

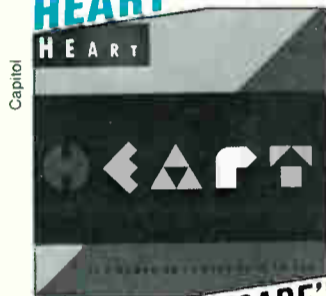
FRONTRUNNERS

SUZANNE VEGA



"BOOK OF DREAMS"

HEART



"BRIGADE"

RECORD OF THE WEEK

FLEETWOOD MAC



"SAVE ME"

SLEEZE BEEZ



"STRANGER THAN PARADISE"

RAVE UPS



"RESPECTFULLY ..."

Hard Acts to Follow

SHY ENGLAND (MCA)



"Give It All You Got"

LOCK UP (Geffen)



"Something Bitchin' This"

THE 4 OF US (Columbia)



"Drag My Bad Name Down"

LITTLE ANGELS (Polydor)



"Kickin' Up Dust"

★ CHARTSTARS ★

MOST ADDED

1. Fleetwood Mac	"Save Me"	WB	169
2. Little Feat	"Texas Twister"	WB	144
3. Robert Plant	"Tie Dye On The Highway"	Atlantic	35

BIGGEST MOVERS

Robert Plant	"Tie Dye On The Highway"	(54-32)	22
Eric Johnson	"High Landrons"	(74-58)	16
Billy Joel	"Downeaster Alexa"	(80-64)	16

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Black Crowes	"Jealous Again"	25
Damn Yankees	"Coming Of Age"	22

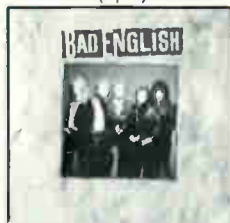


HEADLINES

DGC RECORDS LAUNCHES NEW TEAM!
CARSON TO JOIN WHTQ PROGRAMMING
RADIO PHILL A KWHL OF A PD
DUSTIN GRAY NEW MD AT KRZZ
KLPX PROGRAMMING OSCILLATIONS
& JOHN FAGOT TALKS ABOUT DA BIZ

New Play Priorities

BAD ENGLISH (Epic)



"Heaven Is A Four ..."

HARLOW (Reprise)



"Harlow"

THUNDER (Capitol)



"She's So Fine"

BANG TANGO (Mechanic/MCA)



"Love Injection"

CATCH THE BUZZ!



SLEEZE BEEZ

STRANGER THAN PARADISE

APRIL 2



ON ATLANTIC RECORDS, CASSETTES & COMPACT DISCS



Lw	Tw	Artist	Track
1	1	ROBERT PLANT	"Hurting Kind"
2	2	DON HENLEY	"The Heart Of The..."
5	3	DAMN YANKEES	"Coming Of Age"
10	4	HEART	"All I Want To Do..."
4	5	ERIC CLAPTON	"No Alibis"
3	6	MIDNIGHT OIL	"Blue Sky Mine"
D	7	FLEETWOOD MAC	"Save Me"
9	8	ROBERT PLANT	"Life In Detail"
8	9	SMITHEREENS	"Blues Before And..."
6	10	AEROSMITH	"What It Takes"
14	11	BLACK CROWES	"Jealous Again"
13	12	MOTLEY CRUE	"Without You"
7	13	CHRIS REA	"The Road To Hell"
15	14	TESLA	"The Way It Is"
D	15	LITTLE FEAT	"Texas Twister"
16	16	RUSH	"The Pass"
17	17	PETER MURPHY	"Cuts You Up"
20	18	NOT/HILLBILLIES	"Your Own..."
11	19	TOM PETTY	"A Face In The..."
25	20	THE CHURCH	"Metropolis"
22	21	GUN	"Better Days"
29	22	JUDE COLE	"Baby It's Tonight"
12	23	PETER WOLF	"99 Worlds"
27	24	L. QUIREBOYS	"7 O'Clock"
23	25	POCO	"Nature Of Love"
28	26	SLAUGHTER	"Up All Night"
24	27	MEL/ETHERIDGE	"The Angels"
19	28	KISS	"Forever"
40	29	GIANT	"I'll See You In..."
35	30	NEIL YOUNG	"Crime In The City"
41	31	ALICE COOPER	"Only My Heart..."
54	32	ROBERT PLANT	"Tie Dye On The..."
21	33	LOU GRAMM	"True Blue"
42	34	TRAGICALLY HIP	"New Orleans Is..."
33	35	BRITNY FOX	"Dream On"
39	36	DEL AMITRI	"Kiss This Thing..."
26	37	PHIL COLLINS	"I Wish It Would..."
38	38	DAVE EDMUNDS	"Closer To..."
43	39	FASTER PUSSYCAT	"House Of Pain"
18	40	ROLLING STONES	"Almost Hear You..."
45	41	COREY HART	"A Little Love"
37	42	GREAT WHITE	"House Of Broken..."
31	43	WHITESNAKE	"The Deeper The..."
34	44	ROBIN TROWER	"Turn The Volume..."
49	45	RAINDOGS	"I'm Not Scared"
47	46	S.R. VAUGHAN	"Wall Of Denial"
30	47	ALANNAH MYLES	"Black Velvet"
52	48	MISSION UK	"Deliverance"
53	49	SINEAD O'CONNOR	"Nothing..."
57	50	ROBERT PLANT	"Big Love"
60	51	AEROSMITH	"Monkey On My..."
59	52	JOE SATRIANI	"I Believe"
65	53	BATON ROUGE	"Walks Like A..."
58	54	MICHAEL PENN	"This And That"
36	55	WARRANT	"Sometimes She..."
50	56	THE JONESES	"Don't You Know"
62	57	ROBERT PLANT	"I Cried"
74	58	ERIC JOHNSON	"High Landrons"
44	59	PAUL McCARTNEY	"We Got Married"
63	60	L.A. GUNS	"The Ballad Of..."
32	61	HAVANA BLACK	"Lone Wolf"
D	62	BAD ENGLISH	"Heaven Is A 4 ..."
46	63	ERIC CLAPTON	"Bad Love"
80	64	BILLY JOEL	"Downeaster Alexa"
67	65	G. SATELLITES	"Shake That Thing"
75	66	MSG	"This Is My Heart"
70	67	XYZ	"What Keeps Me ..."
51	68	ENUFF Z'NUFF	"Fly High Michelle"
66	69	ROBERT PLANT	"Nirvana"
69	70	MICHAEL MONROE	"Man With No Eyes"
46	71	MICHAEL PENN	"No Myth"
65	72	THE CULT	"Sweet Soul Sister"
68	73	S.S. COLORCODE	"The Harder They..."
72	74	RUSH	"Presto"
73	75	MSG	"Anytime"
89	76	BONHAM	"Bringing Me Down"
79	77	BABYLON A.D.	"Bang Go The Bells"
90	78	BONNIE RAITT	"Real Man"
71	79	DIVING F/PEARLS	"New Moon"
81	80	SALTY DOG	"Come Along"
93	81	BONNIE RAITT	"Have Heart"
77	82	THE ALARM	"Love Don't Come..."
56	83	COMPANY/WOLVES	"Call Of The Wild"
61	84	BILLY JOEL	"I Go To Extremes"
97	85	MIDNIGHT OIL	"King Of The..."
R	86	LENNY KRAVITZ	"I Build This Garden"
R	87	ROD STEWART	"Old Heart Of Mine"
91	88	D. MCCLINTON	"I'm With You"
85	89	SIGNAL	"Does It Feel Like..."
99	90	GUNBUNNIES	"Stranded"
96	91	KATRINA/WAVES	"We Gotta Get..."
D	92	LOCK UP	"Nothing New"
98	93	NICK LOWE	"You Got The..."
100	94	COWBOY JUNKIES	"Sun Comes Up..."
D	95	VENICE	"All Of My Love"
D	96	HURRICANE	"Little Sister"
D	97	J.J. CALE	"Disadvantage"
D	98	HERICANE ALICE	"Too Late"
D	99	THE CURE	"Pictures..."
D	100	MICH/SHOCKED	"My Little Sister"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

THIS IS NOT A BALLAD!

"A LITTLE BIT OF LOVE"

OUT OF THE BOX AT: THE ANGEL

KRXQ KJOT KLBK KSQY WXRC WXTB KEYJ WKGR

"This is the Balaam track you will end up playing. So why wait? Go for it now!" **Pamela Roberts, KRXQ**

March 30, 1990



Suzanne Vega, "Book Of Dreams", A&M.... Regardless of whether or not you thought Suzanne's intimate look at the ire-raising subject of child abuse, "Luka", was the greatest thing to happen since the invention of personal vibrators, there's no denying the impact she had on the format. And any programmer in the original long line of folks who thought A&M was crazy for trying to get that bit of folksy social commentary from this winsome little lady on the airwaves at mainstream radio who doesn't admit now they were wrong needs a good conscience cleaning. "Luka" was a major hit and proved to the radio world that it doesn't need to be a formula rocker from a classic rock artist to make the phones ignite. We mention the preceding reminder so that hopefully the A&M staff won't have to beat their collective noggins against the same doors they left cranial dents in the last time to get the programming populace to listen to the brand new release from the melancholy Ms. Vega. "Book Of Dreams" is more upbeat than "Luka" but still retains that odd lilting character that made the earlier hit so catchy. Some stations couldn't even wait for the CD pro, adding the track off the advance cassette. Jane Frederickson, KTCZ, was one, and she tells us, "Suzanne Vega is back with a highly melodic, upbeat new tune. 'Book Of Dreams' is an impressive step in the growth of this thoughtful, talented, multi-format artist."

Heart, "Brigade", Capitol.... Here's a little programming tip for you. Save yourself the aggravation down the road of having to move things around on your playlist to make room for tracks off the new CD from the Wilson sisters. Just pick a spot in your heavy rotation and write in Heart. Doesn't matter whether you're using Musicscan, Selector, or a high school intern with a good memory, just go ahead and type in Heart somewhere in the daily scheme. That way you can just insert the individual tracks as they come along. Because face it, there's not going to be a week this year when you're not playing whatever the latest track off "Brigade" happens to be at the time. "All I Want To Do.." is already top five on the Hard Hundred, moving 10-4* this week, and number one on the Increase Index, with forty seven stations moving the cut upward. And as soon as "All I Want To Do.." has run its course, Capitol will be coming at you with one of the three upbeat numbers on the Disc, "Wild Child". The other two, "Tall Dark Handsome Stranger" and "Call Of The Wild" are scheduled for further on down the road, to be alternated with ballads ("Call..." has already been getting airplay off an import only issue!). A US tour kicks off in Florida June 7, following a jaunt through Europe. Like we said, save yourself the trouble and make some playlist space now.

Sleeze Beez, "Stranger Than Paradise", Atlantic.... Forget all the clever bee references. You'll find no "major buzz building" cheez wizdom, no "honey of a tune" crapola in this analysis. As Sergeant Joe Friday would say, "Just the facts, ma'am (or as Joan Rivers would say, "Can we talk here?"). First of all, they're a hard rocking band who doesn't try too hard to look the part. For the most part it's t-shirts and jeans. Hey listen, just the fact that they're not *all* wearing cowboy boots with their pants tucked in wins points with us (like how many rock musicians that you know have ever worked on a ranch or rode horses anyway?) Maybe they don't get MTV in Holland so they don't know what they're "supposed" to look like. Yeah, they've got leather jackets and tats, but we'll forgive them for that small example of Lemming-ness. Then there's the music, which after all is what will make you play a new record or not. "Stranger Than Paradise" turns so many musical corners that it's hard to pigeonhole (more points in their favor). Acoustic guitar mixes with screaming electric, Sweet "Fox On The Run"-like vocal harmonies on the chorus, keyboards. WLRS's Brad Hardin puts it this way, "It's coming. The attack of the killer Beez!" Bee smart, don't get stung by the competition (oops, sorry) play "Stranger Than Paradise".

Rave Ups, "Respectfully King Of Rain", Epic.... It's tough being a Music or Program Director, we know that. You've got so many responsibilities. Depending on which name plate is on your door and what the job description your particular parent company assigns to your position is (we can hear it now. "What's a job description?"), you've got to upkeep the music library, hire, fire and critique the jocks, make out the weekly schedule, watch the monthlies, keep track of expenses, plan and execute weekend special programming, make appearances at station events, and a hundred or so other details that we're sure you don't need us to remind you about. And in the middle of all that, you've got to find room, somehow, for listening to new music. Sure, there are the "no thinkers". Like when Robert or Bruce come out with new records. Unless they've gone out into left field and recorded an album of Hindu Wedding Music, chances are you're going to add them out of the proverbial box. But what a small playlist that would be if all you played were the big boys and girls, the superstars. Enter The Rave Ups and "Respectfully King Of Rain". Rock and roll straight up, with a twist. A great band with a wonderful new song. Add the edited CD pro. Just trying to make your job a little easier.

RECORD OF THE WEEK

Fleetwood Mac, "Save Me", Warner.... Gee, what a surprise. The last thing anyone around here thought would happen when the new Fleetwood Mac hit the streets was a flood of adds. Sure we knew a couple of really adventurous stations would go out on a limb and give the new Christine voiced single "Save Me" a shot. But number one most added? A Hard Hundred debut at 7*? One hundred and sixty nine reporters in the first week, including major market powerhouses like CFOX, KBCO, KDJK, KFOG, KGGO, KGON, KTCZ, KTXQ, WDIZ, WDVE, WEGR, WKDF, WLLZ, WRXK, WNEW, WNOR, WWDC, and WZZO? Gee willikers! And fifty percent of those who added the track put it right into heavy or power rotation? Wow, maybe there's a story here. Alright, so by now you've detected that there's just a hint of facetiousness in our voice. After all, anything new from these format vets is bound to go straight from the mail pile to the control room and on the air.

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March 30, 1990

THE FORECAST FOR THE '90s IS...

THUNDER

“An assembly of every essential element and skill . . . That it comes together so irresistibly is miraculous.”

—Melody Maker

“Tortured, passionate, and supremely powerful. A world class performance.”

—Raw

“Raw '70s-style hard-rockin' blues, inherently British and brought slap bang up into the '90s.”

—Kerrang



“SHE’S SO FINE”
THE FIRST TRACK AND VIDEO



Capitol
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Produced by Andy Taylor
Management: Malcolm McKenzie
For North America: Larry Mose / Entertainment Services Unlimited

FROM THE FORTHCOMING ALBUM **“BACK STREET SYMPHONY”** • THE SOUND OF THE FUTURE, FROM CAPITOL.

World Radio History

More Hard Acts

Shy England, "Give It All You Got", MCA... From the first crunching mega chords of the latest offering out of the hard rocking Shy England cupboard, the adjectives start rolling. Powerful, melodic, authoritative, playful, rollicking, raucous. This is pedal to the metal mettle. Formerly known as Shy, with a strong debut currently in record store files, "Once Bitten... Twice Shy", these four Brits return with an updated, harder edged sound, with all the playful grit of their debut platter still intact. "Give It All You Got", from the soon-to-be released (April 17) "Misspent Youth" compact disc, rocks with a vengeance. Guitars blazing, sexual feet firmly planted in the lust zone, "Give It All You Got" is party-time rock and roll that will make you want to grow your hair just so you can shake it to the beat. A video has been done, shot in an uncompleted Manhattan skyscraper, and rumors persist of a tour pairing with Enuff Z' Nuff to start the end of April out on the left coast. So far KBER, KNAC and WLZR have already broken the seal on the single song CD, with sterling results. Don't try to slip by with a half-assed attempt at rock and roll, "Give It All You Got", then pass it along to your listeners.

Lock Up, "Something Bitchin' This Way Comes", Geffen... Everybody gather 'round, hurry, hurry step right up. No shoving, there's something for everyone and plenty to go around. That might not be a bad subtitle for the latest rock outfit to come charging out of the Geffen gates, "something for everyone and plenty to go around". If it's absolute honesty you treasure, there's not really something for *everyone*. Polka fans probably won't dig "Something Bitchin' This Way Comes" (though it is awfully danceable), and we can't imagine Jimmy Swaggart grooving along (though the funkiness of it all might attract some fine females in skimpy attire, and that would certainly make the Swag-man smile). But if it's tasty metal with a decidedly urban edge, smooth rock and roll with a foot tapping swagger, or just something brand new and good for the soul, dive into the twelve tracks from these Cali-funksters. The lead track, "Nothing New" has already attracted a couple dozen Hard stations and is currently sitting at 92* on our chart. "Can't Stop The Bleeding" "24 Hour Man" and "Maniac" smoke, while "Everywhere I Go It Looks Like Rain" is a Georgie Bush type song (kinder and gentler). Totally gnarly jamz, dude.

The Four Of Us, "Drag My Bad Name Down", Columbia... Whenever one sits down to start the thankless, grueling, brain straining procedure of pecking out some semblance of keyboard creativity (feel sorry for us yet?), the first task is usually to form some image. The 4 Of Us brings to mind Artie Johnson. Not because these songsters are small German fellows who hid behind plants on Laugh - In, but because one listen to their debut single and the accompanying bio and you're left thinking, "Verrrry in-terresting". For instance, the Irish foursome, three of them brothers, started out playing acoustic R&B on French street corners, the youngest brother only fifteen at the time. At the first meeting they had with Columbia's UK A&R head, Muff Winwood, they asked him to wait before signing them, an unusual request from four anxious young musicians, but commendable since it was because they honestly felt they weren't quite ready. Then you have their sound. A youthful mixture of American rhythm n' blues, Celtic soul and steady rollin' rock. Think Hothouse Flowers on a bright, sunny day. From the sound of "Drag My Bad Name Down", The 4 Of Us are more than ready now. On at KEYJ, KFMU, KTYD, and KZOQ.

The Little Angels, "Kickin' Up Dust", Polydor... "The Little Angels make me feel the way I did when I first saw and heard Bon Jovi. They're young, they're exciting and they rock!", Mary France, WIYY. "These guys could be the next Def Leppard story in the making", Billy Cox, Polydor. We usually don't use quotes from the promo folks who's job it is to work a new band on their own label, but Billy seemed so genuinely enthused when we talked about his new project we felt it would be appropriate. Especially when we've been hearing similar praise from programmers like Mary. Much of the early excitement stems from an early March showcase at Woody's in the Village, where a group of generally jaded industry types got a first hand gander at the young English lads. That evening resulted in what is turning into no less than an East Coast rage, with stations like WZBH, WXTB and WIYY already sending up Dust clouds, and WNOR and WEZX promising to do so this coming week. There also seems to be a story building in the Midwest, with KEZO, KFMQ, KICT, and KZOQ leading the charge. A young bunch, eighteen to twenty one years old, The Little Angels are a band to watch in 1990, and "Kickin' Up Dust" is a great place to start.

New Play Priorities

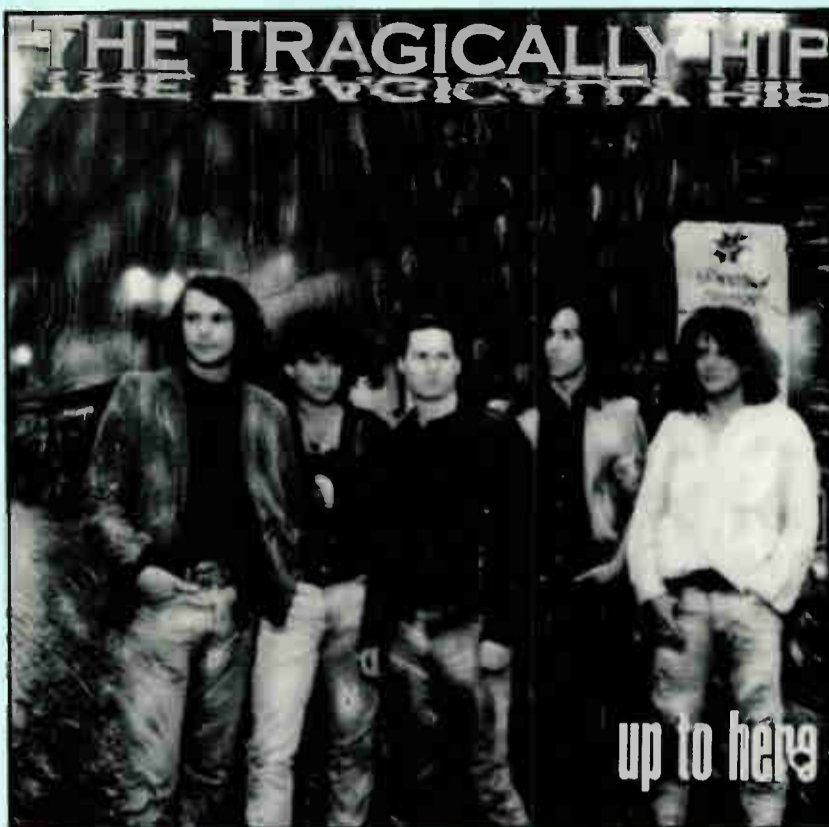
Bad English, "Heaven Is A Four Letter Word", Epic... By jove, I think they've got something! This mixture of former Journeymen and grown up Babys has certainly stumbled across a pot of gold this time around. Though the new grouping has a ways to go before they can claim the success story of Journey, and only time will tell if any song from Bad English's debut will last as long as The Babys' "Isn't It Time" has, they've certainly taken some steps in the right direction. The latest single from the Bad boys beats us to the punch this week, getting a fistful of add action before we could even get it on the cover, how rude! Debuting on the Hard Hundred at 62*, halos get handed out to thirty two angelic beings, including KEZE, KFMF, KILO, KJOT, KKTJ, KRQR, KZOQ, WAPL, WCCC, WDHA, webn, wglf, WIOT, WLLZ, WNCD, WRFJ, WRKI, WXPB, and WXTB. A mid tempo radio gem, somewhere between "Forget Me Not" and "The Price Of Love" in intensity, "Heaven" is showing every sign of playing follow the leader with the last four tracks. In the school of hard rocks, Bad English is not only being tolerated but encouraged, though when it comes to spelling, it looks to us like these guys are two letters short of an "A plus".

Harlow, "Harlow", Reprise... Last week we gave you our humble opinion on this new group of California rockers and their power packed debut single, "Chain Reaction". Meanwhile, in the Hard Rock/ Heavy Metal section of the sheet, our own Chrisby set her Discman on the all tracks mode and gave the harder rocking world a sampling of the full CD. Now it's your turn, dear mainstream readers, to peruse the rest of this ultra strong coming out party. "Chain Reaction" is still the emphasis track and the one we suggest you drop the laser light on first, but with stations like KEZO, KGON, KXBR, WCMF, WLRS, WRXK and WXTB way ahead of the game, there's plenty more to recommend. Teresa Straley's iron vocal chords wrap themselves as adeptly around a tender ballad ("Edge Of Love") as they do around a high octane workout ("Cry Murder"), while the rest of the band's prodigious talents shine throughout. "Silence" would win an in-house poll for the next AOR track, with "No Escape" hot on it's heels. Though it may seem premature to start talking about future tracks from a disc that's just starting to see the light of day, we think this one has enough steam to go the distance and we just want to give you a sneak peek. You're welcome.

Thunder, "She's So Fine", Capitol... The British are coming, the British are coming! It was a cry heard back in the 1700's, as well as the early sixties and 70's. If Thunder has anything to say about it, we'll be hearing it one more time in the 90's. Hoping to reclaim the hard rock throne vacated by bands like Led Zep and Deep Purple, these five soulful blues belters from the land of Big Ben and bass-ackward traffic patterns are making plans for an all out invasion of Uncle Sam's shores. The first shots have already been fired, in the form of this sexy and sweltering account of love at first sight. From a historical perspective, "Thunder" is no recent arrival. Vocalist Danny Bowes and lead string bender Luke Morley have been running buddies since grade school and shared the stage in, along with drummer Gary James, Terraplane, which released two albums in the early part of the last decade. With some extremely favorable press clippings on file, and former Duranite turned solo rocker Andy Taylor in the production chair, there's Thunder on the horizon for sure. KBER has the distinction of having heard the call first. For the rest of us, the British are here.

March 30, 1990

TRAGICALLY HIP



“New Orleans Is Sinking”

HARD HUNDRED 42-34*

INCREASED AIRPLAY AT OVER 21 STATIONS INCLUDING:

WBCN	KLPX	KJOT	KQRS	WHJY
WRXR	WPLR	KJKJ	WKGB	WZZO
KPOI	WIZN	KOME	and more!	

MAJOR REACTION AT:

CFOX	KGON	KISW	KLOL	KJJO
KLBJ	KRQR	KSJO	KRXQ	KXXR
WBAB	WDHA	WLAV	WPDH	WRFX
WRUF	WTPA	WZXL	and more!	

Pamela Roberts, KRXQ

“Since I’m on the air, I take a lot of phone requests and you wouldn’t believe the number of calls I get when I play Tragically Hip. This is a major response record.”

Ty Banks, KQWB

“Tragically Hip continues to skyrocket out of nowhere ... great phones and comments, and it really stands out in the crowd. This is a group to deal seriously with in the nineties. That’s my humble prediction!”

Expect Instant Reaction From Your Listeners

MCA RECORDS

World Radio History

Bang Tango, "Love Injection", Mechanic/ MCA.... Wait a cotton pickin' minute you say? What are these cats doing writing up this old tune? A silver star and a rubber cigar for you if you correctly identified "Love Injection" as a previously released track. In fact, you have to go back two years to find the original version, the live recording off the similarly titled "Live Injection" EP. Next up, Mechanic's hope for future street rock kings of the world released their full disc early last year with the cut done in a studio form. But, though metal radio had a field day with just about everything on "Psycho Cafe", their less adventurous and more single oriented brethren in rock radio land were busy spinning the first three releases, "Attack Of Life", "Something Like You" and "Breaking Up A Heart Of Stone", with varying degrees of commitment. "Something Like You" did garner the boys a healthy mainstream following, accounting for much of the retail sales logged, but the follow up, "Breaking Up.." didn't hit the same nerve. So back to the drawing board and a solid new remix of "Love Injection". Funky and fun live, personable and pleasant face to face, Bang Tango is much too good to let get by.

Impact Tracks

Little Feat, "Texas Twister", Warner.... "Yeeeow! Crank up Little Feat's 'Texas Twister' and hang on for dear life. The groove is lethal, the guitars blindsides you, it's amazing how much energy is packed in to four minutes and forty eight seconds. As if there's any doubt left after 'Let It Roll', Little Feat is back to stay!" That wonderful opening comes from the author of last week's anti-stickering letter, **John Amberg** at **WKRR**. No surprise to anyone on either end of the programming/ promotion tunnel, John's not the only guy in an airplay decision making chair who feels this strongly. The first track off the new "Representing The Mambo" disc blew into town at 15*, with one hundred and forty stations already along for the ride. "Texas Twister" also picks up gushing praise from **Michael Young** at **WIOT** who says it has, "All the power and pizzazz that we've come to expect from this energetic outfit", while at the same time picking up an award for being this week's best, "Driving down the road with the windows open and singing along like a geek" song from **WHCN's Kim Alexander**.

Robert Plant, "Tie Dye On The Highway", EsParanza.... It may just be a rumor, but we hear Prez Bush may be declaring 1990 the Year Of The Plant. Not in honor of the horticulturally adept, but as a tribute to the latest sure to be platinum effort from the former Zepster gone solo. As if it wasn't enough to own the number one spot on both the Hard Hundred ("Hurting Kind") and Album Impact charts ("Manic Nirvana"), Bob thumbs his nose at the fair share rule by putting a second track into the top forty reaches of the Hard chart. "Tie Dye On The Highway" pulls in thirty five more adds this week, the number three most added radio rocket, and gets credit for the biggest upward move, 54-32* thanks in part to **CFOX, KDJK, KFMG, KOME, KRXQ, WAPL, WAQX, WCCC, WDIZ, WONE** and **WYNF**. We won't even mention the fact that the Plantman has three other tracks on the Hard hundred ("Big Love", "I Cried" and "Nirvana") or that two other tracks made the top ten most added list this week ("Big Love" and "I Cried"). Forget the Lambada, this thing's hotter. And much less likely to cause unwanted pregnancy.

Eric Johnson, "High Landrons", Capitol.... Let's take stock in our efforts, troops. We've featured this young Texan with the fleet fingers on the cover, expounding his virtues and squawking about the lead cut, "High Landrons". We've even given our readers a glimpse into the rest of "Ah Via Musicom". By now there can't be a Music Director in the free world who hasn't heard at least the single, though we can't understand why anyone who calls themselves a music fan wouldn't give a listen to the full CD. And, yeah, alot of our reporters have gotten hip to EJ and his unbelievably fluid electric style. This issue seventeen new stations reported they're now taking their lucky listeners on the trip to "High Landrons", moving the track skyward, 74-58* But we want more! Hey, if they won't listen to us, maybe they'll listen to some of their peers! Like **WIZN's Tom Van Zant** who says, "Johnson plays with passion, intensity and great control. 'High Landrons' sounds like a million bucks." Or **Dan Thomas, KWHL**, "Eric Johnson slays me. The perfect combination of rock, blues and smoke." That oughta do it.

Aerosmith, "Monkey On My Back", Geffen.... Brothers and sisters, welcome to the First Holy Church of the Rock and Roll Lifestyle. There's a hell out there far worse than being Al Bundy. Worse than being a pair of Underalls in Roseanne Barr's dresser drawer. Even worse than Kim Basinger's hairdo at the Grammys. The Toxic Twins have been there and back, and they're here to testify to you about it brothers and sisters. "Monkey On My Back" takes a long hard look at drug addiction in much the same way "Janie's Got A Gun" drew the curtain back on child abuse. That is, without being condescending, preachy or trite, and with a solid coat of primo grade Asmith rock and roll to nail the point home. With the last release from the mega monstrous "Pump" CD, "What It Takes", just now making a slow crawl toward the exit doors, thirteen more stations fill the gaping playlist hole with "Monkey" this week, including major leaguers **KLOL, KMJX, KRXQ, WLLZ** and **WLZR**. That and a 60-51* climb in it's second week out makes us want to stand up and say, "Hallelujah!" But we'll settle for a Howard Stern-like, "Cool".

Alice Cooper, "Only My Heart Talking", Epic.... As the king of Trash continues his barnstorming tour around the country, release number three jumps within Homer Simpson's nosehair of the top thirty, with a ten point jump, 41-31* Twenty six more Hard Reporters called in this week to let us know they heard the sound of Alice's bloodpumper, making "Heart" number five in the most added pecking order. **KBPI, KFMG, KLPX, KMJX, KRNA, KSHE, KTXQ, KTYD, KZAP, KZRR, WAVF, WEGR, WGLF, WIMZ, WIXV, WWVW** and **WZZQ** were just a handful of the new call letter quadruplets that opened their ears, with lots of heavy and higher rotations, and plenty of skyward increases to prove its power. From the phone conversations we've engaged in, there are more than a few checks in the "we thought this was the best radio track all along" column, and no less than a mob scene when it comes to new believers. **Malcolm Ryker** at **WXLP** was the most vocal this issue, saying, "You have got to be playing 'Only My Heart Talking'. This is a great song with a razor sharp hook. Instant reaction on the phones, and with Steven Tyler's input you've got a rock radio Trash smash."

Baton Rouge, "Walks Like A Woman", Atlantic.... Laissez les bon temp rouler! If it's a good time you're looking for, you could slowly cruise the drag in Atlantic City waving a fifty dollar bill, wait for next year's Mardi Gras, or add this slice of hot rocking thunder from these transplanted Cajun cowboys. Twenty one stations opted for the latter this issue, including **KEZE, KKTJ, KRZQ, WBAB, WCIZ, WEGR, WGBF, WJXC, WKLT, WNCD, WPLR, WVRK, WWDC, WWTR** and **WXLP**. That was enough for a twelve point upward climb for "Walks Like A Woman", 65-53*, and a 55-51* bump for the full CD. The party time groove of "Walks" is also making Sarah the operator a busy woman, with top five requests at stations like **WDVE**, and more than half of the stations with "Walks" on their playlists reporting medium or higher rotations. "Whitesnake meets Sammy Hagar" is how several folks 'round these parts have described the track, and that's bound to be enough to make the rest of you casual observers raise an eyebrow. Plus, as our own **Ellenski** might say (if she had poor grammar), it ain't a ballad.

Mainstream Analyses by Fred McFarlin

March 30, 1990

LOCK UP



HARD HUNDRED DEBUT 92*

LOCKED At Over 35 Stations Including:

WBAB	WKLS	WQFM	KAZY	KRXQ
Q107	KRZQ	KZRR	WDHA	WCCC
WPLR	KEZE	KLPX	WEZX	WZBH
WXQR	KFMG	KRQU	KZOQ	KCHV

And Many More!

"Nothing New"

THE 1st track FROM THE DEBUT ALBUM

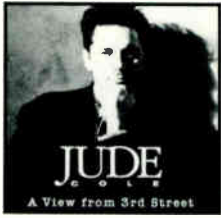
Something Bitchin' This Way Comes



GEFFEN

MORE HARD ACTS TO FOLLOW

Jude Cole sneaks up on everyone and seems to come out of the blue. Appearing in the top 25% on the Hard Hundred and debuting at #19* on the Hard album survey, Reprise shines as Cole attracts the 7th



most amount of adds and moves 29-22*. His current single "Baby It's Tonight" accepts the 20 new adds and boosts the number of stations spinning the disc to 124. Not letting a sure thing sneak by their "laser needle" are KFMG, KYYS, WAQX, WLLZ, WLZR, and WRIF.... Heckle and Jeckle would be crowing with delight at their musical counterparts should these comical birds decide to come out of retirement. It'll take more than P.D. and M.D. scarecrows to chase the Black Crowes away from the radio fields. An 80% saturation rate is achieved with the addition of 5 more stations. "Jealous Again" stealthily eyes the HH top 10 with a 14-11* flight. Geffen boasts as their "never more" feathered friends sit on the phone lines as one of the most requested tracks of the week. Top "bells" call in from KDJK, WAQX, WLLZ, and WONE.... That barometer of the airwaves, better known as the Hard Hundred



welcomes The Mission UK to its upper half with a 52-48* move. New at KEZO, KUPD, KZOQ, WAVF, WCCC, WMMS, WZXL and a whole



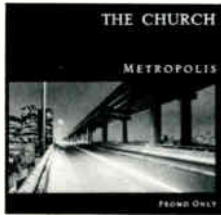
bunch more, and the rotations are increased at calls like KQDS, KSQY, WDHA and WEZX. Now that the band is moments away from hitting the tour circuit, we suggest those on the fence couldn't pick a better time to react on "Deliverance". Wayne Hussey may have started his career with Alternative icons Sisters Of Mercy, but with each successive Mission UK outing he has shown the ability to cover a wider scale of the market. This emphasis from "Carved In Sand" can best be described as big balsy rock, with enough class to cross that rapidly shrinking line to the big time.

Heavy play at KJJO, WEQX and WTPA, with steady action from WLLZ, KILO, KISW, WBCN, WRIF and a host of others.... The first single from the long awaited Hurricane record, "Little Sister", continues a slow burn at the realms of hard edged radio, much to the delight of the



folks at Enigma. With all the charm and latent energy brimming just below the surface of this feisty little mutha, don't be surprised if this one sprouts legs and jumps out of the speaker at ya. Added this week at KBPI, KFMG, KILO, KMJX, KRXQ, KRZQ, KZOQ and WLZR -- already grabbing top phonage at WRXK. Debuting at 96* on the Hard Hundred this week, already on at 19 stations, watch that number multiply itself in the fortnights to come. Strap yourself in and have at.... "Metropolis" is the perfect follow-up to 'Under The Milky Way', a record we had a tremendous run with. Those shimmering guitars create an ambience unparalleled", so says Charlie Logan at WYNF when asked for an opinion on the new Church offering.

He's not speaking from the minority, for the proof just check the solid 25-20* HH move, and 14 new adds including KKDJ, KPEZ, KTXQ, WAOR, WFBQ, WIOT, WMFX, WMMS and WONE. This is a must for anyone who lusts after a guitar hook that won't quit, and with 122 on board at this point, there don't seem too many left to convince. Pam Brooks at WPDH offers, "Nice step left of center to pound this new Church." The audience sure don't mind as evidenced by the Top 5 phones at KCQR, KFMH,



fitting caption exclaim Bang! This announces rather boldly that he's back. Well, it just so happens that something's working. It doesn't hurt the matter much that his single "A Little Love" can stand well enough on its own. This is evident by 12 adds and a 45-41* HH increase. KRIX, WAPL, WHTQ, WKLT, WMMS, WNCD, and WRFX add the newly applied grease to his well oiled machine. And hair! Don't miss out or you'll surely throw a monkey wrench into your gears...

A new strain of tropical storm is upon you. The spelling's a little different but the results are quite the same. Hericane Alice subtly warns those waiting for the heavy gale force winds of some of their more raucous material with a power ballad to set the winds in motion. Checking the radar you can see a blip on



the map appearing as a debut at 98*. As the storm gains momentum, the folks at Atlantic confirm that "Too Late" is right on time. Stations KEZE, WDVE, WLLZ, and WZZQ cast their sails and brace for a strong ride.... It doesn't take a master geographic tactician to figure out where this gang of seven hails from. Okay, so it's not in the Mediterranean. It's California. Another debut on the HH, Venice flexes their collective muscles with the strong single "All Of My Love." It also doesn't require



Nostrodamus to figure out where this potent track is going. Top phones already ringing in from KEYJ, along with the adds from KBOY, KCHV, KDJK, KILO, KLOS, and KUPD. Mike Lee of WKGR puts things in perspective: "Venice continues to be the story at KGR. With its explosive journalism theme that people can relate to... "All My Life" is showing up strong on the phones.".... It's hard to believe anyone could still be unsure of the Sinead O' Connor.



Listen to Michael Young at WIOT, "This is probably one of the most pleasant sounding records on the radio today. She strikes a chord with every kind of music lover from pop to heavy metal. Odds are that CHR will burn this quick, so give your station a chance to share this fine number with the listeners before it loses its life." The HH shows a 53-49* move and new air at KFOG, KRQR, WBAB, WCCC, WHEB, WPDH and more. The big story with Sinead is the unbelievable phone action, as more than 40% of those airing are picking up Top 5 on the studio line.



In the nod is as good as a wink department, London Quireboys grab double digit add action again. New at KCAL, KSJO WAVF, WHJY, WIZN, WOUR, WRIF and more, increased at 9 including KLLOL, WCCC, WGIR and DC101, with a support network swelling to 122 stations. Heavy play at KJJO, WCCC, KZOQ and many more make for a solid 27-24* HH move....



Faster Pussycat

Faster Pussycat
"House Of Pain"

from the album **Wake Me When It's Over**

Produced by John Jansen

HARD HUNDRED 43-39*

NEW ADDS THIS WEEK FROM:

KISW WDVE WONE WKLS
KQDS WGIR WNGZ KQWB

NEW ADDS THIS WEEK FROM:

KISW WDVE WONE WKLS KQDS
WGIR WNGZ KQWB WEZX

Russ Mottla, WIYY

"Killer phones! Research as well! What else could you want?"

Brian Krysz, WSHE

"Number 1 phones! If you're not playing 'House Of Pain,' you're either a fool or a classic rocker."

Marty Bender, WRIF

"We put it on initially between 7-12 mid., but because it tested so well, I opened it up from 12 noon to 6 am."

Gregg Mull, WXTB

"Out of all my currents, this is the Number 1 best testing research record."

Tracy Barnes, Z-ROCK

"Number 1 in requests for weeks, and currently Number 2 overall. Faster Pussycat's 'House Of Pain' has major crossover hit written all over it."

Gary Jay, WNCD

"We started this record off in light and the phones went wild. Popped it into medium and it went straight to Top 5 phones."

Brad Hardin, WLRS

"'House Of Pain' has been Number 1 phones 3 weeks in a row and has researched Top 5 with all demos, male and female."

Rick Moore, KXUS

"In a truckload of power ballads, 'House Of Pain' is in the driver's seat."

Rick Panneck, WAPL

"Major response, including Top 10 sales since the show four weeks ago. Top 10 to Number 1 phones since we started playing it."

Malcolm Ryker, WXP

"After being pounded by Elektra, we finally put 'House Of Pain' into light. Response was so immediate that we put it into medium the next week. Now I know why they're called FASTER Pussycat."

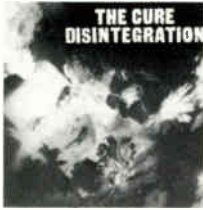


On Elektra Cassettes, Compact Discs and Records



Balaam and the Angel are off to a promising start with early action from 8 for their cover of Free chestnut "Little Bit O'Love". Checking the out of the box roll call we found

KEYJ, KJOT, KLBj, KRXQ, KSQY, WKGR, WXRC and WXTB. Let's face it, if you had to pick a songbook to update, there's few better than the back pages of Paul Rodgers. Balaam give their all on this one, and the song is one of those we all know from the old days. Granted the title may not spring to your lips at first, but the classic hook loaded guitar crunch is ingrained in the back of your brain.... That spiffy new edit of The Cure's "Pictures Of You" grabbed an even dozen in the first week including KCQR, KFMU, KJJO, KLBj, KRIX, WCCC and WKGR where Michael Lee



reports, "We've been playing the Cure for awhile as an album track and this band has a very strong and multi-demo following. If you're not playing them then you're missing a great image band. These guys have been selling mucho records for quite a while. Let the audience decide. Again, the times are a changin'." By now all snide comments concerning funny haircuts should be laid to rest in regard to The Cure. If you still harbor some of those naughty notions, take a glance at the band's heavyweight sales performance for a reality check.... Fe, fi, fo, fum!

Giant feels jolly and green as they inhale the thinning atmosphere on the HH. These rock behemoths skip right over the "thirtysomethings" and land from 40-29*. Once again 16 significant adds tell you someone out there smells success and talent and knows what to do with it. Their current single, "I'll See You In My Dreams" takes on KOMA, and WOVE for a sampling of the "K" and "W" waves. And increased rotations occur at KWHL, WCCC, and WMMS. Top phones also alert us from KFMQ, KGGO, and WRUF.... "I Believe", the third cut from Satch-man's stunning and cerebral album "Flying In A Blue Dream", flies further up the Hard Hundred at 59-52*. Re-lassoing the public with a current



theater tour, Joe's vocals are just as welcome a part of the instrumental mix as his impeccable guitar. New at KGON, KKTx, KRQR, KZAP, WGIR, WHEB, WKLT, WNGZ, WSTZ and WTKX, and

latching top phonage at KBOY and KZRR. Stations like KBCO, KUPD and WIZN are pumping this joyous cut in their highest rotations with no complaint, shouldn't you at least give it that focus it deserves? **Relativity** says go for it.... Check your blood pressure after this beat;



M.S.G. provides the stimulus necessary to get the "ticker" pumping life back into the extremities with "This Is My Heart." A 75-66* increase comes by way of 8 new stations becoming part of the

network of arteries and veins reaching out to the loyal listeners. KJOT, KSQY, KUPD, WGBF, WHEB, WNGZ, WSHE, and WZBH provide impetus for **Capital**. The more workouts this song endures, the greater the stamina becomes for the long run up the charts. And this one's training for the marathon....

Faster Pussycat's "House Of Pain" continues construction skyward with an increase: 43-39*.



Favorable reply by the always valuable phone lines combined with 8 more adds answer any doubts still lingering about the validity of **Elektra's** sure-footed "cool-cats." KISW, WDVE, and WONE represent a sampling of stations adding the track and top phones dial in from KFMQ, KQDS, KUPD, WGLF, WIYY, and WSHE. Don't be caught stuck in a tree. The rescue squad may not make it in time and you don't always land on your feet....

XYZ and their Euro-centric timeless aura shows up in prime form on "What Keeps Me Loving You", the second single from their eponymous debut on **Enigma**. Bouncing

up the Hundred at 70-67*, these lettermen show what it takes to catch and keep the girlies and guys corneas. Not stretched spandex and hood aerobics, but a encompassing understanding of a catchy song and its pared down arrangement entourage. Just like your mom told you when you was little -- travel lightly is best, don't carry too many bags to weigh you down. It's all coming back to you, right? Now get on the stick. New at KEZO, WRCN, WVRK and WXTB. Requests at KMJX, KWHL, WIYY and WRUF....



"Bringing Me Down" follows the rock against steel grit of son of legend **Bonham** on **WTG**. Up a handy lucky 13 spots 89-76* on the

Hundred, they continue to blast on the road with the **Cult** and **Dangerous Toys** -- a lethal triple play in any book.... Who's keeping count as to how many tracks **Epic's** going to wring from "In Step"? "Wall Of Denial" ranks highly on a lot of

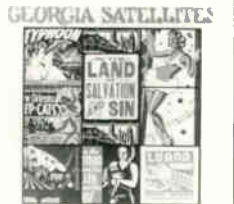
folks' abacuses, cause it vaults further into the upper reaches of the Hard Hundred at 47-46*. **Stevie Ray Vaughan** has made himself a format entree for some time, and **Epic** counts him in their blessings every time around. Why not? His is a subtle and trademarked blend of guitar and harmony; stubbornness and yielding; grace and strength. Sounds like a winner to us. Hit that loop button.... Things are still moving up for that sultan of suave **Robert Palmer**. His contribution to "Pretty Woman", the textbook hookfest called "Life In Detail" climbs 9-8* on the latest HH layout. New at 8 including



KISW, KQWB, WDIZ, WHCN and DC101, increased at KFMH, KQRS, KZOQ, WAPL, WPLR, WZZQ and another 9, and Top 5 phones at KMJX, KZOQ, WZYV and WZZQ. ... The future remains bright for the **Georgia Satellites**. Their latest single on the **Elektra** label orbits the HH charts on a destined trajectory. "Shake That Thing" takes two steps forward 67-65*.



KLBj, WKLC, WLLZ, WRIK, and WYNF join the caravan on board. Adding emphasis to these sentiments is the following from **Charlie Logan** at WYNF: "The Georgia Satellites have us "Shakin' Our Thang" down here at WYNF. They are playing here in about a week. WE can hardly wait! Their shows are always a party." Just be careful what "thang" you're shaking and to whom, Charlie....



Gun hasn't seen too many better days than they're experiencing now. They're approaching the 70% saturation level and shoot forward from 22-21* with a bullet, naturally. Requests call in from KFMG, KISS, KQDS, WRDU, and WRUF. Increased rotations occur at KLOL, WEGR, KFMQ, and WPLR with adds by KTXQ, WGBF, and WIXV.



FLEETWOOD MAC



“Save Me”
THE NEW SINGLE

HARD HUNDRED DEBUT 7*

From The Forthcoming Album BEHIND THE MASK

PRODUCED BY GREG LADANYI *and* FLEETWOOD MAC

#1 Most Added This Week!



CD PRO IN YOUR HAND!



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TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	ROBERT PLANT	"Manic Nirvana"
2	2	ERIC CLAPTON	"Journeyman"
3	3	DON HENLEY	"The End Of The"
4	4	MIDNIGHT OIL	"Blue Sky Mining"
5	5	DAMN YANKEES	"Damn Yankees"
6	6	AEROSMITH	"Pump"
7	7	SMITHEREENS	"11"
10	8	VARIOUS	"Pretty Woman" ST
15	9	BLACK CROWES	"Shake Your..."
12	10	RUSH	"Presto"
13	11	MOTLEY CRUE	"Dr. Feelgood"
8	12	CHRIS REA	"The Road To Hell"
14	13	TESLA	"Great Radio..."
17	14	PETER MURPHY	"Deep"
20	15	NOT/HILLBILLIES	"Missing Presumed..."
11	16	TOM PETTY	"Full Moon Fever"
25	17	THE CHURCH	"Gold Afternoon Fix"
23	18	GUN	"Taking On The..."
D	19	JUDE COLE	"A View From..."
9	20	PETER WOLF	"Up To No Good"
D	21	L. QUIREBOYS	"A Bit Of What..."
22	22	MEL/ETHERIDGE	"Brave And Crazy"
28	23	SLAUGHTER	"Stick It To Ya"
24	24	POCO	"Legacy"
19	25	KISS	"Hot In The Shade"
29	26	NEIL YOUNG	"Freedom"
40	27	GIANT	"Last of The..."
21	28	PHIL COLLINS	"... But Seriously"
18	29	LOU GRAMM	"Long Hard Look"
42	30	ALICE COOPER	"Trash"
39	31	TRAGICALLY HIP	"Up To Here"
16	32	ROLLING STONES	"Steel Wheels"
36	33	DEL AMITRI	"Waking Hours"
30	34	MICHAEL PENN	"March"
32	35	BRITNY FOX	"Boys In Heat"
38	36	JOE SATRIANI	"Flying In A Blue..."
37	37	DAVE EDMUNDS	"Closer To The..."
43	38	FASTER PUSSYCAT	"Wake Me When..."
26	39	ALANNAH MYLES	"Alannah Myles"
46	40	S.R. VAUGHAN	"In Step"
35	41	GREAT WHITE	"Twice Shy"
48	42	COREY HART	"Bang"
51	43	SINEAD O'CONNOR	"I Do Not Want..."
49	44	RAINDOGS	"Lost Souls"
27	45	WHITESNAKE	"Slip Of The Tongue"
34	46	ROBIN TROWER	"In The Line Of..."
41	47	BILLY JOEL	"Storm Front"
44	48	MSG	"Save Yourself"
53	49	MISSION UK	"Carved In Sand"
R	50	BAD ENGLISH	"Bad English"
47	51	G. SATELLITES	"In The Land Of..."
55	52	L.A. GUNS	"Cocked And..."
59	53	BATON ROUGE	"Shake Your Soul"
D	54	ERIC JOHNSON	"Ah Via Musicom"
57	55	BONNIE RAITT	"Nick Of Time"
58	56	XYZ	"XYZ"
R	57	MICHAEL MONROE	"Not Fakin' It"
60	58	S.S. COLORCODE	"Steve Salas..."
R	59	BONHAM	"Disregard Of..."
R	60	DIVING F/PEARLS	"Diving For Pearls"

2	1	DAMN YANKEES	"Coming Of Age"	65		
KAZY	KBAT	KBER	KBOY	KDJK	KFMG	KFMH
KICT	KILO	KISS	KISW	KJKJ	KJOT	KLOL
KMJX	KNAC	KOMP	KRNA	KRZQ	KSQY	KTYD
KUPD	KWHL	KZOQ	KZRR	WAPL	WAQX	WAVF
WCIZ	WCMF	WDIZ	WDVE	WEZX	WGIR	WGLF
WHEB	WHJY	WHMH	WIOT	WIXV	WJXQ	WKDF
WKGR	WKLC	WKQQ	WKQZ	WLLZ	WMFX	WNCD
WONE	WRDU	WRIK	WRUF	WTKX	WTPA	WTUE
WVRK	WWCT	WWWV	WXLP	WXRC	WXRK	WYNF
WZBH						

1	2	ROBERT PLANT	"Hurting Kind"	64		
KBAT	KBER	KDJK	KFMG	KFMH	KFMQ	KFMZ
KGB	KGGO	KICT	KJKJ	KJOT	KLCX	KLOL
KMJX	KOMP	KOZZ	KQDS	KQRS	KRNA	KSQY
KTYD	KZOQ	KZRR	WAPL	WAQX	WAZU	WBCN
WCIZ	WCKW	WDIZ	WEBN	WEZX	WFBQ	WGBF
WHCN	WHMH	WIOT	WJXQ	WKGB	WKQQ	WKQZ
WLLZ	WMFX	WMMS	WNGZ	WPDH	WPLR	WRDU
WRIK	WROV	WRXK	WTKX	WTUE	WVCR	WVRK
WWTR	WXLP	WXRC	WXRK	WXRK	WZBH	WZYZ
WZZQ						

D	3	HEART	"All I Want To..."	30		
KFMG	KFMZ	KGB	KISW	KJKJ	KJOT	KKZX
KLAQ	KLCX	KLOL	KOMP	KOZZ	KQRS	KRZQ
KUPD	WCIZ	WDHA	WDVE	WEZX	WGIR	WIYY
WJXQ	WKDF	WKLT	WMMS	WNGZ	WONE	WTUE
WVCR	WXLP	WCIZ	WDHA	WDVE	WEZX	WGIR
WIYY	WJXQ	WKDF	WKLT	WMMS	WNGZ	WONE
WTUE	WVCR	WXLP				

3	4	MOTLEY CRUE	"Without You"	26		
KBER	KFMG	KGGO	KICT	KOMP	KQDS	KSQY
KZOQ	WAZU	WDIZ	WGIR	WGLF	WHEB	WHJY
WKGB	WKLC	WKLT	WKQZ	WPDH	WRIK	WROV
WSHE	WTUE	WVRK	WWCT	WXTB		

10	5	BLACK CROWES	"Jealous Again"	24		
KBAT	KBOY	KDJK	KICT	KJKJ	KSQY	KWIC
KZYR	WAQX	WAVF	WEZX	WGBF	WIXV	WKGB
WKLC	WLLZ	WONE	WPLR	WRDU	WROV	WTKX
WTPA	WVCR					

5	6	AEROSMITH	"What It Takes"	20		
KBAT	KFMQ	KGB	KGGO	KLAQ	KRZZ	KZOQ
WAPL	WAQX	WAZU	WFBQ	WGBF	WHEB	WKLC
WRKI	WXLP	WXRC	WXRK	WZYZ	WZZQ	

10	7	SINEAD O'CONNOR	"Nothing..."	19		
CHEZ	KBCO	KCQR	KEYJ	KLBJ	KTCZ	KTYD
KZYR	WCIZ	WDHA	WEQX	WHCN	WHJY	WNEW
WPDH	WRDU	WWCT	WWTR	WWWV		

8	8	SLAUGHTER	"Up All Night"	18		
KDJK	KILO	KJKJ	KKTX	KNAC	KOMP	KRZQ
WAZU	WDHA	WDVE	WHEB	WHJY	WHMH	WIOT
WIYY	WNCD	WVCR	WXLP			

6	9	CHRIS REA	"The Road To Hell"	15		
KCQR	KEYJ	KLCX	KLOL	KZRR	WCKW	WEQX
WMAD	WMFX	WMMS	WNGZ	WWWV	WXRK	WZBH
WZZQ						

LITTLE FEAT



#2 Most Added Record This Week

Charlie Logan, WYNF, Tampa

Little Feat's "Texas Twister" is a cyclone of a song. This ditty jumps out of the radio, grabs your feet and makes them dance! Little Feat is America's greatest undiscovered natural resource. From yuppies to youngsters this song will bridge demos and make everything right with the world.

Joe Moss, WPYX

"The new Little Feat song sounds stupendous! What a great record!"

Michael Young, WIOT

"The Little Feat record is going to do some big walkin' in the weeks to come. "Texas Twister" has all the power and pizzazz that we've come to expect from this energetic outfit."

Texas Twister

HARD HUNDRED DEBUT 15*

From The Album *Representing The Mambo*
Produced by George Massenburg and Bill Payne
Personal Management: Asher-Krost Management



©1990 Warner Bros. Records Inc.
World Radio History



INDUSTRIAL NOISE

DGC FANFARE BEGINS

Time for another new powerhouse label to unveil its first string, and a tougher one would be hard to imagine. These guys cover the ground like Patton pissed-off and they certainly line up like the squad to watch. Point man is Marko Babineau who leads as General Manager of the label following a stint at Geffen that can only be described as



amazing. "I feel like I'm facing a whole new frontier", said Babineau, "This is certainly the most exhilarating challenge of my 17 year music career." In talking about the support team Marko was suitably pleased, "David and Eddie gave me the greatest gift by letting AOR veteran Hugh Surratt and alternative kingpin Mark Kates slide over from our sister label, Geffen.



With new CHR maverick Steve Leavitt to complete the team, we've got a hungry and synergistic group."

Hugh Surratt shall prove a strong player, as always, at the format. His wide experience on both sides of the line makes him a force to be reckoned with. Mark Kates comes proven from his Geffen chops as yet another Boston guy who knows the alternative scene inside and out. As for Steve Leavitt, he moves over from the National Promotion spot at Island and was a long time fixture at RCA. The fireworks have just begun.



AMATO ARRIVES

At Atlantic this week they announced the promotion of Paula Amato to the position of Director, National Publicity. A publicist with the firm since 1987, she also tracks resume time with the Howard Bloom organization, Musician magazine and Public I Publicity. These are the people that make my job possible. Nobody but nobody gets their 15 minutes without a good publicist in the mix somewhere. One of the first things to get done upon Paula's promotion was to get the word out on Alannah Myles' big win at the Juno Awards where she strolled with Best Album, Single, Recording Engineer, Composer and Most Promising Female Vocal.



COMEDYLINE UP

And running with a Spring schedule of Sunday night comedy broadcasts that will feature Sinbad, Jerry Seinfeld, Paul Reiser, Emo Phillips and Judy Tenuta. There's enough derangement in that list to make sterilisation look like the only hope for a sane society.

FAB FIFTEENTH

The Arista 15th Anniversary party lived up to expectations last week when it jammed Radio City Music Hall for a musical extravaganza that can be seen in April on CBS. The show featured a pantheon of Arista talent and was hosted by celebs such as Michael Douglas, Whoopi Goldberg, Melanie Griffith, Don Johnson, Chevy Chase, Lauren Bacall and Jane Curtin. Money raised by the top ticket event went to the Gay Men's Health Crisis and other national AIDS organizations. Estimates are that \$2 Million was realized by the efforts of the Arista family that night.



Clive Davis at the podium that night.



Patti and Fred Smith shown performing during the Arista Anniversary show.

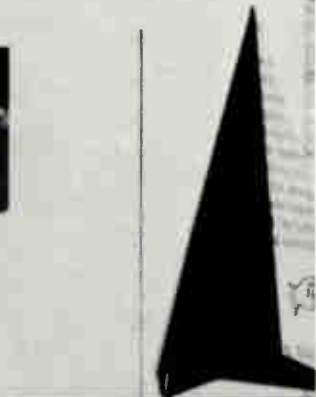
PUVOGEL STAYS PUT

Following some pretty intense speculation that Kenny Puvogel might be heading to PolyGram to fill the VP/AOR floaters left vacant by Wynn Jackson's move to RCA, the news breaks this week that Kenny is definitely not making that move. The deal was sweet and Kenny certainly eyed the opportunity but in the long run Kenny decided that there was no place like home. Could this also mean that some VP treatment is in the mix for Mr. Puvogel? If we had some spare change we'd feel pretty damn confident putting it on that number, with or without odds.

ELEKTRA REDESIGN

The face of promotion at Elektra undergoes a few changes this week with three Alternative promotion people being pegged for duty out on the regional turf. In Atlanta we see John Pernick working the Southeast while the one and only Sue Stillwagon takes on the Midwest from a Chicago base and John Leshay works out on the West coast. The trio will work closely with Dave Johnson who will continue to be the driving wheel in the Elektra Alternative machine.

UNCOMMON
MOMENTS
FROM
EVERYDAY LIFE.



SUZANNE VEGA

“BOOK OF

Dreams”

[75021-1500-4]

BEFORE THERE COULD BE A
SINGER/SONWRITER REVOLUTION,
THERE HAD TO BE A
REVOLUTIONARY SINGER/SONWRITER.

SUZANNE VEGA'S LAST ALBUM SOLITUDE STANDING TOPPED CHARTS
WORLDWIDE, SELLING OVER 3 MILLION COPIES AND GARNERING THREE
GRAMMY NOMINATIONS. SHE THRILLED CAPACITY CROWDS AROUND THE
WORLD DURING HER LAST TOUR, AND WON CRITICAL ACCLAIM FROM ALL
QUARTERS. HER NEW ALBUM DAYS OF OPEN HAND SHOWS SUZANNE VEGA
AT THE TOP OF HER CRAFT.

“BOOK OF DREAMS,” THE FIRST TRACK FROM THE FORTHCOMING ALBUM
DAYS OF OPEN HAND [7502-15293-1/2/4]

PRODUCED BY ANTON SANKO AND SUZANNE VEGA
MANAGEMENT: RONALD K. FIERSTEIN, STEVE ADDABBO, AGF ENTERTAINMENT LTD. — NEW YORK CITY

World Radio History

LABEL LAW FLAME OUT

Aside from the big win in Maryland last week, it seems that Tennessee has also slashed any hopes among the conservative locals that they might succeed in making album stickering a law in that state. When the prospective bill came before the House Judiciary Committee it failed to even receive a second and was stopped dead in its tracks as a result. While that makes two victories in the state by state battle to keep our music free of any government interference and control, it doesn't take away from the recent Florida action which saw a 19 year old clerk jailed for selling a 2 Live Crew album to an 11 year old girl. The band has responded with legal action of their own including a suit against the Sheriff involved in the arrest and a request for judgment from the federal court in Fort Lauderdale. Members of the band have cited racism and harassment as part of the strategy being waged by those responsible in Florida. In the meantime, the young clerk arrested and facing felony charges in this matter must now face life in the midst of an ACLU test case that could make him an unwilling celebrity in the First Amendment fight that has just begun.

SILVERTONE PICKS MIKE

The new Director of Silvertone Records for North America is Michael Tedesco, who had previously been Manager for Alternative Music at the label. In his new capacity Michael will oversee all aspects of A&R, marketing and promotion for the company in the States. Among his previous projects were J.J. Cale, The Stone Roses, Brendan Croker and Mary My Hope.



MARKETING HO!

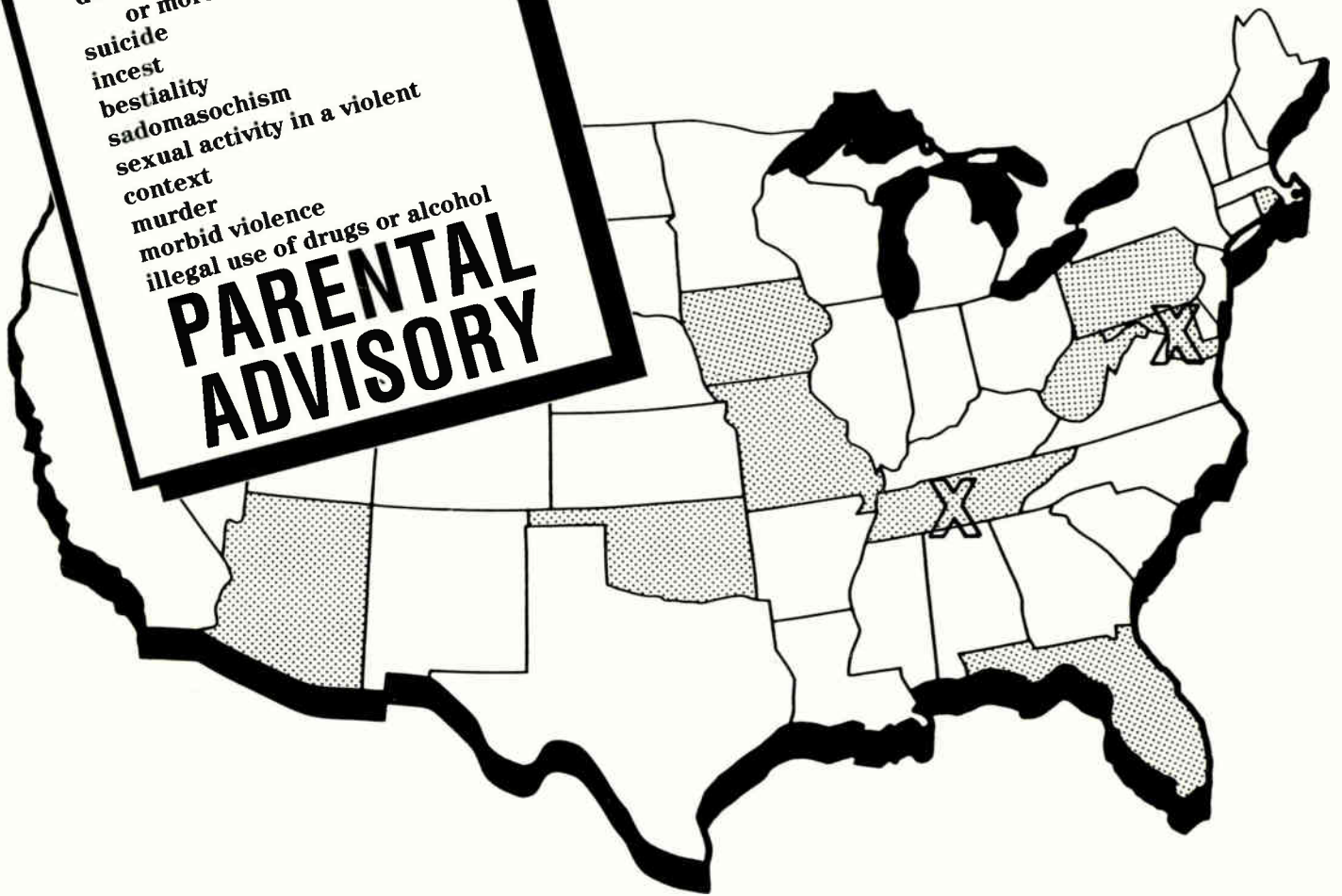
Out West they have a new Sheriff in town. Ken Antonelli transfers from the East coast and has been named Regional Marketing Director, West Coast for Arista. Headquartered in Los Angeles, Ken will be responsible for the marketing strategies that the label will utilize for the nineties.

Legislation is pending in these states which would require music to be labeled for objectionable lyrics . . .

WARNING:
 May contain explicit lyrics
 descriptive of or advocating one
 or more of the following:

- suicide
- incest
- bestiality
- sadomasochism
- sexual activity in a violent context
- murder
- morbid violence
- illegal use of drugs or alcohol

**PARENTAL
ADVISORY**



Two down and eight to go...

CBS STREET CHANGES

As of April 2nd, all mail formerly addressed to CBS Records on West 52nd Street should be redirected to PO Box 4450, New York, NY 10101-4450. Street delivered for Federal Express or similar services should be sent to CBS Records Inc. Mailroom, 666 Fifth Avenue, New York, NY 10103. That should set the record straight.

DUBROW DEPARTS

After working as National Alternative Director for AIM Marketing, with responsibilities in both radio and retail, Greg Dubrow is leaving for new adventures in the music business. He will be relocating to Philadelphia and can be reached at (215) 884-8899.

HIGH MARX FOR RICHARD

The next single from Richard Marx's album, "Children Of The Night", was written by Richard after visiting the Children Of The Night organization in Los Angeles. The group is designed to help get young male and female prostitutes off the street and give them a chance at a straight life. Motivated to write the song didn't seem like quite enough so Richard decided to donate his publishing royalties for both the single and album cut to the organization as they open up their shelter later this summer. In making this commitment Mark was quoted as saying, "A lot of people don't know that there are 12 year-old prostitutes. They need to know. The only way that a problem can be solved is for awareness to be heightened. To me, it's just as important an issue as muscular dystrophy or cancer research." You should have the track in your hands as we speak.



When it's this good...

GIVE IT ALL YOU GOT

The first track and video from the U.K. band that balances strong musicianship with brash British power.

"'Give It All You Got' is explosive hard rock, typical of the band, but Roy Thomas Baker's crisp production has given the Brummies some extra raunch to go with their commercial sensibilities."

—RAW

"Tony Mills has one of the finest voices this nation currently boasts, the band write some of the most melodic beauts this side of the Atlantic. Give them the opportunity and they'll win the day."

—KERRANG

"... (they) have taken a heavier path than previously... welcome back boys."

—METAL FORCES

Produced by Roy Thomas Baker for R.T.B. Audio Visual Production (U.S.A.)

From the MCA debut "Misspent Youth."

Management: Neil Levine
for Stagefright Management Company.





Teenage Mutant Ninja Turtles have become a way of life at SBK these days, although the thought of martial art amphibians in my office is enough to make the skin crawl right off my spine.



A host of RCA heavies on site when the Gold gets presented to Poco for their superlative release "Legacy".

POLY SHAKE

Organizational changes have skewed management at the PolyGram Distribution and Sales team with Jim Urie exiting after four years with company as VP/Sales and Branch Distribution. Jim has been replaced by Jim Caparro in a change that also sees Gary Rockhold getting the nod as President of that division. Rockhold comes over from the CEO post at Commtron Corporation.

THE RADIO RUMBLE

WHTQ/Orlando has selected Ken Carson as their new PD following a discreet talent search that took most of the industry by surprise. Ken slides down from the Fox outlet in Buffalo and should be on site by next week. When talking to Bryan Krysz about his new Florida associate he told us, "I met Ken when I worked at Metroplex and liked him tremendously. We just hit it off when it came to programming and promotion considerations and when we knew we were going to make a move in Orlando I thought of him first thing. Although we did bring in some other candidates just to be as thorough as possible, Ken was head and shoulders above the rest of them. So we made the easy decision and offered him the post." Now it's time to take it to 'DIZ the TK way and the dance has just begun.

KWHL/Anchorage settles that PD position with the hiring of Radio Phill, a former member of the station's morning show, was also part of the KBOS/Fresno team back when they carried the AOR banner. He signs on with MD Dan Thomas for some new music calls, y'all. Dan will be taking those hot and heavy phone hits on Wednesday through Friday from 10:30-2:00 and Radio Phill picks up the receiver Thursday and Friday from 3:00-5:00.

KXRX/Seattle is now accepting applications for full and part-time announcers with a minimum of two years experience, preferably in AOR. Send your tape and resume to Brew Michaels at KXRX, 3131 Elliot Avenue, 7th Floor, Seattle, WA 98121. Women and minorities are encouraged to apply for what could be one of the best prime daypart jock jobs available on the market these days.

JOE
SATRIANI

i believe

HARD HUNDRED 59-52*

THE NEW SINGLE
FROM THE GOLD ALBUM
'FLYING IN A BLUE DREAM'

PRODUCED BY JOE SATRIANI & JOHN CUNIBERTI
DIRECTION: BILL GRAHAM MANAGEMENT



NEW THIS WEEK AT:
KGON KRQR WKLT WNGZ
WTKX WHEB WGIR KZAP
KKTX WSTZ

ALREADY ON:
KXRX WKLS KUPD WMMS
KFMG KBCO KILO KJJO
WBCN WDMA WKGB KZRR
WRIK WXKE KBOY WXRC
WRXK WLAV KWHL KFMX
and more!

Jo Robinson, WLWQ
"We have supported Satriani from his first hit to his latest 'I Believe'. After seeing him live, this track in particular is going to be a multi-format smash."



© 1990 RELATIVITY RECORDS, INC.

HURRICANE

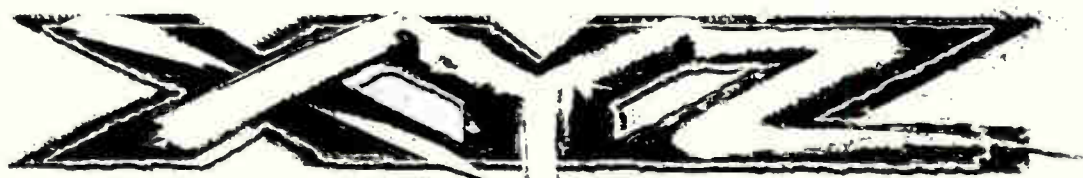


"LITTLE SISTER"

TAKEN FROM THEIR ENIGMA RELEASE SLAVE TO THE THRILL 7 73577-2/4
PRODUCED BY MICHAEL JAMES JACKSON

ALREADY PLAYING AT:

WLZR	KISS	KNAC	KJOT	KFMG	KBPI	KILO
KMJX	KRXQ	KFMH	KZOQ	KRZQ	WLRS	WRXX
WXRC	WHMH	WKGR	WJXQ	WAZU	and more!	



WHAT KEEPS THESE STATIONS LOVING XYZ?

KSHE	KISS	WIYY	KMJX	WRUF	KWHL	KEZO
KZOQ	KDJK	KEZE	KFMG	KAZY	KFMH	KFMQ
KILO	KKTX	KLBJ	KRZQ	KSQY	KBOY	WCMF
WGLF	WHMH	WRXX	WTKX	WVCR	WXRC	WZBH
WLRS	WXLP	WRCN	WXTB	WVRK	and more!	

HARD HUNDRED 70-67*

TOP 5 PHONES AND OVER 200,000 IN SALES!

"WHAT KEEPS ME LOVING YOU"



7 75065-4
SINGLE AND VIDEO
TAKEN FROM THEIR ENIGMA RELEASE XYZ 7 73525-1/2/4
PRODUCED BY DON DOKKEN





KMJX/Little Rock celebrating all things X like with Doug Pinnick of King's X. Shown here in uniform are Casey Jones and David Allen Ross with the Dougster.

WXRK/New York knocked back close to \$400,000 during the recent Infinity-wide "Great Radio Rainforest Rescue" and the reaction has been strong enough that they have determined to leave their lines open for a few more weeks to accommodate the public interest. Reports from the sister stations also involved, (WBCN/Boston, KOME/San Jose, WYSP/Philadelphia, WJFK/Washington & KROQ/Los Angeles), indicate similar degrees of success in all major metros. Among the artists who donated their time and talent we spied Keith Richards, Bob Weir and Jerry Garcia, Neil Young, Joe Walsh, Ringo Starr, Hall and Oates, Tom Petty and Grace Slick. The greening of our radio dial can be a potent addition to the power of our medium, especially as television seems so timid in that regard.

WFNX/Boston has taken their 2nd Annual Best Music Poll with the Boston Phoenix to a logical conclusion. Their intent is to stage and broadcast a celebratory concert with the bands most noted by the public vote. Fred Schneider will be the Master of Ceremonies and among the groups in attendance should be Bim Skala Bim, Raindogs, Tribe, The Bardots and many others to be announced. The station will broadcast the event live while raising money at the box office for some good causes along the way.



From the Hard Report we spot Fred "My Life Is A Blur" McFarlin, Beth "The Eyes Have It" Renaud and Marty Wilson Piper during his solo date in Philly.

KRBL/Albuquerque has certainly been making a big noise in the market, maybe a little too big. The word on the street is that the operational term here is overmodulating, intentional or otherwise we can't be certain, but an adjustment has been made and the end result is a far less potent dial presence for the upstart rocker.

KRZZ/Wichita has named Dustin Gray their new MD. The news comes on the heels of a savvy promotional campaign in the market that has put the station in a commanding presence in their metro race.

KLOL/Houston puts another high powered studio talent in their bag this week with the news that Barry Warner, better known to Houston as "Sportsmouth", has joined their morning scrimmage. With a host of radio, TV and cable credits to his name, Barry shares a locker with Stevens and Pruett as Texas goes to work out there on those freeways.

KOZZ/Reno snags Kathy McCovey from crosstown rival KRZQ and also makes moves at nights with Sam Frees replacing a traveling guy named Kevin Forbid. It must be that high mountain air.

WKDF/Nashville is getting the most out of their audience with a contest that rewards the funniest home video commercial for their station with a \$5,000 prize. The winner will of course be featured in a time buy and the local TV station or three and the whole campaign should prove effective with those "Funniest Home Video" devotees.

KLPX/Tucson was very close to a new PD following the departure of Valerie McIntosh last week. The prospective candidate was Paul Peterson who had been handpicked from KJSN/Modesto as heir apparent. Evidently cold feet set in because Paul has announced his intention to remain right where he is. That puts the Tucson team right back to Jump Street when it comes to Val's replacement.



WNEW/New York in the midst of a Beez attack. The Sleaze Beez is the band in question and here we spot Lea-Bee, Danny-Bee and Flash-Bee all buzzing Scott Muni, Dave Logan and Lorraine Caruso in studio flagrante.

KGRX/Phoenix has been sold to Steve Allison for \$2 Million in cash. The station was Allison's old stomping ground before moving to Dallas and firing up KDGE in similar circumstances, a signal in a nearby town beaming into a major metro. The Phoenix station is currently broadcasting SMN's The Wave, just as KDGE was an SMN Z-Rock client when Allison purchased it. Count on updates as this one develops.

KBCO/Boulder staffer Paul Marszalek has wasted no time in expanding his base in the Rockies since leaving the PD post at WMAD/Madison for airwork at the legendary AOR. Paul has inked with AudioMedia in a managerial/artist relations role. AudioMedia is a Wisconsin based music firm with interest in both AREA and The Arms Of Someone New, soon to be released on Rough Trade. Talk about taking it with you!

WDIZ/Orlando has struck yet another blow in their head to head competition with crosstown rival WHTQ. And while some trades had the lovely Lisa Kendall signing on for the night shift at the heritage rocker, we're here to tell ya that Lisa has landed the afternoon drive slot, not the prime time purgatory of nights. Should help firm things up in the battle down by the Gulf.



WBAB/Long Island MD Ralph Tortora shown here on his knees to Mark Slaughter begging for the out takes from their album cover pictorial session.

SLAUGHTER

"UP ALL NIGHT"

HARD HUNDRED 28-26*

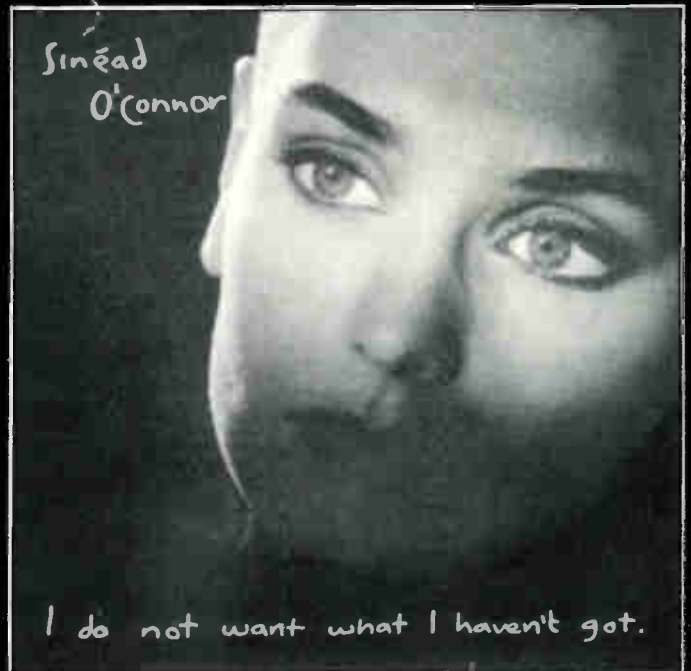
Already On Over 115 Stations!

NEW ADDS FROM:

KSHE WRIF KPEZ
KQDS WROV KPOI

MOST REQUESTED AT:

WDVE KDJK WIYY
WIOT KRZQ KOMP
KNAC WNCB KDJK
KILO KJKJ
KKTX WDHA
WHEB WHJY
WHMH & more!



Sinéad
O'Connor
nothing
compares 2 U

HARD HUNDRED 53-49*

Chris Herrmann, WHJY

"#1 sales outta the box in Providence!"

Michael Young, WIOT

"... One of the most pleasant sounding records on the radio today. She strikes a chord with every kind of music lover from pop to heavy metal."

Pam Brooks, WPDH

"Sinéad's 'Nothing Compares To You' goes in heavy. She, by the way, is Number 3 on our Top 11 first week on."

Chrysalis.





WROV/Roanoke shown celebrating their first anniversary with the BoDeans. Among those in attendance we track WWV/Charlottesville MD John Knapp and WROV staffers Ellen Flaherty, Dave "The Love God" Cowan, along with BoDeans team-mates Michael, Sammy and Danny.



WMSM/Cleveland shown here experiencing the big Bang. The occasion was the appearance of Bang Tango in their town and among the celebrants are Randi Schmeizer, Tigg Kelter, Mark Knight, Wendy Steele, Rocco the Rock Dog and MCA's Don George and Kevin Arthur.

WCMF/Rochester seeks a Production Director with experience handling day to day commercial work, creative ID's, promos and sweeps... with a weekend airshift a possibility. Send your stuff to Stan Main at WCMF, 259 Monroe Avenue, Rochester, NY 14607. Mark Ellis, the former Production Director at the station remains with the company as weekend airtalent and can be reached at (716) 271-8160 by any folks out there needing a sure hand with a razor blade.



WBCN/Boston shown here with Nick Lowe during a stop in their town. Among those in attendance are Carter Alan, Cha Chi LoPrete, David Beiber, Oedipus and Reprise's Andrew Govastos all looking comfy on that custom 'BCN Bug.

WDVE/Pittsburgh is to be congratulated on their impressive trends this week. The station is posting a 7.4-8.6 increase in 12+ while the competition sags, (WBZZ 8.9-8.0 and WMYG 3.7-3.6). Here's to Gene and his amazing team.

KLCX/Eugene finishes off their new morning team search with the arrival of Jordan McKenzie from KMLS/Phoenix to join Mark Raney who joins from Y95/Phoenix. Mark is also an alumnus of KWHL/Anchorage from whence new PD Devan Mitchell also hails, which makes everything nice and tidy. In making the announcement GM Steve Buckner told us, "KLCX is up and running and all the pieces of the puzzle are now in place."



CFOX/Vancouver held their recent Demo Derby to find the best local talent in a town justly famous for two things; their music scene... and their red light district, but that's another story. Here we see the winners, a band called State Of Mind, getting their just deserts onstage.




KLOL/Houston shown here with Peter Murphy during his recent dates. Left to right we see Ken Anthony, Tom Chaltas, Patti Martin, Peter and Wynn Jackson all enjoying the moment.(pic)

WGR/Buffalo has certainly scored in a maximum way with their acquisition of the rights to Bills' broadcasts in the metro. The station will carry the games with sister signal WGR-AM and will custom fit their own special Bills' programming around the games themselves. This presents a host of great potential for rock and sport cross-connections. Getting the visiting rock star to sit in shouldn't be too tough, or how about getting Hunter S. Thompson as your color commentator. The great male maintenance we're talking about here could make for some damn interesting reading next January.

FINAL THOUGHTS

It was with much regret that we face this particular deadline, because one of the people who makes this whole magazine happen week in and week out isn't here. And for the worst possible reason. Rich Lowden has been a pillar of the Hard Report for years now and his steady hand and keen eye have been instrumental in establishing a standard of excellence that we all have come to take for granted. This week however, Rich has been absorbed in other, more important matters, with the passing of his Mother. And while we have been ably assisted this week by Eric Schnepf, (whose shadow has not graced these environs for many a moon), the plain truth is that our thoughts are first and foremost with Rich and his family during this time of trial.

JIM TRAPP



GUN

THE SONG:

"better days"

Hard Hundred 21*

R&R 21*

THE ALBUM:

taking on the world

Hard Hundred 18-23*

R&R 23-19*

ALREADY ON OVER 150 STATIONS INCLUDING:

KLOL KGB KLOS KOMP KRQR KRXQ KSJO KUPD KXXR WBAB
WBCN WDIZ WDVE WFBQ WGIR WGLF WIOT WIYY WKLS WMMS
WNOR WPYX WRIF WSHE DC101 WYNF WZZO WZZQ and more!

HEAVY ACTION:

WIOT WRIF KISS KILO KFMQ KDJK KLBJ WOAR WAPL
WDHA WRDU WWCT KCHV KEYJ WCCC WWCT and more!

TOP FIVE PHONES:

KISS KFMG KQDS KWHL WRDU WRUF WVBR

CATCH THEM ON THEIR U.S. TOUR:

4/3 New Haven

4/4 Boston

4/5 Providence

4/6 Poughkeepsie

4/7 Philadelphia

4/9 Washington D.C.

4/10 New York

4/12 Baltimore

4/14 Virginia Beach

4/15 Raleigh

4/16 Richmond

4/18 Charlotte

4/19 Atlanta

4/20 Hickory, N.C.

4/23 Orlando

4/24 Ft. Lauderdale

4/25 Tampa

4/28 Pensacola

4/29 Houston

5/1 San Antonio

5/2 Austin

5/4 Dallas

5/5 Odessa

5/6 Albuquerque

Produced by Kenny MacDonald
Management: G.R. Management

World Radio History



JOBLINE

KNAC/Long Beach is looking for a new MD. Candidate should be proficient in the studio and live on the rock and roll edge. Get your best to Pam Edwards at KNAC, 100 Oceangate Blvd. Suite P70, Long Beach, CA 90802.

KCAL/Riverside requires a new MD and they mean ASAP. The right player should have good ears and the ability to dance on the head of a pin. Get your T&R to Rick Shaw at 525 New Jersey Street, Suite A, Redlands, CA 92373.

WDIZ/Orlando is looking for a creative Production Director who can really make things pop in the studio of shame. Get your best work reel to Neal Mirsky at WDIZ, 2180 Sanlando Center, West State Road 434, Suite 2150, Longwood, FL 32779. No calls EOE.

WAVF/Charleston seeks sunrise airtalent to continue their winning ways down along the coast. The station is running strong and needs a proven talent to hit that next gear without a double clutch. Get your best morning mambo to them at 1417 Remount Rd., Charleston, SC 29406. This just in... the hunt for quality part time airtalent is also a major concern so get your T&R to them and start polishing off those pipes!

KZAP/Sacramento has a pair of openings these days at some pretty potent skill positions. First they require a new PD with a major league track record. And they also are in the market for a top morning show that can fit comfortably within the working description "squeaky clean". So get that six month supply of Zest and start thinking pure thoughts. All your best to the powers that be at PO Box 15985, Sacramento, CA 95852-1985. Women and minorites are encouraged to apply.

WHEB/Portsmouth needs a News professional who can take the job well beyond the concept "sdiekick". A real background in news gathering and public affairs and not just an ability to rewrite USA Today will get you closer to the job, you bethcum. Send your stuff to Glenn Stewart at Box 120, Portsmouth, NH 03801.

KRXQ/Sacramento spells Creative Director with caps and they are looking for a strong talent with the ability to produce sweepers and promos for the station. Only the best should be sent to Pat Martin at KRXQ, 5345 Madison Avenue, Sacramento, CA 95841.

K ILO/Colorado Springs has been ruling the roost out on the Continental Divide for some time now and it's about time for them to get an APD in place to help maintain their history of excellence. The person they have in mind will have at least five years experience in the format and be able to carry a strong board shift. Get you stuff to Rich Hawk at PO Box 2080, Colorado Springs, CO 80901.

WVRK/Columbus requires toast and jam talent to get their day off to a good start. Solo players or teams may apply, just so long as they possess plenty of street smarts, solid production skills and a willingness to do plenty of public appearances. Send your stuff to Blake Watson at PO Box 687, Columbus, GA 31902.

WZXL/Atlantic City is looking for part time talent and what could be better than a little casino action coupled with a board shift? Interested players should get their best roll to the folks down by the boardwalk and we'll see you on the casino floor.

KMBY/Monterey in search of some top flight part time talent for their team. Females and minorities are encouraged to apply. Get your stuff to Ross Holland at KMBY, 8 Harris Court, Suite B-5, Monterey, CA 95402.

**CRACK
THE
SKY**

**"MR.
PRESIDENT"**

ALREADY ON:

DC101	WIYY	WDVE	KJOT
WVBR	WWTR	KKTX	KPEZ

March 30, 1990

PAUL COTTON



THE POWER TO
REACH NEW
DESTINATIONS
LIES IN
CHANGING HORSES



PAUL
COTTON

ANNOUNCING
THE DEBUT RELEASE
CHANGING HORSES
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John Fagot:**Striving To "Really Know" The Record Industry****Introduction by Jesse Nash and George Flowers**

As Vice President of Promotion for Capitol Records, John Fagot knows how to spread the word about a great new act; as a manager of people, he has learned well the arts of training, guiding, leading and motivating his staff, and as an ardent student of the music industry, he has also learned the importance of acquiring still more knowledge.

The story of John Fagot is rather classic. He actually began his climb up the corporate ladder in the mail room (of CBS Records in Atlanta) in the mid 70's. The next rung was that of a local promotion manager for Columbia, working Atlanta, the Carolinas and Dallas.

In 1984, he became the label's National Director of Singles Promotion, and two years later he was elevated to Vice President of Promotion. In 1987, Capitol wooed Fagot away from Columbia at the same level, VP of Promotion.

Capitol presented Fagot with an "exciting challenge to make the label happen again," and with a chance to move to the West Coast, something he and his family had wanted to do.

Fagot took time recently to promote his label and his philosophy in an interview with Jesse Nash.

Describe your job as a promotion person.

Fagot: My job basically is to get the records played on the radio. I am a hands on sort of VP; I still call radio every week; I still ask people about my records; I'm into everything about a project; I call directors of artists development on toys, posters -- everything; I do the advertising and write copy; I'm involved with almost every promotion department.

What are the qualities required to be a good promotion person?

Fagot: You have to love music and you have to love the music that you're working. But the most important thing is the willingness to work. You have to be very dedicated and willing to put in a lot of time and effort, and you have to be very intense and very committed. You have to have a kick ass attitude. You have to be able to translate all that to your staff and have them be just as intense. And you have to be able to deal with a lot of different things -- sometimes at the same time -- without getting tangled.

Would you say you have an open door policy?

Fagot: Yes, my door is always open, and people feel free to walk in and talk to me; I'm very open with my staff and we work together. Sometimes I think it's good to take an hour out of the day, close your door, and not be disturbed. But, overall, my door is open and managers come in, product marketing people stick their heads in, and all of my staff, everybody, feels they can come on in, see if I'm busy, and get an answer to something. Often, answers are needed on an instantaneous basis, and to wait a day to be able to get an answer on something as vital as a radio station promotion, the pick of a single, a re-mix, whatever, can make a big difference because of the timing involved.

What is it about Capitol Records that makes you an effective promotion man?

Fagot: Capitol has a great history and a great catalog of product. I think the people at Thorn/EMI, who own Capitol Records, are committed to turning Capitol Records around and making it one of the top three or four labels in the industry. I had the opportunity to come in and put together my own staff and work like hell and, if I'm lucky, see the label be successful, knowing that I was part of that success. And it was the history of the company, the Capitol tower, the chance to move to Los Angeles, and the money -- they all contributed to making me want to come here. What makes me stay at Capitol? I like Hale Milgram.

Let's talk about your interactions with executives like Milgram and Joe Smith.

Fagot: I deal with Hale on a daily basis. Joe's on a higher level, but I deal with the President of the label daily.

What do you talk about?

Fagot: We talk about the records and personnel. We talk about budgets.

Are you content with the budgets you're given?

Fagot: When you ask a promotion man if he's content with the budget, you have to remember that overkill is the name of the game. Anything you can do to get the record out there is justified in the eyes of a promotion person. It's like asking a general if he's content with the number of troops that he's got to storm the hill; he'll say, "Am I content?! Let's just remove the damn hill!" So, if you ask me if it's adequate to do the job -- definitely; but am I content? -- well, that's another story.

Do you have any thoughts about the current weaknesses and strengths of radio, and do you have a message for radio programmers?

Fagot: If I had a message to radio it would be the same message that I give my people: if you're a professional -- if you have dedicated your life to a profession, and amassed both knowledge and skill, you should be confident of your abilities to get the job done and to make the right decisions. I think there are too many radio programmers who are insecure, after all it's an insecure business. The general manager can walk in and tell you the station's been sold, or you get a down book and you can be fired. But if you're a true professional and you know how to do your job, and you're dedicated, then you should feel very secure. By that I mean there are too many programmers who need too much assurance that every record they play is a hit. Part of being a radio programmer is knowing the music, knowing what makes a hit record, getting that reaction from the audience and going ahead with it. I think too many people watch the national trades instead of worrying about their local market and what's happening there. They're insecure and scared to break a record. Ten years ago it was a badge of pride, and people were happy to say, "Hey, I'm the guy that broke such and such a record." Now there's just not enough people out there who are confident of their own abilities and willing to put that confidence and pride on the line.

What about the strengths of radio?

Fagot: I think overall that the quality and the intelligence of the programmers who are now working in radio have increased tremendously. You go to a radio station now and you're more than likely going to talk to a programmer who's wearing a suit and tie. And I think radio is still the first medium to react to what's going on out in the streets.

Before television?

Fagot: Yes. Before television, and that's a strength they should capitalize on. I think the fact that radio can be topical on a local level is a big strength that they ought to take better advantage of. I'm worried about radio because my part of the industry is dependent to a great degree on radio air-play. If radio is healthy then, concurrently, my part of the industry is healthy and strong. If radio is not healthy, and if radio becomes less a part of the total entertainment package, then I'm going to have a harder time exposing my product, and my part of the industry suffers. So I really want radio to be very healthy. And I think they can be as long as they don't become reclusive. The more they rely on their individual skills and talents and ears as programmers, the better off they will be.

What new artists should we be keeping an eye on?

Fagot: We've got a lot of great artists. There's Hugh Harris, who has some of the qualities of James Brown, Bob Marley, and oddly enough, Van Morrison. He's a real deal. I think Tim Finn is going to be one of the premier singer/songwriters of the 1990's. He's a great looking guy and a great songwriter. He's really strong live. We've got a new rock 'n roll band called London Quireboys. I think they can happen very big. And we've got some more mainstream acts, like Great White. I think they're going to be around for a while and will continue to make real good rock 'n roll records. We've got a band from Europe in MSG -- the MacCauley-Shenker Group. Their progression from the first album to the second album is so strong that I have a feeling that these guys could be, like, the Journey of the 1990s; they're in that vein. Then there's MC Hammer. He's got a 25 person revue that's like nothing you've ever seen. Also the Smithereens just went past 100,000 album sales on their first single and "Blues Before and After" will definitely break this incredible rock 'n roll band. Finally, the 90's will see Johnny Clegg & Savuka become a household name. There are just too many great lyrics and too much wonderful music for them to miss. All I can say is look out world!

How do you deal with the failure of a record?

Fagot: I take it very personally when I see a record fail that I believed in, the company believed in, the staff believed in, and we went out and worked like crazy. A record becomes like one of your own children. You nurture it and work it, and when it doesn't happen, it's a very sad thing. What you do, though, is try to analyze it, and see whether or not it was timing, the conditions at the time, what you could have done better to get the record out there, what you could have done to promote the record more, all of that. Sometimes you just have to say, "Hey, we put the record out, promoted it correctly, got it on the air, and, at the time, the public just didn't get it."

What is the one thing that you hope to accomplish above all else during your career that will give you a sense of personal satisfaction in your old age?

Fagot: I would like to have the knowledge of how the entire record industry operates, from contracts to retail, from top to bottom, the works, so that people would tell newcomers to the business, "If you want to know about the record industry, John Fagot is one of the guys you have to talk to because he really knows the business."



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March 30, 1990

PICKS

Lloyd Cole "Lloyd Cole" (Capitol)



Mistakes can sometimes be a beautiful thing, especially when they occur in the shipping department of a record company. That's right, carton confusion in the Tower's new release section resulted in most of us getting compact Cole last week, and digipak or not it turned out to be the entire new Lloyd longplayer. Now if that's not truly beautiful, what is? Even though import copies have been upon us for a while, the usual domestic release waiting time has been drastically reduced. And for those of us who have been praying to this gifted musician since "Rattlesnakes" charmed us back in '84, beautiful doesn't come close in "adjective-land"! We knew Lloyd Cole would eventually be recognized as one of the finest songwriters of our generation, but due to limited U.S. label interest Lloyd's best work remained our little secret. This first release sans the Comotions will find us having to share him with many, but by that time we'll all be six tracks deep, right? You bet! Hands down this is the best thing Lloyd has done since the aforementioned debut. If you aren't familiar with that one, let's just say most artists would give their right arm to produce a record even half as good. "Lloyd Cole" is better, and that's no industry hype job. "Downtown" is the initial emphasis due to the Bad Influence flick, and "No Blue Skies" was the first single in the U.K., causing import play at a number of reporters. Not to mention being the only song in memory that uses the line, "Baby, you're too well read" to complain about a male/female relationship. But "What Do You Know About Love" is about as close to perfection as it gets. Producer and percussion man Fred Maher gives a clinic in building the perfect beat, and Matthew Sweet matches him stroke for stroke in his role as bass for hire. The legendary Robert Quine coaxes shivers out of his well traveled six string, with an approach that may surprise those who have seen him slash and burn for The Voidoids and Lou Reed. Those masters of craft, along with Commotion Hammond pumper Blair Cowen, combine to form a unit of musical support that seems to think and play as one. They can shift from the understated "Loveless" and mid-tempo "Ice Cream Girl", to the rough and ready "Sweetheart" almost effortlessly. There's a nod to Dylan with "Undressed" and "Waterline", and a catchy care free romp called "I Hate To See You Baby Doing That Stuff". You can, and most likely will, slice and dice "Lloyd Cole" many ways, but even if you wrote every song title on a separate piece of paper, threw them up in the air and played the one that landed first, you wouldn't complain. For that matter, neither would we! (MM)

Lw	Tw	Artist	Emphasis Track
2	1	<u>SINEAD O'CONNOR</u> ..	"Nothing" "Feel" "Grave" (Ens/Ch)
1	2	<u>MIDNIGHT OIL</u>	"Blue" "King" "Forgot" (Col)
4	3	<u>THE CHURCH</u>	"Metro" "Terra" "Russian" (Aris)
11	4	<u>DEPECHE MODE</u>	"Enjoy" "Policy" (Sire/Rep)
6	5	<u>HOUSE OF LOVE</u>	"Know" "Shine" (Fontana/Merc)
3	6	<u>PETER MURPHY</u>	"Line" "Cuts" (Beggars/RCA)
5	7	<u>THE MISSION</u>	"Deliverance" "Butter" (Merc)
10	8	<u>"PRETTY WOMAN"</u>	"Show" "Life" "Fame" (EMI)
7	9	<u>THEY/GIANTS</u>	"Bird" "Istanbul" (Elek)
9	10	<u>OINGO BOINGO</u>	"When" "Out" (MCA)
12	11	<u>deLAMITRI</u>	"Kiss" "Stone" (A&M)
14	12	<u>THE BELOVED</u>	"Hello" (Atl)
8	13	<u>RAVE UPS</u>	"Respect" "Best" (Epic)
20	14	<u>COWBOY JUNKIES</u>	"Sun" "Powder" (RCA)
15	15	<u>THE CRAMPS</u>	"Bikini" "Journey" (Enigma)
13	16	<u>STONE ROSES</u>	"Fools" (Silvertone/RCA)
16	17	<u>JESUS/MARY CHAIN</u> ..	"Blues" "Head" (WB)
29	18	<u>THE CHILLS</u>	"Heavenly" "Part" (Slash/WB)
19	19	<u>JOHN W/HARDING</u>	"Devil" "Cathy" (Sire/Rep)
33	20	<u>THE FALL</u>	"Telephone" "Popcorn" (Merc)
27	21	<u>SOCIAL DISTORTION</u>	"Let" "All" (Epic)
22	22	<u>TOAD/SPROCKET</u>	"Come" "High" (Col)
D	23	<u>LIGHTNING SEEDS</u> ...	"Pure" "Joy" (MCA)
17	24	<u>THE BLUE NILE</u>	"Downtown" (A&M)
21	25	<u>BEAUTIFUL SOUTH</u>	"You" (Elektra)
24	26	<u>RAINDOGS</u>	"Scared" "Higher" (Atco)
18	27	<u>RENEG/SOUNDWAVE</u>	"Biting" (Mute/Enigma)
34	28	<u>CATERWAUL</u>	"Manna" (IRS)
25	29	<u>SMITHEREENS</u>	"Girl" "Blues" (Cap/Enigma)
32	30	<u>BLUE AEROPLANES</u>	"Jacket" "Stones" (Ens/Chry)
46	31	<u>NITZER EBB</u>	"Lightning" (Mute/Geffen)
31	32	<u>NICK LOWE</u>	"You" "Liars" (Reprise)
26	33	<u>IAN MCCULLOCH</u>	"Faith" "Candle" (Reprise)
23	34	<u>THE CREATURES</u>	"Fury" "Standing" (Geffen)
35	35	<u>MICHAEL PENN</u>	"Myth" "Brave" (RCA)
47	36	<u>GUNBUNNIES</u>	"Stranded" (Virgin)
37	37	<u>NINE INCH NAILS</u>	"Down" "Head" (TVT)
38	38	<u>EVERYTHING/GIRL</u>	"Driving" "America" (Atl)
40	39	<u>RICHARD BARONE</u>	"Took" "Happen" "Mirror" (MCA)
28	40	<u>ELECTRONIC 12"</u>	"Getting" (Sire/WB)
42	41	<u>KEVN KINNEY</u>	"MacDougal" (Island)
43	42	<u>LUKA BLOOM</u>	"Dreams" "Delirious" (Rep)
36	43	<u>ADAM ANT</u>	"Room" "Rules" (MCA)
44	44	<u>JEREMY DAYS</u>	"Rome" "Julie" (Polydor)
45	45	<u>HERETIX</u>	"Running" (Island)
D	46	<u>TACKHEAD</u>	"Airborne" (TVT)
D	47	<u>SILOS</u>	"Town" (RCA)
30	48	<u>THIN WHITE ROPE</u>	"Hidden" "Sack" (Front/RCA)
50	49	<u>MC 900 FT JESUS</u>	"Straight" "Truth" (Nett/IRS)
D	50	<u>KATE BUSH EP</u>	"Ken" "Mistakes" (Columbia)

WHAT DO YOU GET AFTER THE SPLIT ENDS? A REAL "LOVE-HATE RELATIONSHIP"

SCHNELL-FENSTER

Schnell Fenster brings together three former members of Split Enz and Aussie native Michael den Elzen.

When it was released Down Under, the group's debut album THE SOUND OF TREES earned critical raves for its "crisp intelligence," its "confidently intricate" sound and its "overwhelming sense of the strange." One reviewer enthusiastically dubbed it "a clever, engaging and delightful set of songs."

"LOVE-HATE RELATIONSHIP" the first single by **SCHNELL FENSTER** from the album THE SOUND OF TREES

Produced by Schnell Fenster
Co-produced with Clive Langer and Alan Winstanley

On Atlantic Records, Cassettes and Compact Discs

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Jet Black Factory "House Blessing" (391 Records)



At the risk of being labeled an idiot, I will admit to never hearing this band's 1987 "Days Like These" EP or their 1988 "Duality" short player. It's personally important to reveal these facts because ever since "Vinegar Works" found its way to my speakers, I have not been able to stop talking about Jet Black Factory. This record is so damn great that I can only feel comfortable drooling over it in the first person.

This album is the logical successor to The Chameleons' "Strange Times", and if you think "House Blessing" is another rare import due to the comparison, boy are you wrong! Even though JBF lean heavily on the density and drama of bands like The Chameleons and Sisters Of Mercy, they hang their hats in Nashville, Tenn. Yep bubba, who ever thought the South would do it again, or more precisely like this? Layers of guitar, deep tom tom accents and the sinister yet sweet vocals of Dave Willie combine for an effort that is sure to earn a place in my start of the decade top ten. Jet Black Factory have already been on MTV's 120 minutes, and their earlier work has broken frequencies at a number of stations. I almost feel like the last guy to arrive at the party, especially when stations like WBAU, WBER, WRFL and WRVU already have it Heavy. My first exposure came courtesy of alma mater WHTG, where "Vinegar Works" just cracked the Top 5 request pile. Give this a shot at your place and it's bound to do the same. Also try "Bastard Sometimes" and "Three Poisons". Hey, we all know we can't listen to everything that crosses our desk, but when an oversight like this occurs it's only right to fess up. Color me guilty, but don't try to wipe the grin off my face that "House Blessing" provided. (MM)

Schnell-Fenster "Love-Hate Relationship" (Atlantic)



This is not a law firm, junk bond broker, consultant or disco. Schnell-Fenster won't make your clothes brighter or your floor gleam. There's nobody here named Schnell or Fenster, nor for that matter Merrill Lynch, Pierce, Fenner and Smith. That out of the way, you should be aware of Schnell-Fenster, and not get them confused with the company that you call for collision claims.

Phillip Judd, Nigel Griggs and Noel Crombie were charter members of Split Enz, and we're talking pre-Neil Finn. Remember when Split Enz wore clown makeup and sounded like Sparks meet Sweet circa "Mental Floss"? No? Sue us! Anyway, down under these lads have already scored big with this album, and "Love-Hate" will force its funky way onto your list in the weeks ahead. With the same danceability as countrymen INXS, Schnell-Fenster should reap air reward rapidly. This is one of the three tracks on "The Sound Of Trees" co-produced by experts Clive Langer and Alan Winstanley, and if we have to run down that duo's credits you be one hurtin' pup! This new project

finds the trio of long time collaborators adding newcomer Michael den Elzen, and all members share songwriting duties. For further proof, sample the Gang Of Four groove of the album's title track, for now explore "Love-Hate Relationship". (MM)

The Sundays "Reading, Writing and Arithmetic" (DGC Records)



In early '89 a single floated over from the U.K. called "Can't Be Sure", and before you could say "Rough Trade has done it again", a bidding war for The Sundays was underway. The Manchester band was seen as kind of The Smiths with female vocals, and from their EP sleeve to song structure it was easy to see why. They were the latest band to be discovered by the British music press, a fraternity that uses the subtlety of a .357 Magnum when

heralding their choice for "next big thing". "Can't Be Sure" pulled off the impossible of living up to all the lavish press, and when the band finally shed their initial album a short time ago, it also rose above the advance hype. Now that The Sundays have delivered on the immense pressure of their homeland's "Enquirer" force inspection you'd figure the tough days were behind them, right? Wrong! Geffen scooped The Sundays up a long time ago, and have planed to make them a major part of their new label launch since day one. After many delays, "Reading, Writing and Arithmetic" has finally seen the light of day domestically. Thankfully our country's major hype machine focuses on movies and TV, with the music end reserved for the like of New Kids. So, The Sundays really don't have to live up to a host of pre-release preconceptions en masse. But tracks like "Here's Where The Story Ends", "You're Not The Only One I Know" and "I Kicked A Boy" prove they certainly can. This is an important album for all the right reasons, and it doesn't take a genius to predict a huge turnout of the box for "Reading, Writing and Arithmetic". (MM)

Poi Dog Pondering "Thinking Like A Mountain, Wishing Like The Sea" (Columbia)



Swarming around like some gentle monsoon, the Poi crew encircles you in a uplifting jamboree of melody and quirkiness. This their first full LP is actually a combination of their last two EP's, a juncture that demonstrates their unity of style -- they didn't streamline themselves for major label-hood. A big push last year brought a lot of attention to this originally Island rooted band, and folks will find an

ample number of cuts to satisfy their chompers. But if you're about to write this off to just "luau" mood tunes, the clinging passion of their music comes not just from their use of the ukelele. "Praise The Lord" is not simply a blind homage, but feels doubt as well. With the essence of an ensemble, the instruments flow around you with all of their own personalities -- not the illusion of overdubs. They take their lyrical charms from the most basic of utensils and accessories under the roof -- "Spending The Day In The Shirt You Wore" and "Big Beautiful Spoon" being the most blatant and lovely examples. "Fruitless" stands out as the most

"Nothing like Led Zeppelin!"

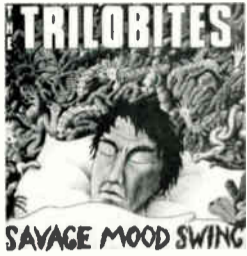
THE WILD FLOWERS
t a l e s l i k e t h e s e

The New Album. Produced by **MATT WALLACE & The Wild Flowers**

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non-acoustic song, but it still uses a keen sense of beat to maintain a bond with the rest of its peers. Rather, it acts as a personification for what the song cites as "dried out and sap sucked". They cite a common spring for them and their peers inspiration, but rather than drinking from the identical source, they seem to form their own tributary, an expansive and primary blue colored piece of water. (BR)

The Trilobites "Savage Mood Swing" (rooArt/Mercury)



Brandishing their tight grimness the way some ninjas carry their sword belts, the Trilobites curl around you with a record that's as sharply acerbic as it is deliciously vibrant. In some corners of the hemisphere where love is nothing less than the focal point of the cosmos -- the 'Bites rever it like a part of a statue in the square, just as vulnerable to defilement as anything else. Observing this pigeon is a collection of songs that range from morose

to contemplative. "Fuck = Love", but for a single obscenity, is a cut that deserves the white hot gaze of radio -- a tale of lust here and gone that parallels pretty much everybody in the known universe. "I Feel Good" acts as the prologue to that same line of gland thought, but without the coming bitterness, only the realization, "Anything this good must be dangerous". Accompanying all this sweet talk are the serrated chasms of guitars, gaunt like the barely warm spring breezes. Delirious chords open "One Step Ahead", and you're steeped in a charismatic story about the dysfunctioning of justice. Whether they're chomping on a lyrical bit or just strumming over the strings like some quasi-spaghetti run to the border, it's conducive to head shaking rock as anything in our own concrete and weed backyard. (BR)

Suzanne Vega "Book Of Dreams" (A&M)



Yeah, go ahead and snicker. That's right, make of fun of "Luka" all you want. But before you get too carried away with backlash bile, think! Go back to Suzanne's self-titled A&M debut, which for the most part was ignored. Remember her flawless contribution to The Smithereens "In A Lonely Place", and try and lie to us that you didn't melt when you first heard her "Left Of Center" collaboration with Joe

Jackson. Better still, remember how we all screamed for "Luka" to get the attention it deserved way back when. Suzanne opened a lumberyard full of doors, and unlike the atmosphere when she first appeared, now there is a built-in audience waiting for one of the genre's instigators to re-enter the arena. "Book Of Dreams" is the initial taste of "Days With Open Hands", and for a switch in these digital daze it's only the vinyl version that contains the extra track of "Men In A War", recorded live in Germany. "Book" features Shawn Colvin returning the session favor and finds Suzanne poised to reclaim her spot at the apex of honest art. This ain't no disco, but it sure is lovey-dovey. (MM)

That Petrol Emotion, "Hey, Venus" (Virgin)



They've been as splendid at the psychedelic pop of "It's A Good Thing" as they have at the go-go grind of "Groove Check". But we've always been waiting for That Petrol Emotion to make the "Big Decision" regarding which sonic direction they were heading. "Chemicrazy" has made the rounds as an advance tape, and the sneak peak EP featuring "Hey, Venus" caused more than a few of you to rejoice.

The album will get the full explanation treatment from Beth "Queen Of Rock" Renaud next week, but rest easy that the four tracks on the sampler are an honest indication of what lies ahead. Muscular power chords signal the most focused effort to date, and this time around it's the song not the beats per minute. Keeping that in mind, the band has never sounded so much like a unit, and with "Scum Surfin" ready to take us all on a beach blanket bingo, it's a lock this first taste won't keep us quiet for long. (MM)

Wild Flowers, "Tales Like These" (Slash/WB)



Yet another band who couldn't spread their U.K. following Stateside due to sporadic distribution on this side of the pond. Their tenure on Big Time ended when the label folded, and even though Slash picked them up in time to get the third album "Sometime Soon" released here, momentum caused it to fall apart due to VISA red tape shelving the tour. It had been like this since original guitarist Dave

Newton left after the 1984 debut "The Joy Of It All" to form The Mighty Lemon Drops. The '90 Wild Flowers have become a more aggressive outfit, with their former flights of float and flutter replaced by a stinging electric edge. The band has always looked upon American bands like The Doors and Television with wide eyed admiration, but until now have failed to turn the volume up. Those days are over, and 1990 finds them a whole lot closer to Hoodoo Guru energy than we would expect. Try "Shakedown" or "Green Hotel" if you're in doubt. For the atmosphere inspect "Love Like Fire", and if it's a reaction track you're looking for don't miss "Fever Tree". (MM)



First up on the photo parade is CBS's Jam Master Josh Rosenthal with MC Serch and Prime Minister Pete from 3rd Bass. Josh is seen to be hold-

ing up a triad of fingers in some sort of gang related secret greeting, or are you just being obscene in triplicate? Come clean, Josh. Word.

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Rough Trade

MORE NEW RELEASES

If savage funk is up your alley, then the first album from Lock Up, *"Something Bitchin' This Way Comes"* on Geffen, would definitely grab your neck and whip it around to its liking. Start into their SoCal fury with the devastatingly focused *"Nothing New"* for the first taste of what kind of pressure P.S.I. they like to perform under. That single landed on your depleting stacks to the warm welcome of many y'all out there, and here's a full album to leap into. Now's the best opportunity to check out songs like *"Punch Drunk"*, *"24 Hour Man"* and *"Where The Sky Meets The Street"*. With the studio help of **Matt Wallace (Replacements and Faith No More)**, they immediately launch you into an orbit that Living Colour made so desirable to commercial airwaves. Don't let that chance of cross-over turn you off to the grind of *"Maniac"* or *"Can't Stop The Bleeding"*. Already jammin' at WMDK, KUSF, WBNY, WFIT, WWVU, KDGE and KUKQ. Don't be dissin' them.... **Rough Trade's Galaxie 500** returns with a new 12" featuring a remixed *"Blue Thunder"*, along with a few other tunes fit to turn those ears inside out trying to hear all the nuances they pour into their songs. They wrap meandering guitar lines around lilting phrases just to the oblique side of the room, and the end result is one that you'll be drawn back to like dust on a doorknob. Don't mistake this relaxed tempo as a sign of any kind of laziness or lack of discipline -- the rhythm section places just as much emphasis on a sharp beat as the neighborhood flamenco dance troupe, if not as quite as aggressive, and this guitar will buzz the peach hair off your chin. This new 12", which includes *"Cold Night"*, *"Victory Garden"* and *"Ceremony"*, is enjoying rejuvenated rotations at KCMU, WBNY, WRVU, WFDU, WUNH, WNHU.... What does the name **Eddy Grant** say to you? *"Electric Avenue"* brought him into the States back in '83, and helped make the domestic reggae scene as lucrative as it is today for some famous sons nowadays. A few years of trying to follow that up with another similar chart missile proved not as fruitful, at least not on these shores. Taking some time off the scene Stateside, Eddy's back with a song that's already gone to the top of the British charts. He's ready for another good sized rock to take another shot at the radio bay window. He's in the midst of the "trop" swing with a new single, *"Gimme Hope Jo'Anna"*, from his forthcoming album on Enigma. Already on at 91X, KBLE, KUKQ, WOFM, KITS, KTOW and WHFS. Get ready for those radio wars to get cranked up again. (BR)

We would like to express our heartfelt sympathy to **Rich Lowden**. Rich is not only the best Layout Editor in the free world, but a person we're proud to call a friend. He had to endure the devastating loss of his mother this week, and we hope he knows our prayers are with him and his family at this very difficult time. We love you, Rich.

MIKE MARRONE AND BETH RENAUD



Thankfully, WHTG's PM drive mainstay **Loretta Windas** forgot to load her finger and **Hex's Donnette Thayer** lived to enchant us all another day. The two gals hit it off swimmingly at a recent on air pow-wow, and behind them you will find *Rich Robinson still looking a hell of a lot like Bob Seger*.

THE ROCKBLOCK

Presented by ...

BOOMERANG New Music featured weekly on
PRODUCTIONS Album Radio Specialty Shows

MICHELLE HIGGINS

PH: 212-941-0147

1. Sinead O'Connor "I Do Not Want..." (Ensign/Chrys)
2. House Of Love "House Of Love" (Fontana/Merc)
3. The Church "Gold Afternoon Fix" (Arista)
4. Blue Aeroplanes "Swagger" (Ensign/Chrys)
5. The Chills "Submarine Bells" (Slash/WB)
6. Midnight Oil "Blue Sky Mining" (Columbia)
7. They Might/Beats "Flood" (Elektra)
8. Gunbunnies "Paw Paw Patch" (Virgin)
9. Lava Love "Whole Lotta Love" (Sky)
10. Reneg/Soundwave "Soundclash" (Mute/Enigma)
11. Peter Murphy "Deep" (Beggars/RCA)
12. Stone Roses "Fool's Gold" 12" (Silvertone/RCA)
13. Rave Ups "Chance" (Epic)
14. Thin White Rope "Sack Full Of..." (Front/RCA)
15. Toad/Wet Sprocket "Pale" (Columbia)



John Loscalzo back stage before he addressed a seminar on the proper way to *have an electric day*. With him are faculty members **Malibu Sue** of WDRE, **Wendy** from Transvision Vamp and John's partner in crime, the *flourescent* **Jim Cardillo**. Flower Power lives. Goo goo ga joob.



Preparing for their upcoming North American tour, hot new combo **Mitch and the Bunnymen**, stoppped for a shot at the new rock on the block. Seriously folks, left to right we have WFNX's keeper of Radio Terrorism **Duane Bruce**, former Bunny-person and solo sensation **Ian McCulloch**, *Red Rap* author and 'FNX MD **Bruce McDonald** and a guy named **Tai**.

HARD HITTERS

Lw	Tw	Artist.....	Album/Track
2	1	TROUBLE	"TROUBLE"
1	2	SAVATAGE	"GUTTER BALLET"
3	3	OVERKILL	"ELIMINATION"
4	4	SLAUGHTER	"STICK IT TO YA"
5	5	D.R.I.	"THRASHZONE"
6	6	DEATH	"SPIRITUAL HEALING"
8	7	CANDLEMASS	"TALES OF CREATION"
10	8	SANCTUARY	"INTO TH MIRROR BLACK"
7	9	O. OSBOURNE	"JUST SAY OZZY"
9	10	VOIVOD	"NOTHINGFACE"
11	11	N. ASSAULT	"HANDLE WITH CARE"
15	12	TESTAMENT	"PRACTICE WHAT YOU
17	13	SOUNDGARDEN	"LOUDER THAN LOVE"
24	14	SCATTERBRAIN	"HERE COMES TROUBLE"
12	15	GOTHIC SLAM	"JUST A FACE IN THE ...
16	16	KILLER DWARES	"DIRTY WEAPONS"
13	17	MOTLEY CRUE	"DR. FEELGOOD"
14	18	BILL WARD	"WARD ONE: ALONG THE
27	19	EASTER PUSSYCAT	"WAKE ME WHEN IT'S OVER"
20	20	VICIOUS RUMORS	"VICIOUS RUMORS"
19	21	SALTY DOG	"EVERY DOG HAS ITS DAY"
D	22	DAMN YANKEES	"DAMN YANKEES"
23	23	REVEREND	"REVEREND"
21	24	THE BIG F	"THE BIG F"
31	25	ANACRISIS	"REASON"
18	26	BABYLON A.D.	"BABYLON A.D."
28	27	AEROSMITH	"PUMP"
26	28	L.A. GUNS	"COCKED AND LOADED"
29	29	TESLA	"THE GREAT RADIO..."
D	30	LOVE/HATE	"BLACKOUT IN THE
25	31	M.S.G.	"SAVE YOURSELF"
34	32	KISS	"HOT IN THE SHADE"
32	33	FAITH NO MORE	"THE REAL THING"
22	34	XYZ	"XYZ"
45	35	HURRICANE	"SLAVE TO THE THRILL"
41	36	JOHNNY CRASH	"NEIGHBOURHOOD THREAT"
36	37	JOE SATRIANI	"FLYING IN A BLUE DREAM"
35	38	PESTILENCE	"CONSUMING IMPULSE"
44	39	R.D.P.	"BRASIL"
30	40	ACE FREHLEY	"TROUBLE WALKIN'"
37	41	WHITESNAKE	"SLIP OF THE TONGUE"
42	42	SKID ROW	"SKID ROW"
48	43	WRATH	"INSANE SOCIETY"
D	44	ROBERT PLANT	"MANIC NIRVANA"
33	45	LEATHERFACE	SOUNDTRACK
39	46	SHARK ISLAND	"LAW OF THE ORDER"
7	47	BRITNY FOX	"BOYS IN HEAT"
40	48	ALICE COOPER	"TRASH"
50	49	FATES WARNING	"PERFECT SYMMETRY"
43	50	HERICANE ALICE	"TEAR THE HOUSE DOWN"

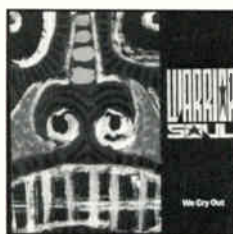
RUMBLERS:

A.S.A.P., PARADOX, DEAD ON, TOXIK, AMERICAN ANGEL, MIKE MONROE, RUNNING WILD, LORD TRACY, ATROPHY, BLOODFEAST

The Top 50 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters.

HEAVY HITTERS

Warrior Soul, "We Cry Out", DGC....



Allow me to step up onto my soapbox here.... OK, here goes.... Every now and then there comes a band whose music and message manages to flash right through layer after layer of mediocrity (though, I readily admit there are quite a few exceptional records currently around) and strikes a chord somewhere deep in your conscience, and hopefully your heart. Warrior Soul is one such band - held firmly in check by its guiding hand and visionary, **Kory Clarke**

(singer/songwriting/co-producer/poet). The anger and rebelliousness of a soul disenchanted with the strife and frustration of a society constantly at war with itself, rages out of each and every note on the forthcoming album, (*"Last Decade Dead Century"*). With that in mind, it's obvious why "We Cry Out" was chosen for the lead track. It is an anthemic rocker designed to counteract apathy and encouraging us, the people, to take a good sobering look around us and to rise to the occasion rather than sit idly by as the world gets blown away. Sounds real heavy-handed at first I know, but that's just what I got out of the song. As with everything of course, it is open to your own interpretation. Besides all that anyway, is a song that rocks, with edgy, biting guitar leads (by **John Ricco**) that filter in and out of swirling rhythmic patterns. Anchoring them is a powerful bottom section (**Pete McClanahan** -bass and now ex-Warrior Soul **Paul Ferguson**-drums). And wailing high atop it all, are the sometimes Perry Farrell-ish, (more so on some other tracks) and layered vocals of Clarke. His voice is raw, unperfected and brimming with aggression and heartfelt sentiment. It complements the heavily "phased and processed" guitar sound quite well - creating the ideal power mesh. So, what you get when you listen to this first track and ultimately the album, is a multi-faceted group that delivers its songs straight from the gut, right to the masses. W. Soul, (new label DGC's first offering and Q-Prime managed) should definitely prove to be a significant force in the coming decade, with their energized, sometimes psychedelic, sometimes poetic, consciousness raising music. The track has already been added at KCMU, KWUR, WWSP, Z-ROCK and ARN, but we expect many more to fall in line in the days to come. AND good people, the rest of the album is a precious and volatile package that will enlighten and move you WHILE it rocks you. Look for the videos (complete with unique ax-cam footage - you'll see) for this one and "The Losers", (a most magnificent song) sometime soon.

The Almighty, "Blood, Fire And Love", Polydor... Here they come, the next big buzz band from over on the other side of the mighty Atlantic (Scotland to be more exact). It seems the European press latched onto this band in their very earliest stages and has since heaped reams of praise upon them. You've probably already seen their photo in *Kerrang!*, *Metal Hammer*, *Raw* and *Metal Forces*. Now finally, we here in the colonies get the chance to get to know this fiery, attitudinal bunch of rogues for ourselves. Their music is loaded with



CIRCUS OF POWER
"VICES"

#1 MOST ADDED METAL!

NOW ON:

- | | | | | |
|------|------|------|------|------|
| WMMR | KCMU | KJKJ | KNGX | KRZQ |
| KSLC | KUNV | WAIF | WKNC | WPSU |
| WSDU | WSUC | WWSP | WXPL | WHVY |
| WKDU | WKNH | WVBR | WNHU | |



attitude, thundering power chords, growls and driving rhythms. In fact, it looks to me (and sounds like it too), that this band has set out to destroy these shores with their full force, aggressive tunes. It's important to note from the start that there is nothing pretentious about this band, and they are NOT out to impress you with frilly, fluffy choruses or neat nifty six string extravaganzas either, (although there are some rather nice acoustic guitars and orchestral/piano flourishes here and there - the title track in particular). Rather, they employ a noticeable touch of the blues, plowed into a very rich mixture of grungy guitars (Ricky Warwick, Tantrum and Floyd London - bass), fierce drumming (Stump Munroe), and Warwick's nasty and mean vocals (which are often punctuated by a few or more choice profanities - so watch what ya play, but by all means do play). There's a ton of cool stuff here for you to peruse, from the full blown "Resurrection Mutha" & "Wild & Wonderful", to the more atmospheric and emotional title track, to the street lethal cuts like "You've Gone Wild", "Lay Down The Law", "Full Force Lovin' Machine" to the wicked screaming of "Detroit". The Almighty have already overtaken the airwaves at WHVY, WWSP and WKDU.

Sleeze Beez, "Screwed Blued 'N Tattooed",

Atlantic.... The Atlantic hard rockin' roster continues to grow and grow, with the latest addition being this popular five piece from Holland (I don't know of anyone who was at the Foundations Forum who didn't come away from it with at least one Sleeze Beez t-shirt). The **Sleeze Beez** sound falls more into the melodic hard rock end of the spectrum than anywhere else, although there's enough guitar wicking going on to keep it edgy and not unlike the D.A.D.'s of the world. The Beez are even a touch reminiscent of their labelmates Skid Row in style - although they're a little more flashy and "commercial" sounding. The Skids are gritty all the way. Up front, is **Andrew Elt** (also gits and harmonica) with his very likeable and versatile voice. He should have all the little "bits"... um, girlz that is, (kind of an inside joke, sorry) swooning where they sit, within one video viewing. Accompanying Mr. Elt are the blues injected talents of **Chris Van Jaarsveld** (guitars/vocals), **Don Van Spall** (guitars/vocals), **Ed Jongsma** (bass/vocals), and **Jan Koster** (drums/vocals). With that much help with the singin' you can for sure bet your last buck that one of the most prominent features in any Sleezed tune are big, boomy choruses and chants up the... Well anyway, as for the album as a whole, you get a pretty healthy dose of accessible rockers (like the lead track, "Stranger Than Love" - which reminds me at times of an early Def Lep song and at others like the Stage Dolls), with punchy drumming and guitar solos flying throughout. They cover a few stock topics ("Heroes Die Young", "Rock In The Western World", "When The Brains Go To The Balls" - no comment, and "Girls, Girls, Nasty, Nasty" - a CD only bonus track. I wonder if they know Danger Danger....), but they do it with a flair. You might want to make it your Beez-ness (sorry) to get to know this Lp better. WBER and WHVY both added it this week but KGB's Bryan Shock has been poundin' it.



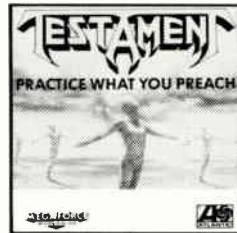
Hurricane, "Slave To The Thrill", Enigma....

I promise not to mention that disgusting, degrading artwork, I promise not to.... I don't fall for those calculated, women tied naked to machine type attention grabbing non-important.. yadda yadda. O.K. now, on to the music. So, the 1990 version of this band (complete with new guitarist **Doug Aldrich** firmly installed), hit the scene with a bluesy little ditty called "Dance Little Sister", and in not much time at all, tapped danced its way right onto the metal chart (now at 35*) and the Hard Hundred. Now, with the full Lp hittin' the streets hot on its heels, we expect things to get pretty nuts pretty quick. And by the looks of it, things are heating up already, with new adds rollin' in for "Slave" on the metal side at KGB, KSLC, WGLS, WJUL, WKNC, WNYE, WPSU, WXPL and WZMB. For those among the metal masses who thought the first cut wasn't hard enough for 'em, rest assured there are some real scorchers here, ya just gotta dig a little deeper. This is a big sounding record with lots o' beefy guitars and thundering drums/bass and incredi-vocals. Track one, side one for example, "Reign Of Love" kicks the record right into gear in fine Hurricane fashion, highlighted by wailing guitars (Doug has a real crisp sound) and **Kelly Hansen's** growl/whine - what a strong voice. From there it's a mixed bag of goodies with some mainstream rock dreams like "Next To You" and the amazingly beautiful power

ballad - "Don't Wanna Dream" (can you say "hit" or how about, "chorus to die for") and some more belters like "Young Man", "Lock Me Up", "Temptation" and the Whitesnakish "In The Fire" - jammin' tune. Funny, my disc-man says I'm on track 12, and the Lp says there's only 11 tunes... hmm. Also, be forewarned the cuts aren't necessarily in the order their printed on the cover (there's a little something extra between 7 and 8 that kinda throws things outta whack when you play the CD) so cue carefully. But, by all means go for it...

QUICK PICKS

Testament, "Greenhouse Effect/The Ballad" Live, Megaforce/Atlantic....



Testament's tour with Savatage and Nuclear Assault comes.... yep, you guessed it, a new 12" featuring, yep... live tracks! First up is a hard hitting and explosive rendition of "Greenhouse Effect" recorded at the Ritz in NYC back in November (a show I was at I might add). When you listen to this you get the full scope of how strong these guys are live.

The music pounds along at a rabid pace with nary a flaw to be heard anywhere, and present and accounted for, as always are the intricate and captivating fret flights a la Alex Skolnick. As for Chuck, his voice sounds in great form on this complete with belches, and you get a good feel for the rapport that obviously exists between him and the gaggles of moshing, slamming mental heads up front as he prods them into a frenzy. If I recall correctly there was a huuge pit up front. The production on this is amazing and crystal clear so enjoy. Also included on the CD pro is the previously unreleased video version of "The Ballad" - a somber and twisting tune that finds Chuck actually singing.... Lots of nice guitar stuff in this song too. So there you have, it - the band who is still hangin' in up there in the Top 15 on Hard Hitters (after a lengthy stay at #1) are on the road, and here's a slice of live to get to you primed and ready.

CHART AX-SHUN

Scatterbrain, "Here Comes Trouble", In-Effect....

The metal world's best moshin' comic relief comes from this hilarious bunch o' dudes, er uh, guys that is... Yeah, yeah that's it... guys. And if you've had a chance to spend some time with the full Lp lately, I'm sure you've found it incredibly entertaining. Too much fun. Not only are these guys lyrically adept, but they are also proficient and impressive musicians capable of turning a riff inside out, mellowing out for a moment, then exploding back into your face with precision and pizzazz. Fun stuff all the way around. The lead single (the title track) escorted this band trippingly into the land of the hard with a hilarious plop and now, with such soon-to-be classics as "Down With The Ship", "Sonata #3", "I'm With Stupid", their cover of "Earache My Eye", and "Goodbye Freedom, Hello Mom" (and of course "Don't Call Me Dude" featured on our Spring CD sampler) bombarding our already unstable lives, the record is of course rocketing up the ol' Hard Hitters Chart. This week with a healthy move from 24-14* and requests on the rise. And this week, lots more people joined the party, landing the boyz in a tie for #4 Most Added Metal, among them KUSF, KWUR, WFSE, WHUS, WKTH, WKVU, WRFL and WXPL. The Lp also picked up increases at G-FORCE, KCMU, KMSA, KRZQ, KSLC, WCWP, WJUL, WPSU and WWSP while continuing to rock steady on KISW, KJKJ, KJOT, KSJS, KSVR, WEOS, WHMH, WKNH, WNYE, WSUC, WVBR, WWUH, KVHS, WBNY, WCDB, WERS, WLFR, WMMS, WMRC, WNHU, WNYU, WRMC, WTPA, WVCR, WZMB and Z-ROCK.

A Very Special Note

Dear Metal Reporters - Just a reminder that Metal playlists will only be taken on Mondays (all day) and until 1:00 on Tuesdays. That's Eastern time. This is due to new deadlines having been put into effect here at Hard Acres and your cooperation is greatly appreciated. After the 1:00 deadline on Tues. no Metal lists will be taken. Fax stations also take note and please try to have your faxed lists in by the new deadlines as well. You can ask for either myself (Chris) or my little metal helper Jennifer. Thank ya very much.

March 30, 1990

HAPPY BIRTHDAY to you, happy birthday to you, happy birthday dear Tom Micucci, Cheryl Valentine, and Steve Prue (and anyone else whose B-day I missed), happy birthday to you! Oh, and many more.... Hey Cheryl, you're as young as ya feel and Steve and Tom are as old as they look... remember that and you'll feel worlds better...promise... would I lead you astray. Hey, one old lady to the other.... C-ya.

Hey, while we're at it, **Happy Birthday** to G-Force 1330 out Chicago way as they celebrate their very first year on the air! Good going guys and we wish you many, many more prosperous years. Yo G-Ster and Tom and friends, thanks for bein' a Hard Hitter and hey, keep it up! (giggle, giggle)



WHVY- otherwise known as 97-Underground sent us more candid shots of them and some well known celebs who passed through town and their studios. Pictured are: members of the staff with Space Ace Frehley



Jetboy has finished recording their second Lp entitled "*Damned Nation*". It was produced by **Duane Baron** and **John Purdell** (Kix), and it will be out on May 15th. Back Row: **Ron Tostenson** (drums), **Billy Rowe** (guitar), **Mickey Finn** (vocals), **Sam Yaffa** (bass). In the front row are: **Duane Baron**, **John Purdell**, and **Fernie Rod** (guitar).



The wonderful **Torrid** and very **Motley Stue** sent us a primo photos of his boys **Gothic Slam** with a bunch of other rock celebs. Here they are: **Mark Slaughter** (Slaughter), **Dan Gomez** (Gothic Slam), **J.T.** (Gothic Slam), and **Dizzy Dean** (Britny Fox)

Van Halen's "Live Without a Net" video has certified multi-platinum by the R.I.A.A. Whew! Whew! That goes along with their long list of platinum certifications--Van Halen, Van Halen II, Women and Children First, Fair Warning, Diver Down, 1984, 5150 and now Live Without a Net... Also certified platinum is the **Cult's** Lp wonderful Sonic Temple.



Hericane Alice has a new video on MTV's **Headbangers Ball** for their new single "*Tear the House Down*." Also appearing in the video is the group **Venice of Atlantic/Modern**. Here's a shot of the main event. In the top row are: **Ian Mayo** (Hericane Alice) and **Michael Lennon** (Venice). In the middle row are: **Monroe James** (Venice); **Danny Gill** (Hericane Alice); **Jackie Ramos** (Hericane Alice); **Scott Crago** (Venice). In the bottom row are: **Mark Lennon** (Venice); **Bruce Naumann** (Hericane Alice); and **Kipp Lennon** (Venice).

Metal Blade records would like to wish **Dyana Kass** the best of luck at her new job at **Important/Relativity**. Yes, the dynamic duo is breaking up, but alas we'll always have those photos.... Good luck from all the Hardsters as well, **Dyana!**In other **Metal Blade** news, **Fates Warning** is in the midst of a very successful tour... **Lizzy Borden** and **Princess Pang** has returned from some very successful European jaunts... **Angkor Wat's** new album "*Corpus Christi*" will be coming out in mid April. The blend of music is scary!.... **Cannibal Corpse** has finished their album "*Eaten Back to Life*" (how sick!!). The album is due out in June....

Torrid has officially signed on a new act - a psychedelic power metal band called **Doom Snake Cult**. This is a four-man band who claim to be "very concerned with gazing inward and the probing of the facets within the mind." Their debut album is due out at the end of this summer. So, be on the lookout for them.

And more sadness.... It seems that I find I'm beginning to spend a lot of time writing about the sorrows that unfortunately invade our lives from time to time, and there has been an awful lot already this year. This week I find it hard to find the words, because it has touched me, all of us here, much closer to home. Our **Computer/Layout Editor Rich Lowden** suffered a loss this week that I know only too well, and because I know he is hurting, so am I. I hope that in the months to come he finds peace and resolve in the memories he has of his mother and I offer him and his family my sympathy and sorrow as well. We all love you **Rich** and we have been lost without you. **Christine**.

THE HARD TOUR GUIDE

Tours galore... Yep there still rockin' the U.S. of A and then some and here is where they be:

Dead On is hittin' the old bricks for a few dates opening for **Fates Warning** and **Sanctuary**: 3/30 Brooklyn; 3/31 Long Branch; 4/1 Baltimore; 4/2 Washington, DC; 4/3 Cleveland; 4/4 Cincinnati; 4/5 Indianapolis; 4/6 Detroit; 4/7 Milwaukee; 4/8 Chicago; 4/9 Madison; 4/11 Minneapolis.... **Agony Column** is touring around for a bit too: 3/29 Oakland; 3/30 San Francisco; 4/1 San Francisco; 4/4 Portland; 4/7 Portland; 4/8 Tacoma; 4/9 Seattle; 4/10 Seattle; 4/12-14 Spokane; 4/16 Calgary; 4/19 Vancouver; 4/21 Los Angeles; 5/1-2 Albuquerque, 5/12 Austin.

More next week....

Christine Black - Metal Editor

March 30, 1990

THIS WEEK

**KLOS KUPD WQFM
WTUE KILO KDJK
KSQY KRQU KBOY
KZOQ KCHV KFMU**
and more
ADDED...

Mike Jones, KISW, Seattle

Our most requested band this week: Mother Love Bone.

Lin Brehmer, WXRT, Chicago

We'd like to discuss a problem that faces not only the rock community but society at large. What really worries us at 'XRT is how this problem could have escaped our notice for so long. There comes a time when all of us should face a problem like this directly: take the bull by the horns. Not until the proposed legislation in Missouri for sticking albums came to our attention did we realize that one of the biggest problems facing the moral fiber of our country is, yes, bestiality. Originally, a problem that began in the farm fields of the heartland, bestiality has now spread to the big cities. Maybe it starts with a drunken evening with a Holstein, but soon, you're checking backstreet alleys for stray dogs. Don't laugh. Rock n' roll music's pernicious influence on our culture has never been more dangerous than on the subject of bestiality. Consider Pink Floyd's album "Animals". Have you thought about such songs as "Pigs" or "Sheep"? These are not only songs about animals, but very naughty animals. Consider the unbridled passion of Omar & The Howlers' new song "Monkeyland"? It is a tribute to elected legislators that they can pursue warning stickers that list a record's possible references to bestiality and even nudity. That's right. People not wearing pants. It's too much to bear. Some songs we're playing that we like -- Robert Plant's "Tie Dye On The Highway", Little Feat's "Texas Twister", Stone Roses' "Fool's Gold", Midnight Oil's "King Of The Mountain", House Of Love's "Never" and the Cowboy (can you believe the retail on this?) Junkies' "Sun Comes Up". My hot tip for the future: World Party. It will astonish you.

Carter Alan, WBCN, Boston

I am more than a bit distressed to see the slowing progress of The Joneses' "Don't You Know?" on the Rock Chart. True, the band is from Boston, so I would be expected to wave the flag for a New England artist, but this is a record that I truly believe can work on any rock station! Billy Loosigian was an integral member of Willie Alexander's Boom Boom Band (for you punk and new wave aficionados) and then played megaguitar for several Boston groups. David Finnerty voiced for The Road Apples and has been looking for a major break ever since. I think he's found it in The Joneses. If you can't hear "Don't You Know", then you would have missed Bad Company in '74 and The Clash in '79. Nuff said, except to ask you to give it another listen. This is right-up-the-pike hard rock n' roll.

Chris Herrmann, WILY, Providence

OK, I won't talk about the Sinead O'Connor (#1 sales outta the box in Providence!), nor do I need to mention Slaughter (out-selling Clapton, B-52's, Tesla and Phil Collins...). Warner Brothers unleashes a pair of chart toppers in Fleetwood Mac and Little Feat. Mrs. McVie sounds in top form and I'm expecting the Fleetwood Mac to be a killer at three formats. The Little Feat picks up right where "Let It Roll" left off and will further cement this band in the consciousness of the "typical" AOR head that had never heard of this great band as of three years ago. Besides, the weather's getting warm and this is just a killer song to roll down the windows and jack up both the volume and the RPM's! "This & That" from Michael Penn sounded great in this week's music meeting - a bit more strident while every bit as hooky as "No Myth". If you like it loud and raunchy, Columbia has a potential monster on their hands with Love/Hate. Wow...finally, spend an hour with Venice - I just have a good feeling about this band.

J.D., WONE, Akron

This week we gear up and get ready for another report card, known better around here as the ol' ratings period. We've implemented the "Collect Call" as one of our Spring promotions. More to follow. Billy Joel rolls into town again for another sold-out performance on July 17. Due to Billy's overwhelming popularity, another show has been just added for July 18. This will be Billy's fourth show in northeast Ohio within five

months, three of them complete sell-outs. There's no doubt Mr. Joel's on his way to creating another record, this time though it's not on vinyl. L.A. Guns gets set to play here on April 1, Eric Clapton stops by on April 17, and Alice Cooper returns for another show in June. The new Michael Anderson track "True Love" sounds tough, along with Harlow's "Chain Reaction". This week on the phones The Notting Hillbillies grab Top 5 phone honors as this cut really kicks in for us. Also, landing in the Top 5 is the Black Crowes "Jealous Again". Looking forward to the entire Little Feat album. Very special thanks this week to Stevie Salas for stopping by and spending some time with us and to Paul Barrette of Island for being the cordial travel guide and bringing Steve by. Thank you's continue to Bob Welch, and also to Wally Palmer of The Romanics for taking the time to keep us up-to-date on each of their projects.

Charlie Logan, WYNF, Tampa

Little Feat's "Texas Twister" is a cyclone of a song. This ditty jumps out of the radio, grabs your feet and makes them dance! Little Feat is America's greatest undiscovered natural resource. From yuppies to youngsters this song will bridge demos and make everything right with the world. Peace Y'all...Fleetwood Mac "Save Me" deserves a big thank you to Warner Bros. Thank you for not leading with a Stevie Nick's track. This is a nice mid-tempo lead into the LP. The Georgia Satellites have us "Shakin' Our Thang" down here at WYNF. They are playing here in about a week. We can hardly wait! Their shows are always a party. Damn Yankees is damn hot...lotsa phones. Stevie Salas continues to keep AT&T in business. I can't understand why so many have missed this record. Gun sounds tremendous on the air! This record is getting hotter by the moment. There are some great records on the air right now with Peter Murphy, Jude Cole, and The Church. "Metropolis" is the perfect follow-up to "Under The Milky Way", a record YNF had a tremendous run with. Those shimmering guitars create an ambience unparalleled. Finally, please those who rock at night...give Tampa Bay's Savatage a shot. "Gutter Ballet" went to #1 on the metal charts. These guys and this song are deserving of your support. "Gutter Ballet" sounds fine in the format and is lighting up our phones. Go ahead, be brave, do what your ears are telling you and add Savatage.

Joe Moss, WPYX, Albany

This weekend has been a blast, with three Grateful Dead shows in our backyard and tonight's show being broadcast to all of Capitaland on our very own airwaves. The thousands of Deadheads in town have been great, and the city opened its arms, giving them areas to camp in and generally remaining pretty calm in the face of the massive crowds. The Dead succeeded in delivering some great performances, sounding better than ever, and tossing off some exciting sets of music. Many thanks to everyone in the Grateful Dead organization, John Scher and Keith Beccia of Northeast Concerts for helping us to pull our live pre-concert broadcasts together from the arena over the weekend and for the live broadcast tonight...the new Little Feat song sounds stupendous! What a great record! Lowell George would be quite proud...please take note of our new music call hours Mondays only from 10am to Noon. As usual, adds will be ready Tuesdays at Noon.

Michael Young, WIOT, Toledo

The welcome sign was on last week. Thanks to everyone who stopped by to say hello. Pat Grueber of Reprise, James Heathfield of EMI, Doug Burton of Mercury and Mia Klein of Arista. We'll have to do it again sometime.... The Little Feat record is going to do some big walkin' in the weeks to come. "Texas Twister" has all the power and pizzazz that we've come to expect from this energetic outfit. There's no doubt in my mind this record will run the course for us. Fleetwood Mac's "Save Me" is no disappointment. It's basically a patented Christine McVie track that's sure to work in any market.... Finally, Sinead O'Connor's album, is probably one of the most pleasant sounding records on the radio today. She strikes a chord with every kind of music lover from pop to heavy metal. Odds are that CHR will burn this quick, so give your

station a chance to share this fine number with the listeners before it loses its life.... One quick comment, play Jude Cole! You would be surprised how quick this song has taken hold here in Toledo. It works! End of story.

Ty Banks, KQWB, Fargo

Another huge week musically...I kick myself for not jumping on Peter Murphy faster, but with all the great (not mediocre) albums out...it's really hard to be on everything as quickly as you'd like. "Cuts You Up" is getting requests and sounds awesome on the air! Good to hear Christine McVie getting the advance single from the Mac Pac...A super "good feeling" song for Spring '90. The Tragically Hip continues to skyrocket out of nowhere...great phones and comments, and it really stands out in the crowd...this is a group to deal with seriously in the nineties. That's my humble prediction! Kinda sorry to see it's taking Robert Plant so long to get to #1 (nyuk-nyuk)

Tom Van Sant, WIZN, Burlington

Plenty of "Tie Dye On The Highway" last weekend, with the Dead shows in Albany (thanks Diane) and on the radio with the new Robert Plant sounding so fine. Too bad there's no lyric sheet for "Manic Nirvana" (my only complaint). God bless Little Feat! "Texas Twister" is a winner all the way, with more to come, I hope! Eric Johnson plays with passion, intensity and great control. His new song sounds like a million bucks...but where (or what) are "High Landrons"? Do you need a prescription to control them, or crimpoms to scale them? Somebody brief me on that one, please.

Jeff Miller, WKFM, Syracuse

There's something about the way the S.U. basketball team plays in March in New Orleans that makes me believe somebody on the bayou has a Jim Boheim voodoo doll. Be that as it may, Little Feat is importing those second line rhythms to rock radio again. With Craig Fuller fully integrated into representing the mambo, this one should surpass the Feat's fine comeback disc. "Texas Twister" has one of those opening riffs that's got me reaching for both the volume and cruise controls simultaneously. Speaking of comebacks, the Buckingham-less Fleetwood Mac sounds as crisp and clean as ever on save me. An instant smash destined for power rotations from here to Lithuania.

Pam Brooks, WPDH, Poughkeepsie

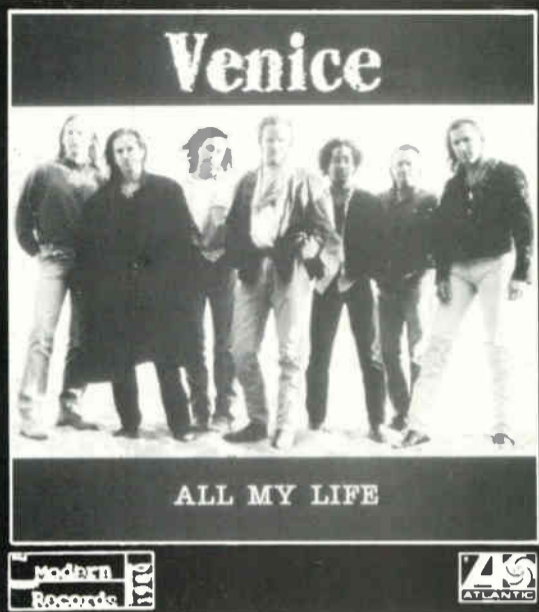
Lordy mama, we be rockin'! Headin' into that spring book smiling and strong with the likes of Fleetwood Mac, Little Feat, Plant, and Heart on of course the heavy hitter scale. But I'm also tickled by the talent of quite a few new artists that are perking up the ears and interest of our listeners. Alannah Myles smoked at the Chance last week, SRO and screaming. WPDH loved it, our audience loved it and it was great to look around and know it was a serious AOR crowd regardless of the fact that we weren't allowed to claim it as our own, but hey, we can still bring 'em in. "Love is" is a killer, my bet for Number 1 as well. Nice step left of center to pound the Church's "Metropolis" and Sinead "Nothing" in heavy. She, by the way, is Number 3 on our Top 11 first week on. Those wonderful strings of originality tempting the palate and still having enough hooks to grab average Joe and send him and his bucks to the local record outlet. Mr. Penn jumps into this category as well. With "No Myth" doing so well for us for weeks now, we've made the easy segue to "This And That". Michael has pretty much become the hot name on everyone's list. Not on, but hoping for Mark Jordan "Edge Of The World". Having tons of toe tap ability, it's got my rave meter banging into the red zone.

Paul Cavanagh, KFMU, Steamboat/Vail

Two natural adds for the "Sound Of The Wind" this week are Fleetwood Mac and Little Feat. In the not-to-be-overlooked department comes the Paladins on Alligator. If you play Stevie Ray Vaughan, you'll have no trouble with "Follow Your Heart". The 4 Of Us has a catchy sound in their "Drag My Bad Name Down" tune. It should work in AOR quite well. Phones continue in a big way on the Sinead O'Connor and the Sass Jordan. Nick Lowe's latest band is a collection that he

Venice

"ALL MY LIFE"



hasn't matched since the Rockpile days. Teaming back with his ol' buddy Dave Edmunds, both on guitar and behind the glass in production, has given Nick the late 70's appeal that seemed to elude him for a time. Also on the project: Ry Cooder, Paul Carrack, and Jim Keltner. "Party Of One" is far from a solo project. It's more like a well-oiled machine that has no flaws. Softball update: Tentative Date 6/23. We'll keep ya posted.

John Moschitta, WRCN, Long Island

April 22nd is a very important date at WRCN. It should be to you as well. April 22nd is Earth Day. WRCN is doing its part to raise CHR listeners consciousness of saving this planet by presenting "Earthspeak". "Earthspeak" are sixty second public service announcements which are running throughout the day, offering information concerning our environment, and what to do to protect it. We have enlisted various environmental groups, and local politicians to help us out on this cause. "Earthspeak" will run up till Earth Day. We would appreciate the record companies to service us with any form of artist ID, or announcement concerning the subject. Any questions, call Buddy at 516-727-1570. Hot phones at RCN: **Gin & Sinead O'Connor.**

Tom Bass, WPLR, New Haven

What a great night we had last night...Lenny Kravitz played Toad's Place and PLR broadcasted the show live! Lenny's band is tight, his rapport with the audience is flawless, and least we forget, the tunes are great. We also broadcasted the Radiators show on Sunday night...and those guys are always a good time. **Lock Up** is the record to watch. It's funky, and it rocks, and that doesn't mean it sounds like **Living Colour**. It sounds like **Lock Up** and it's happening. Throw it on the radio and see what happens.

Dan Thomas, KWHL, Anchorage

Spring break-up has arrived in Alaska and with it a few changes...PD. Devan Mitchell has moved on to Eugene, OR at KLCX as their new PD and will continue to kick a little ass, much like he's done here. He will be sorely missed...a true friend, a great manager...and rumor has it, a rotten hockey player. Our loss is Eugene's gain...make the most of it. Taking his place is Radio Phill with 2 "L's" who has logged time from Fresno (KBOS when it rocked) Anchorage. Record types please take note: Music hours are very much like this...PD Radio Phill: TR, F3-5pm. MD Dan Thomas: W-F 10:30a-2p. (AK time). New stuff that's hot...Eric Johnson slays me, the perfect combination of rock, blues and smoke. **Slaughter, Damn Yankees, Robert Plant, and Heart** are all happening enough to make our phones soft and goocyy!! That's it for now from the world's only rock n' roll station in an Alaskan time zone.

Michael Lee, WKGR, West Palm Beach

Venice continues to be the story at KGR. With its explosive journalism theme that people can relate to... "People Laugh" goes heavy. Also, "Hideaway Hill" and "All My Life" are showing up strong on the phones. **Jude Cole** also moves to heavy and it's refreshing to know that AOR is embracing this artist. **Eric Johnson** is no stranger to all those transplanted Texans in South Florida and gets Top Five requests and a move up this week. "High Landrons" has a surrealistic feel that is pulling strong male response. **Michelle Shocked** may have a reactionist reputation, but "Little Sister" is nothing but good ol' roots rock and roll. Gonna give this great record a shot. Speaking of reputations...**Sinead O'Connor** is not exactly our idea of a mainstream airplay priority, but her appeal cannot be ignored. I guess the times are a changin' in our format. But then again, Prince broke out of AOR so go figure...? **Tony MacAlpine** gets the nod on the strength of **Eric Johnson's** appeal. Audiences seem to get into the **Guitar Players** magazine Top Ten sound, finally. We've been playing the **Cure** for awhile as an album track and this band has a very strong and multi-demo following. If you're not playing them then you're missing a great image band. These guys have been selling mucho records for quite a while. Let the audience decide. Again, the times are a changin'.

Larry Snider, KOZZ, Reno

I'm pleased to announce that KOZZ has picked up the talented **Kathy McCovey** from KRZO. Kathy was the only jock on the competition that we **McCovey** - and the only performer beating us in her daypart. For now, Kathy steps into prime weekend airshifts, while **Sam Frees** steps into full-time nights at KOZZ, replacing **Kevin Forbid**, who's out pursuing his next radio opportunity. Kathy's arrival gives KOZZ yet another major market veteran (she worked KSJO/San Jose some time back). Other former major market players on the KOZZ staff: **Craig Martin - KGON, KZOK, KFMG; Diane Michaels - San Francisco, Sacramento; David Chancy - KMET; Sam Frees - KISS, KROZ, KNAC; and me, Larry Snider - KZOK, KXRK, KGON, KISW.** I guess we could take a cue from Reno's slogan "The Biggest Little City In The World" - and apply it to KOZZ as "The Biggest Little Airstaff in Rock and Roll".

Dom Milone, WNGZ, Elmira

Haven't had much to say lately - too busy - but here we go...Some hot tunes: **Fleetwood Mac "Save Me"** and **Little Feat "Texas Twister"**. The Feat's latest logged 22 calls on the first spin, Whew! In other news at WNGZ 105, **Sylvia Benjamin** has returned to the air staff from Toronto. She's our new late night party animal, welcome back! So glad to have **Karen Lee** and **IRS Records** recording artist **Scott ("Are You Sending") Merritt** in the area. Thanks for the great dinner. **P.S.** **Scott** plays a mean game of darts! Also thanks to **Jon McHull** of **A&M** for the time with **The Innocence Mission**. A great group with a future (check out the CD, you'll be surprised). Well, I've just developed a case of writer's cramp, gotta go!

Chris White, KXFX, Santa Rosa

Top Phones this week for **Robert Plant's "Hurting Kind"**, **Robert Palmer, Warrant, Joe Satriani's "Flying..."** and to no one's surprise, the **Damn Yankees** round out the list. **New Fleetwood Mac** was definitely worth the wait as was the new **Little Feat**. Look for hot phone action from both of them! We also added "The Pass" by **Rush**. Thanks to **Kevin (SBK)** and **Michael (DGC)** for stopping by last week. That's all for now cuz' I'm off to work on my tan with the Fox.

Beaver Brown, KDJK, Modesto

The buzz you're going to be hearing about Atlantic's new band **The Sneeze Beez** started right here in Modesto! We've had the CD for almost a year and have been playing cuts since we got it and is it hot. Don't be afraid of the name of the band, be afraid that you're phones will blow up from the requests you'll get! These guys are for real. Can they rock? Does **Hans Brinker** wear wooden shoes? Don't hesitate, sting your listeners with the **Beez A.S.A.P.!!** This is the **Beav** talking to ya and I wouldn't steer you wrong. Let's get these **Amsterdam** boys rockin' in the western world! Hey, the **Lennon Sisters** never sounded so good. I'm glad their offspring in **Venice** are rockin'. Even **Lawrence Welk** would be lovin' it. The **Jude Cole** deserves more attention, phones are good and picking up. "Baby, It's Tonight" is something you shouldn't pass up. Well, now that we've added **del Amitri**, I can finally say thanks to **J.B. Brenner** at **A&M** for picking me as the winner to see the band. I'll be in **New York** on the 10th and 11th of April to see the band at the **Cat Club**. Lunch is already booked on the 11th, see you then **Lea!** And remember, I'm still trying to get videos for **KDJK's** Wednesday **Nite Rocks** event at a local club, **VHS** if you please or call me if you need more info. And if you have a band you'd like to showcase in Modesto at **Wednesday Nite Rocks** contact me as well, hear that all you label people? See-yas!!!

Dave Frisina, WAQX, Syracuse

Attention to those looking to find the musical formula for success...it probably included more than a few hours of detention at the school of hard knocks and solid rock. Notable graduates **Aerosmith** have done their time and they're back in the saddle with "Monkey On My Back". Jump on "Pump", wotta deep album! Y'know, it's really hard to believe we went a decade without any new **Little Feat**. Then, I hoped "Let It Roll"

wouldn't be a one shot reunion. It wasn't. The latest track, "Texas Twister" has all the moves to rip it's way into heavy spins. After a couple listens, I knew "Baby, It's Tonight" from **Jude Cole** was smooth and tasty. Sometimes that's all it takes. It's in there. The **London Quireboys** are a high octane roots-rock-tip-the-keg and boogie **Flashback**. "7 O'Clock" can rock around the clock! Finally, if anyone waits to experience the athletic equivalent of **Rock 'n Roll**, you'll have to visit the **Carrier Dome** for an **S.U. lacrosse** game. Following the basketball team's exit from the **NCAA's**, over 18,000 showed up to witness the speed, quickness and power of the fastest game on two feet...This ain't no disco, this ain't no foolin' around. If you're gonna be in the neighborhood, gimme a call. We'll hoist some **Dome Foam**.

Karen Andersen Small, WGIR, Manchester

This past week saw another winner from **Little Feat** come through the door. This snappy song will cause some twister action on the air! The **Feats** never fail! Not since **Golden Earring** has a Dutch band flown into the station with such force. Who are the **Sneeze Beez?** "Stranger Than Paradise" says it all, production, energy and hooks are going to take this release into the platinum stratosphere. Here's my weekly reminder

about **Rock 101's** involvement with **Earth Day** activities on April 22. We need artist phoners and ID's, there are a lot of environmentally aware artists out there, let hear from them.

Robert Benjamin, WXRK, New York

On Sunday, March 25, **WXRK, WBCN, KOME, WYSP, WJFK, and KROQ** held our "Great Radio Rainforest Rescue". Listeners were asked to buy for protection an acre of the **Costa Rican Rainforest** for sixty dollars. The **Rainforest** helps stabilize our climate and atmosphere, and it's unique plant compounds are used in medical research. Anyone who doubts if the destruction of the world's Rainforests or any other environmental issue is of interest to a rock listener, is out of touch with its audience. Our listeners responded overwhelmingly, jammed the phone lines, and set new radiothon records. Our current total is close to \$400,000 and counting. We've decided to keep the phone lines open for a few weeks to accommodate the unexpected onslaught of calls. Now you industry types can get involved too. Labels, challenge other labels, radio, trades, etc. The toll free number is 1-800-422-RAIN. I'd like to thank everyone from **Bob Weir, Jerry Garcia, Keith Richards, Neil Young, Lisa Bonet, Tom Petty, Donald Fagen, Christie and Billy, Ringo, Hall and Oates, Grace Slick** to **David St. Hubbins** for pledging their support on-air. Thank you's to all the artists and people who helped out would take too long to list. But, thank you.

Malcolm Ryker, WXLN, Davenport

Over the weekend I had a wild experience, this gorgeous chick suddenly appears at my door looking fine. Body perfect, make-up excellent, I mean all the way down to the **Rouge!** She pulls me into her awaiting limousine and says, "Malcolm, **Baton** down the hatches dude, we're going for a ride!" After quite a few sexual advances and a bottle of **Dom Perignon**, she pulls out a CD and pops it into the player...that's the last thing I remember. I awoke the next morning and all I could think of was **Baton Rouge**. I could barely picture the mystical mistress, but I can remember among other things she "Walks Like A Woman" wow, what a trip... I never thought I would picture myself jamming to **del Amitri**, but it's happening. I don't know who's doing **A&R** for **A&M** in **Scotland**, but keep up the good work. Wow, this dude is good! In this day and age of tight playlists it would have been easy to say "Let's Kiss This Thing Goodbye", but I truly think these guys have got a great radio tune...Last, but not least, you have got to be playing **Alice Cooper's** new one, "Only My Heart Talking". Come on now, here's a dude that has only done a couple of ballads in his lifetime, this is a great song with an **Alice Cooper** razor sharp hook, guaranteed to pierce our skin and make you bleed! Instant reaction on the phones and with **Steven Tyler's** input you've got a rock radio "Trash" smash! That's all folks!

John Amberg, WKRR, Greensboro

Yeeow! Crank up Little Feat's "Texas Twister" and hold on for dear life. This song is an absolute joyride. The groove is lethal, the guitars blindsides you; it's amazing how much energy is packed in 4:48. As if there's any doubt left after "Let It Roll", Little Feat is back to stay!!! Fleetwood Mac's new offering is a one-listen smash! Christine McVie's voice is ageless, and new guitarist Rick Vito asserts himself right off the bat with some cooking solo guitar. I've always been a sucker for a great pop hook, and Jude Cole's "Baby It's Tonight" has landed me like a tuna. What a great sounding record. Personal to Paul Brown at Virgin: Release the banana!

Brad Hardin, WLRS, Louisville

If you are not playing L.A. Guns, "The Ballad Of Jayne", you are missing out! I know there is sea of power ballads out now, but this tune is by far the best. It has been #1 phones and call out for Rock 102...Faith No More "Epic" is just weird enough to work. Metallica meets the Red Hot Chili Peppers. It is my #1 requested record at night and Top 3 during the day! I have not seen a record react like this since Guns N' Roses broke, give it a shot at night. It's coming, the attack of the Killer Beez! Sleeze Beez that is. I have been screaming about this band for a while and this week Atlantic goes for it with a killer choice for the first single "Stranger Than Paradise". Check out the whole CD and get your rocks off. And finally, London Quireboys smokes. What a party tune. Vintage Rod Stewart at its best. I bet Rod himself wishes he still sounded that good. No offense, love ya Rod. Seeee yaaa...

Derek Alan, WHVY, Baltimore

All's well on the Underground front, apparently better than I thought. Between newspapers, station owners and even PD's calling about the rumor that WHVY is getting ready to power up, it's been hard to get any work done. The answer to this question remains to be seen, but as long as we keep smiling, everybody's wondering what the hell we're up to. Four weeks now Slaughter is at #1 and I don't think this record is ever going to let up. Out of the box we went the first 3 cuts deep, and now requests are pouring in for "She Wants More" and "Fly To The Angels". There's something for everybody on this record. A record that was initially added strictly on gut feeling was the Black Crowes, "Jealous Again". This record is mainstream AOR but, however, we took a chance trusting our instincts and apparently it paid off. The Black Crowes were in town last week with Junkyard and almost 1,000 paid fans filled Hammerjacks on a Monday night to see them rock the house. You gotta love it!! Before I roll, some free advice for AOR radio. Why aren't you on the Salty Dog record? There's no way you can go wrong with "Come Along".

This track is funky as hell and is second most requested on WHVY. Remove your blinders and take another sniff at this record. Uh Oh, it's another newspaper reporter on Line 3. "Tell him I'm in a meeting until noon, uh, make that June!!!"

Kim Alexander, WIICN, Hartford

What a feat it was...broadcasting the Grateful Dead live from the Hartford civic center. Highlights: "Hell In A Bucket", "Playing In The Band" and a killer version of the Stones' "All Over Now". Even the new material like "Foolish Heart" and "Picasso Moon" took on new life in concert. Thanks to cross country concerts and our own engineering staff for keeping us dancing in the streets. Wilson Phillips and the Notting Hillbillies seem to be locked in my tape deck at home. They're both gorgeous, sexy, romantic -- Wilson Phillips is already on my list of this year's favorites. Looks like these girls have quite a career ahead of them. The week's best "driving along with the windows down singing along like a geek" song has got to be Little Feat's "Texas Twister". I have a feeling the whole album will be putting a smile on my face all summer long.

Lisa "Stevie" Walker, WKDF, Nashville

Fleetwood Mac is one of those rare rock and roll bands that is "cool" to 18-24's and loved by 25-34's. Whether they're rocking or moving gently along as they do in their latest, it's automatic. While Nashville has never been a "Feat" colony, their concerts do well here, and "Texas Twister" is just the shot in the arm our playlist needed.... There are too many semi-metallic ballads and quirky adult rock songs out now. All of which are good but they can't compete with the Feat! L.A. Guns -- we've been looking at for a long time. The "hook" is the instrumentation which distinguishes it from other ballads out now, plus it's not the usual "slow build up into slowly crescendo vocals into slow building guitar into... and then the anvil falls, kerrang, type ballad". As we head into our 20th anniversary month, we're still finishing up our "Funniest Home Video TV Commercial For KDF" search, giving away tons of cash, just gave away a cruise a week for the past month and we have so much planned. If your artist (that we play) would like to be a part of it, please send ID's attention to myself or Kidd Redd, 103 KDF, Nashville's Rock and Roll Station for 20 years! Thanks!

Jim Steel, WIOT, Toledo

WIOT just scored a 19.2 12+ in the last Winter 90 Birch, up again from the last quarterly! Lorraine Caruso at WNEW hit in on the nose -- deadheads to metalheads and everyone in between digs the new Sinead O'Connor tune. Have some vision, folks. This isn't just a #1 tune, it'll be a phenomenon.... I believe in free speech, but a line needs to be drawn with explicit lyrics. Whose job is it: the label, the band, the band's management? Even though a sticker that says "paren-

tal advisory" is attached, look at the lyrics of "Big Dumb Sex" on Soundgarden's album, then ask yourself if this is a CD your want your kids to have in their collection.

Dan McClintock, WRKU, Youngstown

It's good to be back on the pages of the Hard Report, extra thanks to Mike and Jim. "The Speed Of Sound" is WRKU's weekly new music show. We are looking for alternative/new rock product from all labels, major and indies. We can also use any remixes, live versions, alternative versions that are available. We also run a weekly phoner segment with local, regional and national talent. If you want the exposure, let me know. "The Speed Of Sound" is also heard in Akron on WAPS, Wednesdays from 11AM to Noon. Call me at 216-255-2184.

Jon Erdahl, WGIR, Manchester

Rock 101's hottest act to come along in quite some time is the new track from a band out of Holland called Sleeze Bee. Karen and I put this track on last week when it came in and we instantly put it on the air. This is a band that your audience is gonna crave. The production is stellar with a ton of twists and turns (even a bit of Spanish guitar in the middle eight) that make this song stand out from all the other bands from this genre. Sleeze Bee has put some careful thought into this release and if the song, "Stranger Than Paradise" is any indication, this album will go platinum and beyond. Once again, the guys at Atlantic are proving that they are knocking the ears off of us with one of the hottest buzz bands to come along in quite some time. Sleeze Bee will be bringin' your audience to their "kneeze" if you "pleeze". Finally, the latest production of Michael Omartian arrived on my desk today featuring a guy by the name of Michael Anderson. One play of this special pre-release has me hooked enough to add this off the cassette! The guy hails from Grand Rapids, Michigan and he has enough songwriting skills and musicianship to sink the Edmunds Fitzgerald all over again. If you have this tape on your desk now, go back and put it on! You'll know what I mean when I say that this record is an "ear grabber" from start to finish. It has passion that has been missing from 90% of the bands out there today. Play it now!

Malibu Sue/Robert Greenbaum, WDRE, Long Island

Music, that's what it's all about! Anyway Spring is here and that could only mean the Spring-Shreeck of the week party which took place at 007 (home of the Shreeck party). It was an amazing party live on the air from 6-10pm with the entire air staff. Thanks to Lisa Robinson of the N.Y. Post for taking the time to drop by and special thanks go out to Lene Lovich who was our special guest host of the evening. Keep on reading to find out who won Shreeck Of The Week. Saturday night brought Rock Against Fur to New York. WDRE's Matt Cord and Larry the Duck were up on stage to help introduce the show with our friends Sugarcubes, Lene Lovich and Psychedelic Furs. Saturday night also brought Thee Hypnotics to town. The band was loud and full of energy. Check them out if ya get a chance. The music does not stop there. Also in town were Ian McCulloch and Ultraviolet Scene. Both shows were real good!!! Sunday night brought Lene Lovich back to WDRE to guest host "Left Of Center" with Denis McNamara. Lene played music by the Wedding Present, That Petrol Emotion, Tanz Wafen, Ryuichi Sakamoto plus a whole bunch of others. Thanks to Alex and Paul from Virgin for the explosive Man O' Negra show!! New music on the air includes Lene Lovich, Deborah Harry, Renegade Soundwave and Johnny Clegg and Savuka. And now the new Shreeck Of The Week (best new song of the week) Depeche Mode "Policy Of Truth"!!! P.S. Last night WDRE gave a free show with Toad The Wet Sprocket with the help of all of our friends at Columbia. The show was a great success.

Doug Clifton, KBCO, Boulder

Goodies from the Easter Bunny: Fleetwood Mac "Save Me" (Christine McVie delivers a very solid song for "The Mac"); Little Feat "Texas Twister" (lookout...there's a tornado warning across the land as the "Texas Twister" touches down); Suzanne Vega "Book Of Dreams" (the long wait is over...we're anxious for the album); Neil Young "Crime In The City" (we played this track originally and now we feel comfortable with the edit so we'll re-add it); Poi Dog Pondering "U Li La Lu" (I can see this song lighting up the phones in a matter of days); Gunbunnies "Stranded" (alter the right amount of listens we couldn't wait on this one any longer).... Ten O'Clock News: That Petrol Emotion, Bel Canto, Depeche Mode, del Amitri, Shoes, Bella Fleck, The Tail Gators, Blue Aeroplanes and Sidewinders. Top Retail: Best Debut of 1990....

Sinead O'Connor receives a perfect score the first week out. The rest of the best...Midnight Oil, Robert Plant, Cowboy Junkies, Joe Satriani, Church, Peter Murphy, Eric Clapton, David Wilcox and Smithereens. Top Phones: For the third straight week, Sinead O'Connor tops the request list followed by Peter Murphy, Scott Merritt, del Amitri and Depeche Mode. Finally some good basketball in Colorado (even if it is imported)!

Howard Petruziello, WVVV, Blacksburg

Just opened up the new Lloyd Cole record. Halfway through it and it's incredible. Had a pretty entertaining weekend as the Cult, Bonham and Tora Tora drifted through our little town. The Cult put on a much better show than they did on the Metallica, not as many old songs as on the other tour, but all in all, good fun.

Bonham made the movie "Spinal Tap" mean all that much more. The lead singer was wearing a Swan Song shirt and they played "Black Dog" as an encore. I'm glad to see they're riding on their own merits. "Gold Afternoon Fix" is great, and the audience response is just as amazing.

Dexter Schwartz, WBRU, Providence

Hi, all you folks who I don't know yet. I'm the new MD, replacing Karyn Bryant who has been gracious enough to school me on the system. Don't worry, she won't be missed around here at WBRU because she isn't gong anywhere too fast. (We'll keep her smiling face around in case of emergency in June) Anyhow, I'm looking forward to a smooth transition into my new job and meeting all you rockin' music mavens. Please call and say hi. My office hours are 3-5 every day. Go easy on me though, I have psychotic violent tendencies, just joshing.

Chopper, WHTG, Asbury Park

As the Christmas holiday doesn't begin until my first black and white viewing of "It's A Wonderful Life", Spring doesn't really take hold until I see "The Lou Gehrig Story" for the first time on the same station that broadcasts Yankee baseball. Well, it happened this past Saturday, so bring on the warm weather, we're ready for a great spring here on the Jersey shore. To go with the warm weather, we've got a great outlook for the next few months. Of course with Sinead O'Connor's 2nd track "The Emperor's New Clothes" picking up where "Nothing" left off, it's easy to see how requests stack in her favor. As strong as Depeche Mode is doing is no surprise either. "Silence" continues to gain momentum, as well as, "Policy of Truth", Depeche requests are equally split for both. Another Beloved track "Wake Up Soon" is catching on quickly, looks like this too could go power. Del Amitri just sounds so damn good on the radio, I can't wait to rip the top off my jeep and crank it. Another one I can't wait to cruise the shore with is the latest Lloyd Cole offering. This record goes beyond great and is sure to take us well into Fall. Jet Black Factory is starting to see its way up the list as well it should. This started as a staff favorite but is catching on with listeners and this week registered in the Top 5 phones. With all this going for us, we feel confident the warm weather's going to agree with us. After all, Pascual finally made it to camp and the N.Y. Rangers are Patrick Division Champs. Isn't life grand!

Bob Weversburg, WUNH, Durham

I don't think it's worthwhile to go on about what music I like, what releases are doing well at my station, or how boring most radio is. Firstly, who cares about what I like (or you for that matter). What is liked has little to

do with what gets played on the radio. A case in point: I request things I like on stations I listen to (other than WUNH) all the time and they never get played. Why clog this space with the obvious. Instead, I'll mention some items that I believe are good for professional alternative and rock broadcasts. Lush, Siglo XX, Pale Saints. That's it, only three bands mentioned. If you haven't considered them for airplay yet, I suggest listening to them for programming consideration.

Kelly Helmholtz, WUNH, Durham

Wow! I can't believe the Klinik reached #1 last week! I guess industrial music with accent on music is poised for utter domination! And speaking of "Utter Domination", that's one of the new singles from the band Angstrom Unit, a regional phenomenon of industrial dance music that's been hot to light up the phones during the late night hours! And to continue on the angst theme, one record any noise fan must check out is the various artist LP, "Somewhere In The Skeleton"! Although some of the cuts actually sound like songs, don't let that deter you from listening to it! Not to be missed are two singles on Full Effect Records - a 12" from Final Cut and one from Substation! Who thought such gleeful machinations could originate from middle America? But who cares where it comes from, just as long as it rocks!

Jerry Rubino, WFDU, Teaneck

Truly a masterpiece! "Primal Dream" from Richard Barone sweeps right into Top 5 territory with no problem. Strong play comes in on "Before You Were Born", "River To River", "Something Happens" and the fabulous "To The Pure". Accenting Richard's vocal and guitar work is Nick Celeste who made "Cool Blue Halo" a joy and adds to this LP in the same way. We anticipate the band's show at Live Tonight in Hoboken on April 11th.... Speaking of Live Tonight, thanks to Dramarama for packing the place and putting on the tightest show I've seen them do in 7 years! Their "original home bass" welcomed them not only to a sold out show of 350 in Hoboken, but also packed Woody's in NYC, City Gardens in Trenton and the Green Parrot in Neptune. All of this within a 9 days span. Singer John Easdale stopped by the station on the eve of the Hoboken show for a solo acoustic set. It kind of celebrated the anniversary of their first radio interview ever, seven years ago at FDU. Of course, high fives to Joni and the gang at Chanelcon. Jeez, yet another round of high fives, this time to Mike Stuto at Beggars Banquet for the interview with Chris Reed of Red Lorry Yellow Lorry. The next night, March 19th, the band played their first U.S. gig in two years at, you guessed it, Live Tonight. The Lories sounded great and pulled in a great crowd for a Monday night.... In the last of the "thank you department", Doug Schoenier (ex-Incas man), brought Cowboy & Spin Girl by for a live set a few weeks back. Watch for a domestic release of last year's brilliant LP, with new material due later

on in the year.... From Lexington, Kentucky comes the best small indie label record I've heard in a while -- **Two Small Bodies**. 'Nuff said, important imports: **Inspiral Carpets** "This Is How It Feels", **Flatmates** compilation, **Ride**, **Died Pretty** (heavy requests already), **Lush**, **Trash Can Sinatras** and **Ultravid Scene**. Wow, this week a new Pogguns single!

Caesar Ettore, WKVU, Villanova

For the first time I sit down to write a dialogue I'm not looking forward to write, but one I feel I must write. The passing away of **Armored Saint** guitarist **Dave Prichard** from Leukemia brings great sadness to the music world but an even greater sadness to those of us who knew him and had an opportunity to hang out with him. I first met Dave and **Armored Saint** seven years ago during their tour with **Metallica** and **W.A.S.P.** While many rockers seemed to put themselves above their fans, this is not the case with **Saint**. The guys are really friendly, and were not opposed to hanging out with their fans. It's 1990, seven years have passed, and over those years, my friendship with the band has grown greater. It's always a pleasure to hang out with the guys when they're in town or to make that roadtrip to NY to see them. While I look forward to the next time I see them, things won't exactly be the same. Someone will be missing. It's a tragedy that someone so young and so talented has been swiftly and unexpectedly taken from us. Dave was a great guitarist and an even greater person. Always fun to be around. He will be greatly missed by everyone. Our heartfelt sympathy goes out to **Dave's** family as well as **JB, Joey and Gonzo** for myself, **Russ, Dave** and the rest of the **KVU** family. Although **Dave** might be gone, he will always be in our memories. And he has left us with his music to remind us, I for one am glad I had the pleasure to know him.

D.D. Savage, WKTH, Grand Rapids

The countdown to L.A. begins - one week till I escape this town. Thanks to everyone who's been setting up live interviews for our call-ins while we're out there! This is gonna be too cool...Day One: Shot full of rock with **Ace** and out with the boys, **Lord Tracy**. Big thanks to **Michael Schnapp** and **Epic** for the **Shark Island** fun. This is a band you can not miss. So get your copy of "Law Of The Order" and slide it in your player now. We hijacked **Richard** and **Chris** to the big studio for a special late night severe interview - consumed mass quantities of "coffee" and totally burned the airwaves and phone lines...lotsa calls on this...more thanks to **Anita** and **Left Bank** for **LA Guns** and more severe fun. Lotsa cool adds this week: **Little Angels**, **Lost Boys**, **Baton Rouge**. Other hot movers here: **Slaughter**, **Ace**, "Lost In Limbo" (I am lately), **Herican Alice**, **Shark Island**, **Kill For Thrills**, **Trouble** and **Reverend...B. Fox**, and **Herican Alice** both playing here while I'm on the loose in L.A. This is not cool. But, I'll be seeing all you cool people so if I haven't heard from you yet, do so now (616-459-4111). Until next week as the countdown nears the final moments, see ya, Severely...

Howard Rosenblatt, WGLS, Glassboro

Well now that I'm back from Spring Break, and god, what an awful trip home it was, it's time to get caught up in the music. **Savatage** is #1 this week in South Jersey, as well as number requests. And we also have a killer video, check it out if you can. Also hot is **Clarissa's Trouble**, **Mike's Killer Dwarfs** and **Alicia's American Angel**. What a motley bunch that is. It's really busy here, so there's not much to say. I only have this job for four more weeks, please call me and make me happy (be my friend!). As always, heavy metal is fun, and don't forget, **Lambada**, everyone! (Satan's forbidden dance) See ya!

Thomas Corey, G-Force Radio, Chicago

The Bloodless coup in Chicago continues! G-Force Radio simulcasted its overnight programming on crosstown rival station **WVXX**, last Saturday night. The G-ster himself did a live phone-in during the simulcast. Much to the dismay of **WVXX** personnel, at the **Nuclear Assault/Savatage/Testament** concert the next day, when a **WVXX** disc jockey got on stage before the show, the audience responded by chanting **G-Force!** By the way thanks **Missi**, the show kicked ass. Do ya think our anniversary celebration is off to a good start? What would **Bart Simpson** say? It's cool man! Speaking of anniversaries, thanks to **Medusa's Jammin' Jill** for the **Killer Ribs**, I hope the **Wrath** boys can recover from their record release party in time for the **G-Force** first anniversary celebration, April 6, at **Chances R** in **Palatine II**. Thanks to **Epic's** **Mike Schnapp** and **Shelli Mori** for setting us up at **Alice Cooper**, the show kicked ass. Look for **Scatterbrain** and **Warrior Soul** to rip up the charts in the near future. Last but not first, check your computers, our new phone number is 708-498-9973. Later!

Dave Burger, WKVU, Villanova

Lovin' life -- Georgia Tech continues to roll on. **Kenny Anderson** is the man. Who knows, anyway, I'm looking forward to seeing **L.A. Guns** next week, they were amazing when they played the Tower last semester. (Yes, I do occasionally see a live show or two.) I'll tell ya, the **Aleatrazz** reissues sound better than ever. **Yngwie** definitely rules. Which reminds me, what's up with **Impellitteri**?... On a somber closing note, my condolences to the family and friends of **Andrew Wood**. Just on the strength of the "Shine" EP, **Mother Love Bone** was one of my favorite bands. RIP.

Sky Daniels, Epic, 213-56-4909

Back from the road (temporarily), crossing the country with the **Alice Cooper** "Trash" tour. Thanks to **Rich Piombino**, **Marty Bender**/**Jim Pemberton**, **Tony Gates**/**Greg Solk**, **Aris Hampers**, **Dave London**/**Dan Hansen**

and all my other radio/retail friends that witnessed THE best rock spectacle in some time. Thanks to all of AOR for making "Only My Heart Talkin'" the biggest chart-gainer. **Epic** has the hottest shows on the road, with **Alice**, **Bad English**/**Whitesnake** (call your **Epic** friends for access to backstage, interviews, etc.) and next up: **Joan Jett** opening for **Aerosmith**. **Epic** will do every and anything to help you impact these shows in your market. Records to add: **Alice**, **Bad English**, and **Bonham**. Records to get ready for: **Rave Ups** (check the alternative/MTV success) and **Joan Jett** "Love Hurts". If you haven't added **Sinead O'Connor** or **Joe Satriani** (two of the most beautiful, dramatic records ever), then I assure you, you have absolutely NO cars....

Brad Pollak, A&M, 213-469-2411

Many thanks to **Rick Williams** at **KCOR** for being a gracious on-air host to **Wendy Maharry** last week. **Wendy** had a great time, and she's already beating me over the head about returning to **Santa Barbara** and hitting the radio airwaves. By the time you read this, the **Suzanne Vega** CD-single should be on your desk. The song is called "Book Of Dreams". Also, I'm aware of the ridiculously long time it has taken the **Trip Shakespeare** single to reach you. It's called "The Crane", and it definitely deserves the attention of your listening ears. The band will begin the first leg of a long tour on April 18th, so be prepared for a "totally awesome" (I'm from California) show. And speaking of shows, it looks like the official opening date of the **del Amitri** U.S. tour is April 19th in **Neptune, NJ**. Did anyone witness the performances by the **Blue Nile** during the **San Francisco** and **Los Angeles** **Rickie Lee Jones** concerts? The **Scotsmen** and **Rickie Lee** were brilliant!

Wynn Jackson, RCA, 213-468-4184

The first time I heard "Jailhouse Rock" on the radio back in the Fifties (I was five), I knew music would be my life but I never dreamed I'd wake up one day as Vice President of the company that "E" built. When I got here, the project ripe for championing was **Peter Murphy**. Thanks to open minds at AOR and a great staff, we're only a week or two from a Top 5 track, also, over 50 stations in a couple of weeks on "This & That" tells us **Michael Penn** has arrived as well. Now... "Drop The Gun" arrives on your desk this week from **Kings Of The Sun**. From the calls I've received, this is obviously one of rock's favorite new bands. Some of the most creative guitar work ever laces this hook-filled opener from "Full Frontal Attack"! We go for adds on April 9th!

Hilaire Brosio, Arista, 213-655-9222

The diocese of **The Church**, presided by **Reverend Sean Coakley**, grows each week as both new and old believers continue to open their ears to "Metropolis". Already the track has climbed to the Top 5 Alternative and to Top 20 on the AOR chart. **MTV** is holding the video in **Buzz Bin** for a second week, once again giving us a minimum of 18 plays a week. Phones are already starting to happen as **KUPD**, **91X**, **WHTG** and **WPLR** report Top 5 phones. Don't wait for your local **CHR** to beat you to the punch and get "Metropolis" into rotation before you're caught without your pants on. Also, keep your eyes open particularly if you're of the more alternative frame of mind, for **Urban Dance Squad** which will be arriving next week. They come from the land of **Amsterdam** and their first LP "Mental Floss For The Globe" is a power packed, bone-crushing, mayhem force with a twist of soul. Some say they sound like acid-house **Chili Peppers**, others describe it as the music **Sam Cooke** would have made if he'd been in **Fishbone**.

Steve Schnur, Chrysalis, 213-550-0171

I defer my comments about **Sinead O'Connor** to **Skip Isley** at **WWTR**. **Skip** says "I've never seen a record react like this in my life! On my shift alone today, I received calls from a male 28, male 43, and a female 21. There are no demographic barriers here. Once you play this record, you'll answer all of the questions you've had about playing this record!"

Jeffrey Shane, Capitol, 213-871-5733

It has really been a couple of monster weeks. Boy, does it help when you have great product. Speaking of great product, this **Thunder** CD is really filled with hits! After the showcase in L.A. and N.Y., this should really put the icing on this new project.... **MTV** just got some new videos from us. **Heart** is an exclusive and it is a major departure from their other videos. The **London Quireboys** is definitely a video that you will remember. The **Smithereens** is by far the best one they have ever done. The **MSG**, I really feel put tremendous credibility to this new cut, our #1 priority.... The next two weeks I have **Eric Johnson** and **Thunder** showcases in N.Y. and L.A. The **Eric Johnson** record continues to amaze radio with the amount of "instant" response the record gets when it is played on the air. It is unbelievable how many stations are reporting instant phones. **Thunder** was one we had to hold off some stations from adding early.... **Bonnie Raitt** may well be the #1 LP in the country. When she finishes writing the new LP and goes out on the road, where is AOR? Remember how you told me she has been an AOR act for 20 years? At this Raitt, she'll be the forgotten artist of our format. What do you say, AOR, how 'bout some support for your core artist. Just a reminder that she has sold 800,000 CD's since the Grammys and the majority of people buying the CD is our audience. Imagine if we have substantial airplay?... Finally, nothing but enormous raves about **Dave Edmunds** tour. **Dave** has put together a rock and roll show second to

none. This is why we have been telling radio to put "Closer To The Flame" on. The stations playing this are doing great! Don't you think this artist deserves the opportunity to be judged by your audience?

Jeffrey Naumann, Virgin, 213-288-2446 (that number again folks 213-288-2446)

Jeezus, it's tough out there in multiple Plant cut land. Not to mention **Fleetwood Feat**. But not to worry because we have wonderful music which should not be ignored by the **Gunbunnies** "Stranded" and **Balaam And The Angel** "A Little Bit Of Love". They're both fucking great records. Have you listened? Anyway I have to catch a bunch of **Lenny Kravitz** dates back East so you know what to do, add **Gunbunnies** and **Balaam**. Oh yeah, the "clean" version of **Lenny Kravitz** "Mr. Cabdriver" just shipped. It's a straight ahead rocker. No frills, no **Beatles**, and **MTV** has been pounding it for weeks which has primed your audience with familiarity. My favorite record of the week is that new one from **Paul Cotton**. Oop, it's last call, see ya.

Andi Turco, Music Awareness Promotion, 818-883-7625

Already the insanity is beginning as we make preparations for the **T.J. Martell Rock n' Charity** weekend coming up May 9th-13th. Each year seems to show more promise than the last and we are very excited about the addition of **Reebok** as our corporate sponsor. We look forward to seeing all of you. Now let's talk about music. **Del Amitri** is a smash. You can play it now and be the leader, or you can wait and watch the other guys have it work for them. "Kiss This Thing Goodbye" goes on **KOME**, **WXKE**, **KFMG**, **KFMF** and many others this week and is pulling in consistent Top 5 phones at many of the other stations who have been playing it. **Thunder's** "She's So Fine" is going to be huge. When **Jon** and I played this in the office we both looked at each other and grinned knowing that this band is hot. It's already on at **KISS**, **KLOL**, **KAZY**, **KBER** and others. Throw it on the air and see for yourself. **Gun** is currently touring the U.S. and wowing everyone with their show. "Better Days" continues to build at AOR with rotation increases and adds at **KTXO**, **WIXV** and others. **Rock 40** and **CHR** are being serviced with it this week so the buzz will keep getting stronger. **Bonham's** "Bringing Me Down" is a natural for all of you who had great success with the first two tracks. He's also on the road with his band. If you are looking for a great upper demo record listen to "I Can Hear Your Heart Beat" from **Paul Cotton**. The vocals are as smooth as silk and the hook is first class. **Giant's** "I'll See You In My Dreams" is coming on strong with lots more adds this week on **KOME**, **WPXC**, **KFMZ**, **WDVE**, **WOUR** and lots more. Besides being a great song, the band is probably one of the best of its kind. You can't lose with this one. Finally, keep your eyes peeled for the new release on the **Charisma** label. It will be from **Brent Burgeois** and it is stunning.

Sean Curry, Dog Gone, 404-354-4640

The tour of 1990 is about to kick off. **Flat Duo Jets** will be opening for **The Cramps** on their North American tour. The tour begins April 12 in **Vancouver** and goes through the middle of June; call me for tour information. **Snatches of Pink's EP** "Deader Than You'll Ever Be" features the single "Sleeping Dogs", a video for the song was directed by **Tim Sommer** of **MTV**. Any hard rock radio station, show, or store, that would like service should call at the above number.... The **Dangtrippers** video for "Jack Knife" was filmed in their native Iowa City and exemplifies the 60's psychedelic-tinged pop that they create. Look for it on a video show near you.

John Loscalzo, MCA, 818-777-8947

If you haven't added **The Lightning Seeds**, you're probably waiting for the **Bo Donaldson** and the **Heywoods** reunion. **Ian Broudie** has created a pop masterpiece with "Cloudecockooland" and "Pure" is already big at **KROO**, **WFNX**, **91X**, **KITS**, **WDRE**, **WHTG**, **WBRU**, **WHFS**, **KUNV**, **WRAS**, **KTOW**, **WDST** and many more 90's kinda happening stations. **The Lightning Seeds** "Cloudecockooland", an album you'll be playing for a long time.... **Richard Barone** is on tour with the **Smithereens** catch him when he comes into your town, an outstanding show is guaranteed.... Some music crossing your desk worthy of attention: **Kill For Thrills** "Paisley Killers" and **Kelly Willis'** version of **John Hiatt's** "Drive South". Hey, anybody here seen my ol' friend **Kim White**? Good luck at **WHFS** to my buddy **Tom Calderone**, half of the great undiscovered programming team. Kick some booty, money! It's the shoes! Come on, money, it's the shoes! While I'm dropping names; lame celebrity sighting of the week: **Steve Landesburg** of **Barney Miller** at **Art's Delicatessen**.

John McFadden, No Wonder Records, 212-645-6208

I wish I was an **Oscar Meyer** winner. Cuz that is what I'd truly like to be. Sorry, I forgot the rest. If you'd like me to sing you the rest, call me and beg. **Kiddin**. The **Junk Monkeys** are a truly amazing four piece from **Detroit** who are reminiscent of another great four-piece from **Minneapolis**. Listen closely to the songwriting and you will be hooked! The tracks we have been getting super response from are "Round And Round", "Lost My Faith" and "Medicine". Pick your own favorite, every track is suitable for heavy airplay. "Soul Cakes" should be in everyone's record collection by now, but in the event you don't have this, call me so I can make fun of you. I would probably be more than happy to send you a copy. They are available

for interviews and ID's, so call me for that good stuff, too. They are on tour right now, so if they are playing in a town near you, go see them, dammit! I should have tickets for all fine radio and retail people. Okay, dokey smokey? Add the Junk Monkeys! Do you people have fire insurance? Kidding, again. Peace, love and stop killing innocent animals. Get hip. Later.

V-Man and Super Dave, WB, 818-953-3595

Yay! All the "Lambada" movies have "Lambombed" at the box office. Perhaps there is hope for the American public.... The Chills are breaking big, as most of you know. Last week, it was the highest entry on the Hard, Album Network and Gavin lists, at Number 23, 26 and 25 respectively. Thanks for the great support on this wonderful LP. The band kicks off a U.S. tour in Athens, Georgia on April 12, so get in touch with us if you need more info.... NASA is hanging tough with some great support. All non-believers of "Shah Shah" should check out "Power To Love".... Surprise! From Wisconsin, by way of the Village (Manhattan, duh!) comes Loey Nelson. We mentioned her LP last week, and since then we've found mucho support on line for her "Venus Kissed The Moon" LP. Give Loey a listen, her wonderful songwriting and easily appealing style just might be for your station.... Things you should have: "Follow Our Trax" Volume 4, Electronic 12" and CD5, Duncan Dhu's new LP "Autobiografia".... Things you should want -- the new Boom Crash Opera LP, it's astounding, no shit! A single comes in a few weeks. Things you do want: the new Jane's Addiction album. Soon, but not yet!... With that tease out of the way, Super Dave would like to thank Chris Knab and the entire Northwest Area Music Association. Not only was the organization's Music Business Conference well run and well attended, it gave Super Dave a chance to visit Seattle and eat in that tall Space Needle Restaurant. Besides, the panel Super Dave moderated was a great success, thanks largely to his panel: Kent Zimmerman (Gavin), Bob "Beak" Meyers (Island/Seattle), Remy Irwin (MD/KUBE) and Mike Jones (MD/KISW). Thanks guys for your honesty and participation. By all accounts, our discussion of "radio in the 90's" was educational and insightful. Well, gotta go, Bela Fleck is about to play on the patio here at WBHQ. We out!

Geordie Gillespie, EMI, 212-603-8664

As "Pretty Woman", the film, fills theaters across the country to rave reviews, the LP continues its ascent on the alternative charts. There is lots of excitement on the Chili Pepper's cut, "Show Me Your Soul" at just about every station, and with a new national tour kicking off in April...there's no end in sight. By the way, all the press the Peps have been receiving concerning the spring break thing in Daytona is a bunch of over-played hype. There are quite a few people in Florida who would like to see an end to all the "fun" during spring break, and anyone who will help them achieve that goal is being enlisted. The Bowie/Latifah "Fame 90" should be on everybody's turntable by this week, so let it rip. CD 5 shipping next week.

Jerry Rubino, Rough Trade, 212-777-0100

Somewhere over Des Moines, Iowa, come the following words, Straitjacket Fits. Check it out now. Those in on the game already include WOXY, WHTG, WOFM, KRCK, WVVV and newcomers 91X, WDRE and KFMH are also giving them a well deserved shot. Leading the college parade in heavy fashion are WRAS, WTUL, WFIT, WICB, WUOG, WCDB, WSMU, WDCR, KCMU, KUCI and KCOU. "All That That Brings" and "Sparkle That Shines" are ready for you listeners.... Chicago's Souled American starts to grab some programmers' attention. "Around The Horn" jumps on WKXL, KRCK and WOFM. Spend some time with this one and see what they have to offer.... I'm flying over Utah now, is that Mike Summers of KJON? I'm feeling an NBA championship over this state indeed.... Coming soon, Scrawl, Two Nice Girls, Band Of Holy Joy and a limited import servicing of Marc Almonds' "Jacques".... A few super segues to make up for missed time: "Redtown" by Lloyd Cole, "Show Me Your Soul" by the Red Hot Chili Peppers, "Policy Of Truth" by Depeche Mode and "Six Feet Of Snow" by Souled American. Segue #2: "Hey Venus" by That Petrol Emotion, "Let It Be Me" by Social Distortion, "Staring At The Sun" by Ultraviolet Scene and "All That That Brings" by Straitjacket Fits.

Charity Kurz, Mechanic, 212-226-7272

Bang Tango are back with the follow-up to their hit, "Someone Like You". On your desk now is the rather attractive picture CD of Bang Tango's "Love Injection". The single has been remixed by E.T. Thorngren (Robert Palmer, Talking Heads, Huey Lewis, P.I.L.) and is sure to groove its way into your heart and hopefully your playlist. For more information contact me or your local MCA rep.... Voivod are back home in Quebec and after a great U.S. tour with Soundgarden and Faith No More. But don't crawl back into your hypercube yet. The new emphasis track from Voivod is "Into My Hypercube". The CD features a drawing of the hypercube-guy by Voivod drummer and resident spacehead, Away....Keep your eyes peeled for "Soul Inside", the new video and single from Law And Order....Coming up on Mechanic in April - Trixter. It's a Bon Jovi meets Van Halen meets Bruce Springsteen. I know. You don't believe me. Just wait.

Jill Cohn, Medusa, 213-390-9969 x124

What's up? My new Chicago phrase. Still haven't recovered from the Wrath brash. The numbers this week of all the stations on the record were enough to

keep my head spinning. 30* FMOB, 48* (Debut) Hard Report and #4 CMJ!!! This is the third week out for Insane Society, so it's not too late to mosh in, if you've been away on spring break. Be sure to play the title cut and watch for the band to hit the road in mid-April. DJ's are calling from all over for interviews so make sure you don't miss out. Wrath will play one more hometown show at Chances Are in Chicago, so call me if you'd like to check it out!! Also, thanks to all who made my trip to Chicago so fun!! Thanks to Kim and Scott at WVVX for doing such a great job promoting the show and getting behind the band. Thanks to Jason at KSJS for being the first bay-area station to make the wise decision to support Insane Society, as well as all the other stations out there on the record. Now that you've added it, your mission, you ask? PLAY IT! G-ster, the ribs were heaven and hearing Wrath on WSSY was just as tasty!! Next-up new Barren Cross around the corner, so stay in touch.

Russell Gerroir, Concrete, 212-645-1360

"Just Say Ozzy", Ozzy, Ozzy! Any song will get immediate phones. "Up All Night", "Burnin' Bridges" and "Eye To Eye" have all helped to move Slaughter up the metal charts and into the Top 5. Make sure you keep looking for tour dates, they're going to be starting a national tour soon. One new band that is starting to work their way up a lot of playlists is Love/Hate. The lead/video track, "Blackout In The Red Room" is a gritty blues based rocker, check it out. Tow other new records that demand your attention are Circus Of Power's "Vices" and The Almighty's self-titled debut LP. Look for both to start working their way up the metal charts soon. One band that has been doing well for a while now is Babylon A.D.. Between their current lead track "Bang Go The Bells" and the first track "Hammer Swings Down", they've been on the metal charts since October. These guys are still on the road, make sure you get to see them. Baracuda are also continuing to hold their own, the tracks that are receiving airplay include "Memory", "Backdoor Boogie" and the title track, "Open Fire". New stuff that should be on your desk (if it's not, call me) include a live EP from Steve Jones recorded at last year's Foundations Forum Convention. Also try "We Cry Out", the first track from Warrior Soul, and Thunder's debut LP, with "She's So Fine". So till next week, same time, same channel - see ya.

Diz Member, Metal Blade, 212-645-6208

Yo, dudes! Bummer of the week - Buster Kneecaps got thrown in an L.A. jail for Murder One. Seems he disposed of some Metal Directors that refused to push Anacrusis out of Medium and up to Heavy this week. The DA keeps saying something about "malicious intent". Gosh, sure hope that they don't find out about his priors. No more L.A. radio dude for a while, I guess. On a lighter note, I presume that Candlemass is in everyone's Top 3, right? Ya know, we all have been in jail before and actually, the food's pretty scrumptious there. I'm kinda looking forward to going to Sing Sing and havin' a good round of grub with Louie. Wanna give me a reason to go back? There's a certain DJ on Long Island with a broken arm 'cause he's got Candlemass in the lower portion of his Top 10. Pity. Nevada Beach - I like them a lot. Add them quickly and cruise this baby up to Heavy if you know what's good for you. Ever had your stomach hairs pulled out in clumps? Ever watched the movie, "Marathon Man" where the dentist goes to work without numbing his patient first? Candlemass, Anacrusis, Nevada Beach - CAN BE pleasurable or painful, it's your choice. Princess Pang brought the houses down in the British Isles. Amazingly enough, if you don't leap on the "South St. Kids" single, your house will become a pile of rubble as well (possibly due to arson).... I must go now to see my parole officer, Alan. As you read this, I will be pillaging with Fates Warning through the Midwest, D.C. and Baltimore. Brutus Forsus will be here to take your calls. On a more somber note, I would like to thank Dyana Kass for all of her work here at Metal Blade - it is immeasurable. We hope that her new home will further enable her to become the star that she is in this industry. Too bad the fathead didn't go for a job in New York! Good luck, Dyana! You will be sorely missed!

Michael Brandvold, DKP Productions, 708-941-0257

Defcon... The Cat Club... New York City... Monday April 23! Check this band out! The press and tapes can only say so much, you have to see them live! If you need tickets, please call me! Attention radio. The Ultraviolet chart action -- WTOH 9-7, WKDT 9-4, WMCC 24-12, WLCV 35-16, WAYN 13-8, KASB 17-8, WBMB 12-7, WAKE 14-7; Debuts: WBYQ 4, WDCR 7! If you only play metal, so what! "Renaissance Junkyard" has crossed over to some metal shows, such as KXUM, WCWS and WRTN, give it a try! If you need the Ultraviolet's "Renaissance Junkyard", call, call, call! Everyone is loving the Ultraviolet! Don't forget...Defcon, the Cat Club, April 23, 10pm! If you need anything, call!

Stewart Morales, Torrid, 914-664-3885

Good News for Good People! We are all of metal radio with Gothic Slam's "Just A Face In The Crowd" CD. Why? Because it continues to kick major ass, because metal radio deserves another copy for their phenomenal support, because "Battered Youth" is the next track and because I fucking feel like sending you another one! Add "Battered Youth"! Other news, Mucky Pup have just returned from their 3rd successful European tour, complete with pieces of the Berlin Wall for all. These dudes will soon start work on their 3rd LP. Yo, I should also mention that the original Hades recording lineup is playing a special reunion show at

Studio One in Newark, NJ on Saturday April 14. I'll be there. Don't miss this show. Don't ask me for tickets because I don't have any! Doom Snake Cult. You're not ready for this!

Rob Tarantino, AIM Marketing, 800-828-7625

Greeting and a belated "wassup" from beautiful New Jersey. Many wonderful events are in the works, from concerts to jello. As far as the bands I'm working right now, first up is Hurricane. Great band, great cover art, great album. Johnny Crash is also being well received at metal radio. Salty Dog and Bill Ward are doing a very respectable job (watch for Bill's vid featuring Ozzy himself). Jailhouse is starting to receive the recognition it deserves with their video for "Please Come Back" getting some serious play on Headbangers. Junkyard and Dirty Looks both have new singles out now. Junkyard's is "Hands Off" and Dirty Looks has "Go Away". Both bands are on tour now, so if you want to see them, let me know. And last, but certainly not least, the first two records from Alcatraz has been re-released for your nostalgic listening pleasure. Since these are the first major label releases featuring Yngwie Malmsteen, they are more than worth checking out and spreading the word that these fine gems are available once again. That about does it for me, keep an eye out for Warrior Soul coming soon, and never, never, cat anything in a go-go bar. See ya!

Kathy Dvlatov, Noise Int'l, 212-334-9268

This has got to be one of the shittiest weeks of my life. I must be in hell. I see Cheryl, Dyana and Lori in what seems like a bar, they're ordering Red Deaths and listening to, oh no, Dwight Yoakam on the jukebox. Hell is a lot like a typical weekend in my life. Scarry! In addition to being nearly evicted from my apartment, breaking up with my boyfriend, being stood up by Natasha not once, but two times this week, you hussy, having Svetlana and Vika (Metal Blade) along with Rita from WDCV and Mike from WVFS leave me inebriated and barely coherent at the mercy of my date, missing Pantera at the Cat Club, I also, get this, have my jacket stolen last night! A one of a kind leather one which I bought in Amsterdam a few years ago. Now I'm in the same shoes as Rochelle at KJOT, send your leather scraps this way also. I should have listened to Jean Dixon when she wrote that it wasn't my week, or month or year. Well, if you think this is enough to bring anyone down, you're wrong. Things at Noise are gonna kick in a big way! Even though we are experiencing slight delays, we're gonna fry your brains, starting with Coroner. Don't miss these Swiss gods of techno-trash in a town near you. Here are some dates: 4/20 - Zone dk, NYC; 4/21 - Sundance, Long Island; 4/22 - Deringers, Brockton MA; 4/23 - Safari Club, Washington DC; 4/24 - Newport Music Hall, Columbus OH; 4/25 - City Limits, Pittsburgh; 4/26 - Peabody's, Cleveland; 4/27 - Blondies, Detroit; 4/28 - Thirsty Whale, Chicago; 5/1 - Foulounes Electricque, Montreal; 5/2 - Siboney, Toronto; 5/4 - Nat'l Ave Palace, Milwaukee; 5/6 - Coyote Club, Wichita; 5/8 - Lonestar, Kansas City; 5/10 - After Dark, Houston; 5/11 - Showcase, San Antonio; 5/12 - Joe's Garage, Fort Worth; 5/13 - The Venue, Dallas; 5/15 - Aztlan Theater, Denver; 5/19 - Mason Jar, Phoenix; 5/20 - Mudd Buggs, Tucson; 5/22 - Paradise Lost, L.A.; and 5/23 - The Stone, San Francisco. Call me for interviews, tickets and giveaways. I also got a bunch of way cool ID's from those wacky Texans -- Watchtower. They used chickens, cows, sheep and a whole bunch of other farm animals for background effects. Scanner contest begins the moment you play the "Buy Or Die" track. And remember: Celtic Frost is coming your way to heat up your summer.

Alicia De Sena, Grudge, 914-358-7711

I'm sure you'll all be happy to know I found my silver and turquoise ring. Since I discovered it was missing when I was at Hammerjacks, I was convinced I would never see it again. Then, as I was digging into the bottom of my purse for change (hey, my car repair bill is expensive), I found it. You can all rest easier now. And Missi, you no longer have to deal with my whining about my ring. Big things are starting to happen here on the Grudge front! Both American Angel and Crack The Sky are climbing the Billboards charts. Derek Simon is now managing American Angel. And, we just signed Helix. Their next album, "Back For Another Taste", will be out in just a few short months. I've already heard it and this is good! Oh, Dave at WKVU, I don't know what you're thinking, but my ulterior motive for choosing a deli, the great chicken salad. Anyway, keep playing my bands! I'll talk to ya soon!

Bill Fischer, MCA, 617-933-9290

To start, by the time you read this, you should have received the full length debut release from Kill For Thrills. This band is, without a doubt, the purest example of straight ahead hard rock and roll. A rather refreshing aspect concerning these guys is to find out that they care more about the music and their very catchy heavy duty guitar hooks and rhythms, and less about hair sprays, bandannas, and lipstick. The final stages of a tour are being glued together now, so be prepared...I would also like to bring to your attention Shy England, whose debut single, "Give It All You've Got", has already turned heads at KJKJ, WXRK, WKDU, WGLS. At this time you should already have received (and began playing) the single, with the full length album at your doorsteps by now. Finally, veteran American rockers Manitoba's Wild Kingdom's angst ridden debut release "...an You?" will appeal to every metal show format. Guaranteed, this band's heavy hitting and powerful street metal sound will appeal to every metal head's ear, and will raise quite a few eye brows. I believe this band will be the

talk of the town real soon...As for the live front, I mentioned in previous dialogues the much touted tour of Lord Tracy. The future party metal kings are presently in the midst of touring with Ace Frehley. Presently slated till mid April, they started off two weeks ago in Hickory, N.C., and word from the south is that it was worth the wait. This is an amazingly talented band with hilarious sense of humor on and off the stage. CALL ME if you want, need, or desire tix or and interview, or to just hang and meet the band.

**Kathie Reed, Roadracer/RC Records,
212-219-0077**

I promise not to talk about my weekend, or who I drank with or where I drank! My dialogue will concentrate on what I do 60 hours a week, and giving my appreciation to those who earn it everyday! I'm not above thanking the makers of Rolling Rock and Perrier for inspiration, but I won't tell when I drank which of those products!... **Atrophy** -- the blazing band from Arizona are coming to town soon with **Coroner** and **Forced Entry!** **Atrophy's** "Puppies And Friends" 12" is out and thanks to you guys the world is being informed! Thanks a lot! Sometimes the people who are helping by playing the record don't get the thanks they deserve, I think you deserve the credit for helping to wake the music world up! **Atrophy's** "Violent By Nature" LP will be on your desks (what a mega radio expression, next I'll rally off with a cry of "When you play it, say it!") this week! The music is a crunchy mosh fest, the lyrics are deep and full of social commentary, as you would expect from **Atrophy**. I hope to get every radio person in America to talk to the members of **Atrophy** about their music, so expect a phone call regarding phoners for the week of April 9-13. Arriving with **Atrophy** is the new slice of the Bay from **Defiance**, "Void Terra Firma"! Check out their version of the Maiden classic "Killers"! To coin a phrase, it's "killer"!... Mega thanks have to go out to Mike "The God" Paine and Matt Wolfe from the almighty Z-Rock for treating me and my boys from Last Crack like gold while we were in Dallas! It's guys like you who make us give it our all, keep on "slicing Steel", dudes!

Missi Callazzo, Megaforce, 201-254-6533

The day you all have been waiting for!! **Testament** "Greenhouse Effect" live on CD on your desk this week. Feel free to add and report this record at #1!! **Testament** are on the road with **Savatage** and **Nuclear Assault**, trust me, this is one show you do not want to miss!! **Overkill** are on the road in the west!! They are working their way back east. If you need tickets or interviews call me!! Remember April 10, 1990 we are re-releasing a classic Megaforce release. It comes from NJ's local hero's **TT Quick**. This is their 1986 release "Metal Of Honor". We decided that since in 1986 there wasn't the volume of Metal Radio that there is today, a lot of people around the country missed out

on a classic band. To remedy this terrible situation, we are giving you a second chance to play one of the best albums EVER!! Guitarist **Dave DiPetro** has given lessons to many of today's guitar greats including **Zakk Wild**. Featured tracks include "Child Of Sin", "Hell To Pay", and "Frontburner". On your desk and radio the week of April 16. Make Megaforce #1!

**Christine Minot Relativity / Combat/
In-Effect, 718-740-5700**

I know, I know, I wooosed! See Russ, I can admit it! Maybe next time. Soviet chic social life is always exciting - Ludmila for boxing champion of NYC, she throws a mean left hook! **Joe Satriani** played NYC and from what I could see all his fans went away completely fulfilled, the part after the show was tons o'fun. Needless to say at this moment in my life -- a nap sounds very appealing! News from the Hollis compound: **Death** rules! Thanks to all of you wonderful metal people for the support of this amazing record. Tons of thanks to all of you for believing in and playing this awesome band, keep it up! The **Nuclear Assault** tour (with **Testament** and **Savatage**) is off and running! The shows have been going great and audiences leveled! If you need interviews/promos/passes -- call me! Be looking for new projects from **CIA** (**Glenn Evans** of **Nuclear Assault's** solo project) and live **Dark Angel!** On a final note... 24-7 Spyz, Woodstock 1990!

**Lora Porter, Relativity/Combat/In-Effect,
213-212-0801**

What a weekend! I just spent four wonderful days in Seattle for the NAMA convention, and I must say that Seattle people rule! Thanks a million to **Jeff Gilbert** at **KCMU** for the invite, **Cathy Faulkner** at **KISW** listening to me cry about my nose (long story), **Dan Ness** at **KSVR** for the party (it was fun until the police went make happy), **Rob** and all at **KUPS** for being there, and **Forced Entry** for putting on a killer show!... So **Death** and **Scatterbrain** are tearing up the charts. Keep up the good work, dudes! Also make sure and check out the new **Nuclear Assault** single, "Trail Of Tears". One final note, big things are in store for **Shotgun Messiah**, stay tuned for more details...

Michael J. Schnapp, Epic, 212-445-5987

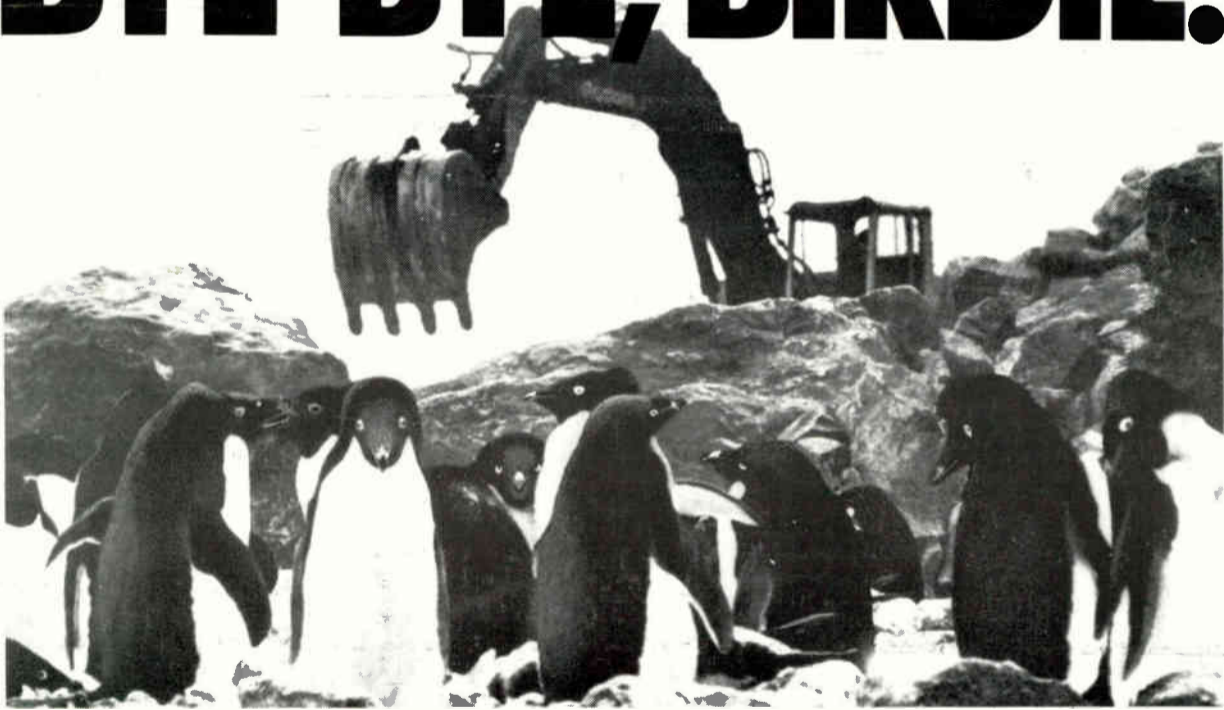
Epic metal is on the move and it's rockin' my world. Oh yeah, it's rockin' your world, too! The fuckin' king of metal, **Ozzy Osbourne** and his "Just Say Ozzy" EP are moving up the charts and flyin' out the stores. Keep up those cool "Just Say Ozzy" promotions! (Call me for details!) Yes, yes, yes, it's the dudes with the "Dirty Weapons", the **Killer Dwarfs**. Little dudes, big metal

chart action and a cool tour with **MSG**. "Comin' through' the USA.... Can you say **Prong**? Can you say "Beg To Differ"? Well, wake up! When you get the **Prong** record and see that 3 eyed, 3 nostrilled, 4,23 lipped beast on the cover (by **Pushhead**), I know you'll scare yourself into a happy **Prong** crazed trance and play **Prong** till you yourself look like the record cover. And that's alright! Road dudes **Sanctuary** touring "Into The Mirror Black" are a well oiled machine (w/long hair) on stage. Thanks to **Matt** at **WRTN** for letting us hang late nite (4-5am oh yeah). **Alice Cooper**, the **Arena** shot at a theater near you! **Danger Danger** "Down And Dirty Live" shows these guys got hair on their balls live! Check out the **Danger Danger** boys live. Also live and awesome are **Shark Island**. Opening for **L.A. Guns** will give **Shark Island** the exposure that will prove them to be one of the hottest new bands out. Check out **Johnny Crash** (the video for "Hey Kid" rocks) and **Bonham** on tour, rolling through the West coast. Look for **Riot** on tour, too. The new LP is as cool as **Queensryche** and as different. Also, also check out **Social Distortion**. They rock w/serious attitude. And I am outta here. Thanks to everyone who deserved thanks, now go turn that volume up!

**Clarissa Garcia, Def American,
213-278-6699**

Yowya, yowya! Last week, **Rockpool** and **FMQB**; this week, the **Hard Report**; next week, the world! **Trouble** is #1! When you see them open up for the **Ramones** beginning April 18th, there will be absolutely no doubt in your mind that **Trouble** is #1. **Eric, Barry, Ron, Rick** and **Bruce** will prove to you (if they haven't already) that heavy metal is alive and well, thank you very much. You've heard "At The End Of My Daze", seen the video for "Psychotic Reaction" on MTV, now take a listen to "Black Shapes Of Doom". ("deep into darkness, the world keeps turnin', all my soul within me burnin', **Raven's** been knocking at my door, with all the hopes that have flown before, nothing more, colors begin to run on you, black shapes of doom...") As promised, here are the sordid details of the oh-so-decadent party aboard the **Regent Sea**. The event was a birthday party thrown by and for someone named **Angela**. The band that played were (in order) **Swingin' Thing**, **Temporary Insanity**, **Orphan** and **Wicked Gypsy**. The triple decker boat sailed from 9pm to 2am on a Thursday night. Everyone on the boat was eating, drinking and being merry. All the bands were so much fun. After the band's last set, everyone grabbed an instrument or a microphone for cover's of **Cheap Trick**, **Van Halen**, **AC/DC** and even **Prince** classics. Those of us who didn't play, were dancing and singing along. I had such a great time that I had no voice the following day. I think it was worth it. And what a great idea for a party, huh? Speaking of party, I think it's time for one here at **Def A** 'cause **Trouble** is #1!

BYE-BYE, BIRDIE.



If you think this picture is disturbing, how long do you think it will be before we're showing you pictures of Antarctic feeding grounds converted into trash dumps, rookeries turned into air strips, or penguins drenched in oil?

You probably won't have to wait long because the United States currently supports an international agreement which would open up the last remaining wild

continent for oil drilling and mining.

Please, write your Senators and demand they oppose the ratification of the Minerals treaty. Nothing else will do.

Otherwise, Antarctica might just turn out to be the final scene of bye-bye earth.

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MUSIC: MON
CALLS: MON-TUE

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CHRIS REA ROAD
MIDNIGHT OIL BLUE
NOT/HILLBILLIES RIVER
PETER MURPHY YOUR
TOM PETTY FACE
ROLLING STONES ALMOST
SINEAD O'CONNOR ENJOY
SINEAD O'CONNOR NOTHING
TOAD/SPROCKET COME

MEDIUM
BLACK CROWES JEALOUS
THE BLUE NILE LP
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POC NATURE
PRETTY WOMAN ST 99
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ROBIN TROWER TURN
TANITA TIKARAM LP

CRUEL
EVERYTHING/GIRL DRIVING
GREGSON/COLLIST LP
J. J. CALE LP
THE MISSION DELIVERANC
OINGO BOINGO WHEN
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NICK LOWE ALL
ERASURE EBB LIGHTNING
PLAN B LP
THE SHOES LP
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POWER
THE BELOVED HELLO
DEPECHE MODE ENJOY
MIDNIGHT OIL BLUE
PETER MURPHY LP
PRETTY WOMAN ST LP
SINEAD O'CONNOR NOTHING
HEAVY

ADAM ANT LP
CATERWAUL LP
THE CHURCH METROPOLIS
COMBOY JUNKIES SUN
EVERYTHING/GIRL DRIVING
HOUSE OF LOVE LP
THE MISSION LP
OINGO BOINGO WHEN
STONE ROSES FOOOLS
THEY/GIANTS BIRDHOUSE

MEDIUM
THE ACORNES SHE
ALPHAVILLE MYSTERIES
BLUE AEROPLANES LP
THE BLUE NILE DOWNTOWN
THE CHILLS HEAVENLY
THE CRAMPS BIKINI
DEL AMITRI KISS
ELECTRONIC GETTING
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HAPPY MONDAYS HALLLULUJAH
HERETIX LP
IAN MCCULLOCH LP
JESUS/MARY CHAI LP
NINE INCH NAILS LP
NITZER EBB LP
RAVE UPS LP
RENEG/SOUNDWAVE LP
SILOS BITING
TOAD/SPROCKET LP

JOHNNY CLEGG CRUEL
ERASURE LP
JEREMY DAYS LP
LAVA COLE LP
LUKA BLOOM LP
MINISTRY LP
NASA LP
PLAN B DISCONTENT
RYUICHI SAKAMOT LP
THE THE JEALOUS

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HEAVY
BEAUTIFUL SOUTH LP
THE BELOVED LP
THE BLUE NILE LP
THE CHURCH LP
COMBOY JUNKIES LP
CHRIS REA LP
DEL AMITRI LP
DEPECHE MODE LP
EVERYTHING/GIRL LP
GREGSON/COLLIST LP
HOUSE OF LOVE LP
J. J. CALE LP
JOHN W/HARDING LP
KEVIN KINNEY LP
KENNEDY ROSE LP
LUKA BLOOM LP
MIDNIGHT OIL LP
NICK LOWE LP
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OINGO BOINGO LP
PETER MURPHY LP
RAVE UPS LP
SILOS LP
SINEAD O'CONNOR LP
TANITA TIKARAM LP
TOAD/SPROCKET LP

MEDIUM
BEN VAUGHN LP
THE CHILLS LP
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DELBERT MCCLINT LP
ERIC CLAPTON LP
ELECTRONIC LP
ERIC JOHNSON LP
JEREMY DAYS LP
/KATE BUSH LP
THE MISSION LP
MICHAEL PENN LP
POI/PONDERING LP
RICHARD BARONE LP
ROY ROGERS LP
SHAM COLIN LP
BIG SHOULDERS LP
THE SILENCERS LP
UB40 LP
DAVE WILCOX LP

CRUEL
BONEDADDYS LP
BORN/4TH/JULY LP
C. MUSSELWHITE LP
THE CREATURES LP
DON DIXON LP
DESERT ROSE BND LP
FLASHBACK SDTK LP
GRATEFUL DEAD LP
GUNBUNNIES LP
THE HAVALINAS LP
HERETIX LP
HOLMES BROS LP
IAN MCCULLOCH LP

KTCL FT. COLLINS
P.D. JOHN SIMON
M.D. JOE HAYES
PH: 303-571-1232
MUSIC: TUE WED
CALLS: MON-THU 09-10

MEDIUM ADDS
LLOYD COLE DOWNTOWN
THE CURE PICTURES
DELBERT MCCLINT WITH
MC 900 FT JESUS
RICHARD BARONE
TACKHEAD LP

HEAVY
BEAUTIFUL SOUTH YOU
THE BELOVED HELLO
THE BLUE NILE DOWNTOWN
THE CHURCH METROPOLIS
DEL AMITRI KISS
DEPECHE MODE ENJOY
EVERYTHING/GIRL DRIVING
FLASHBACK SDTK FREE
HOUSE OF LOVE KNOW
JOHN W/HARDING DEVIL
/KATE BUSH LP
MIDNIGHT OIL BLUE
THE MISSION DELIVERANC
MICHAEL PENN LP
NINE INCH NAILS HEAD
OINGO BOINGO WHEN
PETER MURPHY CUTS
RAVE UPS EMPEROR
SINEAD O'CONNOR TWISTING
THEY/GIANTS HERE
TOAD/SPROCKET LP
UB40 LP

MEDIUM
ADAM ANT ROOM
/ANYTHING BOX LIVING
CATERWAUL LP
THE CHILLS LP
JOHNNY CLEGG HEAVENLY
COMBOY JUNKIES CRUEL
RAINDOGS SCARED
SINEAD O'CONNOR LP
HERETIX LP
JEREMY DAYS LP
KEVIN KINNEY LP
LAVA COLE LP
LITTLE FEAT LP
PETER MURPHY LP
PRETTY WOMAN ST LP
RAINDOGS LP
SILCO LP
SMITHEREENS LP
SOC/DISTORTION LP
STONE ROSES LP

CRUEL
BLUE AEROPLANES JACKET
BEL CANTO LP
THE CRAMPS LP
DEBORAH HARRY LP
ERIC JOHNSON HIGH
THE FALL TELEPHONE
HAPPY MONDAYS HALLLULUJAH
IAN MCCULLOCH LP
LAVA COLE LP
LUKA BLOOM LP
NASA LP
NICK LOWE LP
NITZER EBB LP
PLAN B LP
THE SHOES LP
THE SILENCERS LP

KTOW SAND SPRINGS
P.D. BOB CHANCE
M.D. AND. TIM B
PH: 918-446-1903
CALLS: MON-FRI 11-05

MEDIUM ADDS
ADAM ANT LP
THE CHILLS LP
RICHARD BARONE LP
LIGHT ADDS LP
4 OF US DRAG
BLAKE BABIES LP
JOHNNY CLEGG CRUEL
EDDY GRANT LP
THE FALL LP

HEAVY
BEAUTIFUL SOUTH LP
THE BELOVED LP
BILL PRITCHARD LP
THE CHILDREN LP
DEPECHE MODE LP
DEPECHE MODE LP
HOUSE OF LOVE LP
DANGERING EYES LP
MC 900 FT JESUS LP
MIDNIGHT OIL LP
NICK LOWE LP
PETER MURPHY LP
RAVE UPS LP
SHADOWLAND LP
SMITHS FAMILY LP
THE SILENCERS LP
SINEAD O'CONNOR LP
STONE ROSES LP
TANITA TIKARAM LP
BLACK UHURU LP

MEDIUM
BONEDADDYS LP
CATERWAUL LP
THE CHURCH LP
THE CREATURES LP
DAVE EDMUNDS LP
LLOYD COLE LP
LUKA BLOOM LP
THE MISSION LP
NASA LP
NUCLEAR VALDEZ LP
OFRA HAZA LP
OINGO BOINGO LP
RAINDOGS LP
STRANGLERS LP
UB40 LP
WARREN ZEVON LP

CRUEL
BLUE AEROPLANES JACKET
COMBOY JUNKIES LP
PRETTY WOMAN ST LP
RAILWAY CHILDREN LP
SOC/DISTORTION LP
STRANGLERS LP
THIN WHITE ROPE LP
TOAD/SPROCKET LP
UNDER NTH WHAT LP
FREAK

WNY BUFFALO
M.D. GINA GALLI
PH: 716-878-3080
MUSIC: TUE-THU 11--2

AGUANETTAS LP
ZINS/NEUBAUTEN LP
GALAXIE 800 LP
KATE BUSH LP
KILL FOR THRILL LP
LLOYD COLE LP
LAVA COLE LP
LIGHTNING SEEDS LP
NINE INCH NAILS LP
PRETTY WOMAN ST LP
PRONG LP
ROBIN HITCHCOCK LP
SIDEWINDERS LP
SOC/DISTORTION LP
TAD LP
THAT P/EMOTION LP

HEAVY
THE BLUE NILE DOWNTOWN
CATERWAUL LP
THE CHURCH LP
THE CRAMPS LP
THE CREATURES LP
DEPECHE MODE LP
DRAMARAMA LP
HAPPY MONDAYS HALLLULUJAH
HUBERT KAH LP
HUBERT KAH LP
HUBERT KAH LP
LIGHTNING SEEDS LP
NINE INCH NAILS LP
NINE INCH NAILS LP
PRETTY WOMAN ST LP
ROCKPONICS LP
SOC/DISTORTION LP

MEDIUM
5-52'S LP
BEAUTIFUL SOUTH LP
DRAMARAMA LP
LULLABY LP
GETTING LP
STRANDED LP
JEREMY DAYS LP
JOHN W/HARDING LP
MIDNIGHT OIL LP
JOY LP
FORGOTTEN LP
DISCONTENT LP
LIFE LP
EMPEROR LP

CRUEL
BEL CANTO LP
COMBOY JUNKIES LP
THE CURE LP
DEL AMITRI LP
FLASHBACK SDTK LP
THE FRONT LP
HAPPY MONDAYS HALLLULUJAH
HUBERT KAH LP
HUBERT KAH LP
HUBERT KAH LP
LIGHTNING SEEDS LP
PURE LP
DELUX LP
NINE INCH NAILS LP
HEAD LP
SHOW LP
ROCKPONICS LP
SOC/DISTORTION LP

HEAVY
ADAM ANT ROOM
/ANYTHING BOX LIVING
THE BELOVED HELLO
THE BLUE NILE DOWNTOWN
THE CHURCH METROPOLIS
ENJOY LP
EVERYTHING/GIRL DRIVING
ERASURE LP
HOUSE OF LOVE LP
IAN MCCULLOCH LP
JESUS/MARY CHAI LP
MIDNIGHT OIL LP
M. LEMON DROPS LP
THE MISSION LP
MICHAEL PENN LP
THIS LP
OUT LP
PETER MURPHY LP
SINEAD O'CONNOR LP
NOTHING LP
STONE ROSES LP
THEY/GIANTS LP
TOAD/SPROCKET LP
COME LP

MEDIUM
5-52'S LP
BEAUTIFUL SOUTH LP
DRAMARAMA LP
LULLABY LP
GETTING LP
STRANDED LP
JEREMY DAYS LP
JOHN W/HARDING LP
MIDNIGHT OIL LP
JOY LP
FORGOTTEN LP
DISCONTENT LP
LIFE LP
EMPEROR LP

CRUEL
BEL CANTO LP
COMBOY JUNKIES LP
THE CURE LP
DEL AMITRI LP
FLASHBACK SDTK LP
THE FRONT LP
HAPPY MONDAYS HALLLULUJAH
HUBERT KAH LP
HUBERT KAH LP
HUBERT KAH LP
LIGHTNING SEEDS LP
PURE LP
DELUX LP
NINE INCH NAILS LP
HEAD LP
SHOW LP
ROCKPONICS LP
SOC/DISTORTION LP

HEAVY
ADAM ANT ROOM
/ANYTHING BOX LIVING
THE BELOVED HELLO
THE BLUE NILE DOWNTOWN
THE CHURCH METROPOLIS
ENJOY LP
EVERYTHING/GIRL DRIVING
ERASURE LP
HOUSE OF LOVE LP
IAN MCCULLOCH LP
JESUS/MARY CHAI LP
MIDNIGHT OIL LP
M. LEMON DROPS LP
THE MISSION LP
MICHAEL PENN LP
THIS LP
OUT LP
PETER MURPHY LP
SINEAD O'CONNOR LP
NOTHING LP
STONE ROSES LP
THEY/GIANTS LP
TOAD/SPROCKET LP
COME LP

MEDIUM
5-52'S LP
BEAUTIFUL SOUTH LP
DRAMARAMA LP
LULLABY LP
GETTING LP
STRANDED LP
JEREMY DAYS LP
JOHN W/HARDING LP
MIDNIGHT OIL LP
JOY LP
FORGOTTEN LP
DISCONTENT LP
LIFE LP
EMPEROR LP

CRUEL
BEL CANTO LP
COMBOY JUNKIES LP
THE CURE LP
DEL AMITRI LP
FLASHBACK SDTK LP
THE FRONT LP
HAPPY MONDAYS HALLLULUJAH
HUBERT KAH LP
HUBERT KAH LP
HUBERT KAH LP
LIGHTNING SEEDS LP
PURE LP
DELUX LP
NINE INCH NAILS LP
HEAD LP
SHOW LP
ROCKPONICS LP
SOC/DISTORTION LP

HEAVY
ADAM ANT ROOM
/ANYTHING BOX LIVING
THE BELOVED HELLO
THE BLUE NILE DOWNTOWN
THE CHURCH METROPOLIS
ENJOY LP
EVERYTHING/GIRL DRIVING
ERASURE LP
HOUSE OF LOVE LP
IAN MCCULLOCH LP
JESUS/MARY CHAI LP
MIDNIGHT OIL LP
M. LEMON DROPS LP
THE MISSION LP
MICHAEL PENN LP
THIS LP
OUT LP
PETER MURPHY LP
SINEAD O'CONNOR LP
NOTHING LP
STONE ROSES LP
THEY/GIANTS LP
TOAD/SPROCKET LP
COME LP

MEDIUM
5-52'S LP
BEAUTIFUL SOUTH LP
DRAMARAMA LP
LULLABY LP
GETTING LP
STRANDED LP
JEREMY DAYS LP
JOHN W/HARDING LP
MIDNIGHT OIL LP
JOY LP
FORGOTTEN LP
DISCONTENT LP
LIFE LP
EMPEROR LP

CRUEL
BEL CANTO LP
COMBOY JUNKIES LP
THE CURE LP
DEL AMITRI LP
FLASHBACK SDTK LP
THE FRONT LP
HAPPY MONDAYS HALLLULUJAH
HUBERT KAH LP
HUBERT KAH LP
HUBERT KAH LP
LIGHTNING SEEDS LP
PURE LP
DELUX LP
NINE INCH NAILS LP
HEAD LP
SHOW LP
ROCKPONICS LP
SOC/DISTORTION LP

HEAVY
ADAM ANT ROOM
/ANYTHING BOX LIVING
THE BELOVED HELLO
THE BLUE NILE DOWNTOWN
THE CHURCH METROPOLIS
ENJOY LP
EVERYTHING/GIRL DRIVING
ERASURE LP
HOUSE OF LOVE LP
IAN MCCULLOCH LP
JESUS/MARY CHAI LP
MIDNIGHT OIL LP
M. LEMON DROPS LP
THE MISSION LP
MICHAEL PENN LP
THIS LP
OUT LP
PETER MURPHY LP
SINEAD O'CONNOR LP
NOTHING LP
STONE ROSES LP
THEY/GIANTS LP
TOAD/SPROCKET LP
COME LP

MEDIUM
5-52'S LP
BEAUTIFUL SOUTH LP
DRAMARAMA LP
LULLABY LP
GETTING LP
STRANDED LP
JEREMY DAYS LP
JOHN W/HARDING LP
MIDNIGHT OIL LP
JOY LP
FORGOTTEN LP
DISCONTENT LP
LIFE LP
EMPEROR LP

CRUEL
BEL CANTO LP
COMBOY JUNKIES LP
THE CURE LP
DEL AMITRI LP
FLASHBACK SDTK LP
THE FRONT LP
HAPPY MONDAYS HALLLULUJAH
HUBERT KAH LP
HUBERT KAH LP
HUBERT KAH LP
LIGHTNING SEEDS LP
PURE LP
DELUX LP
NINE INCH NAILS LP
HEAD LP
SHOW LP
ROCKPONICS LP
SOC/DISTORTION LP

MEDIUM
*3RD BASS LP
BLUE AEROPLANES LP
BEAUTIFUL SOUTH LP
THE BELOVED HELLO
CABARET VOLTAIR LP
ELECTRONIC LP
FLAT DILL JETS LP
IAN MCCULLOCH LP
PETER KOPPEL LP
LAVA COLE LP
MAGNOLIAS LP
MINISTRY LP
THE MISSION LP
MORRISSEY LP
OTIS BALL LP
RENEG/SOUNDWAVE LP
RYUICHI SAKAMOT LP
SALAS/COLORCODE LP
SHIMMY PUPPY LP
SMITHEREENS LP
TOAD/SPROCKET LP
WANDER STUFF LP

HEAVY
THE BELOVED HELLO
THE BLUE NILE DOWNTOWN
THE CHURCH METROPOLIS
DEL AMITRI KISS
DEPECHE MODE ENJOY
EVERYTHING/GIRL DRIVING
FLASHBACK SDTK FREE
HOUSE OF LOVE KNOW
JOHN W/HARDING DEVIL
/KATE BUSH LP
MIDNIGHT OIL BLUE
THE MISSION DELIVERANC
MICHAEL PENN LP
NINE INCH NAILS HEAD
OINGO BOINGO WHEN
PETER MURPHY CUTS
RAVE UPS EMPEROR
SINEAD O'CONNOR TWISTING
THEY/GIANTS HERE
TOAD/SPROCKET LP
UB40 LP

MEDIUM
ADAM ANT ROOM
/ANYTHING BOX LIVING
CATERWAUL LP
THE CHILLS LP
JOHNNY CLEGG HEAVENLY
COMBOY JUNKIES CRUEL
RAINDOGS SCARED
SINEAD O'CONNOR LP
HERETIX LP
JEREMY DAYS LP
KEVIN KINNEY LP
LAVA COLE LP
LITTLE FEAT LP
PETER MURPHY LP
PRETTY WOMAN ST LP
RAINDOGS LP
SILCO LP
SMITHEREENS LP
SOC/DISTORTION LP
STONE ROSES LP

KTOW SAND SPRINGS
P.D. BOB CHANCE
M.D. AND. TIM B
PH: 918-446-1903
CALLS: MON-FRI 11-05

MEDIUM ADDS
ADAM ANT LP
THE CHILLS LP
RICHARD BARONE LP
LIGHT ADDS LP
4 OF US DRAG
BLAKE BABIES LP
JOHNNY CLEGG CRUEL
EDDY GRANT LP
THE FALL LP

HEAVY
BEAUTIFUL SOUTH LP
THE BELOVED LP
BILL PRITCHARD LP
THE CHILDREN LP
DEPECHE MODE LP
DEPECHE MODE LP
HOUSE OF LOVE LP
DANGERING EYES LP
MC 900 FT JESUS LP
MIDNIGHT OIL LP
NICK LOWE LP
PETER MURPHY LP
RAVE UPS LP
SHADOWLAND LP
SMITHS FAMILY LP
THE SILENCERS LP
SINEAD O'CONNOR LP
STONE ROSES LP
TANITA TIKARAM LP
BLACK UHURU LP

MEDIUM
BONEDADDYS LP
CATERWAUL LP
THE CHURCH LP
THE CREATURES LP
DAVE EDMUNDS LP
LLOYD COLE LP
LUKA BLOOM LP
THE MISSION LP
NASA LP
NUCLEAR VALDEZ LP
OFRA HAZA LP
OINGO BOINGO LP
RAINDOGS LP
STRANGLERS LP
UB40 LP
WARREN ZEVON LP

CRUEL
BLUE AEROPLANES JACKET
BEL CANTO LP
THE CRAMPS LP
DEBORAH HARRY LP
ERIC JOHNSON HIGH
THE FALL TELEPHONE
HAPPY MONDAYS HALLLULUJAH
IAN MCCULLOCH LP
LAVA COLE LP
LUKA BLOOM LP
NASA LP
NICK LOWE LP
NITZER EBB LP
PLAN B LP
THE SHOES LP
THE SILENCERS LP

KTOW SAND SPRINGS
P.D. BOB CHANCE
M.D. AND. TIM B
PH: 918-446-1903
CALLS: MON-FRI 11-05

MEDIUM ADDS
ADAM ANT LP
THE CHILLS LP
RICHARD BARONE LP
LIGHT ADDS LP
4 OF US DRAG
BLAKE BABIES LP
JOHNNY CLEGG CRUEL
EDDY GRANT LP
THE FALL LP

HEAVY
BEAUTIFUL SOUTH LP
THE BELOVED LP
BILL PRITCHARD LP
THE CHILDREN LP
DEPECHE MODE LP
DEPECHE MODE LP
HOUSE OF LOVE LP
DANGERING EYES LP
MC 900 FT JESUS LP
MIDNIGHT OIL LP
NICK LOWE LP
PETER MURPHY LP
RAVE UPS LP
SHADOWLAND LP
SMITHS FAMILY LP
THE SILENCERS LP
SINEAD O'CONNOR LP
STONE ROSES LP
TANITA TIKARAM LP
BLACK UHURU LP

MEDIUM
BONEDADDYS LP
CATERWAUL LP
THE CHURCH LP
THE CREATURES LP
DAVE EDMUNDS LP
LLOYD COLE LP
LUKA BLOOM LP
THE MISSION LP
NASA LP
NUCLEAR VALDEZ LP
OFRA HAZA LP
OINGO BOINGO LP
RAINDOGS LP
STRANGLERS LP
UB40 LP
WARREN ZEVON LP

CRUEL
BLUE AEROPLANES JACKET
BEL CANTO LP
THE CRAMPS LP
DEBORAH HARRY LP
ERIC JOHNSON HIGH
THE FALL TELEPHONE
HAPPY MONDAYS HALLLULUJAH
IAN MCCULLOCH LP
LAVA COLE LP
LUKA BLOOM LP
NASA LP
NICK LOWE LP
NITZER EBB LP
PLAN B LP
THE SHOES LP
THE SILENCERS LP

KTOW SAND SPRINGS
P.D. BOB CHANCE
M.D. AND. TIM B
PH: 918-446-1903
CALLS: MON-FRI 11-05

MEDIUM ADDS
ADAM ANT LP
THE CHILLS LP
RICHARD BARONE LP
LIGHT ADDS LP
4 OF US DRAG
BLAKE BABIES LP
JOHNNY CLEGG CRUEL
EDDY GRANT LP
THE FALL LP

HEAVY
BEAUTIFUL SOUTH LP
THE BELOVED LP
BILL PRITCHARD LP
THE CHILDREN LP
DEPECHE MODE LP
DEPECHE MODE LP
HOUSE OF LOVE LP
DANGERING EYES LP
MC 900 FT JESUS LP
MIDNIGHT OIL LP
NICK LOWE LP
PETER MURPHY LP
RAVE UPS LP
SHADOWLAND LP
SMITHS FAMILY LP
THE SILENCERS LP
SINEAD O'CONNOR LP
STONE ROSES LP
TANITA TIKARAM LP
BLACK UHURU LP

MEDIUM
BONEDADDYS LP
CATERWAUL LP
THE CHURCH LP
THE CREATURES LP
DAVE EDMUNDS LP
LLOYD COLE LP
LUKA BLOOM LP
THE MISSION LP
NASA LP
NUCLEAR VALDEZ LP
OFRA HAZA LP
OINGO BOINGO LP
RAINDOGS LP
STRANGLERS LP
UB40 LP
WARREN ZEVON LP

CRUEL
BLUE AEROPLANES JACKET
BEL CANTO LP
THE CRAMPS LP
DEBORAH HARRY LP
ERIC JOHNSON HIGH
THE FALL TELEPHONE
HAPPY MONDAYS HALLLULUJAH
IAN MCCULLOCH LP
LAVA COLE LP
LUKA BLOOM LP
NASA LP
NICK LOWE LP
NITZER EBB LP
PLAN B LP
THE SHOES LP
THE SILENCERS LP

KTOW SAND SPRINGS
P.D. BOB CHANCE
M.D. AND. TIM B
PH: 918-446-1903
CALLS: MON-FRI 11-05

MEDIUM ADDS
ADAM ANT LP
THE CHILLS LP
RICHARD BARONE LP
LIGHT ADDS LP
4 OF US DRAG
BLAKE BABIES LP
JOHNNY CLEGG CRUEL
EDDY GRANT LP
THE FALL LP

HEAVY
BEAUTIFUL SOUTH LP
THE BELOVED LP
BILL PRITCHARD LP
THE CHILDREN LP
DEPECHE MODE LP
DEPECHE MODE LP
HOUSE OF LOVE LP
DANGERING EYES LP
MC 900 FT JESUS LP
MIDNIGHT OIL LP
NICK LOWE LP
PETER MURPHY LP
RAVE UPS LP
SHADOWLAND LP
SMITHS FAMILY LP
THE SILENCERS LP
SINEAD O'CONNOR LP
STONE ROSES LP
TANITA TIKARAM LP
BLACK UHURU LP

MEDIUM
BONEDADDYS LP
CATERWAUL LP
THE CHURCH LP
THE CREATURES LP
DAVE EDMUNDS LP
LLOYD COLE LP
LUKA BLOOM LP
THE MISSION LP
NASA LP
NUCLEAR VALDEZ LP
OFRA HAZA LP
OINGO BOINGO LP
RAINDOGS LP
STRANGLERS LP
UB40 LP
WARREN ZEVON LP

CRUEL
BLUE AEROPLANES JACKET
BEL CANTO LP
THE CRAMPS LP
DEBORAH HARRY LP
ERIC JOHNSON HIGH
THE FALL TELEPHONE
HAPPY MONDAYS HALLLULUJAH
IAN MCCULLOCH LP
LAVA COLE LP
LUKA BLOOM LP
NASA LP
NICK LOWE LP
NITZER EBB LP
PLAN B LP
THE SHOES LP
THE SILENCERS LP

KTOW SAND SPRINGS
P.D. BOB CHANCE
M.D. AND. TIM B
PH: 918-446-1903
CALLS: MON-FRI 11-05

MEDIUM ADDS
ADAM ANT LP
THE CHILLS LP
RICHARD BARONE LP
LIGHT ADDS LP
4 OF US DRAG
BLAKE BABIES LP
JOHNNY CLEGG CRUEL
EDDY GRANT LP
THE FALL LP

HEAVY
BEAUTIFUL SOUTH LP
THE BELOVED LP
BILL PRITCHARD LP
THE CHILDREN LP
DEPECHE MODE LP
DEPECHE MODE LP
HOUSE OF LOVE LP
DANGERING EYES LP
MC 900 FT JESUS LP
MIDNIGHT OIL LP
NICK LOWE LP
PETER MURPHY LP
RAVE UPS LP
SHADOWLAND LP
SMITHS FAMILY LP
THE SILENCERS LP
SINEAD O'CONNOR LP
STONE ROSES LP
TANITA TIKARAM LP
BLACK UHURU LP

MEDIUM
BONEDADDYS LP
CATERWAUL LP
THE CHURCH LP
THE CREATURES LP
DAVE EDMUNDS LP
LLOYD COLE LP
LUKA BLOOM LP
THE MISSION LP
NASA LP
NUCLEAR VALDEZ LP
OFRA HAZA LP
OINGO BOINGO LP
RAINDOGS LP
STRANGLERS LP
UB40 LP
WARREN ZEVON LP

CRUEL
BLUE AEROPLANES JACKET
BEL CANTO LP
THE CRAMPS LP
DEBORAH HARRY LP
ERIC JOHNSON HIGH
THE FALL TELEPHONE
HAPPY MONDAYS HALLLULUJAH
IAN MCCULLOCH LP
LAVA COLE LP
LUKA BLOOM LP
NASA LP
NICK LOWE LP
NITZER EBB LP
PLAN B LP
THE SHOES LP
THE SILENCERS LP

KTOW SAND SPRINGS
P.D. BOB CHANCE
M.D. AND. TIM B
PH: 918-446-1903
CALLS: MON-FRI 11-05

MEDIUM ADDS
ADAM ANT LP
THE CHILLS LP
RICHARD BARONE LP
LIGHT ADDS LP
4 OF US DRAG
BLAKE BABIES LP
JOHNNY CLEGG CRUEL
EDDY GRANT LP
THE FALL LP

WFT MELBOURNE
M.D. HELEN URRUTOLA
PH: 407-768-8000
MUSIC: MON AFT
CALLS: MON-FRI 09-05

HEAVY ADDS
THE CHILLS LP
THE CHURCH LP
EVERYTHING/GIRL LP
NITZER EBB LP
BLACK UHURU LP
MEDIUM ADDS LP
AQUANETTAS LP
LOOP LP
NAKED CITY LP
PLAN B LP
POI/PONDERING LP
TACKHEAD LP
LIGHT ADDS LP
BEL CANTO LP
LOCK UP LP
"HERE/SONICS" LP

HEAVY
THE BLUE NILE LP
CATERWAUL LP
THE CRAMPS LP
ELECTRONIC LP
THE FALL LP
HOUSE OF LOVE LP
LIGHTNING SEEDS LP
M. LEMON DROPS LP
THE MISSION LP
NASA LP
O. HAZA LP
OINGO BOINGO LP
PETER MURPHY LP
PRONG LP
RAVE UPS LP
RENEG/SOUNDWAVE LP
SINEAD O'CONNOR LP
SOC/DISTORTION LP
STR/JACKET FITS LP
THEY/GIANTS LP

MEDIUM
B-52'S LP
BEAUTIFUL SOUTH LP
DRAMARAMA LP
LULLABY LP
GETTING LP
STRANDED LP
JEREMY DAYS LP
JOHN W/HARDING LP
MIDNIGHT OIL LP
JOY LP
FORGOTTEN LP
DISCONTENT LP
LIFE LP
EMPEROR LP

CRUEL
BEL CANTO LP
COMBOY JUNKIES LP
THE CURE LP
DEL AMITRI LP
FLASHBACK SDTK LP
THE FRONT LP
HAPPY MONDAYS HALLLULUJAH
HUBERT KAH LP
HUBERT KAH LP
HUBERT KAH LP
LIGHTNING SEEDS LP
PURE LP
DELUX LP
NINE INCH NAILS LP
HEAD LP
SHOW LP
ROCKPONICS LP
SOC/DISTORTION LP

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MEDIUM ADDS
ADAM ANT LP
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RICHARD BARONE LP
LIGHT ADDS LP
4 OF US DRAG
BLAKE BABIES LP
JOHNNY CLEGG CRUEL
EDDY GRANT LP
THE FALL LP

HEAVY
BEAUTIFUL SOUTH LP
THE BELOVED LP
BILL PRITCHARD LP
THE CHILDREN LP
DEPECHE MODE LP
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HOUSE OF LOVE LP
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SHADOWLAND LP
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THE SILENCERS LP
SINEAD O'CONNOR LP
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TANITA TIKARAM LP
BLACK UHURU LP

MEDIUM
BONEDADDYS LP
CATERWAUL LP
THE CHURCH LP
THE CREATURES LP
DAVE EDMUNDS LP
LLOYD COLE LP
LUKA BLOOM LP
THE MISSION LP
NASA LP
NUCLEAR VALDEZ

THE HARD REPORT

RADIO REPORTS

<p>14 NINE INCH NAILS HEAD 15 OINGO BOINGO SKIN 16 "PRETTY WOMAN" LIFE 17 MICHAEL PENN THIS 18 SOCIAL DISTORTION 19 LIGHTNING SEEDS PURE LET 20 STONE ROSES FOOLS 21 THEY/GIANTS BIRDHOUSE 22 "PRETTY WOMAN" SHOW 23 MIDNIGHT OIL FORGOTTEN 24 MIDNIGHT OIL STARS 25 SINEAD O'CONNOR EMPEROR 26 DAVID BONIE FAME 27 DEL AMITRI STONE 28 FAITH NO MORE EPIC 29 FLESH FOR LULU HALLELUJAH 30 HAPPY MONDAYS EVERY 31 DEBORAH HARRY SWEET 32 JOHN W/HARDING DEVIL 33 RENEG/SOUNDWAVE BITING 34 SECOND SELF LOSE 35 CREATURES FURY 36 LUSH DELUXE 37 WONDER STUFF CARTOON</p> <p>KSJS SAN JOSE P.D. DEN FREHE M.D. PALLE MADSEN PH: 408-924-4548 MUSIC READY: MON MOR CALLS: TUES 1-4 PM</p> <p>ADDS ROBYN HITCHCOCK LP THE CHILLS LP POI/PONDERING 12" LP WAXWORKS LP REVENGE 12" LP THAT/EMOTION HEY ABSENCE FRIENDS LP LIGHTNING SEEDS LP BONGWATER LP ENERGY ORCHARD BELFAST</p> <p>HEAVY KMFDM LP THE CRAMPS LP MISSION U.K. LP POESIE NOIRE LP PSYCHFUNKAPUS LP THE CHURCH LP TILT LP HOUSE OF LOVE LP NEW SCENE LP GREAT/THAN ONE LP RED TEMPLE SPIRITS LP "TERMINAL/RICOCHET" LP IAN LOWERY GROUP LP</p> <p>MEDIUM MIDNIGHT OIL LP BEL CANTO LP CATERWAUL LP CLICK CLICK LP VOLTAGE CONTROL LP BITING TONGUES LP TACKHEAD LP GOLDEN PALOMINOS LP D.O.A. LP TRILOBITES EP MEAT/MANIFESTO LP LENE LOVICH LP BEAUTIFUL SOUTH LP NICE STRONG ARM LP NO MAN'S BAND LP RENEG/SOUNDWAVE LP DEPECHE MODE LP TALL TALES/TRUE LP ACID HORSE 12" LP PETER MURPHY LP WRECK LP THE SUBJECTS LP IAN BRENNAN/HEALERS LP LUSH EP THEY/GIANTS LP NEGATIVLAND LP</p> <p>REQUESTS KMFDM BEL CANTO MISSION U.K. PETER MURPHY POESIE NOIRE</p> <p>KSIC McMINNVILLE P.D. KATIE BACHMAN M.D. MARK WYMAN PH: 503-472-3853 MUSIC: MONDAY NOON CALLS: MON-FRI 10-NOON</p> <p>ADDS THE CHILLS LP SIDWINDERS EP SUZANNE VEGA BOOK AQUANETTAS LP CHEMICAL WEDDING LP POI/PONDERING LP FOUR OF US LP SECOND SELF LP THAT/EMOTION HEY LP LIGHTNING SEEDS LP "HERE/SONICS" LP</p> <p>HEAVY DAN REED RAINBOW CUTS PETER MURPHY METROPOLIS THE MISSION AMELIA HERETIX DAYS ROME JEREMY WASH SHAKERS RAVE UPS LP IAN MCCULLOCH WALL CRAMPS DAISY HUMAN DRAMA DEATH PLAN B SCOTTY</p> <p>MEDIUM THEY/GIANTS BIRDHOUSE OINGO BOINGO WHEN HOUSE OF LOVE DON'T CATERWAUL LP THIN WHITE ROPE HIDDEN RICHARD BARONE RIVER TALL TALES/TRUE HEART CATERWAUL LP THIN WHITE ROPE HIDDEN RICHARD BARONE RIVER BALAAM/ANGEL DON'T STRAITJACKET FITS SPARKLE COLIN HAY SUNS GUNBUNNIES THREE</p> <p>LIGHT LAVA LOVE GIRL WE PSYCHFUNKAPUS DANCE PHEROMONES DANCE BEAUTIFUL SOUTH YOU MARKUS JAMES PIECES CARNIVAL/SOULS HOLIDAY BEN VAUGHN BIG TRILOBITES DEATH DENIM TV PRIVILEGE SCOTT MERRITT LP LUKA BLOOM OVER SOCIAL DISTORTION LET</p> <p>REQUESTS DAN REED THE CHURCH PETER MURPHY CRAMPS MIDNIGHT OIL</p> <p>KUCB BOULDER M.D. DAVID DELASKI ASST: CLINT MCCLEUNG PH: 303-492-3073 CALLS: MON-FRI 2-5PM</p> <p>ADDS</p>	<p>THAT/EMOTION HEY ROBYN HITCHCOCK LP SIDWINDERS EP HEAVY SINEAD O'CONNOR LP HOUSE OF LOVE KNOW KING MISSILE LP THE CHURCH LP BEAUTIFUL SOUTH LP ACID HORSE 12" LP CRAMPS LP THE FALL TELEPHONE BEL CANTO LP PSYCHFUNKAPUS LP TACKHEAD LP CATERWAUL LP MC 900 FT JESUS LP NITZER EBB LP</p> <p>MEDIUM "PRETTY WOMAN" SHOW SIGLO XX LP ROBYN HITCHCOCK LP NAKED CITY LP THE THE JEALOUS MEAT/MANIFESTO 12" LP KMFDM 12" LP THE MISSION LP THEY/GIANTS LP SOCIAL DISTORTION LP TOAD/SPROCKET LP RENEG/SOUNDWAVE LP</p> <p>LIGHT PETER MURPHY LP LENE LOVICH LP CXEMA LP COWBOY JUNKIES LP POI/PONDERING U PALE SAINTS LP ARSON GARDEN LP JET BLACK FACTORY LP AUGUST BONS 12" LP NEGATIVLAND LP FATIMA MANSIONS LP PUBLIC ENEMY WELCOME "ANTI FOLK SESSION" LP THE CHILLS LP</p> <p>REQUESTS SINEAD O'CONNOR KING MISSILE NITZER EBB THE CHURCH MC 900 FT JESUS</p> <p>MUSIC READY: MON MOR M.D. GARY DOWNS PH: 714-834-6868</p> <p>ADDS SIDWINDERS EP AQUANETTAS LP PITCHFORK LP COSMIC SARAKAMO CHEMICAL WEDDING LP CHARLATANS LP LITTLE LEMMY LP NAKED CITY LP TAD EP MIND OVER FOUR LP ROBYN HITCHCOCK LP POI/PONDERING U LP DIGIT/UNDERGROUND LP</p> <p>HEAVY CATERWAUL LP THE FALL TELEPHONE MUDHONEY 12" LP DON'T MEAN MAYBE 7" LP TELESCOPES LP FUGAZI LP SOCIAL DISTORTION LP HIJACK LP BIRDLAND LP ELEV/DREAM DAY BORSCHT MIDNIGHT OIL LP LOOP THE LAW 12" LP WVAX LP SCREAMING TREES 7"</p> <p>MEDIUM STONE ROSES FOOLS JESUS LIZARD 7" LP GIANT SAND LP STRAITJACKET FITS LP WHITE ZOMBIE EP "SHONEN KNIFE" LP COSMIC PSYCHOS LP AGITPOP LP RAGING MARY LP NICE STRONG ARM LP COFFIN BREAK FREE LP "TERMINAL/RICOCHET" LP KEVIN KINNEY LP PALE SAINTS LP RIDE LP MC 900 FT JESUS LP COWBOY JUNKIES LP MEAT/MANIFESTO 12" LP BIG CHIEF LP SINEAD O'CONNOR LP BLUE AEROPLANES LP ABOVE THE LAW 12" LP NITZER EBB LIGHTNING</p> <p>KUCB PHOENIX P.D. ERNEST CLADDEN M.D. JONATHAN ROSEN PH: 602-838-3062 MUSIC READY: TUES</p> <p>ADDS THE CURE PICTURES THEY/GIANTS TWISTING SIDWINDERS WE REVENGE JESUS LIGHTNING SEEDS PURE THAT/EMOTION HEY THE CHILLS ONCOMING LOCK UP NOTHING LENE LOVICH PERFECT</p> <p>HEAVY DEPECHE MODE ENJOY BELOVED HELLO MICHAEL PENN THIS "PRETTY WOMAN" LIFE MIDNIGHT OIL BLUE CHURCH METROPOLIS ELECTRONIC GETTING OINGO BOINGO WHEN CATERWAUL MANN CREATURES FURY HOUSE OF LOVE KNOW RENEG/SOUNDWAVE ROBBERY NASA SHAH SINEAD O'CONNOR EMPEROR THE THE JEALOUS MIDNIGHT OIL KING GUNBUNNIES STRANDED</p> <p>MEDIUM SOCIAL DISTORTION PRETTY SOCIAL DISTORTION LET HEARTS/MINDS TENDERLY SEVERED HEADS BIG NICK LOWE YOU ERASURE STAR THE MISSION DELIVERANCE RICHARD BARONE ONLY JOHNNY CIGG CRUEL S.S. COLORCODE JUST</p> <p>LIGHT OTIS BALL ARTISTS HERETIX UP "PRETTY WOMAN" SHOW BLUE AEROPLANES JACKET KATE BUSH KIND</p>	<p>EDDY GRANT GIMME HAPPY MONDAYS HALLELUJAH DEL AMITRI KISS M. LEON DROPS REAL IAN MCCULLOCH FAITH DRAMARAMA SEVENTIES DON DIXON CHEAP SECOND SELF JENNY TOAD/SPROCKET JAM RAVE UPS RESPECTFULLY</p> <p>REQUESTS DEPECHE MODE BELOVED OINGO BOINGO LP MICHAEL PENN CATERWAUL</p> <p>KUNV LAS VEGAS P.D. KEVIN REE M.D. WARREN WHITE PH: 702-739-3877 CALLS: MON-TUES 1-5P</p> <p>ADDS AQUANETTAS LP THAT/EMOTION HEY ULTRA VIVID 12" LP WILD FLOWERS LP</p> <p>HEAVY THE CHILLS LP DEPECHE MODE LP NITZER EBB LP THE BELOVED LP PLAN B LP THE CRAMPS LP CATERWAUL LP MC 900 FT JESUS LP OINGO BOINGO LP HOUSE OF LOVE LP LAVA LOVE LP BLUE AEROPLANES LP MEAT/MANIFESTO LP BLUE NILE LP THE CHURCH LP LENE LOVICH LP WEDDING PRESENT LP THE MISSION LP STONE ROSES FOOLS SINEAD O'CONNOR LP</p> <p>MEDIUM NASA LP SOCIAL DISTORTION LP PSYCHFUNKAPUS LP TOAD/SPROCKET LP SILENCERS LP TENDER FURY LP HERETIX LP THEY/GIANTS LP PLAN B LP NO NOISE RED LP TACKHEAD LP CREATURES LP OINGO BOINGO LP RAVE UPS LP NERVE CIRCUS LP MUSOLINI SPECIFIC LP THIN WHITE ROPE LP PETER MURPHY LP JOHN W/HARDING LP THE JONESES LP SCATTERBRAIN LP BLACK UHURU LP OIRA HAZ LP ORANGE ROUGHIES LP "PRETTY WOMAN" LP MIDNIGHT OIL LP LIGHTNING SEEDS LP PURE JOY LP PASSION PODDER LP PETER KOPPES LP</p> <p>REQUESTS DEPECHE MODE SINEAD O'CONNOR NITZER EBB THE CHILLS RENEGADE/WAVE</p> <p>KUPD PHOENIX "VIRGIN VINYL" HOST: JONATHAN I. SUNDAY 7-10P PH: 602-967-6278 TUES + THUR 4-6 PM</p> <p>EDITION 395 ENERGY ORCHARD BELFAST FOUR OF US DRAG WONDER STUFF GET TRIP SHAKESPEARE AQUANETTAS DIPLOMAT PSYCH/TURNBUCKLES HIGH LOOP THE LAW THE CHILLS SINGING SCATTERBRAIN EARACHE SHOES FOLLOW RAVE UPS LP MOTHER LOVE BONE TRIBUTE BLUE AEROPLANES APPLICANT WILD SWANS BUTTERFLY ERIC JOHNSON CLIFFS WARRIOR SOUL CRY LIGHTNING SEEDS LET OTIS BALL LOVE LOSTBOYS BOULEVARD GUNBUNNIES TAIL COFFIN BREAK FREE MACALPINE WORLD PRINCESS PANG FIND SOCIAL DISTORTION RING MIND OVER FOUR TWELVE</p> <p>UNCLE MILTY OTIS BLAZE DOVER TRENCH PHOENIX DEMO MANITOBA'S/KINGDOM FIRED CANDLEMASS DARK FLOTSAM/VETSAM SUFFER LIVE PSYCHIC PAIN PHOENIX DEMO "SHOCKER" DIFFERENT ARMORED SAINT TRIBUTE</p> <p>KUSF SAN FRANCISCO P.D. JUDY ZIEGLER M.D. JUDY ZIEGLER PH: 415-386-KUSF CALLS: WED-FRI MUSIC READY: MONDAY</p> <p>ADDS SIDWINDERS EP MELANIE LIBBY IZRAHIM LP LOCK UP LP "TANTRUM" LP DEPECHE MODE LP EARTH OVERHILL LP "HARD TO BE" LP ROBYN HITCHCOCK LP YO LP EINS/NEUBAUTEN 12" LP POSTER CHILDREN LP NEUROSIS LP</p> <p>HEAVY SOCIAL DISTORTION LP LUSH LP "TERMINAL/RICOCHET" LP LOOP LP RIDE 12" LP THE CHILLS LP TACKHEAD LP KING MISSILE LP KID REAGAN LP STRAITJACKET FITS LP DEATH/SAMANTHA LP SAVAGE REPUBLIC LP BEVIS FRODO LP JESUS JONES LP 3RD BASS LP PALE SAINTS LP PASSION PODDER LP RENEGADE/WAVE LP HOUSE OF LOVE LP MUDHONEY LP</p> <p>MEDIUM SOULCIDE LP NICE STRONG ARM LP DUB SYNDICATE LP SONIC BOOM 12" LP THE CHURCH LP MC 900 FT JESUS LP</p>	<p>MAGNOLIAS LP NENA HAGEN LP PETER MURPHY LP GREATER THAN ONE LP THIN WHITE ROPE LP GRANT HART LP THE CRAMPS LP D.O.A. LP GOODBYE GEMINY LP MELOS CREED LP NICK LOWE LP THE FALL LP JESUS LIZARD LP MIDNIGHT OIL LP TOILING MIDGETS LP</p> <p>REQUESTS SOCIAL DISTORTION THE CHILLS RIDE "TERMINAL/RICOCHET" RENEG/SOUNDWAVE</p> <p>WBAU GARDEN CITY P.D. TOM HILL M.D. TIM KELLY PH: 618-747-4797 MUSIC CALLS: WED 11-5P</p> <p>ADDS NITZER EBB LP BLUE AEROPLANES LP POSTER CHILDREN LP "HERE/SONICS" LP ROBYN HITCHCOCK LP "SHONEN KNIFE" LP DISSIDENTEN LP NAKED CITY LP MC 900 FT JESUS LP AQUANETTAS LP</p> <p>HEAVY RAINDOGS LP GIANT SAND LP ARSON GARDEN LP THIN WHITE ROPE LP DEL AMITRI LP JET BLACK FACTORY LP CATERWAUL LP STRAITJACKET FITS LP THE FALL TELEPHONE LP GRANT HART LP LAVA LOVE LP NICE STRONG ARM LP THE NEATS LP FUNDAMENTALS LP JOHN W/HARDING LP</p> <p>MEDIUM KEVIN KINNEY LP RAVE UPS LP AGITPOP LP THEY/GIANTS LP PSYCHFUNKAPUS LP ELEV/DREAM DAY BORSCHT BLACKGIRLS LP RICHARD BARONE LP PSYCHFUNKAPUS LP NICKY MEETS/HIBACHI LP NEGATIVLAND LP MIDNIGHT OIL LP FLAT DUO JETS LP SIGLO XX LP ACTION FIGURES LP</p> <p>LIGHT TOAD/SPROCKET LP MEAT/MANIFESTO LP SKINNED DEEP LP/HOMESTEAD THE CHILLS LP/HOMESTEAD WALKABOUTS EP SOCIAL AMERICAN LP TRILOBITES EP THE CRAMPS LP FREEDY JOHNSON LP</p> <p>WBRB ROCHESTER P.D. ADRIAN CHANNICI ASST: GREG LUDKE PH: 716-381-4353 CALLS: MON-FRI 9-5P MUSIC: MON APT</p> <p>ADDS ERASURE BLUE JEREMY DAYS LP</p> <p>HEAVY SINEAD O'CONNOR LP BELOVED LP THEY/GIANTS LP WEDDING PRESENT LP MEAT/MANIFESTO LP BEAUTIFUL SOUTH LP MIDNIGHT OIL LP CATERWAUL LP BLUE NILE LP RENEG/SOUNDWAVE LP HOUSE OF LOVE LP TACKHEAD LP NITZER EBB LP MC 900 FT JESUS LP DEPECHE MODE LP JET BLACK FACTORY LP THE CHURCH LP PETER MURPHY LP TOAD/SPROCKET LP LIGHTNING SEEDS LP THE MISSION LP LUSH LP NINE INCH NAILS HEAD ULTRAVIVID SCENE LP STONE ROSES FOOLS LP CREATURES LP COWBOY JUNKIES LP</p> <p>MEDIUM BEL CANTO LP BLUE CLOCKS GREEN LP BLUE AEROPLANES LP HERETIX LP PALE SAINTS LP AQUANETTAS LP RYUICHI SAKAMOTO LP YICHI HORIKI LP GARY CLAIR LP LAVA LOVE LP PURE LP NEON JUDGMENT LP DEL AMITRI LP PANKOW LP VITARIN LP ROBYN HITCHCOCK LP "PRETTY WOMAN" LP LUKA BLOOM LP</p> <p>LIGHT LOEY NELSON LP TRIP SHAKESPEARE LP THE CHILLS LP SHOES LP</p> <p>REQUESTS SINEAD O'CONNOR MC 900 FT JESUS BEL CANTO THE MISSION ULTRAVIVID SCENE WCDL ALBANY G.H. KEVIN BYRNE M.D. JIM MCNEIL PH: 518-442-5262 MUSIC: MON APT</p> <p>ADDS AQUANETTAS LP BIG CHIEF 7" LP FLOUR LP GRISLY FICTION LP NITZER EBB LP PSYCH/TURNBUCKLES LP REVENGE LP SOCIAL DISTORTION LP TAD LP THAT/EMOTION HEY X-TAL LP</p>	<p>HEAVY STRAITJACKET FITS LP CYNICS LP HOME LP SINEAD O'CONNOR LP THE CHILLS LP SILOS LP KING MISSILE LP 3RD BASS LP THE FALL LP THE CRAMPS LP KEVIN KINNEY LP LUSH EP "SHONEN KNIFE" LP RAVE UPS LP THIN WHITE ROPE LP LOOP LP KMFDM LP NICE STRONG ARM LP GIANT SAND LP PETER MURPHY LP</p> <p>MEDIUM PUBLIC ENEMY WELCOME FLAT DUO JETS LP PALE SAINTS LP MC 900 FT JESUS LP "BROOME/ANTI FOLK" LP RICHARD BARONE LP L 7" LP AGITPOP LP BLUE AEROPLANES LP FRANK TOVEY LP BEVIS FROND LP TACKHEAD LP BONGWATER LP BLACK UHURU LP SHOCKABILLY LP THE CHURCH LP SOCIAL DISTORTION LP "HERE/SONICS" LP THEY/GIANTS LP HYPOLOVHEWHEEL LP THE MISSION LP CATERWAUL LP WALKABOUTS LP "TERMINAL/RICOCHET" LP PSYCHFUNKAPUS LP HENRY KAISER LP MORE LOVE NOW LP LUKA BLOOM LP THE FREAKS LP MIDNIGHT OIL LP</p> <p>REQUESTS SINEAD O'CONNOR THE FALL THE CRAMPS HOME THE CHILLS</p> <p>WORM EAST LANSING P.D. MIKE STERN M.D. LIBBY THOMPSON MUSIC: MONDAYS PH: 517-353-4410</p> <p>ADDS STONE ROSES FOOLS THE CHURCH LP FLOUR LP 3D INVISIBLES LP THE FALL LP MIRACLE WORKERS LP SOCIAL DISTORTION LP ROBYN HITCHCOCK LP TRIBE CALLED QUEST 12" LP ULTRAVIVID SCENE 12" LP BOXCAR INSECT DEPECHE MODE LP</p> <p>HEAVY PETER MURPHY LP SINEAD O'CONNOR LP OINGO BOINGO LP CYNICS LP MIDNIGHT OIL LP THE MISSION LP RAVE UPS LP SILENCERS LP TALL TALES/TRUE LP LENE LOVICH LP IAN LOWERY GROUP LP J.J. CALE LP AGITPOP LP PALE SAINTS LP BEAUTIFUL SOUTH LP THEY/GIANTS LP GIN BLOSSOMS LP MC 900 FT JESUS LP KOTCH LP</p> <p>MEDIUM TOAD/SPROCKET LP WEDDING PRESENT LP GIANT SAND LP ARSON GARDEN LP WALKERS EP MOVING TARGETS LP CATERWAUL LP ALPHA BLONDIE LP TACKHEAD LP BILL PRITCHARD LP</p> <p>LIGHT BLUE AEROPLANES LP GOLD/PALOMINOS LP NAKED CITY LP BABY FORD LP BEL CANTO LP WEDNESDAY WEEK LP CROSSED WIRE LP JOHN W/HARDING LP NITZER EBB LP THE CHILLS LP</p>
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Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

CHART KEY
* = Top 5 Requests
^ = Increased Rotation

THE HARD REPORT

RADIO REPORTS

WKUU, TREANECK
M.D. JERRY RUBINO
A.M.D. BOB WESTPHAL
PH: 201-692-2012
MUSIC: MON EVE
CALLS: TUE/WED

ADDS
TAD EP
DEPECHE MODE LP
AQUANETTAS LP
SOCIAL DISTORTION LP
RUICHI SAKAMOTO LP
THE FLUID 7"
HR EXPERIENCE 7"
WATE BUSH EP
SPACE NEGROES 7"

HEAVY
INSPIRAL CARPETS THIS
CRAMPS LP
RICHARD BARONE LP
CYNICS LP
BARMIC ARM LP
SLICKEE BOYS LP
FLATMATES LP
CHILLS LP
RIDE EP
BAD RELIGION LP
DED PRETTY 12"
SPRINGHOUSE 12"
RAGE TO LIVE LP
THE FALL LP
GALAXIE 500 EP

MEDIUM
TRILOBITES EP
ELEV/DREAM DAY BORSCHT
SUNDAY LP
LUKA BLOOM LP
SENSELESS THINGS LP
SILOS LP
THIN WHITE ROPE LP
BLUE AEROPLANES LP
MIRACLE WORKERS LP
"ENDLESS GRINDSTONE" LP
FUGAZI LP
ROBYN HITCHCOCK LP
"STONED AGAIN" LP
KING MISSILE LP
OUR AMER/COUSINS 7"
ULTRAVIVID SCENE 12"
BUZZCOCKS PEEL LP
LUSH EP
PALE SAINTS LP
"GREAT BRIT/REGGAE" LP
TELESCOPE 12"
POPGUNS 12"
BLACK UHURU LP
TWO SMALL BODIES LP
TRASH CAN SINATRAS EP

WNHU, WEST HAVEN
P.T. JOHN PERRONE
M.D. COBBY STILL
PH: 203-934-8888
CALLS: TUES 10-1PM
MUSIC READY: MON HOR

ADDS
"ARF ARF PRESENTS" LP
THE BROOD 7"
TAD EP
SOCIAL DISTORTION LP

HEAVY
SCATTERBRAIN LP
SOCIAL DISTORTION LET
SLOPPY SECONDS LP
JUDGE LP
KMFDM LP
MINISTRY LP
NITZER EBB LP
LOOP LP
PSYCHEFUNKAPUS LP
GALAXIE 500 LP
DOUBLE INDEMNITY LP
THE MISSION LP
HEAT/MANIFESTO LP
STONE ROSES FOOLS
CRAMPS LP
WISHNIKS LP
EINS/NEUBAUTEN 12"
BEL CANTO LP
THE COLORS LP
ULTRAVIVID SCENE LP

MEDIUM
COSMIC PSYCHOS LP
BEVIS FROND LP
CREATURES FURY LP
THE CHURCH LP
MC 900 FT JESUS LP
FUGAZI LP
BELOVED LP
ARSON GARDEN LP
STUMP WIZARDS LP
ACID HORSE 12"
HICKOIDS LP
TRILOBITES EP
HYPOLOVEWHEEL LP
RAVE UPS LP
NINE INCH NAILS LP

REQUESTS
SCATTERBRAIN
JUDGE
MINISTRY
NITZER EBB
CRAMPS

WFEL, LEXINGTON
P.D. NICK JEFFRIES
M.D. WIN MORRIS
PH: 606-257-1157
CALLS: MONDAY 9-5PM
MUSIC READY: MON MOR

ADDS
THE FALL LP
FLOUR LP
FRONG LP
COWBOY JUNKIES LP
ROBYN HITCHCOCK LP
AQUANETTAS LP
TAD EP
LIGHTNING SEEDS LP
SIDEWINDERS EP
HAPPY MONDAYS EP

HEAVY
SINEAD O'CONNOR LP
NAKED CITY LP
CRAMPS LP
LOOP LP
"SHONEN KNIFE" LP
CYNICS LP
CATERNAUL LP
HOUSE OF LOVE LP
RAVE UPS LP
FLAT DUO JETS LP
PETER MURPHY LP
THEY/GIANTS LP
3RD BASS LP
WEDDING PRESENT LP
DEPECHE MODE LP
JET BLACK FACTORY LP
LAVA LOVE LP
TWO SMALL BODIES LP
JESUS/MARY CHAIN LP

MEDIUM
THE CHURCH LP
NITZER EBB LP
BEAUTIFUL SOUTH LP
BEVIS FROND LP
THIN WHITE ROPE LP
KEVIN KINNEY LP
LIL
NICE STRONG ARM LP

SAVAGE REPUBLIC LP
CREATURES LP
BLUE AEROPLANES LP
MIDNIGHT OIL LP
WALKABOUTS LP
BONGWATER LP
BLACK UHURU LP
HENRY KAISER BAND LP
THINK/FELLERS UNION LP
THE THE JEALOUS LP
KING MISSILE LP
"HERE/SONICS" LP

REQUESTS
SINEAD O'CONNOR
THE CRAMPS
DEPECHE MODE
HOUSE OF LOVE
TWO SMALL BODIES

WOHM, CHESAPEAKE
P.D. ART WILLIAMSON
M.D. AL MITCHELL
PH: 804-421-7111

ADDS
SIDEWINDERS EP
PALADINS FOLLOW LP
KID CROLOD LP
CHEMICAL WEDDING LP
X-TAL LP
UNDEAD LP
GRISLY FICTION LP
MONTROSE LP

TOP 40
PETER MURPHY LP
THE CHURCH LP
SINEAD O'CONNOR LP
STONE ROSES LP
MIDNIGHT OIL LP
DEPECHE MODE LP
TOAD/SPROCKET LP
OINGO BOINGO LP
RAVE UPS LP
JESUS/MARY CHAIN LP
PUSH/PULL LP
M LEMON DROPS LP
THE THE JEALOUS LP
NEKONS LP
NICE STRONG ARM LP
WONDER STUFF LP
THEY/GIANTS LP
HERETIX LP
CRAMPS LP
GRANT HART LP
BLAKE BABIES LP
DEL AMTRI LP
S.B. MESSIANS LP
WE ARE/EAT YOU LP
M.D. HAROLD BARONE LP
DRAWARAM LP
NINE INCH NAILS LP
PRETTY WOMAN LP
LENNY HAVITZ LP
JOE SATRIANI LP
SILOS LP
COWBOY JUNKIES LP
BLUE NILE LP
KEVIN KINNEY LP
NAVALINAS LP
DEL AMTRI LP
ELECTRONIC GETTING LP
BALAAM/ANGEL LP
BLUE AEROPLANES LP
THE WALKERS EP

REQUESTS
DEPECHE MODE
TOAD/SPROCKET
BLUE NILE
GOVERNMENT CHEESE
ALL

WRVU, NASHVILLE
P.D. CINDY SWANSON
M.D. DAVE MATHES
PH: 615-322-3451
MUSIC: TUES APT
CALLS: TUES 3-5, WED 1-3

ADDS
SOCIAL DISTORTION LP
SUBJECT 12"
NINE INCH NAILS HEAD
IAN MCCULLOCH FAITH

SIDEWINDERS EP
RIGHTS TEACHERS LP
FLOUR LP
REVENGE 12"
ROBYN HITCHCOCK LP
CYNISLY FICTION LP
"NICE/BOINGO" LP
ERASURE BLUE
GALAXIE 500 12"
BEAVIS FROND LP
DAVID WILCOX LP

HEAVY
MIDNIGHT OIL BLUE
PETER MURPHY CUTS
SINEAD O'CONNOR NOTHING
NICE STRONG ARM AMNESIA
BLACK FACTORY SHUT
RED TEMPLE SPIRITS CITY
BIG DRILL CAR BRODY
BEAUTIFUL SOUTH YOU
LUKA BLOOM OVER
PUBLIC ENEMY WELCOME
FLAT DUO JETS CHIQUITA
M.P. ZIMMER 51P
SAVAGE REPUBLIC ARCHETYPE
NITZER EBB LIGHTNING
DEPECHE MODE ENJOY
THE FALL TELEPHONE
SCATTERBRAIN THAT
MC 900 FT JESUS STRAIGHT
"SHONEN KNIFE" HERE
STRAIJAACKET FITS DIALING

MEDIUM
COSMIC PSYCHOS LOST
NEON JUDGEMENT 1313
"PRETTY WOMAN" SHOW
JEREMY DAVIS ROME
"TERMINAL/RICOCHET"
BEVIS FROND OLDE
THEY/GIANTS TWISTING
KING MISSILE JESUS
THE COLORS GUN
BEL CANTO BIRDS
THE MISSION DELIVERANCE
LIGHTNING SEEDS FURE
JOHN W/HARDING HERE
SILOS COMMODORE
KEVIN KINNEY MACDOUGAL
BASTRO ENGAGING
THIS ASCENSION FOR
KMFDM VIRUS
BLUE NILE DOWNTOWN
STONE ROSES FOOL

WTSR, TRENTON
P.D. RICH BERGEN
M.D. CHRIS BERGEN
PH: 609-771-2420
CALLS: MON/TUES 1-3PM
MUSIC READY: MON APT

ADDS
"BAD INFLUENCE" LP
SIDEWINDERS EP
NITZER EBB LP
AQUANETTAS LP
ULTRA VIVID SCENE LP
BEL CANTO LP
BLUE AEROPLANES LP
DUNCAN DHU LP
SCHNELL FENSTER LOVE
NATIONAL/GANG LP

HEAVY
PETER MURPHY LP
BEAUTIFUL SOUTH LP
MIDNIGHT OIL LP
DEPECHE MODE LP
SINEAD O'CONNOR LP
THEY/GIANTS LP
NICK LOWE LP
"THE FRIENDS" LP
"PRETTY WOMAN" SHOW
THE MISSION LP
CATERNAUL LP
THE CHILLS LP
BIG DRILL CAR LP
LIAC TIT LP
ADAM ANT LP
LAVA LOVE LP
RENEG/SOUNDWAVE LP
THE CHURCH LP

JOHN W/HARDING LP
MEDIUM
RICHARD BARONE LP
PALE SAINTS LP
NINE INCH NAILS LP
NITZER EBB LIGHTNING
STONE ROSES LP
JEREMY DAVIS LP
CREATURES FURY LP
SEVERED HEADS LP
ELEV/DREAM DAY BORSCHT
CRAMPS LP
OFRA HAZA LP
SOCIAL DISTORTION LP
TACKHEAD LP
THIN WHITE ROPE LP
KEVIN KINNEY LP
SILOS LP
FLAT DUO JETS LP
HERETIX LP
BELOVED LP
OINGO BOINGO LP

REQUESTS
PETER MURPHY
DEPECHE MODE
"PRETTY WOMAN"
LENNY HAVITZ
NITZER EBB

WTKX-AM, PENSACOLA
M.D. LINDA JACOBSON
PH: 904-438-7543

ADDS
POI/POWDERING U
OTIS BALL WALK
SCHEM FENSTER LOVE
TOAD/SPROCKET JAM
SUBDUDES NEED
WILL/BUSHMEN BOOK
ROBERT C. CROTTY
THE CHILLS HEAVENLY
LAURIE ANDERSON BEAUTIFUL

HEAVY
PETER MURPHY LP
SINEAD O'CONNOR LP
MIDNIGHT OIL LP
CHURCH METROPOLIS LP
THE MISSION DELIVERANCE LP
DEPECHE MODE LP
THE BELOVED HELLO LP
DEL AMTRI LP
JESUS/MARY CHAIN LP
JOHN W/HARDING LP
EVERYTHING/GIRL DRIVING LP
MIGHTY LEMON LP
OCEAN BLUE LP
SMITHEREENS LP
LUKA BLOOM LP
LENNY HAVITZ LP
STONE ROSES LP
THE SILOS LP

MEDIUM
DAVID WILCOX EYE LP
ELEV/DREAM DAY LP
MICHAEL PENN LP
FAITH NO MORE EPIC LP
NICE STRONG ARM LP
WE ARE/EAT YOU LP
HERETIX LP
ADAM ANT LP
JANANT RIVER LP
PLAN B BEAM LP
ICE T GIRL LP
MICHELLE SHOCKED LP
IAN MCCULLOCH LP
HOUSE OF LOVE LP
RAGE TO LIVE JOKER

LIGHT
COWBOY JUNKIES SUN
LONDON QUIREBOYS 7
PUBLIC ENEMY WELCOME
BEAUTIFUL SOUTH FROM

REQUESTS
JONATHAN RICHMAN
OTIS BALL
SINEAD O'CONNOR
LITRHE MODE
JANE'S ADDICTION

WUNH, DURHAM, NH
M.D. BOB WEINBERG
ABST M.D. MARC SNOW &
PH: 603-862-2341 MARC SIMONY
CALLS: MONDAY

ADDS
DIVE LP
FINAL CUT 12"
ROBYN HITCHCOCK LP
BORIS WILCULIC LP
SUBSTANTIUM LP
DON'T MEAN MAYBE 7"
"BRAIN FOOD" LP
TAD EP LP
ROCKET SCIENTISTS 7"
"RISIOPELO" LP
FLOUR LP
MOTORCYCLE BOY LP
GRIBLY FICTION LP
LOI CRUSTACEANS LP
MENGELE 7"

HEAVY
THE KLINIK LP
LUSH EP
SIGLO XX LP
NITZER EBB LP
THE FALL LP
CATERNAUL LP
BEL CANTO LP
HEAT/MANIFESTO LP
EINS/NEUBAUTEN LP
PALE SAINTS LP
FIRE TRIPE LP
MC 900 FT JESUS LP
GALAXIE 500 EP
LOOP LP
BONGWATER LP
TACKHEAD LP
A.R. KANE LP
SUBJECTS 13"
"SHONEN/SKELETON" LP
HOUSE OF LOVE LP
BEG FOR EDEN EP
FRANK STRONG ARN LP
MUDDONEY 12" CBST
POESIE NOIRE LP
ALICE BLUE CBST

MEDIUM
ANGSTROM UNIT LP
KITCH/DISTORTION LP
"TERMINAL/RICOCHET" LP
ULTRAVIVID SCENE 12"
NINE INCH NAILS HEAD LP
NIGHT SOIL MAN LP
THE CHILLS LP
MARTYN BATES LP
BLUE AEROPLANES LP
ARSON GARDEN LP
CRAMPS LP
COWBOY JUNKIES LP
OXBOW LP
AL GEORGE LP
INNEG/SOUNDWAVE LP
SINEAD O'CONNOR LP
"HERE/SONICS" LP
NICE STRONG ARM LP
CLICK CLICK LP
MARIA EXKOMUNIKATA CBST
PUBLIC ENEMY WELCOME LP
DEPECHE MODE ENJOY LP
WALKABOUTS LP
THINK/FELLERS UNION LP

WUNH, W. HARTFORD
M.D. AURA GRASSCHE
PH: 203-243-7725
MUSIC: MON APT
CALLS: MON

ADDS
THE CRAMPS LP
TRIP SHAKESPEARE LP
LUKA BLOOM LP
GLASGOST LP
THE SIDEWINDERS EP
NICK LOWE LP
ERASURE BLUE LP

FLESH FOR LULU LIVE
AQUANETTAS LP
GODS WITH GUNS LP
LOEY NELSON LP
X-TAL LP
VOIVOD HYPERCUBE LP
LOOP LP
WISHNIKS LP

HEAVY
BEVIS FROND LP
THE CHURCH LP
SINEAD O'CONNOR LP
COWBOY JUNKIES LP
BLUE AEROPLANES LP
STONE ROSES FOOLS LP
DEPECHE MODE LP
BEN VAUGHN LP
RUICHI SAKAMOTO LP
TALL/TRUE LP
BELA FLECK LP
THEY/GIANTS LP
GIN BLOSSOMS LP
SILOS LP
RAVE UPS LP

MEDIUM
LAVA LOVE LP
THE CHILLS LP
TACKHEAD LP
OFRA HAZA LP
PETER MURPHY LP
BEL CANTO LP
CATERNAUL LP
JOHN W/HARDING LP
WEDDING PRESENT LP
JESUS/MARY CHAIN LP
OINGO BOINGO LP
NITZER EBB LP
PALE SAINTS LP
BABY FORD LP
BLUE NILE LP
LAURIE ANDERSON LP
BELOVED LP
3RD BASS LP
EVERYTHING/GIRL LP
LIL LOUIS LP
ANNA DOMINO EP
DENIM TV LP
MC 900 FT JESUS LP
THE MISSION LP
BEAUTIFUL SOUTH LP

THE INDEPENDENT HOUR
HOST: BILL REID
PH: 206-935-8442

CHRISTMAS ICE
SMITHEREENS YESTERDAY
LAVA LOVE JUKE
FLAT DUO JETS LIFE
CRAMPS BIKINI
WINTER HOURS IF
GALAXIE 500 CEREMONY
JET BLACK FACTORY VINEGAR
STONE ROSES WANNA
GREEN RIVER REHAB
DANGTRIPPERS TIME
Y/FRESH FELLOWS THEME
X-TAL RAGAMUFFIN

KJFK-GRAND FORKS
CONT: SAM GRAHAM
PH: 701-746-1417 OR
701-772-4569
SAT. MID-3AM

HARD ROCK

METAL

KCMU-SEATTLE
CONTACT: JEFF GILBERT
PHONE: 206-543-4680
BLOCK PROGRAM
(BRAIN PAIN)
SUN 9-MID

ADDS
CIRCUS OF POWER
EXCEL
NUCLEAR ASSAULT
WARRIOR SOUL CRY
ATROPHY

Top Ten
SANCTUARY
DEATH
SCATTERBRAIN
REVEREND
TROUBLE
ANACRUSIS
PESTILENCE
CANDLEMASS
AGONY COLUMN
D.R.I.

KFXK-PORTLAND
CONT: ERIC ANDERSON
PH: 503-223-1441

ADDS
HARLOW

Top Thirty
SLAUGHTER UP
FASTER PUSSYCAT HOUSE
ROBERT PLANT
DAMN YANKEES
TESLA
MICHAEL MONROE
JOE SATRIANI
AEROSMITH WHAT
SKID ROW
MOTLEY CRUE
L.A. GUNS
KISS
ACE FREHLEY SHOT
WARRANT
HURRICANE
DANGEROUS TOYS
KILLER DWARFS
SAVATAGE
ALICE COOPER HOUSE
ALICE COOPER ONLY
FATES WARNING
JOHNNY CRASH
AEROSMITH MONKEY
SHOTGUN MESSIAH
BONHAM
WARRIOR SOUL WE
PRINCESS PANG
FAITH NO MORE
DAMN YANKEES PILE
SLAUGHTER FLY

KGB-SAN DIEGO
CONTACT: BRYAN SHOCK
PHONE: 619-292-1360
BLOCK PROGRAM
SUN 9PM-MID

ADDS
HURRICANE
BLACKLIST
JAILHOUSE
KING'S X
MICHAEL MONROE

Top Fifteen
BABYLON A.D.
SAVATAGE
SLEEZ BEEZ
SLAUGHTER
MOTLEY CRUE
VICIOUS RUMORS
KILLER DWARFS
SHARK ISLAND
LOVE/HATE
XYZ
EZO
SANCTUARY
KING'S X
L.A. GUNS
TESTAMENT

KISM-SEATTLE
CONT: CATHY FAULKNER
PH: 206-285-7625
THURSDAYS-MID.

ADDS
NONE

Top Twenty-five
SOUNDGARDEN
OVERKILL
SAVATAGE
SLAUGHTER
BILL WARD
OZZY OSBOURNE
THE BIG F
SCATTERBRAIN
CANDLEMASS
VOIVOD
LOVE/HATE
TSOL
REVEREND
TROUBLE
RIOT
WRATH
NUCLEAR ASSAULT
KILLER DWARFS
VICIOUS RUMORS
THE FOUR HORSEMEN
I LOVE YOU
JOHNNY CRASH
ANACRUSIS
KINGS OF THE SUN

ADDS
LOVE/HATE
RIOT
WRATH
MANITOBA'S WILD KINGDOM
LAW & ORDER
KILL FOR THRILLS
CIRCUS OF POWER

Top Twenty
SLAUGHTER
CANDLEMASS
ACE FREHLEY
SAVATAGE
TROUBLE
KILLER DWARFS
BALAAM & THE ANGEL
NUCLEAR ASSAULT
OVERKILL
D.R.I.
BABYLON A.D.
HERICANE ALICE
SANCTUARY
SARACUDA
SHY ENGLAND
HURRICANE
LOVE/HATE
RIOT
VAIN
SCATTERBRAIN

KJOT-BOISE
CONT: ROCHELLE SMITH
PH: 208-344-3511

ADDS
ALCATRAZZ
NUCLEAR ASSAULT

Top Fifteen
OZZY OSBOURNE
REVEREND
GOTHIC SLAM
FRONG
TESTAMENT
SANCTUARY
SOUNDGARDEN
SCATTERBRAIN
VOIVOD
RIOT
SLAUGHTER
TROUBLE
XYZ
NUCLEAR ASSAULT
WARZONE

KMSA-GRAND JUNCTION
CONT: KYLE "IRONMAN" OBERGFELL
PH: (303) 248-1240
BLOCK SAT. ALL DAY

ADDS
FASTWAY
URIAH HEPP
THUNDERHEAD
NEVADA BEACH
RIOT
BATON ROUGE
LOST BOYS

THE HARD REPORT

RADIO REPORTS

KNGX-CLAREMORE
 CONT: JAY SAMUELS
 PH: (STATION) 918-341-6100,
 918-664-2879
 HRS: INSANITY SAT 10AM-3PM

ADDS
 BATON ROUGE
 LOSTBOYS
 CIRCUS OF POWER
 KILL FOR THRILLS
 FASTWAY
 MACALPINE

Top Twenty
 SHARK ISLAND
 SLAUGHTER
 KILLER DWARFS
 LONDON QUIREBOYS
 JOHNNY CRASH
 DOXY (LOCAL)
 SALTY DOG
 XYZ
 LITTLE ANGELS
 LOVE/HATE
 ELECTRIC ANGELS
 A.S.A.P.
 SHY ENGLAND
 MOTLEY CRUE
 DAMN YANKEES
 HURRICANE ALICE
 DANGER DANGER
 CIRCUS OF POWER
 CATS IN BOOTS
 HEIST

KRZQ-RENO
 CONT: CHRIS PAYNE
 PH: 702-827-0965
 BLOCK PROGRAM
 FRI 12-2AM

ADDS
 CIRCUS OF POWER
 TSOL
 SOCIAL DISTORTION
 7 SECONDS
 BULLET LAVOLTA
 JUNKYARD

Top Twenty
 JOHNNY CRASH
 WRATH
 TROUBLE
 SOUNDGARDEN
 OVERKILL
 D.R.I.
 CANDLEMASS
 PARADOX
 VOIVOD
 DEATH
 TESTAMENT
 SLAUGHTER
 KILLING TIME
 ACE FREHLEY
 SCATTERBRAIN
 LAW & ORDER
 LOVE/HATE
 NUCLEAR ASSAULT
 MINISTRY
 VICIOUS RUMORS

KSJS-SAN JOSE
 CONT: JASON
 "THE BELCHER" IVES
 PH: 408-924-4548
 BLOCK PROGRAM
 WED/THURS 2-6AM

ADDS
 METAL MASSACRE 10
 EXCEL EP

Top Twenty
 DEATH
 D.R.I.
 OVERKILL
 SAVATAGE
 TESTAMENT
 NUCLEAR ASSAULT
 FORBIDDEN
 JERSEY DOGS
 SCATTERBRAIN
 PRIMUS
 MORTAL SIN
 CANDLEMASS
 FATES WARNING
 R.D.P.
 GOTHIC SLAM
 REVEREND
 OLIVER MAGNUM
 MACHINERY
 WARLOCK PINCHERS

KSJC-MCMINNVILLE
 CONTACT: MARK WYMAN
 PH: (503) 472-3851
 THE METAL EDGE
 (APPRX. 6 HOUR SHOW)
 6PM - AFTER MID.

ADDS
 HURRICANE
 KILL FOR THRILLS
 BATON ROUGE
 TSOL
 LOSTBOYS
 MACALPINE
 RONNIE MONTROSE
 HIND OVER FOUR
 PRONG
 CIRCUS OF POWER

Top Twenty
 SLAUGHTER
 SAVATAGE
 OVERKILL
 TROUBLE
 D.R.I.
 SCATTERBRAIN
 KILLER DWARFS
 VOIVOD
 CANDLEMASS
 SANCTUARY
 LOVE/HATE
 THE FOUR HORSEMEN
 SOUNDGARDEN
 M.S.G.
 DEATH
 REVEREND
 WRATH
 ATROPHY
 AMERICAN ANGEL
 JOHNNY CRASH

KSVR-MT. VERNON
 CONTACT: DANIEL NESS
 PH: 206-252-8351
 HAMMERHEAD REPORT
 SAT 7-11PM
 HRS: 3-6PM MON-FRI

ADDS
 MIND OVER FOUR
 MORTAL SIN EP
 EXCEL
 SOUNDGARDEN LIVE

Top Twenty
 DEATH
 ATROPHY
 R.D.P.
 SOUNDGARDEN
 FORCED ENTRY
 OVERKILL
 TROUBLE
 WRATH
 BURN'T OFFERING
 D.R.I.
 PRONG
 RIGOR MORTIS
 NUCLEAR ASSAULT
 CORONER
 SEPULTURA
 SCATTERBRAIN
 SANCTUARY
 VOIVOD
 DEVASTATION
 LAAZ ROCKIT

KUNV-LAS VEGAS
 CONTACT: LES STEWART
 BLOCK: MID-3AM FRIDAYS
 PHONE: 702-255-3894

ADDS
 CIRCUS OF POWER
 MACALPINE
 ALCATRAZZ
 URIAH HEEP
 THUNDERHEAD
 FASTWAY
 RONNIE MONTROSE
 ALIAS

Top Twenty
 SAVATAGE
 TROUBLE
 VICIOUS RUMORS
 OZZY OSBOURNE
 SANCTUARY
 ACE FREHLEY
 JOHNNY CRASH
 OVERKILL
 SLAUGHTER
 D.R.I.
 RUNNING WILD
 KILLER DWARFS
 PARADOX
 CANDLEMASS
 HURRICANE ALICE
 NUCLEAR ASSAULT
 RIOT
 GOTHIC SLAM
 DANGER DANGER
 LOVE/HATE

KUSF-SAN FRANCISCO
 CON: LIZ STERGIU
 RON QUINTANO
 PH: 415-386-KUSF
 RAMPAGE RADIO
 SUN 2AM-8AM

ADDS
 METAL MASSACRE 10
 SCATTERBRAIN
 KRIST THE CONQUEROR

Top Fifteen
 PYGMY LOVE CIRCUS
 TROUBLE
 WHITE ZOMBIE
 D.R.I.
 ANACRUSIS
 DEVASTATION
 DOPE, GUNS...
 EVERY BAND/SHONEN KNIFE
 PESTILENCE
 EXCEL
 TOO SHORT
 DIRGE
 SOOTHSAYER
 TOXIK
 KILLDOZER

KVHS-CONCORD
 CONT: SANDEE OROUMIEH
 PH: 415-687-5847

ADDS
 LOST BOYS
 MARILLION
 LONDON QUIREBOYS
 PRINCESS PANG
 BALAAM/ANGEL

Top Twenty
 AEROSMITH
 ALICE COOPER
 MOTLEY CRUE
 TESTAMENT
 SKID ROW
 FAITH NO MORE
 BONHAM
 VAIN
 WARRANT
 BABYLON A.D.
 BON JOVI
 L.A. GUNS
 FASTER PUSSYCAT
 SAVATAGE
 SALTY DOG
 CATS IN BOOTS
 PRETTY BOY FLOYD
 KILLER DWARFS
 LITTLE ANGELS
 SHOTGUN MESSIAH

ALSO
 SHARK ISLAND
 SCATTERBRAIN
 WHITESNAKE
 TESLA
 JOHNNY CRASH

Radio Reports
 Monday & Tuesday
 10:00 AM - 7:00 PM EDT

KMUR-ST. LOUIS
 CONT: BRIAN HICKAM
 PH: (314) 889-5952
 BLOCK: 12 - 4AM FRI.-SAT.

ADDS
 PRONG
 WARRIOR SOUL WE
 TSOL
 RONNIE MONTROSE
 MACALPINE
 SCATTERBRAIN
 LOVE/HATE
 DAMN YANKEES

Top Fifteen
 ANACRUSIS
 DEATH
 TROUBLE
 PRONG
 KRIST THE CONQUEROR
 CANDLEMASS
 NUCLEAR ASSAULT
 APOCRYPHA
 SLAUGHTERED GRACE
 BLOODFEAST
 LORD TRACY
 WHITE ZOMBIE
 REVEREND
 SOOTHSAYER
 GOTHIC SLAM

WAIF-CINCINNATI
 CONTACT: DOUG CEPLUCH
 PH: 513-931-1037
 BLOCK PROGRAM
 SAT: 10-MID

ADDS
 MIND OVER FOUR
 CIRCUS OF POWER
 SOCIAL DISTORTION
 PRONG
 URIAH HEEP
 THUNDERHEAD
 FASTWAY

Top Ten
 SAVATAGE
 VOIVOD
 SANCTUARY
 TROUBLE
 REVEREND
 NUCLEAR ASSAULT
 DEATH
 OVERKILL
 TESTAMENT
 D.R.I.

WBGN-BOSTON
 CONTACT: MIKE COLUCCI
 PH: 617-932-8477
 BLOCK PROGRAM
 SUNDAYS 10-11PM

ADDS
 DIRTY LOOKS GO

Top Fifteen
 FASTER PUSSYCAT
 BABYLON A.D.
 SAVATAGE
 SLAUGHTER
 VOIVOD
 PRONG
 FAITH NO MORE
 GOTHIC SLAM
 OZZY OSBOURNE
 THE BIG F
 TESTAMENT
 THE FOUR HORSEMEN
 D.R.I.
 KILLER DWARFS
 HURRICANE

WBRP-PENFIELD
 CONT: BOB THOMAS
 PH: 716-381-4353

ADDS
 SLEEZE BEEZ

Top Twenty
 SANCTUARY
 VICIOUS RUMORS
 DEATH
 PRONG
 REVEREND
 MORTAL SIN
 SAVATAGE
 RUNNING WILD
 BELIEVER
 D.R.I.
 TROUBLE
 BANSHEE
 ATHEIST
 GOTHIC SLAM
 PESTILENCE
 WRATH
 AGONY COLUMN
 OVERKILL
 OZZY OSBOURNE
 SOLITUDE

WCDE-ALBANY
 CONT: STEVE KANDSCHEIDT
 OR JOHN MOORE
 PH: 518-442-5262
 WEDNESDAYS 11-4AM

ADDS
 SOUNDGARDEN LIVE
 ANGEL WITCH LIVE

Top Twenty
 SCATTERBRAIN
 TROUBLE
 WRATHCHILD AMERICA
 SOUNDGARDEN LIVE
 D.R.I.
 ANGEL WITCH
 OVERKILL
 MORDRED
 CANDLEMASS
 VOIVOD
 FAITH NO MORE
 BILL WARD
 BETRAYAL
 NUCLEAR ASSAULT
 MORTAL SIN EP
 ATROPHY
 RIOT
 R.D.P.
 AGONY COLUMN EP
 BLOODFEAST

WCWF-LONG ISLAND
 CONTACT: GEORGE BASDEKIS
 PHONE: 516-299-2626
 SAT. & SUN. 8 AM-1PM
 WED. & THURS. MID-3AM

ADDS
 PRONG
 RONNIE MONTROSE
 BOULEVARD
 NEVADA BEACH
 KILL FOR THRILLS
 COLD STEELE (DEMO)

Top Twenty
 SAVATAGE
 M.S.G.
 SALTY DOG
 BILL WARD
 CANDLEMASS
 TROUBLE
 SLAUGHTER
 SANCTUARY
 VOIVOD
 TOXIK
 ELECTRIC ANGELS
 OZZY OSBOURNE EP
 VICIOUS RUMORS
 LOVE/HATE
 SCATTERBRAIN
 NUCLEAR ASSAULT
 OVERKILL
 KILLER DWARFS
 DAMN YANKEES
 JOHNNY CRASH

WEOS-GENEVA
 JOE WYATT
 PH: 315-781-3456
 BLOCK PROGRAM
 SAT 9PM-MID

ADDS
 PRONG
 MIND OVER FOUR
 LOST BOYS

Top Fifteen
 ANACRUSIS
 PESTILENCE
 REANIMATOR
 BETRAYAL
 BLOODFEAST
 REVEREND
 WRATH
 EVIL DEAD
 MORBID ANGEL
 DEATH
 TROUBLE
 SCATTERBRAIN
 RAW POWER
 VENGEANCE RISING
 NUCLEAR DEATH

WERS-BOSTON
 CCNT: JEANINE LOMBARDO
 PH: 617-578-8892
 SUN MID - 3AM
 NASTY HABITS

ADDS
 NONE

Top Fifteen
 SAVATAGE
 HURRICANE ALICE
 OVERKILL
 GOTHIC SLAM
 TROUBLE
 REVEREND
 SCATTERBRAIN
 SANCTUARY
 LOVE/HATE
 FATES WARNING
 ANACRUSIS
 WRATH
 MACALPINE
 KILLER DWARFS
 RIOT

WESL-EDINBORO
 CONT: DALE SMITH
 PH: 814-732-2889
 BLOCK PROGRAM

ADDS
 BARRACUDA
 SCATTERBRAIN
 RIOT
 GODS WITH GUNS

Top Twenty
 AEROSMITH
 MOTLEY CRUE
 WARRANT
 KISS
 WHITESNAKE
 M.S.G.
 RUSH
 DAMN YANKEES
 BRITNY FOX
 GREAT WHITE
 TESLA
 SCATTERBRAIN
 SLAUGHTER
 DANGER DANGER LP
 SKID ROW
 KILLER DWARFS
 BABYLON A.D.
 DANGEROUS TOYS
 SHARK ISLAND
 LORD TRACY

WGLS-GLASSBORO
 CONTACT: HOWARD ROSENBLATT
 PHONE: 609-863-7335
 WED 6-2AM/SAT 6PM-6AM

ADDS
 NEVADA BEACH
 HURRICANE
 EXCEL
 MIND OVER FOUR
 KINGS OF THE SUN
 BATON ROUGE

Top Twenty
 SAVATAGE
 D.R.I.
 KILLER DWARFS
 FAITH NO MORE
 TROUBLE
 NUCLEAR ASSAULT
 GOTHIC SLAM
 AMERICAN ANGEL
 VICIOUS RUMORS
 PARADOX
 XYZ
 OVERKILL
 JOE SATRIANI
 FASTER PUSSYCAT
 BARRACUDA
 SEPULTURA
 WRATH
 MORTAL SIN
 SALTY DOG
 ANACRUSIS

WHY-PROVIDENCE
 CONTACT: DR. METAL
 PHONE: 401-438-6110
 BLOCK PROGRAM
 SAT MID-2AM

ADDS
 LOST BOYS
 WRATH
 ANACRUSIS

Top Fifteen
 OZZY OSBOURNE
 SAVATAGE
 SANCTUARY
 VICIOUS RUMORS
 REVEREND
 XYZ
 TESTAMENT
 OVERKILL
 BABYLON A.D.
 BILL WARD
 KILLER DWARFS
 FATES WARNING
 A.S.A.P.
 CANDLEMASS
 RIOT

WHMH-ST. CLOUD
 CONTACT: RON STRYKER
 PHONE: 612-252-6463
 CALLS M-W 12

ADDS
 SAVATAGE WHEN
 WRATH
 NUCLEAR ASSAULT
 RIOT

Top Twenty-five
 FAITH NO MORE
 CATS IN BOOTS
 TESTAMENT
 THE BIG F
 D.R.I.
 GOTHIC SLAM
 DEAD ON
 SAVATAGE RAGE
 LAW & ORDER
 CORONER
 FATES WARNING
 OVERKILL SKULL
 LEATHERFACE/LAAZ R.
 SANCTUARY
 HURRICANE
 TROUBLE
 CANDLEMASS
 OVERKILL
 VOIVOD
 SAVATAGE WHEN
 KILLER DWARFS
 SEPULTURA
 RINGLEADER
 LITTLE ANGELS
 JOHNNY CRASH

Also On:
 ANACRUSIS
 BARRACUDA
 VICIOUS RUMORS
 HERETIX
 OZZY OSBOURNE
 REVEREND
 EXCEL
 SCATTERBRAIN
 DEATH

WHUS-STORRS
 CONT: CHERYL LEBEAU
 PH: 201-486-4007
 COLLEGE BLOCK
 SAT 5-8PM

ADDS
 WRATH
 LOVE/HATE
 ANACRUSIS
 BLOODFEAST
 SOOTHSAYER
 SCATTERBRAIN

Top Twenty
 OZZY OSBOURNE
 NUCLEAR ASSAULT
 ACE FREHLEY
 LEATHERFACE STK
 VOIVOD
 D.R.I.
 SANCTUARY
 CHASTAIN
 JOAN JETT/KING DIAMOND
 TROUBLE
 AGONY COLUMN
 DEATH
 CANDLEMASS
 BILL WARD
 WHITE ZOMBIE
 SUICIDAL TEND.
 RIOT
 KILLER DWARFS
 TESTAMENT

WHVY-BALTIMORE
 97 UNDERGROUND
 CONT: CHRIS VAUGHT
 24 HOURS
 PH: 301-325-1097

ADDS
 HARLOW
 NEVADA BEACH
 PRINCESS PANG
 SLEEZE BEEZ

Power
 SLAUGHTER
 SALTY DOG
 M.S.G.
 TROUBLE
 DAMN YANKEES

Heavy
 WHITESNAKE
 SAVATAGE
 BILL WARD
 BRITNY FOX
 JAILHOUSE
 MOTLEY CRUE
 A.S.A.P.
 XYZ
 L.A. GUNS
 SANCTUARY
 FASTER PUSSYCAT
 HURRICANE
 FATES WARNING
 OZZY OSBOURNE
 BABYLON A.D.

March 30, 1990

Upcoming Releases

Compiled by Fred McFarlin

April

3rd	Heart	"Brigade" _____	Capitol
	Urban Dance Squad	"Mental Floss For The Globe" _____	Arista
	Andrew Dice Clay	"The Day The Laughter Died" _____	Def American
	Sleez e Beez	"Screwed, Blued & Tatoed" _____	Atlantic
5th	The Origin	"The Origin" _____	Virgin
	Mano Negra	"Putas Fever" _____	Virgin
	Marianne Faithful	"Blazing Away" _____	Island
	Kimm Rogers	"Kimm Rogers" _____	Island
6th	Little Angels	"Don't Prey For Me" _____	Polydor
10th	Little Caesar	"Little Caesar" _____	Geffen
	The 4 Of Us	"Songs For The Tempted" _____	Columbia
	Fleetwood Mac	"Behind The Mask" _____	Warner Brothers
	Little Feat	"Representing The Mambo" _____	Warner Brothers
	Sam Kinison	"Leader Of The Banned" (Inc. "Under My Thumb" and others) _____	Warner Brothers
	Death Angel	"Act III" _____	Geffen
11th	Canned Heat	"Reheated" _____	Dali
	Kris McKay	"What Love Endures" _____	Arista
13th	O-Positive	"Toy Boat, Toy Boat, Toy Boat" _____	Epic
	Big Dipper	"Slam" _____	Epic
	The Stranglers	"10" _____	Epic
	Burning Tree	"Burning Tree" _____	Epic
15th	Robert Hunter	"Tales Of Great Runrunners" _____	Ryko
	Michael Anderson	"Michael Anderson" _____	A&M
	Suzanne Vega	"Days Of Open Hand" _____	A&M
17th	World Party	"Goodbye, Jumbo" _____	Chrysalis
	Shy England	"Misspent Youth" _____	MCA
	Zebra	"Live" _____	Atlantic
24th	Heaven's Edge	"Heaven's Edge" _____	Columbia
	The Bangles	"Greatest Hits" _____	Columbia
	Human Radio	"Human Radio" _____	Columbia
	Every Mother's Nightmare	"Every Mother's Nightmare" _____	Arista
27th	Brent Bourgeois	"Brent Bourgeois" _____	Charisma
	Age Of Chance	"Mecca" _____	Charisma
	J.Mayall's Bluesbreakers	"A Sense Of Place" _____	Island

May

1st	Electric Boys	"Funk-O-Metal Carpet Ride" _____	Atco
	Billy Idol	"Charmed Life" _____	Chrysalis
	Kings Of The Sun	"Full Frontal Attack" _____	RCA
	Sidewinders	"Auntie Ramos' Poolhall" _____	RCA
8th	Bruce Dickinson	"Tattooed Millionaire" _____	Columbia
	Midnight Oil	Various - Australian Catalog _____	Columbia
	Kirsty MacColl	"Kite" _____	Charisma
	Something Happens	"Stuck Together with God's Glue" _____	Charisma
11th	Desperado (Dec Snider)	"Ace" _____	Elektra
	Frank Zappa	Various, re-releases _____	Ryko
15th	Concrete Blonde	"Blood Letting" _____	IRS

Release dates subject to change

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Dear Very important
Radio Person,
My Dad's really
cool Band The
Rave-Ups has a
new song out
called "Respectfully
King of Rain". Don't
be afraid to take
a chance on it,
just because it's
new. Besides, I
never even heard
of that band...
What's it called?
something Zeppelin?

XXOO

Chance

P.S. You can see
The Rave-Ups on
MTV every day.

P.P.S. What does
the word "Cleavage"
mean?

the rave-ups

"respectfully king of rain"

the first single from the new album

chance

Rock 'n Roll
for
Grown-Ups

Epic

AAD

World Radio History

What's new
PLAY IT,
SAY IT!