

HARD REPORT™

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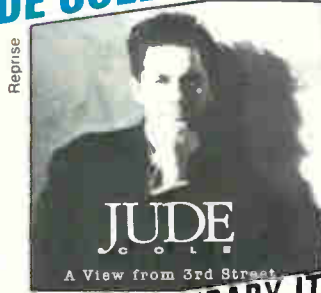
FRONTRUNNERS

DAMN YANKEES



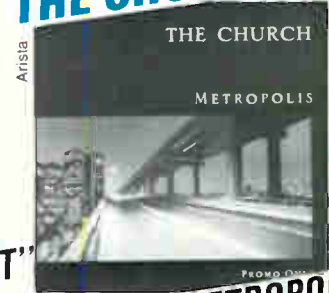
"COMING OF AGE"

JUDE COLE



"BABY IT'S TONIGHT"

THE CHURCH



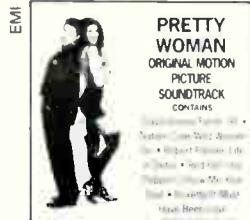
"METROPOLIS"

COREY HART



"A LITTLE LOVE"

RECORD OF THE WEEK ROBERT PALMER



"LIFE IN DETAIL"

THE LONDON QUIREBOYS



"7 O'CLOCK"

Hard Acts to Follow

CRACK THE SKY
(Grudge)



"Mr. President"

FAITH NO MORE
(Slash/Reprise)



"Epic"

HEARTS AND MINDS
(A&M)



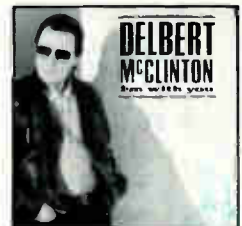
"Tenderly"

WILSON PHILLIPS
(SBK)



"Hold On"

DELBERT McCLINTON
(Curb/MCA)



"I'm With You"

★ CHARTSTARS ★

MOST ADDED

1. Robert Palmer	"Life In Detail"	EMI	87
2. N. Hillbillies	"Your Own Sweet Way"	WB	33
3. Rush	"The Pass"	Atlantic	30

BIGGEST MOVERS

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Raindogs	"I'm Not Scared"	(85-67)	18
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Oon Henley	"The Heart Of The Matter"	30
Smithereens	"The Blues Before And After"	23



INCREASES

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MITCHELL LEAVES KWHL FOR KLCX
SCOOP NISKER RETURNS TO THE FOG
RUNNING BACK SOME POLLACK TAPE
THE FINAL JOB MOJO WITH SLATS
& SAM KAISER CLEARS AN ENIGMA

New Play Priorities

THE NOTTING
HILLBILLIES
(Warner)



"Missing ... Presumed Having ..."

MICHAEL PENN
(RCA)



"This' And That"

THE GEORGIA SATELLITES
(Elektra)



"Shake That Thing"

BONNIE RAITT
(Capitol)



"Have A Heart"

JUDE C O L E

“Baby, It’s Tonight”



THE NEW TRACK

FROM THE ALBUM

A View from 3rd Street

PRODUCED BY DAVID TYSON

PERSONAL MANAGEMENT: FINAL CUT PRODUCTIONS
MICHELE MARTIN/ED LEFFLER



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Lw	Tw	Artist	Track
1	1	Aerosmith	"What It Takes"
2	2	Rolling Stones	"Almost Hear You Sigh"
5	3	TOM PETTY	"A Face In The Crowd"
4	4	Whitesnake	"The Deeper The Love"
8	5	MIDNIGHT OIL	"Blue Sky Mine"
6	6	Phil Collins	"I Wish It Would Rain..."
17	7	DON HENLEY	"The Heart Of The..."
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18	11	ERIC CLAPTON	"No Alibis"
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15	13	PETER WOLF	"99 Worlds"
7	14	Michael Penn	"No Myth"
9	15	Great White	"House Of Broken..."
14	16	WARRANT	"Sometimes She..."
19	17	HAVANA BLACK	"Lone Wolf"
16	18	The Cult	"Sweet Soul Sister"
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29	25	THE ALARM	"Love Don't Come..."
27	26	ENUFF Z'NUFF	"Fly High Michelle"
31	27	COMPANY/WOLVES	"Call Of The Wild"
38	28	RUSH	"The Pass"
33	29	POCO	"The Nature Of Love"
37	30	M. ETHERIDGE	"The Angels"
>> D 31	ROBERT PALMER	"Life In Detail"	
21	32	MSG	"Anytime"
39	33	GUN	"Better Days"
34	34	Joe Satriani	"Back To Shalla-Bal"
41	35	PETER MURPHY	"Cuts You Up"
20	36	G. Satellites	"All Over But The..."
49	37	N. HILLBILLIES	"Your Own Sweet..."
36	38	Bad English	"Price Of Love"
48	39	ROBIN TROWER	"Turn The Volume Up"
43	40	SLAUGHTER	"Up All Night"
42	41	BRITNY FOX	"Dream On"
44	42	THE FRONT	"Fire"
24	43	Richard Marx	"Too Late To Say..."
26	44	Edie/New Bohem	"A Hard Rain's A..."
25	45	Rush	"Presto"
35	46	Neil Young	"No More"
51	47	DAVE EDMUNDS	"Closer To The Flame"
46	48	Balaam/Angel	"I Took A Little"
45	49	Jon Anderson	"Far Far Cry"
40	50	Bad English	"Best Of What I Got"

59	51	PAUL MCCARTNEY	"We Got Married"
57	52	LENNY KRAVITZ	"I Built This Garden..."
58	53	TRAGICALLY HIP	"New Orleans Is..."
60	54	JESUS/MARY CHAIN	"Head On"
52	55	Smithereens	"A Girl Like You"
73	56	THE JONESES	"Don't You Know"
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76	58	del AMITRI	"Kiss This Thing..."
66	59	BABYLON A.D.	"Bang Go The Bells"
>> D 60	NEIL YOUNG	"Crime In The City"	
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53	62	Webb Wilder	"Hitting Where It Hurts"
71	63	NUCLEAR VALDEZ	"Summer"
79	64	TREVOR RABIN	"I Can't Look Away"
74	65	SALTY DOG	"Come Along"
80	66	S.S. COLORCODE	"The Harder They..."
85	67	RAINDOGS	"I'm Not Scared"
68	68	Kix	"Cold Blood"
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>> D 70	GIANT	"I'll See You In My..."	
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75	72	SHARK ISLAND	"Paris Calling"
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65	75	Don Henley	"If Dirt Were Dollars"
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84	82	SIGNAL	"Does It Feel Like..."
64	83	Alice Cooper	"House Of Fire"
54	84	Skid Row	"I Remember You"
87	85	ANIMAL LOGIC	"Someday We'll..."
90	86	MICHAEL MONROE	"Man With No Eyes"
56	87	Tim Karr	"Rubbin' Me The..."
78	88	Eric Clapton	"Pretending"
67	89	Joan Jett	"Dirty Deeds"
91	90	B 52's	"Roam"
>> D 91	SINEAD O'CONNOR	"Nothing Compares..."	
>> D 92	MSG	"This Is My Heart"	
96	93	D. MCCLINTON	"I'm With You"
81	94	S. R. Vaughan	"The House Is Rockin'"
97	95	MR. BIG	"Big Love"
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>> D 97	XYZ	"What Keeps Me..."	
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>> D 100	NICK LOWE	"You Got The Look..."	

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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March 2, 1990

Damn Yankees, "Coming Of Age", Warner Brothers.... Part of the overall Big Hoohah about this gig, and we're talking in broad strokes that include radio programming and record promotion, is hearing about an upcoming release, especially one that features some of rock's biggest stars, finally getting it into your hands and giving it that all important first spin on the stereo. The musically curious in the house, and here at the Hard Hut that includes everyone, have usually made their guesses as to what or who it will sound like. In the case of the first superstar summit meeting of the new decade, Damn Yankees, the rock and roll stew that comes from the guitar heavy menage-a-trois between former Nightranger Jack Blades, Styx's Tommy Shaw, and the no-need-to-be-introduced Mr. Nuge, surpassed everyone's pie in the sky expectations. Tommy, Ted and Jack have managed to blend all their fretboard and vocal talents into an ultra smooth sound that owes a debt of thanks to all of their former employment situations, without relying too heavily on any one. You'll find sweet, dead on the mark harmonies, guitar fireworks and lotsa rock and roll soul. So now that we know what Damn Yankees sound like, everyone's curiosity is quenched. Almost. Now the bets are on just how high on the charts "Coming Of Age" will debut. Our money's on the top twenty.

Corey Hart, "A Little Love", EMI.... The Canadian fella who liked to wear his shades after sundown is back with a new release and a new set of friends, including John Mellencamp's beatmeister, Kenny Aronoff. Aronoff gets the guilty verdict for the big drum sound behind Hart's new tailor made for rock radio record, "A Little Love". Already a phone favorite north of the border in his home country, "A Little Love" has every hair in place for a quick climb into the top ten reaches of the Hard Hundred. Especially given the constant and understandable moaning we hear from our reporters about the flood of talented but unknown artists coming across their desks these days, and the tough job they face trying to introduce those artists to a generally apathetic audience. It's been said that radio's diary holders don't know what they like, they like what they know. With Corey Hart's brand new song, you can kill two birds with one stone. Not only is Corey an artist they know, he's an artist they like. And "A Little Love" is a cut they're sure to like too. From the opening rock guitar chords to the Sha-la-las, "A Little Love" has rock radio hit written all over it in Hollywood size letters.

The Church, "Metropolis", Arista.... One of the most eagerly anticipated new releases of the year has been Oz band The Church's follow up to 1988's "Starfish" opus, and their chart breaking "Under The Milky Way" single. That song was so important to the record industry because it was another example of how rock radio could play previously "alternative" acts on a mainstream format without running off listeners. The wait for the follow up is over, with the release of "Metropolis". Alternative radio jumped on "Metropolis" like piranha to a fat man when it first made the rounds, making it the number one most added track there last week. This issue, The Church takes the cake as biggest mover on the Hard Alternative Chart, zooming into the top ten. Now the ball gets handed to those of us on the mainstream side of the radio highway. KFMG, KJJO, WFNX, and WLVO have already taken the handoff and run with it, joining several other rock stations who couldn't wait for the official release date, including KBCO, KITS, KROQ, KTCZ, KXRX, WBCN and WIZN, where Tom Van Zant believes, "The Church proves there's more to be done with the basic guitar-bass-drum format." That's good news for the radio future and great news for radio's present.

Hard Acts To Follow

Crack The Sky, "Mr. President", Grudge.... There's a temptation to pin John Palumbo and the members of Crack The Sky with a much undeserved and equally unfair tag as a Pink Floyd clone band. That is until one realizes that CTS has been releasing critically acclaimed, thematically cohesive albums of visionary rock for over fifteen years. Last year's "From The Greenhouse" went further than any previous Crack The Sky recording had done to break the band out of their cult status shell, but there were still way too many of the unconvinced in Programming Park for our liking. With "Mr. President", all the ducks seem to be in a row for this talented musical menagerie to finally catch their long overdue piece of radio air. While there are almost as many sound-alike bands with new records as there are clueless bureaucrats in our nation's capitol, the number of groups besides CTS trying to fill the musical void left after the recording of The Wall is somewhere between zero and none. Musically sophisticated, lyrically moving and sonically elegant, "Mr. President" covers the gap with plenty to spare.

The London Quireboys, "7 O'Clock", Capitol.... First let us preface this piece with the fact that there is absolutely nothing wrong with having influences. Every band in the universe has been influenced by somebody. While some bands prefer to hide the effects their heroes had on their music, others fly their colors proudly (like Slash wearing his Aerosmith leather jacket). The London Quireboys sound like they not only acknowledge the records they listened to growing up, they invite everybody to put a quarter into the jukebox and rock along with them. Our guess is that the stacks of forty fives on the teenage turntables of these rowdy Englishmen included more than a couple of early seventies Rolling Stones and Rod Stewart. Fronted by the gravel crunching pipes of Geordie, a.k.a. "Spike", a twin guitar assault that would make Ronnie smile with glee and Keef mumble in admiration, and the boogie woogie ivory tinkling we've heard since the Zeppsters did their tribute to Stu, The Quireboys make hot, happy and high steppin' barroom rock and roll. For the last three years, the word around Jolly Ol' England has been that The Quireboys are the lads to see if you wanted to down a few pints and raise the roof. With Capitol's commitment, the steady guidance of Sharon Osborne, and the joyful ruckus these fellas release on "7 O'Clock", the party is just getting started.

Record Of The Week

Robert Palmer, "Life In Detail", EMI.... The man with the golden throat and the Armani suits gets the front page position of prominence for attracting more than just stoic faced women in black. Palmer notched eighty-seven adds for this soundtrack swinger, our number one most added record. 31* is the first week's home for "Life In Detail", but all indications are that it's just a rest stop on the way to the top, especially given the shortage of "core artists" with brand new goods to show off. CFOX, KBCO, KEZE, KEZO, KGB, KGON, KJJO, KLOS, KMJX, KOME, KROQ, KRXQ, KSHE, WTXQ, KXRX, KYYS, KZAP, WAPL, WBCN, WBN, WLAV, WPYX, WXRT, WZZO...and those are just the "F1" reporters taking the lead lap. Palmer has made a ton of friends out there in programmerland with the percussion heavy dance-rock beats of songs like "Simply Irresistible" and "Addicted To Love", and it's a formula he goes back to the lab for on "Life", with only slightly altered ingredients. The groove is not as deep or danceable, but there'll be no shortage of rock and roll hips swaying when this track hits the air, and Palmer's vocals are laid back- make that reserved (it sounds more sophisticated)- as always. From where we stand that's a combination that, on the board game of radio, means go straight to payday.

Jude Cole, "Baby It's Tonight", Reprise.... Thank goodness for bios. They're the lifeblood for us tip sheet types, the WD40 on our hinges, the creamcheese on our bagels, the...well, you get the picture. Without them all we'd be left with would be a song. And trying to fill twenty some lines with poetry and prose about what a song sounds like is tougher than trying to find subjects for a study of virginity

in America. Besides, you've got ears, you can hear what a song sounds like. But give us a good bio and buddy, we're off to the races. Such is the case with Mr. Cole. While the name sounded familiar, no one was quite sure what his background was. And, in this day of "watch the charts and give us recognizable artists" radio, we all know the importance a man's background can make. To cut to the chase here, we found the former midwesterner turned Los Angeleno spent two albums as a member of Moon Martin and the Ravens and pulled a stint with The Records. He's also toured as a guitarist with Billy Thorpe and Dwight Twilley, among others, and had a song recorded by Dave Edmunds on his "D 7th" album. Bassist on this, his second solo release, is Leland Sklar (James Taylor, Phil Collins, etc.). As for the music? You've got ears...

Faith No More, "Epic", Slash/Reprise.... If the latest track off this San Francisco fivesome's funky, feverish and forceful second album, "The Real Thing", does anything to get your motor running, a call to our lovely and talented moshpit mavens, Beth and Christine, should have your musical tachometer red lining faster than you can say Marla Maples. The two roomies have caught several FNM gigs, with stories about masks, scuba gear and the Nestles' theme song abounding (and that was just the party at their house before the show!). On "Epic", Mike Patton uses every twist in his vocal bag of tricks, from Cali-rap to metal croon, wringing every ounce of energy out of the lyrical twists and tempo changes "Epic" has to offer. Yeah, we know what you're thinking. Cool song, but it's a little "out there". And besides, how are you gonna seg into it from Simon and Garfunkel? Our answer is that Jimi Hendrix was also considered "out there" when he bought his first can of lighter fluid. As for segueing from Paul and Art, anyone who's still playing them should save themselves a minute and a half and not read this.

DAMN

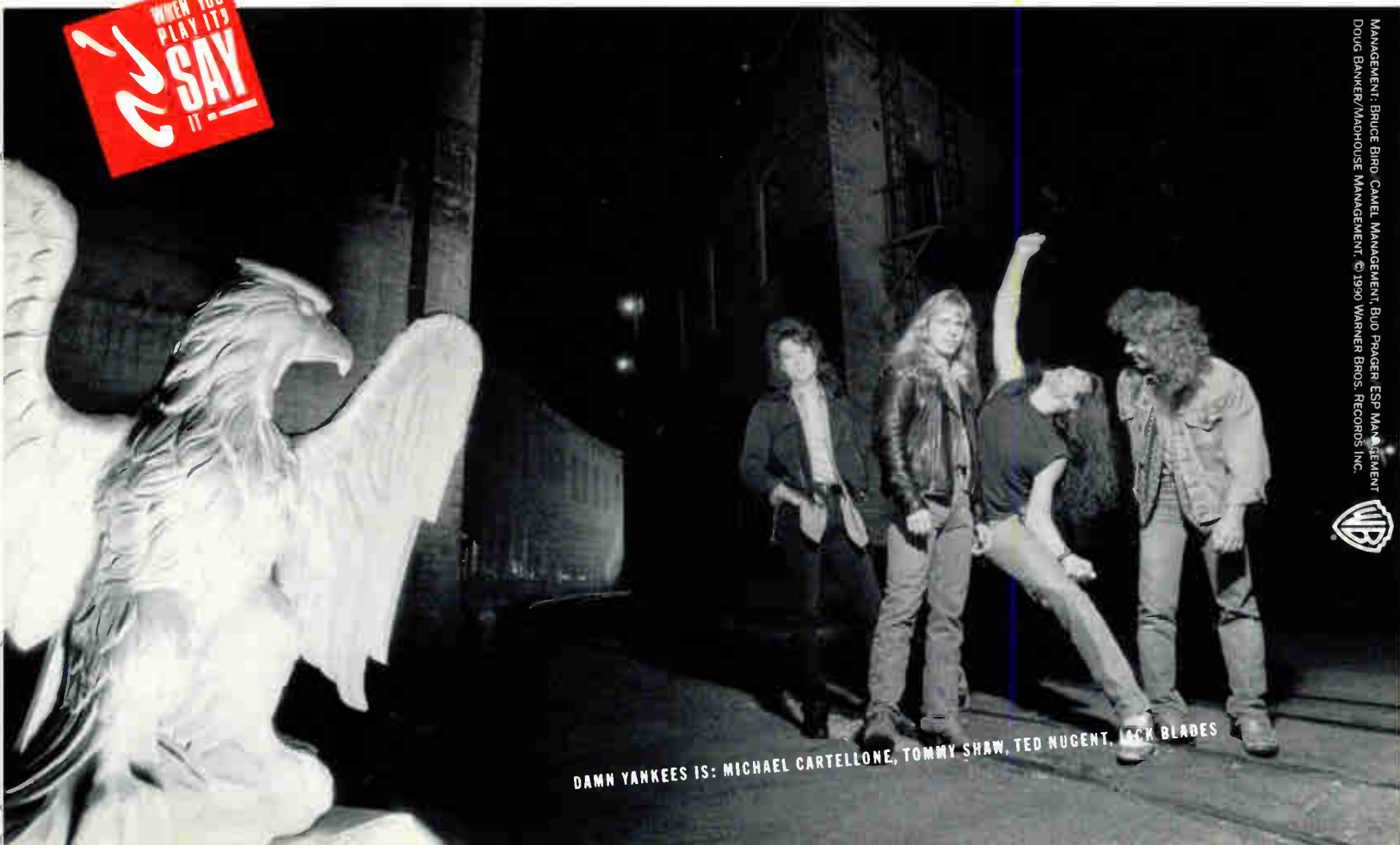
YANKEES

“COMING OF AGE”

CD PRO IN YOUR HANDS

FROM THE NEW ALBUM **DAMN YANKEES** PRODUCED AND ENGINEERED BY RON NEVISON

World Radio History



MANAGEMENT: BRUCE BIRD, CAMEL MANAGEMENT, BUD PRAGER, ESP MANAGEMENT
DOUG BANNER/MAHOUSE MANAGEMENT, © 1990 WARNER BROS. RECORDS, INC.



DAMN YANKEES IS: MICHAEL CARTELLONE, TOMMY SHAW, TED NUGENT, JACK BLADES

Delbert McClinton, "I'm With You", Curb/MCA.... The Grammy stealing faculty Ms. Raitt demonstrated this year gave hope to all the artists who've been trying for years to convince the mainstream rock world that their styles and talents are worthy of a little notice. After all, if Bonnie can finally get her due after more than fifteen years at the plate, how far behind can folks like NRBO, Southside Johnny, Tom Waits, John Prine, J.J. Cale or the man who could be the next in line to collect his fair share of the limelight, Delbert McClinton, be? KZRR, KGON, and KTXQ have already cast their votes for the title track to Delbert's first studio album in nine years, "I'm With You", and a 96-93* Hard Hundred move helps the momentum along. Sonically, it's the most up to the minute recording the forty-something year old Texan has ever done, thanks partly to co-producer Barry Beckett's keyboard underpinning. But, fans of classic McClinton cuts like "Two More Bottles Of Wine" who worry that Delbert's gone Hollywood should start paddling their fannies in shame. One listen to "I'm With You" will be enough to prove Delbert hasn't lost even a glimpse of his past.

Hearts And Minds, "Tenderly", A&M.... Little Johnny Cougar may be kicking back in an Indiana hot tub, cooling his jets after the chart saturation his last album achieved, but at least one member of his band hasn't unlaced his work boots for the winter. Drummer Kenny Aronoff has added his rock and roll rhythm to several projects recently, including this one from former Lone Star Statesmen Bruce Henderson and Hearts And Minds. Aronoff puts in a guest appearance on a couple of tracks, including the debut singledisc, "Tenderly". The Mellencamp blanket gets spread over more than just a pair of drum tracks, however, with recording accomplished in the FarmAid founder's own studio, and production credits getting handed to guitarist Mike Wancik, who also adds background vocal notes to this cut. Wancik gave the vampires' cross to overdubbing on much of this record, and the result is a stripped to the bare wires honesty and simplicity that mixes the best elements of the "Khaki Pants Pop" sound of Lets Active and The Connells and the bigger rock groove of The Georgia Satellites.

Wilson Phillips, "Hold On", SBK.... Take three offspring from two of the 60's most influential and genre-defining musical groups, a friendship that spans three decades, and add one major label and a top notch studio to the mix. Sounds like a mathematical equation for instant stardom and chart success, eh? Sort of. First of all, though their parents could fill den walls with awards, these youngsters have never even recorded before, hence, no "classic rock" status for them. Then, this talented trio have decided to not only ignore the musical legacies left by their parents, but buck the current trends that currently hold sway over the top forty and rock radio charts- from schmaltzy disco to arena rock. Instead, Carnie and Wendy Wilson and Chynna Phillips have decided to follow their own songwriting hearts and hope that radio can find a responsive ear. In "Hold On", they've crafted a breezy, touching and refreshing example of smart, chart crossing pop that showcases their sweet vocal harmonies and youthful lyrical sense, and gives radio another chance to flex their act-breaking muscle.

New Play Priorities

Michael Penn, "This And That", RCA.... After a long and fruitful relationship with the upper reaches of the Hard Hundred, Sean's brother finally starts the inevitable slow slide out of the top ten. Which in no way at all means that "No Myth" should be written off for dead, as evidenced by the heartwarming acoustic version of the cut on the CD pro of the track that will soon be replacing it, "This And That". It's just that so many stations were early and arduous supporters of the first track, that there was lots of chomping at the bit to get to more material. Enough of those early birds, KBOY, KJJO, KROQ, and WDHA among them, reared their heads in the last couple of weeks to give Michael two tracks on the chart simultaneously, as "This And That" debuts at 99* this week. On single number two, Penn's acoustic rings through strongly and his now recognizable vocal style is right on cue. "This And That" isn't an exact duplicate of "No Myth", but it's got enough of the former's genetic construction to make it seem like a natural add.

The Notting Hillbillies, "Missing...Presumed Having A Good Time", Warner Brothers.... As quick as the radio world was to show their affection for all things Knopfler, going out of the box on the first track from the Notting Hillbillies before the box even made it into their offices, we can imagine the anticipation that existed for the rest of the project. With a little help from our trusty (not) U.S. Postal service, the full disc should be on your tabletops now, for your dining and dancing pleasure. This week, "Your Own Sweet Way" continues to dent the Hard charts, picking up thirty three more adds, the second most added track at the format, and climbing twelve more points, 49-37*, on the Hard Hundred. Mark Knopfler and his cast of time travellers have turned the way back machine to their youths, dredging up shards of country swing, lounge jazz, gospel, blues, rockabilly and just about every other musical form that can be found in history books that cover the last fifty years on tracks like "Run Me Down", "Bewildered", and "Please Baby". Debuting on the Hard Album Chart at 37*, "Missing.." is chock full of fun, though for serious airplay, we recommend the slow blues of "Feel Like Going Home"

Bonnie Raitt, "Have A Heart", Capitol.... We admit we've spent alot of column space crowing about Bonnie Raitt's long overdue Grammy nominations and four take home souvenirs. But it's hard not to feel a great sense of pride and accomplishment about being part of a business that is instrumental in recognizing and displaying talent like this. Though it will never be said that radio was lightning quick to throw open their playlists, enough open minded programmers had the vision to play Bonnie's music last year that she wound up being pulled from the basement of cult stardom and onto the main concourse. And, since one of the awards she won was for Album Of The Year, we don't find it at all odd for those same alert programmers to be exercising their formatic option and tracking other cuts from "Nick Of Time". Though "Have A Heart" is the consensus track, "Real Man" is right on it's tail, and there's plenty more still untapped material to play with. Our hats go off to everyone who has supported Bonnie, and congratulations on all her Grammy wins (though we gotta admit, beating out Don Henley for "Male Vocalist Of The Year" was probably a bit much...)

The Georgia Satellites, "Shake That Thing", Elektra.... With homegrown rockers like "Keep Your Hands To Yourself" and their version of Raleigh, N.C. band The Woods' "Battleship Chains", Dan Baird and the Georgia Satellites have proven over and over again that you don't have to give up your sense of fun to make some serious rock and roll. And with each successive release, they've also shown they have the musical talent and career smarts to shed their skins occasionally and selectively explore new avenues. After all, as great as The Stones are, they wouldn't have lasted all these years if they'd just kept rehashing "Jumping Jack Flash". "Shake That Thing" has all the elements that have kept the Satellites on the rock charts, including Baird's grits and biscuits voice, yee-haw lyrics, and self described "Don Ho" slide guitar. But, overall it's got a Little Feat feel that might leave some surprised and others thrilled, while some will be both. Like KKTX PD Nick Roberts, who says, "Shake" is a pleasant surprise from the Satellites. It's a little different for them, but still a smoker."

Impact Tracks

Neil Young, "Crime In The City", Reprise.... The "Y" in CSN and Y continues his larcenous rampage of the rock radio charts with this nine minute state of the union address from what many critics and programming policymakers have been calling the best album he's done in years. KEZO, KJJO, KOZZ, WAPL, WEBN, WKLT, WRFX, and WRXK are some of the twenty eight sets of call letters getting picked out of the line-up this week. That add count makes "Crime" the number four most added new track this issue and drops it onto the Hard Hundred at 60*. The full CD also climbs a couple of spots up the Album chart, 34-32* As we've mentioned previously, "Crime" had been on many music directors' ten most wanted list since "Freedom" first entered the scene, but the track length prohibited all but nighttime play, given the push button mentality of most radio audiences. Through the magic of editing, that problem was resolved and the result is another sure to be chart climber from Mr. Young.



*"I'll See You
In My Dreams"* [TS 1495]

GIANT



The new track from the album

LAST OF THE RUNAWAYS [RP 9273]

Produced by Terry Thomas Management: Bud Prager/ESP Management



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World Radio History

Giant, "See You In My Dreams", A&M.... The successful promotional plan, including the Philadelphia "Bank" soiree, that first introduced these much in demand studio musicians to the radio public in 1989 is pretty much ancient news. But a promotional game plan is only as good as the piece of product that all the shmoozests are for. With the chart action demonstrated by the first two single releases from Giant's debut, A&M proved that this was a new band worthy of all the attention. Now it's time for the gentle Giant to rear its head, with the ballad track "See You In My Dreams". "Dreams" has already taken some Giant steps toward continuing the story "I'm A Believer" and "Innocent Days" began, making it's auspicious Hard Hundred debut at 70*, and pulling in twenty five out of the box adds this week for a number five most added finish. Don't be a mental midget, join major market music makers KAZY, KDJK, KLOS, KWHL, KZRR, WLAV, and WLVO. Lay your programming head on the Giant pillow and get swept away to Dream-land.



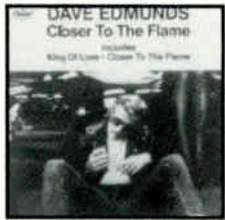
Robin Trower, "Turn The Volume Up", Atlantic.... Rocking Robin is back and we can hear the volume knobs getting cranked from here. Though he made his AOR mark years ago with his moody and melodic fretboard meanderings on songs like "Day Of The Eagle", "Too Rolling Stoned" and "Alathea", this time he's unleashed a straight down the middle of the programming plate fastball. And from the comments we've been getting, anyone who isn't convinced it will be a hit should start heading for the upper deck so they can get a good view as it flies by. CFOX, KCNA, KDJK, KFMZ, KQDS, KRXQ, KWHL, KXXR, WBCN, WCCC, WEGR, WNGZ, WROV and WVRK have all decided to get in the ballgame, bumping the track northward nine places, 48-39*. All told, eighteen Hard Reporters left the spectator stands and became participants this inning. Speaking of full length CDs (We were talking about full length CDs, weren't we?), "In The Line Of Fire" is also doing the chart climbing thang, up six places with this ish, 45-39* Don't wait, pump up the Volume!



Stevie Ray Vaughan, "Wall Of Denial", Epic.... Release numero four from the Texas axemaster with the bad brim comes hopping up the chart like a Jackalope with a bellyfull of chili, debuting OTB at 78* on the Hard Hundred. Fourteen stations dug Stevie's inside look at the perils of addiction enough to drop the track into daily rotation, including KATT, KFMX, KKTJ, KLBK, KZAP, WLAV, WLVO, WPLR, WRXL, and WXRC. If for some unnatural reason you haven't had a chance to check out the latest bit of smokin' Stratocraftiness from SRV and the Double Trouble gang, get your backside CD player-side pronto, Tonto. "Wall" is a straight from the heart blues rocker with the trademark git-box sound that has made Stevie a guitar player's guitar player and a radio staple since it first started floodin' down in Texas. While we often hear the forlorn cries of "too many soundalike" bands from the radio dudes and dudettes we sqwawk with weekly, Stevie Ray will never make that list, because he's in a league by himself.



Dave Edmunds, "Closer To The Flame", Capitol.... Guitarist/singer/songwriter/Rockpelist/producer extraordinaire and general retro- rocker-about-town Edmunds has a knack for turning out three to four minute long wedges of down home rock and roll that, while never straying far from his often tested stylistic recipe, always manage to sound fresh and chronologically on the button. A lot of his songs have a similar flavor, but there's an individual quality to each one that lends a certain uniqueness to the fare. To make a short story long, a Dave Edmunds song may sound like a Dave Edmunds song but it's still damn good music. This week, the first track to come off Edmunds' just off the lot Capitol release inches a few more notches up the Hard Hundred, 51-47*, with thirteen new adds reported, including KEZO, KFOG, KJJO, WBCN, WHCN, WPDH, and WSTZ. The Edmunds/Parker tour makes a stop in Philly this week, and here at the Hard Hut, we're all spit polishing our high tops for a hotrocking night on the town.

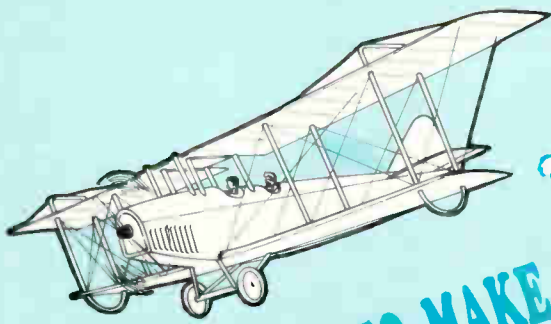


Nick Lowe, "You Got The Look I Like", Reprise.... Last week we brought up the inevitable friendly competition we were sure we'd be tracking between the two Dave Edmunds' stamped projects, his own solo release and the soon to be unveiled (March 6) Nick Lowe CD "Party Of One", which he takes production and guest musician credit for. This week the horserace gets even tighter with the inaugural single from Lowe's disc, "You Got The Look I Like", raking in the exact same number of adds as Edmunds' current single garnered, thirteen. "Look" picked up enough sets of call letters to just grab the bottom rung of the Hard Hundred. KABL, KACV, KFMF, KRNA, KTAO, KZOO, WDHA, WLAV, WMFX, and WXRT were among the first to sign in, and we're sure that there will be more programming top dogs barking approval in the coming weeks. Though Lowe usually sits at the head of the rockabilly-based rock and roll class, "Look" casts only a glancing eye to that era, keeping most of it's focus firmly on the kinder and gentler days upon us.



Analysis - Fred McFarlin

1	ROBERT PALMER	"Life In Detail"	87	1	11	65	10
2	NOTTING HILLBILLIES	"Your Own Sweet Way"	33		1	24	8
3	RUSH	"The Pass"	30		5	22	3
4	NEIL YOUNG	"Crime In The City"	28		4	16	8
5	GIANT	"I'll See You In My Dreams"	25			17	8
6	BLACK CROWES	"Jealous Again"	23			11	12
7	ERIC CLAPTON	"No Alibis"	21		9	10	2
8	MELISSA ETHERIDGE	"The Angels"	20		2	13	5
9	ROBIN TROWER	"Turn The Volume Up"	18		1	6	11
10	DON HENLEY	"The Heart Of The Matter"	17		6	11	
11	S. R. VAUGHAN	"Wall Of Denial"	14			11	3
12	DAVE EDMUNDS	"Closer To The Flame"	13			9	4
12	NICK LOWE	"You Got The Look I Like"	13			10	13
12	PAUL MCCARTNEY	"We Got Married"	13			7	6
12	TESLA	"The Way It Is"	13			9	4



HITS!

GUARANTEED TO MAKE YOUR RATINGS FLY!



SMITHEREENS

"BLUES BEFORE AND AFTER"

Going Top 10!

Hard Hundred 12*

In the Top 10 Hard Album Chart

#7 Most Requested!

Rotation Increase at over 20

Stations!

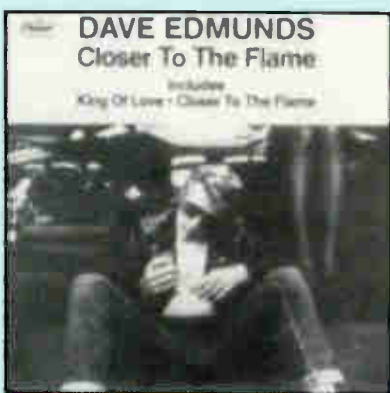
R&R 13*

Album Network Powercuts 11*

On Tour Now!

NEW MAJOR ADDS:

DC101 WIOT WSHE



DAVE EDMUNDS

"CLOSER TO THE FLAME"

Hard Hundred 47*

#12 Most Added!

R&R 47*

Album Network 44*

NEW MAJOR ADDS:

KFOG WBCN

You won't want to miss the Dave Edmunds Marlboro tour with Dion, Kim Wilson, & Graham Parker!



HAVANA BLACK

"LONE WOLF"

Hard Hundred 17*

R&R 18*

Album Network 15*

Now on 140 Stations!

On the Hard Album Top 20 Chart!

"We're happy with Havana Black and so is our audience . . . #5 phones this week!"

Mike Keller, KQDS

Opening to Rave Reviews on the Blues 'N Boogie Tour!

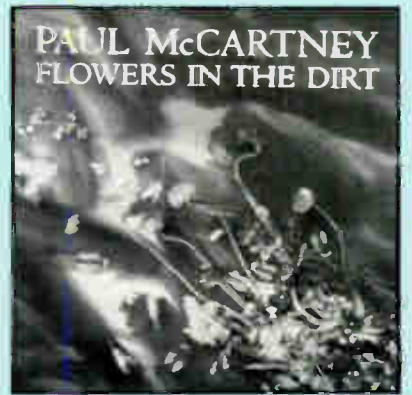


McAULEY SCHENKER GROUP

"THIS IS MY HEART"

Check This Track Out!

Expect Top Five Phones from MSG . . . Again!



PAUL McCARTNEY

"WE GOT MARRIED"

with David Gilmour on Guitar

Hard Hundred 51*

R&R 48*

Album Network 50*

Back On Tour Soon . . .

Beginning in Seattle!

Listen to the

"McCartney Rocks" CD!



BONNIE RAITT

Where Are You AOR Radio?

"HAVE A HEART" or "REAL MAN"

From her Grammy Award

Winning Release

"NICK OF TIME"

Already At Your Station!

LONDON QUIREBOYS

"7 O'CLOCK"

Hard Frontrunner This Week!

ERIC JOHNSON

"HIGH LANDRONS"

Coming Soon to Your CD Player!

HEART

"ALL I WANNA DO IS MAKE LOVE TO YOU"

The Forecast for 1990:

THUNDER

Coming March 21st!

THE HARD REPORT

MORE HARD ACTS TO FOLLOW

It was a very big week for the Black --- Crowes that is! They ain't no Texas tea but "Jealous Again" has kept the 'Lanta lamps aflame with 23 new Adds including KEZE, KFMG, KKEG, KLCX, KLOS, KTXQ, WBCN, DC101 and WZXL.



Top 5's are the number at KBAT, WFYV, WIXV, WVCR and WYNF where Charlie Logan simply states, "The Black Crowes are getting big phones." Who could blame anyone for being excited about The Crowes, even the trusty old Hard Hundred shows a number reversal with a 32-23* move, due in no small part to 17 Increases at calls like KAZY, KILO, KKDJ, KPEZ, KQWB, KRXQ, KSJO, WDVE and WXLP. The band did a sterling acoustic version live on the air with Howard Stern last week and the in-studio excitement level might have set a new standard on the Stern peter meter. ♦ ♦ ♦ ♦ ♦ The center current of the babbling mainstream brings forth The Joneses, with their first single



"Don't You Know" and Atlantic tackles the radio trenches. This week, it picks up adds at KFMG, KFMU, KJOT, KMBY, KRZO, KTYD, WCIZ, WIBA, WKGB, WLZR, WVVV, WXLP and

KQWB, where Ty Banks says, "After 3 weeks of trying, we got the Joneses 'Don't You Know' on the list... This is the kind of aural seasoning Q98 can't get enough of." Not everybody can keep up with them, 73-56* is one of the week's biggest Hard Hundred moves. How 'bout dem little green apples? ♦ ♦ ♦ ♦ ♦ Let's try some simple mathematical logic, OK? Since Peter Murphy's "Cuts You Up" is a half



dozen stations away from the century saturation mark and he got a dozen adds this week, does that mean by Friday we can go on vacation? Our guest commentator Andy Rooney says, "Don't you just hate it when these things don't make sense?" Andy said other things as well but we don't want to get the boy in any more hot water. Suffice to say he bopped out of here with "Deep" on his walkman and a Bauhaus Rules T-shirt on. Poor Andy! Better yet, poor you if you're still leaning on the Fence d' Murphy. Come on pilgrims this is a radio song if we ever heard one and the HH move of 41-35* tells us we're not alone. New at KAZY, KFMQ, KFOG, KLOL, KTXQ, WGIR, WLLZ, WPDH, WTPA and more, "Cuts You Up" heads that way at 9 others including WYNF and KJJO, not to mention the Top 5 phone-age at an even dozen. Doug Clifton at KBCO can call a crossover with the best of them and he says, "This one has been building each week since it was Added" ♦ ♦ ♦ ♦ ♦ And those photos are still being passed around from the Slaughter boys' recent office and pool parlor visit. Chrysalis takes "Up All Night" from 43-40* on the Hard Hundred. Charlie Logan from WYNF gets honest, "Slaughter's 'Up All Night' goes on this week. The girl on the cover wants me,



she told me she was lying to everyone else! I swear, no lie." And WHVY's Derek Alan uses the verbal form, "Slaughter is kicking serious ass on WHVY with no signs of letting up. If you are not on this record yet,

you're missing out big time. The name may be intimidating to AOR, but this record is definitely a switch board jammer. Go ahead, you owe it to your audience. Slaughter them, and piss off the phone company." New at KFMG, KSJO, WCMF, WGIR and WHEB. ♦ ♦ ♦ ♦ ♦ With an 85-67* leap on the HH the Raindogs are anything but "Lost Souls", but it's way too late for ATCO to change the title of the album, don't cha think? Not to worry, after all "I'm Not Scared" grabbed new air at 11 including KEZE, KISW, WBLM, WHCN, WMAD and WZZO



with a couple of play-ups and early Top 5's from WMDK and WBRU. Just because these ex-Red Rockers got their start at the other side of the dial it shouldn't stop you from using an obvious "Gotta Serve Somebody" segue to see what your side really feels. The support network is a mere deuce away from half a Franklin and the paying customers number KBCO, KFMH, KROR, KRRX, WBCN, WEZX, WGIR, WHJY, WIZN and WVVV. ♦ ♦ ♦ ♦ ♦ You just gotta love a guy (make that person) that has a way with words and Robert Newman of KFMX gets the "Spotlight Sentence" this week with the following bueno beauty on Gun, "Better Days" is a hip-in the pocket slice of juggernaut Pop/Rock that sounds may good in our rotation. Why has Robert chosen the romance of the Spanish language to describe this Scottish sonic spectacle is a question only Andy Rooney could



answer, but a call to the Add lines of WDVE, WEGR, KFMX, WJXQ or at least five others may provide a clue. If you're still without a trace examine the evidence of a dozen play increases, which will invariably lead you to KBOY, KISS, KLOS, WCCC, WRIF and WYNF to name a few. Still need to grab a scent? Well, how about a 39-33* on the HH or Top 5's at KEYJ and WWTR? ♦ ♦ ♦ ♦ ♦ Sometimes it takes a tune a while before it clings and the Tragically



Hip's 58-53* move on this week's edition of the HH have us thinking they're the latest to enjoy the feeling. Of course we're not alone, ask Randy Moore at WCIZ about this MCA wonder, "New Orleans Is Sinking" just gets better and better and the phones get hotter and hotter." Although Randy joined WTPA and KEYJ with Top 5 phones, he hasn't yet reached the Heavy play at stations like KISW, KPEZ, WVBR and more. But don't fret---- he will, trust us! If that's too much to ask, listen to WPLR's John Griffin. "Last but not least, I put my crowbar to good use and finally wedged 'New Orleans Is Sinking' by Tragically Hip on to the list. This is just a great all around rock and roll song." Since we've already used one Fat Tuesday reference we'll leave it at that. ♦ ♦ ♦ ♦ ♦

Island's Stevie Salas Colorcode revs up the RPM's on "The Harder They Come", the first single from his irrepressibly dynamic debut solo album. Oh, here's Charlie Logan from WYNF again, this time really losing his patience, "Stevie Salas can wait no longer. This record is sooo hot! Hit me! The Harder They Come' just leaps out of the radio and grabs you by the crotch!"... Check that move of 80-66* on the HH. Added at KTYD, WCIZ, WMAD and WRDU. In Heavy or



better at 91X, KACV, WEQX and WVBR. ♦ ♦ ♦ ♦ ♦ Flouncy shirts and flowing sleeves may be a big harder to find at the boutique down the street now that The Front has stormed onto a Sixties crazed market.



"Fire" on Columbia works all those nostalgic options, while giving the nose a proper oomph in the bridge. On the Hard Hundred at 44-42*. A high video profile and a compelling club tour gives these

midwest hoots even more of a reason to jump with glee. ♦ ♦ ♦ ♦ ♦ Icon hits the streets with the second track from their latest album. The tender and furious "Forever Young" gives a whole dimension to what you thought Megaforce could offer. This can more than compete with



the rest of the humungous "soft and sensitive guys in leather" ballad market. Check out these calls -- these aren't just airwave condiments -- adds this week from KBER, KRZO, KXBR, WVCR, WXRC. Already on KUPD (drawing Top Five phones as well, thank you very much), KBOY, KCHV, KFMH and WLZR. ♦ ♦ ♦ ♦ ♦ There were an abundance of sad reports from cities all over the nation last week of radio listeners driving off the road when they heard about a group named the Jesus And Mary Chain. It seems these poor unfortunates had finally reached the end of their respective ropes. After all, these people had started with Bloodwin Pig, lasted through the Sex Pistols --- but this was blasphemy!! Sound silly? It should!



Charlie Logan at WYNF admits, "It sounds great on the air." Chas was one of the Increase brigade this week, along with 91X, KDJK, KJJO and more. That helped the "Chain" move 60-54* on the HH but let's not forget the 5 Adds including WBLM, KQWB and KQRS. ♦ ♦ ♦ ♦ ♦ Richard Black and his buds in Shark Island aim right for your Achilles tendon with "Paris Calling" and strike that weak spot. Begging for forgiveness yet? Say uncle, and listen to what Mike Lee at WKGR says about this Epic band, "Shark Island continues to be the request on KGR... why should I believe is not a question for anybody who wants to break a great band."... 75-72* is the move charted on the Hard Hundred, with brand spanking new air at KBOY, KCHV, WIXV and WNCD. Look to KISS, KNAC and KUPD to offer those early bird rotation tips, they're pounding "Paris" in those superlative saturation. ♦ ♦ ♦ ♦ ♦ Nuclear Valdez's debut album "I Am I" is one of the finest albums to be released on the Epic label this year. Ergo, "Summer" deserves to be played along with your other "obligation" cuts, and once given that shot, will pull away like a Por-chuh at an Edsel convention.



Capiche? 71-63* is the Hard Hundred move, new this week at CHEZ, KDJK, WLAV and WNCD, increased at WKGR. Pulling in Top Five phones at WBCN and WZYC. Top chart rotations at KFMQ, KRIX, WPLR and KZOQ.



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March 2, 1990

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IT'S UNDENIABLE WHAT A LITTLE LOVE CAN DO

EMI Proudly Presents

A LITTLE LOVE

THE EXPLOSIVE FIRST TRACK
AND VIDEO FROM COREY HART'S
FORTHCOMING ALBUM

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THE HARD OF ROCK & ROLL

PRODUCED BY COREY HART AND GREG EDWARD

MANAGEMENT: JOHN FRANKENHEIMER/LOEB & LOEB

DANA MILLER/ENDLESS SUMMER ENT.

BANG! ALBUM (92513) IN STORES APRIL 3RD

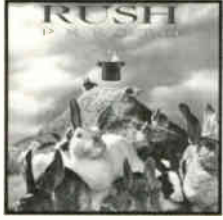


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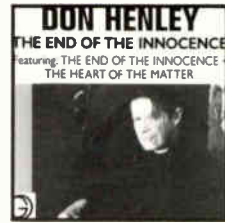
World Radio History

ALBUM PLAY PRIORITIES

Already well entrenched in the heritage of AOR radio, Rush takes their accomplishments even further with the latest cut "The Pass". Atlantic knows what kind of expectations the public, both Rush eager and weary, had for "Presto" and they've overcome any handicaps with the ease of an otter in a shallow pond. Chris Herrmann at WHJY talks about what he's really looking forward to, "Rush, is, well, Rush...great song and a hot tour headed for Providence." And WEOX's Fran Kusala says, "our third, and final add this week comes from Canada's power trio-Rush...with 'The Pass'. Good, solid back to 'Rush basics' rock and roll from their absolute best album in years!! Another spectacular track from an album that won't quit!" Up a solid ten spots on the HH at 38-28* -- look at those phones at WLVO, WKQQ and WKGB. A nifty 30 adds with KGON, KKEG, KLOL, KOMA and WZZO just as icing on the cake. ♦♦♦♦♦ It wasn't all that long ago Melissa Etheridge needed an introduction. But even if that wall in Germany escaped your attention chances are everyone in radioland realizes Melissa has rapidly become format status quo. "The Angels" continues this talented lady's hot streak with 20 new adds including KEZE, KJJO, KXRK, WDIZ, WEGR, WGBF, WIXV, WLVO, WPDH and WZBH. The Hard Hundred shows a 37-30* jump, and play-ups at CHOM, WKGR, WPLR and more had a bit to do with it. Melissa is living proof that genuine emotion can translate into a major win, and we can't think of anyone foolish enough to leave that vein untapped. Unless of course you'd like to apply. ♦♦♦♦♦ Former Fab Paul has entered the decade with a fresh new viability, and his latest from "Flowers In The Dirt" finds him with the fretboard of Floyd and flush at the format. Before the al- literation police throw their net we should point out that thirteen new "We Got Married" announcements arrived from audiophiles like KDJK, KILO, KMOD, KRZO, WCCC, WEBN and WSTZ. The HH has it 59-51*, and we admit that the tissue box gets a workout when we ponder a special dedication of this one to the Donald and Ivana -- Boo Hoo! The secret to this tune's success could be one of the best fades in the last ten years, or it could be that it's just damn good. Like it or not (and you should!), Paulie's back. Is there any other reason needed to play it? ♦♦♦♦♦ The Alarm bottleneck their way up 29-25* on the HH this week with the blustering blues of "Love Don't Come Easy" thanks to new action at nine. Hopping aboard this heartbreak express of a tune are KFMQ, KFMZ, KICT, KORS, KRXQ, KWIC, WEGR, WJXQ and WONE, with increase interest from 91X, WIZN and KQDS where it's also nailing Top 5 on the phone lines. As the song and Yogi say, "It ain't over till it's over," and this latest Alarm is far from its final blast. Watch it slide up the toughest quarter of the chart within the next two weeks or we're bound to start taking



names. ♦♦♦♦♦ "Bang Go The Bells" from Babylon A.D. takes a leap on the HH 66-59*, with a lot going for their gutsy approach to what many see as the same banal equation. They don't doll up their image as many of their peers see fit to do, and the result is naturally, well, natural for your late days and nights. Bigger than the sky choruses and licks to peel away your outer skin layers give this second cut from their debut a nasty touch when an extra touch of gloss might make your eyes glass over. Arista rakes in another four adds this week from KICT, KKEG, WHTQ and WPLR. ♦♦♦♦♦ Even those who couldn't really "get" Enuff'Z'Nuff the first time around are finding that "Fly High Michelle" is a really sweet song with that built in CHR appeal. Atco deserves lots o' credit for not bailing out with the ship and delivering one of the most pleasant surprise crossovers of the quarter. Some of those day glo colors seem to be fading into the background now that they've made their multi hued splash into our collective consciousness, now we can really focus in on what sets them apart. Slipping into the upper quarter of the Hard Hundred at 27-26*, adds tally in from KGGO, KQDS, KYYS, KZEL, WDVE and WRFK. Requests? Try KBAT, KILO, KKTU, KLAQ, KORS, KRNA, WDHA, WPLR, WRXK and WXLP. Now go home and put this pup on. ♦♦♦♦♦



hit the right chords, especially on the heart strings. It's no different on "The Heart Of The Matter" which catapults the top 10 barrier landing from 17-7*. Recently vindicated with a well deserved Grammy, this latest single is as

strong as the first. With all these facts serving as an arsenal of ammunition, Geffen latches onto his ponytail to greener pastures. Also following suit is a throng of 17 new adds most notably CFOX, KGON, KLOL, KRZZ, WDVE, WLLZ, and WNOR. ♦♦♦♦♦ The third offering from Tesla's "The Great Radio Controversy" indicates there's no stopping here. With weekly consistent upward advancement, there's no exception this week as "The Way It Is" jumps track from 30-22*. 13 new passengers climb aboard the Geffen express as they remain on course to reach further stations along the Hard Hundred tracks. KLOL, KSHE, WDIZ, WEGR, WKDF and WPYX supply enough steam to enable recognition as one of the week's most added. If things progress the way they appear to be, there may be a runaway train rolling full steam ahead. ♦♦♦♦♦ As Britny Fox advances confidently in the direction of their dreams, so goes there single "Dream On." Moving a step forward from 42-41*, the band's raw enthusiasm rubs off infectiously. With the same effects as playing a motivational tape to a triathlete, such is the music's influence upon unsuspecting ears. Columbia doesn't mind this effect either because they're jumping for joy at the positive results. Arriving at the workout are KEZE, KFMG, KLOS, and KSJO catching up to early-risers at WCCC, WWDC, KMJX, KZRR, WAPL, WDIZ, WLLZ, and WMMR. ♦♦♦♦♦

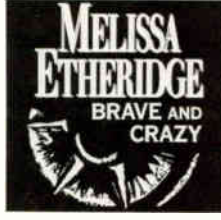
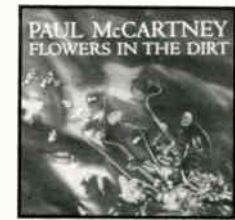


Whether or not you believe that Lenny Kravitz hasn't listened to a lot of John Lennon, Prince and Elvis Costello you've got to admit that anyone who is talented enough to incorporate the best of each with a healthy slice of themselves into one song deserves exposure. A mighty claim, but one that a listen to "I Built This Garden" will prove correct. New at CFOX, KICT, KZAP, WLAV, WWWV and more, "Garden" is the end product to drive home the seed that's been firmly planted on the Petty tour. What seed is that, you ask? Well, Lenny Kravitz is "star material"! And even if you might think his bell bottoms will seam out of place today, your listeners sure won't. The HH strobe light reflects a 57-52* flash, and we smell mucho multiplying on the 53 industry incense cones currently burning. Color us paisley, but we won't uncross our legs until you unlock your mind -- goo goo ga job! ♦♦♦♦♦ While Eric Clapton's popularity soars at an all-time high, he keeps pouring it on. Another release off the current #1 HH album "Journeyman", "No Alibis" enters familiar territory. Travelling from 18-11*, Reprise feels satisfaction at Slow Hand's fast ascent. A trend they can easily get used to. One of the week's most added songs include newcomers such as KDJK, KRXQ, WAQX, WEGR, WHCN, WONE, WPYX and WRIF among the 22 adds. The next hurdle on the horizon is the top 10 and his sights are set on the position that his album currently resides. ♦♦♦♦♦ Don Henley once again pervades the emotions as he's so apt to do, identifying moods and experiences we've all felt. He always seems to

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thirteen new "We Got Married" announcements arrived from audiophiles like KDJK, KILO, KMOD, KRZO, WCCC, WEBN and WSTZ. The HH has it 59-51*, and we admit that the tissue box gets a workout when we ponder a special dedication of this one to the Donald and Ivana -- Boo Hoo! The secret to this tune's success could be one of the best fades in the last ten years, or it could be that it's just damn good. Like it or not (and you should!), Paulie's back. Is there any other reason needed to play it? ♦♦♦♦♦ The Alarm bottleneck their way up 29-25* on the HH this week with the blustering blues of "Love Don't Come Easy" thanks to new action at nine. Hopping aboard this heartbreak express of a tune are KFMQ, KFMZ, KICT, KORS, KRXQ, KWIC, WEGR, WJXQ and WONE, with increase interest from 91X, WIZN and KQDS where it's also nailing Top 5 on the phone lines. As the song and Yogi say, "It ain't over till it's over," and this latest Alarm is far from its final blast. Watch it slide up the toughest quarter of the chart within the next two weeks or we're bound to start taking



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MELISSA ETHERIDGE

**THE
HARDER
THEY
COME**

IT'S HAPPENING!

**KGON KISW KUPD WRDU
WPLR WRXK KFMG WCIZ
WEQX KRZQ KJOT KMBY
KLPX WYNF and more!**

STEVIE SALAS
HE HAS
PLAYED ON ALBUMS
BY SUCH ESTABLISHED
STARS AS GEORGE CLINTON,
EDDIE MONEY AND BOOTSY
COLLINS. HE HAS PRODUCED
SESSIONS FOR THE TUBES
AND WAS (NOT WAS). HE
TOURED FOR NINE MONTHS
WITH ROD STEWART AND
SCORED THE SOUNDTRACK

**TO THE MOVIE 'BILL AND
TED'S EXCELLENT
ADVENTURE'**

HARD HUNDRED 80-66*

THE ANGELS

Hard Hundred 30*

#8 Most Added

Hard Album Chart 33-26*

NEW ADDS FROM:

**WDIZ KXRX WLVQ WPDH WRXK
KJJO WEGR WKGB KEZE KKTX
WIXV KATT WGBF WJXQ WWWV
WZZQ WZBH WGR**

From the album *"Brave and Crazy"*

Produced by Kevin McCormick,
Niko Bolas, Melissa Etheridge

**W.F. LEOPOLD
MANAGEMENT**



**PRODUCED BY BILL LASWELL AND STEVIE SALAS
DIRECTION BILL GRAHAM MANAGEMENT**

TOP 60 Lp's

NATIONAL REQUESTS

LW	TW	ARTIST	ALBUM
1	1	Eric Clapton	"Journeyman"
2	2	Aerosmith	"Pump"
3	3	Rolling Stones	"Steel Wheels"
4	4	Tom Petty	"Full Moon Fever"
6	5	WHITESNAKE	"Slip Of The Tongue"
12	6	DON HENLEY	"The End Of The..."
7	7	Phil Collins	"...But Seriously"
>> D	8	MIDNIGHT OIL	"Blue Sky Mining"
11	9	SMITHEREENS	"11"
5	10	Alannah Myles	"Alannah Myles"
10	11	Billy Joel	"Storm Front"
8	12	Michael Penn	"March"
14	13	CHRIS REA	"The Road To Hell"
9	14	Rush	"Presto"
13	15	Great White	"Twice Shy"
15	16	Warrant	"Dirty Rotten Filthy..."
21	17	MOTLEY CRUE	"Dr. Feelgood"
22	18	TESLA	"Great Radio..."
23	19	LOU GRAMM	"Long Hard Look"
20	20	HAVANA BLACK	"Indian Warrior"
16	21	The Cult	"Sonic Temple"
24	22	KISS	"Hot In The Shade"
26	23	THE ALARM	"Change"
17	24	Bad English	"Bad English"
32	25	BLACK CROWES	"Shake Your Money..."
33	26	M. ETHERIDGE	"Brave And Crazy"
30	27	COMPANY/WOLVES	"Company Of Wolves"
29	28	ENUFF Z'NUFF	"Enuff Z'Nuff"
31	29	POCO	"Legacy"
19	30	MSG	"Save Yourself"
28	31	Joe Satriani	"Flying In A Blue Dream"
34	32	NEIL YOUNG	"Freedom"
18	33	G. Satellites	"In The Land Of..."
36	34	GUN	"Taking On The World"
37	35	PETER MURPHY	"Deep"
38	36	SLAUGHTER	"Stick It To Ya"
>> D	37	N. HILLBILLIES	"Missing..."
39	38	BRITNY FOX	"Boys In Heat"
45	39	ROBIN TROWER	"In The Line Of Fire"
35	40	Paul McCartney	"Flowers In The Dirt"
41	41	THE FRONT	"The Front"
27	42	Various	"Born/4th/July" Sdtk
25	43	Richard Marx	"Repeat Offender"
46	44	LENNY KRAVITZ	"Let Love Rule"
44	45	Balaam/Angel	"Days Of Madness"
49	49	TRAGICALLY HIP	"Up To Here"
42	47	Various	"Requiem/Americas"
53	48	JESUS/MARY CHAIN	"Automatic"
54	49	GIANT	"Last Of The..."
R	50	S. R. VAUGHAN	"In Step"
48	51	Rod Stewart	"Storyteller"
>> D	52	THE JONESES	"The Joneses"
57	53	FASTER PUSSYCAT	"Wake Me When It's..."
>> D	54	BABYLON A.D.	"Babylon A.D."
60	55	NUCLEAR VALDEZ	"I Am I"
59	56	SALTY DOG	"Every Dog Has Its..."
R	57	TREVOR RABIN	"Can't Look Away"
>> D	58	S.S. COLORCODE	"Steve Silas..."
>> D	59	SHARK ISLAND	"Law Of The Order"
R	60	ANIMAL LOGIC	"Animal Logic"

2	1	AEROSMITH	"What It Takes"	42		
KATS	KBAT	KBOY	KDJK	KFMF	KFMH	KFMQ
KGGO	KICT	KOZZ	KQDS	KQRS	KRNA	KRZQ
KRZZ	KSQY	KZOQ	WAPL	WAQX	WBCN	WBLM
WFBQ	WFYV	WGBF	WGIR	WGLF	WHEB	WHMH
WIXV	WKGB	WKLC	WMFX	WMMS	WONE	WPDH
WPLR	WROV	WWRX	WXLP	WXRX	WZBH	WZYC
1	2	A. MYLES	"Black Velvet"	37		
KATS	KBOY	KFMZ	KGB	KGGO	KILO	KISS
KLAQ	KLBJ	KOZZ	KUPD	KWHL	KZRR	WAPL
WAQX	WBCN	WCIZ	WDVE	WEBN	WGLF	WHEB
WIOT	WIXV	WKDF	WKLC	WLLZ	WLVQ	WMMS
WPDH	WRIK	WWWV	WXLP	WXRX	WZBH	WZRR
WZYC	WZZQ					
3	3	WHITESNAKE	"The Deeper..."	25		
KFMG	KFMH	KOZZ	KRZZ	KSQY	KZOQ	WAPL
WAVF	WBLM	WEZX	WFBQ	WFYV	WGBF	WGIR
WGLF	WHEB	WKGB	WKLC	WKQQ	WLLZ	WMMS
WONE	WXRC	WZBH	WZZQ			
4	4	CHRIS REA	"The Road To Hell"	23		
KBOY	KEYJ	KFMF	KILO	KSQY	KWHL	KZRR
WAPL	WAVF	WCIZ	WDVE	WEBN	WKGB	WLAV
WMFX	WRDU	WROV	WTPA	WWWV	WXKE	WXRX
WZBH	WZZQ					
6	5	MIDNIGHT OIL	"Blue Sky Mine"	19		
CHOM	KBOY	KFMF	KFMH	KFMZ	KRNA	KSQY
KTYD	KUPD	WEZX	WFBQ	WKGB	WLAV	WMFX
WRDU	WROV	WRXK	WXKE	WYNF		
7	6	MOTLEY CRUE	"Without You"	16		
KFMG	KICT	KQDS	KQRS	WDVE	WGBF	WGLF
WHCN	WHEB	WKLC	WLZR	WPDH	WVCR	WWTR
WXLP	WYNF					
5	7	R. STONES	"Almost Hear You..."	15		
KDJK	KKEG	KSQY	KTYD	WAQX	WAVF	WBCN
WGBF	WIOT	WMMS	WRDU	WRIK	WWRX	WXRC
WZRR						
13	7	SMITHEREENS	"Blues Before..."	15		
KFMF	KFMG	KFMH	KFMQ	KGB	KZRR	WHCN
WHMH	WKDF	WKLT	WLAV	WPLR	WRXK	WVCR
WXRC						
7	8	MSG	"Anytime"	14		
KGGO	KICT	KLAQ	KWHL	KZRR	WAPL	WAQX
WBLM	WIOT	WIXV	WKLT	WKQQ	WVCR	WWTR
11	9	WARRANT	"Sometimes She..."	13		
KDJK	KICT	KKEG	KRZQ	WEZX	WFBQ	WFYV
WGBF	WGLF	WIOT	WLLZ	WLZR	WONE	
14	10	SLAUGHTER	"Up All Night"	12		
KBER	KDJK	KEYJ	KFMQ	KGGO	KILO	KNAC
KQRS	KUPD	KXBR	WCIZ	WLZR		
11	11	ENUFF Z'NUFF	"Fly High Michelle"	11		
KBAT	KILO	KKTX	KLAQ	KQRS	KRNA	WDHA
WPLR	WRXK	WXLP	WXRC			
9	11	GREAT WHITE	"House Of..."	11		
KBAT	KDJK	KGB	KLAQ	KTYD	WBLM	WEBN
WKDF	WLVQ	WONE	WVRK			
8	11	TOM PETTY	"A Face In The..."	11		
KFMF	KKEG	KKZX	KRNA	WGIR	WLAV	WLVQ
WRFX	WRIK	WWRX	WZYC			



"I'll do this

and I'll do that

I'll be burning

canyons for you..."

-MICHAEL PENN,

"THIS & THAT,"

the next single

from the Album

"March"

*Produced by Tony Berg
Management by Nick Wechsler & Associates*



*On RCA Records cassettes, compact discs and albums.
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INDUSTRIAL NOISE

ROBERT PLANT BROADCAST

Atlantic knows when they have a tiger by the tail, and they know when the industry won't wait for the news. As a result we see them jamming a live world premiere of the new Robert Plant single release "The Hurting Kind" (I've Got My Eyes On You) to hit March 7th. The single comes from Robert's new release "Manic Nirvana" and will be heard at 9:55am/12:55pm/3:55pm EST on Satcom IR Digital transponders 3 (channels 05 and 06) and 15 (channels 07 and 08). The feed will be 4:24 total with a :16 intro from Plant followed by his new single in its entirety. For further technical assistance call (213) 204-2000.

ANGER AT MOTOWN

The new move at Motown has been to move former PolyGram and RCA veteran Harry Anger to the post of Executive VP/Chief Operating Officer. As the trend toward Marketing masters moving up the ladder continues industry wide, Harry joins the likes of Hale Milgrim over at Capitol in coming up through the ranks from Marketing to the executive suite. Commenting on the appointment, Jheryl Busby said, I am extremely excited about Harry Anger's decision to join the Motown family as its C.O.O. His industry background, knowledge and expertise were needed ingredients in the organization and development of our young company."

RATED X... THE UNKNOWN

Steve Gottlieb, President of TVT Records, has been leading the fight for voluntary universal stickering of all musical product as a means of heading off the crazed Tipper Gore contingent and protecting free speech rights at the same time. Under Steve's plan, all such stickers would ideally affirm that all artistic expression by it's very nature may violate community standards, and that the music community as a whole is united in its commitment to preserve rights of free expression. The stickers being circulated by Steve would look like this...



PUVOGEL PALAVER

Are we correct in our assumption that Kenny Puvogel could be about to sign up for the Polydor promo job left vacant upon Wynn Jackson's departure for RCA? All we really know for certain is that talks have taken place and that Kenny is as yet undecided. The deal looks pretty good and the chance to work with a freshly muscled staff has to loom large in his eventual decision but, as of now, no news yet from that front. Stay tuned.

MORE ON CHARISMA

Every week we hear more about things over at Charisma and why should this February closer be any different? Among the team being built around Phil Quartararo these days is a crack squad of professionals responsible for Press and Artist Relations at the younger than young label. In at Vice President of the department is Audrey Stahl with Milhan Gorkey serving as National Director and Betsy Mahoney pulling duty as Manager. Now repeat after me ladies, the Hard Report always gets the scoop, the Hard Report always gets the scoop... very good.

POLYCOX RISING

The new National Director for AOR and Alternative Promotion at Polydor Records these days is Billy Cox. A former Geffen pro in Houston and a Polydor legend in the greater Chicago area, Billy brings a creative slant to his job, when he's not too busy watching reruns of the Simpson's.

NON-DAIRY CREAMER

The hit TV series China Beach decided they wanted period piece band Cream to drop by for some R&R but alas, such a thing is not possible in these days of contract disputes and superstar egos. So the group they nailed was Sugar and The Creamers, with Eric Burdon fronting for Katrina and The Waves for a smash up rendition of "We Gotta Get Out Of This Place". Look for the track to surface on the upcoming China Beach Soundtrack as well.

MAKING THE GRADY

As a continuing part of Hale Milgrim's quest for a more active marketing arm at Capitol, witness the appointment of John Grady as Regional Marketing Director for the Midwest. Grady will work out of the Minneapolis office and will be responsible for the label's marketing efforts throughout the great heartland of America. Here we see John fresh faced from some ice fishing.



I.R.S. NAMES SALES

Derek Graham, the man in the hat, has been promoted to National Sales Director at I.R.S. following a winning tenure in the Marketing push for the label out of the Northeast. A veteran of the Chrysalis and RCA teams, Derek has been roundly recognized as one of the best young talents in the pipe. Besides, he's a Syracuse graduate.

NEW NMS DIRECTORS

In an official announcement this week, the New Music Seminar powers that be have named their new departmental directors. Joe Plotkin joins from Radio City Music Hall to head up New York Nights, the showcase frenzy that contributes so much to the charm of the NMS. Lora Ballato has been named Director of Sales with all the lucrative import of that post, our own much beloved and many times missed Dawn Hood is very well placed as Director of Marketing. And Cathy Bennett has been named Director of Operations. The team is in place, the hot weather is just on the horizon, and another sweltering NMS in Gotham is just about all my nerves can handle.

JONELLE ARRIVES AT ARISTA

After a couple of years with the label as Rock Promotion Assistant, Jonelle Burke has been elevated to the post of Coordinator of the department. In making the announcement, Sean Coakely told us, "Jonelle has earned this promotion through hard work and loyalty. She is clearly the best liked individual in the department and this promotion is a reflection of her diligence and capacity to grow."

EMI EQUATIONS

A trio of new faces in new places at EMI this week. Looking tres jaunty is Jean-Pierre Bommel the new VP/International, while youthful Tim Mandelbaum gets his stripes as VP/Business Affairs and the sultry Cathy Watson has been named National Director of Publicity for the label. Take pity on me Cathy, it's been a long week.



March 2, 1990

"Our research shows that 25-34 adults do like to rock, and it proves out in the ratings, 25+ adults don't wanna feel like old farts—don't be afraid to rock."

Scott Douglas, KATT

SHARK ISLAND

"PARIS CALLING"

**HARD
HUNDRED
72***

TO: *Rock Radio*
FROM: *Ron Nenni, KOME*
DATE: *3/2/90* TIME: *NOW*

MESSAGE:
"Shark Island comes across like a band of seasoned pros, with a street sensibility and undeniable hooks. Songs of this caliber are made to be played over and over again."

TO: *Rock Radio*
FROM: *Curtis Johnson, KUPD*
DATE: *3/2/90* TIME: *NOW*

MESSAGE:
"Do you program Guns N' Roses, Billy Idol, and The Doors? Then there is no reason not to play 'Paris Calling' from Shark Island. Phoenix has snapped up this band in droves. Top 25 sales. Strong phones. A sold out concert in Jan. & another scheduled in March. If you play it... it works. This secret weapon works!"

TO: *Rock Radio*
FROM: *Tom Scheppeke, KISS*
DATE: *3/2/90* TIME: *NOW*

MESSAGE:
"In my 15 years in the business, I'll stake my reputation and walk the plank for Shark Island. It's for real."

TO: *Rock Radio*
FROM: *Todd Helt, WZZO*
DATE: *3/2/90* TIME: *NOW*

MESSAGE:
"On our nightly feature, Love It or Shove It, 'Paris Calling' scored 100% positive."

ON TOUR NOW!

- | | | | | |
|-------------------|----------------|------------------|--------------------|-------------------|
| 3/2 Spokane | 3/8 San Jose | 3/14 Tucson | 3/20 Austin | 3/27 Indianapolis |
| 3/3 Portland | 3/9 Ventura | 3/16 Dallas | 3/22 Oklahoma City | 3/29 Cincinnati |
| 3/5 San Francisco | 3/10 Tijuana | 3/17 Houston | 3/23 Tulsa | 3/30 Columbus |
| 3/6 Sacramento | 3/12 Las Vegas | 3/19 San Antonio | 3/24 Springfield | 3/31 Detroit |
| 3/7 Oakland | 3/13 Phoenix | | 3/26 Grand Rapids | 4/1 Akron |

ON

- | | | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|------|------|
| WMMR | WPLR | WKLS | KLOL | WSHE | KISS | WMMS | WLVQ | WLLZ | WFBQ | WLZR |
| KAZY | KUPD | KZAP | KGB | KRQR | KOME | KISW | KNAC | KMOD | KIJO | KSQY |
| KNCN | KLAQ | KBAT | KBOY | WROV | KFMX | WIXV | WNCD | WKGR | KCHV | KRKX |

GET THE MESSAGE?





↑ Dave Grusin of GRP Records, Al Teller and Larry Rosen of GRP at the announcement of MCA's acquisition of GRP Records.

WW1 GETS A LOAD

Look for Westwood One to launch their radio version of MTV News on April 2nd. The feature will be fronted by Kurt "The" Loder, who also produces, and is looking at a six month trial to get in as many American homes as humanly possible. The two and a half minute program bite will run twice a day Monday through Friday. Whoa Kurt, some work load dude!

BAMMIE UPDATE

The schedule for this year's upcoming Bammie celebration is starting to size up as one of the truly fine events of its kind. The artist line up includes Carlos Santana, Tremaine Hawkins, Todd Rundgren and Digital Underground, among others. Chris Isaak will also be there that night along with Jack Blades fresh from his Damn Yankees sessions and Robert Cray. The mix is bound to be incendiary and count on KFOG to pull out all the stops as official station again this year.



↑ Tons of wampum on this shot. Doug Goldstein and Alan Niven of Stravinski Brothers Management couple with Jeff Shane and Frank Palombi to celebrate the Top 20 smash turned in by Havana Black. Jeffrey just had a bone spur removed this week and should be back in the saddle by the time the ink dries on this issue. Best wishes, Jeff.



↑ Happy faces all around as the Dave Edmunds Rock N' Roll Revue gets underway. Left to right Kim Wilson, Graham Parker, Dave Edmunds, Hale Milgrim, Dion and Jim Fifield. We'll see you guys at the Tower this weekend.

THE RADIO RUMBLE

KXXR/Seattle has finally made final their long search for a new PD with the news that Brew Michaels has been confirmed in that highly sought after post. "I think it's great that Steve West gave me this shot and I know the station will do very well in the coming months", said the Brewster when contacted. "What this station has always needed is someone who knows these people and likes them. Our staff, like the town itself, requires someone in this position who is in the target demo and knows the streets, the clubs and the shows." As for his own replacement at MD, "We will definitely have a Music Director here, the position is too important to be handled as an after thought." Applications are currently being accepted for one of the best MD posts in the country so get your material to Brew ASAP.

WHCN/Hartford has confirmed Maria Lahodny as their new Promotions Director. Maria served as Assistant Promotional for some time and gets the job in a simple in-house move.

KLCX/Eugene names Devon Mitchell as their new PD following the departure of Steve Becker last week. Devon comes down from KWHL/Anchorage where he had previously held a similar post. The station confirms their relationship with Al Peterson and assures us that the format future for the X remains rock solid.

KRXQ/Sacramento is taking the fight to the workplace with their "Right To Rock" campaign. The pitch is to get actives responding from their workplace listening and to highlight that audience during the otherwise soft AOR 10-3pm slot.

KISW/Seattle held a radio-thon recently that saw listeners pitching cash for their fave tunes while saving those samolians for some prize rock and roll memorabilia at the subsequent auction. Among the tunes heard during the extravaganza were "Macho Man" from the Village People and "You Light Up My Life" from Debbie Boone. What? No "Blow Me" from Red Peters? What is the Northwest coming to these days? Some of the auction items included Steven Tyler's tennis shoes, Jon Bon Jovi's pants and Steve Largent's football jersey. The auction raised over \$6,000 for the Make-A-Wish Foundation with top dollar going for a pair of front row Paul McCartney tickets. Price? How's \$1,5000 grab ya!

KFOG/San Francisco sees the return of legendary newsman Scoop Nisker this week. Scoop took a leave of absence to concentrate on his forthcoming book "Crazy Wisdom", soon to be released by Ten Speed Press. In commenting on his return to active duty the Bay Area's best news hack told us, "The 90's are the 60's upside down. I don't know what that means but I intend to find out." And remember campers, if you don't like the news -- go out and make some of your own.

KFXX/Portland has secured the talents of Mark Drevlow, better known as Mark Bone, for their new morning attack. The show promises to be a pure rock extravaganza with something named Meat handling sports for the Bone meister.

KOZZ/Reno PD Larry Snider informs us that longtime AOR drive talent Sam Frees has opted to join his by now talent heavy part time airstaff. Says Larry, "That's significant in the face that we now have three major market performers on our weekend staff with Sam joining Diane Michaels and David Chaney." The folks mentioned have knocked down airtime at stations in Los Angeles, San Francisco, San Antonio and Sacramento. One thing about that Snider, he sure can attract talent to his shop.

CFOX/Vancouver has taken their fax interactives one step further by providing automatic hard copies of all their featured broadcasts for the public. If you hear a ski report on the station all you have to do is call the faxline and code in for an instantaneous hard copy of the most recent report. Just call it the nifty 90's.

WMMS/Cleveland former Director of Creative Services Dave Gariano has joined up with Joe Kelly Creative Services as VP/Client Relations. Dave brings a wealth of radio experience to the job and will doubtless make an impact in short order.

WPYX/Albany is a hotbed of unconfirmed talk regarding PD John Cooper. The latest spin on this one has John holding on to his Ops position but making room for a new PD, yet to be named. No talk from the principals yet, but this one should break wide open in the next week.

JIM TRAPP

The Concert

Event of a Lifetime!

LIVE ON STAGE TO HELP FIGHT AIDS

MARCH 17 7 PM

WATCH FOR THE CBS-TV TWO HOUR PRIME TIME SPECIAL IN APRIL

ARISTA

Arista Records' 15th Anniversary Concert Celebration

RADIO CITY MUSIC HALL

A ROCKEFELLER GROUP COMPANY



Whitney Houston



Daryl Hall John Oates



Eurythmics

Carly Simon



Barry Manilow



Dionne Warwick



Milli Vanilli



Kenny G



Jeffrey Osborne



Melissa Manchester



Taylor Dayne

Anderson Bruford Wakeman Howe



Exposé



Jeff Healey Band

Four Tops



Bob Weir with Rob Wasserman

Ray Parker Jr.



Dion DiMucci

Eric Carmen



Burt Bacharach & Carole Bayer Sager



Jermaine Jackson



Lisa Stansfield



Chevy Chase
Co-Host



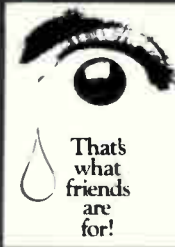
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GRAMMY GAD ABOUT

A host of photos from around the LA basin to celebrate the most recent Grammy glut of superstar reality...

⇒ Mr. and Mrs. Bette Midler and Ahmet Ertegun looking pretty damn satisfied with themselves.



↑ PD's from across America seen getting up close and personal with the new Kids On The Block.



↑ More programming tux action than you can shake your stick at.



⇐ Al Teller, Lyle Lovett and Richard Palmese following Lyle's well deserved Grammy win.



↑ Bonnie Raitt with BeBe and CeCe Winans and Joe Smith basking in the glow of a big Grammy win.



↑ Tons of big name power hitters with Danny Elfman and Colin Hay.



EMI President Jim Fifield and Joe Cocker settling in for the fun ahead.

March 14-18, 1990
Hyatt Regency Austin
Austin, Texas

"South By Southwest Music and Media Conference grew this year to more than twice the size of the first such event held two years ago in Austin. More than 1,600 music industry and media professionals gathered for four days of panels, workshops, schmoozing, boozing, and most of all, music."
Album Network

"SXSW is still small enough that when you're waiting for your drink, you can strike up a conversation with someone that, invariably, it turns out, you will think is worth knowing and talking with."
Creative Loafing, Atlanta

"I feel like a fool up here," Mojo Nixon began, noting the basic incongruity of the four-day annual event, which finds hordes of largely anti-establishment, alternative-music people descending upon a respectable downtown hotel to attend panel discussions, to network, hobknob and generally whoop it up like a bunch of rake salesmen on convention in Toledo."
Dallas Morning News

"As a music business conference where music takes precedence over business, SXSW has almost as much in common with the New Orleans Jazz and Heritage Festival--if only the Jazz Fest were held at night on Bourbon Street and in the clubs throughout New Orleans."
Chicago Sun-Times

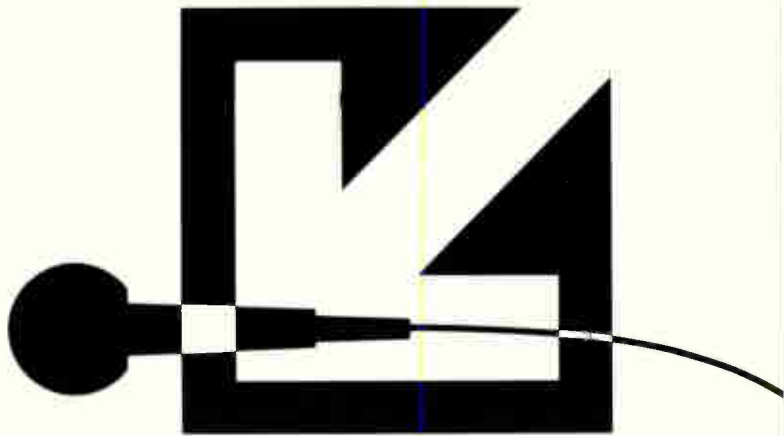
"It was an A & R feeding frenzy."
Friday Morning Quarterback

"The conference turned Austin's Marriott into a seven ring circus of leather clad rockers, smoothly suited entertainment lawyers, cowboy-hatted and booted country warblers, resonant-voiced radio programmers and bespectacled journalists from most of the 50 states as well as England, West Germany, Italy, Denmark, Mexico, Canada and a fistful of other countries."
Houston Post

"In Austin, music isn't a luxury item. It's as much of the city's rhythm as great barbecue, Mexican food and chicken fried steak. The conference is a *big deal* to Austin, which helps make it a *big deal* for those attending SXSW."
Westword, Denver

"Let us pull up way short of saying that SXSW has sold out. More to the point, the music industry has overwhelmingly bought in. Overpowering in scope and getting there in impact, the regional-going-on-international industry slugfest jacked it up a few notches in '89. There were great leaps of faith, attendance, visibility, and intensity at SXSW '89."
Dallas Observer

"Any music biz convention that kicks off with an invocation by Mojo Nixon and concludes with a softball-game-cum-barbecue featuring live gospel music is a little bit different. Many thanks to SXSW . . . for throwing the most enlightening and entertaining industry convention [we've] ever attended."
Billboard



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JOB MARKET MOJO #5

Closing the deal.

The interview has gone very well and the signs are green all across your status panel. Now it's time to get in there and seal the deal. If you have taken us at our word you haven't made the mistake of negotiating before the proper time. All your prospective employer knows about you is that he wants you on his team. Now we begin that all important end game.

In business it's generally a good idea to never trust anybody. Even your friends. And remember that your assumptions are just poorly educated guesses, so never assume anything about the situation at hand or the guy across the table, especially his motivations or integrity.

The services rendered are always greater before the services are rendered.

Never be flattered into a situation where key points of your deal aren't being addressed. Everything needs to be worked out before hand because when you cut your deal and you are in there, they've got ya. Don't be eager to enter any position without at least a letter of agreement, because you will not get "taken care of" down the line. Once a wage-slave, always a wage-slave. If that's how you go in, that's how you'll leave.

Once you have established in their mind that you're the person for the job you can usually have three interchanges with them. That's three encounters before the deal should be set. Businessmen are used to that much back and forth but any more becomes tiresome to the process. You have to have a sixth sense about this and learn how not to push their buttons once too often, or too hard. You shouldn't be perceived as pushing, just remain enthusiastic and positive, but be reading them for interactives all the time. Three times around the park is enough, they expect it.

Never ask for a contract, the very word has been known to make grown men whimper in the dark. Never even use that term in fact, no matter how legally binding the deal is just, talk in terms of a "compensation agreement." Any simple agreement on station letterhead and signed by the GM is enforceable in a court of law. Sometimes a verbal with witnesses will hold up as well. But, hopefully, it will never get to that point.

A lot of companies hesitate to contract their PD, that's ok, get a letter of agreement anyway and be satisfied with that. It should include:

- Salary Base
- Breakout Of Bonus Plan
- Moving Expenses
- Trade Agreements
- Vacation
- Health Plan

Don't go in without a letter of agreement. A contract may be tough but they will usually go as far as a job agreement, and they will usually live up to them as well. First timers have to get whatever they can get, period. Take what you can and hope for the best. If you do get a contract out of the deal and have no regular counsel, hiring a lawyer to go over a contract for \$200 could be the best money you spend this year.

What makes for a good negotiator? The traits are the same as for a great stud poker player, (no buys and no burns). Nerve is the single most important aspect of this whole process and that's what takes the greatest toll on talent when they try to work their own deal. Remember, managers are masters at this and talent rarely is. That is why so many contracted players make use of paid professional agents and negotiators to make their deal happen. A good pro can make at least a \$5,000 difference just about every time, but they don't come cheap.

Some of the traits and skills that make for a good negotiator include the ability to:

- Negotiate Effectively
- Plan And Probe
- Tolerate Conflict And Ambiguity
- Be Patient For Weeks Or Months If Need Be
- Have The Courage To Commit To A Higher Target
- Walk Away From The Deal

In fact, a good negotiator gives as much thought to not getting the job as to actually securing the deal. They know your worth and don't mind losing an iffy prospect for a better one down the road. Frequently the great dealmakers, like Stinky Trump for instance, walk away from a deal far more times than they actually sit down and sign. If you can get past your job search anxiety and deal from a position of mental strength you gain an edge in the negotiation process. Your ace is that they want you, you know that now, and you can still say "no" if you want to. That puts you in the driver seat for this inning and you should make the most of it because now is definitely *your* time. Be willing to gamble. You may lose but you'll probably come back stronger than ever for the experience.

Show the wisdom to be patient. That is the strongest virtue you can have during this process, and remember that being smart has nothing to do with being a success in business. Show a willingness to get involved with the person you're dealing with. Don't be aloof. Make a commitment with this person to achieve mutual satisfaction and integrity, don't approach the deal as a scam. Discuss things in a win/win strategy and learn to see it as a two way street so that they know your vision and commitment extend beyond the immediate needs of your own ego and bankbook.

Listen open mindedly to their counter-offers because how they start may not be how they finish. That is a key reason to wait on money until the last point of contact. Have self confidence based on your knowledge, planning and organization. It is still tough to put a price tag on talent so use your force of personality and your thorough approach to the deal itself to help increase your street value. Management may not understand talent but they know how dependant they are on it. Without talent these stations cannot win, they need you. Remember that. You're the one on top, not them.

Have the willingness to use experts if you need them. Lawyers and agents are good to have in your corner if you feel less than completely competent about handling all this. And if you're thinking of walking out on a current contract for a better deal, you had better damn well get some professional support pronto because you will be needing it.

Businessmen hate uncertainty and unnecessary risk. It makes them feel like a cat in a dryer. And remember that winning usually revolves around perceptions. So be firm and committed, don't vacillate and be strong in your communications, not desperate, not weak willed. The people you deal with are going to be good actors because their self interest is at stake, you had better learn that and take a page from their book. After all both sides have access to the same strategy. Management will dress up the company to entice you and you will do the same about yourself for their benefit. It's not a lie, just good marketing. Understand that going in and be aware.

Never allow yourself to be abused. If you let them get away with that it will plant the seeds of your own inevitable downfall every time. If they don't respect you they won't treat you as an equal, and without that you can pretty much kiss that job goodbye. And never accept an abusive situation thinking it will get better, because it doesn't. That negative psychology is usually too embedded to ever turn around. Unless you're talking steel tipped, full metal jacket, armor piercing shells.

Don't answer questions that aren't being asked. Remember that information is your most precious commodity, don't volunteer more than they are looking for. Also, be very slow to understand things. Go over the key areas of your deal many times, especially the bonus plan. Just sit there and absorb everything. Ask for the information in a written draft and then go away and prepare your reaction to it.

Never try to beat them with logic. That is their special turf and they know more about it than you'll ever want to. You're talent, so take advantage of your position and make use of illogic and a controlled edge of irrationality. That is more likely to keep them on the edge of their seat than anything else, guessing what

you'll do next. Be able to leave the table without pissing them off but always have an excellent reason for your return as well. Never close the door until you are absolutely convinced that this is not the job for you, then bolt it shut and run like hell.

Always have a bottom line figure in your head, you don't have to say it out loud yet, but know what it is and play towards it with each subsequent conversation. Be patient to a fault and don't let your nerves get the better of you. Many negotiations break down in mid-stream or are prematurely resolved simply because talent can't take the pressure anymore. They just end up agreeing to anything so they can get the situation over with. Don't make this mistake, and remember:

Planning always has the highest rate of return.

Stall for time when they start pressuring you for a decision just so that you can fully understand the situation. Talk to your family, agent, friend or mentor. What is on the paper is what you will have to live with so make sure you like what you see. And be somewhat self-centered in your approval of any such deal, say to yourself, "What's in it for me", and be happy about the answer you get.

Do you understand the goals and pressures on the other side of the table? Are you dealing with the GM or is the PD running between the two of you? If so, make the PD part of your team. Engender his sympathy and get him to pitch for you in subsequent talks with the GM or corporate decision maker. When it comes time to make concessions try not to give things up until you have to. Don't make it easy on them. And never concede something without getting something in return. Try to get the salary as high as you can and only then start looking for the extras to wrap around that core deal. When they want a concession get something in return, but if they give a concession don't offer anything extra yourself. It's OK to show a little passion during this encounter, you don't have to be so executive and cold, get enthusiastic, get a little mad, show them a spark of your all important "personality", that is why they're interested in you in the first place.

Job one is getting that salary base as high as it will go and until you have that in hand don't bother with the fringe elements of your compensation package. For instance, the bonus plan can be particularly confusing. A lot of managers are masters at putting together great looking deals that can never be fully realized, so go over this stuff until you know it and are

comfortable that it is rooted in reality. Don't be duped. The best bonus plans key on market ranking and target demo, not 12+ increases. Ad buys routinely come from the rankers so you should be rewarded accordingly for placing your station or daypart in the top three rankers within your target demo. Don't get sold on 12+ totals as a guidepost for your bonus plan. And those glitzy plans with the free trips and trade bumps are nice, but they don't pay the rent. Key on how much cash you can take home for winning in your target demos. And remember, they sell with rankers so you should be rewarded with same.

Never sign anything you don't agree with, you are just asking for trouble if you do. If they can't get the fine points together, or you have some doubt about their intentions, then it is actually better to just go with a verbal and a simple salary deal. Anything, even lack of job protection, is better than signing a bad deal. A contract can hold you back so think about how long term you want to be with these guys. Are they the team you want to work with for the next few years or are they just a stepping stone to that team? Figure that out and act accordingly.

If you can't take the pressure get professional help. In that regard agents, while expensive, can be a big assist in getting the best deal possible. Expect to pay your agent approximately 10% of your annual salary, plus their expenses, and realize that this whole process is somewhat of a gamble. Agents will frequently recommend that you walk away from a deal that you might otherwise sign so don't get panicky if he "shops" you longer than expected.

SUMMARY:

- 1) Draw a sharp line during your negotiations regarding what you will and won't do for this job.
- 2) Never trust anybody in business.
- 3) Assumptions are just poorly educated guesses.
- 4) Don't take things at face value.
- 5) Timing is critical when it comes to asking questions and steering the negotiations your way.
- 6) Deadlines make things happen, it creates a sense of need, so feed on their desire to get the situation resolved.
- 7) Don't be afraid to ask questions even if they seem dumb to you.
- 8) Be specific, talk in terms of annual figures when discussing money.
- 9) Don't use other jobs as leverage.
- 10) Do your homework and have plenty of reasons for your key points to be approved.
- 11) Consider the boss, how far can he go in making a decision?
- 12) Take your time, be patient, patient, patient.
- 13) Give small concessions but never rush to that decision.
- 14) Never give in too early and don't say yes or no too soon.
- 15) Quick negotiations are usually bad for one party or the other, probably you.
- 16) Have your performance goals on paper when considering your bonus plan.
- 17) Always plan for a higher rate of return.
- 18) Use management speak, terms that the decision maker is going to be comfortable with.
- 19) Be slow to understand and require detailed explanations of key points.
- 20) Be slightly irrational. You are talent so take advantage of your left brain positioning during the deal making process.
- 21) Take the time to check your decision with family and friends.
- 22) Know when it's time to stop.

This entire series would not have been possible without the assistance of Cynde Slater of Talent Developers. Cynde offers a wide range of services for the serious broadcaster including aircheck critique, job evaluation, career guidance, negotiating skills, development of self-esteem and job search assistance. Lots of radio talent operate and grow within a vacuum of non-direction, or worse, bad direction. If that is the case with you, consider her a talent aide especially placed on the planet to help you improve your lot in life. She gives special consideration to morning shows who are struggling with no guidance to speak of, and those PD's who are ready for that big market jump but don't know where to begin. And her job closing skills are near lethal to the management mind-set. Broadcast professionals, no matter how long in the tooth, could benefit from a session or three with Slats. She's the best. You can reach here for a free consultation at (602) 998-8631. Thanks, Cynde.

Jim Trapp

POLLACK CONVENTION HIGHLIGHTS

The most recent excuse to visit the left coast came on the heels of **Jeff Pollack's** invitation to join his company and clients for some brain exchange on the state of the industry. The sessions were well attended and by all accounts profitable for the attendees. And the nightlife was remarkable as well, with a series of celeb-a-thon events that almost defined the word "action" West coast style. Among our recollections... The Pollack cocktail party at Trumps with wall to wall industry attendance and enough rock stars to keep heads turning at near whiplash rates. **Randy Newman** provided the music, including a live rendition of "Oh Baltimore" that brought the house down... The Charlie Chaplin soundstage on the **A&M** lot was awash in glitter and sound the following night when their label threw a party for the attendees that included the best food of the trip and an appearance by both **Bryan Adams** and **Giant**. Bryan sounded like his recent studio work has been keeping him fit and the new song from his September release album was a stunner. As for Giant, they were ready to proclaim themselves a band for the 90's with a journeyman set that obviously shows their board smarts out on the road... The action got a tad grittier when we shifted to the **Whiskey** for **Beau Nasty** and **Cheap Trick** on Saturday night. The headliners had just returned from several sold out dates in South America and were sporting a rock solid touring tan. The Whiskey was the near perfect venue for these guys and you couldn't want for a closer experience from a legendary band that has long since graduated to arena status. It was a rare experience... And then there was the **Atlantic** suite which, as usual, was the place to be after hours. Rumor had it that **Brian Bosworth** was going to be the bouncer, he was in actually in the hotel but spent most of his time around the pool for that all important upper torso effect. We ran into a host of friends both new and old and generated the same sort of mental fog that is so typical of these events.

Of the sessions we found most interesting, the radio and record panel; "**New Music and Upper Demos, What's Wrong with This Picture?**" had to be the one to most stir the pot. The folks on the panel were jockeying for their own point of view and we may be forgiven for thinking that very little new was said or resolved. However, some interesting verbal forays were recorded and we present them here for your enjoyment and mental edification.

TALE OF THE TAPE:

"We used to have the luxury of no real competition but now we have a Classic Rock station in the market that has torn the top part of the demos off... and a CHR that used to have a 1.6 share and is now getting a 6.5 share. I have to fight every week just to make certain that people in the industry remember who was there five years ago for them and who will be there for them five years from now.

The dynamics of the market have forced the station to, unfortunately, pick a format. And when you pick a format you do so with the intention to make as much money as possible... Well, when you want to make the most money you get older listeners and in getting older listeners there's less new music you can play...

I know a lot of you have been to the radio station and seen the gold and platinum records on the wall, and it stretches the whole gamut. Let's be honest there aren't a lot of stations where you can see a Bruce Springsteen platinum next to a platinum for Bootsie's Rubber Band, ok?..

I have no desire to work in this industry in any capacity where it's always viewed as us versus them...

I can't number the calls we get about promotions, showcases, trips, spot buys all *before* the record was added and then the record was added and you don't hear a god damn thing after that. Two weeks later it's another record, and it's another record, and it's another record...

I'll be the first to admit that I love to be proven wrong, I love to have somebody come back and say hey it worked!..

If we like the song why shouldn't we give the audience the benefit of the doubt and let the song roll and give it enough time to see if it works? That's what we have to do and until we do everyone of us in this room is screwed...

Any of the record people in this room ever been to Beltsville, Maryland to see diary reviews? (A scattering of hands) C'mon people. Your whole lives, our whole lives, are depending on people filling out a diary with crayon and french fry grease on the third week of the report...

Listen to your local promotion people. Quit beating them up. Leave them alone. They know what they're doing. They live in my city, they go to shows, they know the clubs, they take me to dinner a lot. You wanna know how a record is working, ask your local guy. He's listening to our station and he's listening to the

rest of the market too. There probably isn't anyone in this room who listens to as much radio as your local guy...

...**Rich Piombino**

When talking about getting the word out on a new band, there are many ways to get that done. Take a band like the Black Crowes who are just about to bust wide open. If anyone in this room knows Rick Rubin this man is the kind of guy you'll only see at four in the morning. He doesn't even get up until four in the afternoon because he's always in the studio recording. Well, we put him on the road for three weeks, and this is a guy that doesn't know anything about radio, he just knows how to make great sounding records. The point was to get Rick out there to talk to radio about why he wanted to record this band and how important it was to him that it get heard. That's just one way to get the word out, and obviously that was a successful strategy...

To me blues music is probably the easiest music for AOR to deal with probably because CHR has the hardest time working it in. This has to be one of the most obvious forms of AOR music because you can have it to yourself long before everyone else catches on...

I come from the school that says, you take one track and you run it up the AOR charts and really get the kids out there believing and hopefully get a base of 50-75,000. Then move over to a track you can crossover A/C or CHR, wherever you want to go, and drop in the video between the AOR release and the CHR release...

When you add new records you have to support them...

...**Marko Babineau**

One thing we can all agree on is that the format that began as freeform, progressive and music intensive has turned into a big numbers big business bottom line entity...

We are all solidly in the 35 plus demo cell and I'm extremely happy that because it has given me enough time to figure out you radio programmers...

As the shelf space at radio decreases, we in the music industry are going to have to find alternative ways to expose our music...

Album radio has sent out a consistent message that breaking new music is not a priority...

At some point in the next three years Madison Avenue is going to mandate a more active consumer which translates into targeting the lower end, for us the more active musical consumers, i.e. 18-24. That means that Madison Avenue, thank God, is going to force album radio to regenerate the target...

...Harvey Leeds

One reason we are all here is to show support for Jeff Pollack and his associates who have, I think fortunately for all of us, taken the bull by the horns and shown the fucking balls to stand up to the growing wave of censorship that seems to be plaguing us, we had all better wake up...

These new Adult-CHR's are also equating upper demo strength with less and less new music and a quieter sound. They call themselves a camouflaged A/C, we're in pretty big trouble when we start camouflaging A/C...

This 25+ and 35+ generation grew up on music and you don't just walk away from something that is that integral a part of your life. That point will come out as people understand the generation more in the coming years...

Stations will come to realize that you can have a mass appeal record that appeals to more than just 18-34, you can have a mass appeal record that could take you from 12-50...

...John Brodey

You guys in the record business are putting out a lot of material and we have to sift through it all. It's more than I can listen to, let alone play. And it has to be music that fits with what we're doing, and that is becoming increasingly difficult to find...

A lot of the bands now are groups that are a lot like what we used to do in the kick ass days, but what we are looking for are artists that are compatible for our sound now, not back then...

I don't see too many CHR's stepping out on a new record until AOR has already built the base, and then you guys give CHR all the credit...

It's taking a lot longer now to find out if a record is happening. It used to be that we would know if a record was working in 6-8

And then there's the hospitality suite conversation I had with Dave Lonca, one of the rare record executives who has done enough radio to really understand both sides of the street. As I remember that talk it went something like, "What these guys aren't getting, what they aren't saying in there is that what makes for good radio almost never makes for good numbers. What sounds good and what "works" are two different things. Radio has been twisted beyond all recognition by the increase in facility prices and the demands that has put on Sales. The means of selling through Arbitron are so faulty that you could drive trucks through the gaps in their logic, so how can you ever get logical about such an illogical situation? The fact is that after purchase price considerations and sales paranoia sets in, that's when they start thinking in terms of what makes for good radio and not until then. When the format began we couldn't care less about the ratings, it was expression first and foremost. Now it has grown into a very big business, which is OK, it's just that our means of measurement, of determining winners and losers, is so fucked up. I would never tell the people in that room that, but I would be glad to tell Arbitron." So would I.

Jim Trapp

weeks, it's taking 16 weeks now. And how many times have you guys said, "You've played that song for eight weeks, go ahead and take it off and put *this* one on, it's over all across the country, just put *this* one on", and sometimes we do that for you, but it's the artist that falls through the cracks...

When I experiment with a new song or band that can mean Midnight to 5am exposure, because I'm *experimenting* with my radio station, and I'm going to be careful about that. But when the trade papers say that's not enough rotation to play that record, you can't report it, that takes away the sizzle from the steak. We've cut way back on playing new music based on trade papers, and I think that's bullshit myself. I mean, if my market is top ten and I've got an audience from 12-5am that can hear new music and is larger than Peoria, it should be reported as a light...

We now have power recurrent categories so that when these songs get dropped from power they don't disappear, just so they can stay up there just a little longer. And you have to protect those songs. Hell, we do focus groups and people think that "Ragdoll" is off the new Aerosmith album. We're going 14 deep on "Pump" and they're going, "Yeah, Rag Doll!"...

...Doug Podell

And then this came from the floor...

The most successful radio stations in America are the ones that can capture the feeling of the street. There is no feeling from the street on Classic Rock and I think Classic Rock has been the single most destructive factor when it comes to our relationship...

There has never been a question of "Us and Them" it has always been "Us". I don't think we should even waste our time talking about "Us and Them"...

New music will have to be the most essential thing for us to work together to produce over the next ten years, no matter if it's for 25+ or not, we have to continue to do it...

When the agencies redefine where they're going to spend their money then I'm going to redefine the target of my radio station, it's as simple as that...

...Ted Utz

**NOTE FROM NORM OSBORNE TO ALL ROCK PROGRAMMERS:
IS THERE A PILE OF RECORDS ON YOUR DESK?
ARE YOU LOOKING FOR THAT ONE NEW SMASH?
DON'T MISS THIS**



THUNDERING IT'S WAY ONTO THE AIRWAVES AT:
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March 2, 1990

Sam Kaiser's Enigma

Interview by Jesse Nash

Introduction by Jesse Nash and George Flowers

For Sam Kaiser, Senior Vice President of Promotion at Enigma Records, it all began in 1970 at a college radio station KCFV/St Louis. He had a love for music that kept drawing him closer and closer to its source. That fondness eventually led him from the airwaves to the heart of the music industry -- working for a record company, and helping to keep the hits coming. He describes his nearly 20 years in the business world as a "journey," and that trek has been very eventful. Kaiser has gone from local, small time radio stations in the nation's heartland to local promotion man for Atlantic Records, VP of Promotion at Atlantic, VP of Programming at MTV, Sr VP/Promotion UNI/MCA Records, and finally to Culver City, California, and the executive suite at Enigma Records. The journey has bounced him around the country -- from coast to coast and places in between, but he has been a virtual sponge along the way -- learning all he could about the industry. Today, though his education is far from complete, Sam Kaiser is applying his knowledge, and helping to upgrade one of the "hottest and most respected of the independent labels" to a "major label operation."

Wesley Hein has resigned as President of Enigma Records to go work for Hollywood Records. What impact will that have on Enigma?

Kaiser: Well, I think that's part of the continuing evolution of the label. There's an old adage that I find more true the longer I stay in the business: no person is irreplaceable: no one person makes an operation a true major league operation. I'm sad because I really have a great personal affection for Wesley and I also recognize his talents. He's one of the main reasons I came to Enigma Records - one of the primary reasons in fact. I'd been familiar with Wesley's accomplishments over the years. There's a certain thing about talent at an early stage that Wesley brings to the table that we're definitely going to miss. But I think the personnel in-house can certainly fill that gap.

Who selects the new president?

Kaiser: James Martone, who's also a partner in the company with the Hein brothers, has been appointed the President and he's a guy that I've worked very closely with in the last six months, and grown to like tremendously. I respect his ability a great deal. He was holding the position of Executive Vice President and Chief Financial Officer.

So there's no power struggle?

Kaiser: Absolutely none at all. This is a very small, tight knit organization, which is another reason why we're all attracted to this operation -- there are no corporate layers. There is a very friendly, family oriented, casual atmosphere where important decisions are made collectively; everybody that works here, in some way, shape or form -- be it an associate director of promotion, or a director of marketing, or a project director, and even up to the executive suite, so to speak, is involved in the decision making process. It's a very healthy atmosphere of growth and opportunity. It's a great place to be.

Will your role remain the same, or will you take on additional duties?

Kaiser: Well, my role at this point in time is going to remain the same. There are a lot of things that I would like to think that I bring to Enigma Records that are not necessarily reflected in the title, in terms of my experience in the business.

senior position who brings corporate experience to the company, and what's refreshing and rewarding to me is to see the other side of the coin -- that renegade, independent spirit, which is something I very much want to be a part of.

Were you unhappy in more corporate settings?

Kaiser: It's not that I was ever unhappy or upset with the corporate side of the business, but the direct, shooting-from-the-hip decision making, and the aggressive attitudes make it easier to move the Enigma machine than it is maybe the Atlantic machine or the MCA machine. It's easier and more rewarding to see your plans and strategies take shape and bear fruit. We're also involved in projects and approaches that are a little unusual than maybe the mechanics you would have to deal with in a larger record company. It's a company where you walk down the halls and everybody knows each other's name: everybody knows each other's function. We rely on each other as a family. Again, there is this collective process that takes place that is such a spark! When we have an outstanding artist come through the door, or an outstanding record walk through the door, the place ignites immediately.

So there are a lot of benefits to working at a smaller company.

Kaiser: I think what's more rewarding to me is, there's this philosophy that I wanted to pursue in the music business, and it is the lost art of artist development and long-term commitment; this is not to say that all companies lack them, but in larger situations where you have a high volume of artist relations and a large artist roster, you're not always able to spend the time and the attention to minute detail on a project, whereas with a smaller company and a smaller roster our commitments are very long term and very well thought out.

What kinds of problems arise in larger companies?



But you'll remain Senior Vice President of Promotion?

Kaiser: My hands are in a lot of different areas here, through the desire of the company. Obviously for my own growth I would like to branch out.

What's the most personally exciting part of working for Enigma Records?

Kaiser: It's a small group of highly dedicated, highly motivated, professional people who have built and maintained a unique, independent attitude towards music. I'm one of the few people in a

Kaiser: I see in certain areas of the industry what I consider to be a distressing pattern, where records are slapped together, artists are given one, possibly two shots off an album, and then they're put aside if they don't have it. And I grew up specifically in the rich tradition at Atlantic Records, where, if you believed the artist had it; if you believed they could make the music, you backed them. It may take one album, it may take three albums; it may take one year, it may take five years.

You have to be patient.

Kaiser: You have to have the courage of your convictions. In this day and age with the expense and the competitive aspect of our business -- with the flood of new companies and the absolute crazy competition that exists, it's very difficult to sit there and maintain that commitment; there's a tangible cost to that commitment in terms of the time spent by the company, in terms of the expense of promotion and marketing, in the terms of the expense in recording and re-mixing, and bringing in the proper producers and sometimes the proper players, and it's not something you can just say, freely, you know, gee, we're going to stay committed. And the majority of your decisions must be right or your company's going to lose money. But the pay-off from commitment -- and I learned this at Atlantic Records -- is unbelievable when it happens. So you hope that your instincts are right. But that's what Enigma Records brings; it brings the philosophy of long-term commitment and artist development.

From 1971 to 1976 you were an air personality at a number of Mid-West radio stations. Why did you leave radio to go into the record business?

Kaiser: I got into radio because I loved music and wanted to be close to it. I found that to be closer to music I could actually join in the process and be part and parcel of the medium. Being a pro-active part of it, as opposed to being a reactive part.

What was it about Atlantic Records that got you to make that move?

Kaiser: To be frank, I had tried for a period of two to three years to make the jump from radio to records and this was the first position where I was seriously considered. In 1976, they had what were called "double-" and "triple-baggers" that were basically branch promotion people who were assigned label responsibility -- and in this particular case it was Atlantic and Elektra Records. And if it had been Columbia Records or Warner Brothers Records, or whoever, I would have taken the opportunity and run with it. To my incredible good fortune it happened to be Atlantic and Elektra Records, and something that was I thank my lucky stars for every day.

What was the most important thing you learned during your tenure at Atlantic?

Kaiser: Being a part of and learning the process from start to finish of exactly how to find and develop a hit record. That's something that I will be eternally grateful for because it's fundamental for anything you do in this business, and I got that from Doug Morris, Ahmet Ertegun, Dave Glew and Vince Faraci.

What's the new team at Enigma looking like these days?

Kaiser:We have spent the last nine months totally retooling the Enigma machine. Every system from promotion to marketing, sales, A&R, production and advertising has been revamped and upgraded. We have a tremendous group of players in place now. Ralph King is Senior VP/GM and leads our day to day efforts. Jayne Simon came over from A&M to be VP/Sales and we are already feeling her expertise and ability. Frenchie Gauthier, formerly VP/Marketing at EMI heads up our new marketing effort here and John Guarnieri is our VP of A&R, he comes from EMI as well.

Many labels are making marketing more of a priority. Does Enigma agree with this latest label trend?

Kaiser:Absolutely, marketing must be brought up to an equivalent level with promotion. What we are seeing these days

is the media, radio and tv, driving a lot of songs but developing very few artists for the future. I have tremendous respect for Hale Milgrim and his ability to develop so many acts over at Elektra from the street up remains amazing. If you can get that street buzzing with your creative marketing then that electronic push at radio and on video can really drive home the point more effectively.

Give us a hint as to what is next for the Enigma of the 90's.

Kaiser:The XYZ debut album has sold nearly 200,000 units in the first 100 days of release. The first track did extremely well at Metal and AOR, in fact we bumped Motley Crue out of the #1 slot on Concrete Foundation chart. This is a band that has definitely arrived and we are ready to push on to phase two of our campaign with the new single, "What Keeps Me Loving You". The upcoming Hurricane album "Slave To The Thrill" is on the way and this is a band with a sales base well over 250,000. We think they have delivered an album that will take them to platinum. Richard Elliot has expanded beyond being a compartmental jazz artist with a potential in the pop mainstream that could be explosive. His sales on the release "Take It To The Skies" have tripled over his first release.

Do you agree that the record industry is busting at the seams, that the biz is just about reaching saturation point?

Kaiser:It's nuts out there right now. Fragmentation is a fact of life at the labels as well as radio. But we aren't going to be looking at a Black Friday for the industry down the road. What I think you'll see in about 12 to 18 months is a big shake out of those labels that can't keep up. There are a lot of people out there who are very well funded and are giving it their best shot but they can't all succeed. The business can only bear so much and I am starting to see a little circuit overload already. When it gets tough who is going to fall by the wayside, well it's not going to be Enigma. We'll be around for a long time to come so look out.

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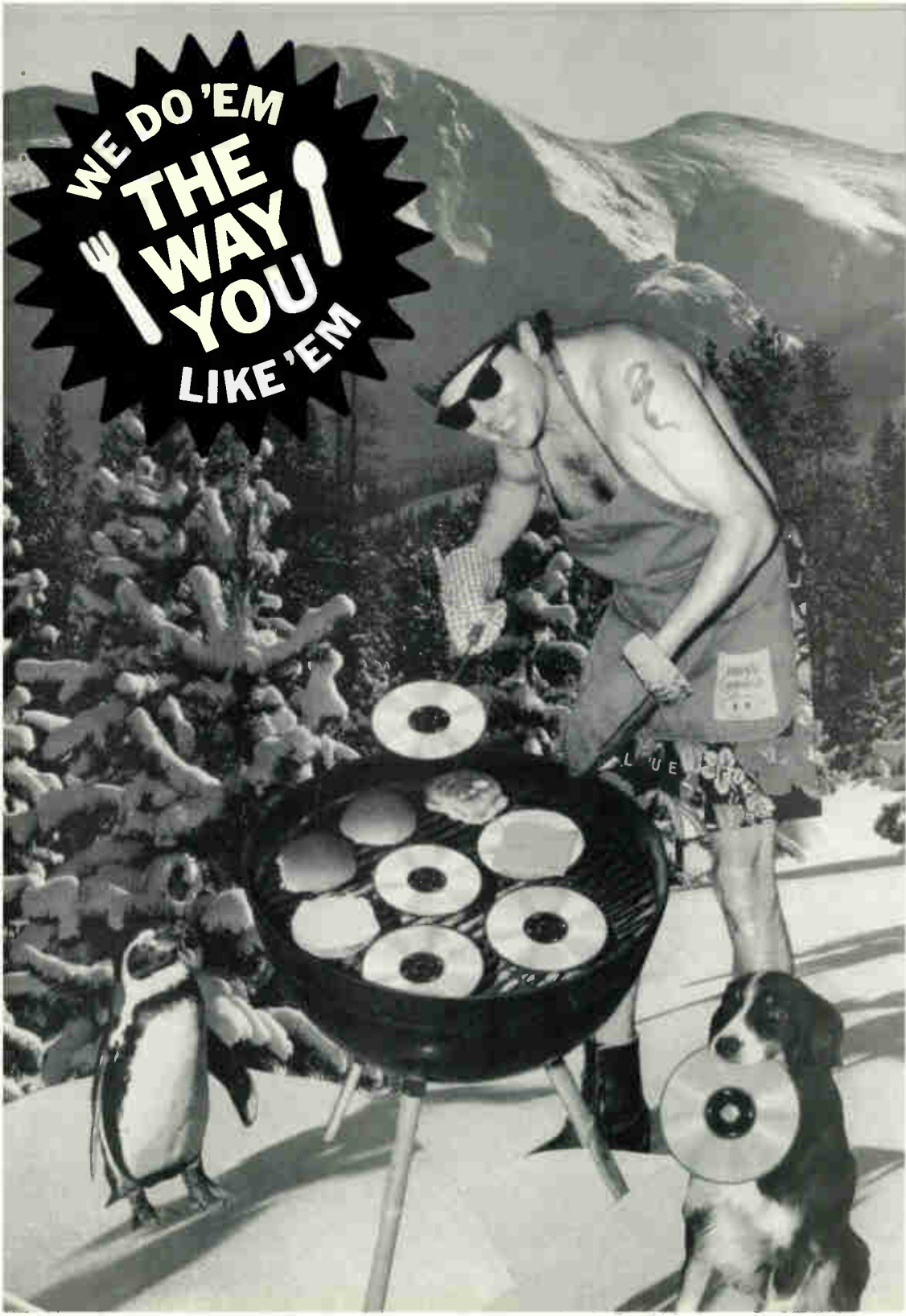
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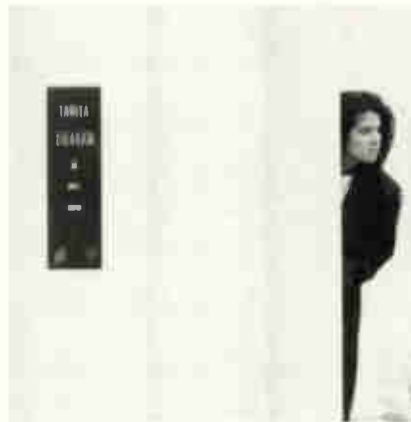
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March 2, 1990



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TANITA TIKARAM
 THE SWEET KEEPER
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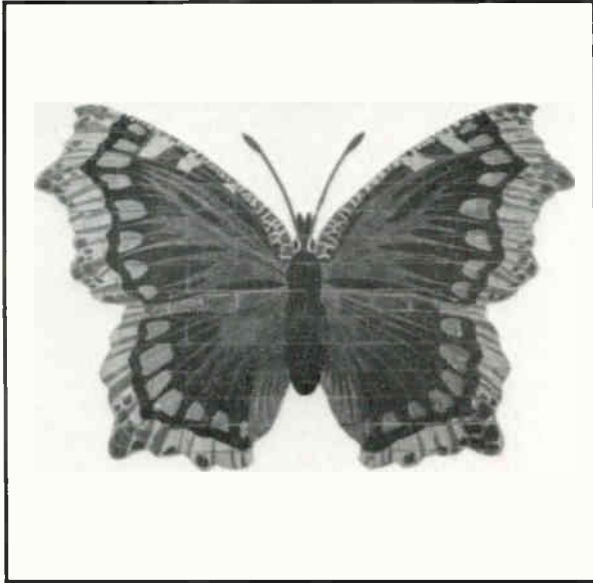
Featuring The Track
"Rescue Mission"
 Produced by Jeffrey Wood

NICK LOWE
 PARTY OF ONE
 HIS REPRIS RECORDS DEBUT



Featuring The Track
"You Got The Look I Like"
 Produced by Dave Edmunds

PICKS



The House Of Love, "The House Of Love", Fontana/PolyGram. With an overseas and underground press kit that has proclaimed them just short of a cure for cancer, The House Of Love certainly had a lot to live up to. Guy Chadwick's face has been on more European music papers than you can count, ever since "Christine" was called the finest three minutes of pop since The Smiths' "This Charming Man" back in 1988. The good news is that they have more than delivered with this their major label debut. Long time fans will be thrilled to get the new remix of the bands first ever single "Shine On". The original import fetches a pretty penny on the collector circuit since there was only 3,000 pressed initially. "Shine" will likely be the track to follow "I Don't Know Why I Love You" as a consensus cut, and has been issued as a U.K. single for quite a while. But as a whole album you really could do no wrong no matter what you choose to play. The ever-modest Mr. Chadwick proclaims that this is, "The first great album of the 90's!" He's not kidding, and when he continues that he expects it to, "Sell millions of copies," it will only seem boastful if you haven't heard the music. As a point of reference let's just say the entire disk would get a perfect 10 out of 10. Start with the sinewy "Beatles and the Stones" which could be one of the best aural examples of The 60's meeting The 90's head on. Also recommended are "32nd Floor", "Shake And Crawl", "Never" and the deceptively sweet "Someone's Got To Love You". "The House Of Love" will be best appreciated if listened to in its entirety, and once you do all you'll be able to think of is repeating the process. (MM)

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis Track
1	1	PETER MURPHY.....	"Line" "Cuts" (Beg/RCA)
3	2	MIDNIGHT OIL.....	"Blue" "Forgotten" (Col)
2	3	THEY/GIANTS.....	"Bird" "Istanbul" (Elek)
6	4	S. O'CONNOR 12".....	"Nothing" (Ensign/Chrys)
4	5	JESUS/MARY CHAIN..	"Blues" "Head" (WB)
5	6	SMITHEREENS.....	"Girl" "Blues" (Cap/Enigma)
23	7	THE CHURCH 12".....	"Metropolis" (Arista)
8	8	THE MISSION.....	"Deliverance" "Butter" (Merc)
12	9	HOUSE OF LOVE 12"...	"Know" (Mercury)
15	10	INGO BOINGO.....	"When" "Out" (MCA)
9	11	RAVE UPS.....	"Respect" "Best" (Epic)
14	12	JOHN W/HARDING.....	"Devil" (Sire/Reprise)
11	13	THE BLUE NILE.....	"Downtown" (A&M)
16	14	RENEG/SOUNDWAVE	"Biting" (Mute/Enigma)
7	15	IAN MCCULLOCH.....	"Proud" "Candle" (Reprise)
13	16	THE THE.....	"Jealous" (Epic)
10	17	THE CREATURES.....	"Standing" "Fury" (Geffen)
19	18	MICHAEL PENN.....	"Myth" "Brave" (RCA)
30	19	del AMITRI.....	"Kiss" "Stone" (A&M)
17	20	SILENCERS.....	"Razor" (RCA)
18	21	UB40.....	"Here" (Virgin)
35	22	THE CRAMPS.....	"Bikini" "Journey" (Enigma)
22	23	ELECTRONIC 12".....	"Getting" (WB)
20	24	KATE BUSH.....	"Love" "World" (Columbia)
24	25	GRANT HART.....	"All" "Know" "2541" (SST)
25	26	NINE INCH NAILS.....	"Down" "Head" (TVT)
29	27	THE BELOVED 12".....	"Hello" (Atl)
26	28	DRAMARAMA.....	"Last" "70's" "Stuck" (Cham)
28	29	RAINDOGS.....	"Scared" "Higher" (Atco)
✕	D	30 THE BEAUT/SOUTH..	"You" (Elektra)
✕	D	31 DEPECHE MODE 12"...	"Enjoy" (Sire/Rep)
39	32	COWBOY JUNKIES 12"...	"Sun" (RCA)
37	33	TOAD/SPROCKET.....	"Come" "High" (Col)
31	34	LENNY KRAVITZ.....	"Let" "Garden" (Virgin)
27	35	"BORN/4TH/JULY".....	"Hard" (MCA)
32	36	THE LILAC TIME.....	"American" "Stars" (Merc)
33	37	M. LEMON DROPS.....	"Heart" "Where" "Real" (Rep)
36	38	WONDER STUFF.....	"Radio" "Let" "Them" (Polyd)
34	39	ELEV/DREAM DAY.....	"Testify" "Last" (Atl)
38	40	TANITA TIKARAM.....	"Almost" (Reprise)
45	41	ADAM ANT.....	"Room" "Rules" (MCA)
✕	D	42 NASA.....	"Shah" (Sire/WB)
40	43	B-52'S.....	"Love" "Dead" (Rep)
41	44	"FLASHBACK" SDTK...	"Free" (WTG)
✕	D	45 PALE SAINTS.....	"Way" "Tear" (4AD)
42	46	LENE LOVICH.....	"Wonder" (Pathfinder)
✕	D	47 RICHARD BARONE.....	"Took" (MCA)
49	48	IAN LOWERY GROUP..	"Need" (Beg/RCA)
50	49	EVERYTHING/GIRL....	"Driving" (Atlantic)
43	50	SKINNY PUPPY.....	"Tin" (Nettwerk/Cap)

toad the wet sprocket

Pale

the new album, featuring the track,

Hard Alternative 37-33*

come back down. out now on cd pro. on columbia/abe's.

March 2, 1990

Second Self "Mood Ring" (EMI)



Searing like a thumb on a waffle iron, you will not leave this without feeling the impressions on your most calloused mindset. With their debut major label album, Second Self has carefully cultivated an image of musical priority and organization to the industry -- and to the public? Nothing less than a rep for pressure cooker live performances and their first EP "Time Bomb" was the final blow to anyone who still doubted

their sum legitimacy. "Trapped Beneath The Stone" scathes you beneath a grumbling fuzz of electronic chainsaws. For the heavier tastes, this may do fine, but wait, there's more! "Aunt Jenny"'s bass line and wailing harmonica, strongly reminiscent of Timbuk 3, funkng merrily along like the Peppers with a hearty "Bless My Soul". They excel at more than the vogueed-out amped frenzy, as the initially subdued "I Stand You Spin" and the beautiful "Lock Me Away" demonstrate, on both they can't curb their energies for the full length of one cut. "Lose Those Shadows" pulls back as well for a mid tempo treat, and "Red October" is an even more transcendental and cosmically minded set of lyrics with a dandy chorus with the proper amount of voices to flesh it out. "Untitled" is just gorgeous, and "Ghost Dance" is a looser construction of bouncing drums and Mike Nehra's quavering voice bolstering the atmosphere of barely contained structure, just about to collapse into a unsifted, neurotic and brave collection of adulthood. Whichever side of the blast scale they're interpreting, it's a very well-executed whole. (B.R.)

The Beloved "Happiness" (Atlantic)



With all the barely chilled candor of an early spring evening, the Beloved give you an intimate perspective of what makes their heady world go 'round. Imagine a buffed and impeccable mix of dance euphoria with a barely melodic voice. With all the creature comforts that the studio could allow, they still permit an aura of roughness to ebb through, like the mysterious trickle around the technologically impervious dam. A

wave of wah-wah guitar shares space with the perky chiming of the keys on "Wake Up Soon". "Hello", the most recent and third single from this album, is an appropriate introduction on a mass level to what Steve Waddington and Jon Marsh aim to saturate from the worlds of Willie Wonka to William Tell. "The Sun Rising" are more fluffed up examples of what the public clamors for from this duo -- the voice of Marsh as a husky breath on your nape and a impossibly clear soprano up above, all along while the programming keeps the beat steady and just this side of overdosed on amphetamines. "Up, Up And Away" reverbs and is probably the coolest and unflappable -- like the major league gems of Martin Fry and his band. (B.R.)

CHARTSTARS

"The Comforts Of Madness" by The Pale Saints makes the chart this week as an import on 4AD Records. There will be no domestic



release of this masterpiece but if you call Sheri Hood at 4AD in New York at (212) 353-3773, she may be able to hook you up with a copy. New action from WFIT combines with increases at KCPR, KJHK, KUCB, KUSF and WXCJ to bring The Pale Saints an inaugural Hard Alternative position of 45th. The band's EP "Barging Into The Presence Of God" back in '89 alerted many to the promise of this band, but their first full length album

has seen the band grow beyond even the grandest expectations. This is lush, dense pop music and it's getting Heavy play at stations like WBER, WBNY, WCDB, WRFL, WRVU, WTSR and WFDU where Jerry Rubino calls it, "Hands down, my favorite record of the year. I can't stop playing it."... You won't either! Especially "True Coming Dream", "Insubstantial", "Language Of Flowers" and "You Tear The World In Two". Great stuff!!! (MM)

The new single from Depeche Mode, "Enjoy The Silence" on Sire/Reprise takes the Hard Alternative top 50 by storm in a



rather quiet week as #1 Most added and debuts at 31st. New stations include KABL, KDGE, KITS, KJON, KROQ, KTAO, KTCL, KTOW, KUKQ, WBNY, WBRU, WDRE, WFNX, WHFS, WHTG, WMDK, WOXY, WWUH and WXRT. Top phones are already being reported at KDGE, KRCK, KUKQ. This isn't quite the spaghetti chord fest of "Personal Jesus" (even now still climbing certain radio charts and request sheets), but "Silence" retains that essential cold shoulder and curled upper lip. The "Violator" LP, their first studio album since 1987's "Music For The Masses", is due in the middle of this month, and the tide of anticipation is already turning into a white foamed tsunami. (B.R.)

THE ROCKBLOCK

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BOOMERANG PRODUCTIONS New Music featured weekly on Album Radio Specialty Shows

MICHELLE HIGGINS

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1. The Church "Metropolis" 12" (Arista)
2. Sinéad O'Connor "Nothing..." 12" (Ensign/Chryses)
3. The Blue Nile "Hats" (A&M)
4. The Mission "Carved In Sand" (Mercury)
5. Oingo Boingo "The Light..." (MCA)
6. Peter Murphy "Deep" (Beggars/RCA)
7. They Might/Be Giants "Flood" (Elektra)
8. The Cramps "Stay Sick" (Enigma)
9. del Amitri "Waking Hours" (A&M)
10. John W/Harding "Here Comes..." (Sire/Rep)
11. Jesus/Mary Chain "Automatic" (WB)
12. Heretix "Gods And Gangsters" (Island)
13. NASA "In Shalla Ah" (Sire/WB)
14. Depeche Mode "Enjoy The Silence" 12" (Sire/Rep)
15. The The "Jealous Of Youth" 12" (Epic)

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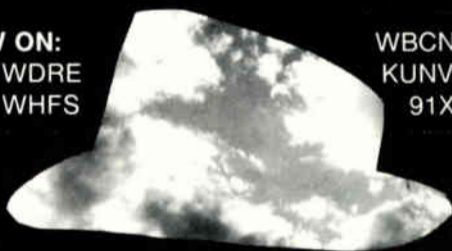
—Oedipus / WBCN

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THE CHILLS

Submarine Bells

The Chilling Major Label Debut Of New Zealand's
Hottest Rockers!



Featuring The Single
"Heavenly Pop Hit"



Produced by Gary Smith

Management: Craig Taylor



SLASH



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World Radio History

New Releases

The Stone Roses is the band that has topped everyone's can't miss list and with "Fools Gold" on



Silvertone/RCA, these lads from Manchester continue to display why. They've been dominating every chart imaginable in the U.K. since their inception, in fact by the time you read this they may actually have two tracks in the British Top 10! The only other artist to do that in the entire decade of the 80's was Madonna. While you no doubt will be

checking the import bins in the week ahead for The Roses "Made Of Stone", don't let "Fools Gold" sit around. The full nine plus minutes will seep into your unconscious and have you in a paisley love fest before you know it. The guitar riff is a cop on James Brown with a scratch and hallucinate groove that is just plain irresistible ---- kind of like a day-glo read on the Brothers Johnson "Get The Funk Out Of My Face"..... Social Distortion make their Epic Records debut with "Let It Be Me", and no it's not the old Everly Brothers tune but a ripping Mike Ness original. The 3 track CD does contain covers, in fact the remaining two songs are just that. Social D spit out an update on Bobby Womack's "It's All Over Now" and Willie Dixon's "Pretty Thing". As cool as the covers are it's the lead track that you'll want to blast on the air, KROQ is already got it in Heavy, and other earlybirds are KDGE and WHTG where Rich Robinson says, "Plain and simple this song was made for us." If "Trouble Is" by Dag Nasty and "A Little Murder" by The Buck Pets had a baby it would sound just like "Let It Be Me" when it was time for the 2 AM feeding."... One of the best loved Seventies "Power Pop" (remember that term?) bands have resurfaced. None other than personal fave rave The Shoes from Zion, Illinois



have released their first new material since "Silhouette" in 1984. Strangely enough that record never came out in the U.S., even though it pulled a Jerry Lewis and did fairly well in France on New Rose (also Demon in the U.K. and Line Records in Germany). From the opening track "Feel The Way That I Do" it's apparent that this is the best Shoes outing since their classic "Black Vinyl Shoes" in



1977. The name of the disc is "Stolen Wishes" and it's on the band's Black Vinyl Records. I had the pleasure of speaking with Gary Klebe on the phone and you can expect an interview shortly. Call for a copy at (708) 746-3767, or write The Shoes at 2269 Sheridan Rd., Zion, Illinois 60099. The band would love to hear from their

fans, and you'll love to hear "Stolen Wishes" -- it's a wonderful comeback from a great band that never really went away. (MM)

Okay, okay, you all know or ought to know that "Beet" from Eleventh Dream Day is one of the coolest guitar baths you could



possibly take -- and like hygiene, you can never get enough. So, to supplement your supposed frenzy for this heralded Atlantic act, Graham and Jackie over at 75 Rock are serving y'all with "Borscht", a 12"/EP, mostly recorded live at the beginning of the year in the band's hometown for Lin's calls, WXRT,

at the Lounge Ax. Also here to entice you are a couple of non LP cuts, "Albert C. Sampson" and "Tarantula", as well as the live renderings of "Testify" and "Bagdad's Last Ride". This smokes plain and simple. The only studio track is "Between Here And There" as the final cut. Added this week at WCDB, WRVU and WUNH. Play it and play it loud!... The Chills' first 12" from the "Submarine Bells" album on Warner Bros/Slash album is "Heavenly Pop Hit" -- just that. With the first measures of a superb organ line, you know you're in for a effervescent jewel. Flying Nun brought Martin Phillipps' band to first light, and now, a few lineup changes down the pike, he's come closer than ever to really hitting the local radio shores big, and that's with a capitol Bam. Like the rapidly evaporating ice formations around us, they revel in the crystalline delicacies of what separates them from the rest of their homeland counterparts. I almost feel like I'm in an aquarium.... Big Drill

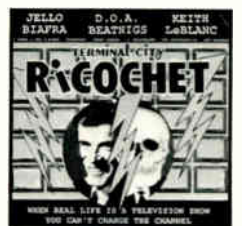


Car's latest "Album Type Thing" on Cruz Records annihilates you into a smoldering heap, yet you're still singing the choruses. How they do it with such a smooth reflection afterwards? Lots of scrubbing grunge, but never do they sacrifice that all important melody. They leap and land from one song to the next -- from "16 Lines" to "Clamato #11" is one of the smoothest transitions this side of the



album Pecos. This rocks my world as a former D-ster was heard to exclaim on many an occasion within these walls. "Brody", "Reform Before", "In Green Fields" and "Diamond Earrings" will rip your ears off (nah, I'm not a violent person, reeeally, I only threatened three intangible people in the office when I thought my copy had been snaked), and that's just the start. Oh, by the way, this was recorded at the Radio Tokyo studios, home of the compilations of the same name. Already on these cool calls, KGRK, WDBM, WCDB, WFIT and WRVU. (Cruz Records, P.O. Box 7756, Long Beach, CA 90807).... "Terminal City

Ricochet" is a compilation of somewhat unassimilated artists like Nomeansno, Jello Biafra (now movie star) and Evan John And The H-Bombs. This soundtrack can hardly be hoped to really catapult its accompanying movie into any retail or box office wet dream, but it will give this obscure Vancouver, B.C. film a certain amount of notoriety. Alternative Tentacles is the label to pester for this collection of songs like "Falling Space Junk (Hold The Anchovies)", "I, Braineater", "Madhouse", "It's Catching Up" and "Behind The Smile". Acidic and splendid. Listen on Side Two for "Message From Our Sponsor", also to be found with slightly different words on the Ice T "Just Watch What You Say" album. (The Tentacles, P.O. Box 11458, San Francisco, CA 94101).... Be on the lookout for a new Happy Mondays 12" for "Hallelujah" on Elektra



Records. The first mix is courtesy of Steve Lillywhite (of U2 and XTC), who even snags his wife Kirsty MacColl for background vocals on a ride that builds into a cataclysmic swirl. On the B side are a pair more of dissimilar re-mixes, just up and to the more toned down side of the scale. This is the first sample for ears from the soon to be



released EP of the same name. If "Bummed" got your goat and kept you satiated for even more of their maniacal disco intensity, then stand back. If this is a proclamation of joy and rapture in the age of grey shadings of truth, then we'd need a chest shield of sandpaper to experience their perception of sorrow. Most delightful we says. (B.R.)

MOST ADDED

1. Depeche Mode(Sire/Rep)
2. Caterwaul (I.R.S.)
3. Silos.....(RCA)
- Blue Aeroplanes..... (Chrysalis)
- Plan B.....(RCA)
4. The Beautiful South.....(Elektra)
5. MC 900 Foot Jesus..... (I.R.S.)

MOST REQUESTED

1. Peter Murphy..... (Beggars/RCA)
2. Sinead O'Connor..... (Chrysalis)
3. They Might/Giants.....(Elektra)
4. The Cramps..... (Enigma)
5. Renegade Soundwave (Enigma)

News and Notes

You might have received a 12" single from Geffen this week that was all white except for the word "Joy". This is a secret, this is The Sundays, they are the future ---- you must listen! The import is getting plenty of alternative play and when it finally comes out here-- watch out.....



↑ Uncle Green was feeling the love at a recent in store. Pictured L-R Pete Mc Dade, Bill Decker, Jeff Jenson and Matt Brown. The store in question? The fabulous Cheap Thrills in New Brunswick, New Jersey.

Atlantic Records have signed Hunters And Collectors, and the band's label debut will ship on April 10. The album will be called "Ghost Nation" and the first single will be "When The River Runs Dry". Hunters will be opening for Midnight Oil when the tour touches our turf....



← Well, well, well.... here's that ill-gotten chance to have the alternative constituency see what my new Alternative Editor pal ol' pal Mike Marrone really does with his spare time. Here is the goo-goo eyed Spike down in his basement with

RCA's John Sigler, who is actually bearing an ear touching grin on his countenance. What could have caused this joviality? They'll never tell, though the eyes do scream volumes.

New Gene Loves Jezebel is due April 24 called "Kiss Of Life" from Geffen Records....

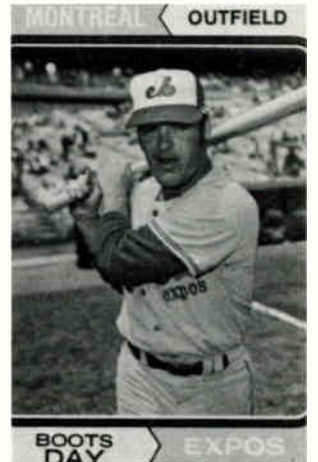
Kate Bush will be arriving in the mail very soon ---- Jeez if that was only completely true. In fact, Columbia will be shipping a CD5 with some previously unavailable Stateside material. "The Sensual World" will be the lead track followed by a not released anywhere song called "Ken", and a couple of U.K. B sides --- "Be Kind To My Mistake" and "I'm Still Waiting". The set is completed with an instrumental version of "The Sensual World". Now if it was only Katie in the flesh!...

Electronic finally gets released in the U.S. on Sire/Warner on March 13. The CD5 will contain the usual slew of remix versions....



↑ No lockout here! The Gavin softball line-up with MVP Lin Brehmer's right hand on the bats. You must recognize the other All Stars, see if you can spot Grambo, TK from Rhino, new Geffen-ette Kim White, The Red Man, Scotso and Boots Day.

⇒ The real Boots Day



Pick up a copy of the Fontana import of Teardrop Explodes "Serious Danger". This is a Julian Cope jewel that is a precursor to "Everybody Wants To Shag With The Teardrop Explodes", an album of tracks in the can that as of yet is not scheduled for release here. The date for the rest of the world is March 17. More on this next week.... (MM)

Mike Marrone and Beth Renaud

**COWBOY
JUNKIES**
*"Sun Comes Up, It's
Tuesday Morning"*
 On Hard Alternative 39-32*
 11 New Adds Including:
 91X WDRE WOXY
 Already On:
 KACV KBCO WXRT KROQ
 WBRU WHTG WMDK KACV
 KTCZ and many more!!!!
 From the forthcoming album
"CAUTION HORSES"

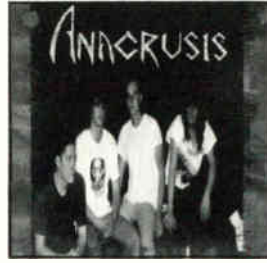


HARD HITTERS

HEAVY HITTERS

Lw	Tw	Artist	Album/Track
2	1	SAYATAGE	"Gutter Ballet"
1	2	OVERKILL	"Elimination"
4	3	TROUBLE	"Trouble"
3	4	VOIVOD	"Nothing Face"
5	5	D.R.I.	"Thrashzone"
6	6	N. ASSAULT	"Handle With Care"
7	7	SLAUGHTER	"Stick It To Ya"
9	8	SOUNDGARDEN	"Louder Than Love"
14	9	O. OSBOURNE	"Just Say Ozzy" EP
10	10	M.S.G.	"Save Yourself"
11	11	GOTHIC SLAM	"Just A Face In The Crowd"
8	12	TESTAMENT	"Practice What You Preach"
16	13	MOTLEY CRUE	"Dr. Feelgood"
13	14	BABYLON A.D.	"Babylon A.D."
12	15	WHITESNAKE	"Slip Of The Tongue"
15	16	XYZ	"XYZ"
17	17	ACE FREHLEY	"Trouble Walkin'"
24	18	BILL WARD	"Ward One: Along The Way"
34	19	CANDLEMASS	"Tales Of Creation"
19	20	THE BIG F	"The Big F"
18	21	SALTY DOG	"Every Dog Has Its Day"
29	22	FASTER PUSSYCAT	"Wake Me When It's Over"
22	23	SHARK ISLAND	"Law Of The Order"
26	24	L.A. GUNS	"Cocked And Loaded"
23	25	AEROSMITH	"Pump"
21	26	LEATHERFACE	Soundtrack
25	27	BRITNY FOX	"Boys In Heat"
20	28	JOE SATRIANI	"Flying In A Blue Dream"
28	29	TESLA	"The Great Radio..."
43	30	FAITH NO MORE	"The Real Thing"
33	31	TOXIK	"Think This"
42	32	PARADOX	"Heresy"
32	33	RUSH	"Presto"
30	34	PESTILENCE	"Consuming Impulse"
41	35	WATCHTOWER	"Control And Resistance"
27	36	DEAD ON	"Dead On"
36	37	CATS IN BOOTS	"Kicked And Klawed"
35	38	HERICANE ALICE	"Tear The House Down"
37	39	LAW AND ORDER	"Guilty Of Innocence"
44	40	DANGEROUS TOYS	"Dangerous Toys"
40	41	ALICE COOPER	"Trash"
47	42	CORONER	"No More Color"
† D	43	KILLER DWARFS	"Dirty Weapons"
46	44	KISS	"Hot In The Shade"
45	45	SKID ROW	"Skid Row"
† D	46	VICIOUS RUMORS	"Vicious Rumors"
31	47	GREAT WHITE	"Twice Shy"
39	48	FATES WARNING	"Perfect Symmetry"
† D	49	BALAAM/ANGEL	"Days Of Madness"
R	50	BONHAM	"Disregard Of Timekeeping"

Anacrusis, "Reason", Metal Blade.... it's not an



unfamiliar story by any means: Young American band makes great music, but can't get it happening in U.S., gets record released in Europe to rave reviews, and suddenly Americans sit up and go, "Huh? Where did they come from?". Well fortunately, Metal Blade's a lot faster on the take than some when it comes to bombarding us with fresh new metal/thrash bands in the earliest stages of their career. This

time around they bring us another from the impressive and growing list of new hybrid metal bands who take the conventional description of "metal" and turn it inside out right before your very eyes, or ears. Anacrusis released their first Lp "Suffering Hour" through Active Records overseas, and luckily for those of us stateside, the fine folks at the Blade decided to license it for release in these States United. However, just before they did, the band cruised some new demos their way - phenomenal songs that scream from one end of the metal spectrum to the other. They are what you have before you in the form of "Reason". You will find here a maelstrom of musical impressions the likes of which you may not have ever witnessed before. There are flashes of blaring metallia mixed with full on thrash assaults and yet rippling throughout are intensely provocative melodic riffs and classical phrasing. The vocals (Ken Nardi - also guitars) are just as beguiling - screeching like a hellion bent on destruction at one minute, then switching to softer dramatic tones the next. Lots to like about this creative, tight musical machine. Songs that assault your senses like no other include, "Stop Me", "Not Forgotten" (great bass riffs), "Silent Crime" and "Vital". Added this week on KNGX, WARC, WBER, WBNY, WLFR.

Shy England, "Give It All You Got", MCA....

Formerly known simply as "Shy", this band first hit the scene back in 1983, when they released their first independent Lp, "Once Bitten... Twice Shy". It was an album highlighted by melodic hooks from hell and a rare dynamic energy. Now some seven years later, the band resurfaces with this, the lead track (and video) from their forthcoming Lp, "Misspent Youth". And youthful is the perfect adjective for this high octane rock force. This catchy little anthem is loaded with crunchy guitars riffs, the soaring and strong vocals of Tony Mills, not to mention an all out, in your face chorus that sticks in your head for hours. Also of note is the production work of Roy



The Top 50 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters.

RUMBLERS:

MIKE MONROE, MORTAL SIN, AMERICAN ANGEL, HAVANA BLACK, BANG TANGO, PRONG, VAIN, I LOVE YOU, MAKE/DIFFERENCE, DEATH, KILLING TIME, LORD TRACY, WHITE ZOMBIE, DEVASTATION, FORCED ENTRY, D.A.D., WARRANT, THE CULT, WRATHCHILD AMER., THE FRONT, BLACK CROWES, SCATTERBRAIN.

**Candlemass
Tales of Creation**

...the legend continues

HARD HITTERS 34-19*

"A tale of enlightenment...punctuated by soaring guitar riffs..." -The Hard Report

Candlemass-"Tales Of Creation" CD 7 73417-2 CASS 7 73417-4 LP 7 73417-1

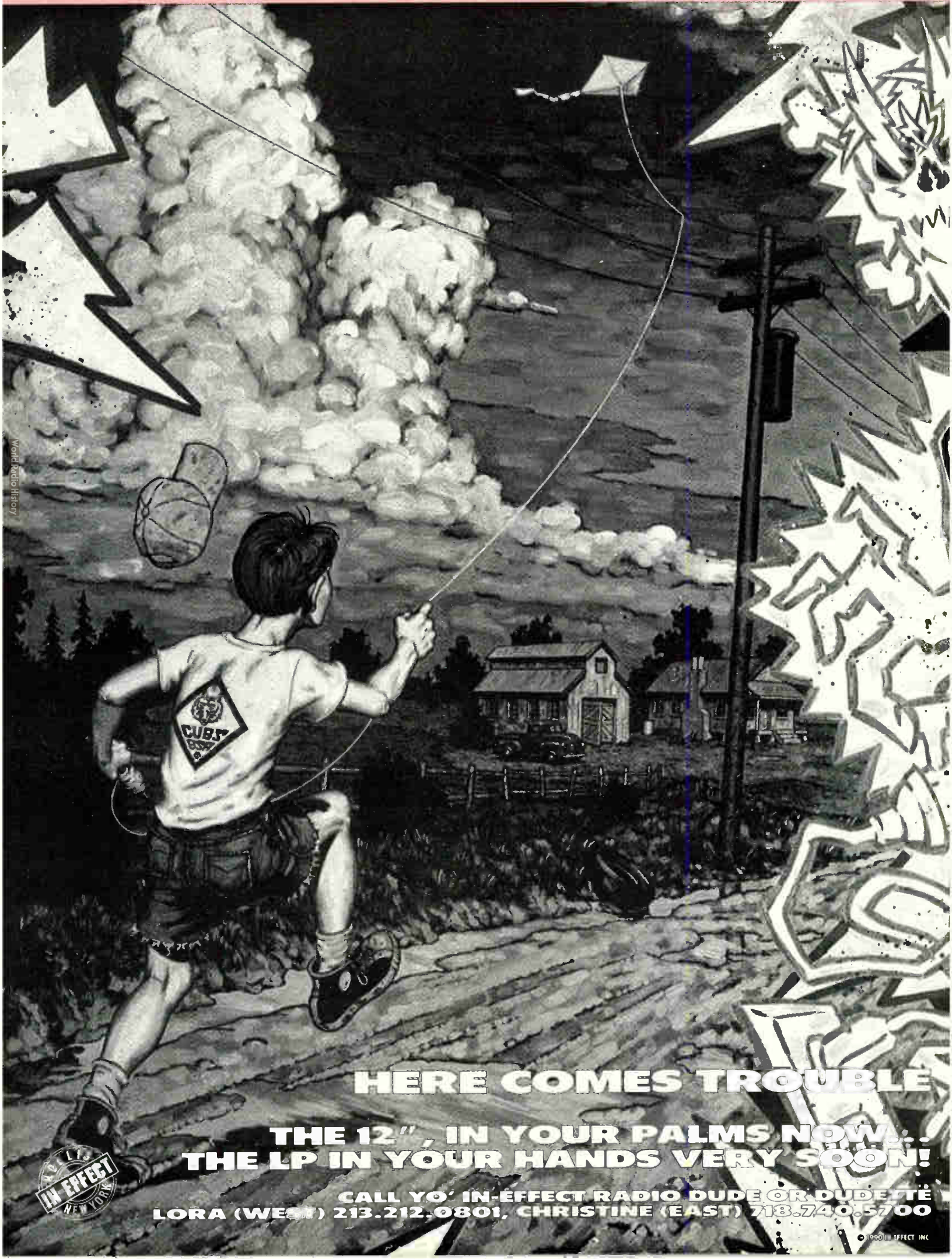


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March 2, 1990

SCATTERBRAIN



World Radio History

HERE COMES TROUBLE

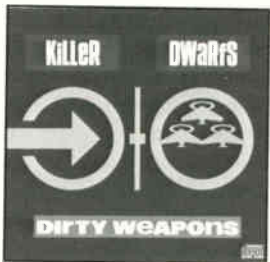
**THE 12" , IN YOUR PALMS NOW...
THE LP IN YOUR HANDS VERY SOON!**

**CALL YO' IN-EFFECT RADIO DUDE OR DUDE TÈ
LORA (WEST) 213.212.0801, CHRISTINE (EAST) 718.740.5700**



Thomas Baker, who in the past has been better known for working with commercial rock successes like Queen and The Cars. While there's no doubt that this group is incredibly accessible and that the production just sparkles, there's also just enough bite to keep the song headin' just this side of heavy. Word is that there are harder tunes on the full album, so keep the faith oh ye "the crunchier the better" rock hounds. For those reporters who sport a more commercial nature, this is a gem just waiting for a spin on your turntables. The band is Mills, Steve Harris (guitar), Roy Davis (bass) and Pat Mckenna (drums). Obviously, these guys aren't new to the scene, they've positioned all the hooks in all the right places, you need just latch on to 'em and help launch this talented foursome this side of the Atlantic.

Killer Dwarfs, "Dirty Weapons" Lp, Epic....



Okay, the days of itty bitty bios and teensy weensy CD singles are over, and you should now all have the full length vinyl/CD and/or cassette (thanks Schnappman) sitting before you. Within even one run through, you should be able to hear what a great record this is. From the opening (lead) track "Dirty Weapons" (a rocker if ever there was one) to "Nothin' Gets

Nothin'" (cool riffing, neat chimey effects), to the very lovely (I mean that sincerely) mid-tempo power ballads "Doesn't Matter" and "I Want It Bad", to "Comin' Through" (what a nasty little rocker with a helluva chorus - although WKNC's Steve Prue is a tad upset about the "F" word making an appearance is such a prime radio song) on down to "Appeal" & "Oneway Out", this record delivers consistent and powerful songs that race along at a wicked pace. The Dwarfs churn out guitar heavy tune after tune, which hails to their much harder rockin' daze of "Stand Tall". 1988's "Big Deal" was also a very strong release but lent itself more to the commercial end of the rock spectrum - something a lot of their fans were just a bit uncomfortable with. Well as evolution goes, this wonderfully fun Canadian quartet hits the 90's with a renewed aggression, losing none of their trademark finesse, merely gaining in intensity and

optimism. This week the full Lp picked up new believers at WAIF, WBEB, WFSE, WKNC, WKTH, WSMU, WVBR, WVCR and WZMB, but the lead track picked up increases at KISW, KMSA and WGLS while holding strong and steady on KFXX, KJKJ, KNGX, KSLC, KUNV, WHVY, WKDU, WWUH KNAC and ARN.

The Four Horsemen, "Four Horsemen",

Ill/Caroline.... This four song Ep is just a precursor of what's to come in the future from these four, tattooed bad guys, who specialize in straight ahead boogie rock and roll. If a bluesy little beat and some grungy four chord riffing appeal to you, (and why shouldn't they - there are enough other bands trying to break new ground), then chances are you're gonna really like this record. First things first, this band lives in Rick Rubin's world and have worked very closely with him to put this group into being and into motion. Second, leader of the pack Haggis was the founder of those psychedelic "Tattooed Beat Messiahs" Zodiac Mindwarp and then later went on to hold down the bass position in The Cult for a short time. Well, now once again inspired to strike out on his own, he has gathered about him four equally imposing characters who go by the names Dimwit (drums), Frank C. Starr (vocals - a very interesting past this one), Ben (bass) and Dave (guitar). No last names given, and really I'm not gonna be the one to ask. What's in a name anyway? What this Ep offers up are four typical, predictable, good time rock n'roll songs - no ripping guitar leads, no teaser combs in sight, no spandex, not even a digital master anywhere to be found. It's a very simply done project, with a similarly done video for "Welfare Boogie" (the other three tracks are "Shelly", "Highschool Rock N Roller" and "Hard Lovin' Man") soon to follow. And if anyone ever doubted whether anyone would really go for this kind of thing, they'd have only to look at the impressive list of adds that rolled in for the five, Four Horsemen this week: G-FORCE, KISW, KJOT, KMSA, KSLC, KUNV, WARC, WGLS, WKNH, WKVU, WMRC, WRMC, WZMB.



LOVE/HATE
BLACK OUT in the red room
C45263

On your desk now!

"KKKKK - 5 K's" - KERRANG!
(100) "ESSENTIAL... USA's MOST ORIGINAL BAND" - METAL FORCES
ON COLUMBIA.
IN STORE MARCH 13

Management: Tom Consolo / Baruck Consolo
 "Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. ©1990 CBS Records Inc.

March 2, 1990



When it's this good...

GIVE IT ALL YOU GOT

The first track and video from the U.K. band that balances strong musicianship with brash British power.

"'Give It All You Got' is explosive hard rock, typical of the band, but Roy Thomas Baker's crisp production has given the Brummies some extra raunch to go with their commercial sensibilities."

—RAW

"Tony Mills has one of the finest voices this nation currently boasts, the band write some of the most melodic beauts this side of the Atlantic. Give them the opportunity and they'll win the day."

—KERRANG

"... (they) have taken a heavier path than previously... welcome back boys."

—METAL FORCES

Produced by Roy Thomas Baker for R.T.B. Audio Visual Production (U.S.A.)

From the MCA debut "Misspent Youth."

Management: Neil Levine
for Stagefright Management Company.



MOST ADDED METAL

- | | |
|----------------------|---------------------------------------|
| 1. DEATH, | "Spiritual Healing" (Combat) (26) |
| 2. SCATTERBRAIN, | "Here Comes Trouble" (In-Effect) (17) |
| 3. SANCTUARY, | "Into The Mirror Black", (Epic) (15) |
| 4. THE FOUR HORSEMEN | "Four Horsemen", (Caroline) (13) |
| 5. JOHNNY CRASH | "Neighborhood Threat", (WTG) (12) |

ALSO ADDED:

- (10) VICIOUS RUMORS, (9) KILLER DWARFS, (8) KRIST THE CONQUERER, (7) RUNNING WILD, (7) CANDLEMASS, (7) CACOPHONY, (6) WARZONE, (6) LOVE/HATE, (5) SEPULTURA, (5) FOUR HORSEMEN, (5) ANACRISIS, (4) S.A.D.O., (4) OZZY OSBOURNE EP (4) NUCLEAR DEATH, (4) LITTLE ANGELS, (4) APOCRYPHA

MOST REQUESTED METAL

- | | |
|-----------------------|--------------------|
| 1. SAVATAGE | 6. D.R.I. |
| 2. OVERKILL | 7. TROUBLE |
| 3. OZZY OSBOURNE LIVE | 8. NUCLEAR ASSAULT |
| 4. SLAUGHTER | 9. DEATH |
| 5. VOIVOD | 10. SOUNDGARDEN |

ALSO REQUESTED:

MOTLEY CRUE, FAITH NO MORE, TESTAMENT, SLAYER, METALLICA, L.A. GUNS, GOTHIC SLAM, ACE FREHLEY, XYZ, SANCTUARY, PRONG, KISS, HERICANE ALICE, CATS IN BOOTS, BILL WARD, WARZONE.

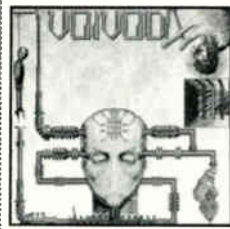
CHART AX-SHUN

Candlemass, "Tales Of Creation", Metal Blade/Enig....

Metal Blade's kings of doom, have (not surprisingly) proven to be a dominating force in the world of hard rock over the last few weeks, since the release of their latest epic Lp. In fact *Messiah* and Company had the call letters rolling in so fast and furiously that the band barely spent any time at Rumbler status, bouncing instead deep into the heart of our Hard Hitters chart with a very noticeable thud. And in the weeks that have ensued, these dark masters of gothic metal have already managed to flee the lower ranks of the chart heading for much higher ground. This past week saw them rise up 15 spots to take firm hold of 19*, and by the looks of it they're not content to rest there for long as adds continue to roll in from KGB, KUNV, KWUR, WLFR, WRMC, WTSR and WVCR. The record also picked up impressive increases at the following: G-FORCE, WBNY, WCDB, WKDU, WKNH, WNHU, WWSP and WWUH... all the while dooming dancing all over the airwaves at KCMU, KISW, KJKI, KRZO, KUSF, WERS, WHMH, WPSU, WRXK, WSMU, WVBR, WWVU, WXIN and Z-ROCK. Now, hold your seats 'cause tour plans are in the works and that is one show that you are destined not to miss. I can't wait.

QUICK PICKS

Voivod, "Into My Hypercube"/"Missing Sequences", Mechanic/MCA....



I'm happy to say that my favorite track off this band's critically acclaimed Lp, "Nothingface", is now being singled out as the follow-up to the very successful "Astronomy Domine". The song starts out with a very spacy and melodic interlude; the bass guiding the song very deftly into its explosive break. All four members mesh so precisely that the song swiftly builds in intensity, to the

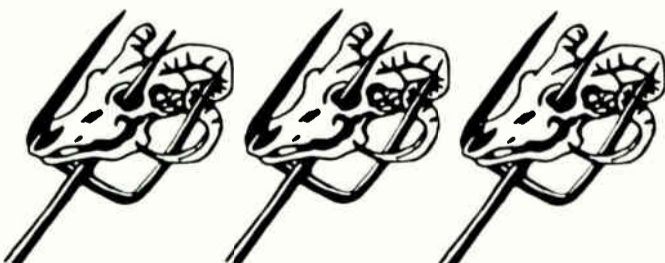
point where you almost don't realize how suddenly the music has shifted gear. Also featured on the CD pro is another dazzlingly intricate song from the album, "Missing Sequences". Fleeting time changes, creative vocals, mind-tripping lyrics and bizarre tempo treatments have become veritable trademarks for this talented band and it makes them one of the most exciting and innovative new forces in progressive metal today. Hopefully you've gotten to see them out on the road with Soundgarden and a merry-go-round of support acts like Prong and Faith No More among others. If you haven't, do. You can witness for yourself the amazing progress that has taken place in them, musically and lyrically. Their stuff may still be a little too far out there for some to fully grasp, but it's a sure bet that the future is laying at Voivod's feet and they have the vision and ability to translate it into recorded material with incredible dimension.

Agony Column, "Comes Alive", Big Chief....



A lot of you were quick to jump on this band's current Lp "God, Guns & Guts", which featured a ton of rowdy "hellbilly" butt kickers like "Dead By Dawn", "4X4", "Cars, Sex And Violence", "Fiendish Plots" and "Scarred For Life". Well if you sensed a definite theme running rampant all throughout that record - YOU WERE RIGHT. These Texans like to sing about their favorite things. Well with interest in that album now ebbing, Big Chief is out to rekindle it with the release of this four song live Ep that features a blazing and brutal cover of "Mississippi Queen" (the opening cut). Also here for your perusal "Brave Words And Bloody Knuckles", "Fiendish Plots and Diabolical Minds" and "Round And Round". This band's interest are obviously rooted in a desire to be as blatantly absorbed in rowdiness as a band can get. I'd say they've succeeded, and have done so with a humorously twisted aggression that leaves you not quite sure if they've just staggered on stage or off. None the less this is a fun and entertainingly grungy group of power pounders for you to sink your sharp little teeth into if you so desire.

**AGONY
COLUMN**



COMES ALIVE



FUCKIN' A SIDE:
MISSISSIPPI QUEEN
BRAVE WORDS AND BLOODY KNUCKLES

FUCKIN' B SIDE:
FIENDISH PLOTS AND DIABOLICAL MINDS
ROUND AND ROUND

VOCALS: DEVIL CHICKEN
GUITAR: BAT LORD
BASS: CROW-MAC NONE
DRUMS: RED WING VIPER



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DON'T PAY A GODDAMN THING
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CHART AX-SHUN - Continued

Paradox, "Heresy", Roadracer.... This is one of my favorite Roadracer releases of late, due in large part to the expertly dished out guitar crunches, Metallica-ish riffs and the impressively informed lyrical content. If you'll recall this concept album recounts the brutal and unnecessary massacre of hundreds of members of a religious sect (The Cathars) that existed in the period falling between the 11th and 13th centuries. Not your typical topic for a modern day concept Lp, eh? Well, maybe not, but it certainly fits this blend of metallic thrash to a T, and the songs are well written enough that they don't get bogged down by the seriousness of their content. Luckily, it looks like I'm not the only one that is impressed with the obvious progression that has taken place since this band's last release. This week the Lp picked up good increases at KRZO, KWUR, WGLS and WMMS while holding strong on the likes of KUNV, WBER, WCDB, WKVU, WRMC, WSMU, WWVU and Z-Rock's Headbanger's Heaven. This week the record scrambled up 10 spots from 42-32*. Good stuff.

Watchtower, "Control And Resistance", Noise.... And now for a bit of personal crusade on my part. Well not that this band didn't earn a spotlight here, because to be quite honest they did have a very good week here at the Hard Cabin. In fact, they managed a move from 41-35* on the ol' Hard Hitters chart (after a considerable slide downward in past weeks). I for one am glad to see them finding new life on the airwaves of America, because this talented Texan foursome has whipped out an impressive collection of high velocity, technically progressive metal tunes that are all more than worthy of your time and attention. Not to mention the inspired vocal virtuosity of Alan Tecchio, who settled into this band so quickly it was like it was destiny or something. Kismet I guess. Anyway, the record's still holding strong at a bunch of our reporting stations including: G-FORCE, KSLC, WCDB, WHVY, WKNH, WMMS, WPSU, WVBR, WWVU, WZMB and Z-ROCK's Top 15 (HH), as well as getting upped in the playlist at WSMU. If you missed this one, why not go back and give it a listen, they've plenty o' merit to warrant a second go round, dontcha think?

METAL FILINGS

Metal Blade head honcho Brian Slagel announce recently that the label has signed a multi-tiered distribution agreement with Warner Brothers Records. Under the agreement MB, "will distribute product through both independent distributors and Warner Bros. Records via WEA. Still other releases will be marketed and distributed through a joint Warner Bros./Metal Blade label. Warner Bros. will also utilize Metal Blade's marketing staff for selected releases of its own."

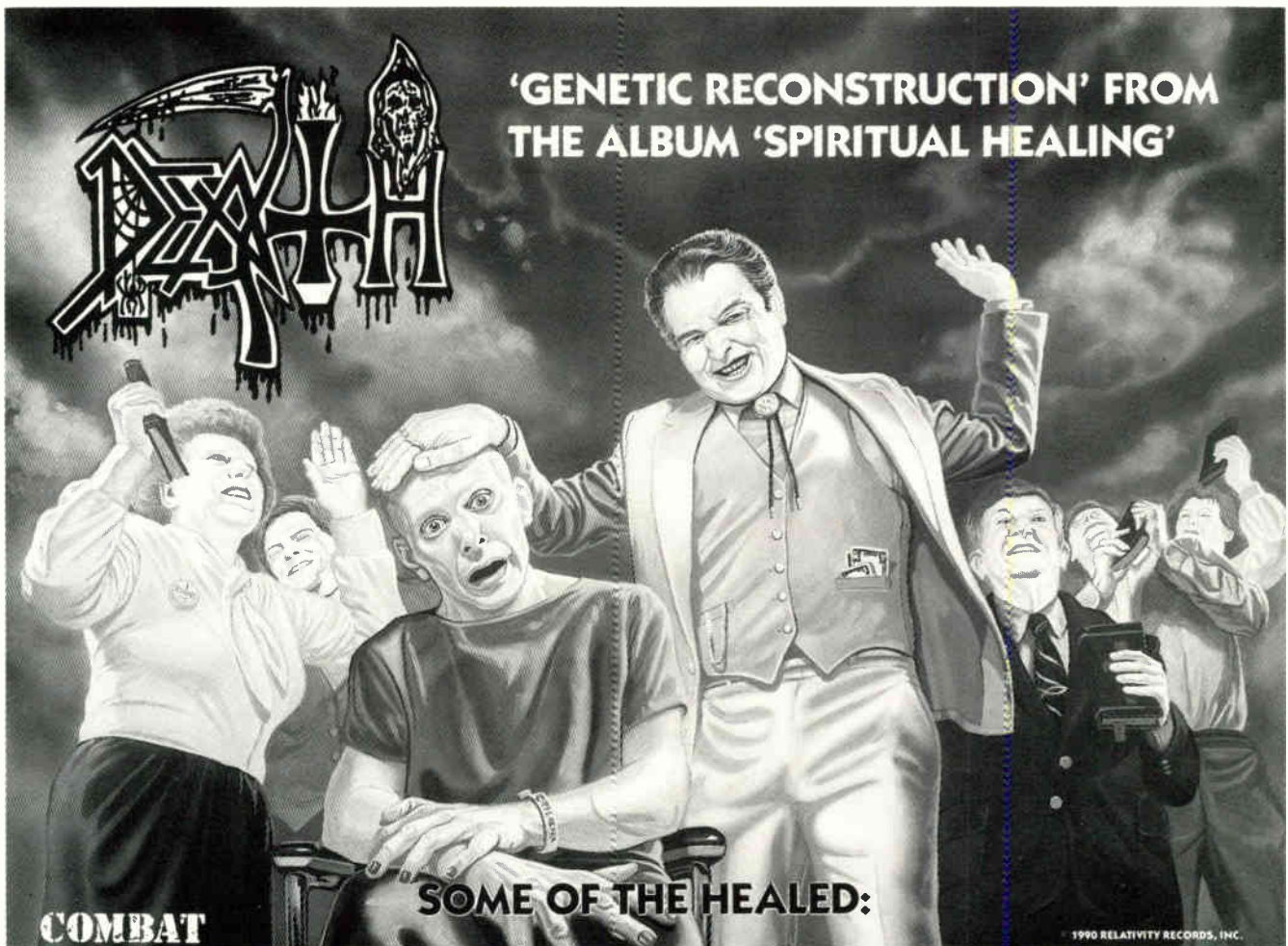
Shark Island is going on the road supporting L.A. Guns: 3/1 Seattle, WA; 3/2 Spokane, WA; 3/3 Portland, OR; 3/5 San Francisco; 3/6 Sacramento; 3/7 Oakland; 3/9 Ventura, CA; 3/10 Tijuana, Mexico; 3/12 Las Vegas; 3/13 Phoenix; 3/14 Tucson; 3/16 Dallas; 3/17 Houston; 3/19 San Antonio; 3/20 Austin; 3/22 Oklahoma City; 3/23 Tulsa, OK; 3/24 Springfield, MO; 3/26 Grand Rapids, MI; 3/27 Indianapolis; 3/29 Cincinnati, OH; 3/30 Columbus; 3/31 Detroit and 4/1 Akron, OH. More dates to come.

Also coming up are some headliners for Danger Danger: 3/8 Cohoes, NY; 3/9 South Amboy, NJ; 3/10 Allentown, PA; 3/11 Rochester, NY; 3/13 Syracuse; 3/14 Carnegie, PA; 3/15 Columbus, OH.

And following those dates, the Danger Danger hooks up with the one and only Alice Cooper for these dates. This tour is just about underway so get your tickets: 3/17 Cleveland; 3/18-21 Detroit; 3/23 Chicago; 3/24 Milwaukee; 3/25 St. Paul, MN; 3/27 St. Louis, MO; 3/28 Springfield; 3/29 Kansas City, MO; 3/31 Denver, CO; 4/2 Spokane, WA; 4/3 Seattle; 4/4 Salem, OR; 4/6 San Francisco; 4/7 Los Angeles; 4/8 Riverside, CA; 4/9 Las Vegas; 4/10 Phoenix.

We finally got some dates for the Sanctuary and Fates Warning tour we've been telling you about. Should be an amazing show! Catch 'em here: 3/16 Seattle; 3/17 Portland; 3/23 Rochester; 3/24 New Rochelle; 3/25 Providence, RI; 3/27 Philadelphia; 3/28 Boston; 3/29 Cohoes, NY; 3/30 Brooklyn; 3/31 LongBranch, NJ; 4/1 Baltimore; 4/2 Washington; 4/3 Cleveland; 4/5 Indianapolis; 4/6 Detroit; 4/7 Milwaukee; 4/8 Chicago; 4/9 Madison and 4/11 Minneapolis.

Christine Black - Metal Editor



Here at Z-ROCK, DEATH have the phones under Genetic Reconstruction! The band is tighter than ever, so watch for them to bust your skull on the road! This is a major priority!!—Crazy Mike Paine, Z-ROCK

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March 2, 1990

Music Now! is contributed by Mike Cooper, P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

R.E.M. have written and recorded demos for 12 songs for their next album, according to guitarist **Peter Buck**. He says the group will lay down another 20 songs before going into the studio in August to record the LP, which should be out by Christmas. The band does not plan to tour to support the next album. "We're a record band", Buck says. "We're like the Archies. We're just gonna stay home and make records." However, there will also be a live home video soon from R.E.M.

Students at an Arkansas high school have chosen a **Skid Row** song for graduation ceremonies, but the Student Council's president objects to the use of "I Remember You". **Jennifer Miller** of **Harmony Grove High School** in Haskell, Arkansas, says her Baptist beliefs "don't allow me to listen to that type of music". She says the song is inappropriate, but school officials won't intervene. "If the song had contained any reference to drugs or anything that could be considered immoral, we would have rejected it," says School Superintendent **Dan Henley**.

The **Stone Roses** appear likely to be the first artists in Britain since **Madonna** to have two songs in the top five at the same time. Two of their long-deleted singles were recently re-released, and the first, "Elephant Stone", has entered the top ten at number eight. "Made Of Stone" looks set to follow when it is released in the U.K. on March 6. The band's success is an example of the ease in which independent bands can have chart hits in Britain. Sales of 7-inch singles have declined, benefiting groups like the **Cramps**, **House Of Love** and **Birdland** who have all had records make the top 40.

Oral Roberts has become involved in the rap scene. Roberts, who a few years ago demanded \$8 million to prevent God from taking his life, is promoting Christian rap at his university. Groups under his guidance include **Preachers In Disguise** and **Soldiers For Christ**, while raps such as "Stomping Satan" and "Get You A Bible" are attracting attention. Meanwhile, a Christian rap record label, **Yo 4 Front**, has been launched, targeting white teenage record buyers.

A massive Live Aid-style concert is being planned for Liverpool in May as a tribute to **John Lennon**. **Lou Reed**, **Deacon Blue**, **Cyndi Lauper** and **Joe Cocker** have already been confirmed for the gig, while appearances by **Sting**, **Billy Joel** and **George Michael** are expected to be announced soon. All the acts are expected to perform their own versions of Lennon songs. There's already talk of a satellite link-up with the United States to allow American acts to appear on video screens. The concert's being staged to celebrate the launch of the **John Lennon Memorial Trust**.

Jerry Dammers says he doesn't plan to do an updated version of **Special AKA's** "Free Nelson Mandela". "I don't think 'Free Nelson Mandela' is out of date", Dammers says. "It still applies because **Nelson Mandela** as a black man still does not yet have the right to vote in his own country and therefore is not free yet, and will not be free until South Africa is free."

Houston City Councilwoman **Christin Hartung** has asked the city's legal department to research the possibility of an ordinance that would require warnings on recordings of sexually explicit music. The ordinance would apply to "lyrics describing or advocating suicide, sodomy, incest, bestiality, sadomasochism, adultery or any form of sexual content in a violent context or advocating or encouraging murder, violent racism, religious violence, morbid violence or the illegal use of drugs or alcohol". Last year, Hartung was unsuccessful in an attempt to ban the sale of recordings with explicit lyrics to people under age 18.

In a ruling that may have broad implications for the recent rash proposals to "sticker" recordings because of their lyrical content, a jury in Alabama has dismissed obscenity charges against a record store owner. The jury in the small town of Alexander City, Alabama, took less than an hour to acquit **Tommy Hammond**, who had been charged with violating obscenity laws for selling a copy of "Move Somethin'" by the Miami rap group **2 Live Crew**. Jurors listened to lyrics from the million-selling "Move Somethin'" album. "What we're talking about is a sick interest in sex, a sick

interest in nudity, a sick interest in human excretion," city prosecutor **Danny Brown** had told the jury. Witnesses for the defense argued that **2 Live Crew** were among the best representatives of Miami's "bass music" sound. An English teacher from Columbia University who carefully follows the language of rap music testified that the band's lyrics were not intended to be taken literally. Defense attorney **Bobby Segall** charged that police were singling Hammond out for punishment, while other potentially obscene films and magazines were available in the town. Attorneys for the American Civil Liberties Union in Alabama were pleased with the verdict. "I think it will help us a great deal," says **Elizabeth Johnson** of the ACLU. "But I don't think music is out of danger." Hammond had originally been convicted in municipal court of violating local obscenity laws after a police detective bought the **2 Live Crew** album at Hammond's record store. He was fined \$500, but the municipal judge urged him to file an appeal.

The **House Of Love** seem to want to make sure their current single "Shine On" makes the British charts. They've re-recorded the track and have released it about as many different versions as is possible. A second 12-inch single with additional tracks and a second 4-track CD with other additional tracks have now been released. Already, there had been 7-inch, 12-inch, CD- and cassette-singles available for sale.

A U.S. District Court jury has rejected a claim by **Lloyd Chiate** that he was the original author of **Stevie Wonder's** "I Just Called To Say I Love You". After four hours of deliberations, jurors concluded that Wonder had no access to a tune Chiate wrote called "Hello It's Me" before he wrote the song that turned into a hit single. "I knew the truth in my heart all along," Wonder commented after the verdict was reached in Los Angeles. "I'm very sorry a lot of people had to spend a lot of precious time in this courtroom. But I do appreciate and respect justice." Chiate had filed the lawsuit against Wonder in 1985, claiming copyright infringement. His attorney says the jury deferred to Wonder because he was a popular entertainer and didn't give Chiate a fair hearing.

Florida Governor **Bob Martinez** has called for an investigation into whether distribution of an album by **2 Live Crew** violates the state's obscenity and racketeering laws. Martinez has asked prosecutor **Peter Antonacci** to investigate the album, "As Nasty As They Wanna Be", saying it violates "all conceivable standards of decency". A judge in Lee County, in southwest Florida, recently said there is probably cause to conclude the album is obscene, and he's ordered all copies of the LP to be removed from stores in the county. "It's appalling to think that recordings that a judge has already determined may be obscene are readily available to minors throughout Florida," Martinez says in his letter to the prosecutor. "It's bad enough to think that vulgar, disgusting lyrics would be circulated among adults, but to make them available to minors violates all conceivable standards of decency." Florida law makes it a felony to distribute obscene recordings to minors, and state racketeering laws mean that proceeds of sales could be forfeited to the state. "Since the sale of the recording apparently has numbered in the tens of thousands, the pattern of racketeering activity is arguably present," Martinez says. The governor has also asked for an investigation into records by other groups. A spokeswoman for **2 Live Crew's** record label calls the investigation "a bunch of B.S. to get some publicity."

The Canadian record industry has decided to eliminate the 6-inch by 12-inch "long box" or "blister pack" packaging of compact discs effective April 1. The CDs will now be sold in their plastic jewel boxes. "The plastic shell was both a challenge for the record buyer to open and was an immediately disposable item that serves no useful purpose," says **Brian Robertson**, head of the **Canadian Recording Industry Association**.

Teddy Riley has filed a \$12 million lawsuit against **Gene Griffin**, one of the members of his group, **Guy**. Filed in U.S. District Court in New York, the lawsuit alleges that he's only earned about \$400,000 from touring and recording with the group, when he should have made over \$2 million. The money has been denied "through a pattern of fraud, as well as physical and economic threats," the lawsuit says. Riley is seeking \$2 million in compensatory damages, \$4 million in punitive damages and

another \$6 million for alleged violations of the Racketeer Influenced Corrupt Organizations Act.

A number of musicians who were in Los Angeles for the Grammy awards stuck around an extra day to tape a special that will air on the Showtime cable channel in May. **Herbie Hancock, Bruce Hornsby, Melissa Etheridge, Julian Lennon, Stevie Nicks, Michael Bolton, Rickie Lee Jones, Bonnie Raitt and B.B. King** were among those who got on stage at the China Club.

Tina Turner has recorded some advertisements for Australia promoting rugby to women under the age of 30.

Boston band the **Blake Babies** have finished recording demos in Los Angeles in hopes of signing with a major label. The band's last album, *"Earwig"*, was released on Mammoth records. "Mammoth is really trying to get us on a major label and a publishing deal and stuff, but we kind of asked them to refrain from telling us too much about it because it kind of wigs us out. It kind of makes us tense when we play," says guitarist **John Strohm**. He adds that he doesn't expect the band's sound to change if it is signed to a major. "We're not going to try to appeal to a mass audience in any other way than we do already. If it happens and by fluke we all of a sudden find ourselves with a bigger following, that's fine. But we're not going to actively seek that out."

Tommy LiPuma produced the new album from **Everything But The Girl**, *"The Language Of Life"*. Having worked with Miles

Davis and George Benson, **LiPuma** was able to recruit a number of musicians for the album, including saxophone player **Stan Getz** and **Sting's** drummer, **Omar Hakim**.

The Scottish group **Danny Wilson** has broken up, after seven years together. The band had its greatest success in England with the top five single *"Mary's Prayer"* in 1988. "The band feel that artistically their material is best served by undertaking separate projects and will therefore pursue independent careers," says a statement from the band. It's described as "completely amicable."

That **Petrol Emotion** will have a new album out soon called *"Chemicrazy"*. "The new songs kept the band going," says singer **Steve Mack**. "They're as good as, if not better, than anything on the last LP. And it turns out they've translated well onto record. Mack credits **Scott Litt's** production. "*'Millennium'* was a good collection of songs but it didn't function well as an album," Mack says. "He was very conscious of that and kept pushing us in that direction, arrangement-wise, guitar sound-wise. He got us to focus our ideas into a coherent whole."

Prince's third dramatic movie, *"Graffiti Bridge"*, has begun filming in Minneapolis-St. Paul. The film is described as a "new Hollywood musical" by co-producer **Craig Rice**. **Prince** will star, direct and score the film, and **Morris Day** will have a big role in the movie, which tells of the rivalry between two nightclub owners. *"Graffiti Bridge"* should be out in August.

FAST FACTS

There are rumors in Britain of a big rock concert to be held at London's Wembley Stadium as a follow-up to last year's **Free Nelson Mandela** concert. **Simple Minds** would be likely to appear and there's hope that **Mandela** himself might appear at the event. ♦ ♦ ♦ ♦ ♦ **Nena** (*"99 Luftballons"*) has released a new song in Germany, *"Wunder gescheh'n"*, which addresses the problems of the reunification East and West Germany. ♦ ♦ ♦ ♦ ♦ Despite selling over a million copies of her debut album, **Tanita Tikaram's** second LP has already begun dropping on the British charts. **Tracy Chapman, Terence Trent D'Arby** and the **Christians** are other artists whose second LPs have failed to fare as well in England as their first. ♦ ♦ ♦ ♦ ♦ His record label held a breakfast in Los Angeles recently to honor **Michael Jackson** as the top-selling musical act of the 1980s. The label says Jackson sold over 110 million records worldwide during the '80s. ♦ ♦ ♦ ♦ ♦ The Soviet band **Gorky Park** will appear at the **Farm Aid IV** concert on April 7 at the Hoosier Dome in Indianapolis. Lead guitarist **Alexei Belov** says the concert is "the most exciting thing (that) ever happened for us in the United States." ♦ ♦ ♦ ♦ ♦ *"Days Of Open Hand"* is the tentative title for **Suzanne Vega's** next album, which should be out in mid-April. ♦ ♦ ♦ ♦ ♦ **Squeeze** move to a new record label (Warner Brothers) after they release a live album in May. *"A Round And A Bout"* is being released on the band's own label in Britain (and will be issued in the U.S. through I.R.S. Records). ♦ ♦ ♦ ♦ ♦ **Bob Rock** is producing **David Lee Roth's** third album in Vancouver. Rock also produced **Motley Crue's** *"Dr. Feelgood"* and the **Cult's** *"Sonic Temple"* LPs. ♦ ♦ ♦ ♦ ♦ **Steve Vai** will release a solo instrumental album in mid-April (on Relativity Records) called *"Passion And Warfare"*. It's his first LP in seven years and will include 14 new compositions written by Vai. ♦ ♦ ♦ ♦ ♦ **Cinderella** will play some club dates in the northeast in April, trying out material to be included on the band's album due out in the fall. ♦ ♦ ♦ ♦ ♦ **MC Hammer's** new rap album includes cover versions of the **Jacksons'** *"Dancing Machine"* and the **Chi-Lites** *"Have You Seen Her."* The album is called *"Please Hammer Don't Hurt 'Em"*. ♦ ♦ ♦ ♦ ♦ Theatrical hardcore rockers **Gwar** will have a new album out in April (on Master Records). ♦ ♦ ♦ ♦ ♦ **Sinead O'Connor** is currently auditioning for a guitarist to perform with her when she tours in April. Her film, *"Hush A-Bye Baby"* will be opening in Ireland in March. ♦ ♦ ♦ ♦ ♦ **Mick Jones** has recorded a duet with **Roddy Frame** for the next **Aztec Camera** album, to be released in May. ♦ ♦ ♦ ♦ ♦ **Lisa Stansfield** makes her live concert debut in April at a concert in Britain. ♦ ♦ ♦ ♦ ♦ British band **Brother Beyond** have been in New York recording a couple of tracks for U.S. release. ♦ ♦ ♦ ♦ ♦ The **Sea Hags** apparently plan to continue as a three-piece despite the departure of guitarist **Frankie Wilsey**. ♦ ♦ ♦ ♦ ♦ The **Sun & The Moon** have split into two bands, citing musical differences. Singer **Mark Burgess** is going solo, while the rest of the band will perform as **Weaveworld**, "a very intricate guitar band," according to **Andy Clegg**. ♦ ♦ ♦ ♦ ♦ **Jean-Paul Gaultier** has designed the costumes for **Madonna's** upcoming concert tour.

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March 2, 1990

Our exclusive reporter, Lee Carter, can be heard ("Live From London") on WBNY and across Canada on the CBC Radio Network.

UK MUSIC NEWS

Sailing across the Irish Sea this week to look at the results of the Irish Record Music Awards, following hot on the heels of the Brit Awards and the Grammys. Chris De Burgh collected Best Irish Male Artist. The Christians presented Cry Before Dawn with the award for Best Irish Group, while The Four Of Us were voted the Best Irish New Band.

Daniel O'Donnell took the Best Country and Western Award while Best Traditional Act went to Clannad, presented to them by Maria McKee of Lone Justice. Paul McGuinness, received a special award for U2's services to the Irish Music Industry. Performing songs at the ceremony were The Hothouse Flowers, The Four Of Us, Something Happens, No Sweat and Sinéad O'Connor. Before the event there was a dispute between the Irish Record Industry and Ireland's national broadcasting company RTE about who was going to take the most credit for the show. Things were so acrimonious that both sides held different after concert parties. Meanwhile there has been a mixed reaction to the 1990 Brits Awards (full report published in last week's 'Hard Report'). Paul Russel, Chairman of the awards committee states: "It was infinitely better than the '88 and '89 awards but it was only about 70 percent of what we can do." The awards were savaged in the tabloid press on the morning after the show's recording. However, a phone-in poll on a radio show the following day revealed that 92 percent of callers said that they enjoyed the show and thought it was better than previous shows. Two minor criticisms were made by 'Record Mirror' writer James Hamilton who agreed with producers Stock Aitken And Waterman who complained about lack of recognition--although hugely successful, they are not actually part of the BPI, recording on their own independent label and they have complained for years that they have been shut out of a private club. However, Hamilton continues: "...I must take issue with comments about (their artist) Jason Donovan who was nominated for Best British Male Artist...He was born and raised in Australia. He has never lived in Britain and as far as I know has no intention of ever settling here. I can only assume that the reason he took out a British Passport (as he's entitled to do, because his father was born here) was to work here as and when he pleases without the formality of having to apply for a work permit. For him to be nominated as Best British Male Artist is preposterous. So too is Annie Lennox's award as Best British Female Artist. Annie is a brilliant singer, but even if 'We Too Are One' had been a magnificent album studded with number one singles, she shouldn't have been nominated. She is part of The Eurythmics and as such qualifies with Dave Stewart for the Best British Group category. She has never made a solo single and should not therefore be included in a category with those who have. It's not fair for singers in groups to get two bites at the cherry while soloists only get one." The British Record Industry were pleased with the few successes they achieved at the 32nd annual Grammy Awards. Peter Gabriel won in the New Age category with his album 'Passion' and Soul II Soul achieved the success they didn't get in the Brits (despite several nominations) with Best Rhythm and Blues Performance and Best Rhythm and Blues Instrumental--for the song 'Keep On Movin'. The group's vocalist, Caron Wheeler also received an award for Best Rhythm and Blues Female Vocalist. Paul McCartney received a Lifetime Achievement award.

A large-scale concert is set to take place in Liverpool in tribute to the late John Lennon. Lou Reed, Deacon Blue, Cyndi Lauper and Joe Cocker have already agreed to play and it's rumored that David Bowie, Elton John, Sting, Billy Joel, George Michael, Mick Hucknall and Kylie Minogue may also participate. The acts are expected to do their own interpretations of John Lennon songs and they will be appearing at a waterfront site in Liverpool, north-west England, with a crowd capacity of 45,000. The stage will be placed in front of Liverpool's most famous building, The Royal Liver Building, where a giant screen will flash images of Lennon and his native city. There are not details yet of television rights. The tickets are being sold for around \$40 each.

Nick Cave And The Bad Seeds are back after a two year absence. A new single, 'The Ship Song', will be released March 12th and an album, is out in April. The album was recorded in Sao Paolo, and the group is joined by numerous extra players. Some British players are expected in June.

Manchester sensations The Stone Roses, may soon have the bizarre experience of having two singles in the British Top Ten at the same time! The re-issue of their first single for the Silvertone label, 'Elephant Stone' shot straight into the charts this week. Meanwhile, their scheduled new single 'Made Of Stone' is released this week. To make matters even more confusing, their very first single on their previous label, FM-Revolver, 'Sally Cinnamon' is doing very well in the indie charts--a point of acrimonious legal battles between the band and their former company. The only act in the 80's to have two singles simultaneously in the charts was Madonna!

Japan have reformed and are back in the studio again recording a new album, here in London. David Sylvian, Richard Barbieri, Mick Karn and Steve Jansen have said they are "testing the waters together". It's not clear whether the group will actually call themselves Japan. Japan's last studio album was 'Tin Drum' in 1981. A year later they split up after their live album 'Oil In Canvas'.

Wembley Stadium in London have cleared Easter Monday for what has been dubbed Mandela 2. The BBC in Britain have also cleared their broadcasting schedules. Nelson Mandela has agreed to address the concert and dozens of artists have agreed to appear at the event. But in a confusing picture, no-one seems to have actually stepped forward to organize the concert, leaving artists saying they'd like to do it, but admitting that nobody has actually approached them, nor knowing who to actually give their commitment to. Among those said to want to do the concert are Simple Minds, The Eurythmics, Madonna, Prince, Tracy Chapman, Bruce Springsteen and Peter Gabriel. As reported in last week's 'Hard Report', rumors of an open-air show have been circulating here for two weeks. It would naturally follow up the Nelson Mandela 70th Birthday concert, held here in London two years ago, with artist like Simple Minds and The Eurythmics being among the prime movers committed to the anti-apartheid cause. Nelson Mandela has said he will address the rally as long as the political situation in South Africa does not deteriorate. But the News Editor of 'The New Musical Express', Stephen Lamacq, told 'The Hard Report' "Everyone's agreed to do it, but I've been trying to find out who the hell is organizing it. No-one seems to know. After awhile I just started wondering 'what the f*** is going on?'" No doubt the offer from the man himself will hurry things along. Watch this space.

Stories in the British tabloid press that The Eurythmics have split up are apparently false. The reports claimed that Candy Dulfer, Dave Stewart's Dutch saxophonist partner on his new single 'Lily Was Here'--and featured on the last Eurythmics album, 'We Too Are One'--has become his new pop partner and implied that Annie Lennox has left music to work for the homeless charity Shelter. BMG Records have angrily denied the stories saying that both Annie and Dave are taking a year off from The Eurythmics and that Annie has not retired from music for good. The partnership between Dulfer and Stewart is apparently a one off, although Stewart is working on a new solo project called Dave Stewart and the Spiritual Cowboys, expected to be announced later this year.

The Stranglers, currently doing very well with their new single, a cover of '96 Tears' release their new album for Epic Records. They've called it 'The Tenth Studio Album' and it also contains ten tracks! Amazingly, it's their first studio album since 'Dreamtime' in 1986. The album is produced by Roy Thomas Baker, famous for his work with The Cars and Queen. The Stranglers are currently on a sell-out tour of the British Isles.

The Christians are being sued by an Irish record company who claim the group have plagiarized one of their songs from a dead Irish traditional musician. Gael Linn Records claim that The Christians' 'Words', from their 'Colours' album, breaches copyright of a song by Sean O'Riada called 'Mna Na Eireann' (gaelic for 'Woman Of Ireland'). Legal proceedings have been initiated against each member of The Christians, Island Records, Record Services, who distribute the band in Ireland and The Christians' management company. It is thought that the band may not have realized that there was a copyright on the music.

Sinead O'Connor's success at the top of the UK charts with 'Nothing Compares 2 U' is unlikely to lead to Sinead overkill according to Chrysalis Records. She will ignore trends towards remixes and a rush to release single follow-ups. She is currently auditioning guitarists for her April tour as well as jetting to other parts of Europe and North America on publicity tours. Her film, 'Hush A Bye Baby' has just opened in The Irish Republic. Her album, 'I Do Not Want What I Haven't Got' is released March 12th in the UK featuring ten tracks. All were penned by her, apart from the aforementioned 'Nothing Compares' which was written by Prince. As with 'The Lion And The Cobra' (which was curiously just re-entered the British album chart) she produced the new album herself.

One of London's most beloved venues, The Town And Country Club, is under threat of closure. It's one of London's very few medium sized venues, ideally located in the city's trendy Camden Town and The Eurythmics, The Fine Young Cannibals, The Mission, Big Audio Dynamite and many more launched their careers there. Redevelopment plans, submitted to Camden council involve demolishing the hall. Protests to save the venue have already started. Protests like these are not always unsuccessful. One of London's oldest movie theatres was recently saved from plans to turn it into a bingo hall.

Iron Maiden have swiftly replaced departed guitarist Adrian Smith, who left the group two weeks ago. The new guitarist is Janick Gers who has preciously worked with Gillan and White Spirit and who also helped with some of the songwriting on Bruce Dickinson's solo album. Gers will be playing with Bruce Dickonson's band before making his live debut with Maiden later this year.

The Siouxsie and The Banshees spin-off band, The Creatures are doing better than ever in their history. The new twelve inch 'Fury Eyes' is doing very well commercially and in the dance clubs. Last Fall's album 'Boomerang' from which the remixed 'Fury Eyes' has been lifted provides a very interesting assortment of loose-limbed percussive traditions and post-punk rebellion. Some live dates this week at London's Town and Country Club, will be the first Siouxsie/Budgie appearances in two years and promise a sell-out response.

As David Bowie kicks off his Sound And Vision world tour in Montreal this week, he releases his greatest hits package 'Changes Bowie' on March 12th in the UK. Meanwhile, EMI have acquired the full rights to Bowie's back catalogue from RCA and expect to make all his albums available, including on CD for the first time, this year. Different deals apply in the U.S. and Canada. Full tracklisting for 'Changes Bowie' runs: 'Space Oddity', 'John I'm Only Dancing', 'Changes', 'Ziggy Stardust', 'Suffragette City', 'Jean Genie', 'Diamond Dogs', 'Rebel Rebel', 'Young Americans', 'Fame 90 (Remix)', 'Golden Years', 'Heroes', 'Ashes to Ashes', 'Fashion', 'Let's Dance', 'China Girl', 'Modern Love', 'Blue Jean', 'Starman', 'Life On Mars' and 'Sound And Vision'. Meanwhile, here in the U.K. 'The New Musical Express' and 'Time Out' magazines have both stepped up their campaign to get readers to phone up the 'Dial-A-Dave-Fave' hotline and vote for 'The Laughing Gnome', the thin white one's cringeworthy debut single in 1967 (which has already resurfaced once before on re-release, becoming a top five hit in the mid-seventies). Bowie has faithfully promised to play the songs which get the most votes. Will he keep his promise? Any chance of a U.S. chapter of the Gnome vote. You Gnome it makes sense!

UK INDUSTRY NEWS

PolyGram, for the second year in a row have become the company who are the market leader for both singles and albums, according to the 'Music Week' 1989 Market Survey. PolyGram have a clear lead over their competitors. In 1989 the company handled almost one in four of all albums and singles. WEA and CBS came in second and third respectively. However, when the survey was broken up into individual labels (IE: PolyGram has individual labels like London, Fontana and Polydor -- CBS is divided into CBS and Epic) CBS took the honor in both albums and singles.

Trends are changing for Britain's weekly music papers, according to figures between July and December 1989. Glossy teen weeklies like 'Smash Hits' and 'Number One' have suffered their first substantial drop in readership since the early eighties while more serious music papers 'The New Musical Express' and 'Melody Maker' are selling more again. Nevertheless the teen magazines continue to sell more than three times the circulation of "the inks" (as they're affectionately known) and 'Sounds' readership continues to plummet. Also enjoying a steady increase is one of

the few monthly magazines, 'Q'.

When EMI Records and Apple Records finally made up at the end of last year, it still left many curious as to what really transpired between the two companies, as there was effectively a news blackout during the ten years of battling. Many interesting allegations are made in Marc Elliot's acclaimed book 'Rockonomics'. He claims that the secret out of court settlement was at least \$80 million and extraordinarily, he claims that "Capitol was bootlegging The Beatles in-house".

UK CHART SURVEY

It would appear that there is still 'Room At The Top' for Adam Ant, who jumps to 13 in this week's singles chart. The Stone Roses' 'Elephant Stone' is this week's second highest new entry, debuting at number eight. It only got to number 149 when it was originally released in 1988. Britain's latest charity hit 'The Brits 1990' smashes into the chart at number 7 this week. It's a medley of British dance hits, mixed especially for the Brit Awards, with proceeds going to the Nordoff-Robbins Music Therapy. 'Dub Be Good To Me' by Beats International is the UK's new number one single. Masterminded by former Housemartin Norman Cook it's a moody, reggae remix of 'Just Be Good To Me' by the SOS Band. It's a surprise number one and a big hit on the dance floors. It marks the first reggae number one since UB40, and the music is not dissimilar. 'Dub' knocks Sinead O'Connor off the top spot after four weeks. But it remains the biggest selling single in the past year in Britain, selling over 550,000 copies. Lloyd Cole's self-titled album enters the new chart at number 11. The top ten albums are:

- 1 ...But Seriously..... Phil Collins
- 2 Affection..... Lisa Stansfield
- 3 Pump Up The Jam Technotronic
- 4 Journeyman Eric Clapton
- 5 The Road To Hell Chris Rea
- 6 The Best of Rod Stewart Rod Stewart
- 7 Hearts Of Stone Cher
- 8 Foreign Affair Tina Turner
- 9 The Raw And The Cooked..... FYC
- 10 (NEW) Women In Uniform/Twilight Zone Iron Maiden

Cheerio 'Til Next Week.....Lee Carter

Mike Jones, KISW, Seattle

New this week: Raindogs and "I'm Not Scared", intelligent, adult rock and roll from a Boston-based band with varied sounds and a variety of backgrounds; and Sass Jordan with "So Hard". We hope to see her success in Canada mirrored on this side of the border. New to the heady realm of Top Five phones is Stevie Salas Colorcode.... Thanks to Jim McKeon for escorting Michael Penn and Patrick Warren to the Stratocaster Lounge, where they heard the just-released acoustic version of "No Myth" for the first time (too compressed, they said).

Steven Strick, WBCN, Boston

It's not often that an alternative-based artist like Peter Murphy breaks through to the mainstream audience. But with "Cuts You Up", he is doing it. This song got a lot of curiosity calls at first, but now its getting bonafide requests! Midnight Oil's "Blue Sky Mine" doesn't hit you over the head the first time you hear it, but after just a few listens you know this one is going to be around for awhile. I know the Joneses are from Boston, and my opinion is probably a little prejudiced, but have you listened to this song? It is a killer! After only three weeks, it is getting major phone action rivaling the big dudes, Aerosmith and the Stones. "Don't You Know" should be on every rock station. Another great rocker is the Black Crowes' "Jealous Again". It's the right mix of blues and rock. It sounds to me like Rod Stewart meets the Stones.

Tony Tilford, WKQQ, Lexington

We just finished Decent Exposure '90. It's our local band competition which was won by Shaking Family in 1988. This year the winner is Shophar ---- They are a christian rock band, with a tight sound and incredible guitar player. Look out Stryper the congregation is rockin' to the sounds of Shophar. It was a great competition this year with over one-hundred bands entering. Twelve of those bands got to rock a packed house every Monday in February. A big thanks to Sandy Thompson of CBS, Tim Hurst from Reprise, Tommy Forbes from Atlantic and Craig Diable from Warner, for making it to town and helping judge the competition. Whitesnake slithered into town last week. What a show... David Coverdale is a master showman, and Steve Vai, is... Steve Vai, what else needs to be said. I would give him a lot of room to stretch and just create with that wonderful little seven string he is so fond of. Also the triple neck Heav guitar is alive and well. Elsewhere on the live music front...It's just six more weeks before the rescheduled Paul McCartney show. Paul called the station for a ten minute interview when he had to postpone of Feb. 11th. Thanks for the call Paul. We've been trying to reach Ringo for years, but all we get is an answering machine.

Charlie Logan, WYNE, Tampa

Good seeing everyone at the Pollack Convention, and now it's time to implement all those wonderful ideas. Stevie Salas can wait no longer. This record is sooo hot! Hit me! "The Harder They Come" just leaps out of the radio and grabs you by the crotch! We are getting the same reaction to this as we did with Joe Satriani and his "Surfing" CD. Plus, it was great meeting Steve in LA, a nice normal guy. He will be to the 90's what Carlos Santana was to the 60's. Steve, come to Florida quick! Robert Palmer is too obvious to deny. Always one of my all-time favorites, Mr. Palmer keeps the career right on track with "Life In Detail". Too bad there's not a whole album to go with the single. Eric Clapton "No Alibis" is on this week. What a smooth sounding record. Giant was so darn good with the A&M party "I'm A Believer" and "Innocent Days" were the perfect set up for this for-sure monster of a power ballad. Remember J.B., I need some hot sauce. Slaughter's "Up All Night" goes on this week. The girl on the cover wants me, she told me she was lying to everyone else! I swear, no lie. What are the rules here anyway? Jesus And Mary Chain, Peter Murphy both sound great on the air. The Black Crowes are getting big phones. The most humorous part of the Pollack Convention had to be WKLS' Bill Pugh on the golf course. I didn't think anyone could be worse than Jordan Zucker or me! Even the gophers were sticking their heads up for a laugh!

J.D., WONE, Akron

Last week Billy Joel stopped in town for a two night stand at the Richfield Coliseum and what a show! This gentleman gives a new meaning to the word professional. Two hours of solid music. From the moment he set foot on stage he had the crowd on their feet for the entire performance. Special thanks to Billy for the meet and greet before the show and to Columbia's Doug Hammon for running a smooth ship. It was a pro's pro production. On the musical horizon... There's another new act forthcoming from Geffen which is literally mind blowing. Lock-Up is pure, nothing fancy, hard drivin', explosive, high energy, rock n' roll. This outfit is guaranteed to melt down the heads of your tape deck. Their debut album is not to be taken lightly either. "Something Bitchin' This Way Comes"

by definition means "These boys mean business!" "Nothing New" is the emphasis track with an opening rhythm which is sure to please any music connoisseur with an entree which is mouth watering. What makes these guys different from the rest is that they are different from the rest. They have their own unique brand and style to give them the "Lock-Up" on the market with a killer sound and album. Another act which is just absolutely awesome in another new act, this time on Capitol. The London Quireboys is one of those bands that upon first listen you know they'll be around for the duration. A band sure to make headlines with their emphasis track. "7 O'Clock News". This debut is another all out hard drivin' record with some all out explosive licks. Here's an outfit on the forefront destined to be the lead story where ever they're played. And finally this week on the up and coming list and one which shouldn't be overlooked is the new record from Nick Lowe. Nick is back with his patent style and humor. "You Got The Look I Like" is just good ol' down to earth rock and roll. It's rock and roll with plenty of flare. Popping on this week and one which is an all out hit is "Cuts You Up" by Peter Murphy. Plain and simple this record is a smash!

Michael Young, WIOT, Toledo

How about the Grammys? They were...oh...oh...how about the Grammys? The highlight for me had to be the Lifetime Achievement Award presented to Paul McCartney. Meryl Streep did a top notch job with the presentation, probably the best all night. Jim's back from the Pollack Convention this past week full of that California glow. He would like to thank everyone from A-Z, to numerous to mention and too many brain cells lost to try... If you're still a non-believer in the Smithereens, check out "Blues Before and After". This one has all the power and kick that got them started & given a few weeks, this track could turn out to be a heavy hitter... The Slaughter is taking off like gangbusters at night and is already getting great phones. Also, keep an eye on the Gun record. This one is making a big stir on the air and picking up on the phones as well.

Brian Illes, WKFM, Syracuse

The casual attitude of this year's Pollack Conference made for some great sessions during the days and excellent entertainment at night. Rarely has a performer made a show feel as intimate for an audience as did Bryan Adams at the A&M soundstage, and rarely has a performer epitomized a club gig as did Rick Nielsen of Cheap Trick. C'mon Harvey, how about a CD single of "B-L-O-W-M-E Blow Me." Great to see friends like Tom Carroll, Ralph Cippolla, Chris James, Jon Erhdal, and of course all the great PMG staff. What was in the sessions, you ask? See Industrial Noise.

Kelly Cruise, WEGR, Memphis

I would like to say that being MD for The Eagle/Rock 103 for the past three years has been a very rewarding experience, and I want to thank all the great people I've worked with (names too many to mention) for their genuine kindness, their hard work, their patience on the phone, and for their fun visits to Memphis. I'm leaving my position to devote more time to my airshift and other projects at the station. Zeke Logan will be the new MD, and will begin taking calls next week. I'll really miss talking to y'all, and hope to see your faces in town for some good ole Memphis Bar-B-Que during "Memphis In May".

John Amberg, WKRR, Greensboro

New tunes from soundtracks are generally throwaways (with a few notable exceptions, of course) but this new Robert Palmer track has some meat on its bones. "Life In Detail" has just enough guitar punch to qualify as a rocker, and enough dance floor savvy to make you wanna get up off the proverbial "good foot". There is a graceful understated charm to The Notting Hillbillies "Your Own Sweet Way" that may elude you the first few spins. Eventually Mark Knopfler's magic six-string touch sneaks up on you. This should prove to be a very intriguing album. Congratulations to Beth Rosengard on her new VP gig at Island. She's a great person who was a big help to me personally back a few years ago when my phone seldom rang. Andy Allen and the rest of the good people at Island are fortunate to have her.

Joe Moss, WPYX, Albany

Here I sit, recovering from a week of the LA life, and nursing a pair of shoulders weary from dragging bags around airports. It was great meeting a lot of you at the Pollack Convention...thanks to the folks at A&M for the great party on Friday. The Bryan Adams and Giant sets were great. It was also great to see lots of folks at the many parties during the week, including Ms. Fiona, who was effervescent, Paul Cotton, Don Henley, Bruce Hornsby, Trevor Rabin, Randy Newman, Benny Mardones (who sang his heart out at the Orbison tribute benefit), and some of the greatest record company honchos that side of the Mississippi. The whole week was fun, fun, fun, and I gained the extra

pounds to prove it! Also nice to see KOMA's Ron Nenni, who should really put those great pipes to use! Back here at the raunch...er...ranch, I'm groovin to the hip new Midnight Oil track, and that Robin Trower album packs a punch! The Robert Palmer track sounds good, as does the Nick Lowe album. Thanks to John McHugh at A&M for the Orbison tribute tix. It was an amazing show with some truly transcendent performances. Now I'm off to celebrate birthday #30. Should I survive, I'll write more next week....

Andy Dean, WDHA, Dover

Giant's "I'll See You In My Dreams" is a stone-cold smash, probably at two formats. Play it before the guys across town beat you to it. The first two rockers from the album have set up this power ballad very nicely... play it now! New Jersey's own Janata had a most impressive first week here at WDHA, debuting in Top 5 phones. Either this talented 22-year old has lots of cousins who know our request line number, or we've got a big record on our hands. I've got a feeling that it's a little of both! "Call Of The Wild" by Company Of Wolves marks its second week at #1 phones here, and we're looking forward to their visit to our studios later this week to play live on the air. Sinead O'connor's import continues to knock me out with each listen. The emotion of this song is riveting, and it too is a Top 5 phone item. The del Amitri record is probably the happiest, bounciest song to land on my desk in as long time.... I dare you to listen to this song and not find yourself tapping your toe, bouncing your head, or whatever. One final question... why is the Sass Jordan record being so overlooked? I truly believe that if Atlantic has really gone after this at the start of January it would be a Top 10 or 15 track by now. The fact that you're playing Alannah Myles shouldn't be a reason not to play such a fresh sounding song. I guess it's just a question of timing and label priorities, and it's unfortunate that "So Hard" will likely get lost in the shuffle.

Doug Clifton, KBCO, Boulder

The new Midnight Oil arrived just in time for this weeks music meeting and it's full of great new material from Australia's premier rock group! "Forgotten Years" and "King Of The Mountain" got the nod the first week out. Down the road we'll be experimenting with "Bedlam Bridge", "Stars Of Warburton", "Shakers and Movers" and "River Runs Red". From beginning to end this is another powerful piece of music from Peter Garrett and company! The new Oingo Boingo has great crossover potential...give it a listen, it's their most accessible track to date! Hot on the phones: Christine Lavin "Sensitive New Age Guy" (this is a great song for the 30 plus crowd); Sinead O'connor "Nothing Compares 2 U" (the phone response proves to us that this is a smash!); David Wilcox "Rusty Old American Dream" (the biggest surprise of 1990 at KBCO); Peter Murphy "Cuts You Up" (this one has been building each week since it was added); Ocean Blue "Between Something And Nothing" (overlooked by many...this band has worked well for us!). In the store our tracking shows David Wilcox on top followed by Eric Clapton, Kate Bush, Phil Collins, Chris Rea, Smithereens, Melissa Etheridge, Alannah Myles, Lenny Kravitz and Shawn Colvin. Visits: John Wesley Harding, Ocean Blue, Mighty Lemon drops, Laurie Anderson, Margot Timmins, NRBQ, Blue Nile. Thanks to Matt Johnson for the interview. More thanks: Nancy Levin, Warner Bros., Andy Kemp, Dick Merkle, Justine Chiara, Lin Brehmer. Special thanks to Jack Isquith for making a stop in Colorado!

John Griffen, WPLR, New Haven

Thank God for NRBQ! No political statements, no dueling guitarist, no postering, no posing...just the greatest, basic, no frills rock and roll from the best bar band in the world. "If I Don't Have You" deserves so much more than to be another regional hit for these guys. It's a great little song that should be gracing your playlist. We managed to make room for the Dave Edmunds track. That's gonna be the tour of the year...Dave with Dion, Graham Parker and Kim Wilson... What a night of music we're in for. Last but not least, I put my crowbar to good use and finally wedged "New Orleans Is Sinking" by Tragically Hip on to the list. This is just a great all around rock and roll song.

John Lassman, KORS, Minneapolis

March 5-9th I will be on Paradise Island in the Bahamas broadcasting live via satellite back to Minnesota. The playlist will be frozen. No calls please.

Randy Moore, WCIZ, Watertown

Big late thank you to Kevin from Atlantic for the Kix backstage also to Don from Geffen for the backstage fun at Whitesnake in Syracuse. The Tragically Hip, "New Orleans Is Sinking" just gets better and better and the phones get hotter and hotter. I love the Notting Hillbillies "Your Own Sweet Way". Good to see you Jeff from Warner Brothers, thanks. The Damn

Yankees is damn good. Thanks again for the sneak listen.

Pam Brooks, WPDH, Poughkeepsie

I've been longing for some music to touch my soul for a while now. Hey, there's lots of great stuff out, but I wanted, no needed, songs that reached inside me--a cleansing of the soul if you will. I've been rescued thanks to Midnight Oil "Blue Sky Mine" (it's simply brilliant, enough to blow me away) Sass Jordan "So Hard" (a beauty that I've been screaming about for months now, maybe the powers that be will finally get the wax out) del Amitri "Kiss This Thing Goodbye" (when a simple foot tap can get your honky tonk working) and Cowboy Junkies "Sun Comes Up" (because this piece is capable of exorcising your melancholy). Then to kick me back to the reality of my world, there's Peter Wolf's "99 Worlds" pretty heavy place to be since I find it exhausting to occupy just one, but Peter's got my energy up and we know it's going to get our listeners attention.

Paul Cavanagh, KFMM, Steamboat/Vail

Top phones this week at the "Sound Of The Wind": Peter Murphy, "Cuts You Up"; Eric Clapton, Tom Petty, The Alarm, and the Midnight Oil single "Blue Sky Mine". Excellent album from this group of Southern Hemisphere artists. Phones continue for those curious about J.J. Cale and the Subdudes. Spring thaw in the Rockies makes me think of peanuts, hot dogs, and ball parks. Even if the National and American Leagues do get it together, they owe us-- the fans-- several free games across the country. Wouldn't that raise a few eyebrows? No arbitration going on in Steamboat... the Annual Softball Game will take place. Keep listening for further developments.

Chris Herrmann, WHJY, Providence

Talk about musical quadrophonia... actually, 5 points on the musical compass for our adds this week. It took me a few spins, but the Robert Palmer has a foot planted firmly in both CHR and AOR camps - plenty of crunchy guitars along with superb glossy keyboards are gonna make this a crossover monster from a guy our audience is quite familiar/comfortable with. Bad English are as significant a "new" band as there is out there currently, and the "Price Of Love" has all the earmarks of another big song. "Dream On" from Britny Fox is gonna gain this band a much wider audience... great production, hooks, you name it. Rush, is, well. Rush... great song and a hot tour headed for Providence. However, I've saved the best for last. "Nothing Compares 2 U" from Sinead O'Connor is nothing short of brilliant. Lyrically mesmerizing, restrained while energetic...this song even has hooks within the multitude of timbres she can produce with her voice. I'd even venture to say that this radio is already pounding it, and although a bit chancy for a "predictable" AOR like 94 HJY, we want credit for this one in Providence.

Robert Newman, KFMM, Lubbock

Plaudits to The Smithereens and Capitol, Rep Stan Gleason for a great birthday. If you get the chance to see The Smithereens, take it. Their live show is 2 sweat soaked hours of pure power pop and as human beings go, they truly are the nicest, most sincere and gracious dudes you will ever meet. Spoken from the heart. We picked up the new Clapton track, "No Alibis." He has done so well for us on this album, we figured "Why not?" Texas mutant ax handler S.R. Vaughan won't be denied with "Wall Of Denial" so we bowed in subservice to our benevolent 5 string provider and added him in medium rotation. Robert Palmer's "Life In Detail" and the Notting Hillbillies also go medium this week. "Better Days," by Gun, is a hip, in the pocket slice of juggernaut pop/rock that sounds muy good in our rotation. Finally, a word about Peter Murphy's track, "Cuts You Up": this is the sound of pathos and AOR needs music like this to soak up all the cloying sweetness and sentimentality that is clogging up the arteries of playlist everywhere. Remember programmers, "Cuts You Up" doesn't sacrifice power for grace. Hell, Peter Murphy is the vulcan of rock 'n roll. Know what I mean?

Fran Kusala, WEOX, Manchester

"Nothing Compares 2 U" the multi-format accessibility of Ireland's number one daughter Sinead O'Connor. An alternative/import artist who wasted no time establishing herself as one of rock's premier cross-over success stories! "Nothing Compares 2 U"...a "must" add for any station that broke Sinead, a must add for "any" station... period! Want some more advice? Tears For Fears!! "Advice For The Young At Heart" the third, and very probably best track to date from "Seeds", a sure-fire multi-format smash that you can lay claim to now... or play catch-up on later! Our third, and final add this week comes from Canada's power trio-Rush...with "The Pass". Good, solid back to "Rush basics" rock and roll from their absolute best album in years!! Another spectacular track from an album that

won't quit! Speaking of refusing to quit, They Might Be Giants is still reigning supreme on our phone lines. This makes six consecutive weeks the "night-lite" song has lit our phone chart!! Red Hot Chili Peppers and Peter Murphy, are strong carry-overs from last week, while Dramarama returns for one "Last Cigarette" and the Church premiers after one week of airplay with "Metropolis". All in all... some really hot stuff happening here in WEOX-land!!! Back at ya next week!!!

@RH = Tom Newman, WVCR, Albany
The renovations are complete! After a long and sometimes painful period of running back and forth from studio to studio, our crack staff of engineers (thanks Rich, Dave and Sean) has pulled it all together and it looks hot. Totally refurbished studios, increased power to 25,000 watts, what more can we ask?!! The most up and coming station in the capitol of New York is even better. Oh, and speaking of renovations, the VCR Metal Department is restructured and Sean O'Keefe is the Man. We sent out a letter and whatnot to all you metal people. If you haven't gotten it yet, give us a call. As for the rock 'n' roll... New adds this week for Leon "Forever Young", Gun "Better Days", and former J. Geils front man Peter Wolf with "99 Worlds". Smithereens and Motley Crue shoot into heavy rotation as The Crue captures #1 phones once again. On the metal scene, stuff from Ozzy resurfacing and recapturing the airwaves, "Just Say Ozzy". Talk at your next time from the Capitol Region's only commercial free rocker 88.3 WVCR.

Ty Banks, KOWB, Reno

I feel like Steve Martin, "The new Midnight Oil album is here! The new Midnight Oil album is here", etc. I just finished listening to it in its entirety, and it is truly a work of art! Obviously I'm very excited... "Mine" goes heavy this week. After 3 weeks of trying, we got the Joneses "Don't You Know" on the list... This is the kind of aural seasoning Q98 can't get enough of... In that same vein, "Lone Wolf" by Havana Black is becoming a major record for us. Finally, I just gotta say I love the Virgin Calendar... warped to the tenth degree!

Mike Lee, WKGR, West Palm Beach

Dave Wilcox is the sleeper of the year for 25+ at KGR. Hurricane goes heavy (are you thanking the good lord I spared you the quotable wind reference?) Subdudes continues to spin four a day also. Gorky Park goes medium because of the obvious curiosity but also its a great ballad and the garage production somehow fits. Shark Island continues to be the request on KGR...

why should I believe is not a question for anybody who wants to break a great band. In the post modern arena... Jude Cole and Mission U.K. get the nod. Also we're giving Scott Merritt a shot... No Monster hooks or hummmmmmalongs- just good, intelligent music, Raindogs opening for Warren Zevon this weekend so they move up a notch and finally the petite love goddess Judy Tenuta says (and I quote) "Hi pigs, you make me want to ovulate"

Karen Anderson-Small, WGIR-FM, Manchester

Finally, after all this time Bonnie Raitt has gotten the recognition she deserves. Four Grammys! ALL RIGHT, BONNIE!

Bernie Bernard, VOA, Washington

Our VOA Left Coast contingent was at the recent Roy Orbison Tribute for the Homeless. We did interview segments with Roger McGuinn, Syd Straw, Whoopie Goldberg, B.B. King and others. In fact, we were blown away when Roger McGuinn commented that he always listens to VOA when he's travelling out of the country! He has a short wave radio that he cranks up when on tour... Hooray for Bonnie Raitt's quadruple Grammy victory! Even if some AOR's and alternative stations turn their noses up at the Grammys, you've gotta be happy that Bonnie will benefit from recognition by the "musical mainstream". It warms my aging rock and roll heart... Still getting some good play at VOA--Eric Clapton, NRBQ, Raindogs, the Notting Hillbillies, Alannah Myles and the Smithereens.

Sam Ferrara, KTCL, Ft. Collins

I really enjoy having so many nice people to thank every week. This week I would like to extend thanks to Jack and Jeff (sounds better than Jeff and Jack) for a fab evening with The The. Ordinary adjectives would do no justice to what I saw a couple of weeks ago. Oh, and dinner was very satisfying. Just for the record, I was dogged by my date on the way home. Wish I would've known she was going to pull that. I really wanted to go Fishdance and No No with y'all. Next time.

Chopper, WHTG, Asbury Park

God damn it's cold on the east coast again but thanx to Sinead O'Connor, we'll have heat enough to get us through this cold snap. Sinead takes over as queen of

the list this week but not without a strong fight from The Jesus and Mary Chain. Phones on "Nothing Compares 2 U" are amazing, almost to the point where we're thinking of putting a separate Sinead line in just to handle her calls. From the "gone but not forgotten but not really gone file"... fans of Shoes will be glad to know the band is still together and doing just fine. Recently received a CD copy of their latest "Stolen Wishes"... 15 songs and not one a dog. All it takes is a phone call to Black Vinyl Records (708-746-3767) to find out what Shoes fans already know. Gary, Jeff and John -- WHTG salutes you. Great to hear from Nick Lowe again; and yes, Rick Astley is a clown, no news flash here. "Wonderamaland" from Dramarama yet another add from a great record, time won't allow all I can say about these lads. But if you have hesitated on Dramarama in the past, I suggest a lobotomy, if that don't help, give it up. Woody of the week goes to the Chuck Berry CD Box set, whether alternative or AOR, there's plenty to play here. "Snail Trail" Loscalzo--thanks for the memories. Remember, life's too short to listen to boring music.

Howard Petruziello, WVVV, Blacksburg

Marty Willson-Piper came in town Friday and in addition to being a swell person, put on one of the greatest shows ever to come to this little town. Thanks to Jim Neill for dropping by too, speaking of Marty, the new Church album is super. Peter Murphy seems to be working well for us. Adios!!!

Jamey Karr, KACV, Amarillo

I just love this time of year all these great records right in time for the Spring Sweeps. How about that Church tune? An infectious hook that started our phones ringing after the first play. The new Cowboy Junkies song is breathtaking! It stops my heart everytime we air it. Female phones have doubled on this one, and any dust left in my speakers was kicked out after a listen to the new Nick Lowe. Between Nick and del Amitri I'm in Pop/Rock heaven!

Karyn Bryant, WBRU, Providence

Midnight Oil is really starting to pick up on the phones this week as are The The and The Church. With three of the best songs on the airwaves, these bands add real intensity to our playlist. I can't wait till Midnight Oil hits the road again - I'm certain that they will blow the roof off of every venue. Peter Garrett is undoubtedly one of the most powerful lead singers around, and not only because of his size! Midnight Oil has always been a favorite around 'BRU, and I can't wait to dive into the album. Without a doubt, this will be one of the top 3 records of the year more than likely it will be #1.

Malibu Sue/Robert Greenbaum, WDRE, Westbury

DRE needs plants!!! Hello everyone...this week Peter Murphy came to guest host "Left Of Center" our Sunday night show that airs at 10pm. WDRE had East Of Eden at The Malibu Club for a great live show...Our thanks to Lynn Oaks at Island for a great time at Benny's (guess Benny is not a fan of "Married With Children") great music featured on Left Of Center includes Bel Canto, Loop, Scatterbrain and Otis Ball. "Simpsons" Rule!!!!

Mike Summers, KJON, Salt Lake

This is the last time I'm going over 'em... KJQ's Music Hours...Mondays 3-5pm you can speak to me (Mike Summers). The wait can be a bit of a bitch, but I try and get to everyone. Thursdays 12 Noon to 2pm, you can speak to KJQ's Music Director Mr. Biff Raffae. Since he and I usually confer on all music decisions, it's a great idea to talk to him on a regular basis. That weeks adds are generally available at 3pm on Mondays. Now for the important part... All the above times are for mountain time zone... Take a minute, pull out a phone book and figure it out! If you call us at other times and someone acts kind of rude (I have a very testy office manager), please don't be shocked or take it personally, just get your act together. As for music, we thought we would add "Enjoy the Silence" from Depeche Mode since it is supposedly out domestically this week (I haven't seen it come across my desk though). We're also on NASA, A Hubert Kah B-Side, John Wesley Harding and the always entertaining Cramps. Hottest New Release: "Brand New Toy" from the Jeremy Days is pulling in great phones after only a week of airplay!

Tracy Barnes, Z-Rock, Dallas

It's absolutely fantastic to know that the masters are still out there doing better today than in the early eras of their careers. A powerful past weekend of the best live rock and roll that you'll ever want to see, and for that matter, the best that exists. Aerosmith... the #1 real rock band in the galaxy, the U.S. answer to the Stones, and putting out a major challenge and example to every baby band in existence. And the unimitable

Alice Cooper. You talk about a show, and this dude delivers. Still stellar. This guy could perform a masterpiece set in his sleep. The new band is smokin'... Alice's vocals are right on, and the Alice extravaganza performance that you expect. The Coop deserves to be back headlining 20,000 seat arenas, his rightful place in the rock 'n roll hierarchy. The top. He has the show and the band, and a cool personality to do it again and again. Thumbs up. Z-Jams: Slaughter. That's all you need to know. Ace Frehley taking it up to #2 on the 50 with his best solo yet, and again... Faster Pussycat. #1 most requested, #1 to watch for. Z-Rock world premier #66 slams in too, cool dudes London Quireboys - sounds like Rod the Mod and Faces. "7 o'clock" great stuff. We look for this one to happen bigtime. Z-Ya.

Derek Alan, WHVY, Baltimore

There was no rest for the wicked last weekend in Baltimore. Saturday afternoon, Britny Fox's Michael Kelly Smith and Bang Tango's Joe Leste & Mark Knight stopped by the studio for an on air chat, accompanied by Lisa Wolf (Columbia), Bob Brady (MCA) and the Concrete Crushing Crew led by Russ Gerrior. Throw in a couple of station staffers and we had a real rockin' party on our hands ('till the cleaning crew threatened to quit). Oh well, we moved the party to Hammerjacks at 6pm where some 100 industry folks were hanging out doing what we do best. Among the schmoozers were Jim Pitulski (Columbia) and Charity (Mechanic) with her friends Law and Order. Is this an intense party or what?? Before we knew it, the doors opened to the public and 4,000 fans filled the place. How's that for market impact? The lights went down and WHVY's Linda Patterson hit the stage to feed the animals and get them psyched. Both Bang Tango and Britny Fox gave everything they had, and the crowd still begged for more. You gotta love it! Thanks for the hangover and the great time. Let's do it again soon. Before I roll, let me say, Slaughter is kicking serious ass on WHVY with no signs of letting up. If you are not on this record yet, you're missing out bigtime. The name may be intimidating to AOR, but this record is definitely a switch board jammer. Go ahead, you owe it to your audience. Slaughter them, and piss off the phone company.

Dave Burger, WKVU, Villanova

Yo -- not much to say this week, midterms are here, but Spring Break is just around the corner. Thanks to all the great people who have made my first couple of months a total blast.... Chartwise at WKVU. Cats In Boots has finally been dethroned at #1 by the mighty Gothic Slam. Look out, however for the killer debut Lp from American Angels. Their songs have hooks that simply don't let go. Also climbing fast here, Barracuda, Slaughter and the incredible Trouble. Well, I hope to see some of you New York types next week, so look out! See ya!

Howard Rosenblatt, WGLS, Glassboro

Sorry I've been away, but you know how college work can get. This past week at WGLS a great revelation, we just added two more metal shows. The fighting is now over. The war has been won. And I finally got Faster Pussycat, Voivod and Satch added during the day at the station. On the metal scene, "I Hate" is the #1 requested song, statement and theory in South Jersey. Looking forward to the springtime shows, record reps please call me, I'm all alone fighting at the station. Once again, always remember, never forget, heavy metal is fun. Talk to you next week with an Ace Frehley report, I hope he's sober.

Paul Brown, Virgin, 212-463-0980

Yup, I'm back from vacation. The world is spinning at 78rpm and I'm spinning at 33 1/3. Listen to Gunbunnies and put Lenny Kravitz' "Garden" on the air. It's unbelievably hip. It's unbelievably atmospheric. We build this artist for you.

Jon Kirksey, Enigma, 213-390-9969

Howdy folks! Good to see ya'll. How y'all doin' anyhow? No, this isn't Texas but then Texas isn't just a state, it's a state of mind. Just like awareness and involvement in Native American History and in the American Indian Movement is. And that's one thing that these big city mass appeal stations all have in common. Yeah! WNEW, WMMR, KSHE, KLOS, and WBCN have all taken that step and are finding that "Far, Far Cry" by Jon Anderson is reaching the ears of those masses. Top 5 phones at WNEW, and now in heavy rotation there as well as WBCN, and WMMR and with medium adds at KSHE, KBCO and KLOS....If you're not on it, join the Circle of Power and give your listeners the opportunity to experience this beautiful artistic endeavor by Jonathan Elias and Jon Anderson.... XYZ still spells Rock and don't you forget it cowboy! It's already on at KISS, KBER, WRXX, WXL, KZRR, KFMQ, KRQU and KCHV. "What Keeps Me Loving You"--Well, you adding this track certainly would help... In your future is a real treat from

Hurricane. The first track is "Dance Little Sister". Let the storm begin.@RH = Michael Linehan, Reprise, 818-953-3750

The edit of "Crime In The City" by Neil Young comes out of the box as 4th most added this week led by WEBN, KQRS, WBCN, and a couple dozen more. This project is well past gold and selling steadily as well as being the critics choice album for '89 in Rolling Stone. Also among the week's most added cuts is Nick Lowe's "You Got The Look I Like." If you haven't heard it yet, check it out today. It's got another good week coming up. Clapton is closing out on "No Alibis," and at your station now, Jude Cole's "Baby, It's Tonight." Look out for this track, this album, and this artist. He is going to be one of the major success stories of 1990. I know the Faith No More is a difficult record to hear, but open your mind along with your ears. This album is retailing off "Headbanger's Ball" and pulling phones wherever it's played. This is the 90's, be a part of it.

Norm Osborne, EMI, 212-603-8600

Signal: "Does It Feel Like Love" is a hit with the likes of KBER. Major call outs--WIYY, WKLS, WMMS, WLLZ, WQFM, KZOO heavy, WIMZ heavy. Don't overlook this record--perfect for 25-49... Robert Palmer: "Life In Detail" is blowing in this week!... Corey Hart: "A Little Love" on your desk now. This is a must listen -- response has been great. Adds next week.

David Fleischman, Atlantic, 212-484-6017

For a moment forget your ratings. For a moment forget the number of adds we get on our records. For a moment forget all the standard B.S. we all go through every week. A much more important issue is staring us dead in the face. The ugly, dark, sickening, vulgar spectre of censorship. If we don't wake up and fight this ogre with every ounce of energy we've got we'll wake up one day and be in really big trouble. Cliches last through the years because time usually proves them to be true.... Remember: "Sticks and stones may break your bones, but words can never hurt you". We've got a constitution that has served us well for over two hundred years. It provides for freedom of speech. This freedom must be preserved at all costs. After you take your shot at preserving freedom, check out the following Atlantic hits: The Joneses -- "Don't You Know", this one is right down the middle, a record for everyone. Mr. Big -- "Big Love", the band is on tour with Rush. Lou Gramm -- "True Blue Love", Lou's voice is an AOR staple and the record is rockin' at CHR. Robin Trower -- "Turn The Volume Up", Robin is AOR. Sass Jordan -- "So Hard", another rockin' record that you shouldn't overlook. Electric Angels -- "Rattlesnake Kisses", and Hericane Alice -- "Wild Young and Crazy" both of these records have developed areas of sales and last, but not least, the Subdudes--"Need Somebody", when you see them or hear them, you'll love them. Be a dudhead.

Chris Baca, EMI, 213-960-4600

"Life In Detail" slides into rock radio like an Armani jacket slides on the always debonair Robert Palmer's shoulders. It's the #1 most added record this week! The Touchstone film "Pretty Woman" opens March 26th and the soundtrack hits the street March 13th. Both promise to be huge out of the box. Thus great music from Chris Otcasek, Red Hot Chili Peppers, David Bowie and more.... When you hear "A Little Love" you'll be knocked out and rocked out by a new Corey Hart. Corey, who first hit when he was 18 has grown up and rocked out. Pirate radio is pounding this now. The rock radio stations and P.D.'s who have heard it are very enthusiastic and several wanted to keep it and put it on the air. MTV loves the spectacular video. It's in your hands now for adds March 5th.... Signal is #1 callout at KBER in the prime 25-49 demo both male and female. WINZ, KFMQ, KZCO all report top 5 phones. This record has a killer hook so big you can catch Mamu with it. Where it's on it's working in a big way... The Red Hot Chili Peppers are on MTV with "Taste the Pain". The band will be back from sold out European and Japanese tours soon and will be out terrorizing America again. At retail Mother's Milk re-debuts on the play charts and is inches short of gold.... Cats and Boots hit the road in the west this week. MTV is headbanging "Her Monkey" and KNAC and KUPD are on this record. Check out he CD pro on your desk.

Jordan Zucker, A&M, 708-298-9411

Once again we must all rise to the occasion and this weekend in L.A. surely put my old bones to the test... thanks to all who visited the sick ward during the Pollack convention... it was great to see old chums and meet many new ones... P.S. -- thanks for changing the line Davc...the biggest highlight of course was the crowning of the master J.B. Brenner.... All hail the new VP, hey Chuck, what does that mean for us, brother.... The del Amitri project is off and running with many great stations coming on board as fast as we can write them down. It can't be hard to miss this one.... Gun is

loaded and the facts are in the print out, a sure shot if ever there was one... Giant is out with their new single and we all got a treat when they played out in LA this weekend, they are sounding better and they got the goods to come through with the third track... The Innocence Mission and Soundgarden are out on tour so make sure to catch their acts at a town near you. I have seen many shows and these bands are playing to filled halls wherever they go.... David Wilcox, David Wilcox, David Wilcox -- those who are playing this record are getting the calls and we are getting people out to see this artist perform in the purist way. If you put it on the air, you will get calls, there are many who will testify.

Jeffrey Naumann, Virgin, 213-288-1446

In your Virgin satchel this week from Little Rock, Arkansas ladies and gentlemen--- The Gunbunnies! The one thing the Gunbunnies do best is write songs with KILLER hooks. Our first single is "Stranded", which reminds me of a cross between Joe Jackson and Nick Lowe, with a dash of a smoky bar thrown in for atmosphere. These fellas are dern good live, too! You're gonna love their hook infested Lp, "Paw Paw Patch". Check out "Three Days Behind", "Down In The Dark", "The Killing Frost" --- Oh, Sheeeta! the whole darn platter is just too good!!!! Just listen! Now it's time to get with it regarding Lenny Kravitz. What don't you Jesus freaks get? Maybe you should put your ear to the street a little more. Maybe, just maybe, you'll find Lenny Kravitz IS happening, and you are missing a great new artist. There's nobody with a more identifiable, distinctive sound than Lenny Kravitz, and he's selling records, and he's got three (count 'em) three videos on Heavy on MTV, and he's blowing away audiences on the Petty tour, and he's been voted the Best New Artist of the Year by Rolling Stone, and you know what else he's FUCKING GREAT. Now wake up and smell the patchulli.

Todd Bisson, Columbia, 213-556-4961

Pathetic, IRS and Chrysalis both score points this week in the tasteless and vile sweepstakes 90' (Yes, the winner will be announced on national television by Ed McMahon) for their use (may exploitation) of the likeness of Nelson Mandela in trade ads during the past two weeks. There must be more creativity in the art departments of these two companies, I mean after all these folks are more often than not paid employees with better than high school educations and better then backwater sophistication. I guess I shouldn't be surprised or upset. America is famous for the trivialization of the rest of the world's life and death struggle for a better life. I just hope Tim Zeigler doesn't find those responsible, he is in a bad mood already and just looking for someone to pistol-whip... As if to trivialize this whole rant, let's plug a few records: Toad the Wet Sprocket's album "Pale"; Midnight Oil's "Blue Sky Mining" and Tony Bennett's tres fabuloso album "Astoria" are all new and super-fine. On the way are a CD5 with new tracks from Kate Bush, and new singles from Poi Dog Pondering and Public Enemy.

Brad Pollak, A&M, 213-469-2411

I had the pleasure of seeing Peter Himmelman and The Innocence Mission perform in San Francisco (at Slim's) last night. Peter, as always, played a great set, and The Innocence Mission had the sold out house in the palms of their hands. Some of the highlights of the evening were the performances of the songs: "Black Sheep Wall", "I Remember Me", "Curious" and "Wonder of Birds". And speaking of 'wonders', if you're wondering why there's a lot of noise being made about David Wilcox, it's because his song, "Eye of the Hurricane," is blowing out the phones at KTCZ, KBCO, WHFS and KTAO. David is one of the best kept secrets around, and if you haven't taken the time to give the record a listen, you're missing out on something hot! And again, thanks for your continued support of The Blue Nile, del Amitri and Gun. I'm referring to these three bands as my Scottish Contingency.

Jackie Tesman, Atlantic, 212-484-6002

For all of you Everything But the Girl fence sitters: 1) Remember where they came from; alternative radio were the first to embrace EBTG (and thanks thus far to WDRE, WHFS, WBRU, KTCL, KBCO, WXVX, WHTG, WRAS, KACV for doing so). 2) VH-1 programs "Driving" at least 7 times a day. Given that VH-1 adapts a semi-alternative format (programming Enya, Sinead O'Connor, Eurythmics, Michael Penn, Blue Nile, David Byrne, etc.) as opposed to their sister station--MTV who allots 1/2 hr per evening and a category called Buzz Bin to alternative music. The point is: VH-1 exposes new artists--and does a great job doing so. VH-1 also sells lots of records, EBTG is currently one of the hottest records in-house. So if I may suggest to you that you check your local retail store I assure you that EBTG is about to bust. If you don't believe me...ask Album Network how many hot futures they had reported. Out this week: The Beloved album "Happiness"--with perfect timing (now that "Hello" is

approaching Top Ten). And in the "one day we'll prove you wrong category" -- Eleventh Dream Day. There is a deep "beet" colored E.P. in the mail (on recycled paper I might add) called "Borscht", after all, what is Borscht; beet soup. It's a live Ep recorded for WXRT in Chicago where the band gave one of their best performances ever. It still puzzles me as to how some stations still insist that these guys are too angst. Too angst? Are the majority of you ready for prunes and geritol for dinner already? Where's your angst! Anyhow... a big thanks to Lin and Norm for having enough angst (as a matter of fact they showed Atlantic how to channel that anger by releasing an EDD album) and not succumbing to the pressures of geriatric care.

Andi Turco/Music Awareness, 818-883-7625

Oh baby what a week! It was truly wonderful to see so many old pals from my radio days I thought it was a WPYX alumni gathering. Now things are semi normal and there are a lot of great records to be talking about. Trevor Rabin's "I Can't Look Away" should be at the top of your list to listen to. With great stations like KISW, WBCN, WMMS, KLBJ, WLLZ, and many others playing it successfully, you should give it serious consideration. The lyrics are as powerful as Trevor's guitar. "Kiss This Thing Goodbye" from del Amitri has to be one of the hookiest songs I heard in a long time. From the very first note through the last chorus, you'll find yourself singing along. Your listeners are going to love it.... Please take some time to listen to "The River" from Janata. The emotion in Cris Janata's voice will send chills up your back. I would like to say thanks to J.B. and all at A&M for a great party. It is always a treat being able to see Bryan Adams give a live performance as well as Giant. Bryan's new material is great and with Mutt Lange as producer on this forthcoming album it will be a sure winner for 1990. Giant keeps on going strong with the next track "See You In My Dreams" which went on a lot of top notch stations like KAZY, KLOS, WLVO, WTUE, etc..... Before I close I just want to say that after seeing the Subdudes play at the Atlantic suite last week I am destined to be a "duddette" for life. They were great and everyone in the suite was rockin and rollin right along with them. Their record is too good to overlook. That's it for now, thanks for reading.

Jerry Rubino, Rough Trade, 212-777-0100

New Zealand's Straitjacket Fits are starting to invade American college radio airwaves. "Hail" is an album that should not be missed. From "All That That Brings" (my fav) to "Sparkle That Shines" (radio's early fav), this could easily be the strongest record I've worked to date. A top add just 2 weeks ago, this record is also a personal fav to all those who have heard it, and rightfully so. It's brilliant!... You should have all received the Souled American release by now. This Chicago gang are currently continuing their tour with Camper Van Beethoven, this time in the U.K. Check out the track "Six Feet Of Snow", (can you tell me who originally did it?) Be sure to spend some time with this record in general. Don't give it a drop needle check. This record has to be heard. These guys know how to write a song... This week's Super-Segue: "Different Now" by The Blue Aeroplanes, "I Am The Only One" by Balaam & The Angel and "Sparkle That Shines" by Straitjacket Fits... Later.

Louis Heidelmeier, Elektra/Chicago, 708-351-3900

I tel! you... to go from 70 degrees to 7 (not counting the wind chill) can be a jolt to your system. In spite of that, it was great seeing so many of my old (no offense, Cookie) and new friends.... Things sure do cost a bit more in LA, don't they?... I have to insist that you in radio help us out just a little by listening to some of the new things that we have out there... You don't even talk about a record until you HEAR it... although a lot of you are doing a great job at trying... Specifically, the new one from the Havalinas is called "High Hopes"... Those who hear it tend to like it... and it's not a power ballad... or "TIC TOC" by the Shaking Family... Barbara Carter is a star... she's the singer... tip of the hat to WFBO for finding space for a record they like!... The Adventures have a great new record out called "Your Greatest Shade Of Blue"... I can always tell the one's who have heard this... They're the ones who bring it up to me!... Or "Doctor Vine" from The Big F... starting to make a name with the rockers... test it... smash or trash it... The Big F will definitely draw a response... just like "HOUSE OF PAIN" from FASTER PUSSYCAT... phones within 2 weeks... on MTV... on CHR... on the road with MOTLEY... you don't have room for a lot so you want the one with the most going for it and that describes the PUSSYCATS!... as well as the MOTLEY... Thanks for the almost immediate response to what looks like Motley's biggest... The TREVOR RABIN is on your desk... it takes a moment to get to the vocals but Satriani has proved that your audience LIKES instrumental guitar when it's quality... and we ALL know that Trevor can PLAY the guitar... and if YOU like great rock and roll guitar, listen to "Back To Square One" from Ernie Isley...

Jay B. Ziskrout, Arista, 212-830-2256

Just as the #1 charting "Under The Milky Way" introduced their breakthrough album, "Starfish"; our first single "Metropolis" is the perfect appetizer to a brilliant follow-up album from The Church. The anticipation for the release of "Gold Afternoon Fix" has been intense... Over 50 of your peers couldn't wait until Monday (3/5) and added "Metropolis" before the box from the Album Network CD Sampler. I'm sure you will agree that this record should be considered an automatic everywhere! "Metropolis" features a guitar hook that easily etches itself indelibly in your mind and a chorus that makes you sing. "Gold Afternoon" offers several other choice numbers including "Terra Nova Cain" and "You're Still Beautiful." The album was produced by Waddy Wachtel and The Church and will be on your desk later this week. HOW TO FIND YOUR NEXT BIG NIGHTTIME SUCCESS STORY: 1) Look for a record that's topped the hard rock and Z-rock charts....2) Look for a record that's on almost as many major market radio stations as secondaries....3) Look for a song that in market after market results in big phones and sales....4) Look for a hot video on MTV...5) Look for an album that has sold over 115,000 copies in 12 weeks...6) Look for a group that knows how to write quality songs. (If you don't have the songs you don't have anything!)...7) Look for a band that has total label commitment from a company that knows how to stick with it and "bring home" an album...8) Look for a band that's been on the road for 5 months, attracting record crowds, supporting airplay.

FOLLOWING THESE SIMPLE STEPS WILL LEAD YOU TO CONCLUDE: "BANG GO THE BELLS" FROM BABYLON A.D. IS THE BEST WAY TO KEEP MY NIGHTTIME LISTENERS HAPPY (AND BOOST MY 12+ NUMBERS!)"

Linda Kirishjian, New Art Promotions, 212-683-1807

It was fun being at the Gavin Seminar, palling around with my West Coast buds again! But there is, of course, one thing to remember, the East is the best, here's to the East Coast team's victory in softball, #1 two years in a row, I like it! The Raindogs were great, do catch this band's gig in your town. You'll experience an evening of pure musical enjoyment. Check out the Lene Lovich album reviews in People and Rolling Stone. Tour plans coming soon. Jerry Rubino: Great moves in the outfield, man. Lin Brehmer: Thanks for that home run, buddy. I guess cheerleading pays off.

Sean Curry, Dog Gone Records, 404-354-4640

Flat Duo Jets debut Lp "Flat Duo Jets" is top 10 in the college charts and making an assault on commercial radio. You may have seen the band on MTV News, or their great video for "Wild, Wild Lover," produced by C-00 Film Corp, on 120 minutes. The band mixes the sounds of fifties rockers like Gene Vincent, Bill Haley, and Elvis, with blues, jazz, and the energy of punk in an endless stream of revved up rockers, tearjerking ballads, and instrumentals. They are currently on a solo tour of the country and look for them on a major U.S. tour in the spring... Mark Bingham, producer of Flat Duo Jets, currently has his own debut LP "I Passed For Human" out on Dog Gone. Suggested tracks are "His Children Think He's In Heaven," sung with Syd Straw, and "French Lessons"... Finally, if you are searching for pop with that timeless sixties sound, "Days Between Stations" by The Dangtrippers is for you. Try "When Time Runs Out" and "Jack Knife," video out soon, to get a feel for the band. Anyone without service, give us a call.

John Di Maio, Relativity/In-Effect, 718-740-5700 x336

Kudos to Long Island's vanguard modern rock station WDRE for its new "Left Of Center" new music show on Sunday nights at 10. For 10 years now, 92.7 FM has been bringing the NY Metro area new sounds through commercial radio exposure (The Cure and Depeche Mode were household names at the Di Maio homestead by 1983!). This new show is a great extension of the regular format, showcasing even more artists--some previously thought too hard or avant-garde for even alternative radio. This is in no way meant to single out WDRE as the only radio outlet desiring to cover the musical spectrum. A good amount of both alternative and AOR format stations are also devoting an hour or so per week to new bands (and have been for years), and I give them equal appreciation. Because I hear WDRE, and have heard new music on 92.7--New York, I use them as a convenient example. As a fan first before businessman, I'll always contend radio is about the music, though the business realities are undeniable. I think we'd all love to hear more AOR and even alternative commercial rockers supplement their format with but an hour a week of new music programming. A late night hour would be ideal, because even that less risky scheduling could expose a deserving act to an audience that may otherwise be missing out on something very pertinent and very real. I think even the most casual of listeners

would be pleasantly/positively surprised. Spontaneity of format is understandably a very tall order, but gut feeling, adventurousism, and love of music could still be focused into a very positive new forum.

Jill Cohn, Medusa, 213-390-9969 x124

The doll head rules!! The time is growing near, keep your eyes on that mailman, because Wrath is about to appear!!! Yes, I've been talking about it, and the time to unleash "Insane Society" on your listeners is now! So, make sure you're not the last metal person to pick "Insane Society" out of that mail pile and crank it up! This third release by Wrath is a must listen to before that spring-break sets in: Any Questions??? Ok, the Pandoras new live CD, "Nymphomania", was recorded live from a Z-Rock broadcast, so make sure you check it out before giving it to the Alternative people, besides, I believe that they already have their copy. The song, "Bad Habits" should be one we can all relate to!! Love that I Love You still??? Great! Be sure to watch for them on "Headbangers Ball" soon. While you're watching for that you should also check-out the new Jailhouse video for "Please Come Back". Lastly be on the lookout for the Necros live Cd. "Touchy Feely Bitchin' Pop A Wheelie!" is rumored to be one of the greatest live CD's ever known to mankind. got to say "Hi" to Steve WKNC and tell him I think he's God for his dialog on Rush last week--I can't wait to see them when they hit the coast!! Also, I wanted to thank Missy for the Kings-X. It's as cool as I thought it would be!! And lastly, thanks to Laura at A&M for getting me a ticket to see the Innocence Mission. They were incredible and I highly recommend them for a night out when you're all looking for a mellow evening. Bye!

Bill Fischer, MCA Hard Rock Specialist, 617-933-9290

Yes folks, that rumbling you heard was Lord Tracy's recent metal single, "Piranha". In case you haven't figured it yet, this band just won't go away till they get the airplay and sales they deserve. They are already being played heavily on WARC, WFSE, WWVU, WWSP, WXRC, KZZB, KWUR, KUNM and WKDU, with consistent airplay reported in the majority of outlets elsewhere. If your not one of these outlets, and you think you to heavy for the rest of us, then, at the least, just listen to the tune "Piranha" (preferable loud) and give it a chance. This track is heavy enough for almost any underground oriented show. We're talking one mean fish!! As for the more commercial outlets, "Foolish Love" is a ballad that is going to be heading your way. Law and Order look finally set to tour. Yes, you heard right. By late March, New York's finest will be embarking with Raging Slab on a cross country rock and roll circus. As usual, once confirmed dates are announced, you'll hear about them here. Finally, continuing on the tour scene, Voivod have crossed the country once and will do the whole thing all over again as they head back east. By the time you read this, they will be in the mid-west including St. Louis on Mar. 5, Madison on Mar. 6, and Minneapolis on Mar. 7, and finally in Menomonee, WI on Mar. 8. Presently they are with Soundgarden and Prong. By the time they hit the east coast, Faith No More will be back aboard. In conclusion, keep your eyes out for two new releases: Shy England and Manitoba's Wild Kingdom.

Will Bryan, Euro-Tec, 805-658-2488

In the immortal words of EuroTec Promotions radio kink pin Bruce Caplan, "Vain, Vain, Vain!" I'll walk in the office in the morning and Bruce will be on the phone... "Vain, Vain, Vain!" After checking out Vain's, "Who's Watching You" in Euro-Tec's Yamaha super review boomer stereo, we were all screaming, "Vain, Vain, Vain!" I was at a club here in Ventura on Saturday night, when the "Who's Watching You" video debuted on MTV's "Headbangers Ball". More than a few people were getting excited, wanting to know who these guys were. I couldn't restrain myself... "Vain, Vain, Vain" I shouted from my table top. As I was being firmly escorted out of the clubby two steroidal, twinkly, pseudo bouncers, I tried to explain to them that now was the time for Vain. They didn't seem to be impressed by the fact that along with MTV & the major metal mags (RIP, Rock Beat, Etc.) finally becoming aware of the talents of Vain, our nations full pledged real rock stations are also getting behind "Who's Watching You". As they left me outside, I proclaimed to them, "Vain is happening!" Ying & Yang, the dorky bouncers didn't give a damn about anything except for the ignorant "wanna be" bimbo upstairs, and another hit of X. So I ran back to the office where I shared my proclamation with all of our stations with a Saturday night metal show. When Bruce came in the next morning, he found me the same way I found him a few days earlier... Exhausted yet happy, uttering the truth... "If all you know is rock 'n roll, it better be Vain... Vain... Vain!" P.S. Kix is about to go platinum. Congrats to a truly great band. P.S.S. Shorty Shootneck loves the B-52's. Ha!

Kathy Dovlatov, Noise Int'l, 212-334-9268

Let me start by saying that I feel closer to mother Russia today than I have in years. My fingers are frozen stiff and my breath is turning into icicles. Ah, those childhood memories! For all of you that are waiting for S.A.D.O. and Running Wild, please have patience. You'll get it any day, I promise. Everyone who didn't have Watchtower should have it now. I trust you're all going ga-ga over it and reporting "Mayday in Kiev" in your top 10. Z-Rock got them at #1 for 2 weeks! Mike Paine rules! What the hell are you waiting for? Does the sky have to fall? Do I have to give up sex? Or should I contract an incurable, fatal disease? Play the album and see for yourself how incredibly talented those guys are. I hope everyone is getting psyched for the big tour! **Coroner with Atrophy and Forced Entry!** Make sure ya'll talk to me, Christine or Kathie Reed, New York's foremost Soviet chicks, to arrange interviews, guest lists, etc... Meanwhile play Coroner's single "Last Entertainment", it has a distinct message for us all. Scanner-- you all know about the "Buy or Die" contest, you should also know that it starts March 13th, and your station can win \$200! Credit at your favorite record store! Remember Scanner "Buy or Die"!! I am pleased to announce new Katherine Ludwig and Ksenia (K-Se-Nee-Ya) AKA Chris Black. I'd also like to say good bye to Malcolm Forbes who's been spotted at the Cat Club on several rockin' occasions. And don't forget, Celtic Frost, Vanity/Nemesis, 4/24.

Dyana Kass, Metal Blade, 818-981-9050

Whew, that new D.R.I. video for "Beneath the Wheel" sure does get me carried away! I had the strange sensation that I ran out in front of a car, got all smushed up, and my insides gushed out of my toes like toothpaste coming out of a tube of Crest gel. Wait a minute... I don't think I'm in Kansas anymore! (not that I ever was but the cliché sounded good). My memory is getting a bit foggy but I guess that's because we've been working so hard at getting D.R.I. to #1 that we've just pooped out. The last thing I remember before I dreamed was that I ran out of the house and "Beneath the Wheel" of that car was Cheryl saying that we have to get D.R.I. to #1 or we'll be in hell! I can't be in hell, or can I? Let's float around a bit and see what I can see. Oh my god! I saw Elvis! This must be hell. Look, over there are the kids that Freddy Wasted in Nightmare on Elm Street Part Three... OOOOOOHHHHHHH scary! What is that big huge... wow, it's John Holmes! That confirms it, this is definitely hell. Wow, what will I do now? Does this mean that I can't listen to D.R.I.'s "Thrash Zone" up through my "Golden Years"?

Michael J. Schnapp, Epic, 212-445-5987

Wanna know what not to do on a road trip, read on... On the cooler side of life, many of our bands are going to be sportin' wheels and headin' out on the road. Prong opening for Voivod/Soundgarden and some solo dates through 3/9. Sanctuary out with Fates Warning 3/16 thru 4/11 and beyond, Bonham/Johnny Crash 3/29 thru 4/12. Shark Island out with L.A. Guns 3/1 thru 4/1. Danger Danger solo dates 3/8 through 3/15 and then hooking up with Alice Cooper's 2nd tour leg. Alice Cooper now thru 3/16 and beyond, Trashing you! Any questions about dates, itineraries, the usual tour stuff, call me at 212-445-5987 and I'll do what I can do Dudes! On the "music that you have gotten" scene, Killer Dwarfs "Dirty Weapons" has been getting great response. Lots of other good solid tunes on the new Killer Dwarfs release, Yo, you should all have it and be playing it by now. Have you all been "Just Say Ozzy" crazy? I am! Ozzy Osbourne, Geezer Butler, Zakk Wylde and Randy Castillo bring you six (6) tunes that will make your audience "Just Say Ozzy". Just play Ozzy, Just sell Ozzy, Just say, Yo Dude, Ozzy Rules! Thanks to Tra-Z for Ozzzzzy week and KNAC's Pam

and Tom and Tawn for the fun and the "Just Say Ozzy" weekend. Ozzy rocked LA last week. Thanks Dudes! Look for a live Danger Danger CD to coincide with the tour. These guys rock live, really they do. Shark Island has been out a while with the Lp "Law of the Order" and have been getting play on many of the Lp tracks. The record is deep, the live shows will show you these guys will be on top soon. Also look for Donnie Miller's "One of the Boys". Sanctuary should be on your desk now as well as Johnny Crash. Look, listen and like. Riot is out mid-March and Prong will floor you end o' March. And now, what not to do on a road trip: 1) Don't try to buy beer at 2:30 am in Portland, Oregon. 2) Don't miss your flight and be stuck in airports for too many hours. 3) If you're late for your flight, don't trust any non-N.Y.C. cabbies to get you there on time. (classic Seattle cabbie line "Yeah, I know you're late, but I'm not gonna speed!") This guy was and is a dick. You're a cabbie, speed dude, speed. Oh, enjoy the tunes!

Clarissa Garcia, Def American Recordings, 213-278-6699

Trouble! Trouble! Trouble! With an extensive tour that just began in Florida, the excitement is just beginning. Chart movements from #4 to #3 in The Hard Report and from #4 to #2 in FMQB prove you know a good thing when you hear it. There are a few hold-outs, however, but we have ways of enlightening you. I'm sure that once you see the video for "Psychotic Reaction" and check out their live show, you'll be into Trouble in a serious way. Upcoming tour dates include: 3/6--Orlando, 3/7--Gainesville, 3/8--Tampa, 3/11 -- headline show in Dallas, 3/12 -- San Antonio, 3/13 -- Austin, and 3/14 -- Houston. I watched part of the Grammy telecast and was left puzzled by a few things. Someone please explain to me Michael Bolton's hair and Gloria Estefan's gold platform pumps. Speak slowly 'cause I know I won't understand. 'Til our next encounter, keep playing Trouble, kids.

Russell Gerroir, Concrete Marketing, 212-645-1360

I finally made it down to Hammerjacks! Bang Tango and Britny Fox played to a more than capacity audience; great show, great club, great crowd--if you get the chance to check out a show there do it. Thanks to the 97 Underground guys (and girl) for their hospitality and the tour and thanks to Brian Kushner & Britny Fox for a great weekend... Slaughter continues to climb steadily up the metal charts, they're already Top 10, look for them to be in the Top 5 on all the charts very soon. If "Up All Night" isn't the right track for you, then try "Burnin' Bridges." You should have all received the new Ozzy EP "Just Say Ozzy" by now, play anything off of it and see who is your most requested artist. Babylon A.D. is showing a lot of staying power, still hanging tough around the top 10 on the metal charts. Their current lead/video track is "Bang Go The Bells". Balaam and the Angel's latest "Days of Madness" is making an impact on the metal charts, both "Body and Soul" and "Heartbreaker" are picking up airplay. "Voyage of the Disturbed", the new EP from Mortal Sin is also continuing to climb up the metal charts, the live tracks are also strong. Another one working their way on to the metal charts is Barracuda. Their debut Lp "Open Fire" has spawned several tracks that are receiving airplay including "Memory", "Back Door Boogie" and "Open Fire". If you need help with any of these artists, let me know.

Stewart Morales, Torrid, 914-664-3885

Isn't great how the good bands with strong music rise above. Against all odds Gothic Slam continues to rage on radio and kill on tour. The band has asked me to thank all of the true visionaries in radio who can discern

sincere metal music from AOR wannabees and big budget pap. Gothic Slam is a no bullshit hype band that delivers! We don't have to beg or bribe as the music conquers. Dig into this record and watch your phones continue to light up. Score with "Who Died," "Battered Youth" and Thin Lizzy's "Thunder and Lightning." You won't miss. Cheers to my good buddy Matt O. at WRN and good luck with the new Midnite Metal projects. Get Slammed!

Larry Getlen, Roadrunner Records, 212-219-0077

Publicity? Wait a minute, this is a radio trade, what's this PUBLICIST doing here? Well folks, the inimitable Kathie Reed called in sick today, and asked if I could take her place. So here I am, driving deep into your brain the fact that Atrophy's "Puppies and Friends" 12" should be on your desk as you read this. My question is, why is it on your desk, and not on your turntable? The track is a scorcher, with a burning hook and a stirring message. If you believe that searing speed metal rules, PLAY IT! Either way, you can't lose. You also can't lose by playing Paradox's "Heresy" album until your ears fall off (actually, you might lose some hearing that way, but what the hell). Those fun-loving Germans have continued to rise up the charts thanks to your tax-deductible donations, and your loving reports. KEEP IT UP! Also, be on the lookout for the full length Lps from Atrophy (Violent By Mature) and Bay area thrashers Defiance (Void Terra Firma). And finally, "There Stood The Fence" is standing strong, as Toxik shows that their progressive ability doesn't restrict them from playing a crushing power ballad. Anyway, if you have any questions or comments, feel free to call Ms. Reed at the above number, and, as one bespectacled TV philosopher always says, thanks for your support.

Lora Porter, Relativity/Combat/IN-Effect, 213-212-0801

Check out those numbers, folks!!! Death #1 most added and Scatterbrain #2 most added!!!! YEAH!!!! OOOOOOOO!!!!!! AHHHHHHH!!!! ALRIGHT!!!! Quick! Somebody slap me!!! I have to get a hold of myself!! Oh, I'm so embarrassed...I came unglued right here on paper for all of you to read!! Please understand...it's just that I'm so into Death and Scatterbrain. When Chris Black told me that EVERYONE is adding my records, well, I had a small breakdown. Please forgive me. I'm gonna go get a cold one and recover. See ya next week. P.S. I LOVE YOU GUYS!!!!!!

DUE TO RECENT PRODUCTION RESTRUCTURING, ALL FAXED COMMENTS ARE REQUIRED TO BE TYPED. THE NEW DEADLINE FOR ALL PHONED AND FAXED COMMENTS IS 3 P.M. EASTERN TIME, EVERY WEDNESDAY. THANK YOU FOR YOUR CONSIDERATION, AND WE LOOK FORWARD TO HEARING FROM YOU!!!

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CFOX VANCOUVER BC

P.D. JIM JOHNSON
M.D. BRENDA WHITE
PH: 604-684-7221
MUSIC:TUE AFT
CALLS:FRI-MON

- MEDIUM ADDS HEART
DON HENLEY GARDEN
LENNY KRAVITZ LIFE
PRETTY WOMAN ST TURM
ROBIN TROWER SPIRIT/WEST SAVE

CHEZ OTTAWA ONTARIO

P.D. STEVE COLWILL
M.D. GREG TORRINGTON
PH: 613-563-1919
MUSIC:TUE AFT
CALLS:MON-FRI 9-5

- HEAVY ADDS COREY HART
BONNIE RAITT
MEDIUM ADDS THE CHURCH
DAVE EDMUNDSON
THE HAVALINAS
NUCLEAR VALDEZ

CHOM MONTREAL QUE

P.D. IAN MAC LEAN
M.D. AMD N. KUSHNIR
PH: 514-937-2466

- POWER ADDS PHIL COLLINS
PRETTY WOMAN ST LIFE
HEAVY ADDS ANIMAL LOGIC
MEDIUM ADDS MISSION U.K.
SINEAD O'CONNOR

CILQ TORONTO ONT

P.D. GARY AUBE
M.D. JOEY VENETTA
PH: 416-967-3445
CON: JOINT COMM
CALLS:WED

- HEAVY ADDS DON HENLEY HEART
MEDIUM ADDS COREY HART LITTLE
NOT/HILLBILLIES YOUR
PRETTY WOMAN ST LIFE
HEAVY AEROSMITH WHAT
HONEYMOON SUITE LONG
KISS FOREVER

KATS YAKIMA

P.D. SCOTT SOUHRADA
M.D. DAVE NELSON
PH: 509-457-8115
CON: LARRY MOFFITT
MUSIC:TUE AFT
CALLS:MON-TUE 12-03

- MEDIUM ADDS CHRIS REA ROAD
PRETTY WOMAN ST BLUES
SMITHEREENS LIGHT ADDS
THE CULT SWEET

KATT OKLAHOMA CITY

P.D. SCOTT DOUGLAS
M.D. CINDY SCULL
PH: 405-848-0100
CON: P.M.G.
CALLS:MON-THU 2-6

- MEDIUM ADDS BAD ENGLISH HEAVEN
MEL/ETHERIDGE ANGELS
PRETTY WOMAN ST LIFE
S. R. VAUGHAN WALL

KAZY DENVER

P.D. BRIAN TAYLOR
PH: 303-759-5600
CON: P.M.G.
MUSIC:TUE AFT
CALLS:THU 12-5

- MEDIUM ADDS PRETTY WOMAN ST LIFE
LIGHT ADDS GIANT SEE
PETER MURPHY CUTS

- LOU GRAMM TRUE
KISS FOREVER
MOTLEY CRUE WITHOUT
MIDNIGHT OIL BLUE
PETER WOLF 99
ROLLING STONES ALMOST
TESLA WAY
WARRANT SOMETIMES

KBAT ODESSA

P.D. DRU DAWSON
PH: 915-563-2121
CON: GEORGE WILLIAMS
MUSIC:TUE AFT
CALLS:TUE 4-6

- MEDIUM ADDS BRITNY FOX DREAM
NOT/HILLBILLIES YOUR
RUSH PASS
HEAVY AEROSMITH WHAT
ALANNAH MYLES BLACK
BILLY JOEL EXTREMES

KBCO-FM BOULDER

P.D. JOHN BRADLEY
M.D. DOUG CLIFTON
PH: 303-444-5800
CALLS:WED-THU 3-5

- HEAVY ADDS AEROSMITH LP
SMITHEREENS YESTERDAY
MEDIUM ADDS SCOTT MERRITT LP
CHINO BONGIO LP
PRETTY WOMAN ST LIFE
TODD/SPOCKET COME

KBER SALT LAKE CITY

P.D. JOHN EDWARDS
PH: 801-322-3311
MUSIC:FRI MOR
CALLS:FRI 2-5

- MEDIUM ADDS KILLER DWARFS MATTER
ICON FOREVER
TORA TORA BEING
HEAVY SAUCLATER FLY
SLAUGHTER UP
TESLA WAY

KBOY MEDFORD

P.D. WILD BILL SCOTT
M.D. BOB JEFFRIES
PH: 503-779-2244
MUSIC:TUE MOR
CALLS:WED-FRI 10-12

- HEAVY ADDS NEIL YOUNG CRIME
PRETTY WOMAN ST LIFE
GIANT SEE
MICHAEL PENN THIS
ENUFF Z'NUFF FLY
TREVOR RABIN LOOK
LIGHT ADDS ANIMAL LOGIC SUN
OMAR/KOWLES MONKEY
SHARK ISLAND PARIS
SLAUGHTER UP
XYZ WHAT

KBPI DENVER

P.D. BOB BETTS
PH: 303-572-6255
CON: CHARLIE WEST
MUSIC:FRI MOR
CALLS:MON-FRI 3-5

- MEDIUM ADDS DANGEROUS TOYS SPORTIN
KISS FOREVER
JOE SATRIANI BACK
HEAVY GREAT WHITE HOUSE
HAVANA BLACK WITHOUT
KIX EYES
THE SCORPIONS EXPLAIN
REMEMBER

KCAL SAN BERNARDINO

P.D. RICK SHAW
M.D. MICHELLE DODD
PH: 714-793-3554
MUSIC:TUE MOR
CALLS:MON-FRI 10-12

- MEDIUM ADDS DON HENLEY HEART
ERIC CLAPTON NO
LIGHT ADDS PRETTY WOMAN ST LIFE
PRETTY WOMAN ST LIFE
TESLA WAY
HEAVY AEROSMITH WHAT
ALANNAH MYLES BLACK
GREAT WHITE HOUSE

KCHV PALM SPRINGS

P.D. O.M. BILL TODD
M.D. RHONDA TODD
PH: 619-347-2333

- MEDIUM ADDS JESUS/MARY CHAI HEAD
NEIL YOUNG CRIME
PRETTY WOMAN ST LIFE
LIGHT ADDS THE CULT METROPOLIS
GIANT SEE
WINTER HOURS ROADSIDE
RANDOGS SCARED
SHARK ISLAND PARS
TREVOR RABIN LOOK

- PHIL COLLINS WISH
PETER WOLF 99
ROLLING STONES ALMOST
SMITHEREENS BLUES
WARRANT SOMETIMES
WHITESNAKE DEEPER
MEDIUM THE ALARM LOVE
S.S. COLORCODE STAND
BLACK CROWES JEALOUS
DAVE EDMUNDSON CLOSER
ERIC CLAPTON NO
ENUFF Z'NUFF FLY
LOU GRAMM TRUE
GUN BETTER
HAVANA BLACK LONG
MEL/ETHERIDGE ANGELS
PETER MURPHY CUTS
POCO NATURE
ROBIN TROWER PASS
RUSH PASS
JOE SATRIANI BACK
TESLA WAY
COMPANY/WOLVES CALL

KCNA GRANTS PASS

P.D. GUY KEMP
M.D. MATT ROBERTS
PH: 503-474-7564
MUSIC:TUE AFT
CALLS:MON-TUE 12-4

- MEDIUM ADDS C. MUSSELWHITE RIVER
NEVILLE BROS CHANGE
PRETTY WOMAN ST ST
ROBIN TROWER TURM
DAVE WILCOX EYE
LIGHT ADDS PHIL COLLINS WISH
HEARTS & MINDS TENDERLY
NRBO IF
HEAVY ALANNAH MYLES STILL
CHRIS REA ROAD
DAVE EDMUNDSON CLOSER
DEL AMTRI KISS
FLIES ON FIRE BAPTIZE
BLANKYARD SIMPLE
DANIEL LANOIS STIFF
NEIL YOUNG CRIME
PHIL COLLINS WISH
PETER DINKLAGE THIN
SASS JORDAN SO
MEDIUM MEL/ETHERIDGE TOOK
D. MCCLENTON WITH
ERIC CLAPTON NO
EDDIE MONEY PEACE
FLASHBACK SOTK WALK
LOU GRAMM TRUE
HOOTERS BROTHER
LENNY KRAVITZ GARDEN
MEL/ETHERIDGE ANGELS
MEL/ETHERIDGE SKIN
LOU GRAMM BLUE
MICHAEL PENN NO
MICHAEL PENN THIS
NUCLEAR VALDEZ FACE
TOM PETTY FACE
PETER WOLF 99
ROD STEWART TALKS
JOE SATRIANI BACK
SMITHEREENS BLUES
WARRANT SOMETIMES
TRACY CHAPMAN BORN
WEBB WILDER HITTING
COMPANY/WOLVES CALL

KDJV MODESTO

P.D. MARK DAVIS
M.D. RANDY MARANZ
PH: 209-869-2594
MUSIC:TUE MOR
CALLS:MON-THU 10

- MEDIUM ADDS ERIC CLAPTON NO
SMITHEREENS SEE
PRETTY WOMAN ST LIFE
LIGHT ADDS NUCLEAR VALDEZ SUMMER
PAUL MCCARTNEY MARRIED
ROBIN TROWER TURM
SALTY DOG COME
HEAVY AEROSMITH WHAT
DON HENLEY HEART
GREAT WHITE HOUSE
KISS FOREVER
MICHAEL PENN NO
TOM PETTY FACE
PHIL COLLINS WISH
ROLLING STONES ALMOST
WHITESNAKE DEEPER
MEDIUM BALAAM/ANGEL TOOK
CHRIS REA ROAD
BLACK CROWES JEALOUS
THE CULT SWEET
DAVE EDMUNDSON CLOSER
ENUFF Z'NUFF FLY
FLIES ON FIRE BAPTIZE
GUN BETTER
HAVANA BLACK LONG
JESUS/MARY CHAI HEAD
MOTLEY CRUE WITHOUT
MIDNIGHT OIL BLUE
MICHAEL MONROE MAN
NOT/HILLBILLIES YOUR
PETER WOLF 99
SIGNA BACK
DOES
SMITHEREENS BLUES
SLAUGHTER UP
TESLA WAY
COMPANY/WOLVES CALL

KEYJ ABILENE

P.D. RABBY JONES
M.D. CHRIS ELLIOTT
PH: 915-677-7225
MUSIC:TUE MOR

- MEDIUM ADDS MIDNIGHT OIL BLUE
MEDIUM ADDS THE HAVALINAS HIGH
PRETTY WOMAN ST LIFE
LIGHT ADDS GIANT SEE
MSG THIS
SALTY DOG COME
POWER AEROSMITH WHAT
ERIC CLAPTON HEAVY
TOM PETTY FACE
RUSH PASS
S. R. VAUGHAN WALL
HEAVY THE ALARM LOVE
CHRIS REA ROAD
BLACK CROWES JEALOUS

THE HARD REPORT

RADIO REPORTS

DON HENLEY.....BAD
GUN.....BETTER
GREAT WHITE.....BURY
GREAT WHITE.....SHE
HAVANA BLACK.....LONE
J.J. CALE.....HOLD
NOT/HILLBILLIES.....YOUR
PAUL MCCARTNEY.....MARRIED
PETER FRAMPTON.....NATURE
POCO.....NATURE
PETER WOLF.....99
SMITHEREENS.....BLUES
TESLA.....WAY
TRAGICALLY HIP.....NEW
WEBB WILDER.....HITTING
COMPANY/WOLVES.....CALL
WARREN ZEVON.....SPLENDID
MEDIUM
BORN/4TH JULY.....HARD
THE CULT.....SWEET
DAVE EDMUNDS.....CLOSER
DEL AMITRI.....KISS
D. MCCLINTON.....WITH
JANATA.....FAR
JOHN LEE HOOKER.....IN
LENNY KRAVITZ.....GARDEN
MICHAEL PENN.....NO
NOT/HILLBILLIES.....MONKEY
THE RAVE UPS.....RESPECT
LIGHT
BABYLON A.D.....BANG
BALAAM/ANGEL.....TOOK
THE FRONT.....FIRE
MOTLEY CRUE.....WITHOUT
FASTER PUSSYCAT.....HOUSE
ROBIN TROWER.....TURN
SLAUGHTER.....UP
XYZ.....WHAT

KEZE SPOKANE

P.D. GARY ALLEN
M.D. CURT CARTIER
PH: 509-448-1000
MUSIC:TUE AFT
CALLS:THU-FRI 10-12

MEDIUM ADDS
BLAAM/ANGEL.....JEALOUS
MEL/ETHERIDGE.....ANGELS
MOTLEY CRUE.....KING
NOT/HILLBILLIES.....YOUR
PRETTY WOMAN ST.....LIFE
RAINBOWS.....SCARED
LIGHT ADDS
BRITNY FOX.....DREAM
KISS.....FOREVER
XYZ.....WHAT

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
ERIC CLAPTON.....ROAD
MOTLEY CRUE.....WITHOUT
MSG.....ANYTIME
TOM PETTY.....FACE
PHIL COLLINS.....WISH
ROBIN TROWER.....TURN
ROLLING STONES.....ALMOST
WHITESNAKE.....DEEPER
MEDIUM
THE ALARM.....LOVE
THE ANGELS.....LET
BILLY JOEL.....EXTREMES
BORN/4TH JULY.....HARD
CHRIS REA.....ROAD
THE CULT.....SWEET
DAVE EDMUNDS.....CLOSER
DON HENLEY.....HEART
ERIC CLAPTON.....ROAD
ENUFF Z'NUFF.....FLY
PETER MURPHY.....CUTS
POCO.....NATURE
PETER WOLF.....99
RUSH.....SHOW
SMITHEREENS.....BLUES
TESLA.....WAY
TRAGICALLY HIP.....LOOK
TREVOR RABIN.....LOOK
WARRANT.....SOMETIMES
COMPANY/WOLVES.....CALL
LIGHT
BABYLON A.D.....BANG
THE FRONT.....KNOW
THE JONESES.....KNOW
MR. BIG.....BIG
FASTER PUSSYCAT.....HOUSE
SALTY DOG.....COME

KEZO OMAHA

P.D. BRUCE MCGREGOR
PH: 402-592-5300
CON: B.D. & A.
MUSIC:MON MOR
CALLS:WED-FRI 2-3

MEDIUM ADDS
DAVE EDMUNDS.....CLOSER
NEIL YOUNG.....YOUR
NOT/HILLBILLIES.....YOUR
PRETTY WOMAN ST.....LIFE

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
GREAT WHITE.....HOUSE
MOTLEY CRUE.....WITHOUT
MICHAEL PENN.....NO
TOM PETTY.....FACE
PHIL COLLINS.....WISH
ROLLING STONES.....ALMOST
WHITESNAKE.....DEEPER
MEDIUM
THE ALARM.....LOVE
BAD ENGLISH.....PRICE
BALAAM/ANGEL.....TOOK
BRITNY FOX.....DREAM
CHRIS REA.....ROAD
BLACK CROWES.....JEALOUS
THE CULT.....SWEET
DON HENLEY.....HEART
ERIC CLAPTON.....ROAD
ENUFF Z'NUFF.....FLY
LOU GRAMM.....BETTER
LOU GRAMM.....BETTER
KISS.....KISS
MOTLEY CRUE.....WITHOUT
MEL/ETHERIDGE.....CUTS
PETER MURPHY.....NATURE
POCO.....NATURE
PETER WOLF.....99
REQUIEM/AMERICA.....FAR
ROBIN TROWER.....TURN
RUSH.....PASS
JOE SATRIANI.....BACK
SLAUGHTER.....UP
SMITHEREENS.....BLUES
TESLA.....WAY
TRAGICALLY HIP.....NEW
TIM KARR.....LOOK
TREVOR RABIN.....LOOK
WARRANT.....SOMETIMES
WEBB WILDER.....HITTING
COMPANY/WOLVES.....CALL
LIGHT
THE ANGELS.....LET
BABYLON A.D.....BANG
BANSHEE.....PRECIOUS
BONHAM.....GUILTY
D.A.D.....GIRL
HERCANE ALICE.....WILD
THE JONESSES.....KNOW
KIX.....HOLD
O.OSBOURNE.....HOT
FASTER PUSSYCAT.....DOES
SIGNAL.....DOES
SLIDE.....WHY

KFMF CHICO

P.D. MARTY GRIFFIN
PH: 916-343-8461
MUSIC:TUE AFT
CALLS:WED-FRI 10-12

HEAVY ADDS
PRETTY WOMAN ST.....LIFE
MEDIUM ADDS
NOT/HILLBILLIES.....YOUR
RUSH.....PASS
LIGHT ADDS
NICK LOWE.....YOU

HEAVY
AEROSMITH.....WHAT
THE ALARM.....LOVE
ALANNAH MYLES.....BLACK
BONHAM.....GUILTY
MOTLEY CRUE.....WITHOUT
MEL/ETHERIDGE.....CUTS
PETER MURPHY.....NATURE
POCO.....NATURE
PETER WOLF.....99
REQUIEM/AMERICA.....FAR
ROBIN TROWER.....TURN
RUSH.....PASS
JOE SATRIANI.....BACK
SLAUGHTER.....UP
SMITHEREENS.....BLUES
TESLA.....WAY
TRAGICALLY HIP.....NEW
TIM KARR.....LOOK
TREVOR RABIN.....LOOK
WARRANT.....SOMETIMES
WEBB WILDER.....HITTING
COMPANY/WOLVES.....CALL
LIGHT
THE ANGELS.....LET
BABYLON A.D.....BANG
BANSHEE.....PRECIOUS
BONHAM.....GUILTY
D.A.D.....GIRL
HERCANE ALICE.....WILD
THE JONESSES.....KNOW
KIX.....HOLD
O.OSBOURNE.....HOT
FASTER PUSSYCAT.....DOES
SIGNAL.....DOES
SLIDE.....WHY

ERIC CLAPTON.....NO
GREAT WHITE.....HOUSE
MOTLEY CRUE.....WITHOUT
MICHAEL PENN.....NO
TOM PETTY.....FACE
PETER WOLF.....99
ROLLING STONES.....ALMOST
SMITHEREENS.....BLUES
WARRANT.....SOMETIMES
WHITESNAKE.....DEEPER
MEDIUM
BRITNY FOX.....DREAM
HAYWARD.....EXTREMES
BLACK CROWES.....JEALOUS
THE CULT.....SWEET
DAVE EDMUNDS.....CLOSER
THE FRONT.....FIRE
LOU GRAMM.....BETTER
GUN.....BETTER
J.J. CALE.....HOLD
KISS.....FOREVER
MOTLEY CRUE.....WITHOUT
MEL/ETHERIDGE.....CUTS
PETER MURPHY.....NATURE
POCO.....NATURE
REQUIEM/AMERICA.....FAR
JOE SATRIANI.....BACK
SLAUGHTER.....UP
TESLA.....WAY
COMPANY/WOLVES.....CALL
BALAAM/ANGEL.....TOOK
JESUS/MARY CHAI.....HEAD
THE JONESSES.....KNOW

KFMG ALBUQUERQUE

P.D. MARK STEVEN
M.D. NICKI GARDNER
PH: 505-828-1600
CON: P.M.G.
CALLS:WED-THU 10-12

MEDIUM ADDS
BRITNY FOX.....DREAM
BILLY JOEL.....EXTREMES
THE CHURCH.....METROPOUS
S.S. COLORADO.....HARDER
COWBOY JUNKIES.....SUN
BLACK CROWES.....JEALOUS
GUN.....KNOW
THE JONESSES.....KNOW
KISS.....FOREVER
MR. BIG.....BIG
SALTY DOG.....COME
JOE SATRIANI.....BACK
SLAUGHTER.....UP

HEAVY
ALICE COOPER.....HOUSE
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
ERIC CLAPTON.....ROAD
GREAT WHITE.....HOUSE
JESUS/MARY CHAI.....HEAD
MIDNIGHT OIL.....BLUES
PHIL COLLINS.....WISH
ROLLING STONES.....ALMOST
SMITHEREENS.....BLUES
WHITESNAKE.....DEEPER
MEDIUM
BABYLON A.D.....BANG
THE CULT.....SWEET
DYING F/PEARLS.....GIMME
KISS.....KISS
KIX.....COLD
RICHARD MARX.....TOO
THE CULT.....WITHOUT
PETER MURPHY.....CUTS
FASTER PUSSYCAT.....HOUSE
PETER WOLF.....99
RUSH.....PRESTO
SKID ROW.....REMEMBER

KFMJ DAVENPORT

P.D. STEVE BRIDGES
M.D. PHIL MAICKE
PH: 319-263-2512
MUSIC:TUE MOR
CALLS:MON-TUE 10-1

MEDIUM ADDS
MICHAEL PENN.....THIS
MSG.....THIS
NICK LOWE.....YOU
NOT/HILLBILLIES.....YOUR

HEAVY
AEROSMITH.....WHAT
THE ALARM.....LOVE
CHRIS REA.....ROAD
ERIC CLAPTON.....NO
GREAT WHITE.....HOUSE
MEL/ETHERIDGE.....ANGELS
MIDNIGHT OIL.....BLUES
MICHAEL PENN.....NO
PETER WOLF.....99
ROBIN TROWER.....TURN
ROLLING STONES.....ALMOST
RUSH.....PASS
JOE SATRIANI.....BACK
SMITHEREENS.....BLUES
WHITESNAKE.....DEEPER
MEDIUM
BALAAM/ANGEL.....TOOK
BRITNY FOX.....DREAM
BONHAM.....GUILTY
BORN/4TH JULY.....HARD
THE CHURCH.....METROPOUS
S.S. COLORADO.....HARDER
BLACK CROWES.....JEALOUS
DAVE EDMUNDS.....CLOSER
D. MCCLINTON.....FIRE
THE FRONT.....FIRE
GUN.....BETTER
THE HAVANAS.....LOVE
HAVANA BLACK.....LONE
J.J. CALE.....HOLD
JOHN W. HARDING.....KNOW
THE JONESSES.....KNOW
KEVIN KINNEY.....MACDOUGAL
LENNY KRAVITZ.....GARDEN
ANIMAL LOCKY.....SOMEDAY
MOTLEY CRUE.....WITHOUT
PETER MURPHY.....CUTS
DINGO BOINGO.....WHEN
PETER MURPHY.....CUTS
FASTER PUSSYCAT.....HOUSE
RAINBOWS.....SCARED
THEY GIANTS.....BROUHOUSE
UB40.....HERE
WE ARE/EAT YOU.....EACH
WEBB WILDER.....HITTING
LIGHT
BABYLON A.D.....BANG
BELOVED.....HELLO
BOBBY 7.....WELL
THE CHILDREN.....WE
DEL AMITRI.....KISS
THE DEL FUEGOS.....BREAKAWAY
HEIS.....LOOSE
ICON.....FOREVER
PETER KOPPES.....LOST
RICHARD MARX.....TIC
SHANGONG FAMILY.....RAZOR
THE SILENCERS.....REED
SUBDOSES.....RUBBIN
TIM RYAN.....COME
TOAD/SPROCKET.....WHAT

KFMQ LINCOLN

P.D. GABE BAPTISTE
M.D. JOE SKARE
PH: 402-489-6500
CALLS:WED-THU 11-1

HEAVY ADDS
RUSH.....PASS
MEDIUM ADDS
THE ALARM.....LOVE
GIANT.....SEE
PETER MURPHY.....CUTS
LIGHT ADDS
BLACK CROWES.....JEALOUS
FASTER PUSSYCAT.....HOUSE
ROBIN TROWER.....TURN

POWER
BAD ENGLISH.....BEST
ENUFF Z'NUFF.....BROTHER
HOOTERS.....TOO
RICHARD MARX.....TOO
MIDNIGHT OIL.....SUMMER
HEAVY
AEROSMITH.....WHAT
THE ALARM.....LOVE
ALANNAH MYLES.....BLACK
BONHAM.....GUILTY
MOTLEY CRUE.....WITHOUT
MEL/ETHERIDGE.....CUTS
PETER MURPHY.....NATURE
POCO.....NATURE
PETER WOLF.....99
REQUIEM/AMERICA.....FAR
ROBIN TROWER.....TURN
RUSH.....PASS
JOE SATRIANI.....BACK
SLAUGHTER.....UP
SMITHEREENS.....BLUES
TESLA.....WAY
TRAGICALLY HIP.....NEW
TIM KARR.....LOOK
TREVOR RABIN.....LOOK
WARRANT.....SOMETIMES
WEBB WILDER.....HITTING
COMPANY/WOLVES.....CALL
LIGHT
THE ANGELS.....LET
BABYLON A.D.....BANG
BANSHEE.....PRECIOUS
BONHAM.....GUILTY
D.A.D.....GIRL
HERCANE ALICE.....WILD
THE JONESSES.....KNOW
KIX.....HOLD
O.OSBOURNE.....HOT
FASTER PUSSYCAT.....DOES
SIGNAL.....DOES
SLIDE.....WHY

KFMF CHICO

P.D. MARTY GRIFFIN
PH: 916-343-8461
MUSIC:TUE AFT
CALLS:WED-FRI 10-12

HEAVY ADDS
PRETTY WOMAN ST.....LIFE
MEDIUM ADDS
NOT/HILLBILLIES.....YOUR
RUSH.....PASS
LIGHT ADDS
NICK LOWE.....YOU

HEAVY
AEROSMITH.....WHAT
THE ALARM.....LOVE
ALANNAH MYLES.....BLACK
BONHAM.....GUILTY
MOTLEY CRUE.....WITHOUT
MEL/ETHERIDGE.....CUTS
PETER MURPHY.....NATURE
POCO.....NATURE
PETER WOLF.....99
REQUIEM/AMERICA.....FAR
ROBIN TROWER.....TURN
RUSH.....PASS
JOE SATRIANI.....BACK
SLAUGHTER.....UP
SMITHEREENS.....BLUES
TESLA.....WAY
TRAGICALLY HIP.....NEW
TIM KARR.....LOOK
TREVOR RABIN.....LOOK
WARRANT.....SOMETIMES
WEBB WILDER.....HITTING
COMPANY/WOLVES.....CALL
LIGHT
THE ANGELS.....LET
BABYLON A.D.....BANG
BANSHEE.....PRECIOUS
BONHAM.....GUILTY
D.A.D.....GIRL
HERCANE ALICE.....WILD
THE JONESSES.....KNOW
KIX.....HOLD
O.OSBOURNE.....HOT
FASTER PUSSYCAT.....DOES
SIGNAL.....DOES
SLIDE.....WHY

*HAVANA BLACK.....LONE
TOM PETTY.....FACE
PETER FRAMPTON.....NO
MICHAEL PENN.....NO
SMITHEREENS.....BLUES
WHITESNAKE.....DEEPER
COMPANY/WOLVES.....CALL
MEDIUM
THE CULT.....SWEET
ERIC CLAPTON.....NO
THE JONESSES.....KNOW
MICHAEL MONROE.....MAN
REQUIEM/AMERICA.....FAR
JOE SATRIANI.....BACK
SLIDE.....WHY
WHAT
THE FRONT.....FIRE
KIX.....COLD
FASTER PUSSYCAT.....HOUSE
SLAUGHTER.....UP
SLIDE.....WHY
WEBB WILDER.....HITTING
TESLA.....UP
WAY

KFMU STEAMBOAT/VAIL

P.D. DAVE ROSS
M.D. JAP P. CAVANAGH
PH: 303-879-5368
MUSIC:TUE AFT
CALLS:THU 03-5

MEDIUM ADDS
MICHAEL PENN.....THIS
NEIL YOUNG.....PRIME
GUY.....EYE
LIGHT ADDS
COWBOY JUNKIES.....SUN
THE JONESSES.....KNOW
NICK LOWE.....YOU
PRETTY WOMAN ST.....LIFE

HEAVY
THE ALARM.....LOVE
BILLY JOEL.....EXTREMES
CHRIS REA.....ROAD
ERIC CLAPTON.....NO
MIDNIGHT OIL.....BLUES
PETER MURPHY.....CUTS
TOM PETTY.....FACE
PHIL COLLINS.....WISH
ROLLING STONES.....ALMOST
SMITHEREENS.....BLUES
MEDIUM
THE ADVENTURES.....YOUR
DAVE EDMUNDS.....CLOSER
DEL AMITRI.....KISS
D. MCCLINTON.....WITH
DON HENLEY.....HEART
GRANHAM PARKER.....EVERYTHING
WINTER HOURS.....ROADSIDE
JOHN W. HARDING.....DEVIL
LENNY KRAVITZ.....GARDEN
MEL/ETHERIDGE.....CUTS
MOTLEY CRUE.....WITHOUT
GINGO BOINGO.....WHEN
PAUL MCCARTNEY.....MARRIED
PETER WOLF.....99
RAINBOWS.....SCARED
REQUIEM/AMERICA.....FAR
SASS JORDAN.....SO
SUBDOSES.....NEED
TANITA TIKARAM.....WE
TRAGICALLY HIP.....NEW
BLACK UHURU.....TAKE
LIGHT
BALAAM/ANGEL.....TOOK
BLACK CROWES.....JEALOUS
THE DEL FUEGOS.....BREAKAWAY
THE JONESSES.....KNOW
JESUS/MARY CHAI.....HEAD
NUCLEAR VALDEZ.....SUMMER
RUSH.....NOTHING
SKID ROW.....REMEMBER
S.R. VAUGHAN.....WALL

KFMZ FM LUBBOCK

P.D. JON MCGANN
M.D. ROBERT NEWMAN
PH: 806-747-1224
MUSIC:TUE AFT
CALLS:TUE-THU 01-3

MEDIUM ADDS
MICHAEL PENN.....THIS
MSG.....THIS
NICK LOWE.....YOU
NOT/HILLBILLIES.....YOUR

HEAVY ADDS
ERIC CLAPTON.....NO
MEDIUM ADDS
GUN.....BETTER
NOT/HILLBILLIES.....YOUR
PRETTY WOMAN ST.....LIFE
S. R. VAUGHAN.....WALL

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
BILLY JOEL.....EXTREMES
CHRIS REA.....ROAD
THE CULT.....SWEET
DON HENLEY.....HEART
G. SATELLITES.....ALL
HAYWARD.....HOUSE
GREAT WHITE.....ONE
KISS.....FOREVER
MIDNIGHT OIL.....BLUES
MICHAEL PENN.....NO
MSG.....ANYTIME
TOM PETTY.....FACE
PHIL COLLINS.....WISH
PETER WOLF.....99
ROLLING STONES.....ALMOST
RUSH.....PASS
SMITHEREENS.....BLUES
WHITESNAKE.....DEEPER
MEDIUM
THE ALARM.....LOVE
BAD ENGLISH.....PRICE
BALAAM/ANGEL.....TOOK
BORN/4TH JULY.....HARD
THE CULT.....SWEET
DAVE EDMUNDS.....CLOSER
DON HENLEY.....HEART
ERIC CLAPTON.....ROAD
ENUFF Z'NUFF.....FLY
LOU GRAMM.....BETTER
LOU GRAMM.....BETTER
KISS.....KISS
MOTLEY CRUE.....WITHOUT
MEL/ETHERIDGE.....CUTS
PETER MURPHY.....NATURE
POCO.....NATURE
PETER WOLF.....99
REQUIEM/AMERICA.....FAR
ROBIN TROWER.....TURN
RUSH.....PASS
JOE SATRIANI.....BACK
SLAUGHTER.....UP
SMITHEREENS.....BLUES
TESLA.....WAY
TRAGICALLY HIP.....NEW
TIM KARR.....LOOK
TREVOR RABIN.....LOOK
WARRANT.....SOMETIMES
WEBB WILDER.....HITTING
COMPANY/WOLVES.....CALL
LIGHT
THE ANGELS.....LET
BABYLON A.D.....BANG
BELOVED.....HELLO
BOBBY 7.....WELL
THE CHILDREN.....WE
DEL AMITRI.....KISS
THE DEL FUEGOS.....BREAKAWAY
HEIS.....LOOSE
ICON.....FOREVER
PETER KOPPES.....LOST
RICHARD MARX.....TIC
SHANGONG FAMILY.....RAZOR
THE SILENCERS.....REED
SUBDOSES.....RUBBIN
TIM RYAN.....COME
TOAD/SPROCKET.....WHAT

KFMZ COLUMBIA

P.D. CHRIS KELLOGG
PH: 314-874-3000
CON: WESCOM
MUSIC:FRI MOR
CALLS:THU-FRI 10-2

MEDIUM ADDS
BLACK CROWES.....JEALOUS
NOT/HILLBILLIES.....YOUR
PETER MURPHY.....PASS
LIGHT ADDS
ROBIN TROWER.....TURN

HEAVY
ALANNAH MYLES.....BLACK
BAD ENGLISH.....PRICE
BILLY JOEL.....EXTREMES
CHRIS REA.....ROAD
KISS.....KISS
MOTLEY CRUE.....WITHOUT
MEL/ETHERIDGE.....CUTS
PETER MURPHY.....NATURE
POCO.....NATURE
PETER WOLF.....99
REQUIEM/AMERICA.....FAR
ROBIN TROWER.....TURN
RUSH.....PASS
JOE SATRIANI.....BACK
SLAUGHTER.....UP
SMITHEREENS.....BLUES
TESLA.....WAY
TRAGICALLY HIP.....NEW
TIM KARR.....LOOK
TREVOR RABIN.....LOOK
WARRANT.....SOMETIMES
WEBB WILDER.....HITTING
COMPANY/WOLVES.....CALL
LIGHT
THE ANGELS.....LET
BABYLON A.D.....BANG
BELOVED.....HELLO
BOBBY 7.....WELL
THE CHILDREN.....WE
DEL AMITRI.....KISS
THE DEL FUEGOS.....BREAKAWAY
HEIS.....LOOSE
ICON.....FOREVER
PETER KOPPES.....LOST
RICHARD MARX.....TIC
SHANGONG FAMILY.....RAZOR
THE SILENCERS.....REED
SUBDOSES.....RUBBIN
TIM RYAN.....COME
TOAD/SPROCKET.....WHAT

KFMZ COLUMBIA

P.D. CHRIS KELLOGG
PH: 314-874-3000
CON: WESCOM
MUSIC:FRI MOR
CALLS:THU-FRI 10-2

MEDIUM ADDS
BLACK CROWES.....JEALOUS
NOT/HILLBILLIES.....YOUR
PETER MURPHY.....PASS
LIGHT ADDS
ROBIN TROWER.....TURN

HEAVY
ALANNAH MYLES.....BLACK
BAD ENGLISH.....PRICE
BILLY JOEL.....EXTREMES
CHRIS REA.....ROAD
KISS.....KISS
MOTLEY CRUE.....WITHOUT
MEL/ETHERIDGE.....CUTS
PETER MURPHY.....NATURE
POCO.....NATURE
PETER WOLF.....99
REQUIEM/AMERICA.....FAR
ROBIN TROWER.....TURN
RUSH.....PASS
JOE SATRIANI.....BACK
SLAUGHTER.....UP
SMITHEREENS.....BLUES
TESLA.....WAY
TRAGICALLY HIP.....NEW
TIM KARR.....LOOK
TREVOR RABIN.....LOOK
WARRANT.....SOMETIMES
WEBB WILDER.....HITTING
COMPANY/WOLVES.....CALL
LIGHT
THE ANGELS.....LET
BABYLON A.D.....BANG
BELOVED.....HELLO
BOBBY 7.....WELL
THE CHILDREN.....WE
DEL AMITRI.....KISS
THE DEL FUEGOS.....BREAKAWAY
HEIS.....LOOSE
ICON.....FOREVER
PETER KOPPES.....LOST
RICHARD MARX.....TIC
SHANGONG FAMILY.....RAZOR
THE SILENCERS.....REED
SUBDOSES.....RUBBIN
TIM RYAN.....COME
TOAD/SPROCKET.....WHAT

G. SATELLITES.....ALL
GREAT WHITE.....HOUSE
HAYWARD.....HOUSE
MOTLEY CRUE.....WITHOUT
MEL/ETHERIDGE.....ANGELS
MIDNIGHT OIL.....BLUES
PAUL MCCARTNEY.....MARRIED
POCO.....NATURE
PETER WOLF.....99
RUSH.....PRESTO
SMITHEREENS.....BLUES
SMITHEREENS.....GIRL
TESLA.....WAY
COMPANY/WOLVES.....CALL
LIGHT
THE FRONT.....FIRE
KIX.....COLD
FASTER PUSSYCAT.....HOUSE
SLAUGHTER.....UP
SLIDE.....WHY
WEBB WILDER.....HITTING

KFOG SAN FRANCISCO

P.D. PAT EVANS
M.D. ROSALIE HOWARTH
PH: 415-986-1045
MUSIC:TUE AFT
CALLS:WED-THU 10-2

MEDIUM ADDS
DAVE EDMUNDS.....CLOSER
NEIL YOUNG.....PRIME
PETER MURPHY.....CUTS
WARRANT.....SOMETIMES

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
MIDNIGHT OIL.....BLUES
MICHAEL PENN.....NO
WHITESNAKE.....DEEPER
MEDIUM
B.2'S.....ROOM
BAD ENGLISH.....PRICE
DON HENLEY.....ROAD
ERIC CLAPTON.....BAD
ERIC CLAPTON.....NO
EDDIE MONEY.....LOOKING
RICHARD MARX.....TOO
PAUL MCCARTNEY.....MARRIED
TOM PETTY.....FACE
TORY BLOTT.....FACE
PHIL COLLINS.....WISH
PETER WOLF.....99
JOE SATRIANI.....BACK
SMITHEREENS.....BLUES

KGB SAN DIEGO

P.D. TED EDWARDS
PH: 619-292-1360
MUSIC:TUE AFT
CALLS:WED 11-5

MEDIUM ADDS
PRETTY WOMAN ST.....LIFE

POWER
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
BAD ENGLISH.....BEST
TOM PETTY.....FACE
ROLLING STONES.....ALMOST
SMITHEREENS.....BLUES
WHITESNAKE.....DEEPER
MEDIUM
BAD ENGLISH.....PRICE
THE CULT.....SWEET
G. SATELLITES.....ALL
GREAT WHITE.....HOUSE
NEIL YOUNG.....PRIME
RUSH.....PRESTO
TESLA.....LOVE
MEDIUM
CHRIS REA.....ROAD
DON HENLEY.....HEART
ERIC CLAPTON.....NO
MIDNIGHT OIL.....BLUES
MICHAEL PENN.....NO
PHIL COLLINS.....WISH
TORY BLOTT.....FACE
JOE SATRIANI.....BACK
JOE SATRIANI.....BIG
THE JONESSES.....EXPLAIN
SMITHEREENS.....BLUES
WHITESNAKE.....DEEPER
COMPANY/WOLVES.....CALL
LIGHT
BORN/4TH JULY.....HARD
ENUFF Z'NUFF.....FLY
GUN.....BETTER
SHARK ISLAND.....PARIS
WARRANT.....SOMETIMES

KGGO DES MOINES

P.D. PHIL WILSON
M.D. JACK EMERSON
PH: 515-265-6181
MUSIC:TUE AFT
CALLS:MON-TUE 11-2

MEDIUM ADDS
ENUFF Z'NUFF.....FLY
LOU GRAMM.....TRUE
NOT/HILLBILLIES.....YOUR

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
BILLY JOEL.....EXTREMES
BONHAM.....WAIT
ERIC CLAPTON.....NO
SMITHEREENS.....GIRL
SMITHEREENS.....DEEPER
MEDIUM
BAD ENGLISH.....PRICE
DON HENLEY.....HEART
ERIC CLAPTON.....PRETENDING
ERIC CLAPTON.....BAD
KISS.....FOREVER
MIDNIGHT OIL.....BLUES
MICHAEL PENN.....NO
MSG.....ANYTIME
TOM PETTY.....FACE
POCO.....NATURE
PETER WOLF.....99
ROLLING STONES.....ALMOST
SIGNAL.....DOES
SLAUGHTER.....UP
WARRANT.....SOMETIMES

KRON PORTLAND

P.D. JON ROBBINS
M.D. BOB ANCHETA
PH: 503-223-1441
CALLS:MON-THU 12-2

MEDIUM ADDS
CHRIS REA.....TEXAS
DON HENLEY.....HEART
PRETTY WOMAN ST.....LIFE
ROBIN TROWER.....NATURAL
RUSH.....PASS

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
CHRIS REA.....ROAD
ERIC CLAPTON.....BAD
G. SATELLITES.....ALL
J.J. CALE.....HOLD
J.J. CALE.....HOLD
PHIL COLLINS.....WISH
JOE SATRIANI.....KING
MEDIUM
ALANNAH MYLES.....ROCK
BALAAM/ANGEL.....SHOW
S.S. COLORADO.....HARDER
D. MCCLINTON.....WITH
GUN.....BETTER
HAVANA BLACK.....LONE
J.J. CALE.....DISADVANT
JESUS/MARY CHAI.....HEAD
LENNY KRAVITZ.....GARDEN
MEL/ETHERIDGE.....LET
MIDNIGHT OIL.....BLUES
MICHAEL PENN.....NO
MSG.....ANYTIME
NEIL YOUNG.....NO
NOT/HILLBILLIES.....YOUR
PHIL COLLINS.....WISH
PETER WOLF.....99
ROLLING STONES.....ALMOST
WARRANT.....SOMETIMES
WHITESNAKE.....DEEPER
MEDIUM
AEROSMITH.....WHAT
BRITNY FOX.....DREAM
BORN/4TH JULY.....HARD
THE CULT.....SWEET
DYING F/PEARLS.....GIMME
ERIC CLAPTON.....HEART
ENUFF Z'NUFF.....FLY
LOU GRAMM.....TRUE

KICT WICHITA

P.D. ERIC AYLFOR
M.D. PHIL THOMPSON
PH: 316-722-5600
CON: B.D. & A.

MEDIUM ADDS
THE ALARM.....LOVE
BABYLON A.D.....BANG
LENNY KRAVITZ.....GARDEN
ROBIN TROWER.....TURN
RUSH.....PASS

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
GREAT WHITE.....HOUSE
MSG.....ANYTIME
WARRANT.....SOMETIMES
WHITESNAKE.....DEEPER
MEDIUM
BALAAM/ANGEL.....TOOK
BRITNY FOX.....DREAM
BORN/4TH JULY.....HARD
CHRIS REA.....ROAD
BLACK CROWES.....JEALOUS
THE CULT.....SWEET
ENUFF Z'NUFF.....FLY
THE FRONT.....FIRE
G. SATELLITES.....LONE
HAVANA BLACK.....LONE
THE JONESSES.....KNOW
KISS.....WITHOUT
MIDNIGHT OIL.....BLUES
MR. BIG.....BIG
NOT/HILLBILLIES.....YOUR
PHIL COLLINS.....WISH
PETER WOLF.....99
ROLLING STONES.....ALMOST
SLAUGHTER.....UP
SLIDE.....WHY
TESLA.....WAY
COMPANY/WOLVES.....CALL

KILO COLO SPRINGS

P.D. RICH HAWK
M.D. BOB ELY
PH: 719-634-4896
MUSIC:TUE MOR
CALLS:WED-FRI 9-5

MEDIUM ADDS
MSG.....THIS
PRETTY WOMAN ST.....LIFE
LIGHT ADDS
PAUL MCCARTNEY.....MARRIED

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
DON HENLEY.....HEART
ERIC CLAPTON.....NO
HAVANA BLACK.....LONE
MSG.....ANYTIME
TOM PETTY.....FACE
PHIL COLLINS.....WISH
ROLLING STONES.....ALMOST
RUSH.....PASS
SMITHEREENS.....BLUES
WHITESNAKE.....DEEPER
MEDIUM
BRITNY FOX.....DREAM
ROAD
CHRIS REA.....ROAD
BLACK CROWES.....JEALOUS
THE CULT.....FLY
ENUFF Z'NUFF.....FLY
GUN.....SEE
LOU GRAMM.....BETTER
GUN.....BETTER
KISS.....FOREVER
MEL/ETHERIDGE.....ANGELS
MIDNIGHT OIL.....BLUES
NUCLEAR VALDEZ.....SUMMER
PETER MURPHY.....CUTS
PETER MURPHY.....CUTS
ROBIN TROWER.....TURN
JOE SATRIANI.....BACK
SLAUGHTER.....UP
TESLA.....WAY
LIGHT
THE FRONT.....FIRE
THE JONESSES.....KNOW
KISS.....OLD
MOTLEY CRUE.....DON'T
REQUIEM/AMERICA.....FAR
COMPANY/WOLVES.....CALL

KINK PORTLAND

P.D. CARL WIDING
PH: 503-226-5071

MEDIUM ADD
INNOCENCE MISSION.....CLEAR

HEAVY
BILLY JOEL.....AND
BILLY JOEL.....I
BLUE NILE.....DOWNTOWN
BRAIN BROWBERG.....ROAD
CHRIS REA.....ROAD
CSN.....CHIPPIN
DAVE GRUSOME.....HISTORY
DON HENLEY.....LP
ELTON JOHN.....HEALING
ELTON JOHN.....NEVER
ERIC CLAPTON.....ROCK
EURYTHMICS.....ASK
EURYTHMICS.....WE
GEORGE HARRISON.....DON'T
KENNY G.....GOING
KENNY G.....GOING
LEE PETERSON.....CHEER
LETHAL WEAPON 2.....LP
LIONEL RICHMOND.....LP
NEIL YOUNG.....ROCKON
PAT KELLY.....FREE
PAUL CARRACK.....LIVE
PAUL CARRACK.....LIVE
PAUL MCCARTNEY.....LP
PHIL COLLINS.....ANOTHER
RANDY CRAWFORD.....CIGARETTE
RAY BUCKLE.....LP
RANDY NEWMAN.....LOVE
RICHARD SMITH UNLT.....ORCHAS
RICKIE L. JONES.....LIVE
S.R. VAUGHAN.....RIVERA
SADAO WATANABE.....ONE
SAM CORDONE.....LP
SIMPLY RED.....WOMAN
TIM TURNER.....LOOK
TOM PETTY.....FREE
TRACY CHAPMAN.....CROSS
TRACY CHAPMAN.....FREEDOM

KISS SAN ANTONIO

P.D. TIM PARKER
M.D. T. SCHEPPKE
PH: 512-340-2355
MUSIC:MON AFT
CALLS:TUE-FRI 2-5

HEAVY ADDS
BONHAM.....BRINGING
MEDIUM ADDS
AEROSMITH.....MONKEY
BAD ENGLISH.....HEAVEN
WHITESNAKE.....KITTEENS

HEAVY
ALANNAH MYLES.....BLACK
BONHAM.....GUILTY
ENUFF Z'NUFF.....FLY
FIFTH ANGELO.....BROKEN
HAVANA BLACK.....LONE
MOTLEY CRUE.....WITHOUT
MSG.....THIS
ROBIN TROWER.....TURN
RUSH.....PASS
SHARK ISLAND.....PARIS
TESLA.....WAY

THE HARD REPORT

RADIO REPORTS

KISW SEATTLE
P.D. STEVE YOUNG
M.D. MIKE JONES
PH: 206-285-7625

MEDIUM ADDS
RAINDOGS.....SCARED
SASS JORDAN.....SCARED

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
ALANNAH MYLES.....STILL
DON HENLEY.....HEART
DON HENLEY.....ROAD
ERIC CLAPTON.....BAD
ERIC CLAPTON.....NO
ERIC CLAPTON.....NO
ERIC CLAPTON.....PRETENDING
GIANT.....WARRANT
MIDNIGHT OIL.....BLUE
MSG.....ANYTIME
RUSH.....HAND
RUSH.....PRESTO
JOE SATRIANI.....BACK
THE S.CORPIONS.....EXPLAIN
SMITHEREENS.....BLUES
SMITHEREENS.....GIRL
S. R. VAUGHAN.....HOUSE
*TRAGICALLY HIP.....NEW

KISW SEATTLE
P.D. STEVE YOUNG
M.D. MIKE JONES
PH: 206-285-7625

MEDIUM ADDS
RAINDOGS.....SCARED
SASS JORDAN.....SCARED

HEAVY
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
ALANNAH MYLES.....STILL
DON HENLEY.....HEART
DON HENLEY.....ROAD
ERIC CLAPTON.....BAD
ERIC CLAPTON.....NO
ERIC CLAPTON.....NO
ERIC CLAPTON.....PRETENDING
GIANT.....WARRANT
MIDNIGHT OIL.....BLUE
MSG.....ANYTIME
RUSH.....HAND
RUSH.....PRESTO
JOE SATRIANI.....BACK
THE S.CORPIONS.....EXPLAIN
SMITHEREENS.....BLUES
SMITHEREENS.....GIRL
S. R. VAUGHAN.....HOUSE
*TRAGICALLY HIP.....NEW

KJJO MINNEAPOLIS
P.D. TONY POWERS
M.D. DEAN DREIBACH
PH: 612-941-5774
CALLS: THU 03-06

MEDIUM ADDS
PRETTY WOMAN ST.....LIFE
MEDIUM ADDS

DAVE EDMUNDS.....CLOSER
MICHAEL PENN.....THIS
NOT/HILLBILLIES.....YOUR
LIGHT ADDS
THE CHURCH.....METROPOLIS
THE FRONT.....RIVER
JANATA.....RIVER
MEL/ETHERIDGE.....ANGELS
NEIL YOUNG.....CRIME
SUBDOGS.....NEED

KJJO MINNEAPOLIS
P.D. TONY POWERS
M.D. DEAN DREIBACH
PH: 612-941-5774
CALLS: THU 03-06

KJJO MINNEAPOLIS
P.D. TONY POWERS
M.D. DEAN DREIBACH
PH: 612-941-5774
CALLS: THU 03-06

KJJO MINNEAPOLIS
P.D. TONY POWERS
M.D. DEAN DREIBACH
PH: 612-941-5774
CALLS: THU 03-06

KJJO MINNEAPOLIS
P.D. TONY POWERS
M.D. DEAN DREIBACH
PH: 612-941-5774
CALLS: THU 03-06

KJOT BOISE
P.D. CARL SCHEIDER
M.D. BRYAN MICHAELS
PH: 208-344-3511
MUSIC: MON MOR
CALLS: MON 10-12

MEDIUM ADDS
DON HENLEY.....HEART
GIANT.....SEE
NEIL YOUNG.....CRIME
PRETTY WOMAN ST.....LIFE
RUSH.....PASS
LIGHT ADDS
THE JONESSES.....KNOW

KJOT BOISE
P.D. CARL SCHEIDER
M.D. BRYAN MICHAELS
PH: 208-344-3511
MUSIC: MON MOR
CALLS: MON 10-12

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MUSIC: MON MOR
CALLS: MON 10-12

KKZX SPOKANE
P.D. DICK SHEETS
M.D. VICKY MCCARTHEY
PH: 509-448-9900
CON: ALEX DEMERS
MUSIC: TUE AFT
CALLS: MON 3-5

MEDIUM ADDS
PAUL MCCARTNEY.....MARRIED
RUSH.....PASS

KKZX SPOKANE
P.D. DICK SHEETS
M.D. VICKY MCCARTHEY
PH: 509-448-9900
CON: ALEX DEMERS
MUSIC: TUE AFT
CALLS: MON 3-5

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PH: 509-448-9900
CON: ALEX DEMERS
MUSIC: TUE AFT
CALLS: MON 3-5

KLQX EL PASO
P.D. NAT LAMP
M.D. MIKE RAMSEY
PH: 915-544-8864
CON: JON SINTON
MUSIC: TUE MOR
CALLS: FRI-MON 9-10

MEDIUM ADDS
PRETTY WOMAN ST.....LIFE

KLQX EL PASO
P.D. NAT LAMP
M.D. MIKE RAMSEY
PH: 915-544-8864
CON: JON SINTON
MUSIC: TUE MOR
CALLS: FRI-MON 9-10

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MUSIC: TUE MOR
CALLS: FRI-MON 9-10

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MUSIC: TUE MOR
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MUSIC: TUE MOR
CALLS: FRI-MON 9-10

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P.D. NAT LAMP
M.D. MIKE RAMSEY
PH: 915-544-8864
CON: JON SINTON
MUSIC: TUE MOR
CALLS: FRI-MON 9-10

THE HARD REPORT

RADIO REPORTS

MEDIUM
 BABYLON A.D. BANG
 THE BIKS OR
 *BILL WARD BOMBERS
 CATS IN BOOTS MONKEY
 KILLER DWARFS LONE
 HAVANA BLACK LONE
 KING'S X SUMMERLAND
 KISS CACELAC
 LOUNESS SOLDIER
 OVERKILL ELIMINATIO
 FASTER PUSSYCAT HOUSE
 ROBIN TROWER TURN
 SKID ROW MAIN
 *SLAUGHTER UP
 TESTAMENT BALLAD
 XYZ NICE
LIGHT
 NUCLEAR ASSAULT CRITICAL
 RAGING SLAB BENT
 *SAVATAGE RAGE
 SOUNDGARDEN HANDS
 VOIVOD ASTRONOMY

KNCN CORPUS CHRISTI
 P. D. DON GILMORE
 PH: 512-289-1000
 MUSIC:TUE AFT
 CALLS:MON 3-5

HEAVY ADDS
 MIGHTY OIL KING
 PRETTY WOMAN ST LIFE
POWER
 AEROSMITH WHAT
 BILLY JOEL EXTREMES
 MIDNIGHT OIL BLUE
 *PHIL COLLINS WISH
 TESLA WAY
 WHITESNAKE DEEPER
 HEAVY
 CHRIS REA ROAD
 THE CULT FIRE
 DON HENLEY HEART
 ERIC CLAPTON NO
 HAVANA BLACK LONE
 KISS REMOVER
 MEL/ETHEREGE ANGELS
 *MICHAEL PENN. FACE
 PETER MURPHY CUTS
 TOM PETTY BRYE
 JOE SATRIANI BACK
 SMITHEREENS BLUES
MEDIUM
 BALAAM/ANGEL TOOK
 BLACK CROWES JEALOUS
 THE FRONT FIRE
 LOU GRAMM TRUE
 LENNY KRAVITZ GARDEN
 MOTLEY CRUE WITHOUT
 NOTHILLBILLIES WITHOUT
 POCO NATURE
 PETER WOLF 99
 ROBIN TROWER TURN
 SHARK ISLAND PARIS
 S. R. VAUGHAN WALL
 COMPANY/WOLVES CALL
LIGHT
 BABYLON A.D. BANG
 BRITNY FOX DREAM
 BILL WARD BOMBERS
 FAITH NO MORE EPIC
 SLAUGHTER UP

KOME SAN JOSE
 P. D. RON NENNI
 M. D. STEPHEN PAGE
 PH: 408-985-9800
 CON: P.M.G.
 MUSIC:TUE AFT
 CALLS:FRI 1-5

HEAVY ADDS
 PRETTY WOMAN ST LIFE
 RUSH PASS
POWER
 AEROSMITH WHAT
 THE CULT SWEET
 GREAT WHITE HOUSE
 PHIL COLLINS WISH
 ROLLING STONES ALMOST
 WARRANT SOMETIMES
 HEAVY
 BILLY JOEL EXTREMES
 CHRIS REA ROAD
 DAVE EDWARDS CLOSER
 BOB DYLAN POLITICAL
 ERIC CLAPTON NO
 *HAVANA BLACK LONE
 JANATA RIVER
 MEL/ETHEREGE ANGELS
 MIDNIGHT OIL FACE
 TOM PETTY 99
 PETER WOLF 99
 JOE SATRIANI BACK
 SMITHEREENS BLUES
 TESLA WAY
 WHITESNAKE DEEPER
MEDIUM
 BRITNY FOX DREAM
 BLACK CROWES JEALOUS
 THE FRONT BETTER
 GUN FOREVER
 KISS FOREVER
 LENNY KRAVITZ LE
 MOTLEY CRUE WITHOUT
 MICHAEL PENN. NO
 NOTHILLBILLIES YOUR
 PETER MURPHY CUTS
 ROBIN TROWER TURN
 SHARK ISLAND PARIS
 SLAUGHTER UP
 TORA TORA PHANTOM
 COMPANY/WOLVES CALL
 BABYLON A.D. BANG

KOMP-FM LAS VEGAS
 P. D. RICH REMSBURG
 M. D. BIG MARTY
 PH: 702-876-1460
 CON: JON SINTON
 CALLS:THU-FRI 03-6
FROZEN REPORT
 POWER AEROSMITH WHAT
 MICHAEL PENN. NO
 TOM PETTY FACE
 PHIL COLLINS WISH
 ROLLING STONES ALMOST
 HEAVY
 ALANNAH MYLES BLACK
 ERIC CLAPTON NO
 MSG. ANYTIME
 WHITESNAKE DEEPER
MEDIUM
 BAD ENGLISH EXTREMES
 BILLY JOEL ROAD
 CHRIS REA JEALOUS
 BLACK CROWES SWEET
 THE CULT HEART
 ERIC CLAPTON NO
 ENUFF Z'NUFF FLY
 *SATELLITES ALL
 GREAT WHITE HOUSE
 HAVANA BLACK LONE
 KISS REMOVER
 RICHARD MARX TOO
 MOTLEY CRUE WITHOUT
 MEL/ETHEREGE BLUE
 MIDNIGHT OIL FIGURE
 PAUL MCCARTNEY. FIGURE
 PETER WOLF 99
 RUSH 99
 THE SCORPIONS EXPLAN
 SLAUGHTER UP
 SMITHEREENS BLUES
 TESLA WAY
 WARRANT SOMETIMES

KOZZ RENO
 P. D. LARRY SNIDER
 M. D. CRAIG MARTIN
 PH: 702-329-9261
 CON: B.D. & A.
 MUSIC:TUE MOR
 CALLS:FRI-MON

HEAVY ADDS
 CHRIS REA ROAD
 NEIL YOUNG CRIME
 PRETTY WOMAN ST LIFE
HEAVY
 *AEROSMITH WHAT

HEAVY ADDS
 CHRIS REA ROAD
 NEIL YOUNG CRIME
 PRETTY WOMAN ST LIFE
HEAVY
 *AEROSMITH WHAT

*ALANNAH MYLES BLACK
 EXTREMES
 *BILLY JOEL THAT
 *DON HENLEY BAD
 *DON HENLEY HEART
 *ERIC CLAPTON NO
 *GRATEFUL DEAD JUST
 *GRATEFUL DEAD JUST
 *GARY CREECH FIGURE
 *PAUL MCCARTNEY. FIGURE
 *TOM PETTY FACE
 *PETER FRAMPTON MORE
 *PHIL COLLINS WISH
 *POCO NATURE
 *PETER WOLF 99
 *ROLLING STONES ALMOST
 *WHITESNAKE DEEPER
MEDIUM
 BAD ENGLISH BEST
 *BORN/4TH JULY HARD
 LOU GRAMM TRUE
 NEIL YOUNG NO
 NOTHILLBILLIES YOUR
 REQUIEM/AMERICA FAR
 ROBIN TROWER TURN
 RUSH PRESTO

KPEZ AUSTIN
 P. D. JIM JONES
 M. D. MIKE DRIVER
 PH: 512-478-6900
 CON: CHARLIE WEST
 MUSIC:MON AFT

HEAVY ADDS
 PRETTY WOMAN ST LIFE
HEAVY
 AEROSMITH WHAT
 THE ALARM LOVE
 *BLACK CROWES JEALOUS
 SMITHEREENS BLUES
 TRAGICALLY HIP NEW
MEDIUM
 BORN/4TH JULY HARD
 S.S. COLORCODE HARDER
 DEL AMITRI KISS
 D. MCCLINTON WITH
 ENUFF Z'NUFF FLY
 THE FRONT FIRE
 LOU GRAMM TRUE
 GUN BETTER
 KISS FOREVER
 LENNY KRAVITZ GARDEN
 ANIMAL LOGIC SOMETI
 MOTLEY CRUE WITHOUT
 ROBIN TROWER TURN
 SHARK ISLAND PARIS
 MEL/ETHEREGE ANGELS
 MIDNIGHT OIL BLUE
 MICHAEL PENN. DRIFTING
 OCEAN BLUE UP
 PETER MURPHY CUTS
 POCO 99
 REQUIEM/AMERICA FAR
 ROBIN TROWER TURN
 SHAKING FAMILY TIC
 TANGIER FOUR
 TIM KARR RUBBIN
 TORA TORA PHANTOM
 WEBB WILDER HITTING
 WHITESNAKE DEEPER
 COMPANY/WOLVES CALL
LIGHT
 BABYLON A.D. BANG
 BALAAM/ANGEL TOOK
 J.K. GARRARD DO
 COLIN HAY INTO
 DRAMARAMA LAST
 DANGEROUS TOYS BREAKAWAY
 THE D.FLOODS
 PETER KOPPES LOST
 OMAR/HOWLERS MONKEY
 GARY JORDAN MONKEY
 JOE SATRIANI BACK
 SLAUGHTER UP
 THEY GIANTS BRFDHOUSE
 WE ARE/EAT YOU EACH

KPOL HONOLULU
 P.D. BROCK WHALEY
 MD: DAVID HALSTEAD

HEAVY ADDS
 PRETTY WOMAN ST LIFE
HEAVY
 AEROSMITH WHAT
 ALANNAH MYLES BLACK
 BILLY JOEL THAT
 BORN/4TH JULY HARD
 ENUFF Z'NUFF FLY
 KISS FOREVER
 *MICHAEL PENN. NO
 NUCLEAR VALDEZ SUMMER
 PETER MURPHY CUTS
 RUSH PASS
 TREVOR RABIN LOOK
WHITESNAKE DEEPER
 COMPANY/WOLVES CALL
HEAVY
 ALICE COOPER HOUSE
 CHRIS REA ROAD
 GUN SWEET
 *DINO SOINGO OUT
 PETER WOLF 99
 SMITHEREENS BLUES
HEAVY
 AEROSMITH WHAT
 ALANNAH MYLES BLACK
 GREAT WHITE HOUSE
 RICHARD MARX TOO
 ROLLING STONES DEEPER
MEDIUM
 BORN/4TH JULY HARD
 DIVING F/PEARLS GARDEN
 G. SATELLITES ALL
 HAVANA BLACK LONE
 LOU GRAMM TRUE
 MICHAEL PENN. NO
 MIDNIGHT OIL BLUE
 MSG. ANYTIME
 PHIL COLLINS WISH
 ROBIN TROWER TURN
 RUSH PRESTO
 THE CULT HEART
 TOM PETTY FACE
 WARRANT SOMETIMES
LIGHT
 BLACK CROWES JEALOUS
 COMPANY/WOLVES CALL
 JOE SATRIANI BACK
 PETER MURPHY CUTS

KQDS DULUTH
 P. D. MIKE KELLER
 PH: 218-728-6421
 MUSIC:TUE AFT
 CALLS:MON 11-1

HEAVY ADDS
 BRITNY FOX DREAM
 ENUFF Z'NUFF FLY
 KISS FOREVER
 PHIL COLLINS WISH
 ROBIN TROWER TURN
HEAVY
 *AEROSMITH WHAT
 *DON HENLEY HEART
 ERIC CLAPTON NO
 *MOTLEY CRUE WITHOUT
 TOM PETTY FACE
 *RUSH PASS
MEDIUM
 THE ALARM LOVE
 BILLY JOEL EXTREMES
 GREAT WHITE HOUSE
 *HAVANA BLACK LONE
 MIDNIGHT OIL BLUE
 MSG. ANYTIME
 ROLLING STONES ALMOST
 SMITHEREENS BLUES
 WARRANT SOMETIMES
 WHITESNAKE DEEPER
 COMPANY/WOLVES CALL
LIGHT
 CHRIS REA ROAD
 BLACK CROWES JEALOUS
 JANATA RIVER
 THE JONESSES KNOW
 PETER WOLF 99
 TESLA WAY

KQRS MINNEAPOLIS
 P. D. D. HAMILTON OP
 M. D. J. LASSMAN APD
 PH: 612-545-5601
HEAVY ADDS
 THE ALARM LOVE
 CHRIS REA ROAD
 NEIL YOUNG CRIME
LIGHT ADDS
 JESUS/MARY CHAI HEAD
 JOE SATRIANI BACK
POWER
 *AEROSMITH WHAT
 ALANNAH MYLES BLACK

BILLY JOEL EXTREMES
 DON HENLEY HEART
 ERIC CLAPTON NO
 *ERIC CLAPTON NO
 *PHIL COLLINS WISH
 RUSH PRESTO
 SMITHEREENS BLUES
 HEAVY
 *MOTLEY CRUE WITHOUT
 *PETER WOLF 99
 *WARRANT SOMETIMES
 *WHITESNAKE DEEPER
MEDIUM
 BONHAM WAIT
 *THE CULT SWEET
 ENUFF Z'NUFF FLY
 *HAVANA BLACK LONE
LIGHT
 MIDNIGHT OIL BLUE
 ROBIN TROWER TURN
 *SLAUGHTER UP

KQWB-FM FARGO
 P. D. MARK NICHOLLS
 M. D. TY BANKS
 PH: 218-236-7900
 MUSIC:MON AFT
 CALLS:TUE-THU 10-12

LIGHT ADDS
 JESUS/MARY CHAI HEAD
 THE JONESSES KNOW
 ROBIN TROWER TURN
HEAVY
 AEROSMITH WHAT
 *MIDNIGHT OIL BLUE
 TOM PETTY FACE
 ROLLING STONES ALMOST
 WHITESNAKE DEEPER
MEDIUM
 THE ALARM LOVE
 BILLY JOEL EXTREMES
 BORN/4TH JULY HARD
 CHRIS REA ROAD
 *BLACK CROWES JEALOUS
 THE CULT SWEET
 ERIC CLAPTON NO
 ENUFF Z'NUFF FLY
 LOU GRAMM TRUE
 HAVANA BLACK LONE
 PETER MURPHY CUTS
 KISS FOREVER
 POCO 99
 PETER WOLF 99
 SMITHEREENS BLUES
 WARRANT SOMETIMES
 WEBB WILDER HITTING
 COMPANY/WOLVES CALL
LIGHT
 BALAAM/ANGEL TOOK
 BRITNY FOX DREAM
 THE FRONT BETTER
 Lenny Kravitz Garden
 MOTLEY CRUE WITHOUT
 SLAUGHTER UP
 TIM KARR RUBBIN

KRIX BROWNSVILLE
 P. D. OSCAR ADAME
 M. D. BRYAN BOYD
 PH: 512-968-1548
 MUSIC:THU AFT
 CALLS:THU 01-03

HEAVY ADDS
 FAITH NO MORE EPIC
 PRETTY WOMAN ST LIFE
POWER
 AEROSMITH WHAT
 ALANNAH MYLES BLACK
 BILLY JOEL THAT
 BORN/4TH JULY HARD
 ENUFF Z'NUFF FLY
 KISS FOREVER
 *MICHAEL PENN. NO
 NUCLEAR VALDEZ SUMMER
 PETER MURPHY CUTS
 RUSH PASS
 TREVOR RABIN LOOK

WHITESNAKE DEEPER
 COMPANY/WOLVES CALL
HEAVY
 ALICE COOPER HOUSE
 CHRIS REA ROAD
 GUN SWEET
 *DINO SOINGO OUT
 PETER WOLF 99
 SMITHEREENS BLUES
HEAVY
 AEROSMITH WHAT
 ALANNAH MYLES BLACK
 BILLY JOEL THAT
 BORN/4TH JULY HARD
 ENUFF Z'NUFF FLY
 KISS FOREVER
 *MICHAEL PENN. NO
 NUCLEAR VALDEZ SUMMER
 PETER MURPHY CUTS
 RUSH PASS
 TREVOR RABIN LOOK
WHITESNAKE DEEPER
 COMPANY/WOLVES CALL
HEAVY
 ALICE COOPER HOUSE
 CHRIS REA ROAD
 GUN SWEET
 *DINO SOINGO OUT
 PETER WOLF 99
 SMITHEREENS BLUES
HEAVY
 AEROSMITH WHAT
 ALANNAH MYLES BLACK
 BILLY JOEL THAT
 BORN/4TH JULY HARD
 ENUFF Z'NUFF FLY
 KISS FOREVER
 *MICHAEL PENN. NO
 NUCLEAR VALDEZ SUMMER
 PETER MURPHY CUTS
 RUSH PASS
 TREVOR RABIN LOOK

KRNA CEDAR RAPIDS
 P. D. MARK VOS
 M. D. ROGER DODDGER
 PH: 319-351-9300
 CALLS:THU-FRI 03-05

LIGHT ADDS
 MICHAEL MONROE MAN
 NICK LOWE YOU
POWER
 BILLY JOEL EXTREMES
 DON HENLEY HEART
 LOU GRAMM TRUE
 KISS FOREVER
 *MIDNIGHT OIL BLUE
 *TOM PETTY FACE
 PHIL COLLINS WISH
 ROLLING STONES ALMOST
 WARRANT SOMETIMES
 WHITESNAKE DEEPER
HEAVY
 *AEROSMITH WHAT
 BAD ENGLISH PRICE
 DAVE EDWARDS CLOSER
 ERIC CLAPTON NO
 Lenny Kravitz Garden
 RICHARD MARX GARDEN
 POCO NATURE
 PETER WOLF 99
 *MEDIUM WAY
 THE ALARM LOVE
 CHRIS REA ROAD
 THE CULT HEART
 *THE FRONT FIRE
 GUN BETTER
 JOE SATRIANI BACK
 JESUS/MARY CHAI HEAD
 MOTLEY CRUE WITHOUT
 *GUN FOREVER
 SMITHEREENS BLUES
LIGHT
 THE ADVENTURES YOUR
 BRITNY FOX DREAM
 HAVANA BLACK LONE
 MEL/ETHEREGE ANGELS
 THE JONESSES KNOW
 PETER MURPHY CUTS
 PETER FRAMPTON MORE
 FASTER PUSSYCAT HOUSE

ROBIN TROWER TURN
 SHAKING FAMILY TIC
 TRAGICALLY HIP NEW
 TORA TORA PHANTOM
 COMPANY/WOLVES CALL

KRXO SACRAMENTO
 P. D. JUDY MCNUIT
 M. D. PAMELA ROBERTS
 PH: 916-334-7777
 CON: LARRY BRUCE
 MUSIC:TUE AFT
 CALLS:MON-TUE 11-3

MEDIUM ADDS
 PRETTY WOMAN ST LIFE
 ROBIN TROWER TURN
LIGHT ADDS
 THE ALARM LOVE
 ERIC CLAPTON NO
 GUN BIG
 SLAUGHTER UP
HEAVY
 AEROSMITH FINE
 THE ALARM DEVOLUTION
 GREAT WHITE HOUSE
 MICHAEL PENN. NO
 MSG. ANYTIME
 *TOM PETTY FACE
 PRESTO PRESTO
 JOE SATRIANI BIG
 SKID ROW REMEMBER
 TESLA REMOANT SOMETIMES
MEDIUM
 AEROSMITH WHAT
 BORN/4TH JULY BEST
 CHRIS REA ROAD
 BLACK CROWES JEALOUS
 THE CULT SWEET
 DIVING F/PEARLS GIMME
 DON HENLEY HEART
 ENUFF Z'NUFF FLY
 LOU GRAMM TRUE
 G. SATELLITES ALL
 HAVANA BLACK LONE
 RICHARD MARX TOO
 MOTLEY CRUE WITHOUT
 MIDNIGHT OIL BLUE
 PETER WOLF 99
 POCO 99
 PETER WOLF 99
 SMITHEREENS BLUES
 WHITESNAKE DEEPER
 *COMPANY/WOLVES CALL
LIGHT
 FASTER PUSSYCAT HOUSE

KRZZ RENO
 P. D. MAX VOLUME
 PH: 702-827-0965
 MUSIC:TUE AFT
 CALLS:FRI-TUE 12-3

MEDIUM ADDS
 CON FOREVER
 THE JONESSES KNOW
 ANIMAL LOGIC AS
 MSG. THIS
 NICK LOWE YOU
 PAUL MCCARTNEY MARRIED
 PRETTY WOMAN ST LIFE
 SOUNDGARDEN HANDS
HEAVY
 *AEROSMITH WHAT
 BILLY JOEL EXTREMES
 *THE CULT SWEET
 DON HENLEY HEART
 *ERIC CLAPTON NO
 ENUFF Z'NUFF FLY
 HAVANA BLACK LONE
 *KISS REMOVER
 MIDNIGHT OIL BLUE
 *MICHAEL PENN. NO
 NOTHILLBILLIES YOUR
 TOM PETTY FACE
 *POCO 99
 PETER WOLF 99
 *ROBIN TROWER TURN
ROLLING STONES ALMOST
 SMITHEREENS BLUES
 *WARRANT SOMETIMES
 WHITESNAKE DEEPER
MEDIUM
 THE ALARM LOVE
 BABYLON A.D. BANG
 BALAAM/ANGEL TOOK
 S.S. COLORCODE HARDER
 CHRIS REA ROAD
 BLACK CROWES JEALOUS
 D.A.D. GIRL
 THE FRONT FIRE
 LOU GRAMM TRUE
 GUN BETTER
LIGHT ADDS
 JESUS/MARY CHAI HEAD
 LENNY KRAVITZ GARDEN
 MEL/ETHEREGE ANGELS
 MICHAEL MONROE MAN
 MR. BIG BIG
 NOTHILLBILLIES YOUR
 FASTER PUSSYCAT HOUSE
 REQUIEM/AMERICA FAR
 RIO STEWART TALK
 RUSH PASS
 SALTY DOG COKE
 JOE SATRIANI BACK
 SLAUGHTER UP
 TESLA WAY
 TREVOR RABIN LOOK
 COMPANY/WOLVES CALL

KRZZ WICHITA
 P. D. SHERMAN COHEN
 PH: 316-832-9600

HEAVY ADDS
 BAD ENGLISH PRICE
 DON HENLEY HEART
 ERIC CLAPTON NO
HEAVY
 *AEROSMITH WHAT
 ALANNAH MYLES BLACK
 BILLY JOEL EXTREMES
 DON HENLEY HEART
 ERIC CLAPTON NO
 GREAT WHITE HOUSE
 NEIL YOUNG NO
 TOM PETTY FACE
 *PHIL COLLINS WISH
 ROLLING STONES ALMOST
 *S. R. VAUGHAN HOUSE
 *WHITESNAKE DEEPER

KSEZ SIOUX CITY
 P. D. GLEN MILLER
 M. D. TIM HARRISON
 PH: 712-258-6740
 CON: MOFFETT COMM
 MUSIC:MON AFT
 CALLS:MON-FRI 10-5

MEDIUM ADDS
 TESLA WAY
LIGHT ADDS
 RUSH PASS
HEAVY
 AEROSMITH WHAT
 ALANNAH MYLES BLACK
 BILLY JOEL EXTREMES
 DON HENLEY HEART
 ERIC CLAPTON NO
 ELTON JOHN SWEET
 ENUFF Z'NUFF FLY
 LOU GRAMM TRUE
 *GUN FOREVER
 GREAT WHITE HOUSE
 *HAVANA BLACK LONE
 THE JONESSES KNOW
 KISS REMOVER
 RICHARD MARX TOO
 MIDNIGHT OIL BLUE
 NO
 MICHAEL PENN. NO
 TOM PETTY FACE
 POCO NATURE
 *PETER WOLF 99

MEDIUM
 THE ALARM LOVE
 BAD ENGLISH PRICE
 BRITNY FOX DREAM
 BAD ENGLISH PRICE
 ERIC CLAPTON NO
 ELTON JOHN SWEET
 ENUFF Z'NUFF FLY
 LOU GRAMM TRUE
 *GUN FOREVER
 GREAT WHITE HOUSE
 *HAVANA BLACK LONE
 THE JONESSES KNOW
 KISS REMOVER
 RICHARD MARX TOO
 MIDNIGHT OIL BLUE
 NO
 MICHAEL PENN. NO
 TOM PETTY FACE
 POCO NATURE
 *PETER WOLF 99

SIGNAL DUES
 *SLAUGHTER UP
 SMITHEREENS GIRL
 LIGHT
 MOTLEY CRUE WITHOUT
 COMPANY/WOLVES CALL

KSHE ST LOUIS
 P. D. RICK BALIS
 M. D. AL HOFER
 PH: 314-621-0095
 CON: P.M.G.

MEDIUM ADDS
 PRETTY WOMAN ST LIFE
 RUSH PASS
 TESLA WAY

HEAVY
 AEROSMITH WHAT
 ALANNAH MYLES BLACK
 BILLY JOEL EXTREMES
 CHRIS REA ROAD
 LOU GRAMM TRUE
 TOM PETTY FACE
 *PETER WOLF 99
 ROLLING STONES ALMOST
 WHITESNAKE DEEPER
MEDIUM
 THE ALARM LOVE
 BAD ENGLISH PRICE
 SOUL SOUL
 DON HENLEY HEART
 ERIC CLAPTON NO
 ENUFF Z'NUFF FLY
 HOUSE HOUSE
 KISS FOREVER
 MEL/ETHEREGE ANGELS
 MIDNIGHT OIL BLUE
 MICHAEL PENN. NO
 REQUIEM/AMERICA FAR
 SMITHEREENS SOMETIMES
 WARRANT SOMETIMES

KSJO SAN JOSE
 P. D. DANA JANG
 PH: 408-453-5400
 MUSIC:TUE AFT
 CALLS:WED-FRI 01-05

LIGHT ADDS
 BRITNY FOX DREAM
 DEL AMITRI KISS
 SLAUGHTER UP
 TRAGICALLY HIP NEW

HEAVY
 ALANNAH MYLES BLACK
 BILLY JOEL EXTREMES
 ERIC CLAPTON NO
 GREAT WHITE BLUE
 MIDNIGHT OIL BLUE
 MICHAEL PENN. NO
 TOM PETTY FACE
 PHIL COLLINS WISH
 ROLLING STONES ALMOST
 *WARRANT SOMETIMES
 WHITESNAKE DEEPER
MEDIUM
 BAD ENGLISH PRICE
 CHRIS REA ROAD
 *BLACK CROWES JEALOUS
 THE CULT SWEET
 DON HENLEY HEART
 ERIC CLAPTON NO
 ENUFF Z'NUFF FLY
 LOU GRAMM TRUE
 ALL ALL
 G. SATELLITES LONE
 HAVANA BLACK LONE
 KISS FOREVER
 MOTLEY CRUE WITHOUT
 MEL/ETHEREGE ANGELS
 PETER WOLF 99
 SMITHEREENS BLUES
 *TESLA WAY
LIGHT
 THE ALARM LOVE
 BABYLON A.D. BANG
 GARY JORDAN CLOSER
 GUN BETTER
 PETER MURPHY CUTS
 POCO NATURE
 ROBIN TROWER TURN
 RUSH PASS
 JOE SATRIANI BACK
 COMPANY/WOLVES CALL

KSOY RAPID CITY
 P. D. JACK DANIELS
 M. D. JEFF MICHAELS
 PH: 605-578-3533
 MUSIC:TUE AFT
 CALLS:MON-FRI 9-10

MEDIUM ADDS
 PRETTY WOMAN ST LIFE
LIGHT ADDS
 DON HENLEY BAD
 GIANT SEE
 MIDNIGHT OIL KING
 RANKINGS SCARED
 S. R. VAUGHAN WALL

HEAVY
 *AEROSMITH WHAT
 ALANNAH MYLES BLACK
 BILLY JOEL EXTREMES
 BORN/4TH JULY HARD
 THE CULT SWEET
 *DON HENLEY HEART
 *ERIC CLAPTON NO
 GREAT WHITE HOUSE
 HAVANA BLACK LONE
 *MIDNIGHT OIL BLUE
 *MICHAEL PENN. NO
 *TOM PETTY FACE
 PHIL COLLINS WISH
 PETER WOLF 99
 *ROLLING STONES ALMOST
 WHITESNAKE DEEPER
MEDIUM
 THE ALARM LOVE
 BRITNY FOX DREAM
 BLACK CROWES JEALOUS
 DAVE EDWARDS CLOSER
 ENUFF Z'NUFF FLY
 LOU GRAMM TRUE
 *GUN BETTER
 KISS FOREVER
 MEL/ETHEREGE ANGELS
 *NOTHILLBILLIES YOUR
 PAUL MCCARTNEY MARRIED
 PETER MURPHY CUTS
 PETER FRAMPTON MORE
 POCO NATURE
 REQUIEM/AMERICA FAR
 ROBIN TROWER TURN
 ROLLING STONES SAD
 *RUSH PASS
 SHARK ISLAND PARIS
 TESLA WAY
 COMPANY/WOLVES CALL
LIGHT
 CHRIS REA YOU
 DEL AMITRI KISS
 DIVING F/PEARLS NEW
 ERIC CLAPTON NO
 JESUS/MARY CHAI HEAD
 THE JONESSES KNOW
 NUCLEAR VALDEZ SUMMER
 FASTER PUSSYCAT HOUSE
 ROD STEWART TALK
 SALTY DOG COKE
 BRITNY FOX DREAM
 SLAUGHTER UP
 WEBB WILDER HITTING

KTCZ MINNEAPOLIS
 P. D. ALAN LAWSON
 M. D. JANE FREDERICKSEN
 PH: 612-339-0000
 CALLS: M-F 9-5
 MUSIC: TUE AFTERNOON
HEAVY ADDS
 MEL/ETHEREGE ANGELS
 MEDIUM
 SHAWN COLVIN DIAMOND
 LIGHT
 ERIC PETTIS HOME
 *ERIC PETTIS GHOST
 *WERR
 CHRIS REA ROAD

THE HARD REPORT

RADIO REPORTS

***CHRIS REA**.....TEXAS
 *DANIEL LAMONS.....KISS
 *DEL AMITRI.....NO
 *SINEAD O'CONNOR.....NOTHING
HEAVY
 BOB DYLAN.....MAN
 DAVID BROMBERG.....TESTIFY
 DEL AMITRI.....NOTHING
 EVERYTHING/GIRL.....MEET
 H FACTOR.....HURT
 J. CALE.....HOLD
 NOTHILLBILLIES.....YOUR
 PAUL MCCARTNEY.....WY
 TANTIA TKARAM.....THURSDAY/W
 UB40.....WAY
MEDIUM
 ANIMAL LOGIC.....SPY
 BLUE NILE.....DOWNTOWN
 *BORN4TH JULY.....HARD
 PAUL MCCARTNEY.....METROPOLIS
 CLARENCE GATE/BROWN.....GOT
 COLIN HAY.....INTO
 COWBOY JACKS.....SATURDAY
 DAVE WILCOX.....SATURDAY
 DEL AMITRI.....THIS
 ERIC CLAPTON.....NOICOLD
 JAN MCGILLOCH.....NO
 J.J. CALE.....LEAN
 JIMMY CLIFF.....TRAPPED
 JOHN LEE HOOKER.....HERE
 JOHN W/HARDING.....REACHING
 KATE BUSH.....AMERICAN
 LLAS TIME.....YEAH
 MICHAEL PENN.....THIS
 MICHELLE SHOCKED.....GREENER
 NEIL YOUNG.....FACE
 PAUL CARRACK.....BAD
 PHIL COLLINS.....WISH
 SUBUDDES.....NEEDONE
 TANTIA TKARAM.....LIGHT
ALL ABOUT EVE.....SCARLET
ANIMAL LOGIC.....SOMEDAY
BOBBY Z.....HEART
FLASHBACK 80TK.....FREE/PEOPLE
FLESH FOR LULU.....VERY
GREGGSONCOLLISTER.....THE
JOE SATRIANI.....INTO
LAURE ANDERSON.....BABY
MARTY WARRANT.....BLUES
MIDNIGHT OIL.....BLUES
NRJG.....CUTS
PETER MURPHY.....DOIT
REGUIEM/AMERICA.....FAR
SMITHEREENS.....BLUES
TOAD/SPROCKET.....COME
UB40.....HERE

KTXG DALLAS

P.D. ANDY LOCKRIDGE
 M.D. REDBEARD
 PH: 214-528-5500
 CON: B.D. & A.

MEDIUM ADDS
 PAUL MCCARTNEY.....MARRIED
 PETER MURPHY.....CUTS
 PRETTY WOMAN ST.....LIFE
LIGHT ADDS
 BLACK CROWES.....JEALOUS
HEAVY
 AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 BILLY JOEL.....EXTREMES
 *DON HENLEY.....HEART
 ERIC CLAPTON.....BAD
 GREAT WHITE.....HOUSE
 *MIDNIGHT OIL.....FACE
 TOM PETTY.....CUTS
 ROLLING STONES.....ALMOST
 WHITESNAKE.....DEEPER
MEDIUM
 THE ALARM.....LOVE
 BORN4TH JULY.....HARD
 CHRIS REA.....RIVER
 JANA FARM.....FT
 MICHAEL PENN.....NO
 NOTHILLBILLIES.....YOUR
 PETER FRAMPTON.....MORE
 PETER WOLF.....99
 RUSH.....PRESTO
 JOE SATRIANI.....WY
LIGHT
 BALAAM/ANGEL.....TOOK
 THE CULT.....SWEET
 D. MCCLINTON.....WITH
 ENUFF Z'NUFF.....FLY
 HAVANA BLACK.....LONE
 HOOTERS.....BROTHER

KTYD SANTA BARBARA

P.D. K. JAEGER
 M.D. JIM ST JOHN APD
 PH: 805-967-4511
 CON: LARRY BRUCE
 MUSIC: MON AFT
 CALLS: THU-FRI-9-5

HEAVY ADDS
 PRETTY WOMAN ST.....LIFE
MEDIUM ADDS
 S.S. COLORADO.....HARDER
 BLACK CROWES.....JEALOUS
 GIANT.....SEE
 THE JONESSES.....WITHOUT
 MOTLEY CRUE.....LOOK
 TREVOR RABIN.....LOOK
 COMPANY/WOLVES.....CALL
HEAVY
 AEROSMITH.....WHAT
 BILLY JOEL.....EXTREMES
 *ERIC CLAPTON.....NO
 *GREAT WHITE.....HOUSE
 *MIDNIGHT OIL.....BLUE
 MICHAEL PENN.....KISS
 PHIL COLLINS.....WISH
 POCO.....NATURE
 *PETER WOLF.....99
 *ROLLING STONES.....ALMOST
 *SMITHEREENS.....BLUES
 WHITESNAKE.....DEEPER
MEDIUM
 THE ALARM.....LOVE
 BALAAM/ANGEL.....TOOK
 BRITNY FDX.....DREAM
 *BORN4TH JULY.....HARD
 CHRIS REA.....ROAD
 THE CULT.....SWEET
 DAVE EDWARDS.....CLOSER
 DEL AMITRI.....KISS
 DRAMARAMA.....LIT
 ENUFF Z'NUFF.....FLY
 LOU GRAMM.....TRUE
 GUN.....BETTER
 HAVANA BLACK.....LONE
 JESUS/MARY CHAI.....NOW
 KISS.....FOREVER
 KISS.....GARDEN
 MEL ETHERIDGE.....ANGELS
 LENNY KRAVITZ.....GARDEN
 PETER MURPHY.....CUTS
 TOM PETTY.....FACE
 RUSH.....BACK
 JOE SATRIANI.....UP
 SLAUGHTER.....RUBBIN
 TIM KARR.....HERE
 UB40.....WAY
 WARRANT.....SOMETIMES

KUPD PHOENIX

P.D. CURTISS JOHNSON
 M.D. J DAVID HOLMES
 PH: 602-838-3062
 MUSIC: THU MOR
 CALLS: MON-WED 12-2

MEDIUM ADDS
 PRETTY WOMAN ST.....LIFE
 TREVOR RABIN.....LOOK
HEAVY
 AEROSMITH.....WHAT
 *ALANNAH MYLES.....LOWER
 BAD ENGLISH.....PRICE
 BILLY JOEL.....EXTREMES
 DON HENLEY.....HEART
 ERIC CLAPTON.....NO
 GREAT WHITE.....HOUSE
 KISS.....FOREVER
 MOTLEY CRUE.....WITHOUT
 MEL ETHERIDGE.....ANGELS
 *MIDNIGHT OIL.....BLUE
 MICHAEL PENN.....NO
 TOM PETTY.....FACE
 PHIL COLLINS.....WISH
 ROLLING STONES.....MOST
 RUSH.....PASS

JOE SATRIANI.....BACK
 JOE SATRIANI.....BELIEVE
 SHARK ISLAND.....PARIS
 WARRANT.....SOMETIMES
 WHITESNAKE.....DEEPER
MEDIUM
 BABYLON A.D.....BANG
 BALAAM/ANGEL.....TOOK
 CATS IN BOOTS.....MONEY
 S.S. COLORADO.....HARDER
 BLACK CROWES.....JEALOUS
 DEL AMITRI.....KISS
 ENUFF Z'NUFF.....FLY
 THE FRONT.....FIRE
 LOU GRAMM.....TRUE
 GUN.....BETTER
 HAVANA BLACK.....LONE
 *ICON.....FOREVER
 JESUS/MARY CHAI.....HEAD
 KIX.....COLD
 RICHARD MARX.....TOO
 MICHAEL MONROE.....MAN
 MR. BIG.....BIG
 MSG.....THIS
 PAUL MCCARTNEY.....THIS
 PETER MURPHY.....CUTS
 FASTER PUSSYCAT.....HOUSE
 SALTY DOG.....COME
 *SLAUGHTER.....UP
 SMITHEREENS.....BLUES
 TESLA.....CALL
 COMPANY/WOLVES.....CALL

KWHL ANCHORAGE

P.D. DEVAN MITCHELL
 M.D. DAN THOMAS
 PH: 907-344-9622
 CON: AL PETERSON
 MUSIC: TUE AFT
 CALLS: TUE 2-5

MEDIUM ADDS
 GUN.....BETTER
 ROBIN TROWER.....TURN
LIGHT ADDS
 MR. BIG.....BIG
 PRETTY WOMAN ST.....LIFE
HEAVY
 AEROSMITH.....WHAT
 *ALANNAH MYLES.....BLACK
 *CHRIS REA.....ROAD
 *DON HENLEY.....HEART
 ENUFF Z'NUFF.....FLY
 GREAT WHITE.....HOUSE
 KISS.....FOREVER
 *MIDNIGHT OIL.....BLUE
 MICHAEL PENN.....POOO
 NATURE.....NATURE
 PRESTO.....PRESTO
 RUSH.....SOMETIMES
 WHITESNAKE.....DEEPER
MEDIUM
 THE ALARM.....LOVE
 THE CULT.....SWEET
 ERIC CLAPTON.....NO
 HAVANA BLACK.....LONE
 PAUL MCCARTNEY.....MARRIED
 PETER MURPHY.....CUTS
 PETER WOLF.....99
 *JOE SATRIANI.....WY
 TESLA.....NEW
 TRAGICALLY HIP.....CALL
 COMPANY/WOLVES.....CALL
 BALAAM/ANGEL.....TOOK
 BLACK CROWES.....JEALOUS
 *THE FRONT.....FIRE
 MOTLEY CRUE.....WITHOUT
 SLAUGHTER.....UP
 TORA TORA.....PHANTOM

KWIC-FM BEAUMONT

P.D. PAUL KEEL
 M.D. APD: TIM KELLY
 PH: 409-866-1869
 MUSIC: TUE AFT
 CALLS: FRI-MON 10-12

MEDIUM ADDS
 PRETTY WOMAN ST.....LIFE
LIGHT ADDS
 THE ALARM.....LOVE
 NICK LOWE.....YOU
 NOTHILLBILLIES.....YOUR
 RUSH.....PASS
HEAVY
 AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 BILLY JOEL.....EXTREMES
 CHRIS REA.....ROAD
 *DON HENLEY.....HEART
GREAT WHITE.....HOUSE
 MICHAEL PENN.....NO
 TOM PETTY.....FACE
 ROLLING STONES.....ALMOST
 *SMITHEREENS.....BLUES
 WHITESNAKE.....DEEPER
MEDIUM
 THE CULT.....SWEET
 *ERIC CLAPTON.....NO
 LOU GRAMM.....TRUE
 LENNY KRAVITZ.....GARDEN
 PAUL MCCARTNEY.....MARRIED
 *POOO.....NATURE
 PETER WOLF.....99
 WARRANT.....SOMETIMES
BLACK CROWES.....JEALOUS
 DAVE EDWARDS.....CLOSER
 HAVANA BLACK.....LONE
 KISS.....FOREVER
 MEL ETHERIDGE.....ANGELS
 PETER MURPHY.....CUTS
 TREVOR RABIN.....LOOK

KXBR SPRINGFIELD

P.D. GREG THOMAS
 M.D. BILL CLAY
 PH: 417-831-2134
 MUSIC: TUE AFT
 CALLS: WED-FRI 02-05

MEDIUM ADDS
 HARLOW.....CHAIN
 LOU GRAMM.....FOREVER
 TORA TORA.....BEING
HEAVY
 THE SCORPIONS.....EXPLAIN
 *SLAUGHTER.....UP
 JOE SATRIANI.....INSIDE
MEDIUM
 *BABYLON A.D.....BANG
 *DANNIE MILLER.....DEEP
 HEIST.....DEEP
 *KIX.....COLD
 L.A. GUNS.....NEVER
 MICHAEL MONROE.....MAN
 MSG.....THIS
 FASTER PUSSYCAT.....HOUSE
 SIGNAL.....DOES
 *TESLA.....WAY
 WHITESNAKE.....DEEPER
 XYZ.....WHAT

KXFX SANTA ROSA

P.D. WL DOUGLASS
 PH: 707-523-1369
 MUSIC: TUE AFT
 CALLS: MON-FRI 6-10

MEDIUM ADDS
 PRETTY WOMAN ST.....LIFE
 BRITNY FDX.....DREAM
 BLACK CROWES.....JEALOUS
 NOTHILLBILLIES.....YOUR
 SLAUGHTER.....UP
HEAVY
 AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 BILLY JOEL.....EXTREMES
 ERIC CLAPTON.....NO
 GREAT WHITE.....HOUSE
 *MIDNIGHT OIL.....BLUE
 PHIL COLLINS.....WISH
 POCO.....NATURE
 PETER WOLF.....99

ROLLING STONES.....ALMOST
 *BILLY JOEL.....SOMETIMES
 WHITESNAKE.....DEEPER
MEDIUM
 CHRIS REA.....ROAD
 DON HENLEY.....HEART
 ERIC CLAPTON.....NO
 *KISS.....WITHOUT
 MOTLEY CRUE.....MARRIED
 PAUL MCCARTNEY.....FACE
 TOM PETTY.....PRESTO
 RUSH.....LIGHT
 THE CULT.....SWEET
 ENUFF Z'NUFF.....LONE
 HAVANA BLACK.....LONE
 JOE SATRIANI.....BACK
 JOE SATRIANI.....FLYING
 SMITHEREENS.....HEAD
 TESLA.....WAY
 COMPANY/WOLVES.....CALL

KXRX SEATTLE

M.D. BREW MICHAELS
 PH: 206-283-5979
 MUSIC: TUE AFT
 CALLS: THU 01-4

MEDIUM ADDS
 PHIL COLLINS.....WISH
 PRETTY WOMAN ST.....LIFE
 ROBIN TROWER.....TURN
 JOE SATRIANI.....BIG
 KIX.....COLD
 RICHARD MARX.....TOO
 MICHAEL MONROE.....MAN
 MR. BIG.....BIG
 MSG.....THIS
 PAUL MCCARTNEY.....THIS
 PETER MURPHY.....CUTS
 FASTER PUSSYCAT.....HOUSE
 SALTY DOG.....COME
 *SLAUGHTER.....UP
 SMITHEREENS.....BLUES
 TESLA.....CALL
 COMPANY/WOLVES.....CALL
HEAVY
 AEROSMITH.....WHAT
 DON HENLEY.....HEART
 ERIC CLAPTON.....NO
 GREAT WHITE.....HOUSE
 *MIDNIGHT OIL.....BLUE
 MICHAEL PENN.....ANYTIME
 MSG.....ANYTIME
 PETER MURPHY.....FACE
 ROLLING STONES.....ALMOST
 SMITHEREENS.....BLUES
MEDIUM
 BILLY JOEL.....EXTREMES
 THE CHURCH.....METROPOLIS
 ROLLING STONES.....SUMMER
 BLACK CROWES.....JEALOUS
 GORXY PARK.....TRY
 HAVANA BLACK.....ONE
 *CHRIS REA.....99
 PETER WOLF.....HIGHER
 RED HOT PEPPERS.....DEEPER
 WHITESNAKE.....DEEPER
 LIGHT.....HOUSE
 THE CULT.....SWEET
 JESUS/MARY CHAI.....HEAD
 KISS.....SCARED
 TRAGICALLY HIP.....NEW

KYYS KANSAS CITY

P.D. LARRY MOFFITT
 M.D. SKID ROADIE
 PH: 816-561-9102
 CON: P.M. COLE
 MUSIC: TUE AFT
 CALLS: MON-WED

MEDIUM ADDS
 ENUFF Z'NUFF.....FLY
 PRETTY WOMAN ST.....LIFE
HEAVY
 AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 DON HENLEY.....HEART
 ERIC CLAPTON.....PRETENDING
 G. SATELLITES.....ALL
 *ROLLING STONES.....ALMOST
 SMITHEREENS.....GIRL
 WHITESNAKE.....DEEPER
MEDIUM
 BAD ENGLISH.....DEVOLUTION
 BORN4TH JULY.....HARD
 DON HENLEY.....DIRT
 ERIC CLAPTON.....BAD
 GIANT.....INNOCENT
 LOU GRAMM.....JUST
 GREAT WHITE.....HOUSE
 JOAN JETT.....DIRTY
 LENNY KRAVITZ.....HARDER
 RICHARD MARX.....TOO
 MEL ETHERIDGE.....LET
 MICHAEL PENN.....ANYTIME
 NEIL YOUNG.....NO
 TOM PETTY.....LOVE
 PETER WOLF.....99
 RED HOT PEPPERS.....HIGHER
 REGUIEM/AMERICA.....FAR
 ROLLING STONES.....TRYING
 RUSH.....PRESTO
 THE SCORPIONS.....EXPLAIN
 TESLA.....LOVE
 WARRANT.....SOMETIMES
 COMPANY/WOLVES.....CALL

KZAP SACRAMENTO

P.D. PAT STILL
 M.D. JON RUSSELL
 PH: 916-925-3700

MEDIUM ADDS
 JANA FARM.....RIVER
 JUDE COLE.....BABY
 LENNY KRAVITZ.....GARDEN
 PRETTY WOMAN ST.....LIFE
 RAINDOGS.....SCARED
 S. R. VAUGHAN.....WALL
HEAVY
 AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 ERIC CLAPTON.....ROAD
 DON HENLEY.....HEART
 LOU GRAMM.....TRUE
 G. SATELLITES.....ALL
 GREAT WHITE.....HOUSE
 *MIDNIGHT OIL.....NO
 MICHAEL PENN.....NO
 PETER MURPHY.....CUTS
 TOM PETTY.....MORE
 PETER FRAMPTON.....MORE
 PHIL COLLINS.....WISH
 PETER WOLF.....99
 ROLLING STONES.....ALMOST
 WHITESNAKE.....DEEPER
MEDIUM
 THE ALARM.....LOVE
 BALAAM/ANGEL.....TOOK
 BORN4TH JULY.....HARD
 BLACK CROWES.....JEALOUS
 DAVE EDWARDS.....CLOSER
 *DEL AMITRI.....KISS
 ERIC CLAPTON.....NO
 HAVANA BLACK.....LONE
 JESUS/MARY CHAI.....HEAD
 HEIST.....DEEP
 *KIX.....COLD
 MEL ETHERIDGE.....ANGELS
 NOTHILLBILLIES.....YOUR
 POCO.....NATURE
 RUSH.....PASS
 SHARK ISLAND.....PARIS
 S. R. VAUGHAN.....WALL
 SMITHEREENS.....BLUES
 TRAGICALLY HIP.....NEW
 TREVOR RABIN.....LOOK

KZEL EUGENE

P.D. KEN MARTIN
 M.D. DEBI STARIF
 PH: 503-242-7096
 CON: LARRY MOFFITT
 CALLS: MON-WED 02-04

MEDIUM ADDS
 ENUFF Z'NUFF.....FLY
 PRETTY WOMAN ST.....LIFE
 LIGHT ADDS.....WAY
 TESLA.....WAY
HEAVY
 AEROSMITH.....WHAT
 *DON HENLEY.....HEART
 ERIC CLAPTON.....PRETENDING
 PHIL COLLINS.....WISH
 ROLLING STONES.....ALMOST
 SMITHEREENS.....GIRL
 WHITESNAKE.....DEEPER
 POCO.....NATURE
 ALANNAH MYLES.....BLACK

BAD ENGLISH.....PRICE
 BLAAM/ANGEL.....EXTREMES
 ERIC CLAPTON.....BAD
 LOU GRAMM.....TRUE
 GREAT WHITE.....VOICE
 JOHN FARRHAM.....TOO
 RICHARD MARX.....TOO
 MICHAEL PENN.....ANYTIME
 M. JONESSES.....99
 WARRANT.....SOMETIMES
 LIGHT.....HOUSE
 ALICE COOPER.....LOVE
 THE ALARM.....LOVE
 HAVANA BLACK.....FOREVER
 KISS.....KNOCKIN
 LETHAL WEAPON 2.....WITHOUT
 MOTLEY CRUE.....BLUES
 MIDNIGHT OIL.....FACE
 TOM PETTY.....FACE
 COMPANY/WOLVES.....CALL

KZOO MISSOULA

P.D. DAVE FRANCE
 M.D. BILL WILLIAMS
 PH: 406-728-5000
 MUSIC: MON AFT
 CALLS: MON-TUE 09-5

MEDIUM ADDS
 NICK LOWE.....YOU
 PRETTY WOMAN ST.....LIFE
 LIGHT ADDS.....SEE
 JANATA.....RIVER
 XYZ.....WHAT
POWER
 AEROSMITH.....WHAT
 THE ALARM.....LOVE
 CHIRP.....ROAD
 DIVING F/PEARLS.....GAMME
 HAVANA BLACK.....LOVE
 *MIDNIGHT OIL.....99
 *TESLA.....WAY
 WARRANT.....SOMETIMES
 WHITESNAKE.....DEEPER
 COMPANY/WOLVES.....CALL
HEAVY
 BALAAM/ANGEL.....TOOK
 BLACK CROWES.....JEALOUS
 *DEL AMITRI.....KISS
 ERIC CLAPTON.....NO
 GIANT.....FOREVER
 *MIDNIGHT OIL.....BLUE
 G. SATELLITES.....ALL
 MICHAEL PENN.....BLUE
 MICHAEL PENN.....WISH
 POCO.....NATURE
 RUSH.....PASS
 WHITESNAKE.....DEEPER
MEDIUM
 THE ALARM.....LOVE
 BLACK CROWES.....LOVE
 THE CULT.....SWEET
 GUN.....BETTER
 D.A.D.....NEW
 DRING F/PPEARLS.....HEART
 DON HENLEY.....FLY
 ENUFF Z'NUFF.....TRIE
 LOU GRAMM.....TRUE
 GUN.....BETTER
 JOHN COOY.....RIPPED
 THE JONESSES.....NEVER
 LENNY KRAVITZ.....GARDEN
 MOTLEY CRUE.....WITHOUT
 TOM PETTY.....FACE
 PHIL COLLINS.....WISH
 RAGING SLAB.....BEANT
 STAGE DOLLS.....LORRAINE
 LIGHT.....HOUSE
 ALICE COOPER.....HOUSE
 BABYLON A.D.....DREAM
 RICHARD MARX.....GUILTY
 BONHAM.....GUILTY
 BORN4TH JULY.....HARD
 COUNTRY.....CUTS
 PETER MURPHY.....TROUBLE
 PRINCESS PANG.....TROUBLE
 JOE SATRIANI.....UP
 KISS.....UP
 SMITHEREENS.....BLUES
 TORA TORA.....PHANTOM

KZRR ALBUQUERQUE

P.D. FRANK JAXON
 M.D. HUBBY DEAN
 PH: 505-765-5400
 CON: JON SINTON

MEDIUM ADDS
 GIANT.....SEE
 LOU GRAMM.....TRUE
 LIGHT ADDS.....WITH
POWER
 AEROSMITH.....WHAT
 *ALANNAH MYLES.....BLACK
 ERIC CLAPTON.....FLY
 ENUFF Z'NUFF.....FLY
 MICHAEL PENN.....NO
 *MSG.....ANYTIME
 TOM PETTY.....ANYTIME
 ROLLING STONES.....ALMOST
 WHITESNAKE.....DEEPER
 *CHRIS REA.....ROAD
 THE CULT.....SWEET
 GREAT WHITE.....HOUSE
MEDIUM
 BALAAM/ANGEL.....TOOK
 S.S. COLORADO.....HARDER
 BLACK CROWES.....JEALOUS
 DON HENLEY.....HEART
 ERIC CLAPTON.....NO
 THE FRONT.....FIRE
 G. SATELLITES.....ALL
 MICHAEL PENN.....NO
 POCO.....NATURE
 PETER WOLF.....99
 RUSH.....PASS
 *SMITHEREENS.....BLUES
 *S. R. VAUGHAN.....WALL
 TESLA.....NEW
 TRAGICALLY HIP.....WAY
 TREVOR RABIN.....LOOK
 WARRANT.....SOMETIMES
 COMPANY/WOLVES.....CALL

KZYR AVON

M.D. KATE COLLINS
 PHONE: 303-949-0103
 MUSIC CALLS: TH/FR 3-5:30pm

MEDIUM
 THE CULT.....SWEET
 DON HENLEY.....HEART
 GREAT WHITE.....HOUSE
 HAVANA BLACK.....LONE
 MIDNIGHT OIL.....BLUE
 *MSG.....ANYTIME
 NUCLEAR VALDEZ.....SUMMER
POWER
 AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 PHIL COLLINS.....WISH
 ROLLING STONES.....ALMOST
 WHITESNAKE.....DEEPER
HEAVY
 BAD ENGLISH.....BEST
 BILLY JOEL.....EXTREMES
 CHRIS REA.....ROAD
 DON HENLEY.....HEART
 ERIC CLAPTON.....NO
 LOU GRAMM.....BAD
 MEL ETHERIDGE.....ANGELS
 MICHAEL PENN.....NO
 NEIL YOUNG.....FACE
 TOM PETTY.....FACE
 PHIL COLLINS.....WISH
 ROD STEWART.....TALK
 *ROLLING STONES.....ALMOST
 *RUSH.....PRESTO
 SMITHEREENS.....BLUES
MEDIUM
 THE CULT.....SWEET
 DON HENLEY.....HEART
 GREAT WHITE.....HOUSE
 HAVANA BLACK.....LONE
 MIDNIGHT OIL.....BLUE
 *MSG.....ANYTIME
 NUCLEAR VALDEZ.....SUMMER
POWER
 AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 PHIL COLLINS.....WISH
 ROLLING STONES.....ALMOST
 WHITESNAKE.....DEEPER
HEAVY
 BAD ENGLISH.....BEST
 BILLY JOEL.....EXTREMES
 CHRIS REA.....ROAD
 DON HENLEY.....HEART
 ERIC CLAPTON.....NO
 LOU GRAMM.....BAD
 MEL ETHERIDGE.....ANGELS
 MICHAEL PENN.....NO
 NEIL YOUNG.....FACE
 TOM PETTY.....FACE
 PHIL COLLINS.....WISH
 ROD STEWART.....TALK
 *ROLLING STONES.....ALMOST
 *RUSH.....PRESTO
 SMITHEREENS.....BLUES
MEDIUM
 THE CULT.....SWEET
 DON HENLEY.....HEART
 GREAT WHITE.....HOUSE
 HAVANA BLACK.....LONE
 MIDNIGHT OIL.....BLUE
 *MSG.....ANYTIME
 NUCLEAR VALDEZ.....SUMMER
POWER
 AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 PHIL COLLINS.....WISH
 ROLLING STONES.....ALMOST
 WHITESNAKE.....DEEPER
HEAVY
 BAD ENGLISH.....BEST
 BILLY JOEL.....EXTREMES
 CHRIS REA.....ROAD
 DON HENLEY.....HEART
 ERIC CLAPTON.....NO
 LOU GRAMM.....BAD
 MEL ETHERIDGE.....ANGELS
 MICHAEL PENN.....NO
 NEIL YOUNG.....FACE
 TOM PETTY.....FACE
 PHIL COLLINS.....WISH
 ROD STEWART.....TALK
 *ROLLING STONES.....ALMOST
 *RUSH.....PRESTO
 SMITHEREENS.....BLUES

FROZEN REPORT

HEAVY
 HOOTERS.....BROTHER
 MIDNIGHT OIL.....YOUR
 N HILLBILLIES.....YOUR
 PAUL CARRACK.....ONLY
 PETER WOLF.....99
 REGUIEM/AMERICA.....FAR
 ROLLING STONES.....ALMOST
 SMITHEREENS.....BLUES
 THE ALARM.....LOVE
 TOM PETTY.....FACE
 UB40.....HERE
MEDIUM
 ANIMAL LOGIC.....SOMEDAY
 BLACK CROWES.....JEALOUS
 BOBBY Z.....MOVEMENT
 BONE DADDY'S.....ROAD
 CHRIS REA.....ROAD
 G. SATELLITES.....ALL
 GREAT WHITE.....HOUSE
 MIDNIGHT OIL.....BLUE
 MICHAEL PENN.....FACE
 MSG.....ANYTIME
 TOM PETTY.....FACE
 PETER WOLF.....PRESTO
 RUSH.....PRESTO
 WARRANT.....SOMETIMES

LENNY KRAVITZ.....BUILT
 BORN4TH JULY.....HARD
 HARD RAIN.....TUNE
 WE CLARENCE GATEMOUTH.....CLOSER
 DAVE EDWARDS.....CLOSER
 DEL AMITRI.....KISS
 DRAMARAMA.....LULLYBY
 FLIES ON FIRE.....BAPTIZE
 FRONT.....FIRE
 KENNEDY ROSE.....LOVE
 MICHELLE SHOCKED.....GREENER
 NRJG.....F
 PHILY WALKER.....FACE
 SLIDE.....WHY
 UNDERWORLD.....CHANGE
 WENDY WALL.....DG

WAOR SOUTHBEND

P.D. JOHN VANCE
 M.D. SUE FREY
 PH: 616-683-5432
 MUSIC: TUE AFT
 THU 11-3

MEDIUM ADDS
 HEAVY ADDS.....CRIME
 MSG.....THIS
 PRETTY WOMAN ST.....LIFE
POWER
 AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 CHRIS REA.....ROAD
 DON HENLEY.....HEART
 *MIDNIGHT OIL.....BLUE
 ROLLING STONES.....ALMOST
 HEAVY.....KISS
 BAD ENGLISH.....BEST
 DAVE EDWARDS.....CLOSER
 ERIC CLAPTON.....NO
 LOU GRAMM.....TRUE
 G. SATELLITES.....ALL
 MIDNIGHT OIL.....BLUE
 MICHAEL PENN.....WISH
 POCO.....NATURE
 RUSH.....PASS
 WHITESNAKE.....DEEPER
MEDIUM
 THE ALARM.....LOVE
 BLACK CROWES.....LOVE
 THE CULT.....SWEET
 GUN.....BETTER
 GREAT WHITE.....HOUSE
 HAVANA BLACK.....LONE
 SMITHEREENS.....BLUES
 WARRANT.....SOMETIMES
 COMPANY/WOLVES.....CALL

WAPL APPLETON

P.D. GARRETT HART
 M.D. RICK PANNECK
 PH: 414-734-9226
 CON: AL PETERSON
 MUSIC: TUE MOR
 CALLS: FRI-MON 8-12

MEDIUM ADDS
 MSG.....THIS
 PRETTY WOMAN ST.....LIFE
 LIGHT ADDS.....PASS
 NEIL YOUNG.....CRIME
 NOTHILLBILLIES.....YOUR
POWER
 *AEROSMITH.....WHAT
 *ALANNAH MYLES.....BLACK
 *MSG.....ANYTIME
 ROLLING STONES.....ALMOST
 WHITESNAKE.....DEEPER
 HEAVY.....EXTREMES
 BILLY JOEL.....SWEET
 *CHRIS REA.....HOUSE
 GREAT WHITE.....FACE
 MIDNIGHT OIL.....BLUES
 TOM PETTY.....WISH
 PHIL COLLINS.....99
 PETER WOLF.....SOMETIMES
MEDIUM
 THE ALARM.....LOVE
 BRITNY FDX.....DREAM
 *DON HENLEY.....HEART
 ERIC CLAPTON.....NO
 ENUFF Z'NUFF.....FLY
 THE FRONT.....FIRE
 *LOU GRAMM.....TRUE
 HAVANA BLACK.....LONE
 RICHARD MARX.....TOO
 MICHAEL PENN.....NO
 POCO.....NATURE
 JOE SATRIANI.....BACK
 SLAUGHTER.....WAY
 TESLA.....CALL
 COMPANY/WOLVES.....CALL
 LIGHT.....HOUSE
 BLACK CROWES.....JEALOUS
 GUN.....COLD
 KIX.....COLD
 MOTLEY CRUE.....WITHOUT
 RICHARD MARX.....FAR
 REGUIEM/AMERICA.....FAR
 ROBIN TROWER.....TURN
 ROD STEWART.....TALK

WAQX SYRACUSE

M.D. DAVE FRISINI
 PH: 315-472-0200
 MUSIC: TUE AFT
 CALLS: WED-FRI 09-12

HEAVY ADDS
 ERIC CLAPTON.....NO
 MEDIUM ADDS.....YOUR
 NOTHILLBILLIES.....YOUR
HEAVY
 *AEROSMITH.....WHAT
 *ALANNAH MYLES.....BLACK
 BILLY JOEL.....EXTREMES
 CHRIS REA.....ROAD
 DON HENLEY.....HEART
 ERIC CLAPTON.....BAD
 LOU GRAMM.....TRUE
 MEL ETHERIDGE.....ANGELS
 MICHAEL PENN.....NO
 NEIL YOUNG.....FACE
 TOM PETTY.....FACE
 PHIL COLLINS.....WISH
 ROD STEWART.....TALK
 *ROLLING STONES.....ALMOST
 *RUSH.....PRESTO
 SMITHEREENS.....BLUES
MEDIUM
 THE CULT.....SWEET
 DON HENLEY.....HEART
 GREAT WHITE.....HOUSE
 HAVANA BLACK.....LONE
 MIDNIGHT OIL.....BLUE
 *MSG.....ANYTIME
 NUCLEAR VALDEZ.....SUMMER
POWER
 AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 PHIL COLLINS.....WISH
 ROLLING STONES.....ALMOST
 WHITESNAKE.....DEEPER
HEAVY
 BAD ENGLISH.....BEST
 BILLY JOEL.....EXTREMES
 CHRIS REA.....ROAD
 DON HENLEY.....HEART
 ERIC CLAPTON.....NO
 LOU GRAMM.....BAD
 MEL ETHERIDGE.....ANGELS
 MICHAEL PENN.....NO
 NEIL YOUNG.....FACE
 TOM PETTY.....FACE
 PHIL COLLINS.....WISH

THE HARD REPORT

RADIO REPORTS

MEDIUM

THE CULT	SWEET
ENUFF Z'NUFF	HEART
HAVANA BLACK	FLY
KISS	FOREVER
MOTLEY CRUE	WITHOUT
SLAUGHTER	UP
SMITHEREENS	BLUES
TESLA	WAY
LIGHT	WAY
BABYLON A.D.	BANG
BRITNY FOX	DREAM
BLACK CROWES	JEALOUS
DAVE EDWARDS	CLOSER
THE FRONT	FIRE

WAQY SPRINGFIELD
P.D. KEITH MASTERS
PH: 413-525-4141
CON: JEFF POLLACK

FROZEN REPORT

POWER

AEROSMITH	WHAT
ALANNAH MYLES	BLACK
PHIL COLLINS	WISH
ROLLING STONES	ALMOST
WHITESNAKE	DEEPER
HEAVY	DEEPER
BAD ENGLISH	BEST
BILLY JOEL	EXTREMES
CHRIS REA	ROAD
DON HENLEY	HEART
ERIC CLAPTON	TRU
LOU GRAMM	TRUE
G. SATELLITES	ALL
GREAT WHITE	HOUSE
MEL ETHERIDGE	ANGELS
MICHAEL PENN	NO
MSG	ANYTIME
TOM PETTY	FACE
PETER WOLF	PRESTO
RUSH	SOMETIMES
WARRANT	SOMETIMES
THE CULT	SWEET
ENUFF Z'NUFF	FLY
HAVANA BLACK	FOREVER
KISS	FOREVER
MOTLEY CRUE	WITHOUT
SLAUGHTER	UP
SMITHEREENS	BLUES
TESLA	WAY
LIGHT	WAY
BABYLON A.D.	BANG
BRITNY FOX	DREAM
BLACK CROWES	JEALOUS
DAVE EDWARDS	CLOSER
THE FRONT	FIRE

WAVE N CHARLESTON
M.D. DAVID ROSSI
PH: 803-554-4401
MUSIC: MON AFT
CALLS: THU 10-01

HEAVY ADDS

ERIC CLAPTON	NO
MEDIUM ADDS	YOUR
NOT/HILLBILLIES	NATURE
POCO	NATURE
POWER	NO
ALANNAH MYLES	EXTREMES
BILLY JOEL	EXTREMES
LOU GRAMM	TRUE
KISS	FOREVER
RICHARD MARK	TOO
MICHAEL PENN	NO
PHIL COLLINS	WISH
WARRANT	SOMETIMES
WHITESNAKE	DEEPER
HEAVY	DEEPER
AEROSMITH	WHAT
CHRIS REA	ROAD
THE CULT	SWEET
G. SATELLITES	ALL
GREAT WHITE	HOUSE
MIDNIGHT OIL	FACE
TOM PETTY	FACE
ROLLING STONES	ALMOST
SMITHEREENS	BLUES
MEDIUM	LOVE
THE ALARM	LOVE
BRITNY FOX	DREAM
BLACK CROWES	JEALOUS
DON HENLEY	HEART
ENUFF Z'NUFF	FLY
MEL ETHERIDGE	ANGELS
THE FRONT	FIRE
HAVANA BLACK	FOREVER
MOTLEY CRUE	WITHOUT
RUSH	UP
PETER WOLF	PRESTO
SLAUGHTER	UP
TESLA	WAY
TRAGICALLY HIP	NEW
COMPANY/WOLVES	CALL

WBCN BOSTON
P.D. CEDRIPUS
M.D. CARTER ALAN
PH: 617-266-1111

ADDS

ROBERT PALMER	LIFE
ROBIN TROWER	TURN
DAVE EDWARDS	CLOSER
DEL AMITRI	KISS
BLACK CROWES	JEALOUS
1 AEROSMITH	WHAT
2 TOM PETTY	FACE
3 THE CULT	SWEET
4 MICHAEL PENN	NO
5 ROLLING STONES	ALMOST
6 DON HENLEY	HEART
7 PETER MURPHY	CUTS
8 SMITHEREENS	BLUES
9 ERIC CLAPTON	NO
10 PETER WOLF	PRESTO
11 NUCLEAR VALDEZ	SUMMER
12 RUSH	PRESTO
13 WARREN ZEVON	SPLENDID
14 JONASSEN	KNOW
15 M. LEMON DROPS	WHERE
16 MIDNIGHT OIL	FACE
17 LOU GRAMM	TRUE
18 DEL FUEGO	BREAKAWAY
19 COMPANY/WOLVES	CALL
20 NEIL YOUNG	CRIME
21 CHRIS REA	ROAD
22 RAINDOGS	SCARED
23 THE FRONT	FIRE
24 NOT/HILLBILLIES	YOUR
25 LENNY KRAVITZ	GARDEN
26 WALKERS	RAZOR
27 SILENCERS	BACK
28 GUN	BETTER
29 TRAGICALLY HIP	NEW
30 TREVOR RABIN	LOOK
31 BLUE NILE	DOWNTOWN
32 SUBDUDES	NEED
33 ALARM	LOOK
34 KISS	FOREVER
35 FIONA	COWBOYS
36 THE CHURCH	METROPOUS
37 BALAAM/ANGEL	TOOK
38 REQUIEM/AMERICA	FAR
39 MARTY WIPPER	QUESTIONS
40 IAN MCDULLOCH	WHY
41 ANIMAL LOGIC	SOMEDAY
42 HERETIX	UP
43 JOHN W/HARDING	DEVIL
44 DRAMARAMA	LAST
45 HAVANA BLACK	FOREVER
46 JANATA	RIVER

ALSO ON'S:

ALANNAH MYLES	EXTREMES
BILLY JOEL	EXTREMES
HOOTERS	LAST
MELISSA ETHERIDGE	ANGELS
JESUS/MARY CHAI	HEAD
JOAN JETT	DIRTY
RED HOT/PEPPERS	TOO
ALICE COOPER	TRICK

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EST

WBLM PORTLAND
P.D. JOSE DIAZ
M.D. ROBIN MATHIEU
PH: 207-774-6364
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: WED-THU 11-3

MEDIUM ADDS

DEL AMITRI	KISS
JESUS/MARY CHAI	HEAD
TOM PETTY	FACE
RAINDOGS	SCARED

HEAVY

AEROSMITH	WHAT
ALANNAH MYLES	BLACK
BILLY JOEL	EXTREMES
*THE GREAT WHITE	SWEET
KISS	FOREVER
LENNY KRAVITZ	LET
RICHARD MARK	TOO
MICHAEL PENN	NO
*MSG	ANYTIME
PAUL MCCARTNEY	FIGURE
ROLLING STONES	ALMOST
WARRANT	SOMETIMES
*WHITESNAKE	DEEPER
MEDIUM	LOVE
ALICE COOPER	HOUSE
THE ALARM	ROAD
BRITNY FOX	DREAM
CHRIS REA	ROAD
BLACK CROWES	JEALOUS
DIVING F/PEARLS	GIMME
ERIC CLAPTON	TRU
G. SATELLITES	ALL
HAVANA BLACK	FOREVER
THE JONASSEN	KNOW
MOTLEY CRUE	WITHOUT
MEL ETHERIDGE	ANGELS
MIDNIGHT OIL	FACE
PHIL COLLINS	WISH
PETER WOLF	PRESTO
JOE SATRIANI	BACK
SMITHEREENS	BLUES
TESLA	WAY
COMPANY/WOLVES	CALL

WCCO-FM HARTFORD
P.D. TED SELLERS
PH: 203-233-4426
MUSIC: TUE MOR
CALLS: MON-TUE 12-3

MEDIUM ADDS

DAVE EDWARDS	CLOSER
RUSH	PASS
LIGHT ADDS	YOUR
NOT/HILLBILLIES	YOUR
PAUL MCCARTNEY	MARRIED
ROBIN TROWER	TURN
TRAGICALLY HIP	NEW

POWER

AEROSMITH	WHAT
ALANNAH MYLES	BLACK
PHIL COLLINS	WISH
CHRIS REA	ROAD
MIDNIGHT OIL	FACE
TOM PETTY	FACE
ROLLING STONES	ALMOST
SMITHEREENS	BLUES
HEAVY	LOVE
THE ALARM	LOVE
DON HENLEY	HEART
ERIC CLAPTON	HARD
ERIC CLAPTON	HARD
ENUFF Z'NUFF	FLY
LOU GRAMM	TRUE
HAVANA BLACK	FOREVER
*KISS	FOREVER
*MOTLEY CRUE	WITHOUT
POCO	NATURE
PETER WOLF	PRESTO
*TESLA	WAY
*TIM KARR	RUBBIN
*COMPANY/WOLVES	SOMETIMES
CALL	CALL
MEDIUM	DREAM
BRITNY FOX	DREAM
BLACK CROWES	JEALOUS
THE FRONT	FIRE
G. SATELLITES	BETTER
MEL ETHERIDGE	ANGELS
PETER MURPHY	CUTS
SLAUGHTER	UP
BALAM/ANGEL	TOOK
THE JONASSEN	KNOW
FASTER PUSSYCAT	HOUSE
REQUIEM/AMERICA	NO

WCJZ WATERTOWN
P.D. TED BILODEAU
M.D. RANDY MOORE
PH: 315-782-6540
MUSIC: MON AFT
CALLS: WED-FRI 11-01

LIGHT ADDS

S. S. COLORADO	HARDER
DAVE EDWARDS	CLOSER
JESUS/MARY CHAI	HEAD
THE JONASSEN	KNOW
PRETTY WOMAN ST.	LIFE

HEAVY

AEROSMITH	WHAT
BILLY JOEL	EXTREMES
CHRIS REA	ROAD
DON HENLEY	HEART
HAVANA BLACK	FOREVER
KISS	FOREVER
MIDNIGHT OIL	FACE
TOM PETTY	FACE
PETER WOLF	PRESTO
ROLLING STONES	ALMOST
SMITHEREENS	BLUES
WARRANT	SOMETIMES
WHITESNAKE	DEEPER
MEDIUM	LOVE
THE ALARM	LOVE
ALANNAH MYLES	BLACK
BAD ENGLISH	PRICE
BALAAM/ANGEL	TOOK
BORN/4TH JULY	HARD
BLACK CROWES	JEALOUS
THE FRONT	FIRE
ERIC CLAPTON	FIRE
THE FRONT	FIRE
LOU GRAMM	TRUE
G. SATELLITES	ALL
GUN	BETTER
GREAT WHITE	HOUSE
RICHARD MARK	TOO
*MOTLEY CRUE	WITHOUT
MEL ETHERIDGE	ANGELS
MICHAEL PENN	NO
*PETER MURPHY	CUTS
PHIL COLLINS	WISH
POCO	NATURE
REQUIEM/AMERICA	FAR
THE JONASSEN	KNOW
ROBIN TROWER	TURN
SASS JORDAN	PASS
*RUSH	PRESTO
RUSH	PRESTO
SASS JORDAN	SO
JOE SATRIANI	BACK
TESLA	WAY
TRAGICALLY HIP	NEW
WEBB WILDER	HITTING
COMPANY/WOLVES	CALL
LIGHT	CALL
THE ANGELS	LET
BABYLON A.D.	BANG
D.A.D.	GIRL
ENUFF Z'NUFF	FLY
THE DEL FUEGOS	BREAKAWAY
LOU GRAMM	TRUE
ANIMAL LOGIC	GARDEN
NOT/HILLBILLIES	SOMEDAY
ROD STEWART	TALK
*SLAUGHTER	UP

CHART KEY
* = Top 5 Requests
~ = Increased Rotation

WKCV NEW ORLEANS
P.D. BOBBY RENO
M.D. AL NASSAR
PH: 504-535-2424
MUSIC: TUE AFT
CALLS: MON-TUE 1-2

FROZEN REPORT

HEAVY

AEROSMITH	WHAT
ALANNAH MYLES	BLACK
BILLY JOEL	EXTREMES
LOU GRAMM	TRUE
TOM PETTY	FACE
TOM PETTY	LOVE
PHIL COLLINS	WISH
POCO	NO
ROLLING STONES	ALMOST
WHITESNAKE	DEEPER
MEDIUM	PRICE
BAD ENGLISH	ROAD
CHRIS REA	ROAD
ERIC CLAPTON	BAD
MEL ETHERIDGE	ANGELS
MSG	ANYTIME
NEIL YOUNG	ANYTIME
PAUL MCCARTNEY	FIGURE
REQUIEM/AMERICA	FAR
LIGHT	PASS
BAD ENGLISH	BEST
DON HENLEY	DIRT
ROD STEWART	DOWNTOWN
RUSH	SHOW

WCME ROCHESTER
P.D. STAN MAIN
M.D. DAVE KANE/APD
PH: 716-262-4330
MUSIC: TUE AFT
CALLS: MON 2-4

MEDIUM ADDS

SLAUGHTER	UP
XYZ	WHAT
LIGHT ADDS	WHAT
BLACK CROWES	JEALOUS

HEAVY

BILLY JOEL	EXTREMES
ERIC CLAPTON	BAD
*ERIC CLAPTON	NO
LOU GRAMM	TRUE
GREAT WHITE	HOUSE
HAVANA BLACK	LOVE
*MSG	TAKE
RUSH	GRAM
RUSH	PASS
TESLA	WAY
*WHITESNAKE	DEEPER
WHITESNAKE	DEEPER
*XYZ	INSIDE
MEDIUM	DREAM
BRITNY FOX	DREAM
G. SATELLITES	ALL
*GUN	BETTER
KISS	FOREVER
RICHARD MARK	TOO
MOTLEY CRUE	WITHOUT
PHIL COLLINS	WISH
ROBIN TROWER	TURN
JOE SATRIANI	BACK
STAGE DOLLS	LOPPANE
WHITESNAKE	SAILING
COMPANY/WOLVES	CALL
LIGHT	CALL
BABYLON A.D.	BANG
D.A.D.	GIRL
DAVE EDWARDS	CLOSER
MICHAEL PENN	NO
PETER WOLF	PRESTO
SALTY DOG	COME
SIGNAL	DOES

WDHA DOVER
P.D. ANDY DEAN
PH: 201-328-1055
MUSIC: FRI AFT

MEDIUM ADDS

SEE	RIVER
JANATA	THIS
MICHAEL PENN	NO
NICK LOWE	YOUR
PRETTY WOMAN ST.	LIFE
LIGHT ADDS	HOW
AMERICAN ANGEL	SCARED
RAINDOGS	SCARED

HEAVY

AEROSMITH	WHAT
BILLY JOEL	EXTREMES
CHRIS REA	ROAD
THE CULT	SWEET
DON HENLEY	HEART
*DRAMARAMA	LAST
ENUFF Z'NUFF	FLY
G. SATELLITES	BROTHER
HOOTERS	LAST
KISS	FOREVER
MIDNIGHT OIL	FACE
PETER MURPHY	BLUES
TOM PETTY	FACE
PHIL COLLINS	WISH
*PETER WOLF	PRESTO
ROLLING STONES	ALMOST
SMITHEREENS	BLUES
WARRANT	SOMETIMES
WHITESNAKE	DEEPER
*COMPANY/WOLVES	CALL
MEDIUM	LOVE
THE ALARM	LOVE
BALAAM/ANGEL	TOOK
BRITNY FOX	DREAM
BORN/4TH JULY	HARD
THE CHURCH	METROPOUS
S. S. COLORADO	HARDER
BLACK CROWES	JEALOUS
DAVE EDWARDS	CLOSER
ERIC CLAPTON	NO
THE FRONT	FIRE
LOU GRAMM	TRUE
HAVANA BLACK	FOREVER
GREAT WHITE	HOUSE
HAVANA BLACK	FOREVER
JESUS/MARY CHAI	HEAD
KIX	COLD
LENNY KRAVITZ	GARDEN
MOTLEY CRUE	WITHOUT
MEL ETHERIDGE	ANGELS
PAUL MCCARTNEY	FIGURE
*MICHAEL MONROE	MAN
*MSG	ANYTIME
POCO	NATURE
REQUIEM/AMERICA	FAR
ROBIN TROWER	TURN
RUSH	PASS
JOE SATRIANI	BACK
*SINEAD O'CONNOR	NOTHIN'
SLAUGHTER	UP
TESLA	WAY
TIM KARR	RUBBIN
WEBB WILDER	HITTING
LIGHT	HITTING
BABYLON A.D.	BANG
DEL AMITRI	KISS
FRON	BREAKAWAY
THE DEL FUEGOS	BREAKAWAY
JOHN W. HARDING	DEVIL
THE JONASSEN	KNOW
NOT/HILLBILLIES	YOUR
SASS JORDAN	SO
TRAGICALLY HIP	NEW

WDIZ ORLANDO
P.D. NEAL MIRSKEY
M.D. LEE RANDALL
PH: 407-682-7676
MUSIC: TUE AFT
CALLS: MON 10-4

MEDIUM ADDS

BAD ENGLISH	PRICE
LOU GRAMM	TRUE
MEL ETHERIDGE	ANGELS
TESLA	WAY
COMPANY/WOLVES	CALL
LIGHT ADDS	THING
BONNIE RAITT	THING

HEAVY

AEROSMITH	WHAT
ALANNAH MYLES	EXTREMES
*BILLY JOEL	EXTREMES
ERIC CLAPTON	BAD
MICHAEL PENN	NO
PHIL COLLINS	WISH
WHITESNAKE	DEEPER
MEDIUM	LOVE
BORN/4TH JULY	HARD
CHRIS REA	ROAD

DON HENLEY

ENUFF Z'NUFF	FLY
G. SATELLITES	ALL
GREAT WHITE	HOUSE
HAVANA BLACK	FOREVER
JOAN JETT	DIRTY
KISS	FOREVER
RICHARD MARK	TOO
*MOTLEY CRUE	KICK
MIDNIGHT OIL	FACE
NEIL YOUNG	ANYTIME
TOM PETTY	FACE
PETER WOLF	PRESTO
ROLLING STONES	ALMOST
RUSH	PASS
WARRANT	SOMETIMES
LIGHT	HOUSE
ALICE COOPER	DREAM
BRITNY FOX	SWEET
MOTLEY CRUE	WITHOUT

WDVE PITTSBURGH
P.D. GENE ROMANO
M.D. ANTHONY ALFONSI
PH: 412-937-1441
CON: B.D.
MUSIC: TUE MOR
CALLS: MON-FRI 9-5

HEAVY ADDS

DON HENLEY	HEART
MEDIUM ADDS	FLY
ENUFF Z'NUFF	BETTER

HEAVY

AEROSMITH	WHAT
*ALANNAH MYLES	BLACK
BILLY JOEL	EXTREMES
CHRIS REA	ROAD
*BLACK CROWES	JEALOUS
GREAT WHITE	HOUSE
PAUL MCCARTNEY	MARRIED
PETER WOLF	PRESTO
ROLLING STONES	ALMOST
*TESLA	WAY
MEDIUM	DREAM
*BRITNY FOX	DEVI
*DONNIE MILLER	DEVI
HAVANA BLACK	LOVE
KISS	FOREVER
*MOTLEY CRUE	WITHOUT
MIDNIGHT OIL	FACE
WARRANT	SOMETIMES
WHITESNAKE	DEEPER
COMPANY/WOL	

THE HARD REPORT

RADIO REPORTS

LOU GRAMM.....TRUE
GREAT WHITE.....HOUSE
***KISS**.....FOREVER
***MOTLEY CRUE**.....WITHOUT
~MIDNIGHT OIL.....BLUE
~MICHAEL PENN.....NO
TOM PETTY.....FACE
PHIL COLLINS.....WISH
POCO.....NATURE
***PETER WOLF**.....99
***MIDNIGHT OIL**.....ALMOST
***WARRANT**.....SOMETIMES
***WHITESNAKE**.....DEEPER
MEDIUM ADDS.....
HAVANA BLACK.....LONE
SLAUGHTER.....UP
SMITHEREENS.....BLUES
TESLA.....WAY
COMPANY/WOLVES.....CALL

WGXC MOBILE
P.D. J.T. STEVENS
M.D. LORI DUBOSE
PH: 205-626-9600
MUSIC:TUE AFT
CALLS:THU 9-12

MEDIUM ADDS.....ANGELS
MEL/ETHERIDGE.....ANGELS
LIGHT ADDS.....UP
SLAUGHTER.....UP

HEAVY.....WHAT
AEROSMITH.....WHAT
ALANNAH MYLES.....BLACK
BILLY JOEL.....EXTREMES
CHRIS REA.....ROAD
~LOU GRAMM.....TRUE
GREAT WHITE.....HOUSE
MIDNIGHT OIL.....BLUE
~MICHAEL PENN.....NO
TOM PETTY.....FACE
PHIL COLLINS.....WISH
PETER WOLF.....99
ROLLING STONES.....ALMOST
WARRANT.....SOMETIMES
***WHITESNAKE**.....DEEPER
MEDIUM.....
THE ALARM.....LOVE
***BLACK CROWES**.....JEALOUS
THE CULT.....SWEET
DON HENLEY.....HEART
ERIC CLAPTON.....NO
HAVANA BLACK.....LONE
POCO.....NATURE
RUSH.....PASS
SMITHEREENS.....BLUES
***COMPANY/WOLVES**.....CALL
LIGHT.....
BRITNY FOX.....DREAM
ENUFF Z'NUFF.....FLY
GUN.....BETTER
MOTLEY CRUE.....WITHOUT
TESLA.....WAY

WGIR MANCHESTER
P.D. JON ERDAHL
M.D. KAREN A. SMALL
PH: 603-625-6915
MUSIC:TUE AFT
CALLS:THU 3-5

HEAVY ADDS.....LIFE
PRETTY WOMAN ST.....LIFE
MEDIUM ADDS.....
BONNIE RAITT.....HAVE
SLAUGHTER.....UP
LIGHT ADDS.....
MSG.....THIS
NEIL YOUNG.....CRIME
PETER MURPHY.....CUTS

POWER.....WHAT
***AEROSMITH**.....BLACK
ALANNAH MYLES.....EXTREMES
PHIL COLLINS.....WISH
HEAVY.....LOVE
THE ALARM.....ROAD
***B 52'S**.....SWEET
THE CULT.....HEART
DON HENLEY.....HEART
ERIC CLAPTON.....NO
LOU GRAMM.....TRUE

GREAT WHITE.....HOUSE
***KISS**.....FOREVER
MOTLEY CRUE.....WITHOUT
MEL/ETHERIDGE.....ANGELS
MIDNIGHT OIL.....BLUE
~MICHAEL PENN.....NO
NOTHILLBILLIES.....YOUR
PAUL MCCARTNEY.....FACE
TOM PETTY.....FACE
PETER WOLF.....99
ROLLING STONES.....ALMOST
SMITHEREENS.....BLUES
***TESLA**.....WAY
WARRANT.....SOMETIMES
***WHITESNAKE**.....DEEPER
MEDIUM.....DREAM
BRITNY FOX.....DREAM
CHRIS REA.....JEALOUS
BLACK CROWES.....BETTER
GUN.....LONE
HAVANA BLACK.....LONE
ROBIN TROWER.....TALK
ROD STEWART.....HITTING
WEBB WILDER.....HITTING
LIGHT.....TOOK
BALAAM/ANGEL.....TOOK
COUN HAY.....INTO
DAVE EDMUNDS.....CLOSER
THE DEL FUEGOS.....BREAKAWAY
THE JONASES.....KNOW
POCO.....NATURE
RAINDOGS.....COME
SALTY DOG.....RUBBIN
TIM KARR.....RUBBIN
COMPANY/WOLVES.....CALL

WGLF TALLAHASSEE
P.D. JEFF HORN
PH: 904-878-1104
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON-FRI 12-2

MEDIUM ADDS.....WALL
LIGHT ADDS.....CLOSER
DAVE EDMUNDS.....CLOSER
PRETTY WOMAN ST.....LIFE
PETER WOLF.....99
SALTY DOG.....COME

HEAVY.....WHAT
AEROSMITH.....BLACK
ALANNAH MYLES.....BLACK
***CHRIS REA**.....ROAD
***MOTLEY CRUE**.....WITHOUT
ROLLING STONES.....ALMOST
***WARRANT**.....SOMETIMES
***WHITESNAKE**.....DEEPER
MEDIUM.....DREAM
BRITNY FOX.....DREAM
BILLY JOEL.....EXTREMES
BLACK CROWES.....JEALOUS
THE CULT.....SWEET
DON HENLEY.....HEART
ERIC CLAPTON.....NO
ENUFF Z'NUFF.....FLY
LOU GRAMM.....TRUE
HAVANA BLACK.....LONE
MEL/ETHERIDGE.....ANGELS
***MIDNIGHT OIL**.....ALMOST
PAUL MCCARTNEY.....MARRIED
TOM PETTY.....FACE
POCO.....NATURE
***SLAUGHTER**.....UP
SMITHEREENS.....BLUES
WAY.....PASS
LIGHT.....
THE ALARM.....LOVE
BONHAM.....FIRE
THE JONASES.....KNOW
FASTER PUSSYCAT.....HOUSE
RUSH.....LOOK
TREVOR RABIN.....LOOK
COMPANY/WOLVES.....CALL

WGR BUFFALO
P.D. JOHN HAGER
M.D. BOB RICHARDS
PH: 716-881-4555
MUSIC:TUE AFT
CALLS:MON-FRI 03-05

HEAVY ADDS.....HEART
DON HENLEY.....HEART

ROBIN TROWER.....TURN
ROLLING STONES.....ALMOST
MEDIUM ADDS.....LIFE
MEL/ETHERIDGE.....ANGELS
PRETTY WOMAN ST.....LIFE

HEAVY.....WHAT
AEROSMITH.....BLACK
ALANNAH MYLES.....BLACK
BAD ENGLISH.....PRICE
DIVING F/PEARLS.....GIMME
DON HENLEY.....HEART
ERIC CLAPTON.....BAD
ERIC CLAPTON.....NO
LOU GRAMM.....ANGEL
MSG.....ANYTIME
NEIL YOUNG.....NO
TOM PETTY.....FACE
PHIL COLLINS.....WISH
ROD STEWART.....DOWNTOWN
S. R. VAUGHAN.....HOUSE
WHITESNAKE.....DEEPER
MEDIUM.....DEVL
DOMNIE MILLER.....INNOCENT
GIANT.....NO
LOU GRAMM.....TRUE
GREAT WHITE.....HOUSE
HAVANA BLACK.....LONE
~MICHAEL PENN.....NO
PAUL MCCARTNEY.....FIGURE
RUSH.....PRESTO
***COMPANY/WOLVES**.....CALL
LIGHT.....
AEROSMITH.....FINE
GUN.....BETTER
WARRANT.....SOMETIMES

WHCN HARTFORD
P.D. BOB BITTENS
M.D. KIM ALXANDER
PH: 203-724-0600
CON: B.D. & A.
CALLS:WED-MON 10-02

HEAVY ADDS.....MONKEY
AEROSMITH.....NO
RUSH.....PASS
MEDIUM ADDS.....JEALOUS
BLACK CROWES.....YOUR
NOTHILLBILLIES.....YOUR
LIGHT ADDS.....CLOSER
DAVE EDMUNDS.....CLOSER
RAINDOGS.....SCARED

POWER.....WHAT
AEROSMITH.....EXTREMES
BILLY JOEL.....HEART
***DON HENLEY**.....BAD
ERIC CLAPTON.....FOREVER
***KISS**.....THIS
***MIDNIGHT OIL**.....NO
~MICHAEL PENN.....NO
TOM PETTY.....FACE
***PETER WOLF**.....99
ROLLING STONES.....ALMOST
WHITESNAKE.....DEEPER
HEAVY.....ROAD
CHRIS REA.....SWEET
THE CULT.....FIRE
***G. SATELLITES**.....ALL
JOHN J. JOCKER.....HEALER
***MOTLEY CRUE**.....WITHOUT
NR90.....IF
PETER MURPHY.....CUTS
ROBIN TROWER.....TURN
***TESLA**.....WAY
BALAAM/ANGEL.....TOOK

WHEB-FM PORTSMOUTH
M.D. SCOTT LAUDANI
PH: 603-436-7300
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON-TUE 11-6

MEDIUM ADDS.....TRUE
LOU GRAMM.....TRUE
NEIL YOUNG.....CLOSER
PRETTY WOMAN ST.....LIFE
LAUGHTER.....UP

HEAVY.....WHAT
***AEROSMITH**.....BLACK
ALANNAH MYLES.....EXTREMES
BILLY JOEL.....EXTREMES
***CHRIS REA**.....ROAD
***MOTLEY CRUE**.....WITHOUT
THE CULT.....SWEET
GREAT WHITE.....HOUSE
***KISS**.....FOREVER
***MOTLEY CRUE**.....BLUE
~MIDNIGHT OIL.....ALMOST
TOM PETTY.....FACE
PHIL COLLINS.....WISH
ROLLING STONES.....ALMOST
WARRANT.....SOMETIMES
***WHITESNAKE**.....DEEPER
MEDIUM.....LOVE
THE ALARM.....HEART
DON HENLEY.....HEART
ERIC CLAPTON.....NO
HAVANA BLACK.....LONE
HOOTERS.....BROTHER
PAUL MCCARTNEY.....MARRIED
PETER WOLF.....BACK
***MIDNIGHT OIL**.....BLUES
SMITHEREENS.....BLUES
TESLA.....WAY
LIGHT.....
B 52'S.....ROAD
BAD ENGLISH.....PRICE
BALAAM/ANGEL.....TOOK
BRITNY FOX.....DREAM
BLACK CROWES.....JEALOUS
DAVE EDMUNDS.....CLOSER
ENUFF Z'NUFF.....FLY
THE DEL FUEGOS.....BREAKAWAY
GIANT.....BETTER
THE JONASES.....KNOW
MICHAEL MONROE.....MAN
RAINDOGS.....SCARED
ROBIN TROWER.....TURN
SALTY DOG.....COME
COMPANY/WOLVES.....CALL

WHJY PROVIDENCE
P.D. BILL WESTON
M.D. CHRIS HERMANN
PH: 401-438-6110
CON: P.M.G.
MUSIC:TUE AFT
CALLS:THU 01-05

HEAVY ADDS.....PRICE
BAD ENGLISH.....PRICE
PRETTY WOMAN ST.....LIFE
RUSH.....PRESTO
SINBAD O'CONNOR.....NOTHING
MEDIUM ADDS.....DREAM
BRITNY FOX.....DREAM

POWER.....WHAT
AEROSMITH.....BLACK
ALANNAH MYLES.....BLACK
***BILLY JOEL**.....EXTREMES
ERIC CLAPTON.....BAD
ERIC CLAPTON.....NO
LOU GRAMM.....ANGEL
MSG.....ANYTIME
NEIL YOUNG.....NO
TOM PETTY.....FACE
PHIL COLLINS.....WISH
ROD STEWART.....DOWNTOWN
S. R. VAUGHAN.....HOUSE
WHITESNAKE.....DEEPER
MEDIUM.....DEVL
DOMNIE MILLER.....INNOCENT
GIANT.....NO
LOU GRAMM.....TRUE
GREAT WHITE.....HOUSE
HAVANA BLACK.....LONE
~MICHAEL PENN.....NO
PAUL MCCARTNEY.....FIGURE
RUSH.....PRESTO
***COMPANY/WOLVES**.....CALL
LIGHT.....
AEROSMITH.....FINE
GUN.....BETTER
WARRANT.....SOMETIMES

WHZ-FM KNOXVILLE
P.D. RANDY CHAMBERS
M.D. MIKE STEWART
PH: 615-525-6000
MUSIC:TUE MOR
CALLS:MON 2-5

MEDIUM ADDS.....LIFE
PRETTY WOMAN ST.....LIFE

POWER.....WHAT
ALANNAH MYLES.....BLACK
PHIL COLLINS.....WISH
WARRANT.....SOMETIMES
WHITESNAKE.....DEEPER
HEAVY.....WHAT
AEROSMITH.....BLACK
BAD ENGLISH.....PRICE
BILLY JOEL.....EXTREMES
THE CULT.....LIFE
ERIC CLAPTON.....BAD
***GREAT WHITE**.....HOUSE
KISS.....WITHOUT
***MOTLEY CRUE**.....BLUE
MIDNIGHT OIL.....NO
~MICHAEL PENN.....ALMOST
***ROLLING STONES**.....DOES
TESLA.....WAY
MEDIUM.....LOVE
THE ALARM.....LOVE
BLACK CROWES.....JEALOUS
THE CULT.....SWEET
DON HENLEY.....HEART
ERIC CLAPTON.....NO
RICHARD MARK.....TOO
POCO.....NATURE
PETER WOLF.....99
ROD STEWART.....TALK
SMITHEREENS.....BLUES

WIMZ-FM KNOXVILLE
P.D. RANDY CHAMBERS
M.D. MIKE STEWART
PH: 615-525-6000
MUSIC:TUE MOR
CALLS:MON 2-5

MEDIUM ADDS.....LIFE
PRETTY WOMAN ST.....LIFE

POWER.....WHAT
AEROSMITH.....BLACK
ALANNAH MYLES.....BLACK
***BILLY JOEL**.....EXTREMES
ERIC CLAPTON.....BAD
ERIC CLAPTON.....NO
LOU GRAMM.....ANGEL
MSG.....ANYTIME
NEIL YOUNG.....NO
TOM PETTY.....FACE
PHIL COLLINS.....WISH
ROD STEWART.....DOWNTOWN
S. R. VAUGHAN.....HOUSE
WHITESNAKE.....DEEPER
MEDIUM.....DEVL
DOMNIE MILLER.....INNOCENT
GIANT.....NO
LOU GRAMM.....TRUE
GREAT WHITE.....HOUSE
HAVANA BLACK.....LONE
~MICHAEL PENN.....ALMOST
***ROLLING STONES**.....DOES
TESLA.....WAY
MEDIUM.....LOVE
THE ALARM.....LOVE
BLACK CROWES.....JEALOUS
THE CULT.....SWEET
DON HENLEY.....HEART
ERIC CLAPTON.....NO
RICHARD MARK.....TOO
POCO.....NATURE
PETER WOLF.....99
ROD STEWART.....TALK
SMITHEREENS.....BLUES

WIOT TOLEDO
P.D. JIM STEEL
M.D. MIKE YOUNG
PH: 419-248-3377
CON: PMG/

MEDIUM ADDS.....BLUES
SMITHEREENS.....BLUES

POWER.....WHAT
AEROSMITH.....BLACK
ALANNAH MYLES.....BLACK
***BILLY JOEL**.....EXTREMES
***ROLLING STONES**.....ALMOST

RAINDOGS.....SCARED
ROBIN TROWER.....TURN
SLAUGHTER.....UP
COMPANY/WOLVES.....CALL
WHMM ST CLOUD
P.D. J.J. JEFFRIES
M.D. MICK STEWART
PH: 612-252-6463
MUSIC:TUE AFT
CALLS:MON-WED 11-3
ADDS: NONE

POWER.....WHAT
***AEROSMITH**.....BLACK
MOTLEY CRUE.....WITHOUT
***FASTER PUSSYCAT**.....HOUSE
***SMITHEREENS**.....BLUES
HEAVY.....DREAM
THE CULT.....SWEET
***THE FRONT**.....FIRE
GREAT WHITE.....HOUSE
***KISS**.....FOREVER
***SALTY DOG**.....COME
JOE SATRIANI.....BACK
MEDIUM.....TROUBLE
ACE FREHLEY.....TROUBLE
ABYDON A.D......BANG
ROBIN TROWER.....TURN
RUSH.....PASS
SALTY DOG.....CATS
***TREVOR RABIN**.....LOOK
***VALENTI**.....WATCHING
WHITESNAKE.....DEEPER
COMPANY/WOLVES.....CALL
LIGHT.....
ENUFF Z'NUFF.....FLY
GUN.....BETTER
LA GUNS.....NEVER
MSG.....THIS
THE SCORPIONS.....EXPLAIN

WHITQ-FM ORLANDO
M.D. ANNIE SOMMERS
PH: 407-295-3990

LIGHT ADDS.....BANG
ABYDON A.D......BANG
ABYDON A.D......DESPERATE
BILLY JOEL.....TRUE
HAVANA BLACK.....LONE
MOTLEY CRUE.....FOREVER
KISS.....ANYTIME
NOTHILLBILLIES.....MORE
PETER FRAMPTON.....NATURE
POCO.....NATURE
PETER WOLF.....99
ROBIN TROWER.....ALMOST
ROLLING STONES.....ALMOST
RUSH.....CHAIN
SMITHEREENS.....BLUES
TESLA.....WAY
WARRANT.....SOMETIMES
MEDIUM.....DREAM
BRITNY FOX.....DREAM
***CHRIS REA**.....JEALOUS
***DON HENLEY**.....HEART
ERIC CLAPTON.....NO
BILLY JOEL.....TRUE
HAVANA BLACK.....LONE
KISS.....FOREVER
LA GUNS.....MAN
***MOTLEY CRUE**.....WITHOUT
MIDNIGHT OIL.....BLUE
MICHAEL PENN.....NO
TOM PETTY.....FACE
PETER WOLF.....99
ROLLING STONES.....ALMOST
RUSH.....PASS
SLAUGHTER.....UP
TESLA.....WAY
WHITESNAKE.....DEEPER
DANGEROUS TOYS.....SPORTIN
KIX.....COLD

WIBA-FM MADISON
P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: 608-274-5450
CON: FRED JACOBS
MUSIC:TUE AFT
CALLS:FRI 9-12

MEDIUM ADDS.....HEART
DON HENLEY.....HEART
LIGHT ADDS.....JEALOUS
BLACK CROWES.....KNOW
THE JONASES.....KNOW

POWER.....WHAT
AEROSMITH.....BLACK
ALANNAH MYLES.....BLACK
BILLY JOEL.....EXTREMES
ERIC CLAPTON.....BAD
ERIC CLAPTON.....NO
LOU GRAMM.....ANGEL
MSG.....ANYTIME
WARRANT.....SOMETIMES
MEDIUM.....DREAM
BRITNY FOX.....DREAM
DON HENLEY.....HEART
JOAN JETT.....THIS
KISS.....FOREVER
LA GUNS.....MAN
***MOTLEY CRUE**.....WITHOUT
MIDNIGHT OIL.....BLUE
MICHAEL PENN.....NO
TOM PETTY.....FACE
PETER WOLF.....99
ROLLING STONES.....ALMOST
RUSH.....PASS
SLAUGHTER.....UP
TESLA.....WAY
WHITESNAKE.....DEEPER
DANGEROUS TOYS.....SPORTIN
KIX.....COLD

WIBY-FM BALTIMORE
P.D. RUSS MOTTOLA
M.D. MARY FRANCE
PH: 301-889-0096
CON: LARRY BRUCE
MUSIC:TUE AFT
CALLS:MON 1-03

MEDIUM ADDS.....SEE
PRETTY WOMAN ST.....LIFE

HEAVY.....EXTREMES
BILLY JOEL.....NEW
ENUFF Z'NUFF.....JUST
LOU GRAMM.....JUST
RUSH.....WITHOUT
MOTLEY CRUE.....WITHOUT
PHIL COLLINS.....WISH
SMITHEREENS.....LOVE
TESLA.....SOMETIMES
WARRANT.....SOMETIMES

WIZN BURLINGTON
P.D. STEVE CORMIER
M.D. TOM VAN SANT
PH: 802-877-6800
MUSIC:TUE AFT

MEDIUM ADDS.....CRIME
PRETTY WOMAN ST.....LIFE
NEIL YOUNG.....PASS

POWER.....WHAT
ALANNAH MYLES.....BLACK
PHIL COLLINS.....WISH
WARRANT.....SOMETIMES
WHITESNAKE.....DEEPER
HEAVY.....LOVE
AEROSMITH.....BLACK
BAD ENGLISH.....PRICE
BILLY JOEL.....EXTREMES
THE CULT.....ROAD
CHRIS REA.....ROAD
DON HENLEY.....HEART
ERIC CLAPTON.....BAD
G. SATELLITES.....ALL
HOOTERS.....BROTHER
JUNKYARD.....SMILE
LENNY KRAVITZ.....GARDEN
MIDNIGHT OIL.....BLUE
***PETER WOLF**.....99
REGU/AMERICA.....FAR
SMITHEREENS.....BLUES
MEDIUM.....METROPOUS
THE CHURCH.....JEALOUS
BLACK CROWES.....SWEET
THE CULT.....SWEET
DAVE EDMUNDS.....CLOSER
ON.....CLOSER
HAVANA BLACK.....LONE
INNOCENCE MISSIN.....REMEMBER
NOTHILLBILLIES.....YOUR
PAUL MCCARTNEY.....MARRIED
PHIL COLLINS.....SOMETHING
THE RAVE UPS.....RESPECT
SHAGOGS.....NEW
TRAGICALLY HIP.....HITTING
LIGHT.....
GAMAM PARKER.....DANCING
JESUS/MARY CHAI.....HEAD
PETER MURPHY.....CUTS
RAINDOGS.....SCARED
WHITESNAKE.....DEEPER

MEDIUM ADDS.....CRIME
PRETTY WOMAN ST.....LIFE
NEIL YOUNG.....PASS

POWER.....WHAT
ALANNAH MYLES.....BLACK
PHIL COLLINS.....WISH
WARRANT.....SOMETIMES
WHITESNAKE.....DEEPER
HEAVY.....LOVE
AEROSMITH.....BLACK
BAD ENGLISH.....PRICE
BILLY JOEL.....EXTREMES
THE CULT.....ROAD
CHRIS REA.....ROAD
DON HENLEY.....HEART
ERIC CLAPTON.....BAD
G. SATELLITES.....ALL
HOOTERS.....BROTHER
JUNKYARD.....SMILE
LENNY KRAVITZ.....GARDEN
MIDNIGHT OIL.....BLUE
***PETER WOLF**.....99
REGU/AMERICA.....FAR
SMITHEREENS.....BLUES
MEDIUM.....METROPOUS
THE CHURCH.....JEALOUS
BLACK CROWES.....SWEET
THE CULT.....SWEET
DAVE EDMUNDS.....CLOSER
ON.....CLOSER
HAVANA BLACK.....LONE
INNOCENCE MISSIN.....REMEMBER
NOTHILLBILLIES.....YOUR
PAUL MCCARTNEY.....MARRIED
PHIL COLLINS.....SOMETHING
THE RAVE UPS.....RESPECT
SHAGOGS.....NEW
TRAGICALLY HIP.....HITTING
LIGHT.....
GAMAM PARKER.....DANCING
JESUS/MARY CHAI.....HEAD
PETER MURPHY.....CUTS
RAINDOGS.....SCARED
WHITESNAKE.....DEEPER

MEDIUM ADDS.....CRIME
PRETTY WOMAN ST.....LIFE
NEIL YOUNG.....PASS

POWER.....WHAT
ALANNAH MYLES.....BLACK
PHIL COLLINS.....WISH
WARRANT.....SOMETIMES
WHITESNAKE.....DEEPER
HEAVY.....LOVE
AEROSMITH.....BLACK
BAD ENGLISH.....PRICE
BILLY JOEL.....EXTREMES
THE CULT.....ROAD
CHRIS REA.....ROAD
DON HENLEY.....HEART
ERIC CLAPTON.....BAD
G. SATELLITES.....ALL
HOOTERS.....BROTHER
JUNKYARD.....SMILE
LENNY KRAVITZ.....GARDEN
MIDNIGHT OIL.....BLUE
***PETER WOLF**.....99
REGU/AMERICA.....FAR
SMITHEREENS.....BLUES
MEDIUM.....METROPOUS
THE CHURCH.....JEALOUS
BLACK CROWES.....SWEET
THE CULT.....SWEET
DAVE EDMUNDS.....CLOSER
ON.....CLOSER
HAVANA BLACK.....LONE
INNOCENCE MISSIN.....REMEMBER
NOTHILLBILLIES.....YOUR
PAUL MCCARTNEY.....MARRIED
PHIL COLLINS.....SOMETHING
THE RAVE UPS.....RESPECT
SHAGOGS.....NEW
TRAGICALLY HIP.....HITTING
LIGHT.....
GAMAM PARKER.....DANCING
JESUS/MARY CHAI.....HEAD
PETER MURPHY.....CUTS
RAINDOGS.....SCARED
WHITESNAKE.....DEEPER

MEDIUM ADDS.....CRIME
PRETTY WOMAN ST.....LIFE
NEIL YOUNG.....PASS

POWER.....WHAT
ALANNAH MYLES.....BLACK
PHIL COLLINS.....WISH

THE HARD REPORT

RADIO REPORTS

WKGR W. PALM BEACH
P.D. RICH DICKERSON
M.D. MIKE LEE
PH: 407-832-0019
MUSIC:TUE AFT
CALLS:MON-FRI 1-3

MEDIUM ADDS
GIANT SEE
MISSION UK DELIVERANC
NEIL YOUNG CRIME
LIGHT ADDS
SCOTT McPHERSON SENDING
PAUL McCARTNEY MARRIED

HEAVY
DON HENLEY HEART
ERIC CLAPTON NO
LOU GRAMM TRUE
MEL ETHERIDGE ANGELS
MIDNIGHT OIL BLUE
NOT HILLBILLIES YOUR
PHIL COLLINS WISH
PETER WOLF 99
ROBIN TROWER GUN
ROD STEWART TALK
ROLLING STONES ALMOST
RUSH PASS
SMITHS BLUES
SUBDUDES NEED
TREVOR RABIN LOOK
TIM KARR EYE
MEDIUM
THE ALARM LOVE
BORN WITH JULY ROAD
BILLY JOEL EXTREMES
CHRIS REA ROAD
DANGER DANCER BANG
MIDNIGHT OIL CRIME
ROCKY PARK GUN
THE JONAS BROTHERS BETTER
MOTLEY CRUE KNOW
NUCLEAR VALDEZ SUMMER
POOD SCARED
SASS JORDAN SCARED
TESLA WAY
LIGHT
BABYLON A.D. BANG
BLACK CROWES JEALOUS
DEL AMITRI KISS
JESUS MARY CHAIN HEAD
KISS BANG
LENNY KRAVITZ GARDEN
ANIMAL LOGIC SOMEDAY
M. LEMON DROPS WHERE
SALTY DOG BLUE
SHARK ISLAND WHY
SLAUGHTER UP
TIM KARR RUBIN
TORA TORA PHANTOM
WEBB WILDER HITTING
WENDY WALL DIG
XYZ WHAT

WKLC CHARLESTON
P.D. ALAN SELLS
PH: 304-722-3300
CON: B.D. & A.
MUSIC:TUE AFT
CALLS:MON-FRI 3-4

LIGHT ADDS
THE FRONT FIRE
SMITHS BLUES

HEAVY
AEROSMITH WHAT
ALANNAH MYLES EXTREMES
BILLY JOEL EXTREMES
ERIC CLAPTON NO
G. SATELLITES ALL
PHIL COLLINS WISH
SMITHS BLUES
WHITESNAKE DEEPER
MEDIUM
CHRIS REA ROAD
BLACK CROWES JEALOUS
DIVING F/PEARLS GIMME
DON HENLEY HEART
GREAT WHITE HARPER
KISS FOREVER
MOTLEY CRUE WITHOUT
MIDNIGHT OIL ANYTIME
MSG ANYTIME
TOM PETTY FACE
ROLLING STONES ALMOST
TESLA WAY
LIGHT
BRITNY FOX DREAM
BONHAM GUILTY
THE CULT WALL
GORNY PARK PEACE
GUN BETTER
FASTER RUSSYCAT CALL
COMPANY/WOLVES CALL

WKLK KALKASKA
P.D. DAVE FORTNEY
M.D. DARRYL DELOTT
PH: 616-947-0003
CON: B.D. & A.
MUSIC:TUE MOR
CALLS:MON-FRI 11-3

MEDIUM ADDS
ERIC CLAPTON NO
PRETTY WOMAN ST LIFE
LIGHT ADDS
BLACK CROWES JEALOUS
NEIL YOUNG CRIME

HEAVY
AEROSMITH WHAT
BILLY JOEL EXTREMES
GREAT WHITE HOUSE
MSG ANYTIME
PHIL COLLINS WISH
ROLLING STONES ALMOST
WHITESNAKE DEEPER
MEDIUM
BAD ENGLISH PRICE
CHRIS REA ROAD
THE CULT SWEET
DON HENLEY HEART
ENUFF Z'NUFF FLY
G. SATELLITES ALL
HAVANA BLACK FOREVER
KISS FOREVER
MOTLEY CRUE WITHOUT
MIDNIGHT OIL BLUE
MICHAEL PENN NO
TOM PETTY FACE
POOD NATURE
PETER WOLF 99
ROBIN TROWER TURN
RUSH PASS
SMITHS BLUES
TESLA WAY
WARRANT SOMETIMES
COMPANY/WOLVES CALL
LIGHT
PAUL McCARTNEY MARRIED
JOE SATRIANI BACK

WKQQ LEXINGTON
P.D. PETER DELLORO
M.D. TONY TILFORD
PH: 606-254-9316
MUSIC:TUE MOR
CALLS:THU-THU 10-12

MEDIUM ADDS
MIDNIGHT OIL BLUE
RUSH CHAIN

POWER
ALANNAH MYLES BLACK
DON HENLEY HEART
PHIL COLLINS LOVE
TESLA LOVE
HEAVY
BAD ENGLISH BEST
BILLY JOEL EXTREMES
ERIC CLAPTON NO
RICHARD MARX TOO
MSG ANYTIME
ROLLING STONES ALMOST
WHITESNAKE DEEPER
MEDIUM
AEROSMITH WHAT
BAD ENGLISH PRICE
CHRIS REA ROAD
THE CULT SWEET
EDDIE MONEY LOOKING
LOU GRAMM COME
GREAT WHITE HOUSE
MICHAEL PENN NO
NEIL YOUNG NO
POOD NATURE
RUSH PASS

SHAGGY FAMILY TC
SKID ROW REMEMBER
SMITHS GIRL
WARRANT SOMETIMES

WKQZ SAGINAW
P.D. MICHAEL FERRIS
M.D. JOE MARTIN
PH: 517-695-5115
MUSIC:TUE AFT
CALLS:MON-FRI 03
FROZEN REPORT

POWER
AEROSMITH WHAT
ALANNAH MYLES BLACK
WHITESNAKE DEEPER
HEAVY
ALICE COOPER HOUSE
CHRIS REA ROAD
DIVING F/PEARLS GIMME
DON HENLEY HEART
GREAT WHITE HOUSE
KISS FOREVER
MOTLEY CRUE WITHOUT
MIDNIGHT OIL BLUE
MICHAEL PENN NO
TOM PETTY FACE
PHIL COLLINS WISH
POOD NATURE
ROLLING STONES ALMOST
JOE SATRIANI BACK
TESLA WAY
WARRANT SOMETIMES
MEDIUM
THE ALARM LOVE
BLACK CROWES JEALOUS
ENUFF Z'NUFF FLY
LOU GRAMM TRUE
G. SATELLITES ALL
HAVANA BLACK FOREVER
KISS FOREVER
RICHARD MARX TOO
NUCLEAR VALDEZ SUMMER
PAUL McCARTNEY MARRIED
FASTER PUSSYCAT HOUSE
PETER WOLF 99
SLAUGHTER UP
SMITHS BLUES
COMPANY/WOLVES CALL

WKRR GREENSBORO
P.D. BRUCE WHEELER
M.D. JOHN AMBERG
PH: 919-274-8042
MUSIC:TUE AFT
CALLS:WED-FRI 3
NO REPORT

HEAVY
ALANNAH MYLES BLACK
DON HENLEY HEART
ERIC CLAPTON TENDING
TOM PETTY FACE
PHIL COLLINS WISH
ROLLING STONES ALMOST
TERRIFYING
MEDIUM
AEROSMITH WHAT
BORN WITH JULY HARD
CHRIS REA ROAD
BLACK CROWES JEALOUS
ERIC CLAPTON NO
LOU GRAMM TRUE
G. SATELLITES BLUE
MSG KISS
MICHAEL PENN NO
PETER WOLF 99
ROD STEWART TALK
ROBIN TROWER GUN
SMITHS BLUES
WHITESNAKE DEEPER
LIGHT
HAVANA BLACK LONE

WLAV-FM GRANDRAPIDS
P.D. RED NOIZE
M.D. ARIS HAMPERS
PH: 616-456-5461
CON: B.D. & A.

MEDIUM ADDS
GIANT SEE
MSG KISS
NICK LOWE YOU
PRETTY WOMAN ST LIFE
S. R. VAUGHAN WALL
LIGHT ADDS
LENNY KRAVITZ GARDEN
MIDNIGHT OIL SUMMER
NUCLEAR VALDEZ SUMMER

HEAVY
AEROSMITH WHAT
BORN WITH JULY HARD
CHRIS REA ROAD
DON HENLEY HEART
ERIC CLAPTON NO
MIDNIGHT OIL BLUE
PETER MURPHY CUTS
TOM PETTY FACE
POOD NATURE
SMITHS BLUES

MEDIUM
THE ALARM LOVE
BALAM ANGEL TOOK
BRITNY FOX DREAM
BRITNY FOX DREAM
BILLY JOEL EXTREMES
S. S. COLORADO SUMMER
BLACK CROWES JEALOUS
DAVE EDWARDS CLOSER
THE DEL FUGOS KAWAY
LOU GRAMM TRUE
GUN BETTER
HAVA BLACK LONE
THE JONAS BROTHERS KNOW
KISS FOREVER
MIDNIGHT OIL BLUE
MOTLEY CRUE WITHOUT
MEL ETHERIDGE ANGELS
NOT HILLBILLIES YOUR
PAUL McCARTNEY MARRIED
PETER WOLF MORE
FASTER PUSSYCAT HOUSE
PETER WOLF TURN
ROBIN TROWER PASS
SMITHS BLUES
TESLA WAY
WARRANT SOMETIMES
COMPANY/WOLVES CALL
LIGHT
THE FRONT FIRE
SLIDE WHY

WLIZ DETROIT
P.D. DOLG RODELL
M.D. GARY PALMER
PH: 313-855-5100
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON-FRI 9-5

MEDIUM ADDS
DON HENLEY HEART
LIGHT ADDS
KISS FOREVER
PETER MURPHY CUTS

HEAVY
ALANNAH MYLES BLACK
BAD ENGLISH PRICE
ERIC CLAPTON BAD
GREAT WHITE HOUSE
ROLLING STONES ALMOST
WHITESNAKE DEEPER
MEDIUM
ALICE COOPER HOUSE
BONHAM GUILTY
BOB DYLAN MINE
CHRIS REA ROAD
BILLY JOEL NO
ERIC CLAPTON NO
LOU GRAMM TRUE
HAVA BLACK LONE
MIDNIGHT OIL WITHOUT
MIDNIGHT OIL BLUE
MSG ANYTIME
NEIL YOUNG NO
PAUL McCARTNEY MARRIED
TOM PETTY FACE
PHIL COLLINS WISH
POOD NATURE
PETER WOLF 99
ROBIN TROWER TURN
RUSH PASS
SLIDE WHY
SHOOTING STAR HOLLYWOOD
STAGE DOLLS LORRAINE

*TESLA WAY
TREVOR RABIN LOOK
WARRANT SOMETIMES
COMPANY/WOLVES CALL
LIGHT
BABYLON A.D. BANG
BALAM ANGEL TOOK
BRITNY FOX DREAM
BORN WITH JULY HARD
BLACK CROWES JEALOUS
DONNIE MILLER DEVIL
GUN BETTER
MICHAEL MONROE MAN
SHARK ISLAND PARIS
SIGNAL DOES
TIM KARR RUBBIN

WLRS LOUISVILLE
P.D. LISA LYONS
M.D. BRAD HARDIN
PH: (502) 585-5178
CALLS: WED-THU AFT
MUSIC: MON 3PM

HEAVY
ACE FREHLEY DO
IN LINE IN LINE
AEROSMITH JANIE
AEROSMITH WHAT
ALANNAH MYLES BLACK
ALICE COOPER ONLY
BAD ENGLISH BEST
BAD ENGLISH PRICE
ENUFF Z'NUFF FLY
FASTER PUSSYCAT HOUSE
G. SATELLITES ALL
WARRANT FOREVER
KISS FOREVER
L.A. GUNS BALLAD
MOTLEY CRUE KICK
MOTLEY CRUE KICK
MSG ANYTIME
SCORPIONS EXPLAIN
SKID ROW REMEMBER
TESLA LOVE
TESLA WAY
WARRANT SOMETIMES
WHITESNAKE DEEPER
MEDIUM
DAVE BYRNE DIRTY
DEL AMITRI KISS
J.J. GALE HOLD
LAUREN ANDERSON HEAD
LANCE GARDEN
LENNY KRAVITZ GARDEN
MEL ETHERIDGE CRIME
NEIL YOUNG SUMMER
NOT HILLBILLIES YOUR
PETER MURPHY CUTS
RUSH NATURE
PETER WOLF 99
SINEAD O'CONNOR NOTHING
TANTA THARAM WE
LIGHT
JESUS MARY CHAIN HEAD
KISS COLD
MICHAEL MONROE MAN
MR. BIG BIG
XYZ INSIDE

WLVC CHICAGO
P.D. GREG SOLSK
M.D. DAVE BENSON
PH: 312-440-5270
MUSIC:TUE AFT
CALLS:MON-WED 10-01
FROZEN REPORT

HEAVY
AEROSMITH WHAT
ALANNAH MYLES BLACK
BILLY JOEL CRIME
CHRIS REA ROAD
ERIC CLAPTON NO
ERIC CLAPTON NO
GREAT WHITE HOUSE
MICHAEL PENN NO
NEIL YOUNG NO
TOM PETTY FACE
PHIL COLLINS SOMETHING
PHIL COLLINS SOMETHING
ROLLING STONES ALMOST
SMITHS DEEPER
WHITESNAKE DEEPER
MEDIUM
AEROSMITH OTHER
THE ALARM DEVOLUTION
BAD ENGLISH BEST
DEL AMITRI HEART
DON HENLEY DIRTY
ERIC CLAPTON ANYTHING
LOU GRAMM COMING
LENNY KRAVITZ LET
MIDNIGHT OIL BLUE
MOTLEY CRUE BETTER
PETER WOLF 99
RUSH PRESTO
SMITHS BLUES
SMITHS BLUES
LIGHT
LOU GRAMM JUST
ROLLING STONES TERRIFYING

WLVO COLUMBUS
M.D. AMO JO ROBINSON
PH: 614-224-1271
CON: POLLACK
CALLS:THU 02-04

MEDIUM ADDS
GIANT SEE
PRETTY WOMAN ST LIFE
LIGHT ADDS
THE CHURCH METROPOLIS
MEL ETHERIDGE ANGELS
S. R. VAUGHAN WALL

HEAVY
ALANNAH MYLES BLACK
BILLY JOEL EXTREMES
DON HENLEY HEART
ERIC CLAPTON NO
TOM PETTY FACE
PHIL COLLINS WISH
ROLLING STONES ALMOST
MEDIUM
CHRIS REA ROAD
THE CULT SWEET
LOU GRAMM ANGEL
LOU GRAMM TRUE
GUN BETTER
GREAT WHITE HOUSE
KISS FOREVER
MOTLEY CRUE WITHOUT
MIDNIGHT OIL BLUE
MICHAEL PENN NO
PASS PASS
JOE SATRIANI BACK
SMITHS BLUES
TESLA WAY
LIGHT
THE ALARM LOVE
DONNIE MILLER DEVIL
G. SATELLITES ALL
HAVANA BLACK YOUR
NUCLEAR VALDEZ SUMMER
PETER WOLF 99
ROBIN TROWER TURN
SHARK ISLAND PARIS
WARRANT SOMETIMES
COMPANY/WOLVES CALL

WLZR MILWAUKEE
P.D. GREG ALUSHAM
M.D. KELLY WALLACE
PH: 414-453-4130
CON: B.D. & A.
MUSIC:TUE MOR
CALLS:MON-FRI 9-5

LIGHT ADDS
THE CULT SWEET
THE FRONT FIRE
THE JONAS BROTHERS KNOW
MSG 99
PETER WOLF 99
SASS JORDAN DOES
HEAVY
BRITNY FOX DREAM
BILLY JOEL MINE
HERNICANE ALICE TOO
RUSH PASS
WARRANT SOMETIMES
WHITESNAKE JUDGMENT
MEDIUM
HAVA BLACK LONE

*MOTLEY CRUE WITHOUT
ROBIN TROWER TURN
JOE SATRIANI BACK
SKID ROW REMEMBER
SLAUGHTER UP
WHITESNAKE SAILING
COMPANY/WOLVES CALL
LIGHT
BABYLON A.D. BANG
BLACK CROWES JEALOUS
LOU GRAMM TRUE
GUN BETTER
ICON FOREVER
KISS COLD
MICHAEL MONROE MAN
MR. BIG BIG
SHARK ISLAND PARIS
WHITESNAKE DEEPER

WMAD MADISON
M.D. PAT GALLAGHER
PH: 608-837-8507
CON: TOM TEUBER
CALLS:FRI 9-12

MEDIUM ADDS
JOHN LEE HOOKER IN
ANIMAL LOGIC HEMLOCK
BRITNY FOX SCARED
LIGHT ADDS
S.S. COLORADO HARDER

HEAVY
BILLY JOEL EXTREMES
BORN WITH JULY ROAD
CHRIS REA ROAD
DON HENLEY HEART
ERIC CLAPTON NO
ERIC CLAPTON NO
MIDNIGHT OIL BLUE
TOM PETTY FACE
PHIL COLLINS WISH
BONNIE RAITT HAVE
ROLLING STONES ALMOST
SHAWN COLVIN STEADY
SHAWN COLVIN BLUES
WARREN ZEVON SPLENDID
MEDIUM
DAVE BYRNE DIRTY
DEL AMITRI KISS
J.J. GALE HOLD
LAUREN ANDERSON HEAD
LANCE GARDEN
LENNY KRAVITZ GARDEN
MEL ETHERIDGE CRIME
NEIL YOUNG SUMMER
NOT HILLBILLIES YOUR
PETER MURPHY CUTS
RUSH NATURE
PETER WOLF 99
SINEAD O'CONNOR NOTHING
TANTA THARAM WE
LIGHT
THE ALARM LOVE
CAMPBELL BORN
JESUS MARY CHAIN HEAD
JOHN W. HARDING DEVIL
M. LEMON DROPS WHERE
NUCLEAR VALDEZ SUMMER
THEY/GIANTS BIRDHOUSE
UB40 HERE

WMFX COLUMBIA
P.D. PETER SMITH
M.D. MIKE WILLIS
PH: 803-772-4980
MUSIC:TUE
CALLS:MON-TUE 2-4

MEDIUM ADDS
NEIL YOUNG CRIME
PRETTY WOMAN ST LIFE
LIGHT ADDS
DAVE EDWARDS CLOSER
NICK LOWE YOU

HEAVY
AEROSMITH WHAT
ERIC CLAPTON NO
ERIC CLAPTON NO
TOM PETTY FACE
PHIL COLLINS WISH
WHITESNAKE DEEPER
MEDIUM
BORN WITH JULY HARD
CHRIS REA ROAD
*MCCARTNEY WITH
MEL ETHERIDGE HEART
GREAT WHITE HOUSE
RICHARD MARX TOO
MEL ETHERIDGE ANGELS
MEL ETHERIDGE ANGELS
PETER WOLF 99
ROLLING STONES PRESTO
RUSH PRESTO
LIGHT
THE ALARM LOVE
BAD ENGLISH JEALOUS
BLACK CROWES JEALOUS
THE CULT SWEET
REGULIER AMERICA SWEET
SMITHS BLUES
WARRANT SOMETIMES
COMPANY/WOLVES CALL

WMMR PHILADELPHIA
P.D. JOE BONADONNA
M.D. ERIN RILEY
PH: 215-561-0933
CON: HARRIS/P.M.G.
MUSIC:TUE AFT
CALLS:MON 10-5

MEDIUM ADDS
NOT HILLBILLIES YOUR
JOE SATRIANI BACK

HEAVY
ALANNAH MYLES BLACK
BILLY JOEL THAT
ERIC CLAPTON BAD
ERIC CLAPTON NO
ERIC CLAPTON NO
TOM PETTY FACE
PHIL COLLINS WISH
REGULIER AMERICA WISH
ROLLING STONES ALMOST
SMITHS GIRL
SMITHS GIRL
*PETER WOLF 99
THE ALARM LOVE
BAD ENGLISH PRICE
DAVE EDWARDS CLOSER
GRATEFUL DEAD JUST
GREAT WHITE HOUSE
RICHARD MARX TOO
MEL ETHERIDGE ANGELS
MICHAEL PENN NO
PETER WOLF 99
SHARK ISLAND PARIS
WARRANT SOMETIMES
BRITNY FOX DREAM

WMMS CLEVELAND
P.D. RICH PIOMBINO
M.D. BRAD HANSON
ADD: NONE

POWER
AEROSMITH WHAT
ALANNAH MYLES BLACK
BILLY JOEL EXTREMES
ERIC CLAPTON NO
WHITESNAKE DEEPER
HEAVY
CHRIS REA ROAD
THE CULT SWEET
MOTLEY CRUE WITHOUT
MIDNIGHT OIL BLUE
MICHAEL PENN NO
MSG ANYTIME
TOM PETTY FACE
POOD NATURE
SMITHS BLUES
TESLA WAY
WARRANT SOMETIMES
COMPANY/WOLVES CALL
MEDIUM
THE ALARM BANG
BABYLON A.D. BANG
BRITNY FOX DREAM
THE CULT SWEET
DON HENLEY HEART
SMITHS BLUES
ENUFF Z'NUFF FLY
GUN BETTER
HAVANA BLACK LONE

PETER WOLF 99
SHARK ISLAND PARIS
SIGNAL DOES
TIM KARR RUBIN
TREVOR RABIN LOOK
LIGHT
SLAUGHTER UP

WNCD YOUNGSTOWN
P.D. GARY JAY
M.D. FRED WOAK
PH: 216-652-0106
CON: B.D. & A.
MUSIC:THU AFT
CALLS:TUE-FRI 3-5

HEAVY ADDS
BAD ENGLISH PRICE
DON HENLEY HEART
ERIC CLAPTON NO
LOU GRAMM TRUE
MEDIUM ADDS
MR. BIG BIG
NUCLEAR VALDEZ SUMMER
SHARK ISLAND PARIS

HEAVY
AEROSMITH WHAT
ALANNAH MYLES BLACK
BILLY JOEL EXTREMES
CHRIS REA ROAD
G. SATELLITES ALL
GREAT WHITE HOUSE
KISS FOREVER
MIDNIGHT OIL BLUE
ROAD ROAD
MICHAEL PENN NO
PHIL COLLINS WISH
ROLLING STONES ALMOST
WARRANT SOMETIMES
WHITESNAKE DEEPER
MEDIUM
BRITNY FOX DREAM
CLARKS THOUGHT
BLACK CROWES JEALOUS
THE FRONT FIRE
HAVANA BLACK LONE
MOTLEY CRUE WITHOUT
PETER FRAMPTON MORE
FASTER PUSSYCAT HOUSE
PETER WOLF 99
RUSH PASS
SLAUGHTER UP
SMITHS BLUES
TESLA WAY
COMPANY/WOLVES CALL

WNEW-FM NEW YORK
P.D. DAVE LOGAN
M.D. LORRAINE CARUSO
PH: 212-286-1027
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON-FRI 9-2
ADD: NONE

HEAVY
ALANNAH MYLES BLACK
BAD ENGLISH BEST
BILLY JOEL EXTREMES
BILLY JOEL THAT
BONHAM WAIT
ERIC CLAPTON BAD
ELTON JOHN SACRIFICE
JOAN JETT DIRTY
MEL ETHERIDGE LET
MIDNIGHT OIL BLUE
MICHAEL PENN NO
NEIL YOUNG NO
TOM PETTY FACE
TOM PETTY FACE
PHIL COLLINS WISH
ROLLING STONES ALMOST
THE SCORPIONS EXPLAIN
SMITHS GIRL
MEDIUM
THE ALARM LOVE
B 52S CHANNEL
B 52S ROAD
BIRTH JULY HARD
DAVE EDWARDS CLOSER
DIVING F/PEARLS GIMME
ERIC CLAPTON BEFORE
ENUFF Z'NUFF FLY

THE FRONT FIRE
LOU GRAMM TRUE
G. SATELLITES ALL
GREAT WHITE HOUSE
HAVANA BLACK LONE
RICHARD MARX TOO
PETER WOLF 99
REGULIER AMERICA FAR
RUSH PRESTO
JOE SATRIANI BACK
SMITHS BLUES
WARRANT SOMETIMES

WNGZ ELMIRA
P.D. TOM HEIGHT
M.D. DOMINICK MILONE
PH: 607-535-2779
MUSIC:MON MOR
CALLS:MON-FRI 11-1

MEDIUM ADDS
DON HENLEY HEART
KISS FOREVER

HEAVY
AEROSMITH WHAT
THE ALARM LOVE
BILLY JOEL EXTREMES
CHRIS REA ROAD
ERIC CLAPTON NO
LOU GRAMM TRUE
GREAT WHITE HOUSE
NOT HILLBILLIES YOUR
TOM PETTY FACE
PHIL COLLINS WISH
POOD NATURE
*PETER WOLF 99
ROD STEWART TALK
ROLLING STONES ALMOST
SMITHS BLUES
MEDIUM
BAD ENGLISH PRICE
THE CHURCH METROPOLIS
S.S. COLORADO GARDEN
HAVANA BLACK LONE
JESUS MARY CHAIN HEAD
LENNY KRAVITZ GARDEN
MEL ETHERIDGE ANGELS
MIDNIGHT OIL BLUE
PAUL McCARTNEY MARRIED
PETER MURPHY CUTS
RUSH PRESTO
WEBB WILDER HITTING
WHITESNAKE DEEPER
COMPANY/WOLVES CALL
LIGHT
BABYLON A.D. BANG
BLACK CROWES JEALOUS
D.A.D. GIRL
DAVE EDWARDS CLOSER
ENUFF Z'NUFF BABY
EURYTHMICS BABY
GUN BETTER
THE JONAS BROTHERS KNOW
ANIMAL LOGIC SOMEDAY
MOTLEY CRUE WITHOUT
SASS JORDAN SO
SUBDUDES NEED
TRAGICALLY HIP NEW

WNOR NORFOLK
P.D. BRYAN JEFFRIES
M.D. MARK BRADLEY
PH: 804-623-9667
MUSIC:MON AFT
CALLS:THU 1-5

MEDIUM ADDS
DOLY HEART
LIGHT ADDS
BLACK CROWES JEALOUS
HEAVY
ALANNAH MYLES BLACK
ERIC CLAPTON BAD

FUELS ON FIRE C'MON
PHIL COLLINS WISH
ROLLING STONES ALMOST
SMITHEREENS GIRL
MEDIUM WHAT

WONE AKRON
P.D. HARVE ALAN
M.D. J.D.
PH: 216-869-9800
CON: AL SNEED
MUSIC:TUE AFT
CALLS:THU-MON 02-4

HEAVY ADDS DON HENLEY NO
PRETTY WOMAN ST. LIFE
MEDIUM ADDS THE ALARM LOVE
PETER MURPHY CUTS

POWER BAD ENGLISH PRICE
BILLY JOEL EXTREMES
PHIL COLLINS WISH
HEAVY AEROSMITH WHAT
ALANNAH MYLES BLACK

WOUR UTICA
P.D. PETER HIRSCH
M.D. ALISON RYAN
PH: 315-797-0803
MUSIC:TUE AFT
CALLS:MON-TUE 2-5

MEDIUM ADDS DON HENLEY HEART
PETER WOLF 99
WARRANT SOMETIMES

HEAVY AEROSMITH WHAT
ALANNAH MYLES BLACK
BILLY JOEL EXTREMES

WDPH POUGHKEEPSIE
P.D. BILL PALMER
M.D. PAM BROOKS
PH: 914-471-1500
CON: GEORGE HARRIS
MUSIC:TUE AFT
CALLS:MON-WED 3-4

HEAVY ADDS DON HENLEY HEART
ERIC CLAPTON NO
MEL/ETHERIDGE ANGELS

POWER AEROSMITH WHAT
ALANNAH MYLES BLACK
BAD ENGLISH PRICE

WPKR NEW HAVEN
P.D. JOHN GRIFFIN
M.D. TOM BASS
PH: 203-287-9070
MUSIC:TUE AFT
CALLS:MON-FRI 2-5

MEDIUM ADDS DAVE EDMUNDS CLOSER
RUSH PASS
S. R. VAUGHAN WALL

POWER AEROSMITH WHAT
ALANNAH MYLES BLACK
BAD ENGLISH PRICE

WRPL NEW HAVEN
P.D. JOHN GRIFFIN
M.D. TOM BASS
PH: 203-287-9070
MUSIC:TUE AFT
CALLS:MON-FRI 2-5

MEDIUM ADDS DAVE EDMUNDS CLOSER
RUSH PASS
S. R. VAUGHAN WALL

POWER BILLY JOEL EXTREMES
CHRIS REA ROAD
THE CULT SWEET

WRDU RALEIGH
P.D. BOB WALTON
M.D. TOM GUILD
PH: 919-876-1061
CON: B.D. & A.
MUSIC:TUE AFT
CALLS:WED-FRI 9-12

MEDIUM ADDS BLACK CROWES JEALOUS
LIGHT ADDS S.S. COLORCODE HARDER

HEAVY AEROSMITH WHAT
BILLY JOEL EXTREMES
DON HENLEY HEART

WPYX ALBANY
P.D. JOHN COOPER
M.D. JOE MOSS
PH: 518-785-9061
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON-WED 10-2

MEDIUM ADDS ERIC CLAPTON NO
ELTON JOHN SACRIFICE
NOT/HILLBILLIES YOUR

POWER ALANNAH MYLES BLACK
ERIC CLAPTON BAD
PHIL COLLINS WISH

WQMF LOUISVILLE
P.D. TERRY MEDERT OM
M.D. DUKE MEYER
PH: 502-896-4400
CON: TOM OWENS
MUSIC:MON AFT
CALLS:THU 03-05
FROZEN REPORT

POWER ALANNAH MYLES BLACK
DON HENLEY HEART
ERIC CLAPTON CONTENDING

WRIF DETROIT
P.D. MARTY BENDER
M.D. JIM PEMBERTON
PH: 313-827-9505
MUSIC:MON AFT
CALLS:WED-TUE 9-5

MEDIUM ADDS AEROSMITH FINE
MONKEY
ERIC CLAPTON NO

WRPK PADUCAH
P.D. CRAIG BRADLEY
PH: 618-524-3698
MUSIC:TUE AFT
CALLS:MON-FRI 10-3

MEDIUM ADDS NEIL YOUNG CRIME
NOT/HILLBILLIES YOUR
LIGHT ADDS THE CHURCH METROPOLIS

WRNCN LONG ISLAND
P.D. TOM CALDERONE
PH: 516-727-1570
CON: ALAN SNEED
MUSIC:TUE AFT
CALLS:MON-FRI 10-5

HEAVY ADDS NEIL YOUNG CRIME
RUSH PASS
MEDIUM ADDS NICK LOWE YOU
FASTER PUSSYCAT HOUSE

POWER BILLY JOEL EXTREMES
MICHAEL PENN WISH
WARRANT SOMETIMES

WRBC JACKSON
P.D. JON ROCKETT
M.D. PAM RIVERS
PH: 601-882-1067
MUSIC:TUE AFT
CALLS:MON 01-04

LENNY KRAVITZ GARDEN
ANIMAL LOGS SORCERY
MOTLEY CRUE WITHOUT

WRDU RALEIGH
P.D. BOB WALTON
M.D. TOM GUILD
PH: 919-876-1061
CON: B.D. & A.
MUSIC:TUE AFT
CALLS:WED-FRI 9-12

MEDIUM ADDS BLACK CROWES JEALOUS
LIGHT ADDS S.S. COLORCODE HARDER

HEAVY AEROSMITH WHAT
BILLY JOEL EXTREMES
DON HENLEY HEART

WRFX CHARLOTTE
P.D. JEFF KENT
PH: 704-338-9970
CON: FRED JACOBS
MUSIC:TUE AFT
CALLS:THU 3-5

MEDIUM ADDS ENUFF ZNUFF FLY
NEIL YOUNG CRIME
NOT/HILLBILLIES YOUR

HEAVY AEROSMITH WHAT
BILLY JOEL EXTREMES
MICHAEL PENN NO

WRUF FM GAINESVILLE
P.D. HARRY GUSCOTT
M.D. RICK ALLEN
PH: 904-392-0771
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON-WED 03-05
FROZEN REPORT

POWER AEROSMITH WHAT
ALANNAH MYLES BLACK
DRAVING FEARLS GIMME

WRIC PADUCAH
P.D. CRAIG BRADLEY
PH: 618-524-3698
MUSIC:TUE AFT
CALLS:MON-FRI 10-3

MEDIUM ADDS NEIL YOUNG CRIME
NOT/HILLBILLIES YOUR
LIGHT ADDS THE CHURCH METROPOLIS

WRBC JACKSON
P.D. JON ROCKETT
M.D. PAM RIVERS
PH: 601-882-1067
MUSIC:TUE AFT
CALLS:MON 01-04

HEAVY ADDS NEIL YOUNG CRIME
RUSH PASS
MEDIUM ADDS NICK LOWE YOU
FASTER PUSSYCAT HOUSE

POWER BILLY JOEL EXTREMES
MICHAEL PENN WISH
WARRANT SOMETIMES

WRBC JACKSON
P.D. JON ROCKETT
M.D. PAM RIVERS
PH: 601-882-1067
MUSIC:TUE AFT
CALLS:MON 01-04

MEDIUM ADDS DAVE EDMUNDS CLOSER
RUSH PASS
S. R. VAUGHAN WALL

WRBC JACKSON
P.D. JON ROCKETT
M.D. PAM RIVERS
PH: 601-882-1067
MUSIC:TUE AFT
CALLS:MON 01-04

LIGHT BABYLON A.D. BANG
DRAMARAMA LAST
THE JONESSES KNOW

WRKI DANBURY
P.D. TOM O'BRIEN
M.D. TIM SHEEHAN
PH: 203-775-1212
MUSIC:TUE AFT
CALLS:MON 10-1

MEDIUM ADDS CHRIS REA ROAD
PRETTY WOMAN ST. LIFE
PETER WOLF 99

HEAVY AEROSMITH WHAT
THE ALARM LOVE
BABYLON A.D. BANG

WRQY ROANOKE
P.D. MIKE BELL
M.D. DAVE COWAN
PH: 703-343-4444
CON: B.D. & A.
MUSIC:TUE AFT
CALLS:MON-FRI 09-11

MEDIUM ADDS THE CHURCH METROPOLIS
DEL MONTE CLOSS
JOHN LEE HOOKER IN

HEAVY AEROSMITH MAD
ALANNAH MYLES BLACK
BILLY JOEL EXTREMES

WRUF-FM GAINESVILLE
P.D. HARRY GUSCOTT
M.D. RICK ALLEN
PH: 904-392-0771
CON: P.M.G.
MUSIC:TUE AFT
CALLS:MON-WED 03-05
FROZEN REPORT

POWER AEROSMITH WHAT
ALANNAH MYLES BLACK
DRAVING FEARLS GIMME

WRBC JACKSON
P.D. JON ROCKETT
M.D. PAM RIVERS
PH: 601-882-1067
MUSIC:TUE AFT
CALLS:MON 01-04

MEDIUM ADDS DAVE EDMUNDS CLOSER
RUSH PASS
S. R. VAUGHAN WALL

WRBC JACKSON
P.D. JON ROCKETT
M.D. PAM RIVERS
PH: 601-882-1067
MUSIC:TUE AFT
CALLS:MON 01-04

POWER AEROSMITH WHAT
ALANNAH MYLES BLACK
DRAVING FEARLS GIMME

WRBC JACKSON
P.D. JON ROCKETT
M.D. PAM RIVERS
PH: 601-882-1067
MUSIC:TUE AFT
CALLS:MON 01-04

MEDIUM ADDS DAVE EDMUNDS CLOSER
RUSH PASS
S. R. VAUGHAN WALL

WRBC JACKSON
P.D. JON ROCKETT
M.D. PAM RIVERS
PH: 601-882-1067
MUSIC:TUE AFT
CALLS:MON 01-04

MEDIUM ADDS MEL/ETHERIDGE ANGELS
NEIL YOUNG CRIME
NOT/HILLBILLIES YOUR

WRBC JACKSON
P.D. JON ROCKETT
M.D. PAM RIVERS
PH: 601-882-1067
MUSIC:TUE AFT
CALLS:MON 01-04

TOM PETTY FACE
ROLLING STONES ALMOST
SMITHEREENS BLUES

WRXL RICHMOND
P.D. BOB NEUMANN
M.D. PAUL SHUGRUE
PH: 804-756-6400
CON: FRED JACOBS
MUSIC:TUE AFT
CALLS:FRI-MON 10-1

MEDIUM ADDS BLACK CROWES JEALOUS
S. R. VAUGHAN WAY
LIGHT ADDS COMPANY/WOLVES CALL

HEAVY AEROSMITH WHAT
ALANNAH MYLES BLACK
BILLY JOEL EXTREMES

WRXR AUGUSTA
P.D. BOB EDWARDS
PH: 404-722-9696
MUSIC:TUE AFT
CALLS:MON-FRI 2-5

MEDIUM ADDS THE ALARM LOVE
THE FRONT FIRE
KISS FOREVER

WRBC JACKSON
P.D. JON ROCKETT
M.D. PAM RIVERS
PH: 601-882-1067
MUSIC:TUE AFT
CALLS:MON 01-04

MEDIUM ADDS DAVE EDMUNDS CLOSER
RUSH PASS
S. R. VAUGHAN WALL

WRBC JACKSON
P.D. JON ROCKETT
M.D. PAM RIVERS
PH: 601-882-1067
MUSIC:TUE AFT
CALLS:MON 01-04

MEDIUM ADDS DAVE EDMUNDS CLOSER
RUSH PASS
S. R. VAUGHAN WALL

WRBC JACKSON
P.D. JON ROCKETT
M.D. PAM RIVERS
PH: 601-882-1067
MUSIC:TUE AFT
CALLS:MON 01-04

MEDIUM ADDS DAVE EDMUNDS CLOSER
RUSH PASS
S. R. VAUGHAN WALL

WRBC JACKSON
P.D. JON ROCKETT
M.D. PAM RIVERS
PH: 601-882-1067
MUSIC:TUE AFT
CALLS:MON 01-04

MEDIUM ADDS DAVE EDMUNDS CLOSER
RUSH PASS
S. R. VAUGHAN WALL

WRBC JACKSON
P.D. JON ROCKETT
M.D. PAM RIVERS
PH: 601-882-1067
MUSIC:TUE AFT
CALLS:MON 01-04

MEDIUM ADDS DAVE EDMUNDS CLOSER
RUSH PASS
S. R. VAUGHAN WALL

WRBC JACKSON
P.D. JON ROCKETT
M.D. PAM RIVERS
PH: 601-882-1067
MUSIC:TUE AFT
CALLS:MON 01-04

MEDIUM ADDS DAVE EDMUNDS CLOSER
RUSH PASS
S. R. VAUGHAN WALL

THE HARD REPORT

RADIO REPORTS

TREVOR RABIN.....LOOK
 HEAVY AEROSMITH.....WHAT
 BILLY JOEL.....EXTREMES
 CHRIS REA.....ROAD
 ~DON HEINLEY.....HEART
 ENUFF Z'NUFF.....FLY
 MIDNIGHT OIL.....BLUE
 TOM PETTY.....FACE
 ~PETER WOLF.....99
 ROLLING STONES.....ALMOST
 SUBUDUES.....NEED
 WARRANT.....SOMETIMES
 WHITESNAKE.....DEEPER
 MEDIUM ALANNAH MYLES.....LOVE
 BORN/4TH JULY.....HARD
 ERIC CLAPTON.....NO
 LOU GRAMM.....TRUE
 G. SATELLITES.....ALL
 HAVANA BLACK.....LOME
 HOOTERS.....BROTHER
 KISS.....FOREVER
 RICHARD MARX.....TOO
 MOTLEY CRUE.....WITHOUT
 THE SCORPIONS.....ANGELS
 MICHAEL PENN.....NO
 PAUL MCCARTNEY.....FIGURE
 PHIL COLLINS.....KISS
 REQUIEM/AMERICA.....FARE
 RUSH.....PRESTO
 WEBB WILDER.....HITTING
 BLACK CROWES.....JEALOUS
 DEL AMITRI.....KISS
 FROZEN REPORT.....HARD
 GREAT WHITE.....HOUSE
 JOE SATIRANI.....BACK
 SLAUGHTER.....UP
 SMITHEREENS.....BLUES

ROLLING STONES.....ALMOST
 RUSH.....PRESTO
 WARRANT.....SOMETIMES
 WHITESNAKE.....DEEPER
 MEDIUM ACE FREHLEY.....TROUBLE
 ALICE COOPER.....MUSIC:TUE AFT
 THE ALARM.....LOVE
 BABYLON A.D.....BANG
 BALAAM/ANGEL.....TOOK
 BRITNY FOX.....DREAM
 BONHAM.....GUILTY
 ~BLACK CROWES.....JEALOUS
 THE CULT.....DREAM
 DIVING F/PEARLS.....GIMME
 ENUFF Z'NUFF.....FLY
 GUN.....INNOCENT
 LOU GRAMM.....TRUE
 G. SATELLITES.....ALL
 HOOTERS.....BROTHER
 JOE SATIRANI.....HARD
 *KISS.....FOREVER
 RICHARD MARX.....TOO
 MEL ETHERIDGE.....ANGELS
 *MSG.....ANYTIME
 TOM PETTY.....FACE
 PETER FRAMPTON.....MORE
 ROD STEWART.....DOWNTOWN
 SALTY DOG.....TRUE
 JOE SATIRANI.....BACK
 THE SCORPIONS.....EXPLAIN
 TESLA.....WAY
 TIM KARR.....RUBBIN

WWRX PROVIDENCE
 P.D. DAVE RICHIARDS
 M.D. JIM MCGUINN
 PH: 401-732-4903
 CON: GEORGE HARRIS
 MUSIC:TUE AFT
 CALLS:MON-THU 10-12
 MEDIUM ADDS NOT/MILLBILLES.....YOUR
 NRSO.....IF
 HEAVY BILLY JOEL.....EXTREMES
 ~ERIC CLAPTON.....BAD
 ~TOM PETTY.....FACE
 *PHIL COLLINS.....WISH
 ROD STEWART.....DOWNTOWN
 ~ROLLING STONES.....ALMOST
 MEDIUM ~AEROSMITH.....WHAT
 DAVE EDMUNDS.....CLOSER
 DON HEINLEY.....HEART
 ERIC CLAPTON.....NO
 GRATEFUL DEAD.....JUST
 LOU GRAMM.....TRUE
 NEIL YOUNG.....NO
 PETER WOLF.....99
 WARREN ZEVON.....SPLENDID

WXPB DAVENPORT
 P.D. GUY PERRY
 M.D. MALCOLM RYKER
 PH: 319-326-2541
 MUSIC:TUE AFT
 CALLS: FRI 09-12
 LIGHT ADDS THE JONESSES.....KNOW
 MSG.....RADIO
 HEAVY ~AEROSMITH.....WHAT
 ~ALANNAH MYLES.....BLACK
 ERIC CLAPTON.....BAD
 ENUFF Z'NUFF.....FLY
 GREAT WHITE.....HOUSE
 JOE COCKER.....WHEN
 MASHING.....ANYTIME
 TOM PETTY.....FACE
 ROLLING STONES.....ALMOST
 TORA TORA.....PHANTOM
 WHITE SNAKE.....DEEPER
 ~XYZ.....INSIDE
 MEDIUM ~BLACK CROWES.....JEALOUS
 THE CULT.....SWEET
 ~GIANT.....SEE
 G. SATELLITES.....ALL
 NEIL YOUNG.....COLD
 KX.....WITHOUT
 *MOTLEY CRUE.....WITHOUT
 RUSH.....UP
 SLAUGHTER.....ROCK
 S. R. VAUGHAN.....HOUSE
 POWERSURGE COMP.....NO
 NYZ.....VIVY

ELTON JOHN.....SACRIFICE
 ~ERIC CLAPTON.....NO
 ERIC CLAPTON.....PRETENDING
 GRATEFUL DEAD.....FOLKISH
 JOE COCKER.....WHEN
 LOU GRAMM.....JUST
 NEIL YOUNG.....NO
 NEIL YOUNG.....ROCKON
 ~PETER WOLF.....99
 PHIL COLLINS.....WISH
 ~ROD STEWART.....ALMOST
 ROLLING STONES.....ROCK
 TOM PETTY.....FACE
 ~TOM PETTY.....LOVE

WTPA HARRISBURG
 P.D. JEFF KAUFFMAN
 M.D. CHRIS JAMES
 PH: 717-697-1141
 CON: P.M.G.
 MUSIC:TUE MOR
 CALLS:THU-FRI 3-5
 HEAVY ADDS PETER MURPHY.....CUTS
 PETER MURPHY.....CUTS
 PRETTY WOMAN ST.....LIFE
 SASS JORDAN.....SO
 WEBB WILDER.....HITTING
 MEDIUM ADDS PLAN B.....DISCONTENT
 LIGHT ADDS TREVOR RABIN.....LOOK
 HEAVY AEROSMITH.....WHAT
 THE ALARM.....LOVE
 BAD ENGLISH.....PRICE
 BILLY JOEL.....EXTREMES
 ~CHRIS REA.....ROAD
 DEL AMITRI.....KISS
 DON HEINLEY.....HEART
 ERIC CLAPTON.....NO
 GREAT WHITE.....HOUSE
 *KISS.....FOREVER
 ANIMAL LOGIC.....SOMEDAY
 MEL ETHERIDGE.....BLUE
 MIDNIGHT OIL.....BLUE
 *MICHAEL PENN.....NO
 TOM PETTY.....FACE
 PETER WOLF.....HARD
 ROLLING STONES.....ALMOST
 SMITHEREENS.....BLUES
 ~TRAGICALLY HIP.....SOMETIMES
 WARRANT.....SOMETIMES
 WHITESNAKE.....DEEPER
 MEDIUM BRITNY FOX.....DREAM
 BLACK CROWES.....JEALOUS
 THE CULT.....SWEET
 ENUFF Z'NUFF.....FLY
 ~THE FRONT.....FIRE
 GUN.....BETTER
 HAVANA BLACK.....REMEMBER
 INNOCENCE MISSN.....REMEMBER
 JESUS/MARY CHAI.....HEAD
 *MOTLEY CRUE.....CHAIR
 MICHAEL MONROE.....MAN
 NUCLEAR VALDEZ.....SUMMER
 SALTY DOG.....COME
 TESLA.....CALL
 COMPANY/WOLVES.....WAY
 LIGHT FASTER PUSSYCAT.....HOUSE
 SLAUGHTER.....UP

WYRK COLUMBUS
 P.D. OM BLAKE WATSON
 M.D. PD. BOB MCGEE
 PH: 404-576-3000
 MEDIUM ADDS TOM PETTY.....FACE
 LIGHT ADDS ERIC CLAPTON.....NO
 RUSH.....TURN
 RUSH.....PASS
 SHAKING FAMILY.....TC
 HEAVY AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 ANYTIME.....PRICE
 WARRANT.....SOMETIMES
 WHITESNAKE.....DEEPER
 MEDIUM BRITNY FOX.....DREAM
 BILLY JOEL.....EXTREMES
 WARRANT.....SOMETIMES
 PHIL COLLINS.....WISH
 ROLLING STONES.....ALMOST
 MEDIUM ~AEROSMITH.....WHAT
 THE ALARM.....LOVE
 BORN/4TH JULY.....HARD
 BRITNY FOX.....DREAM
 COLIN HAY.....INTO
 THE CULT.....ROAM
 DON HEINLEY.....HEART
 EDDIE MONEY.....LOOKING
 ENUFF Z'NUFF.....FLY
 LOU GRAMM.....TRUE
 *GUN.....BETTER
 JESUS/MARY CHAI.....HEAD
 RICHARD MARX.....WHY
 *MOTLEY CRUE.....WITHOUT
 MIDNIGHT OIL.....BLUE
 PETER MURPHY.....CUTS
 PETER MURPHY.....CUTS
 PETER FRAMPTON.....MORE
 PETER WOLF.....HOUSE
 ROD STEWART.....PRESTO
 SHOCKER ST.....TIPLESS
 SLAUGHTER.....UP
 SMITHEREENS.....BLUES
 WHITESNAKE.....DEEPER
 LIGHT THE FRONT.....FIRE
 THE JONESSES.....KNOW
 LENNY KRAVITZ.....GARDEN
 RUSH.....PASS
 SASS JORDAN.....SO

WWRX OCEAN CITY
 P.D. SKIP ISLEY
 M.D. COLEEN CAREW
 PH: 301-289-4545
 MUSIC:TUE AFT
 CALLS:MON 12-2
 MEDIUM ADDS MICHAEL BOLTON.....HOW
 PRETTY WOMAN ST.....LIFE
 TESLA.....WAY
 LIGHT ADDS BLACK CROWES.....JEALOUS
 TRAGICALLY HIP.....NEW
 HEAVY ALANNAH MYLES.....BLACK
 BAD ENGLISH.....PRICE
 BILLY JOEL.....EXTREMES
 *KISS.....FOREVER
 MICHAEL PENN.....NO
 PHIL COLLINS.....WISH
 ROLLING STONES.....ALMOST
 MEDIUM ~AEROSMITH.....WHAT
 THE ALARM.....LOVE
 BORN/4TH JULY.....HARD
 BRITNY FOX.....DREAM
 COLIN HAY.....INTO
 THE CULT.....ROAM
 DON HEINLEY.....HEART
 EDDIE MONEY.....LOOKING
 ENUFF Z'NUFF.....FLY
 LOU GRAMM.....TRUE
 *GUN.....BETTER
 JESUS/MARY CHAI.....HEAD
 RICHARD MARX.....WHY
 *MOTLEY CRUE.....WITHOUT
 MIDNIGHT OIL.....BLUE
 PETER MURPHY.....CUTS
 PETER MURPHY.....CUTS
 PETER FRAMPTON.....MORE
 PETER WOLF.....HOUSE
 ROD STEWART.....PRESTO
 SHOCKER ST.....TIPLESS
 SLAUGHTER.....UP
 SMITHEREENS.....BLUES
 WHITESNAKE.....DEEPER
 LIGHT THE FRONT.....FIRE
 THE JONESSES.....KNOW
 LENNY KRAVITZ.....GARDEN
 RUSH.....PASS
 SASS JORDAN.....SO

WXPB JACKSONVILLE NC
 P.D. KRIS KELLY
 (919) 455-2177
 CALLS: MON-FRI 9-5
 MUSIC: MON 5PM
 HEAVY AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 JOAN JETT.....DIRTY
 MOTLEY CRUE.....WITHOUT
 PHIL COLLINS.....WISH
 SALTY DOG.....COME
 TESLA.....SWEET
 THE CULT.....FACE
 TOM PETTY.....DEEPER
 WHITESNAKE.....DEEPER
 MEDIUM BABYLON A.D.....BANG
 BALAAM/ANGEL.....TOOK
 BLACK CROWES.....JEALOUS
 BONHAM.....GUILTY
 CHRIS REA.....ROAD
 ERIC CLAPTON.....ALL
 G. SATELLITES.....ALL
 HAVANA BLACK.....LONE
 JESUS/MARY CHAI.....HEAD
 LOU GRAMM.....TRUE
 MICHAEL PENN.....NO
 MR. BIG.....NO
 NOTHILLBILLES.....SCARED
 RUSH.....PASS
 SASS JORDAN.....SO
 S. R. VAUGHAN.....HOUSE
 SLAUGHTER.....UP
 SMITHEREENS.....BLUES
 THE ALARM.....LOVE
 THE BIG F.....KNOW
 THE JONESSES.....KNOW
 TRAGICALLY HIP.....NEW
 WEBB WILDER.....HITTING
 LIGHT ERIC CLAPTON.....JANE
 ERIC CLAPTON.....BAD
 GREAT WHITE.....HOUSE
 JOE SATIRANI.....BACK
 NEIL YOUNG.....NO
 ROD STEWART.....DOWNTOWN
 RUSH.....PRESTO
 SKID ROW.....REMEMBER
 SMITHEREENS.....GIRL
 TESLA.....FIRE
 TOM PETTY.....FACE
 WHITESNAKE.....FOOL

WXRK ROCKFORD
 P.D. TIM CRULL
 PH: 815-874-7861
 MUSIC:MON AFT
 MEDIUM ADDS BAD ENGLISH.....PRICE
 NEIL YOUNG.....CRIME
 RUSH.....PASS
 LIGHT ADDS MSG.....THIS
 HEAVY ~AEROSMITH.....WHAT
 ~ALANNAH MYLES.....BLACK
 BILLY JOEL.....EXTREMES
 ~MICHAEL PENN.....NO
 *KISS.....FACE
 ROLLING STONES.....ALMOST
 MEDIUM THE ALARM.....LOVE
 ROAD.....ROAD
 ~DON HEINLEY.....HEART
 ERIC CLAPTON.....NO
 MEL ETHERIDGE.....ANGELS
 MIDNIGHT OIL.....BLUE
 REQUIEM/AMERICA.....FARE
 WHITESNAKE.....DEEPER
 LIGHT BLACK CROWES.....JEALOUS
 THE CULT.....SWEET
 ENUFF Z'NUFF.....FLY
 GREAT WHITE.....HOUSE
 JOE SATIRANI.....BACK
 SLAUGHTER.....UP
 WARRANT.....SOMETIMES
 COMPANY/WOLVES.....CALL

WVBR ITHACA
 P.D. ANDY VANASSE
 M.D. JOHN LOVELY
 PH: 607-273-4000
 MUSIC:MON AFT
 CALLS:MON 01-03
 MEDIUM ADDS ERIC CLAPTON.....NO
 RUSH.....PASS
 LIGHT ADDS DAVE EDMUNDS.....CLOSER
 THE FRONT.....VOICE
 JOHN FARNHAM.....CRIME
 NEIL YOUNG.....SCARED
 RAINDOGS.....WALL
 S. R. VAUGHAN.....WALL
 POWER THE CULT.....SWEET
 ~GROUP EFFORT.....TV
 *HAVANA BLACK.....LONE
 PHIL COLLINS.....WISH
 *SASS JORDAN.....SO
 NEIL YOUNG.....BLUES
 *WEBB WILDER.....HITTING
 *WARREN ZEVON.....SPLENDID
 HEAVY THE ALARM.....LOVE
 BB KING.....HARDER
 THE CHILDREN.....HARDER
 S.S. COLORCODE.....HARDER
 CHRIS REA.....ROAD
 ~BLACK CROWES.....JEALOUS
 D.A.D.....POINT
 ~ERIC CLAPTON.....BAD
 ~GRATEFUL DEAD.....BUILT
 GRAPES OF WRATH.....STAY
 ~HOOTERS.....BROTHER
 JEFF BECK.....SAVOY
 MEL ETHERIDGE.....ANGELS
 ~PETER WOLF.....99
 REQUIEM/AMERICA.....LOCAL
 SILENT RUNNING.....NEED
 SUBUDUES.....NEW
 ~TRAGICALLY HIP.....NEW
 COMPANY/WOLVES.....CALL
 MEDIUM ~DEL AMITRI.....KISS
 DRAMA/DAMA.....LAST
 FLIES ON FIRE.....BAPTIZE
 LOU GRAMM.....TRUE
 ~GUN.....BETTER
 ~THE HAVANAS.....HIGH
 J.J. CALE.....HOLD
 *JESUS/MARY CHAI.....HEAD
 ~THE JONESSES.....KNOW
 ANIMAL LOGIC.....SOMEDAY
 ~ROBIN TROWER.....TURN
 LIGHT BOBBY Z.....LIE
 THE DEL FUEGOS.....BREAKAWAY
 LENNY KRAVITZ.....GARDEN
 NOTHILLBILLES.....YOUR

WVCT PEORIA
 P.D. R. HIRSCHMANN
 M.D. MARK BRETSCH
 PH: 308-674-2000
 CON: GEORGE HARRIS
 MUSIC:TUE AFT
 CALLS:WED-FRI 10-12
 FROZEN REPORT
 POWER AEROSMITH.....WHAT
 THE ALARM.....LOVE
 BAD ENGLISH.....PRICE
 BAD ENGLISH.....PRICE
 BILLY JOEL.....EXTREMES
 DON HEINLEY.....DIRTY
 DON HEINLEY.....HEART
 LOU GRAMM.....ANGEL
 HOOTERS.....BROTHER
 RICHARD MARX.....TOO
 ROLLING STONES.....ALMOST
 WHITESNAKE.....DEEPER
 HEAVY BORN/4TH JULY.....HARD
 ERIC CLAPTON.....FOREVER
 KISS.....WITHOUT
 MOTLEY CRUE.....LET
 MEL ETHERIDGE.....BLUE
 MICHAEL PENN.....NO
 TOM PETTY.....FACE
 PHIL COLLINS.....WISH
 PETER WOLF.....SINEAD O'CONNOR
 NOTHING
 S. R. VAUGHAN.....HOUSE
 MEDIUM BALAAM/ANGEL.....TOOK
 CHRIS REA.....ROAD
 THE CULT.....FIRE
 THE FRONT.....FIRE
 G. SATELLITES.....ALL
 GUN.....BETTER
 GREAT WHITE.....DREAM
 MSG.....ANYTIME
 ROBIN TROWER.....TURN
 RUSH.....CHAIR
 SMITHEREENS.....BLUES
 TESLA.....WAY
 WEBB WILDER.....HITTING
 LIGHT LENNY KRAVITZ.....LET

WWMY CHARLOTTESVILLE
 P.D. JAY LOPEZ
 M.D. JOHN KNAPP
 PH: 804-971-4057
 MUSIC:TUE
 CALLS:MON-TUE 03-05
 MEDIUM ADDS ERIC CLAPTON.....NO
 MICHAEL BOLTON.....HOW
 MEL ETHERIDGE.....ANGELS
 TESLA.....WAY
 LIGHT ADDS LENNY KRAVITZ.....GARDEN
 NOTHILLBILLES.....YOUR
 FASTER PUSSYCAT.....HOUSE
 HEAVY AEROSMITH.....WHAT
 ~ALANNAH MYLES.....BLACK
 BAD ENGLISH.....PRICE
 BAD ENGLISH.....PRICE
 RICHARD MARX.....TOO
 MIDNIGHT OIL.....BLUE
 MICHAEL PENN.....NO
 TOM PETTY.....FACE
 PHIL COLLINS.....WISH
 ROLLING STONES.....ALMOST
 WHITESNAKE.....KEEPER
 MEDIUM THE ALARM.....LOVE
 GREAT WHITE.....DREAM
 BORN/4TH JULY.....HARD
 ~CHRIS REA.....ROAD
 DEPECHE MODE.....PERSONAL
 DON HEINLEY.....HEART
 ENUFF Z'NUFF.....FLY
 GIANT.....INNOCENT
 LOU GRAMM.....TRUE
 GREAT WHITE.....HOUSE
 JESUS/MARY CHAI.....HEAD
 KISS.....WHY
 KISS.....FOREVER
 KX.....COLD
 *MOTLEY CRUE.....WITHOUT
 MSG.....ANYTIME
 NEIL YOUNG.....NO
 PETER MURPHY.....CUTS
 MEDIUM PETER MURPHY.....NATURE
 PETER WOLF.....99
 ~BONNIE RAITT.....HAVE
 BLACK CROWES.....BLUES
 WARRANT.....SOMETIMES
 WEBB WILDER.....HITTING
 LIGHT COWBOY JUNGLES.....SUN
 GRATEFUL DEAD.....JUST
 GUN.....BETTER
 SASS JORDAN.....WAY
 ~SINEAD O'CONNOR.....NOTHING
 SLAUGHTER.....UP
 COMPANY/WOLVES.....CALL

WYRC CHARLOTTE
 P.D. ALAN HANDLEMAN
 M.D. ERIC SCOTT
 PH: 704-322-1713
 MUSIC:TUE AFT
 CALLS:MON 10-11
 MEDIUM ADDS MEDIUM ADDS S. R. VAUGHAN.....WALL
 LIGHT ADDS RICHARD ALICE.....LITTLE
 ION.....FOREVER
 HEAVY AEROSMITH.....WHAT
 ~CHRIS REA.....ROAD
 ~ERIC CLAPTON.....SWEET
 ENUFF Z'NUFF.....FLY
 MIDNIGHT OIL.....BLUE
 MICHAEL PENN.....NO
 TOM PETTY.....FACE
 *ROLLING STONES.....ALMOST
 *MOTLEY CRUE.....LOVE
 ~WHITESNAKE.....DEEPER
 MEDIUM BALAAM/ANGEL.....TOOK
 BILLY JOEL.....EXTREMES
 BLACK CROWES.....JEALOUS
 DON HEINLEY.....HEART
 HAVANA BLACK.....LONE
 THE JONESSES.....COLD
 *KISS.....WITHOUT
 MOTLEY CRUE.....WITHOUT
 MEL ETHERIDGE.....ANGELS
 PETER WOLF.....99
 RAINDOGS.....SCARED
 REQUIEM/AMERICA.....FARE
 ROBIN TROWER.....TURN
 RUSH.....PASS
 JOE SATIRANI.....BACK
 WEBB WILDER.....HITTING
 COMPANY/WOLVES.....CALL
 XYZ.....WHAT
 LIGHT BABYLON A.D.....BANG
 BANG TANGO.....BREAKING
 BRITNY FOX.....DREAM
 BILL WARD.....BOMBERS
 GUN.....BETTER
 MR. BIG.....BIG
 NITRO.....LONG
 FASTER PUSSYCAT.....HOUSE
 SLAUGHTER.....UP
 TIM KARR.....RUBBIN

WXTB CLEARWATER
 P.D. GREGG MULL
 PH: 813-227-9808
 ADDS: NONE
 HEAVY AEROSMITH.....OTHER
 ~AEROSMITH.....WHAT
 BAD ENGLISH.....BEST
 ~BRITNY FOX.....DREAM
 DEF LEPPARD.....LOVE
 DIVING F/PEARLS.....GIMME
 GIANT.....INNOCENT
 ~GREAT WHITE.....WITHOUT
 *MOTLEY CRUE.....WITHOUT
 MSG.....ANYTIME
 TESLA.....WHITESNAKE
 WHITESNAKE.....DEEPER
 MEDIUM ALICE COOPER.....ONLY
 BONHAM.....GUILTY
 ~BLACK CROWES.....JEALOUS
 DANGEROUS TOYS.....SCARED
 ENUFF Z'NUFF.....FIRE
 ~THE FRONT.....FOREVER
 ~KISS.....FOREVER
 L.A. GUNS.....HOUSE
 ~SASS JORDAN.....BLUES
 SMITHEREENS.....INSIDE
 XYZ.....LIGHT
 BABYLON A.D.....BANG
 S.S. COLORCODE.....HARDER
 BALLAD.....HARDER
 HARLOW.....CHAIN
 JESUS/MARY CHAI.....HEAD
 KISS.....PASS
 RUSH.....BACK
 JOE SATIRANI.....BACK
 SHARK ISLAND.....PARIS
 SLAUGHTER.....UP

WYRZ WYOMING
 P.D. CRAIG STEVENS
 M.D. KEEF FULGHAM
 PH: 217-546-9000
 CON: B.A.D.E.
 FROZEN REPORT
 HEAVY AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 BILLY JOEL.....EXTREMES
 DON HEINLEY.....DIRTY
 ERIC CLAPTON.....BAD
 ERIC CLAPTON.....NO
 ROLLING STONES.....ALMOST
 SMITHEREENS.....GIRL
 MEDIUM BAD ENGLISH.....BEST
 BORN/4TH JULY.....HARD
 CHRIS REA.....ROAD
 THE CULT.....SWEET
 DON HEINLEY.....HEART
 THE FRONT.....FIRE
 LOU GRAMM.....TRUE
 G. SATELLITES.....ALL
 GREAT WHITE.....ANYTIME
 ROBIN TROWER.....TURN
 RUSH.....CHAIR
 SMITHEREENS.....BLUES
 TESLA.....WAY
 WEBB WILDER.....HITTING
 *WARREN ZEVON.....SPLENDID
 HEAVY THE ALARM.....LOVE
 BB KING.....HARDER
 THE CHILDREN.....HARDER
 S.S. COLORCODE.....HARDER
 CHRIS REA.....ROAD
 ~BLACK CROWES.....JEALOUS
 D.A.D.....POINT
 ~ERIC CLAPTON.....BAD
 ~GRATEFUL DEAD.....BUILT
 GRAPES OF WRATH.....STAY
 ~HOOTERS.....BROTHER
 JEFF BECK.....SAVOY
 MEL ETHERIDGE.....ANGELS
 ~PETER WOLF.....99
 REQUIEM/AMERICA.....LOCAL
 SILENT RUNNING.....NEED
 SUBUDUES.....NEW
 ~TRAGICALLY HIP.....NEW
 COMPANY/WOLVES.....CALL
 MEDIUM ~DEL AMITRI.....KISS
 DRAMA/DAMA.....LAST
 FLIES ON FIRE.....BAPTIZE
 LOU GRAMM.....TRUE
 ~GUN.....BETTER
 ~THE HAVANAS.....HIGH
 J.J. CALE.....HOLD
 *JESUS/MARY CHAI.....HEAD
 ~THE JONESSES.....KNOW
 ANIMAL LOGIC.....SOMEDAY
 ~ROBIN TROWER.....TURN
 LIGHT BOBBY Z.....LIE
 THE DEL FUEGOS.....BREAKAWAY
 LENNY KRAVITZ.....GARDEN
 NOTHILLBILLES.....YOUR

WYRZ WYOMING
 P.D. DAVE BROWNVP
 M.D. DUSTY SCOTT
 PH: 202-587-7100
 CON: GEORGE HARRIS
 CALLS:MON-FRI 03-05
 LIGHT ADDS BLACK CROWES.....JEALOUS
 HAVANA BLACK.....BLUES
 SMITHEREENS.....BLUES
 HEAVY AEROSMITH.....WHAT
 ~BAD ENGLISH.....BEST
 ~BRITNY FOX.....DREAM
 DON HEINLEY.....HEART
 RICHARD MARX.....TOO
 *TOM PETTY.....WISH
 PHIL COLLINS.....ALMOST
 ROLLING STONES.....REMEMBER
 SKID ROW.....SOMETIMES
 WARRANT.....DEEPER
 WHITESNAKE.....DEEPER
 MEDIUM ALANNAH MYLES.....BLACK
 ALANNAH MYLES.....BLACK
 DIVING F/PEARLS.....GIMME
 GIANT.....INNOCENT
 ~G. SATELLITES.....ALL
 GREAT WHITE.....HOUSE
 MICHAEL PENN.....ANYTIME
 MSG.....WAY
 TESLA.....WAY
 LIGHT THE CULT.....SWEET
 ENUFF Z'NUFF.....FLY
 LOU GRAMM.....TRUE
 GUN.....BETTER
 KISS.....COLD
 MOTLEY CRUE.....WITHOUT
 MIDNIGHT OIL.....BLUE
 NUCLEAR VALEZ.....SUMMER
 FASTER PUSSYCAT.....HOUSE
 SLAUGHTER.....UP

WYKE FT WAYNE
 P.D. RICK WEST
 M.D. APD: B. MAXWELL
 PH: 219-484-0580
 CALLS:MON-THU 11-11
 MEDIUM ADDS SMITHEREENS.....BLUES
 WARRANT.....SOMETIMES
 HEAVY AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 GREAT WHITE.....HOUSE
 ~HAVANA BLACK.....LONE
 MIDNIGHT OIL.....BLUE
 MICHAEL PENN.....NO
 *NOTHILLBILLES.....YOUR
 ROLLING STONES.....ALMOST
 TESLA.....LOVE
 WHITESNAKE.....DEEPER
 MEDIUM BAD ENGLISH.....HEAVEN
 BAD ENGLISH.....PRICE
 BAD ENGLISH.....PRICE
 BILLY JOEL.....EXTREMES
 ~CHRIS REA.....ROAD
 THE CULT.....SWEET
 DAVE EDMUNDS.....CLOSER
 DON HEINLEY.....HEART
 ERIC CLAPTON.....NO
 MOTLEY CRUE.....WITHOUT
 NEIL YOUNG.....NO
 TOM PETTY.....FACE
 ~PHIL COLLINS.....WISH
 RUSH.....PASS
 RUSH.....PRESTO
 JOE SATIRANI.....BACK

WYRC CHARLOTTE
 P.D. ALAN HANDLEMAN
 M.D. ERIC SCOTT
 PH: 704-322-1713
 MUSIC:TUE AFT
 CALLS:MON 10-11
 MEDIUM ADDS MEDIUM ADDS S. R. VAUGHAN.....WALL
 LIGHT ADDS RICHARD ALICE.....LITTLE
 ION.....FOREVER
 HEAVY AEROSMITH.....WHAT
 ~CHRIS REA.....ROAD
 ~ERIC CLAPTON.....SWEET
 ENUFF Z'NUFF.....FLY
 MIDNIGHT OIL.....BLUE
 MICHAEL PENN.....NO
 TOM PETTY.....FACE
 *ROLLING STONES.....ALMOST
 *MOTLEY CRUE.....LOVE
 ~WHITESNAKE.....DEEPER
 MEDIUM BALAAM/ANGEL.....TOOK
 BILLY JOEL.....EXTREMES
 BLACK CROWES.....JEALOUS
 DON HEINLEY.....HEART
 HAVANA BLACK.....LONE
 THE JONESSES.....COLD
 *KISS.....WITHOUT
 MOTLEY CRUE.....WITHOUT
 MEL ETHERIDGE.....ANGELS
 PETER WOLF.....99
 RAINDOGS.....SCARED
 REQUIEM/AMERICA.....FARE
 ROBIN TROWER.....TURN
 RUSH.....PASS
 JOE SATIRANI.....BACK
 WEBB WILDER.....HITTING
 COMPANY/WOLVES.....CALL
 XYZ.....WHAT
 LIGHT BABYLON A.D.....BANG
 BANG TANGO.....BREAKING
 BRITNY FOX.....DREAM
 BILL WARD.....BOMBERS
 GUN.....BETTER
 MR. BIG.....BIG
 NITRO.....LONG
 FASTER PUSSYCAT.....HOUSE
 SLAUGHTER.....UP
 TIM KARR.....RUBBIN

WYRZ WYOMING
 P.D. TOM MARSHALL
 M.D. CHARLIE LOGAN
 PH: 813-228-6090
 CON: P.M.G.
 MEDIUM ADDS S.S. COLORCODE.....HARDER
 ERIC CLAPTON.....NO
 PRETTY WOMAN ST.....PFE
 LIGHT ADDS GIANT.....SEE
 FASTER PUSSYCAT.....HOUSE
 SLAUGHTER.....UP
 POWER AEROSMITH.....WHAT
 ~MICHAEL PENN.....NO
 ~TOM PETTY.....FACE
 ROLLING STONES.....ALMOST
 THE SCORPIONS.....EXPLAIN
 HEAVY THE CULT.....SWEET
 ~G. SATELLITES.....ALL
 ~MIDNIGHT OIL.....BLUE
 PAUL MCCARTNEY.....FIGURE
 ~SMITHEREENS.....WAY
 WARRANT.....SOMETIMES
 WHITESNAKE.....DEEPER
 MEDIUM BAD ENGLISH.....PRICE
 ~BRITNY FOX.....DREAM
 BILLY JOEL.....EXTREMES
 ~BLACK CROWES.....JEALOUS
 DON HEINLEY.....HEART
 ENUFF Z'NUFF.....FLY
 ~CHRIS REA.....LOVE
 GREAT WHITE.....HOUSE
 HAVANA BLACK.....LONE
 *JESUS/MARY CHAI.....HEAD
 KISS.....FOREVER
 *KISS.....COLD
 *MOTLEY CRUE.....WITHOUT
 PETER MURPHY.....PRESTO
 RUSH.....PRESTO
 JOE SATIRANI.....BACK

WYRZ LOUDONVILLE ALBA
 P.D. JIM COPELAND
 M.D. TOM NEUMAN
 PH: 518-783-2990
 CALLS:THU-FRI 12-05
 HEAVY ADDS ~SMITHEREENS.....BLUES
 MEDIUM ADDS GUN.....BETTER
 ION.....FOREVER
 *MOTLEY CRUE.....WITHOUT
 PETER WOLF.....99
 HEAVY AEROSMITH.....WHAT
 ALANNAH MYLES.....BLACK
 BAD ENGLISH.....BEST
 BILLY JOEL.....EXTREMES
 BORN/4TH JULY.....HARD
 ERIC CLAPTON.....BAD
 GREAT WHITE.....HOUSE
 HAVANA BLACK.....LONE
 MICHAEL PENN.....NO

WYRC CHARLOTTE
 P.D. ALAN HANDLEMAN
 M.D. ERIC SCOTT
 PH: 704-322-1713
 MUSIC:TUE AFT
 CALLS:MON 10-11
 MEDIUM ADDS MEDIUM ADDS S. R. VAUGHAN.....WALL
 LIGHT ADDS RICHARD ALICE.....LITTLE
 ION.....FOREVER
 HEAVY AEROSMITH.....WHAT
 ~CHRIS REA.....ROAD
 ~ERIC CLAPTON.....SWEET
 ENUFF Z'NUFF.....FLY
 MIDNIGHT OIL.....BLUE
 MICHAEL PENN.....NO
 TOM PETTY.....FACE
 *ROLLING STONES.....ALMOST
 *MOTLEY CRUE.....LOVE
 ~WHITESNAKE.....DEEPER
 MEDIUM BALAAM/ANGEL.....TOOK
 BILLY JOEL.....EXTREMES
 BLACK CROWES.....JEALOUS
 DON HEINLEY.....HEART
 HAVANA BLACK.....LONE
 THE JONESSES.....COLD
 *KISS.....WITHOUT
 MOTLEY CRUE.....WITHOUT
 MEL ETHERIDGE.....ANGELS
 PETER WOLF.....99
 RAINDOGS.....SCARED
 REQUIEM/AMERICA.....FARE
 ROBIN TROWER.....TURN
 RUSH.....PASS
 JOE SATIRANI.....BACK
 WEBB WILDER.....HITTING
 COMPANY/WOLVES.....CALL
 XYZ.....WHAT
 LIGHT BABYLON A.D.....BANG
 BANG TANGO.....BREAKING
 BRITNY FOX.....DREAM
 BILL WARD.....BOMBERS
 GUN.....BETTER
 MR. BIG.....BIG
 NITRO.....LONG
 FASTER PUSSYCAT.....HOUSE
 SLAUGHTER.....UP
 TIM KARR.....RUBBIN

WYRZ WYOMING
 P.D. DAVE BROWNVP
 M.D. DUSTY SCOTT
 PH: 202-587-7100
 CON: GEORGE HARRIS
 CALLS:MON-FRI 03-05
 LIGHT ADDS BLACK CROWES.....JEALOUS
 HAVANA BLACK.....BLUES
 SMITHEREENS.....BLUES
 HEAVY AEROSMITH.....WHAT
 ~BAD ENGLISH.....BEST
 ~BRITNY FOX.....DREAM
 DON HEINLEY.....HEART
 RICHARD MARX.....TOO
 *TOM PETTY.....WISH
 PHIL COLLINS.....ALMOST
 ROLLING STONES.....REMEMBER
 SKID ROW.....SOMETIMES
 WARRANT.....DEEPER
 WHITESNAKE.....DEEPER
 MEDIUM ALANNAH MYLES.....BLACK
 ALANNAH MYLES.....BLACK
 DIVING F/PEARLS.....GIMME
 GIANT.....INNOCENT
 ~G. SATELLITES.....ALL
 GREAT WHITE.....HOUSE
 MICHAEL PENN.....ANYTIME
 MSG.....WAY
 TESLA.....WAY
 LIGHT THE CULT.....SWEET
 ENUFF Z'NUFF.....FLY
 LOU GRAMM.....TRUE
 GUN.....BETTER
 KISS.....COLD
 MOTLEY CRUE.....WITHOUT
 MIDNIGHT OIL.....BLUE
 NUCLEAR VALEZ.....SUMMER
 FASTER PUSSYCAT.....HOUSE
 SLAUGHTER.....UP

WYRC CHARLOTTE
 P.D. ALAN HANDLEMAN
 M.D. ERIC SCOTT
 PH: 704-322-1713
 MUSIC:TUE AFT
 CALLS:MON 10-11
 MEDIUM ADDS MEDIUM ADDS S. R. VAUGHAN.....WALL
 LIGHT ADDS RICHARD ALICE.....LITTLE
 ION.....FOREVER
 HEAVY AEROSMITH.....WHAT
 ~CHRIS REA.....ROAD
 ~ERIC CLAPTON.....SWEET
 ENUFF Z'NUFF.....FLY
 MIDNIGHT OIL.....BLUE
 MICHAEL PENN.....NO
 TOM PETTY.....FACE
 *ROLLING STONES.....ALMOST
 *MOTLEY CRUE.....LOVE
 ~WHITESNAKE.....DEEPER
 MEDIUM BALAAM/ANGEL.....TOOK
 BILLY JOEL.....EXTREMES
 BLACK CROWES.....JEALOUS
 DON HEINLEY.....HEART
 HAVANA BLACK.....LONE
 THE JONESSES.....COLD
 *KISS.....WITHOUT
 MOTLEY CRUE.....WITHOUT
 MEL ETHERIDGE.....ANGELS
 PETER WOLF.....99
 RAINDOGS.....SCARED
 REQUIEM/AMERICA.....FARE
 ROBIN TROWER.....TURN
 RUSH.....PASS
 JOE SATIRANI.....BACK
 WEBB WILDER.....HITTING
 COMPANY/WOLVES.....CALL
 XYZ.....WHAT
 LIGHT BABYLON A.D.....BANG
 BANG TANGO.....BREAKING
 BRITNY FOX.....DREAM
 BILL WARD.....BOMBERS
 GUN.....BETTER
 MR. BIG.....BIG
 NITRO.....LONG
 FASTER PUSSYCAT.....HOUSE
 SLAUGHTER.....UP
 TIM KARR.....RUBBIN

WYRZ WYOMING
 P.D. TOM MARSHALL
 M.D. CHARLIE LOGAN
 PH: 813-228-6090
 CON: P.M.G.
 MEDIUM ADDS S.S. COLORCODE.....HARDER
 ERIC CLAPTON.....NO
 PRETTY WOMAN ST.....PFE
 LIGHT ADDS GIANT.....SEE
 FASTER PUSSYCAT.....HOUSE
 SLAUGHTER.....UP
 POWER AEROSMITH.....WHAT

WZBH GEORGETOWN
P.D. JOHN POWELL
M.D. CEPH MICHAELS
PH: 302-856-2567
CON: HARRIS
MUSIC: TUE AFT
CALLS: TUE-FRI 12-03

HEAVY ADDS
PRETTY WOMAN ST. LIFE
LIGHT ADDS
DEL AMITRI KISS
MIDNIGHT OIL RIVER
MEL/ETHEREGE ANGELS
MICHAEL MONROE MAN
TRAGICALLY HIP NEW

MEDIUM ADDS
MEL/ETHEREGE ANGELS

HEAVY
*AEROSMITH WHAT
*ALANNAH MYLES BLACK
*BAD ENGLISH PRICE
*BILLY JOEL EXTREMES
*ERIC CLAPTON HOUSE
*DON HENLEY HEART
*HAVANA BLACK ONE
*LOU GRAMM TRU
*MOTLEY CRUE WITHOUT
*RICHARD MARX PASS
*ROLLING STONES MOST
*SMITH/EREENS BLUES
*TESLA WAY
*TRAGICALLY HIP NEW

HEAVY
*AEROSMITH WHAT
*ALANNAH MYLES BLACK
*BAD ENGLISH PRICE
*BILLY JOEL EXTREMES
*ERIC CLAPTON HOUSE
*DON HENLEY HEART
*HAVANA BLACK ONE
*LOU GRAMM TRU
*MOTLEY CRUE WITHOUT
*RICHARD MARX PASS
*ROLLING STONES MOST
*SMITH/EREENS BLUES
*TESLA WAY
*TRAGICALLY HIP NEW

WZXL-FM ATLANTIC CITY
P.D. BARBARA VOIGHT
PH: 609-522-1416
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: FRI-MON - 2

HEAVY ADDS
BLACK CROWES JEALOUS
JOHN LEE HOOKER IN LIFE
PRETTY WOMAN ST. LIFE

HEAVY
AEROSMITH WHAT
ALANNAH MYLES BLACK
BAD ENGLISH PRICE
BILLY JOEL EXTREMES
ERIC CLAPTON HOUSE
DON HENLEY HEART
HAVANA BLACK ONE
LOU GRAMM TRU
MOTLEY CRUE WITHOUT
RICHARD MARX PASS
ROLLING STONES MOST
SMITH/EREENS BLUES
TESLA WAY
TRAGICALLY HIP NEW
COMPANY/WOLVES CALL

WZCZ BUFFAORT
P.D. BILL CANNON
PH: 919-247-6343
MUSIC: TUE MOR
CALLS: MON-TUE 11-2
ADD: NONE

HEAVY
*AEROSMITH WHAT
*DON HENLEY HEART
*ERIC CLAPTON HOUSE
*GREAT WHITE HOUSE
*LOU GRAMM TRU
*MOTLEY CRUE WITHOUT
*MIDNIGHT OIL BLUE
*MICHAEL PENN. NO
*PHIL COLLINS WISH
*PETER DINKELBERG DEEPER
*ROLLING STONES ALMOST
*RUSH PASS
*SMITH/EREENS BLUES
*TESLA WAY
*TRAGICALLY HIP NEW
*COMPANY/WOLVES CALL

WZCZ ALLENTOWN
P.D. RICK STRAUSS
M.D. TODD HEFT
PH: 215-821-9559
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU-FRI 1-3

MEDIUM ADDS
PRETTY WOMAN ST. LIFE
RUSH PASS
LIGHT ADDS SCARED
RINDDOGS

HEAVY
*BILLY JOEL EXTREMES
*DON HENLEY HEART
*GREAT WHITE HOUSE
*MIDNIGHT OIL BLUE
*MSG ANYTIME
*NUCLEAR VALDEZ SUMMER
*RUSH SHOW
*THE SCORPIONS EXPLAIN
*R. VAUGHAN HOUSE
*TESLA LOVE

WZZO TERRE HAUTE
M.D. BUZZ CASEY
PH: 812-232-5034
MUSIC: TUE AFT
CALLS: FRI-MON 3-5

MEDIUM ADDS
MEL/ETHEREGE ANGELS

HEAVY
AEROSMITH WHAT
ALANNAH MYLES BLACK
BAD ENGLISH PRICE
BILLY JOEL EXTREMES
ERIC CLAPTON HOUSE
DON HENLEY HEART
HAVANA BLACK ONE
LOU GRAMM TRU
MOTLEY CRUE WITHOUT
RICHARD MARX PASS
ROLLING STONES MOST
SMITH/EREENS BLUES
TESLA WAY
TRAGICALLY HIP NEW

PROGRESSIVE

91X-FM SAN DIEGO
P.D. K. STAPLEFORD
M.D. M. HALLORAN
PH: 619-291-9191
MUSIC: TUE AFT
CALLS: WED

MEDIUM ADDS
ANYTHING BOX LIVING
BEAUTIFUL SOUTH YOU
COWBOY JUNKIES SUN
DEPECHE MODE ENJOY
TEARS FOR FEARS ADVCE
PRETTY WOMAN ST. LIFE

POWER
*THE ALARM LOVE
*B 52'S DEADBEAT
*B 52'S ROAM
*THE CHURCH METROPOLIS
*DAVID GILMORE PERSONAL
*DEPECHE MODE PERSONAL
*JESUS/MARY CHAI HEAD
*MIDNIGHT OIL BLUE
*MICHAEL PENN. NO
*PETER MURPHY CUTS
*SINEAD O'CONNOR NOTHING
*SMITH/EREENS YESTERDAY

HEAVY
*AEROSMITH WHAT
*ALANNAH MYLES BLACK
*BAD ENGLISH PRICE
*BILLY JOEL EXTREMES
*ERIC CLAPTON HOUSE
*DON HENLEY HEART
*HAVANA BLACK ONE
*LOU GRAMM TRU
*MOTLEY CRUE WITHOUT
*MIDNIGHT OIL BLUE
*MICHAEL PENN. NO
*PHIL COLLINS WISH
*PETER DINKELBERG DEEPER
*ROLLING STONES ALMOST
*RUSH PASS
*SMITH/EREENS BLUES
*TESLA WAY
*TRAGICALLY HIP NEW
*COMPANY/WOLVES CALL

KACY AMARILLO
P.D. JAMIE KARR
M.D. C. WHITECOTTON
PH: 806-371-5227
MUSIC: TUE AFT
CALLS: MON-THU 11-04

MEDIUM ADDS
JEREMY DAYS LP
NICK LOWE DISCONTENT LP
SILOS LP

HEAVY
THE BLUE NILE DOWNTOWN LP
BONEDADDYS HARD LP
BORN/4TH JULY METROPOLIS LP
*THE CHURCH METROPOLIS LP
*S.S. COLORCODE METROPOLIS LP
*COWBOY JUNKIES SUN LP
*CREATURES SUN LP
*DEL AMITRI SUN LP
*EVERYTHING/GIRL HEAD LP
*JESUS/MARY CHAI HEAD LP
*JOHN W. HARDING HEAD LP
*MIDNIGHT OIL BLUE LP
*M. LEMON DROPS MIDNIGHT LP
*MISSION UK DELIVERANC LP
*PAUL MCCARTNEY MARRIED LP
*PETER MURPHY CUTS LP
*RENEG/SOUNDWAVE BITING LP
*SINEAD O'CONNOR NOTHING LP
*SMITH/EREENS NOTHING LP
*THEY GIANTS BIRDHOUSE LP
*COMPANY/WOLVES CALL

RICHARD BARONE LP
KBLE DES MOINES
P.D. RON SORENSON
PH: 515-288-3033
MUSIC: TUE MOR
CALLS: FRI-MON 12-4

MEDIUM ADDS
CRACK THE SKY LP
DAVE EDMUNDS LP
MIDNIGHT OIL YOUR LP
PETER WOLF 99 LP
SILOS LP

HEAVY
THE BLUE NILE LP
CHRIS REA ROAD LP
*DEL AMITRI KISS LP
ERIC CLAPTON LP
*EVERYTHING/GIRL DRIVING LP
EURYTHMICS LP
TEARS FOR FEARS LP
*GREATFUL DEAD LP
*GREGSON/COLLIST LP
*KEMMY ANDERSON LP
*MARTY WIPPER LP
*PHIL COLLINS LP
*REQUIEM/AMERICA LP
*SHAWN COLVIN LP
*TANITA TKARAM LP
*TRACY CHAPMAN LP
*DAVE WILCOX EYE MEDIUM LP
*JOHNNY ADAMS LP
*THE ADVENTURES YOUR LP
*ALL ABOUT EVE CRUISING LP
*SINEAD O'CONNOR NOTHING LP
*THEY GIANTS METROPOLIS LP
*BILL PRITCHARD LP
*COWBOY JUNKIES SUN LP
*DARKNESS LP
*DESERT ROSE BND DARKNESS LP
*FLASHBACK SDTK FREE LP
*J.J. CALE LP
*JOHN W. HARDING LP
*JULIA FORDHAM LP
*KATE BUSH LP
*KEVIN KINNEY LP
*CHRISTINE LAVIN LP
*ANIMAL LOGIC LP
*SCOTT MERRITT LP
*MIDNIGHT OIL BLUE LP
*MISSION UK BUTTERFLY LP
*INGO BOINGO LP
*PAUL CARRACK LP
*THE RAVE UPS LP
*RICKIE L. JONES LP
*ROBIN CROWLEY LP
*ROLLING STONES LP
*SARA HICKMAN LP
*THE SILENCERS LP
*TODD/SPOCKET LP
*JETHRO TULL LP

KDGE DALLAS
P.D. LARRY NIELSON
M.D. GEORGE GIMARC
PH: 214-580-9400
MUSIC: TUE MOR

HEAVY ADDS
*DEPECHE MODE ENJOY
MEDIUM ADDS LP
LIGHT ADDS LP
FAITH NO MORE EPIC
JOHN W. HARDING LP
PLAN B DISCONTENT
PRETTY WOMAN ST. LIFE

HEAVY
*AEROSMITH WHAT
*ALANNAH MYLES BLACK
*BAD ENGLISH PRICE
*BILLY JOEL EXTREMES
*ERIC CLAPTON HOUSE
*DON HENLEY HEART
*HAVANA BLACK ONE
*LOU GRAMM TRU
*MOTLEY CRUE WITHOUT
*MIDNIGHT OIL BLUE
*MICHAEL PENN. NO
*PHIL COLLINS WISH
*PETER DINKELBERG DEEPER
*ROLLING STONES ALMOST
*RUSH PASS
*SMITH/EREENS BLUES
*TESLA WAY
*TRAGICALLY HIP NEW
*COMPANY/WOLVES CALL

HEAVY
*AEROSMITH WHAT
*ALANNAH MYLES BLACK
*BAD ENGLISH PRICE
*BILLY JOEL EXTREMES
*ERIC CLAPTON HOUSE
*DON HENLEY HEART
*HAVANA BLACK ONE
*LOU GRAMM TRU
*MOTLEY CRUE WITHOUT
*MIDNIGHT OIL BLUE
*MICHAEL PENN. NO
*PHIL COLLINS WISH
*PETER DINKELBERG DEEPER
*ROLLING STONES ALMOST
*RUSH PASS
*SMITH/EREENS BLUES
*TESLA WAY
*TRAGICALLY HIP NEW
*COMPANY/WOLVES CALL

HEAVY
*AEROSMITH WHAT
*ALANNAH MYLES BLACK
*BAD ENGLISH PRICE
*BILLY JOEL EXTREMES
*ERIC CLAPTON HOUSE
*DON HENLEY HEART
*HAVANA BLACK ONE
*LOU GRAMM TRU
*MOTLEY CRUE WITHOUT
*MIDNIGHT OIL BLUE
*MICHAEL PENN. NO
*PHIL COLLINS WISH
*PETER DINKELBERG DEEPER
*ROLLING STONES ALMOST
*RUSH PASS
*SMITH/EREENS BLUES
*TESLA WAY
*TRAGICALLY HIP NEW
*COMPANY/WOLVES CALL

KOTR SAN LUIS OBISPO
P.D. RAY Diggins
PH: 805-927-5021
MUSIC: MON-FUE

MEDIUM ADDS
D. McCLINTON WITH
PAUL MCCARTNEY MARRIED
SINEAD O'CONNOR NOTHING
LIGHT ADDS
KEVIN KINNEY MACDOUGAL
DANIEL LANOIS STILL

HEAVY
BORN/4TH JULY HARD LP
CHRIS REA ROAD LP
*ERIC CLAPTON LP
*Graham Parker LP
*J.J. CALE LP
*KATE BUSH LP
*KEVIN KINNEY LP
*KENNEDY ROSE LP
*LAURE ANDERSON LP
*MISSION UK LP
*NINE INCH NAILS LP
*PETER MURPHY CUTS LP
*THEY GIANTS METROPOLIS LP
*THE CHURCH METROPOLIS LP
*ELECTRONIC GETTING LP
*HOUSE OF LOVE SWANE LP
*LENNY KRAVITZ GARDEN LP
*MAX Q GHOST LP
*NASH SHAH LP
*INGO BOINGO WHEN LP
*THE RAVE UPS RESPECT LP
*SHADOWLAND RAZOR LP
*THE SILENCERS RAZOR LP
*SINEAD O'CONNOR NOTHING LP
*SMITH/EREENS YESTERDAY LP
*T42 LET LP
*TAIL GATORS HERE LP
*UB40 LP
*LIGHT

MEDIUM ADDS
THE ADVENTURES YOUR LP
BALAAM/ANGEL TOOK LP
BEAUTIFUL SOUTH HELLOW LP
*BELOVED LP
*DAVE EDMUNDS CLOSER LP
*EVERYTHING/GIRL DRIVING LP
*GREGSON/COLLIST EPIC LP
*THE HAVALINAS HIGH LP
*HOUSE OF LOVE SWANE LP
*NASH SHAH LP
*ONGO BOINGO WHEN LP
*PSYCHELUNKAPUS LP
*RINDDOGS SCARED LP
*THE RAVE UPS RESPECT LP
*TALL TALES/TRUE LP
*TANITA TKARAM LP
*TODD/SPOCKET COME LP
*WILL/BUSHMEN LP

KENNEDY ROSE LP
MISSISSIPPI DELIVERANC
TALL TALES/TRUE LP
THEY GIANTS JEALOUS

KRCK OMAHA
P.D. PAUL KRIEGLER
PH: 402-553-0880
MUSIC: MON AFT
CALLS: MON-TUE 12-3

MEDIUM ADDS
ALPHAVILLE MYSTERIES LP
KEVIN KINNEY LP
OPAL LP

HEAVY
*AEROSMITH WHAT
*ALANNAH MYLES BLACK
*BAD ENGLISH PRICE
*BILLY JOEL EXTREMES
*ERIC CLAPTON HOUSE
*DON HENLEY HEART
*HAVANA BLACK ONE
*LOU GRAMM TRU
*MOTLEY CRUE WITHOUT
*MIDNIGHT OIL BLUE
*MICHAEL PENN. NO
*PHIL COLLINS WISH
*PETER DINKELBERG DEEPER
*ROLLING STONES ALMOST
*RUSH PASS
*SMITH/EREENS BLUES
*TESLA WAY
*TRAGICALLY HIP NEW

KTAO TAOS
P.D. BRAD HOCKMEYER
PH: 505-758-1017
MUSIC: TUE MOR
CALLS: TUE-WED 10-12

MEDIUM ADDS
NOTHING MISSN LP
KATY MOFFAT LP
LIKA BLUM LP
NICK LOWE LP
LIGHT ADDS YOU
CREATURES FURY LP
DEPECHE MODE ENJOY LP
SILOS ROSE BND LP

HEAVY
THE BLUE NILE LP
BONEDADDYS LP
BORN/4TH JULY HARD LP
DEL AMITRI LP
*D. McCLINTON LP
*EVERYTHING/GIRL DRIVING LP
*GREGSON/COLLIST LP
*J.J. CALE LP
*JOHN W. HARDING LP
*KEVIN KINNEY LP
*KENNEDY ROSE LP
*LAURE ANDERSON LP
*MISSION UK LP
*ANIMAL LOGIC LP
*MIDNIGHT OIL BLUE LP
*PETER MURPHY CUTS LP
*THEY GIANTS METROPOLIS LP
*RINDDOGS LP
*THE RAVE UPS LP
*ROY ROGERS LP
*BOB SILENTERS LP
*THE SILENCERS LP
*SINEAD O'CONNOR NOTHING LP
*TANITA TKARAM LP
*DAVE WILCOX LP
*MEDIUM
*BEAUTIFUL SOUTH LP
*YOU
*THE CHURCH METROPOLIS LP
*COWBOY JUNKIES SUN LP
*DAVE EDMUNDS CLOSER LP
*DAVE EDMUNDS CLOSER LP
*EAVE OF EDEN LP
*FLAN CLUNY LP
*ELECTRONIC GETTING LP
*FLASHBACK SDTK FREE LP
*GATEMOUTH LP
*JAN MCCULLOCH LP
*C. GATEMOUTH LP
*JESUS/MARY CHAI LP
*LAURE ANDERSON LP
*MICHAEL PENN. LP
*OCEAN BLUE LP
*PHIL COLLINS LP
*SHAWN COLVIN LP
*SMITH/EREENS LP
*UB40 LP
*MINISTRY LP
*BELOVED LP
*CHRIS GAFFNEY LP
*JEFF GORDON LP
*DON DIXON LP
*DRAMARAMA LP
*EURYTHMICS LP
*FLESH FOR LULU LP
*GREATFUL DEAD LP
*GIPSY KINGS LP
*GODS/MONKEYS LP
*GRAHAM PARKER LP
*HUGH HARRIS LP

KTCL FT. COLLINS
P.D. JOHN HAYES
M.D. JOE SIMON
PH: 303-571-1232
MUSIC: TUE MOR
CALLS: MON-THU 9-10

MEDIUM ADDS
DEPECHE MODE ENJOY LP
LIGHT ADDS ENJOY LP
BLUE AIRPLANES JACKET LP
CATERWAUL LP
THE HAVALINAS HIGH LP
NASH SHAH LP
SILOS LP
TANITA TKARAM LP

HEAVY
THE BLUE NILE DOWNTOWN LP
CREATURES FURY LP
*D. McCLINTON LP
*ELECTRONIC GETTING LP
*FLASHBACK SDTK FREE LP
*JESUS/MARY CHAI HEAD LP
*LENNY KRAVITZ GARDEN LP
*ANIMAL LOGIC LP
*PSYCHELUNKAPUS LP
*RINDDOGS LP
*REQUIEM/AMERICA LP
*TANITA TKARAM LP
*TODD/SPOCKET COME LP
*UB40 LP
*LIGHT

THEY GIANTS
UB40 HERE
MEDIUM
*ADAM ANT ROOM LP
*THE ALARM LOVE LP
*BEAUTIFUL SOUTH YOU LP
*BONEDADDYS HELLO LP
*BORN/4TH JULY METROPOLIS LP
*DAVE EDMUNDS CLOSER LP
*DEL AMITRI KISS LP
*EVERYTHING/GIRL DRIVING LP
*FLESH FOR LULU EVERY LP
*HOUSE OF LOVE KNOW LP
*JOHN W. HARDING DEVIL LP
*LENE LOVICH LP
*INGO BOINGO WHEN LP
*RINDDOGS SCARED LP
*THE RAVE UPS RESPECT LP
*RICHARD BARONE RAZOR LP
*THE SILENCERS RAZOR LP
*TODD/SPOCKET COME LP

KTOW SAND SPRINGS
P.D. TAYLOR CHANCE
M.D. AMD: TIM B.
PH: 918-446-1903
CALLS: MON-FRI 11-05

HEAVY ADDS
DEPECHE MODE ENJOY LP
MEDIUM ADDS METROPOLIS LP
THE CHURCH METROPOLIS LP

HEAVY
*THE BLUE NILE LP
*BONEDADDYS LP
*BORN/4TH JULY METROPOLIS LP
*THE FRONT LP
*JESUS/MARY CHAI LP
*KATE BUSH LP
*LENNY KRAVITZ LP
*LIGHTNING SEEDS LP
*OFFY VA LP
*PETER MURPHY LP
*THE PRIMITIVES LP
*THE RAVE UPS LP
*SHADOWLAND LP
*SHAKING FAMILY LP
*SMITH/EREENS LP
*STONE ROSES LP
*TANITA TKARAM LP
*BLACK UHURU LP
*MEDIUM
*BEAUTIFUL SOUTH HELLO LP
*BELOVED LP
*BABY FLOD LP
*BOXXAR LP
*THE CHILDREN LP
*CREATURES LP
*DEL AMITRI KISS LP
*FLESH FOR LULU LP
*HOUSE OF LOVE LP
*HOUSE OF LOVE KNOW LP
*HOUSE OF LOVE SHINE LP
*INNOCEENCE MISSN LP
*KATE BUSH LP
*LAURE ANDERSON LP
*LOOP LP
*MAC FT JESUS LP
*MIDNIGHT OIL BLUE LP
*MICHAEL PENN. SHAH LP
*NASH LP
*NATIONAL GANG LP
*NINE INCH NAILS LP
*NUCLEAR VALDEZ LP
*RINDDOGS LP
*S.B. MESSIAHS LP
*SINEAD O'CONNOR NOTHING LP
*SNEETCHES LP
*THEY GIANTS LP
*RADIO TOKYO LP
*WALKING WOUNDED LP
*WE ARE/AT YOU LP
*GRANT HART LP
*LOYD COLE LP
*IAN LOWERY GRP LP
*NEON JUDGEMENT LP
*RAGE TO LIVE LP

WBNY BUFFALO
M.D. GINA GALLI
PH: 716-878-3080
MUSIC: MON EVE
CALLS: TUE-THU 11-2

LIGHT ADDS
BLUE AIRPLANES JACKET LP
BEAUTIFUL SOUTH LP
CATERWAUL LP
DEPECHE MODE ENJOY LP
THE FALL LP
FLASHBACK SDTK LP
THE HAVALINAS HIGH LP
HUGH HARRIS LP
MC 900 FT JESUS LP
MISSION UK LP
FLAN CLUNY LP
SCATTERBRAIN LP
THAT LP
SILOS LP

HEAVY
*THE BIG F LP
*BONEDADDYS LP
*DRAMARAMA LP
*ELEVENTH DAY LP
*HOUSE OF FRAKS LP
*JESUS/MARY CHAI LP
*JOHN W. HARDING LP
*MINISTRY LP
*NEON JUDGEMENT LP
*PETER MURPHY LP
*RED/YELLOW LDRR LP
*THE SILENCERS LP
*SKINNY PUPPY LP
*THEY GIANTS BIRDHOUSE LP
*VERANES LP
*MEDIUM
*BEAUTIFUL SOUTH YOU LP
*THE BLUE NILE DOWNTOWN LP
*CABARET VOLTAIR LP
*GALAXIE 500 LP
*IAN MCCULLOCH LP
*THE LLAC TIME LP
*STEVE MESSIAHS LP
*MIDNIGHT OIL BLUE LP
*MISSION UK DELIVERANC LP
*PASSION FOOTER LP
*PSYCHELUNKAPUS LP
*RENEG/SOUNDWAVE LP
*SMITH/EREENS LP
*SINEAD O'CONNOR NOTHING LP
*SOUTH GARDEN LP
*TRIP BASS LP
*WONDER STUFF LP
*LIGHT
*THE CHURCH METROPOLIS LP
*THE CRAMPS LP
*EVERYTHING/GIRL DRIVING LP
*PUBLIC ENEMY WELCOME LP
*GIANT SAND LP
*HOUSE OF LOVE KNOW LP
*PRICE STRONG ARM LP
*PALE SAINTS LP
*RINDDOGS LP
*RICHARD BARONE LP
*SHONEN KNIFE LP
*TODD/SPOCKET LP

CHART KEY
* = Top 5 Requests
^ = Increased Rotation

THE HARD REPORT

RADIO REPORTS

WBRU PROVIDENCE
 P.D. TED MCENROE
 M.D. KARYN BRYANT
 PH: 401-272-9550
 CON: FRED JACOBS
 MUSIC:TUE AFT
 CALLS:MON-THU 3-5

MEDIUM ADDS
 DEPECHE MODE..... ENJOY
 MIAMI DROPS..... EPINI
 MICHAEL PENN..... THIS
 PRETTY WOMAN ST..... LIFE
 LIGHT ADDS
 THE FALL..... TELEPHONE
 HERETIX..... UP
 IAN MCCULLOCH..... WHITE

HEAVY
 BORN/4TH JULY..... HARD
 THE CHURCH..... METROPOLIS
 ELECTRONIC..... GETTING
 IAN MCCULLOCH..... FAITH
 JESUS/MARY CHAI..... HEAD
 *MIDNIGHT OIL..... BLUE
 M. LEMON DROPS..... MIDNIGHT
 *PETER MURPHY..... CUTS
 *RAINDOGS..... WHERE
 RED HOT/PEPPERS..... TASTE
 *SINEAD O'CONNOR..... NOTHING
 SMITH/REENS..... BLUES
 *THEY GIANTS..... BIROHOUSE
 MEDIUM
 ADAM ANT..... ROOM
 BELIEVED..... HELLO
 COWBOY JUNKIES..... SUN
 TEARS FOR FEARS..... ADVISE
 ELEVENTH/DAY..... TESTIFY
 ERAASURE..... BLUE
 *HOUSE OF LOVE..... KNOW
 LAURIE ANDERSON..... BABY
 LENNY KRAVITZ..... GARDEN
 NINE INCH NAILS..... DELIVERANC
 OINGO BOINGO..... WHEN
 THE RAVE UPS..... RESPECT
 STONE ROSES..... HERE
 UB40..... LET
 LIGHT
 BEAUTIFUL SOUTH..... YOU
 BILL PRITCHARD..... INVISIBLE
 THE BLUE NILE..... DOWNTOWN
 THE CRAMPS..... BIKINI

**DEL AMITRI..... KISS
 DRAMARAMA..... LULLABY
 EVERYTHING/GIRL..... DRIVING
 GRAHAM PARKER..... EVERYTHING
 THE HAVILANAS..... DEVIL
 JOHN W. HARDING..... SOMEDAY
 ANIMAL LOGIC..... VANILLA
 OCEAN BLUE..... SENSUAL
 RENEG/SOUNDWAVE..... BITING
 THRIL/KILL/KULT..... LP**

WORE WESTBURY
 P.D. DENIS MCNAMARA
 M.D. SUE/ROBERT
 PH: 516-832-9400
 MUSIC:TUE AFT

HEAVY ADDS
 DEPECHE MODE..... ENJOY
 MEDIUM ADDS
 TEARS FOR FEARS..... ADVISE
 MISSION UK..... BUTTERFLY
 MICHAEL PENN..... THIS
 LIGHT ADDS
 ADAM ANT..... ROOM
 COWBOY JUNKIES..... SUN
 IAN MCCULLOCH..... PLAN B
 PRETTY WOMAN ST..... LIFE
 THE PRIMITIVES..... UP
 THEY GIANTS..... LET

HEAVY
 ADAM ANT..... SEE
 B 52'S..... DEADBEAT
 BELIEVED..... HELLO
 THE BLUE NILE..... DOWNTOWN
 *THE CHURCH..... METROPOLIS
 *ELECTRONIC..... GETTING
 *ERASURE..... BLUE
 FLASHBACK SDTK..... FREE
 IAN MCCULLOCH..... FAITH
 JESUS/MARY CHAI..... HEAD
 *MIDNIGHT OIL..... BLUE
 MICHAEL PENN..... NO
 *OINGO BOINGO..... WHEN
 PETER MURPHY..... CUTS
 *SINEAD O'CONNOR..... NOTHING
 STONE ROSES..... VANILLA
 *THEY GIANTS..... BIROHOUSE
 MEDIUM
 ANYTHING BOX..... LIVING
 CREATURES..... SUNNY
 EVERYTHING/GIRL..... DRIVING
 *HOUSE OF LOVE..... KNOW
 *LIGHTNING SEEDS..... PURE
 *MORRISSEY..... OULIA
 NINA HAGAN..... SHAH
 NINE INCH NAILS..... LOVE
 OCEAN BLUE..... CALLING
 SNAKE CORPS..... CALING
 LIGHT
 B 52'S..... ROAD
 BEAUTIFUL SOUTH..... YOU
 DEBORAH HARRY..... MORRISSEY
 DEPECHE MODE..... DANGEROUS
 DRAMARAMA..... LULLABY
 ERAASURE..... YOU
 FAT LADY SINGS..... LP
 TEARS FOR FEARS..... WOMAN
 FLESH FOR LULU..... EVERY
 JEREMY DAYS..... DEVIL
 JOHN W. HARDING..... DEVIL
 KATE BUSH..... SENSUAL
 LAURIE ANDERSON..... BABY
 LENNY KRAVITZ..... GARDEN
 NINE INCH NAILS..... DELIVERANC
 OINGO BOINGO..... WHEN
 RENEG/SOUNDWAVE..... BITING
 SUGARCUBES..... PLANET
 THE BLUE NILE..... DOWNTOWN
 TOAD/SPOCKET..... COME
 UB40..... HERE
 XYMOX..... IMAGINATIO

WFD MELBOURNE
 M.D. HELEN URRIOIA
 PH: 407-768-8000
 MUSIC:MON-FRI 9-5

MEDIUM ADDS
 AGITPROP..... LP
 ANNA DOMINO..... LP
 BEAUTIFUL SOUTH..... LP
 BLACK GIRLS..... LP
 NICE STRONG ARM..... EP
 PALE SAINTS..... LP
 RAINDOGS..... LP
 RICHARD BARONE..... LP
 STRAJACKET FITS..... LP

HEAVY
 THE BLUE NILE..... BPINI
 *THE CRAMPS..... GETTING
 CREATURES..... LIFE
 BIG DILL CAR..... EP
 *HOUSE OF LOVE..... KNOW
 JESUS/MARY CHAI..... LP
 LOOL..... EP
 *MIDNIGHT OIL..... ARC
 *MINISTRY..... LP
 MISSION UK..... DELIVERANC
 MUSK/SOUNDWAVE..... LP
 *OINGO BOINGO..... LP
 *PETER MURPHY..... LP
 *PSYCHEFUNKAPUS..... LP
 *SINEAD O'CONNOR..... LP
 RELEG/SOUNDWAVE..... BITING
 *SINEAD O'CONNOR..... NOTHING
 THEY GIANTS..... LP
 UB40..... LP
 WEDDING PRESENT..... LP
 MEDIUM
 MICHAEL PENN..... KISS
 ELECTRONIC..... GETTING
 IMPEDANCE..... TAIATED
 JOHN W. HARDING..... LP
 JULIA FORDHAM..... LP
 KEVIN KINNEY..... LP
 LENE LOVICH..... LP
 THE ULAC TIME..... LP
 IAN LOWERY GRP..... LP
 LIGHTNING SEEDS..... PURE
 MARTY WIPPER..... LP

**MEAT/MANIFESTO..... LP
 OFRA HAZA..... EP
 PIXIES..... EP
 THE RAVE UPS..... EP
 RED HOT/PEPPERS..... LP
 REVENGE..... SEVEN
 THE SILENCERS..... LP
 THE WILETERS..... LP
 3RD BASS..... LP
 WONDER STUFF..... LP**

WFNX BOSTON
 P.D. MAD MAX
 M.D. BRUCE McDONALD
 PH: 617-595-6200
 MUSIC:FRI AFT
 CALLS:MON-WED 12-6

HEAVY ADDS
 THE CHURCH..... METROPOLIS
 DEPECHE MODE..... ENJOY
 LIGHT ADDS
 BLUE AEROPANES..... JACKET
 BARDOTS..... TRIPPING
 *HAPPY MONDAYS..... LELLELUAH
 TRIBE..... RESCUE

HEAVY
 *BEAUTIFUL SOUTH..... YOU
 BORN/4TH JULY..... HARD
 ELECTRONIC..... GETTING
 IAN MCCULLOCH..... FAITH
 JESUS/MARY CHAI..... HEAD
 *JOHN W. HARDING..... DEVIL
 *MIDNIGHT OIL..... BLUE
 M. LEMON DROPS..... WHERE
 MICHAEL PENN..... NO
 PETER MURPHY..... CUTS
 *SINEAD O'CONNOR..... NOTHING
 SMITH/REENS..... YESTERDAY
 STONE ROSES..... PLANET
 *STONE ROSES..... WE
 THE BLUE NILE..... DOWNTOWN
 *THEY GIANTS..... BIROHOUSE
 MEDIUM
 BELIEVED..... HELLO
 *BILL PRITCHARD..... TOMMY
 THE CRAMPS..... BIKINI
 *CREATURES..... LIFE
 *DEL AMITRI..... KISS
 GRANT HART..... LP
 KATE BUSH..... LOVE
 KATE BUSH..... SENSUAL
 LENNY KRAVITZ..... GARDEN
 OCEAN BLUE..... SCARED
 RAINDOGS..... SCARED
 SUGARCUBES..... PLANET
 TANITA TIKARAM..... WE
 UB40..... HERE

LIGHT
 THE BIG F..... DR
 DAVE EDMUNDS..... CLOSER
 GRAHAM PARKER..... EVERYTHING
 THE HAVILANAS..... DEVIL
 HERETIX..... LP
 HOUSE OF LOVE..... KNOW
 MARY WIPPER..... MELANCHOLY
 MIC 900 FT JESUS..... LP
 MISSION UK..... DELIVERANC
 NINE INCH NAILS..... HEAD
 THE PRIMITIVES..... UP
 THE RAVE UPS..... RESPECT
 RENEG/SOUNDWAVE..... BITING
 SUGARCUBES..... PLANET
 SMITH/REENS..... BLUES

WFHS LANOVER
 P.D. MIKE BUTCHER
 M.D. OM: D/EINSTEIN
 PH: 301-306-0991

MEDIUM ADDS
 BEAUTIFUL SOUTH..... YOU
 BEN VAUGHN..... LP
 THE CHURCH..... METROPOLIS
 DEPECHE MODE..... ENJOY
 JULIA FORDHAM..... LP
 NICK LOWE..... YOU
 SUBDUDES..... NEED

HEAVY
 ALANNAH MYLES..... BLACK
 ARTHUR BAKER..... LP
 *DAVE EDMUNDS..... CLOSER
 DON DIxon..... CHEAP
 DRAMARAMA..... LAST
 IAN MCCULLOCH..... STOLID
 J.J. CALE..... HEAD
 JESUS/MARY CHAI..... HEAD
 LENNY KRAVITZ..... GARDEN
 ANIMAL LOGIC..... SOMEDAY
 MICHAEL PENN..... NO
 *PETER MURPHY..... CUTS
 SMITH/REENS..... BLUES
 WARREN ZEVON..... SPLENDID
 MEDIUM
 BALAAM/ANGEL..... TOOK
 THE BLUE NILE..... DOWNTOWN
 BONEDADDYS..... LP
 BORN/4TH JULY..... HARD
 CREATURES..... STANDING
 *DEL AMITRI..... KISS
 EVERYTHING/GIRL..... DRIVING
 *HOUSE OF LOVE..... KNOW
 *LIGHTNING SEEDS..... PURE
 *MORRISSEY..... OULIA
 NINA HAGAN..... SHAH
 NINE INCH NAILS..... LOVE
 OCEAN BLUE..... REMEMBER
 JOAN JETT..... DIRTY
 JOHN W. HARDING..... QUESTIONS
 *MIDNIGHT OIL..... BLUE
 *MORRISSEY..... HEAD
 NINE INCH NAILS..... CHA
 MRBO..... LP
 PETER HIMMELMAN..... AFFLUENT
 THE RAVE UPS..... RESPECT
 SHAWN COLVIN..... STEADY
 THE SILENCERS..... RAZOR
 *SINEAD O'CONNOR..... NOTHING
 SMITH/REENS..... BLUES
 *THEY GIANTS..... BIROHOUSE
 UB40..... HERE
 WONDER STUFF..... LET

LIGHT
 ADAM ANT..... ROUGH
 THE ADVENTURES..... YOU
 BELIEVED..... HELLO
 CAMP/BEETHOVEN..... BORN
 COWBOY JUNKIES..... SUN
 THE CRAMPS..... BIKINI
 BLACK CROWES..... JEALOUS
 FLESH FOR LULU..... TIME
 THE DEL FREGOS..... BREAKAWAY
 HOUSE OF LOVE..... KNOW
 KEVIN KINNEY..... MACDOUGAL
 LENE LOVICH..... BLUE
 MISSION UK..... DELIVERANC
 OINGO BOINGO..... WHEN
 RICHARD BARONE..... LP
 TOAD/SPOCKET..... COME

WHYG ASBURY PARK
 P.D. RICH ROBINSON
 M.D. CHOPPER
 PH: 201-493-2000
 MUSIC:TUE AFT
 CALLS:MON-TUE

POWER ADDS
 MISSION UK..... LP
 HEAVY ADDS
 DRAMARAMA..... LP
 NINE INCH NAILS..... LP
 THE SILENCERS..... LP
 THEY GIANTS..... LP
 MEDIUM ADDS
 DEPECHE MODE..... ENJOY
 NICK LOWE..... YOU
 LIGHT ADDS
 BEN LUGHN..... LP
 CATERWAUL..... LP
 JEREMY DAYS..... ROME
 JET SET BACK FACT..... LP
 PLAN B..... LP
 SILOS..... LP

**~ OINGO BOINGO..... WHEN
 ~ THE RAVE UPS..... RESPECT
 RENEG/SOUNDWAVE..... BITING
 MEDIUM
 BELIEVED..... HELLO
 THE CRAMPS..... BIKINI
 ELECTRONIC..... GETTING
 DEL AMITRI..... KISS
 *FLASHBACK SDTK..... FREE
 *THE HAVILANAS..... HIGH
 J.J. CALE..... HOLD
 JESUS/MARY CHAI..... HEAD
 IAN LOWERY GRP..... LP
 M. LEMON DROPS..... WHERE
 *RAINDOGS..... SCARED
 RICHARD BARONE..... LP
 LIGHT
 ADAM ANT..... ROOM
 BEAUTIFUL SOUTH..... YOU
 BONEDADDYS..... NEW
 COWBOY JUNKIES..... SUN
 CAMP/BEETHOVEN..... SWEET
 DAVE EDMUNDS..... CLOSER
 EVERYTHING/GIRL..... DRIVING
 EPIC RUMORS..... LP
 HERETIX..... LP
 WINTER HOURS..... ROADSIDE
 IAN MCCULLOCH..... LP
 KEVIN KINNEY..... MACDOUGAL
 NINA HAGAN..... HOLD
 PSYCHEFUNKAPUS..... LP
 SOCIAL DIST..... LP
 SMITH/REENS..... YESTERDAY
 STONE ROSES..... WE
 TANITA TIKARAM..... WE
 THE BLUE NILE..... DOWNTOWN
 THE RAVE UPS..... RESPECT
 TOAD/SPOCKET..... COME
 UB40..... HERE
 WE ARE/EAT YOU..... LP
 WEBB WILDER..... HITTING**

WPKY FLAUDAERDALE
 P.D. HELLAINE BLUM
 M.D. RICK MYERS
 PH: 305-572-1321
 MUSIC:MON AFT

NO REPORT

HEAVY
 B 52'S..... LP
 CREATURES..... LP
 ERAASURE..... LP
 FLESH FOR LULU..... LP
 HOODOO GURUS..... LP
 IAN MCCULLOCH..... LP
 KATE BUSH..... LP
 M. LEMON DROPS..... LP
 *MORRISSEY..... OULIA
 NINE INCH NAILS..... LP
 NUCLEAR VALDEZ..... LP
 PETER MURPHY..... LP
 PSYCHEDELIC FUR..... LP
 RED HOT/PEPPERS..... LP
 S.B. MESSIAHNS..... LP
 THE SILENCERS..... RAZOR
 SUGARCUBES..... LP
 *THEY GIANTS..... BIROHOUSE
 THE RAVE UPS..... LP
 WONDER STUFF..... LET
 MEDIUM
 THE ALARM..... LP
 BIG DYNAMITE..... LP
 THE BLUE NILE..... LP
 BICIXAR..... INSECT
 BULLET LAVOLTA..... LP
 BUSH FOR LULU..... LP
 THE CURE..... LP
 DEBORAH HARRY..... LP
 DRAMARAMA..... PERSONAL
 DRAMARAMA..... LAST
 EAST OF EDEN..... LP
 FAITH NO MORE..... LP
 FLASHBACK SDTK..... FREE
 GRANT HART..... LP
 GUITAR HERO..... LP
 LAURIE ANDERSON..... LP
 LENE LOVICH..... LP
 MARY WIPPER..... LP
 MAP OF WORLD..... LP
 MARY MY HOPE..... LP
 MISSION UK..... DELIVERANC
 OFRA HAZA..... LP
 OINGO BOINGO..... WHEN

**PETER HIMMELMAN..... LP
 THE PRIMITIVES..... LP
 RAINDOGS..... LP
 THE RAVE UPS..... LP
 RENEG/SOUNDWAVE..... BITING
 SINEAD O'CONNOR..... NOTHING
 GRANT HART..... LP
 THOMPSON TWINS..... LP
 UB40..... LP
 BRIAN BRAIN..... LP
 CAMP/BEETHOVEN..... LP
 EUPHONICS..... LP
 FUZZBOX..... LP
 GALAXIE 500..... LP
 GRAHAM PARKER..... LP
 HOUSE OF LOVE..... SHINE**

WKXL-FM CONCORD
 P.D. RENEE BLAKE
 M.D. DAVE DOUD
 PH: 603-485-8879
 MUSIC:TUE AFT
 CALLS:TUE-WED 11-1

LIGHT ADDS
 BEN LUGHN..... LP
 DANGLTRIPPERS..... LP
 ERIC CLAPTON..... NO
 HUBERT KAH..... LP
 JEREMY DAYS..... LP
 CHRISTIAN LAVIN..... LP
 LENE LOVICH..... LP
 MISSION UK..... DELIVERANC

HEAVY
 ALANNAH MYLES..... BLACK
 B 52'S..... ROCK
 CAMP/BEETHOVEN..... SWEET
 BORN/4TH JULY..... HARD
 DON HENLEY..... HEART
 EAST OF EDEN..... LP
 *ERASURE..... BLUE
 JOHN LEE HOOKER..... IN
 MICHAEL PENN..... ANGELS
 *MIDNIGHT OIL..... BLUE
 *MORRISSEY..... LP
 NINE INCH NAILS..... WHERE
 MICHAEL PENN..... LP
 PETER MURPHY..... CUTS
 *PHIL COLLINGS..... HOUSE
 *PSYCHEDELIC FUR..... HOUSE
 RAINDOGS..... LP
 ROLLING STONES..... ALMOST
 *THEY GIANTS..... BIROHOUSE
 UB40..... HERE

MEDIUM
 THE ALARM..... LP
 ALL ABOUT EVE..... LP
 BLX VELVET BAND..... LP
 THE BLUE NILE..... LP
 CHRIS REA..... ROAD
 CREATURES..... STANDING
 ERIC CLAPTON..... BAD
 EPIC RUMORS..... LP
 JESUS/MARY CHAI..... HEAD
 JOHN W. HARDING..... LP
 KATE BUSH..... SENSUAL
 JAMES EARL RAY..... LP
 LENNY KRAVITZ..... GARDEN
 THE ULAC TIME..... LP
 NUCLEAR VALDEZ..... SUMMER
 OFRA HAZA..... YA
 PAUL MCCARTNEY..... LP
 PAUL McCARTNEY..... LIVE
 *RED HOT/PEPPERS..... LP
 JOE SATRIANI..... BACK
 THE SILENCERS..... RAZOR
 *SINEAD O'CONNOR..... NOTHING
 SMITH/REENS..... YESTERDAY
 STONE ROSES..... WAINA
 SUBDUDES..... NEED
 TANITA TIKARAM..... WE
 THE BLUE NILE..... DOWNTOWN
 WEBB WILDER..... LP
 COLIN HAY..... INTO
 THE CHURCH..... METROPOLIS
 COWBOY JUNKIES..... SUN
 DANGER/DANGEROUS..... LP
 EVERYTHING/GIRL..... DRIVING
 HOUSE OF LOVE..... KNOW
 WINTER HOURS..... ROADSIDE
 J.J. CALE..... LP
 NEIL YOUNG..... LP
 OCEAN BLUE..... LP
 OINGO BOINGO..... WHEN

WRA Romeoville
 P.D. ANDREA RIO
 M.D. ANTHONY MUSIALA
 PH: 815-838-0500
 CON: EXTENSION #881
 MUSIC:MON AFT
 CALLS:MON-WED 12-5

HEAVY ADDS
 BEAUTIFUL SOUTH..... YOU
 STRAJACKET FITS..... LP
 MEDIUM ADDS
 *THE CHURCH..... METROPOLIS
 GREGSON/COLLIST..... LP
 JULIA FORDHAM..... LP
 KEVIN KINNEY..... LP
 SHOES..... LP

HEAVY
 DAS DAMEN..... LP
 DANIEL JOHNSTON..... LP
 LUKE GIBSON..... LP
 IAN LOWERY GRP..... LP
 GART SAND..... LP
 MAGNOLIAS..... LP
 NEGATIVE..... LP
 *PETER MURPHY..... LP
 THE RESIDENTS..... LP
 *SMITH/REENS..... LP
 MEDIUM
 BLAKE BABIES..... LP
 *THE CHILDREN..... LP
 LENE LOVICH..... BIKINI
 EINS/NEUBAUTEN..... LP
 GRANT HART..... LP
 KATE BUSH..... LP
 STEVE KILBEY..... LP
 *KMFDM..... LP
 *KATE BUSH..... LP
 MEAT PUPPETS..... LP
 MUD-HONEY..... LP
 OTIS BALDWIN..... LP
 RENEG/SOUNDWAVE..... BITING
 *RADIO TOKYO..... LP
 Y/FRESH FELLOWS..... LP

WMDK PETERBOROUGH
 P.D. JANICE BAILEY
 M.D. MIKE THOMAS
 PH: 603-924-7165
 MUSIC:TUE MOR
 CALLS:TUE 12-5

MEDIUM ADDS
 DAVE EDMUNDS..... LP
 LENE LOVICH..... ENJOY
 HERETIX..... LP
 JEREMY DAYS..... LP
 JOHN W. HARDING..... YOU
 PRETTY WOMAN ST..... LIFE
 SILOS..... LP
 WENDY WALL..... LP
 LIGHT ADDS
 BLUE AEROPANES..... JACKET
 CAROL ANNE..... LP
 THE FALL..... TELEPHONE

HEAVY
 THE BLUE NILE..... LP
 *COLIN HAY..... INTO
 *THE CHURCH..... METROPOLIS
 B. G. BROCKODE..... ROAD
 CHRIS REA..... KISS
 *DEL AMITRI..... KISS
 J.J. CALE..... HOLD
 *MIDNIGHT OIL..... BLUE
 NOT HILLBILLIES..... YOUR
 *PETER MURPHY..... CUTS
 *PSYCHEDELIC FUR..... LP
 THE RAVE UPS..... EP
 *THE SILENCERS..... LP
 LINE LOVICH..... LP
 SMITH/REENS..... GIRL
 *TANITA TIKARAM..... WE
 THE BLUE NILE..... DOWNTOWN
 *TRAGICALLY HIP..... LP
 MEDIUM
 BELIEVED..... HELLO
 BONEDADDYS..... LP
 CAMP/BEETHOVEN..... BORN
 ANIMAL LOGIC..... LP
 COWBOY JUNKIES..... SUN
 EVERYTHING/GIRL..... DRIVING
 ELECTRONIC..... GETTING
 FLASHBACK SDTK..... FREE
 FLESH FOR LULU..... LP
 FUNDAMENTALS..... LP
 GRANT HART..... LP
 THE HAVILANAS..... HIGH
 HOUSE OF LOVE..... KNOW
 IAN MCCULLOCH..... PROUD
 J.J. CALE..... HOLD
 JESUS/MARY CHAI..... BLUES
 KEVIN KINNEY..... LP
 PETER KOPPES..... LP
 KENNEDY ROSE..... LP
 *LAURIE ANDERSON..... LP
 DANIEL LANOIS..... STILL
 LINE LOVICH..... LP
 IAN LOWERY GRP..... LP
 M. LEMON DROPS..... LP
 NUCLEAR VALDEZ..... LP
 GINGO BOINGO..... WHEN
 PASSION FODDER..... LP
 PETER WOLF..... 99
 RED HOT/PEPPERS..... TASTE
 RENEG/SOUNDWAVE..... LP
 SHAKING FAMILY..... LP
 THE SHOULDERS..... LP
 THEY GIANTS..... BIROHOUSE
 THE WIRE..... LP
 TOAD/SPOCKET..... COME
 TRACY CHAPMAN..... LP
 UB40..... LP
 BLACK UHURU..... LP
 WE ARE/EAT YOU..... LP
 WONDER STUFF..... LP

WNCS MONTPELIER,VT
 P.D. STEVE ZIND
 M.D. JODY PETERSEN
 PH: 802-223-2396
 MUSIC:TUE AFT

MEDIUM ADDS
 THE CHURCH..... METROPOLIS
 BLACK UHURU..... LP
 WENDY WALL..... DIG

HEAVY
 BONEDADDYS..... LP
 BORN/4TH JULY..... HARD
 DEL AMITRI..... LP
 ERIC CLAPTON..... LP
 LAURIE ANDERSON..... STRANGE
 DANIEL LANOIS..... LP
 ANIMAL LOGIC..... LP
 *MIDNIGHT OIL..... BLUE
 MICHAEL PENN..... LP
 SHAWING FAMILY..... LP
 SHAWN COLVIN..... LP
 THE SILENCERS..... LP
 *DAVE WILCOX..... BIRDHOUSE
 *WARREN ZEVON..... LP

MEDIUM
 B 52'S..... LP
 BILL MORRISSEY..... LP
 THE BLUE NILE..... LP
 DAVE EDMUNDS..... LP
 D. MCCLINTON..... LP
 FOOD FOR FEET..... LP
 GRAHAM PARKER..... EVERYTHING
 HOLMES BROS..... LP
 HOLMES BROS..... LP
 HOTHOUSE FLOWER..... LP
 JOHN W. HARDING..... LP
 KATY MOFFAT..... LP
 KENNEDY ROSE..... LP
 *THE BLUE NILE..... LP
 OFRA HAZA..... LP
 PETER MURPHY..... LP
 RAINDOGS..... SCARED
 THE RAVE UPS..... LP
 RICHARD BARONE..... LP
 REQUUEM/AMERICA..... FAR
 BIG SHOULDERS..... LP
 SINEAD O'CONNOR..... NOTHING
 SMITH/REENS..... LP
 SUBDUDES..... LP
 SUGARCUBES..... PLANET
 TALL TALES/TRUE..... LP
 OINGO BOINGO..... LP
 TRACY CHAPMAN..... ALL
 UB40..... LP
 LKSH..... LP
 JOHNNY ADAMS..... LP

WRAS ATLANTA
 P.D. RICH JONES
 M.D. KIM SAADE
 PH: 404-651-2240
 MUSIC:TUE AFT
 CALLS:MON
 FROZEN REPORT

HEAVY
 BEAUTIFUL SOUTH..... YOU
 BLAKE BABIES..... LP
 THE BLUE NILE..... DOWNTOWN
 CREATURES..... LP
 DEL AMITRI..... KISS
 DON DIxon..... LP
 EVERYTHING/GIRL..... LP
 JESUS/MARY CHAI..... LP
 JOHN W. HARDING..... LP
 STEVE KILBEY..... LP
 KITCHENS/DISTIN..... LP
 LEWIS AND CLARK..... LP
 THE ULAC TIME..... LP
 NINE INCH NAILS..... LP
 OFRA HAZA..... YA
 OINGO BOINGO..... LP
 PETER MURPHY..... LP
 PASSION FODDER..... LP
 *THE CHILDREN..... LP
 RICHARD BARONE..... LP
 RENEG/SOUNDWAVE..... LP
 3RD BASS..... LP
 VERLAINE..... LP
 WONDER STUFF..... LP
 MEDIUM
 ADAM ANT..... LP
 ANNA DOMINO..... LP
 BLACK GIRLS..... LP
 BILL PRITCHARD..... LP
 CHRISTY MOORE..... LP
 FRAT DUO LETS..... LP
 GRANT HART..... LP
 IAN MCCULLOCH..... LP
 KATE BUSH..... LP
 KEVIN KINNEY..... LP
 IAN LOWERY GRP..... LP
 MICH/OCKED..... LP
 NEIL YOUNG..... LP
 NINA HAGAN..... LP
 *PETER MURPHY..... LP
 RED/YELLOW LORR..... LP
 SHONEN KNIFE..... LP
 SHONEN KNIFE..... LP
 FRANK TOVEY..... LP
 UB40..... LP
 UNCLE GREEN..... LP
 LIGHT
 COLDCUT..... LP
 EVERYTHING/GIRL..... DRIVING
 FLASHBACK SDTK..... FREE
 HOUSE OF LOVE..... KNOW
 LAURIE ANDERSON..... LP
 LOOP..... LP
 MIDNIGHT OIL..... BLUE
 MISSION UK..... DELIVERANC
 NINA HAGAN..... LP
 MUD-HONEY..... LP
 *THE PRIMITIVES..... LP
 SHAH..... LP

WVV BLACKSBURG
 P.D. PAULA COLEMAN
 M.D. H. PETRUZZELLO
 PH: 703-382-4993
 MUSIC:TUE MOR
 CALLS:MON-THU 01-04

MEDIUM ADDS
 THE JONESES..... KNOW
 PETER MURPHY..... 99
 LIGHT ADDS
 HOUSE OF LOVE..... KNOW
 BASS JORDAN..... SO

HEAVY
 THE ALARM..... DEVILOUTION
 ALANNAH MYLES..... LOVE
 *BALAAM/ANGEL..... TOOK
 BOEY VISION..... HARD
 *BORN/4TH JULY..... HARD
 *CHRIS REA..... ROAD
 THE CULT..... SWEET
 ERIC CLAPTON..... ALL
 G. SATELLITES..... LP
 HOOTER/ANGELS..... BROTHER
 JESUS/MARY CHAI..... LP
 KINKS..... HOW
 ANIMAL LOGIC..... SPY
 MEL ETHEREDGE..... ANGELS
 *MIDNIGHT OIL..... BLUE
 MICHAEL PENN..... NO
 MUSE..... ANYTIME
 NEIL YOUNG..... NO
 NUCLEAR VALDEZ..... SUMMER
 PETER MURPHY..... CUTS
 PSYCHEDELIC FUR..... LP
 *RUSH..... SHOW
 JOE SATRIANI..... BACK
 SMITH/REENS..... BLUES
 WEBB WILDER..... HITTING
 *WARREN ZEVON..... SPLENDID
 MEDIUM
 MISSION UK..... GUILTY
 CAMP/BEETHOVEN..... BORN
 *THE CHURCH..... METROPOLIS
 DAVE EDMUNDS..... CLOSER
 DRAMARAMA..... LAST
 ENUFF Z NUFF..... FLY
 *THE FALL..... FIVE
 GRANT HART..... LP
 GUN..... BETTER
 HAVANA BLACK..... LP
 INNOCECE MISSN..... REMEMBER
 J.J. CALE..... HOLD
 LENNY KRAVITZ..... GARDEN
 MARTY WIPPER..... QUESTIONS
 M. LEMON DROPS..... WHERE
 *MISSION UK..... DELIVERANC
 REQUUEM/AMERICA..... FAR
 REQUUEM/AMERICA..... FAR
 SHAKING FAMILY..... TIC
 SHAKING FAMILY..... STADY
 WE ARE/EAT YOU..... LP
 COMPANY/WOLVES..... CALL
 XYZ..... INSIDE

WVVU MORGANTOWN WY
 P.D. S. FRANKENBERRY
 M.D. BILL PEARIS
 PH: 304-293-3329
 MUSIC:TUE AFT
 *MON 01-3

HEAVY ADDS
 THE ADVENTURES..... LP
 MEDIUM ADDS
 BLUE AEROPANES..... JACKET
 DAVE EDMUNDS..... CLOSER
 THE FALL..... TELEPHONE
 HERETIX..... LP
 PLAN B..... LP
 LIGHT ADDS
 HAVANA BLACK..... SHAH
 RICHARD BARONE..... ONLY
 HEAVY
 *BEAUTIFUL SOUTH..... YOU
 ERAASURE..... DRAMA
 HOUSE OF FREAKS..... LP
 GRANT HART..... LP
 JOHN W. HARDING..... HERE
 LENE LOVICH..... LP
 *THE ULAC TIME..... BLUE
 *MISSION UK..... DELIVERANC
 OINGO BOINGO..... LP
 PALE SAINTS..... LP
 PETER MURPHY..... CUTS
 PSYCHEDELIC FUR..... LP
 THE RAVE UPS..... LP
 RAGE TO LIVE..... LP
 THE SILENCERS..... LP

THE HARD REPORT

RADIO REPORTS

HERE/THE SONICS LP
THEY GIANTS LP
THIN WHITE ROPE LP
MEDIUM LP
ALL ABOUT EVE LP
BOYCAR LP
THE CHILDREN LP
THE CHURCH METROPOLIS
JIMMY CLIFF LP
THE CRAMPS BIKINI
CRAY CS. EP
ELECTRONIC GETTING
HOUSE OF LOVE KNOW
HOTHOUSE FLOWER LP
JEREMY DAYS LP
KEVIN KINNEY LP
PETER KOPPES LP
LAURE ANDERSON LP
MAGNOLIAS LP
NEGATLAND LP
RAINDOGS LP
RED/YELLOW LORRY LP
SCOTT MCCAUGHEY LP
SOUNDGARDEN LP
SUGARCUBES LP
TALL TALES/TRUE LP
THE THE LP
THE GIGS LP
TOAD/SPROCKET COME
TRANSVAMP LP
WEDDING PRESENT LP
SHONEN KNIFE LP
ANNA DOMINO LP
THE HAVILAS LP
DIVINE STYLER LP
EVERYTHING/GIRL LP
FLAT DUO JETS LP
GREAT/THAN ONE LP
NICE STRONG ARM EP
OTIS BALL LP
PAGE FELS LP
SHAWN COLVIN STEADY
SHONEN KNIFE LP
TAIL GATORS LP

WXCI DANBURY
P.D. CHRISTA FARACCO
M.D. PATTY GRANNAN
PH: 203-792-8666
MUSIC: MON TOR
CALLS: MON-TUE 12-6

HEAVY ADDS TELEPHONE
MEDIUM ADDS LP
BEAUTIFUL SOUTH LP
COWBOY JUNKIES SUN
PLAN B LP
LIGHT ADDS LP
HERETIX LP

HEAVY LP
B 52'S LP
BEASTIE BOYS LP
BELOVED HELLO
THE BLUE NILE DOWNTOWN
THE CHURCH METROPOLIS
THE CRAMPS BIKINI
"CREATURES" LP
"ELECTRONIC" GETTING
HOUSE OF LOVE KNOW
PETER KOPPES LP
THE LULLABY LP
"PALE SAINTS" LP
"PETER MURPHY" LP
THE SILENCERS LP
"SINEAD O'CONNOR" NOTHING
THEY GIANTS LP
3RD BASS LP
UB40 LP

KCMU SEATTLE
P.D. SHAWN SPAINE
M.D. KATHY FENNESSY
PH: 206-543-3685
MUSIC: MON AFT
CALLS: MON 11-4pm

ADD LP
SUNNY PUPPY LP
BLAKE BABIES LP
COLD SWEAT LP
PURE JOY LP
OPAL LP
MAGLAND LP
14 ICED BEARS LP
GARY CLAIR LP
3RD BASS LP
NEGATLAND LP
MAC A B LP
TALKING DRUMS LP
CLAIRENE BROWN LP
HOLLOW HE'Y DAY LP
SUCKEE BOYS LP
PETER MURPHY LP
GREAT/THAN ONE LP
SYLVIE COLTONAIRE LP
"SHONEN KNIFE" LP

WXRT CHICAGO
P.D. NORM WINER
M.D. LIN BREHMER
PH: 312-545-4900
MUSIC: TUE EVE
CALLS: MON-WED

MEDIUM ADDS ENJOY
DEPECHE MODE LP
MIDNIGHT OIL LP
NICK LOWE LP
NOT/HILLBILLIES LP
PRETTY WOMAN ST. LP

HEAVY LP
ANNAM MYLES LP
THE CHURCH METROPOLIS
ERIC CLAPTON LP
ELEVENTH/DAY LP
IAN MCCULLOCH LP
JESUS/MARY CHAI LP
KATE BUSH LP
MIDNIGHT OIL LP
MICHAEL PENN LP
PETER MURPHY LP
PETER HMMELMAN LP
THE STONES LP
JOE SATRIANI LP
SHOES LP
SINEAD O'CONNOR NOTHING
SMITHEREENS LP
STONE ROSES LP
THEY GIANTS LP
MEDIUM LP
B 52'S LP
BELOVED HELLO
BLAKE BABIES LP
THE BLUE NILE LP
COWBOY JUNKIES SUN
THE CRAMPS LP
CHRIS REA ROAD
CREATURES LP
BLACK CROWES JEALOUS
RAVE EDMONDS CLOSER
DEL AMITRI LP
DRAMARAMA LP
GRANT HART LP
HOUSE OF LOVE KNOW
"J.J. CALE LP
JOHN W. HARDING LP
ANIMAL LOGIC LP
MEL/ETHERIDGE LP
MISSION UK LP
MISSISSIPPI LP
NINE INCH NAILS LP
ONINGO BOINGO LP
RAINDOGS LP
THE RAIN UPS EP
S.B. MESSIAHS LP
"SHAWN COLVIN LP
BIG SHOULDERS LP
THE SILENCERS LP
TANITA TIKARAM WE
"THRILLKILL LP
WESLY WILDER LP
Y-FRESH FELLOWS LP

LIGHT LP
WARZAU LP
C. GATEMOUTH LP
JOE LOUIS WALKER LP
MCKENNA LP
MISSISSIPPI LP
MINISTRY LP
THE RESIDENTS LP

RENEG/SOUNDWAVE LP
WRECK LP
CRAMPS LP
KEVIN KINNEY LP
PALE SAINTS LP
BARNEY ARMY LP
PETER KOPPES LP
14 ICED BEARS LP

MEDIUM LP
THIN WHITE ROPE LP
TAILGATORS LP
BLACKGIRLS LP
TIRBONE 01 LP
MIRANDA WARNING LP
SAVAGE REPUBLIC LP
RAVE UPS LP
LOVE LP
LLOYD COLE LP
SINEAD O'CONNOR NOTHING
LOUNGE LIZARDS LP
LOOP LP
THE CHURCH METROPOLIS
JAMES/GANG WAR LP
GRANT HART LP
ROSE OF AVALANCHE LP

REQUESTS LP
PETER MURPHY LP
THEY GIANTS LP
WEDDING PRESENT LP
CRAMPS LP
FLAT DUO JETS LP
THE CRAMPS LP

KDVS DAVIS
M.D. SHARON MCKENZIE
M.D. BRYCE BIGWOOD
PH: 916-752-9903
CALLS: 10-1 WED & MON
MUSIC: MON AFT

ADD LP
BLOOD SISTERS LP
RENEG/SOUNDWAVE LP
CATERWAUL LP
CHERRY BLACKS LP
AGITPOP LP
CREAMING JESUS LP
HERETIX LP
BANAMACIDE LP
PROOF/TAH LP
BEACH BASTARDS LP
GODSGUNS LP

HEAVY LP
THIN WHITE ROPE LP
JESUS/LIZARD LP
KING MISSILE LP
STUMP WIZARDS LP
RED TEMPLE SPIRITS LP
14 ICED BEARS LP
BITCH MAGNOLIA LP
SAVAGE REPUBLIC LP
NIRVANA LP
ALLEN GINSBERG LP
BARNEY ARMY LP
PSYCHEFUNKAPUS LP
JEAN/SARTRE EXP LP
NINE INCH NAILS LP
MINISTRY LP
J.J. CALE LP
HELLOS CREED LP
CRIMINAL MINDS LP
COOLMIC PSYCHOS LP
LEE HARVEY OSWALD LP

MEDIUM LP
CREAMERS LP
ROYAL TRUCKS LP
BREATHERS LP
DILLON FENCE LP
ONINGO BOINGO LP
THEY GIANTS LP
Y-FRESH FELLOWS LP
YOUNG GODS LP
SHOCKABILLI LP
FEEDTIME LP
MDC LP
AD HOC HORSE LP
THE JONASES LP
BOSS HOG LP

KGRK CEDAR FALLS
P.D. CHRIS THOMSEN
M.D. TERRY BROWN
PH: 319-273-6935
CALLS: MON & WED AFT
MUSIC: MONDAYS

ADD LP
AGITPOP LP
CATERWAUL LP
WALKING DEAD LP
THE WET LP
BEAUTIFUL SOUTH LP
HERETIX LP

HEAVY LP
ELEVENTH/DAY LP
HORNBY GENIUS LP
PETER MURPHY LP
GRANT HART LP
BLAKE BABIES LP
RED/YELLOW LORRY LP
THEY GIANTS LP
"TOWA VOL. 3" LP
THEY GIANTS LP
RAVE UPS LP
HOTHOUSE FLOW LP
BIG DRILL CAR LP
GRAHAM PARKER LP
MARTY W/PIPER LP
MOVING TARGETS LP

MEDIUM LP
THE WALKERS LP
MAR O'FLYWOOD LP
MARK BINGHAM LP
IAN LOWERY LP
THE CHURCH METROPOLIS
BLACKGIRLS LP
BIG WHEEL LP
SINEAD O'CONNOR NOTHING
SILENCERS LP
MISSION UK LP
DELIVERANCE LP
TANITA TIKARAM LP
PULL TOYS LP
RAGE TO LIVE LP
JOHN W. HARDING LP
SEE DICK RUN LP

LIGHT LP
THE THE LP
FLASHBACK LP
MORRISSEY OULUA
S.B. MESSIAHS LP
KEVIN KINNEY LP
DEAN DAMEN LP
IAN LOWERY LP
DEAN DAMEN LP
KEVIN KINNEY LP
SHAKING FAMILY LP
GREGG/COLLISTER LP
JANATA LP
WONDER STUFF LP
WENDY MAHARRY LP
TALL TALES/TRUE LP
EVERYTHING/GIRL LP
JEREMY DAYS LP

REQUESTS LP
ELEVENTH/DAY LP
HORNBY GENIUS LP
PETER MURPHY LP
GRANT HART LP
BLAKE BABIES LP

KITS (LIVE 105) SAN FRANCISCO
P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: 415-626-1053

ADD LP
DEPECHE MODE ENJOY
OCEAN BLUE LOW

ELECTRONIC GETTING
PETER MURPHY LP
SINEAD O'CONNOR NOTHING
UB40 LP
THEY GIANTS LP
JESUS/MARY CHAI LP
RENEG/SOUNDWAVE LP
BITING LP
ONINGO BOINGO LP
CREATURES LP
CAMP/BETHOVEN LP
BORN LP
THE MISSION LP
B 52'S LP
MICHAEL PENN LP
DRAMARAMA LP
ANYTHING BOX LP
LIVING LP
THE CHURCH METROPOLIS
ERASURE LP
ERASURE LP
JOHN W. HARDING LP
IAN MCCULLOCH LP
HOUSE OF LOVE LP
SMITHEREENS LP
YESTERDAY LP

FLASHBACK SDTK FREE
BELOVED LP
DEL AMITRI LP
ADAM ANT LP
RAVE UPS LP
PETER KOPPES LP
BEAUTIFUL SOUTH LP

KJHK LAWRENCE
P.D. JASON MACINTOSH
M.D. GRANT FITCH
MUSIC: MON AFT
CALLS: 9-3 PM
PH: 913-864-4747

ADD LP
NICE STRONG ARM LP
BLUE AEROPLANES LP
MUDHONEY LP
BELOVED HELLO
BEAUTIFUL SOUTH LP
STRAITJACKET FITS LP
I LOVE YOU LP
THE CHURCH LP
SCATTERBRAIN LP

HEAVY LP
THEY GIANTS LP
NICE STRONG ARM LP
SKINNY PUPPY LP
MOVING TARGETS LP
KUDZI LP
GRANT HART LP
PUBLIC ENEMY LP
WEDDING PRESENT LP
NINE INCH NAILS LP
HOUSE OF LOVE LP
KNOW LP

MEDIUM LP
MUDHONEY LP
JOHN W. HARDING LP
LOOK LP
DAS DAMEN LP
BIG WHEEL LP
THE CHURCH LP
WRECK LP
MINISTRY LP

MEDIUM LP
PORN ORCHARD LP
CYNICS LP
ELEVENTH/DAY LP
ARMON GARDEN LP
DANGTRIPPERS LP
PETER MURPHY LP
THE HYMNISTS LP
THEY GIANTS LP
BAZOOKA JOE LP
OTIS BALL LP
CLUCK CLUCK LP
IAN LOWERY LP
FLAT DUO JETS LP
SINEAD O'CONNOR NOTHING
JESUS/MARY CHAI LP
KILL WHITE LP
MISSION UK LP

KMSA GRAND JUNCTION
P.D. PAT HAMBRIGHT
M.D. NICK LLOYD
PH: 303-248-1240
MUSIC: MON AFT

ADD LP
CATERWAUL LP
STRAITJACKET FITS LP
ROBIN TROWER LP
CHANNEL ONE LP
D.O.A. LP
BLUE AEROPLANES LP
ARMON GARDEN LP
FREDDY JOHNSTON LP
JIGSAW FEND LP
PLAN B LP

HEAVY LP
CRAMPS LP
THEY GIANTS LP
PSYCHEFUNKAPUS LP
JESUS/MARY CHAI LP
PETER MURPHY LP
GRANT HART LP
NONI MAN LP
BEASTIE BOYS LP
KEVIN KINNEY LP
CHERRY BLACKS LP
3RD BASS LP
RAVE UPS LP
RENEG/SOUNDWAVE LP
J.J. CALE LP
SILENCERS LP
SHAKING FAMILY LP
TANITA TIKARAM LP
ROY ROGERS LP
GRANT HART LP
ARMON GARDEN LP
MISSION UK LP
MARTY W/PIPER LP

MEDIUM LP
ULTRA VIOLET LP
EDDIE GOMEZ LP
MIDNIGHT OIL LP
JOAN JETT LP
LENE LOVICH LP
BARBARA DENNERLEIN LP
THE CHILDREN LP
BLACK UHURU LP
OPAL LP
CECILIY LP
MC 900 FT JESUS LP

REQUESTS LP
RENEG/SOUNDWAVE LP
MC 900 FT JESUS LP
CYNICS LP
CRAMPS LP

KROQ PASADENA
P.D. ANDY SCHLUND
M.D. LARRY GROVES
PH: 818-567-1067
MUSIC READY: TUES AFT

ADD LP
DEPECHE MODE ENJOY
B 52'S LP
MIDNIGHT OIL LP
MIDNIGHT OIL LP
MIDNIGHT OIL LP
THE FRONT LP
ROBERT PALMER LP
LIFE LP

TOP 40 LP
UB40 LP
JESUS/MARY CHAI LP
SINEAD O'CONNOR LP
PETER MURPHY LP
ERIC CLAPTON LP
WONDER STUFF LP
ONINGO BOINGO LP
SMITHEREENS LP
BELOVED LP
DEPECHE MODE LP
ADAM ANT LP
B 52'S LP
SOCIAL DISTORTION LP
ROBERT PALMER LP
LIGHTNING SEEDS LP
MIDNIGHT OIL LP
MIDNIGHT OIL LP
MIDNIGHT OIL LP
PSYCH-FURS LP
MICHAEL PENN LP
NINE INCH NAILS LP
EURHYTHMICS LP
LENNY KRAVITZ LP
ONINGO BOINGO LP
HOUSE OF LOVE LP
SMITHEREENS LP
YESTERDAY LP
DEPECHE MODE LP
ADAM ANT LP
B 52'S LP
SOCIAL DISTORTION LP
ROBERT PALMER LP
LIFE LP
LIGHTNING SEEDS LP
MIDNIGHT OIL LP
MIDNIGHT OIL LP
MIDNIGHT OIL LP
PSYCH-FURS LP
MICHAEL PENN LP
NINE INCH NAILS LP
EURHYTHMICS LP
LENNY KRAVITZ LP
ONINGO BOINGO LP
HOUSE OF LOVE LP
SMITHEREENS LP
YESTERDAY LP

KSJS SAN JOSE
P.D. BRIAN FRAGG
M.D. SEAN BAGGENS
PH: 408-924-4548
MUSIC READY: MON MOR
CALLS: TUES 1-4 PM

ADD LP
STRAITJACKET FITS LP

KABL MINNEAPOLIS
P.D. MARK MILLER
PH: 612-339-0336
MUSIC: MON AFT
CALLS: MON 11-3PM

ADD LP
MIDNIGHT OIL LP
THE CHURCH METRO
THE FALL TELEPHONE
DEPECHE MODE ENJOY
AGITPOP LP
NICK LOWE LP
DEAN VAUGHN LP
SILOS LP
RAGE TO LIVE LP
LUKA BLOOM LP
BLUE AEROPLANES LP
BEAUTIFUL SOUTH LP
OTIS BALL LP
THREE MUST/THREE LP
LAVA LOVE LP

HEAVY LP
THE THE LP
THEY GIANTS LP
JESUS/MARY CHAI LP
SINEAD O'CONNOR NOTHING
ELEV/DREAM DAY LP
FLAT DUO JETS LP
MIDNIGHT OIL LP
HOUSE OF LOVE LP
PETER MURPHY LP
CREATURES LP
GRANT HART LP
RAVE UPS LP
CRAMPS LP
LENNY KRAVITZ LP
LAURE ANDERSON LP

MEDIUM LP
ONINGO BOINGO LP
KEVIN KINNEY LP
THIN WHITE ROPE LP
MAGNOLIAS LP
MARTY W/PIPER LP
BLUE NILE LP
LOOP LP
"HERBONICS" LP
IAN LOWERY LP
DAVE EDMONDS LP
MISSION UK LP
ANIMAL LOGIC LP
BLAKE BABIES LP
RICHARD BARONE LP
PETER KOPPES LP
PURE JOY LP
BLACKGIRLS LP
JOHN W. HARDING LP
FLASHBACK LP
UB40 LP
BILL PRITCHARD LP
PUBLIC ENEMY WELCOME
CATERWAUL LP
DEL AMITRI LP
JAYHAWKS LP
RED/YELLOW LORRY LP
DANGTRIPPERS LP
TERENCE O'ARBY LP
SCOTT MCCAUGHEY LP
ANTIETAM LP

REQUESTS LP
SINEAD O'CONNOR LP
THE THE LP
JESUS/MARY CHAI LP
PETER MURPHY LP
CRAMPS LP

KCMU SEATTLE
P.D. SHAWN SPAINE
M.D. KATHY FENNESSY
PH: 206-543-3685
MUSIC: MON AFT
CALLS: MON 11-4pm

ADD LP
SUNNY PUPPY LP
BLAKE BABIES LP
COLD SWEAT LP
PURE JOY LP
OPAL LP
MAGLAND LP
14 ICED BEARS LP
GARY CLAIR LP
3RD BASS LP
NEGATLAND LP
MACA B LP
TALKING DRUMS LP
CLAIRENE BROWN LP
HOLLOW HE'Y DAY LP
SUCKEE BOYS LP
PETER MURPHY LP
GREAT/THAN ONE LP
SYLVIE COLTONAIRE LP
"SHONEN KNIFE" LP

HEAVY LP
BARNEY ARMY LP
DUB SYNDICATE LP
BLACKGIRLS LP
JEAN/SARTRE EXP LP
"THERE SONICS" LP
WEDDING PRESENT LP
WALKABOUTS LP
LOUNGE LIZARDS LP
INVADERS/HEART LP
NO MANS BAND LP
CEPHAS/WIGGINS LP
QUEEN LATIFAH LP
BLACK HOUSE LP
THEE HEADCOATS LP

MEDIUM LP
SKINNY PUPPY LP
BLAKE BABIES LP
COLD SWEAT LP
PURE JOY LP
OPAL LP
MAGLAND LP
14 ICED BEARS LP
GARY CLAIR LP
3RD BASS LP
NEGATLAND LP
MACA B LP
TALKING DRUMS LP
CLAIRENE BROWN LP
HOLLOW HE'Y DAY LP
SUCKEE BOYS LP
PETER MURPHY LP
GREAT/THAN ONE LP
SYLVIE COLTONAIRE LP
"SHONEN KNIFE" LP

HEAVY LP
ANNAM MYLES LP
THE CHURCH METROPOLIS
ERIC CLAPTON LP
ELEVENTH/DAY LP
IAN MCCULLOCH LP
JESUS/MARY CHAI LP
KATE BUSH LP
MIDNIGHT OIL LP
MICHAEL PENN LP
PETER MURPHY LP
PETER HMMELMAN LP
THE STONES LP
JOE SATRIANI LP
SHOES LP
SINEAD O'CONNOR NOTHING
SMITHEREENS LP
STONE ROSES LP
THEY GIANTS LP
MEDIUM LP
B 52'S LP
BELOVED HELLO
BLAKE BABIES LP
THE BLUE NILE LP
COWBOY JUNKIES SUN
THE CRAMPS LP
CHRIS REA ROAD
CREATURES LP
BLACK CROWES JEALOUS
RAVE EDMONDS CLOSER
DEL AMITRI LP
DRAMARAMA LP
GRANT HART LP
HOUSE OF LOVE KNOW
"J.J. CALE LP
JOHN W. HARDING LP
ANIMAL LOGIC LP
MEL/ETHERIDGE LP
MISSION UK LP
MISSISSIPPI LP
NINE INCH NAILS LP
ONINGO BOINGO LP
RAINDOGS LP
THE RAIN UPS EP
S.B. MESSIAHS LP
"SHAWN COLVIN LP
BIG SHOULDERS LP
THE SILENCERS LP
TANITA TIKARAM WE
"THRILLKILL LP
WESLY WILDER LP
Y-FRESH FELLOWS LP

LIGHT LP
WARZAU LP
C. GATEMOUTH LP
JOE LOUIS WALKER LP
MCKENNA LP
MISSISSIPPI LP
MINISTRY LP
THE RESIDENTS LP

RENEG/SOUNDWAVE LP
WRECK LP
CRAMPS LP
KEVIN KINNEY LP
PALE SAINTS LP
BARNEY ARMY LP
PETER KOPPES LP
14 ICED BEARS LP

MEDIUM LP
THIN WHITE ROPE LP
TAILGATORS LP
BLACKGIRLS LP
TIRBONE 01 LP
MIRANDA WARNING LP
SAVAGE REPUBLIC LP
RAVE UPS LP
LOVE LP
LLOYD COLE LP
SINEAD O'CONNOR NOTHING
LOUNGE LIZARDS LP
LOOP LP
THE CHURCH METROPOLIS
JAMES/GANG WAR LP
GRANT HART LP
ROSE OF AVALANCHE LP

REQUESTS LP
PETER MURPHY LP
THEY GIANTS LP
WEDDING PRESENT LP
CRAMPS LP
FLAT DUO JETS LP
THE CRAMPS LP

KCPB SAN LUIS OBISPO
P.D. JON JAEGER
M.D. STEVE GARDNER/SCOTT CARTER
PH: 805-756-2965
CALLS: MON-TUE 10-6

ADD LP
THE MISSION LP
"BROOM/ANTI FOLK" LP
SILOS LP
BEAUTIFUL SOUTH LP
"TERMINAL PICOCHET" LP
ARMON GARDEN LP
MC 900 FT JESUS LP
PLAN B LP
LIGHTNING SEEDS LP
FLAT DUO JETS LP
BEN VAUGHN LP
THE FALL LP
BLUE AEROPLANES LP
STONE ROSES LP
WENDY MAHARRY LP

HEAVY LP
RED TEMPLE SPIRITS LP
PASSION FOODER LP
PETER MURPHY LP
THEY GIANTS LP
WINDBREAKERS LP
WEDDING PRESENT LP
GARY CLAIR LP
BAD RELIGION LP
NEON JUDGEMENT LP
GREEN ON RED LP
DEATH/SAMANTHA LP
FRANK TOVEY LP

RENEG/SOUNDWAVE LP
WRECK LP
CRAMPS LP
KEVIN KINNEY LP
PALE SAINTS LP
BARNEY ARMY LP
PETER KOPPES LP
14 ICED BEARS LP

MEDIUM LP
THIN WHITE ROPE LP
TAILGATORS LP
BLACKGIRLS LP
TIRBONE 01 LP
MIRANDA WARNING LP
SAVAGE REPUBLIC LP
RAVE UPS LP
LOVE LP
LLOYD COLE LP
SINEAD O'CONNOR NOTHING
LOUNGE LIZARDS LP
LOOP LP

THE HARD REPORT

RADIO REPORTS

KUCI, IRVINE

P.D. MARK BAKER
M.D. GARY DOWNS
PH: 714-856-6868

ADDS
CATERVAULT LP
FALL TELEPHONE
WALKABOUTS LP
SIGLO XX LP
ABOVE THE LAW LP
SCATTERBRAIN LP
SLOOS LP
COWBOY JUNKIES SUN
RICHARD BARONE LP
EVERYTHING/GIRL LP
CHURCH METROPOLIS
BEAUTIFUL SOUTH LP
HERETIX LP
PLAN B LP

HEAVY
SCREAMING TREES LP
SHONEN KNIFE LP
COSMIC PSYCHOS LP
MUDHONEY LP
TERMINAL/RICOCHET LP
FLAT DUO JETS LP
PALE SAINTS LP
PURE JOY LP
MIDNIGHT OIL LP
SUNDAYS LP
LOOP LP
FRONG EP
BLACK GIRLS LP
GIANT SAND LP
CRAMPS LP

MEDIUM
HYPOLOVE/WHEEL LP
WILD LP
PETER MURPHY LP
GRANT HART LP
HELMUT LP
"TANTRUM" LP
THEY/ GIANTS LP
THIN WHITE ROPE LP
STRAITJACKET FITS LP
SEAWEED LP
PUBLIC ENEMY WELCOME
HOUSE OF LOVE ARROW
RAVE UPS LP
NICE STRONG ARM LP
DEATH/SAMANTHA LP
ANTI-AM LP
"BROOM/ANTI FOLK" LP
JAMOSE LP
SILENCERS LP
"HERE/SONICS" LP
KEVIN KINNEY LP
JESUS MARY CHAIN LP
MC 900 FT JESUS LP

REQUESTS
"SHONEN KNIFE" LP
MUDHONEY LP
"TERMINAL/RICOCHET" LP
FUGAZI LP
PUBLIC ENEMY LP

KUCO, PHOENIX
P.D. ERNEST GLADDEN
M.D. JONATHAN ROSEN
PH: 602-838-3062
MUSIC READY: TUES

ADDS
DEPECHE MODE ENJOY
M LEMON DROPS REAL
ERASURE STAY
MICHAEL PENN THIS
CREATURES FURY
DRAMARAMA SEVENTIES
HERETIX LP

HEAVY
PETER MURPHY CUTS
MIDNIGHT OIL BIRHOUSE
THEY/ GIANTS WHEN
DINGO BONGO WHEN
JESUS MARY CHAIN LP
UB40 HERE
MISSION UK DELIVERANCE
ELECTRONIC GETTING
BELOVED HELLO
THE CHURCH METROPOLIS
BALAAM/ANGEL METROPOLIS
SUGARCUBES PLANET
THE THE JEALOUS
FLASHBACK FREE
LENNY KRAVITZ TRODEN
TALL TALES/TRUE TRUST
BLUE NILE DOWNTOWN

MEDIUM
HUBERT KAH ME
JEREMY DAYS GRAND
JOHN DIXON CHAMP
RICHARD BARONE TOOK
DEL AMITRI KISS
HOUSE OF LOVE FAITH
IAN MCCULLOCH WONDERLAND
LENE LOVICH WUNDERLAND
RED HOT/PEPPERS TASTE

LIGHT
S.S. COLORCODE JUST
LAURIE ANDERSON BABY
PSYCH/FURS HOUSE
SMITHERENS BLUES
THE CALL WHEN
ADAM ANT SET
GRAHAM PARKER EVERYTHING
OFRA HAZA WISH
DAVE EDMUNDS DISORDER
NASA SHAH
RENEG/SOUNDWAVE ROBBERY
RAVE UPS SPECTACULARLY
NUCLEAR WATDEZ SUMMER
TANITA TIKARIAM ALMOST
WILL/BLUSHMEN SHAKE
JOHN WARDING DEVL
PRIMITIVES ALL

REQUESTS
PETER MURPHY LP
DINGO BONGO LP
THEY/ GIANTS LP
MISSION UK LP

DEPECHE MODE
KUNV, LAS VEGAS
P.D. BRETT GREENE
M.D. WARREN WHITE
PH: 702-739-3877
CALLS: MON-TUES 1-5P

ONIGO BONGO LP
WRECK LP
BLACK UNLURJ LP
HOUSE OF LOVE KNOW
THE HYPNOTICS EP
THE CHURCH METROPOLIS
RAVE UPS LP
NERVE CIRCUS LP
LAVA LOVE LP
FULL FATHRIVE LP
ELECTRONIC GETTING
DIVINE STYLER LP
PASSION FOODER LP
MINISTRY LP
JESUS/MARY CHAIN LP
FAGANS LP
TAILGATORS LP
TOAD/SPOCKET LP
PURE JOY LP

REQUESTS
RENEG/SOUNDWAVE LP
MUSSOLOIN/KICK LP
LENE LOVICH LP
WEDDING PRESENT LP
MISSION UK LP

KUPD, PHOENIX
"VIRGIN VINYL"
HOST: NATHAN L.
SUNDAY 7-10P
PH: 602-967-6278
TUES + THUR 4-6 PM

381ST EDITION
PLAN B CLASS
D.O.A. CONCRETE
THE CHURCH MUCH
NASA WIG
JOHNNY/DISTRACTIONS JUST
CATERVAULT MANNA
"SHONEN KNIFE" WIG
BALAAM/ANGEL DID
ULTRA VIOLET FIRE
JESUS JONES WHAT
THEY/ GIANTS BLACK
DEL AMITRI HEY
JOHNNY CRASH HEY
MISSION UK PARADISE
ROBERT PALMER UFE
BLUE AEROPLANES BIG
PETER KORPES DESERT
TUSON BOB BLACK
FLAT DUO JETS UFE
HERETIX HEAD
MUDHONEY TOAD/SPOCKET
SILOS CAROLINE
NICK LOWE GOT
ADRI O'DONNOR SHE
FOUR HORSEMEN WELFARE
FOGOTTEN REBELS TOUCH

UNCLE MILTY
RUNNING WILD RIDING
DEATH DEFENSIVE
SCOTTY GUYER DEFENSIVE
OVERKILL BIRTH
VICIOUS RUMORS EDGE
HELENMAUS SATING
MORNING SMOG VOYAGE
PARADOX 700

KUSE, SAN FRANCISCO
P.D. TIM ZIEGLER
M.D. JUDY ASMAN
PH: 415-386-KUSF
CALLS: WED-FRI
MUSIC READY: MONDAY

ADDS
BEVIS FROND LP
THE CRAMPS LP
CATERVAULT LP
PYGMALION/CAIUS LP
CLANK CLANK LP
HENRY KAISER LP
MC 900 FT JESUS LP
SIT/TI/BASCO TELEPHONE
CHRIS CACAVAS LP
NASA LP
"TERMINAL/RICOCHET" LP

HEAVY
BLUES REUNION LP
3RD BASS LP
"SHONEN KNIFE" LP
SAVAGE REPUBLIC LP
JESUS JONES LP
JESUS MARY CHAIN LP
JESUS LIZARD LP
SOLICIDE LP
GREAT/THAN ONE LP
THIN WHITE ROPE LP
STRAITJACKET FITS LP
THE HYPNOTICS LP
NON/ANONYM LP
PALE SAINTS LP
PASSION FOODER LP
DISSIDENTEN LP
FLAT DUO JETS LP
PETER MURPHY LP

MEDIUM
VOLCANO SUNS LP
DEATH/SAMANTHA LP
NINA HAGEN LP
BITCH MAGNET LP
JEAN/SARTRE EXP LP
HELOS CREED LP
LOOP LP
RIDE LP
GRANT HART LP
DAVE ORDER LP
NASA LP
RENEG/SOUNDWAVE LP
RAVE UPS LP
NUCLEAR WATDEZ LP
TANITA TIKARIAM LP
WILL/BLUSHMEN LP
JOHN WARDING LP
PRIMITIVES ALL LP

REQUESTS
JESUS JONES LP
THIN WHITE ROPE LP
DISSIDENTEN LP
HELOS CREED LP
RIDE LP

WBAY, GARDEN CITY
P.D. TOM UHL
M.D. TIM KELLY
PH: 516-747-4757
MUSIC CALLS: WED 11-5P

SPACEMEN 3
SKINNY PUPPY
THEY/ GIANTS

WBEB, ROCHESTER
P.D. ANDREW CHINNICI
ASST: GREG LUDEK
PH: 716-381-4353
CALLS: MON-FRI 9-5P
MUSIC: MON AFT

ADDS
BLUE AEROPLANES JACKET
MC 900 FT JESUS LP
COWBOY JUNKIES SUN
STRAITJACKET FITS LP
NAMMO'S HAIR LP
PURE JOY LP

HEAVY
SINEAD O'DONNOR NOTHING
BLUE NILE LP
JESUS JONES LP
PETER MURPHY LP
THEY/ GIANTS LP
RENEG/SOUNDWAVE LP
BELOVED LP
WEDDING PRESENT LP
NEON JUDGEMENT LP
PANKOV LP
THE FEEL LP
PALE SAINTS LP
MEAT/MANIFESTO LP
CRAMPS LP
DEL AMITRI LP
BEAUTIFUL SOUTH LP
MIDNIGHT OIL LP
JEALOUS LP
THE THE LP
SEVERED HEADS LP
LIGHTNING SEEDS LP
THE FALL TELEPHONE
"SHONEN KNIFE" LP
CATERVAULT LP
BEN VALGHN LP
DISSENTEN LP
JET BLACK FACTORY LP
BREATHTLESS LP

MEDIUM
PURE JOY LP
IMPEDANCE TAINTED
BLUE CLOCK SCREEN LP
CREATURES LP
HOUSE OF LOVE KNOW
RED TEMPLE SPIRITS LP
SNAKE CORPS LP
WE ARE/BEYOND LP
ELECTRONIC GETTING
GARY CLAR LP
WE ARE/BEYOND LP
THE CHURCH METROPOLIS
IAN LOWERY GROUP LP
SIMPLE MINDS LP
KATE BUSH LP
NOISE UNIT LP

LIGHT
KEVIN KINNEY LP
HERETIX LP
PRIMITIVES LP
RICHARD BARONE LP

REQUESTS
SINEAD O'DONNOR LP
CRAMPS LP
MEAT/MANIFESTO LP
GARY CLAR LP
BEAUTIFUL SOUTH LP

WCDB, ALBANY
G.M. KEVIN BYRNE
M.D. JIM McNEIL
PH: 518-442-5262
MUSIC: MON AFT

ADDS
ARSON GARDEN LP
BLACK UNLURJ LP
BLUE AEROPLANES LP
CATERVAULT LP
ELEV/DREAM DAY LP
CHRS CACAVAS LP
MC 900 FT JESUS LP

MIDNIGHT OIL
"TERMINAL/RICOCHET" LP
BEN VALGHN LP

HEAVY
PETER MURPHY LP
MINISTRY LP
KING MISSILE LP
PUBLIC ENEMY LP
GRANT HART LP
GIANT SAND LP
CYNICS LP
THEY/ GIANTS LP
PLAN B LP
3RD BASS LP
14 ICED BEARS LP
BITCH MAGNET LP
WEDDING PRESENT LP
CRAMPS LP
STRAITJACKET FITS LP
NEGATIVE WAVE LP
"SHONEN KNIFE" LP
RENEG/DREAM WAVE LP
LOOK LP
SAGE REPUBLIC LP
WRECK LP

MEDIUM
GREATER THAN ONE LP
VERLAINES LP
NICE STRONG ARM LP
"HERE/SONICS" LP
FRANK TOVEY LP
SKINNY PUPPY LP
THIN WHITE ROPE LP
THE HYPNOTICS LP
FLAT DUO JETS LP
MUSSOLOIN/WHEEL LP
AMERICAN MUSIC CLUB LP
KEVIN KINNEY LP
RICHARD BARONE LP
RESIDENTS LP
MEAT/BEAT MANIFESTO LP
DEATH/SAMANTHA LP
BROOM CLOSET LP
JOHN KRUTH LP
PALE SAINTS LP
SNOCK/ABILL LP
JESUS/MARY CHAIN LP
PASSION FOODER LP
LENE LOVICH LP
LENE LOVICH LP
AGITPOP LP
J.P. SARTRE EX LP
BIG AMITRI LP
GALAXY 500 LP
THE FREAKS LP
GREAT BRITISH REG. LP

REQUESTS
PETER MURPHY LP
WEDDING PRESENT LP
CRAMPS LP
GRANT HART LP
RESIDENTS LP

THE FRONT LP
GOD/SAMON/CYS LP
SIX FEET UNDER LP
MISSION UK LP
TALL TALES/TRUE LP

MEDIUM
HUNTIMANS LP
DEATH/SAMANTHA LP
SCOTTY BOYER LP
ORANGE ROUGHIES LP
SILENCERS LP
CLARENCE BROWN LP
THE CHILDREN LP
BARNEY ARMY LP
KOE LP
MIDNIGHT OIL LP
ELECTRONIC GETTING LP
MOVING TARGETS LP
IAN LOWERY LP
KMFDM LP
CYNICS LP
WEDDING PRESENT LP
ARSON GARDEN LP
HERETIX LP
3RD BASS LP
J.J. CALE LP

WFDU, TEANECK
M.D. JERRY RUBINO
A.M.D: BOB WESTPHAL
PH: 201-692-2012
MUSIC: MON EVE
CALLS: TUE/WED

ADDS
CATERVAULT LP
RICHARD BARONE LP
PSYCHE/FUNKAPUS LP
HISTORY/SPACE PARTS LP
AGITPOP LP
EVERYTHING/GIRL LP
SCOTTY BOYER LP
JET BLACK FACTORY LP
BEN VALGHN LP
DISSENTEN LP
H.P. ZINKER LP
"GREAT BRITAIN" LP
BLUE AEROPLANES JACKET

HEAVY
KING MISSILE LP
PSYCHE/FUNKAPUS LP
CRAMPS LP
RAGE TO LIVE LP
GROOVE FARM LP
PALE SAINTS LP
THIN WHITE ROPE LP
THE SUNDAYS LP
FLAT DUO JETS LP
DRAMARAMA LP
PANDORAS LP
MOCK TURTLES LP
THEY/ GIANTS LP

MEDIUM
OTIS BALL LP
POKELINUS LP
SHOP ASSISTANTS LP
BIRPLAND LP
THE ONLY ONES PEEL
ACID HORSE LP
BIG MUSIC/LANDER LP
SCRUFFY FELLOWS LP
BIRPLAND LP
TACHEAD LP
RICHARD BARONE LP
KORVOVA MILK BAR LP
PAGANS LP
THE FALL TELEPHONE
14 ICED BEARS LP
TEARPOOP EXPLODES LP
THE GEAR LP
LUNA BLOOM LP
INSPIRAL CARPETS LP
UNDETONES LP
DRAMARAMA LP
RENEG/SOUNDWAVE LP
FUGAZI LP
STRANGLERS LP

WNHU, WEST HAVEN
P.D. JOHN 'L.J.' PERRONE
M.D. COBBY STILL
PH: 203-934-8888

ADDS
ARSON GARDEN LP
THE COLOURS LP
AGITPOP LP
INCAS LP
BLUE CLOCK SCREEN LP
"TERMINAL/RICOCHET" LP
CATERVAULT LP
FLAT DUO JETS LP
FLESH FOR LULU LP
JET BLACK FACTORY LP
JUDGEMENT LP
MC 900 FT JESUS LP

HEAVY
MINISTRY LP
FUGAZI LP
CHOPPER LP
I LOVE YOU EP
ACID HORSE LP
COSMIC PSYCHOS LP
CRAMPS LP
FOGOTTEN REBELS LP
HYPOLOVE/WHEEL LP
MUSSOLOIN/WHEEL LP
MC 900 FT JESUS LP
SKINNY PUPPY LP
ULTRAVIOLET LP
DRAMARAMA LP
PSYCHE/FUNKAPUS LP
MEAT/MANIFESTO LP
MISSION UK LP
FRESH FELLOWS/SCRUFFY LP
LUSH LP
GIANT SAND LP

MEDIUM
THE FREAKS LP
KMFDM LP
3RD BASS LP
PETER MURPHY LP
LAUGH TOUR LP
THE CHURCH METROPOLIS
RED TEMPLE SPIRITS LP
THEY/ GIANTS LP
HOUSE OF LOVE KNOW
THE MISSION BUTTERFLY
GREAT/THAN ONE LP
THE NEATS LP
DEL AMITRI LP
PALE SAINTS LP
NICE STRONG ARM LP
LUNA BLOOM LP
ELEV/DREAM DAY LP
NEGATVLAND LP
THE FRONT LP

REQUESTS
I LOVE YOU LP
ACID HORSE LP
THE CRAMPS LP
DRAMARAMA LP

WOFM, CHESAPEAKE
P.D. ART WILLIAMSON
M.D. AL MITCHELL
804-421-7111

PSYCH/FURS HOUSE
WE ARE/EACH YOU. EACH
SMOTHERENS GIRL
S.B. MESSIAHS BIG
RICHARD BARONE ONLY
JOE SATRIAN BIG
WONDER STUFF LET
FLESH FOR LULU DECLINE

MEDIUM
M LEMON DROPS WHERE
ONIGO BONGO OUT
GRAHAM PARKER EVERYTHING
BLUE NILE DOWNTOWN
DRAMARAMA LAST
DEPECHE MODE DANGEROUS
MISSION UK DELIVERANCE
THEY/ GIANTS BIRDHOUSE
MORRISSEY OULJA
SHAWN COULVIN STEADY
UB40 GROOVIN'
KD LANG REINS
HUNTER/FONSON DANGEROUS
BOHEMADADDYS NEW
ELECTRONIC GETTING
HAVALINAS HIGH
GRAHAM PARKER ROCKON
ELEV/DREAM DAY TESTIFY
LENNY KRAVITZ GARDEN
MIDNIGHT OIL THE GREAT
FULL FATHRIVE PAINT
OFRA HAZA LP
WALKER LP
KEVIN KINNEY MACDOUGAL
DEL AMITRI KISS

WRVU, NASHVILLE
P.D. CINDA SWANSON
M.D. MARC HILL
PH: 615-322-3691
MUSIC: TUES AFT
CALLS: MON + FRI 2-5PM

ADDS
COWBOY JUNKIES SUN
PSYCHE/FUNKAPUS LP
THE CHURCH METROPOLIS
ELEV/DREAM DAY BORSCHT
CATERVAULT LP
RENEG/SOUNDWAVE LP
MC 900 FT JESUS LP
BEAUTIFUL SOUTH LP
THE CHURCH METROPOLIS
JEREMY DAYS LP

HEAVY
JET BLACK FACTORY SHUT
PETER MURPHY CUTS
JESUS/MARY CHAIN HEAD
SINEAD O'DONNOR NOTHING
MINISTRY BURNING
"SHONEN KNIFE" MAKING
OPAL FELL
NEON JUDGEMENT 1313
MISSION UK DELIVERANCE
THE THE JEALOUS
RENEG/SOUNDWAVE BITING
BIG DRILL CAR BRODY
COSMIC PSYCHOS LOST
IAN MCCULLOCH PROUD
MIDNIGHT OIL BLUE
WONDER STUFF INSIDE
MC 900 FT JESUS GONGS
BARNEY ARMY DEVO
LIGHTNING SEEDS PURE
SKINNY PUPPY TIN

MEDIUM
TRANSVAMP WANT
MORRISSEY OULJA
SILENCERS RAZOR
FLAT DUO JETS CHIROITA
STRAITJACKET FITS DUALING
CRAMPS MONSTER
NO EMPATHY JUST
RAVE UPS RESPECTFULLY
MARY JANE HOPE MONSTER
GARY CLAR LEROY
VOLCANO SUNS NIGHTMARE
THEY/ GIANTS BIRHOUSE
JESUS
MARTY W/PIPER CASCADE
HELOS CREED WHI
MIAMI REPUBLIC ARCHETYPE
3RD BASS WORDZ
UB40 HERE
PSYCHE/FUNKAPUS JESUS

WTSR, TRENTON
P.D. RICH WAYNE
M.D. CHRIS BERGEN
PH: 609-771-2420
CALLS: MON/TUES 1-3pM
MUSIC READY: MON AFT

ADDS
CATERVAULT LP
MC 900 FT JESUS LP
THE FALL TELEPHONE
BEAUTIFUL SOUTH LP
SILOS LP
ULTRA VIOLET LP
PLAN B LP
PSYCHE/FUNKAPUS LP
BELOVED HELLO
BEN VALGHN LP
FLESH FOR LULU LP
KEVIN KINNEY LP

HEAVY
PETER MURPHY LP
LILAC TIME LP
JOHN WARDING LP
MISSION UK LP
ELEV/DREAM DAY LP
RENEG/SOUNDWAVE LP
JESUS/MARY CHAIN LP
ELECTRONIC GETTING LP
MIDNIGHT OIL LP
FIENZ LP
THEY/ GIANTS LP
THRILL KILL KULT LP
MIAMI REPUBLIC LP
DRAMARAMA LP
SHY REPTILES LP
THRILL KILL KULT LP
MIAMI REPUBLIC LP

MEDIUM
PALE SAINTS LP
WIPE LP
THE THE JEALOUS LP
GRANT HART LP
MC 900 FT JESUS LP
MORRISSEY LP
OFRA HAZA LP
LENE LOVICH LP
THE CHURCH METROPOLIS
BLUE NILE LP
RICHARD BARONE LP
WEDDING PRESENT LP
STRAITJACKET FITS LP
BILL PRITCHARD LP
WEE LP
KILDOYER LP
THIN WHITE ROPE LP
BONEDADDYS LP
SUCKEE BOYS LP

REQUESTS
PETER MURPHY LP
JOHN WARDING LP
MISSION UK LP
RENEG/SOUNDWAVE LP
MIDNIGHT OIL LP

WUNH, DURHAM, NH
P.D. KEVIN O'LEARY
M.D. BOB WEYERSBERG
ASST M.D. MARC SNOW
PH: 603-862-2541
CALLS: MONDAY

ADDS
MARTYN BATES LP
MC 900 FT JESUS LP
FIN TREE LP
BLUE AEROPLANES JACKET
T.L.T. LP
SILOS LP
THE FALL TELEPHONE
BLUE CLOCK SCREEN LP
HUMANOID LP
TALL TALES/TRUE LP
PLAN B LP
GARGOYLES LP
ELEV/DREAM DAY LP
BEN VALGHN LP

MISSION UK.....LP
HEAVY
SIGLO XX.....LP
RED TEMPLE SPIRITS.....LP
MEAT/MANIFESTO.....12
ANGSTROM UNIT.....LP
COSMIC PSYCHOS.....LP
"WHEREVER/SKELETON"
CLICK CLICK.....LP
WEDDING PRESENT.....LP
"ROOM/ANTI FOLK"
"NOTHING SHORT/WAR"
HELIOS CREED.....LP
THE KLINIK.....LP
MONOMEN.....LP
MC 900 FT JESUS.....12
JET BLACK FACTORY.....LP
HERETIX.....LP
PUBLIC ENEMY.....WELCOME
GREAT THAN ONE.....LP
FIELD MICE.....10
BILL PRITCHARD.....LP
RENEG/SOUNDWAVE.....LP
PALE SAINTS.....LP
NICE STRONG ARM.....LP
THE HYPER.....LP
PETER MURPHY.....LP
MEDIUM
NIGHT SOIL MAN.....LP
THE ARCH.....LP
FLAT DUCK JETS.....LP
MARRA EKOMUNIKATA.....LP
THIN WHITE ROPE.....LP
KLAUS FLOUIDE.....LP
GARY SANDS.....LP
DROWNIN' POOL.....LP
FATIMA MANSIONS.....LP
"SHONEN KNIFE"
SHONEN KNIFE.....EP
Savage Republic.....LP
THEYGIANTS.....LP
ULTRA.....LP
KMFD.....LP
FUNERAL PARTY.....LP
CINGO BOINGO.....LP
I AM LOWERY GROUP.....LP
CHEMA.....LP
NEGATIVLAND.....LP
CRAMPS.....LP
JRD BASS.....LP
SINEAD O'CONNOR.....NOTHING
FRANKIE.....LP
BLACKHOLMS.....LP
REQUESTS
PETER MURPHY.....LP
SUGAR CUBES.....LP
MINISTRY.....LP
PUBLIC ENEMY.....LP
RED TEMPLE SPIRITS.....LP
WWUH, W. HARTFORD
M. D. LAURA GRABSCHE
PH: 203-243-4725
MUSIC: MON APT
CALLS: MON
ADD
COWBOY JUNKIES.....SUN
MIKE O'FIELD.....LP
TALL TALES TRUE.....LP
THE CHURCH.....METROPOLIS
AFTERP.....LP
FLASHBACK.....LP
DEPECHE MODE.....ENJOY
MICK.....LP
CLASSICOMPLEX.....LP
"PRETTY WOMAN"
LIFE.....LP
BLUE CLOCK SCREEN.....LP
BILL PRITCHARD.....MANSIBLE
CARNIVAL SOULS.....LP
NITZER EBB.....LP
LEDERNACKEN.....LP
HEAVY
RAVE UPS.....LP
THEYGIANTS.....LP
MIDNIGHT OIL.....BLUE
ALL ABOUT EVE.....LP
PETER MURPHY.....LP
JOHN WARDING.....LP
BABY FORD.....LP
BLUE NILE.....LP
GIN BLOSSOMS.....LP
PASSION FODDER.....LP
DROWNIN' POOL.....LP
THIN WHITE ROPE.....LP
TOAD/SPROCKET.....LP
WEDDING PRESENT.....LP
INNOCENCE MISSION.....LP
ADAM ANT.....LP
RENEG/SOUNDWAVE.....LP
MEDIUM
MINISTRY.....LP
RAINDOGS.....LP
JESUSARY CHAIN.....LP
SHEILA CHANDRA.....LP
RAGE TO LIVE.....LP
NASA.....LP
PALE SAINTS.....LP
OFRA HAZA.....LP
LAURIE ANDERSON.....LP
DEL AMTRI.....KISS
ULTRAVIOLET.....LP
OCEAN BLUE.....LP
THE LIAC TIME.....LP
ELEVATED DREAM.....LP
SINEAD O'CONNOR.....NOTHING
MC 900 FT JESUS.....LP
THE BUSH.....LP
FLESH FOR LULU.....LP
WOOD.....LP
L/L LOUISWORLD.....LP
EVERYTHING/GIRL.....LP
**HARD ROCK
METAL**
KBPI-DENVER
CON: GREGG STONE
PH: 303-572-6200
FRI/SAT 12-2AM
METAL LICKS
Top Ten
OVERKILL.....LP
SAVATAGE.....LP
VOIVOD.....LP
TROUBLE.....LP
NUCLEAR ASSAULT.....LP
TESTAMENT.....LP
GOTHIC SLAM.....LP
SOUNDGARDEN.....LP
SUICIDAL TEND.....LP
THE BIG F.....LP
KCMU-SEATTLE
CONTACT: JEFF GILBERT
PHONE: 206-543-4680
BLOCK PROGRAM
(BRAIN PAIN)
SUN 9-MID
ADD
DEATH.....LP
RUNNING WILD.....LP
S.A.D.O.....LP
TOKYO BLADE.....LP
STORMWITCH.....LP
Top Ten
PESTILENCE.....LP
SOUNDGARDEN.....LP
TAD.....LP
SANCTUARY.....LP
CARCASS.....LP
VOIVOD.....LP
ALTOPSY.....LP
D.R.I.....LP
CANDLEMASS.....LP
FORCED ENTRY.....LP
KFOK-PORTLAND
CON: ERIC ANDERSON
PH: 503-223-1441
ADD
WHITESNAKE.....JUDGMENT
SAVATAGE.....RAGE
SLAUGHTER.....EYE
BALAAM & THE ANGEL.....TWO
Top Thirty
BRITNY FOX.....WITHOUT
MOTLEY CRUE.....BANG
BABYLON A.D.....KNOCIN
GUNS N' ROSES.....KNOCIN
ENUFF ZUFF.....KNOCIN

BONHAM.....FINE
AEROSMITH.....M.S.G.
SLAUGHTER.....DANGEROUS TOYS
ALICE COOPER.....SHARK ISLAND
VAIN.....FASTER PUSSYCAT
TORA TORA.....WAY
TESTER.....BACK
JOE SATRIANI.....MOTLEY CRUE
KICK.....SALTY DOG
COME.....ROCK (P.SURGE)
TESLA.....BIG
SKID ROW.....HOUSE
GREAT WHITE.....RISE
KISS.....MAN
MICHAEL MONROE.....LOUD
SOUNDGARDEN.....DIRTY
KILLER DWARFS.....COLD
KIX.....AUTOMATIC
ACE FRIEHLEY.....SHOT
GIRL MATRON.....D.A.D.
KGB-SAN DIEGO
CONTACT: BRYAN SHOCK
PHONE: 619-292-1360
BLOCK PROGRAM
SUN 9PM-MID
ADD
RUNNING WILD.....LP
CANDLEMASS.....LP
LA GUNS.....VICIOUS RUMORS
S.A.D.O.....LP
Top Fifteen
BABYLON A.D.....LP
MOTLEY CRUE.....LP
XYZ.....LP
LA GUNS.....LP
SLEEP BEEZ.....LP
TESTAMENT.....LP
SAVATAGE.....LP
SHARK ISLAND.....LP
CITY ANGEL.....LP
EZO.....LP
THE ANGELS.....LP
SLAUGHTER.....LP
BRITNY FOX.....LP
HERICANE ALICE.....LP
ALICE COOPER.....LP
KISW-SEATTLE
CON: CATHY FAULKNER
PH: 206-285-7825
THURSDAYS-MID.
ADD
VICIOUS RUMORS.....LP
SANCTUARY.....LP
JOHNNY CRASH.....LP
THE FOUR HORSEMEN.....LP
Top Twenty-five
SOUNDGARDEN.....LP
OVERKILL.....LP
SAVATAGE.....LP
THE BIG F.....LP
BILL WARD.....LP
SLAUGHTER.....LP
LEATHERFACE/LAAZ.....LP
OZZY OSBOURNE.....EP
VOIVOD.....LP
TESTAMENT.....LP
FASTER PUSSYCAT.....LP
CATS IN BOOTS.....LP
BABYLON A.D.....LP
FATES WARNING.....LP
NUCLEAR ASSAULT.....LP
KILLER DWARFS.....LP
KISS.....LP
ELVIS HITLER.....LP
CANDLEMASS.....LP
I LOVE YOU.....LP
HEIST.....LP
LAW & ORDER.....LP
AMERICAN ANGEL.....LP
TOXIK.....LP
KJKJ-GRAND FORKS
CON: SAM GRAHAM
PH: 701-746-1417 OR
701-772-4569
SAT. MID-3AM
ADD
SLAUGHTER.....FLY
NUCLEAR ASSAULT.....CRITICAL
DEATH.....IVING
HEXENHAUS.....EATEN
Top Twenty
SLAUGHTER.....LP
KILLER DWARFS.....LP
ACE FRIEHLEY.....LP
BALAAM & THE ANGEL.....LP
THE FRONT.....LP
OZZY OSBOURNE.....LP
LEATHERFACE STK.....LP
SHARK ISLAND.....LP
LAW & ORDER.....LP
SAVATAGE.....LP
THE BIG F.....LP
XYZ.....LP
HERICANE ALICE.....LP
BABYLON A.D.....LP
TROUBLE.....LP
THE ANGELS.....LP
CANDLEMASS.....LP
ELECTRIC ANGELS.....LP
OVERKILL.....LP
D.R.I.....LP
KJOT-BOISE
CON: ROCHELLE
208-344-3511
ADD
WARZONE.....LP
CACOPHONY.....LP
THE FOUR HORSEMEN.....LP
Top Fifteen
SOUNDGARDEN.....LP
VOIVOD.....LP
M.S.G.....LP
OZZY OSBOURNE.....LP
GOTHIC SLAM.....LP
RUSH.....LP
AEROSMITH.....LP
BILL WARD.....LP
PRONG.....LP
XYZ.....LP
BABYLON A.D.....LP
FASTER PUSSYCAT.....LP
THE FOUR HORSEMEN.....LP
WARZONE.....LP
KMSA-GRAND JUNCTION
CON: KYLE "IRONMAN"
OBERGFELT
PH: (303) 248-1240
BLOCK SAT. ALL DAY
ADD
SCATTERBRAIN.....LP
KRIST THE CONQUERER.....LP
DEATH.....LP
APOCRYPHIA.....LP
SANCTUARY.....LP
THE FOUR HORSEMEN.....LP
Top Twenty
SLAUGHTER.....LP
M.S.G.....LP
SHARK ISLAND.....LP
BABYLON A.D.....LP
THE BIG F.....LP
HERICANE ALICE.....LP
BARRACUDA.....LP
D.R.I.....LP
BILL WARD.....LP
AMERICAN ANGEL.....LP
TROUBLE.....LP
BALAAM & THE ANGEL.....LP
LITTLE ANGELS.....LP
VICIOUS RUMORS.....LP
KILLER DWARFS.....LP
VOIVOD.....LP
SALTY DOG.....LP
COMPANY OF WOLVES.....LP
GOTHIC SLAM.....LP
SHOTGUN MESSIAH.....LP

KING CLAREMORE
CON: JAY SAMUELS
PH: (STATION) 918-341-6100,
918-664-2879
HRS: INSANITY SAT 10AM-3PM
ADD
LITTLE ANGELS.....LP
BILL WARD.....LP
TOKYO BLADE.....LP
ANACRUSIS.....LP
DOXY.....LP
Top Twenty
SHARK ISLAND.....M.S.G.
CATS IN BOOTS.....LP
SLAUGHTER.....LP
WHITESNAKE.....LP
MOTLEY CRUE.....LP
BRITNY FOX.....LP
SAVATAGE.....LP
D.R.I.....LP
LUZZY BORDEN.....LP
XYZ.....LP
ICORN.....LP
TESTAMENT.....LP
HEIST.....LP
KILLER DWARFS.....LP
HERICANE ALICE.....LP
VAIN.....LP
JAILHOUSE.....LP
WOLFSPACE.....LP
KRZQ-RENO
CON: CHRIS PAYNE
PH: 702-827-0965
BLOCK PROGRAM
FRI 12-2AM
ADD
GORILLA BISCUITS.....LP
Top Twenty
D.R.I.....LP
OVERKILL.....LP
VOIVOD.....LP
SOUNDGARDEN.....LP
MINISTRY.....LP
PRINCESS PANG.....LP
PRETTY BOY FLOYD.....LP
NUCLEAR ASSAULT.....LP
KILLING TIME.....LP
PARADOX.....LP
LAW & ORDER.....LP
SICK OF IT ALL.....LP
GORILLA BISCUITS.....LP
VAIN.....LP
TROUBLE.....LP
DEAD ON.....LP
DEATH.....LP
CANDLEMASS.....LP
TOXIK.....LP
TESTAMENT.....LP
KSJS-SAN JOSE
CONTACT: JASON IVES
PH: 408-924-4548
BLOCK PROGRAM
THURS 2-6AM
ADD
WARZONE.....LP
GAMMADIDE.....LP
SOCIETY GONE MAD.....LP
JERRY DOGS.....LP
HEXENHAUS.....LP
SCATTERBRAIN.....LP
DEATH.....LP
Top Twenty
D.R.I.....LP
TESTAMENT.....LP
NUCLEAR ASSAULT.....LP
OVERKILL.....LP
SAVATAGE.....LP
FORBIDDEN.....LP
GOTHIC SLAM.....LP
GANG GREEN.....LP
JERSEY DOGS.....LP
VOIVOD.....LP
WARLOCK PINCHERS.....LP
FATES WARNING.....LP
PESTILENCE.....LP
WAZONE.....LP
MORTAL SIN.....EP
GAMMADIDE.....LP
PRONG.....LP
OLIVER MAGNUM.....LP
MACHINERY.....LP
FORCED PSYCHOBIS.....LP
KSLC-MCMINNVILLE
CONTACT: MARK WYMAN
PH: (503) 472-3851
THE METAL EDGE
(APPRX. 6 HOUR SHOW)
6PM - AFTER MID.
ADD
THE FOUR HORSEMEN.....LP
SANCTUARY.....LP
SCATTERBRAIN.....LP
JOHNNY CRASH.....LP
WHITE CROSS.....LP
LITTLE ANGELS.....LP
KATLOK CROWES.....LP
WARZONE.....LP
DEATH.....LP
Top Twenty
SLAUGHTER.....LP
OVERKILL.....LP
VOIVOD.....LP
SAVATAGE.....LP
TROUBLE.....LP
D.R.I.....LP
SOUNDGARDEN.....LP
NUCLEAR ASSAULT.....LP
M.S.G.....LP
SHARK ISLAND.....LP
XYZ.....LP
WATCHTOWER.....LP
ACE FRIEHLEY.....LP
GOTHIC SLAM.....LP
KILLER DWARFS.....LP
AMERICAN ANGEL.....LP
VICIOUS RUMORS.....LP
BILL WARD.....LP
JOE SATRIANI.....LP
CANDLEMASS.....LP
DEATH.....LP
KSVR-MT. VERNON
CONTACT: DANIEL NESS
PH: 206-252-8351
HAMMERHEAD REPORT
SAT 7-11PM
HRS: 3-6PM MON-FRI
ADD
SCATTERBRAIN.....LP
Top Twenty
RUSH.....LP
BURNT OFFERING.....LP
OVERKILL.....LP
SOUNDGARDEN.....LP
FORCED ENTRY.....LP
RIGOR MORTIS.....LP
D.R.I.....LP
NUCLEAR ASSAULT.....LP
DEVASTATION.....LP
VOIVOD.....LP
PESTILENCE.....LP
TROUBLE.....LP
SUICIDAL TEND.....LP
CROWDER.....LP
SEPULTURA.....LP
DEAD ON.....LP
OZZY OSBOURNE.....LP
LEATHERFACE/LAAZ R.....LP
MELIJA RAGE.....LP
PRONG.....LP
KUNV-LAS VEGAS
CONTACT: LES STEWART
BLOCK: MID-3AM FRIDAYS
PHONE: 702-255-3894
ADD
VICIOUS RUMORS.....LP
CANDLEMASS.....LP
JOHNNY CRASH.....LP
RUNNING WILD.....LP
KRIST THE CONQUERER.....LP
SCATTERBRAIN.....LP
DIRGE.....LP
THE FOUR HORSEMEN.....LP

Top Twenty
SAVATAGE.....LP
OVERKILL.....LP
ACE FRIEHLEY.....LP
NUCLEAR ASSAULT.....LP
HERICANE ALICE.....LP
TROUBLE.....LP
BILLY SHEEHAN.....LP
LA GUNS.....LP
SLAUGHTER.....LP
GOTHIC SLAM.....LP
PARADOX.....LP
OZZY OSBOURNE.....EP
KILLER DWARFS.....LP
VICIOUS RUMORS.....LP
DEAD ON.....LP
AMERICAN ANGEL.....LP
KEEL.....LP
KISS.....LP
BARRACUDA.....LP
KUSF-SAN FRANCISCO
CON: LIZ STERGILOU
RON QUINTANO
PH: 415-386-KUSF
RAMPAGE RADIO
SUN 2AM-8AM
ADD
DEATH.....LP
Top Fifteen
TROUBLE.....LP
CANDLEMASS.....LP
D.R.I.....LP
HAIKTED GARAGE.....LP
GARGOYLE.....LP
NIRVANA.....LP
WHITE ZOMBIE.....LP
OSWALD I.....LP
JOE SATRIANI.....LP
SUICIDAL TEND.....LP
NUCLEAR ASSAULT.....LP
WRATH/CHILD AMERICA.....LP
CRAMPS.....LP
PRONG.....LP
LEE HARVEY OSWALD BAND.....LP
THE BOOYAA TRIBE.....LP
KWUR-ST. LOUIS
CON: BRIAN HICKAM
PH: (314) 889-5952
BLOCK: 12-4AM FRI-SAT.
ADD
DEATH.....LP
SANCTUARY.....LP
VICIOUS RUMORS.....LP
CACOPHONY.....LP
CANDLEMASS.....LP
Top Fifteen
D.R.I.....LP
TROUBLE.....LP
PRONG.....LP
PARADOX.....LP
SOUNDGARDEN.....LP
LORD TRACY.....LP
PESTILENCE.....LP
SAVATAGE.....LP
WHITE ZOMBIE.....LP
RAW POWER.....LP
SLAUGHTERED GRACE.....LP
D.R.I.....LP
CANDLEMASS.....LP
NUCLEAR ASSAULT.....LP
MORTAL SIN.....LP
EP
WAIF-CINCINNATI
CONTACT: DOUG CEPLUCH
PH: 513-931-1037
BLOCK PROGRAM
SAT: 10-MID
ADD
DEATH.....LP
THE BLACK CROWES.....LP
SCATTERBRAIN.....LP
SANCTUARY.....LP
KILLER DWARFS.....LP
JOHNNY CRASH.....LP
Top Ten
SAVATAGE.....LP
VOIVOD.....LP
OVERKILL.....LP
TESTAMENT.....LP
NUCLEAR ASSAULT.....LP
TROUBLE.....LP
D.R.I.....LP
ONSLAUGHT.....LP
HEXENHAUS.....LP
LEATHERFACE STK.....LP
WARC-MEADVILLE
CON: STEVE LICHT
PH: 814-332-3376
6-8 HOURS WEEKLY
ADD
FOUR HORSEMEN.....LP
ANACRUSIS.....LP
R.D.P.....LP
DEATH.....LP
CACOPHONY.....LP
Top Fifteen
SAVATAGE.....LP
BILL WARD.....LP
PESTILENCE.....LP
OZZY OSBOURNE.....EP
LORD TRACY.....LP
THE BIG F.....LP
GOTHIC SLAM.....LP
LEATHERFACE STK.....LP
OVERKILL.....LP
I LOVE YOU.....LP
D.R.I.....LP
WARZONE.....LP
ACE FRIEHLEY.....LP
ICORN.....LP
VOIVOD.....LP
WBCN-BOSTON
CONTACT: MIKE COLUCCI
PH: 617-932-8477
BLOCK PROGRAM
SUNDAYS 10-11PM
ADD
TROUBLE.....LP
DEAD ON.....LP
RUNNING WILD.....LP
GOTHIC SLAM.....LP
DOGS D'AMOUR.....LP
Top Fifteen
D.R.I.....LP
VOIVOD.....LP
FASTER PUSSYCAT.....LP
WHITESNAKE.....LP
SOUNDGARDEN.....LP
BABYLON A.D.....LP
SAVATAGE.....LP
SLAUGHTER.....LP
GOTHIC SLAM.....LP
FAITH NO MORE.....LP
PRONG.....LP
TESTAMENT.....LP
OZZY OSBOURNE.....EP
THE BIG F.....LP
MORTAL SIN.....EP
WBER-PENFIELD
CON: BOB THOMAS
PH: 716-381-4353
ADD
KILLER DWARFS.....LP
ANACRUSIS.....LP
BLOODFEAST.....LP
Top Twenty
MORTAL SIN.....EP
SANCTUARY.....LP
RUNNING WILD.....LP
D.R.I.....LP
ATHEIST.....LP
VICIOUS RUMORS.....LP
EVIL DEAD.....LP
DEATH.....LP
BANASHEE.....LP
SLAUGHTER.....LP
TROUBLE.....LP
OVERKILL.....LP
SAVATAGE.....LP
PARADOX.....LP
AMERICAN ANGEL.....LP
FAITH NO MORE.....LP
MORTAL SIN.....EP
SOUNDGARDEN.....LP
BABYLON A.D.....LP
JOE SATRIANI.....LP
BARRACUDA.....LP
TROUBLE.....LP
THE BIG F.....LP

TESTAMENT
WBNY-BUFFALO
CON: "PSYCHO" ABRAMSON
PH: 716-878-3080
MUSIC: MON. NOON-3PM
BLOCK PROGRAM
TUES. 11-2AM
ADD
SCATTERBRAIN.....LP
ANACRUSIS.....LP
RUNNING WILD.....LP
S.A.D.O.....LP
SANCTUARY.....LP
Top Fifteen
D.R.I.....LP
KILLING TIME.....LP
VOIVOD.....LP
THE BIG F.....LP
PESTILENCE.....LP
OZZY OSBOURNE.....EP
JANEY EMASSE.....LP
DEVASTATION.....LP
DEATH.....LP
SOUNDGARDEN.....LP
BLOODFEAST.....LP
MORTAL SIN.....LP
OVERKILL.....LP
NUCLEAR ASSAULT.....LP
WCDB-ALBANY
CON: STEVE KANDSCHEIDT
OR JOHN MOORE
PH: 518-442-5262
WEDNESDAYS 11-4AM
ADD
SANCTUARY.....LP
DEATH.....LP
SLAUGHTERED GRACE.....LP
SCATTERBRAIN.....LP
KRIST THE CONQUERER.....LP
Top Twenty
WRATH/CHILD AMERICA.....LP
OVERKILL.....LP
MORDED.....LP
SOUNDGARDEN.....LP
D.R.I.....LP
SCATTERBRAIN.....LP
VOIVOD.....LP
CANDLEMASS.....LP
METAL MASSACRE 10.....LP
I LOVE YOU.....LP
BILL WARD.....LP
NUCLEAR ASSAULT.....LP
WATCHTOWER.....LP
FAITH NO MORE.....LP
THE BIG F.....LP
R.D.P.....LP
PARADOX.....LP
SLAUGHTERED GRACE.....LP
MORTAL SIN.....EP
WCWP-LONG ISLAND
CONTACT: GEORGE BASDEKIS
PHONE: 516-299-2626
SAT. & SUN. 8 AM-1PM
WED. & THURS. MID-3am
ADD
DEATH.....LP
TERME.....LP
SCATTERBRAIN.....LP
Top Twenty
WHITESNAKE.....LP
VOIVOD.....LP
SLAUGHTER.....LP
TOXIK.....LP
M.S.G.....LP
SAVATAGE.....LP
OVERKILL.....LP
NUCLEAR ASSAULT.....LP
DEAD ON.....LP
SALTY DOG.....LP
LEATHERFACE STK.....LP
OZZY OSBOURNE.....LP
TROUBLE.....LP
GOTHIC SLAM.....LP
RUSH.....LP
BILL WARD.....LP
KISS.....LP
CANDLEMASS.....LP
MORTAL SIN.....LP
BRITNY FOX.....LP
WEOS-GENEVA
JOE WYATT
PH: 315-781-3456
BLOCK PROGRAM
SAT 9PM-MID
ADD
NUCLEAR DEATH.....LP
SCATTERBRAIN.....LP
DEATH.....LP
KRIST THE CONQUERER.....LP
SHATTERED GRACE.....LP
Top Fifteen
PESTILENCE.....LP
VENKANG REISING.....LP
MORDED ANGEL.....LP
D.R.I.....LP
D.R.I. DEAD.....LP
BETRAYAL.....LP
OVERTHROW.....LP
TROUBLE.....LP
MEAT WAGON.....LP
CARCASS.....LP
NASTY SAVAGE.....LP
DUST CHAPTER.....LP
BENEVOLENT CREATION.....LP
PARADOX.....LP
GAMMADIDE.....LP
WFSE-EDINBORO
CON: DALE SMITH
PH: 814-732-2889
BLOCK PROGRAM
ADD
SANCTUARY.....LP
JOHNNY CRASH.....LP
KILLER DWARFS.....LP
Top Twenty
MOTLEY CRUE.....LP
WHITESNAKE.....LP
SKID ROW.....LP
WAIRANT.....LP
KISS.....LP
AEROSMITH.....LP
TESLA.....LP
VAIN.....LP
OVERKILL.....LP
TESTAMENT.....LP
LORD TRACY.....LP
ACE FRIEHLEY.....LP
DANGER DANGER.....LP
D.R.I.....LP
BABYLON A.D.....LP
OZZY OSBOURNE.....EP
XYZ.....LP
DEAD ON.....LP
SLAUGHTER.....LP
WGLS-GLASSBORO
CONTACT: HOWARD ROSENBLATT
PHONE: 609-863-7335
WED 6-2AM/SAT 6PM-6AM
ADD
FOUR HORSEMEN.....LP
DEATH.....LP
VICIOUS RUMORS.....LP
Top Twenty
OVERKILL.....LP
FASTER PUSSYCAT.....LP
D.R.I.....LP
NUCLEAR ASSAULT.....LP
SAVATAGE.....LP
GOTHIC SLAM.....LP
VOIVOD.....LP
KILLER DWARFS.....LP
PARADOX.....LP
TROUBLE.....LP
OVERKILL.....LP
SAVATAGE.....LP
PARADOX.....LP
AMERICAN ANGEL.....LP
FAITH NO MORE.....LP
MORTAL SIN.....EP
SOUNDGARDEN.....LP
BABYLON A.D.....LP
JOE SATRIANI.....LP
BARRACUDA.....LP
TROUBLE.....LP
THE BIG F.....LP

THE HARD REPORT

RADIO REPORTS

I LOVE YOU
WHM-H-ST. CLOUD
CONTACT: RON STRYKER
PHONE: 612-252-6463
CALLS M-W 12-

ADDS
I LOVE YOU
VOIVOD
SEPULTURA
BILLY SHEEHAN

Top Twenty-five
SAVATAGE.....RAGE
OVERKILL.....NATURE
THE BIG F
CATS IN BOOTS
SOUNDGARDEN
TESTAMENT
CORONER
D.I.
ONSLAUGHT
FAITH NO MORE
GOthic SLAM
LEATHERFACE/LAAZ R.
FATES WARNING
NUCLEAR ASSAULT
VOIVOD
DEAD ON
LAW & ORDER
BILL WARD
SAVATAGE.....GUTTER

OVERKILL.....SKULL
TROUBLE
TORME
CANDLEMASS
EXCITED
AGONY COLUMN

Also On:
OZZY OSBOURNE.....EP
BARRACUDA
NUCLEAR RUMORS
HERETIX
DAMEN
PANDORAS
HERICANE ALICE

WHYY-BALTIMORE
97 UNDERGROUND
CONTACT: CHRIS VAUGHT
24 HOURS
PH: 301-325-1097

ADDS
I LOVE YOU
PANDORAS
ROBIN TROWER
SANCTUARY
JOHNNY CRASH
REVEREND
THE JONNESSES
VAIN

Power
WHITESNAKE
SLAUGHTER
M.S.G.
MOTLEY CRUE
TROUBLE

Heavy
ACE FREHLEY
L.A. GUNS
SAVATAGE
BRITNY FOX
SALTY DOG
BILL WARD
XYZ
AEROSMITH
SEATTLE
BABYLON A.D.
FASTER PUSSYCAT
HERICANE ALICE
JAILHOUSE
LAW & ORDER
JOE SATRIANI
VOIVOD

Mediums
BALAM & THE ANGEL
BARRACUDA
THE BLACK CROWES
CANDLEMASS
THE CULT
ELECTRIC ANGELS
FATES WARNING
KILLER DWARFS

KISS.....LP
LITTLE ANGELS
LORD TRACY
OZZY OSBOURNE
OVERKILL
RAIDING SLAB
SHOTGUN MESSIAH
TORME
VICIOUS RUMORS

Light
AMERICAN ANGEL
THE ANGELS
CATS IN BOOTS
DEAD ON
THE BIG F
THE FRONT
HEIN
ICON
NUCLEAR ASSAULT
PRETTY BOY FLOYD
SHARK ISLAND
SOUNDGARDEN
WATCHTOWER

WJUL-LOWELL
CONTACT: TRICIA CHAPMAN
PHONE: 508-452-9073
BLOCK PROGRAM
THURS 6-10PM

ADDS
COMPANY OF WOLVES
DEATH
LITTLE ANGELS
VLE VIBES

Top Twenty
VOIVOD
THE BIG F
OVERKILL
SAVATAGE
SOUNDGARDEN
D.I.
WHITE ZOMBIE
TESTAMENT
NUCLEAR ASSAULT
DEATH
NO MEANS NO
WARZONE
LAW & ORDER
WOLFSSANE
FATES WARNING
DEAD ON
BALAM & THE ANGEL
MORTAL SIN.....EP
JAILHOUSE

WKDU-PHILADELPHIA
CONTACT: J.J.
PH: 215-895-2580
FRI 10PM-2AM TUES 2AM-6AM

ADDS
JOHNNY CRASH
WARZONE
R.D.P.
ELECTRIC ANGELS
SEPULTURA

Top Twenty
BANG TANGO
SAVATAGE
NUCLEAR ASSAULT
CANDLEMASS
AMERICAN ANGEL
SHOTGUN MESSIAH
VOIVOD
VAIN
JAILHOUSE
KISS.....LP
THE BIG F
TESTAMENT
TROUBLE
LAW & ORDER
BRITNY FOX
DEAD ON
KILLER DWARFS
ELECTRIC ANGELS
FRASH BROADWAY
OZZY OSBOURNE.....EP

CHART KEY
 * = Top 5 Requests
 ^ = Increased Rotation

WKNC-RALEIGH
M.D. STEVE PRUE
PHONE: 919-737-9372
MON-FRI 6AM-9PM

ADDS
KILLER DWARFS
JOHNNY CRASH
ARMAGEDDON
VICIOUS RUMORS

Top Twenty
SALTY DOG
XYZ
HAVANA BLACK
JOE SATRIANI
M.S.G.
BALAM & THE ANGEL
SLAUGHTER
BILL WARD
WHITESNAKE
TROUBLE
THE FRONT
THE BIG F
ROBIN TROWER
PSYCHEFUNKAPUS
OZZY OSBOURNE.....EP
JESUS & MARY CHAIN
DANGEROUS TOYS
D.A.D.
THE ANGELS
SCORPIONS

WKNH-KEENE N.H.
PH: 603-352-1909 EXT. 387
CONTACT: CHRIS RENNPAGE
BLOCK PROGRAM
METALLIC K.O.
SAT. 7-10PM

ADDS
DEATH
VICIOUS RUMORS
THE FOUR HORSEMEN

Top Twenty
TROUBLE
SAVATAGE
D.I.
ACE FREHLEY
VOIVOD
OVERKILL
WATCHTOWER
SLAUGHTER
CANDLEMASS
MORTAL SIN.....EP
PARADOX
SHARK ISLAND
BRITNY FOX
R.D.P.
SALTY DOG
THE FRONT
FATES WARNING
NUCLEAR ASSAULT
MELIAH RAGE
DEAD ON

WKTH-GRAND RAPIDS
CONTACT: D.D. SAVAGE
PH: 616-459-4113
BLOCK PROGRAM
SAT 6-9PM

ADDS
KILLER DWARFS
VICIOUS RUMORS

Top Twenty
ACE FREHLEY
SLAUGHTER
L.A. GUNS
MOTLEY CRUE
CATS IN BOOTS
BABYLON A.D.
FASTER PUSSYCAT
D.A.D.
MAKE A DIFFERENCE
OZZY OSBOURNE.....EP
LULIAN A&E
KISS.....EP
BRITNY FOX
MICHAEL MONROE
BONHAM
SHOTGUN MESSIAH
JOE SATRIANI
XYZ

BANG TANGO
HERICANE ALICE

WKVU-VILLANOVA
CONTACT: DAVE BURGER
PH: (215) 645-7201

ADDS
KRYST THE CONQUERER
SANCTUARY
FOUR HORSEMEN
APOCYPHA
CACOPHONY

Top Twenty
GOthic SLAM
CATS IN BOOTS
AMERICAN ANGEL
DEAD ON
I LOVE YOU
TOXIK
TROUBLE
OVERKILL
SLAUGHTER
XYZ

Also On:
WARZONE
MACALPINE
OZZY OSBOURNE.....EP

WLFR-STOCKTON
CONTACT: STEVE SHERIDAN
PH: (609) 652-4780
BLOCK PROGRAMS
CURRENTLY-MON/TUES
6-2 AM

ADDS
KRYST THE CONQUERER
DEATH
CANDLEMASS
ANACRISUS
TORME

Top Fifteen
D.I.
OVERKILL
SEPULTURA
CORONER
NUCLEAR ASSAULT
TESTAMENT
COVEN
GOthic SLAM

WLRA-ROMEDEVILLE
CONTACT: MARK SUDZ
PH: 815-838-0500 X-214
WED/FRI/SAT 6-MID

ADDS
SCORPIONS
RED BARON (LOCAL)
BARRACUDA
LOVE/HATE
GOthic SLAM

Top Fifteen
TROUBLE
MOTLEY CRUE
LEATHERFACE/LAAZ R.
SLAUGHTER
FATES WARNING

OVERKILL
D.I.
SAVATAGE

WMMR-PHILADELPHIA
CONTACT: RAY KOOB
PH: 215-561-0933
BLOCK PROGRAM
FOR ROCKERS
SUNDAYS 11-MID

ADDS
SHOTGUN MESSIAH.....CARE
WARZONE.....NO

Top Fifteen
BRITNY FOX
MAKE A DIFFERENCE
MICHAEL MONROE
BABYLON A.D.
JOE SATRIANI
MOTLEY CRUE
RAGING SLAB

OZZY OSBOURNE
TORA TORA
DANGER DANGER
GOthic SLAM
KISS
WOLVZ
DEAD ON

WMMS-CLEVELAND
CONTACT: WENDY STEELE
PH: 216-781-9667
SAT MID-4AM

ADDS
DEATH
OZZY OSBOURNE.....EP
SCATTERBRAIN

Top Twenty-Five
OVERKILL
VOIVOD
TESTAMENT
SOUNDGARDEN
TROUBLE
D.I.
GOthic SLAM
FATES WARNING
SAVATAGE
WATCHTOWER
NUCLEAR ASSAULT
TOXIK
HEAVY ARTILLERY

MORTAL SIN
LEATHERFACE STK
PARADOX
CORONER
HEIST
PARADOX
HELSTAR
KREATOR
CANDLEMASS
PURGATORY
ACE FREHLEY
KILLING TIME

Also On:
THE BIG F
BLACKSMITH
ONSLAUGHT
MORTAL SIN.....EP
I LOVE YOU
WOLFSSANE
GAMMAKODIE
WARZONE

WMRC-MILFORD
CONTACT: BONNIE PARK
PHONE: (508) 634-3065
SAT. 11PM-12AM

ADDS
SCATTERBRAIN
FOUR HORSEMEN
LOVE/HATE
WAKE UP CALL COMP.

MORTAL SIN
NUCLEAR ASSAULT
PRONG
THE BIG F
SIX OF IT ALL
WARZONE
OVERKILL
D.I.
TROUBLE
SAVATAGE

WNHU-WEST HAVEN
CONTACT: MICHELLE ALBERICO
PHONE: 203-934-8888
BLOCK PROGRAM
SAT NOON-SUN 3AM

ADDS
TESTAMENT
NUCLEAR ASSAULT
OVERKILL
D.I.
MUCKLE PUP
NUCLEAR ASSAULT
KILLING TIME
GOthic SLAM
WATCHTOWER
JERSEY DOGS
RUNNING WILD
FATES WARNING

PRONG
OZZY OSBOURNE
CANDLEMASS
ANACRISUS
CORONER
MORTAL SIN
WATCHTOWER
JERSEY DOGS
RUNNING WILD
FATES WARNING

WNYE-BROOKLYN
CONTACT: REBEL
THURS 3-5PM
PH: 201-680-1319

ADDS
PRONG.....EP

Top Fifteen
FAITH NO MORE
GOthic SLAM
LAW & ORDER
SALTY DOG
TESTAMENT
BABYLON A.D.
OVERKILL
VOIVOD

WNYU-NEW YORK CITY
CONTACT: CHUCK SPINNER
PH: 212-998-1660
BLOCK: METALLURGY
TUES. 9PM-10:30PM

ADDS
LOVEMATE
SCATTERBRAIN
KRYST THE CONQUERER

Top Fifteen
SOUNDGARDEN
I LOVE YOU
THE BIG F
VOIVOD
NUCLEAR ASSAULT
TROUBLE
FAITH NO MORE
WHITE ZOMBIE
OVERKILL

BLACK CROWES
LAW & ORDER
THE FRONT
BAD BRAINS
AGONY COLUMN
D.I.

WPSU-PENN STATE
CONTACT: JEFF HOCKBERG
PHONE: 814-865-9191/1877
BLOCK PROGRAM
FRI: 10PM-3AM

ADDS
TORME
SLAG
BARRACUDA
SCATTERBRAIN

Top Fifteen
CANDLEMASS
VOIVOD
OVERKILL
SOUNDGARDEN
TROUBLE
SAVATAGE
LEATHERFACE/LAAZ
XYZ

WATCHTOWER
PESTILENCE
D.I.
KILLING TIME
FAITH NO MORE
BABYLON A.D.
SLAUGHTER

WRMC-MIDDLEBURY
CONTACT: HAIG DEMAJIAN
PH: 802-388-6323
3 PROGRAMS W/F/S 9-11PM

ADDS
SCATTERBRAIN
DEATH
MORTAL SIN
CANDLEMASS
THE FOUR HORSEMEN

Top Fifteen
STUMP WIZARDS
THE FREAKS
PSYCHEFUNKAPUS
PRONG
KRYST THE CONQUERER
PARADOX
D.I.
R.D.P.
LEATHERFACE STK
TROUBLE
WHITE ZOMBIE
TOXIK
SLAUGHTERED GRACE
ULTIMATE REVENGE II
THE PAGANS

WRTN-NEW ROCHELLE
CONTACT: MATT O'SHAUGHNESSY
PH: 914-636-1460
SAT. MID-6AM

ADDS
MACALPINE
REVEREND
LOVEMATE
JOHNNY CRASH
THE BLACK CROWES
LITTLE ANGELS
SEPULTURA
SCATTERBRAIN
SANCTUARY

ADDS
MACHERNERY
AMERICAN ANGEL

Top Twenty
JOE SATRIANI
BILL WARD
SCOURGE
DANGEROUS TOYS
VOIVOD
XYZ
OZZY OSBOURNE
ACE FREHLEY

Top Twenty
GOthic SLAM
NUCLEAR ASSAULT
OVERKILL
MOTLEY CRUE
KILLER DWARFS
BABYLON A.D.
ACE FREHLEY
GREAT WHITE
D.I.
SLAUGHTER

WMSU-DARTMOUTH
CONTACT: MIKE BAIRD
PH: 508-999-8174
FRI 10PM-2AM

ADDS
SANCTUARY
KILLER DWARFS

Top Fifteen
D.I.
SAVATAGE
VOIVOD
WATCHTOWER
CANDLEMASS
DEAD ON
HEXEN HAUS
HELSTAR

OVERKILL
VICIOUS RUMORS
TROUBLE
RIOT
FORCED ENTRY
SUICIDAL TEND.
GOthic SLAM

WSOU-SOUTH ORANGE
CONTACT: JOHN NARDICHONE
PHONE: 201-761-WSOU
BLOCK PROGRAM
100 HOURS WEEKLY

ADDS
JOHNNY CRASH
ELECTRIC ANGELS
VICIOUS RUMORS
SLAUGHTER
SAVATAGE
OZZY OSBOURNE.....EP
PRINCESS FANG
BILL WARD

BANG TANGO
HERICANE ALICE
ELECTRIC ANGELS
ACE FREHLEY
XYZ
WHITESNAKE
BRITNY FOX
PRINCESS FANG
THE BIG F
RUNNING WILD
COMPANY OF WOLVES

WTSR-TRENTON
CONTACT: DAN SISTO/JAN SUTTER
PH: 609-771-2420
BLOCK PROGRAM
3 HOURS/FRI 6-9

ADDS
CACOPHONY
CANDLEMASS
LEATHERFACE STK
VICIOUS RUMORS

Top Twenty
TESTAMENT
NUCLEAR ASSAULT
OVERKILL
OZZY OSBOURNE
SAVATAGE
WHITESNAKE
SLAUGHTER
FATES WARNING
KISS

WUSB-STONEY BROOK
CONTACT: RAZ CUT
PH: 516-632-6500
BLOCK PROGRAM

ADDS
NONA

Top Fifteen
WATCHTOWER
MORFID ANGEL
CORONER
BLOOD
GAMMAKODIE
RIPPING HEADACHES (LOCAL)
HEX
AUTOGRY

MORGOTH
DEATH
ANACRISUS
CANDLEMASS
NUCLEAR DEATH
DESTRUCTION
DORSAL ATLANTICA

WVBR-ITHICA
CONTACT: JOHN LOVELY
BLOCK PROGRAM
SAT 1am-6am
PH: 607-273-4000

ADDS
KILLER DWARFS
SEPULTURA
APCOPHYNA
CACOPHONY
JOHNNY CRASH
DEATH

Top Twenty
SAVATAGE
TROUBLE
XENTRIX
HELSTAR
SANCTUARY
CANDLEMASS
BILL WARD
RUNNING WILD
WATCHTOWER
GOthic SLAM

WYCR-LOUDONVILLE/ALBANY
M.D. TOM NEWMAN
CONTACT: PAUL HARSEIM
PH: 518-783-2990
HIGH VOLTAGE ROCK N'ROLL
EVERY NIGHT AT MIDNIGHT

ADDS
KILLER DWARFS
OZZY OSBOURNE
CANDLEMASS

Top Twenty
VOIVOD
NUCLEAR ASSAULT
DEATH
SAVATAGE
TROUBLE
SLAUGHTER
SHOTGUN MESSIAH
THE BIG F
WRATHCHILD AMERICA
FAITH NO MORE

TOXIK
LAW & ORDER
TESTAMENT
FATES WARNING
BILL WARD
OZZY OSBOURNE
GOthic SLAM
KILLER DWARFS
VICIOUS RUMORS
CANDLEMASS

WWSV-STEVENS PT.
CONTACT: PAUL PANICK
PH: (715) 346-3755
SUN 9PM-MIDNITE

ADDS
SANCTUARY
I LOVE YOU
DEATH
LOVEMATE
APOCYPHA
CACOPHONY

Top Fifteen
SLAUGHTER
HERICANE ALICE
LEATHERFACE STK
OZZY OSBOURNE
CANDLEMASS
SAVATAGE
VOIVOD
SEPULTURA
BALAM & THE ANGEL
THE BIG F

WVUH-WEST HARTFORD
CONTACT: STEVE PANKOWICZ
PHONE: 203-243-4703
BLOCK PROGRAM
WED. MID-3AM

ADDS
MACHERNERY
AMERICAN ANGEL

Top Twenty
JOE SATRIANI
BILL WARD
SCOURGE
DANGEROUS TOYS
VOIVOD
XYZ
OZZY OSBOURNE
ACE FREHLEY

WXPL-FITCHBURG
CONTACT: MIKE BARONAS/MARK
FIELDS
PH: 508-345-0276
11 HOURS WEEKLY

ADDS
DEATH
GAMMAKODIE
SANCTUARY
NUCLEAR DEATH
RUNNING WILD
JOHNNY CRASH

Top Fifteen
SAVATAGE
OVERKILL
TROUBLE
OVERKILL
CONCORNER
LEATHERFACE STK
VOIVOD
I LOVE YOU
D.I.

NUCLEAR ASSAULT

Upcoming Releases

Compiled by Fred McFarlin

March

5th	The Beloved	"Happiness"	Atlantic
	Janata	"Janata"	Mercury
6th	The Notting Hillbillies	"Missing... Presumed Having A Good Time" (Mark Knopfler, etc.)	Warner Brothers
	Peter Wolf	"Up to No Good"	MCA
	Nick Lowe	"A Party Of One"	Reprise
	Bela Fleck	"Bela Fleck And The Flecktones"	Warner Brothers
	Bel Canto	"Birds Of Passage"	IRS
	A.S.A.P.	"Silver And Gold" (Adrian Smith Ex-Iron Maiden)	Enigma
	Rod Stewart	"Downtown Train (Selections From Storyteller)"	Warner Brothers
7th	The Church	"Gold Afternoon Fix"	Arista
10th	Dave Edmunds	"Closer To The Flame"	Capitol
	Iggy Pop	"Lust For Life" and "The Idiot" (re-releases, 1st time on Cd)	Virgin
12th	Riot	"The Privilege of Power"	Epic
	Mission UK	"Carved In The Sand"	Mercury
	Johnny Crash	"Neighborhood Threat"	WTG
13th	Blue Oyster Cult	"Career Of Evil" (greatest hits)	Columbia
	Love/Hate	"Blackout in The Red Room"	Columbia
	Damn Yankees	"Damn Yankees" (features Ted Nugent, Tommy Shaw, Jack Blades)	Warner Brothers
	Lockup	"Nothing New"	Geffen
	Kate Bush	"Aspects Of The Sensual World" (5 song sampler)	Columbia
14th	Social Distortion	"Social Distortion"	Epic
16th	David Bowie	"Changes Bowie" (greatest hits plus 'Fame 90' from Pretty Woman soundtrack)	Ryko
19th	Lostboys	"Lost and Found"	Atlantic
	Baton Rouge	"Shake Your Soul"	Atlantic
	Robert Plant	"Manic Nirvana"	Atlantic
	MacAlpine	"Eyes of the World"	Mercury
20th	London Quireboys	"A Bit of What You Fancy"	Capitol
	Eric Johnson	"Ah Via Musicom"	Capitol
	Sinead O'Connor	"I Do Not Want What I Haven't Got"	Chrysalis
	Blue Aeroplanes	"Swagger"	Chrysalis
	Depeche Mode	"Violator"	Reprise
	Shy England	"Misspent Youth"	MCA
	Aquanetas	"Love With The Proper Stranger"	IRS
22nd	Prong	"Beg To Differ"	Epic
23rd	That Petrol Emotion	"Chemicrazy"	Virgin
26th	Corey Hart	"Bang"	EMI
	Second Self	"Mood Ring"	EMI
27th	Poi Dog Pondering	"Wishing Like A Mountain And Thinking Like The Sea"	Columbia
	Harlow	"Harlow"	Reprise
	Andrew Dice Clay	"The Day The Laughter Died"	Geffen
	Jude Cole	"A View From Third St."	Reprise
28th	Stranglers	"10"	Epic
	Burning Tree	"Burning Tree"	Epic

April

3rd	Heart	"Brigade"	Capitol
5th	The Origin	"The Origin"	Virgin
	Mano Negro	"Putas Fever"	Virgin
9th	Masters Of Reality	"Masters Of Reality" (re-release)	Island
	Marianne Faithful	"Blazing Away"	Island
	Kimm Rogers	"Kim Rogers"	Island
10th	Little Caesar	"Little Caesar"	Geffen
17th	Billy Idol	"Charmed Life"	Chrysalis
	World Party	"Goodbye, Jumbo"	Chrysalis
24th	Heaven's Edge	"Heaven's Edge"	Columbia
	Y&T	"Ten"	Geffen
	Gene Loves Jezebel	"Kiss of Life"	Geffen
	The Bangles	"Greatest Hits"	Columbia
	Human Radio	"Human Radio"	Columbia

Release dates subject to change

March 2, 1990

DIVING
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PEARLS'
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AT
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WHY.



"NEW MOON"

The second hit from their debut album



Produced by David Prater
Executive Producer: Michael Caplan

