

## FRONTRUNNERS

### FLEETWOOD MAC

Warner Bros



"SAVE ME"

### LITTLE FEAT

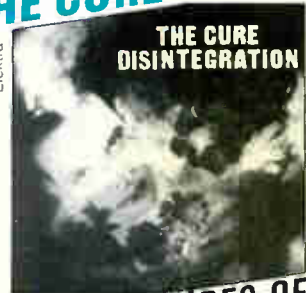
Warner Bros



"TEXAS TWISTER"

### THE CURE

Elektra



"PICTURES OF YOU"

### PAUL COTTON

Sisapa



"I CAN HEAR..."

### RECORD OF THE WEEK HEART

Capitol



"ALL I WANT TO DO..."

### HARLOW

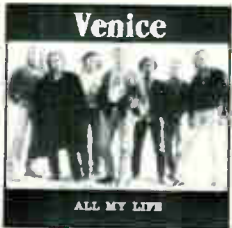
Reprise



"CHAIN REACTION"

## Hard Acts to Follow

VENICE  
(Modern/Atlantic)



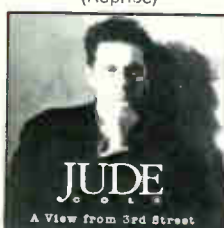
"All My Life"

ERIC JOHNSON  
(Capitol)



"Ah Via Musicom"

JUDE COLE  
(Reprise)



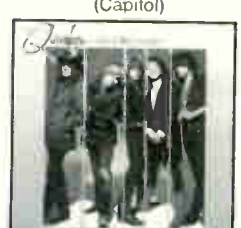
"A View From 3rd Street"

BALAAAM & THE ANGEL  
(Virgin)



"Little Bit Of Love"

THE LONDON  
QUIREBOYS  
(Capitol)



"A Bit Of What You Fancy"

## ★ CHARTSTARS ★

### MOST ADDED

1. Heart	"All I Want To Do..."	Capitol	152
2. Robert Plant	"Tie Dye On The Highway"	Atlantic	42
3. Robert Plant	"Big Love"	Atlantic	37

### BIGGEST MOVERS

Baton Rouge	"Walks Like A Woman"	(96-65)	31
Joe Satriani	"I Believe"	(81-59)	22
Alice Cooper	"Only My Heart..."	(62-41)	31

### INCREASE INDEX

Damn Yankee	"Coming Of Age"	41
Robert Plant	"Hurting Kind"	24
Smithereens	"Blues Before And After"	16



INCREASES

## HEADLINES

**FRANK WOOD DEPARTS JACOR THRONE**  
**JAY CLARK CONFIRMED AS WLLZ PD**  
**PD VAL VACATES KLPX AIR-SPACE**  
**WMAD POST GOES TO JOHN DUNCAN**  
**WINTERS IN A TEJAS WAY AT KNCN**  
**PLUS: KOPPELMAN BACK AND FORTH**  
**AND JOHN AMBERG'S LABEL LETTER**

## Impact Tracks

ROBERT PLANT  
(EsParanza)



"Tie Dye On The Highway"

ROBERT PLANT  
(EsParanza)



"Big Love"

ROBERT PLANT  
(EsParanza)



"I Cried"

ROBERT PLANT  
(EsParanza)



"Nirvana"

ROBERT PLANT  
(EsParanza)



"SSS&O"

# CHAIN REACTION

**"CHAIN REACTION"  
PRO CD IN YOUR HANDS!**



**From The Album HARLOW**

Produced by Pat Regan and Teresa Straley

Management: Steven Steinberg and Perry Watts-Russell



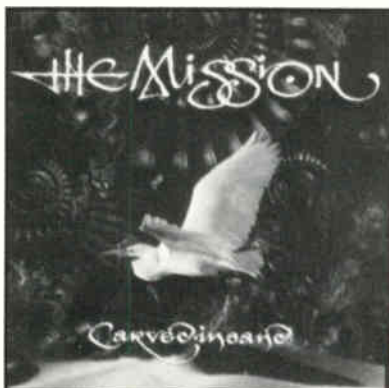
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Lw	Tw	Artist	Track
1	1	ROBERT PLANT	"Hurting Kind"
3	2	DON HENLEY	"The Heart Of The..."
2	3	Midnight Oil	"Blue Sky Mine"
6	4	ERIC CLAPTON	"No Alibis"
9	5	DAMN YANKEES	"Coming Of Age"
4	6	Aerosmith	"What It Takes"
7	7	Chris Rea	"The Road To Hell"
10	8	SMITHEREENS	"Blues Before And..."
11	9	ROBERT PALMER	"Life In Detail"
>> D	10	HEART	"All I Want To Do..."
5	11	Tom Petty	"A Face In The Crowd"
8	12	Peter Wolf	"99 Worlds"
14	13	MOTLEY CRUE	"Without You"
16	14	BLACK CROWES	"Jealous Again"
15	15	Tesla	"The Way It Is"
18	16	RUSH	"The Pass"
24	17	PETER MURPHY	"Cuts You Up"
12	18	Rolling Stones	"Almost Hear You Sigh"
17	19	Kiss	"Forever"
23	20	N. HILLBILLIES	"Your Own Sweet..."
20	21	Lou Gramm	"True Blue"
28	22	GUN	"Better Days"
25	23	POCO	"Nature Of Love"
26	24	M. ETHERIDGE	"The Angels"
30	25	THE CHURCH	"Metropolis"
13	26	Phil Collins	"I Wish It Would Rain..."
41	27	L. QUIREBOYS	"7 O'Clock"
31	28	SLAUGHTER	"Up All Night"
43	29	JUDE COLE	"Baby It's Tonight"
22	30	Alannah Myles	"Black Velvet"
21	31	Whitesnake	"The Deeper The Love"
19	32	Havana Black	"Lone Wolf"
35	33	BRITNY FOX	"Dream On"
34	34	Robin Trower	"Turn The Volume Up"
37	35	NEIL YOUNG	"Crime In The City"
27	36	Warrant	"Sometimes She Cries"
29	37	Great White	"House Of Broken Love"
39	38	DAVE EDMUNDS	"Closer To The Flame"
42	39	DEL AMITRI	"Kiss This Thing..."
48	40	GIANT	"I'll See You In My..."
62	41	ALICE COOPER	"Only My Heart..."
49	42	TRAGICALLY HIP	"New Orleans Is..."
46	43	FASTER PUSSYCAT	"House Of Pain"
44	44	Paul McCartney	"We Got Married"
52	45	COREY HART	"A Little Love"
47	46	THE JONESES	"Don't You Know"
59	47	S. R. VAUGHAN	"Wall Of Denial"
51	48	ERIC CLAPTON	"Bad Love"
53	49	RAINDOGS	"I'm Not Scared"
33	50	Michael Penn	"No Myth"

36	51	Enuff Z'Nuff	"Fly High Michelle"
65	52	MISSION UK	"Deliverance"
55	53	SINEAD O'CONNOR	"Nothing Compares..."
>> D	54	ROBERT PLANT	"Tie Dye On The..."
45	55	The Cult	"Sweet Soul Sister"
32	56	Company Of Wolves	"Call Of The Wild"
>> D	57	ROBERT PLANT	"Big Love"
71	58	MICHAEL PENN	"This And That"
81	59	JOE SATRIANI	"I Believe"
77	60	AEROSMITH	"Monkey On My Back"
38	61	Billy Joel	"I Go To Extremes"
>> D	62	ROBERT PLANT	"I Cried"
79	63	L.A. GUNS	"The Ballad Of Jayne"
58	64	Jesus And Mary Chain	"Head On"
96	65	BATON ROUGE	"Walks Like A..."
>> D	66	ROBERT PLANT	"Nirvana"
74	67	G. SATELLITES	"Shake That Thing"
69	68	S.S. COLORCODE	"The Harder They..."
68	69	MICHAEL MONROE	"Man With No Eyes"
72	70	XYZ	"What Keeps Me..."
73	71	DIVING F/PEARLS	"New Moon"
57	72	Rush	"Presto"
60	73	MSG	"Anytime"
82	74	ERIC JOHNSON	"High Landrons"
78	75	MSG	"This Is My Heart"
50	76	Lenny Kravitz	"I Build This Garden..."
40	77	The Alarm	"Love Don't Come Easy"
64	78	Trevor Rabin	"I Can't Look Away"
63	79	Babylon A.D.	"Bang Go The Bells"
95	80	BILLY JOEL	"Downeaster Alexa"
75	81	Salty Dog	"Come Along"
66	82	Georgia Satellites	"All Over But The Cryin'"
56	83	Joe Satriani	"Back To Shalla-Bal"
61	84	The Front	"Fire"
80	85	Signal	"Does It Feel Like Love"
67	86	Nuclear Valdez	"Summer"
76	87	SmitHEREENS	"A Girl Like You"
54	88	Bad English	"Price Of Love"
>> D	89	BONHAM	"Bringing Me Down"
94	90	BONNIE RAITT	"Real Man"
87	91	Delbert McClinton	"I'm With You"
85	92	Mr. Big	"Big Love"
90	93	Bonnie Raitt	"Have Heart"
86	94	Janata	"The River"
83	95	Sass Jordan	"So Hard"
100	96	KATRINA/WAVES	"We Gotta Get Out..."
99	97	MIDNIGHT OIL	"King Of The..."
92	98	Nick Lowe	"You Got The Look..."
>> D	99	GUNBUNNIES	"Stranded"
>> D	100	COWBOY JUNKIES	"Sun Comes Up..."

Major Movers are boxed and bolded and double arrows indicate chart debuts.



**THE MISSION UK**  
*Deliverance*

**HARD HUNDRED 65-52\***

CFOX KEZE KGN KIL KISW KJOT KJJO KLB KMX KRXQ  
 KRRX KWHL WBCN WKLS WLLZ WNCN WRDU WRIF WXRT WZZO





**Fleetwood Mac, "Save Me", Warner Brothers....** In the twenty some year history of Fleetwood Mac, the band has undergone more facelifts than Phyllis Diller. From their beginnings as a blues band led by the infamous Peter Green, to their Bob and Carol, Ted and Alice phase, (or more appropriately, Lindsey, Stevie, John and Christine), they've managed to survive multiple personnel shake-ups, group rifts and family feuds, changing and evolving with the times. If the dinosaurs had proven this adaptable, we'd be needing much bigger doorways. This go 'round, it's Lindsey Buckingham who made for the exit doors, prior to the band's entering the studio for the recording of their soon to be released "Behind The Mask" project. Though Buckingham was responsible for much of FMac's musical output in the last few years, from the sound of the first single, "Save Me", it seems as though the effect his absence has made on their sound has so far been negligible. Christine "Perfect" McVie takes over center stage this time, and the result is a straight down the center line piece of radio fare, with enough rock and roll soul to keep everyone happy. With format stalwarts like Heart, Plant and Fleetwood Mac back on the scene, it looks like this Spring is going to be a warm one in radioland.

**Record Of The Week**

**Heart, "All I Want To Do Is Make Love To You", Capitol....** You know someone has made the bigs when all you have to say is their first name and everyone knows who you're talking about. Mick and Keith, Bart and Homer, Milli and Vanilli... Such is the case with the Wilson Sisters, Ann and Nancy. The two sibs have been a part of the rock format for almost as long as there's been a rock format. "Barracuda", "Magic Man", "Little Queen"; you'd have to be a new-rock leaning AOR not to have at least some of their back catalog in rotation. In recent years they've dropped some of the guitar hystionics for a more keyboard driven sound, which left some old fans crying "foul", but gained them legions of new followers who dug the less abrasive crossover groove of songs like "Alone". Whether you prefer the "classic" Heart crunch or the more recent "kinder and gentler" vibe, a new release from these two sisters is still cause for some celebration. KAZY, KDJK, KEZE, KEZO, KGB, KLPX, KSJO, KLOL, KLOS, KSHE, WAPL, WEBN, WBCN, WEGR, WMMR, WRIF, WZZO, WYNF and one hundred and thirty four more Hard Reporters did just that last week, making "All I Want To Do Is Make Love To You" the most added (152) and highest debuting new track (10\*) so far this decade. We can't wait to hear the fun jocks are gonna have with this title....

**Little Feat, "Texas Twister", Warner Brothers....** Two years ago, Little Feat released "Roll With It". Even if that album had not spawned several successful singles and a much acclaimed cross country tour-which it did-"Roll With It" still would have been a success. It served to introduce much of the programming world, as well as a whole new generation of radio listeners, to a group of musicians who have been making their own brand of footstomping, feel good music for almost two decades.

Albums like "Waiting For Columbus" and "Feats Don't Fail Me Now" were deemed classics, if only by a small but enthusiastic group of Feats fanatics, easily identified by their laid back demeanor and their ability to sing along with every song, old or new, on the last tour. Little Feat mix Cajun, Country, Blues, Reggae, Pop and old fashioned Rock and Roll with several musical genres previously unknown to science, for a hybrid style best enjoyed with a bright, warm sun overhead. The kind that makes you want to kick your shoes off, toss some ice, rum and lime juice into a blender, and dance. Well, boys and girls, as a little girl once said, "They're ba-ack". "Texas Twister" is a rompin', stompin' trip through Featdom. If you missed the train last time, it's coming 'round again. But be sure to bring along a blender.

**The Cure, "Pictures Of You", Elektra....** If you were to make a check-list of the things a band needs to do to be successful, both with the rock press and the musical community, you'd be hard pressed to find any missing elements when it comes to Robert Smith and The Cure. They've been making music for over ten years, tirelessly touring the world and winning over new fans with each circumnavigation, behind almost a dozen critically acclaimed albums. Their music has varied over those years, from the pseudo-rockabilly of "Lovecats" to the dark cynicism of "Killing An Arab" and, more recently, the upbeat pop of "Just Like Heaven", but has never strayed from Smith's unique vision. Their latest Disc, "Disintegration", was eagerly swept up by the Alternative radio world when it was released a year ago, with barely a track left unplayed. Two cuts even crossed the border into CHR and rock radio-land last year, "Fascination Street" and "Love Song", which led to a standing room only tour of arenas. Yet, with all those facts in their corner, The Cure is far from being a staple at the format. Now, Elektra has remixed another cut, the melancholy yet driving "Pictures Of You", hoping to end rock radio's skepticism and win the band as yet unattained mass mainstream acceptance. We think they deserve it.

**Paul Cotton, "I Can Hear Your Heartbeat", Sisapa....** In this cor-nuh, all those Hard Reporting stations that lean heavily toward the classic rock side of this great ocean liner we call radio. And in this cor-nuh, and often on the opposite side of the ship, those stations that prefer to deal with new artists, breaking them and their music to curious audiences eager for fresh, exciting sounds. Stop the fight, because we've got something that should appeal to both camps. For those classic rockers in the house, you won't get much more tried, tested and true than Poco. "Heart Of The Night", "Crazy Love", and "Bad Weather" practically defined the AOR "desert rock" sound of that time. All those songs were sung by Paul Cotton. Think Don Henley and The Eagles here. Shifting gears for a second, for the benefit of those interested in the new music angle, we also offer Paul Cotton. Though his smooth fluid voice is instantly familiar, "I Can Hear Your Heartbeat" is anything but mired in nostalgia. The keyboard driven melody and metronomic drum beat are right up to date, with a solid electric guitar presence that makes it a pure rocker. And you won't get much more of a fresh-from-the-oven story than being the first release from a newly formed label, Sisapa Records. Familiar artist plus brand new, current sound equals instant radio play. It's a pretty simple equation.

**Harlow, "Chain Reaction", Reprise....** Every day, hundreds, maybe thousands of unsolicited demo tapes cross the paperladen and coffee-stained desktops of the American A&R army. Most wind up in the round file, or taped over if the cassette's any good. A very few get listened to, and of those, even fewer get attention paid to them. Roberta Peterson of Warner Brothers A&R got just such a tape. But unlike so many others, this one did get noticed. The crunching guitars, the crafty keyboard interplay, and the husky voiced male vocalist had something. But wait, it was a husky voiced *female* belting out the words! At first listen, Harlow's Teresa Straley may sound like a singing femme with a case of male hormone overdose, or a Russian housewife who needs her back shaved. But we guarantee, she's all woman. Teresa can hit the low notes with Grace Jones-like heftiness, but she can also soar into the stratosphere with glass shattering precision, as she demonstrates on the first single from this L.A. based liveness, "Chain Reaction". Aply backed by production and songwriting partner Pat Regan and the rest of the band, Teresa's incredible voice stretches out like a cat in the sunshine, with far sharper claws. For more on the rest of Harlow's hard rocking debut, flip to this issue's Metal section and Miss Christine's review.

## Hard Acts To Follow

**The London Quireboys, "A Bit Of What You Fancy", Capitol....** Spike, Chris, Nigel, Rudy, and the two Guys are serious. They're serious about rockin', rollin', and having a good time. The first single to hit radio, "7 O'Clock", was a good indication that the house would be shaking, and from the look of things so far, there are going to be alot of programming folks stepping through the front door. Twenty three new sets of call letters were added to the "7 O'Clock" pile the last time we took count, including KFMG, KRXQ, WBLM, WCMF, WONE, WYNF, and WZZO, shoving the lead track into the top five Biggest Movers category, with a fourteen point climb, 41-27\* "Man On The Loose" rocks with just as much ferocity as the single, while "Whippin' Boy" takes us on a slow and bluesy journey through the pre-Civil War South. "Sex Party" whips up just the frenzy you would imagine from a title like that, before settling into the Rod Stewartish "Sweet Mary Ann". While on the subject of the Mod one, there are several other cuts that are right up Gasoline Alley, including "I Don't Love You Anymore", "Roses And Rings" and "Misled". In fact, there's hardly a cut on the disc that won't make old time Rod fans do a double take, and that's more than enough for us to recommend it.



PAUL COTTON



THE POWER TO  
REACH NEW  
DESTINATIONS  
LIES IN  
CHANGING HORSES



PAUL  
COTTON

ANNOUNCING  
THE DEBUT RELEASE  
CHANGING HORSES

FEATURING THE SINGLE  
I CAN HEAR YOUR HEARTBEAT

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**Venice, "All My Life", Modern / Atlantic....** The first thing that came to our work ravaged brains when we read the bio for these SoCal songbirds, were the lyrics to the old Sly And The Family Stone classic, "It's A Family Affair". All told there are four Lennons in Modern Record's latest project. Before you Beatle fans get too excited, we're talking Lennon as in Sisters, not John. Two are brothers, the other two non kissing cousins, and the three remaining members of this socially conscious congregation are old buds. Musically, these guys are much like parts of the Left Coast digs they call home, (and the source of their band name); carefully manicured, relaxing, and warm, with an undeniably gritty edge to the overall picture. On their single debut, "All My Life", sweet vocal harmonies float above a pounding drum and screeching lead guitar. From a spacey, synthesizer washed intro, "All My Life" builds to the breaking point, layering acoustic and electric six strings over a keyboard, bass and drum foundation, and the voice meshing of the four Lennons. As clean and refreshing as that first cold splash of water the morning after the night before, Venice and "All My Life" are worth hearing. Now, is it Venetians, or Venutians?

**Jude Cole, "A View From Third Street", Reprise....** "Jude Cole has a comfortable feel to it. Two listens and you feel like you've known him for years." That from WDHA's **Andy Dean**. **Joe Moss** at WPYX told us, "The Jude Cole record is really great", and said he had to put his, "CD player on repeat for a good twenty minutes" when he first played the inaugural single, "Baby, It's Tonight". **J.D.** at WONE says, "'Baby...' is an all out smash!" and adds, "Not only is that cut fabulous, but there's other great material off 'A View From Third Street' The LP definitely has some depth. This gentleman is a musician's musician. Quality textured songwriting with passion and soul which should give Cole top recognition, not only from his peers, but hopefully from radio programmers everywhere." Thanks guys, we couldn't have written it better ourselves. There is lots of solid stuff on this transplanted Ohioan's second album. For starters try the rocking groove of "Stranger To Myself", the Phil Collins-like heartsong of "This Time It's Us" or the John Waite-ish pop of "Get Me Through The Night". **Lisa Walker**, at WKDF gets the last word here, "The Jude Cole is a hit".

**Eric Johnson, "Ah Via Musicom", Capitol....** Everybody has at least one artist they feel deserves much more attention than they've gotten so far. We could think of a few dozen. And near the top of the list, would be this Texas axe slinger. Despite a Grammy nomination and a Guitar Player comparison to Hendrix' "Electric Ladyland", you don't even have to travel outside your own building to find a roomful of people who have never heard of him. Hopefully, things are changing. "High Landrons" has already grabbed a foothold at rock radio, moving 82-74\* on the Hard Hundred and making phones ring whenever it's played. The rest of Johnson's second CD is a perfect showcase of his dexterity and fluid guitar playing style. From the space age wizardry of the title track, to the George Benson/ Eric Gale style closer "East Wes", Eric rips through country ("Steve's Boogie"), Delta Blues ("Song For George"), Easy Jazz ("Forty Mile Town") and virtually every other musical genre that can fit onto six strings. Lap Steel, piano, sitar... Johnson is as comfortable careening up and down the neck of his electric guitar as he is finger picking delicately on an acoustic box. Take forty minutes and track through "Ah Via Musicom". It will make you smile.

**Balaam And The Angel, "Little Bit Of Love", Virgin....** Before you take the visual runthrough of the song list on "Days Of Madness" and run screaming from your office spouting, "Am I crazy, or is this song not anywhere on the CD?!", let us save you the anxiety and embarrassment. Unless you have a brand new copy of the latest Balaam disc, you won't find "Little Bit Of Love" anywhere on it. Faithful readers of our Radio Comments section will probably have read Jeffrey Naumann's play by play about the song, but for those who haven't gotten to that part in this ish, here's the story: Recorded during the same sessions, the Free cover (from "Free At Last") was not recorded in time to make the release of "Days Of Madness". After the first run of the completed CD hit radio, the ever-alert Virgin sharpshooter got his mitts on a copy of the new song and took to it like a pig on corn. Jeffrey decided to have the cut stripped into the disc, and the rest, as they say, could be musical history. The song itself is a big, thundering rocker, but with the band's trademark velvety vocals to temper the fire. Available on CD Pro and the newest pressing of the full disc. Collectors take note.

## Impact Tracks

**Robert Plant, "Manic Nirvana", Atlantic....** Even before this Plant disc ever did its musical reenactment of the Normandy invasion on radio's shores, you'd have to resort to laser microscopy to find even the faintest trace of doubt among the Hard Ones here in our little corner of the Garden State as to whether or not "Manic Nirvana" would be hotter than Danny Bonaduce's butane torch. The few measly pesos tossed into the pool were for which tracks the programming world would rally behind and for how long it would take Bob to take over the top rung on the Hard Hundred. With both questions now settled, we're left with one of the biggest dilemmas we've faced at the Hard Hut in quite some time. How to divide a few worthless examples of the Mexican monetary system among the seven starving musicmongers inhabiting the ground floor of our multi level log cabin? While we drain our brains doing that, you and your listeners have the distinct pleasure of digging the latest vibes to emanate from the man who first gave rise to the Shakespearean query, "Is that a cucumber in your pants, or are you just happy to see me?" Hard reporters were more than eager to pick their favorite depth tracks this week, leaving Mr. Plant holding three of the top five "Most Added" spots, and eight of the top twenty! The Manic-mania that took over our phone system last Tuesday also moved "Hurting Kind" up to king of the hill status, along with the full CD, which finally unseated "Slowhand" Clapton as the number one album, after a four month reign. Track numero uno to get the nod this week, behind the official "Hurting Kind" single, was "Tie Dye On The Highway". Forty two stations took the psychedelic cruise "With the messenger of peace, in the company of love" making the Woodstock infused shuffle this issue's number two Most Added rock radio track. KISW, KLOL, KLOS, KMJX, KRQR, KSHE, WEBN, WIOT, WLAV and WWDC were some of the top players making the trip. Next in line was "Big Love", Plant's not-too-thinly-veiled pacan to the male member. DC101's **Dusty Scott** had this to say about it, "Bob Geranium's love muscle gains control of his very soul in this beboppin' hormonal rush...this song is as clean as he wanna be, which is not very." With lines like "Let's talk about my big love" and "She loves to go down", the Zep-man's knack for sexual innuendo hasn't slowed a bit since his lemon squeezing days. KAZY, KEZO, KISS, KLOS, KRQR, KSJO, WMMR, WONE, WPYX and WWDC were just a few of the thirty seven signals reporting their "Big" support for what would seem to these shell shocked ears a natural choice for the next single. Moving right along, the beautiful acoustic/electric workout, "I Cried", was the fourth most added, with thirty one reports, including KBCO, KGB, KLPX, KMJX, KOMP, KSHE, WDVE, WNEW, WRXK, and WZZO. At least twenty seven Hard reporters sent their listeners to "Nirvana", with cut number six on the CD, KEZO, KGON, KLOL, KZRR, WBLM, WDIZ, WEBN and WIOT on the list, while KISS, WMMR and WONE gave a hearty "funk you" to the big beat of cut number three, "SSS&Q"- "Soul, Shake, Scratch and Quake" (the Wordy Rappinghood and James Brown samples found here should make for a monstrous twelve inch dance floor rocker). Well, there you have the proverbial scoop. As expected, there was hardly a track on "Manic Nirvana" that didn't get at least some add action, but these five were the ones that jumped out of the pile. It's a brilliant release that will last longer on station rotations than, hopefully, George Bush will last in the White House. Now, does anyone know where to get change for a peso?



Mainstream Analysis by Fred McFarlin



*"Over the last four years, seeing the band play and being on stage with them,  
I almost feel as if I'm part of the band."*

**STEVIE NICKS**

*"I love these guys. They can sing. They can play.  
Incredible harmonies. They kick butt."*

**GINO MITCHELLINI, KLOS**

*"One of the most exciting new bands since I first heard The Eagles."*

**SHADOW STEELE, PIRATE RADIO**



## **"ALL MY LIFE"**

the first track from

# **Venice**



On Modern Records, Cassettes and Compact Discs  
Distributed by Atlantic Recording Corporation

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World Radio History



**THE HARD REPORT**

**MORE HARD ACTS TO FOLLOW**

The sooner you crank this single from Stevie Salas Colorcode, the damn better.

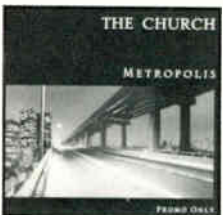


"The Harder They Come" on Island will lift you up on a relentless, funkademonic stomp and drop you back on the dirt -- wait, can we hear it again? Like a bicycle on the sand,

there's always the fear of a spill, but somehow the force of inverse gravity prevails. What a sensation -- and it's only available on this kickbutt track. New this week on the knowledgeable CFOX, KBPI and KLOL. Pulling in top five requests at WEQX and WYNF. Increased at KISS and WCIZ, with a total of nearly 40 calls on our tally list. Won't you join in on the fun? On the Hard Hundred 69-68\*. ♦♦♦♦♦ Wayne Hussey's Mission U.K. are finally starting to get AOR to understand they belong at the format. We doubt if any band has been more misunderstood by an Alternative labeling than these boys, but thankfully "Deliverance" is breaking down the barriers. If you play anything between



Led Zep and The Cult, then there's no reason to ignore "Carved In Sand". The HH has the first track at 65-52\*, thanks to an impressive 17 Adds including KEYJ, KKTIX, KLBj, KPEZ, KSQY, WCIZ, WHEB, WRIF and WZZO. Early increase action came in from KJJO, KMBY and WEQX, and we look for these Goth rockers to see serious rotation moves in the week ahead. ♦♦♦♦♦ The Church lay



their claim to upper quarter turf on this week's HH with a 30-25\* move. Phil Maicke at KFMH explains, "The Church 'Metropolis' has the best guitar hook yet to come out this

year. Top five phones the last couple of weeks." Others experiencing phone meltdown include KUPD, WMAD and WPLR. When you combine that with another 14 new adds and a lucky 13 rotation increases, it's easy to call this first from "Gold Afternoon Fix" a winner. The roll call of new stations include CFOX, KKEG, KSJO, WGLF, WNOR, WYNF, WZBH and WZZO, and of the hundred plus on board we show Heavy play at over 20%. The video has just hit the buzz bin at MTV, and if you wait any longer the only thing you'll be hitting is the unemployment line. ♦♦♦♦♦ With the soothing clarity of bands like The Lilac Time and the Innocence Mission, the Raindogs' first album reaches into the surprisingly untapped reaches of progressive folk, with that rockified touch. "I'm Not Scared" jaunts up the HH 53-49\*, and Atco looks to substantially jam on the adds this week from KLBj, KSJO, WCIZ, WGLF, WHTQ, WKLC, WLVO, WPLR, WTKX, WWTR and WZBH. WBCN cranks this in the upper half of their list,



where's the ol' monkey see, monkey smile cheekily and say "babe, let's do lunch." ♦♦♦♦♦ Another eleven pucker up to Scottish sensation del Amitri as "Kiss

This Thing Goodbye" plants a big wet one on the play lips of KBAT, KDJK, KFMZ, KOZZ, KRQR, WEZX, WGCX, WHJY, WLAV, WRCN and WWTR. The HH shows a move of 42-



39\*, and all indications point to even better days ahead. "Kiss.." got the increase treatment from 5 including KFMH, WAPL and WLUP, and is ringing Top 5 phones at KBCO, KTYD, WEQX and WMAD. Heavy or higher at near 20 including WBCN where Carter Alan offered, "Another new artist who's music is lighting up the request lines is del Amitri. The Scottish band performed live on the air a few weeks back kicking off 'BCN's heavy airplay of 'Kiss This Thing Goodbye'. The traditional boogie flavor of the song had proved to be an instant hit with the new music fans, as well as the more traditional older demos." ♦♦♦♦♦

Peter Murphy grabs double digit adds again, as KCAL, KMJX, KRQR, WBLM, WEGR and more join in. As Joe Moss at WPYX says, "Peter Murphy's 'Cuts You Up' finally gets the green light this week--an undeniably hooky tune."



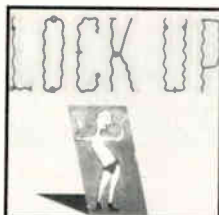
Increases at an even dozen including KEZE, KFMQ, KSJO, WAVF, WGIR and WSHE, and Top 5's from KFMZ, KILQ, KNCN, KRZQ, WBCN, WDHA, WMAD and WWTR help Murphy move 24-17\* on this edition of the HH. Heavy or higher play at well over 30% is just the start because we look for Peter to crack the top 10 on the chart before this is over. ♦♦♦♦♦ Arc you still unsure of Sinead?



Listen up to WNEW's Lorraine Caruso, "Do not miss the boat on Sinead O'Connor!! Deadheads, alternative heads, metal heads and mainstream heads alike, love 'Nothing Compares 2 U'. This record is

selling like hot cakes, lighting up the phones like a Christmas tree, and is one of the most captivating videos of all time. We should not let Top 40 steal this one!" No argument here, and with stations like KLAQ, KMBY, KWIC, WRDU and WRKI joining 'NEW this week it's sure starting to smell like a hit. Increases from CHOM and WCIZ, a HH move of 55-53\* and Top 5 phones at a dozen including KBCO, KLBj, KTCZ, WEQX, WHJY, WIZN and WMAD should be proof enough that this will work at the format. We'll give the final word to Tom Van Sant at WIZN, "A most impressive showing for Sinead O'Connor: #1 requests and #1 sales this week! If you're not on it yet, give it a try - your phones will spring to life!" ♦♦♦♦♦

The latest to the high voltage funk lineup is Geffen's Lock Up. "Nothing New" from their first "Something Bitchin' This Way Comes" album moves



into the shining point we like to call add nirvana. This week reels in KAZY, KCHV, KCNA, KFMH, KRZQ, KTYD, KZRR, WEZX, WKGR, WKLS and WRIK. Approaching that zenith, and definitely chartbound for the HH. Not too white, and not too dangerous for your finely distinguishing demo slices. Save a spot in your basket for this uncracked shell. ♦♦♦♦♦

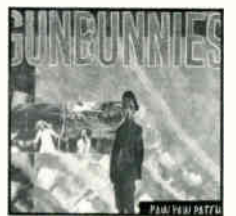
One thing's for certain, Corey Hart's plowed this road before. E.M.I.'s Canadian solo artist is on the verge of an HH volcanic eruption while steadily building momentum. The addition of 6 new radio provinces boost "A Little Love" over the half way mark and into deeper territory 52-45\*. Hart's immediately identifiable style makes him a given for rock radio success. Newcomers KEZE, and KSJO mount up with CFOX, KGON, KLPX, KMJX, KYYS, KZAP, and WLAV to provide a formidable tundra base for which others will surely throw on their snowshoes and trek forth. ♦♦♦♦♦



Baton Rouge executes a monumental attack on the very competitive Hard Hundred battlefield. Fending off snapping and snarling jaws, "Walks Like A Woman" seizes 27

adds and accumulates a 31 point increase from 96-65\*. This powerful cut is poised to hyperspace through the charts, which couldn't satisfy Atlantic more. The early forces include KEZO, KLOS, KMJX, WCMF, WLVO, WLZR, WMMR, and WRIF with adds reported by KAZY, KBPI, KFMG, KGON, KISS, WDVE, WLAV, WLLZ, WNOR, WRXK, and WZZO. ♦♦♦♦♦

Virgin's "Stranded" from the Gunbunnies lands a HH debut of 99\* with the help of adds from WXRT, KEYJ, KJJO, KZYR, WDHA, WLAV and WZEW. Response to this band is proving surprising to the purveyors of



heritage, but if it's classy harmony and edge you're looking for, than this Arkansas unit will suit your requirements. Alternative knows a good solid musical step in the right direction, and many AOR's are taking the right cue from them. ♦♦♦♦♦ The novelty of Katrina and the Waves doing a



cover with an original contributor, Eric Burdon, lends credibility to their version. Popularity of this release is beginning to take hold. And with further success pouring over from the small

screen exposure, SBK Records awaits the nostalgic tele-mongers to overflow into the record industry and look for the "China Beach" soundtrack. "We Gotta Get Out Of This Place" settles in for a long stay by moving into the thick of things 100-96\*. New at KBOY, WCIZ, WIZN, WMMS, and WXRC.



# LITTLE FEAT



## *Texas Twister*

CD PRO IN YOUR HANDS!

From The Album *Representing The Mambo*  
Produced by George Massenburg and Bill Payne  
Personal Management: Asher-Krost Management



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# ALBUM PLAY PRIORITIES

This week's sixth most added song shatters the top 50 barrier and stops at 41\*. Alice Cooper's trip from 62-41\* is only a temporary place to hang his hat, since there's two score remaining notches to attain on the Hard Hundred. A total of 28 new reporters informs that "Only My Heart Is Talking" will be offered as standard fare at their stations. Epic exults as new stations KEZO, KISS, KQRS, KRXQ, KSJO, WLVO, WRIF, and WZZO serve generous heapings to their eager audiences. ♦♦♦♦♦ While Giant keeps adding girth and strength to their already formidable frame, these rock titans take another colossus flight upward from 48-40\*. A&M's big boys take on another 17 sets of call letters to bulk-up on further legions and increase their radio wave boundaries. The single "I'll See You In My Dreams" is taken on by KRXQ, KYYS, WAQX, WCMF, WMMS, and WNOR. Steady rotations occur at KAZY, KDJK, KEZO, KGB, KGON, KLLOL, KLOS, WIOT, WLAV, WLVO and WRXX. With continual successes giving them their due, the sky's the limit. ♦♦♦♦♦ When other music seems like so much pompous pap, the sincerity and genius of Joe Satriani affects you like a wash of clean precipitation. "I Believe" strikes a blow like a slap of true intelligence. Are you feeling the shock of something that should have been a part of your image from the very beginning? Relativity deser-



ves a large part of the clapping along with the primary artist -- the Satchman. New at 15 stations like KBOY, KCNA, KJOT, KTYD, KZYR, WBLM, WKLS, WRXX and WXKE, 81-59\*, one of the biggest movers on the HH this week. ♦♦♦♦♦ Michael Penn seems to have found a niche. And it couldn't be in a more acceptable and appropriate location; the hearts and ears of his listeners. The exuberance of his new single "This and That" utilizes strong acoustics and a rhythmic vocal potency. RCA provides a shot in the arm for radio and audiences alike. 12 adds assist in the 71-58\* Hard Hundred progress. KDJK, KLLOL, and WLUP team up with KBCO, KJJO, WHCN and WMMS to follow the path in the wake of his former hit. ♦♦♦♦♦ Not only does the tempo and necessary heart-rending lyrics tell you it's a ballad, so does the title. The new cut by L.A. Guns, "The Ballad Of Jayne" receives 14 new calls of support to raise the power ballad 16 clips 79-63\*. KRQR, WONE and WPYX join the chorus of "Jayne." Already in the pack is KDJK, KEZO, KISS, KMJX, KRXQ, WAPL, WBCN, WCMF, WLAV and a top 5 from KQRS. ♦♦♦♦♦ With the results of 17 new stations informing the HR about the desirability of "Bonzo Jr.'s" new cut "Bringing Me Down", the single is going nowhere but up. Bonham debuts strongly and fortifies

the band in the #89\* slot. Staking early claims are KISS, and WRXX while KAZY, KBPI, KEYJ, KEZO, WLAV and WMMR arrive at the scene. Recent influxes of Zep-related material saturate the airwaves with a mixture of a veteran and an off-spring of a veteran doing their own thing. But can you ever get too much? ♦♦♦♦♦ A lot of walls and established boundaries are crashing to the ground lately. But Stevie Ray Vaughan presents one of a more personal and self-destructive nature. "Wall Of Denial" rips forward from 59-47\* as a result of 13 additions. Epic's southern slinger represents the cornerstone and the new frequencies form the foundation. KDJK and KEZO lay the base and KISS, KJJO, KMJX, KZRR, WAQX, WBCN, WBLM, WLAV, WLLZ, WNEW and WRXX add to the structure. His rare style and abilities are always a refreshing change of pace to the "clone-drone" world of follow the leader. ♦♦♦♦♦ For those of you who think MSG is only a chemical additive in Chinese food, think again! M.S.G. also happens to be a hungry band on the Capital label, and for something other than oriental cuisine. And they're not singing about clogged arteries either. Their latest single "This Is My Heart" pulsates with the strength of a Bruce Lee roundhouse leg swipe. They move into the upper 3/4 of the HH charts from 78-75\*. Orders arrive from KEZE, KWHL and WRIF to supplement KDJK, KISS, KLPX, KRXQ, KSJO, WAPL and WLAV.



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up. Bonham debuts strongly and fortifies



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Published weekly by The Hard Report, Inc. 4 Trading Post Way, Medford Lakes, NJ 08055

Comments deadline: Wednesday 2 PM  
Industry comments and opinions are not necessarily those of The Hard Report or its employees.  
**609-654-7272**

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# the cure pictures of you



the latest single from the platinum plus album  
"disintegration"

produced by robert smith and david m. allen  
re-mixed by saunders/parry/smith



on elektra cassettes, compact discs and records.

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World Radio History



**TOP 60 Lp's**

**NATIONAL REQUESTS**

LW	TW	ARTIST	ALBUM
>> D	1	ROBERT PLANT	"Manic Nirvana"
1	2	Eric Clapton	"Journeyman"
4	3	DON HENLEY	"The End Of The..."
3	4	Midnight Oil	"Blue Sky Mining"
9	5	DAMN YANKEES	"Damn Yankees"
2	6	Aerosmith	"Pump"
6	7	Smithereens	"11"
7	8	Chris Rea	"The Road To Hell"
8	9	Peter Wolf	"Up To No Good"
12	10	VARIOUS	"Pretty Woman" Sndtrk
5	11	Tom Petty	"Full Moon Fever"
10	12	Rush	"Presto"
14	13	MOTLEY CRUE	"Dr. Feelgood"
15	14	Tesla	"Great Radio..."
16	15	BLACK CROWES	"Shake Your Money..."
11	16	Rolling Stones	"Steel Wheels"
23	17	PETER MURPHY	"Deep"
18	18	Lou Gramm	"Long Hard Look"
17	19	Kiss	"Hot In The Shade"
24	20	N. HILLBILLIES	"Missing..."
13	21	Phil Collins	"...But Seriously"
23	22	M. ETHERIDGE	"Brave And Crazy"
28	23	GUN	"Taking On The World"
25	24	POCO	"Legacy"
31	25	THE CHURCH	"Gold Afternoon Fix"
19	26	Alannah Myles	"Alannah Myles"
20	27	Whitesnake	"Slip Of The Tongue"
33	28	SLAUGHTER	"Stick It To Ya"
29	29	Neil Young	"Freedom"
26	30	Michael Penn	"March"
22	31	Havana Black	"Indian Warrior"
36	32	BRITNY FOX	"Boys In Heat"
27	33	Warrant	"Dirty Rotten Filthy..."
35	34	Robin Trower	"In The Line Of Fire"
30	35	Great White	"Twice Shy"
42	36	DEL AMITRI	"Waking Hours"
40	37	DAVE EDMUNDS	"Closer To The Flame"
38	38	JOE SATRIANI	"Flying In A Blue..."
48	39	TRAGICALLY HIP	"Up To Here"
46	40	GIANT	"Last Of The..."
32	41	Billy Joel	"Storm Front"
55	42	ALICE COOPER	"Trash"
49	43	FASTER PUSSYCAT	"Wake Me When It's..."
43	44	MSG	"Save Yourself"
41	45	Paul McCartney	"Flowers In The Dirt"
50	46	S. R. VAUGHAN	"In Step"
47	47	G. SATELLITES	"In The Land Of..."
52	48	COREY HART	"Bang"
56	49	RAINDOGS	"Lost Souls"
53	50	THE JONESES	"Hard"
54	51	SINEAD O'CONNOR	"I Do Not Want What..."
37	52	Enuff Z'Nuff	"Enuff Z'Nuff"
>> D	53	MISSION UK	"Carved In Sand"
45	54	The Cult	"Sonic Temple"
R	55	L.A. GUNS	"Cocked And Loaded"
34	56	Company Of Wolves	"Company Of Wolves"
R	57	BONNIE RAITT	"Nick Of Time"
>> D	58	XYZ	"XYZ"
>> D	59	BATON ROUGE	"Shake Your Soul"
>> D	60	S.S. COLORCODE	"S. S. Colorcode"

1	1	ROBERT PLANT	"Hurting Kind"	77		
KATS	KAZY	KBAT	KBER	KDJK	KEYJ	KFMF
KFMG	KFMH	KFMQ	KFMZ	KGB	KGGO	KICT
KILO	KJKJ	KJOT	KKEG	KLAQ	KLBJ	KLCX
KLOL	KMJX	KOMP	KOZZ	KQDS	KQRS	KRNA
KRZQ	KTYD	KUPD	KZOQ	KZRR	WAPL	WAQX
WBCN	WBLM	WCKW	WDHA	WDVE	WEBN	WEZX
WFYV	WGBF	WGIR	WGLF	WHEB	WHMH	WIZN
WKDF	WKGB	WKLT	WKQZ	WLAV	WLVQ	WMFX
WMMS	WNEW	WNGZ	WONE	WPDH	WPLR	WRDU
WRIK	WROV	WRUF	WTKX	WTUE	WVCR	WVRK
WXLP	WXRC	WXRK	WXRX	WYNF	WZBH	WZYC
2	2	DAMN YANKEES	"Coming Of Age"	58		
KATS	KAZY	KBAT	KBER	KDJK	KFMG	KFMH
KGB	KGGO	KILO	KISS	KISW	KJKJ	KJOT
KLAQ	KLBJ	KLCX	KMJX	KNAC	KOMP	KQDS
KQRS	KRNA	KSQY	KWHL	KXBR	KZOQ	KZRR
WAPL	WAQX	WCMF	WDHA	WDVE	WEZX	WFYV
WGBF	WGIR	WGLF	WHJY	WHMH	WKDF	WKGR
WKLC	WKQZ	WKQZ	WLAV	WLVQ	WLZR	WONE
WRIK	WRUF	WTUE	WVRK	WXKE	WXLP	WXRC
WXRK	WYNF					
3	3	MOTLEY CRUE	"Without You"	34		
KBER	KDJK	KFMG	KGGO	KICT	KLAQ	KQRS
KWHL	WAPL	WBLM	WCMF	WEZX	WGBF	WGIR
WGLF	WHEB	WHJY	WIYY	WKLC	WKLT	WKQZ
WKQZ	WLZR	WMMS	WNCD	WPDH	WRIK	WROV
WRUF	WTUE	WWCT	WXKE	WXTB	WZBH	
6	4	MIDNIGHT OIL	"Blue Sky Mine"	24		
KDJK	KFMF	KFMH	KFMZ	KICT	KISW	KJKJ
KKEG	KSQY	KTYD	KUPD	KZYR	WAPL	WEZX
WFBQ	WIZN	WKGB	WKGR	WNGZ	WPLR	WROV
WTKX	WXRK	WYNF				
4	5	AEROSMITH	"What It Takes"	23		
KATS	KFMQ	KGB	KICT	KKEG	KRNA	KSQY
KZOQ	WAPL	WAQX	WFBQ	WGBF	WGIR	WHEB
WKLC	WRIK	WVCR	WWWV	WXKE	WXLP	WXRC
WXRK	WZBH					
5	6	CHRIS REA	"The Road To Hell"	19		
KBCO	KEYJ	KJOT	KLOL	KNCN	KSQY	KWHL
KZRR	WDVE	WKGB	WMFX	WMMS	WNGZ	WONE
WPLR	WTKX	WWWV	WXKE	WXRK		
7	7	TESLA	"The Way It Is"	17		
KGGO	KMJX	KOMP	KRNA	KZRR	WFYV	WGLF
WHJY	WKGB	WKLC	WKQZ	WLAV	WRUF	WTUE
WWTR	WXLP	WXRC				
7	8	SLAUGHTER	"Up All Night"	15		
KBAT	KJKJ	KNAC	KOMP	KWHL	KXBR	WCIZ
WDHA	WHEB	WHMH	WIYY	WLZR	WNCD	WVCR
WXLP						
9	9	SMITHEREENS	"Blues Before..."	14		
KFMF	KGB	KJKJ	KLOL	KWHL	KZYR	WEBN
WKQZ	WLAV	WMMS	WONE	WRDU	WTKX	WXRC
10	10	BLACK CROWES	"Jealous Again"	12		
KBAT	KSQY	KXRK	KZYR	WBLM	WFYV	WGBF
WKGB	WKLC	WROV	WTKX	WVRK		
8	10	DON HENLEY	"The Heart Of..."	12		
KAZY	KFMF	KFMZ	KKEG	KKZX	KOZZ	KTYD
WCKW	WFBQ	WLAV	WLVQ	WMFX		
11	10	S. O'CONNOR	"Nothing..."	12		
KBCO	KLBJ	KTCZ	KTYD	WCIZ	WDHA	WEQX
WHJY	WIZN	WMAD	WWCT	WWWV		

March 23, 1990

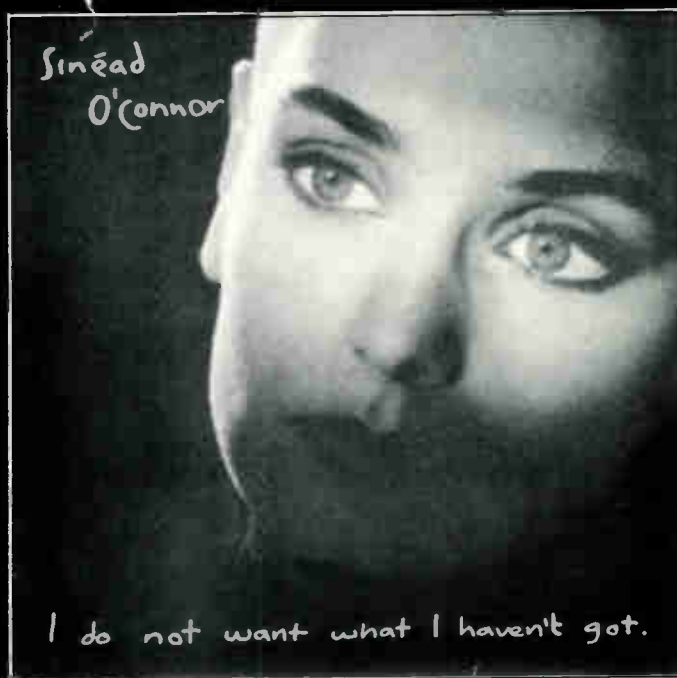


# SLAUGHTER

## "UP ALL NIGHT"

Hard Hundred 31-28\*!  
R&R Breaker This Week!


Q107	KLOS	KUPD	KDJK	KEZE
KFMG	KGGO	KISS	KLOL	KLPX
	KOME	KQRS	KRXQ	KSQY
	KWHL	WAPL	WBAB	WDVE
	WFBQ	WIOT	WIYY	WLZR
		WRUF	DC101	WYNF
		WMMS	WNCB	WLRS
			WHTQ	WPLR



Sinéad  
O'Connor  
nothing  
Compares 2 U

- *Just two of the leading AOR Stations already playing this record and reporting most requested:*

WNEW WLUP

- *Power rotation on VH1*
- *Heavy rotation on *
- *CD shipped gold!*

#1 Most Requested All  
Week at 



World Radio History

Chrysalis.





# INDUSTRIAL NOISE

## GARLAND ENTERS INTERACTIVE FOLD



It has been interesting to speculate about the next level of career development for **Les Garland** over the last few months. A man with his track record and ability to wrap innovation around winning concepts has simply got to be a big chunk of bait for the talent depleted ranks of corporate America. Aside from years in the radio trenches, Les was the man to first fashion the sound and look of a then fledgling MTV. After six years in that capacity, Les fell in with former MTV Prez **Bob Pittman** and launched **Quantum Media**. Now we see Garland splicing his future with the

**Video Jukebox Network** as VP/Programming for their interactive efforts. In a recent press release Garland proclaimed Video Jukebox as, "...The logical extension of what we started at MTV. The potential of a network of viewer programmed stations is boundless." In sizing up the possibilities Les also stated, "I believe we can provide the record companies with both unprecedented research and information, as a well as a platform for artist promotion and development that is simply not possible with a nationally fed satellite network." In summing up he makes a point that will doubtless find new proponents coast to coast, "Interactivity and localization truly can be the future of music television and the entertainment industry." In his new position Garland will oversee all areas of Programming for the interactive music service, including market by market music customization for the fifty plus markets that are serviced by the network already. Founded in September of 1985, the Miami based company has expanded to all time zones and geographic regions in the years since. Now, with Les Garland in the driver seat, you can get ready for a new burst of expansion to follow.

## METAL BLADE NOW A BUNNY

One of hard rock's premiere labels, **Metal Blade**, has signed a multi-tiered distribution pact with **Warner Brothers Records**. The new deal will permit the use of independents as well as the joint WB/Metal Blade apparatus. In making the announcement public **Mo Ostin** remarked, "Metal Blade's proven expertise in this popular and expanding musical genre is an invaluable asset to Warner Brothers' own on-going efforts in the hard rock and heavy metal field. With its cross-distribution options, this agreement will allow both labels to maximize their market share."



↑ At the official signing; **Fred Brown, David Altschul, William Berrol, Michael Ostin, Michael Faley, Rob Cavallo, Lenny Waronker, Brian Slagel** and **Mo Ostin**.

## MAGLIA TO BMG?

Looks that way, especially with the long slow detachment between **Lou Maglia** and **Island** finally getting in the clubhouse turn. The scenario on everyone's lips has Lou making a move to the West Coast to head up the new **BMG** label to be headquartered in the land of horizontal gridlock. Details on this one should break big before another moon passes our way again.

## SHARK SIDELINED

The **Great White** tour has been indefinitely postponed due the injury of **Jack Russell** during a stop over in Canada. Seems that Jack was pounced upon by a pair of locals causing a fracture to his nasal passages that has resulted in laryngitis and stressed vocal chords. Medical consultation has demanded surgery to repair the nasal injury and as a result the rest of their "Blues and Boogie" tour has been canceled until further notice.



↑ **Jeffrey Shane** and **Bill Hard** caught with **Great White** exposing their tummy velcro.

## CAPITOL HAS FAITH

In an announcement from the Tower this week, comes the news that **Faith Henschel** has been elevated to National Director of Alternative Promotion for the label. Faith was a cornerstone of the programming plan at **KCMU/Seattle** for six years before moving into the Marketing division at Capitol. In her new capacity Faith will be leading the charge for the Alternative crowd in the Tower these days. Or, as **John Fagot** put it in his press release, "Now get me some adds, today!"



## CHARISMA A&R NOTES

The latest news from **Charisma** has their joint VP's of A&R announcing their support staff, to include; **Joanna Spock Dean, Tony Noe** and **Sue Landolfi**. Dean and Now will be based in New York while Landolfi will work out of the Los Angeles office.



↑ **Joanna**



↑ **Tony**



↑ **Sue**

## VIRGIN VIBES

As the final stroke in a newly organized **Virgin**, look for some of the crowd to get their share of promotions. **Paul Brown** has been named National Album Promo Manager and the one and only **Alex Miller** gets the nod as National Promotion Director. New to the club is **Eric Hodge** who slipstreams Alex for that glamorous NE Regional slot and upped from the San Francisco marketing slot to West Coast Alternative Promotion is **Jennifer Matthews**. Finally, look for **Donna Rego** to take on **Tom Bobak's** old turf between Philly and DC. And now it's on to the **Lenny Kravitz** show and party at the Ritz.



# THE CHURCH



GOLD



AFTERNOON



FIX



THEIR FINEST HOUR

INCLUDES "METROPOLIS" AND "YOU'RE STILL BEAUTIFUL"

**HARD HUNDRED 30-25\***

ALSO AVAILABLE: GOLDFISH (JOKES, MAGIC & SOUVENIRS) THE COMPLETE CHURCH VIDEO COLLECTION

6

PRODUCED BY WADDY WACHTEL AND THE CHURCH  
DIRECTION MICHAEL J. LEMBO BILL CHRISTIANSEN, MIKE'S ARTIST MANAGEMENT, NEW YORK  
ON ARISTA CHROME CASSETTES, COMPACT DISCS AND RECORDS

ARISTA

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**WINDHAM WAYS**

After the departure of Rich Schmidt to head up promotion at Rhino Records, the label with no rough edges has announced a replacement. New to the post of National Promotion Manager for the company is Laura Sanano who has been with the company for the last three years.



**FRANK WOOD EXITS JACOR**

Following a remarkable career as head of one of broadcasting's most successful and aggressive companies, Frank Wood has stepped down from his position as CEO at Jacor to, "pursue other interests", according to the press in his home town. When we caught up with Frank, our poster boy for in-your-face radio, he was waxing independent, "I am about to start my own group. I will essentially go into free fall for awhile and find something new and even ruder to do. I've loved the all the years I have had at Jacor and I've had a wonderful time assembling this group of people. They are aggressive, fun thinking people and together we have built a nice string of wins behind some great stations that have a lot to do with the towns they are in. What could be more fun than that? But the bigger it got, and as it became a public company, it becomes more of a blur. I thought of starting yet another one and just head it off into another direction." Any thoughts as to that general vicinity? "Not really. I was too busy until last Friday working for my shareholders. I guess I'll take about a week off. There are some financial transactions involved in my separation from Jacor and these things take a little time. It's a good thing I can still do radio, or I'd have to get a real job."

**ABRAMS ON A WAVE**

In another announcement from the Dallas headquarters of Satellite Music Network, Lee Abrams has been made Managing Director of the WAVE Network with responsibility for the format at the 15 stations that currently are on line. In taking on this new batch of responsibilities Abrams cleared the PR desk with this quote, "The WAVE is such an obvious winning format for today's mainstream. We are pumping more energy, personality and national support into The WAVE. This format will be cosmic while still appealing to a widespread demographic." In conjunction with Z-Rock and The HEAT format, Lee now has his paws in three of the SMN offerings, all with very different structure and intent.



↑ "The Real" Bob James shown here holding the guitar and celebrating his signing with ABC Radio as the in-house producer of song parodies for the network. Bob has been heard on WRKI/Danbury for any number of years as the man behind those occasionally scathing pseudo-tunes.



↑ During the recent NARM gathering Bonnie Raitt was presented with a Platinum award for her LP "Nick Of Time". Here we see the lass with Lou Mann, Hale Milgrim and Russ Bach.

**DGC A REALITY**

Following all that mega million buzz on the sale of Geffen to MCA comes the news that DGC Records has finally surfaced in a form that should be ready to do battle with honor. The label had been teetering on the brink of being called Asylum for some time now but the deal with MCA killed that nostalgic tip of the hat to David Geffen's first entry in the record industry. Among the bands being announced with the label's unveiling are Little Caesar, Warrior and John Doe. The bell has rung and you just gotta know that these guys are ready for the fight.



↑ Comedyline crew members Tawn Mastry, Roger Wilko and John Redgate shown in studio with host of the week Dom Irrera.

**THE IOVINE CONNECTION**

Talk continues hot and heavy regarding the Westward bound Marc Benesch hooking up with a brand new power elite that will see Jimmy Iovine, Beau Hill, Marc and Michael Papale all roaming the same turf in what informed sources are calling, "A new entertainment conglomerate." As for the immediate future, no change in the foursome's individual responsibilities are anticipated. Papale's Ace Entertainment continues with no change whatsoever, Beau is currently working on the new Winger project and just about ready for that next Warrant album, and as for Marc and Jimmy, well you'd need radar to keep up with those guys. What do our informed sources say about a possible timeframe for all this summit power flexing? Try the middle of Summer and remember where you heard it.

**EMI VIDEO PICK**

⇒ A new player at EMI has been pegged to fly that label's Video Promotion and Marketing efforts. Lou Robinson comes to the company from Hit Video USA where he served as PD of the show. In his new capacity Lou will be responsible for all of EMI's video promotion and marketing activity.



**MANZAREK ON MEMORIAL DAY**

Look for Ray Manzarek to surface as host of the ABC Radio Network's "Long Live Rock; A Memorial Day Tribute". The show, produced for ABC by Denny Somach, will air May 23rd through May 28th and will include never before heard interviews with Jimi Hendrix and Janis Joplin, among others. In making the announcement Manzarek told us, "I am looking forward to being a part of this special program because I've lived it's history and I'm in a position to look back as both participant and observer."

**GLOBAL FOR THE FUTURE**

Some news out of Global Satellite Network this week. The company has promoted Andrea Weiss to their GM slot while Shelby Blackburn joins to handle Affiliate Relations. Shelby moves over from Warner Brothers where she most recently hung her sombrero.





# PLAY BALL WITH THE BIG LEAGUES!



## PRINCE & THE NEW POWER GENERATION

**"FIND MY HEART A HOME"**  
You Must Listen To The Record, You'll Be Very Surprised!



## HEART

**"ALL I WANNA DO IS MAKE LOVE TO YOU"**

The #1 Most Added AOR Track This Year!

Hard Hundred Debut 10\*

R&R AOR/Tracks 6\* Debut! Breaker!

"Gonna be #1 at three formats, no doubt about it!" Mark Davis, KDJK

You Said It . . . Headed Straight To #1!

Exclusive Video On

LP Ships April 3!



## THE SMITHEREENS

**"BLUES BEFORE AND AFTER"**

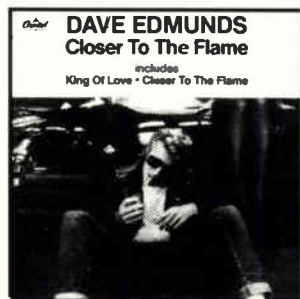
Hard Hundred 10-8\*

R&R AOR/Tracks 6\*

Headed For Top 5!

FMQB Hot Trax 6\*

Video Going On



## DAVE EDMUNDS

**"CLOSER TO THE FLAME"**

Hard Hundred 38\*  
R&R AOR/Tracks 38\*

New Majors: KBCO WKLS

Tour Getting Better Every Day (If Possible)

Give This Record A Chance, It Deserves A Shot On Your Radio Station.



## LONDON QUIREBOYS

**"7 O'CLOCK"**

Hard Hundred 41-27\*

#5 Biggest Mover This Week!

R&R AOR/Tracks 20\* Breaker!

New Majors: WFBO KTXQ KRXQ WYNF

"One of my favorite new tracks of the year."

Dave Frisine, WAQX

"The perfect rock 'n roll record!"

Mike Stewart, WIMZ

Video On Night Tracks! Just Added To

This Is A Band You Must Deal With



## McAULEY SCHENKER GROUP

**"THIS IS MY HEART"**

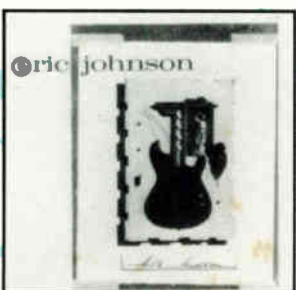
Hard Hundred 75\*

Our #1 Priority:

R&R AOR/Tracks 28/7

New Major: WRIF Video On Headbangers Ball

This Song Deserves To Be Heard And Judged By Your Audience.



## ERIC JOHNSON

**"HIGH LANDRONS"**

Hard Hundred 82-74\*

R&R AOR/Tracks 26/5

Already Top 15 Most Requested!

New Major: WBCN

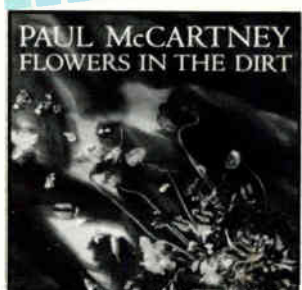
Guitar Player Magazine's Favorite Guitar Player!

"#1 phones!" Redbeard, KTXQ

"Eric Johnson is guitar work at its finest hour. This new album is superb. If you want to hear a track that's going to bridge all demos and snare the females, track 'High Landrons' and watch the reaction. This record will be bigger than Satriani by the end of the year." Jon Erdahl, WGIR

Sold 1,000 pieces at an in-store in Austin!

This Artist Is Here To Stay



## PAUL MCCARTNEY

**"WE GOT MARRIED"**

Hard Hundred 44\*

R&R AOR/Tracks 44\*

Tours Starts Next Week!

Stay Tuned For Further Summer Stadium Dates!

Coming To Your CD Player:  
**HAVANA BLACK "HOO MYSELF"**  
The Follow-Up To The AOR Smash "LONE WOLF"!



**THE RADIO RUMBLE**

**WLLZ/Detroit** names Jay Clark to their PD position this week, following much speculation that he would, in fact, be the choice to succeed Doug Podell's potent reign. Look for Jay to hit the office at the beginning of April and as far as Doug goes, we hear that the action is accelerating between him and a number of possible P-1 employers. The latest on the WMMS scenario has Piombino moving heaven and earth to get things decided in his direction.

**KJJO/Minneapolis** GM Jack Smith has exited the station and no replacement has been named as of yet. The station has been shifting direction to a more Alternative mix and should begin tapping some actives in the Twin Cities. The station has also hired Mark Miller from KABL as their new AMD. Music calls will remain the same from 1-5pm on Thursday only. The AM signal has dropped Z-Rock and is going with the Business Radio Network to bolster those Adult cross demos. This should prove an interesting addition to the continuing radio wars in that area.



↑ **WIOT/Toledo** air aces Michael Young and Dennis O'Brian are about to open up this lucky listener like a can of cat food. Actually they're just playing doctor on their way to the Motley Crue show.

**KNCN/Corpus Christi** has resolved their PD debate in timely fashion following the departure of Don Gilmore for the environs of Seattle and the Research Group. The new man in the plan down by the Gulf is Gary Winters who you may remember formerly at KFMX/Lubbock as PD.

**KRZQ/Reno** has fleshed out their team a bit since the appointment of Max Volume as PD extraordinaire. Check out his hiring of Steve Funk as MD and afternoon drive talent. Talk about an eye and ear for the market! Steve joins the station in one of those cross the street rivalries that the bizness simply feeds on. Also announced this week is the promotion to AMD of all night talent Chris Payne while night guy "The Chase" takes on Production duties. In yet another staff oscillation, Skip Herman returns from KKZX/Spokane for News and Promotion work.

**KCNA/Grants Pass** is seeking a new afternoon talent with production skills beyond the norm. Get your material to Guy Kemp at KCNA, 139 Southeast J Street, Grants Pass, OR 97526. And get those galoshes out, matey.

**WRKI/Danbury** shuffles the deck a bit this week. Airstaff changes see night guy John Perry and allnight rocker Jim Clarke going out the in door. The pair are being replaced by Kim Ashley and Lou Rizzo respectively.



↑ Ay Caramba! **The Kitten Chronicles Part One**. Check for that new GeoSats vid and watch this space for Part Two. Will Part Two even fit? Don't have a cow, man.

**WRXR/Augusta** powers up their new morning show with the arrival of Van Taylor. Van comes over from KATT/Oklahoma City where he had been operating at the other end of the sleep cycle as their resident night maniac.

**KISS/San Antonio** has made a major move in the mornings with the news that Max Boogie (Kevin Flynn) has been released to make room for John Lyle's Club Voodoo wake-up soiree. John has been one of the most listened to announcers in San Antonio rock radio history and he moves into the slot he once ruled as a lord after spending some books in afternoons with his partner Steve Hahn. Joining the duo will be Rex Gabriel, an area comic who had been working with the previous lineup. The afternoon drive home will now be the province of PD Tim Parker who slips into that shift as a part of the general movement. Kevin Flynn is available for future adventures in radio at (512) 340-2417.

**WMAD/Madison** has secured a new PD with the announcement that veteran programmer John Duncan has signed on. John has been a part of the brotherhood for some time with years notched at WQFM/Milwaukee, WAAF/Worcester and WABX/Detroit among others.

**KKEG/Fayetteville** names Wes Jeffries to their airstaff this week. Wes joins the crew while their new afternoon drive talent as the station repositions.



↑ Here we spot William "Biff" Kennedy with his Living Colour pals. Biff has launched Charterhouse to handle album promotion and artist development in the Philadelphia, New Jersey and Delaware markets. You can reach him at (215) 641-0459.

# GIANT

*"I'll See You In My Dreams"*



**HARD HUNDRED 48-40\***

R&R 49-39\*

NEW ADDS:

KGGO KRXQ KUPD KYYS WAOR WMMS  
WNOR WSHE Q107 KKDJ KFMX & more!

The third hit from the album

LAST OF THE RUNAWAYS

# del Amitri

**"KISS THIS  
THING  
GOODBYE"**

"The feel-good hit of the summer!" **Mike Jones, KISW**

**Hard Hundred 39\*!**

R&R 47-41\*/New Rock Chart 16\*

"A perfectly crafted pop/rock tune that's great for all hours of the day."

**Tom Van Sant, WIZN**

"The traditional boogie flavor of this song has proven to be an instant hit with the new music fans, as well as the more traditional older demos."

**Carter Alan, WBCN**

"Giddiness, smiles and tapping toes with everyone who encounters the music of del Amitri."

**Chris Herrmann, WHJY**



**"BETTER DAYS"  
JUST KEEPS  
GETTING BETTER!**

**Hard Hundred 22\***

R&R 26-21\*

Now on Over 130 Stations  
Across America!

**Arvette Clancy, WRXX**

"Let's hear it for Gun . . . This record is a hit! You know it, I know it, so let's let the world know it too and add the sucker!"

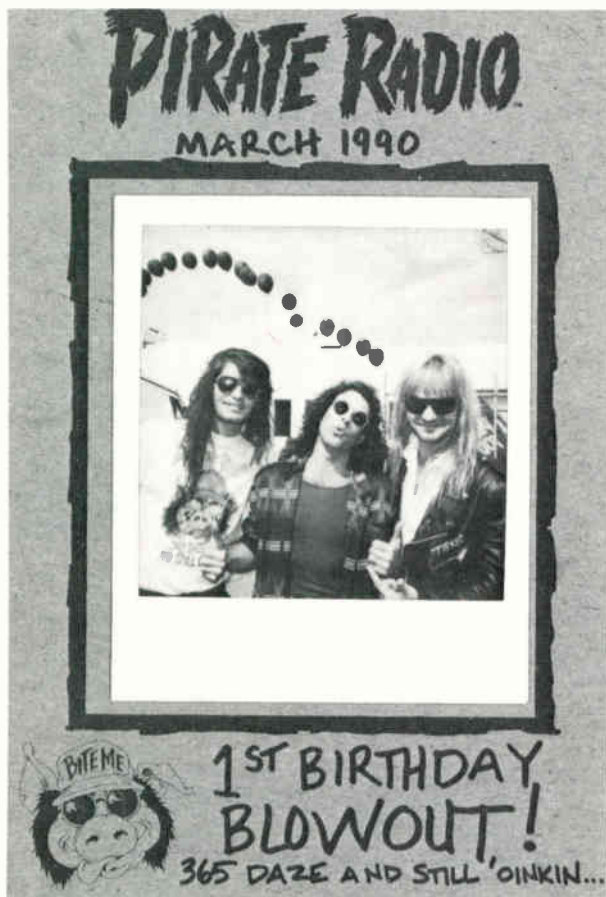
**Look for a United States Tour  
Coming Soon!**

# GUN





KQLZ/Los Angeles celebrated one year of slightly peculiar activity with a powerhouse party in LA that saw a host of listeners and stars alike mingling at the Palace. Headliners for the show were Warrant, LA Guns and Dangerous Toys, all of whom made the most of their stage time. Here we see Kenny Ryback framed by Warrant members Jerry Dixon and Joey Allen. Take a good look because these boys are just about to go back into the studio and we won't be seeing them in the promo pow-wow for a while.



↑ WYNF/Tampa shown here in the throcs of in-store ecstacy. The gents from Bonham were there for the support play.

KYYS/Kansas City names Scott Souhrada as their new APD this week. Scott was most recently spotted piloting KATS/Yakima under PD Larry Moffitt's long distance guidance so this move makes nothing but sense. The change should help bolster Larry's new team in all the right spots as Scott will be assisting the morning show as well.

KWIC/Beaumont has experienced a change in ownership that sees Paul Keel exit as PD and some new money being invested in equipment and a possibly improved signal site for the station. No news about any changes in personnel but the new owners are definitely committed to the format.

KUFO/Portland resolves that MD vacancy with Michelle Dodd, the former MD at KCAL/Riverside, rejoining old buddy Jeff Salgo for nights and music duty at the ET rocker.

KJKJ/Grand Forks has a new voice in their morning slot these days. The new guy with the espresso and bagel chips is none other than John Flint who replaces the outward bound Von Montana in the toaster of life.

KITS/San Francisco is celebrating "Earth Day" on April 22nd, marking the 20th Anniversary of the original global event that began the whole avalanche. The promoter for this event is Dennis Hayes who might be remembered for his sterling work with Amnesty International in the past. The organizers expect about 150,000 people to turn out for the day, which will be televised live on a local TV station as well. Any bands interested in appearing should contact Julie Bruzzone-Galliani or Richard Sands at (415) 626-1053. The goodwill of being on that stage can be computed in factors of ten.

WMMR/Philadelphia Promotion Director and Dice aficionado, Ray Koob, is going to take his act on the road to explore some new turf in the rambling world of broadcasting and record promotion. Ray is some kind of dinner date and can be reached by the truly fearless at (215) 441-8015.

WRCN/Long Island settles their programming quandary upon the departure of Tom Calderone for that hot potato OM slot at WHFS/Annapolis. The new PD is John Moschitta, who comes up from the Promotion Director position. His partner in crime is Buddy Angelillo who gets the official nod as MD.



↑ KQRS/Minneapolis APD John Lassman joined the 25 other stations in the big Miller bear Spring Break promotion. And here we spy John making contact with his Bahama Mama. Now all we need is Kitten and a tub of jello.



↑ KNAC/Long Beach put a couple of listeners on the set for the recent Damn Yankees vid shoot. Here we see the pair with band members Michael Cartellone, Jack Blades, Ted Nugent and Tommy Shaw.

KLPX/Tucson PD Val McIntosh exits KLPX with OM Larry Miles and APD Jack Green assuming all programming functions till further notice. In making the announcement Larry stated, "Val has been instrumental in redefining the presentation of KLPX. She has given us a solid base from which to build upon. We want to wish her the best of luck in her future plans." This move does not leave an opening so hold back the impulse to swamp the station with your T&R package. Val can be reached at (602) 797-2217.

KFOG/San Francisco carried the Bammies this year and the end result was yet one more big night for all concerned. Some of the highlights were; Neil Young-Album, Metallica-Group, Todd Rundgren-Male Vocalist, Joe Satriani-Guitarist, and in a public write-in campaign Faith No More got the nod as Best Club Band in the area.





↑ To launch the **Midnight Oil** campaign in New England Jerry Blair and his team got Tower in Boston to reopen at midnight so that consumers could have first shot at the latest release from the band. The promotion spiffed the first 100 buyers with special configuration giveaways as well.

**WCMF/Rochester** Production Director Mark Ellis has been let go and is on the scent of a position that can make the most of his production skills, pipes, air smarts and general research skills. Mark had been with the station for the last five years and his experience is ready to help you out. You can reach the man at (716) 271-8160.

**KATS/Yakima** picks up the option on Darren Johnson as their new PD. Darren slides over from **KSQI/Ft. Collins** and settles in for that Northwest boogie ASAP.

**KFME/Chico** co-founder and PD for more than a decade and a half, Ron Woodward, has jumped format and taken the PD post at crosstown A/C signal **KPAY/Chico**. Ron is one of those guys who have lived the dream of experimental jock to station owner and we don't doubt that he will do well in this latest incarnation as well.

⇒ **KBCO/Boulder** shown here on the slopes conducting their Cardboard Derby. Among the entrants were "Flight For Death", a reenactment of Med-Fly spraying in LA... And this entry which we'll subtitle "At Last The Calculator Fits the Crime". An in-joke which only my wife and accountant will fully understand.



**KWHL/Anchorage** PD questions continue this week but we are getting some pretty strong vibrations that the situation might just be resolved within a short period time. Our passport to intrigue tells us that things are lining up pretty strongly behind on site MD Dan Thomas as the next guy on the spot and a better choice couldn't be made.

**KRZZ/Wichita** staged a free concert with the Marshall Tucker Band hitting the boards with some of their new stuff. The station promotion drew about 2,000 people and the material from the yet to be released album was very well received by the crowd.

**WNOR/Norfolk** has promoted Michael Monahan to their MD position following the departure of Mark Bradley. Michael had been with the station since last Fall in the capacity of Research Director. "It's a matter of right place and right time for me, this is exactly where I wanted to go."

**BABY TIME FOR BENNETTS**

Congrats to Robyn Kravitz and Bill Bennett on the birth of their newest tax deduction. Young Scout Rachel Bennett was born on the 14th and the cheering is just now dying down.

**JIM TRAPP**

**JOBLINE**

**WIOT/Toledo** is shopping for a new all night voice so get your tanning butter and UV light and get in touch with Jim Steel ASAP.

**KNAC/Long Beach** is looking for a new MD. Candidate should be proficient in the studio and live on the rock and roll edge. Get your best to Pam Edwards at **KNAC**, 100 Oceanate Blvd. Suite P70, Long Beach, CA 90802.

**KCAL/Riverside** requires a new MD and they mean ASAP. The right player should have good ears and the ability to dance on the head of a pin. Get your T&R to Rick Shaw at 525 New Jersey Street, Suite A, Redlands, CA 92373.

**WDIZ/Orlando** is looking for a creative Production Director who can really make things pop in the studio of shame. Get your best work reel to Neal Mirsky at **WDIZ**, 2180 Sanlando Center, West State Road 434, Suite 2150, Longwood, FL 32779. No calls EOE.

**WAVF/Charleston** seeks sunrise airtalent to continue their winning ways down along the coast. The station is running strong and needs a proven talent to hit that next gear without a double clutch. Get your best morning mambo to them at 1417 Remount Rd., Charleston, SC 29406. This just in... the hunt for quality part time airtalent is also a major concern so get your T&R to them and start polishing off those pipes!

**KZAP/Sacramento** has a pair of openings these days at some pretty potent skill positions. First they require a new PD with a major league track record. And they also are in the market for a top morning show that can fit comfortably within the working description "squeaky clean". So get that six month supply of Zest and start thinking pure thoughts. All your best to the powers that be at PO Box 15985, Sacramento, CA 95852-1985. Women and minorites are encouraged to apply.

**KWHL/Anchorage** is PD shopping and if you've got that extra layer of fat needed to keep your brain pan from freezing over get them a warm and cuddly package ASAP.

**WHEB/Portsmouth** needs a News professional who can take the job well beyond the concept "sdiekick". A real background in news gathering and public affairs and not just an ability to rewrite USA Today will get you closer to the job, you bethcum. Send your stuff to Glenn Stewart at Box 120, Portsmouth, NH 03801.

**KRXQ/Sacramento** spells Creative Director with caps and they are looking for a strong talent with the ability to produce sweepers and promos for the station. Only the best should be sent to Pat Martin at **KRXQ**, 5345 Madison Avenue, Sacramento, CA 95841.

**KILO/Colorado** has been ruling the roost out on the Continental Divide for some time now and it's about time for them to get an APD in place to help maintain their history of excellence. The person they have in mind will have at least five years experience in the format and be able to carry a strong board shift. Get you stuff to Rich Hawk at PO Box 2080, Colorado Springs, CO 80901.

**WVRK/Columbus** requires toast and jam talent to get their day off to a good start. Solo players or teams may apply, just so long as they possess plenty of street smarts, solid production skills and a willingness to do plenty of public appearances. Send your stuff to Blake Watson at PO Box 687, Columbus, GA 31902.

**WZXL/Atlantic City** is looking for part time talent and nothing could be better than a little casino action coupled with a board shift? Interested players should get their best roll to the folks down by the boardwalk and we'll see you on the casino floor.



## Charles Koppelman: New Kid At The Top

### Introduction by Jesse Nash and George Flowers

Many people try to balance business with creativity in the world of music, but few attain the stature of Charles Koppelman. As the Chairman and Chief Executive Officer of the EMI Music Publishing Company, and the Chairman and CEO of SBK Records -- a joint venture created by Koppelman and long time partner Martin Bandier in conjunction with EMI Music, Charles Koppelman has distinguished himself as a super achiever in both music and business.

Eighteen months ago, Koppelman predicted the successes of Tracy Chapman and the New Kids On The Block: he was, as usual, right on the money. Koppelman's bold assertions have made him one of today's most powerful figures in music.

His past has prepared him well for his current endeavors. He has been involved with the careers of such super stars as Billy Joel, Barbara Streisand, Dolly Parton, Eddie Murphy and Glen Campbell. Hit records like the Lovin' Spoonful's "Daydream," Gregory Abbot's "Shake You Down" Glen Campbell's "Southern Nights," and Tracy Chapman's "Fast Car" -- all had the Koppelman stamp.

In any given week, an average of half of America's Top Ten Pop, R&B, Country and Dance hits are published by one of Koppelman's companies. The man knows a hit when he hears one, and should he decide to get behind a song, he'll make certain the world hears it too.

Meet mover and shaker, Charles Koppelman, as Jesse Nash did in a recent interview.

*A lot has happened since we last spoke a year-and-a-half ago, Charles. The New Kids On The Block have taken off, and Tracy Chapman is doing great. She has her second album out. What's the latest?*

**Koppelman:** (It went) platinum here in about 30 days. And well over 2-million have sold outside of the United States, so I'm sure it's going to be huge. And of course she won all those Grammys. So that was right on target. {When we last spoke}, we had just concluded a deal to publish the New Kids On The Block, and they now have sold almost 8-million albums here in the United States alone. And it's just starting in Europe. Our production company, which was the forerunner to SBK Records, has signed, recorded and produced -- and Columbia Records has released -- Dangerous Toys, which is doing great, and is certainly going to be one of the great rock metal bands in the future. We've just recorded and produced Nuclear Valdez for Epic Records. These are vestiges of SBK record production prior to our forming SBK Records.

*Everything is going along well then?*

**Koppelman:** It's great! The combination of EMI Music with the copyrights that we sold to them makes EMI the number one music publishing company. Now, a lot of people can look at different information, because it is pretty nip-and-tuck with Warner/Chappel, but if one looks at current activity, chart position, market share -- there's no question that EMI Music is number one. Maybe in gross revenue, Warner might be a little bigger.

*And this is over the last 18 months?*

**Koppelman:** Yeah. Well, things that we have done over the years all come home to roost: Simply Red ended up selling 4-million copies of their last album. It may be even more by now: There's Tracy, of course and New Kids On The Block.

*You mentioned the last time we spoke that you had the ability to look at the rights of songwriters and music publishers and determine what's best for them. Now that you're so big, can you still do that without it being a conflict of interest?*

**Koppelman:** Yeah, definitely. The position of EMI Music affords a writer or a small publisher a unique opportunity. They can be part of this massive company that nobody can fool with -- that has to be paid, that has so much leverage, country by country, and city by city, that we always make the best deals and get the best prices when we represent a song, a writer or a catalogue. You have the size and the muscle of what I used to call the "SBK Army," which I now call the "EMI Army." So, you have that scale, but coupled with that scale are a handful -- and I stress, a handful -- of music executives who treat the music publishing business no differently than if it were a small boutique publishing company.

*There have been a lot of big fish eating small fish in the music industry of late. What is your reaction to the purchase of Island and A&M Records by Polygram?*

**Koppelman:** I think it's spectacular for Polygram. You know, I refer to "Music Men" as an endangered species. And I think Polygram has cap-





tured a couple. Granted, they may be wearing satin skins, but I think Chris Blackwell is legendary in his ability and his knack for finding new and fresh music, and he'll continue to do that. And Jerry Moss and Herb (Albert) and that team of people have proven over the years that they can consistently find artists, sell records, and be a successful record company.

*Do you think the A&M purchase was in direct response to your merger, or the acquisition of CBS by SONY?*

**Koppelman:** Well, it's not a "direct response," it's in recognition of the difficulties that are going to be coming over the next 4 or 5 years of competing in a global market. One can't compete with a CBS or a Warner if you don't have some additional muscle. It's no different than the soda business: you're always competing for shelf space. And if you're CBS Records or Warner Records and you have more hits than someone else, you're going to start to control the record stores: it's going to be easier for you to break other records because you're going to say to these stores, you've gotta put in this new brand. So, in order to compete, from a retail point-of-view or even from a promotion point-of-view as it pertains to radio, you have to have some muscle and some scale. If not, you're just not going to be able to compete.

*What's going to happen to all the small record companies?*

**Koppelman:** That doesn't mean that small record companies or little independents aren't going to survive: they're always going to survive: they're always going to make it. But they compete in a different arena. Stores are always going to sell top hit records. Radio is always going to play a hot new record.

*What about middle size companies?*

**Koppelman:** The only area that's scary are the companies in the middle ground. If you're competing to be the big guy and you have the distribution company the size of the big guy and the employees the size of the big guy, but you don't have the repertoire, then you're gonna get killed. But if you're a small, independent company, it's easy to do that.

*Many of these companies are foreign owned. How is that going to affect business here in the states?*

**Koppelman:** I don't think it affects it much, but it is a little weird. I guess. I don't know, they really own a very small percentage of (the music) business in general -- maybe 2 or 3 percent. In the record business specifically, you have Polygram, Capitol, and now, of course, CBS: one is Dutch, one is English, and one is Japanese. I don't think it makes a big difference.

*Europe is going to unify in 1992. How will that affect your business?*

**Koppelman:** I think it's going to make most of the music businesses probably more profitable. If the changes that are planned to occur come off, I don't think you're going to need a great deal of what I call "back office personnel" in a lot of different places. I think you can have a more centralized business (and) I'm not positive that one would need a significant administrative board in each territory. One would always need to have an A&R presence or a creative presence though.

*There are a lot of groups putting out records promoting racism and violence, and I wonder where we draw the line. There's a cut by NWA which talks about killing a cop. What are your feelings on that?*

**Koppelman:** I've got two different feelings: one is a personal feeling and the other is a response as a business person. My personal feeling is I'd like to kick their ass. As a businessman, they wouldn't be on my label, nor would I be publishing their music.

*Many executives I've spoken with have cited the First Amendments justification.*

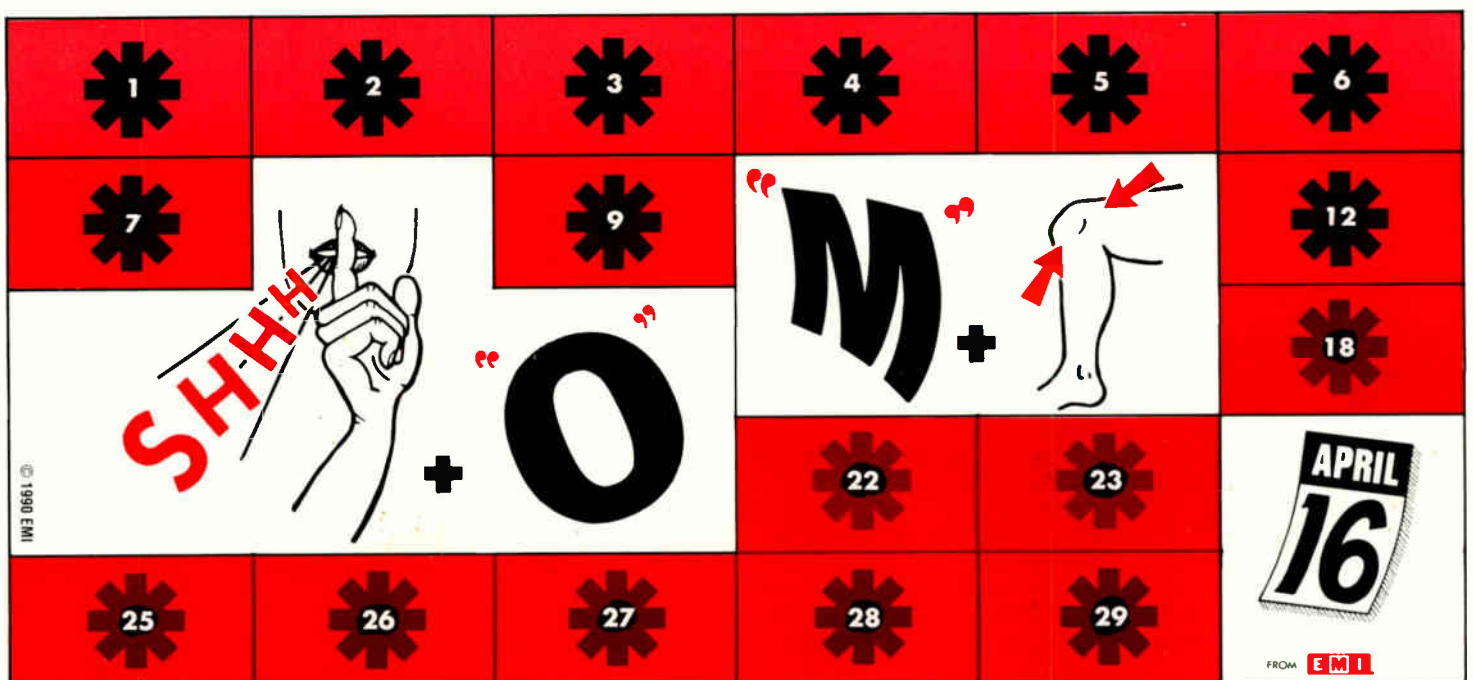
**Koppelman:** That's bullshit. You mean free speech?

*Yes. People get nervous over this topic.*

**Koppelman:** Yeah, well I'm sure they do. Listen, I get nervous when the ACLU represents a Nazi, so I don't buy that whole concept. For me, for my company, and my business, and for my personal likes, if someone wants to make music and preach hate, no matter where the hate is directed, it's not for me: I can do real well not having to worry about that, so I'm not involved from a personal point-of-view -- as I said before. I'd like to grab him by the throat and end his day.

*Are there any exciting new projects on the horizon at SBK?*

**Koppelman:** We've just released what I call "The Franchise," and that's an artist called Wilson-Phillips -- Brian Wilson's two daughters and Michelle and John Phillips daughter: Wendy, Connie and Chyna make absolutely incredible music. I always say, if they were race horses I would syndicate them. I believe they are SBK Records' George Michael, our Madonna. They are the future. They are the franchise. They are the music of the 90s'.





## LABEL LAW UPDATE

**Maryland strikes a blow...**

**Pennsylvania remains mired...**

**Missouri plans continue...**

**And a letter from the Carolinas...**

As the fight to stem labeling laws continues in States all across the country we find that, in Maryland at least, the legislative process itself has killed yet another attempt to expand the net of censorship that currently threatens the music industry. Maryland House Bill 525 would have duplicated similar legislation requiring the mandatory labeling of albums deemed offensive. Failure to comply would have resulted in fines up to \$5,000 and possible imprisonment of up to three years. This is not the first time such legislation has been introduced in the Maryland legislature but this time around the gavel the House Judiciary Committee voted overwhelmingly to kill the Bill in a 19 to 3 tally. The vote represents a resounding slap to label law proponent Judith Toth who authored the proposal.

While it is gratifying to see the attempt go down in flames the fact that the issue netted very little media coverage within the confines of the State itself is frankly disturbing. "This hasn't been what you could really call a priority here", according to one press observer.

And except for a smattering of Newspaper and TV exposure, the issue has largely been argued more within the chambers of the House than on the media street corners of Baltimore. The lack of an organized and public outcry may be disturbing in itself but not the reaction of those Maryland House members who shot down the issue before it ever got to the floor.

In Pennsylvania for instance the lack of organized resistance is worrisome to many media watchers. Few broadcasters we contacted could discuss the pending legislation with any degree of awareness, and we can only assume that this lack of knowledge is endemic to the population as a whole. If so, we could end up playing a pretty stiff game of catch up after the fact. Ironic as it may seem, the best commentary on the legislation in Pennsylvania comes not from Philadelphia or Pittsburgh but from way South of the Mason Dixon line. This week we received the following letter from John Amberg of WKRR/Greensboro and it captures the situation as well as anything else we have seen of late.

**March 16, 1990**

**The Honorable Senator Ron Gamble**

**Pennsylvania Senate**

**1 Highland Ave.**

**Oakdale, PA 15071**

Dear Senator Gamble:

How ironic that in the very state where the founding fathers of this country framed and ratified the Constitution (including the Bill of Rights), you have introduced legislation that would emasculate the very foundations of every American's inalienable right to freedom of expression.

Senator, I'll not mince words. Your legislation is a travesty. If even loosely translated and enforced, your "sticker bill" would conceivably condemn nearly all pop music as "obscene", "pornographic" and unacceptable to "community standards." This would include such innocuous classics like "Mack the Knife" (murder/violence), "I Get A Kick Out Of You" (illegal use of drugs or alcohol), and selections from the soundtrack of "West Side Story" (sexual activity in a violent context). Ludicrous? You bet it is.

Perhaps most insidious is the fact that individual store owners would be responsible for placing the stickers on the records, tapes and compact discs. Ultimately, under the broad, generic language of the proposed stickers, the retailers would have to label nearly every piece of product that comes into the store.

In fact, the very presence of a sticker or label on the product can cause some merchants, like WaxWorks (a one-store wholesaler that distributes product to more than 200 retailers) to stop carrying the marked LP's, tapes and CD's altogether. And that is the cruelest backlash possible, akin to the "guilt by association" tactics used by Senator Joe McCarthy in his heyday.

As communism crumbles day by day in Eastern Europe, and Nelson Mandela walks the streets of Soweto, South Africa a free man, you and your type seek to rob Americans of their guaranteed First Amendment rights of freedom of expression. The station I work for does not play rap or heavy metal, two obvious targets of your witch hunts, but that does not prevent me from defending the artistic freedom for such music to be created.

In the final analysis, Senator Gamble, it is not your job as an elected representative of the state of Pennsylvania to act as "art policeman." Leave that responsibility to the parents. As a father-to-be, I will reserve the right to judge what is acceptable or unacceptable for my child. State or federal laws that monitor and regulate artistic license have no place in our society.

Sincerely,

**John Amberg**

**Music Director, WKRR**

Well, John has certainly done a good job of hitting the nail on its pointy little head. And we can only hope that his efforts will be seconded by concerned broadcasters across the country. The capacity of the media to galvanize public awareness regarding this issue is unparalleled, if we don't make use of that power we stand a fair chance of having it curtailed... if not now, soon.

As an example, the fight in Missouri is continuing to heat up. KSHE/St. Louis has not only organized a huge public event in their typical efficient manner, but they have also collected some new media support for their April 12th rally. Aside from the marching bands and buttons, the speeches and rock stars, there

will be a considerable contingent of national media in attendance, including Entertainment Tonight and Connie Chung's production crew. The rally marks the start of a national effort to press the fight even deeper into the collective awareness of a society that must fight yet again to safeguard their fair share of freedom. We simply cannot allow the fearful and half educated to set the pace when it comes to this issue. Nor can those of us who cherish the freedoms that our forefathers so painstakingly created allow that inheritance to be trampled in the dust of conventional ignorance and prejudice.

**Jim Trapp**

**March 23, 1990**



**PICKS**

**The Aquanettas, "Love With The Proper Stranger" (Nettwerk/IRS)**



To describe this quartet of New York based women as guitar oriented pop/rock would be somewhat accurate, but in itself misleading. The Aquanettas do play music that could earn them the tag "spiffy little combo", but there is much more here than a 90's Bangles, as they are sure to be called. The lead track from "*Love With The Proper Stranger*" is a perfect example. "*Diplomat*" may appear to be a charming "pop ditty", but when you

examine the lyrics, and especially the way Debby Schwartz sings them, you'll be faced with an edge that is more often than not missing from material of this type. But that's another story, and The Aquanettas have a dozen tales worth telling that don't fall prey to cliché on this debut album. Start with "*Diplomat*" and by the time you get to "*Pictures Of Italy*", their wacky homage to "*Pictures Of Lily*" minus the masturbation, you'll have gone back to replay at least three tunes. "*Faults*", which sounds like "3/5 Of A Mile In Ten Seconds" having a garage brawl with Television's "*Friction*", "*Connecting Line*" and the rocking "15 Men" which could be the Lp's personal fave. But wait, there's two more songs after "*Pictures*", and "*That Ain't Right*" would sure sound great blasting out of a beach box a month from now.(MM)

**Social Distortion, "Social Distortion" (Epic)**



Angst and the screeching reality of a futureless youth are all the hope that a young band pin on themselves like giant balloons. Sometimes they help them ascend into a pastel colored sky of lucrative records and swarms of screaming girlies, but sometimes they play into the sinister trap of not keeping their feet on the ground. No base truth seems far from the grasp of the Distortion with their third album, a more death defying crunch down to the

lowest common denominators that connect us all. With all the minimum chord use that the Smitherens use to utmost advantage, songs like "*Story Of My Life*", "*Ball And Chain*", "*It Coulda Been Me*" and "*Drug Train*" outline a lifelong desperation. They don't fortunately share with the 'Reens the perspective of being terminally depressed -- well, at least all the time. Johnny Cash's "*Ring Of Fire*" gets the supreme justice, a la growling and thundering gale force guitars. These are springtime roll down the top, hand me a cold one please tunes. With one cheek pressed firmly against the grimy face of punk simplicity, they keep a reputation through the room for being true and chipper chorusters.(BR)

**Ryuichi Sakamoto, "Beauty" (Virgin)**



If there was real justice in the world of radio, stations from coast to coast would be falling over each other in the effort to be the first to play "*We Love You*" from Mr. Sakamoto's latest release. Why? History, children! Joining Ryuichi on this Stones cover is the man who sent Keith and Mick, not to mention John, Paul and George, on a journey of soundscape experiments ---- The Brian! That's right, Brian Wilson is the man who created "*Pet Sounds*", and by

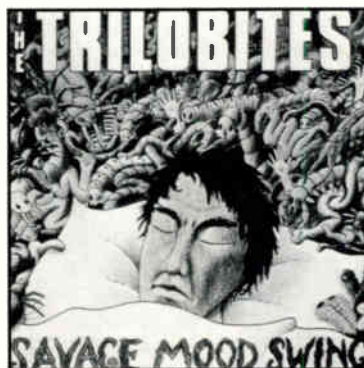
now we all know that landmark sonic statement begot "*Revolver*" and "*Sgt. Pepper*", which inspired "*Satanic Majesty*" and on and on. The thought of Brian's sandbox psyche and mono only hearing infliction collaborating with a true tech titan should prove once and for all that music moves in a circular pattern. But this is only one of three tracks the thankfully active Mr. Wilson appears on, and Brian is just one of a stellar cast involved with "*Beauty*". Ever since the days of Yellow Magic Orchestra, Ryuichi has proved to be an innovator not only because of high-tech, but a musician of remarkable technique. He always seems to be a tad in front of sounds to come, not unlike former partners David Bowie, Iggy Pop and David Sylvian. For this outing he has enlisted the likes of Youssou N'Dour, Arto Lindsay, Robert Wyatt, Pino Palladino, Sly Dunbar, Shankar, Robbie Robertson and Eddie Martinez, and for the first time Ryuichi actually sings in English. Granted, "*Beauty*" may not be an easy addition everywhere, but the bulk of you should find at least a taste to share.(MM)

**TOP 50 AIRPLAY**

Lw	Tw	Artist	Emphasis Track
1	1	MIDNIGHT OIL.....	"Blue" "King" "Forgot" (Col)
4	2	SINEAD O'CONNOR.....	"Nothing" (Ensign/Chrys)
2	3	PETER MURPHY.....	"Linc" "Cuts" (Beggars/RCA)
5	4	THE CHURCH.....	"Metro" "Terra" "Russian" (Aris)
3	5	THE MISSION.....	"Deliverance" "Butter" (Merc)
7	6	HOUSE OF LOVE.....	"Know" "Shine" (Fontana/Merc)
6	7	THEY/GIANTS.....	"Bird" "Istanbul" (Elek)
8	8	RAVE UPS.....	"Respect" "Best" (Epic)
9	9	OINGO BOINGO.....	"When" "Out" (MCA)
14	10	"PRETTY WOMAN".....	"Show" "Life" (EMI)
13	11	DEPECHE MODE.....	"Enjoy" (Sire/Rep)
12	12	del AMITRI.....	"Kiss" "Stone" (A&M)
17	13	STONE ROSES.....	"Fools" (Silvertone/RCA)
15	14	THE BELOVED.....	"Hello" (Atl)
11	15	THE CRAMPS.....	"Bikini" "Journey" (Enigma)
10	16	JESUS/MARY CHAIN..	"Blues" "Head" (WB)
19	17	THE BLUE NILE.....	"Downtown" (A&M)
18	18	RENEG/SOUNDWAVE.....	"Biting" (Mute/Enigma)
16	19	JOHN W/HARDING.....	"Devil" (Sire/Reprise)
23	20	COWBOY JUNKIES.....	"Sun" "Powder" (RCA)
21	21	BEAUTIFUL SOUTH.....	"You" (Elektra)
22	22	TOAD/SPROCKET.....	"Come" "High" (Col)
27	23	THE CREATURES.....	"Fury" "Standing" (Geffen)
24	24	RAINDOGS.....	"Scared" "Higher" (Atco)
20	25	SMITHEREENS.....	"Girl" "Blues" (Cap/Enigma)
26	26	IAN MCCULLOCH.....	"Faith" "Candle" (Reprise)
34	27	SOCIAL DISTORTION.....	"Let" "All" (Epic)
28	28	ELECTRONIC 12.....	"Getting" (Sire/WB)
α D	29	THE CHILLS.....	"Heavenly" (Slash/WB)
33	30	THIN WHITE ROPE.....	"Hidden" "Sack" (Front/RCA)
32	31	NICK LOWE.....	"You" "Liars" (Reprise)
45	32	BLUE AEROPLANES... ..	"Jacket" (Ensign/Chrys)
α D	33	THE FALL.....	"Telephone" (Cog/Sinister)
35	34	CATERWAUL.....	"Manna" (IRS)
25	35	MICHAEL PENN.....	"Myth" "Brave" (RCA)
29	36	ADAM ANT.....	"Room" "Rules" (MCA)
38	37	NINE INCH NAILS.....	"Down" "Head" (TVT)
36	38	EVERYTHING/GIRL....	"Driving" "America" (Atl)
42	39	LENNY KRAVITZ.....	"Let" "Garden" (Virgin)
39	40	RICHARD BARONE.....	"Took" "Happens" "Mirror" (MCA)
41	41	DAVE EDMUNDS.....	"Closer" (Capitol)
α D	42	KEVN KINNEY.....	"MacDougal" (Island)
50	43	LUKA BLOOM.....	"Dreams" "Delirious" (Rep)
47	44	JEREMY DAYS.....	"Rome" "Julie" (PolyDor)
37	45	HERETIX.....	"Running" (Island)
α D	46	NITZER EBB.....	"Lightning" (Mute/Geffen)
α D	47	GUNBUNNIES.....	"Stranded" (Virgin)
43	48	PYSCHFUNKAPUS....	"We" "Slut" "Jesus" (Atl)
46	49	PALE SAINTS.....	"True" "Sub" "Flowers" (4AD)
48	50	MC 900 FT JESUS.....	"Straight" "Truth" (Nett/IRS)

**THE TRILOBITES**

... Paleontologists dig them,



you will too.

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**New Releases**

**The Fall "Extricate" (Mercury/Cog-Sinister)**



Mark E. Smith makes no glib excuses for his poly-directed musical and artistic tendencies. "*I Am Kurious Oranj*" operated as a soundtrack to a ballet of the same name, phonetically if not literally, and it pursued many pigeons under one roof. "*Extricate*" make the high minded claim to work under the notion of subject minimalism -- which can only be supported if you ignore the positively complex facets of "*I, Frank*", "*Black Monk*

*Theme Part I*" or "*The Littlest Rebel*". "*Popcorn Double Feature*", a cover of a rare Searchers tune, is one of the most alienated serrations on either side. "*Telephone Thing*" done in a different mode with Coldcut last year, shakes out the mothballs of any remaining complacency and does the post-House shimmy all the way to the corner. "*Hilary*" uses this liftoff from dance-a-monotony to give new meaning to the phrase "reluctant Romeo", a lovely tune that lets Mark's voice drone and while over his beloved. "*Chicago, Now!*" descends into a marooned island of urban depravity -- but etched with a hue of surrealist grimness that loses nothing to a midpoint churn of rhythm. Enjoyable in the strictest and loosest sense of madcap lunacy set under a thin layer of primness.(BR)

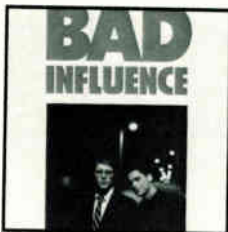
**The Walkabouts "Rag & Bone" (Sub Pop)**



Walkabouts take the familiar, subconsciousness of rural folklore and wield it like a blunt stick. They attack the turmoil of death and aging through the pressure cooker of a multi layered attack -- piano takes just as aggressive a stance as the most devilish guitar. Remembered from old tales told around smoldering green wood, this EP's undercurrent smacks of the strange taking shape before your eyes, like "*The Anvil Song*", an almost

obsolescent object blessed with unbelievable melody and force. Six songs run the gamut from tense to tersely romantic, but the end of "*Last Ditch*", the amps wail and fume, like some pissed off ghost rambling around in your back yard during a blackout. Rubbing the sticks together of charm and you've got "*Medicine Hat*", a smooth disguise of thievery and hopes. This is a side of the farm that most folks steer clear of. Like a mystified child, too entranced to peek around the corner or withdraw. Who's there? (Sub Pop, P.O. Box 20645, Seattle, WA 98102) (BR)

**"Bad Influence" Original Soundtrack (Island)**



Good old Rob Lowe, eh? Yep, Rob baby certainly kept us all entertained thanks to his being to looped to put the lid on a certain Atlanta hotel lust fest. But as the saying goes, "*the only bad press is no press*", and not only has Rob received the best reviews of his career for this flick, Island have given us a damn fine soundtrack to play with. The first track you'll want to use will be the new Lloyd Cole tune "*Downtown*", which is already

getting import play. Lloyd's soon to be domestic new album will get the full treatment here next week, and this Fred Maher co-production will make a great introduction to solo Cole. Also included is a Skinny Puppy track from their 1988 "*VIVIsectVI*" album called "*Who's Laughing Now*", and Toots with "*Spiritual Healing*". And let's not forget Gavin Friday. Lloyd Cole alone makes this a soundtrack to use, and it shouldn't take us to lead you to it. (MM)

**Plan B, "The Greenhouse Effect" (RCA/BMG)**



The advance word on this German band always contained Clash references, so the Simple Minds-ish feel of the initial track "*Discontentment*", will only confuse those who have not taken the time to listen to the rest of the album. That's not to say "*Discontentment*" is a disappointment, in fact KGRK, KMSA, WFNX, WHTG and KTCL are all showing positives. No, this is just a note to hip you to tracks like "*Beam Me Up Scotty*", "*Mad World*", "*The*

*Class Of '89*" and "*This Is Not A Movie*". Don't let "*The Greenhouse Effect*" languish in your listen pile for too much longer, pull it out and sample before it's too late. You might be surprised at the phone line demonstration that will follow.(MM)

**Nitzer Ebb "Showtime" (Geffen/Mute)**



There are few things that seem as harsh and entrancingly evil as a full album listen to Nitzer Ebb. Pushing yourself through the unlighted dusk of their third album is like a ride in a permanently blacked out tunnel -- nothing but the light of a teasingly pleasant melody or syncopation to get you through its entirety. "*Lightning Man*" and the rest of the LP took the numero uno added spot this week -- pretty good for a bombast with a clarinet

solo. The continuation of the Mute presence in the equation keeps Flood in the production chair as on "*Belief*" -- always a welcome force behind the studio desk. Having now snagged the opening slot on the Depeche "Violator" North American tour this summer, Nitzer only has to worry about how monstrous they will be in the meantime. Like their labelmates and future stage sharers, they admit to having made a much more personal album, but one that still uses computer technology as a primary instrument around which they construct their distended skeletons of human compassion. (BR)

**Scatterbrain "Here Comes Trouble" (In-Effect)**



What would be a fair introduction to a band who attempts everything from Wolfgang Amadeus to Woody Woodpecker? Maybe a muffler, perhaps a chicken wire window? Well, you may write this off as some sort of fraternity job between men of metal guts and questionable aesthetics. Well, if that's your line of thinking, we'd have to reproach you with a slap on the wrist. Who could pen a sentiment o' the coming decade like "*Don't Call Me Dude*".

One look at the subject matter of "*Goodbye Freedom, Hello Mom*" and Scatterbrain's real brain quotient is revealed. Not only are they smart, but their songs are chock full of funky rhythms, brain frying riffs and shouted choruses by the whole lot. Comparisons to Fishbone and the Spyz have been tossed around to the saturation point, but these guys do their own whiteness justice without sounding too stilted. I couldn't find anybody to disagree with the gist of "*Mr. Johnson And The Juice Crew*" and when I first heard "*Down With The Ship*", I almost fell on the floor (considering I was sitting on the floor made it quite a feat). Oh yeah, for yous informay-shun, if the wail on "*Goodbye Freedom...*" sounds familiar, it's that "another forest dies" yelp of John Connelly of Nuclear Assault, joining in on the fun. Don't be a wuss.(BR)

**Sidewinders, "7 & 7 Is" (EP), (Mammoth/RCA)**



The Winders return with a four track ep highlighted by this Arthur Lee and Love cover. Even though "7" is the track that will get the immediate attention going, "*We Don't Do That Anymore*" is likely to be the one that sticks with us all. That is if "*Sara's Not Sober*" or "*Last Night Of Your Life*" don't get there first. The new decade finds The Sidewinders in fine shape, and "*Witchdoctor*" built a solid foundation that will turn into a high rise before long if this is any indication. Rock solid, high octane

guitar bash with a hammer down backbeat and hooks to spare. Not to mention that in the space of two records they've had the taste to cover Neil Diamond and Arthur Lee. What's next, Root Boy Slim? We can only hope! (MM)

**Lava Love, "Whole Lava Love" (Sky)**



This Mitch Easter production has been making inroads at a variety of playlists, including Heavy play at KUNV, WNHU, WWUH and WWVU, new action at KTCL, Top 5 phones in their WRAS backyard and steady support from the likes of KGRK, KUNV, WBER, WHTG, WMDK, WOXY and WTSR. The little girl vocals of Annette echo bands like The Cucumbers, but the ten tunes here are closer to the joyous noise of a surf and turf

clambake. "*Caveman*" is a drum heavy romp a roller, and "*I Dig, You Dug*" is as close to sinister as this Atlanta outfit gets. "*What's Your Sign*" is a rewrite of the Kinks' "*Till The End Of The Day*" on the chorus, and yet another highlight of a debut that sparkles with a bright coat of pure pop sheen.(MM)



# The Lightning Seeds

The Lightning Seeds. Created by Liverpool-born performer, writer and producer Ian Broudie, best known for his work as producer for Echo and The Bunnymen, The Three O'Clock and Icicle Works.

"Pure," the first single and video from the forthcoming debut album Cloudcuckooland.

The seeds have been planted at radio.

The rest is...

"Pure" and simple.

WDRE

KROQ

91X

WHTG

KDGE

KTCL

WFNX

KJQN

WFIT

WBER

WRVU

and

more...

NOW  
PLAYING  
AS AN  
IMPORT  
ON:

# Pure



**MORE NEW RELEASES**

Poi Dog Pondering let you in on the first 12" to their "Wishing Like The Mountain, Thinking Like The Sea" album on Columbia with "U Li La Lu". The special B-side is an etching that will blow your measly mind away. This is a perfect prologue to the warmer temps that tease and beckon to the tropical junkies hiding under our office tans. The second cut, non-LP of course, "Bury Me Deep" continues the Poi love feeling. Look for a tour with Michelle Shocked to really heighten their profile.... The first Atco slab from Under Neath What, an extended single for "Firebomb Telecom", should be on your desk and it's a wild swing through charismatic funk. I saw a band of the same name play at London's Marquee last year in an opening slot for King's X -- but none of these songs sound familiar (but, really, considering my state of mind, I wouldn't have remembered my own birthday). Nonetheless, this is a taste that will get you rilled for the upcoming album, "What Is It". The single (extended for this occasion) skirts along the veins of The Big F and Faith No More at moments with much more of a heavy handed touch. The non LP cuts, "Animal Blue" and a relentless and grinding cover of "Le Freak" are doggedly unforgettable.(BR)



**Chart Chatter**

**The Chills, "Submarine Bells" (Slash/WB)** The big story on the chart this week is the long awaited Slash/WB debut of New Zealand's finest export, The Chills. Martin Phillipps and company enter the digit dilemma at the lofty 29\* position which marks the highest debut of the week, and we're sure this is only the beginning. The gorgeous "Heavenly Pop Hit" wet our appetites, but the beauty of "Submarine Bells" even surpasses the expectations. For over a decade The Chills have been near the top circles, but with haphazard and limited distribution they have remained largely a best kept secret. Those days are over! "Heavenly" got the nod at WHFS and WOXY, with the full platter added to the play pile at 9 including WBER, WLRA, WRAS and WRVU. With tracks like "Familiarity Breeds Contempt" and "Part Past Part Fiction", it will only be a matter of time before this album finds a home at the top of the chart and gut feeling says, "Submarine Bells" will be in for a very long run. (MM)



on top by next week. New album adds came in from KCMU, KMSA, KOTR and WRFL, and KCPR, WCDB and WDBM all moved up rotations. The request line is where Sinéad really scores, and once again she is locked in at the national top spot with a very comfy leading edge. Depth tracks making the most noise are the "Mandinka"-ish "The Emperor's New Clothes", "Black Boys On Mopeds" and the chilling "I Am Stretched On Your Grave". Heavy at KCPR, KJHK, KTAO, KTOW, WOXY, WRAS and WXRT..... Even a flurry of solo activity didn't cause The Church to shift their focus away from delivering a solid follow-up to "Starfish". "Gold Afternoon Fix" continues to build at 5-4\* with new depth adds from KCMU, KCPR, KTOW, WOXY and more. "Terra Nova Cain" is the track that's getting the maximum mentions, but the whole project could be the band's most cohesive since "The Blurred Crusade". The album is Heavy at KTAO and WLRA, and nearly 80% of those on "Metropolis" have it Heavy or better. The breakthrough of "Milky Way" to mainstream should not slow our side from sticking with a band we can proudly call a cornerstone, and their #4 request slot tells us the audience feels the same way.... When the mainstream brigade takes a peak over the fence for the next band to suddenly become a "new artist" on their airwaves, he/she/it will have to look no further than The House Of Love. Guy Chadwick's band is bound to follow a host of others into the "suddenly acceptable" category on the other side of the dial, but let's not hold that against them, OK? We can't expect to exclusively keep a talent like this forever, but we can

Let's take a closer look at what is happening chart wise now that Spring Break is once again a bunch of twisted brain cells. Sinéad O'Connor possess the highest bullet with a 4-2\*, and unless something big happens with Aussie's Midnight Oil she should sit

**PRETTY WOMAN**

- DAVID BOWIE
- ROBERT PALMER
- ROXETTE
- NATALIE COLE
- PETER CETERA
- RED HOT CHILI PEPPERS
- JANE WIEDLIN
- GO WEST
- ROY ORBISON
- CHRISTOPHER YOUNG
- OTCASEK
- LAUREN WOOD



- # 1 MOST ADDED HARD ALTERNATIVE -HARD REPORT
- # 1 MOST ADDED ALBUM EXPANDO -ALBUM NETWORK
- # 1 MOST ADDED ADVENTURE CLUB -FMQB

HOT, MIND EXPANDING NEW MUSIC...  
**RED HOT CHILI PEPPERS-"SHOW ME YOUR SOUL"**  
 CLIMBING THE CHARTS...  
**ROBERT PALMER-"LIFE IN DETAIL"**  
 CROSSING ALL BARRIERS...  
**DAVID BOWIE-"FAME 90"**

FROM THE HOT NEW TOUCHSTONE MOTION PICTURE SOUNDTRACK  
**"PRETTY WOMAN"** HARD ALTERNATIVE 14-10\*

**SECOND SELF**

**"AUNT JENNY (BLESS MY SOUL)"**

PASSIONATE, RAW, GUTSY NEW ROCK  
 FROM THE MOTOR CITY AND BEYOND....  
 BLAZING THE AIRWAVES WITH  
 POWERFUL MUSIC FOR THE 90'S!

THE FIRST SINGLE AND DEBUT RELEASE FROM-

**SECOND SELF "MOOD RING"**



FROM **EMI**



bang the hell out of it in the meantime. The band's second self titled Lp gets full access at KCMU, KTOW, WCDB, WLRA, WRFL and WUNH, and is Heavy city at KCPR, KJHK, KTAO and WRAS, with 14 more giving the rotation density to "I Don't Know Why I Love You". If you're ready to leap to another track, "Shine On" is ready with only WHTG on board, and they're talking Power spins. The Guy interview a few weeks ago reported his desire to be a huge success, and there could only be a very small number of us who don't believe The House Of Love will get there soon.... Depeche Mode are but a single slot away from cracking the coveted Top 10 as "Violator" moves 13-11\*. It's going to be very interesting to see if The Mode can modulate above the upper echelon saturation, but we can't think of a band with a better shot. This week found Lp tickets getting pulled at KSJS, KTOW, KUNV, WRAS and WRFL, along with maximum felony rotation violation for "Enjoy The Silence" at 75% of reporting frequencies. It's only a matter of time before "Policy Of Truth" hits, and as usual Depeche are dominating phone lines with a solid #2 national showing.... "Fools Gold" has pumped fresh life into The Stone Roses album, and this week KITS gives the add nod to this churnin' urn of burnin' psycho-funk. The chart shows a 17-14\* increase, speaking of which stations like KDGE, KGRK, KJON, WBRU, WHTG, WNHU and WWUH have done just that in regard to rotations. "Fools Gold" is lighting up the request lines to the tune of Top 5 at WBRU, WDRE, WRAS and WWVU, and the sales story continues to climb.... Looking past the bottom of the chart is something only we can do, therefore it's only fair to let you in on some stuff that's a lock to debut very shortly. First up is The Silos on RCA, which represents the band's major label debut. Big gains in the past week due to action at two dozen reporters including Heavy play at WNCS, WRFL and WWVU. The band is on the road

and don't be surprised if Walter himself rings your studio line just to say hello. It's new at WKXL and WVVV, Increased at KGRK and WOXY to name a few and steady at KTAO, KTCL, WBRU, WFDU, WHFS, WHTG, WMDK, WXRT and many more.... Another sure shot is personal fave rave The Lightning Seeds on MCA. Ian Brodie's bunch are getting Heavy album play at KTOW and WRVU also opened up the domestic disk this week. The classic in waiting "Pure" got picked by WDRE and WHTG, and is steady at 91X, KDGE, KJON, KROQ, KTCL and WFIT. Now that the domestic is available you have no excuse to ignore The Lightning Seeds, and you certainly won't pass after you sample these classy, timeless hooks. (MM)

**News and Notes**

Most of his friends call him Wes, but John Wesley Harding's "Here Comes The Groom" debut has inspired quite a number of us to respectfully refer to him as Mr. Harding. Soon to grace these very pages with an interview, J.W. is set to follow "The Devil In Me" with the outstanding "Cathy's New Clown". Is this his homage to The Everly Brothers? We'll find out soon. There's also talk Wes is going to bring The Attractions to the States as his backing combo on tour. John recently stated in a radio interview that Dramarama's "Last Cigarette" was one of his favorite new tunes, and while on air at KROQ the CD player went haywire while playing that very song. Wes immediately grabbed his guitar and finished it off himself! He said John Easdale and the band owe him one, so maybe he could talk them into releasing their excellent cover of Ronnie Lane's "Ohh La La" for mass consumption.



Here's Wes and John Easdale hammering out a royalty rate.

Congrats go out to WHTG's morning maniac Bart Cross-Tierny and his lovely wife Judy on the birth of their first son, Bart II. The future Viking fan is fine as is mom. Bart has already outfitted Bart II with a full Minnesota uniform.

Mike Marrone and Beth Renaud

**THE ROCKBLOCK**

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**BOOMERANG PRODUCTIONS** New Music featured weekly on Album Radio Specialty Shows

MICHELLE HIGGINS

PH: 212-941-0147

1. Sinead O'Connor ..... "I Do Not Want..." (Ensign/Chrys)
2. Rave Ups ..... "Chance" (Epic)
3. House Of Love ..... "House Of Love" (Fontana/Merc)
4. Thin White Rope ..... "Sack Full Of..." (Frontier/RCA)
5. Toad/Sprocket ..... "Pale" (Columbia)
6. The Church ..... "Gold Afternoon Fix" (Arista)
7. The Chills ..... "Submarine..." (Slash/WB)
8. Blue Aeroplanes ..... "Swagger" (Ensign/Chrysalis)
9. Cramps ..... "Stay Sick" (Enigma)
10. Midnight Oil ..... "Blue Sky Mining" (Columbia)
11. Psychefunkapus ..... "Psychefunkapus" (Atlantic)
12. Voivod ..... "Nothingface" (Mechanic/MCA)
13. The Beloved ..... "Happiness" (Atlantic)
14. The Mission ..... "Carved In Sand" (Mercury)
15. Depeche Mode ..... "Violator" (Sire/Reprise)

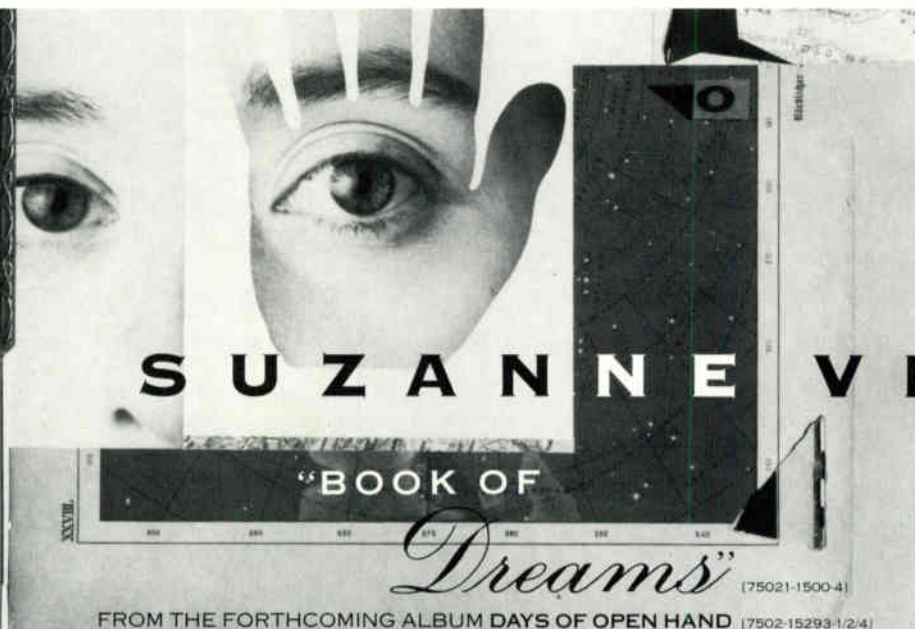
**MOST ADDED**

1. Nitzer Ebb..... (Geffen)
2. Blue Aeroplanes..... (Ensign/Chrysalis)
3. Johnny Clegg..... (Capitol)
4. The Chills ..... (Slash/WB)
5. Lush..... (4AD)

**MOST REQUESTED**

1. Sinead O'Connor ..... (Ensign/Chrys)
2. Depeche Mode..... (Sire/Reprise)
3. Midnight Oil ..... (Columbia)
4. The Church..... (Arista)
5. They/Giants ..... (Elektra)

UNCOMMON MOMENTS FROM EVERYDAY LIFE.



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**“SO HE BOUGHT A MOTORCYCLE  
AND RODE OFF INTO THE SUNSET”**

- MOTORCYCLE COWBOYS



**KILL FOR THRILLS  
“MOTORCYCLE COWBOYS”**

CRUISIN' ONTO METAL RADIO NOW!

FROM THE EXPLOSIVE MCA DEBUT

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**HARD HITTERS**

**HEAVY HITTERS**

Lw	Tw	Artist	Album/Track
1	1	SAVATAGE.....	"Gutter Ballet"
2	2	TROUBLE.....	"Trouble"
3	3	OVERKILL.....	"Elimination"
6	4	SLAUGHTER.....	"Stick It To Ya"
4	5	D.R.I.....	"Thrashzone"
10	6	DEATH.....	"Spiritual Healing"
8	7	O. OSBOURNE.....	"Just Say Ozzy"
7	8	CANDLEMASS.....	"Tales Of Creation"
5	9	VOIVOD.....	"Nothingface"
19	10	SANCTUARY.....	"Into The Mirror Black"
9	11	N. ASSAULT.....	"Handle With Care"
15	12	GOthic SLAM.....	"Just A Face In The..."
13	13	MOTLEY CRUE.....	"Dr. Feelgood"
14	14	BILL WARD.....	"Ward One: Along The Way"
12	15	TESTAMENT.....	"Practice What You Preach"
28	16	KILLER DWARFS.....	"Dirty Weapons"
11	17	SOUNDGARDEN.....	"Louder Than Love"
17	18	BABYLON A.D.....	"Babylon A.D."
18	19	SALTY DOG.....	"Every Dog Has Its Day"
21	20	VICIOUS RUMORS.....	"Vicious Rumors"
20	21	THE BIG F.....	"The Big F"
22	22	XYZ.....	"XYZ"
41	23	REVEREND.....	"Reverend"
34	24	SCATTERBRAIN.....	"Here Comes Trouble"
16	25	M.S.G.....	"Save Yourself"
29	26	L.A. GUNS.....	"Cocked And Loaded"
26	27	FASTER PUSSYCAT.....	"Wake Me When..."
24	28	AEROSMITH.....	"Pump"
30	29	TESLA.....	"The Great Radio..."
25	30	ACE FREHLEY.....	"Trouble Walkin'"
39	31	ANACRUSIS.....	"Reason"
37	32	FAITH NO MORE.....	"The Real Thing"
33	33	LEATHERFACE.....	Soundtrack
27	34	KISS.....	"Hot In The/First Kiss"
32	35	PESTILENCE.....	"Consuming Impulse"
31	36	JOE SATRIANI.....	"Flying In A Blue Dream"
23	37	WHITESNAKE.....	"Slip Of The Tongue"
35	38	RUSH.....	"Presto"
36	39	SHARK ISLAND.....	"Law Of The Order"
R	40	ALICE COOPER.....	"Trash"
47	41	JOHNNY CRASH.....	"Neighbourhood Threat"
43	42	SKID ROW.....	"Skid Row"
40	43	HERICANE ALICE.....	"Tear The House Down"
45	44	R.D.P.....	"Brasil"
†	D	HURRICANE.....	"Little Sister" 12"
49	46	PRONG.....	"Live At CBGB's"
38	47	BRITNY FOX.....	"Boys In Heat"
†	D	WRATH.....	"Insane Society"
42	49	CATS IN BOOTS.....	"Kicked And Clawed"
R	50	FATES WARNING.....	"Perfect Symmetry"

**RUMBLERS:**

DAMN YANKEES, LOVE/HATE, ROBERT PLANT, A.S.A.P., PARADOX, DEAD ON, TOXIK, AMERICAN ANGEL, MIKE MONROE, RUNNING WILD, LORD TRACY, ATROPHY, BLOODFEAST, I LOVE YOU, ELECTRIC ANGELS, DANGEROUS TOYS, MORTAL SIN, ROBIN TROWER, PRINCESS PANG, THE FRONT, THE FOUR HORSEMEN.

**Harlow, "Harlow", Reprise....**



Upon first listen to the lead track "Chain Reaction", you will learn several things. First off that Teresa Straley is a gifted powerhouse singer (I admire and envy women who can sing petal soft on one breath and then be wailin' out razor sharp, whiskey-soaked screams the next - impressive as hell). Second, this band knows its way around a hook. Thirdly, they (Teresa, Pat Regan-keys/songs/ production, Tommy Thayer-guitars & ex of Black & Blue, Todd Jensen-bass and Kevin Valentine-drums), are focused, tight and exceptionally proficient musicians, and lastly they are a commercial rock smash waiting to happen. Upon listening to the rest of the album, you will find much more depth and dimension then you might have expected. The lead track is a veritable rock radio monster and should be branded a hit before too long, but it's kind of like a flash of light that's there to inform you that something's about to explode. There's a lot of songs here that are like slow burning fuses...waiting for their shot at some airtime, where no doubt they too will cause quite a chain reaction of their own. They are well written, strong, directed and have lots of motion and almost all are captivating. Remember, when Heart's songs were passion filled, expressive, raw and blew out your speaker with their classic, timelessness? Well, welcome to Harlow - a genuine, intense, multidimensional (there are all types of songs here - mid-tempo belters, soft AOR ballad types, screamers, and expressive and original beauties), super-talented team. Check out the incredible "Silence" (great layered vocals and a very neat break), "Cry Murder", "When You Love Someone", the Tesla-ish "No Escape", "Beyond Control", "Pictures" and for the tender-hearted, "Edge Of Love". I don't why, but "exceptional" keeps bubbling to mind... Go figure. No, better yet - go listen.

**TSOL, "Strange Love", Enigma....**



It's been a good decade or so since this straightforward fire breathing band first made a stand in L.A.'s always crowded and competitive rock scene. During the last ten years the band has established for themselves a reputation for being the kind of band who personifies the very essence of the American rock sound with their street-lethal, gritty and biting attack. Most of our college reporters are probably familiar with the band's last studio Lp "Hit And Run" (though their discography is extensive), which spawned a fairly successful video and effectively introduced the band to an unsuspecting generation of up and coming rockers. Now moving into the 90's with this, their latest release, the band (Joe Wood-vocals/guitars, Mike Roche-bass/vocals, Mitch Dean-drums) also welcomes to the fold new guitarist Marshall Rohner (formerly of the Cruzados). Losing nothing by way of edginess and crunch, TSOL's music maintains its very high guitar presence, but gains more dimension and depth with stellar runs up the frets accentuated by acoustic beds ("In The Wind"). I love

The Top 50 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters.

**JUNKYARD**



**"Hands Off"**

**The New Track From The Debut Album Junkyard**

- On Tour:
- 3/19 Atlanta, GA
  - 3/21 Charlotte, NC
  - 3/22 Raleigh, NC
  - 3/23 Hickory, NC
  - 3/24 Norfolk, VA
  - 3/26 Baltimore, MD
  - 3/27 Washington, D.C.
  - 3/28 New York, NY
  - 3/29 Syracuse, NY
  - 3/30 Providence, RI
  - 3/31 Brooklyn, NY
  - 4/1 Boston, MA
  - 4/2 Portland, ME
  - 4/4 Toronto, Ontario
  - 4/6 Akron, OH
  - 4/7 Detroit, MI
  - 4/8 Chicago, IL
  - 4/9 Minneapolis, MN

Produced by Tom Wermer for Jiffy Music, Inc. Management: Steve Barnett/ Stewart Young for Music 'n' Management © 1990 The David Geffen Company

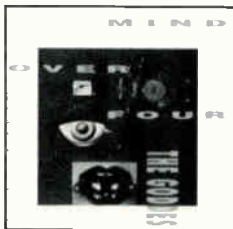




the song structures - the way they continually build then fall crashing back into strong and memorable choruses, then accelerate around thick, edgy vocals (check out "Angel"). There is a classic feel and a emotional depth to their style that belies somewhat the aura of leather clad, tattooed toughness that surrounds them. "Hell On Earth" the lead track shoots straight at metal radio with unbridled angst, but many of the other songs snap back and forth between accessibility and bristling hard rock assaults for our ears only. This is a sound that has proven itself more than once (The Cult, Junkyard, Guns N'Roses, L.A. Guns, etc...), but TSOL adds a lot of six string flair and songwriting appeal to make it much more dynamic. Aside from "Hell", try "In The Wind", "Angel", the galloping "Blow By Blow" (great song), the Doors-ish "Let Me Go" - somber, sobering and beautiful, and the title track. Already experiencing "Hell On Earth" are G-FORCE, KJOT, KMSA, KUNV, WAIF, WCWP, WGLS, WKDU, WKTH, ARN, KNAC and Z-ROCK landin' TSOL at #3 Most Added Metal this week.

**Mind Over Four, "The Goddess", Massive Sound/Caroline....**

Yes, here is another modern path crosser, one not unlike several other "new and innovative" acts powerblasting their way through some weakening musical walls (Voivod, Soundgarden, Jane's Addiction, Soundgarden, etc...). In fact, in listening to this band's excessively undefinable songs, you will no doubt perceive several parallels between them and their aforementioned peers. Among them, the seemingly unstructured angular musical phrasings, jazz, funk and thrash splashes that intrigue more than confuse, unsettling and oft puzzling, tho' creative time changes and those high pitched, wailing vocals that range from an untrained Davy Vain, to Perry Farrell, to Snake (Voivod) to Mark Osegueda. In actuality, these guys (Xavier Spike -vox, Mike Jensen-schizo guitar, Rich Castiolo -bass and Mark Fullerton -drums) have been around for quite some time on the L.A. scene, having already accumulated some four albums under their uniquely engraved belt. They've toured the U.S. some 7 times with among others, Jane's Addiction, Junkyard (David Roach and Brian Baker both make an appearance on "12 Days Of Wind" - the strongest track) and Zodiac Mindwarp. Well, fortunately we all now get to sample up this diverse and complex musical dish with its raw power and aggression, socially aware stance and their amazing ingenuity. This band thrives on its ability to avoid accurate description and the opportunity to skirt around "acceptable" musical norms by virtue of really just not caring if everyone "gets" it or not. People are coming around to this new futuristic, avant garde alternative/metal artform by leaps and bounds as witnessed by the successes of many of the previously mentioned bands. And though it was little known, Mind Over Four was there helping to pave the way just that little bit more as well. Now with the release of this album perhaps they too will be able to tread that path with ease, and in the face of a more enlightened audience. Listen to "12 Days Of Wind", "Idle Chatter", "Autumn's Here", "Gemini" and "Airplanes". See you in the new age.



**Prong, "Beg To Differ", Epic....**



From the hardened and cracked streets of New York City, arises a speed/thrash band destined to devastate the mental stability of even the hardest rocking masses. Prong is an explosive triad formed by the veteran talents of Tommy Victor (guitar/vocals/songs-a former mix-man at CBGB's), Mike Kirkland (bass and vocals on "Steady Decline" & "Your Fear" - formerly of Damage), and Ted Parsons (drums - formerly of the Swans). There's nothing

pretty about Prong - they are raw, ferocious and intense, but they are also technical, precise, industrial strength and an imposing live act (I saw them during CMJ and was suitably bowled right over). If you look and try to find a pattern, a formula or anything resembling standard procedure in their music - you're wasting your precious time. The band has harnessed an abundance of angry energy and launched themselves beyond those norms, therefore ensuring their standing as a definite force to contend with. They hang their collective musical hat just somewhere outside the hardcore/thrash perimeters of our spinning world. As soon as you think you've got them pegged, they throw something a little different your way. If you're looking for finesse, your looking in the wrong place. If it's grainy, tension filled, rocket riffs and growling angry vocals atop of songs with substance... you got it. There are lots of songs to grate by here so your best bet is to run through them all and then focus in on the ones that capture your fancy. "Beg To Differ", "Lost and Found" (cool rhythms and riffs) and "Your Fear" were the standouts for me on side one. Some of these songs are so punchy your forget these guys are a trio - so much for the theory you need two guitars to really make it grind....

Side two is a melting pot of speed, melody, bizarre tempos and the famed "Intermenstrual, D.S.B." (which you were privy to on the live Ep recorded at CBGB's that's been out for the last couple of months). Hyper tracks to tracks include "Right To Nothing", "Just The Same" and the live version of Chrome's "Third From The Sun". The Ep's still happenin', but chances are the full Lp should launch them very firmly into Hard land with a not-so-gentle thud.

**Wrath, "Insane Society", Medusa....**



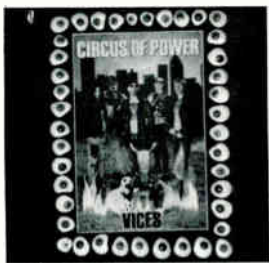
Chicago thrash-meisters begin their mosh-fest way back in '82 or so and have been eagerly demonstrating their tools of destructive mayhem ever since. It was "Fit Of Anger" (King Klassic/Greenworld), released in 1986 that first introduced the metallic masses worldwide to the unrelenting, well... "wrath" of this thunderous livesome. By some stroke of peculiar kismet, Ronnie Montrose took to the boys (Kurt Grayson-vocals, Mike Nyrkkanen-guitar, Scott Nyquist-guitars, Gary Modica-bass and Dave Sollman-drums) and produced 1987's Medusa debut "Nothing To Fear", which fared quite well at metal radio. Well here's another year and, yes another release that's already impacting the Hard world with a ton of new adds rolling in (they were #1 Most Added Metal last week and #2 this one) at: WBER, WCWP, WEOS, WERS, WGLS, WJUL, WKDU, WKNH, WNHU, WPSU, WRFL, WRMC, WWUH, WWVU, WWVU, WXIN and WZMB with previous adds at KCMU, KSJS, WMRC and WSOU. The band is still wreaking havoc all over KISW, WCDB, WHVY, WVBR, KRZQ, WARC, WMMS and WRXk. Why all the hoo-hah? Maybe because this album finds Wrath reaching beyond their thrash labeling and pulling out songs that rock with controlled turbulence, grungy but crunchy riffing, catchy (yes, I said catchy), rhythms, strong lyrics and clear, angry growling vocals that at times border on singing. Yes, some of the songs are piledriving speedfests ("Swarm", "Killmania"), but these guys aren't afraid to slow down the pace a bit either ("Test Of Faith") which makes for a much more well-rounded record and in a race filled with far too many generic sound alikes that comes as a welcome sigh of wicked relief. Also check out "Law Of Lies", the title track and "11th Hour". No, there's no groundbreaking going on here, just piercing, grinding, aggressive sound manipulation and isn't that the wonder of thrash...

**APRIL 24**  
**212-334-9268**

March 23, 1990



**Circus Of Power, "Vices", RCA....** C.O.P. took the rock world (at least our end of it) by storm when their self-titled debut



hit the streets about two years ago, and introduced the public to their street savvy sound and their multitude of tattoos. Well, you should all have or be receiving their latest offering - once again loaded with gritty street machismo that's more reality than anything less. These guys are rough, rowdy and their songs reflect such - you can't help but rock along. While the debut presented a band just gettin' their studio legs underneath them, "Vices" shows us a developing band and songs with more dimension and depth. That's not to underplay the significance of that first record in any way - it was strong, this one's just much more directed and utilizes a lot more texture and harmony. Here's a band that has, on their sophomore effort (yes, there was a live Ep out last year) remained honest and true to their style and convictions. The line-up has also remained the same: Alex Mitchell (vocals), Ricky Beck Mahler (guitar), Gary Sunshine (guitar), Ryan Maher (drums) and Zowie (Ackerman -bass). While a lot of the sexual intent, down and dirty rockisms are still as prominent as ever ("Vices", "Desire"), so are softer, deeper touches ("Don't Drag Me Down" -really nice southern feeling song).

Never missing, ever, though is the big boomy bottom that powers this Circus along, the guitars flexing and cutting right through, and the raspy, throaty vocals of Mitchell. It's good to know that C.O.P. has remained a band of good time guys playing music that can matter when they want it too or NOT. Already added on KWUR, WBCN, WCWP, WHUS, WHVY, WKDU, WKNH, WNHU, WVBR and WXRC. Try "Los Angeles", "Temptation", "Simple Man/Simple Woman" and "Got Hard...".

**QUICK PICKS**

**Nuclear Assault, "Trail Of Tears", In-Effect....** The nuke boys enjoyed a rather nice (and extended due to the



holidays), stay way up there in the lofty heights (at #1) on Hard Hitters, managing to fend off the likes of Overkill and Voivod for more than a month. A major contributor to that achievement was the great success of the lead track, "Critical Mass", and we'd be fools to deny the help the incredible video (complete with subtitles, Jessica Hahn and the non-bouncing nuke face) lended to the record's movement. Well, not ones to rest on their laurels for too long, the fine folks at In-Effect have ushered out to you this new 12" to get you back in the mood... to mosh your brains out. Actually, in comparison this track is much more moderate in tempo than "Critical" was, with a more melodic feel all the way around (with, as always meaningful lyrics). There's even a nice little interlude midway through the almost 6 minutes of song. Of course before the sustain has a chance to abate, the boys slam back into their crunchy guitar riffs and the fast and furious (if somewhat indistinguishable) vocals of John Connelly. Can these boys make the climb back up to #1 on the charts (they've been making a very, very slow descent on Hard Hitters)? Well, you can make it happen or not. Why

not pound the "Trail Of Tears" for yourself and see what you find, you may just be surprised.

**Princess Pang, "South St. Kids", Metal Blade/Capitol....** Lady Pang (Jeni Foster) and her talented cohorts are



back to stir the coals once more this side of the fence with this hard rockin' little ditty and the AOR folks with the extraordinary, "Find My Heart A Home". Okay folks, everyone played around with this group last time out ("Trouble In Paradise") and okay, so maybe that song just didn't pack the punch you desired - but here's your chance to help give this talented bunch a shot at the charts one more time. And don't they deserve it? Damn right. Not only is Jeni a star, the band a solid and fiery bunch, but hey... this song is great. Those of us who have spent more than a little time on South St. down Philly way, or in Anytown U.S. should be able to relate to this youth infused rebel of a rocker. The Pangsters lay all their cards on the table - no pretentious, no gimmicks or anything false about 'em. They play simple, straight and with emotion, AND there's a voice up front that can give all those blues boys a good run for their cowboy boots. There's also a new vid for "Find My Heart..." coming soon! So while the band gets put through the commercial grinder over that a way, howabout we show some of the (to rename nameless) slow(er) pokes how fast we can jump back on a

bandwagon WORTH jumping back on. Yeeees. While you're at it check out "Sympathy" too - great tune, or how about "China Doll" or "Scream..." or "Baby Blue" or.... or.... Get it? Got it? Good!

**MOST ADDED METAL**

1. RIOT....."Privilege Of Power" (Epic) (20)
2. WRATH....."Insane Society" (Medusa) (19)  
SCATTERBRAIN .... "Her Comes Trouble" (In-Effect) (19)
3. T.S.O.L. ...."Hell On Earth" 12" (Enigma) (14)
4. NEVADA BEACH .. "Nevada Beach" Ep (Metal Blade) (10)
5. CIRCUS OF POWER....."Vices" (RCA) (10)
5. LOVE/HATE.... "Blackout In A Red Room" (Columbia) (9)

**ALSO ADDED:**

(8) MACALPINE, (6) REVEREND, (6) KILL FOR THRILLS, (6) BATON ROUGE, (6) ATROPHY, (5) THE ALMIGHTY, (5) SOOTHSAYER, (5) RAW POWER, (5) LOST BOYS, (5) HURRICANE, (5) DANGER DANGER, (5) ANACRUSIS

**MOST REQUESTED METAL**

- |                  |              |
|------------------|--------------|
| 1. DEATH         | 6. SANCTUARY |
| 2. SLAUGHTER     | 7. TESTAMENT |
| 3. OVERKILL      | 8. TROUBLE   |
| 4. SAVATAGE      | 9. D.R.I.    |
| 5. OZZY OSBOURNE | 10. VOIVOD   |

**ALSO REQUESTED:**

NUCLEAR ASSAULT, METALLICA, FAITH NO MORE, VICIOUS RUMORS, SCATTERBRAIN, MOTLEY CRUE, L.A. GUNS, GOTHIC SLAM, FASTER PUSSYCAT, WRATH, KILLER DWARFS, FATES WARNING, DAMN YANKEES, ANACRUSIS, SHARK ISLAND

**CHART AX-SHUN**

**Reverend, "Reverend", Carolina....** David Wayne's power fueled metal machine hit the chart with wheels a spinnin' without any signs of them slowing down in the near future. Not surprising at all since this record was one of the most anticipated releases of the new year. After his departure from Metal Church and then Intrinsic, Wayne's future seemed somewhat dubious - but not for long. He gathered around him four incredibly confident and competent musicians and now offers up an Ep loaded with songs that brim with unleashed fury. Just try and hold 'em back. No way man! Within a bare three weeks or so the record is already firing up the Hard Hitters chart, with an impressive move this week from 41-23\*. New to the flock are KRZO, WHMH, WHUS, WSUC, WTPA and WWVU, while G-FORCE, KCMU, KJOT, WAIF, WEOS, WERS, WHJY and WKNH upped the record in their playlists. Steady screamin' on KISW, WSMU, KSLC, KWUR, WARC, WBER, WCDB, WHVY, WJUL, WMRC, WNHU, WPSU, WRMC, WTSR, WVBR, WWSP, WXPL and WZMB. Those who added the Ep previously include KMSA, KSJS, WCWP, WKVU, WWUH, WXIN and Z-Rock's Headbanger's Heaven. Watcha waitin' for?

**Killer Dwarfs, "Dirty Weapons", Epic....**

Here's a record with enormous potential and a host of striking tunes sure to give the Dwarfs a boost up the ol' hard rock ladder. From the high ended howl of li'l Russ Dwarf to the boomy, full-bodied attack of Darrell (drums), Mike (guitars) and Bad Ronbo (bass) Dwarf, this record delivers on all levels. Also noteworthy are the layered harmonies and vocals that help add to the richness of this record's presentation (all four Dwarfs sing). They also toss at you a healthy mixture of full



throttle metal assaults, mid-tempo rockers, and even some slower almost ballads. Apparently, a lot of you are finally partaking of this very talented band's best record since "Stand Tall". This week after a few solid weeks of airplay, the Dwarfs take the plunge into the Top 20 with a 12 point leap up from 28-16\* on Hard Hitters. KRZQ and WHJY came to the party this week, but the boyz are continuing to rock steady on KNGX, WVCR, WHUS, WKVU, WRTN, KFXK, KGB, KISW, KJKI, KMSA, KSLC, KUNV, WBCN, WCWP, WFSE, WGLS, WHMH, WHVY, WKNC, WPSU, WSOU, WSUC, WTSR, WWUH, Z-ROCK and KNAC.

**METAL FILINGS**

**BENEATH THE WHEEL... The Saga Continues**



As if last week's heart-wrenching photo of Cheryl and Lori wasn't hard enough to take, Metal Blade comes through again. This time with a photo that shows us just what happened to their West Coast counterpart - Dyana Kass (sniffle, sniffle). Here she is immediately following the... the... well you see what happened. Boy I should look so coiffed when I leave this earth, eh? Seems, Dyana was watching D.R.I.'s video for "Beneath The Wheel" and was overcome by a sudden urge to throw herself in front of a car. Y'know, this dyin' for D.R.I. stuff is gettin' more bizarre by the minute. What is it about that band.... I have a sinking suspicion we haven't heard the last from these three disembodied, disenchanted metal mistresses... What's next week? A seance?

Here's a belated "Get Well Soon Darling" to that promo type phone guy, otherwise known as Philthy Phil Hardy from bAim Marketing. Seems Phil's taking some time off after he did battle with his appendix last week. His appendix won and our poor comrade was rushed into surgery in the wee hours of the morn'. Take care and stand tall - and, uh don't worry Phil the goils will never notice that strategically placed scar... unless you want them too. Hope your feelin' better.

**Hammerjacks Happenins!**



↑ Geez get the feelin' this is a very happenin' club? Well recently Columbia and Concrete Mgmt. held a party of sorts at the club when Britny Fox and Bang Tango rocked through town. Pictured at the main event: Chris Vaught (WIIVY), Derek Alan (WHVY), Michael Kelly Smith (B. Fox), Lisa Wolf (CBS Records), J.J. (WKDU), Jim Pitulski (Columbia), Linda Patterson (WIIVY), Dizzy Dean (B.Fox), Billy Childs (B.Fox) and down below, Joey Pistorio (WIIVY), Russ Gerroir (with long hair!) and Johnny Dee (B.Fox).

**Lost and Found**



↑ Last week, we put in a Lostboys photo caption without the photo! We did that on purpose, you see, right Jen? Right Chrisby... yeah that's it... Well, folks we found 'em. And here they are after playing a showcase at the famous Cat Club. In the back row are: Dorian Matson (Lostboys); Shelley Cooper (Atlantic); Steve Kline (Atlantic). Up front are: David Fleischman (Atlantic); Bob Kaus (Atlantic); Mike Carden (Atlantic); Karen Colamussi (Atlantic); Lou Sicurezza (Atlantic); Jimmy Travis (Lostboys); Lea Pisacane (Atlantic); Dorothy Carvello (Atlantic); Randy O, Jeff Duncan, and Patrick Gainor (Lostboys); Linda Ferrando (Atlantic); Jason Flom (Atlantic); and Nick Maria (Atlantic).

Xentrix is releasing a 3-song EP with a cover of Ray Parker Jr.'s "Ghostbusters" theme. They are also making a video for it and rumor has it that Bill Murray and Dan Akroyd will cameo (Slime



too)! We'll see!... Gang Green, the world's biggest boozers, are gonna release a live Lp called *Can't LIVE Without It*. The recording took place at the Marquis in London, but what songs will end up on it hasn't been decided yet (except for "*Alcohol*" and "*Rabies*" which will definitely be on it). Hey, and after the release, lookout for a tour by these guys!... *Pestilence* and *Death* are on tour of Europe hittin' countries like Germany, Scandinavia, and England. *Consuming Impulse* is doing great! The sales are sky-rocketing and the record's also getting great response from radio. In June, *Pestilence* will be coming for their first US tour!... *Roadrunner* is starting another label called *RC Revisited*. This label is primarily for the re-releasing of classic metal albums.

Those wonderful *G-Forcasters* out Chicago way, sent us a picture of *Trouble* when they came in to the station for a visit.



↑ Scorchin Scotty (G-Force); Guy Guilliano; Eric Wagner (Trouble); Bruce Franklin (Trouble); and a lucky listener!

Those ultra-talented thrash masters from Philapa, *Faith or Fear* are officially out of their deal with *Combat Records*, following a contractual dispute. Currently, the band is looking for a new label and a new deal. Anyone interested should contact Larry Goldfarb or Rick Cohen at Golden Guru Entertainment (215) 574-2900.



↑ Megadeth was in Los Angeles this month for the NARM convention. They represented *Concrete* by signing autographs and talking with people like none other than the famed *Ozzy Osbourne*. Here's dangerous *Dave Mustaine*, *Ozzy Osbourne*, and *Dave Ellefson*. (Oh and hey, by the way, didja know that Megadeth is working on their new album due later this year?- you do now.)

### More Sadness...

In less than a month we've now lost two stellar talents in the hard rockin' world. Last month *Armored Saint's Dave Prichard* passed away and this week it's with great sadness I write that *Mother Love Bone's* charismatic and cosmic lead singer *Andrew Wood* died Monday the 19th in Seattle, following a heroine overdose. He was just 22 years old. Andrew had just completed a 100-day rehabilitation program, and work on the band's latest PolyGram release, "*Apple*" had just been completed. The band was also scheduled to begin a tour in April. Ours is not to question why... but the sadness still remains. We send our sincerest sympathy to his family, friends and bandmates on this very sad occasion. He was a talented and creative individual full of potential. He too, will be missed greatly.

Christine Black - Metal Editor



## ON YOUR MIND, IN YOUR FACE!

(And in your rotation soon!)

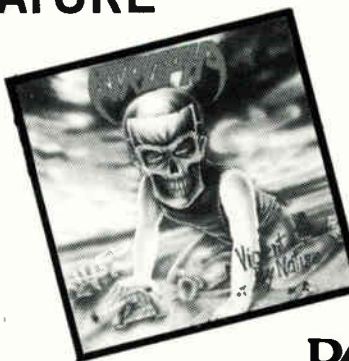


### VIOLENT BY NATURE

Speed with smarts  
featuring the single  
"Puppies And Friends"

Touring with *Coroner/forced Entry*:

Friday	4/20	Zone DK, New York, NY
Saturday	4 21	Sundance, Long Island, NY
Sunday	4/22	Derringers, Brockton, Mass
Monday	4/23	Washington, DC
Tuesday	4/24	Newport Music Hall, Columbus OH
Wednesday	4/25	City Limits, Pittsburgh, Pa
Thursday	4/26	Peabody's, Cleveland, OH
Friday	4/27	Blondies, Detroit, MI
Saturday	4/28	Thirsty Whale, Chicago, Ill
Sunday	4/29	The Rink, Meriville, Ind.
Tuesday	5/1	Fou Lou Electric, Montreal, Canada
Wednesday	5/2	Siboney, Toronto, Canada
Friday	5/4	National Avenue Palace, WI
Saturday	5/5	The Swing, Omaha, NB
Sunday	5/6	Coyote Club, Wichita, Kansas
Tuesday	5/8	The Lone Star, Kansas City, Mo
Thursday	5/10	After Dark, Houston, TX ***
Friday	5/11	Showcase, San Antonio, TX
Saturday	5/12	Joe's Garage, Ft Worth, TX
Sunday	5/13	The Venue, Dallas, TX
Tuesday	5/15	Azland Theatre, Denver Co.
Saturday	5/19	Mason Jar, Phoenix, AR***
Sunday	5/20	Hud Bugs, Tucson, AZ***
Tuesday	5/22	Lost Paradise, Los Angeles, CA***
Wednesday	5/23	The Stone, San Francisco, CA***



### VOID TERRA FIRMA

Bay-area bashers' second  
album featuring  
"Questions" and a  
ripping cover of the  
MAIDEN classic,  
"Killers".

"DEFIANCE offer raw,  
frenzied metal executed  
with brutal conviction."  
—Bernard Doe, *Metal  
Forces*



Call in for venues/guest list requests!  
Kathie Reed (212-219-0077)

**BOTH OUT MARCH 26!**

March 23, 1990



Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Dave Edmunds says it took a while to record his new "Closer To The Flame" album. "I started over two years ago and I had to stop and start," Edmunds says. "I've always rushed my own recording and cared about other people's records and put more effort into them. So I thought I'd better take my time, find out what I want to do and do a good job of it." The album sees Edmunds delving into 1950s R&B music. "I suppose it's Sun, Stax/Volt, Motown and Chess that are the labels that have a lot to answer for as far as the development of popular music," Edmunds says. "I've always wanted to work with the Memphis Horns, the actual guys who worked with Otis Redding and Sam & Dave. I've always been a big fan of that stuff." Edmunds says he thinks that American audiences are more receptive to his music than English ones. "It's just very young people buying records," Edmunds says of the British music scene. "There's no longevity in it. You can only be successful for a limited time." Edmunds says there's too much "machine music" on the charts right now. "All heavy metal bands are doing the same sort of thing. All rap and dance music is the same, mostly. A Janet Jackson record is the same as a Paula Abdul record. It's gone stale. It's gotten to a saturation point, which I find depressing.

Nick Lowe takes a shot at Rick Astley on his new album, "Party Of One". The song is called "All Men Are Liars", an answer to Astley's "I'm Never Gonna Give You Up". Among the lyrics: "Do you remember Rick Astley? He had a big fat hit, it was ghastly. He said I'm never gonna give you up or let you down. Well, I'm here to tell you that Dick's a clown." Lowe says he's not concerned about offending Astley. "He's big enough to survive having me take a little go at him," Lowe says. "But let me tell you, these buggers are always going to have me on their back. As long as they're making squindillions of dollars, they'll get a little stab from me."

Fishbone unveiled 13 songs planned for their next album at a series of three shows in Los Angeles recently. The band begins to record the LP in April. Titles of the new songs include "Fisly Swa Ska", "Baby Head", "Everyday Sunshine" and "What Are You Trying To Say? (Housework)".

Peter Buck of R.E.M. makes a guest appearance on the next Concrete Blonde album due out in May. He plays guitar and mandolin on the track "Darkening Of The Light". The album also features Andy Prieboy of Wall Of Voodoo on a duet called "Tomorrow Wendy".

Carly Simon's new album, "My Romance", is a collection of pop standards including Sammy Cahn's "Time After Time" and the Irish standard "Danny Boy". There are covers of four Rodgers & Hart tunes on the LP, which is being compared to Linda Ronstadt's albums with the Nelson Riddle Orchestra.

Michael Penn admits that he didn't expect "No Myth", from his debut album, "March", to do so well. "It has gone far past my expectations or my hopes for it," Penn says. "I thought it might do a little something on alternative or college radio, maybe sell enough so that RCA would let me do another record. That would have made me happy. So anything else is just gravy." Penn says he now wishes that "No Myth" hadn't been the lead track on the album, "Particularly since, to me, 'No Myth' is the most Beatle-y thing on the album, and that has set up a mind set." Penn admits that "the Beatles, Dylan and the Rolling Stones are definitely my earliest roots."

"I don't like the way records sound today," says Chris Robinson of the Black Crowes. "And I have no use for the silliness that surrounds these bands like Poison. We play hard-edged, streamlined rock & roll played by real people who play real guitars and real drums. And we do it without explosions, triggered drum machines and backing tapes. What the hell kind of way is that to play rock & roll? It's fake. I think people are getting sick and tired of being spoon-fed this b.s. medicine that they are told will make them feel good, when they really don't know what or why they are taking it." Robinson says that while the band admits being influenced by bands like the Rolling Stones, Free, Faces, AC/DC and Aerosmith, as well as more traditional blues musicians, "We are not at the forefront of any rock revival movement. Our music is not the result of any conscious effort other than trying to make people aware of where rock & roll came from. We were just influenced by the music that we grew up liking, and I make no apologies for that. I'm sorry, but you have to dig deeper for influences than Motley Crue."

**CONCERT NEWS**

Crosby, Stills, Nash & Young will perform a benefit concert at the Santa Monica Civic Center at the end of this month, with proceeds going to their former drummer, Dallas Taylor, who needs a liver transplant. This would be the first time the four have played together in the Los Angeles area since the early 1970s. Don Henley and the Desert Rose Band are also on the bill.

Ian McCulloch says his last concert with Echo & The Bunnymen, in Osaka, Japan, in April 1988, was one of the strangest -- because he'd just received word that his father had been hospitalized in Liverpool with a heart attack. "An hour before the last gig I found out he'd had a second heart attack...I went on stage and kind of composed myself and did that gig. That was very weird, very emotional..." The next morning, McCulloch and the rest of the band were on their way home from London to Liverpool. "It was about a half hour before the plane landed he must have died," he says. "It was weird. I seemed to be the only one awake. Me mates had fallen asleep, and something seemed to come and brush past the plane halfway through the flight. At the time I just thought, 'Maybe that was me dad kissin' me goodbye.' Maybe it was. I like to think it was."

Tone Loc put on two benefit concerts for Amnesty International in Daytona, Beach, Florida, during college students' spring vacation. "The commitment of artists such as Tone Loc provides Amnesty with an excellent opportunity to reach out to students from across the country and expand the involvement of youth in the human rights movement," commented Jack Healey, executive director of Amnesty International USA.

Lead singer Tracy of the Primitives says she's been encouraged by the turnout for her band, which has been opening for the Sugarcubes. "It's surprising to see there are a lot of people coming into these gigs straight away," she says. "We go on at 8 o'clock, and when we step out there the place is three-quarters full. That tells us a lot of people are coming to see the Primitives." Tracy says she's a reluctant front person for the band. "People like to sort of push me forward and make me out to be something. You are expected to be a mouthpiece for four or five people, and that gets to be difficult." She also hints that the band's next album will be a little less pop than the current LP, "Pure". "I think we're heading for the more dark side of 'Pure'," she says.

David Bowie's current world tour sees him performing songs that people have requested in each country by paying to call a telephone number. Britain's New Musical Express music paper has decided to take advantage of David Bowie's offer and has urged readers to call and request Bowie's early novelty hit, "The Laughing Gnome". The paper has even gone so far as to print t-shirts saying "Just Say Gnome".

Detroit area AIDS groups are upset that they didn't get more money from a Dionne Warwick AIDS benefit concert last November. A total of \$114,000 went for expenses, while \$141,000 was taken in. The Dionne Warwick Foundation took 45 percent of the show's proceeds after expenses, while 55 percent went to AIDS groups in the Detroit area. That meant the AIDS groups only got about \$15,000. In a similar case, expenses took up most of the proceeds from a charity concert given by Janet Jackson just before she began her world tour. While the show in Pensacola, Florida, grossed \$76,000, only about \$11,000 will go to a soup kitchen and food bank for the homeless.



**AWARDS NEWS**

Stevie Ray Vaughan was named Musician of the Decade and Musician of the Year at the eighth annual Austin, Texas, Music Awards. Vaughan, who moved from Dallas to Austin in 1987, and his band Double Trouble also won awards for Album Of The Decade ("*Texas Flood*" in a tie with Eric Johnson's "*Tones*") and Album Of The Year ("*In Step*"). The awards are presented to winners of a readers' poll conducted by the music paper, the Austin Chronicle. The Fabulous Thunderbirds were voted Band of the Decade, while Timbuk 3's "*The Future's So Bright, I Gotta Wear Shades*" was named Song Of The Decade. A variety of Austin musicians performed at the awards show, including James McMurtry, Townes Van Zandt, Poi Dog Pondering and former Austin resident Nanci Griffith. Vaughan introduced W.C. Clark, a veteran Austin blues musician who was inducted into the Texas Music Hall of Fame. Poi Dog Pondering won the awards for Band Of The Year (1989) and Best New Music Band, while their "*Circle Around The Sun*" won for best EP. In an acceptance speech, lead singer Frank Orrall talked about his group's move from Hawaii to Austin. "It's the only place where we really felt calm, and this is the only place where our thing could grow," Orrall said. Joe Ely was named Best Male Vocalist and the Joe Ely Band won for Best Rock Band. In addition to receiving the Hall of Fame award, the W.C. Clark Blues Revue was named Best Soul Band and Best Blues Band. The Best New Band award went to Bouffant Jellyfish. Stevie Ray Vaughan's "*Crossfire*" won for Best Song and Best Single. The Best Metal/Hardcore Band award went to Dangerous Toys. The Best Folk Band award was a tie between Two Nice Girls and Darden Smith. "How cool it is that men vote an all-lesbian band best folk band," commented Gretchen Phillips of Two Nice Girls.

Alannah Myles won in five categories at the 19th annual Juno Awards for Canadian music given out in Toronto. Her self-titled debut album was named album of the year, "*Black Velvet*" was voted single of the year. Myles was also named most promising vocalist of the year, Myles' songwriters David Tyson and Christopher Ward won for composers of the year, and Kevin Doyle won for best recording engineer for his work with Myles. "I owe my family a big one because they were the ones who showed me how hard it was going to be by sticking me in the bathroom every time I tried to play guitar and sing," Myles said. "But those days are over now and this kind of proves it." Melissa Etheridge was named international entertainer of the year, and Jive Bunny & The Mastermixers' "*Swing The Mood*" was named international single of the year. Rita MacNeil of Nova Scotia won the category for best female vocalist, for which Myles had not been nominated. Kim Mitchell won the award for best male vocalist, though he described his vocals as "a white boy yelling...something between Randy Travis and Robin Leach." Bruce Fairbairn won the production award for his work on Aerosmith's "*Pump*" album. Milli Vanilli won the award for best international album of the year. Blue Rodeo were named group of the year for the second year in a row. Guitarist Jeff Healey was named Canadian entertainer of the year, the only award based on balloting by the public and media. The Tragically Hip were named most promising group of the year, while Daniel Lanois won the award for most promising male vocalist. The best female country vocalist award went to k.d. lang. Other awards are based on record sales of voting by members of the Canadian Academy of Recording Arts & Sciences.

Neil Young was named Musician of the Year, and his "*Freedom*" LP was named outstanding overall album at the 13th annual Bay Area Music Awards. Linda Ronstadt and Todd Rundgren were named outstanding vocalists at the event in San Francisco. The Bammies this year featured a jam session led by Young and John Lee Hooker that included Clarence Clemons, John Fogerty, Carlos Santana and Bonnie Raitt. Metallica was named best group, ahead of the Grateful Dead, Jefferson Airplane, the Doobie Brothers and Camper Van Beethoven. Faith No More was voted band of the year, and the Doobie Brothers' "*The Doctor*" was named top song.

Soul II Soul's "*Back To Life*", the Fine Young Cannibals' "*She Drives Me Crazy*", and Lisa Stansfield's "*All Around The World*" have been nominated in the Best Contemporary Song category of the Ivor Novello Awards for songwriting in England. The awards are will be given out by the British Association of Songwriters, Composers and Authors on April 2. "*The Living Years*", "*Another Day In Paradise*" and "*Room In Your Heart*" were named in the category for Best Song Musically & Lyrically.

Soul II Soul and Janet Jackson each won in three categories in the Fourth Annual Soul Train Music Awards given out in Los Angeles. Jackson won for best single by a female ("*Miss You Much*"), and best female album and best female video ("*Rhythm Nation 1814*"). Soul II Soul won in the best group single and album categories, and "*Keep On Movin*" was named best song. Quincy Jones won for best jazz album and Luther Vandross won the award for best male single. Heavy D & The Boyz' "*Big Tyme*" won for best rap album.

**LEGAL NEWS**

Because of the growing number of proposals to label records, the Recording Industry Association of America is "working toward implementing a uniform label," according to spokeswoman Tanya Blackwood. "*Parental Advisory: Explicit Lyrics*" would be the language on the sticker, and Blackwood says the six major U.S. record companies have agreed to the idea. One of the state proposals, in Rhode Island, would provide for several different types of warning labels, including "parental warning: this record contains backmasking that makes a verbal statement when this program is played backwards." The proposal comes despite the fact that it's very difficult to play cassettes and CDs backwards.

Two members of the Red Hot Chili Peppers have been arrested on charges that they assaulted a woman in the audience at one of their Florida shows. Bass player Flea (whose real name is Michael Balzary) was charged with battery, disorderly conduct and solicitation to commit an unnatural and lascivious act. Drummer Chad Smith was charged with battery. Both were arrested at a Daytona Beach, Florida, hotel and released on bond. Volusia County Beach Ranger Guy Grasso says band members "became wild on stage" while performing on the beach for a crowd of college students on spring break. He says that Flea and Smith jumped into the crowd, and Flea picked up the woman while Smith tried to pull her bathing suit off. Grasso says Flea then began to simulate a sex act, though the woman was pleading for help. "I think she sustained the injuries by trying to fight them off, when she was slammed to the ground by one of them. The other bruise she sustained to her leg when the other member tried to rip off her bathing suit," Grasso says. The woman signed a complaint against band members after the incident.

A U.S. District Court jury in White Plains, New York, has ruled, after five hours of deliberation, that the members of Boston did not breach their contract with CBS Records by failing to deliver a third album. The label had sued the band in 1983 claiming that it didn't deliver the albums due under a 1976 contract. Tom Scholz of the band had said in 1981 that a third album was almost finished, but the label suspended Scholz's royalties in 1983 when it still didn't have the album. Jurors were willing to accept that the delay in the third album was due to the creative process. "(The jury) somehow picked up that I didn't care about the money," Scholz commented. His attorney, Don Engel, said the delay in the third album was because his client was seeking "musical perfection." The jury also ruled that CBS Records did not engage in a conspiracy against Scholz when it tried to stop other record companies from signing him. Engel says Scholz is now without a record contract, but Scholz says he will "definitely go to work on another album." The decision came after a seven-week trial.

Ringo Starr has gotten back a ring that he lost after a concert in Paris last October. The five-carat diamond ring turned up at a jewelry shop in northern Paris recently, sold by a man who said he didn't know that it had belonged to Starr. Police, who say the ring is worth over \$172,000, say the diamond had already passed "through several persons."



**John Cougar Mellencamp** has expressed an interest in buying the Lynn Hotel in his hometown of Seymour, Indiana. His father, **Richard Mellencamp**, says the singer wants to buy the hotel if the city can't afford to refurbish it. "We will renovate it and lease it back to the city for city offices," says **Richard Mellencamp**. **John Cougar Mellencamp** recently gave the Indiana Department of Commerce permission to use his "Small Town" song in its summer marketing campaign.

A record store clerk in Sarasota, Florida, has been arrested and charged with selling harmful material to a minor. The felony charge stems from the sale of a copy of **2 Live Crew's** "As Nasty As They Wanna Be" album in January at Tracks record store. 19-year-old clerk **Chauncey Reese**, was released on his own recognizance after spending a few hours in the Sarasota County Jail. The arrest is the first time the statute regarding sales of harmful material has been applied to a recording, according to Assistant State Attorney **Don Hartery**. If convicted, Reese could be given a five year prison term and fined \$5,000. Prosecutors say the album's lyrics appeal to the "prurient, shameful or morbid interest of minors." The state attorney's office decided to prosecute after the mother of the girl who bought the album complained to police.

A Broward County, Florida, Circuit Court judge has ruled that **2 Live Crew's** "As Nasty As They Wanna Be" album is obscene, and stores have taken the record off of their shelves. Circuit Judge **Mel Grossman** ruled there is probable cause to believe the record is obscene. Law enforcement authorities say the ruling allows sheriff's deputies to arrest anyone who sells the recording. Those who sell to adults would be charged with a misdemeanor, while sales to juveniles would be considered a felony. Deputies had bought a copy of the album about a week earlier and presented copies of the LP's lyrics to Judge Grossman.

A legislative committee in Tennessee has rejected proposed legislation to require warning stickers on records, after hearing from country singers **Emmylou Harris** and **Ricky Skaggs**. "There is music out there today that frightens me," Harris said. "We might succeed in eliminating some of this stuff out there, the trash, but it would also inhibit the industry." Harris says some of the vulgarity in records is actually a "cry for help" on the part of some songwriters. Harris also said she's concerned because she has a 20-year-old daughter who works in a record store. "If the bill passes, my 20-year-old would be in danger of being arrested for selling records to minors," she said.

**Alex Chilton** says he's never received any money in royalties from his pioneering work with **Big Star**. "The Bangles' cover of 'September Girl' made me more bread than anything I've done myself," he says. His latest album, "Black List", features three covers, including the **Beach Boys' "Little GTO"**. Chilton also will be working with a band called the **Gories**. "They're going to do for blues what the **Cramps** did for rockabilly," Chilton says.

**Joe Jackson**, father of **Michael** and **Janet Jackson**, has announced plans for the creation of Jackson Records and Jackson Films. But a spokesman for Jackson Records says reports that the elder Jackson plans to take the company public are premature. The Hollywood Reporter quoted a spokesman for the company as saying there will be a public stock offering in the next three months to raise \$50 million to \$100 million. That prompted Michael and Janet to publicly state they know nothing about their father's plans and they won't be involved in them. **Joe Jackson's** companies plan to create a small theme park and entertainment complex in Los Vegas that would include a family museum and a recording studio and soundstage.

**ODDS & SODS**

Arts & Antiques magazine lists **Madonna** as one of the top 100 private collectors in the U.S. **Madonna** recently purchased a 19th century mythological painting, and has been purchasing photographs by **Man Ray**, **Diane Arbus** and works by **Picasso** and **Rivera**, the magazine says.

**Oliver Stone** has re-written the script for the film, "The Doors", because of **Billy Idol's** injury in a motorcycle accident. Idol's publicist says Stone has changed the script to create a "substantial new role for Billy that will accommodate his physical limitations." Idol is no longer hospitalized, but is getting around on crutches.

**Gloria Estefan** was to undergo spinal surgery after being injured when her tour bus was hit by a truck. Estefan's husband, **Emilio**, suffered head and hand injuries in the same accident, and her son was also injured. Her doctor said he was concerned about the possibility that Estefan will be paralyzed because of the crash and he says it will take many months to recover. Spinal specialist **Dr. Harry Schmaltz** says Estefan suffered "some partial neurological deficit, which means she has a little bit of weakness and a little bit of numbness in her feet."

Five people suffered minor injuries when about 5,000 people gathered at a Los Angeles record store for an in-store appearance by **Depeche Mode**. Some fans had camped out three days earlier to see the band Tuesday night. Security personnel couldn't handle the crowd, especially when some fans realized that they wouldn't be able to see the group. Even though the group was willing to stay as long as necessary to meet all the fans, it was decided that the band should leave after some people started throwing rocks and bottles.

**Grateful Dead** drummer **Mickey Hart** has a new book coming out in September, called "Drumming At The Edge Of Magic: A Journey Into The Spirit Of Percussion." The book tells about Hart's world travels to see different drumming styles in other countries. "It's a natural progression from learning about endangered music to caring about our endangered planet," Hart says. The book's publisher says it will plant two trees in a South American rain forest for every tree required to produce Hart's book. "Although obviously the paper used for book production doesn't come from rain forest trees, we see this action as a powerful symbol of our joint responsibility for replenishing natural resources," says **Clayton Carlson**, publisher of Harper & Row San Francisco.

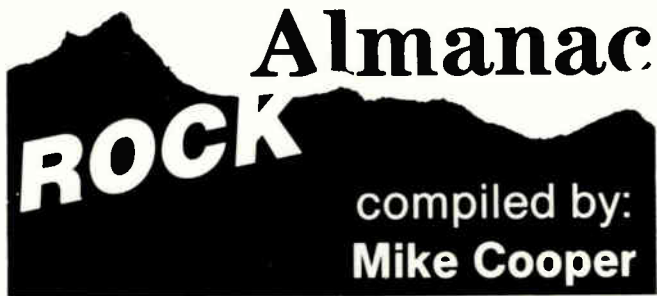
**FAST FACTS**

The **Breeders**, a new group featuring **Kim Deal** of the **Pixies** and **Tanya Donnelly** of **Throwing Muses**, will have their debut album out in May. ♦ ♦ ♦ ♦ ♦ The **Fine Young Cannibals** have returned the British record industry awards they recently won, objecting "with regret" to an appearance on video at the awards show by Prime Minister **Margaret Thatcher**. ♦ ♦ ♦ ♦ ♦ **Transvision Vamp** are writing songs for their third album, which should be out in June. ♦ ♦ ♦ ♦ ♦ The country of Kuwait had already banned **Julio Iglesias'** music. Now, the government has banned a perfume named after him, citing his "Zionist inclinations." ♦ ♦ ♦ ♦ ♦ **Adam Ant** was so impressed with the model **Sarah Stockbridge**, who appears in his "Room At The Top" video, that he spent \$4,000 to buy her the dress she wore in the clip. ♦ ♦ ♦ ♦ ♦ **Lou Gramm** and **Mick Jones** of **Foreigner** have met to discuss plans for a new **Foreigner** album. There's said to be a good chance of a new album

later this year. ♦ ♦ ♦ ♦ ♦ **Throwing Muses** have been touring with a new bass player, introduced only as **Fred**, who replaces **Leslie Langston**. ♦ ♦ ♦ ♦ ♦ **Bob Dylan's** 1987 "Hearts Of Fire" movie will be released on home video in late April. The film came out in Europe but was never released in the U.S. It was directed by the late **Richard Marquand** and also stars **Fiona**, **Rupert Everett** and **Richie Havens**. ♦ ♦ ♦ ♦ ♦ **Van Halen** are building a resort on the Baja coast of Mexico, called the **Cabo Wabo Cantina**, in **Cabo San Lucas**. An invitation-only party on April 13 will open the bar, which was inspired by a visit to **Cabo San Lucas** by lead singer **Sammy Hagar**. ♦ ♦ ♦ ♦ ♦ **IRS Records**, in conjunction with **Orion Television**, are working on an clay-animated series for Saturday morning television called "The **Chillin' Krew**". The concept centers around a four-member rap/hip hop group, who have already released a single and video. ♦ ♦ ♦ ♦ ♦ **Poison** should have a

new album out this summer, called "Flesh And Blood". ♦ ♦ ♦ ♦ ♦ The **Sugarcubes** have recorded a cover of **Sailcat's** "Motorcycle Mama" for the **Elektra Records** anniversary album coming out later this year. ♦ ♦ ♦ ♦ ♦ Over 80 people, most of them **Deadheads**, were arrested during three days of concerts by the **Grateful Dead** in Washington, D.C. Most of the arrests were for drug distribution. ♦ ♦ ♦ ♦ ♦ **Smokey Robinson**, **Michel Legrand** and the late **Jim Croce** are to be inducted into the **Songwriters Hall of Fame** on May 31 in New York. ♦ ♦ ♦ ♦ ♦ **David Bowie** appears in the video for and performs on a track called "Pretty Pink Rose" on **Adrian Belew's** upcoming album. ♦ ♦ ♦ ♦ ♦ **Madonna** begins a world tour in Houston on May 4 at the Summit. Her "Breathless" album will be released in May and will include songs from the film "Dick Tracy", which stars **Madonna** and **Warren Beatty** and is tentatively scheduled for release in June.





**Almanac**  
**ROCK**  
compiled by:  
**Mike Cooper**

**Monday, April 2**

- 1985** Iron Maiden's Dave Murray marries his girlfriend while the band vacations in Hawaii.
- 1983** Pink Floyd's "The Final Cut" becomes the best selling-album in Britain within a week of its release.
- 1983** It's reported that Southern Death Cult (later to become The Cult) have broken up.
- 1981** A bottle-shaped children's book is published by Virgin Books based on Sting's "Message In A Bottle."
- 1977** Lead guitarist Wilko Johnson leaves Dr. Feelgood to pursue a solo career.
- 1971** David Bowie's album, "The Man Who Sold The World," is released.
- 1971** Ringo Starr releases his first solo single, "It Don't Come Easy."
- 1961** Birthday of Keren Woodward of Bananarama.
- 1948** Birthday of Emmylou Harris in Birmingham, Alabama.
- 1941** Birthday of Leon Russell in Lawton, Oklahoma.
- 1939** Birthday of Marvin Gaye in Washington, D.C.

**Tuesday, April 3**

- 1989** The Swimming Pool Qs release the album "World War Two Point Five," Carole King releases "City Streets."
- 1987** U2 simultaneously top the Hard Hundred and the Hard Report's album chart for the second week in a row.
- 1986** Simply Red begins its first U.S. tour, a week-long series of dates.
- 1979** Kate Bush does her first live show, at the Liverpool Empire.
- 1979** "Van Halen II" goes gold, a few days before the band begins a 10-month world tour.
- 1969** Jim Morrison of the Doors surrenders to the FBI in Los Angeles to answer indecent exposure charges filed against him following a show in Miami.
- 1968** Birthday of Sebastian Bach (Bierke) of Skid Row in Freeport in the Bahamas.
- 1943** Birthday of keyboardist Richard Manuel of The Band, in Stratford, Ontario.
- 1941** Birthday of Jan Berry of Jan & Dean in Los Angeles.

**Wednesday, April 4**

- 1986** The Cocteau Twins release their fourth British album, "Victorialand."
- 1981** "Paradise Theater" by Styx is the number one album in the U.S.
- 1968** Jimi Hendrix, B.B. King and Buddy Guy play the blues all night in a New York club after the assassination of Dr. Martin Luther King in Memphis.
- 1956** Birthday of Bernard "Barney" Sumner of New Order.
- 1954** Birthday of guitarist Gary Moore.
- 1952** Birthday of Dave Hill, guitarist for Slade, in Devon, England.
- 1948** Birthday of Pick Withers of Dire Straits.
- 1948** Birthday of Berry Oakley of the Allman Brothers, in Florida.
- 1939** Birthday of Hugh Masakela in South Africa.
- 1915** Birthday of Muddy Waters (McKinley Morganfield) in Rolling Fork, Mississippi.

**Thursday, April 5**

- 1988** George Michael makes his live U.S. debut with a Honolulu concert where he performs a live duet of "Candle In The Wind" with Elton John.
- 1984** Virgin Records' chief Richard Branson gets the go-ahead from Britain's Civil Aviation Authority to begin service by Virgin Atlantic Airlines.
- 1981** Bob Hite, singer for Canned Heat, dies of a heart attack in Venice, California, at the age of 38.
- 1979** The North London Invaders change their name to Madness, after an old song by Prince Buster.
- 1973** Iggy Pop & The Stooges release the "Raw Power" album.
- 1961** Birthday of Melissa Etheridge in Kansas.
- 1954** Birthday of Stan Ridgway, formerly of Wall Of Voodoo.
- 1950** Birthday of Agnetha Faltskog.
- 1942** Birthday of Allan Clarke of the Hollies, in Manchester, England.
- 1941** Birthday of Eric Burdon in Newcastle, England.
- 1941** Birthday of David LaFlamme of It's A Beautiful Day.

**Friday, April 6**

- 1988** Guitarist Larry Carlton is shot at a Los Angeles studio by an unknown assailant.
- 1987** The Cult release the album "Electric."

- 1984** "This Is Spinal Tap" premieres in New York.
- 1982** Drummer Cozy Powell leaves the Michael Schenker Group.
- 1980** Brenda Spencer, a San Diego, schoolgirl, begins serving a 25-year jail sentence for shooting two people and injuring nine others. Her explanation, "I don't like Mondays, I wanted to liven up the day," is the basis for the Boontown Rats record.
- 1979** Rod Stewart marries Alana Hamilton in Beverly Hills.
- 1976** "Frampton Comes Alive" is the top album in the U.S. In England, it's Led Zeppelin's "Presence."
- 1974** The film "Ladies And Gentlemen, The Rolling Stones", premieres in New York.
- 1974** The first California Jam festival features Emerson, Lake & Palmer, the Eagles, Deep Purple and Black Oak Arkansas.
- 1973** Queen sign a recording contract (with EMI Records in England).
- 1971** The Rolling Stones sign a deal forming Rolling Stones Records, distributed by Atlantic.
- 1968** Pink Floyd announce the departure of founding member and vocalist Syd Barrett, who is suffering from psychiatric problems compounded by drug use. He later releases two solo albums.
- 1967** Pink Floyd's first appearance on Top of the Pops.
- 1962** Birthday of Stan Cullimore of the Housemartins.
- 1962** Birthday of Michael Damian (Weir) in San Diego.
- 1956** Five days after his first screen test, Paramount Pictures signs Elvis Presley to a three-picture deal.
- 1952** Birthday of Udo Dirkschneider.
- 1945** Birthday of Bob Marley in Rhoden Hall, Jamaica.
- 1944** Birthday of Michelle Phillips (nee Gilliam) ex-of the Mamas & The Papas.

**Saturday, April 7**

- 1987** Whitesnake release their self-titled album.
- 1986** The Blow Monkeys release their "Animal Magic" LP.
- 1985** Prince plays what he claims is his last live show, at the Orange Bowl, in Miami. It isn't.
- 1985** Wham! play to a crowd of 12,000 in Beijing, in the first performance in China by a Western rock band.
- 1981** Kit Lambert, the first manager for The Who and formed head of Track Records, dies of head injuries sustained in a fall at his mother's house.
- 1981** Steve Marriott crushes his fingers in a door in Chicago, but the injury only puts him out of action temporarily.
- 1980** The President of Britain's National Hairdressers Federation says members should ignore the punk style because it "will certainly go down in history along with beehives-for women and Mohicans for men."
- 1979** The California Music Festival at the Los Angeles Memorial Coliseum is headlined by Ted Nugent, Aerosmith, Cheap Trick and Van Halen, and draws 110,000 people.
- 1977** The Clash release their debut album.
- 1975** Ritchie Blackmore plays his last gig with Deep Purple in Paris, before leaving to form his own band, Rainbow.
- 1969** John Lennon releases The Plastic Ono Band's "Give Peace A Chance," recorded in a Toronto hotel room.
- 1962** First meeting of Mick Jagger, Keith Richards and Brian Jones (who was performing that night as Elmo Lewis) at the Ealing Club in London.
- 1960** Birthday of Simon Climie of Climie Fisher in Fulham, West London.
- 1951** Birthday of Janis Ian in New York.
- 1949** Birthday of John Oates of Hall & Oates, in New York City.
- 1915** Birthday of Billie Holiday in Baltimore.

**Sunday, April 8**

- 1989** Grace Jones is arrested on cocaine possession charges after police say they find .006 ounces of cocaine at her home in Kingston, Jamaica. Jones claims she was set up, and she is later cleared of the charges.
- 1985** Bronski Beat release their cover of "I Feel Love."
- 1985** Wham!'s Portuguese trumpet player stabs himself on a flight from Peking to Canton, as Wham! tour China.
- 1985** U2's production manager is arrested at a U2 show in Maryland because Bono urges audience members to come to the stage.
- 1980** Blondie release "Call Me."
- 1978** The Damned reform to play their first farewell concert at London's Rainbow Theater.
- 1977** The Damned become the first British punk band to play the United States, playing four nights at New York's CBGB's.
- 1976** Nazareth are awarded a gold single for "Love Hurts."
- 1976** Folk singer Phil Ochs hangs himself at his sister's home in Queens, New York. He was said to be depressed because he hadn't been able to bring about the end of the Vietnam War.
- 1973** Neil Young's film, "Journey Through The Past," gets its premiere at a film festival in Dallas.
- 1963** Birthday of Julian Lennon (John Chaeke's Julian Lennon) at Sefton General Hospital, Liverpool.
- 1951** Birthday of Mel Schacher of Grand Funk Railroad.
- 1947** Birthday of Steve Howe, ex-of Yes and Asia, in London.



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**UK MUSIC NEWS**

New Order have finished recording the music for the official World Cup record, for the English soccer team. It's thought that eight members of the team will sing on the record, as well as New Order lead singer Bernard Albrecht. Factory Records are otherwise evasive about the content of the record, leaving it open to speculation and rumor. Current rumored titles for the record include: 'E For England', 'World In Motion', 'Express Yourself' and 'One On One'. Another rumor suggests that team member John Barnes will repeat, in a style mimicking Michael Caine, "My name is John Barnes" all the way through the record. One thing is for sure, it will be one of the most unusual collaborations on a soccer team song, normally bland team chants, ever recorded. The last England team record 'England All The Way', was produced by Stock Aitken and Waterman and flopped miserably. In an even more bizarre collaboration than the one with New Order, Roman Polanski will direct the video for the record. He'll shoot footage at English training sessions and the England VS. Brazil match at the end of March. Meanwhile, Factory Records in Manchester have denied that Bernard is on the verge of leaving New Order. Rumors have been circulating for several months that relations in the group are at an all time low and Bernard has started to concentrate on his project, Electronic. New Order were also denying that they have parted company with their longtime manager Rob Gretton. But a Factory spokeswoman said: "Obviously bands get on each others' nerves when they're on tour, but it doesn't mean they split up. Electronic has always been a separate project for Barney, as has Revenge for Peter Hook, but it doesn't mean either of them will be leaving New Order. Rob continues to manage them from his house."

Hothouse Flowers release their second album, 'Home' for London Records, June 4th. The band have been working on it since the middle of last year and it features several different producers--Steve Lipson, Gary Langan, Paul Barret (who recently produced U2's soundtrack for 'A Clockwork Orange 2004') and Langer and Winstanley, who produced their first album, 'People'. The band have also lined up a tour of the British Isles during May and June.

That Petrol Emotion look set to put their stamp on the new decade with a new single, 'Abandon', an album, 'Chemicrazy' and some live dates this week in London and Manchester. The new lineup--John Marchini on bass and Damian O'Neill stepping into his departed shoes. The Petrols are planning to make this week's live dates late night dance floor extravaganzas. 'Chemicrazy' is a more solid, mature, pleasing whole than some of their previous albums, although inevitably missing is Sean O'Neill's lean guitar pop. The band's gigs promise to be funky affairs indeed.

The Gang Of Four have reformed with two original members (The Gang of Two???) and have finished recording a single, which is due for a May release on a new label called Scarlet Records. It will be followed by an album in the summer. The band consists of original guitarist Andy Gill and singer Jon King and both are working with a variety of other musicians. There's a rumor that the band is making a deal with Geffen Records, who have allegedly long been very interested in encouraging the band to reform. One rumor even suggests that Geffen has offered the group half a million dollars, but this remains unconfirmed. Meanwhile, the original Gang Of Four, along with The Happy Mondays, Prong and The Ruts, are the latest acts to have classic studio sessions put out on a record, recorded for the progressive John Peel radio show, here in the UK. The sessions are issued on the Strange Fruit label. The Gang Of Four session was recorded at various times between 1979-81 and features 11 tracks: 'I Found That Essence Rare', 'Return The Gift', '545', 'At Home He's A Tourist', 'Natural's Not In It', 'Not Great Men', 'Ether', 'Guns Before Butter', 'Paralyzed', 'History's Bunk' and 'To Hell With Poverty'.

The Power Station, a new 24 hour music station, begins on March 25th, as a part of a new 5 channel satellite service, British Satellite Broadcasting (BSB). It will rival MTV Europe, which began broadcasting over a year ago, although The Power Station will generally only be available within the UK. Among its first attractions is a live concert with The Fine Young Cannibals. BSB also promise specialist shows for heavy metal, country, dance, jazz, and alternative comedy.

The Teardrop Explodes' lost third album is released March 25th by Fontana Records. It's called 'Everyone Wants To Shag The Teardrop Explodes' and the track listing is: 'Ouch Monkeys', 'Serious Danger', 'Mentranil Vavin', 'Count To Ten', 'Inpsychlopedia', 'Soft Enough For You', 'You Disappear From View', 'The Challenger', 'Not My Only Friend', 'Sex', 'Terrorist' and 'Strange House In The Snow'. Some cynics have suggested that this is not a bona fide album, but a cobbling together of some old loose ends and outtakes, as several of those tracks have been released previously in different versions. But all parties concerned say that it was a genuine album. Another mystery is that it sounds seriously remixed and tampered with.

Talk of the town is definitely Robert Plant's new album 'Manic Nirvana'--great rock and roll fun. This is the closest he's come in textural range and dynamics to Led Zeppelin in five albums. It sounds particularly like 'In Through The Out Door' and 'Houses of the Holy'. Check out 'SSS&Q' for absolutely brilliant nasty guitar smearing and a James Brown sample thrown in for good luck. Or 'Liars Dance' and 'Watching You' for a bit of the old mystic swirl. The old electric bluesman is certainly having fun--and I stress the word blues--I don't let anyone ever describe Led Zeppelin as a heavy metal band. They were always much more than that.

Wayne Hussey, lead singer of The Mission, was escorted off a late night British TV show after swearing at the host. 'The James Whale Show', shown after midnight, is the nearest thing Britain have close to shock broadcasting, discussing controversial subjects and having a tough, no-nonsense sometimes a bit abusive attitude towards guests and phone-in callers. But after a few minutes on the live show, Wayne Hussey called James Whale a "fucking pillock" and an embarrassed Whale was seen leading him off the set. Hussey's outburst was too much for even the broadminded presenter and Hussey was seen still swearing as he went. A Mission spokesman this week was cheerfully unrepentant: "We think Whale got off lightly. It's about time someone put him in his place."

**UK CHART SURVEY**

Sinead O'Connor's 'Nothing Compares 2 U' continues to be hugely popular in Europe, having already been and gone from the number one spot in the UK. Its sales now exceed two million. The latest country to slot it in the top spot is Italy. The exception is France whose top 5 consists of French language hits for the first time in five years. In the U.S. 'Nothing...' shot from its debut position of 63 to 33, quite exceptional in the normally snail-paced Billboard charts. As you can see from this week's album chart, Sinead becomes the first ever Irish woman to have a number one album in Britain as 'I Do Not Want What I Haven't Got' enters the UK Top 100 Albums at number one, after selling 100,000 copies in less than a week. Sinead's album success means that Phil Collins' '...But Seriously' finally loses its grip after an astonishing 16 weeks at number one. It's already the longest serving number one since 'Saturday Night Fever' topped the British charts for 18 weeks in 1978. 'Brothers In Arms' by Dire Straits achieved 14 weeks at the top. Another strong new entry on the eve of his British tour is 'Changesbowie' which enters the 100 at number 2. Popular young violinist Nigel Kennedy enters the chart at 3 with Vivaldi's 'Four Seasons' making it the highest charting classical album ever.

**TOP TEN UK ALBUMS**

1. (NEW) "I Do Not Want What ..." .... Sinead O'Connor
2. (NEW) "Changesbowie" ..... David Bowie
3. "Four Seasons" ..... Vivaldi/Nigel Kennedy
4. "...But Seriously" ..... Phil Collins
5. "Missing Presumed Having A..." ..... Notting Hillbillies
6. "The Road To Hell" ..... Chris Rea
7. (NEW) "The Flight of Icarus..." ..... Iron Maiden
8. "Soul Provider" ..... Michael Bolton
9. "The Essential Pavarotti" ..... Luciano Pavarotti
10. "Foreign Affair" ..... Tina Turner

'Dub Be Good To Me' by Beats International continues as Britain's number one single.

Lee Carter



## Joe Anthony, KISS, San Antonio

Interesting but true, in test rotation for two weeks and getting tremendous phones averaging more calls than anything we play is oddly enough a song from a group called Becker and Gibson. Definitely a show stopper. If you've had success with Joe Satriani, Gary Moore, Michael Schenker, or Pink Floyd, than this song will be a show stopper for you. The type of music that made AOR famous when it was started. Becker and Gibson have an album called "Harmony" the cut is #10 "Timberwolves". Believe me, your phones will ring off the wall. All positive. If interested in giving your audience more than just meat and potatoes, this is a must. I give it the Godfather's Seal of Approval...Five Stars. If you need a copy contact Roger Lifeset. He'd be more than happy to send you a copy.

## David Allen Ross, KMJX, Little Rock

Best of luck to Casey Jones who moves on to Tallahassee. Carole Kramer moves up for 7 to Midnight and Reed Mitchell take the over-night slot. The 25th we've got the Cult, Bonham, & Tora Tora. Many thanks to Bill Janise of Reprise for the support. Musically, the Robert Plant is toooo good! And don't forget the Gunbunnies!

## Lorraine Caruso, WNEW, New York

One of the best tours of the year has to be the "Dave Edmunds Rock N' Roll Revue". Dave, with his special guests Kim Wilson, Graham Parker & Dion, blew away and sold out the Ritz with a live WNEW-FM broadcast. Many thanks go to Monarch Entertainment and Capitol Records' Dave Morrell, for pulling off a major programming coup. Dave Edmunds' "Closer To The Flame" is doing well in Heavy rotation and generating Top 5 phone requests...Do not miss the boat on Sinead O'Connor!! Deadheads, alternative heads, metal heads and mainstream heads alike, love "Nothing Compares 2 U". This record is selling like hot cakes, lighting up the phones like a Christmas tree, and is one of the most captivating videos of all time...We should not let Top 40 steal this one!!

## Carter Alan, WBCN, Boston

WBCN was very happy to host Alice Cooper at the Orpheum Theater last week, it's great to see the veteran artist come back through a period of lean years to reach platinum success once again. "Only My Heart Talkin'" is a power ballad but there seems to be more rock and roll substance behind it all and Steven Tyler's back up vocals certainly doesn't hurt. BCN is having some success with Sinead O'Connor's lead track, but by far our favorite on the album for airplay is "The Emperor's New Clothes". Sinead had already proven herself in this market when she toured on the heels of her first album release. Retail in radio had been primed for this album for months, but no one expected the huge success of the lead single. Requests for any Sinead is going through the roof at BCN. Another new artist who's music is fighting up the request lines is Del Amitri. The Scottish band performed live on the air a few weeks back kicking off BCN's heavy airplay of "Kiss This Thing Goodbye". The traditional boogie flavor of the song had proved to be an instant hit with the new music fans, as well as the more traditional older demos. My personal favorite new artist of the last several months is the Mighty Lenon Drops and Reprise Records' choice of "The Real World" as a new single is a perfect one. We're pumping this one in preparation for the Drops' return to Boston in the end of April.

## Mike Jones, KISW, Seattle

The Tragically Hip bake! With the practiced precision of a band that's been wearing out shoe leather on the tour trail for years, the Hip gave a capacity crowd at the Backstage a set crammed with music to sweat to. But while the jams were tight and crisp, singer Gordon Downie interjected a healthy dose of spontaneity with his improvised, nearly-nonsensical mid-song raps. Spurred by an audience that knew all the words and giddy with the excitement of having just won a Juno, the Tragically Hip made an indelible impression. Thanks to Bobby (Robby?) and Johnny for stopping by the Stratocaster Lounge and to the Hip for a wonderful evening. A final note: RIP, Andrew.

## Joe Moss, WPYX, Albany

Heart's new ballad is terrific, and the zillions of Wilson sisters fans in Capitaland will love it...We also add "Big Love" from Plant's "Nirvana" album...Love the retro-style vinyl noise on "Your Ma..." and the Woodstock drop-ins on "Tie Dye", but my favorite thing about the new Plant album: No Ballads! Peter Murphy's "Cuts You Up" finally gets the green light this week--an undeniably hooky tune...and L.A. Guns comes in with the ballad that should break this band. We've had enormous success with "Patience", "I'll Remember You", "Every Rose Has Its Thorn" and the like, and "The Ballad Of Jayne" should follow right in their footsteps. Damn Yankies and Motley Crue go heavy this week, both great records with multi-demo potential. Thanks to Polydor's Joe Riccitelli and Billy Cox for a great time at Woody's in NYC for the Little Angels show. They're a young and enthusiastic band with some good material, and I'm sure we'll be hearing more from them...If 1989 was the year of "Reunion" tour, 1990 will be the year of the "Reunion" tour album. The Who check in first with a great live collection--we've been playing several tracks from "Join Together", and I know we'll see live Stones and McCartney albums before long. Let's just hope they live up to the excitement of the live shows, as The Who does!

## Fran Kusala, WEOX, Manchester

Listeners are screaming for more, more MORE...so we're going deep on three of our favorite new albums

this week, adding "The Emperor's New Clothes" from Sinead O'Connor, "King of The Mountain" from Midnight Oil and "Nirvana" from Robert Plant. We're also giving The Beloved's "Hello" a shot after getting great response in testing. The Beautiful South's "You Keep It All" has a beautiful sound, and is filled with a Housemartinesque bright and cheery quality! And last, but certainly far from least...the incredible Nick Lowe is back with a fabulous album. "You Got The Look I Like" is a welcome return for LOWE-heads and new fans too! Sinead's "Nothing Compares" is still driving our toll-free request line bills through the roof (the boss'll love it! I know AT&T does) and "Kiss This Thing Goodbye" racks up some serious listener interest, as del Amitri comes in a solid #2! Tears For Fears "Advice" makes a first time appearance and Stevie Salas Colorcode and They Might Be Giants stage request line comebacks! And finally, we bid a fond farewell to Fred Malone, our Senior Account Executive here for many years, who's decided to pursue other interests. Fred's knowledge of rock, and extensive personal collection proved vital tools in getting our job done. We'll miss him. I'm getting all tearful now, catch ya on the rebound!

## Tom Van Sant, WIZN, Burlington

A most impressive showing for Sinead O'Connor: #1 requests and #1 sales this week! If you're looking for depth, try on "The Emperor's New Clothes". If you're not on "Nothing Compares 2 U" yet, give it a try - your phones will spring to life! The Robert Plant album contains enough great airplay material to keep "Manic Nirvana" on the radio til '91! Try: "Nirvana", "Tie Dye On The Highway", "I Cried", and the acoustic gem "Liar's Dance". Del Amitri is turning heads (and ears) with "Kiss This Thing Goodbye". It's a perfectly crafted pop/rock tune, great for all hours of the day. Thanks to all the record folk who braved mud season to come see us recently, including Clarence, Anne Marie, Joe, Kelly, and the others I'm forgetting.

## Jeff Salgo, KUFO, Portland

MUSIC DIRECTOR CAPTURED BY ALIENS. It was announced this morning that former KCAL M.D. Michelle Dodd was 'captured' by alien AOR station K-UFO and named Music Director, as well as handling the alien air waves 7pm - Midnight shift (beginning in May). She also has become the National Music Director for Henry Broadcasting and needs CD service for AOR, CHR (dance) and AC formats ASAP. Ms. Dodd can be reached at 503-222-1011 or by Fax at 222-2047.

## Jay Sisson, WIXV, Savannah

Savannah has the nation's largest per capita St. Patrick's Day celebration...and when it falls on a Saturday, that means the party starts Thursday night and doesn't let up until Monday morning. Consequently, we're all too wasted to properly listen to new music, so we're freezing our playlist this week. Buy the way, the Black Crowes were rained out, but Diving For Pearls and Tinsley Ellis both put on amazing shows for the 300,000 visitors.

## Pam Brooks, WPDH, Poughkeepsie

Mom and Dad say they still love me. I still love my job BUT one week later it's 35 degrees, snowing like a bitch and all the warm temps closed down everyone of my favorite area ski haunts. The season's over and I'm pissed. I want either a tan on the slopes or a tan in the yard and damn it, I'm getting neither! Thank god I've got some music to appease me. Plant's cool. After numerous listens my picks are "She Said" and "Watching You" though obviously there's much mileage on this one. Sinead O'Connor is an instant replay at my pad and I'm hoping we can tune into "Nothing" on WPDH very soon. Cruised the highway listening to Boulevard's "Into The Street", very hip, not a bad track there. It's an incredibly listenable cassette and it made for a jammin drive. God, I love Sass Jordan "So Hard". God, I want us to have room to play this woman. God, don't you feel the same way. No? Then go back and listen to this album.

## Michael Young, WIOT, Toledo

A big thank you to Louis Heidelberg & Norin Cohen, the goods at Elektra, for all their hospitality at the Motley Crue show this past weekend. I know it was hectic and I appreciate all you did. There is about a million things I could say about Robert Plant's "Manic Nirvana" but I'll spare you with one line...This album will be around well into 1991! Heart is already doing wonders in the few days it's been on the air and from what I hear, the ladies have an onslaught of big ones to back it up. On the local front, everyone keep an eye out for the band DuBeel. It took me five minutes of watching them to realize they should be signed! Their originals are spectacular and their stage presence is nothing shy of extraordinary. Trust me, they're unbelievable!!!

## Jeff Miller, WKFM, Syracuse

The spring thaw came to Syracuse and our playlist this week and not a moment too soon. The only problem with Robert Plant's "Manic Nirvana" was narrowing down the number of tracks to a manageable number. "Big Love" has a ferocious groove that hooked me from the top. "Liar's Dance" is the best acoustic Plant since "California". And "Tie Dye On The Highway" brings back Woodstock without the mindless anniversary hype. As if that wasn't enough, how could any red-blooded American male say no to Heart's "All I Wanna Do Is Make Love To You" or Stevie Ray's "Wall Of Denial". Then The Who go and release a live one from the summer tour to make everyone forget Who's last (or was it who cares). "Pinball Wiz", "5:15", and "Join Together" return to current status. Thanks to Warner Bros. Jeff Criden for the preview of Fleetwood Mac's

"Save Me", another of Christine's pristine gems, and the new Little Feat album with everything from "Tucson to Tucumcari Country" to "Horizontal Mambo"! I can't wait to turn "Texas Twister" loose on the airwaves. Finally, yes Virginia, there will be a baseball season. Somebody get me a doctor...

## Paul Cavanagh, KFMU, Steamboat/Vail

Going deeper this week at KFMU with J.J. Cale "Dis-advantage". A fine collection from J.J.! Top phones--Sinead O'Connor's "Nothing Compares 2 U". Listeners have nothing but great comments about this beautiful cover of a previously obscure Prince tune that attracts the widest demo I've seen in a very long time. Sass Jordan's "So Hard" has been gaining response from our listeners who can't hear this song enough. First week out, KFMU had good phones with Sass, and the audience keeps building. Don't pass over this fine vocalist who has a very appealing edge! Three very successful sold-out shows, and our major spring promotion starting...you can imagine how busy it becomes. Thanks in past weeks to Jim Dann, MCA, for the Lyle Lovett give-aways, helping KFMU sell out of the Vail and Steamboat shows we co-sponsored. Also to Tim Johnstone at Virgin for the Warren Zevon material. Warren and the Raindogs (thanks, Alan White from Atco!) played to a packed house and after-show comments proved that they loved the Steamboat/Vail audience. The snowcover is thin on that ball diamond. Can softball be far behind???

## Tom Bass, WPLR, New Haven

The highest high of the week has been running around New England without a coat on for several days on end. Could it be? Spring is really here? I'll keep my southern fingers crossed! Musically, I got to see The Front again this past week. Jimmy Del Balzo and Jerry Blair drug me up to Springfield to check 'em out again, warming up for Alice Cooper. The Front has something extra special live, and if they haven't totally blown you away yet, it must be because you haven't seen them. Check out The Front! They are going to be around for a while!

## Bernie Bernard, VOA, Washington D.C.

Danny Sugerman stopped by to talk about the continuing saga of Jim Morrison, as told in his latest book, "Wonderland Avenue: Tales of Glamour and Excess". Danny had some great stories for our international listeners about The Doors' early days as a local band in L.A., how he became friendly with Morrison, and his life after Jim's death. The book is amazing reading and a wonderful account of an era in rock history...VOA Pacific has expanded to a few more hours each week and VOA Caribbean, another music network, is about to start up. Both are beamed via satellite, in stereo, to local FM frequencies...Robert Plant is out of the box and running like hell on the VOA airwaves ("oooh yeah, ooh yeah")... Good play on Sinead O'Connor, Midnight Oil, Smitherens and Michael Penn. Eric Clapton, Bonnie Raitt and Phil Collins are still mainstays.

## Karen Andersen Small, WGIR, Manchester

Rock 101 is committed to Earth Day 1990! We'll be actively participating in Earth Day events throughout the state, will have a radiothon and do our best to get conservation/earth saving information out to people. We need artist interviews and ID's for this very important day. They can be either pre-recorded promos or phones on Earth Day itself. Give us a call at 603-625-6915 and help us get the message across.

## "Stevie" aka Lisa Walker, WKDF, Nashville

Ann Wilson is the epitome of vocal dynamics on Heart's latest...it's already Top 5 phones! The new Bad English track is a no-brainer! This band kicks some serious research ass so it's on this week! There's some interesting records by many new artists being worked now, but there seems to be a gaping hole for good, corporate rock...Signal fills the void nicely and I am glad to see Herbie Herbert and company behind them all the way! The Jude Cole is a hit...We finally had room for it this week! Thanks to all the record folks who have stopped by to meet me...Joe (Columbia), Gina (A&M), Marsha (Virgin), Ron (Chrysalis), and Chris (Charisma)! It was great having Paul Rappaport stop by the studio and thanks to Ann from Capitol for bringing Dennis of the Smitherens by to co-host part of my show! This band smokes live, they research here like a dream! Speaking of shows, in the last six weeks two up and coming artists that KDF is supporting played the Nashville area. These artists are on major labels but if it weren't for the mother of a band member and a club owner calling us to let us know, we wouldn't have known until seeing a print ad a couple days before the shows. The labels never called. What is wrong with this "picture"??

## J.D., WONE, Akron

The new Robert Plant album is packed with some sonic AOR material... "Big Love", "SSS & Q", "Tie Dye On The Highway", "Watching You" and the list goes on and on. It was really difficult trying to choose two extra tracks to run with this week because this album is just very solid with great material. It's a fabulous, well put together solo LP. There's no doubt it's another strong vibrant, invigorating album from Robert Plant which not only shows his hard rockin' side, but also his textured, melodic side as well. There's some really good, terrific songs all over this disc. Another album which contains some high octane material is the Damn Yankees debut. Here's another album which just yanks and cranks from beginning to end. Kudos to the gang and especially to Michael Cartellone, a Solon, Ohio boy done good. (Solon is a suburb on the east side of Cleveland.) Looking forward to the new Little Feat and Fleetwood Mac tracks this week. Very special thanks to Jude Cole and to Mary and Barb from



Reprise. Jude stopped by last week to not only talk about his new album "A View From 3rd Street", but to play a few selections for us live on the air. Great stuff!

## Chris White, KXFX, Santa Rosa

This week we cranked up the new Robert Plant album and the phones went wild. Due to this Plant frenzy, we've added "Big Love" (because Will likes it) and "Tie Dye On The Highway" (because I like it), to go along with "Hurting Kind".... If you've dropped Enuff Z'Nuff, "Fly High Michelle", it may come back to haunt you. Our listeners won't let us drop this track! The Crue's "Without You", Tesla's "The Way It Is" and Warrant's "Sometimes She Cries" kept the phones hoppin' but the track that won't die is Mr. Guitar, Joe Satriani's "Flying In A Blue Dream". Giant's "I'll See You" should turn some cars this week as we give it a shot on Sonoma County's Rock n' Roll station. By the way, thanks to Bob from MCA for having the balls to try something new (food can be frightening), Elektra's Gary (of the long hair) provided a great evening, but next time will be better, fer sure, dude! Til next time, if it smells like fish and it taste like fish then....

## Phil Maicke, KFMH, Muscatine/Davenport

Oh sure, sure, Bobby Plant, that's the easy one. The Church "Metropolis" has the best guitar hook yet to come out this year. Top Five phones the last couple of weeks. Nick Lowe is the kind of artist you just want to try harder for. An excellent backup band helps make "Party Of One" the release I've had most fun I've had listening to this year. Check out "Jumbo Ark" and "Refrigerator White". (God, I miss Rockpile). Likewise Dave Edmunds' release "Closer To The Flame" is his best in years and goes heavy this week. "Falling Down A Hole" would be a great back-up. Can't wait to see him live with Graham Parker. The Silos on RCA lives up to its reviews in Musician and Rolling Stone. This band is truly an original, and we happily bump "I'm Over You" into Medium this week. Besides the good phones on the record, we just think it's good. I know that's a strange reason to give, but that's the way we work here at the plus. Keep an eye on the Flat Duo Jets, these guys are good, too.

## John Moschitta, WRCN, Long Island

First off, I want to congratulate Tom Calderone on his new position at WHFS. The Washington/Baltimore area will never be the same! He will be missed here at WRCN. As of this moment, I will be handling the programming duties. Zach Martin is assistant PD and Buddy Angellilo is MD. Music calls will remain the same, Thursday and Friday 2:30-5:30pm. We'll talk soon.

## Chris Herrmann, WHJY, Providence

Wow, this air traffic controller needs more runway space for all the great incoming rock and roll attempting to land in Southern New England. Well, at least one of my fave did touch down this week, del Amitri. I've been excited about this track since I first heard it and I'm expecting a warm response to it (both at retail and on the phones). We're gonna go with "Tie Dye On The Highway" from Robert Plant for some depth on "Manic Nirvana". However, give "Liar's Dance" a spin (gives me serious Zeppelin shivers).... The new Heart is great "audio wallpaper", although I'm not expecting this to be very active with our audience.... Gun is picking up at retail, Slaughter continues to cruise out of the racks, and Kiss has been resurrected at retail with the success of "Forever".... On the phones, Sinead O'Connor comes in Top Five this week, and we still have yet to see a negative after 3 weeks of heavy play.... Finally, I had the pleasure of seeing Polydor's new import Little Angels this past week in NYC. Good songs, good look and the kind of stage presence you just can't learn.

## Chopper, WHTG, Asbury Park

Sure this is my job, but should it be as much fun as this past week has been? You bet your ass! Scatterbrain helped, but you can't have nothing but fun listening to this one. With songs like "Don't Call Me Dude" and a killer cover of Alice Bowie's (Cheech & Chong) "Earache My Eye". How could you go wrong.... Then Dramarama came to town and spent time with yours truly on the air, right after their in-store at Vintage Vinyl. And prior to rocking the roof off the Green Parrot in Neptune, NJ. It was great to have the boys back home. The next day, Richard Barone stopped by with a couple of band mates and we talked about "Primal Dream" and Richard also performed material from the LP live in the studio. Mr. "Used To Be" may be dead and gone but rest assured Richard Barone makes himself known with this effort. Good luck on the road with The Smithereens, Richard! Catch the show if you get the chance. For most, this would be enough, but oh no, not done having fun yet. Caught RCA's latest acquisition, The Silos, live in NYC at Woody's. Of course, we've known about these guys for a few years now, but it's time to tell the world. The Silos are great and we're looking forward to having them at the shore again. Thanks to John Siegler for the Silos invite. Also thanks to Hilary for Deje; and Jill and Laura for Sinead goodies. On the music front, "Violator" from Depeche Mode has to be the best I've heard from the band. Listeners agree, voting it in, in its first week, onto our Laser Force CD spotlight. Anyway, time to go. But first, remember, it ain't the size of the speaker, but what you make come out of it that matters.

## Joe Stone, KTOW, Tulsa

Hi gang, this is our first time for the comments line, so let's get going. This is a brand new crew as of last fall. We're basically a band of freedom fighters, bringing new music to Tulsa's stale radio sounds. Not only are we Oklahoma's only rock alternative, but we also are

the only commercial modern rock alternative. Formalities out of the way, here's some of our music -- we've played Sinead's "Nothing Compares..." for the past seven weeks, and the LP gets an immediate Heavy add. I guess we are the only station in country playing "I Am Stretched...", sort of an Irish hip hop combo, very hypnotizing. Play the rest of the album, too. You will be disappointed in yourself for not listening to the del Amitri LP. The final track, "Nothing Ever Happens", should be the major emphasis, along with "You're Gone" and the rest of the album. Bel Canto's "Birds Of Passage" gets an immediate Heavy add, lofty and ethereal at the same time, hauntingly modern. Also new from Caterwaul, major league sound and a fast Medium add, soon to be Heavy. Great stuff. Silencers "Blues For Buddha" lights up the phones. Has anybody heard of Loev Nelson? Me neither, but I have heard of Russ Kunkell and Leland Skalar, her LP "Venus Kiss The Moon" is fresh and diverse. Check the cover of "To Sir With Love". She should be a national hit, and gets the Heavy nod. Plus, live music is now coming back to town. Peter Murphy and Nine Inch Nails shook the Cains Ballroom. Black Uhuru, Cult, Dramarama, Warren Zevon, Smithereens, Severed Heads, MC 900 Foot Jesus all in the past month. Plus there are several venues for bands in Tulsa, the world famous Cains Ballroom, Tulsa's new Center for Contemporary Art and the Pavilion. Well, too many other radio stations to beat up. Gotta get busy. Call if you want at 918-446-1903.

## Jamey Karr, KACV, Amarillo

Thanks to Peter Standish and Reprise for the "Loughtour" promotion. Our winner flew to Dallas and had a fantastic time! Thanks to Todd Bisson and Toad the Wet Sprocket for stopping by and doing a midnight show in our studio. Thanks also to Todd Elmore of Atlantic for flying in for the afternoon. We missed the helium museum this trip, but we did see the Cadillac ranch. Sinead and the Cowboy Junkies have women calling our request line in big numbers. Joe "King" Carrasco grew up near here and his version of "96 Tears" is pulling hometown calls, and making plenty of new neighbors as well. If you need info on how to find this live gem, call me. The best debut release for 1990 arrives next week. Call Tony at Netwerk for details.

## Doug Clifton, KBCO, Boulder

The Plant and Church CD's were the big music stories this week. Favorites on "Manic Nirvana" include "I Cried", "Watching You", "Anniversary" and "Tie Dye On The Highway". The Church album takes a few listens but the overall consensus in the music meeting was "Russian Autumn Heart" was the best to follow "Metropolis" on the air. We've gone to a third track on the Sinead O'Connor CD -- "Three Babies". With the full Depeche Mode CD in our hands we're switching to "World In My Eyes". Thanks to Andy Kemp for stopping in with Peter Murphy for a 10 O'Clock News and we hope to get him back in town this summer (maybe at Red Rocks).... Retail: Midnight Oil, Basia, Notting Hillbillies, Peter Murphy, David Wilcox, Chris Rea, Joe Satriani, Eric Clapton, Shawn Colvin and Smithereens.... Requests: Sinead O'Connor, Michael Penn, del Amitri, Chris Rea, Cowboy Junkies, Animal Logic.... Ten O'Clock News: Warren Zevon interview, the Mission, Charlie Musselwhite, Gunbunnies, Raindogs interview, Michelle Shocked (live), Peter Murphy interview, Robert Plant, the Chills and the Silos.

## Malibu Sue/Robert Greenbaum, WDRE, Westbury

Many thanks to Depeche Mode for their WDRE visit to premier their excellent new "Violator". If a visit from Depeche Mode was not enough, the next day the Sugar-cubes came by as well as Mike Ness of Social Distortion. Sinead O'Connor continues to be our Number One request. This past weekend it was a WDRE weekend at Woody's in NYC, Dramarama played to a full house. The band was great!!! Stone Roses, Peter Murphy, the Cramps and Richard Barone all sound great on the air. Left Of Center featured new music from The Stranglers, Lush, Ultra Vivid Scene, Tack-head and Ride. Just one more thought for the week -- It's amazing bands as big as Depeche Mode and bands that are not that well known like Social Distortion take the time to visit WDRE, to do the interview thing. They meet with their fans and appreciate all of the exposure that we try to give them while others are never satisfied. The Simpsons still rule!!!

## Karyn Bryant, WBRU, Providence

Well folks, the time has come here at 'BRU for us to have the annual changing of the guard. Therefore, this is my last week as MD. Now hold those tears, because I have a feeling that you have not heard the last of me. My replacement's name is Dexter, an I'm sure the transition will be a smooth one. Give us a call here at BRU and get acquainted with Dex, and get your last shots in at me. I will still be here in the office for the next couple of weeks, as Ted is taking a much deserved vacation. So Dexter and I will be fielding calls together, and you can call me for stuff that you would normally bug Ted with. Thanks to all of you who have made my year in office more than a barrel of laughs. There are too many of you to list, but I want you all to know that you're awesome. I'll talk to you soon!

## Savage "The Severe One", WKTH, Grand Rapids

Okay, so here we are week two of me actually getting motivated and writing something. The big news here is L.A. Guns March 26th -- can't wait for this. Of course, we were the station playing all the cuts here in town before those so called other stations who play their stuff just when it's concert time--hmm. L.A. Guns,

Slaughter, Ace and Cats In Boots still hot here.... Looking for big things with the new Hurricane and Kill For Thrills.... Oh, all you out on the west coast I'm going to get brave and visit LA April 4-9, for a severe vacation. Word has it Ace and Lord Tracy will be out there, so if you want to volunteer for tour guide duty or the entertainment patrol, let me know real soon -- seeing as all I have to go on is those so called "rumors". I'll count on you to fill me in before I actually check things out for myself. Severely on the loose in LA. We'll be doing live call-ins back to the station to update them on what's doin' - so let's schedule some of your coolest people to be available. More to say next time. See ya, severely.

## Tracy Barnes, Z-Rock National Network, 800-527-4892

To John at KBER...crawl out from under the stone. I would say rock but obviously you don't understand that word.

## Dave Burger, WKVU, Villanova

Wow, what a weekend of upsets. Three of my picks for the Final Four are already gone. Go Georgia Tech! How about that Anacrusis album? Totally amazing or what? Also, after hearing people rave about the new Death Angel, I can't wait for its release. Just this past week, I found out my buddy, Alicia (alterior motives) regarding her choice of delis. And I also got to finally speak to Bill Fischer (cool dude). More importantly, I would like to say that a certain former metal director's comments last week don't reflect the views of 'KVU as a station! 'Til next time, watch out for the black shapes of doom -- is it really so strange?

## Steve Prue, WKNC, Raleigh

Busy week here at The Rock. Damn Yankees, Love/Hate, Robert Plant, Slickee Boys (Slickee Boys?) having a field day on the phones. Thanks to Missi for all the help with Ace. And remember "This Party Sucks".

## Brad Pollak, A&M, 213-469-2411

Am still recovering from 96 hours of non-stop music in Austin during the SXSW Conference. Our very own Trip Shakespeare played at the Ritz on Friday night, performing yet another brilliant set. If you have the 12" of "The Cranc", take a moment to check out the live tracks on the B-side. This should help draw you into the Trip Shakespeare "experience" and give you an idea of why crowds go NUTS at the shows.... Coming shortly is the new Suzanne Vega album, "Days Of Open Hand", and yes, it's another great Suzanne record. Judging from the quantity of heavy Blue Nile rotations, it's obvious that "Downtown Lights" is eliciting great response from your audiences! No surprises from this end. The same is holding true with "Kiss This Thing Goodbye" by del Amitri. The band will embark on its North American tour on April 18th, so get ready!

## Jim Del Balzo, Columbia, 212-445-7029

The Front is for real. I was fortunate enough to see this band do two scorching sets last week while opening for Alice Cooper. I have not seen very many bands that can get a crowd on its feet as an opening act...and after only having one track on the radio to date. "Le Motion" will put this band on the map big-time! "Downeaster Alexa" is the new Billy Joel track that will be all over radio very quickly. If you're just starting to "fry" on "I Go To Extremes" make sure you check this one out. Coming very soon is a great band from L.A. called Love/Hate. These guys are rock in the AC/DC vein and definitely not a hair band. "Blackout in the Red Room" is an absolute killer to start off this band at AOR radio. Apparently the propaganda that's being perpetuated in this country by certain politicians regarding "indecent" in rock music and heavy metal music is working. Lately, I've encountered too many parents who have been scared by this movement into thinking that their children are actually endangering their well-being by listening to rock n' roll. These parents are ignorant and actually believe what they hear and re-add in the papers. Record companies are fighting this war. But if your station is not fighting at a local level and combating small-time politicians looking to build their careers around this issue, then you're making a mistake. If you're not careful somebody else will be determining what music you should be playing on your radio stations...and I don't mean your consultant. Be vocal, speak out and educate the concerned but ignorant parents.

## Billy Cox, PolyDor, 818-955-5200

Dear Mr./Mrs. Programmer: Are you in a quandary with the current glut of great rock ballads to choose from? Then make it easy, play the one with the best 1st week (28 stations), play the one with the best CHR smash potential (25+ CHR 1st week), and the best phones (#5 KQRS, WLRS), and the best current tour (now in Texas) and suddenly your choice is simple; "Ballad Of Jayne" by LA Guns! Last week in New York City the heaven's opened and Little Angels descended at Woody's and those present witnessed the real rock and roll thing - they're fun, loud, and mix melody with monster hooks and looks! Throw "Kickin' Up Dust" on tonight and with one test you'll see why WIYY had to add early last week - it's superrock and for this week's superstations! Note to Chris Herrmann and Joe Moss; keep pulling those tangibles out of the gross intangibles, we rocked NY.

## Hilaire Brosio, Arista, 213-655-9222

In a mere 2 weeks The Church has rocketed into the Top 5 Alternative Chart, Top 30 AOR and is being heard on over 150 stations across the United States. "Metropolis" is raising some eyebrows at MTV, where the video has landed in the Buzz Bin where it will get



at least 18 plays a week, with more to come. If yer still not playing this record all I have to say is WHAT THE HELL ARE YOU WAITING FOR? The album as well as a limited edition EP CD entitled "Megalopolis" (only 20,000 pressed) are both available in stores now. Also, shortly you will be receiving a special edition Church Collection Box that contains a copy of both CD and cassette all specially packaged for you to treasure on your music altar. Babylon A.D. has just wrapped up a stretch across the U.S. with a sold-out show in Salt Lake City, sold-out in San Francisco's Stone, and a packed house at The Cabaret in San Jose. Arista Records had the pleasure of celebrating its 15th Anniversary this last weekend with a sold-out show at Radio City Music Hall that raised funds for the fight against AIDS. The event was highlighted with performances by Patti Smith, ABWH, Whitney Houston, the Jeff Healey Band (new album coming in June!), Kenny G., Bob Weir and Rob Wasserman, Milli Vanilli, Lisa Stansfield and Jennifer Holliday to only name a few. This event will be televised April 17th on CBS as a two hour special, so tune in.

### Jeffrey Shane, Capitol, 213-462-6252

WOW!! How about that Heart record. Great first week and tons of hits. "Wild Child" and "Tall, Dark Handsome Stranger" are the rockers for AOR. Look for a great and controversial video on MTV immediately. American tour starts probably end of May, early June. Smithereens continue their tour of the whole country. New video of "Blues Before And After" has got to be the best video they have ever done. Look for an official add at MTV. London Quireboys go **BREAKER** this week. This record performs on-air immediately. The video is on Night Tracks and going on MTV. Eric Johnson starts his tour with the CD out. We closed the Southwest, and we're now going after the rest of the country, another record that gets reaction when it is played on the air. MSG is going to be our #1 priority. I know there are a lot of mid-tempo ballads out, but our last track went tops with #2 most requested without Top 40. This record must get its chance for the air. It will reach!!... Finally, the forecast for 1990 is Thunder. The track "She's So Fine" is on your desk with a triple loop cassette and it's also on the Album Network CD sampler. If this band is as good as England says, they will be another mother. Check them out - you will like them. Paul is "back". April 1st, he will announce new stadium dates in the U.S. It will be a killer!!

### Jeffrey Naumann, Virgin, 213-288-2446

Please read the following which contains vital information. Here's the story. Balaam and The Angel finish their album "Days Of Madness". We shipped the LP and single to radio. A few days later there's this tape on my desk by Balaam and The Angel called "A Little Bit Of Love" which they had just finished recording but was not included on the LP which had just shipped. Anyway, I listened to this new track and I'm completely blown away. Then I play it for my bosses and they too are blown away. So, I called the management to get the scoop on this new track and they said it was recorded for a B-side for the UK. Well, I said we think that "A Little Bit Of Love" is a veritable suckaahh smash and wanted it on the LP and as our next Balaam single. So, "Little Bit Of Love" is the brand new track from Balaam and The Angel and it's a veritable killer. "Little Bit Of Love" is being stripped into "Days Of Madness". I hope this makes everything crystal clear regarding the new Balaam track. Oh, by the way, this song was originally done by Free.

### Andi Turco, Music Awareness, 818-883-7625

Spring fever is setting in once again and I've got it bad! There are a whole lotta records out there worth your time to listen to and these should be at the top of your list. Thunder's "She's So Fine" is a record that will grab your attention immediately and is sure to come out of the box in a big way. Paul Cotton's "I Can Hear Your Heart Beat" is one that will sound great on the air as well as have massive upper demo appeal. With the recent success of Giant's last few tracks, "I'll See You In My Dreams" will be the one to bring them over the top at AOR, CHR and Rock 40. Bonham's "Bringing Me Down" is another one that continues to build strength as it goes along. One of my personal favorites is del Amitri's "Kiss This Thing Goodbye". No matter who I play it for I wind up losing my copy because they won't give it back! Stations playing this record are reporting Top 5 phones in many cases and are increasing rotations to keep their listeners happy. Beau Nasty's "Paradise In The Sand" is one on the air at WLZR, KISS, WKGR and others and doing well. It's worth going back for a second listen. Gun's "Better Days" is still enjoying a terrific run and keeps getting stronger every week. They are now gearing up for a tour of the States and after having seen them live already, I know they are going to be a band to reckon with in the future. Lastly, I urge you to please re-listen to Janata's "The River". I really think you may like it after spending a little more time with it. Thanks for reading and I hope to talk to all of you in the near future.

### Chris Baca, EMI, 213-960-4646

Robert Palmer has climbed the upper reaches of rock and is fast approaching the summit. Put Palmer in power as it approaches the pinnacle of rock radio. "A Little Love" pulls in heavy hitters WMMS, WSHE, WQFM and KSHE upward moves at several stations including KRZO, KZOO, WLAV, KFME and more. Corey's rocking radio with a new band, new sound, and new image. He'll be on the road soon.... Watch for Second Self's debut track "Aunt Jenny (Bless My Soul)". This gritty Detroit street band is road tested and powered by a no nonsense rock attitude. They'll be on the road, driving audiences wild with their turbo charged show. Give them a break and give them a good listen.

### Michael Linehan, Reprise, 818-953-3750

We have just shipped "Chain Reaction", the debut track from a new band called Harlow. Some of you may already be familiar with this cut in which case you know this is exceptional hard rock. The vocals are extremely powerful, especially when you realize the singer is a woman! Teresa Straley has the strongest set of pipes you've heard in a long, long while and coupled with a major hook and Tommy Thayer's burning guitar this cut has major potential. You're probably already getting beat up about it so if you haven't heard it yet do yourself a favor--put it on and turn it up.

### Sean Coakley, Arista, 212-830-2178

I had the pleasure of seeing one of the better touring packages in recent memory when the Dave Edmunds Revue came to the Ritz last week. Featuring Kim Wilson, Dion, Graham Parker and the Steve Cropper lead band, this was a trip down the entire lifeline of rock and roll. Edmunds sounds better than ever and you should be playing this record or making plans for life after radio. Special kudos to WNEW for broadcasting it live! Why are ticket requests for the Grateful Dead triple what they were in October? Glad to see so many join the Church's congregation so quickly. "Metropolis" has a guitar hook that even Bill Wise can hear. Too bad he's in Country...

### David Fleischman, Atlantic, 212-484-6017

Mr. Plant has certainly done it again. I've got my favorite tracks. What are yours? Look for Robert to be in or around your town later in the summer. Let's talk about the hot ones here at 75 Rock. Baton Rouge is smokin' as "Walks Like A Woman" leaps on the charts and already is getting phones. Hericane Alice is the band... "Too Late" is the track. Greg Ausham, Dave London, Stan Main, Tim Parker, Tom Scheppe, Bruce McGregor, Danny Buch, Lea Pisacane, The Mormon Tabernacle Choir, all left handed people over the age of 22 1/2 and myself can't be wrong -- this one's a hit. Please, please L-I-S-T-E-N to Savatage's "Gutter Ballet". If you'll listen then you'll know. Thanks for the early believers on "All My Life", the first track from Venice. Yes, there's an L.A. buzz, but the airplay stretched from N.Y. to Florida to Iowa to Texas to South Dakota to the Carolinas to Wisconsin and Wyoming. Dirty Looks has a new one called "Go Away". No hype, just fact -- this band has the goods. They'll be working all across the country in March, April and early May. Coming soon -- the Sleeze Beez. They rock so good that they'll knock your thing up into your watchpocket. If you don't have a thing, go buy an artificial one and watch what happens. Sleeze Beez "Catch The Buzz". Remember, fight censorship, save the rainforests and -- enjoy the music.

### Jim Neill, Rykodisc, 508-744-7678

Fab response so far to my call for Frank Zappa Mother's Day (May 13th) promos. This year marks the 25th anniversary of FZ and the Mothers Of Invention's epic "Freak Out" LP. This May, we celebrate Mother's Day with the release of a promotional radio disc, "You Can't Do That On The Radio Anymore", sporting all of FZ's radio smashes (...errrr). Commercially, we'll be re-releasing eight more titles, "Chunga's Revenge", "Tinseltown Rebellion", "Zoot Allures", "Filmore East '71", "Sheik Yerbouti", "Weasels Ripped My Flesh", "You Are What You Is", "Just Another Band From L.A." and "Aunt Bloodsausage". If you're whipping up a demented idea in the muffin research laboratory of your mind, let us know. "Changesbowie" goes without saying.

### V-Man & Super Dave, WB, 818-953-3595

Oh, brother! No sooner do we escape one fad (home-video taping, a la "America's Funniest Home Video's") than we run into another one, this one obviously from Hell. By the end of this week, you can join V-Man & Super Dave in getting LAMBADAMIZED! Back in Turnerville, we saw an amazing show at the Roxy Sunday night. Les Negresses Vertes were more than we ever said they were! Ten people on stage and they didn't miss a beat. These guys (and gals) rocked the full house for an hour and a half, and simply put, this band is the new world music band to be hip to. That is, if you're hip yourself! Speaking of world music, we're pleased as punch to present the new Duncan Dhu LP, "Autobiografia". Remember that this band is Spain's most popular, and with songs like "Brushing On Eternity", "The Rules of the Game", and "A Place to Be" it's easy to see why. Come on, people! Our format is supposedly the most open-minded one in the industry, so let's open those minds to Duncan Dhu! Otherwise, V-Man & Super Dave may have to perform the uncomfortably painful "Double Hydronic LOBE-Twisting PORE Purge" on you - God forbid! The Chills are off to a great start - thanks to everyone for the instant support. If you're still on the fence, give the LP another good listen. This group has been making great music for 10 years, and this LP is ripe to be the one to finally break these guys! For those of you who like substantial folk music, check out Loey Nelson's "Venus Kissed The Moon". Loey was reportedly "discovered" by Nick Lowe and was so happy she changed her first name to Nick's last name (we think her original name was Alice). OK, so all this is rumor, but great tunes like "Morning Glory" and "To Sir With Love" (yes, that one!) are not. Give it a listen. Coming this week is Follow Our Trax/Vol. 4, and it's chock full of fun Warner tidbits from the J&M Chain, Ministry, Ofra Haza, ICE-T, Les Negresses Vertes and more! If you're not already aware of it, Ofra Haza's tour has been, unfortunately, postponed. No word yet on a rescheduling...We hear Al Mitchell of WOFM may be tying the knot before too long. Sure, Margaret can mosh it up with the best of 'em, but can she cook well enough to please Al's advanced culinary tastes?

Hmmm...V-Man's "Mystery Date" was cool last week - if you're in town on a Thursday, talk to him about getting into the club to check this event out! That's it for now - Play ball, and we out!

### Kim White, Geffen, 213-285-2746

Out of the box like a monster strikes "Lightning Man" by Nitzer Ebb! (Yes, too much sunshine makes us silly out here). Most added across the board (Sans Gideon). Watch the boys show their oats over the next few months. The video hits MTV this week as we pick up strong support from WBER, WBNY, WBRU, WDET, WFIT, WHTG, WMDK, WRAS, KACV, KJON, KTCL, KUNV, KUSF, 91X, WUSC, WXYC, KTOW, and more. These boys will be touring this summer with that obscure combo from London who drew over 17,000 fans at their recent Los Angeles in-store. Soon you'll pronounce the name correctly.... **Siouxsie and Budgie..The Creatures..killed me last weekend in New England.** Don't miss this live performance if you can manage a ticket. The entire national tour is **SOLD OUT** and leaving fans breathless in its wake. Thanks to everyone at WBRU, WMDK, WFNX and WSMU...wives, girlfriends, pets and all. It's always a pleasure. Has anyone seen John Loscalzo lately?

### Geordie Gillespie, EMI, 212-603-8600

Thanks go out to all the stations who made the Pretty Woman soundtrack the #1 most added at Alternative radio last week. The Red Hot Chili Peppers have delivered another great song with "Show Me Your Soul" and just about everybody is playing it to great response. The cut features Billy Preston on keyboards and is co-produced by Norwood Fisher of you-know-who fame. Next week we will ship the third track from Pretty Woman, David Bowie's "Fame 90". This updated version of the timeless classic has La Supreme of rap, Queen Latifah, telling her side of the "Fame" story. Check it out, get it on the air, and watch those phones light up.... Also rocking the airwaves is Second Self from Detroit. Their debut LP, "Mood Ring", is already getting play at KROQ, WHTG, KUKO, WBNY, KUNV, WDET, WDCR, and more. Listen to "Aunt Jenny" and "Lose Those Shadows". Call me if you are lacking any of the above.

### Uconn Di Maio, In-Effect/Relativity, 718-740-5700 x336

As self proclaimed king of the big cast, I cannot begin to effectively promote my records while Dick Vitale calls the play-by-play. While I'm on B-Ball sabbatical, check out "Earache My Eye" (yes, that "Earache My Eye") and "Down With the Ship" from the Scatterbrain debut "Here Comes Trouble". If "Down" doesn't knock you over the beanbag, it won't be Georgia Tech/UCONN in Denver on April 2.

### Steven Joerg, Bar/None, 201-795-3809

You've had a couple of very sweet, strong, and radio-ready releases in your hands for some short little while now in the form of the Otis Ball and the Rage To Live albums... and the majority of you folks in commercial rock radio-land have been able to personally get on down with the artistry prevalent on these two discs. Now is the time to cut some of the sludgy bits that have been dripping off your playlists and make room for some righteous American pop/rock. Your audience will love you more for it, and so will Otis. Also, also, also, who's the last rock star you can remember from Kinsley, Kansas? You're right, it ain't never happened, so let's you and me do something wholesome and original, let's go make one out of Freedy Johnston. His album is the latest in our continuous documentation of living in America through music. Speakin' straight at you...

### Paul W. Brown, Virgin, 212-463-0980

One, two, hey! Not since The Dirty Dancing Tour have I been so overwhelmingly and convincingly whipped into such an uncontrollable frenzy. Lambada-Fever has gripped me from the tippy-top of my brain on down to my wiggly little toes. And while I'm prancing about, let me tell you of a few records you should be playing. First, the Gunbunnies. Many, many of you are very into "Stranded." The only one's who seem not to be, haven't listened. Pleeze, pleeze do so. In fact, listen to the whole LP. This is one terrific collection of songs. Next, strap yourselves in and take a good listen to "A Little Bit Of Love" from Balaam and The Angel. And turn it up, And up. And the first week of April, (Is it April, already? Yipes!) you'll have "Mr. Cabdriver" from Lenny Kravitz. Be aware that we're chasing this one across the board. Finally, you're about to receive "Hey Venus" from That Petrol Emotion. The LP from which this song comes is entitled "ChemicaZy" and it fulfills, finally, the promise which "Big Decision" only hinted at. With all this great stuff going, it's remarkable that I have the time to practice "The Forbidden Dance". And here I go dancing out the door. Three, four, hey!!

### Jackie Tesman, Atlantic, 212-484-6002

Guess what...an amazing phenomenon is occurring...Everything But The Girl is currently #5 on the alternative retail charts. Pretty amazing huh? Do you know what this means? This means that your audience is buying this record regardless of your airplay...Pretty amazing huh? What are the #1, #2, #3 and #4 selling records you ask? Midnight Oil, B-52's, Peter Murphy, They Might Be Giants. What are #6, #7, and #8 selling records you ask? Lenny Kravitz, Michael Penn and UB40. So...what is your excuse for not playing EVERYTHING BUT THE GIRL? Please remit your answer C/O me at Atlantic Records...And don't worry sarcastic replies are my specialty. Now to change the subject...special thanks to Mike & Kevin at 91X for giving Psychfunkup a shot - the rest of radio better watch out for these guys cause sooner than you think...next up for Atlantic - Hunters and Collectors and Schnell Fenster.



## Jill Maxick, Chrysalis, 212-326-2337

Too many success stories, too little time. Sincad O'Connor is the #1 Alternative album according to R&R and Gavin. "Nothing Compares 2 U" is still the hottest, most requested song out there. Album explorers are discovering "Emperor's New Clothes" and the Celtic hip hop of "I Am Stretched On Your Grave". The album's Gold already, the single will be and is already Top 20 at CHR (!) She'll be on Saturday Night Live May 12 and tour dates will be announced soon.... The Blue Aeroplanes debut for Ensign/Chrysalis jumped 15 places on the Gavin chart to #31. Mad Max at WFNX led the way for commercial radio on "Jacket Hangs", other supporters: KUKQ, KTCL, KACV, WOXY, WMDK, WKXL. "Swagger" is already huge at college radio in one week, and was the #2 most Added album in R&R NewRock.... Slaughter beat out Motley Crue as the #1 most requested video on Dial MTV on 3/20! The album is selling big, and they will hit the road with Kiss and Faster Pussycat in May.

## Kathy Dovlatov, Noise Int'l, 212-334-9268

It's nice to be back from the land of Kleenex, Sudafed and Nyquil. It used to be fun to be sick, but this recent encounter with the near-death experience aka common cold, made me realize one thing--day time TV sucks! Before I forget I'd like to wish a very Happy 1 Year Anniversary to WSSY, Chicago's rockin' G-Force. And on the same note, Boston's WBCN celebrated its 22nd! birthday on March 15th. I want to thank my Soviet sister Nadia for Alice Cooper. I thought he was great. Hearing "18" & "Billion Dollar Babies" was enough for me, not to mention tons of other older stuff he did that night. Speaking of Soviet Sisters, we're proud to announce a first man to be under the "Soviet chicks Protection Act". It's none other than Crazy Mike Paine form Z-Rock, who's now known as Ivan, (pronounced with a true Russian feel as EE-Von!). Faith No More were gods once again. Many thanks to Ken Kriete and L'Amour for always taking care of me. How about some mango chutney, Ken? Soundgarden always leaves me speechless. It was also great to see Mike Lama (again), Dana, Kate & Selena, Steve the Rebel, Man-God M.C. and of course my Soviet Sisters--Natasha, Zoya, Svetlana and Vika. And finally Kristin Yee, next time we go shopping, let's go to a bar. We didn't buy anything anyway. See ya in San Fran. Before I take too much space, let me talk about Noise. S.A.D.O. & Running Wild are experiencing some warehouse/plant delays. I promise everyone will have it sometime soon. Scanner "buy or Die" contest begins as soon as you play the "Buy or Die" track off the album. Don't forget Coroner is touring. Call me for interviews, giveaways and guest list. I am more than happy to accommodate you, just don't wait till the last minute. Till next time--ya was lublu! (That means "I love you all" in Russian, what else!)

## Chief Panossian, Big Chuck Records, 212-995-2060

I know what you metal DJ's are playing! You're playing Agony Column "Comes Alive" because it kicks major buttage! Just listen to Devil Chicken scream out that all-time classic "Mississippi Queen"! "Brave Words and Bloody Knuckles" is a major hint at a track from Agony Column's next LP due sometime before the summer. I heard A.G. did a great show last Thursday at the SXSW festival in Austin (their hometown!). Sure wish I was there to witness it myself...Beware of a west coast tour by these hellbilly-headbangers effective immediately. Have fun and give me a call (or FAX me: 212-526-8031). Hey Cheryl V., when are we going to see Zone dk's "Theatre of Blood" again? We can invite Mr. Prue and his friend Blair from WKNC to come up for it...well, maybe not.

## Alicia De Sena, Grudge, 914-358-7711

How annoying! There seems to be a conspiracy against people in the music industry and their cars. The first reported case was poor Tom Miccucci. Three people here at Grudge have dying cars, and rumor has it, this disease is spreading to Megaforce and AIM Marketing. Now, lucky me! I have fallen victim to a broken cam shaft. I don't know what that means, but every person that I tell looks at me with absolute pity. I do know it's going to cost me a lot of \$\$ (that of course I don't have) to fix. I'm not real happy right now. One thing that is helping to lift my spirits is the wonderful club Hammerjacks in Baltimore. Being a hometown band, Crack the Sky will be doing three nights there--April 12, 13, and 14. Then, as if it couldn't get any better, American Angel will be there April 22nd. While I'm still in the Baltimore frame of mind, I just wanted to say hi to the gang at WHVY-97 Underground. Thanks for making me feel so welcome in your great town when I visited with Missi, Ace, and Icon. If some of you received postcards from Crack the Sky addressed to "Mr. President" George Bush, we're hoping you'll sign it, throw on a stamp, and mail it. Thanks! If you haven't gotten any cards and want some, give a call here. No major video news, but when I hear anything, you know you'll all be the first to know. Oh! If you have the Video Jukebox Network in your home, American Angel will be there. They say it reaches 2,000,000 homes, so one of you must have it. Anyway, keep up the good work and I'll talk to ya soon!

## Kathie Reed, Roadracer/RC Records, 212-219-0077

Lots of stuff going down on the Roadracer Radio front these days! Atrophy's "Puppies and Friends" is whipping up quite a stir, and thanks to everyone who jumped on this baby quick! Let's bring it to the top--I hope that you'll support Atrophy because they are rockers with a brain, and not push me to such silliness as giving up pleasures of the flesh or throwing myself off a bridge!!

I want this band to rule, and touring with Coroner and Forced Entry will help you to see why I have such high regards for Atrophy, their music and what the band stands for! The tour will roll across America with more dates being added, so call for updates! Just to spice things up in my dull little life, I'll promise that if you report Atrophy in your Top 5, I will not slit my wrists and bleed to death while lying in your bathtub! Good deal, huh?! Keep your eyes open for the new LP by Defiance--"Void Terra Firma"! The Bay area boys are back to cause damage with a shredding cover of Iron Maiden's "Killers"--check it out! Both of these babies (Atrophy and Defiance) will be in your hands in a week! Just for those who like to keep a score card, the Roadrunner radio dept is expanding!! I'll still be charming the socks off of the metal programmers and I have some assistants to work with other forms of music. Hardcore shows will be graced with the lovely and ever-charming Tonia Smith, some of you already know Tonia from metal things, and the Alternative, Emergo types will be meeting up with the new kid in town Rob Ross! Keep spinning "Puppies" and help set me free!

## Clarissa Garcia, Def American, 213-278-6699

Trouble is #1! I knew it would happen--this band deserves every bit of success and more. This delightful event happened in Rockpool's debut of it's hard rock/metal chart, and honey, this is just the beginning. In Dallas, IA witnessed Trouble's headline set at The Basement, which was broadcast live on Z-Rock. This week, Trouble was at the Palace and I can't even begin to tell you how amazing they are. At both shows, they started out with "R.I.P." and then "Black Shapes of Doom", and from there the crowd was swept away by the energy and music. There is something so powerful, even majestic, about their live show. Special thanks to everyone who made my Dallas trip fun: Tracy, Mike, Maxx, Carol, Pat, Steve, Matt, and Tyler (Z-Rock); Susan and Jeff (Geffen); Sylvia and Chris (WEA); and Ed (The Basement). Extra special thanks to Mike Paine who allowed me to invade the Z-Rock studio during his shift. He let me play two minutes of Death Angel's "Act III" and rough mixes from Sacred Reich's upcoming release to tease the audience. Huge thanks, also, to Pam and everyone at KNAC for doing a great job with the Palace show. You've heard the album, now you must experience Trouble live--their opening stint with The Ramones begins April 18th. When I was in Dallas, I noticed the fine print on the room service menu: "For your convenience, a 16% service charge will be added to your check." For my convenience? Please don't do my any favors. Since I'm playing catch-up today, you'll have to wait a week for the sordid details of the oh-so-decadent party aboard a triple-decker boat with four of L.A.'s coolest bands. 'Til then, my dears, take care, and keep playing Trouble.

## Michael J. Schnapp, Epic, 212-445-4987

What do you get when you put Ozzy Osbourne, Killer Dwarfs, Shark Island, Prong, Alice Cooper, Gothic Slam, Danger Danger, Sanctuary, Johnny Crash, Bonham, Riot and Suicidal Tendencies all together?? A busy, yet musically content Michael Schnapp. And when you throw Shark Island, Killer Dwarfs, Sanctuary, Danger Danger, Bonham, Johnny Crash, Prong, and The showman Alice Cooper out on the road you know what you get? Yeah lots of ticket requests, but you have lots of happy screamin' singin' fans! And that's the coolest thing of all! Another cool thing... we have our own fax # 212-445-2030. Use it and abuse it! Just say Epic!

## John McFadden, Metal Blade/No Wonder Records, 212-645-6208

I wish I was an Oscar Mayer Weiner. Cuz that is what I'd truly like to be. Sorry, I forgot the rest. If you'd like me to sing you the rest, call me and beg. Kidding! The Junk Monkeys are a truly amazing four-piece from Detroit who are reminiscent of another great four-piece from Minneapolis. Listen closely to the songwriting and you will be hooked! The tracks we have been getting super response from are "Round and Round", "Lost My Faith", and "Medicine". Pick your own favorite, every track is suitable for heavy airplay. "Soul Cakes" should be in everyone's record collection by now, but in the event you don't have this record, call me so I can make fun of you. I would probably be more than happy to send you a copy. They are available for interviews and ID's, so call me for that good stuff, too. They are on tour right now, so if they are playing in a town near you, go see them, dammit! I should have tickets for all fine radio and retail people. Okey dokey smoky?! Add the Junk Monkeys! Do you people have fire insurance? Kidding, again. Peace, Love, and stop killing innocent animals! Get hip. Later.

## Missi Callazzo, Megaforce, 201-254-6533

For Overkill I gave up sex! With only a release date in hand, off I went to the oral surgeon to give up my teeth for Vio-lence! Don't worry, they were only my wisdom teeth and I didn't really want them anyway! Body parts are a tough thing to give up, but "Oppressing the Masses" is a tremendous album and a worthwhile cause! The album will be out in June. The first single "Officer Nice" will be on your desk by May. Look for it. Testament, Testament, Testament! They will be coming on a radio only live CD in the next two weeks! Look for "Greenhouse Effect" on MTV also. Live Overkill will take a little longer about a month and a half! On tape we have "E.VIL N.EVER D.I.E.S" and the Black Sabbath cover "Hole In The Sky", both tracks recorded live at the Ritz in NYC!! Check out Overkill and Testament live on the road! For interviews and tickets give me a call! Thanks for everything! You guys rule! Make Megaforce #1!!

## Russell Gerroir, Concrete Marketing, 212-645-1360

Imagine yourself on the air, you're completely tongue tied you don't know what to say. What do you say? Just Say Ozzy! Ozzy Osbourne's latest can't miss with your audience with five versions of "War Pigs", "Shot In the Dark" and others. Two brand new records that should also do very well are Love/Hate and Circus Of Power. Their lead tracks are "Blackout In The Red Room" and "Vices", respectively. Both bands feature a gritty, street level style backed by solid musicianship that make them both hard edged and accessible. Barracuda is another solid young band that have slowly been working their way up the metal charts. The songs that have been receiving the most airplay are the balladish "Memory" and the rockers "Back Door Boogie" and "Open Fire". Slaughter and Babylon A.D. are two bands that have been doing very well on metal radio for a while, and are still hangin' tough. Their current lead/video tracks are "Up All Night" and "Bang Go The Bells" respectively. New stuff that will be arriving on your desk over the next few weeks include a live Steve Jones EP recorded at the Foundation Forum '89 and debut releases from The Almighty, Warrior Soul, Thunder and Electric Boys.

## Jill Cohn, Medusa, 213-390-9969

Thank-you to everyone for all the great response on the new Wrath CD "Insane Society". The video will be out soon for the song, "Insane Society" so please concentrate on that cut. Among all the adds, I'd also like to thank WVVX and WSSY (G-force) for their dedication to local bands, namely Wrath. The band will be featured at the G-Force first anniversary bash, and interviewed on both stations this week. Next-up, will be Barren Cross. Never-before releases on CD; "Rock For The King" sounds awesome and is heavy enough for every Metal program. That's it for now, except, I want to stress that my phone is 976-WRATH, not 976-SEX, so keep it clean, (you and I both know who you are). Thank-yous to Rita WDCV for the cool card, JJ WKDU for the gift, and Cathy at KISW for the Elvis Hitler interview and for all the "men" therapy (hi Max!) Sorry I missed you Mark. Chicago stories to follow...

## Lora Porter, Relativity/Combat/In-Effect, 213-212-0801

Okay, so I've lived in L.A. for almost a year, and nothing "bad" has ever happened to me. I'm getting ready for bed last night and one of my roommates (Dyana Kass, Metal Blade) comes storming through the living room and says, "We have to learn to turn off some of these lights. Why do you need the porch light on?" So I reply, "It keeps people away from the house, you know, because it's lit up." So Dyana rolls her eyes and says, "Come on Lora, don't be so paranoid." I start thinking that she may be right, I mean, I've lived here a year and we've never been robbed before, not to mention the fact that we have two Pitbulls. So now it's this morning...someone broke into my new car. Ya, they took the stereo...a few tapes...and the money out of my wallet (it was under the seat). I'm feeling totally violated. So what's the point of this story other than the fact that some asshole broke into my car and robbed me blind? Well, to add insult to injury, the one thing that he/she/it didn't take was a Joe Satriani CD. For Godsakes, if you're going to rip somebody off have some taste and take the damn Joe Satriani CD!! It just goes to show you what kind of people don't like Joe Satriani.

## Brutus Forsus, Metal Blade, 212-645-6208

On behalf of my boss, Diz Member, and my west-coast partner, Buster Kneecaps, we would like to thank you people for helping us get our jobs here. Just think, a simple thing like making DR1 #1 could have saved the souls of Cheryl, Dyana and Lori. But alas, they are not #1, their souls are doomed to hell and we are their replacements! Now, you can make the future easy for yourself or you can cause yourself great difficulty. We won't have to inflict pain and return to prison if you follow these simple directives. First, play Candlemass constantly 'cause Candlemass holds great sentimental value for me. These doom-meisters touched my soul deeply while I was in Alcatraz (the prison not the bar) They gave me new purpose. Then one night, some burly %&# tried to take their tape away from me. He's dead now. Get the picture? Secondly, you overgrown scumbags better start wailin' on Anacrusis. I met them and they were nice to me. We take care of each other. If anybody @\*%\$ with my new friends, I'll slam their toes in a car door (so they can't run away) and pummel their mental brains to pieces. Understood? Thirdly, let's agree on Nevada Beach. We want this band to be huger than my max, buddy, Bubba. You are going to bring them to fame and fortune. Ever seen New York City from the top of the Empire State Building? You'll get a chance to do just that if you ignore Nevada Beach. Wanna see where I work -- UP CLOSE!! Lastly, take care of Princess Pang you'll do well by them for their new cut, "South St. Kids", and I won't have to show you what my .357 Magnum can do at close range. You pump them now, I'll worry about AOR later. In closing, if you don't go to the Fates Warning/Sanctuary/Dead On gigs, well, use your wretched imagination. Till next week, I'm off to see my parole officer, Alan...

## Dot Roy, Atlantic, 212-484-8260

Thank you...thank you...thank you...Savatage is finally #1 everywhere! Be on the lookout for Savatage on tour now with Testament and Nuclear Assault. Another band to watch out for is Vicious Rumors. This album is excellent!! Listen to it, play it, and report it. Thanks again for making Savatage #1. Radio Rules!! P.S.: Lookout for the Sleeze Beez.



# THE HARD REPORT

# RADIO REPORTS

## CFOX VANCOUVER BC

P.D. JIM JOHNSON  
M.D. BRENDA WHITE  
PH: 604-684-7221  
MUSIC:TUE AFT  
CALLS:FRI-MON

HEAVY ADDS  
DAMN YANKEES.....COMING  
MIDNIGHT OIL.....KING  
MEDIUM ADDS  
THE CHURCH.....METROPOLIS  
S.S. COLORCODE.....HARDER  
NEIL YOUNG.....CRIME

POWER  
CHRIS REA.....ROAD  
DON HENLEY.....HEART  
ERIC CLAPTON.....BAD  
MIDNIGHT OIL.....BLUE  
TOM PETTY.....WASH  
PHIL COLLINS.....WASH  
ROBERT PLANT.....HURTING  
PRETTY WOMAN ST.....LIFE  
SMITHEREENS.....BLUES  
HEAVY  
BURTON CUMMINGS.....TAKE  
BOULEVARD.....CARRY  
LOU GRAMM.....TRUE  
HAVANA BLACK.....LONE  
LOVERBOY.....FOR  
MEL/ETHERIDGE.....ANGELS  
RUSH.....PASS  
TRAGICALLY HIP.....BOOTS  
MEDIUM  
ALANNAH MYLES.....LOWER  
COREY HART.....JEALOUS  
BLACK CROWES.....CLOSER  
DAVE EDMUNDS.....CLOSER  
GRAVES OF WRATH.....WHAT  
HONEYMOON SUITE.....LIFE  
J.L. HOOKER.....MOOD  
KISS.....FOREVER  
LENNY KRAVITZ.....GARDEN  
RICHARD MARX.....TOD  
MOTLEY CRUE.....WITHOUT  
MISSION UK.....DELIVERANC  
P. J. ANZ.....7  
ROBIN TROWER.....TURN  
RUSH.....COME  
SALTY DOG.....COME  
SPIRIT/WEST.....SAVE  
WORKS.....LOVE  
LIGHT  
AEROSMITH.....WHAT  
THE ALPHAS.....DEVOLUTION  
DON HENLEY.....HEART  
LOU GRAMM.....JUST  
MICHAEL PENN.....NO  
TOM PETTY.....WASH  
PHIL COLLINS.....ANOTHER  
ROD STEWART.....DOWNTOWN  
ROLLING STONES.....ALMOST  
TESLA.....NEW  
WHITESNAKE.....DEEPER

## CHOM MONTREAL QUE

P.D. IAN MAC LEAN  
M.D. AMD N. KUSHNIR  
PH: 514-937-2466

HEAVY ADDS  
HEART.....ALL  
MEDIUM ADDS  
ROBERT PLANT.....WITHOUT  
ROBERT PLANT.....CRIED  
ROBERT PLANT.....NIRVANA

POWER  
CLEGG/SAVUKA.....CRUEL  
KISS.....FOREVER  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
SINEAD O'CONNOR.....NOTHING  
WARRANT.....DEEPER  
HEAVY  
ERIC CLAPTON.....BAD  
TEARS FOR FEARS.....ADVICE  
MEL/ETHERIDGE.....ANGELS  
MIDNIGHT OIL.....FORGOTTEN  
TOM PETTY.....FACE  
PHIL COLLINS.....SOMETHING  
ROBERT PLANT.....HURTING  
PRETTY WOMAN ST.....LIFE

MEDIUM  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....BEST  
BURTON CUMMINGS.....TAKE  
SCULLEVIAD.....LEAD  
THE CHRISTIANS.....FOUND  
COREY HART.....LITTLE  
CRASH VEGAS.....INSIDE  
CHRIS REA.....ROAD  
ERIC CLAPTON.....NO  
EURYTHMICS.....BABY  
FISH.....TRUE  
LOU GRAMM.....TRUE  
MEN WHO HAT.....IN  
IN THE BOX.....HOLD  
J.J. CALE.....CARRY  
LENNY KRAVITZ.....GARDEN  
ANIMAL LOGIC.....DELIVERANC  
MISSION UK.....DELIVERANC  
NEIL YOUNG.....CRIME  
PARADOX.....MIDNIGHT  
PETER MURPHY.....CUTS  
PETER HIMMELMAN.....BABYLON  
P. J. ANZ.....TEAR  
PETER WOLF.....PASS  
RUSH.....MONDAY  
SKYDIVERS.....BOOTS  
TRAGICALLY HIP.....BOOTS

## CILQ TORONTO ONT

P.D. GARY AUBE  
M.D. JOE VENDETTA  
PH: 416-967-3445  
CON: JOINT COMM  
CALLS:WED

HEAVY ADDS  
HEART.....ALL  
KIM MITCHELL.....LOST  
MEDIUM ADDS  
THE CHURCH.....METROPOLIS  
DAMN YANKEES.....COMING  
GIANT.....SEE  
ROBERT PLANT.....BIG  
ROBERT PLANT.....NIRVANA  
ROBERT PLANT.....S.S.  
ROBERT PLANT.....THE  
SLAUGHTER.....UP

HEAVY  
AEROSMITH.....WHAT  
CHRIS REA.....ROAD  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
HONEYMOON SUITE.....LONG  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....NO  
TOM PETTY.....PASS  
RUSH.....DEEPER  
WHITESNAKE.....DEEPER  
MEDIUM  
BURTON CUMMINGS.....TAKE  
BOULEVARD.....LEAD  
COREY HART.....HARDER  
S.S. COLORCODE.....CLOSER  
DAVE EDMUNDS.....CLOSER  
KILLER DWARF'S.....DIRTY  
LOU GRAMM.....LONE  
HAVANA BLACK.....LONE  
LOVERBOY.....FOR  
MEL/ETHERIDGE.....ANGELS  
MOTLEY CRUE.....WITHOUT  
MEL/ETHERIDGE.....ANGELS  
KIM MITCHELL.....CROSSROADS  
MR. BIG.....BIG  
NOT/HELLBILLES.....YOUR  
PETER WOLF.....NATURE  
PRETTY WOMAN ST.....LIFE  
SALTY DOG.....COME  
SMITHEREENS.....BLUES  
TESLA.....WAY  
TRAGICALLY HIP.....EVERY  
TRAGICALLY HIP.....EVERY  
TIM KARR.....SAD  
COMPANY/WOLVES.....CALL

## KATS YAKIMA

P.D. SCOTT SOHRADA  
M.D. DAVE NELSON  
PH: 509-457-8115  
CON: LARRY MOFFITT  
MUSIC:TUE AFT  
CALLS:MON-TUE 12-03

HEAVY ADDS  
HEART.....ALL  
LIGHT ADDS  
GIANT.....SEE

HEAVY  
AEROSMITH.....WHAT  
DAMN YANKEES.....COMING  
DON HENLEY.....HEART  
ERIC CLAPTON.....BAD  
ERIC CLAPTON.....NO  
LOU GRAMM.....TRUE  
TOM PETTY.....FACE  
PHIL COLLINS.....WASH  
ROBERT PLANT.....HURTING  
PRETTY WOMAN ST.....LIFE  
MEDIUM  
COREY HART.....LITTLE  
CHRIS REA.....ROAD  
ENUFF Z'NUFF.....FLY  
KISS.....MIDNIGHT OIL  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....BLUE  
PETER MURPHY.....CUTS  
PETER MURPHY.....CUTS  
ROLLING STONES.....ALMOST  
SMITHEREENS.....BLUES  
TESLA.....SOMETIMES  
WARRANT.....DEEPER  
LIGHT  
DAVE EDMUNDS.....SWEET  
COREY HART.....CLOSER  
MICHAEL PENN.....YOUR  
NOT/HELLBILLES.....YOUR  
POCO.....NATURE  
SLAUGHTER.....UP  
COMPANY/WOLVES.....CALL

## KATT OKLAHOMA CITY

P.D. SCOTT DOUGLAS  
M.D. CINDY SCULL  
PH: 405-848-0111  
CON: P.M.G.  
CALLS:MON-THU 2-6

HEAVY ADDS  
HEART.....ALL  
MEDIUM ADDS  
ALICE COOPER.....ONLY  
ROBERT PLANT.....BIG  
ROBERT PLANT.....79  
ROBERT PLANT.....YOUR

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
THE CULT.....SWEET  
ROBERT PLANT.....HURTING  
THE SCORPIONS.....EXPLAIN  
WARRANT.....SOMETIMES  
MEDIUM  
BAD ENGLISH.....HEAVEN  
BOUENHART.....METROPOLIS  
THE CHURCH.....HARDER  
BLACK CROWES.....JEALOUS  
DAMN YANKEES.....COMING  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
ENUFF Z'NUFF.....FLY  
GIANT.....SEE  
LOU GRAMM.....KICK  
MOTLEY CRUE.....WITHOUT  
MEL/ETHERIDGE.....ANGELS  
MIDNIGHT OIL.....BLUE  
MICHAEL MONROE.....MAN  
TOM PETTY.....FACE  
PHIL COLLINS.....WASH  
POCO.....NATURE  
PRETTY WOMAN ST.....LIFE  
FASTER PUSSYCAT.....HOUSE  
PETER WOLF.....99  
L. QUIREBOYS.....TURN  
RUSH.....PASS  
SLAUGHTER.....UP  
SMITHEREENS.....BLUES  
TESLA.....WAY  
LIGHT  
MR. BIG.....BIG  
PETER MURPHY.....CUTS  
COMPANY/WOLVES.....CALL

## KAZY DENVER

P.D. BRIAN TAYLOR  
PH: 303-759-5600  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:TUE 12-5

HEAVY ADDS  
HEART.....ALL  
LIGHT ADDS  
ROBERT PLANT.....BIG  
BONHAM.....BRINGING  
LOCK UP.....NOTHING  
XYZ.....WHAT

POWER  
AEROSMITH.....WHAT  
DON HENLEY.....HEART  
TOM PETTY.....FACE  
PHIL COLLINS.....WASH  
ROBERT PLANT.....HURTING  
HEAVY  
DAMN YANKEES.....COMING  
ERIC CLAPTON.....BAD  
ERIC CLAPTON.....NO  
LOU GRAMM.....TRUE  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....BLUE  
PETER WOLF.....99  
MEDIUM  
ALICE COOPER.....ONLY  
BRITNY FOX.....DREAM  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
JUDE COLE.....BABY  
PETER MURPHY.....CUTS  
PRETTY WOMAN ST.....LIFE  
L. QUIREBOYS.....7  
ROBIN TROWER.....TURN  
SLAUGHTER.....UP  
SMITHEREENS.....BLUES  
LIGHT  
HAVANA BLACK.....BETTER  
KISS.....FOREVER  
JOE SATRIANI.....BACK  
SHARK ISLAND.....PARIS  
SMITHEREENS.....GIRL  
TESLA.....WAY  
WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER  
COMPANY/WOLVES.....CALL

## KBAT ODESSA

P.D. DRU DAWSON  
PH: 915-563-2121  
CON: GEORGE WILLIAMS  
MUSIC:TUE AFT  
CALLS:TUE 4-6

MEDIUM ADDS  
ALICE COOPER.....ONLY  
DEL AMTRI.....KISS  
HEART.....ALL  
JUDE COLE.....BABY  
S. R. VAUGHAN.....WALL

HEAVY  
AEROSMITH.....WHAT  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
MIDNIGHT OIL.....BLUE  
TOM PETTY.....FACE  
ROBERT PLANT.....HURTING  
PRETTY WOMAN ST.....LIFE  
PETER WOLF.....99  
ROLLING STONES.....ALMOST  
SMITHEREENS.....BLUES  
MEDIUM  
BRITNY FOX.....DREAM  
THE CHURCH.....METROPOLIS  
COREY HART.....HARDER  
BLACK CROWES.....JEALOUS  
DAMN YANKEES.....COMING

DAVE EDMUNDS.....CLOSER  
GIANT.....SEE  
LOU GRAMM.....TRUE  
GUN.....BETTER  
HAVANA BLACK.....LONE  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MEL/ETHERIDGE.....ANGELS  
NEIL YOUNG.....CRIME  
NOT/HELLBILLES.....YOUR  
PETER MURPHY.....NATURE  
POCO.....7  
ROBIN TROWER.....TURN  
ROD STEWART.....OLD  
RUSH.....PASS  
SLAUGHTER.....UP  
TESLA.....WAY

## KBCO-FM BOULDER

P.D. JOHN BRADLEY  
M.D. DOUG CLIFTON  
PH: 303-444-5600  
CALLS:WED-THU 3-5

HEAVY ADDS  
THE CHURCH.....RUSSIAN  
MIDNIGHT OIL.....MIDNIGHT OIL  
MEDIUM ADDS  
THE BLUE NILE.....DOWNTOWN  
DAVE EDMUNDS.....CLOSER  
DEPECHE MODE.....SEA  
MISSION UK.....WILLION  
SMITHEREENS.....DISCOUNT  
PLAN B.....TOOT

HEAVY  
THE CHURCH.....METROPOLIS  
CHRIS REA.....ROAD  
DEL AMTRI.....KISS  
D. MCCLINTON.....UP  
ERIC CLAPTON.....CRADAVANT  
J.J. CALE.....DSADAVANT  
KATE BUSH.....BE  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....YOUR  
NOT/HELLBILLES.....YOUR  
PETER MURPHY.....CUTS  
ROBERT PLANT.....HURTING  
ROLA STONE.....BELIEVE  
JOE SATRIANI.....NOTHING  
SHAWN COLVIN.....STEADY  
SINEAD O'CONNOR.....BLUES  
SMITHEREENS.....BLUES  
DAVE WILCOX.....LEAVE  
MEDIUM  
BRITNY FOX.....HELO  
BILL PRITCHARD.....TOMMY  
THE BLUE NILE.....FOUGHTS  
BONEDADDYS.....NEW  
BONEDADDYS.....SHOORAH  
COLIN HAY.....INTO  
HAVANA BLACK.....CRUEL  
COWBOY JUNGLES.....SUN  
DEPECHE MODE.....ENJOY  
ERIN McPHERSON.....GETTING  
ERIC JOHNSON.....HIGH  
FLASHBACK SOTX.....JEALOUS  
GREGSON COLLIST.....BLUE  
IAN MCGILLICUPT.....PROUD  
JOHN W. HARDING.....DEVIL  
KATE WEBSTER.....MONEY  
LENE LOVICH.....HOLD  
ANIMAL LOGIC.....SUN  
LUKA BLOOM.....DREAMS  
MEL/ETHERIDGE.....ANGELS  
SCOTT MERRITT.....UP  
MIDNIGHT OIL.....GOOD  
MIDNIGHT OIL.....GOOD  
POCO.....NATURE  
PRETTY WOMAN ST.....LIFE  
RAINDOGS.....SCARED  
SAFFIRE.....FESS  
THE SILENCERS.....RAZOR  
SUBUDUDU.....HEED  
VANITA TKARAM.....WE  
THE TR.....JEALOUS  
THEY GIANTS.....HOUSE  
TRAGICALLY HIP.....COME  
TOAD/SPROCKET.....COME

## KBER SALT LAKE CITY

P.D. JOHN EDWARDS  
PH: 801-322-3311  
MUSIC:FRI MOR  
CALLS:FRI 2-5

MEDIUM ADDS  
BATON ROUGE.....WALKS  
HEART.....ALL  
WHITESNAKE.....JUDGMENT

HEAVY  
DAMN YANKEES.....COMING  
KILLER DWARFS.....MATTER  
HEIST.....DEEP  
KX.....COLD  
L.A. GUNS.....NEVER  
ROBERT PLANT.....HURTING  
SLAUGHTER.....BURNIN  
SLAUGHTER.....FLY  
SLAUGHTER.....UP

MEDIUM  
ALICE COOPER.....ONLY  
DAMN YANKEES.....NEW  
ENUFF Z'NUFF.....TRY  
GORKY PARK.....TOO  
HERCANE ALICE.....FOREVER  
ICON.....FOREVER  
KISS.....FOREVER  
PAUL LARNE.....FORANNA  
MICHAEL BOLTON.....NOW  
MOTLEY CRUE.....WITHOUT  
BEAU NASTY.....PARADISE  
BOD BOW.....LORRAINE  
STAGE DOLLS.....LORRAINE  
TORA TORA.....LORRAINE

## KBOY MEDFORD

P.D. WILD BILL SCOTT  
M.D. BOB JEFFRIES  
PH: 503-779-2244  
MUSIC:TUE MOR  
CALLS:WED-FRI 10-12

HEAVY ADDS  
ROBERT PLANT.....CRIED  
MEDIUM ADDS  
MIDNIGHT OIL.....MESS  
MIDNIGHT OIL.....FORGOTTEN  
JOE SATRIANI.....BELIEVE  
SINEAD O'CONNOR.....EMPEROR  
LIGHT ADDS  
BAD ENGLISH.....HEAVEN  
BILLY JOEL.....DOWN  
CHICK BEACH.....WE  
ERIN ISLEY.....RISING  
HEART.....ALL  
SAVATAGE.....GUTTER

HEAVY  
ALANNAH MYLES.....ROCK  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
DAMN YANKEES.....COMING  
D. MCCLINTON.....WITH  
JUDE COLE.....BABY  
J.J. CALE.....DSADAVANT  
ANIMAL LOGIC.....SUN  
MICHAEL MONROE.....MAN  
NEIL YOUNG.....CRIME  
PETER MURPHY.....CUTS  
ROBERT PLANT.....HURTING  
JOE SATRIANI.....RISE  
SMITHEREENS.....BLUES  
TRAGICALLY HIP.....NEW

MEDIUM  
BRITNY FOX.....DREAM  
THE CHURCH.....METROPOLIS  
S.S. COLORCODE.....HARDER  
DEL AMTRI.....KISS  
ERIC CLAPTON.....NO  
GIANT.....SEE  
GUN.....BETTER  
HAVANA BLACK.....LONE  
JESUS/MARY CHAI.....HEAD  
JOAN JETT.....HAVE  
L. QUIREBOYS.....KNOW  
LENNY KRAVITZ.....GARDEN  
LENNY KRAVITZ.....GARDEN  
MEL/ETHERIDGE.....WITHOUT  
MISSION UK.....DELIVERANC  
MICHAEL PENN.....THIS  
NOT/HELLBILLES.....YOUR  
PHIL COLLINS.....WASH  
POCO.....NATURE

PRETTY WOMAN ST.....LIFE  
PETER WOLF.....99  
ROBIN TROWER.....TURN  
JOE SATRIANI.....BACK  
L. QUIREBOYS.....7  
BABYLON A.D.....BANG  
BATON ROUGE.....WALKS  
COREY HART.....LITTLE  
DAVE EDMUNDS.....CLOSER  
DIVING F/PEARLS.....NEW  
THE FRONT.....FIRE  
G. SATELLITES.....SHAKE  
ICON.....FOREVER  
MR. BIG.....BIG  
ONARPH/ROCKERS.....MONKEY  
L. QUIREBOYS.....7  
SOUND ALARM.....HANDS  
SASS JORDAN.....SO  
SHARK ISLAND.....PARIS  
SIGNAL.....DOES  
SLAUGHTER.....UP  
SOUNDGARDEN.....HANDS  
S. R. VAUGHAN.....WALL  
XYZ.....WHAT

## KBPI DENVER

P.D. BILL BETTS  
PH: 303-572-6255  
CON: CHARLIE WEST  
MUSIC:FRI MOR  
CALLS:MON-FRI 3-5

MEDIUM ADDS  
BATON ROUGE.....WALKS  
BONHAM.....BRINGING  
S.S. COLORCODE.....HARDER  
TESLA.....WAY

HEAVY  
GARCIA WHITE.....HOUSE  
HAVANA BLACK.....LONG  
MSG.....ANYTIME  
MEDIUM  
AEROSMITH.....FINE  
AEROSMITH.....WHAT  
ALANNAH MYLES.....TOOK  
BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
DAMN YANKEES.....COMING  
DANGEROUS TOYS.....SPORTIN  
ERIC CLAPTON.....GUN  
JOAN JETT.....DIRTY  
KISS.....NEVER  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....BLUE  
ROBERT PLANT.....HURTING  
FASTER PUSSYCAT.....HOUSE  
PETER WOLF.....99  
L. QUIREBOYS.....TURN  
ROBIN TROWER.....TURN  
SALTY DOG.....COME  
JOE SATRIANI.....UP  
SLAUGHTER.....BLUES  
SMITHEREENS.....SOMETIMES  
WARRANT.....CALL

## KCAL SAN BERNARDINO

P.D. RICK SHAW  
PH: 714-793-3554  
MUSIC:THU MOR  
CALLS:MON-FRI 10-12

MEDIUM ADDS  
HEART.....ALL  
ROBERT PLANT.....THE  
LIGHT ADDS  
PETER MURPHY.....CUTS  
ROBERT PLANT.....BIG  
SLAUGHTER.....UP

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
GREAT WHITE.....BLACK  
TRAGICALLY HIP.....FACE  
TOM PETTY.....WASH  
PHIL COLLINS.....HURTING  
ROBERT PLANT.....ALMOST  
ROLLING STONES.....ALMOST  
SMITHEREENS.....BLUES  
TOM PETTY.....FACE

MEDIUM  
BAD ENGLISH.....BEST  
BILLY JOEL.....EXTREMES  
CHRIS REA.....ROAD  
THE CHURCH.....HARDER  
DAMN YANKEES.....COMING  
HAVANA BLACK.....LONE  
KISS.....ANYTIME  
MOTLEY CRUE.....WITHOUT  
MICHAEL PENN.....NO  
MSG.....ANYTIME  
JOE SATRIANI.....BLUES  
SMITHEREENS.....BLUES  
TESLA.....WAY  
WHITESNAKE.....DEEPER  
LIGHT  
ALICE COOPER.....ONLY  
BRITNY FOX.....DREAM  
BLACK CROWES.....JEALOUS  
GUN.....BETTER  
PRETTY WOMAN ST.....LIFE  
ROD STEWART.....TURN  
RUSH.....PASS

## KCHV PALM SPRINGS

P.D. O.M. BILL TODD  
M.D. RHONDA TODD  
PH: 619-347-2333

MEDIUM ADDS  
HEART.....ALL  
S. R. VAUGHAN.....WALL  
LIGHT ADDS  
BATON ROUGE.....WALKS  
D. MCCLINTON.....WITH  
JANATA.....LOCK UP  
MISSION UK.....NOTHING  
MICHAEL PENN.....THIS  
MSG.....LOST  
PETER WOLF.....LOST

HEAVY  
AEROSMITH.....WHAT  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
DAMN YANKEES.....COMING  
DON HENLEY.....HEART  
ERIC CLAPTON.....NEVER  
MIDNIGHT OIL.....BLUE  
TOM PETTY.....CUTS  
ROBERT PLANT.....HURTING  
ROBERT PLANT.....FACE  
PETER WOLF.....99  
SMITHEREENS.....BLUES  
TRAGICALLY HIP.....NEW

MEDIUM  
BRITNY FOX.....DREAM  
THE CHURCH.....METROPOLIS  
S.S. COLORCODE.....STAND  
COREY HART.....LITTLE  
DAVE EDMUNDS.....CLOSER  
DEL AMTRI.....KISS  
GIANT.....SEE  
LOU GRAMM.....HOLE  
JUDE COLE.....BABY  
MOTLEY CRUE.....WITHOUT  
NEIL YOUNG.....CRIME  
ROD STEWART.....7  
L. QUIREBOYS.....DOES  
ROBIN TROWER.....TURN  
RUSH.....PASS  
SLAUGHTER.....UP  
TESLA.....WAY  
LIGHT  
ALICE COOPER.....ONLY  
CHINA BEACH.....NEW  
DIVING F/PEARLS.....WE  
THE JONESTOWN.....NOW  
MEL/ETHERIDGE.....NO  
MICHAEL MONROE.....MAN  
RAINDOGS.....SCARED  
BONNIE RAITT.....COME  
SALTY DOG.....COME  
JOE SATRIANI.....BELIEVE  
XYZ.....WHAT

## KCNB GRANTS PASS

P.D. GUY KEMP  
M.D. MATT ROBERTS  
PH: 503-474-7564  
MUSIC:TUE AFT  
CALLS:MON-TUE 12-4

MEDIUM ADDS  
BALAM/ANGEL.....TOOK  
FLAY DUO JETS.....NY  
NOT/HELLBILLES.....YOUR  
ROD STEWART.....OLD  
JOE SATRIANI.....BELIEVE  
LIGHT ADDS  
LAVA LOVE.....JUBILEE  
LOCK UP.....NOTHING  
THE PALADINS.....FOLLOW  
RICHARD GAMMON.....SPANISH

HEAVY  
ALICE COOPER.....ONLY  
AEROSMITH.....MONKEY  
C. MUSSELLWHITE.....RIVER  
DEL AMTRI.....KISS  
FLASHBACK SOTX.....WALK  
GUNBUNNIES.....STRANDED  
ROBERT PLANT.....HURTING  
SINEAD O'CONNOR.....NOTHING  
MEDIUM  
ALANNAH MYLES.....STILL  
COREY HART.....LITTLE  
CHRIS REA.....YOU  
DAMN YANKEES.....COMING  
DAVE EDMUNDS.....CLOSER  
D. MCCLINTON.....WITH  
FLIES ON FIRE.....BAPTIZE  
DAMN COLLINS.....ANGELS  
MEL/ETHERIDGE.....ANGELS  
MIDNIGHT OIL.....BLUE  
MICHAEL PENN.....CHANGE  
MICHAEL PENN.....CHANGE  
NRBO.....IF  
ORNGO BONGO.....WHEN  
PHIL COLLINS.....WASH  
PIERCE PETTS.....THIN  
PRETTY WOMAN ST.....LIFE  
ROBIN TROWER.....TURN  
RUSH.....PASS  
SMITHEREENS.....BLUES  
DAVE WILCOX.....EYE  
DAVE WILCOX.....RUSTY  
LIGHT  
THE CHURCH.....METROPOLIS  
DAVE EDMUNDS.....SEE  
GIANT.....SEE  
GREAT WHITE.....HOUSE  
LENNY KRAVITZ.....GARDEN  
NEIL YOUNG.....CRIME  
VENICE.....ALL  
XYZ.....WHAT

## KCOR SANTA BARBARA

PH: RICK WILLIAMS  
PH: (805) 964-7670  
MUSIC HOURS: MON-FRI 2-5 P

HEAVY ADDS  
HEART.....ALL  
MEDIUM ADDS  
GUNBUNNIES.....STRANDED  
HAVANA BLACK.....HIGH  
TANITA TKARAM.....ALMOST  
VENICE.....ALL

HEAVY  
CHRIS REA.....ROAD  
DAVE EDMUNDS.....CLOSER  
DEL AMTRI.....KISS  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
M. ETHERIDGE.....ANGELS  
THIS.....ANGELS  
MIDNIGHT OIL.....BLUE  
MIDNIGHT OIL.....KING  
N. HELLBILLES.....YOUR  
NEIL YOUNG.....CRIME  
PETER MURPHY.....CUTS  
PETER WOLF.....99  
POCO.....NATURE  
PRETTY WOMAN ST.....LIFE  
ROBERT PLANT.....HURTING  
ROLLING STONES.....ALMOST  
SMITHEREENS.....BLUES  
TOM PETTY.....FACE

MEDIUM  
ALANNAH MYLES.....BLACK  
BLACK CROWES.....JEALOUS  
BONNIE RAITT.....HOLE  
CHURCH.....METROPOLIS  
COWBOY JUNGLES.....SUN  
GRAHAM PARKER.....EVERYTHING  
JANATA.....RIVER  
JOE SATRIANI.....BELIEVE  
JOHN WARDING.....DEVIL  
JUDE COLE.....BABY  
LENNY KRAVITZ.....GARDEN  
NICK LOWE.....YOU  
PAUL MORTNEY.....SCARED  
RAINDOGS.....SCARED  
S.S. COLORCODE.....JUST  
SINEAD O'CONNOR.....NOTHING  
TODAY/S PROCKET.....COME  
TRAGICALLY HIP.....NEW  
WENDY MARRASTY.....ALL  
WENDY WALL.....DIG

## KDKJ MODESTO

P.D. MARK DAVITO  
M.D. RANDY MARANZ  
PH: 809-869-2594  
MUSIC:TUE MOR  
CALLS:MON-THU 10

HEAVY ADDS  
HEART.....ALL  
LIGHT ADDS  
DEL AMTRI.....KISS  
MICHAEL PENN.....THIS  
S. R. VAUGHAN.....WALL  
XYZ.....WHAT

HEAVY  
AEROSMITH.....WHAT  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
DAMN YANKEES.....COMING  
DON HENLEY.....HEART  
KISS.....FOREVER  
MIDNIGHT OIL.....BLUE  
TOM PETTY.....FACE  
PRETTY WOMAN ST.....LIFE  
PETER WOLF.....99  
ROLLING STONES.....ALMOST  
SMITHEREENS.....BLUES  
MEDIUM  
THE CHURCH.....METROPOLIS  
S.S. COLORCODE.....HARDER  
DAVE EDMUNDS.....CLOSER  
ERIC CLAPTON.....NO  
ENUFF Z'NUFF.....FLY  
GIANT.....SEE  
G. SATELLITES.....SHAKE  
JUDE COLE.....BABY  
MICKEY TRUE.....WITHOUT  
MEL/ETHERIDGE.....ANGELS  
MICHAEL MONROE.....MAN  
NOT/HELLBILLES.....YOUR  
CUTS  
ROBERT PLANT.....HURTING  
L. QUIREBOYS.....7  
SLAUGHTER.....DOES  
LIGHT  
CHINA BEACH.....WE  
GUNS.....BALLAD  
MR. BIG.....BIG  
MSG.....THIS  
PAUL MCCARTNEY.....MARRIED  
FASTER PUSSYCAT.....HOUSE  
ROBIN TROWER.....TURN  
SALTY DOG.....COME

## KEYJ ABILENE

P.D. RANDY JONTS  
M.D. CHRIS ELLIOTT  
PH: 915-677-7225  
MUSIC:TUE MOR

HEAVY ADDS  
HEART.....ALL  
ROBERT PLANT.....BIG  
ROBERT PLANT.....BIG  
ROBERT PLANT.....THE  
MEDIUM ADDS  
GUNBUNNIES.....STRANDED  
MISSION UK.....DELIVERANC  
SINEAD O'CONNOR.....NOTHING

CHART KEY  
\* = Top 5 Requests  
^ = Increased Rotation







# THE HARD REPORT

# RADIO REPORTS

ROBERT PLANT ..... NIRVANA  
 ROBERT PLANT ..... SSS  
 LIGHT ADDS ..... WALKS  
 BATON ROUGE ..... MARYANNE  
 RIOT ..... GUITTER  
 SAVATAGE ..... GUITTER

HEAVY  
 \*AEROSMITH ..... MONKEY  
 \*DAMN YANKEES ..... COMING  
 \*GUNS ..... BETTER  
 MOTLEY CRUE ..... WITHOUT  
 MSG ..... THIS  
 ROBERT PLANT ..... HURTING  
 ROBIN TROWER ..... TURN  
 RUSH ..... PASS  
 \*SMITHEREENS ..... BLUES  
 TESLA ..... WAY  
 \*WHITESNAKE ..... KITTENS  
 MEDIUM  
 BAD ENGLISH ..... HEAVEN  
 BONHAM ..... BRINGING  
 \*S.S. COLORCODE ..... HARDER  
 CHRIS REA ..... ROAD  
 BLACK CROWES ..... JEALOUS  
 DAMN YANKEES ..... TELL  
 ERIC CLAPTON ..... NO  
 ERIC JOHNSON ..... HIGH  
 G. SATELLITES ..... BETTER  
 \*HURRICANE ..... LITTLE  
 NUCLEAR VALDEZ ..... SUMMER  
 PETER DINKlage ..... HOUSE  
 L. QUIREBOYS ..... HOUSE  
 \*SALTY DOG ..... COME  
 SLAUGHTER ..... UP  
 S. R. VAUGHAN ..... WALL  
 \*XYZ ..... WHAT  
 LIGHT  
 BABYLON A.D. ..... BANG  
 \*KILLER DWARFS ..... DIRTY  
 FAITH NO MORE ..... EPIC  
 HURRICANE ALICE ..... TOO  
 KING'S TIT ..... KING  
 L.A. GUNS ..... BALLAD  
 MICHAEL MONROE ..... MAN  
 RAGING BLUES ..... SLAM  
 \*SOUNDGARDEN ..... HANDS

**KISW SEATTLE**  
 P.D. STEVE YOUNG  
 M.D. MIKE JONES  
 PH: 206-285-7625

HEAVY ADDS ..... ALL  
 \*HEART ..... ALL  
 MEDIUM ADDS ..... CRIME  
 NEIL YOUNG ..... CRIME  
 ROBERT PLANT ..... TIE  
 TRAGICALLY HIP ..... BLOW

HEAVY  
 AEROSMITH ..... WHAT  
 DON HENLEY ..... HEART  
 ERIC CLAPTON ..... BAD  
 ERIC JOHNSON ..... HIGH  
 GREAT WHITE ..... HOUSE  
 \*MIDNIGHT OIL ..... BLUE  
 \*MIDNIGHT OIL ..... ANYTIME  
 MSG ..... HURTING  
 \*ROBERT PLANT ..... ALMOST  
 ROLLING STONES ..... RUSH  
 RUSH ..... PASS  
 RUSH ..... PRESTO  
 \*JOE SATRIANI ..... BK3  
 JOE SATRIANI ..... BK3  
 S. R. VAUGHAN ..... HOUSE  
 TRAGICALLY HIP ..... NEW  
 MEDIUM  
 ALANNAH MYLES ..... STILL  
 THE CHURCH ..... METROPOLIS  
 BLACK CROWES ..... JEALOUS  
 THE CULT ..... SWEET  
 \*DAMN YANKEES ..... COMING  
 DEL AMITRI ..... KISS  
 MOTLEY CRUE ..... DELIVERANC  
 MISSION UK ..... NO  
 MICHAEL PENN ..... OUR  
 PETER MURPHY ..... CUTS  
 TOM PETTY ..... FACE  
 \*SASS JORDAN ..... COME  
 SASS JORDAN ..... COME  
 SMITHEREENS ..... BLUES  
 TESLA ..... WAY  
 LIGHT  
 ALICE COOPER ..... ONLY  
 S.S. COLORCODE ..... HARDER  
 JUDE COLE ..... BABY  
 J.J. CALE ..... HOLD  
 JESUS/MARY CHAI ..... HEAD  
 PETER WOLF ..... SCARED  
 RAINDOGS ..... SCARED  
 SOUNDGARDEN ..... HANDS

**KJLO MINNEAPOLIS**  
 P.D. TONY POWERS  
 M.D. DEAN DREIBACH  
 PH: 612-941-5774  
 CALLS: THU 03-06

MEDIUM ADDS ..... HIGH  
 THE HAVALINAS ..... CAROLINE  
 SLOS ..... CAROLINE  
 LIGHT ADDS ..... MANNIA  
 CATERVAL ..... HEAVENLY  
 THE CHILLS ..... SUN  
 COWBOY JUNKIES ..... STRANDED  
 GUNSHINERS ..... MY  
 MICK-NOCKED ..... POWER  
 N.A.S.A. ..... POWER

HEAVY  
 THE CHURCH ..... METROPOLIS  
 CHRIS REA ..... ROAD  
 DEL AMITRI ..... KISS  
 MIDNIGHT OIL ..... BLUE  
 \*MISSION UK ..... DELIVERANC  
 NOT/HILLBILLIES ..... YOUR  
 PETER MURPHY ..... CUTS  
 ROBERT PLANT ..... HURTING  
 PRETTY WOMAN ST ..... LIFE  
 PETER WOLF ..... 99  
 \*SMITHEREENS ..... BLUES  
 TRAGICALLY HIP ..... NEW  
 MEDIUM  
 BLACK CROWES ..... JEALOUS  
 DAVE EDMUNDS ..... CLOSER  
 \*ERIC JOHNSON ..... HIGH  
 \*FAITH NO MORE ..... EPIC  
 \*HOUSE OF LOVE ..... KNOW  
 JESUS/MARY CHAI ..... HEAD  
 THE JONASSE ..... KNOW  
 MEL/ETHERIDGE ..... ANGELS  
 MICHAEL PENN ..... THIS  
 NEIL YOUNG ..... CRIME  
 PAUL MCCARTNEY ..... MARRIED  
 POCO ..... NATURE  
 POCO ..... NATURE  
 COREY HART ..... LITTLE  
 BLACK CROWES ..... JEALOUS  
 DIVING BELLEVES ..... REAL  
 LOU GRAMM ..... TRUE  
 GUN ..... BETTER  
 HAVANA BLACK ..... LONE  
 JUDE COLE ..... BABY  
 KISS ..... SHARK ISLAND  
 SMITHEREENS ..... BLUES  
 TESLA ..... NEW  
 TRAGICALLY HIP ..... LOOK  
 TREVOR RABIN ..... LOOK  
 WARRANT ..... SOMETIMES  
 COMPANY/WOLVES ..... CALL

**KJMO MINNEAPOLIS**  
 P.D. TONY POWERS  
 M.D. DEAN DREIBACH  
 PH: 612-941-5774  
 CALLS: THU 03-06

MEDIUM ADDS ..... HIGH  
 THE HAVALINAS ..... CAROLINE  
 SLOS ..... CAROLINE  
 LIGHT ADDS ..... MANNIA  
 CATERVAL ..... HEAVENLY  
 THE CHILLS ..... SUN  
 COWBOY JUNKIES ..... STRANDED  
 GUNSHINERS ..... MY  
 MICK-NOCKED ..... POWER  
 N.A.S.A. ..... POWER

HEAVY  
 THE CHURCH ..... METROPOLIS  
 CHRIS REA ..... ROAD  
 DEL AMITRI ..... KISS  
 MIDNIGHT OIL ..... BLUE  
 \*MISSION UK ..... DELIVERANC  
 NOT/HILLBILLIES ..... YOUR  
 PETER MURPHY ..... CUTS  
 ROBERT PLANT ..... HURTING  
 PRETTY WOMAN ST ..... LIFE  
 PETER WOLF ..... 99  
 \*SMITHEREENS ..... BLUES  
 TRAGICALLY HIP ..... NEW  
 MEDIUM  
 BLACK CROWES ..... JEALOUS  
 DAVE EDMUNDS ..... CLOSER  
 \*ERIC JOHNSON ..... HIGH  
 \*FAITH NO MORE ..... EPIC  
 \*HOUSE OF LOVE ..... KNOW  
 JESUS/MARY CHAI ..... HEAD  
 THE JONASSE ..... KNOW  
 MEL/ETHERIDGE ..... ANGELS  
 MICHAEL PENN ..... THIS  
 NEIL YOUNG ..... CRIME  
 PAUL MCCARTNEY ..... MARRIED  
 POCO ..... NATURE  
 POCO ..... NATURE  
 COREY HART ..... LITTLE  
 BLACK CROWES ..... JEALOUS  
 DIVING BELLEVES ..... REAL  
 LOU GRAMM ..... TRUE  
 GUN ..... BETTER  
 HAVANA BLACK ..... LONE  
 JUDE COLE ..... BABY  
 KISS ..... SHARK ISLAND  
 SMITHEREENS ..... BLUES  
 TESLA ..... NEW  
 TRAGICALLY HIP ..... LOOK  
 TREVOR RABIN ..... LOOK  
 WARRANT ..... SOMETIMES  
 COMPANY/WOLVES ..... CALL

**KJMO MINNEAPOLIS**  
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MEDIUM ADDS ..... HIGH  
 THE HAVALINAS ..... CAROLINE  
 SLOS ..... CAROLINE  
 LIGHT ADDS ..... MANNIA  
 CATERVAL ..... HEAVENLY  
 THE CHILLS ..... SUN  
 COWBOY JUNKIES ..... STRANDED  
 GUNSHINERS ..... MY  
 MICK-NOCKED ..... POWER  
 N.A.S.A. ..... POWER

HEAVY  
 THE CHURCH ..... METROPOLIS  
 CHRIS REA ..... ROAD  
 DEL AMITRI ..... KISS  
 MIDNIGHT OIL ..... BLUE  
 \*MISSION UK ..... DELIVERANC  
 NOT/HILLBILLIES ..... YOUR  
 PETER MURPHY ..... CUTS  
 ROBERT PLANT ..... HURTING  
 PRETTY WOMAN ST ..... LIFE  
 PETER WOLF ..... 99  
 \*SMITHEREENS ..... BLUES  
 TRAGICALLY HIP ..... NEW  
 MEDIUM  
 BLACK CROWES ..... JEALOUS  
 DAVE EDMUNDS ..... CLOSER  
 \*ERIC JOHNSON ..... HIGH  
 \*FAITH NO MORE ..... EPIC  
 \*HOUSE OF LOVE ..... KNOW  
 JESUS/MARY CHAI ..... HEAD  
 THE JONASSE ..... KNOW  
 MEL/ETHERIDGE ..... ANGELS  
 MICHAEL PENN ..... THIS  
 NEIL YOUNG ..... CRIME  
 PAUL MCCARTNEY ..... MARRIED  
 POCO ..... NATURE  
 POCO ..... NATURE  
 COREY HART ..... LITTLE  
 BLACK CROWES ..... JEALOUS  
 DIVING BELLEVES ..... REAL  
 LOU GRAMM ..... TRUE  
 GUN ..... BETTER  
 HAVANA BLACK ..... LONE  
 JUDE COLE ..... BABY  
 KISS ..... SHARK ISLAND  
 SMITHEREENS ..... BLUES  
 TESLA ..... NEW  
 TRAGICALLY HIP ..... LOOK  
 TREVOR RABIN ..... LOOK  
 WARRANT ..... SOMETIMES  
 COMPANY/WOLVES ..... CALL

**KJMO MINNEAPOLIS**  
 P.D. TONY POWERS  
 M.D. DEAN DREIBACH  
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 CALLS: THU 03-06

MEDIUM ADDS ..... HIGH  
 THE HAVALINAS ..... CAROLINE  
 SLOS ..... CAROLINE  
 LIGHT ADDS ..... MANNIA  
 CATERVAL ..... HEAVENLY  
 THE CHILLS ..... SUN  
 COWBOY JUNKIES ..... STRANDED  
 GUNSHINERS ..... MY  
 MICK-NOCKED ..... POWER  
 N.A.S.A. ..... POWER

HEAVY  
 THE CHURCH ..... METROPOLIS  
 CHRIS REA ..... ROAD  
 DEL AMITRI ..... KISS  
 MIDNIGHT OIL ..... BLUE  
 \*MISSION UK ..... DELIVERANC  
 NOT/HILLBILLIES ..... YOUR  
 PETER MURPHY ..... CUTS  
 ROBERT PLANT ..... HURTING  
 PRETTY WOMAN ST ..... LIFE  
 PETER WOLF ..... 99  
 \*SMITHEREENS ..... BLUES  
 TRAGICALLY HIP ..... NEW  
 MEDIUM  
 BLACK CROWES ..... JEALOUS  
 DAVE EDMUNDS ..... CLOSER  
 \*ERIC JOHNSON ..... HIGH  
 \*FAITH NO MORE ..... EPIC  
 \*HOUSE OF LOVE ..... KNOW  
 JESUS/MARY CHAI ..... HEAD  
 THE JONASSE ..... KNOW  
 MEL/ETHERIDGE ..... ANGELS  
 MICHAEL PENN ..... THIS  
 NEIL YOUNG ..... CRIME  
 PAUL MCCARTNEY ..... MARRIED  
 POCO ..... NATURE  
 POCO ..... NATURE  
 COREY HART ..... LITTLE  
 BLACK CROWES ..... JEALOUS  
 DIVING BELLEVES ..... REAL  
 LOU GRAMM ..... TRUE  
 GUN ..... BETTER  
 HAVANA BLACK ..... LONE  
 JUDE COLE ..... BABY  
 KISS ..... SHARK ISLAND  
 SMITHEREENS ..... BLUES  
 TESLA ..... NEW  
 TRAGICALLY HIP ..... LOOK  
 TREVOR RABIN ..... LOOK  
 WARRANT ..... SOMETIMES  
 COMPANY/WOLVES ..... CALL

LIGHT  
 AEROSMITH ..... MONKEY  
 BLACK CROWES ..... JEALOUS  
 JESUS/MARY CHAI ..... HEAD  
 KISS ..... SHAKE  
 L.A. GUNS ..... BALLAD  
 PETER MURPHY ..... CUTS  
 PRETTY WOMAN ST ..... LIFE  
 PETER WOLF ..... 99  
 ROBIN TROWER ..... TURN  
 S. R. VAUGHAN ..... WALL

**KJOT ROISE**  
 P.D. CARL SCHEIDER  
 M.D. BRYAN MICHAELS  
 PH: 208-244-3511  
 MUSIC: MON MOR  
 CALLS: MON 10-12

HEAVY ADDS ..... ALL  
 \*HEART ..... ALL  
 MEDIUM ADDS ..... BABY  
 JUDE COLE ..... BABY  
 LIGHT ADDS ..... MONKEY  
 AEROSMITH ..... MONKEY  
 CRACK THE SKY ..... MR  
 HURRICANE ..... LITTLE  
 JOE SATRIANI ..... BELIEVE

HEAVY  
 \*CHRIS REA ..... ROAD  
 \*DAMN YANKEES ..... COMING  
 DON HENLEY ..... HEART  
 ERIC CLAPTON ..... NO  
 MIDNIGHT OIL ..... BLUE  
 \*ROBERT PLANT ..... HURTING  
 PRETTY WOMAN ST ..... LIFE  
 PETER WOLF ..... 99  
 SMITHEREENS ..... BLUES  
 MEDIUM  
 ALANNAH MYLES ..... STILL  
 THE CHURCH ..... METROPOLIS  
 BLACK CROWES ..... JEALOUS  
 GUN ..... BETTER  
 LOU GRAMM ..... TRUE  
 THE JONASSE ..... KNOW  
 LENNY KRAVITZ ..... GARDEN  
 MEL/ETHERIDGE ..... DELIVERANC  
 MISSION UK ..... THIS  
 MICHAEL PENN ..... THIS  
 NEIL YOUNG ..... CRIME  
 PAUL MCCARTNEY ..... MARRIED  
 PETER MURPHY ..... CUTS  
 TOM PETTY ..... FACE  
 POCO ..... NATURE  
 RUSH ..... PASS  
 S. R. VAUGHAN ..... WALL  
 TREVOR RABIN ..... LOOK  
 LIGHT  
 ALICE COOPER ..... HOUSE  
 ALICE COOPER ..... ONAD  
 BABYLON A.D. ..... DREAM  
 BRITNY FOX ..... S.S. COLORCODE  
 S.S. COLORCODE ..... HARDER  
 LOU GRAMM ..... TRUE  
 GUN ..... BETTER  
 KISS ..... FOREVER  
 MOTLEY CRUE ..... WITHOUT  
 MICHAEL MONROE ..... YOUR  
 NOT/HILLBILLIES ..... YOUR  
 L. QUIREBOYS ..... SCARED  
 RAINDOGS ..... SCARED  
 \*ROBIN TROWER ..... TURN  
 TESLA ..... WAY  
 TRAGICALLY HIP ..... NEW

**KJOT ROISE**  
 P.D. CARL SCHEIDER  
 M.D. BRYAN MICHAELS  
 PH: 208-244-3511  
 MUSIC: MON MOR  
 CALLS: MON 10-12

HEAVY ADDS ..... ALL  
 \*HEART ..... ALL  
 MEDIUM ADDS ..... BABY  
 JUDE COLE ..... BABY  
 LIGHT ADDS ..... MONKEY  
 AEROSMITH ..... MONKEY  
 CRACK THE SKY ..... MR  
 HURRICANE ..... LITTLE  
 JOE SATRIANI ..... BELIEVE

**KKDJ FRESNO**  
 P.D. ART FARKAS  
 PH: 209-226-5991  
 CON: B.D. & A.

HEAVY ADDS ..... ALL  
 \*HEART ..... ALL  
 MEDIUM ADDS ..... HEART  
 DON HENLEY ..... HEART  
 LIGHT ADDS ..... BAD  
 DAMN YANKEES ..... COMING  
 GIANT ..... SEE  
 ROBERT PLANT ..... SHE

HEAVY  
 AEROSMITH ..... WHAT  
 \*DAMN YANKEES ..... COMING  
 MIDNIGHT OIL ..... BLUE  
 ROBERT PLANT ..... HURTING  
 TESLA ..... WAY  
 MEDIUM  
 BRITNY FOX ..... DREAM  
 CHRIS REA ..... ROAD  
 BLACK CROWES ..... JEALOUS  
 THE CULT ..... SWEET  
 DEL AMITRI ..... KISS  
 ERIC CLAPTON ..... NO  
 GUN ..... BETTER  
 HAVANA BLACK ..... LONE  
 JUDE COLE ..... BABY  
 KISS ..... SHARK ISLAND  
 SMITHEREENS ..... BLUES  
 TESLA ..... NEW  
 TRAGICALLY HIP ..... LOOK  
 TREVOR RABIN ..... LOOK  
 WARRANT ..... SOMETIMES  
 COMPANY/WOLVES ..... CALL

**KKDJ FRESNO**  
 P.D. ART FARKAS  
 PH: 209-226-5991  
 CON: B.D. & A.

HEAVY ADDS ..... ALL  
 \*HEART ..... ALL  
 MEDIUM ADDS ..... HEART  
 DON HENLEY ..... HEART  
 LIGHT ADDS ..... BAD  
 DAMN YANKEES ..... COMING  
 GIANT ..... SEE  
 ROBERT PLANT ..... SHE

**KKEG FAYETTEVILLE**  
 P.D. TODD CHASE  
 PH: 501-321-5568  
 CALLS: MON-FRI 02-04

MEDIUM ADDS ..... METROPOLIS  
 THE CHURCH ..... METROPOLIS  
 HEART ..... ALL  
 PRETTY WOMAN ST ..... LIFE

HEAVY  
 \*AEROSMITH ..... WHAT  
 CHRIS REA ..... ROAD  
 \*DAMN YANKEES ..... COMING  
 \*DON HENLEY ..... HEART  
 \*ERIC CLAPTON ..... NO  
 \*DEL AMITRI ..... KISS  
 \*ROBERT PLANT ..... HURTING  
 POCO ..... NATURE  
 PETER WOLF ..... 99  
 MEDIUM  
 COREY HART ..... LITTLE  
 BLACK CROWES ..... JEALOUS  
 DIVING BELLEVES ..... REAL  
 LOU GRAMM ..... TRUE  
 GUN ..... BETTER  
 JUDE COLE ..... BABY  
 L.A. GUNS ..... BALLAD  
 MOTLEY CRUE ..... WITHOUT  
 MEL/ETHERIDGE ..... ANGELS  
 PAUL MCCARTNEY ..... MARRIED  
 RUSH ..... PASS  
 SMITHEREENS ..... BLUES  
 LIGHT  
 BABYLON A.D. ..... BANG  
 GUNSHINERS ..... STRANDED  
 NOT/HILLBILLIES ..... YOUR  
 QUIREBOYS ..... 7  
 SLAUGHTER ..... UP

**KKTX LONGVIEW**  
 P.D. NICK ROBERTS  
 M.D. APD M. MEYERS  
 PH: 214-297-3696

HEAVY ADDS ..... ALL  
 MEDIUM ADDS ..... ONLY  
 ALICE COOPER ..... ONLY  
 BRITNY FOX ..... BALLAD  
 L.A. GUNS ..... BALLAD  
 MISSION UK ..... DELIVERANC

HEAVY  
 BLACK CROWES ..... JEALOUS  
 DAMN YANKEES ..... COMING  
 DON HENLEY ..... HEART  
 \*ERIC CLAPTON ..... NO  
 \*ERIC JOHNSON ..... HIGH  
 \*MOTLEY CRUE ..... HURTING  
 ROBERT PLANT ..... HURTING  
 PRETTY WOMAN ST ..... LIFE  
 PETER WOLF ..... 99  
 SMITHEREENS ..... BLUES  
 MEDIUM  
 \*BABYLON A.D. ..... BANG  
 THE CHURCH ..... METROPOLIS  
 CRACK THE SKY ..... ROAD  
 CHRIS REA ..... ROAD

DAVE EDMUNDS ..... CLOSER  
 DEL AMITRI ..... KISS  
 D. MCCUNTON ..... WITH  
 GIANT ..... SEE  
 G. SATELLITES ..... SHAKE  
 GUN ..... BETTER  
 \*HAVANA BLACK ..... LONE  
 MEL/ETHERIDGE ..... ANGELS  
 MISH ..... YOUR  
 NOT/HILLBILLIES ..... YOUR  
 PAUL MCCARTNEY ..... MARRIED  
 POCO ..... NATURE  
 FASTER PUSSYCAT ..... HOUSE  
 L. QUIREBOYS ..... 7  
 RAINDOGS ..... SCARED  
 RONNIE SATTI ..... REAL  
 ROBIN TROWER ..... TURN  
 SLAUGHTER ..... COME  
 UP  
 S. R. VAUGHAN ..... WALL  
 TESLA ..... WAY  
 \*XYZ ..... WHAT

**KKZX SPOKANE**  
 P.D. DICK SHEETZ  
 M.D. VICKY MCCARTHEY  
 PH: 509-448-9000  
 CON: ALEX DEMERS  
 MUSIC: TUE AFT  
 CALLS: MON 3-5

MEDIUM ADDS ..... ONLY  
 ALICE COOPER ..... ONLY  
 HEART ..... CRIME  
 NEIL YOUNG ..... CRIME

HEAVY  
 \*DAMN YANKEES ..... COMING  
 \*DON HENLEY ..... HEART  
 ERIC CLAPTON ..... NO  
 ROBERT PLANT ..... HURTING  
 MEDIUM  
 DAVE EDMUNDS ..... CLOSER  
 LOU GRAMM ..... TRUE  
 NOT/HILLBILLIES ..... YOUR  
 \*PAUL MCCARTNEY ..... MARRIED  
 POCO ..... NATURE  
 PRETTY WOMAN ST ..... LIFE  
 PETER WOLF ..... 99  
 ROBIN TROWER ..... TURN  
 RUSH ..... PASS  
 S. R. VAUGHAN ..... WALL

**KLAQ EL PASO**  
 P.D. NAT LAMP  
 M.D. MIKE RAMSEY  
 PH: 915-544-8864  
 CON: JON SINTON  
 MUSIC: TUE MOR  
 CALLS: FRI-MON 9-10

MEDIUM ADDS ..... ALL  
 HEART ..... CRIME  
 NEIL YOUNG ..... CRIME  
 ROBERT PLANT ..... NIRVANA  
 SINEAD O'CONNOR ..... NOTHING

HEAVY  
 AEROSMITH ..... WHAT  
 ALANNAH MYLES ..... BLACK  
 CHRIS REA ..... ROAD  
 DON HENLEY ..... HEART  
 \*ENUFF ZNUFF ..... FLY  
 G. SATELLITES ..... SHAKE  
 GREAT WHITE ..... HOUSE  
 MIDNIGHT OIL ..... BLUE  
 \*MICHAEL PENN ..... FACE  
 PHIL COLLINS ..... WSH  
 \*ROBERT PLANT ..... HURTING  
 ROLLING STONES ..... ALMOST  
 MEDIUM  
 THE CHURCH ..... METROPOLIS  
 BLACK CROWES ..... JEALOUS  
 DAMN YANKEES ..... COMING  
 ERIC CLAPTON ..... NO  
 ERIC JOHNSON ..... HIGH  
 LOU GRAMM ..... TRUE  
 GUN ..... BETTER  
 JESUS/MARY CHAI ..... HEAD  
 \*MOTLEY CRUE ..... HURTING  
 MEL/ETHERIDGE ..... ANGELS  
 MISSION UK ..... DELIVERANC  
 NOT/HILLBILLIES ..... YOUR  
 PETER MURPHY ..... CUTS  
 POCO ..... NATURE  
 PRETTY WOMAN ST ..... LIFE  
 BLACK CROWES ..... JEALOUS  
 L. QUIREBOYS ..... 7  
 RUSH ..... PASS  
 SHARK ISLAND ..... PARIS  
 SMITHEREENS ..... BLUES  
 TESLA ..... NEW  
 TRAGICALLY HIP ..... LOOK  
 TREVOR RABIN ..... LOOK  
 WARRANT ..... SOMETIMES  
 COMPANY/WOLVES ..... CALL

**KLBI-FM AUSTIN**  
 P.D. JEFF CARROL  
 M.D. JODY DENBERG  
 PH: 512-632-4000  
 MUSIC: TUE AFT  
 CALLS: MON-THU 03-06

HEAVY ADDS ..... ALL  
 HEART ..... CRIME  
 ROBERT PLANT ..... CRIME  
 ROBERT PLANT ..... NIRVANA  
 SINEAD O'CONNOR ..... NOTHING

**KLBI-FM AUSTIN**  
 P.D. JEFF CARROL  
 M.D. JODY DENBERG  
 PH: 512-632-4000  
 MUSIC: TUE AFT  
 CALLS: MON-THU 03-06

HEAVY ADDS ..... ALL  
 HEART ..... CRIME  
 ROBERT PLANT ..... CRIME  
 ROBERT PLANT ..... NIRVANA  
 SINEAD O'CONNOR ..... NOTHING

**KLXP TUCSON**  
 P.D. VAL MACINTOSH  
 M.D. JACK GREEN  
 PH: 602-622-6711  
 CON: JON SINTON  
 MUSIC: TUE AFT  
 CALLS: FRI 12-03

HEAVY ADDS ..... ALL  
 HEART ..... CRIME  
 ROBERT PLANT ..... CRIME  
 ROBERT PLANT ..... NIRVANA  
 SINEAD O'CONNOR ..... NOTHING

POWER  
 ERIC CLAPTON ..... BREAKING  
 MIDNIGHT OIL ..... BLUE  
 PETER MURPHY ..... HURTING  
 \*ROBERT PLANT ..... LIFE  
 \*PRETTY WOMAN ST ..... LIFE  
 TESLA ..... WAY  
 MEDIUM  
 BLACK CROWES ..... JEALOUS  
 \*DAMN YANKEES ..... COMING  
 \*DEL AMITRI ..... KISS  
 WITH ..... WITH  
 \*ERIC JOHNSON ..... HIGH  
 GUN ..... BETTER  
 JESUS/MARY CHAI ..... HEAD  
 MIDNIGHT OIL ..... FORGOTTEN  
 \*NOT/HILLBILLIES ..... YOUR  
 DIVING BELLEVES ..... REAL  
 MEDIUM  
 THE CHURCH ..... METROPOLIS  
 JUDE COLE ..... FACE  
 MICHAEL PENN ..... THIS  
 NEIL YOUNG ..... CRIME  
 PAUL MCCARTNEY ..... MARRIED  
 PETER MARMELMAN ..... MILLION  
 POCO ..... NATURE  
 POCO ..... NATURE  
 PETER WOLF ..... 99  
 L. QUIREBOYS ..... 7  
 THE RAVE UPS ..... RESPECT  
 SALTY DOG ..... COME  
 \*SINEAD O'CONNOR ..... NOTHING  
 S. R. VAUGHAN ..... WALL  
 TRAGICALLY HIP ..... NEW  
 LIGHT  
 ENUFF ZNUFF ..... FLY  
 MOTLEY CRUE ..... WITHOUT  
 ROBIN TROWER ..... TURN  
 SOUNDGARDEN ..... HANDS  
 XYZ ..... WHAT

**KLXC EUGENE**  
 P.D. DEVAN MITCHELL  
 M.D. AL SCOTT  
 PH: 503-345-8888  
 CON: AL PETERSON  
 MUSIC: TUE AFT  
 CALLS: WED-FRI 2-5

MEDIUM ADDS ..... ALL  
 HEART ..... CRIME  
 ROBERT PLANT ..... TIE  
 JOE SATRIANI ..... BELIEVE

HEAVY  
 \*CHRIS REA ..... ROAD  
 DON HENLEY ..... HEART  
 ERIC CLAPTON ..... NO  
 \*TOM PETTY ..... FACE  
 \*ROBERT PLANT ..... HURTING  
 MEDIUM  
 BLACK CROWES ..... JEALOUS  
 \*DAMN YANKEES ..... COMING

HEAVY  
 \*CHRIS REA ..... ROAD  
 DON HENLEY ..... HEART  
 ERIC CLAPTON ..... NO  
 \*TOM PETTY ..... FACE  
 \*ROBERT PLANT ..... HURTING  
 MEDIUM  
 BLACK CROWES ..... JEALOUS  
 \*DAMN YANKEES ..... COMING

GIANT ..... SEE  
 \*KISS ..... FOREVER  
 NEIL YOUNG ..... CRIME  
 NOT/HILLBILLIES ..... YOUR  
 PAUL MCCARTNEY ..... MARRIED  
 POCO ..... NATURE  
 PRETTY WOMAN ST ..... LIFE  
 PETER WOLF ..... PASS  
 \*RUSH ..... BLUES  
 SMITHEREENS ..... BLUES  
 LIGHT  
 BRITNY FOX ..... DREAM  
 THE CHURCH ..... METROPOLIS  
 GRATEFUL DEAD ..... BUILT  
 GUN ..... BETTER  
 MIDNIGHT OIL ..... THIS  
 MSG ..... THIS  
 ROBIN TROWER ..... TURN  
 ROD STEWART ..... OLD

**KLX HOUSTON**  
 P.D. KEN ANTHONY  
 M.D. PATTY MARTIN  
 PH: 713-526-6855  
 CON: POLLACK

MEDIUM ADDS ..... ALL  
 ROBERT PLANT ..... NIRVANA  
 ROBERT PLANT ..... TIE  
 LIGHT ADDS ..... HARDER  
 G. SATELLITES ..... SHAKE  
 MICHAEL PENN ..... THIS  
 HEAVY  
 AEROSMITH ..... WHAT  
 MOTLEY CRUE ..... WITHOUT  
 MIDNIGHT OIL ..... BLUE  
 ROBERT PLANT ..... HURTING  
 \*PRETTY WOMAN ST ..... LIFE  
 \*SMITHEREENS ..... SOMETIMES  
 WARRANT ..... CALL  
 MEDIUM  
 THE CHURCH ..... METROPOLIS  
 \*CHRIS REA ..... ROAD  
 BLACK CROWES ..... JEALOUS  
 DAMN YANKEES ..... COMING  
 D. MCCUNTON ..... WITH  
 DEL AMITRI ..... KISS  
 ERIC CLAPTON ..... NO  
 \*ERIC JOHNSON ..... HIGH  
 GIANT ..... SEE  
 JUDE COLE ..... BABY  
 KISS ..... FOREVER  
 MEL/ETHERIDGE ..... ANGELS  
 NEIL YOUNG ..... CRIME  
 PETER WOLF ..... 99  
 ROBIN TROWER ..... TURN  
 RUSH ..... PASS  
 TRAGICALLY HIP ..... NEW  
 LIGHT  
 BALAMANGEL ..... TOOK  
 BRITNY FOX ..... DREAM  
 GUN ..... BETTER  
 NOT/HILLBILLIES ..... YOUR  
 PAUL MCCARTNEY ..... MARRIED  
 FASTER PUSSYCAT ..... HOUSE  
 L. QUIREBOYS ..... 7  
 SLAUGHTER ..... UP

HEAVY  
 AEROSMITH ..... WHAT  
 MOTLEY CRUE ..... WITHOUT  
 MIDNIGHT OIL ..... BLUE  
 ROBERT PLANT ..... HURTING  
 \*PRETTY WOMAN ST ..... LIFE  
 \*SMITHEREENS ..... SOMETIMES  
 WARRANT ..... CALL  
 MEDIUM  
 THE CHURCH ..... METROPOLIS  
 \*CHRIS REA ..... ROAD  
 BLACK CROWES ..... JEALOUS  
 DAMN YANKEES ..... COMING  
 D. MCCUNTON ..... WITH  
 DEL AMITRI ..... KISS  
 ERIC CLAPTON ..... NO  
 \*ERIC JOHNSON ..... HIGH  
 GIANT ..... SEE  
 JUDE COLE ..... BABY  
 KISS ..... FOREVER  
 MEL/ETHERIDGE ..... ANGELS  
 NEIL YOUNG ..... CRIME  
 PETER WOLF ..... 99  
 ROBIN TROWER ..... TURN  
 RUSH ..... PASS  
 TRAGICALLY HIP ..... NEW  
 LIGHT  
 BALAMANGEL ..... TOOK  
 BRITNY FOX ..... DREAM  
 GUN ..... BETTER  
 NOT/HILLBILLIES ..... YOUR  
 PAUL MCCARTNEY ..... MARRIED  
 FASTER PUSSYCAT ..... HOUSE  
 L. QUIREBOYS ..... 7  
 SLAUGHTER ..... UP

**KLX LOS ANGELES**  
 P.D. CAREY CURELOP  
 M.D. S. MONDELLO  
 PH: 213-840-4836  
 CALLS: TUE-FRI 2-4

MEDIUM ADDS ..... ALL  
 HEART ..... CRIME  
 NEIL YOUNG ..... CRIME  
 ROBERT PLANT ..... NIRVANA  
 SINEAD O'CONNOR ..... NOTHING

HEAVY  
 AEROSMITH ..... WHAT  
 MOTLEY CRUE ..... WITHOUT  
 MIDNIGHT OIL ..... BLUE  
 ROBERT PLANT ..... HURTING  
 \*PRETTY WOMAN ST ..... LIFE  
 \*SMITHEREENS ..... SOMETIMES  
 WARRANT ..... CALL  
 MEDIUM  
 THE CHURCH ..... METROPOLIS  
 \*CHRIS REA ..... ROAD  
 BLACK CROWES ..... JEALOUS  
 DAMN YANKEES ..... COMING  
 D. MCCUNTON ..... WITH  
 DEL AMITRI ..... KISS  
 ERIC CLAPTON ..... NO  
 \*ERIC JOHNSON ..... HIGH  
 GIANT ..... SEE  
 JUDE COLE ..... BABY  
 KISS ..... FOREVER  
 MEL/ETHERIDGE ..... ANGELS  
 NEIL YOUNG ..... CRIME  
 PETER WOLF ..... 99  
 ROBIN TROWER ..... TURN  
 RUSH ..... PASS  
 TRAGICALLY HIP ..... NEW  
 LIGHT  
 BALAMANGEL ..... TOOK  
 BRITNY FOX ..... DREAM  
 GUN ..... BETTER  
 NOT/HILLBILLIES ..... YOUR  
 PAUL MCCARTNEY ..... MARRIED  
 FASTER PUSSYCAT ..... HOUSE  
 L. QUIREBOYS ..... 7  
 SLAUGHTER ..... UP

HEAVY  
 AEROSMITH ..... WHAT  
 MOTLEY CRUE ..... WITHOUT  
 MIDNIGHT OIL ..... BLUE  
 ROBERT PLANT ..... HURTING  
 \*PRETTY WOMAN ST ..... LIFE  
 \*SMITHEREENS ..... SOMETIMES  
 WARRANT ..... CALL  
 MEDIUM  
 THE CHURCH ..... METROPOLIS  
 \*CHRIS REA ..... ROAD  
 BLACK CROWES ..... JEALOUS  
 DAMN YANKEES ..... COMING  
 D. MCCUNTON ..... WITH  
 DEL AMITRI ..... KISS  
 ERIC CLAPTON ..... NO  
 \*ERIC JOHNSON ..... HIGH  
 GIANT ..... SEE  
 JUDE COLE ..... BABY  
 KISS ..... FOREVER  
 MEL/ETHERIDGE ..... ANGELS  
 NEIL YOUNG ..... CRIME  
 PETER WOLF ..... 99  
 ROBIN TROWER ..... TURN  
 RUSH ..... PASS  
 TRAGICALLY HIP ..... NEW  
 LIGHT  
 BALAMANGEL ..... TOOK  
 BRITNY FOX ..... DREAM  
 GUN ..... BETTER  
 NOT/HILLBILLIES ..... YOUR  
 PAUL MCCARTNEY ..... MARRIED  
 FASTER PUSSYCAT ..... HOUSE  
 L. QUIREBOYS ..... 7  
 SLAUGHTER ..... UP

**KLXP TUCSON**  
 P.D. VAL MACINTOSH  
 M.D. JACK GREEN  
 PH: 602-622-6711  
 CON: JON SINTON  
 MUSIC: TUE AFT  
 CALLS: FRI 12-03

HEAVY ADDS ..... ALL  
 HEART ..... CRIME  
 ROBERT PLANT ..... CRIME  
 ROBERT PLANT ..... NIRVANA  
 SINEAD O'CONNOR ..... NOTHING

POWER  
 ERIC CLAPTON ..... BREAKING  
 MIDNIGHT OIL ..... BLUE  
 PETER MURPHY ..... HURTING  
 \*ROBERT PLANT ..... LIFE  
 \*PRETTY WOMAN ST ..... LIFE  
 TESLA ..... WAY  
 MEDIUM  
 BLACK CROWES ..... JEALOUS  
 \*DAMN YANKEES ..... COMING  
 \*DEL AMITRI ..... KISS  
 WITH ..... WITH  
 \*ERIC JOHNSON ..... HIGH  
 GUN ..... BETTER  
 JESUS/MARY CHAI ..... HEAD  
 MIDNIGHT OIL ..... FORGOTTEN  
 \*NOT/HILLBILLIES ..... YOUR  
 DIVING BELLEVES ..... REAL  
 MEDIUM  
 THE CHURCH ..... METROPOLIS  
 JUDE COLE ..... FACE  
 MICHAEL PENN ..... THIS  
 NEIL YOUNG ..... CRIME  
 PAUL MCCARTNEY ..... MARRIED  
 PETER MARMELMAN ..... MILLION  
 POCO ..... NATURE  
 POCO ..... NATURE  
 PETER WOLF ..... 99  
 L.



# THE HARD REPORT

# RADIO REPORTS

**LIGHT ADDS**  
 TSOL.....HELL  
**POWER**  
 LA GUNS.....NEVER  
 LORD TRACY.....COME  
 SALTY DOG.....UP  
 \*BLAUBER.....WAY  
 TESLA.....WAY  
**HEAVY**  
 AEROSMITH.....OTHER  
 BRITNY FOX.....DREAM  
 BILL WARD.....BOMBERS  
 \*DAMN YANKEES.....COMING  
 \*KOLLER SWARF.....DIRTY  
 MOTLEY CRUE.....SLICE  
 MSG.....BAD  
 ROBERT PLANT.....HOUSE  
 \*FASTER PUSSYCAT.....WHERE  
 \*FASTER PUSSYCAT.....PRESTO  
 RUSH.....WITHN  
 \*MURK ISLAND.....WHITESNAKE  
 WHITESNAKE.....SLIVER  
 MEDIUM  
 \*BABYLON A.D.....BANG  
 \*THE BIG F.....OR  
 \*IRONMAID.....BRINGING  
 CALIBOTS.....MONEY  
 THE FRONT.....FIRE  
 HAVANA BLACK.....LONE  
 \*HURRICANE.....LITTLE  
 \*KING'S X.....SUMMERLAND  
 \*LOVE/HATE.....BLACKOUT  
 JOE SATRIANI.....RAGE  
 \*SAVAGE.....MADON  
 SKID ROW.....BALLAD  
 TESTAMENT.....KITTENS  
 \*WHITE SNAIL.....NICE  
 LIGHT  
 AEROSMITH.....MONKEY  
 FAITH NO MORE.....EPIC  
 LA GUNS.....SOLDIER  
 LOUDNESS.....ELUMINATOR  
 OVERKILL.....TURN  
 ROBIN TROWER.....LITTER  
 SAVAGE.....HANDS  
 SOUNDGARDEN.....ASTRONOMY  
 VOIVOD.....

**KNCH CORPUS CHRISTI**  
 P.D. DON GILMORE  
 PH: 512-289-1000  
 MUSIC:TUE AFT  
 CALLS:MON 3-5

**HEAVY ADDS**  
 HEART.....ALL  
 MEDIUM ADDS  
 ALICE COOPER.....ONLY  
 AEROSMITH.....MONKEY  
**POWER**  
 \*CHRIS REA.....ROAD  
 DON HENLEY.....HEART  
 MIDNIGHT OIL.....BLUE  
 \*PETER MURPHY.....CUTS  
 ROBERT PLANT.....HURTING  
 \*THE WOMAN ST.....YOUR  
**HEAVY**  
 THE CHURCH.....METROPOLIS  
 BLACK CROWES.....JEALOUS  
 LOU GRAMM.....TRUE  
 MEL/ETHERIDGE.....ANGELS  
 \*MICHAEL PENN.....BRAVE  
 NOT/HILLBILLIES.....NATURE  
 POCO.....NATURE  
 ROBIN TROWER.....TURN  
 RUSH.....GIANT  
 JOE SATRIANI.....BACK  
 S. R. VAUGHAN.....WALL  
 MEDIUM  
 BRITNY FOX.....DREAM  
 ERIC JOHNSON.....HIGH  
 JUDE COLE.....BABY  
 MOTLEY CRUE.....HOUR  
 MIDNIGHT OIL.....KING  
 PETER WOLF.....99  
 POCO.....POCO  
 JOE SATRIANI.....REAL  
 \*TREVOR RABIN.....LOOK  
 LIGHT  
 BABYLON A.D.....BANG  
 S.S. COLORCODE.....HARDER  
 DAMN YANKEES.....HOUSE  
 \*FASTER PUSSYCAT.....COME  
 SALTY DOG.....UP  
 SLAUGHTER.....UP

**KOME SAN JOSE**  
 P.D. RON NENNI  
 M.D. STEPHEN PAGE  
 PH: 408-985-9800  
 CON: P.M.G.  
 MUSIC:TUE AFT  
 CALLS:FRI 1-5

**FROZEN REPORT**  
**POWER**  
 AEROSMITH.....WHAT  
 ROBERT PLANT.....ALMOST  
 ROLLING STONES.....WAY  
 TESLA.....WAY  
**HEAVY**  
 THE CHURCH.....METROPOLIS  
 CHRIS REA.....ROAD  
 DAMN YANKEES.....COMING  
 DAVE EDMUNDS.....HEART  
 BOB DYLAN.....POLITICAL  
 ERIC CLAPTON.....GUN  
 HAVANA BLACK.....LONE  
 JANATA.....RIVER  
 JUDE COLE.....BABY  
 MEL/ETHERIDGE.....BLUE  
 MIDNIGHT OIL.....FACE  
 TOM PETTY.....NATURE  
 PRETTY WOMAN ST.....LIFE  
 PETER WOLF.....99  
 RUSH.....PASS  
 SMITH/RENS.....DEEPER  
 WHITESNAKE.....DEEPER  
 MEDIUM  
 ALICE COOPER.....ONLY  
 BRITNY FOX.....DREAM  
 BLACK CROWES.....JEALOUS  
 GUN.....BETTER  
 KISS.....FOREVER  
 LENNY KRAVITZ.....LET  
 MOTLEY CRUE.....WITHOUT  
 MR. BIG.....BETTER  
 NOT/HILLBILLIES.....YOUR  
 PETER MURPHY.....CUTS  
 \*FASTER PUSSYCAT.....HOUSE  
 L. QUIREBOYS.....7  
 RAINDOGS.....SCARED  
 ROBIN TROWER.....TURN  
 SLAUGHTER.....UP  
 TRAGICALLY HIP.....NEW  
 LIGHT  
 BABYLON A.D.....BANG

**KOMP-FM LAS VEGAS**  
 P.D. RICH REMSBURG  
 M.D. BIG MARTY  
 PH: 702-876-1460  
 CON: JON SINTON  
 CALLS:THU-FRI 03-6

**POWER ADDS**  
 \*HEART.....ALL  
 MEDIUM ADDS  
 DAMN YANKEES.....HIGH  
 ROBERT PLANT.....CRIED  
 ROBERT PLANT.....NIRVANA  
**POWER**  
 AEROSMITH.....WHAT  
 \*DAMN YANKEES.....COMING  
 MIDNIGHT OIL.....BLUE  
 MSG.....ANYTIME  
 TOM PETTY.....FACE  
 \*ROBERT PLANT.....HURTING  
 ROLLING STONES.....ALMOST  
 ALICE COOPER.....ONLY  
 CHRIS REA.....ROAD  
 BLACK CROWES.....JEALOUS  
 DON HENLEY.....HEART  
 ERIC CLAPTON.....NO  
 GUN.....BETTER  
 HAVANA BLACK.....LONE  
 KISS.....FOREVER  
 MOTLEY CRUE.....WITHOUT  
 MEL/ETHERIDGE.....ANGELS  
 PRETTY WOMAN ST.....LIFE  
 PETER WOLF.....99  
 ROBIN TROWER.....TURN

RUSH.....PASS  
 \*SLAUGHTER.....UP  
 SMITH/RENS.....BLUES  
 \*TESLA.....WAY  
 WARRANT.....SOMETIMES

**KOZZ RENO**  
 P.D. LARRY SNIER  
 M.D. CRAIG MARTIN  
 PH: 702-329-9261  
 CON: B.D. & A.  
 MUSIC:TUE MOR  
 CALLS:FRI-MON

**HEAVY ADDS**  
 ROBERT PLANT.....CRIED  
 ROBERT PLANT.....NIRVANA  
 ROBERT PLANT.....TIE  
 MEDIUM ADDS  
 DEL AMTRI.....KISS  
 HEART.....ALL  
**HEAVY**  
 AEROSMITH.....WHAT  
 \*ALANNAH MYLES.....BLACK  
 BILLY JOEL.....EXTREMES  
 \*CHRIS REA.....ROAD  
 \*DAMN YANKEES.....COMING  
 DON HENLEY.....HEART  
 \*DON HENLEY.....HEART  
 \*GRATEFUL DEAD.....PICASSO  
 J.J. CALE.....HOLD  
 PAUL MCCARTNEY.....FACE  
 TOM PETTY.....CRIME  
 \*ROBERT PLANT.....HURTING  
 POCO.....NATURE  
 PRETTY WOMAN ST.....LIFE  
 PETER WOLF.....99  
 ROLLING STONES.....ALMOST  
 MEDIUM  
 LOU GRAMM.....TRUE  
 MEL/ETHERIDGE.....ANGELS  
 NEIL YOUNG.....YOUR  
 \*NOT/HILLBILLIES.....HAVE  
 BONNIE RAITT.....TURN  
 \*ROBIN TROWER.....DEEPER  
 WHITESNAKE.....DEEPER  
 LIGHT  
 CHINA BEACH.....WE

**KPEZ AUSTIN**  
 P.D. JIM JONES  
 M.D. MIKE DRIVER  
 PH: 512-478-6900  
 CON: CHARLIE WEST  
 MUSIC:MON AFT

**MEDIUM ADDS**  
 WAY  
**LIGHT ADDS**  
 MISSION UK.....DELVERANC  
 MSG.....THIS  
 VENICE.....ALL  
**HEAVY**  
 THE ALARM.....LOVE  
 CHRIS REA.....ROAD  
 BLACK CROWES.....JEALOUS  
 ROBERT PLANT.....HURTING  
 \*THE CHURCH.....BLUES  
 TRAGICALLY HIP.....NEW  
 MEDIUM  
 S.S. COLORCODE.....HARDER  
 DEL AMTRI.....KISS  
 D. MCCLEINTON.....WITH  
 ERIC JOHNSON.....HIGH  
 GIANT.....SEE  
 LOU GRAMM.....TRUE  
 G. SATELLITES.....SHAKE  
 GUN.....ROOM  
 HAVANA BLACK.....LONE  
 JUDE COLE.....BABY  
 JESUS/MARY CHA.....FOREVER  
 LENNY KRAVITZ.....GARDEN  
 MOTLEY CRUE.....WITHOUT  
 MEL/ETHERIDGE.....CRIME  
 MIDNIGHT OIL.....BLUE  
 \*MICHAEL PENN.....THIS  
 NEIL YOUNG.....YOUR  
 \*NOT/HILLBILLIES.....YOUR  
 PRETTY WOMAN ST.....CUTS  
 BONNIE RAITT.....REAL  
 WHITESNAKE.....DEEPER  
 COMPANY/WOLVES.....CALL  
 LIGHT  
 J.K. CARRASCO.....DO  
 COREY HART.....LITTLE  
 CRACK THE SKY.....JAM  
 DAMN YANKEES.....COMING  
 DANGEROUS TOYS.....SPORTIN  
 THE HAVALINAS.....HIGH  
 KENNEDY ROSE.....AFTER  
 ANIMAL LOGIC.....AS  
 OMAHAWOLVES.....MONKEY  
 PETER WOLF.....7  
 L. QUIREBOYS.....COME  
 SALTY DOG.....COME  
 SASS JORDAN.....SO

**KPOI HONOLULU**  
 P.D. BILL MIMS  
 M.D. DAVID HALSTEAD  
 PH: 808-524-7100

**MEDIUM ADDS**  
 ALL  
**LIGHT ADDS**  
 L. QUIREBOYS.....7  
**HEAVY**  
 AEROSMITH.....WHAT  
 ALANNAH MYLES.....BLACK  
 \*THE CULT.....SWEET  
 \*TOM PETTY.....FACE  
 PHIL COLLINS.....WISH  
 \*WARRANT.....SOMETIMES  
 WHITESNAKE.....DEEPER  
 MEDIUM  
 BILLY JOEL.....EXTREMES  
 \*CHRIS REA.....ROAD  
 \*BLACK CROWES.....JEALOUS  
 DAMN YANKEES.....COMING  
 DON HENLEY.....HEART  
 ERIC CLAPTON.....HEART  
 GREAT WHITE.....HOUSE  
 \*PETER MURPHY.....BLUE  
 POCO.....NATURE  
 PRETTY WOMAN ST.....LIFE  
 \*PETER WOLF.....99  
 LIGHT  
 THE CHURCH.....METROPOLIS  
 ENUFF Z'NUFF.....FLY  
 GUN.....BETTER  
 \*NOT/HILLBILLIES.....WITHOUT  
 PRETTY WOMAN ST.....LIFE  
 ROBIN TROWER.....TURN  
 SMITH/RENS.....BLUES  
 TESLA.....WAY  
 TRAGICALLY HIP.....NEW

**KODS DULUTH**  
 P.D. MIKE KELLER  
 PH: 218-728-6421  
 MUSIC:TUE AFT  
 CALLS:MON 11-1

**HEAVY ADDS**  
 \*HEART.....ALL  
 MEDIUM ADDS  
 ROBERT PLANT.....TIE  
 LIGHT ADDS  
 AEROSMITH.....MONKEY  
 LA GUNS.....BALLAD  
 \*NOT/HILLBILLIES.....NEW  
 TRAGICALLY HIP.....NEW  
**HEAVY**  
 \*DAMN YANKEES.....COMING  
 DON HENLEY.....HEART  
 ERIC CLAPTON.....BAD  
 ERIC CLAPTON.....HEART  
 MIDNIGHT OIL.....BLUE  
 NEIL YOUNG.....CRIME  
 \*ROBERT PLANT.....HURTING  
 \*PETER WOLF.....CRIME  
 SMITH/RENS.....BLUES  
 MEDIUM  
 BRITNY FOX.....DREAM  
 CHRIS REA.....ROAD  
 \*ENUFF Z'NUFF.....FLY  
 LIGHT ADDS  
 HAVANA BLACK.....LONE  
 JUDE COLE.....BABY  
 \*JESUS/MARY CHA.....HEAD  
 MOTLEY CRUE.....WITHOUT

RUSH.....PASS  
 LIGHT.....UP  
 WALKS.....WALKS  
 BLACK CROWES.....JEALOUS  
 JANNET JACKSON.....DEEPER  
 THE JONASES.....KNOW  
 KISS.....FOREVER  
 MISSION UK.....DELVERANC  
 ROBIN TROWER.....TURN  
 TESLA.....WAY

**KQRS MINNEAPOLIS**  
 P.D. D. HAMILTON OP  
 M.D. J. LASSMAN APD  
 PH: 612-545-5801

**LIGHT ADDS**  
 ALICE COOPER.....ONLY  
 BLACK CROWES.....JEALOUS  
 PRETTY WOMAN ST.....LIFE  
 \*FASTER PUSSYCAT.....HOUSE  
**POWER**  
 \*THE ALARM.....LOVE  
 DON HENLEY.....HEART  
 ERIC CLAPTON.....NO  
 \*HEART.....ALL  
 \*ROBERT PLANT.....HURTING  
**HEAVY**  
 CHRIS REA.....ROAD  
 \*MOTLEY CRUE.....WITHOUT  
 \*TRAGICALLY HIP.....NEW  
 MEDIUM  
 \*DAMN YANKEES.....COMING  
 HAVANA BLACK.....LONE  
 CRIME.....CRIME  
 \*ROBERT PLANT.....HURTING  
 SMITH/RENS.....BLUES  
 LIGHT  
 AEROSMITH.....MONKEY  
 JESUS/MARY CHA.....HEAD  
 \*LA GUNS.....BALLAD  
 ROBIN TROWER.....TURN  
 SLAUGHTER.....UP

**KRIX BROWNSVILLE**  
 P.D. OSCAR ADAME  
 M.D. BRYAN BOYD  
 PH: 512-968-1548  
 MUSIC:THU AFT  
 CALLS:THU 01-03

**MEDIUM ADDS**  
 ALL  
**LIGHT ADDS**  
 ERIC JOHNSON.....HIGH

**POWER**  
 AEROSMITH.....WHAT  
 ALANNAH MYLES.....BLACK  
 BOB WYBETH.....HARD  
 KISS.....FOREVER  
 NUCLEAR VALDEZ.....SUMMER  
 PETER MURPHY.....CUTS  
 TOM PETTY.....FACE  
 POCO.....NATURE  
 RUSH.....PASS  
 TREVOR RABIN.....DEEPER  
 WHITESNAKE.....DEEPER  
**HEAVY**  
 ALICE COOPER.....HOUSE  
 CHRIS REA.....HARDER  
 \*THE CULT.....SWEET  
 GRATEFUL DEAD.....JUST  
 MOTLEY CRUE.....WITHOUT  
 MIDNIGHT OIL.....BLUE  
 MSG.....ANYTIME  
 PAUL MCCARTNEY.....MARRIED  
 PETER FRAMPTON.....MORE  
 ROLLING STONES.....ALMOST  
 SMITH/RENS.....BLUES  
 MEDIUM  
 ADAM ANT.....ROOM  
 BALAMANGEL.....TOOK  
 THE CHURCH.....METROPOLIS  
 S.S. COLORCODE.....HARDER  
 BLACK CROWES.....JEALOUS  
 DAMN YANKEES.....COMING  
 DANNY/PEARLS.....NEW  
 DON HENLEY.....HEART  
 ERIC CLAPTON.....NO  
 GREAT WHITE.....HOUSE  
 JANATA.....HEART  
 JANNET JACKSON.....BLACK  
 JESUS/MARY CHA.....HEAD  
 THE JONASES.....KNOW  
 MICHAEL PENN.....CRIME  
 NEIL YOUNG.....CRIME  
 ROBERT PLANT.....HURTING  
 PRETTY WOMAN ST.....LIFE  
 PETER WOLF.....99  
 THE RAVE UPS.....RESPECT  
 S. R. VAUGHAN.....WALL  
 LIGHT  
 THE HAVALINAS.....WAY  
 GIANT.....SEE  
 LOU GRAMM.....TRUE  
 GUN.....BETTER  
 HOUSE OF LOVE.....KNOW  
 WINTER HOURS.....ROADSIDE  
 L. QUIREBOYS.....7  
 MICHAEL MONROE.....MAN  
 MR. BIG.....BIG

**KRNA CEDARRAPIDS**  
 P.D. MARK VOS  
 M.D. ROGER FODDGER  
 PH: 318-251-9300  
 CALLS:THU-FRI 03-05

**HEAVY ADDS**  
 ALL  
**LIGHT ADDS**  
 WALKS.....WALKS  
 SHAKE.....SHAKE  
 SINEAD O'CONNOR.....NOTHING  
**POWER**  
 \*AEROSMITH.....WHAT  
 DON HENLEY.....TRUE  
 \*TOM PETTY.....FACE  
 KISS.....FOREVER  
 MOTLEY CRUE.....WITHOUT  
 MIDNIGHT OIL.....BLUE  
 \*MOTLEY CRUE.....FACE  
 TOM PETTY.....WISH  
 PHIL COLLINS.....WISH  
 \*ROBERT PLANT.....HURTING  
 LIGHT  
 \*BLACK CROWES.....DEEPER  
 DAMN YANKEES.....COMING  
 DAVE EDMUNDS.....CLOSER  
 \*ENUFF Z'NUFF.....FLY  
 LENNY KRAVITZ.....GARDEN  
 POCO.....NATURE  
 PRETTY WOMAN ST.....LIFE  
 PETER WOLF.....99  
 ROLLING STONES.....ALMOST  
 LIGHT  
 THE CHURCH.....METROPOLIS  
 ENUFF Z'NUFF.....FLY  
 BRITNY FOX.....DREAM  
 THE CHURCH.....METROPOLIS  
 CHRIS REA.....ROAD  
 ERIC CLAPTON.....NO  
 GUN.....BETTER  
 JESUS/MARY CHA.....HEAD  
 PETER MURPHY.....CUTS  
 \*FASTER PUSSYCAT.....HOUSE  
 RUSH.....PASS  
 SMITH/RENS.....BLUES  
 LIGHT  
 THE ADVENTURES.....YOUR  
 COREY HART.....LITTLE  
 BLACK CROWES.....JEALOUS  
 GIANT.....SEE  
 JUDE COLE.....BABY  
 THE JONASES.....KNOW  
 MEL/ETHERIDGE.....ANGELS  
 MISSION UK.....DELVERANC  
 MICHAEL MONROE.....MAN  
 NEIL YOUNG.....CRIME  
 NICK LOWE.....YOU  
 ROBIN TROWER.....TURN  
 TRAGICALLY HIP.....NEW

**KRQR SAN FRANCISCO**  
 P.D. CHRIS MILLER  
 M.D. LORRAINE MEIER  
 PH: 415-765-4045  
 CON: HARRIS COMM  
 MUSIC:TUE AFT  
 CALLS:MON-FRI 10-2

**MEDIUM ADDS**  
 ALL  
 ROBERT PLANT.....BIG  
 ROBERT PLANT.....TIE  
 LIGHT ADDS  
 DEL AMTRI.....KISS  
 LA GUNS.....BALLAD  
 PETER MURPHY.....CUTS

WHAT.....WHAT  
 ALANNAH MYLES.....BLACK  
 BAD ENGLISH.....PRICE  
 DON HENLEY.....HEART  
 ERIC CLAPTON.....HEART  
 \*MIDNIGHT OIL.....BLUE  
 TOM PETTY.....FACE  
 ROBERT PLANT.....HURTING  
 HONG STONES.....ALMOST  
 WHITESNAKE.....DEEPER  
 MEDIUM  
 ERIC CLAPTON.....NO  
 LOU GRAMM.....TRUE  
 GREAT WHITE.....HOUSE  
 KISS.....FOREVER  
 MOTLEY CRUE.....FILOURE  
 PAUL MCCARTNEY.....MARRIED  
 POCO.....NATURE  
 \*PRETTY WOMAN ST.....LIFE  
 PETER WOLF.....99  
 WARRANT.....SOMETIMES  
 LIGHT  
 BRITNY FOX.....DREAM  
 THE CHURCH.....METROPOLIS  
 BLACK CROWES.....JEALOUS  
 DAMN YANKEES.....COMING  
 DAVE EDMUNDS.....CLOSER  
 GUN.....BETTER  
 \*GUN.....BETTER  
 RAINDOGS.....SCARED  
 TRAGICALLY HIP.....NEW

**KRKO SACRAMENTO**  
 P.D. JUDY MCNUIT  
 M.D. PAMELA ROBERTS  
 PH: 916-334-7777  
 CON: LARRY BRUCE  
 MUSIC:TUE AFT  
 CALLS:MON-TUE 11-3

**MEDIUM ADDS**  
 ALICE COOPER.....ONLY  
 L. QUIREBOYS.....NEW  
 \*TRAGICALLY HIP.....NEW  
**LIGHT ADDS**  
 SEE

**HEAVY**  
 AEROSMITH.....WHAT  
 DAMN YANKEES.....COMING  
 DON HENLEY.....HEART  
 ENUFF Z'NUFF.....FLY  
 MSG.....ANYTIME  
 TOM PETTY.....FACE  
 ROBERT PLANT.....HURTING  
 RUSH.....PRESTO  
 SMITH/RENS.....BLUES  
 WARRANT.....SOMETIMES  
 MEDIUM  
 BRITNY FOX.....DREAM  
 THE CHURCH.....METROPOLIS  
 BLACK CROWES.....JEALOUS  
 G. SATELLITES.....SHAKE  
 HAVANA BLACK.....LONE  
 JUDE COLE.....BABY  
 MOTLEY CRUE.....DELVERANC  
 MISSION UK.....DELVERANC  
 MSG.....THIS  
 \*PETER MURPHY.....CUTS  
 POCO.....NATURE  
 PRETTY WOMAN ST.....LIFE  
 \*FASTER PUSSYCAT.....HOUSE  
 FODOM.....UP  
 ROBIN TROWER.....TURN  
 RUSH.....PASS  
 COMPANY/WOLVES.....CALL  
 LIGHT  
 BABYLON A.D.....BANG  
 S.S. COLORCODE.....FIRE  
 THE FRONT.....BALLAD  
 LA GUNS.....BALLAD  
 MR. BIG.....BIG

**KRZO RENO**  
 P.D. MAX VOLLME  
 PH: 702-827-0965  
 MUSIC:TUE AFT  
 CALLS:FRI-TUE 12-3

**MEDIUM ADDS**  
 ALL  
**HEART**  
 LOCK UP.....NOTHING  
 MICHAEL PENN.....THIS  
 SAVAGE.....GUTTER  
**HEAVY**  
 BRITNY FOX.....DREAM  
 \*COREY HART.....LITTLE  
 CHRIS REA.....ROAD  
 BLACK CROWES.....JEALOUS  
 DAMN YANKEES.....COMING  
 DON HENLEY.....HEART  
 ERIC CLAPTON.....NO  
 MIDNIGHT OIL.....BLUE  
 \*MOTLEY CRUE.....WITHOUT  
 \*PETER MURPHY.....CUTS  
 POCO.....NATURE  
 PRETTY WOMAN ST.....LIFE  
 \*FASTER PUSSYCAT.....HOUSE  
 PETER WOLF.....99  
 ROBIN TROWER.....TURN  
 RUSH.....PASS  
 SMITH/RENS.....BLUES  
 TESLA.....WAY  
 MEDIUM  
 ALICE COOPER.....ONLY  
 CHINA BEACH.....WE  
 THE CHURCH.....METROPOLIS  
 D.A.D.....GIRL  
 GUN.....SEE  
 G. SATELLITES.....BETTER  
 IONON.....FOREVER  
 JUDE COLE.....BABY  
 JESUS/MARY CHA.....HEAD  
 JOHNNY CRASH.....HEY  
 THE JONASES.....KNOW  
 BALLAD.....BALLAD  
 MEL/ETHERIDGE.....ANGELS  
 MISSION UK.....DELVERANC  
 MICHAEL MONROE.....MAN  
 MR. BIG.....MAN  
 MSG.....THIS  
 NEIL YOUNG.....CRIME  
 YOU.....YOUR  
 NOT/HILLBILLIES.....YOUR  
 PAUL MCCARTNEY.....MARRIED  
 L. QUIREBOYS.....SCARED  
 POCO.....SCARED  
 SALTY DOG.....COME  
 SLAUGHTER.....UP  
 SOUNDGARDEN.....HANDS  
 TRAGICALLY HIP.....NEW  
 TREVOR RABIN.....LOOK  
 COMPANY/WOLVES.....WHAT  
 XYZ.....WHAT

**KRZZ WICHITA**  
 P.D. SHERMAN COHEN  
 PH: 316-832-9600

**HEAVY ADDS**  
 ALL  
**HEART**  
 ALL  
**HEAVY**  
 AEROSMITH.....WHAT  
 ALANNAH MYLES.....BLACK  
 BILLY JOEL.....EXTREMES  
 DON HENLEY.....HEART  
 DON HENLEY.....HEART  
 \*ERIC CLAPTON.....BAD  
 \*ERIC CLAPTON.....NO  
 GREAT WHITE.....HOUSE  
 \*TOM PETTY.....FACE  
 PHIL COLLINS.....WISH  
 ROBERT PLANT.....HURTING  
 \*ROLLING STONES.....ALMOST  
 \*S. R. VAUGHAN.....HOUSE  
 WHITESNAKE.....DEEPER  
 AEROSMITH.....WHAT  
 BILLY JOEL.....EXTREMES  
 DAMN YANKEES.....COMING  
 DON HENLEY.....HEART  
 LOU GRAMM.....TRUE  
 GUN.....BETTER  
 PHIL COLLINS.....WISH  
 PETER WOLF.....99  
 WARRANT.....SOMETIMES  
 MEDIUM  
 BAD ENGLISH.....PRICE  
 BRITNY FOX.....DREAM  
 COREY HART.....LITTLE  
 ERIC CLAPTON.....BAD  
 ERIC CLAPTON.....PRETENDING  
 ELTON JOHN.....SACRIFICE

ENUFF Z'NUFF.....FLY  
 THE JONASES.....KNOW  
 KISS.....FOREVER  
 MIDNIGHT OIL.....BLUE  
 ROBERT PLANT.....HURTING  
 PRETTY WOMAN ST.....LIFE  
 SIGNAL.....DOES  
 SLAUGHTER.....UP  
 TESLA.....WAY  
 WHITESNAKE.....DEEPER  
 LIGHT.....WITHOUT  
 ROBIN TROWER.....TURN  
 RUSH.....PASS

**KSHE ST LOUIS**  
 P.D. RICK PALER  
 M.D. AL HOFER  
 PH: 314-621-0095  
 CON: P.M.G.

**MEDIUM ADDS**  
 ALL  
**HEART**  
 MOTLEY CRUE.....CRIED  
 ROBERT PLANT.....TIE  
 XYZ.....WHAT  
**HEAVY**  
 AEROSMITH.....WHAT  
 ALANNAH MYLES.....BLACK  
 CHRIS REA.....ROAD  
 \*DON HENLEY.....HEART  
 \*ERIC CLAPTON.....NO  
 \*MIDNIGHT OIL.....BLUE  
 \*MICHAEL PENN.....BLUE  
 TOM PETTY.....FACE  
 POCO.....NATURE  
 PETER WOLF.....ALMOST  
 ROLLING STONES.....ALMOST  
 WHITESNAKE.....DEEPER  
 MEDIUM  
 THE ALARM.....LOVE  
 DAMN YANKEES.....SOUL  
 GREAT WHITE.....HOUSE  
 JUDE COLE.....BABY  
 MEL/ETHERIDGE.....ANGELS  
 ROBERT PLANT.....HURTING  
 PRETTY WOMAN ST.....LIFE  
 RUSH.....PASS  
 SMITH/RENS.....BLUES  
 WARRANT.....SOMETIMES

**KSJO SAN JOSE**  
 P.D. DANA JANG  
 PH: 408-453-5400  
 MUSIC:TUE AFT  
 CALLS:WED-FRI 01-05

**MEDIUM ADDS**  
 ALL  
**HEART**  
 ROBERT PLANT.....BIG  
 ROBERT PLANT.....CRIED  
 ROBERT PLANT.....NIRVANA  
 ROBERT PLANT.....TIE  
**LIGHT ADDS**  
 ALICE COOPER.....ONLY  
 THE CHURCH.....METROPOLIS  
 COREY HART.....LITTLE  
 RAINDOGS.....SCARED  
**HEAVY**  
 AEROSMITH.....WHAT  
 CHRIS REA.....ROAD  
 \*DAMN YANKEES.....COMING  
 DON HENLEY.....HEART  
 ERIC CLAPTON.....NO  
 MIDNIGHT OIL.....BLUE  
 TOM PETTY.....FACE  
 PHIL COLLINS.....WISH  
 ROBERT PLANT.....HURTING  
 \*PETER WOLF.....99  
 ROLLING STONES.....ALMOST  
 SMITH/RENS.....BLUES  
 MEDIUM  
 BLACK CROWES.....JEALOUS  
 LOU GRAMM.....TRUE  
 \*GUN.....BETTER  
 HAVANA BLACK.....LONE  
 KISS.....FOREVER  
 MOTLEY CRUE.....WITHOUT  
 MOTLEY CRUE.....CUTS  
 \*PETER MURPHY.....CUTS  
 POCO.....NATURE  
 PRETTY WOMAN ST.....LIFE  
 RUSH.....PASS  
 TESLA.....BANG  
 BABYLON A.D.....WAY  
 BRITNY FOX.....DREAM  
 DAVE EDMUNDS.....CLOSER  
 DEL AMTRI.....KISS  
 GIANT.....SEE  
 JUDE COLE.....BABY  
 THE JONASES.....KNOW  
 MSG.....THIS  
 \*FASTER PUSSYCAT.....HOUSE  
 ROBIN TROWER.....TURN  
 UP.....UP  
 TRAGICALLY HIP.....NEW

**KSQY RAPID CITY**  
 P.D. JACK DANIELS  
 M.D. JEFF MICHAELS  
 PH: 605-578-3533  
 MUSIC:TUE AFT  
 CALLS:MON-FRI 9-10

**MEDIUM ADDS**  
 ALL  
**HEART**  
 ROBERT PLANT.....BIG  
**LIGHT ADDS**  
 MONKEY.....MONKEY  
 ERNE ISLET.....RISKIN  
 MISSION UK.....DELVERANC  
 MICHAEL MONROE.....MAN  
 ROBERT PLANT.....CRIED  
 VENICE.....ALL  
**HEAVY**  
 \*AEROSMITH.....WHAT  
 \*BLACK CROWES.....JEALOUS  
 \*DAMN YANKEES.....COMING  
 HEART.....HEART  
 ERIC CLAPTON.....NO  
 LOU GRAMM.....TRUE  
 HAVANA BLACK.....LONE  
 KISS.....FOREVER  
 MOTLEY CRUE.....WITHOUT  
 \*MIDNIGHT OIL.....BLUE  
 TOM PETTY.....FACE  
 ROBERT PLANT.....HURTING  
 LIFE.....LIFE  
 PETER WOLF.....99  
 ROLLING STONES.....ALMOST  
 RUSH.....PASS  
 SMITH/RENS.....BLUES  
 TESLA.....WAY  
 MEDIUM  
 BRITNY FOX.....DREAM  
 THE CHURCH.....METROPOLIS  
 COREY HART.....LITTLE

\*CHRIS REA.....ROAD  
 DAVE EDMUNDS.....CLOSER  
 DEL AMTRI.....KISS  
 DON HENLEY.....BAD  
 GIANT.....SEE  
 GUN.....BETTER  
 JUDE COLE.....BABY  
 MEL/ETHERIDGE.....ANGELS  
 \*NEIL YOUNG.....CRIME  
 NOT/HILLBILLIES.....YOUR  
 PAUL MCCARTNEY.....MARRIED  
 PETER MURPHY.....CUTS  
 \*FASTER PUSSYCAT.....HOUSE  
 \*L. QUIREBOYS.....7  
 RAINDOGS.....SCARED  
 ROBIN TROWER.....TURN  
 ROLLING STONES.....SAD  
 SLAUGHTER.....UP  
 S. R. VAUGHAN.....WALL  
 COMPANY/WOLVES.....CALL  
 LIGHT  
 BATON ROUGE.....WALKS  
 CHRIS REA.....YOU  
 DAMN YANKEES.....BAD  
 DANNY/PEARLS.....NEW  
 ERIC CLAPTON.....ANYTHING  
 ERIC JOHNSON.....HIGH  
 G. SATELLITES.....SHAKE  
 JESUS/MARY CHA.....HEAD  
 THE JONASES.....KNOW  
 MIDNIGHT OIL.....THIS  
 MICHAEL PENN.....KNOW  
 SALTY DOG.....COME  
 SIGNAL.....DOES  
 TRAGICALLY HIP.....NEW  
 TREVOR RABIN.....LOOK  
 XYZ.....WHAT



# THE HARD REPORT

# RADIO REPORTS

**KTCZ MINNEAPOLIS**  
P.D. ALAN LAWSON  
M.D. JANE FREDERICKSEN  
PH: 612-339-0000  
CALLS: M-F 9-5  
MUSIC: TUE AFTERNOON

MEDIUM ADDS  
DISADVANTAGE  
LIGHT ADDS  
HEADLIGHTS  
BLUE NILE  
THREE  
INNOCENCE MISSION  
WONDER  
JANATA  
THIS  
KATE BUSH  
WANTING  
BLUES  
TOWN

POWER  
CHRIS REA  
ROAD  
TEXAS  
DEL AMITRI  
KISS  
NOTHING BUT  
YOUR  
SNEAD O'CONNOR  
NOTHING  
HEAVY  
CHURCH  
METROPOLIS  
COWBOY JUNGLES  
SUN  
DEL AMITRI  
NOTHING  
DRIVING  
MOTORCYCLE  
DRIVING  
J.J. CALE  
LEAN  
MELISSA ETHERIDGE  
ANGELS  
PAUL MCCARTNEY  
WE  
SCOTT MERRIT  
BURNING  
SHARON ISLAND  
PARIS  
TANITA TIKARAM  
THURSDAY/E

MEDIUM  
"BORN 4TH JULY"  
HARD  
BOB DYLAN  
MAN  
CLARENCE GATE/BROWN  
JOYFARING  
DANIEL LANOIS  
JOLIE  
DAVE WILCOX  
SATURDAY  
DAVID BOWEN  
TESTIFY  
DEL AMITRI  
NOVOLD  
J.J. CALE  
HOLD  
JOHN WARDING  
YOU  
MELISSA ETHERIDGE  
YOU  
MIDNIGHT OIL  
SHAKERS  
MIDNIGHT OIL  
STARS  
NICK LOWE  
ROCKY  
NOTHING BUT  
YOUR  
PAUL CARRACK  
BAD  
PHIL COLLINS  
WISH  
SUBUDIES  
ONE  
TANITA TIKARAM  
LITTLE  
UB40  
WAY

LIGHT  
BOBBY Z  
HEART  
CHURCH  
MONDAY  
COWBOY JUNGLES  
CHEAP  
GREGSON/COLLISTER  
INTO  
JOE SATRIANI  
DREAMS  
LURA BLOOM  
DREAMS  
DINGO BORGIO  
IS  
PETER MURPHY  
ITS  
PIERCE PETTIS  
GHOST  
POCO  
NATURE  
SMITHEREENS  
COME  
TOAD/SPOCKET

**KTYD SANTA BARBARA**  
P.D. K. JAEGER  
M.D. JIM ST. JOHN APD  
PH: 805-97-4511  
CON: LARRY BRUCE  
MUSIC: MON-FRI  
CALLS: THU-FRI 9-5

MEDIUM ADDS  
HEART  
NOTHING  
JOE FRANKI  
BELIEVE  
HEAVY  
CHRIS REA  
ROAD  
DAVE EDMUNDS  
CLOSER  
DEL AMITRI  
KISS  
DON HENLEY  
HEART  
ERIC CLAPTON  
NO  
MIDNIGHT OIL  
BLUE  
ROBERT PLANT  
HURTING  
PRETTY WOMAN ST  
LIFE  
PETER WOLF  
99  
SMITHEREENS  
BLUES  
MEDIUM  
BRITNY FOX  
DREAM  
CHINA BEACH  
WE  
THE CHURCH  
METROPOLIS  
S.S. COLDFOOT  
LITTLE  
CORRY HART  
JEALOUS  
DAMN YANKEES  
COMING  
GIANT  
TRUE  
LOU GRAMM  
BETTER  
GUN  
HAVANA BLACK  
BABY  
JUDE COLE  
BABY  
JESUS/MARY CHAI  
HEAD  
KISS  
FOREVER  
LENNY KRAVITZ  
GARDEN  
MOTLEY CRUE  
WITHOUT  
MELISSA ETHERIDGE  
ANGELS  
L. QUIREBOYS  
SCARED  
RAINBOGGS  
PASS  
RUSH  
PRESTO  
SNEAD O'CONNOR  
NOTHING  
SLAUGHTER  
WAY  
TESLA  
COME  
TOAD/SPOCKET  
HERE  
UB40  
WAY  
WARRANT  
SOMETIMES

**KUPD PHOENIX**  
P.D. CURTISS JOHNSON  
M.D. J. DAVID HOLMES  
PH: 602-838-3062  
MUSIC: THU MOR  
CALLS: MON-WED 12-2

HEAVY ADDS  
HEART  
ALL  
ROBERT PLANT  
THE  
MEDIUM ADDS  
BATUS ROUGE  
WALKS  
GIANT  
WALKS  
JUDE COLE  
BABY  
HEAVY  
ALICE COOPER  
ONLY  
AEROSMITH  
WHAT  
ALANNAH MYLES  
BLACK  
ANNANAH MYLES  
LOVER  
THE CHURCH  
METROPOLIS  
DON HENLEY  
HEART  
ERIC CLAPTON  
HEART  
MOTLEY CRUE  
ANGELS  
MELISSA ETHERIDGE  
ANGELS  
MIDNIGHT OIL  
BLUE  
MIDNIGHT OIL  
CRIME  
MICHAEL PENN  
THIS  
PETER MURPHY  
CUTS  
TOM PETTY  
HURTING  
PRETTY WOMAN ST  
LIFE  
RUSH  
PASS  
JOE SATRIANI  
NO  
JOE SATRIANI  
BELIEVE  
SHARON ISLAND  
PARIS  
SLAUGHTER  
SMITHEREENS  
BLUES  
MEDIUM  
BABYLON A.D.  
BANG  
CATS IN BOOTS  
MONKEY  
S.S. COLDFOOT  
HARDER  
CHRIS REA  
ROAD  
BLACK CROWES  
COMING  
DAMN YANKEES  
COMING  
DEL AMITRI  
KISS  
ENUFF Z'NUFF  
FLY  
THE FRONT  
LOU GRAMM  
TRUE  
GUN  
BETTER  
ICON  
FOUNDER  
JESUS/MARY CHAI  
HEAD  
KISS  
FOREVER  
MICHAEL MONROE  
MAN  
NEIL YOUNG  
THIS  
PAUL MCCARTNEY  
THIS  
FASTER PUSSYCAT  
HOUSE  
PETER WOLF  
7  
L. QUIREBOYS  
7  
ROBIN TROWER  
TURN  
ROLLING STONES  
ALMOST  
TESLA  
WAY

**KVFX SANTA ROSA**  
P.D. WIL DOUGLASS  
PH: 707-523-1369  
MUSIC: TUE AFT  
CALLS: MON-FRI 6-10

MEDIUM ADDS  
HEART  
ALL  
LIGHT ADDS  
GIANT  
SEE  
ROBERT PLANT  
BIG  
ROBERT PLANT  
TIE  
HEAVY  
AEROSMITH  
WHAT  
CHRIS REA  
ROAD  
DAMN YANKEES  
COMING  
DON HENLEY  
HEART  
ENUFF Z'NUFF  
FLY  
GREAT WHITE  
MIDNIGHT OIL  
BLUE  
TOM PETTY  
CUTS  
ROBERT PLANT  
HURTING  
POCO  
NATURE  
PRETTY WOMAN ST  
LIFE  
SMITHEREENS  
BLUES  
WARRANT  
SOMETIMES  
MEDIUM  
THE CULT  
SWEET  
ERIC CLAPTON  
WITHOUT  
MOTLEY CRUE  
WITHOUT  
PAUL MCCARTNEY  
MARRIED

TREVOR RABIN  
LOOK

**KVHL ANCHORAGE**  
P.D. DEVAN MITCHELL  
M.D. DAN THOMAS  
PH: 907-344-9622  
MUSIC: TUE AFT  
CALLS: TUE 2-5

MEDIUM ADDS  
HEART  
ALL  
MISSION  
DELIVERANC  
L. QUIREBOYS  
BELIEVE  
JOE SATRIANI  
BELIEVE  
LIGHT ADDS  
MSG  
FASTER PUSSYCAT  
HOUSE

POWER  
AEROSMITH  
WHAT  
DON HENLEY  
HEART  
MIDNIGHT OIL  
BLUE  
ROLLING STONES  
ALMOST  
HEAVY  
ALANNAH MYLES  
BLACK  
CHRIS REA  
ROAD  
ERIC CLAPTON  
NO  
ENUFF Z'NUFF  
FLY  
KISS  
FOREVER  
PAUL MCCARTNEY  
MARRIED  
PETER MURPHY  
CUTS  
ROBERT PLANT  
HURTING  
NATURE  
PRETTY WOMAN ST  
LIFE  
PETER WOLF  
99  
SMITHEREENS  
BLUES  
WARRANT  
SOMETIMES  
WHITESNAKE  
DEEPER  
MEDIUM  
BLACK CROWES  
JEALOUS  
DAMN YANKEES  
COMING  
GIANT  
SEE  
HAVANA BLACK  
LOVE  
JUDE COLE  
BABY  
ROBIN TROWER  
TURN  
RUSH  
PASS  
WAY  
TRAGICALLY HIP  
NEW  
COMPANY/WOLVES  
CALL  
LIGHT  
GUN  
BETTER  
MOTLEY CRUE  
WITHOUT  
MICHAEL MONROE  
MAN  
MR. BIG  
NO  
SLAUGHTER  
UP  
TORA TORA  
PHANTOM  
XYZ  
WHAT

**KWIC-FM BEAUMONT**  
P.D. PAUL KEEL  
M.D. APD: TIM KELLY  
PH: 409-866-1869  
MUSIC: TUE AFT  
CALLS: FRI-MON 10-12

HEAVY ADDS  
ALANNAH MYLES  
IF  
HEART  
ALL  
MEDIUM ADDS  
DAMN YANKEES  
DAMN  
D. MCCLELLON  
OLD  
LIGHT ADDS  
SHAKE  
G. SATELLITES  
BABY  
JUDE COLE  
BABY  
ROBERT PLANT  
CROED  
SNEAD O'CONNOR  
NOTHING

HEAVY  
AEROSMITH  
WHAT  
CHRIS REA  
ROAD  
DON HENLEY  
HEART  
MELISSA ETHERIDGE  
ANGELS  
MIDNIGHT OIL  
BLUE  
PETER MURPHY  
CUTS  
ROBERT PLANT  
HURTING  
PRETTY WOMAN ST  
LIFE  
PETER WOLF  
99  
BONNIE RAITT  
REAL  
ROLLING STONES  
ALMOST  
SMITHEREENS  
BLUES  
MEDIUM  
ALICE COOPER  
ONLY  
BLACK CROWES  
JEALOUS  
ERIC CLAPTON  
NO  
LOU GRAMM  
TRUE  
HAVANA BLACK  
LOVE  
KISS  
FOREVER  
MICHAEL PENN  
THIS  
NOTHING BUT  
YOUR  
PAUL MCCARTNEY  
MARRIED  
POCO  
NATURE  
RUSH  
PASS  
WAY  
TESLA  
LOVE  
THE ALARM  
METROPOLIS  
COREY HART  
LITTLE  
DAVE EDMUNDS  
CLOSER  
ERIC JOHNSON  
HIGH  
KD LANGE  
PARADISE  
ANIMAL LOGIC  
LP  
MISSION UK  
DELIVERANC  
NEIL YOUNG  
CRIME  
NICK LOWE  
YOU  
L. QUIREBOYS  
7  
S.R. VAUGHAN  
WALL  
TANITA TIKARAM  
LOOK  
TREVOR RABIN  
LOOK

**KXBR SPRINGFIELD**  
P.D. GREG THOMAS  
M.D. BILL CLAY  
PH: 417-831-2134  
MUSIC: TUE AFT  
CALLS: WED-FRI 02-05

MEDIUM ADDS  
BATUS ROUGE  
WALKS  
WHITESNAKE  
JUDGMENT  
HEAVY  
DAMN YANKEES  
COMING  
ROBERT PLANT  
HURTING  
THE SCORPIONS  
FLY  
SLAUGHTER  
UP  
XYZ  
INSIDE  
MEDIUM  
ALICE COOPER  
ONLY  
BABYLON A.D.  
BANG  
DIVING PEARLS  
NEW  
DANNY MILLER  
DEVIL  
GREAT WHITE  
HOUSE  
HARLOW  
CHAIN  
DEEP  
HURRICANE ALICE  
TOO  
ICON  
FOREVER  
KOR  
COLD  
L.A. GUNS  
NEVER  
MSG  
THIS  
BEAU JUNGLES  
PARADISE  
FASTER PUSSYCAT  
HOUSE  
SIGNAL  
DOES  
SID ROW  
BIG  
TESLA  
WAY  
TORA TORA  
BEING  
WHITESNAKE  
DEEPER

**KYXR KANSAS CITY**  
P.D. LARRY MOFFITT  
M.D. SKID ROADIE  
PH: 816-561-9102  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON-WED

MEDIUM ADDS  
GIANT  
SEE  
HEART  
ALL  
HEAVY  
AEROSMITH  
WHAT  
BILLY IDOL  
EXTREMES  
DAMN YANKEES  
COMING  
DON HENLEY  
HEART  
ERIC CLAPTON  
PRETENDING  
ENUFF Z'NUFF  
FLY  
PHIL COLLINS  
WISH  
WARRANT  
SOMETIMES  
ALANNAH MYLES  
BLACK  
BAD ENGLISH  
PRICE  
ERIC CLAPTON  
LITTLE  
LOU GRAMM  
TRUE  
KISS  
FOREVER  
MOTLEY CRUE  
WITHOUT  
ROBERT PLANT  
HURTING  
ROLLING STONES  
ALMOST  
RUSH  
PASS  
SMITHEREENS  
BLUES  
TESLA  
LOVE  
WHITESNAKE  
DEEPER

RUSH  
PRESTO  
FLYING  
WAY  
TESLA  
WAY  
LIGHT  
BRIGHT FOX  
DREAM  
BLACK CROWES  
JEALOUS  
LOU GRAMM  
TRUE  
GUN  
BETTER  
NOTHING BUT  
YOUR  
L. QUIREBOYS  
7  
SLAUGHTER  
UP

**KYRZ SEATTLE**  
P.D. BREW MICHAELS  
M.D. BREW MICHAELS  
PH: 206-283-5979  
MUSIC: TUE AFT  
CALLS: THU 01-4

HEAVY ADDS  
HEART  
ALL  
RUSH  
PASS  
HEAVY  
AEROSMITH  
WHAT  
THE CHURCH  
METROPOLIS  
ERIC CLAPTON  
NO  
DON HENLEY  
HEART  
ERIC CLAPTON  
NO  
GREAT WHITE  
HOUSE  
HAVANA BLACK  
LOVE  
MIDNIGHT OIL  
BLUE  
PETER MURPHY  
CUTS  
TOM PETTY  
HURTING  
ROBERT PLANT  
HURTING  
PRETTY WOMAN ST  
LIFE  
SMITHEREENS  
BLUES  
MEDIUM  
ALICE COOPER  
ONLY  
BAD ENGLISH  
PRICE  
S.S. COLDFOOT  
LITTLE  
CORRY HART  
JEALOUS  
DAMN YANKEES  
COMING  
D.D.  
GIRL  
DON HENLEY  
HEART  
THE DEL FUGOS  
BEAKAWAY  
GUN  
BETTER  
THE JONESES  
KNOW  
L.A. GUNS  
KNOW  
LENNY KRAVITZ  
GARDEN  
MOTLEY CRUE  
WITHOUT  
NICK LOWE  
YOU  
RAGING SLAB  
BENT  
RAINBOGGS  
SCARED  
LIGHT  
BABYLON A.D.  
BANG  
BRITNY FOX  
DREAM  
CHINA BEACH  
WE  
MICHAEL MONROE  
MAN  
PETER MURPHY  
CUTS  
FASTER PUSSYCAT  
HOUSE  
JOE SATRIANI  
BELIEVE  
SLAUGHTER  
UP  
SMITHEREENS  
BLUES  
S.R. VAUGHAN  
WALL

**KYYS KANSAS CITY**  
P.D. LARRY MOFFITT  
M.D. SKID ROADIE  
PH: 816-561-9102  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON-WED

MEDIUM ADDS  
GIANT  
SEE  
HEART  
ALL  
HEAVY  
AEROSMITH  
WHAT  
BILLY IDOL  
EXTREMES  
DAMN YANKEES  
COMING  
DON HENLEY  
HEART  
ERIC CLAPTON  
PRETENDING  
ENUFF Z'NUFF  
FLY  
PHIL COLLINS  
WISH  
WARRANT  
SOMETIMES

MEDIUM  
ALICE COOPER  
ONLY  
BLACK CROWES  
JEALOUS  
DAMN YANKEES  
COMING  
D.D.  
GIRL  
DON HENLEY  
HEART  
THE DEL FUGOS  
BEAKAWAY  
GUN  
BETTER  
THE JONESES  
KNOW  
L.A. GUNS  
KNOW  
LENNY KRAVITZ  
GARDEN  
MOTLEY CRUE  
WITHOUT  
NICK LOWE  
YOU  
RAGING SLAB  
BENT  
RAINBOGGS  
SCARED  
LIGHT  
BABYLON A.D.  
BANG  
BRITNY FOX  
DREAM  
CHINA BEACH  
WE  
MICHAEL MONROE  
MAN  
PETER MURPHY  
CUTS  
FASTER PUSSYCAT  
HOUSE  
JOE SATRIANI  
BELIEVE  
SLAUGHTER  
UP  
SMITHEREENS  
BLUES  
S.R. VAUGHAN  
WALL

**KZAP SACRAMENTO**  
P.D. PAT STILL  
M.D. JON RUSSELL  
PH: 916-925-3700

HEAVY ADDS  
HEART  
ALL  
LIGHT ADDS  
WITH  
HEAVY  
THE CHURCH  
METROPOLIS  
CHRIS REA  
ROAD  
DAMN YANKEES  
COMING  
DON HENLEY  
HEART  
ERIC CLAPTON  
NO  
LOU GRAMM  
TRUE  
JUDIE COLE  
BABY  
MIDNIGHT OIL  
YOUR  
NOTHING BUT  
YOUR  
PAUL MCCARTNEY  
MARRIED  
TOM PETTY  
HURTING  
ROBERT PLANT  
HURTING  
MEDIUM  
AEROSMITH  
MONKEY  
COREY HART  
LITTLE  
BLACK CROWES  
JEALOUS  
DAVE EDMUNDS  
CLOSER  
DEL AMITRI  
KISS  
O. SATELLITES  
KISS  
JANATA  
RIVER  
LENNY KRAVITZ  
GARDEN  
MELISSA ETHERIDGE  
ANGELS  
NEIL YOUNG  
CRIME  
POCO  
NATURE  
PRETTY WOMAN ST  
LIFE  
PETER WOLF  
99  
L. QUIREBOYS  
7  
RAINBOGGS  
SCARED  
RUSH  
PASS  
S.R. VAUGHAN  
WALL  
TRAGICALLY HIP  
NEW  
TREVOR RABIN  
LOOK  
TESLA  
WAY

**KZEL EUGENE**  
P.D. KEN MARTIN  
M.D. DEBI STARR  
PH: 503-342-7098  
CON: LARRY MOFFITT  
CALLS: MON-WED 02-04

HEAVY ADDS  
HEART  
ALL  
HEAVY  
AEROSMITH  
WHAT  
DAMN YANKEES  
COMING  
DON HENLEY  
HEART  
ERIC CLAPTON  
PRETENDING  
LOU GRAMM  
TRUE  
ROLLING STONES  
ALMOST  
BAD ENGLISH  
PRICE  
CORRY HART  
LITTLE  
ENUFF Z'NUFF  
FLY  
KISS  
FOREVER  
MIDNIGHT OIL  
BLUE  
PHIL COLLINS  
WISH  
ROBERT PLANT  
HURTING  
PRETTY WOMAN ST  
LIFE  
PETER WOLF  
99  
WHITESNAKE  
DEEPER  
LIGHT  
GREAT WHITE  
HOUSE  
HAVANA BLACK  
LOVE  
MOTLEY CRUE  
WITHOUT  
TOM PETTY  
FACE  
TESLA  
CALL

MEDIUM  
ADVENTURES  
YOUR  
BALAAM/ANGEL  
TOOK  
BLACK CROWES  
JEALOUS  
BOBBY Z  
MOVEMENT  
BONE DADDY'S  
SHOCK-RAH  
D. MCCLELLON  
FM  
DANIEL LANOIS  
EYE  
ERIC JOHNSON  
HIGH  
GREGSON/COLLISTER  
DONT  
HOLMES/BROS  
ASB  
J.J. CALE  
DISADVANTAGE  
JON DICKSON  
SWEET  
PETER MURPHY  
CUTS  
RAINBOGGS  
FM  
SCOTT MERRIT  
BURNING  
SNEAD O'CONNOR  
NOTHING  
SUBUDIES  
NEED  
THE JONESSES  
KNOW  
TOAD/SPOCKET  
COME  
LIGHT  
BLUE NILE  
DOWNTOWN  
CLARENCE GATEMOUTH  
MOJO  
COREY HART  
LITTLE  
DEBBIE HARRIS  
KISS  
KENNEDY ROSE  
EYE  
NRBQ  
IF  
PAUL CARRACK  
ONLY  
PHILIP WALKER  
NOW  
WENDY WALL  
DIG

**Radio Reports**  
Monday & Tuesday  
10:00 AM - 7:00 PM EST

**KZQQ MISSOULA**  
P.D. DAVE FRANCE  
M.D. BILL WILLIAMS  
PH: 406-728-5000  
MUSIC: MON AFT  
CALLS: MON-TUE 09-5

MEDIUM ADDS  
DAVE EDMUNDS  
CLOSER  
HEART  
ALL  
LIGHT ADDS  
BATUS ROUGE  
WALKS  
JOHNNY/DISTRACT  
BUICK

POWER  
AEROSMITH  
WHAT  
BLACK CROWES  
JEALOUS  
DAMN YANKEES  
COMING  
DEL AMITRI  
KISS  
DIVING PEARLS  
NEW  
GIANT  
SEE  
MIDNIGHT OIL  
BLUE  
PETER PLANT  
HURTING  
PETER WOLF  
99  
TESLA  
WAY

MEDIUM  
ALICE COOPER  
ONLY  
BAD ENGLISH  
PRICE  
S.S. COLDFOOT  
LITTLE  
CORRY HART  
JEALOUS  
DAMN YANKEES  
COMING  
D.D.  
GIRL  
DON HENLEY  
HEART  
THE DEL FUGOS  
BEAKAWAY  
GUN  
BETTER  
THE JONESSES  
KNOW  
L.A. GUNS  
KNOW  
LENNY KRAVITZ  
GARDEN  
MOTLEY CRUE  
WITHOUT  
NICK LOWE  
YOU  
RAGING SLAB  
BENT  
RAINBOGGS  
SCARED  
LIGHT  
BABYLON A.D.  
BANG  
BRITNY FOX  
DREAM  
CHINA BEACH  
WE  
MICHAEL MONROE  
MAN  
PETER MURPHY  
CUTS  
FASTER PUSSYCAT  
HOUSE  
JOE SATRIANI  
BELIEVE  
SLAUGHTER  
UP  
SMITHEREENS  
BLUES  
S.R. VAUGHAN  
WALL

**KZRR ALBUQUERQUE**  
P.D. FRANK JAXON  
M.D. HUBBY DEAN  
PH: 505-765-5400  
CON: JON SINTON

MEDIUM ADDS  
ALL  
LOCK UP  
NOTHING  
ROBERT PLANT  
NIRVANA

POWER  
AEROSMITH  
WHAT  
CHRIS REA  
ROAD  
DON HENLEY  
HEART  
ERIC CLAPTON  
NO  
MIDNIGHT OIL  
BLUE  
TOM PETTY  
HURTING  
SMITHEREENS  
BLUES  
HEAVY  
THE CULT  
SWEET  
MEDIUM  
THE CHURCH  
METROPOLIS  
BLACK CROWES  
JEALOUS  
DAMN YANKEES  
COMING  
NEW  
ERIC JOHNSON  
HIGH  
GIANT  
SEE  
LOU GRAMM  
TRUE  
QUIN  
BETTER  
HAVANA BLACK  
LOVE  
JUDE COLE  
BABY  
THE JONESSES  
KNOW  
FOUNDER  
MOTLEY CRUE  
WITHOUT  
MELISSA ETHERIDGE  
ANGELS  
PETER MURPHY  
CUTS  
POCO  
NATURE  
PRETTY WOMAN ST  
LIFE  
PETER WOLF  
99  
RUSH  
PASS  
JOE SATRIANI  
BELIEVE  
FLYING  
S.R. VAUGHAN  
WALL  
TESLA  
WAY  
TRAGICALLY HIP  
NEW  
TREVOR RABIN  
LOOK  
WARRANT  
SOMETIMES  
LIGHT  
JANATA  
RIVER  
L. QUIREBOYS  
7  
ROBIN TROWER  
TURN  
SLAUGHTER  
UP

**KZYR AVON**  
M.D. KATE COLLINS  
PHONE: 303-949-0103  
MUSIC CALLS: TH/FRI 3-5:30pm

MEDIUM ADDS  
SATRIANI  
BELIEVE  
LURA BLOOM  
RESCUE  
ROBERT PLANT  
HURTING  
LIGHT ADDS  
RESPECT  
SHOCK-RAH  
GUNBUNNIES  
STRANDED  
MICHELLE SHOOKED  
MY  
TRAGICALLY HIP  
NEW  
HEAVY  
BONNIE RAITT  
HAVE  
DAVE EDMUNDS  
ROAD  
ERIC CLAPTON  
CLOSER  
RUSH  
PASS  
MIDNIGHT OIL  
OLD  
MIDNIGHT OIL  
RIVER  
MIDNIGHT OIL  
FORGOTTEN  
MIDNIGHT OIL  
KING  
N. HILLBILLIES  
YOUR  
99  
PRETTY WOMAN  
LIFE  
ROLLING STONES  
ALMOST  
ROLLING STONES  
ALMOST  
SMITHEREENS  
BLUES  
THE ALARM  
LOVE  
THE CHURCH  
METROPOLIS  
HERE

MEDIUM  
ADVENTURES  
YOUR  
BALAAM/ANGEL  
TOOK  
BLACK CROWES  
JEALOUS  
BOBBY Z  
MOVEMENT  
BONE DADDY'S  
SHOCK-RAH  
D. MCCLELLON  
FM  
DANIEL LANOIS  
EYE  
ERIC JOHNSON  
HIGH  
GREGSON/COLLISTER  
DONT  
HOLMES/BROS  
ASB  
J.J. CALE  
DISADVANTAGE  
JON DICKSON  
SWEET  
PETER MURPHY  
CUTS  
RAINBOGGS  
FM  
SCOTT MERRIT  
BURNING  
SNEAD O'CONNOR  
NOTHING  
SUBUDIES  
NEED  
THE JONESSES  
KNOW  
TOAD/SPOCKET  
COME  
LIGHT  
BLUE NILE  
DOWNTOWN  
CLARENCE GATEMOUTH  
MOJO  
COREY HART  
LITTLE  
DEBBIE HARRIS  
KISS  
KENNEDY ROSE  
EYE  
NRBQ  
IF  
PAUL CARRACK  
ONLY  
PHILIP WALKER  
NOW  
WENDY WALL  
DIG

**Radio Reports**  
Monday & Tuesday  
10:00 AM - 7:00 PM EST

**WAQO SOUTH BEND**  
P.D. JOHN VANCE  
M.D. SUE FREY  
PH: 616-683-5432  
MUSIC: TUE AFT  
THU 11-3

POWER ADDS  
HEART  
ALL  
HEAVY ADDS  
MELISSA ETHERIDGE  
ANGELS  
MEDIUM ADDS  
GIANT  
SEE  
MOTLEY CRUE  
WITHOUT  
SLAUGHTER  
UP

POWER  
CHRIS REA  
ROAD  
DAMN YANKEES  
COMING  
DON HENLEY  
HEART  
MIDNIGHT OIL  
BLUE  
ROBERT PLANT  
HURTING  
HEAVY  
AEROSMITH  
WHAT  
DAVE EDMUNDS  
CLOSER  
ERIC CLAPTON  
NO  
LOU GRAMM  
TRUE  
GIANT  
SEE  
NEIL YOUNG  
CRIME  
NOTHING BUT  
YOUR  
TOM PETTY  
HURTING  
POCO  
NATURE  
PRETTY WOMAN ST  
LIFE  
PETER WOLF  
99  
RUSH  
PASS  
SMITHEREENS  
BLUES  
MEDIUM  
BAD ENGLISH  
HEAVEN  
BLACK CROWES  
JEALOUS  
KISS  
FOREVER  
PETER MURPHY  
CUTS  
L. QUIREBOYS  
7  
ROBIN TROWER  
TURN  
TESLA  
WAY

**WAPL APPLETON**  
P.D. GARRETT HART  
M.D. RICK PANNECK  
PH: 414-734-9226  
CON: AL PETERSON  
MUSIC: TUE MOR  
CALLS: FRI-MON 8-12

POWER ADDS  
HEART  
ALL  
POWER  
AEROSMITH  
WHAT  
ALANNAH MYLES  
BLACK  
LOU GRAMM  
TRUE  
ROBERT PLANT  
HURTING  
HEAVY  
CHRIS REA  
ROAD  
DAMN YANKEES  
COMING  
DON HENLEY  
HEART  
ERIC CLAPTON  
NO  
GUN  
BETTER  
KISS  
FOREVER  
MOTLEY CRUE  
WITHOUT  
MIDNIGHT OIL  
BLUE  
TOM PETTY  
FACE  
PETER WOLF  
99  
ROLLING STONES  
ALMOST  
DEEPER  
MEDIUM  
ALICE COOPER  
ONLY  
DREAM  
BRITNY FOX  
DREAM  
BLACK CROWES  
JEALOUS  
THE CULT  
SWEET  
CHRIS REA  
ROAD  
MICHAEL PENN  
NO  
MSG  
THIS  
NEIL YOUNG  
CRIME  
NOTHING BUT  
YOUR  
PHIL COLLINS  
WISH  
POCO  
NATURE  
PRETTY WOMAN ST  
LIFE  
FASTER PUSSYCAT  
HOUSE  
L. QUIREBOYS  
7  
ROBIN TROWER  
TURN  
RUSH  
PASS  
SMITHEREENS  
BLUES  
TESLA  
WAY  
WARRANT  
SOMETIMES  
LIGHT  
THE CHURCH  
METROPOLIS  
GIANT  
SEE  
GORRY PARK  
TRY  
JUDE COLE  
BABY  
THE JONESSES  
KNOW  
L.A. GUNS  
BALLAD  
SASS JORDAN  
SO

**WAQX SYRACUSE**  
M.D. DAVE FRISINUI  
PH: 315-472-0200  
MUSIC: TUE AFT  
CALLS: WED-FRI 09-12

HEAVY ADDS  
HEART  
ALL  
MEDIUM ADDS  
MONKEY  
GIANT  
SEE  
KISS  
FOREVER  
L. QUIREBOYS  
7  
HEAVY  
AEROSMITH  
WHAT  
CHRIS REA  
ROAD  
DAMN YANKEES  
COMING  
DON HENLEY  
HEART  
ERIC CLAPTON  
NO  
LOU GRAMM  
TRUE  
ANGELS  
MELISSA ETHERIDGE  
ANGELS  
NEIL YOUNG  
CRIME  
PAUL MCCARTNEY  
MARRIED  
TOM PETTY  
FACE  
ROBERT PLANT  
HURTING  
PRETTY WOMAN ST  
LIFE  
ROLLING STONES  
ALMOST  
SASS JORDAN  
SO  
S.R. VAUGHAN  
WALL  
MEDIUM  
THE CHURCH  
METROPOLIS  
BLACK CROWES  
JEALOUS  
GUN  
BETTER  
RUSH  
PASS

**WAQY SPRINGFIELD**  
P.D. KEITH MASTERS  
PH: 413-525-4141  
CON: JEFF POLLACK

POWER  
AEROSMITH  
WHAT  
ALANNAH MYLES  
BLACK  
PHIL COLLINS  
WISH  
ROBERT PLANT  
HURTING  
ROLLING STONES  
ALMOST  
HEAVY  
CHRIS REA  
ROAD  
THE CULT  
SWEET  
DAMN YANKEES  
COMING  
DON HENLEY  
HEART  
ERIC CLAPTON  
NO  
GREAT WHITE  
HOUSE  
HAVANA BLACK  
LOVE  
KISS  
FOREVER  
MIDNIGHT OIL  
BLUE  
TOM PETTY  
FACE  
PRETTY WOMAN ST  
LIFE  
PETER WOLF  
99  
RUSH  
PASS  
TESLA  
WAY  
WARRANT  
SOMETIMES  
MEDIUM  
ALICE COOPER  
ONLY  
BLACK CROWES  
JEALOUS  
GUN  
BETTER  
MOTLEY CRUE  
WITHOUT  
L. QUIREBOYS  
7  
SLAUGHTER  
UP  
SMITHEREENS  
BLUES  
COMPANY/WOLVES  
CALL  
LIGHT  
BABYLON A.D.  
BANG  
BRITNY FOX  
DREAM  
THE CHURCH  
METROPOLIS  
FIRE  
MSG  
THIS  
NOTHING BUT  
YOUR  
NRBQ  
IF

**FROZEN REPORT**

POWER  
AEROSMITH  
WHAT  
ALANNAH MYLES  
BLACK  
PHIL COLLINS  
WISH  
ROBERT PLANT  
HURTING  
ROLLING STONES  
ALMOST  
HEAVY  
CHRIS REA  
ROAD  
THE CULT  
SWEET  
DAMN YANKEES  
COMING  
DON HENLEY  
HEART  
ERIC CLAPTON  
NO  
GREAT WHITE  
HOUSE  
HAVANA BLACK  
LOVE  
KISS  
FOREVER  
MIDNIGHT OIL  
BLUE  
TOM PETTY  
FACE  
PRETTY WOMAN ST  
LIFE  
PETER WOLF  
99  
RUSH  
PASS  
TESLA  
WAY  
WARRANT  
SOMETIMES  
MEDIUM  
ALICE COOPER  
ONLY  
BLACK CROWES  
JEALOUS  
GUN  
BETTER  
MOTLEY CRUE  
WITHOUT  
L. QUIREBOYS  
7  
SLAUGHTER  
UP  
SMITHEREENS  
BLUES  
COMPANY/WOLVES  
CALL  
LIGHT  
BABYLON A.D.  
BANG  
BRITNY FOX  
DREAM  
THE CHURCH  
METROPOLIS  
FIRE  
MSG  
THIS  
NOTHING BUT  
YOUR  
NRBQ  
IF



PETER MURPHY..... CUTS  
POCO..... NATURE  
RAINDOGS..... SCARED

**WAVE N CHARLESTON**  
M.D. DAVID ROSSI  
PH: 803-554-4401  
MUSIC: MON AFT  
CALLS: THU 10-01

POWER ADDS  
ROBERT PLANT..... HURTING  
MEDIUM ADDS  
THE CHURCH..... METROPOLIS  
HEART..... KISS  
JUDE COLE..... TRUE  
THE JONESSES..... KNOW  
ROBERT PLANT..... BIG  
ROBERT PLANT..... CRIED

POWER  
AEROSMITH..... WHAT  
ALANNAH MYLES..... BLACK  
DON HENLEY..... HEART  
LOU GRAMM..... TRUE  
KISS..... FOREVER  
MOTLEY CRUE..... WITHOUT  
PHIL COLLINS..... WISH  
CHRIS REA..... ROAD  
BLACK CROWES..... JEALOUS  
MIDNIGHT OIL..... BLUE  
TOM PETTY..... FACE  
PRETTY WOMAN ST..... LIFE  
PETER WOLF..... 99  
RUSH..... PASS  
SMITHEREENS..... BLUES  
NEW

MEDIUM  
BRITNY FOX..... DREAM  
DAMN YANKEES..... COMING  
ENUFF Z'NUFF..... HIGH  
ERIC JOHNSON..... HIGH  
GUN..... BETTER  
NOT/HILLBILLIES..... YOUR  
PETER MURPHY..... CUTS  
POCO..... NATURE  
SLAUGHTER..... UP  
TRAGICALLY HIP..... NEW

**WAZU DAYTON**  
P.D. MIKE LUCZAK  
APD: KEVIN COX  
PH: (513) 223-9445  
MUSIC CALLS: WED-THU 11-2 A  
MUSIC READY: TUE 11A

MEDIUM ADDS  
ALL  
ROBERT PLANT..... BIG  
ROBERT PLANT..... NIRVANA  
LIGHT ADDS  
DAMN YANKEES..... BAD  
HURRICANE..... LITTLE  
MISSION UK..... DELIVERANC

HEAVY  
AEROSMITH..... WHAT  
BRITNY FOX..... DREAM  
MOTLEY CRUE..... WITHOUT  
OZZY OSBOURNE..... SHOT  
ROBERT PLANT..... HURTING

MEDIUM  
DAMN YANKEES..... COMING  
HAVANA BLACK..... LONE  
MIDNIGHT OIL..... BLUE  
MIKE MONROE..... MAN  
SLAUGHTER..... SWEEP  
THE CULT..... HEAVY  
WHITESNAKE..... KITTEN  
XY2..... WHAT  
LIGHT  
BALAM/ANGEL..... TOOK  
BLACK CROWES..... JEALOUS  
GUN..... BETTER  
J. SATRIANI..... BELIEVE  
L. QUIREBOYS..... HARDER  
S.S. COLORCODE..... HARDER

**WBAB LONG ISLAND**  
P.D. JEFF LEVINE  
M.D. RALPH TORTORA  
PH: 516-587-1023

**FROZEN REPORT**

HEAVY  
AEROSMITH..... WHAT  
ALANNAH MYLES..... BLACK  
B 52'S..... ROAD  
BAD ENGLISH..... PRESTO  
BILLY JOEL..... EXTREMES  
CHRIS REA..... ROAD  
ERIC CLAPTON..... BAD  
HAVANA BLACK..... LONE  
RICHARD MARX..... TOO  
MICHAEL PENN..... PASS  
PETER MURPHY..... CUTS  
TOM PETTY..... TRUE  
PHIL COLLINS..... WISH  
ROLLING STONES..... ALMOST  
SMITHEREENS..... BLUES  
SMITHEREENS..... GIRL  
WARRANT..... SOMETIMES  
WHITESNAKE..... DEEPER  
MEDIUM  
AEROSMITH..... FINE  
ALANNAH MYLES..... LOVE  
B 52'S..... DEBOBEAT  
BABYLON A.D..... BANG  
BAD ENGLISH..... BEST  
BRITNY FOX..... NEW  
BILLY JOEL..... STORM  
BILLY JOEL..... WHEN  
DAVE EDMUNDS..... CLOSER  
DON HENLEY..... HEART  
DON HENLEY..... HEART  
ERIC CLAPTON..... TRUE  
LOU GRAMM..... BETTER  
GUN..... RIVER  
JANATA..... CRY  
MOTLEY CRUE..... WITHOUT  
MICHAEL PENN..... THIS  
MSG..... ANYTIME  
NOT/HILLBILLIES..... YOUR  
PAUL MCCARTNEY..... FIGURE  
PHIL COLLINS..... ALL  
PHIL COLLINS..... ALL  
PRETTY WOMAN ST..... LIFE  
FASTER PUSSYCAT..... HOUSE  
PETER WOLF..... 99  
RAGING SLAB..... BACK  
JOE SATRIANI..... SCARED  
THE SCORPIONS..... EXPLAIN  
SLAUGHTER..... WAY  
TESLA..... WAY

**WBCN BOSTON**  
P.D. OEDIPUS  
M.D. CARTER ALAN  
PH: 617-266-1111

ADDS  
HEART..... ALL  
HOUSE OF LOVE..... KNOW  
ERIC JOHNSON..... HIGH

1 DON HENLEY..... HEART  
2 ERIC CLAPTON..... NO  
3 PETER MURPHY..... CUTS  
4 SMITHEREENS..... BLUES  
5 PETER WOLF..... 99  
6 CHRIS REA..... ROAD  
7 MIDNIGHT OIL..... BLUE  
8 JONESSES..... KNOW  
9 NEIL YOUNG..... CRIME  
10 NOT/HILLBILLIES..... YOUR  
11 RUSH..... PASS  
12 ROBERT PLANT..... HURTING  
13 LENNY KRAVITZ..... GARDEN  
14 "PRETTY WOMAN"..... LIFE  
15 BONNIE RAITT..... REAL  
16 THE CHURCH..... METROPOLIS  
17 DAMN YANKEES..... COMING  
18 RAINDOGS..... SCARED  
19 TREVOR RABIN..... LOOK  
20 GUN..... DEEPER  
21 TRAGICALLY HIP..... NEW  
22 ROBIN TROWER..... TURN  
23 S.D. VAUGHAN..... WAVE  
24 S. O'CONNOR..... EMPEROR  
25 JANATA..... RIVER  
26 MICHAEL MONROE..... MAN  
27 HERETIK..... UP

28 ALICE COOPER..... ONLY  
29 BLUE NILE..... DOWNTOWN  
30 POCO..... NATURE  
31 DEL AMITRI..... KISS  
32 JOAN JETT..... LOVE  
33 JESUS/MARY CHAI..... HEAD  
34 IAN MCCULLOCH..... WHITE  
35 MISSION UK..... DELIVERANC  
36 BLACK CROWES..... JEALOUS  
37 NICK LOWE..... YOU  
38 LONDON QUIREBOYS..... 7  
39 GIANT..... SEE  
40 JOHN WARDING..... DEVL  
41 MIGHT/CROPS..... REAL  
42 COWBOY LINKS..... SUN  
43 JUDE COLE..... BABY  
44 CHINA BEACH..... WE  
45 L.A. GUNS..... BALLAD  
46 TOAD/SPROCKET..... COME  
47 NRBQ..... IF  
48 GUNNIES..... STRANDED  
49 S. SATRIANI..... BELIEVE

ALSO ONS:  
WALKERS..... EAST OF EDEN  
TRIBE..... MELISSA ETHERIDGE  
ANIMAL LOGG..... DRAMA  
DRAMARAMA..... RED HOT/PEPPERS  
RED HOT/PEPPERS..... RED HOT/PEPPERS  
4014 GUNS..... BALLAD  
47 NRBQ..... IF  
48 GUNNIES..... STRANDED  
49 S. SATRIANI..... BELIEVE

REQUESTS  
PETER WOLF..... DREAM  
JONESSES..... THIS  
AEROSMITH..... WHAT  
PETER MURPHY..... CUTS  
ROBERT PLANT..... UP

**WBLM PORTLAND**  
P.D. JOSE DIAZ  
M.D. ROBIN MATHIEU  
PH: 207-774-6364  
CON: B.D. & A.  
MUSIC: TUE AFT  
CALLS: WED-THU 11-3

HEAVY ADDS  
HEART..... ALL  
MEDIUM ADDS  
GUN..... BETTER  
PETER MURPHY..... CUTS  
ROBERT PLANT..... NIRVANA  
ROBERT PLANT..... NIRVANA  
ROBERT PLANT..... SSS  
L. QUIREBOYS..... 7  
JOE SATRIANI..... BELIEVE

HEAVY  
AEROSMITH..... WHAT  
THE CULT..... SWEET  
ERIC CLAPTON..... NO  
GREAT WHITE..... HOUSE  
KISS..... FOREVER  
MOTLEY CRUE..... WITHOUT  
MIDNIGHT OIL..... BLUE  
MICHAEL PENN..... NO  
MSG..... ANYTIME  
MOTLEY CRUE..... WITHOUT  
MIDNIGHT OIL..... BLUE  
MSG..... ANYTIME  
SMITHEREENS..... BLUES

MEDIUM  
THE ALARM..... LOVE  
BRITNY FOX..... DREAM  
THE CHURCH..... METROPOLIS  
CHRIS REA..... ROAD  
BLACK CROWES..... JEALOUS  
DAMN YANKEES..... COMING  
DAVE EDMUNDS..... CLOSER  
DEL AMITRI..... HEART  
DON HENLEY..... HEART  
ENUFF Z'NUFF..... FLY  
HAVANA BLACK..... LONE  
JUDE COLE..... BABY  
JESUS/MARY CHAI..... HEAD  
L. QUIREBOYS..... 7  
MEL/ETHERIDGE..... ANGELS  
NOT/HILLBILLIES..... YOUR  
PHIL COLLINS..... WISH  
PRETTY WOMAN ST..... LIFE  
PETER WOLF..... 99  
RAINDOGS..... REAL  
BONNIE RAITT..... REAL  
RUSH..... PASS  
JOE SATRIANI..... BACK  
SLAUGHTER..... UP  
S.D. VAUGHAN..... WALL  
TESLA..... WAY  
COMPANY/WOLVES..... CALL

**WCCC-FM HARTFORD**  
P.D. TED SELLERS  
PH: 203-233-4426  
MUSIC: TUE MOR  
CALLS: MON-TUE 12-3

FROZEN REPORT  
POWER  
AEROSMITH..... WHAT  
CHRIS REA..... ROAD  
DON HENLEY..... HEART  
ERIC CLAPTON..... NO  
MIDNIGHT OIL..... BLUE  
TOM PETTY..... FACE  
ROLLING STONES..... ALMOST  
SMITHEREENS..... BLUES  
HEAVY  
THE ALARM..... LOVE  
BLACK CROWES..... JEALOUS  
GUN..... JEALOUS  
HAVANA BLACK..... LONE  
KISS..... FOREVER  
MOTLEY CRUE..... WITHOUT  
PETER MURPHY..... CUTS  
ROBERT PLANT..... HURTING  
POCO..... NATURE  
RUSH..... 99  
TESLA..... WAY  
WARRANT..... SOMETIMES  
MEDIUM  
BALAM/ANGEL..... TOOK  
BRITNY FOX..... DREAM  
DAVE EDMUNDS..... CLOSER  
THE FRONT..... FIRE  
MEL/ETHERIDGE..... ANGELS  
NOT/HILLBILLIES..... YOUR  
PAUL MCCARTNEY..... MARRIED  
PRETTY WOMAN ST..... LIFE  
L. QUIREBOYS..... 7  
ROBIN TROWER..... TURN  
SLAUGHTER..... UP  
TRAGICALLY HIP..... NEW  
BABYLON A.D..... BANG  
GIANT..... SEE  
G. SATELLITES..... SHAKE  
JESUS/MARY CHAI..... HEAD  
THE JONESSES..... KNOW  
NEIL YOUNG..... CRIME  
NICK LOWE..... YOU  
FASTER PUSSYCAT..... HOUSE  
BONNIE RAITT..... HAVE  
XY2..... WHAT

**WCIZ WATERTOWN**  
P.D. TED BILODEAU  
M.D. RANDY MOORE  
PH: 315-782-6540  
MUSIC: MON AFT  
CALLS: WED-FRI 10-01

MEDIUM ADDS  
HEART..... ALL  
ROBERT PLANT..... CRIED  
LIGHT ADDS  
ALICE COOPER..... ONLY  
CHINA BEACH..... WE  
JUDE COLE..... BABY  
MISSION UK..... DELIVERANC  
RAINDOGS..... SCARED  
JOE SATRIANI..... BELIEVE

HEAVY  
CHRIS REA..... ROAD  
BLACK CROWES..... JEALOUS  
"DAMN YANKEES"..... COMING  
DON HENLEY..... HEART  
ERIC CLAPTON..... NO  
MOTLEY CRUE..... WITHOUT  
MIDNIGHT OIL..... BLUE  
ROBERT PLANT..... HURTING  
PRETTY WOMAN ST..... LIFE  
PETER WOLF..... 99  
RUSH..... PASS

SMITHEREENS..... BLUES  
LIGHT..... NEW  
AMERICAN ANGEL..... HOW  
CHINA BEACH..... WE  
DRIVING FEARS..... NEW  
MISSION UK..... DELIVERANC  
NEIL YOUNG..... CRIME

**WDIZ ORLANDO**  
P.D. NEAL MIRSKY  
M.D. LEE RANDALL  
PH: 407-682-7676  
MUSIC: TUE AFT  
CALLS: MON 10-4

MEDIUM ADDS  
HEART..... ALL  
ROBERT PLANT..... NIRVANA  
SMITHEREENS..... BLUES

HEAVY  
AEROSMITH..... WHAT  
CHRIS REA..... ROAD  
DON HENLEY..... HEART  
ERIC CLAPTON..... NO  
LOU GRAMM..... TRUE  
MOTLEY CRUE..... WITHOUT  
ROBERT PLANT..... HURTING  
PETER WOLF..... 99  
WARRANT..... SOMETIMES  
LIGHT..... HITTING  
BRITNY FOX..... DREAM  
GIANT..... SEE  
JESUS/MARY CHAI..... HEAD  
MICHAEL PENN..... THIS  
"FASTER PUSSYCAT"..... HOUSE  
L. QUIREBOYS..... 7  
S. VAUGHAN..... WALL  
TREVOR RABIN..... LOOK

**WCKW NEW ORLEANS**  
P.D. BOBBY RENO  
M.D. AL NASSAR  
PH: 504-535-2424  
MUSIC: TUE AFT  
CALLS: MON-TUE 1-2

HEAVY ADDS  
HEART..... ALL  
ROD STEWART..... OLD  
LIGHT ADDS  
DAMN YANKEES..... COMING

HEAVY  
AEROSMITH..... WHAT  
CHRIS REA..... ROAD  
DON HENLEY..... HEART  
ERIC CLAPTON..... NO  
LOU GRAMM..... TRUE  
MEL/ETHERIDGE..... ANGELS  
TOM PETTY..... FACE  
POCO..... NATURE  
RUSH..... 99  
MEDIUM  
PRETTY WOMAN ST..... LIFE  
ROLLING STONES..... ALMOST  
WHITESNAKE..... DEEPER  
TOM PETTY..... FACE  
ALANNAH MYLES..... BLACK  
DAVE EDMUNDS..... CLOSER

**WCME ROCHESTER**  
P.D. STAN MAIN  
M.D. DAVE KANE/APD  
PH: 716-262-4330  
MUSIC: TUE AFT  
CALLS: MON 2-4

MEDIUM ADDS  
GIANT..... SEE  
HEART..... TAKE  
MSG..... THIS  
SIGNAL..... DOES  
LIGHT ADDS  
L. QUIREBOYS..... 7

HEAVY  
AEROSMITH..... MONKEY  
BATON ROUGE..... WALKS  
"DAMN YANKEES"..... COMING  
ERIC CLAPTON..... NO  
ERIC CLAPTON..... NO  
LOU GRAMM..... TRUE  
MOTLEY CRUE..... WITHOUT  
MSG..... TAKE  
PHIL COLLINS..... WISH  
ROBERT PLANT..... HURTING  
TESLA..... WAY  
WHITESNAKE..... JUDGMENT  
WHITESNAKE..... SAILING  
MEDIUM  
BRITNY FOX..... DREAM  
HAVANA BLACK..... LONE  
HERMINE ALICE..... TOO  
JOE SATRIANI..... FOREVER  
JOE SATRIANI..... BACK  
SLAUGHTER..... UP  
COMPANY/WOLVES..... INSIDE  
XY2..... WHAT  
LIGHT  
BLACK CROWES..... JEALOUS  
DAVE EDMUNDS..... CLOSER  
L.A. GUNS..... BALLAD  
PETER WOLF..... 99  
ROBIN TROWER..... TURN

**WDHA DOVER**  
P.D. ANDY DEAN  
PH: 901-328-1055  
MUSIC: FRI AFT

MEDIUM ADDS  
AEROSMITH..... MONKEY  
HEART..... ALL  
ROBERT PLANT..... BIG  
LIGHT ADDS  
BATON ROUGE..... WALKS  
GUNNIES..... STRANDED  
THE HAVANAS..... BALLAD  
L.A. GUNS..... BALLAD

HEAVY  
BRITNY FOX..... DREAM  
CHRIS REA..... ROAD  
BLACK CROWES..... JEALOUS  
"DAMN YANKEES"..... COMING  
DON HENLEY..... HEART  
ERIC CLAPTON..... NO  
KISS..... FOREVER  
MOTLEY CRUE..... WITHOUT  
MIDNIGHT OIL..... BLUE  
PETER MURPHY..... CUTS  
TOM PETTY..... FACE  
"ROBERT PLANT"..... HURTING  
"PRETTY WOMAN ST"..... LIFE  
PETER WOLF..... 99  
"SINEAD O'CONNOR"..... NOTHING  
"SLAUGHTER"..... UP  
SMITHEREENS..... BLUES  
TESLA..... WAY  
WHITESNAKE..... CALL  
COMPANY/WOLVES..... CALL  
MEDIUM  
ALICE COOPER..... ONLY  
BABYLON A.D..... BANG  
BILLY JOEL..... DOWN  
S.S. COLORCODE..... HARDER  
COREY HART..... LITTLE  
DAVE EDMUNDS..... CLOSER  
KISS..... FIRE  
THE FRONT..... FIRE  
THE DEL FUEGOS..... BREAKAWAY  
GIANT..... LIGHT  
LOU GRAMM..... TRUE  
G. SATELLITES..... SHAKE  
GUN..... BETTER  
JANATA..... RIVER  
"JUDE COLE"..... BABY  
JESUS/MARY CHAI..... HEAD  
JOHN W. HARPING..... KNOW  
THE JONESSES..... KNOW  
LENNY KRAVITZ..... GARDEN  
MEL/ETHERIDGE..... ANGELS  
MIDNIGHT OIL..... KING  
MICHAEL MONROE..... MAN  
MICHAEL PENN..... THIS  
MSG..... YOU  
NICK LOWE..... YOUR  
NOT/HILLBILLIES..... YOUR  
POCO..... NATURE  
L. QUIREBOYS..... 7  
RAINDOGS..... SCARED  
ROBIN TROWER..... TURN  
RUSH..... PASS  
SASS JORDAN..... SO  
JOE SATRIANI..... BELIEVE

S. R. VAUGHAN..... WALL  
LIGHT..... NEW  
AMERICAN ANGEL..... HOW  
CHINA BEACH..... WE  
DRIVING FEARS..... NEW  
MISSION UK..... DELIVERANC  
NEIL YOUNG..... CRIME

**WDIZ ORLANDO**  
P.D. NEAL MIRSKY  
M.D. LEE RANDALL  
PH: 407-682-7676  
MUSIC: TUE AFT  
CALLS: MON 10-4

MEDIUM ADDS  
HEART..... ALL  
ROBERT PLANT..... NIRVANA  
SMITHEREENS..... BLUES

HEAVY  
AEROSMITH..... WHAT  
CHRIS REA..... ROAD  
DON HENLEY..... HEART  
ERIC CLAPTON..... NO  
LOU GRAMM..... TRUE  
MOTLEY CRUE..... WITHOUT  
ROBERT PLANT..... HURTING  
PETER WOLF..... 99  
WARRANT..... SOMETIMES  
LIGHT..... HITTING  
WHITESNAKE..... DEEPER  
MEDIUM  
BAD ENGLISH..... BEST  
CHINA BEACH..... ROAD  
DAMN YANKEES..... COMING  
ENUFF Z'NUFF..... FLY  
GUN..... BETTER  
HAVANA BLACK..... LONE  
THE JONESSES..... KNOW  
GREAT WHITE..... HOUSE  
HAVANA BLACK..... LONE  
JUDE COLE..... FOREVER  
KISS..... FOREVER  
MEL/ETHERIDGE..... ANGELS  
MIDNIGHT OIL..... BLUE  
NEIL YOUNG..... CRIME  
TOM PETTY..... FACE  
L. QUIREBOYS..... 7  
RUSH..... PASS  
TESLA..... WAY  
COMPANY/WOLVES..... CALL  
LIGHT  
BRITNY FOX..... DREAM  
SLAUGHTER..... UP

**WDVE PITTSBURGH**  
P.D. GENIE ROMANO  
M.D. ANTHONY ALFONSI  
PH: 412-937-1441  
CON: B.D.  
MUSIC: TUE MOR  
CALLS: MON-FRI 9-5

HEAVY ADDS  
ALL  
MEDIUM ADDS  
AEROSMITH..... MONKEY  
ALANNAH MYLES..... ROCK  
BATON ROUGE..... WALKS  
DAMN YANKEES..... COMING  
ROBERT PLANT..... CRIED

HEAVY  
ALICE COOPER..... ONLY  
BLACK CROWES..... JEALOUS  
DAMN YANKEES..... COMING  
DON HENLEY..... HEART  
MOTLEY CRUE..... HEART  
TOM PETTY..... FACE  
"ROBERT PLANT"..... HURTING  
PETER WOLF..... 99  
TESLA..... WAY  
MEDIUM  
BRITNY FOX..... DREAM  
CRACK THE SKY..... MR  
"CHRIS REA"..... ROAD  
GUN..... BETTER  
HAVANA BLACK..... LONE  
THE JONESSES..... KNOW  
MICHAEL MONROE..... MAN  
RUSH..... PASS  
SLAUGHTER..... UP

**WEBN CINCINNATI**  
P.D. TOM OWENS  
PH: 513-621-9326

MUSIC: TUE MOR  
CALLS: TUE-THU 2-5

MEDIUM ADDS  
ALL  
HEART..... ALL  
ROBERT PLANT..... NIRVANA  
ROBERT PLANT..... NIRVANA

HEAVY  
ALANNAH MYLES..... BLACK  
DON HENLEY..... HEARTING  
ERIC CLAPTON..... PRESTO  
ERIC CLAPTON..... PRESTO  
"ROBERT PLANT"..... HURTING  
ROLLING STONES..... HEARTS  
"RUSH"..... REMEMBER  
"SINEAD O'CONNOR"..... CRIME  
SMITHEREENS..... GIRL  
WHITESNAKE..... DEEPER  
MEDIUM  
AEROSMITH..... WHAT  
BAD ENGLISH..... BEST  
DAMN YANKEES..... COMING  
DON HENLEY..... GAMME  
ERIC CLAPTON..... ANYTHING  
ERIC CLAPTON..... BAD  
EDGE MCKENY..... COMING  
LOU GRAMM..... COME  
GUN..... BETTER  
MISSION UK..... DELIVERANC  
NEIL YOUNG..... ANYTIME  
NEIL YOUNG..... CRIME  
NOT/HILLBILLIES..... YOUR  
PRETTY WOMAN ST..... LIFE  
RUSH..... CHAIN  
"RUSH"..... PRESTO  
SMITHEREENS..... BLUES  
TESLA..... WAY  
WARRANT..... SOMETIMES  
LIGHT  
CHRIS REA..... ROAD  
PAUL MCCARTNEY..... MARRIED

**WEGR MEMPHIS**  
P.D. DRAKE HALL  
PH: 901-578-1103  
CON: GEORGE WILLIAMS  
MUSIC: FRI EVE  
CALLS: WED-THU 03-5

MEDIUM ADDS  
HEART..... ALL  
JUDY COLE..... BABY  
PETER MURPHY..... CUTS  
LIGHT ADDS  
ROBERT PLANT..... NIRVANA

HEAVY  
AEROSMITH..... WHAT  
DON HENLEY..... HEART  
MIDNIGHT OIL..... BLUE  
TOM PETTY..... FACE  
ROBERT PLANT..... HURTING  
TORA TORA..... PHOTOM  
WHITESNAKE..... DEEPER  
MEDIUM  
THE CHURCH..... METROPOLIS  
CHRIS REA..... ROAD  
BLACK CROWES..... JEALOUS  
DEL AMITRI..... KISS  
DAMN YANKEES..... COMING  
ERIC CLAPTON..... NO  
LOU GRAMM..... TRUE  
OZZY OSBOURNE..... STRANDED  
HAVANA BLACK..... LONE  
MEL/ETHERIDGE..... ANGELS  
PHIL COLLINS..... WISH  
PRETTY WOMAN ST..... LIFE  
PETER WOLF..... 99  
ROLLING STONES..... ALMOST  
RUSH..... PASS  
TESLA..... LOVE  
TESLA..... WAY  
COMPANY/WOLVES..... CALL  
LIGHT  
THE FRONT..... FIRE  
GUN..... BETTER  
KISS..... FOREVER  
MOTLEY CRUE..... WITHOUT  
L. QUIREBOYS..... 7  
SLAUGHTER..... UP  
WARRANT..... SOMETIMES

**WFOJ MANCHESTER**  
P.D. RUSSELL GRANZOW  
M.D. FRANK KUSALA  
PH: 802-362-4800  
CON: JON SINTON

HEAVY ADDS  
BEAUTIFUL SOUTH..... YOU  
BELOVED..... HELD  
MIDNIGHT OIL..... KING  
ROBERT PLANT..... NIRVANA  
SINEAD O'CONNOR..... EMPEROR  
MEDIUM ADDS  
NICK LOWE..... YOU

HEAVY  
THE CHURCH..... METROPOLIS  
DEL AMITRI..... KISS  
ERIC CLAPTON..... NO  
HOUSE OF LOVE..... KNOW  
MIDNIGHT OIL..... BLUE  
"MISSION UK"..... DELIVERANC  
QINGO BOINGO..... WHEN  
PETER MURPHY..... CUTS  
ROBERT PLANT..... HURTING  
PETER WOLF..... 99  
RUSH..... PASS  
SINEAD O'CONNOR..... HERE  
TREVOR RABIN..... LOOK  
MEDIUM  
THE ADVENTURES..... YOUR  
THE ALARM..... LOVE  
THE BLUE NILE..... DOWNTOWN  
BORN/4TH JULY..... HARD  
"S.S. COLORCODE"..... NEW  
CHRIS REA..... ROAD  
SWEET  
DAVE EDMUNDS..... CLOSER  
DRAMARAMA..... DRAMA  
"TEARS FOR FEARS"..... ADVICE  
GUN..... BETTER  
JESUS/MARY CHAI..... HEAD  
KISS..... FOREVER  
LAURIE ANDERSON..... BABY  
LENNY KRAVITZ..... GARDEN  
MEL/ETHERIDGE..... ANGELS  
MICHAEL PENN..... BRAVE  
NOT/HILLBILLIES..... YOUR  
TOM PETTY..... LIFE  
POCO..... NATURE  
RAINDOGS..... SCARED  
REAL  
BONNIE RAITT..... RAZOR  
THE SCORPIONS..... BLUES  
SMITHEREENS..... BLUES  
THEYGIANTS..... BIRDHOUSE  
UDR..... HERE  
WANDER STUFF..... CARTOON  
LIGHT  
BLACK RAIN SDTK..... LVN

**WEZZ SCRANTON**  
P.D. JIM RISING  
M.D. JACK MYERS  
PH: 717-961-1842  
CON: B.D. & A.  
MUSIC: TUE AFT  
CALLS: MON-TUE 12-3

MEDIUM ADDS  
COFFEY HART..... LITTLE  
HEART..... HEART  
JUDE COLE..... BABY  
LIGHT ADDS  
DEL AMITRI..... KISS  
MICHAEL PENN..... NOTHING  
MICHAEL PENN..... THIS  
POCO..... NATURE

HEAVY  
AEROSMITH..... MONKEY  
CHRIS REA..... ROAD  
BLACK CROWES..... JEALOUS  
"DAMN YANKEES"..... COMING  
DON HENLEY..... HEART  
ERIC CLAPTON..... HEART  
"MOTLEY CRUE"..... WITHOUT  
MIDNIGHT OIL..... BLUE  
"ROBERT PLANT"..... HURTING  
PRETTY WOMAN ST..... LIFE  
"PETER WOLF"..... 99  
SMITHEREENS..... BLUES  
TESLA..... WAY  
MEDIUM  
BRITNY FOX..... DREAM

CHINA BEACH..... WE  
THE CHURCH..... METROPOLIS  
L.A. GUNS..... BALLAD  
MEL/ETHERIDGE..... ANGELS  
"MICHAEL MONROE"..... MAN  
NEIL YOUNG..... CRIME  
NICK LOWE..... YOU  
NOT/HILLBILLIES..... YOUR  
L. QUIREBOYS..... 7  
RAINDOGS..... SCARED  
ROBIN TROWER..... TURN  
RUSH..... PASS  
SLAUGHTER..... UP  
TRAGICALLY HIP..... NEW  
LIGHT  
BATON ROUGE..... WALKS  
S.S. COLORCODE..... HARDER  
GUN..... BETTER  
MISSION UK..... DELIVERANC  
WENDY WALL..... DIG

**WFBO INDIANAPOLIS**  
P.D. MICHAEL HUGHES  
M.D. JAY BAKER  
PH: 317-257-7565  
CON: B.D. & A.  
MUSIC: TUE AFT  
CALLS: MON-FRI 9-12

HEAVY ADDS  
HEART..... ALL  
MICHAEL PENN..... THIS  
MEDIUM ADDS  
L. QUIREBOYS..... 7  
ROADMASTER..... HERE  
TESLA..... WAY

HEAVY  
AEROSMITH..... WHAT  
DON HENLEY..... HEART  
ERIC CLAPTON..... NO  
"MIDNIGHT OIL"..... BLUE  
TOM PETTY..... FACE  
ROBERT PLANT..... HURTING  
ROLLING STONES..... ALMOST  
RUSH..... PASS  
WARRANT..... SOMETIMES  
MEDIUM  
BRITNY FOX..... DREAM  
CHRIS REA..... ROAD  
DAMN YANKEES..... COMING  
GUN..... BETTER  
HAVANA BLACK..... LONE  
KISS..... FOREVER  
MOTLEY CRUE..... WITHOUT  
MEL/ETHERIDGE..... ANGELS  
PHIL COLLINS..... WISH  
PETER WOLF..... 99  
ROLLING STONES..... ALMOST  
RUSH..... PASS  
TESLA..... LOVE  
TESLA..... WAY  
COMPANY/WOLVES..... CALL  
LIGHT  
THE FRONT..... FIRE  
GUN..... BETTER  
KISS..... FOREVER  
MOTLEY CRUE..... WITHOUT  
L. QUIREBOYS..... 7  
SLAUGHTER..... UP  
WARRANT..... SOMETIMES

**WFY JACKSONVILLE**  
P.D. BEAU RAINES  
M.D. JOHN LEARD  
PH: 904-642-1055  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: THU 2-5

HEAVY ADDS  
HEART..... ALL  
PRETTY WOMAN ST..... LIFE  
MEDIUM ADDS  
ROBERT PLANT..... BIG  
ROBERT PLANT..... TIE  
LIGHT ADDS  
AEROSMITH..... MONKEY

POWER  
DON HENLEY..... DIRT  
HEAVY  
"BLACK CROWES"..... JEALOUS  
"DAMN YANKEES"..... COMING  
G. SATELLITES..... SHAKE  
"ROBERT PLANT"..... HURTING  
L. QUIREBOYS..... PASS  
WHITESNAKE..... DEEPER



# THE HARD REPORT

# RADIO REPORTS

**MEDIUM ADDS**  
 AEROSMITH.....WHAT  
 ERIC CLAPTON.....FLY  
 ENUFF Z'NUFF.....WITHOUT  
 MOTLEY CRUE.....ANGELS  
 MEL/ETHERIDGE.....WHEELS  
 MICHAEL MONROE.....MAN  
 PETER WOLF.....99  
 JOE SATRIANI.....BACK  
 S. R. VAUGHAN.....WALL  
 \*TESLA.....WAY  
 LIGHT.....ALICE COOPER  
 BRITNY FOX.....DREAM  
 GREAT WHITE.....HOUSE  
 JUDGE COLE.....FOREVER  
 KISS.....BLUES  
 MIDNIGHT OIL.....BLUE  
 FASTER PUSSYCAT.....HOUSE  
 SASS JORDAN.....SO

**WGFB EVANSVILLE**  
 P.D. SAM SATES  
 M.D. LISA RYAN  
 PH: 812-477-9811  
 MUSIC:TUE AFT  
 CALLS:MON-THU 10-12

**HEAVY ADDS**  
 HEART.....ALL  
 JUDGE COLE.....BABY  
 MEDIUM ADDS.....ALL  
 ALICE COOPER.....ONLY  
 BRITNY FOX.....DREAM  
 FASTER PUSSYCAT.....HOUSE

**HEAVY**  
 \*AEROSMITH.....WHAT  
 \*THE ALARM.....LOVE  
 CHRIS REA.....ROAD  
 \*DAMN YANKEES.....COMING  
 DON HENLEY.....HEART  
 ERIC CLAPTON.....NO  
 LOU GRAMM.....TRUE  
 KISS.....FOREVER  
 \*MOTLEY CRUE.....WITHOUT  
 MIDNIGHT OIL.....BLUE  
 \*ROBERT PLANT.....HURTING  
 POCO.....NATURE  
 PRETTY WOMAN ST.....LIFE  
 PETER WOLF.....99  
 \*L. QUIREBOYS.....WALL  
 RUSH.....PASS  
 SMITHEREENS.....BLUES  
 TESLA.....SOMETIMES  
 WARRANT.....SOMETIMES

**MEDIUM**  
 \*BLACK CROWES.....JEALOUS  
 HAVANA BLACK.....ANGELS  
 MEL/ETHERIDGE.....ANGELS  
 ROBIN TROWER.....TURN  
 SLAUGHTER.....UP

**WGXC MOBILE**  
 P.D. J.T. STEVENS  
 M.D. LORI DUBOSE  
 PH: 205-626-9600  
 MUSIC:TUE AFT  
 CALLS:THU 9-12

**MEDIUM ADDS**  
 HEART.....ALL  
 ROBERT PLANT.....CREED  
 ROBERT PLANT.....THE  
 LIGHT ADDS.....ALL  
 ALICE COOPER.....ONLY  
 DEL AMITRI.....KISS

**HEAVY**  
 AEROSMITH.....WHAT  
 BILLY JOEL.....EXTREMES  
 CHRIS REA.....ROAD  
 \*BLACK CROWES.....JEALOUS  
 DAMN YANKEES.....COMING  
 DON HENLEY.....HEART  
 ERIC CLAPTON.....NO  
 LOU GRAMM.....TRUE  
 MIDNIGHT OIL.....BLUE  
 PHIL COLLINS.....WISH  
 ROBERT PLANT.....HURTING  
 PETER WOLF.....99  
 \*RUSH.....PASS  
 SMITHEREENS.....BLUES  
 WHITESNAKE.....DEEPER  
 MEDIUM.....GUN  
 GUN.....BETTER  
 JUDGE COLE.....BABY  
 MOTLEY CRUE.....WITHOUT  
 MEL/ETHERIDGE.....WHEELS  
 \*PETER MURPHY.....CUTS  
 POCO.....NATURE  
 PRETTY WOMAN ST.....LIFE  
 TESLA.....WAY  
 LIGHT.....BRITNY FOX  
 THE CHURCH.....METROPOUS  
 FASTER PUSSYCAT.....HOUSE  
 L. QUIREBOYS.....7  
 ROBIN TROWER.....TURN  
 SLAUGHTER.....UP

**WGIR MANCHESTER**  
 P.D. JON ERDAHL  
 M.D. KAREN A. SMALL  
 PH: 603-625-6915  
 MUSIC:TUE-THU 3-5

**POWER ADDS**  
 HEART.....ALL  
 MEDIUM ADDS.....ANNIVERSAR  
 ROBERT PLANT.....BIG  
 ROBERT PLANT.....SSS

**POWER**  
 \*AEROSMITH.....WHAT  
 DON HENLEY.....HEART  
 TOM PETTY.....FACE  
 \*ROBERT PLANT.....HURTING  
 HEAVY  
 AEROSMITH.....MONKEY  
 COREY HART.....LITTLE  
 CHRIS REA.....ROAD  
 \*DAMN YANKEES.....COMING  
 ERIC CLAPTON.....NO  
 GIANT.....SEE  
 LOU GRAMM.....TRUE  
 GREAT WHITE.....HOUSE  
 THE JONASES.....KNOW  
 \*KISS.....FOREVER  
 \*MOTLEY CRUE.....WITHOUT  
 MIDNIGHT OIL.....BLUE  
 NEIL YOUNG.....CRIME  
 NOTHILLBILLIES.....YOUR  
 POCO.....NATURE  
 PRETTY WOMAN ST.....LIFE  
 SMITHEREENS.....BLUES  
 TESLA.....WAY  
 MEDIUM  
 ALICE COOPER.....ONLY  
 BRITNY FOX.....DREAM  
 BLACK CROWES.....JEALOUS  
 G. SATELLITES.....SHAKE  
 GUN.....BETTER  
 HAVANA BLACK.....LONE  
 JUDGE COLE.....BABY  
 MEL/ETHERIDGE.....ANGELS  
 \*PETER MURPHY.....CUTS  
 PETER WOLF.....99  
 ROBIN TROWER.....TURN  
 ROLLING STONES.....MOST  
 SLAUGHTER.....UP  
 WHITESNAKE.....DEEPER  
 LIGHT  
 THE CHURCH.....METROPOUS  
 DAVE EDWARDS.....CLOSER  
 DIVING F/PEARLS.....HIGH  
 ERIC JOHNSON.....DELIVERANC  
 MISSION UK.....MAN  
 MICHAEL MONROE.....MAN  
 L. QUIREBOYS.....7  
 RAINDOGS.....SCARED  
 BONNIE RAITT.....TRAGICALLY HP

**WGFL TALLAHASSEE**  
 P.D. JEFF HORN  
 PH: 904-878-1104  
 CON: P.M.G.  
 MUSIC:TUE AFT  
 CALLS:MON-FRI 12-2

**MEDIUM ADDS**  
 HEART.....ALL  
 LIGHT ADDS.....ALL  
 THE CHURCH.....METROPOUS

**RAINDOGS.....SCARED**  
 HEAVY  
 AEROSMITH.....WHAT  
 CHRIS REA.....ROAD  
 \*DAMN YANKEES.....COMING  
 HEART.....HEART  
 ERIC CLAPTON.....NO  
 \*MOTLEY CRUE.....WITHOUT  
 MIDNIGHT OIL.....BLUE  
 TOM PETTY.....FACE  
 \*ROBERT PLANT.....HURTING  
 WARRANT.....SOMETIMES  
 MEDIUM  
 BRITNY FOX.....DREAM  
 BILLY JOEL.....EXTREMES  
 BLACK CROWES.....JEALOUS  
 DAVE EDWARDS.....CLOSER  
 JUDGE COLE.....BABY  
 MEL/ETHERIDGE.....ANGELS  
 NOTHILLBILLIES.....YOUR  
 PAUL MCCARTNEY.....MARRIED  
 PRETTY WOMAN ST.....LIFE  
 \*FASTER PUSSYCAT.....HOUSE  
 PETER WOLF.....PASS  
 RUSH.....BLUES  
 SLAUGHTER.....UP  
 SMITHEREENS.....WALL  
 \*TESLA.....WAY  
 LIGHT  
 BONHAM.....BRINGING  
 GUN.....BETTER  
 THE JONASES.....KNOW  
 L. QUIREBOYS.....7  
 SALTY DOG.....COME  
 SASS JORDAN.....SO  
 XYZ.....WHAT

**WGR BUFFALO**  
 P.D. JOHN HAGER  
 M.D. BOB RICHARDS  
 PH: 716-881-4555  
 MUSIC:TUE AFT  
 CALLS:MON-FRI 03-05  
 ADDS : NONE

**HEAVY**  
 AEROSMITH.....WHAT  
 ALANNAH MYLES.....BLACK  
 BAD ENGLISH.....HEART  
 DON HENLEY.....HEART  
 ERIC CLAPTON.....BAD  
 ERIC CLAPTON.....NO  
 LOU GRAMM.....TRUE  
 MIDNIGHT OIL.....BLUE  
 NEIL YOUNG.....FACE  
 TOM PETTY.....WISH  
 PHIL COLLINS.....WISH  
 ROBERT PLANT.....HURTING  
 ROBIN TROWER.....TURN  
 ROLLING STONES.....ALMOST  
 RUSH.....PRESTO  
 S. R. VAUGHAN.....HOUSE  
 WHITESNAKE.....DEEPER  
 MEDIUM  
 DAMN YANKEES.....COMING  
 GIANT.....KNOCENT  
 GUN.....BETTER  
 GREAT WHITE.....HOUSE  
 HAVANA BLACK.....LONE  
 MEL/ETHERIDGE.....ANGELS  
 MR. BIG.....BIG  
 NEIL YOUNG.....CRIME  
 PRETTY WOMAN ST.....PASS  
 RUSH.....COMPANY/WOLVES  
 LIGHT  
 DAVE EDWARDS.....CLOSER  
 L.A. GUNS.....BALLAD  
 WARRANT.....SOMETIMES

**WHMH ST.CLOUD**  
 P.D. J.J. JEFFRIES  
 M.D. MICK STEWART  
 PH: 612-252-6463  
 MUSIC:TUE AFT  
 CALLS:MON-WED 11-3

**HEAVY ADDS**  
 BON JOVI.....LOVE  
 MEDIUM ADDS.....ALMOST  
 BATON ROUGE.....WALKS  
 BONHAM.....BRINGING  
 HAVANA BLACK.....BANG  
 LIGHT ADDS.....GO  
 DIRTY LOOKS.....GO

**POWER**  
 \*DAMN YANKEES.....COMING  
 \*L.A. GUNS.....BALLAD  
 \*SLAUGHTER.....UP  
 HEAVY  
 ALICE COOPER.....ONLY  
 \*AEROSMITH.....MONKEY  
 THE FRONT.....LONE  
 \*HAVANA BLACK.....LONE  
 KISS.....FOREVER  
 \*MOTLEY CRUE.....WITHOUT  
 \*ROBERT PLANT.....HURTING  
 \*FASTER PUSSYCAT.....HOUSE  
 RUSH.....SMITHEREENS  
 \*XYZ.....WHAT

**WHCN HARTFORD**  
 P.D. BOB BITTENS  
 M.D. KIM ALEXANDER  
 PH: 203-724-0600  
 CON: B.D. & A.  
 CALLS:WED-MON 10-02  
 FROZEN REPORT

**POWER**  
 THE ALARM.....LOVE  
 DON HENLEY.....HEART  
 BRITNY FOX.....FOREVER  
 MIDNIGHT OIL.....BLUE  
 TOM PETTY.....FACE  
 PETER WOLF.....99  
 HEAVY  
 AEROSMITH.....MONKEY  
 BILLY JOEL.....DOWN  
 CHRIS REA.....ROAD  
 ERIC CLAPTON.....NO  
 LOU GRAMM.....TRUE  
 LENNY KRAVITZ.....GARDEN  
 MICHAEL PENN.....THIS  
 NEIL YOUNG.....NO  
 ROBERT PLANT.....HURTING  
 BONNIE RAITT.....HAVE  
 RUSH.....PASS  
 SMITHEREENS.....BLUES  
 MEDIUM  
 THE CHURCH.....METROPOUS  
 BLACK CROWES.....JEALOUS  
 THE CULT.....SWEET  
 DAMN YANKEES.....COMING  
 DEL AMITRI.....KISS  
 THE FRONT.....FIRE  
 G. SATELLITES.....ALL  
 JOHN LEE HOOKER.....HEALER  
 MICHAEL BOLTON.....WITHOUT  
 MOTLEY CRUE.....YOUR  
 NOTHILLBILLIES.....YOUR  
 NRBQ.....CUTS  
 PETER MURPHY.....CUTS  
 POCO.....NATURE  
 ROBIN TROWER.....TURN  
 SINGAD O'CONNOR.....NOTHING  
 TESLA.....WAY  
 LIGHT  
 DAVE EDWARDS.....CLOSER  
 RAINDOGS.....SCARED

**WHEB-FM PORTSMOUTH**  
 M.D. SCOTT LAUDANI  
 PH: 603-436-7300  
 CON: P.M.G.  
 MUSIC:TUE AFT  
 CALLS:MON-TUE 11-6

**HEAVY ADDS**  
 HEART.....ALL  
 MEDIUM ADDS.....CUTS  
 PETER MURPHY.....BIG  
 ROBERT PLANT.....THE  
 LIGHT ADDS.....DELIVERANC  
 MISSION UK.....DELIVERANC

**HEAVY**  
 \*AEROSMITH.....WHAT  
 \*DON HENLEY.....HEART  
 \*DAMN YANKEES.....COMING  
 \*DON HENLEY.....HEART  
 ERIC CLAPTON.....NO  
 KISS.....FOREVER  
 \*MOTLEY CRUE.....WITHOUT  
 MIDNIGHT OIL.....BLUE  
 TOM PETTY.....FACE  
 \*ROBERT PLANT.....HURTING  
 ROLLING STONES.....ALMOST  
 SMITHEREENS.....BLUES  
 \*TESLA.....WAY  
 MEDIUM  
 \*THE CHURCH.....METROPOUS  
 BLACK CROWES.....JEALOUS  
 \*GIANT.....SEE  
 LOU GRAMM.....TRUE  
 \*GUN.....BETTER  
 \*HAVANA BLACK.....LONE  
 \*JUDGE COLE.....BABY  
 \*THE JONASES.....KNOW  
 \*MICHAEL MONROE.....MAN  
 NEIL YOUNG.....CRIME  
 PAUL MCCARTNEY.....MARRIED  
 PRETTY WOMAN ST.....HOUSE  
 \*FASTER PUSSYCAT.....HOUSE  
 PETER WOLF.....99  
 RAINDOGS.....SCARED  
 \*SLAUGHTER.....UP  
 LIGHT  
 BRITNY FOX.....DREAM  
 COREY HART.....LITTLE  
 DAVE EDWARDS.....CLOSER  
 L. QUIREBOYS.....TURN  
 ROBIN TROWER.....COMPANY/WOLVES  
 CALL

**WHYJ PROVIDENCE**  
 P.D. BILL WESTON  
 M.D. CHRIS HERRMANN  
 PH: 401-438-6110  
 CON: P.M.G.  
 MUSIC:TUE AFT  
 CALLS:THU 01-05

**HEAVY ADDS**  
 HEART.....ALL  
 ROBERT PLANT.....THE  
 MEDIUM ADDS.....KISS  
 THE JONASES.....KNOW  
 TRAGICALLY HP.....NEW  
 POWER  
 AEROSMITH.....WHAT  
 PHIL COLLINS.....WISH  
 ROLLING STONES.....ALMOST  
 EXPLAIN.....EXPLAIN  
 \*WARRANT.....SOMETIMES  
 HEAVY  
 \*BAD ENGLISH.....PRICE  
 CHRIS REA.....ROAD  
 \*DAMN YANKEES.....COMING  
 DAVE EDWARDS.....CLOSER  
 DON HENLEY.....HEART  
 ERIC CLAPTON.....NO  
 ENUFF Z'NUFF.....FLIE  
 LOU GRAMM.....TRUE  
 GREAT WHITE.....HOUSE  
 JUDGE COLE.....BABY  
 KISS.....WITHOUT  
 \*MOTLEY CRUE.....WITHOUT  
 MIDNIGHT OIL.....BLUE  
 NEIL YOUNG.....CUTS  
 PETER MURPHY.....FACE  
 TOM PETTY.....HURTING  
 ROBERT PLANT.....HURTING  
 PRETTY WOMAN ST.....PRESTO  
 RUSH.....NOTHING  
 \*SINEAD O'CONNOR.....NOTHING  
 \*TESLA.....WAY  
 WHITESNAKE.....DEEPER  
 MEDIUM  
 BRITNY FOX.....DREAM  
 BLACK CROWES.....BETTER  
 GUN.....NRBQ  
 PETER WOLF.....DRIVE  
 RAINDOGS.....SCARED  
 ROBIN TROWER.....TURN  
 SLAUGHTER.....UP

**WHMM ST.CLOUD**  
 P.D. J.J. JEFFRIES  
 M.D. MICK STEWART  
 PH: 612-252-6463  
 MUSIC:TUE AFT  
 CALLS:MON-WED 11-3

**HEAVY ADDS**  
 HEART.....ALL  
 ROBERT PLANT.....THE  
 MEDIUM ADDS.....KISS  
 THE JONASES.....KNOW  
 TRAGICALLY HP.....NEW

**POWER**  
 AEROSMITH.....WHAT  
 PHIL COLLINS.....WISH  
 ROLLING STONES.....ALMOST  
 EXPLAIN.....EXPLAIN  
 \*WARRANT.....SOMETIMES  
 HEAVY  
 \*BAD ENGLISH.....PRICE  
 CHRIS REA.....ROAD  
 \*DAMN YANKEES.....COMING  
 DAVE EDWARDS.....CLOSER  
 DON HENLEY.....HEART  
 ERIC CLAPTON.....NO  
 ENUFF Z'NUFF.....FLIE  
 LOU GRAMM.....TRUE  
 GREAT WHITE.....HOUSE  
 JUDGE COLE.....BABY  
 KISS.....WITHOUT  
 \*MOTLEY CRUE.....WITHOUT  
 MIDNIGHT OIL.....BLUE  
 NEIL YOUNG.....CUTS  
 PETER MURPHY.....FACE  
 TOM PETTY.....HURTING  
 ROBERT PLANT.....HURTING  
 PRETTY WOMAN ST.....PRESTO  
 RUSH.....NOTHING  
 \*SINEAD O'CONNOR.....NOTHING  
 \*TESLA.....WAY  
 WHITESNAKE.....DEEPER  
 MEDIUM  
 BRITNY FOX.....DREAM  
 BLACK CROWES.....BETTER  
 GUN.....NRBQ  
 PETER WOLF.....DRIVE  
 RAINDOGS.....SCARED  
 ROBIN TROWER.....TURN  
 SLAUGHTER.....UP

**WHMH ST.CLOUD**  
 P.D. J.J. JEFFRIES  
 M.D. MICK STEWART  
 PH: 612-252-6463  
 MUSIC:TUE AFT  
 CALLS:MON-WED 11-3

**HEAVY ADDS**  
 HEART.....ALL  
 ROBERT PLANT.....THE  
 MEDIUM ADDS.....KISS  
 THE JONASES.....KNOW  
 TRAGICALLY HP.....NEW

**POWER**  
 AEROSMITH.....WHAT  
 ALANNAH MYLES.....BLACK  
 BILLY JOEL.....EXTREMES  
 DON HENLEY.....HEART  
 \*MOTLEY CRUE.....WITHOUT  
 ROBERT PLANT.....HURTING  
 HEAVY  
 DAMN YANKEES.....COMING  
 G. SATELLITES.....ALL  
 GUN.....BETTER  
 KISS.....FOREVER  
 MEL/ETHERIDGE.....ANGELS  
 MSG.....ANYTIME  
 PAUL MCCARTNEY.....MARRIED  
 PHIL COLLINS.....WISH  
 PETER WOLF.....99  
 RUSH.....PRESTO  
 RUSH.....WAY  
 TESLA.....DEEPER  
 WHITESNAKE.....DEEPER  
 MEDIUM  
 BABYLON A.D.....BANG  
 \*BLACK CROWES.....JEALOUS  
 THE CULT.....SWEET  
 ERIC CLAPTON.....FLY  
 ENUFF Z'NUFF.....NO  
 JUDGE COLE.....BABY  
 MIDNIGHT OIL.....BLUE  
 PRETTY WOMAN ST.....LIFE  
 \*NOTHILLBILLIES.....YOUR  
 SMITHEREENS.....BLUES

**WHMH ST.CLOUD**  
 P.D. J.J. JEFFRIES  
 M.D. MICK STEWART  
 PH: 612-252-6463  
 MUSIC:TUE AFT  
 CALLS:MON-WED 11-3

**HEAVY ADDS**  
 HEART.....ALL  
 ROBERT PLANT.....THE  
 MEDIUM ADDS.....KISS  
 THE JONASES.....KNOW  
 TRAGICALLY HP.....NEW

**POWER**  
 \*DAMN YANKEES.....COMING  
 \*L.A. GUNS.....BALLAD  
 \*SLAUGHTER.....UP  
 HEAVY  
 ALICE COOPER.....ONLY  
 \*AEROSMITH.....MONKEY  
 THE FRONT.....LONE  
 \*HAVANA BLACK.....LONE  
 KISS.....FOREVER  
 \*MOTLEY CRUE.....WITHOUT  
 \*ROBERT PLANT.....HURTING  
 \*FASTER PUSSYCAT.....HOUSE  
 RUSH.....SMITHEREENS  
 \*XYZ.....WHAT

**WHMH ST.CLOUD**  
 P.D. J.J. JEFFRIES  
 M.D. MICK STEWART  
 PH: 612-252-6463  
 MUSIC:TUE AFT  
 CALLS:MON-WED 11-3

**WHMH ST.CLOUD**  
 P.D. J.J. JEFFRIES  
 M.D. MICK STEWART  
 PH: 612-252-6463  
 MUSIC:TUE AFT  
 CALLS:MON-WED 11-3

**WHMH ST.CLOUD**  
 P.D. J.J. JEFFRIES  
 M.D. MICK STEWART  
 PH: 612-252-6463  
 MUSIC:TUE AFT  
 CALLS:MON-WED 11-3

**WHMH ST.CLOUD**  
 P.D. J.J. JEFFRIES  
 M.D. MICK STEWART  
 PH: 612-252-6463  
 MUSIC:TUE AFT  
 CALLS:MON-WED 11-3

**WHMH ST.CLOUD**  
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 M.D. MICK STEWART  
 PH: 612-252-6463  
 MUSIC:TUE AFT  
 CALLS:MON-WED 11-3

**WHMH ST.CLOUD**  
 P.D. J.J. JEFFRIES  
 M.D. MICK STEWART  
 PH: 612-252-6463  
 MUSIC:TUE AFT  
 CALLS:MON-WED 11-3

**WHMH ST.CLOUD**  
 P.D. J.J. JEFFRIES  
 M.D. MICK STEWART  
 PH: 612-252-6463  
 MUSIC:TUE AFT  
 CALLS:MON-WED 11-3

**WHMH ST.CLOUD**  
 P.D. J.J. JEFFRIES  
 M.D. MICK STEWART  
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 MUSIC:TUE AFT  
 CALLS:MON-WED 11-3

**WHMH ST.CLOUD**  
 P.D. J.J. JEFFRIES  
 M.D. MICK STEWART  
 PH: 612-252-6463  
 MUSIC:TUE AFT  
 CALLS:MON-WED 11-3

**WHMH ST.CLOUD**  
 P.D. J.J. JEFFRIES  
 M.D. MICK STEWART  
 PH: 612-252-6463  
 MUSIC:TUE AFT  
 CALLS:MON-WED 11-3

**WHMH ST.CLOUD**  
 P.D. J.J. JEFFRIES  
 M.D. MICK STEWART  
 PH: 612-252-6463  
 MUSIC:TUE AFT  
 CALLS:MON-WED 11-3

**WHMH ST.CLOUD**  
 P.D. J.J. JEFFRIES  
 M.D. MICK STEWART  
 PH: 612-252-6463  
 MUSIC:TUE AFT  
 CALLS:MON-WED 11-3

**WIMZ-FM KNOXVILLE**  
 P.D. RANDY CHAMBERS  
 M.D. MIKE STEWART  
 PH: 615-525-6000  
 MUSIC:TUE MOR  
 CALLS:MON 2-5

**MEDIUM ADDS**  
 HEART.....ALL  
 L. QUIREBOYS.....7  
 RUSH.....PASS  
 WARRANT.....SOMETIMES

**POWER**  
 AEROSMITH.....WHAT  
 ALANNAH MYLES.....BLACK  
 DON HENLEY.....HEART  
 ROBERT PLANT.....HURTING  
 HEAVY  
 DAMN YANKEES.....COMING  
 \*ERIC CLAPTON.....NO  
 GREAT WHITE.....HOUSE  
 KIX.....COLD  
 \*MOTLEY CRUE.....WITHOUT  
 PHIL COLLINS.....NATURE  
 \*POCO.....NATURE  
 PRETTY WOMAN ST.....LIFE  
 SIGNAL.....DOES  
 TESLA.....WAY  
 WHITESNAKE.....DEEPER  
 MEDIUM  
 \*ALANNAH MYLES.....BLACK  
 BLACK CROWES.....JEALOUS  
 THE CULT.....SWEET  
 THE FRONT.....FIRE  
 \*DON HENLEY.....HEART  
 ROLLING STONES.....ALMOST  
 SMITHEREENS.....BLUES  
 WARRANT.....SOMETIMES

**WIOT TOLEDO**  
 P.D. JIM STEEL  
 M.D. MIKE YOUNG  
 PH: 419-248-3377  
 CON: PMG/

**HEAVY ADDS**  
 HEART.....ALL  
 ROBERT PLANT.....NIRVANA  
 ROBERT PLANT.....THE

**POWER**  
 AEROSMITH.....WHAT  
 ALANNAH MYLES.....BLACK  
 BILLY JOEL.....EXTREMES  
 DON HENLEY.....HEART  
 \*MOTLEY CRUE.....WITHOUT  
 ROBERT PLANT.....HURTING  
 HEAVY  
 DAMN YANKEES.....COMING  
 G. SATELLITES.....ALL  
 GUN.....BETTER  
 KISS.....FOREVER  
 MEL/ETHERIDGE.....ANGELS  
 MSG.....ANYTIME  
 PAUL MCCARTNEY.....MARRIED  
 PHIL COLLINS.....WISH  
 PETER WOLF.....99  
 RUSH.....PRESTO  
 RUSH.....WAY  
 TESLA.....DEEPER  
 WHITESNAKE.....DEEPER  
 MEDIUM  
 BABYLON A.D.....BANG  
 \*BLACK CROWES.....JEALOUS  
 THE CULT.....SWEET  
 ERIC CLAPTON.....FLY  
 ENUFF Z'NUFF.....NO  
 JUDGE COLE.....BABY  
 MIDNIGHT OIL.....BLUE  
 PRETTY WOMAN ST.....LIFE  
 \*NOTHILLBILLIES.....YOUR  
 SMITHEREENS.....BLUES

**WIOT TOLEDO**  
 P.D. JIM STEEL  
 M.D. MIKE YOUNG  
 PH: 419-248-3377  
 CON: PMG/

**HEAVY ADDS**  
 HEART.....ALL  
 ROBERT PLANT.....NIRVANA  
 ROBERT PLANT.....THE

**POWER**  
 AEROSMITH.....WHAT  
 ALANNAH MYLES.....BLACK  
 BILLY JOEL.....EXTREMES  
 DON HENLEY.....HEART  
 \*MOTLEY CRUE.....WITHOUT  
 ROBERT PLANT.....HURTING  
 HEAVY  
 DAMN YANKEES.....COMING  
 G. SATELLITES.....ALL  
 GUN.....BETTER  
 KISS.....FOREVER  
 MEL/ETHERIDGE.....ANGELS  
 MSG.....ANYTIME  
 PAUL MCCARTNEY.....MARRIED  
 PHIL COLLINS.....WISH  
 PETER WOLF.....99  
 RUSH.....PRESTO  
 RUSH.....WAY  
 TESLA.....DEEPER  
 WHITESNAKE.....DEEPER  
 MEDIUM  
 BABYLON A.D.....BANG  
 \*BLACK CROWES.....JEALOUS  
 THE CULT.....SWEET  
 ERIC CLAPTON.....FLY  
 ENUFF Z'NUFF.....NO  
 JUDGE COLE.....BABY  
 MIDNIGHT OIL.....BLUE  
 PRETTY WOMAN ST.....LIFE  
 \*NOTHILLBILLIES.....YOUR  
 SMITHEREENS.....BLUES

**WIOT TOLEDO**  
 P.D. JIM STEEL  
 M.D. MIKE YOUNG  
 PH: 419-248-3377  
 CON: PMG/

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**WIOT TOLEDO**  
 P.D. JIM STEEL  
 M.D. MIKE YOUNG  
 PH: 419-248-3377  
 CON: PMG/

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 M.D. MIKE YOUNG  
 PH: 419-248-3377  
 CON: PMG/

**WIZN BURLINGTON**  
 P.D. STEVE CORMIER  
 M.D. TOM VAN SANT  
 PH: 802-877-6800  
 MUSIC:TUE AFT

**MEDIUM ADDS**  
 HEART.....ALL  
 JUDGE COLE.....BABY  
 LIGHT ADDS.....NATURE  
 ERIC JOHNSON.....HIGH

**HEAVY**  
 THE CHURCH.....METROPOUS  
 CHRISSA.....ROAD  
 BLACK CROWES.....JEALOUS  
 DON HENLEY.....HEART  
 HAVANA BLACK.....LONE  
 \*MIDNIGHT OIL.....BLUE  
 NOTHILLBILLIES.....YOUR  
 \*PHIL COLLINS.....NATURE  
 \*ROBERT PLANT.....HURTING  
 PRETTY WOMAN ST.....LIFE  
 PETER WOLF.....99  
 RUSH.....PASS  
 \*JOE SATRIANI.....BELIEVE  
 MEDIUM  
 BILLY JOEL.....DOWN  
 DAMN YANKEES.....COMING  
 DAVE EDWARDS.....CLOSER  
 DEL AMITRI.....KISS  
 D. COLLINS.....WITH  
 \*GRATEFUL DEAD.....BLOW  
 NEIL YOUNG.....CRIME  
 PAUL MCCARTNEY.....MARRIED  
 RAINDOGS.....SCARED  
 THE RAVE UPS.....RESPECT  
 ROBIN TROWER.....NOTHING  
 \*SINEAD O'CONNOR.....NOTHING  
 TRAGICALLY HP.....NEW  
 WEBB WILDER.....HITTING  
 LIGHT  
 AEROSMITH.....MONKEY  
 MICHAEL PENN.....THIS  
 TESLA.....WAY  
 COMPANY/WOLVES.....CALL

**WJXQ LANSING**  
 P.D. MARK STEVENS  
 PH: 517-788-6360  
 CALLS:THU-FRI 2-5

**MEDIUM ADDS**  
 HEART.....ALL  
 ROBERT PLANT.....SHE  
 ROBERT PLANT.....THE  
 LIGHT ADDS.....LITTLE  
 MURRAY.....LITTLE

**HEAVY**  
 AEROSMITH.....WHAT  
 BLACK CROWES.....JEALOUS  
 DAMN YANKEES.....COMING



# THE HARD REPORT

# RADIO REPORTS

**WKLC CHARLESTON**  
P.D. ALAN SELLS  
PH: 304-722-3300  
CON: B.D.&A.  
MUSIC:TUE AFT  
CALLS:MON-FRI 3-4

MEDIUM ADDS  
ALICE COOPER..... ONLY  
HEART..... ALL  
ROBERT PLANT..... CRED  
LIGHT ADDS  
JUDE COLE..... BABY  
RAINDOGS..... SCARED

HEAVY  
AEROSMITH..... WHAT  
G. SATELLITES..... ALL  
MIDNIGHT OIL..... BLUE  
PHIL COLLINS..... WISH  
ROBERT PLANT..... HURTING  
\*TESLA..... SOMETIMES  
WARRANT..... SOMETIMES

MEDIUM  
BRITNY FOX..... DREAM  
CHRIS REA..... ROAD  
\*BLACK CROWES..... JEALOUS  
\*DAMN YANKEES..... COMING  
DON HENLEY..... HEART  
ERIC CLAPTON..... NO  
KISS..... FOREVER  
\*MOTLEY CRUE..... WITHOUT  
MSG..... ANYTIME  
TOM PETTY..... FACE  
ROLLING STONES..... ALMOST  
LIGHT  
THE CULT..... SWEET  
GUN..... BETTER  
POCO..... NATURE  
FASTER PUSSYCAT..... HOUSE  
RUSH..... UP  
SLAUGHTER..... LA  
SMITHEREENS..... BLUES

**WKLS-FM ATLANTA**  
P.D. BILL PUGH  
M.D. BETH KEPPLER  
PH: 404-325-0960  
CON: B.D.&A.  
MUSIC:MON AFT  
CALLS:FRI-MON 9-12

MEDIUM ADDS  
ALICE COOPER..... ONLY  
BONHAM..... BRINGING  
G. SATELLITES..... SHAKE  
JUDE COLE..... BABY  
MICHAEL PENN..... THIS  
NICK LOWE..... ALL  
ROBERT PLANT..... YOUR  
JOE SATIRANI..... BELIEVE  
LIGHT ADDS  
DAVE EDWARDS..... CLOSER  
LOCK UP..... NOTHING

HEAVY  
AEROSMITH..... WHAT  
DAMN YANKEES..... COMING  
DON HENLEY..... HEART  
MICHAEL PENN..... NO  
TOM PETTY..... FACE  
ROBERT PLANT..... HURTING  
ROLLING STONES..... ALMOST  
TESLA..... WAY  
MEDIUM  
THE CHURCH..... METROPOLIS  
CHRIS REA..... ROAD  
BLACK CROWES..... JEALOUS  
DIVING F/PEARLS..... NEW  
ERIC CLAPTON..... NO  
ENUFF Z'NUFF..... FLY  
ERIC JOHNSON..... HIGH  
THE FRONT..... BETTER  
GUN..... FOREVER  
MOTLEY CRUE..... WITHOUT  
MIDNIGHT OIL..... DELIVERANC  
MISSION UK..... YOUR  
NOT/HILLBILLIES..... YOUR  
PETER MURPHY..... CUTS  
L. QUIREBOYS..... 7  
RAINDOGS..... SCARED  
RUSH..... PASS  
SMITHEREENS..... DEEPER  
SLAUGHTER..... UP  
SMITHEREENS..... BLUES  
WHITESNAKE..... DEEPER  
LIGHT  
BATON ROUGE..... WALKS  
LA GUNS..... BALLAD

**WKLT KALKASKA**  
P.D. DAVE FORTNEY  
M.D. DARRYL DELOTT  
PH: 616-947-0003  
CON: B.D.&A.  
MUSIC:TUE MOR  
CALLS:MON-FRI 11-3

MEDIUM ADDS  
ALICE COOPER..... ONLY  
DAMN YANKEES..... DAMN  
HEART..... HEART  
NOT/HILLBILLIES..... YOUR  
PETER MURPHY..... CUTS  
ROBERT PLANT..... BIG  
ROBERT PLANT..... YOUR  
ROBERT PLANT..... YOUR

HEAVY  
AEROSMITH..... WHAT  
DON HENLEY..... HEART  
MIDNIGHT OIL..... FACE  
TOM PETTY..... HURTING  
\*ROBERT PLANT..... HURTING  
ROLLING STONES..... ALMOST  
MEDIUM  
CHRIS REA..... ROAD  
BLACK CROWES..... JEALOUS  
DAMN YANKEES..... COMING  
ERIC CLAPTON..... NO  
G. SATELLITES..... ALL  
\*MOTLEY CRUE..... BETTER  
HAVANA BLACK..... LONE  
JUDE COLE..... BABY  
KISS..... FOREVER  
\*MOTLEY CRUE..... WITHOUT  
\*MELTHERIDGE..... ANGELS  
NEIL YOUNG..... CRIME  
PRETTY WOMAN ST..... LIFE  
PETER WOLF..... 99  
L. QUIREBOYS..... 7  
ROBIN TROWER..... TURN  
RUSH..... PASS  
SMITHEREENS..... BLUES  
TESLA..... WAY  
LIGHT  
PAUL MCCARTNEY..... MARRIED  
SLAUGHTER..... UP

**WQGG LEXINGTON**  
P.D. PETER DELORO  
M.D. TONY TILFORD  
PH: 606-254-9316  
MUSIC:TUE MOR  
CALLS:THU-THU 10-12

HEAVY ADDS  
HEART..... ALL  
MEDIUM ADDS  
PAUL MCCARTNEY..... MARRIED  
ROBERT PLANT..... BIG  
ROBERT PLANT..... HAVANA  
\*SMITHEREENS..... BLUES

POWER  
DON HENLEY..... HEART  
\*ROBERT PLANT..... HURTING  
ROLLING STONES..... LOVE  
TESLA..... DEEPER  
\*WHITESNAKE..... DEEPER

HEAVY  
ALANNAH MYLES..... BLACK  
BAD ENGLISH..... BEST  
BILLY JOEL..... EXTREMES  
EDDIE MONEY..... LOOKING  
\*MIDNIGHT OIL..... BLUE  
MSG..... ANYTIME  
RUSH..... PASS  
MEDIUM  
AEROSMITH..... WHAT  
CHRIS REA..... ROAD  
THE CULT..... SWEET  
\*DAMN YANKEES..... COMING  
ERIC CLAPTON..... NO

LOU GRAMM..... COME  
LOU GRAMM..... TRUE  
\*GREAT WHITE..... HOUSE  
\*MOTLEY CRUE..... WITHOUT  
NEIL YOUNG..... NO  
PAUL MCCARTNEY..... MARRIED  
TOM PETTY..... FACE  
PETER WOLF..... 99  
L. QUIREBOYS..... 7  
ROBIN TROWER..... TURN  
SIGNAL..... DOES  
S. R. VAUGHAN..... WALL  
TESLA..... WAY  
TREVOR RABIN..... LOCK  
LIGHT  
ALICE COOPER..... HOUSE  
BRITNY FOX..... DELIVERANC  
MISSION UK..... FLY  
DONNIE MILLER..... DEVIL  
ENUFF Z'NUFF..... DELIVERANC  
MR. BIG..... MAN  
MICHAEL MONROE..... MAN  
PETER MURPHY..... CUTS  
FASTER PUSSYCAT..... HOUSE  
SHARK ISLAND..... PARIS  
SMITHEREENS..... BLUES

**WKQZ SAGINAW**  
P.D. MICHAEL FERRIS  
M.D. JOE MARTIN  
PH: 517-695-5115  
MUSIC:TUE AFT  
CALLS:MON-FRI 03

HEAVY ADDS  
ALICE COOPER..... ONLY  
HEART..... ALL  
MEDIUM ADDS  
COREY HART..... LITTLE  
MICHAEL MONROE..... MAN  
MSG..... THIS

POWER  
AEROSMITH..... WHAT  
HEAVY  
CHRIS REA..... ROAD  
\*DAMN YANKEES..... COMING  
DON HENLEY..... HEART  
ERIC CLAPTON..... NO  
KISS..... FOREVER  
\*MOTLEY CRUE..... WITHOUT  
MIDNIGHT OIL..... BLUE  
MICHAEL PENN..... NO  
TOM PETTY..... FACE  
\*ROBERT PLANT..... HURTING  
POCO..... NATURE  
PRETTY WOMAN ST..... LIFE  
\*FASTER PUSSYCAT..... HOUSE  
\*PETER WOLF..... 99  
L. QUIREBOYS..... 7  
SMITHEREENS..... BLUES  
TESLA..... WAY  
WARRANT..... SOMETIMES

MEDIUM  
BLACK CROWES..... JEALOUS  
LOU GRAMM..... TRUE  
MISSION UK..... DELIVERANC  
PAUL MCCARTNEY..... MARRIED  
SIGNAL..... DOES  
SLAUGHTER..... UP  
XYZ..... WHAT

**WKRR GREENSBORO**  
P.D. BRUCE WHEELER  
M.D. JOHN AMBERG  
PH: 919-274-8042  
MUSIC:TUE AFT  
CALLS:WED-FRI 3

MEDIUM ADDS  
HEART..... ALL

HEAVY  
ALANNAH MYLES..... BLACK  
\*BILLY JOEL..... DOWN  
BILL FRONZ..... HEART  
DON HENLEY..... HEART  
DON HENLEY..... NEW  
\*ERIC CLAPTON..... NO  
TOM PETTY..... FACE  
TOM PETTY..... FACE  
PHIL COLLINS..... WISH  
ROBERT PLANT..... HURTING  
ROLLING STONES..... ALMOST  
MEDIUM  
AEROSMITH..... WHAT  
CHRIS REA..... ROAD  
LOU GRAMM..... TRUE  
MIDNIGHT OIL..... BLUE  
MICHAEL PENN..... NO  
NOT/HILLBILLIES..... YOUR  
POCO..... NATURE  
PRETTY WOMAN ST..... LIFE  
PETER WOLF..... 99  
SMITHEREENS..... BLUES  
LIGHT  
BLACK CROWES..... JEALOUS  
DAMN YANKEES..... COMING  
HAVANA BLACK..... LONE  
RUSH..... PASS  
\*WHITESNAKE..... DEEPER  
LIGHT  
BATON ROUGE..... WALKS  
LA GUNS..... BALLAD

**WLAY-FM GRAND RAPIDS**  
P.D. RED NOIZE  
M.D. ARIS HAMPERS  
PH: 616-456-5461  
CON: B.D.&A.

MEDIUM ADDS  
BATON ROUGE..... WALKS  
DEL AMTRI..... OPPOSITE  
GUNNUNNIES..... STRANDED  
ROBERT PLANT..... YOUR  
TRAGICALLY HIP..... NEW  
LIGHT ADDS  
BONHAM..... BRINGING

HEAVY  
BORNATH JULY..... HARD  
ROAD..... ROAD  
\*DAMN YANKEES..... COMING  
\*DON HENLEY..... HEART  
ERIC CLAPTON..... NO  
MIDNIGHT OIL..... BLUE  
PETER MURPHY..... CUTS  
\*ROBERT PLANT..... HURTING  
POCO..... NATURE  
\*PRETTY WOMAN ST..... LIFE  
\*SMITHEREENS..... BLUES

MEDIUM  
ALICE COOPER..... ONLY  
AEROSMITH..... MONKEY  
THE CHURCH..... METROPOLIS  
S.S. COLORCODE..... HARDER  
ROBERT PLANT..... HURTING  
BLACK CROWES..... JEALOUS  
DAVE EDWARDS..... CLOSER  
GUN..... BETTER  
LOU GRAMM..... TRUE  
JUDE COLE..... BABY  
THE JONESSES..... BABY  
KISS..... FOREVER  
LA GUNS..... BALLAD  
MOTLEY CRUE..... WITHOUT  
MELTHERIDGE..... ANGELS  
MISSION UK..... DELIVERANC  
MSG..... YOU  
NICK LOWE..... YOUR  
NOT/HILLBILLIES..... YOUR  
PAUL MCCARTNEY..... MARRIED  
FASTER PUSSYCAT..... HOUSE  
PETER WOLF..... 99  
L. QUIREBOYS..... 7  
RAINDOGS..... SCARED  
ROBIN TROWER..... TURN  
RUSH..... UP  
JOE SATIRANI..... BELIEVE  
SINEAD O'CONNOR..... NOTHING  
SLAUGHTER..... UP  
S. R. VAUGHAN..... WALL  
\*TESLA..... WAY  
LIGHT  
LENNY KRAVITZ..... GARDEN  
NUCLEAR VALDEZ..... SUMMER

**WLZ DETROIT**  
P.D. DOUG PODELL  
M.D. GARY PALMER  
PH: 313-855-5100  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:MON-FRI 9-5

MEDIUM ADDS  
HEART..... ALL  
LIGHT ADDS  
BATON ROUGE..... WALKS

HEAVY  
ALANNAH MYLES..... BLACK  
DAMN YANKEES..... COMING  
DON HENLEY..... HEART  
ERIC CLAPTON..... BAD  
PHIL COLLINS..... WISH  
ROBERT PLANT..... HURTING  
WARRANT..... SOMETIMES  
WHITESNAKE..... DEEPER

MEDIUM  
BLACK CROWES..... JEALOUS  
ERIC CLAPTON..... NO  
LOU GRAMM..... TRUE  
GUN..... BETTER  
HAVANA BLACK..... LONE

KISS..... FOREVER  
MOTLEY CRUE..... WITHOUT  
MIDNIGHT OIL..... BLUE  
NEIL YOUNG..... NO  
PAUL MCCARTNEY..... MARRIED  
TOM PETTY..... FACE  
PETER WOLF..... 99  
L. QUIREBOYS..... 7  
ROBIN TROWER..... TURN  
SIGNAL..... DOES  
S. R. VAUGHAN..... WALL  
TESLA..... WAY  
TREVOR RABIN..... LOCK  
LIGHT  
ALICE COOPER..... HOUSE  
BRITNY FOX..... DELIVERANC  
MISSION UK..... FLY  
DONNIE MILLER..... DEVIL  
ENUFF Z'NUFF..... DELIVERANC  
MR. BIG..... MAN  
MICHAEL MONROE..... MAN  
PETER MURPHY..... CUTS  
FASTER PUSSYCAT..... HOUSE  
SHARK ISLAND..... PARIS  
SMITHEREENS..... BLUES

**WLRS LOUISVILLE**  
P.D. LISA LYONS  
M.D. BRAD HARDIN  
PH: 502-585-5178  
MUSIC:MON AFT  
CALLS:WED-THU 12-05

HEAVY ADDS  
HEART..... ALL  
L. QUIREBOYS..... 7  
MEDIUM ADDS  
HARLOW..... CHAIN  
HURRICANE..... LITTLE  
SAVATAGE..... GUTTER

POWER  
ACE FREHLEY..... DO  
ALICE COOPER..... ONLY  
AEROSMITH..... JAMIE  
AEROSMITH..... WHAT  
ALANNAH MYLES..... BLACK  
BAD ENGLISH..... PRICE  
DAMN YANKEES..... COMING  
ENUFF Z'NUFF..... FLY  
GREAT WHITE..... HOUSE  
KISS..... FOREVER  
KIX..... COLD  
LA GUNS..... BALLAD  
MOTLEY CRUE..... WITHOUT  
MOTLEY CRUE..... BIG  
MSG..... ANYTIME  
ROBERT PLANT..... HURTING  
FASTER PUSSYCAT..... HOUSE  
THE CRONKS..... EXPLAIN  
SKID ROW..... REMEMBER  
SLAUGHTER..... LOVE  
TESLA..... WAY  
WARRANT..... SOMETIMES  
WHITESNAKE..... DEEPER

HEAVY  
BRITNY FOX..... DREAM  
COREY HART..... LITTLE  
BLACK CROWES..... JEALOUS  
THE CULT..... SWEET  
DIVING F/PEARLS..... NEW  
POCO..... NATURE  
LOU GRAMM..... TRUE  
MICHAEL MONROE..... MAN  
PHIL COLLINS..... WISH  
PETER WOLF..... 99  
XYZ..... WHAT

MEDIUM  
BATON ROUGE..... WALKS  
FAITH NO MORE..... EPIC  
HERCANE ALICE..... TOO  
KISS..... KISS  
JOHN LEE HOOKER..... IN  
MELTHERIDGE..... ANGELS  
MIDNIGHT OIL..... RIVER  
MICHAEL PENN..... THIS  
NEIL YOUNG..... CRIME  
NOT/HILLBILLIES..... YOUR  
RAINDOGS..... SCARED  
LIGHT  
S.S. COLORCODE..... HARDER  
BLACK CROWES..... JEALOUS  
SINEAD O'CONNOR..... STRANDED  
NICK LOWE..... YOUR  
ROBIN TROWER..... SEA  
TRAGICALLY HIP..... NEW

**WLUP CHICAGO**  
P.D. GREG SOLK  
M.D. DAVE BENSON  
PH: 312-440-5270  
MUSIC:TUE AFT  
CALLS:MON-WED 10-01

HEAVY ADDS  
HEART..... ALL  
MEDIUM ADDS  
DEL AMTRI..... OPPOSITE  
MICHAEL PENN..... THIS

HEAVY  
AEROSMITH..... WHAT  
CHRIS REA..... ROAD  
\*DEL AMTRI..... KISS  
ERIC CLAPTON..... NO  
MIDNIGHT OIL..... BLUE  
TOM PETTY..... FACE  
PHIL COLLINS..... SOMETHING  
PHIL COLLINS..... WISH  
ROBERT PLANT..... HURTING  
PRETTY WOMAN ST..... LIFE  
ROLLING STONES..... ALMOST  
SINEAD O'CONNOR..... NOTHING

MEDIUM  
DAMN YANKEES..... COMING  
DON HENLEY..... HEART  
LOU GRAMM..... COME  
GREAT WHITE..... FIND  
PHIL COLLINS..... NO  
PETER WOLF..... PASS  
RUSH..... PASS  
SMITHEREENS..... BLUES  
TESLA..... WAY  
WHITESNAKE..... DEEPER

HEAVY  
AEROSMITH..... OTHER  
ALANNAH MYLES..... BLACK  
BAD ENGLISH..... LET  
LENNY KRAVITZ..... LET  
MICHAEL PENN..... FLYING  
JOE SATIRANI..... FLYING

**WLVO COLUMBUS**  
M.D. AMO JO ROBINSON  
PH: 614-224-1271  
CON: POLLUK  
CALLS:THU 02-04

MEDIUM ADDS  
AEROSMITH..... MONKEY  
HEART..... ALL  
LIGHT ADDS  
ALICE COOPER..... ONLY  
ERIC CLAPTON..... BABY  
JUDE COLE..... SCARED  
RAINDOGS..... FLYING  
JOE SATIRANI..... FLYING

HEAVY  
\*DAMN YANKEES..... COMING  
DON HENLEY..... HEAT  
ERIC CLAPTON..... NO  
GREAT WHITE..... HOUSE  
MICHAEL PENN..... NO  
TOM PETTY..... FACE  
PHIL COLLINS..... SOMETHING  
\*ROBERT PLANT..... HURTING  
PRETTY WOMAN ST..... LIFE  
\*SMITHEREENS..... BLUES

MEDIUM  
THE ALARM..... LOVE  
THE CHURCH..... METROPOLIS  
COREY HART..... ROAD  
CHRIS REA..... SEE  
GANT..... SEE  
MOTLEY CRUE..... WITHOUT  
MIDNIGHT OIL..... BLUE  
\*RUSH..... PASS  
\*SALTY DOGS..... COME  
TESLA..... WAY  
LIGHT  
BATON ROUGE..... WALKS  
DIVING F/PEARLS..... NEW  
GUN..... BETTER  
MELTHERIDGE..... ANGELS  
NEIL YOUNG..... CRIME  
NOT/HILLBILLIES..... YOUR  
PETER MURPHY..... CUTS  
POCO..... NATURE  
PETER WOLF..... 99  
L. QUIREBOYS..... 7  
PARIS..... PARIS  
S. R. VAUGHAN..... WALL

**WMMR PHILADELPHIA**  
P.D. JOE BONADONNA  
M.D. ERIN RILEY  
PH: 215-561-0933  
CON: HARRIS/P.M.G.  
MUSIC:TUE AFT  
CALLS:MON 10-5

HEAVY ADDS  
ROBERT PLANT..... BIG  
ROBERT PLANT..... SSS  
MEDIUM ADDS  
BONHAM..... BRINGING  
HEART..... ALL  
PRETTY WOMAN ST..... LIFE  
SINEAD O'CONNOR..... HAVE  
ROD STEWART..... OLD  
LIGHT ADDS  
JOHN LEE HOOKER..... IN

HEAVY  
AEROSMITH..... WHAT  
ALANNAH MYLES..... BLACK  
BILLY JOEL..... HEAT  
DON HENLEY..... HEART  
ERIC CLAPTON..... BAD  
ERIC CLAPTON..... BLUE  
MIDNIGHT OIL..... BLUE  
PHIL COLLINS..... WISH  
ROBERT PLANT..... HURTING  
ROQUEWAMERICA..... FAR  
ROLLING STONES..... ALMOST  
SMITHEREENS..... GIRL  
MEDIUM  
THE ALARM..... LOVE  
BATON ROUGE..... WALKS  
DAVE EDWARDS..... CLOSER  
MOTLEY CRUE..... WITHOUT  
MICHAEL PENN..... NO  
NICK LOWE..... YOUR  
NOT/HILLBILLIES..... YOUR  
PETER WOLF..... 99  
JOE SATIRANI..... BACK

**WVMO WASHINGTON**  
P.D. GREG AUSHAM  
M.D. KELLY WALLACE  
PH: 414-453-4130  
CON: B.D.&A.  
MUSIC:TUE MOR  
CALLS:MON-FRI 9-5

HEAVY ADDS  
BLACK CROWES..... JEALOUS  
HEART..... ALL  
BEAU NASTY..... PARADISE  
FASTER PUSSYCAT..... HOUSE  
SHY ENGLAND..... GIVE

HEAVY  
BRITNY FOX..... DREAM  
BILLY JOEL..... WINE  
\*DAMN YANKEES..... COMING  
\*RUSH..... PASS  
\*WARRANT..... SOMETIMES  
WHITESNAKE..... JUDGMENT  
MEDIUM  
HERICANE ALICE..... TOO  
DON HENLEY..... WITHOUT  
ROBERT PLANT..... HURTING  
ROBIN TROWER..... TURN  
\*SLAUGHTER..... SAILING  
\*WHITESNAKE..... SAILING  
LIGHT  
ALICE COOPER..... ONLY  
BATON ROUGE..... WALKS  
HERICANE ALICE..... DREAM  
MSG..... TAKE  
POCO..... NATURE  
L. QUIREBOYS..... 7  
SIGNAL..... DOES  
TESLA..... PARADISE  
XYZ..... WHAT

**WVMO WASHINGTON**  
P.D. GREG AUSHAM  
M.D. KELLY WALLACE  
PH: 414-453-4130  
CON: B.D.&A.  
MUSIC:TUE MOR  
CALLS:MON-FRI 9-5

HEAVY ADDS  
BLACK CROWES..... JEALOUS  
HEART..... ALL  
BEAU NASTY..... PARADISE  
FASTER PUSSYCAT..... HOUSE  
SHY ENGLAND..... GIVE

HEAVY  
BRITNY FOX..... DREAM  
BILLY JOEL..... WINE  
\*DAMN YANKEES..... COMING  
\*RUSH..... PASS  
\*WARRANT..... SOMETIMES  
WHITESNAKE..... JUDGMENT  
MEDIUM  
HERICANE ALICE..... TOO  
DON HENLEY..... WITHOUT  
ROBERT PLANT..... HURTING  
ROBIN TROWER..... TURN  
\*SLAUGHTER..... SAILING  
\*WHITESNAKE..... SAILING  
LIGHT  
ALICE COOPER..... ONLY  
BATON ROUGE..... WALKS  
HERICANE ALICE..... DREAM  
MSG..... TAKE  
POCO..... NATURE  
L. QUIREBOYS..... 7  
SIGNAL..... DOES  
TESLA..... PARADISE  
XYZ..... WHAT

**WVMD MADISON**  
M.D. PAT GALLAGHER  
PH: 608-837-8507  
CON: TOM TEUBER  
CALLS:FRI 9-12

HEAVY ADDS  
THE WHO..... JOIN  
THE WHO..... LOVE  
MEDIUM ADDS  
HEART..... ALL  
J.J. CALE..... DISADVANT  
LOEY NELSON..... MORNING  
SCOTT MERRITT..... SENSING  
PAUL MCCARTNEY..... MARRIED  
ROBERT PLANT..... WARS  
L. QUIREBOYS..... NATURE  
DEPECHE MODE..... ENJOY  
G. SATELLITES..... SHAKE  
S. R. VAUGHAN..... WALL

HEAVY  
CHRIS REA..... ROAD  
DON HENLEY..... HEART  
ERIC CLAPTON..... NO  
G. SATELLITES..... ALL  
MIDNIGHT OIL..... BLUE  
\*PETER MURPHY..... CUTS  
PHIL COLLINS..... WISH  
\*PRETTY WOMAN ST..... LIFE  
PETER WOLF..... 99  
BONNIE RAITT..... HAVE  
SINEAD O'CONNOR..... NOTHING  
SMITHEREENS..... BLUES  
MEDIUM  
\*THE CRONKS..... METROPOLIS  
COWBOY JUNGLES..... SUN  
DAVE EDWARDS..... CLOSER  
\*DEL AMTRI..... KISS  
JOHN LEE HOOKER..... IN  
MELTHERIDGE..... ANGELS  
MIDNIGHT OIL..... RIVER  
MICHAEL PENN..... THIS  
NEIL YOUNG..... CRIME  
NOT/HILLBILLIES..... YOUR  
RAINDOGS..... SCARED  
LIGHT  
S.S. COLORCODE..... HARDER  
BLACK CROWES..... JEALOUS  
SINEAD O'CONNOR..... STRANDED  
NICK LOWE..... YOUR  
ROBIN TROWER..... SEA  
TRAGICALLY HIP..... NEW

**WVFX COLUMBIA**  
P.D. PETER SMITH  
M.D. MIKE WILLIS  
PH: 803-772-4980  
MUSIC:TUE  
CALLS:MON-TUE 2-4

MEDIUM ADDS  
HEART..... ALL  
ROBERT PLANT..... YOUR  
LIGHT ADDS  
GUN..... BETTER  
L. QUIREBOYS..... 7  
S. R. VAUGHAN..... WALL

HEAVY  
AEROSMITH..... WHAT  
CHRIS REA..... ROAD  
\*DEL AMTRI..... KISS  
ERIC CLAPTON..... NO  
MIDNIGHT OIL..... BLUE  
MEDIUM  
BLACK CROWES..... JEALOUS  
\*DAMN YANKEES..... COMING  
DAVE EDWARDS..... CLOSER  
DEL AMTRI..... KISS  
MELTHERIDGE..... ANGELS  
NEIL YOUNG..... CRIME  
\*ROBERT PLANT..... HURTING  
\*POCO..... NATURE  
PRETTY WOMAN ST..... LIFE  
PETER WOLF..... 99  
RUSH..... PASS  
SMITHEREENS..... BLUES  
LIGHT  
HAVANA BLACK..... LONE  
THE JONESSES..... JMW  
KISS..... TRAVEL  
MISSION UK..... DELIVERANC  
NOT/HILLBILLIES..... YOUR  
PETER MURPHY..... CUTS

**WVNO WASHINGTON**  
P.D. JOE BONADONNA  
M.D. ERIN RILEY  
PH: 215-561-0933  
CON: HARRIS/P.M.G.  
MUSIC:TUE AFT  
CALLS:MON 10-5

HEAVY ADDS  
ROBERT PLANT..... BIG  
ROBERT PLANT..... SSS  
MEDIUM ADDS  
BONHAM..... BRINGING  
HEART..... ALL  
PRETTY WOMAN ST..... LIFE  
SINEAD O'CONNOR..... HAVE  
ROD STEWART..... OLD  
LIGHT ADDS  
JOHN LEE HOOKER..... IN

HEAVY  
AEROSMITH..... WHAT  
ALANNAH MYLES..... BLACK  
BILLY JOEL..... HEAT  
DON HENLEY..... HEART  
ERIC CLAPTON..... BAD  
ERIC CLAPTON..... BLUE  
MIDNIGHT OIL..... BLUE  
PHIL COLLINS..... WISH  
ROBERT PLANT..... HURTING  
ROQUEWAMERICA..... FAR  
ROLLING STONES..... ALMOST  
SMITHEREENS..... GIRL  
MEDIUM  
THE ALARM..... LOVE  
BATON ROUGE..... WALKS  
DAVE EDWARDS..... CLOSER  
MOTLEY CRUE..... WITHOUT  
MICHAEL PENN..... NO  
NICK LOWE..... YOUR  
NOT/HILLBILLIES..... YOUR  
PETER WOLF..... 99  
JOE SATIRANI..... BACK

**WVNO WASHINGTON**  
P.D. RICH POMBINO  
M.D. BRAD HANSON

MEDIUM ADDS  
BILLY JOEL..... DOWN  
HEART..... ALL  
LIGHT ADDS  
CHINA BEACH..... WE  
BLACK CROWES..... JEALOUS  
GIANT..... SEE

HEAVY  
DON HENLEY..... HEART  
ERIC CLAPTON..... NO  
MIDNIGHT OIL..... BLUE  
\*TOM PETTY..... FACE  
\*ROBERT PLANT..... HURTING  
MEDIUM  
BRITNY FOX..... DREAM  
\*CHRIS REA..... ROAD  
DAMN YANKEES..... COMING  
GUN..... BETTER  
\*MOTLEY CRUE..... WITHOUT  
MICHAEL PENN..... THIS  
NOT/HILLBILLIES..... YOUR  
PRETTY WOMAN ST..... LIFE  
PETER WOLF..... 99  
JOE SATIRANI..... BELIEVE  
\*SMITHEREENS..... BLUES  
TESLA..... WAY  
LIGHT  
ALICE COOPER..... ONLY  
JUDE COLE..... BABY  
SLAUGHTER..... UP

**WVNO YOUNGSTOWN**  
P.D. GARY JAY  
M.D. FRED WOAK  
PH: 216-652-0106  
CON: B.D.&A.  
MUSIC:THU AFT  
CALLS:TUE-FRI 3-5

HEAVY ADDS  
HEART..... ALL  
MEDIUM ADDS  
ALICE COOPER..... ONLY  
BONHAM..... BRINGING  
NEIL YOUNG..... CRIME

HEAVY  
AEROSMITH..... WHAT  
CHRIS REA..... ROAD  
BLACK CROWES..... JEALOUS  
DAMN YANKEES..... COMING  
DON HENLEY..... HEART  
ERIC CLAPTON..... NO  
LOU GRAMM..... TRUE  
HAVANA BLACK..... LONE  
KISS..... FOREVER  
\*MOTLEY CRUE..... WITHOUT  
\*MELTHERIDGE..... ANGELS  
MIDNIGHT OIL..... BLUE  
TOM PETTY..... FACE  
ROBERT PLANT..... HURTING  
PETER WOLF..... 99  
ROLLING STONES..... ALMOST  
\*RUSH..... PASS  
S. R. VAUGHAN..... WALL  
TESLA..... WAY  
MEDIUM  
BRITNY FOX..... DREAM  
G. SATELLITES..... SHAKE  
JUDE COLE..... BABY  
\*LA GUNS..... BALLAD  
MISSION UK..... DELIVERANC  
MR. BIG..... BIG  
MSG..... THIS  
PRETTY WOMAN ST..... LIFE  
FASTER PUSSYCAT..... HOUSE  
L. QUIREBOYS..... 7  
\*SHARK ISLAND..... PARIS  
SIGNAL..... DOES  
\*SLAUGHTER..... UP  
SMITHEREENS..... BLUES  
LIGHT  
NOT/HILLBILLIES..... YOUR

**WVNO-FM NEW YORK**  
P.D. DAVE LOGAN  
M.D. LORRAINE CARUSO  
PH: 212-286-1027  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:MON-FRI 9-2

MEDIUM ADDS  
PHIL COLLINS..... SOMETHING  
PHIL COLLINS..... WISH  
ROBERT PLANT..... CRED  
ROBERT PLANT..... YOUR  
RED HOT PEPPERS..... TASTE  
SINEAD O'CONNOR..... NOTHING

HEAVY  
AEROSMITH..... WHAT  
THE ALARM..... LOVE  
\*ALANNAH MYLES..... BLACK  
B 32'S..... ROOM  
BILLY JOEL..... THAT  
\*DAVE EDWARDS..... CLOSER  
DON HENLEY..... HEART  
ERIC CLAPTON..... HEAD  
LOU GRAMM..... TRUE  
MIDNIGHT OIL..... BLUE  
MICHAEL PENN..... NO  
NEIL YOUNG..... NO  
\*NOT/HILLBILLIES..... YOUR  
TOM PETTY..... FACE  
\*ROBERT PLANT..... HURTING  
PETER WOLF..... 99  
\*ROLLING STONES..... ALMOST  
SMITHEREENS..... BLUES  
MEDIUM  
BILLY JOEL..... CHANNEL  
THE CHURCH..... METROPOLIS  
DAMN YANKEES..... COMING  
ERIC CLAPTON..... BEFORE  
THE FRONT..... FIRE  
GREAT WHITE..... HOUSE  
JOAN JETT..... LOVE  
MOTLEY CRUE..... WITHOUT  
PAUL MCCARTNEY..... MARRIED  
PETER MURPHY..... CUTS  
PRETTY WOMAN ST..... LIFE  
BONNIE RAITT..... LOVE  
\*RUSH..... PRESTO  
JOE SATIRANI..... BACK  
S. R. VAUGHAN..... WALL

**WVNO FMIRA**  
P.D. TOM HEIGHT  
M.D. DOMINICK MILONE  
PH: 607-535-2779  
MUSIC:MON MOR  
CALLS:MON-FRI 11-1

HEAVY ADDS  
HEART..... ALL  
MEDIUM ADDS  
GUN..... BETTER  
BONNIE RAITT..... HAVE  
BONNIE RAITT..... REAL  
LIGHT ADDS  
JUDE COLE..... BABY  
S. R. VAUGHAN..... WALL  
VENICE..... ALL

HEAVY  
\*CHRIS REA..... ROAD  
DAMN YANKEES..... COMING  
DON HENLEY..... HEART  
\*ERIC CLAPTON..... NO  
LOU GRAMM..... TRUE  
KISS..... FOREVER  
MELTHERIDGE..... ANGELS  
MIDNIGHT OIL..... BLUE  
NOT/HILLBILLIES..... YOUR  
\*ROBERT PLANT..... HURTING  
POCO..... NATURE  
PRETTY WOMAN ST..... LIFE  
PETER WOLF..... 99  
SMITHEREENS..... BLUES  
MEDIUM  
THE CHURCH..... WHAT  
S.S. COLORCODE..... HARDER  
BLACK CROWES..... JEALOUS  
DAVE EDWARDS..... CLOSER  
G. SATELLITES..... SHAKE  
LENNY KRAVITZ..... GARDEN  
\*MOTLEY CRUE..... WITHOUT  
NEIL YOUNG..... CRIME  
PAUL MCCARTNEY..... MARRIED  
PETER MURPHY..... CUTS

**CHART KEY**  
\* = Top 5 Request  
^ = Increased Rotation

Radio Reports  
Monday & Tuesday  
10:00 AM - 7:00 PM EST



# THE HARD REPORT

# RADIO REPORTS

**TOM PETTY**.....FACE  
**RUSH**.....SWEET  
**SINEAD O'CONNOR**.....NOTHING  
**LIGHT**.....  
**CHINA BEACH**.....WE  
**CORCY RYTT**.....TITLE  
**DEL AMITRI**.....KISS  
**EURYTHMICS**.....BABY  
**QUANT**.....SEE  
**THE JONESSES**.....KNOW  
**PAUL LAINE**.....DORIANNA  
**SCOTT MEHRITT**.....SENDING  
**MICHAEL PENN**.....THIS  
**L. QUIREBOYS**.....TURN  
**ROBIN TROWER**.....7  
**SASS JORDAN**.....SO  
**SLAUGHTER**.....UP  
**TESLA**.....WAY  
**TRAGICALLY HIP**.....NEW  
**XYZ**.....WHAT

**WNOR NORFOLK**  
**P.D. BRYAN JEFFRIES**  
**M.D. MARK BRADLEY**  
**PH: 804-623-9667**  
**MUSIC: MON AFT**  
**CALLS: THU 1-5**

**MEDIUM ADDS**  
**HEART**.....ALL  
**PRETTY WOMAN ST**.....LIFE  
**LIGHT ADDS**  
**BATON ROUGE**.....WALKS  
**THE CHURCH**.....METROPOLIS  
**GUN**.....BETTER  
**JUDE COLE**.....BABY  
**HEAVY**  
**\*AEROSMITH**.....WHAT  
**\*BILLY JOEL**.....ROAD  
**\*ERIC CLAPTON**.....BAD  
**\*TOM PETTY**.....FACE  
**\*PHIL COLLINS**.....WISH  
**\*ROBERT PLANT**.....HURTING  
**MEDIUM**  
**ALANNAH MYLES**.....BLACK  
**\*BLACK CROWES**.....JEALOUS  
**DAMN YANKEES**.....COMING  
**DON HENLEY**.....HEART  
**MEL/ETHERIDGE**.....ANGELS  
**MIDNIGHT OIL**.....BLUE  
**PETER WOLF**.....99  
**\*RAINDOGS**.....SCARED  
**THE SCORPIONS**.....EXPLAIN  
**\*SMITHEREENS**.....BLUES  
**WHITESNAKE**.....DEEPER  
**LIGHT**  
**BRITNY FOX**.....DREAM  
**KISS**.....FOREVER  
**PETER MURPHY**.....PASS  
**RUSH**.....PRESTO

**WONE AKRON**  
**P.D. HARVE ALAN**  
**M.D. J.D.**  
**PH: 216-869-9800**  
**CON: AL SNEED**  
**MUSIC: TUE AFT**  
**CALLS: THU-MON 02-4**

**HEAVY ADDS**  
**\*HEART**.....ALL  
**MEDIUM ADDS**  
**L.A. GUNS**.....BALLAD  
**ROBERT PLANT**.....BIG  
**ROBERT PLANT**.....SSS  
**L. QUIREBOYS**.....7  
**POWER**  
**\*AEROSMITH**.....WHAT  
**\*DON HENLEY**.....HEART  
**\*MIDNIGHT OIL**.....BLUE  
**HEAVY**  
**\*CHRIS REA**.....ROAD  
**\*BLACK CROWES**.....JEALOUS  
**\*DAMN YANKEES**.....COMING  
**ERIC CLAPTON**.....NO  
**LOU GRAMM**.....TRUE  
**JUDE COLE**.....BABY  
**KISS**.....FOREVER  
**MICHAEL PENN**.....CRIME  
**NEIL YOUNG**.....CRIME  
**PETER MURPHY**.....CUTS  
**TOM PETTY**.....FACE  
**ROBERT PLANT**.....HURTING  
**PRETTY WOMAN ST**.....LIFE  
**PETER WOLF**.....99  
**RUSH**.....PASS  
**\*SMITHEREENS**.....BLUES  
**TESLA**.....WAY  
**MEDIUM**  
**THE JONESSES**.....KNOW  
**MOTLEY CRUE**.....WITHOUT  
**NOT/HILLBILLIES**.....YOUR  
**SLAUGHTER**.....UP

**WOUR UTICA**  
**P.D. PETER HIRSCH**  
**M.D. ALISON RYAN**  
**PH: 315-797-0803**  
**MUSIC: MON AFT**  
**CALLS: TUE 12-02**

**MEDIUM ADDS**  
**HEART**.....ALL  
**ROBERT PLANT**.....BIG  
**ROBERT PLANT**.....TIE  
**LIGHT ADDS**  
**DAVE EDMUNDS**.....CLOSER  
**TESLA**.....WAY  
**HEAVY**  
**\*AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**\*BILLY JOEL**.....ROAD  
**\*CHRIS REA**.....ROAD  
**DON HENLEY**.....HEART  
**ERIC CLAPTON**.....HEART  
**MIDNIGHT OIL**.....BLUE  
**TOM PETTY**.....FACE  
**PHIL COLLINS**.....WISH  
**ROBERT PLANT**.....HURTING  
**ROLLING STONES**.....ALMOST  
**MEDIUM**  
**DAMN YANKEES**.....COMING  
**ERIC CLAPTON**.....NO  
**\*LOU GRAMM**.....TRUE  
**G. SATELLITES**.....BEST  
**HAVANA BLACK**.....LONE  
**MEL/ETHERIDGE**.....ANGELS  
**MICHAEL PENN**.....ANYTIME  
**MSG**.....7  
**PETER WOLF**.....99  
**WARRANT**.....SOMETIMES  
**WHITESNAKE**.....DEEPER  
**LIGHT**  
**BLACK CROWES**.....JEALOUS  
**THE CULT**.....BETTER  
**GUN**.....BETTER  
**POCO**.....NATURE  
**SMITHEREENS**.....BLUES

**WPDH PAUGHKEEPSIE**  
**P.D. BILL PALMER**  
**M.D. PAM BROOKS**  
**PH: 914-471-1500**  
**CON: GEORGE HARRIS**  
**MUSIC: TUE AFT**  
**CALLS: MON-WED 3-4**

**HEAVY ADDS**  
**BILLY JOEL**.....DOWN  
**HEART**.....ALL  
**LIGHT ADDS**  
**JUDE COLE**.....BABY  
**L. QUIREBOYS**.....7  
**TRAGICALLY HIP**.....NEW  
**POWER**  
**\*AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**DON HENLEY**.....HEART  
**ERIC CLAPTON**.....BAD  
**\*MIDNIGHT OIL**.....BLUE  
**MICHAEL PENN**.....NO  
**TOM PETTY**.....FACE  
**\*ROBERT PLANT**.....HURTING  
**\*ROLLING STONES**.....ALMOST  
**WHITESNAKE**.....DEEPER  
**HEAVY**  
**ALICE COOPER**.....ONLY  
**CHRIS REA**.....ROAD  
**ERIC CLAPTON**.....NO  
**LOU GRAMM**.....TRUE  
**\*MEL/ETHERIDGE**.....ANGELS  
**POCO**.....NATURE

**PRETTY WOMAN ST**.....LIFE  
**DEL AMITRI**.....KISS  
**MEDIUM**  
**THE CHURCH**.....METROPOLIS  
**DAMN YANKEES**.....COMING  
**DAVE EDMUNDS**.....CLOSER  
**GUN**.....BETTER  
**KISS**.....FOREVER  
**\*MOTLEY CRUE**.....WITHOUT  
**PETER WOLF**.....99  
**\*RUSH**.....PASS  
**SLAUGHTER**.....UP  
**SMITHEREENS**.....BLUES  
**TESLA**.....WAY  
**LIGHT**  
**BABY ON A.D.**.....BANG  
**BLACK CROWES**.....JEALOUS  
**DEL AMITRI**.....KISS  
**ENURF ZMURFF**.....FLY  
**HAVANA BLACK**.....LONE  
**PETER MURPHY**.....CUTS

**WPLR NEW HAVEN**  
**P.D. JOHN GRIFFIN**  
**M.D. TOM BASS**  
**PH: 203-287-9070**  
**MUSIC: TUE AFT**  
**CALLS: MON-FRI 2-5**

**MEDIUM ADDS**  
**BILLY JOEL**.....DOWN  
**JUDE COLE**.....BABY  
**RAINDOGS**.....SCARED  
**HEAVY**  
**\*AEROSMITH**.....WHAT  
**\*DON HENLEY**.....HEART  
**\*MIDNIGHT OIL**.....BLUE  
**PHIL COLLINS**.....WISH  
**\*ROBERT PLANT**.....HURTING  
**HEAVY**  
**BILLY JOEL**.....ROAD  
**ERIC CLAPTON**.....NO  
**LOU GRAMM**.....TRUE  
**MEL/ETHERIDGE**.....ANGELS  
**NEIL YOUNG**.....CRIME  
**PETER MURPHY**.....CUTS  
**TOM PETTY**.....FACE  
**PETER WOLF**.....99  
**RUSH**.....PASS  
**MEDIUM**  
**THE CHURCH**.....METROPOLIS  
**BLACK CROWES**.....JEALOUS  
**DAMN YANKEES**.....COMING  
**ERIC CLAPTON**.....NO  
**LOU GRAMM**.....TRUE  
**JESUS/MARY CHA**.....HEAD  
**MISSION UK**.....DELIVERANC  
**NICK LOWE**.....YOUR  
**NOT/HILLBILLIES**.....YOUR  
**FASTER PUSSYCAT**.....HOUSE  
**ROBIN TROWER**.....TURN  
**\*JOE SATRIANI**.....BELIEVE  
**SINEAD O'CONNOR**.....NOTHING  
**SLAUGHTER**.....UP  
**TESLA**.....WAY  
**TRAGICALLY HIP**.....NEW  
**LIGHT**  
**THE JONESSES**.....KNOW  
**KISS**.....FOREVER  
**UP**

**WRDU RALEIGH**  
**P.D. BOB WALTON**  
**M.D. TOM GUILD**  
**PH: 919-876-1061**  
**CON: B.D. & A.**  
**MUSIC: TUE AFT**  
**CALLS: WED-FRI 9-11**

**MEDIUM ADDS**  
**ROBERT PLANT**.....CRIED  
**SINEAD O'CONNOR**.....NOTHING  
**LIGHT ADDS**  
**ROBERT PLANT**.....SSS  
**ROBERT PLANT**.....TIE  
**HEAVY**  
**CHRIS REA**.....ROAD  
**DON HENLEY**.....HEART  
**ERIC CLAPTON**.....HEART  
**LOU GRAMM**.....TRUE  
**MIDNIGHT OIL**.....BLUE  
**\*NOT/HILLBILLIES**.....YOUR  
**\*ROBERT PLANT**.....HURTING  
**MR. BIG**.....BIG  
**\*SMITHEREENS**.....BLUES  
**SHARK ISLAND**.....BAD  
**SLAUGHTER**.....UP

**WPYX ALBANY**  
**P.D. JOHN COOPER**  
**M.D. JOE MOSS**  
**PH: 518-785-9081**  
**CON: P.M.G.**  
**MUSIC: TUE AFT**  
**CALLS: MON-WED 10-2**

**HEAVY ADDS**  
**HEART**.....ALL  
**MEDIUM ADDS**  
**DAVE EDMUNDS**.....CLOSER  
**L.A. GUNS**.....BALLAD  
**PETER MURPHY**.....CUTS  
**ROBERT PLANT**.....BIG  
**POWER**  
**\*AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**\*DON HENLEY**.....HEART  
**\*BILLY JOEL**.....ROAD  
**\*KISS**.....FOREVER  
**PHIL COLLINS**.....WISH  
**CHRIS REA**.....ROAD  
**\*DAMN YANKEES**.....COMING  
**ERIC CLAPTON**.....NO  
**G. SATELLITES**.....BEST  
**GREAT WHITE**.....HOUSE  
**\*MOTLEY CRUE**.....WITHOUT  
**MIDNIGHT OIL**.....BLUE  
**TOM PETTY**.....FACE  
**ROBERT PLANT**.....HURTING  
**\*POCO**.....NATURE  
**PRETTY WOMAN ST**.....LIFE  
**ROLLING STONES**.....ALMOST  
**SMITHEREENS**.....BLUES  
**WAY**  
**MEDIUM**  
**THE ALARM**.....LOVE  
**BLACK CROWES**.....JEALOUS  
**GUN**.....BETTER  
**JUDE COLE**.....BABY  
**MEL/ETHERIDGE**.....ANGELS  
**NOT/HILLBILLIES**.....YOUR  
**PETER WOLF**.....99  
**L. QUIREBOYS**.....7  
**REC/EM/AMERICA**.....PASS  
**RUSH**.....PRESTO

**WQME LOUISVILLE**  
**P.D. TERRY MEDERT OM**  
**M.D. DUKE MEYER**  
**PH: 502-896-4400**  
**CON: TOM OWENS**  
**MUSIC: MON AFT**  
**CALLS: THU 03-05**

**POWER ADDS**  
**HEART**.....ALL  
**HEAVY ADDS**  
**ROBERT PLANT**.....NIRVANA  
**ROBERT PLANT**.....TIE  
**POWER**  
**DON HENLEY**.....HEART  
**ERIC CLAPTON**.....PRETENDING  
**GREAT WHITE**.....HOUSE  
**ROBERT PLANT**.....HURTING  
**\*RUSH**.....PASS  
**SKID ROW**.....REMEMBER  
**SMITHEREENS**.....GIRL  
**WHITESNAKE**.....DEEPER  
**HEAVY**  
**\*AEROSMITH**.....WHAT  
**ALANNAH MYLES**.....BLACK  
**BAD ENGLISH**.....ROAD  
**CHRIS REA**.....ROAD  
**DAMN YANKEES**.....COMING  
**ERIC CLAPTON**.....BEST  
**EDDIE MONEY**.....LOOKING  
**LOU GRAMM**.....COME  
**MSG**.....ANYTIME  
**NEIL YOUNG**.....CRIME  
**TOM PETTY**.....FACE  
**PRETTY WOMAN ST**.....LIFE  
**ROLLING STONES**.....HEART  
**RUSH**.....CHAIN  
**SMITHEREENS**.....BLUES  
**WARRANT**.....SOMETIMES  
**MEDIUM**  
**ALICE COOPER**.....ONLY  
**\*AEROSMITH**.....FINE  
**QUANT**.....BEST  
**HAVANA BLACK**.....LONE  
**KISS**.....FOREVER  
**L.A. GUNS**.....BALLAD  
**MOTLEY CRUE**.....WITHOUT  
**MIDNIGHT OIL**.....BLUE  
**NUCLEAR VALDEZ**.....SUMMER  
**PETER WOLF**.....99  
**RUSH**.....PRESTO  
**SLAUGHTER**.....UP

**TESLA**.....WAY  
**LIGHT**  
**PAUL MCCARTNEY**.....MARRIED

**WRCN LONG ISLAND**  
**P.D. TOM CALDERONE**  
**PH: 516-727-1570**  
**CON: ALAN SNEED**  
**MUSIC: TUE AFT**  
**CALLS: MON-FRI 10-5**

**HEAVY ADDS**  
**ROBERT PLANT**.....TIE  
**MEDIUM ADDS**  
**DAVE EDMUNDS**.....CLOSER  
**DEL AMITRI**.....KISS  
**HEART**.....ALL  
**LOCK UP**.....BABY  
**L.A. GUNS**.....BALLAD  
**PRETTY WOMAN ST**.....LIFE  
**POWER**  
**\*AEROSMITH**.....WHAT  
**\*DON HENLEY**.....HEART  
**\*MIDNIGHT OIL**.....BLUE  
**PHIL COLLINS**.....WISH  
**\*ROBERT PLANT**.....HURTING  
**HEAVY**  
**BILLY JOEL**.....ROAD  
**ERIC CLAPTON**.....NO  
**LOU GRAMM**.....TRUE  
**MEL/ETHERIDGE**.....ANGELS  
**NEIL YOUNG**.....CRIME  
**PETER MURPHY**.....CUTS  
**TOM PETTY**.....FACE  
**PETER WOLF**.....99  
**RUSH**.....PASS  
**MEDIUM**  
**THE CHURCH**.....METROPOLIS  
**BLACK CROWES**.....JEALOUS  
**DAMN YANKEES**.....COMING  
**ERIC CLAPTON**.....NO  
**LOU GRAMM**.....TRUE  
**JESUS/MARY CHA**.....HEAD  
**MISSION UK**.....DELIVERANC  
**NICK LOWE**.....YOUR  
**NOT/HILLBILLIES**.....YOUR  
**FASTER PUSSYCAT**.....HOUSE  
**ROBIN TROWER**.....TURN  
**\*JOE SATRIANI**.....BELIEVE  
**SINEAD O'CONNOR**.....NOTHING  
**SLAUGHTER**.....UP  
**TESLA**.....WAY  
**TRAGICALLY HIP**.....NEW  
**LIGHT**  
**THE JONESSES**.....KNOW  
**KISS**.....FOREVER  
**UP**

**WRDU RALEIGH**  
**P.D. BOB WALTON**  
**M.D. TOM GUILD**  
**PH: 919-876-1061**  
**CON: B.D. & A.**  
**MUSIC: TUE AFT**  
**CALLS: WED-FRI 9-11**

**MEDIUM ADDS**  
**ROBERT PLANT**.....CRIED  
**SINEAD O'CONNOR**.....NOTHING  
**LIGHT ADDS**  
**ROBERT PLANT**.....SSS  
**ROBERT PLANT**.....TIE  
**HEAVY**  
**CHRIS REA**.....ROAD  
**DON HENLEY**.....HEART  
**ERIC CLAPTON**.....HEART  
**LOU GRAMM**.....TRUE  
**MIDNIGHT OIL**.....BLUE  
**\*NOT/HILLBILLIES**.....YOUR  
**\*ROBERT PLANT**.....HURTING  
**MR. BIG**.....BIG  
**\*SMITHEREENS**.....BLUES  
**SHARK ISLAND**.....BAD  
**SLAUGHTER**.....UP

**MEDIUM**  
**THE CHURCH**.....METROPOLIS  
**BLACK CROWES**.....JEALOUS  
**DAMN YANKEES**.....COMING  
**LOU GRAMM**.....TRUE  
**HAVANA BLACK**.....LONE  
**THE JONESSES**.....KNOW  
**MEL/ETHERIDGE**.....ANGELS  
**MIDNIGHT OIL**.....BLUE  
**MIDNIGHT OIL**.....KING  
**NUCLEAR VALDEZ**.....SUMMER  
**POCO**.....NATURE  
**RUSH**.....PASS  
**\*SHAKING FAMILY**.....WAY  
**TESLA**.....WAY  
**S.S. COLORADO**.....HARDER  
**DEL AMITRI**.....KISS  
**G. SATELLITES**.....ALL  
**G. SATELLITES**.....SHAKE  
**MISSION UK**.....DELIVERANC  
**PETER MURPHY**.....CUTS  
**ROBIN TROWER**.....TURN  
**RUSH**.....SUPER  
**WHITESNAKE**.....DEEPER

**WRFX CHARLOTTE**  
**P.D. JEFF KENT**  
**PH: 704-338-9970**  
**CON: FRED JACOBS**  
**MUSIC: TUE AFT**  
**CALLS: THU 3-5**

**HEAVY ADDS**  
**HEART**.....ALL  
**MEDIUM ADDS**  
**BILLY JOEL**.....DOWN  
**ROBERT PLANT**.....BIG  
**L. QUIREBOYS**.....7  
**S. R. VAUGHAN**.....WALL  
**HEAVY**  
**AEROSMITH**.....WHAT  
**ERIC CLAPTON**.....NO  
**LOU GRAMM**.....TRUE  
**ROBERT PLANT**.....HURTING  
**CHRIS REA**.....ROAD  
**BLACK CROWES**.....JEALOUS  
**DAMN YANKEES**.....COMING  
**DON HENLEY**.....HEART  
**LOU GRAMM**.....TRUE  
**THE JONESSES**.....KNOW  
**L.A. GUNS**.....BALLAD  
**MEL/ETHERIDGE**.....ANGELS  
**MIDNIGHT OIL**.....BLUE  
**NEIL YOUNG**.....CRIME  
**NOT/HILLBILLIES**.....YOUR  
**NUCLEAR VALDEZ**.....SUMMER  
**PRETTY WOMAN ST**.....LIFE  
**PETER WOLF**.....99  
**RUSH**.....PASS  
**SMITHEREENS**.....BLUES  
**TRAGICALLY HIP**.....NEW

**WRIF DETROIT**  
**P.D. MARTY BENDER**  
**M.D. JIM PEMBERTON**  
**PH: 313-827-9505**  
**MUSIC: MON AFT**  
**CALLS: WED-TUE 9-5**

**HEAVY ADDS**  
**HEART**.....ALL  
**MEDIUM ADDS**  
**ALICE COOPER**.....ONLY  
**BONHAM**.....BRINGING  
**L.A. GUNS**.....BALLAD  
**MISSION UK**.....DELIVERANC  
**MSG**.....THIS  
**FASTER PUSSYCAT**.....HOUSE  
**HEAVY**  
**DAMN YANKEES**.....COMING  
**HEART**.....HEART  
**ERIC CLAPTON**.....NO  
**GUN**.....BETTER  
**HAVANA BLACK**.....LONE  
**MEL/ETHERIDGE**.....LET  
**ROBERT PLANT**.....HURTING  
**\*ROLLING STONES**.....HAND  
**RUSH**.....HAND  
**SMITHEREENS**.....BLUES  
**\*TESLA**.....WAY  
**\*COMPANY/WOLVES**.....CALL  
**MEDIUM**  
**AEROSMITH**.....MONKEY  
**BATON ROUGE**.....CRUIK  
**BRITNY FOX**.....DREAM  
**MOTLEY CRUE**.....WITHOUT  
**MIDNIGHT OIL**.....BLUE

**PETER WOLF**.....99  
**ROBIN TROWER**.....TURN  
**RUSH**.....PASS  
**JOE SATRIANI**.....BLACK  
**WARRANT**.....SOMETIMES  
**LIGHT**  
**ROB TYNER**.....ONLY

**WRJK PADUCAH**  
**P.D. CRAIG BRADLEY**  
**PH: 618-524-3698**  
**MUSIC: TUE AFT**  
**CALLS: MON-FRI 10-3**

**MEDIUM ADDS**  
**AEROSMITH**.....MONKEY  
**BONHAM**.....BRINGING  
**ERNE ISLEY**.....RISING  
**LOCK UP**.....NOTHING  
**LIGHT ADDS**  
**BATON ROUGE**.....WALKS  
**BILLY JOEL**.....DOWN  
**MSG**.....THIS  
**S. R. VAUGHAN**.....WALL

**HEAVY**  
**\*AEROSMITH**.....WHAT  
**\*DAMN YANKEES**.....COMING  
**DON HENLEY**.....HEART  
**ERIC CLAPTON**.....NO  
**\*MOTLEY CRUE**.....WITHOUT  
**\*ROBERT PLANT**.....HURTING  
**ROB STONES**.....ALMOST  
**\*RUSH**.....PASS  
**SMITHEREENS**.....BLUES  
**ALICE COOPER**.....ONLY  
**BRITNY FOX**.....DREAM  
**THE CHURCH**.....METROPOLIS  
**BLACK CROWES**.....JEALOUS  
**GIANT**.....SEE  
**LOU GRAMM**.....TRUE  
**KISS**.....KISS  
**LENNY KRAVITZ**.....FORGIVEN  
**MEL/ETHERIDGE**.....ANGELS  
**NEIL YOUNG**.....CRIME  
**NOT/HILLBILLIES**.....YOUR  
**PETER MURPHY**.....CUTS  
**\*FASTER PUSSYCAT**.....HOUSE  
**ROBIN TROWER**.....TURN  
**\*JOE SATRIANI**.....BELIEVE  
**SINEAD O'CONNOR**.....NOTHING  
**SLAUGHTER**.....UP  
**TESLA**.....WAY  
**TRAGICALLY HIP**.....NEW  
**LIGHT**  
**THE JONESSES**.....KNOW

**WRKI DANBURY**  
**P.D. TOM O'BRIEN**  
**M.D. TIM SHEEHAN**  
**PH: 203-775-1212**  
**MUSIC: TUE AFT**  
**CALLS: MON 10-1**

**HEAVY ADDS**  
**HEART**.....ALL  
**MEDIUM ADDS**  
**JUDE COLE**.....BABY  
**ROD STEWART**.....CRIME  
**SINEAD O'CONNOR**.....NOTHING  
**HEAVY**  
**AEROSMITH**.....WHAT  
**\*BAD ENGLISH**.....EXTREMES  
**\*BILLY JOEL**.....ROAD  
**\*DON HENLEY**.....HEART  
**\*LOU GRAMM**.....TRUE  
**\*MICHAEL BOLTON**.....HOW  
**\*MIDNIGHT OIL**.....BLUE  
**\*NOT/HILLBILLIES**.....YOUR  
**\*ROLLING STONES**.....ALMOST  
**MEDIUM**  
**BILLY JOEL**.....DOWN  
**CORY HART**.....LITTLE  
**CHRIS REA**.....CLOSER  
**DAVE EDMUNDS**.....CLOSER  
**DEL AMITRI**.....KISS  
**ERIC CLAPTON**.....BETTER  
**GUN**.....KISS  
**KISS**.....FOREVER  
**MEL/ETHERIDGE**.....ANGELS  
**NOT/HILLBILLIES**.....YOUR  
**PETER MURPHY**.....CUTS

**ROBERT PLANT**.....HURTING  
**PRETTY WOMAN ST**.....LIFE  
**PETER WOLF**.....99  
**BONNIE RAITT**.....HAVE  
**WRWO ROANOKE**  
**P.D. MIKE BELL**  
**M.D. DAVE COWAN**  
**PH: 703-343-4444**  
**CON: B.D. & A.**  
**MUSIC: TUE AFT**  
**CALLS: MON-FRI 09-11**

**HEAVY ADDS**  
**ROBERT PLANT**.....CRIED  
**ROBERT PLANT**.....NIRVANA  
**MEDIUM ADDS**  
**MICHAEL PENN**.....THIS  
**DAVE EDMUNDS**.....SWEET  
**LIGHT ADDS**  
**BATON ROUGE**.....WALKS  
**L.A. GUNS**.....BALLAD  
**HEAVY**  
**THE CHURCH**.....METROPOLIS  
**BLACK CROWES**.....JEALOUS  
**DAVE EDMUNDS**.....CLOSER  
**\*ERIC CLAPTON**.....NO  
**MEL/ETHERIDGE**.....ANGELS  
**MEL/ETHERIDGE**.....SKIN  
**\*MIDNIGHT OIL**.....BLUE  
**MIDNIGHT OIL**.....KING  
**PETER MURPHY**.....CUTS  
**\*ROBERT PLANT**.....HURTING  
**PETER WOLF**.....99  
**PETER WOLF**.....GO  
**RUSH**.....PASS  
**RUSH**.....PRESTO  
**SMITHEREENS**.....YESTERDAY  
**S. R. VAUGHAN**.....WALL  
**MEDIUM**  
**AEROSMITH**.....MONKEY  
**CHRIS REA**.....ROAD  
**DEL AMITRI**.....KISS  
**DON HENLEY**.....HEART  
**LOU GRAMM**.....TRUE  
**GUN**.....BETTER  
**GUNBUNNIES**.....STRANDED  
**JUDE COLE**.....BABY  
**JOEIE HOOKER**.....IN  
**THE JONESSES**.....KNOW  
**MISSION UK**.....DELIVERANC  
**NEIL YOUNG**.....CRIME  
**NICK LOWE**.....YOUR  
**NOT/HILLBILLIES**.....YOUR  
**POCO**.....NATURE  
**L. QUIREBOYS**.....7  
**RAINDOGS**.....SCARED  
**THE RAVE UPS**.....RESPECT  
**TESLA**.....WAY  
**LIGHT**  
**DAMN YANKEES**.....COMING  
**\*MOTLEY CRUE**.....WITHOUT  
**ROBIN TROWER**.....TURN

**WRWR AUGUSTA**  
**P.D. BOB EDWARDS**  
**PH: 404-722-9696**  
**MUSIC: TUE AFT**  
**CALLS: MON-FRI 2-5**

**MEDIUM ADDS**  
**DAMN YANKEES**.....COMING  
**HEART**.....ALL  
**ROBERT PLANT**.....BIG  
**RUSH**.....PASS  
**LIGHT ADDS**  
**GRATEFUL DEAD**.....BUILT  
**ROBERT PLANT**.....TIE  
**HEAVY**  
**ERIC CLAPTON**.....NO  
**TOM PETTY**.....FACE  
**PHIL COLLINS**.....WISH  
**ROBERT PLANT**.....HURTING  
**POCO**.....NATURE  
**SMITHEREENS**.....BLUES  
**MEDIUM**  
**BRITNY FOX**.....DREAM  
**CHRIS REA**.....ROAD  
**DON HENLEY**.....BAD  
**SEE**  
**MOTLEY CRUE**.....WITHOUT  
**MEL/ETHERIDGE**.....ANGELS  
**MIDNIGHT OIL**.....BLUE  
**NEIL YOUNG**.....CRIME  
**\*NOT/HILLBILLIES**.....YOUR  
**PETER MURPHY**.....CUTS  
**PRETTY WOMAN ST**.....LIFE  
**PETER WOLF**.....99  
**SUBUDDES**.....NEED  
**TESLA**.....WAY  
**WHITESNAKE**.....DEEPER  
**LIGHT**  
**ATLANTA RHY/SEC**.....WANT  
**THE CHURCH**.....METROPOLIS  
**DEL AMITRI**.....KISS  
**G. SATELLITES**.....SHAKE  
**JUDE COLE**.....BABY  
**PETER FRAMPTON**.....MORE  
**FASTER PUSSYCAT**.....HOUSE  
**TRAGICALLY HIP**.....NEW  
**XYZ**.....WHAT

**WRWF-FM GAINESVILLE**  
**P.D. HARRY GUSCOTT**  
**M.D. RICK ALLEN**  
**PH: 904-392-0771**  
**CON: P.M.G.**  
**MUSIC: TUE AFT**  
**CALLS: MON-WED 03-05**

**POWER ADDS**  
**HEART**.....ALL  
**MEDIUM ADDS**  
**ALICE COOPER**.....ONLY  
**ROBERT PLANT**.....NIRVANA  
**ROBERT PLANT**.....TIE  
**LIGHT ADDS**  
**BATON ROUGE**.....WALKS  
**POWER**  
**AEROSMITH**.....WHAT  
**\*DON HENLEY**.....HEART  
**\*ROBERT PLANT**.....HURTING  
**HEAVY**  
**\*DAMN YANKEES**.....COMING  
**\*ERIC CLAPTON**.....NO  
**\*GIANT**.....SEE  
**LOU GRAMM**.....TRUE  
**\*KISS**.....FOREVER  
**MIDNIGHT OIL**.....BLUE  
**TOM PETTY**.....FACE

**SMITHEREENS**.....BLUES



# THE HARD REPORT

# RADIO REPORTS

## WSHE FT LAUDERDALE

P. D. BRIAN KRYSZ  
PH: 305-581-1580

MEDIUM ADDS  
COREY HART.....LITTLE  
HEART.....ALL  
L.A. GUNS.....BALLAD  
ROBERT PLANT.....THE  
LIGHT ADDS  
GIANT.....SEE

HEAVY  
AEROSMITH.....WHAT  
DAMN YANKEES.....COMING  
DON HENLEY.....HEART  
LOU GRAMM.....TRUE  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....BLUES  
PHIL COLLINS.....CUTS  
ROBERT PLANT.....WASH  
COMPANY/WOLVES.....HURTING  
MEDIUM  
BRITNY FOX.....DREAM  
ENUFF Z'NUFF.....BETTER  
GUN.....NEVER  
L.A. GUNS.....NEVER  
MANTOBA'S WILD.....BEW  
MSG.....99  
PRETTY WOMAN ST.....LIFE  
FASTER PUSSYCAT.....HOUSE  
RUSH.....ALMOST  
THE SCORPIONS.....HOLIDAY  
SMITHEREENS.....BLUES  
TESLA.....WAY  
LIGHT  
ALICE COOPER.....ONLY  
BATON ROUGE.....WALKS  
BLACK CROWES.....JEALOUS  
DIVING F/PEARLS.....NEW  
PETER WOLF.....99  
RAINDOGS.....SCARED

## WSWZ JACKSON

P. D. JON ROCKETT  
M.D. PAM RIVERS  
PH: 601-982-1087  
MUSIC:TUE AFT  
CALLS:MON 01-04

MEDIUM ADDS  
THE CHURCH.....METROPOLIS  
HEART.....ALL  
MICHAEL PENN.....NO  
PETER MURPHY.....CUTS  
BONNIE RAITT.....REAL  
LIGHT ADDS  
L. QUIREBOYS.....7

HEAVY  
CHRIS REA.....ROAD  
DAMN YANKEES.....COMING  
DEL AMITRI.....KISS  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
MIDNIGHT OIL.....BLUES  
TOM PETTY.....FACE  
ROBERT PLANT.....HURTING  
PETER WOLF.....99  
ROLLING STONES.....ALMOST  
SUBDUDES.....NEED  
MEDIUM  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BLACK CROWES.....JEALOUS  
DAVE EDWARDS.....CLOSER  
D. MCINTON.....WITH  
ENUFF Z'NUFF.....FLY  
LOU GRAMM.....TRUE  
GUN.....BETTER  
HAVANA BLACK.....LONE  
KISS.....FOREVER  
MELTHERIDGE.....ANGELS  
MICHAEL PENN.....THIS  
NOTHILLBILLIES.....YOUR  
PAUL MCCARTNEY.....MARRIED  
PHIL COLLINS.....WISH  
PRETTY WOMAN ST.....LIFE  
RUSH.....PASS  
SMITHEREENS.....BLUES  
TREVOR RABIN.....LOOK  
WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER  
LIGHT  
S.S. COLORCODE.....HARDER  
JOE SATRIANI.....BACK  
SLAUGHTER.....UP  
WEBB WILDER.....HITTING

## WTXX PENSACOLA

P. D. KEN CLARK  
M.D. STRUMMER  
PH: 904-438-7543  
MUSIC:TUE AFT  
CALLS:MON 12-02

MEDIUM ADDS  
AEROSMITH.....MONKEY  
HEART.....ALL  
JUDE COLE.....DREAM  
ROBERT PLANT.....CRIED  
ROBERT PLANT.....SHE  
ROBERT PLANT.....THE  
LIGHT ADDS  
CRACK THE SKY.....MR  
MISSION UK.....DELIVERANC  
RAINDOGS.....SCARED

HEAVY  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
DAMN YANKEES.....COMING  
DON HENLEY.....HEART  
ERIC CLAPTON.....BLUE  
MIDNIGHT OIL.....BLUES  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....ANGELS  
NEIL YOUNG.....CRIME  
NOTHILLBILLIES.....YOUR  
PETER MURPHY.....CUTS  
POCO.....NATURE  
REQUEM/AMERICA.....FAR  
RUSH.....PASS  
TESLA.....WAY  
TRAGICALLY HIP.....NEW

LIGHT  
BRITNY FOX.....DREAM  
G. SATELLITES.....SHAKE  
FASTER PUSSYCAT.....HOUSE  
SASS JORDAN.....SO  
SIGNAL.....DOES  
XYZ.....WHAT

## WTPA HARRISBURG

P. D. JEFF KAUFFMAN  
M.D. CHRIS JAMES  
PH: 717-697-1141  
CON: P. M. G.  
MUSIC:TUE MOR  
CALLS:THU-FRI 3-5  
FROZEN REPORT

HEAVY  
AEROSMITH.....WHAT  
BRITNY FOX.....DREAM  
THE CHURCH.....METROPOLIS  
CHRIS REA.....ROAD  
DAMN YANKEES.....COMING  
DIVING F/PEARLS.....NEW  
DON HENLEY.....HEART  
ERIC CLAPTON.....HEAVEN  
GREAT WHITE.....HOUSE  
JUDE COLE.....BABY  
MELTHERIDGE.....ANGELS  
MIDNIGHT OIL.....DELIVERANC  
MISSION UK.....DELIVERANC  
MICHAEL PENN.....NO  
PETER MURPHY.....CUTS  
TOM PETTY.....FACE  
ROBERT PLANT.....NATURE  
POCO.....NATURE  
PRETTY WOMAN ST.....LIFE  
PETER WOLF.....99  
SASS JORDAN.....SO  
SMITHEREENS.....BLUES  
TRAGICALLY HIP.....NEW

WEBB WILDER.....HITTING  
MEDIUM  
BATON ROUGE.....WALKS  
CHINA BEACH.....WE  
BLACK CROWES.....JEALOUS  
G. SATELLITES.....WITHOUT  
GUN.....BETTER  
JESUS/MARY CHAI.....HEAD  
MOTLEY CRUE.....MAN  
MICHAEL MONROE.....SUMMER  
NUCLEAR VALDEZ.....DISCONTENT  
PLAN B.....HOUSE  
FASTER PUSSYCAT.....7  
L. QUIREBOYS.....PASS  
RUSH.....SLAUGHTER  
SLAUGHTER.....UP  
TESLA.....WAY  
COMPANY/WOLVES.....CALL  
LIGHT  
L. GUNS.....BALLAD  
TREVOR RABIN.....LOOK

## WTUE DAYTON

P. D. TOM CARROLL  
M.D. JOHN BEAULIEU  
PH: 513-224-1501  
CON: JEFF POLLACK  
MUSIC:MON AFT  
CALLS:TUE-THU 11-1

HEAVY ADDS  
ROBERT PLANT.....HURTING  
MEDIUM ADDS  
HEART.....ALL  
LIGHT ADDS  
ALICE COOPER.....ONLY

POWER  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....EXTREMES  
GREAT WHITE.....HOUSE  
PHIL COLLINS.....WISH  
TESLA.....WAY

HEAVY  
DAMN YANKEES.....COMING  
DON HENLEY.....HEART  
PETER WOLF.....BLUES  
SMITHEREENS.....DEEPER  
WHITESNAKE.....DEEPER  
MEDIUM  
BLACK CROWES.....JEALOUS  
THE CHURCH.....SWEET  
ERIC CLAPTON.....NO  
GIANT.....SEE  
G. SATELLITES.....SHAKE  
GUN.....BETTER  
HAVANA BLACK.....LONE  
JANATA.....RIVER  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MSG.....ANYTIME  
NOTHILLBILLIES.....YOUR  
POCO.....NATURE  
PRETTY WOMAN ST.....LIFE  
L. QUIREBOYS.....7  
RUSH.....PASS  
SLAUGHTER.....UP  
WARRANT.....SOMETIMES  
COMPANY/WOLVES.....CALL  
LIGHT  
ENUFF Z'NUFF.....FLY  
KIX.....COLD  
FASTER PUSSYCAT.....HOUSE

## WVBR ITHACA

P. D. ANDY VANASSE  
M.D. JOHN LOVELY  
PH: 607-273-4000  
MUSIC:MON AFT  
CALLS:MON 01-03

LIGHT ADDS  
THE CHURCH.....METROPOLIS  
HEART.....ALL  
MICHAEL PENN.....NO  
PETER MURPHY.....CUTS  
BONNIE RAITT.....REAL  
LIGHT ADDS  
L. QUIREBOYS.....7

HEAVY  
CHRIS REA.....ROAD  
DAMN YANKEES.....COMING  
DON HENLEY.....HEART  
LOU GRAMM.....TRUE  
KISS.....FOREVER  
MELTHERIDGE.....ANGELS  
MICHAEL PENN.....THIS  
NOTHILLBILLIES.....YOUR  
PAUL MCCARTNEY.....MARRIED  
PHIL COLLINS.....WISH  
PRETTY WOMAN ST.....LIFE  
RUSH.....PASS  
SMITHEREENS.....BLUES  
TREVOR RABIN.....LOOK  
WARRANT.....SOMETIMES  
WHITESNAKE.....DEEPER  
LIGHT  
S.S. COLORCODE.....HARDER  
JOE SATRIANI.....BACK  
SLAUGHTER.....UP  
WEBB WILDER.....HITTING

HEAVY  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
MELTHERIDGE.....ANGELS  
PETER WOLF.....99  
REQUEM/AMERICA.....FAR  
SUBDUDES.....NEED  
TRAGICALLY HIP.....NEW  
WEBB WILDER.....HITTING

HEAVY  
THE CHILDREN.....WE  
S.S. COLORCODE.....HARDER  
DEL AMITRI.....KISS  
ERIC CLAPTON.....NO  
LIES ON FIRE.....BAPTIZE  
THE DEL FUEGOS.....BREAKAWAY  
GRATEFUL DEAD.....BUILT  
LOU GRAMM.....TRUE  
GUN.....BETTER  
THE MAVALINAS.....HIGH  
HAVANA BLACK.....LONE  
HOOTERS.....CROTHER  
J.J. CALE.....HOLD  
JOHN FARNHAM.....VOICE  
THE JONASES.....KNOW  
LENNY KRAVITZ.....CRIME  
NEIL YOUNG.....CRIME  
PHIL COLLINS.....WISH  
ROBERT PLANT.....TURNING  
ROBIN TROWER.....TURN  
RUSH.....PASS  
SMITHEREENS.....BLUES  
WARREN ZEVON.....CALL  
COMPANY/WOLVES.....CALL  
WARREN ZEVON.....SPLENDO

## WVCR LOUDON/VA

P. D. JIM COPELAND  
M.D. TOM NEUMAN  
PH: 518-783-2990  
CALLS:THU-FRI 12-05

HEAVY ADDS  
DAMN YANKEES.....COMING  
MEDIUM ADDS  
ALICE COOPER.....ONLY  
BILLY JOEL.....DOWN  
COREY HART.....LITTLE  
HEART.....ALL  
ROBIN TROWER.....TURN  
JOE SATRIANI.....BELIEVE  
SLAUGHTER.....UP

HEAVY  
AEROSMITH.....WHAT  
BRITNY FOX.....DREAM  
DON HENLEY.....TRUE  
LOU GRAMM.....TRUE  
HAVANA BLACK.....LONE  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....BLUES  
TOM PETTY.....FACE  
ROBERT PLANT.....HURTING  
RUSH.....PASS  
SMITHEREENS.....BLUES  
TESLA.....WAY  
THE JONASES.....KNOW  
WHITESNAKE.....DEEPER  
MEDIUM  
THE ALARM.....LOVE  
BABYLON A.D.....BANG  
BALAAM/ANGEL.....TOOK  
BLACK CROWES.....JEALOUS  
DAVE EDWARDS.....CLOSER  
ERIC CLAPTON.....NO  
GUN.....BETTER  
GREAT WHITE.....HOUSE  
HOOTERS.....CROTHER  
KON.....FOREVER

RICHARD MARK.....TOO  
MELTHERIDGE.....ANGELS  
MELTHERIDGE.....ANGELS  
NEIL YOUNG.....CRIME  
PETER FRAMPTON.....MORE  
PAUL MCCARTNEY.....MARRIED  
PRETTY WOMAN ST.....LIFE  
L. QUIREBOYS.....7  
SALTY DOG.....COME  
TREVOR RABIN.....LOOK  
ULTRA VIOLETS.....FIRE  
XYZ.....WHAT

## WVRC COLUMBUS

P. D. OM BLAKE WATSON  
M.D. BOB MCGEE  
PH: 404-576-3000

HEAVY ADDS  
HEART.....ALL  
MEDIUM ADDS  
GUN.....BETTER  
JUDE COLE.....BABY  
ROBERT PLANT.....99  
ROBERT PLANT.....NIRVANA

HEAVY  
AEROSMITH.....WHAT  
DON HENLEY.....HEART  
KISS.....FOREVER  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....BLUES  
ROBERT PLANT.....HURTING  
TESLA.....WAY  
MEDIUM  
BRITNY FOX.....DREAM  
BONNIE RAITT.....FACE  
THE CHURCH.....METROPOLIS  
BLACK CROWES.....JEALOUS  
DAMN YANKEES.....COMING  
ERIC CLAPTON.....NO  
THE FRONT.....FIRE  
HAVANA BLACK.....LONE  
KISS.....FOREVER  
TOM PETTY.....FACE  
L. QUIREBOYS.....7  
SLAUGHTER.....UP  
SMITHEREENS.....BLUES  
WHITESNAKE.....FOOL  
LIGHT  
THE ANGELS.....DOGS  
CHRIS REA.....ROAD  
G. SATELLITES.....SHAKE  
THE JONASES.....KNOW  
PETER MURPHY.....CUTS  
FASTER PUSSYCAT.....HOUSE  
RAINDOGS.....SCARED  
SASS JORDAN.....SO  
SINEAD O'CONNOR.....NOTHING  
RUSH.....PASS  
SHAKING FAMILY.....TIC

## WWW PEORIA

P. D. R. HIRSCHMANN  
M.D. MARK BRETSCH  
PH: 309-674-2000  
CON: GEORGE HARRIS  
MUSIC:TUE AFT  
CALLS:WED-FRI 10-12

HEAVY ADDS  
HEART.....ALL  
JUDE COLE.....BABY  
MELTHERIDGE.....ANGELS  
ALICE COOPER.....ONLY  
GIANT.....SEE  
L. QUIREBOYS.....7

POWER  
AEROSMITH.....WHAT  
DAMN YANKEES.....COMING  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
ANGEL.....ANGEL  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....BLUES  
ROLLING STONES.....ALMOST  
SINEAD O'CONNOR.....NOTHING  
SMITHEREENS.....BLUES

HEAVY  
ALANNAH MYLES.....STILL  
COREY HART.....LITTLE  
DEL AMITRI.....KISS  
GUN.....FACE  
MELTHERIDGE.....ANGELS  
MSG.....ANYTIME  
NOTHILLBILLIES.....YOUR  
ROBERT PLANT.....HURTING  
ROBERT PLANT.....NATURE  
POCO.....NATURE  
PRETTY WOMAN ST.....LIFE  
TREVOR RABIN.....LOOK  
MEDIUM  
BALAAM/ANGEL.....TOOK  
THE CHURCH.....METROPOLIS  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
LOU GRAMM.....TRUE  
GUN.....BETTER  
JESUS/MARY CHAI.....HEAD  
KISS.....FOREVER  
MICHAEL BOLTON.....HOW  
MOTLEY CRUE.....WITHOUT  
MELTHERIDGE.....ANGELS  
NOTHILLBILLIES.....YOUR  
PETER MURPHY.....CUTS  
POCO.....NATURE  
FASTER PUSSYCAT.....HOUSE  
ROD STEWART.....OLD  
SINEAD O'CONNOR.....NOTHING  
SLAUGHTER.....UP  
TESLA.....WAY  
COMPANY/WOLVES.....CALL  
COWBOY JUNIES.....SUN  
TEARS FOR FEARS.....ADVISE  
GIANT.....SEE  
JOE LEE HOOKER.....GARDEN  
L. QUIREBOYS.....7

## WWDC SILVER SPRING

P. D. DAVE BROWN/V.P.  
M.D. DUSTY SCOTT  
PH: 202-587-7100  
CON: GEORGE HARRIS  
CALLS:MON-FRI 03-05

HEAVY ADDS  
HEART.....ALL  
MEDIUM ADDS  
GIANT.....BIG  
ROBERT PLANT.....LIARS  
ROBERT PLANT.....THE

HEAVY  
AEROSMITH.....WHAT  
BAD ENGLISH.....BEST  
BRITNY FOX.....DREAM  
DAMN YANKEES.....COMING  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
GREAT WHITE.....HOUSE  
ROBERT PLANT.....HURTING  
MEDIUM  
BLACK CROWES.....JEALOUS  
DIVING F/PEARLS.....GAME  
GIANT.....INNOCENT  
G. SATELLITES.....ALL  
MIDNIGHT OIL.....ANYTIME  
MSG.....WISH  
NOTHILLBILLIES.....YOUR  
PHIL COLLINS.....WISH  
FASTER PUSSYCAT.....HOUSE  
ROLLING STONES.....ALMOST  
SMITHEREENS.....BLUES  
TESLA.....WAY  
LIGHT  
ALICE COOPER.....ONLY  
THE CLAPTON.....SWEET  
ENUFF Z'NUFF.....FLY  
GUN.....BETTER  
HAVANA BLACK.....LONE  
THE JONASES.....KNOW  
KIX.....COLD  
MOTLEY CRUE.....WITHOUT  
NUCLEAR VALDEZ.....HEART  
PETER MURPHY.....CUTS  
L. QUIREBOYS.....7  
RUSH.....PASS  
SLAUGHTER.....UP

## WWRX PROVIDENCE

P. D. DAVE RICHARDS  
M.D. JIM MCGUINN  
PH: 401-732-4903  
CON: GEORGE HARRIS  
MUSIC:TUE AFT  
CALLS:MON-THU 10-12

HEAVY ADDS  
THE WHO.....JOIN  
MEDIUM ADDS  
BILLY JOEL.....DOWN  
HEART.....ALL

HEAVY  
ERIC CLAPTON.....BAD  
THE CLAPTON.....FACE  
PHIL COLLINS.....WISH  
ROBERT PLANT.....HURTING  
ROLLING STONES.....ALMOST  
MEDIUM  
AEROSMITH.....WHAT  
DAVE EDWARDS.....CLOSER  
DON HENLEY.....HEART

ERIC CLAPTON.....TRUE  
LOU GRAMM.....TRUE  
MELTHERIDGE.....ANGELS  
NEIL YOUNG.....CRIME  
PETER FRAMPTON.....MORE  
PAUL MCCARTNEY.....MARRIED  
PRETTY WOMAN ST.....LIFE  
L. QUIREBOYS.....7  
SALTY DOG.....COME  
TREVOR RABIN.....LOOK  
ULTRA VIOLETS.....FIRE  
XYZ.....WHAT

## WWTR OCEAN CITY

P. D. SKIP ISLEY  
M.D. COLEMAN CAREW  
PH: 301-289-4545  
MUSIC:TUE AFT  
CALLS:MON 12-2

MEDIUM ADDS  
B 52'S.....DEADBEAT  
DIVING F/PEARLS.....NEW  
HEART.....ALL  
LIGHT ADDS  
DEL AMITRI.....KISS  
RAINDOGS.....SCARED

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
DON HENLEY.....HEART  
KISS.....FOREVER  
MICHAEL BOLTON.....HOW  
MIDNIGHT OIL.....BLUES  
PHIL COLLINS.....WISH  
ROBERT PLANT.....HURTING  
PETER WOLF.....99  
FACE  
ADAM ANT.....ROOM  
B 52'S.....ROOM  
COREY HART.....DREAM  
CRACK THE SKY.....MR  
BLACK CROWES.....JEALOUS  
DAMN YANKEES.....COMING  
ENUFF Z'NUFF.....FLY  
GIANT.....SEE  
LOU GRAMM.....FACE  
GUN.....BETTER  
JESUS/MARY CHAI.....HEAD  
L.A. GUNS.....BALLAD  
MOTLEY CRUE.....WITHOUT  
PETER MURPHY.....CUTS  
TOM PETTY.....FACE  
PRETTY WOMAN ST.....LIFE  
FASTER PUSSYCAT.....HOUSE  
ROD STEWART.....OLD  
RAINDOGS.....SCARED  
SASS JORDAN.....SO  
SINEAD O'CONNOR.....NOTHING  
UP  
SMITHEREENS.....BLUES  
TESLA.....WAY  
LIGHT  
THE JONASES.....KNOW  
POCO.....NATURE  
RUSH.....PASS  
TRAGICALLY HIP.....NEW

## WWW CHARLOTTESVILLE

P. D. JOHN KNAPP  
M.D. JOHN KNAPP  
PH: 804-971-4057  
MUSIC:TUE AFT  
CALLS:MON-TUE 03-05

MEDIUM ADDS  
HEART.....ALL  
JUDE COLE.....BABY  
PRETTY WOMAN ST.....LIFE  
WILSON/PHILLIPS.....HOLD  
LIGHT ADDS  
TRAGICALLY HIP.....NEW

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
BILLY JOEL.....ROOM  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
MIDNIGHT OIL.....BLUES  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
ROBERT PLANT.....HURTING  
PETER WOLF.....HAVE  
BONNIE RAITT.....BLUES  
SMITHEREENS.....BLUES  
MEDIUM  
ADAM ANT.....ROOM  
BRITNY FOX.....DREAM  
THE CHURCH.....METROPOLIS  
COREY HART.....LITTLE  
CHRIS REA.....ROAD  
BLACK CROWES.....JEALOUS  
DAMN YANKEES.....COMING  
LOU GRAMM.....TRUE  
GUN.....BETTER  
JESUS/MARY CHAI.....HEAD  
KISS.....FOREVER  
MICHAEL BOLTON.....HOW  
MOTLEY CRUE.....WITHOUT  
MELTHERIDGE.....ANGELS  
NOTHILLBILLIES.....YOUR  
PETER MURPHY.....CUTS  
POCO.....NATURE  
FASTER PUSSYCAT.....HOUSE  
ROD STEWART.....OLD  
SINEAD O'CONNOR.....NOTHING  
SLAUGHTER.....UP  
TESLA.....WAY  
COMPANY/WOLVES.....CALL  
COWBOY JUNIES.....SUN  
TEARS FOR FEARS.....ADVISE  
GIANT.....SEE  
JOE LEE HOOKER.....GARDEN  
L. QUIREBOYS.....7

## WXKE FT WAYNE

P. D. RICK WEST  
M.D. APD: B. MAXWELL  
PH: 219-484-0580  
CALLS:MON-THU 11-1

MEDIUM ADDS  
HEART.....ALL  
PETER WOLF.....99  
BONNIE RAITT.....REAL  
ROBERT PLANT.....HURTING  
JOE SATRIANI.....BELIEVE

HEAVY  
AEROSMITH.....WHAT  
CHRIS REA.....ROAD  
DAMN YANKEES.....COMING  
DON HENLEY.....HEART  
MIDNIGHT OIL.....BLUES  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....ANGELS  
SMITHEREENS.....BLUES  
MEDIUM  
BAD ENGLISH.....HEAVEN  
DAVE EDWARDS.....CLOSER  
ERIC CLAPTON.....NO  
MOTLEY CRUE.....WITHOUT  
TOM PETTY.....FACE  
ROBERT PLANT.....HURTING  
PRETTY WOMAN ST.....PASS  
RUSH.....PASS

## WXLP DAVENPORT

P. D. GUY PERRY  
M.D. MALCOLM RYKER  
PH: 319-326-2541  
MUSIC:TUE AFT  
CALLS:FRI 09-12

MEDIUM ADDS  
HEART.....ALL  
LIGHT ADDS  
ALICE COOPER.....ONLY  
DAMN YANKEES.....COMING  
DAMN YANKEES.....COMING  
ROBERT PLANT.....LIARS  
ROBERT PLANT.....LIARS

HEAVY  
AEROSMITH.....WHAT  
ALANNAH MYLES.....BLACK  
DAMN YANKEES.....COMING  
ENUFF Z'NUFF.....FLY  
GIANT.....SEE  
GREAT WHITE.....HOUSE  
JOE COCKER.....WHEN  
MOTLEY CRUE.....WITHOUT  
MIDNIGHT OIL.....HURTING  
ROBERT PLANT.....HURTING  
TESLA.....WAY  
TRAGICALLY HIP.....PHANTOM  
XYZ.....INSIDE

MEDIUM  
BABYLON A.D.....BANG  
BLACK CROWES.....JEALOUS  
THE CULT.....SWEET  
GARY BLACK.....BETTER  
HAVANA BLACK.....LONE  
KIX.....COLD  
MICHAEL MONROE.....MAN  
PHIL COLLINS.....WISH  
FASTER PUSSYCAT.....HOUSE  
RUSH.....PASS  
SLAUGHTER.....UP  
POWERSURGE COMP.....ROCK  
WHITESNAKE.....DEEPER  
XYZ.....WHAT  
LIGHT  
BRITNY FOX.....DREAM  
CHRIS REA.....ROAD  
ERIC CLAPTON.....NO  
JUDE COLE.....BABY  
THE JONASES.....KNOW  
MSG.....RADIO  
PETER WOLF.....TURN  
ROBIN TROWER.....BACK  
JOE SATRIANI.....BACK  
JOE SATRIANI.....BELIEVE

## WXQR JACKSONVILLE

P. D. KRIS KELLY  
PH: 919-455-2177  
MUSIC:MON AFT  
CALLS:MON-FRI 9-5

MEDIUM ADDS  
AEROSMITH.....MONKEY  
LOU GRAMM.....BALLAD  
MISSION UK.....DELIVERANC  
ROBERT PLANT.....BIG  
ROBERT PLANT.....SHE

HEAVY  
AEROSMITH.....WHAT  
CHRIS REA.....ROAD  
DAMN YANKEES.....COMING  
ERIC CLAPTON.....NO  
LOU GRAMM.....TRUE  
MOTLEY CRUE.....WITHOUT  
ROBERT PLANT.....HURTING  
SALTY DOG.....COME  
SMITHEREENS.....BLUES  
TESLA.....WAY  
MEDIUM  
BABYLON A.D.....BANG  
BATON ROUGE.....WALKS  
S.S. COLORCODE.....HARDER  
BLACK CROWES.....JEALOUS  
G. SATELLITES.....SHAKE  
GUN.....BETTER  
HAVANA BLACK.....LONE  
JESUS/MARY CHAI.....HEAD  
THE JONASES.....KNOW  
MR. BIG.....BIG  
NOTHILLBILLIES.....YOUR  
NUCLEAR VALDEZ.....LAST  
PETER MURPHY.....CUTS  
POCO.....NATURE  
PRETTY WOMAN ST.....GO  
PETER WOLF.....99  
L. QUIREBOYS.....SCARED  
RAINDOGS.....PASS  
RUSH.....SLAUGHTER  
S. R. VAUGHAN.....WALL  
TRAGICALLY HIP.....NEW  
LIGHT  
ALANNAH MYLES.....BLACK  
THE CULT.....SWEET  
ERIC CLAPTON.....NO  
GREAT WHITE.....HOUSE  
JOAN JETT.....DIRTY  
MSG.....ANYTIME  
TOM PETTY.....FACE  
PHIL COLLINS.....WISH  
RUSH.....REMEMBER  
S. R. VAUGHAN.....BACK  
SKID ROW.....REMEMBER  
TESLA.....LOVE  
WHITESNAKE.....DEEPER

## WXRC CHARLOTTE

P. D. ALAN HANDLEMAN  
M.D. ERIC SCOTT  
PH: 704-322-1713  
MUSIC:TUE AFT  
CALLS:MON 10-1

MEDIUM ADDS  
BATON ROUGE.....WALKS  
L. QUIREBOYS.....99  
VENICE.....ALL  
LIGHT ADDS  
CHINA BEACH.....WE  
PRETTY WOMAN ST.....LIFE  
SAVATAGE.....GUTTER

HEAVY  
AEROSMITH.....WHAT  
CHRIS REA.....ROAD  
DAMN YANKEES.....COMING  
DON HENLEY.....HEART  
ERIC CLAPTON.....NO  
MIDNIGHT OIL.....BLUES  
TOM PETTY.....FACE  
ROBERT PLANT.....HURTING  
PETER WOLF.....99  
SMITHEREENS.....BLUES  
TESLA.....WAY  
MEDIUM  
THE CHURCH.....METROPOLIS  
BLACK CROWES.....JEALOUS  
DAMN YANKEES.....COMING  
LOU GRAMM.....TRUE  
GUN.....BETTER  
JESUS/MARY CHAI.....HEAD  
KISS.....FOREVER  
MICHAEL BOLTON.....HOW  
MOTLEY CRUE.....WITHOUT  
MELTHERIDGE.....ANGELS  
NOTHILLBILLIES.....YOUR  
PETER MURPHY.....CUTS  
POCO.....NATURE  
FASTER PUSSYCAT.....HOUSE  
ROD STEWART.....OLD  
SINEAD O'CONNOR.....NOTHING  
SLAUGHTER.....UP  
TESLA.....WAY  
COMPANY/WOLVES.....CALL  
COWBOY JUNIES.....SUN  
TEARS FOR FEARS.....ADVISE  
GIANT.....SEE  
JOE LEE HOOKER.....GARDEN  
L. QUIREBOYS.....7

## WXRK NEW YORK

PD: MARK CHERNOFF  
APD: ROBERT BENJAMIN  
PH: 212-750-0550  
CALLS: MON-FRI NOON-5  
MUSIC: TUE AFT

ADDS  
HEART.....ALL

ALSO ONS:  
AEROSMITH.....JANIE  
AEROSMITH.....WHAT  
BILLY JOEL.....EXTREMES  
BILLY JOEL.....THAT  
CSN.....CHIPPIN  
DON HENLEY.....DIRT  
DON HENLEY.....HEART  
EDDIE MONROE.....LAST  
ELTON JOHN.....PEACE  
ERIC CLAPTON.....BAD  
ERIC CLAPTON.....PRETENDING  
GRATEFUL DEAD.....FOOLISH  
JOE COCKER.....WHEN  
LOU GRAMM.....JUST  
NEIL YOUNG.....NO  
NEIL YOUNG.....ROCKON  
PETER WOLF.....99  
PHIL COLLINS.....WISH  
PRETTY WOMAN ST.....LIFE  
ROBERT PLANT.....HURTING  
ROD STEWART.....DOWNTOWN  
ROLLING STONES.....ROCK  
ROLLING STONES.....ROCK  
TOM PETTY.....FACE  
TOM PETTY.....LOVE

CHART KEY  
\* = Top 5 Requests  
^ = Increased Rotation







# THE HARD REPORT

# RADIO REPORTS

**MORRISSEY**.....OUJIA  
**OFRA HAZA**.....LP  
**PSYCHEFUNKAPUS**.....DISCONTENT  
**PLAN B**.....BITING  
**RENEG/SOUNDWAVE**.....SEVEN  
**STRANGLERS**.....98  
**THIN WHITE ROPE**.....LP  
**POWER**.....LP  
**THE BELOVED**.....HELLO  
**DEPECHE MODE**.....ENJOY  
**ERASURE**.....HEAD  
**JESUS/MARY CHAI**.....HEAD  
**MIDNIGHT OIL**.....BLUE  
**SINEAD O'CONNOR**.....NOTHING  
**UB40**.....LP  
**HEAVY**.....ROOM  
**ADAM ANT**.....DEADBEAT  
**B-2'S**.....METROPOLIS  
**THE CHURCH**.....METROPOLIS

## KTAO TAOS

**P. D. BRAD HOCKMEYER**  
**PH: 505-758-1017**  
**MUSIC:TUE MOR**  
**CALLS:TUE-WED 10-12**

**MEDIUM ADDS**  
**JOHNNY CLEGG**.....CRUEL  
**POURPONDERING**.....LP  
**LIGHT ADDS**  
**RAGE TO LIVE**.....LP  
**THE SHOES**.....LP  
**TRIP SHAKESPEAR**.....CRANE

## HEAVY

**BEAUTIFUL SOUTH**.....LP  
**THE BELOVED**.....HELLO  
**THE BLUE NILE**.....DOWNTOWN  
**THE CHURCH**.....METROPOLIS  
**COWBOY JUNKIES**.....SUN  
**CHRIS REA**.....ROAD  
**DEL AMITRI**.....KISS  
**DELBERT MCCUNT**.....BLUE  
**EVERYTHING/GIRL**.....DRIVING  
**GREGSON/COLLIST**.....LP  
**HOUSE OF LOVE**.....KNOW  
**J.J. CALE**.....HEAD  
**JOHN W/HARDING**.....DEVIL  
**KEVIN KINNEY**.....YOU  
**KENNEDY ROSE**.....HIGH  
**LUKA BLOOM**.....YOU  
**MIDNIGHT OIL**.....BLUE  
**NICK LOWE**.....HERE  
**NOT/HILLBILLIES**.....YOUR  
**ONGO BOINGO**.....WHEN  
**PETER MURPHY**.....CUTS  
**RAINDOGS**.....SCARED  
**RAVE UPS**.....RESPECT  
**SINEAD O'CONNOR**.....NOTHING  
**TAMITA TKARAM**.....WE  
**TOAD/SPROCKET**.....COME  
**MEDIUM**  
**BRAM WATHJULY**.....HARD  
**THE CHILLS**.....LP  
**C. MUSSELWHITE**.....LP  
**DAVE EDMUNDS**.....LP  
**ERIC CLAPTON**.....LP  
**ELECTRONIC**.....GETTING  
**JEREMY DAYS**.....LP  
**KATE BUSH**.....KNOW  
**LAURIE ANDERSON**.....LP  
**THE MISSION**.....LP  
**MICHAEL PENN**.....LP  
**RICHARD BARONE**.....LP  
**ROY ROGERS**.....LP  
**SHAWN COLVIN**.....LP  
**BIG SHOULDERS**.....LP  
**THE SILENCERS**.....LP  
**SILOS**.....LP  
**UB40**.....LP  
**WILCOX**.....LP

## KTCL FT. COLLINS

**P. D. JOHN HAYES**  
**M.D. JOE SIMON**  
**PH: 303-571-1232**  
**MUSIC:TUE MOR**  
**CALLS:MON-THU 09-10**

**MEDIUM ADDS**  
**JOHNNY CLEGG**.....CRUEL  
**LAVA LOVE**.....LP  
**LIGHT ADDS**  
**DERORAH HARRY**.....HIGH  
**ERIC JOHNSON**.....HIGH  
**IAN MCCULLOCH**.....WHITE  
**LUKA BLOOM**.....YOU  
**THE SHOES**.....LP  
**THE SILENCERS**.....LP

## HEAVY

**BEAUTIFUL SOUTH**.....YOU  
**THE BELOVED**.....HELLO  
**THE BLUE NILE**.....DOWNTOWN  
**THE CHURCH**.....METROPOLIS  
**DEPECHE MODE**.....ENJOY  
**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SOTK**.....FREE  
**HOUSE OF LOVE**.....KNOW  
**JOHN W/HARDING**.....DEVIL  
**KATE BUSH**.....KNOW  
**MIDNIGHT OIL**.....BLUE  
**THE MISSION**.....LP  
**MICHAEL PENN**.....LP  
**NINE INCH NAILS**.....HEAD  
**ONGO BOINGO**.....WHEN  
**PETER MURPHY**.....CUTS  
**RAVE UPS**.....RESPECT  
**RENEG/SOUNDWAVE**.....BITING  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
**TOAD/SPROCKET**.....COME  
**UB40**.....LP  
**MEDIUM**  
**ADAM ANT**.....ROOM  
**CATERWALL**.....LP  
**THE CHILLS**.....LP  
**COWBOY JUNKIES**.....SUN  
**DEL AMITRI**.....KISS  
**FLESH FOR LULU**.....EVERY  
**HERETIX**.....LP  
**JEREMY DAYS**.....LP  
**KEVIN KINNEY**.....YOU  
**LENE LOWE**.....HERE  
**LIGHTNING SEEDS**.....PURE  
**OFRA HAZA**.....HEAD  
**PETER MURPHY**.....CUTS  
**RAINDOGS**.....SCARED  
**SILOS**.....LP  
**SMITHEREENS**.....YESTERDAY  
**SOC/DISTORTION**.....LET  
**STONE ROSES**.....FOOLS  
**THIN WHITE ROPE**.....HIDDEN  
**LIGHT**  
**ANYTHING BOX**.....LIVING  
**BLUE AEROPLANES**.....JACKET  
**BEL CANTO**.....LP  
**THE CRAMPS**.....BKNK  
**THE FALL**.....TELEPHONE  
**GRAHAM PARKER**.....STRANDED  
**GUNBUNNIES**.....STRANDED  
**THE HAVALINAS**.....HIGH  
**IAN MCCULLOCH**.....WHITE  
**NASA**.....HEAD  
**NICK LOWE**.....HERE  
**NITZER EBB**.....LIVING  
**PLAN B**.....LP  
**PRETTY WOMAN ST.**.....SHOW

## KTOW SAND SPRINGS

**P. D. TAYLOR CHANCE**  
**M.D. AMD. TIM B**  
**PH: 918-446-1903**  
**CALLS:MON-FRI 11-05**

**HEAVY ADDS**  
**DEPECHE MODE**.....ENJOY  
**HOUSE OF LOVE**.....KNOW  
**MEDIUM ADDS**  
**CATERWALL**.....LP  
**THE CHURCH**.....METROPOLIS  
**THE MISSION**.....LP  
**PRETTY WOMAN ST.**.....SHOW  
**RAJWAY CHILDRE**.....EP  
**STRANGLERS**.....LP

## UNDER NTH WHAT .....FREAK

**HEAVY**  
**BEAUTIFUL SOUTH**.....LP  
**THE BELOVED**.....HELLO  
**BILL PRITCHARD**.....LAST  
**THE CHILDREN**.....HEAD  
**DEL AMITRI**.....KISS  
**DEPECHE MODE**.....ENJOY  
**LIGHTNING SEEDS**.....PURE  
**MC 800 FT JESUS**.....LP  
**MICHAEL PENN**.....LP  
**PETER MURPHY**.....CUTS  
**RAVE UPS**.....RESPECT  
**SHADOWLAND**.....EP  
**SHAKING FAMILY**.....LP  
**THE SILENCERS**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**STONE ROSES**.....FOOLS  
**TAMITA TKARAM**.....WE  
**BLACK UHURU**.....LP  
**MEDIUM**  
**BABY FORD**.....LP  
**BONEDADDYS**.....LP  
**THE CREATURES**.....FURY  
**DANGTRIPPERS**.....LP  
**IAN LOWERY GRP**.....BLUE  
**LLOYD COLE**.....LP  
**LUKA BLOOM**.....YOU  
**NASA**.....HEAD  
**NUCLEAR VALDEZ**.....SUMMER  
**OFRA HAZA**.....HEAD  
**ONGO BOINGO**.....WHEN  
**RAINDOGS**.....SCARED  
**RAGE TO LIVE**.....LP  
**STRANGLERS**.....98  
**UB40**.....LP  
**WE ARE/AT ZEVOU**.....LP  
**WARREN ZEVON**.....LP

## WBNY BUFFALO

**M.D. GINA GALLI**  
**PH: 716-878-3080**  
**MUSIC:MON EVE**  
**CALLS:TUE-THU 11-12**

**FROZEN REPORT**  
**HEAVY**  
**THE BIG F**.....DOCTOR  
**THE BLUE NILE**.....DOWNTOWN  
**BONEDADDYS**.....LP  
**THE CRAMPS**.....BKNK  
**THE CREATURES**.....FURY  
**DRAMARAMA**.....LULLABY  
**JESUS/MARY CHAI**.....HEAD  
**JOHN W/HARDING**.....DEVIL  
**MIDNIGHT OIL**.....BLUE  
**NINE INCH NAILS**.....HEAD  
**RAVE UPS**.....RESPECT  
**RENEG/SOUNDWAVE**.....BITING  
**SOC/DISTORTION**.....LET  
**THEYGIANTS**.....BIRDHOUSE  
**THIN WHITE ROPE**.....HIDDEN  
**WEDDING PRESENT**.....LP  
**MEDIUM**  
**3RD BASS**.....LP  
**BLUE AEROPLANES**.....JACKET  
**THE BLUE NILE**.....DOWNTOWN  
**BEAUTIFUL SOUTH**.....YOU  
**THE BELOVED**.....HELLO  
**CHABARET VOLTAIR**.....HYPERNOISE  
**CATERWALL**.....LP  
**THE CHURCH**.....METROPOLIS  
**ELECTRONIC**.....GETTING  
**ELEV/DREAM DAY**.....TESTIFY  
**THE FALL**.....TELEPHONE  
**FLAT DUO JETS**.....LP  
**GALAXIE 500**.....LP  
**HERETIX**.....LP  
**HOUSE OF LOVE**.....KNOW  
**IAN MCCULLOCH**.....WHITE  
**THE LLAC TIME**.....LP  
**STEVE KILBEY**.....LP  
**THE MISSION**.....LP  
**MAGNOLIAS**.....LP  
**MC 800 FT JESUS**.....LP  
**MINISTRY**.....LP  
**MORRISSEY**.....OUJIA

## WBTV BOSTON

**P. D. MAD MAX**  
**M.D. BRUCE MCDONALD**  
**PH: 617-595-6200**  
**MUSIC:FRI AFT**  
**CALLS:MON-WED 12-06**

**ADDS : NONE**  
**HEAVY**  
**BEAUTIFUL SOUTH**.....YOU  
**THE BELOVED**.....HELLO  
**THE BLUE NILE**.....DOWNTOWN  
**THE CHURCH**.....METROPOLIS  
**DEPECHE MODE**.....ENJOY  
**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SOTK**.....FREE  
**HOUSE OF LOVE**.....KNOW  
**JOHN W/HARDING**.....DEVIL  
**KATE BUSH**.....KNOW  
**MIDNIGHT OIL**.....BLUE  
**THE MISSION**.....LP  
**MICHAEL PENN**.....LP  
**NINE INCH NAILS**.....HEAD  
**ONGO BOINGO**.....WHEN  
**PETER MURPHY**.....CUTS  
**RAVE UPS**.....RESPECT  
**RENEG/SOUNDWAVE**.....BITING  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
**TOAD/SPROCKET**.....COME  
**UB40**.....LP  
**WILCOX**.....LP

## WBTV PROVIDENCE

**P. D. TED MCENROE**  
**M.D. KARYN BRYANT**  
**PH: 401-272-9550**  
**MUSIC:TUE AFT**  
**CALLS:MON-THU 03-05**

**MEDIUM ADDS**  
**JESUS/MARY CHAI**.....LP  
**PETER MURPHY**.....CUTS  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
**WONDER STUFF**.....LP  
**THE ADVENTURES**.....LP  
**BEI CAD**.....LP  
**THE BELOVED**.....HELLO  
**THE CHILLS**.....LP  
**COWBOY JUNKIES**.....SUN  
**DEPECHE MODE**.....ENJOY  
**EVERYTHING/GIRL**.....DRIVING  
**ELEV/DREAM DAY**.....TESTIFY  
**PUBLIC ENEMY**.....WELCOME

## WHES ANNAPOLIS

**P. D. MIKE BLUTCHER**  
**M.D. WEASEL**  
**PH: 301-306-0991**

**LIGHT ADDS**  
**ALANNAH MYLES**.....BLACK  
**ARTHUR BAKER**.....LP  
**THE CHURCH**.....METROPOLIS  
**DAVE EDMUNDS**.....CLOSER  
**DEPECHE MODE**.....ENJOY  
**DRAMARAMA**.....LAST  
**IAN MCCULLOCH**.....WHITE  
**J.J. CALE**.....HEAD  
**JESUS/MARY CHAI**.....HEAD  
**LENNY KRAVITZ**.....GARDEN  
**MIDNIGHT OIL**.....BLUE  
**MICHAEL PENN**.....LP  
**PETER MURPHY**.....CUTS  
**RAVE UPS**.....RESPECT  
**SINEAD O'CONNOR**.....NOTHING  
**SMITHEREENS**.....YESTERDAY  
**MEDIUM**  
**BALAMANGEL**.....TOOK  
**BLACK CROWES**.....JEALOUS  
**THE BELOVED**.....HELLO  
**THE BLUE NILE**.....DOWNTOWN  
**BONEDADDYS**.....LP  
**COWBOY JUNKIES**.....SUN  
**THE CRAMPS**.....BKNK  
**THE CREATURES**.....FURY  
**EVERYTHING/GIRL**.....DRIVING  
**ELLEN ANDERSON**.....LP  
**LUKA BLOOM**.....YOU  
**PRETTY WOMAN ST.**.....SHOW  
**FLASHBACK SOTK**.....FREE  
**HOUSE OF LOVE**.....KNOW  
**JOAN JETT**.....DIRTY  
**JOHN W/HARDING**.....DEVIL  
**JULIA FORDHAM**.....LP  
**THE MISSION**.....LP  
**MORRISSEY**.....OUJIA  
**NINE INCH NAILS**.....HEAD  
**NRBQ**.....LP  
**ONGO BOINGO**.....WHEN  
**PETER HIMMELMAN**.....DIFFICULT  
**RENEG/SOUNDWAVE**.....BITING  
**RICHARD BARONE**.....LP

## WORE LONG ISLAND

**P. D. DENIS MCNAMARA**  
**M.D. SUE/ROBERT**  
**PH: 516-832-9400**  
**MUSIC:TUE AFT**

**MEDIUM ADDS**  
**JEREMY DAYS**.....LP  
**MIDNIGHT OIL**.....BLUE  
**LIGHT ADDS**  
**THE JIFFS**.....PICTURES  
**HAPPY MONDAYS**.....HALLELUJAH  
**LIGHTNING SEEDS**.....PURE  
**LUSH**.....DELUX  
**PRETTY WOMAN ST.**.....SHOW  
**ROCKPHONICS**.....LP

## HEAVY

**ANYTHING BOX**.....LIVING  
**THE BELOVED**.....HELLO  
**THE BLUE NILE**.....DOWNTOWN  
**THE CHURCH**.....METROPOLIS  
**DEPECHE MODE**.....ENJOY  
**EVERYTHING/GIRL**.....DRIVING  
**LUSH**.....DELUX  
**HOUSE OF LOVE**.....KNOW  
**IAN MCCULLOCH**.....WHITE  
**JESUS/MARY CHAI**.....HEAD  
**MIDNIGHT OIL**.....BLUE  
**M LEMON DROPS**.....REAL  
**THE MISSION**.....LP  
**MICHAEL PENN**.....LP  
**ONGO BOINGO**.....WHEN  
**PETER MURPHY**.....CUTS  
**SINEAD O'CONNOR**.....NOTHING  
**STONE ROSES**.....FOOLS  
**THEYGIANTS**.....BIRDHOUSE  
**TOAD/SPROCKET**.....COME  
**ADAM ANT**.....ROOM  
**B-2'S**.....METROPOLIS  
**THE CHURCH**.....METROPOLIS  
**DRAMARAMA**.....LULLABY  
**ELECTRONIC**.....GETTING  
**FLASHBACK SOTK**.....FREE  
**GUNBUNNIES**.....STRANDED  
**HUBERT KAH**.....LP  
**JOHN W/HARDING**.....DEVIL  
**PLAN B**.....LP  
**PRETTY WOMAN ST.**.....SHOW  
**RICHARD BARONE**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
**HEAVY**  
**THE BELOVED**.....HELLO  
**THE CRAMPS**.....BKNK  
**THE CHURCH**.....METROPOLIS  
**DEPECHE MODE**.....ENJOY  
**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SOTK**.....FREE  
**GUNBUNNIES**.....STRANDED  
**HUBERT KAH**.....LP  
**JOHN W/HARDING**.....DEVIL  
**PLAN B**.....LP  
**PRETTY WOMAN ST.**.....SHOW  
**RICHARD BARONE**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
**HEAVY**  
**THE BELOVED**.....HELLO  
**THE CRAMPS**.....BKNK  
**THE CHURCH**.....METROPOLIS  
**DEPECHE MODE**.....ENJOY  
**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SOTK**.....FREE  
**GUNBUNNIES**.....STRANDED  
**HUBERT KAH**.....LP  
**JOHN W/HARDING**.....DEVIL  
**PLAN B**.....LP  
**PRETTY WOMAN ST.**.....SHOW  
**RICHARD BARONE**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
**HEAVY**  
**THE BELOVED**.....HELLO  
**THE CRAMPS**.....BKNK  
**THE CHURCH**.....METROPOLIS  
**DEPECHE MODE**.....ENJOY  
**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SOTK**.....FREE  
**GUNBUNNIES**.....STRANDED  
**HUBERT KAH**.....LP  
**JOHN W/HARDING**.....DEVIL  
**PLAN B**.....LP  
**PRETTY WOMAN ST.**.....SHOW  
**RICHARD BARONE**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
**HEAVY**  
**THE BELOVED**.....HELLO  
**THE CRAMPS**.....BKNK  
**THE CHURCH**.....METROPOLIS  
**DEPECHE MODE**.....ENJOY  
**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SOTK**.....FREE  
**GUNBUNNIES**.....STRANDED  
**HUBERT KAH**.....LP  
**JOHN W/HARDING**.....DEVIL  
**PLAN B**.....LP  
**PRETTY WOMAN ST.**.....SHOW  
**RICHARD BARONE**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
**HEAVY**  
**THE BELOVED**.....HELLO  
**THE CRAMPS**.....BKNK  
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**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SOTK**.....FREE  
**GUNBUNNIES**.....STRANDED  
**HUBERT KAH**.....LP  
**JOHN W/HARDING**.....DEVIL  
**PLAN B**.....LP  
**PRETTY WOMAN ST.**.....SHOW  
**RICHARD BARONE**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
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**FLASHBACK SOTK**.....FREE  
**GUNBUNNIES**.....STRANDED  
**HUBERT KAH**.....LP  
**JOHN W/HARDING**.....DEVIL  
**PLAN B**.....LP  
**PRETTY WOMAN ST.**.....SHOW  
**RICHARD BARONE**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
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**THE BELOVED**.....HELLO  
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**JOHN W/HARDING**.....DEVIL  
**PLAN B**.....LP  
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**RICHARD BARONE**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
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**GUNBUNNIES**.....STRANDED  
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**PLAN B**.....LP  
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**RICHARD BARONE**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
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**RICHARD BARONE**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
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**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SOTK**.....FREE  
**GUNBUNNIES**.....STRANDED  
**HUBERT KAH**.....LP  
**JOHN W/HARDING**.....DEVIL  
**PLAN B**.....LP  
**PRETTY WOMAN ST.**.....SHOW  
**RICHARD BARONE**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
**HEAVY**  
**THE BELOVED**.....HELLO  
**THE CRAMPS**.....BKNK  
**THE CHURCH**.....METROPOLIS  
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**FLASHBACK SOTK**.....FREE  
**GUNBUNNIES**.....STRANDED  
**HUBERT KAH**.....LP  
**JOHN W/HARDING**.....DEVIL  
**PLAN B**.....LP  
**PRETTY WOMAN ST.**.....SHOW  
**RICHARD BARONE**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
**HEAVY**  
**THE BELOVED**.....HELLO  
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**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SOTK**.....FREE  
**GUNBUNNIES**.....STRANDED  
**HUBERT KAH**.....LP  
**JOHN W/HARDING**.....DEVIL  
**PLAN B**.....LP  
**PRETTY WOMAN ST.**.....SHOW  
**RICHARD BARONE**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
**HEAVY**  
**THE BELOVED**.....HELLO  
**THE CRAMPS**.....BKNK  
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**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SOTK**.....FREE  
**GUNBUNNIES**.....STRANDED  
**HUBERT KAH**.....LP  
**JOHN W/HARDING**.....DEVIL  
**PLAN B**.....LP  
**PRETTY WOMAN ST.**.....SHOW  
**RICHARD BARONE**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
**HEAVY**  
**THE BELOVED**.....HELLO  
**THE CRAMPS**.....BKNK  
**THE CHURCH**.....METROPOLIS  
**DEPECHE MODE**.....ENJOY  
**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SOTK**.....FREE  
**GUNBUNNIES**.....STRANDED  
**HUBERT KAH**.....LP  
**JOHN W/HARDING**.....DEVIL  
**PLAN B**.....LP  
**PRETTY WOMAN ST.**.....SHOW  
**RICHARD BARONE**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
**HEAVY**  
**THE BELOVED**.....HELLO  
**THE CRAMPS**.....BKNK  
**THE CHURCH**.....METROPOLIS  
**DEPECHE MODE**.....ENJOY  
**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SOTK**.....FREE  
**GUNBUNNIES**.....STRANDED  
**HUBERT KAH**.....LP  
**JOHN W/HARDING**.....DEVIL  
**PLAN B**.....LP  
**PRETTY WOMAN ST.**.....SHOW  
**RICHARD BARONE**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
**HEAVY**  
**THE BELOVED**.....HELLO  
**THE CRAMPS**.....BKNK  
**THE CHURCH**.....METROPOLIS  
**DEPECHE MODE**.....ENJOY  
**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SOTK**.....FREE  
**GUNBUNNIES**.....STRANDED  
**HUBERT KAH**.....LP  
**JOHN W/HARDING**.....DEVIL  
**PLAN B**.....LP  
**PRETTY WOMAN ST.**.....SHOW  
**RICHARD BARONE**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
**HEAVY**  
**THE BELOVED**.....HELLO  
**THE CRAMPS**.....BKNK  
**THE CHURCH**.....METROPOLIS  
**DEPECHE MODE**.....ENJOY  
**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SOTK**.....FREE  
**GUNBUNNIES**.....STRANDED  
**HUBERT KAH**.....LP  
**JOHN W/HARDING**.....DEVIL  
**PLAN B**.....LP  
**PRETTY WOMAN ST.**.....SHOW  
**RICHARD BARONE**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
**HEAVY**  
**THE BELOVED**.....HELLO  
**THE CRAMPS**.....BKNK  
**THE CHURCH**.....METROPOLIS  
**DEPECHE MODE**.....ENJOY  
**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SOTK**.....FREE  
**GUNBUNNIES**.....STRANDED  
**HUBERT KAH**.....LP  
**JOHN W/HARDING**.....DEVIL  
**PLAN B**.....LP  
**PRETTY WOMAN ST.**.....SHOW  
**RICHARD BARONE**.....LP  
**SINEAD O'CONNOR**.....NOTHING  
**THEYGIANTS**.....BIRDHOUSE  
**HEAVY**  
**THE BELOVED**.....HELLO  
**THE CRAMPS**.....BKNK  
**THE CHURCH**.....METROPOLIS  
**DEPECHE MODE**.....ENJOY  
**EVERYTHING/GIRL**.....DRIVING  
**FLASHBACK SOTK**.....FREE  
**GUNBUNNIES**.....STRANDED  
**HUBERT KAH**.....LP  
**JOHN W/HARDING**.....DEVIL  
**PLAN B**.....LP  
**PRETTY WOMAN ST.**.....SHOW  
**RICHARD BARONE**.....LP



# THE HARD REPORT

# RADIO REPORTS

## WRAS ATLANTA

P.D. RICH JONES  
M.D. KIM SAADE  
PH: 404-651-2240  
MUSIC: TUE AFT  
CALLS: MON

- HEAVY ADDS**  
THE BELLOVED LP  
MEDIUM ADDS  
BEL CANTO LP  
THE CHILLS LP  
DEPECHE MODE LP  
LUKA BLOOM LP  
LIGHT ADDS  
JOHNNY EGG CRUEL LP  
THE CRAMPS LP
- HEAVY**  
3RD BASS LP  
ADAM ANT LP  
BEAUTIFUL SOUTH YOU LP  
THE BELLOVED LP  
BEN VALUGHN LP  
THE BLUE NILE DOWNTOWN LP  
THE CHILDREN METROPOLIS LP  
DAVE EDWARDS LP  
DEL AMITRI LP  
EVERYTHING GIRL LP  
\*HOUSE OF LOVE KNOW LP  
JOHN W/HARDING LP  
THE CREATURES LP  
THE MISSION DELIVERANC LP  
THE MISSION LP  
\*NICK LOWE LP  
OFRA HAZA LP  
OINGO BOINGO LP  
PETER MURPHY LP  
RICHARD BARONE LP  
THE SILENCERS LP  
SINEAD O'CONNOR LP  
STR/JACKET FITS LP
- MEDIUM**  
ANNA DOMINO EP  
BLACKGIRLS LP  
BILL PRITCHARD LP  
BLAKE BABIES LP  
THE CREATURES LP  
\*DEPECHE MODE ENJOY LP  
FLAT DUO JETS LP  
IAN LOWERY GRP LP  
JEREMY DAYS LP  
JESUS/MARY CHAI LP  
KEVIN KINNEY LP  
KITCHEN SINK LP  
\*LAVA LOVE LP  
MIDNIGHT OIL BLUE LP  
\*SHONEN KNIFE LP  
TACKHEAD LP  
THIN WHITE ROPE LP  
TOAD/SPROCKET LP  
THE BLACK LIPS LP  
VERLAINES LP  
LIGHT  
BLUE AEROPLANES JACKET LP  
GRANT HART LP  
HAPPY MONDAYS HALLELUJAH LP  
IAN MCCULLOCH LP  
STEVE KILBEY LP  
THE LILAC TIME LP  
LOOP APC LP  
M. LEMON DROPS SHAM LP  
NINA HAGEN LP  
NITZER EBB LP  
PRETTY WOMAN ST LP  
RED/YELLOW LOFF LP  
\*STONE ROSES FOOLS LP

## WYVV BLACKBURG

P.D. PAULA COLEMAN  
M.D. H. PETROZZELLO  
PH: 703-382-4993  
MUSIC: TUE MOR  
CALLS: MON-THU 01-04

- HEAVY ADDS**  
JOHN W/HOOKER LP  
MEDIUM ADDS  
AEROSMITH MONKEY LP  
LIGHT ADDS  
CRACK THE SKY PRESIDENT LP  
GUNBUNNIES LP  
SILOS LP  
TOAD/SPROCKET LP
- HEAVY**  
THE ALARM LOVE LP  
BALAAM/ANGEL TOOK LP  
\*BLACK CROWES METROPOLIS LP  
CHRIS REA ROAD LP  
THE CULT SWEET LP  
DAVE EDWARDS CLOSER LP  
ERIC CLAPTON LP  
HAWANA BLACK LP  
HOOTERS LP  
JESUS/MARY CHAI HEAD LP  
LENNY KRAVITZ GARDEN LP  
ANIMAL LOGIC SPY LP  
\*MEL/ETHERIDGE ANGELS LP  
\*MIDNIGHT OIL CRIME LP  
NEIL YOUNG CHAME LP  
PETER MURPHY CUTS LP  
\*ROBERT PLANT HURTING LP  
PETER WOLF LP  
RAINDOGS SCARED LP  
REQUIEM/AMERICA LP  
RUSH SHOW LP  
JOE SATRIANI BACK LP  
SHAKING FAMILY TIC LP  
SMITHEREENS YESTERDAY LP  
WEBB WILDER LP  
WARREN ZEVON SPLENDID LP  
MEDIUM  
BONHAM GUILTY LP
- COMPANY/WOLVES**  
CALL LP  
COWBOY JUNGLES SUN LP  
DAMN YANKEES COMING LP  
DEL AMITRI KISS LP  
\*DELBERT MCCLENT WITH LP  
DRAMARAMA LAST LP  
THE FRONT FIRE LP  
GRANT HART BETTER LP  
J.J. CALE LP  
THE JONASES KNOW LP  
ANIMAL LOGIC SUNDAY LP  
THE MISSION DELIVERANC LP  
\*NOT/MILLIBLIES YOUR LP  
PETER MURPHY LP  
LINDA QUAYREBOYS LP  
RAVE UPS RESPECT LP  
ROBIN TROWER TURN LP  
\*SALAS/COLORADO WARDER LP  
\*SINEAD O'CONNOR NOTHING LP  
S.R. VAUGHAN WALL LP  
LIGHT  
HOUSE OF LOVE KNOW LP  
SCOTT MERRITT ARE LP  
NICK LOWE YOU LP  
RAGE TO LIVE SO LP  
SABO FORDAN LP  
STONE ROSES WANNA LP

## WVVU MORGANTOWN

P.D. S. FRANKENBERRY  
M.D. BILL PEARIS  
PH: 304-293-3329  
MUSIC: TUE AFT  
-MON 01-03

- MEDIUM ADDS**  
ADJANETTAS LP  
BEL CANTO LP  
NITZER EBB LP  
POWDERING LP  
LIGHT ADDS  
\*B. INFLUENCE DOWNTOWN LP  
DELBERT MCCLENT LP
- HEAVY**  
3RD BASS LP  
THE ADVENTURES LP  
AGITPOP LP  
\*BLUE AEROPLANES JACKET LP  
BEAUTIFUL SOUTH YOU LP  
THE BLUE NILE LP  
CATERVAUL LP  
THE CHILLS LP  
\*THE CHURCH METROPOLIS LP  
\*DEPECHE MODE ENJOY LP  
\*HOUSE OF LOVE TELEPHONE LP  
LAVA LOVE LP  
MIDNIGHT OIL BLUE LP  
THE MISSION DELIVERANC LP

- OINGO BOINGO LP  
PALE SAINTS LP  
PASSION FOODER LP  
PSYCHEFUNKAPUS LP  
RAVE UPS LP  
\*RENEG/SOUNDWAVE LP  
SILOS LP  
SINEAD O'CONNOR NOTHING LP  
TACKHEAD LP  
THEYGIANTS LP  
THIN WHITE ROPE HIDDEN LP  
WEDDING PRESENT LP  
MEDIUM  
THE BELLOVED LP  
BILL PRITCHARD LP  
DAVE EDWARDS CLOSER LP  
DEL AMITRI LP  
FLAT DUO JETS LP  
THE HAVALINAS LP  
HERETIX LP  
GREEN/THAN ONE LP  
PETER KOPPELS LP  
LAURE ANDERSON STRANGE LP  
LOOP LP  
MC 900 FT JESUS LP  
NITZER EBB LP  
PLAN B LP  
PREVIA WOMAN ST LP  
RAINDOGS LP  
\*STONE ROSES FOOLS LP  
TANITA TIKARAM LP  
WILL BUSHMEN LP  
LIGHT  
ANNA DOMINO EP  
THE CHANT LP  
THE CHILDREN LP  
GREAT/THAN ONE LP  
HYPNOLOVE/WHEEL LP  
IAN LOWERY GRP LP  
NASA SHAM LP  
NICE STRONG ARM LP  
OTIS BALL LP  
PASTEL LP  
RICHARD BARONE LP  
SALAS/COLORADO LP  
SHAWN COLVIN STEADY LP

## WXRT CHICAGO

P.D. NORM WINER  
M.D. LIN BREHMER  
PH: 312-545-4900  
MUSIC: TUE EVE  
CALLS: MON-WED

- MEDIUM ADDS**  
GUNBUNNIES LP  
ROBERT PLANT LP  
THE WHO LP
- HEAVY**  
THE BELLOVED HELLO LP  
THE CHURCH METROPOLIS LP  
THE CREATURES LP  
DAVE EDWARDS CLOSER LP  
DEL AMITRI LP  
\*DEPECHE MODE ENJOY LP  
ERIC CLAPTON LP  
ELEV/DREAM DAY LP  
IAN MCCULLOCH LP  
JOHN W/HOOKER LP  
JESUS/MARY CHAI LP  
MIDNIGHT OIL LP  
MILTON PENN LP  
PETER MURPHY LP  
PETER HIMMELMAN LP  
PRETTY WOMAN ST LP  
ROLLING STONES LP  
THE SHOES LP  
SINEAD O'CONNOR LP  
SMITHEREENS LP  
STONE ROSES LP  
\*THEYGIANTS LP  
MEDIUM  
BLACK CROWES LP  
BLAKE BABIES LP  
THE BLUE NILE LP  
COWBOY JUNGLES SUN LP  
THE CRAMPS LP  
CHRIS REA ROAD LP  
GRANT HART LP  
HOUSE OF LOVE KNOW LP  
J.J. CALE LP  
JOHN W/HARDING LP  
KATE BUSH LP  
ANIMAL LOGIC LP  
LUKA BLOOM DELIROUS LP  
MEL/ETHERIDGE LP  
MICH/SHOCKED LP  
THE MISSION DELIVERANC LP  
NINE INCH NAILS LP  
NOT/MILLIBLIES YOUR LP  
OINGO BOINGO LP  
RAINDOGS LP  
RAVE UPS LP  
JOE SATRIANI LP  
SHAWN COLVIN LP  
THE SILENCERS LP  
SILOS LP  
\*TANITA TIKARAM LP  
LIGHT  
CLARGATE/BROWN LP  
KMFDM LP  
MUSOU/NOCK LP  
ONARH/OWLERS MONKEY LP  
THRILL KILL KULT LP  
V/FRESH FELLOWS LP

## KCMU SEATTLE

P.D. SHAWN SPANE  
M.D. KATHY FENNESSY  
PH: 206-543-3685  
MUSIC: MON AFT  
CALLS: MON 11-4PM

- ADD**  
THE FALL LP  
NARRED CITY LP  
TACKHEAD LP  
BLUE AEROPLANES LP  
THE CHURCH LP  
HOUSE OF LOVE LP  
SINEAD O'CONNOR LP  
MIDNIGHT OIL LP  
RED TEMPLE SPIRITS LP  
X-TAL LP
- HEAVY**  
SAVAGE REPUBLIC LP  
WALKABOUTS LP  
MC 900 FT JESUS LP  
DUB SYNDICATE LP  
BLACKGIRLS LP  
LONGER LEZARDS LP  
JEAN PAUL/EXP LP  
INVADERS OF HEART LP  
WEDDING PRESENT LP  
THIN WHITE ROPE LP  
\*ARKANA CELESTIA LP  
NO MAN'S BAND LP  
THE CHILLS LP  
MAG/LANDSCAPES LP  
3RD BASS LP
- MEDIUM**  
FEEDTIME LP  
STRAIT/JACKET FITS LP  
\*SHONEN KNIFE LP  
BILL PRITCHARD LP  
ROBERT CROTTY LP  
GRANT HART LP  
BLACK NOISE LP  
\*BROKEN DREAMS LP  
CEPHAS/WIGGINS LP  
RENEG/SOUNDWAVE LP  
CECIL TAYLOR LP  
CONDO BONGO MAN LP  
DEAD MOON LP  
BEAL/SOLES LP  
CORE LP  
RICHARD BARONE LP  
DOUBBLE ATTACK LP  
PSYCH/TURNBUCKLES LP  
HENRY KAISER LP  
JACKIE MITCHELL LP  
JWARDS QUARTET LP  
HYPNOLOVE/WHEEL LP  
COWBOY JUNGLES LP  
LOOP LP  
CRAMPS LP  
GIANT SAND LP  
CATERVAUL LP  
PALE SAINTS LP  
THEYGIANTS LP  
THEE HYPNOTICS LP  
BEVS FROND LP  
IAN LOWERY GROUP LP  
BO DOLLS LP  
BEN VALUGHN LP  
\*SURVIVAL/FITTEST LP
- REQUESTS**  
WALKABOUTS LP  
TAD LP  
MC 900 FT JESUS LP  
BLACKGIRLS LP

## KCPH SAN LUIS OBISPO

P.D. JON JAEGER  
M.D. STEVE GARDNER/SCOTT CARTER  
PH: 805-756-2965  
CALLS: MON-TUE 10-6

- ADD**  
NITZER EBB LP  
BOO YAA TRIBE LP  
SIDEWINDERS LP  
X-TAL LP  
TACKHEAD LP  
POWDERING LP  
THE CHURCH LP  
FLAT DUO JETS LP  
LUSH LP  
THE CHILL LP  
NAKED CITY LP  
BALL LP  
BONGWATER LP  
GALAXIE 500 LP  
TRIP SHAKESPEARE CRANE LP
- HEAVY**  
WEDDING PRESENT LP  
TOAD/SPROCKET LP  
HOUSE OF LOVE LP  
HERETIX LP  
KEVIN KINNEY LP  
PETER KOPPELS LP  
RED TEMPLE SPIRITS LP  
THIN WHITE ROPE LP  
BEAUTIFUL SOUTH LP  
MIDNIGHT OIL LP  
MC 900 FT JESUS LP  
PETER MURPHY LP  
PALE SAINTS LP  
PASSION FOODER LP  
LOOP LP  
NICK LOWE LP  
TREES OF MYSTERY LP  
SINEAD O'CONNOR LP

## MEDIUM

- SILOS LP  
BLUE NILE LP  
SOCIAL DISTORTION LP  
COWBOY JUNGLES LP  
STONE ROSES LP  
LLOYD COLE LP  
BIRLA LP  
CHRIS CACAVAS LP  
BLUE AEROPLANES LP  
THE CHILLS LP  
RAVE UPS LP  
NICE STRONG ARM LP  
THE CHURCH LP  
SAVAGE REPUBLIC LP  
JAMES VARDA LP  
THEYGIANTS LP  
SKID XX LP  
STIFF LIFINGERS LP  
TAL GATORS LP  
WILL BUSHMEN LP  
MUDHONEY LP  
FLAT DUO JETS LP  
TRISOME 2 LP  
KING MISSILE LP  
KING MISSILE LP  
WINDBREAKERS LP  
RENEG/SOUNDWAVE LP  
WRECK LP  
BEL CANTO LP

## REQUESTS

- TREES OF MYSTERY LP  
LOOP LP  
BRISLAND LP  
SOCIAL DISTORTION LP  
RED TEMPLE SPIRITS LP

## KDVS DAVIS

M.D. SHARON MCKENZIE  
M.D. BRYCE BIGWOOD  
PH: 916-752-9903  
CALLS: 10-1 WED & MON  
MUSIC: MON AFT

- ADD**  
ONIONHEAD LP  
GAS HUFFER LP  
TAD LP  
\*SLUMBERLAND LP  
LUSH LP  
GALAXIE 500 LP  
XO PICNIC LP  
BLUE AEROPLANES LP  
FREEDY JOHNSTON LP
- HEAVY**  
THIN WHITE ROPE LP  
LAIN ROBERTS LP  
INVADERS OF HEART LP  
KING MISSILE LP  
SCORCH BOOM LP  
CRISPIN GLOVER LP  
\*BROOM CLOSET LP  
COWBOY JUNGLES LP  
LOOP LP  
SAVAGE REPUBLIC LP  
ONIONHEAD LP  
HOUSE OF LOVE LP  
KING MISSILE LP  
THEYGIANTS LP  
CHILLS LP  
FINI TRIBE LP  
BEVS FROND LP  
MUSLIM GAUZE LP  
GORIEZ LP  
\*SHONEN KNIFE LP
- MEDIUM**  
NICE STRONG ARM LP  
FUGAZI LP  
IAN MCCULLOCH LP  
JEAN PAUL/EXP LP  
NEGATVIA/LP  
RYUICHI SAKAMOTO LP  
\*HERE/SONICS LP  
\*TERMINAL/RICOCHET LP  
BLIND DESCENT LP  
DREAM/STREAN LP  
CARNIVAL OF SOULS LP  
FLY TRAP LP  
SUICIDE LP  
HP ZINKER LP  
WEDDING PRESENT LP

## KGRK CEDAR FALLS

P.D. CHRIS THOMSEN  
M.D. TERRY BROWN  
PH: 319-273-6935  
CALLS: MON & WED AFT  
MUSIC: MONDAYS

- ADD**  
TRIP SHAKESPEARE CRANE LP  
GOLD/PALOMINOS LP  
ROBERT PLANT LP  
BILL PRITCHARD LP  
GALAXIE 500 LP
- HEAVY**  
BLACKGIRLS LP  
THEYGIANTS LP  
PETER MURPHY LP  
IAN LOWERY GROUP LP  
BLAKE BABIES LP  
THE CHURCH LP  
THIN WHITE ROPE LP  
SINEAD O'CONNOR LP  
RAVE UPS LP  
CATERVAUL LP  
ELEV/DREAM DAY LP  
GRANT HART LP  
MISSION UK LP  
HAVALINAS LP  
LUKA BLOOM LP
- MEDIUM**  
PLUTOYS LP  
HERETIX LP  
SEV DICK RUN LP  
AGITPOP LP  
COWBOY JUNGLES LP  
BIG DRILL CAR LP  
RAGE TO LIVE LP  
STONE ROSES LP  
FOOL LP  
PLAN B LP  
JANITA LP  
KEVIN KINNEY LP  
SILOS LP  
\*PRETTY WOMAN LP  
BLUE AEROPLANES LP  
JACKET LP
- LIGHT**  
\*OWA LP  
MIDNIGHT OIL LP

- TANITA TIKARAM LP  
TOAD/SPROCKET LP  
BEAUTIFUL SOUTH LP  
JEREMY DAYS LP  
LENE LOVICH LP  
LAVA LOVE LP  
\*FLASHBACK LP  
PSYCHEFUNKAPUS LP  
US LP  
EVERYTHING GIRL LP  
DENIM TV LP  
ZAK LP  
WENDY MAHARRY LP

- REQUESTS**  
BLACKGIRLS LP  
THEYGIANTS LP  
PETER MURPHY LP  
THE CHURCH LP  
SINEAD O'CONNOR LP

## KITS (LIVE 105) SAN FRANCISCO

P.D. RICHARD SANDS  
M.D. STEVE MASTERS  
PH: 415-626-1053

- ADD**  
STONE ROSES LP  
FOOLS LP
- SINEAD O'CONNOR LP
  - DEPECHE MODE ENJOY LP
  - MIDNIGHT OIL LP
  - OINGO BOINGO LP
  - CREATURES LP
  - THEYGIANTS LP
  - ANYTHING BOX LP
  - ERASURE LP
  - PETER MURPHY LP
  - 10 TO THE THE LP
  - ELECTRONIC LP
  - DRUMARAMA LP
  - OCEAN BLUE LP
  - \*FLASHBACK LP
  - THE MISSION LP
  - HOUSE OF LOVE LP
  - M. LEMON DROPS LP
  - DEL AMITRI LP
  - THE BELLOVED LP
  - JESUS/MARY CHAI LP
  - 21 RAVE UPS LP
  - SMITHEREENS LP
  - BEAUTIFUL SOUTH LP
  - ADAM ANT LP
  - \*PRETTY WOMAN LP
  - BIOLA LP
  - 27 SOCIAL DISTORTION LP
  - 28 GUNBUNNIES LP
  - 29 CRAMPS LP
  - 30 THEYGIANTS LP

## KJHK LAWRENCE

P.D. JASON MACINTOSH  
M.D. GRANT FITCH  
MUSIC: MON AFT  
CALLS: 9-3 PM  
PH: 913-864-4747

- ADD**  
THE CHILLS LP  
WALKABOUTS LP  
HOUSE OF LOVE LP  
GALAXIE 500 LP  
TAD LP  
ROBIN WITCHOOD LP  
NITZER EBB LP  
SCATTERBRAIN LP

## TOP 40

- SINEAD O'CONNOR LP  
GRANT HART LP  
HOUSE OF LOVE LP  
NICE STRONG ARM LP  
KING MISSILE LP  
BLUE AEROPLANES LP  
THEYGIANTS LP  
THIN/ROPE LP  
MOVING TARGETS LP  
SKINNY PUPPY LP  
R.I.C. ENEMY LP  
PETER MURPHY LP  
THE CYNICS LP  
GUNBUNNIES LP  
THE CRAMPS LP  
IAN LOWERY LP  
STONE ROSES LP  
FOOLS LP  
STRAIT/JACKET FITS LP  
MAGNOLIAS LP  
MC 900 FT JESUS LP  
JESUS/MARY CHAI LP  
THE CHURCH LP  
WRECK LP  
PASSION FOODER LP  
LOOP LP  
THE VERLAINES LP  
WEDDING PRESENT LP  
\*TERMINAL/RICOCHET LP  
CLICK CLICK LP  
NAKED CITY LP  
MARTY W/PPER LP

## REQUESTS

- SINEAD O'CONNOR LP  
HOUSE OF LOVE LP  
KING MISSILE LP  
THEYGIANTS LP  
CHILLS LP

## KMSA GRAND JUNCTION

P.D. PAT HAMBRIGHT  
M.D. NICK LLOYD  
PH: 303-248-1240  
MUSIC: MON AFT

- ADD**  
SINEAD O'CONNOR LP  
TRIP SHAKESPEARE CRANE LP  
GUNBUNNIES LP  
SCATTERBRAIN LP  
CIRCUS OF POWER LP  
PRETTY WOMAN LP  
SPANIC BOYS LP  
BEAUTIFUL SOUTH LP  
WILSON/PHELPS LP  
THE WHO LP
- HEAVY**  
THEYGIANTS LP  
THE CRAMPS LP  
TERMI CITY LP  
TOAD/SPROCKET LP  
MIDNIGHT OIL LP  
ARSON GARDEN LP  
CYNICS LP  
DENIM TV LP  
CEDAR ST SLITS LP  
RED TEMPLE SPIRITS LP  
MISLE WALKER LP  
ULTRAVIOLET LP  
PLAN B LP  
GRANT HART LP  
RAGE TO LIVE LP  
THE CHILDREN LP  
3RD BASS LP  
MAGNOLIAS LP  
IAN MCCULLOCH LP  
FLY TRAP LP  
MORGAN/CRAWL LP  
THIN WHITE ROPE LP  
SILENCERS LP  
STUMP WIZARDS LP
- MEDIUM**  
BIG DRILL CAR LP  
WEDDING PRESENT LP  
SOCIETY/MAD LP  
PSYCHEFUNKAPUS LP  
SOLD AMERICAN LP  
STONE ROSES LP  
FLAT DUO JETS LP  
NICKI BOL MAN LP  
HAVALINAS LP  
STEVE KILBEY LP

## REQUESTS

- OINGO BOINGO LP  
RED TEMPLE SPIRITS LP  
PUBLIC ENEMY LP  
SINEAD O'CONNOR LP

## KSJS SAN JOSE

P.D. SEAN FRAME  
M.D. BRIAN BAGGENS  
PH: 408-924-4548  
MUSIC READY: MON MOR  
CALLS: TUES 1-4 PM

- ADD**  
LUSH LP  
GOLDEN PALOMINOS LP  
SILENCERS LP

- POP ART LP  
DEPECHE MODE LP  
THE SUBJECTS LP  
IAN BRENNAN LP  
ELEV/THAN ONE LP  
X-TAL LP  
TRIP SHAKESPEARE LP  
\*ANTI-FOUR LP  
BLOODSISTER LP  
BULLY SYNDROME LP  
THE FIVE LP  
CHRIS/MANGOUTS LP  
GUNBUNNIES LP

- HEAVY**  
THE CRAMPS LP  
ROSE WOLF LP  
MIDNIGHT OIL LP  
TIL LP  
PSYCHEFUNKAPUS LP  
KMFDM LP  
MISSION UK LP  
THE FALL LP  
TERMI CITY LP  
NEW SCENE LP  
BITING TONGUES LP  
LENE LOVICH LP  
ADRIAN/BOYD LP  
GREATERONE LP

- MEDIUM**  
THE CHURCH LP  
MEAT/MANIFESTO LP  
RED TEMPLE SPIRITS LP  
PALE SAINTS LP  
CLICK CLICK LP  
STRAIT/JACKET FITS LP  
WEDDING PRESENT LP  
CETU JAW LP  
CATERVAUL LP  
TRIOBITES LP  
WRECK LP  
BILL PRITCHARD LP  
DOO LP  
NEGATVIA/LP  
ACID HORSE LP  
BEAUTIFUL SOUTH LP  
HOUSE OF LOVE LP  
THEYGIANTS LP  
MC 900 FT JESUS LP  
BROOKING/ANTI-FOUR LP  
HENRY KAISER LP  
RENEGADE/WAVE LP  
ARSON GARDEN LP  
MARK BRINGHAM LP

## REQUESTS

- SKINNY PUPPY LP  
MIDNIGHT OIL LP  
THE CRAMPS LP  
ROSE WOLF LP  
KMFDM LP

## KUCB BOULDER

M.D. DAVID DELASKI  
M.D. CLINT MACLUCK  
PH: 303-492-5031  
CALLS: MON-FRI 2-5PM

- ADD**  
NARRED CITY LP  
POUR/OVERING LP  
TACKHEAD LP  
PROOF OF UTAH LP  
NITZER EBB LP  
TOAD/SPROCKET LP  
BONGWATER LP  
MUDHONEY LP

## HEAVY

- KING MISSILE LP  
HOUSE OF LOVE LP  
PETER MURPHY LP  
CATERVAUL LP  
MC 900 FT JESUS LP  
BEAUTIFUL SOUTH LP  
THE CHURCH LP  
THE FALL LP  
CRAMPS LP  
BLUE AEROPLANES LP  
HERETIX LP  
MISSION UK LP  
BEL CANTO LP  
LOOP LP
- MEDIUM**  
KMFDM LP  
THEYGIANTS LP  
SCALAPARTON LP  
LET LP  
WEDDING PRESENT LP  
HELTER SKELTER LP  
THIN WHITE ROPE LP  
BROOKING/ANTI-FOUR LP  
TOAD/SPROCKET LP  
SOLO XX LP  
GREAT/THAN ONE LP  
RENEG/SOUNDWAVE LP  
PSYCHEFUNKAPUS LP  
STRAIT/JACKET FITS LP

## LIGHT

- ACID HORSE LP  
\*PRETTY WOMAN LP  
ARSON GARDEN LP  
GIANT SAND LP  
GARY CLAY LP  
STONE ROSES LP  
CLICK CLICK LP  
NEGATVIA/LP LP  
NATIONAL GANG LP  
JEAN PAUL/EXP LP  
LENE LOVICH LP  
FATIMA MANSIONS LP

## REQUESTS

- KING MISSILE LP  
PETER MURPHY LP  
MC 900 FT JESUS LP  
BEAUTIFUL SOUTH LP  
THE CHURCH LP

## KUCI IRVINE

P.D. MARK BAKER  
M.D. GARY DOWNS  
PH: 714-856-6868

- ADD**  
TRIP SHAKESPEARE CRANE LP  
CYNICS LP  
KMFDM LP  
CLAW HAMMER LP  
LUSH LP  
DON LEMING LP  
BIG CHESTNUT LP  
PSYCH/TURNBUCKLES LP  
HEARTTHROBS LP  
COFFIN BREAK LP

## HEAVY

- CATERVAUL LP  
THE FALL LP  
MUDHONEY LP  
DON T. MCGAN MAYBE LP  
TELESPICES LP  
FUGAZI LP  
SOCIAL DISTORTION LP  
HJACK LP  
L7 LP  
BRISLAND LP  
ELEV/DREAM DAY LP  
MIDNIGHT OIL LP  
LOOP LP  
WVAX LP  
SCREAMING TREES LP

## MEDIUM

- STONE ROSES LP  
LONGER LEZARDS LP  
GIANT SAND LP  
STRAIT/JACKET FITS LP  
WHITE ZOMBIE LP  
\*SHONEN KNIFE LP  
COSMIC PSYCHOS LP  
AGITPOP LP  
RAGING MARY LP  
NICE STRONG ARM LP  
SOLICIDE LP  
\*TERMINAL/RICOCHET LP  
RDI LP  
MC 900 FT JESUS LP  
COWBOY JUNGLES LP  
MEAT/MANIFESTO LP  
SINEAD O'CONNOR LP  
BLUE AEROPLANES LP  
ABOVE THE LAW LP  
NITZER EBB LP  
LIGHTNING LP

## REQUESTS

- MUDHONEY LP  
THE FALL LP  
SOCIAL DISTORTION LP  
STONE ROSES LP  
\*TERMINAL/RICOCHET LP







# THE HARD REPORT

# RADIO REPORTS

MISSION UK.....LP  
 "PRETTY WOMAN".....LP  
 "SHONEN KNIFE".....LP  
 100 SLEEPING PILLS.....LP

REQUESTS  
 MUCHONEY  
 MINISTRY  
 LAMBCH  
 TACKHEAD  
 PETER MURPHY

**WVUH W. HARTFORD**  
 M.D. LAURA GRABSCHE  
 PH: 203-243-4725  
 MUSIC: MON AFT  
 CALLS: MON

ADDS  
 PAUL HORN.....LP  
 BEL CANTO.....EP  
 LUSH.....LP  
 DENIM TV.....LP  
 BEN VAUGHN.....LP  
 BILL WARD.....LP  
 CEATANO VELOSO.....LP  
 TEXANA DAMES.....LP  
 TACKHEAD.....LP  
 POTS AND PANS.....LP  
 EAT.....LP  
 SCATTERBRAIN.....LP  
 SOCIAL DISTORTION.....LP  
 THE FALL.....LP  
 UNDER NEATH WHAT.....LP

HEAVY  
 BEVIS FROND.....LP  
 COWBOY JUNGLES.....LP  
 THE CHURCH.....LP  
 SINEAD O'CONNOR.....LP  
 RYUICHI SAKAMOTO.....LP  
 BELA FLECK.....LP  
 ELEV/DREAM DAY.....LP  
 RAVE UPS.....LP  
 GIN BLOSSOMS.....LP  
 LAVA LOVE.....LP  
 STONE ROSES.....LP  
 DEPECHE MODE.....LP  
 JESUSMARRY CHAIN.....LP  
 CATERWALK.....LP  
 PETER MURPHY.....LP

MEDIUM  
 CREATURES.....LP  
 JOHN WAHINGTON.....LP  
 THIN WHITE ROPE.....LP  
 BLUE NILE.....LP  
 THEY GIANTS.....LP  
 BABY FORD.....LP  
 TOAD/SPROCKET.....LP  
 LOUNGE LIZARDS.....LP  
 CHIS.....LP  
 HOUSE OF LOVE.....LP  
 SOULED AMERICAN.....LP  
 MINISTRY.....LP  
 FLAT DUO JETS.....LP  
 BLUE CLOCKS GREEN.....LP  
 BELLOVED.....LP  
 IAN MCCULLOCH.....LP  
 PSYCHEFUNKAPUS.....LP  
 MISSION UK.....LP  
 RICHARD BARONE.....LP

LIGHT  
 EVERYTHING GIRL.....LP  
 NITZER EBB.....LP  
 INNOCENCE MISSION.....LP  
 LAURIE ANDERSON.....LP  
 SILOS.....LP

## HARD ROCK METAL

**KCMU-SEATTLE**  
 CONTACT: JEFF GILBERT  
 PHONE: 206-543-4680  
 BLOCK PROGRAM  
 (BRAIN PAIN)  
 SUN 9-MID

ADDS  
 D.O.A.  
 SOCIAL DISTORTION  
 METAL MASSACRE 10  
 RAW POWER  
 RIOT

Top Ten  
 DEATH  
 SANCTUARY  
 SCATTERBRAIN  
 REVEREND  
 PESTILENCE  
 CANDLEMASS  
 TROUBLE  
 SOUNDGARDEN  
 TAD  
 D.R.I.

**KFXO-PORTLAND**  
 CONT: ERIC ANDERSON  
 PH: 503-223-1441

ADDS  
 BONHAM  
 ACE FREHLEY  
 WARRIOR SOUL  
 KILLER DWARFS  
 FAITH NO MORE  
 RIOT  
 TROUBLE

Top Thirty  
 SLAUGHTER.....LP  
 FASTER PUSSYCAT.....LP  
 MOTLEY CRUE.....LP  
 KISS.....LP  
 ROBERT PLANT.....LP  
 TESLA.....LP  
 DAMN YANKEES.....LP  
 AEROSMITH.....LP  
 MICHAEL MONROE.....LP  
 JOE SATRAMI.....LP  
 DANGEROUS TOYS.....LP  
 ALICE COOPER.....LP  
 SKID ROW.....LP  
 SHARK ISLAND.....LP  
 VAIN.....LP  
 SALTY DOG.....LP  
 ACE FREHLEY.....LP  
 KILLER DWARFS.....LP  
 SAVATAGE.....LP  
 L.A. GUNS.....LP  
 WARRANT.....LP  
 ALICE COOPER.....LP  
 BRITNY FOX.....LP  
 HURRICANE.....LP  
 FATES WARNING.....LP  
 JOHNNY CRASH.....LP  
 PRINCESS PANG.....LP  
 AEROSMITH.....LP  
 SHARK ISLAND.....LP  
 MOTLEY CRUE.....LP

**KGB-SAN DIEGO**  
 CONTACT: BRYAN SHOCK  
 PHONE: 619-292-1360  
 BLOCK PROGRAM  
 SUN 9PM-MID

ADDS  
 KING'S X  
 RIOT

Top Fifteen  
 BABYLON A.D.  
 SAVATAGE  
 SLEEZ BEEZ  
 MOTLEY CRUE  
 SLAUGHTER  
 SHARK ISLAND  
 XY2  
 VICIOUS RUMORS  
 E2O  
 L.A. GUNS  
 KILLER DWARFS  
 SANCTUARY  
 LOVE/HATE  
 TESTAMENT  
 FIFTH ANGEL

**KISW-SEATTLE**  
 CONT: CATHY FAULKNER  
 PH: 206-285-7625  
 THURSDAYS-MID.

ADDS  
 RIOT

SCATTERBRAIN  
 NEVADA BEACH  
 KINGS OF THE SUN

Top Twenty-five  
 SOUNDGARDEN  
 OVERKILL  
 SAVATAGE  
 THE BIG F  
 SLAUGHTER  
 BILL WARD  
 OZZY OSBOURNE  
 SANCTUARY  
 VOIVOD  
 CANDLEMASS  
 NUCLEAR ASSAULT  
 TROUBLE  
 KILLER DWARFS  
 FATES WARNING  
 XY2  
 TESTAMENT  
 WRATH  
 VICIOUS RUMORS  
 ELVIS HITLER  
 FOUR HORSEMEN  
 I LOVE YOU  
 REVEREND  
 JOHNNY CRASH  
 ANACRUSIS  
 LOVE/HATE

**KJKL-GRAND FORKS**  
 CONT: SAM GRAHAM  
 PH: 701-746-1417 OR  
 701-772-4569  
 SAT. MID-3AM

ADDS  
 SCATTERBRAIN  
 NEVADA BEACH  
 LORD TRACY

Top Twenty  
 SLAUGHTER  
 CANDLEMASS  
 ACE FREHLEY  
 KILLER DWARFS  
 BALAAM/ANGEL  
 SAVATAGE  
 BABYLON A.D.  
 TROUBLE  
 OVERKILL  
 NUCLEAR ASSAULT  
 D.R.I.  
 HURRICANE ALICE  
 SANCTUARY  
 BARRACUDA  
 A.S.A.P.  
 JOHNNY CRASH  
 SHY ENGLAND  
 VAIN  
 XY2  
 HURRICANE

**KJOT-BOISE**  
 CONT: ROCHELLE  
 208-344-3511

ADDS  
 SCATTERBRAIN  
 T.S.O.L.  
 RIOT

Top Fifteen  
 OZZY OSBOURNE  
 GOTHIC SLAM  
 VOIVOD  
 REVEREND  
 PRONG  
 SOUNDGARDEN  
 RUSH  
 WARZONE  
 TESTAMENT  
 CACOPHONY  
 TROUBLE  
 BILL WARD  
 SLAUGHTER  
 THE FOUR HORSEMEN

**KMSA-GRAND JUNCTION**  
 CONT: KYLE "IRONMAN"  
 OBERGELL  
 PH: (303) 248-1240  
 BLOCK SAT. ALL DAY

ADDS  
 T.S.O.L.  
 D.O.A.  
 KILL FOR THRILLS

Top Twenty  
 HURRICANE ALICE  
 OZZY OSBOURNE  
 SLAUGHTER  
 A.S.A.P.  
 SAVATAGE  
 BILL WARD  
 TROUBLE  
 VICIOUS RUMORS  
 BALAAM/ANGEL  
 DEATH  
 SCATTERBRAIN  
 ANACRUSIS  
 KILLER DWARFS  
 VAIN  
 SALTY DOG  
 CANDLEMASS  
 LITTLE ANGELS  
 D.R.I.  
 HEKENDHAUS  
 AMERICAN ANGEL

**KNGX-CLAREMORE**  
 CONT: JAY SAMUELS  
 PH: (STATION) 918-341-6100,  
 918-664-2879  
 HRS: INSANITY SAT 10AM-3PM

ADDS  
 DAMN YANKEES

Top Twenty  
 SHARK ISLAND  
 SLAUGHTER  
 KILLER DWARFS  
 SALTY DOG  
 LONDON ONIPEBOYS  
 JOHNNY CRASH  
 DOXY (LOCAL)  
 XY2  
 HURRICANE ALICE  
 LITTLE ANGELS  
 MOTLEY CRUE  
 LOVE/HATE  
 A.S.A.P.  
 ELECTRIC ANGELS  
 CATS IN BOOTS  
 HEIST  
 SHY ENGLAND  
 HURRICANE  
 DAMN YANKEES  
 ICON

**KRZQ-RENO**  
 CONT: CHRIS PAYNE  
 PH: 702-827-0965  
 BLOCK PROGRAM  
 FRI 12-2AM

ADDS  
 S.A.D.O.  
 RUNNING WILD  
 HEKENDHAUS  
 POWERMAD  
 SANCTUARY  
 REVEREND  
 SCATTERBRAIN  
 KILLER DWARFS

Top Twenty  
 OVERKILL  
 JOHNNY CRASH  
 SOUNDGARDEN  
 WRATH  
 MINISTRY  
 PARADOX  
 VOIVOD  
 CANDLEMASS  
 LOVE/HATE  
 KILLING TIME  
 D.R.I.  
 LAW & ORDER  
 VAIN  
 TROUBLE  
 DEATH  
 TESTAMENT  
 NUCLEAR ASSAULT  
 TORX  
 SLAUGHTER  
 SCATTERBRAIN

**KSJS-SAN JOSE**  
 CONTACT: JASON IVES  
 PH: 408-924-4548  
 BLOCK PROGRAM  
 THURS 2-6AM

ADDS  
 SCATTERBRAIN

Top Twenty  
 DEATH  
 OVERKILL  
 SAVATAGE  
 TESTAMENT  
 NUCLEAR ASSAULT  
 JERSEY DOGS  
 FORBIDDEN  
 PRIMALS  
 MORTAL SIN EP  
 CANDLEMASS  
 SCATTERBRAIN  
 FATES WARNING  
 R.D.P.  
 GOTHIC SLAM  
 WARLOCK PRINCHERS  
 SUICIDAL TEND.  
 MACHINERY  
 WARZONE  
 OLIVER MAGNUM

**KSVR-MT.VERNON**  
 CONTACT: DANIEL NESS  
 PH: 206-252-8351  
 HAMMERHEAD REPORT  
 SAT 7-11PM  
 HRS: 3-6PM MON-FRI

ADDS  
 ATROPHY  
 RAW POWER  
 SCATTERBRAIN

Top Twenty  
 DEATH  
 SAVATAGE  
 R.D.P.  
 ATROPHY  
 FORGOTTEN ENTRY  
 OVERKILL  
 BURNT OFFERING  
 TROUBLE  
 PRIGOR MORTIS  
 D.R.I.  
 PHONG  
 NUCLEAR ASSAULT  
 WRATH  
 CORONER  
 SEPULTURA  
 VOIVOD  
 DEVASTATION  
 PESTILENCE  
 SANCTUARY  
 LEATHERFACE/LAAZ R.

**KUNV-LAS VEGAS**  
 CONTACT: LES STEWART  
 BLOCK: MID-3AM FRIDAYS  
 PHONE: 702-255-3894

ADDS  
 WRATH  
 ATROPHY  
 AGONY COLUMN EP  
 DANGER DANGER EP  
 RIOT  
 THE ALMIGHTY  
 T.S.O.L.  
 LOVE/HATE

Top Twenty  
 SAVATAGE  
 ACE FREHLEY  
 TROUBLE  
 VICIOUS RUMORS  
 OVERKILL  
 OZZY OSBOURNE EP  
 SANCTUARY  
 D.R.I.  
 JOHNNY CRASH  
 SLAUGHTER  
 NUCLEAR ASSAULT  
 PARADOX  
 KILLER DWARFS  
 CANDLEMASS  
 RUNNING WILD  
 HURRICANE ALICE  
 GOTHIC SLAM  
 AMERICAN ANGEL  
 ALICE COOPER  
 RIOT

**KUSF-SAN FRANCISCO**  
 CONT: LIZ STERGIU  
 RON QUINTANO  
 PH: 415-386-KUSF  
 RAMPAGE RADIO  
 SUN 2AM-8AM

ADDS  
 NONE

Top Fifteen  
 TROUBLE  
 NUCLEAR ASSAULT  
 PRONG  
 ANACRUSIS  
 EVERYBODY/SHONEN KNIFE  
 DEATH  
 DOPE GUNS...COMP.  
 LEE HARVEY OSWALD BAND  
 WHITE ZOMBIE  
 PSYCHEFUNKAPUS  
 D.R.I.  
 DIRGE  
 BAD NEWS  
 D.O.A.  
 KILLDOZER

**KWUR-ST. LOUIS**  
 CONT: BRIAN HICKAM  
 PH: (314) 889-5952  
 BLOCK: 12-4AM FRI-SAT.

ADDS  
 THE ALMIGHTY  
 CIRCUS OF POWER  
 HURRICANE  
 NEVADA BEACH  
 METAL MASSACRE 10

Top Fifteen  
 ANACRUSIS  
 DEATH  
 TROUBLE  
 SLAUGHTERED GRACE  
 PRONG  
 CANDLEMASS  
 LORD TRACY  
 PESTILENCE  
 NUCLEAR ASSAULT  
 WHITE ZOMBIE  
 D.R.I.  
 SEPULTURA  
 SOUNDGARDEN  
 SANCTUARY  
 REVEREND  
 WAIF-CINCINNATI  
 CONTACT: DOUG CEPLUCH  
 PH: 513-931-1037  
 BLOCK PROGRAM  
 SAT: 10-MID

ADDS  
 T.S.O.L.  
 KINGS OF THE SUN  
 LOST BOYS  
 BATON ROUGE  
 R. MONTROSE

Top Ten  
 SAVATAGE  
 VOIVOD  
 OVERKILL  
 TESTAMENT  
 TROUBLE  
 REVEREND  
 SANCTUARY  
 NUCLEAR ASSAULT  
 D.R.I.  
 EXODUS

Radio Reports  
 Monday & Tuesday  
 10:00 AM - 7:00 PM EST

**WBBC-BOSTON**  
 CONTACT: MIKE COLUCCI  
 PH: 617-578-8477  
 BLOCK PROGRAM  
 SUNDAYS 10-11PM

ADDS  
 CIRCUS OF POWER  
 LOVE/HATE  
 HURRICANE  
 BARRACUDA

Top Fifteen  
 VOIVOD  
 FASTER PUSSYCAT  
 BABYLON A.D.  
 SAVATAGE  
 SLAUGHTER  
 PRONG  
 GOTHIC SLAM  
 FAITH NO MORE  
 OZZY OSBOURNE.....EP  
 THE BIG F  
 TESTAMENT  
 THE FOUR HORSEMEN  
 D.R.I.  
 KILLER DWARFS  
 HURRICANE

**WBEB-PENFIELD**  
 CONT: BOB THOMAS  
 PH: 716-381-4353

ADDS  
 WRATH  
 REANIMATOR  
 OZZY OSBOURNE

Top Twenty  
 SANCTUARY  
 VICIOUS RUMORS  
 DEATH  
 RUNNING WILD  
 MORTAL SIN  
 REVEREND  
 BANSHEE  
 SAVATAGE  
 BELIEVER  
 ATHEIST  
 GOTHIC SLAM  
 AGONY COLUMN  
 D.R.I.  
 TROUBLE  
 PESTILENCE  
 PRONG  
 EVIL DEAD  
 GAMMAKID  
 SOLITUDE

**WBNY-BUFFALO**  
 CON: "PSYCHO" ABRAMSON  
 PH: 716-878-3080  
 MUSIC: MON. NOON-3PM  
 BLOCK PROGRAM  
 TUES. 11-2AM

ADDS  
 SLAUGHTERED GRAVE  
 KRYST THE CONQUEROR  
 WRATH  
 SCATTERBRAIN  
 MIND OVER FOUR  
 THE LOST BOYS

Top Fifteen  
 D.R.I.  
 PESTILENCE  
 R.D.P.  
 OZZY OSBOURNE.....EP  
 DEATH  
 CANDLEMASS  
 BLOODFAST  
 THE BIG F  
 ATROPHY  
 ANACRUSIS  
 SOUNDGARDEN  
 KILLING TIME  
 DEVASTATION  
 SCATTERBRAIN  
 BALAAM/ANGEL

**WCDB-ALBANY**  
 CONT: STEVE KANDSCHEIDT  
 OR JOHN MOORE  
 PH: 518-442-5262  
 WEDNESDAYS 11-4AM

ADDS  
 MIND OVER FOUR

Top Twenty  
 WRATH/CHILD AMERICA  
 SCATTERBRAIN  
 VOIVOD  
 D.R.I.  
 OVERKILL  
 MORDRED  
 TROUBLE  
 BETRAYAL (M. MASSACRE 10)  
 BILL WARD  
 WRATH  
 CANDLEMASS  
 RIOT  
 SOUNDGARDEN  
 SANCTUARY  
 WATCHTOWER  
 NUCLEAR ASSAULT  
 REVEREND  
 I LOVE YOU  
 R.D.P.  
 AGONY COLUMN EP

**WCWP-LONG ISLAND**  
 CONTACT: GEORGE BASDEKIS  
 PHONE: 516-295-2626  
 SAT. & SUN. 8 AM-1PM  
 WED. & THURS. MID-3AM

ADDS  
 ROBERT PLANT  
 RIOT  
 BATON ROUGE  
 WRATH  
 CIRCUS OF POWER  
 LOST BOYS  
 T.S.O.L.  
 MANITOWA'S WILD KINGDOM  
 ANACRUSIS  
 SIR DUKE (DEMO)

Top Twenty  
 SAVATAGE  
 SLAUGHTER  
 M.S.G.  
 SALTY DOG  
 BILL WARD  
 WHITESNAKE  
 VOIVOD  
 CANDLEMASS  
 TROUBLE  
 TORX  
 NUCLEAR ASSAULT  
 OZZY OSBOURNE  
 SANCTUARY  
 VICIOUS RUMORS  
 OVERKILL  
 ELECTRIC ANGELS  
 SCATTERBRAIN  
 LOVE/HATE  
 RUSH  
 KILLER DWARFS

**WEOS-GENEVA**  
 JOE WYATT  
 PH: 315-781-3456  
 BLOCK PROGRAM  
 SAT 9PM-MID

ADDS  
 REANIMATOR  
 WRATH  
 RAW POWER  
 SCATTERBRAIN

Top Fifteen  
 ANACRUSIS  
 PESTILENCE  
 BETRAYAL  
 BLOODFAST  
 REVEREND  
 EVIL DEAD  
 MORBID ANGEL  
 VEINGRANCE RISING  
 D.R.I.  
 DEATH  
 TROUBLE  
 NUCLEAR DEATH  
 OVERTHROW  
 MET WAGON  
 MENEVOLENT CREATION

**WERS-BOSTON**  
 CONT: JEANINE LOMBARDO  
 PH: 617-578-8892  
 SUN MID-3AM  
 NASTY HABITS

ADDS  
 WRATH  
 RIOT  
 MACALPINE

Top Fifteen  
 SAVATAGE  
 HURRICANE ALICE  
 OVERKILL  
 GOTHIC SLAM  
 TROUBLE  
 SCATTERBRAIN  
 BABYLON A.D.  
 D.R.I.  
 CANDLEMASS  
 REVEREND  
 SANCTUARY  
 SALTY DOG  
 ANACRUSIS  
 LOVE/HATE  
 BARRACUDA

**WGLS-GLASSBORO**  
 CONTACT: HOWARD ROSENBLATT  
 PHONE: 609-863-7335  
 WED 6-2AM/SAT 6PM-6AM

ADDS  
 RIOT  
 RAW POWER  
 WRATH  
 T.S.O.L.  
 ALCAZAR  
 SCATTERBRAIN

Top Twenty  
 SAVATAGE  
 D.R.I.  
 FAITH NO MORE  
 KILLER DWARFS  
 OVERKILL  
 TROUBLE  
 XY2  
 AMERICAN ANGEL  
 NUCLEAR ASSAULT  
 GOTHIC SLAM  
 SOUNDGARDEN  
 MORTAL SIN  
 FASTER PUSSYCAT  
 PARADOX  
 BABYLON A.D.  
 L.A. GUNS  
 VICIOUS RUMORS  
 BARRACUDA  
 SEPULTURA  
 OZZY OSBOURNE EP

**WHJY-PROVIDENCE**  
 CONTACT: DR. METAL  
 PHONE: 401-438-6110  
 BLOCK PROGRAM  
 SAT MID-2AM

ADDS  
 LOVE/HATE  
 MACALPINE  
 KILLER DWARFS

Top Fifteen  
 OZZY OSBOURNE  
 SAVATAGE  
 OVERKILL  
 VICIOUS RUMORS  
 XY2  
 REVEREND  
 BABYLON A.D.  
 SANCTUARY  
 TESTAMENT  
 BILL WARD  
 TROUBLE  
 CANDLEMASS  
 DEATH  
 A.S.A.P.  
 VOIVOD

**WHMH-ST. CLOUD**  
 CONTACT: RON STRYKER  
 PHONE: 612-252-6463  
 CALLS M-W 12-

ADDS  
 REVEREND  
 EXCEL  
 SCATTERBRAIN  
 DEATH

Top Twenty-five  
 THE BIG F  
 CATS IN BOOTS  
 FAITH NO MORE  
 TESTAMENT  
 D.R.I.  
 SAVATAGE  
 GOTHIC SLAM  
 CORONER  
 DEAD ON  
 LAW & ORDER  
 FATES WARNING  
 OVERKILL  
 LEATHERFACE/LAAZ R.  
 OVERKILL  
 HURRICANE  
 SANCTUARY  
 TROUBLE  
 CANDLEMASS  
 BILL WARD  
 VOIVOD  
 ONSLAUGHT  
 KILLER DWARFS  
 RINGLEADER  
 LITTLE ANGELS  
 JOHNNY CRASH

Also On:  
 ANACRUSIS  
 BARRACUDA  
 VICIOUS RUMORS  
 HURRICANE ALICE  
 HURRICANE ALICE  
 SEPULTURA  
 OZZY OSBOURNE

**WHUS-STORRS**  
 CONT: CHERYL LEBEAU  
 PH: 203-486-4007  
 COLLEGE BLOCK  
 SAT 5-8PM

ADDS  
 SCATTERBRAIN  
 EXCEL  
 LITTLE ANGELS  
 DAMN YANKEES  
 JOHNNY CRASH  
 LOVE/HATE  
 REVEREND  
 RIOT  
 CIRCUS OF POWER  
 THE ALMIGHTY

Top Twenty  
 OZZY OSBOURNE  
 NUCLEAR ASSAULT  
 ACE FREHLEY  
 LEATHERFACE STK  
 VOIVOD  
 D.R.I.  
 SANCTUARY  
 CHASTAIN  
 JOHN JETT  
 KING DIAMOND  
 TROUBLE  
 AGONY COLUMN EP  
 DEATH  
 CANDLEMASS  
 BILL WARD  
 WHITE ZOMBIE  
 SUICIDAL TEND.  
 RIOT  
 KILLER DWARFS  
 TESTAMENT

**WHVY-BALTIMORE**  
 97 UNDERGROUND  
 CONT: CHRIS VAUGHT  
 24 HOURS  
 PH: 301-325-1097

ADDS  
 THE ALMIGHTY  
 CIRCUS OF POWER  
 KILL FOR THRILLS  
 MACALPINE  
 SHY ENGLAND



**Power**  
SLAUGHTER  
SALTY DOG  
M.S.G.  
WHITESNAKE  
TROUBLE

**Heavy**  
BRITNY FOX  
MOTLEY CRUE  
SAVATAGE  
BILL WARD  
DAMN YANKEES  
JAILHOUSE  
L.A. GUNS  
A.S.A.P.  
XYZ  
FASTER PUSSYCAT  
FATES WARNING  
BABYLON A.D.  
HERICANE ALICE  
ACE FREHLEY  
OZZY OSBOURNE.....EP

**Medium**  
BALAAM/ANGEL  
BARRACUDA  
BLACK CROWES  
CANDLEMASS  
CRACK THE SKY  
DANGER DANGER  
HURRICANE  
KILLER DWARFS  
JOHNNY CRASH  
JUNKYARD  
LAW & ORDER  
LOVE/HATE  
ROBERT PLANT  
REVEREND  
ROBIN TROWER  
SANCTUARY  
T.S.O.L.  
VICIOUS RUMORS  
VOVOD  
WRATH

**Light**  
AEROSMITH  
AGONY COLUMN EP  
AMERICAN ANGEL  
ELECTRIC ANGELS  
THE BIG F  
THE FRONT  
JOE SATRIANI  
THE JONESSES  
LITTLE ANGELS  
RAGING SLAB  
SHOTGUN MESSIAH  
TORME  
VAN

**WJUL-LOWELL**  
CONTACT: TRICIA CHAPMAN  
PHONE: 508-452-9073  
BLOCK PROGRAM  
THURS 6-10PM

**ADDS**  
ANACRISIS  
PSYCHEFUNKAPUS  
SOOTHYSAYER  
WRATH

**Top Twenty**  
VOVOD  
THE BIG F  
SAVATAGE  
TROUBLE  
OVERKILL  
SOUNDGARDEN  
TESTAMENT  
D.R.I.  
NUCLEAR ASSAULT  
DEATH  
CANDLEMASS  
WHITE ZOMBIE  
FATES WARNING  
BALAAM/ANGEL  
LAW & ORDER  
REVEREND  
SCATTERBRAIN  
DEAD ON  
SANCTUARY  
PRINCESS PANG

**WKDU-PHILADELPHIA**  
CONTACT: J.J.L.  
PH: 215-895-2580  
FRI 10PM-2AM TUES 2AM-6AM

**ADDS**  
CIRCUS OF POWER  
SHY ENGLAND  
WRATH  
T.S.O.L.  
SOOTHYSAYER

**Top Twenty**  
SAVATAGE  
TROUBLE  
MOTLEY CRUE  
CANDLEMASS  
VAN  
ELECTRIC ANGELS  
WHITE ZOMBIE  
JAILHOUSE  
THE FOUR HORSEMEN  
AMERICAN ANGEL  
ANACRISIS  
HURRICANE  
DEATH  
BLACK CROWES  
LOVE/HATE  
VICIOUS RUMORS  
SANCTUARY  
SHARON  
JOHNNY CRASH  
BAD ROMANCE  
ROBT  
MICHAEL MONROE

**WKNC-RALEIGH**  
M.D. STEVE PRUE  
PHONE: 919-737-9372  
MON-FRI 6AM-9PM

**ADDS**  
SCATTERBRAIN  
DAMN YANKEES  
ROBERT PLANT  
MACPINE  
MIDNIGHT OIL  
LOST BOYS

**Top Twenty**  
BALAAM/ANGEL  
SALTY DOG  
OZZY OSBOURNE.....EP  
XYZ  
THE BIG F  
ROBIN TROWER  
BILL WARD  
M.S.G.  
JOE SATRIANI  
THE FRONT  
WHITESNAKE  
PSYCHEFUNKAPUS  
TROUBLE  
KILLER DWARFS  
WHITE HEART  
HAWANA BLACK  
SAVATAGE  
EIGHT OR NINE FEET (LOCAL)  
SOCIAL DISTORTION  
JESUS/MARY

**WKNH-KEENE N.H.**  
PH: 603-352-1909 EXT. 387  
CONTACT: CHRIS RENNPAGE  
BLOCK PROGRAM  
METALLIC K.O.  
SAT. 7-10PM

**ADDS**  
WRATH  
CIRCUS OF POWER  
AGONY COLUMN EP  
SCATTERBRAIN  
HEXENHAUS

**Top Twenty**  
SAVATAGE  
CANDLEMASS  
TROUBLE  
D.R.I.  
SALTY DOG  
DEATH  
VOVOD  
SLAUGHTER  
REVEREND  
SANCTUARY  
OVERKILL  
ACE FREHLEY  
R.D.P.  
PARADOX  
WATCHTOWER

LOVE/HATE  
MUCKY PUP  
DEAD ON  
BILL WARD  
THE FOUR HORSEMEN

**WKTH-GRAND RAPIDS**  
CONT: D.D. SAVAGE  
PH: 616-459-4113  
BLOCK PROGRAM  
SAT 6-9PM

**ADDS**  
T.S.O.L.  
THE FRONT  
KILL FOR THRILLS  
MACPINE

**Top Twenty**  
ACE FREHLEY  
SLAUGHTER  
MOTLEY CRUE  
FASTER PUSSYCAT  
L.A. GUNS  
BABYLON A.D.  
SONNHAM  
KISS EP  
KISS LP  
OZZY OSBOURNE  
BRITNY FOX  
CATS IN BOOTS  
MICHAEL MONROE  
D.A.D.  
ALICE COOPER  
MAKE A DIFFERENCE  
SAVATAGE  
SKID ROW  
ROBERT PLANT

**Also On:**  
DANGEROUS TOYS  
JOHNNY CRASH  
HERICANE ALICE  
FATES WARNING  
NUCLEAR ASSAULT

**WKVU-VILLANOVA**  
CONTACT: DAVE BURGER  
PH: (215) 645-7201

**ADDS**  
WRATH  
DANGER DANGER  
A.S.A.P.  
NEVADA BEACH  
LOVE/HATE  
HURRICANE

**Top Twenty**  
AMERICAN ANGEL  
TROUBLE  
GOTHIC SLAM  
SLAUGHTER  
CATS IN BOOTS  
I LOVE YOU  
SALTY DOG  
BARRACUDA  
CANDLEMASS  
OVERKILL  
OZZY OSBOURNE  
DEAD ON  
TOXIK  
SANCTUARY  
COMPANY OF WOLVES  
WARZONE  
PARADOX  
ANACRISIS  
KILLER DWARFS  
THE FOUR HORSEMEN

**Also On:**  
BLOODFEAST  
VAIN  
MACPINE

**WLRA-ROMEIOVILLE**  
CONTACT: MARK SUZD  
PH: 815-838-0560 X-214  
WED/FRI/SAT 6-MID

**ADDS**  
SONNHAM  
RONNIE MONROSE  
A.S.A.P.  
HURRICANE  
ROT  
DANGER DANGER.....BANG

**Top Fifteen**  
TROUBLE  
LEATHERFACE STK/LAAZ R.  
SLAUGHTER  
MOTLEY CRUE  
SAVATAGE  
GOTHIC SLAM  
D.R.I.  
OZZY OSBOURNE  
OVERKILL  
BRITNY FOX  
SALTY DOG  
GUN  
KISS  
LORD TRACY

**WMMR-PHILADELPHIA**  
CONTACT: RAY KOOB  
PH: 215-561-0933  
BLOCK PROGRAM  
FOR ROCKERS  
SUNDAYS 11-MID

**ADDS**  
SHARK ISLAND  
SINCLAIR  
JOHNNY CRASH  
BAD ROMANCE  
ROBT  
MICHAEL MONROE

**Top Fifteen**  
BRITNY FOX  
MICHAEL MONROE  
ALICE COOPER  
MAKE A DIFFERENCE  
MOTLEY CRUE  
SLAUGHTER  
BABYLON A.D.  
OVERKILL  
L.A. GUNS  
JOE SATRIANI  
DANGER DANGER  
OZZY OSBOURNE  
SAVATAGE  
GOTHIC SLAM  
DEAD ON

**WMRC-MILFORD**  
CONTACT: BONNIE PARK  
PHONE: (508) 634-3065  
SAT. 10PM-12AM

**ADDS**  
NEVADA BEACH  
KILL FOR THRILLS  
MACPINE

**Top Fifteen**  
NUCLEAR ASSAULT  
VOVOD  
WARZONE  
OVERKILL  
TROUBLE  
DEATH  
SAVATAGE  
SCATTERBRAIN  
D.R.I.  
GOTHIC SLAM  
FATES WARNING  
THE BIG F  
PRONG  
CORONER  
REVEREND

**WNHU-WEST HAVEN**  
CONTACT: MICHELLE ALBERICO  
PHONE: 203-934-8888  
BLOCK PROGRAM  
SAT NOON-SUN 3AM

**ADDS**  
WRATH  
CIRCUS OF POWER  
PSYCHEFUNKAPUS  
THE CULT

**Top Twenty**  
DEATH  
PESTILENCE  
KILLING TIME  
ANACRISIS  
RUNNING WILD  
LEATHERFACE  
D.R.I.

OVERKILL  
MUCKY PUP  
GOTHIC SLAM  
BLOODFEAST  
NUCLEAR ASSAULT  
SANCTUARY  
TROUBLE  
PRONG  
R.D.P.  
REVEREND  
OZZY OSBOURNE  
CANDLEMASS  
AGONY COLUMN EP

**WNYE-BROOKLYN**  
CONT: REBEL  
THURS 3-5PM  
PH: 201-680-1319

**ADDS**  
ROBERT PLANT  
AMPLIFIATOR  
SCATTERBRAIN  
LOST BOYS

**Top Fifteen**  
FAITH NO MORE  
TROUBLE  
THE BIG F  
GOTHIC SLAM  
LAW & ORDER  
OZZY OSBOURNE  
SALTY DOG  
ELECTRIC ANGELS  
ALICE COOPER  
LOVE/HATE  
TESTAMENT  
SAVATAGE  
SLAUGHTER  
THE FOUR HORSEMEN

**WPSU-PENN STATE**  
CONTACT: JEFF HOCKBERG  
PHONE: 814-865-9191/1877  
BLOCK PROGRAM  
FRI: 10PM-3AM

**ADDS**  
PRONG  
WRATH

**Top Fifteen**  
CANDLEMASS  
VOVOD  
SANCTUARY  
OVERKILL  
SAVATAGE  
SOUNDGARDEN  
ANACRISIS  
KILLER DWARFS  
DEATH  
GOTHIC SLAM  
SCATTERBRAIN  
REVEREND  
WRATH  
ATROPHY  
TROUBLE  
MORTAL SIN.....EP  
D.R.I.  
WATCHTOWER  
XYZ  
BABYLON A.D.

**WRFL-LEXINGTON**  
CONTACT: MATT DACEY  
PH: 607-257-1557  
BLOCK PROGRAM

**ADDS**  
ANACRISIS  
THE FOUR HORSEMEN  
DEATH  
WRATH  
METAL MASSACRE 10  
KILL FOR THRILLS

**Top Fifteen**  
FAITH NO MORE  
THE BIG F  
TROUBLE  
I LOVE YOU  
PRETTY BOY FLOYD  
KISS  
D.R.I.  
SLAUGHTER

**R.P.**  
SAVATAGE  
OVERKILL  
OZZY OSBOURNE  
VICIOUS RUMORS  
PESTILENCE  
TESTAMENT

**WRMC-MIDDLEBURY**  
CONTACT: HAIG DEMAJIAN  
PH: 802-388-6323  
3 PROGRAMS W/R 9-11PM  
SUN 1-5 AM

**ADDS**  
WRATH  
VICIOUS RUMORS  
TESTAMENT  
OVERKILL  
KILLER DWARFS  
BILL WARD  
OZZY OSBOURNE  
NIFFI FAR ASSAULT

**Top Fifteen**  
SCATTERBRAIN  
STUMP WIZARDS  
THE FREAKS  
CHESNEY  
PSYCHEFUNKAPUS  
PRONG  
REVEREND  
DEATH  
TROUBLE  
SLAUGHTERED GRACE  
SOOTHYSAYER  
I LOVE YOU  
AGONY COLUMN EP  
CANDLEMASS  
RAW POWER

**WRTN-NEW ROCHELLE**  
CONTACT: MATT O'SHAUGHNESSY  
PH: 914-636-1460  
SAT. MID-6AM

**ADDS**  
MACPINE  
ATROPHY  
NEVADA BEACH  
METAL MASSACRE 10  
DANGER DANGER LIVE

**Top Twenty**  
L.A. GUNS  
HURRICANE  
OVERKILL  
GOTHIC SLAM  
SAVATAGE  
OZZY OSBOURNE  
DEATH  
SLAUGHTER  
MOTLEY CRUE  
BABYLON A.D.  
THE BIG F  
KILLER DWARFS  
MORDEED  
XYZ  
D.R.I.  
TROUBLE  
LOVE/HATE  
FASTER PUSSYCAT  
ATROPHY  
FATES WARNING

**WSMU-DARTMOUTH**  
CONTACT: MIKE BAIRD  
PH: 508-999-8174  
FRI 10PM-2AM

**ADDS**  
SOOTHYSAYER

**Top Fifteen**  
D.R.I.  
CANDLEMASS  
WATCHTOWER  
PARADOX  
GOTHIC SLAM  
SANCTUARY  
KRYSTI THE CONQUERER  
SAVATAGE  
HEXENHAUS  
VICIOUS RUMORS  
TROUBLE  
REVEREND  
ROBT  
AGONY COLUMN EP

**WSOU-SOUTH ORANGE**  
CONTACT: JOHN NARDICHONE  
PHONE: 201-761-WSOU  
BLOCK PROGRAM  
100 HOURS WEEKLY

**ADDS**  
RUNNING WILD  
AMERICAN ANGEL  
DAMN YANKEES  
LAW & ORDER  
LOCK UP  
TROUBLE  
BRITNY FOX  
DANGER DANGER

**Top Twenty**  
ELECTRIC ANGELS  
HELL WARD  
SAVATAGE  
TROUBLE  
SALTY DOG  
LOVE/HATE  
SLAUGHTER  
PRINCESS PANG  
OVERKILL

**HERICANE ALICE**  
DAMN YANKEES  
VAIN  
BANG TANGO  
KILLER DWARFS  
AMERICAN ANGEL  
RUNNING WILD  
BRITNY FOX  
JOHNNY CRASH  
COMPANY OF WOLVES

**WSUC-CORTLAND**  
CONTACT: DOUG MUIR  
PH: 607-753-2936  
PROGRAM: SAT 5PM-3AM

**ADDS**  
DEATH  
SCATTERBRAIN  
ANACRISIS  
ROBT  
REVEREND

**Top Twenty**  
SAVATAGE  
D.R.I.  
OZZY OSBOURNE  
JOHNNY CRASH  
LEATHERFACE STK  
SANCTUARY  
KILLER DWARFS  
OVERKILL  
VICIOUS RUMORS  
SLAUGHTER

**HERICANE ALICE**  
TROUBLE  
GOTHIC SLAM  
PRINCESS PANG  
CANDLEMASS  
LITTLE ANGELS  
LOVE/HATE  
A.S.A.P.  
BARRACUDA  
AMERICAN ANGEL

**WTPA-HARRISBURG**  
CONTACT: SALLY VICIOUS  
PH: 717-697-1141  
BLOCK PROGRAM  
SAT MID-1AM

**ADDS**  
REVEREND  
LOVE/HATE  
SCATTERBRAIN

**Top Ten**  
OVERKILL  
TESTAMENT  
NUCLEAR ASSAULT  
MAKE MONROE  
SAVATAGE

**VICIOUS RUMORS**  
TROUBLE  
BABYLON A.D.  
KILLER DWARFS  
VOVOD

**WVBR-ITHICA**  
CONTACT: JOHN LOVELY  
BLOCK PROGRAM  
SAT 1am-6am  
PH: 607-273-4000

**ADDS**  
A.S.A.P.  
NEVADA BEACH  
RAW POWER  
CIRCUS OF POWER  
SCATTERBRAIN  
WENCH (M. MASSACRE 10)

**Top Twenty**  
TROUBLE  
SAVATAGE  
XENTRIX  
SLAUGHTER  
PRINCESS PANG  
D.R.I.  
BLOODFEAST  
RUNNING WILD  
WRATH  
SALTY DOG  
ANACRISIS  
BILL WARD  
ROBT

**HELSTAR**  
XENTRIX  
SLAUGHTER  
PRINCESS PANG  
D.R.I.  
BLOODFEAST  
ATROPHY  
THE FOUR HORSEMEN  
REVEREND  
HERICANE ALICE

**WVCR-LOUDONVILLE/ALBANY**  
M.D. TOM NEWMAN  
CONTACT: SEAN O'KEEFE  
PH: 518-783-2990  
HIGH VOLTAGE ROCK N'ROLL  
EVERY NIGHT AT MIDNIGHT

**ADDS**  
NEVADA BEACH  
BATON ROUGE

**Top Twenty**  
SAVATAGE  
TROUBLE  
VICIOUS RUMORS  
TESTAMENT  
OVERKILL  
KILLER DWARFS  
BILL WARD  
OZZY OSBOURNE  
NIFFI FAR ASSAULT

**CANDLEMASS**  
GOTHIC SLAM  
SLAUGHTER  
SANCTUARY  
SCATTERBRAIN  
DEATH  
NEVADA BEACH  
D.R.I.  
BATON ROUGE  
TOXIK

**WWSP-STEVENS PT.**  
CONTACT: PAUL PANNICK  
PH: (715) 346-3755  
SUN 9PM-MIDNITE

**ADDS**  
THE ALMIGHTY  
VOVOD  
WARP DRIVE  
RONNIE MONROSE  
BATON ROUGE  
LOST BOYS

**Top Fifteen**  
HERICANE ALICE  
SANCTUARY  
JOHNNY CRASH  
SLAUGHTER  
OZZY OSBOURNE  
CANDLEMASS  
DEATH  
DAMN YANKEES  
WRATH  
ATROPHY

**LEATHERFACE STK**  
SAVATAGE  
SOUNDGARDEN  
BABYLON A.D.  
VOVOD  
SCATTERBRAIN  
ANACRISIS  
BLOODFEAST  
SEPLUTURA  
REVEREND

**WWUH-WEST HARTFORD**  
CONTACT: STEVE PANKOWICZ  
PHONE: 203-243-4703  
BLOCK PROGRAM  
WED. MID-3AM

**ADDS**  
WRATH  
HURRICANE  
JOHNNY CRASH  
ROBT  
SCATTERBRAIN

**Top Twenty**  
JOE SATRIANI  
RUSH  
TROUBLE  
SAVATAGE  
BILL WARD  
BILLY SHEEHAN  
CANDLEMASS  
OZZY OSBOURNE  
TESLA  
NUCLEAR ASSAULT

**SANCTUARY**  
FATES WARNING  
SALTY DOG  
VOVOD  
A.S.A.P.  
DEATH  
WARZONE  
THE FOUR HORSEMEN  
KILLER DWARFS  
VICIOUS RUMORS

**WWVU-MORGANTOWN**  
CONTACT: CRAIG PRINCE  
PHONE: 304-293-3329  
BLOCK PROGRAM  
FRI MID 3AM

**ADDS**  
WRATH  
ATROPHY  
PRINCESS PANG  
SOCIAL DISTORTION  
LOVE/HATE  
ROBT  
NEVADA BEACH  
REVEREND  
THE FOUR HORSEMEN

**Top Fifteen**  
D.R.I.  
DEATH  
GOTHIC SLAM  
VOVOD  
PESTILENCE  
NUCLEAR ASSAULT  
R.D.P.  
SEPLUTURA

**OVERKILL**  
SOOTHYSAYER  
JOE SATRIANI  
LEATHERFACE STK  
BULLET LAVOLTA  
SOUNDGARDEN  
BILLY SHEEHAN

**WXIN-PROVIDENCE**  
CONT: PSYCHO  
PH: 401-456-8288  
17 HOURS WEEKLY

**ADDS**  
ROBT  
WRATH  
A.S.A.P.  
SOOTHYSAYER  
LOVE/HATE  
JOHNNY CRASH

**Top Fifteen**  
D.R.I.  
TROUBLE  
SAVATAGE  
SANCTUARY  
HEXENHAUS  
JOE SATRIANI  
M.S.G.  
TOXIK

**OVERKILL**  
GOTHIC SLAM  
KILLING TIME  
CANDLEMASS  
BABYLON A.D.  
BEAU NASTY  
SHARK ISLAND

**WXRC-HICKORY**  
CONTACT: SAMANTHA STONE  
PH: 704-322-1713  
BLOCK PROGRAM  
FRI - MID-2AM

**ADDS**  
CIRCUS OF POWER  
BATON ROUGE  
UNDER NEATH WHAT

**Top Fifteen**  
SCATTERBRAIN  
SAVATAGE  
TROUBLE  
XYZ  
BILL WARD  
BANG-SEE  
VICIOUS RUMORS  
LAW & ORDER

**VAIN**  
HERICANE ALICE  
OZZY OSBOURNE  
BABYLON A.D.  
RUNNING WILD  
HURRICANE  
ACE FREHLEY

**WZMB-GREENVILLE**  
CONTACT: CHRIS YEARLY  
PH: 919-757-6656  
FRI & SAT NITES 12-4AM

**ADDS**  
ROBT  
MACPINE  
BIOHAZARD  
WRATH

**Top Twenty**  
SCATTERBRAIN  
SANCTUARY  
BLOODFEAST  
DEATH  
R.D.P.  
ANACRISIS  
REVEREND  
HAWANA BLACK  
D.R.I.  
VICIOUS RUMORS

**TOXIK**  
OVERKILL  
TROUBLE  
FORCED ENTRY  
CANDLEMASS  
PESTILENCE  
MORTAL SIN EP  
VOVOD  
GOTHIC SLAM  
WRATH

**Z-ROCK SATELLITE**  
OM: TRACY BARNES  
PHONE: 214-991-9200  
HOST: MAD MAXX HAMMER  
Z-ROCK 50-SUN 7PM

**Debut**  
AEROSMITH  
BONHAM  
LOVE/HATE  
T.S.O.L.  
KILLER DWARFS  
BATON ROUGE

**Top Fifty**  
MOTLEY CRUE  
SLAUGHTER  
FASTER PUSSYCAT  
BABYLON A.D.  
ACE FREHLEY  
AEROSMITH  
SKID ROW  
KISS  
XYZ

**BRITNY FOX**  
TORA TORA  
GREAT WHITE  
TROUBLE  
DAMN YANKEES  
JOE SATRIANI  
M.S.G.  
AEROSMITH  
MOTLEY CRUE  
CATS IN BOOTS  
MICHAEL MONROE  
BONHAM  
AEROSMITH  
HURRICANE  
GUN  
LOVE/HATE  
L. QUIREBOYS  
D.A.D.  
TSOL  
KILLER DWARFS  
BATON ROUGE  
L.A. GUNS

**Top Fifty**  
DANGEROUS TOYS  
OZZY OSBOURNE  
SLAUGHTER  
TESLA  
BONHAM  
M.S.G.  
ALICE COOPER  
MOTLEY CRUE  
WHITESNAKE  
RUSH  
SAVATAGE  
MAKE A DIFFERENCE COMP  
KISS  
SHARK ISLAND

**Z-ROCK HEADBANGERS HEAVEN**  
CONTACT: CRAZY MIKE PAIN  
PH: 800-527-4892  
M-F. MID-1AM CENT.

**ADDS**  
ATROPHY  
BLOODFEAST  
PSYCHEFUNKAPUS

**Top Fifteen**  
DEATH  
TROUBLE  
SCATTERBRAIN  
CANDLEMASS  
SOUNDGARDEN  
D.R.I.  
DEAD ON

**WATCHTOWER**  
SANCTUARY  
OVERKILL  
GOTHIC SLAM  
WRATH  
NUCLEAR ASSAULT  
VICIOUS RUMORS  
VOVOD

**AMERICA'S ROCK NETWORK**  
OM: HARVEY SHELDON  
PHONE: 714-974-6841  
ALL DAY EVERY DAY

**DEBUTS:**  
WHO.....SEE  
BONHAM.....BRINGING  
RONNIE MONROSE.....DVA  
T.S.O.L.....STRANGE

**Top Fifty**  
AEROSMITH  
SALTY DOG  
TESLA  
BLACK CROWES  
BRITNY FOX  
JOE SATRIANI  
WHO  
BALAAM/ANGEL  
RUSH  
ROBERT PLANT  
ROBIN TROWER  
SAVATAGE  
LOU GRAM  
VICIOUS RUMORS  
M.S.G.  
HAWANA BLACK  
OZZY OSBOURNE  
BILL WARD  
LONDON QUIREBOYS  
THUNDER  
MOTLEY CRUE  
A.S.A.P.  
ERIC JOHNSON  
GUN  
LOVE/HATE  
KISS  
THE FRONT  
ACE FREHLEY  
LITTLE F ANGELS

**GIANT**  
VAIN  
SLAUGHTER  
BONHAM  
BRITNY FOX  
JOE SATRIANI  
SHY ENGLAND  
XYZ  
WARREN  
WHITESNAKE  
LOCK UP  
RONNIE MONROSE  
JOAN JETT  
COMPANY OF WOLVES  
L.A. GUNS  
AMERICAN ANGEL  
THE CULT  
HURRICANE  
HERICANE ALICE  
JUNKYARD  
SHARK ISLAND  
THUNDERKATZ  
BABYLON A.D.

**G-FORCE 1330**  
P.D. GUY GUILANO  
M.D. DANGEROUS DAVE RICHARDS  
CONT: WILD BILL SCOTT  
PH: 312-494-3350

**ADDS**  
ZOE/TROPE  
ROBT  
BLOODFEAST  
WARZONE  
SCATTERBRAIN  
SHOTGUN MESSIAH  
SALTY DOG  
NEVADA BEACH  
T.S.O.L.  
THE FOUR HORSEMEN  
RUNNING WILD

**CANDLEMASS**  
WATCHTOWER  
SACRED REICH  
VENOM  
GOTHIC SLAM  
NUCLEAR ASSAULT  
SCATTERBRAIN  
MORTAL SIN  
D.R.I.  
KREATOR



# Upcoming Releases

Compiled by Fred McFarlin

## March

26th	Corey Hart	"Bang"	EMI
	Second Self	"Mood Ring"	EMI
27th	Poi Dog Pondering	"Wishing Like A Mountain And Thinking Like The Sea"	Columbia
	Harlow	"Harlow"	Reprise
	Andrew Dice Clay	"The Day The Laughter Died"	Geffen
	Jude Cole	"A View From Third St."	Reprise

## April

3rd	Heart	"Brigade"	Capitol
	Urban Dance Squad	"Mental Floss For The Globe"	Arista
5th	The Origin	"The Origin"	Virgin
	Mano Negra	"Putas Fever"	Virgin
	Marianne Faithful	"Blazing Away"	Island
	Kimm Rogers	"Kimm Rogers"	Island
6th	Little Angels	"Don't Prey For Me"	Polydor
10th	Little Caesar	"Little Caesar"	Geffen
	The 4 Of Us	"Songs For The Tempted"	Columbia
	Fleetwood Mac	"Behind The Mask"	Warner Brothers
	Little Feat	"Representing The Mambo"	Warner Brothers
	Sam Kinison	"Leader Of The Banned" (inc. "Under My Thumb" and others)	Warner Brothers
11th	Canned Heat	"Reheated"	Dali
	Kris McKay	"What Love Endures"	Arista
13th	O-Positive	"Toy Boat, Toy Boat, Toy Boat"	Epic
	Big Dipper	"Slam"	Epic
	The Stranglers	"10"	Epic
	Burning Tree	"Burning Tree"	Epic
15th	Robert Hunter	"Tales of Great Rumrunners"	Ryko
16th	Suzanne Vega	"Days Of Open Hand"	A&M
17th	Billy Idol	"Charmed Life"	Chrysalis
	World Party	"Goodbye, Jumbo"	Chrysalis
24th	Heaven's Edge	"Heaven's Edge"	Columbia
	Y&T	"Ten"	Geffen
	Gene Loves Jezebel	"Kiss of Life"	Geffen
	The Bangles	"Greatest Hits"	Columbia
	Human Radio	"Human Radio"	Columbia
	Every Mother's Nightmare	"Every Mother's Nightmare"	Arista

## May

8th	Bruce Dickinson	"Tattooed Millionaire"	Columbia
	Midnight Oil	Various - Australian Catalog	Columbia
11th	Desperado (Dee Snider)	"Ace"	Elektra
15th	Concrete Blonde	"Blood Letting"	IRS
30th	Jeff Healey Band	Untitled	Arista

Release dates subject to change

March 23, 1990



# FLEETWOOD MAC



## *"Save Me"* THE NEW SINGLE

*From The Forthcoming Album BEHIND THE MASK*

PRODUCED BY GREG LADANYI *and* FLEETWOOD MAC



CD PRO IN YOUR HAND!



© World Radio History



# Upcoming Releases

Compiled by Fred McFarlin

## May

28th	Lita Ford	"Stiletto"	RCA
29th	Shadowland	"The Beauty Of Escaping"	Geffen
	Roger Waters/David Geeson	"Music From The Body" (re-release)	Restless
	John Doe	"Meet John Doe"	DGC
	Trixter	"Trixter"	Mechanic
	Joe Cocker	"Live"	Capitol
	Pursuit Of Happiness	"One Sided Story"	Charisma
	Jan Ackerman	"The Noise Of Art"	IRS

## June

4th	Bad Romance	"Code Of Honor"	Mercury
	Riverdogs (Vivian Campbell)	"Riverdogs"	Epic
6th	Allman Brothers	"Seven Turns"	Epic
	Burning Tree	"Burning Tree"	Epic
	Bullet La Volta	"Gimme Danger"	Metal Blade/Restless
7th	Jeff Lynne	"Armchair Theater"	Reprise
8th	Marianne Faithful	"Blazing Away"	Island
	Kimm Rogers	"Soundtrack Of My Life"	Island
	Buckwheat Zydeco	"Where There's Smoke There's Fire"	Island
11th	Wire	"Manscape"	Enigma
12th	Bad Company	"Holy Water"	Atco
	Gutterboy	Untitled	DGC
	Pat Metheny	"Question And Answer"	Geffen
	Willi Jones	"Willi Jones"	Geffen
	Boom Crash Opera	"These Here Are Crazy Times"	Warner Bros.
	Ramones	"All The Stuff (And More)"	Warner Bros.
	Beach Boys	"Deuce Coup/All Summer" (re-release)	Capitol
	Beach Boys	"Today/Summer Days & Summer Nights" (re-release)	Capitol
	Revenge	"One True Passion"	Capitol
15th	The Christians	"Colour"	Island
	J.Mayall's Bluesbreakers	"A Sense Of Place"	Island
18th	Bruce Hornsby	"A Night On The Town"	RCA
	Various-Soundtrack	"Ford Fairlane"	Elektra
19th	Hothouse Flowers	"Home"	Polydor
	Santana	"Spirits Dancing In The Flesh"	Columbia
	24/7 Spyz	"Gumbo Millenium"	Relativity
	John Hiatt	"Stolen Moments"	A&M
	Colin James	"Sudden Stop"	Virgin
	Jimmy Ryser	"Jimmy Ryser"	Arista
	Masters Of Reality	"Masters Of Reality"	Delicious Vinyl
20th	Alias	"Alias"	EMI
21st	Crosby, Stills & Nash	"Live It Up"	Atlantic
25th	the Red House	"the Red House"	SBK
26th	Nelson	"After The Rain"	DGC
	Gene Loves Jezebel	"Kiss Of Life"	Geffen
	St. Paul	"St. Paul"	Atlantic
	Danzig	"Danzig II Lucifuge"	Def American

## July

5th	Johnny Van Zant	"Brickyard Road"	Atlantic
9th	Devo	"Smooth Noodle Maps"	Enigma
10th	Iggy Pop	"Brick By Brick"	Virgin
	Bonnie Raitt	"The Bonnie Raitt Collection"	Warner Bros.
19th	Winger	"In The Heart Of The Young"	Atlantic
24	Asia	"Then And Now"	Geffen

## August

Don Dokken	"Up From The Ashes"	Geffen
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May 25, 1990





**TIRED OF THOSE  
DEMO  
NIGHTMARES?**

**“LIVE IT UP”**

WITH

**C**ROSBY **S**TILLS **N**ASH

THE 1ST SINGLE AND MULTI-DEMO,  
**MASS APPEAL  
SMASH**

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