

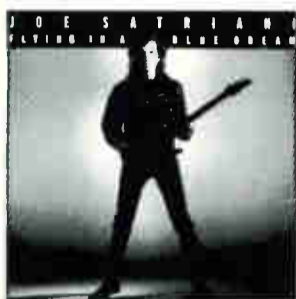
HARD REPORT™

October 13, 1989

Issue #150

609-654-7272

FRONTRUNNERS

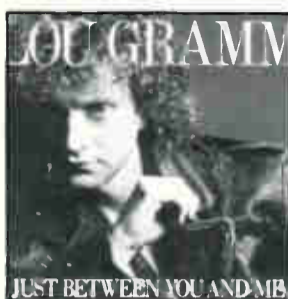


Relativity

JOE SATRIANI

"BIG BAD MOON"

"Satriani has worked so well for us as an instrumentalist that we were actually wary to hear he would be singing—but the song is way beyond our expectations. Move over ZZ Top!" Pam Edwards, KGB-FM

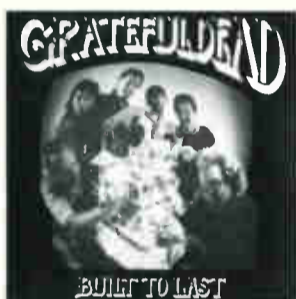


Atlantic

LOU GRAMM

"JUST BETWEEN YOU AND ME"

"With all the 'what if's' and 'could be's' that any new track starts with, isn't it comforting to hear Lou's powerful and accurate voice cutting through the clutter with a one listen hit of this stature?" Judy McNutt, KRXQ



Arista

GRATEFUL DEAD

"FOOLISH HEART"

"The lyric here may be all about being true to your heart, but what I notice is how the Dead are so true to their own sound. Maybe that's why their huge fan base is increasing on a daily basis." Dave Numme, KGON

RECORD OF THE WEEK



Capitol/Enigma

SMITHEREENS

"A GIRL LIKE YOU"

"The best thing about the Smithereens is their ability to lend a hip/alternative edge to even the most boring playlist—without sacrificing a thing in the rock and roar department." Chris Herrmann, WHJY

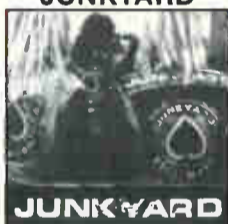
Hard Acts To Follow

RED HOT CHILI PEPPERS



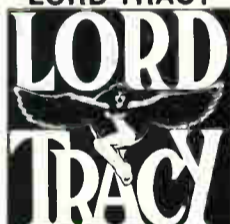
"Higher Ground" (EMI)

JUNKYARD



"Simple Man" (Geffen)

LORD TRACY



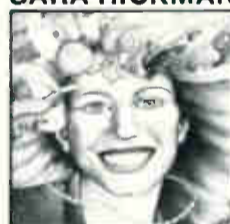
"Out With . . ." (UNI/MCA)

KING'S X



"Summerland" (Megaforce)

SARA HICKMAN



"Equal Scary People" (Elektra)

★ CHARTSTARS ★

MOST ADDED

1. Smithereens	"A Girl Like You"	Capitol/Enigma	89
2. Fiona	"Everything You Do . . ."	Atlantic	42
3. Jeff Beck	"Stand On It"	Epic	31

BIGGEST MOVERS

David Bowie	"It's Hard To Be A . . ."	(71-49)	22
Stage Dolls	"Still In Love"	(69-48)	21
Warrant	"Big Talk"	(69-48)	17

INCREASE INDEX

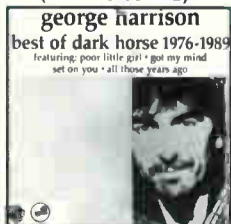
Billy Joel	"We Didn't Start The . . ."	INCREASES	25
Rolling Stones	"Rock And A Hard Place"		24
Bob Dylan	"Everything Is Broken"		21

HEADLINES

PROGRAM PIONEER BRIAN BURNS JOINS TIP-LAND
 KZEW MAKES A MOVE IN A METAL KINDA WAY
 CRESSWELL TRANSFERS TO WHTQ PD CHAIR
 MARTY MEYERS EXITS STAGE LEFT AT KKTJ
 WVRK: NEW ROCKER HITS THE AIR IN COLUMBUS
 VINNIE KICE CROWNED FOR PD DUTIES AT WWWV
 MORE ARBITRON FUN FACTS TO KNOW AND TELL

New Play Priorities

GEORGE HARRISON
(Dark Horse/WB)



"Poor Little Girl"

BILLY JOEL
(Columbia)



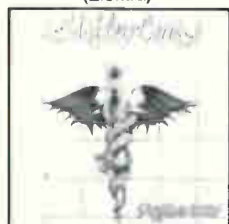
"Storm Front"

KISS
(Mercury)



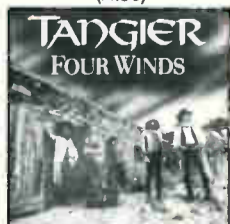
"Hide Your Heart"

MOTLEY CRUE
(Elektra)



"Kickstart My Heart"

TANGIER
(Atco)



"Southbound Train"



The Man: **LOU GRAMM**

The Single: **"JUST BETWEEN YOU AND ME"**

The Album: **LONG HARD LOOK**

The Facts: **DEBUT ALBUM
READY OR NOT
GOLD.**

**SECOND SOLO ALBUM
FROM THE COMPELLING
VOICE OF FOREIGNER
SHIPS OCTOBER 16.**

Produced by Peter Wolf



ON ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS

©1989 Atlantic Recording Corp. A Warner Communications Co.

Lw	Tw	Artist	Track
4	1	THE ALARM	"Sold Me Down The..."
1	2	Poco	"Call It Love"
5	3	NEIL YOUNG	"Rockin In The Free..."
9	4	ROLLING STONES	"Rock And A Hard..."
6	5	M. ETHERIDGE	"No Souvenirs"
10	6	BOB DYLAN	"Everything Is Broken"
2	7	Tears For Fears	"Sowing The Seeds..."
11	8	DON HENLEY	"The Last Worthless..."
14	9	AEROSMITH	"Janie's Got A Gun"
18	10	BILLY JOEL	"We Didn't Start..."
3	11	Aerosmith	"Love In An Elevator"
16	12	TOM PETTY	"Love Is A Long Road"
15	13	BAD ENGLISH	"When I See You..."
7	14	Jethro Tull	"Kissing Willie"
19	15	BONHAM	"Wait For You"
17	16	GIANT	"I'm A Believer"
13	17	The Cult	"Edie (Ciao Baby)"
8	18	Rolling Stones	"Mixed Emotions"
12	19	Motley Crue	"Dr. Feelgood"
20	20	D.A.D.	"Sleeping My Day Away"
24	21	S. R. VAUGHAN	"Tightrope"
25	22	GREAT WHITE	"The Angel Song"
21	23	Alice Cooper	"Poison"
26	24	TRACY CHAPMAN	"Crossroads"
29	25	TESLA	"Love Song"
28	26	PETER FRAMPTON	"Holding On To You"
32	27	HUNTER/RONSON	"American Music"
30	28	LIVING COLOUR	"Glamour Boys"
23	29	Rolling Stones	"Sad Sad Sad"
22	30	Joe Cocker	"When The Night..."
>> D	31	SMITHEREENS	"A Girl Like You"
38	32	THE CALL	"You Run"
43	33	THE DEL FUEGOS	"Move With Me Sister"
34	34	Enuff Z'Nuff	"New Thing"
37	35	WINGER	"Hungry"
41	36	SARAYA	"Back To The Bullet"
31	37	The Cure	"Love Song"
44	38	KIX	"Don't Close Your ..."
54	39	GA. SATELLITES	"Another Chance"
27	40	Molly Hatchet	"There Goes The..."
45	41	FLIES ON FIRE	"C'mon"
36	42	Tom Petty	"Free Fallin'"
60	43	WARRANT	"Big Talk"
46	44	ICEHOUSE	"Touch The Fire"
57	45	BON JOVI	"Living In Sin"
50	46	BODEANS	"Good Work"
33	47	Trevor Rabin	"Something To Hold ..."
69	48	STAGE DOLLS	"Still In Love"
71	49	DAVID BOWIE	"It's Hard To Be A..."
40	50	Don Henley	"I Will Not Go Quietly"

51	51	L.A. Guns	"Rip N'Tear"
35	52	Billy Squier	"Tied Up"
56	53	LENNY KRAVITZ	"Let Love Rule"
48	54	Squeeze	"If It's Love"
55	55	Rickie L. Jones	"Satellites"
64	56	RICHARD MARX	"Angelia"
59	57	Skid Row	"I Remember You"
47	58	Elton John	"Healing Hands"
67	59	TORA TORA	"Guilty"
53	60	R.E.M.	"Get Up"
39	61	James McMurtry	"Painting By Numbers"
>> D	62	FIONA	"Everything You Do..."
52	63	Camp/Beethoven	"Pictures Of Matchstick..."
>> D	64	JEFF BECK	"Stand On It"
63	65	Starship	"The Burn"
58	66	Danger Danger	"Naughty Naughty"
>> D	67	PAUL CARRACK	"I Live By The Groove"
73	68	ROLLING STONES	"Terrifying"
78	69	BANG TANGO	"Someone Like You"
>> D	70	BILLY SQUIER	"Don't Let Me Go"
72	71	Eurythmics	"We Too Are One"
70	72	Don Henley	"If Dirt Were Dollars"
89	73	JACK BRUCE	"No Surrender"
42	74	Starship	"It's Not Enough"
83	75	MR. BIG	"Wind Me Up"
>> D	76	ABWH	"Quartet"
81	77	RAGING SLAB	"Don't Dog Me"
65	78	The Call	"Let The Day Begin"
82	79	SHOOTING STAR	"Touch Me Tonight"
77	80	Aerosmith	"What It Takes"
62	81	Love & Rockets	"No Big Deal"
>> D	82	DANGEROUS TOYS	"Scared"
75	83	Max Q	"Way Of The World"
68	84	Stage Dolls	"Love Cries"
74	85	Tina Turner	"Undercover Agent ..."
87	86	Stevie Nicks	"Long Way To Go"
93	87	STEVIE NICKS	"Whole Lotta Trouble"
>> D	88	TREVOR RABIN	"Sorrow (Your Heart)"
84	89	Ocean Blue	"Between Something..."
>> D	90	DEBORAH HARRY	"I Want That Man"
94	91	Rolling Stones	"Almost Hear You Sigh"
91	92	Aerosmith	"The Other Side"
99	93	TIMBUK 3	"National Holiday"
>> D	94	MARILLION	"Hooks In You"
100	95	MICHAEL MONROE	"Dead, Jail Or Rock..."
>> D	96	STEVE STEVENS	"Action"
>> D	97	WILL/BUSHMEN	"Blow Me Up"
>> D	98	BLUE MURDER	"Billy"
>> D	99	GREGG ALLMAN	"I'll Be Holding On"
>> D	100	MOTLEY CRUE	"Kickstart My Heart"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

BILL HARD—Editor & Publisher

JIM TRAPP—Associate Editor

DAWN HOOD
Advertising/Alternative Editor

COLLIE HARD
Comptroller

NORMAN HUNTER
Music Director

CHRIS BLACK
Metal Editor

BETH RENAUD
Editorial Assistant

KATHY BABB
Ad/Layout Assistant

DALE D. KELLY
Research/Development

RICH LOWDEN
Layout Editor

Published weekly by The Hard Report, Inc. 4 Trading Post Way, Medford Lakes, NJ 08055

Comments deadline: Wednesday 2 PM
Industry comments and opinions are not necessarily those
of The Hard Report or its employees.

Contributing Editors
MIKE COOPER & LEE CARTER

Material within may not be reproduced without permission.
Radio reports: Monday & Tuesday 10-8PM
Eastern Standard Time

609-654-7272

609-654-6852 (FAX)

Joe Satriani, "Big Bad Moon", Relativity.... Pam Edwards at KGB ain't lyin'. The last thing anyone expected from Joe's follow up to the most successful instrumental rock guitar album of the last 13 years was vocals--especially from the Maestro himself. That's like Robert Plant attempting his own lead parts. Or is it? One listen to "Big Bad Moon" is proof positive that the move was brilliant. First of all, it obviously takes him out of the one-trick pony category, and you know that alone is bound to broaden his already formidable fan base. Second, forget other guitar players--this guy's pipes are a match for many a vocalist heralded weekly on these very Hard pages. And third--there's plenty of the kind of six-string pyrotechnics we've all been expecting on this particular track--and a ton more to follow on the upcoming album. True, the man is more than competent at the mike--and whoda thunk he could honk that harp like this--but he's still a blazing guitar player first and foremost. This is not the guitarslinger equivalent of Herb Alpert crooning "This Guy's in Love With You", OK? But don't take our word for it. Here's KGON's Dave Numme, "It's just a right-on 25-34 male rock and roll record, the perfect rock song to transcend the traditional male demos. With all those hair and synth bands, this kind of straight ahead guitar based rock is just what those 25+ males are looking for. And he can sing, too!!"

Grateful Dead, "Foolish Heart", Arista.... And like Ol' Man Ribah, they just keep rolling along. No other band in the rock era has created their own autonomous universe quite like the Dead. Their network of Dead Heads assures that each new release will be greeted with a high level of awareness and widespread excitement--not to mention the national impact on the T-shirt market. Coming off the platinum success of "In The Dark", the first Dead album to achieve that status while still getting active radio play, the anticipation for "Foolish Heart" is at an all time high. The song is an easy goin' tune that recalls the glory days of "Workingman's Dead" and "American Beauty" and features the distinctive vocals of Joe Satriani. What a minute, we're flashing back to the previous pick!! Make that vocals and fluid guitar playing from Jerry Garcia. Once again the song was co-written by Garcia with long time associate Robert Hunter, no relation to Norman. While we've been talking mainly about tradition and longevity, don't get fooled into thinking that there's not a continuing influx of new fans eager to hear the Dead on the radio, 'cause there are. "Foolish Heart" will give the people what they want, and as the first track from the forthcoming album "Built To Last" serves as a confirmation of the old axiom, "If it ain't broke, don't fix it."

Lou Gramm, "Just Between You And Me", Atlantic.... It's been over two years since Lou's last solo effort, which garnered a gold album and a two week run at #1 for his Rock Radio track "Midnight Blue". That track was so damn good that it had people as avant garde as R.E.M. doing cover versions on their tour dates. But Lou hasn't been sitting by the radio waiting for those Foreigner classics to roll through. He's been hard at work on the new solo project--and it shows. "Just Between You And Me", the first track from the album "Long Hard Look", is a lot like "Midnight Blue" in how quickly it hits and sticks. But what else would you expect from the man with the most format likeable pipes in the biz. While the mood mirrors several of the slower Foreigner mega-smashes in spots, the song structure is unique for Lou's solo phase--especially in terms of the intro and the verse. Produced by Peter Wolf, who has also worked with the Starship and is showing some surprising touch as well as muscle in the studio, the song never forgets that showcasing those patented Lou moves was, and always will be, Job One. With songwriting help from long time associate Bruce Turgon, a mate from Lou's pre-Foreigner Black Sheep days, "Just Between..." is a "can't miss" proposition in terms of musical and overall artist appeal. Power it up!

Record Of The Week

The Smithereens, "A Girl Like You", Capitol/Enigma.... "Quite simply, The Smithereens have arrived." is how we ended last week's write up for "A Girl Like You", and we're not above quoting ourselves - especially when it's such a shamelessly easy call. The confirmation of our fkn unbelievable insight was quick in coming as seen by the 89 first week adds that powered "A Girl..." to a 31* chart debut on the Hard Hundred--with a move into the top 15 a very safe bet even for that poker player who worships the percentages. We aren't talking inside straight here, pal. A variety of sounds, fashions, and formats have come and gone over the last 25 years, but there's no substitute for two guitars, a bass, and drum cranking out a well crafted pop song loaded with hooks and delivered with fervor. This is a song with multi-format potential that we at album radio have the opportunity to make our own, because Capitol/Enigma is several weeks away from going after CHR and Rock 40 action and the video is yet to be completed. The airplay and sales successes of The Smithereens previous releases have been substantial, coming home to rest just shy of the gold standard. There's no doubt in our mind that "A Girl Like You" will strike a vein of precious metal wide and deep enough to encompass not only the soon to be released LP, Smithereens 11, but also their not-to-be-overlooked back catalog.

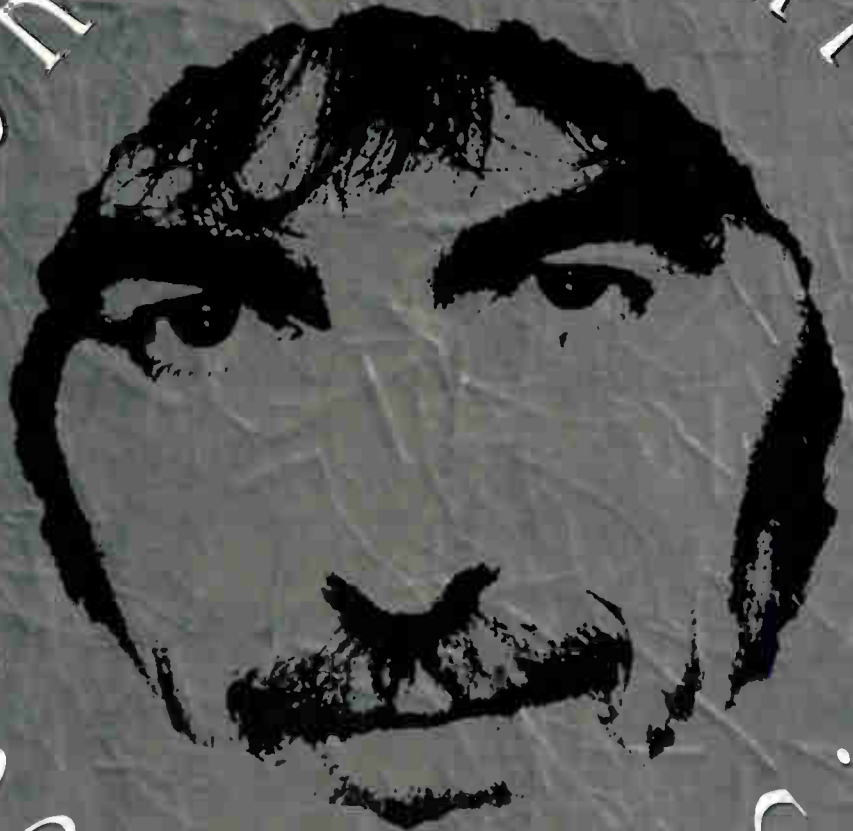
HARD ACTS TO FOLLOW

Red Hot Chili Peppers, "Higher Ground", EMI.... This band's mix of rock, funk, and foaming off at the face absolutely defies categorization by current standards. Actually, their nutso persona alone puts them in a class all their own. The live show has been described as "The Marx Brothers meet Jimi Hendrix meets James Brown meets P.T. Barnum meets Salvador Dali." With a mixture like that, it should come as no surprise that the Peppers have long been socking it to the concert faithful while becoming darlings of the Alternative music scene. Don't let all that fool you into thinking that this is a band with a limited fan base, because their latest album and fourth project, "Mother's Milk", has already sold close to 200,000 units. These very impressive figures are sure to skyrocket when mainstream radio picks up on the group's driving version of the Stevie Wonder classic "Higher Ground". The R.H.C.P.'s decision to cover the song was motivated by their bass player's desire to play the "famous intro", and you've only got to hear it once to realize what an inspired job he's done. Looking for a song that crosses as many musical borders as it is minutes long? Look no further.

King's X, "Summerland", Megaforce/Atl.... Unlike other fledgling bands that struggle and grow into their mature form, King's X rose into full flight with the '88 debut "Out Of The Silent Planet", with seemingly nowhere to go. They're getting a bigger bite of the press indulgence, and "Gretchen" sales are doubled from the first record. Plus there's hinting that they might be nominated for a Grammy. Wow! The second track is softer and even more expressive, yet can't be called a "ballad". Doug's singing takes on a quality of raw sorrow, matched against the brilliant playing of Jerry and Ty. On stage, they strip down to the bare riffs and harmonies and blast you. At presstime they are between a "grueling" (in the words of the band itself) club tour and an opening slot with Billy Squier and Blue Murder, starting next week in the Midwest and West Coast. The video footage was shot last weekend at one of their final (and packed) club dates in Newark, NJ. The clip will hit MTV in the next few weeks, but 'til then, join ranks with KBOY, KISS, KJOT, KKEG, KLB, KLBJ, KLOL, KNCN, WHMH and WLZR, who all added "Summerland" this week. Jody Denberg at KLBJ tells us, "Summerland" is the perfect AOR record. It will appeal from the youngest to the oldest demographics. It's got a hard edge with soft harmonies smoothing it out. It reminds me of Jon Butcher and Steve Miller." Hats off to ya.

Lord Tracy, "Out With The Boys", Uni/MCA.... Ran into Atlantic's David Fleischman at the Mr. Big party the other night in the City--and aside from that label's formidable hard rocking roster--the Lord Tracy show he'd caught the previous weekend in Memphis was what had Flash buzzin'. Seems the drummer talked a dozen or so lovelies in the audience into donning hard hats--on which he drummed while the entire congregation chanted words that sounded something like "I want pussy!!" Was it all a dream? We think not. Was it tons of fun and great music to boot? WEGR's Drake Hall thinks so. That's all he talked about on last week's Jon Scott conference call--at Ray Davies expense, no less. But then again, Drake's kind of a rowdy (albeit classy) guy himself. In Tracy's case, the class is of the world variety--and that pretty well describes this tune's crunchy punch. The sound reminds one of middle period Crue or good ole dirty early Van Halen--and based on any Billboard chart, Lord Tracy exudes the attitude that's selling zillions of records. Hot riffs, a little humor, and a big shot of irreverance--same as it ever was.

GEORGE HARRISON
"Poor Little Girl".



CD PRO IN YOUR HANDS

Produced by George Harrison
From The Album Best Of Dark Horse 1976-1989

George's hand-picked collection of favorites
from his Dark Horse recordings.

ALREADY ON!

WAQX	WONE	KBOY	KZOQ	WAQY	WIMZ
WIZN	WKFM	WKGB	WNGZ	WRKU	WSHE



Junkyard, "Simple Man", Geffen.... Geffen is in the process of building one of the industry's most impressive hard rocking rosters--but groups like Guns N'Roses, Whitesnake, Aerosmith, Tesla, and Blue Murder might make you think further additions to the arsenal are merely icing on the cake. But wait!! Too much is not enough, and the label's latest success story is Junkyard, whose debut album is already closing in on 200,000 units sold. Survivors of the Los Angeles music jungle, the lead track "Hollywood" chronicled the band's experiences as they struggled to make it. The tempo and delivery of the song effectively captured the urgency and desperation of that effort, and the reward was some quality time on the Hard Hundred and Hard Hitters charts, while the video enjoyed top request status on MTV. Not tea bag for starts, eh? The new emphasis track, "Simple Man", exposes a whole other side of the band with its rich harmonies and compelling story line. If you thought "Hollywood" was wonderful but a little too strident for your mix, you've gotta give this multi-format killer a little quality time.

Sara Hickman, "Equal Scary People", Elektra.... With an illustrious label history of acoustic female artist development--stretchin gfrom judy collins to tracy chapman--there's really no better home for newcomer Sara Hickman. Furthermore, we can't think of another record company with a better track record for making what was slightly avante garde into the mainstream. To prove both points with one example, howzabout 10,000 Maniacs? Point is, you have to know how to work those records. That brings us to Ms Hickman and her time release hooks. Much like the music of Natalie Merchant and company, Sara's laconic insights strike a universal chord. And not unlike Tracy Chapman or Edie Brickell, the subtleties herein will totally take over with a few spins. We might also observe that Sara's is one of the most straightforward--ne network quality--deliveries to surface on that scene in months. She's Texas' next New Kid to watch no doubt--and with the Dallas Morning News calling this tune "Court and Spark in a good mood", we suggest a move to the front of your audition pile might be in order.

NEW PLAY PRIORITIES

George Harrison, "Poor Little Girl", Dark Horse/Warner Brothers.... We don't know who was the first artist to release a "Best Of" package with one or more new tracks (sounds like a contest possibility), but it's now a tried and true way to gain radio exposure for a retro package. Coming off the recent chart success of "Cheer Down" from the "Lethal Weapon 2" soundtrack, Top 10 on the Hard Hundred, this is an ideal time for Harrison to exercise that gambit. The new song in question, "Poor Little Girl", features his now familiar slide guitar work, distinctive vocals, and always prevalent concerns about the human condition. After all, George was the mystic one. Consider the success of The Traveling Wilburys, it's no surprise that a number of eager wilbeavers couldn't wait to add this song, including KBOY, KZOO, WAQX, WAQY, WIMZ, WIZN, WKFM, WKGB, WNGZ, WONE, WRKU, and WSHE. George's career curve is at a post Fab Four peak, and his name value alone makes any new song an event. And just wait til you hear his playing on the new Clapton album

Billy Joel, "Storm Front", Columbia.... To say that Billy Joel is back in a big way is something of an understatement based on the impressive figures that the single is already racking up. This first taste from the Lp "Storm Front" is already on over half of our reporters with Heavy play at 35% of them. It's also receiving Power airtime at KFMZ, KRNA, KZOO, WBAB, WHJY, WNEW, and WZBH plus 15 others. The results are confirmed by this week's 18-10* move on the Hard Hundred and the verbal support offered by millions of minions. And the good news is that there's plenty more good rockin' music where that came from. When first made aware that this project was co-produced by Mick Jones, we anticipated a harder edge and that supposition wasn't far off the mark. "That's Not Her Style" opens the album with a bluesy harmonica (Joe Satriani?) which is quickly followed by some of Joel's gutsiest vocals (he had to gargle with alka-seltzer afterwards) in quite a while and is topped off with some firey guitar licks. If you're in the mood for some of Billy's signature piano playing, check out "I Go To Extremes" whose lyrics and tone have an autobiographical, confessional quality. There are so many gems on the album, including Shameless" and "State of Grace", that it will be months before all the potential airplay has been exhausted and the heat initiated by "We Didn't Start The Fire" has been extinguished.

Motley Crue, "Kickstart My Heart", Elektra.... When you're hot, you're hot! Adjectives don't do justice to the "Dr. Feelgood" phenomenon, so we'll let the stats speak for themselves - just check 'em out. Two weeks and counting at #1 on the Billboard Top 200, 2.5 million albums sold with the most recent 10 day at 600,000, and the #1 most requested track at album radio. Read that three times with an Andrew Dice Clay accent and call me in the morning!! But wait!! The response to the single has been equally as strong with 185 CHR's on it and a #13 chart position on the Billboard Hot 100. While the pop success is nice, The Crue are first and foremost album rockers and "Kickstart My Heart" delivers a powerful punch ideally suited for afternoon and night time play. A number of stations, including KBER, KILO, WRDU, and WXP, are already on this track with Power rotation at KNAC and Heavy at KISS and KUPD. The airplay is also generating Top 5 phones at KNAC, KXBR, and WXP. These bad boys may be cleaned up and sober, but it's obvious that they haven't lost touch with their audience and they're still capable of delivering music guaranteed to delight the kids and terrorize their parents. "Kickstart.." does all that, plus with the line "Skydive naked from an aeroplane" there all sorts of promotional possibilities for the stout of heart (and slightly crazy).

Tangier, "Southbound Train", Atco.... With "On The Line" hovering at around #35 on our "Year To Date" song ranking, there's no question about Tangier's impact on the album rock radio soundscape. And while "Ripcord" turned out to be rock radio's maintenance track while CHR decided what to do with "On The Line", it did do a fine job of keeping the Tangier name up in lights. Now that the project is in the home stretch, it's time to cue up one of the two tunes their local contingent thought were the big hits all along--and they be "Fever For Gold" and "Southbound Train". Anyone who has seen these polished pros work out onstage will testify that "Southbound..." is one of those rare live highlights that shine on both sides of the stage--as both the band and the audience will tell you it's a scene stealer when presented live. In short, these hard working and accomplished rockers have made a serious dent to date--and this quality crafted track is as distinctive and hard driving as any deserving depth track needs to be.

Kiss, "Hide Your Heart", Mercury.... Isn't it amazing how time flies when you're having fun? Gene, Paul, and their various cohorts have been delivering the goods for over 15 years and they don't show any signs of slowing down or loosing their rock and roll attitude. At the same time, Kiss have continued to grow as musicians and songwriters, which is quickly evident after only a few listens to "Hide Your Heart". And this publisher might add add that Mr. Stanley is the only artist in the history of my personal promo dinner experience to ever produce his own credit card at the tail end of same--to the delight all label personnel present. Guess that just underscores how long this act has done so well, eh? Getting back to the subject at hand, further proof of their songwriting skills comes with the number of artists who will end up covering this tune. Gosh, and maybe or two who already have!! Some stations, like KBER, KICT, KILO, KISS, KMJX, KUPD, and WLVO, needed no additional prompting and made "Hide..." a "before the box" add. With the Kiss Army still going and growing, this is essential core radio rock by guys who are past masters at giving those listeners exactly what they like.

IMPACT TRACKS

ABWH, "Quartet (I'm Alive)", Arista.... Sometimes a bad break can be turned into an opportunity, and that's exactly what Anderson, Bruford, Wakeman, Howe did when their tour was temporarily waylaid in Dallas. Feeling that a more radio ready song could be created from part of the Quartet suite, they headed into a studio in big "D" and proceeded to recut a radio edit version of the "I'm Alive" portion, complete with a brand new verse and more focused instrumentation. The finished product should be on your desk and it's well worth your time to check it out. By the look of the first week players calling in, this remix version has fallen on most receptive ears. A big 25 out of the box adds this week include KFMQ, KJOT, KPEZ, WAOR, WGR, WMMR, KMJX, WDIZ, WKXL, WROV, WSHE and WXRC, putting the debut for "I'm Alive" at 76* on the Hard Hundred. With the album now past gold thanks to the first two tracks, it's a solid bet that "I'm Alive" will send ABWH soaring towards platinum. All of which is only appropriate for a band whose members played such a major role in establishing album radio in the first place.



The freshest new artist on the planet . . .

LENNY KRAVITZ "LET LOVE RULE"

New This Week! KGB KRQU KTYD KGON WMAD KRNA WSTZ WDIZ WNGZ WVBR WZYC

Fran Kusala, WEQX

"Our listeners love Lenny Kravitz!! One week of airplay and he hits #2 phones, so we're moving 'Let Love Rule' into heavy to satisfy demand. If you have any doubts at all about this record, just play it a few times and then watch the phones light up!"



Skip Isley, WWTR

"When Lenny Kravitz comes to your town, check him out. INTENSE, passionate, powerful. Fill in your own adjective - he blew me away."

Hard Hundred 53*

On Over 56 Stations Including:

- KLBJ KNCN KROQ KRXQ KTCL
- KUPD KZAP WFNX WPLR 91X
- KACV KEYJ KFMU KRZQ WBNY
- WBRU WIZN WTPA WYBR & more!

Ty Banks, KQWB

"Lenny Kravitz gets an add this week. 'Let Love Rule' is just the tip of the iceberg. A surprisingly good new album filling a void out there! Give it a listen!"

KING SWAMP

"MAN BEHIND THE GUN"

From The Debut Album

KING SWAMP

New!
KXRX KYYS KRXQ
KMOD WRCN WKGR

On!
KWHL KYYS
KMOD WKGR

**Six week
tour starts
NOW!**



CAMPER VAN BEETHOVEN

"PICTURES OF MATCHSTICK MEN"

From The Top Three Alternative Radio Album

KEY LIME PIE



Howard Petruzie, WVVV
"Camper Van Beethoven has been getting super phones!"

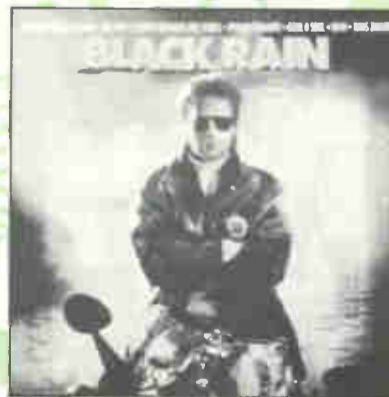
Patty Martin, KLOL
"So far, few tracks have tickled my ears like Camper Van's remake of 'Pictures Of Matchstick Men'. I had to close the office door and turn this one up loud!"

From the #1 Movie,

"Black Rain"

Hard Hundred Debut 99*

ON! KZAP KCNA KJOT KFMF
KKZX KLAQ KSQY KWIC WIZN
WKGR WRXL WIXV WKLS KZOO



"I'LL BE HOLDING ON"

from

GREGG ALLMAN

**JUST
OUT!**

PIL "WARRIOR"

The new track from the Lp 9

**SEE JOHNNY
ON TOUR NOW!**

**SHIPPING
NOW!**

WARREN ZEVON

"RUN STRAIGHT DOWN"

featuring David Gilmour on guitar



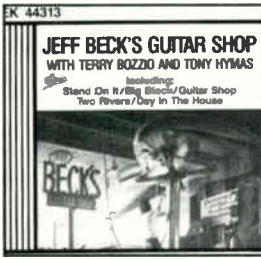
Georgia Satellites, "Another Chance", Elektra.... Ok, so we all know it sounds a little bit different than the last Satellite's record. In fact, we're sure you'll agree it sounds a lot different. But after giving it a couple of listens, you gotta admit, it starts to grow on ya. And isn't that the mark of a truly great record? One that doesn't sound old and boring after several plays. And you definitely don't want to overlook a song so perfectly aimed at those elusive upper demo's, do ya? Just ask Craig Bradley at WRIK, "We're starting to get requests for it by name already. It's going to work well for us". Or how about Jon Russell at KZAP out in sunny California, "It's great to hear another side of this band." Finally, Joe Moss at WPYX puts it short and sweet, "I love it!". As more and more stations get over the fear that the record sounds "too country", and put it to the test on the air, the support and positive vibes continue to grow. This week another 25 stations take "Another Chance" with the Satellites, including KBAT, KMOD, KOZZ, KZRR, WBAB, WLAV, WPDH, WWDC, WZYC, and WZZQ, bringing the total to 69. Increased airplay from KQWB, KSQY, WROV, WSTZ, and WZEW helps to bump "Another Chance" up in a big 54-39* move.



Warrant, "Big Talk", Columbia.... If ever there was a baby band that deserved a slot on your stations playlist, then Warrant would certainly have to be the one. And now, coming off a huge second track and sales that would put any five guys into the wrong tax bracket, (somewhere over two million and still counting!), they're at it again. The song is "Big Talk", and you better add it now before the CHR's beat you to it. After all, we don't want to lose the best of the new young guns to those Top 40 freaks, do we? They try to grab all the credit for everything, but not this time. Not if you go ahead and add "Big Talk" and put them in their place. Another 22 "Big Talk"er's are taking the plunge and shouting out their praises, adding to the already long list of early supporters. Calls like KBAT, KBPI, KEZE, KFMZ, KGON, KKEG, KQDS, KRNA, KRQR, KRXQ, KXBR, KZOO, KZRR, WAQY, WCMF, WDVE, WKQZ, WPLR, WRKI, WRXK, and WWWV are jumping in early and taking advantage of the "Big" following this band has developed in so short a time. The reporting total is up to 67 reports, making this weeks jump a "Biggie", 60-43* on the Hard Hundred.

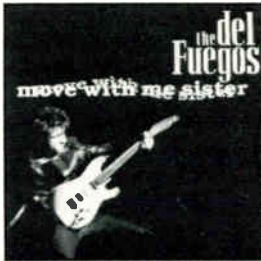


Jeff Beck, "Stand On It", Epic.... Is Guitar God too wimpy to describe this guy? Probably so. After all, if you've never been a Jeff Beck fan, then you should give up on music as a career and try your hand selling cars in Montana. Let's face it, the list of accomplishments to Jeff's credit are way too long to mention, and the quantity of his loyal fans would fill several stadiums at the same time, so if you don't tap into that Jeff Beck army out there in radio land, you're really missing out. The new album is titled "Jeff Beck's Guitar Shop", and features Terry Bozzio (no longer a "Missing Person" from the rock scene) on the drums and Tony Hymas thumpin' the bass, and believe us, this combo rocks! The early results are in and the comments range from "A big, BIG add for us", from Pam Brooks at WPDH, to "Possibly the best since Blow by Blow!" from Gary Kirk at WXRC in Charlotte. And Joe Martin at WKQZ thinks this record is "Hot Stuff!" Checkin' the chart action, Jeff had a big week with 32 adds including KFMF, KGB, KILO, KISS, KKDJ, KLBK, KLOS, KZAP, WGIR, WLLZ, WNEW, WRIF, and WWDC. With the phones at WNEW already ringing off the hook, and a debut at 64* on the Hard Hundred, you can be sure your audience is going to be there for a new Jeff Beck record. The



fret fanatics out there want it bad, and Jeff is one of the few who can give it to them just the way they want it.

The del Fuegos, "Move With Me Sister", RCA.... Lookin' for a good, upbeat rock and roll tune that will get them dancing in the streets. Then get up off your duff, pull that del Fuegos CD out and crank up "Move With Me Sister". Then watch the office start to "Move"! This first track from the latest album "Smoking In The Fields" is a real barn burner folks, and it's tunes like this that help set AOR apart from all those other cheap imitations. "They're dancin' in the bars, they're dancin' in their cars! But most of all, they're MOVIN!", says Max Volume at KRZQ. And the del Fuegos are movin' and groovin' right up the chart as well with the addition of 19 new "Movers" this week including KDJK, KFOG, KKDJ, KMOD, KNCN, KSJO, KWHL, WBAB, WEGR, WGCX, WTKX, WTPA and WXRC, bringing the total up to 91 reports, and putting the "Move" on the Hard Hundred at a 43-33* clip. If increases in rotation at KILO, KJJO, WBRU, WDHA, WHTG, and WRUF don't get you to "Move" yet, then how about checking the list of heavy players, including KBOY, KILO, KLPX, KZOO, WEQX, WFIT, WHEB, WHTG, WMDK, and WZYC. It's real, it's rockin', and it's going to work for you.



Fiona, "Everything You Do (You're Sexing Me)", Atlantic.... Slick production (check out the phrasing in the chorus), killer guitars, a driving beat, and a duet with Kip Winger. All that can only add up one thing, a big first track from Fiona's forthcoming album "Heart Like A Gun". After all, she's got the look and the voice to match it, and this time we think she's here to stay. One of those early believers is Mike Ramsey down at KLAQ in El Paso, and he had pretty much the same opinion. "It's really good to hear the two best looking people in rock and roll together. Fiona's oozing sex with this one!" And by the look of the list of first week supporters, we tend to agree. Stations like KATT, KAZY, KBAT, KBER, KGB, KILO, KISS, KLAQ, KLOL, KNAC, KMJX, WDIZ, WGIR, WIMZ, WLLZ, WMMR, WONE, WWCT, WWDC, WYNF, and 18 others, all taking advantage of the combined pulling power of the song and the two people singing it. You can almost see the sex dripping from the speakers, and if there's one way to get those female rockers together with the males who covet them, it's a sexy treatment like this. At 62* Fiona signs in with the second highest debut track on the Hard Hundred this week.



MOST ADDED

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 SMITHEREENS	"A Girl Like You"	89		10	63	16
2 FIONA	"Everything You Do..."	42			22	20
3 JEFF BECK	"Stand On It"	31			21	10
4 PAUL CARRACK	"I Live By The Groove"	30		2	18	6
5 G. SATELLITES	"Another Chance"	29		1	19	9
6 ABWH	"Quartet"	24		1	18	7
7 WARRANT	"Big Talk"	22			14	8
8 DANGEROUS TOYS	"Scared"	20			7	13
9 THE DEL FUEGOS	"Move With Me Sister"	19		1	13	5
10 STAGE DOLLS	"Still In Love"	18		1	8	9
11 BILLY JOEL	"We Didn't Start The Fire"	17		4	12	1
11 HUNTER/RONSON	"American Music"	17			12	5
12 MARILLION	"Hooks In You"	16		1	10	5



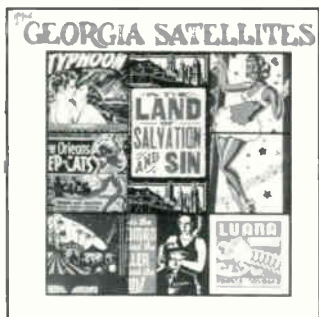
ZSA ZSA—SO GUILTY THEY NAMED HER TWICE!



SARA HICKMAN "Equal Scary People"

the single and video from the forthcoming *EQUAL SCARY PEOPLE* album.

A Hard Act To Follow!



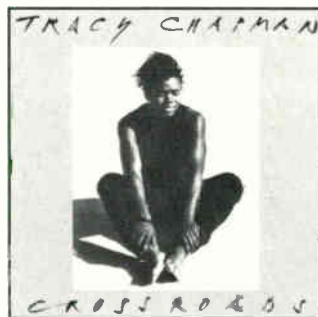
THE GEORGIA SATELLITES "Another Chance"

the single and video from the forthcoming *IN THE LAND OF SALVATION AND SIN* album.

Hard Hundred 54-39*
Already on Over 69 Stations!
One of the Most Added this Week!

ADDS! KEZE KOMP KQRS
KZRR WLAV WRXK WWDC
and more . . .

ON! KFMG KOME KRXQ
KZAP KBCO WHCN WLWQ
WLZR WONE



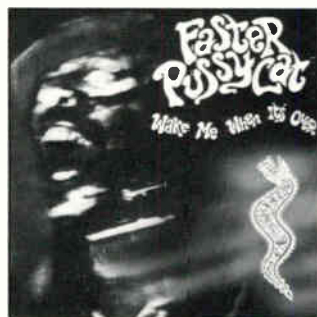
TRACY CHAPMAN "Crossroads"

the single and video from the soon-to-be *PLATINUM CROSSROADS* album.

Hard Hundred 24*
Album Impact Debut 21*

ON OVER 120 STATIONS INCLUDING:

KLPX KMJX KTCZ KRXR
KEZO KBCO KDJK KFMG
KGB KLOL KOME KSHE
KWHL KZAP WAPL WBLM
WHCN WONE WRXK WTUE



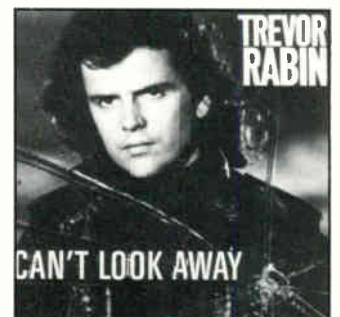
FASTER PUSSYCAT "Poison Ivy"

the single and video from the *WAKE ME WHEN IT'S OVER* album.

ADDED AT

KISS WRIK KFMH

ALREADY ON WRIF KEZO
KISW KRXQ WLLZ KILO
KJKJ KKTX KMOD KNAC
KRNA KRZQ KUPD WXRC



TREVOR RABIN "Sorrow (Your Heart)"

the single and video from the *CAN'T LOOK AWAY* album.

Hard Hundred Debut 88*

ADDED AT WDIZ WRXK
KFMF KNCN KWIC WRIK
WRKI WTKI WZZQ

PLAYING AT KZAP KFMH
KFMU KRIX KSQY WDHA
WKGR WMAD WYNF

When you play it, say it!

DAN QUAYLE COUNTDOWN:

1195 days to go

Gabor the merrier...on Elektra Cassettes, Compact Discs and Records

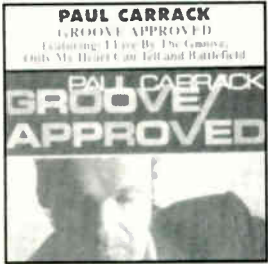
©1989 Elektra Entertainment, a Division of Warner Communications Inc., ●



Elektra

World Radio History

Paul Carrack, "I Live By The Groove", Chrysalis.... If it's upper demo's your looking for, then Paul Carrack has



"The Groove" custom made for you. This first release from the new solo album "Groove Approved", promises to be another big one, and remember, your audience has been hearing a lot from Paul in the past few years. With the overwhelming exposure of his voice on the Mike And The Mechanics albums added to the success of his last solo record, the one that put "Don't Shed A Tear" into your library, there's certainly no familiarity problems here. With a very respectable 250,000 units sold the last time around the track, this promises to be the one to move Paul into the land of gold. There was a lot of good things said about "The Groove" this week, generating some very heavy add action. In fact, when the phones stopped ringing Tuesday and all the votes were tallied, Paul came away with a healthy 28 reporting stations, including the "Groovers" at 91X, KATS, KFMU, KFMH, KGGO, KINK, KPEZ, KSOY, KTYD, KZEL, KZRR, WDHA, WKQZ, WPLR, WRCN, WWCT, and WWTR, making it easy for Paul to notch a healthy debut on the Hard Hundred at 67*.

Dangerous Toys, "Scared", Columbia.... But wait, there's more! Here's another baby band success story in the making.



Dangerous Toys convinced a big chunk of those skeptics out there that they were a force to be reckoned with, making their mark on the rock charts with the first single. Now they're gearing up to take on the rest of you non-believers with "Scared". And with this track the already healthy list of call letters supporting these guys just keeps getting longer and longer. "Scared" comes in this week on KEZE, KEZO, KILO, KLAQ, KLOL, KNCN, KPEZ, KRXQ, KZOQ, KZRR, WEZX, WFBQ, WIMZ, WLZR, WRUF, WRXK, WSHE, WTPA, WXLP, and WZZO pushing their total up to 28, and they haven't even started yet. Down in San Antoino, the guys at KISS moved it up in rotation just to prove they're not "Scared". And the players at KNAC are once again out in front and leading the way, pounding "Scared" in heavy. Daniel Cook at KRZQ thinks, "You shouldn't be 'Scared' of Dangerous Toys. Just put the CD on and watch the phones light up!" All of which helps "Scared" debut on the Hard Hundred this week at 82*.

MORE HARD ACTS

Tora Tora, "Guilty", A&M.... Great bands sometimes come from the most unlikely places, Memphis for one -- and whatta band! Anthony and his bandmates have been thrilling clubs all over the place, and now it's time to move onto the eventual opening slot (although that status is bound not to be secondary forever) with L.A. Guns. As they work their way around the country yet again, it's time to work your listeners over with another song that shouldn't be so surprising in its accessible energy and ever-ready hooks. 67-59* is the upward movement on the HH with new play at KAZY, KNCN, WBAB, WDHA, WDIZ, WPDH, WTKX and others for a total of 14 adds this week. WHJY's Chris Herrmann informs us, "I've loved 'Guilty' since the first needle drop and this 'second track' is fully deserving of your attention and playlist space."

David Bowie, "It's Hard To Be A Saint...", Rykodisc.... We were pre-warned about the packaging on this box set. After all, what more do you need besides a few cubic inches of cardboard to ship one of those bundles? Apparently, the boys from Mass don't subscribe to the idea that "less is more", in fact, well, since you've probably already got one, we'll let your own open jaw do the gasping. Pretty neat, and there's even something inside for your more current interests. David and the band jam out with appropriate casualness this Bruce (or Bwoooooce as the natives here say) staple, a perfect antidote to some of those overwrought production nightmares. And it's not just useless literature (like that how-to breathe paperback we spied from Palm Tree Press), it's the viable format strategy we've all been waiting for and the Hard Hundred's biggest move at 71-49*.

Raging Slab, "Don't Dog Me", RCA.... You want alliteration? Why come to us, when what's tagged "the next big thing" has got it, with so much plus. Their indie debut created an elusive din in the hard rock community, preceding their entry into the mainstream rock album sphere. The metal/southern rockin' comparisons are already well-harkened, and you may draw your own conclusions, given you have that elementary cognitive power. Whatever those may be, be aware that the MTV request action will be chugging along for lord knows how long. With the strength of character of more than just your ordinary programmer, KLOL's Patty Martin lays it on the line, "After one week Raging Slab is getting phones at night. I admit I didn't hear this one at first, but it's happening!"... On at over 30 stations, with 3 new plays from KJOT, KXBR and WVVV. 81-77* on the Hard Hundred.

Trevor Rabin, "Sorrow (Your Heart)", Elektra.... His solo album was one of the most anticipated this year, and we're still wiping the saliva from the drool troughs. With the strength of a first step like "Something...", who could possibly turn down a second track like "Sorrow". The acoustics are a little more present and those harmonies are perennial attractions on any dial. The vocal sound is almost Queen-like in its lushness and depth, and the arrangements are deceptively simple. After just a couple of spins, your audience may find this just as natural and non-voluntary as inhaling and exhaling. Physiological functions aside, "Don't Turn Away" has generated quite a shelf life, as demonstrated as "Sorrow"'s generous Hard Hundred appearance of 88*. New this week at KFMF, KNCN, KWIC, WDIZ, WRIK, WRKI, WRXK, WTKI and WZZQ.

Bang Tango, "Someone Like You", MCA/Mechanic.... Being a relative fresh quintet of faces, they've done surprisingly well, selling out small venues recently, astonishing many who hadn't heard of their growing reputé as one of the new hefties on the metal/mainstream bandwagon. The video is pretty long-lived, still tabulating very high in the Dial MTV countdown. That says reams about the wide and lasting appeal of Bang Tango, so hot that only now is the hard to crack AOR community starting to respond to what might be a big breakthrough. Joe's standing in the doorway (really), pounding his fist, waiting for you to let him in. Sales are bursting through conservative expectations, with no ceiling in sight. 78-69* on the Hard Hundred. This week added at KEZE, WDVE and WHJY, and increased at WEZX, WFYV and WRIK. Pulling in top phones at KMJX and WIYY.

Jack Bruce, "No Surrender", Epic.... It's time to play generation gap! When this name was plucked from the new release air, one half of our sample said "Whoopee!" and the other (much smaller) half said "Who da heck?" Okay, we're all educated now. Unlike the multiple advance cassettes of that new Yadda Yadda album gathering dust on the counter, some of us took to subterfuge to finegle a copy of this. Let's face facts, some of have become thieves just to have our own slice of past present and future bass mastery. Jack Bruce's playing is an unimpeachable part of the mix, and his vocals remain virtually unassailable. One of the biggest Hard Hundred moves at 89-73* with new plays from KKDJ, KLCX, KMBY, WKLT, WMDK, WRUF, WRXK and WTKI.

Stage Dolls, "Still In Love", Chrysalis.... It doesn't seem that long ago that these cheek-bone ridden gents came by and looked down at us. And it's a pleasure to know that we weren't the last people to crane our necks, "Love Cries" and this track guarantee that they're just a small part of that Scando-tide (get your surf board). One of the biggest movers of the week at 69-48*, the Dolls are apparently quite deft at pulling their own marionette strings when it comes to getting that spin time. Added at KAZY, KBER, KBPI, KMJX, WAQY, WEZX, WGCX, WHJY, WOUR, WRKU, WRXR, WSTZ and WTPA for starters. We've diced this genetic attraction down to its main elements, but when it comes down to the real helix, they can play and give it the feel it takes to get the point across.

Marillion, "Hooks In You", Capitol.... There are the obvious implications with a title like this, so we'll let those fall to the lesser word-able folks who can have at with abandon. We're above that incessant syntax folly, right? (right) The first measure of the song introduces a grand, splendid sound that won't be contained and still doesn't blow its allowed dimensions. WCMF's Dave Kane says, "Marillion has had its hooks in us for the past few weeks and the listeners seem to be warm for it. This song transcends their 'art rock' image to one of just great rock and roll. Jam it!"... Since the departure of lead singer Fish for other ventures, the band has otherwise grown and is ready to spring into frenzied format feeding little seen in these fragmented audience days. The lead track from "Seasons End" primero week action is 16 from the likes of KBER, KBOY, KFMF, KILO, WGIR, WLAV and WLZR. New on the Hard Hundred 94*.

HIGHER GROUND

"...GONNA TAKE YOU HIGHER"

THE RED HOT CHILI PEPPERS' CRUNCHIN' FOLLOW UP TO THE #1 TRACK 'KNOCK ME DOWN'....FROM THEIR #1 LP MOTHER'S MILK!

R&R NEW ROCK #1 CMJ #1

ALBUM NETWORK #1 LP

HARD REPORT #1 LP

FMQB #1 HITS #1

GAVIN REPORT #1



**APPROACHING
200,000 COPIES
OF MOTHER'S MILK
CONSUMED....**

**"HIGHER GROUND"....
ON THESE AOR'S NOW!!!!:**

**WVVV WXRT
WMAD KXUS
KVEZ KFMH**

ON TOUR NOW!!!

**10/11 OMAHA—RANCH BOWL
10/13 ANN ARBOR—MICHIGAN THEATER
10/14 INDIANAPOLIS—RITZ MUSIC HALL
10/15 LOUISVILLE—MACAULLY THEATER
10/16 LEXINGTON, KY—U. OF KY**

**10/17 CLEVELAND—PHANTASY THEATER
10/18 TORONTO—THE DIAMOND
10/20 BOSTON—CHANNEL
10/21 PROVIDENCE—LIVING ROOM
10/27 NEW YORK, NY—RITZ**

PRODUCED BY MICHAEL BEINHORN

MANAGEMENT: LINDY GOETZ



Lenny Kravitz, "Let Love Rule", Virgin.... How a performer actually cuts the yellow condiment on stage is often how he is remembered, all vinyl achievements secondary. One such legend in the shaping is this debut act, already making his way across the continent. Our weekly calls were heavily peppered with positive comments about his show, including some words from Skip Isley at WWTR, "When Lenny Kravitz comes to your town, check him out. INTENSE, passionate, powerful. Fill in your own adjective - he blew me away."... And back in the studio is WEQX's Fran Kusala, "Our listeners love Lenny Kravitz!! One week of airplay and he hits #2 phones, so we're moving 'Let Love Rule' into Heavy to satisfy demand. If you have any doubts at all about this record, just play it a few times and then watch your phones!!"... New at 9 stations, like KGB, KGON, KTYD, WSTZ and WZYC. 56-53* on the HH.

Mr. Big, "Wind Me Up", Atlantic.... One of Atlantic's hard rock primadonna acts blew through the Northeast corridor, leaving behind several score of damaged, yet exhilarated, ears. Some of us were among the mob in NYC, and a few songs alone pushed the crushing mob back from the stage a few yards. Never underestimate the power of "11" on your PA system. It's intimate dates like this that will be remembered for years to come, with the head count far outstretching the actual box office tally. One man with a solid grip on his presence is WRCN's Tom Calderone, who managed to say, "Billy Sheehan has put together a powerful rock and roll band. The songs were terrific with a strong bluesy sound that a lot of rock bands today forget. They have the potential of being put in the category of the 'arena rock'. Too many of these 'metal' bands try for the same sound, this is not true of Mr. Big. I found them to be a refreshing change."... Whew, need to sip some oxygen, Tom? New at WAPL, WBAB and WNEW. Creeping up the HH at 83-75*.

Steve Stevens, "Action", WB.... Even though some people start their career as secondary monkey on the marquee totem pole, you just know from first exposure that they are destined for much more. Steve knows exactly what it means to be a guitar god with a frontman between him and the limelight "grande". Now that's he's savoring it to its full advantage, he's given us a song that relays just what a bitch it is having the unqualified adoration of entire population segments. This remake of the venerable Sweet classic is bound to get those near 40 jocks on your staff running around the studio like Richard Simmons on happy dust. There are few bands that qualified for such unstinting, even joyful support, and Steve does them up proud with this treatment of their all time foot stomping best. This'll pick up just where your nighttime (just happening to increase) demands were left off. 96* is the HH debut, KBOY, KDJK, KEZO, KFMF, KICT, KJJO, KLOT, KNAC, KRXQ, WCKW, WHMH, WONE and WTPA are the adds.

Michael Monroe, "Dead, Jail Or Rock N'Roll", Mercury.... We were surprised at how damn enjoyable this record was, and even more taken aback when some of our most non-metal-trending staffers took to this like butter to bread. Some folks hear the phrase "blistering rock" and they scream "air raid". Now don't go diving for your upper demo trenches, this rock and roll has the agelessness of Twinkies. Nope, they're not all puffed up with suet, but it's that untouched-by-time three chord mania that'll stick to your short term memory like Italians on olive by-products, or randy red heads. Mike's voice has actually improved from his Hanoi days and he is ready to catapult into the rock elite that he was prematurely jolted from in the first place. Bearers of the Hanoi torch already know this as future truth, now made real and very present. Moving from the bottom of the Hard Hundred 100-95* and new at KDJK, this one is currently being cranked at KNAC and WHMH in Heavy or better meaty rotations.

BoDeans, "Good Work", Reprise.... Deadline and yet another visitor coming in from that glaring later afternoon Jersee sun (kind of like a stiletto). Why, it's Michael Linehan, our favorite Reprise fellow. So, what better excuse to take a dive into the BoDeans, with their latest cut from "Home". If the word "wholesome" ever entered into your personal evaluation, just trek to one of their recent shows and watch how they turn that homespun charm into a churning rock unit. WKRR's John Amberg tells a happy tale "Last year, I was able to catch the BoDeans live three times. Each time, the guys closed with a rave-up called 'Good Work'. And each time the crowd ate it up. I was hoping the BoDeans would put it on their new album, and as usual, they didn't disappoint me. Now's your chance to play this killer track on the radio -- two minutes and fifty seconds of pure adrenalin rock n roll. Crank it up and let it work!"... 50-46* on the Hard Hundred and receiving new air at WDVE, WLLZ, WRFX, WXPB and lots others.

Skid Row, "I Remember You", Atlantic.... "18 And Life" was about as right a single to pick as they come. As a result, it catapulted to the top of the charts everywhere and with a devastatingly effective (and edited) video in tow, it simply wouldn't die. Few bands can claim to make as strident, or effective, an appearance on the pop/rock scene in so quick a time as the Skid boys. They've remained in the front and center of the media eye from that elongated opening slot with J.B.J. to the recent Moscow media circus. We stopped counting sales figures, but it's somewhere in the 9 digit category, enough for anybody, probably. With the glossy fanzine under Sebastian's arm, the pubescent bedroom walls of America await. This song holds in that slow tempo pattern, this time with a very reminiscent mood prevailing underneath. Exactly like the great anthems of late Summer, this will relate to all of you who ever had a good time just coz the sun was high. 59-57* on the Hard Hundred, new at WHJY, WIYY, WKLT, WMMR and WRXL.

Billy Squier, "Don't Let Me Go", Capitol.... Just mark another "stroke" for this other Billy (not the in-house one) and his already eye-catching-sized resume. And this is a first for him (as surprising and unlikely as that may seem), he ventures into the oft-entered, carcass-filled field of the (organ fill here maestro)... Ballad. Watch those tear ducts, they may well up and that's even more dangerous when attempting to exponentially increase the volume at the same time, especially in Trapper's new custom ride. He'll be hitting a venue in your vicinity soon, and with openers (no less) Blue Murder and the to-be-picked-up King's X. Truly a lineup too big for its late 80's britches. Ty Banks at KQWB says, "Billy Squier's 'Hear And Now' is deeper than anything he's ever done in my opinion, and I'm becoming a fan all over again."... All this current album rotation guarantees that he'll have no lack of material to whip out for his eagerly salivating fans. New at 15 calls like KATT, KILO KKTU, KNCN, KWIC, WLVO, WYNF and others. Debuting on the HH at 70*.

ALBUM PLAY PRIORITIES

Aerosmith, "Janie's Got A Gun", Geffen.... "Thank God Tyler and Perry stuck it out and worked out their problems. Their best years could be yet to come.", Ty Banks, KQWB.... WEEKS ON THE CHART: 5 NEW: 10 INCLUDING: KFMH KJKJ KLOS KQWB KRZZ WIBA WIMZ WRCN WXRC WYBB.... NOW PLAYING: 154 POWER/HEAVY: 83 INCLUDING: CILQ KBOY KEZO KFMF KFMG KFMQ KFMX KFOG KGB KISS KISW KJJO WAOR WAPL WAQY WAVF WCKW WCMF WDHA WDIZ WDVE WEGR WEQX WEZX WFBQ WGCX WHCN WHJY WHMH WHTQ WIOT WKGR WKLS WKQZ WKRR WLAV WLLZ WLUP WLZR WMMR WONE WPDH WYBR WZBH WZYC.... INCREASES: M-H 15 L-M 2.... CHART POSITIONS: 14-9* Hard Hundred

Tom Petty, "Love Is A Long Road", MCA.... He just keeps redefining the term "superstar" with all the emphasis in all the right places.... WEEKS ON THE CHART: 8 NEW: 8 INCLUDING: KGON WBLM WGCX WKLT WOUR WXKE WZYC WZZO.... NOW PLAYING: 152 POWER/HEAVY: 79 INCLUDING: CHEZ KAZY KBPI KDJK KDKB KEZO KFMF KFMG KFMH KFMQ KFMU KFMX KGB KILO KISW WHTQ WIBA WIOT WIZN WKQZ WKRR WKXL WLLZ WLUP WMAD WMMR WNGZ WONE WPDH WRCN WRIF WRKI WRXK WRXL WTPA WVVV WWDK WXRC WYBB.... INCREASES: M-H 12 L-M 4.... CHART POSITIONS: 16-12* Hard Hundred

Stevie Ray Vaughan, "Tightrope", Epic.... No flat wound string could ever be tighter or more capable of holding a load than this power pick-up job by Stevie.... WEEKS ON THE CHART: 9 NEW: 9 INCLUDING: KEZE KOMP KQDS KRNA WAOR WBLM WIBA WPDH WZYC.... NOW PLAYING: 132 POWER/HEAVY: 40 INCLUDING: KAZY KBCO KDKB KEYJ KILO KJJO KJKJ KOME KSHE KSQY KUPD KWHL KWIC KZRR WCKW WEZX WGIR WHEB WIZN WKQZ WKQZ WMAD WMMR WPLR WPYX WRCN WRKI WRKU WZEW.... INCREASES: M-H 7 L-M 4.... CHART POSITIONS: 24-21* Hard Hundred

"TIME AND SPACE"

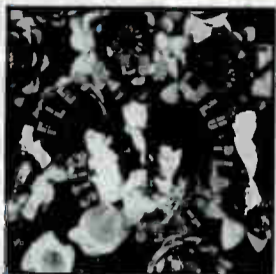
Re-Mixed by Michael Barbiero And Steve Thompson

From The Forthcoming LP

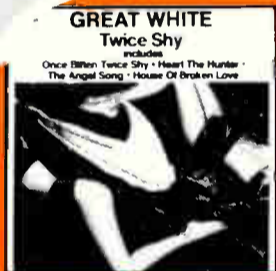
PLASTIC FANTASTIC

Take The **TIME** To Listen To This Cut,
So It Won't Take Up **SPACE** On Your Desk.

Exploding At
Alternative Radio!



BEGGARS BANQUET



GREAT WHITE
"THE ANGEL SONG"
Check Out These Majors:
WQMF (Heavy!)
WEBN (Add!) WLLZ (Re-Add!)
KAZY WGTR
PowerCuts: 25 - **21**
R&R AOR/Tracks 25 - 22*
Over 2.5 Million Sold!
Top 10 Most Requested
On **M**!

THE SMITHEREENS "A GIRL LIKE YOU"

#1 Most Added
Album Network —
103 Stations!
(More Than Doubling The
#2 Most Added Record!)
PowerCuts: **32** Debut!
Homer
#1 Most Added R&R —
79/78 Stations!
(24 Majors!)
AOR/Tracks 32* Debut!



BILLY SQUIER
"DON'T LET ME GO"
PowerCuts: **81** Debut!
R&R AOR/Tracks 26/16
Check Out These Majors:
WBCN KTXQ WYNF
WLVO KATT
Video Coming Soon
To **M**!
Tour Starts October 17
In Minneapolis...
Coming Soon
To A City Near You!



MARILLION
"HOOKS IN YOU"
5 Majors Out Of The Box!
KOME KBER WLZR WCMF WLVO
#10 Most Added Album Network!
(18 Adds!)
This Record Will Explode At
Radio Next Week!
Programmers Love The New
Sound of **Marillion**
Featuring Steve Hogarth
Video Coming Soon To **M**!



MOLLY HATCHET
"HIDE YOUR HEART"
Let Your Audience Judge
Whose Got The Better Record!



EAST OF EDEN
"MYSTIC LOVE"
Starting To Spread
Across The Country!



QUEEN
"SCANDAL"
You Must Allow
Your Audience To
Hear This Record.



The Call, "You Run", MCA.... The band that launched themselves into the upper echelon on the last go-round are about to drive fast and hard to the hoop once again.... **WEEKS ON THE CHART: 4 NEW: 9 INCLUDING: KEYJ KGB KLCX KLOL KRIX KRZO KYYS WPDH WRXR.... NOW PLAYING: 87 POWER/HEAVY: 9 INCLUDING: WKQQ 91X KDKB KFMG KFMH KFMU KUPD WROV WVVV.... INCREASES: M-H 1 L-M 5.... CHART POSITIONS: 38-32* Hard Hundred**

Winger, "Hungry", Atlantic.... As his career careens on that upward spiral with no obstacles in sight, the reality hits home... Kip is about to take the land speed record for baby-band-breaking, hands down.... **WEEKS ON THE CHART: 8 NEW: 4 INCLUDING: KISW WIOT WKQZ WRIK.... NOW PLAYING: 86 POWER/HEAVY: 8 INCLUDING: KILO KKEG KLAQ KRXQ KWHL WHMH WIMZ WLAV.... INCREASES: M-H 1 L-M 1.... CHART POSITIONS: 37-35* Hard Hundred, 33-28* Album**

Kix, "Don't Close Your Eyes", Atlantic.... Following that tried and true formula, this group makes the term "Power Ballad" look like a platinum plated recipe for breakthrough goulash.... **WEEKS ON THE CHART: 4 NEW: 15 INCLUDING: KAZY KEZO KGB KLOL KQDS KSJO KWHL WDHA WFBQ WLLZ WLZR WPLR WRIF WTKX WZYC.... NOW PLAYING: 73 POWER/HEAVY: 8 INCLUDING: WWDC KBER KILO KNCN WDVE WIMZ WIOT WIYY.... INCREASES: M-H 3 L-M 3.... CHART POSITIONS: 44-38* Hard Hundred, 42-38* Album**

Richard Marx, "Angelia", EMI.... His songs are undeniable, his impact is multi format, his airplay is a given.... **WEEKS ON THE CHART: 3 NEW: 7 INCLUDING: KFMQ WGIR WKGB WPLR WPYX WRKI WTUE.... NOW PLAYING: 41 POWER/HEAVY: 7 INCLUDING: KRNA WWCT KATS KSEZ KZEL WBAB WKDF.... INCREASES: M-H 1 L-M 1.... CHART POSITIONS: 64-56* Hard Hundred**

Great White, "The Angel Song", Capitol.... She may not be dressed in gossamer, and she certainly ain't no lady, but she is the ultimate studio date for most of the AOR elite.... **WEEKS ON THE CHART: 9 NEW: 9 INCLUDING: KAZY KFMG WCKW WEBN WIXV WLLZ WQMF WRXK WZXL.... NOW PLAYING: 128 POWER/HEAVY: 29 INCLUDING: KFMQ KNCN KATT KEZO KILO KJJO KLCX KLOS KMJX KSQY KTXQ KUPD KWHL KZEL KZRR WAPL WCMF WGIR WGLF WKDF WKGR WKQQ WKQZ WLAV WLZR WONE WPDH WRIK WRUF.... INCREASES: M-H 8 L-M 3.... CHART POSITIONS: 25-22 Hard Hundred, 21-18* Album**

Living Colour, "Glamour Boys", Epic.... Musical passion and a societal sense of humor that won't quit. These are the elements that make for a 90's legend in the making.... **WEEKS ON THE CHART: 9 NEW: 7 INCLUDING: KFMX KROQ KZAP WFYV WIYY WRIF WZZQ.... NOW PLAYING: 95 POWER/HEAVY: 29 INCLUDING: 91X KATS KOME KRZO KSEZ KSQY KZEL WAQY WBLM WDHA WDIZ WGIR WGLF WHEB WIMZ WIOT WKQZ WLAV WNEW WRCN WRKI WRUF WWTR WZBH.... INCREASES: M-H 5 L-M 2.... CHART POSITIONS: 30-28* Hard Hundred, 29-26* Album**

Rolling Stones, "Rock and a Hard Place", Rolling Stones Records.... Erect is the word for these multi-generational rock and roll Gods. Their return to earth via their tour only serves to confirm our belief.... **WEEKS ON THE CHART: 6 NEW: 9 INCLUDING: KBCO KFMH KLOS KRNA KROQ KZAP KZRR WIYY WXRC.... NOW PLAYING: 169 POWER/HEAVY: 118 INCLUDING: CHEZ CHOM KATS KAZY KBAT KBPI KCAL KDKB KEZO KFMF KFMQ KICT KILO KISS KISW KJJO KJOT KKTZ KKZX KLAQ KLCX KLOL KMBY KMJX KMOD KOME KPEZ KQDS KQWB KRXQ KRZO KRZZ KSEZ KSHE KSJO KSQY WAOR WAQX WAVF WBLM WCKW WCMF WDHA WDVE WEBN WEGR WEQX WFBQ WHCN WHJY WIBA WIXV WIZN WJXQ WKDF WKGB WKGR WKLS WKLT WKQQ WLUP WLVO WLZR WMFX WMMR WNEW WNGZ WNOR WONE WPDH WPYX WQMF WROV WRXK WRXL WRXR WSTZ WTKX WTPA WWCT WWDC WXKE WXP L WYBR WZBH WZYC WZZO WZZQ.... INCREASES: M-H 22 L-M 1.... CHART POSITIONS: 9-4* Hard Hundred**

Saraya, "Back to the Bullet", Polygram.... This is one band that has enough ammunition to crack many a format. Get on this one now because there is even more to come.... **WEEKS ON THE CHART: 4 NEW: 10 INCLUDING: KBPI KGGO KKTZ KSJO WAVF WFBQ WMMR WNOR WWDC WZBH.... NOW PLAYING: 82 POWER/HEAVY: 6 INCLUDING: KZOQ KAZY KLBJ WIMZ WLLZ WYBR.... INCREASES: M-H 2 L-M 5.... CHART POSITIONS: 41-36* Hard Hundred, 37-32* Album**

Bad English, "When I See You Smile", Epic.... "Bad English "When I See You Smile" is a great ballad, sounds like classic Babys to me.", Fred McFarlin, WRFX.... **WEEKS ON THE CHART: 5 NEW: 6 INCLUDING: CHEZ KRZZ WHEB WHMH WLUP WRFX.... NOW PLAYING: 135 POWER/HEAVY: 91 INCLUDING: KOME WIOT WONE WTUE WWCT WWDC CHOM CILQ KATS KATT KEZE KEZO KFMQ KICT KJJO KLOL KSEZ KSHE KSJO KSQY KTYD KUPD KWIC KXFX KZAP KZEL WAOR WAPL WAQY WBAB WBLM WCKW WDIZ WEGR WEZX WFBQ WFYV WGCX WGIR WGLF WHCN WHTQ WIMZ WIXV WIYY WKDF WKGR WKLC WKLT WKQQ WKQZ WLAV WLLZ WLVO WQMF WRDU WRIF WRKI WRKU WSHE WSTZ WTPA WWTR WWWV WXP L WXRC WZBH WZXL WZYC WZZO WZZQ.... INCREASES: M-H 14 L-M 0.... CHART POSITIONS: 15-13* Hard Hundred, 13-11 Album**

CHARTSTARS

The Alarm, "Sold Me Down the River", IRS.... **CHART TREND: 7-5*/5-5*/5-4*/4-1*** **ADD PATTERN: 6/3/0/3 NEW:**

**AIRPLAY INCREASE: 25%
FORMAT SATURATION: 98%**

WAQX WEBN WQMF.... NOW ON: 190 POWER/HEAVY: 122 INCLUDING: KEYJ KITS KOME WPLR CHEZ KISS KISW KJJO KJOT KKEG KKTZ KLCX KLOL KLOS KMBY KMJX KMOD KPEZ KQDS KQRS KQWB KRCK KRIX KRNA KROQ KRQR KRXQ KRZO KSHE KSJO KSQY KTXQ KTYD KUKO KUPD KWHL KWIC KXRX KZAP KZRR WAOR WAQY WAVF WBLM WBRU WCKW WDHA WDRE WEZX WFYV WGCX WGIR WHCN WHEB WIBA WIMZ WIXV WIYY WIZN WJXQ WKGR WKLS WKQQ WKXL WLUP WMAD WMDK WMFX WNEW WNGZ WONE WOUR WPDH WPYX WRCN WRDU WRFX WRIF WRKI WRUF WRXR WSTZ WTKI WTKX WTPA WTUE WVVV WWCT WWDC WWWV WXKE WXRC WYBR WZXL WZYC WZZO.... MOVES: M-H 14 L-M 2.... TOP PHONES: KEYJ KFMF KFMH KICT KOME KQDS KRNA WEZX WNGZ....

**AIRPLAY INCREASE: 17%
FORMAT SATURATION: 87%**

Melissa Etheridge, "No Souvenirs", Island.... **CHART TREND: 9-8*/8-7*/7-6*/6-5*** **ADD PATTERN: 8/4/0/0 NEW: WCMF WWRX.... NOW ON: 160 POWER/HEAVY: 115 INCLUDING: CFOX WIMZ WIOT WPLR KACV KBCO KEYJ KEZE KEZO KICT KILO KISW KJOT KKEG KLOS KNCN KOME KPEZ KQWB KRIX KRNA KRZO KRZZ KSHE KSJO KSQY KTCZ KTXQ KTYD KUPD KWHL KWIC KXRX KZAP WAPL WAQX WAQY WAVF WBLM WCKW WDHA WEQX WGCX WHEB WHJY WHTQ WJXQ WKDF WKGR WKLC WKLT WKQZ WKRR WKXL WLAV WLUP WMAD WMDK WNEW WNOR WONE WRCN WRDU WRKI WROV WRUF WTKI WTPA WTUE WWTR WXKE WXRC WZEW WZXL WZYC WZZO.... MOVES: M-H 5 L-M 0.... TOP PHONES: 19 INCLUDING: CHEZ KACV KBCO KFMZ KICT KISS KLCX KQWB WCKW WGCX WIOT WMAD WMFX WNGZ WPDH WRIK WRKI WROV WXRC....**

H I M M E L M A N

Synesthesia

featuring
245 DAYS

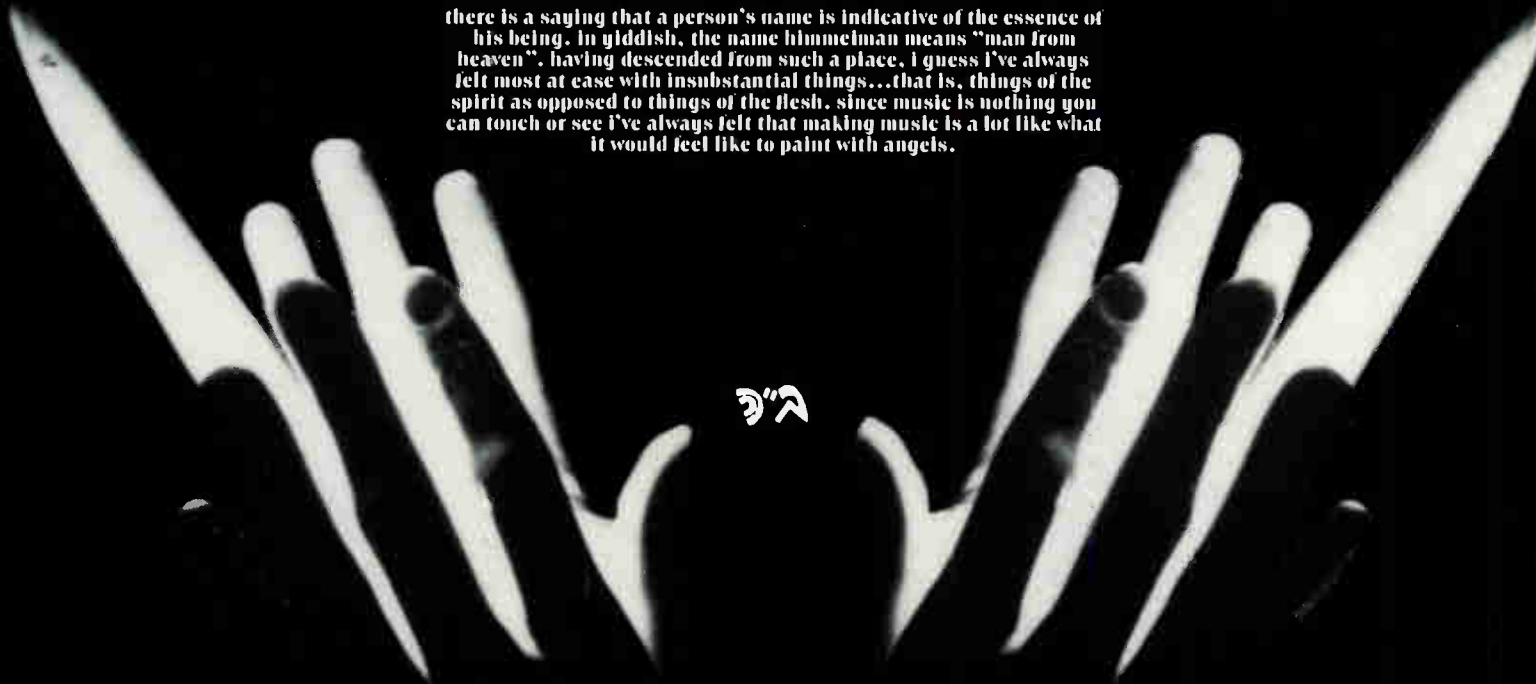


NEW!
KBCO KFMG KTCZ
KBLE KQWB & more!

ALREADY ON!
KEZO KOTR WKXL
WNCS WZEW

Why I'm A Musician

there is a saying that a person's name is indicative of the essence of his being. In yiddish, the name himmelman means "man from heaven". having descended from such a place, I guess I've always felt most at ease with insubstantial things...that is, things of the spirit as opposed to things of the flesh. since music is nothing you can touch or see I've always felt that making music is a lot like what it would feel like to paint with angels.



א"ג

synesthesia is a state of sensory reversal wherein one hears colors and sees sounds.



available on island compact discs, cassettes and records
World Radio History

Giant, "I'm a Believer", A&M.... CHART TREND: 25-20*/20-18*/18-17*/17-16* ADD PATTERN: 12/8/7/4 NEW: KORS KZEL WNOR WRXL.... NOW ON: 152 POWER/HEAVY: 32 INCLUDING: KAZY KBOY KDJK KEYJ KFMH KFMQ KFMX KILO KKEG KLBJ KLOS KOME KSQY WAOR WAVF WCKW WDHA WGCX WHMH WRFX WRIF WRIK WRKU WRXK WTUE WVVV WXKE WXPW WXRC WZYC WZZO KRIX.... MOVES: M-H 9 L-M 7.... TOP PHONES: KEYJ KFMH KQWB WCKW WTKI WXPW....

AIRPLAY INCREASE: 6%
FORMAT SATURATION: 83%

Bonham, "Wait for You", WTG.... CHART TREND: 26-23*/23-21*/21-19*/19-15* ADD PATTERN: 12/9/8/4 NEW: KRQR WCKW WKRR WRFX.... NOW ON: 146 POWER/HEAVY: 43 INCLUDING: KRIX WHCN WPLR KATT KBOY KEYJ KFMQ KFMX KGB KILO KISS KJJO KKDJ KKTU KLAQ KLBJ KMJX KNCN KRXQ KSQY KUPD KZEW WAOR WBLM WDHA WGIR WHJY WHTQ WIOT WKGR WKLC WKQQ WLZR WONE WRDU WRIK WRKU WROV WTKI WTPA WXPW WYBR WZYC.... MOVES: M-H 7 L-M 1.... TOP PHONES: 24 INCLUDING: KEYJ KFMF KILO KISS KOMP KRZQ WAPL WBLM WDHA WEQX WIOT WKLC WRDU WRXK WTKI....

AIRPLAY INCREASE: 21%
FORMAT SATURATION: 79%

Peter Frampton, "Holding On To You", Atlantic.... CHART TREND: 51-39*/39-30*/30-28*/28-26* ADD PATTERN: 24/18/6/6 NEW: CFOX KFMX WBAB WKQQ WLAV WXKE.... NOW ON: 103 POWER/HEAVY: 25 INCLUDING: KFMG KKEG KOME KQDS KRIX KSHE KSQY KXFX WAOR WCKW WCMF WGIR WHJY WIMZ WKGR KFMQ KJKJ KLBJ KORS WMFX WNGZ WONE WPDH WTPA WZZO.... MOVES: M-H 6 L-M 1.... TOP PHONES: 1-KJKJ....

AIRPLAY INCREASE: 7%
FORMAT SATURATION: 56%

Neil Young, "Rockin In The Free World", Reprise.... CHART TREND: 20-10*/10-9*/9-5*/5-3* ADD PATTERN: 32/11/5/0 NEW: KGGO WLAV WYBB.... NOW ON: 181 POWER/HEAVY: 99 INCLUDING: CHEZ KDJK KEZE KEZO KFMG KFMH KFMU KFMZ KFOG KGB KILO KISS KISW KJJO KJOT KKEG KLBJ KLOS KLPX KMBY KMJX KNCN KOME KOTR KORS KQWB KRXQ KRZZ KSQY KTAO KUPD KWHL KWIC KXFX KXRX KZAP WAPL WAQX WAVF WBLM WCKW WDHA WDVE WEQX WEZX WFYV WGCX WGIR WHEB WHJY WHTQ WIMZ WIOT WKDF WKGR WKQQ WKQZ WKXL WMAD WMDK WMMR WNGZ WONE WPDH WPMF WRCN WRKI WROV WRXK WRXL WRXR WTKI WTPA WTUE WVVV WWWV WXRC WYBR WZYC WQMF WRCN WRKI.... MOVES: M-H 15 L-M 0.... TOP PHONES: CHEZ KBCO KFMZ KJJO KJKJ KKZX KOME KOMP KUPD WEZX WGCX WMDK WRDU WROV WTKI WVVV WXRC WYBR WYNF....

AIRPLAY INCREASE: 40%
FORMAT SATURATION: 98%

Bob Dylan, "Everything Is Broken", Columbia.... CHART TREND: D-18*/18-11*/11-10*/10-6* ADD PATTERN: 118/35/6/3 NEW: KRZZ WAQY WYBB.... NOW ON: 169 POWER/HEAVY: 79 INCLUDING: CHEZ KAZY KBCO KEZO KFMF KFOG CFOX KEYJ WPLR KJOT KLOS KMBY KMJX KOME KORS KRNA KTCZ KUPD KWHL KXRX KZAP WAVF WBAB WDHA WEQX WEZX WGCX WGIR WHCN WHJY WIBA WIMZ WKQQ WKQZ WKRR WKXL WMAD WNCS WNEW WNGZ WONE WPDH WQMF WRCN WRIK WROV WRXK WSTZ WTKI WTKX WTPA WVVV WWCT WWDC WWRX WXKE WYBR WZBH WZEW WZYC WZZO.... MOVES: M-H 15 L-M 2.... TOP PHONES: 8-KKZX WKLC WNGZ WRIK WROV WVVV WWWV WYBR....

AIRPLAY INCREASE: 40%
FORMAT SATURATION: 92%

Tracy Chapman, "Crossroads", Elektra.... CHART TREND: D-38*/38-26*/26-24* ADD PATTERN: 81/25/4 NEW: KLPX KOZZ WBAB WMFX.... NOW ON: 120 POWER/HEAVY: 28 INCLUDING: CHOM KTCZ 91X KACV KBCO KBOY KCNA KFMH KFMU KINK KLBJ KOTR KRCK KRNA KTAO KTYD WCKW WDRE WFNX WHTG WKQQ WKXL WNCS WNGZ WPLR WVVV WZBH WZEW.... MOVES: M-H 5 L-M 4.... TOP PHONES: 2-WCKW WZEW....

AIRPLAY INCREASE: 8%
FORMAT SATURATION: 65%

SUBSCRIBE NOW!!!

... AND BE A HARD ACT TO FOLLOW

FILL OUT:

MAIL TO:

Company _____
Street _____
City, State, Zip _____
Name & Title _____
Phone # _____

The Hard Report
4 Trading Post Way
Medford Lakes, NJ
08055

Radio: \$200.00 **Other: \$250.00**

Overseas: Rate Upon Request



1.

You'll remember him not for his name but for his incredibly literate, melodious, ambitious music.

"**'March'** is a fine debut album that fully establishes **Michael Penn** as an artist in his own right...it introduces a talent who will be with us for some time to come."

—Anthony De Curtis, "Rolling Stone Reviews,"
Los Angeles Times Syndicate Column

"The luscious textures, mystical atmosphere and cryptic lyrics of **'March'** ... recall the Beatles' psychedelic period as strongly as any pop music recorded in this decade."

—Stephen Holden, *The New York Times*

Michael Penn

"March"

Featuring the first single "No Myth."
Music to remember.

Produced by Tony Berg
Management by Nick Wechsler & Associates

2.



4.

On RCA Records cassettes, compact discs and albums.

RCA Corporation © 1989 BMG Music

World Radio History

3.



INDUSTRIAL NOISE

COLLINS ON THE BIRD

With a major release planned for the Fall, Phil Collins decided to debut his new work with a satellite transmission from England on October 20th. The broadcast will be conveniently scheduled for 9:10am, 12:10pm and 5:10pm (EST) and will come in on stations all across America. Operations without a dish should contact Danny or Flash at Atlantic for a courier delivery of the program, just so you don't miss the punch of this event given the simple fact that your owner hasn't quite made it into the 20th Century yet. The show will feature some Q&A and, of course, a cut from the long awaited new release by Phil. The elapsed time is approximately 10 minutes and will include spots. For the appropriate satellite information, contact your local Atlantic representative for the correct channel and transponder designations. Save us a seat down front.

ROGER WILKO TO OLYMPIA



The man who worked so long and hard to make John DeBella the tops in Philly morning shows, Roger Wilko, has signed with Olympia Broadcasting as their Executive Producer of Comedy Programming. Wilko just departed the DeBella show for this shot and will soon be that man to watch as Olympia gets serious about their ability to meet the ever expanding need for comedy programming by radio. His task will be to develop long and short form programs that work within the context of

competitive formats. Funny stuff for working studio stiffs, ways to make that daypart come alive without having to do a lot of overtime to get it done. End result; a hipper, happier radio station... with the numbers to guarantee a free hot lunch program for the engineering staff. Look for Roger to start up next month.

VIRGINS FOR SALE

The just completed and much discussed deal between Virgin and Fujisankei Communications Group should make for some interesting changes on the label landscape once the checks clear. The infusion of Yen will doubtless be a factor in the horizontal expansion of Virgin in America that is expected to take place come the first of the year when a revitalized Charisma is launched under the stewardship of Phil Quartararo. Likewise, the financial fusion will also permit Virgin to get a leg up in the lucrative Far East market through the contacts and beneficial associations to be drawn from their new partnership with Fujisankei. How does Mr. Branson celebrate? He announces his decision to be the first human to cross the Pacific in a hot air balloon. I'd just take the wife out for some ice cream.



↑ Elektra recording artists Faster Pussycat shown with some label helpers after their sold out LA dates.



↑ "Feelings... all my life is feelings..." I.R.S. sultan Miles Copeland does his best Jack Joey Junior during the festive 10th Anniversary party the label threw for itself. Also on stage is Jay Boberg with some great card tricks for the assembled crowd.

BURNS TO ALBUM NET

That's the word we get as deadline rolls over us like a steam engine from hell's kitchen. Seems that AN would like to hammer that Rockin' Top 40 nail for all it's worth. In our conversation with Steve Smith we discussed the move, "I have always taken a very aggressive position regarding the value of this format and while Brian may not own the trademark he certainly pioneered the concept and gave it the major market credibility that it needed." Does this mean that a Rock CHR sheet is in the offing? "That is the source of considerable speculation right now and though some people are convinced that we are about to do that, it would come as something of a shock to both my banker and my printer if that was the case. Who knows what the future may hold but, no, that expansion is not planned for the immediate future." Does this mean that Steve has effectively replaced Tony Gates with Brian, or is he still looking to add to his staff in that regard? "I wouldn't say that Brian is strapping on Tony's golf shoes. We found that by redistributing some of our priorities among Lex Staley and Donna Geisinger we were capable of taking up the slack." Look for Brian to hit the scene in two weeks time.



↑ Oh to be John Cleese's left hand! John performed a comic tribute to Tina at a recent European benefit and was rewarded by being permitted to glue his palm to the most desirable tush in all of show biz.

METAL MARATHON '89

HELL RETURNS TO MANHATTAN

**THE VISTA HOTEL, NYC
October 26 - 28, 1989**

PANEL AGENDA

THURSDAY, OCTOBER 26, 1989

ANATOMY OF A HEADBANGER: WHO ACTUALLY BUYS THIS STUFF?

Moderator: Jim Cardillo (MCA)
Panelists: Tommy Kealty (Rampage), Brian Lima (Epic), Steve Martin (In-Effect), Steev Ricardo (Metal Blade)

ARTIST DEVELOPMENT: PLATINUM IN THE ROUGH

Moderator: Derek Simon (Simon Says, Inc.)
Panelists: Ron Lalite (Lippman-Kahane Mgmt.)

MUSIC IN ACTION AWARENESS FORUM

(A brief speech, followed by a Q&A session)
Guest Speaker: Dave Marsh (Editor, *Rock N' Roll* (Confidential))

FRIDAY, OCTOBER 27

KEYNOTE ADDRESS: Bruce Dickinson (Iron Maiden)

CREATING THAT ELUSIVE UNDERGROUND BUZZ: BAITING THE PIRANHAS

Moderator: Peggy Donnelly (Atlantic)
Panelists: Howie Abrams (In-Effect), Michael Alago (Geffen), Jeff Allen (Universal Attractions), Mike Faley (Metal Blade), Tommy Gunn (Cat Club), Martin Nesbit (Earache), Michael Schnapp (Epic), Steve Sinclair (Mechanic)

INTERVIEW WORKSHOP: GETTING BEYOND "SO DUDE, HOW'D YOU GET YOUR NAME?"

Moderator: Don Kaye (MJ Metal Shop/Kerrang!)
Panelists: Mike Gitter (Kerrang!), Byron Hontas (Capitol)

SATURDAY, OCTOBER 28, 1989

METAL AND RADIO: SO FAR, SO GOOD... SO WATT?

Moderator: Tracy Barnes (Z-Rock)
Panelists: Kathie Reed Bar (Roadracer), Christine Black (*Hard Report*), Clarissa Garcia (Enigma), Charity Kurz (Mechanic), Mark La Spina (*FMOB*), Steve Prue (WKNC), Sue Stillwagon (Elektra), Cheryl Valentine (Metal Blade)

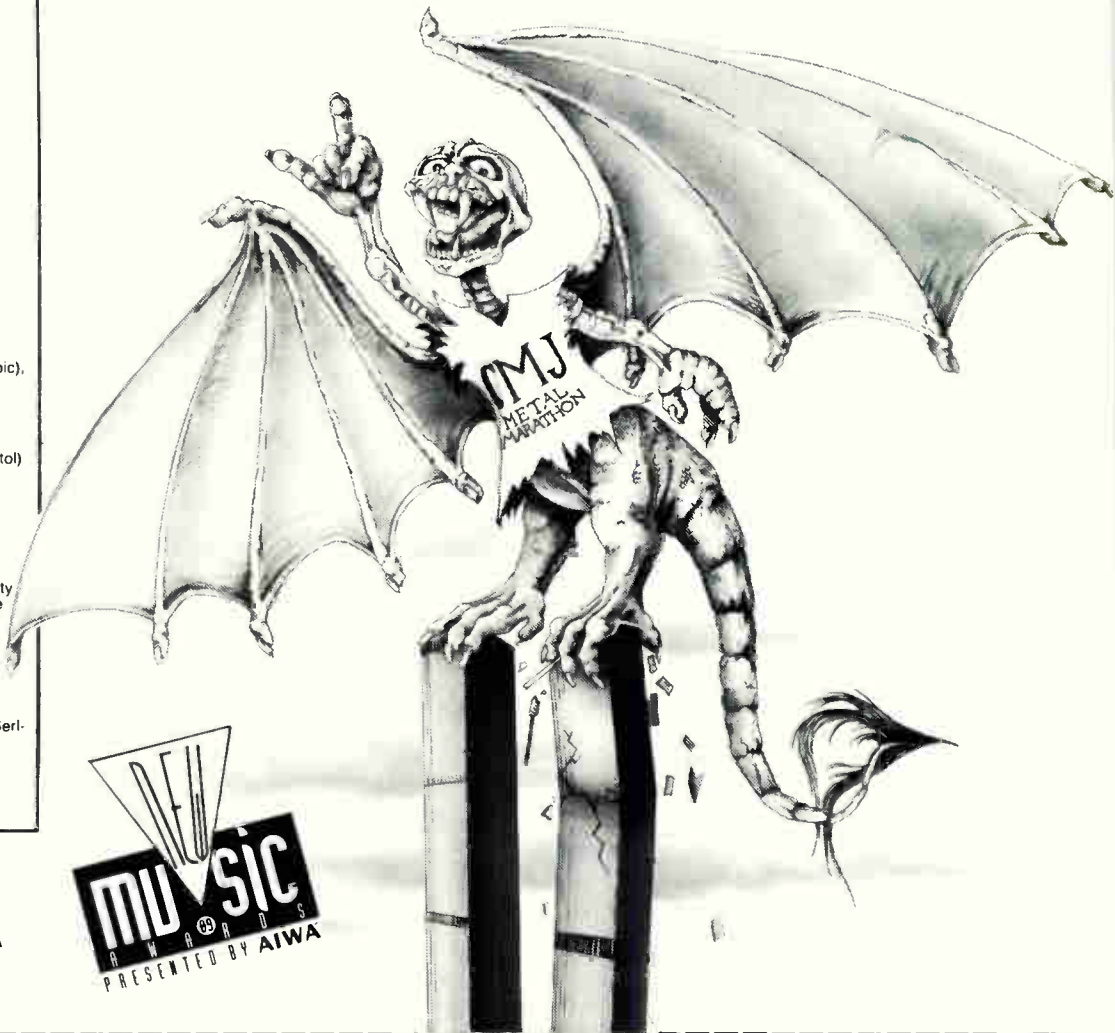
MAJORS DIG UNDERGROUND: BRINGING METAL TO THE MASSES

Moderator: Brian Slagel (Metal Blade)
Panelists: Alan Grunblatt (RCA), Toni Isabella (Bill Graham Presents), Doug Keough (Roadracer), Joe Serling, Esq. (Attorney)

ARTIST PANEL

Moderator: TBA
Panelists: TBA

Now in its fourth year, the world's greatest hard rock/heavy metal convention again takes a Godzilla-sized bite out of the Big Apple. Enjoy Halloween weekend in Manhattan with the world's metal elite as Metal Marathon brings you the best discussion panels, performances from hard rock's hottest up-and-coming talent, and many other tricks and treats galore!



MORE PANELS AND PANELISTS TBA

All events subject to change.

REGISTRATION FORM CMJ Music Marathon

Your registration entitles you to three days of workshops, exhibitions and demonstrations, plus, at no extra charge, entrance to **Metal Marathon**, **College Day**, and the **Marathon Club Pass**, entitling you to free entry to **Music Marathon Live!** including over 20 New York clubs for the duration of the convention, and much, much more

Your registration also entitles you to one ticket to the 1989 New Music Awards. Strictly limited quantities available on a first-come first-served basis to CMJ Music Marathon pre-registrants only. Tickets must be picked up at the Vista Hotel prior to 5:00 PM Thursday, October 26

NAME _____ TITLE _____ AFFILIATION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____

ACCOMMODATIONS DURING MARATHON _____

_____ \$200 by mail or at the door _____ \$95 student rate by mail or at the door *Please provide documentation of student status

Indicate quantity and make check or money order (non-refundable) payable to **CMJ Music Marathon**.

Do Not send payment later than Oct. 18. Walk-up thereafter.

Check must accompany registration form or provide the following credit card information:

I have enclosed () Check () Money Order
Mastercard () Visa () American Express ()

CARDHOLDER NAME _____ CARD NUMBER _____

SIGNATURE _____ EXPIRATION DATE _____

*Credit card payments after Sept. 20 require registrant to present credit card in person prior to picking up registration material.

HR

For more information contact: Joanne Abbot Green at (516) 248-9600.

Mail to: **CMJ Music Marathon, 830 Willis Avenue, Albertson, NY 11507. Fax (516) 248-9871.**

World Radio History

MATTCO MOTORS ON

Scary stuff emanating from 75 Rock this week when we heard the tale of Matt Pollack and his date with danger. Seems that Matt was on his way down a rain slicked road in Jersey when the car went out of control and broke through an embankment, skidding toward a 100 foot cliff. The car came to a stop with it's ass end hanging off the cliff and Matt climbing from the totaled vehicle. "That's not right... this isn't good.", the slightly dazed album pro at Atco was heard to mutter after the accident. Even more amazing was the fact that, while at the local hospital for obligatory X-Rays, Matt made his first call, not to Mom or his girlfriend, but to R&R so he could get a fix on his breaker this week. We don't suggest that you drive with the man, but you can't fault his dedication to getting the job done.

ROYER OPS AT LBC

Long time West coast broadcaster Keith Royer has joined Larry Bruce Communications as Operations Manager. Keith has 13 years working experience as an on air personality, MD, morning show producer and promotion coordinator. Stations on his resume include KTYD/Santa Barbara and KGB/San Diego where he worked extensively with Bruce. That self same Larry Bruce told us, "We are happy to have Keith return to us. His commitment to quality will make a valuable resource at LBC." Having had the pleasure of working with Keith in the past, we can underline that with a hearty handclasp.

THE RADIO RUMBLE

KGB/San Diego jumped into the action to help raise relief for the homeless and storm battered citizens recently victimized by the passing of Hurricane Hugo. Pam Edwards and Public Affairs Director Gary Whipple led the charge and, with the help of the Marines and US Air, soon loaded a 737 with 12,000 pounds of material for the people of Charleston South Carolina. Pam sat up front in the cockpit for most of the cross country flight and the plane was so jammed with stuff that their was only room for six passengers and the flight crew. Once they landed, a distribution center was set up and not one person was sent away empty handed as food stuffs and tools, paper products and chainsaws, were passed out to the needy. Local TV coverage was deep and wide for a period of five days and the national good will can only be measured in factors of ten.

WXRK/New York PD Mark Chernoff faxed in a response to some of Dave Logan's comments in last week's issue of the Hard Report. To quote Mark: "Just wanted you to know that Classic Rock is alive and well in New York City. We've made some tremendous strides in just the past three months and we are now just .3 behind the 25-54 Male market leader (7.8-7.5). We picked up two full points in the Summer book. We also moved from a 3.9-4.8 in 25-54 Adults, moving from 9th to 6th. Yes, Howard Stern had a great book but we gained a full point in Middays and .8 in Afternoon drive. Things look even better for the Fall with the addition of classic jocks and market legends like Pete Fornatale and Alison Steele. Our 12+ trend showed a half point growth in the most recent trend from a 3.1-3.6. We also showed a more that two point gain in 25-34 Males. The excitement has just started here at K-Rock."

WWDC/Washington DC gets into action this week with the news that an MD has been upped from staff to replace Curt Gary. Dusty Scott is the new name with the same old game so line up and get it in gear, campers.

KTCL/Ft. Collins PD John Hayes is recuperating from his broken leg, suffered during a first time experiment with sky-diving, and will be away from the station for the majority of this month. John will continue to be working closely with the station on those all important adds and rotations but he will knitting those fragile bones at home for the next few weeks. All the best to you, John.



↑ Alice Cooper shown here just moments before throwing the switch and frying Megadeth's Dave Mustaine. After taking 100,000 volts Dave stood up and did a great Tiny Tim imitation. Way to go Alice.

WMMS/Cleveland continues to shake out following the anticipation of one of the worst books in the Buzzard's long and illustrious flight. Three separate dayparts are all sporting a new look with staff oustings and make-overs at a record high for that formerly rock solid edifice. Word on the street is that "unhappy" is a major part of life at WMMS these days.

WZYC/Beaufort signs a few new faces this week. The new midday guy and Production Director is Gregg Neavin while Michelle Austin joins for night rocking duty at the recently restructured rocker.



↑ WLLZ/Detroit married Detroit Lions QB Bob "Which one's the Goalie" Gagliano and former Swimwear Illustrated model Kim Neumann on the air recently. Kim amazed everyone at the ceremony by gaining ten pounds before the rings were exchanged. She said she just wanted to get a head jump on her wifely duties.

KNAC/Long Beach gave a way a Gibson six string in concert with Virgin recording artists Roxx Gang and the action was steamy as they come at the jam packed Red Onion. The winner was heard to squeal, "Wow dude, this hydraulic car jack is like ultra bitchin', ya know." Medical experiments are still being performed on the winner in an attempt to further the linguistic understanding of modern man. Good luck.

WEBN/Cincinnati has the locals croaking once again with what looks like the opening salvo in their annual Fall outdoor campaign. This time out the appearance of billboards without copy and sporting cryptic visuals... like a pinned down frog or Einstein in Bengal face paint... has the entire market expecting yet another blitz from the station that redefines marketing in that metro every year. Nobody at WEBN is talking, but we know a savvy campaign when we see one and, frankly, nobody except Jacor can claim rights to that prize in Cincinnati.



↑ Atlantic recording artist Fiona shown partying with the big boys at her New York coming out party. Kip would have been there but he was busy having a condo extension put on his bridge work.

KZEW/Dallas is shifting direction based upon another down book and the result is a harder, more youth driven approach. Consultant Jon Sinton likens it to a less intense Z-Rock with a mix that is best described as "very current". The phones have been lighting up so far.



↑ **WZBH/Georgetown** proves that they know all about Bo in this shot taken during a local live performance from the legendary Mr. Diddley.

KKTX/Longview APD Marty Meyers is splitting for some new moves on the gameboard of life. No replacement has been named as of yet at the station, and as for Marty, you can reach him at (214) 566-5749 for some tea and sympathy.

WRXR/Mobile MD Sean Hunter has left the station. His musical duties will be handled by PD Bob Edwards from here on in. Bob will be taking all calls and making the reports as well. He's a hands on kinda guy.

KKBB/Bakersfield becomes the first acquisition by Kohl Communications, the acquisition group built by Ken Kohl upon leaving KFI/Los Angeles. The station went for \$3.3 Million and rocks loud and proud. All the best to Ken on the opening gambit of what is bound to be a solid run at broadcasting. Congratulations are definitely in order.



↑ **WYBR/Rockford** took a firm hand with some miscreants the other day. They handcuffed the lot of 'em and got motivated to see Tora Tora during a recent concert sweep. Members of the band can be seen in the crowd desperately seeking a file and some butter.

WVRK/Columbus signs on with 100,000 watts of radiated rock and roll and Blake Watson over from WKLS/Atlanta as OM. The station joins the family here at the Hard Report as one of our reporters. Here's to the future, Blake.

WWRX/Providence morning guy Red Decker has departed the station with MD Jim "Huck Finn" McGuinn stepping up to the plate for some scrambled eggs and CD duty. The station is looking for Jim's replacement at overnights and they are still in the market for some good part timers as well. The overnight candidate should have good pipes for the ace face production scripts that are bound to come flying from all directions once you get settled.

WRIF/Detroit morning guy Ken Calvert has promised to refrain from having sex with his wife, Ann, until the Detroit Lions win a football game. The hapless Lions were incensed by the news while wife Ann was heard to mutter, "What do I win?" In a side note, Ken made no mention whatsoever of halting his sexual congress with a Puerto Rican All Girl Marching Band with whom he has been spotted at numerous local clubs and hideaways. "A guy's gotta have a hobby", Calvert informed Noise when contacted.



↑ **Michael Monroe** had a surprise visit when he set about making his new vid for "Dead, Jail or Rock 'N Roll". Yep, that's Axl Rose and Michael getting ready for some stage spontaneity during the shoot.

WAAF/Worcester continues to evolve and revolve with the somewhat surprising news that Nance Grimes will not be the new PD at the station as reported earlier this month. The press release indicated that Nance will not be staying on in any capacity whatsoever and that Ron Valeri, the OM at the station, will be taking on more of the programming responsibilities previously being tackled by Nance. Rick MacKenzie will continue as MD at the station.

WAOR/South Bend PD Gregg Richards is out after some rumbling to that effect last week and the station is leaving no stone unturned in their pursuit of his replacement. Look for Sue Frey to absorb his duties in the meantime. Interested candidates should have a minimum of two years AOR experience, be strong with people, have a working knowledge of music programming software, be promotionally active and be able to hold down a prime airshift as well. Minorities and females are encouraged to apply.

WWWV/Charlottesville has named a new PD this week. Morning guy Vinnie Kice makes the move into the chair of revolving power while continuing that old toast and jam boogie. All hail the man's stamina.

"NEW THING"
(7-99207) (PRCD 2731)

E-NUFF Z'NUFF



from the debut album
E-NUFF Z'NUFF
(91262)



ADDS! KZAP WLQV KQWB KCAL KJKJ WHJY WRXR

ALREADY ON!

KDJK KEZE KEZO KFMX KLLO KMJX KOME KRXQ
KSJO KTXQ KWHL KZEW KZRR WAPL WAQY WBLM
WCMF WDIZ WLAV WLLZ WLZR WONE WZZO & more!

On Atco Compact Discs, Cassettes and Records
Division of Atlantic Recording Corporation
1989 Atlantic Recording Corp. • A Warner Communications Co. 



↑ **WRXK/Ft. Myers** got a visit from Jason Bonham straight from the emergency room to inform the audience as to how he had broken his hand and when his rescheduled concert would take place.



↑ **WDIZ/Orlando** tells another tale though. One of beer bottles and drum solos. All of which took place when Jason and his boys stopped by for an exclusive club date in their 'burg.

WKLC/Charleston names staffer Mark Savage to their vacant MD post this week and also announces the arrival of Jeff Dugan for that night slot as well. Jeff arrives from **WRQK/Canton**, which prompts Mark Savage to exult, "Hey Ohio, keep sending that great air talent."

KAZY/Denver PD musings continue with news that the call backs have begun and an "A" list has been compiled on candidates to fill that prime programming slot. However, we also hear that the in-house trade of PD Brian Taylor from **WONE/Akron** is almost a certain fact, all Brian has to do is reach out and take it if he wants it. No official word yet but we look for a break in the action shortly.



↑ **D.A.D.** shown with a host of WB brass at their official signing with the label. Put your money on these lads, they are definitely going the distance.

WHTQ/Orlando has been the site of much movement lately. Not only has Jim Griffith departed the station for afternoon drive at **WIMZ/Knoxville**, but we hear that Garth Hudson has canceled his month to month on the apartment he used to call home and will soon be migrating north for a morning show slot at **WUFX/Buffalo**. It's good to note that a PD has been found for the station though. His name is John Cresswell and he transfers over from sister station **KLUV/Dallas**.

WMMR/Philadelphia is looking for a morning show producer. Good money for the right person. It's a lot of work but also a rare chance to get on the inside of one of America's most happening AM Drive extravaganzas. Interested candidates should get a resume to John DeBella c/o **WMMR** at 19th & Walnut Streets, Philadelphia, PA 19103.

KXFX/Santa Rosa needs a news and public affairs Director who can handle the job from studio to the street. Interested individuals should get a copy of their work to the station and direct it to Rob Lipshutz, PD emeritus.

WBCN/Boston ties into the Stones in a major way now that the concert trail is about as white hot as can be expected. The station is giving away the hardest tickets in the land to people stringing up banners proclaiming their need with appropriate call letter display. In the meantime, the "Stones A to Z" programming has begun in full force, just to drive home the point. Stones fanatics have been known to throw themselves under moving trains for a shot at some concert action with these guys, so you can imagine the street buzz is near nuclear on this one.

WHEB/Portsmouth is launching their 2nd Annual "Rock Wars" competition for local bands. The contest will strive to locate the best band along "The Seacoast" and will generate a ton of can't miss awareness for the station in the community. Deadline for entry is October 16th.

WHFS/Baltimore continues making changes this week following the arrival of new PD Michael Butschler from his MD post at **WGFX/Nashville**. Departing the station is Tom T. from nights and Bob Showacre from his MD chair. The door has been left open for Bob to continue his role with the station in a guest capacity and both sides seem to be working on a schedule that may prove workable. Returning to the station is News and PA Director Meg Brulatour. Meg had also spent time as the morning personality at the station prior to leaving to raise a family. **WHFS** has also brought aboard **KBCO/Boulder OM** Dennis Constantine as consultant in their drive to tighten the approach while remaining true to the modern music direction of the station.



↑ **Ziggy Marley** and **Youssou N'Dour** shown comparing fist size after a benefit concert for the distressed African nation of Namibia.

KBPI/Denver passes into the hands of Great American this week. The news has been following this one around for months now and the final purchase sees Sandusky flipping both **KBPI** and **C/R** outlet **WKRL/Tampa** to Greater American while parceling off **A/C KLSI/Kansas City** to Apollo. Before the last somolian drops we could be counting up close to \$39 Million for all three stations.



↑ **Joe Cocker** and crowds of Capitol types after one of his well received live dates. The man still has what it takes as anyone who has seen the show will attest.



↑ John Lee Hooker reaching out to touch somebody. His latest, "The Healer" features Carlos Santana and is the sort of track that won't let go once it gets ahold of ya.

WLLZ/Detroit powers up yet another blood drive to meet the need of severe shortages in their city. A collection of media luminaries will be lining up for a chance to give a little of the red stuff and hopefully excite some interest in the public at large. Morning star Jim Johnson is to be congratulated for spearheading the effort.

WXRT/Chicago has a new marketing look and a redesigned newsletter for their many faithful listeners in the Chicago metro. The new logo, TV campaign, outdoor and print designs are all part of a fresh face approach that is being keyed on to launch the station well into the 90's. Footage of lemmings plunging off a cliff and bowlers doing their thing in reverse should start impacting the video braincells of the Second City in short order.



↑ Bob Dylan in his spiffy new tour suit. The man is on the road and taking it to the people from coast to coast.

HAIL HAIL THE GANG'S ALL...

Many welcomes to our latest reporters here at the Hard Report. Among the new players we are glad to include those AOR stalwarts at WGBF/Evansville, KJKJ/Grand Forks, KSEZ/Sioux City and WYMG/Springfield.

AND ONE MORE

Finally, all the best to KTXQ/Dallas PD Andy Lockridge and his wife Kelley on the birth of their baby girl.

JIM TRAPP

SEATTLE

KUBE	CHR	9.1	8.1	6.9	7.0	8.7
KPLZ	CHR	6.3	5.8	8.6	7.0	7.2
KISW	AOR	5.7	4.1	4.2	4.7	6.0
KXRX	AOR	3.7	4.3	3.8	4.1	4.6
KOMO	A/C	4.7	5.5	5.5	6.0	4.5
KZOK	C/R	2.5	2.4	2.2	2.3	2.0

COLUMBUS

WNCI	CHR	12.0	12.4	13.6	16.0	13.7
WSNY	A/C	8.8	11.1	10.3	10.8	10.6
WXGT	CHR	7.0	5.9	6.5	5.4	7.6
WLVQ	AOR	9.2	9.8	9.1	9.6	7.3
WTVN	A/C	8.0	8.3	6.8	7.0	7.1
WMGG	C/R	6.1	5.0	4.1	5.2	5.1

BUFFALO

WKSE	CHR	11.3	9.2	11.0	9.5	11.3
WJYE	A/C	6.7	9.7	9.1	11.2	9.1
WGR	AOR	2.2	6.0	7.4	9.4	7.6
WBEN	A/C	9.6	10.8	9.1	7.9	6.8
WBLK	U/C	6.0	6.6	4.8	5.7	6.6
WBUF	A/C	6.6	8.9	6.8	8.6	6.3

HOUSTON

KMJQ	U/C	9.3	9.8	8.8	9.1	8.6
KKBQ	CHR	6.9	7.5	6.5	6.6	6.7
KLTR	A/C	3.8	3.8	3.7	4.2	5.5
KLOL	AOR	5.8	5.2	4.3	7.0	5.0
KRBE	CHR	6.0	6.0	5.8	5.5	4.6
KZFX	C/R	3.8	3.7	4.3	3.3	3.5

NEW ORLEANS

WYLD	U/C	9.4	8.5	10.2	9.3	13.3
WEZB	CHR	11.5	10.8	11.7	12.4	11.1
WQUE	U/C	13.2	14.5	11.5	10.3	10.9
WLTS	A/C	5.9	5.6	9.2	7.8	6.2
WRNO	AOR	4.1	3.8	4.6	4.8	3.0
WCKW	C/R	4.7	4.0	3.4	3.9	2.8

DALLAS

KVIL	A/C	6.7	8.1	8.7	8.4	7.9
KHYI	CHR	6.3	5.0	4.8	4.3	4.2
KEGL	CHR	4.9	4.5	4.5	4.4	4.0
KTXQ	AOR	4.3	3.4	3.6	3.6	3.8
KZPS	C/R	2.6	2.7	2.4	2.7	2.9
KZEW	AOR	2.4	2.6	2.4	2.2	1.6

BALTIMORE

WXYV	U/C	8.0	8.7	6.6	7.6	7.3
WIYY	AOR	4.4	4.7	6.3	6.7	6.2
WWMX	A/C	4.9	7.0	7.1	7.3	6.1
WBSB	CHR	8.6	6.0	5.7	6.0	5.2
WGRX	C/R	2.8	2.7	2.5	2.0	3.2
WHFS	AOR	1.8	2.3	2.2	2.3	2.7

MILWAUKEE

WTMJ	A/C	14.0	13.0	9.8	12.3	12.1
WKTJ	CHR	9.4	9.3	9.0	10.1	9.8
WKLH	C/R	9.0	7.9	6.2	6.1	8.2
WLUM	CHR	4.8	4.1	5.9	6.1	7.9
WLZR	AOR	6.5	6.2	6.7	5.8	6.4
WQFM	AOR	3.0	2.6	3.1	4.0	3.6

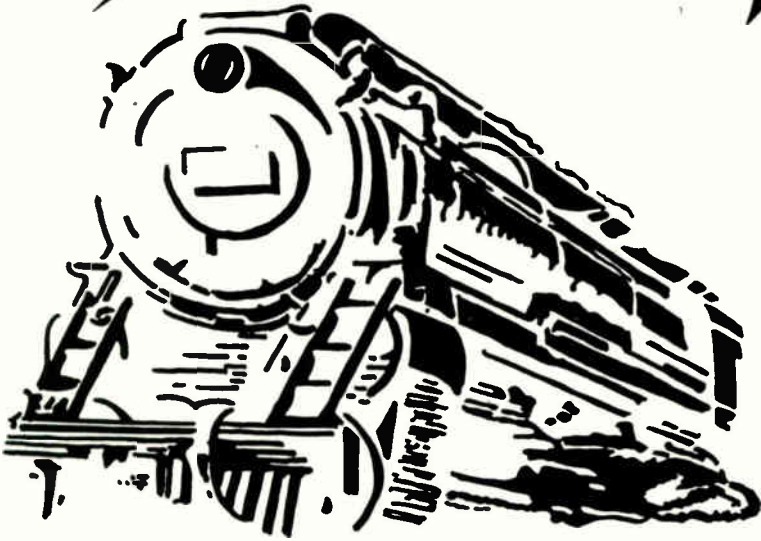
ST. LOUIS

KSHE	AOR	9.9	9.9	8.3	9.7	9.3
WKBQ	CHR	3.7	3.6	6.4	6.1	8.5
KMJM	U/C	5.6	6.5	5.5	5.7	7.6
KYKY	A/C	2.9	5.1	5.0	4.7	5.5
KSD	C/R	5.6	6.8	4.7	5.1	4.9
KRJY	A/C	2.5	3.5	3.0	2.5	2.5

JOBLINE

- KITS/San Francisco...** Strong news and sports presence for one of the few stations around to outshine the Gate o' Gold. If your aura matches this profile, get your stuff in the pipeline to 1355 Market Street #152, San Francisco, CA 94103.
- WGIR/Manchester...** Northern New England's number one rated rock station seeks a high-powered nighttime rocker to take our 6pm-10pm shift to number one 12+! If you have top blade skills, two years minimum on air experience, love to do promotions, and have the drive to come up with major market ideas, you have what we want. T&R to Jon Erdahl, Operations Manager, WGIR-FM, Box 101, Manchester, NH, 03105.
- KZAP/Sacramento...** Shopping for a major Production Director. Money is no object for the right candidate, but you had better be one big talent. T&R to Pat Still, 298 Commerce Circle, Sacramento, CA 95815.
- KQRS/Minneapolis...** Rare fulltime opening at one of the country's best operated facilities. Must have AOR or Hybrid experience, good production skills and a love of the music that shows on the air. Females are definitely encouraged to apply. Send your stuff to 917 North Lilac Drive, Minneapolis, MN 55422.
- WCMF/Rochester...** Good newperson to help out with the Brother Wease morning extravaganza. Should be concise, experienced and ready to handle to all Public Affairs duties as well. Get your best to Stan Main at 259 Monroe Ave, Rochester, NY 14607.
- WXLP/Davenport...** MD maven spot ripe for the picking. If you can run an in-house research department and have a good aircheck lying around the coffeetable, get your stuff there pronto to 1229 Brady Street, Davenport, IA 52803.
- WMMR/Philadelphia...** Top drawer commercial producer with experience playing in the big time. T&R to 19th and Walnut, Philadelphia, PA 19103.
- KAZY/Denver...** PD shopping and not just for any brand, if you want to be on that shelf, get your T&R to Bob Struck at 2149 S. Holly St, Denver, CO 80222.
- WEQX/Manchester...** Dynamic self producing morning show host to join great staff. Live and work in Southern Vermont ski country, excellent facilities in a newly renovated building. Contact Peggy Apple at (802) 362-4800. T&R to P.O. Box 1027, Manchester, VT 05234.
- WKQQ/Lexington...** Creative copywriter with all the experience and moves to keep those ad sellers happy for months on end. Interested candidates should get an example of their best to Box 100, Lexington, KY 40590.
- WAQX/Syracuse...** PD opening, and that field is way ajar. If your people skills are honed to a razor sharpness and you just looove working with a sales team, get your material to 989 James St. Apt 4, Syracuse, NY 13203.
- WZXL/Atlantic City...** Need experienced morning sidekick. Send your stuff to Barbara Voight, 3010 N. Jersey Ave, Wildwood, NU 08260.
- WJXQ/Lansing...** Hot pursuit of a crack afternoon drive personality, females being encouraged to apply in a big way. Good production is definitely a plus on this one, so get your best (as always) T&R in the mail to 2900 Shirley Drive, Jackson, MI 49201.
- KICT/Wichita...** Production Director and midday air talent who can keep those quarter hours humming. Interested parties should get it to Ron Eric Taylor ASAP to 734 N. Maize Rd, Wichita, KS 67212.
- KCAL/Riverside...** Morning outfit to meet the wake up need in that market with L.A. on its beady little demo mind. If you could blast back the best from Smogville, then get your stuff to Rick Shaw at 525 New Jersey St, Suite A, Redlands, CA 92373.

TANGLIER



**“SOUTHBOUND
TRAIN”**
(PRCD 2887)

from the debut album
FOUR WINDS (91251)

Produced and engineered by Andy Johns
Co-Produced by Doug Gordon
Management: Larry Mazer



On Atco Compact Discs, Cassettes and Records
Division of Atlantic Recording Corporation

© 1989 Atlantic Recording Corp. ® A Warner Communications Co.



THE ARBITRON ALERT MORE SUMMER RETURNS SUMMER/FALL/WINTER/SPRING/SUMMER

Scott Jameson/KYYS

KANSAS CITY

KBEQ	CHR	7.6	6.2	7.8	7.4	8.2
KMBZ	A/C	6.6	4.0	3.8	6.4	6.1
KYYS	AOR	8.5	7.0	6.4	4.4	5.3
KXXR	CHR	2.8	6.0	7.0	6.7	5.1
KCFX	C/R	4.6	3.8	3.2	4.3	4.6
KPRS	U/C	6.4	6.0	5.3	5.2	4.5

The industry considers Rock 40's strong early showing in Kansas City one of the year's biggest stories--but as far as KY102 is concerned, this Book is equally significant. We were one of the first markets to battle a Classic Rocker on the upper end and a Rock 40 on the lower end. We took our lumps in the first part of '89, but there really was a lot of sampling going on that no one could really stop. Plus, it was the first time in 8 years of programming that I didn't have really good numbers and that that made it a very difficult time for all of us. we got our plan together and the Summer book reflects that: The ratings have us up 4.5-5.3

12+, tied for #1 adults, #1 in 25-34 men, #1 25-34 adults, and #1 in men 18-54... KXXR is now clearly a 12-24 radio station, with a high density of teen listeners--impacting their 12+ share. Also note their 25-54 adult ranking is #15. What KY did to beat Classic Rock and Rock 40 was to play the right balance of new and classic material, to continue to focus a lot on our energy level and personality, and to remember that what goes between the records is just as important as the records themselves. One of the mistakes that I made early on that allowed our competitors to make gains at our expense is that I tried to out new-music the new music stations. Through continuing research, studying trends and other variables, we found we could expose and present a lot of new music--but at the time I was just playing too much of it. Now things are back to the level of when the Rock 40 first came to town, and we've set our sights on doing further 25-54 damage to the Classic Rock station. It's been a really tough year, and as cliched as it sounds, we got up and dusted ourselves off when the chips were down. Many people have termed Kansas City one of the toughest rock markets in the country, and I think the KY102 turnaround is as a huge victory for the format, at a time when there's way too much AOR bashing going on.

Tom Owens/WEBN

CINCINNATI

WLW	A/C	11.4	8.5	8.8	12.0	13.4
WEBN	AOR	11.6	10.7	11.9	10.2	11.9
WKRQ	CHR	10.3	9.2	9.4	10.6	9.7
WOFX	C/R	4.4	5.5	4.6	6.0	5.9
WWNK	A/C	3.9	5.6	6.6	6.2	5.6
WRRM	A/C	5.2	6.1	5.3	6.1	5.3

Basically we went 10.2-11.9, good for second behind our AM, WLW, who had a 13.4 on the strength of the Cincinnati Reds. The thrust of our improvement came with 25-54 adults, where we were #1, 10.8-12.0, with really strong performances in all dayparts. In morning drive, we beat the nearest 25-54 competitor by three points, and by four points in afternoons. WLW continues to exert significant night numbers through the end of baseball, and they're riding high there still.... In 18-34 adults we did extremely well, more than doubling our nearest competitor CHR Q102, with a 24.9 to their 12.5. That's up from a 19.6, but that number was

historically low. We've run in the 22-25 range for the past couple of years.... I think the novelty of the music niche outlet (a la classic rock) has probably taken the thing as far as it can go without improvement in some of the talent packaging and service, etc. ... Musically, we might have moved a little earlier than usual on some of the harder stuff, primarily in the evenings. We wanted to diminish our vulnerability to the possibility of Rock 40, primarily 6-mid and afternoons. We've upped the current quotient, and we've been more aggressive in profiling some of the music selections heard in those time periods. We've also boosted our involvement in the presentation, with free shows acts such as Tora Tora and Tangier. Another example, and a surprise to many people, was our early heavy rotation on Skid Row's "18 And Life".... We also added the Giant record a week early. They're another act I think has tons of potential, and is just now starting to be realized on the CHR level.

David Grossman/WSHE

MIAMI

WHQT	U/C	2.9	4.9	8.3	9.0	8.3
WPOW	CHR	5.6	4.4	4.3	5.0	4.4
WHYI	CHR	3.9	3.6	3.8	4.7	3.8
WGTR	AOR	4.1	2.8	4.0	3.5	2.9
WSHE	AOR	1.9	2.0	1.7	2.4	2.9
WZTA	C/R	2.4	1.8	1.6	1.7	2.5

Like I've said all along when you have a set of heritage call letters in any market that's been in the format for a long period of time and you start to hit the ropes, the market doesn't take your button away so much as they just spend less time with you. The audience will really give you the benefit of the doubt. They will, in fact, wait for you to come around. It takes a lot to make people break that listening habit and give up on you. For us it has always been obvious that we have two fine competitors in WGTR and ZETA. 'GTR is a pristine classic oriented rock station and Zeta is a true classic rock station, so you have to ask yourself do you want to

battle over who is gonna play Led Zeppelin more often? I felt that the market was ripe for a current based rock station and in the year I have been here I have slowly evolved way from what was a 50-50 current mix to an 85% chart current radio station. The jocks are crucial to executing this format well. One of the things I did when I got here was find some young, aggressive and exciting air talent to deliver the music. This is the type of thing that you have to deliver clean and quick. Content isn't so much a priority as the packaging and delivery. We are also very street based in everything we do. The 90's are going to basically see two types of rock radio stations... current based rock stations and the more core intensive adult skewed stations. Even the classic rock stations will have to play some currents but they will split those currents along fairly exclusive lines with their youth driven counterparts. It's 1964 all over again. Back then we had all these established American artists and suddenly a whole new influx of bands nobody had ever heard of before. Now there are all these brand new bands remaking the face of rock and roll while at the other end we have witnessed an increase in established groups reforming and taking their turf out of the more adult listeners out there. This is the fourth generation of rock and roll and it has become a time of transition as the decade shift begins. As a result, it is unrealistic to think that any single format can carry all these different musical and cultural points within its framework. Here at WSHE I have seen slow and steady growth from the station I came to a year ago that was stuck in the 1's. Now we are on the threshold of a 3 share 12+ and we are already #1 18-24 Males and #1 non-ethnic persons 18-24. We have also gone up steadily in 18-34 persons and in 18-34 Males we have gone from 9th to 3rd since the Winter book. While we have gone from 4.5-9.1 in 18-34 Men, 'GTR is holding onto a 9.7 share in the same demo. We are now at that point where innovation isn't a luxury it's a basic requirement. You just can't serve up the same old burger in every town and expect to win anymore. It will take visionary programming that is passionate and obsessive. It may not always be easy to accept, but that's what it will take to make your station win in the future.

Tim Parker/KISS

SAN ANTONIO

KITY	CHR	9.2	7.0	6.2	6.8	7.6
KTFM	CHR	6.8	5.7	7.2	6.0	6.6
KISS	AOR	5.6	4.7	5.0	5.1	5.5
KMMX	A/C	3.8	3.4	4.4	5.1	4.5
KZEP	C/R	3.3	4.5	3.5	3.1	4.2
KSJL	AOR	0.7	0.8	1.6	1.2	2.0

Our mornings and nights did extremely well since the last book with the overall trends continuing upward. Rock radio seems to be doing well throughout the market with all the rock related stations looking better this time out. We consider that good news for KISS because now all we have to do is grab our share of that overall increase. We have our own research coming out on the market's attitudes and perceptions, and based upon that we will be able to make some concrete decisions regarding what still needs to be done and what's in good shape. For instance, we have a two man high profile afternoon team and they have been favored personalities in this market for a long time. Still, if you just went

by the book, you'd have to say the jury is still out on these guys. That's the sort of thing that needs clarification beyond the ability of Arbitron to accomplish. When we look at our research we will also then be able to fine tune some of the tracks we include in our core. At this time though I would have to say that what we're not playing stands out more than what we are playing. All the promotions we have done show that we still have a very solid core audience, they remain active and loyal to the station's identity. I still believe that the market wants to make us their favorite radio station. Since I've been here we have lifted some of the dayparts on core tracks. Boston's "Smokin'" is a classic example. Before I got here they couldn't play that song in mornings, we eliminated some of those limitations. We are playing the same amount of currents but I think when the research comes back we'll see that the audience wants even more current music on this station. If there was a demo surprise it was the increase in female listenership across the board. It will be interesting to see the long term impact of that move.

Dennis Constantine/KBCO

DENVER

KRXY	CHR	7.1	5.8	7.0	7.0	7.5
KBCO	AOR	8.8	8.3	7.4	8.2	6.9
KAZY	AOR	6.5	5.8	5.4	6.3	5.4
KQKS	CHR	4.7	4.8	5.5	4.9	5.1
KRFX	C/R	4.1	2.7	3.6	4.0	4.0
KBPI	AOR	6.0	5.2	5.1	3.5	4.0

No real surprises here. We pretty much knew what was going on and that we weren't going to be number one after this book. It's the first Summer book that has hurt us but it was obvious that we had some sampling problems and an unfavorable weighting in the second month of the trend. In the face of that I knew that we were going to have a down book even if we had the strongest month ever in the third trend. The main thing is not to get upset about a downward move like this. Every station is going to have that happen to them and it's the second time it has happened for us. You just have to ride it out and show your strength over the long run. After all, a third of your audience isn't going to disappear

overnight. I mean, three books can be interpreted as trend in either direction, but one book is no reason to get worried. At this station we can be confident about our direction regardless of Arbitron because we are constantly talking to our core. We do our own focus and perceptuals and we are always talking to the audience to find out what is going on. Denver is a very transient community but what we have going for us is an adventurous spirit that challenges the individual. Colorado remains the new frontier in that regard and we play off that spirit in everything that we do. Promotion is crucial to this station and everybody here is in agreement about the goals of the radio station and how important it is not to compromise those values. The GSM was a big fan of the station long before he came to work for us and our GM has been here from the very beginning. These people know what the foundation of this station is and we can count on them to support that direction. As a result they have to say "No" to clients when their production doesn't work in that context. We try to give the potential client an option instead of just saying "No" flat out. If they have enough flexibility to work with us we'll go the extra distance to get the job done for them, but not at the expense of our radio station. Number one, first and foremost, you must always be true to yourself and be honest in all of your dealings with the listening public. Too many stations try to win by deceptive means and they end up treating the listeners like dummies, that does not work. If you're true to your listeners they will trust you and that's what this station is really all about. Not letting the listener down, that's the key. All this stuff people pull their hair out about like formattics and clocks and musical burn ratios really doesn't matter all that much. Once you have built an effective rapport, the rest is easy. Just don't sell the listener short.

Carey Curelop/WYNF

TAMPA

WRBQ	CHR	16.1	14.5	15.5	15.1	13.9
WWRM	A/C	5.9	9.4	6.3	7.5	9.9
WYNF	AOR	7.4	6.9	7.5	6.8	7.4
WUSA	A/C	5.7	4.8	5.6	5.9	5.0
WNLT	A/C	5.9	4.1	4.3	5.7	4.4
WKRL	C/R	3.8	3.7	3.1	3.0	1.9

WYNF had a nice increase 6.8-7.4, maintaining or increasing our rankings in all of our targets. I would say that we have unequivocally destroyed the classic rock station in town, who are now at a 1.9. Obviously our increases and the solid state of this radio station certainly hurt them. As I have said all along, the lifespan of classic rock is about 2 to 2 1/2 years and this book tends to bear that observation out. On the CHR side, WRBQ continues its gradual decline, and with the advent of Power 93, a very dance intensive CHR, I expect that Mason Dixon will be refighting the civil war soon enough--unfortunately on the wrong side of the battle lines. It looked to me like it was a pretty good Summer return and as WYNF heads

into the Fall Book, I wish all my friends here the best. But, after all, we've made our own good luck all along, so I know the station will continue to do well.

Gene Romano/WDVE

PITTSBURGH

KDKA	A/C	16.9	13.4	12.3	14.1	13.6
WBZZ	CHR	10.4	8.4	8.7	9.9	9.3
WDVE	AOR	6.4	8.0	7.6	7.1	9.3
WAMO	U/C	6.3	4.6	5.5	5.5	6.1
WMYG	C/R	5.5	3.6	5.2	4.4	5.3
WLTJ	A/C	4.8	4.9	6.1	4.7	3.8

The Pittsburgh market is so much more competitive, really unbelievably so, than it was several years ago. If you go back a few years, stations weren't nearly as aggressive as recent market changes have made them. Now the players in the Burgh are spending a whole lot more money, particularly our classic rock competition. They've just signed with Fred Jacobs, so they're a whole lot better than they were previously. Now with WMXP (kind of an AC/CHR) coming on, B94 is better than they were. And everybody is keeping an eye on WNRJ, which was the old WYDD. They lean a little more Top 40 right now, but they're only 3 or 4 songs away from a real Rock 40 list. We've been solid here for the past year, winning the demos that we need to win.

We've actually been on this roll for about a year now, and even when our 12+ was in the 7's, we still had outstanding demos. The biggest difference this time is the 25-54 number. We jumped from 4th to 1st, and a year and a half ago when I first got here we were ranked 10th. This is only the second time in our 20 years that we've been #1 25-54 adults, and it's also the second highest 12+ ever, the highest being a 9.9 in the Summer of '86 when Greg Gillispie was here. We are #1 in every male demo, and have been first in all those demos for the past year as well. With women we were #2 18-34 with a 13.8, second to B94's 18 share.

PICKS



Kate Bush "The Sensual World" (Columbia) Almost four years since her last album, with anticipation briefly calmed by a thoughtful retrospective compilation, Kate Bush's unmatched creativity and stirring presence will once again be felt by devoted millions (a fan base that is infinitely bigger than the U.S. could ever know). It's too easy to voice disgust about knowing there are still countless numbers in this country who have yet to discover her music (by no fault of their own). It's better to focus on the fact that she *deserves* to be heard by everyone. The past decade has taken on added dimension in the art pop realm due to the sheer magnitude of this woman's talent. She builds on abstract themes that become animated with that beautiful voice, childlike, bold and most of all uniquely feminine. "The Sensual World" is just that - a fragrant collision of the senses that puts you in a state of mind where the feeling is spiritual and even has healing power. There is no "Babooshka" or "Cloudbusting" to be found here, rather a streamlined and more global progression of "The Big Sky" as heard in the first single, "Love And Anger". Not only did she contribute to Peter Gabriel's "So" album, but it sounds like subtle impressions are turning up in her work as well. It's a turbulent but graceful work that showcases Kate Bush the delicate singer and the vigorous performer. Her vocal acrobatics are quite the sound for sore ears, and it's obvious that her ability to conjure up new thoughts and images is stronger than ever. "Reaching Up" is the most compelling song, with a spine-tingling grand finale, and the title track offers mystic, percolating atmosphere that draws you into its spell. Smooth orchestration and keyboards give songs like "The Fog", "This Woman's Work" and "Never Be Mine" a classical, soundtrack feel, while more character and texture can be found in the vocals of Trio Bulgarka on "Rocket's Tail" and "Deeper Understanding". A reunion with long time associates Dave Gilmour and Del Palmer puts the final touch on this triumphant return.

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis Track
2	1	B.A.D.	"James" "Union" "Contact" (Col.)
1	2	SUGARCUBES	"Regina" "Key" "Tidal" (Elektra)
3	3	CAMP/BEETHOVEN	"Pictures" "Born" "Sweet" (Virgin)
4	4	THE ALARM	"Sold" "Blues" "Wales" (I.R.S.)
7	5	TEARS FOR FEARS	"Sowing" "Swords" "Year" (Font.)
8	6	MIGHTY/DROPS	"Heart" "Where" "Real" (Reprise)
6	7	SQUEEZE	"If" "Payton" "Circles" (A&M)
9	8	EURHYTHMICS	"We" "Ask" "Baby" (Arista)
5	9	RED HOT/PEPPERS	"Knock" "Good" "Higher" (EMI)
12	10	TRACY CHAPMAN	"Crossroads" "Freedom" (Elektra)
11	11	FLESH FOR LULU	"Decline" "House" (Capitol)
19	12	DEBORAH HARRY	"Want" "Love" "Get" (Reprise)
15	13	DEPECHE MODE 12	"Personal" (Reprise)
14	14	THE PRIMITIVES 12	"Sick" (RCA)
13	15	B-52'S	"Love" "Dead" (Reprise)
10	16	OCEAN BLUE	"Between" "Let" "Ask" (Reprise)
21	17	EXENE CERVENKA	"He" "Wife" "Cocktail" (Rhino)
18	18	TIMBUK 3	"National" "Dirty" (I.R.S.)
17	19	MAX Q	"Way" "Ghost" (Atlantic)
23	20	INNOCENCE MISS	"Black" "Curious" (A&M)
40	21	DAVID BYRNE	"Make" "Good" (Sire)
24	22	GRAPES OF WRATH	"Do" "All" "Gone" (Capitol)
♣ D	23	L.MCCULLOUGH 12	"Proud" (Reprise)
♣ D	24	KATE BUSH 12	"Love" (Columbia)
♣ D	25	SMITHEREENS 12	"Girl" (Capitol/Enigma)
26	26	FUZZBOX	"Self" "Fast" "Pink" (Geffen)
16	27	THE CURE	"Love" "Pictures" (Elektra)
29	28	ROLLING STONES	"Mixed" "Sad" "Terrify" (Col)
30	29	CAMOUFLAGE	"Love" "Anyone" "One" (Atlantic)
31	30	STONE ROSES	"She" "Wanna" "Water" (Sil/RCA)
49	31	DEL FUEGOS	"Move" "Lost" (RCA)
♣ D	32	PETER MURPHY 12	"Line" (Beg/RCA)
33	33	MELIS/ETHERIDGE	"No" "Brave" "Let" (Island)
41	34	BOB DYLAN	"Everything" "World" "Man" (Col)
38	35	WINTER HOURS	"Smoke" "Road" (Chrysalis)
46	36	JOE STRUMMER	"Shouting" "Gangster" (Epic)
♣ D	37	NEIL YOUNG	"Rockin'" (Reprise)
32	38	SHELL/ORPHAN	"Shatter" "Tar" (Columbia)
39	39	R.LEE JONES	"Satellites" (Geffen)
44	40	ERASURE 12	"Drama" (Reprise)
25	41	TOAD/SPROCKET	"Little" "Way" (Columbia)
♣ D	42	MEKONS	"Memphis" "Club" (A&M)
43	43	THOMPSON TWINS	"Sugar" (WB)
22	44	"THE BRIDGE"	"Barstool" "Winter" (Caroline)
20	45	ZIGGY MARLEY	"Who" "Look" "Lights" (Virgin)
47	46	SOUNDGARDEN	"Loud" "Ugly" "Hands" (A&M)
27	47	SUBDUDES	"Any" "One" "Need" (Atlantic)
48	48	BAD BRAINS	"Soul" "Prophet" (Caroline)
37	49	THE THE	"Kingdom" "Gravitate" (Epic)
50	50	HEX	"Silver" "Net" (First Warning)

RADIO PICKS:

**"MIDNIGHT SUN"
"CATHY"**

Key New Emphasis Tracks From

HUBERT KaH

From their debut Lp
SOUND OF MY HEART

CURB RECORDS
Dist. by MCA



the **Beat Farmers**

STRIKE AGAIN

1986 "RIVERSIDE" TOP 30 • 1987 "DARK LIGHT" TOP 15

1989 - **"SOCIALITE"**

The most requested track

featuring the voice radio remembers
from the new Lp **POOR & FAMOUS**

ON TOUR NOW

CURB RECORDS

MCA RECORDS



Neil Young "Rockin' In The Free World"

(Reprise) For a record that was practically *rush released* to seal leaks caused by exposure of the Japanese import "Eldorado", Neil Young has provided the public with a spontaneous and honest performance that's sure to go down in history as one of his best. The progressive community was reminded of his timeless quality, translated by alternative artists on "The Bridge" compilation, with songs that stand strong under thick underground buzz. But there's still no replacement for the violent, pounding string work Young provides on "Don't Cry", where raw distortion struggles under midnight blue lyrics. Shadows of "After The Goldrush" come to light as the record opens with the live take of "Rockin' In The Free World", and closes with a revved-up single version. It's quite a contrast, enhanced by the fact that the amplified "Eldorado" is not included (only on the import). Neil Young hits you in the face with your own mortality and strips you down to *human existence* ("Someday"); builds you back up again ("Ways Of Love"); cops a peek at the past ("Broadway"); and draws the big picture resembling an organic machine with millions of circuits joined to individual lives ("Crime In The City", "Hangin' On A Limb" and "No More"). "Rockin' In The Free World" does to Neil Young's career what "New York" did to Lou Reed's: Different music, different perspectives, but a wealth of attitude and force displayed in the most natural surroundings. There's no doubt that discriminating music fans will receive Neil Young's latest like a grand prize, as it fills a void in the alternative genre that welcomes artists with substance over image. "Rockin' In The Free World" is one good reason to play, and an even better reason to applaud.



Young Fresh Fellows "This One's For The Ladies"

(Frontier) The greatest party band in the land returns with sixteen new songs sure to pack your house. The Fellows are one of the neatest bands to see live (CMJ Showcase on 10/28) and their catalog is massive, stocked to the top with brain-bending, witty selections that make you say: "Why didn't I think of that?" Well, only Young Fresh Fellows can do such things and folks like you can play their records all day and all night. Chuck Carroll has called it quits, and Kurt Bloch fills his shoes (and anything else he left behind) with a guitar in hand to grind and chop your troubles into a fine dust. "This One's For The Ladies" finds the band doing what they do best, dominating the scene with lively rock tunes that never come without a punchline. Immediate picks to click are the acid-flange of "Carrothead" and "Rotation", "Taco Wagon", "One Day You Die", "Wishing Ring", "When I'm Lonely Again" and the "Picture Book", originally done by the Kinks. The Young Fresh Fellows are actually serious characters, serious about making you smile that is. And it's a rare individual that doesn't light up at the prospect of a new album to spin, and "This One's..." for you. Feel the weight of it.



New Releases

Christy Moore "Voyage" (Atlantic)

He's the jewel of Ireland's music scene, over 20 albums and the respect and admiration of critics, peers and fans across Europe. "Voyage" is a continuation of the clear, beautiful tones that Christy specializes in, matched with stunning new originals. "The Mad Lady & Me" is a warm tale that flows under a glistening, quiet stream of guitars, as Sinead joins in on backing vocals, and "Mystic Lipstick" hops along with upbeat rhythm patterns and scenes of a broken heart. "The Night Visit" perks up with lively strains of echo and a swing-sway mood that moves with harmonica and accordion. Listening to Christy Moore is like pondering life in the midst of a bright orange sunset, and there aren't too many artists that can captivate and yet relax you all at once, and his growing stateside popularity could see him springing up in your neighborhood. Elvis Costello lends backing vocals on "Missing You" and the touching "Farewell To Pripchat" brings to mind the disaster at Chernobyl and the thousands of lives that were disrupted as a result. Well spoken for on issues of political concern, Christy Moore has a rare talent for enlightening listeners and the truth never gets diluted in the



quiet musical context. More tracks to note are "Musha, God Help Her" and "The First Time Ever I Saw Your Face", a perfect AC crossover.

Thompson Twins "Big Trash" (WB)

It had become somewhat of a question to where they had vanished since their last record, "Close To The Bone", almost three years ago. It turns out Alannah and Tom were using those years to sponge off the cloying traces of what they felt was a none-too-wholesome industry. After the departure of Joe Leeway, they rejuvenated their pop narcissism with a continuing purge of keen social awareness and concern. Heavy on synthesized keyboards and drums, the guitars sometimes bounce in and out like a misfiring rifle in a dense fog bank. Vocally, Bailey has changed little, providing a critical link to their past, with Currie oohing behind him. Another veteran from the swirling disco wave days, Deborah Harry lends her singing skills on "Queen Of The USA". The first single "Sugar Daddy" is a likely hit, revealing the titillating idea of paying the piper holding the pen to that contract. Here and there are teasing bits of what they must have heard in their excursions abroad during their time off, but it's nothing like a travelogue. Just consider it a lesson in remembering your priorities. Also delectable are "Love Jungle", "TV On" and "Big Trash". (B.R.)



Dramarama "Stuck In Wonderamaland"

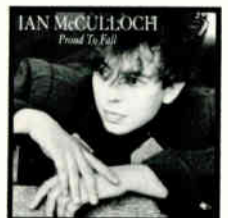
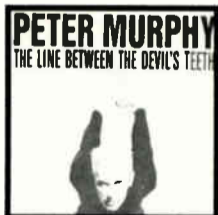
(Chameleon) Following up "Box Office Bomb" was no easy task, but the wait is over and Dramarama returns to flood press and radio with more energy and lyrical kitsch than you could get from a Roger Rabbit flick. But don't think their motivation is the least bit zany. "Stuck In Wonderamaland" relies on life's ironies to arrive at distinct and entertaining musical quips. The fact that the whole barrel of fun is set to motion in a pop context invites mainstream to the party, and so it should. Dramarama seems to thrive on knowing they take the music just a little bit further, without being preachy, too political or too critical of the average bear. They go outside of themselves instead of hiding behind lights and smoke machines, inviting the listener to take a look at pop music in a different direction. The first single, "Last Cigarette" ("...one before I go to bed...") resists the urge to fall prey to the new wave-U2 mentality, by using original angles of sound and clever lyrics, and the mod-poetry doesn't stop there. "Fireplace, Pool, & A.C." and "70's TV" give you blurry visions of patio-side antics the likes of which haven't been remembered since teenhood. "I Wish I Was Your Mother" is a Mott The Hoople cover that Dramarama seizes off guard, with their genuine artistic flair that deserves a double star in this case. And producer Val Garay (Motels) keeps the whole musical concept in line and consistent, just to make sure the quirky lyrics don't run away with the show. "Wonderamaland" offers us a more mature band, now settling into a style that will win no matter what side the coin lands on.



Single File

The wait for a new Peter Murphy song seems like forever, (even though it's only been a year) when you're an impatient and devoted fan.

After the "Love Hysteria" album we suspected he might have a hard time repeating the perfection. But he's definitely on a roll again with "The Line Between The Devil's Teeth" on Beggars Banquet/RCA Records. This 12" is just the beginning of what will certainly carry Mr. Murphy through 1990, on his new album "Deep". Heavy on the melodrama and tension, he electrifies the atmosphere a new single, proving that his voice is a stunning instrument in itself. WBUR's Karyn Bryant thinks, "Peter Murphy's new one boasts the coolest name, and some of the best new music on the scene. He sounds like he's been listening to David Bowie a bit, which made me want to get in on it as fast as I could. He rocks!.... The best thing about my portable CD player is that an adaptor is not needed with 3" discs, and the Ian McCulloch has been floating around in that little gadget now for a whole week. Sure, you read about bands like Jesus Lizard, Ed's Redeeming Qualities, Fugazi, Mary My Hope, Butthole Surfers, Nirvana, Screaming Trees, Lard and My Bloody



Depeche Mode
"PERSONAL JESUS"

Available As A 12; Cassette and Compact Disc Maxi-Single
 Personal Jesus (Holler Than Thou Approach)*
 Personal Jesus (7" Version)*
 Personal Jesus (Pump Mix)*
 Dangerous (Hazchemix)**
 Dangerous (7" Version)***
 *Mixed by Francois Kevorkian at Logic Studios.
 **Mixed by Daniel Miller.
 ***Mixed by Flood at Baby Studios in Milan.
 All Versions Available On Cassette and Compact Disc Maxi-Single Only.
 © 1989 Sire Records Company



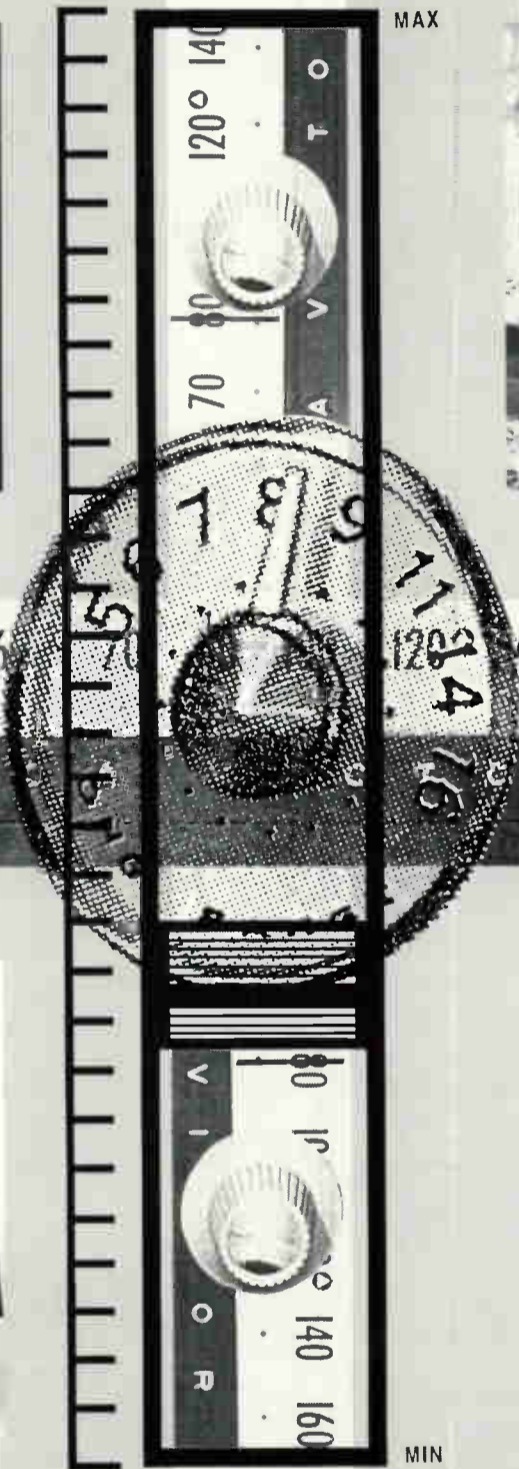
STANDARD

55

6



R

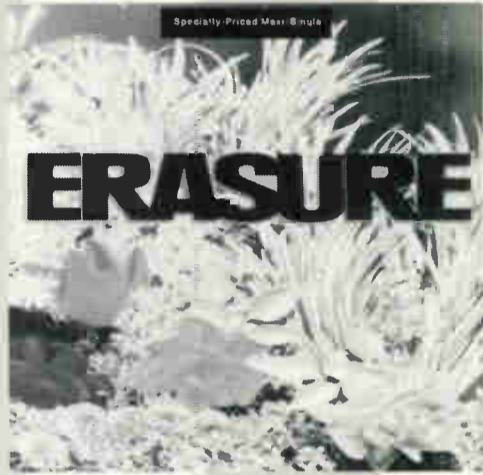


MAX

MIN

Erasure
"DRAMA!"

The New 12; Cassette and Compact Disc Maxi-Single
 "Dramal" (Krucial Mix)*
 Sweet, Sweet Baby (Medi-Mix)**
 Paradise (Lost & Found Mix)***
 Dramal (Act 2)****
 Sweet, Sweet Baby (The Moo-Moo Mix)****
 Paradise****
 *Mixed by Bob Kraushaar at Sarm Studios.
 **Mixed by Dave Randall at Arcantide Studios.
 ***Remix by George Holt at Konk Studios.
 ****Mixed by Mark Saunders at Konk Studios.
 All Versions Available On Compact Disc Maxi-Single Only.
 © 1989 Sire Records Company



STANDARD

55

6

40

160

BROADCAST



R



The Mighty Lemon Drops
LAUGHTER

The New Album
 Featuring The Track "Into The Heart Of Love"
 Produced and Engineered by Mark Wallis
 Watch For The Mighty Lemon Drops On Tour!
 © 1989 Sire Records Company



SINGLE FILE Continued

Valentine with great regularity in these fantasy pages, but getting the new Ian McCulloch disc is a special treat for these ears. The ex-Echo And The Bunnymen leader is now a solo entity and sounding as strong and independent as Morrissey did when he made the break from The Smiths. "Proud to Fall" is the first single, already claiming the highest Airplay debut this week at 23*. The soaring, pop tones that surround Ian's voice are always welcome in these parts and the ghost of Morrison is no where in sight. The debut album on Reprise Records is due on October 30th and features Liz Frazier of the Cocteau Twins on one track.... Don Dixon returns with "Bad Reputation", the first single from the upcoming "EEE" album on Enigma Records. This db's tune comes alive with the Dixon treatment, and without being too prolific we ask the question: Why in the world is Don Dixon seen as an *alternative* recording artist? Contrary to the misguided belief of some ill informed media mutts, *alternative* is not a derogatory term and in Don Dixon's case, we're talking about an ace musician/producer/writer who can rock with the best of 'em. That means there's no earthy reason to confine him to one format. Dixon's back and we're waiting for more.... "A Girl Like You" is the new *rocker* from The Smithereens that completely

blew us away on first spin. A hit in the fine decade-long tradition of sound served up by Pat DiNizio and the gang finds them moving further away from our expectations with new music that will shock you. Believe it. "A Girl Like You" enters the Airplay chart at 25* this week, from the Enigma/Capitol album titled "11". Paul Kriegler at KRCK reports, "The Smithereens move to heavy in the first week. I thought that 'Green Thoughts' was so-so, but this record captures their original magic and sounds at home on the radio!".... Also check out



Gruesome Twosome's "Hallucination Generation" 12" and if nothing but, make sure you hear the buzz phrase of the year on Side Two. Even if that's a little crass for you, the subterfuge of this macabre dance wonder may change your mind. Seemingly peacefully monotonous keyboards fade in and out, leading into a off-kilter world with sado-charms. With castigating efficiency, female screams punctuate the background



*The Alternative Tracks chart has been replaced by a new Airplay indicator, **The Rock Block**, to show New Music exposure on Album Radio specialty shows. Each week we communicate with approximately 20 New Music Show hosts, actively involved in playing Alternative music on Album Radio block programs. We feel that the Rock Block is a positive step toward supporting and reflecting their efforts. New Music being played on mainstream, but not reported in full time rotation is still a step in the right direction. A complete list of reporting stations and contacts will be published next week. The Rock Block will not reflect Last Week-This Week chart positions, but it will provide an accurate listing of the Most Played Alternative bands according to our New Music Show reporters in a one week period.

THE ROCK BLOCK

New Music featured weekly on Album Radio Specialty Shows

1. Red Hot Chili Peppers "Mother's..." (EMI)
2. Mighty Lemon Drops "Laughter" (Reprise)
3. Deborah Harry "Def, Dumb..." (Reprise)
4. Sugarcubes "Here Today..." (Elektra)
5. David Byrne "Rei Momo" (Sire)
6. Lenny Kravitz "Let Love Rule" (Virgin)
7. The Alarm "Change" (I.R.S.)
8. Bad Brains "Quickness" (Caroline)
9. Smithereens "Girl..." 12" (Capitol)
10. Stone Roses "Stone Roses" (Silvertone)
11. 7 Seconds "Soulforce..." (Restless)
12. Bullet Lavalta "The Gift" (Taang!/RCA)
13. Fluid "Roadmouth" (Sub Pop)
14. Soundgarden "Louder Than Love" (A&M)
15. Joe Strummer "Earthquake..." (Epic)

and an almost militaristic drum lends it a certain "death squad" feel. But beneath the surface of this rippling pond is a muddier luridness lighted only by the static of those distorted voices. The name itself is taken from the almost obligatory 60's B-movie, a fine finishing touch to what seems a compulsory inclusion for your house routine. Contact: **Netzwerk Records**, 1717 West 4th Avenue, Vancouver, B.C., Canada V6J 1M2. (B.R.).... If you've ever been to Tacoma, it's pretty but no less hazardous than checking out **Girl Trouble's** "When Opposites Attract" 7". It's kind of like the Lower East Side of Manhattan without the benefit of a snobby white collar population or without the window washers either. Among the grunge and the odor of what seems to be one continuous homicide zone comes **Girl Trouble**, one of the region's most unlikely delights in rock. Formerly with Sub Pop on last year's "Hit It Or Quit It", they squirrel about and shovel out as swallowable a portion of muck you can digest. Also on this little slice are "Gospel Zone" and that perfect fall anthem, bonus track "Homework" (Hey, even if you haven't filled in a little circle with a No. 2 pencil in years, the feelings don't change). A hairy ride, but nothing you can't keep down, maybe as long as you delete some of your taste buds or just shut them down. Or more to the point, it's like an invigorating shower, with sand. No overload here. Contact **Wig Out!** at P.O. Box 44633, Tacoma, WA 98444. (B.R.)



-Dawn Hood



Wishing Pretty: Died Pretty and the Beggars Banquet staff are shown having a fellowship meeting after the band's New York City showcase at CBGB's. The domestic release of "Lost" brought the band out of the confines of limited import availability and rightly so. This dark, spiritual band has been sharing space on the Alternative Airplay chart for most of the summer and we're anxiously awaiting the next LP (now being recorded in L.A.) (From left) **Chris Rawlins/Beggars U.S. Press and Video; Peter Gordon/Beggars U.S. Managing Director; Roger Trust/Beggars U.K. A&R Godhead; John Hoey and Brett Myers/Died Pretty; Mike Stuto/Beggars U.S. Promo dude; Chris Welsh, Ronald Peno and Steve Clark/Died Pretty; Martin Mills/Beggars Banquet U.K. President; Donna Marcus and Pamela McCleave from Beggars Banquet U.S.**

MOST ADDED

1. Kate Bush (Columbia)
2. Peter Murphy.. (Beggars Banquet/RCA)
3. David Byrne (Sire)
4. Ian McCullough (Reprise)
5. Smithereens..... (Capitol/Enigma)

MOST REQUESTED

1. Red Hot Chili Peppers (EMI)
2. Sugarcubes..... (Elektra)
3. Depeche Mode (Reprise)
4. B.A.D..... (Columbia)
5. Camper Van Beethoven (Virgin)

SOUNDGARDEN



At a time when other bands are touting their 'return' to the roots of rock and authenticity of the 'street' sound, the Soundgarden juggernaut rolls along on an instinctive and effortless awareness of kick-out-the-jams guitar rock. Soundgarden does not adhere to the roots or street movement, they are its essence.

Hard Hitters 39-24*

CMJ College Radio 7*
CMJ Hard Rock Radio 13*
CMJ Hard Rock Retail 5*
Rockpool 10-5*
Rockpool Retail 6*
Rockpool In-Store Play 3*

ON:

WBCN	WAIF	WCWP
WLRA	WNYU	KSLC
KISW	KSLC	WMRC
WVBR	KSVR	KTEC
WHVY	WJUL	KCMU
KUSF	WARC	WERS
WHUS	WPSU	WRFL
WVCR	and more . . .	

VIDEO OUT NOW

For a copy of the video call:
J.B. Brenner, Brad Pollack or
Jeff "Chop" Suhy
1-800-521-0696

On Nationwide Tour!

October

27 NYU-Loeb Center
New York City
28 L'Amour
Brooklyn, NY
29 Living Room
Providence, RI
30 Pearl Street
North Hampton, MA
31 Tree Cafe
Portland, ME

November

2 Axis
Boston, MA
3 Club Soda
Montreal
4 Apocalypse
Toronto
5 St. Andrews
Detroit, MI
7/8 Odd Rock
Milwaukee, WI
9 Ritz Music Hall
Indianapolis, IN
10 The Wrocklage
Lexington, KY
11 Bogart's
Cincinnati, OH
13 The Upstage Lounge
Pittsburgh, PA
15 Cat Club
New York City
16 Maxwell's
Hoboken, NJ
. . . . and more

LOUDER THAN LOVE



Produced by Terry Date



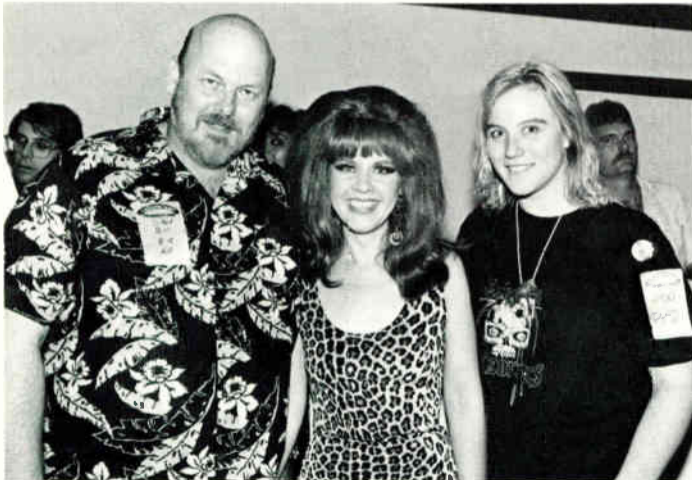
RCA's Cowboy Junkies were presented with a gold plaque for "The Trinity Session" LP, when they returned from their world tour. From left: Kim Deschamps and Michaels Timmons/CJ's; BMG Int'l A&R Mgr. Jim Powers; Jeff Bird, Margo Timmons and Peter Timmons/CJ's; RCA Records President Bob Buziak; Jaro Czerwinec/CJ's; RCA Records VP & GM Rick Dobbis; Alan Anton/CJ's.



Hey Ladies... The Soundgarden In-Store performance at Rhino Records during the Concrete Convention was *the* place to be. (From left) Ilene Barg/Atlantic Alternative; Bev Chin/A&M Alternative Marketing; Joni Solomon/Chameleon Music Group.



Exhibit B: Bullet Lavolta fans tend to be a physical bunch as depicted in this action photo, shot during a risky moment at the Chapman College extravaganza on September 25th. For tour information, interviews, IDs and vinyl: 617-437-0684.



WOFM's Art Williamson sent us this pic taken during a B-52's sold-out performance at the Boathouse in Norfolk, VA on August 16th. (From left) Art Williamson/WOFM O.M.; Kate Pierson/B-52's; Sara Trexler/WOFM Promotions Director, Air Personality.



WDRE/Long Island celebrated the station's official holiday *WDRE Day*, on September 27th at the Malibu Night Club in Lido Beach. Corresponding with their frequency of 92.7, 9/27 was a day-long party that included the giveaway of a Nissan 240 SX sports car and an evening of free music. In her first solo appearance ever in the New York area, Deborah Harry headlined the show. (From left) Chris Stein, Deborah Harry, Denis McNamara/WDRE P.D.; Donna Donna/WDRE; Larry The Duck/WDRE. Also performing were The Mighty Lemon Drops and The Ocean Blue. Guests included Andy Bell and Vince Clarke of Erasure and Joey Ramone of The Ramones.



Exhibit A: This is a Bullet Lavolta publicity photo, now available for your enjoyment while you wait for this incredi-band to roll into your town. Bullet Lavolta (in case you haven't been bombarded yet with a continuous editorial onslaught of raves) is one of the most explosive, bona fide rock bands in existence - *and they rock our world*. If you haven't heard "The Gift" album, which has just been re-released on RCA Records, by all means do so immediately. Then check them out at the **CMJ Metal Marathon Showcase** with Soundgarden (and more) at the Loeb Student Center, NYU Campus on **October 27th**. For those who like to rock loud and rock hard, and for those with a gleam of mischief in their eye, it doesn't get better than Bullet. Come out and play.

Music this good never goes away...

**HARD
ATTACK**

ALTERNATIVE CD SAMPLER - FALL '89

1. Joe Strummer "Shouting Street" (Epic) 3:21
2. Sugarbus "Regina" (Elektra) 4:04
3. Subdudes "Any Cure" (Atlantic) 3:43
4. Boo & Darden "(All I Want Is) Everything" (Chrysalis) 2:55
5. The The "Kingdom of Rain" (Epic) 5:49
6. Steve Kilbey "Fireman" (Rough Trade) 4:42
7. Adult Nat "Walking Up In The Sun" (Fantana/PolyGram) 3:50
8. Innocence Mission "Black Sheep Wall" (A&M) 4:18
9. Will And The Bushmen "Blow Me Up" (edit SBK) 3:52
10. Mary Margaret O'Hara "Body's In Trouble" (V rgin) 5:00
11. Jane Child "Welcome To The Real World" (WB) 4:56
12. Debbie Harry "I Want That Man" (Reprise) 3:41
13. Die Warzau "Welcome To America" (Fiction/PolyGram) 4:54
14. Dramarama "Las Cigarette" (Chameleon) 3:58
15. The Grapes Of Wrath "Do You Want To Tell Me?" (Capitol) 3:34
16. Poi Dog Pondering "Living With The Dreaming Body" (Coi) 3:51
17. Red Hot Chili Peppers "Higher Ground" (EMI) 3:21
18. Bullet LaVolta "Hello There" (Bullet LaVolta) 1:50

• MANUFACTURED IN U.S.A. • FOR PROMOTIONAL USE ONLY • NOT FOR SALE •

Limited quantities still available for radio consumption!

HARD HITTERS

Lw	Tw	Artist	Album/Track
1	1	TESTAMENT	"Practice What You Preach"
2	2	MOTLEY CRUE	"Dr. Feelgood"
6	3	L.A. GUNS	"Cocked And Loaded"
4	4	KING DIAMOND	"Conspiracy"
5	5	FATES WARNING	"Perfect Symmetry"
3	6	LIZZY BORDEN	"Master Of Disguise"
10	7	WRATHCHILD AMER.	"Climbing The Walls"
11	8	POWERMAD	"Absolute Power"
7	9	E-Z-0	"Fire Fire"
9	10	AEROSMITH	"Pump"
14	11	FASTER PUSSYCAT	"Wake Me When It's Over"
8	12	KREATOR	"Extreme Aggression"
13	13	ALICE COOPER	"Trash"
12	14	DIRTY LOOKS	"Turn Of The Screw"
16	15	PRINCESS PANG	"Princess Pang"
15	16	MICHAEL MONROE	"Not Fakin' It"
38	17	SHOCKER	Soundtrack
25	18	SKID ROW	"Skid Row"
24	19	MORDRED	"Fool's Game"
27	20	CATS IN BOOTS	"Kicked And Klawed"
22	21	COVEN	"Death Walks Behind You"
20	22	ICON	"Right Between The Eyes"
23	23	ONSLAUGHT	"In Search Of Sanity"
39	24	SOUNDGARDEN	"Louder Than Love"
18	25	KING'S X	"Gretchen Goes To Nebraska"
17	26	DANGEROUS TOYS	"Dangerous Toys"
19	27	VAIN	"No Respect"
33	28	SODOM	"Agent Orange"
34	29	FIFTH ANGEL	"Time Will Tell"
31	30	D.A.D.	"No Fuel Left For The..."
21	31	TORA TORA	"Surprise Attack"
26	32	BANG TANGO	"Psycho Cafe"
30	33	FAITH OR FEAR	"Punishment Area"
28	34	LILLIAN AXE	"Love + War"
29	35	BADLANDS	"Badlands"
†	D	LOUDNESS	"Soldier Of Fortune"
40	37	BONHAM	"The Disregard Of Time..."
37	38	BRUCE DICKINSON	"Bring Your Daughter..."
†	D	RAGING SLAB	"Raging Slab"
†	D	RAGE	"Secrets In A Weird..."

RUMBLERS:

SEPULTURA, DANGER DANGER, STEVE STEVENS, NUCLEAR ASSAULT, GUY MANN-DUDE, INTRUDER, OVERKILL, WHIPLASH, SHOTGUN MESSIAH, STEVE JONES, WHITE LION, AGONY COLUMN, YLD, BABYLON, GLORY, BAD BRAINS, LAW AND ORDER.

MOST ADDED METAL

1. BABYLON A.D. "Babylon A.D./Hammer" (Arista)
2. OVERKILL "Elimination" 12" (Mega/Atl)
3. XYZ "Inside Out" 12" (Enigma)
- CORONER..... "Die By My Hand/Tunnel" (Noise)
4. XENTRIX "Shattered Existence" (RC)
- NUCLEAR ASSAULT "Critical/Handle..." (In-Effekt)
- MORTAL SIN "Face Of Despair" (PolyGram)
5. RIGOR MORTIS "Freaks" Ep (Metal Blade)
- LAW & ORDER "Guilty Of Innocence" (MCA)

ALSO ADDED:

GANG GREEN, FORBIDDEN EP, SUICIDAL TEND., BANSHEE, SHOCKER STK, LORD TRACY, FORCED ENTRY, DAMIEN, BEAU NASTY, SOUNDGARDEN, DEVASTATION, BULLET LAVOLTA, YNGWIE MALMSTEEN, RAGE.

MOST REQUESTED METAL

- | | |
|---------------------|--------------------|
| 1. TESTAMENT | 6. SOUNDGARDEN |
| 2. KING DIAMOND | 7. NUCLEAR ASSAULT |
| 3. MOTLEY CRUE | 8. KREATOR |
| 4. METALLICA | 9. BANG TANGO |
| 5. WRATHCHILD AMER. | 10. QUEENSRYCHE |

ALSO REQUESTED:

OVERKILL, MEGADETH, LOUDNESS, L.A. GUNS, FATES WARNING, FASTER PUSSYCAT, SLAYER, SKID ROW, SEPULTURA, POWERMAD, MIKE MONROE, LIZZY BORDEN, EZO, EXODUS, CORONER, CATS IN BOOTS, ALICE COOPER.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS

Voivod, "Astronomy Domine", Mechanic/MCA....

By now, most metal folks out there in radio-land should be familiar with the musical science fiction that is Voivod. But for those who are without benefit of understanding, just realize that "getting" what these guys are all about requires a little imagination. Of course if that's not your goal, just listen to their music. Aside from the wild concept, it excels beyond much of what's produced by their peers. You see, over the last few years (and records) this little band has progressed from a speed oriented thrash machine with an interesting concept (the post-nuclear holocaust character - Voivod), into a high-tech, mental musical entity. As musicians we have seen them develop from embryonic to proficient and exceptional. As people, we have seen them overcome the loathsome destructiveness of cancer (Piggy has successfully beaten the disease), and they have turned out perhaps their most ambitious and impressive Lp to date. "The Killing Technology" and "Dimension: Hatross" were the springboards that helped launch them to this new plateau. Documenting the creation of their imaginary creature (Voivod) and his travels through new dimensions and galaxies (sounds a bit out there I know, but the music is great), they are like experiencing a sci-fi book without having to read - using your mind's eye to create the visuals. "Astronomy Domine" is the first cut taken from their forthcoming Lp, "Nothing Face", and it is a cover of a Syd Barrett era Pink Floyd tune. And it's amazing how well suited it is to this band's style. It's atmospheric and spacy with a cadence and intonation that lends itself well to their hi-tech approach. Also on the CD single is the track "The Unknown Knows" - which is somewhat lighter and jazzier and showcases their great adeptness with rhythms, time changes, and textures. I could fill this page talking about this unique band, drummer Away's excellent artwork, etc... but suffice it to say, Voivod is a great band with a great new album. Just wait 'til you hear the rest of it.



Hanoi Rocks, "Dim Sum" - "Malibu Beach Nightmare", Uzi Suicide....

So, you thought maybe the world just appeared on the scene with this great new look and sound all by themselves? Hmmm, well okay, we all know that the band that really launched the whole glitz and glam genre of music was none other than Hanoi Rocks. And what a relatively short-lived and flamboyant history was theirs, brought to a succinct and sad end with the death of drummer, Razzle. With the advent of what looks to be a successful solo outing for Mike Monroe (Hanoi's flashy and effeminate lead singer) and the wave of interest in past ventures that generally follows such an occasion, it's not surprising that someone was hip enough to realize the potential that lay in Hanoi's past. So soon, for the first time in the U.S., four of the band's albums ("Back To Mystery City", "Self-Destruction Blues", "Oriental Beat" and "Bangkok Shocks...") will be available on CD, and possibly by January a double live album called "All Those Wasted Years" may also hit these bleached shores. Of note is the fact that one of the many catalysts behind this event, is none other than Guns N'Roses -- who claim Hanoi as one of their biggest influences. Thus the connection with Uzi Suicide (distribution is through Geffen). Before Razzle's death, this band was literally "Two Steps From The Move" - teetering on the border of superstardom here in the States. They were already a bit of a European phenomenon, selling out shows in Japan, Poland, London and their homeland - Finland, but had yet to really hit here. Now with these releases, perhaps Hanoi Rocks will get just a bit of what they had coming back then. Somewhat after the fact, but it's the nature of musical trends to be circular anyway isn't it? "Malibu..." is the lead track and the only one to which there is an already existing video - hopefully that too will surface somewhere soon. It's a fun, upbeat tune that kind of embodies what Hanoi was all about, and although originally released years ago, still sounds timely. Check it out and see.



Joe Satriani, "Big Bad Moon", Relativity....



With 1987's "Surfing With The Alien", Satch made one of the biggest instrumental splashes of the decade - storming the charts and airwaves with his stunning technique and intense songs. He boogied right into a gold record that set a new standard, against which every instrumental record since has been compared to. Now with Jeff Beck clickin' his magic strat back on, the mood is ripe for

competition in the worst way. But does Joe really have anything to prove? His live shows in support of "Surfin'" were nothing short of stellar - so we knew the record wasn't just a product of technical button punching, and the man is an absolute master on the fretboard. Well, this time 'round Satchman's put it on the line by taking the process one step further - laying down vocals on his latest. Not anyone else's mind you, but his own. Now there's a risky move for one of the world's best rock guitarists and who's last two ventures were completely instrumental. "Big Bad Moon" is the lead track and it's a jammin' blues-tinged tune very much in the vein of ZZ Top's "Tush" - no doubt the comparisons will fly. Joe's deep, throaty singing gives the song character and some down home kick! As for the guitar work - well what would you expect? Fleeting but intense riffs like only he can produce, funky power grooves (he plays bass/keys & harmonica as well) and nifty little tweaks scattered throughout. His playing is so brilliant at times, it's almost beyond words and his sphere of influence is unquestionable. This lead cut is without a doubt going to kick "tush" all over AOR, but let's not allow them to forget too quickly who the first people to grind to "Satch Boogie" were, eh? Once a rock guitarist always a rock guitarist, regardless of where his songs find a home. Besides there's even more mindblowing string bending on the rest of the record that could slide in at metal radio very nicely. He's incredible, nuff said.

Shocker, "No More Mr. Nice Guy - The Music" Soundtrack, SBK....



The label launched this project in fine style during the Concrete Convention with the unveiling of Megadeth's video for their version of Alice Cooper's classic "No More Mr. Nice Guy", a sneak peak at clips from the film and the frying of an already fried Mr. Mustaine (in an electric chair) by none other than Mr. Cooper. And if you aren't already aware of some of the other quality talent on this soundtrack, then I'm inclined to

believe you've been under a rock somewhere out in the badlands of who knows where. But as it is, I'm gonna give it a quick run through anyway. I can't comment on the movie, past saying that the previews I saw out in La La land made me gulp and wince more than a few times. The music on the other hand - is pretty damn scary. From the Dudes Of Wrath (Alice, Guy Mann-Dude, Paul Stanley, Tommy Lee, Vivian Campbell and Rudy Sarzo) doing "Shocker" & "Shockdance", to the one and only Iggy Pop, Megadeth, Dangerous Toys (doin' a hellacious tune called "Demon Bells"), Voodoo X and Saraya, the album rages continuously. Also on here is a track by Bonfire called "Sword And Stone". These guys have always come close with their last two releases, but were never really able to grab the market where it counts. Maybe this cut will help place them in people's minds for future releases. Also on the soundtrack are SBK's new speed demons, Dead On - who you'll be hearing more about in the weeks to come. With so many great tunes to choose from, the radio ranks are pretty well divided among different artists, but as a whole the record is rocketing up Hard Hitters with an impressive move this week from 38-17*. All this and the movie hasn't even opened yet (Oct. 20th) - could be very, very scary indeed. Keep your back to the wall and your ears wide open.

LP 773408-1 • CD 7 73408-2 • CASS 7 73408-4



PERFECT SYMMETRY

#5 Hard Hitters



FATES WARNING

"The album as a whole is simply inspired...Fates Warning, like no other band, define the term Progressive Metal. It's that simple." - The Hard Report

#6 Hard Hitters

MASTER OF DISGUISE



LP 773413-1 • CD 7 73413-2 • CASS 7 73413-4



"Master Of Disguise is burning the phone off the hook here at the Rock. We're getting as many requests for LIZZY as GUNS & METALLICA." -Mike Colucci, WBCN

LIZZY BORDEN

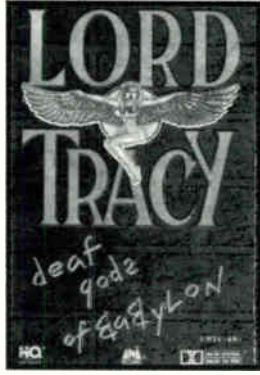
METAL BLADE RECORDS



© 1989 Metal Blade Records

Lord Tracy, "Out With The Guys",

UNI/MCA.... With their metal reps now firmly entrenched and ready to do battle, MCA adds another to their roster of newly released metal boy wonders. First there was Steve Jones and his excellent record, then Law & Order, Pretty Boy Floyd, Lillian Axe and to some extent Bang Tango. Well roll up your sleeves and prepare to get even deeper into the nitty gritty, 'cause here comes Lord Tracy with their bar-room brawler, "Out With The Boys". These guys stomp and have on their hands a song tailor-made for rock radio. You can't get a real feel for it on this



song, but the guys in this band - Terrance Lee Glaze (vocals/guitars), Kinley "Barney" Wolfe (bass), Jimmy "R" (guitar) and C. Craig (drums) also have an incredibly absurd and hilarious sense of humor. The rest of the record has some prime examples of it. But as for this cut, it's chock full of swaggering and crunchy guitar playing, punchy drums and Terrance's aggressive anthemic vocals that at times border on yells. It's full of enough attitude and kick to shake things up in chartland, for sure. This is the lead track from their forthcoming Lp "Deaf Gods Of Babylon" and is very obviously destined to crossover the not-so-great-divide to AOR with little problem. It's just one of those fun and rowdy, tunes that keep the party animal in everyone revved and ready to rock. Be forewarned the album is full of even more captivating and fun tunes and in much the same way as old Van Halen claimed their own special niche in the rock world, so may these guys.

Suicidal Tendencies, "Controlled By Hatred/Feel Like...", Epic....

It seemed like just yesterday we were writing up "Trip At The Brain" and "How Will I Laugh..." Lp and track, and already here we hold a new one by Mike Muir and Company. I hope some of you got to see them perform during the Foundations Forum, because it was truly a special event in their history. It was the first time they were allowed to play in L.A. in four years because of all the gang violence that was associated with them. Unfortunately, they were only allowed to play for 20 minutes - but they were incredible just the same. But, back to the record - while not as well



produced as the last (the vocals are a bit low in the mix) all the mosh madness we've come to expect from ST is there in abundance. Also present are two more versions of "How Will I Laugh" - one is the video edit and the other is the "heavy emotional version". Both are good. Suicidal has always had a penchant for long, lyrically stuffed songs and this Lp offers no exception. The songs, while not always uplifting or "cheery" are intelligent, structured and interesting and always full of anger and rebellion. One of the standouts, lyrically is "Just Another Love Song" - it's just really funny and a song that a lot of us, male and female, can relate too. On deadline nights by about 3AM, "Feel Like Sh*t... Deja Vu" begins to hit close to home, while "Wake The Dead" is a screamer from first note last, pierced by Rocky's flying high-pitched guitar leads. An intense, although redundant tune. Other tracks include "Controlled By Hate", "Choosing My Own Way Of Life" and the very cool "It's Not Easy". Already on WCWP, WKNH and WVCR.

QUICK PICKS

Trash Broadway, "Eyes On You", Torrid....



Another band launches out of the Boston (although none of them are actually natives) hotbed to take on the metal radio world, hoping to be the next big thing. Trash Broadway is a four piece of considerable talent and varied backgrounds and they could just have a shot at the limelight. Vocalist David Allyn Steele was raised in the heartland of America and brings to this band's sound an edgy and strong voice tinged in raspiness, guitarist Joe Stump is an escapee from the Berklee School of Music and a much sought after instructor, drummer Jay Gates has 13 years invested in his stix action and once upon a time somewhere in the wilds of Pennsylvania, played with that "Big" guitar god Paul Gilbert. And then there's bassist Nick Noiseux who has been called "the most unstable member... he defies conventional description". When you put such diverse characters together and tell them to make music you might expect chaos, right? Not so. This first track is a mid-tempo rocker that leans towards commercial, but metal radio is already responding with adds having rolled in at: KPGA, WAIF, WGLS, WKPX, WNYU and WWVU with WRTN already poundin' 'em.

Coroner, "Die By My Hand/Tunnel", 12", Noise....



Here's a three piece who has managed to rally the thrash/doom squads into action with just this 12". And the anticipation for the album is snowballing as well. Coroner first crash-landed on the metal scene back in '87 when they released their "R.I.P." album - which if I recall correctly garnered fairly good response from our reporters. But, it was last year's "Punishment For Decadence" that really impacted at metal radio and did some social climbing on our Hard Hitters chart as well. It offered up a blinding barrage of speedcore, as dark and menacing as their moniker might suggest. This time 'round offers up even more driven pieces echoing with pain, depression, fear and anger. I don't know why so many bands like this feel the need to bear their crosses so publicly and so painfully, but it seems to be something that thrashers crave. The music on "Die By My Hand" and "Tunnel Of Pain" is full of fast and interesting time changes - for a trio they have a very forceful sound. One thing that might really help make this band even more effective would be for

bassist/lead vocalist Ron Royce, to explore and utilize more dimension and melody. He drones a bit and tends to get buried beneath the music. Regardless of that, the record is already impacting, landing in a tie (with XYZ -talk about polar bands) for #3 Most Added Metal. This week they raked in adds at KCMU, KSVR, KTEC, KUNV, WGLS, WKTH, WKVU, WMRC, WNHU, WUSB and WVCR with adds at WAIF, WCDB, WCWP and WRFL. Already in rotation at WBNY, WERS and WLFR. They'll probably never see the light of day on the likes of WHVY, KNAC or Z-Rock, but they've got a lot of "underground" college markets cinched. For Coroner that's par for the course.

STRUTTING ROCKERS WITH A NASTY BITE



GOING ALL OUT ON AN OUTRAGEOUS ROCK ASSAULT

WITH THEIR LEAD HIT TRACK
OUT WITH THE BOYS

FROM THE DEBUT ALBUM

deaf gods of babylon

PRODUCED BY: MARK DOBSON
MANAGEMENT: PETER C. LEEDS/ARTIST AND ENTERTAINMENT MANAGEMENT

ALBUM RELEASE: OCTOBER 17, 1989

MCA

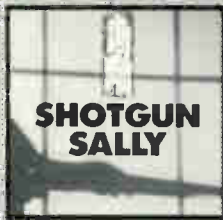
RAUNCHY ROCK HAS NEVER BEEN THIS FUN...

©1989 MCA RECORDS, INC.

October 13, 1989

CHART AX-SHUN

Cats In Boots, "Kicked And Klawed", EMI....



Joel Ellis and the boys blasted onto the scene a few short weeks ago with adds kickin' in all over the place. This band's blues injected, full-on guitar attack instantly secured them some much sought after chart territory. They hit in the 30's and have since steadily klawed their way into the Top 20 with a strong move this week from 27-20*. Along the way this past week they picked up a couple of new toys with WLRA and WNYU jumpin' aboard. With the vid for "Shotgun Sally" now seein' some action on the video waves of America, a Z-Rock tour slated to get underway quite soon and continued play on the likes of KISW, KPGA, ARN, WKNC, WCWP, WFSE, WHMH, KUNV, WHVY, WKNH, WKTH, WTPA, WVCR, Z-ROCK and KNAC, the boys are lookin' at a good healthy run on the metal side of life and who knows what'll happen if they let them loose on the other side of the fence. Could set all the industry watchdogs on their collective ears.

Soundgarden, "Louder Than Love", A&M....



And screaming their way into our little metal world are Chris Cornell, his hair and the rest of this powerful bunch of Seattlites. This band, who has primarily been an alternative target in the past, has not only charged full onto the airwaves of the U.S., but is also wreaking havoc on our Hard Hitter chart as well - movin' 39-24* this week while pulling very strong and steady phones (they're at #6 Most Requested Metal). This past week new adds rolled in at WAIF, WCWP, WLRA and WNYU, while KISW, KSLC, WMRC, WVBR, KSVR, KTEC, WHVY, WJUL, KCMU, KUSF, WARC, WBCN, WERS, WHUS, WKPK, WPSU, WRFL and WVCR kept the momentum building. Previous adds include WKNC, WRMC and WTPA. Look for even more action as the weeks roll by and the band hits even more clubs with their amazing live show. Songs with the mostest seem to be "Loud Love", "Full ON Kevin's Mom", "Get On The Snake" and of course Axl W. Rose's favorite "Big Dumb Sex".

METAL FILINGS

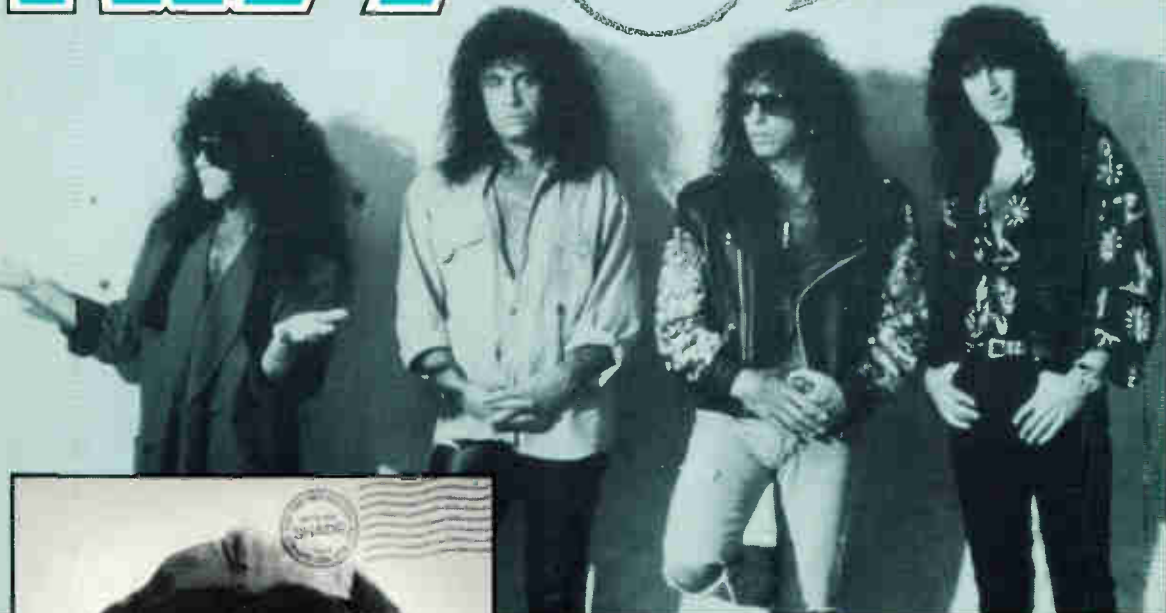
X-TRAORDINARY SHOWS!!!!

This past weekend I got (thanks to the wonderful people at Megaforce) to see the amazing King's X not once or twice, but three times on their headlining club tour. First up was their show at a very pack L'Amours - I was floored. I didn't think it was possible for this band to sound even more powerful then they do on "Out Of The Silent Planet" and "Gretchen Goes To Nebraska" - but they are absolutely resplendent on stage. Next up was the next to the last date at Studio One in Newark - where they filmed some footage for the new video for "Summerland" - fantastic! Epic's Mike Jones and I, Beth Renaud and Jessica Harley were literally physically exhausted from the dancing, head-banging and singing! Not just us, but the whole place was in motion. Doug (Pinnick) is one of them most expressive and inspired singers

around, Ty (Tabor) has got to be up there with the Satchman in my book of the world's best guitarists and I have never seen as much power drumming as Jerry (Gaskill) layed out that night. Unbelievable. The last show was at The Network in Baltimore - yes Beth and I made the trek along with the Megaforce contingent. They played to about 50 or so (an all ages show) loyal fans but they played as if it were to 5000. What showmanship - but what a terrible club. Also of note is the yet unsigned band that had been opening for them, The Galactic Cowboys - also from Houston, TX. Somebody sign this band NOW! Absolutely ass kickin' and one of the best new bands I've ever seen. They're managed by the same folks who handle King's X - and they like King's X are stars. P.S. King's X are being considered for a Grammy nomination... any ideas on how to help the cause? Thanks Jess, Missi, Ed, Gary and everyone else at Megaforce for the incredible hospitality. Luv ya lots!

KISS

**HOT
IN THE
SHADE**



When you
**PLAY IT,
SAY IT!**

15 NEW SONGS
Featuring the first track and video
HIDE YOUR HEART

Produced by: Gene Simmons and Paul Stanley
Written by: Paul Stanley, Desmond Child and Holly Knight
Management Consultant: Larry Mazer for Entertainment Services.

On Compact Discs, Chrome Cassettes and Albums

© 1989 PolyGram Records, Inc.
© 1989 KISS Organization Ltd

-King Diamond - the master of horror metal - is playing at the Ritz in NYC on Halloween night. To celebrate Halloween, the audience is encouraged to come dressed as their favorite ghoul. Cash prizes will be awarded to the best costume. Continuing dates are: 10/24 San Francisco, CA; 10/27 Denver, CO; 11/2 Flint, MI; 11/3 Milwaukee; 11/4 Chicago, IL; 11/9 Columbus, OH; 11/10 Lakewood, OH; 11/12 Montreal, CAN; 11/15 Albany, NY; 11/17 Bayshore, NY; 11/18 Brooklyn, NY; 11/19 Boston, MA; and 11/22 in Pittsburgh, PA. More dates later... **Annihilator**, **Testament** and **Wrathchild America** will be playing the Ritz in NYC on November 11th... Also in **Roadracer News**: **Sodom** and **Sepultura** are currently touring Europe. Last week **Sepultura's** lead singer **Max Cavalera** contracted a mild case of food poisoning and had to miss three shows. **Andreas Kisser**, the lead guitarist, had to take over the vocals while Max was recovering...

-**Testament** just finished their second video for "*The Ballad*." The vid was produced by **Mark Rezyka** (Winger, Kix and Cinderella) and it should be out soon... **M.O.D.'s** bassist **John Monte** and guitarist **Lou Svitik** has left the band. Reasons behind this are still sketchy but we'll keep you informed.

Check this out!!! **Badland's** video for "*Winter's Call*" had to be filmed over! It was surrounded by so much controversy that the executives of **Titanium** were nervous that it wouldn't be aired. So, **Badland's** got a new director and flew out to LA and shot a whole new video. It's premier will have occurred on Saturday, October 14th on **Headbanger's Ball**... Also premiering that night is **Banshee's** debut video "*Shoot Down the Night*". Watch for 'em!!

One of our biggest in-house favorites, **King's X** is on the road with **Billy Squier** and **Blue Murder** and everyone and their mother should see them. Here are the dates: 10/17 Minneapolis, MN; 10/18 Fargo, ND; 10/20 Sioux Falls, ND; 10/22 Denver, CO; 10/24 Salt Lake City, UT; 10/26 Seattle, WA; 10/27 Portland, OR; 10/29 San Francisco, CA; 10/31 Los Angeles, CA; 11/1 Phoenix, AZ; 11/3 Lubbock, TX; 11/4 Dallas, TX; 11/5 Houston, TX; 11/8 Springfield, MO; 11/10 Little Rock, AR; 11/11 Kansas City, KS; 11/12 Omaha, ND; 11/14 Davenport, IA; 11/16 Indianapolis, IN; 11/17 Chicago, IL; 11/18 Milwaukee, WI; 11/20 Grand Rapids, MI; 11/21 Royal Oak, MI; 11/26 Clifton Park, NY; 11/28 NYC; 11/30 Providence, RI; 12/1 Boston, MA and 12/4 Wilkes-Barre, PA.

In their continuing tradition of releasing classic hard rock albums, **Grand Slamm** announces the new releases of two such records. First up is **Manowar's** "*Sign of The Hammer*" due for release in December (it'll be the first time the album will have been released in America). Next up is a "*Born In America*" by the one and only **Riot**. With a new release coming from the band (on **Epic**) later this fall, the release of "*Born*" couldn't be more timely - it should sufficiently whet the appetites of all those Riot die-hards across America.

In-Effect Records would like to announcing a very cool contest!! Their band, **Ludicrist** wants you to rename them whatever you want. Why? Because they're sick of this name. They're asking you - the metal public - to help them out. All you gotta do is be creative, think of a name and send it in to: *Ludicrist Name Change Contest, c/o In-Effect Records, 187-07 Henderson Ave., Hollis, NY 11423. OR fax it to: (718) 464-9510.* Make sure you put your name, address, phone number and affiliation and send it in before

Halloween. If you got a good name, guess what you can win?? A **B.C. Rich** Gunslinger guitar donated by **B.C. Rich** himself. Pretty cool!! Send in your entries now and... Good Luck!!!

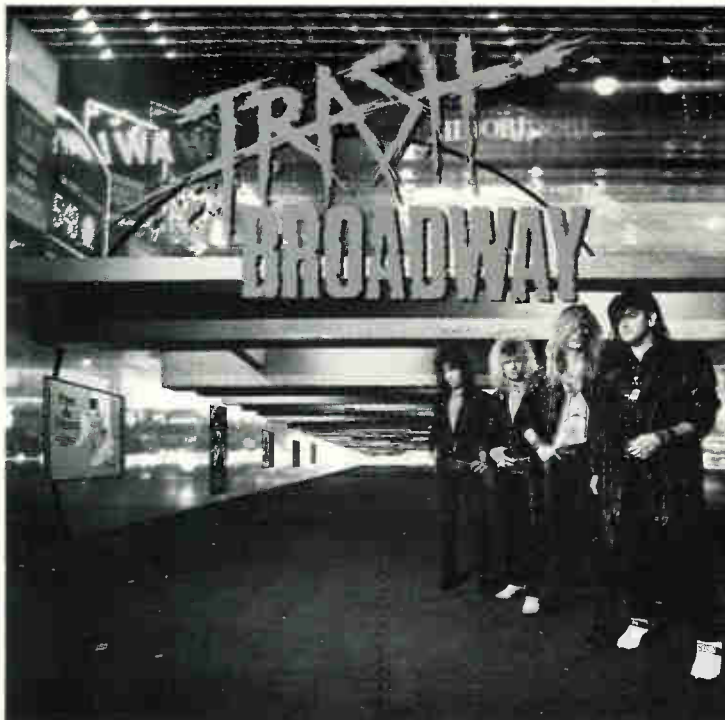
Also on tour are **A&M's** youngbloods, **Tora Tora** who are opening for **Dangerous Toys** and **L.A. Guns**. All in one - What a bah-gain! 10/14 San Antonio, TX; 10/15 Dallas, TX; 10/17 Tulsa, OK; 10/18 Ft. Smith, AK; 10/19 Harrison, AK; 10/20 Omaha, NB; 10/21 Kansas City, MO; 10/22 Davenport, IA; 10/24 Rockford, IL; 10/25 Milwaukee; 10/27 Chicago, IL; 10/28 Dayton, OH; 10/29 Royal Oak, MI; 10/31 Cleveland, OH; 11/1 Binghamton, NY; 11/2 NYC; 11/3 Upper Darby, PA; 11/4 Boston, MA; 11/6 Providence, RI; 11/7 Wilkes Barre, PA; 11/8 Poughkeepsie, NY; 11/09 Clifton Park, NY; 11/10 Baltimore, MD; 11/12 Pittsburgh, PA; 11/13 Carbondale, IL; 11/15 Denver, CO; 11/17 Salt Lake City, UT; 11/19 Seattle, WA; 11/20 Salem, OR; 11/22 San Francisco, CA; 11/23 Anaheim, CA and 11/24 Los Angeles, CA.

Good news, everybody! **Indestroy's** **Mark Strassburg** is alive and well! Here's a recap of the story: Mark decided to take a week long trip cross-country (from Maryland to California) on his Harley-Davidson. But he didn't arrive at his destination or contact anybody. His family and friends got a little nervous and started sending out search parties. After two months of searching, the **Strassburg** family received information saying that he was safe. No word yet on why **Mark** disappeared for so long but when we hear, we'll let you know.

Roadracer sent us some tour dates to pass along to you. First, **Sepultura** dates comin' at ya: 10/31 Wilmington, DE; 11/2 Middletown, NY; 11/3 Bayshore, NY; 11/4 New Rochelle, NY; 11/5 Philly; 11/7 Montreal, CAN; 11/9 Toronto, CAN; 11/11 Allentown, PA; 11/12 Cincinnati, OH; 11/13 Cleveland, OH; 11/15 Pittsburgh, PA; 11/17 Detroit, MI; 11/18 Chicago, IL; 11/19 Kalamazoo, MI; 11/20 Milwaukee, WI; 11/24 San Antonio, TX; 11/25 Ft. Worth, TX; 11/26 Houston, TX; 11/27 El Paso, TX... And now some more **Annihilator** dates: 10/22 Wichita, KS; 10/24 Minneapolis, MN; 10/26 Milwaukee, WI; 10/27 Chicago, IL; 10/28 Royal Oak, MI; 10/29 Cincinnati, OH; 10/30 Indianapolis, IN; 10/31 Grand Rapids, Mich; 11/1 Columbus, OH; 11/3 Pittsburgh, PA; 11/4 Cleveland, OH; 11/5 Buffalo, NY; 11/6 Toronto, ONT; 11/8 Montreal, Quebec; 11/9 Poughkeepsie, NY; 11/10 Bayshore, NY; 11/11 NYC; 11/12 Boston, MA; 11/13 Providence, RI; 11/14 Philly, PA; 11/15 Syracuse, NY; 11/16 Rochester, NY; 11/17 College Park, MD; 11/18 Allentown, PA; 11/22 Atlanta, GA; and 12/2 San Antonio, TX. Mark your calendars!

Another couple of **Hard Report** Metal faves are hitting the road together and as usual we've got some dates for ya. The wonderful musical machine, **Mordred** is hittin' the open road with none other than **Nuclear Assault**. Revved to devastate at these venues: 11/16 9:30 Club, D.C.; 11/17 L'Amour, Brooklyn; 11/18 The Paradise, Boston; 11/19 The Living Room, Providence; 11/23 TBA - Montreal; 11/24 Siboney, Toronto; 11/25 Lost Horizon, Syracuse; 11/26 Backstreets, Rochester; 11/27 Peabody's Down Under, Cleveland; 11/28 Newport Music Hall, Columbus; 11/29 Bogarts, Cincinnati; 11/30 & 12/1 **Blondie's**, Detroit; 12/2 Central Park Ballroom, Milwaukee and 12/3 **Cubby Bear** in Chicago. More as we get 'em.

Christine Black - Metal Editor



THE FIRST SINGLE FROM THE
SELF-TITLED DEBUT BY BOSTON'S

**TRASH
BROADWAY**

'EYES ON YOU'

YOUR CD PLAYER, EARS AND
AUDIENCE ARE WAITING!

TRASH BROADWAY ON TORRID / I.R.D.



© 1989 TORRID RECORDS. MANUFACTURED & DISTRIBUTED BY IMPORTANT RECORD DISTRIBUTORS, INC.

October 13, 1989

Where The Wild Things Are

The Cold Waves of Censorship We all usually agree that censorship is a bad thing. It takes away certain unalienable human rights, the freedom to think, feel and express what you believe in. It's only when certain individuals in positions of power feel threatened or would be assisted in whatever case they are part of, when a threat is found. A scapegoat. A person, thing, idea, that could be pointed at as the evil incarnate. It is a touchy subject since "where do you draw the line?" is in a grey area. If you're going to censor Axl Rose's "One in A Million" lyrics, then how much further will conservative groups like the PMRC take it by censoring anything that they deem as socially irresponsible or immoral? You may disagree with N.W.A. and "F**k The Police", but giving an inch to the industry intruders may result in a foot, a yard, even the demise of certain artists. Without getting into too deep a discussion on what ethnics and art have to do with each other, let's hear what a few artists have said recently.

Away of Voivod "The whole thing started for me when I heard about Giger's poster which was inserted in the "Frankenchrist" Ep. I wrote Jello Biafra just to wish him luck. I realize that he was a test case for the PMRC. And it was really pretty dangerous for art in general. But with all the publicity that went on, I think everyone realized how ridiculous it was all the publicity that went on. I think everyone realized how ridiculous it was since it was like putting candy on a top shelf in the house and the baby tries harder to get it. It's hard for me to tell if it is still going on that much since I'm up here in Canada. We put out a video off the "Killing Technology" album that was censored by MTV and Much Music in Canada because it depicted the criminal treatment of animals through a metaphor of where it would be in laboratory testing. They just banned the video because they were afraid of what would happen with the censorship environment going on at the time. It got played in Germany and Japan."

Ty Tabor of King's X "There is no system of man that is absolutely perfect. I'm not into censorship but I am into the idea of like movies that let you know how old you have to be to buy this, you know what I mean? And maybe there are some things out there that it might not be a real good idea for a five year old kid to go out and see. So I'm not necessarily into censorship as much as protecting... There's a fine line in there somewhere and I don't know where it is. If they're putting out and albu that's saying, 'all you five year old kids, murder your parents,' if there's something like that going on, then obviously there's going to be somebody out there who takes

it for real. It might be a good idea to have a council who lets people know that that's on the album."

Stevie Blaze of Lillian Axe "I guess it's like everything, people don't really care about what you're like inside, they just care what you look like on the outside. We had all these people outside this club in Ruston, Louisiana. It was an old church that was converted into a club. And somebody said, "How do you guys feel about being in the bible belt?" And we said, 'Well we just came to loosen the buckle.' All of a sudden they're all outside the club with crosses and stuff. So I had to go across the street to use the payphone or something and this girl comes up to me and hands me this folded piece of paper. I open it up and it says, 'don't worry, Jesus loves you anyway.' And I stopped her and said 'wait a minute, do you even know me? So then how dare you even make a judgment about me like this.' And I ripped the paper up and walked off."

Paul Stanley of Kiss "I have a lot of faith in people and a lot a faith in America. I believe in the people who make it up and I believe that ultimately, smart people win. Intelligence wins out. The person who's on the soapbox creaming doesn't necessarily get taken seriously just because they're religious or otherwise. The people who were in the pulpits who were pointing their fingers at us and other people a few years ago are now on trial. So it's pretty peculiar how those who point their fingers most are the ones who we have to watch. Let them do their thing, they'll eventually expose who they are. Give someone enough rope and they'll hang themselves."

Gene Simmons of Kiss "I think it's great. I think it's fabulous. I mean, what else have we got to complain about. The fact people are again complaining about rock and roll, it's loud, it's too this, it's too that, it's going to be relevant. On the day that you want to sit down and listen to Lawrence Welk at the same music, where's the fun? I mean it's true. You want your Mom to say "turn that shit down!" And you have to say that's not shit, it's great. "Oh no, it's crap.".... "Well you listened to Elvis.".... "Well that's because he was great."

So how should we deal with them, Gene?



"Don't vote for the guy. Incidentally the name Gore should be censored, it's a very gory name."

Andy Inkgavet

Andrew is a columnist for MTV To Go Magazine and writes regularly for Metallix Magazine, MTV Networks and is the editor for the Free Rock Society Press. 718-643-9899. 22 1st Street, Brooklyn, N.Y. 11231.

NUCLEAR ASSAULT

**#4 MOST ADDED!
#7 MOST REQUESTED!**

ADDS!

KWUR	WARC	WBNY	WCDB
WKPX	WKVU	WPSU	WRMC
ON!	KTEC	KUSF	WDWN
WMRC	WRTN	WVCR	WHVY
WNHU	WRFL	WWUH	

**NUCLEAR ASSAULT
HANDLE WITH CARE
FEATURING 'CRITICAL MASS'**

© 1989 IN-EFFECT, INC.

HOLLIS
IN-EFFECT
NEW YORK

October 13, 1989

Music Now! is contributed by Mike Cooper, P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Starship lead singer Mickey Thomas is expected to recover completely after being assaulted in Scranton, Pennsylvania, late last month. The band had been scheduled to play in Scranton that day, but the show was canceled because of rain. Thomas and other band members went to a club to celebrate the birthday of guitarist Craig Chaquico. Thomas says he confronted a couple of patrons who had displayed "ungentlemanly behavior toward one of the band's female backup singers," according to a statement from the band's record company. After leaving the club, he was knocked down and punched and kicked. "I never actually saw who hit me," Thomas says. He was hospitalized in Scranton, but went home to San Francisco to undergo extensive reconstructive surgery on his cheekbone, which had been broken in four places. Thomas hopes to be out and about in a few weeks.

The Bangles have decided to take some time off, following a lengthy tour to promote the "Everything" album. "They've just come off an extended road trip of 18 months and have decided to take a year or 18 months off," says the band's manager, Arnold Stiefel. "This was done in the most amiable way...They just need to figure out other things." Stiefel says the band isn't breaking up, though some solo projects are likely. Bass player Michael Steele is working on a solo album already, while singer Susanna Hoffs is planning "to do more acting," following her role in the 1987 film, "The Allnighter".

"Holy Blood And Crescent Moon", a two-hour opera written by former Police drummer Stewart Copeland, has been premiered by the Cleveland Opera. After writing a classical music score for a San Francisco Ballet performance of "King Lear" in 1985, Copeland announced plans to compose a grand opera, even though he'd never seen one at the time. The \$1 million production of "Holy Blood" has a cast of 120 and uses a 52-piece orchestra. It's a story of love and war during the Crusades.

U2 have dropped the ticket prices for their Christmas concerts in Dublin, after criticism from clergy and student groups in their home town about the high cost. The ticket prices have now been reduced to \$20 to \$25, but U2's management says this means that it may not be possible to keep the shows smaller, intimate affairs, as had been planned.

The singer featured on the current British number one single has launched a bitter attack on the record. Black Box's "Right On Time" has been number one in England for six consecutive weeks, and it may prove to be one of the biggest-selling singles of the year. Valetta Holloway is the singer responsible for the vocal on the track, but it's a sample of her voice taken from a single she made in the late 1970s. Holloway says she's not been consulted or compensated for the use of her voice, and she's angry that the Italian dance producers who make up Black Box have used an Italian model to mime to her vocal on video and at public appearances. A spokesman for Black Box's record company says discussions to resolve the issue are currently taking place with Holloway's lawyers and her former record company to try to resolve the problem.

The British government is considering new laws to deal with "acid house" parties following incidents at a party in Reigate, in southern England. Sixteen police officers were injured, and it's been alleged that vicious dogs and poison gas were used by bouncers at the party. Now the British government is said to be considering requiring a license for parties where large numbers of people will attend, and imposing stricter local noise ordinances. One party that may be threatened by the crackdown is a huge event, "Biology", soon planned for London featuring top rap acts including Public Enemy. Organizers hope that 40,000 people will attend.

A compilation album is to be released later this year by the British group, International Hostage Release, featuring tracks from Simple Minds, Mike Oldfield and the Moody Blues. Simple Minds' "Belfast Child" will be included on the LP, which seeks to raise money for the family of Brian Keenan, an Irish teacher who has been held hostage in Beirut since being kidnapped from the American University in 1986. Simple Minds lead singer Jim Kerr has been dedicating "Belfast Child" to Keenan on recent dates.

Living Colour raised over \$60,000 for the Partnership for the Homeless with two shows at the Beacon Theater in New York. Over 5,000 people turned out for the two shows. They saw John Cougar Mellencamp join the band for an encore of "Pink Houses", and KRS-One of Boogie Down Productions was the emcee for both shows.

Fine Young Cannibals lead singer Roland Gift will play the male lead in a production of "Romeo & Juliet" at the 1990 Edinburgh Festival in Scotland. "There's talk of taking it to America, but I don't know if that would be such a good idea." Gift, who appeared in the films "Scandal" and "Sammy And Rosie Get Laid", says he hopes for another film role that will be more substantial. "I'd like to do something more interesting next time," Gift says. "Sammy And Rosie" was quite good, but my involvement in "Scandal" was only for a few days, so I wasn't very close to it. I might be ready for a lead role, but only if the script is right. I wouldn't make a film I wouldn't want to see myself."

Hawkwind recently embarked on a three-week North American tour, the group's first since 1978, without any record company support. "We're not involved in the music business, you see," explains founding member Dave Brock. "We don't actually pay anybody to promote us and the only reason we're coming back to America is because we finally managed to find ourselves an American manager. We're going to do this tour and probably lose about \$10,000. But we constantly get letters from people saying, 'Why don't you come over? You have a big cult following here.'" The band crossed the Atlantic without an elaborate laser show that it uses in Britain. "We will have our liquid light show, however," Brock adds. "We wouldn't be Hawkwind without the liquid lights." The band has a new studio album, "The Xenon Codex". "It's still pretty much the same style -- ritualistic space music is what we've always played," he says. "That's probably why we've kept going -- because we've tried to basically remain the same."

Officials of David Lipscomb University, a Church of Christ school in Nashville, Tennessee, have told their local cable company they don't want MTV. Student Life Dean Dennis Loyd says "Prime time sex and violence does not offend us in as large a measure as some of the pseudo-nudity and conduct in some of the videos." He says his church-related school wants to "maintain high standards of behavior and conduct." The school has dropped the channel from televisions in dormitories and at the student center.

The Marshall Tucker Band's "Greatest Hits", unavailable for over five years, is being released on compact disc for the first time (on AJK Music). The recording was digitally mastered and includes the original cover artwork. It will be out later this month.

Officials in Singapore have banned two songs from Prince's "Batman" soundtrack. "Vicky's Waiting" and "Scandalous" have been cited for having explicit sexual terms. A new version of the cassette, without the two songs, will soon be released.

The Primitives "categorically deny" British reports they are breaking up. The band will have a new album, "Pure", out in November. Sheffield bass player Andy Hobson has joined the group, replacing Steve Dullaghan.

Meat Loaf and Jim Steinman are teaming up on Meat Loaf's next album due out late next year. Steinman, meanwhile, has a new album out with the band Pandora's Box, called "Original Sin", coming out next month. Ken Russell is directing a promotional video for "It's All Coming Back To Me Now".

U.S. District Judge Wallace Tashima in Los Angeles has ruled that Bette Midler won't have to sing in court in connection with her \$10 million lawsuit against the Ford Motor Company. Trial of her lawsuit, which claims Ford and its advertising agency used a "sound-alike" to imitate her in a 1985 car commercial, may include the playing of her recordings, the judge has ruled. Ford hired one of Midler's former backup singers to perform "Do You Want To Dance" in a commercial for the Mercury Sable car. Midler sued Ford in 1987.

About 100 people gathered at John Lennon's star on the Hollywood, California, Walk of Fame on what would have been his 49th birthday. The gathering was sponsored by the Alliance for Survival, a group headed by political activist Jerry Rubin. Lennon's star is in front of the Capitol Records building in Hollywood. Participants sang "Give Peace A Chance", and

Michelle Phillips of *The Mamas & The Papas* sliced a birthday cake for Lennon.

Producer David Kershenbaum says he used the same techniques with Tracy Chapman on her new album that he used with Cat Stevens, Joe Jackson, Richie Havens and Joan Baez. "She (Chapman) still writes in exactly the same way, for her voice and her guitar, so that's the key to each song and everything else has to be built around it," Kershenbaum says. "This might change as she's beginning to use keyboards a little bit, but it's still not being recorded as I would a conventional band".

Neil Young's brother, Robert, has pleaded guilty to conspiracy to traffic in hashish, and could be sent to prison for two and half years when he is sentenced in December. Robert Young had previously been convicted of participating in a \$5 million drug ring and sentenced to seven years, but his conviction was overturned and a new trial was ordered. Young entered the guilty plea in Ontario Supreme Court before Justice John O'Driscoll. Testimony during his trial indicated that Young helped arrange a 136 kilogram hashish deal in 1982 for two dealers.

Laurie Anderson's *"Empty Places"*, which premiered a few months ago at the Spoleto Festival in Charleston, South Carolina, opened the Brooklyn Academy of Music's Next Wave Festival. *"Empty Places"* sees Anderson singing without a band, while screens atop 20-foot towers show slides and films. "I suppose my goal in *'Empty Places'* is to describe how much the world seems to me have changed in the last few years. It tries to describe suffering and people's ideas of utopia," Anderson says. She'll have a new record out later this month, called *"Strange Angels"*, which includes seven songs from *"Empty Places"*. The show will tour, beginning in Canada in December, and in the U.S. in February.

A U.S. Navy spokesman confirms that officials were taken by surprise by Cher's video for *"If I Could Turn Back Time"*, which sees her wearing what her publicist calls a "fishnet with a leather G-string". Lieutenant Bruce Cole says the Navy never approved that costume in preproduction meetings. "There were some costume changes which, quite frankly, caught us by surprise," Cole says. "We had reviewed and approved a storyboard. We didn't have any objections with what we originally saw. We worked with their people producing this to ensure it would be in good taste. Unfortunately, some unanticipated changes led to unintended overtones that we really wanted to avoid, and we sought to avoid in the preproduction stages". *The Armed Forces Journal* had previously reported that Navy officials were upset by the video, which MTV has relegated to nighttime-only play.

Sting celebrated his 38th birthday at an Italian restaurant in the Georgetown section of Washington, D.C. He invited a group of about 60 people, mostly from the *"Three Penny Opera"* show where he is appearing at the National Theatre. They sang along with some old Caruso records played on an antique hand-cranked Victrola.

The Federal Bureau of Investigation has sent a letter to the independent label, Priority Records, in Los Angeles, concerning N.W.A.'s *"Straight Outta Compton"*. Without naming the song, the letter centers on the track *"Fuck The Police"*. The letter, from Milt

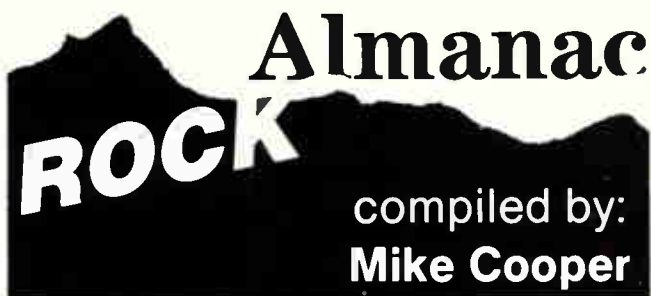
Ahlerich, assistant director for the Office of Public Affairs, says the song "encourages violence against and disrespect for the law enforcement officer....Advocating violence and assault is wrong and we in the law enforcement community take exception to such action." Ahlerich writes that "78 law enforcement officers were feloniously slain in the line of duty in 1988, four more than in 1987. Law enforcement officers dedicate their lives to the protection of our citizens and recordings such as the one from N.W.A. are both discouraging and degrading to these brave, dedicated officers." Priority won't comment on the letter. Barry Lynn, legislative counsel for the American Civil Liberties Union, says the letter constitutes intimidation. "He's clearly trying to characterize this as an official of the FBI, and that's why takes it beyond the scope of just the opinion of an elected official," Lynn says. "It's designed to get Priority to change its practices, policies and distribution for this record, and that's the kind of censorship by intimidation that the First Amendment doesn't permit."

The Who plan two concerts at the Royal Albert Hall in London to raise money for children's charities. Phil Collins, Billy Idol, Patti Labelle and Steve Winwood are expected to participate in the shows October 31 and November 2.

Luba's new album, *"All Or Nothing"*, sees her go back to a more basic approach. "I wanted to see how my voice would sound with simpler instrumentation and arrangements," she says. "We wanted more of a back-to-basics sound -- not a lot of synthesizers." The album, recorded in several studios, was produced by Joe Chiccarelli and Jimmy Vivino. One of the tracks on the LP, *"Wild Heart"*, was produced by Heartbreakers guitarist Mike Campbell. "We had gone to Los Angeles as far back as October of last year and worked with Mike on the song," Luba says. "It was good to get out of our usual, comfortable environment for a change, and I made a nice friend in the bargain."

FAST FACTS

Alice Cooper begins a European tour in support of the *"Trash"* album in Belgium on November 21.... Peter Prescott, drummer and singer for the Boston band Volcano Suns, will have a double album out soon (on SST Records).... Flotsam and Jetsam are recording a new album in Ithaca, New York, with producer Alex Perialas. The LP, the band's third, will be out in March (on Uni Records).... The Beautiful South, the group headed by former Housemartin Paul Heaton, has a new album, *"Welcome To The Beautiful South"*, just coming out. Meanwhile, former Housemartin Norman Cook is releasing his second single.... Survivor lead vocalist Jimi Jamison is working on a solo album at Ardent Studios in Memphis. Kenny Mims and Jim Gaines are producing the disc.... Nina Hagen has a new album out in Germany, confusingly titled *"Nina Hagen"*. It includes a cover of Janis Joplin's *"Move Over"*.... Ian Dury has written a musical called *"Apples"*, which opens soon in London. Former Blockhead colleague Mickey Gallagher has written the music.... Elton John postponed one of his concerts at the Philadelphia Spectrum because of exhaustion.... Morrissey's next single will be called *"Ouija Board Ouija Board"*, and it should be out in England next month.... Tone Loc has postponed a British tour that was about to start, apparently because he's suffering from exhaustion.



Monday, October 23

- 1982 Culture Club have the number one single in Britain with "Do You Really Want To Hurt Me". "I Ran" by A Flock Of Seagulls enters the U.S. top ten.
- 1982 Yoko Ono signs a long-term recording contract with PolyGram Records.
- 1978 Keith Richards is given a year's probation in Toronto after pleading guilty to heroin charges.

- 1978 Sid Vicious attempts suicide while being held at Riker's Island in New York, after being charged with the murder of girlfriend Nancy Spungen.
- 1976 "Disco Duck" by Rick Dees is the top single in the U.S. In Britain, it's "Mississippi" by Pussycat.
- 1970 Paul McCartney began recording sessions for his second solo album, "Ram", in New York.
- 1969 King Crimson make their live U.S. debut, at Goddard College in Plainfield, Vermont.
- 1963 Birthday of Michael Mertens of Propaganda.
- 1962 Stevie Wonder records his first single for Motown, "Thank You For Loving Me All The Way", at the age of 12.
- 1953 Birthday of Pauline Black, former singer with Selecter, in Coventry, England.
- 1941 Birthday of Greg Ridley of Humble Pie in Cumberland, England.
- 1940 Birthday of Freddy Marsden, brother of Gerry and drummer with Gerry & The Pacemakers, in Liverpool, England.

Tuesday, October 24

- 1985 Iron Maiden release the album "Life After Death". Mike & The Mechanics issue their debut LP.
- 1983 Paul Simon's "Hearts & Bones" album is released. Laurie Anderson releases her self-titled album.

- 1980 Paul McCartney is presented with a Rhodium Disc by the Guinness Book Of Records, in recognition of his being the best-selling songwriter and recording artist of all time.
- 1973 Keith Richards is fined for possession of drugs and unlicensed guns at his London home.
- 1970 President Nixon tells a broadcasters' conference that the lyrics of rock songs should be screened, and those who promote drug use should be banned from the airwaves.
- 1969 John Lennon releases his second solo single, "Cold Turkey".
- 1944 Birthday of producer Ted Templeman, formerly of Harpers' Bizarre.
- 1936 Birthday of Bill Wyman (Perks) in Lewisham, South London.

Wednesday, October 25

- 1985 New Order top the bill of a benefit concert at London University to aid victims of a Mexico earthquake.
- 1982 Album releases include "Creatures Of The Night" by Kiss, "Cuts" from Golden Earring and "The Bitterest Pill" from the Jam.
- 1974 Death of singer-songwriter Nick Drake, at the age of 26, apparently from a suicide drug overdose.
- 1973 John Lennon sues the U.S. government claiming that he's being wiretapped and put under surveillance, as part of an effort to enforce a deportation order against him.
- 1964 The Rolling Stones appear on "The Ed Sullivan Show".
- 1956 Birthday of Matthias Jabs of the Scorpions.
- 1947 Birthday of Glenn Tipton of Judas Priest.
- 1944 Birthday of Jon Anderson of Yes in Accrington, England.

Thursday, October 26

- 1984 The J. Geils Band release the album "You're Gettin' Even While I'm Gettin' Odd". Julie Brown releases "Goddess In Progress".
- 1982 Supertramp release the "Famous Last Words" album, Bauhaus release "The Sky's Gone Out", and the soundtrack to "Brimstone & Treacle", featuring Sting, is released.
- 1980 The Bodysnatchers announce they have changed their name to the Belle Stars.
- 1978 The Police play the first of four nights at the Rat in Boston, on their first U.S. tour.
- 1974 "Rollin'" by the Bay City Rollers is the top album in Britain.
- 1968 Cream play their farewell show at London's Royal Albert Hall.
- 1967 Pink Floyd play the first of three nights at San Francisco's Winterland on their first U.S. tour.
- 1965 The Beatles get their MBE's from the Queen at Buckingham Palace.
- 1963 Bob Dylan plays Carnegie Hall in New York City.
- 1962 Birthday of Steve Wren of Then Jerico.
- 1961 Producer John Hammond signs Bob Dylan to Columbia Records.
- 1945 Birthday of Leslie West, guitarist with Mountain, in New York.

Friday, October 27

- 1980 Death of Steve Peregrin Took, percussionist in T.Rex, at the age of 31 in London.
- 1975 Bruce Springsteen simultaneously appears on the cover of "Time" and "Newsweek".

- 1970 Tim Rice and Andrew Lloyd-Webber launch the "Jesus Christ Superstar" album at St. Peter's Lutheran Church in New York City.
- 1969 Ringo Starr begins recording his "Sentimental Journey" album at Abbey Road studios in London.
- 1960 Ben E. King records "Stand By Me" in the Bell Studios in New York City.
- 1958 Birthday of Simon LeBon in Bushey, England.
- 1956 Birthday of Hazell Dean (Poole) in Chelmsford, England.
- 1951 Birthday of K.K. Downing of Judas Priest.

Saturday, October 28

- 1985 ZZ Top's "Afterburner" album is released. Also out the same day: Joni Mitchell's "Dog Eat Dog", Oingo Boingo's "Dead Man's Party", and Real Life's "Flame".
- 1984 Album releases include Culture Club's "Waking Up With The House On Fire", Deep Purple's "Perfect Stranger", Depeche Mode's "Some Great Reward", REO Speedwagon's "Wheels Are Turnin'" and Los Lobos' "How Will The Wolf Survive?"
- 1982 Paul Weller announces that the Jam will split up by the end of the year to avoid becoming "obsolete".
- 1982 "Men Without Women" from Little Steven & The Disciples Of Soul is issued.
- 1977 The Sex Pistols' debut album, "Never Mind The Bollocks", is released in Britain.
- 1972 The United States Council for World Affairs announces that it has adopted the Who's "Join Together" as its official theme.
- 1968 Cynthia Lennon sues John Lennon for divorce on grounds of adultery with Yoko Ono.
- 1959 Birthday of Neville Henry of the Blow Monkeys.
- 1957 Birthday of Stephen Morris of New Order, in Manchester, England.
- 1945 Birthday of Wayne Fontana, original singer with the Mindbenders, in Manchester, England.
- 1941 Birthday of Hank Marvin of the Shadows, in Newcastle, England.

Sunday, October 29

- 1988 Enya's "Orinoco Flow (Sail Away)" is the top single in Britain, where Dire Straits' "Money For Nothing" tops the album chart.
- 1983 Pink Floyd's "Dark Side Of The Moon" sets a record on the U.S. album charts, with its 491 weeks on Billboard's Top 200, surpassing "Johnny's Greatest Hits" by Johnny Mathis.
- 1982 One fan is fatally stabbed, another is shot and killed, and another is wounded in a knifing in three incidents at a Peter Dinklage concert in Houston.
- 1982 Pat Benatar releases "Get Nervous" and the Michael Schenker Group's "Assault Attack" comes out.
- 1971 Death of Duane Allman of the Allman Brothers Band, at the age of 24, in a motorcycle accident near his hometown of Macon, Georgia.
- 1967 "Hair" opens off Broadway in Greenwich Village.
- 1966 The number one single in the U.S. is "96 Tears" by ? & The Mysterians.
- 1965 The Who release "My Generation".
- 1955 Birthday of Quiet Riot's Kevin DuBrow.
- 1954 Birthday of Stephen Luscombe, formerly of Blancmange.
- 1946 Birthday of Peter Green, formerly of Fleetwood Mac, in London.
- 1944 Birthday of Denny Laine (Brian Haines), aboard a boat off the British coast.

Our exclusive reporter, Lee Carter, can be heard ("Live From London") on WBNY and across Canada on the CBC Radio Network.

UK MUSIC NEWS

After violent clashes with the British police and a glut of media attention, so called "acid house" parties have provoked a strong response from the British Government. Acid house is a year old youth movement--stemming from the popularity of house--the dance music originated by deejays in Chicago, and now extremely popular in the UK. Acid house does not, as you might suppose take its name from LSD, but refers to the kinetic sound to the music. However, the parties are related to drugs--particularly one called Ecstasy (which combines the affects of amphetamines and LSD, lasts several hours and is described as mind expanding) although a high percentage of people who go to acid house parties do not use drugs. The parties began last summer, originally as speakeasies in disused warehouses, but over the past summer--and today--they've become huge. The parties are held in fields in the countryside, rented warehouses, aircraft hangars, film studios and barns. The largest recorded so far had an attendance of 40,000 people and even the small ones attract 2,000 people. The fashion industry has also got into the act, first with smiley and tie-dye t-shirts and more recently with shirts bearing slogans like "welcome to the summer of love". Clothes are bright, hippyish, casual and affordable. The entrepreneurs behind the acid house movement are winning hands down. Tickets are sold under the table at hip record stores. Sometimes the stores' locations are broad-

cast on the pirate soul radio stations dotted around London. The tickets, for which one pays about \$30, are not really tickets. Since selling a ticket to an unlicensed event is illegal, you're buying a membership number to a club which permits you to go to a "private party". You're also buying a telephone number--usually a mobile phone number--which you call just before the party, the location being kept secret until the very last minute. When you arrive, no money is taken at the door--after all, before the law it is a private party. For licensing reasons there is no bar, just someone selling raffle tickets. The prizes are cans of beer, and everyone who plays the raffle wins (but the more popular drinks are apparently two brand name, high glucose soft drinks, Lucozade and Ribena). Sometimes people are searched for drugs as they are going in, only to discover that drugs are widely available, but only from a string of internal dealers, approved by the organizers. The drug dealers aren't the only thing making these parties less than innocent. At an acid house party two weeks ago, 16 police were injured and 51 party-goers were arrested after the private security firm used by the organizers turned on the police with tear gas (stolen from the French Police) and Rottweiler dogs! Following a pitched battle, the music was not finally shut down until 3.00--the following afternoon. British police believe that at least two of the acid house companies are fronts for organized crime gangs, involved in protection rackets and drug dealing. They are studying a video of a party attended by 9,000 youngsters in West London last July,

when again, the so-called security guards turned their doberman pincher dogs on the police. It doesn't take a mathematician to work out that the untaxed proceeds from these are big black market business. The organizers are bright entrepreneurs who drive big cars with carphones and who are increasingly taking the law into their own hands. Because it operates so far outside the law, it is an almost impossible phenomenon to control. At the moment, the parties are hiding behind the legal definition of a private event. The police are not allowed to enter such an event unless they can prove they are preventing a crime being committed. This week, Britain's Environment Minister, Mrs. Virginia Bottomley has declared the acid house parties to be "disgusting". She wants to push through a law which would re-define a private party as 2,000 people or less (a higher attendance requiring a license). Politicians are also looking urgently at ways in which they may be able to confiscate the profits from these events and at the current noise "pollution" laws (some parties have disturbed people ten miles away). Teenage cults have existed strongly in this country since the late fifties, and like Teddy Boys, Mods, hippies and punks, these revellers are basically indulging in many of the same pursuits. These would include a lot of partying, loud music, attraction to the lawless and illegal and a few drugs. One distinction from past youth cultures is that the music is not really sufficiently interesting on its own merits to become commercially successful. Until new laws are passed, all the organizers need is an empty field and a carphone to make thousands of pounds worth of profit. History has also taught us that the prohibition of decadent pleasure has rarely worked.

The Bunnymen have found a singer to replace Ian McCulloch, who left the group exactly a year ago. According to "Melody Maker", the new vocalist is Noel Burke, who moved from Belfast, Northern Ireland two years ago to Liverpool, north-west England, when he joined the group St. Vitus Dance, who split up at the end of last year. Burke has been writing and rehearsing with remaining members of The Bunnymen, Will Sergeant and Les Pattinson, for the past four months. The group have also found a replacement drummer for Pete De Freitas, who was tragically killed in a motorcycle accident last June. He is an unknown by the name of Damon Reece. Many sources close to the group felt that they would end it after De Freitas' death. Will Sergeant told 'Melody Maker' that the band want to start recording an album in January for a summer release. He said that all the tracks had been written and rehearsed and that all they needed to do now was to record them. Meanwhile, Ian McCulloch's solo album, 'Candleland' has been well received critically, but has not sold the units commanded by his former band. His UK tour was also put back this week because of administrative hassles arising from the singer changing management companies.

U2 have climbed down in the controversy surrounding the ticket prices for their year end shows in Dublin. The concerts were announced a few weeks ago and it is the first time U2 have played in their native Ireland since 1987. However, as previously reported in this column, there was an immediate outcry from the Dublin community over the price of the tickets at 20 and 25 Irish pounds. Even clergy and youth leaders criticized the group over prices which they viewed as out of the reach of the average Dublin youngster. Ireland is one of the poorest countries in western Europe. The band's manager, Paul McGuinness made a statement from Australia, where the band are currently touring. He conceded that the group had made a mistake and has reduced the prices to £18 and £16. But he added, "It must now be asked whether this peculiar coalition of priests and other commentators will be bringing their enormous influence to bear on the other more essential pricing issues of the day. Petrol? (Gasoline) The cost of travel? What about interest rates? Coal and butter?... In a town where it has cost up to £20 to see Bruce Springsteen in a field, £18.50 to see Simple Minds and £65 to see Frank Sinatra in a football stadium, we felt that people would be interested in paying to see B.B King and U2 in a comparatively intimate setting." U2 are playing 5 nights, including New Years Eve, at The Point in Dublin, a 4,500 capacity venue.

Terence Trent D'Arby releases his second album for CBS, 23rd October. It's called 'Neither Fish Nor Flesh' said to be very different from his debut album 'The Hardline According to Terence Trent D'Arby'. The album was recorded at U2's Windmill Lane Studio in Dublin and Eurythmics Church Studio in north London. One engineer who worked on the album says: "It's either a work of genius or a massive folly." D'Arby himself said this week: "It's like when you buy a Bob Dylan album, like 'Blonde On Blonde' or 'Highway 61 Revisited', those documents of what he was going through at the time. I feel the same. I had all the songs for the second album, by the time I finished the first. That was when I was 23. Now I'm 27 and my material must reflect what I am now. When people buy this album, they'll know this is a state of my

mind, my heart, my soul, this year. I think a true artist tries to capture some truth somewhere, someplace and people recognize the truth. I only want to expose to the public my view of the world, how it shakes me. I don't care what other artists do." D'Arby says he also feels more European than American. It's been nine years since I left America and I can't call myself American anymore. I feel more European now. I live in London, but for me that includes Europe, even if Thatcher thinks it doesn't. I think there are more European features in my character than English features."

The original singer whose vocals were heavily sampled for the current number one single here, 'Ride On Time' by Black Box, has launched a bitter attack on the outfit and their label. Loleatta Holloway originally recorded the tune as 'Love Sensation' with Dan Hartman in 1978. In performance on the British chart show, 'Top of the Pops' a member of Black Box and a former model, Katrina, lip-synches the sampled vocals. Holloway, who is in London this week, says: "No one has the right, not even Salsoul (her former record label) to release a record of mine over here without a different contract. All these guys have to do is say 'Loleatta, let us give you some money,' and I would be satisfied--but nothing. If I was Diana Ross, they would be sued by now, and I don't feel it should happen to me because I'm not as big as she is. I want that girl Katrina to know, she should not ever cross my path, she better not even let me hear of her coming to The States. I don't care how many bodyguards she's got." Holloway is in London to visit RCA UK to seek compensation. RCA/BMG said this week: "BMG have licensed 'Ride On Time' from Deconstruction Records and an Italian record company, Disco Magic. BMG are aware of the allegations of sampling Loleatta Holloway's voice on the record. Sampling is a very complicated issue. As the company in the middle, BMG are in discussion with Loleatta, her lawyers in New York, her old record company Salsoul, Disco Magic and Deconstruction to resolve any problems." 'Ride On Time' has now been at number one in the British singles chart for six weeks.

Producer George Martin is approaching some of the top names in pop and rock for contributions to a compilation album, to raise money for the victims of Hurricane Hugo. The former Beatles producer, who owns Air Studios in Monserrat, which was damaged by the hurricane four weeks ago, hopes to have an album issued by Chrysalis Records, towards the end of November. Among the artists so far approached are: The Rolling Stones, Sting, Elton John, Boy George, Duran Duran, Simply Red, Eric Clapton, Phil Collins, Paul McCartney, Stevie Wonder and Sheena Easton, all of whom have recorded in Monserrat.

New Order, Henry Rollins and David Byrne all have tracks on a compilation album, which will be released by The World Service label through Rough Trade. 'Like A Girl I Just Want To Keep Coming' is the project of New York poet John Giorno, who also appears on the album. The New Order track is their interpretation of The Velvet Underground's 'Sister Ray' recorded live in Brazil at the end of last year and previously unreleased. Debbie Harry, Live Skull and William S. Burroughs also make contributions to the project.

Whitesnake release their delayed album November 7th. The album is called 'Slip of the Tongue'. The recording has been troubled by a series of delays, first when Adrian Vandenberg quit the group and his guitar parts had to be re-recorded by Steve Vai (from David Lee Roth's band). Vai worked on his parts with producer Mike Clink, (Sea Hags, Guns N' Roses) while David Coverdale recorded his vocals with producer Keith Olsen. The recording was finally completed 2nd October. Vai also has recorded a solo album, which will be released when he has fulfilled his commitments to Whitesnake.

The original line-up of Wishbone Ash is now back together, reuniting Andy Powell and guitarist Ted Turner, whose twin lead guitars made the group so groundbreaking in the early seventies. In 1973, 'Argus' won the 'Melody Maker' Readers' Poll for best album of the year. Martin Turner is back on bass and drummer Steve Upton. Although Ted Turner left in 1975 and Martin Turner (no relation) in 1980, Ash have kept going under various guised the whole time. It was IRS chief Miles Copeland's idea for the original four to reform and now they release their new album, 'Here to Hear' after already releasing a purely instrumental album, 'Nouveau Calls'. Wishbone Ash's reputation for having toured just about every place in the world (India, Poland, Soviet Union included) is not without controversy. They are on the register of artists who have played in Sun City in South Africa.

Cheerio till next week.....Lee Carter

Beth Kepple, WKLS, Atlanta

"Another Chance" is the best song from the Georgia Satellites have ever done. It's got clever, honest and oh, so true lyrics, great instrumentation and a chorus with a hook that compels you to throw your head back and wail along with it no matter where you are or what you're doing, especially if you've guzzled a few cold ones. If I don't hear it a few times every morning and a few times every night, my day ain't complete... Close behind in my favorite new song category is the Del Fuegos "Move With Me Sister". It fills that huge void left by the disbanding of the J. Geils Band, what a raucous, rowdy, raunchy, hot-blooded, force you to boogie tune!... If you're in agreement with me in sentiment on either of the above, you better plan on spending Halloween here in Atlanta. Both bands are gonna be playing for the 96 Rock Halloween Ball Saturday the 28th. Follow that bill up with Indigo Girls in concert at the Fabulous Fox Theater Monday night the 30th and the B-52's Tuesday night again at the Fox, and you've got a Halloween with more treats than you ever had as a child. If I get my neck sucked by a vampire (eternal fantasy), I can literally die a happy and satisfied woman.

Mike Jones, KISW, Seattle

They hurled high decibel molten rock at me. They tossed various unknown fluids on me. They oozed puss all over me. They threatened to drop a drum kit on me. I hate to think what they'd do to their critics. Come to think of it, they had no critics, the sold-out crowd at the Moore Theater was unanimous in their approval. Soundgarden kicked off their U.S. tour last weekend, earning gushing reviews in both major Seattle papers. This Seattle band shows all the tell-tale signs of bursting out of their core of fans toward broader acceptance. Consider, top five phones on the track "Loud Love" and top ten sales on their major label debut album "Louder Than Love". The "Us Vs. U.S." tour is underway, see them soon.... 'Twas a pleasure having Doug and Gary of Tangier stop by the Stratocaster Lounge, a couple of smart guys with a realistic outlook on the music biz. I anticipate bigger things (and larger venues) for this band.... Outta the box on Smitherens' "A Girl Like You". 'Tis "my chartreuse opinion" that this song will be a smash.

Chris Herrmann, WHJY, Providence

"And on the eighth day, God created Joe Satriani and gave him an Ibanez guitar (and a good voice and harmonica for that matter...)." "Big Bad Moon" will further endear the Satch man to AOR listeners coast-to-coast and provide all rock programmers with a timely fill-up of ultra high test. I love the Fiona/Kip Winger duet - the local CHR dudes tested it this week to a resounding thumbs up, don't miss the boat!... New Jersey's BEST rock band have concocted a serious rocker in "A Girl Like You" - the great thing about the Smitherens is their ability to lend a hip/alternative edge to even the most booring playlist without sacrificing a thing in the rock & roar department.... One final note on Tora Tora! I've loved "Guilty" since the first needle drop and this "second track" is fully deserving of your attention and playlist space.

Patty Martin, KLOL, Houston

The Cub fan's eternal lament - maybe next year. Go Giants (Sorry, Ken). If the Cubs had to loose, I'd rather have 'em loose to the champs. Plus I'm a National League for anyway - 'Nuff said. After a couple of weeks my favorite on the air is still Hunter/Ronson. It's starting to pick up calls, too.... You know what's also doing great for us? Alice Cooper. They love "Poison". Ditto for Bonham, L.A. Guns and after one week Raging Slab is getting phones at night. I admit I didn't hear this one at first, but it's happening!... Smitherens is a hot one.... Fiona and Kip will blow the phones off in no time. She dropped by the station a week or two ago and Stevens and Pruett put her on the air and played the song. She had a great time, answered calls on the air and the listeners loved the tune (and her!).

J.D., WONE, Akron

There's some very good records out-and-about this week and one of them is from one of northeast Ohio's adopted sons the Smitherens. "A Girl Like You" is another Smitherens classic. It has some tasty guitar licks along with some powerful vocals which gives this record its own identity.... Also, out this week is a record which is just absolutely sonic and that is the one from Fiona. "Everything You Do (You're Sexing Me)" is an immediate phone reaction record. Especially with the added touch of Kip Winger in this duet. It's an absolute killer! Thanks to Fiona for stopping by last week and sharing some stories with us. Also, special thanks to Atlantic's Kevin Young for his hospitality.... In the Happening department. It's another triple threat of live rock n roll as Tesla, Great White and Badlands make another pass through northeast Ohio for the second time in five weeks over at Kent State University.

Tom Calderone, WRCN, Long Island

Last week I had the chance to watch what will be the

hard rock band of the 90's, Mr. Big. What a sound. What a band. Billy Sheehan has put together a powerful rock and roll band. The songs were terrific and gave that strong bluesy sound that a lot of rock bands today forget. They have the potential of being put in the category of the "arena rock acts". Too many of these "metal" bands try for the same sound, this is not true of Mr. Big. I found them to be a refreshing change from all the rock and roll bands out there today. My hat goes off to Bill McGathy for his hard rock and persistence on getting this band to the top. Kudos to Bill! On a "new rock" "alternative" "new wave" note, check out the new release from the Asexuals. What a great record. Power pop for now people. Ooooh, do I smell crossover???

Tom Bass, WPLR, New Haven

Let me start by getting off these thank you's, Michael Williams, thanks for dinner last night and an energy charged show from Bang Tango at Toads.... Eric Hodge, thanks for treating our listeners to a Texas style rib dinner and taking them to see Texas at Toads after the meal. What a great show this bunch from Scotland put on!... And Bill and Rose McGathy and Steve Kline, thanks for coming up last week for the King's X show! Also, Steve, thanks for bringing Fiona by the station. And finally, thanks in advance to Paul Brown and Alex Miller at Virgin letting me in on this evening's showcase of Lenny Kravitz. Full details on the show, next week, same Bass time, same Bass station!... Magic 105 kicked off the state fair by welcoming .38 Special and Molly Hatchet to Barton Coliseum. The 2nd Annual Magic 105 Rockography Exhibit is underway and this year we turned it into a contest for our listeners. Listeners submitted their Rock N Roll photos in 3 categories for prizes including cameras, zoom lenses, etc. In all over 350,000 people will hit the fair so it's great exposure and one of the more popular exhibits at the fair.... The Smitherens is great and a really hot record is the Lord Tracy's "Out With the Boys".

Dave Kane, WCMF, Rochester

Many thanks to Fiona for doin' that upstate NY Saturday night dinner thing with Atlantic's Kevin Young. It was quite a lovely dinner.... The Smitherens is right on the money, this band has really forged their own distinctive sound and are quickly becoming a rock and roll radio staple.... Marillion has had its hooks in us for the past few weeks and the listeners seem to be warm for it. This song transcends their "art rock" image to one of just great rock and roll. Jam it! Thanks to those who have come here -- Gina Iorillo, Kevin Young.

Tom Van Sant, WIZN, Burlington

The Smitherens sound bigger and better than ever on "A Girl Like You". Ed Stasium is an inspired choice for behind-the-board duties, making the band sound downright beefy! A winner all the way!... And thanks to the Warner's crowd for all that tasty George Harrison catalog material on "Best Of Dark Horse 1976-1989", along with the nifty "Poor Little Girl".... A new and expanded WIZN retail sales tracking survey showed Melissa Etheridge's "Brave And Crazy" as the #1 selling rock album in the WIZN listening area last week, with Tracy Chapman's "Crossroads" debuting at #4, Tina Turner at #10 and Rickie Lee Jones' "Flying Cowboys" at #11. The era of mass acceptance of female artists at retail continues. What about rock radio?

Ty Banks, KQWB, Fargo

Every time I listen to "Pump", I am further astounded. Thank God Tyler and Perry stuck it out and worked out their problems. Their best years could be yet to come I hope so. "Janie's Got A Gun" really stands out.... Billy Squier's "Hear And Now" is deeper than anything he's ever done in my opinion, and I'm becoming a fan all over again.... But by far my favorite record in the last few weeks is "Flying Cowboys" from Rickie Lee Jones. It took me a while to listen to it undisturbed, but what a piece of art this is! Subtle, sensitive and creative! What with Becker at the board, this could be my pick of the year!

Skip Isley, WWTR, Ocean City

When Lenny Kravitz comes to your town, check him out. INTENSE, passionate, powerful. Fill in your own adjective - he blew me away.

Fran Kusala, WEQX, Manchester

Our listeners love Lenny Kravitz!! One week of airplay and he hits #2 phones, so we're moving "Let Love Rule" into heavy to satisfy demand. If you have any doubts at all about this record, just play it a few times and then watch your phones!... The B-52's are "Shackin' Up" with our listeners, too as they hit #1 phones.... Adds this week include the incredible Animal Logic!! We were so impressed by this effort from Stewart Copeland, Stanley Clark and Deborah Holland we chose to go on two tracks: "There's A Spy (In The House Of Love)" and "Someday We'll Understand". Awesome stuff, folks, don't let this one slip ya by! The Smitherens project is an absolute joy, these boys have got a groove that just won't quit, crunch pop for the

masses!... And finally, the Mighty Lemon Drops drop a tasty treat with "Into The Heart Of Love". I'm just waiting for the phones on this one, alternative pop just doesn't get any better.... And on a final note, WEQX was proud to bring the incredible genius of Jimmy Cliff to Albany's Palace Theater last week, as usual Jimmy was great!! Adios from the great golden, red and orange Northeast.... Attention Reps, Artists and management types, WEQX is celebrating its 5th birthday this November and we would love "Happy Birthday" ID's from all of you. We'd like to begin airing these the second week of November. Also, as long as you have the decks rolling, throw in some holiday greeting, too. A thousand thanks and more. Send yours to WEQX, P.O. Box 1027, Manchester, VT. 05254, attention Fran.

Lee Randall, WDIZ, Orlando

DIZ thanks all the record dudes who help to keep us on top. A lot coordination went into pulling off the Warrant, Blue Murder and Stage Dolls show. Thanks to Kenny Ryback, Dave Garberino and Marko (whom we gave ten bucks for a hair cut). We were host to YNF's Marsha and Emily and Brad Moss, next time bring an umbrella. Dinner of the week award goes to Al Monet of Virgin. Wrong number of the week has to go to an upper level professional women who called our radio station and seriously thought we were the FDIC. Our answer was cut down at lunch.

Mike Jones, WIOT, Toledo

Not including the time when I broke my arm at the age of seven this has been the longest year of my life, whew! P.S. That Bonham record rocks, play it!

Fred McFarlin, WREF, Charlotte

Thanks to Traci McPherson at A&M for a fun time at the recent "Indio, almost, show".... Bad English's "When I See You Smile" is a great ballad. It sounds like Classic Babys to me. (Sorry it took us so long to find room, Epic). Molly Hatchet's "Hide Your Heart" looks like the version that's going to work for us.... And Gregg Allman's "I'll Be Holding On" is gonna be a monster here. I can't believe more classic rockers aren't on it.... Finally, to Howie Klien at Sire, thanks, as always, for the cool new releases.... The new Summer Book is in and Johnboy and Billy rule the airwaves, beating out the closest competition in the morning, a country jock who's held the title for 8 years!

Dom Milone, WNGZ, Elmira/Corning

It's another amazing week in Elmira as Wingz 105 hosted a Hugo-Aid weekend to raise money and supplies for the victims of Hurricane Hugo in Charleston, as WNGZ jammed a tractor trailer of goods to our friends in need....

In music this week: Anderson Bruford Wakeman Howe's "Quartet" should pick up major airplay - Yeah.... Ian Hunter and Mick Ronson - "American Music". It's great to have these guys back.... Surprising sounds from the Georgia Satellites with "Another Chance".... George Harrison's "Poor Little Girl" should be a smash.... Another talent to emerge from Virgin - Lenny Kravitz with "Let Love Rule". Lenny rules.... Also, thanks to Diane Gentile at Arista for all of your help, and Kevin Young of Atlantic for coming to town and hanging out for a while. Sorry about the confusion, dude.

Brian Illes, WKFM, Syracuse

The summer books from both ratings services show a horse race 12+, but in those all important demos, the competition might as well be a scratch. With the addition of Jeff Miller to a great staff that already includes the Fat Man, Lois Burns, John Scharck, Terry Logan, Ron Fey, Brian Cooney, Matt Zako, Joe Cosco and Daren McKee, you know that the Fall Book will be even better!... Country PD's, get your resumes to P.O. Box 95, Syracuse, by midnight tonight!!

Paul Cavanagh, KFUM, Steamboat/Vail

Excellent albums from Tracy Chapman and Rickie Lee Jones leading the way to the holiday music crunch. KFUM is kicking off its 15th Anniversary celebration this weekend with the Third Annual KFUM Putt-off in Steamboat, and by tracking the top 30 AOR LP's! Let's celebrate!!!

Kelly Cruise, WEGR, Memphis

Lord Tracy is getting big reaction here, and the band is so entertaining. They've played for sellout crowds here in concert, jumping off the stage and onto people's tables.... Memphis boys Tora Tora have another smash on their hands with "Guilty".... We added the Smitherens, Jeff Beck and the Del Fuegos (with best thing they've ever done, infectious hook).... We're looking forward to the Blue Murder/Stage Dolls show this week. Details forthcoming.

John Perrone, WNHU, West Haven

First, let me introduce myself, I'm John Perrone. Since July, I've taken over as Program/Promotions Director

here at WNHU, but as far back as May, I had a chance to promote a show for our little station here in lovely West Haven. That show was Alice Donut. Thanks to Scott at Bulging Eye and all the members of Donut for that memorable show. Thanks. Over the past couple of months WNHU has interviewed such bands as Chemical People, All, Adrian Belew and taking over our station for two hours was 24/7 Spyz. Thanks to everyone who made those interviews possible, thanks to all the record companies that sent us records to make it possible for WNHU to become the #1 non-commercial radio station in our area. Thanks! My personal thanks go out to Kim White at EMI for all the Red Hot Chili Peppers stuff, thanks, Kim. It was a pleasure meeting everyone at NMS in July and I hope to see you all at CMJ this month. Looking forward to the Mary's Danish/Chili Peppers show. Some new stuff to check out would have to be, the Doughboys, Asexuals and Skunk. Fact for all people who think Living Colour is Metal, THEY'RE NOT! Well, until next time, see ya, hope you had a real good time. The Magic Garden Theme!

Mike Summers, KJON, Salt Lake

My thanks to Warner Brothers' Dave Lombardi for all his help with KJQ's "Greening Of Salt Lake City", we collected about 35,000 aluminum cans (that's over 1,200 lbs) in conjunction with R.E.M.'s appearance in Salt Lake. The money raised will go to buy trees that we will help plant in the spring all over the area. Thanks to the band for a great idea and to Bill Berry and Michael Stipe for stopping by the event to congratulate the winners.... As for music, new adds on Bush, Byrne, the Furs, Mould and Smithereens, and Depeche Mode continues to do wild business for us, Jesus, it sounds great on the air!!!

Doug Clifton, KBCO, Boulder

BEST NEW MUSIC: Peter Dinklage's "245 Days" (we've followed his career from his first release. This is by far his very best!); Kate Bush's "Love And Anger" (the wait was certainly worthwhile!); Jeff Beck's "Behind The Veil" (if Joe Satriani can get his instrumental rock played on radio, shouldn't Beck be automatic?); Smithereens' "A Girl Like You" (straight ahead rock doesn't get any better!); David Wilcox's "Eye Of The Hurricane" (a very strong singer/songwriter who shouldn't be overlooked by adult album stations.); Jane Siberry's "Bound By The Beauty" (finally squeezes in this week); Flies On Fire's "Baptize Me Over Elvis Presley's Grave" (after many, many, many listens, this is the song for us); Walking Wounded's "Raging Winds Of Time" (the fact that a local CBS sales person is related to a member of the band had nothing to do with this add!.... It didn't take long for Tracy Chapman to top the retail charts. It seems like deja vu. Tracy #1, Melissa Etheridge #2! The rest of the top ten: Rolling Stones, The Cure, Neil Young, Tears For Fears, B-52's, Poco, Nanci Griffith and Bob Dylan.... On the phones John Lee Hooker is stirring up good reaction on the duet with Bonnie Raitt on "I'm In The Mood". To back up very strong sales Neil Young is number two phones. Other phone response include James McMurtry, B-52's, Melissa Etheridge, S.R. Vaughan, Poco, Don Henley, Texas and Stone Roses.... Visits: The Graces and Winter Hours. Thanks go to Dick Merkle, Geina Horton.

Karyn Bryant, WBRU, Providence

Last night I was fortunate enough to learn for myself that Lenny Kravitz is as good as I thought he was. He put on a wonderful show in Boston. Thanks to Tommy and Paul from Virgin for a great night. All of you who are not playing this yet, what are you waiting for? He's hot! I also want to thank the Virgin crew for bringing Bruce and Allen from PiL by the station before their show last week. It was an added treat to have them stop by before their show and incidentally, they were great. I've seen them 4 times now, and would gladly see them again. Don't miss them headlining near you.... Ian McCulloch has always been one of my favorites, just ask Peter Standish what happened when he played the tape for me! Ian has one of the voices of the 80's, and I couldn't imagine a better song to carry on the Bunnyman tradition of excellent pop music. Undoubtedly, this will go down as one of the year's best in my book.... Peter Murphy's new one boasts the coolest name, and some for the best new music on the scene. He sounds like he's been listening to David Bowie a bit, which made me want to get in on it as I could. He rocks! Other new arrivals include the Smithereens, David Byrne, Kate Bush, Poi Dog Pondering, all of which have got my staff smiling and rockin' in the studio. That's it for now.

Sam Ferrara, KTCL, Colorado

Time once again to deal out "Thank You's". Dick at A&M for the Soundgarden schtuff deserves one. A couple for Jill and the people at Chrysalis for bringing Winter Hours by the station for as on-air interview. Jeff at Epic gets my last one this week for delivering the Coyne brother (Godfathers) to us for some Q&A. If you were lucky enough to be serviced the Jazz Butcher stuff when Big Time was around, wait till you unwrap

the new album. I was wondering if "Big Planet, Scary Planet" was going to have that first play infectiousness that "Fishcoteque" was saturated with. This sixth outing (I'm told) already has me reaching for my cassette copy and fast-forwarding to songs like "New Invention," "Line of Death," "Burglar of Love" and "Nightmare Being". The Butcher's caustic lyrics will have you doing second takes and even reaching for the lyric sheet (careful if you're driving). Will somebody please tell me if that word is fudger or fucker in "Bicycle Kid"? I have a feeling I'll be telling mister G.M. it's the former so we can play it. This is Party time. P.S. "Fishcoteque" was prior to "Big Planet" and on the Creation label.

Gary Downs, KUCL

Cold Cut is a brilliant record, the best marriage between humans and machines makes this one a studio masterpiece.... Joe Strummer's "Earthquake Weather" maintains his Clash spirit with a world beat/Latino style that's really fun to listen to.... Exene Cervenka's new album exhibits loads of spirit and the lyrics make the album. I love the tone, and I wasn't sure what to expect. She really surprised us. She's doing a small performance in Los Angeles.... The Bad Brains are the tightest band in the country and we're very glad to have them back! "Quickness" is an excellent album and this band doubles the intensity on stage.... Biggest airplay gains for us this week: Poopshovel and Stripminers.... The Vulgar Boatmen album is my favorite of the week. The album was produced by one of the Silos.... I really like Neil Young's album. It reminds me of the "Crazyhorse" days, with biting lyrics and atmosphere that's unforgettable.... Hex is also another favorite of mine. Donnette's voice is beautiful, haunting and the songs are stark and hypnotic.

Helaine Blum, WKPX, Ft. Lauderdale

I really like Erasure's new song. "Drama" has a little more edge than the last few singles they released. It's really catchy.... The Primitives' "Sick Of It" is a great song to play when you're feeling down. It's really cute, too.... Camper Van Beethoven's "Pictures Of Matchstick Men" is attracting fans of classic rock as well as their regular fan base. This band has the potential to reach a wider audience.... Sugarcubes are always in demand, and it's because they are so unique. It's a likable trait and the album moves to heavy this week. We predicted our listeners would respond immediately and they did.... Camouflage's new album is a little more diversified than the debut. The song "Island" is a lot more different than the rest of the tracks. This one's a little more eclectic too. We're at least three songs deep and we're not getting the Depeche Mode feedback from our listeners. They know the band based on play from the last single, "The Great Commandment". It was a popular song that helped the band carve out a niche.... Other favorites include Mighty Lemon Drops, one of the most under-rated and overlooked progressive bands on the scene today. An interesting sound that deserves to be heard by a lot more people. Hopefully this album will offer more of the pop rock sound that we've come to expect.... And next week, we'll be reporting on the Kate Bush album!

Jim Petterson, KHK, Lawrence

We've got a big Local Music Search coming up on the 16th, and 35 local bands responded and we narrowed it down to five finalists, including the Sin City Disciples (on our playlist now). Those five will play-off at the Bottleneck Club and the winner's tape will be sent to the Snickers New Music Search, a national competition for an EMI Record contract! The best part about the show is that after the play-off, Soundgarden will take the stage. Just think, all of this for the low price of \$2.50. Beat that!

Paul Krieger, KRCK, Omaha

We debuted Kate Bush's "Love And Anger" on Friday, and the phones haven't stopped since. It's one of the most beautiful records I've heard this year. Love that Bush!... Flesh For Lulu's "Decline And Fall" is also stirring up the phones. It's starting to sell and the response has been great so far.... The Smithereens move to heavy in the first week. I thought that "Green Thoughts" was so-so, but this record captures their original magic and sounds at home on the radio!.... More Power to the Sugarcubes, check out the gatefold sleeve. We're playing "Tidal Wave" as the backup track, and the "Regina" video is kinda cute, too.... We added the Meat Puppets, and I wish SST would send us one. We had to buy it.

Linda Patterson, WHVY, Baltimore

Woo woo woo woo, you want to know why I'm woo-wooing? Well, the staff burnouts here are making me wear the Halloween costume (an Indian outfit) that they put together for me this year. I sort of look like a malformed peacock in this costume, but I don't want to hurt the guys feelings by telling them that I hate it. Besides, they'll beat me up if I do. So anyway, briefly in two syllables or less, let me give you Pocahontas Patterson's Picks for October: Forbidden "Raw Evil"

woo woo; Overkill "The Years Of Decay" godly; Coroner "No More Color" cool; Nuclear Assault "Handle With Care" ditto. Burnout prediction of the month, we haven't got a copy of the new Voivod album yet, but it will be so incredible that Linda will pass out the first time she listens to it, only to be revived by her burnout loser friends who will be beating her over the head profusely with a large salami. With action like this, who needs the National Enquirer? Happy Halloween. I'm going to the tee-pee and get some grub. Bye.

Steve Kantscheidt, WCDB, Albany

Now that Monte, Caesar and myself are back in our respective seats, me thinks it's time to rekindle ye old dialogue wars. Let me start with slugging "Mikey The Life boy gone bad" Caesar "I'm an accountant" Ettore just coz he's a closet Britny Fox fan and Monte "These are my real hair, both of them" Conner coz he does envy Jim Gillett, really. 'Nuf said... It warms the cockles of me heart to think of John Connelly's turban days when one could still stage dive at any club, "Handle With Care" brings back those memories of glory days past. With some new added edge, and excellent musicianship, this record makes you want to hurl yourself to the sky and at the same time hear some serious music. Although the message is dimly awaking, the Nuclear funksters don't let you get down and put across some good points.... Derek Simon must be beside himself with this new Fifth Angel. This record is really doing well all over and not just coz people play it, they stopped Derek from calling them. The new lineup and new tunes add up to some good music like the first record but with much more gajones.... Watchtower is coming. Alan on MTV?... If you have yet to do so, check out Xenitrix, it's good clean thrash that might just melt your disc player. Thanks this week to Missi from Megaforce and Chris from In-Effect for just being there. And to Cheryl Valentine for going away for a while. Bleargh!!!

Luciano Manente, WRTN, New Rochelle

Well, here we are, another week and another 2,000 requests. Now, before I start screaming about what's bothering me, I'd like to thank Mike Schnapp for bringing the boys in Danger "With Your Fist" Danger by the station.... Now, for my gripes, for one, Extreme. Why isn't everybody all over this record? Please listen to this album, it has the fire and hunger Van Halen lost around "Diver Down". You know "Kid Ego" isn't the only song on the LP. Word has it that Danger Danger just went Gold. We're not going to stop playing it until it goes multi-platinum. Cheers to the Hard Report for putting Defcon on their Hard Hitters, it's great. A big hello to Chris Minot, Kay Dougherty, Missi Callazzo and Kathie Reed Barr. You guys are doing a fantastic job. Oh yeah! Thanks to Michelle Russell "the best secretary in the world". Thanks again!

Tracy Barnes, Z-Rock National Network, 800-527-4892

Two over the top live broadcasts over this last weekend.... #32 exploded with Vain's "Beat The Bullet" which has been getting phenomenal reaction for some time now. Everybody oughta take a close look and listen. Vain also is embarking on Z-Tour #2, hitting all the Z-Rock markets.... Another perfect pounder the next night with #33 starring Lillian Axe. "Show A Little Love" is a rocker that should be on every rock station in the country. It is a definite no-doubt smoker! Lillian Axe also sets out on Z-Tour #3. Thanks to everyone involved for making these happen with Z-Tour #4 coming up right around the corner.... Cats In Boots. Jammin'? We be, with the Cruie still at #1. Second track "Kickstart My Heart" coming on strong too, with my other L.A. rockers, the Guns, with two in the Top 10 and concert #34 only a week away. L.A. Guns. Play 'em. C-Ya!

Tom Newman, WVCR, Albany/Loudonville

Hey folks, back with you from the Capitol Region's Leader in commercial Free Rock n Roll. Bad English was in the area this past week. I got a chance to see them and was really impressed, how could you not be with all that talent? "When I See You Smile" went over big as well as the encore rendition of "Jumpin' Jack Flash".... New adds this week with Marillion, Smithereens and the new cut from Molly Hatchet.... Billy Joel is making his way into heavy rotation... WVCR - you hear it here first. (518) 783-2990

Steve Prue, WKNC, Raleigh

What a weekend, Wrathchild still rocks the stage like no other band. Near capacity crowd moshed and thrashed with the boys. Got to hear their brand new instrumental which just kicks ass, and they ripped through a cover of "Tequila" - what a rush. Thanks to Chip in Wrathchild for everything. Blue Murder and Stage Dolls had a sold-out crowd and did an excellent job of rocking and rolling. Ron Carter, my Chrysalis dude, thank you for saving me that night.... Babylon A.D. is ripping up rotation with lots o' phones! Looking forward to finding a job (hint hint), going to CMJ and

embarking on another shopping expedition with Chris Black (will she be on time?). But as usual, I gotta run. Still need to find a chainsaw for my hugo-fied trees. Hey, WRDU Tom Guild, need any firewood?

Kyle Obergefell, KMSA, Grand Junction

Nothing hits the spot like a quick nap in Sociology 144. It can take its toll driving all night and expecting to stay awake during a lecture on kinship rituals of the Sioux Indians. But, after Sociology is lunch, and along with my Kentucky fries I read the mail and listen to the latest jams. Today's Lp Du Jour is *Vamp* from Atlantic (hey, it's a little warped but it plays okay). Oh, why do I drive all night, because it's 200 hundred miles to Denver, and the spineless, gutless promoters around here (I hope that they're reading this), are too wimpy to have hard rock here. I've decided to take matters into my own hands. I now spin records for a hip just turned 21-year-old club owner who owns a club that will host 1,000 headbangers for concerts. Get a hold of me here if you can help fill the void. Hey, this *Vamp* is surprisingly kick. If their publicist is reading this, give me an interview for the Saturday afternoon show. If any of y'all have a show comin' through Colorado, call me and we'll help promote it. This week is Testament. Favorite song of the week: Lizzy Borden's "Phantoms". See ya.

Neil Lasher, SBK, 212-492-1266

I'm shocked, with the impact of Rock 40 is having at CHR, why must my field staff and I have to physically strap PD's and MD's down to listen to "No Mr. Nice Guy" by Megadeth from the "Shocker" soundtrack! During my phone calls this week I was astounded to learn how many PD's and MD's didn't even listen to the record because of some preconceived idea of how it might sound. Please brothers and sisters at radio, before you pre-judge this Mega-jam, you must listen to it! Ask Pirate Radio what they think. Ask your males 16-25 what they think. This will be a monster song from a #1 box office movie. Please listen, play it, then call Ma Bell because your phones will blow out. If your Arbs are dropping like Newton's apple because the Top 40 across the street is rocking, well, try and give them a dose of what AOR should be, the Leaders, the Breakers of Records, the Taste Makers and Trend Setters. If Megadeth isn't enough, try "Sword and Stone" by Bon Fire, (ask Lazer in Milwaukee). Or try Saraya's "Timeless Love" (call David Grossman at WSHE and see if his audience doesn't agree that this is the best Saraya cut ever). Most of you have "Shocker" movie tie ins, SBK is here to support you. If I promote a record, all I really ask you to do is listen to it. Then tell me Yes or No, but please listen to our music. That's all I ask.

Calvin Lew, Polydor, 818-955-5260

Hot and ready to roll! The L.A. Guns "Rip And Tear" Tour is underway. Once "Rip And Tear" is on the air the phones will come a floodin' in! Sales of the album are in excess of 400,000 units. MTV went into Active rotation last week. The Guns are ready to do a lot of promotions, so contact your local Polydor rep quickly. In your laps today is *World Trade* stickered CD with the new track "Fight To Win". It's a hard-edged follow-up guaranteed to expand their already established adult listener base. Okay, in writing -- Oakland A's over the Giants in six!

Sky Daniels, Epic, 213-556-4909

11,000 tickets sold in 3 hours at Madison Square Garden! Fans everywhere recognize the imminent excitement surrounding the tour featuring Jeff Beck with Tony Hymas and Terry Bozzio and Stevie Ray Vaughan and Double Trouble! Thanks to Album Radio for helping EXPLODE "Tightrope" by Stevie Ray last week. This week "Stand On It" from Jeff Beck hits the airwaves! Tap into the interest building around this tour by your CORE audience.... As we speak, Living Colour continues to electrify audiences on tour with the Stones. "Glamour Boy" vaults into the Top 30. Supporters: Thank You! Hold-outs: The time is now!

Jon Scott, Music Awareness Promotions, 818-883-7625

I just wanted to thank Ray Davies for joining us on our last conference call. Ray took the time out from his current road tour to talk to us as well as Drake Hall/WEGR, Dave Benson/WLUP, Patti Martin/KLLO, Alan Handelman/WXRC, Bob Walton/WRDU, Fred McFarlin/WRFX and David Grossman/WSHE. As always the call was informative and fun. We have to also thank MCA's John Hey for all his help in getting Ray on the phone. And of course it is always a pleasure to the Hard Report duo of Bill Hard and Dale Kelly on our call. Wait until you hear this new Kinks record. It is their best effort in years.

Louis Heidelberg, Elektra, 312-351-3900

Motley Crue is the number one album in the country and, for those of you ready to go beyond "Dr. Feelgood", the next track is "Kickstart My Heart". The

album is well past 2 mil and the tour starts Nov. 16.... The Tracy Chapman phenomenon continues with "Crossroads" exploding at AOR while crossing over at AC, CHR, MTV and VH-1. The album is out and should be approaching platinum as you read this. Your audience spoke loudly in favor of Tracy with 3 mil sold and they want to hear what her new record sounds like, especially with all the reviews telling them how good it is.... Faster Pussycat has sold a quarter mil and has been on MTV's countdown since "Poison Ivy" was added. Some of you haven't even heard it yet!! Rock 40 is coming in. Put "Poison Ivy" on tonight! Trevor Rabin is your choice. "Sorrow" is on your desk and, with a lot of you, on the air. Be prepared for the upcoming club tour.... We threw you a curveball with the Georgia Satellites but, based on the number of you playing "Another Chance", you obviously agree that it was a good pitch and will turn it into a hit. MTV's on the video, their best Lp yet is on the way and a lot of curious listeners are responding favorably to "Another Chance". Please put it on the air because you know they'll be on the road soon and playing everywhere.... We're sending out the new Sara Hickman. It's called "Equal Scary People". A name you don't know and an interesting title, right? Two good reasons to give it a listen. The quality of the record is all you'll need to give it a second listen.... Sugarcubes are charging up all the expando/new music/alternative/pomo charts. For some of you, new music show airplay is all we can get. A lot of you, though, can give "Regina" full rotation and you're not on top of it if you're not on it.... The new Cure track will be "Lullaby". The album is past platinum and we thank you.... Finally, we're not giving up on the Black Velvet Band. Pull out "When Justice Came" and give it another listen. It's just as good as you remember and there won't be new releases from 20 superstars this week.

Jeffrey Naumann, Virgin, 213-288-1446

Can you imagine Warren Zevon as the lead singer for Pink Floyd? Well, listen to the brand new Zevon track "Run Straight Down" and this outlandish thought becomes almost reality. David Gilmour playing lead guitar on "Run Straight Down" again proves he is, basically, Pink Floyd. What a great way to kick off Warren Zevon's new lp "Traverse City". In the usual Zevon fashion, the musicians are of the superstar status and all the songs sound top notch. Killer lyrics as usual. You're gonna love this one, you excitable boys and girls.... King Swamp is back on tour for the next five weeks headlining clubs for the most part. On this tour we'll hear new material from their next album which commences recording right after this tour. If you missed King Swamp the first time around, don't this time. Have you listened to "Man Behind The Gun" yet? It's a veritable cookah, isn't it? You'll find the room for something this good. A live four-track King Swamp CD including an interview is in the mail.... Lenny Kravitz plows through another week of new believers. I know a lot of you really like this record a lot but are sort of afraid of, something. Come out of the closet and give "Let Love Rule" a shot. Nobody who is playing it is complaining. A human interest fact. It seems the surfer community has a new term for something negative, it's Classic Rock. For example, instead of the surfer saying "The surf is down duude", it becomes, "The surf is Classic Rock", and on and on. I'm not making this up, just thought you'd like to know.

Daniel Glass, SBK, 213-652-8078

I seemed to be asked many times in our first few months the same question "When are you guys gonna rock?" Well, if you listen to the amazing Shocker soundtrack, you'll know the time is NOW! This is a custom-made album radio record for everyone. "No More Mr. Nice Guy" by Megadeth is an all the way song. Top 40 will beat you to this track if you do not respond today! This song can be played in all dayparts, it is a familiar tune, listen to it. Your audience knows this song and wants it. After one play, just one play, Pirate Radio is receiving Top 20 phones. Let's bring "No Mr. Nice Guy" in and then we can break Bonfire, Dudes of Wrath and David Grossman's #1 song from Saraya. The Shocker soundtrack will take you and your audience from Halloween to Christmas to the Spring Break.

Jessica Harley, Megaforce, 201-245-6533

What a week! It all kicked off with yet another amazing King's X show! Over 750 people crammed into Studio 1 in Newark, NJ to take part in the forthcoming video "Summerland". This show was truly brilliant! Mega thanks to KBOY, WLZR, KKEG, KJOT, KPGA, KNKN, KLB, WQFM, KLLO and KISS for your out of the box support on "Summerland". This song deserves to be heard on the radio. Don't deny yourself or your listeners. Please take the time out to listen to one of the most important records of the year. Watch for King's X to hit the road with Billy Squier and Blue Murder on October 17. Look for them in a major market near you.... The first single from Ace Frehley's forthcoming lp, "Trouble Walkin" entitled "Do Ya" in on your desk next week. This is by far Ace's best work to date.

John Hammond, Rykodisc, 508-744-7678

David Bowie's "It's Hard To Be A Saint In The City" racks up 18 new adds this week, including KLCX, WAQY, KXRX, WQFM, WRCN, WTUE, WPYX and others! Add that to heavy hitters like WHCN, DC-101, WMMR, KRQR and more and you've got an obvious format staple. For those of you who've been on Mars the past few weeks, "Saint..." is Bowie's cover of the Springsteen classic, as featured on our brand new (and quite amazing) box set "Sound + Vision". Check with your own retailers, the solid support of radio and press, "Sound + Vision" is one of the hottest titles out there these days, so what are you waiting for?... Other news, new in a couple weeks is "Rhyme", the second solo from Marty Willson-Piper, followed closely by Volume 3 of Frank Zappa's live retrospective, "You Can't Do That On Stage Anymore" Anyone for Zappaewen?

Chris Baca, EMI, 213-960-4600

"People keep on learning... till you reach the Higher Ground!" - the AOR track from the Red Hot Chili Peppers #7 Alternative album, "Mother's Milk". The Chili Peppers are NEXT! They're selling big numbers of both albums and tickets. The album is at nearly 200,000 and has Top 50 reports all across the country. Check sales locally. The tour is sold out and MTV is in Buzz Bin.... Richard Marx is undeniable. Sooner or later this mega-star has to be dealt with. AOR should embrace the tracks it can play. "Angelia" is working at AOR. Like many other artists he'll be back to rockin' soon. Don't let CHR have the exclusive.

Alan Oremen, Columbia, 213-556-4990

In your hands by now is the new Billy Joel CD "Storm Front." Mick Jones and Billy have put together one of his hottest records in years. Lead tracks are "That's Not Her Style", "I Go To Extremes", "Shameless" and "Stormfront." My vote if you're looking to add a second track would be the first track of the CD "That's Not Her Style" because as you can tell it rocks. Of course "We Didn't Start The Fire" has ignited and is the headed straight to the top - incredible response everywhere.... Dangerous Toys had a pretty impressive first week. We're on over 30 stations with "Scared". This is the track and the video has been in the top 3 on MTV since it first aired a couple of weeks ago. So if you're not playing it just do the obvious - add it.... The Down Boys Warrant also came in with another good week with 20+ adds on "Big Talk" - "Heaven" is in recurrent so start cranking "Big Talk". We're talking double platinum and on tour with Motley Crue.... Bob Dylan continues his upward roll with many stations converting to heavy. Bob's definitely got a hit in his hands.... Have you listened to Shawn Colvin? Talk to ya later.

Jack Hopke, Chameleon, 213-973-8282

Condolences to Norm, Lin, Charlie and new Cubs fan Steve Huntington. My league loyalties may be blurred in the series for the first time since Willie Mays robed Vic Wertz, even though there is an ex-Brooklyn Dodger running the hated Giants. Even before the next baseball season, though the forthcoming Way Moves album ought to do much to restore their hometown's injured pride. Thanks to all for CMG's first Billboard chart LP, "The Healer" from John Lee Hooker, which has been jumping 20 points per week up to 149*. Wouldn't you know it would be the blues that would help us scale this plateau? There is hope for the world. (any of several H.L. Mencken-isms still apply where the top of the chart is concerned.) KBCO leads a list of stations picking up *Walking Wounded* this week. California and the Pacific Northwest are the next stops on their national tours. *Dramarama's* "Last Cigarette" has been out for only a couple of days and is already in the most added category at Alternative radio. Outstanding, and they are wild. If you're planning to be a CMJ lounge lizard in NYC soon, you'll find lizard label bands in all your favorite haunts. *Dramarama*, the *Bonedaddys* and *Mary's Danish* will all be around providing the nightly lullaby of ol' lower Broadway. (Remember when it was Bram Tchaikovsky?) Good night, the milkman's on his way.

Sarah Haynes, Relativity, 213-212-0801

By way of the Album Network's Tune-Up (#41), R&R's CD insert or Relativity's own national mailer, you now have Joe Satriani's CD single "Big Bad Moon", yes that's Joe singing and yep, he's playing the harmonica, too! Whether you're going to Joe's album release party in Los Angeles, to Bill Graham's house in San Francisco or to the one in New York City, you'll have a chance to hear the entire "Flying In A Blue Dream" compact disc. Otherwise listen for Joe's world premiere Monday October 30th on any radio station that carries Rockline.... Shotgun Messiah picks up new adds at KNAC, WHMH, KPLV and WRIC. Thanks to all you early supporters. Look for their video "Shout It Out" on local video shows and on MTV. It was directed by Penelope Spheeris (The Decline Of Western Civilization) and was filmed at the same place as the motorcycle fight scene on the movie "Streets Of

Fire". Shotgun Messiah will be live guest hosts on MTV's Headbangers Ball very soon, exact dates to follow.... 24/7 Spyz continue their West Coast tour stopping in San Francisco, Berkeley, Los Angeles, San Diego, Las Vegas and Phoenix. Listen for them live on KROQ's Love Line on Sunday the 22nd, and watch for them on The Poorman's All Request Video show on Wednesday the 25th.

Andi Turco, Music Awareness Promotions, 818-883-7625

Greetings from hockey central. Now that the season is officially under way, we are now expected to blow our heads when the "Commish" is around. (We call him other things besides the "Commissioner" too but we can't print them here). Jon Scott is once again reborn. By the end of the week, you will have a rebirth of another kind. A brand new version of Tom Petty's "Free Fallin'" recorded live from his "Full Moon Fever" tour complete with audience participation. This will also coincide with the single's release to CHR so have fun with it. One of the most unique and infectious hooks in a song belongs to "Sorrow (Your Heart)" from Trevor Rabin. One listen and you will hear what I mean. Just ask KNCN, WDIZ, WRKI and others who added it this past week. Bonham is pulling in Top Five phones consistently at the stations where it is on the air. If you are not playing it, you should reconsider. With this many stations seeing great response, how can you pass it up? Tora Tora has begun to take the U.S. by storm on their current tour with L.A. Guns. There's been over 250,000 units sold on the strength of "Walkin' Shoes". Now the time is right to follow it up with "Guilty". That's it for now. Thanks for reading and as Jon would say, "Think Points!"

Jerry Rubino, Rough Trade, 212-777-0100

Lucinda Williams is out and on the road. Lucinda and her band are going to be at the Cactus Cafe in Austin on October 23 and 24. On the 25, she'll be taping Austin City Limits. Confirmations on the following cities are forthcoming; Baltimore, Philadelphia, Washington, New Haven, North Hampton, Poughkeepsie, Boston and New York City. Gear your audience and yourself up, she's on her way.... Also out on the road is Miracle Legion; 10/16 Bogarts, Cincinnati, OH; 10/17 The Blind Pig, Ann Arbor, MI; 10/19 University of Wisconsin, Madison, WI; 10/21 Cabaret Metro, Chicago; and 10/22 Odd Rock Cafe, Milwaukee, WI.... Galaxie 500, whose record will be in your hand any day now, are at Bunraty's in Boston on 10/16.... Straitjacket Fits, whose LP we're releasing in early 1990, are at Bogarts in Long Beach, CA on 10/19. It's so refreshing writing about these tour dates, especially on a day when in NY and NJ, you've got a choice to see Dylan, The Dead or the Rolling Stones! Sad but true, all major NY TV news coverage are referring to NYC's Living Colour as simply "the opening band" when they played at Shea Stadium. That's almost as sad as when a few major NY are commercial stations took 8-9 months to play anything from "Vivid".... Along with the aforementioned Galaxie 500 release, in the same package you'll get the new Einsturzende Naubanten and Steve Kilbey. Two weeks later it's the new feedtime and Opal.... I hope you've all gotten to spend some time with the Band Of Holy Joy album and realized how good it is. Just ask WRAS, WBNY, WTUL, WDCR, WDET, WFDU, WFIT, WLRA, WRFL, WVKR, WRUV, WBER, WXYC, WUOG, KABL, KUCI, KALX, KBVR as well as KOTR and WOFM all with recent adds. This week's Super Segue: "Leave It Alone" by Uncle Green, "Standing There" by The Creature (12" version) and "Tactless" by Band Of Holy Joy. Later...

Russell Gerroir, Concrete, 212-645-1360

Pay attention, you may be quizzed later! This is the music to keep in mind for your Heavy rotation, Powermad's "Nice Dreams", the Shocker Soundtrack's Megadeth contribution "No More Mr. Nice Guy", D.A.D.'s "Sleeping My Day Away", Fates Warning "Through Different Eyes", Babylon A.D.'s "When The Hammer Swings Down", Beau Nasty's "Shake It", Onslaught's "Let There Be Rock", Mortal Sins' "I Am Immortal" and arriving this week, Keel and Heist. Til next time, keep studying.

Jill Cohn, Medusa, 213-390-9969 x124

Well, I've just consumed a small bag of Oreos, I know, last week, I opened with vodka tonics, and now Oreos, next week, you ask? Wait, let's deal with the news at hand, shall we? Coven is expected to hit the road in November and their song "Propaganda" is still drumming up requests as well as their heavy airplay. The "Death Walks Behind You" CD has prompted many stations including WARY, WRFL, KCSF and KJKJ to do interviews with the band. Thanks for the great support, guy! As far as Vengeance Rising goes, yes they are for real. Would you all be more comfortable if they were singing about the devil? You say you don't want to promote any sort of religion, but I see "Dark Religion" being promoted through other bands on your playlists, so please, could you all come up with a better excuse??? (either that, or reconsider

and at least take a listen?) Our new band Jailhouse is playing at the Palace in Hollywood on the 27th. Watch out for their debut on Restless/Medusa as well as John Goodsall and Cester Thompson of The Fire Merchants to appear in your mailbox at the end of this month. Lastly, I gotta take my clothes, I mean my hat off for John Lovely at WVBR because of his daring comments in the last Bull Pen (in regards to people's playlists). These thanks comes from Jill Cohn, radio listeners not as promoter, okay? Well, I'll sign off now, Eyaon, keep smiling.

Tom McCucci, In-Effect, 718-740-5700

What's this I hear? The space shuttle Atlantis will carry a nuclear powered spacecraft bound for Jupiter? Can this be a sign of a Nuclear Assault? Well, they better "Handle With Care" or better yet, take a copy of "Handle With Care" on board to be the first Heavy Metal album in space. What a thought! Nuclear Assault's album has just been released, the video for "Critical Mass" will air on MTV real soon (with a guest appearance from Jessica Hahn), enormous turnouts for their current European tour, an American tour slated for November and December, and a pay per view special on November 10. There's so much happening, I hope the anti-Nuclear groups don't show up at the shows (ha ha). Attention to all you CMJ Marathon participants, the show to see on Saturday night (Oct. 28) is Sick Of It All and Ludichrist at Jammin' in NYC. Speaking of Ludichrist, the info for the name chance contest is simple. Think of a name and send it to In-Effect. The winner receives a BC Rich guitar. Good luck!

Kathie Reed Barr, Roadracer/RC Records, 212-219-0077

King Diamond live at the Ritz on Halloween Tuesday October 31st! This is an event of monstrous proportions! Our New York dudes Toxik will be doing the opening honors for his royal highness! King Diamond's "Conspiracy" and especially "Sleepless Nights" is a radio song for all seasons, and thanks to all of you who are helping in the King effort! Keep it up, keep King reigning supreme! We have a few dates on King, so here's the deal: 10/31 The Ritz, NYC; 11/2 Paramount Theater, Flint, MI; 11/3 Central Park Ballroom, Milwaukee, WI; 11/9 Newport Music Hall, Columbus, OH; 11/17 Sundance, Long Island, NY; 11/18 L'Amour, Brooklyn, NY; 11/22 South Hills Theater, Pittsburgh, PA. The "Sleepless Nights" video has been slated for debut on the MTV Headbangers Ball on Saturday October 21st! This should be the way to get this radio contest off the ground. I've gotten great response in the Chicago area from people who have seen the clip at clubs and such. But watch MTV Headbangers Ball on 10/21 and the special Halloween show on 10/31 for "Sleepless Nights"! This will make it easier for you to win a trip to Universal Studios with King as your tour guide, not a bad deal for just watching a video, huh?... The next four weeks should be very wild, starting with Crimson Glory on tour through December. Call the ultimate dude Bill Larson at Blue Viking Promotions at (818) 888-3436 and he'll take care of your Crimson Glory needs.... Last Crack, those mid Western mobsters will be playing at Zone DK in NYC for the CMJ Marathon on Thursday, October 26, and watch for Buddo on the CMJ artist panel Saturday October 28! Next up is Sepultura the whipping doomsters from Brazil will be coming our way for their first ever U.S. tour, starting in Wilmington, DE on 10/31, they will hit the East Coast first with N.Y. dates including 11/3 at Streets in New Rochelle; 11/4 Sundance, Long Island and L'Amour later this month. The glorious tour to end all tours is also coming our way bringing Annihilator around in support of "you know who"! Keep watch for the new radio single on Annihilator "Word Salad" b/w "Human Insecticide", live from Zurich! Stay tuned for the continuing saga of Roadracer aka "Tour R us" Records!

Charlemagne Panossian, Amuse America, 212-213-9595

I realize this is a little late in coming, but what the heck - Hats off to our hosts at the Foundations Forum in Cali! A rather splendid feat of organization, Concrete! For a first time on the West Coast it was a most enticing experience.... No hats off to the many venues who were very unable to accommodate all of us music hungry conventioners, and even acted slightly ungracious at the quantity and quality of people who wished to patronize their "reputable" establishments. First thing I do next time I'm out West is either get "goofy" at Disneyland or jump up and down besides the San Andreas Fault to see what happens (funny how you don't worry about an earthquake in CA, until you're actually there).... EZO is on the move again with a whole slew of dates all over the East Coast - 10/20 Studio One, Newark; 10/21 L'Amour, Brooklyn; 10/22 Hammerjack's, Baltimore; 10/25 TBA, Cohoes; 10/26 Lost Horizons, Syracuse; 10/27 Simbads, Buffalo; 10/29 The Channel, Boston; 10/30 Toad's Place, New Haven; 11/1 Flaming Mug, Fayetteville; 11/2 Palamino's, Charlotte; 11/3 Cadillac's, Hickory; and 11/4 The Switch in Raleigh, NC. If you haven't seen them yet,

see them now! A big thanks go to the WPSC crew for having EZO over last Sunday - a swell time indeed. If anyone needs I.D.'s from EZO, give me a call! The guys love doing them and it is definitely great practice for their English. Catch you all at the CMJ Convention! Say, are there any good demos floating around out there?

Michael J. Schnapp, Epic, 212-975-5987

Epic Records has your metal. That's right kids, grown-ups and degenerates of all ages, metal in all shapes and sizes. 1989 was a cool year, 1990 will rock. With a roster that includes Alice Cooper, Ozzy Osbourne, Kreator, Danger Danger, Jeff Beck, Suicidal Tendencies, Fifth Angel, Meliah Rage, Europe, Bonham, Gothic Slam, Living Colour, Shark Island, Killer Dwarfs, Pretty Maids, Beau Nasty, Sanctuary, Marchello, Bad English and Prong. Thanks for the support in 89 and I hope we keep putting out great music. Actives, Danger Danger, Kreator, Fifth Angel, Bonham, S.T. are moving well, in fact, Alice is Gold! Bonham is flying, 212-975-5987 is the metal line, call me. See ya at the shows!

Stewart Morales, Torrid, 914-664-3885

The time is now! Trashing, Slamming and Rocking -- Oh My! Trash Broadway have got their "Eyes On You". That's the first Cd single. Find out about this new sensation from Boston. Real hard rock, not the bubble gum pap drenched in makeup and imagery, is what Trash Broadway provide. Check it out! While you're in the good mood, fire up your soul with the striking power of the new Gothic Slam Cd single "Thunder And Lightning" and "Who Died And Made You God", two tracks made for your metal show. Ask your thrashers "Who Died" and cast the "Thunder" on the rest! Enjoy the singles, the full release will follow soon so prepare yourselves.

Dyana Kass, Metal Blade, 818-981-9050

Well, folks, Princess Pang are on tour and will be joining up with Mr. Big as of October 30. They will then, ahhh, meet up with the Mormon Tabernacle Choir to complete their tour, yeah, yeah, that's it. The dates will include local clubs and parishes, too, yeah. Lizzy Borden is in tour-land also as we speak and after his L'Amour date on October 27th (during the CMJ convention), Lizzy and company will, ahhh, do a surprise gig on top of the Empire State Building, dressed as painters while singing "Master Of Disguise", yeah, that's the ticket. Before Fates Warning begin their Perfect Symmetry tour, we're gonna, ahhh, have a little contest. Entries will be drawn and the lucky winner get to have Fates Warning come to their house and ahhhh, do laundry, cook, clean and do the dishes too, yeah yeah, that's it. Some of these facts are true, some are not, figure it out!

Missi Callazzo, Megaforce, 201-254-6533

Overkill's "Elimination" the first single off "The Years Of Decay" is on your desks! "Elimination" is going to take Overkill over the top. I see we have another #1 album on our hands! Let's all get together and make it happen. The video for "Elimination" will be debuting on Headbangers Ball on October 28. This weekend, hundreds of sweating bodies stuffed into Studio 1 to see one band, King's X!!! The most amazing live band ever!!! They rule!!! Over 3 months and still on the charts!!! Look for their latest video effort "Summerland" on MTV within the next few weeks. Other suggested tracks are "Send A Message" and "I'll Never Be The Same".... Testament have been #1 for the past 8 weeks! They are about to assault you with another killer video "The Ballad". Check out this track, metal radio loves it! Let's keep this one at #1 forever! Icon is on the move! Up to #9 this week! Maybe if I ask real nice they can be top 5 by next week??? Pretty please! Their first video "Taking My Breath Away" is on MTV, that means its Dial MTV time. 1-800-DIAL-MTV! Report every Megaforce act at #1!

Lora Porter, Relativity/Combat/In-Effect, 213-212-0801

Shotgun Messiah is about in the air, in your hair, and on the air, everywhere! I love this record. It has everything, hard rockin' tunes, plenty of mean guitar, and hooks up the wazoo! You can't beat it! Seriously, if you haven't check out Shotgun Messiah, you're missing out!... Nuclear Assault seems to be the talk of the day, and for good reason, too. Nuclear Assault is the new force in town, their time has come. Come on, folks, the boat is leaving for a world tour, don't miss it! (WBCN, WARC, WCDB, WKPX, KPGA, KSLC, KUSF and Z-Rock are already on board).... The Combat camp is all set to invade your radio station. Troop Forbidden are ready and willing to do interviews and the guys over at the Forced Entry platoon feel like autographing posters. If you need any of this nifty stuff just give me a call, my line is always open for you!

TOP 60 Lp's

Lw	Tw	Artist	Album
1	1	Rolling Stones	"Steel Wheels"
2	2	Aerosmith	"Pump"
3	3	Don Henley	"The End Of The..."
4	4	Tom Petty	"Full Moon Fever"
7	5	THE ALARM	"Change"
5	6	Poco	"Legacy"
9	7	NEIL YOUNG	"Freedom"
8	8	M. Etheridge	"Brave And Crazy"
11	9	BOB DYLAN	"Oh Mercy"
6	10	Tears For Fears	"The Seeds Of Love"
13	11	BAD ENGLISH	"Bad English"
10	12	Jethro Tull	"Rock Island"
12	13	Motley Crue	"Dr. Feelgood"
18	14	BONHAM	"Disregard Of ..."
14	15	The Cult	"Sonic Temple"
16	16	Giant	"Last Of The Runaways"
15	17	S. R. Vaughan	"In Step"
21	18	GREAT WHITE	"Twice Shy"
20	19	D.A.D.	"No Fuel Left For The..."
19	20	Alice Cooper	"Trash"
>> D	21	TRACY CHAPMAN	"Crossroads"
23	22	Peter Frampton	"When All The Pieces..."
26	23	TESLA	"Great Radio..."
31	24	HUNTER/RONSON	"Hunter/ Ronson"
25	25	The Call	"Let The Day Begin"
29	26	LIVING COLOUR	"Vivid"
17	27	Joe Cocker	"One Night Of Sin"
33	28	WINGER	"Winger"
24	29	Billy Squier	"Hear And Now"
32	30	ENUFF Z'NUFF	"Enuff Z'nuff"
>> D	31	THE DEL FUEGOS	"Smoking In The..."
37	32	SARAYA	"Saraya"
35	33	WARRANT	"Dirty Rotten Filthy..."
28	34	The Cure	"Disintegration"
38	35	STAGE DOLLS	"Stage Dolls"
22	36	Molly Hatchet	"Lightning Strikes Twice"
27	37	Trevor Rabin	"Can't Look Away"
42	38	KIX	"Blow My Fuse"
36	39	Skid Row	"Skid Row"
41	40	BoDeans	"Home"
30	41	Starship	"Love Among The..."
45	42	FLIES ON FIRE	"Files On Fire"
39	43	Eurythmics	"We Too Are One"
50	44	BON JOVI	"New Jersey"
47	45	Icehouse	"Great Southern Land"
43	46	Richard Marx	"Repeat Offender"
51	47	RICKIE L. JONES	"Flying Cowboys"
44	48	Squeeze	"Frank"
52	49	L.A. GUNS	"Cocked And Loaded"
56	50	LENNY KRAVITZ	"Lenny Kravitz"
60	51	DAVID BOWIE	"Sound + Vision"
58	52	TORA TORA	"Surprise Attack"
40	53	Elton John	"Sleeping With The Past"
49	54	Stevie Nicks	"The Other Side Of..."
53	55	R.E.M.	"Green"
34	56	James McMurtry	"James McMurtry"
48	57	Camp/Beethoven	"Key Lime Pie"
55	58	Danger Danger	"Danger Danger"
R	59	ABWH	"ABWH"
>> D	60	BANG TANGO	"Psycho Cafe"

NATIONAL REQUESTS

1	1	MOTLEY CRUE	"Dr. Feelgood"	32		
KBER	KDJK	KFMF	KFMX	KGB	KJJO	KJKJ
KLCX	KMJX	KNAC	KOME	KOMP	KQDS	KQWB
WAPL	WAQX	WDVE	WHEB	WHJY	WIXV	WIYY
WKGB	WNEW	WONE	WRIK	WRUF	WRXK	WTKX
WWCT	WWTR	WXLP	WZBH			
3	2	BONHAM	"Wait For You"	24		
KBAT	KEYJ	KFMF	KFMQ	KGB	KGON	KILO
KISS	KMJX	KOMP	KRZQ	WAPL	WBLM	WDHA
WEQX	WIOT	WKGB	WKLC	WKQQ	WRDU	WROV
WRXK	WTKI	WTKX				
7	3	AEROSMITH	"Janie's Got A Gun"	23		
KDJK	KFMF	KFMQ	KICT	KJKJ	KKZX	KLAQ
KLCX	KQDS	KRZZ	WEZX	WGCX	WHJY	WKLC
WKRR	WLLZ	WNEW	WROV	WRUF	WRXK	WTKX
WTPA	WYNF					
2	3	AEROSMITH	"Love In An ..."	23		
KATS	KEYJ	KFMX	KGB	KGGO	KNAC	KOME
KRNA	KRZZ	KWHL	KXBR	KYYS	WAPL	WAQX
WAQY	WFBQ	WHEB	WKDF	WKGB	WKQQ	WRDU
WRFX	WXLP					
5	4	ALICE COOPER	"Poison"	22		
KBAT	KBER	KFMQ	KILO	KJKJ	KLAQ	KLCX
KOME	KRZZ	WAPL	WAVF	WBAB	WBLM	WFBQ
WGCX	WHJY	WIXV	WKGB	WONE	WPDH	WRDU
WWWV						
10	5	BILLY JOEL	"We Didn't Start..."	21		
CHEZ	KFMZ	KQWB	KRNA	KZOQ	WBAB	WBLM
WDHA	WDVE	WEQX	WHEB	WHJY	WIYY	WLLZ
WNEW	WPDH	WTPA	WWCT	WXKE	WZBH	WZEW
4	6	M. ETHERIDGE	"No Souvenirs"	19		
CHEZ	KACV	KBCO	KFMZ	KICT	KISS	KLCX
KQWB	WCKW	WGCX	WIOT	WMAD	WMFX	WNGZ
WPDH	WRIK	WRKI	WROV	WXRC		
8	7	BAD ENGLISH	"When I See You..."	18		
KATS	KFMZ	KLAQ	KUPD	KZOQ	WAQY	WAVF
WBAB	WFBQ	WKLC	WKQZ	WONE	WPDH	WTPA
WWCT	WWWV	WXRC	WYNF			
6	7	NEIL YOUNG	"Rockin In The..."	18		
CHEZ	KBCO	KFMZ	KJJO	KJKJ	KKZX	KOME
KOMP	KUPD	WEZX	WGCX	WMDK	WRDU	WROV
WTKI	WVVV	WXRC	WYBR	WYNF		
9	8	R. STONES	"Rock And A..."	17		
KDJK	KFMF	KFMH	KICT	KJJO	KQWB	KWHL
KYYS	WAQY	WCKW	WFBQ	WMFX	WRIK	WSTZ
WTKX	WWTR	WXLP				
9	8	TESLA	"Love Song"	17		
KBAT	KBER	KDJK	KICT	KILO	KLCX	KMJX
WAQY	WAVF	WBLM	WDHA	WDVE	WHEB	WIOT
WIXV	WONE	WSTZ				
D	9	KIX	"Don't Close..."	14		
KBER	KILO	KISS	KRZQ	KUPD	WDVE	WHEB
WHJY	WIOT	WIYY	WRUF	WWTR	WWWV	WYNF
10	10	THE ALARM	"Sold Me Down..."	9		
KEYJ	KFMF	KFMH	KICT	KOME	KQDS	KRNA
WEZX	WNGZ					
R	10	R. STONES	"Mixed Emotions"	9		
KRZZ	WAQX	WAQY	WGCX	WKQZ	WKRR	WRFX
WYBR	WZBH					
9	11	BOB DYLAN	"Everything Is..."	8		
KKZX	WKLC	WNGZ	WRIK	WROV	WVVV	WWWV
WYBR						
D	11	WINGER	"Hungry"	8		
KBAT	KFMQ	KGGO	KRZQ	KWHL	WAVF	WDHA
WIXV						

THE HARD REPORT

RADIO REPORTS

CFMX VANCOUVER BC

P.D. JIM JOHNSON
M.D. BRENDA WHITE
PH: 604-684-7221
MUSIC:TUE AFT
CALLS:FR1-MON

MEDIUM ADDS
THE ALARM..... DEVOLUTION
WHITE HEAT..... THUNDER
HUNTER/ROKSON..... AMERICAN
PETER FRAMPTON..... HOLDING
PAUL HYDE..... MAN
REM..... GET
RHYTHM SNAKES..... WHIPLASH

POWER
AEROSMITH..... JANIE
THE CULT..... EDIE
*BOB DYLAN..... EVERYTHING
MEL/ETHERIDGE..... NO
TOM PETTY..... LOVE
ROLLING STONES..... ROCK
*S. R. VAUGHAN..... TIGHTROPE
*TINA TURNER..... BEST
JETHRO TULL..... KISSING
HEAVY
AEROSMITH..... LOVE
THE CURE..... LOVE
FINE CANNIBALS..... BACK
KATRINA WAVES..... WAY
TOM PETTY..... RUNNIN
POCO..... CALL
ROLLING STONES..... MIXED
STARSHIP..... IT
WARRANT..... HEAVEN
MEDIUM
54.40..... MISS
54.40..... WHERE
LEE AARON..... WATCHA

ALICE COOPER..... POISON
THE ALARM..... SOLD
ALANNAH MYLES..... BLACK
BRIGHTON ROCK..... STUP
DON HENLEY..... DIRT
ELTON JOHN..... HEALING
EURYTHMICS..... WE
TEARS FOR FEARS..... SOWING
MONUMENTS GALORE..... SOMETIMES
GRAPES OF WRATH..... STAY
JOE COCKER..... WHEN
LUBA..... GIVING
LETHAL WEAPON 2..... CHEER
RAY WHELLSTORM..... ANOTHER
MOTLEY CRUE..... DR
KIM MITCHELL..... ROCKLAND
NEIL YOUNG..... ROCKIN
NEIL J. HARNETT..... THAT
ROLLING STONES..... SAD
ROLLING STONES..... TERRIFYING
SKID ROW..... 18
STAGE DOLLS..... LOVE
TRAGICALLY HIP..... BLOW
LIGHT
BAD ENGLISH..... FORGET
BON JOVI..... LAY
BLUE MURDER..... JELLY
DON HENLEY..... END
DON HENLEY..... I
DOOBIE BROS..... DOCTOR
LOVE & ROCKETS..... SO
TOM PETTY..... FREE
TREVOR RABIN..... SOMETHING
WINGER..... HEADED

CHEZ-FM OTTAWA ONTARIO

P.D. STEVE COLWILL
M.D. GREG TORRINGTON
PH: 613-563-1919
MUSIC:TUE AFT
CALLS:MON-FRI 9-5

HEAVY ADDS
BAD ENGLISH..... WHEN
MEDIUM ADDS
THE ALARM..... LOVE
THE DEL FUEGOS..... MOVE
K. MCDERMOTT..... WHEELS
KIM MITCHELL..... LOST
PAUL HYDE..... WAIT
ROLLING STONES..... SAD
SMITHEREENS..... GIRL

HEAVY
ANDREW CASH..... 100
AEROSMITH..... LOVE
THE ALARM..... SOLD
ALANNAH MYLES..... STILL
B 52'S..... LOVE
*BILLY JOEL..... WE
BODEANS..... GOOD
DON HENLEY..... I
*BOB DYLAN..... EVERYTHING
ELTON JOHN..... HEALING
EURYTHMICS..... ASK
TEARS FOR FEARS..... SOWING
FINE CANNIBALS..... GIRL
GRAPES OF WRATH..... STAY
INDIGO GIRLS..... LAND
JOE COCKER..... WHEN
KATE BUSH..... SENSUAL
DANIEL LANOIS..... MAKER
LUBA..... GIVING
RICHARD MARX..... NOTHIN
*MAX Q..... WAY
*MEL/ETHERIDGE..... NO
KIM MITCHELL..... ROCKLAND
*NEIL YOUNG..... ROCKIN
TOM PETTY..... LOVE
*ROLLING STONES..... MIXED
TRAGICALLY HIP..... BLOW
TINA TURNER..... UNDERCOVER
T'PAU..... RUNNIN
MEDIUM
54.40..... KISS
ALICE COOPER..... POISON
AEROSMITH..... OTHER

CHALK CIRCLE..... SONS
THE CURE..... LOVE
DON DIXON..... BAD
DAN REED NTKW..... MAKE
BOB DYLAN..... POLITICAL
EURYTHMICS..... WE
TEARS FOR FEARS..... SOWING
FLIES ON FIRE..... C'MON
IAN MCCULLOUGH..... PROUD
*JEFF BECK..... SAVOY
JOHN LEE HOOKER..... HEALER
KATRINA WAVES..... GIRL
LENNY KRAVITZ..... LET
LUBA..... WILD
MEL/ETHERIDGE..... ROYAL
KIM MITCHELL..... CROSSROADS
POCO..... IF
ROLLING STONES..... HOLD
SQUEEZE..... IF
STEVE STEVENS..... ATOMIC
TRAGICALLY HIP..... NEW
TRACY CHAPMAN..... CROSSROAD
POWER
BILLY JOEL..... WE
EURYTHMICS..... ASK
TEARS FOR FEARS..... SOWING
MEL/ETHERIDGE..... NO

CHOM-FM MONTREAL QUE

P.D. IAN MACLEAN
M.D. AND N. KUSINIR
PH: 514-937-2466

FROZEN REPORT

POWER
BILLY JOEL..... WE
EURYTHMICS..... ASK
TEARS FOR FEARS..... SOWING
MEL/ETHERIDGE..... NO

PAUL MCCARTNEY..... THIS
TINA TURNER..... BEST
TRACY CHAPMAN..... CROSSROAD
HEAVY
THE ALARM..... SOLD
BAD ENGLISH..... WHEN
*BONHAM..... WAIT
GREAT WHITE..... ANGEL
*MOTLEY CRUE..... RATTLE
TOM PETTY..... RUNNIN
POCO..... CALL
ROLLING STONES..... MIXED
TREVOR RABIN..... SOMETHING
MEDIUM
AEROSMITH..... JANIE
BANG TANGO..... SOMEONE
THE CULT..... EDIE
THE CULT..... FIRE
D.A.D..... SLEEP
DON HENLEY..... DIRT
DOOBIE BROS..... ONE
DOOBIE BROS..... TAKE
DANGEROUS TOYS..... TEASIN
BOB DYLAN..... EVERYTHING
EXTREME..... MUTHA
YOUSOU N'DOUR..... SHAKIN
MEDIUM
54.40..... MISS
ANDREW CASH..... WHATE
BLUE MURDER..... WHAT
CHALK CIRCLE..... SONS
MEN W/O HATS..... HEY
LIVING COLOUR..... GLAMOUR
RICHARD MARX..... STICKY
MOTLEY CRUE..... TIME
MEL/ETHERIDGE..... NO
MOLLY HATCHET..... THERE
NEIL YOUNG..... ROCKIN
STEVIE NICKS..... GHOSTS
STEVIE NICKS..... MY
TOM PETTY..... APARTMENT
TOM PETTY..... LOVE

CJLO TORONTO ONT

P.D. GARY AUBE
M.D. JOE VENDETTA
PH: 416-967-3445
CON: JOINT COMM
CALLS:WED

HEAVY ADDS
BON JOVI..... LIVING
LOVERBOY..... TOO
MEDIUM ADDS
L.A. GUNS..... RIP

HEAVY
*ALICE COOPER..... POISON
*AEROSMITH..... JANIE
AEROSMITH..... OTHER
THE ALARM..... SOLD
ALANNAH MYLES..... JUST
BAD ENGLISH..... WHEN
DON HENLEY..... LAST
TEARS FOR FEARS..... SOWING
MOTLEY CRUE..... DR
MEL/ETHERIDGE..... NO
KIM MITCHELL..... ROCK
KIM MITCHELL..... ROCKLAND
NEIL YOUNG..... ROCKIN
PAUL HYDE..... MAN
ROLLING STONES..... MIXED
TRAGICALLY HIP..... BLOW
TRAGICALLY HIP..... WEIGHT
TROOPER..... DON'T
MEDIUM
54.40..... MISS
AEROSMITH B.SID..... YOUNG
ALANNAH MYLES..... ROCK
BLUE MURDER..... JELLY
BONHAM..... WAIT
THE CULT..... EDIE
DON HENLEY..... GIMME
DON HENLEY..... HEART
BOB DYLAN..... EVERYTHING
EURYTHMICS..... WE
GIANT..... BELIEVER
GRAPES OF WRATH..... STAY

KATS YAKIMA

P.D. SCOTT SOUHRADA
M.D. DAVE NELSON
PH: 509-457-8115
CON: LARRY MOFFITT
MUSIC:TUE AFT
CALLS:MON-TUE 12-03

MEDIUM ADDS
PAUL CARRACK..... LIVE
HEAVY
*AEROSMITH..... LOVE
*BAD ENGLISH..... WHEN
*LIVING COLOUR..... GLAMOUR
RICHARD MARX..... ANGELIA
POCO..... CALL
ROLLING STONES..... MIXED
ROLLING STONES..... ROCK
*ROXETTE..... LISTEN
MEDIUM
THE ALARM..... SOLD
BILLY JOEL..... WE
THE CULT..... EDIE
DON HENLEY..... LAST
BOB DYLAN..... EVERYTHING
ELTON JOHN..... HEALING
TEARS FOR FEARS..... SOWING
*GREAT WHITE..... ANGEL
ICEHOUSE..... TOUCH
JOE COCKER..... WHEN
MEL/ETHERIDGE..... NO
PETER FRAMPTON..... HOLDING
SHOOTING STAR..... TOUCH
LIGHT
ALICE COOPER..... POISON
BON JOVI..... LIVING
D.A.D..... SLEEP
ENUFF Z'NUFF..... BELIEVER
HUNTER/ROKSON..... AMERICAN
MOTLEY CRUE..... DR
MOLLY HATCHET..... THERE
TESLA..... LOVE
WINGER..... HUNGRY

KATZ OKLAHOMA CITY

P.D. SCOTT DOUGLAS
M.D. CINDY SCULL
PH: 405-848-0100
CON: P.M.G.
CALLS:MON-THU 2-6

MEDIUM ADDS
BILLY JOEL..... LET
DON HENLEY..... LAST
FIONA..... EVERYTHING
HUNTER/ROKSON..... AMERICAN
L.A. GUNS..... RIP
SMITHEREENS..... GIRL

HEAVY
*ALICE COOPER..... POISON
AEROSMITH..... LOVE
THE ALARM..... SOLD
BILLY JOEL..... WE
THE CULT..... EDIE
DON HENLEY..... LAST
BOB DYLAN..... EVERYTHING
ELTON JOHN..... HEALING
TEARS FOR FEARS..... SOWING
*GREAT WHITE..... ANGEL
ICEHOUSE..... TOUCH
JOE COCKER..... WHEN
MEL/ETHERIDGE..... NO
PETER FRAMPTON..... HOLDING
SHOOTING STAR..... TOUCH
LIGHT
ALICE COOPER..... POISON
BON JOVI..... LIVING
D.A.D..... SLEEP
ENUFF Z'NUFF..... BELIEVER
HUNTER/ROKSON..... AMERICAN
MOTLEY CRUE..... DR
MOLLY HATCHET..... THERE
TESLA..... LOVE
WINGER..... HUNGRY

KATZ OKLAHOMA CITY

P.D. SCOTT DOUGLAS
M.D. CINDY SCULL
PH: 405-848-0100
CON: P.M.G.
CALLS:MON-THU 2-6

MEDIUM ADDS
BILLY JOEL..... LET
DON HENLEY..... LAST
FIONA..... EVERYTHING
HUNTER/ROKSON..... AMERICAN
L.A. GUNS..... RIP
SMITHEREENS..... GIRL

HEAVY
AEROSMITH..... LOVE
THE ALARM..... SOLD
BAD ENGLISH..... WHEN
*BONHAM..... WAIT
GREAT WHITE..... ANGEL
*MOTLEY CRUE..... RATTLE
TOM PETTY..... RUNNIN
POCO..... CALL
ROLLING STONES..... MIXED
TREVOR RABIN..... SOMETHING
MEDIUM
AEROSMITH..... JANIE
BANG TANGO..... SOMEONE
THE CULT..... EDIE
THE CULT..... FIRE
D.A.D..... SLEEP
DON HENLEY..... DIRT
DOOBIE BROS..... ONE
DOOBIE BROS..... TAKE
DANGEROUS TOYS..... TEASIN
BOB DYLAN..... EVERYTHING
EXTREME..... MUTHA
YOUSOU N'DOUR..... SHAKIN
MEDIUM
54.40..... MISS
ANDREW CASH..... WHATE
BLUE MURDER..... WHAT
CHALK CIRCLE..... SONS
MEN W/O HATS..... HEY
LIVING COLOUR..... GLAMOUR
RICHARD MARX..... STICKY
MOTLEY CRUE..... TIME
MEL/ETHERIDGE..... NO
MOLLY HATCHET..... THERE
NEIL YOUNG..... ROCKIN
STEVIE NICKS..... GHOSTS
STEVIE NICKS..... MY
TOM PETTY..... APARTMENT
TOM PETTY..... LOVE

KATZ OKLAHOMA CITY

P.D. GARY AUBE
M.D. JOE VENDETTA
PH: 416-967-3445
CON: JOINT COMM
CALLS:WED

HEAVY ADDS
BON JOVI..... LIVING
LOVERBOY..... TOO
MEDIUM ADDS
L.A. GUNS..... RIP

HEAVY
*ALICE COOPER..... POISON
*AEROSMITH..... JANIE
AEROSMITH..... OTHER
THE ALARM..... SOLD
ALANNAH MYLES..... JUST
BAD ENGLISH..... WHEN
DON HENLEY..... LAST
TEARS FOR FEARS..... SOWING
MOTLEY CRUE..... DR
MEL/ETHERIDGE..... NO
KIM MITCHELL..... ROCK
KIM MITCHELL..... ROCKLAND
NEIL YOUNG..... ROCKIN
PAUL HYDE..... MAN
ROLLING STONES..... MIXED
TRAGICALLY HIP..... BLOW
TRAGICALLY HIP..... WEIGHT
TROOPER..... DON'T
MEDIUM
54.40..... MISS
AEROSMITH B.SID..... YOUNG
ALANNAH MYLES..... ROCK
BLUE MURDER..... JELLY
BONHAM..... WAIT
THE CULT..... EDIE
DON HENLEY..... GIMME
DON HENLEY..... HEART
BOB DYLAN..... EVERYTHING
EURYTHMICS..... WE
GIANT..... BELIEVER
GRAPES OF WRATH..... STAY

KATZ OKLAHOMA CITY

P.D. SCOTT DOUGLAS
M.D. DAVE NELSON
PH: 509-457-8115
CON: LARRY MOFFITT
MUSIC:TUE AFT
CALLS:MON-TUE 12-03

MEDIUM ADDS
PAUL CARRACK..... LIVE
HEAVY
*AEROSMITH..... LOVE
*BAD ENGLISH..... WHEN
*LIVING COLOUR..... GLAMOUR
RICHARD MARX..... ANGELIA
POCO..... CALL
ROLLING STONES..... MIXED
ROLLING STONES..... ROCK
*ROXETTE..... LISTEN
MEDIUM
THE ALARM..... SOLD
BILLY JOEL..... WE
THE CULT..... EDIE
DON HENLEY..... LAST
BOB DYLAN..... EVERYTHING
ELTON JOHN..... HEALING
TEARS FOR FEARS..... SOWING
*GREAT WHITE..... ANGEL
ICEHOUSE..... TOUCH
JOE COCKER..... WHEN
MEL/ETHERIDGE..... NO
PETER FRAMPTON..... HOLDING
SHOOTING STAR..... TOUCH
LIGHT
ALICE COOPER..... POISON
BON JOVI..... LIVING
D.A.D..... SLEEP
ENUFF Z'NUFF..... BELIEVER
HUNTER/ROKSON..... AMERICAN
MOTLEY CRUE..... DR
MOLLY HATCHET..... THERE
TESLA..... LOVE
WINGER..... HUNGRY

KATZ OKLAHOMA CITY

P.D. SCOTT DOUGLAS
M.D. DAVE NELSON
PH: 509-457-8115
CON: LARRY MOFFITT
MUSIC:TUE AFT
CALLS:MON-TUE 12-03

MEDIUM ADDS
PAUL CARRACK..... LIVE
HEAVY
*AEROSMITH..... LOVE
*BAD ENGLISH..... WHEN
*LIVING COLOUR..... GLAMOUR
RICHARD MARX..... ANGELIA
POCO..... CALL
ROLLING STONES..... MIXED
ROLLING STONES..... ROCK
*ROXETTE..... LISTEN
MEDIUM
THE ALARM..... SOLD
BILLY JOEL..... WE
THE CULT..... EDIE
DON HENLEY..... LAST
BOB DYLAN..... EVERYTHING
ELTON JOHN..... HEALING
TEARS FOR FEARS..... SOWING
*GREAT WHITE..... ANGEL
ICEHOUSE..... TOUCH
JOE COCKER..... WHEN
MEL/ETHERIDGE..... NO
PETER FRAMPTON..... HOLDING
SHOOTING STAR..... TOUCH
LIGHT
ALICE COOPER..... POISON
BON JOVI..... LIVING
D.A.D..... SLEEP
ENUFF Z'NUFF..... BELIEVER
HUNTER/ROKSON..... AMERICAN
MOTLEY CRUE..... DR
MOLLY HATCHET..... THERE
TESLA..... LOVE
WINGER..... HUNGRY

HEAVY
*ALICE COOPER..... POISON
AEROSMITH..... LOVE
THE ALARM..... SOLD
BILLY JOEL..... WE
THE CULT..... EDIE
DON HENLEY..... LAST
BOB DYLAN..... EVERYTHING
ELTON JOHN..... HEALING
TEARS FOR FEARS..... SOWING
*GREAT WHITE..... ANGEL
ICEHOUSE..... TOUCH
JOE COCKER..... WHEN
MEL/ETHERIDGE..... NO
PETER FRAMPTON..... HOLDING
SHOOTING STAR..... TOUCH
LIGHT
ALICE COOPER..... POISON
BON JOVI..... LIVING
D.A.D..... SLEEP
ENUFF Z'NUFF..... BELIEVER
HUNTER/ROKSON..... AMERICAN
MOTLEY CRUE..... DR
MOLLY HATCHET..... THERE
TESLA..... LOVE
WINGER..... HUNGRY

KATZ OKLAHOMA CITY

P.D. SCOTT DOUGLAS
M.D. DAVE NELSON
PH: 509-457-8115
CON: LARRY MOFFITT
MUSIC:TUE AFT
CALLS:MON-TUE 12-03

MEDIUM ADDS
PAUL CARRACK..... LIVE
HEAVY
*AEROSMITH..... LOVE
*BAD ENGLISH..... WHEN
*LIVING COLOUR..... GLAMOUR
RICHARD MARX..... ANGELIA
POCO..... CALL
ROLLING STONES..... MIXED
ROLLING STONES..... ROCK
*ROXETTE..... LISTEN
MEDIUM
THE ALARM..... SOLD
BILLY JOEL..... WE
THE CULT..... EDIE
DON HENLEY..... LAST
BOB DYLAN..... EVERYTHING
ELTON JOHN..... HEALING
TEARS FOR FEARS..... SOWING
*GREAT WHITE..... ANGEL
ICEHOUSE..... TOUCH
JOE COCKER..... WHEN
MEL/ETHERIDGE..... NO
PETER FRAMPTON..... HOLDING
SHOOTING STAR..... TOUCH
LIGHT
ALICE COOPER..... POISON
BON JOVI..... LIVING
D.A.D..... SLEEP
ENUFF Z'NUFF..... BELIEVER
HUNTER/ROKSON..... AMERICAN
MOTLEY CRUE..... DR
MOLLY HATCHET..... THERE
TESLA..... LOVE
WINGER..... HUNGRY

*TESLA..... LOVE
TRACY CHAPMAN..... CROSSROAD
*WINGER..... HUNGRY
FLIES ON FIRE..... C'MON
LIVING COLOUR..... GLAMOUR

KBCO-FM BOULDER

P.D. JOHN BRADLEY
M.D. DOUG CLIFTON
PH: 303-444-5600
CALLS:WED-THU 3-5

HEAVY ADDS
ROLLING STONES..... ROCK
MEDIUM ADDS
FLIES ON FIRE..... BAPTIZE
JANE SIBERRY..... BOUND
JEFF BECK..... BEHIND
JIMMY BUFFETT..... CARNIVAL
KATE BUSH..... LOVE
PETER HIMMELMAN..... 245
SMITHEREENS..... GIRL
WALKING WOUNDED..... RAGING
DAVE WILCOX..... EYE

HEAVY
THE ALARM..... SOLD
BODEANS..... GOOD
DON HENLEY..... LAST
BOB DYLAN..... EVERYTHING
ELTON JOHN..... LP
EURYTHMICS..... WE
TEARS FOR FEARS..... SOWING
JOE COCKER..... WHEN
*JOHN LEE HOOKER..... LP
*MEL/ETHERIDGE..... NO
NEIL YOUNG..... CRIME
*NEIL YOUNG..... ROCKIN
POCO..... CALL
RICKIE L. JONES..... SATELLITES
S. R. VAUGHAN..... TIGHTROPE
WINTER HOURS..... SMOKE
TINA TURNER..... LP
TRACY CHAPMAN..... BRIDGES
TRACY CHAPMAN..... CROSSROAD
JETHRO TULL..... KISSING
WEBB WILDER..... LP
MEDIUM
*B 52'S..... LOVE
BANKSTATEMENT..... RAIN
THE CALL..... RUN
CAMOUFLAGE..... LOVE
JIMMY CLIFF..... REBEL
THE CURE..... LOVE
THE DEL FUEGOS..... MOVE
G. SATELLITES..... ANOTHER
WINTER HOURS..... SMOKE
HUNTER/ROKSON..... AMERICAN
INDIGO GIRLS..... LAND
INDIO..... SAVE
INNOCENCE MISSN..... BLACK
JAMES MCMURTRY..... PAINTING
JASON SCORCHERS..... WHEN
DANIEL LANOIS..... MAKER
LENNY KRAVITZ..... ROSEMARY
MAX Q..... WAY
OCEAN BLUE..... BETWEEN
J. AIRPLANE..... ICE
SHELLYAN ORPHAN..... LP
SHINE..... WALKING
STONE ROSES..... WATER
SUBDUES..... LP
THE THE..... NATIONAL
TIMBUK 3..... NATIONAL
TEN YEARS AFTER..... ALL
WEBB WILDER..... COLD
WENDY WALL..... REAL

HEAVY
*ALICE COOPER..... POISON
DANGER DANGER..... FEELS
DANGER DANGER..... FEELS
*KIX..... EYES
*SKID ROW..... REMEMBER
*TESLA..... LOVE
TORA TORA..... GUILTY
WARRANT..... SOMETIMES
MEDIUM
AEROSMITH..... JANIE
ALIEN..... TEARS
BILLY JOEL..... LET
FM UK..... BAD
GREAT WHITE..... ANGEL
L.A. GUNS..... RIP
*MOTLEY CRUE..... DR
MOTLEY CRUE..... KICK
RAGING SLAB..... DOG
RUSH..... DOG
SKID ROW..... REMEMBER

KBER SALT LAKE CITY

P.D. JOHN EDWARDS
M.D. KEVIN LEWIS
PH: 801-322-3311
MUSIC:FR1 MOR
CALLS:FR1 2-5

HEAVY ADDS
KISS..... HIDE
MEDIUM ADDS
ACE FREHLEY..... DO
BABY ON A.D..... HAMMER
FIONA..... EVERYTHING
PRETTY B. FLOYD..... ROCK
LOU GRAMM..... JUST
MARILLION..... HOOKS
STAGE DOLLS..... STILL

HEAVY
*ALICE COOPER..... POISON
DANGER DANGER..... FEELS
DANGER DANGER..... FEELS
*KIX..... EYES
*SKID ROW..... REMEMBER
*TESLA..... LOVE
TORA TORA..... GUILTY
WARRANT..... SOMETIMES
MEDIUM
AEROSMITH..... JANIE
ALIEN..... TEARS
BILLY JOEL..... LET
FM UK..... BAD
GREAT WHITE..... ANGEL
L.A. GUNS..... RIP
*MOTLEY CRUE..... DR
MOTLEY CRUE..... KICK
RAGING SLAB..... DOG

KBOY MEDFORD

P.D. WILD BILL SCOTT
M.D. BOB JEFFRIES
PH: 503-779-2244
MUSIC:TUE MOR
CALLS:WED-FRI 10-12

HEAVY ADDS
ROLLING STONES..... TERRIFYING
MEDIUM ADDS
GEORGE HARRISON..... POOR
JEFF BECK..... STAND
MARILLION..... HOOKS
SHOCKER ST..... NO
TEXAS..... EVERYDAY
LIGHT ADDS
EZO..... MILLION
G. SATELLITES..... ANOTHER
KING'S X..... SUMMERLAND
STEVE STEVENS..... ACTION

HEAVY
AEROSMITH..... JANIE
THE ALARM..... SOLD
BONHAM..... WAIT
*THE CULT..... EDIE
DON HENLEY..... LAST
DON HENLEY..... LP
BOB DYLAN..... EVERYTHING
FLIES ON FIRE..... C'MON
THE DEL FUEGOS..... MOVE
JEFF BECK..... BELIEVER
HUNTER/ROKSON..... AMERICAN
HUNTER/ROKSON..... WOMEN
ICEHOUSE..... TOUCH
JOE COCKER..... WHEN
MEL/ETHERIDGE..... NO
MOLLY HATCHET..... THERE
NEIL YOUNG..... ROCKIN
POCO..... CALL
ROLLING STONES..... MIXED
*TIMBUK 3..... NATIONAL
TINA TURNER..... UNDERCOVER
TRACY CHAPMAN..... CROSSROAD
JETHRO TULL..... HEAVY
MEDIUM
ALICE COOPER..... POISON
BAD ENGLISH..... LP
BILLY JOEL..... WE
BODEANS..... GOOD
DAVID BOWIE..... HARD
BLACK SABBATH..... CHOSEN
THE CALL..... RUN

HEAVY
BLACK RAIN SDTK..... HOLDING
BOB DYLAN..... EVERYTHING
ERIC ANDERSON..... GHOSTS
EURYTHMICS..... WE
*LENNY KRAVITZ..... LET
MEL/ETHERIDGE..... NO
MOLLY HATCHET..... NO
NEIL YOUNG..... ROCKIN
*TRACY CHAPMAN..... CROSSROAD
JETHRO TULL..... HEAVY
WALKING WOUNDED..... RAGING
MEDIUM
AEROSMITH..... LOVE
THE ALARM..... SOLD
ALLIGATOR..... SEA
BRENAN CROKER..... MONEY
CAMP/BEEHOVENS..... PICTURES
CINDY BULLENS..... BRAEKIN
CINDY BULLENS..... NO
FLIES ON FIRE..... C'MON
JEFF BECK..... STAND
JACK BRUCE..... NO
JOE COCKER..... WHEN
STEVE JONES..... LEAVE

D.A.D..... SLEEP
DANGER DANGER..... NAUGHTY
DAN REED NTKW..... TAKE
EURYTHMICS..... LIGHT
JACK BRUCE..... NO
*KIX..... EYES
LITA FORD..... FALLING
MOTLEY CRUE..... DR
STEVIE NICKS..... WHOLE
SARAYA..... BACK
SNAKES..... BO
STEVE STEVENS..... ATOMIC
STARSHIP..... BURN
STEVE WINWOOD..... TIME
TORA TORA..... GUILTY
W.A.S.P..... FOREVER
LIGHT
ALLIGATOR..... SEA
BATLANDS..... WINTERS
ENUFF Z'NUFF..... FINGER
EXTREME..... MUTHA
JOHN LEE HOOKER..... IN
JUNKYARD..... HOLLYWOOD
KATRINA WAVES..... TAME
L.A. GUNS..... WP
LOVE & ROCKETS..... NO
MICHAEL MONROE..... FAKIN
REM..... GET
RADIATORS..... CONFIDENT
WARRANT..... BIG

KBPI DENVER

P.D. CHRIS POOLE
M.D. DEVIN DURRANT
PH: 303-572-6255
CON: CHARLIE WEST
MUSIC:FR1 MOR
CALLS:MON-FRI 3-5

MEDIUM ADDS
ALICE COOPER..... EVERYTHING
L.A. GUNS..... RIP
SARAYA..... BACK
STAGE DOLLS..... STILL
WARRANT..... BIG

HEAVY
AEROSMITH..... LOVE
THE CALL..... LET
DON HENLEY..... LAST
TEARS FOR FEARS..... SOWING
RICHARD MARX..... NOTHIN
TOM PETTY..... LOVE
ROLLING STONES..... ROCK
MEDIUM
ALICE COOPER..... POISON
AEROSMITH..... JANIE
THE ALARM..... SOLD
BAD ENGLISH..... WHEN
BONHAM..... WAIT
BILLY JOEL..... WAIT
THE CULT..... EDIE
BOB DYLAN..... EVERYTHING
GIANT..... BELIEVER
JACKSON BROWNE..... CHASING
JOE COCKER..... WHEN
LETHAL WEAPON 2..... CHEER
MOTLEY CRUE..... DR
MEL/ETHERIDGE..... NO
KIM MITCHELL..... ROCK
NEIL YOUNG..... ROCKIN
STEVIE NICKS..... LONG
POCO..... CALL
ROLLING STONES..... MIXED
ROLLING STONES..... SAD
S. R. VAUGHAN..... TIGHTROPE
TESLA..... WALKIN
TORA TORA..... WALKIN
TREVOR RABIN..... SOMETHING
JETHRO TULL..... KISSING
WINGER..... HUNGRY

KCAL SAN BERNARDINO

P.D. RICK SHAW
M.D. MICHELLE DODD
PH: 714-793-3554
MUSIC:THU MOR
CALLS:MON-FRI 10-12

MEDIUM ADDS
ENUFF Z'NUFF..... NEW
LIGHT ADDS
FLIES ON FIRE..... C'MON
TESLA..... LOVE

HEAVY
AEROSMITH..... LOVE
THE ALARM..... SOLD
DON HENLEY..... I
TEARS FOR FEARS..... SOWING
JOE COCKER..... WHEN
MEL/ETHERIDGE..... NO
*NEIL YOUNG..... ROCKIN
TOM PETTY..... FREE
POCO..... CALL
ROLLING STONES..... MIXED
*ROLLING STONES..... ROCK
TREVOR RABIN..... SOMETHING
MEDIUM
ALICE COOPER..... POISON
AEROSMITH..... JANIE
BAD ENGLISH..... FORGET
*DON HENLEY..... LAST
BOB DYLAN..... EVERYTHING
*GIANT..... BELIEVER
MOTLEY CRUE..... DR
TOM PETTY..... LOVE
ROLLING STONES..... HOLD
ROLLING STONES..... SAD
JETHRO TULL..... KISSING
LIGHT
BAD ENGLISH..... WHEN
BILLY JOEL..... WE
BONHAM..... WAIT
BILLY JOEL..... WAIT
THE CULT..... EDIE
D.A.D..... SLEEP
GREAT WHITE..... ANGEL
JAMES MCMURTRY..... PAINTING
S. R. VAUGHAN..... TIGHTROPE

KCNA GRANTS PASS

P.D. GUY KEMP
M.D. MATT ROBERTS
PH: 503-474-7564
MUSIC:TUE AFT
CALLS:MON-TUE 12-4

MEDIUM ADDS
TINSLEY ELLIS..... PAWN
HUNTER/ROKSON..... AMERICAN
INDIGO GIRLS..... LAND
PETER HIMMELMAN..... 245
LIGHT ADDS
DELTA REBELS..... DOWN

HEAVY
BLACK RAIN SDTK..... HOLDING
BOB DYLAN..... EVERYTHING
ERIC ANDERSON..... GHOSTS
EURYTHMICS..... WE
*LENNY KRAVITZ..... LET
MEL/ETHERIDGE..... NO
MOLLY HATCHET..... NO
NEIL YOUNG..... ROCKIN
*TRACY CHAPMAN..... CROSSROAD
JETHRO TULL..... HEAVY
WALKING WOUNDED..... RAGING
MEDIUM
AEROSMITH..... LOVE
THE ALARM..... SOLD
ALLIGATOR..... SEA
BRENAN CROKER..... MONEY
CAMP/BEEHOVENS..... PICTURES
CINDY BULLENS..... BRAEKIN
CINDY BULLENS..... NO
FLIES ON FIRE..... C'MON
JEFF BECK..... STAND
JACK BRUCE..... NO
JOE COCKER..... WHEN
STEVE JONES..... LEAVE

THE HARD REPORT

RADIO REPORTS

BOB DYLAN EVERYTHING
* ENUFF Z'NUFF NEW
* GIANT BELIEVER
JOE COCKER WHEN
MAX O WAY
* MOTLEY CRUE DR
MEL/ETHERIDGE NO
ROLLING STONES MIXED
* SKID ROW
JETHRO TULL KISSING
WINGER HUNGRY
LIGHT
D.A.D. SLEEP
DANGER DANGER NAUGHTY
DON HENLEY LAST
GREAT WHITE ANGEL
TRACY CHAPMAN CROSSROAD

KGGO DES MOINES
P.D. PHIL WILSON
M.D. JACK EMERSON
PH: 515-263-6181
MUSIC:TUE AFT
CALLS:MON-TUE 11-2

MEDIUM ADDS
BON JOVI LIVING
D.A.D. SLEEP
NEIL YOUNG ROCKIN
PAUL CARRACK LIVE
SARAYA BACK
TESLA LOVE

HEAVY
*AEROSMITH LOVE
*BAD ENGLISH WHEN
BILLY SOUIER TIED
*TEARS FOR FEARS SOWING
ICEHOUSE TOUCH
POCO CALL
ROLLING STONES MIXED
MEDIUM
THE ALARM SOLD
BILLY JOEL WE
THE CULT EDIE
DON HENLEY LAST
BOB DYLAN EVER YTHING
PINK ANIMALS BACK
GIANT BELIEVER
GREAT WHITE ANGEL
JOE COCKER WHEN
LIVING COLOUR GLAMOUR
RICHARD MARX ANGELIA
MEL/ETHERIDGE NO
*MOLLY HATCHET THERE
TOM PETTY ROCK
ROLLING STONES ROCK
SID ROW REMEMBER
S. R. VAUGHAN CROSSFIRE
*SHOOTING STAR TOUCH
TREVOR RABIN SOMETHING
WARRANT BIG
*WINGER HUNGRY

KGON PORTLAND
P.D. JON ROBBINS
M.D. DAVENUMME
PH: 503-223-1441
CALLS:MON-THU 12-2

MEDIUM ADDS
LENNY KRAVITZ LET
TOM PETTY LIVE
WARRANT BIG

HEAVY
TOM PETTY FREE
POCO CALL
ROLLING STONES MIXED
S. R. VAUGHAN CROSSFIRE
TREVOR RABIN SOMETHING
MEDIUM
ALICE COOPER POISON
AEROSMITH JANIE
AEROSMITH WHAT
THE ALARM SOLD
BAD ENGLISH WHEN
BILLY JOEL WHEN
BODEANS GOOD
*BONHAM WAIT
THE CULT SWEET
DON HENLEY LAST
DOOBIE BROS SOUTH
BOB DYLAN EVER YTHING
THE DEL FUEGOS MOVE
GIE BROTHERS BELIEVER
JASON/SORCERS WHEN
JEFF BECK STAND
KINSEY REPORT MIDNIGHT
MOTLEY CRUE SLICE
MEL/ETHERIDGE NO
MEL/ETHERIDGE NO
NEIL YOUNG ELDORADO
NEIL YOUNG ROCKIN
POCO TOUCH
SNAKES LOVE
S. R. VAUGHAN TIGHTROPE
TINA TURNER UNDERCOVER
JETHRO TULL KISSING

KICT WICHITA
P.D. ERIC TAYLOR
M.D. PHIL THOMPSON
PH: 316-722-5600
CON: B.D. & A.

MEDIUM ADDS
KISS HIDE
MARILLION HOOKS
SMITHEREENS GIRL
STEVE STEVENS ACTION

HEAVY
ALICE COOPER POISON
AEROSMITH LOVE
BAD ENGLISH WHEN
DON HENLEY LAST
TEARS FOR FEARS SOWING
JOE COCKER WHEN
MOTLEY CRUE DR
*MEL/ETHERIDGE NO
POCO CALL
*ROLLING STONES ROCK
JETHRO TULL KISSING
MEDIUM
*AEROSMITH JANIE
AEROSMITH OTHER
*THE ALARM SOLD
RUDE AWAKENING REVOLUTION
BULLETBOYS MONEY
BILLY JOEL WE
BONHAM WAIT
THE CULT EDIE
D.A.D. SLEEP
BOB DYLAN EVER YTHING
ENUFF Z'NUFF NEW
THE FIXX DRIVEN
GORXY PARK BANG
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN
JAMES MCMURTRY PAINTING
L.A. GUNS RIP
LIVING COLOUR GLAMOUR
MICHAEL MONROE DEAD
NEIL YOUNG ROCKIN
TOM PETTY LOVE
REM GET
RAGING SLAB DOG
DREAMS SO REAL BEARING
REPLACEMENTS ACHIN
ROLLING STONES MIXED
ROLLING STONES SAD
SARAYA BACK
SKID ROW REMEMBER
S. R. VAUGHAN TIGHTROPE
*TESLA LOVE
WARRANT WARRANT
WINGER HUNGRY
WHITE LION LITTLE

LIGHT
IVAN NEVILLE FALLING
KILO COLO SPRINGS
P.D. RICH HAWK
M.D. BOB ELY
PH: 303-634-4896
MUSIC:TUE MOR
CALLS:WED-FRI 9-5

HEAVY ADDS
*KISS HIDE
MEDIUM ADDS
BILLY SOUIER LET
DANGEROUS TOYS SCARED
JEFF BECK STAND
MARILLION HOOKS
SMITHEREENS GIRL
LIGHT ADDS
FIONA EVERYTHING

HEAVY
AEROSMITH LOVE
THE ALARM SOLD
*BONHAM WAIT
*DON HENLEY DIRT
*THE DEL FUEGOS MOVE
GIANT BELIEVER
GREAT WHITE ANGEL
*KIX EYES
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
POCO CALL
ROLLING STONES ROCK
ROLLING STONES ROCK
S. R. VAUGHAN TIGHTROPE
*TAMBOUR SOUTH
*TESLA LOVE
*JETHRO TULL BATTLE
*WINGER HUNGRY
MEDIUM
*ALICE COOPER POISON
AEROSMITH JANIE
BAD ENGLISH WRITERS
BILLY JOEL WHEN
DAVID BOWIE HARD
D.A.D. SLEEP
DANGER DANGER NAUGHTY
BOB DYLAN EVER YTHING
ENUFF Z'NUFF NEW
FLIES ON FIRE C'MON
HUNTER/RONSON AMERICAN
RICHARD MARX TOUCH
JACK BRUCE NO
MOTLEY CRUE ROCK
STEVE NICKS WHOLE
PETER FRAMPTON MISTA
STAGE DOLLS STILL
LIGHT
BANG TANGO SOMEBONE
L.A. GUNS RIP
MICHAEL MONROE DEAD
MR. BIG WIND
FASTER PUSSYCAT POISON
RAGING SLAB DOG
TORA TORA GUILTY
WARRANT BIG

KINK PORTLAND
P.D. CARL WIDING
PH: 503-226-5071

HEAVY ADDS
BRAIN BROMBERG LP
PAUL CARRACK LIVE
TRACY CHAPMAN FREEDOM
MEDIUM
BILLY JOEL WE
BONNIE RAITT LP
DIE KRUEZEP LP
DON HENLEY LP
ELTON JOHN HEALING/NEVER
EUR YTHMICS ASK
EUR YTHMICS WE
ICEHOUSE STREET/TOUCH
JEFF AIRPLANE PLANES
JIMMY BUFFET CARNAL/TAKE
LEE RITENOUR LP
LETHAL WEAPON ? CHER/LP
LINDA RONSTADT LP
LADDA WATANABE ONE
SAM CARDON LP
SIMPLY RED LP
SOUL IS SOUL LP
SWING OUT SISTER LP
TEARS FOR FEARS WOMAN
TRACY CHAPMAN CROSSROADS
VAN MORRISON LP
MEDIUM
CHINA CRISIS LP
J.L. FANTY SPRING
JACKSON BROWNE LP
JOHN LEE HOOKER LP
EDM MITCHELL EXPEDITION
MICHAEL PAULO LP
NATIVE LP
OCEANS J.J.
POCO LOOK
TEARS FOR FEARS SOWING

KISS SAN ANTONIO
P.D. TIM PARKER
M.D. T. SCHEPPKE
PH: 512-342-4999
MUSIC:MON APT
CALLS:THU-FRI 2-5

MEDIUM ADDS
JEFF BECK STAND
KING'S X SUMMERLAND
KISS HIDE
SMITHEREENS GIRL
LIGHT ADDS
FIONA EVERYTHING
FASTER PUSSYCAT POISON
HEAVY
AEROSMITH JANIE
THE ALARM SOLD
*BONHAM WAIT
*D.A.D. SLEEP
*ENUFF Z'NUFF NEW
*EGGOS DIAMOND I
*MOTLEY CRUE KICK
MOLLY HATCHET THERE
NEIL YOUNG ROCKIN
ROLLING STONES ROCK
MEDIUM
AEROSMITH OTHER
AEROSMITH WHAT
BILLY SOUIER LET
DANGER DANGER NAUGHTY
DON HENLEY LAST
*DANGEROUS TOYS SCARED
GIANT BELIEVER
GREAT WHITE ANGEL
KIX EYES
L.A. GUNS RIP
MOTLEY CRUE DON'T
MOTLEY CRUE WITHOUT
*MEL/ETHERIDGE NO
MICHAEL MONROE DEAD
TOM PETTY LOVE
PETER FRAMPTON HOLDING
RAGING SLAB DOG
ROLLING STONES ALMOST
ROLLING STONES SAD
SARAYA BACK
S. R. VAUGHAN TIGHTROPE
STAGE DOLLS STILL
TESLA LOVE
TORA TORA GUILTY

WINGER HUNGRY
WHITE LION RADAR
LIGHT
BANG TANGO SOMEBONE
BLUE MURDER BILLY
DIRTY LOOKS NOBODY
METALLICA JUSTICE
WARRANT BIG

KISW SEATTLE
P.D. STEVE YOUNG
M.D. MIKE JONES
PH: 206-285-7625

MEDIUM ADDS
AEROSMITH OTHER
SMITHEREENS GIRL
WINGER HUNGRY
HEAVY
AEROSMITH JANIE
AEROSMITH LOVE
THE ALARM SOLD
THE CULT EDIE
DON HENLEY LAST
BOB DYLAN EVER YTHING
*HUNTER/RONSON AMERICAN
MEL/ETHERIDGE NO
*NEIL YOUNG ROCKIN
POCO CALL
*ROLLING STONES ROCK
MEDIUM
BILLY JOEL WE
JACK BRUCE GOOD
BONHAM WAIT
BLACK RAIN SDTK HOLDING
THE CALL RUN
TEARS FOR FEARS SOWING
*GIANT BELIEVER
ICEHOUSE TOUCH
*JACK BRUCE NO
LENNY KRAVITZ LET
MOLLY HATCHET THERE
TOM PETTY LOVE
PETER FRAMPTON HOLDING
REM GET
S. R. VAUGHAN TIGHTROPE
TINA TURNER UNDERCOVER

JETHRO TULL KISSING
ALICE COOPER POISON
BAD ENGLISH WHEN
BODEANS GOOD
BONHAM WAIT
BILLY SOUIER TIED
THE CULT RUN
D.A.D. SLEEP
BOB DYLAN EVER YTHING
TEARS FOR FEARS SOWING
THE CALL ROCKIN
THE DEL FUEGOS MOVE
MOTLEY CRUE BELIEVER
GREAT WHITE ANGEL
GREAT WHITE MISTA
JACK BRUCE NO
LIVING COLOUR GLAMOUR
REM GET
SOUNDGARDEN LOUD
LIGHT
HUNTER/RONSON AMERICAN
L.A. GUNS RIP
MOLLY HATCHET THERE
FASTER PUSSYCAT POISON
TESLA LOVE

KJLO MINNEAPOLIS
P.D. TONY POWERS
M.D. MIKE STAPLETON
PH: 612-941-5774
CALLS:THU 03-06

LIGHT ADDS
BILLY SOUIER LET
ICEHOUSE TOUCH
SHOCKER ST. SWORD
SMITHEREENS GIRL
STEVE STEVENS ACTION
HEAVY
AEROSMITH JANIE
THE ALARM SOLD
BAD ENGLISH WHEN
BILLY JOEL WE
DON HENLEY LAST
GREAT WHITE ANGEL
*MOTLEY CRUE DR
*NEIL YOUNG ROCKIN
TOM PETTY LOVE
*POCO CALL
*ROLLING STONES ROCK
S. R. VAUGHAN TIGHTROPE
*SHOOTING STAR TOUCH
TESLA LOVE
MEDIUM
AEROSMITH LOVE
CHINA CRISIS PLANES
THE CULT EDIE
D.A.D. SLEEP
TEARS FOR FEARS SOWING
*THE DEL FUEGOS MOVE
GIANT BELIEVER
HUNTER/RONSON AMERICAN
*L.A. GUNS RIP
LOVE & ROCKETS NO
*PETER FRAMPTON HOLDING
*SKID ROW REMEMBER
*STARSHIP BURN
LIGHT
BILLY JOEL WE
BON JOVI LIVING
ENUFF Z'NUFF NEW
KIX EYES
MICHAEL MONROE DEAD
MOLLY HATCHET THERE
RAGING SLAB DOG
SARAYA BACK
TORA TORA GUILTY

KJLJ GRANDFORKS
P.D. BOB WAYNE
M.D. JANE O'BRIEN
PH: 701-764-1417
MUSIC:TUE APT
CALLS:MON-TUE 10-3

HEAVY ADDS
*AEROSMITH JANIE
LIGHT ADDS
ENUFF Z'NUFF NEW
ROLLING STONES HEARTS
SMITHEREENS GIRL
POWER
*NEIL YOUNG ROCKIN
TOM PETTY LOVE
*PETER FRAMPTON HOLDING
*ROLLING STONES ROCK
HEAVY
DON HENLEY LAST
BOB DYLAN EVER YTHING
HUNTER/RONSON AMERICAN
MOLLY HATCHET THERE
POCO CALL
*S. R. VAUGHAN TIGHTROPE
JETHRO TULL KISSING
MEDIUM
*ALICE COOPER POISON
*THE ALARM SOLD
BILLY SOUIER TIED
*D.A.D. SLEEP
TEARS FOR FEARS SOWING
LIGHT
BILLY JOEL WE
THE DEL FUEGOS MOVE
GREAT WHITE ANGEL
*MOTLEY CRUE DR
MEL/ETHERIDGE NO
FASTER PUSSYCAT POISON
ROLLING STONES TERRIFYING

KJOT BOISE
P.D. DAVESTONE
M.D. CARL SCHEIDER
PH: 208-344-3511
MUSIC:MON MOR
CALLS:MON 10-12

MEDIUM ADDS
ANDRU/WAK/MOW QUARTET
LIGHT ADDS
BLUE MURDER BILLY
KING'S X SUMMERLAND
RAGING SLAB DOG
SMITHEREENS GIRL
STEVE STEVENS ACTION

HEAVY
AEROSMITH JANIE
THE ALARM SOLD
THE CULT EDIE
DON HENLEY LAST
BOB DYLAN EVER YTHING
*HUNTER/RONSON AMERICAN
MEL/ETHERIDGE NO
*NEIL YOUNG ROCKIN
POCO CALL
*ROLLING STONES ROCK
MEDIUM
BILLY JOEL WE
JACK BRUCE GOOD
BONHAM WAIT
BLACK RAIN SDTK HOLDING
THE CALL RUN
TEARS FOR FEARS SOWING
*GIANT BELIEVER
ICEHOUSE TOUCH
*JACK BRUCE NO
LENNY KRAVITZ LET
MOLLY HATCHET THERE
TOM PETTY LOVE
PETER FRAMPTON HOLDING
REM GET
S. R. VAUGHAN TIGHTROPE
TINA TURNER UNDERCOVER
JETHRO TULL KISSING
LIGHT
ALICE COOPER POISON
D.A.D. SLEEP
ENUFF Z'NUFF NEW
FLIES ON FIRE C'MON
THE DEL FUEGOS MOVE
JEFF BECK STAND
OZZY OSBORN SCANDAL
ROLLING STONES ROCK
SARAYA BACK
TESLA HANG

KKDI FRESNO
P.D. ART FARKAS
PH: 209-226-5991
CON: B.D. & A.

MEDIUM ADDS
THE DEL FUEGOS MOVE
JACK BRUCE NO
LIGHT ADDS
BODEANS GOOD
JEFF BECK STAND

HEAVY
AEROSMITH JANIE
AEROSMITH LOVE
BAD ENGLISH WHEN
*BILLY JOEL WE
BONHAM WAIT
DON HENLEY LAST
TEARS FOR FEARS SOWING
ROLLING STONES MIXED
MEDIUM
ALICE COOPER POISON
THE ALARM SOLD
THE CULT RUN
THE CULT EDIE
D.A.D. SLEEP
DON HENLEY DIRT
GIANT BELIEVER
GREAT WHITE ANGEL
*HUNTER/RONSON AMERICAN
JOE COCKER WHEN
MOTLEY CRUE DR
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
PETER FRAMPTON HOLDING
REM GET
SARAYA BACK
S. R. VAUGHAN TIGHTROPE
TRACY CHAPMAN CROSSROAD
JEFFRO TULL KISSING
LIGHT
BOB DYLAN EVER YTHING
ENUFF Z'NUFF NEW
KIX EYES
RAGING SLAB DOG
ROLLING STONES ROCK
ROLLING STONES SAD

KNEG FAYETTEVILLE
P.D. G. MACKENZIE
M.D. MARK PALMER
PH: 501-521-5566

MEDIUM ADDS
BLUE MURDER BILLY
BILLY SOUIER LET
FIONA EVER YTHING
JEFF BECK STAND
KING'S X SUMMERLAND
LORD TRACY OUT
PAUL CARRACK LIVE
WARRANT BIG

HEAVY
AEROSMITH JANIE
THE ALARM SOLD
THE CULT EDIE
DON HENLEY LAST
GIANT BELIEVER
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
PETER FRAMPTON HOLDING
*RICKIE L. JONES SATELLITES
S. R. VAUGHAN TIGHTROPE
*TINA TURNER UNDERCOVER
WINGER HUNGRY
MEDIUM
AEROSMITH OTHER
BADLANDS WINTERS
BAD ENGLISH WHEN
BANG TANGO SOMEBONE
BILLY JOEL WE
BONHAM WAIT
THE CALL RUN
D.A.D. SLEEP
DANGER DANGER NAUGHTY
BOB DYLAN EVER YTHING
ENUFF Z'NUFF NEW
FLIES ON FIRE C'MON
THE DEL FUEGOS MOVE
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN
ICEHOUSE TOUCH
LIVING COLOUR GLAMOUR
RICHARD MARX ANGELIA
MR. BIG WIND
ROLLING STONES ROCK
SARAYA LOVE
SNAKES LOVE
STAGE DOLLS STILL
STARSHIP BURN
TESLA LOVE
TORA TORA GUILTY
TRACY CHAPMAN CROSSROAD
LIGHT
JAMES MCMURTRY PAINTING
L.A. GUNS RIP

KKKX LONGVIEW
P.D. NICK ROBERTS
M.D. APD M. MEYERS
PH: 214-297-3696

MEDIUM ADDS
ANDRU/WAK/MOW QUARTET
BILLY SOUIER LET
FIONA EVER YTHING
PAUL CARRACK LIVE
SARAYA BACK
SMITHEREENS GIRL
TEN YEARS AFTER HIGHWAY

HEAVY
ALICE COOPER POISON
*AEROSMITH JANIE
THE ALARM SOLD
*BAD ENGLISH WHEN
BONHAM WAIT
THE CULT EDIE
MOTLEY CRUE DR
TOM PETTY LOVE
POCO CALL
*ROLLING STONES ROCK
MEDIUM
BILLY JOEL WE
THE DEL FUEGOS MOVE
DON HENLEY LAST
DOOBIE BROS ONE
BOB DYLAN EVER YTHING
FLIES ON FIRE C'MON
GIANT BELIEVER
G. SATELLITES ANOTHER
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN
KIX EYES
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
STARSHIP BURN
TANGIER RUPOLD
TESLA LOVE
TORA TORA GUILTY
LIGHT
EXTREME MUTHA
RAGING SLAB DOG
RAGING SLAB DOG
TRACY CHAPMAN CROSSROAD

KKZZ SPOKANE
P.D. DICK SHEETZ
M.D. VICKY MCCARTHEY
PH: 509-448-9900
CON: ALEX DEMERS
MUSIC:TUE APT
CALLS:MON 3-5

MEDIUM ADDS
BILLY JOEL WE
BILLY SOUIER LET

HEAVY
AEROSMITH LOVE
JOE COCKER WHEN
STEVE NICKS ROOMS
ROLLING STONES ROCK
ROLLING STONES SAD
MEDIUM
ALICE COOPER POISON
*AEROSMITH JANIE
ALLSTAR AMERICAN
DAVID BOWIE HARD
BLACK RAIN SDTK HOLDING
DON HENLEY END
DON HENLEY LAST
*BOB DYLAN EVER YTHING
J.C. MELLENCAMP JACKIE
*NEIL YOUNG ROCKIN
TOM PETTY LOVE
J. AIRPLANE PLANES
POCO CALL
LIGHT
BILLY SOUIER SAY
JACKSON BROWNE WORLD
J.C. MELLENCAMP MUTHA
*CHARLIECATS DUMP
PETE TOWNSHEND FRIEND
ROAD HOUSE ST GUMBO
STARSHIP IT
TODD RUNDGREN STOP

KLAP EL PASO
P.D. NATLAMP
M.D. MIKE RAMSEY
PH: 915-544-8864
CON: JON SINTON
MUSIC:TUE MOR
CALLS:FRI-MON 9-10

MEDIUM ADDS
DANGEROUS TOYS SCARED
FIONA EVER YTHING
SMITHEREENS GIRL
TESLA LOVE

POWER
AEROSMITH LOVE
*BAD ENGLISH WHEN
*BILLY JOEL WE
*THE CURE LOVE
DON HENLEY LOVE
TEARS FOR FEARS SOWING
MEL/ETHERIDGE NO
*TOM PETTY FREE
POCO CALL
ROLLING STONES ROCK
TREVOR RABIN SOMETHING
WARRANT HEAVEN
HEAVY
*AEROSMITH JANIE
BONHAM WAIT
THE CULT EDIE
DON HENLEY LAST
JACKSON BROWNE CHASING
JOE COCKER WHEN
MOTLEY CRUE DR
TOM PETTY LOVE
ROLLING STONES ROCK
ROLLING STONES SAD
S. R. VAUGHAN TIGHTROPE
JETHRO TULL KISSING
WARRANT BIG
WINGER HUNGRY
MEDIUM
*ALICE COOPER POISON
THE ALARM SOLD
BLACK RAIN SDTK HOLDING
D.A.D. SLEEP
BOB DYLAN EVER YTHING
ENUFF Z'NUFF NEW
FLIES ON FIRE C'MON
GIANT BELIEVER
G. SATELLITES ANOTHER
GREAT WHITE ANGEL
ICEHOUSE TOUCH
KIX EYES
L.A. GUNS RIP
LENNY KRAVITZ LET
LIVING COLOUR GLAMOUR
LOVE & ROCKETS NO
NEIL YOUNG ROCKIN
SARAYA BACK
TRACY CHAPMAN CROSSROAD

KLBI-FM AUSTIN
P.D. JEFF CARROL
PH: 512-832-4000
MUSIC:TUE APT
CALLS:MON-THU 12-2

MEDIUM ADDS
JEFF BECK STAND
KING'S X SUMMERLAND
LORD TRACY OUT
SMITHEREENS GIRL
TIMBUK 3 DIRTY

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

POWER
AEROSMITH JANIE
THE ALARM LOVE
TEARS FOR FEARS SOWING

KLFX EUGENE
P.D. STEVE BECKER
M.D. CONRAD
PH: 503-345-8888

MEDIUM ADDS
DAVID BOWIE HARD
THE CALL RUN

HEAVY
ALICE COOPER POISON
AEROSMITH JANIE
THE ALARM LOVE

KLOL HOLSTON
P.D. KEN ANTHONY
M.D. PATTY MARTIN
PH: 713-526-6855

MEDIUM ADDS
THE CALL RUN
SMITHEREENS GIRL

HEAVY
AEROSMITH LOVE
THE ALARM SOLD
BAD ENGLISH WHEN

KLML LITTLE ROCK
P.D. TOM WOOD
M.D. DAVID A. ROSS
PH: 501-433-0123

KLOS LOS ANGELES
M.D. S. MONDELLO
PH: 213-840-4836

HEAVY ADDS
ROLLING STONES ROCK
MEDIUM ADDS
AEROSMITH JANIE

HEAVY
THE ALARM SOLD
BAD ENGLISH FORGET
DON HENLEY I

KLTX TUCSON
P.D. VAL MACINTOSH
M.D. JACK GREEN
PH: 602-622-5711

HEAVY ADDS
ICEHOUSE TOUCH
MEDIUM ADDS
TRACY CHAPMAN CROSSROAD

POWER
THE ALARM SOLD
BOB DYLAN EVERYTHING
JOE COCKER WHEN

KMBY MONTEREY
P.D. RICH BERNIN
M.D. MAXANNE SARTORI
PH: 408-649-7507

HEAVY ADDS
ROLLING STONES TERRIFYING
MEDIUM ADDS
JACK BRUCE NO

HEAVY
AEROSMITH JANIE
THE ALARM LOVE
BAD ENGLISH WHEN

MEDIUM ADDS
AND/BRU/WAK/HOW QUARTET
THE DEL FUEGOS MOVE

FLIES ON FIRE CMON
LORD TRACY OUT
STAGE DOLLS STELL

HEAVY
AEROSMITH LOVE
THE ALARM SOLD
BAD ENGLISH WHEN

KMOD TULSA
P.D. PHIL STONE
M.D. JOHN POSTER
PH: 918-644-2810

MEDIUM ADDS
THE DEL FUEGOS MOVE
SMITHEREENS GIRL

HEAVY
AEROSMITH YOUNG
THE ALARM SOLD
BAD ENGLISH WHEN

KNAC LONG BEACH
P.D. TOM MARSHALL
M.D. MICHAEL DAVIS
PH: 213-437-0366

HEAVY ADDS
ALICE COOPER POISON
MEDIUM ADDS
FIONA EVERYTHING

POWER
AEROSMITH FINE
AEROSMITH LOVE
AEROSMITH YOUNG

MEDIUM ADDS
G. SATELLITES ANOTHER
S. R. VAUGHAN TIGHTROPE

TESTAMENT PRACTICE
WINGER HUNGRY
WHITE LION RADAR

KNCN CORPUSCHRISTI
P.D. DON GILMORE
PH: 512-289-1000

HEAVY ADDS
SMITHEREENS GIRL
MEDIUM ADDS
LET

POWER
AEROSMITH JANIE
TEARS FOR FEARS SOWING
GREAT WHITE ANGEL

KOME SAN JOSE
P.D. RON NENNI
M.D. STEPHEN PAGE
PH: 408-985-9800

HEAVY ADDS
SMITHEREENS GIRL
MEDIUM ADDS
LET

POWER
AEROSMITH LOVE
THE ALARM SOLD
BAD ENGLISH WHEN

KOMP FM LAS VEGAS
P.D. RICH REMSBURG
M.D. BIG MARTY
PH: 702-876-1460

MEDIUM ADDS
G. SATELLITES ANOTHER
S. R. VAUGHAN TIGHTROPE

POWER
BAD ENGLISH WHEN
BILLY JOEL WE
THE CURE LOVE

KOZZ RENO
P.D. LARRY SNIDER
M.D. CRAIG MARTIN
PH: 702-329-9261

MEDIUM ADDS
BILLY JOEL WE
G. SATELLITES ANOTHER

MEDIUM
AEROSMITH JANIE
AEROSMITH LOVE
AEROSMITH WHAT

KPEZ AUSTIN
P.D. JIM JONES
M.D. MIKE DRIVER
PH: 512-478-6900

MEDIUM ADDS
AND/BRU/WAK/HOW QUARTET
PAUL CARACK LIVE

HEAVY
THE ALARM SOLD
DON HENLEY LAST
TEARS FOR FEARS SOWING

KODS DULUTH
P.D. MIKE KELLER
PH: 218-728-6421

MEDIUM ADDS
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE

HEAVY
AEROSMITH JANIE
THE ALARM SOLD
DON HENLEY LAST

THE HARD REPORT

RADIO REPORTS

KORS MINNEAPOLIS

P.D. DAVE HAMILTON
M.D. JOHN LASSMAN
PH: 612-545-5601

POWER ADDS
JOE COCKER WHEN
ROLLING STONES HEARTS
HEAVY ADDS
SMITHEREENS GIRL
LIGHT ADDS
GIANT BELIEVER
G. SATELLITES ANOTHER
HUNTER/RONSON AMERICAN

POWER
AEROSMITH LOVE
DON HENLEY LAST
MOLLY HATCHET THERE
NEIL YOUNG ROCKIN
PETER FRAMPTON HOLDING
ROLLING STONES MIXED
ROLLING STONES ROCK
HEAVY
AEROSMITH JANIE
THE ALARM SOLD
BOB DYLAN EVERYTHING
MOTLEY CRUE DR
NEIL YOUNG ROCKIN
S. R. VAUGHAN TIGHTROPE
MEDIUM
BILLY JOEL WE
LIGHT
ALICE COOPER POISON
BONHAM WAIT
D.A.D. SLEEP
POCO CALL
SKID ROW REMEMBER
TESLA LOVE

KOWB-FM FARGO

M.D. TY BANKS
PH: 218-236-7900
MUSIC: MON AFT
CALLS: TUE-THU 10-12

MEDIUM ADDS
PETER HIMMELMAN 245
RICKIE L. JONES SATELLITES
LIGHT ADDS
AEROSMITH JANIE
BILLY SOUIER TIED
ENUFF Z'NUFF NEW

HEAVY
THE ALARM SOLD
TEARS FOR FEARS SOWING
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
ROLLING STONES ROCK
MEDIUM
BAD ENGLISH WHEN
BILLY JOEL WE
THE CALL RUN
THE CULT EDIE
DON HENLEY LAST
BOB DYLAN EVERYTHING
GIANT BELIEVER
G. SATELLITES ANOTHER
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN
LENNY KRAVITZ LET
LOVE & ROCKETS NO
MOTLEY CRUE DR
MOLLY HATCHET THERE
TOM PETTY LOVE
PETER FRAMPTON HOLDING
REM GET
S. R. VAUGHAN TIGHTROPE
TRACY CHAPMAN CROSSROAD
JETHRO TULL KISSING
LIGHT
ALICE COOPER POISON
BONHAM WAIT
D.A.D. SLEEP
THE DEL FUEGOS MOVE
LIVING COLOUR GLAMOUR
STAGE DOLLS STILL
TORA TORA GUILTY

KRIX BROWNSVILLE

P.D. DAVE HEYMAN
M.D. BRYAN BOYD
PH: 512-968-1548
MUSIC: THU AFT
CALLS: THU 01-03

MEDIUM ADDS
THE CALL RUN
DON DIXON BAD
MOTLEY CRUE KICK
PAUL CARACK LIVE
LIGHT ADDS
EUR YTHMICS WE

POWER
AEROSMITH LOVE
B 52'S LOVE
BAD ENGLISH BEST
BONHAM WAIT
DON HENLEY LAST
EDIS/NEW BOHEM LOVE
ELTON JOHN HEALING
TEARS FOR FEARS SOWING
GIANT BELIEVER
MOTLEY CRUE DR
TOM PETTY FREE
POCO CALL
HEAVY
THE ALARM SOLD
BILLY JOEL WE
BILLY SOUIER TIED
THE CULT EDIE
D.A.D. SLEEP
DOOBIE BROS. BEED
FM UK BAD
GORUK PARK BANG
JOE COCKER WHEN
MEL/ETHERIDGE NO
PETER FRAMPTON HOLDING
RAGING SLAB DOG
ROLLING STONES SAD
S. R. VAUGHAN TIGHTROPE
JETHRO TULL KISSING
MEDIUM
AEROSMITH JANIE
BON JOVI LIVING
DON HENLEY LAST
ENUFF Z'NUFF NEW
FUZZBOX SELF
THE GODFATHERS CAUSE
ICEHOUSE TOUCH
RICHARD MARX ANGELIA
NEIL YOUNG ROCKIN
REM GET
RICKIE L. JONES SATELLITES
STAGE DOLLS STILL
STARSHIP BURN
TESLA LOVE
TRACY CHAPMAN CROSSROAD
TREVOR RABIN SORROW
LIGHT
CAMP/BEETHOVEN PICTURES
MARYS DANISH CRASH
SUGARCUBES REGINA

KRNA CEDAR RAPIDS

P.D. MARK VOS
M.D. KIM JEFFRIES
PH: 319-351-9300
CALLS: THU-FRI 03-05

HEAVY ADDS
ROLLING STONES ROCK
S. R. VAUGHAN TIGHTROPE
LIGHT ADDS
FIORA EVERYTHING

LENNY KRAVITZ LET

WARRANT BIG

POWER
AEROSMITH LOVE
BAD ENGLISH WHEN
BILLY JOEL WE
BON JOVI LIVING
DON HENLEY LAST
TEARS FOR FEARS SOWING
LIVING COLOUR GLAMOUR
RICHARD MARX ANGELIA
POCO CALL
ROLLING STONES MIXED
HEAVY
THE ALARM SOLD
THE CULT EDIE
BOB DYLAN EVERYTHING
ELTON JOHN HEALING
MOTLEY CRUE DR
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TRACY CHAPMAN CROSSROAD
MEDIUM
ALICE COOPER POISON
THE CALL RUN
D.A.D. SLEEP
DOOBIE BROS. ONE
GIANT BELIEVER
GREAT WHITE ANGEL
MOLLY HATCHET THERE
NEIL YOUNG ROCKIN
PETER FRAMPTON HOLDING
WINGER HUNGRY
LIGHT
BODEANS GOOD
ENUFF Z'NUFF NEW
THE DEL FUEGOS MOVE
HUNTER/RONSON AMERICAN
MR. BIG GET
FASTER PUSSYCAT POISON
REM GET
RICKIE L. JONES SATELLITES
TESLA LOVE
JETHRO TULL KISSING

KROR SAN FRANCISCO

P.D. CHRIS MILLER
M.D. LORRAINE MEIER
PH: 415-765-4045
CON: HARRIS COMMUNICATIONS

MUSIC: TUE AFT

CALLS: MON-FRI 10-2

MEDIUM ADDS
DOOBIE BROS. ONE
BONHAM WAIT
THE CULT EDIE
WARRANT BIG

HEAVY
AEROSMITH LOVE
THE ALARM SOLD
DON HENLEY LAST
TEARS FOR FEARS SOWING
STEVIE NICKS LONG
POCO CALL
ROLLING STONES MIXED
STARSHIP MIXED
WARRANT T. MAVEN
MEDIUM
AEROSMITH JANIE
THE CULT EDIE
DON HENLEY END
DON HENLEY LAST
DOOBIE BROS. SOUTH
BOB DYLAN EVERYTHING
ELTON JOHN HEALING
JOE COCKER WHEN
TOM PETTY LOVE
J. AIRPLANE PLANES
ROLLING STONES ROCK
ROLLING STONES SAD
ROLLING STONES TERRIFYING
LIGHT
BILLY SOUIER TIED
THE CALL RUN
D.A.D. SLEEP
ENUFF Z'NUFF NEW
GIANT BELIEVER
MOTLEY CRUE DR
NEIL YOUNG ROCKIN

KRXO SACRAMENTO

P.D. JUDY MCNUITT
M.D. PAMELA ROBERTS
PH: 916-334-7777
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON-TUE 11-3

MEDIUM ADDS
DANGEROUS TOYS SCARED
JEFF BECK STAND
LIGHT ADDS
STEVE STEVENS ACTION
WARRANT BIG

HEAVY
AEROSMITH JANIE
AEROSMITH WINTER
THE ALARM SOLD
BONHAM WAIT
THE CULT EDIE
D.A.D. SLEEP
MOTLEY CRUE DR
NEIL YOUNG ROCKIN
ROLLING STONES ROCK
SKID ROW PEECE
TESLA LOVE
TREVOR RABIN SOMETHING
JETHRO TULL KISSING
WINGER HUNGRY
WHITE LION RADAR
MEDIUM
BAD ENGLISH WHEN
BON JOVI LIVING
BOB DYLAN EVERYTHING
ENUFF Z'NUFF NEW
GIANT BELIEVER
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN
ICEHOUSE TOUCH
KING SWAMP MAN
L.A. GUNS RIP
TOM PETTY LOVE
PETER FRAMPTON HOLDING
REM GET
RAGING SLAB DOG
SMITHEREENS GIRL
LIGHT
BANG TANGO SOMEONE
BODEANS GOOD
THE CALL RUN
CAMP/BEETHOVEN PICTURES
CATS IN BOOTS SHOTGUN
DANGER DANGER NAUGHTY
THE DEL FUEGOS MOVE
G. SATELLITES ANOTHER
LENNY KRAVITZ LET
MICHAEL MONROE DEAD
MR. BIG WIND
FASTER PUSSYCAT POISON
SARAYA BACK
STAGE DOLLS STILL

KRZO RENO

P.D. DANIEL COOK
M.D. MAX VOLUME
PH: 702-827-0965
MUSIC: TUE AFT
CALLS: FRI-TUE 12-3

MEDIUM ADDS
THE CALL RUN
JEFF BECK STAND
SHOCKER ST. NO

SMITHEREENS GIRL

HEAVY
AEROSMITH JANIE
THE ALARM SOLD
BAD ENGLISH WHEN
BILLY JOEL WE
THE CULT EDIE
BOB DYLAN EVERYTHING
ENUFF Z'NUFF NEW
TEARS FOR FEARS SOWING
LIVING COLOUR GLAMOUR
MOTLEY CRUE DR
MEL/ETHERIDGE NO
TOM PETTY LOVE
POCO CALL
ROLLING STONES ROCK
TESLA LOVE
BADLANDS WRITERS
BANG TANGO SOMEONE
BON JOVI LIVING
BODEANS GOOD
BONHAM WAIT
BILLY SOUIER LET
CAMP/BEETHOVEN PICTURES
DANGER DANGER NAUGHTY
DON HENLEY LAST
DANGEROUS TOYS SCARED
EXTREME MUTHA
E2K MON GOOD
FLIES ON FIRE C'MON
THE DEL FUEGOS MOVE
GIANT BELIEVER
GREAT WHITE ANGEL
ICEHOUSE TOUCH
L.A. GUNS RIP
LENNY KRAVITZ LET
LOUIS ARMSTRONG SHOOBE
MICHAEL MONROE DEAD
MR. BIG WIND
NEIL YOUNG ROCKIN
STEVIE NICKS WHOLE
FASTER PUSSYCAT POISON
REM GET
RAGING SLAB DOG
SARAYA BACK
S. R. VAUGHAN TIGHTROPE
STEVE STEVENS ACTION
STARSHIP BURN
TORA TORA GUILTY
WARRANT BEAT
WINGER HUNGRY

KRZZ WICHITA

P.D. SHERMAN COHEN
M.D. JASON WRIGHT
PH: 316-632-9600

HEAVY ADDS
AEROSMITH JANIE
BAD ENGLISH WHEN
DON HENLEY LAST
BOB DYLAN EVERYTHING

HEAVY
ALICE COOPER POISON
AEROSMITH LOVE
TEARS FOR FEARS SOWING
JOE COCKER WHEN
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY FREE
POCO CALL
ROLLING STONES MIXED
ROLLING STONES ROCK
TREVOR RABIN SOMETHING
JETHRO TULL KISSING
MOTLEY CRUE DR
AEROSMITH LOVE
BAD ENGLISH WHEN
ELTON JOHN HEALING
LIVING COLOUR GLAMOUR
RICHARD MARX ANGELIA
POCO CALL
ROLLING STONES MIXED
ROLLING STONES ROCK
ROXETTE LISTEN
MEDIUM
THE ALARM SOLD
BILLY JOEL WE
BILLY SOUIER TIED
DON HENLEY LAST
BOB DYLAN EVERYTHING
TEARS FOR FEARS SOWING
GREAT WHITE ANGEL
ICEHOUSE TOUCH
JOE COCKER WHEN
SHOOTING STAR TOUCH
LIGHT
BANG TANGO SOMEONE
D.A.D. SLEEP
GIANT BELIEVER
MOTLEY CRUE DR
NEIL YOUNG ROCKIN
TEARS FOR FEARS SOWING
GREAT WHITE ANGEL
ICEHOUSE TOUCH
JOE COCKER WHEN
SHOOTING STAR TOUCH
LIGHT
AEROSMITH WHAT
ALIEN TEARS
ALLIGATOR SEA
BANK STATEMENT THROW
BODEANS GOOD
BLACK RAIN SDTK HOLDING
BILLY SOUIER LET
L.A. GUNS EYES
LENNY KRAVITZ LET
MICK JONES 4
MR. BIG WIND
POCO NATURE
QUEEN SCANDAL

KSHE ST. LOUIS

P.D. RICK BALLIS
M.D. AL HOFER
PH: 314-621-0095
CON: P.M.G.

ADD: NONE

HEAVY
THE ALARM SOLD
BAD ENGLISH WHEN
DON HENLEY LAST
TEARS FOR FEARS SOWING
JACKSON BROWNE CHASING
MEL/ETHERIDGE NO
TOM PETTY LOVE
PETER FRAMPTON HOLDING
POCO CALL
ROLLING STONES MIXED
ROLLING STONES ROCK
ROLLING STONES SAD
S. R. VAUGHAN TIGHTROPE
MEDIUM
AEROSMITH JANIE
AEROSMITH LOVE
BILLY JOEL WE
BONHAM WAIT
BILLY SOUIER TIED
BOB DYLAN EVERYTHING
GIANT BELIEVER
GREAT WHITE ANGEL
MOTLEY CRUE DR
NEIL YOUNG ROCKIN
SHOOTING STAR TOUCH
TRACY CHAPMAN CROSSROAD
JETHRO TULL KISSING

KSIO SAN JOSE

P.D. BOB HARLOW
M.D. DANA JANG
PH: 408-453-5400

CON: B.D. & A.
MUSIC: MON AFT
CALLS: MON-THU 10-02

LIGHT ADDS
THE DEL FUEGOS MOVE
KIX EYES
SARAYA BACK
SMITHEREENS GIRL

HEAVY
AEROSMITH LOVE
THE ALARM SOLD
BAD ENGLISH WHEN
DON HENLEY LAST
TEARS FOR FEARS SOWING

MEL/ETHERIDGE NO
POCO CALL
ROLLING STONES MIXED
ROLLING STONES ROCK
JETHRO TULL KISSING
MEDIUM
ALICE COOPER POISON
AEROSMITH WHAT
AEROSMITH WHAT
BILLY JOEL WE
BONHAM WAIT
DAVID BOWIE HARD
THE CULT EDIE
D.A.D. SLEEP
BOB DYLAN EVERYTHING
GIANT BELIEVER
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN
ICEHOUSE TOUCH
MOTLEY CRUE DR
MOLLY HATCHET THERE
NEIL YOUNG ROCKIN
PETE TOWNSHEND RUN
TOM PETTY LOVE
PETER FRAMPTON HOLDING
ROLLING STONES ROCK
S. R. VAUGHAN TIGHTROPE
STARSHIP BURN
LIGHT
BON JOVI LIVING
BOB DYLAN ROCK
THE CALL RUN
CAMP/BEETHOVEN PICTURES
ENUFF Z'NUFF NEW
TESLA LOVE

KSOY RAPID CITY

P.D. JACK DANIELS
M.D. JEFF MICHAELS
PH: 605-578-3533
MUSIC: TUE AFT
CALLS: MON-FRI 9-10

MEDIUM ADDS
BILLY JOEL WE
LIGHT ADDS
FIORA EVERYTHING
PAUL CARACK LIVE

HEAVY
AEROSMITH LOVE
THE ALARM SOLD
BAD ENGLISH WHEN
BONHAM WAIT
THE CULT EDIE
DON HENLEY LAST
DOOBIE BROS. DOCTOR
BOB DYLAN EVERYTHING
TEARS FOR FEARS SOWING
GIANT BELIEVER
GREAT WHITE ANGEL
JEFF HEALEY CONFIDENCE
LIVING COLOUR GLAMOUR
MOTLEY CRUE DR
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY HOLDING

POCO CALL
ROLLING STONES ROCK
S. R. VAUGHAN TIGHTROPE
JETHRO TULL KISSING
MEDIUM
AEROSMITH JANIE
ANIMAL LOGIC SPY
BON JOVI LIVING
THE CALL RUN
THE CULT EDIE
D.A.D. SLEEP
DON HENLEY LAST
BOB DYLAN POLITICAL
G. SATELLITES ANOTHER
HUNTER/RONSON AMERICAN
ICEHOUSE TOUCH
RICHARD MARX ANGELIA
MEL/ETHERIDGE NO
MOLLY HATCHET THERE
NEIL YOUNG NO
PETER FRAMPTON MORE
POCO WHEN
ROLLING STONES SAD
SARAYA BACK
SKID ROW REMEMBER
STARSHIP BURN
S. R. VAUGHAN HOLDING
TESLA LOVE
TINA TURNER UNDERCOVER
TRACY CHAPMAN CROSSROAD
WINGER HUNGRY
LIGHT
AEROSMITH WHAT
ALIEN TEARS
ALLIGATOR SEA
BANK STATEMENT THROW
BODEANS GOOD
BLACK RAIN SDTK HOLDING
BILLY SOUIER LET
L.A. GUNS EYES
LENNY KRAVITZ LET
MICK JONES 4
MR. BIG WIND
POCO NATURE
QUEEN SCANDAL

KTCZ MINNEAPOLIS

P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-339-0000
CALLS: M-F 9-5
MUSIC: TUE AFTERNOON

HEAVY ADDS
J. MCURTRY FEBRU
TRACY CHAPMAN 189
MEDIUM
ANIMAL LOGIC SPY
B. CROAKER SHINE
P. HIMMELMAN 245
TRACY CHAPMAN THIS
LIGHT
EAST OF EDEN FROM

POWER
BOB DYLAN EVERYTHING
RICKIE L. JONES SATELLITES
ROLLING STONES TERRIFYING
TRACY CHAPMAN CROSSROADS
HEAVY
BOB DYLAN EVERYTHING
BOB & DARDEN UNDER
EUR YTHMICS WHEN
J.L. HOOKER HEALER
JIMMY BUFFETT GRAVITY
M. ETHERIDGE NO
NEIL YOUNG CRIME
ROLLING STONES ALMOST
TEARS FOR FEARS ADVICE
TEXAS EVERYDAY
TINA TURNER UNDERCOVER
YOSSOU N'DOUR SHAKIN

MEDIUM
BOB & DARDEN SOUTH
BRIEN CROKER THIS
CHRIS ISAK WICKED
DEACON BLUE LOVE
ELTON JOHN BLURT
ERIC ANDERSON STARTS
GAIL/DORSEY WASHING
GRAPES OF WRATH HIDING
JAMES MCURTRY DECKHAND/PAINT
JIMMY BUFFETT TAKE
MICHAEL PENN WITH
NEIL YOUNG HANGING
POCO CALL
SQUEEZE TELL
SUBSIDIES TELL
TEARS FOR FEARS SOWING
TEN YEARS AFTER SHAKE
TINA TURNER FOREIGN/STEAMY
TODD RUNDGREN FIDELITY
TOM PETTY WHEN
VAN MORRISON WHEN

WENDY WALL REAL
LIGHT
BILLY JOEL WE
BLACK VELVET JUSTICE
CAMOUFLAGE LOVE
DANIEL LANOIS MAKER
DEACON BLUE FUNGUS
HOOODOO GURUS SHADOW
INNOCENCE MISSION MERCY
K. MCDEMOTT WHERE
PETER FRAMPTON HOLDING
SQUEEZE SLAUGHTER
AUSTIN W. THINK
TODDS PROCKET WAY
WENDY WALL WANDERING

KTXO DALLAS

P.D. ANDY LOCKRIDGE
M.D. RED BEARD
PH: 214-528-5500
CON: B.D. & A.

FROZEN REPORT

HEAVY
AEROSMITH LOVE
THE ALARM SOLD
THE CULT EDIE
DON HENLEY LAST
TEARS FOR FEARS SOWING
GREAT WHITE ANGEL
MEL/ETHERIDGE NO
TOM PETTY LOVE
POCO CALL
ROLLING STONES MIXED
S. R. VAUGHAN TIGHTROPE
JETHRO TULL KISSING
MEDIUM
ALICE COOPER POISON
AEROSMITH JANIE
BAD ENGLISH BEST
BILLY JOEL WE
BILLY SOUIER TIED
D.A.D. SLEEP
DON HENLEY LAST
BOB DYLAN EVERYTHING
ENUFF Z'NUFF NEW
GIANT BELIEVER
LIVING COLOUR GLAMOUR
MOTLEY CRUE DR
NEIL YOUNG ROCKIN
PETER FRAMPTON HOLDING
ROLLING STONES HEARTS
ROLLING STONES ROCK
ROLLING STONES SAD
TRACY CHAPMAN CROSSROAD
LIGHT
DAVID BOWIE HARD
JAMES MCURTRY PAINTING
RICKIE L. JONES SATELLITES

KTYD SANTA BARBARA

P.D. ROGER MAYER
M.D. JIM ST JOHN
PH: 805-967-4511
CON: LARRY BRUCE
MUSIC: MON AFT
CALLS: THU-FRI 9-5

MEDIUM ADDS
ANDRUWAK/HOW. QUARTET
ANIMAL LOGIC SPY
PAUL CARACK LIVE
SMITHEREENS GIRL
LIGHT ADDS
LENNY KRAVITZ LET
TOM PETTY GUILTY
VITAMIN Z LIVE

HEAVY
AEROSMITH JANIE
AEROSMITH LOVE
THE ALARM SOLD
BAD ENGLISH WHEN
BILLY JOEL WE
THE CULT EDIE
DON HENLEY LAST
TEARS FOR FEARS SOWING
MEL/ETHERIDGE NO
POCO CALL
ROLLING STONES MIXED
TRACY CHAPMAN CROSSROAD
MEDIUM
BODEANS GOOD
DAVID BOWIE HARD
THE CALL LIVE
THE CURE LOVE
D.A.D. SLEEP
BOB DYLAN EVERYTHING
EUR YTHMICS KING
THE DEL FUEGOS MOVE
GIANT BELIEVER
G. SATELLITES ANOTHER
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN
ICEHOUSE TOUCH
JAMES MCURTRY PAINTING
JOE COCKER WHEN
LIVING COLOUR GLAMOUR
NEIL YOUNG ROCKIN
TOM PETTY LOVE
PETER FRAMPTON HOLDING
RICKIE L. JONES SATELLITES
ROLLING STONES ROCK
ROLLING STONES SAD
SQUEEZE IF
STARSHIP BURN
TESLA LOVE
WENDY WALL REAL
WILL/BUSHMEN BLOW
THE WONDER YEAR FOX
LIGHT
BON JOVI LIVING
BONHAM WAIT
DEBORAH HARRY WANT
DAN REED NTKW MAKE
ENUFF Z'NUFF NEW
HOBONDEMEYER FULL
JACK BRUCE GING
RICHARD MARX ANGELIA
MOTLEY CRUE DR
MOLLY HATCHET THERE
SYD STRAW THINK

KUPD PHOENIX

P.D. CURTISS JOHNSON
M.D. J. DAVID HOLMES
PH: 602-838-3062
MUSIC: THU MOR
CALLS: MON-WED 12-2

MEDIUM ADDS
BILLY JOEL WE
BLUE MURDER BILLY
KISS HIDE
SMITHEREENS GIRL

HEAVY
ALICE COOPER ONLY
ALICE COOPER POISON
AEROSMITH JANIE
AEROSMITH LOVE
AEROSMITH OTHER
AEROSMITH WHAT
THE ALARM SOLD
BAD ENGLISH WHEN
BONHAM WAIT
THE CALL RUN
THE CULT EDIE
DON HENLEY LAST
BOB DYLAN EVERYTHING
BOB DYLAN POLITICAL
GREAT WHITE ANGEL
MOTLEY CRUE DON'T
MOTLEY CRUE KICK
MOTLEY CRUE KICK
MEL/ETHERIDGE LET
MEL/ETHERIDGE NO
MEL/ETHERIDGE SKIN
NEIL YOUNG ROCKIN

THE HARD REPORT

RADIO REPORTS

POCO CALL
ROLLING STONES ALMOST
ROLLING STONES ROCK
ROLLING STONES TERRIFYING
SKID ROW REMEMBER
S. R. VAUGHAN TIGHTROPE
TESLA LOVE
JETHRO TULL KISSING
WARRANT BIG
MEDIUM WE
BANG TANGO SOMEONE
CAMP/BEETHOVEN PICTURES
D.A.D. SLEEP
DANGER DANGER NAUGHTY
DANGEROUS TOYS SCARED
ENUFF Z'NUFF NEW
EXTREME MUTHA
THE DEL PUEGOS MOVE
GIANT BELIEVER
IONN TAKING
JACK BRUCE NO
L.A. GUNS EYES
LENNY KRAVITZ LET
MICHAEL MONROE DEAD
TOM PETTY BAD
TOM PETTY LOVE
PETER FRAMPTON HOLDING
FASTER PUSSYCAT POISON
SARAYA BACK
STAGE DOLLS STILL
WALK ON FIRE C'MON
WINGER HUNGRY
WOLFSBANE SHAKIN

KWIL ANCHORAGE
P.D. DEVAN MITCHELL
M.D. DAN THOMAS
PH: 907-344-9622
CON: AL PETERSON
MUSIC:TUE APT
CALLS:TUE 2-5

MEDIUM ADDS
BILLY JOEL WE
LIGHT ADDS
BLUES MURDER BILLY
THE DEL PUEGOS MOVE
EDX EYES

POWER
"TEARS FOR FEARS SOWING
JOE COCKER WHEN
POCO CALL
"ROLLING STONES ROCK
JETHRO TULL KISSING
HEAVY
ALICE COOPER POISON
"AEROSMITH LOVE
THE ALARM SOLD
THE CULT EDIE
DON HENLEY DIRTY
BOB DYLAN EVERYTHING
GREAT WHITE ANGEL
"HUNTER/RONSON AMERICAN
ICEHOUSE TOUCH
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
RED SIREN ONE
SKID ROW IS
"S. R. VAUGHAN TIGHTROPE
TESLA LOVE
"WINGER HUNGRY
MEDIUM
AEROSMITH JANIE
D.A.D. SLEEP
DANGER DANGER NAUGHTY
ENUFF Z'NUFF NEW
FLIES ON FIRE C'MON
"FM UN BELIEVER
KING SWAMP MAN
LOVE & ROCKETS NO
NO FLEY CRUE DR
KEM GET
SARAYA BACK
STAGE DOLLS STILL
TRACY CHAPMAN CROSSROAD
LIGHT
BADLANDS WINTERS
BANG TANGO SOMEONE
BON JOVI LIVING
BONHAM WAIT
SKID ROW WAIT
"TORA TORA GUILTY
WARRANT BIG
WHITE LION RADAR

KWIC-FM BEAUMONT
P.D. PAUL KEEL
M.D. APD: TIM KELLY
PH: 409-866-1869
MUSIC:TUE APT
CALLS:FRI-MON 10-12

LIGHT ADDS
BILLY SOUIER LET
PAUL CARRACK LIVE
STAGE DOLLS STILL
TESLA LOVE
TREVOR RABIN SORROW

HEAVY
AEROSMITH LOVE
THE ALARM SOLD
"BAD ENGLISH WHEN
THE CULT EDIE
DON HENLEY LAST
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
POCO CALL
ROLLING STONES ROCK
JETHRO TULL KISSING
TINA TURNER UNDERCOVER
S. R. VAUGHAN TIGHTROPE
MEDIUM
BILLY JOEL WE
BONHAM WAIT
BOB DYLAN EVERYTHING
"GIANT BELIEVER
GREAT WHITE ANGEL
"HUNTER/RONSON AMERICAN
TOM PETTY LOVE
PETER FRAMPTON HOLDING
TRACY CHAPMAN CROSSROAD
"WINGER HUNGRY
LIGHT
BLACK RAIN SDTK HOLDING
THE CALL RUN
ICEHOUSE TOUCH
JACK BRUCE LET
LENNY KRAVITZ LET
RICHARD MARX ANGELIA
STEVIE NICKS WHOLE

KXBR SPRINGFIELD
P.D. GREG THOMAS
M.D. BILL CLAY
PH: 417-831-2134
MUSIC:TUE APT
CALLS:WED-FRI 02-05

MEDIUM ADDS
RAGING SLAB DOG
WARRANT BIG

HEAVY
"AEROSMITH LOVE
DANGER DANGER NAUGHTY
MOTLEY CRUE DR
SKID ROW REMEMBER
WARRANT SOMETIMES
MEDIUM
ALICE COOPER POISON
AEROSMITH JANIE
ALIEN TEARS
BILLY SOUIER LET
BILLY SOUIER TIED

D.A.D. SLEEP
DANGER DANGER NAUGHTY
ENUFF Z'NUFF NEW
"EXTREME MUTHA
FM UN BELIEVER
GIANT BELIEVER
HOUSE OF LORDS JEALOUS
KIX EYES
"L.A. GUNS RIP
"MOTLEY CRUE KICK
QUEENSRYCHE BELIEVE
SHOOTING STAR TOUCH
TANAGER RECORD
TESLA LOVE
"TORA TORA GUILTY
WOLVZ DOWN
HEAVY
AEROSMITH LOVE
BAD ENGLISH WHEN
DON HENLEY I
NEIL YOUNG ROCKIN
TOM PETTY LOVE
PETER FRAMPTON HOLDING
POCO CALL
ROLLING STONES MIXED
ROLLING STONES ROCK
SKID ROW REMEMBER
STARSHIP BURN
MEDIUM
ALICE COOPER POISON
AEROSMITH JANIE
THE ALARM SOLD
BILLY JOEL WE
DAVID BOWIE HARD
BILLY SOUIER TIED
DOOBIE BROS. SOUTH
BOB DYLAN EVERYTHING
GIANT
GREAT WHITE ANGEL
JAMES MCMURTRY PAINTING
LYVING COLOUR GLAMOUR
MOTLEY CRUE DR
MEL/ETHERIDGE NO
STEVIE NICKS LONG
S. R. VAUGHAN CROSSROAD
S. R. VAUGHAN TIGHTROPE
TRACY CHAPMAN CROSSROAD
LIGHT
BON JOVI LIVING
BONHAM WAIT
THE CALL RUN
CAMP/BEETHOVEN PICTURES
THE CULT EDIE

KXRX SEATTLE
P.D. RICK LAMBERT
M.D. BREW MICHAELS
PH: 206-283-5979
CON: PAUL SULLIVAN
MUSIC:TUE APT
CALLS:THU 01-4

MEDIUM ADDS
PAUL CARRACK LIVE
LIGHT ADDS
GIANT BELIEVER
TESLA LOVE

HEAVY
AEROSMITH JANIE
THE ALARM SOLD
BOB DYLAN EVERYTHING
TEARS FOR FEARS SOWING
JOE COCKER WHEN
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
POCO CALL
ROLLING STONES MIXED
JETHRO TULL KISSING
MEDIUM
AEROSMITH LOVE
AEROSMITH OTHER
BAD ENGLISH WHEN
THE CURE EDIE
DON HENLEY DIRTY
DON HENLEY LAST
DOOBIE BROS. ONE
BOB DYLAN MOST
GIANT BELIEVER
HUNTER/RONSON AMERICAN
"KING SWAMP MAN
NEIL YOUNG LOVE
TOM PETTY LOVE
ROLLING STONES ROCK
ROLLING STONES SAD
ROLLING STONES TERRIFYING
SNAKES HOUSE
S. R. VAUGHAN HOUSE
S. R. VAUGHAN TIGHTROPE
"TRACY CHAPMAN CROSSROAD
LIGHT
ALICE COOPER POISON
BONHAM WAIT
THE CALL LET
THE CULT EDIE
D.A.D. SLEEP
GORKY PARK BANG
MOTLEY CRUE DR
PETER FRAMPTON HOLDING
STARSHIP BURN

KYKS KANSAS CITY
P.D. SCOTT JAMESON
M.D. SKID ROADIE
PH: 816-561-9102
CON: B.D. & A.
MUSIC:TUE APT
CALLS:MON-WED

MEDIUM ADDS
THE CALL RUN
SMITHEREENS GIRL
HEAVY
"AEROSMITH LOVE
"DON HENLEY I
"LETHAL WEAPON 2 CHEER
"POCO CALL
"ROLLING STONES ROCK
MEDIUM
ALICE COOPER POISON
AEROSMITH JANIE
THE ALARM SOLD
BILLY JOEL WE
BONHAM WAIT
BILLY SOUIER TIED
THE CULT EDIE
DON HENLEY LAST
BOB DYLAN EVERYTHING
FLIES ON FIRE C'MON
GIANT BELIEVER
GORKY PARK BANG
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN
ICEHOUSE TOUCH
JOE COCKER WHEN
KIX EYES
KING SWAMP MAN
MOTLEY CRUE DR
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
SARAYA BACK
JETHRO TULL KISSING

KZAP SACRAMENTO
P.D. PAT STILL
M.D. JON RUSSELL
PH: 916-925-3700

HEAVY ADDS
ROLLING STONES ROCK
SMITHEREENS GIRL
MEDIUM ADDS
"DEVOLUTION
ENUFF Z'NUFF NEW
JEFF BECK STAND
LIVING COLOUR GLAMOUR
ANIMAL LOGK SPY

MARELLION HOOPS
HEAVY
AEROSMITH JANIE
AEROSMITH LOVE
THE ALARM SOLD
BAD ENGLISH WHEN
THE CURE EDIE
"DON HENLEY LAST
BOB DYLAN EVERYTHING
TEARS FOR FEARS SOWING
JOE COCKER WHEN
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
POCO CALL
JETHRO TULL KISSING
MEDIUM
ALICE COOPER POISON
BILLY JOEL WE
BOB DYLAN LOVE
BONHAM WAIT
BLACK RAIN SDTK HOLDING
THE CALL RUN
THE CULT EDIE
D.A.D. SLEEP
FLIES ON FIRE C'MON
THE DEL PUEGOS MOVE
G. SATELLITES ANOTHER
BONHAM WAIT
HUNTER/RONSON AMERICAN
JACK BRUCE NO
LENNY KRAVITZ LET
STEVIE NICKS WHOLE
PETER FRAMPTON HOLDING
POCO CALL
S. R. VAUGHAN TIGHTROPE
SHOOTING STAR TOUCH
STARSHIP BURN
TRACY CHAPMAN CROSSROAD
TREVOR RABIN SORROW
LIGHT
CHARLIE CATS BELIEVER
DOWT

KZEL EUGENE
P.D. KEN MARTIN
M.D. DEBI STARR
PH: 503-342-7096
CON: LARRY MOFFITT
CALLS:MON-WED 02-04

MEDIUM ADDS
PAUL CARRACK LIVE
LIGHT ADDS
GIANT BELIEVER
TESLA LOVE

HEAVY
AEROSMITH LOVE
BAD ENGLISH WHEN
ELTON JOHN HEALING
"GREAT WHITE ANGEL
"LIVING COLOUR GLAMOUR
RICHARD MARX ANGELIA
POCO CALL
ROLLING STONES MIXED
ROLLING STONES ROCK
MEDIUM
THE ALARM SOLD
BILLY JOEL WE
DON HENLEY LAST
BOB DYLAN EVERYTHING
TEARS FOR FEARS SOWING
TOUCH TOUCH
MEL/ETHERIDGE NO
PETER FRAMPTON HOLDING
ROXETTE LISTEN
"SKID ROW REMEMBER
LIGHT
AEROSMITH JANIE
BON JOVI LIVING
THE CULT EDIE
MOTLEY CRUE DR
MOLLY HATCHET THERE
TOM PETTY LOVE
WINGER HUNGRY

KZEW DALLAS
M.D. CHAS NIXON
PH: 214-522-9898
CON: JON SINTON

FROZEN REPORT
HEAVY
ALICE COOPER POISON
AEROSMITH LOVE
BONHAM WAIT
BILLY SOUIER TIED
THE CURE EDIE
MOTLEY CRUE DR
POCO CALL
ROLLING STONES MIXED
JETHRO TULL KISSING
MEDIUM
AEROSMITH JANIE
THE ALARM SOLD
THE CULT EDIE
D.A.D. SLEEP
DANGEROUS TOYS SCARED
ENUFF Z'NUFF NEW
GIANT BELIEVER
GREAT WHITE ANGEL
L.A. GUNS RIP
MEL/ETHERIDGE NO
MOLLY HATCHET THERE
NEIL YOUNG ROCKIN
TOM PETTY LOVE
ROLLING STONES ROCK
ROLLING STONES SAD
SARAYA BACK
S. R. VAUGHAN TIGHTROPE
TESLA LOVE
"TORA TORA GUILTY
WINGER HUNGRY

KZOO MISSOULA
P.D. DAVE PRANCE
M.D. BILL WILLIAMS
PH: 406-728-5000
MUSIC:MON APT
CALLS:MON-TUE 09-5

MEDIUM ADDS
ANDRU/WAKHOW QUARTET
ALANAM MYLES ROCK
GEORGE HARRISON POOR
KEHOUSE TOUCH
POCO CALL
LIGHT ADDS
DANGEROUS TOYS SCARED
LORD TRACY OUT
TEN YEARS AFTER HIGHWAY
WARRANT BIG

POWER
THE ALARM SOLD
"BAD ENGLISH WHEN
"BILLY JOEL WE
FM UN BELIEVER
"HUNTER/RONSON AMERICAN
MICK JONES JUST
TOM PETTY LOVE
"QUEEN SCANDAL
ROLLING STONES MIXED
SARAYA BACK
"SHOOTING STAR TOUCH
STARSHIP BURN
HEAVY

ABROSMITH LOVE
BODEANS GOOD
"BLACK RAIN SDTK HOLDING
HOUSE OF FREAKS BRDS
THE DEL PUEGOS MOVE
"KATRINA/WAVES GIRL
LENNY KRAVITZ LET
STEVIE NICKS WHOLE
NEBO WELD
ROLLING STONES TERRIFYING
"SQUEEZE IF
"STAGE DOLLS STILL
JETHRO TULL KISSING
MEDIUM
ANDRU/WAKHOW QUARTET
ALANAM MYLES ROCK
THE CALL RUN
CHARLIE CARP DIRTY
DON HENLEY LAST
BOB DYLAN EVERYTHING
G. SATELLITES ANOTHER
GREAT WHITE ANGEL
RICHARD MARX ANGELIA
MEL/ETHERIDGE NO
ROLLING STONES ROCK
TIN MACHINE HEAVEN
TINA TURNER UNDERCOVER
THE WONDER YEAR FOX
LIGHT
ALICE COOPER POISON
G. SATELLITES ANOTHER
BONHAM WAIT
HUNTER/RONSON AMERICAN
JACK BRUCE NO
CONCRETE BLONDE SCENE
THE CULT EDIE
D.A.D. SLEEP
DOOBIE BROS. SOUTH
FLIES ON FIRE C'MON
GIANT BELIEVER
J.C. MELLENCAMP JACKIE
KINGDOM COME WHO
MOTLEY CRUE DR
MOLLY HATCHET THERE
NEIL YOUNG ROCKIN
SAY ANYTHING ST. YOU
SNAKES HOUSE
TANAGER RECORD
TESLA LOVE
"TORA TORA GUILTY
UT EVERLAST
WARRANT HEAVEN

KZRR ALBUQUERQUE
P.D. FRANK JAXON
M.D. HUBBY DEAN
PH: 505-765-5400
CON: JON SINTON

MEDIUM ADDS
G. SATELLITES ANOTHER
JEFF BECK SOMETHING
ROLLING STONES ROCK
LIGHT ADDS
ANDRU/WAKHOW QUARTET
DANGEROUS TOYS SCARED
HUNTER/RONSON AMERICAN
PAUL CARRACK LIVE
STAGE DOLLS STILL
WARRANT BIG

POWER
AEROSMITH LOVE
"BAD ENGLISH WHEN
BILLY JOEL WE
THE CURE EDIE
DON HENLEY I
BOB DYLAN EVERYTHING
TEARS FOR FEARS SOWING
TOUCH TOUCH
POCO CALL
ROLLING STONES MIXED
HEAVY
THE ALARM SOLD
D.A.D. SLEEP
GREAT WHITE ANGEL
MOLLY HATCHET THERE
S. R. VAUGHAN TIGHTROPE
MEDIUM
ALICE COOPER POISON
AEROSMITH JANIE
BONHAM WAIT
BILLY SOUIER TIED
THE CULT EDIE
BOB DYLAN EVERYTHING
ENUFF Z'NUFF NEW
EXTREME MUTHA
"FLIES ON FIRE C'MON
GIANT BELIEVER
JOE COCKER WHEN
"LENNY KRAVITZ LET
MOTLEY CRUE DR
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
PETER FRAMPTON HOLDING
ROLLING STONES SAD
TANAGER RECORD
JETHRO TULL KISSING
LIGHT
BANG TANGO SOMEONE
BODEANS GOOD
CAMP/BEETHOVEN PICTURES
DANGER DANGER NAUGHTY
EUR YTHMICS WE
LIVING COLOUR GLAMOUR
MR. BIG WIND
REM GET
RAGING SLAB DOG
SARAYA BACK
TESLA LOVE

WAOR SOUTHBEND
M.D. SUE FREY
PH: 616-683-5432
MUSIC:TUE APT
"FRI 11-3

HEAVY ADDS
SMITHEREENS GIRL
S. R. VAUGHAN TIGHTROPE
MEDIUM ADDS
ANDRU/WAKHOW QUARTET
PAUL CARRACK LIVE
POWER
AEROSMITH LOVE
BILLY JOEL WE
"MEL/ETHERIDGE NO
"NEIL YOUNG ROCKIN
POCO CALL
HEAVY
AEROSMITH JANIE
"THE ALARM SOLD
BAD ENGLISH WHEN
BONHAM WAIT
THE CULT EDIE
DON HENLEY LAST
"GIANT BELIEVER
TOM PETTY LOVE
PETER FRAMPTON HOLDING
ROLLING STONES ROCK
ROLLING STONES SAD
JETHRO TULL KISSING
MEDIUM
G. SATELLITES ANOTHER
DANGER DANGER NAUGHTY
HUNTER/RONSON AMERICAN
ICEHOUSE TOUCH
LIVING COLOUR GLAMOUR
MOTLEY CRUE DR
TESLA NO
WINGER HUNGRY

WAPL APPLETON
P.D. GARRETT HART
M.D. RICK PANNECK
PH: 414-734-9226
CON: AL PETERSON
MUSIC:TUE MOR
CALLS:FRI-MON 8-12

MEDIUM ADDS

JEFF BECK STAND
SMITHEREENS GIRL
MR. BIG WIND

POWER
"AEROSMITH LOVE
TEARS FOR FEARS SOWING
POCO CALL
ROLLING STONES ROCK
HEAVY
AEROSMITH JANIE
BAD ENGLISH WHEN
BODEANS GOOD
DON HENLEY DIRTY
DON HENLEY LAST
GREAT WHITE ANGEL
"MOTLEY CRUE DR
"MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
ROLLING STONES MIXED
TESLA LOVE
TREVOR RABIN SOMETHING
JETHRO TULL KISSING
MEDIUM
"ALICE COOPER POISON
THE ALARM SOLD
BILLY SOUIER TIED
D.A.D. SLEEP
ENUFF Z'NUFF NEW
GIANT BELIEVER
HUNTER/RONSON AMERICAN
LOVE & ROCKETS NO
RICHARD MARX ANGELIA
MOLLY HATCHET THERE
PETER FRAMPTON HOLDING
REM GET
SKID ROW REMEMBER
S. R. VAUGHAN TIGHTROPE
"SHOOTING STAR TOUCH
STAGE DOLLS LOVE
STARSHIP BURN
TANAGER SHAKE
TEN YEARS AFTER ONE
WARRANT HUNGRY
LIGHT
BADLANDS WINTERS
BANG TANGO SOMEONE
BILLY JOEL WE
"BONHAM WAIT
DAVID BOWIE HARD
THE CULT EDIE
THE CURE EDIE
BOB DYLAN EVERYTHING
"GORKY PARK BANG
L.A. GUNS RIP
PAUL MCCARTNEY FIGURE
SARAYA BACK
TRACY CHAPMAN CROSSROAD
WARRANT BIG

WAOX SYRACUSE
M.D. MEG STEVENS
PH: 315-472-0200
MUSIC:TUE APT
CALLS:WED-FRI 09-12

HEAVY ADDS
DON HENLEY LAST
GEORGE HARRISON POOR
MEDIUM ADDS
THE ALARM SOLD
HUNTER/RONSON AMERICAN
HEAVY
"AEROSMITH LOVE
BILLY SOUIER WAIT
DOOBIE BROS. NEED
BOB DYLAN EVERYTHING
HENRY L. SUMMER HEY
JACKIE OWEN CHASING
JOE COCKER WHEN
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN

STEVIE NICKS LONG
TOM PETTY FREE
"POCO CALL
"ROLLING STONES MIXED
ROLLING STONES ROCK
ROLLING STONES SAD
JETHRO TULL KISSING
MEDIUM
AEROSMITH JANIE
BONHAM WAIT
GIANT BELIEVER
"MOTLEY CRUE DR
"SKID ROW REMEMBER
TEN YEARS AFTER SHAKE
LIGHT
BENNY MARDONES FOR
J. AIRPLANE PLANES
STARSHIP IT

WAQY E. LONG MEADOW
P.D. KEITH MASTERS
PH: 413-525-4141
CON: JEFF POLLACK

HEAVY ADDS
BILLY JOEL WE
BON JOVI LIVING
DAVID BOWIE HARD
LIGHT ADDS
BILLY SOUIER LET
BOB DYLAN EVERYTHING
FLIES ON FIRE C'MON
GEORGE HARRISON POOR
G. SATELLITES ANOTHER
HUNTER/RONSON AMERICAN
SMITHEREENS GIRL
STAGE DOLLS STILL
WARRANT BIG

POWER
"AEROSMITH LOVE
"ROLLING STONES MIXED
"ROLLING STONES ROCK
HEAVY
AEROSMITH JANIE
AEROSMITH WHAT
THE ALARM SOLD
"BAD ENGLISH WHEN
BILLY SOUIER TIED
DON HENLEY LAST
LIVING COLOUR GLAMOUR
MEL/ETHERIDGE NO
TOM PETTY LOVE
POCO CALL
JETHRO TULL KISSING
MEDIUM
BONHAM WAIT
THE CULT EDIE
GIANT BELIEVER
GREAT WHITE ANGEL
MOTLEY CRUE DR
NRBQ WILD
S. R. VAUGHAN TIGHTROPE
TESLA LOVE
LIGHT
ALICE COOPER POISON
THE CURE EDIE
D.A.D. SLEEP
ENUFF Z'NUFF NEW
THE DEL PUEGOS MOVE
LOVE & ROCKETS NO
NEIL YOUNG ROCKIN
PETER FRAMPTON HOLDING
SARAYA BACK
WINGER HUNGRY

CHART KEY
 * = Top 5 Requests
 ~ = Increased Rotation

WAVE N CHARLESTON

P.D. JEFF KENT
M.D. AMDD ROSS
PH: 803-554-4401
MUSIC: MON APT
CALLS: THU 10-01

MEDIUM ADDS
BILLY JOEL WE
HUNTER/RONSON AMERICAN
SARAYA BACK
SMITHEREENS GIRL

POWER
*ALICE COOPER POISON
AEROSMITH LOVE
*BAD ENGLISH WHEN
THE CURE LOVE
*DON HENLEY LAST
TEARS FOR FEARS SOWING
TOM PETTY FREE
POCO CALL
ROLLING STONES MIXED
HEAVY
AEROSMITH JANIE
THE ALARM SOLD
*THE CULT EDIE
DON HENLEY I
BOB DYLAN EVERYTHING
*MOTLEY CRUE DR
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
*ROLLING STONES ROCK
JETHRO TULL KISSING
MEDIUM
AEROSMITH YOUNG
BONHAM WAIT
D.A.D. SLEEP
ENUFF Z'NUFF NEW
G. SATELLITES ANOTHER
GREAT WHITE ANGEL
JASON/SCORCHERS WHEN
J.C. MEL/ENCAMP MARTHA
*LA GUNS RIP
REM GET
S. R. VAUGHAN TIGHTROPE
*TESLA WALKIN
*WINGER HUNGRY

WBRB LONG ISLAND

P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: 516-587-1023

HEAVY ADDS
*BILLY JOEL WE
THE DEL FUGOS MOVE
MEDIUM ADDS
BON JOVI LIVING
THE CULT EDIE
G. SATELLITES ANOTHER
MR. BIG WIND
PETER FRAMPTON HOLDING
J. AIRPLANE SUMMER
TORA TORA GUILTY
TRACY CHAPMAN CROSSROAD

HEAVY
AEROSMITH LOVE
*B-52s LOVE
*BAD ENGLISH WHEN
THE CURE LOVE
DON HENLEY LAST
BOB DYLAN EVERYTHING
DON JOHNS HEALING
TEARS FOR FEARS SOWING
HUNTER/RONSON AMERICAN
JAMES MCMURTRY PAINTING
*JEFF HEALEY ANGEL
*RICHARD MARX ANGELIA
MOTLEY CRUE WILD
MEL/ETHERIDGE NO
TOM PETTY LOVE
POCO CALL
ROLLING STONES MIXED
TEXAS LOWER
JETHRO TULL KISSING
MEDIUM
1000 MANIACS BAT
*ALICE COOPER POISON
AEROSMITH FINE
AEROSMITH JANIE
AEROSMITH WAIT
THE ALARM SOLD
ALLIGATOR SEA
BONHAM WAIT
D.A.D. SLEEP
DANGER DANGER NAUGHTY
DON HENLEY BAD
DON HENLEY I
ENUFF Z'NUFF NEW
FLIES ON FIRE BELIEVER
GIANT DR
GORKY PARK BANG
JOE COCKER WHEN
KIX EYES
LA GUNS RIP
LIVING COLOUR GLAMOUR
MOTLEY CRUE SLICE
MOTLEY CRUE WITHOUT
MEL/ETHERIDGE BAIVE
MICHAEL MONROE DEAD
NEIL YOUNG ROCKIN
TOM PETTY FREE
RAGING SLAB DOG
ROLLING STONES MOST
ROLLING STONES ROCK
ROLLING STONES SAD
SKID ROW PIECE
STARSHIP REMEMBER
SQUEEZE IF
STAGE DOLLS STILL
STARSHIP IT
TANGIER RIPCORD
TESLA WALKIN
TORA TORA WALKIN
TREVOR RABIN SOMETHING
TEN YEARS AFTER SHAKE

WBCN BOSTON

P.D. OEDIPUS
M.D. CARTER ALAN
PH: 617-266-1111

ADDS
SMITHEREENS GIRL
G. SATELLITES ANOTHER
PAUL CARRACK LOVE
LEMON DROPS EVERTHING
FIONA

- 1 THE CURE LOVE
- 2 JETHRO TULL KISSING
- 3 LIVING COLOUR GLAMOUR
- 4 BONHAM WAIT
- 5 B-52s LOVE
- 6 TEARS FOR FEARS SOWING
- 7 TOM PETTY LOVE
- 8 STEVIE NAY HOUSE
- 9 BAD ENGLISH TOUGH
- 10 TEXAS EVER
- 11 NEIL YOUNG ROCKIN
- 12 BOB DYLAN EVERYTHING
- 13 DAVID BOWIE SAINT
- 14 DON HENLEY LAST
- 15 ALARM SOLD
- 16 SQUEEZE IF
- 17 OCEAN BLUE BETWEEN
- 18 ELTON JOHN CLUB
- 19 ROLLING STONES ROCK
- 20 AEROSMITH LOVE
- 21 BILLY JOEL WE
- 22 NRBO WEEKEND
- 23 B.A.D. JAMES

- 24 TRACY CHAPMAN CROSS
- 25 BODEANS GOOD
- 26 MEL/ETHERIDGE NO
- 27 THE CALL WAIT
- 28 DEBORAH HARRY WANT
- 29 DEL FUGOS MOVE
- 30 MOLLY HATCHET THERE
- 31 BILLY SOBER DON'T
- 32 RICKIE LEE JONES SATELLITES
- 33 HUNTER/RONSON AMERICA
- 34 JASON ANGELS
- 35 ALICE COOPER POISON
- 36 EXENE HE
- 37 LENNY KRAVITZ LET
- 38 MARIA MCKEE WOOL
- 39 WINTER HOURS SHORE
- 40 INNOV. MISSION BLUES
- 41 D.A.D. SLEEPING
- 42 FLIES ON FIRE LP
- 43 EURYTHMICS MY
- 44 TRAGICALLY HIP HIGH
- 45 EAST OF EDEN MYSTIC
- 46 SARAYA BACK

ONS
BLACK VELVET BAND
PINECANNIBALS
HERETIX
JAMES MCMURTRY
JANE SEBARY
KATRINA AND WAVES
KINGSX
PIKES
WENDY WALL
ZOOY MARLEY

WBIM PORTLAND

P.D. JOSE DIAZ
M.D. ROBIN MATHIEU
PH: 207-774-6364
CON: B.D. & A.
MUSIC: TUE APT
CALLS: WED-THU 11-3

MEDIUM ADDS
TOM PETTY LOVE
S. R. VAUGHAN TIGHTROPE
LIGHT ADDS
DAVID BOWIE HARD

HEAVY
*ALICE COOPER POISON
AEROSMITH LOVE
*THE ALARM SOLD
*BAD ENGLISH WHEN
*BILLY JOEL WE
*BONHAM WAIT
*THE CULT EDIE
THE CURE LOVE
DON HENLEY LAST
DON HENLEY I
TEARS FOR FEARS SOWING
LIVING COLOUR GLAMOUR
MOTLEY CRUE DR
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
ROLLING STONES ROCK
ROLLING STONES SAD
*JETHRO TULL KISSING
MEDIUM
AEROSMITH JANIE
THE CALL RUN
D.A.D. SLEEP
BOB DYLAN EVERYTHING
ENUFF Z'NUFF NEW
THE DEL FUGOS MOVE
GIANT BELIEVER
*GORKY PARK BANG
GREAT WHITE ANGEL
MOLLY HATCHET THERE
POCO CALL
ROLLING STONES MIXED
*TESLA LOVE
TRACY CHAPMAN CROSSROAD

WCKW NEW ORLEANS

P.D. BOBBY RENO
M.D. AL NASSAR
PH: 504-535-2424
MUSIC: TUE APT
CALLS: MON-TUE 1-2

HEAVY ADDS
BILLY JOEL WE
BONHAM WAIT
MEDIUM ADDS
GREAT WHITE ANGEL
LIGHT ADDS
STEVE STEVENS ACTION

HEAVY
AEROSMITH JANIE
AEROSMITH LOVE
AEROSMITH WAIT
THE ALARM SOLD
*BAD ENGLISH WHEN
D.A.D. SLEEP
DON HENLEY I
*BOB DYLAN EVERYTHING
*TEARS FOR FEARS SOWING
*GIANT BELIEVER
JOE COCKER WHEN
MOTLEY CRUE DR
*MEL/ETHERIDGE NO
*MOLLY HATCHET THERE
MR. BIG ADDICTED
NEIL YOUNG ROCKIN
*PETER FRAMPTON HOLDING
J. AIRPLANE SUMMER
*POCO CALL
ROLLING STONES MIXED
*ROLLING STONES ROCK
ROLLING STONES SAD
S. R. VAUGHAN TIGHTROPE
STARSHIP BURN
STARSHIP IT
*TRACY CHAPMAN CROSSROAD
JETHRO TULL BARS
JETHRO TULL HEAVY
JETHRO TULL KISSING
MEDIUM
BON JOVI LAY
*DAVID BOWIE HARD
THE CURE LOVE
DON HENLEY I
DON HENLEY LAST
ELTON JOHN HEALING
*LIVING COLOUR GLAMOUR
TOM PETTY LOVE

WCMF ROCHESTER

P.D. STAN MAIN
M.D. DAVE KANE/APD
PH: 716-262-4330
MUSIC: TUE APT
CALLS: MON 2-4

HEAVY ADDS
MARILLION HOOKS
SMITHEREENS GIRL
MEDIUM ADDS
TANGIER SOUTH
WARRANT BIG
LIGHT ADDS
MEL/ETHERIDGE NO

HEAVY
AEROSMITH JANIE
AEROSMITH LOVE
BILLY SOBER TIED
BILLY SOBER WORK
GREAT WHITE ANGEL
TOM PETTY LOVE
PETER FRAMPTON HOLDING
*PETER FRAMPTON HOLDING
POCO CALL
ROLLING STONES MIXED
ROLLING STONES ROCK
ROLLING STONES SAD

TESLA LOVE
JETHRO TULL KISSING
BONHAM WAIT
THE CULT EDIE
D.A.D. SLEEP
DON HENLEY LAST
BOB DYLAN EVERYTHING
*GIANT BELIEVER
MOTLEY CRUE DR
MOLLY HATCHET THERE
NEIL YOUNG ROCKIN
S. R. VAUGHAN TIGHTROPE
TANGIER RIPCORD
TORA TORA GUILTY
VICTORY TELL
LIGHT
THE ALARM SOLD
BADLANS WINTERS
BANG TANGO SOMEBONE
BILLY JOEL WE
ENUFF Z'NUFF NEW
SARAYA BACK

WDHA DOVER

P.D. ANDY DEAN
PH: 201-328-1055
MUSIC: FRI APT

MEDIUM ADDS
ANDY BRU/WALK/HOW QUARTET
THE ALARM DEVOLUTION
LOVE & ROCKETS
PAUL CARRACK LIVE
SMITHEREENS GIRL
WENDY WALL REAL
LIGHT ADDS
FIONA EVERYTHING
KITCHENWARE TOUCH
KIX EYES
LORD TRACY OUT
TORA TORA GUILTY

HEAVY
ALICE COOPER POISON
AEROSMITH LOVE
THE ALARM SOLD
*BONHAM WAIT
THE CULT EDIE
DON HENLEY LAST
BOB DYLAN EVERYTHING
TEARS FOR FEARS SOWING
*GIANT BELIEVER
JOE COCKER WHEN
LIVING COLOUR GLAMOUR
MOTLEY CRUE DR
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
POCO CALL
ROLLING STONES ROCK
SKID ROW REMEMBER
JETHRO TULL KISSING
MEDIUM
AEROSMITH OTHER
B-52s LOVE
BAD ENGLISH WHEN
*BILLY JOEL WE
BON JOVI LIVING
BODEANS GOOD
*THE CALL RUN
CAMP/BEETHOVEN PICTURES
D.A.D. SLEEP
DANGER DANGER NAUGHTY
*DEBORAH HARRY WANT
DOOBIE BROS. ONE
ENUFF Z'NUFF NEW
EURYTHMICS WE
FLIES ON FIRE CMON
*THE DEL FUGOS MOVE
G. SATELLITES ANOTHER
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN
JAMES MCMURTRY PAINTING
RICHARD MARX ANGELIA
MOTLEY CRUE DON'T
MEL/ETHERIDGE LET
MOLLY HATCHET THERE
NRBO WILD
PETER FRAMPTON HOLDING
ROLLING STONES SAD
SARAYA BACK
SQUEEZE IF
S. R. VAUGHAN TIGHTROPE
*TESLA LOVE
TRACY CHAPMAN CROSSROAD
*WINGER HUNGRY
LIGHT
DAVID BOWIE HARD
L.A. GUNS RIP
LENNY KRAVITZ LET
MR. BIG WIND
RICKIE L. JONES SATELLITES
STAGE DOLLS STILL
STARSHIP BURN
TREVOR RABIN SORROW

WDVZ ORLANDO

P.D. RAD MESSICK
M.D. LEE RANDALL
PH: 407-482-7676
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON 10-4

MEDIUM ADDS
TREVOR RABIN SORROW
LIGHT ADDS
ANDY BRU/WALK/HOW QUARTET
FIONA EVERYTHING
TORA TORA GUILTY

HEAVY
ALICE COOPER POISON
AEROSMITH LOVE
*THE ALARM SOLD
*BAD ENGLISH WHEN
*DON HENLEY LAST
*TEARS FOR FEARS SOWING
*LIVING COLOUR GLAMOUR
MOLLY HATCHET THERE
POCO CALL
ROLLING STONES MIXED
MEDIUM
THE ALARM SOLD
BONHAM WAIT
BILLY SOBER TIED
THE CULT EDIE
D.A.D. SLEEP
*BOB DYLAN EVERYTHING
THE CULT BELIEVER
MOTLEY CRUE DR
MOLLY HATCHET HIDE
NEIL YOUNG ROCKIN
*TOM PETTY LOVE
PETER FRAMPTON HOLDING
ROLLING STONES ROCK
SKID ROW REMEMBER
S. R. VAUGHAN TIGHTROPE
LIGHT
BILLY JOEL WE
BON JOVI LIVING
BLUE MURDER BILLY
THE CURE LOVE
ENUFF Z'NUFF NEW
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN
KIX EYES
TESLA LOVE
WINGER HUNGRY

CHART KEY

* = Top 5 Requests
~ = Increased Rotation

WDVE PITTSBURGH

P.D. GENE ROMANO
M.D. ANTHONY ALFONSI
PH: 412-937-1441
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON-FRI 9-5

MEDIUM ADDS
BANG TANGO SOMEBONE
BODEANS GOOD
WARRANT BIG
LIGHT ADDS
SMITHEREENS GIRL

HEAVY
AEROSMITH JANIE
*BILLY JOEL WE
DON HENLEY LAST
*BOB DYLAN EVERYTHING
*KIX EYES
*MOTLEY CRUE DR
NEIL YOUNG ROCKIN
*ROLLING STONES ROCK
*TESLA LOVE
MEDIUM
THE ALARM SOLD
BILLY SOBER LET
THE CULT EDIE
D.A.D. SLEEP
DANGER DANGER UNWORTHY
GIANT BELIEVER
*GORKY PARK BANG
GREAT WHITE ANGEL
LA GUNS RIP
TOM PETTY LOVE
ROLLING STONES SAD
S. R. VAUGHAN TIGHTROPE
WINGER HUNGRY

WEBC CINCINNATI

P.D. TOM OWENS
M.D. TONY TOLLIVER
PH: 513-621-9326
MUSIC: TUE MOR
CALLS: TUE-THU 2-5

MEDIUM ADDS
GREAT WHITE ANGEL
LIGHT ADDS
ALICE COOPER POISON
AEROSMITH UNWORTHY
THE ALARM SOLD

HEAVY
AEROSMITH LOVE
CINDERELLA COMING
*BILLY JOEL WE
DON HENLEY I
RICHARD MARX NOTHIN
TOM PETTY FREE
TOM YOUNG ROCKIN
TOM PETTY LOVE
ROLLING STONES MIXED
ROLLING STONES ROCK
SKID ROW REMEMBER
WARRANT HEAVEN
MEDIUM
AEROSMITH JANIE
DON HENLEY DIRT
DON HENLEY LAST
BOB DYLAN EVERYTHING
PINECANNIBALS BACK
JACKSON BROWNE CHASING
JOE COCKER WHEN
LETHAL WEAPON 2 CHEER
NEIL YOUNG ROCKIN
TOM PETTY BAD
POCO CALL
ROLLING STONES SAD
STARSHIP IT
TREVOR RABIN SOMETHING
JETHRO TULL KISSING
JETHRO TULL UNDERESSED

WGRB MEMPHIS

P.D. DRAKE HALL
M.D. KELLY CRUISE
PH: 901-578-1103
CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED-THU 03-5

MEDIUM ADDS
THE DEL FUGOS MOVE
JEFF BECK STAND
SMITHEREENS GIRL

HEAVY
*AEROSMITH JANIE
*BAD ENGLISH WHEN
*DON HENLEY LAST
TEARS FOR FEARS SOWING
JOE COCKER WHEN
POCO CALL
*ROLLING STONES ROCK
MEDIUM
AEROSMITH LOVE
THE ALARM SOLD
BILLY JOEL WE
BONHAM WAIT
THE CULT EDIE
D.A.D. SLEEP
BOB DYLAN EVERYTHING
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN
LORD TRACY OUT
MOTLEY CRUE DR
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
S. R. VAUGHAN TIGHTROPE
STAGE DOLLS LOVE
TRACY CHAPMAN CROSSROAD
JETHRO TULL KISSING
LIGHT
ALICE COOPER POISON
THE CALL RUN
ENUFF Z'NUFF NEW
GIANT BELIEVER
MOLLY HATCHET THERE
TESLA LOVE
TORA TORA GUILTY
WINGER HUNGRY

WFOK MANCHESTER

P.D. PEGGY APPLE
M.D. FRAN KUSALA
PH: 802-362-4800
CON: JON SINTON

HEAVY ADDS
ANIMAL LOGIC SOMEDAY
ANIMAL LOGIC SPY
M. LEMON DROPS INTO
SMITHEREENS GIRL

HEAVY
1000 MANIACS TROUBLE
AEROSMITH JANIE
*BILLY JOEL WE
CAMP/BEETHOVEN PICTURES
THE CULT LOVE
DON HENLEY LAST

BOB DYLAN EVERYTHING

TEARS FOR FEARS SOWING
THE DEL FUGOS MOVE
*LENNY KRAVITZ LET
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
ROLLING STONES ROCK
MEDIUM
AEROSMITH LOVE
THE ALARM SOLD
*B-52s LOVE
*GRIFFBOYS SMOOTH
*BONHAM WAIT
THE CULT EDIE
THE CURE LULLABY
D.A.D. SLEEP
DON HENLEY END
GIANT BELIEVER
HOODOO GURUS COME
INDO HARD
J.C. MEL/ENCAMP MARTHA
JOHNNY DIESEL LOOKIN
MAX Q WAY
NRBO WILD
*OCEAN BLUE BETWEEN
TOM PETTY FREE
POCO CALL
BONNIE RAITT LOVE
RICKIE L. JONES SATELLITES
ROLLING STONES MIXED
SQUEEZE IF
S. R. VAUGHAN TIGHTROPE
THE THE KINGDOM
JETHRO TULL KISSING
WARRANT UNWORTHY
XTC LOVING
ZIGGY MARLEY LOOK
LIGHT
JOHN LEE HOOKER HEALER
KINSEY REPORT MIDNIGHT

WEZZ SCRANTON
P.D. JIM RISING
M.D. JACK MYERS
PH: 717-961-1842
CON: B.D. & A.
MUSIC: TUE APT
CALLS: MON-TUE 12-3

LIGHT ADDS
DANGEROUS TOYS SCARED
SHOCKER NO
SMITHEREENS GIRL
STAGE DOLLS STILL
TORA TORA GUILTY

HEAVY
*AEROSMITH JANIE
*THE ALARM SOLD
*BAD ENGLISH WHEN
*BILLY JOEL WE
*THE CULT EDIE
BOB DYLAN EVERYTHING
JAMES MCMURTRY PAINTING
*NEIL YOUNG ROCKIN
TOM PETTY LOVE
*S. R. VAUGHAN TIGHTROPE
MEDIUM
*BANG TANGO SOMEBONE
*BON JOVI LIVING
THE CALL RUN
D.A.D. SLEEP
GIANT BELIEVER
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN
MICK JONES 4
MICHAEL MONROE FAKIN
PETER FRAMPTON HOLDING
SARAYA BACK
SQUEEZE IF
TESLA LOVE
TRACY CHAPMAN CROSSROAD
WINGER HUNGRY
LIGHT
BODEANS GOOD
THE DEL FUGOS MOVE
*FIONA RIP
LA GUNS RIP
LIVING COLOUR GLAMOUR
RICHARD MARX ANGELIA
MR. BIG WIND
REM GET
WARRANT BIG
WENDY WALL REAL

WFRB INDIANAPOLIS

P.D. MICHAEL HUGHES
M.D. JAY BAKER
PH: 317-257-7565
CON: B.D. & A.
MUSIC: TUE APT
CALLS: MON-FRI 9-12

MEDIUM ADDS
KIX EYES
MOTLEY CRUE KICK
SARAYA BACK
LIGHT ADDS
DANGEROUS TOYS SCARED
LORD TRACY OUT

HEAVY
*ALICE COOPER POISON
AEROSMITH JANIE
*AEROSMITH LOVE
AEROSMITH OTHER
*BAD ENGLISH WHEN
*BILLY JOEL WE
DON HENLEY LAST
JOE COCKER WHEN
MEL/ETHERIDGE NO
*TOM PETTY LOVE
POCO CALL
*ROLLING STONES ROCK
*ROLLING STONES SAD
*SKID ROW IF
MEDIUM
THE ALARM SOLD
THE CALL RUN
BOB DYLAN EVERYTHING
TEARS FOR FEARS SOWING
GIANT BELIEVER
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN
NEIL YOUNG ROCKIN
PETER DINKOVICH FRIEND
PETER FRAMPTON HOLDING
*S. R. VAUGHAN TIGHTROPE
*STAGE DOLLS STILL
JETHRO TULL KISSING
LIGHT
BONHAM WAIT
THE CULT EDIE
ENUFF Z'NUFF NEW
TESLA LOVE
WARRANT BIG
WHITE LION RADAR

WFYV JACKSONVILLE

P.D. BRIAN KRYSZ
M.D. JOHN LEARD
PH: 904-642-1055
CON: FRED JACOBS

MUSIC: TUE APT
CALLS: THU 2-5

HEAVY ADDS
LIVING COLOUR GLAMOUR
MEDIUM ADDS
WARRANT BIG
LIGHT ADDS
BLUE MURDER BILLY
FIONA EVERTHING
LORD TRACY OUT
TORA TORA GUILTY

HEAVY
AEROSMITH LOVE
*THE ALARM SOLD

THE HARD REPORT

RADIO REPORTS

~BAD ENGLISH.....WHEN
DON HENLEY.....LAST
MOTLEY CRUE.....DR
NEIL YOUNG.....ROCKIN
POCO.....REMEMBER
SKID ROW.....REMEMBER
JETHRO TULL.....KISSING
MEDIUM.....
ALICE COOPER.....POISON
AEROSMITH.....JANIE
~BANG TANGO.....SOMEBONE
BILLY JOEL.....WE
BON JOVI.....LIVING
~THE CALL.....LIVING
~D.A.D.....SLEEP
ENUFF Z'NUFF.....NEW
FLIES ON FIRE.....C'MON
GIANT.....BELIEVER
KIX.....EYES
MOLLY HATCHET.....HIDE
~MR. BIG.....WIND
~TOM PETTY.....LOVE
ROLLING STONES.....ROCK
ROLLING STONES.....LOVE
~STAGE DOLLS.....STILL
LIGHT.....
GREAT WHITE.....ANGEL
MOTLEY CRUE.....DOG
RAGING SLAB.....DOG
TESLA.....LOVE
WALK ON FIRE.....BLIND
WINGER.....HUNGRY

WGFE EVANSVILLE

812 477 8811

PD: SCOTT MURRAY

3809 WASHINGTON AVENUE

EVANSVILLE IN 47715

MUSIC CALLS MON THU FRI 10-12

MUSIC ADDS NOON TUES

HEAVY AEROSMITH.....LOVE

JETHRO TULL.....KISSING

METHERIDGE.....NO

MOTLEY CRUE.....DR

NEIL YOUNG.....ROCKIN

POCO.....CALL

ROLLING STONES.....ROCK

TEARS FOR FEARS.....SOWING

THE ALARM.....SOLD

TOM PETTY.....LOVE

MEDIUM.....

AEROSMITH.....JANIE

ALICE COOPER.....POISON

BAD ENGLISH.....WHEN

BILLY JOEL.....WE

BOB DYLAN.....BROKEN

GREAT WHITE.....ANGEL

HUNTER/RONSON.....AMERICAN

JOE COCKER.....WHEN

LOVE & ROCKETS.....NO

MOLLY HATCHET.....THERE

PETER FRAMPTON.....HOLDING

ROLLING STONES.....MIXED

SARAYA.....BACK

STARSHIP.....BURN

TESLA.....LOVE

TRACY CHAPMAN.....CROSSROADS

LIGHT.....

BADLANDS.....WINTERS

ENUFF Z'NUFF.....NEW

MIKE MONROE.....DEAD

MOTLEY CRUE.....THE

STAGE DOLLS.....STILL

WINGER.....HUNGRY

~BAD ENGLISH.....WHEN

~TOM PETTY.....LOVE

~MEDIUM ADDS.....

~STAGE DOLLS.....STILL

~LIGHT ADDS.....

~FIONA.....EVERYTHING

~THE DEL FUEGOS.....MOVE

~G. SATELLITES.....ANOTHER

~ICEHOUSE.....TOUCH

~MOTLEY CRUE.....DR

~SARAYA.....BACK

~STAGE DOLLS.....STILL

~TESLA.....LOVE

~TORA TORA.....GUILTY

~WINGER.....HUNGRY

~HEAVY.....

~ALICE COOPER.....POISON

~AEROSMITH.....JANIE

~THE ALARM.....SOLD

~BAD ENGLISH.....WHEN

~DON HENLEY.....LAST

~MOTLEY CRUE.....DR

~NEIL YOUNG.....ROCKIN

~POCO.....CALL

~STARSHIP.....IT

~HEAVY.....

~THE ALARM.....SOLD

~BAD ENGLISH.....WHEN

TEARS FOR FEARS.....SOWING
THE DEL FUEGOS.....MOVE
GIANT.....BELIEVER
MOTLEY CRUE.....DR
SARAYA.....BACK
SKID ROW.....REMEMBER
STAGE DOLLS.....STILL
TREVOR RABIN.....SOMETHING
WARRANT.....BIG
WINGER.....HUNGRY
LIGHT.....
BOOBIES.....GOOD
ENUFF Z'NUFF.....NEW
KIX.....EYES
MOLLY HATCHET.....HIDE
MR. BIG.....WIND
NEIL YOUNG.....ROCKIN
POCO.....CALL
ROLLING STONES.....ROCK
ROLLING STONES.....LOVE
~STAGE DOLLS.....STILL
LIGHT.....
GREAT WHITE.....ANGEL
MOTLEY CRUE.....DOG
RAGING SLAB.....DOG
TESLA.....LOVE
WALK ON FIRE.....BLIND
WINGER.....HUNGRY

WGFL TALLAHASSEE

P.D. WILL DOUGLASS

M.D. JEFF HORN

PH: 904-678-1104

CON: P.M.G.

MUSIC:TUE APT

CALLS:MON-FRI 12-2

FROZEN REPORT

HEAVY AEROSMITH.....LOVE

JETHRO TULL.....KISSING

METHERIDGE.....NO

MOTLEY CRUE.....DR

NEIL YOUNG.....ROCKIN

POCO.....CALL

ROLLING STONES.....ROCK

TEARS FOR FEARS.....SOWING

THE ALARM.....SOLD

TOM PETTY.....LOVE

MEDIUM.....

AEROSMITH.....JANIE

ALICE COOPER.....POISON

BAD ENGLISH.....WHEN

BILLY JOEL.....WE

BOB DYLAN.....BROKEN

GREAT WHITE.....ANGEL

HUNTER/RONSON.....AMERICAN

JOE COCKER.....WHEN

LOVE & ROCKETS.....NO

MOLLY HATCHET.....THERE

PETER FRAMPTON.....HOLDING

ROLLING STONES.....MIXED

SARAYA.....BACK

STARSHIP.....BURN

TESLA.....LOVE

TRACY CHAPMAN.....CROSSROADS

LIGHT.....

BADLANDS.....WINTERS

ENUFF Z'NUFF.....NEW

MIKE MONROE.....DEAD

MOTLEY CRUE.....THE

STAGE DOLLS.....STILL

WINGER.....HUNGRY

~BAD ENGLISH.....WHEN

~TOM PETTY.....LOVE

~MEDIUM ADDS.....

~STAGE DOLLS.....STILL

~LIGHT ADDS.....

~FIONA.....EVERYTHING

~THE DEL FUEGOS.....MOVE

~G. SATELLITES.....ANOTHER

~ICEHOUSE.....TOUCH

~MOTLEY CRUE.....DR

~SARAYA.....BACK

~STAGE DOLLS.....STILL

~TESLA.....LOVE

~TORA TORA.....GUILTY

~WINGER.....HUNGRY

~HEAVY.....

~ALICE COOPER.....POISON

~AEROSMITH.....JANIE

~THE ALARM.....SOLD

~BAD ENGLISH.....WHEN

~DON HENLEY.....LAST

~MOTLEY CRUE.....DR

~NEIL YOUNG.....ROCKIN

~POCO.....CALL

~STARSHIP.....IT

TOM PETTY.....LOVE
ROLLING STONES.....ROCK
ROLLING STONES.....LOVE
U2.....ALL
MEDIUM.....
BOOBIES.....GOOD
THE CULT.....SLEEP
D.A.D.....SLEEP
G. SATELLITES.....ANOTHER
GREAT WHITE.....ANGEL
HUNTER/RONSON.....AMERICAN
INDO.....WILD
NRBQ.....WILD
SQUEEZE.....IF
TRACY CHAPMAN.....CROSSROAD
LIGHT.....
ANDRU/WAKHOW.....ORDER
DAVID BOWIE.....HARD
THE CALL.....BELIEVER
OHANT.....BELIEVER
KIX.....EYES
PETER FRAMPTON.....HOLDING
REM.....GET
STAGE DOLLS.....STILL
TESLA.....LOVE
WINGER.....HUNGRY

WHER-FM PORTSMOUTH

P.D. CHRIS GARRETT

M.D. SCOTT LAUDANI

PH: 603-436-7300

CON: P.M.G.

MUSIC:TUE APT

CALLS:MON-TUE 11-6

LIGHT ADDS.....

~BAD ENGLISH.....WHEN

~BON JOVI.....LIVING

~FIONA.....EVERYTHING

HEAVY AEROSMITH.....LOVE

JETHRO TULL.....KISSING

METHERIDGE.....NO

MOTLEY CRUE.....DR

NEIL YOUNG.....ROCKIN

POCO.....CALL

ROLLING STONES.....ROCK

TEARS FOR FEARS.....SOWING

THE ALARM.....SOLD

TOM PETTY.....LOVE

MEDIUM.....

AEROSMITH.....JANIE

ALICE COOPER.....POISON

BAD ENGLISH.....WHEN

BILLY JOEL.....WE

BOB DYLAN.....BROKEN

GREAT WHITE.....ANGEL

HUNTER/RONSON.....AMERICAN

JOE COCKER.....WHEN

LOVE & ROCKETS.....NO

MOLLY HATCHET.....THERE

PETER FRAMPTON.....HOLDING

ROLLING STONES.....MIXED

SARAYA.....BACK

STARSHIP.....BURN

TESLA.....LOVE

TRACY CHAPMAN.....CROSSROADS

LIGHT.....

BADLANDS.....WINTERS

ENUFF Z'NUFF.....NEW

MIKE MONROE.....DEAD

MOTLEY CRUE.....THE

STAGE DOLLS.....STILL

WINGER.....HUNGRY

~BAD ENGLISH.....WHEN

~TOM PETTY.....LOVE

~MEDIUM ADDS.....

~STAGE DOLLS.....STILL

~LIGHT ADDS.....

~FIONA.....EVERYTHING

~THE DEL FUEGOS.....MOVE

~G. SATELLITES.....ANOTHER

~ICEHOUSE.....TOUCH

~MOTLEY CRUE.....DR

~SARAYA.....BACK

~STAGE DOLLS.....STILL

~TESLA.....LOVE

~TORA TORA.....GUILTY

~WINGER.....HUNGRY

~HEAVY.....

~ALICE COOPER.....POISON

~AEROSMITH.....JANIE

~THE ALARM.....SOLD

~BAD ENGLISH.....WHEN

~DON HENLEY.....LAST

~MOTLEY CRUE.....DR

~NEIL YOUNG.....ROCKIN

~POCO.....CALL

~STARSHIP.....IT

~HEAVY.....

LIGHT ADDS.....
BABYLON A.D.....HAMMER
BAD ENGLISH.....WHEN
EDD.....MILKON
EDDY'S.....SUMMERLAND
BEAU NASTY.....SHAKE
HEAVY AEROSMITH.....LOVE

WHIO-FM ORLANDO

M.D. ANNIE SOMMERS

PH: 407-295-3990

FROZEN REPORT

HEAVY AEROSMITH.....LOVE

JETHRO TULL.....KISSING

METHERIDGE.....NO

MOTLEY CRUE.....DR

NEIL YOUNG.....ROCKIN

POCO.....CALL

ROLLING STONES.....ROCK

TEARS FOR FEARS.....SOWING

THE ALARM.....SOLD

TOM PETTY.....LOVE

MEDIUM.....

AEROSMITH.....JANIE

ALICE COOPER.....POISON

BAD ENGLISH.....WHEN

BILLY JOEL.....WE

BOB DYLAN.....BROKEN

GREAT WHITE.....ANGEL

HUNTER/RONSON.....AMERICAN

JOE COCKER.....WHEN

LOVE & ROCKETS.....NO

MOLLY HATCHET.....THERE

PETER FRAMPTON.....HOLDING

ROLLING STONES.....MIXED

SARAYA.....BACK

STARSHIP.....BURN

TESLA.....LOVE

TRACY CHAPMAN.....CROSSROADS

LIGHT.....

BADLANDS.....WINTERS

ENUFF Z'NUFF.....NEW

MIKE MONROE.....DEAD

MOTLEY CRUE.....THE

STAGE DOLLS.....STILL

WINGER.....HUNGRY

~BAD ENGLISH.....WHEN

~TOM PETTY.....LOVE

~MEDIUM ADDS.....

~STAGE DOLLS.....STILL

~LIGHT ADDS.....

~FIONA.....EVERYTHING

~THE DEL FUEGOS.....MOVE

~G. SATELLITES.....ANOTHER

~ICEHOUSE.....TOUCH

~MOTLEY CRUE.....DR

~SARAYA.....BACK

~STAGE DOLLS.....STILL

~TESLA.....LOVE

THE HARD REPORT

RADIO REPORTS

KLX _____ EYES
LIVING COLOUR _____ GLAMOUR
MOTLEY CRUE _____ DR
NEIL YOUNG _____ ROCKIN'
PETER FRAMPTON _____ HOLDING
ROLLING STONES _____ MIXED
ROLLING STONES _____ SAD
SARAYA _____ BACK
S. R. VAUGHAN _____ TIGHTROPE
TESLA _____ LOVE
TRACY CHAPMAN _____ CROSSROAD
WARRANT _____ BIG
WINGER _____ HUNGRY
LJRT _____
BANG TANGO _____ SOMEONE
THE CALL _____ RUN
DANGER _____ NAUGHTY
G. SA _____ ANOTHER
MR. BIG _____ WIND
STAGE DOLLS _____ STILL

W1ZR MILWAUKEE
P.D. GREG AUSHAM
M.D. KELLY WALLACE
PH: 414-453-4130
CON: B.D. & A.
MUSIC:TUE APT
CALLS:MON-FRI 9-5

MEDIUM ADDS _____
HOOKS _____
LIGHT ADDS _____
DANGEROUS TOYS _____ SCARED
EVERYTHING
KING'S X _____ EYES
SHOCKER ST. _____ NO
HEAVY _____
AEROSMITH _____ JANIE
BONHAM _____ WAIT
GREAT WHITE _____ ANGEL
MOTLEY CRUE _____ DR
ROLLING STONES _____ ROCK
S. R. VAUGHAN _____ TIGHTROPE
STAGE DOLLS _____ STILL
TREVOR RABIN _____ SOMETHING
MEDIUM _____
BLUE MURDER _____ JELLY
THE CURE _____ LOVE
DON HENLEY _____ LAST
GIANT _____ BELIEVER
TOM PETTY _____ LOVE
ROLLING STONES _____ SAD
T _____ SOUTH
ISSING
BIG _____

LIGHT _____
BABYLON A.D. _____ HAMMER
BANG TANGO _____ SOMEONE
BILLY JOEL _____ WE
BILLY SOUTER _____ LET
ENUFF Z'NUFF _____ NEW
G. SATELLITES _____ ANOTHER
STEVE JONES _____ FREEDOM
L.A. GUNS _____ RIP
RICHARD MARX _____ ANGELLA
MICK JONES _____ 4
MR. BIG _____ WIND
QUEEN _____ SCANDAL
RAGING SLAB _____ DOG
S. R. VAUGHAN _____ TIGHTROPE
TEXAS _____ LOVER
TEN YEARS AFTER _____ HIGHWAY

WMAD MADISON
P.D. PAUL MARZALEK
M.D. PAT GALLAGHER
PH: 608-837-8507
CON: TOM TEUBER
CALLS:FRI 9-12

MEDIUM ADDS _____
WINTER HOURS _____ JUST
LENNY KRAVITZ _____ LET
PETER HIMMELMAN _____ AS
ROLLING STONES _____ TERRIFYING
SMITHEREENS _____ GIRL
HEAVY _____
THE ALARM _____ SOLD
THE CURE _____ LOVE
DON HENLEY _____ LAST
BOB DYLAN _____ EVERYTHING
ICEHOUSE _____ JOSE
JAMES MCMURTRY _____ PAINTING
MEL/ETHERIDGE _____ NO
NEIL YOUNG _____ ROCKIN'
TOM PETTY _____ LOVE
RICKIE L. JONES _____ SATELLITES
SQUEEZE _____ IF
S. R. VAUGHAN _____ TIGHTROPE
MEDIUM _____
BODEANS _____ GOOD
THE CALL _____ RUN
CAMP/BRETHOVEN _____ PICTURES
EUR YTHMICS _____ WE
HOO DOO GURUS _____ COME
OCEAN BLUE _____ ASK
PKCIES _____ HERE
RED HOT PEPPERS _____ SHOCK
ROLLING STONES _____ DOG
SUBUDOS _____ ANY
SYD STRAW _____ THME
TIMBUK 1 _____ NATIONAL
TRACY CHAPMAN _____ CROSSROAD
WINGER _____ HUNGRY
JETHRO TULL _____ KISSING
LIGHT _____
BIG A.DYNAMITE _____ JAMES
THE DEL FURGOE _____ MOVE
LOVE & ROCKETS _____ NO

WMPX COLUMBIA
P.D. BENJINORTON
M.D. MIKE WILLIS
PH: 803-772-4980
MUSIC:TUE
CALLS:MON-TUE 2-4

MEDIUM ADDS _____
PAUL CARRACK _____ LIVE
TRACY CHAPMAN _____ CROSSROAD
HEAVY _____
THE ALARM _____ SOLD
DON HENLEY _____ LAST
MEL/ETHERIDGE _____ NO
STEVE NICKS _____ LONG
PETER FRAMPTON _____ HOLDING
ROLLING STONES _____ ROCK
MEDIUM _____
BAD ENGLISH _____ WHEN
BILLY JOEL _____ WE
DON HENLEY _____ DIRT
DOOBIE BROS. _____ WRONG
BOB DYLAN _____ EVERYTHING
TEARS FOR FEARS _____ SOWING
GIANT _____ BELIEVER
G. SATELLITES _____ ANOTHER
NEIL YOUNG _____ ROCKIN'
TOM PETTY _____ LOVE
POOD _____ CALL
ROLLING STONES _____ ALMOST
S. R. VAUGHAN _____ TIGHTROPE
STAGE DOLLS _____ LOVE
JETHRO TULL _____ KISSING
LIGHT _____
AEROSMITH _____ JANIE
BODEANS _____ GOOD
BODEANS _____ WAIT
BONHAM _____ WAIT
DAVID BOWIE _____ HARD
BRENDAN CRISKE _____ MONEY
THE CULT _____ EDIE
GREAT WHITE _____ ANGEL
LIVING COLOUR _____ GLAMOUR

WMMR PHILADELPHIA
P.D. JOE BONADONNA
M.D. ERIN RILEY
PH: 215-561-0933
CON: HARRIS/P.M.G.
MUSIC:TUE APT
CALLS:MON 10-5

MEDIUM ADDS _____
BON JOVI _____ LIVING
SID ROW _____ REMEMBER
SQUEEZE _____ IF
LIGHT ADDS _____
ANDRU/WAK/HOW _____ QUARTET
PONA _____ EVERYTHING
SARAYA _____ BACK
HEAVY _____
AEROSMITH _____ JANIE
AEROSMITH _____ LOVE
BILLY JOEL _____ WE
DON HENLEY _____ LAST
TEARS FOR FEARS _____ SOWING
FINE/CANNIBALS _____ BACK
NEIL YOUNG _____ ROCKIN'
STEVIE NICKS _____ LONG
PETE TOWNSHEND _____ RUN
TOM PETTY _____ FREE
ROLLING STONES _____ MIXED
ROLLING STONES _____ ROCK
ROLLING STONES _____ TERRIFYING
S. R. VAUGHAN _____ TIGHTROPE
MEDIUM _____
THE ALARM _____ SOLD
BAD ENGLISH _____ WHEN
BOB DYLAN _____ WAIT
DAVID BOWIE _____ HARD
THE CULT _____ EDIE
BOB DYLAN _____ EVERYTHING
HUNTER/ROBINSON _____ AMERICAN
LIVING COLOUR _____ GLAMOUR
MOTLEY CRUE _____ DR
MEL/ETHERIDGE _____ NO
POOD _____ CALL
JETHRO TULL _____ KISSING
LIGHT _____
BODEANS _____ GOOD
THE CURE _____ LOVE
THE CURE _____ LOVE
DARLING CRUIE _____ EVERYTHING
HOO DOO GURUS _____ COME
GREAT WHITE _____ ANGEL
EDIE _____ EYES
MAX Q _____ WAY
MOTLEY CRUE _____ DR
WARRANT _____ BIG

WNEW FM NEW YORK
P.D. DAVE LOGAN
M.D. LORRAINE CARUSO
PH: 212-286-1027
CON: P.M.G.
MUSIC:TUE APT
CALLS:MON-FRI 9-2

MEDIUM ADDS _____
BOB DYLAN _____ MOST
HUNTER/ROBINSON _____ AMERICAN
JEFF BECK _____ STAND
MR. BIG _____ WIND
HEAVY _____
AEROSMITH _____ LOVE
THE ALARM _____ SOLD
BILLY JOEL _____ WE
THE CULT _____ EDIE
DON HENLEY _____ LAST
BOB DYLAN _____ EVERYTHING
ELTON JOHN _____ HEALING
TEARS FOR FEARS _____ SOWING
FINE/CANNIBALS _____ BACK
JOE COCKER _____ WHEN
LIVING COLOUR _____ GLAMOUR
MOTLEY CRUE _____ DR
MEL/ETHERIDGE _____ NO
STEVIE NICKS _____ LONG
TOM PETTY _____ FREE
ROLLING STONES _____ MIXED
ROLLING STONES _____ ROCK
S. R. VAUGHAN _____ CROSSFIRE
MEDIUM _____
AEROSMITH _____ JANIE
YOUNG _____
BIG A.DYNAMITE _____ JAMES
BON JOVI _____ LIVING
BONHAM _____ WAIT
BILLY SOUTER _____ TIED
THE CURE _____ LOVE
D.A.D. _____ SLEEP
BOB DYLAN _____ LP
ELTON JOHN _____ LP
ENUFF Z'NUFF _____ NEW
GIANT _____ BELIEVER
LOVE & ROCKETS _____ NO
NEIL YOUNG _____ ROCKIN'
POOD _____ CALL
ROLLING STONES _____ TERRIFYING
SQUEEZE _____ IF
S. R. VAUGHAN _____ TIGHTROPE
TESLA _____ LOVE
TRACY CHAPMAN _____ CROSSROAD
JETHRO TULL _____ KISSING
WINGER _____ HUNGRY
ZIGGY MARLEY _____ WHO

WNGZ ELMIRA
P.D. TOM HEIGHT
M.D. DOMINICK MILONE
PH: 607-533-2779
MUSIC:MON MOR
CALLS:TUE-THU 10-1

MEDIUM ADDS _____
ANDRU/WAK/HOW _____ QUARTET
GEORGE HARRISON _____ POOR
LIGHT ADDS _____
G. SATELLITES _____ ANOTHER
HUNTER/ROBINSON _____ AMERICAN
LENNY KRAVITZ _____ LET

HEAVY _____
ANDRU/WAK/HOW _____ ORDER
THE ALARM _____ SOLD
D.A.D. _____ SLEEP
DOOBIE BROS. _____ ONE
BOB DYLAN _____ EVERYTHING
TEARS FOR FEARS _____ SOWING
JACKSON BROWNE _____ CHASING
MEL/ETHERIDGE _____ NO
MICK JONES _____ JUST
NEIL YOUNG _____ ROCKIN'
TOM PETTY _____ FREE
TOM PETTY _____ LOVE
PETER FRAMPTON _____ HOLDING
POOD _____ CALL
ROLLING STONES _____ MIXED
ROLLING STONES _____ ROCK
ROLLING STONES _____ SAD
STARSHIP _____ IT
TINA TURNER _____ UNDERCOVER
TRACY CHAPMAN _____ CROSSROAD
JETHRO TULL _____ KISSING
MEDIUM _____
BAD ENGLISH _____ WHEN
BILLY JOEL _____ WE
DON HENLEY _____ DIRT
DOOBIE BROS. _____ WRONG
BOB DYLAN _____ EVERYTHING
TEARS FOR FEARS _____ SOWING
GIANT _____ BELIEVER
G. SATELLITES _____ ANOTHER
NEIL YOUNG _____ ROCKIN'
TOM PETTY _____ LOVE
POOD _____ CALL
ROLLING STONES _____ ALMOST
S. R. VAUGHAN _____ TIGHTROPE
STAGE DOLLS _____ LOVE
JETHRO TULL _____ KISSING
LIGHT _____
AEROSMITH _____ JANIE
BODEANS _____ GOOD
BODEANS _____ WAIT
BONHAM _____ WAIT
DAVID BOWIE _____ HARD
BRENDAN CRISKE _____ MONEY
THE CULT _____ EDIE
GREAT WHITE _____ ANGEL
LIVING COLOUR _____ GLAMOUR
LOVE & ROCKETS _____ NO
RICHARD MARX _____ ANGELLA
STEVIE NICKS _____ WHOLE

TIMBUK 1 _____ NATIONAL
TEN YEARS AFTER _____ SHAKE

WNOR NORFOLK
P.D. BRYAN JEFFRIES
M.D. MARK BRADLEY
PH: 804-623-9677
MUSIC:MON APT
CALLS:THU 1-5

HEAVY ADDS _____
ROLLING STONES _____ ALMOST
MEDIUM ADDS _____
SMITHEREENS _____ GIRL
LIGHT ADDS _____
GIANT _____ BELIEVER
SARAYA _____ BACK

HEAVY _____
AEROSMITH _____ LOVE
TEARS FOR FEARS _____ SOWING
JOE COCKER _____ WHEN
MEL/ETHERIDGE _____ LET
MEL/ETHERIDGE _____ NO
ROLLING STONES _____ ROCK
ROLLING STONES _____ SAD
STARSHIP _____ IT
MEDIUM _____
THE ALARM _____ SOLD
BAD ENGLISH _____ WHEN
BILLY JOEL _____ WE
BLUE MURDER _____ JELLY
THE CALL _____ RUN
CANNIBALS _____ BACK
D.A.D. _____ SLEEP
DON HENLEY _____ LAST
BOB DYLAN _____ EVERYTHING
FLY ON FIRE _____ CHASING
JACKSON BROWNE _____ CHASING
JAMES MCMURTRY _____ PAINTING
MOLLY HATCHET _____ THERE
STEVIE NICKS _____ WHOLE
POOD _____ CALL
JETHRO TULL _____ KISSING
LIGHT _____
BODEANS _____ GOOD
THE CURE _____ LOVE
THE CURE _____ LOVE
DARLING CRUIE _____ EVERYTHING
HOO DOO GURUS _____ COME
GREAT WHITE _____ ANGEL
EDIE _____ EYES
MAX Q _____ WAY
MOTLEY CRUE _____ DR
WARRANT _____ BIG

WONE AKRON
P.D. BRIANTAYLOR
M.D. J.D.
PH: 216-869-9800
CON: AL SNEED
MUSIC:TUE APT
CALLS:THU-MON 02-4

MEDIUM ADDS _____
GEORGE HARRISON _____ POOR
SMITHEREENS _____ GIRL
LIGHT ADDS _____
FIROUZ _____ EVERYTHING
SHOOTING STAR _____ TOUCH
STEVE STEVENS _____ ACTION

POWER _____
BAD ENGLISH _____ WHEN
THE CURE _____ LOVE
DON HENLEY _____ LAST
HEAVY _____
ALICE COOPER _____ POISON
AEROSMITH _____ JANIE
BILLY JOEL _____ SOLD
BONHAM _____ WAIT
BOB DYLAN _____ EVERYTHING
GREAT WHITE _____ ANGEL
MOTLEY CRUE _____ DR
MEL/ETHERIDGE _____ NO
NEIL YOUNG _____ ROCKIN'
TOM PETTY _____ LOVE
PETER FRAMPTON _____ HOLDING
POOD _____ CALL
ROLLING STONES _____ MIXED
ROLLING STONES _____ ROCK
ROLLING STONES _____ ROCK
TESLA _____ LOVE
MEDIUM _____
AEROSMITH _____ LOVE
AEROSMITH _____ LOVE
DON HENLEY _____ LAST
TEARS FOR FEARS _____ SOWING
POOD _____ CALL
REM _____ GET
S. R. VAUGHAN _____ TIGHTROPE
TRACY CHAPMAN _____ CROSSROAD
JETHRO TULL _____ KISSING
MEDIUM _____
BANG TANGO _____ SOMEONE
THE CALL _____ RUN
D.A.D. _____ SLEEP
DANGER DANGER _____ NAUGHTY
ENUFF Z'NUFF _____ NEW
EUR YTHMICS _____ WE
GIANT _____ BELIEVER
GREAT WHITE _____ ANGEL
LENNY KRAVITZ _____ LET
MR. BIG _____ WIND
PETER FRAMPTON _____ HOLDING
RAGING SLAB _____ DOG
RICKIE L. JONES _____ SATELLITES
SARAYA _____ BACK
TESLA _____ HUNGRY
WINGER _____ HUNGRY
LIGHT _____
LIVING COLOUR _____ GLAMOUR
WALK ON FIRE _____ BLIND

WOUR UTICA
P.D. PETER HIRSCH
M.D. ALISON RYAN)
PH: 315-797-0803
MUSIC:TUE APT
CALLS:MON-TUE 2-5

MEDIUM ADDS _____
LOVE _____
LIGHT ADDS _____
HUNTER/ROBINSON _____ AMERICAN
STAGE DOLLS _____ STILL
HEAVY _____
AEROSMITH _____ LOVE
THE ALARM _____ SOLD
TEARS FOR FEARS _____ SOWING
JOE COCKER _____ WHEN
STEVIE NICKS _____ LONG
TOM PETTY _____ FREE
POOD _____ CALL
ROLLING STONES _____ MIXED
MEDIUM _____
AEROSMITH _____ JANIE
BAD ENGLISH _____ WHEN
BENNY MARCOWES _____ NEVER
DAVID BOWIE _____ HARD
THE CALL _____ RUN
DON HENLEY _____ LAST
BOB DYLAN _____ EVERYTHING
ELTON JOHN _____ HEALING
LIVING COLOUR _____ GLAMOUR
MOTLEY CRUE _____ DR
NEIL YOUNG _____ ROCKIN'
ROLLING STONES _____ ROCK
ROLLING STONES _____ SAD
JETHRO TULL _____ KISSING
MEDIUM _____
BONHAM _____ WAIT
GIANT _____ BELIEVER
HUNTER/ROBINSON _____ AMERICAN
LIVING COLOUR _____ GLAMOUR
TOM PETTY _____ LOVE
ROLLING STONES _____ ALMOST
ROLLING STONES _____ TERRIFYING
SARAYA _____ BACK

WPDH POUQUICKESPEE
P.D. BILL PALMER
M.D. PAM BROOKS
PH: 914-471-1500
CON: GEORGE HARRIS
MUSIC:TUE APT
CALLS:MON-WED 3-4

MEDIUM ADDS _____
THE CALL _____ RUN
G. SATELLITES _____ ANOTHER
JEFF BECK _____ STAND
S. R. VAUGHAN _____ TIGHTROPE
LIGHT ADDS _____
TORA TORA _____ GUILTY

POWER _____
AEROSMITH _____ LOVE
BAD ENGLISH _____ WHEN
BILLY JOEL _____ WE
ELTON JOHN _____ HEALING
TEARS FOR FEARS _____ SOWING
LIVING COLOUR _____ GLAMOUR
MEL/ETHERIDGE _____ NO
ROLLING STONES _____ MIXED
STARSHIP _____ IT
JETHRO TULL _____ KISSING
HEAVY _____
AEROSMITH _____ JANIE
THE ALARM _____ SOLD
BAD ENGLISH _____ WHEN
DON HENLEY _____ LAST
BOB DYLAN _____ EVERYTHING
GREAT WHITE _____ ANGEL
JOE COCKER _____ WHEN
NEIL YOUNG _____ ROCKIN'
TOM PETTY _____ LOVE
PETER FRAMPTON _____ HOLDING
POOD _____ CALL
RICKIE L. JONES _____ SATELLITES
ROLLING STONES _____ ROCK
ROLLING STONES _____ SAD
MEDIUM _____
ALICE COOPER _____ POISON
THE CULT _____ EDIE
ENUFF Z'NUFF _____ NEW
GIANT _____ BELIEVER
HUNTER/ROBINSON _____ AMERICAN
JETHRO TULL _____ KISSING
JETHRO TULL _____ UNDRRESSED
MEDIUM _____
AEROSMITH _____ MONKEY
THE CURE _____ LOVE
D.A.D. _____ SLEEP
MOTLEY CRUE _____ DR
MICK JONES _____ JUST
STAGE DOLLS _____ LOVE
TORA TORA _____ GUILTY
TORA TORA _____ WALKIN

WPLR NEW HAVEN
P.D. JOHN GRIFFIN
M.D. TOM BASS
PH: 203-287-9070
MUSIC:TUE APT
CALLS:MON-FRI 2-5

MEDIUM ADDS _____
HUNTER/ROBINSON _____ AMERICAN
PAUL CARRACK _____ LIVE
SMITHEREENS _____ GIRL
WARRANT _____ BIG
LIGHT ADDS _____
BON JOVI _____ LIVING
KIX _____ EYES
RICHARD MARX _____ ANGELLA
POWER _____
THE ALARM _____ SOLD
BAD ENGLISH _____ WHEN
BILLY JOEL _____ WE
BONHAM _____ WAIT
DAVID BOWIE _____ HARD
BOB DYLAN _____ EVERYTHING
MEL/ETHERIDGE _____ NO
NEIL YOUNG _____ ROCKIN'
TOM PETTY _____ LOVE
ROLLING STONES _____ ROCK
ROLLING STONES _____ MIXED
AEROSMITH _____ JANIE
AEROSMITH _____ LOVE
DON HENLEY _____ LAST
TEARS FOR FEARS _____ SOWING
POOD _____ CALL
REM _____ GET
S. R. VAUGHAN _____ TIGHTROPE
TRACY CHAPMAN _____ CROSSROAD
JETHRO TULL _____ KISSING
MEDIUM _____
BANG TANGO _____ SOMEONE
THE CALL _____ RUN
D.A.D. _____ SLEEP
DANGER DANGER _____ NAUGHTY
ENUFF Z'NUFF _____ NEW
EUR YTHMICS _____ WE
GIANT _____ BELIEVER
GREAT WHITE _____ ANGEL
LENNY KRAVITZ _____ LET
MR. BIG _____ WIND
PETER FRAMPTON _____ HOLDING
RAGING SLAB _____ DOG
RICKIE L. JONES _____ SATELLITES
SARAYA _____ BACK
TESLA _____ HUNGRY
WINGER _____ HUNGRY
LIGHT _____
LIVING COLOUR _____ GLAMOUR
WALK ON FIRE _____ BLIND

WPTX ALBANY
P.D. JOHN COOPER
M.D. JOE MOSS
PH: 518-783-9061
CON: B.D. & A.
MUSIC:TUE APT
CALLS:MON-WED 10-2

HEAVY ADDS _____
RICHARD MARX _____ ANGELLA
MEDIUM ADDS _____
LOVE _____
PAUL CARRACK _____ LIVE
DAVID BOWIE _____ HARD
POWER _____
AEROSMITH _____ LOVE
BAD ENGLISH _____ WHEN
DON HENLEY _____ LAST
TEARS FOR FEARS _____ SOWING
TOM PETTY _____ RUNNIN
POOD _____ CALL
HEAVY _____
ALICE COOPER _____ POISON
AEROSMITH _____ JANIE
AEROSMITH _____ LOVE
AEROSMITH _____ WHAT
THE ALARM _____ SOLD
BONHAM _____ WAIT
DON HENLEY _____ WE
MEL/ETHERIDGE _____ NO
NEIL YOUNG _____ ROCKIN'
ROLLING STONES _____ ROCK
ROLLING STONES _____ SAD
S. R. VAUGHAN _____ TIGHTROPE
STAGE DOLLS _____ LOVE
JETHRO TULL _____ KISSING
MEDIUM _____
BONHAM _____ WAIT
GIANT _____ BELIEVER
HUNTER/ROBINSON _____ AMERICAN
LIVING COLOUR _____ GLAMOUR
TOM PETTY _____ LOVE
ROLLING STONES _____ ALMOST
ROLLING STONES _____ TERRIFYING
SARAYA _____ BACK

TESLA _____ LOVE

WOME LOUISVILLE
P.D. TERRY MEDERT OM
M.D. DUKE MEYER
PH: 502-896-4400
CON: TOM OWENS
MUSIC:MON APT
CALLS:THU 03-05

HEAVY ADDS _____
THE ALARM _____ SOLD
GREAT WHITE _____ ANGEL
MEDIUM ADDS _____
ALICE COOPER _____ POISON
TESLA _____ LOVE

POWER _____
AEROSMITH _____ LOVE
CINDERELLA _____ COMING
DON HENLEY _____ FREE
TOM PETTY _____ LOVE
TOM PETTY _____ RUNNIN
ROLLING STONES _____ MIXED
SID ROW _____ IF
STARSHIP _____ IT
WARRANT _____ HEAVEN
HEAVY _____
AEROSMITH _____ JANIE
BAD ENGLISH _____ WHEN
BILLY JOEL _____ WE
THE CULT _____ EDIE
DON HENLEY _____ LAST
BOB DYLAN _____ EVERYTHING
TEARS FOR FEARS _____ SOWING
FINE/CANNIBALS _____ BACK
JOE COCKER _____ WHEN
JEFF HEALEY _____ ANGEL
RICHARD MARX _____ ROCKIN'
NEIL YOUNG _____ ROCKIN'
TOM PETTY _____ BAD
POOD _____ CALL
ROLLING STONES _____ ROCK
ROLLING STONES _____ SAD
TANGIER _____ ON
TREVOR RABIN _____ SOMETHING
JETHRO TULL _____ KISSING
JETHRO TULL _____ UNDRRESSED
MEDIUM _____
AEROSMITH _____ MONKEY
THE CURE _____ LOVE
D.A.D. _____ SLEEP
MOTLEY CRUE _____ DR
MICK JONES _____ JUST
STAGE DOLLS _____ LOVE
TORA TORA _____ GUILTY
TORA TORA _____ WALKIN

WRCN LONG ISLAND
P.D. TOM CALDERONE
PH: 516-727-1570
CON: ALAN SNEED
MUSIC:TUE APT
CALLS:MON-FRI 10-5

HEAVY ADDS _____
AEROSMITH _____ JANIE
SMITHEREENS _____ GIRL
MEDIUM ADDS _____
DAVID BOWIE _____ HARD
CAMP/BRETHOVEN _____ PICTURES
PAUL CARRACK _____ LIVE

POWER _____
BAD ENGLISH _____ WHEN
BILLY JOEL _____ WE
TEARS FOR FEARS _____ SOWING
MOTLEY CRUE _____ DR
POOD _____ CALL
ROLLING STONES _____ MIXED
HEAVY _____
AEROSMITH _____ LOVE
THE ALARM _____ SOLD
THE CULT _____ EDIE
DON HENLEY _____ LAST
BOB DYLAN _____ EVERYTHING
JOE COCKER _____ WHEN
KING SWAMP _____ MAN
LIVING COLOUR _____ GLAMOUR
LOVE & ROCKETS _____ NO
MOLLY HATCHET _____ THERE
NEIL YOUNG _____ ROCKIN'
TOM PETTY _____ ROCKIN'
REM _____ GET
S. R. VAUGHAN _____ TIGHTROPE
TRACY CHAPMAN _____ CROSSROAD
JETHRO TULL _____ KISSING
MEDIUM _____
ALICE COOPER _____ POISON
BONHAM _____ WAIT
THE CALL _____ RUN
DANGER DANGER _____ NAUGHTY
ENUFF Z'NUFF _____ NEW
EUR YTHMICS _____ WE
GIANT _____ BELIEVER
GREAT WHITE _____ ANGEL
WINTER HOURS _____ SMOKE
HUNTER/ROBINSON _____ AMERICAN
L.A. GUNS _____ RIP
NRBQ _____ WILD
SQUEEZE _____ IF
SYD STRAW _____ BURN
TESLA _____ STRAW
TESLA _____ CROSSROAD
TRACY CHAPMAN _____ CROSSROAD
ZIGGY MARLEY _____ WHO

WRDU RALEIGH
P.D. BOB WALTON
M.D. TOM GUILD
PH: 919-876-1061
CON: B.D. & A.
MUSIC:TUE APT
CALLS:WED-FRI 9-12

MEDIUM ADDS _____
BLUE MURDER _____ BILLY
MEL/ETHERIDGE _____ LET
HEAVY _____
ALICE COOPER _____ POISON
AEROSMITH _____ JANIE
AEROSMITH _____ LOVE
THE ALARM _____ SOLD
BAD ENGLISH _____ WHEN
BILLY JOEL _____ WE
BONHAM _____ WAIT
DON HENLEY _____ LAST
TEARS FOR FEARS _____ SOWING
MEL/ETHERIDGE _____ NO
ROLLING STONES _____ ROCK
TREVOR RABIN _____ SOMETHING
MEDIUM _____
THE CALL _____ RUN
THE CULT _____ EDIE
D.A.D. _____ SLEEP
BOB DYLAN _____ EVERYTHING
GIANT _____ BELIEVER
KIX _____ EYES
LIVING COLOUR _____ GLAMOUR
NEIL YOUNG _____ ROCKIN'
TOM PETTY _____ LOVE
ROLLING STONES _____ SAD
ROLLING STONES _____ TERRIFYING
S. R. VAUGHAN _____ TIGHTROPE
TESLA _____
TRACY CHAPMAN _____ CROSSROAD
JETHRO TULL _____ KISSING
WINGER _____ HUNGRY
LIGHT _____
CAMP/BRETHOVEN _____ PICTURES
MOTLEY CRUE _____ DR
MOTLEY CRUE _____ KICK

THE HARD REPORT

RADIO REPORTS

P.D. ARLIN
M.D. ARLIN
PH: 704-338-9970
CON: FRED JACOBS
MUSIC:TUE APT
CALLS:THU 3-5

MEDIUM ADDS
BAD ENGLISH WHEN
LIGHT ADDS
MOLLY HATCHET GOOD
HIDE
HEAVY LOVE
THE DON
TEARS FOR FEARS SOWING
GIANT BELIEVER
JOE COCKER WHEN
POCO CALL
ROLLING STONES MIXED
MEDIUM

BILLY JOEL WE
BONHAM WAIT
THE CULT EDIE
EVERYTHING
JOHN HEALING
NO
MOLLY THERE
NEIL YOUNG ROCKIN
TOM PETTY LOVE
PETER FRAMPTON HOLDING
J. AIRPLANE PLANE
ROLLING STONES ROCK
JETHRO TULL KISSING

P.D. ER
M.D. N
PH: 313-827-9505
MUSIC:MON APT
CALLS:WED-TUE 9-5

HEAVY ADDS GLAMOUR
LIVING MAN
BONHAM ADDS WAIT
LIGHT ADDS EYES
JEFF BECK BIG
JEFF BECK STAND
LORD TRACY OUT
INSIDE

HEAVY ALICE COOPER POISON
THE ALARM SOLD
BAD ENGLISH WHEN
BILLY JOEL WE
GIANT BELIEVER
TOM PETTY LOVE
POCO CALL
TESLA LOVE
M RABIN SOMETHING

DOH HENLEY WHAT
MOTLEY CRUE DR
NEIL YOUNG ROCKIN
PETER FRAMPTON BACK
FASTER PUSSYCAT POISON
ROLLING STONES ROCK
ROLLING STONES ROCK
STEVE STEVENS ACTION
TANGIER RIPCORD
TORA TORA GUILTY
JETHRO TULL KISSING

LIGHT GORKY PARK BANG
P.D. CRAIG BRADLEY
PH: 618-524-3698
MUSIC:TUE APT
CALLS:MON-FRI 10-3

MEDIUM ADDS WE
BILLY JOEL WE
BODEANS GOOD
HUNTER/ROBINSON AMERICAN
TORA TORA GUILTY
TREVOR RABIN SORROW
WINGER HUNGRY

LIGHT ADDS POISON
FASTER PUSSYCAT BLOW
TRAGICALLY HIP BLOW
WALK ON FIRE BLIND
HEAVY BONHAM WAIT
THE CULT LOVE
D.A.D. YTHING
BOB D
GIANT
MOTLEY DR
ROLLING STONES ROCK
MEDIUM THE ALARM SOLD
BAD ENGLISH WHEN
BANG T EDIE
THE CULT WE
THE G

HOOKER HEALER
DONT
LENNY KRAVITZ LET
LIVING COLOUR GLAMOUR
NEIL YOUNG ROCKIN
TOM PETTY LOVE
PETER POCO CALL
RICKIE L. JONES SATELLITES
SKID ROW REMEMBER
S. R. VAUGHAN TIGHTROPE
TRACY CHAPMAN CROSSROAD
LIGHT DAVID BOWIE HARD
THE CALL RUN
CAMPBRETHOVEN PICTURES
REM GET
RAGING SLAB DOG
SHOTGUN MESSIAH SHOUT
SYD STRAW THINK
WALKING WOUNDED RAGING
WENDY WALL REAL

M.D. SCOTT SAALBORN
PH: 203-775-1212
MUSIC:TUE APT
CALLS:MON-THU 3-4

MEDIUM ADDS EVERYTHING
ANGELIA
GIRL
TREVOR RABIN SORROW
WARRANT BIG
LIGHT ADDS K. MAN BAND UNITED
HEAVY AEROSMITH LOVE
THE ALARM SOLD
BAD ENGLISH WHEN
BILLY JOEL WE
DON HENLEY LAST

JACKSON BROWNE CHASING
JOE COCKER WHEN
LIVING COLOUR GLAMOUR
MEL ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY FREE
TOM PETTY LOVE
POCO CALL
ROLLING STONES MIXED
S. R. VAUGHAN TIGHTROPE
MEDIUM AEROSMITH JANIE
BONHAM WAIT
THE CULT BOB
D.A.D. SLEEP
BOB DYLAN EVERYTHING
THE DEL FUBOOS MOVE
GIANT BELIEVER
G. SATELLITES ANOTHER
MICK JONES JUST
NRBQ WILD
PETER FRAMPTON HOLDING
ROLLING STONES ROCK
TRACY CHAPMAN CROSSROAD
JETHRO TULL KISSING
WINGER HUNGRY

WRKI YOUNGSTOWN
P.D. GARY JAY
M.D. JOE PALANO
PH: 216-759-0579
CON: B.D. & A.
MUSIC:TUE APT
CALLS:TUE-FRI 3-5

MEDIUM ADDS GEORGE HARRISON POOR
SMITHEREENS GIRL
STAGE DOLLS STILL

HEAVY ALICE COOPER POISON
AEROSMITH LOVE
BAD ENGLISH WHEN
BILLY JOEL WE
BONHAM WAIT
DON HENLEY LAST
TEARS FOR FEARS SOWING
GIANT BELIEVER
MOTLEY CRUE DR
MEL ETHERIDGE NO
POCO CALL
ROLLING STONES MIXED
S. R. VAUGHAN TIGHTROPE
JETHRO TULL KISSING
MEDIUM AEROSMITH JANIE
THE ALARM SOLD
THE CULT EDIE
D.A.D. SLEEP
DANGER DANGER NAUGHTY
BOB DYLAN EVERYTHING
ENUFF Z'NUFF NEW
GREAT WHITE ONCE
KIX EYES
L.A. GUNS RIP
L.A. GUNS RIP
MOLLY HATCHET THERE
NEIL YOUNG ROCKIN
PETER FRAMPTON HOLDING
ROLLING STONES ROCK
ROLLING STONES ROCK
SARA YA BACK
STAGE DOLLS LOVE
TANGIER LOVE
TREVOR RABIN SOMETHING

WROV ROANOKE
P.D. MIKE BELL
M.D. DAVE COWAN
PH: 703-343-4444
CON: B.D. & A.
MUSIC:TUE APT
CALLS:MON-FRI 09-11

MEDIUM ADDS ANDRU/WAK/HOW QUARTET
DAVID BOWIE HARD
SMITHEREENS GIRL

HEAVY AEROSMITH JANIE
BODEANS GOOD
BONHAM WAIT
THE CULT RUN
D.A.D. SLEEP
DON HENLEY LAST
BOB DYLAN EVERYTHING
G. SATELLITES ANOTHER
MEL ETHERIDGE NO
NEIL YOUNG ROCKIN
ROLLING STONES ALMOST
ROLLING STONES ROCK
ROLLING STONES ROCK
ROLLING STONES TERUPFYNO
MEDIUM THE ALARM SOLD
ENUFF Z'NUFF NEW
FLIES ON FIRE C'MON
THE DEL FUBOOS MOVE
HOOODOO GURUS ANOTHER
JAMES MC MURTRY PAINTING
JASON COCHRANE WHEN
JOE COCKER WHEN
TOM PETTY LOVE
J. AIRPLANE WHIRL
POCO CALL
REM GET
BLUE ROBOO DIAMOND
SQUEZZE IF
SYD STRAW THINK
TRACY CHAPMAN CROSSROAD
JETHRO TULL RATTLE
TEN YEARS AFTER HIGHWAY
LIGHT CAMPBRETHOVEN PICTURES
MOTLEY CRUE DR
M. LEMON DROPS INTO

WRUF-FM GAINESVILLE
P.D. HARRY GUSCOTT
M.D. RICK GANGI
PH: 904-392-0771
CON: P.M.G.
MUSIC:TUE APT
CALLS:MON-WED 03-05

MEDIUM ADDS BILLY SQUIER LET
JACRUICE NO
SMITHEREENS GIRL
LIGHT ADDS DANGEROUS TOYS SCARED
L.A. GUNS RIP
MARILION HOOKS

POWER AEROSMITH LOVE
BAD ENGLISH WHEN
NEIL YOUNG ROCKIN
TOM PETTY LOVE
ROLLING STONES MIXED
HEAVY ALICE COOPER POISON
AEROSMITH JANIE
THE ALARM SOLD
GREAT WHITE ANGEL
LIVING COLOUR GLAMOUR
MEL ETHERIDGE NO
POCO CALL
MEDIUM BILLY JOEL WE
BON JOVI LIVING
BONHAM WAIT
DAVID BOWIE HARD
THE CALL RUN
THE CULT LOVE
D.A.D. SLEEP

DANGER DANGER NAUGHTY
DON HENLEY LAST
BOB DYLAN EVERYTHING
ENUFF Z'NUFF NEW
FLIES ON FIRE C'MON
THE DEL FUBOOS MOVE
GIANT BELIEVER
HUNTER/ROBINSON AMERICAN
MOTLEY CRUE DR
MOLLY HATCHET HIDE
PETER FRAMPTON HOLDING
ROLLING STONES ROCK
S. R. VAUGHAN TIGHTROPE
SHOOTING STAR TOUCH
STAGE DOLLS STILL
STARSHIP BURN
TANGIER LOVE
WARRANT BIG
WINGER HUNGRY
LIGHT G. SATELLITES ANOTHER
KIX EYES
SKID ROW PISCE

WRKK FAYERS
P.D. DICK TYLER
M.D. ARVETTE CLANCY
PH: 813-992-6524
CON: B.D. & A.
MUSIC:TUE APT
CALLS:FRI-MON 2-6

MEDIUM ADDS G. SATELLITES ANOTHER
GREAT WHITE ANGEL
JACK BRUCE NO
TESLA LOVE
TREVOR RABIN SORROW
LIGHT ADDS DANGEROUS TOYS SCARED
WARRANT BIG

HEAVY AEROSMITH JANIE
AEROSMITH LOVE
DON HENLEY LAST
BOB DYLAN EVERYTHING
TEARS FOR FEARS SOWING
MOTLEY CRUE DR
MEL ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
POCO CALL
ROLLING STONES ROCK
MEDIUM J.B. SPECIAL COMIN
ALICE COOPER POISON
AEROSMITH WHAT
THE ALARM SOLD
BAD ENGLISH WHEN
THE CALL RUN
THE CULT EDIE
D.A.D. SLEEP
ENUFF Z'NUFF NEW
EXTREME MUTHA
FLIES ON FIRE C'MON
THE DEL FUBOOS MOVE
HUNTER/ROBINSON AMERICAN
JOE COCKER WHEN
KINGDOM COME WHO
MOTLEY CRUE DR
MEL ETHERIDGE NO
MOLLY HATCHET THERE
PETER FRAMPTON HOLDING
ROLLING STONES MIXED
ROLLING STONES BACK
SARA YA TIGHTROPE
S. R. VAUGHAN TIGHTROPE
TRACY CHAPMAN CROSSROAD
JETHRO TULL KISSING
WINGER HUNGRY

WRXK RICHMOND
P.D. BOB NEUMANN
M.D. PAUL SHUGRUE
PH: 804-756-6400
CON: FRED JACOBS
MUSIC:TUE APT
CALLS:FRI-MON 10-1

MEDIUM ADDS ANDRU/WAK/HOW QUARTET
G. SATELLITES ANOTHER
SKID ROW REMEMBER
SMITHEREENS GIRL
LIGHT ADDS FLIES ON FIRE C'MON
GIANT BELIEVER

HEAVY AEROSMITH LOVE
BILLY JOEL WE
DON HENLEY I
DON HENLEY I
TEARS FOR FEARS SOWING
JOE COCKER WHEN
NEIL YOUNG ROCKIN
TOM PETTY LOVE
POCO CALL
ROLLING STONES MIXED
ROLLING STONES ROCK
ROLLING STONES SAD
JETHRO TULL KISSING
MEDIUM AEROSMITH JANIE
THE ALARM SOLD
BONHAM WAIT
BLACK RAIN SOTE HOLDING
BOB DYLAN EVERYTHING
GREAT WHITE WALKAWAY
HUNTER/ROBINSON AMERICAN
LIVING COLOUR GLAMOUR
MEL ETHERIDGE NO
PETER FRAMPTON HOLDING
S. R. VAUGHAN TIGHTROPE
TINA TURNER UNDERCOVER
TRACY CHAPMAN CROSSROAD
LIGHT ALICE COOPER POISON
ENUFF Z'NUFF NEW
ICEHOUSE TOUCH
STAGE DOLLS STILL
WINGER HUNGRY
THE WONDER YEAR FOX

WRXR AUGUSTA
P.D. BOB EDWARDS
PH: 404-722-9696
MUSIC:TUE APT
CALLS:MON-FRI 2-5

MEDIUM ADDS BILLY JOEL WE
THE CALL RUN
ENUFF Z'NUFF NEW
STAGE DOLLS STILL
LIGHT ADDS ANDRU/WAK/HOW QUARTET
AEROSMITH LOVE
BON JOVI LIVING
BODEANS GOOD
DAVID BOWIE HARD
G. SATELLITES ANOTHER
REM GET

HEAVY AEROSMITH JANIE
THE ALARM SOLD
DON HENLEY LAST
MOTLEY CRUE DR
MEL ETHERIDGE NO
MOLLY HATCHET THERE
NEIL YOUNG ROCKIN
POCO CALL
MEDIUM ALICE COOPER POISON

ROLLING STONES ROCK
MEDIUM ALICE COOPER POISON
AEROSMITH YOUNG
BAD ENGLISH WHEN
BONHAM WAIT
THE CULT EDIE
THE CULT LOVE
BOB DYLAN EVERYTHING
GIANT BELIEVER
GREAT WHITE ANGEL
MOTLEY CRUE DR
MEL ETHERIDGE NO
TOM PETTY LOVE
PETER FRAMPTON HOLDING
ROLLING STONES SAD
S. R. VAUGHAN TIGHTROPE
TESLA LOVE
TRACY CHAPMAN CROSSROAD
TREVOR RABIN SOMETHING
JETHRO TULL KISSING
LIGHT BLUB MURDER BILLY
D.A.D. SLEEP
ELTON JOHN HEALING
JACKSON BROWNE ANYTHING
LIVING COLOUR GLAMOUR
RICHARD MARX ANGELIA
RICKIE L. JONES SATELLITES
STARSHIP BURN

WSHE FTAUDERDALE
P.D. DAVID GROSSMAN
M.D. BRETT GREENBERG
PH: 303-581-1580

MEDIUM ADDS ANDRU/WAK/HOW QUARTET
FLIES ON FIRE C'MON
DANGEROUS TOYS SCARED
GEORGE HARRISON POOR
LORD TRACY OUT
SMITHEREENS GIRL

HEAVY AEROSMITH JANIE
AEROSMITH LOVE
BAD ENGLISH WHEN
THE CULT EDIE
THE CULT LOVE
TEARS FOR FEARS SOWING
MOTLEY CRUE DR
WARRANT HEAVEN
MEDIUM ALICE COOPER POISON
THE ALARM SOLD
BANG TANGO SOMEONE
BILLY JOEL WE
BON JOVI LIVING
DANGER DANGER NAUGHTY
ENUFF Z'NUFF NEW
GIANT BELIEVER
GREAT WHITE ANGEL
KIX EYES
LIVING COLOUR GLAMOUR
MEL ETHERIDGE NO
MICHAEL MORALES WHAT
TOM PETTY LOVE
ROLLING STONES ROCK
ROLLING STONES SAD
SARA YA TIMELESS
STAGE DOLLS STILL
TESLA LOVE
JETHRO TULL KISSING
WARRANT BIG
WINGER HUNGRY
THE WONDER YEAR FOX

WSTZ JACKSON
P.D. VICTOR HAWKINS
M.D. BILL CREWS
PH: 601-982-1067
MUSIC:TUE MOR
CALLS:TUE 9-12

MEDIUM ADDS DAVID BOWIE HARD
CAMPBRETHOVEN PICTURES
M. LEMON DROPS INTO
SMITHEREENS GIRL
STAGE DOLLS STILL
WILL BUSHMEN BLOW
LIGHT ADDS BOB JOVI LIVING
LENNY KRAVITZ LET
MICHAEL PENN NO

HEAVY AEROSMITH JANIE
THE ALARM SOLD
BAD ENGLISH WHEN
THE CULT EDIE
BOB DYLAN EVERYTHING
POCO CALL
ROLLING STONES ROCK
CAMPBRETHOVEN PICTURES
MEDIUM AEROSMITH LOVE
BODEANS GOOD
BONHAM WAIT
THE CALL RUN
DANGER DANGER NAUGHTY
DON HENLEY LAST
TEARS FOR FEARS SOWING
FLIES ON FIRE C'MON
THE DEL FUBOOS MOVE
G. SATELLITES ANOTHER
HUNTER/ROBINSON AMERICAN
KIBOLUS TOUCH
STEVE JONES FREEDOM
LIVING COLOUR GLAMOUR
LOVE & ROCKETS NO
"MADONNA" WALKAWAY
RICHARD MARX ANGELIA
MEL ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
PETER FRAMPTON HOLDING
REM GET
SARA YA BACK
TODD RUNDGREN TIGHTROPE
TRACY CHAPMAN CROSSROAD
LIGHT BILLY JOEL WE
ENUFF Z'NUFF NEW
GIANT BELIEVER
KIX EYES

L.A. GUNS RIP
RICKIE L. JONES SATELLITES
WEBB WILDER COLD
WINGER HUNGRY
WTKI GULFPORT
P.D. TAMARA DUFREY
PH: 601-863-3522

LIGHT ADDS EUR YTHMICS WE
JACK BRUCE NO
STAGE DOLLS STILL
TREVOR RABIN SORROW

HEAVY AEROSMITH JANIE
THE ALARM SOLD
BONHAM WAIT
BOB DYLAN EVERYTHING
MOTLEY CRUE DR
MEL ETHERIDGE NO
MOLLY HATCHET THERE
NEIL YOUNG ROCKIN
POCO CALL
MEDIUM ALICE COOPER POISON

BILLY JOEL WE
D.A.D. SLEEP
GIANT BELIEVER
GREAT WHITE ANGEL
ICEHOUSE PAINTING
JAMES MC MURTRY PAINTING
TOM PETTY LOVE
ROLLING STONES SAD
SARA YA BACK
S. R. VAUGHAN TIGHTROPE
TRACY CHAPMAN CROSSROAD
LIGHT THE DEL FUBOOS MOVE

WTKY PENSACOLA
P.D. KEN CLARK
M.D. STRUMMER
PH: 904-438-7543
CON: B.D. & A.
MUSIC:TUE APT
CALLS:MON 12-02

MEDIUM ADDS DAVID BOWIE HARD
LIGHT ADDS EZZO MILLION
THE DEL FUBOOS MOVE
KIX EYES
TORA TORA GUILTY

HEAVY AEROSMITH JANIE
THE ALARM SOLD
BON JOVI THERE
DON HENLEY DIRT
DON HENLEY LAST
BOB DYLAN EVERYTHING
TEARS FOR FEARS SOWING
MEL ETHERIDGE NO

POCO BURNIN
ROLLING STONES CONTINENT
ROLLING STONES ROCK
ROLLING STONES TERUPFYNO
MEDIUM BAD ENGLISH WHEN
BULLETPROVS SMOOTH
BILLY JOEL WE
BONHAM WAIT
THE CULT EDIE
D.A.D. SLEEP
GIANT BELIEVER
MOTLEY CRUE DR
MOTLEY CRUE ROCK
MICK JONES JUST
MOLLY HATCHET HIDE
MOLLY HATCHET THERE
NEIL YOUNG ROCKIN
TOM PETTY LOVE
SARA YA LOVE
SKID ROW IS
S. R. VAUGHAN TIGHTROPE
TESLA LOVE
WARRANT HEAVEN
LIGHT BLUE MURDER BILLY
THE CALL RUN
ENUFF Z'NUFF NEW
EUR YTHMICS WE
GREAT WHITE ANGEL
PETER FRAMPTON HOLDING
REM GET
RICKIE L. JONES SATELLITES
WARRANT BIG
WINGER HUNGRY

WTPA HARRISBURG
P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH: 717-697-1141
CON: P.M.G.
MUSIC:TUE MOR
CALLS:THU-FRI 3-5

MEDIUM ADDS FIONA EVERYTHING
FLIES ON FIRE C'MON
THE DEL FUBOOS MOVE
SMITHEREENS GIRL
STEVE STEVENS ACTION
STAGE DOLLS STILL
LIGHT ADDS DANGEROUS TOYS SCARED
REM GET
TORA TORA GUILTY

HEAVY AEROSMITH JANIE
AEROSMITH LOVE
THE ALARM SOLD
ALAN M. MYLES BLACK
BAD ENGLISH WHEN
BILLY JOEL WE
BONHAM WAIT
DAVID BOWIE HARD
CAMPBRETHOVEN PICTURES
THE CULT LOVE
DON HENLEY DIRT
BOB DYLAN EVERYTHING
LENNY KRAVITZ LET
MEL ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
PETER FRAMPTON HOLDING
POCO CALL
ROLLING STONES MIXED
ROLLING STONES ROCK
JETHRO TULL KISSING
MEDIUM BON JOVI LIVING
THE CALL RUN
THE CULT EDIE

D.A.D. SLEEP
ENUFF Z'NUFF NEW
GIANT BELIEVER
GREAT WHITE ANGEL
HUNTER/ROBINSON AMERICAN
KIX EYES
L.A. GUNS RIP
MOTLEY CRUE DR
OCEAN BLUE BETWEEN
SARA YA BACK
SKID ROW REMEMBER
SQUEZZE IF
TESLA LOVE
TRACY CHAPMAN CROSSROAD
WARRANT BIG
WENDY WALL REAL
WALK ON FIRE BLIND
LIGHT BANG TANGO SOMEONE

WTRD DAYTON
P.D. TOM CARROLL
M.D. JOHN BEAULIEU
PH: 513-224-1501
CON: JEFF POLLACK
MUSIC:MON APT
CALLS:TUE-THU 11-1

MEDIUM ADDS DAVID BOWIE HARD
THE DEL FUBOOS MOVE
RICHARD MARX ANGELIA
XYZ INSIDE

POWER AEROSMITH JANIE
AEROSMITH LOVE
BAD ENGLISH WHEN
DON HENLEY LAST
TOM PETTY LOVE
POCO CALL
ROLLING STONES ROCK
HEAVY THE ALARM SOLD
THE CULT EDIE
D.A.D. SLEEP

THE HARD REPORT

RADIO REPORTS

GIANT BELIEVER
MEL/ETHERIDGE NO
***NEIL YOUNG** ROCKIN
JETHRO TULL KISSING
MEDIUM ADDS
ALICE COOPER POISON
BON JOVI LIVING
BONHAM WAIT
BOB DYLAN EVER YTHING
GREAT WHITE ANGEL
HUNTER/ROBINSON AMERICAN
IKK EYES
PETER FRAMPTON HOLDING
SARAYA BACK
S. R. VAUGHAN TIGHTROPE
STEVE STEVENS ACTION
STAGE DOLLS STILL
TESLA LOVE
TRACY CHAPMAN CROSSROAD
WINGER HUNGRY
LIGHT
BADLANDS WINTERS
ENUFF Z'NUFF NEW

WYRK COLUMBUS
 OM: BLAKE WATSON
 PD: BOB MCGEE
 404-576-3000

AEROSMITH LOVE
BAD ENGLISH WHEN
JOE COCKER WHEN
MEL/ETHERIDGE NO
POCO CALL
ROLLING STONES MIXED
TEARS FOR FEARS SOWING
TOM PETTY FREE
MEDIUM ADDS
AEROSMITH JANIE
ALICE COOPER POISON
BILLY JOEL WE
BOB DYLAN BROKEN
BONHAM WAIT
D.A.D. SLEEPING
DON HENLEY DIRTLAST
GIANT BELIEVER
JETHRO TULL KISSING
MOLLY HATCHETT THERE
MOTLEY CRUE DR.
NEIL YOUNG ROCKIN
PETER FRAMPTON HOLDING
ROLLING STONES ROCKSAD
SARAYA BACK
THE ALARM SOLD
THE CULT EDIE
TRACY CHAPMAN CROSSROADS
LIGHT
GA. SATELLITES ANOTHER

WYKT PEORIA
 M.D. MARK BRETSCH
 PH: 309-674-2000
 CON: GEORGE HARRIS
 MUSIC:TUE APT
 CALLS:WED-FRI 10-12

HEAVY ADDS
PAUL CARACK LIVE
MEDIUM ADDS EVERYTHING
SMITHEREENS GIRL
POWER
AEROSMITH LOVE
***BAD ENGLISH** WHEN
BILLY JOEL WE
THE CALL LET
DON HENLEY LAST
ELTON JOHN HEALING
RICHARD MARX MELIA
***MEL/ETHERIDGE** NO
TOM PETTY FREE
POCO CALL
ROLLING STONES MIXED
HEAVY
1089 MANIACS EAT
***AEROSMITH** JANIE
THE ALARM SOLD
BILLY SOUIER TIED
DON HENLEY EVER YTHING
BOB DYLAN EVER YTHING
G. SATELLITES ANOTHER
JOE COCKER WHEN
ROLLING STONES ROCK
ROLLING STONES ROCK
JETHRO TULL KISSING
MEDIUM
ALICE COOPER POISON
BON JOVI LIVING
BODEANS GOOD
BONHAM WAIT
GIANT BELIEVER
HUNTER/ROBINSON AMERICAN
JAMES MCMURTRY PAINTING
***MOTLEY CRUE** DR
NEIL YOUNG ROCKIN
PETER FRAMPTON HOLDING
TRACY CHAPMAN CROSSROAD

WYDC SILVERSPRING
 P.D. DAVE BROWN/VP
 PH: 202-587-7100
 CON: GEORGE HARRIS

MEDIUM ADDS
FIONA EVERYTHING
G. SATELLITES ANOTHER
JEFF BECK STAND
SARAYA BACK
SMITHEREENS GIRL
TESLA LOVE
POWER
BAD ENGLISH WHEN
DON HENLEY LAST
TEARS FOR FEARS SOWING
***IKK** EYES
TOM PETTY RUNNIN
ROLLING STONES MIXED
HEAVY
AEROSMITH JANIE
THE ALARM SOLD
BOB DYLAN EVER YTHING
ELTON JOHN HEALING
TOM PETTY FREE
POCO CALL
ROLLING STONES ROCK
MEDIUM
BILLY JOEL WE
BONHAM WAIT
DAVID BOWIE HARD
THE CALL LET
THE CULT EDIE
GREAT WHITE ANGEL
HUNTER/ROBINSON AMERICAN
LIVING COLOUR GLAMOUR
LIVING COLOUR OPEN
MAX Q WAY
MOTLEY CRUE DR
NEIL YOUNG ROCKIN
S. R. VAUGHAN TIGHTROPE
WARHANT GET
WINGER HUNGRY

WYRX PROVIDENCE
 P.D. DAVE RICHARDS
 M.D. JIM MCGUINN
 PH: 401-596-7728
 CON: GEORGE HARRIS
 MUSIC:TUE APT
 CALLS:MON-FRI 11-02

MEDIUM ADDS
MEL/ETHERIDGE NO
PAUL MCCARTNEY FIGURE
RICKIE L. JONES SATELLITES
HEAVY
BILLY JOEL WE
DOOBIE BROS NEED
BOB DYLAN BACK EVER YTHING
TOM PETTY FREE
POCO CALL
ROLLING STONES MIXED
ROY ORBSON MYSTERY
MEDIUM
AEROSMITH LOVE
DAVID BOWIE HARD
DON HENLEY LAST
ELTON JOHN HEALING
M. ETHERIDGE CHROME
NEVILLE BROS. YELLOW
NEIL YOUNG ROCKIN
STEVE NICKS WHOLE
NRBO WILD
PETE TOWNSHEND DIG
TOM PETTY LOVE
ROLLING STONES ALMOST
ROLLING STONES ROCK
ROLLING STONES SAD
JETHRO TULL KISSING

WYTB OCEAN CITY
 P.D. SKIP ISLEY
 M.D. COLLEEN CAREW
 PH: 301-289-4545
 MUSIC:TUE APT
 CALLS:MON-12-2

MEDIUM ADDS
ANDRU/WALKHOW QUARTET
PAUL CARACK LIVE
SMITHEREENS GIRL
ICEHOUSE TOUCH
TEXAS EVER YDAY
HEAVY
AEROSMITH LOVE
BAD ENGLISH WHEN
THE CULT EDIE
***DON HENLEY** LAST
TEARS FOR FEARS SOWING
JOE COCKER WHEN
LIVING COLOUR GLAMOUR
***MOTLEY CRUE** DR
MEL/ETHERIDGE NO
POCO CALL
STARSHIP IT
MEDIUM
AEROSMITH JANIE
BANG TANGO SOMEONE
BON JOVI LIVING
BONHAM WAIT
D.A.D. SLEEP
BOB DYLAN EVER YTHING
ENUFF Z'NUFF NEW
G. SATELLITES ANOTHER
GREAT WHITE ANGEL
JAMES MCMURTRY PAINTING
***KIX** EYES
***LENNY KRAVITZ** LET
LOVE & ROCKETS LET
RICHARD MARX ANGELIA
MAX Q WAY
NEIL YOUNG ROCKIN
TOM PETTY LOVE
PETER FRAMPTON HOLDING
J. AIRPLANE PLANES
***REM** G
***ROLLING STONES** ROCK
ROKETTE LISTEN
TRACY CHAPMAN CROSSROAD
LIGHT
BLUET MURDER BILLY
THE CALL LET
DARLING CRUEL EVER YTHING
GIANT BELIEVER
RICKIE L. JONES SATELLITES
STAGE DOLLS STILL

WYRC CHARLOTTE
 P.D. ALAN HANDLEMAN
 M.D. GARY KIRK (OM)
 PH: 704-322-1713
 MUSIC:TUE APT
 CALLS:MON 10-1

HEAVY ADDS
AEROSMITH JANIE
ROLLING STONES ROCK
MEDIUM ADDS
ANDRU/WALKHOW QUARTET
PAUL CARACK LIVE
BODEANS GOOD
STAGE DOLLS STILL
HEAVY
AEROSMITH LOVE
THE ALARM SOLD
***B 12'S** LOVE
***BAD ENGLISH** WHEN
BILLY JOEL WE
THE CULT EDIE
DON HENLEY LAST
DON HENLEY LAST
TEARS FOR FEARS SOWING
NEIL YOUNG ROCKIN
POCO CALL
ROLLING STONES MIXED
ROKETTE LISTEN
MEDIUM
***ALICE COOPER** POISON
B. CARLISLE LEAVE
BON JOVI LIVING
BONHAM WAIT
CORNBELLS HEY
THE CULT EDIE
D.A.D. SLEEP
***BOB DYLAN** EVER YTHING
ELTON JOHN HEALING
ENUFF Z'NUFF NEW
EURYTHMICS ASK
FLIES ON FIRE C'MON
THE DEL FUGOS MOVE
GREAT WHITE ANGEL
ICEHOUSE TOUCH
KIX EYES
LIVING COLOUR GLAMOUR
RICHARD MARX ANGELIA
MOTLEY CRUE DR
MEL/ETHERIDGE NO
TOM PETTY LOVE
ROLLING STONES ROCK
SARAYA BACK
S. R. VAUGHAN TIGHTROPE
TRACY CHAPMAN CROSSROAD
JETHRO TULL KISSING
LIGHT
THE CALL LET
G. SATELLITES ANOTHER
MOLLY HATCHETT THERE
GET
RICKIE L. JONES SATELLITES
SQUEEZE IF
TESLA LOVE

WWWY CHARLOTTEVILLE
 P.D. JAY LOPEZ
 M.D. JOHN KNAPP
 PH: 804-971-4057
 MUSIC:TUE
 CALLS:MON-TUE 03-05

MEDIUM ADDS
SMITHEREENS GIRL
WARHANT GET
LIGHT ADDS BIG
BODEANS GOOD
STAGE DOLLS STILL
HEAVY
AEROSMITH LOVE
THE ALARM SOLD
***B 12'S** LOVE
***BAD ENGLISH** WHEN
BILLY JOEL WE
THE CULT EDIE
DON HENLEY LAST
DON HENLEY LAST
TEARS FOR FEARS SOWING
NEIL YOUNG ROCKIN
POCO CALL
ROLLING STONES MIXED
ROKETTE LISTEN
MEDIUM
***ALICE COOPER** POISON
B. CARLISLE LEAVE
BON JOVI LIVING
BONHAM WAIT
CORNBELLS HEY
THE CULT EDIE
D.A.D. SLEEP
***BOB DYLAN** EVER YTHING
ELTON JOHN HEALING
ENUFF Z'NUFF NEW
EURYTHMICS ASK
FLIES ON FIRE C'MON
THE DEL FUGOS MOVE
GREAT WHITE ANGEL
ICEHOUSE TOUCH
KIX EYES
LIVING COLOUR GLAMOUR
RICHARD MARX ANGELIA
MOTLEY CRUE DR
MEL/ETHERIDGE NO
TOM PETTY LOVE
ROLLING STONES ROCK
SARAYA BACK
S. R. VAUGHAN TIGHTROPE
TRACY CHAPMAN CROSSROAD
JETHRO TULL KISSING
LIGHT
THE CALL LET
G. SATELLITES ANOTHER
MOLLY HATCHETT THERE
GET
RICKIE L. JONES SATELLITES
SQUEEZE IF
TESLA LOVE

WYKE FT WAYNE
 P.D. RICK WEST
 M.D. APD: B. MAXWELL
 PH: 219-484-0580
 CALLS:MON-THU 11-1

MEDIUM ADDS
TOM PETTY LOVE
PETER FRAMPTON HOLDING
SMITHEREENS GIRL
HEAVY
THE ALARM SOLD
***BILLY JOEL** WE
DON HENLEY LAST
***BOB DYLAN** EVER YTHING
TEARS FOR FEARS SOWING
GIANT BELIEVER
JACKSON BROWNE CHASING
JAMES MCMURTRY PAINTING
JOE COCKER WHEN
MEL/ETHERIDGE NO
POCO CALL
ROLLING STONES MIXED
ROLLING STONES ROCK
MEDIUM
AEROSMITH JANIE
BAD ENGLISH WHEN
THE CALL LET
***THE CURE** LOVE
D.A.D. SLEEP
DON HENLEY HEART
FLIES ON FIRE C'MON
GREAT WHITE ANGEL
HUNTER/ROBINSON AMERICAN
JEFF BECK STAND
RICHARD MARX ANGELIA
NEIL YOUNG ROCKIN
STAGE DOLLS LOVE
JETHRO TULL KISSING

WYLD DAVENPORT
 P.D. GUY PERRY
 PH: 319-326-2541
 MUSIC:TUE APT
 CALLS:FRI 09-12

MEDIUM ADDS
BILLY SOUIER LET
LIGHT ADDS GOOD
BODEANS GOOD
DANGEROUS TOYS SCARED
ROLLING STONES TERRIFYING
HEAVY
ALICE COOPER POISON
***AEROSMITH** LOVE
BAD ENGLISH WHEN
***BONHAM** WAIT
BILLY SOUIER TIED
***GIANT** BELIEVER
***MOTLEY CRUE** DR
***ROLLING STONES** ROCK
***SKID ROW** REMEMBER
JETHRO TULL KISSING
MEDIUM
AEROSMITH JANIE
THE ALARM SOLD
THE CULT EDIE
D.A.D. SLEEP
BOB DYLAN EVER YTHING
GREAT WHITE ANGEL
ICEHOUSE TOUCH
LA GUNS RIP
LETHAL WEAPON 2 CHEER
MEL/ETHERIDGE NO
MR. BIG WIND
PETE TOWNSHEND HOLDING
PETER FRAMPTON HOLDING
J. AIRPLANE PLANES
SQUEEZE IF
STAGE DOLLS STILL
STARSHIP IT
***TRACY CHAPMAN** CROSSROAD
JETHRO TULL KISSING
WEBB WILDER COLD
WINGER HUNGRY
LIGHT
ALLEN TEARS
THE CURE LOVE
DANGER DANGER NAUGHTY
HUNTER/ROBINSON AMERICAN
JASON SCORCHERS WHEN
JOE COCKER WHEN
KINSEY REPORT LET
LENNY KRAVITZ LET
RAGING SLAB DOG
SNAKES LOVE

WYMG/SPRINGFIELD
 PD: CRAIG STEVENS
 MD: KEEF FULGHAM
 (217) 546 9000

HEAVY
AEROSMITH LOVE
J. BROWNE CHASING
JOE COCKER WHEN
POCO CALL
ROLLING STONES ROCK
THE ALARM SOLD
TOM PETTY FREE
AEROSMITH JANIE
BAD ENGLISH WHEN
BILLY JOEL WE
BILLY SOUIER TIED
BODEANS GOOD
BONHAM WAIT
D.A.D. SLEEP
DON HENLEY DIRTLAST
GIANT BELIEVER
HUNTER/ROBINSON AMERICAN
JAMES MCMURTRY PAINTING
JETHRO TULL KISSING
MEL/ETHERIDGE NO
MOTLEY CRUE DR
NEIL YOUNG ROCKIN
TOM PETTY RUNNIN
POCO CALL
SARAYA BACK
SHOOTING STAR TOUCH
TESLA LOVE
***WARHANT** GET
WINGER HUNGRY
LIGHT
BADLANDS WINTERS
BILLY JOEL WE
LA GUNS RIP
MICHEL MONROE DEAD
TOM PETTY LOVE
PETER FRAMPTON HOLDING
S. R. VAUGHAN TIGHTROPE
STAGE DOLLS STILL
TORA TORA GUILTY

WYNE ST. PETERSBURG
 P.D. CAREY CURELOG
 M.D. CHARLIE LOGAN
 PH: 813-228-6090
 CON: P.M.G.

MEDIUM ADDS
BLUET MURDER BILLY
BILLY SOUIER LET
FIONA EVERYTHING
SMITHEREENS GIRL
POWER
AEROSMITH LOVE
DON HENLEY LAST
***JEFF HEALEY** ANGEL
STEVE NICKS LONG
***SKID ROW** REMEMBER
HEAVY
DON HENLEY LAST
TEARS FOR FEARS SOWING
POCO CALL
ROLLING STONES MIXED
ROLLING STONES SAD
STAGE DOLLS LORRAINE
STARSHIP IT
TREVOR RABIN SOMETHING
TREVOR RABIN SORROW
MEDIUM
ALICE COOPER POISON
***AEROSMITH** JANIE
THE ALARM SOLD
***BAD ENGLISH** WHEN
BANG TANGO SOMEONE
BILLY JOEL WE
BONHAM WAIT
D.A.D. SLEEP
ENUFF Z'NUFF NEW
LA GUNS RIP
FASTER PUSSYCAT POISON
SARAYA BACK
TANGIER ON
TESLA LOVE
TORA TORA GUILTY
TRACY CHAPMAN CROSSROAD

WYRB CHARLESTON
 P.D. BOB BOSWELL
 M.D. JEFF HARMON
 PH: 803-588-9888
 CALLS:MON-TUE 10-12

HEAVY ADDS
AEROSMITH JANIE
BOB DYLAN EVER YTHING
NEIL YOUNG ROCKIN
HEAVY
***AEROSMITH** LOVE

***TEARS FOR FEARS** SOWING
JOE COCKER WHEN
***TOM PETTY** LOVE
POCO CALL
ROLLING STONES MIXED

WYBR ROCKFORD
 P.D. TIM CRULL
 M.D. DAVE POTTER
 PH: 815-874-7861
 MUSIC:MON APT

MEDIUM ADDS
MOTLEY CRUE ROCK
LIGHT ADDS
ALICE COOPER POISON
IKO SWAMP MAN
HEAVY
AEROSMITH JANIE
AEROSMITH LOVE
THE ALARM SOLD
BOB DYLAN EVER YTHING
***KING SWAMP** BLOWN
***NEIL YOUNG** ROCKIN
***ROLLING STONES** MIXED
ROLLING STONES ROCK
ROLLING STONES SAD
SARAYA BACK
TORA TORA GUILTY
MEDIUM
***ALLIGATOR** SEA
BODEANS GOOD
BILLY SOUIER TIED
THE CALL LET
THE CULT EDIE
D.A.D. SLEEP
DANGEROUS TOYS SCARED
ENUFF Z'NUFF NEW
EURYTHMICS BABY
ICEHOUSE TOUCH
LA GUNS RIP
LETHAL WEAPON 2 CHEER
MEL/ETHERIDGE NO
MR. BIG WIND
PETE TOWNSHEND HOLDING
PETER FRAMPTON HOLDING
J. AIRPLANE PLANES
SQUEEZE IF
STAGE DOLLS STILL
STARSHIP IT
***TRACY CHAPMAN** CROSSROAD
JETHRO TULL KISSING
WEBB WILDER COLD
WINGER HUNGRY
LIGHT
ALLEN TEARS
THE CURE LOVE
DANGER DANGER NAUGHTY
HUNTER/ROBINSON AMERICAN
JASON SCORCHERS WHEN
JOE COCKER WHEN
KINSEY REPORT LET
LENNY KRAVITZ LET
RAGING SLAB DOG
SNAKES LOVE

WYRC CHARLOTTE
 P.D. ALAN HANDLEMAN
 M.D. GARY KIRK (OM)
 PH: 704-322-1713
 MUSIC:TUE APT
 CALLS:MON 10-1

HEAVY
ALICE COOPER POISON
***AEROSMITH** LOVE
BAD ENGLISH WHEN
***BONHAM** WAIT
BILLY SOUIER TIED
***GIANT** BELIEVER
***MOTLEY CRUE** DR
***ROLLING STONES** ROCK
***SKID ROW** REMEMBER
JETHRO TULL KISSING
MEDIUM
AEROSMITH JANIE
THE ALARM SOLD
THE CULT EDIE
D.A.D. SLEEP
BOB DYLAN EVER YTHING
GREAT WHITE ANGEL
ICEHOUSE TOUCH
LA GUNS RIP
LETHAL WEAPON 2 CHEER
MEL/ETHERIDGE NO
MR. BIG WIND
PETE TOWNSHEND HOLDING
PETER FRAMPTON HOLDING
J. AIRPLANE PLANES
SQUEEZE IF
STAGE DOLLS STILL
STARSHIP IT
***TRACY CHAPMAN** CROSSROAD
JETHRO TULL KISSING
WEBB WILDER COLD
WINGER HUNGRY
LIGHT
ALLEN TEARS
THE CURE LOVE
DANGER DANGER NAUGHTY
HUNTER/ROBINSON AMERICAN
JASON SCORCHERS WHEN
JOE COCKER WHEN
KINSEY REPORT LET
LENNY KRAVITZ LET
RAGING SLAB DOG
SNAKES LOVE

WYMG/SPRINGFIELD
 PD: CRAIG STEVENS
 MD: KEEF FULGHAM
 (217) 546 9000

HEAVY
AEROSMITH LOVE
J. BROWNE CHASING
JOE COCKER WHEN
POCO CALL
ROLLING STONES ROCK
THE ALARM SOLD
TOM PETTY FREE
AEROSMITH JANIE
BAD ENGLISH WHEN
BILLY JOEL WE
BILLY SOUIER TIED
BODEANS GOOD
BONHAM WAIT
D.A.D. SLEEP
DON HENLEY DIRTLAST
GIANT BELIEVER
HUNTER/ROBINSON AMERICAN
JAMES MCMURTRY PAINTING
JETHRO TULL KISSING
MEL/ETHERIDGE NO
MOTLEY CRUE DR
NEIL YOUNG ROCKIN
TOM PETTY RUNNIN
POCO CALL
SARAYA BACK
SHOOTING STAR TOUCH
TESLA LOVE
***WARHANT** GET
WINGER HUNGRY
LIGHT
BADLANDS WINTERS
BILLY JOEL WE
LA GUNS RIP
MICHEL MONROE DEAD
TOM PETTY LOVE
PETER FRAMPTON HOLDING
S. R. VAUGHAN TIGHTROPE
STAGE DOLLS STILL
TORA TORA GUILTY

WYNE ST. PETERSBURG
 P.D. CAREY CURELOG
 M.D. CHARLIE LOGAN
 PH: 813-228-6090
 CON: P.M.G.

MEDIUM ADDS
BLUET MURDER BILLY
BILLY SOUIER LET
FIONA EVERYTHING
SMITHEREENS GIRL
POWER
AEROSMITH LOVE
DON HENLEY LAST
***JEFF HEALEY** ANGEL
STEVE NICKS LONG
***SKID ROW** REMEMBER
HEAVY
DON HENLEY LAST
TEARS FOR FEARS SOWING
POCO CALL
ROLLING STONES MIXED
ROLLING STONES SAD
STAGE DOLLS LORRAINE
STARSHIP IT
TREVOR RABIN SOMETHING
TREVOR RABIN SORROW
MEDIUM
ALICE COOPER POISON
***AEROSMITH** JANIE
THE ALARM SOLD
***BAD ENGLISH** WHEN
BANG TANGO SOMEONE
BILLY JOEL WE
BONHAM WAIT
D.A.D. SLEEP
ENUFF Z'NUFF NEW
LA GUNS RIP
FASTER PUSSYCAT POISON
SARAYA BACK
TANGIER ON
TESLA LOVE
TORA TORA GUILTY
TRACY CHAPMAN CROSSROAD

WZBI GEORGETOWN
 PH: 302-856-2567
 MUSIC:TUE APT
 CALLS:MON-TUE 2-5

HEAVY ADDS
THE CURE LOVE
LIGHT ADDS
FLIES ON FIRE C'MON
JEFF BECK STAND
SARAYA BACK
STAGE DOLLS STILL
HEAVY
AEROSMITH JANIE
AEROSMITH LOVE
BAD ENGLISH WHEN
***BILLY JOEL** WE
DAVID BOWIE HARD
DON HENLEY LAST
BOB DYLAN EVER YTHING
TEARS FOR FEARS SOWING
***LIVING COLOUR** GLAMOUR
STEVE NICKS LONG
STEVE NICKS WHOLE
TOM PETTY FREE
***ROLLING STONES** MIXED
ROLLING STONES ROCK
***ROLLING STONES** SAD
***TRACY CHAPMAN** CROSSROAD
MEDIUM
AEROSMITH WHAT
THE ALARM SOLD
BILLY SOUIER TIED
DARLING CRUEL EVER YTHING
GIANT BELIEVER
GREAT WHITE ANGEL
HUNTER/ROBINSON AMERICAN
***MOTLEY CRUE** DR
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY LOVE
***TREVOR RABIN** SOMETHING
JETHRO TULL KISSING
LIGHT
BONHAM WAIT
THE CALL LET
ENUFF Z'NUFF NEW
HORONEMETER FULL
***LOVE & ROCKETS** NO
MOLLY HATCHETT THERE
NRBO WILD
S. R. VAUGHAN TIGHTROPE

WZEW MOBILE
 P.D. CATT STONE
 M.D. DREW DUNCAN
 PH: 205-432-0102
 MUSIC:TUE MOR
 CALLS:THU-FRI 12-3

LIGHT ADDS
SMITHEREENS GIRL
HEAVY
DON HENLEY LAST
BOB DYLAN EVER YTHING
TEARS FOR FEARS SOWING
JOHN LEE HOOKER HEALER
MEL/ETHERIDGE NO
POCO CALL
ROLLING STONES MIXED
ROLLING STONES TERRIFYING
S. R. VAUGHAN TIGHTROPE
***TRACY CHAPMAN** CROSSROAD
WILL BUSHMEN BLOW
***WILL BUSHMEN** DOUBTS
MEDIUM
1089 MANIACS PUPPET
***BILLY JOEL** WE
DAVID BOWIE HARD
BRENDAN CROKER MONEY

THE HARD REPORT

RADIO REPORTS

POCO CALL
ROLLING STONES ROCK
ROLLING STONES SAD
TRACY CHAPMAN CROSSROAD
VAN MORRISON WHEVER
LIGHT

ALLMAN BROS. STATESBORO
ANDRU/WAK/HOW ORDER
BODEANS MUCH
BILLY JOEL TIED (CD)
THE CULT WAIT
EDIE/NEW BONEAL LOVE
GIANT BELIEVER
HUNTER/RONSON AMERICAN
LENNY KRAVITZ LET
MOTLEY CRUE DR
NEIL YOUNG ROCKIN
PETE TOWNSHEND DGC
PETER FRAMPTON POUNDING
SARAYA BACK
SQUEEZE IF
S. R. VAUGHAN TIGHTROPE
TODD BUNDGREN STOP
TREVOR RABIN SOMETHING

WZCY BEAUFORT
P.D. BILL CANNON
PH: 919-247-6343
MUSIC:TUE MOR
CALLS:MON-TUE 11-2

HEAVY ADDS
G. SATELLITES ANOTHER
LENNY KRAVITZ LET
TOM PETTY LOVE
MEDIUM ADDS
KIX EYES
S. R. VAUGHAN TIGHTROPE

HEAVY
AEROSMITH JANIE
THE ALARM SOLD
BAD ENGLISH WHEN
BILLY JOEL WE
BONHAM WAIT
THE CULT EDIE
THE CURE LOVE
DON HENLEY LAST
BOB DYLAN EVERYTHING
TEARS FOR FEARS SOWING
THE DEL FUEGOS MOVE
GIANT BELIEVER
HOODOO GURUS COME
JOE COCKER WHEN
MOTLEY CRUE DR
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY FREE
POCO CALL
ROLLING STONES ROCK
THE THE KINGDOM
JETHRO TULL KISSING
MEDIUM
AEROSMITH LOVE
AEROSMITH YOUNG
D.A.D. SLEEP
ENUFF Z'NUFF NEW
MOLLY HATCHET THERE
OCEAN BLUE BETWEEN
ROLLING STONES MIXED
ROLLING STONES SAD
TESLA LOVE
LIGHT
ALLMAN BROS. STATESBORO
THE CULT SUN
DON HENLEY CHASING
JACKSON BROWNE CHASING
JEFF HEALEY ANGEL
TOM PETTY BACK
TOM PETTY IN
SAY ANYTHING ST. IN
STAGE DOLLS LOVE
TREVOR RABIN SOMETHING
WARRANT HEAVEN

WZZO ALLENTOWN
P.D. RICK STRAUSS
M.D. TODD HEFF
PH: 215-821-9559
CON: B.D. & A.
MUSIC:TUE APT
CALLS:THU-FRI 1-3

MEDIUM ADDS
FIONA EVER YTHING
TOM PETTY LOVE
LIGHT ADDS
ANDRU/WAK/HOW QUARTET
LA. GUNS RIP

HEAVY
THE ALARM SOLD
BAD ENGLISH WHEN
BILLY JOEL WE
BOB DYLAN EVERYTHING
GIANT BELIEVER
MEL/ETHERIDGE NO
PETER FRAMPTON HOLDING
POCO CALL
ROLLING STONES ROCK
MEDIUM
ALICE COOPER POISON
AEROSMITH JANIE
BONHAM WAIT
THE CULT EDIE
MOLLY HATCHET THERE
NEIL YOUNG ROCKIN
SARAYA BACK
LIGHT
D.A.D. SLEEP
ENUFF Z'NUFF NEW
HUNTER/RONSON AMERICAN
JAMES MCURTRY PAINTING
WINGER HUNGRY

WZZO TERREHAUTE
P.D. STEVE KOSBAU
PH: 812-232-5034
MUSIC:TUE APT
CALLS:FRI-MON 3-5

MEDIUM ADDS
DANGEROUS TOYS SCARED
G. SATELLITES ANOTHER
LIVING COLOUR GLAMOUR
SMITHEREENS GIRL
TREVOR RABIN SORROW

HEAVY
AEROSMITH LOVE
BAD ENGLISH WHEN
TEARS FOR FEARS SOWING
ROLLING STONES ROCK
ROLLING STONES SAD
MEDIUM
AEROSMITH JANIE
THE ALARM SOLD
BILLY JOEL WE
BONHAM WAIT
THE CULT EDIE
DON HENLEY LAST
BOB DYLAN EVERYTHING
MEL/ETHERIDGE NO
NEIL YOUNG ROCKIN
TOM PETTY FREE
S. R. VAUGHAN TIGHTROPE
TESLA LOVE
TRACY CHAPMAN CROSSROAD
JETHRO TULL KISSING
LIGHT
BODEANS GOOD
D.A.D. SLEEP
FLIES ON FIRE CMON
GIANT BELIEVER
GREAT WHITE ANGEL
HUNTER/RONSON AMERICAN
WARRANT HUNGRY

PROGRESSIVE

91X-FM SAN DIEGO
P.D. K. STAPLEFORD
M.D. M. HALLORAN
PH: 619-291-9191
MUSIC:TUE APT
CALLS:WED

MEDIUM ADDS
DRAMARAMA LAST
ETHNICUS SHOGG
IAN MCCULLOUGH PROUD
JESUS/MARY CHAI BLUES
KATE BUSH LOVE
DAVE CARBACK LIVE
PETER MURPHY LINE
RED HOT PEPPERS HIGHER
SHAKES/SISTER PRIMITIVE
SMITHEREENS GIRL

POWER
THE ALARM SOLD
B. 52'S LOVE
THE CULT EDIE
THE CURE LOVE
TEARS FOR FEARS SOWING
MAX Q. WAY
R.M.I. OET
ROLLING STONES MIXED
SQUEEZE IF
HEAVY
BIG ADYNAMITE JAMES
"DAVID BYRNE MAKE
THE CALL RUN
CAMP/BETHOVEN PICTURES
D.A.D. SLEEP
DEBORAH HARRY WANT
DEPECHE MODE PERSONAL
"ERASURE DRAMA
EUR/THMICS REVIVAL
HOODOO GURUS SHADOW
ICEHOUSE TOUCH
JOE JACKSON LP
LIVING COLOUR GLAMOUR
THE PRIMITIVES SICK
RED HOT PEPPERS KNOCK

ROYAL/NOB NA
THOMPSON TWINS SUGAR
TRACY CHAPMAN CROSSROAD
MEDIUM
EXENE HE
FLESH FOR LULU DECLINE
FUZZBOX SELF
GRAPES OF WRATH DO
INNOCENCE MISSN BLACK
DANIEL LANOIS MAKE
DENNY KRAVITZ LET
M. LEMON DROPS INTO
STONE ROSES SHE
JOE STRUMMER SHOUTING
SUGARCUBES REGINA
THE THE KINGDOM
THE THE KICK
LIGHT
AC MARIAS LP
EAT EP
FALL/IVE DEADBEAT
MALCOLM MCLAREN SOMETHING
PER/UBU BREATHE
POP WILL/ITSELF WISE
WILL/BUSHMEN BLOW

KACY AMARILLO
P.D. JAMEY KARR
M.D. C. WHITECOTTON
PH: 806-371-5227
MUSIC:TUE APT

MEDIUM ADDS
IAN MCCULLOUGH PROUD
KATE BUSH LOVE
PETER HIMMELMAN 26
SMITHEREENS GIRL
LIGHT ADDS
EAST OF EDEN MYSTIC
PETER MURPHY LINE

HEAVY
THE ALARM SOLD
BOB AND DARDEN ALL
CAMP/BETHOVEN LP
DEBORAH HARRY WANT
EXENE HE
TEARS FOR FEARS SOWING
FLESH FOR LULU DECLINE
"FUZZBOX SELF
HOODOO GURUS LP
JAMES MCURTRY LP
"MAX Q. WAY
"MEL/ETHERIDGE NO
"MICHAEL PENN LP
NANCI GRUFFITH LP
NEIL YOUNG ROCKIN
OCEAN BLUE BETWEEN
"RED HOT PEPPERS HIGHER
ROLLING STONES MIXED
STONE ROSES SHE
SUBDUDES ANT
"SUGARCUBES REGINA
THE THE KINGDOM
TOADSPROCKET LP
TRACY CHAPMAN CROSSROAD
UNDERWORLD STAND

MEDIUM
"BAD MANNERS LP
BIG ADYNAMITE JAMES
BLK VELVET BAND LP
DAVID BYRNE LP
"DEPECHE MODE PERSONAL
BOB DYLAN EVERYTHING
"EUR/THMICS ASK
PUZZTONES NINE
THE DEL FUEGOS MOVE
GRAPES OF WRATH DO
"ICEHOUSE TOUCH
INNOCENCE MISSN BLACK
LENNY KRAVITZ LET
LINDA RONSTADT LP
MEKONS MEMPHIS
M. LEMON DROPS INTO
PAUL KELLY LP
J. AIRPLANE LP
THE PRIMITIVES SICK
RICKIE L. JONES SATELLITES
SQUEEZE IF
JOE STRUMMER SHOUTING
WENDY WALL REAL

MARYS DANISH LP
THOMPSON TWINS SUGAR
TIMBUK 1 NATIONAL
WALKING WOUNDED RAGING

KBLE DES MOINES
P.D. RON SORENSON
PH: 515-288-3033
MUSIC:TUE MOR
CALLS:TUE-FRI 12-4

MEDIUM ADDS
NEIL YOUNG LP
LIGHT ADDS
ANDRU/WAK/HOW QUARTET
DAVID BYRNE LP
JEFF BECK LP
ANIMAL LOGIC LP
PAUL CARBACK LIVE
PETER HIMMELMAN 26
POW/PONDERING LP
SHAKES/SISTER LP
HEAVY
ANDRU/WAK/HOW QUARTET
BOB AND DARDEN LP
BLACK SORROWS LP

DEACON BLUE LP
DANNY WILSON LP
BOB DYLAN EVERYTHING
EUR/THMICS LP
"TEARS FOR FEARS SOWING
INDIO LP
INNOCENCE MISSN BLACK
JAMES MCURTRY LP
PETE TOWNSHEND LP
I. AIRPLANE PLAMES
POCO LP
"RICKIE L. JONES SATELLITES
ROLLING STONES LP
"SQUEEZE LP
SYD STRAW LP
JETHRO TULL KISSING
WIKIDY WALL LP
MEDIUM

10,000 MANIACS LP
ALPHAVILLE LP
BIG ADYNAMITE LP
BRENDAN CROKER LP
DEBORAH HARRY LP
DON HENLEY LP
ERIC ANDERSON LP
EXENE LP
WINTER HOURS LP
JACKSON BROWNE LP
JOE COCKER WHEN
LOU ANN BARTON LP
MARIA MCKEE LP
M. CRENSHAW LP
NANCI GRUFFITH LP
PAUL KELLY LP
BLU RODEO LP
SHELLYAN ORPHAN LP
SUBDUDES LP
TEXAS LP
TIMBUK 1 LP
TOADSPROCKET LP
M. TOMLINSON LP
VAN MORRISON LP
LENNY KRAVITZ LP
DAVID BOWIE WE
GRAPES OF WRATH LP
G. SATELLITES ANOTHER
MENTAL/ALYTHING LP
ORDINAIRES KASHMIR
THOMPSON TWINS LP

KJGE DALLAS
P.D. LARRY NIELSON
M.D. GEORGE GIMARC
PH: 214-580-9400
MUSIC:TUE MOR

HEAVY ADDS
B. 52'S ROAM
MEDIUM ADDS
SMITHEREENS GIRL
ICEHOUSE TOUCH
IAN MCCULLOUGH PROUD
PETER MURPHY LINE

HEAVY
THE ALARM SOLD
"B. 52'S LOVE
"CAMP/BETHOVEN PICTURES
DEPECHE MODE PERSONAL
EUR/THMICS REVIVAL
TEARS FOR FEARS SOWING
MAX Q. WAY
OCEAN BLUE BETWEEN
RED HOT PEPPERS KNOCK
SQUEEZE IF
"SUGARCUBES REGINA
"THE THE KINGDOM
MEDIUM
10,000 MANIACS EAT
54.0 KISS
ADRIAN BELEW ONE
BIG ADYNAMITE JAMES
BODEANS GOOD

THE CURE CLOSE
FIGURES/BEACH ACCIDENT
WINTER HOURS SMOKE
HUBERT KAH SO
PERE UBU WAITING
PAUL KELLY SWEET
POGUES BLUE
"THE PRIMITIVES SICK
RENA LP
STAN RIDGWAY CALLING
TIMBUK 1 NATIONAL
TRANSVAMP WANT
UNDERWORLD STAND
ZIGGY MARLEY LOOK
LIGHT
BRENDAN CROKER MONEY
CAMOUFLAGE LOVE
DIABEL PARK W. WHEN
DRAMARAMA LP
PETCHIN' BONES DEEP
FLESH FOR LULU TIME
FUZZBOX SELF
GRAPES OF WRATH DO
INNOCENCE MISSN BLACK
M. LEMON DROPS INTO
POW/PONDERING LP
STRAW LP
TRACY CHAPMAN CROSSROAD
WEBB WILDER COLD

KOTR SAN LUIS OBISPO
P.D. RAY DIGGINS
PH: 805-927-5021
MUSIC:MON APT
CALLS:MON-TUE

MEDIUM ADDS
DON DIXON BAD
IAN MCCULLOUGH PROUD
KATE BUSH LOVE
MICH/SOCKED GREENBER
LIGHT ADDS
ADULT NET LP
DRAMARAMA LAST
JESUS/MARY CHAI BLUES
ANIMAL LOGIC LP
PETER MURPHY LINE

HEAVY
THE ALARM LP
B. 52'S LP
BIG ADYNAMITE LP
BODEANS LP
"THE BRIDGE LP
CAMP/BETHOVEN LP
JIMMY CLIFF LP
BOB DYLAN LP
EUR/THMICS LP
EXENE LP
"FLESH FOR LULU DECLINE
G. SATELLITES ANOTHER
JAMES MCURTRY LP
JOHN LEE HOOKER LP
MAX Q. LP
MEL/ETHERIDGE LP
NEIL YOUNG ROCKIN
POGUES LP
RED HOT PEPPERS LP
RICKIE L. JONES LP
ROLLING STONES LP
JOE STRUMMER SHOUTING
SUBDUDES LP
"TRAGICALLY HIP LP
TIMBUK 1 LP
TOADSPROCKET LP
TRACY CHAPMAN CROSSROAD
MEDIUM
DAVID BYRNE LP
G. SATELLITES LP
DEBORAH HARRY LP
DEPECHE MODE PERSONAL
THE DEL FUEGOS LP
GRAPES OF WRATH LP
HOODOO GURUS LP
WINTER HOURS LP
INNOCENCE MISSN LP

M. LEMON DROPS LP
MICHAEL PENN LP
NANCI GRUFFITH LP
OCEAN BLUE LP
PETER HIMMELMAN 26
PAUL KELLY LP
SQUEEZE LP
SUGARCUBES REGINA
UNCLE GREEN LP
UNDERWORLD LP
WALKING WOUNDED LP
WEBB WILDER LP
WENDY WALL LP
WILL/BUSHMEN LP

KRCK OMAHA
P.D. PAUL KRIEGLER
PH: 402-553-0980
MUSIC:MON APT
CALLS:MON-TUE 12-3

HEAVY ADDS
IAN MCCULLOUGH PROUD
JESUS/MARY CHAI BLUES
"KATE BUSH LOVE
PETER MURPHY LINE
MEDIA ADY LP
ANIMAL LOGIC LP
MEAT PUPPETS LP
SEVERED HEADS SAINTS
XYMOX IMAGINATIO

POWER
B. 52'S LP
"BIG ADYNAMITE JAMES
"TEARS FOR FEARS SOWING
"RED HOT PEPPERS KNOCK
"SUGARCUBES LP
"HEAVY LP
"L.A.R. LP
THE ALARM SOLD
DEBORAH HARRY LP
DEPECHE MODE PERSONAL
ERASURE DRAMA
EUR/THMICS REVIVAL
"FLESH FOR LULU DECLINE
FUZZBOX SELF
INNOCENCE MISSN LP
"DANIEL LANOIS LP
M. LEMON DROPS INTO
"THE PRIMITIVES SICK
SHELLYAN ORPHAN LP
SQUEEZE LP
"SMITHEREENS GIRL
"SMITHEREENS GIRL
TOADSPROCKET LP
TRACY CHAPMAN CROSSROAD
ZIGGY MARLEY LOOK

MEDIUM
ADULT NET LP
BULLET LAVOLTA LP
DAVID BYRNE LP
CAMOUFLAGE LOVE
CAMP/BETHOVEN PICTURES
THE CURE LOVE
DIE WARZAU WELCOME
FUZZTONES LP
THE DEL FUEGOS MOVE
HOODOO GURUS LP
JANE CHILD LP
MALCOLM MCLAREN DEEP
MAX YERGEN MEMPHIS
MEKONS MEMPHIS
MARTIN GORE EP
OCEAN BLUE BETWEEN
POGUES BLUE
POW/PONDERING LP
RICKIE L. JONES LP
STONE ROSES LP
JOE STRUMMER SHOUTING
LIGHT
AC MARIAS LP
"THE BRIDGE LP
FALL/IVE LP
PETCHIN' BONES LOVE
MARYS DANISH CRASH
MICHAEL PENN LP
PXIES HERE
SUBDUDES LP
SYD STRAW LP
UNDERWORLD STAND

TAO TAOS
P.D. BRAD HOCKMEYER
PH: 505-758-1017
MUSIC:TUE MOR
CALLS:TUE-WED 10-12

HEAVY ADDS
PAUL KELLY CARELESS
MEDIUM ADDS
IAN MCCULLOUGH PROUD
KATE BUSH LOVE
ANIMAL LOGIC LP
MICH/SOCKED GREENBER
PETER HIMMELMAN 26
LENNY KRAVITZ LP
NEIL YOUNG LP
NEIL YOUNG ROCKIN
OCEAN BLUE LP
PAUL KELLY LP
QUESTIONAIRES LP
RICKIE L. JONES LP
ROLLING STONES LP
SQUEEZE LP
SUBDUDES LP
TEXAS LP
TIMBUK 1 LP
TOADSPROCKET LP
TRACY CHAPMAN CROSSROAD
MEDIUM
54.0 LP
B. 52'S LP
BIG ADYNAMITE LP
BRENDAN CROKER LP
"THE BRIDGE LP
BLACK SORROWS LP
CAMP/BETHOVEN LP
GRAPES OF WRATH DO
HEX LP
JANE SIBERRY LP
DANIEL LANOIS LP
LUCIFERILIANS PASSIONATE
M. LEMON DROPS INTO
MICHAEL PENN LP
NRBO LP
POGUES LP
POW/PONDERING LP
SHELLYAN ORPHAN LP
STONE ROSES LP
SYD STRAW LP
THE THE KINGDOM
TRAGICALLY HIP LP
TINA TURNER LP
UNDERWORLD LP
WALKING WOUNDED RAGING
ZIGGY MARLEY LP
LIGHT
AC MARIAS LP
THE ALARM SOLD
BODEANS LP
DAVID BOWIE HARD

MEDIUM ADDS
BEAT FARMERS LP
DAVID BYRNE LP
CAMP/BETHOVEN LP
THE DAMNED LP
FLESH FOR LULU LP
KAND OF GLORY LP
GRAPES OF WRATH LP
GIANT SAND LP
DANIEL LANOIS LP
STURM GROUP LP

HEAVY
THE ALARM LP
"B. 52'S LP
BIG ADYNAMITE LP
CAMOUFLAGE LP
DEBORAH HARRY LP
"DEPECHE MODE PERSONAL
DEAD BEAT LP
EUR/THMICS LP
TEARS FOR FEARS LP
HUBERT KAH LP
BOB AND DARDEN LP
DAVID BYRNE LP
BOB DYLAN LP
THE CULT LP
EXENE LP
TEARS FOR FEARS LP
INNOCENCE MISSN LP
JAMES MCURTRY LP
JOHN LEE HOOKER LP
L. CHARLIE/CATS LP
MEL/ETHERIDGE LP
NANCI GRUFFITH LP
NEIL YOUNG LP
NEIL YOUNG ROCKIN
OCEAN BLUE LP
PAUL KELLY LP
QUESTIONAIRES LP
RICKIE L. JONES LP
ROLLING STONES LP
SQUEEZE LP
SUBDUDES LP
TEXAS LP
TIMBUK 1 LP
TOADSPROCKET LP
TRACY CHAPMAN CROSSROAD
MEDIUM
54.0 LP
B. 52'S LP
BIG ADYNAMITE LP
BRENDAN CROKER LP
"THE BRIDGE LP
BLACK SORROWS LP
CAMP/BETHOVEN LP
GRAPES OF WRATH DO
HEX LP
JANE SIBERRY LP
DANIEL LANOIS LP
LUCIFERILIANS PASSIONATE
M. LEMON DROPS INTO
MICHAEL PENN LP
NRBO LP
POGUES LP
POW/PONDERING LP
SHELLYAN ORPHAN LP
STONE ROSES LP
SYD STRAW LP
THE THE KINGDOM
TRAGICALLY HIP LP
TINA TURNER LP
UNDERWORLD LP
WALKING WOUNDED RAGING
ZIGGY MARLEY LP
LIGHT
AC MARIAS LP
THE ALARM SOLD
BODEANS LP
DAVID BOWIE HARD

CAMOUFLAGE LP
CHRIS ISAAC LP
DEBORAH HARRY LP

KTCL FT COLLINS
P.D. JOHN HAYES
M.D. JOE SIMON
PH: 303-571-1232
MUSIC:TUE MOR
CALLS:MON-THU 9-10

HEAVY ADDS
KATE BUSH LOVE
PETER MURPHY LINE
MEDIUM ADDS
DRAMARAMA LAST
IAN MCCULLOUGH PROUD
JANE SIBERRY LP
BAD MANNERS LP
MEAT PUPPETS LIGHT
SMITHEREENS GIRL

HEAVY
B. 52'S LOVE
"BATMAN/PRINCE BAT
BIG ADYNAMITE JAMES
"DAVID BYRNE MAKE
CAMOUFLAGE LOVE
CAMP/BETHOVEN PICTURES
THE CULT FIRE
DEPECHE MODE PERSONAL
TEARS FOR FEARS SOWING
"FLESH FOR LULU DECLINE
FUZZBOX SELF
WINTER HOURS SMOKE
"TOP WATSELF LP
"RED HOT PEPPERS KNOCK
ROYAL/NOB NA
STONE ROSES SHE
SUBDUDES ANT
"SUGARCUBES REGINA
THE THE KINGDOM
TOADSPROCKET LP
UNDERWORLD STAND
ZIGGY MARLEY LOOK
MEDIUM
THE ALARM SOLD
DEBORAH HARRY WANT
EUR/THMICS WAY
EXENE HE
INDIO HARD
DE KRUPPS LP MACHINERY
MAX Q. LP
MEL/ETHERIDGE NO
M. LEMON DROPS INTO
"MICHAEL PENN BRAVE
PERE UBU LP
POW/PONDERING LP
THE PRIMITIVES SICK
SHAKES/SISTER HEROME
SHELLYAN ORPHAN SHATTER
SQUEEZE LP
JOE STRUMMER SHOUTING
TIMBUK 1 NATIONAL
WILL/BUSHMEN BLOW
LIGHT
LARRY FORD CHILDREN
BLK VELVET BAND WHEN
DAVID BOWIE HARD
ERASURE DRAMA
FUZZTONES NINE
THE DEL FUEGOS MOVE
GRAPES OF WRATH DO

ICE T LETHAL
LENNY KRAVITZ LET
NINE INCH NAILS LP
REM LP
TRAGICALLY HIP BLOW
THOMPSON TWINS SUGAR
TRACY CHAPMAN CROSSROAD
TROTSKY ICEPICK LP
UNCLE GREEN LP
WALKING WOUNDED RAGING

KTOW SANDSPRINGS
P.D. LINDA BASS
M.D. SABU
PH: 918-4

THE HARD REPORT

RADIO REPORTS

WBNY BUFFALO

M.D. GINA GALLI
PH: 716-878-3080
MUSIC: MON EVE
CALLS: TUE-THU 11-2

LIGHT ADDS
DAVID BYRNE LP
COLDCUT LP
DRAMARAMA LAST
IAN MCCULLOUGH PROUD
KATE BUSH LOVE
EMPHIS WE
MEXONS LP
PETER MURPHY LINE
SUICIDAL TEND. EP
TRACY CHAPMAN LP

HEAVY
B 52'S LP
BAD BRAINS LP
BAD MANNERS LP
BEASTIE BOYS LP
BIG DYNAMITE LP
CAMOUFLAGE LP
CAMP/BEETHOVEN LP
PETCHIN' BONES LP
PUZZBOX SELF
WINTER HOURS LP
JANE SIBERRY LP
DIE KRUPPS LP MACHINERY
M. LEMON DROPS LP
MICHAEL PENN LP
OCEAN BLUE LP
POP WILL ITSELF LP
RED HOT PEPPERS LP
SHELLYAN ORPHAN LP
SOUNDGARDEN LP
STONE ROSES LP
SUGARCUBES LP
TOADS/PROCKET LP

MEDIUM
7 SONS LP
ASEXUALS LP
BAUHAUS LP
BOO AND DARDEN LP
BOOGIE/PRODUCT LP
THE BRIDGE LP
BUFFALO TOM LP
DIE WARZAU LP
DEPECHE MODE PERSONAL
DOUGHBOYS EP
EAT LP
FAITH NO MORE LP
FALL/LIVE LP
FERRY/ROXY MUSI LP
FUZZTONES LP
FUGAZI LP
HOODOO GURUS LP
HERETIX LP
JAZZ BUTCHER LP
LENNY KRAVITZ LP
MAX Q LP
MARTIN GORE LP
OH WELL LP
SHAKESISTER HERONINE
SUBDUES ANY
SUGARCUBES REGINA
THE THE LP
ZIGGY MARLEY LP
LIGHT LP
AC MARIAS LP
ADULT NET LP
ADULT NET WAKING
INDIAN BINGO LP
BLK VELVET BAND LP
DEBORAH HARRY LP

WBNY BUFFALO
M.D. GINA GALLI
PH: 716-878-3080
MUSIC: MON EVE
CALLS: TUE-THU 11-2

HEAVY
B 52'S LP
BAD BRAINS LP
BAD MANNERS LP
BEASTIE BOYS LP
BIG DYNAMITE LP
CAMOUFLAGE LP
CAMP/BEETHOVEN LP
PETCHIN' BONES LP
PUZZBOX SELF
WINTER HOURS LP
JANE SIBERRY LP
DIE KRUPPS LP MACHINERY
M. LEMON DROPS LP
MICHAEL PENN LP
OCEAN BLUE LP
POP WILL ITSELF LP
RED HOT PEPPERS LP
SHELLYAN ORPHAN LP
SOUNDGARDEN LP
STONE ROSES LP
SUGARCUBES LP
TOADS/PROCKET LP

MEDIUM
7 SONS LP
ASEXUALS LP
BAUHAUS LP
BOO AND DARDEN LP
BOOGIE/PRODUCT LP
THE BRIDGE LP
BUFFALO TOM LP
DIE WARZAU LP
DEPECHE MODE PERSONAL
DOUGHBOYS EP
EAT LP
FAITH NO MORE LP
FALL/LIVE LP
FERRY/ROXY MUSI LP
FUZZTONES LP
FUGAZI LP
HOODOO GURUS LP
HERETIX LP
JAZZ BUTCHER LP
LENNY KRAVITZ LP
MAX Q LP
MARTIN GORE LP
OH WELL LP
SHAKESISTER HERONINE
SUBDUES ANY
SUGARCUBES REGINA
THE THE LP
ZIGGY MARLEY LP
LIGHT LP
AC MARIAS LP
ADULT NET LP
ADULT NET WAKING
INDIAN BINGO LP
BLK VELVET BAND LP
DEBORAH HARRY LP

WBRU PROVIDENCE
P.D. TED MCENROE
M.D. KARYN BRYANT
PH: 401-272-9550
CON: FRED JACOBS
MUSIC: TUE APT
CALLS: MON-THU 3-5

MEDIUM ADDS
DAVID BYRNE MAKE
IAN MCCULLOUGH PROUD
GIRL
LIGHT ADDS
BIG DYNAMITE CONTACT
TEARS FOR FEARS YEAR
KATE BUSH LOVE
PETER MURPHY LINE
POWDERING LIVING

HEAVY
THE ALARM SOLD
B 52'S LOVE
BIG DYNAMITE JAMES
THE CURE CLOSE
DEPECHE MODE PERSONAL
EURYTHMICS REVIVAL
TEARS FOR FEARS SOWING
INDIGO GIRLS WAY
MAX Q HE
THE PRIMITIVES SICK
RED HOT PEPPERS KNOCK
SQUEEZE IF
MEDIUM
10,000 MANIACS POISON
BOF (HARVEY) BREAD
CAMOUFLAGE LOVE
CAMP/BEETHOVEN PICTURES
ERASURE DRAMA
THE DEL FUBOGOS MOVE
LOVE & ROCKETS NO
M. LEMON DROPS INTO
REM GET
THE THE KINGDOM
THOMPSON TWINS SUGAR
TRACY CHAPMAN CROSSROAD
UNDERWORLD STAND
ZIGGY MARLEY WHO
LIGHT
B 52'S DRY
BLK VELVET BAND WHEN
BOO AND DARDEN ALL
DEBORAH HARRY WANT
EXENE HE
FLESH FOR LULU DECLINE
FUZZBOX SELF
GRAPES OF WRATH DO
INNOCENCE MISSN BLACK
LENNY KRAVITZ LET
MALCOLM MCLAREN WALTZ
SHELLYAN ORPHAN SHATTER
JOE STRUMMER SHOUTING
SUGARCUBES REGINA
TIMBUK 3 NATIONAL
TOADS/PROCKET LITTLE

WBNX BOSTON
P.D. MAD MAX
M.D. BRUCE McDONALD
PH: 617-595-6200
MUSIC: FRI APT
CALLS: MON-WED 12-6

HEAVY
10,000 MANIACS EAT
B 52'S LOVE
BIG DYNAMITE CONTACT
DAVID BYRNE LOVE
DEBORAH HARRY WANT
DEPECHE MODE PERSONAL
EURYTHMICS BABY
EURYTHMICS WE
TEARS FOR FEARS SOWING
WINTER HOURS JUST
WINTER HOURS SMOKE
MAX Q WAY
OCEAN BLUE BETWEEN
SQUEEZE IF
SUGARCUBES EAT
SUGARCUBES REGINA
TRACY CHAPMAN CROSSROAD
MEDIUM
KISS
THE ALARM SOLD
DAVID BOWIE HARD
CAVE DOGS BED
THE DEL FUBOGOS MOVE
LENNY KRAVITZ WARRIOR
PI LP
POP WILL ITSELF WISE
REM GET
RICKIE L. JONES SATELLITES
THE THE KINGDOM
THOMPSON TWINS SUGAR
ZIGGY MARLEY WHO
LIGHT
B 52'S DEADBEAT
BOO AND DARDEN ALL
BULLET LA VOLTA X
CAMOUFLAGE LOVE
CAMP/BEETHOVEN PICTURES
CONSOLIDATED CONSOLID
EAST OF EDEN MYSTIC
ED KUEPPER WHEN
ERASURE SWEET
EXENE HE
FLESH FOR LULU DECLINE
HERETIX MADONNA

WDRB WESTBURY
P.D. DENIS MCNAMARA
M.D. SUBROBERT
PH: 516-832-9400
MUSIC: TUE APT

HEAVY ADDS
IAN MCCULLOUGH PROUD
MEDIUM ADDS
TOO
KATE BUSH LOVE
SMITHERS GIRL
LIGHT ADDS
DAVID BYRNE DIRTY
JESUS/MARY CHAI BLUES
SIMPLE MINDS MANDELA
XYMOX IMAGINATION

HEAVY
10,000 MANIACS EAT
THE ALARM SOLD

B 52'S LOVE
BIG DYNAMITE JAMES
THE CURE LOVE
DEBORAH HARRY WANT
DEPECHE MODE PERSONAL
ERASURE DRAMA
EURYTHMICS WE
TEARS FOR FEARS SOWING
MALCOLM MCLAREN SOMETHING
RED HOT PEPPERS KNOCK
SQUEEZE IF
SUGARCUBES REGINA
THOMPSON TWINS SUGAR
TRACY CHAPMAN CROSSROAD
WILL BUSHMEN BLOW
MEDIUM
ARTHUR BAKER LP
BIG DYNAMITE LONDON
BILL PRITCHARD INVISIBLE
CAMOUFLAGE LOVE
CAMP/BEETHOVEN PICTURES
M. LEMON DROPS INTO
OCEAN BLUE BETWEEN
THOMPSON TWINS BOMBERS
WEATHERMEN BANG
LIGHT
BAD INHERS SKAVILLE
DAVID BYRNE LP
COLDCUT LP
EXENE HE
HOODOO GURUS COME
INNOCENCE MISSN BLACK
LOVE & ROCKETS NO
MAX Q WAY
MARTIN GORE COMPULSION
POWDERING POSTCARD
POP WILL ITSELF DQ
ROLLING STONES MIXED
SHELLYAN ORPHAN SHATTER
TEXAS LOVER

WHTT MELBOURNE
M.D. HELEN URUIOLA
PH: 407-768-8000
MUSIC: MON APT
CALLS: MON-FRI 9-5

MEDIUM ADDS
7 SONS LP
DAVID BYRNE LP
JESUS/MARY CHAI BLUES
KATE BUSH LOVE
MEAT PUPPETS LP
NICK FREY LP
SUICIDAL TEND. EP
HEAVY
BAD BRAINS LP
CAMOUFLAGE LP
CAMP/BEETHOVEN PICTURES
COLDCUT LP
CHRIS & COSEY LP
ERASURE DRAMA
EURYTHMICS LP
FRONT/ASSEMBLY LP
THE FLUID LP
POWDERING LP
THE DEL FUBOGOS MOVE
HOODOO GURUS LP
JAZZ BUTCHER LP
LENNY KRAVITZ LP
MAX Q LP
MARTIN GORE LP
OH WELL LP
SHAKESISTER HERONINE
SUBDUES ANY
SUGARCUBES REGINA
THE THE LP
ZIGGY MARLEY LP
LIGHT LP
AC MARIAS LP
ADULT NET LP
ADULT NET WAKING
INDIAN BINGO LP
BLK VELVET BAND LP
DEBORAH HARRY LP

WHTT MELBOURNE
M.D. HELEN URUIOLA
PH: 407-768-8000
MUSIC: MON APT
CALLS: MON-FRI 9-5

MEDIUM ADDS
7 SONS LP
DAVID BYRNE LP
JESUS/MARY CHAI BLUES
KATE BUSH LOVE
MEAT PUPPETS LP
NICK FREY LP
SUICIDAL TEND. EP
HEAVY
BAD BRAINS LP
CAMOUFLAGE LP
CAMP/BEETHOVEN PICTURES
COLDCUT LP
CHRIS & COSEY LP
ERASURE DRAMA
EURYTHMICS LP
FRONT/ASSEMBLY LP
THE FLUID LP
POWDERING LP
THE DEL FUBOGOS MOVE
HOODOO GURUS LP
JAZZ BUTCHER LP
LENNY KRAVITZ LP
MAX Q LP
MARTIN GORE LP
OH WELL LP
SHAKESISTER HERONINE
SUBDUES ANY
SUGARCUBES REGINA
THE THE LP
ZIGGY MARLEY LP
LIGHT LP
AC MARIAS LP
ADULT NET LP
ADULT NET WAKING
INDIAN BINGO LP
BLK VELVET BAND LP
DEBORAH HARRY LP

WHTT MELBOURNE
M.D. HELEN URUIOLA
PH: 407-768-8000
MUSIC: MON APT
CALLS: MON-FRI 9-5

MEDIUM ADDS
7 SONS LP
DAVID BYRNE LP
JESUS/MARY CHAI BLUES
KATE BUSH LOVE
MEAT PUPPETS LP
NICK FREY LP
SUICIDAL TEND. EP
HEAVY
BAD BRAINS LP
CAMOUFLAGE LP
CAMP/BEETHOVEN PICTURES
COLDCUT LP
CHRIS & COSEY LP
ERASURE DRAMA
EURYTHMICS LP
FRONT/ASSEMBLY LP
THE FLUID LP
POWDERING LP
THE DEL FUBOGOS MOVE
HOODOO GURUS LP
JAZZ BUTCHER LP
LENNY KRAVITZ LP
MAX Q LP
MARTIN GORE LP
OH WELL LP
SHAKESISTER HERONINE
SUBDUES ANY
SUGARCUBES REGINA
THE THE LP
ZIGGY MARLEY LP
LIGHT LP
AC MARIAS LP
ADULT NET LP
ADULT NET WAKING
INDIAN BINGO LP
BLK VELVET BAND LP
DEBORAH HARRY LP

WHTT MELBOURNE
M.D. HELEN URUIOLA
PH: 407-768-8000
MUSIC: MON APT
CALLS: MON-FRI 9-5

MEDIUM ADDS
7 SONS LP
DAVID BYRNE LP
JESUS/MARY CHAI BLUES
KATE BUSH LOVE
MEAT PUPPETS LP
NICK FREY LP
SUICIDAL TEND. EP
HEAVY
BAD BRAINS LP
CAMOUFLAGE LP
CAMP/BEETHOVEN PICTURES
COLDCUT LP
CHRIS & COSEY LP
ERASURE DRAMA
EURYTHMICS LP
FRONT/ASSEMBLY LP
THE FLUID LP
POWDERING LP
THE DEL FUBOGOS MOVE
HOODOO GURUS LP
JAZZ BUTCHER LP
LENNY KRAVITZ LP
MAX Q LP
MARTIN GORE LP
OH WELL LP
SHAKESISTER HERONINE
SUBDUES ANY
SUGARCUBES REGINA
THE THE LP
ZIGGY MARLEY LP
LIGHT LP
AC MARIAS LP
ADULT NET LP
ADULT NET WAKING
INDIAN BINGO LP
BLK VELVET BAND LP
DEBORAH HARRY LP

WHTT MELBOURNE
M.D. HELEN URUIOLA
PH: 407-768-8000
MUSIC: MON APT
CALLS: MON-FRI 9-5

MEDIUM ADDS
7 SONS LP
DAVID BYRNE LP
JESUS/MARY CHAI BLUES
KATE BUSH LOVE
MEAT PUPPETS LP
NICK FREY LP
SUICIDAL TEND. EP
HEAVY
BAD BRAINS LP
CAMOUFLAGE LP
CAMP/BEETHOVEN PICTURES
COLDCUT LP
CHRIS & COSEY LP
ERASURE DRAMA
EURYTHMICS LP
FRONT/ASSEMBLY LP
THE FLUID LP
POWDERING LP
THE DEL FUBOGOS MOVE
HOODOO GURUS LP
JAZZ BUTCHER LP
LENNY KRAVITZ LP
MAX Q LP
MARTIN GORE LP
OH WELL LP
SHAKESISTER HERONINE
SUBDUES ANY
SUGARCUBES REGINA
THE THE LP
ZIGGY MARLEY LP
LIGHT LP
AC MARIAS LP
ADULT NET LP
ADULT NET WAKING
INDIAN BINGO LP
BLK VELVET BAND LP
DEBORAH HARRY LP

WHTT MELBOURNE
M.D. HELEN URUIOLA
PH: 407-768-8000
MUSIC: MON APT
CALLS: MON-FRI 9-5

MEDIUM ADDS
7 SONS LP
DAVID BYRNE LP
JESUS/MARY CHAI BLUES
KATE BUSH LOVE
MEAT PUPPETS LP
NICK FREY LP
SUICIDAL TEND. EP
HEAVY
BAD BRAINS LP
CAMOUFLAGE LP
CAMP/BEETHOVEN PICTURES
COLDCUT LP
CHRIS & COSEY LP
ERASURE DRAMA
EURYTHMICS LP
FRONT/ASSEMBLY LP
THE FLUID LP
POWDERING LP
THE DEL FUBOGOS MOVE
HOODOO GURUS LP
JAZZ BUTCHER LP
LENNY KRAVITZ LP
MAX Q LP
MARTIN GORE LP
OH WELL LP
SHAKESISTER HERONINE
SUBDUES ANY
SUGARCUBES REGINA
THE THE LP
ZIGGY MARLEY LP
LIGHT LP
AC MARIAS LP
ADULT NET LP
ADULT NET WAKING
INDIAN BINGO LP
BLK VELVET BAND LP
DEBORAH HARRY LP

WHTT MELBOURNE
M.D. HELEN URUIOLA
PH: 407-768-8000
MUSIC: MON APT
CALLS: MON-FRI 9-5

MAX Q GHOST
M. LEMON DROPS MIDNIGHT
NINE INCH NAILS LP
THE PRIMITIVES SICK
RED HOT PEPPERS TASTE
STONE ROSES WARMA
JOB STRUMMER SHOUTING
SYD STRAW THINK
TOADS/PROCKET LITTLE

WHFS LANDOVER
P.D. DAVID EINSTEIN
M.D. BOB SHOWACRE
PH: 301-306-0991

FROZEN REPORT
HEAVY
THE ALARM SOLD
B 52'S LOVE
BIG DYNAMITE JAMES
THE CALL RUN
TEARS FOR FEARS SOWING
HOODOO GURUS COME
WINTER HOURS SMOKE
JAMES MCMURTRY PAINTING
MAX Q WAY
MEL/ETHERIDGE NO
OCEAN BLUE BETWEEN
POGUES REGINA
ROLLING STONES MIXED
SQUEEZE IF
MEDIUM
AC MARIAS LP
BODEANS LP
BOO AND DARDEN ALL
DAVID BYRNE MAKE
CAMOUFLAGE LOVE
CAMP/BEETHOVEN PICTURES
DEBORAH HARRY WANT
DEPECHE MODE DANGEROUS
BOB DYLAN EVERYTHING
ERASURE DRAMA
EURYTHMICS KING
EXENE HE
PETCHIN' BONES DEEP
FLESH FOR LULU DECLINE
FLIES ON FIRE CHON
THE DEL FUBOGOS MOVE

FROZEN REPORT
HEAVY
THE ALARM SOLD
B 52'S LOVE
BIG DYNAMITE JAMES
THE CALL RUN
TEARS FOR FEARS SOWING
HOODOO GURUS COME
WINTER HOURS SMOKE
JAMES MCMURTRY PAINTING
MAX Q WAY
MEL/ETHERIDGE NO
OCEAN BLUE BETWEEN
POGUES REGINA
ROLLING STONES MIXED
SQUEEZE IF
MEDIUM
AC MARIAS LP
BODEANS LP
BOO AND DARDEN ALL
DAVID BYRNE MAKE
CAMOUFLAGE LOVE
CAMP/BEETHOVEN PICTURES
DEBORAH HARRY WANT
DEPECHE MODE DANGEROUS
BOB DYLAN EVERYTHING
ERASURE DRAMA
EURYTHMICS KING
EXENE HE
PETCHIN' BONES DEEP
FLESH FOR LULU DECLINE
FLIES ON FIRE CHON
THE DEL FUBOGOS MOVE

FROZEN REPORT
HEAVY
THE ALARM SOLD
B 52'S LOVE
BIG DYNAMITE JAMES
THE CALL RUN
TEARS FOR FEARS SOWING
HOODOO GURUS COME
WINTER HOURS SMOKE
JAMES MCMURTRY PAINTING
MAX Q WAY
MEL/ETHERIDGE NO
OCEAN BLUE BETWEEN
POGUES REGINA
ROLLING STONES MIXED
SQUEEZE IF
MEDIUM
AC MARIAS LP
BODEANS LP
BOO AND DARDEN ALL
DAVID BYRNE MAKE
CAMOUFLAGE LOVE
CAMP/BEETHOVEN PICTURES
DEBORAH HARRY WANT
DEPECHE MODE DANGEROUS
BOB DYLAN EVERYTHING
ERASURE DRAMA
EURYTHMICS KING
EXENE HE
PETCHIN' BONES DEEP
FLESH FOR LULU DECLINE
FLIES ON FIRE CHON
THE DEL FUBOGOS MOVE

FROZEN REPORT
HEAVY
THE ALARM SOLD
B 52'S LOVE
BIG DYNAMITE JAMES
THE CALL RUN
TEARS FOR FEARS SOWING
HOODOO GURUS COME
WINTER HOURS SMOKE
JAMES MCMURTRY PAINTING
MAX Q WAY
MEL/ETHERIDGE NO
OCEAN BLUE BETWEEN
POGUES REGINA
ROLLING STONES MIXED
SQUEEZE IF
MEDIUM
AC MARIAS LP
BODEANS LP
BOO AND DARDEN ALL
DAVID BYRNE MAKE
CAMOUFLAGE LOVE
CAMP/BEETHOVEN PICTURES
DEBORAH HARRY WANT
DEPECHE MODE DANGEROUS
BOB DYLAN EVERYTHING
ERASURE DRAMA
EURYTHMICS KING
EXENE HE
PETCHIN' BONES DEEP
FLESH FOR LULU DECLINE
FLIES ON FIRE CHON
THE DEL FUBOGOS MOVE

FROZEN REPORT
HEAVY
THE ALARM SOLD
B 52'S LOVE
BIG DYNAMITE JAMES
THE CALL RUN
TEARS FOR FEARS SOWING
HOODOO GURUS COME
WINTER HOURS SMOKE
JAMES MCMURTRY PAINTING
MAX Q WAY
MEL/ETHERIDGE NO
OCEAN BLUE BETWEEN
POGUES REGINA
ROLLING STONES MIXED
SQUEEZE IF
MEDIUM
AC MARIAS LP
BODEANS LP
BOO AND DARDEN ALL
DAVID BYRNE MAKE
CAMOUFLAGE LOVE
CAMP/BEETHOVEN PICTURES
DEBORAH HARRY WANT
DEPECHE MODE DANGEROUS
BOB DYLAN EVERYTHING
ERASURE DRAMA
EURYTHMICS KING
EXENE HE
PETCHIN' BONES DEEP
FLESH FOR LULU DECLINE
FLIES ON FIRE CHON
THE DEL FUBOGOS MOVE

WHITG ASBURY PARK
P.D. RICH ROBINSON
M.D. CHOPPER
PH: 201-493-2000
MUSIC: TUE APT
CALLS: MON-TUE

HEAVY ADDS
DRAMARAMA LAST
KATE BUSH LOVE
PETER HIMMELMAN 26
MEDIUM ADDS
IAN MCCULLOUGH PROUD
LIGHT ADDS
HEX ETHEREAL
NINE INCH NAILS LP
PETER MURPHY LINE
SMITHERS GIRL

POWER
THE ALARM SOLD
B 52'S LOVE
BIG DYNAMITE JAMES
CAMP/BEETHOVEN PICTURES
TEARS FOR FEARS SOWING
MEL/ETHERIDGE NO
OCEAN BLUE BETWEEN
THE PRIMITIVES SICK
RED HOT PEPPERS KNOCK
STONE ROSES SHE
TOADS/PROCKET LP
HEAVY
ALL LP
BOO AND DARDEN ALL
CRAZYHEAD TIME
DEBORAH HARRY WANT
FLESH FOR LULU DECLINE
THE DEL FUBOGOS MOVE
WINTER HOURS SMOKE
MAX Q WAY
M. LEMON DROPS INTO
POP WILL ITSELF WISE
JOE STRUMMER GANGSTER
SUBDUES ANY
TRACY CHAPMAN CROSSROAD
MEDIUM
KISS
THE ALARM HAVE
DAVID BOWIE HARD
THE CALL LET
DEPECHE MODE PERSONAL
BOB DYLAN LP
EURYTHMICS WE
FUZZBOX SELF
GRAPES OF WRATH DO
HOODOO GURUS COME
INNOCENCE MISSN BLACK
LOVE & ROCKETS NO
MICHAEL PENN BRAVE
SQUEEZE IF
SUGARCUBES REGINA
LIGHT
BAD MANNERS LP
INDIAN BINGO LP
BLK VELVET BAND LP
THE BRIDGE BARSTOOL
CRAZYHEAD HAVE
THE CULT EDIE
EXENE LP
FUZZTONES NINE
WINTER HOURS RISE
HUNTER/HANSON AMERICAN
ICEHOUSE GREAT
INDIGO GIRLS CLOSER
DIE KRUPPS LP MACHINERY
DANIEL LANOIS MAKER
LUCIN/WILLIAMS PASSIONATE
NEIL YOUNG LP
NAKED PREY LP
POGUES LP
RICKIE L. JONES SATELLITES
SYD STRAW LP
THEN JERICHO BQ

WHITG ASBURY PARK
P.D. RICH ROBINSON
M.D. CHOPPER
PH: 201-493-2000
MUSIC: TUE APT
CALLS: MON-TUE

HEAVY ADDS
DRAMARAMA LAST
KATE BUSH LOVE
PETER HIMMELMAN 26
MEDIUM ADDS
IAN MCCULLOUGH PROUD
LIGHT ADDS
HEX ETHEREAL
NINE INCH NAILS LP
PETER MURPHY LINE
SMITHERS GIRL

POWER
THE ALARM SOLD
B 52'S LOVE
BIG DYNAMITE JAMES
CAMP/BEETHOVEN PICTURES
TEARS FOR FEARS SOWING
MEL/ETHERIDGE NO
OCEAN BLUE BETWEEN
THE PRIMITIVES SICK
RED HOT PEPPERS KNOCK
STONE ROSES SHE
TOADS/PROCKET LP
HEAVY
ALL LP
BOO AND DARDEN ALL
CRAZYHEAD TIME
DEBORAH HARRY WANT
FLESH FOR LULU DECLINE
THE DEL FUBOGOS MOVE
WINTER HOURS SMOKE
MAX Q WAY
M. LEMON DROPS INTO
POP WILL ITSELF WISE
JOE STRUMMER GANGSTER
SUBDUES ANY
TRACY CHAPMAN CROSSROAD
MEDIUM
KISS
THE ALARM HAVE
DAVID BOWIE HARD
THE CALL LET
DEPECHE MODE PERSONAL
BOB DYLAN LP
EURYTHMICS WE
FUZZBOX SELF
GRAPES OF WRATH DO
HOODOO GURUS COME
INNOCENCE MISSN BLACK
LOVE & ROCKETS NO
MICHAEL PENN BRAVE
SQUEEZE IF
SUGARCUBES REGINA
LIGHT
BAD MANNERS LP
INDIAN BINGO LP
BLK VELVET BAND LP
THE BRIDGE BARSTOOL
CRAZYHEAD HAVE
THE CULT EDIE
EXENE LP
FUZZTONES NINE
WINTER HOURS RISE
HUNTER/HANSON AMERICAN
ICEHOUSE GREAT
INDIGO GIRLS CLOSER
DIE KRUPPS LP MACHINERY
DANIEL LANOIS MAKER
LUCIN/WILLIAMS PASSIONATE
NEIL YOUNG LP
NAKED PREY LP
POGUES LP
RICKIE L. JONES SATELLITES
SYD STRAW LP
THEN JERICHO BQ

WHITG ASBURY PARK
P.D. RICH ROBINSON
M.D. CHOPPER
PH: 201-493-2000
MUSIC: TUE APT
CALLS: MON-TUE

HEAVY ADDS
DRAMARAMA LAST
KATE BUSH LOVE
PETER HIMMELMAN 26
MEDIUM ADDS
IAN MCCULLOUGH PROUD
LIGHT ADDS
HEX ETHEREAL
NINE INCH NAILS LP
PETER MURPHY LINE
SMITHERS GIRL

WKPK FIAUDERDALE

P.D. HELAINE BLUM
M.D. RICK MYERS
PH: 305-572-1321
MUSIC: MON APT

MEDIUM ADDS
DAVID BYRNE LP
ERASURE DRAMA
FUZZBOX SELF
HEX LP
KATE BUSH LP
THE PRIMITIVES SICK
SMITHERS GIRL

HEAVY
B 52'S LP
BIG DYNAMITE LP
THE CURE LP
DEBORAH HARRY LP
FAITH NO MORE LP
TEARS FOR FEARS LP
PETCHIN' BONES LP
HOODOO GURUS LP
IAN MCCULLOUGH PROUD
LOVE & ROCKETS LP
MARTIN GORE LP
MAX Q LP
NINE INCH NAILS LP
PAUL KELLY LP
POGUES LP
RED HOT PEPPERS LP
SQUEEZE LP
SUGARCUBES REGINA
WIRE LP
ZIGGY MARLEY LP
MEDIUM
THE ALARM LP
CAMOUFLAGE LP
CAMP/BEETHOVEN PICTURES
EURYTHMICS LP
FLESH FOR LULU DECLINE
THE GRACES LP
INNOCENCE MISSN BLACK
LENNY KRAVITZ LP
MARTIN GORE LP
M. LEMON DROPS INTO
MICHAEL PENN LP
OCEAN BLUE LP
POGUES LP
SHAKESISTER LP
STONE ROSES LP
THE THE LP
TIMBUK 3 LP
TOADS/PROCKET LP
UNDERWORLD LP
AC MARIAS LP
ADULT NET WAKING
CLOSE LOBSTERS LP
HUBERT KAH LP
LUCIN/WILLIAMS PASSIONATE
SHELLYAN ORPHAN LP
XYMOX LP

WKPK FIAUDERDALE
P.D. HELAINE BLUM
M.D. RICK MYERS
PH: 305-572-1321
MUSIC: MON APT

MEDIUM ADDS
DAVID BOWIE HARD
DEPECHE MODE PERSONAL
DRAMARAMA LAST
IAN MCCULLOUGH PROUD
JACK BRUCE LOVE
KATE BUSH NO
MICH/SHOCKED GREENER
PETER MURPHY LINE
PETER HIMMELMAN 26
SMITHERS GIRL

HEAVY
THE ALARM SOLD
BIG DYNAMITE JAMES
DAVID BYRNE LP
CAMP/BEETHOVEN PICTURES
HOUSE OF FREAKS SUIT
THE DEL FUBOGOS MOVE
GRAPES OF WRATH DO
INNOCENCE MISSN BLACK
JAMES MCMURTRY LP
JOHN LEE HOOKER LP
LUCIN/WILLIAMS PASSIONATE
MAX Q WAY
MEL/ETHERIDGE NO
MICHAEL PENN LP
NEIL YOUNG ROCKIN
RED HOT PEPPERS KNOCK
RICKIE L. JONES LP
ROLLING STONES MIXED
SQUEEZE ANY
SUBDUES ANY
TIMBUK 3 LP
TOADS/PROCKET LITTLE
THE WALKER YEAR FOX
MEDIUM
BEAT FARMERS LP
BOO AND DARDEN LP
BRENDAN CROKER MONEY
CRAZYHEAD FORTUNE
DEBORAH HARRY LP
BOB DYLAN LP
ED KUEPPER LP
EURYTHMICS LP
EXENE LP
CHRISTY MOORE LP
CHRISTY MOORE MYSTIC
TINSLEY ELLIS LP
JEFF BECK LP
LINDA RONSTADT LP
ANIMAL LOGIC LP
MICH/SHOCKED GREENER
SHELLYAN ORPHAN SHATTER
SMITHERS GIRL
WALKING WOUNDED RAGING

WKPK FIAUDERDALE
P.D. HELAINE BLUM
M.D. RICK MYERS
PH: 305-572-1321
MUSIC: MON APT

HEAVY
THE ALARM SOLD
BIG DYNAMITE JAMES
DAVID BYRNE LP
CAMP/BEETHOVEN PICTURES
HOUSE OF FREAKS SUIT
THE DEL FUBOGOS MOVE
GRAPES OF WRATH DO
INNOCENCE MISSN BLACK
JAMES MCMURTRY LP
JOHN LEE HOOKER LP
LUCIN/WILLIAMS PASSIONATE
MAX Q WAY
MEL/ETHERIDGE NO
MICHAEL PENN LP
NEIL YOUNG ROCKIN
RED HOT PEPPERS KNOCK
RICKIE L. JONES LP
ROLLING STONES MIXED
SQUEEZE ANY
SUBDUES ANY
TIMBUK 3 LP
TOADS/PROCKET LITTLE
THE WALKER YEAR FOX
MEDIUM
BEAT FARMERS LP
BOO AND DARDEN LP
BRENDAN CROKER MONEY
CRAZYHEAD FORTUNE
DEBORAH HARRY LP
BOB DYLAN LP
ED KUEPPER LP
EURYTHMICS LP
EXENE LP
CHRISTY MOORE LP
CHRISTY MOORE MYSTIC
TINSLEY ELLIS LP
JEFF BECK LP
LINDA RONSTADT LP
ANIMAL LOGIC LP
MICH/SHOCKED GREENER
SHELLYAN ORPHAN SHATTER
SMITHERS GIRL
WALKING WOUNDED RAGING

WKPK FIAUDERDALE
P.D. HELAINE BLUM
M.D. RICK MYERS
PH: 305-572-1321
MUSIC: MON APT

HEAVY
THE ALARM SOLD
BIG DYNAMITE JAMES
DAVID BYRNE LP
CAMP/BEETHOVEN PICTURES
HOUSE OF FREAKS SUIT
THE DEL FUBOGOS MOVE
GRAPES OF WRATH DO
INNOCENCE MISSN BLACK
JAMES MCMURTRY LP
JOHN LEE HOOKER LP
LUCIN/WILLIAMS PASSIONATE
MAX Q WAY
MEL/ETHERIDGE NO
MICHAEL PENN LP
NEIL YOUNG ROCKIN
RED HOT PEPPERS KNOCK
RICKIE L. JONES LP
ROLLING STONES MIXED
SQUEEZE ANY
SUBDUES ANY
TIMBUK 3 LP
TOADS/PROCKET LITTLE
THE WALKER YEAR FOX
MEDIUM
BEAT FARMERS LP
BOO AND DARDEN LP
BRENDAN CROKER MONEY
CRAZYHEAD FORTUNE
DEBORAH HARRY LP
BOB DYLAN LP
ED KUEPPER LP
EURYTHMICS LP
EXENE LP
CHRISTY MOORE LP
CHRISTY MOORE MYSTIC
TINSLEY ELLIS LP
JEFF BECK LP
LINDA RONSTADT LP
ANIMAL LOGIC LP
MICH/SHOCKED GREENER
SHELLYAN ORPHAN SHATTER
SMITHERS GIRL
WALKING WOUNDED RAGING

WKPK FIAUDERDALE
P.D. HELAINE BLUM
M.D. RICK MYERS
PH: 305-572-1321
MUSIC: MON APT

HEAVY
THE ALARM SOLD
BIG DYNAMITE JAMES
DAVID BYRNE LP
CAMP/BEETHOVEN PICTURES
HOUSE OF FREAKS SUIT
THE DEL FUBOGOS MOVE
GRAPES OF WRATH DO
INNOCENCE MISSN BLACK
JAMES MCMURTRY LP
JOHN LEE HOOKER LP
LUCIN/WILLIAMS PASSIONATE
MAX Q WAY
MEL/ETHERIDGE NO
MICHAEL PENN LP
NEIL YOUNG ROCKIN
RED HOT PEPPERS KNOCK
RICKIE L. JONES LP
ROLLING STONES MIXED
SQUEEZE ANY
SUBDUES ANY
TIMBUK 3 LP
TOADS/PROCKET LITTLE
THE WALKER YEAR FOX
MEDIUM
BEAT FARMERS LP
BOO AND DARDEN LP
BRENDAN CROKER MONEY
CRAZYHEAD FORTUNE
DEBORAH HARRY LP
BOB DYLAN LP
ED KUEPPER LP
EURYTHMICS LP
EXENE LP
CHRISTY MOORE LP
CHRISTY MOORE MYSTIC
TINSLEY ELLIS LP
JEFF BECK LP
LINDA RONSTADT LP
ANIMAL LOGIC LP
MICH/SHOCKED GREENER
SHELLYAN ORPHAN SHATTER
SMITHERS GIRL
WALKING WOUNDED RAGING

WKPK FIAUDERDALE
P.D. HELAINE BLUM
M.D. RICK MYERS
PH: 305-572-1321
MUSIC: MON APT

HEAVY
THE ALARM SOLD
BIG DYNAMITE JAMES
DAVID BYRNE LP
CAMP/BEETHOVEN PICTURES
HOUSE OF FREAKS SUIT
THE DEL FUBOGOS MOVE
GRAPES OF WRATH DO
INNOCENCE MISSN BLACK
JAMES MCMURTRY LP
JOHN LEE HOOKER LP
LUCIN/WILLIAMS PASSIONATE
MAX Q WAY
MEL/ETHERIDGE NO
MICHAEL PENN LP
NEIL YOUNG ROCKIN
RED HOT PEPPERS KNOCK
RICKIE L. JONES LP
ROLLING STONES MIXED
SQUEEZE ANY
SUBDUES ANY
TIMBUK 3 LP
TOADS/PROCKET LITTLE
THE WALKER YEAR FOX
MEDIUM
BEAT FARMERS LP
BOO AND DARDEN LP
BRENDAN CROKER MONEY
CRAZYHEAD FORTUNE
DEBORAH HARRY LP
BOB DYLAN LP
ED KUEPPER LP
EURYTHMICS LP
EXENE LP
CHRISTY MOORE LP
CHRISTY MOORE MYSTIC
TINSLEY ELLIS LP
JEFF BECK LP
LINDA RONSTADT LP
ANIMAL LOGIC LP
MICH/SHOCKED GREENER
SHELLYAN ORPHAN SHATTER
SMITHERS GIRL
WALKING WOUNDED RAGING

CHRIS & COSEY LP
FAIR/JONHSTON LP
THE FLUID LP
HALF JAPANESE LP
HEX LP
BANDMOLY JOY LP
JANE SIBERRY LP
JESUS LIZARD LP
KILL DOZER LP
MEAT/MANIFESTO LP
SHELLYAN ORPHAN LP
SUGARCUBES LP
SUGARCUBES REGINA
MEDIUM
AC MARIAS LP
ASEXUALS LP
B 52'S LP
EXENE LP
FISH AND ROSES LP
FUZZBOX SELF
GRAPES OF WRATH LP
HAPPY FLOWERS LP
INNOCENCE MISSN LP
JOHN LEE HOOKER LP
KITCHEN/SIDISTIN LP
LES THINGS LP
LUCIN/WILLIAMS PASSIONATE
MEAT PUPPETS LP
NINE INCH NAILS LP
NEIL YOUNG LP
SEVERED HEADS SAINTS
TRACY CHAPMAN CROSSROAD
TROTSKY/CEPCOR LP

WMDK NICEBOROUGH
P.D. JANTICE BAILEY
M.D. MIKE THOMAS
PH: 603-924-7166
MUSIC: TUE MOR
CALLS: TUE 12-5

MEDIUM ADDS
DAVID BOW

THE HARD REPORT

RADIO REPORTS

PETE TOWNSEND FRIEND
P.D. HINZELMAN 245
POOD CALL
POWDERING LP
THE PRIMITIVES SICK
RICKIE L. JONES LP
ROAD HOUSE ST. LP
ROLLING STONES LP
S. R. VAUGHAN LP
SYD STRAW ANY
SYD STRAW THINE
TRAGICALLY HIP LP
TREAT HER RIGHT LP
WENDY WALL LP
WENDY WALL REAL
LIGHT
LONGSOME ROMBOS ANGEL
LUCINDA WILLIAMS PASSIONATE
MARIA MCKEE LP
MAX Q. WAY
NRBO WILD
REM ORANGE
RAINMAKERS LP

WOXY OXFORD
P. D. KERRY GRAY
M. D. PHIL MANNING
PH: 513-523-4114
MUSIC:TUE AFT
CALLS:THU-FRI 12-3
FROZEN REPORT

HEAVY
1688 MANNERS LP
B 32'S LP
BIG ADYNAMITE LP
BODEANS LP
"THE BRIDGE" LP
CAMP/BEETHOVEN PICTURES
CHRIS BAAK LP
CLOSE LOBSTERS LP
THE CURE LP
DEBORAH HARRY WANT
DEPECHE MODE PERSONAL
EURYTHMICS LP
BOB MOULD LP
OCEAN BLUE DRIFTING
PERE UBU LP
PIL LP
PAUL KELLY LP
POGUES LP
THE PRIMITIVES SICK
RED HOT PEPPERS TASTE
ROYAL MUMB LP
SQUEEZE LP
JOE STRUMMER SHOUTING
SUGARCUBES REGINA
THE THE LP
ZIGGY MARLEY LP
MEDIUM
BEAT FARMERS LP
CAMOUFLAGE LOVE
DIED PRETTY LP
FALL LIVE! DEADBEAT
FETCHIN' BONES LP
FLESH FOR LULU DECLINE
FLESH FOR LULU LP
WINTER HOURS LP
MARTIN GORE SONG
M. LEMON DROPS LP
POP WILL/ITSELF LP
RED HOT PEPPERS HIGHER
SHELLYAN ORPHAN SHATTER
STONE ROSES SHE
SUGARCUBES LP
TIMBUK 3 NATIONAL
TIME CHANGE LP
TOADSPROCKET LP
LIGHT
BAD MANNERS LP
INDIAN BINGO LP
"THE BRIDGE" WINTER
DAVID BYRNE LP
EXENE LP
FUGAZI EP
MEAT PUPPETS LP
PETER MURPHY LINE
SMITHEREENS GIRL

WRAS ATLANTA
P. D. RICH JONES
M. D. KIM SAADE
PH: 404-651-2240
MUSIC:TUE AFT
CALLS:MON

HEAVY ADDS
COLD CUT LP
MEDIUM ADDS
CAMOUFLAGE LP
LIGHT ADDS
IAN MCCULLOUGH PROUD
JESUS/MARY CHAL BLUES
J. RICHMAN LP
KATE BUSH LOVE
MICHSHOCKED GREENER
PETER MURPHY LINE
HEAVY
BIG ADYNAMITE LP
"BOO AND DARDEN LP
"THE BRIDGE" LP
CAMP/BEETHOVEN LP
CHRIS & COSEY LP
"PIZZBOX" SELF
"GAVIN FRIDAY LP
GEORGE CLINTON LP
GOLDEN PALOMINO LP
WINTER HOURS LP
JANE SIBERRY LP
"JAZZ BUTCHER LP
M. LEMON DROPS LP
OCEAN BLUE LP
RED HOT PEPPERS LP
RICKIE L. JONES SATELLITES
SHELLYAN ORPHAN LP
SQUEEZE LP
STONE ROSES LP
SUGARCUBES LP
TIMBUK 3 LP
MEDIUM
AC MARIAS LP
ADULT NET LP
B 32'S LP
BAD MANNERS LP
BEASTIE BOYS LP
BILL FRITCHARD LP
DAVID BYRNE LP
CLOSE LOBSTERS LP
DUNCAN DHU LP
EURYTHMICS LP
EXENE LP
FLESH FOR LULU LP
THE DEL FUGGOS MOVE
HOODOO GURUS LP
INNOCENCE MISSN LP
JOHN CALE LP
MAR YS DANISH LP
MICHAEL PENN LP
NY DAD IS DEAD LP
NANCY GRUPPITH LP
POGUES LP
SHINE LP
TEXAS LP
LIGHT
ARTHUR BAKER GIRL
DIED PRETTY LOST
"DEPECHE MODE PERSONAL
ERASURE DRAMA
FETCHIN' BONES LOVE
DIE KRUPPS 12 MACHINERY
MARTIN GORE EP
NINE INCH NAILS LP
THE PRIMITIVES SICK
PRIVATE SECTOR GRACE
SHAKES/SISTER HEROINE
BEAUTIFUL SOUTH LP
THE THE BEATEN
TOADSPROCKET LP
"UTLITY" LP
WEATHERMEN BANG

WRYU NASHVILLE
P. D. ELIZABETH ORR
M. D. JOHN KOSKI
PH: 615-322-3691
MUSIC:MON MOR
CALLS:MON-THU 3-5

MEDIUM ADDS
GAVIN FRIDAY LP
HEX LP
THE LAST LP
LENNY KRAVITZ LP
PETER MURPHY LINE
JOE STRUMMER LP
UNCLE GREEN LP
WALKING WOUNDED LP

HEAVY
BAD BRAINS LP
BIG ADYNAMITE LP
"THE BRIDGE" BARSTOOL
BUFFALO TOM LP
FALL LIVE! LP
"FLESH FOR LULU LP
GRIN/FLOWMAN LP
INDIAN BINGO LP
"MAX O LP
"MY DAD IS DEAD LP
OCEAN BLUE LP
PAJAMA S/DANCE LP
THE PRIMITIVES SICK
RED HOT PEPPERS LP
"SHELLYAN ORPHAN LP
SKUNK LP
SKUNK GARDEN LP
SPACEMEN 3 LP
SUGARCUBES REGINA
MEDIUM
BAD MANNERS LP
BAUHAUS LP
CAMOUFLAGE LP
COLD CUT LP
CHRIS & COSEY LP
DIE WARZAU LP
DEPECHE MODE PERSONAL
EXENE LP
FISH AND ROBES LP
THE FLUID LP
JESUS LIZARD LP
LES THUGS LP
MEAT/MANIFESTO LP
TRISOMIE 21 LP
TAR BABIES LP
TREPONEM PAL LP
TROTSKY ICEPICK LP
WEBB WILDER LP
ZIGGY MARLEY LP

WYXI DANBURY
P. D. CHRISTA FARACCO
M. D. GREG VEGAS
PH: 203-792-8666
MUSIC:MON MOR
CALLS:MON-TUE 12-6

HEAVY ADDS
IAN MCCULLOUGH PROUD
JESUS/MARY CHAL BLUES
KATE BUSH LOVE
PETER MURPHY LINE
JOE STRUMMER LP
MEDIUM ADDS
TRACY CHAPMAN CROSSROAD
LIGHT ADDS
WEBB WILDER LP
DAVID BYRNE LP

WYVY BLACKSBURG
P. D. PAULA COLEMAN
M. D. HOWARD PETRUZZI
PH: 703-382-4973
MUSIC:TUE MOR
CALLS:MON-THU 01-04

MEDIUM ADDS
DAVID BOWIE HARD
HUNTER/ROSON AMERICAN
MOLLY HATCHET THERE
SMITHEREENS GIRL
JOE STRUMMER SHOUTING
TEN YEARS AFTER HIGHWAY
LIGHT ADDS
RAGING SLAB DOG
SHOCKER ST LP
WALKING WOUNDED RAGING
HEAVY
"ALICE COOPER POISON
THE ALARM SOLD
BODEANS GOOD
"THE BRIDGE" BARSTOOL
THE CALL RUN
"CAMP/BEETHOVEN PICTURES
THE CULT LP
D.A.D. SLEEP
DON HENLEY LP
"BOB DYLAN EVERYTHING
TEARS FOR FEARS SOWING
"GLANT BELIEVER
"JAMES MCMURTRY PAINTING
MEL/ETHERIDGE NO
"NEIL YOUNG ROCKON
TOM PETTY LOVE
PAUL KELLY LP
POOD CALL
ROLLING STONES MIXED
S. R. VAUGHAN LP
"TRACY CHAPMAN CROSSROAD
JETHRO TULL KISSING
MEDIUM
ALLIGATOR SEA
BILL FRITCHARD TONNY
BONHAM WAIT
EXENE HE
FETCHIN' BONES SAY
FLESH FOR LULU CHON
THE DEL FUGGOS MOVE
GRAPES OF WRATH DO
KINSEY REPORT LP
"LENNY KRAVITZ LET
MOTLEY CRUE DR
M. LEMON DROPS INTO
BOB MOULD WISHING
"REM ORANGE
"REM TURB
RED HOT PEPPERS LP
SQUEEZE LP
"SYD STRAW THINE
TIMBUK 3 NATIONAL
WEBB WILDER COLD
LIGHT
BEAT FARMERS GIRL
INNOCENCE MISSN BLACK
JACK BRUCE LP
LUCINDA WILLIAMS PASSIONATE
NRBO WILD
STONE ROSES SHE

WYRT CHICAGO
P. D. NORM WINER
M. D. LIN BREHMER
PH: 312-545-4900
MUSIC:TUE EVE
CALLS:MON-WED

MEDIUM ADDS
BLACK RAIN S/DTE WAY
DAVID BYRNE LP
DEPECHE MODE PERSONAL
FLESH FOR LULU LP
IAN MCCULLOUGH PROUD
JEFF BECK LP
KATE BUSH LOVE
NEIL YOUNG LP
PAUL CARBACK LIVE
PETER HINZELMAN 245
SMITHEREENS GIRL
SUGARCUBES LP
TRAGICALLY HIP LP
HEAVY
B 32'S LP
BIG ADYNAMITE LP
BODEANS MUCH
THE CALL LP
CAMP/BEETHOVEN LP
THE CURE LP
DON HENLEY LP
EURYTHMICS LP
HOODOO GURUS LP
JAMES MCMURTRY LP
"JOE COCKER LP
KINSEY REPORT LP
BOB MOULD LP
TOM PETTY LP
POGUES LP
ROLLING STONES MIXED
SQUEEZE LP
S. R. VAUGHAN LP
TEXAS LP
"TRACY CHAPMAN CROSSROAD
MEDIUM
AEROSMITH LOVE
CRAZY HEAD LP
BOB DYLAN EVERYTHING
FETCHIN' BONES LP
FLESH FOR LULU DECLINE
WINTER HOURS LP
JOHN LEE HOOKER LP
MAR YS DANISH LP
NRBO WILD
MAX Q. WAY
POOD CALL
POWDERING LP
RED HOT PEPPERS LP
RICKIE L. JONES SATELLITES
STONE ROSES LP
JOE STRUMMER SHOUTING
SUBDUDES LP
"TODDLE GURUS REGINA
SYD STRAW LP
THE THE LP
TINA TURNER UNDERCOVER
TEN YEARS AFTER LP
WEBB WILDER COLD
YOUSSOU N'DOUR SHAKIN
ZIGGY MARLEY LP
MEDIUM
LIGHT
CLOSE LOBSTERS LP
FAT METHENY LP
PERGRINS LP
POP WILL/ITSELF DR
ROYAL MUMB LP

WYVU MORGANTOWN WV
P. D. S. FRANKENBERRY
M. D. BILL PEARIS
PH: 304-293-3329
MUSIC:TUE AFT
-MON 01-3

HEAVY ADDS
DAVID BYRNE LP
MEDIUM ADDS
COLD CUT LP
LENNY KRAVITZ LET
ANIMAL LOGIC SPY
BOB MOULD POISON
LIGHT ADDS
DEBORAH HARRY WANT
HOODOO GURUS LP
HEAVY
34 @ LP
"ADULT NET LP
"BIG ADYNAMITE LP
"THE BRIDGE" LP
BUFFALO TOM LP
CAMP/BEETHOVEN PICTURES
GOLDEN PALOMINO LP
MAR YS DANISH CRASH
MEAT PUPPETS LP
M. LEMON DROPS INTO
OCEAN BLUE BETWEEN
POGUES LP
"RED HOT PEPPERS KNOCK
SQUEEZE LP
STONE ROSES SHE
TEXAS LP
TIMBUK 3 NATIONAL
TOADSPROCKET LP
MEDIUM
THE ALARM SOLD
BAD MANNERS LP
BOO AND DARDEN LP
CAMOUFLAGE LOVE
DIE WARZAU LP
WFLORNE LP

EAT EP
FALL LIVE! LP
TEARS FOR FEARS SOWING
FLESH FOR LULU DECLINE
FUZZTONES LP
THE DEL FUGGOS MOVE
GRIN/FLOWMAN LP
GRIN/FLOWMAN LP
HEX LP
"INNOCENCE MISSN BLACK
JAMES MCMURTRY PAINTING
"JAZZ BUTCHER LP
K. MCDERMOTT LP
MICHSHOCKED GREENER
"MICHAEL PENN LP
NANCY GRUPPITH LP
NRBO WILD
THE PRIMITIVES SICK
SEVERED HEADS SAINTS
SHELLYAN ORPHAN LP
SHILOH LP
SOUNDGARDEN LOUD
SUBDUDES ANY
SUGARCUBES REGINA
UNDERWORLD LP
LIGHT
BAD BRAINS LP
INDIAN BINGO LP
EXENE LP
"MY DAD IS DEAD LP
OCEAN BLUE LP
PAJAMA S/DANCE LP
THE PRIMITIVES SICK
RED HOT PEPPERS LP
"SHELLYAN ORPHAN LP
SKUNK LP
SKUNK GARDEN LP
SPACEMEN 3 LP
TROTSKY ICEPICK LP

HEAVY ADDS
IAN MCCULLOUGH PROUD
JESUS/MARY CHAL BLUES
KATE BUSH LOVE
PETER MURPHY LINE
JOE STRUMMER LP
MEDIUM ADDS
TRACY CHAPMAN CROSSROAD
LIGHT ADDS
WEBB WILDER LP
DAVID BYRNE LP

HEAVY
BEASTIE BOYS LP
"BIG ADYNAMITE LP
"CAMP/BEETHOVEN LP
"DEBORAH HARRY WANT
DEPECHE MODE PERSONAL
FLESH FOR LULU LP
JAZZ BUTCHER LP
LENNY KRAVITZ LP
"MEKONS MEMPHIS
M. LEMON DROPS LP
NINE INCH NAILS LP
RED HOT PEPPERS LP
"SHELLYAN ORPHAN LP
"SUGARCUBES LP
MEDIUM
"CAMOUFLAGE LP
CHRIS & COSEY LP
DIE WARZAU WELCOME
EAT EP
ERASURE DRAMA
EURYTHMICS LP
GAVIN FRIDAY LP
"GOLDEN PALOMINO LP
GRAPES OF WRATH DO
"HEX LP
MALCOLM MCLAREN LP
MEAT/MANIFESTO LP
MEAT PUPPETS LP
PASTELS LP
THE PRIMITIVES SICK
SPACEMEN 3 LP
SQUEEZE LP
LIGHT
7 SECONDS LP
BAD BRAINS LP
GOREBOUNDS EP
J. RICHMAN LP
MICHAEL PENN LP
POGUES LP

WYMT SEATTLE
P. D. SHAWN SPANE
M. D. MAGGIE MCCABE
PH: 206-543-3685
MUSIC: MON AFT
CALLS: MON 11-4PM

HEAVY
GLASS EYE LP
BAD BRAINS LP
CHRIS & COSEY LP
SOUNDGARDEN LP
YOUNG MC LP
AC MARIAS LP
GAVIN FRIDAY LP
"SCANDAL SEA" LP
SUGARCUBES LP
SWELL MAPS LP
SOUND BRATION LP
CONTRABAND LP
DER PLAN LP
HEX LP
"THE BRIDGE" LP

MEDIUM
PRIMITIVES SICK
ZACH RICHARD LP
BIG DADDY KANE LP
POP WILL/ITSELF LP
DANIEL JOHNSTON LP
ARBY RALPH LP
"COLD CHILLIN" LP
B.A.D. LP
FUZZTONES LP
M. LEMON DROPS LP
"TODDLE EVIDENCE" CD
SPACEMEN 3 LP
MIRANDA WARRING LP
A WAKEN LP
CAMP/BEETHOVEN LP
ADULT NET LP
BLUE AEROPLANES LP
JANE SIBERRY LP
THE FALL LP
GIANT SAND LP
SENATOR FLUX LP
VON MAGNET LP
STONE ROSES LP

REQUESTS
SOUNDGARDEN LP
GAVIN FRIDAY LP
SUGARCUBES LP
JAZZ BUTCHER LP
HEX LP

KCPB ST. LUIS OBISPO
P. D. JON JAEGER
M. D. STEVE GARDNER
PH: 805-756-2965
CALLS: MON-TUE 10-6

ADDS
JOE STRUMMER LP
TRACY CHAPMAN LP
IAN MCCULLOUGH LP
DIE WARZAU LP
MICHELLE SHOCKED GREENER
MEKONS LP
JESUS/MARY CHAL BLUES
KATE BUSH LP
CHRISTY MOORE LP
SUCIDAL TENDENCIES LP
PALE SAINTS LP
IMPIN LP
BAD MANNERS LP
CLOCK DVA LP

KARL MINNEAPOLIS
P. D. MARK MILLER
PH: 612-339-0336
MUSIC: MON AFT
CALLS: MON 11-3PM

ADDS
"SPRAY MY FACE LP
KATE BUSH LOVE
JOE STRUMMER LP
JESUS/MARY CHAL BLUES
IAN MCCULLOUGH LP
MICHELLE SHOCKED GREENER
DIE WARZAU LP
PALE SAINTS LP
HEX LP
GLASS EYE LP
DRAMARAMA LAST
ANIMAL LOGIC LP
"CHICAGO PRIDE" LP
BOB DYLAN LP

HEAVY
RED HOT PEPPERS LP
RED HOT DROPS LP
SQUEEZE LP
THE THE LP
B.A.D. LP
MEKONS LP
JOE STRUMMER LP
DAVID BYRNE LP
PETER MURPHY LINE
MEAT PUPPETS LP
TIMBUK 3 LP
FLESH FOR LULU LP
LUCINDA WILLIAMS PASSIONATE
SUGARCUBES LP
HOODOO GURUS LP
EXENE CERVENKA LP
FETCHIN' BONES LP
PRIMITIVES SICK
STONE ROSES LP
M. LEMON DROPS LP
WINTER HOURS LP

MEDIUM
BAD MANNERS LP
GEORGE CLINTON LP
JONATHAN RICHMAN LP
BAD BRAINS LP
CAMP/BEETHOVEN LP
POGUES LP
COLD CUT LP
POWDERING LP
SHELLYAN ORPHAN LP
GRAPES OF WRATH LP
LENNY KRAVITZ LP
HEX LP
ASEXUALS LP
DEBORAH HARRY LP
THE FALL LP
BILLY LAVOLTA LP
JOHN LEE HOOKER LP
POOF SHOVEL LP
JULIE CRUISE LP
MAX Q. LP
JAZZ BUTCHER LP
DEPECHE MODE PERSONAL
ADULT NET LP
BARRENCE WHITFIELD LP
BOO AND DARDEN LP
SUBDUDES LP
BIG TROUBLE HOUSE LP
BAND OF HOLY JOY LP

REQUESTS
RED HOT PEPPERS LP
THE THE LP
PETER MURPHY LINE
SUGARCUBES LP
LUCINDA WILLIAMS LP

HEAVY
GLASS EYE LP
BAD BRAINS LP
CHRIS & COSEY LP
SOUNDGARDEN LP
YOUNG MC LP
AC MARIAS LP
GAVIN FRIDAY LP
"SCANDAL SEA" LP
SUGARCUBES LP
SWELL MAPS LP
SOUND BRATION LP
CONTRABAND LP
DER PLAN LP
HEX LP
"THE BRIDGE" LP

MEDIUM
PRIMITIVES SICK
ZACH RICHARD LP
BIG DADDY KANE LP
POP WILL/ITSELF LP
DANIEL JOHNSTON LP
ARBY RALPH LP
"COLD CHILLIN" LP
B.A.D. LP
FUZZTONES LP
M. LEMON DROPS LP
"TODDLE EVIDENCE" CD
SPACEMEN 3 LP
MIRANDA WARRING LP
A WAKEN LP
CAMP/BEETHOVEN LP
ADULT NET LP
BLUE AEROPLANES LP
JANE SIBERRY LP
THE FALL LP
GIANT SAND LP
SENATOR FLUX LP
VON MAGNET LP
STONE ROSES LP

REQUESTS
SOUNDGARDEN LP
GAVIN FRIDAY LP
SUGARCUBES LP
JAZZ BUTCHER LP
HEX LP

KCPB ST. LUIS OBISPO
P. D. JON JAEGER
M. D. STEVE GARDNER
PH: 805-756-2965
CALLS: MON-TUE 10-6

ADDS
JOE STRUMMER LP
TRACY CHAPMAN LP
IAN MCCULLOUGH LP
DIE WARZAU LP
MICHELLE SHOCKED GREENER
MEKONS LP
JESUS/MARY CHAL BLUES
KATE BUSH LP
CHRISTY MOORE LP
SUCIDAL TENDENCIES LP
PALE SAINTS LP
IMPIN LP
BAD MANNERS LP
CLOCK DVA LP

REQUESTS
RED HOT PEPPERS LP
DANG TRIPPERS LP
SOUNDGARDEN LP
VOODOO GEARSHIFT LP
POWDERING LP

PRO LP
HEAVY
SUGARCUBES LP
SHELLYAN ORPHAN LP
BAD BRAINS LP
JAZZ BUTCHER LP
OYSTER BAND LP
EXENE LP
KITCH/DISTINCTION LP
B.A.D. LP
RED HOT PEPPERS LP
DOUGHBOTS LP
GRAPES/WRATH LP
JONATHAN RICHMAN LP
FUZZTONES LP
CAMP/BEETHOVEN LP
T.I. LP

MEDIUM
GOLDEN PALOMINOS LP
JULIE CRUISE LP
THIS ASCENSION LP
MICHAEL PENN LP
CHRIS AND COSEY LP
M. LEMON DROPS LP
DEL FUEGOS LP
SPACEMEN 3 LP
HR LP
"THE BRIDGE" LP
SOUNDGARDEN LP
PRIMITIVES SICK
MEAT PUPPETS LP
MARTY M. O'HARA LP
BOUND BRATION LP
RED/YELLOW LORRY LP
THE ALARM LP
PAJAMA/DANCERS LP
"SECONDS LP
FUGAZI EP

REQUESTS
JAZZ BUTCHER LP
M. LEMON DROPS LP
SOUND BRATION LP
RED/YELLOW LORRY LP

KDVS DAVIS
M. D. SHARON MCKENZIE
M. D. ARNOLD JAVIER
PH: 916-752-9900
CALLS: 10-1 WED & MON
MUSIC: MON AFT

ADDS
STRANGULATED/OFFS LP
DIE WARZAU LP
POOF SHOVEL LP
IMPIN/LAUGHTER LP
CLICK CLICK LP
HEX LP
SWINGING ERUDITES LP
GRUB LP
SWANS LP
TINKLERS LP

HEAVY
CAMP/BEETHOVEN LP
STONE ROSES LP
"MY DAD IS DEAD LP
SLOPPY SECONDS LP
HAPPY FLOWERS LP
THE FALL LP
ASEXUALS LP
DEATH RIDE '88 LP
BEAT HAPPENING LP

KITS (LIVE 105) SAN FRANCISCO

P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: 415-426-1053

- ADDS**
IAN MCCULLOCH — PROUD
SMITHEREENS — GIRL
KATE BUSH — SENSUAL
OCEAN BLUE — DRIFTING
CRAZYHEAD — HAVE
- DEPêche MODE** — PERSONAL
THE ALARM — SOLD
TEARS FOR FEARS — SOWING
DEBORAH HARRY — WANT
ERASURE — DRAMA
B 52'S — LOVE
THOMPSON TWINS — SUGAR
BLAD — DISCLINE
FLESH FOR LULU — PICTURES
CAMPER/BEETHOVEN — PICTURES
R.E.M. — GET
RED HOT PEPPERS — KNOCK
MAX Q — DOWN
PINK CANNIBALS — RACK
SUGAR CUBES — REGINA
M. LEMON DROPS — INTO
SOULS — BLUE
SQUEEZE — EP
EURYTHMICS — ASK
PRIMITIVES — SICK
FUZZBOX — SELF
MALCOLM MCLAREN — SOMETHING
THE THE — KINGDOM

KROQ PASADENA

P.D. ANDY SCHUEN
M.D. LARRY GROVES
PH: 818-567-1067
MUSIC READY: TUES APT

- ADDS**
DRAMARAMA — CIGARETTE
LIVING COLOUR — GLAMOUR
LIVING COLOUR — OPEN
THE THE — KINGDOM
ROLLING STONES — ROCK
IAN MCCULLOCH — PROUD
- 1 THE CULT — EDE
2 DEBORAH HARRY — WANT
3 TEARS FOR FEARS — SOWING
4 OCEAN BLUE — BETWEEN
5 THE CURE — TOO
6 HOWARD JONES — PRISONER
7 KICKHOLE TOUCH
8 B 52'S — LOVE
9 THE ALARM — SOLD
10 DEPêche MODE — PERSONAL
11 ERASURE — DRAMA
12 B.A.D. — CONTACT
13 MAX Q — WAY
14 EURYTHMICS — REVIVAL
15 M. LEMON DROPS — INTO
16 FUZZBOX — SELF
17 MARTIN GORE — EP
18 NEW ORDER — RUN
19 TOM PETTY — LOVE
20 ZIGGY MARLEY — WHO
21 D.A.D. — SLEEPING
22 TEARS FOR FEARS — KNIFE
23 THOMPSON TWINS — SUGAR
24 SMITHEREENS — GIRL
25 IAN MCCULLOCH — PROUD
26 LENNY KRAVITZ — LET
27 M. ETHERIDGE — NO
28 PRIMITIVES — SICK
29 TRANSYAMF — BABY
30 CAMPER/BEETHOVEN — PICTURES
31 SUGAR CUBES — REGINA
32 CAMOUFLAGE — ANYONE
33 EXENE CERVENKA — HE
34 RED HOT PEPPERS — HIGHER
35 STONE ROSES — SHE
36 FOOD FOR FEET — RHYTHM

KSIS SAN JOSE

P.D. SEAN FRAME
M.D. BRIAN BAGGINS
PH: 408-974-5449
MUSIC READY: MON MOR
CALLS: TUES 1-4 PM

- ADDS**
PETER MURPHY — LINE
NATIONAL GANG — LP
CLINTS — LP
ERASURE — DRAMA
CLICK CLICK — LP
MICHELLE SHOCKED — LP
YOUSOU HODOUR — LP
XMAL DEUTSCHLAND — LP
M. LEMON DROPS — LP
PALE SAINTS — LP
VULGAR BOATMEN — LP
THE CHILDREN — LP
SCREED — LP
BAND OF OUTSIDERS — LP
DEPêche MODE — PERSONAL
- HEAVY**
JAZZ BUTCHER — LP
SUGAR CUBES — LP
SA 4 — LP
NINE INCH NAILS — DOWN
CONTROLLED BLEED — LP
REVOLTING COCKS — LP
KATE BUSH — LOVE
NINA HAGEN — LP
AJAX — LP
DIE WARZAU — LP
STURM GROUP — LP
SQUEEZE — LP
ART OF NOISE — LP
PAROVIZ — LP
CHRIS — LP
ATE — LP
- THE FALL** — LP
POP — LP
WEA — LP
GRINNING — LP
- MEDIUM**
WILDERNESS CHILD — LP
SEVERED HEADS — SAINTS
ZYUKU MU — LP
ADULT NET — LP
TR YKES — LP
CAMPER/BEETHOVEN — LP
B.A.D. — LP
THE LAST — LP
CAMOUFLAGE — LP
PRIMITIVES — SICK
SHELLEYAN ORPHAN — LP
JAZZ BUTCHER — LP
MEKONS — LP
DEBORAH HARRY — LP
SEX LIES/VIDEOTAPE — LP
7 SECONDS — LP
FUZZBOX — LP

KSIC MC MINNVILLE

P.D. KATIE BACHMAN
M.D. MARK WYMAN/MATT RILEY
PH: 503-472-3851
CALLS: MON-FRI 10-NOON

- ADDS**
BOODARDEN — ALL
ADULT NET — WAKING
JAZZ BUTCHER — NEW
GRAPES OF WRATH — DO
TRANSYAMF — BABY
FLESH FOR LULU — DECLINE
PETER MURPHY — LINE

BAD BRAINS — LP

- TOP 35**
SUGAR CUBES — PLANET
RED HOT PEPPERS — HIGHER
TOADS/SROCKET — WAY
MEAT PUPPETS — LIGHT
CAMPER/BEETHOVEN — PICTURES
SOUNDGARDEN — WRONG
WILL BUSHMEN — BLOW
OCEAN BLUE — BETWEEN
B 52'S — BUSH
M. LEMON DROPS — INTO
MAX Q — WAY
MAY'S DANISH — CRY
B.A.D. — CONTACT
DIED PRETTY — CRAWLED
FIL — BRAVE
HOODOO GURUS — AKE
INDIO — SAVE
FUZZTONES — EVERYTHING
NRBQ — POP
THE CURE — LULLABY
54 48 — BABY
DEBORAH HARRY — WANT
BOODARDEN — ALL
ADULT NET — WAKING
FOODS — DOWN
STONE ROSES — WATERFALL
JAZZ BUTCHER — NEW
LOVE & ROCKETS — JUNGLE
STD STRAW — THINK
PRIMITIVES — SICK
GRAPES OF WRATH — DO
TRANSYAMF — BABY
FLESH FOR LULU — DECLINE
PETER MURPHY — LINE
PETCHIN BONES — DEEP

REQUETS

TOADS/SROCKET
RED HOT PEPPERS
SUGAR CUBES
SOUNDGARDEN
WILL BUSHMEN

KUCI IRVINE

P.D. MARK BAKER
M.D. GARY DOWNS
PH: 714-856-6868

- ADDS**
DAVID BYRNE — LP
LBCAGY — LP
TRANSYAMF — LP
VULGAR BOATMEN — LP
CLICK CLICK — LP
MUZZIKAS — LP
LONGS — LP
INSECT PEAR — LP
MACHINE GUN — LP
PIG — LP
LA MORTE — LP
SUC. TENDENCIES — LP
- HEAVY**
RED HOT PEPPERS — LP
BAD BRAINS — LP
CAMPER/BEETHOVEN — LP
SUGAR CUBES — LP
THE FALL — LP
FUNGO MANGO — DEMO
EGOPLANT — LP
"THE BRIDGE" — LP
MEAT PUPPETS — LP
BOB MOULD — LP
JAZZ BUTCHER — LP
CLAW HAMMER — LP

MEDIUM

GORILLA BISCUITS — LP
UNDERDOG — LP
KICKSHOVEL — LP
JOE STRUMMER — LP
SOUNDGARDEN — LP

- HELIOS CREED** — LP
MY DAD IS DEAD — LP
COLD CUT — LP
CLOCK DVA — LP
KREATOR — LP
PRIMITIVES — SICK
CHRIS AND COSEY — LP
STONE ROSES — LP
DOUGHBOYS — LP
HEADLESS HORSE — LP
TELESOPES — LP
HEX — LP
SHELLEYAN ORPHAN — LP
MEKONS — MEMPHIS
GRAPES OF WRATH — LP
JESUS LIZARD — EP
BEAT HAPPENING — LP
IMAGIN' YELL SUNS — LP
PALE SAINTS — LP
SLIPNOT — LP
EXENE CERVENKA — LP
MERCYLAND — LP
CUNIOUS GEORGE — LP

LIGHT

AC MARIAS — LP
NATED PREY — LP
WILL BUSHMEN — LP
STRIP MINERS — LP

REQUETS

RED HOT PEPPERS
"THE BRIDGE"
FUNGO MANGO
SUGAR CUBES
CLAW HAMMER

KLISE SAN FRANCISCO

PHONE: 415-386-KUSP
P.D. TIM ZIEGLER
M.D. JUDY ASMAN/JAMES
CALLS: WED-FRI
MUSIC READY: MONDAY

- ADDS**
SLY AND ROBBIE — LP
PRIMAL SCREAM — LP
PETER MURPHY — LINE
PALE SAINTS — EP
FLESH FOR LULU — LP
CREATURES — STANDING
MEKONS — MEMPHIS
GLASS EYE — LP
SPACEMEN 3 — HYPNOTISED
SNATCHES OF PINK — LP
MICHELLE SHOCKED — GREENER
7 SECONDS — LP
- HEAVY**
MEAT PUPPETS — LP
BAD BRAINS — LP
RED HOT PEPPERS — LP
SOUNDGARDEN — LP
JAZZ BUTCHER — LP
LOS NEGRES VERTES — LP
WEDDING PRESENT — LP
FUZZTONES — LP
THE FALL — LP
SKY CRUES MARY — LP
B.A.D. — LP
BEASTIE BOYS — LP
BAD MANNERS — LP
FUZZI — LP
DROWNING POOL — LP
MEKONS — LP

MEDIUM

CAMPER/BEETHOVEN — LP
JONATHAN RICHMAN — LP
CHRIS AND COSEY — LP
"THE BRIDGE" — LP
731 — LP
DAVID BYRNE — LP
M. LEMON DROPS — LP
SUGAR CUBES — LP
POP WILLITSELF — LP
MORDRID — LP

- JOHN CALE — LP
BUFFALO TOM — LP
THE FLUID — LP
THE POOLIES — LP
MY DAD IS DEAD — LP
PAITH NO MORE — LP
SEVERED HEADS — SAINTS
WICKEDS — LP
EXENE CERVENKA — LP
- REQUETS**
MEKONS — LP
SUGAR CUBES — LP
MY DAD IS DEAD — LP
WEDDING PRESENT — LP
SPACEMEN 3 — LP

KIKO PHOENIX

P.D. ERNEST GLADDEN
M.D. JONATHAN ROSEN
PH: 402-838-3062
MUSIC READY: TUES

- ADDS**
IAN MCCULLOCH — PROUD
SMITHEREENS — GIRL
P. HINGELMAN — LP
MICHAEL PENN — MYTH
ERASURE — DRAMA
PETER MURPHY — LINE
- HEAVY**
B.A.D. — JAMES
CAMPER/BEETHOVEN — PICTURES
TEARS FOR FEARS — SOWING
OH WELL — OH
THE ALARM — SOLD
FLESH FOR LULU — DECLINE
CAMOUFLAGE — LOVE
RED HOT PEPPERS — HIGHER
FUZZBOX — NATIONAL
DEPêche MODE — PERSONAL

MEDIUM

WAVE
BUR YTHMICS — HOW
BUR YTHMICS — WANT
SQUEEZE — IF
BLAD — CONTACT
PERE UBU — BREATH
PRIVATE SECTOR — GRACE
POP WILLITSELF — WISE
"THE BRIDGE" — LP
M. LEMON DROPS — INTO
R.E.M. — GET
BABY FORD — CHILDREN
UNDERWORLD — STAND

LIGHT

ICEHOUSE — TOUCH
PRIMITIVES — SICK
STONE ROSES — SHE
THERES — NATIONAL
PETCHIN BONES — SAY
LENNY KRAVITZ — LET
MAY'S DANISH — WHAT
INNOCENCE MISSION — BLACK
RUSS TOLMAN — VEGAS
EXENE — HE
NRBQ — WILD
TEARS FOR FEARS — YEAR
HOODOO GURUS — WHERE
GRAPES OF WRATH — DO
SIDEWINDERS — BAD
B 52'S — LOVE
POWDERING — POWDERING

WRAL GARDEN CITY

P.D. TIM KELLY
M.D. SUE MAVEN
PH: 516-747-4757
MUSIC CALLS: WED 11-5P

- ADDS**
COLD CUT — LP
DEL FUEGOS — LP
BEAT HAPPENING — LP
BULLET LA VOLTA — LP
"KNITTING FACTORY" — LP
GLASS EYE — MEMPHIS
JOE STRUMMER — LP
CHRISTY MOORE — LP
- HEAVY**
GOLDEN PALOMINOS — LP
POWDERING — LP
CAMPER/BEETHOVEN — LP
THE FALL — LP
RUSS TOLMAN — LP
EXENE CERVENKA — LP
SOUNDGARDEN — LP
BUFFALO TOM — LP
STONE ROSES — LP
RED HOT PEPPERS — LP
GAVIN FRIDAY — LP
JANE SIBERRY — LP
BOO AND DARDEN — LP
SUBUDDES — LP
THE THE — LP

MEDIUM

M. LEMON DROPS — LP
TAMBE 3 — LP
NRBQ — LP
WENDY WALL — LP
LUCINDA WILLIAMS — PASSIONATE

- REQUETS**
TOAD THE SPROCKET — LP
HALF JARFISE — LP
BAD BRAINS — LP
SHELLEYAN ORPHAN — LP
AMTA LANE — LP
TROTSKY ICEPICK — LP
JAZZ BUTCHER — LP
INNOCENCE MISSION — LP
WINTER HOURS — LP
DEBORAH HARRY — LP

LIGHT

UNDERWORLD — LP
GRAPES OF WRATH — LP
GOREBOURNE — LP
DWAYNE YODAKAM — LP
MICHAEL PENN — LP
DUNCAN DHU — LP
FOGUES — LP
BAD MANNERS — LP
FUZZTONES — LP

REQUETS

POWDERING — LP
CAMPER/BEETHOVEN — LP
FALL — LP
SOUNDGARDEN — LOUD
JANE SIBERRY — LP

WBER ROCHESTER

P.D. ANDREW CHINNICI
ASST: GREG LUDEK
PH: 716-381-4353
CALLS: MON-FRI 9-5P
MUSIC: MON APT

- ADDS**
DRAMARAMA — LP
MEAT PUPPETS — LP
NINE INCH NAILS — DOWN
CAMOUFLAGE — LP
CLICK CLICK — LP
PALE SAINTS — LP
- HEAVY**
RED HOT PEPPERS — LP
MALCOLM MCLAREN — LP
RATS/RUSUAL SIZE — LP
B.A.D. — LP
DIE WARZAU — LP
FUZZBOX — LP
POP WILLITSELF — LP
NINE INCH NAILS — DOWN
CAMOUFLAGE — LP
GRUESOME TWOSOME — LP

- IAN MCCULLOCH — PROUD
JAZZ BUTCHER — LP
M. LEMON DROPS — LP
RED FLAG — LP
BAD MANNERS — LP
PULPE ASSEMBLY — LP
PETER MURPHY — LP
FOUNDERING — LP
LENNY KRAVITZ — LP
DEBORAH HARRY — LP
HOODOO GURUS — LP
OCEAN BLUE — LP
B 52'S — LP
MAX Q — LP
STONE ROSES — LP
NOLAN BINGO — LP
ARTILLERY MEN — LP
LOWLIFE — LP

MEDIUM

SHELLEYAN ORPHAN — LP
ZIGGY MARLEY — LP
FLESH FOR LULU — LP
AC MARIAS — LP
WILL BUSHMEN — LP
TOLLBUCKET — LP
SUGAR CUBES — LP
SHAKES/SISTER — HEROINE
MY DAD IS DEAD — LP
DEPêche MODE — PERSONAL
HEX — LP
CHRIS AND COSEY — LP
GOLD/PALOMINOS — LP
JULES SHEAR — LP
CRAZYHEAD — LP
UNCLE GREEN — LP
KMFDM — LP
GRIN/FLOWMEN — LP

LIGHT

MEKONS — LP
DANIEL LANOS — LP
CAMPER/BEETHOVEN — LP
7 SECONDS — LP

REQUETS

BAD MANNERS — LP
RATS/RUSUAL SIZES — LP
LENNY KRAVITZ — LP
MALCOLM MCLAREN — LP
DIE WARZAU — LP
FOGUES — LP
GIANT SAND — LP
BOGIE BOGIE — LP
UNCLE GREEN — LP
SELINE — LP
MY DAD IS DEAD — LP
FUGAZI — LP
DOUGHBOYS — LP
FLUID — LP
TAR BABIES — LP
74% UNCERTAIN — LP
B.A.D. — LP
BAD BRAINS — LP
SQUEEZE — LP
HEX — LP
UNDERDOG — LP
DIE KREUZEN — LP
GLASS EYE — LP
MERCYLAND — LP
BUFFALO TOM — LP
GREATER THAN ONE — LP
HR — LP
TOAD THE SPROCKET — LP
MAY'S DANISH — LP
LES THUGS — LP
GIDDY UP EINHSTEIN — LP
GRINNING FLOWMAN — LP
DEL FUEGOS — LP

WCDL ALBANY

G.M. KEVIN BYRNE
M.D. JIM McNEIL
PH: 518-442-5262
MUSIC: MON APT

- ADDS**
VULGAR BOATMEN — LP
UNCLE GREEN — LP
THERES — LP
JOE STRUMMER — LP
SPACEMEN 3 — LP
SEBADOH — LP
MICHAEL PENN — LP
POOP SHOVEL — LP
N. BEAT REVOLUTION — LP
PETER MURPHY — LINE
CHRISTY MOORE — LP
KMFDM — LP
"KNITTING FACTORY" — LP
JESUS/MARY CHAIN — BULES
FLESH FOR LULU — LP
THE DEL FUEGOS — LP

HEAVY

FOGUES — LP
RED HOT PEPPERS — LP
BEASTIE BOYS — LP
CAMPER/BEETHOVEN — LP
DOUGHBOYS — LP
BAD BRAINS — LP
STONE ROSES — LP
HOODOO GURUS — LP
BAD MANNERS — LP
THE FALL — LP

MEDIUM

MEAT/MANIFESTO — LP
THE FLUID — LP
YOUNG MC — LP
B.A.D. — LP
MEAT PUPPETS — LP
WORLD/EXPLOSION — LP
NIRVANA — LP
JESUS LIZARD — LP
EXENE — LP
M. LEMON DROPS — LP

WNLH JOHN "BUDDHA" PERRON

P.D. JOHN "BUDDHA" PERRON
M.D. COBBY STILL
PH: 203-934-8888
CALLS: TUES 10-1PM
MUSIC READY: MON MOR

- ADDS**
HOLLOW HEY DAY — LP
JAZZ BUTCHER — LP
M. EYE — LP
JESUS/MARY CHAIN — LP
PASTELS — LP
- HEAVY**
STONE ROSES — LP
RED HOT PEPPERS — LP
74% UNCERTAIN — LP
SKUNK — LP
FUZZTONES — LP
SOUNDGARDEN — LP
SNUFF — LP
FLESH FOR LULU — LP
SUGAR CUBES — LP
MEAT PUPPETS — LP
POOP SHOVEL — LP
SMATCHES OF PINK — LP
DOUGHBOYS — LP
ASSEXUALS — LP
BAD BRAINS — LP

MEDIUM

KMFDM — LP
PETCHIN BONES — LP
M. LEMON DROPS — LP
BALL — LP
THE FLUID — LP
TREPONEM PAL — LP
7 SECONDS — LP
LA MORT — LP
PETER MURPHY — LINE
WOODOO GEARSHIFT — EP
MARY MY HORE — LP
PRIMITIVES — SICK
RADIO BLUE — LP
PALE SAINTS — EP
B 52'S — LP

LIGHT

CRAZYHEAD — HAVE
KAREN MATLER — LP
HANGMEN — LP
EGGPLANT — LP
EXENE CERVENKA — LP

REQUETS

RED HOT PEPPERS — LP
SUGAR CUBES — LP
BAD BRAINS — LP
PETCHIN BONES — LP
7 SECONDS — LP

WOPM CHESAPEAKE

P.D. ART WILLIAMSON
M.D. AL MITCHELL
804-421-7111

- ADDS**
FOOD FOR FEET — LP
WALKING WOUNDED — LP
EAT — LP
KATE BUSH — LP
JEFF BECK — LP
FUZZBOX — LP
SHELLEYAN ORPHAN — LP
PETER MURPHY — LINE
IAN MCCULLOCH — LP
DAVID BYRNE — LP

HEAVY

HOODOO GURUS — LP
RED HOT PEPPERS — LP
THE THE — LP
M. LEMON DROPS — LP
CURE — LP
WEBB WILDER — LP
TRACT CHAPMAN — LP
INNOCENCE MISSION — LP
FUGAZI — LP
TOAD THE SPROCKET — LP
SUGAR CUBES — LP
NELL YOUNG — LP
7 SECONDS — LP
LOVE AND ROCKETS — LP
HERETICS — LP
RIP/DYLAN — LP

MEDIUM

EXPLODINGMICE — 7
FLESH/TONES — LP
JESUS/MARY CHAIN — EP
ATUL NET — LP
RIP/D MICE — LP

REQUETS

EXPLODINGMICE — 7
FLESH/TONES — LP
JESUS/MARY CHAIN — EP
ATUL NET — LP
RIP/D MICE — LP

SWANSON LP
 BUFFALO TOM LP
 SOUNDGARDEN LP
 BULLET LAVOLTA LP
 JOHN LEE HOOKER LP
 BAD BRAINS LP
 JAMES MCURTREY LP
 LEMONHEADS LP

MEDIUM
 PUPPETS LP
 BEASTIE BOYS LP
 MEXIKONS LP
 MEAT PUPPETS LP
 JAZZ BUTCHER LP
 BURTHYTHIMS LP
 TIMBUK J LP
 BAND OF HOLY JOY LP
 UNCLE GREEN LP
 MISS TOMMY LP
 TEARS FOR FEARS LP
 ALARM LP
 LITTLE CHARLIE LP
 JONATHAN RICHMAN LP
 GANG GREEN LP
 TROTSKY ICEPICK LP

WRVU NASHVILLE
 P.D. CINDA SWANSON
 M.D. MARC HILL
 PH: 615-322-3691
 MUSIC: TUES AFT
 CALLS: MON + FRI 2-5PM

ADDS
 THE LAST LP
 GAVIN FRIDAY LP
 JOE STRUMMER LP
 CLOCK DVA LP
 PRO LP
 INFROM LP
 UNCLE GREEN LP
 LENNY KRAVITZ LP
 WALKING WOUNDED LP
 S.Y. AND ROBBIE LP
 HEX LP
 PETER MURPHY LP

HEAVY
 BAD BRAINS VOYAGE
 RED HOT PEPPERS KNOCK
 SUGARCUBES REGINA
 OCEAN BLUE BETWEEN
 THE BRIDGE LP
 SLUNK HOSS
 JAZZ BUTCHER BURGLAR
 PRIMITIVES SICK
 MY DAD IS DEAD BRG
 GRUNFLOWMEN RADIATOR
 YOUNG MC GUST
 MAX Q GHOST
 BUFFALO TOM SUNFLOWER
 B.L.D. TRON
 THE FALL DEAD
 PAJAMA DANCERS GUNFIGHT
 SHELLYAN ORPHAN SHATTER
 SOUNDGARDEN AWAKE
 FLESH FOR LULU TIME
 SPACEMEN J REVOLUTION

MEDIUM
 ROCKHEAD
 MERCYLAND GUESSING
 PHANTOM 389 SLOW
 JESUS LIZARD BLOODY
 CHRIS AND COSEY RISE
 T.H. HARBOURS
 THE FLUID COP
 MEAT/MANIFESTO GOD
 BAUHAUS PARTY
 CAMOUFLAGE ISLANDS
 WEBB WILDER HITTING
 BAD MANNERS SKAVILLE
 LES THUGS CHESS
 ZIGGY MARLEY LOOK
 COLD CUT LP
 MC 999 FOOT JESUS TOO
 EARTH MESSANGERS PARTING
 TREPONEM PAL EMBODIMENT
 TROTSKY ICEPICK 106
 EXENE SHE

WTSR TRENTON
 P.D. RICH WAYNE
 M.D. CHRIS BERGEN
 PH: 609-771-2420
 CALLS: MON/TUES 1-3pm
 MUSIC READY: MON AFT

ADDS
 ANIMAL LOGIC LP
 DWIGHT YOAKAM LP
 UNCLE GREEN LP
 PETER MURPHY LP
 TRANSMISSION VAMP LP
 PRUDENCE DREDGE LP
 KCS LP
 JESUSMARY CHAIN BLUES
 XYMOX LP
 NEW ORDER LP

HEAVY
 RED HOT PEPPERS LP
 HOODOO GURUS LP
 CAMPER/BEETHOVEN LP
 DEPECHE MODE PERSONAL
 M. LEMON DROPS LP
 PRIMITIVES SICK
 BAD BRAINS LP
 B.L.D. LP
 STONE ROSES LP
 PUZZTONES LP
 SUGARCUBES LP
 MRBO LP
 ERA SURE DRAMA
 7 SECONDS LP
 CAMOUFLAGE LP
 B 52'S LP
 POP WILL ITSELF LP
 BURTHYTHIMS LP
 NINE INCH NAILS DOWN
 THE FALL LP

MEDIUM
 DEBORAH HARRY LP
 THE ALARM LP
 SOUPEZZ LP
 SHELLYAN ORPHAN LP
 BULLET LAVOLTA LP
 MAX Q LP
 ICE T LP
 BOOGARDEN LP
 SURDUBES LP
 BAD MANNERS LP
 SOUNDGARDEN LP
 ADULT NET LP
 BOB MOULD LP
 DEL FUEGOS LP
 JOE STRUMMER LP

REQUESTS
 RED HOT PEPPERS
 HOODOO GURUS
 DEPECHE MODE
 BAD BRAINS
 PUZZTONES

WUNH DURHAM NH
 P.D. SEAN CARROLL
 M.D. BOB WEYERSBERG
 ASST M.D. MARC SIMONY
 PH: 603-862-2541
 CALLS: MONDAY

ADDS
 DIE WARZAU LP
 BRG LP
 IN SOTTO VOCE LP
 STARS OF HEAVEN LP
 COCC LP
 NEW ORDER LP
 IF IT MOVES LP
 LA MUERTE LP
 JESUSMARY CHAIN BLUES

CHRISTIAN DEATH LP
 ANCIENT BEATBOX LP
 SCREED LP
 CELEBRATE THE NUM. 12
 MUTE DRIVERS LP
 TEETH LP

HEAVY
 BAD BRAINS LP
 MEAT PUPPETS LP
 DOGBOWL LP
 IMAGINING SUNS LP
 LOWLIFE LP
 COFFIN BREAK LP
 MY DAD IS DEAD LP
 CLOCK DVA LP
 NATIONAL ANTHROPOLOGICAL
 JAZZ BUTCHER LP
 JONATHAN RICHMAN LP
 BEAT HAPPENING LP
 COLD CUT LP
 CAMPER/BEETHOVEN LP
 PUZZTONES LP
 BORGHESIA LP
 AUTUMN CATHEDRAL LP
 GIANT SAND LP
 KMFDM LP
 BEASTIE BOYS LP
 DEPECHE MODE PERSONAL
 EVERY SECRET THING LP
 PUPPETS LP
 GIRL TROUBLE LP
 SUGARCUBES LP

MEDIUM
 HELIOS CREED LP
 BOOGIE DOWN PROD. LP
 SOUNDGARDEN LP
 NINE INCH NAILS DOWN
 BUFFALO TOM LP
 SEX LIES AND VIOLENCE LP
 AC MARIAS LP
 SCHOOLLY D LP
 FANCLAW LP
 HEADLESS HORSEMEN LP
 BOG PLANT LP
 VOODOO GEARSHIFT LP
 LOST PATROL LP
 THE CHILDREN LP
 MEXIKONS MEMPHIS
 SEVERED HEADS SAINT
 "PEOPLE SHORTER" LP
 THE BRIDGE LP
 STEPPES LP
 UNCLE GREEN LP
 STRIPMINERS LP
 SLUNT LP
 LENNY KRAVITZ LP
 OUTLAW POVERTY CASS
 THINK TREE LP

WVUH W. HARTFORD
 M.D. LAURA GRABSCHIE
 PH: 203-243-4725
 MUSIC: MON AFT
 CALLS: MON-FRI 11-5P

ADDS
 JESUSMARY CHAIN BLUES
 MEAT PUPPETS LP
 DAVID BYRNE LP
 RADIO BLUE LP
 UNHOLY WIVES LP
 PIG LP
 IAN MCCULLOCH PROUD
 SATCHES/PINK LP
 VOODOO GEARSHIFT LP
 JOE STRUMMER LP
 SEBADOH LP
 JAZZ BUTCHER LP
 HAND OF GLORY LP
 PETER MURPHY LP
 DWIGHT YOAKAM LP

HEAVY
 POPPONDERING LP
 CLOCK DVA LP
 DEL FUEGOS LP
 SCRUFFY THE CAT LP
 SUGARCUBES LP
 SPACEMEN J LP
 JONATHAN RICHMAN LP
 BOB MOULD LP
 B 52'S LP
 SPY VS. SPY LP
 BORGHESIA LP
 RED DIPPER LP
 LUCINDA WILLIAMS PASSIONATE
 DANIEL LANOIS LP
 AC MARIAS LP

MEDIUM
 B.L.D. LP
 UNCLE GREEN LP
 THE MOMMY HEADS LP
 SWINGING ERUDITES LP
 IMAGINING Y. SUNS LP
 BIN SKALA BIM LP
 JANE SIBERRY LP
 CLICK CLACK LP
 PUZZTONES LP
 STONE ROSES LP
 POGUES LP
 HEX LP
 M. LEMON DROPS LP
 WILL BUSHMEN LP
 CAMPER/BEETHOVEN LP
 PRIMITIVES SICK
 FLESH FOR LULU LP
 BLACK VELVET BAND LP

HARD ROCK METAL

KCMU SEATTLE
 CONTACT: JEFF GILBERT
 PHONE: 206-543-4680
 BLOCK PROGRAM
 (SUN 9A-MID)

ADDS
 SUICIDAL TENDENCIES LP
 CORONER LP
 RIGOR MORTIS LP
 GOTHIC SLAM LP
 GANG GREEN LP

Top Ten
 FORCED ENTRY LP
 SOUNDGARDEN LP
 KING DIAMOND LP
 COVER LP
 AGONY COLUMN LP
 TESTAMENT LP
 FORBIDDEN LP
 SODOM LP
 WRATHCHILD AMERICA LP
 VENGEANCE RISING LP

KCSF SAN FRANCISCO
 CONTACT: DANA GALLOWAY
 PHONE: 415-239-3444
 BLOCK PROGRAMS
 21 HRS WEEKLY

Top Fifteen
 KING DIAMOND
 MORDRED
 SICK OF IT ALL
 WHPLASH
 SEPTULTRA
 TESTAMENT
 PRIMUM
 DBC
 POWERMAD

RED HOT CHILI PEPPERS
 INTRUDER
 ANNIHILATOR
 FAITH OR FEAR
 WRATHCHILD AMER.
 BLACKSMITH

KPMH-DAVENPORT
 CONT: STEVE DEBOUVER
 319-263-2512
 MON-SAT 10-MID

ADDS
 SHOCKER SOUNDTRACK
 LAW & ORDER
 BABYLON A.D.
 XENTRIX

Top Fifteen
 KING DIAMOND
 MOTLEY CRUE
 L.A. GUNS
 PASTER PUSSYCAT
 DIRTY LOOKS
 FATES WARNING
 TESTAMENT
 ICORN
 PRINCESS PANG
 WRATHCHILD AMERICA
 MICHAEL MONROE
 FIFTH ANGEL
 VAIN

KGB-SAN DIEGO
 CONTACT: BRYAN SHOCK
 PHONE: 619-292-1360
 BLOCK PROGRAM
 SUN 9PM-MID

ADDS
 BABYLON A.D.
 MELIAH RAGE (IMP)
 JAILHOUSE
 BEAU NASTY

Top Fifteen
 TESTAMENT
 EZZO
 FIFTH ANGEL
 ACCEPT
 ICORN
 LILLIAN AXE
 MOTLEY CRUE
 L.A. GUNS
 PASTER PUSSYCAT
 BRUCE DICKINSON
 BANG TANGO
 XYZ
 BABYLON A.D.
 BANSHEE
 KING DIAMOND

KISW SEATTLE
 CONTACT: CATHY FAULKNER
 PH: 206-285-7625
 THURSDAYS-MID.

ADDS
 XYZ INSIDE

Top Twenty Five
 MOTLEY CRUE
 TESTAMENT
 CRIMSON GLORY
 FASTER PUSSYCAT
 L.A. GUNS
 QUEENSRÛCHE
 EZZO
 FIFTH ANGEL
 FAITH OR FEAR
 SOUNDGARDEN
 COVEN
 MEGADETH (SHOCKER)

LIZZY BORDEN
 HEIR APPARENT
 VAIN
 YLD
 SHOTGUN MESSIAH
 CATS IN BOOTS
 PRINCESS PANG
 FATES WARNING
 KING'S X
 LILLIAN AXE
 WOLFSBANE
 ICORN
 LOUDNESS

KMSA-GRAND JUNCTION
 CONTACT: KYLE 'IRONMAN'
 OBERGFELL
 PH: (303) 248-1240
 BLOCK SAT. ALL DAY

ADDS
 SHOTGUN MESSIAH
 LAW & ORDER
 BABYLON A.D.
 BULLET LAVOLTA

Top Fifteen
 LIZZY BORDEN
 MOTLEY CRUE
 FATES WARNING
 PAUL KELLY LP
 PRIMITIVES SICK
 FASTER PUSSYCAT
 AGONY COLUMN
 ONSLAUGHT
 FIFTH ANGEL
 BANSHEE
 LOUDNESS
 TESTAMENT
 STEVE JONES
 DANGER DANGER
 WOLVZ
 KING DIAMOND

KNAC-LONG BEACH
 P.D. TOM MARSHALL
 M.D. MICHAEL DAVIS
 PHONE: 213-75-8172

Top Ten
 EREATOR
 KING DIAMOND
 POWERMAD
 WRATHCHILD AMER.
 ONSLAUGHT
 ANNIHILATOR
 INTRUDER
 GANG GREEN
 DEVASTATION
 FORCED ENTRY

KPGA-SAN LUIS OBISPO
 CONTACT: CRAIG MARSHALL
 HRS: 6-10 MON-FRI
 METAL SATURDAY 11PM-6AM

ADDS
 BABYLON A.D.
 BEAU NASTY
 OVERKILL
 LORD TRACY
 AGONY COLUMN
 TRASH BROADWAY

Top Twenty
 MOTLEY CRUE
 AEROSMITH
 L.A. GUNS
 LILLIAN AXE
 LIZZY BORDEN
 WRATHCHILD AMERICA
 FASTER PUSSYCAT
 RAGING SLAB
 VAIN
 TESTAMENT
 PRINCESS PANG

ADDS
 BABYLON A.D.
 BEAU NASTY
 OVERKILL
 LORD TRACY
 AGONY COLUMN
 TRASH BROADWAY

ADDS
 BABYLON A.D.
 BEAU NASTY
 OVERKILL
 LORD TRACY
 AGONY COLUMN
 TRASH BROADWAY

ADDS
 BABYLON A.D.
 BEAU NASTY
 OVERKILL
 LORD TRACY
 AGONY COLUMN
 TRASH BROADWAY

ADDS
 BABYLON A.D.
 BEAU NASTY
 OVERKILL
 LORD TRACY
 AGONY COLUMN
 TRASH BROADWAY

ADDS
 BABYLON A.D.
 BEAU NASTY
 OVERKILL
 LORD TRACY
 AGONY COLUMN
 TRASH BROADWAY

ADDS
 BABYLON A.D.
 BEAU NASTY
 OVERKILL
 LORD TRACY
 AGONY COLUMN
 TRASH BROADWAY

CATS IN BOOTS
 POWERMAD
 BRUFF ZNUFF
 ICORN
 D.A.D.
 FATES WARNING
 YLD
 WOLFSBANE
 SHOCKER SDTK

KRCK-OMAHA
 CONTACT: MATT ROBERTS
 PH: 402-345-6274
 BLOCK PROGRAM
 MON 8-12

ADDS
 EZZO
 BABYLON A.D.
 KENTRIX
 GANG GREEN

Top Twenty
 TESTAMENT
 KREATOR
 MORDRED
 SEPTULTRA
 BANSHEE
 BANG TANGO
 WATCHTOWER
 FATES WARNING
 SODOM
 METALLICA
 OLIVER MAGNUM
 AGONY COLUMN
 METAL CHURCH

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

Top Twenty-Five
 EZZO
 LIZZY BORDEN
 ONSLAUGHT
 TESTAMENT
 MR. BIG
 FASTER PUSSYCAT
 BANG TANGO
 DANGEROUS TOYS
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

ADDS
 PASTER PUSSYCAT
 BANG TANGO
 KING'S X
 FATES WARNING
 CORONER
 MORDRED
 L.A. GUNS
 PRINCESS PANG
 BONHAM
 BANSHEE

MOTLEY CRUE
 POWERMAD
 FIFTH ANGEL
 BEASTIE BOYS
 ANNIHILATOR
 KING DIAMOND
 WHPLASH
 ICORN
 MORDRED
 LOUDNESS
 VIKING
 HELSTAR
 CATS IN BOOTS
 WRATHCHILD AMER.
 ONSLAUGHT
 FASTER PUSSYCAT

KUSP-SAN FRANCISCO
 CONTACT: LIZ STERGIU
 RON QUINTANO
 PH: 415-386-KUSF
 RAMPAGE RADIO
 SUN 2AM-8AM

ADDS
 NONE

Top Fifteen
 KING DIAMOND
 WATCHTOWER
 MORDRED
 BAD BRAINS
 SUICIDAL TEND
 RED HOT CHILI PEPPERS
 NUCLEAR ASSAULT
 FUZZTONES
 SOUNDGARDEN
 FORBIDDEN
 EXCEL
 HELL'S KITCHEN
 AEROSMITH
 BEASTIE BOYS
 ANNIHILATOR

Top Requests
 NONE

ADDS
 NONE

ADDS
 NONE

ADDS
 NONE

ADDS
 NONE

ADDS
 NONE

ADDS
 NONE

ADDS
 NONE

ADDS
 NONE

ADDS
 NONE

ADDS
 NONE

ADDS
 NONE

ADDS
 NONE

ADDS
 NONE

ADDS
 NONE

ADDS
 NONE

ADDS
 NONE

ADDS
 NONE

ADDS
 NONE

ADDS
 NONE

ADDS
 NONE

ADDS
 NONE

ADDS
 NONE

THE HARD REPORT

RADIO REPORTS

Top Ten
TESTAMENT
KING DIAMOND
FATES WARNING
WRATHCHILD AMER.
LIZZY BORDEN

WJVD-GAINESVILLE
CONTACT: BRITON JON
24 HOUR METAL/AM
PH: 904-375-2200
CALLS: THURS 9AM-1PM

ADDS
DAMIEN
BANSHEE
LAW & ORDER
GREAT WHITE

Top Twenty
MOTLEY CRUE
DANGER DANGER
L.A. GUNS
LOUDNESS
ICON
LIZZY BORDEN
PRINCESS PANG
FIFTH ANGEL
XYZ
EZO

WARC-MEADVILLE
CONT: TOM GRAHAM
PH: 814-332-3376
THURS 6AM-10PM

ADDS
AGONY COLUMN
FORCED ENTRY
DEVASTATION
FORBIDDEN
GANG GREEN
XENTRIX

Top Fifteen
TESTAMENT
POWERMAD
FIFTH ANGEL
FATES WARNING
SODOM
MORDDRED
FAITH OR FEAR

WBCN-BOSTON
CONTACT: MIKE COLUCCI
PH: 617-932-8477
BLOCK PROGRAM
SUNDAYS 10-11PM

ADDS
FIFTH ANGEL

Top Fifteen
MR. BIG
TESTAMENT
DIRTY LOOKS
LIZZY BORDEN
MOTLEY CRUE
BADLANDS
L.A. GUNS

WBNY-BUFFALO
CONTACT: HEIDI GRABOLLE
PH: 716-878-3080
MUSIC: MON, NOON-3PM
BLOCK PROGRAM
TUES. 11-2AM

ADDS
NUCLEAR ASSAULT
RIGOR MORTIS
TOXIK

Top Fifteen
KREATOR
KING DIAMOND
TESTAMENT
SODOM
SEPULTURA
POWERMAD
OBITUARY

WCDL-ALBANY
CONTACT: STEVE KANDSCHEIDT
OR JOHN MOORE
PH: 518-442-5262
WEDNESDAYS 11-4AM

ADDS
NUCLEAR ASSAULT
SUICIDAL TEND.
MORTAL SIN
RIGOR MORTIS
FIFTH ANGEL

Top Twenty
WRATHCHILD AMERICA
KING'S X
TESTAMENT
NUCLEAR ASSAULT
SAXON
OVERKILL
SUICIDAL TENDENCIES

WCTB-LONG ISLAND
CONTACT: GEORGE BASDEKIS
PHONE: 516-299-2626
SAT. & SUN. 8 AM-1PM
WED. & THURS. MID-3am
(FREEZE CHART NEXT WEEK)

ADDS
FORBIDDEN
LJDNSS
JEFF BECK
BABYLON A.D.
OVERKILL

Top Twenty
MOTLEY CRUE
KING DIAMOND
TESTAMENT
LIZZY BORDEN
L.A. GUNS
EZO
FASTER PUSSYCAT
ONSLAUGHT
MICHAEL MONROE
FATES WARNING

WEOS-GENEVA
CRAIG QUACKENBUSH
PH: 315-789-8970
BLOCK PROGRAM
SAT 9PM-1AM

ADDS
SUICIDAL TENDENCIES
XENTRIX
GANG GREEN
MILTIA
DAMIEN

Top Twenty
DEVASTATION
SLAMMER
FORCED ENTRY
NAPALM
VIKING
SODOM
INTRUDER

WFSE-EDINBORO
CONT: DALE SMITH
PH: 814-732-2889
BLOCK PROGRAM

ADDS
YNGWIE MALMSTEEN LIVE
FATES WARNING
XYZ
BANSHEE

Top Twenty

MOTLEY CRUE
AEROSMITH
WHITE LION
WINGER
SKID ROW
KIX
TESLA
L.A. GUNS
MEGADETH
BADLANDS

WGLS-GLASSBORO
CONTACT: HOWARD
ROSENBLATT
PHONE: 609-863-7335
SAT 12NOON-2AM
TUE 6PM-10PM

ADDS
DAMIEN
XYZ
BABYLON A.D.

Top Twenty
TESTAMENT
LIZZY BORDEN
FATES WARNING
FIFTH ANGEL
KING'S X
AEROSMITH
EXODUS
MOTLEY CRUE
WRATHCHILD AM
KING DIAMOND

WHY-PROVIDENCE
CONTACT: DR. METAL
PHONE: 401-438-6110
BLOCK PROGRAM
SAT MID-2AM

ADDS
PRINCESS PANG
ALICE COOPER
LORD TRACY

Top Ten
MOTLEY CRUE
L.A. GUNS
LIZZY BORDEN
MEGADETH (SHOCKER)
BRUCE DICKINSON

WHMH-ST.CLOUD
CONTACT: MICHAEL CROSS
PHONE: 612-252-6463
HOURS M-W 10-2PM
CALLS AFTER 6PM, CT

ADDS
DEATH ANGEL
MASS
BULLET LAVOLTA
BEAU NASTY
HANOI ROCKS

Playlist
LIZZY BORDEN
GUY MANN DUDE
FATES WARNING
BRUCE DICKINSON
WRATHCHILD AMER
CRIMSON GLORY

WIUS-STORRS
CONTACT: CHERYL LEBEAU
PH: 203-486-4007
COLLEGE BLOCK
SAT 5-8PM

ADDS
UNDEAD
OVERKILL
FORCED ENTRY

Top Ten
KING DIAMOND
KREATOR
RAGING SLAB
SOUNDGARDEN
GUY MANN DUDE

WHVY-BALTIMORE
97 UNDERGROUND
CONT: DEREK ALAN
OR CHRIS VAUGHT
PH: 301-522-4095

ADDS
BAD BRAINS
BULLET LAVOLTA
LORD TRACY
VAMP

HEAVY
MOTLEY CRUE
TESTAMENT
LIZZY BORDEN
L.A. GUNS
BADLANDS

MEDIUM
BABYLON A.D.
BANG TANGO
BANSHEE
BLUE MURDER
BRUCE DICKINSON
BONHAM
CATS IN BOOTS
DANGEROUS TOYS
DIRTY LOOKS
EZO
FAITH NO MORE
FASTER PUSSYCAT
POWERMAD
PRINCESS PANG
PRETTY BOY FLOYD
RAGING SLAB
SHOCKER STK

LIGHT
DAMIEN
DANGER DANGER
GUARDIAN
GUY MANN DUDE
IMMACULATE MARY
STEVE JONES
LION

WJUL-LOWELL
CONTACT: TRICIA CHAPMAN
PHONE: 617-459-0579
BLOCK PROGRAM
THURS 6-10PM

ADDS
OVERKILL
NUCLEAR ASSAULT
FORCED ENTRY
FORBIDDEN
DEVASTATION

Top Fifteen
SOUNDGARDEN
FATES WARNING
TESTAMENT
BAD BRAINS
FAITH NO MORE
KING'S X
RAGE

WKNC-RALEIGH
M.D. STEVE PRUE
PHONE: 919-737-9372
MON-FRI 6AM-9PM

ADDS
JETHRO TULL
JUNK MONKEYS

GREAT WHITE
ALICE COOPER
LOUDNESS
FASTER PUSSYCAT
EZO
METAL CHURCH
FIFTH ANGEL
VAIN
BABYLON A.D.
CATS IN BOOTS

ADDS
ALICE COOPER
DANGEROUS TOYS
FATES WARNING
KIX
FASTER PUSSYCAT
BONHAM
WRATHCHILD AMER.
XYZ
DIRTY LOOKS

ADDS
BRUCE DICKINSON
BADLANDS
PRINCESS PANG
CRIMSON GLORY
DIRTY LOOKS
POWERMAD
MEGADETH (SHOCKER)
L.A. GUNS
FASTER PUSSYCAT

FIFTH ANGEL
TESTAMENT
KING DIAMOND
LOUDNESS
FATES WARNING

ADDS
FORBIDDEN
SOUNDGARDEN
FATES WARNING
VIKING
MORTAL SIN
MORDDRED
LAST CRACK

ADDS
BABYLON A.D.
CORONER
XYZ
OVERKILL

ADDS
RAGE
FIFTH ANGEL
AEROSMITH
WOLFSBANE

ADDS
FATES WARNING
MORDDRED
BAD BRAINS
ELECTRIC PEACE
FREE FOR ALL COMP.

FIFTH ANGEL
WRATHCHILD AMER.
MR. BIG
ALICE COOPER
FATES WARNING

ADDS
FORBIDDEN
LOUDNESS
SOUNDGARDEN
CATS IN BOOTS
BANSHEE

ADDS
MOTLEY CRUE
KING DIAMOND
TESTAMENT
RAGING SLAB
BABYLON A.D.
KREATOR
BANSHEE

ADDS
LOUDNESS
MORTAL SIN
ONSLAUGHT
SACRED WARRIOR
STEVE STEVENS
WHITE LION
WOLFSBANE
YLD

ADDS
DANGEROUS TOYS
OVERKILL
BRITNY FOX

ADDS
OVERKILL
NUCLEAR ASSAULT
FORCED ENTRY
FORBIDDEN
DEVASTATION

ADDS
RAGING SLAB
MORDDRED
COVEN
POWERMAD
SEPULTURA
KREATOR
WRATHCHILD AMER.
INDESTRY

ADDS
JETHRO TULL
JUNK MONKEYS

DON DIXON
KISS
BEAU NASTY

Top Twenty
STEVE JONES
VAIN
PRINCESS PANG
STEVE STEVENS
D.A.D.
AEROSMITH
MOTLEY CRUE
FIFTH ANGEL
CATS IN BOOTS

WKNH-KEENE N.H.
PH: 603-352-1909 EXT. 387
CONTACT: CHRIS RENNPAGE
BLOCK PROGRAM
METALLIC K.O.
SAT. 7-10PM

ADDS
BABYLON A.D.
FORBIDDEN

Top Fifteen
MICHAEL MONROE
MORDDRED
ONSLAUGHT
ALICE COOPER
FASTER PUSSYCAT
L.A. GUNS
KING DIAMOND
FATES WARNING

WKXP-FT. LAUDERDALE
CONTACT: AMY DOWNING
PH: 305-572-1321
THURS 1-4 PM
OVERDRIVE

ADDS
FORBIDDEN LIVE
NUCLEAR ASSAULT
SICK OF IT ALL

Top Fifteen
OVERKILL
TESTAMENT
POWERMAD
WRATHCHILD AMER.
VIKING
MORTAL SIN
MORDDRED
LAST CRACK

WKTH-GRAND RAPIDS
CONT: D.D. SAVAGE
PH: 616-459-4113
BLOCK PROGRAM
SAT 6-9PM

ADDS
BABYLON A.D.
CORONER
XYZ
OVERKILL

Top Fifteen
LILLIAN AXE
CATS IN BOOTS
L.A. GUNS
STEVE STEVENS
SHOTGUN MESSIAH
ICON
WILD KINGDOM
EZO
GREAT WHITE
SWEET CHEESE

WKVU-VILLANOVA
CONTACT: CAESAR ETTORE/R.
CECCOLA
PH: (215) 645-7201

ADDS
SICK OF IT ALL
NUCLEAR ASSAULT
COVEN
XENTRIX
CORONER

Top Fifteen
KREATOR
WRATHCHILD AMER.
FAITH OR FEAR
MORTAL SIN
FATES WARNING
LIZZY BORDEN
ONSLAUGHT
RAGE

WLRA-ROMEIOVILLE
CONTACT: MARK SUZD
PH: 815-838-0500 X-214
WED/FRI/SAT 6-MID

ADDS
LAW & ORDER
DAMIEN
FORBIDDEN
LOUDNESS
SOUNDGARDEN
CATS IN BOOTS
BANSHEE

Top Fifteen
MOTLEY CRUE
KING DIAMOND
TESTAMENT
RAGING SLAB
BABYLON A.D.
KREATOR
BANSHEE

WMMR-PHILADELPHIA
CONTACT: RAY KOOB
PH: 215-561-0933
BLOCK PROGRAM
FOR ROCKERS
SUNDAYS 11-MID

ADDS
DANGEROUS TOYS
OVERKILL
BRITNY FOX

This Week
L.A. GUNS
DANGEROUS TOYS
TORA TORA
OVERKILL
BRITNY FOX
TANGIER

WNHU-WEST HAVEN
CONTACT: MICHELLE ALBERICO
PHONE: 203-934-8888
BLOCK PROGRAM
SAT 4PM-SUN 3

ADDS
SUICIDAL TENDENCIES
CORONER
RIGOR MORTIS

Top Twenty
WHPLASH
KREATOR
JERSEY DOGS
RAGE
COVEN
TESTAMENT
FORBIDDEN
KING DIAMOND
LIZZY BORDEN
ONSLAUGHT

BABYLON A.D.
FASTER PUSSYCAT
FAITH NO MORE
RED HOT CHILI PEPPERS
WEBB WILDER
FATES WARNING
WRATHCHILD AMER.
EZO
SHOCKER SDTK
LIZZY BORDEN

ADDS
MORTAL SIN
LAW & ORDER
FORCED ENTRY

ADDS
WRATHCHILD AMER.
LIZZY BORDEN
POWERMAD
PRINCESS PANG
TESTAMENT
CATS IN BOOTS
STEVE JONES

ADDS
WRATHCHILD AMER.
LIZZY BORDEN
POWERMAD
PRINCESS PANG
TESTAMENT
CATS IN BOOTS
STEVE JONES

ADDS
FORBIDDEN
SOUNDGARDEN
FATES WARNING
VIKING
MORTAL SIN
MORDDRED
LAST CRACK

ADDS
NUCLEAR ASSAULT
RAGE

ADDS
NUCLEAR ASSAULT LP
MORTAL SIN
DEVASTATION
FORBIDDEN

Top Fifteen
AGONY COLUMN
BAD BRAINS
TESTAMENT
WRATHCHILD AMER.
RAGING SLAB
WHPLASH
MORDDRED

ADDS
NUCLEAR ASSAULT LP
MORTAL SIN
DEVASTATION
FORBIDDEN

Top Fifteen
L.A. GUNS
FASTER PUSSYCAT
DANGER DANGER
VAIN
AEROSMITH
WARRANT
MICHAEL MONROE
FIFTH ANGEL
OVERKILL

ADDS
NUCLEAR ASSAULT
INTRUDER
FORCED ENTRY
GANG GREEN
FAITH OR FEAR
VENGEANCE RISING
SUICIDAL TEND.
GOTHIC SLAM

ADDS
NUCLEAR ASSAULT LP
MORTAL SIN
DEVASTATION
FORBIDDEN

Top Fifteen
AGONY COLUMN
BAD BRAINS
TESTAMENT
WRATHCHILD AMER.
RAGING SLAB
WHPLASH
MORDDRED

ADDS
NUCLEAR ASSAULT LP
MORTAL SIN
DEVASTATION
FORBIDDEN

ADDS
NUCLEAR ASSAULT
INTRUDER
FORCED ENTRY
GANG GREEN
FAITH OR FEAR
VENGEANCE RISING
SUICIDAL TEND.
GOTHIC SLAM

ADDS
NUCLEAR ASSAULT
INTRUDER
FORCED ENTRY
GANG GREEN
FAITH OR FEAR
VENGEANCE RISING
SUICIDAL TEND.
GOTHIC SLAM

ADDS
NUCLEAR ASSAULT
INTRUDER
FORCED ENTRY
GANG GREEN
FAITH OR FEAR
VENGEANCE RISING
SUICIDAL TEND.
GOTHIC SLAM

ADDS
NUCLEAR ASSAULT
INTRUDER
FORCED ENTRY
GANG GREEN
FAITH OR FEAR
VENGEANCE RISING
SUICIDAL TEND.
GOTHIC SLAM

ADDS
NUCLEAR ASSAULT
INTRUDER
FORCED ENTRY
GANG GREEN
FAITH OR FEAR
VENGEANCE RISING
SUICIDAL TEND.
GOTHIC SLAM

ADDS
NUCLEAR ASSAULT
INTRUDER
FORCED ENTRY
GANG GREEN
FAITH OR FEAR
VENGEANCE RISING
SUICIDAL TEND.
GOTHIC SLAM

ADDS
NUCLEAR ASSAULT
INTRUDER
FORCED ENTRY
GANG GREEN
FAITH OR FEAR
VENGEANCE RISING
SUICIDAL TEND.
GOTHIC SLAM

ADDS
NUCLEAR ASSAULT
INTRUDER
FORCED ENTRY
GANG GREEN
FAITH OR FEAR
VENGEANCE RISING
SUICIDAL TEND.
GOTHIC SLAM

ADDS
NUCLEAR ASSAULT
INTRUDER
FORCED ENTRY
GANG GREEN
FAITH OR FEAR
VENGEANCE RISING
SUICIDAL TEND.
GOTHIC SLAM

WNYU-NEW YORK CITY
CONTACT: CHARITY KURZ
PH: 212-226-7272
BLOCK: METALLURGY
TUES. 9PM-10:30PM

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
JERSEY DOGS
SOUNDGARDEN
CATS IN BOOTS
RED HOT CHILI PEPPERS

ADDS
OVERKILL
SUICIDAL TEND.

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW & ORDER

ADDS
LORD TRACY
BABYLON A.D.
LAW &

EXPECT THE UNEXPECTED

J O E S A T R I A N I F L Y I N G I N A B L U E D R E A M

**JOE SATRIANI RE-DEFINES THE ART
OF ROCK 'N' ROLL...AGAIN**

**'BIG BAD MOON' PROMOTIONAL CD SINGLE ON YOUR DESK NOW
FROM THE ALBUM 'FLYING IN A BLUE DREAM'
FEATURING JOE SATRIANI ON GUITAR AND VOCALS**

DIRECTION: BILL GRAHAM MANAGEMENT



© 1989 RELATIVITY RECORDS, INC.

World Radio History