6 Hamilton, Ont.
- 3/7 Oshawa, Ont
- 3/9 London, Ont
- 3/10 Kitchener, Ont
- 3/11 Ottawa, Ont
- 3/13-14 Montreal, Que
- 3/16 St. Catherines, Ont
- 3/18 Cleveland, Oh
- 3/19 Rochester, NY
- 3/20 Manunuck, RI
- 3/21 New Britain, Ct



*Grammy
Nominee!*



spiritbook

JOHN LEE HOOKER



John Lee Hooker:

*Grammy
Nominee!*

**"STRIPPED
ME
NAKED"**

**HARD REPORT: 94-87*
Album Network: 88-81*
Gavin Report: 49-40***

Jane Fredericksen, KTCZ
*"The combination of Hooker
and Santana is irresistible.
It's a very smooth,
adult-appeal record. The
sophistication is wonderful
and I'm totally impressed
with it. John always works
with our adult audience."*

Chris Miller, KZAP
*"John Lee Hooker sounds
great. It's gotten a great
response from our audience
and we expect it to be one of
the best on record."*

New This Week:

**KCLB KPEZ WVBR KFMU
WEAI KROK KSPI**

Already Heavy:

**KFOG WVBR WRNX
WCDB WXYC KDMG**

ON TOUR 2/20 VARIETY ARTS THEATRE - LOS ANGELES

Industrial Noise

MORE ATLANTIC ANGLES

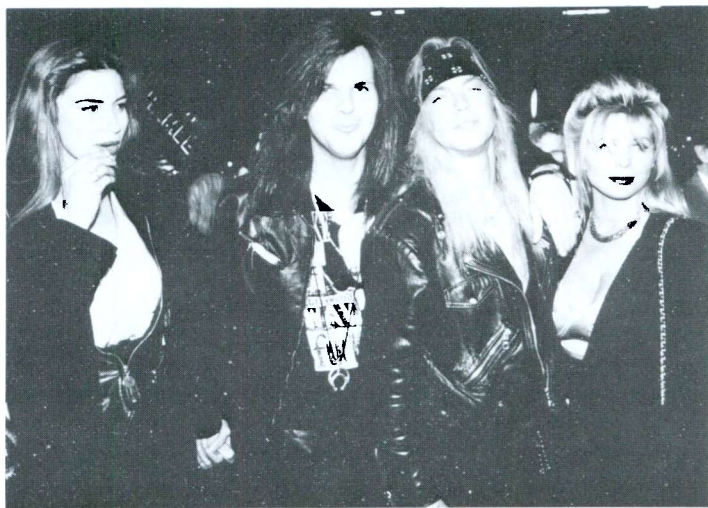
Karen Colamussi has been promoted to the position of Senior Director of Marketing for **Atlantic Records**, in an announcement made by Atlantic Senior VP/General Manager **Val Azzoli**, to whom she reports. Colamussi will develop and oversee comprehensive marketing campaigns in support of all Atlantic releases. In making the announcement, Val Azzoli commented, "1991 marked Karen's tenth anniversary with Atlantic. She has developed into one of the most knowledgeable and important members of our team. Her dynamic, no-nonsense attitude has proved invaluable in enhancing Atlantic's profile in our industry. Possessing a rare combination of creativity and business acumen, she is ideally suited for this pivotal position." In other Atlantic moves this week, Atlantic has realigned various personnel and restructured its promotional operations in key areas. Atlantic Senior VP (and new mom) **Andrea Ganis** noted, "We felt it was very important for our people to get in touch with the street again, to spend less time on administrative duties and focus their energies on radio. Along the same lines, we have also made a major effort to decentralize our activities across the country. As a result, we have promoted several of our regional people to national positions, based in their current home cities. Our streamlined, aggressive staff is ready and hungry to meet the challenges of the '90s." Those current Atlantic staffers getting new positions as part of this realignment are: **John Weston**, Senior Director/National Promotion (based in NY); **Kim Freeman**, National Promotion Director (based in LA); **Mark Fritzges**, National Promotion Director (based in Pittsburgh); **Bob Clark**, National Field Manager (based in LA); **Pamela Jouan**, Local Promotion/LA-San Diego; **Kim Langbecker**, Local Promotion/Cincinnati-Indianapolis; **Michael Stevens**, Local Promotion, Detroit-Cleveland; **Mary Tripodi**, Local Promotion/St. Louis-Kansas City.



Al Cafaro and the boys in Sales; **Bill Gilbert**, **Jim Caparo** and **Richie Gallo**. Not a single tie in the line-up but oh that patina of success.

THE SCOTTI BROS. SCENE

Ira Leslie has been named East Coast Director of Sales and Promotion for **Scotti Bros. Records**. The announcement was made today by Scotti Bros. General Manager **Chuck Gullo**. Leslie comes to Scotti Bros. with 20 years of experience in the music industry. He began his career at **MGM/Polydor Record Label** as the New York Local Promotion Manager, and most recently was the Sales Manager for **Malverne Record Distributors**, where he had worked for the last 12 years. "Ira is a veteran of the business and has been involved in all aspects of our industry," said Gullo. "His presence will have an immediate impact on raising the level of awareness of Scotti Bros. artists on the East Coast." And in another shift this week, **Carol Earle Burnham** has been named National Director of Publicity. "Carol brings to Scotti Brothers an enormous enthusiasm, combined with a real understanding of publicity," said Gullo. "She is a welcomed addition to our company." Prior to joining Scotti Bros. Burnham was East Coast Publicist for **A&M Records** and Publicity Manager for **Island Records**, respectively. Burnham will work out of Scotti Bros. main offices in Santa Monica.



The band may be having personnel problems, but that is obviously restricted to their onstage crew. **Poison's Ricki Rockett** and **Bret Michaels** pictured here with their "dates" at the recent star studded opening of "Freejack" in LA.

The Hardlist

Willie Dixon
The AFC, It Stands For..
Yes, Repeat No!
Rick Rubin
...All Fking Chokers**
Jim and Jan Land At The Lakes
Jon Russell
There Are No "Normal" Weeks
The Origin
Kill Everyone
"So Why Are You Still There?"
Judy McNutt
Tom Krumm
Ozzy O
The "Third Man" Music Meeting
Larry Miles
Lefsetz Lets Us Down
A Big Bill Is Due
Pressure Is His Middle Name
Sums A Bitches
Randy Maranz
Is The Fog Starting To Settle?
Jane Asher
That's Not Writing...
More Montana Madcaps
Steve Becker
Morning Shows On A Shoestring
Chuck Santoni
It's A Great Year To Win The Lottery
Gary Briggs
...That's Typing
Equal Time For Dick Sheetz
Dana "Rapmaster" Jang
Tom Cochrane
Turning The Volume Down A Bit
Rick Parker
Southside Johnny
Is T-Bone Saint Tony Bound?
Yee-Hah!

Capitol Records, Inc.

1750 North Vine Street, Hollywood, California 90028 (213) 871-5733



Jeffrey Shane

Vice President
Rock Promotion

January 27, 1992

Dear Radio Programmers:

Every once in a while we at AOR receive special records from out of nowhere. SCHOOL OF FISH "3 Strange Days" happens to be one of them!

This is a record that has created enormous phones and positive research without any burn! We at Capitol Records are now going to Top 40 with "3 Strange Days" in a couple of weeks. What I am asking every programmer who played this track at AOR, is to put "3 Strange Days" into recurrent rotation.

Please take the time and read Charlie Logan's letter from WYNF in Tampa. With your commitment and ours, we can crossover SCHOOL OF FISH and break this band! Remember, it was our format that was greatly responsible in crossing over Nirvana and Jesus Jones!

Regards,

Jeffrey Shane
Jeffrey Shane
Vice President
Rock Promotion

95Ynf
TAMPA BAY'S
HOME OF ROCK N ROLL

Dear Eva,

January 15, 1992

Having been made aware of Capitol's commitment to crossing SCHOOL OF FISH "Three Strange Days" to CHR radio, I thought the following research from 95YNF might prove helpful.

First of all, "Three Strange Days" was the #2 most played song of 1991 on this radio station. It is interesting to note that Jesus Jones came in at #1, and that as an alternative-to-top 40 crossover, Jesus Jones has met with tremendous success.

At present, we have been playing this record for nearly nine months, the first eight weeks of which featuring it on our Alternative Show, RADIO CLASH, where we first saw the story begin. It is still being played an average of 2-3 times a day on 'YNF', yet the burn factor on it is a mere 15%. 65% of our callout respondents ranked it a '3' or better on a scale of 1 to 5. The overall score for this song is currently a 3.12, the cutoff point for the range where our strongest songs test.

Even more encouraging is the information we've broken out from respondents who listen to us and to other stations in the market. Of those who also mentioned Q105, 71% of the respondents found the song familiar, and the overall score was a 3.5. Mix96 listeners ranked familiarity at 70%, scoring it a 3.29. Power Pig listeners found the song most familiar (75%), and gave it the highest score (3.58).

Eva, numbers aside, the bottom line is that this record got an out-of-the-box positive reaction at rock radio in this market, and it continues to research to the extent that we play it 2-3 times a day. We at 95YNF take great pride in having broken this record and taking it to this level of success in the Tampa market...GOOD LUCK IN CROSSING IT OVER.

Best regards,

Charlie Logan

Charlie Logan
Program Director
95YNF

Ms. Eva Pfaff
Capitol Records
1550 Michigan Avenue
Miami Beach, FL 33139

95YNF
1550 Michigan Avenue
Miami Beach, FL 33139
Phone: 813-576-6090
Fax: 813-228-6090
813-576-4233



Industrial Noise



Hollywood Records artists **Edan** shown here in a suitable studio pose before launching their debut release. The record will feature cameos from **Phil and Don Everly** plus a trumpet track from **Frankie Avalon**, whose son plays drums in the band.

BIG BEAT BANG UP

Big Beat Records, a division of the **Atlantic Recording Corporation**, has announced three appointments to its national staff: **Michael Canter**, VP of Sales; **Steve Greenberg**, VP of A&R; and **Suzanne Lewinter**, Product/Marketing Director. All three are based at **Big Beat Records'** New York headquarters. The announcement was made by **Big Beat Records** President **Craig Kallman**.

GETTING CREATIVE AT CHARISMA



Phil Quartararo, President, **Charisma Records America, Inc.**, has announced a restructuring of the company's creative department, naming **Caroline True** as Director, Video Production, and **Christopher Jarring** as Art Director. True, who is based at Charisma's New York headquarters, will oversee the conception and creation of all video clips for Charisma's roster, and corporate audio/video presentations and TV spots. She joins Charisma from **Ridley Scott & Associates** in Los Angeles, where she was Executive Producer of Music Video. Jarring is also based in New York, where he will oversee all Charisma packaging and visuals. In commenting on these new staffers, Phil said, "As Charisma approaches its third year of operations, it is appropriate that the imaging of our artists, our video clips, and our packaging reflects a high standard. With Caroline's and Christopher's level of talent, taste and accomplishment brought into the mix here, our visual image will be as terrific as the musical side of things at Charisma."



Mercury got in high gear when their band **Gutterboy** showed up in NYC to open for the **SRO Bryan Adams** tour at the Ritz.

RHINO MOVES TO ATLANTIC

Rhino Records and **Atlantic Records** have entered into an agreement whereby Atlantic will distribute all Rhino audio product worldwide. The announcement was made jointly today by Rhino President **Richard Foos** and Managing Director **Harold Bronson** and Atlantic Co-Chairman/Co-CEO **Ahmet M. Ertegun**, Co-Chairman/Co-CEO **Doug Morris** and VP/CFO **Melvyn R. Lewinter**. Atlantic will begin distribution of Rhino releases following the expiration of Rhino's current distribution agreement on March 31, 1992. The new Atlantic/Rhino pact also calls for the two companies to work together to reissue Atlantic's rich catalog of masters, with an emphasis on recordings from the '50s through the '70s. Rhino



Hale Milgrim with yet another heads up signing for his shop. The phenomenal UK band **Levitation** enjoyed a smoggy moment to celebrate their inking an exclusive deal with **Capitol**.

COLUMBIA CREW



Faith Newman has been promoted to Director, A&R at **Columbia** in a move made public by **David Kahne**, Senior VP/A&R, Columbia. "Faith's experience and dedication to the musical goals of her artists lends a unique and powerful perspective to the Columbia A&R Department," said Kahne. Newman comes to Columbia after four and a half years at **Def Jam Recordings**, first as A&R Administrator, then A&R Director, then VP of A&R. In another staff move, **David Shaw** has been promoted to Senior Director, A&R. "David is tireless in his quest for excellence," said Kahne. He comes to Columbia after five years at **Warner Brothers Records**, where he started as National 12-inch Marketing Manager in 1986, and was named Associate Director, Black A&R, in 1988.



The **Epic** maestros and their recently platinum plated band **Firehouse** enjoying a moment in the photographic sun.



There has been some whispering that **Pete Townsend** is involved in the staging of the famous rock opera "Tommy" somewhere in San Diego. Supposedly, the production will begin staging around June, with an opening to be held in September at the La Jolla Theater there... Will **Bruce Springsteen** and **Patty Scialfa** show up at a planned **Media Sound Recording Studios** reunion planned for Sunday, February 23rd? That's what I hear. And ironically, this pre-Grammy party will be held at the original site of the legendary recording mecca, **Le Bar Bat**, on West 57th Street off 8th Avenue. You see, Patty used to be a switchboard operator there during its heyday, and supposedly still holds an affection for her dues-paying time there. The rumor is strong and would be the first time Bruce and Patty would be making a public appearance since the birth of their second child on New Year's Eve. And what about her solo album? I hear a possible summer release. This record was originally supposed to come out a year earlier. It's been in the can for quite some time now. Bruce supposedly is on a few tracks. And finally, when is that long awaited Springsteen tour going to happen? Late summer is what I hear. Stay tuned.... Terrible rumor mill news buzzing about that **Frank Zappa's** condition has worsened. We were all stunned recently when **Dweezil** and **Moon Unit** announced to the world that Frank had prostate cancer. That was in November 1991. Sad to say, but I knew about this in February 1991, but publicist **Sean Mahoney** denied it when I confronted him then. Now get this -- there are some aggressive buzzards flying overhead that say that Mr. Zappa is not long for this world, that the cancer has spread and that he is gravely ill. Well, my response to that depressing rumor is this: I sure hope they're fucking wrong and that this is just a stupid rumor... Word is that a major motion picture is in the works to star **Denzel Washington** and **Forrest Whitaker** on the life of **Miles Davis**, with Washington playing the Davis role and Whitaker reprising his role as **Charlie Parker**, which he did so impressively in **Clint Eastwood's "Bird"** a few years back. Now wouldn't that be interesting... **Michael Kamen** -- you've probably heard the name but can't place the face. This man is the hottest Grammy nominee this year. Nominated for five Grammys and having an involvement in six other songs and/or groups that were nominated, Kamen is HOT! First of all, he co-wrote "Silent Lucidity" with **Queensryche**; had a co-writers credit on the biggest selling single in the world for 1991, "Everything I Do (I Do It For You)" with **Bryan Adams**; wrote the soundtracks for "Robin Hood, Prince Of Thieves" starring **Kevin Costner**, "Shining Through" starring **Michael Douglas** and **Melanie Griffith**, "Lethal Weapon III" starring **Mel Gibson** and **Danny Glover**, and the "Let Him Have It" soundtrack. That's all I know, but there's more. Who else could write a guitar concerto for **Eric Clapton**, which is being recorded with the legendary guitarist and **The London Philharmonic**, and was performed at London's Royal Albert Hall in March 1991? Kamen is a name whose face you should definitely recognize by the time 1992 comes to a close.



The **Relativity** team shown here with **Shotgun Messiah** celebrating the band's new release *Second Coming*.



The **Hard Report's** **Amy Birch** working out with **Capricorn's** **Jeff Cook** and **Widespread Panic** enjoying a warmer than average night in Hot 'Lanta.



Richie Sambora is all grins, (and no chest hair you'll notice), following his performance at the Academy in NYC. Sharing the love are **Chris Roberts**, **Doc McGhee**, **Bob Skoro** and **Peter Takiff**.



Shown here in studio putting the finishing touches on her new album we spy **Melissa Etheridge** and **Kevin McCormick** giving things a listen with **Island sultan Chris Blackwell**.

Industrial Noise

THE RADIO RUMBLE

WMMR/Philadelphia has moved from their old 19th and Walnut location to new facilities in the KYW-TV building owned by their Group W overlords at Independence Mall. The station had broadcast from their old location for the last 23 years and will mark the move with an on air houseparty of sorts, documenting the change. In other station news this week, 20 year veteran night guy Michael Tearson has been released in a budget cutting move. Existing staff will probably extend their on-air hours to cover his 10-2am shift.



WIOT/Toledo really nailed it when they threw a client appreciation party and every record guy and gal in three time zones made the trip. Seen here sharing a special moment with WIOT's Lyn Casey and Michael Young are Howard Lesnick, Greg Forsten, Dave Tezak, James Heathfield, Don George, Patrick Grueber, Tom Biery, Lee Arnold, Bob Margolis, Johnny Dragas, Scott Christy, Chuck Swaney and Kim Langbecker. Do you know where your children are?



WNCX/Cleveland PD Doug Podell and MD Bill Louis (far right) with Southside Johnny and Bobby Bandiera during a descent on the studio of shame.



KQLZ/Los Angeles brought out the big guns when Metallica hit town recently. Here we spot Jeff Jensen, Carey Curelop and Rob Tonkin mixing it up with the boys backstage.

WDRK/Panama City MD Randy Rhodes is out this week following the arrival of some new talent from a sister station within the company. The move came as something of a surprise to Randy, who has always done well in the area. Friends and neighbors can reach Randy at (904) 234-9847.



KXRX/Seattle programming pros Dean Carlson and Brew Michaels backstage with Chris Whitley and Columbia's Pam Edwards following an acoustic show that raised over 13 tons of food for the needy in their area.

WDRE/Long Island swaps talent on their line-up this week. Look for Donna Donna to move to nights and Doug Frye to host late nights as a result of the in-house move. When we spoke to OM Tom Calderone he told us, "The switch is really just to freshen up the air sound at night."

IMPORTANT

We know it takes time for you to produce quality playlists on a weekly basis but... All Hard Reporters must fax or call in their playlists by 6:00pm, Eastern Standard Time, Tuesdays. Thank you.

FAX DOCTOR SLATZ

(Ed. Note: This week Cynde Slater talks about the passing of a rock radio legend; KZAP/Sacramento. Like many of us, (your humble narrator included), KZAP was a stop along the way find out for Cynde and, as you will read, her recollections and observations are of the octane variety.)

I was working at KSJO in '68 with my old man, Bill (Slater), when we heard about a new progressive radio station starting up in Sacramento. We did a little PSA message and salute to the staff on the air, wishing them the best of luck in their new endeavor. With the Sacto region going on the air, it meant that the entire San Joaquin, Santa Clara, San Francisco (including South Bay) county communities had a place to hear good, clear expression, that was known as the FM Underground Radio Movement. The Mighty KSAN was already a legend in the city, and KSJO's embryonic forces were starting to take shape. The addition of KZAP created a triangle of alternative sounds and new choices from the tight-listed Top 40's with their "boss jock" hype approach for the huge cumes within the three stations listening boundaries. Bill Graham was opening the Fillmore West, the Beatles White Album was coming out, Floyd & Zepplin were running rampant in power rotations, and we, in our underground "hipness", were creating musical "collages" that we thought really meant something, messing with the turned-on and tuned-in listener's head.

Fast forward to the year 1975, when I make a career decision to return to commercial radio after years of growing vegetables, hanging out at the food co-ops with the other Deadhead freaks, and hiking around in the forests of Southern Oregon. I land at KZAP, as a traffic manager, and then settled in for my first real job of importance, as the Music Director. KZAP was pretty well established by then, and was considered among those in the know to be the place to be, period. Every record rep ended their rounds at the old studios on 9th and J street (just a stone's throw from the state capitol), and even our competitors would come over and hang out down in the management sanctioned "second floor" rec room, where the brewskies would come out, the songs were played, and ping pong tournaments were the standard fare.

KZAP wasn't just a radio station, you see, it was our life. We spent 18, 20 hours a day there, working and playing, discussing the future of the world and how radio might continue to be a factor in the late '70s and early '80s. I was like a sponge, learning from everyone around me, taking it all in. KZAP taught me to represent myself and the station to the record and trade industry, breaking records with courage and conviction, and giving quotes to a guy named Hard from Jersey who could type my words faster than I could think them up. I got over my incredible shyness, and went on the air there (boy, did I suck!). I learned how important it was for a station to really support their community. And for its time, being a part of the community was key to the early success of KZAP. From picnics for the Humane Society, to kite flies in the park, to protesting the damming up of the last whitewater river in California, to releasing 4,000 balloons from Rancho Seco (the nuclear power plant just outside the city), thereby proving that the fallout would head right back into town, this was a station that reaped every possible award and honor that a community could bestow upon it, including a key to the city. I got fired for the first time in my career while at KZAP. This bastard of a GM had just taken over after an ownership change, and never bothered to think that most of us were ready for the rumored tight playlist and consultant-oriented attitude that was about to come into fruition for KZAP's next era of life. "Cynde, I know that you are feeling bad now, but some day, you'll thank me for this," he told me. (He had also neglected to tell the new PD who was in the room that they no longer needed a music department, since the station was dropping 90% of its titles.) As it turns out, I do have to thank this GM because he taught me to get strong and be a survivor. By his insensitivity to me and others that came after me, I learned to recognize the face of the corporate structure, and to learn to work with it, especially now, as I'm negotiating deals for air talent.

Times very often demand change, and I am not all that opposed to them, the truth be known. KZAP lasted nearly 25 years, surviving good and bad days. The big insurance company who own some radio stations came to a business conclusion that this facility had outlived its usefulness. Will they euthanize the Cheshire Cat (KZAP's long time mascot), or will they put a lasso and chaps on him? Who knows? At least Sacramento is not without some good radio for their target community, and I hear there's an okay Classic hit station there now, too. The purpose of writing down these words is not meant as an epitaph or to mourn and old friend's passing. I have never believed that great stations die anyway, they just shoot out those sound waves into space forever... and the heart and individual strengths of each person that spent some time there carries over into their next experiences, and on and on.

There was one more thing that I learned while working for KZAP, and that's to recognize the spirit of the radio. Some of you may have felt this from time to time, too, in certain places. It can be very strong when you've just done some major thing with your airwaves. It's that magic kind of kinetic energy that exists somewhere between the halls of the building, down through the microphone, out to your listeners. It is a feeling that can be unparalleled in experience, and is part of the reason why most of us develop this affection for this medium known as communication. I was so busy the day I heard about the format change, that I had little time to reflect on what had happened until later. But I've spent the last several nights thinking about this most important station in my life, and the people and events that made it that for me. I am thinking, too, about Tony Bernardini and Oedipus and Norm Winer, and the guys in Boulder: Larry Bruce and Jim Ladd, Thom O'Hair and Bobby Cole. What were you doing when you heard about another heritage station changing format? Did you feel that spirit surging through your own stations and places of business, looking for a familiar place to land? For KZAP and its present and past staffs, I hope that all of us out there that still remember, paused to reflect just a little bit, and give a salute in recognition of the many years of service that this station delivered to its market.

Slatz

Cynde Slater is a national talent agent. She can be reached at PO Box 54868, Scottsdale, AZ 85261. Or fax her at (602) 998-8631.

What are the top names in the industry thinking?



Read The Hard Report and find out!

Industrial Noise



↑ **WMMR/Philadelphia** conducted their 3rd Annual Street Beat Awards last week. The program is designed to break local music and this year was a smash-up success with the likes of Chris Day, The Dead Milkmen, The Greenhouse, Naked Twister, Gypsy Rose and members of the Hooters showing up for some live action. Here we see just a little photographic evidence of the action that night, including a shot of Pierre Robert presenting the Best Artist Award to Bricklin.

KRQR/San Francisco has announced that their "Blanket The Bay" promotion has successfully gathered over 1,400 blankets for the area's homeless and needy. The blankets were gathered by encouraging listeners to exchange a blanket for a CD at local Harley Davidson dealers. Ironic the turnout given a recent political push in the area to essentially evict the homeless from San Francisco.



KLOL/Houston felt that holiday breeze blowing strong during a visit with Sam Kinison that saw, among other priceless visuals, Sam leading the girls in a version of "Jiggle Bells" for the appreciation of the throng. Here we spot conductor Sam pointing out the lass who was out of key during the performance. How can you tell? Another highpoint, (you'll have to take our word for it), was the appearance of The Amazing Sven, the Danish Sex Toy Juggler.

WAQX/Syracuse brings in Michael Schiefer as their new GM. Michael slides over from his last posting at WDFX/Detroit where he served as GM. Michael has also served in various sales related positions throughout the Detroit metro during his career. Look for Michael Stapleford to remain with the station as Station Manager and GSM.

WWV/Charlottesville has changed music hours. You can now reach the one and only Debbie Gilbert on Monday and Thursdays only from 3:30-5:15pm.

KRAB/Bakersfield has announced the promotion of Kelli Cluque to their MD position. Kelli has worked her time at such shops as KGB/San Diego and KCAL/Riverside and is well known as one of the best young female talents on the Left Coast. Kelli will also continue her mid-day shift and takes music calls on Monday and Thursday from 2-5pm. Kelli commented on her promotion; "Obviously, I'm very happy about the appointment to Music Director. I've sort of been working into the position, so I'm happy it's come to fruition. And I'm looking forward to doing a great job." In other station news part-timer Marshall Stack has been named to the overnight position.

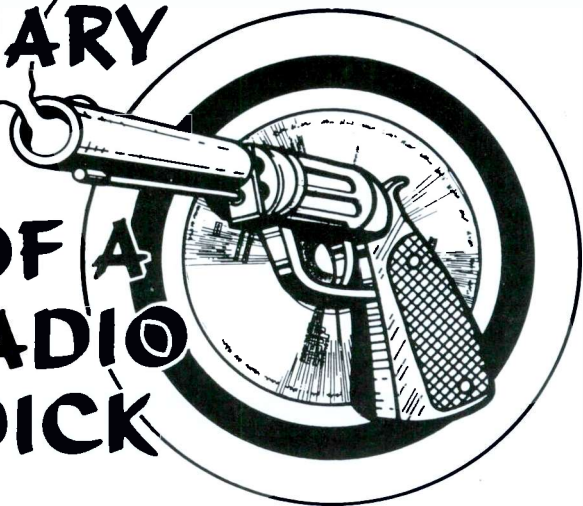


WKGR/West Palm Beach and some lucky listeners backstage with Van Halen during their ongoing tour.

KJQN/Salt Lake City ex-PD Mike Summers has announced the delay of his pending Modern Rock project in Mormon-Town. Mike informs us that the delay is due, "primarily to the complexity of continuing preparations for the launch of this project." Mike also assures us that the another date for the start-up has been set and further "lengthy delays" are not anticipated.

KKLZ/Las Vegas has announced the appointment of Bob Edwards as their new PD. Bob was last spotted working at WQBK/Albany and moves on out to Glitterville to pilot the extremely successful CR outlet. Look for Bob to hit the afternoon groove as PM driver shortly as well.

DIARY OF A RADIO DICK



August 318, 1991

by Roger Wilko

Making *Politics* *relatable* to your audience. It's that time again every four years it happens and every four years morning people across the country start to make the same mistakes. They start to take sides in politics on the air. This is about as smart as planning a KKK rally in Camden.

So, here you are big shot morning guy, gal, zookeeper and now most of the news starts to revolve around politics, but you don't understand it. You don't know the bigger picture and instead of being *honest** with your listeners you start to yackity, yackity, yack just like you were a political correspondent for CNN.

Also, you start to take sides in an *emotional** issue that if not handled properly could blow up in your face by alienating the people who don't agree with your *snide** remarks. So, how does one get around this. Follow these instructions and you'll have a better approach to the topic.

Checklist For DJ Talking About Something They Know Absolutely Nothing About, But Are Afraid To Admit It To Their Employer For Fear Of Losing That Extra Club Gig Cash And Potentially Having To Get A Real Job.

8. When you don't know go directly to the library and *READ**. Researching the process often allows you to discuss it in a way that actually sounds like you know what the fuck you're talking about.

3. *Listen** to talk radio shows in your market. Isn't it neat how they cover all opinions. Sometimes when *the host is opinionated** they even let a listener, or a guest with a different *viewpoint to talk** before they hang up on them.

4. *Watch** television (especially CNN shows like Crossfire) these people get paid to do this and actually know what they're talking about.

***HONEST--**Not lying to yourself and/or your audience about how smart you *really* are. ***EMOTIONAL--**Something that people have a strong opinion about which may be completely different than yours. ***SNIDE--**Smart ass comments you make without knowing what you're talking about. ***READ--**Opening a book, looking at the words and then getting an understanding of *real* facts. **OPINIONATED--**Saying something about a topic. It's designed to make your point. **TALK--**Getting other people's arguments to the issue without judging them. **LISTEN*--**Realizing you can learn from listening to other people by seeing the good and bad in what they do versus what you do. **WATCH--**See listen, but do it with your eyes.

If you want to be number one then call my company we'll get you there regardless of your ego. Leave message for Roger Wilko at (609) 654 7272.



KOMP/Las Vegas jocks Mike "The Outlaw" Culotta and Freddie Woods shown here yucking it up bigtime with members of Queensryche following their date in the desert.



KBCO/Boulder posing with James Taylor following his on air performance in their justly famous Studio C.



Bob Coburn and Greg Allman sharing a few beard grooming pointers during Greg's stopover at Rockline.



91X/San Diego listeners entered a "snow balls" contest over the holidays and here are the winners, guys who were willing to wear snowballs in their shorts until they melted. It must've been a slow day.

Industrial Noise



KQRS/Minneapolis threw a four day extravaganza for the Superbowl called "Bud Bowl '92". The longform promotion took place beneath this tent situated next to the Hump Dome. The heated tent stretched over a quarter city block and boasts of being the largest tent ever erected in North America. Here we also spy Huey Lewis and the News onstage being true to their brew.

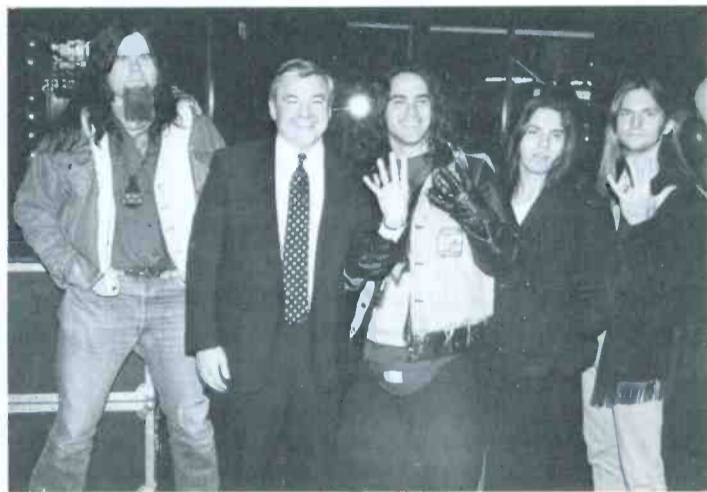


WAQY/Springfield moves John O'Brien into their morning show to work with established talent Jonathan Reynolds. Departing the station is Devera Lynn, who departs to pursue those euphemistic "other interests". The show has been banging the boards already and PD Keith Masters is looking pretty damn pleased about his latest change, "Jonathan has been with us for five months, and has demonstrated himself as a solid player. He's got a dry brand of humor that fits the show like a glove, and it dovetails well with O'Brien, who has lived in this market all his life. O'Brien is a very funny man. In the few days they've been on the air together, the show has clicked like no other I've ever worked with." WAQY has a couple of new part-timers for their weekends as well. They are Dr. Jeff Barkin and Jay Richards.



WAZU/Dayton asked listeners to brave 22 degree temps to show up at a remote in a bikini. The reaction was a tribute to the drawing power of the station, if not the mental health of their listeners. How many different ways can you spell u-g-l-e-e?

WKDF/Nashville afternoon man Slats has saddled up for mornings at WZGC/Atlanta. Slats combines the best elements of personality radio with a blood and guts street sense that has made him something of a legend in the Nashville radio wars. A number of major markets have made a run at the Slats-man over the last year but he stood pat, enjoying his success in Nashville and unwilling to jump to the wrong situation. And while Atlanta can get ready for a genuine talent to hit their airwaves, that leaves PD Kidd Redd looking for a new PM driver. What is Kidd looking for? "In a word, fearless. This has never been a milquetoast personality station and our new PM drive talent will stand out from the crowd, naturally." In the meantime look for Kidd to nail down that airshift as he did for years before being named PD.



WEBN/Cincinnati had a show in town with The Four Horsemen lately and Jacor CEO Terry Jacobs dropped by to do the old "How many fingers am I holding up" routine. This stuff goes down real well in Ohio.



WHJY/Providence afternoon driver Lou Brutus and Julian Lennon sharing a little shoulder time recently.

WCMF/Rochester morning man Brother Wease & The Morning Circus are gearing up for their annual "Numerous Nuptials" promotion. It's the 3rd time around for the station with this very successful promotion and their looking for over 50 couples to tie the knot at this one. We want photos! And videos of the after reception hotel action.

BABY TIME TOO

Mitchell Schneider, partner of **Levine/Schneider Public Relations**, and his wife, artist **Rana Bendixen**, have announced the birth of their daughter, **Sorrell Bendixen-Schneider**, weighing in at 6 lbs., 4 1/2 ozs., and 18 inches long. She was born January 19 at 8:10 PM in Los Angeles.

JIM TRAPP

JOBLINE

BAPS Research Consortium... Radio: Are your ratings in the toilet? Records: Not breaking any new acts? Now there's hope. Call BAPS Research Consortium for free consultation at (212) 275-2227. Act now or join the 9.7% of the unemployed of America.

WZBH/Georgetown needs a rock and roll animal for their morning show as of yesterday. Stepping stone to the big time for the right candidate. If you love show prep, good phones, production and a ton of personal appearances, this could be your shot. Disciplined team players only need apply. Send your best to Ceph at 701 N. Dupont Highway, Georgetown, DE 19947. No pukers. No egos. EOE.

WWBZ/Chicago will be accepting applications for the 7-Midnight slot. All tapes and resumes for this post should be sent to Kevin Lewis at WWBZ, 130 East Randolph, #2303, Chicago, IL 60601.

Relativity Records is looking for a Midwest Promotion Manager to be based in Chicago. The position covers 1/5 of the country for AOR, CHR and Alternative formats. Send your resume to Sarah Haynes c/o Relativity Records, 20525 Manhattan Place, Torrance, CA 90501.

KLOL/Houston posts two very rare full-time openings this week. Medium market experience a must. No card readers need apply. You must have a definitive personality and possess a thorough understanding of rock and roll music. If you can communicate that passion to your audience and you think you're ready for a top ten market, then get your material in the mail ASAP to Ted Edwards, KLOL, 510 Lovett Blvd., Houston, TX 77006.

WWRX/Providence is looking for a morning show producer with experience and ability to manage, create, promote and think outside the box. No Zoo types please. Send your T&R to Dave Richards at WWRX, 55 Access Road, Warwick, RI 02886.

KKZX/Spokane is still looking for a new morning show. Must be strong in production and work well with the existing team. Get your stuff to Lee Cory ASAP and don't forget to strap on those galoshes.

KJJO/Minneapolis has a rare opening for their modern rock approach. If you are musically knowledgeable, have a personality and can communiacte one on one with your audience, then send in your T&R for this one. You should be able to manufacture truly great production and want to work in one of the country's finest New Rock stations. The station is currently accepting T&R's for possible future openings. Send your stuff to Tony Powers at KJJO, 11320 Valley View Road, Eden Prairie, MN 55344.

WAQX/Syracuse is searching for a fresh sounding part-time airtalent. Send your best T&R to PD Jon Robbins at 1064 James Street, Syracuse, NY 13203.

KFMQ/Lincoln needs a PD with strong morning show skills. Get your T&R to them ASAP for complete consideration. This one will go quick.

WKGB/Binghamton will be accpeting T&Rs for overnights and weekends ASAP. Send your material to Todd McCarthy at WKGB, 495 Court Street, Binghamton, NY 13904.

KFMH/Davenport is looking for full-time air personalities for future airshifts at the station. No card readers need apply. Must have personality and really know AOR and Alternative music. Send T&R to Sean Tracy at KFMH, 3218 Mulberry, Muscatine, IA 52761.

KPOI/Honolulu has posted an opening at PD that should get a fairly strong lava flow of T&Rs from pasty programming types looking for a little tan with their TSL.

WZNF/Urbana needs a full-time night rocker right away. Must give good phone and live the music. Send your T&R to Greg Farber 400 North Broadway, Urbana, IL 61801.

KSJO/San Jose posts an opening for a morning show producer this week. The right candidate should be able to sieze the moment and think "out of the box" on demand. Strong organizational skills are a must and production ability must be equal to the task. Send your best work reel to Dana Jang at KSJO, 1420 Koll Circle, San Jose, CA 95112.

WAAF/Worcester needs a new afternoon drive talent immediately. If you have a passion for the product that fires up today's 18-30 year-old rockers, grab this gig now! Tight, concise communicators only. Send samples of commercial production and a T&R to Ron Valeri at the address listed below. The station is also accepting applications for their Promotion Coordinator position. The job includes assisting the Promotion Director in carrying out station projects from conception to completion. Long hours and a demanding pace are the norm and the right candidate will embrace that reality with a letter, resume and samples of previous work to Sarah Duhaime, WAAF, 19 Norwich Street, Worcester, MA 01608-2498. No calls please.

WGLF/Tallahassee needs a news pro to handle their News Director duties. Experience a must. Calls a no no. Send your T&R to PD Vince Mertz at WGLF, 1310 Paul Russell Road, Tallahassee, FL 32301.

South Florida Rocker accepting tapes and resume for future openings. It's all hush hush right now, but it could be a great deal for the right people. Focus is one tight but entertaining mornings show and personality plus night rocker. Send your stuff to them at PO Box 1392, Estero, FL 33928-1392.

WKDF/Nashville is looking for an afternoon ace who is personality plus and "fearless" in the words of PD Kidd Redd. Get your T&R to the man ASAP for a shot at this gig.

WZNF/Urbana needs a news person for an affiliated commercial station in a college market. For further information and a shot at this position contact Cheri Preston at WZNF, 400 North Broadway, Urbana, IL 61801.

SST Records is adding two positions to their promotions department; Administrative Assistant and Inventory Clerk. Please send resume to Ron Coleman, SST Records, Box 1, Lawndale, CA 90260. Or fax your material to (310) 430-7286.

Interview

By Jim Trapp

THE SQUEEZE IS ON DAVE BREWER TALKS TOUGH

The PMG Convention has become one of the must attend events of the coast to coast calendar, and with good reason. When it comes to drawing power and heavy name recall, this is the one convention that demands attention, year in and year out. And this week's cover boy, Dave Brewer, has become one of their premiere players when it concerns format positioning and the strategic study of market to market warfare. A 21 year broadcast veteran, Dave comes from the same Michigan backdrop that has spawned so many of rock radio's top names. His last hands-on shop was KATT/Oklahoma City where he set the standard for that seminal rock station. Since that time he has been working the last eight years for Jeff Pollack in various hotspots around the globe. When we spoke to Dave this week, he touched on the expectations of this year's massively attended convention, and delved into some programming and positioning points of interest that we're certain will light a fire under your next water cooler confab.

Are you feeling a little crazed, getting ready for the convention, or does it feel like all the work is pretty much done, and now it's a matter of just getting over the top?

Dave: It's funny, for me, last week was much worse. I was putting everything, all of my panels together, so on and so forth. I'm ready to go now. I've got my game face on, I'm gonna put my helmet on... I'm ready to play. Now, lets kick that ball and go.

Just so long as you're not from Buffalo, it will be okay.

Dave: That's got to be bad. And the people who have to live with that loss up in Buffalo... what could be tougher?

Give me some kind of an overview, if you will, as to how PMG sees AOR right now, and what are the main challenges to what we're trying to do with the format this year?

to the Classic Rock all the time? That's really what mainstream radio is going through right now.

Do you see what recently happened at KZAP in Sacramento as being a prime example of a station paying that price for guessing wrong?

Dave: A perfect example. We worked with KZAP for about five of the last seven or eight years, so we are familiar with that situation. They were a traditional, Album Rock radio station, several years ago challenged by a very good-sounding hard rock station, 93-Rock, on the low end. And just recently -- a year, year and a half ago -- the Eagle came on, a Classic Rock station. They do it well. They've got the formula down. And KZAP was caught right in the middle. It didn't have so much to do with KZAP sounding like a bad radio station, as it had to do with the fact that nobody

reason, or more, that people listen to a contemporary radio station is music. And unless you have an outstanding show, a very compelling morning show, that can bring outside, fringe come to the format, they're not really going to listen for that reason alone. Take Bob Keller, an outstanding AOR jock at KZAP -- I'm sure Bob is a very popular jock, but I don't think a lot of people really cared at the end if it was him on the air or not.

If you're talking about the audience making their decisions based upon musical purity, what we're really getting to here is still a kind of aggressive niche programming. Is that really concurrent with mass appeal success? Or are we looking at every market, sooner or later, becoming San Francisco, where the variables between stations and the ratings game is becoming less and less overt?

Dave: Yes, I think we are. We're looking at niche radio. This could change, depending on the economic health of radio stations in these cluttered markets in the next few years. In other words, if three of the four AOR stations go out of business, or lose money and change formats in the next three or four years -- and this is entirely possible -- mainstream AOR will be very healthy again. It will come back with a vengeance, as will mainstream CHR and all the mainstream formats. If that doesn't happen though, if we continue to have two, three, four, five of everything, then we're talking about niche programming and the mainstream formats having a difficult time. You've got to understand, if you do a research project in any market for any kind of format, and it comes back that listeners want a little of this and a little of that. They always say that they'd like a little variety and a little old and a little new on their favorite radio stations. But what is really missed with that is the fact that listeners can get that on the different stations in their life. They don't necessarily need to get that on one radio station. They have a rock station. They have a Wave station when they want to relax. They have a soft station when they want to hear Adult Contemporary music. That's the way people really use radio.

They've got six or eight buttons, and they like to use them.

Dave: You bet. It's a nervous habit, isn't it?

The mainstream station that plays, traditionally, a little of this and a little of that, really is becoming no one's favorite radio station.

Dave: We really think in 1992, that mainstream AOR is really not in very good shape. And let me point out that that statement is only appropriate for competitive situations of three or more AOR's in a market. Mainstream Album Radio is still a very good format, and it's very successful, ratings and revenue wise, if you're in a one or two station AOR market. WIOT/Toledo, for instance, they're #1 12+ and everything else, and they are very much a mainstream AOR. But most of the mainstream AOR's in the '90s that are caught in three and four AOR markets, are faced with some very difficult challenges in the next couple of years. It's going to be very difficult for them to win against Classic Rock on one side, hard rocking AOR on the other side, perhaps Rock A/C coming into the market, or even an Alternative rock station. The mainstream station that plays, traditionally, a little of this and a little of that, really is becoming no one's favorite radio station. Everybody kind of likes it, but it's really not a favorite radio station for them anymore. If you want to hear Classic Rock, why listen to the mainstream station for a couple of records that aren't Classic Rock to get to a Classic Rock song? Why not just listen

really wanted to buy the product; the best of the old, the best of the new, if you will. There was really not a lot of interest in that particular market for that sort of product anymore. The station sounded pretty good. Particularly when Chris Miller came in there, the station sounded damn good. But why listen to it? Why not listen to all hard rock on 93? Why not listen to all classic rock on Eagle? You don't really need KZAP for a little of this and a little of that. And it's a prime example of how a station can be squeezed out of the format. We see it in other markets, too, across the country, where this battle is really getting complex.

There's a couple of questions that leads me to: No. 1) If we're making these decisions -- "we" being the listening public -- we're making them based upon the purity of our musical tastes. What does this say about the value of personalities in the mix -- because at KZAP, you had a staff that had been there for many years -- and especially, what's the real value of a morning show under these conditions?

Dave: I think it's still important, Jim. I really do. It's critically important. But we've got to remember that 85% of the

We know that the squeeze right now, tends to be between a crunch attack at the lower end, and a Classic Rock attack at the other end. What about the value of Alternative Rock in this mix?

Dave: We think it's coming. We think it is the biggest underground music movement since the late '60s, when album radio first came of age in America. We think it's really coming. We don't think it's a fad that's going to go away in five minutes. There are too many albums and CDs purchased of the alternative and modern rock variety. There are too many concerts that sell out, while the established artists like Tom Petty had difficulty selling out. The phone requests for these artists are enormous. There's too much happening. There are too many indicators, too many signals telling us that this music is extremely popular, particularly to young adults. And that's where the new music future lies. We see CHR variations of this in the next year. We see album variations of this in the next year. And we think this format and this music will be very popular, not just in Los Angeles and in cities of a Top Ten nature, but we're thinking of middle America. Nirvana tests well everywhere, every market, and it's going to work in every market that plays it.

So, one of the things that's most important to mainstream rock stations threatened by so many different approaches is that the mainstream station be decisive, that it know where it wants to go, and that it make a decision quickly before the damage is done. Do you find there to be a certain hesitancy on the part of some of these mainstream stations to make that happen? Are they, in fact, their own worst enemy in that regard?

Dave: I would say yes. That's a great way to phrase it. I think it's overconfidence, in a lot of ways. It's reliance on our heritage, as if people really give you a lot of points for being there a long time. I really don't think they do. I don't think people really care that much. Maybe it's a very minor part of a person's decision to choose a radio station. But there's probably a little over confidence, not from everyone, but from many broadcasters in that regard. Plus, that's our competitive nature, 'We'll kick their ass. Get out of the way. We're in town.' That's just the competitive nature of the radio beast. So, we're really our own worst enemy to be this way. We've always told our clients, 'Don't underestimate any competitor, nor should you underestimate their ability to improve as fast as you do. If you become a better radio station, so will they.'

I always like to operate on the theme that everybody is at least as smart as I am. That makes everybody pretty stupid, but at least I know I'm in the same game. Consultancies must be going through some pretty hefty changes, as well. How different is the nature of consulting broadcast in the '90s, than it was in the '80s, or its infancy in the '70s?

Dave: There's a lot of differences now. Everyone has pretty much figured out the formula, and most of us do it well. We have a very good, strong, contemporary music formula for our formats, and we're proud of it. But the bottom line is, the guy

across the street has a good formula, too. So, it's two guys playing 'More Than a Feeling' every 36 hours -- he may play it 42, and we may play it 28. That's what it comes down to musically. Consulting has become much more involved in terms of positioning the radio stations, also marketing, and the complexities of where your station is positioned within the market. We can program a radio station very well, very quickly. It's cake. It's pretty easy to do. But to get the right position in a market is extremely complex and can take time. It also involves a tremendous amount of lateral thinking and looking at every possible scenario, 'If we do this, what will happen to that?' And there's a lot of thought processes going on when it comes to marketing and positioning. That's the tough part. And that's really what we do more of now than we ever have in the past.

What else can we expect from the convention this year?

We can program a radio station very well, very quickly. It's cake. It's pretty easy to do. But to get the right position in a market is extremely complex and can take time.

Dave: We will be covering some styles of marketing that we think will be important in the next couple of years -- anti-hype marketing, unconventional tactics for radio stations, that we believe will begin to use them more and more in the next couple of years. We will need to use that if only to break through the clutter of marketing slogans and lines that people see all the time. And that will probably be one of the highlights of the convention this year. We're going to be talking a lot about staying creative. Some people have wondered if it's going to be a doom and gloom kind of thing. I certainly hope not. But let's not sugarcoat things either. It's tough out there, and we need to say it like it is and 'fess up to the fact that we've probably done a lot of this to ourselves and now we've just got to look at where we're having problems, and just get better.

If there was one thing that PMG has done, and you're a prime example of it, is to develop the company beyond the 'one trick pony' syndrome that afflicted so many of your peers in the past.

Dave: Well you just can't be that and compete. You can't have just one answer to every question. Jeff is an extremely demanding man. But there's one thing about him that I like a lot, you can shout at him and you can tell him when he's wrong, and he'll shout right back at you, but he genuinely likes new ideas and new opinions. He very much values that kind of stuff. That's the kind of environment it is here. So, I think it has helped create a pretty healthy situation for all of us.

Name a continuing problem at the format that is probably, all good intentions and hard work aside, unfixable.

Dave: The ratings mentality. When you have a bad time, and you think long term, the bad time will only be short term. But when you're always thinking short term,

you're down periods will always be long term. And I think we're seeing that in radio right now. I don't have the answer to cure it because we're so damn competitive, all of us, that we constantly want to win the next Arbitrend so badly, and we'll do anything, including perhaps mortgage the future to win the next three or four months. It's sad, but I believe, true.

What about programming talent? You're placing PDs all the time, how do you rate the current crop of programming pros?

Dave: I don't see a talent crisis from the programming side of the hall. Perhaps some of the programmers around got a little research-intensive, a little too much into looking at the preprogramming of their music. But I see some really smart, talented people out there. Stations that fire Program Directors and don't replace them, such as WAZU in Dayton did recently, I don't think those stations are going to win. I think they're going to lose.

If you do not invest in your programming and your Program Director, you're just not going to win in competitive markets. And we have never believed that satellite-driven programming is the key to winning in a competitive situation either. I just don't believe it's going to happen. If you're a live station with sophisticated, intelligent programming people in place, that station is going to win nine out of ten of those battles. The absolute wrong place to cut back now is your Program Director. You've got to get a damn good one in if you want to win. Touche to these guys, the Ken Anthonys in the format, who are getting good deals. Touche to these guys. It's about time these good PDs start getting paid.

When you're looking for Program Directors, especially given the conditions that you just spoke about, what is more important now than ever before?

Dave: They've got to do everything. A Program Director today, I kind of feel bad for them. I got out of it in 1983. These individuals have to be outstanding at marketing, positioning, people management, computer skills, research, telemarketing. It's an incredibly complex job. The Program Director today is extremely underpaid for what they do. They really are. It's about time quality Program Directors started making what they were worth. What we look for is someone that can really juggle a lot of balls at once, someone that is very thorough, has great time management skills in that regard, but most importantly -- and this has been said for twenty years, this is nothing new, or fifty years, or five hundred and fifty -- people management. The most important thing these people *have* to do is manage other people. It's a skill that's extremely difficult when you're not trained well for it. You can learn the other things, whether it be Selector skills, or research skills, but

Interview

if you cannot get people to follow you over the hill to kill the enemy, you're not going to be a great Program Director. You may be an adequate or a good one, if you know all the technical skills, but if you can get people to follow you and believe in you and trust in you, then you can become a great Program Director.

How do you react to the situations currently in vogue where Program Directors are being either let go and not replaced, or quite obviously, are being replaced in-house by simply giving somebody an additional hat in a budget cutting move. You talked about PDs being underpaid as it is, and yet, I still see them looking like they're the target of first resort for the budgetary pens of GMs out there.

Dave: It's a bad idea. You do what WAZU in Dayton is doing and those stations will ultimately lose. They're not going to win. And that's just that. That is absolutely the wrong place to cut back your budget, the Program Director's chair. And I'm not saying you have to get nuts here. But you're going to have to have a qualified, quality Program Director at your radio station, or you're just not going to win in the long run. I'm not saying book to book you might not have some successes. But that is not the place to cut the fat. That is cutting the bone.

Do you have any observations about where morning shows are going right now?

Dave: I'm a little frightened that Howard Stern will be on every station in America before long. I'm not sure what that's going to do. Are we going to see Mark and Brian

Given how easy it is to shoot yourself in the foot through wrong programming decisions, where do you see the need for improvement?

If you're going to pay somebody three hundred thousand bucks, you want them to be kicking ass *all the time*. There's a lot of guys making a lot of money out there right now, who may not really be helping the radio station.

in thirteen markets, Howard Stern in thirteen markets? Are stations going to take that way out? Perhaps, that will be the case. I think we're going to see some of the morning show salaries start coming down a little bit, simply because we've got a lot of guys producing okay, that are making a gob of money. And if you're going to pay somebody three hundred thousand bucks, you want them to be kicking ass *all the time*. There's a lot of guys making a lot of money out there right now, who may not really be helping the radio station. So, we're going to see a re-evaluation of morning shows in the next couple of years. Certainly, it's critical to have a good one. And if you do have a good one, and your audience is laughing their ass off, pay 'em. But we got into a little bit of this baseball free agent thing in the last four or five years, and we started paying a lot of mediocre talent way too much money. And that has hurt the revenue situation as well.

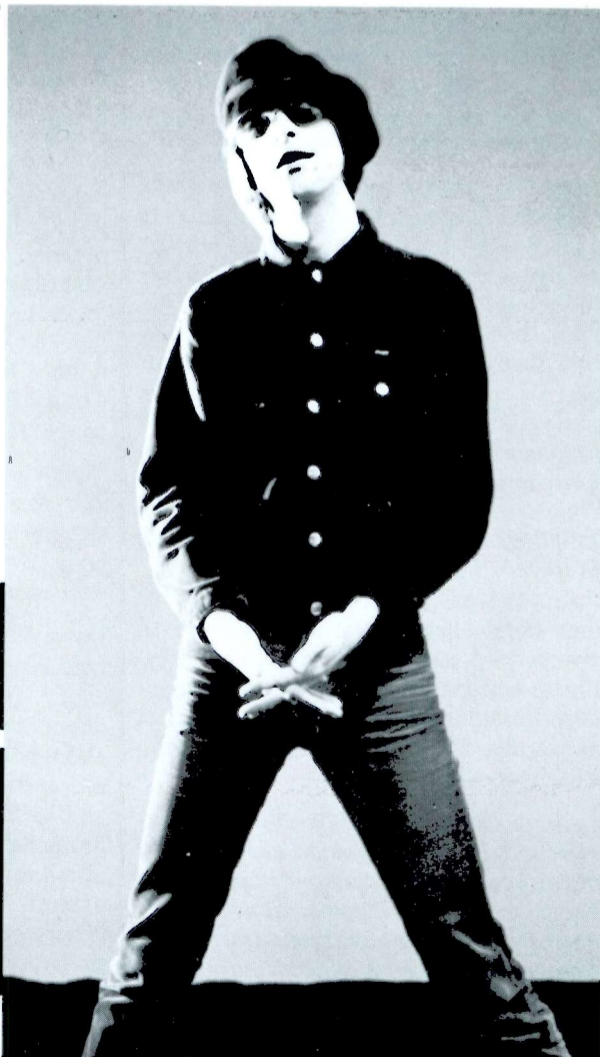
Dave: It's a very complex marketing and positioning skill. Playing hit records, we know to do that. It comes down to exact and precise positioning in the marketplace, and talking much more to the radio consumer than we've ever talked to them before. We're not very good in radio at understanding how the consumer thinks about radio. We believe that when they shut the radio off, they must hate us for some reason. Well, they don't even think of hate. There's no passion there. They may be distracted in an automobile. They may be home distracted by their children. It could be a litany of things that forces somebody to turn the radio off. But their passion for radio is not there like we would like it to be. We've got to do a lot better job of thinking like the radio consumer would think. What does that consumer really want from a radio station? We do an okay job with that, but that's an area of opportunity where we need to get

primal
SCREAM
"damaged"

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a lot better in the next few years. We've really got to get precision marketing down, because everybody's playing the good music in the right way.

Does your research tell you anything about the attitude of the general listening public about radio? You use the word 'passion' but you don't seem very hopeful about that criteria being applicable anymore.

The thing that's concerning us a lot, is this value-added problem. It's to the point of becoming ridiculous. DJs on radio stations now are nothing more than carnival barkers, in many cases. Everything is 'brought to you by...' We perceive that to be a very real problem.

Dave: Most consumers are not passionate about radio. I would probably be in a minority of radio people saying that. After all, we want to believe that they're passionate about us. But I don't really think they give a damn. Most listeners use us like a utility. We're kind of like a refrigerator -- maybe there's a little bit more of a turn on than the refrigerator. But they're not consumed by radio. Maybe radio is a tenth or twelfth on their life. And trying to get someone to love a radio station in the '90s, will be very difficult to do. It comes down to offering them a choice, and offering them a specific choice that they want. And when they go there for that option, to never violate that expectation.

What's your reaction about the loss of Birch and what that does to the Arbitron equation? How do you think it's fundamentally affecting how rock radio is going to perform?

Dave: The loss of Birch is disastrous for rock radio. As you know, I would say about 90% of the time, the Birch has rated Album Radio higher than Arbitron has rated Album Radio. So, with Birch out of business, we're going to have lower ratings with just the one service to rely on. Secondly, with Birch out of business, Arbitron really has no incentive to improve its service. Now, they will deny this till the end of time. but back in 1972, when I was just pubescent in radio, people even then were talking about the undersampling of men in radio. It's still going on. And there's nothing on the horizon that I see that would really help get retrieval of diaries up for 18-24 and 25-34 Men. The methodology is antiquated and... well, it's horrible. That's particularly a problem for Album Radio. Frankly, I don't see a great solution here. I don't know the answer to this, except that we'll find many album stations in the next year or so that start playing a little bit more to the Arbitron gods than they have in the past.

How so?

Dave: Well, by that I mean that we'll probably see a little more contesting. We'll also see a lot of people trying to win the popularity contest, and that's what Arbitron is all about. And by that, you'll need lots of marketing and lots of things that come and whack you over the head so you recall the station call letters when you are entering calls in the diary. You've got to

be one of three radio stations, or you don't get entered in an Arbitron diary these days. I think the figure was 2.9 entries per diary last year in Arbitron, *all over the country*. That's it. That's all people enter. So, with unaided recall, they just can't remember the six or seven stations they really like. If you're not one of those one, two or three, you're out of business.

We always used to say, as a rule of thumb, that if you were in the universe of five, you were probably doing okay. And now, you're telling me that it's more like a universe of three.

Dave: Well, it's 2.9, to be exact. At last years convention, and the Arbitron people spoke to us and that was the figure they gave us.

What about the demo surge in 35+? We know that's been coming for a long time. Has the target moved as a result?

Dave: Yes. Radio people are moving the target. It's happening all the time. We discuss it everyday with a lot of clients. The 18-24 stations are shooting 25-34, while the 25-34's are shooting 35-44. And it's do-able, and it's win-able as well. That 35-44 demo is a win-able demo for our format. This year, many AORs can be #1 35-44 Men in a lot of markets. That's going to be tough to do, but it is possible.

Lets close with a best case, worst case scenario. What do we do best and how can we make it better? And at the other end, what's the thing that we're doing that we really need to re-think and eliminate if possible?

Dave: The thing that we need most to hang onto at Album Radio is a musicologist feel that we have kind of lost over the years. This is still a format born out of the protest years, when there were musicologist DJs on the air. These people were experts on music and cultural movements. We need to keep that in Album Radio. We need to be experts on the artists and on the music they make. Who is and who isn't hot, and who's coming to town and who's not coming to town. We've gotten away from that in Album Radio, and it's hurt us over the last few years. You can hear people talking about their mortgages and golf game on the air, as opposed to the concerts and the artists. Music is so very important to Album Radio, and we need to remember that. This is not a golf game kind of format. It's really not. It's a music format, and the rock and roll is important to everything we do. People are still very passionate about it. As for something that we need to get away from, the thing that's concerning us a lot, is this value-added problem. It's to the point of becoming ridiculous. DJs on radio stations now are nothing more than carnival barkers, in many cases. Everything is 'brought to you

by...' We perceive that to be a very real problem. Everytime a DJ opens his mouth, he's talking about Nutri/System or he's bringing you a concert or he's doing a promotion sponsored by the station and Budweiser. At one time in our history, the DJs were really friends of the listener. They were also experts on music, and they weren't carnival barkers. That's what we've become, and the people resent it. It's part of all the hype that floods our culture. That's why I think we'll see a lot of these anti-hype radio stations be very successful in the next few years. People are sick and tired of being hyped to this degree.

We're just now starting to see every hack ad campaign in the country using the Olympics as their beast of burden to sell a few more widgets. It seems like every damn thing in the culture has got a guy on the other side of it with a sandwich board saying, 'Eat at Joe's'. And people are not stupid about it. If there's one thing the American public is, it's educated about how much they're being sold commercially.

Dave: And they hate it. Let me give you an example -- and this has happened more than once with big stations, and I won't name the call letters -- where we design clocks to maximize a most music image on a radio station. Up until this point, the last few years, we'd design a clock without sacrificing commercial inventory. We don't feel that it is our right to go in and start telling a station to cut back units so we can play more music. So, we've become very good at coming up with clocks where you can play a ton of music without sacrificing the commercial inventory. But the next thing being thrown at us, the next layer of this whole puzzle, is what do we do with all the promos and liners? 'We need the liner space. We need the liner time. We've got to talk about this client and that client and this client.' That's all it's about now. It's not just running the ten units of commercials an hour, it's the liner time that's a problem. So, it's kind of messy out there right now. We need the revenue, so God forbid you should ever say no. We don't need to throw away a \$15,000 buy. If somebody wants a liner, I'll give it to them. But a lot of times, we get these guys with \$800 orders on the air, with \$1,400 worth of promotional liners backing it up. Given the concerns we all have regarding clutter and the short-term thinking at AOR right now, what could be worse for the health of the format?

JIM TRAPP

Profile

"Don't Call Me Buckwheat" Garland Jeffries' Personal Fight

Very few men on this earth can express themselves in such an articulate way that it can affect an entire generation. Dr. Martin Luther King Jr., John F. Kennedy, Franklin Delano Roosevelt, to name a few, were just such examples of great men of their time; brilliant orators who stood up for their convictions, changing a nation with their words. In music there have also been the chosen few who've had a broad impact on generations of Americans. Bob Dylan, John Lennon, Elvis Presley, to give reference, helped to shape the thoughts and ideals of Americans not only with their sound but with their words. The 1990s apparently continue to breed the same problems we experienced in the '50s and '60s. But there seem to be fewer prophets guiding us with their brilliant insight. Can you name a writer or political leader as great as those mentioned above in the last twenty years? That's why it is such a thrill to listen to a record like the one Garland Jeffries will soon be releasing on RCA Records. *Don't Call Me Buckwheat* is not just Jeffries' life story. It is an album detailing his personal experiences with racism. Songs such as "Welcome To The World" or "Color Line" or the title cut will remind you just how much we still need to grow as a society.

The cover of your album has a photograph of you as a little boy in Brooklyn. It's quite fascinating to look at. This picture tells a story about your life.

Jeffries: This is a photograph that was taken by my dad. In fact I just had a real wonderful time during Christmas showing him all the photographs that he took in the CD booklet and the single. I wanted my dad to see that he really is a big part of this record. He took the album cover picture with a Kodak camera.

That must be a very satisfying experience being able to share this with him.

Jeffries: It really is. This cover photo was taken when I was about five years old. I'm standing on a Brooklyn street corner. It's Bedford Avenue. And on the left of the photo in the back is Ebbett's Field where the Brooklyn Dodgers used to play. There's a Coca Cola sign and a Seven Up sign. Frankfurters and ice cream. This is truly an American photograph. America, apple pie, ice cream, hot dogs and baseball. The things that really symbolized America at the time. And it has, to say the least, a certain kind of innocence about it. Me on the cover in my first baseball suit with my Jackie Robinson and Roy Campanella button on. I'm ready for the game.

The game of life?

Jeffries: Yes, in a way. The game of life is what I'm about to step into. But in this photograph I'm still in the arms of my family and the protection of my family. I haven't seen anything yet. At this period of time you have the beginning of the Civil Rights Movement in the Fifties. Jackie Robinson has already broken the color line. Willie Mays is already playing for the Giants. You have TV and you can see a lot of this on TV. But the boy, me, I call him the boy, he doesn't know from any of this. He's really an innocent in the midst of all this. But in his innocence he's in the world of pleasure for sure. He's with his dad and his mom and he really resembles any American kid, boy or girl, out with their parents for their first game or ballet lesson. But what he's going to experience from this point on, you know, he has no idea. Once he steps off this street corner into the world, away from his family, away from his mother and father, he begins to have a taste of life. And he discovers that life and people in it can be rough sometimes and not so friendly.

Taking the step forward forces you to lose that innocence.

Jeffries: This is always the case. You can't say enough about loss of innocence. It's are destination. We must lose it. It's unfortunate sometimes.

Sometimes I just wish I could remain innocent. It would be a lot easier.

Jeffries: As long as you don't become jaded and bitter.

Yes, that's true. But that's the whole thing. To be able to maintain perspective and understanding to why people are the way they are, you have to be able to maintain real objectivity.

Jeffries: My experience has been that I've travelled around and I've lived here in New York for most of my life and I'm happy to say that I still enjoy life. I still enjoy people. You know, I was just looking at these photographs that were taken at a wedding that I was at with my wife and just looking at the pictures it shows that I'm really having a good time. I'm smiling in every picture. It tells you something. I'm in a very happy time in my personal life. My life with my family, my mother and father, couldn't be better. I'm happy with my creative output at this point. I really worked a long time on this album in terms of the songwriting and the preparation for this record. And I'm proud of it.

*Let's take a few steps back. It's been eight years since your last record. How long after your last album, *Guts For Love* (Epic), in 1983, did it take before the concept for the new album began to take shape? And why the racial theme? I mean, with all the racial tension going on in New York between blacks and whites the timing is right.*

Jeffries: Unfortunately it is perfect timing. The fact is in my career over the albums and years that I've worked on my music, I've always written about this subject. So it's really a continuation of even my first records. But I had made a decision with this record prior to beginning work on it, I was writing songs that really weren't meeting the criteria for a really good song. I was very frustrated after the last album, the *Guts For Love* record, and the songs that I was writing were not anything special. Until I revisited this idea of race. Looking back at previous records like *Ghostwriter* (A&M) and *American Boy And Girl* (A&M) and *Escape Artist* (Epic), records like this, where I first began to write about this subject, I decided that I would really try to make an album about race in America. But I didn't have the theme all worked out. I didn't have the script and the plot all worked out.

*Did you immediately start working on this album after the *Guts For Love* album?*

Jeffries: I started working on this album sometime in 1985. Around the end of '85 I started thinking about what this could be and I had no idea it could turn out like this. The beginning stages of the record had nothing to do with this. As I began to follow the line on this record as to where it would take me... someone once mentioned to me, saying, 'Garland, don't produce the record. Let the record produce you.' And the way this story unfolded, well, I just followed it. It had a lot to do with creating the proper environment. I spent a lot of time in my apartment by myself in the daytime, my wife works, and that gives me a lot of time alone. I spent almost every day over the last few years working on this idea. Developing it, looking at old footage from PBS on the Civil Rights Movement. Movies of the Twenties. Old movies like *Birth Of A Nation*. Going up to Harlem and spending time at the Shoenberg Library. There were a bunch of South African plays that came through New York like *Sarafina*, which

was probably the most well known. *Born In The RSA -- the Republic Of South Africa*. All these South African plays... I met a few of the actors. *Fences* had a major effect on me. And that was because the main character played by James Earl Jones was just like my father. The same kind of character. A man who was a great baseball player and, in fact, my father was a home run hitter who probably would've been in the majors had the color line been broken earlier.

Wow. Is he bitter?

Jeffries: No. I think that he foresaw the conditions and the situation. It wasn't only him. There were a lot of people who never got to the majors. Who knew up front that if you were black you weren't going to make it to the majors in time. So, it's interesting, that's why I guess I dedicate the song 'Color Line' to him because of the players and the people. But he's in my major leagues as far as I'm concerned.

It sounds like you're best friends with your dad.

Jeffries: At this point we are in a very good place together. There's just a wonderful love between us. It's wonderful.

I've experienced the same thing. It seems that the older you get the more you appreciate your parents and just how important a barometer to your life they really are.

Jeffries: You truly realize, if you let go of your anger and rebelliousness from the early years, what a major part they played in your life. What I'm trying to say in terms of making this record -- there are a lot of stops along the way in respect to the songwriting and I tried to continuously feed myself inspiration that was really right here in New York. Right here in front of me. And creating this world to work out of and to reflect back on my own life. What is my story? How do I feel? What do I think? Where are my allegiances? Do I have to have allegiances? And so the album began to develop in terms of the songwriting. The tunes really evolved around this whole theme.

What kinds of racial prejudices have you personally gone through?

Jeffries: Well, it's all in the record. It's very clearly written in the record.

As a young black kid growing up in Brooklyn, did you always understand what was happening?

Jeffries: I don't think we understand a lot of things until they happen to us. But when I was at Shea Stadium about four or five years ago, it was a game between Gooden and Nolan Ryan; the Mets and the Astros. I was sitting off the left field foul line with a bunch of people in the bleachers and I went down to get something to eat. As I passed by a couple of guys one of them said to me, 'Hey Buckwheat! Hey Buckwheat! You're in our way! Get out of the way.' Now, it wasn't violent but it was obvious as to where this kind of comment came from. And I had never heard the word 'Buckwheat' used like this before. I knew, of course, it was a racial thing. And I heard it. I turned around and was very upset by it and...

Did you say anything to them?

Jeffries: No, I didn't say anything to them. There were three of them and they were pretty loaded. It was probably about the sixth or seventh inning.

How did you contain your anger?

Jeffries: I was upset but I wasn't going to get into a fight. I continued along the way and I got on line and I said to myself, 'Don't call me Buckwheat! Don't call me Buckwheat!' And I started to think about it and I told my wife the story about what had transpired. And when I got home I started to write the song. And what it did was bring back the memory of all this name calling over the whole span of my life. And that this was the latest in a long litany of these kinds of slurs.

I think most of us in our youth have experienced some sort of prejudice regarding our religion or race. It's very traumatic. I'm Jewish, and one day a kid I really didn't know walked up to me and said, 'You killed Christ.' I was very upset but even then I knew that this person was wrong and that it was a reflection of something that was heard either in the home or by friends.

Jeffries: Well, you see, if you were Catholic you were brought up to believe that the Jews killed Christ and, of course, you're Jewish -- you killed Christ. The way people think and the way people shape things is just amazing. I remember when I was probably about twelve years old and someone called me Eightball. And I'm a very light-skinned guy. And although I'm a light-skinned black but still they would call me Eightball. That was because if you're any bit darker than white then you're considered black.

What about your experiences with racial prejudice from within the black community because you're a light-skinned black. Did you ever have to deal with that?

Jeffries: I've seen it my whole life. Definitely. In the black community there's racism within the race. It's the same situation in the Italian world. Northern Italians would look down on Southern Italians. It's that kind of circumstance. If you're light-skinned there's instances of prejudice among darker blacks; and even if you're darker black you can look down on a lighter-skinned black. I got some of that.

It sounds like you were lucky enough not to have experienced the violence that went with the racism.

Jeffries: No, no! I've gotten beat up. Yeah, I've gotten beat up. In Sheepshead Bay, where I'm from, a bunch of guys jumped out and grabbed me and a companion. It was definitely a racially motivated attack. And this was many, many years ago. The same thing is still happening now. It's just amazing how people judge you by your color. What was that saying -- 'If you're white you're alright, if you're brown stick around, if you're black get back.' You know, I've heard these kind of things.

Oh, man. Pretty sick.

Jeffries: These are things that are written in books in black culture historically. Buckwheat, you know, says, 'Don't call me high yellor.' Meaning just because I'm very light-skinned doesn't mean I'm not black. Sometimes a black will say you're not black enough or you're not really black. You're a white nigger. A yellow nigger.

You've managed to understand what's happened to you without becoming prejudiced. You have a good rationale. Not everyone can do that because if they could we'd probably have less racism.

Jeffries: Well, in this particular case, working on this record gave me a lot of time to think about things. Tracing back my story and trying to see how I feel. This is not a Public Enemy record. This is not a Tracy Chapman album. This is my life. What I experienced.

How do you feel about those other records that are out in the marketplace dealing with the subject of racism?

Jeffries: I just can really only talk about my own record. This is what I've been working on. Certain things I like and certain things I don't like. There are a lot of different kinds of records out now about this. I'd rather not comment on other people's albums. This is where I stand -- I really like the point of view that Dr. Martin Luther King Jr. stood for. I'm not for violence. I'm not for promoting violence. If at all possible I want there to be harmony between races. Between all kinds of people no matter what their race may be. Even in the world we're living in now where things look so horrendous and horrible, I still remain very optimistic.

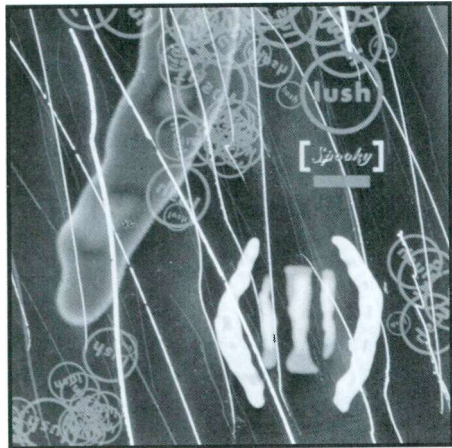
Jesse Nash

NEW/ALTERNATIVE

PICKS

Top 50 Airplay

Lush, "Spooky", (4AD/REPRISE)



As names go, you'd be hard pressed to find a band with a more suitable moniker. Although Lush at first sound exactly that, there has been an undercurrent of tension present throughout their best work. And even though "Spooky" is their second full length effort on these shores,

it is essentially the band's debut 'album' anywhere, since "Gala" was mostly comprised of the U.K. ep's "Scar" and "Mad Love". Robin Guthrie is again behind the board, and while some feel he has "Cocteau-ed" the band a tad too far from the terrain of old faves like "Bitter" and "Thoughtforms", the selections on "Spooky" have plenty of depth beneath their shimmering sonics. Aside from "Nothing Natural", the only other track you're possibly familiar with is "Tiny Smiles", which was previously available on the "Volume Two" import compilation. "For Love" is the new single and has grabbed play at KJJO, KROQ, KTCL, WBNY, WDRE, WDST and KTAO already. The insistent bass riff opening percolates beneath an ebullient yet cloudlike vocal layer. That combination is Lush at their best. Like disparate parts of a machine working in harmony, the band's distinctly different spokes need to spin at variable cycles in order to achieve optimum effect. Exactly that mind/music meld is reached in all the songs mentioned, but the one that is an absolute must for instant radio play is the appropriately titled "Superblast!". It's this track's perfect combination of ferocious "Blitzkrieg Bop" tempo and ethereal waft that will prove Lush to be much more than just a variation of the Cocteau's, even to those who "still don't get it" thus far. Other "Spooky" moods in need of immediate exploration include "Ocean", "Untogether", "Take" and "Laura". Lush is already charting at 21-18* on the strength of the "Nothing Natural" ep and "For Love", watch it break toward the top in a hurry with the arrival of the full album. (MM)

Lw	Tw	Artist	Album/ Track
1	1	U2.....	Achtung Baby!
2	2	NIRVANA.....	Nevermind
3	3	VARIOUS ARTISTS.....	Until/End Of The World
4	4	MATTHEW SWEET.....	Girlfriend
7	5	LOU REED.....	Magic And Loss
5	6	TEENAGE FANCLUB.....	Bandwagonesque
8	7	PIXIES.....	Trompe Le Monde
6	8	DRAMARAMA.....	Vinyl
10	9	RED HOT/PEPPERS.....	Blood Sugar Sex Magik
9	10	ENYA.....	Shepherd Moons
16	11	LIVE.....	Mental Jewelry
12	12	THIS PICTURE.....	A Violent Impression
11	13	VARIOUS ARTISTS.....	I'm Your Fan
13	14	OCEAN BLUE.....	Cerulean
23	15	SOCIAL DISTORTI.....	"Bad Luck"
34	16	LIGHTNING SEEDS....	"Life Of Riley"
14	17	LLOYD COLE.....	Don't Get Weird...
21	18	LUSH.....	Spooky
20	19	MIDGE URE.....	Pure
27	20	REAL PEOPLE.....	Real People
22	21	SHAMEN.....	En-tact
26	22	ST. ETIENNE.....	Fox Base Alpha
17	23	CHAPTERHOUSE.....	Mesmerize EP
25	24	SIOUX/BANSHEES.....	Superstition
36	25	PRIMUS.....	Sailing The Seas EP
♣ D	26	SUGARCUBES.....	"Hit"
28	27	SWERVEDRIVER.....	Raise
30	28	CLIFFS/DOONEEN.....	The Dog Went...
19	29	ROBYN HITCHCOCK.....	Perspep Island
31	30	THE MILLIONS.....	M Is For Millions
29	31	THE CRAMPS.....	Look Ma No Head
15	32	THE DYLAN'S.....	Godlike
39	33	PEARL JAM.....	Ten
18	34	PRIMAL SCREAM.....	Screamadelica
46	35	NED'S/DUSTBIN.....	God Fodder
24	36	ERASURE.....	Chorus
32	37	MY BLOODY VAL.....	Loveless
48	38	PAUL KELLY.....	Comedy
41	39	TOP.....	Emotion Lotion
40	40	SMITHEREENS.....	Blow Up
37	41	MINISTRY.....	Jesus Built...
38	42	BRUCE COCKBURN.....	Nothing But A Burning...
♣ D	43	REVENGE.....	Gun World Porn EP
33	44	BLUR.....	Leisure
♣ D	45	SLOWDIVE.....	Just For A Day
45	46	TEXAS.....	Mothers Heaven
♣ R	47	WONDER STUFF.....	Never Loved Elvis
35	48	BILLY BRAGG.....	Don't Try This At Home
43	49	URBAN DANCE SQU.....	Life N' Perspective ..
49	50	SINGLE GUN THEO.....	Like Stars In My Hands

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the nucc
SAN FERNANDO VALLEY

(18/40)

Silvi

"I NEED LOVE"!

Single, W/M seeks meaningful relationship with radio, format not important, attitude is. Must like romance, water sports, and the new album THE ACOUSTIC MOTORBIKE. Write to LUKA BLOOM P.O. Box 2-26670.

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SCUMMATE?

The Ocean BLUE

“Mercury”



From the album CERULEAN

Top 5



ERASURE

“Breath Of
Life”

From the album CHORUS



Sister Double Happiness “Hey Kids”

from the album HEART AND MIND

going for adds February 10

CD5 maxi includes two unreleased tracks plus an acoustic reading of “Sweet Talker”

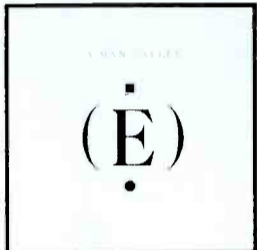
MORE

PICKS

Cowboy Junkies, "Black Eyed Man" (RCA) The wail of Margo Timmins has been burning a hole through the heart of listeners ever since these Canadian Junkies received massive exposure for "Sweet Jane" from their second (first here) release, "The Trinity Sessions". I can remember sitting in tiny CBGB's held captive by Margo's plaintive croon and the band's seductively hypnotic, chamber like, trance inducing spell just a short time ago. RCA has since gone back and issued their tough to find debut album ("*Whites Off Earth Now*") as well as a third offering "*The Caution Horses*", which put the band in the difficult position of trying to follow up an unexpected hit. "*Black Eyed Man*" meets "*Trinity*" and "*Caution*" somewhere in the middle of wisdom and emotion, sounding much like the album you can bet the band tried to make last time around. Here they succeed, a fact only re-enforced by the reaction to the early probe of "*Murder, Tonight, In The Trailer Park*" and the title track. "*Murder*" was the motive behind the band's showing at third most added this week, with new play at KACV, KBCO, KRCK, KTAO, WDST, WHTG, WWCD and many others. Once known for interesting remakes, here the band concentrates on original material, with the lone covers being a pair of tunes from the pen of Townes Van Zandt ("*To Live Is To Fly*" and "*Cowboy Junkies Lament*"). Cowboy Junkies are a singular delight, connecting where so few even dare to pasture, a unique cross breeding of influences permeate both sides of their stage. Try the tracks mentioned, along with "*Oregon Hill*", "*The Last Spike*" and "*A Horse In The Country*". Then relax and enjoy. (MM)



E, "A Man Called (E)" (POLYDOR/PLG) The story is that of near comic book fantasy; a misunderstood youth in search of identity and acceptance leaves his Virginia home to follow the bright lights of Hollywood, sure he'll finally encounter people who will "really" understand him. He's written thousands of songs, recorded them in his bedroom late into the night, hoping--- but certain, that he wasn't alone. E is that complex kid. A square pop peg in the ever increasing circular void of blips, pimps and disposability. He could have been the inspiration for Ian Hunter's "*Original Mixed-Up Kid*" back in the Mott days, but he's probably still too young to care. E isn't alternative. E isn't AOR. E isn't Garth Brooks, Kenny G. or even just the fifth letter of the alphabet, and E doesn't stand for Ecstasy in a drug kind of way. No, E is just a songwriter who calls to mind everyone from Ray Davies and Paddy McAloon to Paul McCartney, Tommy Keene and Lloyd Cole, with just the right tinge of Brian Wilson's magic/madness. E plays most everything on this debut, but gets a bunch of help from Parthenon Huxley, who (should have) had a huge hit with "*Double Our Numbers*" about three years back. Parthenon co-writes two of the best tracks ("*Hello, Cruel World*"/"*Nowheresville*") and co-produces the remainder of a debut mature far beyond expectation. Try "*Pray*", "*I've Been Kicked Around*" and especially "*Fitting In With The Misfits*" right away, but don't overlook "*E's Tune*" and "*Mockingbird Franklin*". The tour gets underway in San Francisco very soon, make sure you get a seat up front. (MM)



Luka Bloom, "The Acoustic Motorbike" (REPRISE) The brother of Christy Moore made three records at home in Ireland, before dropping Barry by melding James Joyce and Suzanne Vega into a name change, moving to New York and recording the critically acclaimed "*Riverside*" as his American debut back in 1990. Luka invariably encounters the self imposed barriers of radio formats, much the same as artists like Leonard Cohen, John Martyn or even Richard Thompson. It's funny that although he returned home to make "*The Acoustic Motorbike*", it actually sounds like more of a New York record (whatever that means) than "*Riverside*". You can almost hear the ghost of Lou Reed in tracks like the first single, a brilliant cover of L.L. Cool J's "*I Need Love*" and "*This Is Your Country*". A dozen stations have acted immediately on an artist that is simply too pure to ignore, including KBCO, KBLE, KTAO, WFDU, WHFS, WHTG, WKNC and WRAS. Luka gets studio support from brother Christy, as well as old friends The Hothouse Flowers (check their cover of "*Can't Help Falling In Love*"). We suggest expanding your horizons with those mentioned, as well as tracks like "*You*", "*Exploring The Blue*" and especially "*Bridge Of Sorrow*". And don't miss the stunning, acoustic intensity of "*Be Well*". (MM)



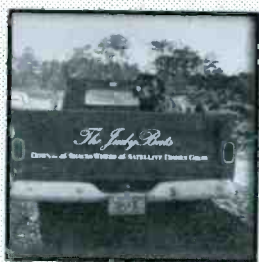
"STANDING IN THE SHADOW"

The new track from **ADRIAN BELEW'S** forthcoming Atlantic release **INNER REVOLUTION**.
 Add this track on February 10th and get massive sunshine. Don't add it and get caught in a volcanic eruption.
 Go, ahead, you decide.

45 ATLANTIC

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Singles Going Steady



The Judybats, "Saturday" (SIRE/WB) Their "*Native Son*" debut was one of the most promising of last year, and anyone who witnessed the amazing range of lead singer Jeff Heiskell in a live setting came away with utmost respect. "*Saturday*" is the first probe from The Judybats second full length effort, "*Down In The Shacks Where The Satellite Dishes Grow*". "*Saturday*" weaves a classy pop spell instantly, with a sound not unlike Guadalcanal Diary meets Del Amitri, by way of Lloyd Cole Blvd. Jamey Karr at KACV loves the band, and out of the box support also arrived from KJJO, KTAO, KTCL, WBNY and WDST. Once again produced by "Instant Record" man Richard Gottehrer, The Judybats juxtapose riff and reality with irresistible results. Don't miss it. (MM)

Even though Living Colour broke big from the intense New York Black Rock Coalition scene, there have been relatively few artists in possession of the required chops, attitude and ability to follow them up the chute to mass exposure. Eye & I



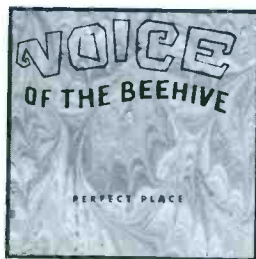
should change all that with their (Epic Records) debut single, a cover of "*Venus And Furs*". A staple of the BRC since its inception, Eye & I is the vision of bassist supreme Melvin Gibbs, a player with technique enough to transcend category. Already a veteran, Melvin has logged studio and stage time with a diverse group of performers, including Vernon Reid, Defunkt, Ronald Shannon Jackson's Decoding Society, John Zorn and Ambitious Lovers. However, the focal point of Eye & I remains Melvin's wife, DK Dyson. I can't say whether she's related to Ronnie ("Why Can't I Touch You") Dyson, but can submit that hers are pipes that turn up only occasionally. DK makes this Lou Reed page from Velvet Underground past pulse with fresh blood and pure emotion. "*Venus*" has received approval from earlybirds KRCK and KUCB, as soon as the blinders are removed the rest of you should follow. This one rocks.... The news that they are a lock to hold down the opening slot of the upcoming U2 tour, has pushed Elektra to release another single from The Pixies "*Trompe Le Monde*" long player. "*Alec Eiffel*" is the tune that gets the nod, not only from the band and label, but from stations like WDRE and MARS-FM. Black Francis and Bob Mould (newly signed to RYKO) made for an interesting read in this month's *Musician*, with Pixies devotees gaining a glimpse of the wisdom that goes into their occasional wall of grudge. Now that our unwavering support has helped to push the band into a spotlight slot, only a "cupcake head" would choose to abandon ship before the job is complete.... Die Warzau dips into their "*Big Electric Metal Bass Face*" (Fiction/Atlantic) for the addictive chant of "*Burning*". A track that is smoother than Trent's Nine Inch Nails, much harsher than The Beloved, but no less of a potential smash than either. "*Funkopolis*" paved the way, and some have already made this switch on their own, like WWVU (Top 5 Requests), KUCB, WFIT and WKPX. "*Burning*" is a reaction record just waiting



for you to place it near the air. Get in Die Warzau's flight plan immediately.... More gorgeous pop treats can be found in Voice Of The Beehive's "*Perfect Place*" from their "*Honey Lingers*" set on London/PLG. Tracks like "*Adonis Blue*" were getting the depth nod for a while, but "*Perfect*" really is the smartest place for additional exposure. Voice Of The Beehive may be girl group adorable, but they fall far short of that dreaded, "too cute" Bananarama annoyance factor. Big phones are waiting with this one.... TVT Records has reached into the ever expanding genre crock pot and spewed forth a multi-racial/tonal unit by the name of Rise Robots Rise. Their self produced debut ep contains three tunes (four tracks overall) that span the gamut between P-Funk, Miles and The Chili Peppers, to name but a few. Snippets of avant garde blend with the get down aroma of big city sensory overload, best exemplified on the Stevie Wonder meets Happy Mondays gang groove of "*Back Talk*".



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Try them all, because any dance will do for this machine driven storefront of instrumental adventure.... Nitzer Ebb heads are already aware of a special new import singles package called "*Godhead*". The import is a double CD/EP featuring both a remix and live version of "*Godhead*", as well as in-concert blasts of "*Let Your Body Learn*", "*Murderous*", "*Control (I'm Here)*", "*Getting Closer*" and "*Join In The Chant*". If you didn't get a limited mailing of this import, don't fret. In addition to the cd promo Geffen just sent (with three versions of "*Godhead*"), they will be servicing a CD 5 that combines all the tracks on the import package with the alternate domestic mixes. Stations already on board include WHTG and WNHU; the rest of you should be aware that the latest leg of their U.S. tour has just begun. Join in the chant.... We may not know the names of the members of Negativland, but you could safely wager that the attorney for U2 has full knowledge of their secret identity. These art driven, tape loop masters made the mistake of trying to cover "*I Still Haven't Found What I'm Looking For*", complete with Casey Kasem samples, and even named their last EP in honor of the Emerald Isle golden boys. The furor that followed would make one think



they circumcised Adam Clayton, as the band, label and publishing company filed suit to destroy all existing copies. So, with their last effort reduced to instant collectors item status, the unknown studio rats known as Negativland offer us a new glimpse into the wire spaghetti that is their collective minds. This is beautiful, pass the tissues and turn it up. (MM)



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Necessary Spinning



The *Freejack* soundtrack (on Morgan Creek) is the place to find an advance taste of the forthcoming Jesus And Mary Chain album, with the track "Sugar Ray". Although this tune will be included on the band's soon to be released Warner Bros. album, it will not be a single. That could explain the "jump on it" early reaction from places like KROQ, KJJO, MARS-FM, WHTG, KUNV and WFIT. J & M put their best fuzz foot forward on "Sugar Ray",

with Bolan stomp and feedback roar wrapped around, between and underneath this sonic reduction. Other highlights of the soundtrack are Ministry's

"Thieves", which you should already know from "A Mind Is A Terrible

Thing..." and Jesus Jones' smash "International Bright Young Thing"....

Sire/WB has assembled a compilation of tracks from A.R. Kane that span the period after Alex and Rudi

had their hit collaboration with Colourbox and M/A/R/R/S, the massive "Pump Up The Volume". The

only "new" track on "Americana" is the previously unreleased "Water",



but that hasn't stopped WDBM, WFDU, WWVU, MARS-FM and WDST from giving this set new "official" U.S. airspace. The single is "A Love From Outer Space", and we suggest "Miles Apart", "Crack Up" and "The Madonna Is With Child" as a good place to start your own introductions.... The Real People made another giant leap forward with their eponymous *Relativity* release this week, leaping 27-20* on the

chart. "Window Pane" is the initial prime mover of the set, gaining new play at CFNY and WFNX, while spinning heavy or better at signals like KJJO, KROQ, WDRE and WHTG. The album received across the board open for business treat-



ment from WDBM, WKNC, WNHU and WWUH, with tracks like "The Truth" poised to continue the momentum of "Window Pane" acid test. We urge attention to focus on other highlights like "I Can't Wait", "Wonderful", "She" (not The Monkees' tune) or "Words" (not the Bee Gees). The Real



People have pure pop hearts, scattered with bits of sonic psychedelia. A potent and worthwhile combination....

Sub Pop have a pair of new releases that deserve immediate attention. First up is the latest from Cincinnati's Afghan Whigs, "Con-

gregation", where Greg Dulli will once more recall pre-major label Paul Westerberg with his weary rasp

of emotional turmoil. The first single from this set is "Turn On The

Water", and don't overlook the CD

single, as there are a pair of non-LP tracks. "Congregation" was co-produced by Greg and Ross Ian Stein, as opposed to Jack Endino, resulting in a better blend of the band's "Big Top

Halloween" early days with their more recent Sub Pop work. Try "I'm Her Slave", wah wah driven "Conjure Me", the title

track and cover of Rice/Webber's "The Temple" (from "Jesus Christ Superstar") in addition to the great initial single. We

show plenty of early play with stations like KUCI and WNHU already heavy and medium spins from

KUSF, WBAU and WRIU. Brand new at 11, including KCMU, KCPR, KGRK, KUNV, WBDM, WFDU, WRFL and WUNH....

The other new Sub Pop goodie to consume is Love Battery's album "Daylo".

Snippets of psychedelia swirl through garage grudge at its finest, and no the opening track ("Out Of Focus")

is not a remake of that old Blue Cheer wall melter by the same name. The "Daylo" love light

was shining brightly last week as eight new adds came in from calls like KCMU, KDVS, KGRK, KMSA, KUCB, WBAU, WFDU and WUNH. Another fine recording made at

Conrad's Egg, we recommend "Damaged", "See Your Mind" and "Foot" as a good place to start. (MM)



Most Added

1. SUGARCUBES (ELEKTRA/OLI)
2. SARAH MCLACHLAN..... (ARISTA)
3. COWBOY JUNKIES..... (RCA)
4. THE ORIGIN (VIRGIN)
5. LUKA BLOOM (REPRISE)
6. AFGHAN WHIGS..... (SUB POP)
7. REVENGE (CAPITOL)
8. LOVE BATTERY (SUB POP)
- VERLAINES (SLASH)



Toad The Wet Sprocket stopped by the WHFS studios for some on-air chat, and delighted listeners and staff with an acoustic performance. Here's the band with HFS staffers Weasel and Neci basking in the warm afterglow of a job well done.

Most Requested

1. NIRVANA..... (DGC)
2. LIVE..... (RADIOACTIVE)
- MATTHEW SWEET (ZOO)
3. U2 (ISLAND/PLG)
4. LOU REED (SIRE/WB)
- MINISTRY..... (SIRE/WB)
- PEARL JAM (EPIC)
- TEENAGE FANCLUB (DGC)
- THE MILLIONS..... (SMASH/PLG)



This Picture continues to win friends and influence programmers with their excellent Dedicated/RCA debut. Here's the band with label types like Bruce "Romeo" Flohr, who had to be dragged from Goldfingers in New York in order to get his mug in this shot.

MIKE MARRONE AND BETH RENAUD

HARD HITTERS

Hard Hitters

Lw	Tw	Artist	Album/Track
1	1	C.O.C.	"Blind"
2	2	FATES WARNING	"Parallels"
3	3	SOUNDGARDEN	"Badmotorfinger"
4	4	METALLICA	"Metallica"
7	5	UGLY KID JOE	"As Ugly As..."
6	6	PRONG	"Prove You Wrong"
5	7	SLAYER	"Decade Of..."
8	8	NIRVANA	"Nevermind"
11	9	SAVATAGE	"Streets/Opera"
9	10	OZZY OSBOURNE	"No More Tears"
10	11	OVERKILL	"Horrorscope"
12	12	ATHEIST	"Unquestionable..."
15	13	NON-FICTION	"Preface"
16	14	SCATTERBRAIN	"Scamboogery"
13	15	BULLET LAVOLTA	"Swan Dive"
17	16	LAW & ORDER	"Rites Of..."
41	17	MY SIST. MACHINE	"Diva"
21	18	GRUNTRUCK	"Inside Yours"
14	19	VOIVOD	"Angel Rat"
20	20	ASPHALT BALLET	"Asphalt/Blood"
22	21	PEARL JAM	"Ten"
18	22	DEATH	"Human"
23	23	MINISTRY	"Jesus Built..."
30	24	LILLIAN AXE	"Poetic Justice"
19	25	DEAD HORSE	"Peaceful Death..."
25	26	GORGUTS	"Considered Dead"
24	27	INFECT. GROOVES	"The Plague..."
31	28	SEPULTURA	"Arise"
33	29	SCARECROW	"Scarecrow"
R	30	THE ALMIGHTY	"Soul/Devil's"
27	31	THE SCREAM	"Let It Scream"
37	32	HEXX	"Hexx"
†	D	MOTORPSYCHO	"Wrenched"
28	34	SHOTGUN MESSIAH	"Second Coming"
32	35	ARMED FORCES	"Take On..."
40	36	DROPHAMMER	"Mind And Body"
†	D	BLITZSPEER	"Blitzspeer Saves"
42	38	CEREBRAL FIX	"Bastards!"
39	39	CANNIBAL CORPSE	"Butchered At..."
29	40	PESTILENCE	"Testimony Of..."
D	41	WAR BABIES	"Hang Me Up"
35	42	SLIK TOXIK	"Smooth And..."
†	D	SUFFOCATION	"Human Waste"
26	44	GUNS/ROSES	"Use/Illusion I"
36	45	KYUSS	"Wretch"
38	46	BRITNY FOX	"Bite Down Hard"
†	D	PSYCHEFUNKAPUS	"Skin"
50	48	RAPSCALLION	"Chameleon Drool"
†	D	M.S.G.	"Crazy" Sampler
R	50	QUEENSRYCHE	"Livecrime"

RUMBLERS: ARMORED SAINT, M. MIGHTY BOSSTONES, ENTOMBED, F.F.W., CORONER, KING DIAMOND, ATOM SEED, GRAVE, R.H.C.P., MR. BIG, GUNS/ROSES II, TIAMAT, EXODUS, GALACTIC COWBOYS, MORBID ANGEL, NUCLEAR ASSAULT, VICIOUS RUMORS, LAWMOWER DETH, RUSH, SWAMP TERRORISTS, TESLA, SCORPIONS.

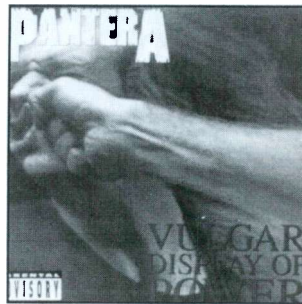
Most Added Metal

1. (26) AGNOSTIC FRONT "One Voice" (Relativity)
2. (20) BLITZSPEER "Blitzspeer Saves" (Epic)
3. (18) ATOM SEED "Get In Line" Ep (London/PLG)
4. (15) CLOCKHAMMER "Klinefelter" (First W.)
5. (11) BROKEN HOPE "Swamped In Gore" (Red Light)
- (11) ASPHALT BALLET "Blood/Hwy" Ep (Virgin)

ALSO ADDED: M.S.G. (10), THE NYMPHS (9), LOVE ON ICE (9), YNGWIE MALMSTEEN (9), MOTORPSYCHO--"THUNDERHEAD" (8), MY SISTER'S MACHINE (6), QUEENSRYCHE--"ANYBODY LISTENING" (5), LILLIAN AXE (5), WAR BABIES (4), DENIAL (4), ARMORED SAINT (3), THE UNSANE (3), PSYCHEFUNKAPUS (3), MOTORPSYCHO LP (3), EXHORDER (3), DEAD & BLOATED (3).

Heavy Hitters

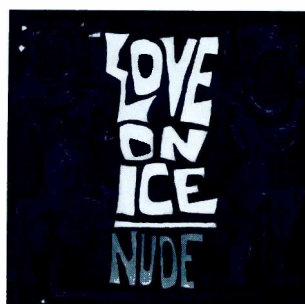
Pantera, "Vulgar Display of Power", Atco...
Power. Pulsing, riffing, intensely brutal... absolute power. Phil Anselmo, Diamond Darrell, Rex and Vinnie Paul, the unrivaled



"Cowboys From Hell" are back with a record that blows beyond the realm of bold aggression. With riffs as heavy as Helmet's or Metallica's, grooves as big as some of Prong's and/or Wrathchild's, and viciously growled out vocals, spewing lyrics that should flip a switch or two in more than a few brains, Pantera rip open a whole new chapter in Metal's unscrupulous history.

Their graceful brutality is a simple reality, a sonic landscape marked by a thunderous grind and pierced by an urgent anger-mean and sharp. They went into the studio with a lot on their minds apparently, and it virtually metamorphosized into one of, if not THE most crushing records of the year. While the band could have capitalized on their huge success with "Cowboys", and their still growing popularity, by making a more direct, "radio oriented" album, they instead eclipsed it with a pummeling social dissection that is capable of ripping the heads off of the weak and the passive. Like their current roadmates (the Skidsters), they dismissed the corporate path with a wave of disgust and an onslaught of heavy, thrashing hostility. They've just continued progressing along the same pounding tangent-growing with heavier and thicker sounds. "Mouth For War" (the lead track) and "F*cking Hostile" set the tone for the whole album and pinpoint the reactionary feel of everything that follows--right between your eyes. From the ferocity of "A New Level" and "Walk" to the rhythmic blast of "Rise", the FNM meets Anselmo feel of "This Love", "Live In A Hole" to the superfluous flow (suddenly) of "By Demons Be Driven" and "Hollow" (both subject to sudden eruption into a wall of riffs). The smoother vocals (offered sparsely here and there) of Anselmo could make him a swoon crooner from coast to coast--but alas we all know that's not where his head is at, besides he screams and growls better than most. Man, what a great voice though. The label, management and everyone remotely connected with this one are looking for a debut at #1 and believe me you, it's not all that far-fetched. Pantera are raging into the 90's with an incredible record that just reeks of confidence and power. And justly so. Can't wait to witness the madness of their live shows once again. "Mouth For War" out now, the album's just a punch away.

Love On Ice, "Nude", Interscope... From the Pacific Northwest (Yikes! Not Seattle), Portland that is, (now there's a



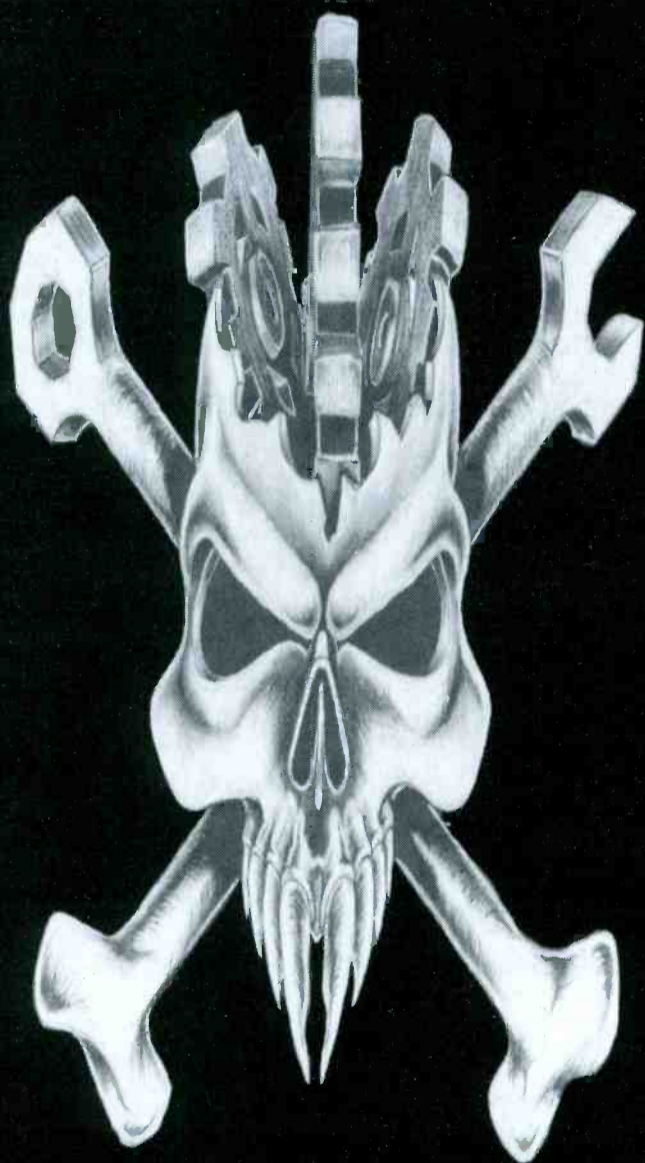
refreshing change of pace) comes one of the hottest new crossover possibilities of the year. A band that blends a brilliant pop sensibility with metallic elements flavored with jazz, country and classical. The result is a fresh faced Jane's Addictionish brew infused with healthy doses of high energy fun and boosted by tremendous vocal workouts.

Catchy doesn't begin to describe their swirling pot-pourri of styles and sounds. Listen hard and you'll hear hints of Vain (particularly in singer Dan Krueger's snarling nasal whine), Jane's, White Trash, Saigon Kick, the Seattle slew, and more...but it's a sound that can only be called Love On Ice. A fun bopping jam from one track to the next, with a few surprises inbetween. Like the blues/jazz swagger of "Mine", the violent slam of "Self In Blue" (kind of like Fear Of God meets Jane's with mellow bits tossed in for fun), or the ballad "Gone

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Away. Love on Ice is the collective talents of four free-spirited, primarily classically and jazz trained musicians--**Krueger** (guitars/vocals), **Dirk Sullivan** (guitar), **Brent Williams** (bass) and **Stan Robinson** (drums). The lead track "*Don't Leave Me*" is already meeting with tons of approval and a host of new adds this week that included: KMSA, WAIF, WCDB, WFSE, WKNC, WRLC, WSOU, WVBR and WVFS. However, as you read this the full slammin' 13 song collection of songs should be in your possession. Produced by **Rick Parashar** (Temple/Dog, Alice In Chains, Pearl Jam), it captures all the obvious energetic qualities of this intriguing quartet, while maintaining the grind below, the pitching grooves and the massive vocal layers. Tons to check out on this one, including "*Sweet Thing*" (wild tune, great keyboards), "*Backyard*", "*Leave Me Alone*", "*Bone Dance*", "*Self In Blue*" and "*Can O'Worms*". Oh, and for a good little snicker be sure and check out "*Country Boy*" (a light hearted croon with "massive" appeal). That's it, I'm packing up the dog and moving out to the North West. Ice is nice so why not get "*Nude*"?

Kiss Of The Gypsy, "Kiss Of The Gypsy"/"Whatever It Takes", Atlantic...

Here's another new entry into the Hard Rock sweepstakes... courtesy of yep, Atlantic and a couple of



you have already latched onto the lead single, "*Whatever It Takes*" (WAIF and WRLC). Hold onto your hats 'cause the full album's now winding its way into your hot little hands (AOR as well) and it's a tidy package of straight forward rock and roll that shouldn't be hard to squeeze in among the likes of War Babies, The Scream, Mr. Big, Britny Fox, Thunder,

etc... Band members **Martin Talbot** (bass) **George Williams** (keyboards), **Darren Rice** (guitar), **Scott Elliott** (drums) and **Tony Mitchell** (vox) are a bunch of Brits who sound decidedly American. Elements of blues, echo below the heavy six string presence and Mitchell has a genuine full bodied, slightly rasped out voice, that's well suited to this style of music. The band's self-titled debut sports a healthy mixture of red-line rockers ("*Blind For Love*"), mid-tempo toe tappers ("*Promised Land*"--cool sounding drum build) and yes, even the required ballad or two (like "*Take This Old Heart*" and the almost gospel-ish "*No Prize For The Loser*"). The album contains seven of the demo versions that originally helped land the band their deal, and I gotta admit they've got a very appealing sound--like a heavier, faster Mr. Big. Aside from the single, you should also check out "*Infatuation*", "*From The Dirt*", "*Comin' Back*" and/or "*Keep Your Distance*". For a band that seemed to kind of come out of nowhere, they've got a really strong sound and may just take the rock world by surprise.

Quick Pick

Nitzer Ebb, "Godhead", Geffen... There are probably not that many metal types who are all that familiar with this industrial/synth Alternative rave. It seems that might be about to change. Granted Geffen is not really expecting this record to experience a landslide reaction at metal radio, but with the ever increasing crossing of paths between the two formats... stranger things have happened. Besides, Industrial, minimalistic music has been infiltrating the metal ranks over the last year in surprising quantities, with Godflesh, Nine Inch Nails and Ministry (still enjoying great airplay with their "*Jesus*" single), among the many now getting real airtime alongside Metallica and the like. So, what you have here is a three version CD pro of "*Godhead*" from the band's most recent Lp "*Ebbhead*". Nitzer Ebb is an English duo--**Douglas McCarthy** (vocals) and versatile musician **Bon Harris**. Known for their stark programmed sound, Nitzer are full-fledged members of the synthesized generation of music, but "*Godhead*" (a strange lyrical trip that may offend some Christian sensibilities--never fear there are "purified" versions included on the CD) sports some wicked guitar grind, raspy growled vocals

and the emphasis on the industrial is, well minimal. There's a great beat and enough angst bled into the vocals to make it an interesting experimental piece for those reporters who lean slightly alternative (there are more and more of 'em by the week), and even for those who don't. Give it a shot and see if it works for you.

Yngwie Malmsteen, "Teaser", Elektra.... Yngwie J. has been stroking six strings for years (and reaping heaps of awards and acclaim all the while), through a variety of bands (Rising Force, Steeler and Alcatrazz), plus a few solo projects (most on Mercury/PolyGram). Now signed to Elektra, he's back with his latest flourish of fretboard finesse, "Fire And Ice". Known primarily for his speed demon classical stylings, it may surprise some how commercial and poppy this



lead track is (not to be confused with the T-Rex classic), although he has been heading more in this general direction over the course of his last few recorded excursions. Handling the vocal duties again this time around is Goran Edman, who you may remember from some of his earlier work with ex-Europe guitarist John Norum. He's got a strong range and makes the best of the situation, in between the loads of swift six string wheel popping. The rest of the album does sport some more aggressive guitar work, and even some blues. First things first however. "Teaser" has already started hitting metal radio with new adds this week at KSJL, WAIF, WBAU, WFIT, WPSC, WSMU, WTSR, WVBR and KNAC. It's going out to AOR as well. Look out there's still 13 more high performance tracks yet to come.

Single Matters

White Trash, "The Crawl", Elektra.... White Trash, those effervescent youngsters from Queens, have already enjoyed a rather hip and successful go-round the industry machine with their ultra-cool "Apple Pie" single. They became MTV darlings, sales were impressive for such a baby band, and the chart numbers inspired enough second looks to keep the record rolling for quite a while. And with the jets having had a few months to cool now, we finally get another official track



to trip to (out to AOR and metal simultaneously). This time it's "The Crawl"--metal folk have sampled this funky up cuisine before, but now you're all being encouraged to really go for it and report it. With Dave Alvin's high ended bluesy wails up front, lotsa chunky little riffs keeping it together, supplemented by their killer horn section, White Trash are the kind of fresh blast your playlists could probably use right now. There's a lot of pizzazz etched in this talented band's music, and a wealth of musicality, not to mention great songs. So there's no reason they shouldn't be all over the airwaves once more. They proved last time 'round that they're one of the brightest up and coming acts around, now maybe they can convince the rest of ya. A couple of stations have already jumped back on (WAIF and WPSC).



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The Insalubrious
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"INCARNATED SOLVENT ABUSE"



ENTOMBED
Clandestine
THE FIRST SINGLE & VIDEO
"STRANGER AEONS"

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Chart ~~A~~shun

My Sister's Machine, "Diva", Caroline... Seattle bound... primed and pumped for the melodic punch of My Sister's Machine (don't I wish I really were). Yeah, but no one needs to go to Seattle anymore, 'cause Jet City's overflowing the airwaves of America with a ton of incredibly successful acts. Not to be denied is this hot little item either, and with a powerful debut release forging the way, they won't have to worry about that. Witness for yourself their magnificent move this week up the Hard Hitters chart from 41-17*. This with even more adds rolling in this week from KUCI, WHJY, WRIU, WWSP and WWVU, plus increases showing at CFOX, WHMH and WRMC. Not to mention, the steady and consistent playing they're already receiving over at KBPI, KMSA, WBIM, WCDB, WCWP, WEOS, WFCS, WKNC, WKNH, WMMMR, WPCR, WPSC, WPSU, WVBR, KZOK, WDWN, WVFS, WXVU, WZMB and KNAC. And there's still a bunch of early adds yet to turn around into active charting (including KISW, KNGX, KROK, WAIF, WBAU, WBER, WGLS, WKPX, WNHU, WNYE, WRTN and WSOU). Requests are also starting to happen with KZOK and WWSP reporting Top Five phones already on "Diva". The skies the limit for this ultra-impressive band, and no doubt they're gonna work this one for all it's worth...as well they should. More great rock from you know where... it just keeps coming.

Lillian Axe, "Poetic Justice", Grand Slamm/IRS... Stevie Blaze (guitars) and Ron Taylor (vocals) popped by the ol' cabin a week or so back and graced us with a wonderful little three song acoustic set. Blessed with beautiful harmonies, voices that blend smoothly and a guitarist who flourishes on his chosen instrument, Lillian Axe are finally beginning to see some of the reaction they so deserve. If you don't know the history by now, don't sweat it...consider this their first record and take it from there. The other two albums were just as exceptional, but "Poetic Justice" rings with a revitalized creativity and determination. Beautifully produced by Leif Mases, the songs peel out clearly and boldly, track after track--great tunes they are too, lyrically visual and melodic through and through. A classic metal sound enhanced by super musicianship and excellent vocal workouts make the songs commercial enough to have the boys pole-vaulting up the AOR charts, yet edgy enough to keep em popping at metal radio as well. This week with adds landing at WNYE, WPCR, WWVU and WZRC, increases at WERS, WKDU, WMMR and WRTN, plus strong support from WKNC, WBIM, WHJY, WTSR, KEYJ, KMSA, WFSE, WGLS, WHVY and Z-ROCK, the Lillian waltzed a little waltz up from 30-24*. Steady as she goes for sure. Previous adds are still yet to turn around at KUCI, KNGX, WPSC, KZOK, WAIF, WCWP, WPSU, WSOU and WXIN. Meanwhile, requests are already happening at KMSA, WFSE, WGLS and WTSR. "Poetic Justice" indeed.

Most Requested Metal

- | | |
|------------------|-----------------|
| 1. C.O.C. | 6. SLAYER |
| 2. SOUNDGARDEN | 8. UGLY KID JOE |
| 3. FATES WARNING | 7. OVERKILL |
| 4. METALLICA | 9. O. OSBOURNE |
| 5. NIRVANA | 10. PRONG |

ALSO REQUESTED: SAVATAGE, DEATH, ATHEIST, GRUNTRUCK, LILLIAN AXE.

Christine Black -- Metal Editor

Metal Filings

If you are looking to add some excitement to your every day life or things may not be going as you had planned, there is only one thing left to do and that is go see **Ozzy Osbourne** (Epic) while he is still out on his "Theater Of Madness" tour. *Ozzy rocks!* Just in case and for those of you who don't know, Ozzy has **Prong** (Epic) warming up the audiences for him... **Corrosion Of Conformity** (Relativity) hit the road January 24th on their "Blind" tour and will continue their trek thru' March where they will bring their political brand of rock 'n roll across the Eastern sector of the U.S... **Massacre** (Earache/Relativity) will head out on U.S. roads in February with **Grave** (Century Media)... **L.A. Guns** (Polydor) kicks off their tour in San Francisco on February 25th, which will lead them up through Canada and into the midwest... **Britny Fox** (EastWest), along with **Scarecrow** (Red Light), start their metal assault on the east coast this week... **The Almighty** (Polydor) and **Atom Seed** (Polygram) are currently gearing up to launch their tour across the U.S. Stay tuned for details... ♦♦♦♦♦ Watch for some haunting new music on the Lp "Gateway To The Mysteries" from Australia's **Eden** (Third Mind) in February... February 11th marks the release date of "Parched With Thirst Am I, And Dying 1984-1992" a "best of" album from **Celtic Frost** (Noise Int.) The Lp contains old faves such as "Return To The Eve", "Juices Like Wine", and "The Usurper" plus two new tunes "Idols Of Chagrin" and "Under Apollyon's Sun"... **Exhorder** (Roadrunner) also have their next album arriving February 11th. "The Law" is coming... Also arriving in February will be **In The Nursery's** (Third Mind) new one "Sense"... **Testament** (Atlantic) are currently in the studio with producer **Tony Platt** and master mixer **Nigel Green** working on their next release. Watch for it sometime this spring... **Obituary** (Roadrunner) have "The End Complete" arriving in March/April... Also ahead in new releases will be two albums from **Vicious Rumors** (Atlantic). While Vicious Rumors are headlining a tour in Japan this February (their single "When Love Comes Down" also arrives in February, the 10th to be exact) they will be recording a live album tentatively titled "Plug In and Hang On", which will feature tracks from both of their previous Lp's "Welcome To The Ball" and "Vicious Rumors". A new studio album is also in the works... Keep a close eye on your mailboxes for the jammin' new single, "Liquid Emotion", from the one and only, **Sweet F.A.** (Charisma)... Watch for a live mini-Lp from **Type O Negative** (Roadrunner) containing a medley of Type O tunes plus covers of Carnivore classics "Jesus Hitler" and "Race War". The tentative title is "The Origin Of The Feces"... Even tho' there isn't a set release date doesn't mean you can't get a little psyched for the next **Defiance** (Roadrunner) record "Inside Looking Out". The Bay Area band is recording the Lp now. ♦♦♦♦♦ **Savatage** (Atlantic), who had their video for "Jesus Saves" rejected from MTV due to its "religious symbolism and connotations", have finished the re-edit of the clip so now its base content is live performance and will be aired on the infamous **Headbanger's Ball** the first weekend in February. Watch for it... In other video news **Corrosion Of Conformity** (Relativity) just shot a video for "Vote With A Bullet", be on the look out for it to possibly be completed in time for the release of the C.O.C. CD-5 release at the end of February... A video is scheduled for "Undertow" the first track from **Agnostic Front's** (Relativity) "One Voice". ♦♦♦♦♦ Point of interest- **Priority Records** have just introduced to the metal world **Priority Rocks**, their own hard rock/heavy metal label. **Priority Rocks** is set to release debut albums from guitar virtuoso **Maestro Alex Gregory** (titled "Paganini's Last Stand") and LA rock group **Slammin' Gladys** (self-titled and executive produced by **Warrant's** **Jani Lane**) in late February/early March... Attention unsigned bands, if you are looking for someone to help with putting your tracks on tape check out the prestigious duo of **Nelson Ayres** and **Mike "Metal" Goldberg** they have put together a production company- **Metal, Inc.**- designed to meet the needs of superior unsigned metal bands whose material is studio ready and who want a quality recording. Ayres and Goldberg want to record "the cream of the crop" of unsigned talent and then shop it around to A&R's at major labels. If you are interested and have what it takes contact- **Metal, Inc.** at 159 Walker Road, West Orange, New Jersey 07052

or (201) 736-7838... **Bad Brains** have parted from vocalist **Chuck Mosely** and will be holding auditions on February 24th and 25th from Noon to 5 p.m. at the Wetlands 161 Hudson Street, NYC. Take note that the band is willing to consider any visionary vocalist/lyricist from anywhere in the world. Applicants should bring photo and material. Need more info contact Anthony County or Lydia at (212) 741-3083... It has been announced **Ida S. Langsam**, Prez. of Public I Publicity Services, Inc., has joined the public relations firm of Middleberg & Rosso as Vice President. ♦♦♦♦♦ Tune in next week for more informative news. Oh and by the way thank you thank you thank you Michael for the great time at the Ozzy show! Peace.

Jodie Fabricus



KNAC decided to see how many 4th graders they could fit into one broadcast booth. The answer, 50 or so. The fourth graders from Charles A. Buffum Elementary School came to the studio and performed Jingle Bells (twice in a row none-the-less) for KNAC morning listeners all for no apparent reason. Cool.



Over the holiday season Chris DeGarmo made an appearance at KNAC to do an interview with KNAC jock's Nasty Neil and Dangerous Darren. Queensryche were in town for their December 14th show with Warrior Soul.

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THANK YOU



While doing the promo thing a couple of Lillian Axe (Ron Taylor and Stevie Blaze) dudes and various I.R.S. folks along with Grand Slamm's Brian McEvoy stopped by the Hard Hut and were snagged in this Kodak moment with Hard staff Bill Hard, Lisa Riegel, Jim Trapp, Chris Black, Amy Birch and Roger Wilko.

HARD TOUR GUIDE

CORROSION OF CONFORMITY

Feb

- | | |
|------------------|--------------------|
| 4 Birmingham, AL | 5 Athens, GA |
| 6 Greenville, NC | 7 Richmond, VA |
| 8 Baltimore, MD | 9 Philadelphia, PA |
| 10 Buffalo, NY | 11 Toronto, ONT |
| 12 Montreal, QUE | 13 Boston, MA |

OZZY OSBOURNE

Feb

- | | |
|--------------------|------------------|
| 4 Dayton, OH | 5 Toledo, OH |
| 7 St. Paul, MN | 8 Davenport, IA |
| 10 Columbus, OH | 11 Kalamazoo, MI |
| 13-14 Detroit, MI | 16 St. Louis, MO |
| 17 Kansas City, MO | |

RUSH -- PRIMUS

Feb

- | | |
|-------------------------|----------------------|
| 5 Portland, OR | 6 Eugene, OR |
| 7 Boise, ID | 8 Salt Lake City, UT |
| 10 Ft. Collins, CO | 11 Boulder, CO |
| 12 Colorado Springs, CO | 15 San Antonio, TX |
| 16 Dallas, TX | 18 Houston, TX |
| 20 Austin, TX | 22 Shreveport, LA |
| 23 New Orleans, LA | 25 Pensacola, FL |
| 26 Jacksonville, FL | 28 Miami, FL |
| 29 Tampa, FL | |

FATES WARNING

Feb

- | | |
|----------------------|-------------------|
| 3 Houston, TX | 4 Baton Rouge, LA |
| 6 Ft. Lauderdale, FL | 7 Tampa, FL |
| 8 Orlando, FL | 9 Atlanta, GA |
| 11 Washington, DC | 12 Boston, MA |
| 13 New Haven, CT | 14 Atco, NJ |
| 15 Baltimore, MD | 16 New York, NY |
| 17 Pittsburgh, PA | 19 Cleveland, OH |
| 20 Detroit, MI | 21 Cincinnati, OH |
| 22 Milwaukee, WI | 23 Chicago, IL |

MORE Hard Rock/Heavy Metal

24 Minneapolis, MN 26 Omaha, NE
 29 Salt Lake City, UT

VINNIE MOORE

Feb

4 Kansas City, MO 5 Omaha, NE
 6 St. Paul, MN 7 Chicago, IL
 8 Detroit, MI 9 Cincinnati, OH
 11 Cleveland, OH 12 Washington, DC
 13 Philadelphia, PA 14 Staten Island, NY
 15 Providence, RI 16 Hadley, MA
 18 Rochester, NY 19 Williamsville, NY

UGLY KID JOE -- SCATTERBRAIN

Feb

4 Syracuse, NY 5 Montreal, QUE
 6 Providence, RI 7 Brockton, MA
 8 Salisbury, MA 9 Hadley, MA
 11 Baltimore, MD 14 Washington, DC

THE FOUR HORSEMEN

Feb

4 Pittsburgh, PA 5 Buffalo, NY
 6 Grand Rapids, MI 7 Roseville, MI
 8 Greenville, OH 10 Toledo, OH
 11 Bowling Green, OH 12 Danville, IL
 13 Madison, WI 14 Milwaukee, WI
 15 Chicago, IL 17 Iowa City, IA
 18 Kansas City, MO 19 St. Louis, MO
 20 Little Rock, AR 21 Oklahoma City, OK
 22 Dallas, TX 24 Houston, TX
 25 San Antonio, TX 26 Austin, TX
 28 Lubbock, TX 29 Amarillo, TX

METALLICA

Feb

4 Odessa, TX 6-8 Denver, CO
 11-13 Los Angeles, CA 15 Fresno, CA
 16 Reno, NV

YNGWIE MALMSTEEN

Feb

11 Jacksonville, FL 12 Tampa, FL
 13 Orlando, FL 14 Hallandale, FL
 15 Melbourne, FL 16 Atlanta, GA

COUP DE GRACE

Feb

6 Milwaukee, WI 21 Cleveland, OH
 22 Kokomo, IN 23 Lima, OH
 24 Indianapolis, IN 26 Cincinnati, OH
 27 Grand Rapids, MI 28 Merrillville, IN
 29 Detroit, MI

GORGUTS -- CANNIBAL CORPSE -- ATHEIST

Feb

4 Pensacola, FL 5 Houston, TX
 7 San Antonio, TX 8 Ft. Worth, TX
 9 El Paso, TX 12 Phoenix, AZ
 14 Riverside, CA 15 Oakland, CA
 16 Santa Clara, CA 19 Denver, CO
 20 Wichita, KS 21 Lawrence, KS

L.A. GUNS

Feb

25 Santa Clara, CA 26 San Francisco, CA
 28 Ventura, CA 29 Fresno, CA

Mar

1 Petaluma, CA 3 Portland, OR
 4 Seattle, WA 5 Vancouver, BC
 7 Calgary, CAN 9 Winnipeg, CAN
 11 St. Joseph, MN 12 Minneapolis, MN
 13 Chicago, IL 14 Detroit, MI
 15 Roseville, MI 16 Grand Rapids, MI
 17 Cleveland, OH 18 Cincinnati, OH
 20 Oshawa, CAN 21 Montreal, CAN
 22 Toronto, CAN

GRAVE -- MASSACRE

Feb

9 Ft. Lauderdale, FL 10 Tampa, FL
 11 Jacksonville, FL 14 San Antonio, TX
 15 Ft. Worth, TX 16 Houston, TX
 18 Phoenix, AZ 19 Cypress, CA
 20 W. Hollywood, CA 21 Riverside, CA
 22 Oakland, CA

Mar

1 Chicago, IL 6 Detroit, MI
 9 Cleveland, OH 10 Toronto, ONT
 11 Montreal, QUE 12 Buffalo, NY

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James' guitarist, **Larry Gott**, was mugged in Los Angeles while the band was in the U.S. to film a video for "Born Of Frustration." James' tour manager had to stand in for Gott, who was so distressed by the mugging that he took the next plane back to England. Gott was held up by two armed men on Sunset Boulevard just three hours after arriving in the U.S. James are to have a new album, "Seven," out next month.

Phil Collins' latest film may be in trouble, according to reports from Australia. The film, "Fraud," in which Collins stars as a tax inspector, is being made by a small independent company who have had trouble raising the necessary cash. But a record company spokesman says Collins is in Australia and filming is underway. In February, he's due to start rehearsals for the Genesis world tour, which will begin in May in Miami.

Kiss are rebuilding ancient Egypt in Britain. The rock band has spent \$500,000 building a spectacular stage for their upcoming British tour. The set not only features a 70-foot pyramid, a 50-foot sphinx, and 10 tons of sand, but also an entire Egyptian tomb, shipped to Britain especially for the shows.

Motley Crue are buying a Los Angeles building where they plan to work and live. They'll convert the building to include a recording studio and rehearsal rooms, hoping to have producer **Bob Rock** design the sound room. They might record their next album, expected early next year, in the new space.

Neil Young was to have headlined the Hollywood In Rio festival taking place in Brazil this month, but pulled out when he found out it was being sponsored by a cigarette company. He's decided to undertake his own tour of South America.

Suze DeMarchi, vocalist for **Baby Animals**, says she doesn't have any regrets about her band being on a new and smaller record label (Imago Records). "A new company is going to work its ass off to get it happening, isn't it?", DeMarchi asks. "I would much prefer that than going with an established record company that signs 30 acts a week and puts out 130 singles every fortnight. You just become part of the machinery. As far as Imago's concerned, they're completely involved the whole time."

Officials of the Mennen Company won't say whether sales of their deodorant, "Teen Spirit," have increased because of Nirvana's "Smells Like Teen Spirit." But since the song was released, the company has added a scratch-and-sniff feature to the package so you can smell the "spirit" for yourself. And the product was advertised on the "Saturday Night Live" television program the night Nirvana performed the song live.

The next **Fine Young Cannibals** album (on MCA Records) is now said to be coming this fall.

Michelle Shocked's "Arkansas Traveler" record has now been scheduled for release in mid-March, the same day that **Melissa Etheridge** releases her third album, "Never Enough."

Pete Townshend of the **Who** is working on a production of "Tommy" for the La Jolla Playhouse in La Jolla, California, which will run in July and August as part of the Playhouse's tenth anniversary season. Artistic director **Des McAnuff** says Townshend wants to create a stage version. "I think Pete conceived of this as a piece that would be performed in concert by the Who, and while there was a possibility of the Who performing it, I don't think he wanted to turn his attention to the theatrical version. But when the Who officially retired in 1984, he started thinking about turning his energy into a stage production." A statement issued by Townshend said: "'Tommy' has been a central component in my life since I wrote it...So I am passionate about seeing 'Tommy' grow. I am curious to see how it translates to the stage when I am involved in its adaptation."

Guitarist **Tom Upthegrove** and drummer **Michael Newberry**, formerly of the Oklahoma band the **Ban-Lons**, have both joined the **Forbidden Pigs**, a group signed to **Mojo Nixon's** Triple Nixxon label. The three have begun writing material for a new album. "It's pretty sick stuff, I'll tell you," Bacon says. "You'll just have to wait and see."

Young blues guitarist **Derek Trucks** will be going to London in February to catch four nights of **Eric Clapton's** series of shows at the Royal Albert Hall. "Chuck Leavell invited us over," says Chris Trucks, Derek's father. "They told him to bring his guitar."

Johnny Winter says he's read reviews of last year's "Let Me In" album that said he plays too fast. "But I'm just tryin' to put the feeling and emotion you get from Little Walter or Muddy (Waters) or Otis Rush into what I do," he says. "I guess I just

don't like my music with a lot of holes in it. I wouldn't be true to myself if I played it any other way."

Fiddle player **Lisa Germano**, who has played with **John Mellencamp**, **Simple Minds** and **Billy Joel**, is recording a solo album.

Esta Hill, lead singer for **Lava Love**, says the group was pleased to again work with producer **Mitch Easter** on the band's new album, "Aphrodisia." "He's the one who sprinkled the fairy dust on the record," Hill says. "We were making 'Aphrodisia.' We took a couple of days off and when we came back he told us he had mixed in a little fairy dust -- little things that you wouldn't know right off what they were, like rhythm eggs, delayed symbols, things that add a fourth dimension to the recording." Hill says the album's "Television Kiss" is about "the industrialization of the world, watching television and having it suck into your life and take away valuable hours you could have spent doing something else," and "My Downfall" is about "the tragedy of love, and bizarre mating rituals that we go through."

Joseph Vian, the stepfather of **Mariah Carey**, has filed a lawsuit in Manhattan Federal Court claiming she has breached an agreement to share her earnings with him. Vian's lawsuit says he drove Carey to auditions, let her use his boat docked in New York City for rehearsals and meetings and paid for her Manhattan apartment. The lawsuit also claims Carey was responsible for ending his marriage to her mother, Patricia, by encouraging her to have an affair. The couple are now getting divorced, and the suit claims Vian is so depressed that he can't have sex. Carey's attorney, Peter Parcher, says the charges are "entirely without merit." "It is a sad day when a talented young woman is subjected to a lawsuit like this from her mother's estranged husband," Parcher says.

Now that the U.S. Postal Service has conceded it will issue a stamp honoring **Elvis Presley**, an effort is underway to get one for **Buddy Holly**. U.S. Congressman **Larry Combest** of Texas has asked the U.S.P.S. to issue a Holly stamp as part of a series planned that will include Presley's, and it has agreed that an advisory committee will consider the name this summer. "When you begin to consider the impact one individual has on a style of music, **Buddy Holly** was a revolution," Combest says.

Bruce Springsteen will have two albums out this spring -- "Human Touch" and "Lucky Town." "I'm excited about being finished and am looking forward to getting out on the road," Springsteen said in a brief statement. "Human Touch" will come out first and it includes 14 songs, recorded in Los Angeles in 1989 and 1990 with **Roy Bittan** on keyboards, **Randy Jackson** on bass and **Jeff Porcaro** on drums. Track listings for "Human Touch" are the title track, "Soul Driver," "57 Channels," "Cross My Heart," "Gloria's Eyes," "With Every Wish," "All Or Nothin' At All," "Man's Job," "I Wish I Were Blind," "Long Goodbye," "Real Man," "Pony Boy," "Roll Of The Dice" and "Real World." "Lucky Town" will come out after "Human Touch," and will be Springsteen's 11th album. It was recorded at Springsteen's home studio in Los Angeles and also features Bittan and Jackson. Songs on "Lucky Town" include "Better Days," "Lucky Town," "Local Hero," "If I Should Fall Behind," "Leap Of Faith," "Big Muddy," "Living Proof," "Book Of Dreams," "Souls Of The Departed" and "My Beautiful Reward." Springsteen's wife, **Patti Scialfa**, appears on both of the LPs, which will not be released before the end of March.

Officials at **Madame Tussaud's** wax museum in London say **Michael Jackson's** replica is the visitors' favorite. Based on a survey of people who visited late last year, **Jerry Hall** was the most glamorous waxwork.

Mitch McDowell, singer for **General Kane**, was fatally shot during a robbery at his bail bonds firm in San Bernardino, California. McDowell, who was 37, had opened the business almost two years ago. General Kane had broken up after releasing two albums and being dropped by their record label (Motown Records).

Hank Williams Jr., has given the American Red Cross a check for \$31,588 representing royalties from "Don't Give Us A Reason," a song written as a warning to Iraqi leader **Saddam Hussein**. When the song was released, Williams promised to make a donation to pay for treatment of wounded soldiers, and the amount was based on sales of the "America (The Way I See It)," album that includes the song.

Three dancers for **Madonna** have filed a lawsuit in Los Angeles against her claiming they were not fully compensated for their

MORE Music Now!

appearance in "Truth Or Dare" (known in Europe as "In Bed With Madonna"). They say they agreed to appear in the film because they were told the shooting was only for Madonna's private video collection and not for commercial use. Oliver Crumes, Kevin Stea and Gabriel Trupin say the footage, which includes them discussing their homosexuality, violated their privacy. "When we heard 'documentary' we thought PBS -- like whales," Crumes says. "We didn't think it would be anything of this magnitude." A spokeswoman for Madonna denies the charges, saying, "All dancers were handsomely compensated and all signed releases."

Billy Idol has pleaded guilty in Los Angeles to two misdemeanor battery counts, and his sentencing has been scheduled for April 1. He could be sentenced to six months in jail and fined \$2,000, for an October incident in which Amber Nevel claimed that Idol punched her while they were riding in the back of a friend's car.

"Champion" **Jack Dupree**, said to be an influence on **Eric Clapton** and **John Mayall**, has died at the age of 82. He died at his home in Hanover, Germany, from cancer diagnosed in 1990.

The Indiana Regional Blood Center offered an additional incentive to encourage people to donate blood recently. Donors participating in the blood drive were entered into drawings at four different blood centers in Indianapolis for three tickets to **John Mellencamp's** concert in the city.

The Royal Swedish Academy has chosen **Paul McCartney** as a co-winner of the first Polar Music Prize because he is "a creative and imaginative renewer of popular music during more than three decades of world-wide activities as composer and artist." The academy also gave the same prize to Estonia, Latvia and Lithuania for supporting their countrys' music. The \$692,000 prize is given out every two years and is funded by a \$7.6 million donation from **Abba** mastermind **Stig Andersson**. McCartney says he'll give his prize money away after he receives the award in May from King Carl XVI Gustaf. Andersson had offered to fund a Nobel prize in music, but his idea was rejected as potentially reducing the Nobel's importance.

Bruce Springsteen and his wife, **Patti Scialfa**, have named their new baby, born on December 30, as **Jessica Rae Springsteen**.

Former **Berlin** singer **Terri Nunn** has a solo album just coming out called "Moment Of Truth." Nunn says she hopes the LP's songs about her father's suicide and an affair with a married man will help her shed her sex-object image. "I realized that if I was going to get any better, I would have to expose myself," Nunn says.

Paul Simon says he'll donate money for a music academy in South Africa to honor **Ladysmith Black Mambazo**. Simon made the announcement at a church in the **KwaMashu** black township during his five-city South African tour.

A two-story suit at the **Fontainebleau Hilton** in Miami Beach is being redorated for use in "The Bodyguard," a movie co-starring **Whitney Houston** and **Kevin Costner** to be filmed in March. In the movie, Costner plays an ex-Secret Service agent hired to protect Houston when she visits Florida for a charity concert.

Billy Preston has been charged with using a knife to try to force a 38-year-old laborer to have sex with him in his home in Malibu, California. His arrest comes less than six months after Preston was charged with making sexual advances to a teenage boy. Preston has pleaded innocent in the latest case to charges of sexual battery, assault with a deadly weapon and false imprisonment of the man he had hired to work at his house in August. Preston is free on \$25,000 bail. He's still facing four misdemeanor child molestation and drug charges as well as a felony cocaine possession charge in the earlier case.

Guns N' Roses had to postpone a Detroit show because lead singer **Axl Rose** cut the palm of his hand on his microphone stand at a concert in Dayton, Ohio.

Harry Connick Jr., will have a role on the February 6 episode of "Cheers," playing a cousin of bartender **Woody Boyd**.

A lawsuit has been filed against the football coach of **Lowellville High School** in Ohio, by a Pittsburgh-area man who says **Ronald Anzevino** claimed to be a promoter for **New Kids On The Block** in an attempt to get him to invest money in concerts and product licensing. **John Fetchet's** lawsuit in federal court in Pittsburgh, is at least the second against Anzevino. A Pennsylvania man filed a racketeering lawsuit in August claiming that he lost about \$175,000 through Anzevino.

Rod Stewart says he prefers American model trains to British ones. He let this news slip when he stopped into a hobby shop in Nitro, West Virginia, and purchased paint brushes, wood, plastic and "quite a bit of paint," according to store owner **Jerry Weeks**.

Dee Murray, bass player in **Elton John's** original band, has died from a stroke suffered while fighting cancer, at the age of 45.

Murray had been diagnosed as having malignant skin cancer eight years ago and suffered a stroke while being treated at the **Williamson Medical Center** in Nashville. "Dee Murray has made huge musical and personal contributions to my life," **Elton John** said in a statement. "He was one of the cornerstones of my career success and as a musician, I had tremendous respect and admiration for him, but as a human being, I had even more respect. His courage, his humor and his determination in his fight against his illness is something that will stay with me forever. I loved him dearly and will miss him." Murray was also a member of the **Spencer Davis Group**.

Some fans asked for refunds when **Guns N' Roses** didn't start a concert until 25 minutes after midnight -- a concert that tickets said would start "around 8 p.m." The show at **Wright State University** in Dayton, Ohio, didn't end until after 3 a.m. Staff at the facility say **Rose** didn't arrive at the venue until after midnight, though waiting fans were told there was a problem with sound equipment.

Police have arrested three people on charges of occupied armed burglary and auto theft in connection with the burglary of **Vanilla Ice's** home in Miami Beach earlier this month. Authorities recovered \$70,000 in jewelry, as well as leather jackets, stereo equipment and two jet skis. **Pablo Leonardo Yreretagoena**, **Donald Lee Harris** and **Joseph Anthony Leech** are charged in the case. Ice, whose real name is **Robert Van Winkle**, says he was asleep in another room when the burglary took place.

Plans for a proposed **Georgia Music Hall of Fame** in the city of **Macon** may fall through because the city can't afford the \$8 million cost. "It's extremely feasible and the potential for growth is great," says consultant **Tom Davidson**, who recently completed a study for local officials. "But the danger lies in failing to realize that growth potential. It's going to take a lot of work up front."

French "post-industrial" band **Archaos** have been invited to open for **U2** on their upcoming world tour.

After two years of negotiations, **LaToya Jackson** has won herself the position of leader of a revue at the famous **Moulin Rouge** in Paris. The amount of her contract with the dance hall has not been revealed.

Bob Dylan will appear on "Late Night With David Letterman's 10th Anniversary Special" (on NBC-TV) on February 6.

Elton John was in the Paris audience when designer **Christian Lacroix** unveiled his new collection, the first of a series of haute couture shows in the French capital. John was wearing a day-glo black and yellow suit and diamond earring, and model **Naomi Campbell** blew a kiss at him from the runway. John wasn't the only singer in the audience. French singer **Patricia Kaas** wore **Versace** leathers as she sat across from **Baron Edouard de Rothschild**.

Blues singer **James "Thunderbird" Davis** collapsed and died during a performance at the **Blue Saloon** in St. Paul, Minnesota, at the age of 53. Davis was best known for his versions of songs by **Z.Z. Hill** and **Otis Rush**.

The new group of guitarist **Neal Schon**, formerly of **Bad English**, is called **Headline**, and it will have an album out in April (on **MCA Records**). Schon has also been in **Santana** and **Journey**.

The **Pet Shop Boys'** feature film "It Couldn't Happen Here" will be released in early March (on **Epic Home Video**). The soundtrack (with a list price of \$59.95) includes "West End Girls," "It's A Sin" and "Always On My Mind." In the film, unusual events take place while the band takes a train trip across England.

Salt-N-Pepa have written new lyrics for their hit "Let's Talk About Sex" for a 90-minute television special (on **ABC-TV**) airing on February 2nd. The rappers have changed the song into "Let's Talk About AIDS."

Guitarist **Maestro Alex Gregory** and Los Angeles rock band **Slammin' Gladys** are the first two signings to a new label being formed by rap label **Priority Records**. Gregory's album, "Paganini's Last Stand," will be out in late February (on **Priority Rocks Records**), while **Slammin' Gladys'** eponymous debut will be out in early March, produced by **Jani Lane** of **Warrant**.

Anthrax have signed to a new record label (**Elektra Records**) in a deal reportedly worth as much as \$10 million. Guitarist **Scott Ian** has told the British metal magazine **Kerrang!** that the album will include a song called "The Black Lodge," based on the place in the "Twin Peaks" television series. He also says the album will include another collaboration with **Public Enemy** and will be more industrial. "It's going in a way that sounds like a cross between us, **Ministry** and **Depeche Mode**," Ian says. The band will have a live album and video out next year to fulfill its existing contract. "We hate live records," Ian says. "With a live album, all you're getting are songs you've already got, just faster and a bit

sloppier. So what we're doing is going into the studio to record a bunch of old tracks off other albums that we haven't done live for a long time, and actually bring a live audience in the studio with us."

Bonnie Raitt's father, **John Raitt**, is getting a star on the Hollywood Walk of Fame in recognition of his work on musicals such as "Zorba," "Oklahoma," "The Man Of La Mancha," "Annie Get Your Gun" and "Carousel."

Garth Brooks' recent television special was the ninth most-watched program during the week it aired. That's in contrast to the ranking of 69th place for the "Michael Jackson Special."

Actress **Shelley Duvall** is beginning a recording career directed at children, having already worked on numerous television series aimed at that audience. "The Animal Express" (on MCA Records) is an LP that introduces children to the animal world through music. "I've always wanted to do recordings for children, and this was a great introduction," Duvall says. She's well-versed on the subject of one of the songs on the LP, "Dogs," as she has ten of them. Duvall is also planning two more children's albums for release this fall.

A Detroit radio station (CIMX-FM, 89X) has proposed that **U2** hold a benefit concert in that city to pay the legal expenses of **Negativland's** record label (SST Records). **U2** filed a lawsuit against the band and label over the release of a version of "I Still Haven't Found What I'm Looking For," and won a federal court judgement of almost \$30,000 in damages and roughly \$15,000 in other payments. The label estimates the affair has cost it an additional \$45,000, and it had proposed to **U2's** manager that the Irish rockers play a benefit concert to help defray the expenses. So far, there's been no word from the band on the idea.

British Prime Minister **John Major** chose songs by **Diana Ross** and **Frank Sinatra** on the BBC radio program "Desert Island Discs," which asks guests to talk about their favorite records and discuss which record, book and luxury item they would take if they were stranded on a desert island.

Equipment stolen from guitarist **Joe Satriani** at a recent performance at the Cow Palace in San Francisco was recovered by police after some fans called a local radio station with reports of equipment being offered for sale.

Michael Nesmith has been quietly playing a few concert dates to promote a CD called "The Older Stuff (The Best Of The Early Years)" (on Rhino Records), which includes country rock tunes he recorded in the early 1970s like "Joanne," "Different Drum" and "Some Of Shelly's Blues." Nesmith has been touring with Nashville veterans **Billy Joe Walker Jr.**, **John Hobbs** and **Joe Chermay**.

Nashville rock band **Clockhammer** appear to have broken up, following the departure of guitarist **Byron Bailey** last fall. "Basically, Byron quit in October on the eve of a 22-day tour," says drummer **Matt Swanson**. "Obviously, canceling a lengthy tour isn't pleasant, but it wasn't the end of the world. But it was the end of the band." The band had had a number of disagreements during the recording of their latest album, "Klinefelter" (on First Warning/BMG Records). "You could say I left the band for a number of reasons, principally the excruciatingly strained interrelationships in the band," Bailey says. He says Swanson and bass player **Ken Commer** played "dirty tricks" on him by pulling the lyric sheet from the CD release of the album and crediting all group members with writing eight songs that he authored by himself. Bailey is talking about forming a new band with original **Clockhammer** member **Chris Nagel**, while Swanson and Commer are auditioning for a group called **My Dad Is Dead**.

Toronto band the **Barenaked Ladies** are said to be outselling **Michael Jackson's** "Dangerous" album in some Toronto stores with their five-song cassette.

Scott Haley, the son of rocker **Bill Haley**, will mark his 32nd birthday by running up and down the stairs of a 72-floor hotel in downtown Atlanta eight times. He's hoping to get a listing in the Guinness Book of World Records by beating the existing world record of 2 hours, 1.24 minutes.

There are tentative plans to publish "The Billboard History of Rock & Roll" on CD-ROM this fall. The multimedia package would include charts, album covers, artist photos and bios, as well as musical excerpts.

Brenda Lee is complaining that the Rock & Roll Hall of Fame is not recognizing women for their achievements. "The women who pioneered rock & roll...were just as important as the men," Lee says, suggesting that **Mary Wells** and **Dionne Warwick** should be inducted.

Christian rap group **DC Talk** unveiled a new video, "Walls," in Pulaski, Tennessee, on the U.S. holiday marking the birthday of

slain civil rights leader **Dr. Martin Luther King Jr.** Pulaski has been perceived as supporting the Ku Klux Klan because the group holds a march and demonstration each year in the town square. "The people of Pulaski are very wonderful, normal people. But they have the unfortunate historical distinction to have had the Klan born in their town," says **Rob Michaels**, a spokesman for the group. "Now the city is a symbol of brotherly love and unity." The clip pays homage to King, includes part of his "I Have A Dream" speech and includes footage of a burning KKK robe.

Saigon Kick won in four categories in the third annual South Florida Rock Awards. They were named Band of the Year, and also won for Best National Release, Best Metal Band, and Best Guitarist (**Jason Bieler**). The group is currently in pre-production for a second, self-produced album (for Third Stone/Atlantic Records) to be recorded in Stockholm, Sweden, beginning in February.

Eurythmics singer **Annie Lennox** will have her first solo album out in April, preceded by a single coming in March.

R.E.M. will be recording tracks in New Orleans with producer **Daniel Lanois** this spring.

The **Shamen** have begun their first U.S. tour, which continues through mid-February, with New York techno-dance artist **Moby** appearing at each of the shows.

Right Said Fred will have their debut album, "R*S*F*Up," out in early March, and the band are planning a club tour of major U.S. cities in early March.

Members of **Van Halen** are among those in a group which has purchased an AM and FM radio station near Portland, Oregon, for \$1.3 million.

Norwegian rock band **Sons Of Angels** are recording a new album in Hollywood (for SBK Records), produced by **Duane Baron** and **John Purdell**. It will feature the band's new drummer, **Tony Johnson**.

Capitol Records in Nashville is changing its name to **Liberty Records**, reactivating a name that was phased out in 1984. All new releases will come out under the Liberty label, including those of **Garth Brooks**. The head of the label is predicting that Nashville will become the top recording center in the U.S. by the year 2000, with more activity than New York and Los Angeles. "Here you're 15 minutes from everything," says **Jimmy Bowen**. "New York City lost it years ago, and who wants to live in Los Angeles?"

Dancehall artist **Supercat** will have an album called "Don Dadda" out in late February (on Columbia Records). He's one of the artists featured on the "Dancehall Reggaespanol" compilation album, and he's been recording for five years after having started as an unknown sound system DJ.

Boom Crash Opera are recording tracks in Los Angeles with producer **Don Gehman**, but it's not certain if he'll produce the band's third album. In Australia, the band unveiled a new song called "Hell To Pay."

Time guitarist **Jesse Johnson** will produce some tracks for a hardcore band named **Celtic Frost**.

Dr. Dre & Ed Lover, the hosts of "Yo! MTV Raps," will shoot a pilot in March for their own TV show (on ABC-TV) and will also star in their own action/adventure comedy film. As if that wasn't enough, their debut album (on SOUL/MCA Records) will be out in the spring.

Eazy-E and **MC Ren** of **NWA** have been dismissed from a lawsuit filed by television host **Dee Barnes** against the band in connection with an alleged assault by **Dr. Dre** of the group last year. A Los Angeles Superior Court judge took the two out of the lawsuit, but this does not affect Barnes' claims against **Young** that he assaulted her during a party.

Carlos Santana will have his own record label as part of a deal he's signed with **Polydor Records**, leaving **Columbia Records** after 22 years. His new album, "Milagro," will be out in spring and will be dedicated to late concert promoter **Bill Graham** and the late **Miles Davis**. The ten songs on the album were arranged by **Santana** and keyboardist **Chester Thompson**. **Santana** will also have his own record label, **Guts & Grace**, which will feature developing acts "as well as veteran musicians who are dissatisfied with the record industry."

Andrew Strong, one of the band members in the film "The Commitments" is touring Australia in February with his own nine-piece band. He's expected to have a solo album out later this year. Release of "The Commitments II" is being accelerated in Australia to coincide with the tour. Seven of the songs on the album feature lead vocals from **Strong**.

MORE Music Now!

The Dells, the Staple Singers, Rufus Thomas, Hank Ballard and Bobby Blue Bland are among the artists who have been announced as recipients of the third annual Pioneer Awards from the Rhythm & Blues Foundation. Chuck Jackson, Ella Johnson, Nellie Lutcher, Jesse Stone and Paul "Hucklebuck" Williams will also receive awards in a ceremony in New York City on February 26. Each single recipient gets a \$15,000 grant with \$20,000 grants going to each of the two groups.

Colonel Bruce Hampton will record a studio album later this year as the follow-up to his just-released live LP, "Bruce Hampton & The Aquarium Rescue Unit" (on Capricorn Records). It was 20 years ago when Hampton released his first album, with the Hampton Grease Band, called "Music To Eat." "I never really wanted to be in show business or part of pop culture," Hampton says. "But we're gonna take the ride, and as long as it goes, we'll go with it." Hampton's current band includes a Turkish drummer named Apt. Q-258 and a percussionist named Count Mbutu. "We are masters of outertainment," Hampton says. "It's nothing groundbreaking, we're just trying to play with some spirit and intention and joy. Next week, it could be anything. (Once) we didn't bring instruments to gigs for about three in a row and just used different appliances and stuff."

There's speculation that Queen will give a farewell performance at the Brit Awards in London on February 12, with Elton John, Dire Straits and the Pet Shop Boys joining them for a live tribute to the late Freddie Mercury.

The KLF's re-recorded version of "What Time Is Love?," called "What Time Is Love, America," features Glenn Hughes, former bass player for Deep Purple, on vocals. The band has also recorded a new version of "3 A.M. Eternal" with Extreme Noise Terror. Bill Drummond says he heard a track by the British hardcore band on John Peel's BBC radio program and decided he wanted to work with the band. The KLF have pressed 1,000 copies of the record and quickly sold out the pressing by mail order. They also hope to do more work with Extreme Noise Terror. They had recorded the warped version of "3 A.M. Eternal" for the year-end edition of BBC television's "Top Of The Pops" but the program's presenters rejected it because it sounded more like a thrash record than a KLF record.

The Stone Roses have rejected songs written for the band's next album by John Squires, and the band is planning to spend much of this year writing material for their next album.

The success of Nirvana's "Nevermind" album is taking its toll on Kurt Cobain of the group because of the media attention being generated. "When we were on SubPop (the band's earlier label) we got three interviews out of a three-year career," Cobain says. "That was kind of distressing at the time, but now that we're flooded with interviews all the time I'd almost love to go back to that." Cobain also denies reports in London newspapers that he's had a vasectomy. On another subject, Cobain says the band got the idea of the cover to "Nevermind" from watching a documentary about underwater childbirth. "I thought, 'Gee, that's a good image,' and then I thought, 'Let's put a dollar in it as well!'"

Atlanta band Big Fish Ensemble, who use 14 different instruments, will have an album out soon (on Major Label) called "Field Trip." The quintet's album is said to include songs about "cold-hearted women, inanimate objects, deviant behavior and a trip to the zoo."

Tammy Wynette says she's happy to be on the charts again with the KLF with "Justified And Ancient (Stand By The JAMs)." "It's the first time I've ever been on a rap record, although I'm glad they got someone else to do that part, because I don't think I could get the words out fast enough," Wynette says. "I'm sure a lot of country artists would love it if they tried doing something a little different like this. You can get into a real rut doing the same stuff over and over again. There's songs of mine that I really get sick of. When you consider I recorded 'Stand By Your Man' for the first time 23 years ago, and I've probably sung it four or five times a week since then, you can appreciate how it gets to me. Still it gave me a career, so I really shouldn't complain."

Garland Jeffreys returned to his hometown of Brooklyn recently, to speak to students in a school for gifted children as part of a program organized by the New York City Host Committee for the Gammy Awards. He showed a video for "The Answer," a track from his album "Don't Call Me Buckwheat," which will be released in March. "Hail, Hail," another song on the album is already a top 40 hit in France.

"Falling From Grace," the film directed by and starring John Mellencamp, will be released February 21st. Mellencamp plays a famous singer who goes back to his home town in Indiana to celebrate his grandfather's 84th birthday.

Meat Loaf is working on a new album with producer Jim Steinman called "Bat Out Of Hell II: Back Into Hell." The LP includes a song called "Renegade Angel" that Steinman calls "the ultimate teenage car crash death song."

"The Best Of Foghat Volume 2" is being released by Rhino Records. Liner notes to the album, which will include "What A Shame," "I'll Be Standing By" and "Stranger In My Home Town," will include an interview with "Lonesome Dave" Peverett of the band.

Pantera have a new album coming out in about a month, called "A Vulgar Display Of Power."

Noiseworks bass player Steve Balbi has married his girlfriend, Dee Smart.

C+C Music Factory won in five categories at the American Music Awards given out in Los Angeles. The group won for favorite pop-rock band, duo or group; new pop-rock artist; and swept all three awards in the dance category -- for artist, single ("Gonna Make You Sweat") and new artist. Bryan Adams' "(Everything I Do) I Do It For You" was named best pop-rock single, while Michael Bolton's "Time, Love & Tenderness" was best pop-rock album. Bolton was also named best male artist, Paula Abdul won the corresponding award for female artist. Guns N' Roses were named best heavy metal-hard rock artist, while Van Halen won the heavy metal-hard rock album award for "For Unlawful Carnal Knowledge." Firehouse was given the award for best new heavy metal-hard rock artist. Garth Brooks was named favorite country artist and won the country single and album awards. Naughty By Nature won the award for new rap artist, while Hammer was named best rap artist and "Homebase," by DJ Jazzy Jeff & The Fresh Prince, was named best rap album. Natalie Cole won the adult contemporary artist and album categories, while Michael W. Smith was named best new adult contemporary artist.

Sam Taylor is producing the next album from King's X in Houston. The LP should be out in the spring.

The London Quireboys are finishing work on a second album with producer Bob Rock in Vancouver for release in the spring. It has the tentative title "Bitter, Sweet & Twisted."

The Fender guitar company has produced a Stratocaster model for its signature series based on specifications designed by Stevie Ray Vaughan before his death in a helicopter crash in August 1990. After the accident, the company had decided not to proceed its plans but the Vaughan family encouraged it to proceed.

Warren DeMartini, former guitarist for Ratt, has joined Poison as a replacement for C.C. DeVille.

Author Ralph Schoenstein of Princeton, New Jersey, says he objects to the U.S. Postal Service's plans to put Elvis Presley on a postage stamp. "I think it falls below the standards of what I'd like to see for people put on American stamps," he says. "I think the way he lived his life is unacceptable for a man on a stamp. He died of drugs." Schoenstein says putting Presley on a stamp is an insult to people like Thomas Jefferson, Earl Warren, Jonas Salk and Lou Gehrig, who have appeared on stamps. "A stamp is a model for children in this country, and Elvis Presley spent the last ten years of his life as an alcoholic and a drug addict." Schoenstein says his letters to the USPS have been unanswered.

The tentative title for the next album from Ride is "Going Blank Again," due out in March.

Guitarist and keyboardist Paul Taylor has left Winger, though he may work with the band when they record a new album in the studio later this year.

It now looks as though "Mysterioso" will be the name of Ian McCulloch's second solo album, due out in March.

The prolific Carter The Unstoppable Sex Machine will have a new album, probably called "1992," out in May.

Gary Lucas, a former member of Captain Beefheart's Magic Band, has collaborated with Jeff Buckley, son of the late Tim Buckley, on an album called "Gods And Monsters," coming out later this year. "Jeff hates being introduced as Tim Buckley's son," Lucas says, "but short of changing his name, I guess he's gonna have to live with that. People have seen him and said, 'I'm so glad the spirit of Tim lives on on this earth.' He hates that. If he wants to, he can do a perfect impersonation of his father. But, what's the point? He can do a perfect Johnny Rotten, too."

Grand Funk Railroad recently received gold albums from the Recording Industry Association of America for sales of over a million copies of "Grand Funk," "Survival," "E Pluribus Funk," "Live," and "We're An American Band." The band's back catalog may be released on CD for the first time later this year.

"Black-Eyed Man" is the name of the new album about to be released by the **Cowboy Junkies**. Two songs on the album -- "To Live Is To Fly" and "Cowboy Junkies Lament" were written by **Townes Van Zandt**, who wrote "Lament" while touring with the band in 1990. There's also a song called "Townes Blues," written by **Michael Timmins**; and a duet with Timmins and **John Prine** called "If You Were The Woman, And I Was The Man."

Curve are to release their debut album this spring, called "Doppelganger." The 10-song LP was produced by the band and **Flood** and mixed by Alan Moulder, and does not include any material previously released on EPs.

Tevin Campbell may appear in a hip-hop film version of "Oliver Twist."

Front Line Assembly will have a new album out in late February.

Def Leppard are working on a new album in Ireland, their first since "Hysteria" five years ago. It should be out in the spring or summer.

Nirvana reportedly may join the **Red Hot Chili Peppers** on this year's Lollapalooza II tour.

Kiss are working on a new album with producer Bob Ezrin called "Revenge," and scheduled to be released in the spring. **Eric Singer** is recording with the band, taking the place of drummer **Eric Carr**.

"Streets: A Rock Opera," the new album from **Savatage**, is the story of a drug dealer who becomes a rock star, but whose drug days come back to haunt him. "The idea had been floating around for a while," says vocalist **Jon Oliva**. "It's a reality in the part of New York he's from. The guy finally finds what he's looking for, which was his self-belief."

Mitsou will make her film debut in "Coyote," based on the novel written by Michel Michaud. The Canadian/French co-production has a \$2.6 million.

k.d. lang will have a new album out in mid-March, but no title has yet been announced for the LP.

Vince Neil says **Motley Crue** have written a song called "I'm a Victim Of A Psycho Bitch" for their next album. "Hopefully, it'll be out by the end of the year," he says. "We'll never put out a live album," Neil adds, "because you can't really capture Motley Crue live coming out of your stereo speakers. I've never heard a live album I've liked except for maybe 'Kiss Alive.' To us, if you want to hear Motley Crue live then come to the concert because that's where you're gonna feel the bass and the drums and get that vibe."

Jim Kerr, lead singer for **Simple Minds**, has married longtime girlfriend Patsy England. It's the second wedding for both. Kerr was previously married to **Chrissie Hynde**, while **Kensit** was married to **Dan Donovan**, formerly of **Big Audio Dynamite**.

Quincy Jones is helping to launch a rap version of the **Monkees**, a group of boys they found in Los Angeles.

The American Civil Liberties Union has filed a lawsuit on behalf of a student who wore a "Drugs Suck" t-shirt to school that she had purchased at a **New Kids On The Block** concert. A teacher took **Kimberly Ann Broussard** to the principal's office when she wore the shirt to school and the principal suspended her until she promised not to wear the shirt again. Norfolk attorney Paul Lipkin says the legal action seeks to allow her to wear the shirt to school and asks that records of any punitive action be taken out of her files. "Every public school student has at least some right to freedom of expression while in school, and a right to due process of law before being kicked out of school," Lipkin says. "Those rights were clearly violated here. The Supreme Court has told us many times that public school students do not shed their rights at the schoolhouse door."

Warren Zevon says he can't get out of performing "Werewolves Of London" at his concerts, even though it's been 15 years since he recorded the track. "I experimented with not doing "Werewolves" and it seemed not to make people happy," Zevon says. "It's simple and memorable, but there have been times when I have thought it would have been nice to be remembered in some other way."

The National Association of Black-Owned Broadcasters is to give a lifetime achievement award to **Michael Jackson** in March. "In addition to his amazing success in public life, Michael has in private life set an important example with his selflessness, caring attitude and philanthropy," says executive director James Winston.

Vicious Rumors are to begin their first headlining tour of Japan in February, with a week of arena dates. The band's "Welcome To The Ball" album was nominated for a 1991 Bammmy award for Outstanding Metal Album of the Year.

David Bowie seems to be doing everything in twos. He was recently involved in a tandem bicycle crash in Los Angeles where he was riding with girlfriend Iman. The two were hospitalized with cuts and bruises, though their x-rays showed no broken bones. They were on their way to the set of the "Twin Peaks" movie in which Bowie has a guest role. And, after two years and two albums with **Tin Machine**, Bowie seems likely to go solo again, recording tracks with producer Nile Rodgers, who worked on his 1983 "Let's Dance" album.

Bluesman **Willie Dixon** has died of apparent heart failure at St. Joseph Medical Center in Burbank, California, where he'd been hospitalized for three weeks after complaining of chest pains. It's believed his death, at age 77, was due to heart failure. Dixon wrote many songs for **Howlin' Wolf** and **Muddy Waters**. "When I first started giving them songs, nobody ever wanted the song you gave them," Dixon said in an interview with Rolling Stone magazine in 1989. "So I had to use a little psychology on them. Since Wolf and Muddy both seemed to think that I was giving them the wrong song, all I'd have to do is go to Wolf and say, 'Hey, man, now here's a song I made for Muddy. Muddy's going to do this.'" Dixon's "Little Red Rooster" was recorded by the **Rolling Stones** and the **Doors**, while **Jimi Hendrix** covered "I'm Your Hoochie Coochie Man" and **Led Zeppelin** recorded his "I Can't Quit You Baby."

A new biography of **Bruce Springsteen** will be published in June, authored by Marc Eliot who says he'll portray Springsteen as "different from his public image. He's not too fast but he's an observer who tends to manipulate situations. He's a smart guy but no great intellect." The book, "Down Thunder Road: The Making of Bruce Springsteen," discusses Springsteen's Catholic upbringing and the break-up of his first marriage to actress **Julianne Phillips**. "She broke the deal by not wanting to have children," Eliot says. "He couldn't change her and she couldn't change him."

Two city council members in Venice, Italy, have been ordered to go on trial in connection with a **Pink Floyd** concert in the city's St. Mark's Square in July 1989 that left behind 200 tons of garbage -- so much that it took the army three days to clean it up. Columns of the city's Basilica and the Ducal Palace were also damaged by the 150,000 people who came for the show. Deputy mayor **Cesare De Piccoli** and arts superintendent **Maurizia De Min** are charged with costing the city \$30,000 and \$17,000, respectively. They are to go on trial next Wednesday.

Producer **Greg McPherson** has filed a lawsuit in Suffolk Superior Court in Boston, Massachusetts, claiming he's owed \$21 million in royalties and for creative contributions to the **New Kids On The Block**. McPherson, a professor in the music department at the University of Massachusetts, says the **New Kids** only sang about one-fifth of the music on their most recent album, and most of the vocals on albums and in concerts are those of **Michael Johnson** and his brother, **New Kids'** manager, **Maurice Starr**. Starr has issued a statement saying he and Johnson only recorded backing vocals, and adding that McPherson was fired as producer on the record. "When you've been as successful as they have become, you're always prey to these accusations," says **Bob Woolf**, business manager for the band in Boston.

The **Horse Flies** have been trying out songs for their third album (on MCA Records) on their current tour, playing what they describe as their "neo-primitive bug music." **Jeff Claus** admits the band is already shopping for a new label. "To be honest, MCA is really lousy at alternative music in terms of distribution and marketing," Claus says. "So, we're looking at other labels and working on material for a new record. It should all happen by summer." Claus says last year's "Gravity Dance" album "is a reflection of our development as songwriters. As we played music more together and became more influenced by rock and alternative and new wave rock, I think we were more interested in writing songs. Maintaining the groove, but developing a lyric and a storyline."

Cleveland rocker **Michael Stanley** has a compilation album coming out next month of material from his 13 years with the **Michael Stanley Band** (on Razor'n Tie Records). "Right Back At Ya" will include two tracks from Stanley's solo albums -- "Rosewood Bitters" and "Let's Get The Show On The Road." "I'm also getting ready to shop around some new stuff," Stanley says, "but not until somebody says they're interested." He's been playing with a band called the **Avalons**.

Bryan Adams is upset that all 15 songs on his "Waking Up The Neighbours" album have been classified as un-Canadian by the Canadian Radio-Television & Telecommunications Commission, which restricts the amount of airplay they can receive on radio stations in Canada. The CRTC made its decision because British producer **Robert "Mutt" Lange** worked on the record. Adams says the decision is a "disgrace" and a "huge

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joke," and says the CRTC "breeds mediocrity" by giving new bands a chance they don't deserve. Adams, by the way, recently played a special benefit concert to raise money for Kingston General Hospital in Canada, to fulfill a promise he made to city officials in 1984.

There are plans for a film based on "The Big Wheel," a book written by Bruce Thomas, guitarist with Elvis Costello's Attractions. A new British company is planning to make the movie.

The Wedding Present won't be working with producer Steve Albini on their records this year. "Partly because these records are going to be a bit lighter and he's associated with very dark music," explains David Gedge, "but also because it's part of the ongoing change. I'm a fan of pop music, and part of that music is that it should change all the time. On one hand, we've definitely done the best work we've ever produced with Steve, and I'd certainly be up for using him again in the future, but, if we kept on using him all the time, I think it would be a mistake."

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

1	1	Wet Wet Wet	"Goodnight Girl"
5	2	Kylie Minogue	"Give Me Just A Little More Time"
9	3	2 Unlimited	"Twilight Zone"
2	4	Queen	"Bohemian Rhapsody"
3	5	Prodigy	"Everybody In The Place"
4	6	Kiss	"God Gave Rock & Roll To You"
D	7	Curtis Stigers	"I Wonder Why"
11	8	Wonder Stuff	"Welcome To The Cheap Seats"
7	9	Genesis	"I Can't Dance"
D	10	Shakespears' Sister	"Stay"
6	11	Cece Penniston	"We've Got A Love Thang"
D	12	Pasadenas	"I'm Doing Fine Now"
D	13	Kicks Like A Mule	"The Bouncer"
10	14	KLF w/ Tammy Wynette	"Justified & Ancient"
14	15	Blue Pearl	"Can You Feel The Passion"
13	16	Des'ree	"Feels So High"
8	17	Kim Wyms	"Too Blind To See"
12	18	Hammer	"Addams Groove"
19	19	Paula Abdul	"Vibeology"
D	20	Mariah Carey	"Can't Let Go"

2 Unlimited are the duo of producer/musicians Jean-Paul DeCoster and Phil Wilde, who are either Dutch or Belgian, depending on who you listen to. "Twilight Zone" is their second single, the follow-up to "Get Ready For This," which peaked at number two last year. This single is a bit more R&B-flavored than the techno "Get Ready..." Radio Luxembourg puts Wet Wet Wet at the top of its chart for the second week in a row, while the Wonder Stuff w/ Kirsty MacColl go 5-2, and Genesis moves 4-3...The Manic Street Preachers, who once threatened to break up after just a year together, have a new single out called "You Love Us." The track only sold 3,000 copies when it was released the first time, but will be included on the upcoming "Generation Terrorists" album...Kicks Like A Mule is the latest dance-floor hit to chart strongly in Britain, which includes a sampled voice with club bouncer favorites such as "your name's not down here, you're not coming in" (the subtitle of the record) and "not tonight..." The Pasadenas, whose biggest British hit was "Tribute" which was number five in 1988 are back with a cover of the old New York City hit... "Stay" comes from the new Shakespears' Sister album, "Hormonally Yours."...Scottish group Wet Wet Wet's chart-topper comes from their upcoming album "High On The Happy Side."

The Levellers are upset that their previous record label has released a remixed version of "World Freak Show" from their debut album "A Weapon Called The Word," without their permission. The former label wanted to capitalize on the success of the band's most recent album, "Levelling The Land"...Creation, the label that has brought us Teenage Fanclub, My Bloody Valentine, Slowdive, Primal Scream and Swervedriver, has put out a compilation album featuring 10 new bands called "Sorted, Snorted & Sported"...Why does the Factory Records' 4-CD compilation "Palatine" not include the label's biggest hit, "Blue Monday" by New Order?...I'm a big fan of "Stare" from the group of the same name -- the sort of power pop record that doesn't come around often enough...Garland Jeffries' great new track "Hail Hail" is just out in Britain, after already charting in France. With a subtle dance groove almost identical to Madonna's "Justify My Life," it has an enchanting hook with references to legendary rockers that firmly implant the song in mind and augment its story of racial prejudice. Jeffries' last British hit was the 1977 mid-chart "Ghost Writer," though he had some success in 1981 with a version of "96 Tears."

ALBUMS

1	Simply Red	"Stars"
2	Genesis	"We Can't Dance"
3	Lisa Stansfield	"Real Love"
4	Queen	"Greatest Hits II"
5	Scott Walker/Walker Bros.	"No Regrets -- The Best"
6	Tina Turner	"Simply The Best"
7	Nirvana	"Nevermind"
8	Prince	"Diamonds & Pearls"
9	Queen	"Greatest Hits"
10	Michael Crawford	"Performs Andrew-Lloyd Weber"
11	U2	"Achtung Baby"
12	Various soundtrack	"Commitments"
13	Michael Jackson	"Dangerous"
14	Lou Reed	"Magic & Loss"
15	R.E.M.	"Out Of Time"
16	Tori Amos	"Little Earthquakes"
17	Mariah Carey	"Emotions"
18	Michael Bolton	"Time, Love & Tenderness"
19	Enya	"Shepherd Moons"
20	Paul Young	"From Time To Time - The Singles"

TOP ALBUMS OF 1991

1	Simply Red	"Stars"
2	Eurythmics	"Greatest Hits"
3	Queen	"Greatest Hits II"
4	Tina Turner	"Simply The Best"
5	Michael Jackson	"Dangerous"
6	REM	"Out Of Time"
7	Michael Bolton	"Time, Love & Tenderness"
8	Madonna	"Immaculate Collection"
9	Cher	"Love Hurts"
10	Paul Young	"From Time To Time -- The Singles"
11	Seal	"Crazy"
12	Bryan Adams	"Waking Up The Neighbors"
13	Genesis	"We Can't Dance"
14	Dire Straits	"On Every Street"
15	Elton John	"The Very Best Of"
16	Beverly Craven	"Beverly Craven"
17	"Michael Crawford Performs Andrew Lloyd Weber"	
18	U2	"Achtung Baby"
19	Chris Rea	"Auberge"
20	Enya	"Shepherd Moon"

FRANCE

SINGLES

2	1	Prince	"Cream"
1	2	Michael Jackson	"Black Or White"
4	3	Lenny Kravitz	"Stand By My Woman"
6	4	Salt-N-Pepa	"Let's Talk About Sex"
5	5	Mylene Farmer	"Je T'aime Melancolie"
8	6	PM Dawn	"Set Adrift On Memory Bliss"
9	7	Luc De Larochelliere	"Cash City"
20	8	George Michael w/ Elton John	"Don't Let The Sun ..."
3	9	Patrick Bruel	"Qui A Le Droit?"
13	10	Army Of Lovers	"Crucified"
7	11	Frances Cabrel	"Petite Marie"
11	12	Lisa Stansfield	"Change"
12	13	Genesis	"No Son Of Mine"
15	14	Rozalla	"Everybody"
18	15	Stephen Eicher	"Pas D'Ami"
10	16	REM	"Shiny Happy People"
16	17	Johnny Hallyday	"Ca Ne Change Pas Un..."
19	18	Indra	"Temptation"
22	19	Martika	"Love...Thy Will Be Done"
24	20	Etienne Daho	"Saudade"

(chart compiled by national radio station NRJ)

The top albums of 1991, according to writers for the French monthly rock magazine BEST: 1) Nirvana; 2) Elvis Costello; 3) Pixies; 4) Red Hot Chili Peppers; 5) R.E.M.; 6) Tom Petty; 7) Massive; 8) My Bloody Valentine; 9) Black Crowes; 10) La Souris Deglinguee "Banzai."...Record sales fell seven percent in France during 1991 and record companies fear the plethora of compilation albums released in the country are to blame....Etienne Daho's new album, "Paris, Ailleurs," went gold on the day of its release. It's Daho's seventh album....New releases include an EP from the Casse Pieds (a French expression meaning a bore or a pain in the neck) called "Holidays." Using a brass section like Mano Negra, the band is described as "Maurice Chevalier meets the Ramones." In fact, there's a cover of the Ramones' "Beat On The Brat."...Singer Patrick Bruel has filed a lawsuit against the France-Dimanche because of a series of five articles which he says interfered with his privacy. His action seeks \$100,000 in damages and interest...."My Grandmother Is A Rocker" is the English translation of the title to an 12-track album being released in mid-February in France, which will feature artists covering songs by legendary singers Edith Piaf and Frehel. Etienne Daho is among the artists contributing tracks to the LP....Seal, Roachford, Status Quo and Wet Wet Wet are to perform in late March in Paris at the Ricard Live Music festival. French artists Jad Wio (pronounced vee-oh) and F.F.F. are also to perform along with English jazz/rap group Galliano.

GERMANY
New albums include: "Are You Real" from the Neon Judgement, a Yellow-type sound, "Techno Rave!" a compilation album of 22 techno tracks including Prodigy, L.A. Style, Bizarre Inc., and F.U.S.E. Die Toten Hosen have a new album out called "Learning English Lesson 1," with versions of the Ramones' "Blitzkrieg Bop," Sham 69's "If The Kids Are United" and Wreckless Eric's "Whole Wide World."...A new dance track is out from Anonymous, called "Maria Durch Ein Dornwald Ging," and a new techno dance track is the maxi-CD from Y Decibel called "Calix."

AUSTRALIA

SINGLES

1	1	Michael Jackson	"Black Or White"
3	2	Prince & The NPG	"Cream"
2	3	Salt-N-Pepa	"Let's Talk About Sex"
5	4	Right Said Fred	"I'm Too Sexy"
8	5	Jimmy Barnes/John Farnham	"When Something ..."
4	6	Rockmelons	"Ain't No Sunshine"
9	7	Natural Selection	"Do Anything"
6	8	U2	"Mysterious Ways"
10	9	Color Me Badd	"All 4 Love"
D	10	George Michael & Elton John	"Don't Let The ..."
15	11	Euphoria	"Love You Right"
7	12	Diesel	"Come To Me"
11	13	Guns N' Roses	"Live & Let Die"
13	14	Gangstarr	"Lovesick"
12	15	Robbie Nevil	"Just Like You"
14	16	UB40	"Kingston Town"
16	17	Metallica	"The Unforgiven"
21	18	Roxette	"Spending My Time"
20	19	Marky Mark & The Funky Bunch	"Good Vibrations"
19	20	Kylie Minogue	"Word Is Out"

ALBUMS

1	1	Jimmy Barnes	"Soul Deep"
2	2	Michael Jackson	"Dangerous"
3	3	John Farnham	"Full House"
5	4	U2	"Achtung Baby"
3	5	Queen	"Greatest Hits II"
6	6	"The Commitments"	soundtrack
8	7	Prince	"Diamonds & Pearls"
9	8	Tin Lids	"Hey Rudolph"
18	9	Nirvana	"Nevermind"
15	10	Guns N' Roses	"Use Your Illusion II"

UK Music News

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Manic Street Preachers are to release their debut album via Columbia on February 10. Entitled *Generation Terrorists*, it's one of the most eagerly awaited of the year. The album was produced by Steve Brown and recorded at the *Black Barn Studios* in Surrey, Southeast England. A double, selling for the price of a single disc, the full track listing is as follows: "Slash N' Burn", "Wat-West-Barclays-Lloyds", "Born To End", "Motorcycle Emptiness", "You Love Us", "Love's Sweet Exile", "Little Baby Nothing", "Repeat (Stars and Stripes)", "Tennessee", "Another Invented Disease", "Stay Beautiful", "So Dead", "Repeat (UK)", "Spectators Of Suicide", "Damn Dog", "Crucifix Kiss", "Methadone Pretty", and "Condemned To Rock N' Roll". "Repeat" was mixed by Public Enemy engineer Nicholas Sansono. "Damn Dog" is a cover version of a track from the *Times Square* soundtrack, and ex-porn star Traci Lords is featured as a guest vocalist on "Little Baby Nothing". The album will come complete with a lyric sheet, that also contains quotes from figures who have been an influence on the Manics -- these range from Chuck D to Confucius! To fill in a little of the band's background, they originally hail from Blackwood in South Wales. Their first single was a self-financed 7" that effectively acted as a demo (the single is now extremely rare). Signed by Heavenly Records, the band's first single for the label was the "Motown Junk" single, an anthem to the band's disgust with popular culture's icons. A second single for Heavenly, "You Love Us", preceded a deal with Columbia, signed in May last year. The group have divided the British music press into two into two distinct camps: those who see the band as hyped, and those who see them as one of the most important bands to have arrived in years. With a stance similar to that of **The Sex Pistols**, the Manics see themselves as rock n' roll's logical finishing point. Having name-checked everybody from Public Enemy to Guns N' Roses, their music is an astonishing amalgam of heavy metal, punk and politics. Without wishing to be seen as dodging value judgments, this is really one band you have to hear and make up your own mind about.

The Soup Dragons are set to return to action with a new single, album and full UK tour. The single, "Divine Thing", is released via **Raw TV/Big Life** on March 16. The band supports the single with a full UK tour in the same month. the album, *Hotwired*, will follow shortly after. It features 12 new songs, all penned by Sean

Dickson and Marius De Vries. The full track listing: "Pleasure", "Divine Thing", "Running Wild", "Getting Down", "Forever Yesterday", "No More Understanding", "Dream-On (Solid Gone)", "Everlasting", "Absolute Heaven", "Everything", "Sweet Layabout", and "Mindless". The advance cassette of the album shows the band developing their sound in several different directions -- the '60s influence is still there, with a **Rolling Stones** feel to the guitars, but the band also pursue the dance-influenced approach that brought them hits with "I'm Free" and "Mother Universe".

Carter The Unstoppable Sex Machine's 30 Something album has gone gold in the UK. The album was originally issued by **Rough Trade** in February 1991, but disappeared from record store shelves when Rough Trade hit financial problems. A recent re-issue of the album by the band's new label, **Chrysalis**, has put it back on the charts. Elsewhere, Carter are recording their third album with producer **Simon Painter**, and a new single is scheduled for March 30. In the interim, it seems to be Carter's lightsman, **Jon "Fat Bastard" Beast**, who is gaining all the publicity. Beast's appearances on stage with Carter, usually dressed in a ridiculous outfit or showing off his ample beer-belly, have long been a feature of Carter's live shows. He is currently recording his own TV show, "Beast On The Box", and has recently become a columnist with Britain's newest rock monthly, *Siren Magazine*. To give you a sample: "Anyway, via my recent *Daily Star* (an English tabloid) color centerspread, I've challenged **Mr. Wrinkly**, old 'Can't hold my booze' **Oliver Reed** to a celebrity drinking contest. Let's see if he's a bloody nancy or not. Come and see if you can drink Jon Fat Beast under the table, you bloated old ham. There, that's well and truly thrown the gauntlet down." Finally, *Siren* will be of interest to anyone involved in Alternative music. The magazine is a glossy monthly, devoted to new and Alternative music. Often, the first major publication to cover up and coming bands in any depth, a year's subscription from North America costs £41.60 sterling (UK currency only!), with money orders payable to: Pegasus Publishing Ltd. Address: Siren Magazine Subscriptions, Pegasus Publishing Ltd., Bradford Court, Bradford Street, Birmingham, B12 ONS, United Kingdom.

A secretary from Birmingham, in the midlands of England, is taking legal action against UB40. Deborah Banks is suing the band, along with CBS Songs, ATV Music and Virgin Music, because she claims she wrote the band's Top 10 hit, "Don't Break My Heart". UB40, however, claim that copyright of the song was given to them by someone called Javid Khan. No date for a court hearing has yet been fixed. It is understood that Banks will be claiming a large sum in damages -- the single sold over 100,000 copies, and was also included on UB40's hit album, *Baggaridim*.

A report in the *New Musical Express* says that The Stone Roses and manager Gareth Evans have "parted company". The report comes in the wake of various rumors that the band and Evans' working relationship was not a good one. Elsewhere, the band is reported to be about to enter the studio with producer John Leckie, to commence work on their second album.

The Wedding Present's second single of 1992 is to be released this week. "Go Go Dancer", b/w a cover version of Neil Young's "Don't Cry No Tears", is available via RCA as a 7" vinyl single (remember them?) only. The marketing promotional campaign behind the single is an unusual one. The band will release another ten singles this year, each featuring an original composition on one side and a cover version on the other. Each of the singles is in a limited edition of 10,000, with 5,000 available in the UK; 2,500 in the USA; and 2,500 set aside for the rest of the world. With the 7" singles almost certain to become collector's items, the singles will be gathered onto two albums. In May, an album of the cover versions will be made available, followed by an album of original songs in September or October. RCA describe the campaign as "THE marketing campaign of the decade... Simple, Unique and Totally Inspirational." Setting aside any cynicism that might cause you to think, "Well, they would say that, wouldn't they?", the releases should lead to a high-profile year for The Wedding Present.

Following last week's reports that Transvision Vamp had split, this week brought a press statement from the band's record company, MCA, denying the reports. The statement reads: "The press department does not have any information that a permanent split has taken place. The band has been touring around the world for almost a year, and all we know is that they are taking time off from each other and pursuing solo projects. Wendy has had a lot of interest regarding solo work, and she may release solo tracks in the future. As for the album, *The Bubble Of Babbie*, it is unlikely to come out in its original form, but Transvision Vamp material is likely to be forthcoming in the first half of this year." However, one member of the band who will not be working with them again is keyboardist/drummer Tex Axile. He also issued a statement, saying that he is now performing with a London-based band called Max, who released a single called "Hold On" in late February. The statement goes on to say that he will be composing for the Paris Opera Ballet, and making an appearance in a film by French director Jaques Montfort, called "C'est Fou".

A report in the *New Musical Express* says that Nirvana and Public Enemy may headline this year's Reading Festival, due to take place on the last weekend of August. Other bands approached are said to include Kingmaker and Teenage Fanclub. About 30 bands will play on the main stage at the event, which takes place over three days, with other acts performing on a smaller stage. Meanwhile, the curious rumors that Nirvana frontman Kurt Cobain is dead continue to circulate, and have been the subject of an official denial this week. Finally, Nirvana's next UK single will be "Come As You Are" b/w "Endless Nameless", a live version of "Drain You", "School" and another live track, "Bleach", available via DGC on March 2.

The Charlatans UK have contributed to the soundtrack of an upcoming film called "The Wish". The band were also asked to make a cameo appearance in the movie, but turned down the offer. The film is set for a release later this year, but a track from the soundtrack, an instrumental called "Theme From The Wish", will be available as a B-side on a Charlatans UK single in the near future. Meanwhile, The Charlatans UK will play a support slot to Public Image Limited in Paris on March 28. The band got the gig via a personal invitation from John Lydon.

The Godfathers are to record their forthcoming "Valentine's Day Massacre" show for release as a live album. It's the seventh successive year the band have played a Valentine's Day gig. The Godfathers originally hoped to put together a live album of a December show they played at London's Clapham Grand venue, however, these plans had to be canceled when police refused them permission to park a mobile in the street outside the

theater. The forthcoming album will be issued by the band's own Corporate Image label. The show will be the last to feature guitarist Mike Gibson, who put off his departure to play on the LP -- he was going to leave the band in December.

Balaam have announced a sponsorship deal with Blade Condoms. A gig at London's Borderline on February 8 will see the first sale of the Balaam Blade condom.

Martyn Swain, who was formerly a member of both The Waterboys and World Party, has a new band called Secret Service. The bassist/keyboardist will debut the new group at London's Borderline this month.

The Boo Radleys, who recently switched labels from Rough Trade to Creation, release a new EP on February 24. The "Adrenalin EP" features four new tracks: "Lazy Day", "Vegas", "Feels Like Tomorrow" and "Whiplashed". The band's debut album should follow later this year.

More details of New Order's recording schedule have emerged this week. The band is currently at Peter Gabriel's Real World Studio in Bath, Southwest England, laying down tracks for a new album. Meanwhile, last week saw the release of the "Gun World Porn" EP from Revenge, Peter Hook's solo project.

Warner Music Vision are to release a Cream video as part of their *Retrospective Series* on February 3. Entitled "Strange Brew", the video features interviews with Eric Clapton, Ginger Baker and Jack Bruce, footage of the band, and also, footage of Jimi Hendrix performing "Sunshine Of Your Love". Elsewhere on the UK re-release front, EMI continues their David Bowie re-issue series with Bow-leg's 1978 live album, "Stage". The new release includes the Brecht/Weill written "Alabama Song". Madness, meanwhile, are getting the "Greatest Hits" treatment from Virgin. A single from the forthcoming LP, "It Must Be Love", b/w "Bed And Breakfast Man, "Airplane" and "Don't Quote Me On That", will be available on February 3. Finally, a recent upsurge of interest in Big Star, the early '70s guitar band, is reflected in Rykodisc releasing the band's third album, *Sister Loves*, along with a live album culled from a 1974 radio broadcast.

The video for The Cult's "Heart Of Soul" single has had to be edited for UK television. The band first ran into problems with the video from MTV America, who objected to a sequence where Cult singer Ian Astbury pointed a Colt 45 at the camera. The video was shot (no pun intended) in Barcelona last year, and also features footage of Astbury wearing a crown of thorns. British television companies have objected to a further controversial scene, where blood is seen to be seeping from between Astbury's fingers, as he holds his hand over his heart. A spokesman for The Cult's UK label, Beggars Banquet, last week told *Melody Maker* that a decision as to whether to release the video in the UK would be made after a final edit had been viewed. Video or no video, "Heart Of Soul" b/w acoustic versions of "Edie (Ciao Baby)", "Heart Of Soul" and "Earth Mofo" will be released on February 17. There is a possibility that a still from the video may be used as part of the single's artwork.

Echo And The Bunnymen are to release a new single on their own Euphoric label on March 2. "Inside Me, Inside You" will be preceded by a one-off date at Liverpool's 051 club on February 13.

Mexico '70 (named after the soccer world cup tournament of 1970) have laid down a challenge to Pele (named after the famous Brazilian soccer player): the two bands look set to play the popular pub game, table soccer, prior to a gig at the Windsor Old Trout venue on January 31. Meanwhile, this columnist is pleased to note that England and Scotland avoided each other at the recent draw for the European soccer championships and is still trying to figure out why you guys are hosting the 1994 World Cup finals when so few of you have interest in the game. And another thing... to be continued at a later date.

In brief: Ocean Colour Scene, who signed to Fontana/Phonogram last year, are to release "Sway" as a single on February 10... Levitation have announced a full British tour to coincide with the release of their "World Around" single (Rough Trade) and forthcoming single... Northern Ireland bands Answer From Limbo, 4 Idle Hands, Tiberius' Minnows, and Ashanti are playing a gig at London's Mean Fiddler venue on February 7. The gig is part of a "Belfast Rocks Again" campaign, which seeks to spotlight the talent in the region... The British Sausage Bureau have launched a songwriting competition. The aim? To find songs in praise of traditional British foodstuff!

Rock Almanac

compiled by: **MIKE COOPER**

Monday, February 10

- 1985 Canadian artists, using the name **Northern Lights**, record the famine relief record "Tears Are Not Enough."
- 1982 Drummer **Kenny Hyslop** leaves **Simple Minds**.
- 1982 **Micky Moody**, guitarist with **Whitesnake**, leaves the band temporarily.
- 1979 **Blondie's** "Heart Of Glass" is number one in England.
- 1978 "Saturday Night Fever" is the top album in the U.S.
- 1971 **Beaver & Krause** record their "Ghandarva" album in Grace Cathedral in San Francisco, with guitarist **Mike Bloomfield**.
- 1970 **Phil Spector** is badly injured in an auto accident in which his car bursts into flames after wrecking.
- 1962 Birthday of the late **Cliff Burton**, bass player for **Metallica**.
- 1944 Birthday of **Donovan** (Terence Leitch), in Glasgow, Scotland.

Tuesday, February 11

- 1990 **George Thorogood** appears in a federal court in Boston seeking to prevent a record collector from releasing demo tapes he recorded in 1976.
- 1989 **Morton Harket** of **a-ha** marries **Camilla Malmquist** in Stockholm, Sweden.
- 1989 **Mojo Nixon** marries **Adaire Newman** at a go-kart park in San Diego.
- 1989 **Lee Rocker** of the **Stray Cats** marries **Deborah Dushane** in Los Angeles.
- 1985 The **Smiths** release the "Meat Is Murder" album.
- 1982 **Richard Jobson** officially announces that the **Skids** have broken up.
- 1978 **Magazine's** debut single, "Shot By Both Sides," enters the British chart.
- 1967 The **Mothers of Invention's** debut album, "Freak Out," enters the U.S. chart.
- 1965 **Ringo Starr** marries former hairdresser **Maureen Cox** in London.
- 1958 **Jerry Lee Lewis' "Great Balls Of Fire"** is the top single in Britain.
- 1939 Birthday of **Gerry Goffin** in Queens, New York. With **Carole King**, he co-wrote "Will You Love Me Tomorrow?," "Locomotion" and other tunes, as well as later marrying King.
- 1935 Birthday of **Gene Vincent** (Eugene Craddock) in Norfolk, Virginia.

Wednesday, February 12

- 1990 **Sting** organizes a rainforest charity concert at the home of a Los Angeles movie producer, featuring **Bruce Springsteen**, **Paul Simon**, **Don Henley** and **Jackson Browne**.
- 1983 **Ozzy Osbourne** is forced to cancel a show in Scranton, Pennsylvania, when a local minister protests Osbourne's alleged "Satanical worship...and cruelty to animals."
- 1977 **Steve Harley & Cockney Rebel** play a benefit concert for Ireland's homeless at the Rainbow Theater in London.
- 1972 **T. Rex** have their third number one single in England with "Telegram Sam."
- 1972 "Let's Stay Together" by **Al Green** is the top single in the U.S.
- 1968 **Jimi Hendrix** plays a concert for students and teachers of Garfield High School in Seattle, Washington, where he'd been expelled at the age of 14.
- 1968 Birthday of **Chynna Phillips** of **Wilson Phillips**, in Los Angeles.
- 1967 Scotland Yard raids **Keith Richards' home** in Sussex, England, leading to the arrest of **Mick Jagger**, **Keith Richard** and **Marianne Faithfull** on drug charges.
- 1964 The **Beatles** play Carnegie Hall in New York City on their first U.S. tour. There are two shows, each lasting 35 minutes.
- 1961 Birthday of **Adeva**.
- 1950 Birthday of **Steve Hackett**, original **Genesis** guitarist, in London.
- 1935 Birthday of **Ray Manzarek** of the **Doors**, in Chicago.

Thursday, February 13

- 1989 About 250 fans with valid tickets are refused admission to the first concert of the **Waterboys' British tour** because of a last-minute change in the official capacity of the Top Rank club in Brighton.
- 1987 **Lou Gramm's "Midnight Blue"** is the top track in The Hard Report's Hard Hundred, and his "Ready Or Not" album replaces **Eric Clapton** at the top of the album chart.
- 1982 "A Town Called Malice" by the **Jam** enters the British singles chart at number one.
- 1980 Police raid **John Lydon's house** for the second time in a month.
- 1980 **Thin Lizzy** guitarist **Phil Lynott** marries **Caroline Crowther**.
- 1970 **Black Sabbath** release their debut album, on Friday the 13th.
- 1968 **Pink Floyd** record "Julia's Dream," their last studio session with **Syd Barrett**, at the Abbey Road studios in London.
- 1966 Birthday of **Freedom Williams** of **C + C Music Factory**.
- 1961 Birthday of **Les Warner** of the **Cult**.
- 1961 Birthday of **Henry Rollins**, of the **Rollins Band** and formerly of **Black Flag**.

- 1961 Birthday of **Tony Butler** of **Big Country**.
- 1958 **Danny & The Juniors' "At The Hop"** is the top single in the U.S.
- 1956 Birthday of **Peter Hook** of **New Order** and formerly of **Joy Division**, in Manchester, England.
- 1952 Birthday of **Ed Gagliardi**, former **Foreigner** bass player, in New York.
- 1945 Birthday of **Peter Tork** of the **Monkees**, in Washington, D.C.

Friday, February 14

- 1990 The first all-female rap concert in history is held at the Los Angeles Sports Arena, featuring **Queen Latifah**, **Monie Love**, **Yo-Yo**, **MC Lyte**, **Nikki D**, **MC Trouble** and **Harmony**.
- 1987 **Husker Du** manager **David Savoy Jr.**, dies after jumping off a Minneapolis bridge.
- 1985 The **Alan Parsons Project** release the album "Vulture Culture," and **Phil Collins** releases "No Jacket Required."
- 1984 **Elton John** marries West German **Renate Blauel** in Sydney, Australia.
- 1984 **Brian Setzer** of the **Stray Cats** marries **Deanna Morgan**.
- 1982 Detectives from Scotland Yard's obscene publications squad seized 12,000 copies of "So What" by the **Anti-Nowhere League** because of the record's use of four-letter words.
- 1981 **Mike Barson** of **Madness** marries his fiance, **Sandra**, in London.
- 1981 **Generation X** break up, with **Billy Idol** announcing plans to go solo.
- 1980 **Lou Reed** marries **Sylvia Morales** at his apartment in New York.
- 1977 The **B-52s** make their live debut at a Valentine's Day party.
- 1974 The **Captain & Tennille** are married in California.
- 1970 The top single in the U.S. is "Thank You Falettinme Be Mice Elf Again" by **Sly Stone**.
- 1970 The **Who** record the album "Live At Leeds" at Leeds University in England.
- 1964 The **Dave Clark Five** release "Bits & Pieces."
- 1947 Birthday of folk singer **Tim Buckley**, in Washington, D.C.

Saturday, February 15

- 1984 **Ratt** release their debut album, "Out Of The Cellar."
- 1981 Death of **Mike Bloomfield**, at the age of 37, from a suspected heroin overdose, in San Francisco.
- 1981 **Phil Collins' "Face Value"** album is the top LP in Britain.
- 1977 **Glen Matlock** is fired from the **Sex Pistols** and replaced by **Sid Vicious**.
- 1973 Birthday of **John Conlon** of **Chesney Hawkes**, in Hillingdon, England.
- 1968 Blues harmonica player **Little Walter** dies at age 38, after being stabbed in Chicago.
- 1965 **Nat King Cole** dies of lung cancer in Santa Monica, California.
- 1962 Birthday of **Mike Milliner** of the **Pasadenas**, in Croydon, England.
- 1960 Birthday of **Mikey Craig**, formerly of **Culture Club**.
- 1959 Birthday of **Ali Campbell** of **UB40**, in Birmingham, England.
- 1957 Birthday of **Jake E. Lee** of **Badlands**, and formerly with **Ozzy Osbourne**.
- 1954 Birthday of **Dave Lombardo** of **Slayer**.
- 1942 Birthday of **Mick Avory** of the **Kinks**, in Hampton Court, England.

Sunday, February 16

- 1991 **Shaun Ryder** of the **Stone Roses**, and his wife, **Trish**, have a baby daughter, named **Jael Otis Ann Ryder**.
- 1990 **Ike Turner** is sentenced to four years in a California prison for his conviction on cocaine charges.
- 1988 **Frankie Goes To Hollywood** lead singer **Holly Johnson** wins a high court ruling in England clearing the way for a solo career.
- 1987 **Bon Jovi** fans who have been waiting all night for tickets to go on sale riot when the box office opens at the Nassau Coliseum on Long Island, smashing doors and windows.
- 1986 Birth of **Haley** to **Pat Benatar** and **Neil Geraldo**.
- 1982 The **Buggles' "Adventures In Modern Recording"** album is released, as is **Simon & Garfunkel's "Concert In Central Park."**
- 1981 The **Sisters Of Mercy** play their first concert, in York, England.
- 1980 **Bill Wyman** announces he will leave the **Rolling Stones** in 1983, which would be the 20th anniversary of his joining the group. He doesn't, however, leave the band.
- 1970 **Simon & Garfunkel's "Bridge Over Troubled Water"** enters the British album chart at number one.
- 1969 **Jethro Tull** release their first single in England, "Sunshine Day."
- 1969 **George Jones** marries **Tammy Wynette**.
- 1963 The **Beatles' "Please Please Me"** is the top single in Britain.
- 1962 Birthday of **Tony Kiley** of the **Blow Monkeys**.
- 1961 Birthday of **Andy Taylor** of **Duran Duran**, in Wolverhampton, England.
- 1935 Birthday of **Sonny Bono**, formerly of **Sonny & Cher**, in Detroit, Michigan.

HARD FACTS

ERIC CLAPTON---"HELP ME UP"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 35

ADDS: 10 -KGGO KOZZ KQRS WCCC WDVE WEFX WKLS WRXL WVVV WXP

DROPS: 1 -WMAD

INCREASES: 2 -WCMF WGRF

DECREASES: 2 -WTKX WZNS

POWER: 1 -WPDH

HEAVY: 6 -WCMF WEBN WKQQ WQMF WXRK WZEW

MEDIUM: 12 -CFOX KOME KPEZ KSJO KSQY WBAB WEQX

WFBQ WGIR WGRF WHCN WVGO

LIGHT: 6 -KKDJ KLOS KPOI WROQ WTKX WZNS

BLUES TRAVELER---"MOUNTAIN CRY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 35

ADDS: 24 -KATP KFMH KFMU KJOT KKEG KMMS KPEZ KQDS KRNA KROK KSFY WAVF WCCC WCIZ WDHA WEFX WGIR

WHMH WIMZ WNEW WPDH WVBR WVVV WZZO

REQUESTS: 1 -WBLM

MEDIUM: 6 -KSKE WIZN WKIT WPLR WROQ WRXL

LIGHT: 5 -KKDJ KLBJ WBLM WMFX WRCO

BODEANS---"GOOD THINGS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 83

ADDS: 10 -KBAT KDJK KFMF KOME WEZX WIXV WKLT WQBZ WVVV WXP

DROPS: 2 -KPEZ KZOO

REQUESTS: 3 -KECH WGIR WLVQ

INCREASES: 5 -KATP WAPL WHEB WJXQ WSTZ

DECREASES: 2 -KXRX WWTR

POWER: 1 -WVBR

HEAVY: 12 -KATP KBOY KFMU KDJK KLBJ KSFY WAPL WDHA WMMS WVGO WWCT WXRT

MEDIUM: 50 -KCQR KECH KEZO KFMQ KFMZ KFOG KINK KJK KJOT KKEG KLAQ KLPX KQWB KRNA KROR KSKE KSQY KWHL KXRX KZYR WAOR WAVF WCCC WCIZ WEGR WGIR WGLF WHEB WIBA WIMK WJXQ WKQQ WLVQ WMFX WPDH WPLR WRCO WRDU WRFY WROQ WRUF WRXL WXRK WSTZ WTPA WXKE WXRC WXRZ WZNF WZZO

LIGHT: 10 -KEZE KMJX KMMS KQDS KSAQ KTXQ KZGL WKGB WKIT WWTR

D*A*D---"GROW OR PAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 32

ADDS: 11 -KFMF KFMQ KOME KQWB KROK KTXQ WDHA WEQX WGIR WNCB WRCO

INCREASES: 1 -WVBR

DECREASES: 2 -KRRK KRZR

MEDIUM: 9 -KATP KJK KDJ KNCN KRZR KUPD WDVE

WHMH WVBR

LIGHT: 12 -KATT KEYJ KEZO KFMZ KGON KKEG KPEZ KRRK KRXQ KRZQ WAOR WKIT

DANNY TATE---"LEAD ME TO THE WATER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 35

ADDS: 31 -KATP KCLB KFMF KFMH KFMU KKEG KMJX KQDS KQWB KROK KSFY KSJO KSKE KSQY KZGL WAOR WAPL WDHA WEGR WKIT WLLZ WPDH WRCO WRFY WRKI WRUF WSTZ WVVV WXOR WXRC WZZO

DECREASES: 1 -KZYR

MEDIUM: 2 -KZYR WVBR

LIGHT: 2 -KRNA WMAD

EDDIE MONEY---"I'LL GET BY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 14

ADDS: 4 -KECH KFMZ KOME WDIZ

REQUESTS: 1 -WZZO

INCREASES: 1 -WBAB

HEAVY: 2 -WBAB WZZO

MEDIUM: 6 -CHEZ KGGO KUPD WIOT WRKI WZRR

LIGHT: 2 -WDHA WSTZ

FOUR HORSEMEN---"TIRED WINGS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 16

ADDS: 7 -KIOZ KPEZ KUPD WIOT WKLO WXKE WXRC

REQUESTS: 1 -WIXV

MEDIUM: 6 -KRRK WIXV WRDU WTKX WXP WXTB

LIGHT: 3 -KFMH WEBN WGRF

GENESIS---"JESUS HE KNOWS ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 39

ADDS: 7 -KLOS KSKE KZGL KZOO WAQY WCKW WPLR

DROPS: 3 -KFMQ WMMS WPDH

REQUESTS: 1 -WLVQ

INCREASES: 3 -WNEW WNOR WXP

DECREASES: 1 -WTKX

POWER: 1 -WKQQ

HEAVY: 11 -CFOX KFMH KSFY WEBN WGRF WNEW WNOR

WQMF WVGO WXP WZLZ

MEDIUM: 16 -KSJO KTYD KUPD KZEL WAQY WBAB WEQX

WKFM WKIT WKLT WPYX WRXL WXOR WYNF WZBH WZXL

LIGHT: 4 -KSQY WLVQ WRDU WTKX

JAMES TAYLOR---"I'VE GOT TO STOP THINKING"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 32

ADDS: 9 -CHEZ KEYJ KRNA WKLC WPDH WPLR WVGO WWCT WZZO

INCREASES: 1 -WVBR

HEAVY: 4 -KBCO KINK WVBR WZLZ

MEDIUM: 13 -KBOY KCQR KECH KFMZ KGSR KTCZ KTXO

WGIR WKIT WMFX WXRK WVVV WZXL

LIGHT: 6 -KKEG WAVF WDHA WRKI WROV WSTZ

JOHN LEE HOOKER---"STRIPPED ME NAKED"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 19

ADDS: 5 -KCLB KFMU KPEZ KROK WVBR

DROPS: 1 -KOZZ

REQUESTS: 1 -KKZX

INCREASES: 2 -KFOG WRCO

DECREASES: 2 -KKZX KZYR

HEAVY: 2 -KFOG WZLZ

MEDIUM: 8 -KBCO KKZX KMMS KROR KSFY KZYR WRCO

WRXL

LIGHT: 4 -KLOS KTCZ WKIT WZEW

KISS OF THE GYPSY---"WHATEVER IT TAKES"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 24

ADDS: 24 -KAZY KEYJ KGON KIOZ KJK KMJX KNCN

KPEZ KQLZ KRRK KSAQ KSJO KUPD WAPL WDVE WGLF WHMH

WKIT WLZR WRCO WVBR WXTB WZNF

KIX---"TEAR DOWN THE WALLS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 63

ADDS: 15 -KBAT KDJK KPOI KROK KRZR KSEZ KWHL KZEL

WAAF WYV WKDF WLZR WMMR WONE WRFY

REQUESTS: 2 -WCIZ WXTB

INCREASES: 3 -KAZY KSAQ WCCC

DECREASES: 1 -KRRK

HEAVY: 1 -WIYY

MEDIUM: 19 -KAZY KJK KKEG KMJX KNCN KQLZ KSAQ

KZRR WAZU WCCC WCIZ WEZX WFBQ WKQZ WXOR WXRC

WXTB WYNF WZNF

LIGHT: 28 -KBPI KEZO KFMX KIOZ KQDS KQWB KRNA

KRRK KRXQ KRZQ KSJO KSQY WAPL WBAB WDHA WEGR WNCB

WPDH WQMF WRCO WRIF WRXK WRXL WXRK WTPA WXRZ

WZBH

L.A. GUNS---"IT'S OVER NOW"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 46

ADDS: 33 -KATP KFMZ KGON KIOZ KJOT KLOL KLPX KMJX

KPEZ KRNA KRXQ KSAQ KSKE KSQY WAAF WAOR WAPL WAVF

WCIZ WDRK WHVY WKIT WKLC WKLO WPDH WRFY WRXK

WSTZ WWCT WXP WXTB WZZO WZZO

DROPS: 2 -KZOO WLZR

DECREASES: 1 -KRRK

HEAVY: 2 -WIYY WWBZ

MEDIUM: 2 -WCCC WZNF

LIGHT: 9 -KAZY KBER KBPI KIOZ KNCN KRRK KRZQ WCMF

WRCO

LENNY KRAVITZ---"STOP DRAGGIN' AROUND"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 35

ADDS: 13 -KBOY KCQR KFMU KQWB KRZR KTYD KXRX WBAB

WDHA WEFX WHCN WRCO WXOR

REQUESTS: 2 -KMMS KSFY

INCREASES: 3 -KPOI KZGL WIZN

DECREASES: 1 -KZYR

HEAVY: 1 -WVBR

MEDIUM: 14 -KGON KKEG KMJX KPOI KROK KSFY KZGL

KZYR WEQX WEZX WGIR WIZN WMMR WNEW

LIGHT: 7 -KEYJ KLBJ KMMS WAOR WAVF WHJY WPDH

LILLIAN AXE---"TRUE BELIEVER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 51

ADDS: 6 -KIOZ KLAQ KLOL KRNA KSQY WCCC

DROPS: 1 -WYNF

INCREASES: 4 -KIOZ KMJX KROK WCMF

DECREASES: 3 -KRRK WAAF WCIZ

POWER: 1 -WHVY

HEAVY: 3 -KPOI WIYY WZLZ

MEDIUM: 14 -KIOZ KMJX KOLZ KROK KRZR KUPD WCMF

WKLO WRCN WUFY WVBR WXOR WXRC WXTB

LIGHT: 27 -KAZY KBPI KFMX KGON KKEG KLPX KMOD KQWB

KRRK KRXQ KSAQ KYYS WAAF WAOR WAPL WCIZ WDHA WDVE

WHMH WLZR WQBZ WRUF WSTZ WWTR WXKE WXRZ WZNF

LOU REED---"WHAT'S GOOD"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 47**ADDS:** 7 -KECH KRZZ KTYD KXRX WBLM WPLR WROV**REQUESTS:** 3 -WAVF WLAV WVGO**INCREASES:** 3 -KCQR KFMU WAVF**DECREASES:** 1 -KAVE**HEAVY:** 13 -CFOX KAVE KBCO KFMU KGSR KSKE KTCZ
WEQX WLAV WVBR WVGO WXRK WZLZ**MEDIUM:** 14 -KCQR KKDJ KSFX KZGL KZYR WAVF WBAB
WCCC WEZX WHCN WIZN WKGB WMAD WNEW**LIGHT:** 13 -KBOY KEYJ KEZO KMMS WBCN WBOS WCIZ
WDHA WEFX WMMS WWWV WZBH WZNS**MARC BONILLA---"WHITE NOISE"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 44**ADDS:** 4 -KROK KZGL WTUE WXRK**DROPS:** 1 -KZOQ**REQUESTS:** 3 -KGON KTYD WIMK**INCREASES:** 3 -WIMK WKLO WRCQ**POWER:** 1 -WIMK**HEAVY:** 2 -WKLO WZLZ**MEDIUM:** 14 -KATP KGON KOME KPOI KRRK KUPD WGIR
WKIT WLAV WLLZ WPLR WRCQ WXQR WXRC**LIGHT:** 23 -KATT KFMH KKDJ KLBK KLOS KLPX KNCN KRNA
KRZQ KSHE KSJO KTYD WAQX WCIZ WDHA WHCN WIOT WIXV
WKLT WQMF WRUF WRXR WTPA**MARC COHN---"29 WAYS"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 13**ADDS:** 2 -KSFX WKIT**DROPS:** 1 -KZOQ**REQUESTS:** 2 -WBOS WHCN**INCREASES:** 2 -KFMU WBOS**DECREASES:** 1 -KZYR**HEAVY:** 2 -KFMU WHCN**MEDIUM:** 7 -KFMZ KPEZ KZYR WBOS WCIZ WRXR WVGO**LIGHT:** 2 -KEYJ KROK**METALLICA---"NOTHING ELSE MATTERS"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 43**ADDS:** 21 -KBAT KCLB KDJK KJKJ KLPX KMJX KNCN KQLZ
KRZQ KRZR KSAQ WAPL WCCC WDVE WHCN WHEB WIOT
WIZN WJXQ WKQZ WRCQ**REQUESTS:** 3 -WGCX WHVY WWBZ**HEAVY:** 2 -KIOZ WWBZ**MEDIUM:** 11 -KBPI KICT KILO KNAC KUPD WAOR WHVY
WLZR WTUE WUFY WXQR**LIGHT:** 9 -KBER KEYJ KGON KLOS KRXQ KSHE KXFX WGCX
WZZO**NIRVANA---"COME AS YOU ARE"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 80**ADDS:** 24 -KBAT KBOY KCLB KDJK KFMF KKDJ KLBK KLCX
KMJX KQWB KSAQ KSFX WDIZ WEZX WHEB WKIT WKLS WKQZ
WLVO WQBZ WRCN WRFX WRIF WWCT**REQUESTS:** 12 -KCLB KLPX KNCN KRAB KUPD KXRX WAVF
WHCN WIZN WLAV WXTB WYNF**INCREASES:** 12 -KAZY KNCN KPOI KRAB KRXQ KSJO KSQY
KXRX WCCC WHCN WRXK WXTB**DECREASES:** 1 -WCIZ**HEAVY:** 9 -KFMH KNCN KQLZ KUPD KXRX WCCC WHCN
WLAV WXTB**MEDIUM:** 28 -CFOX KATP KAZY KILO KISW KLPX KOME
KPOI KRAB KRRK KRXQ KRZQ KSJO KSKE KSQY KWHL WAAF
WDVE WFBQ WHVY WIMK WIYY WIZN WNEW WRXK WXQR
WXRC WYNF**LIGHT:** 19 -KBPI KEYJ KEZO KICT KIOZ KLOS KSHE KXFX
WAVF WAZU WBAB WCIZ WDHA WKLO WKLT WNCN WRDU
WROV WUFY**NORTHERN PIKES---"DREAM AWAY"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 45**ADDS:** 7 -KFMZ KPOI KRQR KSAQ KZYR WAVF WYFV**DROPS:** 1 -KZOQ**REQUESTS:** 1 -KEYJ**INCREASES:** 2 -KEYJ KROK**DECREASES:** 1 -WCMF**HEAVY:** 1 -WVBR**MEDIUM:** 16 -KBCO KCLB KEYJ KFMX KKEG KMMS KOME
KQWB KROK KSFX KSKE KUPD KWHL KZGL WAPL WRXR**LIGHT:** 21 -KBOY KCQR KFMH KFMU KISW KQDS KRNA
KRXQ KRZR KSJO WCIZ WCMF WDHA WHTQ WIOT WMAD
WOUR WRCQ WSHE WWTR WZNS**NUCLEAR VALDEZ---"(SHARE A LITTLE)..."**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 29**ADDS:** 8 -KFMU KSQY WAPL WDHA WGLF WVGO WZBH
WZLZ**REQUESTS:** 1 -KSFX**INCREASES:** 2 -KBCO WSHE**DECREASES:** 1 -KRZR**HEAVY:** 1 -KBCO**MEDIUM:** 8 -KATP KNCN KSFX WKIT WLUP WMMS WSHE
WYNF**LIGHT:** 12 -KBOY KECH KEZO KKDJ KQDS KRNA KRXQ
KRZR WHTQ WKLT WKQZ WMAD**PSYCHEFUNKAPUS---"SURFIN ON JUPITER"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 56**ADDS:** 10 -KEYJ KPOI KRQR KTYD KWHL WEGR WHEB
WKLO WWWV WZXL**REQUESTS:** 2 -KQWB WYNF**INCREASES:** 3 -KFMH KMJX WMMR**DECREASES:** 1 -KRRK**HEAVY:** 1 -WMMR**MEDIUM:** 12 -KATP KFMH KMJX KQWB KZRR WCCC WEQX
WEZX WHCN WLAV WTPA WYNF**LIGHT:** 33 -KCLB KEZO KJKJ KJOT KKDJ KLBK KLPX KNCN
KRNA KRRK KRXQ KRZQ KXFX WAOR WAZU WBAB WDHA
WIXV WJXQ WKIT WKQZ WLLZ WMMS WPDH WRCQ WRIF
WRXR WSHE WSTZ WTKX WUFY WZNF WZZO**QUEENSRYCHE---"ANYBODY LISTENING"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 77**ADDS:** 74 -KATP KATS KATT KAZY KBOY KCAL KCLB KDJK
KEYJ KFMF KGON KIOZ KISW KJKJ KJOT KLAQ KLCX KLOL
KLPX KMBY KNCN KOME KOMP KQDS KRNA KRRK KRXQ
KRZQ KSAQ KSJO KSQY KUPD KWHL KZEL KZRR WAOR WAPL
WCCC WCIZ WCMF WDHA WDIZ WEGR WEZX WGLF WHCN
WHMH WHTQ WIYY WJXQ WKIT WKLO WKLT WKQZ WLLZ
WLZR WMMR WNCN WNOR WRFX WROQ WROV WRUF WRXK
WRXL WSHE WTUE WVBR WVRK WXQR WXRK WXTB WZXL
WZZO**DECREASES:** 1 -WWTR**MEDIUM:** 1 -WXRC**LIGHT:** 2 -WHEB WWTR**RTZ---"UNTIL YOUR LOVE COMES BACK AROUND"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 93**ADDS:** 18 -KCLB KKZX KLAQ KSAQ KXFX WBAB WEGR
WGIR WIMZ WJXQ WKLO WNOR WRCN WRDU WRUF WRXR
WVRK WYMG**DROPS:** 1 -WWTR**REQUESTS:** 7 -KEYJ WAPL WIXV WONE WRKI WWCT WZLZ**INCREASES:** 13 -KBOY KDJK KEYJ KJKJ KSEZ KSQY KZOQ
WHTQ WQBZ WRKI WSHE WSTZ WZBH**POWER:** 1 -KZOQ**HEAVY:** 21 -KATP KBOY KEYJ KJKJ KQDS KSEZ KSQY KWHL
WAPL WBCN WHEB WHTQ WMMR WONE WPLR WQBZ WRCQ
WRKI WSHE WWCT WZLZ**MEDIUM:** 41 -KATS KDJK KECH KEZE KFMQ KFMX KFMZ
KGGO KJOT KMJX KNCN KQWB KRNA KRZQ KZRR WAOR
WAQX WBLM WCCC WCIZ WDIZ WEZX WHJY WHMH WIMK
WIOT WIXV WIYY WKLT WMFX WPDH WPYX WRXK WSTZ
WTPA WWDC WWWV WZBH WZXL WZZO WZZO**LIGHT:** 12 -KFMH KFMU KKEG KSPQ KUPD KYYS WDHA
WDVE WKQZ WRIF WRXL WZNS**ROBBIE ROBERTSON---"GO BACK TO YOUR..."**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 99**ADDS:** 8 -KATS KROK KRZZ KXRX WDRK WNOR WWTR
WYNF**DROPS:** 2 -CHOM WLAV**REQUESTS:** 1 -WDHA**INCREASES:** 5 -KCLB KKDJ KYYS WVBR WZZO**DECREASES:** 2 -KAVE WBCN**POWER:** 1 -WVBR**HEAVY:** 13 -CILQ KATP KAVE KBCO KFMU KSKE KTCZ
WCCC WDHA WHCN WIZN WPLR WZLZ**MEDIUM:** 57 -CFOX CHEZ KBAT KBOY KCLB KCQR KDJK
KECH KEYJ KFMF KFMH KFMQ KFMZ KFOG KICT KJKJ KJOT
KKDJ KKEG KKZX KLBK KLPX KMJX KMMS KOZZ KQDS KQWB
KRXQ KSQY KTXQ KWHL KXFX KYYS WAOR WBAB WDIZ
WEGR WEZX WGIR WIMK WIOT WIXV WKGB WMAD WMFX
WMMR WNEW WRCQ WRDU WRKI WRXL WTPA WVGO WWWV
WXRK WZXL WZZO**LIGHT:** 20 -KLOS KRNA KSEZ KSPQ WAPL WAQX WAVF
WBCN WBLM WBOS WCIZ WDVE WEFX WJXQ WKIT WLVO
WRUF WRXR WSTZ WZRR

HARD FACTS

SMITHEREENS---"TOO MUCH PASSION"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 17

ADDS: 4 -KZGL WBLM WGIR WZLZ

INCREASES: 3 -KMMS WEQX WWCT

HEAVY: 3 -KBBC KMMS WEQX

MEDIUM: 7 -KECH KTCZ WIOT WLUP WVGO WWCT WZEW

LIGHT: 3 -CHEZ KRNA WSTZ

SOUNDGARDEN---"OUTSHINED"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 119

ADDS: 3 -KCLB KRAB WRXR

DROPS: 2 -KSHE KZOO

REQUESTS: 8 -KGON KLBK KRZQ KTYD KXRX WHVY WIMK WROV

INCREASES: 8 -KJKJ KNCN KRNA KRXQ WDVE WLZR WQBZ WZNF

DECREASES: 2 -KOMP KQLZ

POWER: 4 -KNAC WHVY WIMK WVCR

HEAVY: 7 -KIOZ KNCN KRNA KRXQ KSAQ WRCQ WXQR

MEDIUM: 47 -CFOX KATP KAZY KBAT KDJK KFMH KICT KILO KISW KJKJ KMBY KMJX KPOI KQDS KQLZ KRRK KRZQ KSEZ KSQY KUPD KWHL KXRX KZRR WAVF WAZU WCCC WCIZ WDHA WDVE WEQX WEZX WFBQ WHMH WIYY WKIT WKLO WKQZ WLZR WMMS WONE WPDH WQBZ WRCN WXKE WXRC WYNF WZNF

LIGHT: 58 -KATT KCAL KEYJ KEZE KEZO KFMF KFMQ KGON KLAQ KLBK KLCX KLOL KLOS KLPX KOME KOMP KQWB KRZR KSJO KSKE KTYD KXFX WAOR WBAB WBCN WDRK WEGR WFYV WGLF WHCN WHEB WIMZ WIOT WIXV WJXQ WKDF WKLC WKLS WLLZ WMFX WMMR WNCD WNEW WPLR WRIF WROQ WROV WRUF WRXK WSTZ WTKX WTPA WVRK WWDW WWTR WXPW WXTB WZNS

SOUTHSIDE JOHNNY---"COMING BACK"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 31

ADDS: 10 -KBCO KBOY KCQR KFMU KRNA KSKE KSQY WGRF WONE WTKX

DROPS: 1 -KZOO

HEAVY: 3 -KATP WIZN WPDH

MEDIUM: 12 -CHEZ KBAT KECH KMMS KTXQ WHMH WKIT WNEW WRCQ WRKI WRXR WVGO

LIGHT: 6 -KQDS WHCN WLWQ WVBR WWWV WZXL

STEVE FORBERT---"BABY, DON'T"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 33

ADDS: 13 -CHEZ KBOY KECH KJKJ KQDS KTCZ WBAB WDHA WGIR WHCN WLAV WRKI WZOO

DECREASES: 1 -KAVE

HEAVY: 1 -KAVE

MEDIUM: 7 -KATP KBCO KMMS WCCC WHMH WIZN WVBR

LIGHT: 12 -KCQR KFMH KLBK KPEZ KRNA KSQY WBOS WHEB WKGB WPDH WZEW WZXL

UGLY KID JOE---"EVERYTHING ABOUT YOU"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 134

ADDS: 27 -CHOM KCLB KLAQ KLOL KPOI KRAB KRZR KSPQ KUFO KYYS WCIZ WCMF WEQX WFBQ WGIR WIMK WKDF WKLS WNEW WPLR WROQ WRXL WSHE WWCT WWTR WWWV WZNS

DROPS: 3 -KBPI KRRK KZOO

REQUESTS: 20 -KBAT KDJK KGGO KIOZ KMJX KNCN KOMP KROK KSQY KTYD WDHA WEZX WHVY WJXQ WKLT WONE WROV WXTB WYNF WZNF

INCREASES: 19 -KDJK KFMH KJKJ KKDJ KQLZ KQWB KROK KSEZ KSKE KXFX WCCC WDVE WHVY WJXQ WKIT WKLO WQBZ WRIF WXRC

DECREASES: 3 -KOMP KXRX WAAF

HEAVY: 11 -KEZE KMJX KNCN KROK KSAQ WDVE WHMH WHVY WIYY WRCQ WVCR

MEDIUM: 41 -KATP KAZY KBAT KDJK KFMH KILO KIOZ KJKJ KKDJ KKEG KMBY KQLZ KQWB KSEZ KSKE KSQY KUPD KXFX KZEL KZRR WAZU WCCC WEGR WEZX WJXQ WKIT WKLO WKQZ WLLZ WLZR WMMR WONE WQBZ WRCN WRIF WUFY WXQR WXRC WXTB WYNF WZNF

LIGHT: 55 -KEYJ KEZO KFMF KFMX KFMZ KGGO KGON KJOT KLBK KLCX KLPX KNAC KOME KOMP KQDS KRNA KRXQ KRZQ KSHE KSJO KTYD KXRX WAAF WAOR WAVF WBAB WDHA WDRK WEBN WFBQ WHEB WHIQ WIMZ WIOT WIXV WKGB WKLT WMFX WPYX WQMF WRFY WROV WRXK WSTZ WTPA WTUE WVBR WVRK WWDW WXKE WXPW WXRK WZBH WZXL WZZQ

TALKING HEADS---"SAX AND VIOLINS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 27

ADDS: 3 -KTYD KZGL WRUF

INCREASES: 1 -WMMR

DECREASES: 1 -KGSR

HEAVY: 10 -KBCO KFOG KGSR KSKE KTCZ WEQX WIZN WMMR WVGO WZLZ

MEDIUM: 6 -KCQR KFMH KFMZ KLBK WNEW WPLR

LIGHT: 8 -KFMU WBCN WDHA WEFX WMMS WSTZ WVBR WZEW

VAN HALEN---"THE DREAM IS OVER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 20

ADDS: 6 -KPOI WFYV WKDF WKQZ WRDU WRXK

DECREASES: 1 -WAAF

HEAVY: 1 -WMMR

MEDIUM: 8 -KOME KSJO KTXQ KUPD WHMH WIMZ WKLT WLLZ

LIGHT: 5 -KICT KISW WAAF WOUR WZZO

VAN MORRISON---"I'M NOT FEELING IT..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 25

ADDS: 4 -KRQR WGIR WROQ WZLZ

DROPS: 1 -CHEZ

INCREASES: 1 -KFMU

DECREASES: 1 -WBOS

HEAVY: 6 -KFMU KSFY WCCC WHCN WNEW WZEW

MEDIUM: 11 -KBOY KCQR KECH KFOG KQWB WBAB WEQX WIXV WKIT WMMS WPLR

LIGHT: 4 -WBOS WCIZ WDHA WNOR

WAH BABIES---"HANG ME UP"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 81

ADDS: 14 -KATT KBAT KDJK KLPX KMBY KOME KSQY KWHL KZOO WCCC WKLS WNCD WZNF WZZO

INCREASES: 3 -KFMH KISW KXRX

DECREASES: 1 -KRRK

HEAVY: 2 -KNAC WWBZ

MEDIUM: 13 -KATP KAZY KFMH KISW KNCN KPOI KUPD KXRX WHVY WONE WRCN WXQR WYNF

LIGHT: 52 -KBER KCLB KEZE KEZO KFMX KFMZ KGON KILO KIOZ KJKJ KJOT KKEG KLOS KMJX KQDS KQLZ KQWB KRNA KRRK KRXQ KSAQ KXFX KYYS KZEL WAPL WAVF WBAB WCIZ WCMF WDHA WDVE WEGR WHVY WJXQ WKGB WKIT WKLO WKQZ WLWQ WLZR WMMR WQBZ WRCQ WRIF WRUF WRXK WSHE WWTR WXRC WXTB WZBH WZXL

WARREN ZEVON---"SEARCHING FOR A HEART"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 26

ADDS: 4 -KSFY KZYR WBOS WLWQ

REQUESTS: 1 -WZLZ

INCREASES: 3 -KFMU WIZN WVBR

DECREASES: 3 -KAVE KBCO KGSR

HEAVY: 6 -KAVE KGSR KMMS KTCZ WVBR WZLZ

MEDIUM: 12 -KATP KBCO KBOY KFMU KFOG KMOD KSKE KZGL WFBQ WIZN WRCQ WVGO

LIGHT: 4 -KCQR KECH KFMH WDHA

THUNDER---"LOVE WALKED IN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 77

ADDS: 3 -WDRK WWTR WXRK

DROPS: 5 -KRRK KZOO WCCC WCMF WWBZ

REQUESTS: 1 -KBAT

INCREASES: 6 -KFMQ KLCX KPOI KSJO KSQY KUFO

DECREASES: 1 -KRZQ

POWER: 1 -WYNF

HEAVY: 7 -KBER KRXQ KSQY KUFO WAZU WFYV WXTB

MEDIUM: 34 -KATP KAZY KBAT KCLB KDJK KEZE KFMQ KFMZ KGGO KGON KJKJ KJOT KLCX KMJX KNCN KPOI KQLZ KRNA KRZQ KRZR KSJO KUPD KWHL WAAF WCIZ WEZX WFBQ WHMH WIMK WRCQ WRUF WTPA WZNF WZZO

LIGHT: 32 -KEYJ KEZO KFMF KFMX KIOZ KLPX KOME KQDS KSAQ KSEZ KSPQ KYYS WAOR WDHA WDIZ WEGR WGLF WHEB WHVY WHIQ WIMZ WIOT WKGB WKLO WLLZ WMFX WMMR WRXK WSHE WSTZ WZRR WZXL

WEBB WILDER---"TOUGH IT OUT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 73

ADDS: 6 -KECH KKEG KSEZ KSJO WAQX WQBZ

DROPS: 4 -KZOO WKDF WVBR WWCT

REQUESTS: 8 -KATT KLPX KMJX KMMS WDHA WKIT WROV WZRR

INCREASES: 9 -KATP KBOY KDJK KMJX KMMS KPOI KRNA WRXR WXRK

HEAVY: 10 -KATP KBOY KJOT KLPX KMJX KMMS KSKE KTXQ WIYY WRXR

MEDIUM: 44 -KATT KCQR KDJK KEYJ KFMH KFMU KFMX KLBK KLOS KNCN KPOI KQWB KRNA KROK KRQR KRXQ KSQY KWHL KZRR WAVF WBAB WCCC WCIZ WDHA WEGR WIMK WIOT WIXV WIZN WKIT WKQZ WLLZ WNEW WPLR WRCQ WROQ WROV WRXL WSTZ WUFY WWWV WXRK WZRR

LIGHT: 13 -KCAL KEZO KFMF KLAQ KMOD KRZQ KSAQ WAPL WFYV WHVY WIMZ WNOR WWTR

XYZ---"WHEN I FIND LOVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 26

ADDS: 23 -KATP KEYJ KILO KIOZ KJOT KKEG KNCN KPOI KRNA KRRK KRXQ KXFX WCCC WEGR WKQZ WLZR WPDH WRCQ WRUF WXPW WXTB WYNF WZLZ

MEDIUM: 1 -KJKJ

LIGHT: 2 -KBPI KROK

Radio Comments

WAQX/SYRACUSE IS A TIGHT, ADULT, JACOBS MEDIA STATION. PD JON ROBBINS IS SELF-ADMITTEDLY TOUGH TO PROMOTE. THEY DISCOVERED DEVONSQUARE'S "IF YOU COULD SEE ME NOW", AND ARE NOW RECEIVING MASSIVE PHONES. CALL PD JON ROBBINS (315) 472-0200.

John Cooper, WPYX, Albany

Just listening to Marc Bonilla's razor sharp guitar licks on **EE Ticket**. Marc has crafted one hell of an album that Eric Johnson/Steve Vai fans will buy as soon as they hear "White Noise". Especially entertaining are the between track samples - great stuff... For straight ahead rock and roll, go directly to **Kiss Of The Gypsy's** "Whatever It Takes". This one is made for AOR radio... Instant and intense reaction to Ugly Kid Joe's "Everything About You"... As far back as **Jules and the Polar Bears** there has never been any doubt at **Jules Shear's** creativity. Could "The Sad Sound Of The Wind" be the one to bring him into everybody's speakers?... And how about **Teenage Fanclub**? Neil Young meets R.E.M. - too hip.

J.D. WONE, Akron

Super Bowl 26 has come and gone and so has all the hoopla surrounding this final game of the '91-'92 season in the NFL. However, WONE had Super Sunday covered in Akron by providing four super locations to watch the Buffalo Bills and The Washington Redskins battle it out in Minneapolis. We hooked up with a local drinking and eating establishment which virtually has the city covered in all directions (north, south, east and west). Kick off time for our festivities began at 4:00pm with special drink and food prices, along with football trivia for prizes. Also, we had a major grand prize giveaway for those who attended the WONE Super Bowl parties. At each location listeners registered for a 3 day/2 night stay at Peek n' Peak Ski Resort in New York state with the winner being drawn the following morning with our wake up team, Big Al and Scoop... In another winter related item, the Akron Chili Open is just one week away. Area golfers are gearing up for what promises to be another fantastic tournament out at the Goodyear Air Dock... Pick-Hit-To-Click-Of-The-Week - **Manic Street Preachers'** "Stay Beautiful"... Special thanks this week to Tom Kent of ATCO for his support with our Super Bowl parties. Also, major thanks to Joe Tait, voice of the Cleveland Cavaliers, who stopped by last week to spend a few moments on the air with us.

Michael Young, WIOT, Toledo

Had to wait for the third track, but as the saying goes, third time's a charm. Since the promo cassette's release 6 months ago, the **Four Horsemen's** "Tired Wings" has patiently been waiting for it's chance to shine on the air. Far and away the best track on the album, this is the one that will get you behind the project! Hey Mark, don't make me wait so long next time!... As far as **Metallica's** "Nothing Else Matters", the one thing that does matter is it's a Number One song waiting to happen. Four plays and Top Ten phones says it all. Until next week, have a good one!

Cathy Faulkner, KISW, Seattle

Seattle's own **Queensryche** and "Anybody Listening" is an automatic this week. I just can't get that incredible New Year's Eve show out of my mind... Although I'd love to continue giving all the attention to the Seattle music scene, I do believe that Portland deserves the spotlight for awhile. **Love On Ice** has always been a popular choice in the club scene. KISW believes they'll be a popular choice on the airwaves... We also add "The Bug" from **Dire Straits** this week... **Soundgarden** dominates the phones this week. **Clapton** is second, and **War Bables**, **Pearl Jam** and **Scorpions** round out the Top Five requests.

Dean Carlson, KRRX, Seattle

This week we decided to only add bands that wear plaid flannel shirts, so our only 2 adds this week go to **Ugly Kid Joe** and those twisted funksters from the Bay Area, **Primus**, both giving our night time hours some added spice... It's been a bit difficult keeping up with the charts, we're still having a good run with "Heavy Fuel", "Roll The Bones" and "Love And Happiness", but I'm sure we'll get to the above mentioned new tracks in due time. Just keep in mind, our listeners still consider many recurrences as new songs... Would you believe 4 out of 5 of our Top Five phones go to Seattle bands? **Soundgarden** leads the pack at #1, then **Nirvana's** "Come As You Are", **Pearl Jam**, "Teen Spirit" and **Clapton's** "Tears".

John Nagarya, WKDF, Nashville

Hey, the GM finally budgeted the money to fix my typewriter, so now I can ramble in the trades again. To begin with, I'd like to say goodbye to my good friend Slat's who is leaving the station to do mornings at WZGC in Atlanta. It has been a real thrill going from being a fan of his in Orlando during my high school years to being his co-worker here at 'KDF. You will be missed Slat's! And good luck to **WKLS'** morning show, if he does there what he did here you might need it!... And on to music, **Motley Crue's** "Angela" gets the nod this week and I'm giving birth, we're finally playing **Motley** seriously... The **Ugly Kid Joe** gets a slot too and should do well this record really has a sound of its own... Thanks to Monty Lipman from SBK/EMI/Chrysalis Northern Hemisphere or whatever the hell this label calls itself now for the Tuesday Night Party here in town. Hey, Monty, who's got that Polaroid?

Lois Todd, KAZY, Denver

Thanks to Kim and Tony for showin' off their latest "Star" on RCA - **Mitch Malloy!** Woo, baby, is he hot and I mean total package! Watch the adds on "Anything At All" roll in next month. This is a killer tune by a gorgeous guy who's genuine!... **Kiss Of The Gypsy's** debut has us excited too. "Whatever It Takes" add this track!... "Anybody Listening" - tried and true tuneage from **Queensryche** is keepin' the fans happy - can't get enough of Seattle's superstars. Speakin' of that town, thank you Dick Merkle for sendin' **KAZY**-ites to Chicago for **Soundgarden!** "Outshined" soundin' great still!... And **War Bables** are kickin' in, too! Skiin's fantastic, come visit!

Vic Porcelli, WDHA, Dover

Okay, okay, so John Gotti was wrong and the Redskins walloped the Bills. I should have listened to Dave Ross from ATCO/EastWest. Now on to business... Here is a chronology of the **Ugly Kid Joe** track, "Everything About You": Week One it was Top Ten phones, Week Two it was Top Five phones, Week Three it was the second most requested song at WDHA. Only **Ozzy's** "Mama..." had more requests. The rest of the requests were **Robbie Robertson**, **Webb Wilder**, and a song that quietly worked its way to heavy rotation by **This Picture** called "Naked Rain"... **Eargasm Of The Week:** **Blur's** "There's No Other Way". **Segue Of The Week:** **Genesis's** "I Can't Dance" into **Lynyrd Skynyrd** 1991's "Keeping The Faith". I'm a goner!

Ty Banks, KOWB, Fargo

Being a very intense fan of **The Church**, it was with bated breath, and undivided attention that I listened to the new album, **Priest = Aura**. U-who? This is the most exciting thing I've heard in a long time. I want to be the first to commit to this out-of-the-box. Thank you Arista!

Dave Jackson, KKEG, Fayetteville

Geez, I can't remember the last time the AFC won a Super Bowl. Well, anyway, we still have our col-

lege basketball... Some great records this week - **Blues Traveler's** new one features **Gregg Allman** and it's fantastic. Also, don't let the **XYZ** slip by ya... Thanx to the Elektra gang for a great **Metallica** show in Tulsa! Also, thanx to Phil at Virgin for the **Lenny Kravitz** show to the most overlooked artist of the year!... Also, Wes and I have come to the conclusion that the people of Fort Smith may not like us, but then again, we won't be satellite in the coming months either!

WBOS/BOSTON IS A SUCCESSFUL ADULT TARGETED STATION. THEIR #1 MOST REQUESTED RECORD IS DEVONSQUARE'S "IF YOU COULD SEE ME NOW". IT'S ALSO STARTING TO SELL STRONG. CALL PD SUE O'CONNEL (617) 254-9267.

Dexter, WBRU, Providence

I promised new call hours. Here are my new call hours. MWF noon-5pm EST. Exciting commentary, eh? By the way, only 116 shopping days left.

Jon Erdahl, WGIR, Manchester

Looking forward to seeing everyone this week at the Pollack convention! As they say in New Hampshire, put your helmets on. Anyway, a couple of great success stories on some superb new music. Number One is the **James Taylor!** An old friend has returned with some of the best music he has ever put out! **Baby James** gets a solid from us as it fits in perfectly with what AOR is doing these days! If you are not on this record already, your future in rock and roll is at stake! When you hit the new **James Taylor**, you won't "Stop Thinking About It"... Next on my hit list for 1992 is the **BoDeans!** Come on, it is about time everyone finally hears this band. You want upper demos, the **BoDeans** are right on target! I have been a fan of these guys from the start and I feel that "Good Thing" is the song to get them the "star status" they justly deserve. If you grew up with the **Everly's** (and who didn't in the demo) the musicianship and the vocals that the **BoDeans** bring to the airwaves is a solid! Really classes up the format in my opinion. And the phones are lighting up too! Have a great week and I'll see ya on the front with **Del Balzo** (little Rambo) and everyone who is ready to do some battle with our paint ball guns!

Scott Ramsay/Glenn Roberts, KFMU, Steamboat/Vail

Greetings and Salvations, I know you've missed me, but those rehab programs take so long! NOT!!!! Anyway, it's weeks like these I wish I could increase rotation to 60 songs (but forget it). First I'd like to tell you about my new assistant PD. His name is Glenn Roberts (that's actually his airname). He won't reveal his real name, probably something like Betty or Louise! Anyway, Glenn will be helping me with promotions and time consuming garbage, like that. So now I can spend more time with your music!... And speaking of music (and we often do in the radio biz), the new **Blues Traveler** with **Gregg Allman**, very hip. Also cool, new **Mellencamp**, **Richard Marx**, **U2**, **Lenny Kravitz**, **Southside Johnny**, etc... In the new and upcoming column, **Danny Tate**, **Dillinger** and **Nuclear Valdez**... Well, enough babble, but, before I go, remember February 8th - wax those skis, sharpen those poles and prepare yourself for Media Cup '92! Call KFMU with your R.S.V.P., A.S.A.P. Also, **Graham Nash** will appear in the Sheraton Ballroom on Friday night, the 7th. If you're interested, call us about tix, 'cause this sucker's gonna sell out! Until next week, keep those lines warmed up and those CDs spinning. Sincerely, the "Lord Of Music".

Tom Bass, WPLR, New Haven

I'm spending all of my time at home listening to "Magic And Loss". In the process of expressing his feelings of loss, **Lou Reed** manages to drive home

MORE Radio Comments

the concept of living on borrowed time, which is certainly quite a bit to mull over in the living room... Another poignant piece, Eric Clapton's "Tears In Heaven", finally manages to do what was beginning to seem impossible. Slowhand has nudged Nirvana out of the most requested slot. Their Seattle rivals, Pearl Jam, are creeping up behind them at number three. Pretty hot battle we have waging on the phone lines... And, of course, with Valentine's Day rapidly approaching, how could we not find room on the playlist for a song so touching, sweet and sentimental as "Everything About You" from Ugly Kid Joe. And who said chivalry is dead?

THE #1 MOST REQUESTED RECORD AT WKIT/BANGOR IS DEVONSQUARE'S "IF YOU COULD SEE ME NOW". INTERESTINGLY ENOUGH, ACCOUNTS ARE REPORTING TOP 20 SALES. CALL MD MICHAEL O'HARA (207) 990-2800.

Tom Van Sant, WIZN, Burlington

Jules Shear's songwriting abilities have been one of the best kept secrets in rock, but that may soon end with the release of "The Sad Sound Of The Wind". Jules' gift for marrying pop craftsmanship with genuine emotion shines brightly on this track. "If We Never Meet Again" should have been a hit, "Sad Sound" will be one.

Marcia Longo, KOLZ, Los Angeles

Pirate had two great nights of live rock and roll at the Roxy this week. Vinnie Moore absolutely smoked! What a great show! The response that "Meltdown" has received on Pirate is overwhelming. It's a kick to put a song on the air and then sit back and watch the market go nuts! Congrats to Sarah Haynes at Relativity on a job well done!... Asphalt Ballet played a free Pirate show last night at the Roxy and it turned out to be an absolutely wonderful night of great music! We predict a long and prosperous relationship between the band and this station. Thanks to Virgin's Amy Simon, Jeffrey Naumann and Bob Frymyer, along with Asphalt's manager, RJ Abrams for another great promotion... This week's high performing Pirate tracks - Nirvana (big suprise), Metallica, Ugly Kid Joe, Vinnie Moore and M.S.G. (oh, I forgot, that's not out yet)... This week's rumors - Don Bernstine actually likes the new Yngwie, 4 more stations will "borrow" Curelop's "Less music by dead guys" slogan, Arbitron sucks and is Pirate to be competing with Z-Rock in the near future here in L.A.????? HMMMMMMMMMMMM.

Kelly McKann, WDRK, Panama City

Jim Martin, President of JRM Broadcasting has promoted John Stuart (WVRK Columbus) to Operations manager for both WVRK/WPNX Columbus and WDRK Panama City. He is corporate program director for all 3 stations and any programming questions should be directed to him. Stuart will be based out of Panama City Florida. He can be reached at (904) 769-1377. Kelly McKann remains on board as production director and Randy Rhodes has exited. WDRK/Panama City is a 100,000 watt AOR that came on the air October '91. Label service is still needed. WDRK/Panama City is a non-consulted radio station.

Ginger Havlat, KBCO, Boulder

My sincere condolences to fans of the Buffalo Bills. Believe me, I know how you feel. Just keep telling yourself, "It's only a game" and next year with luck, Kelly and Company will have a 5-11 record, so you don't have to experience Super Bowl Phobia... Adds this week: The Origin's "Bonfires Burning", Sarah McLachlan's "Into The Fire" (we just added MC 900 Ft Jesus last week and already our playlist is going up in flames), Luka Bloom's "Mary Watches Everything", Wonderstuff's "Welcome To The Cheap Seats", and Patty Larkin's "Tango"

Wonderstuff and Patty Larkin have been "works in progress" for quite awhile and I'm glad we've finally found the support, not to mention the room, for both. Luka Bloom's new album is a solid effort and although his remake of "I Need Love" is fun, I'm not sure it's something our audience would want to hear on a regular basis. This talented Irish singer offers plenty of choices, my personal fave being his beautiful rendition of "Can't Help Falling In Love". It's good to hear Sarah McLachlan's voice again and "Into The Fire" gets better with each listen. If your audience liked "Growing Old" by The Origin, they'll love "Bonfires Burning".

Brian Medlin, WXTB, Tampa

I don't usually add unsigned bands to my playlist but when I heard the new Genitortures tape, I had no choice! This is one band that every label in the country should be after. Not only is their music fuckin' great, but their live show is most unusual. I'm talkin' live body piercings and S&M shows on stage. All while the band is cranking out the tunes. If there are any radio folk that would like a tape of the hottest thing in Florida right now, give me a call and I'll send ya a one... I had a chance to hear the new Pantera tape. Let me tell you, this is the best they have ever sounded! They were in town the other night with Skid Row and they were awesome! Make sure you check 'em out when they hit your town. 'Til next time.

Ralph Renna, WYCR, Loudonville

27 days into the new year and "One Voice" has caught my ear, Agnostic Front is tearing up our airwaves right now! "New Jack", "Over The Edge", "Crime Without Sin" - GIVE ME MORE!! 1992 will be a crucifying year for A.F. fans... Also in is new Blitzpeer Saves. Phones have been great... Motorpsycho is yet another killer as well as Kyuss' Wretch. Kyuss have that heavy backbone I like, they are destined for success... I have to admit that I can't wait for new releases from Pantera, Spinal Tap, Testament, Killing Time, Manowar, Gwar and much more! Bye now!

Jeffrey Naumann, Virgin, 310-288-2446

Lots more sharp programmers are seeing, hearing and feeling the excitement of Lenny Kravitz, with more and more virgin (never played) Lenny stations coming in along with the usual supporters. "Stop Draggin' Around" has just been added to MTV, which is live footage from his recent sold-out European tour. I haven't seen this much crowd frenzy since I sliced at Woodstock in 1969. Lenny's time has come finally in this country it seems. "Stop Draggin' Around" is truly a secret weapon at your disposal... In the "In Case You Give A Shit Department", Asphalt Ballet continues to blow away every competitor in MTV's weekly Ballcrusher competition. Just thought you'd like to know. Add "Soul Survive" or blow it out your ass.

KBCO/BOULDER WAS INSTRUMENTAL IN BREAKING TRACY CHAPMAN, MARC COHN, MELISSA ETHERIDGE, BRUCE HORNSBY... THEIR #1 MOST REQUESTED RECORD IS DEVONSQUARE'S "IF YOU COULD SEE ME NOW". CALL PD DOUG CLIFTON AT (303) 444-5600.

Jeffrey Shane, Capitol, 213-871-5733

I'd like to welcome all the attendees the Pollack Convention. This will be a great time for everybody in the biz to get a chance to hang and hopefully exchange some creative ideas! There should be more AOR oriented conventions so we could get to know each other more on a personal basis. The next Seger track, "She Can't Do Anything Wrong", is one of those vintage uptempo Seger tracks. Look for a special Seger greatest hits package by summer! Hopefully, there will be a tour in support...

The Grapes Of Wrath single, "You May Be Right", will be on your desk soon. We will be running a campaign relating to the Grapes and their new single. If you answer the questions correctly, you have the opportunity to win a very nice prize! This should tell you how committed we are to this platinum plus group from Canada... Look for Bonnie Raitt's new single "Not The Only One" which will go to all formats! I personally feel this is a very early Fleetwood Mac sounding track and should be the perfect midday record. The Hard Report has chosen her Artist Of The Year, she is up for 6 Grammy nominations and her album is over 3 million! WOW! What a gal!... Finally, the Smithereens are having their greatest success at CHR. We will be servicing "Too Much Passion" to AOR in about 3 weeks, after CHR breaker! The Loop (WLUP) couldn't wait, they've already added the track! They feel this is the perfect adult midday record for their station. Take a listen! See ya!

Jim Del Balzo, Columbia, 212-445-7029

War Babies is on fire. This record is getting requests and it's already selling. It shows all the signs of being a winner... Warrant has emerged from the studio with an incredible version of "We Will Rock You". The band has taken this great classic and kept faithful to the original yet added their own personal touch and the result is killer!... Toad The Wet Sprocket is building nicely and performing wherever it's been added. The new believers this week are WNEW and WDHA. This band is performing at the Pollack Convention. Watch this band start to happen quickly... Please check out the Manic Street Preachers' "Stay Beautiful". It's a great song that is really reminiscent of The Who - pop songs with an edge. The response to this record has been quite favorable. I think you'll like it. We obviously have some pretty exciting times coming. We will have lots of fun this year. Get ready!

Dave Lombardi, Warner Brothers, 818-953-3711

Geez, it's about time I wrote one of these again! There's so much to cover, so let's get to it. Thanks to all who supported our efforts to get "Right Now" to #1 - we appreciate the fantastic support you continue to give Van Halen!... Other records in action include "The Bug" by Dire Straits, and this one is looking every bit a winner!... D.A.D. is coming on strong with "Grow Or Pay", the first selection from "Riskin' It All" (on your desk now!). The boys definitely show some songwriting growth with this song, and if you're not convinced, give it another listen. And then another, and another... "What's Good" continues to do well, from Lou Reed's critically acclaimed Magic And Loss LP. I realize this is a tough song because it deals with perhaps a little too much reality for some tastes, but Uncle Lou is a heritage artist with a considerable following. Keep in mind he's not only the "Godfather Of Punk", but he's also a core album radio artist. Give this a chance... Another track deserving a chance is Armored Saint's "The Truth Always Hurts". The guitar hook here could pull in a whale, but we'll settle for some good old FM's. If you rock all day, or if you like to cut loose after dark, you've got to give this record a shot. Put preconceived perceptions behind and let your ears decide - that's all I ask!

Michael Linehan, Reprise, 818-953-3750

"She Run's Hot" is the track. Little Village is the band. John Hiatt, Nick Lowe, Ry Cooder & Jim Keltner are Little Village. Don't do adds without it.

Tony Gates, BMG, 213-468-4055

The Super Bowl "In Living Color" live halftime show ratings are in - get this - a 26 share - the Super Bowl (or as the American Indians picketing in Min-

neapolis protested the "Redskins" as a racist name called it "the Stupid Bowl") pulled a 34 share. Doritos cashed in blue chips on their corn chip buy on the Fox gamble - that took guts - think that decision makers stock just increased? They say no pain, no gain. I say no chance, it's happenstance... The whole country's going down the crapper because everybody's too damn conservative - yes, Virginia, you can go out in Los Angeles or New York and wear something a tad more colorful than black, and yes, radio pilots, you can add something if you believe it without watching it. Where are the leaders? I don't foresee the next one coming from Arkansas - he's been de-Flowered - I'm not just talking about RCA's records - I'm talking about new music everywhere. Everybody's rushing to Seattle to sign bands - Guess what? They're late. Kudos to those who had the vision, guts resources to get there first and take a shot - I hope you get rich and spend it. The economy could use stimulating. So could a lot of playlists. **Mitch Malloy** is breathing hard, coming February 24th.

Mystery Woman #1, 212-275-2086

Seth, in all honesty, you don't deserve all this attention I'm giving you, but the truth is, I'm finding it very amusing letting you look like such a jerk in these radio comments. The funny part of it is, I know who you are but you don't have a clue who I am. My suggestion to you is, quit trying to get sympathy for being a loser and just accept that you are pathetic. I bet if you knew who I was, you would sure want my **Psychfunkapus**. Hope to hear from you soon!

WMVY/MARTHA'S VINEYARD IS AN ADULT ORIENTED AOR. ONE OF THEIR TOP 5 MOST REQUESTED RECORDS IS DEVONSQUARE'S "IF YOU COULD SEE ME NOW". CALL BARBARA DACEY (508) 693-5000.

Hilaire Brosio, Arista, 213-966-3926

Sarah McLachlan's "Into The Fire" comes out-of-the-box as the #2 most added artist at alternative radio this week. Crack open your "Into The Fire" single, and you'll hear what's igniting the buzz on this artist and why stations like KTCZ and KBCO have already jumped on the lead track. Monday, February 3rd is our launch week at AOR and we've even given you a special John Fryer (Jesus Jones' producer) mix of the song to help you on your way. When people hear **Sarah McLachlan's** music, they come up with a wide range of descriptives that range from "a Botticelli Angel that floated into a song", to "a new Renaissance woman with the music sensibilities of a Peter Gabriel or Kate Bush", or simply "a breath of fresh air from Canada." "Into The Fire" has already helped **Sarah's LP, Solace**, go Gold in Canada and upon listening I'm sure you'll be captured by her talent, as many already are... Elsewhere, **Urban Dance Squad** and "Routine" is making headway with solid support from KUKQ, WWCD, KJJO and KTCL. Keep your ears peeled for upcoming tour dates... **The Church** will be hitting the streets with a new LP later this month entitled **Priest = Aura**, and I assure you that fans of the band will be most impressed by this release that marks the 12 year mark as a group.

Columbia, 212-445-7029

KZKZ, Ft. Smith, AR MD John Allen's 10 year old son Clayton created a potentially explosive scene at Bonneville Elementary school when he brought in a **War Babies** promotional hand grenade for 4th grade "Show & Tell". Seems that nearby Ft. Chaffee had recently issued warnings to citizens about some unexploded bombs and artillery that had been found in the area, so the grenade looked a little too real, especially since John Allen had removed the **War Babies** keychain! After a hasty

escort to the principal's office by some very nervous teachers, it was eventually determined that the bomb squad didn't need to be called in. Clayton (and the grenade) were taken home by his mother an hour later.

Paul W. Brown, Virgin, 212-463-0980

Please take a good, hard look at the markets that have come in over the last two weeks on **Lenny Kravitz's "Stop Draggin' Around"**. Be aware that the totally over-the-top video for this song is going to get a huge push from MTV. This, indeed, appears to be the one... Please take a listen to the new LP, **Bend**, from **THE ORIGIN**. Can you say "sleeper"? Of course you can. Naturally.

Michael Rittberg, Metal Blade, 718-229-0980

Special thanks go out to WCCC, WLZR, WXQR, WHMH, WXRC, KBER, KNAC, KIOZ, KRRK, WHVY, WSUP and WVCB for giving **Fates Warning** a great beginning. Give "Eye To Eye" a listen and find out why these stations are playing **Fates Warning**. Look at the stories at KBER, KNAC, KRRK and KIOZ. These stations are getting phones and great test research. **Fates Warning** is currently on the road and coming your way. If you need anything on **Fates Warning**, please contact your Reprise rep or myself. We have only just begun... **Armored Saint's "The Truth Always Hurts"** CD-pro is probably somewhere on your desk. Pick it up and give it a listen. WHVY, KNAC, KIOZ, WPGU and WSUP are believers.

Paul V., Warner Brothers, 818-953-3567

Yeah, and you should've seen the gerbil in the wedding dress - the highlight of Super Bowl Sunday was absolutely "Men On Football" - Hilarious!... We've got some most excellent music in action right now, including **St. Etienne**, **Lou Reed**, **Talking Heads** and **Ministry**. F.Y.I. - "Jesus Built My Hotrod" has been the #1 selling single in-house for 9 weeks straight with 80,000 copies sold! We hope **Al Jourgensen** does two things very soon: 1) Finishes his album this year 2) Agrees to be on the Lollapalooza 2 tour. **Al** will also be working on the remix of the first single from **The Jesus And Mary Chain**, called "Reverence". I ask you to basically avoid banging the cut from the "Freejack" soundtrack, because your listeners will be very disappointed to find the **Scorpions** and **Little Feat** on there as well. Plus, it looks like the movie is gonna bomb. If you do add "Sugar Ray", please let **J&M Chain** fans know that they can hear new music from this group on February 16 (that's the official add date for our single), with the LP **Honey's Dead** to follow in April. It's gonna be bigger than God. Just ask Marc Geiger... Other Warner news includes the incredible **Tribe**, who will now be a Warner/Slash project. We're servicing their next single, "Here At The Home" on February 25... We will also be reservicing the **Wolfgang Press LP, Queer**, with new tracks sometime in late April. We love 4AD!... Other tracks and stuff to look for include "Under The Bridge" from **The Red Hot Chili Peppers**. We go for adds on this smash on February 3. Catch them on Saturday Night Live with Roseanne Barrnold on February 22... **The Judybats' "Saturday"** is getting added as we speak... **A.R. Kane's "A Love From Outer Space"** also getting adds now... **Seal's "Killer"** ships with awesome **William Orbit** mixes on February 11... **David Byrne's** new track "She's Mad" ships on February 18... Also watch for **Primal Scream's** concert/rave event starting on February 11, and **My Bloody Valentine/Dinosaur Jr./Babes In Toyland** (now signed to WB) tour starting on February 2. Don't miss either of these shows!

Chuck P., Caroline, 212-989-2929

Happy news from the wonderful and frightening world of Caroline. Boston's amazing **Think Tree** has released **Like The Idea** on Caroline! All of New England is ablaze with their special brand of sonic chaos - it's not just a sound, it's a science. Tune in before you drop out!... For all you rockers we've got **My Sister's Machine**, Seattle's hottest loud rock offense - **Diva**, their Caroline debut, enters the scene at #2 **Hard Report**, among others. Thank you metal radio!... Coming in the weeks ahead: 1) I'm going to Gavin 2) **The Young Gods** release "TV Sky" on 2/7! 3) **Pussy Galore** release the historical "Corpse Love" on 2/14 (Valentine's Day)! 4) New music by **The Cassandra Complex** and **Borghesia** on Play It Again, Sam! Records on 2/21 5) **Lords Of Acid** release the "Rough Sex" remix 12" on 2/28. Mo music, mo music, mo music!... Make sure you're sending me your playlists, program guides, stickers, t-shirt, and whatever other crap you think will brighten my otherwise shiny day (114 West 26th Street, NYC, 10001)!... Caroline also welcomes aboard the UK's notorious Peaceville label, home to such noxious, gurgling, and malicious metal like **Autopsy**, **Darkthrone**, and **My Dying Bride**. Your first warning, God is coming!

WTPA/HARRISBURG WAS PLAYING DEVONSQUARE'S "IF YOU COULD SEE ME NOW" AS A FEATURE ONLY. STRONG PHONES AFTER EVERY PLAY HAVE FORCED FULLTIME ROTATION. CALL MD CHRIS JAMES (717) 697-1141.

Hilary Lerner, EMI, 212-492-1262

Thanks to all supporting **Slowdive**. We're already seeing a tremendous response in sales. Look for a U.S. tour in March... Music like you never heard before is coming from **Arrested Development**. It's hip-hop with a real positive life message. I can't say enough about this artist - please check it out... Three weeks 'til **Jeffrey Gaines**.

Jim Neill, Rykodisc/Hannibal, 508-744-7678

"Valentine" by **Nils Lofgren**. Last year's hit is back in time for Valentine's Day this year. You've got a new copy of the single on your desk and it's not doing you any good there. It's an essential song for one of the few days of the year that love doesn't stink. Get it on the air and check out **Nils** playing "Valentine" on Johnny Carson's Tonite Show Friday February 14th, Valentine's Day. **Nils** is currently in the studio working on his next Rykodisc album with whiz producer and former **Del Lord**, **Eric "Roscoe" Amble**... Smash your preconceptions about **Yoko Ono** and give me a call if you're a fan. I have a few copies of the boxed set you've all heard about on hand. Everyone will be receiving **Walking On Thin Ice**, a compilation of **Yoko's** best music within a few weeks. **B-52 Kate Pierson** recently interviewed **Ono** for Rolling Stone. We'll have some promotional video copies of the interview for radio folk with an interest. We'll be doing interview excerpts for a limited edition promo CD (with a really cool **Ono** song performed by a band I can't mention until it's confirmed) in March... I guess I stirred up the peat with my **Big Star** and **Chris Bell** sermon last week. Thanks for all the enthusiastic calls. Promos of the 3 CDs just arrived in our office and they sound pristine.

John Butler, TVT, 212-979-6410

Oh Joy!!! The big WOW this week is that "Naked Lunch" is being distributed to 64 selected theaters across the land. I love America... **Poster Children** put on a great show Friday night at CBGB's and everyone was there, including CNN! Was that **Wolf Blitzer** I saw freezing to death outside?... This is the week for **Rise Robots Rise** and their double A-side

MORE Radio Comments

"Talk Is Cheap"/"Flowers & Birds". (For those who want to catch more of the buzz the CD includes two alternate mixes "Back Talk" and "Flowers & Birds II"). The full CD arrives early March, so jam the single now and get ready. Best description of Rise Robots Rise so far? "George Clinton sees a Soul To Soul show and listens to Zappa's 'Shut Up And Play Yer Guitar' on the way home". Got a better one? Call. This could become a contest!... Also on your desk is the 12" of "Ziggarats Of Cinnamon" from Anne Dudley & Jaz Coleman: Songs From The Victorious City. "Songs" is a complex recording combining middle eastern melody with western Techno dance influences. Anne & Jaz spent close to a year studying Arabic harmony, the instruments and way of life in Cairo. They then collaborated with an orchestra at Ammah and integrated their influences into the mix. What results is a unique and visual sound that does take you on a journey. Sit back on your rug and let it seduce you. "Songs" is being serviced to alternative, World Beat and NAC. Rise, Anne Dudley, and Jaz Coleman are available for interviews now so give Mary Ellen Matthews a call at the number above, and be very nice!

Derek Ault, Alligator, 312-973-7736

"Highway Man" from Tinsley Ellis. Atlanta's favorite son returns with the blues-rockin' release, "Trouble Time". It's hotter than Georgia Asphalt! On Alligator. The CD single will be on your desk in a week. Thanks for reading! Retain most excellence!

Amy Grosser, Zoo Entertainment, 213-468-4219

Webb Wilder continues to build. Each day brings new believers. You will be one too! Give "Tough It Out" a shot, sit back and watch it perform. Newcomers include KSJO, KEZE, WAQX, WMFX, KKEG, KATM, WIOB, WQBZ, KSEZ and of course many more. Join these believers: WNEW, KLOS, KRQR, KBCO, WXRT, WLLZ, KTXQ, KSAQ, WHJY, WBAB, WNOR. These aren't just call letters. Testimonials are pouring in from the likes of Michael Young WIOT, Beaver Brown/KDJK, Larry Miles/KLPX, Tom Bass/WPLR, and my close personal friend Johnny Dodge from The X. Take a tip from these fine programmers and pick up on Webb!... Matthew Sweet begins his tour with Robyn Hitchcock February 1st in Washington, D.C. "Girlfriend" is consistently increasing Matthew's exposure and fan base and I would like to extend personal and sincere thanks to all those stations who have helped Matthew reach #2 nationally, second only to U2. Yippeee!!! Attention AOR! You now have the CD pro of "Girlfriend". Listen, listen, listen!!! We're going for adds now! Check out the groovy bumper sticker you received this week... Commercial alternative - Do not overlook The Odds!!! This young band has been on the road forever and no doubt has been through your town twice. Check out "King Of The Heap". Take it from KJJO, CIMX, KUKQ, KBAC, WHTG, WDST, WRLT, KTAQ, WNCS, KTOZ, WRSI and more... On your desk now is the new effort from Dallas' Course Of Empire. This one rocks! Advance play snuck by me at KDGE, 91X, Live 105 and MARS-FM. Going for adds February 10th.

Jerry Rubino, Radioactive, 212-489-4820

Radio, stand up and take a bow! You are helping to make America proud. York, Pennsylvania's Live are quickly becoming the talk of this here industry. Another fantastic week highlighted by KROQ. You can't keep a BIG thing down. Sales are approaching 120,000 and station phone lines are going bonkers. College radio continues in on this success story too! "Mental Jewelry" jumps up to the #3

spot, while "Operation Spirit" is the #1 cut! To the many of you inquiring, Live will be coming to your area soon. In the planning stages now is a possible MTV/120 Minutes tour which will send Live, Big Audio Dynamite II and Public Image Limited around the country. That's slated to start sometime in March. If you're trekking out to the Gavin Convention, reserve Friday night, February 14th. Live will be appearing with Swervedriver and Poster Children at the D.N.A. Lounge. Call myself or Jeff Suhy at A&M for any other special details, munch, munch. Brett, Matt and myself will be in attendance, hope to see you there... If all of this wasn't enough for you, be on the lookout for a new 10 track release from Fatima Mansions entitled Tima Mansio. Advance tapes should be in your decks any day now.

KTCZ/MINNEAPOLIS JUST ADDED AND IS ALREADY GETTING PHONES ON DEVON SQUARE'S "IF YOU COULD SEE ME NOW". CALL APD JANE FREDRICKSON (612) 339-0000.

Joanne Grand, RCA, 1-800-666-1RCA

A special thanks to my friendly family: momma Cheryl, poppy Prue, sisters Jackie and Clarissa, brother Rittberg, and cousins Russ and Rob for their love and support towards me this past week, I couldn't have made it through without you guys... On a cheery note, Bullet LaVolta are still in the top fifteen with Swan Dive (I believe quite a few weeks now). If you wish to get on "My Protector" now, go right ahead! Or if you'd like a little switch, try "Between The Lines" (JRRBL loves it). The special "My Protector" CD is coming within two weeks, get ready for adds! Either 2/10 or 2/17 - prepare!... The lovely Lita Ford is getting a special metal radio CD single ready, I'll let you know as details allow... Also in lovely tour news, both Big House and Bullet LaVolta should be touring soon - so call me for info. By the way, is compact disc abbreviated CD or cd? Hmmmm. See ya!

Steve Prue, That "More Employed As Days Go By" Type Of Radio Guy, 718-392-4735

I'm sitting around last nite about 2:45 and I'm watching this movie about a nerd who sells his to the devil to become Angel Martin - the greatest rock and roll guitarist - modeled after, wait for it, Michael Angelo from Nitro!!! I'd rather go straight to Hell, personally. But the entire movie was redeemed by Traci Lords as the bimbo band manager. Oh well... The Nymphs are rocking - Adds on WTSR, WKNC, WBIM, CFOX, KZAK, WNYE, WARC and strong charts at several others show that "Just One Happy Day" is making the day of the metal radio world. Call for info, product, interviews - y'all know, the fun stuff. Remember rock and roll decadence, it's just not for breakfast anymore... Watching Psycho munch on sushi with this look of total disgust on his face made my week. Thanks to Chrisby for keeping me down with the industry tip.

Fred McFarlin, Relativity, 404-688-7158

Aaaargh! If I had a nickel for every station that has told me, "We love the Shotgun Messiah", "Best record you guys have put out since Satch", "Best new rock record out", I'd be typing this on a private island somewhere in the Bahamas. Question is, how do we transform all this unbridled enthusiasm in to airplay? "Heartbreak Blvd." is in the top sixty on several charts, is testing like a mofa (another nickel for everywhere it's won smash or trash type shows but not made it to the playlist yet) and sounds like nothing else out there. So what's the hold up in getting this track to the lofty position it deserves? As Georgie would say, "Read my lips", we will make "Heartbreak Blvd." happen!... Hey, how 'bout them

C.O.C. boys? Numero Uno metal three weeks in a row, Number One indy retail, blown away audiences across the country, and now full time MTV airplay! Even AOR consultants are telling us they dig this band (ask Tom Barnes). Sooo, AOR gets their chance to find out what the buzz is all about this week, with an add date of 2/10 for "Dance Of The Dead". Put Metallica, Nirvana and early Black Sab in a blender and you get some idea. Watch MTV news for the latest C.O.C. goings on... If your station does any alternative programming at all, you need a copy of "Window Pane" from the band New Music Express called "the best bloody band in the world", Real People. It's Top Twenty everywhere and going nutso at dance and alternative clubs across the county... And the Vinmeister continues to barnstorm. Check out Marcia Longo's comments to see what went down in L.A. If you still haven't seen the Vinnie Moore band in action do so at your earliest opportunity. They rock majorly. "Coming Home" is the second single. A bit mellower than "Meltdown", there's no one who can't play this track. Just do it. Coolest thing about the Super Bowl that wasn't - Hare Jordan!!!

Jon Nardachone, Atlantic, 212-275-2135

After a glorious weekend of playing hockey, partying with South Jersey people and watching the Super-puke-bowl, I still find myself itching. But that's to be expected when you hear (but can't tell about) the latest demos from Testament, King's X, and Saigon Kick... While we're on the subject of kill material, "Surfin' On Jupiter" from Psychfunkapus is raging heavy. Listeners all over have been shittin' flowers over this track. Don't be a bandwagon jumper. Jam this track hard, NOW!... The Tage is on the wild. All you Sava-head rockers best be ready for "Jesus Saves", the new single and video as of next week... Kiss Of The Gypsy is the freshest band from the U.K. Add their first single, "Whatever It Takes" today... Mr. Big is hittin' the road, and the new metal single is "Alive And Kickin'"... Vicious Rumors is back! "When Love Comes Down" can launch these boyz into the beeg time! Welcome To The Ball will be re-shipped to all metal masters this week. Take heed!... The new Pantera, Vulgar Display Of Power, is utterly devastating and demoralizing. "Mouth For War" is the first single which will shoot the Cowboys to Number One!... Keep jammin' Kix, Skid Row and Overkill. If anyone can guess this lyric, I'll give ya something. "Just a babe in black abyss, no reason for a place like this..." Call me, maybe we'll play every week.

Munsey Ricci, Ricci Promotion & Marketing, 516-825-5549

I saw the artwork for my company logo yesterday. It's way in, we should be using it soon, as well as the new name... Next onto Atom Seed the record gains more ground with 31 new adds for the week. If your station did not add it yet, what are you waiting for. "Just Do It"... The Almighty recharts everywhere this week - #30 Hard. This band needs a tour. Once you see them live, they will kick your ass... L.A. Guns has half of their second leg booked. Check the trades for the dates... Scarecrow will have more dates to follow. The record continues to grow at radio, your station IDs will be on your desk soon. C-ya next week... Don't forget about the new Cancer record and the new Sweet F.A. track "Liquid Emotion".

Kevin Estrada, Hollywood, 818-560-5670

Okay, okay. The latest invention in automotive performance - Motorpsycho - is overwhelming the charts with their debut Wrenched. Yeh, #1 Most Added across the board, not bad for these newcomers! If you've been considering piercing parts of the body that you only read about in books you gotta check out their video for their second single

"Scarred For Life"... What about **The Scream**, you say. Well, check out "I Don't Care" and you will see the light, maybe even Elvis! Look for their new video for "Father, Mother, Son" soon too! So remember 1) Don't defeat your own purpose, and 2) Be sure to lobby for the 1992 Elvis Presley stamp at your local post office.

Missi Callazzo, Megaforce/Crazed Mgmt., 908-972-3456

Anthrax live at Electric Lady Studios! It was an amazing show! The band pulled out some classics "Metal Thrashing Mad", "The Enemy", "Now It's Dark", some old standards "Indians", "Caught In A Mosh", "I'm The Law", new favorites "Bring The Noise", "Parasite", "In My World" and "Startin' Up A Posse". The boys also tried their hand at **Nirvana's** "Smells Like Teen Spirit". A good time was definitely had by all! Thanks to WSOU and their listeners for helping to "Bring The Noise"... **Ministry's** "Jesus Built My Hotrod" is still happening at metal and alternative radio and MTV! Keep it going! Sales are now over 80,000!

Mark "Psycho" Abramson, Roadracer/RC, 212-219-0077

First, and foremost, I want to squash one music industry cliché. The current trend, it seems, is to go eat at Sushi restaurants. I wish to say here and now **SUSHI SUCKS!!!!!!** I will never eat Sushi again!... Anyway, **Gruntruck** is taking control! There is no stopping them now! "Crucifunkin'" is the track, so do the right thing. By the time you read this **Ben** will have come and gone from his interview trip, but if you still want to do one, call me and let me know. I want a number one record with this one and I will not rest until I get it... **Exhorder** is on your desks, now. DO NOT ADD until 2/10 or 2/11. I know it's tough holding back something as brilliant as **Exhorder's The Law**, but if you could just hold off for one more week, I would truly appreciate it. The lead track will be "Unborn Again" or "Into The Void". **Jay Ceravolo** will be here on 2/5, 2/6 and 2/7 for mass interviews, so call me now to set one up... **Gorguts** are still on the road with **Cannibal Corpse** and **Atheist**, so call me now for info and guest lists. This record is still making a strong showing on the charts and I need you to keep on this project... Do not deny **Pestilence**, **Septultura** and **Suffocation**... As of Tuesday 2/3 I have my new intern in the office so I will have some help getting a hold of everyone. Two more things of personal note. 1) My name is not, nor will ever be Bernard! 2) I just got my copy of the **Deceased** CD and I am BEYOND psyched! See ya - Roll The Bones.

Russell Gerroir, Concrete, 212-645-1360

My Sister's Machine is off to a strong start with their debut LP on Caroline Records titled **Diva**. The lead/video track is "I'm Sorry"... Another band from Seattle which is having a great deal of success is **Soundgarden**. They're holding tight with "Outshined" on radio as well as MTV and will soon have some dates with **Skid Row** around the western and central United States... A couple of new releases which you should now have include **Love On Ice** with their debut **Nude** and **Clockhammer's Klinefelter**. The lead tracks are "Don't Leave Me" and "Drone", respectively... **M.S.G.** has been very well received at metal radio. The lead track is "Crazy"... **Asphalt Ballet** continues to climb the charts with "Blood On The Highway", the lead track from their new six song Pro CD which includes five live tracks... **The Hard Corps** continue to gain airplay and support with "Back In Black" and "The Hard Corps", while the New York area's own **Non-Fiction** firmly hold their ground among the Top Twenty. Finally, the most bombastic release of 1992 in here... You should all have received the new lead track from **Pantera** titled "Mouth For War". Need I say more? 'Til next time.

Jim Brown, Grand Slamm, 212-334-2187

An incredible buzz is developing on **Lillian Axe!** Their new record, **Poetic Justice**, hit the streets on January 14th and the band was in New York to start a 5 week 20 city promo tour of the U.S.! Cities to be visited include New York, Baltimore, New Orleans, Dallas, Houston, Austin and many more! AOR radio action in **The Hard Report #63-49**, and in **The Hard Report metal chart #30** debut. Look for their 1992 U.S. tour to kick off in March and be sure to catch them live in your city!... **Non-Fiction** is touring the east coast and southwest in support of their new release, **Preface**, on **Grand Slamm Records**. Check them out now in your town!

Ray Mancison, Noise, 212-334-9268

In the news, the priceless super performance hot rod owned and operated by the members of industrial pioneers, **Ministry**, was recently high-jacked by a Swiss group of industrial activists who call themselves, the **Swamp Terrorists**. The **Swamp Terrorists** pleaded insanity and were released on January 28th. A statement was issued by their representatives at **Noise International** later that day stating, "We do not deny the severity of this crime, although we are certain the devil made them do it." Authorities suspect the contents of their CD, **Grow-Speed-Injection**, will uncover psychological clues leading to a legal diagnosis of their mental state. **Grow-Speed-Injection** by the **Swamp Terrorists** has found its way to the industrial black market and is currently available.

Lisa Danenberg, Leviathan, 513-742-0095

We hope that the new **Chastain Harris Live! Wild And Truly Diminished** is on your desk or CD player or tape player on the air or wherever. This is one hot release! **David, Michael, David and Greg** form one great group! We expect great things from this release. "Menage A Trois + 1" and the title track along with "827" rule! "Eminent Domain" is heavy heavy! If for some totally unfortunate happening you didn't receive this release, give me a call and we will make sure you get it. Get it! By the way, this is my first report so work with me! Thanks!

Cindy Feldman, Darknite, 212-543-0714

"Don't you know that you're a part of me... and this you can't deny" - Wow! That's just a couple of lines from **Vicious Rumor's** blazing new track, "When Love Comes Down". A track that's beyond heavy which you or your phones can't deny! And, will definitely be a part of you as the **VR** onslaught will capture your hearts and ignite your passion for riffs, shreds, hooks and harmony in this melodic masterpiece that's raging with intensity! Track #10 - Track #10 off **VR's** Bammy nominated Atlantic release **Welcome To The Ball** which is on your desks now! Going for adds February 10th. Just in time for Valentine's Day when cupid's going to strike hard n heavy! So, oh heart of hearts, where will you be "When Love Comes Down"? Adding it of course! I can tell by the look in your eyes, February 10th, that's right, add it February 10th! Abandon yourself and let it happen! Peace!

Michael Brandvold, Red Light/Grind Core, 708-297-6538

Scarecrow charts #33 **Hard Report**. New adds at **WDHA** and **KZRX Z rock!!!!** #1 at **WBAB!** Top Twenty action at **KCLB, KVHS, KMSA, WXCI, WVFS, KLPI, KNWD, KROK, KBZR Z rock, WXRC, WDCR, WKNH, WGLS, WRTN, WVCR, WBGU, KSLC, WFBG, WKDU, WPSU, WQSU, WRLC, KBHU, KEYJ and KZOK Z rock!** Great phones at **WRTN** and **WRCN!** The band has been doing interviews and station IDs if you're interested, call! Don't forget the **Limelight** on Sunday February 2nd! **Scarecrow** don't forget the name!

Clarissa Garcia, Def American, 818-973-4545

Yes, folks, 'tis true, 'tis true - we are now as diverse as a label can get. Here's our current roster (in alphabetical order): **Art Of Origin, Dan Baird, Barkmarket, The Black Crowes, Andrew Dice Clay, Danzig, Flipper, The Four Horsemen, The Jayhawks, The Jesus And Mary Chain, Pretty Tone Capone, The Red Devils, Sir Mix-A-Lot, Slayer, Trouble and Wolfsbane**... In the near future, you'll hear about another signing that I'm ecstatic about. But that will come in due time... Look for **Down Fall The Good Guys** by **Wolfsbane** in early March. My favorite tracks are "Smashed And Blind", "Cathode Ray Clinic", "Twice As Mean", "Dead At Last", "Load Me Down", "EZY"...well, you get the idea - it's a great record... The long-awaited **Trouble** release will be out early summer (no date yet)... **Danzig** are recording their follow-up to **Lucifuge**, and the **Crowes** are mixing their next album... Not only do I get a chance to work with the mentioned artists, but every once in a while, a Warner Brothers act comes along. Take the **Red Hot Chili Peppers**, for example. You should have received "Suck My Kiss" (radio and album versions) from **Blood Sugar Sex Magik**... And lastly, I'd have to say the best thing about this year's Super Bowl was Fox Broadcasting's live half-time contribution of **In Living Color**. **Men On Football** and **Fire Marshall Bill** are always welcome alternatives to marching bands or whatever the regular fare. All in all, the game's outcome was determined early on, it wasn't very exciting, and **Mark Rypien** does deserve MVP (I sound pretty knowledgeable, huh?). **Keenan** and company saved the day.

Mike Brandvold, Red Light, 708-297-6538

1) Guitar virtuoso **Dave Uhrich** and his band are presently recording their instrumental debut at **Chicago Trax** studio in Chicago. Appearing on the album are several special guests, including world-renowned electric violinist **Jerry Goodman (The Flock, The Mahavishnu Orchestra)**. **Dave Uhrich** is a clinician/endorse for **Ibanez** guitars and **Laney** amps and has won numerous guitar competitions in the midwest. **Dave Uhrich** teaches guitar at the **American Conservatory of Music, Roosevelt University, Chicago State University** and **Elmhurst College**. He is also guitarist for **Ed Zepplin**, the band of **Kevin Matthews**, who is the afternoon personality at **Chicago's** radio station **WLUP AM**. **Uhrich's** debut album has songs of extremely varied styles from the hard rocking "Fury" to the duet on which **Uhrich** plays classical guitar under **Jerry Goodman's** hauntingly beautiful violin; to the country and western, or as **Uhrich** describes it, "chicken pickin'", sound of "Down Home"; to the bluesy sounds of "Paradise Island". **Uhrich's** **Red Light Records** debut will expose him as one of the greatest new guitar stars of today. **Dave Uhrich** appeared at the **Ibanez** booth at the **NAMM** show January 17, 18, & 19th in **Anaheim, California**... 2) **Scarecrow** will be headlining February 7th at the **WRCN** and **Ronnie V's** Benefit for the **Suffolk County Red Cross** in **Miller Place, New York**. This show follows a number of dates with **Britny Fox** including **The Limelight** on February 2nd.

TP & THE HB'S... KINGS
MEDIUM... TEARS
DIRE STRAITS... THE
HENRY LEE HOOKER... TURN
JOHN MELLENCAMP... AGAIN
... NORTHERN PICKS... DREAM
QUEEN... THE
... ROCK PARKER... SALESGRIL
ROBBIE ROBERTSON... GHOST
RUSH... THE STORM... SHOW
WEBB WILDER... TOUGH
LIGHT
D'A'D... GROW
ELTON JOHN VARIOUS... LEVON
LENNY KRAVITZ... STOP
LOU REED... WHAT'S
MARC COHN... 29
METALLICA... NOTHING
NIRVANA... COME
PEARL JAM... ALIVE
SCORPIONS... HIT
SOUNDGARDEN... OUTSHINED
THE CULT... HEART
THUNDER... LOVE
UGLY KID JOE... EVERYTHING

KEZE SPOKANE

P.D. GARY ALLEN
M.D. CURA CARTER
PH: (509)448-1000
MUSIC: TUE AFT
CALLS: THU FRI 12

FROZEN REPORT

HEAVY
BOB BEGER... TAKE
EDDIE MONEY... SHE
JOHN MELLENCAMP... AGAIN
LEONARD COHEN COMPILATION... MAMA
NIRVANA... SMELLS
QUEEN... ANOTHER
TP & THE HB'S... KINGS
UZ... MYSTERIOUS
UGLY KID JOE... EVERYTHING
VAN HALEN... RIGHT
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ELTON JOHN VARIOUS... LEVON
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GUNS N' ROSES... NOVEMBER
METALLICA... MAMA
OZZY OSBOURNE... MAMA
RETURN TO ZERO... UNTIL
STEVE RAY VAUGHAN... EMPTY
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TESLA... CALL
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BODEANS... GOOD
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PEARL JAM... ALIVE
PRISM... JERRY
SCORPIONS... HIT
SOUNDGARDEN... OUTSHINED
THE CULT... HEART
THIS PICTURE... MADE
WAR BABES... HAND

KEZO OMAHA

P.D. RANDY CHAMBERS
M.D. BECCA GOODMAN
PH: (402)592-0471
MUSIC: MON MOR
CALLS: WED FRI 2 8

FROZEN REPORT

HEAVY
"RUSH" VARIOUS... TEARS
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GENESIS... J
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EDDIE MONEY... SHE
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GUNS N' ROSES... NOVEMBER
JAMES REYNE... SOME
KID... TEAR
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LITTLE FEAT... THINGS
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OZZY OSBOURNE... MAMA
PEARL JAM... ALIVE
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RICK BAMBORA... DANGER
RUSH... GHOST
SCORPIONS... HIT
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SOUNDGARDEN... OUTSHINED
STEVE RAY VAUGHAN... EMPTY
TESLA... CALL
THE STORM... SHOW
THIS PICTURE... MADE
THUNDER... LOVE
UGLY KID JOE... EVERYTHING
WAR BABES... HAND
WEBB WILDER... TOUGH

KFMF CHICO

P.D. MARTY GRIFFIN
M.D. PHIL THOMPSON
PH: (916)343-8481
MUSIC: TUE AFT
CALLS: WED FRI 12

MEDIUM ADDS:
BODEANS... GOOD
QUEENRYCHE... ANYBODY
LIGHT ADDS:
D'A'D... GROW
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SOUNDGARDEN... OUTSHINED
TALL STORIES... HEART
THE CULT... HEART
THUNDER... LOVE
UGLY KID JOE... EVERYTHING
WEBB WILDER... TOUGH

KFMH DAVENPORT

P.D. BEAN TRACEY
M.D. PHIL THOMPSON
PH: (319)283-2512
MUSIC: TUE MOR
CALLS: MON TUE 1 1

HEAVY ADDS:
MOTTEREENS... GIRL
MEDIUM ADDS:
BLUES TRAVELER... MOUNTAIN
LITA FORD... LEAD
DANNY TATE... LEAD
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FOUR HORSEMEN... TIED
GIM BLOSSOMS... ALLISON
GOLDEN PALMBOB... DEAM
JOHN CAMPBELL... DEVIL
LIVE... OPERATION
MARC BONILLA... WHITE
NORTHERN PICKS... DREAM
RETURN TO ZERO... UNTIL
RICK PARKER... SALESGRIL
THE DYLAN... PLANT
THE STORM... SHOW
THIS PICTURE... MADE
WARREN ZEVON... SEARCHING

KFMZ COLUMBIA

P.D. CHRIS KELLOGG
M.D. PHIL THOMPSON
PH: (314)874-3000
CON: WBCOM
MUSIC: FRI MOR
CALLS: THU FRI 2

HEAVY ADDS:
EDDIE MONEY... TLL
MEDIUM ADDS:
L.A. GUNS... IT'S
B. COCKBURN... DREAM
RETURN TO ZERO... UNTIL
NIRVANA... SMELLS
OZZY OSBOURNE... MAMA
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PEARL JAM... ALIVE
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THIS PICTURE... MADE
UGLY KID JOE... EVERYTHING
WAR BABES... HAND

KFMZ LINCOLN

P.D. JOHN TERRY
M.D. PHIL THOMPSON
PH: (402)488-8500
CALLS: WED THU 1 1

MEDIUM ADDS:
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LIGHT ADDS:
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SKID ROW... WASTED
SOUNDGARDEN... OUTSHINED

KFMZ STEAMBOAT/VAIL

P.D. SCOTT RAMSAY
M.D. PHIL THOMPSON
PH: (303)879-5388
MUSIC: TUE AFT
CALLS: THU 3 5

MEDIUM ADDS:
BLUES TRAVELER... MOUNTAIN
BRUCE COCKBURN... GREAT
JOHN LEE HOOKER... THIS
JOHN MELLENCAMP... AGAIN
LENNY KRAVITZ... STOP
RICHARD MARK... KAZARD
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LEONARD COHEN COMPILATION... MAMA
PHIL MANGANERA... A
SQUEEZE... CRYING
TEXAS... WHY
THE STORM... SHOW
WARREN ZEVON... SEARCHING
WEBB WILDER... TOUGH
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ALDO NOVA... SOMEDAY
ANOTHER CARNIVAL... STILL
BILLY BRAGG... JYU
BLUR... THERE'S
CLIFFS OF DOOMEN... THROUGH
CRASH T. DUMMIES... THROUGH
GIM BLOSSOMS... ALLISON
MAGGIE'S FARM... GLORY
NORTHERN PICKS... DREAM
QUESTIONNAIRE... DREAM
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RICK PARKER... SALESGRIL
THIS PICTURE... MADE
UNTIL THE END (80TQ)... BAX
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KFMX LUBBOCK

P.D. WEBB NEWMAN
M.D. KID MANNING
PH: (806)747-1224
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: MON FRI 2 2

FROZEN REPORT
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NORTHERN PICKS... DREAM
OZZY OSBOURNE... MAMA
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OZZY OSBOURNE... MAMA
QUEENRYCHE... ANOTHER
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WAR BABES... HAND

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CALLS: THU FRI 2

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EDDIE MONEY... TLL
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L.A. GUNS... IT'S
B. COCKBURN... DREAM
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NIRVANA... SMELLS
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RETURN TO ZERO... UNTIL
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LITA FORD... PLAYING
PEARL JAM... ALIVE
PRISM... JERRY
SCORPIONS... HIT
SOUNDGARDEN... OUTSHINED
THE CULT... HEART
THIS PICTURE... MADE
UGLY KID JOE... EVERYTHING
WAR BABES... HAND

KFOS SAN FRANCISCO

P.D. PAT EVANS
M.D. ROSALE HOWARTH
PH: (415)843-1045
MUSIC: MON AFT
CALLS: MON WED 8 8

MEDIUM ADDS:
CHRIS WHITLEY... POBSON
UZ... UNTIL
HEAVY
DIRE STRAITS... THE
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STEVE RAY VAUGHAN... EMPTY
TP & THE HB'S... KINGS
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JOHN MELLENCAMP... LOVE
ROBBIE ROBERTSON... GHOST
STEVE RAY VAUGHAN... EMPTY
VAN HALEN... RIGHT
WARREN ZEVON... SEARCHING
LIGHT
JELLYFISH... NO
NEW YORK ROCK & BOLDREBN

KGB SAN DIEGO

P.D. TOM O'BRIEN
M.D. PHIL THOMPSON
PH: (619)232-1380
MUSIC: TUE AFT
CALLS: MON WED 5 5

FROZEN REPORT
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BILLY BRAGG... JYU
BLACK CROWES... HARD
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ERIC JOHNSON... TRADEMARK
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ZZ TOP... MY

KGGG DES MOINES

P.D. PHIL WILSON
M.D. JACK EMBERSON
PH: (515)265-1481
MUSIC: TUE AFT
CALLS: MON TUE 11 2

MEDIUM ADDS:
"RUSH" VARIOUS... MELP
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"RUSH" VARIOUS... TEARS
BOB BEGER... TAKE
BRYAN ADAMS... THERE
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PEARL JAM... GHOST
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STEVE RAY VAUGHAN... EMPTY
THE STORM... SHOW
TP & THE HB'S... KINGS
TP & THE HB'S... KINGS
VAN HALEN... TOP
LIGHT
ERIC CLAPTON... LP
PREFLO... ALL
METALLICA... THE
MARC BONILLA... SMELLS
QUEENRYCHE... JET
UGLY KID JOE... EVERYTHING

KGOV PORTLAND

P.D. DICK SHEETS
M.D. BOB ANCHETA
PH: (503)233-1441
CALLS: MON THU 12 2

MEDIUM ADDS:
QUEENRYCHE... ANYBODY
LIGHT ADDS:
KIDS OF THE GYPSY... WHATEVER
L.A. GUNS... IT'S
HEAVY
GENESIS... J
OZZY OSBOURNE... MAMA
TP & THE HB'S... KINGS

VAN HALEN... RIGHT
MEDIUM
DIRE STRAITS... THE
JOHN MELLENCAMP... AGAIN
LITA FORD... PLAYING
LITTLE ANGELS... YOUNG
MARC BONILLA... WHITE
METALLICA... THE
PEARL JAM... ALIVE
RUSH... GHOST
STEVE RAY VAUGHAN... EMPTY
THE CULT... HEART
THUNDER... LOVE
UNTIL... UNTIL
LIGHT
ASPHALT BALLET... SOUL
D'A'D... GROW
GUNS N' ROSES... NOVEMBER
LILLIAN AXE... TRUE
METALLICA... MAMA
SHOTGUN MESSIAH... HEARTBREAK
SOUNDGARDEN... OUTSHINED
TALL STORIES... WILD
UGLY KID JOE... EVERYTHING
WAR BABES... HAND

KGRS AUSTIN

PH: JOE DENBERG
M.D. GURAN CASTLE
PH: 512-472-1071
MUSIC: TUE AFT.

MEDIUM ADDS:
M. O'CONNELL... SUMMERFLY
L. GUNS... IT'S
B. COCKBURN... DREAM
COWBOY JUNKIE... MURDER
LUKA BLOOM... YOUNG
VAN HALEN... INTO/DRAWN
HEAVY
"RUSH" BOTK... TEARS
BRYAN ADAMS... THERE
L. ROBERTSON... GHOST
STEVE RAY VAUGHAN... EMPTY
UZ... MYSTERIOUS
UZ... MYSTERIOUS
SEARCHING
MEDIUM
"TWO ROOMS"... LP
B. COCKBURN... DREAM
D. WILCOX... COVERT
DIRE STRAITS... LP
J. PRINE... ALL/EVERYBODY
S. FORBET... RESPONSIBILITY
J. TAYLOR... FIVE/SLAP
L. COLLE... WEEPING
LITTLE FEAT... LP
LOU REED... NO
M. SWEET... FIVE
M. JONES... LOVE
MIDGE URE... COLD
HY ROCK/SOUL... LP
R. L. JONES... TRUE
S. FORBET... AMER./RESPON.
S. PHILLIPS... GO
SHERENS... ANYWHERE
TEXAS... DREAM
THE KINGS... DAYS
UNTIL THE END... BAX
LIGHT
A. ORFITH... BONGO
BUCKWHEAT ZYDECO... CRY
CHATTER HOUSE... THEM
DOCTEUR TWINS... HIGH
CRASH/DUMMIES... GHOSTS
DEAD CAN DANCE... SPIRIT
EARL THOMAS... I
ENYA... SHEPARD
INNOCENCE MISSION... EVERY
J. SHEAR... BAD
J.D. GILMOUR... GUESSING
L. GERMANO... POWER
M. SWEET... LOOKING
N. ORFITH... MELLOW
MATERIAL... BLOW
P. KELLY... DON'T
POI DOG WANDERING... JACK
R. HITCHCOCK... DARK
RICKIE PRYOR... LP
T. CLARK... RUSH
TALK TALK... ASCENSION
TERRAGE FANCLUB... BONG
THE ORGON... BONG
TRABUK 3... BONG

MEDIUM ADDS:
BLUES TRAVELER... MOUNTAIN
BRUCE COCKBURN... GREAT
JOHN LEE HOOKER... THIS
JOHN MELLENCAMP... AGAIN
LENNY KRAVITZ... STOP
RICHARD MARK... KAZARD
SOUTHSIDE JOHNNY... COMING
UZ... UNTIL
LIGHT ADDS:
DANNY TATE... LEAD
DILLINGER... CAN
NUCLEAR VALDEZ... SHARE
HEAVY
38 SPECIAL... BIONS
BODEANS... GOOD
BRUCE COCKBURN... THE
DIRE STRAITS... THE
GENESIS... J
JOHN KILLER... MARVIN
JOHN KILLER... MARVIN
LOU REED... WHAT'S
MARC COHN... 29
QUEEN... THE
ROBBIE ROBERTSON... DO
SOUTHSIDE JOHNNY... BETTER
STEVE RAY VAUGHAN... EMPTY
TP & THE HB'S... KINGS
UZ... MYSTERIOUS
VAN MORRISON... IM
MEDIUM
"RUSH" VARIOUS... TEARS
BUCKWHEAT ZYDECO... HEY
ELTON JOHN VARIOUS... LEVON
GENESIS... J
JOHN LEE HOOKER... THIS
JOHN RICHARDS... HAPPY
LEONARD COHEN COMPILATION... MAMA
PHIL MANGANERA... A
SQUEEZE... CRYING
TEXAS... WHY
THE STORM... SHOW
WARREN ZEVON... SEARCHING
WEBB WILDER... TOUGH
LIGHT
ALDO NOVA... SOMEDAY
ANOTHER CARNIVAL... STILL
BILLY BRAGG... JYU
BLUR... THERE'S
CLIFFS OF DOOMEN... THROUGH
CRASH T. DUMMIES... THROUGH
GIM BLOSSOMS... ALLISON
MAGGIE'S FARM... GLORY
NORTHERN PICKS... DREAM
QUESTIONNAIRE... DREAM
RETURN TO ZERO... UNTIL
RICK PARKER... SALESGRIL
THIS PICTURE... MADE
UNTIL THE END (80TQ)... BAX
WILL T. MABSEY... J

KICT WICHITA

P.D. RON TAYLOR
M.D. PHIL THOMPSON
PH: (317)272-8900
CON: B.B.G.A.

FROZEN REPORT
HEAVY
BRYAN ADAMS... THERE
GUNS N' ROSES... NOVEMBER
JOHN MELLENCAMP... AGAIN
METALLICA... THE
NIRVANA... SMELLS
UZ... MYSTERIOUS
VAN HALEN... RIGHT
MEDIUM
GUNS N' ROSES... NOVEMBER
GUNS N' ROSES... NOVEMBER
JOHN MELLENCAMP... AGAIN
JOHN MELLENCAMP... AGAIN
METALLICA... NOTHING
OZZY OSBOURNE... MAMA
ROBBIE ROBERTSON... DO
SCORPIONS... HIT
SOUNDGARDEN... OUTSHINED
STEVE RAY VAUGHAN... EMPTY
T. FORTY... BAX
TALL STORIES... WILD
TP & THE HB'S... KINGS
UZ... MYSTERIOUS
VAN HALEN... RIGHT/TOP/RUNARD

KILO COLO SPRINGS

P.D. RICH HAWK
M.D. ALAN WHITE/APD
PH: (719)344-4888
MUSIC: TUE AFT
CALLS: WED FRI 5 5

MEDIUM ADDS:
MOTLEY CRUE... ANGELA
LIGHT ADDS:
KIDS OF THE GYPSY... WHATEVER
L.A. GUNS... IT'S
LILLIAN AXE... TRUE
LYZ... WHEN
HEAVY
METALLICA... THE
NIRVANA... SMELLS
OZZY OSBOURNE... MAMA
RUSH... GHOST
VAN HALEN... RIGHT
MEDIUM
GENESIS... J
GUNS N' ROSES... NOVEMBER
LITA FORD... SHOW
NIRVANA... COME
PEARL JAM... ALIVE
QUEENRYCHE... ANOTHER
STEVE RAY VAUGHAN... EMPTY
UZ... MYSTERIOUS
VAN HALEN... RIGHT/TOP/RUNARD

KINK PORTLAND

PH: CARL WIDRO
PH: 503-228-0180

HEAVY ADDS:
R. PETERSEN... GOODBYE
MEDIUM ADDS:
M. O'CONNELL... SUMMERFLY
L. GUNS... IT'S
VAN HALEN... INTO/DRAWN
HEAVY
"TWO ROOMS"... LP
B. CALDWELL... JANET
B. COCKBURN... LP

B. RAITT... LP
B. BEGER... FIRE
C. BALGADO... STAR
CROWDED HOUSE... WEATHER
D. BECKT... SHADOWS
DIRE STRAITS... FADE
E. CLAPTON... LP
EVERETT... THE GIRL... UNDERSTAND
GENESIS... NO
J. FORDHAM... LISTEN
J. LEE... FIVE/COPPERLINE
K. LOONING... LP
KENNY O... DOWN/T
R. ELLI... MINUTE
P. MCCARTNEY... LP
P. BRON... DORACELANDY
PROCOL HARUM... ALL
R. L. JONES... LOVE
R. MARK... KEEP
S. MICKS... DEBET
S. STILLS... BWT
S. WATANABE... BAZA
SEAL... FORTSTAR
T. CHILDS... FVE
T. PETTY... TAWHY
W. MORRISON... TAWHY
MEDIUM
ANIMAL LOGIC... SOMEBODY
FOREPLAY... 101
J. SWIFT... CHILDS
STEVE RAY VAUGHAN... DREAM
TEXAS... DREAM

KIOZ SAN DIEGO

P.D. GREG STEVENS
M.D. PHIL THOMPSON
PH: (619)580-5484
MUSIC: TUE MOR
CALLS: THU FRI 1 2

LIGHT ADDS:
FOUR HORSEMEN... TIED
GUNS N' ROSES... NOVEMBER
KIDS OF THE GYPSY... WHATEVER
MOTLEY CRUE... FRIAL
QUEENRYCHE... ANYBODY
SOUNDGARDEN... RUSTY
UZ... WHEN
HEAVY
FOUR HORSEMEN... ROCKIN'
METALLICA... NOTHING
OZZY OSBOURNE... MAMA
PEARL JAM... ALIVE
SOUNDGARDEN... OUTSHINED
THE CULT... HEART
MEDIUM
ASPHALT BALLET... SOUL
FATED WARRIOR... TRUE
MR. BIG... TO
MBO... WHEN
MYTMS... BAD
RUSH... GHOST
SCORPIONS... HIT
UGLY KID JOE... EVERYTHING
VINNE MOORE... MELTDOWN
LIGHT
ARMORED SAINT... THE
ASPHALT BALLET... BLOOD
BOB BEGER... TAKE
CHERRY STEELE... THE
DRIVN N' CRYN... THE
INFECTIOUS GROOVES... THERAPY
KID... NAME
KID... NAME
L.A. GUNS... IT'S
METALLICA... MAMA
METALLICA... WHEREVER
NIRVANA... COME
POBSON LIVE... DO
QUESTNNAIRE... UNTIL
RED HOT CHILI PEPPER... GIVE
RHINO BUCKET... ONE
BLK TOKK... RACHEL'S
STEVE RAY VAUGHAN... EMPTY
TALL STORIES... WILD
THE SCREAM... LOVE
THUNDER... ACROBAT
UZ... UNTIL
WAR BABES... HAND

MEDIUM ADDS:
BLUES TRAVELER... MOUNTAIN
BRUCE COCKBURN... GREAT
JOHN LEE HOOKER... THIS
JOHN MELLENCAMP... AGAIN
LENNY KRAVITZ... STOP
RICHARD MARK... KAZARD
SOUTHSIDE JOHNNY... COMING
UZ... UNTIL
LIGHT ADDS:
DANNY TATE... LEAD
DILLINGER... CAN
NUCLEAR VALDEZ... SHARE
HEAVY
38 SPECIAL... BIONS
BODEANS... GOOD
BRUCE COCKBURN... THE
DIRE STRAITS... THE
GENESIS... J
JOHN KILLER... MARVIN
JOHN KILLER... MARVIN
LOU REED... WHAT'S
MARC COHN... 29
QUEEN... THE
ROBBIE ROBERTSON... DO
SOUTHSIDE JOHNNY... BETTER
STEVE RAY VAUGHAN... EMPTY
TP & THE HB'S... KINGS
UZ... MYSTERIOUS
VAN MORRISON... IM
MEDIUM
"RUSH" VARIOUS... TEARS
BUCKWHEAT ZYDECO... HEY
ELTON JOHN VARIOUS... LEVON
GENESIS... J
JOHN LEE HOOKER... THIS
JOHN RICHARDS... HAPPY
LEONARD COHEN COMPILATION... MAMA
PHIL MANGANERA... A
SQUEEZE... CRYING
TEXAS... WHY
THE STORM... SHOW
WARREN ZEVON... SEARCHING
WEBB WILDER... TOUGH
LIGHT
ALDO NOVA... SOMEDAY
ANOTHER CARNIVAL... STILL
BILLY BRAGG... JYU
BLUR... THERE'S
CLIFFS OF DOOMEN... THROUGH
CRASH T. DUMMIES... THROUGH
GIM BLOSSOMS... ALLISON
MAGGIE'S FARM... GLORY
NORTHERN PICKS... DREAM
QUESTIONNAIRE... DREAM
RETURN TO ZERO... UNTIL
RICK PARKER... SALESGRIL
THIS PICTURE... MADE
UNTIL THE END (80TQ)... BAX
WILL T. MABSEY... J

KISS SAN ANTONIO

PH: VIGOR THOMPSON
M.D. DEBBIE ALCOCKER
PH: 512-248-0106

MEDIUM ADDS:
THE CULT... HEART
MEDIUM
ALICE IN CHAINS... MAN
DIRE STRAITS... HEAVY
EDDIE MONEY... SHE
GUNS N' ROSES... NOVEMBER
MET... ENTER/FORGIVEN
MOTLEY CRUE... FRIAL
NIRVANA... SMELLS
OZZY OSBOURNE... MAMA
PEARL JAM... ALIVE
QUEENRYCHE... ANOTHER
RUSH... DREAM/LET/LOLLA
SCORPIONS... HIT/SEN
SOUNDGARDEN... OUTSHINED
STEVE RAY VAUGHAN... EMPTY/SKY
T. FORTY... BAX
TALL STORIES... WILD
UZ... MYSTERIOUS
VAN HALEN... RIGHT/TOP/RUNARD

KISW SEATTLE

P.D. STEVE YOUNG
M.D. CATHY FAULKNER
PH: (206)285-7825

LIGHT ADDS:
DIRE STRAITS... THE
QUEENRYCHE... ANYBODY
HEAVY
ALICE IN CHAINS... SEA
DIRE STRAITS... HEAVY
METALLICA... THE
OZZY OSBOURNE... MAMA
PEARL JAM... ALIVE
QUEENRYCHE... ANOTHER
STEVE RAY VAUGHAN... EMPTY
UZ... MYSTERIOUS
MEDIUM
"RUSH" VARIOUS... TEARS
BONNIE RAITT... SLOW
BRYAN ADAMS... THERE
GENESIS... J
GUNS N' ROSES... NOVEMBER
NIRVANA... IN
QUEEN... THE
RUSH... GHOST
SCORPIONS... HIT
SOUNDGARDEN... OUTSHINED
TP & THE HB'S... KINGS
UZ... UNTIL
VAN HALEN... RIGHT
WAR BABES... HAND
LIGHT
DRIVN N' CRYN... THE
GENESIS... DREAMING
JOHN MELLENCAMP... LOVE
METALLICA... WHEREVER
NORTHERN PICKS... DREAM
PALL DIVERS... SOMETHING
PEARL JAM... EVENFLOW
STEVE RAY VAUGHAN... LITTLE
TALL STORIES... WILD
THE STORM... SHOW
VAN HALEN... THE
VINNE MOORE... LET'S

KJKJ GRAND FORKS

P.D. MICHAEL CROSS
M.D. PHIL THOMPSON
PH: (701)748-1417
MUSIC: TUE AFT
CALLS: MON TUE 10 3

HEAVY ADDS:
METALLICA... NOTHING
MEDIUM ADDS:
DIRE STRAITS... THE
QUEENRYCHE... ANYBODY
LIGHT
KIDS OF THE GYPSY... WHATEVER
MOTLEY CRUE... ANGELA
STEVE FORBET... BABY
HEAVY
GENESIS... J
JAMES REYNE... SOME
JOHN MELLENCAMP... AGAIN
METALLICA... THE
OZZY OSBOURNE... MAMA
RETURN TO ZERO... UNTIL
RUSH... GHOST
THE STORM... SHOW
TP & THE HB'S... KINGS
VAN HALEN... RIGHT
MEDIUM

Radio Reports

MORE

BABY ANIMALS.....PAINLESS
BOB BEGER.....MOUNTAIN
BRYAN ADAMS.....THE
D*A*D.....GROW
KID.....TEAR
LITA FORD.....PLAYBOY
MSO.....WHEN
NRVANA.....SMELLS
QUEEN.....MAMA
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE CULT.....HEART
THUNDER.....LOVE
TOM COCHRANE.....LIFE
U2.....UNTIL
UGLY KID JOE.....EVERYTHING
XYZ.....WHEN

KJOT BOISE
 P.D. BRYAN MICHAELS
 M.D. GUY CHAMBERLAIN
 PH: (208)344-3511
 MUSIC: MON MOR
 CALLS: MON 12 12

MEDIUM ADDS:
BLUES TRAVELER.....MOUNTAIN
BRUCE COCKBURN.....GREAT
QUEENSBRYCHE.....ANYBODY
U2.....UNTIL
LIGHT ADDS:
L.A. GUNS.....IT'S
XYZ.....WHEN
HEAVY:
BABY ANIMALS.....PAINLESS
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....LEVIN
GENESIS.....J
JAMI JAMISON.....ROCK
OZZY OSBOURNE.....MAMA
QUEEN.....MAMA
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE STORM.....SHOW
TP & THE HB'S.....KINGS
WEBB WILDER.....TOUGH

MEDIUM:
RUSH VARIOUS.....TEARS
BODEANS.....GOOD
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
GUNS N' ROSES.....NOVEMBER
HENRY LEE BLUMHE.....TURN
JAMES REYNE.....SOME
JOHN MELLENCAMP.....AGAIN
RETURN TO ZERO.....UNTIL
RICHIE SAMBORA.....STRANGER
ROBBIE ROBERTSON.....GO
THE CULT.....HEART
THE CULT.....HEART
THE CULT.....HEART
VAN HALEN.....RIGHT
VINNIE MOORE.....MELTDOWN

KKJZ FRESNO
 P.D. WILLOEY
 M.D. MARLAN WINBLOW
 PH: (209)228-5991
 CON: S.D. & A.

MEDIUM ADDS:
NRVANA.....MAMA
QUEENSBRYCHE.....ANOTHER
LIGHT ADDS:
JOHNNY WINTER.....MEDICINE
LIVE.....OPERATION
REBEL TRAIN.....ALL
HEAVY:
BODEANS.....GOOD
DIRE STRAITS.....HEAVY
GENESIS.....J
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
U2.....UNTIL

MEDIUM:
RUSH VARIOUS.....TEARS
AEROSMITH.....HELTER
CIN.....DEAR
D*A*D.....GROW
DIRE STRAITS.....THE
DRAMARAMA.....GROW
JETHRO TULL.....DOCTOR
JOHN MELLENCAMP.....AGAIN
KINGS.....J
LOU REED.....WHAT'S
METALLICA.....THE
OZZY OSBOURNE.....MAMA
QUEEN.....MAMA
ROBBIE ROBERTSON.....GO
THE STORM.....SHOW
UGLY KID JOE.....EVERYTHING

KKEG FAYETTEVILLE
 P.D. WEB JEFFRIES
 M.D. DAVID JACKSON
 PH: (601)521-5554
 CALLS: MON FR 2 4

HEAVY ADDS:
DIRE STRAITS.....THE
MEDIUM ADDS:
BLUES TRAVELER.....MOUNTAIN
DANNY TATE.....LEAD
MOTLEY CRUE.....ANGELA
WEBB WILDER.....TOUGH
LIGHT ADDS:
VINCENT ROCCO.....RESCUE
XYZ.....WHEN
HEAVY:
RUSH VARIOUS.....TEARS
GENESIS.....J
JOHN MELLENCAMP.....AGAIN
RUSH.....GHOST
THE STORM.....SHOW
TP & THE HB'S.....KINGS
U2.....UNTIL

MEDIUM:
BODEANS.....GOOD
KID.....TEAR
LENNY KRAVITZ.....STOP
NORTHERN PILES.....DREAM
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEEN.....MAMA
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
UGLY KID JOE.....EVERYTHING

KKZZ SPOKANE
 P.D. LEE CORY
 M.D. WENDY MCCARTHEY
 PH: (509)448-8900
 CON: ALEX DEMERIS
 MUSIC: TUE AFT
 CALLS: MON 5 5

MEDIUM ADDS:
JOHN MELLENCAMP.....NOW
RETURN TO ZERO.....UNTIL
U2.....UNTIL
HEAVY:
RUSH VARIOUS.....TEARS
BOB BEGER.....TAKE
EDDIE MONEY.....SHE
GENESIS.....J
RUSH.....GHOST
TP & THE HB'S.....KINGS
U2.....UNTIL

JOHN LEE HOOKER.....STRIP
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
QUEEN.....MAMA
ROBBIE ROBERTSON.....GO
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
VAN HALEN.....RIGHT

KLAQ EL PASO
 P.D. MAT LAMP
 M.D. MIKE RAMSEY
 PH: (915)44-8984
 MUSIC: TUE MOR
 CALLS: FR MON 8 10

MEDIUM ADDS:
QUEENSBRYCHE.....ANYBODY
RETURN TO ZERO.....UNTIL
LIGHT ADDS:
GIN BLOSSOMS.....ALLIBON
LILLIAN AXE.....TRUE
TESLA.....CALL
UGLY KID JOE.....EVERYTHING

GENESIS.....J
GUNS N' ROSES.....NOVEMBER
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
U2.....UNTIL
VAN HALEN.....RIGHT
MEDIUM:
RUSH VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
BODEANS.....GOOD
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
METALLICA.....THE
NRVANA.....MAMA
PEARL JAM.....ALIVE
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
TP & THE HB'S.....KINGS
U2.....UNTIL

KLBJ AUSTIN
 P.D. JEFF CARROL
 M.D. LORIS LOWE
 PH: (512)332-4000
 MUSIC: TUE AFT
 CALLS: MON THU 3 8

LIGHT ADDS:
JOHN MELLENCAMP.....AGAIN
NRVANA.....MAMA
TALL STORIES.....WILD
HEAVY:
BODEANS.....GOOD
QUEENSBRYCHE.....ANYBODY
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
STEVE FORBERT.....BABY
THE CULT.....HEART
UGLY KID JOE.....EVERYTHING

MEDIUM:
RUSH VARIOUS.....TEARS
BODEANS.....GOOD
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
GUNS N' ROSES.....NOVEMBER
HENRY LEE BLUMHE.....TURN
JAMES REYNE.....SOME
JOHN MELLENCAMP.....AGAIN
RETURN TO ZERO.....UNTIL
RICHIE SAMBORA.....STRANGER
ROBBIE ROBERTSON.....GO
THE CULT.....HEART
THE CULT.....HEART
THE CULT.....HEART
VAN HALEN.....RIGHT
VINNIE MOORE.....MELTDOWN

KLWX EUGENE
 P.D. KEVIN WARDEN
 M.D. AL SCOTT
 PH: (503)245-8888
 CON: AL PETERSON
 MUSIC: TUE AFT
 CALLS: WED FR 5 5

LIGHT ADDS:
DIRE STRAITS.....THE
NRVANA.....MAMA
QUEENSBRYCHE.....ANYBODY
LIGHT ADDS:
JOHNNY WINTER.....MEDICINE
LIVE.....OPERATION
REBEL TRAIN.....ALL
HEAVY:
BODEANS.....GOOD
DIRE STRAITS.....HEAVY
GENESIS.....J
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
U2.....UNTIL

MEDIUM:
RUSH VARIOUS.....TEARS
AEROSMITH.....HELTER
CIN.....DEAR
D*A*D.....GROW
DIRE STRAITS.....THE
DRAMARAMA.....GROW
JETHRO TULL.....DOCTOR
JOHN MELLENCAMP.....AGAIN
KINGS.....J
LOU REED.....WHAT'S
METALLICA.....THE
OZZY OSBOURNE.....MAMA
QUEEN.....MAMA
ROBBIE ROBERTSON.....GO
THE STORM.....SHOW
UGLY KID JOE.....EVERYTHING

KLXL HOUSTON
 P.D. TED EDWARDS
 M.D. PATTY MARTIN
 PH: (713)522-8855
 CON: FOLLOX

MEDIUM ADDS:
QUEENSBRYCHE.....ANYBODY
LIGHT ADDS:
L.A. GUNS.....IT'S
LILLIAN AXE.....TRUE
UGLY KID JOE.....EVERYTHING
HEAVY:
BABY ANIMALS.....PAINLESS
EARL SLOK.....TANK
GENESIS.....J
TP & THE HB'S.....KINGS
TP & THE HB'S.....KINGS
U2.....UNTIL
VAN HALEN.....RIGHT

MEDIUM:
DIRE STRAITS.....THE
EDDIE MONEY.....SHE
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....AGAIN
NRVANA.....MAMA
PEARL JAM.....ALIVE
QUEENSBRYCHE.....ANOTHER
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD

KLOS LOS ANGELES
 P.D. KEN ANTHONY
 M.D. RITA WILDE
 PH: (213)940-4535
 CALLS: TUE FR 4 4

MEDIUM ADDS:
BOB BEGER.....TAKE
EDDIE MONEY.....SHE
GENESIS.....J
RUSH.....GHOST
TP & THE HB'S.....KINGS
U2.....UNTIL

EDDIE MONEY.....SHE
JOHN MELLENCAMP.....AGAIN
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
U2.....UNTIL

MEDIUM:
DRAMARAMA.....GROW
ELTON JOHN VARIOUS.....LEVIN
JOHN MELLENCAMP.....AGAIN
LITTLE.....TEAR
TALL STORIES.....WILD
THE STORM.....SHOW
U2.....UNTIL
WEBB WILDER.....TOUGH

RUSH VARIOUS.....TEARS
JOHN LEE HOOKER.....STRIP
MARC BONILLA.....WHITE
METALLICA.....THE
NEW YORK ROCK & SOUL.....PRETZEL
NRVANA.....MAMA
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEEN.....MAMA
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
U2.....UNTIL
WAR BABIES.....HAND

KLPX TUCSON
 P.D. LARRY MILES
 M.D. JIMMY
 PH: (602)822-8711
 CON: JON SINTON
 MUSIC: TUE AFT
 CALLS: FR 3 3

MEDIUM ADDS:
RUSH VARIOUS.....TEARS
QUEENSBRYCHE.....ANYBODY
LIGHT ADDS:
L.A. GUNS.....IT'S
METALLICA.....THE
MARC BONILLA.....WHITE
ANGELA.....ANGELA
WAR BABIES.....HAND
HEAVY:
GENESIS.....J
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
TP & THE HB'S.....KINGS
TP & THE HB'S.....KINGS
U2.....UNTIL

MEDIUM:
BOB BEGER.....TAKE
BODEANS.....GOOD
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
NRVANA.....MAMA
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....GO
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE CULT.....HEART
THE STORM.....SHOW
U2.....UNTIL
MYSTERIOUS.....UNTIL
WHO'S.....WHO'S

KMAY MONTEREY
 P.D. RICH BERLIN
 M.D. MILAN ALINAS
 PH: (408)848-7500
 CON: FR MON
 CALLS: TUE THU 12 12

MEDIUM ADDS:
QUEENSBRYCHE.....ANYBODY
WAR BABIES.....HAND
HEAVY:
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
EDDIE MONEY.....SHE
GENESIS.....J
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
TP & THE HB'S.....KINGS
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT

MEDIUM:
BABY ANIMALS.....PAINLESS
ELTON JOHN VARIOUS.....LEVIN
METALLICA.....THE
NRVANA.....MAMA
PEARL JAM.....ALIVE
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE CULT.....HEART
THE STORM.....SHOW
UGLY KID JOE.....EVERYTHING

KMLX LITTLE ROCK
 P.D. TOM WOOD
 M.D. GUY A. ROSS
 PH: (501)224-8500
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: MON 11 1

MEDIUM ADDS:
L.A. GUNS.....IT'S
METALLICA.....THE
PROTIE CRUE.....ANGELA
NRVANA.....MAMA
PEARL JAM.....ALIVE
LIGHT ADDS:
KISS OF THE GYPSY.....WHATEVER
HEAVY:
RUSH VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
BRYAN ADAMS.....THERE
GENESIS.....J
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
TP & THE HB'S.....KINGS
TP & THE HB'S.....KINGS
U2.....UNTIL
UGLY KID JOE.....EVERYTHING
VAN HALEN.....RIGHT
WEBB WILDER.....TOUGH

MEDIUM:
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....LEVIN
JAMI JAMISON.....ROCK
JOHN MELLENCAMP.....AGAIN
KID.....TEAR
LENNY KRAVITZ.....STOP
LILLIAN AXE.....TRUE
PEARL JAM.....ALIVE
PSYCHERUNKAPUS.....SURF
RETURN TO ZERO.....UNTIL
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
TALL STORIES.....WILD
THE CULT.....HEART
THUNDER.....LOVE

KMMS BOZEMAN
 P.D. DAVE COWAN
 M.D. COLTER LANGAN
 PH: (409)585-2343
 MUSIC: TUE MOR
 CALLS: MON FR 9 2

MEDIUM ADDS:
RUSH VARIOUS.....TEARS
BLUES TRAVELER.....MOUNTAIN
JOHN PRINE.....PICTURE
HEAVY:
BRUCE COCKBURN.....GREAT
JOHN MELLENCAMP.....LAST
MATTHEW SWEET.....I'VE
SMITHERENS.....TOO
U2.....UNTIL
WARREN ZEVON.....SEARCHING
WEBB WILDER.....TOUGH

DIRE STRAITS.....THE
DRAMARAMA.....GROW
GIN BLOSSOMS.....ALLIBON
JOHN LEE HOOKER.....STRIP
JOHN MELLENCAMP.....AGAIN
MARC BONILLA.....WHITE
MATTHEW SWEET.....I'VE
NORTHERN PILES.....DREAM
ROBBIE ROBERTSON.....GO
ROBBIE ROBERTSON.....GO
SOUTHSIDE JOHNNY.....BETTER
SOUTHSIDE JOHNNY.....COMING
SOUTHSIDE JOHNNY.....COMING
STEVE FORBERT.....BABY
TP & THE HB'S.....KINGS
U2.....UNTIL

BODEANS.....GOOD
LENNY KRAVITZ.....STOP
LOU REED.....WHAT'S
MIDGE LIFE.....COLD
STEVE RAY VAUGHN.....EMPTY
U2.....UNTIL
UNTIL THE END (BOTQ).....PRETZEL

KMOD TULSA
 P.D. PHIL STONE
 M.D. PAUL WELCH
 PH: (918)964-2810
 CHARLES WEST
 MUSIC: TUE AFT
 CALLS: MON TUE 11 12

FROZEN REPORT
HEAVY:
ERIC CLAPTON.....WATCH
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....UNTIL
VAN HALEN.....RIGHT

MEDIUM:
RUSH VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
EDDIE MONEY.....SHE
GENESIS.....J
JOHN MELLENCAMP.....AGAIN
JOHN MELLENCAMP.....AGAIN
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
U2.....UNTIL
WARREN ZEVON.....SEARCHING
ZZ TOP.....BURGER

LIGHT:
LILLIAN AXE.....TRUE
METALLICA.....THE
NRVANA.....MAMA
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
THE CULT.....HEART
VINNIE MOORE.....MELTDOWN
WEBB WILDER.....TOUGH

KNAC LONG BEACH
 P.D. GREGG STEELE
 M.D. RANDY MARANZ
 PH: (714)781-7000
 MUSIC: WED 5 5

FROZEN REPORT
POWER:
FATES WARNING.....EYE
GUNS N' ROSES.....LOCOMOTIVE
METALLICA.....THE
OZZY OSBOURNE.....MAMA
SOUNDGARDEN.....OUTSHINED

HEAVY:
ASPHALT BALLET.....SOUL
DRAMARAMA.....GROW
ELTON JOHN VARIOUS.....LEVIN
GUNS N' ROSES.....LOCOMOTIVE
LILLIAN AXE.....TRUE
MARC BONILLA.....WHITE
PSYCHERUNKAPUS.....SURF
ROCK PARKER.....SALESBOY
SCORPIONS.....MT
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
THUNDER.....LOVE
UGLY KID JOE.....EVERYTHING

MEDIUM ADDS:
QUEENSBRYCHE.....ANYBODY
WAR BABIES.....HAND
HEAVY:
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
EDDIE MONEY.....SHE
GENESIS.....J
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
TP & THE HB'S.....KINGS
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT

MEDIUM:
BABY ANIMALS.....PAINLESS
ELTON JOHN VARIOUS.....LEVIN
METALLICA.....THE
NRVANA.....MAMA
PEARL JAM.....ALIVE
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE CULT.....HEART
THE STORM.....SHOW
UGLY KID JOE.....EVERYTHING
WARREN ZEVON.....SEARCHING
ZZ TOP.....BURGER

KNCP CORPUS CHRISTI
 P.D. TIM PARKER
 M.D. MATT VAUGHAN
 PH: (512)289-1000
 MUSIC: TUE AFT
 CALLS: MON 3 5

MEDIUM ADDS:
BODEANS.....GOOD
MOTLEY CRUE.....ANGELA
QUEENSBRYCHE.....ANYBODY
WHEN.....WHEN
LIGHT ADDS:
KISS OF THE GYPSY.....WHATEVER
HEAVY:
RUSH VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
BRYAN ADAMS.....THERE
GENESIS.....J
JOHN MELLENCAMP.....AGAIN
NRVANA.....MAMA
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
THUNDER.....LOVE
U2.....UNTIL
VINCENT ROCCO.....RESCUE
WAR BABIES.....HAND
WEBB WILDER.....TOUGH

LIGHT:
ARMORED SAINT.....THE
L.A. GUNS.....IT'S
LITA FORD.....PLAYBOY
MARC BONILLA.....WHITE
PSYCHERUNKAPUS.....SURF

KOME SAN JOSE
 P.D. RON NEMO
 M.D. STEPHEN PAGE
 PH: (408)988-8800
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: WED THU 2 4

MEDIUM ADDS:
QUEENSBRYCHE.....ANYBODY
LIGHT ADDS:
BODEANS.....GOOD
D*A*D.....GROW
EDDIE MONEY.....SHE
WAR BABIES.....HAND
HEAVY:
GENESIS.....J
GENESIS.....J
MR. BIG.....TOO
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
TP & THE HB'S.....KINGS
U2.....UNTIL
VINNIE MOORE.....MELTDOWN
WEBB WILDER.....TOUGH

BABY ANIMALS.....PAINLESS
BOB BEGER.....TAKE
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....LEVIN
JOHN MELLENCAMP.....AGAIN
MARC BONILLA.....WHITE
NRVANA.....MAMA
NORTHERN PILES.....DREAM
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
TALL STORIES.....WILD
TATTOO ROCCO.....LET
THE STORM.....SHOW
TIN MACHINE.....BABY
TIN MACHINE.....BABY
U2.....UNTIL
VAN HALEN.....RIGHT

LIGHT:
AEROSMITH.....HELTER
BLUES TRAVELER.....MOUNTAIN
DRAMARAMA.....GROW
ELTON JOHN VARIOUS.....LEVIN
ERIC CLAPTON.....NO
JELLYBON.....SHOT
LITA FORD.....PLAYBOY
MR. BIG.....TOO
PEARL JAM.....ALIVE
SCHOOL OF FISH.....OUTSHINED
THUNDER.....LOVE
UGLY KID JOE.....EVERYTHING
OZZY OSBOURNE.....MAMA
ZZ TOP.....BURGER

KOMP LAS VEGAS
 P.D. RICH REMBURG
 M.D. CHARLES WEST
 PH: (702)878-1480
 CON: B.D. & A.
 CALLS: THU FR 3 8

MEDIUM ADDS:
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
LIGHT ADDS:
QUEENSBRYCHE.....ANYBODY
POWER:
GENESIS.....J
GUNS N' ROSES.....NOVEMBER
NRVANA.....MAMA
U2.....UNTIL
VAN HALEN.....RIGHT
BRYAN ADAMS.....THERE

MEDIUM:
RUSH VARIOUS.....TEARS
MR. BIG.....TOO
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE STORM.....SHOW

KQDS DULUTH

P.D. RICK CHURCH
M.D.
PH: 218729-8421
MUSIC: TUE AFT
CALLS: MON 1 1

LIGHT ADDS:
BLUES TRAVELER.....MOUNTAIN
DANNY TATE.....LEAD
OZZY OSBOURNE.....MAMA,
MAMA

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

LIGHT:
BODEANS.....GOOD
DIRE STRAITS.....THE
JERRY GARCIA.....WAITING
JOHN TULL.....DOCTOR
JOHN MELLENCAMP.....MAMA,
MAMA

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

KOLZ LOS ANGELES

P.D. CAREY CURELOP
M.D. MARCIA LONGO
PH: 213468-1631

MUSIC ADDS:
METALLICA.....NOTHING
LIGHT ADDS:
KISS OF THE GYPSY.....WHATSOEVER
HEAVY:

DRAMARAMA.....MAYN'T
FOUR HORSEMEN.....ROCKN'
GUNN N' ROBES.....NOVEMBER
METALLICA.....THE
NIRVANA.....COME
NIRVANA.....MAMA,
MAMA

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

KORS MINNEAPOLIS

P.D. D. HAMILTON OP
M.D. J. LABRMAN APD
PH: 61276-6501

MUSIC ADDS:
"RUSH" VARIOUS.....HELP
HEAVY:
ALLMAN BROS.....END
BOB BEGER.....TAKE
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....LEVON
ERIC CLAPTON.....BORDER
GENESIS.....DO

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

KOWB FARGO

P.D. MARK NICHOLS
M.D. TY BANKS
PH: 218236-7800
MUSIC: MON AFT
CALLS: TUE THU 10 12

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

KRAB Bakersfield

P.D. CHRIS SQUIRES
M.D.
PH: 805332-1100
CALLS: MON 10 11
MUSIC: Tue

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

KRKR OMAHA

P.D. BRUCE MCGREGOR
M.D.
PH: 402393-0800
MUSIC: TUE AFT
CALLS: WED FRI 10 0

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

DIRE STRAITS.....HEAVY
GENESIS.....DO
NIRVANA.....COME
OZZY OSBOURNE.....MAMA,
MAMA

KRMA CEDAR RAPIDS

P.D. MARK VOS
M.D. ROGER WOODROR
PH: 319331-9300
CALLS: THU FR 3 5

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

KRKO SACRAMENTO

P.D. JUDY MONATT
M.D. PAMELA ROBERTS
PH: 916334-7777
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON TUE 11 3

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

KROK DERIDDER

P.D. LINK ALLEN
M.D.
PH: 605463-9232
MUSIC: TUE AFT
CALLS: THU FR 11 2

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

KROR SAN FRANCISCO

P.D. LARRY BINDER
M.D.
PH: 415178-4045
CON: HARRIS COMMUNICATIONS
MUSIC: TUE AFT
CALLS: MON WED 5 5

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

KRZZ WICHITA

P.D. SHERMAN CHEN
M.D.
PH: 316832-9800

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

ASPHALT BALLET.....SOUL
GUNN N' ROBES.....NOVEMBER
METALLICA.....THE
PEARL JAM.....ALIVE
STEVE RAY VAUGHN.....LITTLE
THE STORM.....SHOW

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

KSAQ SAN ANTONIO

P.D. BILL THORNMAN
M.D. RICKO
PH: 512721-9800
MUSIC: TUE AFT
CALLS: MON FR 3 5

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

KSEZ SIOUX CITY

P.D. GLEN MILLER
M.D. TIM HARRISON
PH: 712258-6740
MUSIC: TUE AFT
CALLS: MON FR 10 5

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

KRZO RENO

P.D. DALE KELLY
M.D. MAX VOLUME
PH: 775786-9888
MUSIC: TUE AFT
CALLS: FR TUE 3 3

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

KRZZ FRESNO

P.D. E. C. JOHNSON
M.D.
PH: 209252-8994
MUSIC: TUE 7P
CALLS: TUE FR 2 2

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

KBSE ST. LOUIS

P.D. JIM OWEN
M.D. AL HOFER
PH: 636211-0895
CON: P.M.G.

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

KRZZ WICHITA

P.D. SHERMAN CHEN
M.D.
PH: 316832-9800

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

LIGHT ADDS:
JOHN MELLENCAMP.....AGAIN
LOU REED.....WHAT'S
PEARL JAM.....ALIVE
STEVE RAY VAUGHN.....LITTLE
THE STORM.....SHOW

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

KRZZ WICHITA

P.D. SHERMAN CHEN
M.D.
PH: 316832-9800

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

KRZZ WICHITA

P.D. SHERMAN CHEN
M.D.
PH: 316832-9800

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

KRZZ WICHITA

P.D. SHERMAN CHEN
M.D.
PH: 316832-9800

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

KRZZ WICHITA

P.D. SHERMAN CHEN
M.D.
PH: 316832-9800

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

KRZZ WICHITA

P.D. SHERMAN CHEN
M.D.
PH: 316832-9800

HEAVY:
BABY ANIMALS.....PAINLESS
GENESIS.....DO
RETURN TO ZERO.....KINGS
TP & THE HB'S.....KINGS
U2.....MYSTEROUS

MEDIUM:
ELTON JOHN VARIOUS.....LEVON
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....DO
SOUNDGARDEN.....OUTSHINED
SOUTHSIDE JOHNNY.....IT'S

KRZZ WICHITA

P.D. SHERMAN CHEN
M.D.
PH: 316832-9800

HEAVY:
BABY ANIMALS.....PAINLESS
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P.D. DANA JANG
M.D.
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MUSIC: TUE AFT
CALLS: WED FR 1 5

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P.D. J. FREDERICKSON
PH: (612)338-0000

HEAVY ADDS:
GENESIS MEYER
STEVE RAY VAUGHN LIFE

MEDIUM ADDS:
JIMMYE LOVE
STEVE FORBERT BABY

LIGHT ADDS:
COWBOY JACKS BLACK
SARAH MCLACHLAN INTO
THE ORIGIN BONNIE RAITT

HEAVY
RUSH VARIOUS TEARS
BRUCE COCKBURN GREAT
DIRE STRAITS ANYBODY

BRYAN ADAMS DO
JAMES REYNOLDS NECKLERS
JULIE BAEZ WHAT'S
THE LOU REED

MATTHEW SWEET IVE
ROBBIE ROBERTSON DO
SOUTHWEST JOHNNY IT'S
U2

MEDIUM
B.S. KING BACK
ELTON JOHN VARIOUS BORDER
JAMES TAYLOR IVE

JOHN PRINE GREAT
ROCK PARKER SATURDAY
NEW YORK ROCK & BOLLER
PAUL SIMON LIVE TRAIN

SMITH GREENGARDEN
SOUTHWEST JOHNNY IT'S
TEXAS ALONE
TOM CHILDS

LIGHT
BUCKWHEAT ZYDECO CRY
CHRIS STAMEY A
CHRIS WHITLEY DO

COL BRUCE HAMPTON BARBICALLY
CRASH T DUMMIES ANDROGYNOUS
DEVONSHIRE RAIN
JOHN LEE HOOKER STRIP

JOHN MELLENCAMP AGAIN
LLOYD COLE WEEPING
MARY BLACK BABES
PATTY LARKIN TANGO

THE DYLAN VERDE
THIS PICTURE STEP

KTHK TULSA

P.D. BRENT ALBERTS
M.D. LEE ROBERTS
PH: (918)495-0941
MUSIC: MON APT 1
CALLS: MON FR 1 3

FROZEN REPORT
HEAVY
BOB BEGER SHE
DIRE STRAITS DEAR
EDDIE MONEY HEAVY

GENESIS I
JOHN LEE HOOKER NO
JOHN MELLENCAMP LOVE
JOHNNY WINTER LIFE

KEITH RICHARDS HAPPY
KEITH RICHARDS THE
RUSH GHOST
U2 MYSTERIOUS

VAN HALEN RIGHT
LIGHT
STEVE RAY VAUGHN THE

KTXQ DALLAS

P.D. ANDY LOCKRIDGE
M.D. REDDARD
PH: (214)728-8500
CON: GEORGE HARRIS

MEDIUM ADDS:
BONNIE RAITT GOOD
LIGHT ADDS:
LOU REED GROW

HEAVY
BOB BEGER SHE
DIRE STRAITS DEAR
EDDIE MONEY HEAVY

JOHN MELLENCAMP AGAIN
RUSH VARIOUS TEARS
STEVE RAY VAUGHN EMPTY
TP & THE HB'S KINGS

U2 MYSTERIOUS
VAN HALEN RIGHT
MEDIUM
RUSH VARIOUS TEARS
GENESIS MEYER

JAMES TAYLOR IVE
NIRVANA SMELLS
QUEEN THE
ROBBIE ROBERTSON DO

SOUTHWEST JOHNNY IT'S
VAN HALEN THE
LIGHT
BABY ANIMALS PAINLESS

BODEANS GOOD
OZZY OSBOURNE MAMA
PEARL JAM ALIVE
THE STORM SHOW

KTYD SANTA BARBARA

P.D. DOUG HENOLD
M.D. BRUCE KENDALL
PH: (805)87-4511
CON: LARRY BRUCE
MUSIC: MON APT 8 10
CALLS: MON FR 8 10

MEDIUM ADDS:
LENNY KRAVITZ STOP
ROCK PARKER SATURDAY
UNTIL THE END (BOTK) SAX

LIGHT ADDS:
DIRE STRAITS THE
PSYCHEDELIC FUR SUFFRIN
U2 UNTIL

HEAVY
ROBBIE ROBERTSON DO
TP & THE HB'S INTO
U2 MYSTERIOUS

MEDIUM
BABY ANIMALS PAINLESS
BLUR THERE'S
BONNIE RAITT GOOD
DREAMAMA

ERIC CLAPTON WATCH
GENESIS MEYER
GOLDEN PALOMARES JESUS
LILLIAN AXE TRUE

PSYCHEDELIC FUR UNTIL
STEVE RAY VAUGHN THE
THE CULT HEART
THIS PICTURE MAILED
TP & THE HB'S KINGS

U2 MYSTERIOUS
VAN HALEN RIGHT
LIGHT
BOB BEGER TAKE
EDDIE MONEY SHE

GENESIS MEYER
JOHN MELLENCAMP AGAIN
JOHN MELLENCAMP LOVE
QUEENRYCHE ANOTHER
RICHIE BAMBORA STRANGER
TEBLA CALL

KUPD PHOENIX

P.D. CURTIS JOHNSON
M.D. J. DAVID HOLMES
PH: (602)248-3042
MUSIC: THU MOR
CALLS: MON WED 1 2

MEDIUM ADDS:
FOUR HORSEMEN TIRED
KISS OF THE GYPSY WHATEVER
NIRVANA LITHIUM

HEAVY
RUSH VARIOUS TEARS
BILLY FALCON HEAVENS
BRYAN ADAMS DO

BRYAN ADAMS THERE
GENESIS I
GUNS N' ROSES LIVE

JOHN MELLENCAMP AGAIN
METALLICA NOTHING
NIRVANA COME

NIRVANA COME
OZZY OSBOURNE SMELLS
STEVE RAY VAUGHN EMPTY
U2 MYSTERIOUS

VAN HALEN RIGHT
MEDIUM
ASPHALT BALLET SOUL
BABY ANIMALS PAINLESS

BILLY FALCON LITHIUM
D'A'D SCORPIONS
DIRE STRAITS THE
EDDIE MONEY

ELTON JOHN VARIOUS LEVON
GENESIS JESUS
IRON BLOODS ALLIBON

LILLIAN AXE TRUE
MARC BONILLA WHITE
METALLICA NOTHING

NOBODY CRASH T DUMMIES WHEN
NORTHERN PIKES DREAM
QUEEN OPERA TION

RUSH GHOST
SCORPIONS NT
SOUNDGARDEN OUTSHINED
STEVE RAY VAUGHN EMPTY
THE CULT HEART

THE STORM SHOW
THUNDER LOVE
TP & THE HB'S KINGS
UGLY KID JOE EVERYTHING

VAN HALEN RIGHT
WAR BABES HANG
LIGHT
GUNS N' ROSES COMA
M.D. LOREN DODD
PH: (602)244-9522
MUSIC: TUE 5 6
CALLS: TUE 5 6

MEDIUM ADDS:
KOL PSYCHERINKAPUS TEAR
QUEENRYCHE SUFFRIN
OZZY OSBOURNE ANYBODY
PEARL JAM ALIVE
RETURN TO ZERO UNTIL
SOCIAL DISTORTION BAD

KWHL ANCHORAGE

P.D. RADIO PHIL
M.D. LOREN DODD
PH: (907)244-9522
MUSIC: TUE 5 6
CALLS: TUE 5 6

MEDIUM ADDS:
KOL PSYCHERINKAPUS TEAR
QUEENRYCHE SUFFRIN
OZZY OSBOURNE ANYBODY
PEARL JAM ALIVE
RETURN TO ZERO UNTIL
SOCIAL DISTORTION BAD

KXFX SANTA ROSA

P.D. WEL DOUGLASS
M.D. AFD: C WHITE
PH: (707)223-1388
MUSIC: TUE APT
CALLS: MON FR 12 12

LIGHT ADDS:
RETURN TO ZERO UNTIL
XYZ WHEN
HEAVY
BRYAN ADAMS THERE

GENESIS I
NIRVANA SMELLS
OZZY OSBOURNE MAMA
RUSH GHOST
TP & THE HB'S KINGS

MEDIUM
RUSH VARIOUS TEARS
BONNIE RAITT NOT
DIRE STRAITS TAKE
EDDIE MONEY SHE

GUNS N' ROSES NOVEMBER
JOHN MELLENCAMP AGAIN
METALLICA NOTHING
PEARL JAM ALIVE
QUEEN THE

ROBBIE ROBERTSON DO
STEVE RAY VAUGHN EMPTY
TALL STORIES WILD
THE STORM SHOW
U2 MYSTERIOUS

UGLY KID JOE EVERYTHING
VAN HALEN RIGHT
LIGHT
BABY ANIMALS PAINLESS

ELTON JOHN VARIOUS LEVON
GENESIS JESUS
NIRVANA COME
PSYCHEDELIC FUR SUFFRIN

SCORPIONS NT
SOUNDGARDEN OUTSHINED
U2 MYSTERIOUS
VAN HALEN RIGHT

HEAVY
BRYAN ADAMS THERE
DIRE STRAITS HEAVY
GENESIS MEYER

GUNS N' ROSES NOVEMBER
JOHN MELLENCAMP LOVE
NIRVANA COME
OZZY OSBOURNE MAMA

PEARL JAM ALIVE
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VAN HALEN RIGHT
MEDIUM
BOB BEGER TAKE
EDDIE MONEY SHE

GENESIS MEYER
JOHN MELLENCAMP AGAIN
JOHN MELLENCAMP LOVE
METALLICA NOTHING
RICHIE BAMBORA STRANGER
TEBLA CALL

KRXR SEATTLE

P.D. BREW MICHAELS
M.D. DEAN CARLSON
PH: (206)487-7892
MUSIC: TUE APT
CALLS: MON 1 5

MEDIUM ADDS:
BLUR THERE'S
LENNY KRAVITZ STOP
LOU REED WHAT'S
ROBBIE ROBERTSON DO

HEAVY
BRYAN ADAMS THERE
DIRE STRAITS HEAVY
GENESIS MEYER

GUNS N' ROSES NOVEMBER
JOHN MELLENCAMP LOVE
NIRVANA COME
OZZY OSBOURNE MAMA

PEARL JAM ALIVE
RUSH GHOST
STEVE RAY VAUGHN EMPTY
TP & THE HB'S KINGS

KYYS KANSAS CITY

P.D. LARRY MORFITT
M.D. BOB ROADE
PH: (816)811-9102
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON WED

LIGHT ADDS:
UGLY KID JOE EVERYTHING
HEAVY
BRYAN ADAMS HEY
DIRE STRAITS THE

QUESTIONNAIRES
RETURN TO ZERO UNTIL
RUSH HERBY
SCORPIONS NT

SKID ROW WASTED
SOUNDGARDEN OUTSHINED
STEVE RAY VAUGHN EMPTY
TESLA CALL

THE STORM SHOW
VAN HALEN RIGHT
VAN HALEN TOP
MEDIUM
BOB BEGER TAKE

GENESIS MEYER
OZZY OSBOURNE MAMA
QUEENRYCHE ANOTHER
ROBBIE ROBERTSON DO

SCORPIONS SEND
LIGHT
PREKOUZE ALL
LILLIAN AXE TRUE
METALLICA

RETURN TO ZERO UNTIL
SCORPIONS NT
SKID ROW WASTED
TALL STORIES WILD

THUNDER LOVE
WAR BABES HANG
MEDIUM ADDS:
QUEENRYCHE ANYBODY
RUSH VARIOUS TEARS
DIRE STRAITS THE

HEAVY
GENESIS I
OZZY OSBOURNE MAMA
QUEENRYCHE ANOTHER
DAVID WILCOX LP
DILLINGER CAN
DIRE STRAITS THE

EDDIE MONEY LP
ROBBIE ROBERTSON DO
SCORPIONS NT
JOHN PRINE GREAT
JOHN LEE HOOKER STRIP
KERRY LOGGONS CONVICTION
LENNY KRAVITZ STOP
LITTLE FEAT THINGS
LOU REED WHAT'S
LYLE LOVELY

MARC COHN 25
MIDGE UFE DDD
NEW YORK ROCK & BOLLER
QUESTIONNAIRES LP
REBEL TRAIN ALL
RICHARD MARK HAZARD

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KEITH RICHARDS THE
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KEITH RICHARDS THE
RUSH GHOST
U2 MYSTERIOUS

KZRR ALBUQUERQUE

P.D. FRANK JAYSON
M.D. PHIL MAHONEY
PH: (505)785-8400
CON: JOHN BRYTON
CALLS: FR 5 5

MEDIUM ADDS:
DIRE STRAITS THE
QUEENRYCHE ANYBODY
HEAVY
BRYAN ADAMS THERE

JOHN MELLENCAMP LOVE
OZZY OSBOURNE MAMA
QUEENRYCHE ANOTHER
TP & THE HB'S KINGS

MYSTERIOUS
VAN HALEN RIGHT
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METALLICA THE
PSYCHEDELIC FUR SUFFRIN

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VAN HALEN TOP
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DILLINGER CAN
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EDDIE MONEY LP
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JOHN MELLENCAMP LOVE
JOHNNY WINTER LIFE
KEITH RICHARDS HAPPY
KEITH RICHARDS THE
RUSH GHOST
U2 MYSTERIOUS

VAN HALEN RIGHT
WAR BABES HANG
MEDIUM
BOB BEGER TAKE
BRYAN ADAMS THERE
DIRE STRAITS THE
EDDIE MONEY SHE

GENESIS I
JOHN MELLENCAMP LOVE
JOHNNY WINTER LIFE
KEITH RICHARDS HAPPY
KEITH RICHARDS THE
RUSH GHOST
U2 MYSTERIOUS

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KEITH RICHARDS THE
RUSH GHOST
U2 MYSTERIOUS

VAN HALEN RIGHT
WAR BABES HANG
MEDIUM
BOB BEGER TAKE
BRYAN ADAMS THERE
DIRE STRAITS THE
EDDIE MONEY SHE

QUEENRYCHE ANYBODY

HEAVY
BODEANS GOOD
BRYAN ADAMS THERE

GENESIS I
JOHN MELLENCAMP LOVE
OZZY OSBOURNE MAMA
QUEENRYCHE ANOTHER

RETURN TO ZERO UNTIL
THE STORM SHOW
VAN HALEN RIGHT

MEDIUM
BABY ANIMALS PAINLESS
DIRE STRAITS THE
GUNS N' ROSES NOVEMBER

NORTHERN PIKES DREAM
OZZY OSBOURNE MAMA
RUSH GHOST
SCORPIONS NT

SOUTHWEST JOHNNY IT'S
STEVE RAY VAUGHN EMPTY
THE STORM SHOW
TP & THE HB'S K

WBAB LONG ISLAND

P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: (516)87-1023

MEDIUM ADDS:
DIRE STRAITS...THE
RETURN TO ZERO...LINTL
STEVE FORBERT...BABY

HEAVY:
RUSH VARIOUS...TEARS
BOB SEGER...SHAMELESS
BRYAN ADAMS...THERE

EDDIE MONEY...I'LL
ELTON JOHN VARIOUS...LEVIN
ELTON JOHN VARIOUS...YOUR

GENESIS...J
JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA

QUEEN...THE
ROBBIE ROBERTSON...GHOST
RUSH...MOUNTAIN

STEVE RAY VAUGHN...EMPTY
TALL STORIES...WILD
THE CULT...HEART

THE STORM...SHOW
VAN HALEN...RIGHT
VAN MORRISON...I'M

MEDIUM:
ASPHALT BALLETS...SOUL
BODEANS...GOOD
EMMS...DO

MAR. BRG...TO
NIRVANA...SMELLS
STEVE RAY VAUGHN...THE

THE STORM...I'VE
U2...MYSTERIOUS
VAN HALEN...TOP

HEAVY:
RUSH VARIOUS...HELP
BABY ANIMALS...PAINLESS
BOB SEGER...TAKE

BOB SEGER...TAKE
BOB SEGER...TAKE
BOB SEGER...TAKE

ELTON JOHN VARIOUS...BORDER
GENESIS...JESUS
GENESIS...JESUS

JOHN MELLENCAMP...AGAIN
LOU REED...WHAT'S
ROBBIE ROBERTSON...GO

STEVE RAY VAUGHN...EMPTY
TP & THE HB'S...KINGS
U2...I'VE

TRYN...LINTL
VAN HALEN...RIGHT
VAN MORRISON...I'M

WEBB WILDER...TOUGH
LIGHT:
KIX...TEAR
NIRVANA...COME

NYMPHS...EYE
OZZY OSBOURNE...MAMA
PEARL JAM...ALIVE

PRIMAL SCREAM...MOVING
PSYCHEFUNK PUS...SURFIN'
RED HOT CHILI PEPPERS...SUCK

RED HOT CHILI PEPPERS...SUCK
ROBBIE ROBERTSON...GHOST
ROBBIE ROBERTSON...GHOST

THE STORM...SHOW
UGLY KID JOE...EVERYTHING
WAR BABIES...HAND

WBOS BOSTON
P.D. SUE O'CONNELL
M.D.
PH: (617)254-9287

MUSIC: TUE AFT
CALLS: MON 3 3
LIGHT ADDS:
BRUCE COCKBURN...GREAT
SARAH McLACHLAN...INTO

WARREN ZEVON...SEARCHING
HEAVY:
RUSH VARIOUS...TEARS
BOB SEGER...TAKE

DIRE STRAITS...THE
GENESIS...J
MARC CONN...29

MIDDLE URN...COLD
LIGHT:
BRUCE COCKBURN...A
JAMES TAYLOR...MATIVE

KNOTS & CROCHES...CREATURES
LOU REED...WHAT'S
ROBBIE ROBERTSON...GO

STEVE FORBERT...BABY
STING...COME
TP & THE HB'S...ALL

VAN MORRISON...I'M
MEDIUM:
DEVORBUANE...F
DIRE STRAITS...THE

GENESIS...J
MARC CONN...29
MIDDLE URN...COLD

RUSH VARIOUS...TEARS
BOB SEGER...CAN
BRYAN ADAMS...THERE

DIRE STRAITS...THE
EDDIE MONEY...I'VE
GENESIS...J

JOHN MELLENCAMP...AGAIN
NIRVANA...MAMA
OZZY OSBOURNE...MAMA

QUEEN...THE
ROBBIE ROBERTSON...GHOST
RUSH...MOUNTAIN

STEVE RAY VAUGHN...EMPTY
TALL STORIES...WILD
THE CULT...HEART

THE STORM...SHOW
VAN HALEN...RIGHT
VAN MORRISON...I'M

MEDIUM:
ASPHALT BALLETS...SOUL
BODEANS...GOOD
EMMS...DO

MAR. BRG...TO
NIRVANA...SMELLS
STEVE RAY VAUGHN...THE

THE STORM...I'VE
U2...MYSTERIOUS
VAN HALEN...TOP

HEAVY:
RUSH VARIOUS...HELP
BABY ANIMALS...PAINLESS
BOB SEGER...TAKE

BOB SEGER...TAKE
BOB SEGER...TAKE
BOB SEGER...TAKE

ELTON JOHN VARIOUS...BORDER
GENESIS...JESUS
GENESIS...JESUS

JOHN MELLENCAMP...AGAIN
LOU REED...WHAT'S
ROBBIE ROBERTSON...GO

STEVE RAY VAUGHN...EMPTY
TP & THE HB'S...KINGS
U2...I'VE

TRYN...LINTL
VAN HALEN...RIGHT
VAN MORRISON...I'M

WEBB WILDER...TOUGH
LIGHT:
KIX...TEAR
NIRVANA...COME

NYMPHS...EYE
OZZY OSBOURNE...MAMA
PEARL JAM...ALIVE

PRIMAL SCREAM...MOVING
PSYCHEFUNK PUS...SURFIN'
RED HOT CHILI PEPPERS...SUCK

RED HOT CHILI PEPPERS...SUCK
ROBBIE ROBERTSON...GHOST
ROBBIE ROBERTSON...GHOST

THE STORM...SHOW
UGLY KID JOE...EVERYTHING
WAR BABIES...HAND

WCMF ROCHESTER
P.D. STEAN MAN
M.D. DAVE KANE/APD
PH: (716)252-4300

MUSIC: TUE AFT
CALLS: MON 3 5
MEDIUM ADDS:
QUEENRYCHE...ANYBODY
U2...EVERYTHING

UGLY KID JOE...EVERYTHING
HEAVY:
RUSH VARIOUS...HELP
BRYAN ADAMS...THERE

OZZY OSBOURNE...MAMA
TP & THE HB'S...KINGS
VAN HALEN...RIGHT

MEDIUM:
GUNS N' ROSES...NOVEMBER
LILLIAN AXE...TRUE

METALLICA...THE
QUEENRYCHE...ANYBODY
RUSH...GHOST

SHADOW KING...ANYTIME
SLED KID...WASTED
STEVE RAY VAUGHN...EMPTY

TP & THE HB'S...KINGS
U2...MYSTERIOUS
XYZ...WHEN

LIGHT:
L.A. GUNS...IT'S
NORTHERN PIKES...DREAM

PEARL JAM...ALIVE
TALL STORIES...WILD
WAR BABIES...HAND

WDHA DOVER
P.D. VIC PORCELLI
M.D.
PH: (201)455-1095

MUSIC: FRI AFT

BOB SEGER...WHICH
DILLINGER...CAN
EDDIE MONEY...I'LL

JAMES TAYLOR...I'VE
KID ROCK...TEAR
LILLIAN AXE...TRUE

LITA FORD...PLAYING
LITTLE FEAT...MIDWINTER
LOU REED...WHAT'S

MARC BONILLA...WHITE
NIRVANA...COME
NORTHERN PIKES...DREAM

OZZY OSBOURNE...MAMA
PEARL JAM...ALIVE
PSYCHEFUNK PUS...SURFIN'

RETURN TO ZERO...LINTL
RICHE BAMBORA...MR.
ROCK PARKER...SALESBOUL

RUSH...GHOST
SCORPIONS...MT
SHOTGUN MESSIAH...HEARTBREAK

THE STORM...SHOW
THIS PICTURE...NAKED
THUNDER...LOVE

U2...EVERYTHING
UNTIL THE END (BOTK)...SAX
VAN MORRISON...I'M

WAR BABIES...SEARCHING
WARREN ZEVON...SEARCHING
U2...LP

UNTIL THE END (BOTK)...SAX
VAN HALEN...RIGHT

WDZJ ORLANDO
P.D. NEAL MIRSKEY
M.D. LEE RANDALL
PH: (407)882-7878

MUSIC: TUE AFT
CALLS: MON 3 5
MEDIUM ADDS:
QUEENRYCHE...ANYBODY
NIRVANA...COME

HEAVY:
RUSH VARIOUS...TEARS
BRYAN ADAMS...THERE

GENESIS...J
RUSH...GHOST
TP & THE HB'S...KINGS

REVEREND...WHEN
VAN HALEN...RIGHT
MEDIUM:
DIRE STRAITS...THE

ELTON JOHN VARIOUS...LEVIN
GUNS N' ROSES...NOVEMBER
JOHN MELLENCAMP...AGAIN

METALLICA...THE
QUEEN...THE
RUSH...GHOST

RETURN TO ZERO...LINTL
ROBBIE ROBERTSON...GO
STEVE RAY VAUGHN...EMPTY

THE STORM...SHOW
U2...MYSTERIOUS
VAN HALEN...RIGHT

MEDIUM:
BOB SEGER...GOOD
BOB SEGER...GOOD

BRYAN ADAMS...THERE
DIRE STRAITS...THE
HENRY LEE BLUMHE...TURN

MAR. BRG...TO
NIRVANA...SMELLS
OZZY OSBOURNE...MAMA

RETURN TO ZERO...EMPTY
ROBBIE ROBERTSON...GO
ROBBIE ROBERTSON...GO

STEVE RAY VAUGHN...EMPTY
TALL STORIES...WILD
U2...I'VE

UGLY KID JOE...EVERYTHING
VAN HALEN...RIGHT
MEDIUM:
DANNY TATE...LEAD

QUEENRYCHE...ANYBODY
RETURN TO ZERO...LINTL
HEAVY:
PSYCHEFUNK PUS...SURFIN'

XYZ...WHEN
EDDIE MONEY...SHE
GENESIS...J

JOHN MELLENCAMP...AGAIN
NIRVANA...SMELLS
RUSH...GHOST

TP & THE HB'S...KINGS
U2...MYSTERIOUS
VAN HALEN...TOP

MEDIUM:
RUSH VARIOUS...TEARS
BOB SEGER...GOOD

WEFX NORWALK

P.D. MIKE FITZGERALD
M.D. LENNY BLOCH/APD
PH: (203)583-5666

MUSIC: TUE MOR
CALLS: MON FR 11 3
LIGHT ADDS:
RUSH VARIOUS...HELP

BLUES TRAVELER...MOUNTAIN
JOHN MELLENCAMP...AGAIN
LENNY KRAVITZ...STOP

U2...MYSTERIOUS
VAN HALEN...RIGHT
VAN MORRISON...I'M

MEDIUM:
RUSH VARIOUS...TEARS
DIRE STRAITS...THE

DIRE STRAITS...THE
EDDIE MONEY...SHE
JOHNNY WINTER...MEDICINE

LOU REED...WHAT'S
QUEEN...THE
ROBBIE ROBERTSON...GO

U2...I'VE
VAN HALEN...RIGHT
VAN MORRISON...I'M

UNTIL THE END (BOTK)...SAX
VAN HALEN...RIGHT

WEGR MEMPHIS
P.D. DRAKE HALL
M.D. ZEKI LOOAN
PH: (901)578-1158

CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED THU 3 5

MEDIUM ADDS:
DANNY TATE...LEAD
QUEENRYCHE...ANYBODY

RETURN TO ZERO...LINTL
HEAVY:
PSYCHEFUNK PUS...SURFIN'

XYZ...WHEN
EDDIE MONEY...SHE
GENESIS...J

JOHN MELLENCAMP...AGAIN
NIRVANA...SMELLS
RUSH...GHOST

TP & THE HB'S...KINGS
U2...MYSTERIOUS
VAN HALEN...TOP

MEDIUM:
RUSH VARIOUS...TEARS
BOB SEGER...GOOD

BOB SEGER...GOOD
BRYAN ADAMS...THERE

DIRE STRAITS...THE
HENRY LEE BLUMHE...TURN
MARC BONILLA...WHITE

OZZY OSBOURNE...MAMA
RETURN TO ZERO...EMPTY

ROBBIE ROBERTSON...GO
STEVE RAY VAUGHN...EMPTY

TALL STORIES...WILD
U2...I'VE
VAN HALEN...RIGHT

MEDIUM:
DANNY TATE...LEAD
QUEENRYCHE...ANYBODY

RETURN TO ZERO...LINTL
HEAVY:
PSYCHEFUNK PUS...SURFIN'

XYZ...WHEN
EDDIE MONEY...SHE
GENESIS...J

JOHN MELLENCAMP...AGAIN
NIRVANA...SMELLS
RUSH...GHOST

TP & THE HB'S...KINGS
U2...MYSTERIOUS
VAN HALEN...TOP

MEDIUM:
RUSH VARIOUS...TEARS
BOB SEGER...GOOD

BOB SEGER...GOOD
BRYAN ADAMS...THERE

DIRE STRAITS...THE
HENRY LEE BLUMHE...TURN
MARC BONILLA...WHITE

OZZY OSBOURNE...MAMA
RETURN TO ZERO...EMPTY
ROBBIE ROBERTSON...GO

WEFL JACKSONVILLE

P.D. RALPH COPPOLA
M.D. JOHN LEARD
PH: (904)842-1035

CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 5 5

HEAVY ADDS:
VAN HALEN...RIGHT
MUSIC ADDS:
BRAVADO...THE

LIGHT ADDS:
KIX...TEAR
NIRVANA...COME

NYMPHS...EYE
OZZY OSBOURNE...MAMA
PEARL JAM...ALIVE

PRIMAL SCREAM...MOVING
PSYCHEFUNK PUS...SURFIN'
RED HOT CHILI PEPPERS...SUCK

RED HOT CHILI PEPPERS...SUCK
ROBBIE ROBERTSON...GHOST
ROBBIE ROBERTSON...GHOST

THE STORM...SHOW
UGLY KID JOE...EVERYTHING
WAR BABIES...HAND

WEFL JACKSONVILLE
P.D. RALPH COPPOLA
M.D. JOHN LEARD
PH: (904)842-1035

CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 5 5

HEAVY ADDS:
VAN HALEN...RIGHT
MUSIC ADDS:
BRAVADO...THE

LIGHT ADDS:
KIX...TEAR
NIRVANA...COME

NYMPHS...EYE
OZZY OSBOURNE...MAMA
PEARL JAM...ALIVE

PRIMAL SCREAM...MOVING
PSYCHEFUNK PUS...SURFIN'
RED HOT CHILI PEPPERS...SUCK

RED HOT CHILI PEPPERS...SUCK
ROBBIE ROBERTSON...GHOST
ROBBIE ROBERTSON...GHOST

THE STORM...SHOW
UGLY KID JOE...EVERYTHING
WAR BABIES...HAND

WEFL JACKSONVILLE
P.D. RALPH COPPOLA
M.D. JOHN LEARD
PH: (904)842-1035

CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 5 5

HEAVY ADDS:
VAN HALEN...RIGHT
MUSIC ADDS:
BRAVADO...THE

LIGHT ADDS:
KIX...TEAR
NIRVANA...COME

NYMPHS...EYE
OZZY OSBOURNE...MAMA
PEARL JAM...ALIVE

PRIMAL SCREAM...MOVING
PSYCHEFUNK PUS...SURFIN'
RED HOT CHILI PEPPERS...SUCK

RED HOT CHILI PEPPERS...SUCK
ROBBIE ROBERTSON...GHOST
ROBBIE ROBERTSON...GHOST

THE STORM...SHOW
UGLY KID JOE...EVERYTHING
WAR BABIES...HAND

WEFL JACKSONVILLE
P.D. RALPH COPPOLA
M.D. JOHN LEARD
PH: (904)842-1035

CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 5 5

HEAVY ADDS:
VAN HALEN...RIGHT
MUSIC ADDS:
BRAVADO...THE

LIGHT ADDS:
KIX...TEAR
NIRVANA...COME

NYMPHS...EYE
OZZY OSBOURNE...MAMA
PEARL JAM...ALIVE

PRIMAL SCREAM...MOVING
PSYCHEFUNK PUS...SURFIN'
RED HOT CHILI PEPPERS...SUCK

RED HOT CHILI PEPPERS...SUCK
ROBBIE ROBERTSON...GHOST
ROBBIE ROBERTSON...GHOST

HEAVY GENESEE... WHITE MARC BONILLA... METALLICA... THE NERVANA... OZZY OSBOURNE... RUSH... TP & THE HB'S... UZ... VAN HALEN... MEDIUM DIRE STRAITS... JOHN MELLENCAMP... AGAIN... LILLIAN AXE... PEARL JAM... SCORPIONS... SOUNDGARDEN... STEVE RAY VAUGHN... THE CULT... THE STORM... UGLY KID JOE... LIGHT BABY ANIMALS... ELTON JOHN VARIOUS... KEITH RICHARDS... NRVANA... THE SCREAM... THUNDER... WAR BABIES...

WKLS ATLANTA

P.D. MICHAEL HUGHES M.D. BETH LEVINE PH: (404)325-0880 CON: 8 D & A MUSIC: MON AFT CALLS: FR MON 8 12

LIGHT ADDS: 'RUSH' VARIOUS... DIRE STRAITS... DRIVEN N' CRYIN... NRVANA... UGLY KID JOE... WAR BABIES... HEAVY GENESEE... DIRE STRAITS... JOHN MELLENCAMP... AGAIN... RUSH... TP & THE HB'S... VAN HALEN... MEDIUM GUNS N' ROSES... JOHN MELLENCAMP... NRVANA... OZZY OSBOURNE... RUSH... STEVE RAY VAUGHN... UZ... LIGHT BABY ANIMALS... METALLICA... PEARL JAM... SCORPIONS... SOUNDGARDEN... THE STORM...

WKLT TRAVERSE CITY

P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH: (616)847-0000 CON: B.D. & A MUSIC: TUE MOR CALLS: MON FRI 1 3

MEDIUM ADDS: BOB SEGER... QUEENBRYCHE... LIGHT ADDS: BODEANS... GENESEE... NRVANA... TP & THE HB'S... UZ... MEDIUM 'RUSH' VARIOUS... BABY ANIMALS... DIRE STRAITS... EDIE MONEY... GENESEE... JOHN MELLENCAMP... METALLICA... OZZY OSBOURNE... RETURN TO ZERO... STEVE RAY VAUGHN... TALL STORIES... THE STORM... VAN HALEN... LIGHT MARC BONILLA... NRVANA... NUCLEAR VALDEZ... PEARL JAM... SKID ROW... THE CULT... UGLY KID JOE... EVERYTHING

WKQD LEXINGTON

P.D. PETER DELLORO M.D. T. TELFORD (A/P) PH: (607)254-8718 MUSIC: TUE MOR CALLS: THU THU 10 12

MEDIUM ADDS: SMITHEREENS... 'RUSH' VARIOUS... FIREHOUSE... RUSH... TESLA... POWER GENESEE... JOHN MELLENCAMP... NOW... RUSH... VAN HALEN... MYSERIOUS... VAN HALEN... HEAVY 'RUSH' VARIOUS... BRYAN ADAMS... GENESEE... JOHN MELLENCAMP... TP & THE HB'S... UZ... MEDIUM BODEANS... EDIE MONEY... METALLICA... NRVANA... QUEENBRYCHE... RETURN TO ZERO... SCORPIONS... STEVE RAY VAUGHN... TALL STORIES... TESLA... THE STORM... VAN HALEN... WEBB WILDER...

WKQZ SAGINAW

P.D. MICHAEL FERRE M.D. CORNIE SCHLEY PH: (517)895-5115 MUSIC: TUE AFT CALLS: MON FRI 3 0

HEAVY ADDS: BOB SEGER... METALLICA... VAN HALEN... MEDIUM ADDS: NRVANA... QUEENBRYCHE... LIGHT ADDS: MOTLEY CRUE... HEAVY 'RUSH' VARIOUS... GENESEE... JOHN MELLENCAMP... AGAIN... RUSH... TP & THE HB'S... MEDIUM DIRE STRAITS... PEARL JAM... SCORPIONS... SOUNDGARDEN... STEVE RAY VAUGHN... UGLY KID JOE... WEBB WILDER... LILLIAN AXE... BLUR... DRAMARAMA... NUCLEAR VALDEZ... PSYCHEFUNKAPUS... RETURN TO ZERO...

TALL STORIES... WILD THIS PICTURE... VINCENT ROCCO... WAR BABIES... WKKR GREENSBORO P.D. BRUCE WHEELER M.D. JOHN AMBERO PH: (813)274-2042 MUSIC: TUE AFT CALLS: WED FRI 3 0

MEDIUM ADDS: SARAH MCCLACHLAN... DIRE STRAITS... HEAVY DIRE STRAITS... GENESEE... TP & THE HB'S... MEDIUM 'RUSH' VARIOUS... EDIE MONEY... GENESEE... JOHN MELLENCAMP... AGAIN... STEVE RAY VAUGHN... THE STORM... TP & THE HB'S... WLV GRAND RAPIDS P.D. DENNY SHAEFFER M.D. ROBER CHASE PH: (616)450-5481 CON: 8 D.

HEAVY ADDS: SARAH MCCLACHLAN... STEVE FORBERT... MEDIUM ADDS: PEARL JAM... BLUR... LLOYD COLE... METALLICA... NRVANA... PEARL JAM... RUSH... TOADSPROCKET... MEDIUM LEONARD COHEN COMPI... MARC BONILLA... NRVANA... PSYCHEFUNKAPUS... SURFIN... TEEENAGE FANCLUB... STAR

WLLZ DETROIT

P.D. M.D. CHUCK SANTON PH: (313)953-5100 CON: P.M.O. MUSIC: TUE AFT CALLS: MON FRI 8 5

MEDIUM ADDS: UZ... LIGHT ADDS: DANNY TATE... QUEENBRYCHE... HEAVY GENESEE... TP & THE HB'S... UZ... MEDIUM 'RUSH' VARIOUS... BOB SEGER... JOHN MELLENCAMP... AGAIN... MARC BONILLA... METALLICA... THE STORM... UGLY KID JOE... VAN HALEN... WEBB WILDER... LIGHT 'RUSH' VARIOUS... PSYCHEFUNKAPUS... SCORPIONS... SOUNDGARDEN... TALL STORIES... THUNDER... UGLY KID JOE... VINCENT ROCCO... RESCUE

WLUP CHICAGO

P.D. RICK BALIS M.D. DAVE BENSON PH: (312)440-5270 MUSIC: TUE AFT CALLS: MON WED 10 1

HEAVY GENESEE... STEVE RAY VAUGHN... TP & THE HB'S... UZ... MEDIUM 'RUSH' VARIOUS... BRYAN ADAMS... THERE... JOHN MELLENCAMP... AGAIN... NUCLEAR VALDEZ... RUSH... SMITHEREENS... UZ... FROZEN REPORT

WLVO COLUMBUS

P.D. BOB NEUMANN M.D. AND JO ROBINSON PH: (614)848-8101 CON: POLACK CALLS: THU 2 4

MEDIUM ADDS: JOHN MELLENCAMP... CRAZY... WARREN ZEVON... SEARCHING... LIGHT ADDS: NRVANA... COME... HEAVY 'RUSH' VARIOUS... DIRE STRAITS... EDIE MONEY... JOHN MELLENCAMP... STEVE RAY VAUGHN... THE STORM... BABY ANIMALS... BODEANS... BRYAN ADAMS... LYNNY SKYNYRD BOX... QUEENBRYCHE... TESLA... UZ... MEDIUM GENESEE... DREAMING... GENESEE... PEARL JAM... ROBBIE ROBERTSON... SOUTHSIDE JOHNNY... STEVE RAY VAUGHN... STEVE RAY VAUGHN... WAR BABIES...

WLZR MILWAUKEE

P.D. GREG AUBHAM M.D. DARRYL WRENDS PH: (414)524-1100 CON: 8 D & A MUSIC: TUE MOR CALLS: MON FRI 5 5

LIGHT ADDS: FATES WARNING... KISS OF THE GYPSY... QUEENBRYCHE... HEAVY GUNS N' ROSES... METALLICA... MBO... OZZY OSBOURNE... SKID ROW... STEVE RAY VAUGHN... MEDIUM METALLICA... SCORPIONS... SOUNDGARDEN... TATTOO RODEO... TESLA... TESLA... THE STORM... UGLY KID JOE... EVERYTHING... LIGHT GENESEE... LILLIAN AXE... TRUE... SHOTGUN MESSEAH... HEARTBREAK

THE CULT... HEART WAR BABIES... WMD MADISON P.D. PAT GALLAGHER M.D. JOHN AMBERO PH: (608)248-8277 CALLS: FR 12 12

MEDIUM ADDS: SARAH MCCLACHLAN... INTO... LIGHT ADDS: MATTHEW SWEET... PLEASURE THIEVES... BOB SEGER... THE SPANIC BOYS... ALL... HEAVY 'RUSH' VARIOUS... STEVE RAY VAUGHN... MEDIUM BABY ANIMALS... BUCKWHEAT ZYDECO... CHRS WHITLEY... GIN BLOSSOMS... LOU REED... QUEENBRYCHE... RICHARD THOMPSON... ROBBIE ROBERTSON... BOB SEGER... STEVE FORBERT... LIGHT DIMEOLA... ALBON MOVET... BLUR... DANNY TATE... DWIGHT YERKAM... JOHN CAMPBELL... JOHN PRINE... NUCLEAR VALDEZ... NORTHERN PKES... WEBB WILDER... MEET

WMFX COLUMBIA

P.D. BENJ NORTON M.D. DAVE BAKER PH: (603)773-4980 MUSIC: TUE CALLS: MON TUE 9 1

HEAVY 'RUSH' VARIOUS... DIRE STRAITS... JOHN MELLENCAMP... AGAIN... RUSH... TP & THE HB'S... VAN HALEN... MEDIUM BODEANS... JAMES TAYLOR... OZZY OSBOURNE... RETURN TO ZERO... ROBBIE ROBERTSON... STEVE RAY VAUGHN... THE STORM... LIGHT BABY ANIMALS... BLUES TRAVELER... SCORPIONS... SOUNDGARDEN... THE CULT... THUNDER... UGLY KID JOE... EVERYTHING

WMMR PHILADELPHIA

P.D. J. BONADONNA M M.D. H. CHANDER PH: (215)581-0833 CON: MARPES/M.O. MUSIC: TUE AFT CALLS: MON 10 5

MEDIUM ADDS: DONNIE RAITT... QUEENBRYCHE... LIGHT ADDS: KID... HEAVY 'RUSH' VARIOUS... BABY ANIMALS... BLUR... DIRE STRAITS... ELTON JOHN VARIOUS... GENESEE... GUNS N' ROSES... JOHN MELLENCAMP... PSYCHEFUNKAPUS... RETURN TO ZERO... TP & THE HB'S... UZ... MEDIUM LENNY KRAVITZ... STOP... RUSH... PEARL JAM... ROBBIE ROBERTSON... RUSH... SCORPIONS... UGLY KID JOE... LIGHT 'RUSH' VARIOUS... DIRE STRAITS... EDIE MONEY... ELTON JOHN VARIOUS... STEVE RAY VAUGHN... UZ... LIGHT BABY ANIMALS... BRYAN ADAMS... KEITH RICHARDS... METALLICA... OZZY OSBOURNE... MAMA... VAN HALEN... THE CULT... VAN MORRISON... WEBB WILDER... TOUGH

WMMS CLEVELAND

P.D. MICHAEL LUCZAK M.D. BRAD HANSON PH: (216)781-8867

HEAVY ADDS: DIRE STRAITS... OZZY OSBOURNE... MAMA... UZ... TEEENAGE FANCLUB... THE HEAVY 'RUSH' VARIOUS... BOB SEGER... BODEANS... DONNIE RBS... HEART... JOHN MELLENCAMP... JOHN MELLENCAMP... LOVE... OZZY OSBOURNE... SMITHEREENS... TELL... SOUTHSIDE JOHNNY... TIMBUK 3... TP & THE HB'S... UZ... VAN HALEN... MEDIUM GENESEE... JAMES TAYLOR... COPPERLINE... NUCLEAR VALDEZ... BOUNDGARDEN... STEVE RAY VAUGHN... LIGHT BELLY BRAD... ELTON JOHN VARIOUS... LOU REED... MARC CONN... PSYCHEFUNKAPUS... STEVE RAY VAUGHN... TALL STORIES... UNTIL THE END (BOT)... BAX

WNCJ YOUNGSTOWN

P.D. GARY JAY M.D. FRED WOKAK PH: (216)852-0108 MUSIC: THU AFT CALLS: TUE FR 5 5

MEDIUM ADDS: QUEENBRYCHE... LIGHT ADDS: D'A'D... WAR BABIES... HEAVY GENESEE... OZZY OSBOURNE... RUSH... UZ... VAN HALEN... MEDIUM BRYAN ADAMS... THERE... DIRE STRAITS... JOHN MELLENCAMP... AGAIN... NRVANA... SMELLS... QUEEN... STEVE RAY VAUGHN... THE STORM... TP & THE HB'S... KINGS

UZ... UNTIL LIGHT FOUR HORSEMEN... GUNS N' ROSES... METALLICA... THE NRVANA... MAMA... SCORPIONS... MT... SOUNDGARDEN... OUTSHINED

WNCV CLEVELAND

P.D. DOUG POEHL M.D. PH: (216)881-0100 MUSIC: TUE AFT CALLS: MON TUE 11 1

MEDIUM ADDS: STEVE RAY VAUGHN... JOHN MELLENCAMP... AGAIN... 'RUSH' VARIOUS... BOB SEGER... GENESEE... JOHN MELLENCAMP... LOVE... NEW YORK ROCK & BOLLIE... ROD STEWART... BROKEN... RUSH... TP & THE HB'S... KINGS

WNEW NEW YORK

P.D. LORRAINE CARLBO M.D. PH: (212)288-1027 CON: P.M.O. MUSIC: TUE AFT CALLS: MON FRI 9 2

LIGHT ADDS: BLUES TRAVELER... TOADSPROCKET... UGLY KID JOE... HEAVY 'RUSH' VARIOUS... BABY ANIMALS... BOB SEGER... DIRE STRAITS... EDIE MONEY... GENESEE... GUNS N' ROSES... JOHN MELLENCAMP... AGAIN... MR. BIG... NRVANA... SMELLS... OZZY OSBOURNE... MAMA... QUEEN... THE QUEENBRYCHE... ANOTHER... R.E.M... MER... RUSH... SOUTHSIDE JOHNNY... COMING... SHOCK... MEDIUM ROCK ANS... RETURN TO ZERO... BOUNDGARDEN... STEVE RAY VAUGHN... UZ... VAN MORRISON... LIGHT BILLY JOEL... SHAMELESS... BLUR... BRYAN ADAMS... THOUGHT... SCORPIONS... ELTON JOHN VARIOUS... JOHN MELLENCAMP... MELTING... KEITH RICHARDS... DIO... LENNY KRAVITZ... STOP... LOU REED... WHAT'S... METALLICA... NRVANA... PEARL JAM... ALIVE... RED HOT CHILI PEPPER... ROBBIE ROBERTSON... GO... SOUTHSIDE JOHNNY... BETTER... SOUTHSIDE JOHNNY... COMING... UZ... UZ... WHO'S... VAN HALEN... WEBB WILDER... TOUGH

WNOR NORFOLK

P.D. BUZZ ROBERT M.D. HEDI HESS PH: (813)953-8900 MUSIC: MON AFT CALLS: THU 1 5

LIGHT ADDS: QUEENBRYCHE... RETURN TO ZERO... ROBBIE ROBERTSON... GO... HEAVY GENESEE... GENESEE... JOHN MELLENCAMP... AGAIN... OZZY OSBOURNE... TP & THE HB'S... UZ... MEDIUM 'RUSH' VARIOUS... DIRE STRAITS... ELTON JOHN VARIOUS... STEVE RAY VAUGHN... UZ... LIGHT BABY ANIMALS... BRYAN ADAMS... KEITH RICHARDS... METALLICA... OZZY OSBOURNE... MAMA... VAN HALEN... THE CULT... VAN MORRISON... WEBB WILDER... TOUGH

WONE AKRON

P.D. HARVE ALAN (OM) M.D. JOHN COOPER PH: (216)888-8800 CON: AL BNEQ MUSIC: TUE AFT CALLS: THU MON 2 4

HEAVY ADDS: SOUTHSIDE JOHNNY... COMING... MEDIUM ADDS: TEAR... POWER... BRYAN ADAMS... THERE... GENESEE... TO... M.P. BIG... MYSTERIOUS... HEAVY 'RUSH' VARIOUS... DIRE STRAITS... ELTON JOHN VARIOUS... LEVON... JOHN MELLENCAMP... AGAIN... NRVANA... SMELLS... OZZY OSBOURNE... MAMA... QUEENBRYCHE... ANOTHER... RETURN TO ZERO... RUSH... STEVE RAY VAUGHN... UZ... THE STORM... TP & THE HB'S... VAN HALEN... RIGHT... VAN HALEN... MEDIUM GUNS N' ROSES... MOVEMBER... JOHN MELLENCAMP... AGAIN... METALLICA... PEARL JAM... RUSH... SOUNDGARDEN... OUTSHINED... THE STORM... UZ... UGLY KID JOE... EVERYTHING... WAR BABIES... MAMA

WOUR UTICA

P.D. PETER HIRSH M.D. ALBON RYAN PH: (517)797-0900 MUSIC: MON AFT CALLS: TUE 12 2

HEAVY 'RUSH' VARIOUS... DIRE STRAITS... BOB SEGER... BRYAN ADAMS... THERE... RUSH... OZZY OSBOURNE... TP & THE HB'S... MEDIUM BOB SEGER... BRYAN ADAMS... THERE... DIRE STRAITS... EDIE MONEY... SHE... GENESEE... JOHN MELLENCAMP... AGAIN... JOHN MELLENCAMP... NOW... NRVANA... SMELLS

OZZY OSBOURNE... MAMA SMITHEREENS... TELL TALL STORIES... WILD GUNS N' ROSES... MOVEMBER NORTHERN PKES... DREAM RUSH... BRAVADO SCORPIONS... CALL TESLA... THE CULT... HEART UZ... VAN HALEN... THE

WPDH POUGHKEEPSIE

P.D. BILL PALMER M.D. OREG O'BRYEN PH: (914)711-1500 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON WED 3 4

HEAVY ADDS: JAMES TAYLOR... IVE TALL STORIES... WILD MEDIUM ADDS: BLUES TRAVELER... MOUNTAIN DANNY TATE... LEAD LA... OZZY OSBOURNE... MAMA... LIGHT ADDS: TENAGE FANCLUB... THE WILD THIS PICTURE... WHEN... POWER 'RUSH' VARIOUS... HELP... BLUES CROWLEY... BEERNO BRYAN ADAMS... THERE... DIRE STRAITS... HEAVY ELTON JOHN VARIOUS... WATCH... ERIC CLAPTON... GENESEE... MOVEMBER... GUNS N' ROSES... MOVEMBER JOHN MELLENCAMP... GET... ROD STEWART... BROKEN... RUSH... GHOST... THE STORM... TP & THE HB'S... INTO... UZ... VAN MORRISON... WHY... HEAVY BABY ANIMALS... PAINLESS JOHN MELLENCAMP... AGAIN... JOHN MELLENCAMP... LOVE... NEW YORK ROCK & BOLLIE... OZZY OSBOURNE... MAMA... QUEEN... THE QUEENBRYCHE... ANOTHER... R.E.M... MER... RUSH... SOUTHSIDE JOHNNY... COMING... SHOCK... MEDIUM ROCK ANS... GOOD... NRVANA... SMELLS... RETURN TO ZERO... LINTA BOUNDGARDEN... OUTSHINED STEVE RAY VAUGHN... EMPTY... TESLA... CALL... VAN MORRISON... THE SCREAM... LIGHT UGLY KID JOE... LIFE... KID... LARRY KRAVITZ... STOP... BRYAN ADAMS... SKID... PRIMAL SCREAM... MOVING... PSYCHEFUNKAPUS... SURFIN... SHOTGUN MESSEAH... HEARTBREAK... STEVE FORBERT... BABY... VINNIE MOORE... MELTDOWN

WPLR NEW HAVEN

P.D. JOHN GRIFFIN M.D. TOM BASS PH: (203)287-8070 MUSIC: TUE AFT CALLS: MON FRI 2 5

HEAVY ADDS: GENESEE... JESUS... IVE... TALL STORIES... MAMA... UGLY KID JOE... EVERYTHING... POWER 'RUSH' VARIOUS... TEARS... BRYAN ADAMS... THERE... GENESEE... MYSERIOUS... VAN HALEN... RIGHT... HEAVY 'RUSH' VARIOUS... PAINLESS... DIRE STRAITS... THE GENESEE... MOVEMBER... JOHN MELLENCAMP... AGAIN... NRVANA... SMELLS... QUEEN... L... ROBBIE ROBERTSON... DO... STEVE RAY VAUGHN... EMPTY... STEVE RAY VAUGHN... CALL... TALL STORIES... WILD... TP & THE HB'S... KINGS... MEDIUM BLUES TRAVELER... MOUNTAIN BODEANS... GOOD... GENESEE... TELL... VAN MORRISON... WHY... MARC BONILLA... WHITE... METALLICA... THE... GHOST... UNTIL THE END (BOT)... BAX... VAN MORRISON... TM... WEBB WILDER... TOUGH... LIGHT PEARL JAM... ALIVE... BOUNDGARDEN... OUTSHINED

WPYX ALBANY

P.D. ED LEVINE M.D. JOHN COOPER PH: (518)785-8061 CON: P.M.O. MUSIC: WED AFT CALLS: TUE THU 5 5

HEAVY ADDS: GENESEE... MYSTERIOUS... UZ... JOHN MELLENCAMP... AGAIN... HEAVY ERIC CLAPTON... WATCH... TESLA... CALL... UZ... UGLY KID JOE... EVERYTHING... MEDIUM 'RUSH' VARIOUS... TEARS... BRYAN ADAMS... THERE... DIRE STRAITS... THE... ELTON JOHN VARIOUS... LEVON... GENESEE... JESUS... QUEENBRYCHE... ANOTHER... RETURN TO ZERO... LINTA... NRVANA... SMELLS... QUEENBRYCHE... ANOTHER... STEVE RAY VAUGHN... GHOST... TP & THE HB'S... KINGS... VAN MORRISON... WHY... EDIE MONEY... SHE... OZZY OSBOURNE... MAMA... TALL STORIES... WILD... TESLA... CALL... UZ... UGLY KID JOE... EVERYTHING

WOBZ Mecon

P.D. NATHAN HALE M.D. JESSICA PH: (912)781-8558 CALLS: THU 4 4

MEDIUM ADDS: DIRE STRAITS... THE... LIGHT ADDS: BODEANS... DOOD... NRVANA... COME... WEBB WILDER... TOUGH... HEAVY 'RUSH' VARIOUS... TEARS... GENESEE... THERE... GUNS N' ROSES... MOVEMBER... JOHN MELLENCAMP... AGAIN... MR. BIG... NRVANA... SMELLS... OZZY OSBOURNE... MAMA... RETURN TO ZERO... LINTA... RUSH... UZ... MYSTERIOUS... UZ... VAN HALEN... RIGHT... MEDIUM BABY ANIMALS... PAINLESS

JOHN PRINE.....PICTURE
NUCLEAR VALDEZ.....SHANE
HEAVY
"RUSH" VARIOUS.....TEARS
BOB BEGER.....GOOD
BOB BEGER.....NOT
DIRE STRAITS.....THE
GENESIS.....CARIBBEAN
JOHN MELLENCAMP.....AGAIN
LLOYD COLE.....TELL
LOU REED.....WHAT'S
THIS PICTURE.....NAKED
UNTIL THE END (BDTQ).....BAX

WVYV COLUMBUS

P.D. JOHN STUART
M.D. B. GREATHOUSE
PH: 6443576-3048

MEDIUM ADDS:
RETURN TO ZERO.....LINTL
LIGHT ADDS:
PEARL JAM.....ALIVE
QUEENRYCHE.....ANYBODY

HEAVY
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
GENESIS.....MAMA
NRVANA.....SMELLS
RUSH.....GHOST
VAN HALEN.....MYSTERIOUS
U2.....RIGHT

MEDIUM
BOB BEGER.....TAKE
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANOTHER
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....LINTL

LIGHT
GUNS N' ROSES.....NOVEMBER
METALLICA.....THE
SCORPIONS.....HT
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
UGLY KID JOE.....EVERYTHING

WWBZ CHICAGO

P.D. JOHN EDWARDS GM
M.D.
PH: D127861-8100

MEDIUM ADDS:
"KNOWIE MALMSTEEN".....TEASER
BIG HOUSE.....ALL
KINGDOM COME.....YOU'RE
L.A. GUNS.....PLAYING
MCDONNEN STREET.....TIME
METALLICA.....NOTHING
M.S.G.....WHEN
NRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANOTHER
SCORPIONS.....HT
SKID ROW.....WASTED
TEBLA.....CALL
WAR BABIES.....HANG
XYZ.....WHEN

WWCT PEORIA

P.D. R. HIRSCHMANN
M.D. JAMIE MARLEY
PH: C09874-2000
MUSIC: TUE APT
CALLS: WEO FR 10 12

MEDIUM ADDS:
JAMES TAYLOR.....I'VE
LIGHT ADDS:
JOHN MELLENCAMP.....LAST
L.A. GUNS.....IT'S
NRVANA.....COME
UGLY KID JOE.....EVERYTHING

HEAVY
"RUSH" VARIOUS.....TEARS
BOB BEGER.....GOOD
BRYAN ADAMS.....THERE
GENESIS.....MAMA
JOHN MELLENCAMP.....AGAIN
RETURN TO ZERO.....LINTL
VAN HALEN.....RIGHT

MEDIUM
BABY ANIMALS.....PAINLESS
DIRE STRAITS.....THE
METALLICA.....TO
MR. BIG.....TO
PRIMAL SCREAM.....MOVING
RUSH.....GHOST
SMITHS.....TOO
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
LINTL

LIGHT
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEEN.....TO
SCORPIONS.....HT

WWDC SILVER SPRING

P.D. DAVE BROWNVV
M.D. DUSTY SCOTT
PH: C01587-7100
MUSIC: MON APT
CALLS: WED 9 5

MEDIUM ADDS:
JOHN MELLENCAMP.....LOVE
LIGHT ADDS:
PEARL JAM.....ALIVE
HEAVY
"RUSH" VARIOUS.....HEAVY
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....AND OTHER
SCORPIONS.....SEND
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
VAN HALEN.....RIGHT
VAN HALEN.....TOP

MEDIUM
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....LEVON
GUNS N' ROSES.....NOVEMBER
NRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
RETURN TO ZERO.....LINTL
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....MYSTERIOUS

LIGHT
MR. BIG.....TO
RUSH.....GHOST
SCORPIONS.....HT
SOUNDGARDEN.....OUTSHINED
THE STORM.....SHOW
UGLY KID JOE.....EVERYTHING

WWRX PROVIDENCE

P.D. DAVE RICHARDS
M.D. BRENT PETERSEN
PH: A011732-5800
CON: GARY OUTHRE
MUSIC: TUE APT
CALLS: MON THU 12 12

MEDIUM ADDS:
JOHN MELLENCAMP.....AGAIN
RUSH.....GHOST
HEAVY
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
GENESIS.....MAMA
JOHN MELLENCAMP.....AGAIN
RETURN TO ZERO.....LINTL
STEVE RAY VAUGHN.....EMPTY
U2.....MYSTERIOUS

MEDIUM

**DIRE STRAITS.....HEAVY
NEW YORK ROCK & SOUL/PRETZEL
TP & THE HB'S.....KINGS**

WVYR OCEAN CITY

P.D. BOB STEELE
M.D. KEVIN EDMONSTON
PH: C01723-8500
MUSIC: TUE APT
CALLS: MON 2 2

MEDIUM ADDS:
DIRE STRAITS.....THE
LINTL
LLOYD COLE.....TELL
ROBBIE ROBERTSON.....GO
THUNDER.....LOVE
UGLY KID JOE.....EVERYTHING

POWERS
ELTON JOHN VARIOUS.....SATURDAY
HEAVY
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
GENESIS.....MAMA
JOHN MELLENCAMP.....AGAIN
JOHN MELLENCAMP.....LOVE
NRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
VAN HALEN.....RIGHT

MEDIUM
AEROSMITH.....HELTER
EDDIE MONEY.....SHE
GUNS N' ROSES.....NOVEMBER
METALLICA.....THE
PEARL JAM.....ALIVE
SCORPIONS.....HT
TALL STORIES.....WILD
THE STORM.....SHOW

LIGHT
BABY ANIMALS.....PAINLESS
BLUR.....THERE'S
BOB BEGER.....TAKE
BOB BEGER.....GOOD
BOB BEGER.....NOT
DRAMARAMA.....HAVENT
ELTON JOHN VARIOUS.....LEVON
LILLIAN AXE.....TRUE
MOTLEY CRUE.....ANGELA
NRVANA.....SMELLS
QUEENRYCHE.....ANYBODY
RICHARD MARK.....HAZARD
SHOTGUN MESSIAH.....HEARTBREAK
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
SOUTHWEST JOHNNY.....JT
THE CULT.....HEART
WAR BABIES.....HANG
WEBB WILDER.....TOUGH

WWWV CHARLOTTEVILLE

P.D. VINNIE KICE
M.D. DEBBIE GILBERT
PH: 804671-4057
MUSIC: TUE
CALLS: MON THU 3 5

MEDIUM ADDS:
"RUSH" VARIOUS.....HELP
BOB BEGER.....GOOD
PSYCHEFUNKAPUS.....SURF
UGLY KID JOE.....EVERYTHING

LIGHT ADDS:
BLUES TRAVELER.....MOUNTAIN
DANNY TATE.....LEAD

HEAVY
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....LEVON
GENESIS.....MAMA
JOHN MELLENCAMP.....AGAIN
MR. BIG.....GHOST
NRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANOTHER
SCORPIONS.....HT
SKID ROW.....WASTED
TEBLA.....CALL
WAR BABIES.....HANG
XYZ.....WHEN

WVXK FT WAYNE

P.D. ROCK WEST
M.D.
PH: D19484-0580
CALLS: MON THU 11 1

LIGHT ADDS:
FOUR HORSEMEN.....TIED
HEAVY
"RUSH" VARIOUS.....TEARS
BOB BEGER.....THE
FOUR HORSEMEN.....ROCKIN'
GENESIS.....MAMA
NRVANA.....SMELLS
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT

MEDIUM
BOB BEGER.....GOOD
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
JOHNNY WINTER.....MEDICINE
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEEN.....TO
RUSH.....GHOST
SOUNDGARDEN.....OUTSHINED
THE STORM.....SHOW
U2.....MYSTERIOUS

LIGHT
BOB BEGER.....TAKE
LILLIAN AXE.....TRUE
SCORPIONS.....HT
TOAD//SPOCKET.....HOLD
UGLY KID JOE.....EVERYTHING

WXLP DAVENPORT

P.D. GUY PERRY
M.D.
PH: C019328-2541
MUSIC: TUE APT
CALLS: FR 12 12

MEDIUM ADDS:
"RUSH" VARIOUS.....HELP
BOB BEGER.....GOOD
BOB BEGER.....NOT
LINTL

LIGHT ADDS:
PEARL JAM.....ALIVE
THE STORM.....SHOW
XYZ.....WHEN

HEAVY
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
EDDIE MONEY.....SHE
ELTON JOHN VARIOUS.....LEVON
GUNS N' ROSES.....NOVEMBER
NRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
RETURN TO ZERO.....LINTL
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....MYSTERIOUS

LIGHT
MR. BIG.....TO
RUSH.....GHOST
SCORPIONS.....HT
SOUNDGARDEN.....OUTSHINED
THE STORM.....SHOW
UGLY KID JOE.....EVERYTHING

WVXK NEW YORK

P.D. MARK CHERNOFF
M.D.
PH: C12750-0550
MUSIC: TUE APT
CALLS: MON FR 12 5

FROZEN REPORT
HEAVY
"RUSH" VARIOUS.....HELP
"RUSH" VARIOUS.....TEARS
ALLMAN BROS.....THE
BOB BEGER.....NOT
CIN.....DEAR
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....LEVON
ELTON JOHN VARIOUS.....SATURDAY
ELTON JOHN VARIOUS.....YOUR
GENESIS.....MAMA
JOHN MELLENCAMP.....AGAIN
KEITH RICHARDS.....HAPPY
KINGS.....DO
LOU REED.....WHAT'S
NEW YORK ROCK & SOUL/PRETZEL
ROD STEWART.....BROKEN
RUSH.....LINE
SOUTHWEST JOHNNY.....JT
TP & THE HB'S.....KINGS
TP & THE HB'S.....KINGS
TP & THE HB'S.....LEARNING
U2.....MYSTERIOUS
VAN MORRISON.....WHY

**THE CULT.....WILD
U2.....ACROBAT
U2.....DNE
U2.....WHO'S
UGLY KID JOE.....EVERYTHING
VAN HALEN.....RIGHT**

WXQR JACKSONVILLE

P.D. KRIS KELLY
M.D.
PH: 918455-2177
MUSIC: MON APT
CALLS: MON FR 9 5

MEDIUM ADDS:
DANNY TATE.....EYE
FATES WARNING.....EVE
LENNY KRAVITZ.....STOP
QUEENRYCHE.....ANYBODY

HEAVY
GENESIS.....MAMA
GUNS N' ROSES.....NOVEMBER
METALLICA.....THE
NRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
SKID ROW.....WASTED
SOUNDGARDEN.....OUTSHINED
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS

MEDIUM
ASPHALT BALLE.....SOUL
BABY ANIMALS.....PAINLESS
BOB BEGER.....TAKE
BOB BEGER.....GOOD
BOB BEGER.....NOT
DRAMARAMA.....HAVENT
ELTON JOHN VARIOUS.....LEVON
LILLIAN AXE.....TRUE
MARC BONILLA.....WHITE
METALLICA.....COME
NRVANA.....SMELLS
SCORPIONS.....HT
SHOTGUN MESSIAH.....HEARTBREAK
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE CULT.....HEART
U2.....EVEN
U2.....LINTL
UGLY KID JOE.....EVERYTHING
VAN HALEN.....RIGHT
VINNIE MOORE.....MELTDOWN
WAR BABIES.....HANG

LIGHT
FOUR HORSEMEN.....ROCKIN'
GENESIS.....MAMA
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....AGAIN
LILLIAN AXE.....TRUE
METALLICA.....COME
MOTLEY CRUE.....ANGELA
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
SCORPIONS.....HT
TALL STORIES.....WILD
THE CULT.....HEART
UGLY KID JOE.....EVERYTHING

WXRC CHARLOTTE

P.D. ERIC BOOTT
M.D.
PH: 704322-1713
MUSIC: TUE APT
CALLS: MON 2 2

MEDIUM ADDS:
DANNY TATE.....LEAD
FOUR HORSEMEN.....TIED

LIGHT ADDS:
FATES WARNING.....EYE
MOTLEY CRUE.....ANGELA
REBEL TRAIN.....ALL

HEAVY
GENESIS.....MAMA
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....AGAIN
MAMA.....SMELLS
LILLIAN AXE.....TRUE
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT

MEDIUM
BABY ANIMALS.....PAINLESS
BLUR.....THERE'S
BOB BEGER.....TAKE
DIRE STRAITS.....THE
GUNS N' ROSES.....NOVEMBER
RDS LIVE.....SHINING
JAMES TAYLOR.....I'VE
JOHN MELLENCAMP.....AGAIN
LITA FORD.....PLAYING
LITTLE FEAT.....THINGS
NRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
PRIMAL SCREAM.....MOVING
RETURN TO ZERO.....LINTL
ROBBIE ROBERTSON.....GO
SCORPIONS.....HT
TALL STORIES.....WILD
THE CULT.....HEART
U2.....LINTL
WEBB WILDER.....TOUGH

LIGHT
BIG AUDIO DYNL.....THE
BOONIE RAITT.....LP
LOU REED.....WHAT'S
SOUTHWEST JOHNNY.....COMING

WVXK NEW YORK

P.D. MARK CHERNOFF
M.D.
PH: C12750-0550
MUSIC: TUE APT
CALLS: MON FR 12 5

FROZEN REPORT
HEAVY
"RUSH" VARIOUS.....HELP
"RUSH" VARIOUS.....TEARS
ALLMAN BROS.....THE
BOB BEGER.....NOT
CIN.....DEAR
DIRE STRAITS.....HEAVY
ELTON JOHN VARIOUS.....LEVON
ELTON JOHN VARIOUS.....SATURDAY
ELTON JOHN VARIOUS.....YOUR
GENESIS.....MAMA
JOHN MELLENCAMP.....AGAIN
KEITH RICHARDS.....HAPPY
KINGS.....DO
LOU REED.....WHAT'S
NEW YORK ROCK & SOUL/PRETZEL
ROD STEWART.....BROKEN
RUSH.....LINE
SOUTHWEST JOHNNY.....JT
TP & THE HB'S.....KINGS
TP & THE HB'S.....KINGS
TP & THE HB'S.....LEARNING
U2.....MYSTERIOUS
VAN MORRISON.....WHY

WXRT CHICAGO

P.D. NORM WYNER
M.D. PAUL MARZALEK
MUSIC: TUE APT
CALLS: MON WED

LIGHT
U2.....LINTL
R. ROBERTSON.....LP
DIRE STRAITS.....THE
NRVANA.....SMELLS
RED HOT CHILI PEPPERS.....LP
RUSH.....GHOST
SMITHS.....TOO
R. HITCHCOCK.....LP
LOU REED.....WHAT'S
RUSH.....TEARS
L. COLE.....LP
MCDONNEN STREET.....LP
SPAC BOYS.....LP
TEXAS.....LP
THE DOGS OF PARADISE.....LP
THE KNS.....LP
PRIMAL SCREAM.....LP
SMITHS.....TOO
SINGLE GUN THEORY.....LP
JOHN PRINE.....LP
BUDDY GUY.....LP
BRYAN ADAMS.....THERE
PO DOG PONDERRING.....LP
E. CLAPTON.....LP
M. SWEET.....LP
BLUR.....IMPORT EP
TITANIC LOVE AFFAIR.....LP
JOHN LEE HOOKER.....LP
TIM YOUNG.....LP
MY BLOODY VALENTINE.....LP
PEARL JAM.....ALIVE
STEVE RAY VAUGHN.....EMPTY
ANTENNA.....LP
WEBB WILDER.....LP

TALKING HEADS.....BAX
BLUE AEROPLANES.....LP
MC DONNEN STREET.....LP
LUSH.....LP
PODES.....LP
BAD EXAMINER.....LP
MARC STREET PREACHER.....LP
H.W.FREAKS.....LP
C. WHITLEY.....LP
LUNA.....LP
DRAMARAMA.....LP
PSYCHEDELIC FURS.....LP
N. TRENKLE.....LP
JERRY GARCA BAND.....LP
SOUTHWEST JOHNNY.....LP
BOUZZE/BANBHEES.....LP
NORTHERN PKES.....LP
RATCAT.....LP

WVRX ROCKFORD

P.D. TM CRULL
M.D.
PH: 815874-7861
MUSIC: MON APT

MEDIUM ADDS:
THE STORM.....SHOW
LITA FORD.....PLAYING
MARC BONILLA.....WHITE
QUEENRYCHE.....ANYBODY
THUNDER.....LOVE

HEAVY
"RUSH" VARIOUS.....TEARS
BOB BEGER.....TAKE
BOB BEGER.....GOOD
BOB BEGER.....NOT
DRAMARAMA.....HAVENT
ELTON JOHN VARIOUS.....LEVON
LILLIAN AXE.....TRUE
MARC BONILLA.....WHITE
METALLICA.....COME
NRVANA.....SMELLS
SCORPIONS.....HT
SHOTGUN MESSIAH.....HEARTBREAK
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE CULT.....HEART
U2.....EVEN
U2.....LINTL
UGLY KID JOE.....EVERYTHING
VAN HALEN.....RIGHT
VINNIE MOORE.....MELTDOWN
WAR BABIES.....HANG

LIGHT
FOUR HORSEMEN.....ROCKIN'
GENESIS.....MAMA
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....AGAIN
LILLIAN AXE.....TRUE
METALLICA.....COME
MOTLEY CRUE.....ANGELA
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
SCORPIONS.....HT
TALL STORIES.....WILD
THE CULT.....HEART
UGLY KID JOE.....EVERYTHING

WXTB CLEARWATER

P.D. GREGG MULL
M.D.
PH: 813227-9806

MEDIUM ADDS:
KISS OF THE GYPSY.....WHATEVER
QUEENRYCHE.....ANYBODY

LIGHT ADDS:
L.A. GUNS.....IT'S
PRIMAL SCREAM.....MOVING
XYZ.....WHEN

HEAVY
ASPHALT BALLE.....SOUL
MCQUEEN STREET.....IN
METALLICA.....BAD
NRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANOTHER
THE TEBLA.....CALL
THUNDER.....LOVE
U2.....MYSTERIOUS

MEDIUM
BABY ANIMALS.....PAINLESS
BOB BEGER.....TAKE
BOB BEGER.....GOOD
BOB BEGER.....NOT
DRAMARAMA.....HAVENT
ELTON JOHN VARIOUS.....LEVON
LILLIAN AXE.....TRUE
RUSH.....GHOST
SCORPIONS.....HT
SHOTGUN MESSIAH.....HEARTBREAK
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE CULT.....HEART
UGLY KID JOE.....EVERYTHING

WVWG SPRINGFIELD

P.D. BRYAN JEFFRIES
M.D. TERRY PALOMAN
PH: C17548-8000

MEDIUM ADDS:
RETURN TO ZERO.....LINTL
HEAVY
"RUSH" VARIOUS.....TEARS
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....LEVON
ELTON JOHN VARIOUS.....SATURDAY
ELTON JOHN VARIOUS.....YOUR
GENESIS.....MAMA
JOHN MELLENCAMP.....AGAIN
KEITH RICHARDS.....HAPPY
KINGS.....DO
LOU REED.....WHAT'S
NEW YORK ROCK & SOUL/PRETZEL
ROD STEWART.....BROKEN
RUSH.....LINE
SOUTHWEST JOHNNY.....JT
TP & THE HB'S.....KINGS
TP & THE HB'S.....KINGS
TP & THE HB'S.....LEARNING
U2.....MYSTERIOUS
VAN MORRISON.....WHY

WVWF ST. PETERSBURG

P.D. CHARLE LOGAN
M.D.
PH: 813976-8080
CON: P.M.G.

MEDIUM ADDS:
ROBBIE ROBERTSON.....GO
XYZ.....WHEN

POWER
QUEENRYCHE.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
THUNDER.....LOVE
U2.....MYSTERIOUS
VAN HALEN.....RIGHT

HEAVY
GENESIS.....MAMA
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
SKID ROW.....WASTED
TALL STORIES.....WILD
TEBLA.....CALL
U2.....LINTL

MEDIUM
"RUSH" VARIOUS.....TEARS
BLUR.....THERE'S
GENESIS.....MAMA
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....AGAIN
LITA FORD.....PLAYING
NRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
PSYCHEFUNKAPUS.....SURF
SOUNDGARDEN.....OUTSHINED
THE STORM.....SHOW
TP & THE HB'S.....KINGS
TP & THE HB'S.....KINGS
TP & THE HB'S.....LEARNING
U2.....MYSTERIOUS

LIGHT
MR. BIG.....TO
RUSH.....GHOST
SCORPIONS.....HT
SOUNDGARDEN.....OUTSHINED
THE STORM.....SHOW
UGLY KID JOE.....EVERYTHING

WVWZ OCEAN CITY

P.D. CETH MICHAELS
M.D. BILL WARNER
PH: C03858-2567
CON: HARRIS
MUSIC: TUE APT
CALLS: THU FR 1 2

LIGHT ADDS:
NUCLEAR VALDEZ.....SHANE
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
BABY ANIMALS.....PAINLESS

DIRE STRAITS.....THE
ERIC CLAPTON.....BORDER
GENESIS.....MAMA
GENESIS.....NO
JOHN MELLENCAMP.....AGAIN
JOHN MELLENCAMP.....LOVE
MR. BIG.....TO
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
VAN HALEN.....RIGHT

WVWZ MOBILE

P.D. CATT STONE
M.D. BOB WOODWORTH
PH: C051432-0102
MUSIC: TUE MOR
CALLS: THU FR 3 5

MEDIUM ADDS:
RETURN TO ZERO.....LINTL
LIGHT ADDS:
DRAMARAMA.....HAVENT
EXTREME.....GET
LOU REED.....WHAT'S
NRVANA.....SMELLS
THE CULT.....HEART
UGLY KID JOE.....EVERYTHING
VINNIE MOORE.....MELTDOWN
WAR BABIES.....HANG

FROZEN REPORT

HEAVY
"RUSH" VARIOUS.....HELP
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....LEVON
GENESIS.....MAMA
PAUL SIMON LIVE.....LATE
RICHIE COHEN COMPERS.....LP
STEVE RAY VAUGHN.....EMPTY
U2.....DNE
U2.....LINTL
VAN MORRISON.....TRYM'

MEDIUM
ANIMAL LOGIC.....LOVE
DEVONSHIRE.....I
JAMES TAYLOR.....I'VE
JOHN LEE HOOKER.....STMP
LITTLE FEAT.....THINGS
SMITHS.....TOO
SWIFT AND THE BUSHMENS/LUNDERBUSH
WILL AND THE BUSHMENS/ST
WILL AND THE BUSHMENS/ST

WVWZ QUINCY

P.D. RON CROOK
M.D. PAUL ERICSON
PH: C17434-8821
CALLS: MON FR 11 11

MEDIUM ADDS:
RETURN TO ZERO.....LINTL
HEAVY
"RUSH" VARIOUS.....TEARS
BOB BEGER.....TAKE
BOB BEGER.....GOOD
BOB BEGER.....NOT
DRAMARAMA.....HAVENT
ELTON JOHN VARIOUS.....LEVON
LILLIAN AXE.....TRUE
RUSH.....GHOST
SCORPIONS.....HT
SHOTGUN MESSIAH.....HEARTBREAK
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
THE CULT.....HEART
UGLY KID JOE.....EVERYTHING

WVWZ URBANA

P.D. GREG FARDER
M.D. DR. KEN DAVIS
PH: C17307-1195
MUSIC: TUE
CALLS: MON FR 5 5

MEDIUM ADDS:
KISS OF THE GYPSY.....WHATEVER
STEVE RAY VAUGHN.....EMPTY
LINTL

LIGHT ADDS:
THE STORM.....SHOW
WAR BABIES.....HANG

HEAVY
BRYAN ADAMS.....THERE
JOHN MELLENCAMP.....AGAIN
NRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
VAN HALEN.....RIGHT

MEDIUM
BOB BEGER.....GOOD
DIRE STRAITS.....THE
GENESIS.....MAMA
GUNS N' ROSES.....NOVEMBER
KID GUNS.....TEAR
METALLICA.....THE
RUSH.....GHOST
SCORPIONS.....HT
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART
TP & THE HB'S.....KINGS
UGLY KID JOE.....EVERYTHING

LIGHT
LILLIAN AXE.....TRUE
PEARL JAM.....ALIVE
PSYCHEFUNKAPUS.....SURF

WVWZ DILLON

P.D. BOBBY COOK
M.D. DAVE OAKLEY
PH: 800774-8000
CON: BOB STEELE

LIGHT ADDS:
LITTLE FEAT.....THINGS
LLOYD COLE.....TELL
LOU KID JOE.....EVERYTHING
"RUSH" VARIOUS.....HELP
BABY ANIMALS.....PAINLESS
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....LEVON
JOHN MELLENCAMP.....LOVE
LAW AND ORDER.....WHY
LOU REED.....WHAT'S
MCDONNEN STREET.....LP
NORTHERN PKES.....DREAM
RETURN TO ZERO.....LINTL
RICHIE COHEN COMPERS.....LP
SHOTGUN MESSIAH.....HEARTBREAK
SMITHS.....TOO
TEBLA.....CALL
THE CULT.....HEART
VINNIE MOORE.....MELTDOWN

JAMES TAYLOR.....NEW
LOU REED.....WHAT'S
MARC COHEN.....24
MIDDLE UR.....COMEDY
PAUL KELLY.....CONCERT
ROBBIE ROBERTSO.....STORYVILLE
STEVE FORBERT.....TEXAS
MOTHER'S.....MOTHERS
VAN MORRISON.....MOTHERS
WARREN ZEVON.....MR.
MEDIUM
"TM YOUR FAN".....TM
NEW YORK/NEVUE.....NEW
20 MONDAYS.....THE
CHRIS STAMEY.....FREWOKS
COMBOY JUNKIES.....MURDER
DIED PRETTY.....DOUGHBOY
DRE STRAITS.....ON
ERIC CLAPTON.....24
FRESHWHEELERS.....FRESHWHEELERS
ON BLOSSOMS.....LP
HOUSE OF FREAKS.....CAKEWALK
JULES SHEAR.....DO
KINGS.....DO
LIGHTNING BEEDS.....LIFE
LIVE.....MENTAL
MATTHEW SWEET.....DIRLFRIEND
NANCY GRIFTH.....LATE
NATALIE ARCHANG.....ITALY
ODDS.....KING
PRIMAL SCREAM.....MURDER
SOUTHSIDE JOHN.....STAY
SPANIC BOYS.....SPANIC
STEVE RIVAUGHA.....THE
THE CLASH.....THE
THE MILLIONS.....M
THE MILLIONS.....M

WNHU WEST HAVEN

P.D. M.D. JOHN PERRONE
MUSIC: MON MOR
CALLS: TUE 10-11
LIGHT ADDS:
COFFIN BREAK.....NO
DOL B. HAMPTON.....COOL
CRANES.....THE
FLUNG MUNGU.....MUMUNGUOUS
LAVA LOVE.....APPRODIA
MIDDLE UR.....PURE
MIRACLE LEGION.....EP
NITZER EBB.....EDMUND
MEASURE THEE.....LORDS
PORN ORCHARD.....LORDS
REAL PEOPLE.....LP
HEAVY
AFGHAN WHIGS.....CONGREGATI...
BONGWATER.....THE
FUJAZI.....STEADY
GREEN MAGNET BC.....LP
GRUNTRUCK.....INSIDE
LAWMOWER DETH.....OK
M.M. BOBSTONES.....WHERE
MINISTRY.....JESUS
PSYCHEFUNKAPUS.....SWAMP
RED HOT PEPPERS.....SUCK
REV HORTON HEAT.....SMOKE
SOCIAL DISTORTI.....BAD
SUGARCUBES.....MT
SUPERCHUNK.....NO
MEDIUM
DIED PRETTY.....DOUGHBOY
DRAMARAMA.....THE
HARD CORPS.....THE
LIVE.....MENTAL
LIVE BATTERY.....LIFE
MUSIC ST. PREACH.....STAY
MOOSE.....SONNY
MURPHY'S LAW.....LAW
MY BLOODY VAL.....LOVELESS
NIRVANA.....MOTHERS
NOMEANINGO.....D
PROBS.....LETTER
PUBLIC ENEMY.....CAN'T
SCATTERBRAIN.....LIVE
SEKA.....LIVE
SWERDRIVER.....JUST
SWERDRIVER.....RAISE
TEENAGE FANCLUB.....BANDWAGONE
THE CRAMPS.....LOOK
THE DYLANIS.....THE
THE URBAN DANCE BOU.....LIFE
LIGHT
"TM YOUR FAN".....TM
GROTUS.....JOURNEY...C...
HIT.....THE
THINK TREE.....LIKE
TUMOR CIRCUS.....TUMOR
UNCLE TUPELO.....STAR
UNTIL/ENDWORLD.....UNTIL/END
WR.....THE

WRAS ATLANTA

P.D. ANDY MENDELLO
M.D. JEFF CLAY
MUSIC: TUE APT
CALLS: MON
HEAVY ADDS:
COL B. HAMPTON.....COOL
LUCA BLOOM.....LP
SHAMEN.....IN-TACT
MEDIUM ADDS:
CRANES.....THE
JULES SHEAR.....THE
LIGHT ADDS:
SWERDRIVER.....SON
HEAVY
"TM YOUR FAN".....TM
ANTERNA.....THE
BRUCE COCKBURN.....NOTHING
CARTERBEX.....101
MY BLOODY VAL.....LOVELESS
MY DAD B DEAD.....D
NICKI BUDDEN.....NICKI
PAUL KELLY.....COMEDY
TEENAGE FANCLUB.....BANDWAGONE
THE CRAMPS.....LOOK
THE DYLANIS.....THE
THE MILLIONS.....THE
U2.....ACTUNGUN
UNCLE TUPELO.....NEW
UNTIL/ENDWORLD.....UNTIL/END
VELVET CRUSH.....IN
WR.....THE
MEDIUM
BRANDEAD MACH.....BRANDEAD
CLOCKHAMMER.....KLINEFELTER
DRAMARAMA.....VVVYL
ENYA.....SHEPHERD
HEAD OF DAVID.....HEAD
JONATHAN RICHMA.....JONATHAN
LEVITATION.....LEVITATION
LYDIA/ROWLAND.....SHOTGUN
MATTHEW SWEET.....DIRLFRIEND
MORNS OF DOOM.....MORNS
POSTER CHILDREN.....FLOWER
ROCKIE LEE JONE.....POP
SHOKEN KNEE.....SHOKEN
SPRINGHOUSE.....EBKHO
SUPERCHUNK.....NO
TEXAS.....MOTHERS
WALKABOUTS.....SCAVENGER
LIGHT
"TWO ROOMS".....TWO
CHAPTERHOUSE.....MERMERZE
BILLY BRAGO.....DIRLFRIEND
DIED PRETTY.....DOUGHBOY
HEART THROBS.....HEART
HIT.....JOURNEY...C...
JIM CARROLL.....PLAYING
LAVA LOVE.....APPRODIA
MAGNAPOP.....MAGNAPOP
MOOSE.....SONNY
PORN ORCHARD.....LORDS
REVENGE.....GUN
ROBERT WYATT.....ROBERT
SCRAWL.....BLOODUCKER
SLOWDRIVE.....JUST
ST. ETIENNE.....FOX
TALK TALK.....LAUGHING
VELVET CRUSH.....IN
WONDER STUFF.....DIZZY

WRFL LEXINGTON

P.D. MICK JEFFRIES
M.D. JEFFREY HOLLAND
PH: (800)257-1557
MUSIC: MON APT
CALLS: MON FR12-1
LIGHT ADDS:
AFGHAN WHIGS.....CONGREGATI...
LUCA BLOOM.....LP
HEAVY
B'WHEAT ZYDECO.....ON
BONGWATER.....THE
COCTEAU TWINS.....COCTEAU

COP SHOOT COP.....WHITE
ED'S RQUALITE.....IT'S
GROTUS.....JOURNEY...C...
LORDS OF ACID.....LORDS
MY BLOODY VAL.....LOVELESS
NOMEANINGO.....D
PAUL KELLY.....COMEDY
PEGOY.....STRONG
REV HORTON HEAT.....SMOKE
SCRAWL.....BLOODUCKER
STEALING COINERS.....NEW
SUPERCHUNK.....NO
THE CRAMPS.....LOOK
THE DYLANIS.....THE
MEDIUM
DANIEL JOHNSTON.....ARTISTIC
DIRTY DOZ BRASS.....DIRTY
DOUBTING THOMAS.....THE
DRAMARAMA.....VVVYL
ENYA.....SHEPHERD
RUD.....STEADY
LAVA LOVE.....APPRODIA
LEAVING TRAINS.....LOSER
SLOWDRIVE.....JUST
TAR.....JACKSON
THEE HYPNOTICS.....SOUL
UNCLE TUPELO.....NEW
WERN.....THE
LIGHT
CHAPTERHOUSE.....MERMERZE
FORTRAN S.....HEART
OCEAN BLUE.....MENTAL
ST. ETIENNE.....FOX

WRU KINGSTON

P.D. ED GARCIA
M.D.
PH: (401)788-4848
LIGHT ADDS:
COFFIN BREAK.....NO
LAVA LOVE.....APPRODIA
MIRACLE LEGION.....EP
ORIGIN.....BONFRIES
PORN ORCHARD.....LORDS
SARAH MCLACHLAN.....LP
SUGARCUBES.....MT
THE KLF.....JUSTIFIED
VELVET CRUSH.....IN
HEAVY
"TM YOUR FAN".....TM
BAD BRASS.....SPIRIT
CLOCKHAMMER.....KLINEFELTER
COP SHOOT COP.....WHITE
COMBOY JUNKIES.....MURDER
MOOSE.....SONNY
NED'S SUBSTRN.....PANDOR
OUR AMERICOURN.....PANDOR
SHOKEN KNEE.....SHOKEN
SLOWDRIVE.....JUST
SOCIAL DISTORTI.....BAD
ST. ETIENNE.....FOX
SUPERCHUNK.....NO
TEENAGE FANCLUB.....BANDWAGONE
THE CRAMPS.....LOOK
THE SWANS.....WHITE
THINK TREE.....LIKE
UNTIL/ENDWORLD.....UNTIL/END
WEDDING PRESENT.....BIZARRO
MEDIUM
AFGHAN WHIGS.....CONGREGATI...
ANTERNA.....SWAY
B'WHEAT ZYDECO.....ON
BONGWATER.....THE
CRANES.....THE
FUJAZI.....STEADY
LOU REED.....MAGIC
LYDIA/ROWLAND.....SHOTGUN
MATTHEW SWEET.....DIRLFRIEND
MY BLOODY VAL.....ONLY
NOMEANINGO.....D
PRIMAL SCREAM.....MURDER
REAL PEOPLE.....LIFE
TALK TALK.....LAUGHING
UNCLE TUPELO.....NEW
THE URBAN DANCE BOU.....LIFE
VELVET CRUSH.....IN
WERN.....THE

WTSR TRENTON

P.D. LOREN GOLDEN
M.D. ALLISON REED
PH: 808-771-2420
CALLS: MON TUE 1-3PM
MUSIC: MON APT
ADDS:
LAVA LOVE.....LP
COWJUNKIES.....MURDER
ENYA.....SHEPHERD
ERASURE.....BREATH
LLOYD COLE.....TELL
LYDIA/ROWLAND.....SHOTGUN
MATTHEW SWEET.....DIRLFRIEND
NIRVANA.....SMELLS
OCEAN BLUE.....LETTER
PRIMAL SCREAM.....DAMAGED
THE CRAMPS.....PLANET
THE DYLANIS.....THE
THE NYMPHS.....NYMPHS
THE SWANS.....WHITE
TOADSPROCKET.....FEAR
VAN MORRISON.....WHY
TALK TALK.....LAUGHING
UNCLE TUPELO.....NEW
THE URBAN DANCE BOU.....LIFE
VELVET CRUSH.....IN
WERN.....THE
MEDIUM
AFGHAN WHIGS.....CONGREGATI...
KING KONG.....ONE
NITZER EBB.....EDMUND
QUADROPHONIA.....EP
SWERDRIVER.....RAISE
THE CRAMPS.....LOOK
THE DYLANIS.....THE
THE NYMPHS.....NYMPHS
THE SWANS.....WHITE
TOADSPROCKET.....FEAR
VAN MORRISON.....WHY
TALK TALK.....LAUGHING
UNCLE TUPELO.....NEW
THE URBAN DANCE BOU.....LIFE
VELVET CRUSH.....IN
WERN.....THE

WUNH DURHAM

P.D. KEVIN O'LEARY
M.D. MARC SNOW
PH: (800)862-2087
MUSIC: MON APT
CALLS: MON
LIGHT ADDS:
AFGHAN WHIGS.....CONGREGATI...
COMBOY JUNKIES.....MURDER
GREEN MAGNET BC.....LP
LLOYD COLE.....TELL
LOU REED.....MAGIC
LOVE BATTERY.....DAYDLO
MIRACLE LEGION.....EP
SUGARCUBES.....MT
WONDER STUFF.....WELCOME
HEAVY
CHAPTERHOUSE.....MERMERZE
BOB STATE.....BOUND
DANIEL JOHNSTON.....ARTISTIC
FORTRAN S.....HEART
HIT.....JOURNEY...C...
M.M. BOBSTONES.....WHERE
MIRACLE LEGION.....EP
NED'S SUBSTRN.....PANDOR
OUR AMERICOURN.....PANDOR
ROBBIE ROBERTSO.....STORYVILLE
ROBYN HITCHCOCK.....DREAM
SHAMEN.....MAKE
SLOWDRIVE.....JUST
ST. ETIENNE.....FOX
THE DYLANIS.....PLANET
THE KLF.....JUSTIFIED
THIS PICTURE.....A
MEDIUM
ED'S RQUALITE.....IT'S
HEART THROBS.....HEART
PORN ORCHARD.....LORDS
SOCIAL DISTORTI.....BAD
SWERDRIVER.....RAISE
TEENAGE FANCLUB.....BANDWAGONE
THE CRAMPS.....LOOK
UNTIL/ENDWORLD.....UNTIL/END
LIGHT
DRAMARAMA.....VVVYL
LFO.....FREQUNCIES
RED HOT PEPPERS.....SUCK

WVTV BLACKBURG

P.D. N. PETRIZELLO
M.D. C. COLLITON
PH: (703)382-4893
MUSIC: TUE MOR
CALLS: MON THU 1-4
MEDIUM ADDS:
PRIMAL SCREAM.....MURDER
TEENAGE FANCLUB.....BANDWAGONE
LIGHT ADDS:
FIVE THIRTY.....STRANGE
PSYCHEFUNKAPUS.....SWAMP
STEVE FORBERT.....TEXAS
UNCLE TUPELO.....NEW
HEAVY
"FREDDY'S DEAD".....FM
"TM YOUR FAN".....TM
"RUSH" BOTK.....TEARS
ANTERNA.....SWAY
BABY ANIBLS.....BABY
BOB SEGER.....TAKE
CRASH T DUMMIES.....ANDROGYNOUS
DRE STRAITS.....CALLING
GOLDEN PALMINGO.....DYING
GUNS N' ROSES.....DON'T
ROBS.....LIVE
ROBYN HITCHCOCK.....DREAM
JOHN MELLENCAMP.....AGAIN
LIVE.....OPERATION
LOU REED.....WHAT'S
METALLICA.....THE
NED'S SUBSTRN.....PANDOR
NIRVANA.....SMELLS
NORTHERN ROCKS.....SHE
OZZY OSBOURNE.....MAMA
POWDERRNG.....JACK
RED HOT PEPPERS.....SUCK
ROBBIE ROBERTSO.....STORYVILLE
ROBYN HITCHCOCK.....DREAM
ROLL.....ROLL
SCORPIONS.....HIT
SOUNDGARDEN.....DITCHSHED
STEVE RIVAUGHA.....THE
THE MILLIONS.....SOMETIMES
THE NYMPHS.....NYMPHS
TM MACHINE.....BITTING
U2.....ACTUNGUN
U2.....ACTUNGUN
WARREN ZEVON.....FINISHING
MEDIUM
BLUES TRAVELER.....TRAVELER
CHRIS STAMEY.....FREWOKS
CHRIS WHITELY.....POISON
DIED PRETTY.....DOUGHBOY
DRAMARAMA.....VVVYL
FAMILY STAND.....JESUS
KEITH RICHARDS.....X-RENBEV
LENNY KRAVITZ.....STOP
LLOYD COLE.....TELL
MUSIC ST. PREACH.....STAY
MATTHEW SWEET.....DIRLFRIEND
MINISTRY.....PLANET
PAUL KELLY.....COMEDY
PEARL JAM.....TEN
PRIMAL SCREAM.....MURDER
SOCIAL DISTORTI.....BAD
SOUTHSIDE JOHN.....BETTER
STEPHEN STILLS.....STILLS
THE DYLANIS.....THE
THE NYMPHS.....NYMPHS
THE SWANS.....WHITE
TOADSPROCKET.....FEAR
VAN MORRISON.....WHY
TALK TALK.....LAUGHING
UNCLE TUPELO.....NEW
THE URBAN DANCE BOU.....LIFE
VELVET CRUSH.....IN
WERN.....THE

WVVC COLUMBUS

P.D. KELLY GATES
M.D.
PH: (614)444-9923
CALLS: MON TUE 2-6
MEDIUM ADDS:
COMBOY JUNKIES.....MURDER
LENNY KRAVITZ.....STOP
LIGHT ADDS:
LIGNING BEEDS.....LIFE
ORIGIN.....BONFRIES
SUGARCUBES.....MT
TEXAS.....MOTHERS
URBAN DANCE BOU.....ROUTINE
HEAVY
"TM YOUR FAN".....TM
BRUCE COCKBURN.....NOTHING
CHRIS WHITELY.....POISON
DRE STRAITS.....THE
ENYA.....SHEPHERD
ERASURE.....BREATH
LLOYD COLE.....TELL
LYDIA/ROWLAND.....SHOTGUN
MATTHEW SWEET.....DIRLFRIEND
NIRVANA.....SMELLS
OCEAN BLUE.....LETTER
PRIMAL SCREAM.....DAMAGED
THE CRAMPS.....PLANET
THE DYLANIS.....THE
THE NYMPHS.....NYMPHS
THE SWANS.....WHITE
TOADSPROCKET.....FEAR
VAN MORRISON.....WHY
TALK TALK.....LAUGHING
UNCLE TUPELO.....NEW
THE URBAN DANCE BOU.....LIFE
VELVET CRUSH.....IN
WERN.....THE
MEDIUM
CHRIS STAMEY.....FREWOKS
CLIFFS/DOONEEN.....THROUGH
CRASH T DUMMIES.....ANDROGYNOUS
DRAMARAMA.....VVVYL
ON BLOSSOMS.....LP
JOHN LEE HOOKER.....FATHER
MC 900 FT JESUS.....KILLER
MAGIC UR.....COLD
NANCY GRIFTH.....LATE
REAL PEOPLE.....LIFE
REVENGE.....GUN
ROBBIE ROBERTSO.....STORYVILLE
ROBYN HITCHCOCK.....DREAM
TEENAGE FANCLUB.....BANDWAGONE
THIS PICTURE.....FEAR
TOADSPROCKET.....FEAR
VAN MORRISON.....WHY
WARREN ZEVON.....MR.
MEDIUM
CHRIS STAMEY.....FREWOKS
CLIFFS/DOONEEN.....THROUGH
CRASH T DUMMIES.....ANDROGYNOUS
DRAMARAMA.....VVVYL
ON BLOSSOMS.....LP
JOHN LEE HOOKER.....FATHER
MC 900 FT JESUS.....KILLER
MAGIC UR.....COLD
NANCY GRIFTH.....LATE
REAL PEOPLE.....LIFE
REVENGE.....GUN
ROBBIE ROBERTSO.....STORYVILLE
ROBYN HITCHCOCK.....DREAM
TEENAGE FANCLUB.....BANDWAGONE
THIS PICTURE.....FEAR
TOADSPROCKET.....FEAR
VAN MORRISON.....WHY
WARREN ZEVON.....MR.

WVWH WEST HARTFORD

P.D. M.D. BLAKE WILCOX
PH: (203)43-4725
MUSIC: MON FR 1-4
CALLS: MON FR 1-4
LIGHT ADDS:
AFGHAN WHIGS.....CONGREGATI...
FLUNG MUNGU.....MUMUNGUOUS
MIRACLE LEGION.....EP
REAL PEOPLE.....LP
REVENGE.....GUN
SLOW BORDO FLOY.....MORE
HEAVY
ANTERNA.....SWAY
BONGWATER.....THE
JELLYFISH.....COMES
LOU REED.....MAGIC
MATTHEW SWEET.....DIRLFRIEND
MY BLOODY VAL.....ONLY
NIRVANA.....SMELLS
POWDERRNG.....JACK
RED HOT PEPPERS.....SUCK
REVENGE.....GUN
ROBBIE ROBERTSO.....STORYVILLE
ROBYN HITCHCOCK.....DREAM
SOCIAL DISTORTI.....BAD
SWERDRIVER.....RAISE
THE DYLANIS.....THE
VELVET CRUSH.....IN
WONDER STUFF.....DIZZY
MEDIUM
BAD BRASS.....SPIRIT
BIG DIPPER.....BIG
BILLION DRES.....CHRISTMAS
LEVITATION.....LEVITATION
NOMEANINGO.....D
PORN ORCHARD.....LORDS
REVENGE.....GUN
ROBBIE ROBERTSO.....STORYVILLE
ROBYN HITCHCOCK.....DREAM
SOCIAL DISTORTI.....BAD
SWERDRIVER.....RAISE
THE DYLANIS.....THE
VELVET CRUSH.....IN
WONDER STUFF.....DIZZY
MEDIUM
BAD BRASS.....SPIRIT
BIG DIPPER.....BIG
BILLION DRES.....CHRISTMAS
LEVITATION.....LEVITATION
NOMEANINGO.....D
PORN ORCHARD.....LORDS
REVENGE.....GUN
ROBBIE ROBERTSO.....STORYVILLE
ROBYN HITCHCOCK.....DREAM
SOCIAL DISTORTI.....BAD
SWERDRIVER.....RAISE
THE DYLANIS.....THE
VELVET CRUSH.....IN
WONDER STUFF.....DIZZY

WVWT CHICAGO

P.D. NORM WYER
M.D. PAUL MARZALEK
PH: (312)545-4800
MUSIC: MON WED
CALLS: MON WED
FROZEN REPORT
HEAVY
BUDDY GUY.....DAMN
DRE STRAITS.....CALLING
ERIC CLAPTON.....24
JOHN LEE HOOKER.....FATHER
JOHN MELLENCAMP.....AGAIN
LLOYD COLE.....TELL
LYDIA/ROWLAND.....SHOTGUN
MACHINES/GRACE.....MACHINES...
MC 900 FT JESUS.....KILLER
MIDDLE UR.....PURE
MOOSE.....SONNY
MY BLOODY VAL.....LOVELESS
OCEAN BLUE.....LETTER
SOUNDGARDEN.....DITCHSHED
ST. ETIENNE.....FOX
THEE HYPNOTICS.....SOUL
UNCLE TUPELO.....NEW
WR.....THE
MEDIUM
"TWO ROOMS".....TWO
BABY ANIBLS.....BABY
BAD EXAMPLERS.....BAD
BLUE AEROPLANES.....BEATSONGS
BLUR.....THEIR'S
CHRIS WHITELY.....POISON
CROWDED HOUSE.....CHOCOLATE
HOUSE OF FREAKS.....CAKEWALK
JOHN PRINCE.....THE
LOU REED.....MAGIC
LUSH.....NOTHING
MATTHEW SWEET.....DIRLFRIEND
MC 900 FT JESUS.....KILLER
MY BLOODY VAL.....ONLY
PEARL JAM.....TEN
POWDERRNG.....JACK
POWDERRNG.....JACK
PRIMAL SCREAM.....MURDER
REAL PEOPLE.....LIFE
RATCAT.....THE
SINGLE GUN THEO.....LIKE
SOUTHSIDE JOHN.....BETTER
SPANIC BOYS.....SPANIC
STEVE RIVAUGHA.....THE
STEVE RIVAUGHA.....THE
TEENAGE FANCLUB.....BANDWAGONE
TEXAS.....MOTHERS
TITANIC.....TITANIC
UNTIL/ENDWORLD.....UNTIL/END
WEBB WILDER.....DODDAD
WIDESPREAD PAN.....WIDESPREAD
WR.....THE
LIGHT
"TM YOUR FAN".....TM
NEW YORK/NEVUE.....NEW
ANTERNA.....SWAY
BILLY BRAGO.....SEXUALITY
BOB SEGER.....TAKE
BRUCE COCKBURN.....NOTHING
JERRY GARCIA.....WHY

WVVU MORGANTOWN

P.D. ANDREW STAM
M.D. TINA LUTZ
PH: (304)283-3329
MUSIC: MON WED
CALLS: MON TUE 1-6
HEAVY ADDS:
LLOYD COLE.....TELL
LOU REED.....MAGIC
ORIGIN.....BONFRIES
TEENAGE FANCLUB.....BANDWAGONE
LIGHT ADDS:
ANTERNA.....SWAY
AR KANE.....LP
LAVA LOVE.....APPRODIA
LIGHTNING BEEDS.....LIFE
LYDIA/ROWLAND.....SHOTGUN
PRIMAL SCREAM.....MURDER
ROBBIE ROBERTSO.....STORYVILLE
UNCLE TUPELO.....NEW
VELVET CRUSH.....IN
HEAVY
"TM YOUR FAN".....TM
ANTERNA.....SWAY
BILLY BRAGO.....SEXUALITY
BLUR.....THEIR'S
CARTERBEX.....101
CLIFFS/DOONEEN.....THROUGH
DIED PRETTY.....DOUGHBOY
LIVE.....OPERATION
LUSH.....NOTHING
MATTHEW SWEET.....DIRLFRIEND
NIRVANA.....SMELLS
NORTHERN ROCKS.....SHE
RED HOT PEPPERS.....SUCK
SLOWDRIVE.....JUST
SWERDRIVER.....RAISE
THE DYLANIS.....THE
TOP.....TOP
VELVET CRUSH.....IN
MEDIUM
CHAPTERHOUSE.....MERMERZE
CHRIS STAMEY.....FREWOKS
DEGLAM.....DEGLAM
BRUCE COCKBURN.....NOTHING
CHRIS STAMEY.....FREWOKS
CLIFFS/DOONEEN.....THROUGH
COMBOY JUNKIES.....MURDER
CUO.....THE
DRAMARAMA.....VVVYL
ERASURE.....BREATH
HEAD OF DAVID.....HEAD
JULES SHEAR.....THE
KING OF FOOLS.....KING
LEVITATION.....LEVITATION
MC 900 FT JESUS.....KILLER
MOOSE.....SONNY
MY BLOODY VAL.....LOVELESS
PAUL KELLY.....COMEDY
REAL PEOPLE.....LIFE
PSYCHEFUNKAPUS.....SWAMP
REAL PEOPLE.....LIFE
SOMETIMES.....SOMETIMES
THE NYMPHS.....NYMPHS
THEY MIGHT GIAN.....HEY
THE TURE.....THE
UNTIL/ENDWORLD.....UNTIL/END
WEBB WILDER.....TOUGH
WIDESPREAD PAN.....WIDESPREAD
WR.....THE
LIGHT
DE WARZAU.....BIG
SOUNDGARDEN.....DITCHSHED
SCATTERBRAIN.....ON
DVERKILL.....DVERKILL
MINISTRY.....MINISTRY
LUDY KID JOE.....LUDY KID JOE
GUNS/ROSES I.....GUNS/ROSES I
INFECTION GROSS.....INFECTION GROSS
LOVE.....LOVE
THE SCREAM.....THE SCREAM
GRINTRUCK.....INSIDE
MY BISTER'S MAC.....MY BISTER'S MAC
PSYCHEFUNKAPUS.....SWAMP
LAW & ORDER.....LAW & ORDER
21. VOVOD
22. BIRD POW
23. BIRD POW LP
24. SAVATAGE
25. M.I.G.

WXCI DANBURY

P.D. JOYCE VANDERHOT
M.D. KATE LYNN
PH: (203)782-8888
MUSIC: MON APT
CALLS: MON TUE 1-6
HEAVY ADDS:
NED'S SUBSTRN.....PANDOR
SUGARCUBES.....MT
MEDIUM ADDS:
COMBOY JUNKIES.....MURDER
LAVA LOVE.....APPRODIA
LIGHT ADDS:
MIRACLE LEGION.....EP
HEAVY
CHAPTERHOUSE.....MERMERZE
LIGHTNING BEEDS.....LIFE
MATTHEW SWEET.....DIRLFRIEND
NEON JUDGEMENT.....ARE
PAUL KELLY.....COMEDY
SOCIAL DISTORTI.....BAD
TEENAGE FANCLUB.....BANDWAGONE
THE CRAMPS.....LOOK
THE DYLANIS.....THE
THE NYMPHS.....NYMPHS
THE SWANS.....WHITE
TOADSPROCKET.....FEAR
VAN MORRISON.....WHY
TALK TALK.....LAUGHING
UNCLE TUPELO.....NEW
THE URBAN DANCE BOU.....LIFE
VELVET CRUSH.....IN
WERN.....THE
MEDIUM
"TM YOUR FAN".....TM
24/7 OFFER.....24/7 OFFER
BONGWATER.....THE
CRANES.....THE
CHRISTINE CHORL.....LETIFY
DIED PRETTY.....DOUGHBOY
DROP ACID.....MAKING
LOU REED.....MAGIC
LUSH.....NOTHING
LYDIA/ROWLAND.....SHOTGUN
MACHINES/GRACE.....MACHINES...
MC 900 FT JESUS.....KILLER
MIDDLE UR.....PURE
MOOSE.....SONNY
MY BLOODY VAL.....LOVELESS
OCEAN BLUE.....LETTER
SOUNDGARDEN.....DITCHSHED
ST. ETIENNE.....FOX
THEE HYPNOTICS.....SOUL
UNCLE TUPELO.....NEW
WR.....THE

WXII DENVER

P.D. JOYCE VANDERHOT
M.D. KATE LYNN
PH: (203)782-8888
MUSIC: MON APT
CALLS: MON TUE 1-6
HEAVY ADDS:
NED'S SUBSTRN.....PANDOR
SUGARCUBES.....MT
MEDIUM ADDS:
COMBOY JUNKIES.....MURDER
LAVA LOVE.....APPRODIA
LIGHT ADDS:
MIRACLE LEGION.....EP
HEAVY
CHAPTERHOUSE.....MERMERZE
LIGHTNING BEEDS.....LIFE
MATTHEW SWEET.....DIRLFRIEND
NEON JUDGEMENT.....ARE
PAUL KELLY.....COMEDY
SOCIAL DISTORTI.....BAD
TEENAGE FANCLUB.....BANDWAGONE
THE CRAMPS.....LOOK
THE DYLANIS.....THE
THE NYMPHS.....NYMPHS
THE SWANS.....WHITE
TOADSPROCKET.....FEAR
VAN MORRISON.....WHY
TALK TALK.....LAUGHING
UNCLE TUPELO.....NEW
THE URBAN DANCE BOU.....LIFE
VELVET CRUSH.....IN
WERN.....THE
MEDIUM
"TM YOUR FAN".....TM
24/7 OFFER.....24/7 OFFER
BONGWATER.....THE
CRANES.....THE
CHRISTINE CHORL.....LETIFY
DIED PRETTY.....DOUGHBOY
DROP ACID.....MAKING
LOU REED.....MAGIC
LUSH.....NOTHING
LYDIA/ROWLAND.....SHOTGUN
MACHINES/GRACE.....MACHINES...
MC 900 FT JESUS.....KILLER
MIDDLE UR.....PURE
MOOSE.....SONNY
MY BLOODY VAL.....LOVELESS
OCEAN BLUE.....LETTER
SOUNDGARDEN.....DITCHSHED
ST. ETIENNE.....FOX
THEE HYPNOTICS.....SOUL
UNCLE TUPELO.....NEW
WR.....THE

WXRT CHICAGO

P.D. NORM WYER
M.D. PAUL MARZALEK
PH: (312)545-4800
MUSIC: MON WED
CALLS: MON WED
FROZEN REPORT
HEAVY
BUDDY GUY.....DAMN
DRE STRAITS.....CALLING
ERIC CLAPTON.....24
JOHN LEE HOOKER.....FATHER
JOHN MELLENCAMP.....AGAIN
LLOYD COLE.....TELL
LYDIA/ROWLAND.....SHOTGUN
MACHINES/GRACE.....MACHINES...
MC 900 FT JESUS.....KILLER
MIDDLE UR.....PURE
MOOSE.....SONNY
MY BLOODY VAL.....LOVELESS
OCEAN BLUE.....LETTER
SOUNDGARDEN.....DITCHSHED
ST. ETIENNE.....FOX
THEE HYPNOTICS.....SOUL
UNCLE TUPELO.....NEW
WR.....THE
MEDIUM
"TWO ROOMS".....TWO
BABY ANIBLS.....BABY
BAD EXAMPLERS.....BAD
BLUE AEROPLANES.....BEATSONGS
BLUR.....THEIR'S
CHRIS WHITELY.....POISON
CROWDED HOUSE.....CHOCOLATE
HOUSE OF FREAKS.....CAKEWALK
JOHN PRINCE.....THE
LOU REED.....MAGIC
LUSH.....NOTHING
MATTHEW SWEET.....DIRLFRIEND
MC 900 FT JESUS.....KILLER
MY BLOODY VAL.....ONLY
PEARL JAM.....TEN
POWDERRNG.....JACK
POWDERRNG.....JACK
PRIMAL SCREAM.....MURDER
REAL PEOPLE.....LIFE
RATCAT.....THE
SINGLE GUN THEO.....LIKE
SOUTHSIDE JOHN.....BETTER
SPANIC BOYS.....SPANIC
STEVE RIVAUGHA.....THE
STEVE RIVAUGHA.....THE
TEENAGE FANCLUB.....BANDWAGONE
TEXAS.....MOTHERS
TITANIC.....TITANIC
UNTIL/ENDWORLD.....UNTIL/END
WEBB WILDER.....DODDAD
WIDESPREAD PAN.....WIDESPREAD
WR.....THE
LIGHT
"TM YOUR FAN".....TM
NEW YORK/NEVUE.....NEW
ANTERNA.....SWAY
BILLY BRAGO.....SEXUALITY
BOB SEGER.....TAKE
BRUCE COCKBURN.....NOTHING
JERRY GARCIA.....WHY

WYEP PITTSBURGH

P.D. MIKE ELLICSBOR
M.D.
PH: (412)362-8937
MUSIC: MON APT
CALLS: MON WED 2-4

FROZEN REPORT

HEAVY
"TM YOUR FAN".....TM
BILLY BRAGO.....SEXUALITY
BRUCE COCKBURN.....NOTHING
LOU REED.....MAGIC
MATTHEW SWEET.....DIRLFRIEND
NANCY GRIFTH.....LATE
PATTY BRACKEN.....TANGO
PAUL KELLY.....COMEDY
PAUL BRADON.....CONCERT
U2.....ACTUNGUN
UNTIL/ENDWORLD.....UNTIL/END
WARREN ZEVON.....MR.
MEDIUM
"TWO ROOMS".....TWO
CHRIS STAMEY.....FREWOKS
ENYA.....SHEPHERD
HEIDI BERRY.....JULIA
LLOYD COLE.....DON'T
ROBBIE ROBERTSO.....STORYVILLE
LIVE
COWBOY JUNKIES.....MURDER
DIED PRETTY.....DOUGHBOY
HEATHER.....HEATHER
JULES SHEAR.....THE
LUSH.....NOTHING
OCEAN BLUE.....CELELEAN
REAL PEOPLE.....WINDOW
STEVE FORBERT.....AMERICAN
THE MILLIONS.....M

Hard Rock / Metal

CFXO VANCOUVER

CONTACT: LYLE CHAUBEE
PH: 604-684-7221

ADD

AGNOSTIC FRONT.....LP
BLITZBEER.....LP
NIRVANA.....NAMELESS
THE NYMPHS.....LP

Top Twenty

1. SLAYER COMP.
2. OZZY OSBOURNE
3. FATES WARNING
4. CORROSION/CONFO
5. METALLICA
6. SOUNDGARDEN
7. SCATTERBRAIN
8. MINISTRY
9. U2
10. GUNS/ROSES I
11. INFECTION GROSS
12. THE SCREAM
13. GRINTRUCK
14. MY BISTER'S MAC
15. PSYCHEFUNKAPUS
16. LAW & ORDER
17. VOVOD
18. BIRD POW
19. BIRD POW LP
20. SAVATAGE
21. M.I.G.

KBPI-FM DENVER

CONTACT: BREGG STONE
PH: 303-534-8200

ADD

AGNOSTIC FRONT.....LP
BLITZBEER.....LP
NIRVANA.....NAMELESS
THE NYMPHS.....LP

Top Fifteen

1. CORROSION/CONFO
2. SLAYER COMP.
3. OZZY OSBOURNE
4. SOUNDGARDEN
5. PRONG
6. MOTORPSYCHO
7. U2
8. MY BISTER'S MAC
9. SCATTERBRAIN
10. ROLLING STONE
11. SAVATAGE
12. DVERKILL
13. THE SCREAM
14. BLITZBEER
15. ATOM BEED EP

KCLB COACHELLA

CONTACT: BRIAN ROSS
PH: 619-388-2171

FROZEN REPORT

HEAVY
MOTORPSYCHO.....LP
AGNOSTIC FRONT.....LP
BLITZBEER.....LP
SAVATAGE.....LP
MEDIUM
"TWO ROOMS".....TWO
BABY ANIBLS.....BABY
BAD EXAMPLERS.....BAD
BLUE AEROPLANES.....BEATSONGS
BLUR.....THEIR'S
CHRIS WHITELY.....POISON
CROWDED HOUSE.....CHOCOLATE
HOUSE OF FREAKS.....CAKEWALK
JOHN PRINCE.....THE
LOU REED.....MAGIC
LUSH.....NOTHING
MATTHEW SWEET.....DIRLFRIEND
MC 900 FT JESUS.....KILLER
MY BLOODY VAL.....ONLY
PEARL JAM.....TEN
POWDERRNG.....JACK
POWDERRNG.....JACK
PRIMAL SCREAM.....MURDER
REAL PEOPLE.....LIFE
RATCAT.....THE
SINGLE GUN THEO.....LIKE
SOUTHSIDE JOHN.....BETTER
SPANIC BOYS.....SPANIC
STEVE RIVAUGHA.....THE
STEVE RIVAUGHA.....THE
TEENAGE FANCLUB.....BANDWAGONE
TEXAS.....MOTHERS
TITANIC.....TITANIC
UNTIL/ENDWORLD.....UNTIL/END
WEBB WILDER.....DODDAD
WIDESPREAD PAN.....WIDESPREAD
WR.....THE

KEYJ ABILENE

CONTACT: MIKE WILLIAMS
PH: 915-677-7225
CON: JOEY JONES (L.J.)

ADD

MOTORPSYCHO.....LP
AGNOSTIC FRONT.....LP
BLITZBEER.....LP
SAVATAGE.....LP

Top Twenty

1. METALLICA
2. CORROSION/CONFO
3. NIRVANA
4. U2
5. LAW & ORDER
6. OZZY OSBOURNE
7. INFECTION GROSS
8. SCATTERBRAIN
9. FATES WARNING
10. VOVOD
11. GUNS/ROSES I
12. PSYCHEFUNKAPUS
13. SCARECROW
14. BLITZBEER
15. ATOM BEED EP

KIOZ SAN DIEGO

CONTACT: PEG POLLARD
PH: 619-460-8484

ADD

AGNOSTIC FRONT.....LP
BLITZBEER.....LP

MORE Radio Reports

KISW SEATTLE

CONTACT: CATHY FAULKNER
PH: 206-286-7625

FROZEN REPORT

Top Twenty

1. METALLICA
2. OZZY OSBOURNE
3. QUEENSRÛYCHE LP
4. NIRVANA
5. ALICE IN CHAINS
6. SOUNDGARDEN
7. FATES WARNING
8. UOLY KID JOE
9. SAVATAGE
10. CORROSION/CONFO
11. SLAYER COMP.
12. PRONG
13. PEARL JAM LP
14. SHOTGUN MESSIAH
15. INFECTIOUS GROO
16. ANTHRAX
17. PAIN
18. VOIVOD
19. ASPHALT BALLET
20. WAR BADES
21. SCATTERBRAN
22. OVERKILL
23. SCARICROW
24. RAPSCALLION
25. BLK TOXK

KMSA GRAND JUNCTION

CONTACT: KYLE OBERGIEFFEL
PH: 303-241-5761
MUSIC:BAT

- ADDS
- AGNOSTIC FRONT.....LP
 - ATOM SEED.....LP
 - BROKEN HOPE.....LP
 - CLOCKHAMMER.....LP
 - LOVE ON ICE.....DONT
 - PSYCHEFUNKAPUS.....SURFW
 - ASPHALT BALLET.....BLOOD

Top Twenty

1. CORROSION/CONFO
2. SHOTGUN MESSIAH
3. M.S.G.
4. MY SISTER'S MAC
5. SCARICROW
6. LILLIAN AXE
7. ARMED FORCES
8. KING DIAMOND
9. LIBIDO BOYZ
10. THE ALMIGHTY
11. DYS
12. D.O.A.
13. ASPHALT BALLET
14. DRUNTRUCK
15. CEREBRAL FX
16. DROPHAMMER
17. BOLT THROWER
18. QUEENSRÛYCHE LP
19. NON-FICTION
20. UPSIDE DOWN CRD

KNOX CLAREMORE

CONTACT: BRIAN WITT
PH: 918-341-6100

- ADDS
- ATOM SEED EP.....EP
 - MOTORPSYCHO.....THUNDER
 - THE NYMPHS.....LP

Top Twenty

1. SOUNDGARDEN
2. FATES WARNING
3. METALLICA
4. PEARL JAM LP
5. NIRVANA
6. CORROSION/CONFO
7. UOLY KID JOE
8. SCARICROW
9. ASPHALT BALLET
10. VOIVOD
11. SAVATAGE
12. THE ALMIGHTY
13. MAD VAPORS
14. NON-FICTION
15. SHOTGUN MESSIAH
16. DOZERRAY
17. BULLET LAVOLTA
18. M.S.G.
19. BREAK FURIN W.
20. LAW & ORDER

KROK DERIDDER

CONTACT: CODY BLACK
PH: 315-463-9282
CALLS:MON-SUN 53-6

- ADDS
- MOTORPSYCHO.....THUNDER
 - M.S.G.....CRAZY
 - SAVATAGE.....LP

Top Twenty

1. UOLY KID JOE
2. ASPHALT BALLET
3. FATES WARNING
4. OZZY OSBOURNE
5. MCCOULEN STREET
6. THE SCREAM
7. FREAK FURIN W.
8. SHOTGUN MESSIAH
9. BLK TOXK
10. ARMED FORCES
11. R.I.P.
12. ATOM SEED
13. SCARICROW
14. BULLET LAVOLTA
15. NIRVANA
16. KY7
17. LAW & ORDER

KSJA SAN ANTONIO

CONTACT: JOE ANTHONY
PH: 512-271-9800
CALLS:MON-FRI 7-12

- ADDS
- ATOM SEED EP.....EP
 - MOTORPSYCHO.....THUNDER
 - M.S.G.....CRAZY
 - YNGWIE MALMSTEE.....TEASER

Top Twenty

1. NIRVANA
2. SOUNDGARDEN
3. METALLICA
4. UOLY KID JOE
5. OZZY OSBOURNE
6. RUSH
7. QUEENSRÛYCHE LP
8. MR. BIG
9. PEARL JAM LP
10. VANCE MOORE
11. METALLICA
12. WILD BOYS
13. THE SCREAM
14. SCARICROW
15. SCORPIONS
16. THE ALMIGHTY
17. KID
18. BKID ROW
19. LILLIAN AXE
20. FATES WARNING

KSJS SAN JOSE

CONTACT: JOE DIAZ
PH: 408-824-4548
MUSIC:MON

- ADDS
- DEATH.....ANTI
 - AGNOSTIC FRONT.....LP

Top Twenty

1. ATHEIST
2. DEATH
3. GORLUTS
4. SLAYER COMP.
5. CORROSION/CONFO
6. DEAD HORSE
7. PESTILENCE
8. CORNER
9. CEREBRAL FX
10. MORBID ANGEL 01
11. OVERKILL
12. PRONG
13. REVEREND
14. FORCED ENTRY
15. NUCLEAR ASSAULT

16. REPULTURA
17. NAPALM DEATH
18. SUFFOCATION
19. MEXI
20. AGNOSTIC FRONT

KUCI IRVINE

CONTACT: MARINA HOWARD
PH: 714-856-8888

- ADDS
- BROKEN HOPE.....LP
 - DEAD & BLOATED.....LP
 - DEATH.....LP
 - MY SISTER'S MAC.....LP
 - THE UNSANE.....LP

Top Twenty

1. SLAYER COMP.
2. SWAMP TERRORIST
3. GANG GREEN
4. EXODUS
5. GORLUTS
6. NEGAZIONE
7. BRN CHAMBER
8. ARMED FORCES
9. MY SISTER'S MAC
10. MEXI
11. CEREBRAL FX
12. ATHEIST
13. BOLT THROWER
14. LIBIDO BOYZ
15. MONKY PAW
16. DROPHAMMER
17. DEATH
18. GRAVE
19. TIAMAT
20. SUFFOCATION

KUNV LAS VEGAS

CONTACT: LES STEWART
PH: 702-858-7738

- ADDS
- BUTZSPEER.....LP

Top Twenty

1. SLAYER COMP.
2. NIRVANA
3. SOUNDGARDEN
4. CORROSION/CONFO
5. SCARICROW
6. SAVATAGE
7. FATES WARNING
8. PRONG
9. ATHEIST
10. VOIVOD
11. KING DIAMOND
12. SCATTERBRAN
13. OVERKILL
14. BULLET LAVOLTA
15. NON-FICTION
16. MINISTRY
17. DELIVERANCE
18. QUEENSRÛYCHE LP
19. BRITNY FOX
20. MOTORPSYCHO

KUSF SAN FRANCISCO

CONTACT: RON QUINTANA
PH: 415-828-7000

- ADDS
- ATOM SEED EP.....EP
 - MOTORPSYCHO.....THUNDER
 - MOTORPSYCHO.....LP
 - SOMETHING SCALY.....LP
 - SWERVE/DRIVER.....EP

Top Twenty

1. QWAZ
2. CARCASS
3. REPULTURA
4. LIMOR CIRCUIS
5. CATHEDRAL
6. MINISTRY
7. BENEFACTION
8. PRONG
9. MEXI
10. DWARVES
11. BECLUP
12. BROKEN HOPE
13. CONFESSOR
14. CEREBRAL FX
15. CLAW HAMMER
16. HELMET
17. KING DIAMOND
18. SOUNDGARDEN
19. D.O.A.
20. BUTZSPEER

KVHS CONCORD

CONTACT: JESSE OLUEK
PH: 510-867-5847

- ADDS
- ARMED SAINT.....TRUTH
 - L.A. GUNS - EP.....EP
 - METALLICA.....LP
 - M.S.G.....CRAZY
 - TEBLA.....LP

Top Twenty

1. RUSH
2. OZZY OSBOURNE
3. GUNS N' ROSES I
4. NIRVANA
5. UOLY KID JOE
6. SOUNDGARDEN
7. MR. BIG
8. THE FOUR HORSE
9. PSYCHEFUNKAPUS
10. LZ
11. LAW & ORDER
12. GORLUTS
13. PRONG
14. JUNKYARD
15. SAVATAGE
16. PREMUS
17. FATES WARNING
18. SCARICROW
19. THE CURT
20. SCATTERBRAN
21. ASPHALT BALLET
22. BULLET LAVOLTA
23. ARMED FORCES
24. MINISTRY
25. MIND FUNK

KWUR ST. LOUIS

CONTACT: TIM FOWLER
PH: 314-826-5852
CALLS:WED-FRI 9-12
NO REPORT

Top Twenty

1. DEATH
2. CORROSION/CONFO
3. PESTILENCE
4. DEAD HORSE
5. SOUNDGARDEN
6. GRAVE
7. PRONG
8. GORLUTS
9. ATHEIST
10. BORROW
11. SCATTERBRAN
12. TIAMAT
13. IMMOLATION
14. EXODUS
15. BULLET LAVOLTA
16. UOLY KID JOE
17. BOLTITUDE AETURN
18. CEREBRAL FX
19. SUFFOCATION
20. LAW & ORDER

KZOK SEATTLE

CONTACT: Z-ROCK AM 1590
PH: 206-261-3900
CON: JEFF GILBERT
CALLS:MON-FRI 11-1

- ADDS
- AGNOSTIC FRONT.....LP
 - BUTZSPEER.....LP
 - CLOCKHAMMER.....LP
 - LOVE BATTERY.....LP
 - WAR BADES.....LP

Top Twenty

1. MY SISTER'S MAC
2. DRUNTRUCK
3. SOUNDGARDEN
4. SWERVE/DRIVER
5. MOTORPSYCHO
6. WAR BADES
7. CORROSION/CONFO
8. LOVE BATTERY

9. NIRVANA
10. RAGING SLAB
11. NON-FICTION
12. M.S.G.
13. SCATTERBRAN
14. FATES WARNING
15. BULLET LAVOLTA

WAIF CINCINNATI

CONTACT: DOUG CEPLUCH
PH: 513-821-1037

- ADDS
- AGNOSTIC FRONT.....LP
 - ATOM SEED.....LP
 - CLOCKHAMMER.....LP
 - KISS OF DEATH.....WHATEVER
 - LOVE ON ICE.....DONT
 - WHITE TRASH.....CRAWL
 - YNGWIE MALMSTEE.....TEASER

Top Ten

1. METALLICA
2. SLAYER COMP.
3. CORROSION/CONFO
4. SOUNDGARDEN
5. DEATH
6. EXODUS
7. NIRVANA
8. OVERKILL
9. DRUNTRUCK
10. FORCED ENTRY

WBAA-FM LONG ISLAND

CONTACT: RICH FASCIANELL
PH: 516-877-8400

- ADDS
- CLOCKHAMMER.....LP
 - EXODUS.....LP
 - YNGWIE MALMSTEE.....TEASER

Top Twenty

1. CORROSION/CONFO
2. SOUNDGARDEN
3. PRONG
4. MINISTRY
5. ATHEIST
6. NON-FICTION
7. VOIVOD
8. DRUNTRUCK
9. FATES WARNING
10. BULLET LAVOLTA
11. DEATH
12. METALLICA
13. OVERKILL
14. NIRVANA
15. UOLY KID JOE
16. INFECTIOUS GROO
17. DE KRUZEEN
18. LAW & ORDER
19. SUFFOCATION
20. BOLT THROWER

WBON BOSTON

CONTACT: MIKE COLUCCI
PH: 508-832-0477

- ADDS
- FATES WARNING.....DONT
 - MOTORPSYCHO.....MIDNIGHT
 - PRONG.....PROVE

Top Fifteen

1. NIRVANA
2. OZZY OSBOURNE
3. METALLICA
4. SOUNDGARDEN
5. SAVATAGE
6. THE SCREAM
7. ARMED SAINT LP
8. LAW & ORDER
9. FATES WARNING
10. SCATTERBRAN
11. VOIVOD
12. PRONG
13. SEKA
14. MOTORPSYCHO
15. RED HOT CHILI

WBZB PENFIELD

PH: 718-391-4293
CON: BOB THOMAS

- ADDS
- ATOM SEED EP.....EP
 - BUTZSPEER.....LP
 - LAZ ROCK.....LP
 - OSRS.....LP
 - THUNDERHEAD.....LP

Top Twenty

1. THE OBSESSED
2. CARCASS
3. NON-FICTION
4. SLAYER COMP.
5. U.D.O.
6. MESSIAH
7. ARMED FORCES
8. RUNNING WILD
9. ENTOMBED
10. FATES WARNING
11. INVOCATOR
12. ATHEIST
13. EDGE OF SANITY
14. GORLUTS
15. HEXEN HAUS
16. RAZOR
17. ANKI
18. HOLY MOSES
19. 7TH ANGEL
20. THE ALMIGHTY

WBIM BRIDGEWATER

PH: 508-997-1300
CON: BOB MORGANO

- ADDS
- ATOM SEED EP.....EP
 - BUTZSPEER.....LP
 - THE NYMPHS.....LP

Top Twenty

1. CORROSION/CONFO
2. CARCASS
3. SOUNDGARDEN
4. FATES WARNING
5. SLAYER COMP.
6. NON-FICTION
7. SAVATAGE
8. BULLET LAVOLTA
9. UOLY KID JOE
10. OVERKILL
11. DRUNTRUCK
12. NIRVANA
13. BLK TOXK
14. ASPHALT BALLET
15. SCATTERBRAN
16. LAW & ORDER
17. MY SISTER'S MAC
18. LILLIAN AXE
19. VOIVOD
20. FREAK FURIN W.

WBNY BUFFALO

CONTACT: CHRIS PROSPERO
PH: 716-878-3060

- ADDS
- ATOM SEED EP.....EP
 - SCARICROW.....LP

Top Twenty

1. METALLICA
2. THE SCREAM
3. SAVATAGE
4. SCATTERBRAN
5. ARMED SAINT
6. TESLA
7. NIRVANA
8. BKID ROW
9. THE ALMIGHTY
10. MOTLEY CRUE
11. SHOTGUN MESSIAH
12. FATES WARNING
13. L.A. GUNS - EP
14. ASPHALT BALLET
15. BRITNY FOX
16. LAW & ORDER
17. OVERKILL
18. SOUNDGARDEN
19. SLK TOXK
20. QUEENSRÛYCHE LP

WCDB ALBANY

CONTACT: S. KANTSCHIEDT
PH: 518-452-3282

- ADDS
- AGNOSTIC FRONT.....LP
 - LOVE ON ICE.....DONT
 - M.S.G.....CRAZY
 - THE NYMPHS.....LP

Top Twenty

1. NON-FICTION
2. CORROSION/CONFO
3. BULLET LAVOLTA
4. FATES WARNING
5. PRONG
6. VOIVOD
7. SOUNDGARDEN
8. DROPHAMMER
9. PLAD
10. UOLY KID JOE
11. SCATTERBRAN
12. METALLICA
13. RAPSCALLION
14. LIBIDO BOYZ
15. MY SISTER'S MAC
16. MOTORPSYCHO
17. MIGHTY BOSSBONE
18. MURPHY'S LAW
19. PEARL JAM EP
20. FREAK FURIN W.

WCWV FURN LIND

CONTACT: DAWN M. RONDON
OR BOB ROJCE
PH: 516-299-2828

- ADDS
- AGNOSTIC FRONT.....LP
 - BUTZSPEER.....LP
 - CLOCKHAMMER.....LP
 - RED HOT CHILI.....SUCK

Top Twenty

1. SOUNDGARDEN
2. SLAYER COMP.
3. METALLICA
4. OVERKILL
5. FATES WARNING
6. CORROSION/CONFO
7. OZZY OSBOURNE
8. PRONG
9. UOLY KID JOE
10. VOIVOD
11. PEARL JAM LP
12. QUEENSRÛYCHE LP
13. DWEEET A.
14. MY SISTER'S MAC
15. REPULTURA
16. RAPSCALLION
17. RUMBLE MULTIA
18. MIGHTY BOSSBONE
19. MALTEZE SAINT
20. ARMED FORCES

WDWA CEDER KNOLLS

CONTACT: CHERYL RICHARD
PH: 201-255-1250

FROZEN REPORT

Top Fifteen

1. UOLY KID JOE
2. METALLICA
3. SOUNDGARDEN
4. LAW & ORDER
5. FATES WARNING
6. WAR BADES
7. PRONG
8. INFECTIOUS GROO
9. KIK TRACEE
10. NON-FICTION
11. BULLET LAVOLTA
12. PEARL JAM LP
13. OZZY OSBOURNE
14. ARMED SAINT
15. NIRVANA

WDWN AUBURN

CONTACT: EXT. 298
OR SHAWN WILLIAMS
PH: 215-255-1740

FROZEN REPORT

Top Twenty

1. DRUNTRUCK
2. LIVE
3. PEARL JAM LP
4. CORROSION/CONFO
5. RED HOT CHILI
6. SOUNDGARDEN
7. SUFFOCATION
8. DEAD HORSE
9. ATHEIST
10. MC 900 FT JESUS
11. BULLET BOSSBONE
12. MY SISTER'S MAC
13. PRONG
14. MOORED EP
15. CYRUS HULL
16. MINISTRY
17. BULLET LAVOLTA
18. UOLY KID JOE
19. FATES WARNING
20. LAW & ORDER

WEOS GENEVA

CONTACT: JOE WYATT
PH: 315-781-3458

- ADDS
- AGNOSTIC FRONT.....LP
 - BROKEN HOPE.....LP
 - MORBID ANGEL 01.....LP
 - MORTAL SIN.....LP
 - RAPAL APE.....LP

Top Twenty

1. CANNIBAL CORPSE
2. CANCER
3. PURNENT STENCH
4. GRAVE
5. MEXI
6. ATHEIST
7. CORROSION/CONFO
8. CEREBRAL FX
9. EVILDEAD
10. HOLY MOSES
11. GORLUTS
12. SUFFOCATION
13. DROPHAMMER
14. BEAKTIC KID
15. MY SISTER'S MAC
16. RAZOR
17. COREFEET
18. VENOM
19. STILLBORN
20. EXMORTIS

WERS BOSTON

CONTACT: JEANNE LOMBARD
OR D
PH: 817-578-8883

- ADDS
- M.S.G.....CRAZY

Top Fifteen

1. FATES WARNING
2. CORROSION/CONFO
3. PRONG
4. DEATH
5. ATHEIST
6. CEREBRAL FX
7. PEARL JAM LP
8. EXCEL
9. CRAZY GOLDY
10. BULLET LAVOLTA
11. DEAD HORSE
12. LILLIAN AXE
13. OZZY OSBOURNE
14. MURPHY'S LAW
15. NIRVANA

WFCS NEW BRITAIN

CONTACT: TOM GATES
PH: 203-223-8767

- ADDS
- AGNOSTIC FRONT.....LP
 - ATOM SEED EP.....EP
 - BROKEN HOPE.....LP
 - SPECTRAL EVIDENCE.....LP
 - MOTORPSYCHO.....THUNDER
 - BUTZSPEER.....LP

Top Twenty

- 1. CORROSION/CONFO
2. FATES WARNING
3. PRONG
4. MOTORPSYCHO
5. SOUNDGARDEN
6. DRUNKTRUCK
7. HEXX
8. MY SISTER'S MAC
9. ATOM BEED
10. BULLET LAVOLTA
11. DEATH
12. DEAD HORSE
13. GORGUTS
14. NON-FICTION
15. ATHERBT
16. MIGHTY BOBSTONE
17. DROPHAMMER
18. FREAK RUKIN W.
19. BLITZPEER
20. SCATTERBRAIN

WFTL MELBOURNE

PH: 407-788-8000
CON: DAVID LEE BEOWULF

ADDS
AGNOSTIC FRONT.....LP
BROKEN HOPE.....LP
YNGWIE MALMSTEEL.....TEASER

Top Twenty

- 1. SLAYER COMP.
2. OVERKILL
3. BEPULTURA
4. BOLT THROWER
5. BELIEVER
6. PRONG
7. SHROUD ANGEL 91
8. CANNIBAL CORPSE
9. BULLET LAVOLTA
10. LAWNMOWER DETH
11. BEMOLATION
12. SOLITUDE AETURN
13. PESTILENCE
14. GORGUTS
15. BUFFOCATION
16. KING DIAMOND
17. VANDALOGUE
18. DELIVERANCE
19. DEAD YOUTH
20. DEAD HORSE

WFSE EDINBORO

CONTACT: ED BEELER
PH: 814-732-2528
CALLS: MON-WED 1-2

ADDS
ASPHALT BALLE.....BLOOD
D.A.D.....DROW
LOVE ON ICE.....DONT
MOTORPSYCHO.....THUNDER
QUEENRYCHE LP.....ANYBODY
WILD BOYS.....LP

Top Twenty

- 1. PEARL JAM LP
2. LILLIAN AXE
3. UGLY KID JOE
4. SOUNDGARDEN
5. THE SCREAM
6. PRONG
7. LAW & ORDER
8. MRVANA
9. OZZY OSBOURNE
10. BULLET LAVOLTA
11. GUNS/ROSES I
12. MR. BIG
13. GUNS/ROSES II
14. ASPHALT BALLE
15. FREAK RUKIN W.
16. BLK ROW
17. SCATTERBRAIN
18. PRONG
19. SHOTGUN MESSIAH
20. METALLICA

WGIR MANCHESTER

CONTACT: TODD NICHOLS
PH: 603-629-8815

ADDS
AGNOSTIC FRONT.....LP

Top Twenty

- 1. PEARL JAM LP
2. SOUNDGARDEN
3. MRVANA
4. CORROSION/CONFO
5. MIGHTY BOBSTONE
6. PRONG
7. SLAYER COMP.
8. INFECTIOUS GROO
9. OZZY OSBOURNE
10. VOIVOD
11. FATES WARNING
12. METALLICA
13. ASPHALT BALLE
14. SCATTERBRAIN
15. GUNS/ROSES I
16. DIE KRUEZEN
17. BEPULTURA
18. DRUNKTRUCK
20. LAW & ORDER

WGLS GLASSBORO

CONTACT: MATTHEW VICK
PH: 609-863-7338

ADDS
ARMORED SAINT.....TRUTH
INCUBUS.....LP
LIRDO BOYZ.....LP
QUEENRYCHE LP.....ANYBODY
QUEENRYCHE LP.....ANYBODY

Top Twenty

- 1. OZZY OSBOURNE
2. FATES WARNING
3. GUNS/ROSES I
4. BRITNY FOX
5. ASPHALT BALLE
6. METALLICA
7. UGLY KID JOE
8. LILLIAN AXE
9. SHOTGUN MESSIAH
10. GUNS/ROSES II
11. SCARECROW
12. SAVATAGE
13. MRVANA
14. VOIVOD
15. INFECTIOUS GROO
16. ICE
17. SLAYER COMP.
18. LAW & ORDER
19. WILD BOYS
20. QUEENRYCHE LP

WHJY PROVIDENCE

CONTACT: DR. METAL
PH: 401-438-6110

ADDS
ARMED FORCES.....LP
BLITZPEER.....LP
MY SISTER'S MAC.....LP
THE NYMPHS.....LP

Top Playlist

- 1. FATES WARNING
2. METALLICA
3. PRONG
4. SOUNDGARDEN
5. OZZY OSBOURNE
6. CORROSION/CONFO
7. SCATTERBRAIN
8. INFECTIOUS GROO
9. SAVATAGE
10. SLAYER COMP.
11. UGLY KID JOE
12. ATHERBT
13. LILLIAN AXE
14. NON-FICTION
15. OVERKILL

WHNH-FM ST. CLOUD

CONTACT: NON STRYKER
OR DM: SCOTT KLOHN
PH: 817-252-6200
CALLS: MON-TUE 9-3

ADDS
ASPHALT BALLE.....BLOOD

Top Twenty-90s

- 1. FATES WARNING
2. UGLY KID JOE

3. PRONG

- 4. SAVATAGE
5. METALLICA
6. CORROSION/CONFO
7. BLK ROW
8. SCATTERBRAIN
9. MRVANA
10. SLAYER COMP.
11. NUCLEAR ASSAULT
12. VOIVOD
13. SOUNDGARDEN
14. GALACTIC COWBOY
15. MY SISTER'S MAC
16. MOTORPSYCHO
17. DEAD HORSE
18. NON-FICTION
19. ARMED FORCES
20. INFECTIOUS GROO
21. SCARECROW
22. ARMORED SAINT
23. LAW & ORDER
24. THE ALMIGHTY
25. BLITZPEER

WKDU PHILADELPHIA

PH: 215-895-2580
CON: J. J.

ADDS
ARCAHE OPERA.....TME
DESPAIR.....LP
THE NYMPHS.....LP
ASPHALT BALLE.....BLOOD

Top Twenty

- 1. CORROSION/CONFO
2. UGLY KID JOE
3. FATES WARNING
4. MINISTRY
5. BRITNY FOX
6. BEPULTURA
7. BLITZPEER
8. LAW & ORDER
9. INFECTIOUS GROO
10. PRONG
11. SHOTGUN MESSIAH
12. ASPHALT BALLE
13. MOTORPSYCHO
14. STEVE PLUNKETT
15. LILLIAN AXE
16. SCARECROW
17. M.S.G.
18. DRUNKTRUCK
19. WAR BABIES
20. HEXX

WKNC RALEIGH

CONTACT: MELISSA PEELE
PH: 919-515-2401
CON: 100 HOURS WEEKLY

ADDS
CONFESSOR.....LP
LOVE ON ICE.....DONT
THE NYMPHS.....ANOTHER

Top Twenty

- 1. CORROSION/CONFO
2. LILLIAN AXE
3. FATES WARNING
4. SOUNDGARDEN
5. PSYCHERUNKAPUS
6. SCATTERBRAIN
7. RED HOT CHILI
8. OZZY OSBOURNE
9. UGLY KID JOE
10. MY SISTER'S MAC
11. BULLET LAVOLTA
12. M.S.G.
13. DRUNKTRUCK
14. MINISTRY
15. PRONG
16. LILLIAN AXE
17. WAR BABIES
18. MOTORPSYCHO
19. BLITZPEER
20. METALLICA

WKNH KEENE

CONTACT: CHRIS RENPAGE
PH: 603-368-2417

ADDS
AGNOSTIC FRONT.....LP
ASPHALT BALLE.....BLOOD
ATOM BEED EP.....LP
CIRTH UNDO.....LP
MOTORPSYCHO.....LP

Top Twenty

- 1. CORROSION/CONFO
2. NON-FICTION
3. FATES WARNING
4. SAVATAGE
5. BULLET LAVOLTA
6. RAPSCALLION
7. DRUNKTRUCK
8. HEXX
9. THE NYMPHS
10. BLITZPEER
11. MY SISTER'S MAC
12. VOIVOD
13. SCATTERBRAIN
14. DROPHAMMER
15. LAW & ORDER
16. SOUNDGARDEN
17. UGLY KID JOE
18. ATHERBT
19. ARMED FORCES
20. SCARECROW

WKPX-FM SUNRISE

PH: 305-572-1321
CON: AMY DOWNING

FROZEN REPORT

Top Twenty

- 1. NON-FICTION
2. UGLY KID JOE
3. CORROSION/CONFO
4. PRONG
5. SOUNDGARDEN
6. OZZY OSBOURNE
7. THE TICH
8. MMS
9. FATES WARNING
10. ARCAHE OPERA
11. METALLICA
12. SLAYER COMP.
13. GUNS/ROSES I
14. RED HOT CHILI
15. INFECTIOUS GROO
16. BULLET LAVOLTA
17. SAVATAGE
18. PEARL JAM LP
19. MRVANA
20. LAW & ORDER

WLFR PAMONA

CONTACT: LIZ NICE
PH: 908-824-4780
CALLS: MON-WED 10-12

FROZEN REPORT

Top Playlist

- 1. SLAYER COMP.
2. SOUNDGARDEN
3. SHROUD ANGEL 91
4. PRONG
5. MONSTER MAGNET
6. OVERKILL
7. MR. BUNGLE
8. VOIVOD
9. BEMOLATION
10. MRVANA
11. BULLET LAVOLTA
12. KINETIC DISSENT
13. CORROSION/CONFO
14. CANNIBAL CORPSE
15. MINISTRY

WLRA ROMEVILLE

CONTACT: JASON BRENNIKU
PH: 815-828-0500

ADDS
ATOM BEED EP.....EP

Top Playlist

- 1. SOUNDGARDEN
2. FATES WARNING
3. CORROSION/CONFO
4. UGLY KID JOE
5. SLAYER COMP.
6. PEARL JAM LP
7. CANNIBAL CORPSE
8. ARMORED SAINT

- 9. OZZY OSLOUTHE
10. FREAK RUKIN W.
11. SCATTERBRAIN
12. GORGUTS
13. LA GUNS - EP
14. THE ALMIGHTY
15. DEAD YOUTH
16. ASPHALT BALLE
17. ATHERBT
18. DRUNKTRUCK
19. ARMED FORCES
20. M.S.G.

WMMR PHILADELPHIA

CONTACT: RAY KOOB
PH: 215-581-0833

ADDS
BLITZPEER.....SONIC
M.S.G.....CRAZY
FATES WARNING.....EYE
ATOM BEED EP.....EP

Top Twenty

- 1. MRVANA
2. FATES WARNING
3. UGLY KID JOE
4. SCATTERBRAIN
5. CORROSION/CONFO
6. BRITNY FOX
7. ASPHALT BALLE
8. ATOM BEED EP
9. MY SISTER'S MAC
10. QUEENRYCHE LP
11. BLK TOXIK
12. NON-FICTION
13. SHOTGUN MESSIAH
14. BULLET LAVOLTA
15. LILLIAN AXE
16. LAW & ORDER
17. RED HOT CHILI
18. ARMED FORCES
19. MRVANA
20. WAR BABIES

WNHU WEST HAVEN

CONTACT: PAT GARCIA
PH: 203-634-8888

ADDS
BLITZPEER.....LP
CLOCKHAMMER.....LP
WAR BABIES.....LP

Top Twenty

- 1. CORROSION/CONFO
2. LAWNMOWER DETH
3. FATES WARNING
4. PESTILENCE
5. SLAYER COMP.
6. PRONG
7. ATHERBT
8. CORONER
9. BUFFOCATION
10. DEATH
11. GORGUTS
12. NON-FICTION
13. CANNIBAL CORPSE
14. HELLOWEEN
15. VOIVOD
16. NAPALM DEATH
17. SOLITUDE AETURN
18. KING DIAMOND
19. DEAD HORSE
20. DRUNKTRUCK

WNYS BROOKLYN

PH: 201-880-1319
CON: REBEL

ADDS
ATOM BEED EP.....EP
CLOCKHAMMER.....LP
LILLIAN AXE.....LP
THE NYMPHS.....ANOTHER

Top Twenty

- 1. ATOM BEED
2. MRVANA
3. BLAM BUZANNE
4. SOUNDGARDEN
5. INFECTIOUS GROO
6. CANNIBAL CORPSE
7. WARRIOR BOWL
8. UGLY KID JOE
9. SWAMP TERRORIST
10. THE NYMPHS
11. DEAD HORSE
12. LOUDHOUSE
13. PSYCHERUNKAPUS
14. KING DIAMOND
15. ICE-T
16. OVERKILL
17. GUNS/ROSES I
18. SAIGON KICK
19. FATES WARNING
20. LAW & ORDER

WPCR PLYMOUTH

PH: 603-535-2242
CON: PHIL MALONE

ADDS
AGNOSTIC FRONT.....LP
LILLIAN AXE.....LP

Top Twenty

- 1. CORROSION/CONFO
2. BULLET LAVOLTA
3. FATES WARNING
4. DEAD HORSE
5. UGLY KID JOE
6. WAR BABIES
7. VOIVOD
8. KYUSS
9. CEREBRAL FX
10. ATHERBT
11. SOUNDGARDEN
12. MY SISTER'S MAC
13. MOTORPSYCHO
14. BLITZPEER
15. HEXX
16. THE ALMIGHTY
17. SEKA
18. MURPHY'S LAW
19. M.S.G.
20. DEAD BURF KISS

WPSC WAYNE

CONTACT: STEVE MATTISON
PH: 201-595-2448

ADDS
BLITZPEER.....DROW
D.A.D.....DROW
EXORDER.....LP
WHITE TRASH.....CRAWL
WAR BABIES.....MANG
YNGWIE MALMSTEEL.....TEASER

Top Twenty

- 1. FATES WARNING
2. SAVATAGE
3. VOIVOD
4. MRVANA
5. SOUNDGARDEN
6. CORROSION/CONFO
7. UGLY KID JOE
8. OVERKILL
9. SLAYER COMP.
10. LAW & ORDER
11. OVERKILL
12. METALLICA
13. THE NYMPHS
14. PSYCHERUNKAPUS
15. TESLA
16. RAPSCALLION
17. PEARL JAM LP
18. PRONG
19. MY SISTER'S MAC
20. FREAK RUKIN W.

WPSU STATE COLLEGE

CONTACT: ERIC SCHMIDEL
PH: 814-865-9191

ADDS
AGNOSTIC FRONT.....LP
ASPHALT BALLE.....BLOOD
ATOM BEED.....LP
BROKEN HOPE.....LP
CLOCKHAMMER.....LP

Top Twenty

- 1. CORROSION/CONFO
2. FATES WARNING
3. SAVATAGE
4. VOIVOD

- 5. OVERKILL
6. UGLY KID JOE
7. ATHERBT
8. SLAYER COMP.
9. HEXX
10. PESTILENCE
11. SOUNDGARDEN
12. LAW & ORDER
13. BULLET LAVOLTA
14. DRUNKTRUCK
15. SCARECROW
16. ARMED FORCES
17. DEAD HORSE
18. MY SISTER'S MAC
20. DROPHAMMER

WRFL LEXINGTON

CONTACT: WILL DEERLIN
PH: 808-257-1557

FROZEN REPORT

Top Twenty

- 1. CORROSION/CONFO
2. VOIVOD
3. SCATTERBRAIN
4. SLAYER COMP.
5. FATES WARNING
6. PRONG
7. GALACTIC COWBOY
8. OVERKILL
9. DEAD HORSE
10. DIE KRUEZEN
11. BULLET LAVOLTA
12. DEATH
13. ATHERBT
14. UGLY KID JOE
15. METALLICA
16. ARMORED SAINT
17. OZZY OSBOURNE
18. MRVANA
19. DRUNKTRUCK
20. KING DIAMOND

WRIU-FM KINGSTON

CONTACT: BRIAN PASKIN
PH: 401-758-4949

ADDS
AGNOSTIC FRONT.....LP
BROKEN HOPE.....LP
MORHO ANGEL 91.....LP
MY SISTER'S MAC.....LP

Top Twenty

- 1. ENTOMBED
2. DEATH
3. CARCASS (NEW)
4. ATHERBT
5. FLUENT STENCH
6. CEREBRAL
7. CORROSION/CONFO
8. BEHECTION
9. DEATH
10. GORGUTS
11. BEHERT
12. CANNIBAL CORPSE
13. D.L.D.
14. RAPSCALLION
15. HEXX
16. FATES WARNING
17. GOREFEST
18. INFETIDO
19. BORGUN
20. SKIN CHAMBER

WRWC WILLIAMSPORT

CONTACT: KAREN TEPIC
PH: 717-321-4066

ADDS
ASPHALT BALLE.....BLOOD
BLITZPEER.....SONIC
CLOCKHAMMER.....LP
EMO DGYPSY.....WHATEVER
LOVE ON ICE.....DONT
QUEENRYCHE LP.....ANYBODY
QUEENRYCHE LP.....ANYBODY
MY SISTER'S MAC.....FM
LILLIAN AXE.....TRUE
M.S.G.....CRAZY
PSYCHERUNKAPUS.....SURF

Top Twenty

- 1. WITCHDOCTOR
2. FATES WARNING
3. ASPHALT BALLE
4. CORROSION/CONFO
5. SCARECROW
6. SOUNDGARDEN
7. LDCARRAY
8. MY SISTER'S MAC
9. SAUVAGE
10. UGLY KID JOE
11. LILLIAN AXE
12. NON-FICTION
13. M.S.G.
14. SWEET F.A.
15. BLK TOXIK
16. WAR BABIES
17. FREAK RUKIN W.
18. RICHE KOTZEN
19. OZZY OSBOURNE
20. PSYCHERUNKAPUS

WRMC MIDDLEBURY

PH: 802-386-8323
CON: JESSE CUNNINGHAM

ADDS
AGNOSTIC FRONT.....LP
ASPHALT BALLE.....BLOOD
BLITZPEER.....LP
ARMED FORCES.....LP
LOVE BATTERY.....LP
GREEN MAGNET SC.....LP

Top Twenty

- 1. WITCHDOCTOR
2. FATES WARNING
3. ASPHALT BALLE
4. CORROSION/CONFO
5. SCARECROW
6. SOUNDGARDEN
7. LDCARRAY
8. MY SISTER'S MAC
9. SAUVAGE
10. UGLY KID JOE
11. LILLIAN AXE
12. NON-FICTION
13. M.S.G.
14. SWEET F.A.
15. BLK TOXIK
16. WAR BABIES
17. FREAK RUKIN W.
18. RICHE KOTZEN
19. OZZY OSBOURNE
20. PSYCHERUNKAPUS

WRWN NEW ROCHELLE

CONTACT: CINDY FELDMAN
OR M O'SHAUGHNESSY
PH: 914-828-1480

ADDS
ATOM BEED EP.....EP

Top Twenty

- 1. VICIOUS RUMORS
2. SAVATAGE
3. OVERKILL
4. SCARECROW
5. FATES WARNING
6. SLAYER COMP.
7. LAW & ORDER
8. BEPULTURA
9. PEARL JAM LP
10. LILLIAN AXE
11. OZZY OSBOURNE
12. ARMED FORCES
13. ASPHALT BALLE
14. THE SCREAM
15. ATOM BEED
16. ARMORED SAINT
17. DRUNKTRUCK
18. M.S.G.
19. MOTORPSYCHO
20. THE ALMIGHTY

WSMU DARTMOUTH

PH: 508-999-8174
CON: MEE BARD
CALLS: FR 10-2

ADDS
AGNOSTIC FRONT.....LP
ASPHALT BALLE.....BLOOD
BLITZPEER.....LP
MOTORPSYCHO.....THUNDER

MORE Radio Reports

WVFS TALLAHASSEE

CONTACT: MATT GRESSLE
PH: 904-644-1579

ADDs

ATOM SEED EP.....EP
BROKEN HOPE.....LP
CLOCKHAMMER.....LP
LOVE ON ICE.....DON'T

Top Twenty

1. OVERROLL
2. CROWNER
3. DEAD HORSE
4. MORDRED EP
5. NORTH URUS
6. TOURNOUET
7. SLAYER COMP.
8. OVERKILL
9. SOUTHWIDE RETURN
10. FATES WARNING
11. PRONG
12. KING DIAMOND
13. EXODUS
14. SEPULTURA
15. MEXI
16. LAWNMOWER DETH
17. GRUNTRUCK
18. SOUNDGARDEN
19. TIAMAT
20. SWAMP TERRORIST

WBSO SOUTH ORANGE

CONTACT: NICOLE DIKEL
PH: 201-781-8788

ADDs

AGNOSTIC FRONT.....LP
THE ALMIGHTY.....DEVIL'S
ATOM SEED.....LP
BLITZSPER.....LP
CLOCKHAMMER.....LP
L.A. GUNS.....LP
LOVE ON ICE.....DON'T
SWAMP TERRORIST.....LP

Top Twenty

1. NIRVANA
2. PRONG
3. SOUNDGARDEN
4. METALLICA
5. LAW & ORDER
6. PEARL JAM LP
7. OZZY OSBOURNE
8. GUNS N' ROSES
9. NON-FICTION
10. MIND FUNK
11. GRUNTRUCK
12. OVERKILL
13. CORROSION/CONFO
14. SAVATAGE
15. ASPHALT BALLET
16. FATES WARNING
17. SCATTERBRAIN
18. UOLY KID JOE
19. BULLET LAVOLTA

WTPA HARRISBURG

CONTACT: GARY VICIOUS
PH: 717-837-1141

ADDs

MOTORPSYCHO.....THUNDER
M.S.O.....CRAZY

Top Pheen

1. CORROSION/CONFO
2. FATES WARNING
3. ASPHALT BALLET
4. METALLICA
5. SLAYER COMP.
6. LAW & ORDER
7. OZZY OSBOURNE
8. MIBSTRY
9. SAVATAGE
10. MURPHY'S LAW
11. THE SCREAM
12. UOLY KID JOE
13. BULLET LAVOLTA
14. URBAN DANCE BOU
15. MIND FUNK

WTSR TRENTON

CONTACT: JEN BRIDGES
PH: 608-771-2420

ADDs

AGNOSTIC FRONT.....LP
BLITZSPER.....LP
EXODUS.....LP
THE HYMNUS.....LP
YNOWE MALMSTEE.....TEASER

Top Twenty

1. METALLICA
2. CORROSION/CONFO
3. SLAYER COMP.
4. SOUNDGARDEN
5. NON-FICTION
6. QUEENSBRYCHE LIV
7. TOURNOUET
8. OVERKILL
9. INFECTIOUS GROO
10. LAW & ORDER
11. SEPULTURA
12. MORDRED EP
13. UOLY KID JOE
14. FREAK FUKIN W.
15. NAKED SUN
16. DEATH
17. GRUNTRUCK
18. EXODUS
19. LILLIAN AXE
20. METAL MASSACRE

WVBR THACA

CONTACT: JOHN LOVELLY
PH: 807-873-6000

ADDs

AGNOSTIC FRONT.....LP
BLITZSPER.....LP
BROKEN HOPE.....LP
CLOCKHAMMER.....LP
DEAD & BLOATED.....LP
DENAL.....LP
LOVZ ON ICE.....DON'T
MARC BONILLA.....LP
THE UNSANE.....LP
YNOWE MALMSTEE.....TEASER

Top Twenty

1. CORROSION/CONFO
2. SAVATAGE
3. GRUNTRUCK
4. FATES WARNING
5. ATHEIST
6. MARK WOOD
7. MY SISTER'S MAC
8. ARMED FORCES
9. RAPSCALLION
10. DROPHAMMER
11. NON-FICTION
12. RICHIE KOTZEN
13. STEVEN ROSS
14. RUMBLE MILITIA
15. HAWKWIND
16. INTO ANOTHER
17. CEREBRAL FX
18. MEXI
19. TIAMAT
20. JAMES BYRD

WVCR LOUDONVILLE

CONTACT: BEAN O'KEEFE
OR RALPH REBBA
PH: 615-752-3790
CALL TUE-THU & S

ADDs

KYLISS.....LP
MOTORPSYCHO.....THUNDER
AGNOSTIC FRONT.....LP
BLITZSPER.....LP

Top Twenty

1. PRONG
2. SOUNDGARDEN
3. FATES WARNING
4. GRUNTRUCK
5. ARMORED SAINT
6. MIBSTRY
7. OVERKILL
8. CORROSION/CONFO
9. METALLICA
10. NUCLEAR ASSAULT
11. MURPHY'S LAW
12. NON-FICTION
13. VICIOUS RUMORS
14. KING DIAMOND
15. DEAD HORSE
16. AGNOSTIC FRONT
17. BLITZSPER
18. SLAYER COMP
19. ARMED FORCES
20. GANG GREEN

WXCI-FM DANBURY

CONTACT: JOHN RICH
PH: 203-782-8888

ADDs

ASPHALT BALLET.....BLOOD
ATOM SEED EP.....EP

Top Twenty

1. FATES WARNING
2. CORROSION/CONFO
3. NIRVANA
4. OVERKILL
5. BULLET LAVOLTA
6. SOUNDGARDEN
7. GALACTIC COWBOY
8. UOLY KID JOE
9. PRONG
10. FOLLOW FOR NOW
11. SLAYER COMP.
12. ASPHALT BALLET
13. SLK TOXK
14. THE ALMIGHTY
15. L.A. GUNS - EP
16. QUEENSBRYCHE LIV
17. THE HYMNUS
18. MURPHY'S LAW
19. SCATTERBRAIN
20. FREAK FUKIN W.

WXDR NEWARK

CONTACT: TRACI MEAVES
PH: 302-631-3701
CON: 30 HRS WEEKLY

ADDs

AGNOSTIC FRONT.....LP
BLITZSPER.....LP
CLOCKHAMMER.....LP
RED HOT CHILI.....SUCK

Top Twenty

1. FATES WARNING
2. UOLY KID JOE
3. SOUNDGARDEN
4. OZZY OSBOURNE
5. SCATTERBRAIN
6. SLAYER COMP.
7. PRONG
8. METALLICA
9. BULLET LAVOLTA
10. CORROSION/CONFO
11. L.A. GUNS
12. SEPULTURA
13. THE ALMIGHTY
14. DROPHAMMER
15. SCARECROW
16. SAVATAGE
17. SORROW
18. RAPSCALLION
19. MOTORPSYCHO

WXIN PROVIDENCE

CONTACT: PSYCHO
PH: 401-439-8280

ADDs

AGNOSTIC FRONT.....LP
BLITZSPER.....LP
CLOCKHAMMER.....LP
EXODUS.....LP
TIAMAT.....LP
THE UNSANE.....LP

Top Twenty

1. CORROSION/CONFO
2. KYLISS
3. SAVATAGE
4. SCATTERBRAIN
5. NON-FICTION
6. FATES WARNING

WXPL FITCHBURG

CONTACT: MIKE BARONAS
PH: 508-345-0278

ADDs

AGNOSTIC FRONT.....LP
DEAD & BLOATED.....LP
DENAL.....LP
LAW & ORDER.....WHY
M.S.O.....CRAZY
SWAMP TERRORIST.....LP

Top Twenty

1. BWTOMBED
2. SLAYER COMP.
3. GORRUTS
4. PRONG
5. BUFFOCATION
6. DISMEMBER
7. TIAMAT
8. CORROSION/CONFO
9. GRAVE
10. DROPHAMMER
11. BROKEN HOPE
12. BOLT THROWER
13. DORNER
14. ATHEIST
15. GRUNTRUCK
16. DEATH
17. DEAD HORSE
18. MASSACRE
19. RUMBLE MILITIA
20. FATES WARNING

WXRC HICKORY

CONTACT: SAMANTHA STONE
PH: 704-322-1713

ADDs

ADDs : NONE

Top Twenty

1. FATES WARNING
2. CORROSION/CONFO
3. SOUNDGARDEN
4. ASPHALT BALLET
5. METALLICA
6. UOLY KID JOE
7. PEARL JAM EP
8. PRONG
9. OVERKILL
10. SAVATAGE
11. THE SCREAM
12. WAR BABIES
13. THE ALMIGHTY
14. LAW & ORDER
15. VICIOUS RUMORS
16. OZZY OSBOURNE
17. MOTORPSYCHO
18. SCARECROW
19. SWEET F.A.
20. BULLET LAVOLTA

WXTB-FM CLEARWATER

CONTACT: BRIAN MEDLIN
PH: 813-672-8888

ADDs

ADDs : NONE

Top Twenty

1. SCATTERBRAIN
2. ATHEIST
3. GORRUTS
4. METALLICA
5. OVERKILL
6. GALACTIC COWBOY
7. MIBSTRY
8. CORROSION/CONFO
9. DENTORTURES
10. PRONG
11. CROWNER
12. PESTILENCE
13. SEPULTURA
14. INFECTIOUS GROO
15. GRUNTRUCK
16. BLITZSPER
17. CANCER
18. DEATH
19. MOTORPSYCHO
20. NON-FICTION

WXVU VILLANOVA

PH: 215-845-7201
CON: DAVE BURGER

FROZEN REPORT

Top Twenty

1. MIGHTY BOBSTONE
2. ATHEIST
3. NON-FICTION
4. SEPULTURA
5. MIBSTRY
6. SCATTERBRAIN
7. MY SISTER'S MAC
8. GRUNTRUCK
9. RAPSCALLION
10. DROPHAMMER
11. FATES WARNING
12. CORROSION/CONFO
13. FREAK FUKIN W.
14. DEAD SPOT
15. SWEETEDRIVER
16. KYLISS
17. BEKA
18. RED HOT CHILI
19. EXCEL
20. SOUNDGARDEN

WZMB GREENVILLE

CONTACT: CHRIS YEARLY
PH: 818-757-4751

ADDs

ARMED FORCES.....LP
ASPHALT BALLET.....BLOOD
BROKEN HOPE.....LP
AGNOSTIC FRONT.....LP

Top Twenty

1. AGNOSTIC FRONT
2. CORROSION/CONFO
3. GRUNTRUCK
4. BLITZSPER
5. MASSACRE
6. NON-FICTION
7. PRONG
8. MY SISTER'S MAC
9. VORVOO
10. FATES WARNING
11. MEXI
12. SWAMP TERRORIST
13. SOUNDGARDEN
14. SCATTERBRAIN
15. UOLY KID JOE
16. ATHEIST
17. MIBSTRY
18. BULLET LAVOLTA
19. PESTILENCE
20. RUMBLE MILITIA

WZRC NEW YORK

CONTACT: STEVE APREA
PH: 212-625-6170

ADDs

LILLIAN AXE.....LP
SOUNDGARDEN.....JESUS
PSYCHEFUNKAPUS.....SUFFR

Top Twenty

1. OZZY OSBOURNE
2. ARMSTRY
3. METALLICA
4. GUNS/ROSES
5. CORROSION/CONFO
6. SLAYER COMP.
7. SAVATAGE
8. AEROSMITH
9. METALLICA
10. PRINSL
11. RED HOT CHILI
12. MURPHY'S LAW
13. PRONG

Z-ROCK SATELLITE

PHONE: 214-981-8200
HOST: MADD MADD HAMMER
O.M.: PAT DAWSEY
Z-ROCK 90-SUN 7PM

Dabans

QUEENSBRYCHE.....ANYBODY
L.A. GUNS.....IT'S
MOTLEY CRUE.....ANGELA

Top Rity

1. METALLICA.....UNFORGIVEN
2. NIRVANA.....SMELLS
3. VAN HALEN.....RIGHT
4. MR. BIG.....TO
5. SOUNDGARDEN.....OUTSHINED
6. GUNS N' ROSES.....NOVEMBER
7. OZZY OSBOURNE.....ALL
8. QUEENSBRYCHE.....ANOTHER
9. TESLA.....CALL
10. PEARL JAM.....ALIVE
11. AEROSMITH.....MELTER
12. NIRVANA.....BLOOM
13. FRENCHBUC.....MOTLEY CRUE
14. OZZY OSBOURNE.....HOME
15. GUNS N' ROSES.....GARDEN
16. POISON.....ROCK
17. METALLICA.....BAD
18. SKID ROW.....WASTED
19. MOTLEY CRUE.....ANGELA
20. OZZY OSBOURNE.....LIVE

Top Twenty

1. BWTOMBED
2. SLAYER COMP.
3. GORRUTS
4. PRONG
5. BUFFOCATION
6. DISMEMBER
7. TIAMAT
8. CORROSION/CONFO
9. GRAVE
10. DROPHAMMER
11. BROKEN HOPE
12. BOLT THROWER
13. DORNER
14. ATHEIST
15. GRUNTRUCK
16. DEATH
17. DEAD HORSE
18. MASSACRE
19. RUMBLE MILITIA
20. FATES WARNING

WZRC NEW YORK

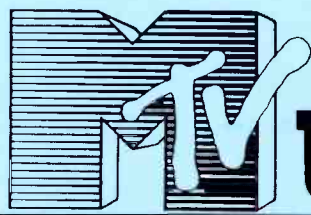
CONTACT: STEVE APREA
PH: 212-625-6170

ADDs

LILLIAN AXE.....LP
SOUNDGARDEN.....JESUS
PSYCHEFUNKAPUS.....SUFFR

Top Twenty

1. OZZY OSBOURNE
2. ARMSTRY
3. METALLICA
4. GUNS/ROSES
5. CORROSION/CONFO
6. SLAYER COMP.
7. SAVATAGE
8. AEROSMITH
9. METALLICA
10. PRINSL
11. RED HOT CHILI
12. MURPHY'S LAW
13. PRONG



Update

MUSIC TELEVISION®

MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

Playlist effective Monday, January 27, 1992

New Adds:

Artist	Title	Label
Michael Jackson	"Remember The Time"	Epic
Aerosmith	"Dream On" (MTV 10)	Columbia
Hammer	"Do Not Pass Me By"	Capitol
Seal	"Killer"	Sire/WB
Amy Grant	"Good For Me"	A&M
Salt N'Pepa	"You Showed Me"	Next Plateau
War Babies	"Hang Me Up"	Columbia
Lenny Kravitz	"Stop Draggin' Around"	Virgin
RTZ	"Until Your Love Comes Back Around"	Giant

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
10	Live	"Operation Spirit"	Radioactive/MCA
5	P.M. Dawn	"Paper Doll"	Gee Street/Island
11	Pearl Jam	"Alive"	Epic
10	Soundgarden	"Outshined"	A&M

Exclusives:

# Weeks On Chart	Artist	Title	Label
3	Marky Mark & The Funky Bunch	"I Need Money"	Interscope/EastWest
2	Guns N'Roses	"Don't Cry" (Version II)	Geffen

Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
8	Paula Abdul	"Vibeology"	Captive/Virgin
D	Aerosmith	"Dream On" (MTV 10)	Columbia
4	Genesis	"I Can't Dance"	Atlantic
8	Guns N'Roses	"Live And Let Die"	Geffen
D	Michael Jackson	"Remember The Time"	Epic
D	Hammer	"Do Not Pass Me By"	Capitol
4	John Mellencamp	"Again Tonight"	Mercury
12	Metallica	"The Unforgiven"	Elektra
12	Motley Crue	"Home Sweet Home ('91)"	Elektra/Motley
11	Mr. Big	"To Be With You"	Atlantic
19	Nirvana	"Smells Like Teen Spirit"	DGC
11	U2	"Mysterious Ways"	Island/PLG

Stress:

# Weeks On Chart	Artist	Title	Label
2	Tia Carrere	"Ballroom Blitz"	Reprise
2	Color Me Badd	"Thinkin' Back"	Giant/Reprise
2	Richard Marx	"Hazard"	Capitol
11	George Michael f/ Elton John	"Don't Let The Sun Go Down On Me"	Columbia
12	Ned's Atomic Dustbin	"Grey Cell Green"	Columbia
2	Nirvana	"Territorial Pissings" (Live at MTV)	DGC
7	Ozzy Osbourne	"Mama, I'm Coming Home"	Epic
4	Right Said Fred	"I'm Too Sexy"	Charisma
5	Tom Petty & The Heartbreakers	"King's Highway"	MCA
10	Prince & The New Power Generation	"Diamonds And Pearls"	Paisley Park/WB

Active Rotation:

# Weeks On Chart	Artist	Title	Label
4	B.A.D. II	"The Globe"	Columbia
15	Baby Animals	"Painless"	Imago
3	Tevin Campbell	"Tell Me What You Want Me To Do"	Qwest/WB
7	Eric Clapton	"Tears In Heaven"	
D	Amy Grant	"Good For Me"	A&M
2	The KLF	"Justified And Ancient"	Arista
4	L.A. Guns	"It's Over Now"	PolyGram
2	Naughty By Nature	"Everything's Gonna Be Alright"	Tommy Boy
D	Salt N'Pepa	"You Showed Me"	Next Plateau
9	Shamen	"Move Any Mountain"	Epic
8	Shanice	"I Love Your Smile"	Motown
4	Smithereens	"Too Much Passion"	Capitol
3	Matthew Sweet	"Girlfriend"	Zoo
3	Ugly Kid Joe	"Everything About You"	Stardog/Mercury

On:

# Weeks On Chart	Artist	Title	Label
11	Blur	"There's No Other Way"	SBK
2	Corrosion Of Conformity	"Dance Of The Dead"	Relativity
7	Dramarama	"Haven't Got A Clue"	Elektra
3	Infectious Grooves	"Therapy"	Epic

Little Village

"SHE RUNS HOT"

From their debut album, Little Village.



Ry Cooder.

John Hiatt.

Jim Keltner.

Nick Lowe.

Produced by Little Village
Engineered and Mixed by Allen Sides with Lenny Waronker
Executive Producer: Lenny Waronker



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