

# THE HARD REPORT™

4 Trading Post Way

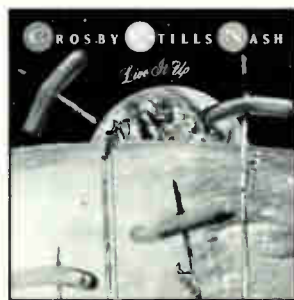
Medford Lakes, New Jersey 08055

May 25, 1990

Issue #179

609-654-7272

## FRONTRUNNERS



Atlantic

### CROSBY, STILLS & NASH

#### "LIVE IT UP"

What a long strange trip it's been. Twenty one years and seven Platinum-plus albums later, these three crooning Californians give their drummer a chance to step into the spotlight, with rhythmic results. Crosby, Stills, Nash and Vitale?

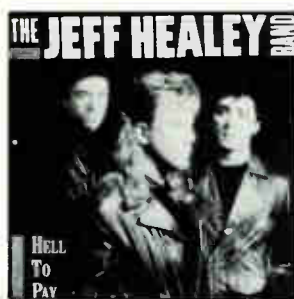


RCA

### LITA FORD

#### "STILETTO"

"The new Lita Ford single is easily the best sounding most original female rock record out there right now. It gets my vote for best use of keyboards in a hard rock song. The rest of the album is nothing short of excellent, too. Now this is what rock n' roll is all about..." John Nagarya, WKDF



Arista

### JEFF HEALEY

#### "HELL TO PAY"

Step aside Slowhand and back up Beck. There's a new guitar hero and Healey's his name. "I think I Love You Too Much" is just the first kiss of what will be a year long love affair with the soulful Canadian and his radical six string style.

## RECORD OF THE WEEK

### BAD COMPANY

#### "HOLY WATER"



Atco

This one should put an immediate end to those who are waiting for the second coming of Paul Rogers. "Pass the collection plate, father, cuz 'Holy Water' will be making some serious waves. Should blow out of record stores, too!" Pam Brooks, WHCN.

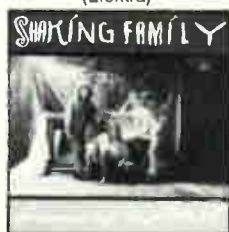
## Hard Acts to Follow

LONESOME ROMEO'S  
(Curb/MCA)

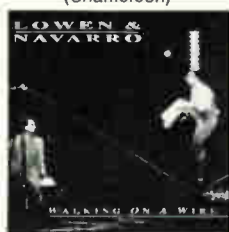


"Sherry"

SHAKING FAMILY LOWEN AND NAVARRO  
(Elektra) (Chameleon)



"Hold On"



"Walking On A Wire"

HELIX  
(Grudge)



"The Storm"

SHADOWLAND  
(Geffen)



"Garden Of Eden"

## ★ CHARTSTARS ★

### MOST ADDED

- |                |                             |         |     |
|----------------|-----------------------------|---------|-----|
| 1. Bad Company | "Holy Water"                | Atco    | 149 |
| 2. Jeff Lynne  | "Every Little Thing"        | Reprise | 87  |
| 3. Jeff Healey | "I Think I Love You Too..." | Arista  | 41  |

### BIGGEST MOVERS

- |              |                         |         |    |
|--------------|-------------------------|---------|----|
| Joe Cocker   | "What Are You Doing..." | (60-39) | 21 |
| Robert Plant | "Your Ma Said You..."   | (65-47) | 18 |
| Damn Yankees | "Come Again"            | (73-55) | 18 |

### INCREASE INDEX

- |               |                             |    |
|---------------|-----------------------------|----|
| Pretenders    | "Never Do That"             | 30 |
| Fleetwood Mac | "Love Is Dangerous"         | 24 |
| Jeff Healey   | "I Think I Love You Too..." | 21 |



INCREASES

## HEADLINES

**MORE R&R REVOLUTIONS THIS WEEK!  
CANADA GETS PULLED...  
THE PROGRESSIVES WALK...  
AND THE LABELS FINALLY TALK...  
BRAD HUNT MADE ELEKTRA SENIOR VP/GM  
THREE MORE YEARS! LEACH RE-INKS DEAL  
DAPPER DAVID ROSS MAKES A RELATIVE EXIT  
KCAL NAMES ALEXANDER THEIR NEW EARPIECE  
TERRY MEDERT DEPARTS PD POST AT WQMF**

## New Play Priorities

DAMN YANKEES  
(Warner Bros.)



"Come Again"

THE MISSION U.K.  
(Mercury)



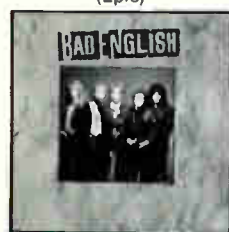
"Butterfly On A Wheel"

M.S.G.  
(Capitol)



"I Am Your Radio"

BAD ENGLISH  
(Epic)



"Possession"

THE TRAGICALLY HIP  
(MCA)



"Blow At High Dough"

# GARY MOORE

Featuring Albert King from the forthcoming album

# PRETTY

“Still Got The Blues” from Gary Moore.

# WOMAN

HARD HUNDRED 62-45\* #5 BIGGEST MOVER!



Album Network 67-45\*

R&R Debut 42\*

Produced by Gary Moore and Ian Taylor. Management: Steve Barnett/Stewart Young. Hard to Handle Management.

### NEW THIS WEEK AT:

KISW	KLOL	KOME	KRXQ	KRIX	KSJO	WXRT	WLAV	WPYX
WQMF	WRXR	WTUE	KMBY	WTPA	WIZN	WDHA	WAOR	WIBA
KLPX	KKTX	KJOT	KFMF		KCNA	KZOQ	WRIK	WXQR



charisma

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World Radio History



Lw	Tw	Artist	Track
1	1	ZZ TOP	"Double Back"
4	2	BILLY IDOL	"Cradle Of Love"
3	3	Jude Cole	"Baby It's Tonight"
5	4	HEART	"Wild Child"
2	5	Little Feat	"Texas Twister"
11	6	PRETENDERS	"Never Do That"
8	7	TOM PETTY	"Yer So Bad"
9	8	GIANT	"I'll See You In My..."
10	9	ERIC CLAPTON	"Before You..."
8	10	Robert Plant	"Tie Dye On The..."
13	11	FLEETWOOD MAC	"Love Is Dangerous"
>> D	12	BAD COMPANY	"Holy Water"
24	13	JEFF HEALEY	"I Think I Love You..."
14	14	del Amitri	"Kiss This Thing..."
18	15	MIDNIGHT OIL	"Forgotten Years"
6	16	Damn Yankees	"Coming Of Age"
12	17	L. Quireboys	"7 O'Clock"
16	18	Whitesnake	"Now You're Gone"
17	19	Michael Penn	"This And That"
22	20	ALANNAH MYLES	"Love Is"
15	21	Black Crowes	"Jealous Again"
28	22	MOTLEY CRUE	"Don't Go Away Mad"
27	23	ELECTRIC BOYS	"All Lips N' Hips"
23	24	Sleeze Beez	"Stranger Than..."
32	25	LITTLE CAESAR	"Chain Of Fools"
21	26	Eric Johnson	"High Landrons"
31	27	ADRIAN BELEW	"Pretty Pink Rose"
37	28	LITA FORD	"Hungry"
30	29	BATON ROUGE	"Walks Like A Woman"
34	30	DAVID BAERWALD	"All For You"
>> D	31	JEFF LYNNE	"Every Little Thing"
29	32	L.A. Guns	"The Ballad Of Jayne"
41	33	WORLD PARTY	"Way Down Now"
33	34	Kings Of The Sun	"Drop The Gun"
25	35	Robert Plant	"Hurting Kind"
47	36	SMITHEREENS	"Yesterday Girl"
39	37	RUSH	"Superconductor"
19	38	Fleetwood Mac	"Save Me"
60	39	J. COCKER	"What Are You..."
42	40	CHRIS REA	"Texas"
26	41	Aerosmith	"Monkey On My Back"
51	42	Y&T	"Don't Be Afraid Of..."
20	43	Bad English	"Heaven Is A 4 Letter..."
45	44	Phil Collins	"Do You Remember?"
62	45	GARY MOORE	"Oh Pretty Woman"
46	46	COMPANY/WOLVES	"The Distance"
65	47	ROBERT PLANT	"Your Mama Said..."
43	48	Eric Clapton	"No Alibis"
35	49	Heart	"All I Want To Do..."
44	50	Slaughter	"Up All Night"

49	51	Don Henley	"The Heart Of The..."
56	52	KISS	"Rise To It"
36	53	Billy Joel	"Downeaster Alexa"
38	54	Faster Pussycat	"House Of Pain"
73	55	DAMN YANKEES	"Come Again"
68	56	DANGER DANGER	"Bang Bang"
52	57	Lenny Kravitz	"Mr. Cab Driver"
53	58	Lou Gramm	"Angel With A Dirty Face"
55	59	Aerosmith	"What It Takes"
75	60	ERNIE ISLEY	"Back To Square One"
66	61	JERRY HARRISON	"Flying Under Radar"
70	62	MANITOBA'S WILD	"The Party Starts Now"
76	63	SINEAD O'CONNOR	"The Emperor's..."
57	64	Shy England	"Give It All You Got"
48	65	Joe Satriani	"I Believe"
71	66	Robert Plant	"I Cried"
50	67	The Church	"Metropolis"
59	68	Hurricane	"Little Sister"
>> D	69	CONCRETE BLONDE	"Joey"
40	70	Mission UK	"Deliverance"
67	71	Harlow	"Chain Reaction"
69	72	Hunters/Collectors	"When The River..."
64	73	Suzanne Vega	"Book Of Dreams"
63	74	Rush	"The Pass"
61	75	Tesla	"The Way It Is"
84	76	BRENT BOURGEOIS	"Wild Child"
80	77	PAUL COTTON	"I Can Hear Your..."
>> D	78	PETER WOLF	"When Women Are..."
97	79	DON HENLEY	"How Bad Do You..."
91	80	TOM KIMMEL	"A Small Song"
99	81	SIGNAL	"Arms Of A Stranger"
79	82	Lord Tracy	"Foolish Love"
R	83	AEROSMITH	"The Other Side"
72	84	Sinead O'Connor	"Nothing Compares 2 U"
98	85	LITTLE FEAT	"Woman In Love"
>> D	86	HUMAN RADIO	"Me & Elvis"
78	87	Heart	"Tall Dark Handsome..."
>> D	88	DIO	"Wild One"
>> D	89	SONS OF ANGELS	"Cowgirl"
87	90	Little Feat	"That's Her, She's Mine"
95	91	REED/CALE	"Nobody But You"
88	92	Tragically Hip	"New Orleans Is Sinking"
100	93	LAST TEMPTATION	"Viva Las Vegas"
83	94	Robert Plant	"Big Love"
>> D	95	YNGWIE MALMSTEEN	"Making Love"
>> D	96	BILLY IDOL	"L.A. Woman"
>> D	97	SOME/HAPPENS	"Hello, Hello, Hello..."
>> D	98	RAINDOGS	"May Your Heart Keep"
>> D	99	S.S. COLORCODE	"Stand Up"
>> D	100	VENICE	"People Laugh"

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May 25, 1990



**Crosby, Stills & Nash, "Live It Up", Jeff Healey, "Hell To Pay", Arista....**

**Atlantic....** You've got to admire these three guitar playing Californians. Not only have they weathered all the storms of a twenty one year career, but they've never been afraid to step out stylistically and take chances. As they cross the plain of their fourth decade, it would be extremely easy for them to stick with the sweet vocal harmonies and folkly style that nailed them seven platinum and double platinum albums, and guarantee themselves a top spot on the world's programming plans. But once again, as on "American Dream", they let the music and not their past reputations ride. Instead of rehashing one of their earlier hits, they offer up as their first single, the title track from their upcoming album, this bubbly and percussive Joe Vitale composition. While their famous vocal textures still show up, especially on the chorus, most of the singing is layered, with a stinging guitar solo in the middle to add that extra rock edge. Can you say hit? Sure, we knew you could.

**Record Of The Week**

**Bad Company, "Holy Water", Atco....** Holy Water? Holy cow! One hundred and forty nine reporters in the first week. Over twenty percent of those adds in Heavy or better rotations, and another sixty three percent in Medium. You want P1 action? How 'bout KAZY, KBPI, KDJK, KEZE, KEZO, KGON, KISS, KISW, KLOL, KLOS, KLPX, KMJX, KOME, KOMP, KORS, KROL, KROS, KLPX, KMJX, KOME, KOMP, KORS, KRQR, KRXQ, KSHE, KSJO, KTXQ, KWHL, KXRX, KYYS, KZAP, KZRR, WAPL, WAQX, WBCN, WCCC, WCMF, WDIZ, WDVE, WEBN, WEGR, WHCN, WLAV, WLZR, WMMS, WNEW, WNOR, WONE, WPYX, WRIF, WRXK, WSHE, WWDC, WYNF and WZZO. Oh, it's quotes you want? "Bad Company's 'Holy Water' caught me off guard. This bad boy gets started and tears you up for 4:08. It's very hard for a band to overcome a vocalist change, but I think Bad Company have just cleared their final hurdle", Michael Young, WIOT. "The phones were ringing before 'Holy Water' was even finished playing. This is another great rocker that will have the phones going crazy. Brian Howe sounds better and better as lead singer", John Amberg, WKRR.

If monumental style changes are what you like, we recommend Johnny "Rotten" Lydon's shift from Sex Pistol to Public Image-maker. But, if it's unbelievably hot guitar work and soulful blues-based rock and roll that flips your switch, you will do no better than to toss the second release from this incredible Canadian with the lap top playing style on your stereo. As the first single "I Think I Love You Too Much" climbs ever closer to the top ten, 24-13\*, and the vid gets set to explode at MTV, drop the full CD on your player and get carried away. Trackwise, "Full Circle", "Something To Hold On To" and "I Can't Get My Hands On You" rock, "Life Beyond The Sky" and the John Hiatt penned "Let It All Go" roll and "How Long Can A Man Be Strong" will bring tears to your eyes. As for "While My Guitar Gently Weeps", with Harrison on acoustic guitar and backing vox, all we can say is that it left at least one of us here in the Bwana Building mumbling incoherently. Oh, and if

you've never seen the Healey band live, do it when he hits the road with Bonnie Raitt. And prepare to be blown away.

**Lita Ford, "Stiletto", RCA....** No wining about unfair treatment as a female rocker in a mostly male genre for Lita Ford. This one-time Runaway works hard at her craft, saying she wants to earn the respect she feels she deserves. Her last album, "Lita", yielded two top ten and one Gold single and sold over a million copies. The label has already taken advance orders for half a million copies of "Stiletto". Pretty respectable, wouldn't you say? And now, as the initial single, "Hungry", climbs 37-28\* on the Hard Hundred, with one hundred and ten adds in, it's time to dig deeper and check out the rest of the album. Mixing Lita's forceful and fluid guitar playing with touches like keyboards and strings, there's plenty of depth tracks to dig in to, with her reverent remake of Alice's "Only Women Bleed" the most obvious choice for the second track. But don't miss the high flying title track, the tongue in cheek "package check" of "Big Gun" and the lovely "Lisa", written to her mom. Look for Lita and band to hit the road starting the first week of July.

**Hard Acts To Follow**

**Lonesome Romeos, "Sherry (We're Gonna Walk Away From Here)", Curb/MCA....**

When one person evokes the names of some famous musical characters in conjunction with a new tune, that's one person's opinion. But when several people in a room all evoke the same names, you gotta believe there's something to it. In the case of Ron John and Lonesome Romeos, the names that came up here and among other industry types were Bruce Springsteen and Bo Diddley. The Boss comes to mind, not just for the title, but for the gut level presentation, song structure and even the storyline, about a couple's search for the better life outside the dirt and grit of their anywhere town. Think "Born To Run", "Darkness On The Edge Of Town" or "She's The One". The shuffle guitar beat is responsible for the Bo Diddley mention. So where does that leave the Lonesome Romeos? With a perfectly choreographed bid for alot of mainstream radio play, if you asked us. With the Boss in hiatus and Bo doing Nike commercials, the timing couldn't be better.

**Shaking Family, "Hold On", Elektra....**

The thoroughbred grazing lands of Kentucky aren't exactly what you'd call the rock and roll epicenter of the earth, and for the five members of the Shaking Family, that's just fine, thank you. Vocalist Barbara Carter and her four spirited compadres prefer to let the muses control their music, rather than the complexities of the music biz on the two coasts. "Hold On", the second single from "Dreaming In Detail", finds the band in a rollicking mood, with Carter's voice shifting within the song from sweet sincerity to edgy enthusiasm, and an acoustic guitar playing off electric four and six strings. The label's Ray Gmeiner told us that the band did an extremely well received set of "low dough" shows earlier this year in markets like Nashville, Tennessee and Charleston, S.C., where their first single, "Tic Toc", was lighting up phone lines. Not like anything else currently sitting in your "to consider" pile, and that alone wins big points around here. Hopefully, it will with you and your listeners as well.

**Lowen And Navarro, "Walking On A Wire",**

**Chameleon....** Imagine Cheech and Chong with acoustic guitars. Not the comedic parts or anything having to do with Bambu rolling papers, more the physical dissimilarities between the two. Better yet, imagine Cheech and Bjorn Borg with acoustic guitars. Alright, we're stretching things, and, frankly, too much is probably being made about the paradoxical relationship between these singer/songwriters. Sure, it's the easiest aspect to latch on to, but it's an angle that quickly disappears when the two sit down to make music. Eric Lowen (the Bjorn of the pair) and Dan Navarro may look different and come from very different backgrounds, but their vocal interplay and musical tastes blend beautifully. "Walking On A Wire" mixes sweet acoustic guitars with cello, bass, percussion and keyboards. And over top of it all, the two Los Angeleno's smooth voices, like fine Scotch and spring water. CEMA staffs across the country have already enjoyed Lowen And Navarro live, with plans in the work for a cross country tour.

**Shadowland, "Garden Of Eden", Geffen....**

If there was a spinning wheel of musical styles, the various sections marked "heavy", "acoustic", "blues", "straight ahead rock", and whatever other stylistic tags you could think of, you could spin it, the pointer land just about anywhere, and it would fit Geffen's "Shadowland" and the first main stream release, "Garden Of Eden". After a gentle acoustic intro, the song kicks into high gear, with Darren Rademaker's raspy voice slamming a fist through the pristine glass underneath. Take one part Doors, one part Jane's Addiction ("Pigs In Zen") and one part Cult, then throw the whole mess out and lick the bowl. From the laid back clime of Los Angeles, Shadowland have fashioned a forceful new rock and roll hybrid that, with a little bit of exposure, will appeal to several segments of your diary holding listenership. Rock fans will feel the hair stand up on the back of their necks, while the "alternative" constituency will groove to the hipness of the whole thing. Check it out.



# THE TRAGICALLY HIP

The MCA debut released August 1989

## Up To Here

- Three Top 10 tracks in Canada
- Platinum-plus in Canada
- Over 1000 Canadian live shows
- "Most Promising New Band"  
*1989 Canadian Juno Awards*

## THE HIP ATTACK U.S.

- Extensive U.S. tour goes coast to coast
- "New Orleans is Sinking" captures AOR resulting in widespread top 5 phones
- Continued support from MTV on "New Orleans is Sinking"

"FEW YOUNG BANDS PLAY WITH SUCH BLACK-HEARTED FERVOR"  
-Musician

"THE TRAGICALLY HIP CHARGE UP THE OLD FORMS WITH DEEP-SEATED, HOMEY ECCENTRICITY. WIRY, CATCHY, DOWN-TO-EARTH GUITAR LINES AND A DECISIVE BEAT... THEY SOUND SWEATY, NOT TRENDY."  
-New York Times

"IN GORDON DOWNIE, THE BAND HAS ARGUABLY THE BEST NEW ROCK SINGER FROM CANADA IN A LONG TIME."  
-Billboard

## The new track "Blow at High Dough"



Produced by Don Smith for Bullhorn Productions Management, The Management Trust, Inc., Alan R. Gregg and Jake Gold

**MCA.** We're putting artist development on the map.

**Helix, "The Storm", Grudge....** We may share a border, but the Great White North and the lower fifty are sometimes solar systems apart when it comes to radio play and musical appetites. Take "the hardest working band from Canada", Helix. In the land of Labats, Helix has four Gold and a Platinum album to their credit, but except for some scattered MTV exposure and a couple of singles, stateside success has been an elusive thing for Brian Vollmer and the band. Grudge Records hopes album number five will be the charm that breaks the spell. Long known as a manic, over-the-top live band, with frontman Vollmer risking life and limb in the pursuit of performing, "Back For Another Taste" is causing a major ripple in the metal pond, this week's number three most added Hard Rock Radio album. Now they're looking for mainstream support for this slice of Zeppelinesque rock and roll (think "Whole Lotta Love" meets "The Lemon Song"). Don't let the lack of a "major" label sway you on this one. This is big league rock and roll that deserves to be heard.

## New Play Priorities

**McAuley Schenker Group, "I Am Your Radio", Capitol....** By now you've probably heard the "never say die" story of MSG's latest tour. When tour mates Great White temporarily lost their lead singer to throat problems, it looked like the rest of the dates would be scrubbed. Instead, MSG quickly assembled a full set list and continue on as headliners. In between, they've found time to release the third single from "Save Yourself", a big rock and roll production that sounds like "Ballroom Blitz" era Sweet meeting Autograph in an alley (and kicking their butts, just for spite). Loud, large and raucous, "I Am Your Radio" is the kind of song you can't play quietly. Even if you tried, the knobs on your stereo would just crank themselves up (we can see the video now. A guy gets in his car, drops "I Am Your Radio" in to his CD player and promptly blows all the windows out). This is the kind of rocker that makes you want to go, "AAARRGH!", just because you can. KEZE, KKTIX, KLLOL, KPZ, KZOO and WLVO are already in.

**The Tragically Hip, "Blow At High Dough", MCA....** Some bands deserve to get played on the strength of their music, some deserve it because they've paid their dues, while others are just too damn cool to get missed. And some are "D", all of the above. Well, actually the Tragically Hip probably can't claim any longevity awards, nor will they make any eyes tear with tales of a long hard struggle. After all, this is only the second single off their first full album. But the other two reasons definitely apply. These five Canadians first caught our ears with "New Orleans Is Sinking", the initial single and a song that, heard once, stuck in your brain for the rest of the day. Now, submitted for your approval, comes airplay track number two. Lead vocalist Gord Downie's out-on-the-brink vocals, a twin guitar attack that has pure blood pumping rock and roll written all over it, and a solid Creedence-like rumble. Classic leaning or adventurous, "Blow At High Dough" is a perfect song for any mainstream programming scheme.

**Damn Yankees, "Come Again", Warner Brothers....** There you go again, you impatient little scamps, adding a track before we even get a chance to tell you about it, before the label even gets a chance to officially release it. Last week, we get the word from Warner Brother Dave Dannheiser that "Come Again" is the second single, so we sit down to analyze the song. Alright, we've got the bio, the CD, now to pull stats out of the computer. What's this? Thirty seven stations already on it, five in Heavy? Powerhouses like KDJK, KEZO, KGON, KISS, KLOS, KSJO, KWHL, WDVE, WLLZ, WLZR, WLAV, WLVO, WRIF, WXP and WZZO already reporting it? So what does all that add action do to the Hard Hundred? 73-55\*, this week, with the full album at 11! With as much interest as radio has shown for these stage vets, and the amount of time "Coming Of Age" has already spent at the top of the charts leading us to believe stations will soon be looking for a follow up, we almost have to ask ourselves whether or not there's even a need to "analyze" this Tommy Shaw led smoker. Oops, too late.

**Bad English, "Possession", Epic....** Oh, come on now. What could we possibly say about either this band or another track from their already incredibly successful debut album? There's just no way that anything we could offer would make the radio world think about this superstar co-op with any more of a positive light than they already do. Bad English has proven again and again that they are what your audience wants to hear, and the latest single, "Possession", shows no signs of being any different. John Waite's plaintive voice with Neil Schon's singing six string, a mid tempo melody, tasteful keyboards and a solid rhythm holding it all together. KSHE was the first to step ahead on this track, but we feel absolutely confident that it's the first trickle in what will be a full fledged flood of adds in the next couple of weeks. So why wait? You know it's going to be a hit, we know it's going to be a hit. You know you're going to play it, we know you're going to play it. We'll talk to ya Tuesday.

**The Mission U.K., "Butterfly On A Wheel", Mercury....** You've got to hand it to Wayne Hussey and the Mission U.K. Despite tour difficulties ranging from illness to guitarist Simon Hinkler's sudden departure, the Mission haven't slowed down their live performances a bit, taking their brand of spontaneously charged rock and roll across the country. One of the band's biggest charms has always been their unpredictability, demonstrated recently in this neck of the woods when they invited a rabid fan and guitarist onstage for four songs. Musically, single number two from "Carved In Sand" takes the tempo down a notch from "Deliverance", which is still on the Hard Hundred after cracking the top forty. Majestic, stylish and fluid, a comparison to some of Simple Minds mellower moments comes to mind ("Don't You Forget About Me" meets "Belfast Child"). "Butterfly On A Wheel" soars, dips and banks more like a bird of prey than the insect Hussey croons about. KJJO steps out this week.

## Impact Tracks

**Jeff Lynne, "Every Little Thing", Reprise....** Lynne has had his prodigiously talented hands in alot of pies over the last year. Producer, sideman, Traveling Wilbury and now solo artist. The former Electric Light Orchestrator has developed a trademark sound through it all, one that rock radio seems to feel is the perfect antidote for the plethora of "baby bands" and unknown talent they're having to deal with. With "Every Little Thing", the first single of what will surely be a string from "Armchair Theatre", Lynne's easily identifiable musical signature jumps straight out of the mix and plants a big wet one on your programming kisser. The number two biggest add getter, CFOX, KAZY, KBCO, KDJK, KEZE, KEZO, KISW, KLLOL, KLPX, KMJX, KOME, KSHE, KSJO, KXXR, KZAP, KZRR, WAPL, WBLM, WCCC, WDIZ, WEGR, WHCN, WKDF, WLAV, WLLZ, WLUP, WLVO, WMMS, WNEW, WONE, WRXK and WYNF were just the heaviest of the heavyweights that came in for the week one count, all told eighty seven strong. Enough to land "Every Little Thing" at 31\*.



**Gary Moore, "Oh Pretty Woman", Charisma....** We're always glad to see a record label succeed with a talented artist. But when it's a newly formed group like Charisma, with a top notch bunch of individuals like Lenny Bronstein, Bob Catania and Hard alumna Dawn Hood, and the artist that's getting the substantial nod of approval is as deserving and spectacularly gifted as Irishman Gary Moore, well, it just downright tickles our innards. Moore and Blues legend Albert King wail their hearts out on "Oh Pretty Woman", and thankfully rock radio has been quick to lend an appreciative ear, with twenty eight more Hard Reporters joining the fold this week. KISW, KKTIX, KLLOL, KLPX, KMBY, KMOD, KOME, KRXX, KSJO, WAOR, WDHA, WIZN, WLAV, WPYX, WQMF and WXRT and twelve other pillars of the programming populace bring the total number of checks in the add column to sixty five, moving "Oh Pretty Woman" up seventeen big ones, 62-45\*, and puts the full "Still Got The Blues" disc on the Hard chart at 38\* Waytago Gary, waytago Charisma, waytago radio.





**FASTEST CHARTING SINGLES OF ALL TIME!**  
**JUST ADD TO YOUR PLAYLIST**  
**CREATE LIVE "INSTANT**  
**PROGRAMMING"**

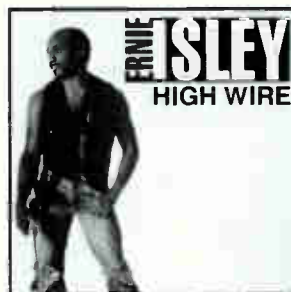
# SUPER SINGLES

**THE MOST AMAZING SOUNDS YOU HAVE EVER HEARD!**

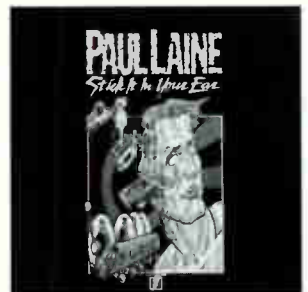
Imagine! **Just add** to your playlist, and amazing new **Super Singles**® (Discus Elektra) **hatch alive** right **before your eyes!** And that's just the **start** of a **multitude of miracles** that you will encounter when you play the most **adorable** singles ever to bring smiles, laughter, and joy into the American home.



**MÖTLEY CRÜE**  
 "Don't Go Away Mad (Just Go Away)"  
 the new single and video from the TRIPLE PLATINUM album *DR. FEELGOOD*  
**Hard Hundred 28-22\***  
 R&R Track breaker 28-23\*  
 Already #6 Most Requested!  
**Exclusive Rotation on World Premier Video**   
**CLOSING AT:** WIYY KAZY KBER & more!



**ERNIE ISLEY**  
 "Back To Square One"  
 the single and video from the debut solo album *HIGH WIRE*  
**Hard Hundred 75-60\***  
 R&R Track Debut 52\*  
**NEW AT:**  
 WRIF KRXQ WDHA  
 WRXK WIMZ WROV  
 KMBY WGLF WZZQ  
 KTYD WOKJ WXTB



**PAUL LAINE**  
 "We Are The Young"  
 the single from the album *STICK IT IN YOUR EAR*  
**NEW AT**  
 KISW WXRC KEYJ  
 KKTX CFOX CITI



PENTA

**Appearances On:** David Letterman & Arsenio Hall!



**HAVALINAS**  
 "Not A Lot To Ask For"  
 the single from the album *THE HAVALINAS*  
**NEW AT:**  
 KJJO KICK KMTN



**SHAKING FAMILY**  
 "Hold On"  
 the single from the album *DREAMING IN DETAIL*  
**ALREADY ON:** WMMS!

**ON YOUR DESK NOW!**



**FREE!**  
**OVER \$2.00 WORTH**  
**OF SUPPLIES!**

- a generous supply of SUPER GROWTH SUBSTANCE
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Elektra

**ON ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS**

DAN QUAYLE COUNTDOWN:  
 964 days to go

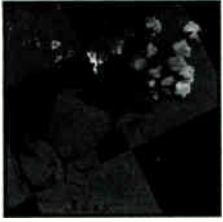
**HERE'S PROOF THEY'RE REAL!**  
 LIFE DRAWINGS MADE FROM ACTUAL PHOTOS

Caricatures are not intended to depict Discus Elektra

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**Concrete Blonde, "Joey", IRS....** Every Tuesday we slip our headsets on and do the radio rap with most of the biggest, brightest and best in the mainstream world. We hear a myriad of different reasons for adding new records, and we likewise hear a multitude of reasons for not adding them. Of course, whether we agree with you may not amount to a thimble full of frioles, but we can, however, inject our observations. And to those who say they're not sure if this band is right for rock radio, we can only assume you haven't really listened to them. Haunting, moving, striking, beautiful and brilliant are all descriptions we've heard tossed about for Concrete Blonde and "Joey". While many of those adjectives came from right here inside the Hard cabin, we've also found a sizable contingent of savvy programmers, including KBCO, KEZO, KJJO, WBCN, WBLM and WHJY, where it's already in Heavy, who feel the same. Thirty two adds are enough to debut "Joey" on the Hard Hundred at 69\* and, hopefully, enough to make the reluctant few of you listen to this wonderful song again.



**Sons Of Angels, "Cowgirl", Atlantic....** The first week we wrote up this new bunch of guitar slinging Norwegians, the promotional forces at Atlantic were on us faster than one of the Big Apple's windshield wiping winos spotting out of state plates. Bush'n'Flash'n'Pisacane rightfully felt like we had slighted this fine slice of radio ready rock and roll by not giving it more respectable placement in that week's sheet, which quickly served to show us the commitment they have to this new band. Luckily, at least twenty three astute programmers in rock radio land didn't let unintentional page placement in our otherwise well respected rag alter their outlook, coming in outta the box on "Cowgirl" and putting the track directly on to the Hard Hundred at 89\* KBPI, KEZO, KLOL, KMJX, KZRR, WCMF, WDVE, WLZR, WNOR, WRIF, WRXK, WIYY and WTPA represent the P1's who let their ears guide their adds, the latter two stations beating the bunch by a week, with WTPA sliding "Cowgirl" directly into Heavy! Apologies accepted Danny? David? Lea? Bonnie?



**World Party, "Way Down Now", Chrysalis....** Sophomore jinx? Evoke that overused cliché around somebody else, but don't bring it anywhere near Karl Wallinger and World Party. For his first effort, 1986's "Private Revolution", the one-time Waterboy mixed smart pop with carefully crafted rock and roll, with hints of the Beatles and Stones, adding just a touch of psychedelia (before it was de rigueur to do so). For "Goodbye Jumbo", Wallinger once again opted for the strictly solo route (hey, if it ain't broke...), and the result is as stunning a second effort as you'll find in your music library. As for the first single, "Way Down Now", twenty more Hard Reporters showed the good taste and programming acumen to add it this week, including KRIX, KWHL, WCCC, WHCN, WLVO, WRXK and WSHE. That makes eighty one total stations grooving along, (twelve in Heavy-including KBCO, KJJO, KZAP, WONE and WXRT), and shoves the track firmly into the top third of the Hard Hundred, 41-33\* P.S., don't miss the live review in this week's "Performance Picks".



**Human Radio, "Me And Elvis", Columbia....** Oh, it does our little hearts good to see the radio world agree with us on something. With our brain dead minds and war ravaged ears, we sometimes champion musical selections that the rock radio masses thumb their noses at, leaving us wondering whether maybe we should have gotten just an hour more sleep the night before, and/or stayed a country mile away from the "shooter list" and Bwana's well-stocked bar. Take these Memphis popsters and their debut single. Alan Oremann hipped us to this track weeks earlier, and when road testing and repeated spins at one of our semi-weekly music meetings yielded all-around raves we felt completely justified in translating our feelings to print. But, we figured, only time would tell whether we were off our collective rockers or the Big Red had another hit on their hands. Eighteen first week adds, including format giants like KEZE, KGON, WCCC, WEGR and WNOR, and a HH debut at 86\*, and we feel pretty good about ourselves. The nice doctors say we may even get to have visitors soon.



**Preceding Mainstream Analyses By Fred McFarlin**

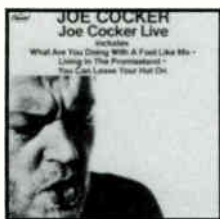
**MOST ADDED**

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
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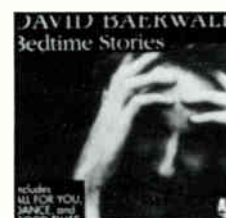
1	BAD COMPANY	"Holy Water"	149	1	32	94	22
2	JEFF LYNNE	"Every Little Thing"	87		16	55	16
3	JEFF HEALEY	"I Think I Love You Too..."	41		6	25	10
4	LITA FORD	"Hungry"	31			17	14
5	JOE COCKER	"What Are You Doing..."	29		4	17	8
6	GARY MOORE	"Oh Pretty Woman"	28		3	11	14
7	CONCRETE BLONDE	"Joey"	26		1	10	15
8	SONS OF ANGELS	"Cowgirl"	21			4	17
9	WORLD PARTY	"Way Down Now"	20		1	7	12
10	PETER WOLF	"When Women Are Lonely"	19		1	9	9
11	HUMAN RADIO	"Me & Elvis"	18		2	6	10

**MORE HARD ACTS TO FOLLOW**

Some artists seem to embody the spirit of rock n' roll better than others. Some even create their own mystique. Joe Cocker proves himself time and again. He's back stronger than ever on his current offering "What Are You Doing...". The single has the honor of being one of the most



added with 29 and is the biggest mover by jumping 21 spaces from 60-39\*. Among the newly added: KZAP, WCCC, WKLS, KFOG, KGGO, KJOT, and WHCN where Pam Brooks says: "Joe Cocker the artist, the legend, spanning four decades and still hitting home with men and women, another sure fire hit." With such reaction pouring in so strongly this week, you can expect a carryover effect in the coming weeks. ♦ ♦ ♦ ♦ ♦ David Baerwald ac-



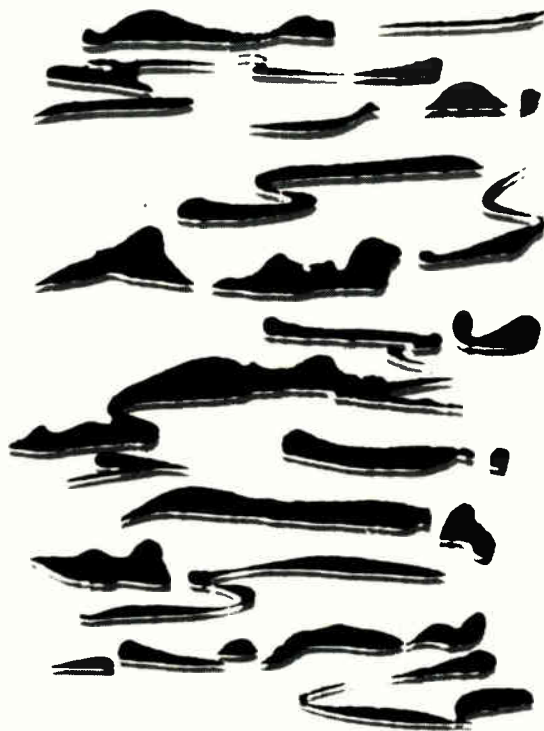
cepts 14 more adds this week to push him into the upper third of the HH 34-30\* as 93 stations play his current single "All For You." CFOX, KRZQ, KWHL, KWIC, WHCN, WKGR, WLVO, WNEW, and WPLR join the early believers. Requests are called in



# #1 MOST ADDED!

DEBUT 12\* HARD HUNDRED!  
#10 MOST REQUESTED OUT OF THE BOX!

## “HOLY WATER”



the first track by



**BAD  
COMPANY**



from the forthcoming album

**HOLY WATER**

(91371)

Produced by Terry Thomas  
Management: Bud Prager—E.S.P. MANAGEMENT  
Phil Carson

On Atco



by KMBY, KQDS, WIXV, and WRDU while increases are reported by KCAL, KMBY, KQDS, KZRR, WROV and WVBR. Baerwald's up and coming popularity is enhanced by his direct connection with the emotions. And with his sincere approach, he's able to attract a following in line with some of the premiere solo male artists before him. ♦♦♦♦♦ Twelve stations feel strongly enough about Manitoba's Wild Kingdom to add their current release "The Party Starts Now." So instead of putting off until tomorrow what can be done today, MWK looks to begin the festivities immediately. This advice would bode well for those of you still procrastinating on whether to add it. Among the dozen adds are KOME, WAPL, WCCC, and WWVW which increase the total to 47 and moves the track forward 70-62\*. Increases come in from WXLP. Requests buzz in at KXBR and WHTQ and Heavy play is being spun by WSHE and WXQR. ♦♦♦♦♦ Mr. Belew has cracked the century mark with a



base support group numbering 101. New at KAZY, KISS, KLAQ, WBAB, WEGR, WLAV, WXLP and many more. "Pretty Pink Rose" gets the upward rotation heaven at a half a dozen, including KJJO, KWIC, KZOQ and WZXL. The Hard Hundred has it 31-27\*, and it's already ringing Top 5's at KDJK, KLCX, KZRR, WEQX and WTKX. And let's not forget the solid 15% who are spinning Heavy or better almost OTB. This is the hit we always knew Adrian had in him, and if you need further proof before you climb off the fence, we suggest a serious ear cleaning. ♦♦♦♦♦ Andy Dean at WDHA echos the thoughts of many when he says, "The Pretenders CD grows on me with each listen...several of the songs toward the end of the disc remind me of their earlier years (Their first album is on my all time top ten list)." The major HH move of 11-6\* leaves little doubt Ms. Hynde and company are a number one in waiting. The double digit add count brings the tote board of support up to 163, and nearly 50% are already in Heavy or better rotations. Not to mention the 30 increases in rotation. Paul Cavanaugh at KFMU won't get any arguments with, "Never Do That" gives good phone on every play." Especially from places like WEBN, WEZX, WLVO, WXRX and the half dozen others who are seeing Top 5 phones already. ♦♦♦♦♦ The latest album from hard Def American rockers Trouble threatens to go into the AOR overdrive with "Misery Shows". This may be a mid-tempo pleaser for more of your finicky demos, but realize now, and realize later, that this band is not gearing songs just to please a set of folks next to the transistor. And you may even get some calls from some of folks asking about that new Floyd song. New in its first official week at Album Radio at KBOY, KICT, KLBJ, KMJX, WEZX, WROV, WTPA, WXRC and WXTB. Watch very carefully for a chart debut in the days to come. ♦♦♦♦♦ Y&T crosses over the back 50 and lands within striking distance of the more formidable numbers 51-42\* with the track "Don't Be Afraid Of..." Nine stations hop all over it this week including: KBAT, KFMQ, KGON, KTYD, KZAP, WAQY, WCMF, WJXQ and WZZQ which ups the count to 74. Increased rotations happen at KBER, KDJK, KRXQ, KUPD, WCIZ, WDVE, WRIF and WXQR and the top 5 phone action occurs at KBER, KWHL, KXFX, and WXLP. Now that yesterday is gone and today will be history tomorrow, there's only one thing left to do. That's to look to the future and add the track if you haven't already and let time do the rest. ♦♦♦♦♦



are KOME, WBAB, WTUE, WVCR, and WXLP. Let's join Malcolm Ryker of WXLP already in progress: "Next came backwards f\*@ling flips! I couldn't believe it, my radio

station cranking the new Dio tune! I thanked God for this one when I came out of my music meeting...come on dudes, you remember, Black Sabbath? Rainbow? Dio? And you know your listeners will love it...don't let your station be the last in line, go ahead - be a Wild One!" Good alliteration, Malcolm. But this is a family mag, though it's best suited for the can. ♦♦♦♦♦ If intelligent, urn burnin' rock is what you desire, than look no further. "Funk O' Metal...", the debut Atco release from the Electric Boys gets underway with "All Lips



N' Hips". They also avoid the low common denominator fault by playing as musicians' musicians, strafing each song with complex and ear-percolating changes all

over da place. On the Hard Hundred at 27-23\*, over 130 stations call this home. Count 5 more adds, WLZR, WRXL and WWDC for starters, and on the request lines, 17 stations include KISS, KOMP, KUPD, KXRX and WSHE scream "stop ringing!" ♦♦♦♦♦ The new Jerry Harrison offering, "Flying Under Radar", continues to pick up add altitude, with new action at KEYJ, KQWB, KRIX and KZAP. The Hard Hundred hands out a 69-61\* flight plan, and J.H. gets express service with increases at KRZQ, WNGZ and WXRT. The upcoming tour with Deb Harry and The Tom Tom Club should be one of the Summer's hottest tickets, and a check of the calls on board already finds major players like DC101, KSHE, WBCN and WNEW to name a few. ♦♦♦♦♦



Moe Berg and The Pursuit Of Happiness are back with another Todd Rundgren produced slice of power pop that defines the term infectious. First week support in the States came from KFMH, WRIC, KZOQ and more, who joined the band's neighbors from the Great White North CFOX, CHOM and CILQ with play. The band are just beginning a tour in their homeland of Canada, and will be landing in the States soon with labelmates World Party. "Two Girls In One" sounds great over the air, and you shouldn't wait too long to get it there....



When we look for guitarists with the proper quota of esoteric intensity, Steve Vai is the man of the hour, or the week, or the... well, you get the idea. It's with the same degree of fervor that we call your attention to "The Audience Is Listening", from his "Passion And Warfare" album on Relativity. And here's some words from a guy who treats music rarely so lightly, KISW's Mike Jones, "Tis my belief that 'The Audience is Listening' will be an instant phone and bin burner. In fact, it's already Top Five phones, paving the way for an outta-the-box add." A HH debut is imminent, new this week at KDJK, KISW, KRXQ, KRZQ, KUPD, WRXX, WXRC and WXTB. ♦♦♦♦♦ Sometimes it all begins right here. Admit it. You've never heard of a band, don't like the name of the group, and simply have not heard anything from them and consequently doesn't get airplay. Then several begin to play it and the snowball effect takes hold. This appears to be the case with The Origin and the single "Growing Old." Six stations are eager early arrivals: KCNA, KFMU, KJJO, KRIX, WBCN and WVBR. Plus, as an added bonus award for answering correctly, you get this affirmation by Paul Cavanaugh of KFMU: "The not-to-be-overlooked department includes some fun choices by the Origin and the single 'Growing Old'." So there you have it. Do yourself a favor and don't overlook it. It is in that department, you know. ♦♦♦♦♦ This guy gets just the opposite recognition as the preceding gang. But he's been around longer and has a more diverse background. Ronnie James Dio debuts this week on the HH at 88\* with "Wild One." The handful of adds this week



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# "ALL LIPS N' HIPS"

**HARD HUNDRED 27-23\***  
**#5 Most Requested in the Country!**

**TOP FIVE PHONES AT:**

**KISS KUPD KXRX WFYV WSHE WLRS WIXV WHTQ  
KGGO KFMQ KDJK KOMP WXLP WAPL WKLC WRXK  
KWHL and more!**

**NOW ON OVER 130 STATIONS INCLUDING:**

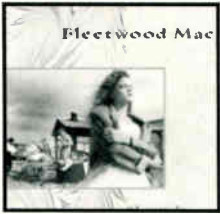
**KYYS WLZR KLOL KRXQ WIOT WIYY KGON WMMS**





# ALBUM PLAY PRIORITIES

These veterans continue to haul in massive amounts of adds as their latest single "Love Is Dangerous" skips a couple spaces from 13-11\*.



Fleetwood Mac garners 16 more adds to increase the station total to 151 which means over 75% saturation. One glance at the fabled Increase Index reveals the second most increased single of the week as

24 push the RPM button including CFOX, KFMG, KLPX, KMJX, KOMP, WHCN, WPYX, and WZRR. And on the add side of the fence is KLOL, KTXQ, WKDF, WSHE, and WZBH. FMac has only the top 10 to conquer. And with their track record, you can guarantee it. ♦♦♦♦♦ This is not a recording, although it may seem very familiar. Motley Crue enters high onto a couple of noteworthy HH charts. Their most requested numbers register in at the six slot with 16 phone things and their most added numbers come in at the twelfth position with 16 more adds. All of this attention is directed at the track "Don't Go Away Mad" and translates into a 28-22\* movement. Among the adds are CFOX, KAZY, KBER, KFMZ, WCIZ, WIXV, and WZZQ. The phones light up at KBAT, KLOL, KQRS, KWHL, KZOO, WDVE, WGIR, WLRS, and WXL. With only 75 stations out there missing so far, it's not too late. ♦♦♦♦♦



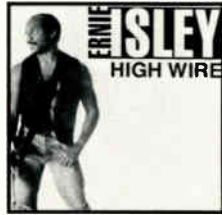
The ex-Zep with the wild mane and the horticultural name continues his "Manic Nirvana" assault and offers up "Your Ma Said You..." Robert Plant takes solace in the fact that he's the second biggest mover on the HH charts. Eighteen places are crossed on his journey up the stream from 65-47\*. His fifteen adds are also among the top vote getters of the week with such notable call letters as KBAT, KEZO, KFMU, KUPD, WAVF, WLAV, WONE, WRXK, and WWCT. While his other single "Tie Die.." begins its inevitable descent, this next one is a natural to replace the Plant void. ♦♦♦♦♦ Local now national favorites, the Smithereens just seem to do no wrong. "Yesterday Girl" is the latest no-fault exit from their Pandora's Box of hits, otherwise known as "11". For that matter, this is their third gah-gah Capitol/Enigma release to go through the singles shingles. 47-36\* is the Hard Hundred score, and as far as adds go, try KBAT, KISW, KPOI, WFYV, WRFX on for size. Unbeatable, whatever your handicap. ♦♦♦♦♦ Reports have been searing our phone lines, and what about? Why, that killer Midnight



Oil/Hunters And Collectors bill currently making the rounds. "Forgotten Years" steps inside the foyer of many a station this week to the tune of 135. No sneezing here, thank you. One dozen adds include KOME, WAQY, WEGR, WPYX, WWDC and WYMG this week. Andy Dean of WDHA sez, "I'm getting psyched to see Midnight Oil. Do not miss this band when they come to your area! The band is incredibly tight, and Peter Garrett is riveting to watch on stage." 18-15\* on the inside track of the HH, don't you wish you were there too? ♦♦♦♦♦ A cabin favorite for weeks, Ernie Isley's "High Wire" album on Elektra boasts "Back To Square One" as an AOR focal point. Over 40 stations, with a dozen adds (like KFMU, KICT, KTYD, WDHA, WROV and WRXK) as a heady booster. WBCN's Steven Strick lays it on the formica, "You have to see this guy perform! He played some scorchers off of his new album "High Wire", plus some Isley Brothers classics like 'Who's That Lady' and 'Fight The Power'. I could only call it "guitarobotics", when he started playing the guitar with his tongue, with his teeth, over his shoulder, and two guitars at the same time." Say no more, or we'll have to break out the leotards. On the Hundred at 75-60\*. ♦♦♦♦♦ Slaughter offers their follow-up to the highly successful "Up All Night" single with the deceptively titled track "Desperately." Desperate is certainly not the way these boys feel these days. Eleven stations are already on this release including: KBER, KEZE, KOMP, KPEZ, KXBR, WGBF, WKGR, WKQZ, WLAV, WRIK and WXRC. This one's on the verge of a similar trek up the Hard Hundred. Do yourself a favor and let your listeners have a chance to sample this one, and justice will be served. ♦♦♦♦♦ It's a good thing Tattoo never toted around any Uzis or AK-47's on Fantasy Island or he'd be classified with the deranged name associated with the songsters of "Doesn't Matter." The Killer Dwarfs ride the fringe upon entry into the Hard Hundred and gather 8 more adds in the process: KBOY, KRZQ, KTYD, WAVF, WLRS, WNCN, WRXK and WSHE. Their name alone is enough to attract some recognition, not to mention their talent. Just look out for rebellions from such groups as Action For Oompahs and Equality In Oz. ♦♦♦♦♦ The Rave-Up's have been one of this country's best kept secrets for too long, and if "She Says (Come



Around)" don't wise the masses up, nothing will. It's new at KRIX, KWIC, KZOO, WRUF and WRXK, and getting steady support action at places like KJJO (Heavy!), KLBK, KZYR and WROV. This second dip into "Chance" should improve on the Top 50 showing of "Respectfully King Of Rain", but as far as we're concerned that one was sinfully overlooked. Don't let this happen again! Play The Rave-Ups, and have a nice day. ♦♦♦♦♦ Although the request for matrimony was denied, it still does not hinder the progress she's exhibiting again on the Hard Hundred, despite any jealous manipulations. Alannah Myles tries to duplicate the overwhelming success experienced with her first single on her subsequent release "Love Is." Four more adds respond this week to increase the total to 115 stations strong, and raise the HH progress 22-20\*.



The new station I.D.'s are KFMF, WNCN, WPLR and WZRR that join Power spins at KRNA, WHCN and WONE. A dozen "W's" and "K's" increase the rotations and requests phone in from KDJK, KEYJ, KFMG, WIOT and WKLT. ♦♦♦♦♦ You've seen his serious and introspective mug on the cover of his self-titled LP for weeks now. Makes you wanna' know what he knows that you don't or what he's thinking. Well, Brent Bourgeois reveals his mood on his second release on the Charisma label called "Wild Child." The man in need of a shave receives three adds this issue to raise the HH chart locale eight spots 84-76\*.



KLPX, KTYD, and WNGZ slap this one on the old turntable for a few revolutions. If you've already listened to it, try it again. It's bound to win a spot on your playlists. ♦♦♦♦♦ This group impersonating and playing with the raw fervor of wild canines dig their claws deeper into the HH wilderness and hold fast to the 46\* position on their current release "The Distance." A Company Of Wolves take 5 adds to increase the tally to 63. KRZQ, WAZU, WHTQ, WLLZ, and WNOR join the Power at KZOO and Heavy at KFMQ, KPEZ, KWHL, WROV, WVBR, WXOR, and WZZQ and an increase reported by KRXQ. If you're in the doghouse, now's your chance to redeem yourself.

KRZQ, WAZU, WHTQ, WLLZ, and WNOR join the Power at KZOO and Heavy at KFMQ, KPEZ, KWHL, WROV, WVBR, WXOR, and WZZQ and an increase reported by KRXQ. If you're in the doghouse, now's your chance to redeem yourself.

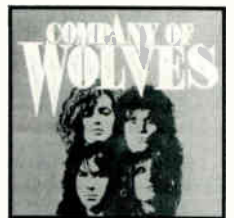


the masses up, nothing will. It's new at KRIX, KWIC, KZOO, WRUF and WRXK, and getting steady support action at places like KJJO (Heavy!), KLBK, KZYR and WROV. This second dip into "Chance" should improve on the Top 50 showing of "Respectfully King Of Rain", but as far as we're concerned that one was sinfully overlooked. Don't let this happen again! Play The Rave-Ups, and have a nice day. ♦♦♦♦♦ Although the request for matrimony was denied, it still does not hinder the progress she's exhibiting again on the Hard Hundred, despite any jealous manipulations. Alannah Myles tries to duplicate the overwhelming success experienced with her first single on her subsequent release "Love Is." Four more adds respond this week to increase the total to 115 stations strong, and raise the HH progress 22-20\*.

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# THE 500 STUCK IN THE PITS?

*These hits will put you  
back on track in a hurry!*



## **THUNDER** "WHEN LOVE WALKED IN"

One of the best ballads  
you'll hear all year!  
Check it out.  
ON YOUR DESK TODAY!



## **JOE COCKER** "WHAT ARE YOU DOING WITH A FOOL LIKE ME"

The perfect core audience  
midday record!

**Hard Hundred 60-39\***  
R&R AOR/Tracks 58-41\* #6  
Most Added!

**NEW MAJORS: KZAP WRUF**  
"If your station is going after upper  
demos, a new Joe Cocker release  
shouldn't need a second thought  
when it comes to putting it on the  
radio." Rick Allen, WRUF

**American Tour Starts June 8  
in California!**

Live Lp on Your Desk This Week!



## **HEART**

### "WILD CHILD"

**Hard Hundred 5-4\***  
R&R AOR/Tracks 5-4\*  
**NEW MAJORS: KTXQ WHJY**  
American Tour Starts June 8  
in Miami!



## **THE SMITHEREENS** "YESTERDAY GIRL"



**Hard Hundred 47-36\***  
R&R AOR/Tracks 48-35\*  
#6 Most Added Lp!

"If you love the Smithereens, you  
will love this track."

**Gary Allen & Curt Cartier, KEZE**

"If you can't hear this, you couldn't  
hear a train wreck."

**John Leard, WFVY**

The perfect summertime record!



## **LLOYD COLE** "DOWNTOWN"

**A 5 Week Top 5 Alternative  
Record!**

**On both MTV and VH1**

This record deserves an  
opportunity to be on your  
playlist.

Let your audience judge for  
themselves.



## **McAULEY SCHENKER GROUP**

### "I AM YOUR RADIO"

On Your Desk this Week!  
**THESE STATIONS COULDN'T WAIT**  
WLVQ WQFM KLOL WLZR  
**Sounds like an anthem to us!**  
This record is something that  
will really work on your playlist!  
**Don't miss their great live  
shows!**



## **COMING SOON TO YOUR CD PLAYER:**

**DAVE EDMUNDS**

"King Of Love"

**LONDON QUIREBOYS**

"I Don't Love You Anymore"

**ERIC JOHNSON**

"Cliffs Of Dover"



## **COMING IN JUNE: POISON, "UNSKINNY BOP"**

The record, that will change your perception of this band completely.

*Get excited . . . we're out of our minds!*



**TOP 60 Lp's**

**NATIONAL REQUESTS**

LW	TW	ARTIST	ALBUM
1	1	Robert Plant.....	"Manic Nirvana"
2	2	HEART .....	"Brigade"
3	3	Fleetwood Mac.....	"Behind The Mask"
5	4	BILLY IDOL .....	"Charmed Life"
4	5	Little Feat .....	"Representing The..."
8	6	ERIC CLAPTON .....	"Journeyman"
6	7	Jude Cole .....	"A View From 3rd Street"
>> D	8	PRETENDERS.....	"Packed"
9	9	Tom Petty .....	"Full Moon Fever"
10	10	GIANT .....	"Last Of The Runaways"
7	11	Damn Yankees .....	"Damn Yankees"
12	12	MIDNIGHT OIL.....	"Blue Sky Mining"
14	13	del AMITRI .....	"Waking Hours"
13	14	L. Quireboys .....	"A Bit Of What You..."
16	15	Whitesnake .....	"Slip Of The Tongue"
17	16	Michael Penn .....	"March"
19	17	ALANNAH MYLES.....	"Alannah Myles"
21	18	MOTLEY CRUE .....	"Dr. Feelgood"
15	19	Black Crowes .....	"Shake Your Money..."
11	20	Aerosmith .....	"Pump"
20	21	Eric Johnson .....	"Ah Via Musicom"
24	22	ELECTRIC BOYS .....	"Funk-O-Metal..."
22	23	Sleeze Beez .....	"Screwed, Blued..."
>> D	24	LITTLE CAESAR .....	"Little Caesar"
>> D	25	ADRIAN BELEW.....	"Young Lions"
23	26	Rush.....	"Presto"
27	27	SMITHEREENS .....	"11"
26	28	Baton Rouge.....	"Shake Your Soul"
25	29	L.A. Guns .....	"Cocked And Loaded"
36	30	WORLD PARTY .....	"Goodbye Jumbo"
28	31	Kings Of The Sun .....	"Full Frontal Attack"
30	32	Phil Collins.....	"...But Seriously"
33	33	Chris Rea .....	"The Road To Hell"
29	34	Don Henley.....	"The End Of The..."
>> D	35	Y&T .....	"Ten"
18	36	Bad English .....	"Bad English"
34	37	Slaughter .....	"Stick It To Ya"
>> D	38	GARY MOORE .....	"Still Got The Blues"
38	39	Company Of Wolves .....	"Company Of Wolves"
40	40	Sinead O'Connor.....	"I Do Not Want What..."
43	41	KISS .....	"Hot In The Shade"
41	42	Lou Gramm.....	"Long Hard Look"
31	43	Billy Joel.....	"Storm Front"
48	44	ERNIE ISLEY .....	"High Wire"
35	45	Faster Pussycat.....	"Wake Me When It's..."
53	46	DANGER DANGER.....	"Danger Danger"
37	47	Joe Satriani.....	"Flying In A Blue Dream"
45	48	Lenny Kravitz .....	"Let Love Rule"
51	49	JERRY HARRISON.....	"Walk On Water"
57	50	MANITOBA'S WILD.....	"Fired Up"
46	51	Shy England .....	"Misspent Youth"
39	52	The Church.....	"Gold Afternoon Fix"
32	53	Misslon UK.....	"Carved In Sand"
49	54	Hurricane .....	"Slave To The Thrill"
>> D	55	CONCRETE BLONDE .....	"Bloodletting"
58	56	BRENT BOURGEOIS .....	"Brent Bourgeois"
55	57	Hunters/Collectors .....	"Ghost Nation"
56	58	Harlow.....	"Harlow"
60	59	PAUL COTTON .....	"Changing Horses"
R	60	SIGNAL .....	"Signal"

1	1	ZZ TOP	"Double Back"	41		
KAZY	KBOY	KEYJ	KFMF	KFMH	KFMZ	KGGO
KICT	KISS	KJKJ	KLAQ	KLCX	KLOL	KMBY
KMJX	KOZZ	KQRS	KZOQ	WAPL	WAQY	WAVF
WCKW	WEZX	WFBQ	WJXQ	WKGB	WKRR	WLAV
WLLZ	WMFX	WNGZ	WPDH	WRIK	WROV	WTKX
WTUE	WWRX	WXLP	WXRC	WXRK	WZBH	

2	2	BILLY IDOL	"Cradle Of Love"	39		
CHEZ	KBOY	KFMF	KFMH	KFMZ	KGGO	KICT
KISW	KJKJ	KLCX	KNCN	KOMP	KOZZ	KPOI
KQRS	KRNA	KRZQ	KUPD	KXFX	KZOQ	KZRR
WAPL	WDHA	WDVE	WGBF	WGIR	WKQQ	WLAV
WLLZ	WLVQ	WNEW	WNGZ	WPDH	WRDU	WRIK
WVCR	WVRK	WXRC	WZBH			

7	3	GIANT	"I'll See You In..."	21		
KAZY	KFMZ	KGB	KISS	KJKJ	KQDS	KZRR
WAPL	WAQY	WAVF	WCIZ	WDVE	WFBQ	WGLF
WIOT	WKGR	WKLC	WKQZ	WNGZ	WRIK	WTKX

6	4	B. CROWES	"Jealous Again"	19		
KCQR	KGON	KUPD	WAVF	WEBN	WFYV	WGBF
WGIR	WIOT	WKLC	WKQQ	WNEW	WONE	WTPA
WTUE	WVCR	WWCT	WXKE	WXRK		

5	4	ROBERT PLANT	"Tie Dye On The..."	19		
KFMF	KICT	KJKJ	KLCX	KOZZ	KQDS	WAPL
WCKW	WFBQ	WGLF	WHMH	WIZN	WKGB	WLAV
WLLZ	WMFX	WNGZ	WRDU	WVCR		

8	5	E. BOYS	"All Lips N' Hips"	17		
KDJK	KFMQ	KGGO	KISS	KOMP	KUPD	KWHL
KXRX	WAPL	WFYV	WHTQ	WIXV	WKLC	WLRS
WRXK	WSHE	WXLP				

D	6	JEFF HEALEY	"I Think I Love..."	16		
KEYJ	KFMF	KFMH	KJKJ	KCTX	KOMP	KQDS
KTYD	WCIZ	WJXQ	WKGR	WKRR	WLVQ	WRDU
WXKE	WXRC					

3	6	LITTLE FEAT	"Texas Twister"	16		
CHEZ	KCQR	KFMZ	KGGO	KLCX	KLOL	KOZZ
KRZZ	WAQY	WCKW	WFBQ	WIXV	WKRR	WMFX
WWRX	WXRC					

15	6	MOTLEY CRUE	"Don't Go Away..."	16		
KBAT	KLOL	KPOI	KQRS	KWHL	KZOQ	WDVE
WGIR	WKGB	WLRS	WLZR	WSHE	WTKX	WTUE
WWCT	WXLP					

9	7	DEL AMITRI	"Kiss This Thing..."	14		
KCQR	KFMG	KFMZ	KGGO	KRNA	WEZX	WGBF
WIOT	WJXQ	WLAV	WNGZ	WRDU	WRKI	WXKE

14	7	HEART	"Wild Child"	14		
KAZY	KGB	KLAQ	KOMP	KRZZ	KXFX	KXRX
KZOQ	WAQY	WCKW	WGLF	WHMH	WONE	WVCR

7	7	L.A. GUNS	"The Ballad Of..."	14		
KBAT	KFMQ	KISS	KCTX	KLOL	KNCN	KQDS
KRZQ	WDHA	WEBN	WKLS	WKQQ	WSHE	WTUE

4	8	D. YANKEES	"Coming Of Age"	12		
KBOY	KFMQ	KGB	KISW	KRNA	KRZZ	WAVF
WFYV	WGIR	WHMH	WNEW	WXKE		



# LONESOME ROMEOS



## “SHERRY (WE’RE GONNA WALK OUT OF HERE)”

The new single from the debut album, LONESOME ROMEOS D-77268

### **Fred McFarlin, Hard Report**

*“Now that ‘The Boss’ is off in Vegas-land, there’s a gaping hole at the format for a band that mixes street sincerity with mainstream musical muscle. Lonesome Romeos fill that gap. A Bo Diddley beat behind radio - ready rock riffs - sounds like an AOR hit to me.”*

### **Album Network**

*“Bo Diddley meets Bruce Springsteen? Buddy Holly visits Steve Earle? Lonesome Romeos combine a variety of solid Rock & Roll influences, old & new, to come up with a sound all their own on their self-titled debut album ‘Sherry’ sounds familiar after one spin, thanks to the sharp songwriting and guitar work of Ron John, the gutsy vocals of Philip Kennard and the keyboards of Robert Parlee. This trio has tremendous potential with an adult audience and the instantly recognizable hook and strong production make the Lonesome Romeos one of the year’s true dark-horse contenders.”*

**ON YOUR DESK NOW**

**CURB**  
RECORDS

Produced by Ron John and Toby Scott

Distributed by CEMA Distribution

# INDUSTRIAL NOISE



## ELEKTRA CROWNS HUNT

Elektra Entertainment Chairman Bob Krasnow has announced the promotion of Brad Hunt to Senior Vice President and General Manager of the company. A seven year veteran of the company, he began in 1983 as the Boston area Promotion Marketing Manager, Brad has been a distinguished member of the Elektra family. "I'm both pleased and honored to be given this opportunity", said Brad, "My time at Elektra has been the most challenging and satisfying period of my career. I'm proud to have been part of the resurgence of this great label." In another related move, we have heard that Alternative Promotion



Director Dave Johnson has exited the company, most likely to be replaced by his West coast counterpart Jon Leshay.

## EDMUNDS DIRECTS EARTH 90

Dave Edmunds, flush from his work with the John Lennon commemorative concert held recently in Liverpool, has also taken on the musical direction of "Earth 90: Children And The Environment", another all star concert being scheduled for broadcast to at least 57 countries on June 2nd. The program will further serve to heighten awareness of the critical nature of the Earth's environment. Among those scheduled to attend will be The Smithereens, Jeff Healey, Gorky Park, Tina Turner, Richard Marx and Crosby Stills and Nash. The program is being tied into the UN sponsored environmental conference to be held in Mexico City June 5th. The conference has been called with the intention of enacting a fresh initiative to protect the environment.

## CONGRESS ACTS UP

Just weeks after launching a self labeling effort at the industry level, RIAA President Jason Berman had to fend off yet another intrusive attack from the legislative angle, this time from the U.S. Congress. Representative Howard Nielsen of Utah is the latest in a long line of one watt players who have introduced a cry for the imposition of labeling upon the music industry. The resolution being spouted in this instance calls for, "...a uniform warning and disclosure system regarding violence and obscenity for the guidance of potential purchasers and parents..." If such a system doesn't occur within 18 months, to the satisfaction of Representative Nielsen, then the Congress would consider, "...further measures to insure warning and disclosure shall be considered." The action described is not the same thing as an attempt to instigate new laws in this matter but, according to Berman, that's not the point. As he said to the press this week, "We have fought legislation at the state level and we will defend our industry at the Federal level is necessary. The government should not attempt to assume responsibilities that belong solely to parents. We will also defend the constitutional rights of our artists, which guarantee freedom of expression from legislative attempts to abridge those rights."

## A&R UPDATE

We had a chance to talk to Jim Lewis the other day about some of the projects in hand for PolyGram. Jim has been Vice President of A&R for the last four years after a long and illustrious career in the marketing arm at PolyGram. Top of mind during our talk had to be the new Jon Bon Jovi project, the soundtrack to Young Guns II, a film that boasts a rare film cameo by the Jersey heart throb, "The way I hear it if you blink you'll miss him", Lewis said, "We're not really sure if he's a good guy or a bad guy, all we know is that he gets killed." The involvement obviously ran a lot deeper than a little splatter cap action on location in New Mexico. Before long Jon was in the studio with an all star cast of players including Jeff Beck, Kenny Aronoff, Randy Jackson, Waddy Wachtel and a single shot appearance from Elton John. Together the team began cutting some very hefty tracks with producer Danny Kortchmar for use in the film and, naturally enough, for Summertime radio. As Jim put it, "The music plays an integral role in the film and now we just have to pick out the individual songs to go to radio. I want to stress that this isn't a solo project so much as it is a serious soundtrack project for Jon with some fantastic songs for radio." Look for a release in late July with a single (yet to be named) to be released in late June. Film clips have been put together for that MTV exposure and expect a full court press within the next couple of lunar cycles. This should be a major project for anyone with more than one ear.



## DAWN HOOD AT CHARISMA

Happy the Tip type who can point to a peer who has moved into Label land in style. Certainly that is the case with Dawn Hood, erstwhile veteran of the Deadline Wars and one of the two or three people in the world we would permit to babysit our cats. In yet another sign of heads up management at the freshly launched Charisma, Dawn has been made Director of National Alternative Promotion and will soon be knocking back airplay for the touring Irish ensemble Something Happens, and the breath taking Kirsty MacColl. In making the announcement Bob Catania called Dawn, "A natural choice to run our Alternative department. Her vast knowledge of that particular marketplace will compliment Charisma's major commitment to Alternative music." To which all we can add is, Dawnster you rock our world!



↑ During the R&R there was definitely a lot of truckin' going on. Here we see Janata taking it to the street in a big way.

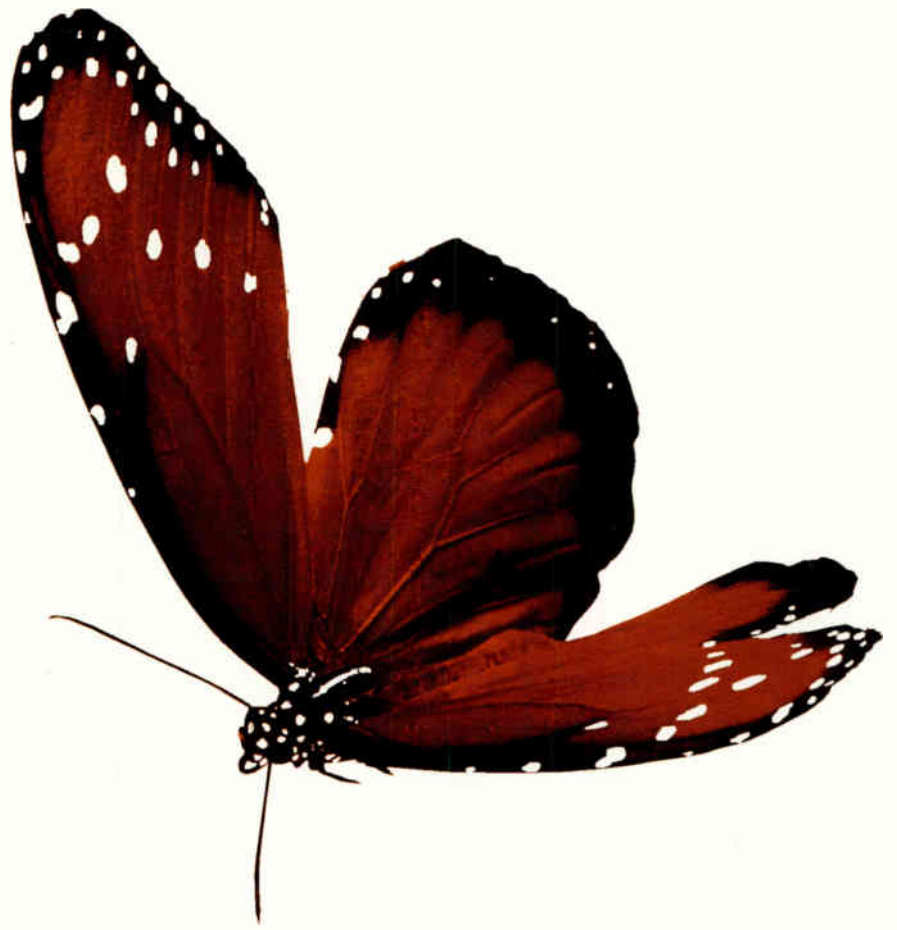
## DAVID ROSS EXITS RELATIVITY

Word this week from the Halls of Relativity have it that David Ross has departed the label for an as yet unspecified destination. David confirmed his decision to depart and sounded like a guy more than a little ready for some new territory to call his own. One thing is certain, with the talent pool at the labels stretched improbably thin these days, this is a guy who won't be without a home for long. David's phone is strung for action and all you have to do is make contact at (201) 568-3021.

## I.R.S. DEVELOPS LORI

The promotion of Lori Blumenthal was announced this week by Barry Lyons. Lori will be the label's new National Promotion Director/Developing Artists and will be responsible for working closely with acts aimed at both college radio and progressive commercial media. As part of her new job Lori will take part in both the long term planning and the day to day execution of promotional efforts at the label.





# THE MISSION U.K.

## Butterfly on a wheel

Music by  
(Adams/Brown/Hinkler/Hussey) Words: Hussey

Produced by Tim Palmer  
Management: Worldwide Tony Perrin for Golden Dawn Enterprises, London  
North America: In association with Burton Management Inc., New York.

PolyGram



World Radio History

When you  
PLAY IT,  
SAY IT!

**WAVE ACTION**

A note from the shoreline in Dallas these days. The Wave format, complete with stations in 14 markets, is in need of service when it comes to progressive AOR currents. Take this as a hopeful sign and get your best new stuff to Trevor Ley at the SMN headquarters. The phone number is (800) 527-4892.

**BISHOP TO KNIGHT'S PAWN TWO**

Following literally months of speculation about his future with the company, including some hot talk that he was being courted by a major market radio team, Skip Bishop has put to rest any and all such talk with the announcement that he will be stepping into the position of Senior Director of Creative Development and Pop Promotion at RCA. The post will see Skip continue in his role as one of the label's premiere pop airplay kingpins, but in addition, Bishop will be given the responsibility of developing marketing strategies for artists within the Nipper orbit. A 14 year radio vet before settling into the Texas turf for RCA, Bishop has removed himself to New York where he will continue to work closely with Geary Tanner.



**LEACH RE-UPS AT MERCURY**

Talk around the board this week has David Leach being re-signed to his contract for a further three year hitch. As Senior VP of Promotion David has been instrumental in getting the wing flaps up and trembling on a host of acts for his still evolving label. This confirmation of David's position with the firm comes as a strong shot in the arm for the whole Mercury crew.



↑ More bowling photo stuff. Phillip Rauls, Jon Scott, Kid Leo, Jack Satter, Tony Martell, Flea and Chad from the Red Hot Chili Peppers, Amy Simon, Hugh Cole and Chris Baca all shown by the lanes in an expressive moment.

**MCA MOVEMENT**

A pair of ladies have been elevated at MCA this week for work above and beyond. First off, we spy Susan Silverman who has been newly named VP/Video Services following her move from Columbia where she had served in a similar capacity. Previously, Silverman had spent a fruitful eight years at Warner Brothers establishing their video promotion department and working closely with Warners, Reprise and Geffen. Another announcement from Universal City has Lauren Ashlee being made Director, Rock and Alternative Marketing for the label. Formerly the Director of Rock/Metal Publicity, Lauren will now coordinate the marketing efforts of both rock and alternative acts with a special emphasis on the retail arena.



↑ Susan Silverman



↑ Lauren Ashlee

**THE RADIO RUMBLE**

KCAL/Riverside has a new MD after many a moon looking. Kim Alexander owns the new ears in town and she certainly needs no introduction to the industry at large. Having exchanged coasts for a "change of outlook", Kim has wasted no time nailing a prime job in near record time. We look forward to hearing those dulcified tones on reporting day next week. Enjoy the traffic, Kim.

WBCN/Boston is getting near the finals of the latest Rumble and the sounds of crunching guitars can be heard as far South as Long Island. This year has proven a banner year for hard edged ensembles and the winner should be announced within a few weeks. Still one of the format's best talent hunts, by a mile.



↑ WYNF/Tampa shown here squiring the Thin White Duke around their town.

WXTB/Tampa has snagged Brian Medlin for some studio action from down state rocker WRXK/Ft. Myers. Looks like the Gregster has been successfully mining his old shop for talent, witness the hiring of Sea Bass for his morning slot just a little while ago.

WLLZ/Detroit is delivering on their promise to deliver as much Detroit muscle as can be fit beneath a single hood with an automotive promotion to make any gear head drool. The station is giving away one of the highly prized, and priced, Corvette ZR-1's to some lucky listener. The 5.7 liter V8 packs the kind of acceleration that econo-box cruiser can only dream of and the \$60,000 plus sticker makes this a sure ticket for "most talked about" on the street corners of Detroit.



↑ WFNX/Boston and a host of Raindogs. Along with Bruce McDonald and Diago, we spot Matt Pollack and Jetson from the Atco team.

WNOR/Norfolk fills that recent night opening with the acquisition of Heidi Hess, who joins from up north at WAQY/Springfield. That puts the shop into final form for the rest of this Book.

WOXY/Oxford announces the placement of Phil Manning as their interim PD following the imminent departure of Kerry Gray. Phil will be taking music calls Tuesday and Thursday from 2:30 to 4:30 Eastern time, make a note of it. Also, now that Kerry is on the sidewalk, we encourage you to get in touch if you're in the market for an air talent or top notch PD/MD combo. Kerry can be reached at (317) 647-6566.



# Jerry Harrison: Casual Gods

## NOW PLAYING AT:

KSHE WFBQ DC101 WNEW KZAP KRQR WBCN WTPA  
KRIX KJJO WNOR KLBJ WXRT KFMH KBCO KEZO  
WEQX WIZN WMAD KFMF KCHV WRCN WZEW WKGR  
KECH WRIK KEYJ KQWB KRZQ WNGZ and more!

# WALK ON WATER

THE NEW ALBUM

Featuring The Track **"Flying Under Radar"**

**CD PRO IN YOUR HANDS!**

## HARD HUNDRED 61\*

Produced by Jerry Harrison and Dan Hartman with Ernie Brooks

Management: Gary Kurfirst



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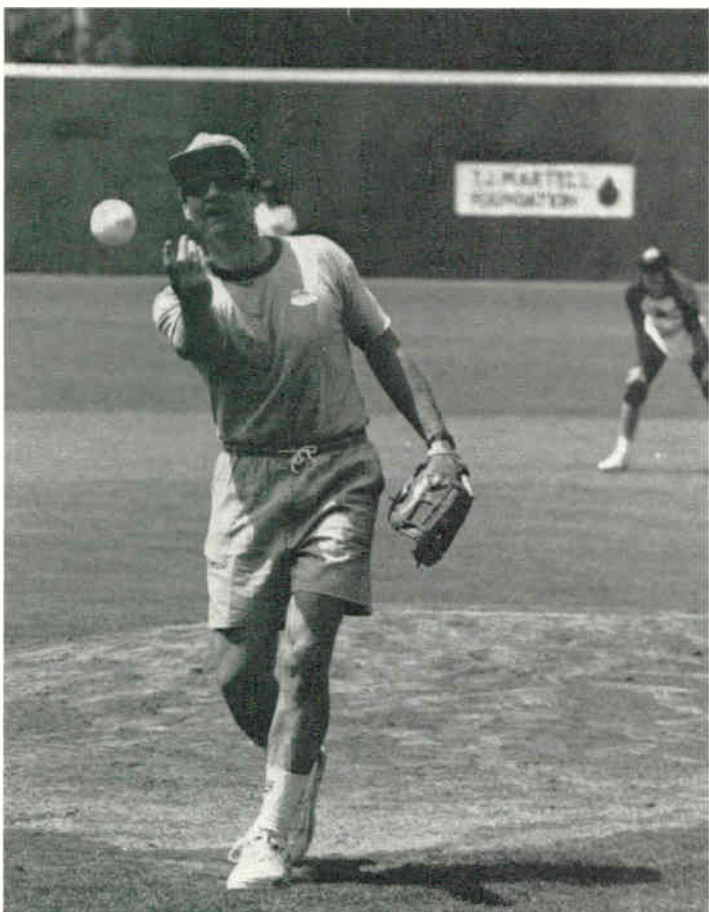






↑ The Hard Report's **Bwana Bill** and **Fred McFarlin** down on the company dock displaying the diet that made tipsheets great with **Enigma's Mark Diller** and **Hurricane**.

**KZAP/Sacramento** will be sending midday legend **Bob Keller** to Moscow this summer with the Rolling Stones' "Urban Jungle Tour". The station will be one among 25 rock stations to make the trek and see the effect that a dose of the Stones can have on formerly repressed societies. We expect the final commie convulsion to hit within hours of those rock starved Russkies being exposed to "Start Me Up". The countdown has definitely begun.



↑ He's **Al Bundy**, King of Men. And here we see the exalted one pitching a split finger lob-ball during the **T.J. Martell** softball extravaganza in LA.



↑ **WXRT/Chicago** staffers gather with **Suzanne Vega** and **A&M's Jordan Zucker** for a little face time.



↑ **WRDU/Raleigh** staffers **Bob Walton**, **Donna Reed**, **Tom Guild** and **Bill Robinson** caught here with **Island's Stevie Salas** and **John "Archie" Souchak**.

**WIMZ/Knoxville** has a yearning burning deep in their heart for a Production Director who can take a studio full of tricks and crank out a top flight radio station along the way. The right candidate lives and breathes quality production and should be getting their T&R in the mail slot even as this bit rolls to an end.



↑ **KISW/Seattle** saw the recent **Heart** episode of **Rockline** through with flying colors. Here with **Steve Young** and **Mike Jones** are **Capitol's Stan Foreman** and **Sharon Sanchez** of **Rockline** with those Northwest rockers.

**WPYX/Albany** continue to come up with promotional concepts that make the collective hair stand on the back of that formatic neck. Check the icebox routine they pulled on night guy **Joel Marshall** when they hypnotized him and stuck him in a special chamber encased in 5,000 pounds of solid ice! The stunt was designed to raise cash for a local Drug awareness group and was so well received that TV from everywhere came out of the woodwork to cover it. Joel was required to remain on ice for 48 hours during the promotion and emerged a grateful man. Just another example of the kind of marketing juice that PD **Steve Becker** has brought to the table since joining the team **Upstate**.



↑ **Richard Marx** along with **EMI CEO Sal Licata** and **Children Of The Night** heavies **Richard Rosenzweig** and **Dr. Lois Lee** during a donation ceremony where Richard donated a hefty \$100,000 to their fight to keep adolescent runaways off the street.



# P R E T E N D E R S

**"never do that"  
Hard Hundred 11-6\***

**ALREADY ON OVER 165 STATIONS INCLUDING:**

WNEW WMMS WDVE WFBQ WLVQ WXRK WDIZ WIYY  
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# LITTLE FEAT "Woman In Love"



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↑ **KBER/Salt Lake City PD John Edwards** with **Chrysalis pros Dave Ross and Steve Schnur** all getting in front of the lens with the guys in **Slaughter**.

**WQMF/Louisville PD Terry Medert** departs radio for some new fun and games without a transmitter attached. The new PD is **Scott Stanley** but a talent hunt will be launched for a permanent replacement.

**KUPD/Phoenix** is gearing up for their "Christmas In July Food Drive" with the pointed statement, "Everyone raises money and food for Food Banks around the Holiday season, but hunger is not a seasonal thing!" As a result the station will be heading up market wide efforts to stock the shelves of the local **Salvation Army Food Bank**. The capper for the drive will be a **Rock and Roll Auction** and that's where you come in. Any memorabilia, autographed guitars, t-shirts, albums, lingerie... anything will be a big help in making money for this worthy cause. Interested and caring artists, labels and managers should get in the act by contacting **Tami G. or Curtiss Johnson** at (602) 838-0400.

**WXIT/Charleston** joins the list of **Z-Rock** affiliates this week. Word breaks from **Dallas** that the **West Virginia** signal has joined the rivet rocker satellite service for some hard driving help.



↑ **KRZQ/Reno PD Max Volume** and good buddy **David Coverdale** shown in warm embrace during the **Whitesnake** show in **Sacramento**.



↑ **Rush** and members of the **Atlantic power squad** after the band's three sold out shows at **Nassau Coliseum**.

**BABY BOUQUET**

Finally, congratulations to **Mark DiDia** and his wife **Erin** on the birth of their daughter **Dominique DiDia**. The little **Domster** weighed in at approximately **9 pounds** and immediately went for the speaker phone when they took her home from the hospital.

**JIM TRAPP**

**JOBLINE**

**WCMF/Rochester** seeks a **Production Director** who knows no bounds when it comes to the word "creative". Masters of the studio only should get their stuff to **Staff Main** at **259 Monroe Avenue, Rochester, NY 14607**.

**WDIZ/Orlando** is looking for a **night jock** to complete their winning team. Creative, entertaining and the carrier of a near lethal rock and roll virus is all you need to have so get your materials to **Neal Mirsky ASAP** and don't bother with those laid back liner treatments. The address is **2180 Sanlando Center, #2150, West State Rd. 434, Longwood, FL 32779**.

**WJFK/Washington** craves a **Production Director** with the chops to make that metro stand up and take notice. Get your work reel in a huff to **Ed Levine ASAP** and get ready for life in the Beltway.

**WIMZ/Knoxville** is seeking a **night rocker**, must be able to kick the stuffing out of the competition while keeping that studio on a low boil all night, every night. Get your package of audio hope to **Randy Chambers** at **WIMZ, 901 E.Summit #200, Knoxville, TN 37915**.

**WCCC/Hartford** has been looking for a new **MD** with on air chops to make the competition tremble in their **PJ's**. If you've got a tape that will scorch speakers and a firm grasp on the ins and outs of the **MD mambo**, then get it in gear and send it to **Ted Sellers ASAP**.

**WKLC/Charleston** wants a **night talent** beyond the boundries of mere "jock meets liner card" mentality. Females and minorities are encouraged to get in the race **ASAP** by submitting the requisite **T&R** plus a blood sample to **Alan Sells, 100 Kanawha Terrace, St. Albany, WV 25177**.

**WYMG/Springfield** requires a new **marketing person** who has the ability to fashion creative and hard hitting campaigns for their rock and roll attack. Interested candidates should get a letter and **T&R** to **Craig Stevens** at **WYMG, 1030 Durkin Drive, Springfield, IL 62704**.

**KMBY/Monterey** is shopping for a new **MD** with serious on air chops for their coastal rock shop. The station has proven a great place to be over the years and you would have to travel many a sweep before finding a better setting for your broadcast career.

**KGB/San Diego** has a succulent opening these days with the departure of their night guy for **KNAC**. The right candidate should be able to rock hard and still keep those adults on line and happy. If that's a blend that makes you jump for the dubbing machine, then follow through and keep a good thought.

**KLOL/Houston** is shopping that legendary midday shift on the heels of **Dayna Steele's** departure for **Tinselwood**. The slot puts you in the perfect pivot spot between **Dayparts 1 and 3**, which at **KLOL** is definitely the place to be. The **T&R** count on this job should hit the **100 + zone** almost instantly so get your material in the tube **ASAP**.

**WOXY/Oxford** needs some new programming talent for their progressive strategy. The **PD** and **MD** slots are in need of fresh blood and you can find out more by contacting the station at **(513) 523-4114**.

**WGLF/Tallahassee** wakes up every morning looking for a new talent to lead their daypart assault. Solo or team, young or old, meat eater or sprout head, they are looking for a package that will power up those early morning hours. Get your best **T&R** to **Jeff Horn ASAP** at **WGLF, 1310 Paul Russell Road, Tallahassee, FL 32301**.



## R&R CHANGES CONTINUE

### A Tale Of The Dropped & The Departed

#### With additional commentary from the Record Industry

The latest chapter in the ongoing saga between R&R and their AOR constituency took on some strange curves this week. First came the news that all of the Canadian reporters to R&R, regardless of format, had been dropped from the magazine. Reasons cited were; 1) Impending increases in the Canadian Content laws, 2) The difference in release schedules between America and Canada, and 3) The sentiment that R&R wanted to reflect an American view of the music being played on the radio. That was enough to slow down our cardiac rate all by itself, but then came the subsequent news that four of America's Progressive bastions had voluntarily taken themselves out of R&R while taking time to observe how the new reporting criterion would impact not only the charts, but their ability to participate with complete confidence. Between the elimination of the Canadian reporters and the momentary resignation of the stations that most closely represent the AOR dream of so many years ago, the world of rock radio and R&R have managed to come to a crossroad that could prove an important chapter in the further development of trade relations. As our industry dialog continued this week we also got wired into a number of label executives who have determined that they too have something to say about these latest moves. The subsequent communication provides a compelling look at the undercurrents driving our format.

#### The American Progressives

Some call them the last examples of what the format should always have been. Major market bastions of musical variety propelled by an exploration of new music that has gone by the wayside at many an AOR flag bearer. Now they have pulled themselves out of R&R to study the impact of the new rules dictating their reports. Theirs is a bittersweet story, new music powers that have been punished because they don't buy into the singles strategy that has come to dominate the format.

##### Tom Calderone, WHFS

Well, I looked at what the other progressive stations were doing and I became very confused about how to restructure my playlist, which is something I don't want to do anyway. I just will not construct five different playlists for five different magazines. We are proud of our reporting status in R&R but we are also an AOR station in the true sense of the word. The main thing is that I am not going to be put in that New Rock boutique section of the magazine. There shouldn't be all these artificial divisions in the format, we are all AOR. What makes WFNX less AOR than WXRT or WHFS? They may play another spectrum of AOR music but they are still part of the format. We are all here to break new bands and make music happen and being told how we can and can't report makes me very uncomfortable with what is going on at R&R. WHFS has been successful because of the music we *are* playing not the music we *aren't* playing. Some record people are already concerned with our continued reporting status but, in the final analysis, they want us to remain true to our vision. If what was going on at R&R showed some balance that would be one thing, but having looked at the stations that have been kicked out, and figuring the ones that are being allowed to remain, I don't see how this can ever be viewed as a fair move. We are getting far too much pressure to conform to the mainstream definition of what AOR is and, while I'm not a rebel, I do have a concern that the true spirit of what AOR has always been is threatened by this action.

##### Alan Lawson, KTCZ

I'm not livid about this because it really doesn't matter all that much to us. The record people have all gone out of their way to tell me that they know what we are doing is correct for our town above and beyond any set of numbers on a chart. They know we sell records and that's the real point here for the labels, and us too. We sell records, period. The real problem is that over the last 10-15 years AOR, which at one time meant "Album", has now become an extension of the same mechanism that drives CHR. It's been a long time since the majority of AOR stations had any commitment to depth on their playlist. AOR has become very tight and taken a track oriented approach without much depth in it. I love to be lumped in with a KBCO or a WXRT, especially when you have stations like us that slant toward variety and depth. The system R&R has doesn't reflect stations like ours, we don't really fit anymore. I don't really understand the problem. My

Heavy rotation is driven by my station and market situation and if that rotation is half or even a third of somebody else's, but I have good Time Spent Listening, then it's right for me and my town. The real question is, are we selling records on my Heavy rotation, and there is no doubt about it. It's not a problem and I'm not all that upset about it, just puzzled. I thought the new position at R&R was going to result in making sure that people reporting to the magazine played a minimal amount of current music and I still support that move. But then trying to have all of us report based upon what somebody in LA thinks a Heavy rotation should be makes no sense at all. There's a middle ground for AOR and if you want to be Number One you simply can't approach music like we do. But we don't need to be Number One to win. Let everyone else beat each other up to be #1, we'll beat them on profitability and that's the real bottom line. I don't want to report in a way that confuses what we are about as a radio station, and I don't want to have to play games about what I'm doing just to be in R&R. I don't want my chart to end up looking like the competition because of all this. One last thing, whose idea was this anyway?

##### Doug Clifton, KBCO

At this point we are taking a two week hiatus while we reassess our reporting policy to R&R. Basically what it boils down to is that we four are the closest thing to define what album radio, at one time, was intended to be. Obviously the 1990 definition of album radio, at R&R anyway, isn't what we're doing. I question the value of reporting to R&R if we don't fit that definition any more. So we will be taking this time to assess how important it is to report to R&R. We have been talking to the labels and it's not going to make any difference for us. The bottom line is that the labels want to sell records and, sure they have to play their chart game with R&R, but I don't feel comfortable reporting to a publication that has chosen to redefine what AOR is, and should be. The last move like this from R&R put a definite squeeze on us and this most recent one could really cause a lot of problems for us. Now we have to decide if we can even be involved anymore. The label people I have talked to have supported us wholeheartedly and applaud this move on our part. It's a shame that the stations that play all this new music for those labels won't be represented in the magazine they rely most on for feedback. And all because of this silly rotation thing. It will be interesting to see where all this goes, but at KBCO we know that the labels are behind us all the way.



**Norm Winer, WXRT**

I want to clarify that our departure from R&R is not a permanent position. We are open to discussion to see what the chart will look like and how this new system really works. It will also be interesting to see how the more mainstream AOR's react in their reports. The single biggest concern that WXRT has is that we be accurately represented. Our concern over the years has been that our methodology revolves around a lack of repetition, which is the very antithesis of how people do this format now. The idea used to be to "Kill Ugly Radio" and that was more than the blatant commercialism and idiot DJ's, it was also about playing a song to death. Now there are a lot of people in this business who make a living out of playing songs that have already been played to death over the last 25 years. We are very conscious not to burn a record out and we don't play just the one track offered by the record companies. Their priorities aren't ours and the CD single is just so much industry litter. R&R is responding to a number of issues

looming over the industry and one of them is accurate reports, and while that is commendable by itself there is a flaw to R&R's logic that has gone back to when Mike Harrison dreamed up this AOR umbrella in the first place. Mike included too many diverse stations under his initial description of what an "AOR" station could be, and then under the consultants we found that what remained of the initial diversity in the format disappeared until there was only about half a dozen stations in the whole country clinging to those values of musical variety and a lack of repetition. If you are committed to current music, are you reporting it accurately? Obviously we are committed to new music but our concept of meaningful rotations aren't within the historical context of how R&R deals with that. Our respect for R&R is very real and we want to reconcile this position but we are waiting to get a handle on this entire issue. We hope we can report to R&R again in good conscience but if this new technique winds up transforming the chart into nothing more than a list of recurrenents then it would probably be inappropriate for WXRT to continue reporting. Hopefully though, this will all be temporary.

## The Canadians

Far more permanent than any shakedown reaction by the American Progressives, was the blanket decision by R&R to expel all of their Canadian reporters. Reasons for this move were addressed in a letter to Canadian broadcasters from Bob Wilson that prompted some incendiary responses from our brothers up North. For many years the development of the AOR format in Canada has proven an important point of reference for American broadcasters, especially in the border states. In the face of this unilateral move by R&R we found responses ranging from resignation to outrage.

**J.J. Johnston, CFOX**

One thing that R&R is conveniently forgetting is that quite a few international acts, like Melissa Etheridge, break out of Canada. Some programmers in the States obviously track our airplay and we can be a very positive influence to them when it comes to giving new music a chance. When they see us playing Colin James they know that it's bigger than both of us and, damnit, we aren't playing shit up here. There is some great Canadian music and that's what we play. You know, I remember going through the same problem at CHAM. We were one of the biggest Country stations in Canada and wanted to report to R&R, but they wouldn't add anyone to their Canadian list. This was years ago so you can't tell me that this is a new thought. They have been talking about this at R&R for a long time. They have been feeling the pressure to add more Canadian stations to the paper for years and they decided that it was simpler to just turn their back on all of us than to deal with that issue. We have a lot of influence internationally so why not report our music to a Canadian section if it's that much of a hassle for R&R to factor us into their domestic chart? As for the release schedules being different here and in the States, that's a lot of crap. It's not that that can't happen, but in 9 out of 10 situations our schedules are simultaneous anymore. The other thing about all this is how they chose to do this right after the R&R Convention, which a lot of us spent time and money on just to return to a form letter from Bob Wilson telling us, in effect, "You're outta here!", well that could have been done a lot better. I firmly believe this began in the Country format years ago and has worked its way through all the formats. I could be wrong, but I don't think so. We're a self supportive radio station and we can live without R&R very nicely. They are just turning their backs on some very important stations, go ahead, check my ratings compared to some of their so called P-1's, and figure this one out for yourself.

**Steve Colwill, CHEZ**

All I got by way of communication was what looked like a form letter from Bob Wilson telling me they had decided to discontinue the use of Canadian stations. The reasons given were conflicting release schedules, the CanCon laws, and a "sentiment in favor of our charts reflecting a U.S. music overview." This all comes at a sort of odd time for me as we have a number of transitions going on in the station right now. I'm disappointed certainly, but the feeling over the years has been that a lot of American industry people look with interest at what Canadian stations are playing. By and large we're not as tight in our formatics as they are in the US. That may be because of our regulations or it could just be that we have grown up to be a little freer in our approach to new music. Steve Earle is a prime example of an artist who first

broke big here and then went to the U.S. market with some momentum from Canadian airplay. The whole thing really asks more questions than it answers. The release schedule variants have been a fact since I've been in the business, so why is that a problem now? As for the CanCon "increases" that won't necessarily impact the currents being played at the same rate as our overall playlist. Every station in Canada is required to play between 20-30% Canadian music, and the changes would only stabilize that number at 30%, so where's the threat of a big increase? Aside from that, the CanCon has been with us ever since I've been here and it never caused any problems before. CanCon or no CanCon, good records get played and bad ones don't. I don't know what this "sentiment" about maintaining "A U.S. music overview" really means. How does letting Canadian stations report to American trades hurt that? Where is the harm in letting American programmers to see what their colleagues are playing north of the border. I look to American playlists for that information and I find it real useful to see what those stations are playing on a week to week basis. In fact, I need that filtering process to help me go through all the music that hits my desk every week. I'm really quite shocked about the whole issue, and another question about all this, are we seeing the tip of the iceberg? Will we now start seeing other magazines in America treating us the same way?

**Ian MacLean, CHOM**

I'm saddened for a lot of the Canadian artists who hitherto had a direct pipeline to those persons making music policy decisions in American radio. I'm saddened that pipeline is now closed. I will continue to subscribe to R&R, but we'll read the publication with a somewhat disjointed viewpoint because there won't be as much of relevance to us in Canada. but we will stay in touch just the same. Another thing, I got the letter from Bob Wilson about us being pulled from the paper and then, later in the same day, I got the letter from Harvey Kojan telling me about my new reporting guidelines. I don't have to tell you how that made me feel. I understand the motivation behind all this, but I still think there should be a section in R&R for Canadian stations. American radio should be aware of groups like The Tragically Hip, The Pursuit Of Happiness and Colin James. Maybe not every Canadian artist can have the big machine behind them like Bryan Adams or Alannah Myles, but that doesn't mean that these artists shouldn't be given their due in both Canada and America. It all just comes down to fewer signals making quality music decisions on an international level. Stay tuned, because we aren't going away. We shouldn't be shut off completely. If we are throwing the mix off that much, then put us in a Canadian section but don't just deny us. There is a lot of good music that deserves to be

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played and heard all around the world, we shouldn't close off those avenues for exposure. And if you want to know what's going on in Canada don't be afraid to pick up the phone and give us a call.

**Joey Vendetta, Q-107**

It's a joke. It's a slap in the face to the entire Canadian music industry. R&R says they consulted radio and record people on both sides of the border about this move, well they didn't talk to us or anybody we know. Toronto is the 6th largest market in North America, why would they eliminate that much of a data base? Basically they just wanted to eliminate a Canadian CHR and they felt, "Let's do it all in one fell swoop," so now we are being punished just because we are Canadian. The station in question, CKOI plays 65% French music and they wanted to get rid of them so suddenly it turned into a Canadian witch hunt. Under the new rules we would have a very easy time working with R&R. They're looking for a station that plays currents, we play 45% new music.

Our Heavy rotation runs 3x a day, just like they want, so what's the trouble? Another nice thing about all this is that here we spend \$300 to come to their convention just to come home and get kicked out of the magazine. Maybe we could get a refund. After all the only valid thing at the convention was John Parikh, another Canadian, and I don't need to pay \$300 for that. There was no panel for us to talk about all these changes even if we had known about them. If we wanted to bring it up we couldn't have possibly done so, so thanks a lot, R&R. We're not going to do anything about all this, we will still break bands and the industry knows it, even if R&R doesn't. I don't need some tipsheet telling me about all this. The only real shame is that it just gives us that much less international profile. We are happy to still report to you guys and we'll still be the best rock station we can be, but the fact is that they didn't even try to work with us on this, not a word. And so what do they do? They profile our GM the same week they drop us, give me a break! When people announce a tour it's a North American tour, not an American tour, wake up!

## The Record Industry

When this whole issue came up, many radio people pointed guilty fingers at the labels. As it turns out we find that the concern at the label side of the equation is as strong as anything in radio. The fear that developing bands will get lost in a static chart is very real to promotional executives across the board. How the new climate at R&R will affect their ability to get music on the radio has more than a few label veterans asking some extremely important questions.

**Danny Buch, Atlantic**

On the surface, we applaud R&R's move to eliminate paper adds and minimize classic radio's effect on the chart. We need real airplay to sell records for legitimate artists. However, what was intended to be a help in breaking new artists looks to me like it could turn into an easy excuse to deal with fewer. At a time when radio is already bogged down with so many classic artists, this will give stations one more great big reason not to start records. Selective play in the 7-midnight slot is how we broke Ratt, White Lion, Kix, Winger, Skid Row, and more--but if stations can't report that play according to the new rules, it's going to be that much more difficult for us. The dayparted bands will be hardest hit, and those tend to be our biggest sales items. Two current examples are the Sleeze Beez and Baton Rouge. Based on Monday Morning Replay scans, the Beez went 14-13\* and Baton Rouge gained 16-15\*. However, R&R now shows a 20-24 drop on the Sleeze Beez with Baton Rouge flat at 27. It doesn't matter how much R&R assures us, we'll definitely be seeing a lot more of this.... Nobody in radio wants the public humiliation of being thrown out of R&R. It's like saying they don't exist. Hey, look what they did to Canada. It's like R&R all of a sudden declared it doesn't exist. Think about the effect on a label like Atlantic--with acts like Sass Jordan, Blue Rodeo and Frozen Ghost--which we would hope could all be as big as Rush someday. We just broke Alannah Myles to the tune of 1.3 million units. Without the Canadian crossover and help from stations like Q107, CHOM and CFOX we never would have gotten that record started. I agree with programmers on the overnight play issue, especially in the larger markets. Plus, reaction records--music with the potential to instantly inspire listener response--typically sound different from anything else on the air. Because of that, programmers are usually skeptical about adding those songs because they frequently "don't sound like the station." So what happens? They start those tracks in late night rotation. Playlists are loaded with dead stiffs in three hour rotations because programmers are comfortable with music that sounds like everything else, but that's not what we're looking for at Atlantic. I want stuff that will hit the listener in the intestines, and will make him reach for his phone and then for his wallet. What the industry needs is any system that will help radio and records (small "r") key in on exciting music like that as quickly as possible.

**Dave Loncao, Mercury**

In light of how market chemistries differ, I think it's very hard for anyone to arbitrarily say what constitutes Light, Medium or Heavy play. Stations such as WHFS, KBCO and WXRT have a totally different approach--and in the context of their individual for-

matics, they are really the only ones who can determine what should be reported where. Now, with the new rules, there won't be any Heavy tracks at these stations. Plus, there are an awful lot of folks out there with Light rotations that start at 10pm. They can't guarantee that every record in that category will come up between 10 and midnight on any kind of regular basis, and 3 or 4 nights a week isn't enough. But not to report those records is a sin. Now let's go a step further. What does that do to the Hard Report, Album Network and FMOB? Do you really think stations are going to report three different lists? R&R's criteria will have an across the board effect, and that's a shame, because those other publications may not want to play by those rules. I think we're going to see stations running 15 to 20% currents realizing that they can continue to report three recurrents in that category and thus maintain their status in R&R. And if there is no cut-off point at which something becomes a recurrent, what's that going to do to the chart? We'll see #1's hang there forever, with the same top 5 songs shuffling around for weeks. And why is all this happening exclusively in the AOR section? I can't tell Bob Wilson how to run his business, and if they are changing the face of the trade, that's their prerogative. But it seems strange that this directive hasn't created Light/Medium/Heavy criteria for every format, whatever it might be.

**Wynn Jackson, RCA**

On one hand, I'm happy to see the true Classic rock stations out of the way. Their presence or lack of has always fouled up the numbers game. On the subject of rotations, the new criteria is ultimately only bound to escalate the already devastating inventory problem at radio. And as more new record companies emerge and the available space shrinks even further, only those companies with mainstay superstars and strong A&R departments will prevail. It will definitely slow the chart down, with the corresponding negative effect on newer artist development. I don't foresee a "paper play" problem evolving, because good records should arise out of even a one play per day category. This whole thing may just be one more factor resulting in many music business Black Fridays by 1992.

**John Schoenberger, Relativity**

In terms of rotations and current/oldie ratios, AOR is about as divergent as a format can be station to station. But even so, we all know there are certain stations that are much less current intensive than others, many of which have never really positioned themselves as "classic". To a certain extent, including them in the sample makes the chart too top heavy. Exclude those reporters and those heritage acts will still be on top, though maybe not to the same degree. But at the same time, what Harvey thinks will cut away the bullshit may end up hurting the mid-chart artists who

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can no longer legitimately be listed as Medium. I don't think that promotion staffs will change their styles much. Companies will still try to offer whatever support they can to get records started. Therefore, I believe new artists will only be hurt if programmers place even more emphasis on the charts in terms of determining what new acts are worth supporting. Here's an idea, maybe it's time for stations to start placing more faith in the integrity of the promotion people they work with. Those are the people who are in the position to best represent what's really happening with any new act--be it in terms of local retail, a tour, video or even two or three more stations in the region where the record is getting reaction.

**Jeff Naumann, Virgin**

I really think it's good that they're trying to control the amount of currents on the air, but it wasn't fair when they said they couldn't monitor this stuff 24 hours a day. That's why it's smart that they are going to come back with a 24 hour monitor. I'm not the happiest man in the world when my record gets played on the radio at 3am but there are lots of markets where people are listening during that time. The other thing I'm pissed about is that they dropped every Canadian station, they don't feel that with Canadian Content laws and all that, that those stations should help reflect American airplay. It's really a drag. All it's going to do is slow the chart way up and it's going to kill a lot of developing artists. We have already experienced stations dropping as many as ten songs off their list. I've never really had an R&R mentality because that means ignoring a lot of potential radio stations that can, and do, sell records. And the people in those stations, if they're any good, are going to move on from those markets to bigger ones and I want to have a relationship with them from the start. When I discover a new station I make sure they get taken care of and I do it myself. A good example would be WKGB in Binghamton. When I found out about them I called Alex Miller and said, "I want you calling this guy, they're in a good blue collar market and they can sell records for us." They eventually got into R&R and we were there for them from the beginning. Now that they are swamped with calls from everybody in the business, they can't handle all the traffic, but they always remember us and take our call. You have to look at this business as more than than just what R&R has to offer you.

**Randy Hock, MCA**

Just when I thought my peers in the promotion community had been squeezed enough at AOR, R&R comes up with a new twist. Who is being served by this rather pointless move? We traditionally start a new high energy hard rock band in a night slot. What difference does it make in the early developmental story if the song is played before midnight/after midnight, once a day/once every other day???? We've got to start somewhere and heaven knows we have precious few opportunities as it is with AOR's current classic approach. Dear R&R, stop the madness.

**Ray Gmeiner, Elektra**

There's a lot of R&R bashing going on right now but I like the premise of what they're doing here. I do have some concerns; First, I hate to see the Canadian stations go. Second, I hope to see the stations like WXRT and KBCO, who are pondering whether or not to continue reporting, remain in R&R. The unique nature of those stations may have them wondering how they can possibly report because of the rotations required with these new rules, but I hope they'll stay with the magazine. Not being able to report a Heavy could diminish their impact but what I'm distressed about is that, quite frankly, I want those stations to report even if it is just to Light and Medium. If that's all they can do, fine, but at least they're represented. KBCO is one of those rare stations in AOR that plays a lot of new music, and even though their rotations are slow, they sell records. A lot of the stations grumbling about the new criteria are stations, most of which are of the heritage or classic leaning orientation, who are now considering no longer reporting R&R. I don't really have a problem with them taking themselves out of the mix. If they think they are making a point by saying, "Hell with R&R", my only warning would be, and I'm not speaking for Elektra Records here, but watch what happens to their degree of attention and service from *all* the labels once they don't report any longer. If they think it won't have an effect on them, they're crazy. Finally, R&R's concept of encouraging more current airplay (which is what this really is all about), I applaud... but the way they are going about it is definitely causing problems. The idea is right but how they're doing it is another matter altogether.

Something barely tangible was in the wings throughout the entire R&R Convention, and now we know what it was, nothing short of a revolution in the way that the premiere broadcast publication in America has chosen to deal with a format that it had championed, even helped to define, so long ago. How all of this will work out would take far more psychic powers than any of us possess, who could have guessed three weeks ago that any of this would have happened? It seems that the strategy at R&R during this time can best be described as, "Get it all over with at once, and let the dust settle before we start talking damage control." Why else would R&R execute an obviously long planned stroke to remove all the Canadian elements from their publication while, at the same time, facing the possible defection of stations as prestigious and important to the format as KBCO and WXRT? And now we hear that new rotational quotas (Heavy 4X, Medium 3X and that problematical Light 1X) have been installed for stations wishing to report based upon 24 hour airplay. As battle plans go, this one could have spent some more time in the war room. Most disturbing is the tendency of R&R (while talking about this issue to all comers on the telephone) to not permit the debate to take place in the pages of their own publication. In that regard it has fallen to others, like the Hard Report, to take up the slack in an environment where the need to communicate (remember that concept?) has reached a boiling point. Without a doubt, this story is far from over. Hopefully the endgame will achieve a better level of play.

**BILL HARD & JIM TRAPP**

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May 25, 1990



# JERRY HARRISON AND THE CASUAL ART OF WALKING ON WATER

Few are the musical influences that have had as long and illustrious an impact on contemporary music as the Talking Heads. Rising from the haze of the fitful New Wave movement and proving, release after release, that they were beyond mere simple art driven categorizations, the Heads have been able to power up success stories that cross format and stretch from one generation straight into the heart of another. Central to the sound that made the Heads happen in the first place was that low altitude fly by that so typified the guitar playing of Jerry Harrison. A four star producer in his own right, Harrison has made a point of working with a wide range of artists, frequently bringing them back to roost on his own solo projects "The Red And The Black", "Casual Gods" and the latest Casual Gods release, "Walk On Water". When we sat down with Jerry it was to discuss any number of things, including the sometimes bewildering array of talent appearing on this latest album, and plans for a major Summer tour that should play like CBGB's On Wheels.

*Your Casual Gods covers are always cause for comment.*

**Harrison:** I know, some people say, "I just saw that cover", I always thought I had a bad job.

*Yeah, right, I'm feeling real good about myself now. Actually, that was kind of my reaction too. Let's start there because the correlation between the album art on your two Casual God's albums is fairly striking.*

**Harrison:** Well, I tried to continue with the theme, so to speak, that goes with the name "Casual Gods", I think. I like the idea of using the covers to not only be striking, but to also be kind of informative, instead of being about vanity. And I think that the covers end up with a resonance, because they are disturbing, they have a resonance that lasts for a while.

*But they both seem to draw on the same thing, which is man's pursuit of wealth drawn from the planet. I mean whether it's guys digging in a hole for gold that they may never find, and if they do, they may never get to the top alive with it, or whether it's high-tech sludge artists stuck in Alaska trying to clean up oil off the beaches.*

**Harrison:** Exactly. Well, of course, the Brazilian gold miners, you're so aware of the human element because there are so many humans involved, so it's a little bit different than Alaska. Alaska is so clearly environmental, but you're very right, it's still about mineral wealth.

*The record was a year and a half in the making?*

**Harrison:** Yeah, that's right.

*Is it difficult to record over such a long period of time? Do you sometimes lose sight of the project, put it away and come back to it months later?*

**Harrison:** There was nothing like putting it away for months. My wife had a baby in the middle of it, and that certainly interrupted the flow, and I went to Moscow for Greenpeace, and that interrupted the flow, but other than that, it was a fairly continuous process working on it. I think that one of the things is that even though this is my third solo album, I've made - I don't know how many albums, it's been 15 albums or something like that in the last ten years or so, and you end up wanting it to be as good as anything you've ever done. And that can make you more careful, you want to check out the different options and try different things, and those things take time.

*As much as you like dance music and funk music, this album reflects a more distinct "rock" feel, it's a more guitar-oriented album.*

**Harrison:** Well, I think that the funk element is underneath here, the songs are generally very danceable (having people like Alex Winter and Bernie Lorell playing with me, how could it not be). But, I think it was something that happened while we were on tour, even some of the songs that were on the last Casual Gods album that didn't have that rock element took on a rock feel because Chris Spedding was playing with us live, and I started to really like his part of the band and the way that sounded.

*Most of the recording was done in Milwaukee, which is hometown for you.*

**Harrison:** Yes, I live in New York, but I grew up in Milwaukee, and I have a house that I inherited from my parents. I went back to Milwaukee which is where I made the first Casual Gods record (my second solo record), because my mother was ill. My father had died suddenly, and my mother had cancer. I was an only child so there was no one else to take care of her. So I basically moved to Milwaukee to take care of her and I found this little studio to work in, which improved itself immensely, and I just liked the atmosphere of recording there without any pressure. So when my wife became pregnant, I said 'let's just do it again'. So we sublet our apartment in New York, and we did the record and had the baby, and then moved back.

*Jack Bruce was talking about how when he worked with Alan Holdsworth during the sessions around his latest album that Alan professed to be so nervous about playing in the same studio with Jack that he had to take the tapes and play his part in a separate studio and then bring it back to him.*

**Harrison:** I think that there are people used to doing things on their own in the studio, and I think that Alan probably is one of those people, who might be intimidated by having others around. There can be something very intimidating being around a crowd that's a studio musician crowd. One of their great assets is that they're very fast, and they come up with their parts, but sometimes it's that sheer facility that stops them from coming up with something more interesting than someone who takes a little longer. There are people that sometimes don't like that sense of time going by, and there are people looking at the clock. So I can relate to that idea of just, 'Let me work on that

idea by myself'. On the other hand, if you create a good atmosphere in the studio, which is something that as a producer I try to do, then you can create a very sympathetic environment. Communication can begin with you working with someone else, and you can get something that's even better.

*As a producer, do you find that you have to be the flexible one? Do you conform to the musicians around you, or do you set the tone for the session?*

**Harrison:** I think I definitely set the tone, but I like to be flexible enough that I get everything I can from the people I work with. I think there are some people that are so dogmatic or so insistent on their own ideas that in molding the other musicians to their ideas, you lose what's so special about those musicians. So I try to find that in-between point, in getting what I want, and also getting as much as the person I'm working with can offer.

*Let's talk about special musicians, one of my favorite guitar players, Chris Spedding.*

**Harrison:** Yes, he's just one of the most lyrical lead guitar players there is. There are people that play a lot faster than he does, but there's not too many people that have that sense of beginning-middle-end to their solos.

*On his 70's material he would do things with a pick where it sounded like he was breaking candy, he has that crispness to everything. And even when it was languid, there was an attack to everything he did. How did you become aware of him, and come to work with him?*

**Harrison:** He was in a band called The Necessaries, I was aware of him and then he came to New York. Ernie Brooks who is a co-writer of a lot of these songs, was in The Modern Lovers with me. We always wanted to do more work together, so when I started doing these solo records, he particularly helped me with the lyrics. He was a great sounding board for other ideas to bounce off of. He had been in The Necessaries with Chris, and was a great champion of Chris.

*What else is he involved with, I'd love to track him down and listen to some stuff.*

**Harrison:** Well, he still plays with Robert Gordon periodically, and I think he still writes his own songs. I haven't seen Chris since I got back to New York. I don't see him all the time, but he did come on the tour with me, and he came out to Milwaukee to do this recording with me. It's



a fairly professional relationship. I think another fantastic guitarist is Adrian Belew, who played a wonderful solo on this album.

*Which tracks feature Adrian?*

**Harrison:** He played on "I Cry For Iran", and "Remain Calm".

*As a guitarist yourself how do you disassociate yourself from styles as different as Adrian Belew and Chris Spedding and even your own? Can that be a problem?*

**Harrison:** No, I think what it does is it means we can have a communication and I can say what I want. I think that Adrian has played some of his best work that he's ever done with me. I think that actually on the "The Red and The Black" album that he played quite a few solos that are just fantastic. I prefer them to anything he's done with King Crimson, for instance.

*I'd say that two of the strongest guitar players that I've seen live in the last year would have to be Vernon Reid and Adrian Belew, both of whom I saw at The Bottom Line. When I saw Adrian he was playing so hard, that I felt like chunks of my hair were coming out of my head with skin attached to it. I've heard Zappa play so loud that it was punishing, but with Belew, it was loud but it was somehow invigorating too. How did you come to work with Dan Hartman on this album?*

**Harrison:** Well, Dan used to play with The Edgar Winter Group and Modern Lovers used to open shows for them, and that's when I met him. I ran into him a few years ago, and we just said "Let's do something together". So I thought, "Why don't I try writing a song with Dan." He is a very versatile player, and "I Can Dream About You" is just a great song.

*Do you have any concerns about the "business" aspect of the industry, or about how radio factors into the equation at this juncture?*

**Harrison:** Well, part of that is that you see all these restrictions on playlists. I remember finding this all the way through the Talking Heads, but it seems to have heightened with the development of the Classic Rock format. The number of spots open to new bands and new music are fewer. And the slower that exposure occurs, the less new music that we're really gonna have. People can spend all their time trying to copy what's already popular, or else they're just kind of pigeonholed into being an "alternative" act with a very limited market. It makes you appreciate these college stations and the few commercial alternative stations. But of course, it's real hit-and-miss

with them too because there it's up to the individual disc jockey. What it comes down to for me is that you just have to like any alternative you can find.

*We've got a situation here where these radio stations are selling for 30, 40, 50 million dollars, and the people who are running them... I mean I could make up excuses for them endlessly.*

**Harrison:** I understand the finances of it, and I understand why people want to chase ratings. What is a little bit sad is that you'd think that you could have 5 stations and devote them to different slices of the pie, rather than always looking for that one piece, the largest slice. But, it doesn't always work that way. I think also, in defense of the Classic Rock format, now we have like 30 years of great music. The library has gotten larger. And that's hard, that makes it difficult. If you pick up a book and read it, are you going to pick up a new book? No, you're going to pick up something that you really know is great. Well, one of the things that I like about this new album is I think that it has a great variety of music on it. And I think that it has songs that sound like they will be compatible with what I'm hearing on the radio, and yet are challenging at the same time. I think the sound is, in some ways, like "Little Creatures", in that it's a diverse group of songs. It's influenced by different writing styles. Something like "Sleep Angel", which I really wrote the chords and the melody to over 10 years ago... and people hear this song and say 'gosh, remember when songs like this were played on the radio, how great it was'? It makes me so nostalgic for a kind of ballad that can really hold at your heart, rather than being a power ballad. It was a ballad that really meant something to you.

*And here at the other end of the spectrum we have a song called "Kick Start", which was basically written because you were*

*seeing a Johnny Winter show in Milwaukee, and a guy from a local motorcycle gang came up and said 'Doing anything for bikers?'. Which is like how flipped can that be... but at the same time, it still works. "Cowboy's Got To Go" was the one that I underlined... it was the one that was the most haunting.*

**Harrison:** It's a very special song. I actually just took quotes out of a book about Jackson Pollack. At first I thought that I was just going to use the book for inspiration, but I realized that the language of these people that were talking and this oral history was so perfect the way they said it, that I should just use it the way they said it, rather than re-write it. So I had to get permission from the author.

*You seem to enjoy playing with the perceptions of things. For instance, when "Rev It Up" came out, I thought it was an extremely saucy, very sexual song. And then the video came out, and it's a bunch of cute kids doing rock star stuff. And it struck me as being so wonderfully ironic. I don't know if I was working too hard when I happened to see those videos or not, or if that really is something that you bring to the process.*

**Harrison:** Well, I directed that video, and my concept was that "Rev It Up" certainly had a double entendre feel. But, I see that as being like Eddie Cochran, or something like that, something that rock has always had as part of its tradition. I enjoy... say Chuck Berry because a double entendre was being used all the time in the blues. I think that it's kind of fun. But, the "Rev It Up" video, to me, was a matter of deciding between options. I could either do something sort of obvious with the song, or I could go off on some weird tangent, and that would be "oh how arty". I thought "No, I'm gonna make it like it's a rock band playing at a club, but with a twist". I just thought it was hysterical having the kids all sitting at the bar but with their bottles... I remember one was a go go dancer with her jolly jumper on.

*Have you already shot the videos for the new album?*

**Harrison:** I shot one for "Flying Under Radar", which we're just in the midst of finishing the edit. I decided not to make it humorous. I had some ideas for "Kick Start", and if I do a video for that, it's definitely going to be humorous. But this one is kind of a more action-oriented piece. There's a lot of stock footage of airplanes flying really close to the earth. One of the things that I find very funny about "Flying Under Radar", is that it's like the lingo of Aviation Week, put to music.





*Let's talk about the tour, something that's going to be coming up in the summertime and promises to be pretty special.*

**Harrison:** I think it's going to be great. What we're doing is Chris and Tina and I are putting together a band where the three of us are asking a few people to join us, and we're going to do half Tom-Tom Club, half of my material, and some Talking Heads material. That band is going on tour with The Ramones and the Debbie Harry Band. And every night we're alternating who goes on first, who goes on second, who goes on third, so everyone has equal access to the sound system and to the lights. It's a real shared bill, like a little festival. I think one of the things that I really don't like about a lot of packages is that it's obvious that there's a headliner, and that headliner makes the other people who are doing the show and helping to make it successful look like less. They can only use half the lights, only 3/4 of the sound system, when WE go on WE want to seem bigger and brighter. There's not going to be any of that. In the end, it's the audience who wins in a situation like this. As for the people involved, because we've known each other, I guess we trust each other, and there's a healthy competition, not an insane competition between us. We also have staked out our genres of music and they're different, and I think the people are going to get a great value for their money, and also a great show.

*The Ramones, and the Debbie Harry Band... how will you be marquee'd?*

**Harrison:** I think it's going to be Tom-Tom Club and Jerry Harrison, we considered calling it Shrunken Heads but eh... another one we thought of was The Band With Three Heads.

*How do you assess the Alternative climate these days?*

**Harrison:** What I am aware of is that there is a whole underground out there of kids who basically say "If this record comes out on a major record label, I don't want it. I'll only listen to independents. And if it sounds like it was really made in the studio, forget it. I'd like it to sound like it was made in a garage. That way it feels like it's mine and I discovered it." Every generation wants to feel like it's discovered something. And they also want to feel like they've rebelled against their parents by being against whatever is popular at that time.

*And yet we have rock and roll as a musical form through multiple generations and multiple teen rebellions. There's a continuation in what you and every other performing artist does, that stretches right back to Billy Ward and the Dominoes "Sixty Minute Man" in 1952. There is something in the making of the music itself that must, in the final focus, work far beyond the easy parameters of pop reasoning.*

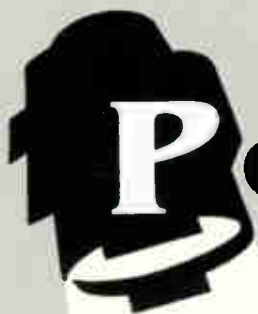
**Harrison:** I just take it song by song. I don't think there has ever been, for example, another song like "Cowboy's Got To Go", or "I Cry For Iran", or "The Doctors Lie", those are the really unusual songs. I've also written songs on this album that are more traditional, or have a more obvious connection to other music, sometimes to the Talking Heads or sometimes to other music. I think as long as you feel like you've written great songs, then all of these other arguments fall by the wayside. If the songs are great and the performances are great, and you've really done your best, that's about all you can do as a musician and as a performer. I get really sick of people ranting and raving about how bad the radio is... or the record companies are ranting and raving about all this... because this is after all a commercial enterprise. People are trying to make money, and of course, certain things are going to happen wherever something is a business. And what is great about rock and roll is that when you're alone with a record that's great, it doesn't matter what the process was. It doesn't matter if the best studio musicians played on it, or if the worst high school marching band played on it, as long as the song gets across to you, that's what matters. A successful record is one that really touches you in the heart, and nothin' else really matters.

**JIM TRAPP**

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# Performance Picks



## World Party

Symphony Space, New York City, May 18th...

The day began with Advertising Director Ellen Gerdes and myself doing our good deed for the day, squiring MTV's Jonathan Solomon through the mean streets of the Big Apple. With the world's karma thusly set straight, we checked in to our hotel, changed into the evening's attire, (in my case a clean pair of socks, in Ellen's an ultra slinky black number), joined the rest of our party and did the yellow cab shuffle to the upper west side watering hole that was our official rendezvous spot for the night. Unlike many of the people sitting around the three tables at the Border Cafe on New York's upper west side, I had seen Karl Wallinger and a version of the traveling World Party before. It was in a small theater in Charlotte, North Carolina with about seventy five other rabid fans back in 1987. One of those nights where you're glad the weather is bad and there are several other more well known bands in town, so that you can enjoy an intimate evening with an artist whose music you admire, without having to fight for a parking space or get jostled in a crowd for standing room only. The band didn't disappoint that night, running through a flawless hour and a half set of almost everything off their debut, plus an amazing version of the Beatle's "A Day In The Life", while standing or sitting about a stage decorated with house plants and what Monty Python fans might call a "comfy chair". We knew this Manhattan gig was not going to be quite so intimate an evening, with "Goodbye Jumbo" causing such a stir in rock radio circles that the brass would be out in force, as well as those of us in the trenches who get to "work" these records to an often unyielding radio world. In fact, six of us from the Medford Lakes camp, plus assorted friends and loved ones, had made the trip through the tunnel. If that many of us were eager enough to see a band to drive the two hours into the Rotten Apple, you know this was a a big deal. Several monster margaritas and enough guacamole to fill all the pot holes in Philadelphia, and we were ready to rock. After breaking through the schmooze-gauntlet that had developed outside the venue, those of us who hadn't gotten some bum info about an opening act found our seats and with high expectations and rapidly developing intestinal tract problems, waited for the lights to dim so we could see what hip and happening staging Karl had drummed up this time. Surprise number one. The only "staging" was a pair of risers for the drum kit and two sets of keyboards. Surprise number two was the abbreviated set that his latest band of World Partiers presented, just a tad under an hour. What didn't surprise us was the quality of music throughout. Whether banging away on acoustic or electric guitar, thumping a Paul McCartney style violin bass or tickling the ivories, Wallinger was the master conductor, bringing the band (Jeff Trot on guitar, Guy Chambers on keyboards and bass and drummer Chris Sharrock, plus two more musicians whose names we hadn't been able to uncover by press time), and the audience with them, up through the more rocking sections, and back down for the quieter passages. New numbers "Is It Too Late", "Take It Up", "Thank You World", "God On My Side", the current single, "Way Down Now" and my personal fave, "Put The Message In The Box", mixed with "Ship Of Fools", "All Come True" and "Private Revolution" from the first release, with only tasteful lighting changes and Karl's stage presence, especially imposing for such a slight, unassuming sort, to augment the music. All in all a completely satisfying show, despite the unexpectedly brief length (due later, Wallinger told us, to a late night out in Boston the previous evening). Our thanks go out to General Schnureaga and the Chrysalis staff for the evening, and if World Party comes within driving distance of your town, we highly recommend making the effort. They won't disappoint.

Fred McFarlin

## Salty Dog/Electric Angels/Danger Danger

Trocadero, Philadelphia, May 20th....

The anticipation for this one was reaching maximum levels for weeks here at Hard Headquarters, and for a few very good reasons. First of all, I was really excited about seeing all three of these talented bands perform live. Secondly, the Danger Danger bebs are friends of ours and everyone at Hard loves 'em. And third, our three high school interns, Mandy, Amy and Jennifer and a friend (Jodi Fabricus) were practically frothing at the mouth for the opportunity to meet their heroes in person. Alas, that wonderful Epic lady Suzie Sponder helped make their dreams come true and was as hospitable as ever. She saw to it that we were all well taken care of. A million thanks to her again. Salty Dog got things off to bit of a late start, as their equipment was just being set up as showtime rolled around. Luckily the wait was worth it because they more than made up for it with a quick high energy set, the highlight of which was their single, "Come Along". By the looks of it, they could use a little more time out on the road, but as I say, they did get off to a tough start. The real surprise of the evening came however, when the Electric Angels hit the stage. Their groove-infused music made a rither unaware crowd really take notice and even had the local bims standing on tippy-toe to get a glance at this good looking bunch. They turned in a strong set, that featured great vocals and a hellacious version of "The Drinking Song" (which had us rolling in the balcony, Music Director Fred McFarlin in particular-strike a chord did it Fred?), as well as a happenin' version of their first single, "Rattlesnake Kisses". But as they ended their set to rousing applause, I could feel the anticipation and tension building among my young friends. Quickly they began to make their way towards the railing for a birdseye view of Epic's wonder boyz. Fred, Jennifer and Beth (Renaud) headed for the floor and a prime spot stage left. I opted for the best view possible - at the railing, though I had to battle a lot of lace, lipstick and attitude to get there. I've seen these guys go from playing one of their very first gigs right down to this one, some 10 months down the road. The progression has been incredible. All the touring they've been doing (with Alice Cooper and Faster Pussycat among others) has turned them into total professionals. Every song sounded clear as a bell and were performed with amazing amounts of energy. They pulled them, one sure-fire hit after another, turning out one of the best sets I've ever seen them do. They rocked through just about the whole album with (understandably) "Bang Bang" and "Naughty Naughty" getting the most screams from the hundreds of little goilies in the crowd, and more than a few silk undies and roses hit the stage during the ballad "Feels Like Love". It was also highlighted by a cover of Kiss' "Deuce" (complete with Bruno Ravel's fake Gene Simmons tongue and a Paul Stanley star for Andy Timmons-great sense of humor these guys), a touch of MCHammer ("Can't Touch This"/ "Superfreak") and even Rush, and a rousing and raucous encore that found the stage full of musicians-the full Electric Angels joining the Danger squared boys and Britny Fox's Johnny Dee for The Move's "California Man", - more dazzle per second than you could imagine. Drummer Steve West's shirt caused quite a buzz throughout the audience as well, (the front said "Blow Me", the back said "Then Leave"- pretty funny I've got to admit). Backstage was a frenzied scene, but as always the guys took time for hugs and smiles all the way around, never losing their zany sense of humor. Then within moments they were whisked off to WMMR for a very fast interview with "Rockers" host Ray Koob. If these guys don't make it big it's a crime. They've got the total package and deliver 100% all the time. Thanks to Ted, Steve, Kasey, Bruno, Andy and Suzie for a great, great time.

Christine Black



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WALKING ON A WIRE



**PICKS**



**The Soup Dragons, "Love God" (RAW TV/BIG LIFE import)** Yes, it's an import, and ditto the album won't be available here until July (on Mercury), but when "*Love God*" enters your life, it's a sin to pray alone. As Frank Zappa once said--- "Wowie Zowie"! The band's pair of domestic releases on Sire had great singles, like "*Head Gone Astray*" and "*The Majestic Head*", but this self realized and produced effort is the Soup Dragons' finest, hands down. By the time you stagger back from Memorial Day festivities, you will receive a 12" of the track that's already tearing up the Indie Charts in the U.K., "*Mother Universe*". You must promise that even the dreaded holiday hangover will not interfere with at least a half dozen back to back listens. Trust me, it'll work much better than Tylenol! There are so many highlights of the album, it's inconceivable to attempt a blanket endorsement. So, let's take things track by track. We've already covered "*Mother Universe*", next up is "*Backwards Dog*". This starts with a standard "beat box" meets guitar crunch riff, yet never approaches condescending. Not only will those of you familiar with the band's previous work be a bit surprised, you'll also be enchanted. Their pop sensibilities were always evident, but even this far in, it's clear that we're truly hearing The Soup Dragons for the first time. "*Softly*" would be a prom standard in a perfect world, and may cause Marc Bolan sightings. "*Drive The Pain*" actually manages to take the dub of "*Never Stop*" by Echo and cut it with The Monkees' "*Mary Mary*" in the first nine seconds! "*Kiss The Gun*" flat out rocks, "*Sweetmeat*" could be a very young Jim Kerr jamming with The Rave-Ups after a serious listen to "*Beggar's Banquet*", and we're only halfway through the album, amazing eh? The title track follows, and is what Pop Will Eat Itself would sound like if they joined Syd Barrett, Love & Rockets and The Buzzcocks for a session in a "Yellow Submarine". Speaking of which, "*Dream E-Forever*" would make a hell of a segue out of "*All In My Mind*", or just about anything from "*The Madcap Laughs*". "*Love You To Death*" is an Alice of a similar title with a "Ziggy"/Mott backbeat and platform shoes. "*From Heaven And Back*" proves that samples don't slander true rock, and dance music exists that you don't need to dress for. Even the beauty weathered to this point couldn't begin to prepare you for the thoroughly religious experience of "*Man*". Take the "*Paranoid*" progression backwards and add equal parts Iggy and "*Blurred Crusade*" era Church, mix well and you'll start to hear the picture. The album closes with "*Beauty Freak*", and the outro brings everything together by taking the start of the album and blending it with a Lenny Bruce excerpt any student will recognize. Major points for genius should be awarded to the band for even acknowledging the existence of this particular Lenny skit. Bonus tracks on the import are a remix of "*Mother Universe*" and a tender ditty called "*Crotch Deep Trash*". The domestic release will have yet another bonus called "*Free Man*", that is reported to be even better than anything included here. "*Love God*" makes that statement very tough to believe, and is already a strong candidate for record of the year. (MM)

**TOP 50 AIRPLAY**

Lw	Tw	Artist	Emphasis Track
1	1	LLOYD COLE.....	"What" "Loveless" (Capitol)
4	2	THE SUNDAYS.....	"Story" (DGC)
2	3	DEPECHE MODE.....	"Enjoy" "Policy" (Sire/Rep)
10	4	ADRIAN BELEW.....	"Pretty" "Gun" "Heart" (Atl)
6	5	WORLD PARTY.....	"Way" "Late" (Ensign/Chrys)
13	6	LOU REED/CALE.....	"Nobody" "Work" "Hello"
7	7	MIDNIGHT OIL.....	"Blue" "King" "Forgot" (Col)
3	8	THAT P/EMOTION.....	"Venus" "Scum" (Virgin)
9	9	SUZANNE VEGA.....	"Book" "Men" (A&M)
11	10	HUNT/COLLECTORS.....	"River" "Blind" (Atl)
5	11	SINEAD O'CONNOR.....	"Nothing" "Feel" (Ens/Chrys)
21	12	PRETENDERS.....	"Never" (Sire/WB)
12	13	THE CHURCH.....	"Metro" "You're" "Russian"
15	14	MORRISSEY EP.....	"November" (Sire/Reprise)
18	15	STEVE WYNN.....	"Tears" "Younger" (Rhino)
14	16	LIGHTNING SEEDS.....	"Pure" "Joy" (MCA)
17	17	SOC/DISTORTION.....	"Let" "All" "Ball" (Epic)
20	18	BILLY IDOL.....	"Cradle" "LA" (Chrysalis)
8	19	HOUSE OF LOVE.....	"Know" "Shine" (Fontana/Merc)
20	20	CONCRETE BLONDE.....	"Joey" "Days" "Wendy" (IRS)
22	21	NITZER EBB.....	"Lightning" (Mute/Geffen)
25	22	SIDEWINDERS.....	"We" "Sober" (Mammoth/RCA)
33	23	JERRY HARRISON.....	"Flying" (WB)
23	24	BIG DIPPER.....	"Love" (Epic)
15	25	THE MISSION.....	"Deliverance" "Butter" (Merc)
32	26	DIED PRETTY.....	"True" "Sight" (Beggars/RCA)
28	27	POI/PONDERING.....	"U" "Watermelon" (Col)
19	28	THE CHILLS.....	"Heavenly" "Part" (Slash/WB)
26	29	SILOS.....	"Town" (RCA)
35	30	ULTRA VIV/SCENE EP.....	"Staring" (4AD/Col)
38	31	SCHNELL FENSTER.....	"Love" "Trees" (Atl)
36	32	PUBLIC ENEMY.....	"Terror" "Fight" (Def Jam/Col)
30	33	BLUE AEROPLANES.....	"Jacket" "Stones" (Ens/Chrys)
39	34	COWBOY JUNKIES.....	"Sun" "Powder" (RCA)
31	35	RAVE-UPS.....	"Respect" "Best" (Epic)
34	36	JOHNNY CLEGG.....	"Cruel" "Vote" (Capitol)
20	37	HOT/ FLOWERS.....	"Give" (Mercury)
46	38	THE ORIGIN.....	"Growing" (Virgin)
24	39	PETER MURPHY.....	"Line" "Cuts" (Beggars/RCA)
20	40	REVENGE 12".....	"Pineapple" (Capitol)
27	41	THE FALL.....	"Telephone" "Popcorn" (Merc)
41	42	STONE ROSES.....	"Fools" (Silvertone/RCA)
20	43	JACK RUBIES.....	"Mona" "Book" (TVT)
20	44	O-POSITIVE.....	"Back" "Holding" (Epic)
40	45	DEL AMITRI.....	"Kiss" "Stone" (A&M)
43	46	MICHAEL PENN.....	"This" "Brave" (RCA)
37	47	THEY/GIANTS.....	"Bird" "Istanbul" (Elek)
45	48	MANO NEGRA.....	"King" "Indio" (Virgin)
44	49	AQUANETTAS.....	"Diplomat" (Nett/IRS)
20	50	STRAWBERRY ZOTS.....	"Get" "Little" (Acid Test)

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- Depeche Mode ..... "Violator" (Sire/Reprise)
- Social Distortion ..... "Social Distortion" (Epic)
- Lou Reed/John Cale.. "Songs For Drella" (WB)
- Hunters/Collectors ... "Ghost Nation" (Atlantic)
- Adrian Belw..... "Young Lions" (Atlantic)
- Steve Wynn..... "Kerosene Man" (Rhino)
- That Petrol Emotion.. "Chemicrazy" (Virgin)
- Ultra Vivid Scene ..... "Staring At The Sun" EP (4AD/Col)
- House Of Love ..... "House Of Love" (Fontana/Merc)
- World Party ..... "Goodbye Jumbo" (Ensign/Chrys)
- Morrissey ..... "November Spawned..." (Sire/Rep)
- The Rave-Ups ..... "Chance" (Epic)
- The Fall..... "Extricate" (Mercury)
- Sinead O'Connor ..... "I Do Not Want..." (Ensign/Chrys)
- Purs/Happiness ..... "One Sided Story" (Chrysalis)

# J U L E E C R U I S E

## "F a l l i n g"

(The Musical Theme To "Twin Peaks")



From the debut album

## Floating Into The Night

Written and Produced by David Lynch and Angelo Badalamenti

From coast to coast, to the Double R Diner and back, "Twin Peaks" is changing the face of television. Now, the voice of "Twin Peaks" emerges to change the face of radio, too.

Look who's already fallen for Julee Cruise!



### Mike Halloran/91X San Diego

"This record completely blew the pants off everybody at this radio station. We wondered if it was too slow, but when we put it on the air and asked for listener opinions, we were blown away! It came in with a 60-to-1 positive reaction. That night, it came in with the most votes ever for People's Choice! This record can last as long—or longer—than 'Twin Peaks.' Just give it a test and call me at 619/291-9191!"

### Bruce McDonald/WFNX Boston

"We had our doubts at first, and it's a record we've considered for months. Due to the buzz around the 'Twin Peaks' TV series, we gave it a shot. We've got it in heavy rotation showing Top 5 phones, and the response has been instantaneous and completely overwhelming. This song totally stands out on the air, and that's an asset in our book!"

### Denis McNamara/WDRE New York

"'Twin Peaks' fever reigns! Every time we play 'Falling' by Julee Cruise, the phones go crazy! It came in No. 1 most requested and it's 'Shriek Of The Week'!"



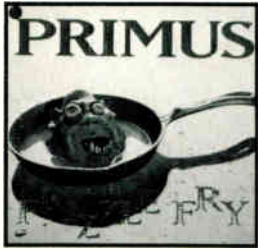
It could be the most unique sounding song on *your* radio station too!

Available Now on Warner Bros. Cassettes, Compact Discs and Records.





**Primus "Fizzle Fry" (CAROLINE)** Already nudging a toe onto the widening gray line between alternative and hard rock,



Primus casually walks narrow territory on which many others have slipped. A handful of demos (one of which was done with the help of Matt Wallace) recorded since their formation in 1984 established them as angry young men, not too high on their own brain fumes. Heavy-handed mosh-minded riffs are wielded with a fluid wrist, accompanied by relentless and sprightly rhythms. And skirting the trap of sounding too much like a one-big-fuzz act, string bass, acoustic guitar and toy pianos appear as equal partners in the subversion of adult innocence. Playful and piqued words splatter "To Defy The Words Of Tradition", "Mr. Knowitall" and "Groundhog's Day". Chirping and bouncing from stanza to the next, Les Claypool tells stories and demands accountability, if for nothing else than mere competency. "Too Many Puppies" goes after not only the animal abusers, but latches into that dewy eyed expression which many of us use as a defense -- replaced by a callous in later years. Only their first studio album, they're tour veterans, having opened for Faith No More and Soundgarden. Maybe you were there extra early and saw them with Bullet LaVolta and Prong at the CMJ

showcase. It was a love-fest, plus some amazing groovin' rhythms. Don't miss this encore for all occasions. (BR)

**Dave Stewart and Barbara Gaskin, "The Big Idea" (RYKODISC)** The name game. Just because one half of



a Pop sensation called Eurythmics happens to share the same surname, many of you figure this is David A.'s side project city. Way wrong, dudes! Hey, you're not to blame that names like National Health, Egg or the godlike Hatfield and The North don't ring a bell. And it's not your fault both of the gentlemen named Dave Stewart are known and respected for sonic innovation. But, it is your concern if after "The Big Idea" this confusion remains. We'll let his stunning 1984 version of Lesley Gore's "It's My Party" (also with Barbara) pass as ignorance, but not today's remake of Dylan's "Subterranean Homesick Blues". This particular Dave not only has the knack of fusing essential elements of pure pop production with the arresting voice of Barb, but creates moods for moderns that all too often are left for the sample police. Try the version of Billy Bragg's "Levi Stubbs' Tears" or the original "Deep Underground" for the uptempo side, and "Mr. Theremin" if it's a gentle sound you're after. (MM)

**THE SERIOUS SINGLE FEELING**

**Peter Murphy, "A Strange Kind Of Love (version 3)" (RCA/BEGGARS BANQUET)**



This a rush release exclusively for Alternative radio that you should have by now on 15 IPS tape. Romeo and the Sig man are so excited by this brand new recording they couldn't wait for the CD pro to come in, further proof that these boys aim to please. Peter went in to the studio and gave the tune a much darker reading, closer to Bowie circa "Wild Is The Wind", and you won't want to wait a few weeks either once

you hear it. The "Deep" album is rapidly approaching Gold status, and Murphy is set to head out on the road with opening act The House Of Love starting July 3. Speaking of live shows, this track was one of Peter's highlights the last time around. When the official release happens there may be a bonus live version of "All Night Long" included as well, but again you shouldn't wait another day before getting "A Strange Kind Of Love" on the air. (MM)

**Modern English, "I Melt With You" Remixes**

(TVT) I'd be hard pressed (no pun intended) to name a song that got more requests than this product of the early haircut days. Talk about a universal ballad of lust, this pioneer from the embryonic stages of MTV just might be the perfect example of a song no one knew, yet everyone wanted. It's not a surprise that the band suffered because of the song, but by all rights they shouldn't have. Tracks like "Someone's Calling" and even "Hands



Across The Sea" could never match the impact of "Melt", and amid a series of legal and artistic problems Modern English ceased to be. We've all heard of their second coming on TVT, and this EP with remixes of their shining moment is our first tangible evidence that re-union needn't mean rehash. The full length "Pillow Lips" LP is on the way, but we suggest substituting the "Rock The Radio" mix of "I Melt With You" for the old "Gladhouse" version that's still in use today. This is not a cheap cash-in for the bucks reunion, Modern English are back. Be glad, not cynical. (MM)

**The Stranglers, "Sweet Smell Of Success"**

(EPIC) It's been three years since the last full length studio offering from the seminal sinister camp of The Stranglers. "Sweet Smell Of Success" from the album "Ten" ends the drought, and even though hardcore followers have already gotten acquainted with the import, we're mighty glad the lads still have a deal here in the States. As usual with bands like The Stranglers, B-Sides are a beautiful thing. The import contains "Motorbike" and "Something", while our country's release counters with "Instead Of This" and "Poisonality". It really makes this kid feel old when I remember the band's early days of 1975, and the fact that hardly a week goes by without a home stereo blast out of "Bring On The Nubiles". Want to feel even older? Well, "Sweet Smell Of Success" was produced by the "whoa-so-famous" Roy Thomas Baker, the same man who twiddled the knobs for everyone from Queen to the Cars. The Stranglers have been beyond huge worldwide for more than a decade, but when you hear "Ten" you'll agree even a "thousand points of light" can't approach its shimmer. (MM)



**The Lightning Seeds, "All I Want" (MCA)** The



"Cloude cuckoo land" longplayer has made its mark on our airwaves, and before we chalk the latest incarnation of Ian Brodie's audio bubblegum dreams up to memory, it would be very smart to bring this new pale with you to the sonic sandbox. There's no escaping the "Get Off My Cloud" feel of the hook, but by the same token no running from the cotton candy, 60's, love bead sound-a-rama vibrations.

This version is freshly recorded in March of '90, and is obviously a tinge tougher than the one you already know. Granted it's not a tune for the boardwalk bumper cars, but try and pick a better one for that beachfront walk home. Don't forget the Depeche meets Matt Johnson-esque bonus track of "Persuasion". (MM)

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**THANK YOU**



NEW RELEASES

No gate to the fiesta and sol season would be even normal without an appearance from the 24-7 SPYZ. "Harder Than You" not only



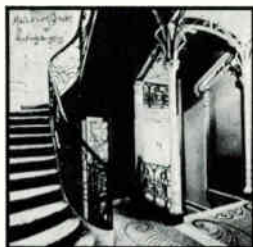
kicked off the In-Effect roster, but also served as an impromptu banner for the tidal wave of funk o' grind to wash on our ears (not an unwelcome deluge either, y'know). "Grandma Dynamite" and "Jungle Boogie" hit the cuts charts at the same time, quite a feat for a debut band. Sounds du jour were more than surpassed by their killah live presence, plussed by a genuine desire to have a good time at the expense of only a few

Jaegermeister bottles. "Gumbo Millenium", el album nuevo, gets a start with "We'll Have Power", an ode to the scores of bent societies and governments across the map, but no less bombastic than the rest of the LP. The B-side is an edit of "Don't Break My Heart", another crossover sensation a la flaming kinetics if there was such a thing. Don't delay and be the first on your block! If you were at the right place, perhaps you caught one of their limited warm up gigs earlier this month, but fear not, a larger, more suitably scaled tour will be arranged for their and your delight....

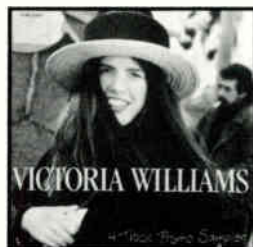
Live sounds also can be heard on the latest 12" from the Hothouse Flowers. The A-side "Give It Up" celebrates even in the heaviest moods that the blues induce. Their debut "People" album caught quite a surge of mainstream popularity. The two other sounds of the Flowers are on the B-side, first a live cut "If You're Happy" and the short but traditional "Bean Phaidin". If the folks at Mercury have it their way, Progressive radio won't be the only ones to fully enjoy this record. Also be on the lookout for an hour long video "Take A Last Look At The Sun" taped during their Dublin show attended by a cool 40,000 friends....



Endless dimensions and sliding, oblique notes dominate the first album from Mazzy Star on Rough Trade. "She Hangs Brightly" is formed of Hope Sandoval (formerly of Going Home) and David Roback (of Opal), and their collaboration meshes with a feminine overlay. Like Hex, Mazzy Star seems more comfy in larger spaces, marked by a tad more freeform grassroots gruffness in songs such as "I'm Sailin'" rather than a piercing urban clockwork. Coy and wilting like the violets, Hope has the charm of Karen Peris of the Innocence Mission.

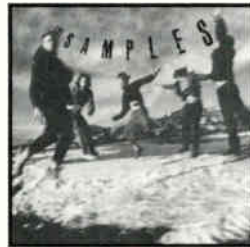


You want to embrace her tranquility and simultaneously grant her a mile of headway. Don't be forgetful of David's presence, whose time as producer for Hope's old band was well spent. Strumming six strings and percussion patter (howzat for alliteration?) curve around like ribs, protective but not closing or contained. "Ghost Highway" leaves enough leeway for a indulgent crunch as well as the vocal line.... If you're as much a sucker for an enchanting voice as I am, even if you're not, check out the CD sampler from Victoria Williams. Containing four tracks from her soon to-be-on-your-desk album, "Swing The Statue!" on Rough Trade, Victoria is everything that is gentle and unflappable. Nanci Griffith may be able to tell a flinchingly realistic story, but it is Victoria's ability to sweeten even the darkest and most devious details of "Tarbelly And Featherfoot" that distinguish her. "Boogieman" bops along with a xylophone and a funky underbeat, not very ladylike in an orthodox manner, but very sensual. She emotes to the melancholy strings and mournful horns in "I Can't Cry Hard Enough", and the familiar

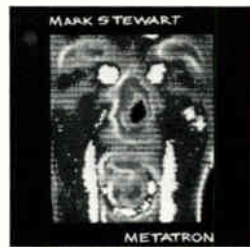


theme of innocence torn away in "Summer Of Drugs".... Lots of red herrings point in the direction of what The Samples should be like. First of all, Sean Kelly has that tenor nasality that reminds you of Sting. Their reggae-touched, rock jubilee goes back to "Walking On The Moon" or "Canary In A Coal Mine". They are managed by the same folks as the three blonde babes of A&M. Even one look at their album cover reminds you of "Dream Of The Blue Turtles". But, don't see this as an excuse to write off The Samples. For every indication I've just

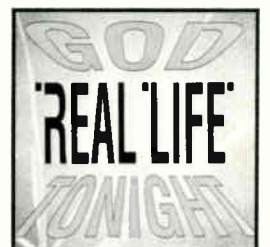
mentioned, there are at least three that demarcate a fiercely non-Police allegiance. This Boulder quintet fleshes out the basic trio with additional instruments like mandolin and piano, and the vocal harmonies, used sparingly, resonate like a formation of landing birds. KBCO's already on "Waited Up", what about you? There's also "Close To The Fire" and "My Town". (On Just Records, contact them at 1776 Broadway, Suite 709, New York, NY 10019).... It's been a while since I heard "Skate To Hell" (everybody's anthem of youth), and from then to "I81B4U", Gang Green has built reputation for ear-bleeding frenzy that few approach and even fewer equal. And recorded during a gig at London's Marquee during their last European tour is the album "Can't Live Without It" on Emergo Records. Slowing down for nobody except for a full split second stop between songs, this Boston hardcore quartet has actually mellowed their sound (on a relative scale), allowing for the erosive effects of those late 20's years (sob sob). It's pretty amazing that they've held onto the blade of the scene, as fast changing that it is. Too bad, "The Ballad" doesn't appear on this slab, but more than making up is "Voices Carry", a disembowelled cover of the Boston compatriots 'til Tuesday. "Just One Bullet" is not for breakfast. Still on tour, you can see them opening for punkers-now-rockabilly-boys Social Distortion. (Bug those Emergo people at 225 Lafayette, Suite 709, New York, NY 10012).... Mute/Restless is where Mark Stewart makes home for his first domestic album "Metatron". One of the members of the 70's-into-the-80's The Pop Group, Mark started infusing the potent sounds of reggae and hip hop with the studio nastiness he was already adept at. He met up with Adrian Sherwood and worked with members of the funk elite inner circle. With these people around him, Mark released a first eponymous solo album in England on the Upside/Mute label. The Mafia present on "Metatron", is comprised of Keith LeBlanc, Ship McDonald and Doug Wimbish. "Hysteria", already a U.K. hit, starts off the bad for the bad mix, leading into the "Fame"-like beat of "Shame". "Collision" and "Faith Healer" warrant the track spot-check.... If you bent an ear to the CHR (not the evil word reputed to be) re-mix of "Send Me An Angel", then a new cut from Real Life could possibly be up your alley. "God Tonight" on Curb Records is a perky, shiny slice of dance-o-rama, and prefaces a new album with reconstituted buzz. The Melbourne band's lack of a new recording in four years was handily fixed last year with Nigel Wright's studio reworking. This is the same gentlemen who appears behind the board for this first single from the long-player "Lifetime". Already on stations KJQN and WFNX. (BR)



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mentioned, there are at least three that demarcate a fiercely non-Police allegiance. This Boulder quintet fleshes out the basic trio with additional instruments like mandolin and piano, and the vocal harmonies, used sparingly, resonate like a formation of landing birds. KBCO's already on "Waited Up", what about you? There's also "Close To The Fire" and "My Town". (On Just Records, contact them at 1776 Broadway, Suite 709, New York, NY 10019).... It's been a while since I heard "Skate To Hell" (everybody's anthem of youth), and from then to "I81B4U", Gang Green has built reputation for ear-bleeding frenzy that few approach and even fewer equal. And recorded during a gig at London's Marquee during their last European tour is the album "Can't Live Without It" on Emergo Records. Slowing down for nobody except for a full split second stop between songs, this Boston hardcore quartet has actually mellowed their sound (on a relative scale), allowing for the erosive effects of those late 20's years (sob sob). It's pretty amazing that they've held onto the blade of the scene, as fast changing that it is. Too bad, "The Ballad" doesn't appear on this slab, but more than making up is "Voices Carry", a disembowelled cover of the Boston compatriots 'til Tuesday. "Just One Bullet" is not for breakfast. Still on tour, you can see them opening for punkers-now-rockabilly-boys Social Distortion. (Bug those Emergo people at 225 Lafayette, Suite 709, New York, NY 10012).... Mute/Restless is where Mark Stewart makes home for his first domestic album "Metatron". One of the members of the 70's-into-the-80's The Pop Group, Mark started infusing the potent sounds of reggae and hip hop with the studio nastiness he was already adept at. He met up with Adrian Sherwood and worked with members of the funk elite inner circle. With these people around him, Mark released a first eponymous solo album in England on the Upside/Mute label. The Mafia present on "Metatron", is comprised of Keith LeBlanc, Ship McDonald and Doug Wimbish. "Hysteria", already a U.K. hit, starts off the bad for the bad mix, leading into the "Fame"-like beat of "Shame". "Collision" and "Faith Healer" warrant the track spot-check.... If you bent an ear to the CHR (not the evil word reputed to be) re-mix of "Send Me An Angel", then a new cut from Real Life could possibly be up your alley. "God Tonight" on Curb Records is a perky, shiny slice of dance-o-rama, and prefaces a new album with reconstituted buzz. The Melbourne band's lack of a new recording in four years was handily fixed last year with Nigel Wright's studio reworking. This is the same gentlemen who appears behind the board for this first single from the long-player "Lifetime". Already on stations KJQN and WFNX. (BR)



MORE NEW RELEASES

The automatic initial reaction to the Andrew Tosh debut on Tomato Records will be to compare him with Ziggy Marley, but do yourself a favor and look beyond the obvious. "Make Place For The Youth" is a fine showcase of Andrew's rich, resonate baritone, and the superb backing of The Soul Syndicate make the album a true jammin' gem. Not as politically rad as his late father, but Andrew burns with the same degree of talent. Check the stunning "Why Did You Do It" for his feelings on the senseless murder of his father, and "Stop What You Doin'" for his read on the inevitable Ziggy comparison. All of the songs are original compositions, save for a cover of Bob Marley's "Small Axe". Andrew Tosh has given us a great debut, and is poised to carry the rasta torch for a whole new generation.... Speaking of the reborn Tomato label, they have a slew of great new stuff on their Summer release schedule. Everything from Jerry Lee Lewis and Townes van Zant to a new John Cage album will be out soon, and the double "Great Tomato Blues Package" currently available is an



absolute must own. The label has been inactive for quite a while, but they're re-issuing their extensive back catalog, with the notable exception of Phillip Glass' *"Einstein On The Beach"* which is now on Columbia. For more information on this great label contact Maria Jimenez at Modern World Music, the digits to dial are 212-529-5881.... One final note, why aren't more of you playing the outstanding Wild Flowers release on Slash? Let's get with it! (MM)

**FOREIGN AFFAIRS**

Checking the just arrived bins of the local music shop has been an eye-opening proposition when it comes to imported sounds lately. Not just because of the quality offerings, but more often than not the shrinking selection, and skyrocketing prices. Don't blame the brave shop keeper for the inflated exchange rate, instead applaud them for sticking with a practice that has for the most part never resulted in anything more than a 25% markup on their investment. As a person whose job it was to bring these discs into the country in the early 80's, I can't believe how much the product flow has been slowed, and selection diminished. I'll be the first to admit we can do



without the picture bag single with a bonus badge of the third track from an album, but it really bugs the heck out of me when you boys and girls have to wait to be spoonfed a record that's been around for nearly a year, simply because the powers that be aren't sure you're ready yet! Most of the reporters to this section have a relationship with a store in their area that specializes in staying current at any cost, and if you're one of those, this section is for you. Expect a rundown of the psycho shopping expeditions of Beth "The Queen Of Armenian Rock" Renaud, and myself

Other acquisitions from the import bins included the outstanding *"Joy 1967-1990"* album from Ultra Vivid Scene. Again, this will be out soon over here, but patience has never been one of my strongest virtues. In addition to the tracks on the EP, the album contains absolute gems like *"Grey Turns White"*, *"Special One"* and *"The Kindest Cut"*. A wonderful release, and by the time you read this Steve Tipp, Jam-Master Josh MC and gang will have at least an advance cassette for your listening pleasure. Relax!... Sure, we're all getting a strong love vibe from The Inspiral Carpets' *"Cool As Bleep"* EP, but you deserve to know their *"Life"* LP is on the shelves across the pond. Me thinks there is a mega label bloodfest for U.S. rights, with this one on Mute over there. Inspiral Carpets are way beyond coolsville, but please don't call it a Hammond organ, that was The Rascals territory. Repeat after me, F-A-R-F-I-S-A! Well done, and don't you feel much better?... Another import that will hit your mailbox as a domestic CD pro this week is the new remix thing of *"Policy Of Truth"* from Depeche Mode. The tune itself gets this vote as the band's best ever, and here you get two different mix sensations. Also the obligatory non-LP track is included, this one called *"Kaleid"*.... Look for a new remix of *"Guns Of Brixton"* from The Clash, who

to grace these pages on a regular type basis, with this pup being the first installment, Okay? Fine! How would anyone expect this boy to wait for Julian? Impossible. Although the Copester's Island contract may or may not be a thing of the present, anyone who has been aboard for most of the ride knew there had to be material ready to go. But even the most objective of us never dreamed there would be this much on the market. We've already talked about *"Everybody Wants To Shag The Teardrop Explodes"* in past issues, so the only new thing to add on that front is that it will be released here late in June. But, to tide us over until the next "big" LP, Jules has let the ever elusive *"Skellington"* out of his private tape collection. On Cope Co Zippo records, this release is made up of things that have been lying around for years, and new acoustic demos Julian and Donald Ross Skinner have done under a variety of assumed names. As far as old stuff goes, how about a track dating back to The Crucial Three that Julian wrote with Ian McCulloch called *"Robert Mitchum"*? If you're after *"My Nation Underground"* you're bound to be disappointed, but the true believers will recognize this as the logical successor to *"Fried"*. Don't miss



*"Out Of My Mind On Dope And Speed"*, *"Don't Crash Here"* or *"Little Donkey"*. You'd think with his long lost third Teardrop album and this beauty out it would be enough, but that's not the case with Julian. Just the other day yet another CD landed at customs under the title *"Droolian"*, with our hero's dog Sqwubbsy gracing the cover. Once again 99% of the instruments were played by Julian and Donald Ross Skinner, using their by now famous aliases of Double De Harrison and Rooster Cosby. *"Droolian"* is more for the hard core fan, but everyone should be able to find a spot for *"Jellypop Perky Jean"* and *"Gentleman Dude"*. In a related note, Mercury Records is about to issue The Teardrop's *"Kilimanjaro"* and *"Wilder"* albums on CD by Summer's end. Both of these have been available through Skyclad Records for the last few years, but supposedly the licensing deal has clapsed. One big difference is that the Mercury *"Kilimanjaro"* release will use the original American sleeve, while Skyclad's version utilized the "Zebra" cover of the U.K. version. Does Julian Cope still have an American record deal? We can only hope....



are very pissed at Beats Int'l sampling of the bassline for their *"Dub Be Good To Me"* hit.... Bryan Ferry is hard at work on a brand new album even as we speak. Frank Booth would call Bry, "One suave bleeper".... Major buzz on the fab named Trashcan Sinatras for their Go Disc! *"Only Tongue Can Tell"* release. Cute title!... It's anyone's guess what will happen to The Primitives now that Andy the bass player has jumped ship to take a gig with The Pretenders for their world tour.... Can you believe Paul Young has his first new record out in three years? It's called *"Softly Whispering I Love You"*, pass the biscuits, please.... Watch for The Creeps' *"Blue Tomato"* album. Atlantic will give this one a domestic push, and all of you should be familiar with the band's *"Now Dig This!"* slab o'wax of a few years ago. They really use a Hammond, and are very cool.... Finally, Talk Talk have a U.K. "Best Of" type thing coming out, so look for an import 12" of *"It's My Life"* with some unreleased stuff on the flip. No matter what, you have to admit Talk Talk didn't rely on the easy formula for hits. They continued to stretch the boundaries of expectation, and *"Spirits Of Eden"* may have been tough to program but sure made great listening. (MM)

**CHART CHATTER**

The top ten is cracked open by Adrian Belew (10-4\*) and Lou Reed/John Cale (13-6\*). These were the most dramatic increases in a week that could be overall described as staid. Died Pretty and Ultra Vivid Scene make their highest numbers yet at 35-30\* and 32-26\* respectively -- indicative that complex, demanding sounds are being met with eagerness and slow appreciation. The Pretenders' reciprocal leap from 21-12\* shows that the poised and ever-salient voice of Chrissie Hynde hasn't taken a back seat to whatever mainstream appeal she holds at the same time. New stations on *"Packed!"* include KCPR, KUNV, WFIT, WOXY, WTKX, WTSR, KTCL, WBRU and WOFM with increases from KITS, KROQ, KUKQ, WHTG, WOXY. Jerry Harrison, who was the latest to be seen under the Hard roof, also takes a 33-23\* move for *"Walk On Water"*. Adds count amongst them KBLE, KGRK, KJHK, KTOW, WFDU, WKPX and WRFL. The highest debut of the week also goes to the #1 added spot holder as well. Entering the Top 50 at a cool 20\*, Concrete Blonde's *"Bloodletting"*, as analyzed in last week's column, is dramatic without self-mockery, vulnerable without cliché. *"Tomorrow, Wendy"* first caught our ears on the advance tape run, and it should be one of many songs to catch the Heavy duty rotation, wherever you may be. Adds this week include 91X, KACV, KBLE, KDGE, KJHK, KJQN, KOTR, KTCL, KTOW, KUCI, KUNV, WBCN, WBNY, WBRU, WCDB, WDBM, WDRE, WFIT, WHFS, WHTG, WMDK, WNCS, WNHU, WOFM, WRFL, WRVU, WTKX, WTSR, WUNH, WVVV and WWVU. Other debuts the new 12" from the Hothouse Flowers 12" (37\*), *Revenge* (40\*), Jack Rubies (43\*), *O-Positive* (44\*) and *Strawberry Zots* (50\*), an indie release that's leaped out of the plaster if we've ever seen one. The Zots go on this week at KTAO, WDBM, WFIT and are increased at KCPR, KSJS, KTCL, WBAU, WFDU, WNHU, WRFL and WTSR. (BR)

Mike Marrone and Beth Renaud



**HARD HITTERS**

**HEAVY HITTERS**

Lw	Tw	Artist	Album/Track
1	1	DEATH ANGEL.....	"Act III"
3	2	SCATTERBRAIN.....	"Here Comes Trouble"
2	3	TROUBLE.....	"Trouble"
4	4	SAVATAGE.....	"Gutter Ballet"
6	5	LOVE/HATE.....	"Black Out In The..."
11	6	PRONG.....	"Beg To Differ"
10	7	BRUCE DICKINSON.....	"Tattooed Millionaire"
8	8	WARRIOR SOUL.....	"Last Decade Dead Century"
7	9	WRATH.....	"Insane Society"
5	10	SANCTUARY.....	"Into The Mirror Black"
20	11	FLOTSAM/JETSAM.....	"When The Storm Comes..."
9	12	ATROPHY.....	"Violent By Nature"
12	13	REVEREND.....	"Reverend"
16	14	M. WILD KINGDOM.....	"...and You?"
13	15	SLAUGHTER.....	"Stick It To Ya"
18	16	KILLER DWARFS.....	"Dirty Weapons"
27	17	DIO.....	"Lock Up The Wolves"
14	18	DEATH.....	"Spiritual Healing"
15	19	HURRICANE.....	"Slave To The Thrill"
21	20	TESTAMENT.....	"Practice/Greenhouse"
17	21	DAMN YANKEES.....	"Damn Yankees"
19	22	VICIOUS RUMORS.....	"Vicious Rumors"
22	23	OVERKILL.....	"Years Of Decay"
25	24	MIND OVER FOUR.....	"Goddess"
28	25	THE ALMIGHTY.....	"Blood, Fire And Love"
32	26	Y&T.....	"Ten"
30	27	TSOL.....	"Strange Love"
29	28	CIRCUS OF POWER.....	"Vices"
31	29	SALTY DOG.....	"Every Dog Has Its Day"
24	30	ANACRUSIS.....	"Reason"
33	31	ROBERT PLANT.....	"Manic Nirvana"
26	32	AEROSMITH.....	"Pump"
36	33	MOTLEY CRUE.....	"Dr. Feelgood"
35	34	JOHNNY CRASH.....	"Neighbourhood Threat"
34	35	SLEEZE BEEZ.....	"Screwed Blued & Tattooed"
50	36	Y. MALMSTEEN.....	"Eclipse"
23	37	CANDLEMASS.....	"Tales Of Creation"
38	38	SHY ENGLAND.....	"Misspent Youth"
37	39	MACALPINE.....	"Eyes Of The World"
49	40	ELECTRIC BOYS.....	"Funk-O-Metal Carpet..."
43	41	THE BIG F.....	"The Big F"
40	42	FAITH NO MORE.....	"The Real Thing"
47	43	RIOT.....	"Privilege Of Power"
44	44	KISS.....	"Hot In/First Kiss"
48	45	EVERY/NIGHTMARE.....	"Every/Nightmare"
46	46	L.A. GUNS.....	"Cocked And Loaded"
39	47	FASTER PUSSYCAT.....	"Wake Me When It's Over"
45	48	DEFIANCE.....	"Void Terra Firma"
D	49	C.I.A.....	"Extinction"
42	50	O. OSBOURNE.....	"Just Say Ozzy"

**RUMBLERS:**

KINGS/SUN, HARLOW, O. OSBOURNE, LONDON QUIREBOYS, BATON ROUGE, LITTLE CAESAR, ALICE COOPER, STEVE VAI, BLACK CROWES, JOE SATRIANI, ZEBRA, NEVADA BEACH, ANGKOR WAT, D.R.I., HEAVENS EDGE, DARK ANGEL, LITA FORD, THUNDER.

**24/7 Spyz, "New Super Hero Worship", In-Effect....**

Usually, when a band I like a lot comes through, I'm chomping at the bit to write 'em up. But even I, the queen of run on ramblings, will step aside for the likes of Fred McFarlin (our Music Director at large) when the Spyz are what's in question. You'll see. So here, it is friends: The Spyz according to Fred... Will I write up the new Spyz track? Does the pope squat in the woods? Is a bear catholic? Do long haired men make Christine's putter flutter? Does Jessica Hahn have gazongas to die for? Of course I'll write up the new Spyz! The Spyz rool! These guys are the cats pajamas, the be all and end all, the real deal Neil! Ok, ok, calm down Christine is telling me. Don't blow a gasket. It's just that I get, shall we say, a touch stoked when I talk about NYC's 24/7 Spyz. I've been a major fan since the first time their In-Effect debut hit my home stereo, then had my head do a total exorcist number when I saw them live. I would never again be able to see or hear a "funk-metal" band and keep a straight face. Spyz were awesome, they were more killer than Godzilla, they ruled the entire planet! And now I, they, we, and especially you, hold in our hands the brand new 24/7 Spyz album, and the first emphasis track for metal radio, "New Super Hero Worship", a song guitarist Jimi Hazel wrote about the strange preponderance kids have for slash 'n' gore fiends like Freddie Krueger. 24/7 Spyz possess a rib cracking sense of humor, a butt shaking funkiness, a headbanging metal edge and a collective pair of solid brass cajones that have no equal in the rock world, and all those characteristics show up in abundance on "New Super Hero Worship". I could go on for pages about the band, but Chrisby tells me she's got other records to write up. So, for the sake of humanity, the Lambada, god fearing people all over the world and the entire free democratic system, play the Spyz, add the Spyz, see the Spyz. Spyz is dope, man. Thank you. (Fred Eagle McFarlin)



**Riverdogs, "I Believe", Epic....**

Everyone has waited a long time for the return of ace guitarist Vivian Campbell to the scene, and now finally the waiting is over. He resurfaces with the ultra talented new super group, Riverdogs which also features Nick Brophy (bass/vocals), Rob Lamothe (vocals/guitars/keys) and Marc Danzeisen (drums - 'though Mike Baird of Billy Idol's band played on the album). Not only does Viv get to stretch out and play a more classically based, open kind of rock and roll this time 'round, he also gets to stretch his vocal chords a bit, sharing lead vocals with Rob. This



The Top 50 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters.





track in particular features both of them trading off on the vocals and it really sounds great. It gives them an early Whitesnakish feel at some moments, while still sheltering them from direct comparison with the added dimension another voice brings. Both have a very deep, resonant and warm quality which fills up the song with a nostalgic richness. There's a roots rock atmosphere surrounding this whole album that harkens back to the days of early day Bad Company and latter day blues belters like, Badlands. But, it's a sound all their own and of course there's the unquestionably inspired guitar work by Vivian who played his dues in the likes of Sweet Savage (a group in his Irish homeland), Dio and Whitesnake. This band seems much more suited to his style and the record you should all now hold in your hands is a testament to that. Just listen, there's no denying the crunch, the melody, the hook. This track's already seeing early action with adds this week on KMSA, WHVY, WRTN, WWSP and ARN. No doubt, there'll be a lot more of that in the weeks to come when the rest of ya get an earful of it (the full album hits early June). Real good stuff.

**Sons Of Angels, "Sons Of Angels", Atlantic....**



There I was sitting innocently at my desk one day, and in through the front door marched four (there are actually five) Sons of Angels. Tall, tanned, Norwegian rockers with charming accents...in leather. Wouldn't you just die? I'd never heard of this band before they hit Hard and was needless to say, very curious as to what they sounded like, and after I'd gathered my wits about me, I proceeded to further investigate this talented quintet's debut

release. What I found was an impressive piece of work indeed. Not unlike other bands coming out of the Scandinavian regions of the world, (Electric Boys/Shotgun Messiah/D.A.D./Stage Dolls etc...) these boys have a very "big" sound (heavy on guitars and vocals very slightly reminiscent of Klaus Meine), anchored by very heavy grooves and choruses right out of the mainstream dream book of hooks. In other words, rowdy, loud, beautifully produced, crisp rockers designed to take over our lovely country in one fell swoop. Well, with all the competition currently out there, Solli (lead vocals), Torstein (bass/vocals), Lars K. (keys/vocals), Staffan William-Olsson (guitars/vocals) and Geir Digernes (drums), definitely have their work cut out for them. But, that's okay they've got a "Cowgirl" to help them out. That is, the lead cut is a whopper and should be impacting both sides of the AOR/Metal tracks in no time at all. In fact, the self-titled Lp is already rockin' the airwaves at KMSA, KUNV, WAIF, WHVY, WNYE and WRTN. Also check out the funky strut of "Look Out For Love", the lovely ballad "Lonely Rose", the bump and grinder "Trance Dance" (what a kicker), "Spend The Night" and "Would You Die For Me".

**Jagged Edge U.K., "Trouble", Polydor....**



If you've had a look at the line-up on Bruce Dickinson's solo album, you'll see the name Fabio Del Rio's name under the drum credits. If you'll recall, I mentioned in my last write-up for that album that the only contributing musician who wouldn't be playing with Bruce, was... yep, fabulous Fabio. And this band is the reason why. What you should all have or be receiving in the coming days is an import Ep (mini-Lp)

that features three original demo tracks (reworked for release) that Fabio and his band mates Matti Alfonzetti (vocals), Myke Gray (guitar) and Andy Robbins (bass) laid down when the band first came together. Also featured are two other tracks, "Rosie Rosie" and a cover of "Good Golly Miss Molly". The best track being "You Don't Love Me" (song 2). At last word, the band is currently ensconced in a studio somewhere in the U.K., recording what will be their first full debut album. When work on that is completed, the band will be hitting the road through Europe and then will hook up with none other than Bruce Dickinson for a 25 city tour of the U.S. Their sound is a familiar one with a touch of Coverdale in Alfonzetti's vocals, but more than that they have that classic sound generated by a lot of late 70's/ early 80's bands. Strong vocals and songwriting combined with the solid musicianship of his partners in crime should add up to a successful, budding career. Already seeing adds on KMSA, WNYE, WRTN and WVBR.

**Produced by  
Steve Vai**

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# STEVE VAI

## Passion and Warfare

FEATURING  
"THE AUDIENCE IS LISTENING"  
(VIDEO ON MTV),  
"THE ANIMAL", AND  
"EROTIC NIGHTMARES"

# #1 MOST ADDED METAL!



**QUICK PICKS**

**Babylon A.D., "Kid Goes Wild", Arista....**



You're hopefully all quite familiar with this band by now. With the previous success of the first two singles, "Hammer Swings Down" and "Bang Go The Bells" (wild video), the band's debut album climbed high on the metal charts and introduced the world to another hard hittin' (Arista's first metal act) contender. Well, now with the bells beginning to calm, the label comes back with what some feel to be one of the best songs on the record and one that's been chosen as the theme song for the new "Robocop 2" flick. In fact on the Cd-pro you'll find not only the Lp version of the tune, (which features the unmistakable screaming of Sam Kinison and some back-up vocal help from a couple of Skids), but also the Robomix, the Rockmix (with a "bleeped" Sam Kinison), and the Think It Over mix as well. The Robomix is loaded with tons of little Robocop snippets as is the sure- to-be-a-favorite on MTV, video. With this song you get a real feel for Derek's vocal prowess and the attitude that has come to be associated with this band - hard, fast and full of fire. And what's more, "Kid Goes Wild" is the perfect theme song for the movie in that

it describes the criminal acts that drug abuse can sometimes lead to. This is one of those bands that must be seen live to be fully appreciated, and this is the track that best captures that sound. Give 'em another go 'round.

**Shark Island, "Tied Up And Held Down/Spellbound", Epic....**



Here's one of my absolute favorite band's out of L.A., not just because their album rocks, but also because they are exceptionally strong live. There is an aura about them that commands your attention - vocalist Richard Black's dramatic stage presence is undeniable. They, (Richard, Spencer Sercombe-guitars, Greg Ellis-drums and Chris Heilmann-bass), are also an incredibly nice bunch of people. For those of you who haven't had a chance to see them live yet (they were out on a short tour with L.A. Guns earlier this year), you're really missing something. Luckily though, the label has seen fit to include two live tracks on this CDS for your perusal. There's a previously unreleased version of "Spellbound" and a collectors bonus track, "Sanctuary" - both of which were recorded at The Whiskey. They sound amazing live as you will instantly hear. Of course there's also the studio version of "Spellbound". Where "Paris Calling" showed their moody intensity, this song easily demonstrates their all out raw energy and hard rocking sound. These guys were there before the big guns in L.A. were "big", so

do yourself and your listeners a favor and give this CD a shot on the air - it's the real stuff.

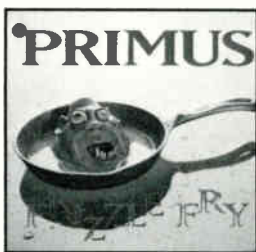
**Overkill, "Live 'Kill", Megaforce....**



This band always stood just a bit outside the winner's circle, but 1990 was definitely their year as they found themselves way up there at #1 on the metal charts (with "Years Of Decay" - 175,000 units worldwide and climbing), above all the rest. They also found themselves on the road for a very long stint, and in fact, they are still out tearing across the States, playing to rave reviews while leaving a trail of excited and exhausted headbanging fans (new and old). They're also still holding their own on the metal airplay charts (#23 on Hard Hitters) as well as continuing to show up on the Most Requested chart. There's a bunch of you helping to keep them happening with still strong airplay at WNYE, WVCB, KUNV, WWVU, Z-ROCK'S HH, G-FORCE, KISW, KSVR, WCDB, WHJY, WLFR, WMMS, WNYU, WTPA and WTSR. Well, in much the same way they did with other label thrashers Testament, Megaforce now issues a live CD to keep those ravenous thrash appetites satisfied. Featured on "Live 'Kill" are two never before released cuts - the grinding "E.Vil N.Ever D.ies", and a raging cover of Black Sabbath's "Hole In The Sky", both

recorded this past January at the Ritz in NYC. Blitz is in great voice and the band pumps like a ferocious machine. Overkill zanies should be falling down in seizures when this puppy lands in their hands.

**Primus, "Frizzle Fry", Caroline....**



Ooh, they've been threatening to become "something big" for quite some time now, dating all the way back to the earliest demos (1984/85's "Welcome To This World", "Primus Sucks" and 88's "Suckin' Songs and "Sausage") they put out. They've been scurrying all over San Fran, with every intention of exposing the world to their bizarre funkathrashadelic musical antics. And now after flirting with radio airplay over the years and receiving praise from the press over their self-released 1989 Lp "Suck on This", the band may just get their shot. Yes, Caroline's the lucky label who snapped up this twisted bunch (Les Claypool - bass/vocal, Tim Alexander (drums) and Larry Lalonde - who replaced co-founder Todd Huth on guitars in '89). Featured on their first official label release are 13 manic pieces for your delirious thrashing, spazzing delight. Among them the insightful "To Defy The Laws Of Tradition", the mangled reggae tinged "Too Many Puppies", "Mr. Knowitall" (the affected vocals are great), the wacked out wizardry of "Pudding Time", the eccentric "Spegetti Western" and "Harold Of The Rocks". Conventionality is

not this band's speciality. Freaked out rhythms, unorchestrated time changes, from the gut laymen's lyrics, wacky vocals and songs that echo with a hollow feel one second, only to be swallowed in a bizarre attack of sound the next, are all what you can expect. Perhaps not as cohesive and easily digestible as the Red Hots or Faith No More, their deliberate eccentricity makes them a group worth checking out at any rate. Though, they're being targeted at Alternative radio primarily, it's been proven time and again that people like 'em and so, maybe you will too.

**MOST REQUESTED METAL**

- |                     |              |
|---------------------|--------------|
| 1. DEATH ANGEL      | 6. DIO       |
| 2. BRUCE DICKINSON  | 7. TESTAMENT |
| 3. SCATTERBRAIN     | 8. SANCTUARY |
| 4. FLOTSAM & JETSAM | 9. OVERKILL  |
| 5. SAVATAGE         | 10. ATROPHY  |

**MOST REQUESTED:**

PRONG, METALLICA, DARK ANGEL, C.I.A., SLAYER, NUCLEAR ASSUALT, YNGWIE MALMSTEEN, WRATH, TROUBLE, MANITOBA'S W. KINGDOM, DEATH.

**MOST ADDED METAL**

1. (21) STEVE VAI..... "Erotic.../Sampler" (Relativ)
2. (14) DIO..... "Lock Up The Wolves" (Reprise)
3. (12) HELIX..... "Back For Another..." (Grudge)
4. (11) SPREAD EAGLE..... "Spread Eagle" (MCA)
5. (10) LITA FORD..... "Stilleto" (RCA)

**ALSO ADDED:**

(8) FORBIDDEN, (6) SONS/ANGELS, (6) DARK ANGEL, (5) RIVERDOGS, (5) FLOTSAM & JETSAM, (4) JAGGED EDGE, (4) MIND OVER FOUR, (3) THE ALMIGHTY, (3) C.I.A., (3) BAD BRAINS, (3) ANGKOR WAT, (3) HEAVENS EDGE, (3) Y&T, (3) BRUCE DICKINSON.



**CHART AX-SHUN**

**Flotsam & Jetsam, "When The Storm..."**, MCA.... The story on this band continues to build as "The Storm" has the boyz raging all over the hard side with another impressive move from 20-11\* this week on Hard Hitters. They continue to pull a good position on the Most Requested Metal chart, this week giving way just a bit and landing at #4. With strong stats like that, who am I to deny them even MORE ink here in the Chart Ax-shun section. Yes, the adds keep coming. This week with WHMH, WHUS, WVCR and WXIN joining in on the fun, and a good number of those already pounding the Flots are also upping them in their lists. Among those rowdy rockers are G-FORCE, KMSA, WARC, WBNY, WHJY, WRTN, WVBR and the mighty Z-ROCK (Headbanger's Heaven, of course). And in the support ranks we still find the "steady as she go types" we know and love as WTSR, KJKJ, KSJS, KSVR, KUNV, KUSF, WAIF, WBER, WCDB, WCWP, WDNW, WERS, WGLS, WHVY, WKNH, WMMS, WMRC, WNHU, WRFL, WRMC, WSMU, WSOU, WSUC, WTPA, WWSP and WWUH. That's the story plain and simple. Flots & Jets are happenin' and what did you really expect... "When The Storm Comes Down". To the death (yeah yeah yeah, y'know how it goes by now)!

**Dio, "Lock Up The Wolves"**, Reprise.... The man on the mountain seems determined to recover his rainbow rising and with this effort there's no doubt that he is definitely the next (not the last) in line (I know, bad bad Chrisby... but humor me, I couldn't resist. I'm just a "Wild One") Okay, enough with the wilting wit and on to the cold hard facts. Howsabout that whopping ten point leap up from 27-17\* on Hard Hitters this week for the biggest voice in rock. Yeah, well that's where Dio stands this week, and after having held the #1 Most added Metal slot for two weeks running, this time they'll just have to settle for #2. That's right friends, new to the mystical, magical world of Ronnie James this week are: KMSA, KVHS, KWUR, WDNW, WEOS, WERS, WHUS, WKDU, WLRA, WNYE, WSMU, WTSR, WWVU and WXIN. Also reported this week were increases at four heavies: WHJY, WHMH, WHVY and WSOU, with lots of action otherwise on: WZMB, KFXK, KISW, KJOT, WBCN, WBER, WBNY, WGLS, WMMS, WRFL, WRTN, WSUC, WTPA, WWSP, ARN, Z-ROCK and KNAC. The #6 Most Requested Metal action is just icing on this very rich cake indeed. Cheers to RJD for a job very well done.

**Yngwie Malmsteen, "Eclipse"**, PolyGram.... While the other guitar gods are making big splashes all over the place with their stunning solo extravaganzas, Y.J.M. has (uncharacteristically) snuck this gem, seemingly in through the back door and is quietly, steadfastly making moves on the Hardest chart. This week he takes his melodic monster up 14 spots from 50-36\* on Hard Hitters with a little help from a lot of you. Yes, the strat brat continues to bring 'em in with a couple new disciples falling in over at KCMU and WVCR with some nice strong increases in the land of KJOT, WHJY and WXRC. Also making lots of noise over the six string maestro and his talented band, with continued steady airplay are KFXK, KISW, KMSA, KNGX, WARC, WCWP, WGLS, WHMH, WHVY, WLRA, WMRC, WSOU, WSUC, WTPA, WVBR, WWUH, ARN, KNAC, Z-ROCK and WZMB. Noticeably, this is some of Yngwie's most innovative and controlled playing and apparently it's beginning to find a home deep in the heart of metal radio, even though it got off to a bit of a slow start. This week saw requests building for the record, so look for them also to possibly hit that chart as well in the weeks to come.

# FORBIDDEN

"STEP BY STEP" — The first single and video from the album **TWISTED INTO FORM**.

## TWISTED INTO FORM

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**COMBAT**

1990 RELATIVITY RECORDS, INC

Those who have taken the first step....



**Electric Boys, "Funk-O-Metal Carpet Ride", Atco....** It took a while for this to really hit me, because "All Hips N' Lips" (as catchy as it is) just didn't tweek my tweeter all the way. But, NOW it's so far imbedded in my CD player, I don't think it's gonna see the light of day for quite some time. I absolutely fell in love with the funky drive of "Psychedelic Eyes" and once hooked, stumbled deliriously into the groove drrenched landscapes of "If I Had A Car", "Into The Woods", "Captain Of My Soul" and on and on... I was rocked completely. Then, Matco over at Atco brought Conny Bloom (the voice and mastermind behind the E-boys) and Andy Christell (bassist and co-founder) by the ol' Hard Cabin for a visit, highlighted by the swapping of Dan Reed stories. Now there's common ground if ever I heard any. Nice people with a great funky record (every song). And this week they followed their debut at 49\*, with a magic carpet ride up 9 strong ones from 49-40\* on the Hard side. They're doing even better in the land of AOR. Well, alas new adds were reported at WLRA and WVBR with a couple of increases over at WCWP and WKDU and steady support

**METAL FILINGS**

**EDGE OF HEAVEN**

Well at least for a lot of people it was kind of looking like heaven at the Trocadero in Philadelphia this past weekend. It was the sight of Columbia's big album release party for their new big up and comers, Philly's own Heavens Edge. Not only were lots of local industry types present and accounted for, but lots of New York types as well. In fact, when I saw the "Party Bus From Hell" pull up to the door I just knew we were in for a wild time. AND when none other than Brian Lima (Epic), Bridget Roy (Columbia), Eric (17 won't get you 20) LeMasters and Russ Gerroir (Concrete) among others, all filed (or stumbled) off of it I knew I was right. Also in attendance (aside from myself, Fred McFarlin, Georgia Brown and Jodi Fabricus) were Jim Pitulski and the Columbia crew Z-Rock's Pat Dawsey, WHVY's (97 Underground) Derek Alan, Gabriel Felieu, Suzie Sponder, Ray Koob, Russ and Caesar from WKVU, J.J. from WKDU, the Golden Guru types, members of Britny Fox and lots, lots more including probably every relative, friend, acquaintance, cousin, and or/girlfriend of the band. I think there were also about a ton of, cousins of people who once knew somebody in the band types, and just as many local musicians. The open bar was incredibly successful (yeah, even I was wooed into doing some Kamikaze shots with my buds - a very rare occasion I do admit). The dancing girls in the black "Skin To Skin" panties on the bars were I'm sure fun for some, and the hors'd'oeuvres were yummy and welcome after a long day at work. The guys in the band were doing a good job making the rounds and handled the photo/schmooze thing like pros. At about 9:30 or so the general public was let in and shortly thereafter the band hit the stage (a very excited Golden Guru management type -Larry Goldfarb brought them on) to a packed and enthusiastic house. They rocked. All in all a very good time was had by all and my thanks go out to Bridget and Jim for taking care of us and to the fine folks at Golden Guru as well. Hellos to everyone I may have forgotten to list here, hope you had a good time too. Lots of success to Heavens Edge with their debut album.



Once upon a time in the land of Dallas, Texas there lived a headbanger' host of Z-Rock's Headbanger's Heaven (Crazy Mike Paine)... and once upon a time he was besieged by that party Roadracer type woman Kathy Reed and Buddo (Last Crack). Yes, a dream meeting if ever there was one... and they lived happily ever after.

In a surprising press release, Vice-president of Megaforce Records Ed Trunk has left the label to seek new career opportunities. No word yet on his replacement or what Ed will be up to in the future.

Epic sent us a few choice release dates for their bands. The Riverdogs are releasing their self-titled debut album on June 4th.

Burning Tree will also release a self-titled LP on June 18th. Suicidal Tendencies'

"Lights...Camera...Revolution is due out on July 3rd. Meliah Rage with Solitary Solitude is out on July 16th. Pretty Maids, who are currently touring Europe, are releasing Lethal Heroes on July 30th. And White Heat will be out with Oughta be a Law on July 30th. Of course all dates are subject to change.

King's X is working on a new album with producer Sam Taylor. The Lp is scheduled for a October release. A name for it is unknown at this time although we hear rumblings about "When Hector Was A Pup" being tossed around. Hmm.... Vio-lence's Megaforce debut album Oppressing the Masses will be out in early July. The first single is slated to be "World in a World"..... Anthrax are just about to wrap up work on their newest album Persistence of Time. Producing the album is Mark Dodson, and it all should be out for the public to hear sometime in August.

**THE HARD TOUR GUIDE**

Prong is hitting the open road with the Flotsam & Jetsam band (yes, we are printing a lot of these... cos we like em!): 6/14 Flagstaff, AZ; 6/15 Tucson, AZ; 6/16 El Paso, TX; 6/17 Albuquerque, NM; 6/19 Wichita, KS; 6/20 Tulsa, OK; 6/21 Ft. Worth, TX; 6/22 San Antonio, TX; 6/23 Austin, TX; 6/24 Houston, TX; 6/26 New Orleans, LA; 6/28 Melbourne, FL; 6/29 Orlando, FL; 6/30 St. Petersburg, FL; 7/1 Ft. Lauderdale, FL; 7/3 Atlanta, GA; 7/4 Charleston, SC; 7/5 Chapel Hill, NC; 7/10 Pittsburgh, PA. More dates to come! ♦ ♦ ♦ ♦ ♦ We got a few more dates for Sanctuary up in the Great White North: 6/11 Vancouver, Canada; 6/13 Calgary, Canada; 6/14 Edmonton, Canada; 6/15 Saskatoon, Canada; 6/17 Winnipeg, Canada; 6/21 Boise, ID ♦ ♦ ♦ ♦ ♦ We have some continuing dates for Love/Hate: 5/29 Kansas City, MO; 5/31 Denver, CO; 6/2 Salt Lake City, UT; 6/4 Vancouver, BC; 6/5 Seattle, WA; 6/6 Portland, OR; 6/8 Oakland, CA; 6/9 Fresno, CA; 6/10 Las Vegas, NV ♦ ♦ ♦ ♦ ♦ Just a quick update on those Overkill shows: 6/3 Philadelphia, PA; 6/5 Baltimore, MD; 6/7 Washington, DC; 6/8 Bayshore, NY ♦ ♦ ♦ ♦ ♦ Kiss, Slaughter, and Faster Pussycat are playing herds of dates! You gotta catch 'em! 5/30 Springfield, MO; 5/31 Evansville, IN; 6/1 St. Louis, MO; 6/3 Chicago, IL; 6/6 Columbus, OH; 6/7 Dayton, OH; 6/8 Indianapolis, IN; 6/9 Richfield, OH; 6/12 Charlevoix, MI; 6/13 Grand Rapids, MI; 6/15 Toronto, ONT; 6/21 Rochester, NY; 6/22 Binghamton, NY; 6/23 Pittsburgh, PA; 6/26 Philadelphia, PA; 6/27 Allentown, PA; 6/28 East Rutherford, NJ; 6/29 Mansfield, MA; 6/30 Albany, NY; 7/3 Springfield, MA; 7/5 New Haven, CT; 7/6 Portland, ME; 7/10 Columbia, MD; 7/11 Roanoke, VA; 7/12 Norfolk, VA; 7/13 Wheeling, WV; 7/14 Charleston, WV; 7/17 Lexington, KY; 7/18 Johnson, TN; 7/19 Lexington, KY; 7/20 Atlanta, GA; 7/21 Nashville, TN; 7/24 Columbia, SC; 7/25 Charlotte, NC ♦ ♦ ♦ ♦ ♦ And lastly but far from leastly (?) We have a few more dates for Hurricane and Shark Island: 5/30 Anaheim, CA; 5/31 Ventura, CA; and 6/3 San Diego

**Christine Black - Metal Editor**



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The Mission U.K. have lost their guitarist and their opening act on their current North American tour. Guitarist **Simon Kinkler** left the band just after as the band's tour began. "It wasn't amicable," says singer **Wayne Hussey**. "You feel a sense of betrayal when you've been with someone 4 1/2 years and he walks off after the first date of the tour in Toronto. He said he just couldn't take it anymore, which is fair enough, but I wish we'd known about it before the tour rather than one day into it." **Dave Wolfenden** of **Red Lorry Yellow Lorry** has been recruited to replace Kinkler for the tour, but Hussey says the change has cut into the number of songs the band can perform. "We could play anything from a repertoire of about 50 songs, and now we've got about 15 or 16 we can choose from," Hussey says. "It was really rough for a few days and, unfortunately, I'm back to playing some guitar again. But things are getting better." Meanwhile, the **Wonder Stuff**, who were set to open for the Mission, canceled out because vocalist **Miles Hunt** developed throat problems.

**James Brown** spoke to students at Jack's Beauty College in North Augusta, South Carolina, in his first appearance as a counselor in a prison work release program. Brown is working as a counselor and community liaison for the Aiken-Barnwell Counties Community Action Commission under the work release program. He says a medley of his hits and talked about the importance of education during his visit to the school.

The **Red Hot Chili Peppers** reportedly might appear in **John Waters'** next film. The band partied at Waters' home in Baltimore after their show there. Waters says the Chili Peppers are "hip, young, rich and nude."

Bass player **Jamie Stewart** has left the **Cult** after being with the band since it started seven years ago. "I felt it was time for a change and a broadening of experience," Stewart says. "An increasing proportion of each year was being spent on tour and I was unhappy about this. There are also many other creative ventures which I would like to explore, including producing other bands and composing, which I was unable to do while with the Cult." **Ian Astbury** and **Billy Duffy** say that "will miss Jamie and wish him all the best."

The World Cup soccer championship will have quite an effect on live music in Europe this summer. Promoters are pulling out of concerts fearing poor attendance at concerts originally scheduled to coincide with the games. The **Inspiral Carpets** have already canceled a date in Hamburg, where soccer is likely to garner more attention. Another English band, **James**, have already made provisions for their own football viewing. Their "World Cup" tour has days off to coincide with games in which England will be playing.

The **Rolling Stones** have employed a 200-strong security force to protect them on their European "Urban Jungle" tour. For a fee of over \$13 million, the Stones will be protected by highly-trained bodyguards and fans can expect to be thoroughly searched at gigs.

The **Rolling Stones** have received eight nominations for the International Rock Awards to be given out in New York on June 6 (and broadcast live on ABC-TV). The Stones were nominated as artist of the year, media production of the year, album and tour categories, and four of the band members have been named in individual categories. **David Bowie**, **Melissa Etheridge** and **Eric Clapton** are to perform at the awards. Clapton will be given the Living Legend Award. **Aerosmith**, **Bonnie Raitt**, the **Stones**, the **Fine Young Cannibals** and the **B-52s** were nominated in the Artist Of The Year category. **Alannah Myles**, **Bad English**, **Lenny Kravitz**, **Skid Row** and the **Stone Roses** are nominated in the Newcomer category.

Author **William Dowling** has researched the process of how the **Beatles** wrote their songs and concluded that **John Lennon** did more than half of the songwriting in his partnership with **Paul McCartney**. In his book, "Beatlesongs," Dowling found that of all the songs credited to **Lennon & McCartney**, only 17 were the result of equal contributions from the two. He says Lennon wrote 61 of the Lennon-McCartney songs, while McCartney wrote 43 of them. In reviewing all of the **Beatles** songs, Dowling concludes

that Lennon was involved in writing 84 of them, McCartney in 73, **George Harrison** in about 22 and **Ringo Star** in only three.

**Bob Geldof** will have a second solo album out in August, and he may tour in support of the as-yet untitled LP. His last solo album, "Deep In The Heart Of Nowhere," came out five years ago.

**Eddie Money** and his wife, **Laurie**, have a new son. **Edward Money Jr.**, weighed 8 pounds, 8 ounces when he was delivered by a Caesarean section.

New Zealand singer **Jenny Morris** has completed her second album, "Shiver." She worked with **Andrew Farris** of **INXS** on arrangements for the LP.

**3 Mustaphas 3** are touring the U.S. without singer **Lavra Mustapha**. "We are sad to leave the singing lady at home," says **Hijaz Mustapha**. "She just had a very pleasant baby named **Olivia**, and touring is exhausting. I'm in favor of working mothers, but we cannot take a creche on the road with us." **Hijaz** says **Lavra** can't be replaced "but the two other boys who sing will do a fine job." **3 Mustaphas 3** have their latest album, "Heart Of Uncle," out (on **Rykodisc**).

The **Beach Boys** will put on a concert for the winning school in a contest sponsored by the **Chex** cereal brand. The "Be True To Your School" program is a \$1 million giveaway. "We've always sung about fun and good times but we also believe that education is the key to the future for kids," says **Al Jardine** of the **Beach Boys**. "We're happy to work with **Chex** cereals to share that message."

The **Doobie Brothers** have begun rehearsals for a new album, the follow-up to last year's "Cycles." "I wasn't all that wild about (that album)," says vocalist **Tom Johnston**. "Too much craziness going on around it." **Rodney Mills** will produce the new LP.

**B.B. King** will give a concert June 1 to benefit parks in his hometown of **Indianola, Mississippi**. The town recently hosted the world premiere of a documentary of King, made for the **BBC** television's "Omnibus" series.

Tourism officials in **Indiana** have unveiled a television advertising campaign that uses **John Cougar Mellencamp's** "Small Town." It's the first time that Mellencamp has allowed his music to be used in a commercial. He donated the song at no charge, but the tourism division did agree to contribute \$5,000 to **Farm Aid**.

**Cher**, who played the mother of a boy with a deformed face in the film "Mask," invited two young children with similar conditions to her show in **Washington, D.C.** The two are patients at the Center for Facial Rehabilitation at **Fairfax Hospital**. During the concert, **Cher** dedicated the song "Heart of Stone" to her 4- and 5-year-old guests.

The **University of California** has given a \$200,000 check to the city of **Berkeley** to help fund construction of a permanent shelter for the homeless. The money came from **Paul McCartney's** two concerts at **Memorial Stadium**.

You're not supposed to be listening carefully to the words on **Loop's** latest album, "A Gilded Eternity," according to lead singer and guitarist **Robert**. "We look at the voice as a fifth instrument in the band, no more or no less important than the guitars, bass and drums," **Robert** says. "There's definite meaning behind the lyrics, but we don't want people to listen to the lyrics at the expense of the music. For the same reason we don't include a lyric sheet -- it strips away the aura from the music. We want our records to be like a voyage of discovery." He also says part of the idea is to make the band's music worth listening to more than once. "It's like a painting, where the more you look at it the more you get out of it. We hope that a listener can come back to the album 30 times and get something different out of it each time."

The **Chicago City Council** has voted to make the **Chess Records** Office and Studio on **Chicago's** south side an official city landmark. **Muddy Waters**, **Bo Diddley** and **Chuck Berry** all recorded there, and the **Rolling Stones** recorded part of their "12 X 5" album at the **Chess studios** in 1964. Former **Chess** musician **Gerald Sims**, who bought the building in 1980, is hoping to raise \$500,000 to turn the building into a **Chicago music museum** with a working studio.

**Pat DiNizio** of the **Smithereens** has moved to **Woodstock, New York**, though he's keeping an apartment in **New York City**. "I needed to get some distance from the city, and to write the last album," he says. "I felt I had taken certain work methods to their logical conclusion, like prowling the streets at night until four in the morning looking for subject material. This album was written pretty much in its entirety just looking out the windows at the mountains and the trees, and funnily enough, it's an even more aggressive record."



The new self-titled album from **Social Distortion** is the band's first for a major label (Epic Records). It also sees singer and lead guitarist **Mike Ness** living for a fifth year without drugs or alcohol. "I talk about the changes I've come through, but a lot of the characteristics we establish as children stay with us." He says he still has the feelings of "fear, anger and alienation" that appeared on the band's debut album in 1983. "But the energy I used to put into fighting and stealing, now that I'm not caught up in that lifestyle anymore, I put it into what it's supposed to be utilized for," he says.

**Doro** has a new self-titled album coming out in July, produced by **Gene Simmons** and **Tommy Thayer** (formerly of **Black 'N Blue**). "Unholy Love" will be the first single and video from the LP.

The **Little River Band** have just begun their first North American tour in nine years, with lead singer **Glenn Shorrock** back in the band. The month-long tour ends in Minneapolis on June 13.

The **Lawhon School** in Tupelo, Mississippi, is selling scraps of the velveteen stage curtains that hung there when **Elvis Presley** was a student who sang at the weekday devotionals. So far, the school has made a \$3,000 profit selling 5-inch squares of the curtain at \$5 each. The money has gone towards buying new playground equipment and a new sound system for the auditorium. "When the old stage curtains were taken down, they were stored away and not disposed of, probably because someone had the foresight to realize that they might be a novelty," says principal **Dale Dobbs**.

**Bruce Springsteen** has agreed to match the \$10,000 raised at a benefit concert in Asbury Park, New Jersey, for the non-profit **Worker Resource Center**, which helps unemployed workers and their families. Springsteen has been donating funds to the organization for the past three years, says group director **Stanley Fischer**. He says Springsteen called him from California to pledge to match the money that was raised by the show.

South African musicians **Mahlathini & The Mahotella Queens** are in the midst of their longest-ever U.S. tour, in support of the "Paris-Soweto" album (on PolyGram Records, originally released in 1987 on Celluloid).

Guitarist **Stevie Salas** says he shouldn't be compared to **Jimi Hendrix**. "If we have anything in common, it is a shared rhythmic approach to our particular musical visions," Salas says. "And no, we are not a funk band or a dance band. I know funk. I learned it from **George Clinton** and **Bootsy**, who may well be the funkiest men on the planet next to **James Brown**. We are just a rock & roll band." He also says he doesn't think he should be called a "guitar hero." "If I'm a guitar hero, it's news to me," he says. "My thing is being a really good rhythm player. It wasn't until recently that I began to feel I was developing into a good lead player."

EMI Records is releasing another set of "best of" CDs under the "Legendary Masters Series" name, including material from **Eddie Cochran**, **Gary Lewis & The Playboys**, **Shirley & Lee**, **Bobby Vee** and **Ricky Nelson**.

**Guns N' Roses** singer **Axl Rose** has married his longtime girlfriend **Erin Everly** in Las Vegas. The two took a limo from Los Angeles to Cupid's Chapel in Las Vegas, and they were married to the sounds of **Sam Cooke's** "Cupid." Rose wrote "Sweet Child O' Mine" for Everly. "She was the first person who inspired me to write a happy love song," he says.

Former **Clash** bass player **Paul Simonon** is considering suing **Beats International** for sampling the bass line from the **Clash's** "Guns Of Brixton" for their song, "Dub Be Good To Me." **Norman Cook** of the group has admitted that he took the **Clash** sample, but Simonon isn't given songwriting credits. Cook's attorney has offered a payment of \$5,000, but Simonon is considering asking for all of the royalties from the song, which was a number one hit in Britain.

**INXS**, who set up the **Roo Art Records** label to help lesser-known bands, have now put some money into the **Rhinoceros Studios** in Sydney which has been suffering financial problems.

The **Lime Spiders** have finished recording their third album, but its release may be delayed as the band seeks a record label.

Former **Rose Tattoo** slide player **Pete Wells** will have a solo album out soon, recorded with **Lucy De Soto**, formerly of a group called **Heart Attack**. **Stuart Fraser** of **Noiseworks** also helped to record the LP, as did former **Angels** member **Jim Hilbun**.

Singer **Zinny San** has left **Shotgun Messiah** because of "musical and personal indifferences."

**Ian Gillan** will have a solo album, "Naked Thunder," out in July. His backing band on the LP includes guitarist **Steve Morris**, bass player **Chris Glenn**, keyboardist **Tommy Eyre**, rhythm guitarist

**Mick O'Donoghue** and drummer **Ted McKenna**. He's just begun a world tour with a dozen concerts in the Soviet Union.

The **Pretenders'** new "Packed" album includes a cover of **Jimi Hendrix's** "May This Be Love" and a song written by **Chrissie Hynde** and guitarist **Johnny Marr** called "When Will I See You."

The **Harvest** label, early home to **Pink Floyd**, **Electric Light Orchestra** and **Deep Purple**, is being reactivated by **EMI Electrola**. The announcement was made in Holland, where the label also said it has signed **Leo Sayer** worldwide.

**Dave Mustaine** and **Dave Ellefson** of **Megadeth** have sued their record companies, claiming that they haven't accounted properly for royalties and merchandising. The complaint filed in U.S. District Court in Los Angeles asks for an accounting of the monies. It also asks that ownership of songs be transferred back to the band members.

**Concrete Blonde** have a new album, "Bloodletting," just out. It features **Peter Dinklage** of **R.E.M.** on guitar and mandolin on the song "Darkening Of The Light."

**Karl Wallinger** says he's lifted some guitar riffs and vocal lines from classics like the **Rolling Stones'** "Sympathy For The Devil" and the **Marvelettes'** "Please Mr. Postman" for the new **World Party** album, "Goodbye Jumbo." "I like taking things out of pop culture and funnelling them back in another way," he says. "The dance artists sample sounds directly from the old records. I just borrow them and turn them around for my own purpose. I find that's more fun than sampling a sound directly by punching a button."

Former **Journey** and **Santana** member **Greg Rolie** has been shopping an eight-song demo tape, recorded with keyboardman **Bob Marlette**, who worked on Rolie's last solo album, "Gringo," and guitarist **Tim Pierce**.

The **Stone Roses** were caught up in a shooting incident in their hometown of Manchester, England, recently. The shooting occurred at the **International Club**, where the band were attending a performance by a local reggae group. Fearing for their lives, the band members took cover under tables. Manchester police later said the shots were fired in connection with a robbery at the club.

British rock stars made \$130 million in concert tours of the U.S. last year. The biggest earners were the **Rolling Stones**, who made \$70 million. The reformed **Who** earned \$35 million, while **Def Leppard** had the best-selling British LP in the U.S. charts, selling over 9 million copies of "Hysteria."

Boston band **Dumptruck** have won a lawsuit against its former label, **Big Time Records**. The band was declared free of any contractual obligations and was awarded the rights to all of its recordings, masters and songs. A hearing will be scheduled to determine if any damages are to be awarded to the group. "It's a big relief, now that it's finally over," says **Seth Tiven** of the band.

**Dallas Taylor**, former drummer for **Crosby, Stills, Nash & Young**, has undergone liver transplant surgery at **Cedars Sinai Medical Center** in Los Angeles. Taylor had been diagnosed in November as having liver failure, because of his years of alcohol and drug abuse in the early 1980s. Taylor joined **CSNY** for one song during a benefit concert in Santa Monica, California, recently, which raised money for his medical costs.

The two members of **They Might Be Giants** have learned the risks of using tapes to back them up. "Obviously, we lose the musical rapport that you can only get with a band, but we can also create sounds and effects with machines that would otherwise be beyond our reach," says **John Linnell**. "One time we were doing a show in the East Village (of Manhattan) when one of the reels fell off the tape machine and began rolling through the audience, unspooling as it went along. Another time we were doing a show in Manhattan, only the tape for the second half of the show was in Brooklyn. We ended up using tapes with all sorts of odds and ends on them, and calling out to the sound man to find out what was next." The band continues to maintain its 24-hour dial-a-song telephone line (718-387-6962), but they say their landlady is getting tired of changing the tapes while they are on the road. **John Flansburgh** says the line gets a couple of hundred calls a day.

**Paul McCartney** apparently is enjoying his world tour so much that he plans another one as soon as possible, with dates in Russia, Australia and the Far East in about 18 months.

**Depeche Mode's** scheduled show in Toronto next month sold out in just 75 minutes.

**Paula Abdul** is working on songs with the **Family Stand** with an eye to begin recording a new LP next month.



Friends of John McCarthy, a British hostage being held in Beirut, have asked songwriters to come up with a "freedom song" that could be released to aid those being held in Lebanon. If an appropriate song is found, proceeds from the record should go to charity. The Songwriter's Showcase in London is heading up the effort.

The Rolling Stones got a credit in a scientific journal recently. In a paper entitled "Fluorescence yield near edge spectroscopy of a pi-bonded CO on Fe(100)," which appeared in the journal Surface Science, researcher D.J. Dwyer of the University of Maine offers the comment, "We would like to thank the Rolling Stones for supplying the soundtrack to the experiment." One observer suggested that some heavy metal would have been more appropriate for the study of the absorption of carbon monoxide by iron.

Brian Eno will be performing a set of "Rainforest Sounds" at the Barbican Centre in London in June.

Sinead O'Connor, De La Soul, the Cure, Aswad, Happy Mondays and Julian Cope have been confirmed for this year's Glastonbury Festival of Performing Arts to be held in Great Britain June 22-24.

The FBI have seized over 76,000 pirate CDs, including compilations of music from Bob Dylan, Jimi Hendrix and Paul McCartney. It's believed that the CDs were destined for Japan.

The dates of the 13th annual Reggae Sunsplash Festival have been moved from the end of the summer to July 16-21 at the Bob Marley Cultural and Entertainment Center in Montego Bay. Bunny Wailer, Third World, Shinehead, Sly & Robbie, Dennis Brown, Burning Spear, Freddie McGregor, Shelly Thunder, Aswad and Maxi Priest are among those confirmed to appear. The date was changed to coincide with the end of North American tours by a number of the musicians who will be appearing.

Prince won't be able to stay in the honeymoon suite of a hotel in the Hague, the Netherlands, when launches his European tour in Rotterdam on June 2. A court ruled in favor of an engaged couple who had already booked the Imperial Suite and roof terrace at the Hotel des Indes. The hotel had tried to encourage the couple to use another bridal suite, so that Prince could have the top floor of the hotel. But the Dutch couple stood fast, and the hotel faces a \$12,500 fine if it doesn't comply with the court order allowing them to stay in the room that Prince was seeking.



**Almanac**  
**ROCK**  
compiled by:  
**Mike Cooper**

**Monday, June 4**

- 1987** Warren Zevon releases his "Sentimental Hygiene" album.
- 1987** The first Amnesty International concert is held, in San Francisco, with Peter Gabriel, U2, Sting and Bryan Adams on the bill.
- 1986** A Los Angeles court awards \$10 million to Apple Corps Ltd., after finding the "Beatlemania" show and movie too closely resemble the Beatles.
- 1984** Bruce Springsteen's "Born In The U.S.A." album is released, the same day as The Cure's "The Top" and Siouxsie & The Banshees' "Hyaena" LP.
- 1983** The Police top the British singles chart with "Every Breath You Take," while Robert Wyatt's "Shipbuilding" tops the independent singles chart in the U.K.
- 1977** Queen release their first EP.
- 1975** The Rolling Stones become the first band to receive record royalties from the Soviet Union.
- 1973** Death of Murray Wilson, father of Brian, Carl and Dennis of the Beach Boys. Wilson suffers a heart attack at the age of 55.
- 1969** Nicky Hopkins leaves the Jeff Beck Group to pursue session work.
- 1965** The Rolling Stones' "Satisfaction" enters the U.S. singles chart.
- 1945** Birthday of Gordon Waller of Peter & Gordon.

**Tuesday, June 5**

- 1989** Debbi Peterson of the Bangles marries the group's production manager, Steve Botting.
- 1987** Heart's "Alone" displaces U2 from the top of the Hard Hundred. U2's "The Joshua Tree" is the top album in the Hard Report for the 12th week in a row.
- 1987** Sly Stone surrenders in Fort Myers, Florida for violating his probation from a 1983 drug conviction.
- 1982** Roxy Music's "Avalon" is the top album in Britain. "I Want Candy" by Bow Wow Wow enters the British charts.
- 1979** Eric Clapton joins the wedding party for 64-year-old Muddy Waters and his 25-year-old wife Marva Jean Brooks.
- 1977** Alice Cooper's boa constrictor is fatally bitten by the live rat it was being fed for breakfast.
- 1976** The Ramones' debut album enters the U.S. chart.
- 1974** Onstage at Madison Square Garden, Sly Stone marries Kathy Silva.
- 1964** The Rolling Stones begin their first American tour in San Bernardino, California. They are supported on the tour by Bobby Vee, the Chiffons, Bobby Goldsboro and Bobby Comstock.
- 1964** Birthday of Maggie Dunne of Fuzzbox, in Birmingham, England.
- 1964** Davie Jones (later David Bowie) and the King Bees release the single "Liza Jane."
- 1961** Roy Orbison's "Runnin' Scared" is the top single in the U.S.
- 1959** Bob Dylan (Robert Zimmerman) graduates from Hibbing High School in Hibbing, Minnesota.
- 1946** Birthday of Steppenwolf guitarist Michael Monarch.

**Wednesday, June 6**

- 1988** Paul McCartney releases the album "Flowers In The Dirt." Queen release "The Miracle."
- 1987** David Bowie performs at a three-day open air concert on the West Berlin side of the Berlin Wall, causing problems on the East German side when police clash with youths who have gathered to listen to the concert.
- 1981** Magazine, the band featuring former Buzzcock Howard Devoto, breaks up.
- 1980** Peter Gabriel's third solo album, called "Peter Gabriel," enters the British album chart at #3.
- 1977** The Talking Heads and the Ramones make their British debuts on the same bill, at the Roundhouse in London.
- 1972** David Bowie's "Ziggy Stardust" album is released.
- 1971** John Lennon and Yoko Ono join Frank Zappa and the Mothers of Invention onstage in a surprise appearance at the Fillmore East in New York.
- 1962** The Beatles audition for George Martin at EMI Records in London, after being turned down by Decca Records.
- 1956** Elvis Presley makes his first appearance on "The Ed Sullivan Show." Gene Vincent and the Blue Caps release "Be-Bop-A-Lula."
- 1952** Birthday of Yukihiro Takahashi of Yellow Magic Orchestra.
- 1944** Birthday of Edgar Froese of Tangerine Dream, in West Berlin.
- 1939** Birthday of Gary U.S. Bonds in Jacksonville, Florida.

**Thursday, June 7**

- 1987** The L.A. Times reports that Michael Jackson has left the Jehovah's Witnesses, a religious sect to which his mother still belongs.
- 1986** Graham Russell, guitarist for Air Supply, marries model Jodi Varble.
- 1982** Steve Miller's "Abracadabra" album is released.
- 1979** Chuck Berry performs at the White House despite the fact that he is due to appear in court on income tax evasion charges the next week.
- 1977** Led Zeppelin begin the first of six consecutive nights at Madison Square Garden.
- 1975** Elton John enters the U.S. album chart at #1 with "Captain Fantastic & The Brown Dirty Cowboy."
- 1970** What was then billed as the Who's last performance of "Tommy" takes place at the Metropolitan Opera House in New York.
- 1969** Blind Faith play their only live show in England, a free concert at London's Hyde Park. An estimated 120,000 people attend.
- 1962** The Who's "Tommy" enters the U.S. album chart.
- 1962** ABC television airs a Bob Dylan/Johnny Cash special.
- 1966** Claudette Orbison, the first wife of Roy Orbison (and inspiration for the song 'Claudette'), is killed in a motorcycle accident.
- 1963** The Rolling Stones' first single, a cover of Chuck Berry's "Come On," is released.
- 1962** Birthday of Paddy McAloon of Prefab Sprout.
- 1960** Birthday of Prince (Nelson Rogers) in Minneapolis.
- 1955** Birthday of Danny Benair of The Three O'Clock.
- 1946** Birthday of Bill Kreutzmann Jr. of the Grateful Dead in Palo Alto, California.

**Friday, June 8**

- 1987** 33 year old Yogi Horton, drummer for Luther Vandross, leaps to his death from the 17th story window of the Dumont Hotel in New York City. Vandross dedicates his performance that night at Madison Square Garden to Horton.
- 1986** Ross Valory and Steve Smith say, in a published interview, that they were forced out of Journey by Steve Perry.
- 1984** Paul Young is the headliner at the Prince's Trust Gala Ball in London.



- 1982** Simon and Garfunkel begin a tour of Europe, their first such outing in twelve years, at the Hippodrome in Paris.
- 1979** The Specials begin their first-ever British tour.
- 1974** David Bowie's "Diamond Dogs" is the top album in Britain.
- 1974** Rick Wakeman quits Yes to devote time to a solo career.
- 1969** Brian Jones leaves the Rolling Stones after disagreements with Mick Jagger and Keith Richard about the band's musical direction.
- 1965** Birthday of Rob Pilatus of Milli Vanilli, in New York.
- 1962** Birthday of Nick Rhodes of Duran Duran, in Birmingham, England.
- 1960** Birthday of Mick Hucknall of Simply Red, in Denton, Manchester, England.
- 1951** Birthday of Bonnie Tyler in Wales.
- 1947** Birthday of Mick Box of Uriah Heep, in Epping, Essex, England.
- 1944** Birthday of Boz Scaggs in Ohio.

## Saturday, June 9

- 1989** David Byrne of Talking Heads and his wife, Adele Lutz, have their first child, a daughter named Malu Valentine.
- 1985** Cliff Richard is awarded "appropriate damages" from the British magazine New Music Express for defamatory remarks in a concert review run by the publication. Richard gives the money to charity.
- 1984** Cyndi Lauper's "Time After Time" is the top U.S. single.
- 1972** Elvis Presley plays his first live concert in New York City, at Madison Square Garden.
- 1972** Bruce Springsteen is signed to Columbia Records.
- 1970** Bob Dylan is given an honorary doctorate in music by Princeton University.
- 1962** Birthday of Eddie Landon of China Crisis.
- 1947** Birthday of Mitch Mitchell, drummer with the Jimi Hendrix Experience, in London.
- 1941** Birthday of Jon Lord of Deep Purple, in Leicester, England.
- 1934** Birthday of veteran soul singer Jackie Wilson in Detroit.

- 1923** Birthday of Les Paul, the man who had a guitar named after him.

## Sunday, June 10

- 1986** The Nitty Gritty Dirt Band celebrates its 20th anniversary with a concert at Denver's Red Rocks.
- 1986** Queen Elizabeth awards Bob Geldof honorary knighthood in recognition of his work to help the famine in Ethiopia and Live Aid.
- 1985** Talking Heads' "Little Creatures" album and a-ha's "Hunting High And Low" are released.
- 1985** Robert Plant begins a North American tour in Vancouver featuring material from the Honeydrippers and his solo albums.
- 1985** The first planeload of supplies purchased with money from USA For Africa leaves Los Angeles.
- 1981** Steve Howe, Geoff Downes, John Wetton and Carl Palmer form Asia.
- 1977** Joe Strummer and Topper Headon are fined less than \$10 for spray-painting "Clash" on a wall. They are arrested shortly afterwards on a separate theft charge.
- 1971** A mob that climbs barricades in an effort to get in free at a Jethro Tull concert is teargassed by Denver police at Red Rocks Amphitheater.
- 1976** Wings set an indoor attendance record for a single act by appearing before 67,100 people in Seattle, Washington.
- 1967** "Country Joe & The Fish" enters the U.S. album chart.
- 1967** Procol Harum's "Whiter Shade Of Pale" is the top single in Britain.
- 1967** Bob Dylan and the Band begin sessions for "The Basement Tapes" at their house in Woodstock, NY.
- 1966** Janis Joplin plays her first gig with Big Brother & The Holding Company, at the Avalon Ballroom in San Francisco.
- 1964** The Rolling Stones record tracks at the Chess studios in Chicago. Muddy Waters and Chuck Berry are present at the sessions.
- 1961** Birthday of Mark Shaw, formerly of Then Jerico in Derbyshire, England.
- 1910** Birthday of Howlin' Wolf (Chester Arthur Burnette) in Mississippi.

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## UK MUSIC NEWS

Controversy and concert cancellations have surrounded the British tour of GWAR, an American Shock-rock group. The band's stage act apparently contains images of torture, castration and decapitation. But local councils here have been sending angry letters to venues and so far three shows have been unceremoniously cancelled. Local councils claim that GWAR break British laws of obscenity and bestiality. The three concerts canceled were in London, Manchester in north-west England and Bournemouth on England's south coast. The band were observed on the early dates of their tour by members of town councils and police officials, who called for their tour to be banned. Band leader Oderus Urungus responded: "They are just afraid of losing their licenses. They seem to be conveniently forgetting that we've already played shows here without any problems from the authorities." One concert in Bridlington, passed without incident.

According to 'The New Musical Express', 'Red Hot And Blue', an AIDS benefit project involving Sinead O'Connor, Annie Lennox, Deborah Harry, Iggy Pop, The Neville Brothers, U2 and David Byrne - is experiencing financial difficulty. The executive producer of the project, Malcolm Gerrie (whose previous credits include the legendary 80s rock TV show 'The Tube') admits that they are having difficulty finding sponsors "because of the stigma which is attached to AIDS". The project, announced last month in a flourish of publicity, involves the artists performing covers of Cole Porter songs, to be made into an album and a 90 minute TV show, with the help of celebrated film makers Kerek Jarman ('The Last Of England'), Wim Wenders ('Wings OF Desire', 'Paris Texas') and others. But according to the NME, 'Red

Hot and Blue' have contacted over 50 companies (many of them active sponsors of AIDS related benefits in the past) but none seems to want to be involved. Says producer Leigh Blake: "They normally say things like, oh, that's not our prime focus charity-wise this year. We've even been turned down by a condom company because they say it's not an appropriate project for them. I really do feel it's outrageous. We don't want to come across as screaming banshees - we're actually really balanced people. But someone should have the balls to support us." Meanwhile, recording is progressing well in a London studio, where Chrysalis Records have fronted the costs. Annie Lennox has completed her

contributions, while Sinead O'Connor is in the process of recording hers as you read this.

Festival time is nearly here in Britain. George Michael is joining Tears For Fears, Paul McCartney, Phil Collins, Elton John, among others for The Knebworth Park Concert, June 30th. The show, connected to the Nordoff Robbins Therapy charity, will be televised and broadcast to 65 countries. As usual, the most fascinating event will be the Glastonbury Peace Festival, in south-west England. Celebrating their 20th anniversary, the festival, sponsored by the Campaign For Nuclear Disarmament features 12 stages and over 1000 acts in the fields of music, comedy and speakers. The main stage will feature Ry Cooder & David Lindley, The Cure, Ladysmith, Black Mambazo, Happy Mondays, Sinead O'Connor, Deacon Blue, De La Soul, Flaco Jimenez, the Neville Brothers, Adamski, Aswad, The Blue Aeroplanes, Gary Clail, Julian Cope, del Amitri, Green On Red, James, Jesus Jones, Mano Negra, The Pale Saints and Archaos & Chihuahuas. Over 250 shows take place at the theater and circus, which features drama, mime and dance, cabaret and circus acts. There's also a world music stage, acoustics stage and lots more. Held on June 22-23-24, tickets for the full three days run at around \$60. Finally, The Pixies, The Cramps, Faith No More, The Fall and Living Colour are some of the acts performing at this year's Reading Festival about 30 miles west of London, August 24-25-26. Other acts include The Inspiral Carpets, Nick Cave & The Bad Seeds, Dinosaur Jnr. Mudhoney, Mega City Four, The Wedding Present, The Buzzcocks, Billy Bragg, The Young Gods, The Chills, Pere Ubu, Psychic TV, Jesus Jones, Tackhead, Loop and Thee Hypnotics.

The Mission are still looking for a guitarist to replace Simon Hinkler, who left the band dramatically during their North American tour in Montreal and has not contacted the band since. The group have published an address in this week's 'Melody Maker' (May 26th issue) asking for candidates to send demo tapes and a photograph. Guitarist Wolfie, from band Red Lorry Yellow Lorry filled in for the rest of the North American dates, but he was originally recruited as a second guitarist to free Wayne Hussey for vocal duties. Hussey hopes to recruit the new guitarist by the time the band start the European leg of their world tour, which begins in Paris June 6th. Meanwhile, the group have apparently been having fun playing tricks on their American audience - especially their roadie Jez Webb dressing up as The Cure's Robert

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Smith and coming on as a "special guest" to perform 'In Between Days'! **The Wonderstuff** had to pull out of the final U.S. dates as support act, because lead singer Miles went down with a sore throat. But it is thought he will be well enough for the **Wonderstuff** to rejoin **The Mission** for the rest of their world tour.

**Morrissey** has released a video selling in retail stores in the UK. 'Huylerist' features remixed and re-edited versions of seven promo videos, plus songs and footage from his live concert in Wolverhampton, England in December 1988. The promotional videos include: 'Suedehead', 'Everyday Is Like Sunday', 'International Playboys', while the live songs include 'Sister I'm A Poet' and 'Ouija Board Ouija Board'.

London's most popular medium sized venue, **The Town & Country Club** has been saved from closure. A few months ago, the local council intervened when developers planned to demolish the site. Since then the club management have been in negotiation with the planners and can now say that the club will "be around for many years to come." In the past the T&C has been the launching pad for **Big Audio Dynamite**, **That Petrol Emotion** and many others. Meanwhile in Manchester in north-west England, **The Hacienda**, owned by **Factory Records** supremo **Tony Wilson**, faces a court battle to save their license after police allegation about drugs on the premises. Currently the club is the focal point for the new Manchester sounds of **The Stone Roses**, **Happy Mondays** and **The Inspiral Carpets** - while in the past **New Order**, **The Fall** and other Manchester acts have built up their local followings from there.

**Aztec Camera** release a new album for **WEA**, 'Stray'. One song features guest vocals from **B.A.D.**'s **Mick Jones**. Said to be inspired by **Jones**' recent close call with death after a serious illness, the song is called 'Good Morning Britain'.

**Cabaret Voltaire** release a new album, 'Groovy Laidback And Nasty', for **Parlophone Records** (an off-shoot of **EMI**) May 29th. The album was written by the band and produced by **The Fon Force** apart from three tracks with **Marshall Jefferson**. The band plan a low-key tour of the UK.

Following **New Order**'s 'World In Motion' as the official England team record for the World Cup (see last week's 'Hard Report') and **Pop Will Eat Itself**'s unofficial release 'Cicciolina', not to mention **Fish** and others getting involved in the record for the Scottish team - **The Pogues** and **The Dubliners** have teamed up to record a tribute to the Irish Republic's soccer team. It's called 'Jack's Heroes' and is released by **WEA**. The two bands last worked together on 'The Irish Rover', an Irish number one and a top ten hit in the U.K. in March 1987. The Jack in 'Jack's Heroes' refers to team manager **Jackie Charlton**, but **The Pogues** quickly point out that the record is as much a tribute to the players and their fans. Meanwhile **The Pogues**, fresh from their sell-out tours of Australia, New Zealand and Japan are currently rehearsing new material in a London studio. A new album is expected in the fall.

**Propaganda**, who recently had a British hit with 'Heaven Give Me Words' are ready to release a new album next week. It's called '1234' and was produced by **Ian Stanley**, **Chris Hughes**, and **Ross Cullum**. The new **Propaganda** line-up is **Betsi Miller**, **Michael Mertens**, **Derek Forbes** and **Brian McGee**. They bear almost no resemblance to the classic **Propaganda** line-up of the late eighties led by West Germany's **Claudia Bruken**.

**The Pretenders** this week release their new album 'Packed'. Although it seems we've had a zillion **Pretenders** albums over the years, in fact, 'Packed' is only the fifth album from the band in over a decade! The album contains 11 new **Pretenders** tracks, all written by **Chrissie Hynde**, except 'May This Be Love', originally recorded in 1967 by **Jimi Hendrix** and 'When Will I See You', co-written with **Johnny Marr** - who used to be a **Pretender** for a brief period, but is most famous as a member of **The Smiths** and now with **The The**. These days **The Pretenders** seems to have become whatever musicians seem to be working with **Chrissie Hynde** at any given time. After their debut in 1980, 'The Pretenders' followed by the originally named 'Pretenders II', **James Honeyman Scott** and **Pete Farndon** both died - in quick succession from drug overdoses. The second line-up featured **Robbie McIntosh** on guitar and bassist **Malcom Foster**. Later the original drummer **Martin Chambers** was replaced by **Blair Cunningham**. The line-up on 'Packed' includes **Billy Bremner (Rockpile)**, **Dominic Miller**, both on guitars, **Cunningham** on drums and **John Mackenzie** on bass. The album was produced by **Mitchell Froom (Elvis Costello, Los Lobos)**. **Hynde** has done very few interviews to promote the new record. But she told 'Syndication International's **Stuart Cope**: "The industry has gotten so big and there are so many demands on you to market

your goods. It's not enough any more to record 12 songs. You're supposed to have 8 extra songs for extended formats. It's marketing, marketing, marketing...and that gets very tedious. It's not of any interest to me. I'm afraid I just can't play the game any more...The last tour kinda burnt me out to be honest. By the time I got back, I weighed seven and a half stone, which made it all too much." These days, **Hynde** is much more interested in working with an environmental group called **ARK**, who among other things, put out their own, popular, environmentally friendly products like washing up liquid and washing powder. Asked about how she perceives her nationality these days as an American exile in England, she says: "Well, I've lived in London for about 18 years and yet I'm American. I don't have an English accent, even though I've lived here all my adult life...America's a lot different now than it was in the fifties and sixties, so when I go back there I'm like a visitor. America stopped for me in 1973." Despite her reluctance to talk about the new album (she's even rumored to have dismissed it as just a contractual obligation) many fans and critics are viewing it as the most potent since that thrilling debut in 1980. Funny what you can do when you're not consciously trying, eh?

An album of new **Julian Cope** material has appeared in British record stores, but apparently without **Cope**'s knowledge or consent. The album, called 'Droolian' is released on **Zippo Records**, but **Zippo** manager **Pete Flannagan** says that **Cope** is definitely aware of the record. He says that the album was conceived as fund-raiser for former **13th Floor Elevators** leader **Roky Erickson**, who is in jail in Austin, Texas. It's thought that **Cope** is aware of the album, but is concerned because it has been released far too early.

Although little has been heard from **Level 42** recently, the keyboard player and songwriting partner in the band, **Mike Lindup**, is releasing solo material, as **Mark King** did a few years ago. A new nine song album by **Lindup**, is called 'Changes', which one critic called this week: "...a much more sensitive collection than recent **Level 42** offerings, reflecting his multi-instrumental background and more jazzier roots." Meanwhile, **Mark King** is planning to open his own nightclub in the English Channel island, the Isle Of Wight, where he lives. **Level 42** have also announced several dates for December here, at London's **Hammersmith Odeon**, so the band are still very much together.

Reports that **Bananarama** and **Kylie Minogue** are about to leave pop producers **Stock Aitken & Waterman** have been denied. A spokesman for **Minogue** said she had mentioned an ambition to write and record her own material (both duties currently performed by **SAW**) but that "the press neglected to mention that she'd be foolish to break up a winning combination". **Bananarama** are currently working on a new album with a variety of producers including **SAW**. A spokesman for the band said: "They're working with several people for a variety of reasons, one being that **Stock, Aitken & Waterman** are so busy at the moment." Meanwhile, the producers have just enjoyed their 100th hit in Britain and have moved on to 101, 'Better The Devil You Know' by **Kylie Minogue**, which currently stands at number 2 in the British charts. Hated or loved, **SAW** have churned but hit after hit claiming that records should be no more than a good pop song. Taking total control of their stable of artists, from the writing to production, it has sometimes been genuinely difficult to tell apart hits by **Kylie** or **Sinnita**. They have now sold over 10 million singles, with 36 of their hits being certified silver in the UK (over 200,000 sales). They've enjoyed 53 top ten hits, including 13 number ones shared between 10 acts. But in an interview with this week's 'Record Mirror', **Pete Waterman** admitted that things have not always gone smoothly with either **Minogue** or **Bananarama**. Of **Minogue** he says: "She has always been in control of her own career. She'll move on. I think she wants to do more movies. Where that leaves us I don't know." **Kylie Minogue** is undoubtedly their most successful act, enjoying 10 hits, although she has not always managed to cross into an international market (her native Australia seems slightly embarrassed by her in a country grooving to **Midnight Oil** and **INXS**). But the svengalis of pop already have their eyes on other artists young and old. **Waterman** says he'd like to work with **Johnny Mathis**! "He's my favorite singer ever, and there's no reason why he couldn't sell a million albums given the right material. I think we can supply it."

**Angie Bowie**, former wife of **David**, is rumored to be suing the **Thin White Duke** for around \$8m. She claims money owed to her from the time she was **David**'s manager and her lawyers are expected to present a case before the courts later this month. **Angie** was sworn to secrecy about her personal life with **David Bowie** by a court ruling after their divorce in 1980, but the agreement has now lapsed and she is allegedly planning to write a book. A spokesman for **Bowie** had no comment to make.



# THE HARD REPORT IN THE CAN...

Hey, Ho, Let's Go! Another I.T.C. and the Ramones lead off with news of a new greatest hits collection. "All The Stuff (And More)" on Sire/Warner Bros. is on our New Releases page with a June 12th date ♦ ♦ ♦ ♦ ♦ In other Ramones news, Jerry Harrison stopped by the Pine Palace to talk about his new album with the Trapster and fill us all in on an upcoming Summer tour that could be called "CBGBs revisited". Look for the interview elsewhere in this issue. ♦ ♦ ♦ ♦ ♦ We suggest saving a spot on the Heavy end of your playlist for the new Bruce Hornsby track, "Across The River". With guitar help from the Daddy Deadhead, Jerry Garcia, the single hits June 4 and, read our lips, will be a monster. Thanks to RCA's John Sigler for giving us the pre-view ♦ ♦ ♦ ♦ ♦ Joe Cocker's "Power And Passion" tour kicks off June 8th in Mountainview, California and criss-crosses the country for twenty nine dates before winding up north of the border in Vancouver. Stevie Ray Vaughan gets co-headlining credit on the marquee, with B.B. King, John Lee Hooker, Dr. John and Irma Thomas jumping on board for an all-star blues fest, three dates only, in Costa Mesa, California, Atlanta, Georgia and Dallas, Texas. See "On The Road" for full tour dates ♦ ♦ ♦ ♦ ♦ Speaking of the blues (dontha just love these smooth segues?), with all the hot new releases out of that genre, what better time to recognize a man who many of today's hot shots cite as an influence, John Mayall? Mayall and his Bluesbreakers have a new Island disc due out the fifteenth of next month, and after spending a day driving around with the tape in my deck, I can testify that he's as hot as ever. If you dig any of the following artists: JJ Cale, Dave Edmunds, the Yardbirds, Canned Heat, Eric Clapton, Little Feat or just about anybody on Alligator, you'll find something to sink your teeth into on "A Sense Of Place". The first single, "Congo Square", is a slice of pure bayou boogie that will have Feat fans drooling all over themselves ♦ ♦ ♦ ♦ ♦ Melissa Etheridge fans should start checking their mail the middle of next month for a special four cut live CD from Island. A promo only disc, it features "Skin Deep", "Royal Station 4/16", "You Can Sleep While I Drive" and "Let Me Go" recorded live October of last year ♦ ♦ ♦ ♦ ♦ Busy week of shows 'round these parts. Salty Dog, Electric Angels and Danger Danger played to an enthusiastic crowd Sunday (See "Performance Picks" for Chrisby's review and don't miss the Angels next single "The Drinking Song", definitely a crowd pleaser), the next night saw Social Distortion prove that some kids will, to twist the lyrics of a Dead Milkmen song, mosh to anything- running rockabilly through a punk blender for a totally unique and powerful mix. And Tuesday Columbia threw a bash for their latest Philadelphia signing, Heavens Edge. Now, how do we go about getting a couple pair of those "skin to skin" panties, or the women who were wearing them? ♦ ♦ ♦ ♦ ♦ Byrdsman Roger McGuinn is causing quite a stir in certain circles of the music biz with word that he and Byrds fan number one, Tom Petty, are holed up at Petty's LA home, working on tracks for an album. Arista's Sean Coakley says he's been getting daily phone calls from folks wanting copies of the early demos. The little bit of one song I heard down the phone line, "King Of The Hill", was as hot a piece of Rickenbacker rock and roll as I've heard from TP in some time. Recording is scheduled for this Summer, with an anticipated release date of late Fall ♦ ♦ ♦ ♦ ♦ Also in the studio, the Scorpions, with Keith Olsen pushing the buttons. It's the first time the Scorpys have engaged an outside producer in fifteen years. Their next Polygram album is scheduled to see the light of day sometime this Fall ♦ ♦ ♦ ♦ ♦ Bart Simpson "busting a move"? Maybe "Bart Does The Beatles"? We hear Fox Network may have some studio plans for America's favorite juvenile delinquent. No word yet whether anything's been inked, but we do know the network has been hot and heavy about chasing down unlicensed radio parodies that use the little dude's voice ♦ ♦ ♦ ♦ ♦ A few months back the cry was "too many power ballads!" Now that the traffic has thinned considerably, WTG is hoping radio will lend a less overworked ear to "Paradise In The Sand" from Beau Nasty. Word is that several Hard Reporters have started seeing some incredible phone action from this track, including one upper midwest station that had the police come in and shut down a Beau show when the crowd trying to get inside the club reached over two thousand! KLOL, KBER, WAAF and WCCC are all giving the Nasty ones some daily spins ♦ ♦ ♦ ♦ ♦ And Virgin's resident Jesus freak, Jeffrey Naumann, called to fill us in on the upcoming Iggy Pop promotional tour. It seems as though the label is bound and determined to erase any preconceptions about the Ig man, and their campaign will include nine major city stops (call your local Virgin pro for dates and details) with the former Stooze shaking hands and kissing babies. You'll also get to hear cuts from Ig's upcoming Don Was produced "Brick By Brick" album, including four tracks recorded with Slash 'n Duff of Guns 'n Roses, "Home", "Pussy Power", "Rock And Roll" and "Butt Town", and one with the B52's Kate Pierson titled "Candy". John Hiatt also wrote and performs on one cut. The first single, "Home" ships June 29th ♦ ♦ ♦ ♦ ♦ Simpson's quote o' the week: "If cartoons were meant for adults, they'd put them on prime time!", Lisa (at 8:30 PM EST). C-Ya next week.

Fred McFarlin

# ...AND ON THE ROAD

## Heart

<u>June</u>	<b>8</b>	Miami, FL	<b>9</b>	Orlando, FL
	<b>10</b>	Tampa, FL	<b>12</b>	Atlanta, GA
	<b>13</b>	Memphis, TN		

## Phil Collins

<u>May</u>	<b>31</b>	Uniondale, NY		
<u>June</u>	<b>2</b>	Uniondale, NY	<b>3-4</b>	E. Rutherford, NJ
	<b>6-8</b>	Mansfield, MA	<b>2</b>	Saratoga Springs, NY
	<b>11-12</b>	Toronto, ONT	<b>14-17</b>	Rosemont, IL
	<b>20-21</b>	Inglewood, CA	<b>23-25</b>	Inglewood, CA

## Robert Plant/Alannah Myles

<u>July</u>	<b>5</b>	Albany, NY	<b>7</b>	Philadelphia, PA
	<b>10-11</b>	Mansfield, MA	<b>13</b>	Portland, ME
	<b>14</b>	Hartford, CT	<b>16</b>	Landover, MD
	<b>19-20</b>	E. Rutherford, NJ	<b>22</b>	Pittsburgh, PA
	<b>23</b>	Cuyahoga Falls, OH	<b>25</b>	Clarkston, MI
	<b>26</b>	Indianapolis, IN	<b>28</b>	E. Troy, WI
	<b>29</b>	Cincinnati, OH		
<u>August</u>	<b>1</b>	Atlanta, GA	<b>3</b>	Houston, TX
	<b>4</b>	Dallas, TX	<b>6</b>	Tucson, AZ
	<b>7</b>	Phoenix, AZ		

## Joe Cocker/Stevie Ray Vaughan

<u>June</u>	<b>8</b>	Mountainview, CA	<b>2</b>	Costa Mesa, CA
	<b>10</b>	San Diego, CA	<b>13</b>	Houston, TX
	<b>15</b>	Atlanta, GA	<b>16</b>	Jackson, MS
	<b>17</b>	Dallas, TX		

## Eric Clapton

<u>July</u>	<b>23</b>	Miami, FL	<b>25</b>	Orlando, FL
	<b>27</b>	St. Petersburg, FL	<b>28</b>	Atlanta, GA
	<b>30</b>	Nashville, TN	<b>31</b>	Memphis, TN
<u>August</u>	<b>2</b>	Greensboro, NC	<b>3-4</b>	Washington, DC
	<b>6-7</b>	E. Rutherford, NJ	<b>10-11</b>	Mansfield, MA
	<b>13</b>	Saratoga, NY	<b>14-15</b>	Philadelphia, PA
	<b>17-18</b>	Uniondale, NY	<b>21</b>	Cleveland, OH
	<b>22</b>	Detroit, MI	<b>23</b>	Cincinnati, OH
	<b>25-26</b>	East Troy, WI	<b>28</b>	St. Louis, MO
	<b>29</b>	Kansas City, MO	<b>31</b>	Knoxville, TN
<u>Sept.</u>	<b>1</b>	Birmingham, AL	<b>2</b>	Biloxi, MS

## Paul McCartney

<u>July</u>	<b>4</b>	Washington, DC	<b>9</b>	E. Rutherford, NJ
	<b>11</b>	E. Rutherford, NJ	<b>14-15</b>	Philadelphia, PA
	<b>18</b>	Montreal, QUE	<b>20</b>	Cleveland, OH
	<b>26</b>	Foxboro, MA		

## Melissa Etheridge

<u>June</u>	<b>7</b>	New York, NY	<b>10</b>	New York, NY
	<b>12</b>	Bethlehem, PA	<b>13</b>	Pittsburgh, PA
	<b>14</b>	Stanhope, NJ		
<u>July</u>	<b>15</b>	Wantagh, NY	<b>22</b>	Holmdel, NJ

## Jackson Browne (acoustic tour)

<u>June</u>	<b>22-23</b>	Ft. Lauderdale, FL	<b>25</b>	Atlanta, GA
	<b>26</b>	Charleston, SC	<b>27</b>	Raleigh, NC
<u>July</u>	<b>2</b>	Norfolk, VA	<b>3</b>	Baltimore, MD
	<b>9-10</b>	New York, NY	<b>14-15</b>	Portland, ME
	<b>17-18</b>	Springfield, MA	<b>19</b>	Burlington, VT
	<b>21-22</b>	Philadelphia, PA		
<u>August</u>	<b>4</b>	Cleveland, OH	<b>7</b>	Columbus, OH
	<b>8</b>	Indianapolis, IN	<b>11</b>	Milwaukee, WI

## Sam Kinison/Alice Cooper

<u>June</u>	<b>7</b>	Laguna Hills, CA	<b>8</b>	Los Angeles, CA
	<b>15</b>	Mansfield, MA	<b>17</b>	Bristol, CT
	<b>18</b>	Philadelphia, PA		

## Midnight Oil/Hunters & Collectors

<u>May</u>	<b>26</b>	Bristol, CT	<b>27</b>	Boston, MA
	<b>29-30</b>	New York City, NY		
<u>June</u>	<b>1</b>	Wantagh, NY	<b>2</b>	Pittsburgh, PA
	<b>3</b>	Cayahoga Falls, OH	<b>5</b>	Atlanta, GA
	<b>6</b>	Memphis, TN	<b>8</b>	Hoffman Estates, IL
	<b>9</b>	Clarkston, MI	<b>12</b>	Houston, TX
	<b>13</b>	Dallas, TX	<b>15</b>	Denver, CO
	<b>16</b>	Park City, UT	<b>19-20</b>	Universal City, CA
	<b>21</b>	San Diego, CA	<b>22</b>	Irvine, CA
	<b>23</b>	Berkely, CA	<b>25</b>	Seattle, WA
	<b>26</b>	Vancouver, BC		

May 25, 1990



## Ted Pappadopoulos, WBLM, Portland

Greetings lovers, leaders and all you other folk who care about nothing else but Rock n' Roll. Please play Concrete Blonde's "Joey". Before you know it, it will be playing on your neighbors station and you will have missed the smash hit of the summer. Also, a quick note about a really ambitious song "Me & Elvis", if you're edgy about the lyric about J. Christ, don't because people will be swaying back and forth so hard singing Me and Elvis/Elvis and I, they may not even notice the song is over. I think if Nitze were to write about the world as if it were Elvis Presley.... Also one small note about the impending return of Robin Ivy, it ain't gonna happen. Robin has left WBLM in order to pursue a career in teaching, a first love, and to make a play for that elusive master's degree. Stay tuned to see how all of this works out...

## Michael Young, WIOT, Toledo

It was definitely a rock n' roll extravaganza here in Toledo this past weekend. The Georgia Satellites were in town at our Rally by the River on Friday; Kiss, Slaughter and Faster Pussycat played the Sports Arena Saturday; and Enuff Z'Nuff were at Roxannes on Sunday. Special thanks to Doug Burton of Mercury for all you did for us Saturday night. Your help was appreciated three folds. Thanks again. Also, thanks to Louis Heidelmeier of Elektra for your help both Friday and Saturday and Bruce Marek of Chrysalis for everything Saturday night. Honorable mention goes out to Mia Klein of Arista for being the party machine that she is. The M & M's will rock n' roll again and my brain will never be the same!... I had an opportunity to hear the new Queensryche from the "Ford Fairlane" soundtrack, and let me tell you it's unbelievable! For you who appreciated what the band did with "Operation Mindcrime", you'll really dig this new track. "Last Time In Paris" is another giant step for Queensryche and something radio should definitely deal with. Wait and see!... Bad Company's "Holy Water" caught me off guard. This bad boy gets started and tears you up for 4:08. It's very hard for a band to overcome a vocalist change but I think Bad Company has just cleared their final hurdle. See you on the road this summer. We've only had the del Amitri on for one week and the phones are already going crazy. If you're still sitting on the fence post, not sure which way to go, add this record and I'm sure the reaction will be much of the same.

## Steven Strick, WBCN, Boston

We're all getting ready for our Rock n' Roll Rumble finals this week. The Rumble is BCN's annual local band competition, and this year's finals will feature guest band NRBQ and guest M.C. Iggy Pop! In addition, the two finalists, "Slaughter Shack" and "Talking To Animals", will vie for the grand prize. We'll let you know what happened next week. WBCN listeners were treated to a most amazing guitarist last week. Ernie Isley, the youngest member of the Isley Brothers who played with Jimi Hendrix, played a BCN live broadcast from Nightstage. You have to see this guy perform! He played some scorchers off of his new album "High Wire", plus some Isley Brothers classics like "Who's That Lady" and "Fight The Power". I could only call it "guitarrobotics", when he started playing the guitar with his tongue, with his teeth, over his shoulder, and two guitars at the same time. Thanks to all at Elektra, especially Jim Cortez, Jamie Willis and Dave Johnson for an amazing show. WBCN had such a great time with the last Hothouse Flowers album, that I can't wait to get the new one going. I am listening to the cassette at home, in the car and in the gym. This album is killer! The single "Give It Up" has hit written all over it. The rest of the album is no slouch either. Look for many accessible racks to pop up. Their cover of "I Can See Clearly Now" can only be described as an interpretation rather than a cover. It is a whole new song in my book. "Movies" is another track that has my immediate interest. I can't wait to see these guys perform live in town in July.... Another album that's growing on me is the Immaculate Fools new one. I have to admit that the single "The Prince" is not one of my faves on the album. But, if you have a chance to listen to this album, check out "Falling Apart Together". It is, in my opinion, the best song on the album.

## John Cooper, WPYX, Albany

I experienced a severe case of deja vu when I listened to the new Bad Company song "Holy Water". So far listener reaction has been very positive. Gary Moore with Albert King is a summer sizzler. I have a very good feeling that of all the new records out there this one will generate the most listener interest. Last year we buried our evening rock and roller Joel Marshall, alive and right now Joel is situated inside a block of ice being frozen alive. We're raising money for our local drug awareness program and Joel is expected to be frozen until we reach our monetary goal. Needless to say, it is our first remote from a block of ice!

## Mike Jones, KISW, Seattle

"The next person who throws something gets the salad dressing!" threatened Justin Currie of del Amitri. With that, he launched a tubful of Ranch across the room,

bringing and end to the backstage food-fight and climaxing a fine evening of music at the Backstage. Thanks to Justin and Ian Harvie for coming to the Strat and treating us to a couple of live tunes.... Radio in Seattle these days is all about "Passion and Warfare". 'Tis my belief that "The Audience is Listening" by Steve Vai will be an instant phone and bin burner. In fact, it's already Top Five phones, paving the way for an outta-the-box add.... Another guitar god gets the nod this week. Gary Moore is highly regarded by the hard rock actives, while upper demos less familiar with his work will be drawn in by the bluesiness of "Oh Pretty Woman". Albert King's presence doesn't hurt.

## Dan Thomas, KWHL, Anchorage

As I crawl into still another Monday!! Anchorage shook, rattled, rocked and rolled this past weekend. This time it wasn't due to volcano or tremor action. Great White did us right, like no other band could on Friday with a perfect demonstration of posterior punt, bull frontal, basket swaying, game delaying, basic in your face slam dunking rock n' roll. No frills, just rock n' roll like it ought to be. Thanks to Mark Kendall and Mike Lardie for stopping by to talk with myself as well as our listeners. The next night George Thorogood duck walked all over Anchorage like only George knows how. Enough new rock out their to reconstruct the wall. The new Steve Vai gives me the chills, enough to make the guitar heads sport woodies for months to come.... Hope to get to the new Concrete Blonde real soon. I could see "Joey" doing for them what "Black Velvet" did for Alannah Myles!!

## Doug Clifton, KBCO, Boulder

**Best New Music:** Joan Armatrading's "More Than One Kind Of Love" (She has always been "obvi-matix" for us. Great adult appeal!); Koko Taylor's "Hey Baby" (What an album! Best blues release of the year!); Hothouse Flower's "Give It Up" (Picks up where the last album left off); Jeff Lynne's "Every Little Thing" (The spotlight has been on Jeff since working with George Harrison, Traveling Wilburys and Tom Petty).... **Depth Tracks:** Midnight Oil's "Stars Of Warburton", Fleetwood Mac's "Do You Know", Pretenders' "When Will I See You" (perfect summer song!), David Baerwald's "Good Times", Lloyd Cole's "What Do You Know About Love".... **Yisits:** Thanks to Mark Kordelos for stopping by with Toad The Wet Sprocket for a stud "C" session! To James Israel for bringing by Michelle Shocked before her show at the Paramount Theater. Jim Dann from MCA for the visit with Jill Sobule who hopes to be returning for a concert next month.... **Concerts:** Rave reviews from Paul Marszalek who attended the Julia Fordham show at the Boulder Theater. She is proving to be another great AC crossover for KBCO!... **Just In:** New John Hiatt that sounds like the big hit he's been so close to having recently. New Joan Armatrading CD (just listening to at press time). Another Jeff Healey track going in, trying to decide between "How Long Can A Man Be Strong" and "How Much". Happy Memorial Day!

## John Nagarya, WKDF, Nashville

Those of you who haven't seen the new Aerosmith show yet are in for one hell of a good time. Nice stage, good lighting, but cliché as it sounds, the music does the talking. Two hours of nothin' but great rock n' roll. Thanks to Cat Collins for the great seats and the groupie over-spill.... The new Lita Ford single is easily the best sounding most original female rock record out there right now. It gets my vote for best use of keyboards in a hard rock song. And when was the last time you heard a sax solo in song like this, nice touch. The rest of the album is nothing short of excellent, too. Check out track #11 on the CD, now that is what rock n' roll is all about.... Keep your eyes on Giant, they're gonna be! Hey Marko, the tattoo is a shark fin, but you have to get Angela to tell ya where it is!

## Pam Brooks, WHCN, Hartford

Heating up the airwaves with some scorching new material from some very cool folks. The Jeff Lynne never sounded better jumping out of the radio as it did in my office. Every little thing he does is magic and I see lots of listeners reaction coming our way. Joe Cocker the artist, the legend, spanning four decades and still hitting home with men and women. Another sure fire hit. Jeff Healey is getting top 5 phones already at "HCN". And the song leads to a long list of tracks to come from hell to pay. This one will breeze right on through the sweaty summer. Pass the collection plate fater, cuz "Holy Water" will be making some serious waves and should blow out of the record stores. They've finally done it. I'm loving John Hiatt's new release. It captures John's light upbeat side teamed with infectious lyrics. One of the best nights out is a Hiatt show and I look forward to that plus the room to get this one on the air. Holy bejesus, Riverdogs, a triple threat of great guitar, great melody and great lyrics. Toy Soldier is very exciting and I can't wait to hear the rest. Until next week... Schlaytex.

## Andy Dean, WDHA, Dover

With the abundance of big-name releases over the past two weeks, I'm pleased to have been able to add (in addition to the superstars) two of the best sounding radio records of the year "Hello Hello..." By Something Happens sounded great in my office before I added it, but that didn't do justice to the way it jumps out of the radio! This is not to left-field for most of you to play...great pop harmonies, two separate hooks, and a nice fully-produced sound. Ernie Isley's "Back To Square One" is the other 'Mutha' of the week. Thank you to Elektra for the easily programmable edit. Has album rock found another guitar hero? Listen and make your own judgment. The Pretenders CD grows on me with each listen...several of the songs toward the end of the disc remind me of their earlier years (Their first album is on my all time top ten). Danger Danger continues to "Bang Bang" away at out listeners, pulling down number two phones this week. I truly feel that this can and will become a hit where it gets played. I'm getting psyched to see Midnight Oil on the 29th at Radio City Music Hall...Do not miss this band when they come to your area! The band is incredibly tight, and Peter Garrett is riveting to watch on stage! Gotta go now and watch the "Cradle Of Love" video again...serious fantasy material!!

## Paul Cavanagh, KFMU, Steamboat/Vail

Another Wilbury Brothers release, "Otis" this time, using the Jeff Lynne alias...out of the box for KFMU. The not-to-be-overlooked department includes some fun choices by the Origin, Dramarama, and The Pursuit of Happiness. Concrete Blonde's "Joey" is the most accessible song for all radio that I've heard from this band since "Dance Along The Edge." Top phones this week continue on Chris Rea, Jude Cole, Midnight Oil, and Fleetwood Mac. Pretenders' "Never Do That" gives good phone on every play. Softball is less than a month's time away. I hope you remembered to scrape the mud from your cleats. R.S.V.P.! Thanks to literally all the Denver region record reps for helping KFMU out this summer of music for concert giveaways!

## Tony Tilford, WKQQ, Lexington

"While My Guitar Gently Weeps" from the Jeff Healey band is an offensive weapon for AOR radio. This track is a monster! Healey makes the song his own with a classic interpretation of the guitar lines and excellent vocals. "Hell To Pay" is an excellent follow up album, if possible better than "See The Light", the Knopfler track ("I Think I Love You Too Much") just got the add, and already the phones are lighting up. I can't wait to see Healey on tour with Bonnie Raitt this summer, a jam with Jeff and Bonnie together? It doesn't get any better than that, except maybe the Robert Cray, Stevie Ray, Eric Clapton triple bill at Alpine Valley. "The Ballad Of Jayne" has gone straight to the top of the request list. Every play generates calls from inquiring minds. Finally, we went with the Joe Cocker track this week. This is a tune that the upper demos will not be able to resist. Could it be that after 20 plus years Joe Cocker is just hitting full stride?

## Chris Herrmann, WHJY, Providence

Two new acts that have me rolling down the windows and sending the volume clockwise this week: For my money, Atlantic's new Sons Of Angels is one of the best new offerings of 1990...."Cowgirl" is just the first of many great tracks from this debut. If you have a few minutes, also listen to "Lonely Rose" for a potential crossover smash. Hey, regardless of the volume of hair and guitars, this band understands why any song becomes memorable - MELODY! Hook City. From the other side of the musical galaxy comes Human Radio. Please take a few minutes and check out the four song sampler cassette you received recently. I did, and it contains four of the coolest/funniest songs I've heard in some time. Other hot tracks include "Oh Pretty Woman" from Gary Moore, Ernie Isley's "Back To Square One" (no question both of these vets know what to do with six strings), and Trouble's "The Misery Shows (Act 1)" (just a very interesting tune...).

## Michael Lee, WKGR, West Palm Beach

Good to see Bad Company building on the success of their last album. Maybe best tours of the summer...speaking of the Damn Yankees, "High Landrons" is going to be the next single but I made the mistake of testing it and the response was overwhelming...say what you will but those damn power ballads are quarter hour pied pipers! KGR is going to be simulcasting the May 30th Stones on Fox show so we're going to bang "Hearts For Sale" for the interest factor. The new Steve Vai is phenomenal...Kind of reminds me of Eddie around "Diver Down" with his infatuation for sounds and experimental use of harmonizers etc. We're going with "I Would Love To" because it seems the most accessible for all daypart play. Couple of new artists that have the act down are Bluetears (Bon Jovi) and John Schwab (Mellencamp)...As with most new artists, if they define their sound on follow ups they could be scary. but for now it's close enough to their mentors to be in the ballpark of familiar. Peter Wolf gets the add on the power of "99 Worlds" and "Daydream Getaway"s suc-



cess. Concrete Blonde has a stark feel to "Joey" and this could be a left field sleeper. Very emotional yet the less is better production really fits. Denny James reports that nights belong to Love/Hate! If your station gets loud and proud at night, this cut will grab 'em by the old spheres. LA Guns are running a close second on the mouse and hair zone. Should also mention the Slaughter follow up...been getting calls on it before the add so kudos to Mark and the boys!

## Todd Meyers, KFMZ, Columbia

The record of the year is World Party. Most definitely the freshest, best sounding release I've heard. I think it will be the record of the year.

## Malcolm Ryker, WXP, Davenport

I got the record in, I remember the day exactly, I was wearing Holy jeans the first time I heard it, I ate some Holy swiss cheese while cranking up the chorus...Holy shit what a tune! Holy cow what a group! Holy moley this record has got to go on OTB! Yes, you could say the new Bad Company record has got a Wholesome sound to it - here's to Atco - a good record company, or are they a Bad Company? Next came backwards fucking flips! I couldn't believe it, my radio station cranking the new Dio tune! I thanked God for this one when I came out of my music meeting...come on dudes, you remember, Black Sabbath? Rainbow? Dio? And you know your listeners will love it...don't let your station be the last in line, go ahead - be a Wild One!

## John Amberg, WKRR, Greensboro

The phones were ringing before "Holy Water" by Bad Company had finished playing. This is another great rocker that will have the phones going crazy. Brian Howe sounds better and better as lead singer. Nobody hits the nail on the head like Don Henley. "Gimme What You Got" neatly sums up the 80's; crass commercialism, conspicuous consumption, LBO's and junk bonds, Donald Trump...when you think about it, the 80's really sucked. Thanks for enlightening us, Don, in such a funky fashion. Michael Penn makes the kind of records I love to hear on the radio; intelligent, sprightly and singable. "This & That" is a terrific pop song. In that same vein, "Kiss This Thing Goodbye" by del Amitri is garnering some attention on the phones.

## Randy Moore, WCIZ, Watertown

#1 phones after one week, Gary Moore's "Oh Pretty Woman" and #2 phones after one week, Jeff Healey's "I Think I Love I Love You Too Much". Gary Moore's best one yet, Jeff Healey's never sounded better. Jeff and Mark is a match that can't be beat. A great record. Thanks to Diane from Arista for the early Healey and a big thank you to Barbara from Reprise for the Clapton (sorry so late). Joe Cocker is so timeless that "What Are You Doing With A Fool Like Me" is an easy add, Lita Ford's "Hungry" fill even the biggest appetite (it rocks), Jeff Lynne has got a hit on his hand with "Every Little Thing", does it surprise you. We finally got a hold of Springsteen's "Viva Las Vegas", it was worth the search (it's in) and find it if you can, then play it. Have a great week!

## WOXY, Oxford

91X is sad to hear the news of Kerry Gray's resignation. We know that Kerry is one of the best around the country and wish him all the best. As for the present and future, effective immediately, Phil Hamming moves from music director to Acting Program Director (write it down, lock it in, and put in your fuckin Rolodex). Music hours, once again, must be changed. Tuesday and Thursday from 2:30 to 4:30 Pm Eastern Time are Phil's new call hours. Phil is flexible and will try to tend to calls that are not within the proper times. Thanks for your patience in this time of transition. Remember, nobody pays more attention to a record than we do. Go Cubs.

## Ted McEnroe, WBRU, Providence

Well, all good things must come to an end, and now it's time for me to end my tenure as Program Director here in Providence. Replacing me, as of June 1st, will be someone you already know and love--the lovely and talented Karyn Bryant. I have all the confidence in the world in Karyn and her abilities, and am sure she'll make 'BRU an even better place than it is now. As for me, I'm going to spend the summer here at the station in an on-air capacity, taking a short mental vacation, and will begin a real job search in August. If anyone out there wishes to contact me, just to say "Hi" or even, say, offer me a job, I can be reached through the station, at (401) 272-9550. I'd love to try to thank all the people I've had the pleasure of working with over the past two years, especially the New England regional folks, but there just ain't room. So call me, and I'll thank you personally. Until next time, keep your feet on the ground, and keep reaching for the stars...or don't. It makes you look stupid and no one really wants to smell your sweaty armpits. Thanks to everyone, and I'll see you on down the road.

## Lin Brehmer, WXRT, Chicago

Do marketing departments ever talk with tour managers? Why do new and developing artists even bother coming to Chicago when their tours are so poorly planned? If I had a nickel for every band that rushes out to tour mere weeks after their album is released, I'd have a lot of nickels. Worse still, many of these same bands will hit Chicago on Sunday night. What civilization is it again that Sunday night is a big party night? We want to help your bands. We want to create excitement. We want to build momentum. What do we get? "Hi, Lin. Listen, we got the band coming to town. Yeah. Think it's too soon? You do? But their album's already been in the stores for 6 or 7 hours. Wait. Here's the good news. They're playing on Sunday night." If you have a new band coming to Chicago a few weeks after their album release on a Sunday night, you'd do better to sit in a hotel room and cut holes in honeydew melons. Yeah, for nickels... Had another quiet weekend. Friday, The Silos reminded me why I like rock and roll in the first place. Minimal bullshit and great songs. Saturday, the precious yet shy, slim, slip of a thing named Sinead O'Connor played the Chicago Theater. At times the lights and presentation made you wonder if she was making her inexorable stomp to the bright lights of Vegas, but this whole success story of hers is full of contrasts. In the final analysis, a crowd hungry with expectation feasted on Sinead's personal and evocative performance. Late Saturday, the highlight of the weekend: Luka Bloom. Among the very finest performances by a single person with a guitar I have seen on this planet. I was ready to quit my job and follow the tour. Sunday night, World Party at The Metro. The concert had a casual air, sort of a shakedown cruise. Nevertheless, their new album inspired me the same way "Sgt. Pepper" once did, so this band's show will not soon be forgotten. I had chills hearing "Is It Too Late" live. Karl seemed surprised when the audience sang every word to "Ship Of Fools." Not so surprising when a local radio station has been playing his debut album for 3 years. Give us a month or two, Karl, and you'll be surprised that happens with your new songs. Charisma's new Irish band is a winner. Remember. Once in a very great while, Something Happens.

## Fran Kusala, WEOX, Manchester

Do yourself a favor and grab an earwig of Human Radio. Here's a band with a sense of humor you can't help but appreciate! Some hot, quality musical ability along with witty songwriting and some nice vocals! Lyrics upper dentos will dig, and music younger demos will groove to! Cool stuff! That Petrol Emotion finally makes it's appearance! Yes, it's a bit overdue, but better late than never! "Hey Venus" has potential to break across to straight AOR! And finally...every yuppie in your audience can relate to the witty "life notes" of Sidewinders "We Don't Do That Anymore". But come on!! Does getting older and growing up really mean throwing it all away? Of course not! That's why none of us will ever grow up! Especially me, and if ya try and make me I'll hold my breath until I pass out and die.

## Malibu Sue/Robert Greenbaum, WDRE, Westbury

A quick review of the past few weeks here at WDRE. WDRE with our friends at Record World/Square Circle and Mercury Records gave the WDRE listeners a free House Of Love show. Thanks go out to the House of Love for an amazing show. Last week the band Something Happens came by the station to host Left of Center with Denis McNamara. After the taping of the show Something Happens went down to party with WDRE and all of the listeners at the Shreeck of the Week party at 007. Thanks to Brian & Dawn at Charisma for making it such a great night. This past weekend Social Distortion came to N.Y. Mike Ness and Band were nothing less than brilliant. Great new stuff that was featured on Left of Center includes: Fluid, the new 12" from the Wonder stuff, Soup dragons and the Seers. WDRE welcomes Lene Lovich, That Petrol Emotion, Lloyd Cole and Depeche Mode to New York. Shreeck of the Week - Depeche Mode - Halo...

## Tom Van Sant, WIZN, Burlington

I love live performances at the radio station! Big thanks to Joe Riccitelli for bringing Tom Kimmel to WIZN last Tuesday. Tom played 6 live songs and spent 70 minutes talking with me on the air. Our listeners responded 100% positively! Tom even played a short set for our airstaff meeting going on that same night! Requests for "A Small Song" have picked up in a big way thanks to the visit. Thanks, Tom, it was a blast! P.S. World Party is the best album of 1990.

## Sam Ferrara, KTCL, Ft. Collins

Ouch! I decided to spend a whole day out in the sun and now I'm suffering with a crispy burn. Oh, by the way, it's been just wonderful here the last week. Hope it's not raining where you are (hortle, snicker, guffaw). Calls are starting to pick-up here for MC 900 Ft Jesus (wish we had the whole album hint, hint), Depeche

Mode's (Depeche, I know) "World In My Eyes", Sinead's "Emperor's New Clothes", and Public Enemy. Early reaction on the new Concrete Blonde tune is very positive. People are still calling to hear Scatterbrain's "Down With The Ship". Give that a listen for laughs. If you play it on the air, you'll have to play it again and again and... you get the point.... I'm not one to say *I told you so*, but if you remember I was the person raving about Julee Cruise months ago. Unfortunately, we couldn't find a good spot to put her so we skipped. Well, since the arrival of *Twin Peaks*, we are getting a lot of mileage out of Julee's release as the theme was lifted from it. "Falling" is garnering probably 90% female calls which proves to me that I'm not meeting the right women when I go out. My favorites at this time are *World Party*, *Beat Happening*, *House Of Love* (still), *Chills*, *del Amitri*, *Consolidated*, *My Dad Is Dead* and *Ultravox*.... Thanks to Dick and A&M for the *del Amitri* show, and Tim for the *Bill Nelson* stuff (I still haven't heard it all). Oh, and Marla at Texas Hotel for the care package. It's now about 11:30pm here and now I'm going home with the top down. Wish you were here. (Pretty weak cliché but...)

## Jamey Karr, KACV, Amarillo

Our MD Carla Whitecotton is being promoted to APD beginning June 4. Our new MD John Gamble will begin that day as well, Carla will still be around to field music calls until September. Also, I will be in my office all day on Mondays and Tuesdays. You can catch me Wednesday and Thursdays from 11 AM to 3 PM (CST). Thanks to everyone who was so patient with us the last few months, KACV had the best ratings we've ever had in the recently released Fall book. We came fourth in a seventeen station market! Remember, when any Alternative station wins--- We all WIN!

## Russ Ceccola, WKVU, Villanova

I wasn't going to do a dialogue this week, but after last night's party for home boys Heaven's Edge, I just had to mention it. Hats off to Bridget and Jim from Columbia. Larry Goldfarb and Shawn Tierney from Golden Guru and everyone else from Columbia and Golden Guru responsible for throwing one hell of a party. The guys really deserve it. The album sounds great and I hope it puts them on a major tour. It was nice seeing all those New York people who made it to Philly like the other Russ, Brian Lima, Bridget and Jim. It was cool to finally meet Jim. Sorry about the chipped tooth, Lima-Man, but I'm sure you didn't feel it until the next morning, what with the open bar and all the scantily clad women. One painted woman can do a lot to take away the pain, Brian. The only complaint I have about the whole bash is that I only got to use three of my dollars bills with the girls dancing on the bar. Oh well.... As far as other news goes, the *Danger Danger* show was phenomenal. All three bands were tight. I truly know what the word minority means because there were 15 girls to every guy at the Troc. Look for major success for *Danger Danger*. I expect them to be arena material. *Electric Angels* really kicked my ass. I also finally saw *Gang Green* this week and it was worth the wait.... I hate to be the bearer of bad news, but Kat is pregnant and only one man could be papa. Yes folks, Monte Conner will soon be a daddy to what may be the most interesting baby ever. It will come out with a dark moustache and long blonde hair tellin' all of the doctors and nurses to get on their knees in homage. The baby's expected in February of 1991 or whenever it damn well feels like coming out. As always, the Punisher, Smurfs and Chucky the doll rule!

## Mark "Psycho" Abramson, WBNY, Buffalo

Well, I'm about to do my last show and after three years I find it a little hard to believe but it's been fun. I look forward to going to Roadracer to intern. I want to thank Kathie Reed, Cheryl Valentine, Sue Stillwagon, Chris Minot, Megadon, Missi Callazzo, Motley Stu and all other radio reps I deal with for making these last three years the best. I look forward to hanging out with all in New York City. Anyway, I just saw *Morbid Angel* at Sundance in Long Island and although the band ruled, the crowd was one of the most violent I've ever seen. It's a real shame. Well, I'll talk to you all from Roadracer and remember... Buffalo rules.

## Brad Pollak, A&M, 213-469-2411

Many thanks to all for your awesome feedback about the *del Amitri* shows. The lads from Scotland are feeling very much at home in this country, and they're gearing up for their grand finale at CBGB'S in New York on June 4th and 5th. Some of the highlights of the shows are the renditions of "Kiss This Think Goodbye", "Stone Cold Sober", and the surprise encore (which I'll keep under wraps so I won't spoil the show). You should have in your hands the new Zachary Richard release: "Women In The Room". The first single is "Who Stole My Monkey" which, as you'll hear, takes you by storm! And keep an eye out for "Intelligent Hoodlum", a happenin' record by rapper Tragedy. The *Innocence Mission* continues to put on great performances opening for Don Henley, and just as a reminder, the latest *Innocence Mission* single is "Wonder Of Birds."



## Jay B. Ziskrout, Arista, 212-830-2256

The best way for me to turn you on to all the great rock music we are in the process of releasing is simply to direct your attention to "Sex, Lies, and Audio Tape". That's the name of Arista's latest new release sampler and it's on your desk now! Jeff Healey - "I Think I Love You Too Much" is already on close to 200 radio stations. Phones are already strong and a few programmers told me that requests have also resumed for "Angel Eyes". The album, "Hell To Pay" hits the street on Friday. The Jeff Healey Band returns to network TV with an Arsenio Hall performance on Wednesday, May 30th. The next track from the Church will be "You're Still Beautiful". We're going for adds on Tuesday, May 29th. "Gold Afternoon Fix" has already topped 300,000 units and the tour begins May 31st in Austin, TX. A hot new star-to-be is Jimmy Ryser. Hailing from Indianapolis by way of Cleveland, Jimmy is an incredibly talented performer/singer/songwriter who also plays guitar and violin! Check out Jimmy's first single, "Same Old Look." Adds: June 11th. For you rockers, Every Mother's Nightmare and Babylon A.D. are two important artists to be reckoned with. E.M.N. plays a unique blend of hard rock with a Southern inflection. Check out their first single, "Let The Walls Come Down". For more fun, give a spin to their cover of Charlie Daniels' "Long Haired Country Boy". The band is about to join Baton Rouge on tour. Many of you have already played Babylon A.D. You should have just received their latest, "Kid Goes Wild". This is the featured song from Robocop II. Check out the "Robomix" on the Promo CD!

## Chuck Bliziotis, A&M, 212-826-0477

David Baerwald has made a record that puts him squarely in line to be one of album radio's core artists. His record musically and lyrically embody the very best of a Don Henley or a Tom Petty. His work is every bit as relevant and vibrant. When listened to in its entirety, it is a cycle of songs that captures the emotion of our lives and time.... Giant momentum and success have made "I'll See You In My Dreams" a Giant hit. Right now, we're in the heaviest active rotation on MTV and debuted at #18 on their Top 20 countdown. At CHR, we now have a Top 20 hit and at album radio, a Top Five hit. What's really great, we have over 94 stations in heavy. Don't miss Giant.... del Amitri's "Kiss This Thing Goodbye" continues to grow at Album radio while poised to break CHR this week. This is a great rock crossover hit! Those of you who saw del Amitri at the R&R Convention or on their tour know we are breaking a rock band.... Get ready. "Child Of The Wild Blue Yonder" is winging its way to you next week. John Hiatt rules!!!

## V-Man & Super Dave, Warner Bros., 818-953-3566

Happy 50th Birthday to Bugs Bunny! May 21st was the day, so we hope you celebrated with a piece of carrot cake! As for music: Boom Crash, Boom Crash, Boom Crash Opera! Awesome first week on "Onion Skin"! Way to "Kick it out"! Also, can you believe the amazing resurgence of Julee Cruise's LP?? "Falling" is getting added by both commercial and college stations, and should be charting somewhere very soon! Lou Reed and John Cale are also making a push for #1 at Gavin, as "Songs for Drella" is perched at #2. Oh, by the way, if the on-fire Pretenders single hasn't tickled your fancy yet, give the LP "Packed" a listen. There should be something on it that'll move ya - how 'bout "Hold A Candle To This", "Downtown", "Sense of Purpose" and the Hendrix cover "May This Be Love". Or how about the Johnny Marr collaboration "When Will I See You".

If, by chance, you think the Jerry Harrison record sounds too AOR, please give it another listen, and reconsider. Certain AOR smashes are doing quite well for our format - you know, songs by the Church, Midnight Oil, World Party, Adrian Belew, Michael Penn, etc. Get the picture? We recommend "Kick Start", "Never Let It Slip" and "Cowboy's Got To Go", besides the single "Flying Under Radar". If a Jane's Addiction tape should somehow float across your desk from a certain sleazy independent promotion Geek (Who's totally unassociated with WB and the band), be professional (even if he's not), and let us know. And more importantly, please don't play it! It's coming in August, so be patient! Thanks. To wrap up, we need to mention that last week was V-Man's birthday. We won't mention how old he is. It was also Jimmy D's (Reprise) b'day, so happy day to those guys. The update on Melissa Ho at WPRB is that she broke her foot playing Rugby, not her leg mashing it up, so it wasn't music-related. Sorry for the misinformation. Finally, Mystery Date starts again May 31st at Las Estrellas in Hollywood. V-Man's opening night calls for an Endora-look-alike contest, and, of course, there'll be swell prizes. Okay - the Bugs list: Kevin Elster, Al Mitchell, Chopper, Joni Roper, Lisa Sartori, Ilene Barg, Stella Voce (KXLU), Bill Gruber.

## Alan Oremen, Columbia, 213-556-4936

Most of the stations I've talked with are very positive about Human Radio's "Me And Elvis". It's the kind of

track that gets an immediate reaction rather than the usual "it's okay". One PD I talked with said he played it in his office about ten times in a row just as I did when I first heard it. The fact that "Me And Elvis" is sparking this kind of reaction from most of the people I'm talking to should be an indication to what kind of reaction your audience will have. If you are an album station, this song is perfect for you. Midnight Oil's "Forgotten Years" is headed for the Top Ten. Those of you not playing it yet, what are you waiting for? Love/Hate's "Black Out In The Red Room" is a perfect track for starting a nighttime slot. Pull it out and listen please. We're going for adds on Bruce Dickinson's "Tattooed Millionaire" on June 4th.

## Paul Rappaport, Columbia, 212-445-8896

Last Wednesday evening I saw the opening show for Midnight Oil in Norfolk, Virginia with Brian Jeffries. In short, our brains collectively melted. This band is one of the most powerful you will ever witness. It's been a long while since a band has come along with this much energy, integrity and sincerity. "Forgotten Years" deserves your heavy rotation slot for more reasons than just the current stats, sales figures and MTV commitment. Their touch on the crowd is reminiscent of the build on early Bruce and U2. Peter Garrett is extraordinary. Their efforts on behalf of this world must be heralded - music with meaning, what a concept! I almost thought it was over. Anyone out there who has not seen this band, you must, must not miss this experience. Special thanks to Brian and Laurie for the hospitality - great station! And Bri...it's a g-r-e-a-t tester!!!!!!

## Jeffrey Shane, Capitol, 213-871-5733

I can not hold back the excitement over the new Poison CD "Flesh and Blood". There are three ballads, one power and two acoustics. The rockers are just incredible. This may be the greatest example of the maturity of the band. Without a doubt, this is one of the best rock LP's I've heard in years. I feel this will put Poison in the next dimension, considering the last CD sold 5 million. The Heart tour starts in Miami on June 8th. It will continue through the whole summer. This has got to be their best CD. Smitthereans continue to show by early indications this is one of the major summertime records. The response from radio has been tremendous. Look out CHR, here we come! Joe Cocker had a great opening week. It is of a Live Greatest Hits package. He will be on tour with Stevie Ray Vaughan and it looks like one of the great summer shows. Finally, MSG "I Am Your Radio". From all the feedback from the field, the shows are spectacular. Michael is burning on the guitar and the band is equally as good. Look for major commitment to this record. Sure sounds like an anthem to me!!!

## Beth Rosengard, Island, 213-276-4500

Island Records is at last on the verge of shipping the first new releases (in two months) through our new distribution company PGD and I thought I'd give you a foretaste of what's to come. You've already received, and are of course enjoying, advance cassettes from the Christians and Masters of Reality. The former are two brothers named Christian and a third fellow named Priestman (!) with a hook-a-second song called "I Found Out". These guys are huge all over Europe and we're expecting big things from this band at almost every format (news/talk might be a problem)... You already know Masters of Reality from their Geffen release last year, but if you've read the letter that accompanied the cassette of the remixed "Candy Song", you know that the head honchos at Delicious Vinyl (distributed by Island) are truly jazzed about the potential that was never fully explored when the album first shipped. We're all approaching this project as if it were brand new and we expect the same from you when we go for adds on June 11.... Out around June 7 are albums from Buckwheat Zydeco, Marianne Faithfull and Kimm Rogers and then on June 15, John Mayall and Etta James as well as a CD reissue of the entire Bob Marley catalog. We'll have more to say on all of these later, but obviously, Island's got a hot summer of new sounds in store for you while we continue our efforts on behalf of Stevie Salas Colorcode, Heretix and Vain... Finally I want to tout two more new releases on other labels (what a concept!). Human Radio is lyrically fresh and musically solid - it's a treat; and Sons of Angels is a terrific representative of the funk rock genre that I like so much. Thanks to Alan Oremen and Arthur Spivak for the advances!

## Jack Hopke, Chameleon, 213-973-8282

Quality songwriting and performance transcend format. Paul Simon, Van Morrison, Prince, Don Henley and some others have proven and continue to prove it in the pop music arena. That's why we've serviced "Walking On A Wire" by Lowen And Navarro to a half a dozen different formats. Album rock radio stations that define their reach by more than the cubic feet of air moved by a stack of Marshalls or the trajectory of the propellant in a can of mousse will have a chance to enjoy the entire, very impressive debut CD in two more weeks. Eric and Dan have provided hit songs for Pat

Benatar ("We Belong"), The Bangles, Nile Rodgers, Dave Edmunds, The Temptations and others, but their own voices should prove the best vehicles for their craftsmanship yet. The Jim Scott production refines their raw talent into a collection of pop tunes you'll enjoy for a long time.

## Jerry Rubino, Rough Trade, 212-777-0100

There are times with this job that you get absolutely aggravated. Not just normal aggravation, but ultimate aggravation. I'm sure I'm not alone with the reason why I get pissed. Rough Trade currently has Scrawl, Band of Holy Joy, Two Nice Girls & The Clean compact discs as well as a Mazzy Starr 12" from the forthcoming LP, sitting somewhere in your office. In your possession in another week will be Victoria Williams and The Breeders. I seem to be getting too many commercial radio music directors saying that "I haven't listened to them yet." This is getting said to me 5 or 6 weeks after the record's been out. This is getting said to me following the week the record has been #1 most added, etc... What is the big difference, musically, between great indie or import records and major label records? Music is the name of the game, not who has more advertising dollars, not who's taking who out to dinner, and not priorities. There have been too many good import & indie records put out in the past that probably never got listened to, after weeks of phone calls and phone calls never returned. Unfortunately, gone are the days of instinct and gut feeling. I worked at an "Alternative" commercial station in New Jersey for a few years. You probably all know which one it is. It still exists. While I was there, it had a Music Director with instinct and gut feeling. Shortly after he went on to other pastures, I left. It wasn't fun anymore. I'm not writing this to tell you how to do your job, nor am I looking for sympathy. There is no sympathy needed. Can't we all just make this whole damn thing fun & enjoyable again, not only for us behind the scenes, but for the listeners out there. Don't underestimate them. Comments from radio stations & record companies are urged, negative or positive. Thanks for reading. Besides checking out our records, could you also please try "Mother Universe" by The Soup Dragons, Helen Keller Plaid, Afghan Whigs, Inspirial Carpets, Riot Squad (how come indie reggae records are ignored?), The Hummingbirds, Mega City Four, The Pooh-Sticks, The Embarrassment, Anne Be Davis, Wild Flowers, H.P. Zinker, New Fast Automatic Daffodils, Springhouse and "Homebreaker" by Winsome. That's it for now.

## Jim Neill, Rykodisc, 508-744-7678

"Substitutes Homesick Blues" by Dave Stewart and Barbara Gaskin from the album "The Big Idea". A twisted new twist on the Dylan classic...and no, it's not that Dave Stewart, so don't get all worked up on his account. Do it because this is an amazing album. "Subterranean" will hit you hard if there's an insatiable pop sweet tooth in your format. This is the stuff that hits are made of said Jim with utter confidence and an arrogant cock of the eyebrow. The Bowie tour is raging. Great to meet Atlanta radio en masse at the Omni. I'm calling you radio geemers that are on the tour route yet to come to set up "Changesbowie" promos. If you feel neglected, please pick up the phone and nail me down right this very moment. Frank Zappa, You Can't Do That on The Radio Anymore: The Promo only CD hits collection. Frank Zappa. An AOR staple sunk firmly into its eyeball. What's the ugliest part of your format?

## Michael Prince, WTG, 213-556-4980

The goal of a record company is to release artists that when given airplay sound good on the air, research well for the station, make the phones ring, and ultimately sell over the counter. Beau Nasty is such an artist. We released the track "Paradise In The Sand", and to be honest, little happened. Then OK-95 in Tri-Cities Washington started playing it. Within 3 days, it was the number one most requested song and stayed that way for 10 weeks. Over the course of that 10 weeks, we sold 7,000 pieces in the area. The band went in for a show and sold out 2,000 seats in just 2 days. It was so crazy that local police had to shut down the show early. Soon after John Edwards put the song on KBER in Salt Lake, the same thing happen to the phones and they put the song into heavy. Research showed little burn and that the demos on this record were solid across the board. Sales soon followed at Western Merchandise they had to reallocate to all their locations within a week. WAAF in Worcester began to play "Paradise In The Sand" with the same results requests and sales almost immediately. As you see sometimes we pass too soon. Do yourself and your audience a favor, pull this record back out and give it another listen. If this record can work in three markets that are so different, it can work for you. Since you did, thanks for reading.

## Joni Solomon, Chameleon, 800-444-6044

I hope you all have something exciting planned for your long weekend. Have fun, rest up and be ready. When you come back there will be two Must Open Immediately packages on your desk. I've been talking about them for weeks, and now you can talk about them too. Signed, sealed & delivered are: (1) Dramarama-



"Live In Wonderamaland" and (2) Lowen & Navarro--"Walking On A Wire". Add date for both of these releases is May 29th. The Dramarama Live Ep is everything you would expect it to be. Raw, energetic and downright raunchy. Lowen & Navarro is smooth, melodic acoustic rock. Once again proving that Chameleon covers both ends of the spectrum. Be prepared to talk about these two mew releases. In other happenings...the Dramarama/Wonder stuff BBQ at the House of Renoir was definitely the place to be, del Amitri in SB, a hot, sweaty slam-a-rama Dramarama show at the Palladium, meeting Tim Baraza/KTOW (you impulsive guy, you) hangin' with DJ Dave/WXVX, all the various escapades in SD/TJ, limited to Mary's Danish/Dramarama at UCSD, many shots of tequila at Iguana's, Vince & Marco and everyone else at 91X, seeing Tim Hyde...that was you wasn't it?? Best, etc.

## Andi Turco, Music Awareness Promotions, 818-883-7625

It totally amazes me that there are not more radio programmers playing *Something Happens*. "Hello, Hello, Hello, (Petrol)" is one of the best records to come down the pike in a long, long time. Those of you already on the record know what I mean, early phones are a good indication that this record is a bonafide smash. Face it, we're getting into summer, the sound is pure fun. You really should take another look and listen. Don't miss out. David Baerwald's album is wonderful. "All For You" continues to gain ground as it goes on the air at WNEW, WHCN, KNCN and others this week. It will work for you too.. "Wild Child" from Brent Bourgeois is another one you should listen to again. With adds at KLPX and KTYD this week and others already having success with this track, it may be that "perfect" record you've been looking for. That's it for now, thanks for reading.

## Alex Miller, Virgin, 212-463-0980

Thank you to everyone who wrote or called me concerning my recent promotion at Virgin Records America. The thought that is on the top of my mind this week, as usual, is the environment and what we can do to help save the earth. If you haven't already, write to Mail Preference Services, Direct Marketing Association, 11 West 42nd St., P.O. Box 3861, New York, NY 10163-3861 and have your name removed from mailing list companies that sell your name and address. You'll reduce your junk mail by 75%! Then recycle the remainder. When one million people do this, we'll save 2 million trees a year! That Petrol Emotion, riding high on the charts has set tour dates in Boston, Washington, NYC, Philly, Atlanta, Chicago, etc., beginning in mid June. Don't miss them. If you haven't spent time with this great record or need a copy, call me. "Hey Venus", get "Sensitized". The Origin...you're kidding, they're from California? They sound English. You call yourself an alternative station and haven't dug into "Material", the Bill Laswell, William Burroughs's record. Very lame. They came from France, they are Mano Negra, they're album is entitled "Putas Fever", meaning "whores fever". So named by the band when they were accused by their fans of selling out to a major label. Self produced, and composed of their two French E.P.'s "Putas Fever" is like the Clash, Specials, and the Red Hot Chili Peppers. In July they perform "Eight Dates In The States" and the challenge is on...see them and you tell me if they aren't the wildest live band out there. Coming soon, Iggy Pop, my personal rock icon. Advances of Railway Children are out there, do you have one?

## Jill Richmond, Caroline, 212-989-2929

This will be my last dialogue (for a while) as I am taking off to tour the USA with the Aquanettas. Our van has been tuned up and we just bought a cheap cooler at Pathmark, so here we come. In the meantime, here at Caroline things are busy, busy, busy! Mind Over Four is making a huge impact at Metal radio! The band hits the road for an extended US tour starting in Mesa, Arizona on June 3rd. Don't hesitate to call for tickets! Speaking of tours, Excel has just finished their national tour. Thanks to all of you who got out to the show!... The Bad Brains are tearing up metal and alternative radio with debuts in the 30's! Don't forget to enter the Bad Brains college radio contest by sending/faxing a list of their domestic releases on your station letterhead. There is still plenty of time to win that collector box set!... Pussy Galore's "La Historia De La Musica Rock" is on your desk now! A classic, please check it out now! Also out is the Unrest! Known in the Northeast, Unrest are making headway with this second Caroline release!... Reverend has become a familiar name thanks to all of you who dared to play an EP.... David Wayne is currently in the studio making a full album!... Finally, the new Primus album has been serviced! Regular and Metal shows will be able to play it, but you have to share! On that note, my replacement would like to say a few words -- Hey gang, my name is Charles, Chuck of Charlie Panossian, and sometimes other things as well. I will become your radio liaison for Caroline Records and we've got tons of great music to bask (burn) your ears with this summer, so if you're around, make it a point to let me know. I start May 22nd, and want to hear from everybody!

## Jeffrey Naumann, Virgin, 213-288-2446

Boys and girls, do you know what part of your body burns the hottest in hell? Why, it's the part you sin with. In many cases, there's a lot of MD's and PD's who will have pretty hot ears in hell. The point is, it's a sin that some have not listened to The Origin's "Growing Old". How do you know a song isn't good for your station's well being if you haven't heard it? The Origin is a very fresh-sounding young band which must be heard by all. Give "Growing Old" a few listens, then just maybe you'll like it enough to give it a shot on the air.... On the Virgin release horizon comes maybe the hottest rock record ever released from this level. It's the new Colin James, and it smokes from note one. We have tons of out of the box commitments already, so when your Virgin rep visits your station, make sure you give this suckkkaaahhh a loud uninterrupted listen. Look for a June 8th release date for Colin.

## Dot Roy, Atlantic, 212-484-8260

"Rock In The Western World"!!! This is the song! This is the hit! This is the Sleeze Beez first track on "Screwed, Blued, and Tattooed". If this song doesn't work at your station - no wait - if this album doesn't work at your station I will send you a Mikey Mazzarella blow up doll. Psychefunkapus was in town last week and this is one band you must see live. They are full of energy and a blast to watch. Definitely the ultimate party band!!! Savatage was also in town playing a very powerful show at the Cat Club. They are currently on an extensive club tour so give me a call for dates. Vicious Rumors are still in Europe hitting Munich, Vienna, Italy, France and Spain this week. Stay tuned for U.S. dates. Don't forget to focus on the new Vicious Rumors tune "World Church"! A very brand new Atlantic band, Sons Of Angels, should be at your station now and hopefully you have already reported "Cowgirl" as a new add. What to look forward to in the very near future - new D'Molls and Vio-lence (This one will satisfy your taste for heavy, hard, raw, kick ass, killer metal.) Hey! If you haven't listened to Zebra's rendition of Led Zeppelin's "The Ocean" do it now!!! Please. You can't miss out on this listening experience!!! They do it soooooo well. Thanks for the tee shirt Nick! Does anyone have a dime on them? Someone needs a wake up call 'cause something's a brewing. Those were the days. (PAH!)

## Russell Gerroir, Concrete Marketing, 212-645-1360

Thanks to Jim Pitulski and Bridget Roy for the Magic bus ride to Philadelphia, I'm told I had a great time. Both Love/Hate and Warrior Soul have already reached the Top 10 on the metal charts and are still climbing. Their lead tracks are "Black Out in the Red Room" and "We Cry Out" respectively. Three strong new bands are Holy Soldier, Heaven's Edge and Spread Eagle. These debut releases from all three bands should do very well. Their lead video tracks are "See No Evil", "Skin To Skin" and "Scratch Like A Cat", respectively. A more established artist with a new record is Bruce Dickinson. This record is getting a great response - look for it in the Top 10 on the metal charts soon behind strong tracks like "Tattooed Millionaire", "Born in '58", and "Dive, Dive, Dive". Two other established artists with new releases are Steve Jones and Circus of Power. Steve's latest is a live Ep recorded at last years Foundations Forum, while Circus of Power's "Vices" is being very well received. You will be able to catch these New Yorkers on tour this summer with Faith No More, starting on June 4th. Four other current releases are The Almighty on Polygram Records, The Electric Boys on Atco Records, Every Mother's Nightmare on Arista Records, and Thunder on Capitol Records. These debut releases for all four bands are doing well on metal radio, and the Electric Boys are crossing over to AOR too. Their lead tracks are "Destroyed", "All Lips 'N Hips", "Walls Come Down" and "She's So Fine", respectively. Jailhouse have a live Ep that's been getting exposure for a period of time now, if you haven't already checked them out. If you need help with any of these records, call me.

## Clarissa Garcia, Def American, 213-278-6699

"All stressed out? Sometimes it helps to think of happy scenes - maybe a pastoral field, a field with a babbling brook. You're there on a lovely summer day...holding someone's head under the water. Now you're letting them up for a second, them blam! Back into the freezing water! Over and over again!...There, feel better?" I couldn't resist. I found the perfect Shoebux Greeting card to sum up the last couple of weeks. Not only are we busy with Trouble on the road and Danzig about to be released, we said goodbye to Mr. Ross Goza recently, Director of Marketing (or whatever it is he did). Best wishes as Director of Marketing (or whatever it is you'll do) at Hollywood Records, boss-man... And now, the all too familiar sound of me announcing a new release date for Danzig II--"Lucifuge": June 26th. I know it's been a long wait for 1990's most anticipated release, but that's when it'll *really* be out. Look for the promotional single for "Her Black Wings" next week ("Blackest of the black/Darker than night/Come to me

by bleeding light...").... Trouble will finally reach the northeast next month: 6/9 Boston; 6/16 Bayshore; 6/17 Philly; 6/19 Columbus; and 6/20 Chicago. The anticipation to Trouble in the northeast has been tremendous: Charlie Fierstein, Bonnie Park, Rick Welch, Mike Baronas and Mark Fields will be at the Channel; Steve Pankowicz and Tom Gates are waiting for the Toad's Place date to be confirmed; Greg Mastin in Columbus; and Dave Talkington in Chicago. Now, there's a who's who of hard rock and metal! Enough name-dropping for now. 'Til we speak, hang low and avoid the radar, my dears.

## Deva Anderson, Speed of Sound, 213-392-5406

Flotsam And Jetsam's video for the track, "Suffer the Masses" is out of the editing room, and ready to roll. And if you are expecting the typical heavy-metal-crotch-bimbo-performance piece--you ain't going to get it. This clip bypasses relying on hairspray hype for headbangers and differs from its contemporaries in content, lighting, and direction. So watch for its debut any day now! Tour dates for Flots' keep rollin' in, so look for dates in your area. Chris Poland is putting the finishing touches on his Enigma solo LP, "Return To Metalopolis", co-produced by Chris and Randy Burns. This is their second collaboration. Randy co-produced the classic Megadeth LP, "Peace Sells, But Who's Buying?". The album is due to ship late September. Looks like the tour will begin in the UK/continent followed by the U.S. Chris' brother Mark is the drummer for the project; remaining band members will be announced shortly.

## Alicia De Sena, Grudge, 914-358-7711

Happy Graduation, Missi! And, Happy Birthday, Jessica! Seems there's a lot of celebrating going on at Megaforce this week. Congrats! American Angel was nominated for two Garden State Music Awards - Best Up and Coming Band and Best New Artist. I'm keeping my fingers crossed! Keep your eyes open for Helix. They're all over! They're on your playlists and on video with "The Storm" and on tour real soon. A lot of coolness went on last weekend. American Angel did a killer set at L'Amour. Even with Eric's bass drum pedals broken, they managed to keep it going. Lock Up, who filled one of the opening slots, were incredible! They are working their way up my list of new favorites. Sunday, after a fun-filled Callazzo family gathering, we cruised to Club Bene and caught Scatterbrain. Cool band! Their opening band, Mindfunk, was even more than I ever dreamed! Yeah, there were the usual technical difficulties. Silly me, lighting is such a novel idea. Actually, there was quite a bit of backlighting, but nothing came from up front. I wanted to see the band! In any case, this band rules! Reed, you are a pure inspiration to us all. Talk to y'all soon!

## Missi Callazzo/Jessica Harley, Megaforce and Crazed Management, 201-972-3456

Mind Funk! What else can we say? They are the most amazing band ever to hit this or any other planet! They will be doing a few more special shows in the New York area this week. Call us for details. We love Suicidal! If you are cool, you will too. "Lights...Camera...Revolution" is on the way so you won't be "Alone" much longer! Look for the special radio-only CD by the one and only Overkill out now! Please play the shit out of it! They are god-like live, so if they are not coming to your area, play the live tracks even more! Vio-lence "World In A World" CD single vio-lates the airwaves June 15th. Look for "Oppressing The Masses" in stores July 10. Testament are currently hard at work on their follow-up to the mega-successful "Practice What You Preach". Tentatively titled "Souls of Black" it's due to hit the streets in October. King's X are in the studio working the follow-up to the critically acclaimed "Gretchen Goes To Nebraska". Look for a late fall release. Ace Frehley made his DJ debut at the cool 1480 AM Z-Rock. Missi and I are totally brain dead due to lack of slumber. Thanks to Savatage, George Sulmers, Mike Jones, Missi, and Chrisby for making my 21st B-Day the best Birthday I've ever had! Remember, it's only #1 if it's Megaforce!!!

## Michael J. Schnapp, Epic, 212-445-5987

Big Fuckin' Hairy... Reality check. Epic Records Rocks! Prong - back from Faith No More tour in Europe. "Beg To Differ" video rules on MTV Headbangers Ball. Prong will tour with Flotsam And Jetsam. Prong are awesome, dare to be awesome and see it for yo-self. Killer Dwarfs are "Comin' Through". Next track after "Dirty Weapons" is "Comin' Through" but "Doesn't Matter" is starting good at AOR land. Any way you look at it, Killer Dwarfs have many great songs on their latest, so jam it! Just Say Ozzy, Just Say Ozzy, Just Say Ozzy! Ozzy! Can you say Riverdogs? Can you say Vivian Campbell's new band? Can you say amazing record? "I Believe" you could! Riverdogs soon! I'm from Long Island, live on Manhattan Island, but my favorite Island is Shark Island. Why? Because they got me "Spellbound", "Tied Up and Held Down" with studio and live versions of "Spellbound" and an unreleased track from Shark Island! First you got



"Naughty Naughty" then you got "Down and Dirty Live" next you'll get "Bang Bang". Sounds like Danger Danger to me. Z-Rock is powering Danger Danger and it is working. I saw these guys last night and they get better and better (and more nuts) every day! Let's talk Sanctuary. They finished the first part of the tour. Then go to Canada, then to Japan, come back and tour again till the "Mirror Turns Black". Seek out Sanctuary. "Hey Kid", are you "All The Way In Love?" Play Johnny Crash if ya are and even if ya aren't. Crash your airwaves! Foreign Flash: Burn Magazine in Japan... Riot...debut #1 album chart... Next on your plate for your metal munchin pleasure, "Lights...Camera...(quiet on the set)...3...2...1... Revolution"! Suicidal Tendencies will start a revolution on July 4th, but mid June you'll be "Alone". Words can't describe how incredible the new Suicidal Tendencies is. So listen for yourself... Hey, wanna hear something funny? I got 2 funny calls on Monday. The conversation went like this: "Mike Schnapp, please." "Dude, that's me." "Dude, I need a Faith No More CD." "Dude, that's on Slash Records." "No dude, Epic." "No dude, that's the song." "Yeah dude, Epic, can I get a CD?" "Yo dude, the song is Epic, this is Epic Records." "Yeah dude, Epic, can I get the Faith No More CD?" (Who's on first?) "Yo Dude, Babe, Love you, Love the band, Love the song. Get a clue, Dude." "Huh?" "Yeah." "No Way." "Sorry, dude." "Duh." This is true, the names (dudes) have been changed to protect the innocent! Until next time, Michael J. Schnapp, and Epic Records sayin'...Epic!

### Jill Cohn, Medusa, 213-390-9969 x124

Well, it's another week of fun here at the Wrath headquarters. The band is in town, and my ears are still on fire from hearing their host Mike Paine's "Headbanger's Heaven" on Z-Rock last Friday night. The band wraps-up their tour in Omaha on May 30, and are scheduled for two shows on home turf, Chicago, in June. Guy from G-Force continues to crank them out to their town just like all you Metal-J's still dedicated to taking Insane Society to the top! The video will be on Headbanger's Ball on June 9th and the band plans to tour extensively this summer. The next track to go on is "Test Of Faith". From the first note of the intro, you'll be convinced!! So did you guys loose the Barren Cross? "Rock For The King" is a cool CD, so make sure you check it out. Yes, it is the same Barren Cross that you all used to play, so what's the deal??? Next up from us is a full-length live CD from the Barren boys-video and tour will follow. Last up is I Love You on tour with 7 Seconds this summer, so call me for more info. Keep cranking that Wrath!! I'm glad I've only had to twist one leg on this project, and John Ray, I'd do it again in a second! Oh ya, thanks for all the Vegas offers, but Doc, what would the neighbors say??

### Charity Kurz, Mechanic, 212-226-7272

I have just returned from Canada where Voivod was opening for Rush. You have never seen a more nervous bunch of Quebecois than Voivod before the first show in Quebec City. They were so worried about how the Rush fans would react to them that they were actually unable to partake in their normal pre-show activities. Not to worry, though. The 15,000 people at Le Colisee really liked them. The reaction was the same in Montreal and Toronto. It has not been confirmed yet, but Voivod will possibly be opening for Rush again soon in California. I'll let you know... Meanwhile, back in the USA, Trixter were out in Los Angeles playing in the T.J. Martell softball game with Poison, Bon Jovi, Warrant, L.A. Guns, etc. Hopefully, some of that fame and good fortune has now rubbed off onto Trixter. And just in time for the release of their debut album, "Trixter". The first track, "Line Of Fire" is currently at hard rock radio where the coolest stations have already reported Trixter. If you are one of those stations who are itching to play the album rather

than a single, you are in luck. You will be receiving the full Trixter CD by the end of May. Yeah!

### Cheryl "I wanna go to Mexico" Valentine, Metal Blade, 212-645-6208

Cozumel is calling my name and it's getting harder and harder to resist the impulse.... Billy Schacht and I got to meet Annie from Niji at the airport. What a cool (and fortunate) gal! She was enroute to Amsterdam where she gets to see part of the European Dio tour. Lucky shit! This Dio record is gargantuan and we'll all get to see him on tour at the end of July! Yes! Dio rules the world!... Nevada Beach just finished their full length record which will come out in August. The production and material are nothing short of mind-blowing. I'm so psyched! Maybe when I go to Cozumel I'll spell "Nevada Beach" on my body with sunscreen so that I become a sort of walking billboard. I'd be bummin' if I didn't get at least a few Mexicans to buy the record. Really, it's an awesome, in-your-face record and I can't wait for you to hear it!... Angkor Wat are pickin' up some heavy believers. If you're able to play "motherfucker" on the air, then I'd say "play "Indestructible Innocence" right into "Corpus Christi" (the latter contains no profanity) coz it's a killer combo.... Ask me about interviews! Awful Truth interviews! Find out the Awful Truth about the dudes who signed their new band, the Galactic Cowboys, to Geffen. Talk with Alan and Monte and see why Harvey Sheldon loves them. Find out why Roger (WMPG), Jeff (KTEC) and Steve and John (WCDB) are going gah-gah! Go ahead, listen to it! Discover the Awful Truth.... Anacrusis are more than worth your worship. Want an interview?... Me and Lori feel real bad about sharing our joy over Monte and the Great Kat's engagement with the industry. If Cheese Weasels reads any of this, Monte could be fired for dating one of his "artists". We're sorry if we caused your career's further demise.

### Max Volume, KRZO, Reno

I don't know how many people, the Cal Expo Amphitheater holds, but it's a lot. The Whitesnake - Bad English show, there on 5/8 filled the largest audience I've ever seen there. Bad English put on a splendid set, but the real fireworks started when the head kitten banger himself strode out on stage with the band of bands, Whitesnake. They were the best I've ever seen. America, here is the finest rock bands ever assembled. Tommy Aldridge's soul was on fire, and so were the drums, Rudy Sarzo's finesse was incomparable, such a talent, and even I was wondering how Adrian & Steve would team up. Well they shred, it was unbelievable, and then came David, whose got the finest pipes on the planet, and he leveled the place. What's that you say? Tired of ballads? Well, we're onto "Cheap N' Nasty" and the "Kittens Got Claws". This is a real band, this is a name brand, this is pure rock. Although some programmers at all the clunker stations, tell me Whitesnake is not a classic band, millions of radio listeners know Whitesnake to be a band with a lot of class. Thanks for your support.

### John Schoenberger, Relativity, 213-212-0974

It's been a while since I have been in these hallowed pages with a comment. Well, here I am. Thanks to everyone for your continued support of Joe Satriani. We are gearing up for a third push in mid-June with the title cut "Flying In A Blue Dream". Some of you who have already given it some play know what a great reaction record it is. It has shown to have as good a response as any other track that has received airplay. The album is well over 700,000 in sale and he'll be touring again this summer in the U.S. beginning in July.

As you know, we will never stop actively working Joe!... We also are very excited about our debut release by Steve Vai, "Passion & Warfare". The man not only plays one "hell of a" guitar, he also is a very spiritual and thinking man. Get into the concept and get into the music. "The Audience Is Listening" is especially exciting and it will also be the video. Other songs to check out include "The Animal", "For The Love Of God" and "I Would Love To". We are initially shipping well over 300,000 units and of course, Steve is still out on the road with Whitesnake. We also have a great reaction record out by Scatterbrain called "Down With The Ship". It is a rip-off of all the famous riffs that everyone rips-off. This tongue and cheek song is creating a novelty sensation wherever it is getting some play. Can you name all those riffs? Get ready for the new 24-7 Spyz album coming in early June. We have a lot of cool music out there right now. All of which deserves your attention. Thanks.

### Michael Rittberg, Metal Blade, 212-645-6208

My first real dialogue! First an intro, I am the new East Coast Retail Rep for Metal Blade. I will be in touch with all you happening retailers shortly. Otherwise, feel free to call me. We have some great new releases out now that include Angkor Wat, Cryptic Slaughter, Anacrusis, Nevada Beach, Candlemass, Masi, Torch and Nemesis. Also, get psyched for Bitter End, Slaughter House, Cannibal Corpse, Sacred Reich, a full length Nevada Beach LP, Lethal and GWAR! If you don't know about GWAR, call me and I'll fill you in on the details. I look forward to speaking with all real soon. On another note, I would like to thank everyone who has helped me get where I am today -- Cheryl Valentine, Ben Nygaard, Katie Siegler, Brian Slagel, Bridget Roy and many others. THANK YOU!... Oh, and last but not least, Lori Meadows and I are not engaged. You are all confusing us with Monte and Kat. Their wedding is rumored to be during NMS showcase in the middle of a Kat performance at CBGB's. Stay tuned for As The Music Turns. P.S. Dio has unlocked the wolves!

### Kathie Reed, Roadracer/RC Records, 212-219-0077

We are getting ready for a holiday weekend, looking forward to bar-b-ques! If anyone is in need of macaroni salad for their picnics give a call to the Hard Report, ask for Chris or Beth in the Macaroni Salad Dept., they will be happy to fill your order!! Atrophy has just finished up their US tour with Coroner and Forced Entry, it went great! Thanks to everyone who came out, interviewed, played the record or just plain helped to make the tour a success. The second leg of Atrophy 1990 will begin in Europe and come back to thee states with Sacred Reich in July! This is the time when Atrophy airplay should really kick in, so keep it up, and let's kick off the second leg of the tour with a Top 5 record! Defiance is on the west coast in support of Annihilator! Keep spinning "Void Terra Firma" and get yourself ready for the arrival of Defiance on your shores soon! Don't make it a "Last Resort", crank this one now! Gang Green's "Can't Live Without It" will be in your hand shortly along with the reissues of Raven. Gang Green is still tearing up the land with Social Distortion, catch them in your town soon! You will soon be getting invaded by the Artillery package, featuring a 12" from the new "By Inheritance" as well as the 2 for 1 CD of "Fear Of Tomorrow/Terror Squad"! Quick Fun Stuff: A crazy weekend spent in Washington CD, jazz on the mall and two Scatterbrain shows. I'm working toward the world record to the most Scatter shows seen by a non-relative!! I'm at 7! Pretty sad, isn't it? Thanks to Tom, Howie and crew at In-Effect for helping to make this possible!

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PHIL COLLINS DO  
ROBERT PLANT THE

ZZ TOP DOUBLE  
MEDIUM  
ALANNAH MYLES LOVE  
BILLY JOEL DOWN  
DAMN YANKEES COMING  
DEL AMITRI KISS  
ELTON JOHN CLUB  
J. COCKER WHAT  
LITA FORD HUNGRY  
RICHARD MARX CHILDREN  
TOM PETTY THIS  
PRETENDERS NEVER  
RUSH SUPER  
SUE MEDLEY DANGEROUS

TRAGICALLY HIP 38  
MEDIUM  
ART BERGMAN BOUND  
ART BERGMAN MONKEY  
AEROSMITH OUTSIDE  
BASIC ENGLISH KISS  
DEL AMITRI KISS  
FLEETWOOD MAC LOVE  
GIANT SEE  
HEART ALL  
KINGS OF SUN DROP  
LITTLE CAESAR CHAIN  
MIDNIGHT OIL FORGOTTEN

MIDNIGHT OIL KING  
KIM MITCHELL LOST  
MICHAEL PENN THIS  
NEIL YOUNG CRIME  
PARTLAND BROS TWO  
PUSUIT/HAPPINES TWO  
P. JANZ ROCKET  
L. QUIREBOYS 7  
REUTA 7  
VOGEN DRIFTIN  
WHITESNAKE NOW

AEROSMITH WHAT  
DON HENLEY HEART  
MIDNIGHT OIL FACE  
TOM PETTY HURTING  
ROBERT PLANT HURTING  
SALTY DOG COMING  
SINEAD O'CONNOR BLUES  
SMITHEREENS BLUES  
TRAGICALLY HIP BOOTS

## KATT OKLAHOMA CITY

P.D. DOUG SORENSON  
M.D. GINDY SCULL  
PH: 405-848-0100  
CON: P.M.G.  
CALLS:MON-THU 2-6

MEDIUM ADDS  
BAD COMPANY HOLY  
MOTLEY CRUE DONT  
MIDNIGHT OIL DONT  
JEFF HEALEY THINK  
KINGS OF SUN DROP

HEAVY  
AEROSMITH WHAT  
THE CULT SWEET  
DAMN YANKEES COMING  
DON HENLEY HEART  
GIANT SEE  
L.A. GUNS BALLAD  
ROBERT PLANT HURTING  
TESLA WAY  
ZZ TOP DOUBLE

MEDIUM  
BILLY IDOL CRADLE  
BONHAM BRINGING  
BLACK CROWES JEALOUS  
ERIC CLAPTON BEFORE  
LOU GRAMM LOVE  
JUDY COLE BABY  
LITTLE FEAT TEXAS  
TOM PETTY BAD  
ROBERT PLANT THE  
WHITESNAKE SUPER  
LIGHT  
ALANNAH MYLES LOVE  
BATON ROUGE WALKS  
DEL AMITRI KISS  
ELECTRIC BOYS ALL  
LITTLE CAESAR CHAIN  
LITA FORD HUNGRY  
MISSION UK DELIVERANC  
GARY MOORE 7  
L. QUIREBOYS 7  
SHY ENGLAND GIVE

HEAVY  
BAD ENGLISH HEAVEN  
DAMN YANKEES COMING  
DANGER DANGER BANG  
HEART WILD  
ROBERT PLANT HURTING  
SLEEZE BEEZ STRANGER  
ZZ TOP DOUBLE

## KAZY DENVER

P.D. BRIAN TAYLOR  
M.D. BEAU ROBERTS  
PH: 303-757-5123  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:MON-FRI 09-1

MEDIUM ADDS  
BAD COMPANY HOLY  
ADRIAN BELEW PRETTY  
JEFF LYNNE EVERY  
MOTLEY CRUE DONT

HEAVY  
BILLY IDOL CRADLE  
DAMN YANKEES COMING  
GIANT SEE  
ZZ TOP DOUBLE  
MEDIUM  
ALANNAH MYLES LOVE  
DAVID BAERWALD ALL  
DEL AMITRI HIGH  
FLEETWOOD MAC LOVE  
HART WILD  
HEART WILD  
JEFF HEALEY THINK  
LITTLE CAESAR CHAIN  
LITA FORD HUNGRY  
MICHAEL PENN YOUR  
ROBERT PLANT YOUR  
PRETENDERS NEVER  
WORLD PARTY WAY

## KBAT ODESSA

P.D. DRU DAWSON  
PH: 915-563-2121  
CON: GEORGE WILLIAMS  
MUSIC:TUE AFT  
CALLS:TUE 4-6

MEDIUM ADDS  
BAD COMPANY HOLY  
ERIC CLAPTON BEFORE  
LITA FORD HUNGRY  
ROBERT PLANT YOUR  
SMITHEREENS YESTERDAY  
Y&T AFRID

HEAVY  
BAD ENGLISH HEAVEN  
BILLY IDOL CRADLE  
DAMN YANKEES COMING  
HEART WILD  
JEFF HEALEY THINK  
LITTLE CAESAR CHAIN  
LITA FORD HUNGRY  
MIDNIGHT OIL FORGOTTEN  
GARY MOORE OH  
L. QUIREBOYS OH  
SLEEZE BEEZ STRANGER  
WORLD PARTY WAY  
LIGHT  
BRENT BOURGEOIS WILD  
S.S. COLORCODE STAND  
DEL AMITRI BEFORE  
ERIC CLAPTON BEFORE  
ELECTRIC BOYS ALL  
HUNTERS COLLECT WHEN  
THE JONASES STEPPIN  
L.A. GUNS BALLAD  
LOVE/HATE BLACKOUT  
MANTOBA'S WILD PARTY  
MOTLEY CRUE DONT  
SALTY DOG LONESOME  
ELIZABETH GILBERT HELLO  
SOMEHAPPENS

FLEETWOOD MAC LOVE  
LOU GRAMM LOVE  
MADEN BLACK THINK  
JEFF HEALEY THINK  
J. COCKER WHAT  
KINGS OF SUN DROP  
L.A. GUNS BALLAD  
LITTLE CAESAR CHAIN  
MOTLEY CRUE DONT  
MIDNIGHT OIL FORGOTTEN  
MICHAEL PENN THIS  
PHIL COLLINS DO  
L. QUIREBOYS DO  
SLAUGHTER UP  
WHITESNAKE STRANGER

## KBCO-FM BOULDER

P.D. JOHN BRADLEY  
M.D. DOUG CLIFTON  
PH: 303-444-5600  
CALLS:WED-THU 3-5

MEDIUM ADDS  
HOTHOUSE FLOWER GIVE  
JEFF LYNNE EVERY  
L. QUIREBOYS 7  
KOKO TAYLOR LP  
SHAWN COLVIN DIAMOND

HEAVY  
CHRIS REA TEXAS  
DEL AMITRI KISS  
DEL AMITRI POLICY  
ERIC CLAPTON BEFORE  
ERIC JOHNSON FORTY  
FLEETWOOD MAC BALLAD  
LITTLE FEAT TEXAS  
MIDNIGHT OIL FORGOTTEN  
JULIA FORCHAM CUCK  
SINEAD O'CONNOR EMPEROR  
SUZANNE VEGA BOOK  
WORLD PARTY WAY

MEDIUM  
BASIA CRUISING  
ADRIAN BELEW PRETTY  
BIRD ON WIRE BIRD  
BILLY JOEL DOWN  
BRENT BOURGEOIS FEEL  
CLEGG/SAVUKA CRUEL  
CONCRETE BLONDE JOEY  
COWBOY JUNKIES CAUSE  
DAVID BAERWALD ALL  
D. MCCLINTON GOT  
DRIVING GIRL DRIVING  
LAST TEMPTATION VIVA  
ENERGY ORCHARD BELFAST  
GREGSON COLLECT KNOW  
HUNTERS COLLECT KNOW  
JEREMY DAYS ROME  
JERRY HARRISON FLYING  
JEFF HEALEY THINK  
JILL SOBULE LIVING  
JULIA FORCHAM CUCK  
LENNY KRAVITZ CAB  
LLOYD COLE DOWNTOWN

ANIMAL LOGIC SUNSET  
REDCOLE NOBODY  
LIGHTNING SEEDS PURE  
LUKA BLOOM DREAMS  
MARTY MURPHY AN  
MISSION UK SEA  
MARC JORDAN BURNING  
GARY MOORE HIGH  
MICHAEL PENN THIS  
PETER MURPHY STRANGE  
ROBERT PLANT CRED  
THE SAMPLES WAITED  
JOE STRAM BELIEVE  
SIDEWINDERS WE  
SLOS WE  
TOMMY LONDON HERE  
STEVE WYNN TEARS  
THAT PROMOTION SENSITIZ  
TOM KIMMEL SMALL  
TRACY CHAPMAN SMALL

HEAVY  
AEROSMITH WHAT  
THE CULT SWEET  
DAMN YANKEES COMING  
DON HENLEY HEART  
GIANT SEE  
L.A. GUNS BALLAD  
ROBERT PLANT HURTING  
TESLA WAY  
ZZ TOP DOUBLE

MEDIUM  
BILLY IDOL CRADLE  
BONHAM BRINGING  
BLACK CROWES JEALOUS  
ERIC CLAPTON BEFORE  
LOU GRAMM LOVE  
JUDY COLE BABY  
LITTLE FEAT TEXAS  
TOM PETTY BAD  
ROBERT PLANT THE  
WHITESNAKE SUPER  
LIGHT  
ALANNAH MYLES LOVE  
BATON ROUGE WALKS  
DEL AMITRI KISS  
ELECTRIC BOYS ALL  
LITTLE CAESAR CHAIN  
LITA FORD HUNGRY  
MISSION UK DELIVERANC  
GARY MOORE 7  
L. QUIREBOYS 7  
SHY ENGLAND GIVE

## KBER SALT LAKE CITY

P.D. JOHN EDWARDS  
PH: 801-322-3311  
MUSIC:FRI MOR  
CALLS:FRI 2-5

HEAVY ADDS  
AEROSMITH WHAT  
MEDIUM ADDS  
LITA FORD HUNGRY  
MOTLEY CRUE DONT  
SLAUGHTER NEVER

BATON ROUGE WALKS  
KILLER DWARFS MATTER  
L. QUIREBOYS 7  
GIANT SEE  
BEAU NASTY PARADISE  
SHY ENGLAND ARMS  
SLAUGHTER BURNIN  
Y&T AFRID

HEAVY  
BAD ENGLISH HEAVEN  
DAMN YANKEES COMING  
DANGER DANGER BANG  
HEART WILD  
ROBERT PLANT HURTING  
SLEEZE BEEZ STRANGER  
ZZ TOP DOUBLE

## KBOY MEDFORD

P.D. WILD BILL SCOTT  
M.D. BOB JEFFRIES  
PH: 503-779-2244  
MUSIC:TUE MOR  
CALLS:WED-FRI 10-12

HEAVY ADDS  
BAD COMPANY HOLY  
MEDIUM ADDS  
CONCRETE BLONDE JOEY  
HUMAN RADIO ME  
ERIC JOHNSON HIGH  
JEFF LYNNE EVERY  
KILLER DWARFS MATTER  
PETER WOLF WHEN  
TROUBLE MISERY

HEAVY  
BILLY IDOL CRADLE  
BLACK CROWES JEALOUS  
DAMN YANKEES COMING  
FLEETWOOD MAC LOVE  
HEART WILD  
JEFF HEALEY THINK  
LITTLE FEAT TEXAS  
PRETENDERS NEVER  
ZZ TOP DOUBLE

MEDIUM  
ALANNAH MYLES LOVE  
BATON ROUGE WALKS  
CHRIS THOMAS HEART  
CONCRETE BLONDE JOEY  
HUMAN RADIO ME  
ERIC JOHNSON HIGH  
JEFF LYNNE EVERY  
KILLER DWARFS MATTER  
PETER WOLF WHEN  
TROUBLE MISERY

HEAVY  
BAD ENGLISH HEAVEN  
BILLY IDOL CRADLE  
DAMN YANKEES COMING  
HEART WILD  
JEFF HEALEY THINK  
LITTLE CAESAR CHAIN  
LITA FORD HUNGRY  
MIDNIGHT OIL FORGOTTEN  
GARY MOORE OH  
L. QUIREBOYS OH  
SLEEZE BEEZ STRANGER  
WORLD PARTY WAY  
LIGHT  
BRENT BOURGEOIS WILD  
S.S. COLORCODE STAND  
DEL AMITRI BEFORE  
ERIC CLAPTON BEFORE  
ELECTRIC BOYS ALL  
HUNTERS COLLECT WHEN  
THE JONASES STEPPIN  
L.A. GUNS BALLAD  
LOVE/HATE BLACKOUT  
MANTOBA'S WILD PARTY  
MOTLEY CRUE DONT  
SALTY DOG LONESOME  
ELIZABETH GILBERT HELLO  
SOMEHAPPENS

HEAVY  
BILLY IDOL CRADLE  
DEL AMITRI KISS  
ERIC CLAPTON BEFORE  
HEART WILD  
JUDY COLE WILD  
LITTLE FEAT TEXAS  
MIDNIGHT OIL FORGOTTEN  
PRETENDERS NEVER  
ROBERT PLANT YOUR  
WORLD PARTY WAY

SHY ENGLAND GIVE  
SMITHEREENS YESTERDAY  
THAT PROMOTION HEY  
THUNDER SHE  
WHITESNAKE NOW  
YNGWIE MALMSTEE MAKING

## KBPI DENVER

P.D. BILL BETTS  
PH: 303-572-6255  
CON: CHARLIE WEST  
MUSIC:FRI MOR  
CALLS:MON-FRI 3-5

MEDIUM ADDS  
BAD COMPANY HOLY  
BILLY IDOL CRADLE  
GIANT SEE  
SONS OF ANGELS COWGIRL  
ZZ TOP DOUBLE

HEAVY  
BATON ROUGE WALKS  
DAMN YANKEES COMING  
MOTLEY CRUE DONT  
L. QUIREBOYS 7  
MEDIUM  
DANGER DANGER BANG  
ELECTRIC BOYS ALL  
FASTWAY BALLAD  
GARY MOORE HIGH  
HARLOW CHAIN  
HEART TALL  
PETER WOLF WHEN  
HURRICANE LITTLE  
JANATA RIVER  
KINGS OF SUN DROP  
L.A. GUNS BALLAD  
LOVE/HATE BLACKOUT  
LITA FORD HUNGRY  
LORD TRACY FOOLISH  
MANTOBA'S WILD PARTY  
ROBERT PLANT HURTING  
ROBERT PLANT HURTING  
SHY ENGLAND GIVE  
SLAUGHTER UP  
SLEEZE BEEZ STRANGER  
TESLA WAY  
WHITESNAKE NOW  
Y&T AFRID

## KCAL SAN BERNARDINO

P.D. RICK SHAW  
PH: 714-793-3554  
MUSIC:THU MOR  
CALLS:MON-FRI 10-12

HEAVY  
BATON ROUGE WALKS  
ELECTRIC BOYS ALL  
ERIC JOHNSON HIGH  
LITA FORD HUNGRY  
MOTLEY CRUE DONT  
MOTLEY CRUE HUNGRY  
SLEEZE BEEZ STRANGER  
WHITESNAKE NOW  
Y&T AFRID

HEAVY  
AEROSMITH WHAT  
DAMN YANKEES COMING  
DON HENLEY HEART  
GIANT SEE  
LITTLE FEAT TEXAS  
ROBERT PLANT HURTING  
ZZ TOP DOUBLE  
MEDIUM  
BAD ENGLISH HEAVEN  
BILLY IDOL CRADLE  
BLACK CROWES JEALOUS  
DAVID BAERWALD ALL  
ERIC CLAPTON BEFORE  
FLEETWOOD MAC LOVE  
HEART WILD  
JUDY COLE BABY  
L.A. GUNS BALLAD  
MIDNIGHT OIL FORGOTTEN  
MICHAEL PENN THIS  
MOTLEY CRUE DONT  
ROBERT PLANT HURTING  
PRETENDERS NEVER  
HOUSE 1. QUIREBOYS 7

HEAVY  
BATON ROUGE WALKS  
ELECTRIC BOYS ALL  
ERIC JOHNSON HIGH  
LITA FORD HUNGRY  
MOTLEY CRUE DONT  
MOTLEY CRUE HUNGRY  
SLEEZE BEEZ STRANGER  
WHITESNAKE NOW

HEAVY  
BATON ROUGE WALKS  
ELECTRIC BOYS ALL  
ERIC JOHNSON HIGH  
LITA FORD HUNGRY  
MOTLEY CRUE DONT  
MOTLEY CRUE HUNGRY  
SLEEZE BEEZ STRANGER  
WHITESNAKE NOW

## KCHV PALM SPRINGS

P.D. O.M. BILL TODD  
M.D. RHONDA TODD  
PH: 619-347-2333

MEDIUM ADDS  
ADRIAN BELEW PRETTY  
LIGHT ADDS  
BAD COMPANY HOLY  
CONCRETE BLONDE JOEY  
FATHOM MORE ME  
HUMAN RADIO ME  
JEFF LYNNE EVERY  
PETER WOLF WHEN  
YNGWIE MALMSTEE MAKING

HEAVY  
BILLY IDOL CRADLE  
DEL AMITRI KISS  
ERIC CLAPTON BEFORE  
FLEETWOOD MAC LOVE  
HEART WILD  
LITTLE FEAT TEXAS  
MIDNIGHT OIL FORGOTTEN  
MICHAEL PENN THIS  
TOM PETTY BAD  
ROBERT PLANT HURTING  
PRETENDERS NEVER  
L. QUIREBOYS 7  
ZZ TOP DOUBLE

MEDIUM  
ALANNAH MYLES LOVE  
BATON ROUGE WALKS  
CHRIS REA HEART  
DAVID BAERWALD ALL  
ELECTRIC BOYS ALL  
ERIC JOHNSON HIGH  
HURRICANE LITTLE  
JERRY HARRISON FLYING  
JEFF HEALEY THINK  
KINGS OF SUN DROP  
L.A. GUNS BALLAD  
LITTLE CAESAR CHAIN  
LITA FORD HUNGRY  
MOTLEY CRUE DONT  
PAUL COTTON I  
WHITESNAKE NOW  
WORLD PARTY WAY  
LIGHT  
DANGER DANGER BANG  
JANATA RIVER  
LORD TRACY FOOLISH  
MANTOBA'S WILD PARTY  
RUSH SUPER  
SIGNAL ARMS  
SMITHEREENS YESTERDAY  
TOM KIMMEL DISTANCE  
COMPANY/WOLVES AFRID  
Y&T AFRID

## KCON GRANTS PASS

P.D. GUY KEMP  
M.D. MATT ROBERTS  
PH: 503-474-7564  
MUSIC:TUE AFT  
CALLS:MON-TUE 12-4

HEAVY ADDS  
DAVID BAERWALD ALL  
DEL AMITRI MOVE  
LENNY KRAVITZ CAB  
JOHN DOE LET  
MEDIUM ADDS  
BAD COMPANY HOLY  
KOKO TAYLOR IT  
LOWEN/NAVAPRO WALKING  
HUNTERS COLLECT WALKING  
THE JONASES STEPPIN  
GARY MOORE OH  
THE ORIGIN GROWING  
THE SAMPLES MY  
SOMEHAPPENS MIDDLE  
LIVERPOOL

HEAVY  
BATON ROUGE WALKS  
ELECTRIC BOYS ALL  
ERIC JOHNSON HIGH  
JEFF LYNNE EVERY  
KILLER DWARFS MATTER  
PETER WOLF WHEN  
TROUBLE MISERY

HEAVY  
BAD ENGLISH HEAVEN  
BILLY IDOL CRADLE  
DAMN YANKEES COMING  
HEART WILD  
JEFF HEALEY THINK  
LITTLE CAESAR CHAIN  
LITA FORD HUNGRY  
MIDNIGHT OIL FORGOTTEN  
GARY MOORE OH  
L. QUIREBOYS OH  
SLEEZE BEEZ STRANGER  
WORLD PARTY WAY  
LIGHT  
BRENT BOURGEOIS WILD  
S.S. COLORCODE STAND  
DEL AMITRI BEFORE  
ERIC CLAPTON BEFORE  
ELECTRIC BOYS ALL  
HUNTERS COLLECT WHEN  
THE JONASES STEPPIN  
L.A. GUNS BALLAD  
LOVE/HATE BLACKOUT  
MANTOBA'S WILD PARTY  
MOTLEY CRUE DONT  
SALTY DOG LONESOME  
ELIZABETH GILBERT HELLO  
SOMEHAPPENS

HEAVY  
BILLY IDOL CRADLE  
DEL AMITRI KISS  
ERIC CLAPTON BEFORE  
HEART WILD  
JUDY COLE WILD  
LITTLE FEAT TEXAS  
MIDNIGHT OIL FORGOTTEN  
PRETENDERS NEVER  
ROBERT PLANT YOUR  
WORLD PARTY WAY

CHRIS REA WORKING  
DAVID BAERWALD ALL  
HEART WILD  
THE JONASES STEPPIN  
PAUL COTTON I  
THE 4 OF US LIGHTNING  
BILLY IDOL CRADLE  
BRENT BOURGEOIS WILD  
CHRIS REA YOU  
DEL AMITRI MATFUL  
JOHN GORKA RIVER  
LOU GRAMM ANGEL  
KRIS MCAY TOO  
LENNY KRAVITZ CAB  
LITTLE FEAT THOSE  
NOT/HILLBLIES RAILROAD  
PAUL COTTON WALK  
PRETENDERS NEVER  
THE SANDAYS TEXAS  
TRAGICALLY HIP 38  
TRAGICALLY HIP BOOTS  
TOM KIMMEL SMALL  
UB40 WAY  
DAVE WILCOX DADDY  
ZZ TOP DOUBLE

## KCOR SANTA BARBARA

P.D. RICK WILLIAMS  
PH: 805-964-7670  
CALLS:MON-FRI 02-05

MEDIUM ADDS  
3MTHREDS YESTERDAY  
LIGHT ADDS  
CONCRETE BLONDE JOEY  
JEFF LYNNE EVERY  
WORLD PARTY WAY

HEAVY  
BILLY IDOL CRADLE  
DEL AMITRI KISS  
FLEETWOOD MAC LOVE  
FLEETWOOD MAC LOVE  
JUDY COLE BABY  
LITTLE FEAT TEXAS  
MICHAEL PENN THIS  
TOM PETTY BAD  
PRETENDERS NEVER  
ZZ TOP DOUBLE  
MEDIUM  
CHRIS REA TEXAS  
BLACK CROWES JEALOUS  
DAVID BAERWALD ALL  
ERIC CLAPTON BEFORE  
HEART WILD  
JEFF HEALEY THINK  
MIDNIGHT OIL FORGOTTEN  
ROBERT PLANT HURTING

HEAVY  
BATON ROUGE WALKS  
ELECTRIC BOYS ALL  
ERIC JOHNSON HIGH  
LITA FORD HUNGRY  
MOTLEY CRUE DONT  
MOTLEY CRUE HUNGRY  
SLEEZE BEEZ STRANGER  
WHITESNAKE NOW  
Y&T AFRID

## KDJK MODESTO

P.D. MARK DAVIS  
M.D. ANDY MARANZ  
PH: 209-869-2594  
MUSIC:TUE MOR  
CALLS:MON-THU 10

HEAVY ADDS  
BAD COMPANY HOLY  
LIGHT ADDS  
JEFF LYNNE EVERY  
LITA FORD HUNGRY  
SMITHEREENS YESTERDAY  
STEVE VAUGHAN AUDIENCE  
WHITESNAKE PEOPLE

HEAVY  
ALANNAH MYLES LOVE  
BILLY IDOL CRADLE  
DEL AMITRI KISS  
L.A. GUNS BALLAD  
TOM PETTY BAD  
L. QUIREBOYS 7  
WHITESNAKE NOW  
ZZ TOP DOUBLE  
MEDIUM  
ADRIAN BELEW PRETTY  
DAMN YANKEES COMING  
DANGER DANGER BANG  
DAVID BAERWALD ALL  
ELECTRIC BOYS ALL  
FLEETWOOD MAC LOVE  
JEFF HEALEY THINK  
J. COCKER WHAT  
KINGS OF SUN DROP  
LITTLE CAESAR CHAIN  
MOTLEY CRUE DONT  
MIDNIGHT OIL FORGOTTEN  
GARY MOORE OH  
MICHAEL PENN THIS  
ROBERT PLANT HURTING  
PRETENDERS NEVER

HEAVY  
BATON ROUGE WALKS  
ELECTRIC BOYS ALL  
ERIC JOHNSON HIGH  
LITA FORD HUNGRY  
MOTLEY CRUE DONT  
MOTLEY CRUE HUNGRY  
SLEEZE BEEZ STRANGER  
WHITESNAKE NOW

## KCHV PALM SPRINGS

P.D. O.M. BILL TODD  
M.D. RHONDA TODD  
PH: 619-347-2333

MEDIUM ADDS  
ADRIAN BELEW PRETTY  
LIGHT ADDS  
BAD COMPANY HOLY  
CONCRETE BLONDE JOEY  
FATHOM MORE ME  
HUMAN RADIO ME  
JEFF LYNNE EVERY  
PETER WOLF WHEN  
YNGWIE MALMSTEE MAKING

HEAVY  
BILLY IDOL CRADLE  
DEL AMITRI KISS  
ERIC CLAPTON BEFORE  
FLEETWOOD MAC LOVE  
HEART WILD  
LITTLE FEAT TEXAS  
MIDNIGHT OIL FORGOTTEN  
MICHAEL PENN THIS  
TOM PETTY BAD  
ROBERT PLANT HURTING  
PRETENDERS NEVER  
L. QUIREBOYS 7  
ZZ TOP DOUBLE

MEDIUM  
ALANNAH MYLES LOVE  
BATON ROUGE WALKS  
CHRIS REA HEART  
DAVID BAERWALD ALL  
ELECTRIC BOYS ALL  
ERIC JOHNSON HIGH  
HURRICANE LITTLE  
JERRY HARRISON FLYING  
JEFF HEALEY THINK  
KINGS OF SUN DROP  
L.A. GUNS BALLAD  
LITTLE CAESAR CHAIN  
LITA FORD HUNGRY  
MOTLEY CRUE DONT  
PAUL COTTON I  
WHITESNAKE NOW  
WORLD PARTY WAY  
LIGHT  
DANGER DANGER BANG  
JANATA RIVER  
LORD TRACY FOOLISH  
MANTOBA'S WILD PARTY  
RUSH SUPER  
SIGNAL ARMS  
SMITHEREENS YESTERDAY  
TOM KIMMEL DISTANCE  
COMPANY/WOLVES AFRID  
Y&T AFRID

## KECH SUN VALLEY

P.D. DAVE STONE



# THE HARD REPORT

# RADIO REPORTS

## KEY ABILENE

P.D. RANDY JONES  
M.D. CHRIS ELLIOTT  
PH: 915-677-7225  
MUSIC:TUE MOR

HEAVY ADDS  
BAD COMPANY..... HOLY  
JOHN HATT..... CHILD  
JEFF LYNNE..... EVERY  
MEDIUM ADDS  
CONCRETE BLONDE..... JOEY  
JERRY HARRISON..... FLYING  
VENICE..... PEOPLE  
LIGHT ADDS  
PAUL LAINE..... WE  
YNGWIE MALMSTEE..... MAKING

POWER  
CHRIS REA..... TEXAS  
ERIC CLAPTON..... BEFORE  
ERIN ISLEY..... SQUARE  
FLEETWOOD MAC..... LOVE  
LITTLE FEAT..... TEXAS  
ZZ TOP..... DOUBLE  
HEAVY  
ALANNAH MYLES..... LOVE  
BILLY IDOL..... CRADLE  
HEART..... WILD  
JUDIE COLE..... BABY  
JEFF HEALEY..... THINK  
KINGS..... DOWN  
ROBERT PLANT..... LIARS  
PRETENDERS..... NEVER  
BONNIE RAITT..... REAL  
SLEEZE BEEZ..... STRANGER  
SMITHEREENS..... YESTERDAY  
WHITESNAKE..... NOW  
MEDIUM  
ADRIAN BELEW..... PRETTY  
BRENT BOURGEOIS..... WILD  
DAVID BAERWALD..... ALL  
ERIC CLAPTON..... HIGH  
FLEETWOOD MAC..... SEE  
GUN..... MONEY  
J. COCKER..... GYANT  
LITTLE CAESAR..... CHAIN  
GARY MOORE..... OH  
TOM PETTY..... BAD  
JOE SATRIANI..... SMALL  
TOM KIMMEL..... COMPANY/WOLVES..... DISTANCE  
WORLD PARTY..... WAY  
LIGHT  
ELECTRIC BOYS..... ALL  
THE FRONT..... DROP  
KINGS OF/SUN..... DROP  
KISS..... RISE  
MANTOBA'S WILD..... PARTY  
MOTLEY CRUE..... NEVER  
SALTY DOG..... LONESOME  
Y&T..... AFRAID

## KEZE SPOKANE

P.D. GARY ALLEN  
M.D. CURT CARTIER  
PH: 509-448-1000  
MUSIC:TUE AFT  
CALLS:THU-FRI 10-12

HEAVY ADDS  
BAD COMPANY..... HOLY  
MEDIUM ADDS  
HUMAN RADIO..... ME  
JEFF LYNNE..... EVERY  
LIGHT ADDS  
LOVE/MATE..... BLACKOUT  
MSG..... RADIO  
SLAUGHTER..... DESPERATE

HEAVY  
BILLY IDOL..... CRADLE  
DAMN YANKEES..... COMING  
ELECTRIC BOYS..... ALL  
GUN..... WILD  
HEART..... WILD  
JUDIE COLE..... BABY  
KINGS OF/SUN..... TEXAS  
LITTLE FEAT..... TEXAS  
ROBERT PLANT..... THE  
PRETENDERS..... NEVER  
ZZ TOP..... DOUBLE  
MEDIUM  
ALANNAH MYLES..... LOVE  
ADRIAN BELEW..... PRETTY  
CHRIS REA..... TEXAS  
DAVID BAERWALD..... ALL  
ERIC CLAPTON..... BEFORE  
ERIC JOHNSON..... HIGH  
FLEETWOOD MAC..... LOVE  
HARLOW..... CHAIN  
JEFF HEALEY..... THINK  
J. COCKER..... WHAT  
LITTLE CAESAR..... CHAIN  
LITA FORD..... HUNGRY  
MOTLEY CRUE..... DON'T  
MIDNIGHT OIL..... FORGOTTEN  
GARY MOORE..... OH  
TOM PETTY..... BAD  
L. QUIREBOYS..... 7  
RUSH..... SUPER  
SLEEZE BEEZ..... STRANGER  
SMITHEREENS..... YESTERDAY  
LIGHT  
BATON ROUGE..... WALKS  
HUNTERS/COLLECT..... WHEN  
L.A. GUNS..... BALLAD  
LORD TRACY..... FOOLISH  
PRIVATE LIFE..... TOUGH  
SHY ENGLAND..... GIVE  
WHITESNAKE..... NOW  
Y&T..... AFRAID

## KEZO OMAHA

P.D. BRUCE MCGREGOR  
PH: 402-592-5300  
CON: B.D. & A  
MUSIC:MON MOR  
CALLS:WED-FRI 2-3

MEDIUM ADDS  
BAD COMPANY..... HOLY  
CONCRETE BLONDE..... JOEY  
DAMN YANKEES..... COME  
JEFF LYNNE..... EVERY  
ROBERT PLANT..... PEOPLE  
VENICE..... PEOPLE  
LIGHT ADDS  
SONS OF ANGELS..... COWGIRL

HEAVY  
BATON ROUGE..... WALKS  
BILLY IDOL..... CRADLE  
ERIC CLAPTON..... BEFORE  
GIANT..... SEE  
JUDIE COLE..... BABY  
TOM PETTY..... BAD  
PRETENDERS..... NEVER  
JOE SATRIANI..... BELIEVE  
ZZ TOP..... DOUBLE  
MEDIUM  
AEROSMITH..... MONKEY  
ALANNAH MYLES..... LOVE  
ADRIAN BELEW..... PRETTY  
DAVID BAERWALD..... HIGH  
ERIC JOHNSON..... SQUARE  
ERIN ISLEY..... SQUARE  
FLEETWOOD MAC..... LOVE  
LOU GRAMM..... ANGEL  
HEART..... WILD  
JERRY HARRISON..... FLYING  
JEFF HEALEY..... THINK  
LITTLE CAESAR..... CHAIN  
LITA FORD..... HUNGRY  
M. ANDERSON..... TRUE  
MIDNIGHT OIL..... FORGOTTEN  
MICHAEL PENN..... THIS  
THE RAVE-UPS..... RESPECT  
RUSH..... SUPER  
SMITHEREENS..... YESTERDAY  
TOM KIMMEL..... SMALL  
WHITESNAKE..... NOW  
WORLD PARTY..... WAY  
LIGHT  
ANDREW RIDGLEY..... SHAKE  
DANGER DANGER..... BANG  
DIO..... WILD  
ELECTRIC BOYS..... ALL  
HARLOW..... CHAIN  
HURRICANE ALICE..... TOO  
HURRICANE..... LITTLE  
KINGS OF/SUN..... DROP  
KISS..... RISE  
LORD TRACY..... DON'T  
MOTLEY CRUE..... SHARK ISLAND  
SHY ENGLAND..... BAD  
SLEEZE BEEZ..... GIVE  
THUNDER..... STRANGER  
COMPANY/WOLVES..... DISTANCE  
WARRIOR SOUL..... WAFRAID

## YNGWIE MALMSTEE..... MAKING

## KFMF CHICO

P.D. MARTY GRIFFIN  
PH: 916-343-8461  
MUSIC:TUE AFT  
CALLS:WED-FRI 10-12

MEDIUM ADDS  
ALANNAH MYLES..... LOVE  
BAD COMPANY..... HOLY  
DAMN YANKEES..... COME  
JEFF LYNNE..... EVERY  
OH..... OH  
LIGHT ADDS  
HUMAN RADIO..... ME  
J. COCKER..... WHAT

HEAVY  
BILLY IDOL..... CRADLE  
BLACK CROWES..... JEALOUS  
DEL AMITRI..... KISS  
ERIC CLAPTON..... BEFORE  
FLEETWOOD MAC..... LOVE  
HEART..... WILD  
JUDIE COLE..... BABY  
JEFF HEALEY..... THINK  
LITTLE FEAT..... TEXAS  
MIDNIGHT OIL..... FORGOTTEN  
MICHAEL PENN..... THIS  
TOM PETTY..... BAD  
ROBERT PLANT..... THE  
PRETENDERS..... NEVER  
L. QUIREBOYS..... 7  
ZZ TOP..... DOUBLE  
MEDIUM  
ADRIAN BELEW..... PRETTY  
BRENT BOURGEOIS..... WILD  
DAVID BAERWALD..... ALL  
ERIC JOHNSON..... HIGH  
FLEETWOOD MAC..... SEE  
GIANT..... MONEY  
JERRY HARRISON..... FLYING  
KINGS OF/SUN..... DROP  
L.A. GUNS..... CHAIN  
LITTLE CAESAR..... CHAIN  
LENNY KRAVITZ..... CAB  
MOTLEY CRUE..... DON'T  
ROBERT PLANT..... CRIED  
ROBERT PLANT..... HOUSE  
FASTER PUSSYCAT..... RUSH  
SLEEZE BEEZ..... SUPER  
SMITHEREENS..... YESTERDAY  
WHITESNAKE..... NOW  
COMPANY/WOLVES..... DISTANCE  
WORLD PARTY..... WAY  
LIGHT  
BATON ROUGE..... WALKS  
LITA FORD..... HUNGRY  
PRIVATE LIFE..... TOUCH  
Y&T..... AFRAID

## KFMG ALBUQUERQUE

P.D. MARK STEVEN  
M.D. NICKI GARDNER  
PH: 505-828-1600  
CALLS:WED-THU 10-12

MEDIUM ADDS  
DANGER DANGER..... BANG  
L.A. GUNS..... CHAIN  
MODERN ENGLISH..... MELT

HEAVY  
BILLY IDOL..... CRADLE  
THE CURE..... PICTURES  
DEL AMITRI..... KISS  
FLEETWOOD MAC..... LOVE  
HEART..... WILD  
JUDIE COLE..... BABY  
MIDNIGHT OIL..... FORGOTTEN  
SLEEZE BEEZ..... STRANGER  
WHITESNAKE..... NOW

MEDIUM  
ALANNAH MYLES..... LOVE  
BATON ROUGE..... WALKS  
BLACK CROWES..... JEALOUS  
DAMN YANKEES..... COME  
ERIC CLAPTON..... BEFORE  
ERIC JOHNSON..... HIGH  
GIANT..... SEE  
HARLOW..... CHAIN  
KINGS OF/SUN..... BALLAD  
L.A. GUNS..... BALLAD  
LITTLE FEAT..... TEXAS  
LITA FORD..... HUNGRY  
MOTLEY CRUE..... NOBODY  
ROBERT PLANT..... THE  
PRETENDERS..... NEVER  
L. QUIREBOYS..... 7  
SLAUGHTER..... UP  
ZZ TOP..... DOUBLE

MEDIUM ADDS  
DAVE EDMUNDS..... KING  
HOTHOUSE FLOWER..... GIVE  
JEFF LYNNE..... EVERY  
LIGHT ADDS  
CONCRETE BLONDE..... JOEY

## KFMH DAVENPORT

P.D. STEVE BRIDGES  
M.D. PHIL MAICKE  
PH: 319-263-2512  
MUSIC:TUE MOR  
CALLS:MON-TUE 10-11

MEDIUM ADDS  
EMBARASSMENT..... BEAUTIFUL  
JOHN DOE..... LET  
KORN TAYLOR..... HEY  
PUSUIT/HAPPINES..... TWO  
SONS OF ANGELS..... COWGIRL  
STEVE VAI..... EPIC  
VENICE..... PEOPLE  
YNGWIE MALMSTEE..... MAKING

HEAVY  
AEROSMITH..... MONKEY  
BILLY IDOL..... CRADLE  
BLACK CROWES..... JEALOUS  
DEL AMITRI..... KISS  
FLEETWOOD MAC..... LOVE  
FLEETWOOD MAC..... LOVE  
JEFF HEALEY..... THINK  
LITTLE CAESAR..... CHAIN  
LITTLE FEAT..... FORGOTTEN  
MISSION UK..... DELIVERANCE  
MICHAEL PENN..... THIS  
ROBERT PLANT..... NEVER  
PRETENDERS..... NEVER  
FASTER PUSSYCAT..... HOUSE  
RUSH..... SUPER  
SMITHEREENS..... YESTERDAY  
WHITESNAKE..... NOW  
ZZ TOP..... DOUBLE  
MEDIUM  
THE 4 OF US..... DRAG  
BATON ROUGE..... WALKS  
ADRIAN BELEW..... PRETTY  
CHRIS REA..... TEXAS  
DAVID BAERWALD..... ALL  
D. MCCLINTON..... WILD  
ELECTRIC BOYS..... ALL  
ERIC JOHNSON..... HIGH  
HEART..... THINK  
HUNTERS/COLLECT..... WHEN  
JERRY HARRISON..... FLYING  
J. COCKER..... WHAT  
KINGS OF/SUN..... DROP  
LITA FORD..... HUNGRY  
LITA FORD..... HUNGRY  
MISSION UK..... DELIVERANCE  
MICHAEL PENN..... THIS  
TOM PETTY..... BAD  
ROBERT PLANT..... THE  
PRETENDERS..... NEVER  
RADIO..... BELIEVE  
SMITHEREENS..... YESTERDAY  
TESLA..... WAY  
WHITESNAKE..... NOW  
SCOTT MERRITT..... SENDING

## KFMQ LINCOLN

P.D. GABE BAPTISTE  
M.D. JOE SKARE  
PH: 402-489-6500  
CALLS:WED-THU 11-1

MEDIUM ADDS  
LIGHT ADDS..... THIS  
DANGER DANGER..... BANG  
PRETENDERS..... NEVER  
SONS OF ANGELS..... COWGIRL  
Y&T..... AFRAID

HEAVY  
BRITNY FOX..... DREAM  
BILLY IDOL..... CRADLE  
COREY HART..... LITTLE  
DEL AMITRI..... KISS  
ERIC JOHNSON..... HIGH  
JUDIE COLE..... BABY  
PAUL COTTON..... I  
ROBERT PLANT..... YOUR  
COMPANY/WOLVES..... DISTANCE  
XYZ..... WHAT  
ZZ TOP..... DOUBLE  
MEDIUM  
BATON ROUGE..... WALKS  
DAMN YANKEES..... COMING  
FLEETWOOD MAC..... SAVE  
LITTLE FEAT..... NOW  
LITTLE FEAT..... TEXAS  
MIDNIGHT OIL..... FORGOTTEN  
ROBERT PLANT..... THE  
L. QUIREBOYS..... 7  
JOE SATRIANI..... BELIEVE  
SLEEZE BEEZ..... STRANGER  
LIGHT  
AEROSMITH..... MONKEY  
DAVID BAERWALD..... ALL  
ELECTRIC BOYS..... ALL  
ERIK RUF..... NOW  
HARLOW..... CHAIN  
HEART..... WILD  
L.A. GUNS..... CHAIN  
LITTLE CAESAR..... CHAIN

M. ANDERSON..... TRUE  
ROBERT MURPHY..... CUTS  
ROBERT PLANT..... THE  
SMITHEREENS..... ARMS  
SLAUGHTER..... UP  
SMITHEREENS..... YESTERDAY  
WHITESNAKE..... NOW  
YNGWIE MALMSTEE..... MAKING

## KFMU STEAMBOAT/VAIL

P.D. DAVE ROSS  
M.D. J.P. CAVANAGH  
PH: 303-879-5368  
MUSIC:TUE AFT  
CALLS:THU 03-5

MEDIUM ADDS  
CONCRETE BLONDE..... JOEY  
J.J. CALE..... TIME  
JEFF LYNNE..... EVERY  
WHAT..... WHAT  
LIGHT ADDS  
DRAMARAMA..... WONDER  
ERIN ISLEY..... SQUARE  
HUMAN RADIO..... ME  
THE ORIGIN..... GROWING  
PHILIP PHINES..... TWO  
ROBERT PLANT..... YOUR

HEAVY  
CHRIS REA..... TEXAS  
CHRIS THOMAS..... WANNANNA  
DEL AMITRI..... KISS  
GREAT WHITE..... SQUARE  
JUDIE COLE..... BABY  
LORI CARSON..... EVERY  
MIDNIGHT OIL..... FORGOTTEN  
MICHAEL PENN..... THIS  
PHIL COLLINS..... DO  
PRETENDERS..... NEVER  
BRIAN BARONE..... RIVER  
MEDIUM  
BILLY IDOL..... CRADLE  
BRENT BOURGEOIS..... WILD  
CLEGG/SAVUKA..... CRUEL  
DAVID BAERWALD..... ALL  
ERIC CLAPTON..... BEFORE  
HUNTERS/COLLECT..... WHEN  
JEFF HEALEY..... THINK  
LITTLE FEAT..... TEXAS  
LLOYD COLE..... DOWNTOWN  
REPUBLIC..... NOBODY  
SCOTT MERRITT..... BURNING

PETER WOLF..... WHEN  
RAINDOGS..... MAY  
SHAWN COLVIN..... DIAMOND  
DAMN YANKEES..... COME  
DAVID BAERWALD..... ALL  
ERIC CLAPTON..... BEFORE  
TANITA TIKARAM..... SUNSET  
TOM KIMMEL..... SMALL  
WORLD PARTY..... WAY  
LIGHT  
ADRIAN BELEW..... PRETTY  
BROKEN GLASS..... WORST  
HEART..... WILD  
JILL SOBLE..... LYING  
LENNY KRAVITZ..... CAB  
NUCLEAR VALDEZ..... HOPE  
PETER MURPHY..... CRYSTAL  
SOME/HAPPENS..... ARMS  
SIGNAL..... ANNE  
SQUEEZE..... DOUBLE  
ZZ TOP..... DOUBLE

## KFMX-FM LUBBOCK

P.D. JON MCGANN  
M.D. ROBERT NEWMAN  
PH: 806-747-1224  
CON: FRED JACOBS  
MUSIC:TUE AFT  
CALLS:TUE-THU 01-3

MEDIUM ADDS  
BAD COMPANY..... HOLY

HEAVY  
BAD ENGLISH..... HEAVEN  
BILLY IDOL..... CRADLE  
BILLY JOEL..... DOWN  
BLACK CROWES..... JEALOUS  
DAMN YANKEES..... COMING  
DON HENLEY..... HEART  
GIANT..... SEE  
HEART..... WILD  
JUDIE COLE..... BABY  
LITTLE FEAT..... TEXAS  
ZZ TOP..... DOUBLE  
MEDIUM  
AEROSMITH..... MONKEY  
ALANNAH MYLES..... LOVE  
ADRIAN BELEW..... PRETTY  
DEL AMITRI..... KISS  
ERIC CLAPTON..... BEFORE  
ELECTRIC BOYS..... ALL  
ERIC JOHNSON..... HIGH  
FLEETWOOD MAC..... LOVE  
HEART..... ALL  
JEFF HEALEY..... THINK  
KINGS OF/SUN..... DROP  
KISS..... RISE  
LITTLE CAESAR..... CHAIN  
MIDNIGHT OIL..... FORGOTTEN  
MISSION UK..... DELIVERANCE  
MICHAEL PENN..... THIS  
TOM PETTY..... BAD  
ROBERT PLANT..... THE  
PRETENDERS..... NEVER  
RADIO..... BELIEVE  
SMITHEREENS..... YESTERDAY  
TESLA..... WAY  
WHITESNAKE..... NOW  
SCOTT MERRITT..... SENDING

## KFMZ COLUMBIA

P.D. CHRIS KELLOGG  
PH: 314-874-3000  
CON: WESCOM  
MUSIC:FRI MOR  
CALLS:THU-FRI 10-2

LIGHT ADDS  
LITTLE CAESAR..... CHAIN  
MOTLEY CRUE..... DON'T  
MIDNIGHT OIL..... FORGOTTEN

## KFOG SAN FRANCISCO

P.D. PAT EVANS  
M.D. ROSALIE HOWARTH  
PH: 415-986-1045  
MUSIC:TUE AFT  
CALLS:WED-THU 10-2

MEDIUM ADDS  
ADAM ANT..... ROOM  
HEART..... WHAT  
J. COCKER..... WHAT  
MOTLEY CRUE..... DON'T  
ROBERT PLANT..... THE  
PETER WOLF..... WHEN

HEAVY  
BILLY IDOL..... CRADLE  
THE CHURCH..... METROPOLIS  
DON HENLEY..... HEART  
FLEETWOOD MAC..... SAVE  
KISS..... RISE  
L.A. GUNS..... BALLAD  
TAYLOR DAINNE..... SHELTER  
ZZ TOP..... DOUBLE  
MEDIUM  
ALANNAH MYLES..... LOVE  
BAD ENGLISH..... HEAVEN  
DEL AMITRI..... KISS  
ERIC CLAPTON..... BEFORE  
LITTLE FEAT..... TEXAS  
MIDNIGHT OIL..... FORGOTTEN  
MICHAEL PENN..... THIS  
TOM PETTY..... BAD  
PRETENDERS..... NEVER  
JOE SATRIANI..... BELIEVE  
WHITESNAKE..... NOW  
Y&T..... AFRAID

## KGB SAN DIEGO

P.D. TED EDWARDS  
PH: 619-292-1360  
MUSIC:THU AFT  
CALLS:WED 11-5

LIGHT ADDS  
BAD COMPANY..... HOLY  
JEFF HEALEY..... THINK

HEAVY  
AEROSMITH..... WHAT  
GREAT WHITE..... HURTING  
ROBERT PLANT..... THE  
ROBERT PLANT..... THE  
RUSH..... PASS  
MEDIUM  
BAD ENGLISH..... BEST  
BILLY IDOL..... CRADLE  
DON HENLEY..... HEART  
ERIC CLAPTON..... NO  
FLEETWOOD MAC..... LOVE  
HEART..... ALL  
HEART..... WILD  
JUDIE COLE..... BABY  
TOM PETTY..... FACE  
PRETENDERS..... NEVER  
BRIGHT STONES..... ALMOST  
RUSH..... PRESTO  
TESLA..... LOVE  
ZZ TOP..... DOUBLE  
LIGHT  
BAD ENGLISH..... HEAVEN  
THE CULT..... SWEET  
DAMN YANKEES..... COMING  
DAVID BAERWALD..... ALL  
ERIC CLAPTON..... BEFORE  
LITTLE FEAT..... TEXAS  
LLOYD COLE..... DOWNTOWN  
REPUBLIC..... NOBODY  
SCOTT MERRITT..... BURNING

## KGGO DES MOINES

P.D. PHIL WILSON  
M.D. JACK EMERSON  
PH: 515-265-6181  
MUSIC:TUE AFT  
CALLS:MON-TUE 11-2

MEDIUM ADDS  
BAD COMPANY..... HOLY  
DON HENLEY..... BAD  
JEFF HEALEY..... THINK  
J. COCKER..... WHAT  
LITA FORD..... HUNGRY

HEAVY  
COREY HART..... LITTLE  
DAMN YANKEES..... COMING  
GIANT..... SEE  
HEART..... WILD  
JUDIE COLE..... BABY  
LITTLE FEAT..... TEXAS  
ZZ TOP..... DOUBLE  
MEDIUM  
AEROSMITH..... WHAT  
ALANNAH MYLES..... LOVE  
BILLY IDOL..... CRADLE  
DEL AMITRI..... KISS  
ELECTRIC BOYS..... ALL  
FLEETWOOD MAC..... LOVE  
HEART..... WILD  
KISS..... FOREVER  
LITTLE CAESAR..... CHAIN  
MODERN ENGLISH..... MELT  
PHIL COLLINS..... DO  
SLAUGHTER..... UP  
TESLA..... WAY  
WHITESNAKE..... NOW

## KGON PORTLAND

P.D. JON ROBBINS  
M.D. BOB ANCHETA  
PH: 503-223-1441  
CALLS:MON-THU 12-2

MEDIUM ADDS  
BAD COMPANY..... HOLY  
HUMAN RADIO..... WILD  
KILLER..... DOES  
Y&T..... AFRAID

HEAVY  
BLACK CROWES..... JEALOUS  
DON HENLEY..... HEART  
FLEETWOOD MAC..... SAVE  
GIANT..... SEE  
HEART..... WILD  
JUDIE COLE..... BABY  
LITTLE FEAT..... TEXAS  
ZZ TOP..... DOUBLE  
MEDIUM  
BAD ENGLISH..... HEAVEN  
BILLY IDOL..... CRADLE  
BRENT BOURGEOIS..... WILD  
DAMN YANKEES..... COME  
DIO..... WILD  
ERIC CLAPTON..... BEFORE  
ELECTRIC BOYS..... ALL  
ERIN ISLEY..... SQUARE  
FLEETWOOD MAC..... LOVE  
HARLOW..... CHAIN  
HEART..... WILD  
JANATA..... RIVER  
JEFF HEALEY..... THINK

## KICT WICHITA

P.D. RON TAYLOR  
M.D. PHIL THOMPSON  
PH: 316-722-5600  
CON: B.D. & A

HEAVY ADDS  
BAD COMPANY..... HOLY  
MEDIUM ADDS  
ERIN ISLEY..... SQUARE  
JEFF HEALEY..... THINK  
MANTOBA'S WILD..... PARTY  
TROUBLE..... MISERY

HEAVY  
BAD ENGLISH..... HEAVEN  
BILLY IDOL..... CRADLE  
BLACK CROWES..... JEALOUS  
DAMN YANKEES..... COMING  
ERIC CLAPTON..... BEFORE  
FLEETWOOD MAC..... LOVE  
HEART..... WILD  
JUDIE COLE..... BABY  
ROBERT PLANT..... THE  
SLAUGHTER..... UP  
WHITESNAKE..... NOW  
ZZ TOP..... DOUBLE  
MEDIUM  
DAMN YANKEES..... BAD  
ELECTRIC BOYS..... ALL  
HURRICANE..... LITTLE  
KINGS OF/SUN..... DROP  
KISS..... RISE  
L.A. GUNS..... BALLAD  
LITTLE CAESAR..... CHAIN  
MOTLEY CRUE..... DON'T  
PRETENDERS..... NEVER  
FASTER PUSSYCAT..... HOUSE  
SHY ENGLAND..... GIVE  
SLEEZE BEEZ..... STRANGER  
COMPANY/WOLVES..... DISTANCE  
WORLD PARTY..... WAY  
LIGHT  
ALANNAH MYLES..... LOVE  
BATON ROUGE..... WALKS  
HARLOW..... CHAIN  
MICHAEL PENN..... THIS  
Y&T..... AFRAID

## KILO COLO SPRINGS

P.D. BOB ELY  
M.D. CRAIG KOEHN  
PH: 719-634-4896  
MUSIC:TUE MOR  
CALLS:WED-FRI 9-5

HEAVY ADDS  
BAD COMPANY..... HOLY

HEAVY  
BILLY IDOL..... CRADLE  
DON HENLEY..... BAD  
ERIC CLAPTON..... BEFORE  
FLEETWOOD MAC..... LOVE  
GIANT..... SEE  
HEART..... WILD  
LITTLE FEAT..... TEXAS  
LITTLE MOORE..... TEXAS  
ROBERT PLANT..... THE  
RUSH..... SUPER  
SLEEZE BEEZ..... STRANGER  
ZZ TOP..... DOUBLE  
MEDIUM  
AEROSMITH..... OTHER  
BATON ROUGE..... WALKS  
DAMN YANKEES..... COME  
FLEETWOOD MAC..... LOVE  
JUDIE COLE..... BABY  
JEFF HEALEY..... THINK  
LITTLE CAESAR..... CHAIN  
TOM PETTY..... BAD  
ROBERT PLANT..... YOUR  
WHITESNAKE..... NOW  
Y&T..... AFRAID  
LIGHT  
ALANNAH MYLES..... LOVE  
ELECTRIC BOYS..... ALL  
HEART..... WHAT  
J. COCKER..... WHAT  
KINGS OF/SUN..... DROP  
LITTLE FEAT..... TEXAS  
LITA FORD..... HUNGRY  
MOTLEY CRUE..... WITHOUT  
MIDNIGHT OIL..... FORGOTTEN  
PRETENDERS..... NEVER

## KINK PORTLAND

P.D. CARL WIDING  
PH: 503-226-5071

HEAVY ADDS  
J. ARMATRADE..... MORE  
PAUL COTTON..... I  
MEDIUM ADDS  
O POSITIVE..... HOLDING

HEAVY  
BASIA..... LP  
BLUES NILE..... LP  
CHRIS REA..... LP  
ELTON JOHN..... LP  
EURYTHMICS..... LP  
EVERYBUT/GIRL..... LP  
FLEETWOOD MAC..... LP  
HEART..... LP  
JUDIE COLE..... LP  
JULIA FORDHAM..... LP  
KENNEDY ROSE..... LP  
L.R. BAND..... LP  
LITTLE FEAT..... TAKE  
M. MCCONNELL..... OVE  
NOTT/HILLBILLIES..... LP  
PAUL CARPARK..... LP  
PETER CETERA..... NO  
PHIL COLLINS..... LP  
PRETENDERS..... NEVER  
ROD STEWART..... LP  
SADAO WATANABE..... LP  
SINBAD O'CONNOR..... LP  
THE 4 OF US..... NOTHING  
TOM GRANT..... LP  
TOM PETTY..... HOLD  
WILSON/PHILLIPS..... HOLD  
MEDIUM  
ANNE BOURNE..... LP  
DIANE PEEVES..... LP  
INNOCENCE MISSION..... LP  
JEFF JARVIS..... NEW  
JIM MORIN..... LP  
JONATHAN BUTLER..... COLORS  
SUZANNE VEGA..... LP  
VENICE..... LP

## KISS SAN ANTONIO

P.D. TIM PARKER  
M.D. TOM SCHEPPKE  
PH: 512-340-2355  
MUSIC:MON AFT  
CALLS:MON-THU 03-05

MEDIUM ADDS  
BAD COMPANY..... HOLY  
ADRIAN BELEW..... PRETTY  
DAMN YANKEES..... COME  
JUDIE COLE..... BABY

LIGHT ADDS  
DANGER DANGER..... BANG

HEAVY  
BILLY IDOL..... CRADLE  
ELECTRIC BOYS..... ALL  
ERIC JOHNSON..... HIGH  
GIANT..... SEE  
HEART..... WILD  
L.A. GUNS..... BALLAD  
LITTLE FEAT..... TEXAS  
MOTLEY CRUE..... WITHOUT



**MIDNIGHT OIL**.....FORGOTTEN  
**MSG**.....TAKE  
**ROBERT PLANT**.....NOW  
**WHITESNAKE**.....DOUBLE  
**ZZ TOP**.....DOUBLE  
**MEDIUM**  
**BATON ROUGE**.....WALKS  
**DAMN YANKEES**.....DAMN  
**KOLLER O'WARF'S**.....MATTER  
**ERIC CLAPTON**.....BEFORE  
**ERIC JOHNSON**.....CLIFFS  
**FLEETWOOD MAC**.....LOVE  
**G. SATELLITES**.....SHAKE  
**HURRICANE**.....OH  
**JEFF HEALEY**.....THINK  
**KINGS OF/SUN**.....DROPP  
**LITA FORD**.....HUNGRY  
**MOTLEY CRUE**.....DONT  
**MISSION UK**.....DELIVERANC  
**GARY MOORE**.....NEW  
**PRETENDERS**.....OH  
**RUSH**.....SUPER  
**SLEEZE BEEZ**.....STRANGER  
**Y&T**.....AFRAID  
**LIGHT**  
**B. DICKINSON**.....TATTOOED  
**\*OH**.....WILD  
**ERNE ISLEY**.....MISERABLE  
**THE FRONT**.....MOTION  
**KISS**.....RISE  
**LITTLE CAESAR**.....CHAIN  
**YNGWIE MALMSTEE**.....MAKING

**KISW SEATTLE**  
**P.D. STEVE YOUNG**  
**M.D. MIKE JONES**  
**PH: 206-285-7625**

**MEDIUM ADDS**  
**BAD COMPANY**.....HOLY  
**JEFF LYNNE**.....EVERY  
**LIGHT ADDS**  
**PAUL LAMNE**.....WE  
**LITA FORD**.....HUNGRY  
**GARY MOORE**.....OH  
**RUSH**.....SUPER  
**SMITHEREENS**.....YESTERDAY  
**\*STEVE VAI**.....AUDIENCE

**HEAVY**  
**BLACK CROWES**.....JEALOUS  
**\*DAMN YANKEES**.....COMING  
**GREAT WHITE**.....WILD  
**~ JUDGE COLE**.....BABY  
**~ LITTLE FEAT**.....TEXAS  
**TOM PETTY**.....BAD  
**ROBERT PLANT**.....CRIED  
**ROBERT PLANT**.....TIE  
**RUSH**.....PASS  
**JOE SATRIANI**.....BELIEVE  
**TRAGICALLY HIP**.....BLOW  
**TRAGICALLY HIP**.....NEW  
**MEDIUM**  
**ALANNAH MYLES**.....LOVE  
**\*BILLY IDOL**.....CRADLE  
**THE CHURCH**.....METROPOLIS  
**GIANT**.....SEE  
**HEART**.....TALL  
**HEART**.....THINK  
**JEFF HEALEY**.....FORGOTTEN  
**MIDNIGHT OIL**.....FORGOTTEN  
**MICHAEL PENN**.....THIS  
**PRETENDERS**.....NEVER  
**FASTER PUSSYCAT**.....HOUSE  
**L. QUIREBOYS**.....7  
**ZZ TOP**.....DOUBLE  
**LIGHT**  
**ADRIAN BELEW**.....PRETTY  
**DAVID BAERWALD**.....ALL  
**ERIC CLAPTON**.....HIGH  
**ERIC JOHNSON**.....HIGH  
**FLEETWOOD MAC**.....LOVE  
**JOHN LEE HOOKER**.....DROPP  
**\*KINGS OF/SUN**.....DROPP  
**MOTLEY CRUE**.....DONT  
**THE RAVE-UPS**.....RESPECT  
**WORLD PARTY**.....WAY

**KJJO MINNEAPOLIS**  
**P.D. TONY POWERS**  
**M.D. MIKE STAPLETON**  
**PH: 612-941-5774**  
**CALLS:THU 03-06**  
**LIGHT ADDS**  
**CONCRETE BLONDE**.....JOEY  
**DEL AMITRI**.....STONE  
**THE HAVALINAS**.....NOT  
**THE ORIGIN**.....GROWING

**HEAVY**  
**\*BIG DIPPER**.....LOVE  
**\*ADRIAN BELEW**.....PRETTY  
**LILLY BLOOM**.....DELIRIOUS  
**MIDNIGHT OIL**.....FORGOTTEN  
**TOM PETTY**.....BAD  
**ROBERT PLANT**.....TIE  
**PRETENDERS**.....NEVER  
**THE RAVE-UPS**.....RESPECT  
**\*SOMEHAPPENS**.....HELLO  
**SINEAD O'CONNOR**.....EMPEROR  
**THAT PIEMONTE**.....WAY  
**WORLD PARTY**.....WAY  
**MEDIUM**  
**\*CHRIS REA**.....TEXAS  
**DAVID BAERWALD**.....ALL  
**DEPECHE MODE**.....POLICY  
**ERIC CLAPTON**.....BEFORE  
**EMBARRASMENT**.....LAUDIFUL  
**ERIC JOHNSON**.....HIGH  
**THE FALL**.....TELEPHONE  
**\*FREDY JOHNSON**.....DOWN  
**HAPPY MONDAYS**.....BLUSH  
**\*HUMMINGBIRDS**.....BLUSH  
**HUNTERS/COLLECT**.....WHEN  
**JERRY HARRISON**.....FLYING  
**JEFF HEALEY**.....THINK  
**JESUS/MARY CHAI**.....HER  
**REED/SCALE**.....NOBODY  
**GARY MOORE**.....OH  
**MORRISSEY**.....NOVEMBER  
**SILOS**.....OVER  
**SMITHEREENS**.....YESTERDAY  
**THE SUNDAYS**.....WAY  
**\*UB40**.....WAY  
**ULTRA VIV/SCENE**.....THREE  
**ZZ TOP**.....DOUBLE  
**LIGHT**  
**KINGS OF/SUN**.....DROPP  
**LITTLE FEAT**.....TEXAS  
**MISSION UK**.....BUTTERFLY  
**MICHAEL PENN**.....THIS  
**RUSH**.....SUPER  
**TALL TALES/TRUE**.....TRUST  
**TRAGICALLY HIP**.....TRICKLE

**KJKJ GRAND FORKS**  
**P.D. BOB WYNE**  
**M.D. JANE O'BRIEN**  
**PH: 701-764-1417**  
**MUSIC:TUE AFT**  
**CALLS:MON-TUE 10-3**

**HEAVY ADDS**  
**FLEETWOOD MAC**.....LOVE  
**MEDIUM ADDS**  
**BAD COMPANY**.....HOLY  
**FLEETWOOD MAC**.....LOVE  
**MEDIUM ADDS**  
**\*JEFF HEALEY**.....THINK  
**JEFF LYNNE**.....EVERY  
**LIGHT ADDS**  
**SMITHEREENS**.....YESTERDAY

**HEAVY**  
**DAMN YANKEES**.....COMING  
**ERIC CLAPTON**.....BEFORE  
**HEART**.....WILD  
**LITTLE FEAT**.....TEXAS  
**ROBERT PLANT**.....HURTING  
**ZZ TOP**.....DOUBLE  
**MEDIUM**  
**\*BILLY IDOL**.....CRADLE  
**FLEETWOOD MAC**.....SHOES  
**\*GIANT**.....SEE  
**\*ROBERT PLANT**.....TIE  
**LIGHT**  
**ELECTRIC BOYS**.....ALL  
**KINGS OF/SUN**.....DROPP  
**KISS**.....RISE  
**L.A. GUNS**.....BALLAD  
**LITTLE CAESAR**.....CHAIN  
**MOTLEY CRUE**.....DONT  
**TOM PETTY**.....BAD  
**PRETENDERS**.....NEVER  
**RUSH**.....SUPER

**KJOT BOISE**  
**P.D. CARL SCHEIDER**  
**M.D. BRYAN MICHAELS**  
**PH: 208-344-3511**  
**MUSIC:MON MOR**  
**CALLS:MON 10-12**

**MEDIUM ADDS**  
**BAD COMPANY**.....HOLY  
**J. COCKER**.....WHAT  
**GARY MOORE**.....OH

**HEAVY**  
**BILLY IDOL**.....CRADLE  
**DEL AMITRI**.....KISS  
**\*ERIC CLAPTON**.....BEFORE  
**FLEETWOOD MAC**.....SAVE  
**GIANT**.....SEE  
**HEART**.....WILD  
**JUDE COLE**.....BABY  
**ROBERT PLANT**.....TIE  
**PRETENDERS**.....NEVER  
**ZZ TOP**.....DOUBLE  
**MEDIUM**  
**ALANNAH MYLES**.....LOVE  
**ADRIAN BELEW**.....PRETTY  
**BRENT BOURGEOIS**.....WILD  
**CHRIS REA**.....TEXAS  
**DAVID BAERWALD**.....ALL  
**ERIC JOHNSON**.....HIGH  
**FLEETWOOD MAC**.....LOVE  
**LOU GRAMM**.....ANGEL  
**JEFF HEALEY**.....THINK  
**KINGS OF/SUN**.....DROPP  
**L.A. GUNS**.....BALLAD  
**LITTLE FEAT**.....TEXAS  
**LITA FORD**.....HUNGRY  
**MIDNIGHT OIL**.....FORGOTTEN  
**MICHAEL PENN**.....THIS  
**RUSH**.....SUPER  
**SMITHEREENS**.....YESTERDAY  
**VENICE**.....PEOPLE  
**WHITESNAKE**.....NOW  
**WORLD PARTY**.....WAY  
**LIGHT**  
**BATON ROUGE**.....WALKS  
**ELECTRIC BOYS**.....ALL  
**HARLOW**.....CHAIN  
**HUNTERS/COLLECT**.....WHEN  
**HURRICANE**.....OH  
**KINGS OF/SUN**.....DROPP  
**LITTLE CAESAR**.....CHAIN  
**MOTLEY CRUE**.....DONT  
**L. QUIREBOYS**.....7  
**SLEEZE BEEZ**.....STRANGER  
**COMPANY/WOLVES**.....DISTANCE  
**Y&T**.....AFRAID  
**YNGWIE MALMSTEE**.....MAKING

**KKDJ FRESNO**  
**P.D. ART FARKAS**  
**PH: 209-226-5991**  
**CON: B.D. & A.**

**MEDIUM ADDS**  
**BAD COMPANY**.....HOLY  
**LIGHT ADDS**  
**MANITOBA'S WILD**.....PARTY

**HEAVY**  
**BLACK CROWES**.....JEALOUS  
**DAMN YANKEES**.....COMING  
**\*FLEETWOOD MAC**.....LOVE  
**JUDE COLE**.....BABY  
**SLAUGHTER**.....UP  
**ZZ TOP**.....DOUBLE  
**MEDIUM**  
**BATON ROUGE**.....WALKS  
**BILLY IDOL**.....CRADLE  
**DAVID BAERWALD**.....ALL  
**DEL AMITRI**.....KISS  
**ERIC CLAPTON**.....BEFORE  
**ERIC JOHNSON**.....HIGH  
**GIANT**.....SEE  
**HEART**.....WILD  
**JEFF HEALEY**.....THINK  
**LITTLE CAESAR**.....CHAIN  
**MOTLEY CRUE**.....DONT  
**MIDNIGHT OIL**.....FORGOTTEN  
**MICHAEL PENN**.....THIS  
**ROBERT PLANT**.....TIE  
**PRETENDERS**.....NEVER  
**SLEEZE BEEZ**.....STRANGER  
**WHITESNAKE**.....NOW  
**WORLD PARTY**.....WAY  
**LIGHT**  
**DAMN YANKEES**.....BAD  
**HARLOW**.....CHAIN  
**KINGS OF/SUN**.....DROPP  
**L.A. GUNS**.....BALLAD  
**LITA FORD**.....HUNGRY  
**PRIVATE LIFE**.....TOUCH  
**L. QUIREBOYS**.....7  
**SIGNAL**.....ARMS

**KKEG FAYETTEVILLE**  
**P.D. TODD CHASE**  
**PH: 501-521-5566**  
**CALLS:MON-FRI 02-04**

**MEDIUM ADDS**  
**DAVID BAERWALD**.....ALL  
**FLEETWOOD MAC**.....LOVE  
**MIDNIGHT OIL**.....FORGOTTEN

**LIGHT ADDS**  
**BAD COMPANY**.....HOLY  
**JEFF LYNNE**.....EVERY

**HEAVY**  
**BILLY IDOL**.....CRADLE  
**\*ERIC CLAPTON**.....BEFORE  
**ERIC JOHNSON**.....HIGH  
**HEART**.....WILD  
**JUDE COLE**.....BABY  
**JEFF HEALEY**.....THINK  
**TOM PETTY**.....BAD  
**PRETENDERS**.....NEVER  
**ZZ TOP**.....DOUBLE  
**MEDIUM**  
**DAMN YANKEES**.....BAD  
**DEL AMITRI**.....KISS  
**MICHAEL PENN**.....THIS  
**L. QUIREBOYS**.....7  
**TOM KIMMEL**.....SMALL  
**WHITESNAKE**.....NOW  
**LIGHT**  
**BATON ROUGE**.....WALKS  
**BRENT BOURGEOIS**.....WILD  
**ELECTRIC BOYS**.....ALL  
**COMPANY/WOLVES**.....DISTANCE  
**STRANGER**.....STRANGER

**KKTX LONGVIEW**  
**P.D. NICK ROBERTS**  
**PH: 214-297-3696**

**HEAVY ADDS**  
**FLEETWOOD MAC**.....LOVE  
**MEDIUM ADDS**  
**BAD COMPANY**.....HOLY  
**J. COCKER**.....WHAT  
**PAUL LAMNE**.....WE  
**LITA FORD**.....HUNGRY  
**GARY MOORE**.....OH  
**MSG**.....RADIO

**HEAVY**  
**BILLY IDOL**.....CRADLE  
**ERIC CLAPTON**.....BEFORE  
**ERIC JOHNSON**.....HIGH  
**GIANT**.....TALL  
**HEART**.....WILD  
**HEART**.....THINK  
**\*JEFF HEALEY**.....TEXAS  
**LITTLE FEAT**.....TEXAS  
**ROBERT PLANT**.....TIE  
**L. QUIREBOYS**.....7  
**ZZ TOP**.....DOUBLE  
**MEDIUM**  
**BATON ROUGE**.....WALKS  
**CHRIS REA**.....TEXAS  
**DAMN YANKEES**.....TELL  
**DEL AMITRI**.....KISS  
**ELECTRIC BOYS**.....SQUARE  
**ERNE ISLEY**.....SQUARE  
**HURRICANE**.....OH  
**KINGS OF/SUN**.....DROPP  
**L.A. GUNS**.....BALLAD  
**LITTLE CAESAR**.....CHAIN  
**MOTLEY CRUE**.....DONT  
**PAUL COTTON**.....I  
**TOM PETTY**.....BAD  
**RUSH**.....SUPER  
**JOE SATRIANI**.....BELIEVE

**TSOL**.....HELL  
**WARRIOR SOUL**.....WE

**KNCN CORPUS CHRISTI**  
**P.D. GARY WINTER**  
**PH: 512-289-1000**  
**MUSIC:TUE AFT**  
**CALLS:MON 3-5**

**MEDIUM ADDS**  
**BAD COMPANY**.....HOLY  
**DAVID BAERWALD**.....ALL  
**JEFF HEALEY**.....THINK  
**LITA FORD**.....HUNGRY

**POWER**  
**\*BILLY IDOL**.....CRADLE  
**BLACK CROWES**.....JEALOUS  
**JUDE COLE**.....BABY  
**LITTLE FEAT**.....TEXAS  
**ZZ TOP**.....DOUBLE  
**HEAVY**  
**BAD ENGLISH**.....HEAVEN  
**THE CHURCH**.....METROPOLIS  
**\*ERIC CLAPTON**.....BEFORE  
**\*FLEETWOOD MAC**.....LOVE  
**GIANT**.....SEE  
**HEART**.....WILD  
**L.A. GUNS**.....BALLAD  
**TOM PETTY**.....BAD  
**ROBERT PLANT**.....HURTING  
**ROBERT PLANT**.....TIE  
**PRETENDERS**.....NEVER  
**L. QUIREBOYS**.....7  
**SLAUGHTER**.....UP  
**MEDIUM**  
**\*ALICE COOPER**.....ONLY  
**ALANNAH MYLES**.....LOVE  
**ERIC JOHNSON**.....HIGH  
**MIDNIGHT OIL**.....FORGOTTEN  
**MICHAEL PENN**.....THIS  
**LIGHT**  
**ELECTRIC BOYS**.....ALL  
**MANIC STREET PRETTIES**.....LITTLE  
**\*SALTY DOG**.....COME  
**\*SLEEZE BEEZ**.....STRANGER

**KOME SAN JOSE**  
**P.D. RON NENNI**  
**M.D. STEPHEN PAGE**  
**PH: 408-985-9800**  
**CON: P.M.G.**  
**MUSIC:TUE AFT**  
**CALLS:WED-THU 2-4**

**HEAVY ADDS**  
**BAD COMPANY**.....HOLY  
**JEFF LYNNE**.....EVERY  
**LIGHT ADDS**  
**DAMN YANKEES**.....BAD  
**DAVID BAERWALD**.....ALL  
**MANITOBA'S WILD**.....PARTY  
**MIDNIGHT OIL**.....FORGOTTEN  
**GARY MOORE**.....OH

**POWER**  
**\*BLACK CROWES**.....JEALOUS  
**GIANT**.....SEE  
**LITTLE FEAT**.....TEXAS  
**ROBERT PLANT**.....TIE  
**ZZ TOP**.....DOUBLE  
**HEAVY**  
**BAD ENGLISH**.....HEAVEN  
**BILLY IDOL**.....CRADLE  
**HEART**.....WILD  
**JEFF HEALEY**.....THINK  
**WHITESNAKE**.....NOW  
**Y&T**.....AFRAID  
**MEDIUM**  
**BATON ROUGE**.....WALKS  
**DAVID BAERWALD**.....ALL  
**DEL AMITRI**.....KISS  
**FLEETWOOD MAC**.....LOVE  
**JUDE COLE**.....BABY  
**LITTLE CAESAR**.....CHAIN  
**MOTLEY CRUE**.....DONT  
**MICHAEL PENN**.....THIS  
**LIGHT**  
**ELECTRIC BOYS**.....ALL  
**HARLOW**.....CHAIN  
**KINGS OF/SUN**.....DROPP  
**KISS**.....RISE  
**LITA FORD**.....HUNGRY  
**SLEEZE BEEZ**.....STRANGER

**KOMP-FM LAS VEGAS**  
**P.D. RICH REMSBURG**  
**M.D. BIG MARTY**  
**PH: 702-876-1460**  
**CON: JON SINTON**  
**CALLS:THU-FRI 03-6**

**MEDIUM ADDS**  
**\*BAD COMPANY**.....HOLY  
**TOM PETTY**.....BAD  
**WORLD PARTY**.....WAY  
**SLAUGHTER**.....DESPERATE

**POWER**  
**\*BILLY IDOL**.....CRADLE  
**BLACK CROWES**.....JEALOUS  
**\*FLEETWOOD MAC**.....LOVE  
**WLD**.....WLD  
**JUDE COLE**.....BABY  
**SLAUGHTER**.....UP  
**ZZ TOP**.....DOUBLE  
**MEDIUM**  
**ERIC CLAPTON**.....BEFORE  
**\*ELECTRIC BOYS**.....ALL  
**HEART**.....WILD  
**HURRICANE**.....OH  
**\*JEFF HEALEY**.....THINK  
**HEART**.....WILD  
**PRETENDERS**.....NEVER  
**L. QUIREBOYS**.....7  
**SLEEZE BEEZ**.....STRANGER  
**WORLD PARTY**.....WAY  
**LIGHT**  
**DAMN YANKEES**.....BAD  
**LITA FORD**.....HUNGRY  
**MOTLEY CRUE**.....DONT  
**MIDNIGHT OIL**.....FORGOTTEN  
**WHITESNAKE**.....NOW

**KOZZ RENO**  
**P.D. LARRY SNIDER**  
**M.D. CRAIG MARTIN**  
**PH: 702-329-9261**  
**CON: B.D. & A.**  
**MUSIC:TUE MOR**  
**CALLS:FRI-MON**

**MEDIUM ADDS**  
**BAD COMPANY**.....HOLY  
**LITTLE FEAT**.....WOMAN

**HEAVY**  
**\*BILLY IDOL**.....CRADLE  
**DAMN YANKEES**.....COMING  
**DON HENLEY**.....HEART  
**ERIC CLAPTON**.....BEFORE  
**FLEETWOOD MAC**.....LOVE  
**HEART**.....WILD  
**HEART**.....THINK  
**\*JEFF HEALEY**.....TEXAS  
**GIANT**.....TALL  
**TOM PETTY**.....BAD  
**ROBERT PLANT**.....HURTING  
**ROBERT PLANT**.....TIE  
**\*ROBERT PLANT**.....TIE  
**\*PRETENDERS**.....NEVER  
**SONIC RAYTT**.....DOUBLE  
**ZZ TOP**.....DOUBLE  
**MEDIUM**  
**ADRIAN BELEW**.....PRETTY  
**DEL AMITRI**.....KISS  
**FLEETWOOD MAC**.....SHOES  
**FLEETWOOD MAC**.....SHOES  
**HEART**.....WILD  
**JUDE COLE**.....BABY  
**J. COCKER**.....WHAT  
**LITTLE FEAT**.....TEXAS  
**PHIL COLLINS**.....HIGH  
**ROBERT PLANT**.....BIG  
**RUSH**.....SUPER

**Radio Reports**  
**Monday & Tuesday**  
**10:00 AM - 6:00 PM EDT**

**KPEZ AUSTIN**  
**P.D. JIM JONES**  
**M.D. MIKE DRIVER**  
**PH: 512-478-6900**  
**CON: CHARLIE WEST**  
**MUSIC:MON AFT**

**MEDIUM ADDS**  
**BAD COMPANY**.....HOLY  
**JOHN HATT**.....CHILD  
**LIGHT ADDS**  
**CONCRETE BLONDE**.....JOEY  
**HELIX**.....STORM  
**MSG**.....RADIO  
**SLAUGHTER**.....DESPERATE

**HEAVY**  
**CHRIS REA**.....TEXAS  
**DAVID BAERWALD**.....ALL  
**\*JUDE COLE**.....HOUSE  
**LITTLE FEAT**.....TEXAS  
**LORD TRACY**.....FOOLISH  
**COMPANY/WOLVES**.....DISTANCE  
**ZZ TOP**.....DOUBLE  
**MEDIUM**  
**\*ERIC CLAPTON**.....MONKEY  
**BRENT BOURGEOIS**.....WILD  
**BLACK CROWES**.....TWICE  
**ERIC CLAPTON**.....BEFORE  
**KINGS OF/SUN**.....DROPP  
**JEFF HEALEY**.....THINK  
**J. COCKER**.....WHAT  
**KINGS OF/SUN**.....DROPP  
**KINKS**.....DOWN  
**LITTLE CAESAR**.....CHAIN  
**PAUL COTTON**.....I  
**PRETENDERS**.....NEVER  
**JOE SATRIANI**.....BELIEVE  
**LIGHT**  
**BATON ROUGE**.....WALKS  
**ADRIAN BELEW**.....PRETTY  
**S.S. COLORADO**.....STAND  
**AL**.....AL  
**ERNE ISLEY**.....SQUARE  
**HUNTERS/COLLECT**.....WHEN  
**MANIC STREET PRETTIES**.....LITTLE  
**MOTLEY CRUE**.....DONT  
**THE PALADINS**.....FOLLOW  
**L. QUIREBOYS**.....7  
**SOMEHAPPENS**.....HELLO  
**SIGNAL**.....ARMS  
**SLEEZE BEEZ**.....STRANGER  
**THE RAVE-UPS**.....RESPECT  
**TRAGICALLY HIP**.....WAY  
**THUNDER**.....SHE  
**VENICE**.....PEOPLE

**KPOL HONOLULU**  
**P.D. BILL MIMS**  
**M.D. DAVID HALSTEAD**  
**PH: 808-524-7100**

**LIGHT ADDS**  
**BAD COMPANY**.....HOLY  
**JEFF HEALEY**.....THINK  
**LITA FORD**.....HUNGRY  
**SMITHEREENS**.....YESTERDAY

**HEAVY**  
**\*BILLY IDOL**.....CRADLE  
**THE CHURCH**.....METROPOLIS  
**\*ERIC CLAPTON**.....BEFORE  
**\*DEL AMITRI**.....KISS  
**\*ERIC CLAPTON**.....BEFORE  
**LITTLE FEAT**.....TEXAS  
**\*L. QUIREBOYS**.....7  
**ZZ TOP**.....DOUBLE  
**MEDIUM**  
**BAD ENGLISH**.....HEAVEN  
**\*FLEETWOOD MAC**.....LOVE  
**HEART**.....WILD  
**\*MOTLEY CRUE**.....DONT  
**TOM PETTY**.....BAD  
**\*FASTER PUSSYCAT**.....HOUSE  
**\*SLAUGHTER**.....UP  
**LIGHT**  
**ADRIAN BELEW**.....PRETTY  
**HUNTERS/COLLECT**.....WHEN  
**KINGS OF/SUN**.....DROPP  
**MANIC STREET PRETTIES**.....LITTLE  
**MIDNIGHT OIL**.....FORGOTTEN  
**PRETENDERS**.....NEVER  
**SLEEZE BEEZ**.....STRANGER  
**WORLD PARTY**.....WAY

**KODS DULUTH**  
**P.D. MIKE KELLER**  
**PH: 218-728-6421**  
**MUSIC:TUE AFT**  
**CALLS:MON 11-1**

**MEDIUM ADDS**  
**BAD COMPANY**.....HOLY  
**LIGHT ADDS**  
**L. QUIREBOYS**.....7

**HEAVY**  
**DAVID BAERWALD**.....ALL  
**ERIC CLAPTON**.....BEFORE  
**\*GIANT**.....WLD  
**\*HEART**.....WLD  
**JEFF HEALEY**.....THINK  
**TOM PETTY**.....BAD  
**\*ROBERT PLANT**.....TIE  
**\*ZZ TOP**.....DOUBLE  
**MEDIUM**  
**BAD ENGLISH**.....HEAVEN  
**BILLY IDOL**.....CRADLE  
**FLEETWOOD MAC**.....LOVE  
**FLEETWOOD MAC**.....LOVE  
**L.A. GUNS**.....BALLAD  
**LITTLE FEAT**.....TEXAS  
**MOTLEY CRUE**.....DONT  
**LIGHT**  
**ELECTRIC BOYS**.....ALL  
**HARLOW**.....CHAIN  
**KINGS OF/SUN**.....DROPP  
**KISS**.....RISE  
**SLEEZE BEEZ**.....STRANGER  
**WHITESNAKE**.....NOW

**KQRS MINNEAPOLIS**  
**P.D. D. HAMILTON OP**  
**M.D. J. LASSMAN APD**  
**PH: 612-545-5601**

**MEDIUM ADDS**  
**\*BAD COMPANY**.....HOLY  
**LIGHT ADDS**  
**LITA FORD**.....HUNGRY  
**WORLD PARTY**.....WAY

**HEAVY**  
**FLEETWOOD MAC**.....LOVE  
**\*ZZ TOP**.....DOUBLE  
**MEDIUM**  
**\*ERNE ISLEY**.....SQUARE  
**LITTLE FEAT**.....TEXAS  
**ROBERT PLANT**.....HURTING  
**SMITHEREENS**.....BLUES  
**LIGHT**  
**\*BILLY IDOL**.....CRADLE  
**DON HENLEY**.....HEART  
**ERIC CLAPTON**.....BEFORE  
**ERIC CLAPTON**.....BEFORE  
**ERIC CLAPTON**.....NO  
**GIANT**.....PRETENDING  
**HEART**.....WILD  
**\*KISS**.....RISE  
**\*MOTLEY CRUE**.....DONT  
**MOTLEY CRUE**.....WITHOUT  
**ROBERT PLANT**.....TIE  
**RUSH**.....SUPER  
**SMITHEREENS**.....YESTERDAY

**KQWB-FM FARGO**  
**P.D. MARK NICHOLLS**  
**M.D. TY BANKS**  
**PH: 218-236-7900**  
**MUSIC:MON AFT**  
**CALLS:TUE-THU 10-12**

**MEDIUM ADDS**  
**BAD COMPANY**.....HOLY  
**J. COCKER**.....WHAT  
**LIGHT ADDS**  
**DANGER DANGER**.....BANG  
**JERRY HARRISON**.....FLYING  
**GARY MOORE**.....OH

**HEAVY**  
**BILLY IDOL**.....CRADLE  
**DEL AMITRI**.....KISS  
**JUDE COLE**.....BABY  
**\*ROBERT PLANT**.....DOUBLE  
**ZZ TOP**.....DOUBLE  
**MEDIUM**  
**BATON ROUGE**.....WALKS  
**ADRIAN BELEW**.....PRETTY  
**CHRIS REA**.....TEXAS  
**DAVID BAERWALD**.....ALL  
**FLEETWOOD MAC**.....LOVE  
**GIANT**.....SEE  
**HEART**.....WILD  
**JEFF HEALEY**.....THINK  
**KINGS OF/SUN**.....DROPP  
**KISS**.....RISE  
**LITA FORD**.....HUNGRY  
**LENNY KRAVITZ**.....CAB  
**\*LITA FORD**.....HUNGRY  
**MIDNIGHT OIL**.....FORGOTTEN  
**MICHAEL PENN**.....THIS  
**PAUL COTTON**.....I  
**PRETENDERS**.....NEVER  
**FASTER PUSSYCAT**.....HOUSE  
**L. QUIREBOYS**.....7  
**SLAUGHTER**.....UP  
**WORLD PARTY**.....WAY  
**LIGHT**  
**ELECTRIC BOYS**.....ALL  
**L.A. GUNS**.....BALLAD  
**LITTLE CAESAR**.....CHAIN  
**TOM PETTY**.....BAD  
**PHIL COLLINS**.....HIGH  
**\*PRETENDERS**.....NEVER  
**COMPANY/WOLVES**.....DISTANCE  
**Y&T**.....AFRAID

**KRIX BROWNSVILLE**  
**P.D. OSCAR ADAME**  
**M.D. BRYAN BOYD**  
**PH: 512-968-1548**  
**MUSIC:THU AFT**  
**CALLS:THU 01-03**

**HEAVY ADDS**  
**BAD COMPANY**.....HOLY  
**MEDIUM ADDS**  
**DON HENLEY**.....NEW  
**JERRY HARRISON**.....FLYING  
**JEFF HEALEY**.....THINK  
**J. COCKER**.....WHAT  
**GARY MOORE**.....OH  
**PETER MARSH**.....STRANGE  
**THE RAVE-UPS**.....RESPECT  
**WORLD PARTY**.....WAY  
**LIGHT ADDS**  
**HUMAN RADIO**.....ME  
**THE ORIGIN**.....GROWING

**POWER**  
**CHRIS REA**.....TEXAS  
**DEL AMITRI**.....KISS  
**\*ERIC JOHNSON**.....HIGH  
**\*GIANT**.....WLD  
**\*HEART**.....WLD  
**JUDE COLE**.....BABY



# THE HARD REPORT

# RADIO REPORTS

\*SLEEZE BEEZ.....STRANGER  
SMITHEREENS.....YESTERDAY  
\*THUNDER.....SHE  
WHITESNAKE.....NOW  
COMPANY/WOLVES.....DISTANCE  
WORLD PARTY.....WAY  
Y&T.....AFRAID

## KKKZ SPOKANE

P.D. DICK SHEETZ  
M.D. VICKY MCCARTHEY  
PH: 509-448-9900  
CON: ALEX DEMERS  
MUSIC:TUE AFT  
CALLS:MON 3-5

MEDIUM ADDS.....HOLY  
BAD COMPANY.....THINK  
JEFF HEALEY.....THINK  
VENICE.....LAUGH

HEAVY  
BILLY IDOL.....CRADLE  
HEART.....WILD  
LITTLE FEAT.....TEXAS  
ROBERT PLANT.....THAT  
ZZ TOP.....DOUBLE  
MEDIUM  
DEL AMITRI.....DOWN  
\*DAMN YANKEES.....COME  
ERIC CLAPTON.....BEFORE  
FLEETWOOD MAC.....LOVE  
GIANT.....SEE  
LOU GRAMM.....ANGEL  
LITTLE FEAT.....THAT  
\*GARY MOORE.....BAD  
TOM PETTY.....NEVER  
\*PRETENDERS.....NEVER  
L. QUIREBOYS.....SMALL  
ROLLING STONES.....HEARTS

## KLAW EL PASO

P.D. NAT LAMP  
M.D. MIKE RAMSEY  
PH: 915-544-8864  
CON: JON SINTON  
MUSIC:TUE MOR  
CALLS:FRI-MON 9-10

MEDIUM ADDS.....HOLY  
BAD COMPANY.....PRETTY  
ADRIAN BELEW.....JOEY  
CONCRETE BLONDE.....JOEY  
JOHN DOE.....WILD  
JEFF LYNNE.....EVERY

HEAVY  
BILLY IDOL.....CRADLE  
\*CHRIS REA.....TEXAS  
BLACK CROWES.....JEALOUS  
ERIC CLAPTON.....THINK  
ENUFF Z'NUFF.....FLY  
\*ERIC JOHNSON.....HIGH  
\*GIANT.....WILD  
\*HEART.....BABY  
JUDY COLE.....BLISS  
MIDNIGHT OIL.....FORGOTTEN  
\*PETER DINKlage.....BAD  
TOM PETTY.....TIE  
\*TRAGICALLY HIP.....NEW  
\*ZZ TOP.....DOUBLE

MEDIUM  
ALANNAH MYLES.....LOVE  
DAMN YANKEES.....COMING  
DAVID BAERWALD.....ALL  
DEL AMITRI.....BEFORE  
ERIC CLAPTON.....COME  
ERIC JOHNSON.....KISS  
FLEETWOOD MAC.....NOW  
ENUFF Z'NUFF.....NOW  
FLEETWOOD MAC.....NOW  
THE FRONT.....MOTION  
HOUSE OF LOVE.....KNOW  
JEFF HEALEY.....THINK  
KINGS OF SUN.....DROP  
LITTLE CAESAR.....CHAIN  
LENNY KRAVITZ.....CAB  
LITTLE FEAT.....HUNGRY  
LITA FORD.....PARTY  
MANITоба'S WILD.....PARTY  
MIDNIGHT OIL.....DELIVERANC  
MISSION UK.....DELIVERANC  
ROBERT PLANT.....HURTING  
PRETENDERS.....NEVER  
JOE SATRIANI.....BELIEVE  
SLEEZE BEEZ.....STRANGER  
WHITESNAKE.....NOW  
WORLD PARTY.....WAY

## KLBJ-FM AUSTIN

P.D. JEFF CARROLL  
M.D. JODY DENBERG  
PH: 512-832-4000  
MUSIC:TUE AFT  
CALLS:MON-THU 03-06

HEAVY ADDS.....CLIFFS  
ERIC JOHNSON.....HOLD  
PRETENDERS.....HOLY  
MEDIUM ADDS.....HOLY  
BAD COMPANY.....ME  
HUMAN RADIO.....EVERY  
JEFF LYNNE.....EVERY  
LIGHT ADDS.....MISERY

POWER  
\*BILLY IDOL.....CRADLE  
\*ERIC JOHNSON.....HIGH  
HEART.....WILD  
JUDY COLE.....BABY  
LITTLE FEAT.....THAT  
MIDNIGHT OIL.....FORGOTTEN  
ROBERT PLANT.....TIE  
\*ZZ TOP.....DOUBLE  
HEAVY  
ALANNAH MYLES.....LOVE  
DAVID BAERWALD.....BEFORE  
\*ERIC CLAPTON.....COME  
ERINNE ISLEY.....SQUARE  
FLEETWOOD MAC.....MASK  
FLEETWOOD MAC.....MASK  
GUN.....MONEY  
ROBERT PLANT.....CRIED  
ROBERT PLANT.....CRIED  
PRETENDERS.....NEVER  
L. QUIREBOYS.....EMPEROR  
\*SNEAD O'CONNOR.....NEW  
\*TRAGICALLY HIP.....WAY  
WORLD PARTY.....WAY  
MEDIUM  
ADRIAN BELEW.....PRETTY  
BRENT BOURGEOIS.....WILD  
HUNTERS/COLLECT.....WHEN  
JERRY HARRISON.....THINK  
JEFF HEALEY.....THINK  
REDECALE.....NOBODY  
GARY MOORE.....NEVER  
MICHAEL PENN.....THIS  
THE RAVE UPS.....SHE  
SALTY DOG.....LONESOME  
LIGHT  
ELECTRIC BOYS.....ALL  
KINGS OF SUN.....DROP  
LITTLE CAESAR.....CHAIN  
MOTLEY CRUE.....DONT  
SLEEZE BEEZ.....STRANGER

## KLCK EUGENE

P.D. DEVAN MITCHELL  
M.D. AL SCOTT  
PH: 503-345-8888  
CON: AL PETERSON  
MUSIC:TUE AFT  
CALLS:WED-FRI 2-5

MEDIUM ADDS.....HOLY  
BAD COMPANY.....THINK  
JEFF HEALEY.....THINK  
JEFF LYNNE.....EVERY

HEAVY  
\*BILLY IDOL.....CRADLE  
FLEETWOOD MAC.....LOVE  
HEART.....WILD  
JUDY COLE.....BABY  
LITTLE FEAT.....TEXAS  
TOM PETTY.....BAD  
\*ROBERT PLANT.....TIE  
\*PRETENDERS.....NEVER  
\*ZZ TOP.....DOUBLE  
MEDIUM  
ALANNAH MYLES.....LOVE  
BATON ROUGE.....WALKS  
\*ADRIAN BELEW.....PRETTY  
DAVID BAERWALD.....ALL

\*DEL AMITRI.....KISS  
ERIC CLAPTON.....BEFORE  
ELECTRIC BOYS.....THAT  
LITTLE CAESAR.....CHAIN  
LITTLE FEAT.....THAT  
MOTLEY CRUE.....DONT  
MIDNIGHT OIL.....FORGOTTEN  
MICHAEL PENN.....THIS  
PHIL COLLINS.....DD  
RUSH.....SUPER  
WHITESNAKE.....NOW

## KLOL HOUSTON

P.D. KEN ANTHONY  
M.D. PATTI MARTIN  
PH: 713-526-6855  
CON: POLLACK

MEDIUM ADDS.....HOLY  
BAD COMPANY.....EVERY  
JEFF LYNNE.....EVERY  
LIGHT ADDS.....LOVE  
FLEETWOOD MAC.....LOVE  
GARY MOORE.....RADIO  
MSG.....COWGIRL  
SONS OF ANGELS.....COWGIRL

HEAVY  
BILLY IDOL.....CRADLE  
GIANT.....SEE  
JUDY COLE.....TEXAS  
LITTLE FEAT.....BAD  
\*TOM PETTY.....DOUBLE  
\*ZZ TOP.....DOUBLE  
MEDIUM  
ADRIAN BELEW.....PRETTY  
\*CHRIS REA.....TEXAS  
DAVID BAERWALD.....BEFORE  
ERIC CLAPTON.....BEFORE  
ERIC JOHNSON.....HIGH  
HEART.....BALLAD  
L.A. GUNS.....CHAIN  
LITTLE CAESAR.....HUNGRY  
LITA FORD.....FORGOTTEN

MICHAEL PENN.....THIS  
ROBERT PLANT.....TIE  
PRETENDERS.....NEVER  
L. QUIREBOYS.....7  
SMITHEREENS.....YESTERDAY  
WHITESNAKE.....NOW  
LIGHT  
BATON ROUGE.....WALKS  
ADRIAN BELEW.....ALL  
ELECTRIC BOYS.....ALL  
ERINNE ISLEY.....SQUARE  
J. COCKER.....DROP  
KINGS OF SUN.....SQUARE  
\*MOTLEY CRUE.....DONT  
SHARK ISLAND.....GIVE  
SHY ENGLAND.....GIVE  
Y&T.....AFRAID

## KLOS LOS ANGELES

P.D. CAREY CURELOP  
M.D. S. MONDELLO  
PH: 213-840-4836  
CALLS:TUE-FRI 2-4

MEDIUM ADDS.....HOLY  
BAD COMPANY.....BEFORE  
ERIC CLAPTON.....BALLAD  
L.A. GUNS.....BALLAD

HEAVY  
BILLY IDOL.....CRADLE  
\*BLACK CROWES.....JEALOUS  
\*DAMN YANKEES.....COME  
TOM PETTY.....BAD  
\*ZZ TOP.....DOUBLE  
MEDIUM  
BATON ROUGE.....WALKS  
THE CHURCH.....METROPOLIS  
LAST TEMPTATION.....VIVA  
LOU GRAMM.....ANGEL  
HEART.....BABY  
JUDY COLE.....DROP  
KINGS OF SUN.....CHAIN  
LITTLE CAESAR.....TEXAS  
LITTLE FEAT.....FORGOTTEN  
MIDNIGHT OIL.....FORGOTTEN  
ROBERT PLANT.....TIE  
PRETENDERS.....FLYING  
JOE SATRIANI.....FLYING  
XVZ.....WHAT  
LIGHT  
ELECTRIC BOYS.....ALL  
ERIC JOHNSON.....HIGH  
LITA FORD.....HUNGRY  
MANITоба'S WILD.....PARTY  
L. QUIREBOYS.....7  
SLAUGHTER.....STRANGER  
SLEEZE BEEZ.....STRANGER

## KLTX TUCSON

M.D. JACK GREEN  
PH: 602-622-6711  
CON: JON SINTON  
MUSIC:TUE AFT  
CALLS:FRI 12-03

HEAVY ADDS.....EVERY  
JEFF LYNNE.....EVERY  
MEDIUM ADDS.....WILD  
BRENT BOURGEOIS.....WILD  
SIDEWINDERS.....WE  
LIGHT ADDS.....HOLY  
BAD COMPANY.....HOLY  
GARY MOORE.....OH

POWER  
BILLY IDOL.....CRADLE  
THE CHURCH.....METROPOLIS  
BLACK CROWES.....JEALOUS  
\*FLEETWOOD MAC.....LOVE  
HEART.....WILD  
JUDY COLE.....BABY  
LITTLE FEAT.....TEXAS  
PETER DINKlage.....THAT  
\*ROBERT PLANT.....TIE  
\*ZZ TOP.....DOUBLE  
HEAVY  
ADRIAN BELEW.....PRETTY  
DAVID BAERWALD.....ALL  
JEFF HEALEY.....THIS  
MICHAEL PENN.....THIS  
MEDIUM  
ALANNAH MYLES.....LOVE  
DEL AMITRI.....KISS  
ERIC CLAPTON.....HIGH  
ERIC JOHNSON.....HIGH  
GIANT.....SEE  
LITTLE FEAT.....THAT  
MIDNIGHT OIL.....FORGOTTEN  
MISSION UK.....DELIVERANC  
TOM PETTY.....BAD  
PRETENDERS.....NEVER  
LIGHT  
AEROSMITH.....MONKEY  
ELECTRIC BOYS.....ALL  
ERINNE ISLEY.....SQUARE  
ROBERT PLANT.....HOUSE  
FASTER PUSSYCAT.....HOUSE  
WHITESNAKE.....NOW  
WORLD PARTY.....WAY

## KMBY MONTEREY

P.D. RICH BERLIN  
PH: 408-649-7500  
MUSIC:MON EVE  
CALLS:MON-THU 09-01

MEDIUM ADDS.....HOLY  
BAD COMPANY.....THINK  
JEFF HEALEY.....THINK  
GARY MOORE.....OH

POWER  
\*ERIC CLAPTON.....BEFORE  
HEAVY  
BILLY IDOL.....CRADLE  
FLEETWOOD MAC.....LOVE  
HEART.....WILD  
JUDY COLE.....BABY  
LITTLE FEAT.....TEXAS  
LITTLE FEAT.....TEXAS  
LITTLE FEAT.....THAT  
LITTLE FEAT.....THAT  
TOM PETTY.....CRIED  
ROBERT PLANT.....TIE  
THE WHO.....DOUBLE  
\*ZZ TOP.....DOUBLE  
MEDIUM  
ALANNAH MYLES.....LOVE  
BAD ENGLISH.....HEAVEN

CHRIS REA.....TEXAS  
DAVE EDWARDS.....CROSSER  
\*DAVID BAERWALD.....ALL  
ERIC JOHNSON.....HIGH  
GIANT.....SEE  
MIDNIGHT OIL.....FORGOTTEN  
MICHAEL PENN.....NEVER  
PRETENDERS.....NEVER  
L. QUIREBOYS.....7  
\*WHITESNAKE.....NOW  
LIGHT  
ADRIAN BELEW.....PRETTY  
DAMN YANKEES.....COME  
HUNTERS/COLLECT.....WHEN  
LITTLE CAESAR.....CHAIN  
LITA FORD.....HUNGRY  
RICHARD BARONE.....RIVER  
RUSH.....SUPER  
SMALL.....SMALL  
WORLD PARTY.....WAY

## KMJX LITTLE ROCK

P.D. TOM WOOD  
M.D. DAVID A. ROSS  
PH: 501-433-0123  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:MON 11-1

HEAVY ADDS.....HOLY  
BAD COMPANY.....HOLY  
MEDIUM ADDS.....EVERY  
JEFF LYNNE.....EVERY  
LIGHT ADDS.....CHAIN  
SONS OF ANGELS.....COWGIRL  
TROUBLE.....MISERY  
YNGWIE MALMSTEE.....MAKING

HEAVY  
BILLY IDOL.....CRADLE  
ERIC CLAPTON.....BEFORE  
\*ERIC JOHNSON.....HIGH  
\*FLEETWOOD MAC.....LOVE  
HEART.....BABY  
JUDY COLE.....BABY  
MICHAEL PENN.....THIS  
TOM PETTY.....BAD  
ROBERT PLANT.....TIE  
PRETENDERS.....NEVER  
L. QUIREBOYS.....7  
\*ZZ TOP.....DOUBLE  
MEDIUM  
ALANNAH MYLES.....LOVE  
BATON ROUGE.....WALKS  
ADRIAN BELEW.....PRETTY  
DEL AMITRI.....KISS  
J. COCKER.....WILD  
ELECTRIC BOYS.....DROP  
HURRICANE.....LITTLE  
JEFF HEALEY.....THINK  
\*KINGS OF SUN.....SQUARE  
KISS.....RISE  
L.A. GUNS.....BALLAD  
LITA FORD.....HUNGRY  
MOTLEY CRUE.....DONT  
MIDNIGHT OIL.....FORGOTTEN  
RUSH.....OH  
JOE SATRIANI.....BELIEVE  
SLEEZE BEEZ.....STRANGER  
WHITESNAKE.....NOW  
WORLD PARTY.....WAY  
LIGHT  
DAMN YANKEES.....COMING  
DAVID BAERWALD.....ALL  
GUN.....BETTER  
LITTLE FEAT.....TEXAS  
MANITоба'S WILD.....PARTY  
SHY ENGLAND.....GIVE  
Y&T.....AFRAID

## KMOD TULSA

P.D. PHIL STONE  
M.D. PAUL WELCH  
PH: 918-664-2810  
CON: CHARLIE WEST  
MUSIC:TUE AFT  
CALLS:MON-TUE 11-12

LIGHT ADDS.....HOLY  
BAD COMPANY.....OH  
GARY MOORE.....OH

HEAVY  
FLEETWOOD MAC.....SAVE  
WILD.....WILD  
LITTLE FEAT.....TEXAS  
NEK YOUNG.....CRIME  
ROBERT PLANT.....PARTY  
\*ZZ TOP.....DOUBLE  
MEDIUM  
AEROSMITH.....MONKEY  
BATON ROUGE.....WALKS  
BILLY IDOL.....CRADLE  
CHRIS REA.....TEXAS  
BLACK CROWES.....JEALOUS  
DEL AMITRI.....KISS  
ERIC CLAPTON.....BEFORE  
ERIC JOHNSON.....HIGH  
ERINNE ISLEY.....SQUARE  
GIANT.....SEE  
LOU GRAMM.....ANGEL  
HURRICANE.....LITTLE  
JUDY COLE.....BABY  
KINGS OF SUN.....DROP  
L.A. GUNS.....BALLAD  
\*LITTLE CAESAR.....CHAIN  
MIDNIGHT OIL.....FORGOTTEN  
MICHAEL PENN.....THIS  
PAUL COTTON.....THIS  
ROBERT PLANT.....BAD  
ROBERT PLANT.....CRIED  
\*PRETENDERS.....NEVER  
L. QUIREBOYS.....7  
RUSH.....SUPER  
JOE SATRIANI.....BELIEVE  
SLEEZE BEEZ.....STRANGER  
WHITESNAKE.....NOW  
LIGHT  
DANGER DANGER.....BANG  
DAVID BAERWALD.....ALL  
KISS.....KISS  
JEFF HEALEY.....THINK  
KISS.....RISE  
LORD TRACY.....FOOLISH  
MOTLEY CRUE.....DONT  
SHY ENGLAND.....GIVE  
TOM KIMMEL.....SMALL  
COMPANY/WOLVES.....DISTANCE

## KNAC LONG BEACH

P.D. PAM EDWARDS  
PH: 213-437-0366  
MUSIC:TUE AFT  
CALLS:FRI 01-5  
ADDS: NONE

POWER  
AEROSMITH.....OTHER  
DAMN YANKEES.....FILE  
HURRICANE.....LITTLE  
ROBERT PLANT.....HURTING  
SAVATAGE.....GUTTER  
HEAVY  
\*AEROSMITH.....MONKEY  
B. DICKINSON.....TATTOOED  
THE BIG F.....DR  
DIO.....WILD  
KILLER DWARFS.....DRY  
JOHNNY CRASH.....HEY  
\*KINGS OF SUN.....DROP  
KISS.....RISE  
L.A. GUNS.....BALLAD  
LITA FORD.....HUNGRY  
MOTLEY CRUE.....DONT  
SALTY DOG.....STRANGER  
SLEEZE BEEZ.....STRANGER  
TESTAMENT.....BALLAD  
ZZ TOP.....DOUBLE  
MEDIUM  
BANG TANGO.....LOVE  
THE BIG F.....JUL  
BONHAM.....BRINGING  
ELECTRIC BOYS.....FIRE  
THE FRONT.....FIRE  
LITTLE CAESAR.....CHAIN  
LOKHATE.....BLACKOUT  
JOE SATRIANI.....SHLOW  
SMY ENGLAND.....GIVE  
SLEEZE BEEZ.....SWEWED  
THE TRUCKERS.....END  
STEVE VAI.....EROTIC  
Y&T.....AFRAID  
\*YNGWIE MALMSTEE.....MAKING  
\*ZEBRA.....OCEAN  
LIGHT  
DEATH ANGEL.....SEEMINGLY  
FAITH NO MORE.....EPIC  
OVERKILL.....ELIMINATIO

HEART.....WILD  
JUDY COLE.....THINK  
\*JERRY HARRISON.....FLYING  
L.A. GUNS.....BALLAD  
LITA FORD.....HUNGRY  
MIDNIGHT OIL.....FORGOTTEN  
WHITESNAKE.....NOW  
LIGHT  
BATON ROUGE.....WALKS  
ELECTRIC BOYS.....ALL  
FAITH NO MORE.....EPIC  
JEFF HEALEY.....THINK  
LITTLE FEAT.....DONT  
GARY MOORE.....OH  
L. QUIREBOYS.....7  
Y&T.....AFRAID

## KRXQ SACRAMENTO

P.D. JUDY MCNUITT  
M.D. PAMELA ROBERTS  
PH: 916-334-7777  
CON: LARRY BRUCE  
MUSIC:TUE AFT  
CALLS:MON-TUE 11-3

MEDIUM ADDS.....THINK  
JEFF HEALEY.....NEVER  
LIGHT ADDS.....HOLY  
BAD COMPANY.....WOLFE  
GARY MOORE.....OH  
STEVE VAI.....AUDIENCE

HEAVY  
AEROSMITH.....MONKEY  
BATON ROUGE.....WALKS  
BILLY IDOL.....BABY  
L.A. GUNS.....BALLAD  
MISSION UK.....DELIVERANC  
RUSH.....TIE  
ROBERT PLANT.....TIE  
TOM PETTY.....BAD  
JOE SATRIANI.....PASS  
\*Y&T.....BELIEVE  
\*ZZ TOP.....DOUBLE

MEDIUM  
BIG BANG.....LISTEN  
BRENT BOURGEOIS.....WILD  
DAMN YANKEES.....COMING  
ELECTRIC BOYS.....ALL  
THE FRONT.....CHAIN  
HARLOW.....MOTION  
HEART.....WILD  
HURRICANE.....LITTLE  
KINGS OF SUN.....CHAIN  
LITTLE CAESAR.....CHAIN  
LENNY KRAVITZ.....CAB  
MOTLEY CRUE.....DONT  
MICHAEL PENN.....THIS  
TOM PETTY.....BAD  
PRIVATE LIFE.....TOUCH  
RUSH.....SUICER  
SHY ENGLAND.....DISTANCE  
\*COMPANY/WOLVES.....DISTANCE  
\*WORLD PARTY.....WAY  
LIGHT  
DIO.....WILD  
KISS.....RISE

## KRZQ RENO

P.D. MAX VOLUME  
M.D. STEVE FUNK  
PH: 702-827-0965  
MUSIC:TUE AFT  
CALLS:FRI-TUE 12-3

MEDIUM ADDS.....HOLY  
BAD COMPANY.....JOEY  
CONCRETE BLONDE.....JOEY  
DAVID BAERWALD.....WAY  
WORLD PARTY.....WAY  
LIGHT ADDS.....MATTER  
KILLER DWARFS.....COWGIRL  
SONS OF ANGELS.....COWGIRL  
STONES OF ANGELS.....SENSE  
COMPANY/WOLVES.....DISTANCE

HEAVY  
DAMN YANKEES.....COMING  
HEAVY  
ADRIAN BELEW.....PRETTY  
\*BILLY IDOL.....CRADLE  
ERIC CLAPTON.....BEFORE  
\*FLEETWOOD MAC.....LOVE  
GIANT.....WILD  
HEART.....WILD  
JUDY COLE.....BABY  
\*JERRY HARRISON.....FLYING  
\*L.A. GUNS.....BALLAD  
LITTLE FEAT.....TEXAS  
LITA FORD.....HUNGRY  
MOTLEY CRUE.....DONT  
MIDNIGHT OIL.....FORGOTTEN  
ROBERT PLANT.....TIE  
L. QUIREBOYS.....7  
\*WHITESNAKE.....NOW  
\*ZZ TOP.....DOUBLE  
MEDIUM  
ALANNAH MYLES.....LOVE  
DAMN YANKEES.....BAD  
DEL AMITRI.....KISS  
ELECTRIC BOYS.....ALL  
ERINNE ISLEY.....SQUARE  
JEFF HEALEY.....BETTER  
KINGS OF SUN.....DROP  
LITTLE CAESAR.....CHAIN  
LENNY KRAVITZ.....CAB  
GARY MOORE.....OH  
MICHAEL PENN.....THIS  
TOM PETTY.....BAD  
PRETENDERS.....NEVER  
SIGNAL.....AFMS  
SLEEZE BEEZ.....STRANGER  
SOUNDGARDEN.....HANDS  
SMITHEREENS.....YESTERDAY  
LIGHT  
BATON ROUGE.....WALKS  
B. DICKINSON.....TATTOOED  
FAITH NO MORE.....EPIC  
KISS.....KISS  
LORD TRACY.....FOOLISH  
PRIVATE LIFE.....TOUCH  
SHARK ISLAND.....BAD  
Y&T.....AFRAID  
YNGWIE MALMSTEE.....MAKING

## KRZZ WICHITA

P.D. SHERMAN COHEN  
M.D. DUSTIN GRAY  
PH: 316-832-9600

HEAVY ADDS.....CRADLE  
BILLY IDOL.....CRADLE

HEAVY  
AEROSMITH.....MONKEY  
\*DAMN YANKEES.....COMING  
DAMN YANKEES.....HIGH  
ERIC CLAPTON.....BEFORE  
\*ERIC CLAPTON.....NO  
FLEETWOOD MAC.....SAVE  
FLEETWOOD MAC.....SAVE  
\*HEART.....ALL  
\*HEART.....WILD  
JUDY COLE.....BABY  
LITTLE CAESAR.....CHAIN  
LITTLE FEAT.....TEXAS  
TOM PETTY.....BAD  
ROBERT PLANT.....HURTING  
WHITESNAKE.....NOW  
ZZ TOP.....DOUBLE

## KSEJ SIOUX CITY

P.D. GLEN MILLER  
M.D. TIM HARRISON  
PH: 712-258-6740  
CON: MOFFIT COMMUNICATIONS

MUSIC:MON AFT  
CALLS:MON-FRI 10-5

HEAVY ADDS.....BAD  
BAD COMPANY.....WHAT  
MEDIUM ADDS.....HOLY  
BAD COMPANY.....HOLY  
JEFF HEALEY.....THINK  
JEFF LYNNE.....EVERY  
LIGHT ADDS.....PRETTY  
ADRIAN BELEW.....PRETTY  
LITA FORD.....HUNGRY

HEAVY  
BILLY IDOL.....CRADLE  
COREY HART.....LITTLE  
DAMN YANKEES.....COMING  
FLEETWOOD MAC.....LOVE  
GIANT.....SEE  
JUDY COLE.....BABY  
PHIL COLLINS.....DOUB  
ZZ TOP.....DOUBLE  
MEDIUM  
ALANNAH MYLES.....LOVE  
BAD ENGLISH.....HEAVEN  
BATON ROUGE.....WALKS  
DEL AMITRI.....KISS  
ERIC CLAPTON.....BAD  
ERIC CLAPTON.....KISS  
LITTLE FEAT.....TEXAS  
MICHAEL PENN.....THIS  
PRETENDERS.....NEVER  
SLEEZE BEEZ.....STRANGER  
TESLA.....WAY  
WHITESNAKE.....NOW  
LIGHT  
KISS.....RISE  
L.A. GUNS.....BALLAD  
MICHAEL PENN.....CHAIN  
SHY ENGLAND.....DONT  
COMPANY/WOLVES.....GIVE  
DISTANCE

MEDIUM ADDS.....EVERY  
JEFF LYNNE.....EVERY  
LIGHT ADDS.....HOLY  
BAD COMPANY.....HOLY  
BAD ENGLISH.....POSSESSION

HEAVY  
FLEETWOOD MAC.....LOVE  
JUDY COLE.....BABY  
LITTLE FEAT.....TEXAS  
ROBERT PLANT.....CRIED  
ZZ TOP.....DOUBLE  
MEDIUM  
ALANNAH MYLES.....LOVE  
BAD ENGLISH.....HEAVEN  
DON HENLEY.....BAD  
ERIC CLAPTON.....BEFORE  
LOU GRAMM.....ANGEL  
JERRY HARRISON.....FLYING  
TOM PETTY.....BAD  
PRETENDERS.....NEVER  
LIGHT  
BILLY IDOL.....CRADLE  
DAMN YANKEES.....COMING  
DEL AMITRI.....KISS  
ELECTRIC BOYS.....ALL  
GIANT.....SEE  
HEART.....FALLEN  
HEART.....WILD  
LITTLE CAESAR.....CHAIN  
LORD TRACY.....FOOLISH  
L. QUIREBOYS.....7  
SLEEZE BEEZ.....STRANGER

## KSHE ST LOUIS

P.D. RICK BALIS  
M.D. AL HOFER  
PH: 314-651-0095  
CON: P.M.G.

MEDIUM ADDS.....EVERY  
JEFF LYNNE.....EVERY  
LIGHT ADDS.....HOLY  
BAD COMPANY.....HOLY  
BAD ENGLISH.....POSSESSION

HEAVY  
FLEETWOOD MAC.....LOVE  
JUDY COLE.....BABY  
LITTLE FEAT.....TEXAS  
ROBERT PLANT.....CRIED  
ZZ TOP.....DOUBLE  
MEDIUM  
ALANNAH MYLES.....LOVE  
BAD ENGLISH.....HEAVEN  
DON HENLEY.....BAD  
ERIC CLAPTON.....BEFORE  
LOU GRAMM.....ANGEL  
JERRY HARRISON.....FLYING  
TOM PETTY.....BAD  
PRETENDERS.....NEVER  
LIGHT  
BILLY IDOL.....CRADLE  
DAMN YANKEES.....COMING  
DEL AMITRI.....KISS  
ELECTRIC BOYS.....ALL  
GIANT.....SEE  
HEART.....FALLEN  
HEART.....WILD  
LITTLE CAESAR.....CHAIN  
LORD TRACY.....FOOLISH  
L. QUIREBOYS.....7  
SLEEZE BEEZ.....STRANGER

## KSJO SAN JOSE

P.D. DANA JANG  
M.D. JEFF MICHAELS  
PH: 408-453-5400  
MUSIC:TUE AFT  
CALLS:WED-FRI 01-05

MEDIUM ADDS.....HOLY  
BAD COMPANY.....HOLY  
LIGHT ADDS.....COME  
DAMN YANKEES.....COME  
JEFF HEALEY.....THINK  
GARY MOORE.....OH

HEAVY  
BILLY IDOL.....CRADLE  
GIANT.....SEE  
JUDY COLE.....BABY  
LITTLE FEAT.....BAD  
\*ZZ TOP.....DOUBLE  
MEDIUM  
ALANNAH MYLES.....LOVE  
DAMN YANKEES.....COMING  
HEART.....WILD  
\*JEFF HEALEY.....THINK  
LITTLE FEAT.....TEXAS  
MIDNIGHT OIL.....FORGOTTEN  
MICHAEL PENN.....THIS  
ROBERT PLANT.....NEVER  
L. QUIREBOYS.....NOW  
WHITESNAKE.....NOW  
Y&T.....AFRAID  
LIGHT  
BATON ROUGE.....WALKS  
ADRIAN BELEW.....PRETTY  
DAVID BAERWALD.....ALL  
DEL AMITRI.....KISS  
ERIC CLAPTON.....BEFORE  
ERIC CLAPTON.....BEFORE  
ELECTRIC BOYS.....ALL  
ERIC JOHNSON.....HIGH  
FLEETWOOD MAC.....LOVE  
KINGS OF SUN.....DROP  
L.A. GUNS.....BALLAD  
LITTLE CAESAR.....CHAIN  
LITA FORD.....HUNGRY  
MOTLEY CRUE.....DONT  
RUSH.....SUPER  
SLEEZE BEEZ.....STRANGER  
SMITHEREENS.....YESTERDAY

## KSQY RAPID CITY

P.D. JACK DANIELS  
M.D. JEFF MICHAELS  
PH: 605-578-3533  
MUSIC:TUE AFT  
CALLS:MON-FRI 9-10

MEDIUM ADDS.....HOLY  
BAD COMPANY.....HOLY  
LIGHT ADDS.....JOEY  
CONCRETE BLONDE.....JOEY  
JEFF LYNNE.....EVERY  
PRETENDERS.....SENSE  
SONS OF ANGELS.....COWGIRL

HEAVY  
AEROSMITH.....MONKEY  
BAD ENGLISH.....HEAVEN  
BILLY IDOL.....CRADLE  
BLACK CROWES.....JEALOUS  
DAMN YANKEES.....COMING  
DEL AMITRI.....KISS  
ERIC CLAPTON.....BEFORE  
\*FLEETWOOD MAC.....BEFORE  
GIANT.....SEE  
HEART.....WILD  
JUDY COLE.....BABY  
LITTLE FEAT.....TEXAS  
MIDNIGHT OIL.....FORGOTTEN  
MICHAEL PENN.....THIS  
TOM PETTY.....BAD  
ROBERT PLANT.....TIE  
PRETENDERS.....NEVER  
L. QUIREBOYS.....NEVER  
WHITESNAKE.....NOW  
ZZ TOP.....DOUBLE  
MEDIUM  
ALANNAH MYLES.....LOVE  
BATON ROUGE.....WALKS  
ADRIAN BELEW.....PRETTY  
CHRIS REA.....HIGH  
DAVID BAERWALD.....ALL  
DON HENLEY.....BAD  
ELECTRIC BOYS.....LOVE  
ERIC JOHNSON.....HIGH  
LOU GRAMM.....ANGEL  
HARLOW.....CHAIN  
\*JEFF HEALEY.....THINK  
J. COCKER.....WHAT  
KINGS OF SUN.....DROP  
L.A. GUNS.....BALLAD  
LITTLE CAESAR.....CHAIN  
LITTLE FEAT.....DAILY  
\*LITA FORD.....HUNGRY  
MOTLEY CRUE.....DONT  
PHIL COLLINS.....DO  
RUSH.....SUPER  
JOE SATRIANI.....BELIEVE  
SLEEZE BEEZ.....STRANGER  
SMITHEREENS.....YESTERDAY  
WORLD PARTY.....WAY  
LIGHT  
BILLY IDOL.....LA  
BRENT BOURGEOIS.....WILD  
DAMN YANKEES.....BAD  
DIO.....WILD  
ERINNE ISLEY.....SQUARE







# THE HARD REPORT

# RADIO REPORTS

**LITTLE FEAT**.....TEXAS  
**TOM PETTY**.....BAD  
**\*ROBERT PLANT**.....7  
**L. QUIREBOYS**.....MEDIUM  
**ADRIAN BELEW**.....PRETTY  
**DAMN YANKEES**.....COMING  
**\*ELECTRIC BOYS**.....ALL  
**FLEETWOOD MAC**.....LOVE  
**GORXY PARK**.....TRY  
**KISS**.....RISE  
**L.A. GUNS**.....BALLAD  
**LITA FORD**.....HUNGRY  
**MOTLEY CRUE**.....DONT  
**MICHAEL PENN**.....THIS  
**PHIL COLLINS**.....DO  
**PRETENDERS**.....NEVER  
**FASTER PUSSYCAT**.....RUSH  
**RUSH**.....SUPER  
**SLAUGHTER**.....UP  
**WHITESNAKE**.....NOW  
**LIGHT**.....  
**LITTLE CAESAR**.....CHAIN  
**MIDNIGHT OIL**.....FORGOTTEN  
**PAUL COTTON**.....  
**SLEEZE BEEZ**.....STRANGER  
**COMPANY/WOLVES**.....DISTANCE

**WAQX SYRACUSE**  
**M.D. DAVE FRISINA**  
**PH: 315-472-0200**  
**MUSIC:TUE AFT**  
**CALLS:TUE-THU 02-05**

**MEDIUM ADDS**  
**JEFF HEALEY**.....THINK  
**ROBERT PLANT**.....CREO  
**LIGHT ADDS**  
**BAD COMPANY**.....HOLY

**HEAVY**  
**FLEETWOOD MAC**.....LOVE  
**GIANT**.....SEE  
**JUDE COLE**.....BABY  
**LITTLE FEAT**.....TEXAS  
**TOM PETTY**.....BAD  
**PRETENDERS**.....NEVER  
**ZZ TOP**.....DOUBLE  
**MEDIUM**  
**ALANNAH MYLES**.....CRADLE  
**BILLY IDOL**.....BEFORE  
**ERIC CLAPTON**.....WILD  
**HEART**.....THIS  
**MICHAEL PENN**.....TIE  
**ROBERT PLANT**.....TIE  
**LIGHT**  
**ADRIAN BELEW**.....PRETTY  
**DEL AMITRI**.....KISS  
**ERIC JOHNSON**.....HIGH  
**MIDNIGHT OIL**.....FORGOTTEN  
**L. QUIREBOYS**.....7

**WAQY SPRINGFIELD**  
**P.D. KEITH MASTERS**  
**PH: 413-525-4141**  
**CON: JEFF POLLACK**

**HEAVY ADDS**  
**AEROSMITH**.....OTHER  
**BAD COMPANY**.....HOLY  
**JEFF HEALEY**.....THINK  
**MEDIUM ADDS**  
**MIDNIGHT OIL**.....FORGOTTEN  
**Y&T**.....AFRAID  
**LIGHT ADDS**  
**LITA FORD**.....HUNGRY  
**SMITHEREENS**.....YESTERDAY

**POWER**  
**\*DAMN YANKEES**.....COMING  
**DO HENLEY**.....SEE  
**\*GIANT**.....SEE  
**\*LITTLE FEAT**.....TEXAS  
**\*TESLA**.....DOUBLE  
**\*ZZ TOP**.....DOUBLE  
**HEAVY**  
**\*ALANNAH MYLES**.....LOVE  
**BILLY IDOL**.....CRADLE  
**\*DEL AMITRI**.....KISS  
**ERIC CLAPTON**.....BEFORE  
**FLEETWOOD MAC**.....LOVE  
**\*HEART**.....WILD  
**JUDE COLE**.....BABY  
**\*MICHAEL PENN**.....THIS  
**ROBERT PLANT**.....CREO  
**PRETENDERS**.....NEVER  
**L. QUIREBOYS**.....7  
**WHITESNAKE**.....NOW  
**MEDIUM**  
**BATON ROUGE**.....WALKS  
**ELECTRIC BOYS**.....ALL  
**KINGS OF SUN**.....DROP  
**L.A. GUNS**.....BALLAD  
**MOTLEY CRUE**.....DONT  
**SLEEZE BEEZ**.....STRANGER

**LIGHT**  
**LITTLE CAESAR**.....CHAIN  
**MANITOBA'S WILD**.....PARTY  
**RAINDOGS**.....MAY  
**SHY ENGLAND**.....GIVE  
**COMPANY/WOLVES**.....DISTANCE

**WAVF N CHARLESTON**  
**P.D. STEVE KOSBAU**  
**M.D. DAVID ROSSI**  
**PH: 803-554-4401**  
**MUSIC:MON AFT**  
**CALLS:THU 10-01**

**HEAVY ADDS**  
**BAD COMPANY**.....HOLY  
**ROBERT PLANT**.....YOUR  
**MEDIUM ADDS**  
**MIDNIGHT OIL**.....FORGOTTEN  
**LIGHT ADDS**  
**KILLER DWARFS**.....MATTER  
**KISS**.....RISE

**POWER**  
**BILLY IDOL**.....CRADLE  
**HEART**.....SEE  
**JUDE COLE**.....BABY  
**\*ZZ TOP**.....DOUBLE  
**HEAVY**  
**ALANNAH MYLES**.....LOVE  
**\*BLACK CROWES**.....COMING  
**\*DAMN YANKEES**.....COMING  
**DEL AMITRI**.....KISS  
**FLEETWOOD MAC**.....LOVE  
**HEART**.....WILD  
**MICHAEL PENN**.....THIS  
**TOM PETTY**.....BAD  
**ROBERT PLANT**.....TIE  
**\*PRETENDERS**.....NEVER  
**L. QUIREBOYS**.....7  
**MEDIUM**  
**ADRIAN BELEW**.....PRETTY  
**DAVID BAERWALD**.....ALL  
**ERIC CLAPTON**.....BEFORE  
**ERIC JOHNSON**.....HIGH  
**JEFF HEALEY**.....THINK  
**\*MOTLEY CRUE**.....DONT  
**\*RUSH**.....SUPER  
**WORLD PARTY**.....WAY  
**LIGHT**  
**ELECTRIC BOYS**.....ALL  
**HURRICANE**.....LITTLE  
**KINGS OF SUN**.....DROP  
**LITTLE CAESAR**.....CHAIN  
**LITA FORD**.....HUNGRY  
**SLEEZE BEEZ**.....STRANGER  
**WHITESNAKE**.....NOW

**WAZU DAYTON**  
**P.D. MIKE LUCZAK**  
**M.D. APD. KEVIN COX**  
**PH: 513-223-9445**  
**MUSIC:TUE AFT**  
**CALLS:WED-THU 11-02**

**MEDIUM ADDS**  
**BAD COMPANY**.....HOLY  
**MOTLEY CRUE**.....DONT  
**LIGHT ADDS**  
**KISS**.....RISE  
**LITA FORD**.....HUNGRY  
**MANITOBA'S WILD**.....PARTY  
**STEVE VAI**.....ANNUAL  
**COMPANY/WOLVES**.....DISTANCE

**HEAVY**  
**\*AEROSMITH**.....MONKEY  
**\*BATON ROUGE**.....WALKS  
**DAMN YANKEES**.....COMING  
**\*L.A. GUNS**.....BALLAD

**SLAUGHTER**.....UP  
**MEXIA**.....  
**ELECTRIC BOYS**.....ALL  
**HURRICANE**.....LITTLE  
**\*KINGS OF SUN**.....DROP  
**FASTER PUSSYCAT**.....HOUSE  
**\*L. QUIREBOYS**.....7  
**SLEEZE BEEZ**.....STRANGER  
**WHITESNAKE**.....NOW  
**LIGHT**  
**DANGER DANGER**.....BANG  
**HARLOW**.....CHAIN  
**HEART**.....WILD  
**LITTLE CAESAR**.....CHAIN  
**RUSH**.....SUPER  
**SHY ENGLAND**.....GIVE

**WBGN BOSTON**  
**P.D. OLDIDRUS**  
**M.D. CARTER ALAN**  
**PH: 617-266-1111**

**ADD**  
**BAD COMPANY**.....HOLY  
**JOHN DOE**.....UP  
**IMMACULATE FOOLS**.....PRINCE  
**CONCRETE BLONDE**.....JOEY  
**ORIGIN**.....GROWING

1 **ROBERT PLANT**.....TIE  
 2 **THE CHURCH**.....METROPOLIS  
 3 **LITTLE FEAT**.....ALL  
 4 **JUDE COLE**.....BABY  
 5 **HEART**.....WILD  
 6 **ERIC CLAPTON**.....BEFORE  
 7 **BLACK CROWES**.....JEALOUS  
 8 **B 52'S**.....DEADBEAT  
 9 **ZZ TOP**.....DOUBLE  
 10 **LOU GRAMM**.....ANGEL  
 11 **BILLY IDOL**.....CRADLE  
 12 **FLEETWOOD MAC**.....LOVE  
 13 **DEL AMITRI**.....KISS  
 14 **PETER WOLF**.....WHEN  
 15 **THE MISSION**.....DELIVERANC  
 16 **ERIC JOHNSON**.....HIGH  
 17 **HOUSE OF LORDS**.....NOW  
 18 **MIDNIGHT OIL**.....FORGOTTEN  
 19 **SINEAD O'CONNOR**.....EMPEROR  
 20 **LOU GRAMM**.....ANGEL  
 21 **MICHAEL PENN**.....THIS  
 22 **LONDON QUIREBOYS**.....7  
 23 **THE CURE**.....PICTURES  
 24 **WORLD PARTY**.....WAY  
 25 **SMITHEREENS**.....YESTERDAY  
 26 **KING OF THE SUN**.....DROP  
 27 **PRETENDERS**.....NEVER  
 28 **BRUCE SPRINGSTEEN**.....VIVA  
 29 **JONESES**.....STEPPI  
 30 **UB40**.....WAY  
 31 **JEFF HEALEY**.....THINK  
 32 **KISS**.....DOWN  
 33 **HUNT/collectors**.....WHEN  
 34 **JANATA**.....RIVER  
 35 **RAINDOGS**.....MAY  
 36 **O POSITIVE**.....BACK  
 37 **ADRIAN BELEW**.....PRETTY  
 38 **ERNE ISLEY**.....SQUARE  
 39 **COMPANY OF WOLVES**.....DISTANCE  
 40 **LITA FORD**.....HUNGRY  
 41 **KISS**.....DOWN  
 42 **HERETIX**.....HEART  
 43 **THA/EMOTION**.....HEY  
 44 **DAVID BAERWALD**.....ALL  
 45 **GUN**.....MONEY  
 46 **LORD TRACY**.....FOOLISH  
 47 **STEVE WYNN**.....FLYING  
 48 **JERRY HARRISON**.....WONDER  
 49 **TOM KIMMEL**.....SMALL  
 50 **NUCLEAR VALDEZ**.....HOPE

**ALSO ONS:**  
**SUZANNE VEGA**.....BOOK  
**DAMN YANKEES**.....COMING  
**SUNDAYS**  
**COWBOY JUNKIES**.....MATTER  
**LOVD COLT**.....RISE  
**YNGWIF MALMSTEEN**.....TRIBE  
**BIG DIPPER**.....RED  
**RED HOT CHIPPERS**.....CHRIS REA

**REQUESTS**  
**ROBERT PLANT**.....TIE  
**BILLY IDOL**.....BEFORE  
**BRUCE SPRINGSTEEN**.....VIVA  
**LITTLE FEAT**.....TEXAS  
**BLACK CROWES**.....JEALOUS  
**WBAW LONG ISLAND**  
**P.D. JEFF LEVINE**  
**M.D. RALPH TORTORA**  
**PH: 516-587-1023**

**HEAVY ADDS**  
**WORLD PARTY**.....WAY  
**MEDIUM ADDS**  
**B. DICINSON**.....TATTOOED  
**ADRIAN BELEW**.....PRETTY  
**DANGER DANGER**.....BANG  
**DO**.....WILD  
**JEFF HEALEY**.....THINK  
**J. COCKER**.....WHAT  
**LITA FORD**.....HUNGRY  
**MANITOBA'S WILD**.....PARTY  
**QUIREBOYS**.....7  
**SALTY DOGS**.....LONESOME

**HEAVY**  
**ALANNAH MYLES**.....LOVE  
**ADRIAN BELEW**.....PRETTY  
**B 52'S**.....DEADBEAT  
**BILLY IDOL**.....CRADLE  
**BILLY THOMAS**.....ALL  
**BLACK CROWES**.....JEALOUS  
**DAMN YANKEES**.....COMING  
**\*LITTLE CAESAR**.....CHAIN  
**DEL AMITRI**.....KISS  
**HEART**.....WILD  
**\*L. QUIREBOYS**.....7  
**DO HENLEY**.....SEE  
**\*ELTON JOHN**.....CLUB  
**FLEETWOOD MAC**.....LOVE  
**HEART**.....WILD  
**JUDE COLE**.....BABY  
**PHIL COLLINS**.....DO  
**ROBERT PLANT**.....TIE  
**ROBERT PLANT**.....TIE  
**L. QUIREBOYS**.....7  
**SLAUGHTER**.....UP  
**ZZ TOP**.....DOUBLE  
**MEDIUM**  
**AEROSMITH**.....MONKEY  
**AEROSMITH**.....MONKEY  
**ERIC CLAPTON**.....BEFORE  
**FLEETWOOD MAC**.....LOVE  
**FLEETWOOD MAC**.....LOVE  
**\*HEART**.....WILD  
**LITTLE FEAT**.....TEXAS  
**TOM PETTY**.....BAD  
**PHIL COLLINS**.....DO  
**\*ZZ TOP**.....DOUBLE  
**MEDIUM**  
**ALANNAH MYLES**.....LOVE  
**BATON ROUGE**.....WALKS  
**BILLY IDOL**.....CRADLE  
**THE CHURCH**.....METROPOLIS  
**ROBERT PLANT**.....TIE  
**\*ROBERT PLANT**.....TIE  
**ROD STEWART**.....OLD  
**SAM KINSON**.....UNDER  
**LIGHT**  
**AEROSMITH**.....MONKEY  
**BAD ENGLISH**.....HEAVEN  
**DAMN YANKEES**.....COMING  
**ERIC CLAPTON**.....BEFORE  
**FLEETWOOD MAC**.....LOVE  
**FLEETWOOD MAC**.....LOVE  
**\*HEART**.....WILD  
**LITTLE FEAT**.....TEXAS  
**TOM PETTY**.....BAD  
**PHIL COLLINS**.....DO  
**\*ZZ TOP**.....DOUBLE  
**MEDIUM**  
**ALANNAH MYLES**.....LOVE  
**BATON ROUGE**.....WALKS  
**BILLY IDOL**.....CRADLE  
**THE CHURCH**.....METROPOLIS  
**ROBERT PLANT**.....TIE  
**\*ROBERT PLANT**.....TIE  
**ROD STEWART**.....OLD  
**SAM KINSON**.....UNDER  
**LIGHT**  
**AEROSMITH**.....MONKEY  
**BAD ENGLISH**.....HEAVEN  
**DAMN YANKEES**.....COMING  
**ERIC CLAPTON**.....BEFORE  
**FLEETWOOD MAC**.....LOVE  
**FLEETWOOD MAC**.....LOVE  
**\*HEART**.....WILD  
**LITTLE FEAT**.....TEXAS  
**TOM PETTY**.....BAD  
**PHIL COLLINS**.....DO  
**\*ZZ TOP**.....DOUBLE  
**MEDIUM**  
**ALANNAH MYLES**.....LOVE  
**BATON ROUGE**.....WALKS  
**BILLY IDOL**.....CRADLE  
**THE CHURCH**.....METROPOLIS  
**ROBERT PLANT**.....TIE  
**\*ROBERT PLANT**.....TIE  
**ROD STEWART**.....OLD  
**SAM KINSON**.....UNDER  
**LIGHT**  
**AEROSMITH**.....MONKEY  
**BAD ENGLISH**.....HEAVEN  
**DAMN YANKEES**.....COMING  
**ERIC CLAPTON**.....BEFORE  
**FLEETWOOD MAC**.....LOVE  
**FLEETWOOD MAC**.....LOVE  
**\*HEART**.....WILD  
**LITTLE FEAT**.....TEXAS  
**TOM PETTY**.....BAD  
**PHIL COLLINS**.....DO  
**\*ZZ TOP**.....DOUBLE  
**MEDIUM**  
**ALANNAH MYLES**.....LOVE  
**BATON ROUGE**.....WALKS  
**BILLY IDOL**.....CRADLE  
**THE CHURCH**.....METROPOLIS  
**ROBERT PLANT**.....TIE  
**\*ROBERT PLANT**.....TIE  
**ROD STEWART**.....OLD  
**SAM KINSON**.....UNDER  
**LIGHT**  
**AEROSMITH**.....MONKEY  
**BAD ENGLISH**.....HEAVEN  
**DAMN YANKEES**.....COMING  
**ERIC CLAPTON**.....BEFORE  
**FLEETWOOD MAC**.....LOVE  
**FLEETWOOD MAC**.....LOVE  
**\*HEART**.....WILD  
**LITTLE FEAT**.....TEXAS  
**TOM PETTY**.....BAD  
**PHIL COLLINS**.....DO  
**\*ZZ TOP**.....DOUBLE  
**MEDIUM**  
**ALANNAH MYLES**.....LOVE  
**BATON ROUGE**.....WALKS  
**BILLY IDOL**.....CRADLE  
**THE CHURCH**.....METROPOLIS  
**ROBERT PLANT**.....TIE  
**\*ROBERT PLANT**.....TIE  
**ROD STEWART**.....OLD  
**SAM KINSON**.....UNDER  
**LIGHT**  
**AEROSMITH**.....MONKEY  
**BAD ENGLISH**.....HEAVEN  
**DAMN YANKEES**.....COMING  
**ERIC CLAPTON**.....BEFORE  
**FLEETWOOD MAC**.....LOVE  
**FLEETWOOD MAC**.....LOVE  
**\*HEART**.....WILD  
**LITTLE FEAT**.....TEXAS  
**TOM PETTY**.....BAD  
**PHIL COLLINS**.....DO  
**\*ZZ TOP**.....DOUBLE  
**MEDIUM**  
**ALANNAH MYLES**.....LOVE  
**BATON ROUGE**.....WALKS  
**BILLY IDOL**.....CRADLE  
**THE CHURCH**.....METROPOLIS  
**ROBERT PLANT**.....TIE  
**\*ROBERT PLANT**.....TIE  
**ROD STEWART**.....OLD  
**SAM KINSON**.....UNDER  
**LIGHT**  
**AEROSMITH**.....MONKEY  
**BAD ENGLISH**.....HEAVEN  
**DAMN YANKEES**.....COMING  
**ERIC CLAPTON**.....BEFORE  
**FLEETWOOD MAC**.....LOVE  
**FLEETWOOD MAC**.....LOVE  
**\*HEART**.....WILD  
**LITTLE FEAT**.....TEXAS  
**TOM PETTY**.....BAD  
**PHIL COLLINS**.....DO  
**\*ZZ TOP**.....DOUBLE  
**MEDIUM**  
**ALANNAH MYLES**.....LOVE  
**BATON ROUGE**.....WALKS  
**BILLY IDOL**.....CRADLE  
**THE CHURCH**.....METROPOLIS  
**ROBERT PLANT**.....TIE  
**\*ROBERT PLANT**.....TIE  
**ROD STEWART**.....OLD  
**SAM KINSON**.....UNDER  
**LIGHT**  
**AEROSMITH**.....MONKEY  
**BAD ENGLISH**.....HEAVEN  
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**\*ROBERT PLANT**.....TIE  
**ROD STEWART**.....OLD  
**SAM KINSON**.....UNDER



HOUSE OF LOVE KNOW HEART  
HUNTERS/COLLECT WHEN  
LLOYD COLE DOWNTOWN  
"LOOK UP" NOTHING  
MISSION UK. CALCS  
DINGO BORGIO WHEN  
PRETTY WOMAN ST. SHOW  
BONNIE RAITT REAL  
SUZANNE VEGA BOOK

### WEZX SCRANTON

P.D. JIM RISING  
M.D. JACK MYERS  
PH: 717-961-1842  
CON: B.D. & A.  
MUSIC:TUE AFT  
CALLS:MON-TUE 12-3

MEDIUM ADDS  
BAD COMPANY HOLY  
WORLD PARTY WAY  
LIGHT ADDS  
CONCRETE BLONDE JOEY  
J. COCKER WHAT  
TROUBLE MISERY  
YNGWIE MALMSTEE MAKING

HEAVY  
BILLY IDOL CRADLE  
"DEL AMITRI" KISS  
ERIC CLAPTON BEFORE  
FLEETWOOD MAC LOVE  
GIANT SEE  
"HEART" THINK  
JUDE COLE WILD  
"MIDNIGHT OIL" FORGOTTEN  
MICHAEL PENN THIS  
"PRETENDERS" NEVER  
"WHITESNAKE" NOW  
ZZ TOP DOUBLE  
MEDIUM  
ALANNAH MYLES LOVE  
ADRIAN BELEW PRETTY  
CHRIS REA TEXAS  
"DANGER DANGER" BANG  
DAVID BAERWALD ALL  
"ELECTRIC BOYS" ALL  
ERNIE ISLEY SQUARE  
HARLOW CHAIN  
HUNTERS/COLLECT WHEN  
KINGS OF SUN DROP  
LITTLE CAESAR CHAIN  
LORD TRACY FOOLISH  
MOTLEY CRUE DONT  
ROBERT PLANT YOUR  
RAINDOGS MAY  
SLEEZE BEEZ STRANGER  
COMPANY/WOLVES DISTANCE  
LIGHT  
ERIC JOHNSON HIGH  
JEFF HEALEY THINK  
LOVE/MATE BLACKOUT  
SOME/HAPPENS HELLO  
SIGNAL ARMS  
Y&T AFRAID

### WFBO INDIANAPOLIS

P.D. MICHAEL HUGHES  
M.D. JAY BAKER  
PH: 317-257-7565  
CON: B.D. & A.  
MUSIC:TUE AFT  
CALLS:MON-FRI 9-12

MEDIUM ADDS  
BAD COMPANY HOLY  
LITA FORD HUNGRY

HEAVY  
BILLY IDOL CRADLE  
DEL AMITRI KISS  
GIANT SEE  
HEART THINK  
JUDE COLE BABY  
"LITTLE FEAT" THINK  
"MIDNIGHT OIL" TEXAS  
MICHAEL PENN THIS  
TOM PETTY BAD  
ROBERT PLANT THE  
ZZ TOP DOUBLE  
MEDIUM  
DAVID BAERWALD ALL  
ERIC CLAPTON BEFORE  
"ELECTRIC BOYS" ALL  
G. SATELLITES SHAKE  
JERRY HARRISON FLYING  
MANITOBA'S WLD. PARTY  
MOTLEY CRUE DONT  
"PRETENDERS" NEVER  
FASTER PUSSYCAT HOUSE  
L. QUIREBOYS 7  
SLEEZE BEEZ STRANGER  
WHITESNAKE NOW  
COMPANY/WOLVES DISTANCE  
Y&T AFRAID

### WFVY JACKSONVILLE

P.D. BEAU RAINES  
M.D. JOHN LEARD  
PH: 904-642-1055  
CON: FRED JACOBS  
MUSIC:TUE AFT  
CALLS:THU 2-5

MEDIUM ADDS  
BAD COMPANY HOLY  
SMITHEREENS YESTERDAY  
LIGHT ADDS  
KINGS OF SUN DROP  
LOVE/MATE BLACKOUT

HEAVY  
BILLY IDOL CRADLE  
"BLACK CROWES" JEALOUS  
"DAMN YANKEES" COMING  
"ELECTRIC BOYS" HIGH  
ERIC JOHNSON HIGH  
GIANT SEE  
HEART WILD  
LITTLE FEAT TEXAS  
ROBERT PLANT THE  
L. QUIREBOYS 7  
"XY2" WHAT  
ZZ TOP DOUBLE  
MEDIUM  
AEROSMITH MONKEY  
ERIC CLAPTON BEFORE  
ENUFF Z'NUFF NOW  
FLEETWOOD MAC LOVE  
KISS RISE  
LITTLE CAESAR CHAIN  
MOTLEY CRUE DONT  
GARY MOORE OM  
"PAUL COTTON" BAD  
TOM PETTY STRANGER  
SLEEZE BEEZ STRANGER  
"WARRIOR SOUL" WE  
LIGHT  
BATON ROUGE WALKS  
ERNIE ISLEY SQUARE  
GREAT WHITE HOUSE  
HURRICANE LITTLE  
PRIVATE LIFE TOUCH  
RAINDOGS MAY  
RAINDOGS SCARED

### WGFB EVANSVILLE

P.D. SAM YATES  
M.D. LISA RYAN  
PH: 812-477-8811  
MUSIC:TUE AFT  
CALLS:MON-FRI 11-01

HEAVY ADDS  
JEFF HEALEY THINK  
SMITHEREENS YESTERDAY  
MEDIUM ADDS  
KISS RISE  
LITA FORD HUNGRY  
FASTER PUSSYCAT DESPERATE

HEAVY  
ALICE COOPER ONLY  
"BILLY IDOL" CRADLE  
"BLACK CROWES" CALCS  
"DAMN YANKEES" COMING  
"DEL AMITRI" KISS  
ERIC CLAPTON BEFORE  
FLEETWOOD MAC LOVE  
GIANT SEE

"LOU GRAMM" WILD  
HEART WILD  
JUDE COLE TEXAS  
LITTLE FEAT FORGOTTEN  
MIDNIGHT OIL TEXAS  
MICHAEL PENN THIS  
TOM PETTY BAD  
ROBERT PLANT THE  
PRETENDERS NEVER  
L. QUIREBOYS 7  
WHITESNAKE NOW  
ZZ TOP DOUBLE  
MEDIUM  
ELECTRIC BOYS ALL  
KINGS OF SUN DROP  
"LITTLE CAESAR" CHAIN  
MOTLEY CRUE DONT

### WGCX MOBILE

P.D. J.T. STEVENS  
M.D. LORI DUBOSE  
PH: 205-626-9600  
MUSIC:TUE AFT  
CALLS:THU 9-12

MEDIUM ADDS  
BAD COMPANY HOLY  
LIGHT ADDS  
KILLER DOES  
"LITTLE CAESAR" CHAIN  
MANITOBA'S WLD. PARTY  
WORLD PARTY WAY

HEAVY  
BILLY IDOL CRADLE  
"DAMN YANKEES" COMING  
"DEL AMITRI" KISS  
FLEETWOOD MAC LOVE  
GIANT SEE  
HEART WILD  
JUDE COLE BABY  
MICHAEL PENN THIS  
TOM PETTY BAD  
"ROBERT PLANT" NEVER  
"PRETENDERS" NEVER  
ZZ TOP DOUBLE  
MEDIUM  
DAVID BAERWALD ALL  
ERIC CLAPTON BEFORE  
"ELECTRIC BOYS" ALL  
JEFF HEALEY THINK  
"MIDNIGHT OIL" FORGOTTEN  
LITA FORD WALKS  
MOTLEY CRUE DONT  
SLEEZE BEEZ STRANGER

### WGIR MANCHESTER

P.D. JON ERDAHL  
M.D. KAREN A. SMALL  
PH: 603-625-6915  
MUSIC:TUE AFT  
CALLS:TUE-THU 3-5

HEAVY ADDS  
ROBERT PLANT CRIED  
MEDIUM ADDS  
BAD COMPANY HOLY  
LIGHT ADDS  
CONCRETE BLONDE JOEY  
JEFF HEALEY EVERY  
PETER WOLF WHEN  
TOM KIMMEL SMALL  
YNGWIE MALMSTEE MAKING

POWER  
"DAMN YANKEES" COMING  
GIANT SEE  
JUDE COLE TEXAS  
LITTLE FEAT TEXAS  
HEAVY  
ALANNAH MYLES LOVE  
"BILLY IDOL" CRADLE  
"BLACK CROWES" JEALOUS  
"DEL AMITRI" KISS  
ERIC CLAPTON BEFORE  
ERIC JOHNSON HIGH  
GREAT WHITE HOUSE  
HEART WILD  
TOM PETTY BAD  
ROBERT PLANT THE  
SMITHEREENS NEVER  
L. QUIREBOYS 7  
"SMITHEREENS" YESTERDAY  
WHITESNAKE NOW  
MEDIUM  
BATON ROUGE WALKS  
ADRIAN BELEW PRETTY  
BILLY IDOL PRODIGAL  
"DANGER DANGER" BANG  
DAVID BAERWALD ALL  
FLEETWOOD MAC LOVE  
"JEFF HEALEY" THINK  
KINGS OF SUN RISE  
KISS CHAIN  
LITTLE CAESAR CHAIN  
MICHAEL PENN THIS  
PHIL COLLINS DO  
RAINDOGS MAY  
SHY ENGLAND COMING  
SLEEZE BEEZ STRANGER  
COMPANY/WOLVES DISTANCE  
LIGHT  
ALICE COOPER ONLY  
BAD ENGLISH HEAVEN  
S.S. COLORADO STAND  
J. COCKER WHEN  
MIDNIGHT OIL FORGOTTEN  
WORLD PARTY WAY  
Y&T AFRAID

### WGFL TALLAHASSEE

P.D. JEFF HORN  
PH: 904-878-1104  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:MON-FRI 12-2

MEDIUM ADDS  
BAD COMPANY HOLY  
JEFF HEALEY EVERY  
LITTLE CAESAR CHAIN  
LIGHT ADDS  
ERNIE ISLEY SQUARE  
KINGS OF SUN DROP  
"PRETENDERS" NEVER  
WORLD PARTY WAY

HEAVY  
"MIDNIGHT OIL" FORGOTTEN  
L. QUIREBOYS 7  
RUSH SUPER  
SMITHEREENS YESTERDAY  
WHITESNAKE NOW  
LIGHT  
ADRIAN BELEW PRETTY  
BILLY IDOL CRADLE  
"ELECTRIC BOYS" ALL  
HARLOW CHAIN  
MOTLEY CRUE DONT

### WHCN HARTFORD

P.D. BOB BITTENS  
M.D. PAM BROOKS  
PH: 203-724-0600  
CON: B.D. & A.  
MUSIC:TUE MOR  
CALLS:MON-THU 03-05

HEAVY ADDS  
BAD COMPANY HOLY  
SMITHEREENS EVERY  
J. COCKER WHAT  
MEDIUM ADDS

DAVID BAERWALD ALL  
WORLD PARTY WAY

POWER  
ALANNAH MYLES LOVE  
BILLY IDOL DOWN  
ERIC CLAPTON BEFORE  
"FLEETWOOD MAC" LOVE  
JUDE COLE BABY  
LITTLE FEAT TEXAS  
ZZ TOP DOUBLE  
HEAVY  
ADRIAN BELEW PRETTY  
BILLY IDOL PRODIGAL  
"DAMN YANKEES" COMING  
HEART WILD  
JEFF HEALEY THINK  
LITTLE FEAT WOMAN  
MIDNIGHT OIL FORGOTTEN  
ROBERT PLANT THE  
RUSH SUPER  
MEDIUM  
BILLY IDOL CRADLE  
CHRIS REA TEXAS  
DEL AMITRI KISS  
ERIC JOHNSON HIGH  
MISSION UK DELIVERANC  
GARY MOORE THIS  
MICHAEL PENN THIS  
PRETENDERS NEVER

### WHEB-FM PORTSMOUTH

P.D. GLEN STEWART  
M.D. SCOTT LAUDANI  
PH: 603-436-7300  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:MON-TUE 11-6

MEDIUM ADDS  
BAD COMPANY HOLY  
JEFF HEALEY EVERY  
TOM PETTY BAD  
MANITOBA'S WLD. PARTY  
TOM KIMMEL SMALL  
HEAVY  
AEROSMITH MONKEY  
BILLY IDOL CRADLE  
"DAMN YANKEES" COMING  
DEL AMITRI KISS  
ERIC CLAPTON BEFORE  
FLEETWOOD MAC LOVE  
L.A. GUNS BALLAD  
LITTLE FEAT TEXAS  
"MIDNIGHT OIL" FORGOTTEN  
ROBERT PLANT THE  
SLAUGHTER UP  
ZZ TOP DOUBLE  
MEDIUM  
ERIC JOHNSON HIGH  
GIANT SEE  
JEFF HEALEY THINK  
J. COCKER WHAT  
"KISS" RISE  
MOTLEY CRUE DONT  
MICHAEL MONROE MAN  
PAUL MCCARTNEY MARRIED  
PHIL COLLINS DO  
PRETENDERS NEVER  
RAINDOGS MAY  
"SLEEZE BEEZ" STRANGER  
SMITHEREENS YESTERDAY  
WHITESNAKE NOW  
WORLD PARTY WAY  
LIGHT  
ALANNAH MYLES LOVE  
BATON ROUGE WALKS  
ELECTRIC BOYS ALL  
HEART WILD  
KINGS OF SUN DROP  
LITA FORD HUNGRY  
GARY MOORE OM  
MICHAEL PENN THIS  
COMPANY/WOLVES DISTANCE

### WHY PROVIDENCE

P.D. BILL WESTON  
M.D. CHRIS HERRMANN  
PH: 401-438-6110  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:THU 01-05

HEAVY ADDS  
BAD COMPANY HOLY  
HEART WILD  
JEFF HEALEY THINK  
JEFF HEALEY EVERY  
MEDIUM ADDS  
DANGER DANGER BANG  
LITTLE CAESAR CHAIN  
PETER WOLF WHEN

### WHYY WASHINGTON

P.D. CHRIS HERRMANN  
PH: 401-438-6110  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:THU 01-05

HEAVY ADDS  
BAD COMPANY HOLY  
HEART WILD  
JEFF HEALEY THINK  
JEFF HEALEY EVERY  
MEDIUM ADDS  
DANGER DANGER BANG  
LITTLE CAESAR CHAIN  
PETER WOLF WHEN

POWER  
"DAMN YANKEES" COMING  
DON HENLEY HEART  
GREAT WHITE HOUSE  
JUDE COLE BABY  
"TOM PETTY" BAD  
ROBERT PLANT THE  
HEAVY  
AEROSMITH WHAT  
BILLY IDOL CRADLE  
"DEL AMITRI" KISS  
CONCRETE BLONDE JOEY  
CHRIS REA TEXAS  
ERIC CLAPTON BEFORE  
LAST TEMPTATION WVA  
LITTLE FEAT TEXAS  
MOTLEY CRUE DONT  
MICHAEL PENN THIS  
PRETENDERS NEVER  
SINEAD O'CONNOR EMPEROR  
SLAUGHTER UP  
SMITHEREENS YESTERDAY  
STEVE VALL DOUBLE  
MEDIUM  
BILLY IDOL LA  
THE FRONT MOTION  
KINGS OF SUN DROP  
LENNY KRAVITZ CAB  
LITTLE FEAT TEXAS  
MICHAEL PENN THIS  
PRETENDERS NEVER  
SINEAD O'CONNOR EMPEROR  
SLAUGHTER UP  
SMITHEREENS YESTERDAY  
STEVE VALL DOUBLE

HEAVY ADDS  
BAD COMPANY HOLY  
HEART WILD  
JEFF HEALEY THINK  
JEFF HEALEY EVERY  
MEDIUM ADDS  
DANGER DANGER BANG  
LITTLE CAESAR CHAIN  
PETER WOLF WHEN

POWER  
"DAMN YANKEES" COMING  
DON HENLEY HEART  
GREAT WHITE HOUSE  
JUDE COLE BABY  
"TOM PETTY" BAD  
ROBERT PLANT THE  
HEAVY  
AEROSMITH WHAT  
BILLY IDOL CRADLE  
"DEL AMITRI" KISS  
CONCRETE BLONDE JOEY  
CHRIS REA TEXAS  
ERIC CLAPTON BEFORE  
LAST TEMPTATION WVA  
LITTLE FEAT TEXAS  
MOTLEY CRUE DONT  
MICHAEL PENN THIS  
PRETENDERS NEVER  
SINEAD O'CONNOR EMPEROR  
SLAUGHTER UP  
SMITHEREENS YESTERDAY  
STEVE VALL DOUBLE

### WHMM ST. CLOUD

P.D. J.J. JEFFRIES  
M.D. MICK STEWART  
PH: 612-252-6200  
MUSIC:TUE AFT  
CALLS:MON-TUE 10-2

MEDIUM ADDS  
NIGHT HUNGRY  
LITA FORD LOVE  
LIGHT ADDS  
BABYLON A.D. KID  
MANITOBA'S WLD. PARTY  
RIOT RUNAWAY

POWER  
"DAMN YANKEES" COMING  
"ROBERT PLANT" THE  
SLEEZE BEEZ STRANGER  
HEAVY  
THE FRONT SUNSHINE  
"LOU GRAMM" ANGEL  
"HEART" THINK  
KISS RISE  
ROBERT PLANT THE  
L. QUIREBOYS 7  
"SHARK ISLAND" BAD  
"SLAUGHTER" FLY  
ZZ TOP DOUBLE  
MEDIUM  
AEROSMITH WHAT  
BILLY IDOL CRADLE  
BILLY SOLER CRADLE  
"DAMN YANKEES" COMING  
DON HENLEY BAD  
HARLOW CHAIN  
JUNNY FORD BALLAD  
L.A. GUNS BALLAD  
TOM PETTY BAD  
FASTER PUSSYCAT ALBU  
SALTY DOG LONGSOME  
SAVATAGE WHEN  
SIGNAL WHEN  
SLAUGHTER UP  
COMPANY/WOLVES DISTANCE

Y&T AFRAID  
LIGHT AEROSMITH MONKEY  
DANGER DANGER BANG  
ELECTRIC BOYS ALL  
ENUFF Z'NUFF NOW  
FAITH NO MORE EPIC  
HURRICANE LITTLE  
PRETTY WOMAN ST. LIFT  
JOE SATRIANI BELIEVE  
SAVATAGE GUTTER  
SHY ENGLAND GIVE

### WHTQ-FM ORLANDO

P.D. KEN CARSON  
M.D. ANNIE SOMMERS  
PH: 407-295-3990

MEDIUM ADDS  
BAD COMPANY HOLY  
LIGHT ADDS  
DANGER DANGER BANG  
COMPANY/WOLVES DISTANCE

HEAVY  
BILLY IDOL CRADLE  
GIANT SEE  
"HEART" THINK  
JUDE COLE BABY  
"L.A. GUNS" BALLAD  
ROBERT PLANT THE  
WHITESNAKE NOW  
ZZ TOP DOUBLE  
"DEL AMITRI" KISS  
"ELECTRIC BOYS" ALL  
FLEETWOOD MAC LOVE  
LITTLE FEAT HURTING  
LITA FORD HUNGRY  
MOTLEY CRUE DONT  
ROBERT PLANT THE  
"FASTER PUSSYCAT" HOUSE  
LIGHT  
AEROSMITH MONKEY  
"BATON ROUGE" WALKS  
"MANITOBA'S WLD. PARTY"  
MIDNIGHT OIL FORGOTTEN  
SLEEZE BEEZ STRANGER

### WIBA-FM MADISON

P.D. VAN EDWARDS  
M.D. JACK MITCHELL  
PH: 608-274-5450  
CON: FRED JACOBS  
MUSIC:TUE AFT  
CALLS:FRI 9-12

MEDIUM ADDS  
BAD COMPANY HOLY  
MICHAEL PENN THIS  
LIGHT ADDS  
KINGS OF SUN DROP  
GARY MOORE OH

POWER  
ERIC CLAPTON NO  
"JUDE COLE" BABY  
LITTLE FEAT TEXAS  
ZZ TOP DOUBLE  
HEAVY  
BAD ENGLISH HEAVEN  
BILLY IDOL CRADLE  
ERIC CLAPTON BEFORE  
GIANT SEE  
HEART WILD  
TOM PETTY BAD  
ROBERT PLANT THE  
PRETENDERS NEVER  
MEDIUM  
BLACK CROWES JEALOUS  
"DAMN YANKEES" COMING  
ERIC JOHNSON HIGH  
FLEETWOOD MAC LOVE  
JEFF HEALEY THINK  
"ELECTRIC BOYS" 7  
LIGHT  
AEROSMITH MONKEY  
ALANNAH MYLES FLYING  
JERRY HARRISON SUPER  
RUSH SUPER  
JOE SATRIANI BELIEVE

### WIMZ-FM KNOXVILLE

P.D. RANDY CHAMBERS  
M.D. MIKE STEWART  
PH: 615-525-6000  
MUSIC:TUE MOR  
CALLS:MON 2-5

HEAVY ADDS  
BAD COMPANY HOLY  
JEFF HEALEY THINK  
ROBERT PLANT CRIED  
LIGHT ADDS  
ERNIE ISLEY SQUARE  
JEFF HEALEY EVERY

POWER  
GIANT SEE  
"JUDE COLE" BABY  
LITTLE FEAT TEXAS  
ZZ TOP DOUBLE  
HEAVY  
ALANNAH MYLES LOVE  
BILLY IDOL CRADLE  
"DAMN YANKEES" COMING  
ERIC CLAPTON NO  
"ELECTRIC BOYS" ALL  
LITA FORD DONT  
MOTLEY CRUE DONT  
TOM PETTY BAD  
PHIL COLLINS DO  
SINEAD O'CONNOR NOTHING  
SLEEZE BEEZ STRANGER  
WHITESNAKE NOW  
MEDIUM  
AEROSMITH MONKEY  
BATON ROUGE WALKS  
HEART HUNGRY  
MIDNIGHT OIL FORGOTTEN  
Y&T AFRAID

### WIOT TOLEDO

P.D. JIM STEEL  
M.D. MIKE YOUNG  
PH: 419-248-3377  
CON: PMG/

HEAVY ADDS  
AEROSMITH OTHER  
BAD COMPANY HOLY  
HEART WILD  
JEFF HEALEY THINK

POWER  
"DAMN YANKEES" COMING  
DON HENLEY HEART  
JUDE COLE SEE  
LITTLE FEAT BABY  
ZZ TOP DOUBLE  
HEAVY  
"ALANNAH MYLES" LOVE  
"BATON ROUGE" WALKS  
BILLY IDOL CRADLE  
"BLACK CROWES" JEALOUS  
"DEL AMITRI" KISS  
ERIC CLAPTON BEFORE  
FLEETWOOD MAC LOVE  
LITTLE FEAT TEXAS  
TOM PETTY BAD  
ROBERT PLANT THE  
RUSH PASS  
SMITHEREENS BLUES  
MEDIUM  
ELECTRIC BOYS ALL  
KISS RISE  
L.A. GUNS BALLAD  
LITA FORD HUNGRY  
MOTLEY CRUE DONT  
MISSION UK DELIVERANC  
L. QUIREBOYS 7  
SLEEZE BEEZ STRANGER  
WHITESNAKE NOW

CHART KEY  
\* = Top 5 Requests  
^ = Increased Rotation

### WIXY SAVANNAH

P.D. VIRGIL THOMPSON  
M.D. JAY SISON  
PH: 912-897-1529  
CON: POLLACK  
MUSIC:TUE AFT  
CALLS:MON-TUE 02-04

MEDIUM ADDS  
"BAD COMPANY" HOLY  
JEFF HEALEY EVERY  
J. COCKER WHAT  
LIGHT ADDS  
MOTLEY CRUE DONT

POWER  
"DAMN YANKEES" COMING  
JUDE COLE BABY  
HEAVY  
BLACK CROWES JEALOUS  
GIANT SEE  
ZZ TOP DOUBLE  
MEDIUM  
AEROSMITH MONKEY  
ALANNAH MYLES LOVE  
BILLY IDOL CRADLE  
"DEL AMITRI" KISS  
"ELECTRIC BOYS" ALL  
ERIC JOHNSON HIGH  
ROBERT PLANT THE  
HEART WILD  
JEFF HEALEY THINK  
"LITTLE FEAT" TEXAS  
"MIDNIGHT OIL" FORGOTTEN  
MICHAEL PENN THIS  
TOM PETTY THE  
ROBERT PLANT YOUR  
PRETENDERS NEVER  
"LITTLE FEAT" TEXAS  
JOE SATRIANI BELIEVE  
SLEEZE BEEZ STRANGER  
WHITESNAKE NOW  
LIGHT  
BATON ROUGE WALKS  
"FAITH NO MORE" BALLAD  
L.A. GUNS HUNGRY  
LITA FORD HUNGRY  
MANITOBA'S WLD. PARTY  
MISSION UK DELIVERANC  
Y&T AFRAID

### WIYY BALTIMORE

P.D. RUSSELL MOTT  
M.D. JACQUES FRANCE  
PH: 301-889-0098  
CON: LARRY BRUCE  
MUSIC:TUE AFT  
CALLS:MON 1-03

MEDIUM ADDS  
BATON ROUGE WALKS  
FLEETWOOD MAC LOVE  
HUMAN RADJO WAY  
MOTLEY CRUE DONT  
MIDNIGHT OIL FORGOTTEN

HEAVY  
AEROSMITH WHAT  
GIANT SEE  
GREAT WHITE HOUSE  
"JUDE COLE" BABY  
KIX FOREVER  
PHIL COLLINS DO  
SLEEZE BEEZ STRANGER  
TESLA WAY  
MEDIUM  
BILLY IDOL CRADLE  
THE CHURCH METROPOLIS  
BLACK CROWES JEALOUS  
DAMN YANKEES COMING  
DAVID BAERWALD ALL  
"ELECTRIC BOYS" ALL  
FAITH NO MORE EPIC  
GUN BETTER  
L.A. GUNS BALLAD  
LITA FORD HUNGRY  
MANITOBA'S WLD. PARTY  
MISSION UK DELIVERANC  
PRETENDERS NEVER  
L. QUIREBOYS NEVER  
RUSH SUPER  
SLAUGHTER UP  
SINEAD O'CONNOR COWGIRL  
WHITESNAKE NOW  
COMPANY/WOLVES DISTANCE  
WORLD PARTY WAY  
ZZ TOP DOUBLE

### WIZN BURLINGTON

P.D. STEVE CORMIER  
M.D. TOM VAN SANT  
PH: 802-877-6800  
MUSIC:TUE AFT

MEDIUM ADDS  
J. APMATRADING MORE  
BAD COMPANY HOLY  
BILLY IDOL LA  
LIGHT ADDS  
CONCRETE BLONDE JOEY  
JEFF HEALEY EVERY  
GARY MOORE OH

HEAVY  
ALANNAH MYLES LOVE  
ADRIAN BELEW PRETTY  
BILLY IDOL CRADLE  
DEL AMITRI KISS  
ERIC CLAPTON BEFORE  
FLEETWOOD MAC LOVE  
"HEART" WILD  
LITTLE FEAT WOMAN  
MIDNIGHT OIL FORGOTTEN  
TOM PETTY BAD  
"ROBERT PLANT" THE  
PRETENDERS NEVER  
"RUSH" CHAIN  
"SINEAD O'CONNOR" EMPEROR  
"FRAGILE" NEW  
"WORLD PARTY" WAY  
ZZ TOP DOUBLE  
MEDIUM  
"CHIRIA" TEXAS  
DAVID BAERWALD HARD  
ERIC JOHNSON HIGH  
ERNIE ISLEY SQUARE  
JEFF HEALEY THINK  
J. COCKER WHAT  
LENNY KRAVITZ NEW  
REED/CALE NOBODY  
THE PALADINS FOLLOW  
PETER WOLF DAYDREAM  
L. QUIREBOYS 7  
SMITHEREENS YESTERDAY  
"TOM KIMMEL" SMALL  
LIGHT  
HUNTERS/COLLECT WHEN  
JERRY HARRISON FLYING  
MICHAEL PENN THIS

### WJXQ LANSING

P.D. MARK STEVENS  
PH: 517-788-6360  
CALLS:THU-FRI 2-5

MEDIUM ADDS  
BAD COMPANY HOLY  
CHRIS REA TEXAS  
LIGHT ADDS  
MANITOBA'S WLD. PARTY  
SONS OF ANGELS COWGIRL  
Y&T AFRAID

HEAVY  
BILLY IDOL CRADLE  
HEART WILD  
JUDE COLE BABY  
LITTLE FEAT TEXAS  
"PRETENDERS" NEVER  
ZZ TOP DOUBLE  
MEDIUM  
AEROSMITH MONKEY  
ALANNAH MYLES LOVE  
BATON ROUGE WALKS  
ADRIAN BELEW PRETTY  
"DAMN YANKEES" PILE  
"DAMN YANKEES" ROCK  
"DANGER DANGER" BANG  
ERIC CLAPTON BEFORE  
ERIC JOHNSON HIGH  
FLEETWOOD MAC LOVE  
JEFF HEALEY THINK  
KINGS OF SUN DROP

World Radio History



# THE HARD REPORT

# RADIO REPORTS

**MIDNIGHT OIL**.....FORGOTTEN  
**MICHAEL PENN**.....THIS  
**TOM PETTY**.....BAD  
**ROBERT PLANT**.....TIE  
**L. QUIREBOYS**.....TIE  
**JOE SATRIANI**.....BELIEVE  
**SLEEZE BEEZ**.....STRANGER  
**TRAGICALLY HIP**.....NEW  
**WHITESNAKE**.....NOW  
**COMPANY/WOLVES**.....DISTANCE  
**LIGHT**.....  
**ELECTRIC BOYS**.....ALL  
**KISS**.....RISE  
**LA GUNS**.....BALLAD  
**LITTLE CAESAR**.....CHAIN  
**UTA FORD**.....HUNGRY  
**MOTLEY CRUE**.....DONT

**WKDF NASHVILLE**  
 P. D. KIDD REDD  
 M.D. LISA WALKER  
 PH: 615-244-9533  
 MUSIC:TUE AFT  
 CALLS:WED-FRI 02-04

MEDIUM ADDS  
 FLEETWOOD MAC.....LOVE  
 JEFF LYNNE.....EVERY  
 LIGHT ADDS  
 BAD COMPANY.....HOLY  
 UTA FORD.....HUNGRY

HEAVY  
 AEROSMITH.....WHAT  
 DON HENLEY.....GIMME  
 ERIC CLAPTON.....DREAM  
 JEFF HEALEY.....THINK  
 LA GUNS.....BALLAD  
 LITTLE FEAT.....TEXAS  
 TOM PETTY.....BAD  
 MEDIUM  
 BLACK CROWES.....JEALOUS  
 ERIC CLAPTON.....BEFORE  
 GIANT.....SEE  
 HEART.....ALL  
 ROBERT PLANT.....HURTING  
 ZZ TOP.....DOUBLE  
 LIGHT  
 ALANNAH MYLES.....LOVE  
 BILLY IDOL.....CRADLE  
 ELECTRIC BOYS.....WILD  
 JEFF HEALEY.....THINK  
 ROBERT PLANT.....TIE  
 SLEEZE BEEZ.....STRANGER  
 TOM KIMMEL.....NOW  
 WHITESNAKE.....NOW

**WKFM SYRACUSE**

P. D. BRIAN WILLES  
 M.D. DEBBY MILLER  
 PH: 315-487-1500  
 CON: P.M.G.  
 MUSIC:MON AFT  
 CALLS:THU 04-6  
 ADDS: NONE

HEAVY  
 DON HENLEY.....HEART  
 ERIC CLAPTON.....NO  
 FLEETWOOD MAC.....SAVE  
 HEART.....ALL  
 LITTLE FEAT.....TEXAS  
 ROBERT PLANT.....HURTING  
 MEDIUM  
 AEROSMITH.....MONKEY  
 AEROSMITH.....OTHER  
 BILLY IDOL.....CRADLE  
 DAMN YANKEES.....DOWN  
 DON HENLEY.....BAD  
 ERIC CLAPTON.....BEFORE  
 LAST TEMPTATION.....VIVA  
 FLEETWOOD MAC.....AFFAIRS  
 FLEETWOOD MAC.....LOVE  
 LOU GRAMM.....WILD  
 HEART.....WILD  
 LITTLE FEAT.....DAILY  
 LITTLE FEAT.....WOMAN  
 NOTICABLES.....YOUR  
 TOM PETTY.....BAD  
 ROBERT PLANT.....BIG  
 ROBERT PLANT.....LARS  
 ROBERT PLANT.....TIE  
 PRETENDERS.....NEVER  
 ROLLING STONES.....HEARTS  
 ZZ TOP.....DOUBLE

**WKGB BINGHAMTON**

P. D. K. FITZGERALD  
 M.D. PAUL MICHAELS  
 PH: 717-879-9925  
 MUSIC:MON MOR

HEAVY ADDS  
 ROBERT PLANT.....YOUR  
 MEDIUM ADDS  
 BAD COMPANY.....HOLY  
 JEFF LYNNE.....EVERY  
 LIGHT ADDS  
 CONCRETE BLONDE.....JOEY  
 SOME/HAPPENS.....HELLO

HEAVY  
 BILLY IDOL.....CRADLE  
 ERIC CLAPTON.....BEFORE  
 FLEETWOOD MAC.....SAVE  
 GIANT.....SEE  
 HEART.....WILD  
 JEFF HEALEY.....THINK  
 LITTLE FEAT.....TEXAS  
 \*ROBERT PLANT.....TIE  
 \*PRETENDERS.....NEVER  
 L. QUIREBOYS.....YOUR  
 WHITESNAKE.....NOW  
 \*ZZ TOP.....DOUBLE  
 MEDIUM  
 AEROSMITH.....MONKEY  
 ALANNAH MYLES.....LOVE  
 BATON ROUGE.....WALKS  
 CHRIS REA.....TEXAS  
 DAMN YANKEES.....COMING  
 DEL AMITRI.....KISS  
 ERIC JOHNSON.....HIGH  
 JEFF HEALEY.....THINK  
 KINGS OF/SUN.....DROPP  
 KISS.....RISE  
 LA GUNS.....BALLAD  
 \*MOTLEY CRUE.....DONT  
 \*MICHAEL PENN.....THIS  
 RUSH.....SUPER  
 SLEEZE BEEZ.....STRANGER  
 Y&T.....AFRAID  
 LIGHT  
 ADRIAN BELEW.....PRETTY  
 BLACK CROWES.....JEALOUS  
 DANGER DANGER.....BANG  
 DAVID BAERWALD.....ALL  
 DIO.....WILD  
 J. COCKER.....CHAIN  
 \*LITTLE CAESAR.....CHAIN  
 LENNY KRAVITZ.....CAB  
 LITA FORD.....HUNGRY  
 GARY MOORE.....OH  
 SMITHEREENS.....YESTERDAY  
 COMPANY/WOLVES.....DISTANCE  
 WORLD PARTY.....WAY

**WKGR W.PALM BEACH**

P. D. RICH DICKERSON  
 M.D. MIKE LEE  
 PH: 407-832-0019  
 MUSIC:TUE AFT  
 CALLS:MON-FRI 1-3

HEAVY ADDS  
 PETER WOOLF.....WHEN  
 ROLLING STONES.....HEARTS  
 MEDIUM ADDS  
 \*BAD COMPANY.....HOLY  
 DAVID BAERWALD.....ALL  
 LITTLE CAESAR.....CHAIN  
 STEVE VAI.....LOVE  
 LIGHT ADDS  
 BLUE TEARS.....ROCKIN  
 CONCRETE BLONDE.....JOEY  
 J. SCHWAB.....ROCK  
 ARMS.....AFRAID  
 SLAUGHTER.....DESPERATE  
 HEAVY  
 ALANNAH MYLES.....LOVE  
 \*DAMN YANKEES.....HIGH  
 ERIC CLAPTON.....BREAKING

ERIC JOHNSON.....HIGH  
 FLEETWOOD MAC.....LOVE  
 \*GIANT.....SEE  
 LOU GRAMM.....COME  
 HEART.....WILD  
 \*JEFF HEALEY.....THINK  
 LITTLE FEAT.....TEXAS  
 MIDNIGHT OIL.....FORGOTTEN  
 TOM PETTY.....BAD  
 ROBERT PLANT.....TIE  
 PRETENDERS.....NEVER  
 RUSH.....SUPER  
 VENICE.....PEOPLE  
 ZZ TOP.....DOUBLE  
 MEDIUM  
 AEROSMITH.....MONKEY  
 ADRIAN BELEW.....PRETTY  
 BILLY IDOL.....LA  
 CHRIS REA.....TEXAS  
 DANGER DANGER.....BANG  
 DON HENLEY.....GIMME  
 ERNIE ISLEY.....SQUARE  
 JERRY HARRISON.....MOMENT  
 KRIS MCMAHON.....OH  
 GARY MOORE.....LARS  
 ROBERT PLANT.....YOUR  
 RAINDOGS.....MAY  
 SLEEZE BEEZ.....STRANGER  
 SMITHEREENS.....YESTERDAY  
 VENICE.....HIDEAWAY  
 WHITESNAKE.....NOW  
 LIGHT  
 BRENT BOURGEOIS.....WILD  
 GUN.....MONEY  
 KINGS OF/SUN.....DROPP  
 KISS.....RISE  
 LA GUNS.....BALLAD  
 \*LOVE/HATE.....BLACKOUT  
 LITA FORD.....HUNGRY  
 MANITOBA'S WILD.....PARTY  
 MOTLEY CRUE.....DONT  
 NUCLEAR VALDEZ.....HOPE  
 THE PALADINS.....FOLLOW  
 SALTY DOG.....LONESOME  
 SHY ENGLAND.....GIVE  
 Y&T.....AFRAID

**WKLC CHARLESTON**

P. D. ALAN SELLES  
 PH: 304-722-3300  
 CON: B.D.&A.  
 MUSIC:TUE AFT  
 CALLS:MON-FRI 3-4

MEDIUM ADDS  
 BAD COMPANY.....HOLY  
 LIGHT ADDS  
 JEFF LYNNE.....EVERY

HEAVY  
 BAD ENGLISH.....HEAVEN  
 \*BLACK CROWES.....JEALOUS  
 DAMN YANKEES.....COMING  
 \*GIANT.....SEE  
 JUDE COLE.....BABY  
 LITTLE FEAT.....TEXAS  
 ZZ TOP.....DOUBLE  
 MEDIUM  
 ALANNAH MYLES.....LOVE  
 \*BATON ROUGE.....WALKS  
 BILLY IDOL.....CRADLE  
 \*ELECTRIC BOYS.....WILD  
 FLEETWOOD MAC.....LOVE  
 HEART.....WILD  
 ROBERT PLANT.....HURTING  
 \*L. QUIREBOYS.....7  
 SLEEZE BEEZ.....STRANGER  
 LIGHT  
 AEROSMITH.....MONKEY  
 DEL AMITRI.....KISS  
 JEFF HEALEY.....THINK  
 KISS.....RISE  
 LA GUNS.....BALLAD  
 LITTLE CAESAR.....CHAIN  
 LITA FORD.....HUNGRY  
 MANITOBA'S WILD.....PARTY  
 MOTLEY CRUE.....DONT  
 MIDNIGHT OIL.....FORGOTTEN  
 TOM PETTY.....BAD  
 PRETENDERS.....NEVER  
 WHITESNAKE.....NOW

**WKLS-FM ATLANTA**

P. D. BILL PUGH  
 M.D. BETH KEPPLE  
 PH: 404-325-0960  
 CON: B.D.&A.  
 MUSIC:MON AFT  
 CALLS:FRI-MON 9-12

HEAVY ADDS  
 BAD COMPANY.....HOLY  
 MEDIUM ADDS  
 J. COCKER.....WHAT  
 LITA FORD.....HUNGRY  
 LIGHT ADDS  
 RAINDOGS.....MAY

HEAVY  
 \*GIANT.....SEE  
 JUDE COLE.....BABY  
 TOM PETTY.....BAD  
 ROBERT PLANT.....YOUR  
 ZZ TOP.....DOUBLE  
 MEDIUM  
 ALANNAH MYLES.....LOVE  
 BATON ROUGE.....WALKS  
 ADRIAN BELEW.....PRETTY  
 BILLY IDOL.....CRADLE  
 DAMN YANKEES.....BAD  
 ERIC CLAPTON.....BEFORE  
 ELECTRIC BOYS.....WILD  
 ERNIE ISLEY.....SQUARE  
 \*FAITH NO MORE.....ERIC  
 FLEETWOOD MAC.....LOVE  
 HEART.....WILD  
 HEART.....WILD  
 JEFF HEALEY.....THINK  
 KISS.....RISE  
 \*LA GUNS.....BALLAD  
 LITTLE CAESAR.....CHAIN  
 MOTLEY CRUE.....DONT  
 MIDNIGHT OIL.....FORGOTTEN  
 GARY MOORE.....OH  
 PRETENDERS.....NEVER  
 RUSH.....STRANGER  
 SLEEZE BEEZ.....STRANGER  
 SMITHEREENS.....YESTERDAY  
 WHITESNAKE.....NOW  
 COMPANY/WOLVES.....DISTANCE  
 LIGHT  
 Y&T.....AFRAID

**WKLT KALKASKA**

P. D. DAVE FORTNEY  
 M.D. DARRYL DELOTT  
 PH: 616-947-0003  
 CON: B.D.&A.  
 MUSIC:TUE MOR  
 CALLS:MON-FRI 11-3

MEDIUM ADDS  
 BAD COMPANY.....HOLY  
 DAMN YANKEES.....COMING  
 FLEETWOOD MAC.....LOVE  
 JEFF HEALEY.....THINK  
 HEAVY  
 \*ALANNAH MYLES.....LOVE  
 BLACK CROWES.....JEALOUS  
 TOM PETTY.....BAD  
 \*L. QUIREBOYS.....7  
 ZZ TOP.....DOUBLE  
 MEDIUM  
 BATON ROUGE.....WALKS  
 ADRIAN BELEW.....PRETTY  
 BILLY IDOL.....CRADLE  
 DEL AMITRI.....KISS  
 ERIC CLAPTON.....BEFORE  
 \*ERIC JOHNSON.....HIGH  
 GIANT.....SEE  
 HEART.....WILD  
 JUDE COLE.....CHAIN  
 LITTLE CAESAR.....CHAIN  
 LITA FORD.....HUNGRY  
 MIDNIGHT OIL.....FORGOTTEN  
 \*MISSION UK.....DELIVERANC  
 MICHAEL PENN.....THIS  
 ROBERT PLANT.....YOUR  
 PRETENDERS.....NEVER  
 \*SECOND SELF.....UP  
 \*SLAUGHTER.....STRANGER  
 SLEEZE BEEZ.....STRANGER  
 WHITESNAKE.....NOW  
 LIGHT  
 KINGS OF/SUN.....DROPP

**WKQQ LEXINGTON**

P. D. PETER DELFORDO  
 M.D. TONY TILFORDO  
 PH: 606-254-9316  
 MUSIC:TUE MOR  
 CALLS:THU-THU 10-12

MEDIUM ADDS  
 FLEETWOOD MAC.....LOVE  
 JEFF HEALEY.....THINK  
 J. COCKER.....WHAT  
 LITTLE CAESAR.....CHAIN  
 ROBERT PLANT.....YOUR

POWER  
 AEROSMITH.....WHAT  
 \*GIANT.....SEE  
 ROBERT PLANT.....HURTING  
 RUSH.....DREAM  
 ZZ TOP.....PASS  
 \*ZZ TOP.....DOUBLE  
 HEAVY  
 \*BLACK CROWES.....JEALOUS  
 \*LA GUNS.....BALLAD  
 LITTLE FEAT.....TEXAS  
 TOM PETTY.....BAD  
 \*ROLLING STONES.....HEARTS  
 SMITHEREENS.....YESTERDAY  
 MEDIUM  
 \*BILLY IDOL.....CRADLE  
 CHRIS REA.....LIFE  
 DAMN YANKEES.....COMING  
 ERIC CLAPTON.....NO  
 \*LAST TEMPTATION.....VIVA  
 FLEETWOOD MAC.....DONT  
 LOU GRAMM.....COME  
 GREAT WHITE.....HOUSE  
 MICHAEL PENN.....THIS  
 PHIL COLLINS.....DD  
 PRETENDERS.....NEVER  
 \*L. QUIREBOYS.....7  
 SLEEZE BEEZ.....CHAIN  
 WHITESNAKE.....STRANGER  
 NOW

**WKQZ SAGINAW**

P. D. MICHAEL FERRIS  
 M.D. JOE MARTIN  
 PH: 517-695-5115  
 MUSIC:TUE AFT  
 CALLS:MON-FRI 03

HEAVY ADDS  
 BAD COMPANY.....HOLY  
 MEDIUM ADDS  
 MIDNIGHT OIL.....FORGOTTEN  
 LIGHT ADDS

SLAUGHTER.....DESPERATE  
 POWER  
 HEART.....ALL  
 HEAVY  
 AEROSMITH.....MONKEY  
 BILLY IDOL.....CRADLE  
 DAMN YANKEES.....COMING  
 DON HENLEY.....HEART  
 \*GIANT.....SEE  
 HEART.....WILD  
 JUDE COLE.....BABY  
 LITTLE FEAT.....TEXAS  
 \*LITA FORD.....HUNGRY  
 MOTLEY CRUE.....DONT  
 TOM PETTY.....BAD  
 ROBERT PLANT.....TIE  
 LIGHT  
 \*FASTER PUSSYCAT.....HOUSE  
 L. QUIREBOYS.....7  
 \*ZZ TOP.....WHAT  
 \*ZZ TOP.....DOUBLE  
 MEDIUM  
 BATON ROUGE.....WALKS  
 BILLY IDOL.....CRADLE  
 DANGER DANGER.....BANG  
 ERIC JOHNSON.....HIGH  
 HEART.....RISE  
 KISS.....RISE  
 PAUL LAINE.....DORRANNA  
 MICHAEL PENN.....MAN  
 \*SIGNAL.....ARMS  
 SLEEZE BEEZ.....STRANGER  
 Y&T.....AFRAID  
 LIGHT  
 HURRICANE.....LITTLE  
 JANATA.....RIVER  
 LITTLE CAESAR.....CHAIN  
 COMPANY/WOLVES.....DISTANCE

**WKRR GREENSBORO**

P. D. BRUCE WHEELER  
 M.D. JOHN AMBERG  
 PH: 919-274-8042  
 MUSIC:TUE AFT  
 CALLS:WED-FRI 3

MEDIUM ADDS  
 DON HENLEY.....GIMME  
 MICHAEL PENN.....THIS  
 LIGHT ADDS  
 BAD COMPANY.....HOLY  
 JEFF LYNNE.....EVERY

HEAVY  
 ERIC CLAPTON.....NO  
 FLEETWOOD MAC.....SAVE  
 ERIC CLAPTON.....BEFORE  
 \*TOM PETTY.....BAD  
 \*ZZ TOP.....DOUBLE  
 MEDIUM  
 DEL AMITRI.....KISS  
 ERIC CLAPTON.....BEFORE  
 HEART.....WILD  
 \*JEFF HEALEY.....THINK  
 J. COCKER.....WHAT  
 LITTLE FEAT.....TEXAS  
 PRETENDERS.....NEVER  
 TOM KIMMEL.....SMALL  
 LIGHT  
 ALANNAH MYLES.....LOVE  
 BILLY IDOL.....CRADLE  
 ROBERT PLANT.....CREED  
 WORLD PARTY.....WAY

**WLAV-FM GRAND RAPIDS**

P. D. RED NOIZE  
 M.D. ARIS HAMPERS  
 PH: 616-456-5461  
 CON: B.D.

MEDIUM ADDS  
 BAD COMPANY.....HOLY  
 ADRIAN BELEW.....PRETTY  
 DAMN YANKEES.....COMING  
 JEFF LYNNE.....EVERY  
 ROBERT PLANT.....YOUR  
 BONNIE RAITT.....LOVE  
 RUSH.....SUPER  
 LIGHT ADDS  
 GARY MOORE.....OH  
 SLAUGHTER.....DESPERATE  
 HEAVY  
 \*BILLY IDOL.....CRADLE  
 \*DEL AMITRI.....KISS  
 FLEETWOOD MAC.....LOVE  
 JUDE COLE.....BABY  
 \*TOM PETTY.....BAD  
 \*ROBERT PLANT.....TIE  
 \*PRETENDERS.....NEVER  
 \*ZZ TOP.....DOUBLE  
 MEDIUM  
 ALANNAH MYLES.....LOVE  
 BATON ROUGE.....WALKS  
 S.S. COLPOODOE.....STAND  
 CHRIS REA.....BEFORE  
 ERIC CLAPTON.....BEFORE  
 ERIC JOHNSON.....HIGH  
 GIANT.....SEE  
 JEFF HEALEY.....THINK  
 LA GUNS.....BALLAD  
 LITTLE CAESAR.....CHAIN  
 LITA FORD.....HUNGRY  
 MIDNIGHT OIL.....FORGOTTEN  
 MARC JORDAN.....BURNING  
 MICHAEL PENN.....THIS  
 ROBERT PLANT.....STRANGER  
 SMITHEREENS.....YESTERDAY  
 WHITESNAKE.....NOW  
 LIGHT  
 DAVID BAERWALD.....ALL  
 M. ANDERSON.....TRUE  
 SAM KINISON.....UNDER

**WLIZ DETROIT**

M.D. GARY PALMER  
 PH: 313-855-5100  
 CON: P.M.G.  
 MUSIC:TUE AFT  
 CALLS:MON-FRI 9-5

MEDIUM ADDS  
 BAD COMPANY.....HOLY  
 JEFF LYNNE.....EVERY  
 TOM KIMMEL.....SMALL  
 LIGHT ADDS  
 PETER WOOLF.....WHEN  
 COMPANY/WOLVES.....DISTANCE

HEAVY  
 \*BILLY IDOL.....CRADLE  
 DAMN YANKEES.....COMING  
 ERIC CLAPTON.....NO  
 TOM PETTY.....BAD  
 ROBERT PLANT.....HURTING  
 \*TESLA.....WAY  
 \*WHITESNAKE.....NOW  
 \*ZZ TOP.....DOUBLE  
 MEDIUM  
 AEROSMITH.....MONKEY  
 ALANNAH MYLES.....LOVE  
 BAD ENGLISH.....HEAVEN  
 BLACK CROWES.....JEALOUS  
 ERIC CLAPTON.....BEFORE  
 LOU GRAMM.....ANGEL  
 HEART.....WILD  
 JUDE COLE.....BABY  
 J. COCKER.....WHAT  
 LITTLE FEAT.....TEXAS  
 \*ROBERT PLANT.....TIE  
 LIGHT  
 DAMN YANKEES.....COMING  
 JEFF HEALEY.....THINK  
 LITTLE CAESAR.....CHAIN  
 MOTLEY CRUE.....DONT  
 SHY ENGLAND.....GIVE

**WLRS LOUISVILLE**

P. D. LISALYONS  
 M.D. BRAD HARDIN  
 PH: 502-585-5178  
 MUSIC:MON AFT  
 CALLS:WED-THU 12-05

POWER ADDS  
 BAD COMPANY.....HOLY  
 MEDIUM ADDS  
 FLEETWOOD MAC.....LOVE  
 SONS OF ANGELS.....COWGIRL

POWER  
 ACE FREHLEY.....DO  
 AEROSMITH.....WHAT  
 BRITNY FOX.....DREAM  
 DAMN YANKEES.....COMING  
 GIANT.....SEE  
 HEART.....ALL  
 KISS.....RISE  
 LA GUNS.....BALLAD  
 LITTLE CAESAR.....CHAIN  
 \*MOTLEY CRUE.....DONT  
 DON HENLEY.....HEART  
 \*FASTER PUSSYCAT.....HOUSE  
 L. QUIREBOYS.....7  
 \*SLAUGHTER.....UP  
 SLEEZE BEEZ.....STRANGER  
 TESLA.....WAY  
 WHITESNAKE.....NOW  
 \*ZZ TOP.....DOUBLE  
 HEAVY  
 AEROSMITH.....MONKEY  
 ALANNAH MYLES.....LOVE  
 \*BATON ROUGE.....WALKS  
 BILLY IDOL.....CRADLE  
 BLACK CROWES.....JEALOUS  
 \*DANGER DANGER.....BANG  
 \*ELECTRIC BOYS.....ALL  
 \*FOTLEY CRUE.....ERIC  
 HURRICANE.....LITTLE  
 JUDE COLE.....BABY  
 JEFF HEALEY.....THINK  
 KINGS OF/SUN.....DROPP  
 LITA FORD.....HUNGRY  
 Y&T.....AFRAID  
 MEDIUM  
 J. COCKER.....WHAT  
 \*LOVE/HATE.....BLACKOUT  
 MANITOBA'S WILD.....PARTY  
 PRIVATE LIFE.....TOUGH  
 SHY ENGLAND.....FLY  
 SLAUGHTER.....FLY

**WLUP CHICAGO**

P. D. GREG SOLK  
 M.D. DAVE BENSON  
 PH: 312-440-5270  
 MUSIC:TUE AFT  
 CALLS:MON-WED 10-01

MEDIUM ADDS  
 ERIC CLAPTON.....BEFORE  
 JEFF HEALEY.....THINK  
 JEFF LYNNE.....EVERY

HEAVY  
 BILLY IDOL.....CRADLE  
 BLACK CROWES.....JEALOUS  
 DEL AMITRI.....KISS  
 \*DEL AMITRI.....OPPOSITE  
 ERIC CLAPTON.....NO  
 \*GIANT.....SEE  
 HEART.....WILD  
 LITTLE FEAT.....BAD  
 LITTLE FEAT.....TEXAS  
 MIDNIGHT OIL.....BLUE  
 ROBERT PLANT.....HURTING  
 TOM PETTY.....FORGOTTEN  
 \*PHIL COLLINS.....DO  
 PHIL COLLINS.....FINO  
 ROBERT PLANT.....HURTING  
 ROBERT PLANT.....TIE  
 ZZ TOP.....DOUBLE  
 MEDIUM  
 BILLY IDOL.....LA  
 DAVID BAERWALD.....ALL  
 FLEETWOOD MAC.....LOVE  
 HEART.....WILD  
 LITTLE CAESAR.....CHAIN  
 MICHAEL PENN.....THIS  
 WORLD PARTY.....PUT

**WLVO COLUMBUS**

P. D. BUZZ KNIGHT  
 M.D. AMD-JO ROBINSON  
 PH: 614-241-1271  
 CON: POLLACK  
 CALLS:THU 02-04

MEDIUM ADDS  
 BAD COMPANY.....HOLY  
 GIANT.....INNOCENT  
 JEFF LYNNE.....EVERY  
 LIGHT ADDS  
 DAVID BAERWALD.....ALL  
 MSG.....RADIO  
 WORLD PARTY.....WAY  
 HEAVY  
 \*HEART.....WILD  
 JUDE COLE.....BABY  
 LITTLE FEAT.....TEXAS  
 \*ROBERT PLANT.....CREED  
 ROLLING STONES.....PASS  
 \*RUSH.....DOUBLE  
 ZZ TOP.....DOUBLE  
 MEDIUM  
 AEROSMITH.....MONKEY  
 \*ALANNAH MYLES.....LOVE  
 \*BILLY IDOL.....CRADLE  
 BLACK CROWES.....JEALOUS  
 DAMN YANKEES.....COMING  
 DEL AMITRI.....KISS  
 ERIC CLAPTON.....BEFORE  
 FLEETWOOD MAC.....STAND  
 \*JEFF HEALEY.....THINK  
 J. COCKER.....WHAT  
 PHIL COLLINS.....DO  
 \*PRETENDERS.....NEVER  
 \*L. QUIREBOYS.....7  
 LIGHT  
 DAVID BAERWALD.....YESTERDAY  
 LIGHT  
 BATON ROUGE.....WALKS  
 ELECTRIC BOYS.....ALL  
 LOU GRAMM.....ANGEL  
 JOAN JETT.....LOVE  
 LITA FORD.....HUNGRY  
 LORD TRACY.....FOULSH

**MOTLEY CRUE**.....DONT

MIDNIGHT OIL.....FORGOTTEN  
 GARY MOORE.....OH  
 MICHAEL PENN.....THIS  
 SLEEZE BEEZ.....STRANGER

**WLZR MILWAUKEE**

P. D. GREG AUSHAM  
 M.D. KELLY WALLACE  
 PH: 414-453-4130  
 CON: B.D.&A.  
 MUSIC:TUE MOR  
 CALLS:MON-FRI 9-5

MEDIUM ADDS  
 BAD COMPANY.....HOLY  
 LIGHT ADDS  
 DANGER DANGER.....BANG  
 ELECTRIC BOYS.....ALL  
 FASTWAY.....BAD  
 HURRICANE.....LITTLE  
 SLAUGHTER.....WILD  
 SONS OF ANGELS.....COWGIRL

HEAVY  
 \*BATON ROUGE.....WALKS  
 DAMN YANKEES.....COMING  
 \*LITTLE CAESAR.....CHAIN  
 \*LITA FORD.....HUNGRY  
 \*FASTER PUSSYCAT.....HOUSE  
 SLEEZE BEEZ.....STRANGER  
 ZZ TOP.....DOUBLE  
 MEDIUM  
 BRITNY FOX.....DREAM  
 DAMN YANKEES.....COMING  
 HEART.....DONT  
 \*MOTLEY CRUE.....DONT  
 \*MOTLEY CRUE.....WITHOUT  
 WHITESNAKE.....NOW  
 Y&T.....LIGHT  
 DIO.....WILD  
 ERIC CLAPTON.....BEFORE  
 RUSH.....SUPER

**WMAD MADISON**

P. D. JOHN DUNCAN  
 M.D. PAT GALLAGHER  
 PH: 608-837-8507  
 CON: TOM TEUBER  
 CALLS:FRI 9-12

MEDIUM ADDS  
 TOM PETTY.....BAD  
 LIGHT ADDS  
 CONCRETE BLONDE.....JOEY  
 HONOR/THIEVES.....WATER  
 HUMAN RADIO.....ME  
 WORLD PARTY.....PUT  
 HEAVY  
 ALANNAH MYLES.....LOVE  
 \*DEL AMITRI.....KISS  
 ERIC CLAPTON.....BEFORE  
 ERNIE ISLEY.....FARE  
 FLEETWOOD MAC.....LP  
 HEART.....WILD  
 JUDE COLE.....BABY  
 LITTLE FEAT.....HALLOWED  
 SINEAD O'CONNOR.....EMPEROR  
 MEDIUM  
 DAVID BAERWALD.....ALL  
 ERIC JOHNSON.....HIGH  
 JEFF HEALEY.....THINK  
 LOEY NELSON.....RAILROAD  
 MIDNIGHT OIL.....FORGOTTEN  
 MICHAEL PENN.....THIS  
 PRETENDERS.....NEVER  
 THE RAVE-UPS.....RESPECT  
 SHAKING FAMILY.....TIC  
 ZZ TOP.....DOUBLE  
 LIGHT  
 ADRIAN BELEW.....PRETTY  
 BRENT BOURGEOIS.....WILD  
 JERRY HARRISON.....FLYING  
 LENNY KRAVITZ.....CAB  
 SCOTT MERRITT.....SENDING  
 MISSION UK.....DELIVERANC  
 GARY MOORE.....OH  
 NUCLEAR VALDEZ.....HOPE  
 PAUL COTTON.....JAMAICAN  
 RICHARD BARON.....RIVER  
 THE SUNDAYS.....HERE  
 TOM KIMMEL.....SMALL

**WMFX COLUMBIA**

P. D. PETER SMITH  
 M.D. MIKE WILLIS  
 PH: 803-772-4980  
 MUSIC:TUE  
 CALLS:MON-TUE 9-1

MEDIUM ADDS  
 BAD COMPANY.....HOLY  
 LIGHT ADDS  
 ADRIAN BELEW.....PRETTY  
 KISS.....RISE  
 LITTLE CAESAR.....CHAIN

HEAVY  
 O. MCCLINTON.....WITH  
 \*GIANT.....SEE  
 HEART.....WILD  
 \*JUDE COLE.....BABY  
 LITTLE FEAT.....BAD  
 TOM PETTY.....BAD  
 ROBERT PLANT.....TIE  
 \*ZZ TOP.....DOUBLE  
 MEDIUM  
 BILLY IDOL.....CRADLE  
 DEL AMITRI.....KISS  
 ERIC CLAPTON.....BEFORE  
 \*ERIC JOHNSON.....HIGH  
 FLEETWOOD MAC.....LOVE  
 LOU GRAMM.....ANGEL  
 \*JEFF HEALEY.....THINK  
 ROBERT PLANT.....YOUR  
 PRETENDERS.....NEVER  
 \*L. QUIREBOYS.....7  
 LIGHT  
 BAD ENGLISH.....HEAVEN  
 DAMN YANKEES.....COMING  
 DAMN YANKEES.....COMING  
 DAVID BAERWALD.....ALL  
 ELECTRIC BOYS.....SAVE  
 FLEETWOOD MAC.....SAVE  
 HUNTERS/COLLECT.....WHEN  
 KINGS OF/SUN.....DROPP  
 WHITESNAKE.....NOW

**WMMX CLEVELAND**

P. D. HIGH PIOMBINO  
 M.D. BRAD HANSON  
 PH: 216-781-9667

MEDIUM ADDS  
 BAD COMPANY.....HOLY  
 JEFF LYNNE.....EVERY  
 HEAVY  
 BAD ENGLISH.....HEAVEN  
 DAMN YANKEES.....COMING  
 DON HENLEY.....HEART  
 FLEETWOOD MAC.....SAVE  
 GIANT.....SEE  
 JUDE COLE.....BABY  
 MEDIUM  
 ALANNAH MYLES.....LOVE  
 ADRIAN BELEW.....PRETTY  
 BILLY IDOL.....CRADLE  
 BLACK CROWES.....JEALOUS  
 \*DANGER DANGER.....BANG  
 DEL AMITRI.....KISS  
 LOU GRAMM.....ANGEL  
 HEART.....WILD  
 J. COCKER.....WHAT  
 LITTLE FEAT.....TEXAS  
 MOTLEY CRUE.....DONT  
 MIDNIGHT OIL.....FORGOTTEN  
 MICHAEL PENN.....THIS  
 PETER MURPHY.....CUTS  
 TOM PETTY.....BAD  
 PHIL COLLINS.....DO  
 \*PRETENDERS.....NEVER  
 \*SLEEZE BEEZ.....STRANGER  
 SMITHEREENS.....YESTERDAY  
 ZZ TOP.....DOUBLE  
 LIGHT  
 ELECTRIC BOYS.....ALL  
 KINGS OF/SUN.....DROPP  
 LA GUNS.....BALLAD  
 LITTLE CAESAR.....CHAIN  
 LITA FORD.....HUNGRY



# THE HARD REPORT

# RADIO REPORTS

GARY MOORE.....OH  
PRIVATE LIFE.....TOUCH  
L. QUIREBOYS.....7  
COMPANY/WOLVES.....DISTANCE  
Y&T.....AFRAID

## WNCO YOUNGSTOWN

P.D. GARY JAY  
M.D. FRED WOAK  
PH: 216-652-0106  
CON: B.D. & A.  
MUSIC: THU AFT  
CALLS: TUE-FRI 3-5

HEAVY ADDS  
BAD COMPANY.....HOLY  
MEDIUM ADDS  
PETER WOLF.....WHEN  
LIGHT ADDS  
ALANNAH MYLES.....LOVE  
KILLER DWARFS.....SMITHEREENS.....YESTERDAY

HEAVY  
BILLY IDOL.....CRADLE  
\*DANGER DANGER.....BEFORE  
ERIC CLAPTON.....LOVE  
FLEETWOOD MAC.....LOVE  
GIANT.....SEE  
HEART.....WILD  
JEFF HEALEY.....THINK  
TOM PETTY.....BAD  
PRETENDERS.....NEVER  
WHITESNAKE.....NOW  
ZZ TOP.....DOUBLE

MEDIUM  
ELECTRIC BOYS.....ALL  
\*ERNIE ISLEY.....SQUARE  
KINGS OF SUN.....DROPP  
L.A. GUNS.....BALLAD  
MOTLEY CRUE.....DONT  
MIDNIGHT OIL.....FORGOTTEN  
MICHAEL PENN.....THIS  
RUSH.....SUPER  
Y&T.....AFRAID

LIGHT  
BATON ROUGE.....WALKS  
ERIC JOHNSON.....HIGH  
KISS.....RISE  
LITTLE CAESAR.....HUNGRY  
LITA FORD.....LONESOME  
SALTY DOG.....LONESOME

## WNEV-FM NEW YORK

P.D. DAVE LOGAN  
M.D. LORRAINE CARUSO  
PH: 212-286-1027  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON-FRI 9-2

MEDIUM ADDS  
BAD COMPANY.....HOLY  
DAVID BAERWALD.....ALL  
JEFF LYNNE.....EVERY  
PHIL COLLINS.....DO  
\*SINEAD O'CONNOR.....EMPEROR

HEAVY  
ALANNAH MYLES.....LOVE  
\*BILLY IDOL.....CRADLE  
\*BILLY JOEL.....DOWN  
THE CHURCH.....METROPOLIS  
\*BLACK CROWES.....JEALOUS  
\*DAMN YANKEES.....COMING  
DON HENLEY.....HEART  
ERIC CLAPTON.....BEFORE  
FLEETWOOD MAC.....SAVE  
LITTLE FEAT.....TEXAS

PHIL COLLINS.....SOMETHING  
ROBERT PLANT.....MURTING  
SMITHEREENS.....BLUES  
ZZ TOP.....DOUBLE

MEDIUM  
AEROSMITH.....MONKEY  
B 52'S.....DEAD END  
ADRIAN BELEW.....PRETTY  
S.S. COLORADO.....STAND  
LITA FORD.....HOLY  
FLEETWOOD MAC.....LOVE  
HEART.....WILD  
JANATA.....RIVER  
JUDY SUE.....BABY  
JERRY HARRISON.....FLYING  
JEFF HEALEY.....THINK  
LITTLE CAESAR.....CHAIN  
MIDNIGHT OIL.....FORGOTTE

MICHAEL PENN.....THIS  
TOM PETTY.....BAD  
ROBERT PLANT.....BIG  
PRETENDERS.....NEVER  
SUZANNE VEGA.....BOOK  
WORLD PARTY.....WAY  
LIGHT REED/CALE.....WORK

## WNGZ ELMIRA

P.D. H. CHRISTOPHER  
M.D. DOMINICK MILONE  
PH: 607-535-2779  
MUSIC: MON MOR  
CALLS: MON-FRI 11-1

HEAVY ADDS  
BAD COMPANY.....HOLY  
ROBERT PLANT.....YOUR  
MEDIUM ADDS  
DAMN YANKEES.....COME  
LITTLE FEAT.....WOMAN  
LIGHT ADDS  
BRENT BOURGEOIS.....WILD  
JEFF LYNNE.....EVERY  
PETER WOLF.....WHEN

HEAVY  
AEROSMITH.....MONKEY  
\*BILLY IDOL.....CRADLE  
\*DAMN YANKEES.....COMING  
\*DEL AMITRI.....BEFORE  
\*ERIC CLAPTON.....BEFORE  
FLEETWOOD MAC.....LOVE  
FLEETWOOD MAC.....LOVE  
\*GIANT.....SEE  
HEART.....WILD  
JUDE COLE.....BABY  
\*JEFF HEALEY.....THINK  
LITTLE FEAT.....TEXAS  
TOM PETTY.....BAD  
\*ROBERT PLANT.....THE  
PRETENDERS.....NEVER  
L. QUIREBOYS.....7  
\*WHITESNAKE.....DOUBLE

MEDIUM  
ALANNAH MYLES.....LOVE  
ADRIAN BELEW.....PRETTY  
CHRIS REA.....TEXAS  
ELECTRIC BOYS.....ALL  
ERIC JOHNSON.....HIGH  
JERRY HARRISON.....FLYING  
LENNY KRAVITZ.....CAB  
LITA FORD.....HUNGRY  
OH  
MICHAEL PENN.....THIS  
PHIL COLLINS.....DO  
SMITHEREENS.....YESTERDAY  
COMPANY/WOLVES.....DISTANCE

LIGHT  
BATON ROUGE.....WALKS  
S.S. COLORADO.....STAND  
CONCRETE BLONDE.....JOEY  
DAVID BAERWALD.....ALL  
LOU GRAMM.....WHAT  
KINGS OF SUN.....DROPP  
L.A. GUNS.....BALLAD  
LITTLE CAESAR.....CHAIN  
MOTLEY CRUE.....DONT  
MIDNIGHT OIL.....FORGOTTEN  
MAY  
RAMDOGS.....SUPER  
RUSH.....STRANGER  
SLEEZE BEEZ.....STRANGER  
SUNDAYS.....HEAR  
WORLD PARTY.....AFRAID  
Y&T.....AFRAID

## WNOR NORFOLK

P.D. BRYAN JEFFRIES  
M.D. MIKE MONAHAN  
PH: 804-623-9667  
MUSIC: MON AFT  
CALLS: THU 1-5

MEDIUM ADDS  
BAD COMPANY.....HOLY  
LIGHT ADDS  
HUMAN RADIO.....ME  
SONS OF ANGELS.....COWGIRL  
COMPANY/WOLVES.....DISTANCE

HEAVY  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
\*GIANT.....SEE  
TOM PETTY.....BAD  
ROBERT PLANT.....HURTING  
ZZ TOP.....DOUBLE  
MEDIUM  
BAD ENGLISH.....HEAVEN  
BILLY IDOL.....CRADLE  
BLACK CROWES.....JEALOUS  
ERIC JOHNSON.....HIGH  
FLEETWOOD MAC.....LOVE  
HEART.....WILD  
JUDE COLE.....BABY  
JEFF HEALEY.....THINK  
LITTLE FEAT.....TEXAS  
PRETENDERS.....NEVER  
LIGHT  
DAMN YANKEES.....FLYING  
JERRY HARRISON.....BALLAD  
L.A. GUNS.....BALLAD  
MIDNIGHT OIL.....FORGOTTEN  
L. QUIREBOYS.....7  
WHITESNAKE.....NOW  
Y&T.....AFRAID

## WONE AKRON

P.D. HARVE ALAN  
M.D. J.D.  
PH: 216-869-9800  
CON: AL SNEED  
MUSIC: TUE AFT  
CALLS: THU-MON 02-4

HEAVY ADDS  
BAD COMPANY.....HOLY  
JEFF LYNNE.....EVERY  
ROBERT PLANT.....YOUR

POWER  
\*ALANNAH MYLES.....LOVE  
BILLY IDOL.....CRADLE  
GIANT.....SEE  
JUDE COLE.....BABY  
\*HEAVY  
\*BILLY JOEL.....DOWN  
\*BLACK CROWES.....JEALOUS  
DEL AMITRI.....KISS  
FLEETWOOD MAC.....LOVE  
\*HEART.....WILD  
MICHAEL PENN.....THIS  
TOM PETTY.....DO  
PHIL COLLINS.....DO  
ROBERT PLANT.....THE  
PRETENDERS.....NEVER  
\*L. QUIREBOYS.....7  
WORLD PARTY.....WAY  
ZZ TOP.....DOUBLE

MEDIUM  
BATON ROUGE.....WALKS  
ELECTRIC BOYS.....ALL  
JEFF HEALEY.....THINK  
L.A. GUNS.....BALLAD  
LITA FORD.....HUNGRY  
MOTLEY CRUE.....DONT  
\*FASTER PLUSTYCAT.....HOUSE  
SHY ENGLAND.....GIVE  
SLEEZE BEEZ.....STRANGER  
WHITESNAKE.....NOW

## WOUR UTICA

P.D. PETER HIRSCH  
M.D. ALISON RYAN )  
PH: 315-797-0803  
MUSIC: MON AFT  
CALLS: TUE 12-02

MEDIUM ADDS  
BAD COMPANY.....HOLY  
PRETENDERS.....NEVER  
LIGHT ADDS  
AEROSMITH.....OTHER  
DANGER DANGER.....BANG  
MOTLEY CRUE.....DONT

HEAVY  
DAMN YANKEES.....COMING  
DON HENLEY.....HEART  
\*GIANT.....SEE  
\*JUDE COLE.....BABY  
LITTLE FEAT.....TEXAS  
ZZ TOP.....DOUBLE

MEDIUM  
ALANNAH MYLES.....LOVE  
BILLY IDOL.....CRADLE  
BILLY JOEL.....DOWN  
\*CHRIS REA.....TEXAS  
BLACK CROWES.....JEALOUS  
DEL AMITRI.....BEFORE  
ERIC CLAPTON.....BEFORE  
FLEETWOOD MAC.....LOVE  
HEART.....WILD  
JEFF HEALEY.....THINK  
GARY MOORE.....OH  
TOM PETTY.....BAD  
ROBERT PLANT.....THE  
RUSH.....PASS  
ERIC JOHNSON.....HIGH  
L. QUIREBOYS.....7

## WPDH POUGHKEEPSIE

P.D. BILL PALMERI  
PH: 914-471-1500  
CON: GEORGE HARRIS  
MUSIC: TUE AFT  
CALLS: MON-WED 3-4

HEAVY ADDS  
BILLY IDOL.....LA  
JEFF LYNNE.....EVERY  
MEDIUM ADDS  
BAD COMPANY.....HOLY  
LIGHT ADDS  
SOMEHAPPENS.....HELLO  
YNGWIE MALMSTEE.....MAKING

POWER  
\*BILLY IDOL.....CRADLE  
\*DAMN YANKEES.....COMING  
ERIC CLAPTON.....BEFORE  
FLEETWOOD MAC.....SAVE  
\*HEART.....ALL  
LITTLE FEAT.....TEXAS  
\*TOM PETTY.....BAD  
PHIL COLLINS.....SOMETHING  
\*ROBERT PLANT.....HURTING  
\*ZZ TOP.....DOUBLE

HEAVY  
ADRIAN BELEW.....PRETTY  
BLACK CROWES.....JEALOUS  
FLEETWOOD MAC.....LOVE  
HEART.....WILD  
JEFF HEALEY.....THINK  
JEFF HEALEY.....THINK  
MEL/ETHERIDGE.....ANGELS  
ROBERT PLANT.....THE  
PRETENDERS.....NEVER

MEDIUM  
ALANNAH MYLES.....LOVE  
DEL AMITRI.....KISS  
ERIC JOHNSON.....HIGH  
GARY MOORE.....OH  
L. QUIREBOYS.....7  
WHITESNAKE.....NOW  
LIGHT  
BATON ROUGE.....WALKS  
DANGER DANGER.....BANG  
DAVID BAERWALD.....ALL  
ELECTRIC BOYS.....ALL  
KINGS OF SUN.....DROPP  
LENNY KRAVITZ.....CAB  
WORLD PARTY.....WAY

## WPLR NEW HAVEN

P.D. JOHN GRIFFIN  
M.D. TOM BASS  
PH: 203-287-9070  
MUSIC: TUE AFT  
CALLS: MON-FRI 2-5

MEDIUM ADDS  
ALANNAH MYLES.....LOVE  
BAD COMPANY.....HOLY  
DAVID BAERWALD.....ALL  
JEFF LYNNE.....EVERY  
WORLD PARTY.....WAY  
LIGHT ADDS  
LITA FORD.....HUNGRY

POWER  
BILLY IDOL.....CRADLE  
HEART.....WILD  
\*TOM PETTY.....BAD  
ROBERT PLANT.....THE  
ZZ TOP.....DOUBLE

HEAVY  
AEROSMITH.....MONKEY  
DAMN YANKEES.....COMING  
DEL AMITRI.....KISS  
\*ERIC CLAPTON.....BEFORE  
ERIC JOHNSON.....HIGH  
\*ERNIE ISLEY.....SQUARE  
FLEETWOOD MAC.....LOVE  
JUDE COLE.....BABY  
\*JEFF HEALEY.....THINK  
LENNY KRAVITZ.....CAB  
LOCK UP.....NOHING  
MIDNIGHT OIL.....FORGOTTEN  
MICHAEL PENN.....THIS  
PRETENDERS.....NEVER  
\*SMITHEREENS.....YESTERDAY  
SUZANNE VEGA.....BOOK

MEDIUM  
BATON ROUGE.....WALKS  
ADRIAN BELEW.....PRETTY  
DAMN YANKEES.....COMING  
LITTLE CAESAR.....CHAIN  
SINEAD O'CONNOR.....EMPEROR  
LIGHT  
ELECTRIC BOYS.....ALL  
THE FRONT.....MOTION  
KINGS OF SUN.....DROPP  
LITTLE CAESAR.....CHAIN  
MANITOBA'S WLD.....PARTY  
MOTLEY CRUE.....DONT  
SLEEZE BEEZ.....STRANGER  
WHITESNAKE.....NOW  
XYZ

## WPKY ALBANY

P.D. STEVE BECKER  
M.D. JOHN COOPER  
PH: 518-785-9061  
CON: P.M.G.  
MUSIC: WED AFT  
CALLS: MON-WED 10-2

HEAVY ADDS  
MIDNIGHT OIL.....FORGOTTEN

MEDIUM ADDS  
BAD COMPANY.....HOLY  
LIGHT ADDS  
ADRIAN BELEW.....PRETTY  
LITA FORD.....HUNGRY  
GARY MOORE.....OH

HEAVY  
ALANNAH MYLES.....LOVE  
\*BILLY IDOL.....CRADLE  
DEL AMITRI.....KISS  
\*ERIC CLAPTON.....BEFORE  
\*FLEETWOOD MAC.....LOVE  
\*GIANT.....SEE  
JUDE COLE.....BABY  
\*JEFF HEALEY.....THINK  
LITTLE FEAT.....TEXAS  
TOM PETTY.....BAD  
\*ROBERT PLANT.....THE  
PRETENDERS.....NEVER  
\*L. QUIREBOYS.....7  
ZZ TOP.....DOUBLE

MEDIUM  
LOU GRAMM.....WHAT  
MICHAEL PENN.....THIS  
PHIL COLLINS.....DO  
\*RUSH.....COMPANY/WOLVES.....DISTANCE  
LIGHT  
MOTLEY CRUE.....DONT  
SALTY DOG.....LONESOME

## WQMF LOUISVILLE

P.D. TERRY MEDERT OM  
M.D. DUKE MEYER  
PH: 502-896-4400  
CON: TOM OWENS  
MUSIC: MON AFT  
CALLS: THU 03-05

HEAVY ADDS  
BAD COMPANY.....HOLY  
JEFF LYNNE.....EVERY  
GARY MOORE.....OH

POWER  
AEROSMITH.....WHAT  
LITTLE FEAT.....TEXAS  
ROBERT PLANT.....HURTING  
RUSH.....PRESTO  
ZZ TOP.....DOUBLE

HEAVY  
ADRIAN BELEW.....PRETTY  
BLACK CROWES.....JEALOUS  
BRIAN AUGUSTINE.....COMING  
ERIC CLAPTON.....BEFORE  
FLEETWOOD MAC.....AFFAIRS  
FLEETWOOD MAC.....AFFAIRS  
GIANT.....SEE  
LOU GRAMM.....COME  
HEART.....TALL  
HEART.....WILD  
JUDE COLE.....BABY  
L.A. GUNS.....BALLAD  
LITTLE CAESAR.....NIRVANA  
ROBERT PLANT.....THE  
PRETENDERS.....NEVER  
\*L. QUIREBOYS.....7  
RUSH.....CHAIN  
RUSH.....PASS  
SMITHEREENS.....BLUES

MEDIUM  
ALICE COOPER.....ONLY  
AEROSMITH.....WALKS  
BATON ROUGE.....WALKS  
LITTLE CAESAR.....CRADLE  
ELECTRIC BOYS.....ALL  
KINGS OF SUN.....DROPP  
MOTLEY CRUE.....WITHOUT  
MOTLEY CRUE.....UP  
SLAUGHTER.....MASK  
SLEEZE BEEZ.....STRANGER  
WHITESNAKE.....NOW

## WRDU RALEIGH

P.D. BOB WALTON  
M.D. TOM GUILD  
PH: 919-876-1061  
CON: B.D. & A.  
MUSIC: TUE AFT  
CALLS: WED-FRI 9-11

MEDIUM ADDS  
BAD COMPANY.....HOLY  
JEFF LYNNE.....EVERY  
SMITHEREENS.....YESTERDAY  
\*ROBERT PLANT.....THE  
L. QUIREBOYS.....7  
ZZ TOP.....DOUBLE

HEAVY  
\*DAVID BAERWALD.....ALL  
\*ELECTRIC BOYS.....ALL  
\*JEFF HEALEY.....THINK  
L.A. GUNS.....BALLAD  
LITTLE CAESAR.....WOMAN  
MIDNIGHT OIL.....FORGOTTEN

TOM PETTY.....BAD  
ROBERT PLANT.....YOUR  
PRETENDERS.....NEVER  
RUSH.....SUPER  
WORLD PARTY.....WAY  
LIGHT  
BILLY IDOL.....LA  
S.S. COLORADO.....STAND  
DAMN YANKEES.....COME  
LORD TRACY.....FOOLISH

## WRFX CHARLOTTE

P.D. JEFF KENT  
PH: 704-338-9970  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: THU 3-5

MEDIUM ADDS  
BAD COMPANY.....HOLY  
J. COCKER.....WHAT  
PETER WOLF.....WHEN  
SMITHEREENS.....YESTERDAY

HEAVY  
BAD ENGLISH.....HEAVEN  
\*ERIC CLAPTON.....BEFORE  
\*FLEETWOOD MAC.....LOVE  
JUDE COLE.....BABY  
LITTLE CAESAR.....CHAIN  
TOM PETTY.....BAD  
L. QUIREBOYS.....7  
ZZ TOP.....DOUBLE

MEDIUM  
BATON ROUGE.....WALKS  
BILLY IDOL.....CRADLE  
DAVID BAERWALD.....ALL  
DEL AMITRI.....KISS  
LOU GRAMM.....ANGEL  
HEART.....WILD  
JEFF HEALEY.....THINK  
KINGS OF SUN.....HIGH  
MIDNIGHT OIL.....FORGOTTEN  
MICHAEL PENN.....THIS  
PRETENDERS.....NEVER  
RUSH.....SUPER  
SLEEZE BEEZ.....STRANGER  
WHITESNAKE.....NOW

## WRIF DETROIT

P.D. MARTY BENDER  
M.D. JIM PEMBERTON  
PH: 313-827-9505  
MUSIC: MON AFT  
CALLS: WED-TUE 9-5

HEAVY ADDS  
BAD COMPANY.....HOLY  
XYZ.....WHAT

MEDIUM ADDS  
DAMN YANKEES.....COME  
SINEAD O'CONNOR.....VIVA  
ERNIE ISLEY.....SQUARE  
LITTLE CAESAR.....CHAIN  
WHEN

LIGHT ADDS  
LITA FORD.....HUNGRY  
SONS OF ANGELS.....COWGIRL

HEAVY  
BILLY IDOL.....CRADLE  
GIANT.....SEE  
LOU GRAMM.....ANGEL  
GUN.....BETTER  
L. QUIREBOYS.....7  
WARRANT.....SOMETIMES  
\*Y&T.....AFRAID  
ZZ TOP.....DOUBLE

MEDIUM  
ALANNAH MYLES.....LOVE  
DAMN YANKEES.....BAD  
\*JEFF HEALEY.....THINK  
ROBERT PLANT.....THE  
RUSH.....SUPER  
SINEAD O'CONNOR.....EMPEROR  
SLEEZE BEEZ.....STRANGER  
WHITESNAKE.....NOW

## WRIC PADUCAH

P.D. CRAIG BRADLEY  
PH: 618-524-3698  
MUSIC: TUE AFT  
CALLS: MON-FRI 10-3

MEDIUM ADDS  
GARY MOORE.....OH  
SINEAD O'CONNOR.....EMPEROR  
LIGHT ADDS  
RUSH/HAPPINES.....TWO  
SLAUGHTER.....DESPERATE  
STEVE WAL.....ANIMAL

HEAVY  
\*BILLY IDOL.....CRADLE  
\*ERIC CLAPTON.....BEFORE  
\*GIANT.....SEE  
\*TOM PETTY.....BAD  
ROBERT PLANT.....THE  
\*WHITESNAKE.....NOW  
ZZ TOP.....DOUBLE

MEDIUM  
ALANNAH MYLES.....LOVE  
BATON ROUGE.....WALKS  
BILLY IDOL.....CRADLE  
DAVID BAERWALD.....ALL  
ELECTRIC BOYS.....HIGH  
ERIC JOHNSON.....HIGH  
FLEETWOOD MAC.....LOVE  
L.A. GUNS.....BALLAD  
\*MOTLEY CRUE.....DONT  
\*MIDNIGHT OIL.....FORGOTTEN  
TOM PETTY.....BAD  
\*PRETENDERS.....NEVER  
L. QUIREBOYS.....7  
S.S. COLORADO.....STAND  
DANGER DANGER.....BANG  
HUMAN RADIO.....CHAIN  
LITTLE CAESAR.....CHAIN  
SHY ENGLAND.....GIVE  
SLEEZE BEEZ.....STRANGER  
Y&T.....AFRAID

## WRKI DANBURY

P.D. TOM O'BRIEN  
M.D. TIM SHEEHAN  
PH: 203-775-1212  
MUSIC: TUE AFT  
CALLS: MON 10-1

MEDIUM ADDS  
BAD COMPANY.....HOLY  
JEFF LYNNE.....EVERY  
PETER WOLF.....WHEN  
LIGHT ADDS  
HUMAN RADIO.....ME

HEAVY  
BILLY JOEL.....DOWN  
DAMN YANKEES.....COMING  
\*DEL AMITRI.....KISS  
\*ERIC CLAPTON.....BEFORE  
FLEETWOOD MAC.....NO  
FLEETWOOD MAC.....SAVE  
JUDE COLE.....BABY  
LITTLE FEAT.....TEXAS  
LITA FORD.....HUNGRY  
\*PHIL COLLINS.....DO  
\*ROD STEWART.....OLD

MEDIUM  
ALANNAH MYLES.....LOVE  
ADRIAN BELEW.....PRETTY  
BILLY IDOL.....CRADLE  
BRENT BOURGEOIS.....DARE  
THE CLURE.....PICTURES  
DAVID BAERWALD.....ALL  
ERIC CLAPTON.....BEFORE  
ELTON JOHN.....HIGH  
ERIC JOHNSON.....HIGH  
GIANT.....BEH  
LOU GRAMM.....ANGEL  
JEFF HEALEY.....THINK

J. COCKER.....WHAT  
RICHARD MARK.....CHILDREN  
MIDNIGHT OIL.....FORGOTTEN  
MICHAEL PENN.....THIS  
ROBERT PLANT.....YOUR  
PRETENDERS.....NEVER  
SMITHEREENS.....YESTERDAY  
ZZ TOP.....DOUBLE

## WROV ROANOKE

P.D. MIKE BELL  
M.D. DAVE COWAN  
PH: 703-343-4444  
CON: B.D. & A.  
MUSIC: TUE AFT  
CALLS: MON-FRI 09-11

MEDIUM ADDS  
BAD COMPANY.....HOLY  
CONCRETE BLONDE.....JOEY  
HEART.....WILD  
JEFF LYNNE.....EVERY  
ROBERT PLANT.....YOUR  
RAMDOGS.....MISERY  
LIGHT ADDS  
ERNE ISLEY.....SQUARE  
JOHN DOE.....LET

HEAVY  
\*DAVID BAERWALD.....ALL  
\*ERIC JOHNSON.....HIGH  
\*HUNTERS/COLLECT.....WHEN  
LITTLE FEAT.....WOMAN  
MIDNIGHT OIL.....FORGOTTEN  
MIDNIGHT OIL.....KING  
\*PRETENDERS.....7  
L. QUIREBOYS.....7  
\*TRAGCALLY HP.....NEW  
COMPANY/WOLVES.....DISTANCE  
\*WORLD PARTY.....WAY  
\*ZZ TOP.....DOUBLE

MEDIUM  
ADRIAN BELEW.....PRETTY  
BILLY IDOL.....CRADLE  
\*BLACK CROWES.....TWICE  
FLEETWOOD MAC.....LOVE  
THE FRONT.....MOTION  
HUFF/CANE.....LITTLE  
JANATA.....RIVER  
L.A. GUNS.....BALLAD  
LITTLE CAESAR.....CHAIN  
GARY MOORE.....OH  
TOM PETTY.....LIARS  
ROBERT PLANT.....THE  
THE RAVE-UPS.....SHE  
THE RAVE-UPS.....SHE  
SOMEHAPPENS.....HELLO  
THAT PROMOTION.....HEY  
WHITESNAKE.....NOW

LIGHT  
BATON ROUGE.....WALKS  
KINGS OF SUN.....NOTHING  
LOCK UP.....NOTHING  
SLEEZE BEEZ.....STRANGER

## WRUF FT. MYERS

P.D. HARRY GUSCOTT  
M.D. RICK ALLEN  
PH: 904-392-0771  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON-WED 03-05

MEDIUM ADDS  
BAD COMPANY.....HOLY  
JEFF HEALEY.....THINK  
JEFF LYNNE.....EVERY  
LIGHT ADDS  
ADRIAN BELEW.....WHAT  
THE RAVE-UPS.....SHE  
TROUB.....MISERY  
WORLD PARTY.....WAY

POWER  
\*ERIC CLAPTON.....BEFORE  
\*GIANT.....SEE  
\*JUDE COLE.....BABY  
LITTLE FEAT.....TEXAS  
\*ZZ TOP.....DOUBLE  
HEAVY  
DEL AMITRI.....KISS  
\*HEART.....WILD  
ROBERT PLANT.....THE  
L. QUIREBOYS.....7  
\*SMITHEREENS.....YESTERDAY  
\*WHITESNAKE.....NOW

MEDIUM  
\*ALANNAH MYLES.....LOVE  
BATON ROUGE.....WALKS  
BILLY IDOL.....CRADLE  
DAVID BAERWALD.....ALL  
ELECTRIC BOYS.....HIGH  
ERIC JOHNSON.....HIGH  
FLEETWOOD MAC.....LOVE  
L.A. GUNS.....BALLAD  
\*MOTLEY CRUE.....DONT  
\*MIDNIGHT OIL.....FORGOTTEN  
TOM PETTY.....BAD  
\*PRETENDERS.....NEVER  
L. QUIREBOYS.....7  
S.S. COLORADO.....STAND  
DANGER DANGER.....BANG  
HUMAN RADIO.....CHAIN  
LITTLE CAESAR.....CHAIN  
SHY ENGLAND.....GIVE  
SLEEZE BEEZ.....STRANGER  
Y&T.....AFRAID

## WRXK FT. MYERS

P.D. DICK TYLER  
M.D. ARVETTE CLANCY  
PH: 813-332-3696  
CON: JOINT COMM.  
MUSIC: TUE AFT  
CALLS: MON-THU 03-5

HEAVY ADDS  
\*BAD COMPANY.....HOLY  
MEDIUM ADDS  
JEFF LYNNE.....EVERY  
ROBERT PLANT.....WAY  
WORLD PARTY.....WAY  
LIGHT ADDS  
B. DICKINSON.....TATTOOED  
KILLER DWARFS.....MATTER  
ERNE ISLEY.....SQUARE  
THE RAVE-UPS.....SHE  
SONS OF ANGELS.....COWGIRL  
STEVE WAL.....AUDIENCE  
YNGWIE MALMSTEE.....MAKING

HEAVY  
\*AEROSMITH.....MONKEY  
BILLY IDOL.....CRADLE  
ERIC CLAPTON.....BEFORE  
\*HEART.....NIGHT  
HEART.....WILD  
JUDE COLE.....BABY  
\*TOM PETTY.....BAD  
ROBERT PLANT.....THE  
\*PRETENDERS.....NEVER  
WHITESNAKE.....NOW  
ZZ TOP.....DOUBLE

MEDIUM  
ALANNAH MYLES.....LOVE  
BATON ROUGE.....WALKS  
ADRIAN BELEW.....PRETTY  
CHRIS REA.....TEXAS  
DAMN YANKEES.....COMING  
DAVID BAERWALD.....ALL  
DEL AMITRI.....KISS  
\*ELECTRIC BOYS.....ALL  
FLEETWOOD MAC.....LOVE  
GIANT.....SEE  
JEFF HEALEY.....THINK  
KISS.....RISE  
\*LITTLE CAESAR.....CHAIN  
LITTLE FEAT.....WOMAN  
LITA FORD.....HUNGRY  
MIDNIGHT OIL.....FORGOTTEN  
MICHAEL PENN.....THIS  
ROBERT PLANT.....NIRVANA  
L. QUIREBOYS.....7  
RUSH.....SUPER  
JOE SATRIANI.....BELIEVE  
SLEEZE BEEZ.....STRANGER  
SMITHEREENS.....BLUES  
SMITHEREENS.....YESTERDAY  
LIGHT  
BONHAM.....BRINGING  
DANGER DANGER.....BANG  
THE FRONT.....MOTION  
HUMAN RADIO.....CHAIN  
KINGS OF SUN.....DROPP  
LORD TRACY.....FOOLISH

CHART KEY  
\* = Top 5 Requests  
^ = Increased Rotation

Radio Reports  
Monday & Tuesday  
10:00 AM - 6:00 PM EDT



# THE HARD REPORT

# RADIO REPORTS

MOTLEY CRUE ..... DONT  
THE RAVE-UPS ..... RESPECT  
Y&T ..... AFRAID

**WRXL RICHMOND**  
P. D. BOB NEUMANN  
M. D. PAUL SHUGRUE  
PH: 804-756-6400  
CON: FRED JACOBS  
MUSIC:TUE AFT  
CALLS:FRI-MON 10-1

MEDIUM ADDS ..... HOLY  
BAD COMPANY ..... EVERY  
JEFF LYNNE ..... NOW  
WHITESNAKE ..... ALL  
LIGHT ADDS ..... WAY  
DELTA/ERIC BOYS ..... ALL  
WORLD PARTY ..... WAY

HEAVY  
BILLY IDOL ..... CRADLE  
ERIC CLAPTON ..... NO  
FLEETWOOD MAC ..... LOVE  
HEAVY ..... WILD  
JUDE COLE ..... BABY  
LITTLE FEAT ..... TEXAS  
TOM PETTY ..... BAD  
ROBERT PLANT ..... YOUR  
ZZ TOP ..... DOUBLE  
MEDIUM  
ALANNAH MYLES ..... LOVE  
BILLY JOEL ..... DOWN  
DAMIEN ..... KISS  
ERIC CLAPTON ..... BEFORE  
ERIC JOHNSON ..... HIGH  
FLEETWOOD MAC ..... MASK  
JEFF HEALEY ..... THINK  
LITTLE FEAT ..... THAT  
PRETENDERS ..... NEVER  
L. QUIREBOYS ..... NEVER  
LIGHT  
BATON ROUGE ..... WALKS  
L.A. GUNS ..... AFRAID

**WRXR AUGUSTA**  
P. D. BOB EDWARDS  
PH: 404-722-9696  
MUSIC:TUE AFT  
CALLS:MON-FRI 2-5

LIGHT ADDS ..... COME  
DAMN YANKEES ..... DROP  
KINGS OF/SUN ..... OH  
GARY MOORE ..... OH

HEAVY  
BLACK CROWES ..... JEALOUS  
HEART ..... WILD  
JUDE COLE ..... TEXAS  
LITTLE FEAT ..... TEXAS  
ROBERT PLANT ..... TI  
ZZ TOP ..... DOUBLE  
MEDIUM

ADRIAN BELEW ..... PRETTY  
BILLY IDOL ..... CRADLE  
DAMN YANKEES ..... COMING  
DEL AMITRI ..... KISS  
ERIC CLAPTON ..... BEFORE  
FLEETWOOD MAC ..... LOVE  
GIANT ..... EVERY  
JEFF HEALEY ..... THINK  
MIDNIGHT OIL ..... FORGOTTEN  
PRETENDERS ..... NEVER  
L. QUIREBOYS ..... 7

LIGHT  
G. SATELLITES ..... SHAKE  
HURRICANE ..... LITTLE  
LITTLE CAESAR ..... CHAIN  
LITTLE FEAT ..... DAILY  
LORD TRACY ..... RUSH  
MOTLEY CRUE ..... DONT  
PETER D'AMICO ..... MORE  
ROBIN TROWER ..... SEA  
RUSH ..... SUPER  
SLEEZE BEEZ ..... STRANGER  
SMITH/RENS ..... YESTERDAY  
WHITESNAKE ..... NOW

**WSHE FT LAUDERDALE**  
P. D. BRIAN KRYSZ  
PH: 305-581-1580

MEDIUM ADDS ..... HOLY  
BAD COMPANY ..... HOLY  
DEL AMITRI ..... KISS  
FLEETWOOD MAC ..... LOVE  
LIGHT ADDS ..... WAY  
KILLER DWARFS ..... MATTER  
PRIVATE LIFE ..... TOUCH  
PETER WOLF ..... WHEN  
WORLD PARTY ..... WAY

HEAVY  
BILLY IDOL ..... CRADLE  
GIANT ..... SEE  
JUDE COLE ..... BABY  
L.A. GUNS ..... BALLAD  
MANITOBA'S WILD ..... PARTY  
MOTLEY CRUE ..... DONT  
WHITESNAKE ..... DOUBLE  
ZZ TOP ..... DOUBLE  
MEDIUM

BATON ROUGE ..... WALKS  
ADRIAN BELEW ..... PRETTY  
DANGER DANGER ..... BANG  
ELECTRIC BOYS ..... ALL  
HEART ..... WILD  
KINGS OF/SUN ..... DROP  
KISS ..... RISE  
LITA FORD ..... HUNGRY  
TOM PETTY ..... BAD  
ROBERT PLANT ..... TI  
PRETENDERS ..... NEVER  
SLEEZE BEEZ ..... STRANGER  
LIGHT

DIO ..... WILD  
ERNE ISLEY ..... SQUARE  
LITA FORD ..... MOTION  
HARLOW ..... CHAIN  
HUNTERS/COLLECT ..... WHEN  
HURRICANE ..... LITTLE  
PAUL LAINE ..... WE  
LOVE/HATE ..... BLACKOUT  
MIDNIGHT OIL ..... FORGOTTEN  
GARY MOORE ..... OH  
SIGNAL ..... ARMS  
COMPANY/WOLVES ..... DISTANCE

**WSTJ JACKSON**  
P. D. JON RACKETT  
M. D. PAM RIVERS  
PH: 601-982-1067  
MUSIC:TUE AFT  
CALLS:MON 01-04

MEDIUM ADDS ..... HOLY  
DAVID BAERWALD ..... ALL  
LIGHT ADDS ..... HOLY  
BAD COMPANY ..... CONCRETE BLONDE  
JOEY ..... WHAT  
J. COCKER ..... WHAT

HEAVY  
BAD ENGLISH ..... HEAVEN  
BILLY IDOL ..... CRADLE  
DEL AMITRI ..... BEFORE  
ERIC CLAPTON ..... BEFORE  
FLEETWOOD MAC ..... LOVE  
GIANT ..... BABY  
JUDE COLE ..... TEXAS  
LITTLE FEAT ..... FORGOTTEN  
MIDNIGHT OIL ..... BAD  
TOM PETTY ..... NOW  
WHITESNAKE ..... DOUBLE  
ZZ TOP ..... DOUBLE  
MEDIUM

THE CHURCH ..... METROPOLIS  
DAMN YANKEES ..... COMING  
ERIC JOHNSON ..... HIGH  
HEART ..... WILD  
JEFF HEALEY ..... THINK  
LITTLE CAESAR ..... CHAIN  
MICHAEL PENN ..... THIS  
TOM PETTY ..... YOUR  
ROBERT PLANT ..... TI  
PRETENDERS ..... NEVER  
SLAUGHTER ..... STRANGER  
SLEEZE BEEZ ..... STRANGER  
THUNDER ..... SHE  
LIGHT  
BATON ROUGE ..... WALKS  
ADRIAN BELEW ..... PRETTY

ALANNAH MYLES ..... LOVE  
BATON ROUGE ..... WALKS  
DAMN YANKEES ..... COMING  
ELECTRIC BOYS ..... ALL  
FLEETWOOD MAC ..... LOVE  
HEART ..... WILD  
HURRICANE ..... LITTLE  
LITTLE CAESAR ..... CHAIN  
MOTLEY CRUE ..... DONT  
MICHAEL PENN ..... THIS  
NOT/HILLBILLIES ..... YOUR  
TOM PETTY ..... BAD  
PHIL COLLINS ..... WISH  
ROBERT PLANT ..... BIG  
ROBERT PLANT ..... WYANNA  
PRETENDERS ..... NEVER  
SLEEZE BEEZ ..... STRANGER  
SMITH/RENS ..... YESTERDAY  
WHITESNAKE ..... NOW  
Y&T ..... AFRAID  
LIGHT  
JOAN JETT ..... LOVE  
KINGS OF/SUN ..... DROP  
L.A. GUNS ..... BALLAD  
SHY ENGLAND ..... GIVE  
COMPANY/WOLVES ..... DISTANCE

**WVBR ITHACA**  
P. D. ANDY VANASSE  
M. D. JOHN LOVELY  
PH: 607-273-4000  
MUSIC:MON AFT  
CALLS:MON 01-03

LIGHT ADDS ..... HOLY  
BAD COMPANY ..... LOVE  
FLEETWOOD MAC ..... LOVE  
LITTLE FEAT ..... WOMAN

CHRIS REA ..... TEXAS  
ELECTRIC BOYS ..... ALL  
LOU GRAMM ..... ANGEL  
HARLOW ..... CHAIN  
HOOTERS ..... HEAVEN  
L.A. GUNS ..... BALLAD  
LOCK UP ..... NOTHING  
MOTLEY CRUE ..... DONT  
PETER MURPHY ..... CUTS  
PHIL COLLINS ..... DISYANT  
FASTER PUSSYCAT ..... HOUSE  
L. QUIREBOYS ..... 7  
JOE SATRANI ..... BELIEVE  
COMPANY/WOLVES ..... DISTANCE  
Y&T ..... AFRAID

**WTKX-FM PENSACOLA**  
P. D. KEN CLARK  
M. D. STURMNER  
PH: 904-438-7543  
MUSIC:TUE AFT  
CALLS:MON 12-02

MEDIUM ADDS ..... HOLY  
BAD COMPANY ..... HOLY

HEAVY  
ADRIAN BELEW ..... PRETTY  
ERIC CLAPTON ..... BEFORE  
FLEETWOOD MAC ..... LOVE  
HEART ..... HIGH  
TOM PETTY ..... BAD  
ROBERT PLANT ..... TI  
PRETENDERS ..... NEVER  
ZZ TOP ..... DOUBLE  
MEDIUM  
THE ALARM ..... LOVE  
BAD ENGLISH ..... PRICE  
CHRIS REA ..... TEXAS  
DAVID BAERWALD ..... ALL  
ERIC JOHNSON ..... HIGH  
GIANT ..... HIGH  
JUDE COLE ..... BABY  
JEFF HEALEY ..... THINK  
J. COCKER ..... THINK  
L.A. GUNS ..... BALLAD  
MOTLEY CRUE ..... DONT  
MIDNIGHT OIL ..... FORGOTTEN  
MICHAEL PENN ..... THIS  
L. QUIREBOYS ..... 7  
REQUIEM/AMERICA ..... FAR  
LIGHT  
PICTURES ..... THE CURE  
ELECTRIC BOYS ..... ALL  
ERNE ISLEY ..... SQUARE  
JANATA ..... RIVER  
LITTLE CAESAR ..... CHAIN  
ROBERT PLANT ..... CRAD  
Y&T ..... AFRAID

**WTPA HARRISBURG**  
P. D. JEFF KAUFFMAN  
M. D. CHRIS JAMES  
PH: 717-697-1141  
CON: P. M. G.  
MUSIC:TUE MOR  
CALLS:THU-FRI 3-5

HEAVY ADDS ..... HOLY  
BAD COMPANY ..... HOLY  
FLEETWOOD MAC ..... LOVE  
JEFF LYNNE ..... EVERY  
GARY MOORE ..... EVERY  
LIGHT ADDS ..... MISERY  
TROUBLE ..... MISERY

HEAVY  
ALANNAH MYLES ..... LOVE  
BAD ENGLISH ..... CRADLE  
BILLY JOEL ..... DOWN  
CHRIS REA ..... TEXAS  
BLACK CROWES ..... JEALOUS  
DAMN YANKEES ..... COMING  
DAVID BAERWALD ..... ALL  
ERIC CLAPTON ..... BEFORE  
ERNE ISLEY ..... HIGH  
LOU GRAMM ..... ANGEL  
HEART ..... FALLEN  
JUDY ..... BABY  
JEFF HEALEY ..... THINK  
LITTLE FEAT ..... TEXAS  
MIDNIGHT OIL ..... FORGOTTEN  
TOM PETTY ..... BAD  
ROBERT PLANT ..... TI  
PRETENDERS ..... NEVER  
L. QUIREBOYS ..... NEVER  
SONS OF ANGELS ..... COWGIRL  
VENICE ..... PEOPLE  
ZZ TOP ..... DOUBLE  
MEDIUM  
BATON ROUGE ..... WALKS

ELECTRIC BOYS ..... ALL  
GIANT ..... SEE  
HARLOW ..... CHAIN  
JERRY HARRISON ..... FLYING  
KINGS OF/SUN ..... DROP  
KISS ..... RISE  
LITTLE CAESAR ..... CHAIN  
LITA FORD ..... HUNGRY  
MOTLEY CRUE ..... DONT  
SLEEZE BEEZ ..... STRANGER  
WHITESNAKE ..... DISTANCE  
Y&T ..... AFRAID  
LIGHT  
JANATA ..... RIVER  
MANITOBA'S WILD ..... PARTY  
SOME/HAPPENS ..... HELLO

**WTUE DAYTON**  
P. D. TOM CARROLL  
M. D. JOHN BEAULIEU  
PH: 513-224-1501  
CON: JEFF POLLACK  
MUSIC:MON AFT  
CALLS:TUE-THU 11-1

MEDIUM ADDS ..... HOLY  
BAD COMPANY ..... THINK  
JEFF HEALEY ..... OH  
GARY MOORE ..... OH  
ROBERT PLANT ..... YOUR  
LIGHT ADDS ..... YOUR  
DIO ..... WILD

POWER  
GIANT ..... SEE  
ZZ TOP ..... DOUBLE  
HEAVY  
BILLY IDOL ..... CRADLE  
BLACK CROWES ..... JEALOUS  
DON HENLEY ..... HEART  
ERIC CLAPTON ..... BEFORE  
JUDE COLE ..... BABY  
ROBERT PLANT ..... TI  
L. QUIREBOYS ..... 7  
SLAUGHTER ..... UP  
MEDIUM  
ALANNAH MYLES ..... LOVE  
BATON ROUGE ..... WALKS  
DAMN YANKEES ..... COMING  
ELECTRIC BOYS ..... ALL  
FLEETWOOD MAC ..... LOVE  
HEART ..... WILD  
HURRICANE ..... LITTLE  
LITTLE CAESAR ..... CHAIN  
MOTLEY CRUE ..... DONT  
MICHAEL PENN ..... THIS  
NOT/HILLBILLIES ..... YOUR  
TOM PETTY ..... BAD  
PHIL COLLINS ..... WISH  
ROBERT PLANT ..... BIG  
ROBERT PLANT ..... WYANNA  
PRETENDERS ..... NEVER  
SLEEZE BEEZ ..... STRANGER  
SMITH/RENS ..... YESTERDAY  
WHITESNAKE ..... NOW  
Y&T ..... AFRAID  
LIGHT  
JOAN JETT ..... LOVE  
KINGS OF/SUN ..... DROP  
L.A. GUNS ..... BALLAD  
SHY ENGLAND ..... GIVE  
COMPANY/WOLVES ..... DISTANCE

**WVBR ITHACA**  
P. D. ANDY VANASSE  
M. D. JOHN LOVELY  
PH: 607-273-4000  
MUSIC:MON AFT  
CALLS:MON 01-03

LIGHT ADDS ..... HOLY  
BAD COMPANY ..... LOVE  
FLEETWOOD MAC ..... LOVE  
LITTLE FEAT ..... WOMAN

LOWEN/NAVARRO ..... WALKING  
THE ORIGIN ..... GROWING  
DANGER DANGER ..... BANG  
DAVID BAERWALD ..... ALL  
WORLD PARTY ..... WAY

POWER  
ERIC CLAPTON ..... BEFORE  
HEART ..... WILD  
HEARTS & MINDS ..... TENDERLY  
ROBERT PLANT ..... DISYANT  
JOE SATRANI ..... BELIEVE  
SLEEZE BEEZ ..... STRANGER  
WHITESNAKE ..... NOW

**WWDC SILVER SPRING**  
P. D. DAVE BROWN/V.P.  
M. D. DUSTY SCOTT  
PH: 202-587-7100  
CON: GEORGE HARRIS  
CALLS:MON-FRI 03-05

MEDIUM ADDS ..... LOVE  
FLEETWOOD MAC ..... LOVE  
BAD COMPANY ..... HOLY  
ELECTRIC BOYS ..... ALL  
MIDNIGHT OIL ..... FORGOTTEN  
MICHAEL PENN ..... THIS  
THE PALADINS ..... LET  
TOM PETTY ..... BAD  
ROBERT PLANT ..... HURTING  
BILLY IDOL ..... CRADLE  
DAMN YANKEES ..... COMING  
ERIC CLAPTON ..... NO  
FLEETWOOD MAC ..... BEFORE  
HEART ..... WILD  
S. R. VAUGHAN ..... WALL  
VENICE ..... ALL  
COMPANY/WOLVES ..... DISTANCE  
ZZ TOP ..... DOUBLE  
MEDIUM

THE CHURCH ..... METROPOLIS  
DAVID BAERWALD ..... ALL  
ENERGY ORCHARD ..... BELFAST  
GUN ..... MONEY  
THE HAVAILINAS ..... NOT  
HUNTERS/COLLECT ..... WHEN  
JEFF HEALEY ..... THINK  
THE JONENSES ..... STEPPIN  
LOCK UP ..... NOTHING  
M. ANDERSON ..... OH  
GARY MOORE ..... OH  
NUCLEAR VALDEZ ..... HOPE  
THE PALADINS ..... FOLLOW  
SOME/HAPPENS ..... HELLO  
SHAWN COLVIN ..... DIAMOND  
LIGHT  
ALANNAH MYLES ..... LOVE  
BATON ROUGE ..... WALKS  
BRENT BOURGEOIS ..... WILD  
JUDE COLE ..... STRANGER  
WHITESNAKE ..... NOW

**WYCR LOUDON/LLALBA**  
P. D. JIM COPELAND  
M. D. TOM NEUMAN  
PH: 518-783-2990  
CALLS:THU-FRI 12-05

MEDIUM ADDS ..... WILD  
JEFF HEALEY ..... THINK  
LITA FORD ..... HUNGRY  
PHIL COLLINS ..... DO  
PRETENDERS ..... NEVER

HEAVY  
AEROSMITH ..... MONKEY  
BILLY IDOL ..... CRADLE  
DEL AMITRI ..... KISS  
ERIC CLAPTON ..... BEFORE  
FLEETWOOD MAC ..... LOVE  
HEART ..... WILD  
LITTLE FEAT ..... TEXAS  
ROBERT PLANT ..... TI  
TOM PETTY ..... BAD  
ROBERT PLANT ..... TI  
L. QUIREBOYS ..... SUPER  
WHITESNAKE ..... NOW  
MEDIUM  
ALANNAH MYLES ..... LOVE  
BATON ROUGE ..... WALKS  
BLACK CROWES ..... JEALOUS  
DAMN YANKEES ..... COMING  
DANGER DANGER ..... BANG  
ELECTRIC BOYS ..... HIGH  
ERIC JOHNSON ..... ANGEL  
LOU GRAMM ..... MONEY  
GUN ..... RISE  
KISS ..... BALLAD  
L.A. GUNS ..... DONT  
MOTLEY CRUE ..... FORGOTTEN  
MIDNIGHT OIL ..... FORGOTTEN  
MODERN ENGLISH ..... MELT  
SALTY DOGS ..... LONGSOME  
SHY ENGLAND ..... GIVE  
SLEEZE BEEZ ..... STRANGER  
SMITH/RENS ..... YESTERDAY  
Y&T ..... AFRAID

**WYCR LOUDON/LLALBA**  
P. D. JIM COPELAND  
M. D. TOM NEUMAN  
PH: 518-783-2990  
CALLS:THU-FRI 12-05

MEDIUM ADDS ..... WILD  
JEFF HEALEY ..... THINK  
LITA FORD ..... HUNGRY  
PHIL COLLINS ..... DO  
PRETENDERS ..... NEVER

HEAVY  
AEROSMITH ..... MONKEY  
BILLY IDOL ..... CRADLE  
DEL AMITRI ..... KISS  
ERIC CLAPTON ..... BEFORE  
FLEETWOOD MAC ..... LOVE  
HEART ..... WILD  
LITTLE FEAT ..... TEXAS  
ROBERT PLANT ..... TI  
TOM PETTY ..... BAD  
ROBERT PLANT ..... TI  
L. QUIREBOYS ..... SUPER  
WHITESNAKE ..... NOW  
MEDIUM  
ALANNAH MYLES ..... LOVE  
BATON ROUGE ..... WALKS  
BLACK CROWES ..... JEALOUS  
DAMN YANKEES ..... COMING  
DANGER DANGER ..... BANG  
ELECTRIC BOYS ..... HIGH  
ERIC JOHNSON ..... ANGEL  
LOU GRAMM ..... MONEY  
GUN ..... RISE  
KISS ..... BALLAD  
L.A. GUNS ..... DONT  
MOTLEY CRUE ..... FORGOTTEN  
MIDNIGHT OIL ..... FORGOTTEN  
MODERN ENGLISH ..... MELT  
SALTY DOGS ..... LONGSOME  
SHY ENGLAND ..... GIVE  
SLEEZE BEEZ ..... STRANGER  
SMITH/RENS ..... YESTERDAY  
Y&T ..... AFRAID

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PH: 518-783-2990  
CALLS:THU-FRI 12-05

MEDIUM ADDS ..... WILD  
JEFF HEALEY ..... THINK  
LITA FORD ..... HUNGRY  
PHIL COLLINS ..... DO  
PRETENDERS ..... NEVER

HEAVY  
AEROSMITH ..... MONKEY  
BILLY IDOL ..... CRADLE  
DAMN YANKEES ..... COMING  
FLEETWOOD MAC ..... LOVE  
HEART ..... WILD  
LITTLE FEAT ..... TEXAS  
ROBERT PLANT ..... TI  
TOM PETTY ..... BAD  
ROBERT PLANT ..... TI  
L. QUIREBOYS ..... SUPER  
WHITESNAKE ..... NOW  
MEDIUM  
ALANNAH MYLES ..... LOVE  
BATON ROUGE ..... WALKS  
BLACK CROWES ..... JEALOUS  
DAMN YANKEES ..... COMING  
DANGER DANGER ..... BANG  
ELECTRIC BOYS ..... HIGH  
ERIC JOHNSON ..... ANGEL  
LOU GRAMM ..... MONEY  
GUN ..... RISE  
KISS ..... BALLAD  
L.A. GUNS ..... DONT  
MOTLEY CRUE ..... FORGOTTEN  
MIDNIGHT OIL ..... FORGOTTEN  
MODERN ENGLISH ..... MELT  
SALTY DOGS ..... LONGSOME  
SHY ENGLAND ..... GIVE  
SLEEZE BEEZ ..... STRANGER  
SMITH/RENS ..... YESTERDAY  
Y&T ..... AFRAID

**WYCR LOUDON/LLALBA**  
P. D. JIM COPELAND  
M. D. TOM NEUMAN  
PH: 518-783-2990  
CALLS:THU-FRI 12-05

MEDIUM ADDS ..... WILD  
JEFF HEALEY ..... THINK  
LITA FORD ..... HUNGRY  
PHIL COLLINS ..... DO  
PRETENDERS ..... NEVER

HEAVY  
AEROSMITH ..... MONKEY  
BILLY IDOL ..... CRADLE  
DAMN YANKEES ..... COMING  
FLEETWOOD MAC ..... LOVE  
HEART ..... WILD  
LITTLE FEAT ..... TEXAS  
ROBERT PLANT ..... TI  
TOM PETTY ..... BAD  
ROBERT PLANT ..... TI  
L. QUIREBOYS ..... SUPER  
WHITESNAKE ..... NOW  
MEDIUM  
ALANNAH MYLES ..... LOVE  
BATON ROUGE ..... WALKS  
BLACK CROWES ..... JEALOUS  
DAMN YANKEES ..... COMING  
DANGER DANGER ..... BANG  
ELECTRIC BOYS ..... HIGH  
ERIC JOHNSON ..... ANGEL  
LOU GRAMM ..... MONEY  
GUN ..... RISE  
KISS ..... BALLAD  
L.A. GUNS ..... DONT  
MOTLEY CRUE ..... FORGOTTEN  
MIDNIGHT OIL ..... FORGOTTEN  
MODERN ENGLISH ..... MELT  
SALTY DOGS ..... LONGSOME  
SHY ENGLAND ..... GIVE  
SLEEZE BEEZ ..... STRANGER  
SMITH/RENS ..... YESTERDAY  
Y&T ..... AFRAID

**WYCR LOUDON/LLALBA**  
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PH: 518-783-2990  
CALLS:THU-FRI 12-05

MEDIUM ADDS ..... WILD  
JEFF HEALEY ..... THINK  
LITA FORD ..... HUNGRY  
PHIL COLLINS ..... DO  
PRETENDERS ..... NEVER

HEAVY  
AEROSMITH ..... MONKEY  
BILLY IDOL ..... CRADLE  
DAMN YANKEES ..... COMING  
FLEETWOOD MAC ..... LOVE  
HEART ..... WILD  
LITTLE FEAT ..... TEXAS  
ROBERT PLANT ..... TI  
TOM PETTY ..... BAD  
ROBERT PLANT ..... TI  
L. QUIREBOYS ..... SUPER  
WHITESNAKE ..... NOW  
MEDIUM  
ALANNAH MYLES ..... LOVE  
BATON ROUGE ..... WALKS  
BLACK CROWES ..... JEALOUS  
DAMN YANKEES ..... COMING  
DANGER DANGER ..... BANG  
ELECTRIC BOYS ..... HIGH  
ERIC JOHNSON ..... ANGEL  
LOU GRAMM ..... MONEY  
GUN ..... RISE  
KISS ..... BALLAD  
L.A. GUNS ..... DONT  
MOTLEY CRUE ..... FORGOTTEN  
MIDNIGHT OIL ..... FORGOTTEN  
MODERN ENGLISH ..... MELT  
SALTY DOGS ..... LONGSOME  
SHY ENGLAND ..... GIVE  
SLEEZE BEEZ ..... STRANGER  
SMITH/RENS ..... YESTERDAY  
Y&T ..... AFRAID

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CALLS:THU-FRI 12-05

MEDIUM ADDS ..... WILD  
JEFF HEALEY ..... THINK  
LITA FORD ..... HUNGRY  
PHIL COLLINS ..... DO  
PRETENDERS ..... NEVER

LIGHT  
ADRIAN BELEW ..... PRETTY  
DANGER DANGER ..... BANG  
DAVID BAERWALD ..... ALL  
MOTLEY CRUE ..... DONT  
MIDNIGHT OIL ..... FORGOTTEN  
ROBERT PLANT ..... YOUR  
JOE SATRANI ..... BELIEVE  
SLEEZE BEEZ ..... STRANGER  
WHITESNAKE ..... NOW

**WWDC SILVER SPRING**  
P. D. DAVE BROWN/V.P.  
M. D. DUSTY SCOTT  
PH: 202-587-7100  
CON: GEORGE HARRIS  
CALLS:MON-FRI 03-05

MEDIUM ADDS ..... LOVE  
FLEETWOOD MAC ..... LOVE  
BAD COMPANY ..... HOLY  
ELECTRIC BOYS ..... ALL  
MIDNIGHT OIL ..... FORGOTTEN  
MICHAEL PENN ..... THIS  
THE PALADINS ..... LET  
TOM PETTY ..... BAD  
ROBERT PLANT ..... HURTING  
BILLY IDOL ..... CRADLE  
DAMN YANKEES ..... COMING  
ERIC CLAPTON ..... NO  
FLEETWOOD MAC ..... BEFORE  
HEART ..... WILD  
S. R. VAUGHAN ..... WALL  
VENICE ..... ALL  
COMPANY/WOLVES ..... DISTANCE  
ZZ TOP ..... DOUBLE  
MEDIUM

THE CHURCH ..... METROPOLIS  
DAVID BAERWALD ..... ALL  
ENERGY ORCHARD ..... BELFAST  
GUN ..... MONEY  
THE HAVAILINAS ..... NOT  
HUNTERS/COLLECT ..... WHEN  
JEFF HEALEY ..... THINK  
THE JONENSES ..... STEPPIN  
LOCK UP ..... NOTHING  
M. ANDERSON ..... OH  
GARY MOORE ..... OH  
NUCLEAR VALDEZ ..... HOPE  
THE PALADINS ..... FOLLOW  
SOME/HAPPENS ..... HELLO  
SHAWN COLVIN ..... DIAMOND  
LIGHT  
ALANNAH MYLES ..... LOVE  
BATON ROUGE ..... WALKS  
BRENT BOURGEOIS ..... WILD  
JUDE COLE ..... STRANGER  
WHITESNAKE ..... NOW

**WYCR LOUDON/LLALBA**  
P. D. JIM COPELAND  
M. D. TOM NEUMAN  
PH: 518-783-2990  
CALLS:THU-FRI 12-05

MEDIUM ADDS ..... WILD  
JEFF HEALEY ..... THINK  
LITA FORD ..... HUNGRY  
PHIL COLLINS ..... DO  
PRETENDERS ..... NEVER

HEAVY  
AEROSMITH ..... MONKEY  
BILLY IDOL ..... CRADLE  
DEL AMITRI ..... KISS  
ERIC CLAPTON ..... BEFORE  
FLEETWOOD MAC ..... LOVE  
HEART ..... WILD  
LITTLE FEAT ..... TEXAS  
ROBERT PLANT ..... TI  
TOM PETTY ..... BAD  
ROBERT PLANT ..... TI  
L. QUIREBOYS ..... SUPER  
WHITESNAKE ..... NOW  
MEDIUM  
ALANNAH MYLES ..... LOVE  
BATON ROUGE ..... WALKS  
BLACK CROWES ..... JEALOUS  
DAMN YANKEES ..... COMING  
DANGER DANGER ..... BANG  
ELECTRIC BOYS ..... HIGH  
ERIC JOHNSON ..... ANGEL  
LOU GRAMM ..... MONEY  
GUN ..... RISE  
KISS ..... BALLAD  
L.A. GUNS ..... DONT  
MOTLEY CRUE ..... FORGOTTEN  
MIDNIGHT OIL ..... FORGOTTEN  
MODERN ENGLISH ..... MELT  
SALTY DOGS ..... LONGSOME  
SHY ENGLAND ..... GIVE  
SLEEZE BEEZ ..... STRANGER  
SMITH/RENS ..... YESTERDAY  
Y&T ..... AFRAID

**WYCR LOUDON/LLALBA**  
P. D. JIM COPELAND  
M. D. TOM NEUMAN  
PH: 518-783-2990  
CALLS:THU-FRI 12-05

MEDIUM ADDS ..... WILD  
JEFF HEALEY ..... THINK  
LITA FORD ..... HUNGRY  
PHIL COLLINS ..... DO  
PRETENDERS ..... NEVER

HEAVY  
AEROSMITH ..... MONKEY  
BILLY IDOL ..... CRADLE  
DEL AMITRI ..... KISS  
ERIC CLAPTON ..... BEFORE  
FLEETWOOD MAC ..... LOVE  
HEART ..... WILD  
LITTLE FEAT ..... TEXAS  
ROBERT PLANT ..... TI  
TOM PETTY ..... BAD  
ROBERT PLANT ..... TI  
L. QUIREBOYS ..... SUPER  
WHITESNAKE ..... NOW  
MEDIUM  
ALANNAH MYLES ..... LOVE  
BATON ROUGE ..... WALKS  
BLACK CROWES ..... JEALOUS  
DAMN YANKEES ..... COMING  
DANGER DANGER ..... BANG  
ELECTRIC BOYS ..... HIGH  
ERIC JOHNSON ..... ANGEL  
LOU GRAMM ..... MONEY  
GUN ..... RISE  
KISS ..... BALLAD  
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MOTLEY CRUE ..... FORGOTTEN  
MIDNIGHT OIL ..... FORGOTTEN  
MODERN ENGLISH ..... MELT  
SALTY DOGS ..... LONGSOME  
SHY ENGLAND ..... GIVE  
SLEEZE BEEZ ..... STRANGER  
SMITH/RENS ..... YESTERDAY  
Y&T ..... AFRAID

**WYCR LOUDON/LLALBA**  
P. D. JIM COPELAND  
M. D. TOM NEUMAN  
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CALLS:THU-FRI 12-05

MEDIUM ADDS ..... WILD  
JEFF HEALEY ..... THINK  
LITA FORD ..... HUNGRY  
PHIL COLLINS ..... DO  
PRETENDERS ..... NEVER

HEAVY  
AEROSMITH ..... MONKEY  
BILLY IDOL ..... CRADLE  
DAMN YANKEES ..... COMING  
FLEETWOOD MAC ..... LOVE  
HEART ..... WILD  
LITTLE FEAT ..... TEXAS  
ROBERT PLANT ..... TI  
TOM PETTY ..... BAD  
ROBERT PLANT ..... TI  
L. QUIREBOYS ..... SUPER  
WHITESNAKE ..... NOW  
MEDIUM  
ALANNAH MYLES ..... LOVE  
BATON ROUGE ..... WALKS  
BLACK CROWES ..... JEALOUS  
DAMN YANKEES ..... COMING  
DANGER DANGER ..... BANG  
ELECTRIC BOYS ..... HIGH  
ERIC JOHNSON ..... ANGEL  
LOU GRAMM ..... MONEY  
GUN ..... RISE  
KISS ..... BALLAD  
L.A. GUNS ..... DONT  
MOTLEY CRUE ..... FORGOTTEN  
MIDNIGHT OIL ..... FORGOTTEN  
MODERN ENGLISH ..... MELT  
SALTY DOGS ..... LONGSOME  
SHY ENGLAND ..... GIVE  
SLEEZE BEEZ ..... STRANGER  
SMITH/RENS ..... YESTERDAY  
Y&T ..... AFRAID

**WYCR LOUDON/LLALBA**  
P. D. JIM COPELAND  
M. D. TOM NEUMAN  
PH: 518-783-2990  
CALLS:THU-FRI 12-05

MEDIUM ADDS ..... WILD  
JEFF HEALEY ..... THINK  
LITA FORD ..... HUNGRY  
PHIL COLLINS ..... DO  
PRETENDERS ..... NEVER

HEAVY  
AEROSMITH ..... MONKEY  
BILLY IDOL ..... CRADLE  
DAMN YANKEES ..... COMING  
FLEETWOOD MAC ..... LOVE  
HEART ..... WILD  
LITTLE FEAT ..... TEXAS  
ROBERT PLANT ..... TI  
TOM PETTY ..... BAD  
ROBERT PLANT ..... TI  
L. QUIREBOYS ..... SUPER  
WHITESNAKE ..... NOW  
MEDIUM  
ALANNAH MYLES ..... LOVE  
BATON ROUGE ..... WALKS  
BLACK CROWES ..... JEALOUS  
DAMN YANKEES ..... COMING  
DANGER DANGER ..... BANG  
ELECTRIC BOYS ..... HIGH  
ERIC JOHNSON ..... ANGEL  
LOU GRAMM ..... MONEY  
GUN ..... RISE  
KISS ..... BALLAD  
L.A. GUNS ..... DONT  
MOTLEY CRUE ..... FORGOTTEN  
MIDNIGHT OIL ..... FORGOTTEN  
MODERN ENGLISH ..... MELT  
SALTY DOGS ..... LONGSOME  
SHY ENGLAND ..... GIVE  
SLEEZE BEEZ ..... STRANGER  
SMITH/RENS ..... YESTERDAY  
Y&T ..... AFRAID

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JEFF HEALEY ..... THINK  
LITA FORD ..... HUNGRY  
PHIL COLLINS ..... DO  
PRETENDERS ..... NEVER

HEAVY  
AEROSMITH ..... MONKEY  
BILLY IDOL ..... CRADLE  
DAMN YANKEES ..... COMING  
FLEETWOOD MAC ..... LOVE  
HEART ..... WILD  
LITTLE FEAT ..... TEXAS  
ROBERT PLANT ..... TI  
TOM PETTY ..... BAD  
ROBERT PLANT ..... TI  
L. QUIREBOYS ..... SUPER  
WHITESNAKE ..... NOW  
MEDIUM  
ALANNAH MYLES ..... LOVE  
BATON ROUGE ..... WALKS  
BLACK CROWES ..... JEALOUS  
DAMN YANKEES ..... COMING  
DANGER DANGER ..... BANG  
ELECTRIC BOYS ..... HIGH  
ERIC JOHNSON ..... ANGEL  
LOU GRAMM ..... MONEY  
GUN ..... RISE  
KISS ..... BALLAD  
L.A. GUNS ..... DONT  
MOTLEY CRUE ..... FORGOTTEN  
MIDNIGHT OIL ..... FORGOTTEN  
MODERN ENGLISH ..... MELT  
SALTY DOGS ..... LONGSOME  
SHY ENGLAND ..... GIVE  
SLEEZE BEEZ ..... STRANGER  
SMITH/RENS ..... YESTERDAY  
Y&T ..... AFRAID

**WYCR LOUDON/LLALBA**  
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PH: 518-783-2990  
CALLS:THU-FRI 12-05

MEDIUM ADDS ..... WILD  
JEFF HEALEY ..... THINK  
LITA FORD ..... HUNGRY  
PHIL COLLINS ..... DO  
PRETENDERS ..... NEVER

HEAVY  
AEROSMITH ..... MONKEY  
BILLY IDOL ..... CRADLE  
DAMN YANKEES ..... COMING  
FLEETWOOD MAC ..... LOVE  
HEART ..... WILD  
LITTLE FEAT ..... TEXAS  
ROBERT PLANT ..... TI  
TOM PETTY ..... BAD  
ROBERT PLANT ..... TI  
L. QUIREBOYS ..... SUPER  
WHITESNAKE ..... NOW  
MEDIUM  
ALANNAH MYLES ..... LOVE  
BATON ROUGE ..... WALKS  
BLACK CROWES ..... JEALOUS  
DAMN YANKEES ..... COMING  
DANGER DANGER ..... BANG  
ELECTRIC BOYS ..... HIGH  
ERIC JOHNSON ..... ANGEL  
LOU GRAMM ..... MONEY  
GUN ..... RISE  
KISS ..... BALLAD  
L.A. GUNS ..... DONT  
MOTLEY CRUE ..... FORGOTTEN  
MIDNIGHT OIL ..... FORGOTTEN  
MODERN ENGLISH ..... MELT  
SALTY DOGS ..... LONGSOME  
SHY ENGLAND ..... GIVE  
SLEEZE BEEZ ..... STRANGER  
SMITH/RENS ..... YESTERDAY  
Y&T ..... AFRAID

**WYCR LOUDON/LLALBA**  
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M. D. TOM NEUMAN  
PH: 518-783-2990  
CALLS:THU-FRI 12-05

MEDIUM ADDS ..... WILD  
JEFF HEALEY ..... THINK  
LITA FORD ..... HUNGRY  
PHIL COLLINS ..... DO  
PRETENDERS ..... NEVER

**WXLP DAVENPORT**  
P. D. GUY PERRY  
M. D. MALCOLM RYKER  
PH: 319-326-2541  
MUSIC:TUE AFT  
CALLS:FRI 09-12

MEDIUM ADDS ..... HOLY  
BAD COMPANY ..... HOLY  
LIGHT ADDS ..... PRETTY  
ADRIAN BELEW ..... WILD  
DIO ..... RISE  
KISS ..... DOWN  
SCATTERBRAIN ..... DOWN



**ONS**  
 BILLY JOEL ..... DOWNEASTER  
 BILLY JOEL ..... DOWNEASTER  
 CSN ..... CHIPPIN  
 DON HENLEY ..... DIRTY  
 \*DON HENLEY ..... HEART  
 DON HENLEY ..... LAST  
 ERIC CLAPTON ..... BEFORE  
 ERIC CLAPTON ..... BEFORE  
 ERIC CLAPTON ..... PRETENDING  
 FLEETWOOD MAC ..... SAVE  
 LAST TEMPTATION ..... VIVA  
 LITTLE FEAT ..... TEXAS  
 LOU GRAMMA ..... JUST  
 PHIL COLLINS ..... SOMETHING  
 PHIL COLLINS ..... WISH  
 \*PRETENDERS ..... NEVER  
 \*ROBERT PLANT ..... HURTING  
 ROLLING STONES ..... ROCK  
 ROLLING STONES ..... ROCK  
 TOM PETTY ..... BAD  
 \*ZZ TOP ..... DOUBLE

**WXRK ROCKFORD**  
 P.D. TIM CRULL  
 PH: 815-874-7861  
 MUSIC: MON AFT

**LIGHT ADDS**  
 JEFF HEALEY ..... THINK  
 LITTLE FEAT ..... HUNGRY  
 MOTLEY CRUE ..... DONT

**HEAVY**  
 \*BLACK CROWES ..... JEALOUS  
 \*ERIC CLAPTON ..... BEFORE  
 HEART ..... WILD  
 \*JUDE COLE ..... TEXAS  
 \*TOM PETTY ..... BAD  
 ROBERT PLANT ..... THE  
 ZZ TOP ..... DOUBLE

**MEDIUM**  
 BAD ENGLISH ..... HEAVEN  
 \*BILLY IDOL ..... CRADLE  
 DAMN YANKEES ..... COMING  
 \*DEL AMITRI ..... KISS  
 DON HENLEY ..... BAD  
 FLEETWOOD MAC ..... SAVE  
 GIANT ..... ALL  
 LITTLE FEAT ..... TEXAS  
 MIDNIGHT OIL ..... FORGOTTEN  
 ROBERT PLANT ..... BIG  
 L. QUIREBOYS ..... HUNGRY  
 WHITESNAKE ..... NOW

**LIGHT**  
 ALICE COOPER ..... ONLY  
 AEROSMITH ..... MONKEY  
 LITTLE CAESAR ..... DELIVERANCE  
 MISSION UK ..... SUPER  
 RUSH ..... SUPER  
 TESLA ..... WAY

**WXTB CLEARWATER**  
 P.D. GREGG MULL  
 PH: 813-227-9808

**HEAVY ADDS**  
 BAD COMPANY ..... HOLY  
 MEDIUM ADDS ..... SONS OF ANGELS  
 WHITESNAKE ..... NOW  
 LIGHT ADDS ..... ERNIE ISLEY  
 MISERY ..... TROUBLE  
 STEVE VAI ..... AUDIENCE

**HEAVY**  
 AEROSMITH ..... FINE  
 AEROSMITH ..... FINE  
 BATON ROUGE ..... WALKS  
 DAMN YANKEES ..... COMING  
 \*KX ..... KX  
 \*MOTLEY CRUE ..... SLUCE  
 \*SLAUGHTER ..... UP  
 NY ..... INSIDE

**MEDIUM**  
 ELECTRIC BOYS ..... ALL  
 GIANT ..... SEE  
 \*HEART ..... DEW  
 \*LITTLE CAESAR ..... CHAIN  
 LITA FORD ..... HUNGRY  
 MOTLEY CRUE ..... DONT  
 \*SALTY DOG ..... COME  
 \*SHY ENGLAND ..... GIVE  
 ZZ TOP ..... DOUBLE

**LIGHT**  
 DANGER DANGER ..... BANG  
 DID ..... WILD  
 \*HOLE ..... DIRTY  
 LOVE/HATE ..... BACKOUT  
 SIGNAL ..... ARMS

**WYMG SPRINGFIELD**  
 P.D. CRAIG STEVENS  
 M.D. KEEF FULGHAM  
 PH: 217-546-9000  
 CON: B.A.D.E.

**MEDIUM ADDS**  
 MIDNIGHT OIL ..... FORGOTTEN  
 WHITESNAKE ..... NOW

**HEAVY**  
 \*FLEETWOOD MAC ..... LOVE  
 \*GIANT ..... SEE  
 \*HEART ..... WILD  
 LITTLE FEAT ..... BABY  
 ROBERT PLANT ..... HURTING  
 ZZ TOP ..... DOUBLE

**MEDIUM**  
 ALICE COOPER ..... ONLY  
 ALANNAH MYLES ..... LOVE  
 ANDREW RIDGLEY ..... SHAKE  
 BAD ENGLISH ..... PRETTY  
 ADRIAN BELEW ..... PRETTY  
 BILLY IDOL ..... CRADLE  
 BILLY JOEL ..... JEALOUS  
 BLACK CROWES ..... COMING  
 DAMN YANKEES ..... COMING  
 DEL AMITRI ..... BEFORE  
 ERIC CLAPTON ..... BEFORE  
 FLEETWOOD MAC ..... SKIES  
 HARLOW ..... CHAIN  
 CATS ON HOLIDAY ..... THINK  
 JEFF HEALEY ..... HUNGRY  
 LITA FORD ..... HUNGRY  
 MICHAEL PENN ..... THIS  
 PETER MURPHY ..... THIS  
 TOM PETTY ..... BAD  
 ROBERT PLANT ..... THE  
 PRETENDERS ..... NEVER  
 L. QUIREBOYS ..... 7

**WYNE ST. PETERSBURG**  
 P.D. TOM MARSHALL  
 M.D. CHARLIE LOGAN  
 PH: 813-576-8090  
 CON: P.M.G.

**MEDIUM ADDS**  
 BAD COMPANY ..... HOLY  
 ERIC CLAPTON ..... BEFORE  
 JEFF HEALEY ..... THINK  
 JEFF HEALEY ..... EVERY

**POWER**  
 AEROSMITH ..... OTHER  
 BILLY IDOL ..... CRADLE  
 \*JUDE COLE ..... TEXAS  
 LITTLE FEAT ..... TEXAS  
 ZZ TOP ..... DOUBLE

**HEAVY**  
 BAD ENGLISH ..... HEAVEN  
 GIANT ..... SEE  
 \*HEART ..... WILD  
 \*TOM PETTY ..... BAD  
 \*ROBERT PLANT ..... THE  
 \*PRETENDERS ..... NEVER  
 L. QUIREBOYS ..... 7

**MEDIUM**  
 ALANNAH MYLES ..... LOVE  
 BATON ROUGE ..... WALKS  
 BILLY JOEL ..... DOWN  
 ELECTRIC BOYS ..... ALL  
 ERIC JOHNSON ..... HIGH  
 FLEETWOOD MAC ..... BALLAD  
 L.A. GUNS ..... CHAIN  
 LITTLE CAESAR ..... HUNGRY  
 LITA FORD ..... DIRTY  
 MOTLEY CRUE ..... HUNGRY  
 MIDNIGHT OIL ..... FORGOTTEN  
 MICHAEL PENN ..... THIS

**FASTER PUSBYCAT** ..... HOUSE  
 SLAUGHTER ..... STRANGER  
 SLEEZE BEEZ ..... NOW  
 WHITESNAKE ..... NOW  
 LIGHT  
 DANGER DANGER ..... BANG  
 DAVID BAERWALD ..... ALL  
 KINGS OF SUN ..... DROP

**WZBH OCEAN CITY**  
 P.D. RON BOWEN  
 M.D. CEPTY MICHAELS  
 PH: 302-856-2567  
 CON: HARRIS  
 MUSIC: TUE AFT  
 CALLS: TUE-FRI 11-02

**HEAVY ADDS**  
 AEROSMITH ..... OTHER  
 BAD COMPANY ..... HOLY  
 FLEETWOOD MAC ..... LOVE  
 JEFF HEALEY ..... EVERY  
 MEDIUM ADDS ..... J. COCKER  
 WHAT

**HEAVY**  
 ADRIAN BELEW ..... PRETTY  
 \*BILLY IDOL ..... CRADLE  
 BILLY IDOL ..... CRADLE  
 BLACK CROWES ..... JEALOUS  
 ERIC CLAPTON ..... BEFORE  
 ERIC CLAPTON ..... BEFORE  
 FLEETWOOD MAC ..... SAVE  
 HEART ..... ALL  
 HEART ..... WILD  
 JUDE COLE ..... TEXAS  
 LITTLE FEAT ..... TEXAS  
 MICHAEL PENN ..... THIS  
 PHIL COLLINS ..... SOMETHING  
 PHIL COLLINS ..... SOMETHING  
 ROBERT PLANT ..... HURTING  
 ROBERT PLANT ..... THE  
 PRETENDERS ..... NEVER  
 WHITESNAKE ..... NOW  
 \*ZZ TOP ..... DOUBLE

**MEDIUM**  
 ALANNAH MYLES ..... LOVE  
 CRACK THE SKY ..... MR  
 DEL AMITRI ..... KISS  
 ERIC JOHNSON ..... HIGH  
 GIANT ..... SEE  
 JEFF HEALEY ..... THINK  
 L.A. GUNS ..... BALLAD  
 LORD TRACY ..... CALUSH  
 MIDNIGHT OIL ..... FORGOTTEN  
 RUSH ..... SUPER  
 COMPANY/WOLVES ..... DISTANCE  
 LIGHT  
 BATON ROUGE ..... WALKS  
 ERIC CLAPTON ..... MOTION  
 LITTLE CAESAR ..... CHAIN  
 L. QUIREBOYS ..... 7  
 SHY ENGLAND ..... GIVE  
 SLEEZE BEEZ ..... STRANGER  
 WARRIOR SOUL ..... WE

**WZEW MOBILE**  
 M.D. GATT STONE  
 M.D. LINDA WOODWORTH  
 PH: 205-432-0102  
 MUSIC: TUE MOR  
 CALLS: THU-FRI 03-5

**MEDIUM ADDS**  
 JOHN HIATT ..... CHILD  
 JEFF LYNN ..... EVERY  
 BAIT ..... WILL

**LIGHT ADDS**  
 CONCRETE BLONDE ..... JOEY  
 ERIC CLAPTON ..... CAUSE  
 FLEETWOOD MAC ..... LOVE  
 HUMAN RADIO ..... ME

**HEAVY**  
 CHRIS REA ..... TEXAS  
 D. MCCLINTON ..... GOT  
 ERIC CLAPTON ..... BEFORE  
 FLEETWOOD MAC ..... MASK  
 LITTLE FEAT ..... INGENUE  
 MICHAEL PENN ..... THIS  
 NOT/HILLBILLIES ..... YOUR  
 PHIL COLLINS ..... DO  
 \*ROBERT PLANT ..... YOUR  
 PRETTY WOMAN ST ..... LIFE  
 SUZANNE VEGA ..... BOOK  
 \*TOM KIMMEL ..... SMALL  
 TOAD/SPOCKET ..... COME

**MEDIUM**  
 DAVID BAERWALD ..... ALL  
 ERIC JOHNSON ..... EAST  
 ERIC JOHNSON ..... TRADEMARK  
 JERRY HARRISON ..... FLYING  
 J. COCKER ..... WHAT  
 KRIS MCARY ..... TOO  
 PRETENDERS ..... NEVER

**LIGHT**  
 ADRIAN BELEW ..... PRETTY  
 HUNTERS/COLLECT ..... WHEN  
 JEFF HEALEY ..... THINK  
 LITTLE FEAT ..... THAT  
 LLOYD COLE ..... DOWNTOWN  
 REED/CAL ..... ALL  
 LUKE BLOOM ..... DELIRIOUS  
 MIDNIGHT OIL ..... FORGOTTEN  
 SINEAD O'CONNOR ..... EMPEROR  
 SMITHEREENS ..... YESTERDAY  
 STONE ROSES ..... FOOL

**WZRR BIRMINGHAM**  
 P.D. LEE CORY  
 PH: 205-945-4646  
 MUSIC: TUE AFT  
 CALLS: MON 9-5

**MEDIUM ADDS**  
 ALANNAH MYLES ..... LOVE  
 PRETENDERS ..... NEVER  
 LIGHT ADDS ..... ADRIAN BELEW  
 BAD COMPANY ..... HOLY

**MEDIUM**  
 BLACK CROWES ..... JEALOUS  
 ERIC CLAPTON ..... BEFORE  
 \*FLEETWOOD MAC ..... BEFORE  
 HEART ..... CRUEL  
 \*HEART ..... WILD  
 JUDE COLE ..... TEXAS  
 ZZ TOP ..... DOUBLE

**LIGHT**  
 AEROSMITH ..... MONKEY  
 JEFF HEALEY ..... THINK  
 TOM PETTY ..... BAD  
 ROBERT PLANT ..... THE  
 ROBERT PLANT ..... THE  
 S. R. VAUGHAN ..... WRILL

**WZXL ATLANTIC CITY**  
 P.D. M. ONDAYKO  
 PH: 809-522-1416  
 CON: GEORGE HARRIS  
 MUSIC: TUE AFT  
 CALLS: FRI-MON 11-02

**MEDIUM ADDS**  
 FLEETWOOD MAC ..... LOVE  
 JEFF LYNN ..... EVERY  
 J. COCKER ..... WHAT  
 MIDNIGHT OIL ..... FORGOTTEN

**LIGHT ADDS**  
 BAD COMPANY ..... HOLY  
 HEAVENS EDGE ..... SRN  
 JEFF HEALEY ..... THINK

**HEAVY**  
 \*ADRIAN BELEW ..... PRETTY  
 BILLY IDOL ..... CRADLE  
 BILLY IDOL ..... CRADLE  
 BLACK CROWES ..... DOWN  
 BLACK CROWES ..... DOWN  
 DAMN YANKEES ..... COMING  
 LITTLE FEAT ..... TEXAS  
 TOM PETTY ..... BAD  
 ROBERT PLANT ..... HURTING  
 \*PRETENDERS ..... NEVER  
 ZZ TOP ..... DOUBLE

**MEDIUM**  
 ALANNAH MYLES ..... LOVE  
 CHRIS REA ..... TEXAS  
 ERIC CLAPTON ..... BEFORE  
 HEART ..... WILD  
 JUDE COLE ..... BABY  
 MICHAEL PENN ..... THIS  
 LIGHT  
 BATON ROUGE ..... SHAKE  
 THE CURE ..... PICTURES  
 DEL AMITRI ..... CRADLE  
 LITA FORD ..... HUNGRY  
 MOTLEY CRUE ..... DONT

ROBERT PLANT ..... THE  
 ROBERT PLANT ..... YOUR  
 L. QUIREBOYS ..... 7  
 SHY ENGLAND ..... GIVE  
 WHITESNAKE ..... NOW

**WZZO ALLENTOWN**  
 M.D. TODD HEFT  
 P.D. RICK STRAUSS  
 PH: 215-821-9559  
 CON: P.M.G.  
 MUSIC: TUE AFT  
 CALLS: THU-FRI 1-3

**MEDIUM ADDS**  
 BAD COMPANY ..... HOLY  
 GIANT ..... SEE

**HEAVY**  
 BILLY IDOL ..... CRADLE  
 ERIC CLAPTON ..... BEFORE  
 ERIC CLAPTON ..... BEFORE  
 TOM PETTY ..... YOUR  
 ZZ TOP ..... DOUBLE

**MEDIUM**  
 AEROSMITH ..... THINK  
 ALANNAH MYLES ..... LOVE  
 BATON ROUGE ..... WALKS  
 ADRIAN BELEW ..... PRETTY  
 DEL AMITRI ..... KISS  
 DON HENLEY ..... BAD  
 DON HENLEY ..... BAD  
 FLEETWOOD MAC ..... LOVE  
 JEFF HEALEY ..... YOUR  
 MIDNIGHT OIL ..... FORGOTTEN  
 ROBERT PLANT ..... THE  
 ROBERT PLANT ..... THE  
 PRETENDERS ..... NEVER  
 RUSH ..... SUPER  
 SMITHEREENS ..... YESTERDAY

**LIGHT**  
 CHRIS REA ..... TEXAS  
 ERIC JOHNSON ..... COME  
 ELECTRIC BOYS ..... HIGH  
 LITTLE CAESAR ..... CHAIN  
 LITA FORD ..... HUNGRY  
 STRANGER ..... STRANGER  
 WHITESNAKE ..... NOW

**WZZQ TERREHAUTE**  
 P.D. SCOTT MURRAY  
 PH: 812-232-5034  
 MUSIC: TUE AFT  
 CALLS: FRI-MON 3-5

**HEAVY ADDS**  
 J. COCKER ..... WHAT  
 MEDIUM ADDS ..... LITTLE CAESAR  
 LIGHT ADDS ..... JEFF HEALEY  
 MOTLEY CRUE ..... DONT  
 Y&T ..... AFRID

**HEAVY**  
 ALICE COOPER ..... ONLY  
 BAD ENGLISH ..... HEAVEN  
 THE CHURCH ..... METROPOLIS  
 BLACK CROWES ..... JEALOUS  
 DAMN YANKEES ..... COMING  
 DON HENLEY ..... HEART  
 FLEETWOOD MAC ..... SAVE  
 GIANT ..... SEE  
 HEART ..... WILD  
 JUDE COLE ..... BABY  
 L.A. GUNS ..... BALLAD  
 LITTLE FEAT ..... TEXAS  
 MICHAEL PENN ..... THIS  
 TOM PETTY ..... BAD  
 ROBERT PLANT ..... THE  
 L. QUIREBOYS ..... BELIEVE  
 JOE SATRAN ..... TC  
 SHAKING FAMILY ..... COMPANY/WOLVES  
 DISTANCE

**MEDIUM**  
 BATON ROUGE ..... WALKS  
 BILLY IDOL ..... CRADLE  
 DANGER DANGER ..... BANG  
 ERIC CLAPTON ..... HIGH  
 KINGS OF SUN ..... DROP  
 KISS ..... RISE  
 \*FASTER PUSBYCAT ..... HOUSE  
 SECOND SIGHT ..... AUNT  
 SLAUGHTER ..... SHAMBER  
 SLEEZE BEEZ ..... NEW  
 TRAGICALLY HIP ..... NEW

**PROGRESSIVE**

**91X-FM SAN DIEGO**  
 P.D. KEVIN STAPLEFROD  
 M.D. MIKE HALLORAN  
 PH: 619-291-9191  
 MUSIC: TUE AFT  
 CALLS: WED

**HEAVY ADDS**  
 HOTHOUSE FLOWER ..... GIVE  
 LLOYD COLE ..... ALL  
 SCHNELL FENSTER ..... LOVE  
 PURS/HAPPINESS ..... TWO

**MEDIUM ADDS**  
 CONCRETE BLONDE ..... JOEY  
 HOUSE OF LOVE ..... SHINE  
 SOME/HAPPENS ..... HELLO

**POWER**  
 B-52'S ..... DEADBEAT  
 BILLY IDOL ..... CRADLE  
 THE CURE ..... PICTURES  
 DEL AMITRI ..... KISS  
 DEPECHE MODE ..... ENJOY  
 DEPECHE MODE ..... POLICY  
 MIDNIGHT OIL ..... FORGOTTEN  
 MIDNIGHT OIL ..... KING  
 PETER MURPHY ..... CREED  
 PRETENDERS ..... NEVER  
 \*SINEAD O'CONNOR ..... EMPEROR  
 \*WORLD PARTY ..... WAY

**ADRIAN BELEW** ..... PRETTY  
**HUNT/COLLECTORS** ..... WHEN  
**MORRISSEY** ..... NOVEMBER  
**MICHAEL PENN** ..... THIS  
**TOM PETTY** ..... BAD  
**ROBERT PLANT** ..... THE  
**RENEGE** ..... PINEAPPLE  
**STONE ROSES** ..... FOOLS  
**THE SUNDAYS** ..... HERE  
**STONE ROSES** ..... BOOK  
**THEYGIANTS** ..... TWISTING  
**UB40** ..... HERE  
**MEDIUM**  
**BIG DIPPER** ..... LOVE  
**BEATS INT'L** ..... LP  
**CANDYLIP** ..... STRAWBERRY  
**PUBLIC ENEMY** ..... LP  
**\*JULIEE CRUISE** ..... FALLING  
**LLOYD COLE** ..... DOWNTOWN  
**NITZER EBB** ..... LIGHTNING  
**THE ORGIN** ..... GROWING  
**POPPONDERING** ..... U  
**LOU REED/CAL** ..... NOBODY  
**RENEGE/SOUNDWAVE** ..... PROBABLY  
**SCATTERBRAIN** ..... DUDE  
**SIDEWINDERS** ..... HERE  
**THAT EMOTION** ..... HEY  
**ULTRA VIV/SCENE** ..... EP  
**WARRIOR SOUL** ..... TRIPPIN

**KACY AMARILLO**  
 P.D. JAMEY KARR  
 M.D. C. WHITECOTTON  
 PH: 806-371-5227  
 MUSIC: TUE AFT  
 CALLS: MON-THU 11-4

**MEDIUM ADDS**  
 CONCRETE BLONDE ..... JOEY  
 HOTHOUSE FLOWER ..... GIVE  
 JULIEE CRUISE ..... FALLING  
 LONESOME ROMEO'S ..... LP

**LIGHT ADDS**  
 BOOM CRASH OPER ..... ONION  
 COWBOY JUNKIES ..... CHEAP  
 JACK RUBIES ..... BOOK  
 JOHN DOE ..... MAD  
 KATYDIDS ..... HEAVY

**HEAVY**  
 \*ALANNAH MYLES ..... LP  
 BLUE AEROPLANES ..... JACKET  
 \*ADRIAN BELEW ..... PRETTY  
 \*BILLY IDOL ..... CRADLE  
 COWBOY JUNKIES ..... SUN

DEPECHE MODE ..... ENJOY  
 HUNT/COLLECTORS ..... WHEN  
 LLOYD COLE ..... DOWNTOWN  
 MIDNIGHT OIL ..... BLUE  
 NICK LOWE ..... NOBODY  
 \*SCHNELL FENSTER ..... LOVE  
 \*THE SHOES ..... EP  
 SINEAD O'CONNOR ..... EP  
 SILOS ..... EMPEROR  
 \*SINEAD O'CONNOR ..... EMPEROR  
 SOC/DISTORTION ..... RING  
 THE SUNDAYS ..... HERE  
 SUZANNE VEGA ..... BOOK  
 THAT EMOTION ..... HEY  
 MEDIUM  
 4 OF US ..... DRAG  
 BIG DIPPER ..... LOVE  
 THE CHILLS ..... HEAVENLY  
 THE CURE ..... PICTURES  
 DAVID BAERWALD ..... ALL  
 DIED PRETTY ..... LP  
 ERIC JOHNSON ..... HIGH  
 GUNBUNNIES ..... STRANDED  
 JERRY HARRISON ..... FLYING  
 KRISTY MACCOLL ..... CHAIN  
 MORRISSEY ..... NOVEM  
 THE ORIGIN ..... GROWING  
 ROBERT PLANT ..... THINK  
 PRETENDERS ..... NEVER  
 RICHARD X HEYMA ..... EP  
 SHADOWLAND ..... EP  
 STEPHEN STURGES ..... LP  
 STEVE WYNN ..... TEARS  
 PURS/HAPPINESS ..... TWO  
 WARRIOR SOUL ..... WE  
 WORLD PARTY ..... LP  
 LIGHT  
 CHRIS REA ..... TEXAS  
 ERIC JOHNSON ..... WANNNA  
 MARGERITA ..... WILD

**KBLE DES MOINES**  
 P.D. RON SORENSON  
 PH: 515-288-3033  
 MUSIC: TUE MOR  
 CALLS: TUE-FRI 12-04

**LIGHT ADDS**  
 CONCRETE BLONDE ..... LP  
 STEWART/GASION ..... LP  
 JERRY HARRISON ..... LP  
 LLOYD COLE ..... LP  
 ZACHARY RICHARD ..... LP

**HEAVY**  
 THE ADVENTURES ..... YOUR  
 THE CHURCH ..... LP  
 CHRIS REA ..... LP  
 CHRIS THOMAS ..... WANNNA  
 DEL AMITRI ..... LP  
 EVERYTHING/GIRL ..... LP  
 ERIC JOHNSON ..... HIGH  
 FLEETWOOD MAC ..... SAVE  
 JUDE COLE ..... LP  
 LITTLE FEAT ..... LP  
 LLOYD COLE ..... LP  
 MARTI JONES ..... LP  
 MIDNIGHT OIL ..... LP  
 \*PAUL COTTON ..... LP  
 \*POPPONDERING ..... U  
 SINEAD O'CONNOR ..... LP  
 THE SUNDAYS ..... LP  
 SUZANNE VEGA ..... LP  
 MEDIUM  
 ALL ABOUT EVE ..... LP  
 BASIA ..... CRUISING  
 BEAUTIFUL SOUTH ..... YOU  
 ADELTA ..... LP  
 THE BLUE NILE ..... LP  
 JOHNNY CLEGG ..... LP  
 COREY HART ..... LP  
 COWBOY JUNKIES ..... LP  
 ERIC CLAPTON ..... LP  
 JOHN GORKA ..... LP  
 GREGG/COLLIST ..... LP  
 JULIA FORDHAM ..... LP  
 KATE BUSH ..... LP  
 LAVA ..... LP  
 LORI CARSON ..... LP  
 MARTY WIPPER ..... LP  
 SCOTT MERRITT ..... LP  
 NICK LOWE ..... LP  
 NOT/HILLBILLIES ..... LP  
 SARAH HICKMAN ..... LP  
 SILOS ..... LP  
 STEVE WYNN ..... LP  
 TANITA TIKARAM ..... LP  
 WEDDY WALL ..... LP  
 WILSON PHILLIPS ..... LP

**KDGE DALLAS**  
 P.D. LARRY NIELSON  
 M.D. GEORGE GIMARC  
 PH: 214-580-9400  
 MUSIC: TUE MOR

**HEAVY ADDS**  
 BILLY IDOL ..... LA  
 LIGHT ADDS ..... BOOM CRASH OPER  
 ONION  
 CONCRETE BLONDE ..... MAD  
 JOHN DOE ..... FALLING  
 JULIEE CRUISE ..... PRINEAPPLE  
 MC 800 FT. JESUS ..... EP  
 SHADOWLAND ..... EP

**HEAVY**  
 BILLY IDOL ..... CRADLE  
 DEPECHE MODE ..... POLICY  
 LIGHTNING SEEDS ..... PURE  
 MIDNIGHT OIL ..... FORGOTTEN  
 RENEGE ..... PINEAPPLE  
 PRETENDERS ..... NEVER  
 SINEAD O'CONNOR ..... EMPEROR  
 SINEAD O'CONNOR ..... EMPEROR  
 \*THE SUNDAYS ..... HERE  
 SUZANNE VEGA ..... BOOK  
 \*THAT EMOTION ..... HEY  
 WORLD PARTY ..... WAY

**MEDIUM**  
 BEATS INT'L ..... LP  
 CANDYLIP ..... STRAWBERRY  
 PUBLIC ENEMY ..... LP  
 \*JULIEE CRUISE ..... FALLING  
 LLOYD COLE ..... DOWNTOWN  
 NITZER EBB ..... LIGHTNING  
 THE ORGIN ..... GROWING  
 POPPONDERING ..... U  
 LOU REED/CAL ..... NOBODY  
 RENEG/SOUNDWAVE ..... PROBABLY  
 SCATTERBRAIN ..... DUDE  
 SIDEWINDERS ..... HERE  
 THAT EMOTION ..... HEY  
 ULTRA VIV/SCENE ..... EP  
 WARRIOR SOUL ..... TRIPPIN

**KOTR SAN LUIS OBISPO**  
 P.D. RAY DIGGINS  
 M.D. DREW ROSS  
 PH: 805-927-5021  
 MUSIC: MON AFT  
 CALLS: MON-TUE

**MEDIUM ADDS**  
 CONCRETE BLONDE ..... JOEY  
 COWBOY JUNKIES ..... CHEAP  
 HOTHOUSE FLOWER ..... GIVE  
 JOHN DOE ..... MAD  
 JOHN DOE ..... MAD  
 LIGHT ADDS ..... BIRD  
 BRENT BOURGEOIS ..... LP  
 THE CHURCH ..... LP  
 JOHNNY CLEGG ..... LP

**LIGHT ADDS**  
 KRISTY MACCOLL ..... LP

**HEAVY**  
 ADRIAN BELEW ..... LP  
 KEVIN KINNEY ..... LP  
 LLOYD COLE ..... LP  
 MIDNIGHT OIL ..... LP  
 NICK LOWE ..... LP  
 THE PALADINS ..... LP  
 SINEAD O'CONNOR ..... LP  
 \*ROBYN HITCHCOCK ..... LP  
 SILOS ..... LP  
 SINEAD O'CONNOR ..... LP  
 STEVE WYNN ..... LP  
 WORLD PARTY ..... LP

**MEDIUM**  
 THE CHURCH ..... LP  
 COLIN HAY ..... LP  
 COWBOY JUNKIES ..... LP  
 \*DAVID BAERWALD ..... ALL  
 DIED PRETTY ..... LP  
 DRIFTY DOZEN BND ..... LP  
 BOB DYLAN ..... MOST  
 THE HAVAIJANS ..... LP  
 HOUSE OF LOVE ..... LP  
 HUNT/COLLECTORS ..... LP  
 JERRY HARRISON ..... FLYING  
 JEFF HEALEY ..... THINK  
 LITTLE FEAT ..... LP  
 RICHARD X HEYMA ..... LP  
 PRETENDERS ..... NEVER  
 RAVE LIPS ..... LP  
 RICHARD BARONE ..... LP  
 SIDWINDERS ..... LP  
 SOC/DISTORTION ..... LP  
 SUZANNE VEGA ..... LP  
 \*SCREEZE ..... LP  
 TOAD/SPOCKET ..... JAM  
 PURS/HAPPINESS ..... LP  
 \*LITA FORD ..... LP  
 CHICK/MUDD PUPS ..... LP  
 JACK RUBIES ..... BOOK  
 LUKE BLOOM ..... LP  
 COWBOY JUNKIES ..... LP  
 PRESTON SMITH ..... LP  
 THE SUNDAYS ..... DOUBLE

**KRCK OMAHA**  
 P.D. PAUL KRIEGLER  
 PH: 402-553-0980  
 MUSIC: MON AFT  
 CALLS: MON-TUE 12-3

**MEDIUM ADDS**  
 BOOM CRASH OPER ..... ONION  
 ERASURE ..... STAR  
 HOTHOUSE FLOWER ..... MAD  
 JOHN DOE ..... MAD  
 KRISTY MACCOLL ..... LP  
 SOME/HAPPENS ..... LP  
 MELLO ..... LP  
 PUBLIC ENEMY ..... LP  
 BABY FLAMEHEAD ..... LP  
 MIMACULATE FOOL ..... PRINCE  
 JULIEE CRUISE ..... FALLING  
 TRIBE/QUEST ..... LP  
 SHADOWLAND ..... EP

**POWER**  
 \*DEPECHE MODE ..... POLICY  
 PRETTY WOMAN ST ..... LP  
 \*SINEAD O'CONNOR ..... LP

**HEAVY**  
 BIG DIPPER ..... LOVE  
 ADRIAN BELEW ..... PRETTY  
 BILLY IDOL ..... METROPOLIS  
 THE CHURCH ..... METROPOLIS  
 HUNT/COLLECTORS ..... WHEN  
 LLOYD COLE ..... LP  
 LLOYD COLE ..... LP  
 \*MORRISSEY ..... EP  
 PRETENDERS ..... NEVER  
 \*PRETENDERS ..... PINEAPPLE  
 THE SUNDAYS ..... HERE  
 THAT EMOTION ..... HEY  
 \*WORLD PARTY ..... LP

**MEDIUM**  
 BLUE AEROPLANES ..... LP  
 THE CHURCH ..... MELLO  
 THE CHILLS ..... HEAVENLY  
 CONCRETE BLONDE ..... JOEY  
 COWBOY JUNKIES ..... SUN  
 DIED PRETTY ..... LP  
 JERRY HARRISON ..... FLYING  
 NICK CAVE ..... SHIP

**KROQ BURBANK**  
 P.D. ANDY SCHLON  
 M.D. LEWIS LARGENT  
 PH: 818-567-1067

**MEDIUM ADDS**  
 BOOM CRASH OPER ..... ONION  
 HOTHOUSE FLOWER ..... GIVE  
 HUMAN RADIO ..... ELVIS

**POWER**  
 BILLY IDOL ..... CRADLE  
 THE CURE ..... PICTURES  
 \*DEPECHE MODE ..... POLICY  
 \*EDDY GRANT ..... GIMME  
 MIDNIGHT OIL ..... FORGOTTEN  
 MICHAEL PENN ..... THIS  
 SINEAD O'CONNOR ..... EMPEROR

**HEAVY**  
 THE CHURCH ..... METROPOLIS  
 ERASURE ..... YOU  
 \*HAPPY MONDAYS ..... YEP  
 JESUS/MARY CHU ..... COAST  
 LENNY KRAVITZ ..... CAB  
 LLOYD COLE ..... DOWNTOWN  
 THE MISSION ..... SEA  
 MORRISSEY ..... NOVEM  
 ONGO BOUND ..... SKIN  
 \*RENEGE/SOUNDWAVE ..... PROBABLY  
 SOC/DISTORTION ..... BALL  
 STONE ROSES ..... FOOLS  
 THE SUNDAYS ..... HERE  
 \*UB40 ..... WAY  
 WONDER STUFF ..... CARTOON  
 WORLD PARTY ..... WAY

**MEDIUM**  
 \*ADRIAN BELEW ..... PRETTY  
 DEL AMITRI ..... LP  
 RICHARD X HEYMA ..... WONDER  
 HUNT/COLLECTORS ..... WHEN  
 JULIEE CRUISE ..... FALLING  
 LIGHTNING SEEDS ..... ALL  
 \*PRETENDERS ..... NEVER  
 \*SUZANNE VEGA ..... BOOK  
 LIGHT  
 ADAM ANT ..... LP

**KTAO TAOS**  
 P.D. BRAD HOCKMEYER  
 PH: 505-758-1017  
 MUSIC: TUE MOR  
 CALLS: TUE-WED 10-12

**HEAVY ADDS**  
 COWBOY JUNKIES ..... CHEAP  
 MEDIUM ADDS ..... MIMACULATE FOOL  
 PRINCE  
 JOHN DOE ..... LP  
 THE SAMPLES ..... LP  
 LIGHT ADDS ..... JOAN MARATHRON  
 MORE  
 STRAWBERRY ZOTS ..... LP  
 ULTRA VIV/SCENE ..... EP

**HEAVY**  
 \*BIRD ONWAVE ..... BIRD  
 BRENT BOURGEOIS ..... LP  
 THE CHURCH ..... LP  
 JOHNNY CLEGG ..... LP



# THE HARD REPORT

# RADIO REPORTS

**COWBOY JUNKIES**.....LP  
**CHRIS REA**.....LP  
**DAVID BAERWALD**.....LP  
**DEL AMITR**.....LP  
**DEPECHE MODE**.....LP  
**ERIC JOHNSON**.....LP  
**FLEETWOOD MAC**.....LP  
**JERRY HARRISON**.....LP  
**LITTLE FEAT**.....LP  
**LAVA LOVE**.....LP  
**LOYD COLE**.....LP  
**MARTI JONES**.....LP  
**MIDNIGHT OIL**.....LP  
**\*PRETENDERS**.....LP  
**LOU REED/CALE**.....LP  
**SILOS**.....LP  
**\*SINEAD O'CONNOR**.....LP  
**THE SUNDAYS**.....LP  
**SUZANNE VEGA**.....LP  
**STEVE WYNN**.....LP  
**\*WORLD PARTY**.....LP

**AQUANETTAS**.....LP  
**ADRIAN BELEW**.....LP  
**THE CHILLS**.....LP  
**CONCRETE BLONDE**.....LP  
**DELBERT MCCLINT**.....LP  
**DIED PRETTY**.....LP  
**\*DIRTY DOZEN BND**.....LP  
**ENERGY ORCHARD**.....LP  
**JEFF HEALE**.....LP  
**JULIE CRUISE**.....LP  
**\*KATYDIDS**.....HEAVY  
**KRISTY MACCOLL**.....LP  
**LORI CARSON**.....LP  
**LUKA BLOOM**.....LP  
**THE ORIGIN**.....LP  
**POW/PONDERING**.....LP  
**RAVE UPS**.....LP  
**ROBYN HITCHCOCK**.....LP  
**RICHARD X HEYMA**.....LP  
**SIDEWINDERS**.....LP  
**THAT P/EMOTION**.....LP  
**TOM KAMEL**.....LP  
**TOAD/SPROCKET**.....LP  
**LIGHT**.....LP

**TWO NICE GIRLS**.....EP  
**4 OF US**.....LP  
**BEAUTIFUL SOUTH**.....LP  
**THE BELOVED**.....LP  
**BEN VAUGHN**.....LP  
**THE BLUE NILE**.....LP  
**BROKEN GLASS**.....LP  
**CHRIS THOMAS**.....LP  
**DRAMARAMA**.....LP  
**EVERYTHING GIRL**.....LP  
**EMBARRASSMENT**.....LP  
**GOLD/PALAMINOS**.....LP

**KTCL FT. COLLINS**  
**P.D. JOHN HAYES**  
**M.D. JOE SIMON**  
**PH: 303-571-1232**  
**MUSIC:TUE MOR**  
**CALLS:MON-THU 09-10**

**MEDIUM ADDS**  
**CONCRETE BLONDE**.....JOEY  
**ENERGY ORCHARD**.....FAST  
**JOHN DOE**.....MAD  
**PRETENDERS**.....NEVER  
**BOOM CRASH OPER**.....ONION  
**HOTHOUSE FLOWER**.....GIVE  
**JULIE CRUISE**.....FALLING  
**KATYDIDS**.....HEAVY  
**THE ORIGIN**.....HEAVY  
**SHADOWLAND**.....EP  
**TOAD/SPROCKET**.....JAM

**HEAVY**  
**ADRIAN BELEW**.....PRETTY  
**THE CHURCH**.....METROPOLIS  
**JOHNNY CLEGG**.....LP  
**DEPECHE MODE**.....POLICY  
**\*PUBLIC ENEMY**.....LP  
**\*GOLD/PALAMINOS**.....LP  
**HUNT/COLLECTORS**.....WHEN  
**JERRY HARRISON**.....DOWNTOWN  
**LOYD COLE**.....EMPEROR  
**MIDNIGHT OIL**.....FORGOTTEN  
**MORRISSEY**.....CRYSTAL  
**MICHAEL PENN**.....BRAVE  
**PRETTY WOMAN ST.**.....SHOW  
**RAVE UPS**.....FAME  
**SINEAD O'CONNOR**.....EMPEROR  
**SOC/DISTORTION**.....LET  
**THE SUNDAYS**.....HERE  
**SUZANNE VEGA**.....BOOK  
**\*STEVE WYNN**.....TEARS  
**\*TRILOBITES**.....HERE  
**UB40**.....WAY  
**WORLD PARTY**.....WAY

**MEDIUM**  
**AQUANETTAS**.....LP  
**CHICK/MUDD PUPS**.....LP  
**DIGITAL UNDERGR**.....LP  
**DRAMARAMA**.....WONDER  
**EDDY GRANT**.....GIMME  
**\*JACK RUBIES**.....LP  
**LAVA LOVE**.....POLYCHORUS  
**LUKA BLOOM**.....NOBODY  
**LOU REED/CALE**.....PROBABLY  
**RENEG/SOUNDWAVE**.....PROBABLY  
**REVENGE**.....PINEAPPLE  
**SCHNELL FENSTER**.....LOVE

**SCRALL**.....LP  
**\*STRAWBERRY ZOTS**.....LP  
**THAT P/EMOTION**.....HEY  
**\*PURS/HAPPINESS**.....LP  
**ULTRA VIV/SCENE**.....EP  
**LIGHT**.....LP  
**BIG DIPPER**.....LOVE  
**BRENT BOURGEOIS**.....DARE  
**BROKEN GLASS**.....LP  
**DIED PRETTY**.....LP  
**DIRTY DOZEN BND**.....METHOODIST  
**DEAD MILKMAN**.....EVERYTHING  
**GRAHAM PARKER**.....EVERYTHING  
**JESUS/MARY CHAL**.....HER  
**KRISTY MACCOLL**.....KING  
**MANO NEGRA**.....KING  
**MAZZY STAR**.....BLUE  
**PRESTON SMITH**.....LP  
**RICHARD X HEYMA**.....LP  
**WARRIOR SOUL**.....TRIPPIN

**KTOW SAND SPRINGS**  
**P.D. TAYLOR CHANGE**  
**M.D. TIM B/OE STONE**  
**PH: 918-446-1903**  
**CALLS:MON-FRI 11-05**

**HEAVY ADDS**  
**CONCRETE BLONDE**.....LP  
**EDDY GRANT**.....GIMME  
**MEDIUM ADDS**  
**BRENT BOURGEOIS**.....LP  
**IMMACULATE FOOL**.....PRINCE  
**JACK RUBIES**.....LP  
**JERRY HARRISON**.....LP  
**JOHN DOE**.....MAD  
**O-POSITIVE**.....LP  
**SHADOWLAND**.....EP  
**LIGHT ADDS**  
**MATERIAL**.....LP

**HEAVY**  
**BIG DIPPER**.....LP  
**ADRIAN BELEW**.....LP  
**BILLY IDOL**.....LP  
**JOHNNY CLEGG**.....CRUEL  
**\*DEPECHE MODE**.....LP  
**DIED PRETTY**.....LP  
**EAT**.....LP  
**HUNT/COLLECTORS**.....WHEN  
**JULIE CRUISE**.....HERE  
**LIGHTNING SEEDS**.....PURE  
**MIDNIGHT OIL**.....FORGOTTEN  
**THE MISSION**.....NEVER  
**MORRISSEY**.....CRYSTAL  
**\*PRESTON SMITH**.....LP  
**LOU REED/CALE**.....NOBODY  
**RENEG/SOUNDWAVE**.....PROBABLY  
**RICHARD X HEYMA**.....LP  
**SCHNELL FENSTER**.....BOOK  
**SUZANNE VEGA**.....BOOK  
**WORLD PARTY**.....WAY

**\*SOC/DISTORTION**.....LET  
**STRANGERS**.....RS  
**THE SUNDAYS**.....HERE  
**STEVE WYNN**.....LP  
**THAT P/EMOTION**.....HEY  
**TRIBE**.....LP  
**TRILOBITES**.....HERE  
**URBAN DANCE SOU**.....LP  
**\*WILD ORCHID**.....LP  
**LIGHT**.....LP  
**4 OF US**.....DRAG  
**CHICK/MUDD PUPS**.....LP  
**GOLD/PALAMINOS**.....LP  
**GUNBUNNIES**.....LP  
**MARGHERITA**.....WILD  
**MARTI JONES**.....LP  
**MIRACLE ROOM**.....EP  
**NICK CAVE**.....LP  
**PLAN B**.....LP  
**ULTRA VIV/SCENE**.....EP

**WBNY BUFFALO**  
**M.D. MIKE PARRISH**  
**PH: 716-878-3080**  
**MUSIC:MON EVE**  
**CALLS:TUE-THU 11-2**

**LIGHT ADDS**  
**BOOM CRASH OPER**.....ONION  
**BOOTS/SAUCE**.....SCRATCHING  
**THE CLEAN**.....LP  
**CONCRETE BLONDE**.....LP  
**THE FLUID**.....LP  
**HOTHOUSE FLOWER**.....GIVE  
**THE IMMEDIATES**.....LP  
**INSPIRAL CARPET**.....EP  
**JACK RUBIES**.....LP  
**KATYDIDS**.....HEAVY  
**REVENGE**.....PINEAPPLE  
**WILD FLOWERS**.....LP

**HEAVY**  
**BLUE AEROPLANES**.....JACKET  
**\*THE CHILLS**.....LP  
**\*THE CHURCH**.....LP  
**DEPECHE MODE**.....LP  
**\*PUBLIC ENEMY**.....LP  
**THE FALL**.....TELEPHONE  
**GUNBUNNIES**.....LP  
**HOUSE OF LOVE**.....LP  
**\*HUNT/COLLECTORS**.....WHEN  
**LAVA LOVE**.....LP  
**MIDNIGHT OIL**.....BLUE  
**NITZER EBB**.....LP  
**SOC/DISTORTION**.....LP  
**THE SUNDAYS**.....LP  
**TACKER SOUL**.....LP

**AQUANETTAS**.....LP  
**THE CHURCH**.....LP  
**BEAUTIFUL SOUTH**.....LP  
**CATERWAIL**.....LP  
**CHICK/MUDD PUPS**.....LP  
**DIED PRETTY**.....LP  
**HAPPY MONDAYS**.....EP  
**LOOK**.....LP  
**LIGHTNING SEEDS**.....LP  
**THE MISSION**.....LP  
**NICK LOWE**.....LP  
**POW/PONDERING**.....LP  
**RAVE UPS**.....LP  
**REVENGE**.....LP  
**SCATTERBRAIN**.....LP  
**SIDEWINDERS**.....LP  
**SILOS**.....LP  
**SINEAD O'CONNOR**.....LP  
**STONE ROSES**.....FOOLS  
**\*THEYGIANTS**.....BIRDHOUSE  
**TOAD/SPROCKET**.....LP  
**TRIBOLES**.....LP  
**ULTRA VIV/SCENE**.....LP  
**UNDER NTH WHAT**.....LP  
**WARRIOR SOUL**.....LP

**WBRU PROVIDENCE**  
**P.D. TED MCENROE**  
**M.D. DEXTER SCHWARTZ**  
**PH: 401-272-9550**  
**MUSIC:FRI AFT**  
**CALLS:MON-THU 03-05**

**HEAVY ADDS**  
**ADRIAN BELEW**.....PRETTY  
**JULIE CRUISE**.....FALLING  
**PRETENDERS**.....NEVER  
**MEDIUM ADDS**  
**CONCRETE BLONDE**.....JOEY  
**HOTHOUSE FLOWER**.....GIVE  
**PETER MURPHY**.....SHY  
**\*THEYGIANTS**.....ISTANBUL  
**LIGHT ADDS**  
**DEL AMITR**.....OPPOSITE  
**MANO NEGRA**.....KING  
**O-POSITIVE**.....LP  
**THE ORIGIN**.....GROWING  
**RENEG/SOUNDWAVE**.....PROBABLY  
**SOME/HAPPENS**.....HELLO

**HEAVY**  
**BILLY IDOL**.....CRADLE  
**\*DEPECHE MODE**.....POLICY  
**LIGHTNING SEEDS**.....PURE  
**MIDNIGHT OIL**.....FORGOTTEN  
**MORRISSEY**.....CRYSTAL  
**SINEAD O'CONNOR**.....EMPEROR  
**THE SUNDAYS**.....HERE  
**SUZANNE VEGA**.....BOOK  
**\*THAT P/EMOTION**.....HEY  
**\*WORLD PARTY**.....WAY

**WDRS LONG ISLAND**  
**P.D. DENIS MONAMARA**  
**M.D. SUE/ROBERT**  
**PH: 516-832-9400**  
**MUSIC:TUE AFT**

**MEDIUM ADDS**  
**\*CONCRETE BLONDE**.....JOEY  
**STEWART/GASKIN**.....SUBTERRAN  
**LIGHTNING SEEDS**.....PURE  
**THE ORIGIN**.....GROWING  
**LIGHT ADDS**  
**COWBOY JUNKIES**.....CHEAP  
**MODERN ENGLISH**.....SCATCHING  
**O-POSITIVE**.....BACK  
**SOUP DRAGONS**.....LP  
**TOAD/SPROCKET**.....JAM

**\*JULIE CRUISE**.....FALLING  
**LOYD COLE**.....DOWNTOWN  
**MIDNIGHT OIL**.....FORGOTTEN  
**THE MISSION**.....BUTTERFLY  
**MORRISSEY**.....NOVEMBER  
**PRETENDERS**.....NEVER  
**PRETTY WOMAN ST**.....SHOW  
**SINEAD O'CONNOR**.....EMPEROR  
**STEWART/GASKIN**.....SUBTERRAN  
**THE SUNDAYS**.....HERE  
**SUZANNE VEGA**.....BOOK  
**THAT P/EMOTION**.....HEY  
**THEYGIANTS**.....TWISTING  
**MEDIUM**.....DEADBEAT  
**B-2'S**.....TIME  
**ADRIAN BELEW**.....PRETTY  
**DEBORAH HARRY**.....SWEET  
**JERRY HARRISON**.....FLYING  
**MIDNIGHT OIL**.....KING  
**MICHAEL PENN**.....THIS  
**THE ORIGIN**.....GROWING  
**PETER MURPHY**.....CRYSTAL  
**PRIMAL SCREAM**.....DADED  
**SCATTERBRAIN**.....DOWN  
**SOME/HAPPENS**.....HELLO  
**STRAWBERRY ZOTS**.....LP  
**\*WORLD PARTY**.....WAY

**\*CANDYDIP**.....STRAWBERRY  
**JOHNNY CLEGG**.....CRUEL  
**DIED PRETTY**.....LP  
**DRAMARAMA**.....WONDER  
**HUNT/COLLECTORS**.....WHEN  
**JACK RUBIES**.....BOOK  
**JESUS/MARY CHAL**.....HER  
**MIDNIGHT OIL**.....KING  
**NITZER EBB**.....LP  
**LOU REED/CALE**.....NOBODY  
**\*WORLD PARTY**.....WAY  
**MEDIUM**  
**AQUANETTAS**.....LP  
**BRENT BOURGEOIS**.....WILD  
**CHRIS REA**.....TEXAS  
**CHRIS THOMAS**.....WANNA  
**DAVID BAERWALD**.....ALL  
**\*DELBERT MCCLINT**.....POLICY  
**DEPECHE MODE**.....POLICY  
**EDDY GRANT**.....GIMME  
**GARY NUN**.....PRETTY  
**GREGORY GRAY**.....WHEN  
**JERRY HARRISON**.....FLYING  
**JEFF HEALE**.....THINK  
**JESUS/MARY CHAL**.....HER  
**KRISTY MACCOLL**.....FREE  
**LORI CARSON**.....LP  
**MARTI JONES**.....ANY  
**THE MISSION**.....BUTTERFLY  
**NICK LOWE**.....ALL  
**LOU REED/CALE**.....NOBODY  
**SILVER**.....LP  
**SINEAD O'CONNOR**.....EMPEROR  
**SOC/DISTORTION**.....GIVE  
**THE SUNDAYS**.....HERE  
**SUZANNE VEGA**.....BOOK  
**LIGHT**.....LP  
**BIG DIPPER**.....LOVE  
**JOHNNY CLEGG**.....CRUEL  
**DIRTY DOZEN BND**.....LP  
**DEAD MILKMAN**.....METHOODIST  
**THE ORIGIN**.....EVERYTHING  
**GUNBUNNIES**.....LP  
**HERETIX**.....LP  
**HUNT/COLLECTORS**.....WHEN  
**JOHN W/HARDING**.....CATHY  
**LAVA LOVE**.....LP  
**LUKA BLOOM**.....DREAMS  
**MANO NEGRA**.....KING  
**MARC BARONE**.....SPRING  
**NITZER EBB**.....LIGHTNING  
**THE ORIGIN**.....GROWING  
**THE SUNDAYS**.....HERE  
**RICHARD BARONE**.....RIVER  
**RICHARD X HEYMA**.....LP  
**SCHNELL FENSTER**.....LOVE  
**THE SHIPS**.....LP  
**STEVE WYNN**.....TEARS  
**THAT P/EMOTION**.....HEY  
**PURS/HAPPINESS**.....TWO

**WFIT MELBOURNE**  
**M.D. HELEN URRILLA**  
**PH: 407-768-8000**  
**MUSIC:MON AFT**  
**CALLS:MON-FRI 09-05**

**LIGHT ADDS**  
**BOOM CRASH OPER**.....ONION  
**CAS/COMPLEX**.....LP  
**CONCRETE BLONDE**.....LP  
**EAST ASH**.....LP  
**LOU REED/CALE**.....NOBODY  
**BAND/HOLY JOY**.....LP  
**JOHN DOE**.....MAD  
**THE ORIGIN**.....GROWING  
**PRETENDERS**.....NEVER  
**STRAWBERRY ZOTS**.....LP  
**THRILL KILL KULT**.....LP

**HEAVY**  
**\*BARS IN TOWN**.....LP  
**\*BEAUTIFUL SOUTH**.....LP  
**BEL CANTO**.....LP  
**ADRIAN BELEW**.....PRETTY  
**\*COWBOY JUNKIES**.....CHEAP  
**\*DEPECHE MODE**.....LP  
**DIED PRETTY**.....LP  
**THE FALL**.....TELEPHONE  
**\*THE HAVAINAS**.....LP  
**\*HUNT/COLLECTORS**.....WHEN  
**\*LIGHTNING SEEDS**.....PURE  
**MANO NEGRA**.....KING  
**NITZER EBB**.....LP  
**O-POSITIVE**.....LP  
**POW/PONDERING**.....LP  
**PRONG**.....EP  
**REVOLTING COCKS**.....PHYSICAL  
**SCATTERBRAIN**.....DOWN  
**THE SUNDAYS**.....HERE  
**SINEAD O'CONNOR**.....EMPEROR  
**SOC/DISTORTION**.....GIVE  
**THE SUNDAYS**.....HERE  
**THAT P/EMOTION**.....HEY  
**ULTRA VIV/SCENE**.....EP  
**URBAN DANCE SOU**.....LP

**MEDIUM**  
**ANYTHING BOX**.....LIVING  
**THE CHURCH**.....LP  
**\*CONSOLIDATED**.....LP  
**CONT/BLEEDING**.....LP  
**CRASH**.....LP  
**SINEAD O'CONNOR**.....EMPEROR  
**SOC/DISTORTION**.....GIVE  
**THE SUNDAYS**.....HERE  
**THAT P/EMOTION**.....HEY  
**ULTRA VIV/SCENE**.....EP  
**URBAN DANCE SOU**.....LP

**WFNX BOSTON**  
**P.D. MAD MAX**  
**M.D. BRUCE MCDONALD**  
**PH: 617-595-6200**  
**MUSIC:FRI AFT**  
**CALLS:MON-WED 12-06**

**MEDIUM ADDS**  
**MAD**.....LP  
**MODERN ENGLISH**.....SCATCHING  
**BEAUTIFUL SOUTH**.....LP  
**REAL LIFE**.....GOD  
**THE CRAMPS**.....LP  
**HOTHOUSE FLOWER**.....GIVE  
**PROPAGANDA**.....LP  
**SOC/DISTORTION**.....GIVE  
**PURS/HAPPINESS**.....LP

**HEAVY**  
**B-2'S**.....TIME  
**BLUE AEROPLANES**.....JACKET  
**\*THE BELOVED**.....LP  
**BILLY IDOL**.....CRADLE  
**BILLY IDOL**.....DOWNTOWN  
**LUKA BLOOM**.....DREAMS  
**THE CHURCH**.....METROPOLIS  
**THE CURE**.....PICTURES  
**DEPECHE MODE**.....ENJOY

**DEPECHE MODE**.....POLICY  
**\*JULIE CRUISE**.....FALLING  
**LIGHTNING SEEDS**.....PURE  
**MIDNIGHT OIL**.....FORGOTTEN  
**MORRISSEY**.....CRYSTAL  
**\*O-POSITIVE**.....LP  
**PRETENDERS**.....NEVER  
**PRETTY WOMAN ST**.....SHOW  
**SINEAD O'CONNOR**.....EMPEROR  
**THE SUNDAYS**.....HERE  
**SUZANNE VEGA**.....BOOK  
**THEYGIANTS**.....ISTANBUL  
**WORLD PARTY**.....WAY

**SOME/HAPPENS**.....HELLO  
**ULTRA VIV/SCENE**.....EP  
**WORLD PARTY**.....WAY

**WHFS ANNAPOLIS**  
**P.D. MIKE BUTCHER**  
**M.D. WEASEL**  
**PH: 301-306-0991**

**MEDIUM ADDS**  
**BOOM CRASH OPER**.....ONION  
**CONCRETE BLONDE**.....JOEY  
**STEWART/GASKIN**.....SUBTERRAN  
**EMBARRASSMENT**.....LP  
**HOTHOUSE FLOWER**.....GIVE  
**JACK RUBIES**.....BOOK  
**JANAY**.....RIVER  
**JOHN DOE**.....MAD  
**MANITOBA'S WILD**.....PARTY  
**REVENGE**.....PINEAPPLE  
**SOME/HAPPENS**.....HELLO  
**LIGHT ADDS**  
**MODERN ENGLISH**.....SCATCHING  
**SOUP DRAGONS**.....LP

**HEAVY**  
**ADRIAN BELEW**.....PRETTY  
**BILLY IDOL**.....CRADLE  
**LOYD COLE**.....DOWNTOWN  
**LIGHTNING SEEDS**.....PURE  
**MIDNIGHT OIL**.....FORGOTTEN  
**TOM PETTY**.....BAD  
**PRETENDERS**.....NEVER  
**\*WORLD PARTY**.....WAY  
**MEDIUM**  
**AQUANETTAS**.....LP  
**BRENT BOURGEOIS**.....WILD  
**CHRIS REA**.....TEXAS  
**CHRIS THOMAS**.....WANNA  
**DAVID BAERWALD**.....ALL  
**\*DELBERT MCCLINT**.....POLICY  
**DEPECHE MODE**.....POLICY  
**EDDY GRANT**.....GIMME  
**GARY NUN**.....PRETTY  
**GREGORY GRAY**.....WHEN  
**JERRY HARRISON**.....FLYING  
**JEFF HEALE**.....THINK  
**JESUS/MARY CHAL**.....HER  
**KRISTY MACCOLL**.....FREE  
**LORI CARSON**.....LP  
**MARTI JONES**.....ANY  
**THE MISSION**.....BUTTERFLY  
**NICK LOWE**.....ALL  
**LOU REED/CALE**.....NOBODY  
**SILVER**.....LP  
**SINEAD O'CONNOR**.....EMPEROR  
**SOC/DISTORTION**.....GIVE  
**THE SUNDAYS**.....HERE  
**SUZANNE VEGA**.....BOOK  
**LIGHT**.....LP  
**BIG DIPPER**.....LOVE  
**JOHNNY CLEGG**.....CRUEL  
**DIRTY DOZEN BND**.....LP  
**DEAD MILKMAN**.....METHOODIST  
**THE ORIGIN**.....EVERYTHING  
**GUNBUNNIES**.....LP  
**HERETIX**.....LP  
**HUNT/COLLECTORS**.....WHEN  
**JOHN W/HARDING**.....CATHY  
**LAVA LOVE**.....LP  
**LUKA BLOOM**.....DREAMS  
**MANO NEGRA**.....KING  
**MARC BARONE**.....SPRING  
**NITZER EBB**.....LIGHTNING  
**THE ORIGIN**.....GROWING  
**THE SUNDAYS**.....HERE  
**RICHARD BARONE**.....RIVER  
**RICHARD X HEYMA**.....LP  
**SCHNELL FENSTER**.....LOVE  
**THE SHIPS**.....LP  
**STEVE WYNN**.....TEARS  
**THAT P/EMOTION**.....HEY  
**PURS/HAPPINESS**.....TWO

**WHTG ASBURY PARK**  
**P.D. RICH ROBINSON**  
**M.D. CHOPPER**  
**PH: 201-493-2000**  
**MUSIC:TUE AFT**  
**CALLS:MON-TUE**

**HEAVY ADDS**  
**SINEAD O'CONNOR**.....BLACK  
**MEDIUM ADDS**  
**THE HAVAINAS**.....HIGH  
**THE CHURCH**.....FADING  
**JOHNNY CLEGG**.....LP  
**CONCRETE BLONDE**.....JOEY  
**HOTHOUSE FLOWER**.....GIVE  
**IMMACULATE FOOL**.....PRINCE  
**LIGHTNING SEEDS**.....PURE  
**BOOM CRASH OPER**.....ONION  
**EMBARRASSMENT**.....LP  
**JOHN HATT**.....CHILD  
**MARC BARONE**.....SPRING  
**RAINDOGS**.....HEAVY

**POWER**  
**BLUE AEROPLANES**.....JACKET  
**ADRIAN BELEW**.....PRETTY  
**DEPECHE MODE**.....ENJOY  
**DEPECHE MODE**.....POLICY  
**HUNT/COLLECTORS**.....WHEN  
**JESUS/MARY CHAL**.....HER  
**LUKA BLOOM**.....DREAMS  
**MIDNIGHT OIL**.....FORGOTTEN  
**\*THE MISSION**.....BUTTERFLY  
**COWBOY JUNKIES**.....CHEAP  
**RICHARD BARONE**.....RIVER  
**\*THE SUNDAYS**.....HERE  
**THAT P/EMOTION**.....HEY  
**THEYGIANTS**.....ISTANBUL  
**WORLD PARTY**.....WAY

**HEAVY**  
**DEL AMITR**.....OPPOSITE  
**HOUSE OF LOVE**.....LP  
**\*JERRY HARRISON**.....FLYING  
**NITZER EBB**.....LIGHTNING  
**PETER MURPHY**.....CRYSTAL  
**RAVE UPS**.....LP  
**LOU REED/CALE**.....NOBODY  
**\*SIDEWINDERS**.....LP  
**SOC/DISTORTION**.....GIVE  
**\*SUZANNE VEGA**.....BOOK  
**STEVE WYNN**.....TEARS

**MEDIUM**  
**AQUANETTAS**.....LP  
**\*DIED PRETTY**.....LP  
**EDDY GRANT**.....GIMME  
**GUNBUNNIES**.....LP  
**\*O-POSITIVE**.....LP  
**SCHNELL FENSTER**.....LOVE  
**SILOS**.....LP  
**STRAWBERRY ZOTS**.....LP  
**WARRIOR SOUL**.....TRIPPIN  
**LIGHT**.....LP  
**BIG DIPPER**.....LOVE  
**BEN VAUGHN**.....LP  
**BROKEN GLASS**.....LP  
**DIRTY DOZEN BND**.....LP  
**DEAD MILKMAN**.....LP  
**HERETIX**.....LP  
**JACK RUBIES**.....LP  
**KATE BUSH**.....KEN  
**KRISTY MACCOLL**.....FREE  
**THE ORIGIN**.....GROWING  
**REVENGE**.....LP  
**RICHARD X HEYMA**.....LP  
**ROBYN HITCHCOCK**.....LP  
**SMITHEREENS**.....YESTERDAY  
**4 OF US**.....DRAG  
**\*SNEETCHES**.....HELLO  
**THEYGIANTS**.....ISTANBUL  
**ULTRA VIV/SCENE**.....EP  
**URBAN DANCE SOU**.....PRAYER

**WLRA CHICAGO**  
**P.D. ANDREA RIO**  
**M.D. ANTHONY MUSIALA**  
**PH: 815-838-0500**  
**CORRELATION #881**  
**MUSIC:MON AFT**  
**CALLS:MON-WED 12-05**

**HEAVY ADDS**  
**THE CLEAN**.....LP  
**DEUTS**.....LP  
**MEDIUM ADDS**  
**CLAY IDOLS**.....LP  
**HUMMINGBIRDS**.....LP  
**JESUS LIZARD**.....LP

**MARC ALMOND**.....LP  
**RUSSY GALORE**.....LP

**HEAVY**  
**ANTITRAM**.....LP  
**\*THE CHILLS**.....LP  
**\*EMBARRASSMENT**.....LP  
**THE FLUKE**.....LP  
**FRITCH HETCHY**.....LP  
**BAND/HOLY JOY**.....LP  
**NICK CAVE**.....LP  
**\*SCRA HARRISON**.....LP  
**SNEETCHES**.....LP  
**ULTRA VIV/SCENE**.....EP  
**\*WORLD PARTY**.....WAY

**TWO NICE GIRLS**.....EP  
**AQUANETTAS**.....LP  
**REBEL CANTO**.....LP  
**\*ADRIAN BELEW**.....LP  
**CAS/COMPLEX**.....LP  
**THE CHURCH**.....LP  
**THE CRAMPS**.....LP  
**DIED PRETTY**.....LP  
**DIRTY DOZEN BND**.....LP  
**THE FALL**.....LP  
**HOUSE OF LOVE**.....LP  
**HUNT/COLLECTORS**.....WHEN  
**JERRY HARRISON**.....DOWNTOWN  
**KEVIN KINNEY**.....LP  
**LOYD COLE**.....LP  
**LIGHTNING SEEDS**.....PURE  
**MC 900 FT. JESUS**.....LP  
**THE MISSION**.....LP  
**NITZER EBB**.....LP  
**LOU REED/CALE**.....NOBODY  
**REVOLTING COCKS**.....PHYSICAL  
**ROBYN HITCHCOCK**.....LP  
**THE SUNDAYS**.....HERE  
**\*SHONEN KNIFE**.....LP  
**\*THEYGIANTS**.....ISTANBUL  
**THE SUNDAYS**.....HERE

**SUZANNE VEGA**.....BOOK  
**THAT P/EMOTION**.....HEY  
**TRILL KILL KULT**.....LP

**MEDIUM ADDS**  
**CONCRETE BLONDE**.....LP  
**HOTHOUSE FLOWER**.....GIVE  
**JOHN DOE**.....MAD  
**REVENGE**.....PINEAPPLE  
**SHADOWLAND**.....EP  
**LIGHT ADDS**  
**BOOM CRASH OPER**.....ONION  
**THE CLEAN**.....LP

**HEAVY**  
**BLUE AEROPLANES**.....JACKET  
**BIG DIPPER**.....LOVE  
**BEAUTIFUL SOUTH**.....LP  
**BILLY IDOL**.....CRADLE  
**THE CHURCH**.....METROPOLIS  
**\*DAVID BAERWALD**.....ALL  
**DEPECHE MODE**.....POLICY  
**\*HOUSE OF LOVE**.....LP  
**HUNT**



# THE HARD REPORT

# RADIO REPORTS

GEORGE PORTER LP  
HUNT/COLLECTORS LP  
LORI CARSON LP  
PRETTY WOMAN ST. LIFE  
RICHARD Y HEYMA EP  
SIDEWINDERS LP  
THAT P/MOTION LP  
WILL BUSHMEN LP

**WOFM CHESAPEAKE**  
P.D. ART WILLIAMSON  
M.D. AL MITCHELL  
PH: 804-421-7111  
CALLS: MON 12-6

LIGHT ADDS  
BEATS INTL. LP  
BOOM CRASH LP  
CONCRETE BLONDE JOEY  
DASH RIP ROCK LP  
HOTHOUSE FLOWER GIVE  
HUMMINGBIRDS LP  
INSPIRAL CARPET EP  
JEFF HEALEY THINK  
JOHN ASHTRAY/MAD  
JOHN DOE MAD  
JULIE CRUISE FALLING  
MATERIAL LP  
PRETENDERS NEVER  
REVENGE PINEAPPLE  
STEVE VAI AUDIENCE

HEAVY  
BLUE AEROPLANES LP  
CATERVAL LP  
THE CHILLS LP  
THE CHURCH METROPOLIS  
DEPECHE MODE LP  
HERETIX LP  
HOUSE OF LOVE LP  
LENNY KRAVITZ LP  
MIDNIGHT OIL LP  
THE MISSION LP  
PETER MURPHY LP  
PRETTY WOMAN ST. LP  
RAVE UPS LP  
RICHARD BARONE LP  
SIDEWINDERS LP  
SINEAD O'CONNOR LP  
STONE ROSES LP  
THAT P/MOTION HEY  
THEYGIANTS LP  
TOAD/SPROCKET LP  
TRILOBITES LP

MEDIUM  
BIG DIPPER LOVE  
ADRIAN BELEW PRETTY  
BILLY IDOL LP  
THE BLUE NILE LP  
COWBOY JUNKIES LP  
DIED PRETTY LP  
LADY MURPHY LP  
PUBLIC ENEMY LP  
THE FALL LP  
HAPPY MONDAYS EP  
HUNT/COLLECTORS LP  
\*LLOYD COLE LP  
LOOP LP  
LIGHTNING SEEDS LP  
MARTI JONES LP  
MC 900 FT. JESUS LP  
NITZER EBB LP  
O-POSITIVE BACK  
PSYCHEFUNKAPUS LP  
POW/PONDERING LP  
LOU REED/CALE NOBODY  
ROBYN HITCHCOCK LP  
SCATTERBRAIN LP  
\*SILOS LP  
SOC/DISTORTION LP  
THE SUNDAYS LP  
SUZANNE VEGA LP  
STEVE WYNN LP  
TRIP SHAKESPEAR LP  
LIGHT LP  
GARY MOORE LP  
GEAR DADDIES PRETTY  
IMMACULATE FOOL PRINCE  
JACK RUBIES LP  
KATYDIDS LP  
LONESOME ROMEO'S LP  
SHADOW AND HELLO  
SOME/HAPPENS LP

**WRAS ATLANTA**  
P.D. KIM CURLIE  
M.D. JEFF CLARK  
PH: 404-651-2240  
MUSIC: TUE AFT  
CALLS: MON

HEAVY ADDS LP  
JOHN DOE LP  
MEDIUM ADDS LP  
MARK LANEGAN LP  
O-POSITIVE LP  
SNEETCHES LP  
LIGHT ADDS LP  
HOTHOUSE FLOWER GIVE  
WEDDING PRESENT LP

HEAVY  
BLUE AEROPLANES LP  
BEATS INTL. LP  
ADRIAN BELEW LP  
\*THE BELOVED LP  
JOHNNY CLEGG LP  
\*DEPECHE MODE LP  
\*LAST TEMPELVIS LP  
THE FALL LP  
HOUSE OF LOVE LP  
HUMMINGBIRDS LP  
\*LLOYD COLE LP  
LIGHTNING SEEDS LP  
MARTI JONES LP  
THE MISSION LP  
NICK CAVE LP  
PRETENDERS LP  
NICK LOWE LP  
PETER MURPHY LP  
\*ROBYN HITCHCOCK LP  
SCHELL FENSTER LP  
THE SUNDAYS LP  
STEVE WYNN LP  
THAT P/MOTION LP  
WORLD PARTY LP  
MEDIUM  
BIG DIPPER LP  
THE CHURCH LP  
COWBOY JUNKIES LP  
DASH RIP ROCK LP  
DELA MITRI LP  
DIED PRETTY LP  
DIRTY DOZEN BND LP

EVERYTHING/GIRL LP  
HUNT/COLLECTORS LP  
LORI CARSON LP  
LUKA BLOOM LP  
MANO NEGRA LP  
MIDNIGHT OIL LP  
THE ORIGIN LP  
SIDEWINDERS LP  
SUZANNE VEGA LP  
TINY LIGHTS LP  
TRIP SHAKESPEAR LP  
TOM VERLAINE LP  
LIGHT LP  
TWO NICE GIRLS EP  
CHICK/MUDD PUPS LP  
THE CHILLS LP  
DUNCAN OWEN LP  
PUBLIC ENEMY LP  
HAPPY MONDAYS EP  
LUS LP  
MORRISSEY EP  
NITZER EBB LP  
ONCO BONGGO LP  
REVENGE PINEAPPLE  
SILOS LP  
SINEAD O'CONNOR LP

**WYVV BLACKBURG**  
P.D. PAULA COLEMAN  
M.D. H. PETROZIELLO  
PH: 703-382-4993  
MUSIC: TUE MOR  
CALLS: MON-THU 01-04

MEDIUM ADDS  
CONCRETE BLONDE JOEY  
DAVID BAERWALD ALL  
MORRISSEY NOVEM  
RAVE UPS SHE  
SALASCOL/OCODE LP  
LIGHT ADDS SHE  
DASH RIP ROCK PRINCE  
IMMACULATE FOOL LP  
TINY LIGHTS LP

**WYVV BLACKBURG**  
P.D. PAULA COLEMAN  
M.D. H. PETROZIELLO  
PH: 703-382-4993  
MUSIC: TUE MOR  
CALLS: MON-THU 01-04

MEDIUM ADDS  
CONCRETE BLONDE JOEY  
DAVID BAERWALD ALL  
MORRISSEY NOVEM  
RAVE UPS SHE  
SALASCOL/OCODE LP  
LIGHT ADDS SHE  
DASH RIP ROCK PRINCE  
IMMACULATE FOOL LP  
TINY LIGHTS LP

TOAD/SPROCKET JAM

HEAVY  
\*BIG DIPPER LOVE  
\*ADRIAN BELEW PRETTY  
BILLY IDOL CRADLE  
THE CHURCH METROPOLIS  
\*COMPANY/OLIVES LP  
DAMN YANKEES COMING  
ERIC CLAPTON LP  
ERIC CLAPTON NO  
GUNBUNNIES STRANDED  
HAVANA BLACK LONE  
HEART WILD  
HUNT/COLLECTORS WHEN  
LENNY KRAVITZ CAB  
LITTLE FEAT TEXAS  
\*LLOYD COLE DOWNTOWN  
\*MIDNIGHT OIL LP  
MICHAEL PENN THIS  
\*THE PALADINS FOLLOW  
ROBERT PLANT HURTING  
JOE SATRIANI BACK  
\*SILOS LP  
SMITH/RENS YESTERDAY  
\*THE SUNDAYS HERE  
SUZANNE VEGA BOOK  
\*THAT P/MOTION HEY  
\*TRAGICALLY HIP NEW  
ZZ TOP DOUBLE  
MEDIUM  
BLACK CROWES TWICE  
\*CHRIS REA LP  
ELECTRIC BOYS ALL  
ERIC JOHNSON HIGH  
JERRY HARRISON FLYING  
JEFF HEALEY THINK  
\*KINGS/THE SUN DROP  
LUKA BLOOM RESCUE  
SCOTT McHERRIT ARE  
PETER MURPHY LP  
PRETENDERS NEVER  
RAINDOGS LP  
LOU REED/CALE NOBODY  
SHAKING FAMILY LP  
SIDEWINDERS LP  
STEVE WYNN TEARS  
VENICE ALL  
\*WORLD PARTY WAY  
LIGHT  
THE CHILLS LP  
COWBOY JUNKIES POWDER  
DRAMARAMA POWDER  
EMBARRASSMENT LP  
HOUSE OF LOVE SHINE  
PRETTY WOMAN ST. SLOW  
RAGE TO LIVE LP  
SOME/HAPPENS HELLO  
STONE ROSES WANNIA

TOAD/SPROCKET LP  
ULTRA VIV/SCENE STARRING

**WYVV MORGANTOWN**  
P.D. S. FRANKENBERRY  
M.D. BILL PEARIS  
PH: 304-293-3329  
MUSIC: TUE AFT  
-MON 01-03

HEAVY ADDS LP  
THE CLEAN LP  
COFFIN BREAK LP  
CONCRETE BLONDE JOEY  
CRAZY 8'S LP  
MEDIUM ADDS  
JERRY HARRISON FLYING  
MARK LANEGAN LP  
THRILL KILL KULT LP  
LIGHT ADDS LP  
THE FLUID LP  
INSPIRAL CARPET EP  
SNUFF LP

HEAVY  
AGITPOP LP  
BLUE AEROPLANES JACKET  
BEATS INTL. LP  
THE CHILLS LP  
DASH RIP ROCK LP  
DEPECHE MODE ENJOY  
EMBARRASSMENT LP  
THE FALL TELEPHONE  
HOUSE OF LOVE KNOW  
\*JACK RUBIES LP  
LAVA BLOOM LP  
\*LLOYD COLE LP  
WEDDING PRESENT LP  
LIGHT  
AFGHAN WHIGS LP  
ANTI-TEM LP  
CASSIDIA LP  
JERRY HARRISON LP  
PUSSY GALORE LP  
SEA STORIES LP  
THRILL KILL KULT LP  
URBAN DANCE SQU LP

**WXRT CHICAGO**  
P.D. NORM WINER  
M.D. LIN BREHMER  
PH: 312-545-4900  
MUSIC: TUE EVE  
CALLS: MON-WED

MEDIUM ADDS  
GARY MOORE PRETTY  
HOTHOUSE FLOWER GIVE  
JEFF HEALEY LP  
JOHN DOE MAD  
SOCIAL ACT. SOMEBODY  
THE SUNDAYS HERE

HEAVY  
THE CHURCH LP  
DEPECHE MODE LP  
HOUSE OF LOVE KNOW  
\*HUNT/COLLECTORS WHEN  
\*JERRY HARRISON FLYING  
KORO TAYLOR LP  
LITTLE FEAT LP  
MIDNIGHT OIL LP  
MICHAEL PENN LP  
PETER MURPHY LP  
ROBERT PLANT LP  
PRETENDERS NEVER  
\*SILOS LP  
SINEAD O'CONNOR LP  
SMITH/RENS LP  
STONE ROSES LP  
WORLD PARTY LP  
ZZ TOP DOUBLE  
MEDIUM  
BLACK CROWES LP  
LOU REED/CALE LP  
ADRIAN BELEW LP  
BILLY IDOL CRADLE  
THE CHILLS LP  
CONCRETE BLONDE LP  
DAVE EDWARDS LP  
ERIC CLAPTON LP  
ELEV/DREAM DAY LP  
LAST TEMPELVIS LP  
LUS LP  
JEFF HEALEY THINK  
JOHN W/HARDING LP  
LLOYD COLE DOWNTOWN  
LUKA BLOOM LP  
THE MISSION LP  
\*MORRISSEY NOVEM  
\*DINGO BONGGO LP  
POW/PONDERING LP  
PRETTY WOMAN ST. LP  
LOU REED/CALE LP  
REVENGE LP  
REVENGE PINEAPPLE  
STEVE WYNN LP  
THAT P/MOTION HEY  
THEYGIANTS LP  
THRILL KILL KULT LP  
PULS/HAPPINESS LP  
TRAGICALLY HIP LP  
\*ULTRA VIV/SCENE EP  
LIGHT  
BLAKE BABIES LP  
C. MUSSELWHITE LP  
COWBOY JUNKIES LP  
THE CRAMPS LP  
J.J. CALE LP  
KMFDM LP  
MUSSKUN/KICK LP  
OMAR/HOWLERS LP  
RAINDOGS LP  
RAVE UPS LP  
SHAWN COLVIN LP  
THE WHOES LP

**WXCI DANBURY**  
P.D. CHRISTY FARACCO  
M.D. PATTY GRANNAN  
PH: 203-792-8666  
MUSIC: MON MOR  
CALLS: MON-TUE 12-06

LIGHT ADDS  
CONCRETE BLONDE LP  
THE FLUID LP  
IMMACULATE FOOL PRINCE  
INSPIRAL CARPET EP  
KIRSTY MACCOLL LP  
LAVA HAY LP  
REVENGE PINEAPPLE  
WORLD PARTY LP

HEAVY  
\*BIG DIPPER LOVE  
DEPECHE MODE ENJOY  
DIED PRETTY LP  
\*JACK RUBIES LP  
\*LIGHTNING SEEDS LP  
\*MAZZY STAR BLUE  
\*MORRISSEY EP  
NITZER EBB LP  
POW/PONDERING LP  
SOC/DISTORTION LP  
THE SUNDAYS LP  
MEDIUM  
BLUE AEROPLANES JACKET  
ADRIAN BELEW PRETTY  
COFFIN BREAK LP  
THE CRAMPS LP  
DIRTY DOZEN BND LP  
EMBARRASSMENT LP  
ENERGY ORCHARD BELFAST  
\*GEAR DADDIES HAPPY  
BANDHOLY JOY LP  
HUMMINGBIRDS LP  
NICK CAVE LP  
\*O-POSITIVE BACK  
THE ORIGIN LP  
TRIBE/QUEST LP  
LOU REED/CALE LP  
SCHNELL FENSTER LOVE  
SIDEWINDERS LP  
SUZANNE VEGA LP  
STEVE WYNN LP  
TRILOBITES LP  
TRIP SHAKESPEAR LP  
ULTRA VIV/SCENE LP

**KCMU SEATTLE**  
P.D. SHAWN SPANNE  
M.D. KATHY FENNESSY  
PH: 206-543-3685  
MUSIC: MON AFT

CALLS: MON 11-4pm

ADDS  
MARK STEWART LP  
KIRSTY MACCOLL LP  
\*SMILES/HARMONY LP  
SNUFF LP  
SCRRAW LP  
PUSSY GALORE LP  
INSPIRAL CARPETS EP  
BABY FLAMEHEAD LP  
ULTRA VIV/SCENE LP  
JUNIOR REED ONE

HEAVY  
THE HUMMINGBIRDS LP  
THE FALL LP  
BLUE AEROPLANES LP  
JACK RUBIES LP  
BEL CANTO LP  
THE CLEAN LP  
MAHLATHINI LP  
TRIBE/QUEST LP  
\*TOWERING DUB LP  
MARTA SEBESTEYN LP  
NICK CAVE LP  
MARK LANEGAN LP  
BONGWATER LP  
TALLES/TRUE LP  
BOTA LP

MEDIUM  
LITTLE LENNY LP  
THE CHILLS LP  
FUGAZI LP  
X-CLAN LP  
NICK CAVE LP  
URBAN DANCE SQUAD LP  
SHEILA CHANDRA LP  
NITZER EBB LP  
KA-SPILL LP  
HARM FARM LP  
THE FLUID LP  
SYLVIA LP  
MANO NEGRA LP  
DIED PRETTY LP  
THE JOY GRIND LP  
REED/CALE LP  
STEVE WYNN LP  
NICK CAVE LP  
DUP/ITTI COLUMB LP  
THE SHAMEN LP  
ROBERT MESSO LP  
SONIC BOOM LP  
ROBYN HITCHCOCK LP  
\*DIGI/UNDERGROUND LP  
LOOP LP  
POW/PONDERING LP  
BOO-YA TRIBE LP  
FLOUR LP  
MANO NEGRA LP  
DIRTY DOZEN/BAND LP  
BAD BRAINS LP  
ARSENAL LP  
BAGES IN TOYLAND LP

**KQPR SAN LUIS OBISPO**  
P.D. JON JAEGER  
M.D. STEVE GARDNER/SCOTT  
CARTER  
PH: 805-756-2965  
CALLS: MON-TUE 10-8

ADDS  
HARRY CREWS LP  
BIG BANG POINTS EP  
HAPPY MONDAYS EP  
LAST TEMPELVIS LP  
LIGHT ADDS LP  
JOHN DOE MAD  
KIRSTY MACCOLL LP  
\*WORLD DOM/DEATH LP  
INSPIRAL CARPETS EP  
LADY SMITH/MAMBAZO LP  
IAN MCCULLOCH LP  
CRAZY 8'S LP  
HOTHOUSE FLOWERS GIVE  
VICTORIA WILLIAMS LP  
COWBOY JUNKIES CHEAP

HEAVY  
REED/CALE LP  
BANDHOLY JOY LP  
ARSON GARDEN LP  
ROBYN HITCHCOCK LP  
MANO NEGRA LP  
LIGHTNING SEEDS LP  
\*MORRISSEY NOVEM  
AFGHAN WHIGS LP  
THE ORIGIN LP  
PASSION FODDER LP  
INSPIRAL CARPETS LP  
SIDEWINDERS LP  
SNEETCHES LP  
SOOK KAY LP  
SPONTAN/FRENZY LP  
THE SUNDAYS LP  
THAT P/MOTION HEY  
THEYGIANTS LP  
THIN WHITE ROPE LP  
PULS/HAPPINESS LP  
WORLD PARTY LP  
MEDIUM  
TWO NICE GIRLS EP  
AQUANETTAS LP  
BEL CANTO LP  
CONSOOLIDATED LP  
REED/CALE SHOP LP  
DEL AMITRI LP  
DIED PRETTY LP  
FLAT DUD JETS LP  
GRIN/CAMMAN LP  
HERETIX LP  
HERETIX HETCHY LP  
HUNT/COLLECTORS LP  
WHEN LP  
JEREMY DAYS LP  
LUSH LP  
NITZER EBB LP  
POW/PONDERING LP  
TRIBE/QUEST LP  
RAINDOGS LP  
REVENGE LP  
SCHNELL FENSTER LP  
SCRRAW LP  
STEVE WYNN LP  
TALL TALES/TRUE LP  
TINY LIGHTS LP  
WEDDING PRESENT LP

**WXCI DANBURY**  
P.D. CHRISTY FARACCO  
M.D. PATTY GRANNAN  
PH: 203-792-8666  
MUSIC: MON MOR  
CALLS: MON-TUE 12-06

LIGHT ADDS  
CONCRETE BLONDE LP  
THE FLUID LP  
IMMACULATE FOOL PRINCE  
INSPIRAL CARPET EP  
KIRSTY MACCOLL LP  
LAVA HAY LP  
REVENGE PINEAPPLE  
WORLD PARTY LP

HEAVY  
\*BIG DIPPER LOVE  
DEPECHE MODE ENJOY  
DIED PRETTY LP  
\*JACK RUBIES LP  
\*LIGHTNING SEEDS LP  
\*MAZZY STAR BLUE  
\*MORRISSEY EP  
NITZER EBB LP  
POW/PONDERING LP  
SOC/DISTORTION LP  
THE SUNDAYS LP  
MEDIUM  
BLUE AEROPLANES JACKET  
ADRIAN BELEW PRETTY  
COFFIN BREAK LP  
THE CRAMPS LP  
DIRTY DOZEN BND LP  
EMBARRASSMENT LP  
ENERGY ORCHARD BELFAST  
\*GEAR DADDIES HAPPY  
BANDHOLY JOY LP  
HUMMINGBIRDS LP  
NICK CAVE LP  
\*O-POSITIVE BACK  
THE ORIGIN LP  
TRIBE/QUEST LP  
LOU REED/CALE LP  
SCHNELL FENSTER LOVE  
SIDEWINDERS LP  
SUZANNE VEGA LP  
STEVE WYNN LP  
TRILOBITES LP  
TRIP SHAKESPEAR LP  
ULTRA VIV/SCENE LP

HEAVY  
TRIP SHAKESPEAR GONE  
REVENGE PINEAPPLE  
THRILL KILL KULT LP  
A HARM FARM LP  
INSPIRAL CARPETS LP  
BONEDADDIES YES  
CONCRETE BLONDE LP  
ALL LP  
HOUSE OF LARGE SIZES LP  
JACK AND DINO LP  
COWBOY JUNKIES CHEAP  
JERRY HARRISON LP

HEAVY  
THE CHILLS LP  
TRIP SHAKESPEAR LP  
HAPPY MONDAYS EP  
REED/CALE LP  
THAT P/MOTION HEY  
TOAD/SPROCKET LP  
BIG DIPPER LP  
HUMMINGBIRDS LP  
HOUSE OF LOVE LP  
DIED PRETTY LP  
DEAD MILKMAN LP  
BLUE AEROPLANES LP  
SOC/DISTORTION LP  
WEDDING PRESENT LP  
SANDY PERKINS LP  
EMBARRASSMENT LP  
LLOYD COLE LP  
PUBLIC ENEMY LP  
THE CLEAN LP  
NICK CAVE LP  
SIDEWINDERS LP  
BAD BRAINS LP  
FUGAZI LP  
THE SUNDAYS LP  
NITZER EBB LP

HEAVY  
TRIP SHAKESPEAR GONE  
REVENGE PINEAPPLE  
THRILL KILL KULT LP  
A HARM FARM LP  
INSPIRAL CARPETS LP  
BONEDADDIES YES  
CONCRETE BLONDE LP  
ALL LP  
HOUSE OF LARGE SIZES LP  
JACK AND DINO LP  
COWBOY JUNKIES CHEAP  
JERRY HARRISON LP

HEAVY  
TRIP SHAKESPEAR GONE  
REVENGE PINEAPPLE  
THRILL KILL KULT LP  
A HARM FARM LP  
INSPIRAL CARPETS LP  
BONEDADDIES YES  
CONCRETE BLONDE LP  
ALL LP  
HOUSE OF LARGE SIZES LP  
JACK AND DINO LP  
COWBOY JUNKIES CHEAP  
JERRY HARRISON LP

NICK CAVE LP  
LLOYD COLE LP  
NITZER EBB LP  
SONIC BOOM LP  
GRINNING FLOWMEN LP  
POLYBONDING LP  
SIDEWINDERS LP  
STRAWBERRY ZOTS LP  
THE CHILLS LP  
THE SUNDAYS LP  
VIC CHESTNUT LP  
PUBLIC ENEMY LP  
BEL CANTO LP  
HETCH HETCHY LP

MEDIUM  
RIDEE LP  
MAZZY STAR BLUE  
TRIBE/QUEST LP  
JACK RUBIES LP  
MY BLOODY VALENTINE LP  
FLOUR LP  
FIELD TRIP LP  
BIG DIPPER LP  
WILD FLOWERS LP  
CHICK/PUPPES LP  
STEVE WYNN LP  
CONDITION LP  
HUMMINGBIRDS LP  
NICK CAVE LP  
BONGWATER LP  
TINY LIGHTS LP  
ULTRA VIV/SCENE LP  
CONSOOLIDATED LP  
GEAR DADDIES LP  
NICK CAVE LP  
URBAN DANCE SQUAD LP  
SNEETCHES LP  
NITZER EBB LP  
WORLD PARTY LP  
NICK CAVE LP  
KIRSTY MACCOLL LP  
MANO NEGRA LP  
CLAY IDOLS LP  
DIED PRETTY LP  
MARK STEWART LP

**KGRK CEDAR FALLS**  
P.D. CHRIS THOMSEN  
M.D. TERRY BROWN  
PH: 319-273-6935  
CALLS AND MUSIC: MON AFT

ADDS  
MARK LANEGAN LP  
ULTRA VIV/SCENE LP  
INSPIRAL CARPETS EP  
JERRY HARRISON LP  
NICK CAVE LP  
KIRSTY MACCOLL LP  
MANO NEGRA LP  
DIRTY DOZEN/BAND LP  
JOHN DOE MAD

HEAVY  
TRIP SHAKESPEAR LP  
SILOS LP  
BIG DIPPER LP  
STEVE WYNN LP  
REED/CALE LP  
REED/CALE LP  
BLUE AEROPLANES LP  
SINEAD O'CONNOR LP  
SUZANNE VEGA LP  
ADRIAN BELEW LP  
HERETIX LP  
WORLD PARTY LP  
RAVE UPS LP  
THE CHURCH LP  
SCHNELL FENSTER LP  
MIDNIGHT OIL LP  
PETER MURPHY LP  
HETCH HETCHY LP  
THAT P/MOTION LP

MEDIUM  
SUNDAYS LP  
EMBARRASSMENT LP  
DIED PRETTY LP  
FIELD TRIP LP  
TOAD/SPROCKET LP  
PULS/HAPPINESS LP  
CONCRETE BLONDE LP  
PURE JOY LP  
GUMBUNNIES LP  
INSPIRAL CARPETS LP  
MAZZY STAR BLUE  
WAI/DO/DOG/BOY LP  
CATERVAL LP  
AQUANETTAS LP  
BEAUTIFUL SOUTH LP  
LLOYD COLE LP  
HUMMINGBIRDS LP  
COWBOY JUNKIES LP  
HUNT/COLLECTORS LP  
GOLDEN BOND LP  
IMMACULATE FOOLS PRINCE  
SCRRAW LP  
TRILOBITES LP  
SHRIMP BOAT LP

**KITS (LIVE 105) SAN FRANCISCO**  
P.D. RICHARD SANDS  
M.D. STEVE MASTERS  
PH: 415-626-1053

ADDS  
ADRIAN BELEW PRETTY  
REVENGE PINEAPPLE

1 THE CURE PICTURES  
2 SINEAD O'CONNOR EMPEROR  
3 EDDY GRANT GAME  
4 MIDNIGHT OIL FORGOTTEN  
5 DEPECHE MODE POLICY  
6 LENNY KRAVITZ CAB  
7 BILLY IDOL CRADLE  
8 STONE ROSES FOOLS  
9 SUNDAYS HERE  
10 MORRISSEY NOVEMBER  
11 'PRETTY WOMAN' SHOW  
12 WORLD PARTY WAY  
13 RAINDOGS NEVER  
14 RAVE UPS SHE  
15 4 OF US DRAG  
16 HUNT/COLLECTORS WHEN  
17 DEAMARAMA WIDEFRAMALAND  
18 HAPPY MONDAYS STEP  
19 BELOVED TIME  
20 ULTRA VIV/SCENE STARRING  
21 MICHAEL PENN THIS  
22 UB40 KINGSTON  
23 KING O BONGGO SON  
24 THAT P/MOTION HEY  
25 LLOYD COLE DOWNTOWN  
26 MANO NEGRA KING  
28 SUZANNE VEGA BOOK

**KJHK LAWRENCE**  
P.D. JASON MACINTOSH  
M.D. CHRIS GILLESPIE  
MUSIC: MON AFT  
CALLS: 9-3 PM  
PH: 913-864-4747

ADDS  
TRIP SHAKESPEAR GONE  
REVENGE PINEAPPLE  
THRILL KILL KULT LP  
A HARM FARM LP  
INSPIRAL CARPETS LP  
BONEDADDIES YES  
CONCRETE BLONDE LP  
ALL LP  
HOUSE OF LARGE SIZES LP  
JACK AND DINO LP  
COWBOY JUNKIES CHEAP  
JERRY HARRISON LP

HEAVY  
THE CHILLS LP  
TRIP SHAKESPEAR LP  
HAPPY MONDAYS EP  
REED/CALE LP  
THAT P/MOTION HEY  
TOAD/SPROCKET LP  
BIG DIPPER LP  
HUMMINGBIRDS LP  
HOUSE OF LOVE LP  
DIED PRETTY LP  
DEAD MILKMAN LP  
BLUE AEROPLANES LP  
SOC/DISTORTION LP  
WEDDING PRESENT LP  
SANDY PERKINS LP  
EMBARRASSMENT LP  
LLOYD COLE LP  
PUBLIC ENEMY LP  
THE CLEAN LP  
NICK CAVE LP  
SIDEWINDERS LP  
BAD BRAINS LP  
FUGAZI LP  
THE SUNDAYS LP  
NITZER EBB LP

MEDIUM  
MAZZY STAR BLUE  
LUSH EP  
THE DAMNED EP  
THE ALL LP  
SNUFF LP  
REVOLTING COCKS LP  
POW/PONDERING LP  
ULTRA VIV/SCENE LP  
KIRSTY MACCOLL LP  
ADRIAN BELEW LP  
STEVE WYNN LP  
SILOS LP  
TACHEAD LP  
CONSOOLIDATED LP  
THE SLOES LP  
GALAXY 500 EP  
SNATCHES OF PINK EP  
GRINNING FLOWMEN LP  
MC 900 FT. JESUS LP  
BEAUTIFUL SOUTH LP  
SCRRAW LP  
TWO NICE GIRLS LP  
HARRY CREWS LP  
PALE SAINTS LP  
SCHNELL FENSTER LP

**KMSA GRAND JUNCTION**  
P.D. PAUL BENHAM  
M.D. LES MILLER  
PH: 303-248-1240  
MUSIC: MON AFT

ADDS  
CONCRETE BLONDE LP  
LAURA LOVE LP  
INSPIRAL CARPETS EP  
WEDDING PRESENT LP  
PULS/HAPPINESS LP  
FACTORY RICHARDS LP  
OCEA LP  
ELECTRIC LOVE MUFFIN LP  
HILTON RUIZ LP  
KELVIN WELCH LP

HEAVY  
STRAWBERRY ZOTS LP  
BAD BRAINS LP  
REED/CALE LP  
JOHNNY CLEGG LP  
INSPIRAL CARPETS EP  
SPONTAN/FRENZY LP  
THE HUMKATORS LP  
DEAD MILKMAN LP  
THRILL KILL KULT LP  
CHICKS/SAW/PUPPES LP  
EMBARRASSMENT LP  
NIGHTSO! MAN LP  
CELEBRITY SKIN LP  
NEW RED ARCHES LP  
SCATTERBRAIN LP  
FRANKIE PALL LP  
THE DAMNED LP  
PURE JOY LP  
CONSOOLIDATED LP  
ADCA LP  
YOGA BLUES LP  
SOC/DISTORTION LP  
CHARLES MINGUS LP  
POW/PONDERING LP

MEDIUM  
SUZANNE VEGA LP  
THE MISS ALLENS LP  
STEVIE NICK LP  
POLKA PAUS LP  
TEENAGE MUTANT LP  
EAST ASH LP  
SAMAR LP  
SIDEWINDERS LP  
BIG DIPPER LP

**KSJS SAN JOSE**  
P.D. ANNA EVERETT  
M.D. PALLE MADSEN  
PH: 408-924-4548  
MUSIC: TUE 1-4 PM

ADDS  
THRILL KILL KULT LP  
JACK RUBIES LP  
BARK MARKET LP  
INSPIRAL CARPETS EP  
COFFIN BREAK LP  
STEVE WYNN LP  
HOTHOUSE FLOWERS GIVE  
BEATS INTL. LP  
SHADOW AND EP  
GEAR DADDIES HAPPY

HEAVY  
RUDOLPH HECK LP  
NITZER EBB LP  
A SPLIT SECOND LP  
ULTRA VIV/SCENE LP  
SCHNELL FENSTER LP  
BORGHESA LP  
NOISE UNIT LP  
GRIN/FLOWMEN LP  
CLAY IDOLS LP  
SOCIAL DISTORTION LP  
ROBYN HITCHCOCK LP  
CONSOOLIDATED LP  
DESSAL LP  
MARK STEWART LP  
AJAX LP

**KUSS BOULDER**  
M.D. SPAM  
MUSIC: CLINT MCCLUNG  
PH: 303-492-5031  
CALLS: MON-FRI 2-5PM

ADDS  
SMILES/HARMONY LP  
O POSITIVE LP  
INSPIRAL CARPETS EP  
REVENGE PINEAPPLE

HEAVY  
DEAD MILKMAN LP  
CASSANDRA COMPLEX LP  
JOJO GRIND LP  
ADRIAN BELEW LP  
THE FALLS LP  
HARM FARM LP  
REED/CALE LP  
LORDS/ACC LP  
DIED PRETTY LP  
SUNDAYS LP  
CONCRETE BLONDE JOEY  
POW/PONDERING LP  
HOUSE OF LOVE LP  
THRILL KILL KULT LP  
CONSOOLIDATED LP  
CONTR/BLEEDING LP

MEDIUM  
"CRY BABY" LP  
PUBLIC ENEMY LP  
TWO NICE GIRLS EP  
SHOPPING TROLLEY LP  
SINEAD O'CONNOR LP  
SOCIAL DISTORTION LP  
DESSAL LP  
BONGWATER LP  
BABY FLAMEHEAD LP  
GRIN/FLOWMEN LP  
LIGHTNING SEEDS LP  
IN THE NURSERY LP  
"SPONTANEOUS" LP  
AUTUMN CATHEDRAL LP  
FLOUR LP  
CAT RAPHES DOG LP

LIGHT  
MC 900 FT. JESUS LP  
LLOYD COLE LP



# THE HARD REPORT

# RADIO REPORTS

SEA STORIES.....LP  
ULTRA VIVID SCENE.....LP  
TRIOBITES.....LP  
SCHNELL FENSTER.....LP  
HAPPY MONDAYS.....LP  
THE CHURCH.....LP  
STRAITJACKET FITS.....LP  
THE CHILLS.....LP  
URBAN DANCE SQUAD.....LP  
JONESSES.....LP  
SERVICE.....LP  
SUZANNE VEGA.....LP  
THE CLEAN.....LP  
RICHARD BARONE.....LP  
PLAN B.....LP  
LIGHTNING SEEDS.....LP  
THE MISSION.....LP  
HOUSE OF LOVE.....LP  
TACKHEAD.....LP  
BELOVED.....LP  
WILD FLOWERS.....LP

**KUSF, SAN FRANCISCO**  
P. D. TIM ZIEGLER  
M.D. JUDY ASMAN  
PH: 415-386-KUSF  
CALLS: WED-FRI  
MUSIC READY: MONDAY

ADDS  
LADYSMITH/MAMBAZO.....LP  
X-CLAN.....LP  
HOTHOUSE FLOWERS.....GIVE  
JOHN DOE.....MAD  
HARRY CREWS.....LP  
MONO MEN.....7  
THE CLEAN.....LP  
MAHLATHINI.....LP

HEAVY  
PUBLIC ENEMY.....LP  
FUGAZI.....LP  
NICK CAVE.....LP  
CONSOLIDATED.....LP  
REED/CALE.....LP  
NAKED CITY.....LP  
THE FALL.....LP  
SCREAMING TREES.....LP  
DIRTY DOZEN/BAND.....LP  
URBAN DANCE SQUAD.....LP  
FLOUR.....LP  
LUSH.....EP  
LOOP.....LP  
MARCOPOLO.....LP  
ADRIAN BELEW.....LP  
NO MEANS NO.....LP  
STEVE WYNN.....LP  
ALICE DONUT.....LP  
MANO NEGRA.....LP

MEDIUM  
TRAGIC MULATTO.....LP  
BONGWATER.....LP  
WARRIOR BROTHERS.....LP  
WEDDING PRESENT.....LP  
DIED PRETTY.....LP  
LAZY COWGIRLS.....LP  
HUNTERS/COLLECTORS.....LP  
DIGIT/UNDERGROUND.....LP  
BOO YAH TRIBE.....LP  
FIELD TRIP.....LP  
RYUICHI SAKAMOTO.....LP  
THE SUNDAYS.....LP  
WORLD PARTY.....LP  
WALKABOUTS.....LP  
THAT P/EMOTION.....LP  
MC 900 FT JESUS.....LP  
BEL CANTO.....LP  
MY BLOODVALENTINE.....LP  
BOOTS/RUBBER BAND.....LP  
PARLIAMENT.....LP  
THE FLUID.....LP  
MAZZY STAR.....LP  
DOUBTS.....LP

**WBAU, LONG ISLAND**  
P. D. TOM UHL  
M.D. TIM KELLY  
PH: 516-747-4757  
MUSIC CALLS: THUR 11-5P

ADDS  
IMMACULATE FOOLS.....PRINCE  
TITANICS.....LP  
LITUM.....LP  
CONTROLLED BLEEDING.....LP  
PURS/HAPPINESS.....LP  
KRISTY MACCOLL.....LP  
BORGHESIA.....LP  
FLUID.....LP  
AQUANETTAS.....LP  
HETCH HETCHY.....LP  
AJAX.....12  
TACKHEAD.....LP  
"THE RESONANCES".....LP  
LUSH.....EP  
NITZER EBB.....LP  
"BROOKLYN CLUB".....LP  
GROOVETROL.....LP  
BAND/HOLY JOY.....LP  
TRIOBITES.....LP  
MARK LANEGAN.....LP  
REVOLTING COCKS.....PHYSICAL

**KUCI, IRVINE**  
P. D. MARK BAKER  
M.D. GARY DOWNS  
PH: 714-856-6868

ADDS  
KRISTY MACCOLL.....LP  
CONCRETE BLONDE.....LP  
JOHN DOE.....MAD  
POOH STICKS.....LP  
"SMILES/VIBES/HARMONY".....LP  
INSPIRAL CARPETS.....EP  
HARRY CREWS.....LP  
"WHAT EL SE DOO".....LP  
ELECTRICMUFFIN.....LP  
SUGAR SHACK.....LP  
PEPPERMINT HARRIS.....LP

HEAVY  
PUBLIC ENEMY.....LP  
FUGAZI.....LP  
COFFIN BREAK.....LP  
BAD BRAINS.....LP  
THE FALL.....LP  
DONT MEAN MAYBE.....LP  
POL/PONDERING.....LP  
REED/CALE.....LP  
MY BLOODY VALENTINE.....LP  
THE CHILLS.....LP  
URBAN DANCE SQ.....LP  
NICK CAVE.....LP  
MAKED CITY.....LP  
THE CLEAN.....LP  
ROBYN HITCHCOCK.....LP  
MANO NEGRA.....LP  
AFGHAN WHIGS.....LP  
WEDDING PRESENT.....EP  
THE DAMNED.....LP  
DEATH ANGEL.....LP

**KUKO, PHOENIX**  
P. D. ERNEST GLADDEN  
M.D. JONATHAN ROSEN  
PH: 602-838-3062  
MUSIC READY: TUES

ADDS  
IMMACULATE FOOLS.....PRINCE  
BAND/HOLY JOY.....REAL  
MANO NEGRA.....LP  
SOMETHING HAPPENS.....HELLO  
SQUEEZE.....LP

HEAVY  
DEPECHE MODE.....POLICY  
WORLD PARTY.....WAY  
SIDEWINDERS.....WE  
SOCIAL DISTORTION.....ALL  
CONCRETE BLONDE.....JOEY

BILLY IDOL.....CRADLE  
SINEAD O'CONNOR.....EMPHOR  
SCHNELL FENSTER.....THAT  
CLEO/SAMUKA.....CUBEL  
REED/CALE.....NOBODY  
LIGHTNING SEEDS.....PURE  
ANDREW RODGLEY.....SHAKE  
ADRIAN BELEW.....PRETTY  
PRETENDERS.....NEVER  
4 OF US.....DRAG  
DEAD MILKMEN.....MIDWINTER  
LOYD COLE.....DOWNTOWN  
THAT/EMOTION.....KEY

MEDIUM  
DINGO BONGO.....OUT  
HUNT/collectors.....WHEN  
THE MISSION.....BUTTERFLY  
BLUE AEROPLANES.....LIP  
MORRISSEY.....NOVEMBER  
DEBORAH KAY.....SWEET  
O POSITIVE.....BACK  
RAVE UPS.....SHE  
MARK STEWART.....TEEN  
SCATTERBRAIN.....DUDE/DOWN  
BELOVED.....TIME

LIGHT  
DEL AMITRI.....STONE  
MARGUERITA.....WILD  
WORLD PARTY.....LIP  
THE CHILLS.....ONCOMING  
BIG DIPPER.....LOVE  
KID CREOLE.....LIP  
UB40.....KINGSTON  
GUNBUNNIES.....TAIL  
"POLKA/HALUS".....LIP  
JACK RUBIES.....LIP  
REVENGE.....PINEAPPLE  
JERRY HARRISON.....FLYING  
TRIP SHAKESPEARE.....LIP  
HAVALINAS.....NOT  
"PRETTY WOMAN".....SHOW  
MARTI JONES.....ANY

**KUNV, LAS VEGAS**  
P. D. KEVIN KEW  
M.D. WARREN WHITE  
PH: 702-739-3877  
CALLS: MON-TUES 1-5P

ADDS  
PRETENDERS.....LP  
BOOM CRASH OPERA.....ONION  
CONCRETE BLONDE.....LP  
GEAR DADDIES.....HAPPY  
SCRRAWL.....LP  
ANTIETAM.....LP  
MARC ALMOND.....LP  
CLAY IDOLS.....LP  
LAVA HAMMER.....LP  
"THE DAMNED".....LP  
SCREAMING SIRENS.....LP  
NICK LOWE.....LP  
CELEBRATE/NUM.....LP  
HOTHOUSE FLOWERS.....GIVE  
KATYDIDS.....HEAVY  
MARK STEWART.....LP  
THE CLEAN.....LP

HEAVY  
THRILL KILL KULT.....LP  
THAT/EMOTION.....LP  
AQUANETTAS.....LP  
CONSOLIDATED.....LP  
HUNT/collectors.....LP  
WORLD PARTY.....LP  
SUNDAYS.....LP  
LOYD COLE.....LP  
BIG DIPPER.....LP  
REED/CALE.....LP  
TRIP SHAKESPEARE.....LP  
PUBLIC ENEMY.....LP  
SOCIAL DISTORTION.....LP  
NITZER EBB.....LP  
DEPECHE MODE.....LP  
ARSENAL.....LP  
THE FALL.....LP  
MORRISSEY.....EP  
DIED PRETTY.....LP  
ADRIAN BELEW.....LP  
REVOLTING COCKS.....PHYSICAL

MEDIUM  
DEAD MILKMEN.....LP  
NOISE UNIT.....LP  
STRAWBERRY ZOTS.....LP  
ORIGIN.....LP  
MANO NEGRA.....LP  
SIDEWINDERS.....LP  
BHUNDI BOYS.....LP  
CONSOLIDATED.....LP  
"KNITTING FACTORY".....LP

HEAVY  
THAT P/EMOTION.....LP  
THE SUNDAYS.....LP  
DEAD MILKMEN.....LP  
THE FALL.....LP  
TRIP SHAKESPEARE.....LP  
WORLD PARTY.....LP  
SIDEWINDERS.....LP  
STRAWBERRY ZOTS.....LP  
WILD FLOWERS.....LP  
THE CHILLS.....LP  
ROBYN HITCHCOCK.....LP  
AQUANETTAS.....LP  
TRAGIC MULATTO.....LP  
TWO NICE GIRLS.....EP  
PSYCHEFUNKAPUS.....LP

MEDIUM  
ANTIE TAM.....LP  
BLUE AEROPLANES.....LP  
SNATCHES OF PINK.....EP  
THE CHILLS.....LP  
NITZER EBB.....LP  
THE CLEAN.....LP  
SCATTERBRAIN.....LP  
SECOND SELF.....LP  
PUBLIC ENEMY.....LP  
CLAY IDOLS.....LP  
URBAN DANCE SQUAD.....LP  
THE SNEETCHES.....LP  
REED/CALE.....LP  
DIED PRETTY.....LP  
BIG DIPPER.....LP

**WBFR, ROCHESTER**  
P. D. ANDREW CHINNICI  
ASST: GREG LUDEK  
PH: 716-381-4353  
CALLS: MON-FRI 9-5P

MUSIC: MON AFT

ADDS  
KRISTY MACCOLL.....LP  
DEPECHE MODE.....LP  
IMMACULATE FOOLS.....PRINCE  
SOMETHING HAPPENS.....HELLO  
MARK STEWART.....LP  
JOHN DOE.....LP

HEAVY  
SUNDAYS.....LP  
BEL CANTO.....LP  
NITZER EBB.....LP  
LUSH.....EP  
ANYTHING BOX.....LP  
ULTRA VIVID SCENE.....LP  
MORRISSEY.....LP  
PROPAGANDA.....LP  
THAT/EMOTION.....LP  
PALE SAINTS.....LP  
MIDNIGHT OIL.....LP  
NINE INCH NAILS.....EP  
REVOLTING COCKS.....PHYSICAL  
WORLD PARTY.....LP  
JESUS JONES.....12  
KING MISSILE.....LP  
TRIP SHAKESPEARE.....LP  
CABARET VOLTAIRE.....LP  
BEATS INT.....LP  
CELEBRATE THE NUN.....LP  
PURS/HAPPINESS.....LP  
WEDDING PRESENT.....LP  
DEAD MILKMEN.....LP  
THE FALL.....LP  
EAST ASH.....LP  
LOYD COLE.....LP  
HUNT/collectors.....LP  
DEPECHE MODE.....12

MEDIUM  
ADRIAN BELEW.....LP

SIDEWINDERS.....LP  
THRILL KILL KULT.....LP  
SOC/DISTORTION.....LP  
TWO NICE GIRLS.....EP  
REVENGE.....LP  
ORIGIN.....LP  
MC 900 FT JESUS.....LP  
ATTRITION.....LP  
LUKA BLOOM.....LP  
NOISE UNIT.....LP  
O POSITIVE.....LP  
HOUSE OF LOVE.....LP  
SHOES.....LP  
CASS/COMPLEX.....LP  
NICK CAVE.....LP

LIGHT  
AJAX.....12  
SHADOWLAND.....EP  
THE CLEAN.....LP  
HERETIX.....LP

**WCDB, ALBANY**  
G. M. KEVIN BYRNE  
M.D. JIM McNEIL  
PH: 518-442-5262  
MUSIC: MON AFT

ADDS  
DARY FLAMEHEAD.....LP  
CONCRETE BLONDE.....LP  
JOHN DOE.....LP  
THE FLUID.....LP  
FUSE.....LP  
JON HASSELL.....LP  
HOGAN'S HEROES.....LP  
URBAN DANCE SQUAD.....LP  
JACK RUBIES.....LP  
TRIP SHAKESPEARE.....LP  
THE JOEY GRIND.....LP  
MARK LANEGAN.....LP  
SAMITT.....LP  
ZACHARY RICHARD.....LP

HEAVY  
BIG DIPPER.....LP  
PUBLIC ENEMY.....LP  
THE SUNDAYS.....LP  
REED/CALE.....LP  
SCRRAWL.....LP  
FUGAZI.....LP  
ROBYN HITCHCOCK.....LP  
UNREST.....LP  
BAD BRAINS.....LP  
STEVE WYNN.....LP  
"HOMELAND 2".....LP  
CHICKASAW/PUPPIES.....LP  
THE CLEAN.....LP  
FLOUR.....LP  
"POLKA/HALUS".....LP  
CLAY IDOLS.....LP  
EMBARASSMENT.....LP  
CONSOLIDATED.....LP  
SIDEWINDERS.....LP

MEDIUM  
CATERWALL.....LP  
SOC/DISTORTION.....LP  
PUSSY GALORE.....LP  
LOYD COLE.....LP  
DIED PRETTY.....LP  
ADRIAN BELEW.....LP  
THE SUNDAYS.....LP  
NICK CAVE.....LP  
HARRY CREWS.....LP  
URBAN DANCE SQUAD.....LP  
AQUANETTAS.....LP  
SEALINFERNO.....LP  
PALADINS.....LP  
NICK CAVE.....LP  
DIRTY DOZEN/BAND.....LP  
STRAWBERRY ZOTS.....LP  
SNEETCHES.....LP  
FIELD TRIP.....LP  
MARK STEWART.....LP  
BABES/TOYLAND.....LP  
LAZY COWGIRLS.....LP  
HETCH HETCHY.....LP  
BLUIE HOLLIDA.....LP  
TRAGIC MULATTO.....LP  
BONGWATER.....LP  
DIRTY DOZEN/BAND.....LP  
"KNITTING FACTORY".....LP  
DEAD MILKMEN.....LP  
O POSITIVE.....LP

**WDBM, EAST LANSING**  
P. D. MIKE STERN  
M.D. LIBBY THOMPSON  
MUSIC: MONDAYS  
PH: 517-353-4410

ADDS  
ZACHARY RICHARD.....LP  
ANDY DAVIS.....LP  
STRAWBERRY ZOTS.....LP  
CONCRETE BLONDE.....LP  
URGE OVERKILL.....LP  
THE DOUBTS FLOWERS.....GIVE  
SQUEEZE.....LP

HEAVY  
LUKA BLOOM.....LP  
THAT/EMOTION.....LP  
POORTEACHERS.....LP  
SINEAD O'CONNOR.....LP  
SUZANNE VEGA.....LP  
THE CHILLS.....LP  
THE FALL.....LP  
THE CHURCH.....LP  
JOHNNY CLEGG.....LP  
THE MISSION.....LP  
BLUE AEROPLANES.....LP  
CATERWALL.....LP  
DEPECHE MODE.....LP  
SOC/DISTORTION.....LP  
THE FALL.....LP  
MIDNIGHT OIL.....LP  
BELOVED.....LP  
NITZER EBB.....LP  
ROBYN HITCHCOCK.....LP

MEDIUM  
CHICK/MUD PUPPIES.....LP  
WORLD PARTY.....LP  
ADRIAN BELEW.....LP  
LIGHTNING SEEDS.....LP  
PALADINS.....LP  
MIRACLE WORKERS.....LP  
SCHNELL FENSTER.....LP  
HUNT/collectors.....LP  
DIED PRETTY.....LP  
SNEETCHES.....LP

LIGHT  
STONE ROSES.....FOOLS  
ANYTHING BOX.....LP  
SHADOWLAND.....EP  
ORIGIN.....LP  
DIRTY DOZEN/BAND.....LP  
BAD BRAINS.....LP  
JACK RUBIES.....LP  
EMBARASSMENT.....LP  
MARC ALMOND.....LP  
HARRI FARM.....LP

**WFDU, TEANECK**  
M. D. JERRY RUBINCO  
A.M. D. BOB WESTPHAL  
PH: 201-692-2012  
MUSIC: MON EVE  
CALLS: TUE/WED

ADDS  
O POSITIVE.....LP  
"KNITTING FACTORY".....LP  
ANNE B DAVIS.....LP  
H. P. ZINKER.....LP  
JERRY HARRISON.....LP  
ANDREW TOSH.....LP  
DUSTDEVILS.....LP  
JELLYFISH KISS.....LP  
WILD FLOWERS.....LP  
IAN MCCULLOCH.....EP

HEAVY  
REED/CALE.....LP  
THE POOH STICKS.....LP  
INSPIRAL CARPETS.....LP  
MEGA CITY 4.....LP  
SONIC YOUTH.....LP  
FUGAZI.....LP  
TOM VERLAINE.....LP  
TWO NICE GIRLS.....LP  
SCRRAWL.....LP  
SKINSECT.....LP  
FLUID.....LP  
THE SEERS.....LP  
MY BLOODY VAL.....LP  
BIG DIPPER.....LP  
JULIAN COPE.....LP

MEDIUM  
RIDE.....EP

WONDER STUFF.....12  
NICK CAVE.....LP  
SOC/DISTORTION.....LP  
SMERSH.....12  
ROBYN HITCHCOCK.....LP  
"WILD ORCHARD".....LP  
OUR AMER. COUSINS.....LP  
TEARDROP EXPLODES.....LP  
MANO NEGRA.....LP  
ULTRA VIVID SCENE.....LP  
DEAD MILKMEN.....LP  
BAND/HOLY JOY.....LP  
STRAWBERRY ZOTS.....LP  
FLOUR.....LP  
RED FLAG.....LP  
LOOP.....LP  
TINY LIGHTS.....LP  
FRIGHTWIG.....EP  
THE 6 & VIOLENCE.....LP  
BORGHESIA.....LP  
EMBARRASSMENT.....LP  
A SUBTLE PLAGUE.....LP

**WNHU, WEST HAVEN**  
P. D. JOHN "L.J." PERRONE  
M.D. COBBY STILL  
PH: 203-934-8888  
CALLS: TUES 10-1PM  
MUSIC READY: MON MOR

ADDS  
ROBYN/WHITE.....LP  
O POSITIVE.....LP  
JELLYFISH KISS.....LP  
"WHAT EL SE DOO".....LP  
CONCRETE BLONDE.....LP  
URBAN DANCE SQUAD.....LP  
LAVA HAY.....LP  
COFFIN BREAK.....LP  
TITANICS.....LP

HEAVY  
SCATTERBRAIN.....LP  
POSTER CHILDREN.....LP  
FUGAZI.....LP  
NITZER EBB.....LP  
THE MISSION.....LP  
PSYCHEFUNKAPUS.....LP  
THRILL KILL KULT.....LP  
SIDEWINDERS.....LP  
SOCIAL DISTORTION.....LP  
CONCRETE BLONDE.....JOEY  
SUNDAYS.....LP  
CONSOLIDATED.....LP  
STRAWBERRY ZOTS.....LP  
THE CLEAN.....LP  
FLOUR.....LP  
"SOUND MUSEUM".....LP  
PRIMEVAL SCREAM.....LP  
SNUFF.....LP  
"LOOK AT CHILDREN".....LP

MEDIUM  
THE CHILLS.....LP  
TACKHEAD.....LP  
A SPIT SECOND.....LP  
HOUSE OF LOVE.....LP  
BAD BRAINS.....LP  
DIED PRETTY.....LP  
MELTED AMERICANS.....LP  
AJAX.....12  
OUTBURST.....7  
NICK CAVE.....LP  
MANO NEGRA.....LP  
AFGHAN WHIGS.....LP  
DIRTY DOZEN/BAND.....LP  
SUBJECTS.....12  
FRONTLINE ASSEMBLY.....LP  
DIRTY DOZEN/BAND.....LP  
SLAPSHOT.....7  
THE FALL.....LP  
BORGHESIA.....LP  
MC 900 FT JESUS.....LP

**WRFL, LEXINGTON**  
P. D. MICK JEFFRIES  
M.D. WYNN MORRIS  
PH: 606-257-1557  
CALLS: MONDAY 9-5PM  
MUSIC READY: MON MOR

ADDS  
JOHN DOE.....MAD  
CONCRETE BLONDE.....LP  
INSPIRAL CARPETS.....EP  
"SMILES/VIBES/HARMONY".....LP  
ZACHARY RICHARD.....LP  
SINEAD O'CONNOR.....LP  
JESUS LIZARD.....LP  
THRILLKILLKULT.....LP  
BAD BRAINS.....LP  
HOTHOUSE FLOWERS.....GIVE

HEAVY  
CONSOLIDATED.....LP  
NAKED CITY.....LP  
AFGHAN WHIGS.....LP  
DIRTY DOZEN/BAND.....LP  
PUBLIC ENEMY.....LP  
BABES/TOYLAND.....LP  
ADRIAN BELEW.....LP  
TINY LIGHTS.....LP  
THINKING FELLERS.....LP  
THAT P/EMOTION.....LP  
CONROY JUNKIES.....LP  
BELA FLECK.....LP  
DEPECHE MODE.....LP  
REVOLTING COCKS.....PHYSICAL  
TRIBE CALLED QUEST.....LP  
DIGIT/UNDERGROUND.....LP  
ROBYN HITCHCOCK.....LP  
THE SUNDAYS.....LP  
STRAWBERRY ZOTS.....LP  
TRIP SHAKESPEARE.....LP

MEDIUM  
CHICKASAW/PUPPIES.....LP  
NITZER EBB.....LP  
POL/PONDERING.....LP  
SCRRAWL.....LP  
SINEAD O'CONNOR.....LP  
GRINNING PLOWMEN.....LP  
B.A.L.L.....LP  
LAZY COWGIRLS.....LP  
MANO NEGRA.....LP  
NICK CAVE.....LP  
DEATHS WITH VIOLENCE.....LP  
DEAD MILKMEN.....LP  
FLOUR.....LP  
HETCH HETCHY.....LP  
HOUSE OF LOVE.....LP  
BAD BRAINS.....LP  
ANTIETAM.....LP  
HARRY MONDAYS.....EP  
HUNTERS/COLLECTORS.....LP  
SUZANNE VEGA.....LP

**WRVU, NASHVILLE**  
P. D. CINDA SWANSON  
M.D. DAVID MATHES  
PH: 615-322-3691  
MUSIC: TUES AFT  
CALLS: TUES 3-5, WED 1-3

ADDS  
DUBITS.....LP  
CONCRETE BLONDE.....LP  
PURS/HAPPINESS.....LP  
FLUID.....LP

HEAVY  
GRINNING PLOWMEN.....LP  
REVOLTING COCKS.....PHYSICAL  
GALAXIE 500.....LP  
NINE INCH NAILS.....LP  
THE CHURCH.....LP  
MIDNIGHT OIL.....LP  
SCRRAWL.....LP  
THE FALL.....EP  
NITZER EBB.....LP  
PUBLIC ENEMY.....LP  
THE FALL.....LP  
SOC/DISTORTION.....LP  
TACKHEAD.....LP  
THINPOPE.....LP  
SUZANNE VEGA.....LP

MORRISSEY.....EP  
REED/CALE.....LP  
THE CHILLS.....LP  
FLOUR.....LP

STONE ROSES.....FOOLS  
BABES/TOYLAND.....LP  
CATERWALL.....LP  
KMFDM.....LP  
EINS/NEUBAUTAN.....LP  
THE SLAVES.....LP  
ULTRA VIVID SCENE.....EP  
HAPPY MONDAYS.....LP  
NEIGHBOR/TEXTURE JAMLP  
DIGIT/UNDERGROUND.....LP

**WTR, TRENTON**  
P. D. RICH WAYNE  
M.D. CHRIS BERGEN  
PH: 609-771-2420  
CALLS: MON/TUES 1-3PM  
MUSIC READY: MON AFT

ADDS  
PRETENDERS.....LP  
INSPIRAL CARPETS.....EP  
CONCRETE BLONDE.....LP  
HOTHOUSE FLOWERS.....GAVE  
REBEL MC.....LP  
KRISTY MACCOLL.....LP  
MARK LANEGAN.....LP  
BLUE CRUISE.....LP  
BOOM CRASH OPERA.....ONION

HEAVY  
DEAD MILKMEN.....LP  
THE CHILLS.....LP  
REED/CALE.....LP  
DIED PRETTY.....LP  
MORRISSEY.....EP  
JACK RUBIE.....LP  
"WHAT EL SE DOO".....LP  
NITZER EBB.....LP  
DEPECHE MODE.....LP  
TRIOBITES.....LP  
THE FALL.....LP  
POSTER CHILDREN.....LP  
HUNTERS/COLLECTORS.....LP  
DUBBLES.....LP  
HOUSE OF LOVE.....LP  
STRAWBERRY ZOTS.....LP  
SIDEWINDERS.....LP  
BIG DIPPER.....LP  
CELEBRITY SKIN.....LP  
LIGHTNING SEEDS.....LP

MEDIUM  
MORRISSEY.....EP  
MISSION UK.....LP  
THE SUNDAYS.....LP  
THE CHILLS.....LP  
SNEETCHES.....LP  
THE ORIGIN.....LP  
THE BEAVIS FRONT.....LP  
WALKABOUTS.....LP  
"A.X.U./NETTAS".....LP  
SINEAD O'CONNOR.....LP  
FUGAZI.....LP  
ADRIAN BELEW.....LP  
ELECTRICMUFFIN.....LP  
THAT P/EMOTION.....LP  
TAD.....LP  
GALAXIE 500.....LP  
PURS/HAPPINESS.....LP  
CONSOLIDATED.....LP  
O POSITIVE.....LP  
VISION.....LP

**WUNH, DURHAM, NH**  
M.D. BOB WEYERSBERG  
ASST M.D. MARC SNOW  
ASST M.D. MARC SIMONY  
PH: 603-862-2541  
CALLS: MONDAY

ADDS  
FUGAZI.....LP  
FLUID.....LP  
SNUFF.....LP  
COFFIN BREAK.....LP  
"KNITTING FACTORY".....LP  
MARK LANEGAN.....LP  
INSPIRAL CARPETS.....EP  
CONCRETE BLONDE.....PRINCE  
SHADOWLAND.....EP  
DIRTY DOZEN/BAND.....LP  
THE CHILLS.....EP  
BABES/TOYLAND.....LP  
REVENGE.....PINEAPPLE

HEAVY  
CONSOLIDATED.....LP  
CONTRIBUTING.....LP  
AFGHAN WHIGS.....LP  
THE CYNICS.....LP  
BAD BRAINS.....LP  
IN THE NURSERY.....LP  
THRILLKILLKULT.....LP  
WHAT NOISE.....LP  
LUSH.....EP  
DEATH IN JUNE.....LP  
CASS/COMPLEX.....LP  
DATA BANK.....LP  
PUBLIC ENEMY.....LP  
THE FALL.....LP  
REVOLTING COCKS.....PHYSICAL  
ULTRA VIVID SCENE.....LP  
THE KLUNK.....LP  
EDWARD KASPER.....LP  
WEDDING PRESENT.....LP  
MIRACLE WORKERS.....LP  
DUST DEVILS.....LP  
FELT.....LP  
QUEERS.....LP  
BOBHOUSE.....LP  
FINAL CUT.....LP

MEDIUM  
THE SUNDAYS.....LP  
CHRISTIAN DEATH.....12  
D.O.A.....LP  
REED/CALE.....LP  
NOISE UNIT.....LP  
MIRACLE ROOM.....LP  
PUSSY GALORE.....LP  
SUPER FUDGE CHUNK.....LP  
HETCH HETCHY.....LP  
LAZY COWGIRLS.....LP  
ANTIETAM.....LP  
DESSAU.....12  
BABY FLAMEHEAD.....LP  
BORGHESIA.....LP  
DIVE.....LP  
SIDEWINDERS.....LP  
DOMINION.....LP  
SOC/DISTORTION.....LP  
URBAN DANCE SQ.....LP  
TRAGIC MULATTO.....LP  
UNREST.....LP  
DIGIT/UNDERGROUND.....LP  
GOD BULLIES.....LP

**WWUH, W. HARTFORD**  
M.D. LAURA GRABSCHE  
PH: 203-243-4725  
MUSIC: MON AFT  
CALLS: MON

ADDS  
ANDY SUMMERS.....LP  
PAUL HORN.....LP  
PURS/HAPPINESS.....LP  
GAMALON.....LP  
O POSITIVE.....LP  
TUBA BLOOD.....LP  
CLAY IDOLS.....LP  
IN THE NURSERY.....LP  
HARRI FARM.....LP  
"KNITTING FACTORY".....LP  
THIRD EYES.....LP  
MARC ALMOND.....LP  
EAST ASH.....LP  
THE CLEAN.....LP  
CONCRETE BLONDE.....LP

HEAVY  
ADRIAN BELEW.....LP  
WORLD PARTY.....LP  
HUMMINGBIRDS.....LP  
NAKED CITY.....LP  
TINY LIGHTS.....LP  
SUNDAYS.....LP  
LIGHTNING SEEDS.....LP  
SIDEWINDERS.....LP  
BIG DIPPER.....LP  
POL/PONDERING.....LP  
MIRACLE ROOM.....LP  
AULIUM CATHEDRAL.....LP  
JERRY HARRISON.....LP  
STEVE WYNN.....LP

MEDIUM  
ORIGIN.....LP  
THE CRAMPS.....LP  
MARTI JONES.....LP  
THAT/EMOTION.....LP



JULEE CRUISE.....LP  
HOUSE OF LOVE.....LP  
DEPECHE MODE.....LP  
STRAWBERRY ZOTS.....LP  
MORRISSEY.....EP  
MUNT/COLLECTORS.....LP  
THE CHILLS.....LP  
AQUANETTAS.....LP  
CHRIS THOMAS.....LP  
AJAX.....LP  
INSPIRAL CARPETS.....EP  
CONTRABAND.....LP  
ULTRA VIVIScene.....EP  
KANAMITS.....LP  
CLEGG/SAYUKA.....LP  
DIRTY DOZEN/BAND.....LP

LIGHT  
CONSOLIDATED.....LP  
JODY GRIND.....LP  
EMBARRASSMENT.....LP  
THRILL KILL KULT.....LP  
LOYD COLE.....LP  
BARK MARKET.....LP

**THE INDEPENDENT HOUR**  
HOST: BILL REID  
PH: 206-935-8442

D.O.A.....GUNS  
X.....LOS  
SCATTERBRAIN.....DOWN  
REVOLTING COCKS.....PHYSICAL  
CONSOLIDATED.....PRODUCT  
BABY FLAMEHEAD.....CIRCUS  
MIGUS NIXON.....819  
STEVE WYNN.....TEARS  
VOLCANO SUNS.....BARRICADE  
DAMNED.....NEAT

## HARD ROCK METAL

**KCMU-SEATTLE**  
CONTACT: JEFF GILBERT  
PHONE: 206-543-4680  
BLOCK PROGRAM  
(BRAIN PAIN)  
SUN 9-MID

ADDS  
FORBIDDEN.....12"  
STEVE VAI  
ARTILLERY  
SABER (LOCAL)  
YNGWIE MALMSTEEN

Top Fifteen  
ATROPHY  
PRONG  
AGONY COLUMN LIVE  
VENGEANCE RISING  
SOUNDGARDEN EP  
C.I.A.  
DARK ANGEL  
SANCTUARY  
SCATTERBRAIN  
REVEREND  
DEATH ANGEL  
ANGKOR WAT  
WRATH  
PESTILENCE  
TAD

**KFXK-PORTLAND**  
CONT: ERIC ANDERSON  
PH: 503-223-1441

ADDS  
BAD COMPANY.....AUDIENCE/EROTIC  
STEVE VAI

Power  
BATON ROUGE  
BRUCE DICKINSON  
RONNIE JAMES DIO  
HARLOW  
KINGS OF THE SUN  
LOVE/HATE  
YNGWIE MALMSTEEN  
MOTLEY CRUE  
SLAUGHTER  
Heavy  
BONHAM  
DAMN YANKEES.....DAMN/BANG  
DANGER DANGER  
ELECTRIC BOYS  
FAITH NO MORE  
FASTER PUSSYCAT  
LITA FORD  
ACE FREHLEY  
THE FRONT  
KILLER DWARF 3  
SAVATAGE  
SHY ENGLAND  
SLAUGHTER.....UP/EYE  
VAIN  
WARRIOR SOUL  
WHITESNAKE  
YAT  
ZZ TOP.....BETWEEN/WALK  
DIO

Mediums  
EVERY MOTHER'S NIGHTMARE  
PRETTY BOY FLOYD  
PRONG  
JOE SATRIANI  
SPREAD EAGLE  
TSOL  
THE BIG F  
TROUBLE  
SCATTERBRAIN

**KISW-SEATTLE**  
CONT: CATHY FAULKNER  
PH: 206-285-7625  
THURSDAYS-MID.

ADDS  
STEVE VAI  
FORBIDDEN

Top Twenty-five  
SANCTUARY  
SLAUGHTER  
SAVATAGE  
WARRIOR SOUL  
SCATTERBRAIN  
TSOL  
YNGWIE MALMSTEEN  
DIO  
BRUCE DICKINSON  
DEATH ANGEL  
LOVE/HATE  
SOUNDGARDEN  
BILL WARD  
VICIOUS RUMORS  
THE ALMIGHTY  
CIRCUS OF POWER  
REVEREND  
LITA FORD  
OVERKILL  
MANITOBA'S W. KINGDOM  
WRATH  
EVERY MOTHER'S NIGHTMARE  
ATROPHY  
HURRICANE

**KJKJ-GRAND FORKS**  
CONT: SAM GRAHAM  
PH: 701-746-1417 OR  
701-772-4569  
SAT. MID-3AM

ADDS  
C.I.A.  
EVERY MOTHER'S NIGHTMARE  
SPREAD EAGLE

Top Twenty  
SCATTERBRAIN  
SANCTUARY  
LOVE/HATE  
DEATH ANGEL  
NUCLEAR ASSAULT  
RIOT  
BRUCE DICKINSON  
NEVADA BEACH  
MANITOBA'S W. KINGDOM  
ATROPHY  
PRONG  
TESTAMENT  
C.I.A.  
CIRCUS OF POWER  
WARRIOR SOUL  
THE ALMIGHTY  
WRATH

HURRICANE  
SLAUGHTER  
FLOTSAM & JETSAM

**KJOT-BOISE**  
CONT: ROCHELLE SMITH  
208-344-3511

ADDS  
THE ALMIGHTY  
STEVE VAI

Top Fifteen  
OZZY OSBOURNE  
PRONG  
DEATH ANGEL  
DIO  
YNGWIE MALMSTEEN  
VICIOUS RUMORS  
SANCTUARY  
MACALPINE  
SCATTERBRAIN  
TROUBLE  
TESTAMENT  
BRUCE DICKINSON  
MANITOBA'S W. KINGDOM  
REVEREND  
HURRICANE

**KMSA-GRAND JUNCTION**  
CONT: KYLE 'IRONMAN'  
OBERGHELL  
PH: (303) 248-1240  
BLOCK SAT. ALL DAY

ADDS  
STEVE VAI  
RIVERDOGS  
HEAVENS EDGE  
SONS OF ANGELS  
HELIX  
LITA FORD  
JAGGED EDGE

Top Twenty  
BRUCE DICKINSON  
YNGWIE MALMSTEEN  
SHY ENGLAND  
FLOTSAM & JETSAM  
Y&T  
EVERY MOTHER'S NIGHTMARE  
HOLY SOLDIER  
WARRIOR SOUL  
TRIXTER  
THE ALMIGHTY  
CIRCUS OF POWER  
SLEEZE BEEZ  
MACALPINE  
SPREAD EAGLE  
MANITOBA'S W. KINGDOM  
VICIOUS RUMORS  
KILLER DWARF'S  
ELECTRIC BOYS  
DIO  
STEVE VAI

**KSVR-MT VERNON**  
CONTACT: DANIEL NESS  
PH: 206-252-8351  
HAMMERHEAD REPORT  
SAT 7-11 PM  
HRS: 3-6PM MON-FRI

ADDS  
SPREAD EAGLE

Top Twenty  
WRATH  
ATROPHY  
DEATH  
PRONG  
MIND OVER FOUR  
TRIXTER  
THE ACCUSED  
SCATTERBRAIN  
SOUNDGARDEN LIVE  
C.I.A.  
FORCED ENTRY  
SANCTUARY  
VENGEANCE RISING  
FLOTSAM & JETSAM  
COUP DE GRACE  
R.I.D.  
OVERKILL  
DEATH ANGEL  
REVEREND  
ANACRUSIS

**KUNV-LAS VEGAS**  
CONTACT: LES STEWART  
BLOCK: MID-3AM FRIDAYS  
PHONE: 702-878-5934

ADDS  
STEVE VAI  
HELIX  
FORBIDDEN  
MR. NASTY  
SONS OF ANGELS  
NECROS

Top Twenty  
SANCTUARY  
DEATH ANGEL  
VICIOUS RUMORS  
PRONG  
REVEREND  
SCATTERBRAIN  
HURRICANE  
TROUBLE  
WRATH  
JOHNNY CRASH  
FLOTSAM & JETSAM  
DEFIANCE  
DEATH  
MANITOBA'S W. KINGDOM  
EVERY MOTHER'S NIGHTMARE  
OVERKILL  
CANDLEMASS  
ATROPHY  
Y&T  
LOVE/HATE

**KUSF-SAN FRANCISCO**  
CON: LIZ STERGIU  
RON QUINTANA  
PH: 415-386-KUSF  
RAMPAGE RADIO  
SUN 2AM-8AM

ADDS  
FORBIDDEN  
CARCASS  
STEVE VAI

Top Fifteen  
FORBIDDEN  
REVOLTING COCKS  
JOHN ZORN  
SCATTERBRAIN  
CARCASS  
CORONER  
PRONG  
ANGKOR WAT  
FLOTSAM & JETSAM  
TAD

LITA FORD  
HARD TO BEAT COMP.  
ATROPHY  
TANTRUM COMP.  
BRUTALICUS MAXIMUS

**KVHS-CONCORD**  
CONT: SANDEE DROUMIEH  
PH: 415-687-5847  
M-F 7AM-10PM

ADDS  
LITA FORD  
BILLY IDOL  
DIO  
STEVE VAI

Top Twenty  
WHITESNAKE  
SLAUGHTER  
SALTY DOG  
FASTER PUSSYCAT  
ALICE COOPER  
MOTLEY CRUE  
TESTAMENT  
SAVATAGE  
BAD ENGLISH  
BRUCE DICKINSON  
AEROSMITH  
L.A. GUNS  
WARRANT  
OZZY OSBOURNE  
PRETTY BOY FLOYD  
HARLOW  
VAIN

LOVE/HATE  
BABYLON A.D.  
SIGD RYD

**KWUR - ST. LOUIS**  
CONT: BRIAN HICKAM  
PH: (314) 889-5952  
BLOCK: 12-4AM FRI-SAT.

ADDS  
DIO  
DARK ANGEL  
SPREAD EAGLE  
BRUCE DICKINSON  
Y&T

Top Fifteen  
ANACRUSIS  
FLOTSAM & JETSAM  
ATROPHY  
ANGKOR WAT  
REVEREND  
COUP DE GRACE  
DEATH  
SCATTERBRAIN  
DEATH ANGEL  
PRONG  
ACROPHET  
WRATH  
CONQUEST (DEMO)  
NUCLEAR DEATH  
WARRIOR SOUL

**WAIF-CINCINNATI**  
CONTACT: DOUG CEPLUCH  
PH: 513-931-1037  
BLOCK PROGRAM  
SAT: 10-MID

ADDS  
RIVERDOGS  
STEVE VAI  
HELIX  
SONS OF ANGELS

Top Ten  
SAVATAGE  
SANCTUARY  
SCATTERBRAIN  
DEATH ANGEL  
DEATH  
TROUBLE  
REVEREND  
NUCLEAR ASSAULT  
D.R.I.  
FLOTSAM & JETSAM

**WARC-MEADVILLE**  
CONT: STEVE LICHT  
PH: 814-332-3376  
6-8 HOURS WEEKLY

ADDS  
SPREAD EAGLE  
STEVE VAI  
LITA FORD  
LITTLE CAESAR

Top Fifteen  
WARRIOR SOUL  
MACALPINE  
FLOTSAM & JETSAM  
DAMN YANKEES  
BRUCE DICKINSON  
MIND OVER FOUR  
SCATTERBRAIN  
TRIXTER  
THE ALMIGHTY  
C.I.A.  
EVERY MOTHER'S NIGHTMARE  
MANITOBA'S W. KINGDOM  
WRATH  
YNGWIE MALMSTEEN  
ATROPHY

**WBCN-BOSTON**  
CONTACT: MIKE COLUCCI  
PH: 617-932-8477  
BLOCK PROGRAM  
SUNDAYS 10-11PM

ADDS  
STEVE VAI  
FORBIDDEN  
Top Fifteen  
SAVATAGE  
SLAUGHTER  
PRONG  
HURRICANE  
FAITH NO MORE  
CIRCUS OF POWER  
DEATH ANGEL  
WARRIOR SOUL  
TSOL  
LOVE/HATE  
BRUCE DICKINSON  
SCATTERBRAIN  
DIO  
Y&T  
THE ALMIGHTY

**WBFR-PENFIELD**  
CONT: BOB THOMAS  
PH: 716-381-4353

ADDS  
SACRAMENT  
WHITE CROSS  
ANGKOR WAT

Top Twenty  
DEATH ANGEL  
PRONG  
ACROPHET  
REVEREND  
CIRCUS OF POWER  
WRATH  
ATROPHY  
THUNDERHEAD  
MASSACRA  
ANACRUSIS  
FLOTSAM & JETSAM  
DEFIANCE  
TROUBLE  
DEATH  
BELIEVER  
TESTAMENT  
ATHEIST  
DIO  
HOLY SOLDIER  
C.I.A.

**WBNY-BUFFALO**  
CON: "PSYCHO" ABRAMSON  
PH: 716-878-3080  
MUSIC: MON. NOON-3PM  
BLOCK PROGRAM  
TUES. 11-2AM

ADDS  
FORBIDDEN  
STEVE VAI

Top Fifteen  
ATROPHY  
ANACRUSIS  
SCATTERBRAIN  
WRATH  
DEATH  
DEFIANCE  
BLOODFEAST  
CANDLEMASS  
DARK ANGEL  
FLOTSAM & JETSAM  
DIO  
PESTILENCE  
THE AWFUL TRUTH  
MIND OVER FOUR

**WCWP-LONG ISLAND**  
CONTACT: GEORGE BASDEKIS  
PHONE: 516-299-2626  
SAT. & SUN. 8 AM-1PM  
WED. & THURS. MID-3AM

ADDS  
SPREAD EAGLE  
GARY MOORE  
PAULY VANE  
HEAVENS EDGE

Top Twenty  
SCATTERBRAIN  
PRONG  
MANITOBA'S W. KINGDOM  
FRIETTY BOY FLOYD  
SANCTUARY  
LOVE/HATE  
THE ALMIGHTY

CIRCUS OF POWER  
DEATH ANGEL  
CANDLEMASS  
FLOTSAM & JETSAM  
HURRICANE  
TROUBLE  
ELECTRIC BOYS  
YNGWIE MALMSTEEN  
BRUCE DICKINSON  
VICIOUS RUMORS  
KINGS OF THE SUN  
MACALPINE

**WQDN-AUBURN**  
CONT: SHAWN WILLIAMS  
DON MILLER  
PH: 315-255-1743 EXT 284  
BLOCK WED 7-MID

ADDS  
HOGAN'S HEROES  
DARK ANGEL  
DIO

Top Fifteen  
C.I.A.  
SOUNDGARDEN  
DEATH ANGEL  
FLOTSAM & JETSAM  
ATROPHY  
DEFIANCE  
SCATTERBRAIN  
BAD BRAINS  
DEATH  
MIND OVER FOUR  
MANITOBA'S W. KINGDOM  
FAITH NO MORE  
ANACRUSIS  
D.I.  
ANGKOR WAT

**WEOG-GENEVA**  
JOE WYATT  
PH: 315-781-3456  
BLOCK PROGRAM  
SAT 9PM-MID

ADDS  
DIO  
BAD BRAINS

Top Fifteen  
DEFIANCE  
ANACRUSIS  
ATHEIST  
DEATH ANGEL  
ATROPHY  
C.I.A.  
ANIMOSITY  
WRATH  
ACROPHET  
MANEVOLENT CREATION

**WERS-BOSTON**  
CONT: JEANINE LOMBARDO  
PH: 617-578-8892  
SUN MID-3AM  
NASTY HABITS

ADDS  
DIO  
LITA FORD  
SPREAD EAGLE

Top Fifteen  
WARRIOR SOUL  
SCATTERBRAIN  
DEATH ANGEL  
LOVE/HATE  
SAVATAGE  
WRATH  
NEVADA BEACH  
BRUCE DICKINSON  
FLOTSAM & JETSAM  
TSOL  
THUNDER  
Y&T  
BOY BOYS  
MANITOBA'S W. KINGDOM  
EVERY MOTHER'S NIGHTMARE

**WHJY-PROVIDENCE**  
CONTACT: DR. METAL  
PHONE: 401-438-6110  
BLOCK PROGRAM  
SAT MID-2AM

ADDS  
HEAVENS EDGE  
C.I.A.

Top Fifteen  
BRUCE DICKINSON  
SAVATAGE  
DIO  
LOVE/HATE  
DEATH ANGEL  
FLOTSAM & JETSAM  
SANCTUARY  
SCATTERBRAIN  
TROUBLE  
REVEREND  
RIOT  
YNGWIE MALMSTEEN  
OVERKILL  
VICIOUS RUMORS  
CANDLEMASS

**WHMH-ST. CLOUD**  
CONTACT: RON STRYKER  
PHONE: 612-252-6463  
CALLS M-W 12-

ADDS  
IMPALER  
MIND OVER FOUR  
BILL WARD  
FLOTSAM & JETSAM

Top Twenty-five  
SAVATAGE  
DEATH ANGEL  
TROUBLE  
REVEREND  
SANCTUARY  
SEPTUPLA  
NUCLEAR ASSAULT  
TESTAMENT  
CANDLEMASS  
FAITH NO MORE  
KILLER DWARF'S  
WRATH  
CIRCUS OF POWER  
GOTHIC SLAM  
CATS IN BOOTS  
SCATTERBRAIN  
BRUCE DICKINSON  
DIO  
T.I. QUICK  
MANITOBA'S W. KINGDOM  
WARRIOR SOUL  
YNGWIE MALMSTEEN  
COUP DE GRACE  
SANCTUARY  
IMPALER

Also On:  
ANACRUSIS  
EVERY MOTHER'S NIGHTMARE  
ATROPHY  
LOVE/HATE  
OZZY OSBOURNE

**WHUS-STORRS**  
CONT: BOB BUTLER  
PH: 203-486-4007  
COLLEGE BLOCK  
SAT 5-8PM

ADDS  
C.I.A.  
DARK ANGEL  
DIO  
BRUCE DICKINSON  
FLOTSAM & JETSAM

Top Twenty  
SCATTERBRAIN  
C.I.A.  
DEATH ANGEL  
PRONG  
NUCLEAR ASSAULT  
SACRED REICH  
DARK ANGEL  
VIOLENCE  
KREATOR  
MORIBUND  
TROUBLE  
DEAD MILJOMEN  
FLOTSAM & JETSAM  
DEATH  
D.I.L.

AGONY COLUMN  
WRATH  
KILLING TIME  
24/7 SPY  
BAD BRAINS

**WHVY-BALTIMORE**  
97 UNDERGROUND  
CONT: CHRIS VAUGHT  
24 HOURS  
PH: 301-325-1097

ADDS  
LITA FORD  
HEAVENS EDGE  
RIVERDOGS  
STEVE VAI  
SONS OF ANGELS

Power  
BRUCE DICKINSON  
SAVATAGE  
DIO  
DAMN YANKEES  
SLAUGHTER

Heavy  
M.S.G.  
TROUBLE  
DEATH ANGEL  
SLEEZE BEEZ  
HURRICANE  
SALTY DOG  
EVERY MOTHER'S NIGHTMARE  
WARRIOR SOUL  
MANITOBA'S W. KINGDOM  
BLACK CROWES  
LOVE/HATE  
BILL WARD  
Y&T  
HEAVENS EDGE

Mediums  
THE ALMIGHTY  
A.S.A.P.  
ANUS  
CANDLEMASS  
CIRCUS OF POWER  
ELECTRIC BOYS  
HOLY SOLDIER  
KING 3 OF THE SUN  
LITTLE CAESAR  
LION ON QUIREBOYS  
MACALPINE  
YNGWIE MALMSTEEN  
RIOT  
SANCTUARY  
SCATTERBRAIN  
SPREAD EAGLE  
THUNDER  
VICIOUS RUMORS  
XYZ

Light  
COMPANY OF WOLVES  
CRACK THE SKY  
FASTER PUSSYCAT  
FATES WARNING  
FLOTSAM & JETSAM  
JOHNNY CRASH  
KILLER DWARF'S  
KILL FOR THRILLS  
SAM KINSON  
L.A. GUNS  
MOTLEY CRUE  
NEVADA BEACH  
SHY ENGLAND  
S.S. COLORCODE  
ROBIN TROWER  
TRIXTER  
TSOL  
WHITESNAKE

**WKDU-PHILADELPHIA**  
CONT: J.J.  
PH: 215-895-2580  
FRI 10PM-2AM TUES 2AM-6AM

ADDS  
SPREAD EAGLE  
HEAVENS EDGE  
HELIX  
DARK ANGEL  
DIO

Top Twenty  
KILL FOR THRILLS  
SCATTERBRAIN  
DEATH ANGEL  
ELECTRIC BOYS  
ELECTRIC ANGELS  
TROUBLE  
BAD BRAINS  
SAVATAGE  
SPREAD EAGLE  
CIRCUS OF POWER  
MACALPINE  
VAIN  
THE AWFUL TRUTH  
EVERY MOTHER'S NIGHTMARE  
TRIXTER  
HURRICANE  
RAPSCALLION  
BADGER  
ANGKOR WAT  
PRETTY BOY FLOYD

**WKNC-RALEIGH**  
M.D. MERT DUNNE  
PHONE: 919-737-9372  
MON-FRI 6AM-9PM

ADDS  
KINGS OF THE SUN  
SPREAD EAGLE  
HELIX  
STEVE VAI

Top Twenty  
TSOL  
ZEBRA  
THE ALMIGHTY  
BALAM/ANGEL  
ROBERT PLANT  
SHY ENGLAND  
WARRIOR SOUL  
KILL FOR THRILLS  
DAMN YANKEES  
THE BIG F  
PSYCHEFUNKAPUS  
LOVE/HATE  
ELECTRIC BOYS  
Y&T  
HURRICANE  
SLAUGHTER  
RIOT  
MANITOBA'S W. KINGDOM  
SALTY DOG  
ROBIN TROWER

**WKPY-FT. LAUDERDALE**  
CONT: AMY DOWNING  
PH: 305-572-1321  
HRS: THURS 1-4

ADDS  
MIND OVER FOUR  
EXCE  
UNDER NEATH WHAT

Top Fifteen  
OVERKILL  
SAVATAGE  
FLOTSAM & JETSAM  
DEATH ANGEL  
ATROPHY  
C.I.A.  
NUCLEAR ASSAULT  
TESTAMENT  
SANCTUARY  
REVEREND  
FAITH NO MORE  
MANITOBA'S W. KINGDOM  
SCATTERBRAIN  
EXCEL  
PANIC

**WLFK-STOCKTON**  
CONTACT: STEVE SHERIDAN  
PH: (609) 652-4780  
BLOCK PROGRAMS  
CURRENTLY-MON/TUES  
6-2 AM

ADDS  
DARK ANGEL  
JERSEY DOGS  
Y&T  
THE ALMIGHTY  
BLOODFEAST

Top Fifteen  
MORIBUND ANGEL  
C.I.A.



**OVERKILL**  
DARK ANGEL  
DEATH  
REPULSION  
TERRORIZER  
GAMMACHE  
BRUCE DICKINSON  
ANGKOR WAT  
JERSEY DOGS  
MIND OVER FOUR  
REVEREND  
MANITOBA'S W. KINGDOM  
ATROPHY

**WLRA-ROMEVILLE**  
CONTACT: MARK SUDZ  
PH: 815-838-0500 X-214  
WED/FRI/SAT 6-MID

ADDS  
DIO  
VAIN..... 12\*  
HELIX  
ELECTRIC BOYS  
LITTLE CAESAR  
LITA FORD  
SPREAD EAGLE

Top Fifteen  
DEATH ANGEL  
SLAUGHTER  
BRUCE DICKINSON  
ATROPHY  
SHY ENGLAND

TROUBLE  
KISS  
WRATH  
MACALPINE  
Y&T  
CANDLEMASS  
THUNDER  
THE ALMIGHTY  
MANITOBA'S W. KINGDOM  
YNGWIE MALMSTEEN

**WMMR-PHILADELPHIA**  
CONTACT: RAY KOOB  
PH: 215-561-0933  
BLOCK PROGRAM  
FOR ROCKERS  
SUNDAYS 11-MID

ADDS  
SCATTERBRAIN  
THE BIG F  
MIND OVER FOUR  
VICIOUS RUMORS

Top Fifteen  
VICIOUS RUMORS  
LOVE/HATE  
SCATTERBRAIN  
SAVATAGE  
THE JONKES  
DEATH ANGEL  
MIND OVER FOUR  
ELECTRIC BOYS  
HEAVEN'S EDGE  
THE BIG F  
DANGER DANGER

**WMMS-CLEVELAND**  
CONT: WENDY STEELE  
PH: 216-781-9667  
SAT MID-4AM

ADDS  
NONE

Top Thirty  
DIO  
FLOTSAM & JETSAM

TROUBLE  
SCATTERBRAIN  
SAVATAGE  
REVEREND  
DEATH ANGEL  
WRATH  
PRONG  
DEATH  
CANDLEMASS  
HEAVY ARTILLERY  
ATROPHY  
BRUCE DICKINSON  
RUNNING WILD  
SANCTUARY  
MIND OVER FOUR  
ANACRUSIS  
MANITOBA'S W. KINGDOM  
BLOODFEAST  
WATCHTOWER  
NEVADA BEACH  
TESTAMENT  
D.R.I.  
DESKILL  
FATES WARNING  
NUCLEAR ASSAULT  
SOUNDGARDEN  
VICIOUS RUMORS  
LOVE/HATE

**WMRC-MILFORD**  
CONTACT: BONNIE PARK  
PHONE: (508) 634-3065  
SAT. 10PM-12AM

ADDS  
DARK ANGEL  
DEFIANCE

Top Fifteen  
SCATTERBRAIN  
PRONG  
MIND OVER FOUR  
DEATH  
ATROPHY  
WRATH  
TROUBLE  
MACALPINE  
DEATH ANGEL  
FLOTSAM & JETSAM  
C.I.A.  
REVEREND  
YNGWIE MALMSTEEN  
MANITOBA'S W. KINGDOM  
CORONER

**WNHU-WEST HAVEN**  
CONTACT: MICHELLE ALBERICO  
PHONE: 203-934-8888  
BLOCK PROGRAM  
SAT NOON-SUN 3AM

ADDS  
ANGKOR WAT  
THE AWFUL TRUTH  
SPREAD EAGLE  
HAVALINAS

Top Twenty  
DARK ANGEL  
SANCTUARY  
DEATH  
RUNNING WILD  
DEATH ANGEL  
PESTILENCE  
REVEREND  
SCATTERBRAIN  
FLOTSAM & JETSAM  
ANACRUSIS  
PRONG  
ATROPHY  
DEFIANCE  
BLOODFEAST  
WRATH  
TROUBLE  
WARZONE  
SOCIAL DISTORTION  
SHY ENGLAND  
EVERY MOTHER'S NIGHTMARE

**WNYE-BROOKLYN**  
CONT: REBEL  
THURS 3-5PM  
PH: 201-680-1319

ADDS  
SONS OF ANGLES  
DIO  
SPREAD EAGLE  
JAGGED EDGE

Top Fifteen  
MANITOBA'S W. KINGDOM  
SCATTERBRAIN  
FAITH NO MORE  
TROUBLE  
DEATH ANGEL  
FASTER PUSSYCAT  
EVERY MOTHER'S NIGHTMARE  
WARRIOR SOUL  
THE BIG F  
GOTHIC SLAM  
BAD BRAINS  
OVERKILL  
SPREAD EAGLE  
PRONG  
BRUCE DICKINSON

**WFRL-LEXINGTON**  
CONT: MATT DACEY  
PH: 606-257-1557  
BLOCK PROGRAM

ADDS  
NONE

Top Fifteen  
DEATH ANGEL  
WARRIOR SOUL  
KISS  
MANITOBA'S W. KINGDOM  
SCATTERBRAIN  
TROUBLE  
MACALPINE  
WRATH  
SLAUGHTER  
ATROPHY  
BRUCE DICKINSON  
FLOTSAM & JETSAM  
PRONG  
ELECTRIC BOYS

**WRTN-NEW ROCHELLE**  
CONTACT: MATT O'SHAUGHNESSY  
PH: 914-636-1460  
SAT. MID-6AM

ADDS  
STEVE VAI  
KILLER DWARFS  
BABYLON A D  
SPREAD EAGLE  
RIVERDOGS  
JAGGED EDGE  
HELIX  
SONS OF ANGLES

Top Twenty  
KILLER DWARFS  
T.J. QUICK  
DEATH ANGEL  
SLAUGHTER  
BRUCE DICKINSON  
SANCTUARY  
DIO  
SCATTERBRAIN  
SAVATAGE  
OZZY OSBOURNE  
TROUBLE  
MOTLEY CRUE  
FLOTSAM & JETSAM  
L.A. GUNS  
LOVE/HATE  
MANITOBA'S W. KINGDOM  
WARRIOR SOUL  
PRONG  
FASTER PUSSYCAT  
HURRICANE

Also On  
MACALPINE  
ATROPHY  
STEVE VAI  
HELIX  
SPREAD EAGLE

**WSMU-DARTMOUTH**  
CONT: MIKE BAIRD  
PH: 508-999-8174  
FRI 10PM-2AM

ADDS  
DIO

Top Fifteen  
FLOTSAM & JETSAM  
DEATH ANGEL  
RIOT  
SANCTUARY  
ATROPHY  
WRATH  
TROUBLE  
ANACRUSIS  
VICIOUS RUMORS  
REVEREND  
COUP DE GRACE  
T.J. QUICK  
HEXENHAUS  
ANGKOR WAT  
RAPSCALLION

**WSOU-SOUTH ORANGE**  
CONTACT: JOHN NARDICHONE  
PHONE: 201-761-WSOU  
BLOCK PROGRAM  
100 HOURS WEEKLY

ADDS  
STEVE VAI  
LITA FORD  
WARRIOR SOUL  
SAVATAGE  
HEAVEN'S EDGE

Top Twenty  
MACALPINE  
DEATH ANGEL  
BRUCE DICKINSON  
SCATTERBRAIN  
DIO  
SLEEZE BEEZ  
TESTAMENT  
THE ALMIGHTY  
WARRIOR SOUL  
MANITOBA'S W. KINGDOM  
CIRCUS OF POWER  
SAVATAGE  
YNGWIE MALMSTEEN  
BANG TANGO  
C.I.A.  
TROUBLE  
SPREAD EAGLE  
AMERICAN ANGEL  
FLOTSAM & JETSAM  
HURRICANE

**WTSR-TRENTON**  
CONT: DAN SISTO/JAN SUTTER  
PH: 609-771-2420  
BLOCK PROGRAM  
4 SHOWS/12 HRS WEEKLY

ADDS  
BRUCE DICKINSON  
DIO  
STEVE VAI  
LITA FORD  
SPREAD EAGLE  
HEAVEN'S EDGE  
ZEBRA  
HOLY SOLDIER  
FLOTSAM & JETSAM

Top Twenty  
SAVATAGE  
OVERKILL  
TROUBLE  
SCATTERBRAIN  
REVEREND  
SANCTUARY  
MACALPINE  
VICIOUS RUMORS  
JOE SATRANI  
AMERICAN ANGEL  
TESTAMENT  
RIOT  
OZZY OSBOURNE  
SLAUGHTER  
PRONG  
HURRICANE  
HOLY SOLDIER  
WARRIOR SOUL  
FLOTSAM & JETSAM  
GOTHIC SLAM

**WVRR-ITHICA**  
CONT: JOHN LOVELY  
BLOCK PROGRAM  
SAT 1am-6am  
PH: 607-273-4000

ADDS  
BAD BRAINS  
THUNDER  
STEVE VAI  
STEELHEART  
HELIX  
JAGGED EDGE  
ELECTRIC BOYS

Top Twenty  
ANGKOR WAT  
MIND OVER FOUR  
WRATH  
FLOTSAM & JETSAM  
HEXENHAUS  
YNGWIE MALMSTEEN  
VICIOUS RUMORS  
SCATTERBRAIN  
RIOT  
NEVADA BEACH  
MACALPINE  
MANITOBA'S W. KINGDOM  
C.I.A.  
DEATH ANGEL  
ANACRUSIS  
RAPSCALLION  
SPREAD EAGLE  
DIO  
ADDS  
DEATH

**WYCR-LOUDONVILLE/ALBANY**  
M.D. TOM NEWMAN  
CONT: SEAN O'KEEFE  
PH: 518-783-2990  
HIGH VOLTAGE ROCK N'ROLL  
EVERY NIGHT AT MIDNIGHT

ADDS  
Y&T  
MACALPINE  
YNGWIE MALMSTEEN  
FLOTSAM & JETSAM  
ANGKOR WAT  
LOVE/HATE

Top Twenty  
SCATTERBRAIN  
DEATH ANGEL  
PRONG  
VICIOUS RUMORS  
ATROPHY  
KILLER DWARFS  
FLOTSAM & JETSAM  
SANCTUARY  
SAVATAGE  
OVERKILL  
TESTAMENT  
TROUBLE  
THE AWFUL TRUTH  
MANITOBA'S W. KINGDOM  
Y&T  
MACALPINE  
YNGWIE MALMSTEEN  
LOVE/HATE  
ANGKOR WAT  
MIND OVER FOUR

**WYSP-STEVENS PT.**  
CONT: PAUL PANNICK  
PH: (715) 346-3755  
SUN 9PM-MIDNITE

ADDS  
SPREAD EAGLE  
RIVERDOGS  
STEVE VAI  
VAI

Top Twenty  
DEATH ANGEL  
FLOTSAM & JETSAM  
THE ALMIGHTY  
SLEEZE BEEZ  
LOVE/HATE  
BRUCE DICKINSON  
CIRCUS OF POWER  
HERICANE ALICE  
EVERY MOTHER'S NIGHTMARE  
DIO  
LITTLE CAESAR  
SLAUGHTER  
SCATTERBRAIN  
DEFIANCE  
MANITOBA'S W. KINGDOM  
C.I.A.  
PRONG  
JOHNNY CRASH  
WARRIOR SOUL  
HEAVEN'S EDGE

**WYUH-WEST HARTFORD**  
CONTACT: STEVE PANKOWICZ  
PHONE: 203-243-4703  
BLOCK PROGRAM  
WED. MID-3AM

ADDS  
HELIX  
MIND OVER FOUR  
KINGS OF THE SUN

Top Twenty  
WARRIOR SOUL  
JOE SATRANI  
RUSH  
SANCTUARY  
TROUBLE  
VICIOUS RUMORS  
DEATH ANGEL  
BRUCE DICKINSON  
SCATTERBRAIN  
DIO  
LOVE/HATE  
ANGKOR WAT  
ATROPHY  
THE ALMIGHTY  
ELECTRIC BOYS  
JOINT FORCES (DEMO)  
EVERY MOTHER'S NIGHTMARE  
MACALPINE  
YNGWIE MALMSTEEN  
FLOTSAM & JETSAM

**WYVU-MORGANTOWN**  
CONTACT: CRAIG PRINCE  
PHONE: 304-293-3329  
BLOCK PROGRAM  
FRI MID 3AM

ADDS  
LITA FORD  
DIO

Top Fifteen  
D.R.I.  
GOTHIC SLAM  
ATROPHY  
MIND OVER FOUR  
WRATH  
ANACRUSIS  
OVERKILL  
BAD BRAINS  
TESTAMENT  
SCATTERBRAIN  
REVEREND  
MANITOBA'S W. KINGDOM  
SODOM  
MACALPINE  
COVEN

**WXIN-PROVIDENCE**  
CONT: PSYCHO  
PH: 401-456-8288  
17 HOURS WEEKLY

ADDS  
DIO  
VAI  
FLOTSAM & JETSAM  
HOLY SOLDIER  
BRUCE DICKINSON  
THUNDER

Top Fifteen  
SAVATAGE  
SCATTERBRAIN  
SANCTUARY  
DEATH ANGEL  
WARRIOR SOUL  
CANDLEMASS  
PARADOX  
WATCHTOWER  
TROUBLE  
BATON ROUGE  
SCOTTSAYER  
RIOT  
DEATH  
VICIOUS RUMORS  
HEXENHAUS

**WXRC-HICKORY**  
CONTACT: SAMANTHA STONE  
PH: 704-322-1713  
BLOCK PROGRAM  
FRI - MID-2AM

ADDS  
MIND OVER FOUR  
EVERY MOTHER'S NIGHTMARE  
HELIX

Top Fifteen  
MANITOBA'S W. KINGDOM  
VICIOUS RUMORS  
SLAUGHTER  
SAVATAGE  
HERICANE ALICE  
Y&T  
HURRICANE  
XYZ  
BRUCE DICKINSON  
YNGWIE MALMSTEEN  
HARLOW  
TROUBLE  
TSOI  
DEATH ANGEL  
KINGS OF THE SUN

**WZMB-GREenville**  
CONT: CHRIS YEARLY  
PH: 919-757-6656  
FRI & SAT NITES 12-4AM

ADDS  
DARK ANGEL  
STEVE JONES

LOVE/HATE  
UNDERNIGHT WHAT  
THE ALMIGHTY  
LITA FORD

Top Twenty  
MIND OVER FOUR  
SANCTUARY  
DIO  
RIOT  
DEATH ANGEL  
SCATTERBRAIN  
BRUCE DICKINSON  
BILL WARD  
WRATH  
FLOTSAM & JETSAM  
REVEREND  
YNGWIE MALMSTEEN  
ELECTRIC BOYS  
Y&T  
BAD BRAINS  
THUNDER  
VICIOUS RUMORS  
TRAITOR  
SPREAD EAGLE  
MANITOBA'S W. KINGDOM

**G-FORCE (WKTA) 1330**  
P.D. GUY GUILIANO  
M.D. SCORCHIN/SCOTT DAVIDSON  
CONS: WILD BILL SCOTT  
PH: 708-498-9973

ADDS  
DIO  
YNGWIE MALMSTEEN  
BRUCE DICKINSON  
ATROPHY  
NEVADA BEACH  
STEVE VAIN  
HELIX  
BAD BRAINS  
Y&T

Top Twenty  
SCATTERBRAIN  
TROUBLE  
WRATH  
TSOI  
DEATH ANGEL  
FAITH NO MORE  
WARRIOR SOUL  
FLOTSAM & JETSAM  
SAVATAGE  
THE ALMIGHTY  
GOTHIC SLAM  
MANITOBA'S W. KINGDOM  
OVERKILL  
HELIX  
BILL WARD  
VENGEANCE RISING  
SANCTUARY  
DEATH  
PRONG

**Z-ROCK SATELLITE**  
PHONE: 214-981-9200  
HOST: MAD MAXX HAMMER  
Z-ROCK 50-SUN 7PM

Debut  
SALTY DOG  
MANITOBA'S W. KINGDOM

Top Fifty  
FASTER PUSSYCAT.....HOUSE  
SALTY DOG.....COME  
SLAUGHTER.....UP  
LOVE/HATE.....BLACKOUT  
DAMN YANKEES.....COINING  
SLAUGHTER.....FLY  
AEROSMITH.....MONKEY  
DANGER DANGER.....BANG  
ROBERT PLANT.....HURTING  
SAVATAGE.....GUTTER  
DIO.....WILD  
LONDON QUIREBOYS.....7  
L.A. GUNS.....BALLAD  
TORA TORA.....PHANTOM  
SAVATAGE.....ANG  
TESLA.....WAY  
YNGWIE MALMSTEEN.....MAKING  
ELECTRIC BOYS.....AND  
THE.....STRANGER  
SLEEZE BEEZ.....TATTOOED  
BRUCE DICKINSON.....DON'T  
MOTLEY CRUE.....ONLY  
ALICE COOPER.....ROCK  
LOVE/HATE.....LOVE  
BANG TANGO.....WITHOUT  
MOTLEY CRUE.....DROPP  
KINGS OF THE SUN.....FOREVER  
KISS.....WHAT  
AEROSMITH.....EVERY MOTHER'S NIGHTMARE/WALLS  
TRAITOR.....LINE  
WHITESNAKE.....NOW  
BATON ROUGE.....WALKS  
FASTER PUSSYCAT.....WHERE  
JOHNNY CRASH.....HEY  
KILLER DWARFS.....DIRTY  
Y&T.....AFRAID  
HARLOW.....CHAIN  
WARRIOR SOUL.....WF  
FAITH NO MORE.....EPIC  
HEAVEN'S EDGE.....SKIN  
SHY ENGLAND.....GIVE  
SALTY DOG.....LONESOME  
OZZY OSBOURNE.....JUST  
SCATTERBRAIN.....DUDE  
HURRICANE.....DANCE  
XYZ.....WHAT  
MAN TOBA'S W. KINGDOM/PARTY.....DAMN  
DAMN YANKEES.....DEEPER  
WHITESNAKE.....DEEPER

**Z-ROCK HEADBANGER'S HEAVEN**  
CONT: CRAZY MIKE PAINE  
PH: 800-527-4892  
M-F, MID-1AM CENT.

ADDS  
FORBIDDEN

Top Fifteen  
SCATTERBRAIN  
FLOTSAM & JETSAM  
DEATH ANGEL  
SANCTUARY  
WRATH  
TROUBLE  
DARK ANGEL  
REVEREND  
OVERKILL  
ATROPHY  
VICIOUS RUMORS  
FORBIDDEN  
ANACRUSIS  
MIND OVER FOUR  
C.I.A.

**AMERICA'S ROCK NETWORK**  
OM: HARVEY SHELDON  
PHONE: 714-974-6841  
ALL DAY EVERY DAY

DEBUTS:  
STEVE VAI.....NIGHTMARES  
RIVERDOGS.....I BELIEVE  
AWFUL TRUTH.....SO LONG/SHOULD HAVE  
AXIS.....WORLD/KINGDOM  
ERNEST.....BACK TO SQUARE ONE

Top Fifty  
DIO.....WILD ONE  
BRUCE DICKINSON.....TATOOED BILLIONAIRE  
WHITESNAKE.....NOW YOU'RE GONE  
LOVE/HATE.....BLACKOUT  
STEVE VAI.....NIGHTMARES  
HEAVEN'S EDGE.....SKIN TO SKIN  
AEROSMITH.....STOPPING THE GATES  
WARRIOR SOUL.....WE CRY OUT  
MANITOBA.....PARTY/PIRED UP  
Y&T.....DON'T BE AFRAID OF THE  
LITTLE CAESAR.....CHAIN OF FOOLS  
DEATH ANGELS.....ENDLESS TIME  
TROUBLE.....MISERY SNOW/SINNERS  
BLACK CROWES.....JEALOUS AGAIN  
HEART.....WILD CHILD  
THUNDER.....SHE'S SO FINE  
SALTY DOG.....LONDSOME POOL  
LONDON QUIREBOYS.....7 O'CLOCK  
GARY MOORE.....ON PRETTY WOMAN  
ROBERT PLANT.....HURTING/CREED/HIGHWAY  
YNGWIE MALMSTEEN.....DEBIL/MAKING LOVE  
DAMN YANKEES.....COMING OF AGE  
FASTWAY.....MILES AWAY  
PRIVATE LIFE.....TOUCH ME  
SHY ENGLAND.....STE' BY  
RUSH.....GIVE IT ALL YOU  
KISS.....SUPERCONDUCTOR  
RISE TO IT  
THE STORM  
ZEBRA.....ONE MORE/OCEAN  
SLEEZE BEEZ.....STRANGER THAN PARADISE  
LITA FORD.....HUNGRY  
HURRICANE.....DANCE LITTLE SISTER  
MOTLEY CRUE.....DON'T GO AWAY MAD  
FASTER PUSSYCAT.....HOUSE OF PAIN  
ELECTRIC BOYS.....ALL LIPS N HIPS  
BATON ROUGE.....WALKS LIKE A WOMAN  
THE PHONIX.....LE MOTION  
KINGS OF THE SUN.....COMPANY OF WOLVES  
L.A. GUNS.....BALLAD OF JANE  
SLAUGHTER.....UP ALL NIGHT/BURNIN  
M.D. SCORCHIN.....DESTROYED  
PAUL LAINE.....WE ARE THE YOUNG  
HARLOW.....CHAIN REACTION  
ALICE COOPER.....ONLY MY HEART  
AWFUL TRUTH.....SO LONG/SHOULD HAVE  
AXIS.....WORLD/KINGDOM  
ERNEST.....BACK TO SQUARE ONE  
SAM KINISON.....QUEEN/THUG

**CHART KEY**  
\* = Top 5 Requests  
^ = Increased Rotation

**Radio Reports**  
Monday & Tuesday  
10:00 AM - 6:00 PM EDT