

HARD REPORT™

September 15, 1989

Issue #146

609-654-7272

FRONTRUNNERS

BOB DYLAN



Columbia

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Tom Starr, WOUR



Mercury

HUNTER/RONSON

"AMERICAN MUSIC"

"One of those songs that gets feet tapping, bodies swaying and people singing along. I've listened to it over and over and still want more—and listeners will too!! A triumphant return."
Joe Moss, WPYX

WILL & THE BUSHMEN



SBK

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RECORD OF THE WEEK



Reprise

NEIL YOUNG "ROCKIN' IN THE FREE WORLD"

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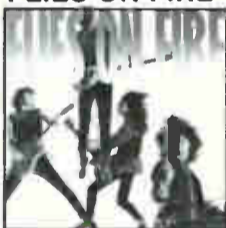
Hard Acts To Follow

FM/uk



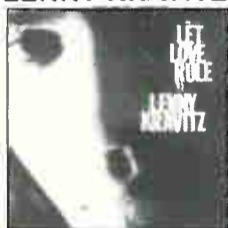
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"Flies On Fire" (Atco)

LENNY KRAVITZ



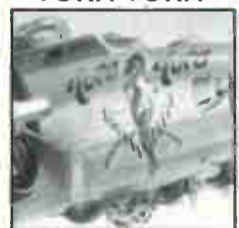
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"When All The..." (Atlantic)

TORA TORA



"Guilty" (A&M)

★ CHARTSTARS ★

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Tom Petty	"Love Is A Long Road"	(58-43)	15
Tina Turner	"Undercover Agent For..."	(92-78)	14

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HAZ MONTANA HOPS IT TO CHR WSNX
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KZEL KRAZOID AL SCOTT EXITS

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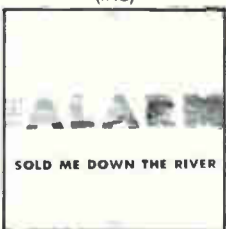
(Island)



"Brave & Crazy"

THE ALARM

(IRS)



"Change"

BoDEANS

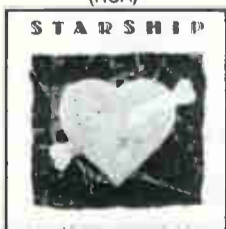
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STARSHIP

(RCA)



"The Burn"

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(Atlantic)



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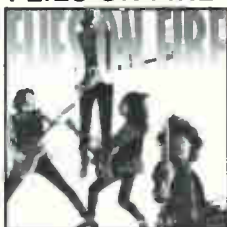
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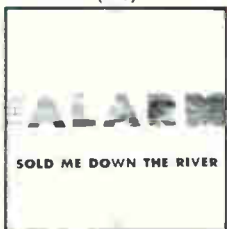
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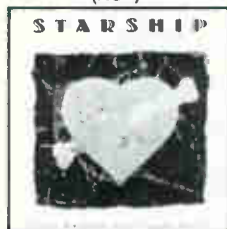
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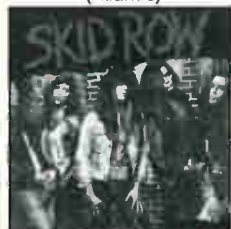
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Lw	Tw	Artist	Track
1	1	Rolling Stones	"Mixed Emotions"
2	2	Aerosmith	"Love In An Elevator"
3	3	POCO	"Call It Love"
6	4	TEARS FOR FEARS	"Sowing The Seeds..."
5	5	JOE COCKER	"When The Night..."
4	6	Trevor Rabin	"Something To Hold..."
12	7	THE ALARM	"Sold Me Down..."
11	8	JETHRO TULL	"Kissing Willie"
15	9	M. ETHERIDGE	"No Souvenirs"
10	10	MOTLEY CRUE	"Dr. Feelgood"
7	11	Starship	"It's Not Enough"
9	12	Stage Dolls	"Love Cries"
13	13	Mick Jones	"Just Wanna Hold"
27	14	ROLLING STONES	"Rock And And A ..."
8	15	Don Henley	"I Will Not Go Quietly"
18	16	JEFF. AIRPLANE	"Planes"
23	17	THE CULT	"Edie (Ciao Baby)"
21	18	BILLY SQUIER	"Tied Up"
22	19	TEN YEARS AFTER	"Let's Shake It Up"
>> D 20	NEIL YOUNG	"Rockin In The Free..."	
14	21	Tom Petty	"Free Fallin'"
29	22	ROLLING STONES	"Sad Sad Sad"
25	23	ALICE COOPER	"Poison"
20	24	ABWH	"Order Of The Universe"
34	25	GIANT	"I'm A Believer"
38	26	BONHAM	"Wait For You"
32	27	THE CURE	"Love Song"
28	28	Elton John	"Healing Hands"
16	29	Warrant	"Heaven"
35	30	D.A.D.	"Sleeping My Day..."
41	31	MOLLY HATCHET	"There Goes The..."
>> D 32	AEROSMITH	"Janie's Got A Gun"	
45	33	Don Henley	"The Last Worthless..."
36	34	GREAT WHITE	"The Angel Song"
17	35	Jackson Browne	"Chasing You Into..."
39	36	JAMES MCMURTRY	"Painting By Numbers"
33	37	World Trade	"The Revolution Song"
47	38	S. R. VAUGHAN	"Tightrope"
31	39	Skid Row	"18 And Life"
30	40	The Call	"Let The Day Begin"
44	41	ENUFF Z'NUFF	"New Thing"
50	42	LIVING COLOUR	"Glamour Boys"
58	43	TOM PETTY	"Love Is A Long Road"
19	44	George Harrison	"Cheer Down"
57	45	TESLA	"Love Song"
49	46	GORKY PARK	"Bang"
24	47	Blue Murder	"Jellyroll"
26	48	Texas	"I Don't Want A Lover"
40	49	S. R. Vaughan	"Crossfire"
56	50	ROLLING STONES	"Terrifying"

>> D 51	PETER FRAMPTON	"Holding On To You"	
>> D 52	BAD ENGLISH	"When I See You Smile"	
59	53	STEVE JONES	"Freedom Fighter"
51	54	Max Q	"Way Of The World"
73	55	WINGER	"Hungry"
53	56	Tom Petty	"Runnin' Down A Dream"
61	57	WEBB WILDER	"Cold Front"
52	58	Brendan Croker	"No Money At All"
66	59	DANGEROUS TOYS	"Teas'n Pleas'n"
46	60	Indio	"Hard Sun"
55	61	Fine/Cannibals	"Don't Look Back"
37	62	Doobie Bros	"South Of The Border"
43	63	Richard Marx	"Nothin' You Can Do..."
72	64	DON HENLEY	"If Dirt Were Dollars"
69	65	DON HENLEY	"The End Of Innocence"
>> D 66	AEROSMITH	"What It Takes"	
77	67	FLIES ON FIRE	"C'mon"
71	68	SKID ROW	"I Remember You"
>> D 69	SQUEEZE	"If It's Love"	
42	70	Bad English	"Forget Me Not"
80	71	CAMP/BEETHOVEN	"Pictures Of ..."
64	72	Tangier	"On The Line"
60	73	Stevie Nicks	"Long Way To Go"
85	74	LOVE & ROCKETS	"No Big Deal"
48	75	Tora Tora	"Walkin Shoes"
79	76	DANGER DANGER	"Naughty Naughty"
70	77	Hoodoo Gurus	"Come Anytime"
92	78	TINA TURNER	"Undercover Agent..."
>> D 79	AEROSMITH	"The Other Side"	
>> D 80	ICEHOUSE	"Touch Of Fire"	
84	81	WHITE LION	"Radar Love"
62	82	Doobie Bros	"Need A Little Taste..."
88	83	ROLLING STONES	"Almost Hear You Sigh"
54	84	Kim Mitchell	"Rock And Roll Duty"
67	85	King's X	"Over My Head"
65	86	Pete Townshend	"Dig"
81	87	Pixies	"Here Comes Your Man"
68	88	Little Feat	"Rad Gumbo"
>> D 89	AEROSMITH	"Young Lust"	
78	90	Jeff Healey	"Angel Eyes"
74	91	10,000 Maniacs	"Eat For Two"
75	92	Ziggy Marley	"Look Who's Dancing"
>> D 93	EURHYTHMICS	"We Too Are One"	
98	94	TANGIER	"Ripcord"
>> D 95	RICKIE L. JONES	"Satellites"	
>> D 96	NRBQ	"Wild Weekend"	
>> D 97	R.E.M.	"Get Up"	
100	98	BODEANS	"Good Work"
97	99	Darling Cruel	"Everything's Over"
>> D 100	AEROSMITH	"Monkey On My Back"	

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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Radio reports: Monday & Tuesday 10-8PM
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609-654-6852 (FAX)

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Bob Dylan, "Everything Is Broken", Columbia.... The Wilbury's project was a major shot in the arm for the careers of all concerned, no doubt. In fact, we can't think of another amalgam that accomplished more in that regard. Now Dylan proves that brilliant songwriting like "Tweeter and the Monkeyman" represents a return to the consistently high standards he established in the sixties--as opposed to his hit and miss work in the 80's. For what's probably one of his most pivotal releases ever, the scene shifts to New Orleans and producer Daniel (U2, Gabriel, Nevilles) Lanois. And regardless of how the notion of a much more distinctive producer hits you, it's readily apparent the chemistry is absolutely correct on the leadoff number. While "Tweeter" delighted listeners with one of the best story lines since "Lily, Rosemary and the Jack of Hearts", "Broken" sports one of his tightest rhyme schemes since "It's Alright Ma (I'm Only Bleeding)". Dylan's sense of career course correction is practically without parallel, and just when he needed a fresh new burst of sustained commercial creativity, here it is. As KQRS's John Lassman says, "It's melodic, but with enough edge to keep it interesting. Easily his best in years".... Between that great New Orleans groove and Lanois joining the band for the next leg of the tour, this release surely qualifies as top priority material.

Will And The Bushmen, "Blow Me Up", SBK.... Not knowing anything about the band at all, one might jump to several erroneous conclusions - One, that they're Australian. Two, that this is alternative music to the max, and Three, that it's a remake of that Red Peters party classic. Wrong, wrong, wrong!!! The truth is they're from Mobile, and it's their legendary live performances throughout the Southeast that got them signed. This song has nothing to do with what you might think, and the sound is a lot more reminiscent of the kind of early to mid 60's pop you might have heard on shows like Where The Action Is or Hullabaloo. And this isn't power-pop a la the late 70's, it's retro-nouveau that's really much closer to what you might have heard in 1966. From WPYX's Joe Moss, "Blow Me Up" is a catchy pop tune, one of the more interesting lyrics I've heard lately. I love the line 'She's better than Christmas'. That should get listener attention". As Fred McFarlin at WRFX says, "Will and the boys have what it takes to stretch the Summer another month or two--so drop that top and have at it."

Ian Hunter/Mick Ronson, "American Music", Mercury.... It was the David Bowie connection that got these two gentlemen together initially, but what's kept the team in place is their love of straight forward rock and roll. In that regard, it would be hard to find two guys with more impeccable credentials--from Mott the Hoople and the Spiders from Mars right up to Great White's success with "Once Bitten" and Ian's writing credits on Mick Jones's "Just Wanna Hold". But with that kind of lead in, the fact that we find our heroes paying homage to America as the one and only home of rock and roll is a somewhat unexpected surprise. But given "All the Young Dudes" overview of the British music scene in the mid 70's, this song could be considered a logical, if belated, follow up. We were also intrigued with this track's sweeping, almost lush approach, but given the nostalgic theme ("American music as looked at from England in the late 50's"), going for baroque was really the most logical direction. Furthermore, given the subject matter and one size fits all format arrangement, Ian and Mick could well be looking at a 15 to 50 demographic spread and their first ever AOR/CHR and even AC hit. Smart record.

Record Of The Week

Neil Young, "Rockin' In The Free World", Reprise.... This week's Most Added might have looked like a tight race before the fact, but when the dust cleared Neil was our only triple digit finisher--with a whopping 122 station add count and 30 week one heavies cranking up a 20* debut. And yes, Neil's most recent blend of powerchords and politics has our reporters buzzin! Here's KGON's Dave Numme, "Neil has always been so right on politically. Even if you don't agree with him, you have to respect him for writing with a conscience. And musically it's another rock and roll barnburner too".... KBCO's Doug Clifton adds, "This is probably the most important song Neil has done in the last decade. He just sold out the final concert at Red Rocks this past weekend, so we know his fans still love him and are ready for a new record".... And from Maxanne at KMBY, "This is a great record. I'm glad that Neil continues to change his sound with every album, and this should prove to be another big one for him". But all those hot charts and great stats aside, what really makes this song special is the way Neil does such a fine job of beating the Bush around!

HARD ACTS TO FOLLOW

FM/uk, "Bad Luck", Epic.... The sound of this band comes straight from the American heartland, which is surprising since, as the name implies, the group hails from the British Isles. It's been several years since their last release, 1986's "Indiscreet", yet the band has maintained the same lineup. That project eventually led to an association with producer Neil Kernon (Dokken, Hall and Oates, and Queensryche), who has emphasized the gritty side of their music, with impressive effect. With Nigel Green doing the mixing (Def Leppard's "Pyromania" and "Hysteria"), the results are there for the listening on the lead track, "Bad Luck". Even those 30 second ears around the office will get behind this one on a single pass. Although this project is still in its infancy, a number of stations are already on, including KBER, KEYJ, KLCX, KPEZ, KRIX, WYBR, and KZOQ, where the song is in Power and is already a Top 5 request. As the song states, "It's been a long hard ride", but early indicators suggest that the effort was well worth it.

Flies On Fire, "Flies On Fire", Atco.... The story on this record continues to unfold as 7 more stations (KMOD, KUNV, WHEB, WKLS, WKLT, WLVO, and WRUF) "C'mon" board this week to push the total to 42. These adds and various rotation increases can be traced in that healthy 77-67* move on the Hard Hundred. The boogie beat of this track is only a taste of the good time influences that permeate the entire album, as well as their sense of humor. "Baptize Me Over Elvis Presley's Grave" deserves your attention just for the title and it gets even better once you hear the song. These guys can also get serious, as demonstrated by songs like "Small Town" and "Salvation Boulevard", but their strength is still good ol' rock'n'roll. The sound quickly drops into the mix and gets comfy on a few rotational exposures. This is a band cut from the whole cloth that made rock radio great. Flies On Fire are getting ever hotter, and as exposure increases on "C'mon" there is an album full of additional cuts from which you can select.

Lenny Kravitz, "Let Love Rule", Virgin.... One of the great things about our industry is that there's always room at the top for another major talent, and what we have here is a real contender for that consideration. Only 24, Lenny Kravitz has already served notice by delivering a debut that is almost totally self-written, self-produced, and self-performed. The lead track, "Let Love Rule", provides ample evidence of his skills, approach, and influences. According to the artist, "I'm looking for a certain sound: that whole, pure sound." Two influences that he cites are Curtis Mayfield and John Lennon, and their inspiration is very much in evidence. John Amberg at WKRR likes what he hears and offers the following thoughts, "What I really like about the Kravitz is the killer hooks and the organ work. Be sure to check out the song 'Let Love Rule'." The consumer press is primed to hail Lenny as the next darling of the 90's, so get ready for a ton of awareness to start taking hold with your audience, with or without you.

Peter Frampton, "When All The Pieces Fit", Atlantic.... The music on this album reflects the promise that its title suggests. On this outing Frampton has found just the right combination of collaborators to stimulate his own considerable skills. All of this is reflected in the enthusiastic response generated by "Holding On To You", which captured 48 adds and a 51* debut on the Hard Hundred for its first week efforts. This came as no surprise to David A. Ross at KMJX who is very much aware of Frampton's heritage. "There are a lot of long time Peter Frampton fans out there just waiting for a new album, and this will satisfy their craving." Equally enthusiastic is Phil Thompson at KICT, "Peter is sounding great these days. This is one we're definitely going to find room for next week." We think there'll be a lot of people making that decision, not only on this track but many more on the album, like "More Ways Than One", "Hold Tight" and "Back To The Start". All of them showcase Peter's abilities as a song writer, vocalist, multi-instrumentalist, and guitarist - most definitely!

BADLANDS



"WINTER'S CALL"

- LP 375,000 and climbing!
- Massive press exposure!
- Blowing audiences away on tour with Great White and Tesla!
- "Dreams In The Dark": Top 5 Requests for 11 weeks on MTV!
New video debuting soon!
- The ultimate fall track—"Winter's Call"—on your desk today!

"Put Badlands into your musical arsenal and get ready for the '90s!"
—Jon Erdahl, WGIR

"Rock the way it was meant to be, with passion, strength of purpose
and attention at all times to the song.
The most indispensable record of the year!"
—Howard Johnson, *Kerrang* KKKKK (Highest rating)

"This project is so good it's scary! If you need
to be hyped to play this, there's something wrong with you...
one of the hottest quartets in recent memory."
—Beaver Brown, KDJK



Produced by Paul O'Neill and Badlands
Management: Paul O'Neill & Jon Goldwater



On Titanium Records, Cassettes and Compact Discs
Distributed by Atlantic Recording Corporation

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TITANIUM

Tora Tora, "Guilty", A&M.... "Walking Shoes", the first offering from Tora Tora, resulted in a Top 30 appearance on the Hard Hundred and sales in excess of 250,000 units. Now comes "Guilty" and things are going to get even hotter. A number of you have been singing the praises of this track from the beginning, and with good cause. If there is a track that cuts through the clutter, it's this one. Add to that the band's headlining club tour and things can only get hotter for these guys. Chris Herrmann at WHJY confirms our instincts on this one, "If you're thinking about Tora Tora, let me tell ya - they packed our 800 seater and the crowd went nuts! Retail tells us it's selling well. We've been saying from the start that "Guilty" is the track to crank up". Craig Bradley at WRIK is also feeling the love, "Tora Tora is starting to generate some massive phones and the album is selling as well".

NEW PLAY PRIORITIES

Melissa Etheridge, "Brave And Crazy", Island.... This lady is back with a vengeance! And what else would you expect from an artist whose maiden effort went gold and received a Grammy nomination? The response so far to her follow up clearly indicates that Melissa is picking things up where she left off last time. "No Souvenirs" is currently active at 147 stations, with power rotation at CHOM, KLAQ, WKQQ, and WPLR and a strong 15-9* move on this week's Hard Hundred. It's also getting Top 5 phones and raves from the likes of Al Nassar at WCKW who is feeling the public demand, and reacting to it, "Melissa is doing really well for us. The phones prove she's hot!" Ditto Craig Bradley at WRIK who sees a bright future for the LP as well. "This Melissa album seems to be on the same track as the last record for us, with the public reaction being very positive. The signals tell us that this will be another big record for Melissa." We most definitely agree, especially when the album contains such strong additional material like the title track, "You Used To Love To Dance" and "Let Me Go". The long, slow build that led to her breakthrough has sharpened Melissa's approach and now with the advantage of a built in and still growing audience at radio and retail, she is poised for another long flight, only this time at a much higher altitude.

Starship, "The Burn", RCA.... When word hit that Grace had left Starship, there were many questions regarding the future of the band. The Top 10 showing on the Hard Hundred of "It's Not Enough" and the 300,000 plus units that have been sold on the album are pretty convincing answers, don't you think? If there are still some doubters, "The Burn" should close the subject. From Nipperland, Kevin Sutter is oozing confidence, "The first track generated strong response to station callouts and the project will solidify with the release of this 'in your face', active type song." Support for these observations comes from Phil Thompson at KICT, who states - "Starship is doing really well here. It surprised us that the phone reaction was split equally between males and females." As for the ubiquitous Chris Herrmann at WHJY, he chimes in as well this week, "The Starship record is really good. Vocally, Mickey Thomas is sounding great. The whole album is really strong." Sounds to us like this will be the cut to push the album to gold and beyond.

Skid Row, "Piece Of Me" Atlantic.... When the success stories of 1989 are reviewed, Skid Row will have to be right at the top of the list. These hard rockers have already racked up some convincing figures to support that claim - 1,925,000 units sold, with a most recent 10 day of 245,000! "18 And Life" played a significant role in generating those sales, thanks to airplay that resulted in a Top 15 run on the HH and huge listener requests everywhere it got exposure. Early indicators suggest that "Piece Of Me" will do as well, if not better. Phil Thomson at KICT sees that as a good bet. "The Skid Row track will do as well as '18 And Life'. That one got them going, and this one will keep up the momentum." Thanks to the New Jersey/Bon Jovi connection, these guys got loads of attention from the beginning and they've certainly taken maximum advantage of their opportunities. They have long since expanded beyond the narrower confines of the leather and denim crowd and their audience continues to grow impressively. Jeff Horn at WGLF agrees. "There's no built in walls on this record. Skid Row is not just for kids anymore." We're sure your listeners will feel the same way.

The Alarm, "Change", IRS.... And as the title would indicate, definitely for the better, especially when it comes to capturing a wider audience. The near-to-complete acceptance of "Sold Me Down The River" indicates that all the hard work was well spent. Airplay is in the stratosphere with 187 total adds of which over 25% are in heavy with power play being reported at 91X, KROQ, KZOO, and WHTG. The 12-7* move on the Hard Hundred is plenty of proof by itself, and the radio reaction continues unabated. Joe Moss at WPXY certainly likes what he hears, "The Alarm record is really good. We are seriously thinking of moving them into heavy next week. It really is one of those records that sounds great on the radio. I think this will be the record to break this band." The group has finally captured the energy and vitality of their live show, with the help of Tony Visconti, and it's reflected throughout the album. There is ample material on the LP to satisfy the ever growing audience for this band, with such strong cuts as "Revolution Workin' Man Blues" and "Love Don't Come Easy". This is a view supported by Daniel Cook at KRZQ. "The Alarm album is probably the best thing they've done to date. They are certainly moving in the right direction to become a more mass appeal act." Buy stock today, retire tomorrow.

Bodeans, "Good Work", Reprise.... This is a band who is only a breath away from taking that giant leap into the major leagues. Already legendary as live performers, the response to "You Don't Get Much", promises even more automatic reaction for the follow up, "Good Work". And you don't have to just take our word for it. Check out what John Amberg at WKRR has to say. "The Bodeans... I love it. Two minutes and 43 seconds of Jerry Lee Lewis style rock and roll. And wait till you see these guys live!" Thanks to Reprise, you can excite your listeners with live versions of "Good Work" and "Still Of The Night", performances that will only whet their appetites to see the band onstage, where they truly rank as one of the hottest bands in the land. With sales already approaching 200,000 units and a headlining club tour, most of the pieces are in place for this group to make that big move. All that's required is, in the words of Jeff Horn at WGLF, "More exposure from radio. With that the Bodeans are sure to be in for some good luck with 'Good Work'."

MOST ADDED

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 NEIL YOUNG	"ROCKIN IN THE FREE..."	119		29	73	17
2 AEROSMITH	"JANIE'S GOT A GUN"	88		25	58	5
3 PETER FRAMPTON	"HOLDING ON TO YOU"	47		4	29	14
4 ROLLING STONES	"ROCK AND AND A..."	34		11	19	4
5 BONHAM	"WAIT FOR YOU"	33			17	16
6 BAD ENGLISH	"WHEN I SEE YOU SMILE"	32		4	27	1
7 AEROSMITH	"WHAT IT TAKES"	28		7	18	3
7 DON HENLEY	"THE LAST WORTHLESS..."	28		7	19	2
7 SQUEEZE	"IF IT'S LOVE"	28		2	22	4
8 THE ALARM	"SOLD ME DOWN THE..."	25		1	17	7
8 GIANT	"I'M A BELIEVER"	25			15	10
9 AEROSMITH	"THE OTHER SIDE"	24		9	13	2
10 TOM PETTY	"LOVE IS A LONG ROAD"	23		9	11	3
11 ROLLING STONES	"SAD SAD SAD"	22		4	15	3
12 MOLLY HATCHET	"THERE GOES THE..."	21		2	14	5

TIRED OF
GETTING
CAUGHT
WITH YOUR
PANTS DOWN?

Add these

and you'll be

completely

covered!



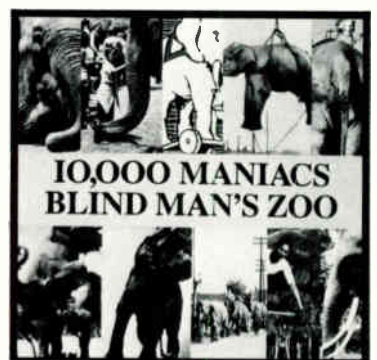
MÖTLEY CRÜE
"Dr. Feelgood"
from the PLATINUM DR. FEELGOOD album.
Hard Hundred 10*
R&R Tracks 11-9*
#2 Most Requested!
Album Network Hottest Retail
Debut #1!!
MTV Sneak Preview Video
Heavy Rotation!




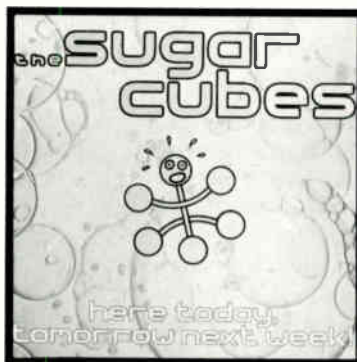
TREVOR RABIN
"Something To Hold On To"
from the CAN'T LOOK AWAY album.
The Top 10 Hard Hundred Smash!
R&R Tracks 4*
One of the Most Requested this
week!
 Active Rotation



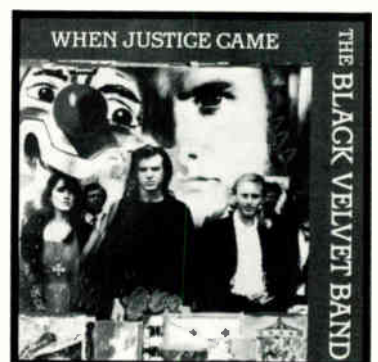
FASTER PUSSYCAT
"Poison Ivy"
from the WAKE ME WHEN IT'S OVER album.
Billboard Debut 105*
Album Network Debut 80*
OTB AT: KISW WRIF
KUPD WLZR KRXQ WQFM
WLLZ KNCN KEZO KMOD
KNAC KRZQ KKTX WTCS
 World Video Premier on
September 23rd!
Already over 200,000 sold!



10,000 MANIACS
"Eat For Two"
from the GOLO BLIND MAN'S ZOO album.
ON! KROQ KBCO WBAB
KZAP CHEZ WXRT WMAD
WRDU WDRE WVVV WCKN
WPGU and more!
 Medium Rotation!
VH-1 ★★★★★ Video!



THE SUGARCUBES
"Regina"
from the forthcoming album
HERE TODAY, TOMORROW NEXT WEEK.
Alternative Tracks Debut 14*
R&R New Rock Chart Debut 17*
One of the Most Added
Alternative Tracks!
OTB AT KROQ 91X WXRT
WDRE KITS and many more!



THE BLACK VELVET BAND
"When Justice Came"
from the WHEN JUSTICE CAME album.
ON! KTCZ WFNX WRBU
WHTG WMDK KACV WDET
KFMU KSMT KZYR
Added at 

When you play it, say it!

DAN QUAYLE COUNTDOWN:
1223 days to go



Music that packs a real belt...
on Elektra Cassettes, Compact Discs
and Records

Aerosmith, "Pump Up", Geffen.... With a debut at #2 on the album chart this week, Aerosmith's "Pump Up" blasts onto center stage. "Janie's Got A Gun" looks like the track radio is in love with, posting 88 reports including adds from KFMF, KGON, KISS, KISW, KMBY, WDV, WEBN, WLUP, and WNEW, just to name a very few. "What It Takes" comes out of the box with 28 sets of letters including KATT, KGGO, KSJO, WLVO, WRIF, and WZXL. But wait, there's more! "Young Lust" debuts at #89 with 15 adds, and "The Other Side" debuts at #79 with 24 reports too. "The greatest example of what a band can accomplish when they get their collective act together", according to KDJK's Mark Davis, "It's good to see such a strong record with so many cuts to choose from". And let's not forget "Love In An Elevator" which hangs in at 2* on the Hard Hundred, and takes the honors for Most Requested again this week. At this point, if you add them all up, the total album poinr count is a staggering 176! We think it's safe to bet that you'll be hearing this album in just about any market in the country for a long time to come. And when that's over with the lads have a slug of unreleased cuts on an EP that should surface sometime next year... Stay Tuned!



Rolling Stones, "Steel Wheels", Rolling Stones Records.... Well, guys and gals, the "Steel Wheels" album just continues to roll through playlist after playlist like a Snapper mower thru Kentucky blue grass, cutting a broad path wherever they go. Once again, the Stones dominate the world of rock and roll, posting a number 1* on the Hard album chart while the first track, "Mixed Emotions", fights off all comers to retain its place at the top of the Hard Hundred in the face of some pretty stiff competition. In the top 50 this week, the Stones also appear at 14* with "Rock And A Hard Place" moving up with support from call letters like KBPI, KFMZ, KMOD, KQDS, KWHL, WFBQ, WKDF, WRXL, and 26 others making the move happen. Meanwhile, The folks at KBPI, KLAQ, KMJX, WFBQ, WRIF, WKLS, and 16 others help along that 29-22* move for "Sad Sad Sad", while "Terrifying" hammers it 56-50* with help from CILQ, KBAT, WLUP, KNCN, KEZO, WBLM, WPYX, WKLS, and WRIF.



Jason Bonham, "Wait For You", WTG.... Jason harvests a whole crop of new adds this week with "Wait" getting a positive vote from the likes of KISW, KKDJ, KGB, WMFX, WZRR, WZZQ, WGLF, and 26 others giving him a total of 115 stations. All this action comes as no surprise to Bob Ely at KILO. "The first week out it was top five phones. The audience really likes the ZEPPLINESK [Bob's custom spelling] sound of this second generation Bonham." Seems like the phones at KFMQ, WDIZ, WRXX, WAVF, and ten others would concur with those figures. And that's not the only region of the country taking this guy seriously. Rotations in heavy are also reported at KZAP, KILO, WKGR, WPYX, and WYBR show there's more than a few markets that believes in this project. John Foster at KMOD tells us, "All our research points to a big success for Jason here in Tulsa" All of which has moved Jason 38-26* this week on the Hard Hundred.



Bad English, "When I See You Smile", Epic.... What can you say about this band that hasn't already been said. Take Jon Waite's vocals, and tie them to a soft, sexy ballad, throw in some fine guitar work from Neil Schon, add a little dash of Jonathan Cain's sultry keyboards, and you've got a heart melter on your hands. Those dress shields won't be safe either. "There's gonna be a lot of wet seats in a lot of cars after every play of this song", predicts Bill Williams at KZOQ, "If you stop and really listen to the lyrics, you realize that we've all been there before." It seems that Bill isn't the only one hip to this idea. "When I See You Smile" racks up 32 big adds this week with stations including KATS, KFOG, KEZO, KOME, WHCN, WRIF, WKLS, WSTZ, WWCT, WWWV, and 22 others going after all those lovers out there. Rotation increases include KGB and KRNA, making "When I See You Smile" debut at 52* on the Hard Hundred.



Squeeze, "If It's Love", A&M.... The band who put "Tempted" in the AOR library of many a monster station is back once again with what promises to another significant library addition. Squeeze appears on the music scene once again with a brand new song that asks the burning question, "If It's Love", why are the credit cards overdrawn? All kidding aside, this week was a big one for the Squeeze boys. When add day was over and the dust had settled on the charts, the count was 28 new reports this week including those knowledgeable music lovers at 91X, KDGE, KROQ, WBCN, WEZX, WHCN, WHTG, and WMAD, making for a grand total of 39 early believers. One of those true fans is George Gimarc at KDGE in Dallas. "I really can't say enough about this band. The masters are back to show us how to write natty little pop songs. We're starting to see phone reaction already." It's guys like this that helped the Squeeze notch their entry slot in the Hard Hundred at 69*.



Giant, "I'm A Believer", A&M.... From the opening licks you can tell this one's gonna hit 'em right where they live. Straight ahead rock and roll with enough tight guitars and killer hooks to corner the market on many a tough playlist! Face it folks, that's what we're all looking for, and Giant delivers the goods with plenty of style to spare. This week 25 more reporters take that Giant step and crank up "I'm a Believer", making an impressive total of 124 stations already on. "Believe, brothers and sisters, BELIEVE!", preaches Max Volume at KRZQ. Well Max, with rotation increases at KJJO, KOME, KSQY, KXFX, KZEW, WHEB, and WKQZ, we think that more and more believers won't be satisfied with mere baby steps when it comes to getting these guys on their playlist. Speaking of lists, Giant moved up on the Hard Hundred 34-25* and the album moved 28-22* this week. Closer and closer to the top folks....



MORE HARD ACTS

Eurythmics, "We Too Are One", Arista.... In the space of one decade, Annie and Dave are very well known names o'household. Now that this debut Arista vinyl is in your hands, we defy you to find an un-radio song on it. Lots of songs floated onto our add shore, with "We Too", "Revival" and "Don't Ask Me" getting a combined total of 28 adds. The voice of Ms. Lennox is more than ever the blue chip of the industry, and Dave's producing, writing and playing makes him the commensurate studio partner. Album radio can't deny its part in determining the Eurythmics' high artistic profile, so with such an all around quality label debut like this, shaddup and take a listen. WRIK's Craig Bradley assures, "Eurythmics will definitely work for you if given a chance. This record is a solid effort from one of the most talented duos on the scene today. Don't miss out."... Coming out on top of the add bin, "We Too" gets CHEZ, KBCO, KDKB, KEYJ, KFMH, KFOG, KLB, KMJX, KSQY, KTCL, KUKQ, WFNX, WHTG, WKGR, WNGZ and WRIK. This track debuts at 93*, and don't be surprised if it's not the only one to do so.

Molly Hatchet, "There Goes The Neighborhood", Capitol.... You know what you want, an unashamed romp in the late summer grass, one last affirmation that you're really not getting so... un-young. If you're looking for an excuse to putter around and be a general fuddy-duddy, don't put this album on. And you shouldn't be surprised at just how quickly those little smiles start popping up all around. And once you become entranced in that familiar cover art, "Lightning Strikes Twice", shows the way musically for all of us to jump on horses and pillage the local CHR's. We understand, go make a day of it with this blaring in the background. KEYJ's Mike Wilson says, "Molly Hatchet is settling in with the audience like a big dog. They really like this one in these parts."... Isn't that dog stuff nice imagery or what? We'll leave the critical imagining part to you, your cerebral cortex is developed enough by now, right? A heaping 21 new plays from the likes of KLOL, KNCN, KSQY, WBLM, WCKW, WCMF, WEGR and WTPA, and the Hard Hundred moves it 41-31*.

Timbuk 3, "National Holiday", I.R.S.... What else ties us together as members of a sovereign nation except those wonderful soft rock hit commercials and Paul Schaeffer? Well, there's one more thing for that list and it's the subject of the lead track from "Edge of Allegiance". Timbuk 3's third album seems to be the one to clinch their status as some of the most unique pop singsters since our communal Stanard Ridgway. The lyrics are deftly criticizing without ever finding a soapbox underneath them, and the production gives this duet a fullness in sound rarely heard in such middle budget productions. The album is already assuming chart positions rather high up on the Alternative Airplay chart debuting at 32*. We've already gone over the list of tracks to drop the old needle on, so why wait for us to say it again? New at KBCO, KDGE, KFMU, KJHK, KLBJ, WNCS and WVVV. The AOR chart action can't be that far away, so look out.

Tina Turner, "Undercover Agent For The Blues", Capitol.... Take any straw survey with that old word association game we're so fond of. Rock... Roll. Tina... Gams?!? And just as you're hitting them over the nose with a rolled up newspaper, use this learning opportunity to tell them that one of Tina's most important features are not just her be-nyloned femurs, as appealing as they may be to most hormone fired men. We were all happy to hear of her new release, especially after the shock of those "farewell" concerts earlier in this decade. This album will more than prove that her "comeback" is not just a final blowout chapter, but the latest in the long and highlighted career of the supreme woman who has fought for her rightful place alongside her peers. Tina scoops up an even 10 adds like KKTIX, KRZO, KSQY, KWIC, WGIR, WIXV, WIZN, WNGZ, WXRT and WYBR. That and a few increases from KBOY, KLBJ and WZEW are enough to spend it spiraling as one of the biggest jumps upward on the Hard Hundred at 92-78*.

Icehouse, "Touch The Fire", Chrysalis.... Here's a guaranteed scoop on this CHR bound bonanza. From that same record which gave us "Great Southern Land", the movie soundtrack single which also was from an earlier Icehouse album. Wow, talk about your multi-role playing. This is better than a grade B David Carradine movie. Iva Davies is best known for the obvious hits "Crazy" and "Electric Blue", but "Man Of Many Colours" was not their first or even most widespread hit. But as for their discography, that's your recurrent duty. And getting back to the present, "Touch" won't be long in snapping up the call letters like poppies in a big, inviting field. So, with their track record in hand and one insta-hit on hand, don't let those seconds tick by. A very nice first week with 16 adds from KBAT, KATS, KFMG, KFMU, KKAZ, KLCX, KRIX, KSJO, KTYD, KWIC, KYYS, WRIK, WTKI, WVVV and WYBR. Bounding fairly high in the Hard Hundred at 80*, that'll be dividing itself fairly soon, we bet.

Tangier, "Ripcord", Atco.... In the consistently rewarding local Philly music scene sweepstakes (And Ed McM's face isn't on this anywhere), one group or another is consistently threatening to take over the national rock stratosphere. Since the release of "On The Line", Tangier has been gallivanting around to and fro with a live show proven to kick a little fanny. For those of you into "Four Winds", this next song is just proof number one that this record does not lack for depth songs to play with. Doug Gordon's songwriting is just one facet of the band's talents unencumbered by their relative new status on the doorstep. And with one foot in the door, this song will undoubtedly be at least the big toe to slip in next time. Face up to your foot fetish and slip this into your list the way the fine powdered toes feel in a nice cool slipper. Ahh, tres nice. With a HH move of 98-94* bolstered by adds from KEYJ, KFMQ, KFMZ, KXBR, KZRR, WAQY and WLLZ.

NRBQ, "It's A Wild Weekend", Virgin.... Transplants to the East Coast discover new and exciting part of life never thought possible back towards the mountains. Like weaving the car between the window washers, like dealing with those delightful temperaments, like pronouncing "calzone", like checking out some of the revered bands long worshiped in this time zone, yet still obscured in others. Not for long, if we and the Virgin bunch have our way. And if you thought that this true underground musical deity would forever stay that way, guess again, horsemeat. WPLR's Tom Bass continues on his monologue, "Nothing makes me happier than having something new from NRBQ to play on the radio. I can't wait to get my hands on the entire album."... He won't be tongue-flapping by himself for very long. With a Hard Hundred debut of 96* and new airplay at WHTG, WMDK, WNGZ, WPDH, WVVV, WVRX, WXRT and WZBH joining early play on KABL, WCCC, WBCN, WHCN, WHFS, WRCN and WRKI.

Walk On Fire, "Blind Faith", UNI.... This format, as much as any, is perpetually in search of the song to define their expectations and parameters. In a nutshell. Not too hard, doncha think? Oh, easier said than accomplished, oh whiny pooh-butt. So, stop your simpering and plop this sneak advance in from UNI. All in one 4:40 package, it goes from quietly indignant to loudly choir-like. David Cairns, keyboardist and founding member along with bandmates Alan King, John Henderson, Phil Williams and Mike Caswell, should be very proud. At first it shimmers, it pulsates, hey, it's strangely majestic in its calmness. So, get that cynical air away and let those self-determining musical instincts take over. Station action is sure to come in steady gales the next few weeks, so batten down dem hatches.

Wendy Wall, "Real Love", SBK.... The next round in the SBK Uzi is one of the warmest and unaffected female voices in the latest "female flood". She laces her songs with passion without relying on misplaced grit to get the job done. Going just beyond the naked guitar, the arrangements on the album are as fleshed out as any found on any other carefully orchestrated recording. So if you're worried about the simple femininity factor in your mix, this will boost your "sensitivity" quotient by about a quadrillion percent. So if it's that coffeehouse atmosphere you're looking for, try something with some mocha spilled on the sleeve, this woman is far too sophisticated and fresh to be relegated to that league. Pam Brooks says hurrah from WPDH, "A new personal fave is SBK's Wendy Wall. The entire LP is a joy. Thanks, Wendy. Not only is her first venture super driving material, but also perfect for those upper demos."... New at KTYD, WBER, WKLC, WNGZ, WRIK and WYBR. Already on at KACV, KBCO, KTAO, WMDK and WNCS.

Shotgun Messiah, "Shout It Out", Relativity.... Those in the hard rock arena just knew that this was destined for more than a soap slogan. And who better to blast it into your ears than one of the hottest debuts out of the high cheekbone-laden northern wilds of Sweden (and you know who also is from there). This lead track is the smash single from their first Swedish release "Welcome To Bop City", which went number one in their homeland. And if you're also into trivia, the original name of this outfit was Kingpin which ran into trouble and had to be withdrawn almost as soon as they hit Stateside with their freshly inked Relativity deal. In fact, their material was considered so strong, all that was needed was a remix and repackage. This is also high on the metal crossover horizon, with a high amount of airplay resulting therein. Keep your own in-house format awareness tuned, Sonny. Early play from KFMH, KKTIX and WYBR this week and a Hard Hundred debut isn't too far off, so keep the guard posted.

Danger Danger, "Naughty Naughty", Imagine/CBS.... Sometimes we the sheltered of the industry suffer from that old "plastic bubble" syndrome. Gosh, what's it like on the outside? Being offered the luxury of service on any current product imaginable (in theory), do we get a little complacent? So, when the unwashed masses go nuts over an album we tend to look sparky and follow suit. So, if you're at your wits end trying to catch that elusive street buzz, this just might be your supper-ticket. So when these boys hit the stage at your local club in the next few months, don't be so shocked when all the little girls come a stompin' to see them do their stuff. At least Craig Bradley at WRIK knows what he's got, "Danger Danger moves up this week based on some solid request action. The young guys are really into it and so are those 25+ females. There's a can't miss combination."... With that ever so consistent action on MTV and sales over 100k, that HH 79-76* doesn't look too incongruous. New at KISW, KLOL, WHEB, WKQZ and WPLR.

Dangerous Toys, "Teas'n Pleas'n", Columbia.... The key to this album is depth, and not like any silly handful of so-called follow-up singles. "Sport'n A Woody" and lots of other stuff are just waiting for you to take a gander with your ears. That little jump in the box is probably still in your promo gadget corner, go get it, dust it off and get a nasty thrill. That's what this band offers you, no little fru-fru ferns or half full bottles of Perrier. Just a dozen or so tracks guaranteed to give you a go for your three minute concept of a good time. Sales are on the easy side of going toward Gold and the stage shows are easily the talk of the town wherever they go. WHJY's Chris Herrmann tells us the lead line, "Dangerous Toys are building quite a story in this market. We're on 'Sport'n' and we're seeing 15-20 calls immediately each time it spins."... On at over 50 stations, with 5 new plays this week from KATT, KQDS, WHEB, WKGR and WNOR. On the Hard Hundred at 66-59*.

HAVE FAITH...
SERIOUS ROCK 'N' ROLL
HAS ARRIVED.

WALK
ON
FIRE

WITH THE FIRST HIT TRACK FROM THE DEBUT SELF-TITLED LP

BLIND
FAITH

PRODUCED BY: WALTER TURBITT

MANAGEMENT: PAUL KING / OUTLAW



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Camper Van Beethoven, "Pictures Of Matchstick Men", Virgin.... As one of the most talked about potential crossovers from the Alternative wonderland, few of you with your finger on that pulse should be surprised at all. But even if you're a little squeamish about that sort of thing, we'll help ya out. The Campers' latest LP "Key Lime Pie" follows "Our Beloved Revolutionary Sweetheart" whose single "Eye Of Fatima" made some notable chart action in our office last year. But let's just get one thing clear, CVB is a lot of things, not just a one-dimensional interpretation that tires after the first side. With such a dense and diverse selection of instrumentation and songs alike, their music defies any and all typical pigeonholing. Patting himself on the back rather well, **Fran Kusala** at **WEQX** says, "I said that Camper Van Beethoven's cover of 'Matchstick Men' was the cover of the year, and our listeners are backing me up 100% as the Campers make #2 phones after just one week of play."... 80-71* on the Hard Hundred. Added at **KITS, KRQR, WDRE, WFNX** and more. And it's 8* on the Alternative airplay, if that's any indicator.

Extreme, "Mutha", A&M.... Talk about your good timing. Back to school for all the little half humans and to send them off, one of the toppest notch tracks from this Boston debut. They're taking a little time off from their constant touring schedule due to illness, but they'll be back real soon. With the ferocious playing of Nuno, the well-practiced singing/yelping of Gary along with Pat's clockwork drumming and Paul's firm bassline, this band is the absolute persona of boyish fun. You can't help but enjoy these. **Chris Herrmann** at **WHJY** gets analytical, "For geographical reasons we're obviously going to be a touch partial towards Extreme, however 'Mutha' is so obvious (especially since school has just started) that this track should never have been the third release and is fully deserving of your attention in the next music meeting."... And with logic with that, why argue? Along with Chris' calls, it's new at **KATT, KBER, KFMH** and **KMOD**.

ALBUM PLAY PRIORITIES

Billy Squier, "Tied Up", Capitol.... The harder you pull, the tighter it gets. Especially when it comes to Billy's hammerlock on your core.... **WEEKS ON THE CHART: 8 NEW: 6-KRQR KWHL WGXC WLZR WMFX WRFX.... NOW PLAYING: 123 POWER/HEAVY: 24 INCLUDING: KEYJ KFMQ WIMZ KAZY KBER KFMH KFMX KJJO KKEG KKZX KRIX KRZO KSOY KTYD WAOR WAQX WKQZ WLLZ WONE WRIF WRUF WTPA WXRC WYBR.... INCREASES: M-H 6 L-M 5.... CHART POSITIONS: 21-18* Hard Hundred, 14-14 Album**

The Cure, "Love Song", Elektra.... The tour should take what has been an impressive run and blow it right off the hinges. Stand back!... **WEEKS ON THE CHART: 9 NEW: 13 INCLUDING: CFOX KPEZ KZAP WAPL WBLM WEBN WGIR WIXV WKLS WNGZ WRIF WRUF WTPA... NOW PLAYING: 106 POWER/HEAVY: 41 INCLUDING: 91X KLAQ KRIX KRNA WAVF WHTG WONE WRCN KBCO KDGE KFMQ KFMU KFMZ KITS KLBK KNCN KROQ KRZO KTCL WBAB WBCN WDHA WDRE WFNX WGXC WHFS WIMZ WKQZ WKXL WMAD WNCN WNOR WOFM WRDU WRIC WRVU WVVV WWTR WXVX WZYC WZZQ.... INCREASES: M-H 5 L-H 2 L-M 3.... CHART POSITIONS: 32-27* Hard Hundred, 25-20* Album**

Cult, "Edie (Ciao Baby)", Reprise.... Tie this one into an Andy Warhol Diary giveaway and watch those sophistos come out of the designer wall coverings.... **WEEKS ON THE CHART: 5 NEW: 15 INCLUDING: KOMP KZEL WAPL WEBN WEGR WHCN WJXQ WKGR WNGZ WOFM WPDH WRFX WRKU WRXL WTPA.... NOW PLAYING: 132 POWER/HEAVY: 28 INCLUDING: CFOX 91X KEYJ KFMX KILO KISW KLAQ KNAC KNCN KOME KRZO KSOY KTXQ KUPD KWHL KXRK KZEW WBCN WBLM WCMF WEQX WHEB WHJY WIMZ WPLR WRIF WRIK WWDC.... INCREASES: M-H 12 L-M 10.... CHART POSITIONS: 23-17* Hard Hundred, 19-13* Album**

Great White, "The Angel Song", Capitol.... When it comes to the rock and roll food chain, nobody beats a shark.... **WEEKS ON THE CHART: 5 NEW: 11 INCLUDING: CILO KISW WAQY WCMF WEGR WFBQ WKGB WKGR WNGZ WONE WTUE.... NOW PLAYING: 94 POWER/HEAVY: 8 INCLUDING: KFMQ KISS KNCN KTXQ WAPL WKDF WKQZ WLZR.... INCREASES: M-H 5 L-M 4.... CHART POSITIONS: 36-34* Hard Hundred, 27-23* Album**

Stevie Ray Vaughan, "Tightrope", Epic.... His capacity to crank out credible guitar gyrations puts him at the head of the Blues/Rock class. Hands down.... **guitar WEEKS ON THE CHART: 5 NEW: 18 INCLUDING: KBAT KFMX KKTIX KKZX KXFX KXRK WAQY WGLF WJXQ WKGB WKGR WKLS WKQZ WLLZ WNEW WPLR WRXK WZEW.... NOW PLAYING: 76 POWER/HEAVY: 20 INCLUDING: WIZN KAZY KBCO KDKB KEYJ KFMF KFMG KFMH KILO KLBK KNCN KOME KSHE KUPD KWIC KZRR WCKW WGIR WKXL WRCN WVVV.... INCREASES: M-H 5 L-M 4.... CHART POSITIONS: 47-38* HH**

Tom Petty, "Love Is A Long Road", MCA.... You don't need a road map to get down the highway on this one. All exits read "Smash" on our atlas.... **WEEKS ON THE CHART: 4 NEW: 23 INCLUDING: CILO KFMH KJJO KOME KROQ KSHE KWHL KWIC WAOR WAQY WHEB WIMZ WKGR WNGZ WPLR WPYX WRDU WRFX WRKI WTKX WTPA WTUE WWTR.... NOW PLAYING: POWER/HEAVY: 16 INCLUDING: CFOX KEYJ KNCN WQMF KAZY KFMU KILO KKEG KUPD KZOQ WCMF WEBN WEGR WGIR WIZN.... INCREASES: L-M 1.... CHART POSITIONS: 58-43* Hard Hundred**

Living Colour, "Glamour Boys", Epic.... "We're also into Stones' tourmates Living Colour. Get on "Glamour Boys" quick before CHR claims it!", **Fran Kusala, WEQX.... WEEKS ON THE CHART: 5 NEW: 14 INCLUDING: CILO WAQY WEZX WIMZ WIZN WLVO WOUR WPLR WPYX WRDU WRXR WSTZ WTPA WZXL.... NOW PLAYING: 73 POWER/HEAVY: 13 INCLUDING: WHCN 91X KOME KRNA WBCN WIXV WKQZ WMAD WMDK WPDH WRCN WWCT WWTR.... INCREASES: M-H 4 L-H 1 L-M 2.... CHART POSITIONS: 50-42* Hard Hundred, 35-34* Album**

R.E.M., "Get Up", Warner Brothers.... You all know it to be true, not enough R.E.M. and you can get psychotic pretty damn quick.... **WEEKS ON THE CHART: 1 NEW: 14 INCLUDING: KDGE KEYJ KFMQ KITS KRZO WAVF WBRU WHCN WNGZ WPLR WRCN WTKX WUNH WWTR.... NOW PLAYING: 18 POWER/HEAVY: 2 INCLUDING: 91X WFNX.... INCREASES: M-H 1CHART POSITIONS: D-97* Hard Hundred**

Love and Rockets, "No Big Deal", RCA.... The band that stands tall above any Alternative associations continues to make rock radio take notice.... **WEEKS ON THE CHART: 3 NEW: 10 INCLUDING: KEZO KLCX KNCN KWHL WAPL WAQY WLLZ WOFM WSTZ WWTR.... NOW PLAYING: 39 POWER/HEAVY: 5 INCLUDING: 91X KJON KZOQ WRCN WXVX INCREASES: L-M 2 CHART POSITIONS: 32-27* Hard Hundred 25-20* Album**

Winger, "Hungry", Atlantic.... Nothing wears better than the silky feel of success and this group has a wardrobe that anyone might envy.... **WEEKS ON THE CHART: 4 NEW: 15 INCLUDING: KEZE KFMQ KFMZ KKEG KKTIX KNCN KRXQ KRZO KZEL WAPL WAQY WHCN WPLR WRDU WZZO.... NOW PLAYING: 50 POWER/HEAVY: 3-KLAQ KZEW WLAV.... INCREASES: M-H 2 L-M 2.... CHART POSITIONS: 73-55* Hard Hundred, 38-38* Album**

IF IT'S LOVE

frank.

frank just can't stop snapping his amphibious fingers over "If It's Love," the new single from Squeeze, bringing their hallmark merry melodies and limber lyrics to new heights. From the band that brought you "Tempted" and other pleasures, this is music worth coming out of your shell for.

SQUEEZE. frank.

(SP 5278)

**Already On Over 40 Stations—
One Of The Most Added This Week!
#1 Most Added Alternative Track!**

**Adds! 91X KTCZ WBCN WFNX WHCN WXRT
and many more!**



make a double
play it

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From the new album frank (SP 5278)
Produced by Eric "E.T." Thorgeir and Glenn Tilbrook
Management: Miles Copeland and John Lay for Talent Bank

World Radio History

CHARTSTARS

Poco, "Call It Love", RCA.... CHART TREND: 20-11*/11-3*/3-3/3-3* ADD PATTERN: 27/15/6/5 NEW: KLOS WKLC WKLT WKQZ WNOR.... NOW ON: 179 POWER/HEAVY: 130 INCLUDING: KFMQ KLAO KLBK KWHL WAOR WIZN WKDF WPLR WPYX KATS KAZY KBAT KBOY KCAL KDJK KDKB KEZE KEZO KFMF KFMG KFMU KFMX KFMZ KFOG KGGO KJJO KSHE KSJO KTYD KWIC KZAP KZEL KZEW WDHA WEGR WEQX WEZX WFBQ WGIR WGLF WHEB WIOT WKGB WKGR WKLS WKQQ WMAD WNCB WONE WPDH WQMF WRCN WRIF WRKI WROV WRXL WWDC WWWV WYBR WZZO WZZQ MOVES: M-H 21 L-M 0.... TOP PHONES: 31 INCLUDING: KEYJ KFMG KGGO KILO KKEG KLAO WMFX WONE WTKX WWRX WYBB WZZO KACV KEYJ KFMG KGGO KILO KKEG KLAO WEZX WMFX WNGZ WONE WTKX WWRX WYBB WZZO....

AIRPLAY INCREASE: 1%
FORMAT SATURATION: 97%

Tears For Fears, "Sowing the Seeds of Love", Fontana/Mercury.... CHART TREND: D-21*/21-11*/11-6*/6-4* ADD PATTERN: 115/35/9/8 NEW: CFOX KBAT KRZZ KSJS KZEL WFYV WLLZ WYBB WZRR.... NOW ON: 180 POWER/HEAVY: 110 INCLUDING: KITS KOMP KRNA KSHE WAVF WRCN CHEZ CILQ KACV KATS KDGE KDJK KEYJ KEZE KEZO KFMF KFMG KFMQ KFMU KFMX KFMZ KICT KLOL KOME KRIX KSJO KWHL WAOR WAPL WBCN WBLM WCCC WDHA WDRE WIMZ WIOT WIZN WLUP WNEW WWWV.... MOVES: M-H 31 L-M 2.... TOP PHONES: 21 INCLUDING: KACV KATS KDJK KICT KKAZ KRNA KTYD WEZX WIXV WKGB WLVO WVVV WXRC WXVX WZBH WZZO....

AIRPLAY INCREASE: 33%
FORMAT SATURATION: 98%

Joe Cocker, "When the Night Comes", Capitol.... CHART TREND: 18-12*/12-6*/6-5*/5-5* ADD PATTERN: 14/10/3/3 NEW: KDKB WIXV WOUR.... NOW ON: 160 POWER/HEAVY: 103 INCLUDING: CFOX KEYJ WAOR WIOT CHEZ CILQ KATS KBCO KCAL KEZE KFMG KICT KILO KISW KLOL KLOS KOME KSHE KSQY KWHL KZAP KZEL WAPL WAVF WCCC WDVE WIMZ WNEW WQMF WRCN WRIF WVVV WWDC.... MOVES: M-H 22 L-M 4.... TOP PHONES: KATS KFMG KFMH KFMZ KOMP KWIC WCKW WKRR WSTZ WYBB....

AIRPLAY INCREASE: 1%
FORMAT SATURATION: 90%

Jethro Tull, "Kissing Willie", Chrysalis.... CHART TREND: D-18*/18-11*/11-8* ADD PATTERN: 120/23/11 NEW: CFOX KBAT WCMF WEGR WFBQ WGLF WIBA WKDF WMMR WSTZ WYBB.... NOW ON: 157 POWER/HEAVY: 57 INCLUDING: KAZY KBCO KDJK KEYJ KFMG KILO KOME KWHL WAOR WDHA WIZN WONE WTKI WTKX WTPA WVVV WWCT WWDC WXRC WZYC.... MOVES: M-H 20 L-M 6.... TOP PHONES: KFMH KOZZ WAQX WEBN WEQX WIZN WKLT WKQQ WKRR WLVO WNEW WONE WPDH WPLR WRXK WYBR WZRR....

AIRPLAY INCREASE: 27%
FORMAT SATURATION: 85%

Motley Crue, "Doctor Feelgood", Elektra.... CHART TREND: D-19*/19-15*/15-10*/10-10* ADD PATTERN: 127/6/7/6 NEW: WEBN WZXL WZYC.... NOW ON: 146 POWER/HEAVY: 62 INCLUDING: KNAC KOME KRIX WIOT WPLR WRCN CILQ KEZO KICT KILO KISS KISW KJJO KLOL KMBY KZEW WAVF WGIR WHCN WKLC WKLS WKLT WKQZ WLAV WNEW WONE WRDU WRIK WRKU WSHE WTKI WXPB WYBR.... MOVES: M-H 13 L-M 4.... TOP PHONES: 72 INCLUDING: KBER KFMG KICT KILO KJJO KOZZ KWHL WAPL WDIZ WDVE WEBN WGIR WIOT WKLS WNEW WONE WPLR WRXK WWCT WWWV WXKE WXPB WXRC WZZO....

AIRPLAY INCREASE: 1%
FORMAT SATURATION: 79%

Jefferson Airplane, "Planes", Epic.... CHART TREND: D-35/35-21*/21-18*/18-16* ADD PATTERN: 74/32/14/2 NEW: KINK WIBA.... NOW ON: 134 POWER/HEAVY: 40 INCLUDING: KEYJ KLOL KMJX KOME KRZO KSQY KWHL KWIC WBCN WCCC WDHA WGIR WPDH WPYX WTKI WTKX WTPA WWCT WYBB WZBH WZXL WZYC MOVES: M-H 10 L-M 3.... TOP PHONES: 5-KFMH WIZN WKQQ WWRX WZXL....

AIRPLAY INCREASE: 11%
FORMAT SATURATION: 73%

D.A.D., "Sleeping My Day Away", Warner Brothers.... CHART TREND: 77-49*/49-40*/40-35*/35-30* ADD PATTERN: 26/19/11/17 NEW: KATS KATT KSJO KWHL KZOQ WGR WIBA WJXQ WKQZ WNOR WQMF WRDU WRRX WSHE WTKX WXRZ WZYC.... NOW ON: 111 POWER/HEAVY: 4-91X KZRR WHTG WYBR.... MOVES: M-H 2 L-M 11.... TOP PHONES: 1-KMJX....

AIRPLAY INCREASE: 14%
FORMAT SATURATION: 60%

Ten Years After, "Let's Shake It Up", Chrysalis.... CHART TREND: 30-28*/28-23*/23-22*/22-19* ADD PATTERN: 14/8/5/8 NEW: KATT KLPX KTCZ WKGB WKGR WLZR WNEW WRCN.... NOW ON: 126 POWER/HEAVY: 26 INCLUDING: KEYJ KBOY KDJK KFMF KFMG KFMX KILO KKEG KMJX KOME KORS KRZO KSQY KWHL WBCN WCCC WGIR WGR WHEB WIMZ WIZN WRIF WRIK WROV WTPA WYBB.... MOVES: M-H 5 L-M 2.... TOP PHONES: 4-KATS KWIC WKGR WYBB....

AIRPLAY INCREASE: 14%
FORMAT SATURATION: 69%

Alice Cooper, "Poison", Epic.... CHART TREND: 31-31*/31-29*/29-25*/25-23* ADD PATTERN: 11/3/4/5 NEW: CHEZ KYYS WFBQ WKGB WRKI.... NOW ON: 112 POWER/HEAVY: 29 INCLUDING: KNAC KATT KFMX KILO KISS KKEG KLCX KOME KOZZ KRZO KRZO KSQY KUPD KWHL KZEW WDHA WDIZ WDVE WGIR WHJY WHTQ WIOT WKQZ WLVO WRIF WRIK WRKU WRUF WTPA.... MOVES: M-H 11 L-M 5.... TOP PHONES: 25 INCLUDING: KBAT KBER KFMQ KFMX KILO KJJO KKEG KKTZ KLCX KRZO KSQY KWHL KXBR WAPL WBLM WDIZ WGIR WHEB WIOT WIXV WKLS WRIK WRKU WTPA WZZO....

AIRPLAY INCREASE: 8%
FORMAT SATURATION: 61%

James McMurtry, "Painting By Numbers", Columbia.... CHART TREND: 55-47*/47-42*/42-39*/39-36* ADD PATTERN: 24/10/6/11 NEW: KKEG KOME KYYS WAQY WDIZ WFYV WIXV WKLC WROV WSHE WWTR.... NOW ON: 98 POWER/HEAVY: 6-KTCZ KAZY WHFS WIMZ WPYX WTPA.... MOVES: M-H 2 L-M 7....

AIRPLAY INCREASE: 8%
FORMAT SATURATION: 53%

Enuff Z'Nuff, "New Thing", Atco.... CHART TREND: 59-50*/50-46*/46-44*/44-41* ADD PATTERN: 14/4/7/14 NEW: KBAT KEZE KGB KOZZ KRNA KTYD KWHL WIXV WKDF WKLC WKLT WLZR WTPA WZZO.... NOW ON: 85 POWER/HEAVY: 4-KRZO WIMZ WROV WYBR.... MOVES: M-H 1 L-M 4.... TOP PHONES: KRZO WROV....

AIRPLAY INCREASE: 7%
FORMAT SATURATION: 46%

Gorky Park, "Bang", Mercury.... CHART TREND: 63-62*/62-56*/56-49*/49-46* ADD PATTERN: 6/7/6/9 NEW: KFMX KICT KRIX WAPL WAQY WDVE WHJY WKLS WPLR.... NOW ON: 72 POWER/HEAVY: 1-KUPD MOVES: L-M 5.... TOP PHONES: KFMQ KWHL WBLM....

AIRPLAY INCREASE: 6%
FORMAT SATURATION: 39%

MELISSA ETHERIDGE

BRAVE AND
CRAZY



MELISSA ETHERIDGE

BRAVE AND
CRAZY



MELISSA ETHERIDGE

BRAVE AND
CRAZY



featuring the top ten track

“NO SOUVENIRS”

HARD HUNDRED 15-9*
On Over 145 Stations!

HEAVY REQUESTS!

WMMR
KROQ

WGLF
WTKI

WKLS
WXKE

WRFX
KATT

CFOX
WIBA

KBAT
WKGR

PHIL THOMPSON, KICT

“Melissa seems to have taken up right where she left off without skipping a beat. This one is loaded with great material.”

JOE MOSS, WPYX

“As you read this, I’ll still be listening to Melissa Etheridge.
What a solid, beautiful record.”

TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
1	1	ROLLING STONES.....	"Steel Wheels"
>> D	2	AEROSMITH	"Pump"
2	3	Don Henley.....	"The End Of The..."
3	4	Tom Petty	"Full Moon Fever"
4	5	Poco.....	"Legacy"
5	6	Trevor Rabin.....	"Can't Look Away"
6	7	JOE COCKER	"One Night Of Sin"
9	8	MOTLEY CRUE	"Dr. Feelgood"
>> D	9	JETHRO TULL.....	"Rock Island"
7	10	Starship.....	"Love Among The..."
8	11	Stage Dolls	"Stage Dolls"
12	12	Mick Jones	"Mick Jones"
19	13	THE CULT	"Sonic Temple"
14	14	Billy Squier.....	"Hear And Now"
>> D	15	JEFF. AIRPLANE	"Planes"
15	16	S. R. Vaughan.....	"In Step"
20	17	TEN YEARS AFTER	"Ten Years After"
23	18	ALICE COOPER.....	"Trash"
13	19	ABWH	"ABWH"
25	20	THE CURE	"Disintegration"
18	21	Skid Row.....	"Skid Row"
28	22	GIANT	"Last Of The..."
27	23	GREAT WHITE	"Twice Shy"
11	24	Warrant	"Dirty Rotten Filthy..."
24	25	Elton John	"Sleeping With The Past"
>> D	26	D.A.D.....	"No Fuel Left For..."
>> D	27	MOLLY HATCHET.....	"Lightning Strikes..."
10	28	Jackson Browne.....	"World In Motion"
31	29	JAMES MCMURTRY	"James McMurtry"
29	30	Bad English	"Bad English"
26	31	The Call.....	"Let The Day Begin"
30	32	World Trade.....	"World Trade"
17	33	Doobie Bros.....	"Cycles"
35	34	LIVING COLOUR.....	"Vivid"
16	35	Various.....	"Lethal Weapon 2" Sndtrk
37	36	ENUFF Z'NUFF	"Enuff Z'nuff"
45	37	TESLA	"Great Radio..."
38	38	WINGER.....	"Winger"
41	39	GORKY PARK	"Gorky Park"
21	40	Texas	"Southside"
22	41	Blue Murder	"Blue Murder"
43	42	Tangier.....	"Four Winds"
34	43	Pete Townshend.....	"Iron Man"
39	44	Stevie Nicks.....	"The Other Side Of..."
>> D	45	MAX Q.....	"Max Q"
48	46	STEVE JONES	"Fire And Gasoline"
32	47	Richard Marx	"Repeat Offender"
>> D	48	EURHYTHMICS	"We Too Are One"
33	49	Indio.....	"Big Harvest"
47	50	Webb Wilder	"Hybrid Vigor"
42	51	Brendan Croker.....	"Brendan Croker"
52	52	DANGEROUS TOYS....	"Dangerous Toys"
55	53	LOVE & ROCKETS.....	"Love & Rockets"
44	54	Fine/Cannibals.....	"The Raw And The..."
50	55	BoDeans	"Home"
51	56	Hoodoo Gurus.....	"Magna Cum Louder"
59	57	CAMP/BEETHOVEN ...	"Key Lime Pie"
>> D	58	FLIES ON FIRE	"Flies On Fire"
60	59	DANGER DANGER.....	"Danger Danger"
>> D	60	ICEHOUSE.....	"Great Southern Land"

1	1	AEROSMITH	"Love In An ..."	71		
KATS	KBAT	KDJK	KEYJ	KFMF	KFMH	KFMQ
KFMZ	KGB	KGGO	KICT	KILO	KJJO	KKAZ
KKEG	KKZX	KLAQ	KLCX	KMJX	KOMP	KOZZ
KQDS	KQRS	KRNA	KRZZ	KSQY	KWHL	KYYS
KZRR	WAPL	WAQX	WAQY	WAVF	WCKW	WDIZ
WDVE	WEBN	WEQX	WEZX	WFYV	WGCX	WGIR
WGLF	WHEB	WHJY	WIOT	WKDF	WKGB	WKLS
WKQQ	WLVQ	WNEW	WONE	WPDH	WPLR	WRDU
WRIK	WRKI	WROV	WRXR	WSTZ	WWCT	WWWV
WXKE	WXLP	WXRC	WZBH	WZXL	WZYC	WZZO
WZZQ						
3	2	MOTLEY CRUE	"Dr. Feelgood"	63		
KBAT	KBER	KDJK	KFMG	KFMX	KFMZ	KGB
KGGO	KICT	KILO	KJJO	KKEG	KKTX	KLCX
KMJX	KOMP	KOZZ	KQDS	KQRS	KRZQ	KSQY
KUPD	KWHL	KXBR	KZRR	WAPL	WAQX	WAQY
WAVF	WBLM	WDIZ	WDVE	WEBN	WEZX	WFYV
WGIR	WGLF	WHEB	WHJY	WIOT	WIXV	WKGB
WKGR	WKLS	WKLT	WLZR	WNEW	WONE	WPDH
WPLR	WRDU	WRIK	WRKI	WRKU	WROV	WRXK
WTPA	WWCT	WWWV	WXKE	WXLP	WXRC	WZZQ
2	3	R. STONES	"Mixed Emotions"	50		
KATS	KDJK	KFMF	KFMG	KFMH	KKAZ	KKZX
KLCX	KMJX	KOMP	KOZZ	KQRS	KSQY	KYYS
KZOQ	KZRR	WAPL	WAQY	WAVF	WCKW	WDVE
WEZX	WFYV	WGCX	WGLF	WHEB	WIZN	WKDF
WKGB	WKGR	WLVQ	WMFX	WNEW	WNGZ	WONE
WPLR	WRDU	WRIK	WRKI	WROV	WSTZ	WVVV
WWCT	WWRX	WWWV	WXRC	WYBB	WZXL	WZYC
WZZQ						
4	4	A. COOPER	"Poison"	25		
KBAT	KBER	KFMQ	KFMX	KILO	KJJO	KKEG
KKTX	KLCX	KRZQ	KSQY	KWHL	KXBR	WAPL
WBLM	WDIZ	WGIR	WHEB	WIOT	WIXV	WKLS
WRIK	WRKU	WTPA	WZZQ			
7	5	M. ETHERIDGE	"No Souvenirs"	23		
CHEZ	KFMZ	KKAZ	KLAQ	KLCX	KOMP	KOZZ
KSQY	KTAO	KUPD	KWHL	KWIC	WIOT	WKLT
WKQQ	WKRR	WLVQ	WMAD	WPLR	WRDU	WRIK
WRXR	WWCT					
5	6	TEARS /FEARS	"Sowing The ..."	20		
KACV	KATS	KDJK	KFMF	KFMZ	KICT	KKAZ
KRNA	KTYD	KZOQ	WBRU	WEZX	WIXV	WKGB
WLVQ	WVVV	WXRC	WXVX	WZBH	WZZO	
10	7	JETHRO TULL	"Kissing Willie"	18		
KFMH	KOZZ	WAQX	WEBN	WEQX	WGCX	WIZN
WKLT	WKQQ	WKRR	WLVQ	WNEW	WONE	WPDH
WPLR	WRXK	WYBR	WZRR			
5	8	POCO	"Call It Love"	15		
KACV	KEYJ	KFMG	KGGO	KILO	KKEG	KLAQ
WEZX	WMFX	WNGZ	WONE	WTKX	WWRX	WYBB
WZZO						
D	9	BONHAM	"Wait For You"	14		
KDJK	KFMQ	KILO	KKTX	KMJX	WAVF	WDIZ
WKGB	WKGR	WRDU	WRXK	WTKX	WXLP	WYBR
9	10	JOE COCKER	"When The Night..."	11		
KATS	KFMG	KFMH	KFMZ	KOMP	KWIC	WCKW
WKRR	WNGZ	WSTZ	WYBB			
6	11	WARRANT	"Heaven"	10		
KLAQ	KRZZ	WAPL	WAQY	WGCX	WGIR	WHEB
WKDF	WRKU	WZZQ				
D	12	THE ALARM	"Sold Me Down...r"	9		
KFMF	KQDS	KTYD	WFNX	WHTG	WRXK	WRXR
WWCT	WYBR					
8	12	SKID ROW	"18 And Life"	9		
KBAT	KGB	KLAQ	WBLM	WKLS	WKLT	WNEW
WRKU	WZBH					

P O C O

"CALL IT LOVE"



HARD HUNDRED 3*
R&R TRACKS 4-3*
MONDAY MORNING REPLAY 10*

#8 MOST REQUESTED NATIONALLY

27% AIRPLAY INCREASE!

"THE BURN"

S T A R S H I P

OUT THIS WEEK!

THE FOLLOWUP TO THE TOP TEN TRACK
"IT'S NOT ENOUGH"



ALREADY ON! KZAP KFMQ KSQY WRXR KMTN

LOVE AND ROCKETS

"NO BIG DEAL"



BEGGARS © BANQUET

HARD HUNDRED 85-74*
ALBUM NETWORK POWERCUTS 83-72*
MONDAY MORNING REPLAY NEWCOMER 89-55*

40% AIRPLAY INCREASE

NEW THIS WEEK! WLLZ WDHA WAQY WWTR WSTZ
KEZO KNCN KLCX KWHL

"DON'T DOG ME"



NOW ON! WBAB WLZR WYBR KRXQ KISS KPEZ
KRX KRQU KVEZ KBOY KNAC

TOP TEN REQUESTED AT  !!!



REGIONAL



BREAKOUT



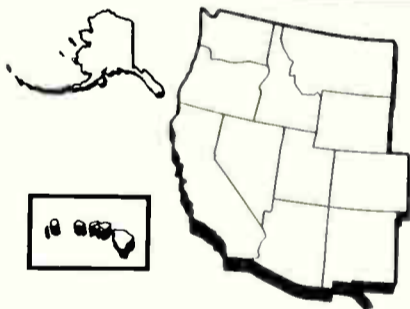
MID-WESTERN DIVISION

Lw	Tw	Artist	Track	HH
2	1	<u>AEROSMITH</u>	" <u>Love In An Elevator</u> "	2
1	2	Rolling Stones	"Mixed Emotions"	1
3	3	<u>POCO</u>	" <u>Call It Love</u> "	3
4	4	Trevor Rabin	"Something To Hold..."	6
6	5	<u>JOE COCKER</u>	" <u>When The Night Comes</u> "	5
5	6	Starship.....	"It's Not Enough"	11
8	7	<u>MOTLEY CRUE</u>	" <u>Dr. Feelgood</u> "	10
11	8	<u>TEARS FOR FEARS</u> ..	" <u>Sowing The Seeds Of...</u> "	4
7	9	Stage Dolls	"Love Cries"	12
10	10	<u>BILLY SQUIER</u>	" <u>Tied Up</u> "	18
17	11	<u>THE ALARM</u>	" <u>Sold Me Down The River</u> "	7
16	12	<u>JETHRO TULL</u>	" <u>Kissing Willie</u> "	8
9	13	Mick Jones	"Just Wanna Hold"	13
31	14	<u>ROLLING STONES</u> ..	" <u>Rock And And A Hard...</u> "	14
20	15	<u>M. ETHERIDGE</u>	" <u>No Souvenirs</u> "	9
18	16	<u>TEN YEARS AFTER</u> ..	" <u>Let's Shake It Up</u> "	19
13	17	Don Henley.....	"I Will Not Go Quietly"	15
25	18	<u>ALICE COOPER</u>	" <u>Poison</u> "	23
24	19	<u>GREAT WHITE</u>	" <u>The Angel Song</u> "	34
32	20	<u>THE CULT</u>	" <u>Edie (Ciao Baby)</u> "	17



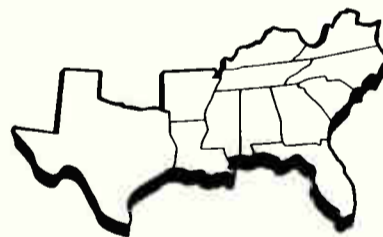
EASTERN DIVISION

Lw	Tw	Artist	Track	HH
1	1	Rolling Stones.....	"Mixed Emotions"	1
3	2	<u>TEARS FOR FEARS</u> ..	" <u>Sowing The Seeds Of...</u> "	4
2	3	Aerosmith.....	"Love In An Elevator"	2
4	4	<u>POCO</u>	" <u>Call It Love</u> "	3
5	5	<u>THE ALARM</u>	" <u>Sold Me Down The River</u> "	7
6	6	<u>JOE COCKER</u>	" <u>When The Night Comes</u> "	5
8	7	<u>M. ETHERIDGE</u>	" <u>No Souvenirs</u> "	9
15	8	<u>JETHRO TULL</u>	" <u>Kissing Willie</u> "	8
9	9	Trevor Rabin.....	"Something To Hold..."	6
11	10	<u>STARSHIP</u>	" <u>It's Not Enough</u> "	11
16	11	<u>JEFF. AIRPLANE</u>	" <u>Planes</u> "	16
D	12	<u>NEIL YOUNG</u>	" <u>Rockin In The Free...</u> "	20
13	13	Tom Petty	"Free Fallin'"	21
22	14	<u>THE CURE</u>	" <u>Love Song</u> "	27
7	15	Don Henley.....	"I Will Not Go Quietly"	15
20	16	<u>MOTLEY CRUE</u>	" <u>Dr. Feelgood</u> "	10
17	17	Stage Dolls	"Love Cries"	12
19	18	<u>MICK JONES</u>	" <u>Just Wanna Hold</u> "	13
23	19	<u>ROLLING STONES</u> ..	" <u>Rock And And A...</u> "	14
21	20	<u>ELTON JOHN</u>	" <u>Healing Hands</u> "	28



WESTERN DIVISION

Lw	Tw	Artist	Track	HH
1	1	Rolling Stones	"Mixed Emotions"	1
4	2	<u>TEARS FOR FEARS</u> ..	" <u>Sowing The Seeds Of...</u> "	4
2	3	Aerosmith.....	"Love In An Elevator"	2
3	4	<u>POCO</u>	" <u>Call It Love</u> "	3
6	5	<u>THE ALARM</u>	" <u>Sold Me Down The River</u> "	7
8	6	<u>JOE COCKER</u>	" <u>When The Night Comes</u> "	5
9	7	<u>JETHRO TULL</u>	" <u>Kissing Willie</u> "	8
5	8	Trevor Rabin	"Something To Hold..."	6
11	9	<u>M. ETHERIDGE</u>	" <u>No Souvenirs</u> "	9
15	10	<u>MOTLEY CRUE</u>	" <u>Dr. Feelgood</u> "	10
D	11	<u>NEIL YOUNG</u>	" <u>Rockin In The Free...</u> "	20
14	12	<u>JEFF. AIRPLANE</u>	" <u>Planes</u> "	16
17	13	<u>THE CULT</u>	" <u>Edie (Ciao Baby)</u> "	17
7	14	Starship.....	"It's Not Enough"	11
10	15	Don Henley.....	"I Will Not Go Quietly"	15
25	16	<u>ROLLING STONES</u> ..	" <u>Rock And And A...</u> "	14
18	17	<u>ALICE COOPER</u>	" <u>Poison</u> "	23
12	18	Stage Dolls	"Love Cries"	12
23	19	<u>TEN YEARS AFTER</u> ..	" <u>Let's Shake It Up</u> "	19
24	20	<u>MICK JONES</u>	" <u>Just Wanna Hold</u> "	13



SOUTHERN DIVISION

Lw	Tw	Artist	Track	HH
1	1	Rolling Stones.....	"Mixed Emotions"	1
2	2	Aerosmith.....	"Love In An Elevator"	2
4	3	<u>POCO</u>	" <u>Call It Love</u> "	3
9	4	<u>TEARS FOR FEARS</u> ..	" <u>Sowing The Seeds Of...</u> "	4
3	5	Trevor Rabin.....	"Something To Hold..."	6
5	6	Joe Cocker.....	"When The Night Comes"	5
17	7	<u>THE ALARM</u>	" <u>Sold Me Down The River</u> "	7
10	8	<u>MOTLEY CRUE</u>	" <u>Dr. Feelgood</u> "	10
12	9	<u>JETHRO TULL</u>	" <u>Kissing Willie</u> "	8
18	10	<u>M. ETHERIDGE</u>	" <u>No Souvenirs</u> "	9
7	11	Stage Dolls	"Love Cries"	12
8	12	Starship.....	"It's Not Enough"	11
11	13	Mick Jones	"Just Wanna Hold"	13
16	14	<u>JEFF. AIRPLANE</u>	" <u>Planes</u> "	16
6	15	Don Henley.....	"I Will Not Go Quietly"	15
36	16	<u>ROLLING STONES</u> ..	" <u>Rock And And A...</u> "	14
23	17	<u>THE CULT</u>	" <u>Edie (Ciao Baby)</u> "	17
34	18	<u>MOLLY HATCHET</u> ..	" <u>There Goes The...</u> "	31
39	19	<u>ROLLING STONES</u> ..	" <u>Sad Sad Sad</u> "	22
29	20	<u>GIANT</u>	" <u>I'm A Believer</u> "	25

ENUFF Z'NUFF

"NEW THING"

the smash track from the debut Lp

NEW THING

NEW ON

KEZE KGB WSHE WLZR KBAT KOZZ KRNA
KTYD WIXV WKDF WKLT
WTPA WZZO WKLC

Hard Hundred 41*

R&R Tracks 44*

R&R Albums 34*

EXPLODING AT



Malcolm Ryker, KZLR

"I really dig Enuff Z'Nuff. They've got a great 'New Thing' sound. Bon Scott meets Robin Zander with a touch of psyciban mushrooms mixed in for that tripped out effect. I love it!"

ENUFF Z'NUFF



FLIES ON FIRE



"C'MON"

The single from the exciting debut album

FLIES ON FIRE

Hard Hundred 77-67*

R&R #1 New And Active!

NEW THIS WEEK AT

WLVQ KMOD KUNV WHEB
WKLS WKLT WRUF

ALREADY ON

WBCN WKLS KZEW WSHE WNOR
WLLZ WQFM KZAP KISW & more!

Mike Driver, KPEZ

"Oh man! This whole album smokes! We started playing 'C'mon' and got instant phones (really, I'm not kidding). I've been listening to this one at home over and over and I'm hooked. I love the guitar and harmonica work. These guys are going somewhere!"

Produced by Ric Browde

TANGIER



"RIPCORD"

the second emphasis track from the debut album

FOUR WINDS

NEW! KZRR WLLZ KEYJ
KFMQ KFMZ KXBR WAQY

ALREADY ON! WBAB KZEW WQFM
KBER WDHA WCCC WCMF WEZX
KKEG WRXK WHTQ WTUE
WLAV WYBR KSQY KZOQ

Chas Mixon, KZEW

"'Ripcord' will bring you in for a pinpoint landing right on target!"

NOW ON TOUR WITH CINDERELLA!

Produced and engineered by Andy Johns
Co-Produced by Doug Gordon.



INDUSTRIAL NOISE

MORE VEEP ACTION AT ATCO



↑ Ted Green

Newly named Executive VP of Administration and Operations, Ted Green has signed on for duty at the label that Derek built. Ted will be responsible for all business and legal affairs as well as the publishing and general administration around the Atco offices. Green is yet another PolyGram veteran who has slipstreamed the Shulman machine into that new high flying Atco orbit and should prove an invaluable part of the team. Prior to his time at PolyGram, Ted was Director of Business

Affairs at CBS Records between 1979 and 1982. In other label action former Atlanta rep Valerie DeLong moves to New York to become National Singles Director. She is replaced by Mercury Atlanta rep Steve Smith.

BUNNY BUSTERS GET UPPED

A pair of strong players at Warner Brothers have been promoted to VP status recently. Stu Cohen, who began life around Bunnyland down in the mail room back in 1973, has been given Veep stripes as National Promotion Vice President at CHR. Stu has been living and breathing WB air for so long he carries small flasks of the stuff on airplanes when he travels. The other promotion sees longtime industry veteran Dino Barbis getting VP stripes as National Promotion Vice President in the A/C arena. Congratulations have been roundly passed about on these two well earned promotions, so we'll just finish with a hearty handclasp.



↑ Stu Cohen



↑ Dino Barbis

TUSKEN DOES MANAGEMENT

News is spotty at presstime but look for longtime Capitol Rock kingpin Ray Tusken to depart the Tower to start his own management and consulting business. An established professional in both the A&R and Promotion arenas, Ray is prepping his own firm to work with developing rock acts. It's a bit early to begin the usual guessing game when it comes to Ray's replacement but we understand that a leading candidate wouldn't have to change zipcodes to accept the post.



↑ The Eurythmics launched their Arista debut in NYC recently and many folks were on hand for the festivities. Pictured are Todd McCarthy, Dominick Milone, Annie and Dave and label honcho Jay Ziskrout.



↑ Julian Lennon and a host of Atlantic types pictured backstage after his LA dates.

POLYGRAM PROMOTIONS

A few new moves within the PolyGram juggernaut to make note of this week. Richard Steinberg has been named VP of A&R at the label following a career that has included extensive studio work, coordination of soundtracks and time spent in a senior A&R capacity at Atlantic. The announcement came from Dick Wingate who also took time to inform us of the promotion of Brenda Romano to the post of Vice President of Pop Promotion at the label. Brenda has been with the company for some time now and has marked every new challenge with another win, and another promotion at every turn.



↑ MCA recording artists The Tragically Hip pictured shoulder deep in expensive exec suits after their LA blast off at Club Lingerie. Guess who's wearing the garter belt?

MCA MACHINATIONS

Now that Irving Azoff is on his own, not for long we are sure, and Al Teller has stepped into those Chairman penny loafers, things start to take on an interesting twist out West. In fact, we can't help but be amused by the amount of errant speculation that is following Azoff around. While we have Irving's letter to up the gossip ante about his launching a business concern that will be "different", going so far as to intimate his desire to build said difference with people not currently in the business, we also have the official communique from MCA President and COO Sid Sheinberg stating, "We are hopeful that negotiations for us to continue to be involved with Irving in exciting new music undertakings will come to a successful and mutually beneficial conclusion". Industry observers think that it is somewhat more likely that Azoff may be launching a multi media concern that will see light under the umbrella of a distribution deal with Warners. However things resolve themselves, it is fair to surmise that Azoff will soon be back to his old tricks, climbing the mountain on a regular basis and making big money for everyone associated with the man. There are winners and there are winners, and then there is Irving Azoff.

Eurythmics

WE TOO ARE ONE



Their debut Arista album

ARISTA
World Radio History

Produced by David A. Stewart and Jimmy Iovine



↑ Living Colour breaking before the millions on the road with the Rolling Stones.

TAKING AIM ON A&M

The A&M deal with PolyGram has been described as "done" by more people than could possibly know, so there must be some truth to the news. As for the news that Disney is involved, it could be that some interest exists in those quarters but Disney has proven somewhat lacking when it comes to closing the deal. Buying record companies isn't exactly the same as picking up a new strip mall out on the Interstate, and while nobody would doubt the business acumen of the Disney elite, still they do seem a little out of sync when it comes to the boys in label land. The one thing going for Disney at this juncture is the amount of money they can inject into a competitive bidding war and the fact that they are willing to cut a deal that doesn't include A&M's publishing (something that PolyGram would very much like to get their mitts on). In the meantime, nobody can deny that Poly is picking up the pieces all over the record industry gameboard with an extremely sure hand. The amount of money and cachet these guys are flinging about could mean major changes in the way the industry is operated from here on in, especially as their domestic market share continues to skyrocket.



↑ Pete Townshend giving it a grin at the headquarters of Global Satellite Network.



ARISTA GOES WITH DIANE

The new East Coast Manager of Rock Promotion at Arista is Diane Gentile. Diane joins after time spent at MCA where she was responsible for Metal Promotion at the label. In addition to handling AOR and Hard Rock stations, Diane will also lend her expertise to the Alternative scene at Arista.



↑ David Byrne and Steve Lillywhite backstage with Brazilian superstars Paralamas during a multi-ethnic evening of aural delights in NYC.

THE RADIO RUMBLE

KOZZ/Reno names Larry Snider their new PD this week, the first time that a non-native has programmed one of the two rock outlets in the market. KOZZ has had only one GM and three PD's in about twenty years of operation and the team across the street are practically all natives as well. Larry comes to town following a stint at KKZX/Spokane and he likes what he sees. "This radio station is the heritage property in the market and while we may have been hurt by a very effective campaign on the part of the competition, the effects of that effort are fading. Simply put, we sound much better than the competition and it will only get better from here on in." The station needs a new MD/midday person now that Steve Funk is moving to new pastures and while Larry is renown for developing local talent, he is accepting T&R's from interested candidates, "I would like to bring somebody along who knows the town and has a stake in the station already. Plus I like working with young people in that situation, but we are definitely open to outside talent if they would fit in here." Interested candidates should get their best to Larry as he wants to fill this post quickly.



↑ WFNX/Boston lining up with Ocean Blue following a local club session.

KAZY/Denver remains ground zero for PD speculation around the country. There isn't anybody we talk to who doesn't think that the station represents the prime opportunity in the format right now. The resumes have been falling like leaves from those Autumn struck trees in the backyard but hold everything! With sister station WONE/Akron mere moments away from an ownership change, could highly valued PD Brian Taylor be the logical choice? Time will tell.

WAAF/Worcester finalizes their move to John Gorman's "Untamed Radio" approach with the news that Nance Grimes has been confirmed PD at the station. John has also informed us that he is conducting a national hunt for talent. Meat eaters only, no wimps, no disco weanies. Get your T&R to John at Gorman Media, 19754 Tan Bark, Strongsville OH, 44136. No calls please.

WCMF/Rochester needs a good Newsperson to help out with the Brother Wease morning extravaganza. Should be concise, experienced and ready to handle all Public Affairs duties as well. Get your best to Stan Main ASAP.



GUILTY



AND CHARGED.

GUILTY!

of overloading phones at MTV with top 5 requests on DIAL-MTV.

GUILTY!

of burning up phone lines with top 5 requests at radio stations nationwide.

GUILTY!

of slaying the press with their album **Surprise Attack** - rave reviews in **KERRANG**, **Metal Hammer**, **Creem Metal**, and more.

GUILTY!

of overpowering audiences with their killer live shows as they continue their 40-city American tour.

Lora Lora

"Guilty" the new track from
AM 1456

From the album **Surprise Attack**
[SP 5261].



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when you play it
say it

Plead Guilty.

LOUD & PROUD

Produced by: Joe Hardy and Paul Ebersold for Ardent Productions, Inc. Management and Direction by: Loud and Proud Management, Inc.

World Radio History



WRXK/Ft. Myers dude Tom Sebastian shown with AC/DC's Brian Johnson following a Rockers For Soccer promotion that also featured celeb play by Brian Howe and Ritchie Blackmore. Not many grown men would be comfortable with this shot but that's what makes Sea Bass the kinda guy he is.

WRXR/Augusta makes some final adjustments to their programming team. Sean Hunter is confirmed as MD and Bob Edwards has been named PD, most recently with KATT/Oklahoma City. Also announced this week, Bobbi Jones has been made Promotion Director. All these changes came about as a result of Mike O'Connor departing the station a few weeks back for the PD post at newly launched CR outlet WAFX/Montgomery.

WAQX/Syracuse PD Lorraine Rapp has stepped down following a long stint at the station. Lorraine will be on hand to help with the transition to a new PD who has yet to be named as we go to press. Interested candidates should get their best in the FedEx pouch ASAP.

KLOS/Los Angeles morning team Mark and Brian celebrated their second year on the air by sneaking off to Las Vegas and the Rock Hudson Memorial Chapel to "get married". The entire event was taped and broadcast for the benefit of their posterity, given that medicine makes huge strides in artificial insemination by the 21st Century.



↑ **KATT/Oklahoma City** mascot pictured here just seconds before savaging a young child during a horrible slashing frenzy.

WAZU/Dayton Mike Luczak finally makes the move we all knew was in him. The man steps into the morning slot at the station as a followup to his assumption of PD duties earlier this year. Mike has been looking to program his own station for some time now and his studio gifts are not to be denied. Life is good.

KROQ/Los Angeles has already begun the musical trek into a more mainstream AOR sound now that PD Andy Schuon has been finalized as the man with a plan. Market insiders are tracking a subsequent core shift that seems to lean much more heavily on primary guitar based bands. Such changes come as no surprise to those who watched Trip Reeb's handling of 91X/San Diego when he showed up there as well.

KKDJ/Fresno PD Art Farkas has assumed the MD mantle at the station following the departure of longtime turntable maven Jeff Riedel last week. When we spoke to Art he informed us that Jeff's night shift has been filled by Harlan "The Wingnut" Winslow. Harlan has logged time in the market previously and has also been on air at KTYD/Santa Barbara and the ill fated Edge in Los Angeles.



↑ **KTYD/Santa Barbara** sharing a "Fiesta" moment with Maria McKee. Fiesta is a party where white people pay big money to act like drunk Mexicans. Spot the drunk Mexican in this crowd and win the prize.

KFAC/Los Angeles has been lighting the fuse on their fast approaching launch date. Talk has it that market mainstay Ron O'Brien will be returning home after a stint in St. Louis and there remains plenty of lip flapping to the effect that the station will be wedging the market with a contemporary rock based format, come hell or high water. Given the fluctuations to be expected at CR KLSX once Tom Yates steps down, the arrival of Andy Schuon at KROQ, the rapid rise of Pirate, and the continuing absence of a PD at KLOS, you can forgive the team from Chicago for thinking that the town is shot full of holes. Now the question, which one do they pick?

KCAL/San Bernardino MD Michelle Dodd snuck off to marry comedian Dene Peachey over Labor Day weekend. The couple proclaimed their modernity by wearing white and black leather at the ceremony. The reception was catered by the Hell's Angels with sauteed bat being a highlight.

WXLN/Davenport MD Haz Montana called to inform us that he will be moving to WSNX/Muskegon for a PD job within his parent company. The move is interesting in that it puts Haz in those tight CHR designer jeans. We'll miss the man but have no doubt that our loss is CHR's gain. The hunt is on for Haz' replacement back at WXLN and interested candidates should have a good aircheck and be able to run an in-house research department as well.



LET FREEDOM ROCK!

NEIL YOUNG

"Rockin' In The Free World"

From The Album Freedom

Hard Hundred Debut 20*

#1 Most Added This Week!



© 1983 Republic Records



Y U I O R T A

Ian Hunter Mick Ronson



"Once Bitten Twice Shy" . . .
Ian Hunter wrote it'

David Bowie's Spiders From Mars . . .
Mick Ronson was the guitar master.

Mott the Hoople . . .
Ian Hunter was the driving force.

Mick Ronson . . .
recorded with the likes of Van Morrison,
Bob Dylan, Lou Reed, David Bowie and many others.

Mick Jones' "Just Wanna Hold" . . .
Ian Hunter wrote it with Mick Jagger.

The best selling major rock band
of the 80's (Def Leppard)
drew their influence from Ian Hunter.

*The Return of Ian Hunter
and Mick Ronson
Together!*

"AMERICAN MUSIC"

The First of Many Great Songs



← **KISS/San Antonio** morning guy Maxx Boogie pictured with a listener with whom he indulged in a little pre-season betting over the Oilers and Chiefs game in SA. Simple bet, if the Chiefs won the jock gets a mohawk, if the Oilers won the listener gets oiled and feathered, and who knows after that. Since the game was a tie they all got trashed and decided to get oiled anyway.

WMMR/Philadelphia is in need of a top drawer commercial producer with experience playing in the big time. T&R's should be directed to them at 19th and Walnut, Philadelphia, PA 19103. No calls, please.

WCCC/Hartford MD Joe Marino steps out for life on the open road, and leaves behind an MD opening at the New England rocker. Joe tells us that he was informed the station was making a move formatically, and he smells Classic Rock.

WGTR/Miami production director Scott Chapin has been heard blasting those pipes on a number of stations including WLAV/Grand Rapids, WMYG/Pittsburgh and KZEW/Dallas. Now Scott is getting ready to "go national" and has hired WGTR promotions assistant Michael Mark to help keep things together. Stations interested in Scott's work can reach him at (305) 757-2619.

WGIR/Manchester is shopping for a night airtalent with all the chops to go the distance and look good doing it. Excellent production skills a must and a major market attitude wouldn't hurt. Get your best in the mail ASAP.

WKLC/Charleston needs a replacement for John Riggs, who has opted for a move to Baltimore and a shot at making that musician thang work. Candidates should be primed to handle middays and could also be in line for the MD post that John left behind. Get your best to Alan Sells for this one ASAP.

KRRX/Seattle morning guys Crow and West are piling it on for the football season with a series of "Big Screen" parties all over the metro. We get particularly misty when we think of the good times had playing "Pin the jock on Elway". Aahh, those were the days.



↑ **WYNF/Tampa** showing just why they love that Henry Lee Summer guy out on the promo trail. Can this guy mug it up for the camera or what?

WWWV/Charlottesville MD Butch Lazorchak has left the station citing those nasty old philo-diffs. We know Butch to be a strong player, a solid set of ears who would be a good addition to your airstaff. He's taking some time right now but will certainly be back soon

KOZZ/Reno ex PD Steve Funk is sounding like the new guy in town when it comes to that new CR station being prepped for a launch in Modesto. The new station is rumored to be KVFX and will be known as "The Valley Fox", with a consulting deal already signed with Burkhart Douglas & Associates. We knew that Steve was unhappy with the outcome of his recent demotion at KOZZ

and can only tip our hat to the man for his quick reaction time.

KILO/Colorado Springs gets our congrats for securing their second blue ribbon as "Station Of The Year" in the Billboard competition. Interesting to note that ex-MD Alan White, now the Denver local for Atco, was also awarded the prize for Best MD, also for the second year in a row.

WGCX/Mobile is coming up on their 1st Anniversary and would like some artist ID's and drops to celebrate the fact. Interested artists and record types should contact J.T. Stevens for all the info. We also hear that the station has been instrumental in getting concerts back into the Mobile Civic Center following five years of black listing that followed charges of fraud and skimming in the past. Now it looks like Bon Jovi and Skid Row will be opening up a new era in concerts in the town, with no small thanks to J.T. and his squad.

WFYV/Jacksonville PD Brian Krysz settles in behind the wheel of his brand new station following some back and forth chin wagging that had him toying with the idea of remaining in Orlando, to be sung to the tune of "I'm In The Mood For Money". Brian has assured all and sundry that his future lies with those Jacksonville jolters. Good, now the gossip radar may clear up a bit.

WYNF/Tampa management has informed us that the station will be expanding their news and traffic coverage during the afternoon drive commute. Citing an increase in demand for such information, the station has chosen to load up on news and info during the drive home.

WXRC/Hickory names Gary Kirk OM after his move from Memphis. Gary will be working with long time PD Allan Handleman in steering the station from here on in. As part of the Kirk & Simon morning team, Gary has been making points for years. Now it's into the trenches for those OM stripes.

KFOG/San Francisco makes mornings a little different with the



return of M. Dung to that daypart following weeks of speculation that Marty Cohen was greased for that short walk out. Odd, that. It seemed that Marty's tenure was at the root of much that went down between management and one Dave Logan last year. With Dung moved to mornings longtime local, Trish Bell has moved to afternoon drives. With the arrival of Doc Phillips last week, Pat has her team solidly in place.

← Just in case you wondered what a guy named Dung looked like.

KJQN/Salt Lake City was sold for \$700,000 to a broadcast group headquartered in El Paso. The deal comes following a recent run at the station that fell through last month.

WRKU/Youngstown Promotion Director Dan McClintock is stepping down to concentrate on his airwork at the rocker and has begun looking for new horizons. He wants a shot at something in a Medium market with potential to handle MD duties as well and can be reached at (216) 255-2184.

WMGM/Atlantic City airtalent Francie Trout is seeking opportunities in Medium or Larger market radio. She has pretty much done it all and is ready to move at a moments notice. With experience at WZXL/Atlantic City, WHTF/York and WYSP/Philadelphia, Francie has five years in the biz and can be reached at (215) 544-4257.

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- 60 Minutes of Fast Paced Event Programming
- Offering Listeners the Opportunity to Talk with Today's
Hottest Stars

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↑ Who was on hand for the Pogues release party except those slightly unwashed living legends, Mojo Nixon and Skid Roper.

WKFM/Syracuse moves Jeff Miller into nights following the departure of Carolyn Paisley. Jeff has been living in Central New York since Roosevelt was Governor and should make a healthy contribution to the line-up.



↑ Saraya working out for the crowd at the Riverside Fest this year. Here we see Sandi stepping out.

WZYC/Beaufort is looking for an afternoon drive killer with top notch production skills. Four track experience a must so get your best stuff to Bill Cannon at WZYC, Rt. 4 Box 334, Newport, NC 28570.



↑ KMJX/Little Rock MD David Allen Ross getting on a party line with Elektra's Jeff Cook and Greg Stevens.

WMAD/Madison hires Ruth Ann Schmidt this week as their morning news sidekick. Ruth has been doing radio for some time and is well qualified for the post, including additional duties on the WMAD All-News AM front as well.

KZEL/Eugene MD Al Scott departs the station for life at a hamster ranch. Al will be replaced by five year station vet Debi Starr. No changes in music hours or reporting have been announced at this time.

JIM TRAPP

JOBLINE

KTYD/Santa Barbara... Prime opening for an off-air Production Director. The prime pluses are the potential for vitamin D doses and sand burn in your shorts. Get your spots to Roger Mayer, KTYD, 5360 Hollister, Santa Barbara, CA 93111.

WZEW/Mobile... Airtalent comfortable relating to those 25 + adults. Get your best T&R to 118 Royal Street, Suite 711, Mobile, AL 36602.

WAPL/Appleton... Overnight maven and ladies are encouraged to apply. Garrett Hart is looking for your T&R at 2727 E. Radio Road, Appleton, WI 54911.

KQDS/Duluth... Northern Minnesota Top AOR has immediate PT openings. Great opportunity and direction. T&R to Mike Keller, P.O. Box 16167, Duluth, MN 55816-6167. EOE.

WWTR/Ocean City... Experienced job with other worldly production skills. Send your T&R with a photo to Skip Isley at WWTR, P.O. Box 717, Ocean City, MD 21842.

KINK/Portland... Asst PD with strong musical, organizational and communication skills to offer. This is a rare opening at one of the country's most stable and music driven radio stations. Bobby Weisbord wants to see your material ASAP at KINK, 1501 SW Jefferson, Portland, OR 97201.

WMAD/Madison.... Parttime newsperson/morning show co-host. Conversational, adult delivery and females are encouraged to apply. Send T&R plus writing sample to Paul Marszalek, P.O. Box 7727, Madison, WI 53707.

KITS/San Francisco... Strong news and sports presence for one of the few stations around to outshine the Gate o' Gold. If your aura matches this profile, get your stuff in the pipeline to 1355 Market Street #152, San Francisco, CA 94103.

WZYC/Beaumont... Afternoon talent and Production Director, separate positions for one big happy radio family. Figure your personal priorities and ship T&R to Bill Cannon at Rt. 4, Box 334, Newport NC 28570.

WGIR/Manchester... Northern New England's number one rated rock station seeks a high-powered nighttime rocker to take our 6pm-10pm shift to number one 12 +! If you have top blade skills, two years minimum on air experience, love to do promotions, and have the drive to come up with major market ideas, you have what we want. T&R to Jon Erdahl, Operations Manager, WGIR-FM, Box 101, Manchester, NH, 03105.

WHCN/Hartford... Rare opening at Connecticut's #1 rocker. Looking for the best 7 to midnight personality in the country. Minimum of two years medium/major market experience. Must have strong production skills and willingness to make regular public appearances. Good pay and benefits for the right person. Send production samples plus resume to Bob Bittens, WHCN, 1039 Asylum Ave, Hartford, CT 06105. EOE.

KZAP/Sacramento... Shopping for a major Production Director. Money is no object for the right candidate, but you had better be one big talent. T&R to Pat Still, 298 Commerce Circle, Sacramento, CA 95815.

KLBJ/Austin... High grade MD deep in the heart of Texas, must have Selector experience and know how to run an in-house research department. Send your stuff to PD at 8309 1 - Highway 35, Austin, TX 78753.

QQRS/Minneapolis... Rare fulltime opening at one of the country's best operated facilities. Must have AOR or Hybrid experience, good production skills and a love of the music that shows on the air. Females are definitely encouraged to apply. Send your stuff to 917 North Lilac Drive, Minneapolis, MN 55422.

KOZZ/Reno... PD pair of shoes that nobody's waiting to fill. Get your shoe horn and ship that waxed and buffed T&R to 2900 Sutro St, Reno, NV 89512.

WNEW/New York... One of a kind opportunity to join the legendary airstaff in a part-time/swing shift capacity. Get your package to Dave Logan at 655 Third Ave, New York, NY 10017

MAXIMUM Q AND A

Michael Hutchence is an original. Unique isn't really the right term. He has the practically forgotten ability to project star power through the most common place moments. Few horizon grabbers have as easy a time raising the collective temperature of any room he sets foot into. And it would be easy to dismiss him as a mere glamour puss if it weren't for the undeniable strength of every project he has worked on to date. Ditto his new efforts with Max Q, a loose collaboration of musicians surrounding Michael and Melbourne pal Ollie Olson. The sound draws heavily on various R&B influences and machine tools a near bullet proof splice job of divergent styles and technique. The end result is an invigorating listening sensation, addictive and tactile from start to finish. One of the most refreshing albums of the year, without doubt. When we spoke to Michael he was preparing to depart for Australia again, we caught him just before hitting the trans Pacific highway...

Jim: So what's goin' on Michael, are you going back to Australia?

Michael: Yeah, I'm afraid so--Wednesday.

Jim: Why? Didn't you get everything done that you wanted to do this trip, or...

Michael: I'd just like to stick around and see what happens with Max Q, really.

Jim: I know, I love the record I have to tell you. How should we define the difference between this project and the ones that you've done before.

Michael: Well, what I've done with INXS is something that has come out of high school. Whereas this is something that kind of sprang to mind as an idea or an experiment with a friend of mine, Ollie Olson. We made something that has no past and probably no future! Within that criteria, we could indulge each other really, especially as Ollie's situation is kind of the opposite of mine.

Jim: How so?

Michael: He plays in a very underground hardcore band...

Jim: Now this is not his band then?

Michael: No, this is a band we put together.

Jim: Was the talent pool exclusively Australian?

Michael: Yes, it's all kind of similar hardcore guys from Melbourne. So this is an experiment, to see what would happen if you put all these people together in a very modern recording studio.

Jim: Sort of a pick up game more than anything else... When I hear Max Q I don't really hear a hardcore band. You're all doing something different than what you would normally do, is that it?

Michael: Yeah, we're sort of mixing it up. Ollie and I are doing things that I never thought we'd do but that we wanted to hear on songs.

Jim: How long did the project take, from the flashpoint of inspiration to conclusion?

Michael: I guess two months.

Jim: Which seems very quick.

Michael: It is, we only spent four weeks in the studio.

Jim: Was the writing all done within that time? Or did you guys bring songs with you.

Michael: No, the writing was done in about five days.

Jim: Having worked with INXS like you said, for such a long period of time, how did it challenge you? Or did it even challenge you?

Michael: I think we were all stretched a bit really. I learned a hell of a lot. Before hand, you have sort of a support system with a band like INXS, where someone sort of does that, and someone plays that, and it all works well so you don't fuck with it. With this, I got to have a lot more power--well, Ollie and I got to share it actually. I guess the fun part was being able to say 'well let's just put that in there', and no one can say 'well I don't think so'. You know, we didn't have any rules.

Jim: Given that the end result is so pleasurable to listen to, and the amount of time spent doing it was so short term you guys must not have had a whole lot of false starts.

Michael: Exactly right. It just clicked. We were writing about two songs a day, and staying up most of the time. We were just

flying because we didn't know what the outcome was going to be. We were gonna pick musicians and we were saying 'oh, I wonder what Arnie is gonna do with that.' We were believing in the musicians for what they were, and trying to get a good take out of them.

Jim: Were you ever surprised by the process?

Michael: I was surprised at how accessible the record is. Really, that was the one thing that surprised me.

Jim: The background on this project leads me to believe that the musicians involved are largely from the other side of the "Fame and Fortune" syndrome. But the record comes out sounding like it was made by some very savvy hit songwriters. That's a rare thing to make something like that happen.

Michael: It surprised everybody really. Take for instance putting that wah wah sound on a modern album. But in comes Michael Sheridan from Ollie's band, "NO", a very powerful and hot band, and we sort of say, 'remember all that great Shaft stuff?' So we just dove right in and threw a lot of old Motown stuff in the mix. We're having a lot of fun. It just shows how flexible and how open musicians truly are. We're trying to get rid of this wall of us vs. them.

Jim: You mean within the context of musicians in general, or within the Australian music scene?

Michael: Within the context of musicians in general. In Australia the music scene is a little more closed in, if only because of the smaller population.

Jim: I did an interview with Paul Kelly once and he was saying that coming from America, you can't believe how small and how intimate it all is. Everybody pretty much knows everybody else... There are only a few given clubs worth playing in and you really exist in a very small universe. As a result, the likes and the dislikes among the musicians run very deep.

Michael: You're right, from one pub to another it is an entirely different world.

Jim: The Australian music scene seems to be getting more confidence, the bands are standing on their own two feet and not looking around to other places like London, New York or Los Angeles for a direction worth following. I think this record in particular is kind of a good test case for that whole line of logic.

Michael: I agree. We are really trying to do more than just make a record. It's important for many reasons. It's proving to record companies that Ollie, who most likely wouldn't even be allowed in the building through the security guards, is a talent worth listening to. I'm really happy with the results, and I think it's a really good pop record.

Jim: It's great to listen to on the way to New York--it takes me about 90 minutes to get in. I can listen to it twice. By the time I hit the street, I'm ready for whatever they can throw at me. Anyway, you're going to Australia--when are you coming back?

Michael: I'd say early next year we'll start touring. In the meantime I haven't really done a lot of publicity for Max Q because I didn't want to blur the image of the band and have people saying "Oh, here's Mikey!"

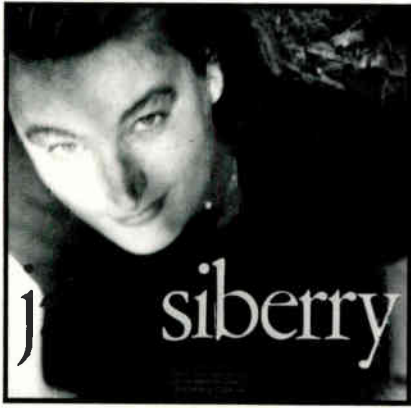
Jim: I understand. You can't avoid that unfortunately.

Michael: Yeah, I know. I just wanted to kind of ease it in really. I'll do some more as time goes by. I want the music to stand out for itself, and I think it's going to work. I think people, if only through word of mouth, will make it work.

Jim Trapp

PICKS

Jane Siberry "Bound By The Beauty" (Reprise)



This enchanting mistress of the art pop world has always given music critics plenty of goods to rave about. They seemed to spew forth an overabundance of adjectives and metaphor, ever since she tugged at the mainstream fringe with "Mimi On The Beach" in 1984. "Bound By The Beauty" marks her fifth

release, and is anything but a just another collection of avant garde compositions. This one's a spontaneous look at the more unpredictable genius that Jane uses as the foundation for a more structured musical past. The instant beauty of these songs ranges from the most feminine and sensitive ballads to the light rhythmic pace, which adds an electric spark at all the right moments. Siberry's latest effort is like a parade of instruments that ebb and flow underneath a voice that's pure and flexible with a full range. Maybe she took in the movie Fantasia before entering The Orchard recording studio with fellow producer John Switzer. Whatever the reason, we're left with an ornamental display of songs not straining under the standard mold of a hit machine. Instead they go off in many directions like a filigree patterns. And the best part is the potential for so many more people to finally understand the simpler improvisational swings that only prove to be the lifeblood of Jane's talent. The title track is an exhilarating folk sweep, a fleeting display of her butterfly vocal swings, flowing with pastel shades of twang and twinkling piano. Then comes "Everything Reminds Me Of My Dog", a playful, affectionate piece that tests word play and relationships in the context of dog and his master ("...we're bound to get along, little doggie, get along, get along..."). If college radio doesn't take the bait, there's going to be a lot of crazed and confused folks holding their breath until they're blue. Another piano-laced interlude comes about in "Something About Trains", gliding under the enchantment of that free-falling voice again. Dabbling in deconstruction, the biting edge of "Half Angel Half Eagle" demonstrates her affinity for reaching out in a more defiant mode, with eccentric rock that sounds like a Peanuts Theme gone astray. "The Life Is The Red Wagon" is a mid-tempo tune with images of life, bonds and sincere reflections that come together in a unified chorus; while "Miss Punta" whispers with out-of-this-world intensity that's so quiet you hardly realize how captivating silence can be. Jane Siberry has whipped a former skeptic into line with "Bound By The Beauty", and she's bound to reach out farther than ever before.

TOP 50 AIRPLAY

Lw	Tw	Artist	Emphasis	Track
4	1	B.A.D.	"James"	"Contact" (Columbia)
5	2	RED HOT/PEPPERS	"Knock"	"Good" "Higher" (EMI)
1	3	HOODOO GURUS	"Come"	"All" (RCA)
2	4	OCEAN BLUE	"Between"	"Let" "Ask" (Reprise)
3	5	POGUES	"Lorelei"	"Down" "Blue" (Island)
6	6	B-52's	"Shack"	"Channel" (Reprise)
7	7	THE ALARM 12"	"Sold"	(I.R.S.)
14	8	CAMP/BEETHOVEN	"Pictures"	"Sweet" "When" (Virg)
9	9	THE CURE	"Love"	"Pictures" "Rain" (Elektra)
11	10	MAX Q	"Way"	"Ghost" "Bucket" (Atlantic)
8	11	WINTER HOURS	"Smoke"	"Flowers" (Chrysalis)
12	12	THE STONE ROSES	"She"	"Adored" "Water" (Sil/stone)
13	13	"THE BRIDGE"	"Bar"	"Winter" (Caroline)
10	14	ZIGGY MARLEY	"Look"	"Who" "When" (Virgin)
18	15	TEARS/FEARS 12"	"Sowing"	(Fontana)
21	16	POP WILL/ITSELF	"Wise"	"Dig" "De" (RCA)
31	17	FLESH FOR LULU 12"	"Decline"	(Capitol)
19	18	EXENE CERVENKA	"He"	"White" "Coctail" (Rhino)
α D	19	EURHYTHMICS	"We"	"Ask" "Hurt" (Arista)
α D	20	SUGARCUBES 12"	"Regina"	(Elektra)
α D	21	SQUEEZE	"Frank"	"If" (A&M)
27	22	TOAD/SPROCKET	"Little"	"Way" (Columbia)
16	23	10,000 MANIACS	"Trouble"	"Eat" "Poison" (Elek)
22	24	FETCHIN' BONES	"Love"	"Bone" "Deep" (Capitol)
25	25	UNDERWORLD	"Stand"	"Thrash" "Texas" (Sire)
α D	26	THE PRIMITIVES 12"	"Sick"	(RCA)
29	27	ROLLING STONES	"Mixed"	"Sad" "Terrify" (R.S.)
30	28	SUBDUDES	"Any"	"Need" "Light" (Atlantic)
20	29	THE THE	"Kingdom"	"Gravitate" (Epic)
33	30	THE FALL	"Deadbeat"	"Hit" "L.A." (B/Banq)
15	31	PIXIES	"Here"	"Wave" "Gun" (Elektra)
α D	32	TIMBUK 3	"National"	"Dirty" (I.R.S.)
17	33	MARY'S DANISH	"Crash"	"Shanty" (Chameleon)
24	34	PIL	"Happy"	"U.S.L.S.1" (Virgin)
45	35	SHELL/ ORPHAN	"Shatter"	(Columbia)
26	36	P.KELLY/MESS	"Sweet"	"Careless" (A&M)
32	37	SYD STRAW	"Think"	"Future" "Heart" (Virgin)
28	38	MARTIN GORE	"Compulsion"	(Sire)
42	39	M. ETHERIDGE 12"	"Souvenirs"	(Island)
50	40	A.C. MARIAS	"One"	"Time" (Mute)
40	41	JAMES MCMURTRY	"Painting"	"Outskirts" (Columbia)
23	42	INDIO	"Hard"	"Harvest" "Ship" (A&M)
43	43	CAMOUFLAGE 12"	"Love"	(Atlantic)
α D	44	FUZZBOX 12"	"Self"	(Geffen)
36	45	BoDEANS	"Get"	"Worlds" "When" (Reprise)
46	46	54.40	"Kiss"	"Here" "Fight" (Reprise)
39	47	LOVE AND ROCKETS	"No"	"So" "Rock" (Beg/RCA)
α D	48	INNOCENCE MISS	"Black"	"Curious" (A&M)
35	49	YOUSSOU N'DOUR	"Shakin"	"Lion" (Virgin)
34	50	BOO AND DARDEN	"All"	"She" "Moons" (Chrysalis)

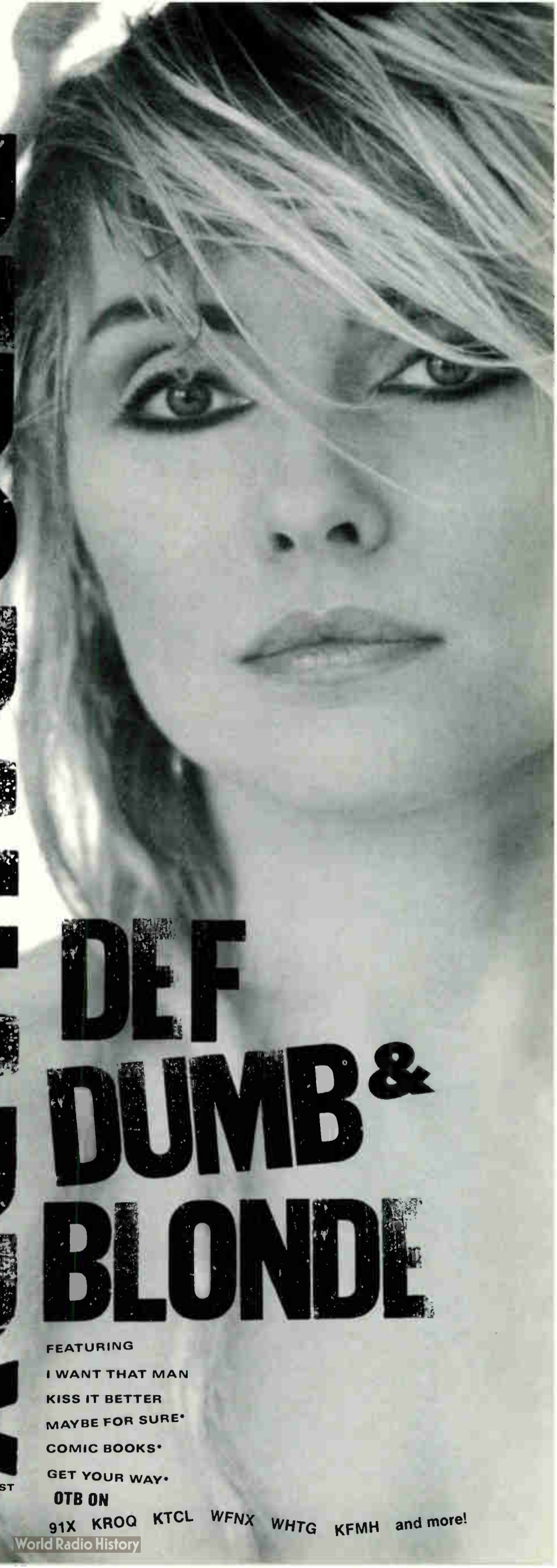
Alternative Tracks

1	1	THE ALARM	"Sold Me Down..."	(I.R.S.)
2	2	B.A.D.	"James Brown"	(Columbia)
4	3	RED HOT/PEPPERS	"Knock Me Down"	(EMI)
5	4	MAX Q	"Way Of The World"	(Atlantic)
7	5	TEARS FOR FEARS	"Sowing The Seeds..."	(Fontana)
16	6	CAMP/BEETHOVEN	"Pictures Of..."	(Virgin)
3	7	OCEAN BLUE	"Betweenh..."	(Reprise)
8	8	THE CURE	"Love Song"	(Elektra)
7	9	HOODOO GURUS	"Come Anytime"	(RCA)
9	10	POGUES	"Lorelei"	(Island)
11	11	ZIGGY MARLEY	"Look Who's Dancing"	(Virgin)
12	12	THE STONE ROSES	"She Bangs The..."	(Sil/stone)
α D	13	FLESH FOR LULU	"Decline And Fall"	(Capitol)
α D	14	SUGARCUBES	"Regina"	(Elektra)
15	15	SOUL ASYLUM	"Barstool Blues"	(Caroline)
13	16	WINTER HOURS	"Smoke Rings"	(Chrysalis)
17	17	EXENE CERVENKA	"He's Got A She"	(Rhino)
14	18	B-52's	"Love Shack"	(Reprise)
α D	19	TOAD?SPROCKET	"One Little Girl"	(Columbia)
α D	20	THE PRIMITIVES	"Sick Of It"	(RCA)



"KINGDOM OF RAIN"

Out this week.



DEBORAH RAV HARRY

DEF DUMB & BLONDE

FEATURING
I WANT THAT MAN
KISS IT BETTER
MAYBE FOR SURE*
COMIC BOOKS*
GET YOUR WAY*
OTB ON

91X KROQ KTCL WFNX WHYG KFMH and more!

World Radio History

PRODUCED AND MIXED BY TOM BAILEY AND ERIC "E.T." THORNGREN ADDITIONAL PRODUCTION AND REMIX FOR "I WANT THAT MAN" BY BEN GROSSE *PRODUCED AND MIXED BY MIKE CHAPMAN

MANAGEMENT: GARY KURFIRST
© 1989 SIRE RECORDS COMPANY



Poi Dog Pondering (Columbia) Somewhere far away, the sun melts into the horizon and soul inspiration seems to fill the human spirit with the miracle of a common, everyday occurrence. And so many people tend to overlook this grandeur because of mindless distractions. Poi Dog Pondering isn't exactly as breathtaking as a sunset, but the same parallel applies when listening to the music. It's no wonder that this Austin-based band enjoyed deep



pockets of support where early indie releases landed. They are a surprising link in the chain of innovative young bands coming out of America's fertile music scene. This configuration strikes out with clever variations on ethnic folk, that encompass hawaiian flair, scenes from the southwest and folk origins all wrapped in the beads of a carefree 60's style that's been drastically updated. Poi Dog's off-centered tendencies are delightfully subtle, somehow the perfect setting to absorb the bittersweet sound of violin, tin whistle, acoustic guitars, accordion and quirky percussion. Lead vocalist Frank Orall sounds a lot like the Housemartins' Paul Heaton but the everchanging shape of Poi Dog makes them worlds apart. The major label debut combines two EP's released independently on Texas Hotel Records, and the re-release trend is a positive one that promises to introduce so many more potential fans to quality music they might not be able to hear otherwise. Alternative bands are finally entering the big leagues based on what they *are*, more than what they could be. Poi Dog Pondering makes one reconsider the future of indie pop. They orchestrate a searching, friendly persona in songs like "Fall Upon Me", "Pulling Touch", "Falling" and the single "Living In The Dreaming Body". If you're wondering where they will fit in the format just remember the phrase, "I can still hear you saying you must never break the chain...."

Deborah Harry "Def, Dumb And Blonde" (Sire/Reprise)



Ten years ago, *Blondie* was one of the most instrumental bands to bring about the platform for new wave, punk and the a post-everything trauma that continues to renew itself in strange and wonderful ways. The 80's represented a period of professional growth for Deborah Harry apart from *Blondie*, with TV and movie successes including "Videodrome", "Hairspray" and a more recent

appearance in "Wise Guy". Her credentials are many, but more notable is Debbie's ability to guard the image of an entertainer who operates at her own speed. And whether or not it's a direct effort on her part, the woman is surrounded in *cool*. The newest entry in her biography is the stunning new album, "Def, Dumb And Blonde". Not shrugging off the commercial stance apparent in her music all along, she scatters the ashes of a long career and they settle on a mixed bag of styles, revealing Harry as the pop icon she truly is. Her voice beams with the brilliance of Northern Lights, as remote shades of Tom Tom persuasion fill the gray areas of hi-gloss production. It's chock full of dance beat rhythms that transform into leather rock intensity and the calm breeze of island flavored ballads. Long time collaborator Chris Stein, steers her through these style shifts with the hand of a seasoned vet, on the mainstream magic of "I Want That Man", "He Is So", "Sweet & Low" and the snap happy "Get Your Way", the standout track by far. Those who choose to wander close to uncharted territory will find a cozy haven in the ultra-chic guitar lines of "Lovelight", "Maybe For Sure" and "Bugeye". But the exotic, drifting beauty of "Calmarie" and stunning spoken performance in "End Of The Run" are a triumph in themselves. If anyone deserves to stir up memories and rev up the rock scene, it's Deborah Harry.

New Releases

Camouflage "Methods Of Silence" (Atlantic) It's quite evident that synth-pop is a commodity that will not suffer a



lack of demand in the near future. The commercial sector is represented largely by New Order and Depeche Mode, bands now packing stadiums with thousands of screaming fans. Fans who are looking to discover more of the vibes they will travel far and wide to own. Names like Xymox and Camouflage quickly come to mind, and the latter is about to show the public that its second domestic LP is miles ahead of the Depeche leanings which overshadowed the domestic debut. They specialize in a flighty Euro-dance approach, laden with perfection and virtually free from human error. But the redeeming qualities of this record are found in the band's willingness to go outside the confines of the genre and introduce more warmth to programmed songs, by using instruments like the oboe, violins and thin acoustic veils for texture. The trio ventures into a faux classical territory mixed with new age abstraction in "Les Rues", a crisp, adventurous piece with the sophisticated touch of computer precision and size big enough to take on soundtrack space. Pop expectations are fulfilled in the first three tracks, "One Fine Day", "Love Is A Shield" and the percolating

sweetness of "Anyone" and "Feeling Down", and the real breakthrough occurs in the strum-driven beauty of "On Islands". It's a spicy, flowing song that sheds light on a path we hope to see Camouflage explore more thoroughly in the future. It softly chugs along with more of an organic feel than anything else they've released to date. "Methods Of Silence" treads lightly on on a glossy field of sound, declaring its independence from the shadow of the D-word.

Nirvana "Bleach" (Sub Pop) It's the next album in a long line of prize winning blasts, from the label that unintentionally crowds its own acts for the spotlight and sometimes wins. "Bleach" hits you like a strategically aimed brick



and unleashes guitar buzz that comes in like an air strike, in the face of the band's poignant line up of rock songs. Nirvana is a bold, metal-minded garage band that crams the noise into a can and sets it off like a pack of bottle rockets. Kurt Kobain's husky voice falls into the mix and is lifted out by intermittent outbursts and power screams - and believe it or not - the

turmoil has an attractive glare that draws you into the songs despite a haze of pandemonium. Nirvana holds the #2 Independent Record/Top 10 College positions in Rockpool, and Hard reporting stations like KCMU, KJHK, KUSF, WCDB, WNHU, WRVU, KDVS and KUCI have been tainting the airwaves with several worthy cuts off the LP. "About A Girl", "School", "Scoff", "Love Buzz" and "Blew" make this one a hurricane about to happen. WFDU's Jerry Rubino comes to our rescue, "Undoubtedly this is *the* best independent release so far this year, and it's stilled glued to my turntable. 'About A Girl' is a tune that could definitely be played at commercial alternative stations." The band did a brief tour that was cut short guitarist Jason Everman joined Soundgarden as the new bassist. They will resume with a two-week mini tour through the midwest, and follow up with an EP later this fall.

FLESH FOR LULU

"Decline and Fall"



FLESH FOR LULU Decline and Fall

BEGGARS@BANQUET

The first single from the forthcoming Lp,

Plastic Fantastic

Biggest Alternative Airplay Move 31-17*

New This Week:

Live 105	KOTR	KTCL	KUSF	WBER	WBRU
WHFS	WKPX	WNHU	WRAS	WWUH	WWVU

Paul Kriegler, KRCK

"'Decline And Fall' from Flesh for Lulu is extremely catchy with great edge. You can definitely tell it's a Lulu tune, but with the guitars pushed way out front."

GRAPES OF WRATH



"Do You Want To Tell Me?"

The first single from the album,

Now And Again

Out this week!

Already on

WHTG	KABL	KTCL	KTCZ	WHFS	KUNV
WMDK	WUNH	KACV	KTAO	KUKQ	WBNY
		WWVU	WXCI	WXVX	& more!

NETWORK AMERICA

BEASTIE BOYS

Paul's Boutique



Rock and Rap collide!!

WDRE	WFNX	KTCL	KABL	WBRU	KUCI
KUNV	KUSF	WBNY	WCDB	WNHU	WOFM
WRAS	WUNH	WWUH	WXCI	KCMU	& many more!

Featuring

"Egg Man", "5 Piece Chicken Dinner" and "Looking Down The Barrel Of A Gun"

FETCHIN' BONES

Monster



featuring

"Love Crushing"

On the air!

WFNX	WHTG	WNOR	WRAS	WBRU	WMDK	WXVX
WFYV	KRCK	KJHK	KOTR	KTOW	KUSF	WFIT
WKPX	WOFM	WOXY	WXRT	WRVU	and more!	

The Monster Tour

9/19 Baltimore	9/20 D.C.	9/21 Virginia Beach
9/22 Richmond	9/23 D.C.	and more dates to come . . .

Produced by Ed Stasium



World Radio History

Music News

Naked Prey returns this week with the album, "Kill The Messenger" on Fundamental Records. As one of the forefathers of desert garage rock, Naked Prey is still going strong when bands like the Long Ryders, Dream Syndicate and Green On Red have unfortunately dissolved. They hang tough as a callous, churning out those hollow-bodied, rubbery guitar lines while Van Christian's vocal growl assumes more weight than ever before. He staggers through the thick of it, a voice that mauls you with lonesome despair and abandon most evident in "Yardman" and "Dr. Brown". Those who are caught up in cover tune denial, will be forced to rethink that stance with Van's brutally cool interpretation of "Plastic Jesus", that drags along like an ole' hound dog. They bob and pause within the realm of trash blues sculpted by David Seeger's winding strings in "Ike On Mars" and "Road Rash". "Blind Man" brews with under Van's ragged tale, entering another grit-filled entry into the Prey's dusty chamber of masterpieces. Produced by Chuck Prophet and Dan Stuart, "Kill The Messenger" shines with a crisp finish over the gear-like interaction between the players. They're a more focused and well-knit bunch with the ability to make you get down'n'dirty without even realizing it. Distributed by Fundamental Music, P.O. Box 30209, Covington, GA 30209.... The pavement is melting again in Chicago, under the production wrath of ex-Big Black leader Steve Albini, who hooks up with two former members of Scratch Acid (David Yow and David Wm. Sims), plus ex-Cargo Cult guitarist Duane Denison. They put together a stormy debut on the **Jesus Lizard EP, "Pure"**. These stunt men of the underground are on a rampage with pounding, rhythmic guitars that squeal formidably against beat box percussion, and Yow's vocal treachery brings to mind an evil bout with exorcism (or just a bad case of indigestion, whatever you prefer). But once again, they pull off a bone crunching blitz that rises to any punkrock occasion with the power of a steam engine knocked off by timing sickness. **Jesus Lizard** is makes a sonic display with riffs on a stampede. They are an endangered species whose cause will be kept alive on college radio and through alternative press channels, at least until they choose to self-destruct. Use a fine mesh when screening this one, and you'll witness some jaw-dropping results. **Jesus Lizard** is currently on tour: 9/23 Cincinnati; 9/24 Columbus; 9/25 Philadelphia; 9/26 New York City; 9/27 D.C.; 9/28 Boston; 9/29 New Brunswick; 9/30 New York City; 10/2 Cleveland; 10/3 Ann Arbor; 10/4 Chicago; 10/5 Milwaukee. 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MOST ADDED

1. Squeeze.....(A&M)
2. The Primitives.....(RCA)
3. Sugarcubes.....(Elektra)
4. Eurythmics.....(Arista)
5. Deborah Harry.....(Reprise)

Most Requested

1. Red Hot Chili Peppers.....(EMI)
2. B.A.D.....(Columbia)
3. B-52's.....(Reprise)
4. The Cure.....(Elektra)
5. Hoodoo Gurus.....(RCA)

Mary's Danish

Coming off a Top 5 Alternative Album with "There Goes The Wondertruck", Mary's Danish will now hit the road to perform the album live, on tour with the Red Hot Chili Peppers this fall. "Don't Crash The Car Tonight" was a #1 track on KROQ, Los Angeles and now the stage is set for even more depth play. Thanks to Gretchen Seager of Mary's Danish and Joni Solomon at Chameleon for making this interview possible.

Dawn Hood: In a *Rolling Stone* piece you said that every member of the band has a different taste in music. Who likes what?

Gretchen Seager: I like a lot of hard core and thrash bands like Sonic Youth but it varies from anything from that to Miles Davis. David likes bands like The Rolling Stones. Julie likes Bonnie Raitt. Our bass player loves Black Sabbath. And Louis has a wide range of tastes including jazz and classical. James likes soul and funk.

Dawn: I think you covered almost every base except for New Age.

Gretchen: Thank goodness. We'll leave that one out.

Dawn: What is the image on the cover of your record?

Gretchen: It's a photograph of these horses on a carousel taken down at a park. It's an antique carousel and the two horses are distorted and blurry.

Dawn: What inspired the titled, "There Goes the Wondertruck"?

Gretchen: My sister made it up. We were watching music videos and we laughed because there's so much of this flashiness that goes with music videos. You know, the way bands portray themselves in these big, overblown videos. To me, the Wondertruck is a symbol of the glamour, money and all the crazy stuff that goes on. We're not really a part of that.

Dawn: Are you happy not to have taken that route and still made it to the top of the Alternative charts?

Gretchen: Yeah, we're obviously a more alternative band and happy about it. When I see big acts make all this money and are constantly in the press and have girls with big boobs straddle their flashy cars, I just kind-of say, "Well, there goes the Wonder Truck."

Dawn: How did you evolve into the current line-up?

Gretchen: David is the one who rounded everybody up, and Louis and James are the newest members of the band. Unfortunately, we lost a drummer and a guitar player just through musical differences. The four of us were the surviving members of the original line-up, but it was David who pulled everybody in.

Dawn: Was "Don't Crash The Car Tonight" a single before you released the LP?

Gretchen: It was included in a bunch of demos and Ken Fusion from KROQ came to a club to see us, and really liked that one song in particular. He asked if we had the song recorded in any form and all we had was a demo. From there we were played on KROQ.

Dawn: What I like about the Mary's Danish style of music is that the songs are distinct and memorable. It's a confident album that strays away from formula pop.

Gretchen: I think it has a lot to do with the fact that we're all very different individuals and we want to try as many musical styles as we can. We're always really open to try new things. David may

like a particular style a song writing that I'm not familiar with and we'll try it. He'll come into rehearsal with a riff and he'll say, "I really hear this." We'll go from "Make Me Cry," which is a country ballad to a song like "DVB," which is sort of a punk anthem. We're really interested in exploring our musical boundaries and seeing how far we can take each style.

Dawn: What's the *Shanty Pig*?

Gretchen: I was driving through a part of Los Angeles and there was this old barbecue restaurant, a shack-looking place. It looked something you'd find in somewhere in Louisiana, something you would find in the swamp and it was called The Shanty Pig. And I thought, that's too good to let go. So I decided to steal it.

Dawn: What song do you most enjoy playing live as a band and do you have any favorite cover songs that you like to surprise people with?

Gretchen: Cover songs we're doing include "Foxy Lady", "Young Blood", and the Eagles song, "After The Thrill Is Gone". We'll pull weird things from out of the hat, we try to surprise people as much as we can by playing really bad 70's covers. There's not that much funk on the first album, and that seems to be the direction that we're heading in a lot more for the next one.

Dawn: What were some of the highlights during your recent East Coast tour?

Gretchen: It definitely wasn't CBGB's.

Dawn: What happened?

Gretchen: It was a historical moment for me, because I was really into punk as a kid. There were a lot of people there, but God, that New York audience was dead! I felt like I was under a microscope or something. It was horrible. We were just yelling, "What the hell is your problem?" at them. It was awful, but I think the Washington D.C. show was really great.

Dawn: Any short term goals in the next six months?

Gretchen: I think that everyone is just grateful for everything we've experienced up to now. I don't think that anybody is thinking "Oh, we've gotta do this in order to be a success" or anything. I think that everyone is just taking it one day at a time.



Mary's Danish: (L to R) Louis Gutierrez, Gretchen Seager, Chris Wagner, James Bradley Jr., Julie Ritter and David King.

HARD HITTERS

Lw	Tw	Artist	Album/Track
1	1	TESTAMENT	"Practice What You Preach"
2	2	E-Z-0	"Fire Fire"
5	3	MOTLEY CRUE	"Dr. Feelgood"
3	4	LIZZY BORDEN	"Master Of Disguise"
12	5	L.A. GUNS	"Cocked And Loaded"
7	6	KREATOR	"Extreme Aggression"
9	7	ALICE COOPER	"Trash"
20	8	WRATH/ AMERICA	"Climbing The Walls"
8	9	POWERMAD	"Absolute Power"
13	10	FAITH NO MORE	"The Real Thing"
6	11	DIRTY LOOKS	"Turn Of The Screw"
15	12	KING'S X	"Gretchen Goes To Nebraska"
14	13	BADLANDS	"Badlands/Winters"
21	14	PRINCESS PANG	"Princess Pang"
10	15	MR. BIG	"Mr. Big"
4	16	BANG TANGO	"Psycho Cafe"
18	17	FAITH OR FEAR	"Punishment Area"
32	18	BRUCE DICKINSON	"Bring Your Daughter..."
16	19	VAIN	"No Respect"
22	20	MORDRED	"Fool's Game"
19	21	AEROSMITH	"Pump/Love"
† D	22	MIKE MONROE	"Not Fakin' It/Dead"
11	23	DANGEROUS TOYS	"Dangerous Toys"
† D	24	FATES WARNING	"Perfect Symmetry"
31	25	WHIPLASH	"Insult To Injury"
34	26	METALLICA	"...And Justice For All"
27	27	ONSLAUGHT	"In Search Of Sanity"
30	28	LILLIAN AXE	"Love + War"
35	29	MUCKY PUP	"A Boy In A Man's World"
39	30	SABBAT	"Dreamweaver"
17	31	TORA TORA	"Surprise Attack"
† D	32	STEVE STEVENS	"Atomic Playboys"
36	33	SEPULTURA	"Beneath The Remains"
26	34	CRIMSON GLORY	"Transcendence"
24	35	JUNKYARD	"Junkyard"
† D	36	COVEN	"Death Walks Behind You"
† D	37	DBC	"Universe"
25	38	DANGER DANGER	"Danger Danger"
29	39	SWORD	"Sweet Dreams"
† D	40	KING DIAMOND	"Conspiracy"

RUMBLER:

SHOTGUN MESSIAH, FASTER PUSSYCAT, LAAZ ROCKIT, LAST CRACK, BONHAM, DEADRINGER, GORKY PARK, GIANT, GRINGOS LOCOS, OLIVER MAGNUM, RUNNING WILD, GUY MANN-DUDE, EXCEL, VIKING, STEVE JONES.

MOST ADDED METAL

1. FASTER PUSSYCAT "Wake Me When..." (Elek)
 2. KING DIAMOND "Conspiracy" (Roadracer)
 3. FIFTH ANGEL "Time Will Tell" (Epic)
 4. MOTLEY CRUE "Dr. Feelgood" (Elek)
 5. LOUDNESS "You Shook Me" (ATCO)
- CATS IN BOOTS "Shotgun Messiah" (EMI)

ALSO ADDED:

SHARK ISLAND, COVEN, ICON, SAXON, WRATHCHILD AMERICA, BONHAM, ONSLAUGHT, AGONY COLUMN, SODOM, ZED YAGO, FATES WARNING.

MOST REQUESTED METAL

- | | |
|-----------------|-----------------|
| 1. TESTAMENT | 6. LIZZY BORDEN |
| 2. METALLICA | 7. BANG TANGO |
| 3. MOTLEY CRUE | 8. ALICE COOPER |
| 4. KREATOR | 9. QUEENSRYCHE |
| 5. KING DIAMOND | 10. POWERMAD |

ALSO REQUESTED:

FATES WARNING, SLAYER, SKID ROW, EZO, EXODUS, DANGEROUS TOYS, BADLANDS, AEROSMITH, FAITH OR FEAR, KING'S X, L.A. GUNS, WRATHCHILD AMERICA.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS

Soundgarden, "Louder Than Love", A&M....

The Seattle music scene has really erupted in recent years, delivering up some of the most unique and vital vinyl excursions by way of Queensryche, Fifth Angel, Metal Church, Heir Apparent, Mud Honey and this ferocious foursome. These guys however, set new standards, blowing out the door any label you might try to pin on their super creative nature. They defy categorization with their explosive, psychedelic flavored madness. There is something here for everyone, as they sever the line between alternative and metal with a surprisingly focused sense of direction - dead on between the two. Taking some of the better elements of both and grinding them into a mass of driving guitar lines (a la Kim Thayil), a pulsing bottom beat (Matt Cameron on stix and Hiro Yamamoto - who's since been replaced by Jason Everman, formerly of Nirvana) and the stellar vocal treatment of Chris Cornell. His voice travels from deep and throaty growls to high pitched, ear-splitting wails. Sometimes adopting Jim Morrison's serpentine-like tones - he is an amazing and natural singer. From the minute the album opens with the black and white reality of "The Ugly Truth" the band builds their music into a cyclone of intensity. Touching down with piercing guitars, and angry and insistent vocals and lyrics. Witness "Gun", "Power Trip", "Get On The Snake" and "Loud Love" for their full-throttle attack and "Loud Love", "I Awake", "Big Dumb Sex" and... oh, forget it do yourself a favor and listen to the whole thing. Better yet, play it. Soundgarden first came to the attention of the public and the media while signed to Subpop and it was the raw, eccentricity of "Ultra-Mega O.K." that gained them such notoriety in the college markets. Now with A&M revved behind the band and determined to establish them in a "major" kind of way, their storm seems more than ever headed towards its culmination. From start to finish one amazing power-grind of extraordinary proportions.



Law And Order, "We Don't See God", MCA....

Having more than earned their chops on the New York club scene, Law And Order may finally get some of the much sought after national recognition that they deserve. And to be quite honest, now is not the easiest time for new and relatively unknown bands trying to make themselves known. The store racks and the metal charts are buckling from the amazing amount of material now being released, and we're talking some heavy duty names, too. It's even harder if the band in question has that blues orientation that's been inundating the airwaves so much in the last year. But what separates the wanna-bees from the stars is their attitude, determination and that something special (which isn't always easily defined) that makes them really click. In the case of Law And Order, they've certainly got all of the above. As an introduction to the band, this first track shows off the very natural and aggressive nature of their music. Apparently the impact of living and writing in as stark and bleak a reality as some parts of NYC can be, has tinged their music with edginess and instilled a raw street sound. They are unpretentious, unpolished and very appealing because of it. "We Don't See God" is a statement about one band's view on a troubled nation, a world in turmoil. It is a question, not a sermon and it rocks. Lead vocalist Shane has a high clear voice but he can tap into raspier tones whenever he needs to. In fact, the harmonies on this song are very melodious and catchy, flowing easily atop of some bristling and crisp guitar blitzing and a rock solid rhythm section. I heard this on WSOU the other night while cruisin' into the city and it RIPS on the air! And this is just the first track. The album shows even more of this band's colors - more texture, more depth, more raw aggression and more o' the blues. Law And Order = Rock and Roll. Plain and simple.



VAIN



No RESPECT

featuring the single

“Beat The Bullet”

Catch The Boys Playing The Final Showcase

at the

**Concrete Convention in L.A.
Saturday, September 23rd**

Produced by Paul Northfield

Assisted by Davy Vain



ISLAND
World Radio History

Bad Brains, "Quickness", Caroline....



Okay you may ask, why is one of the most influential and most loved "alternative" acts of the last decade here in the metal section dis week? Because my friends, as most of you should know by now, not only did they influence the New Music scene, but the New York hardcore presence was practically built from the blueprints this band laid down some 10 years ago as well. Not only hardcore acts sprung from the pockets of the Bad Brains, but also the borderline metal/mainstream phenomenon that is Living Colour and no doubt others like them. And in this period where Alternative and Metal tend to share more than just their "specialty" status, with bands like The Buck Pets, Mary My Hope, The Red Hot Chili Peppers, Bullet Lavolta, Mordred, Faith No More, Soundgarden and countless others criss-crossing both borders, this band rises to the fore to claim the crown they have more than earned. And they will do it with "Quickness" - a 12 song collection of original, mindmelding, reggae & funk infused thrash/metal a.k.a. hardcore. In one listen you begin to realize the impact this band has had on many of the "new" bands now exploring these musical twists of hand. Their '83 break-up now all but a memory, the band is poised to attack the 90's with songs like "Soulcraft", "Voyage To Infinity", "Silent Tears" and "The Prophets Eye", but the standout tracks for me were "With The Quickness" and "Gene Machine/Don't Bother Me".

Mortal Sin, "I'm Immortal", PolyGram....



When one looks for thrash/metal acts of the same caliber of say Metallica, Testament and Megadeth, the last place you'd probably expect to find one is in Australia. But, voila here they are and within one listen the comparisons (not in similarity so much, but in skill and quality) will no doubt fall trippingly off your tongue. Matt Maurer (vocals), Paul Carwana (guitar), Mick Burke (guitar), Andy Eftichio (bass) and Wayne Campbell deftly hammer out very heavy, well-directed songs. They are forceful but very well constructed, with each instrument complementing the other and none overriding the vocals. They also implement time changes that are interesting and fast, but not so chaotic that your head's spinning into insanity. Lightening leads filled to the hilt with "impressive" stretches and taps (which can be amazing to watch and hear - sometimes) are not the focal point where this band is concerned. It'd be more fair to call their lead placements tasteful, taking nothing away from the skill with which they are obviously executed. Lyrically, they're just as stable with intelligent and interesting topic matter delivered with layered anthemic vocals. This isn't the first we've seen of these guys. Many of you may already be familiar with their 1987 release "Mayhemic Destruction" (which was actually recorded and released through the band's own label "Mega Metal Productions"). The re-release of the record was the first in a 7 record deal that Phonogram U.K. signed them to. Obviously, they spotted the vast potential there and here is one more affirmation of their decision. A very solid album from the opening refrains of "I Am Immortal" to "For Richer For Poorer", "The Infantry" - a great song, to "Suspended Animation". Also be sure to hit on the Metallica-ish "Martyrs Of Eternity" and the dramatic intro into "Innocent Tortures". Here's a force for the future, following (and not timidly so) in the footsteps of those much hailed Bay Area bashers (all of 'em) - after all, they are only mortal.

Shotgun Messiah, "Shotgun Messiah" Lp, Relativity....



The first single "Shout It Out" introduced radio America to this loud and brash quartet from Sweden, and the adds began to roll in. The thing about that song, though, that made it really stand out was the rap injected into a very guitar oriented mix. What it made for was a very energetic and exciting piece of music, but it left people wondering if that was the only kind of song they could expect to find on the album. Not so. These guys deliver eight more high octane rockers, but not all of 'em are punctuated by raps. The album opens with "Bop City" and it does just that, right into "Don't Care About Nothin'" - a wild and wheelin' burner with an anti-school sentiment that many a rock and roller can relate to. It's got a great boogie beat and big bashy drums high in the mix. Next up is the aforementioned lead cut (hopefully you've all seen the video for it by now) and "Squeezin Teazin'" and then a really great instrumental type called "The Explorer". It does a great job of showcasing the skillful guitar playing of Harry K. Cody. Really nice. Other shiners include "I'm Your Love" (a mid-tempo tune that shows off Zinny J. Sans vocals a bit more) and "Nowhere Fast". As the weeks have progressed, Shotgun (I luv that name) Messiah continued to pull more adds and is one of our highest rumbler. Looks like Relativity's got their hands full with this wild bunch. Their hot and they know it.

CHART AX-SHUN

Wrathchild America, "Climbing The Walls", Atlantic....



The children of wrath (as Peggy D. calls them) are cruisin' since the release of this much anticipated album. And the reasons why, I think, have already been well-documented in the section over the last couple of weeks. But with moves like this one on Hard Hitters (20-8*) there's no denying them even more precious ink. All you have to do really is listen to the record, watch the video (on you know where), and then absolutely, positively go and see them on the road with the tremendous Testament. They will rock your world, up one side and down the other. I guarantee you will love it. This week the boys from Baltimore got new adds at WAJD, WKTH, WMMS, WXRC as well as KOZZ, WBCN and WKNH who were "Climbing The Walls" last week. Steady as she goes on the likes of WAIF, WEOS, WGLS, WKPX, WNYU, KCPR, KPGA, WCWP, WJUL, WKVU, WRFL, WRTN, WVCR, WWUH, KNAC, WVBR, KCMU, KUNV, WCDB, WHVY.

**THIS is the band that's gonna take you into the 90's!!
PRINCESS PANG**



HARD HITTERS 21-14*

Emphasis track - TROUBLE IN PARADISE

Watch For TROUBLE IN PARADISE Video On MTV!

"No public health warning could possibly protect us from the savagery of New Yorkers Princess Pang, brandishing all sorts of sharpened riffs and heavyweight hooks looking to kick our heads in at the merest whim" - (K K K K) Kerrang!

"Razorsharp as a switchblade flashing in a street punks hand." - (****) Metal Hammer

"...Princess Pang's material takes the listener on a trip from the squalor of the streets to the splendor of the boudoir..." - Laurel Fishman / Rockbeat

METAL BLADE RECORDS LP C1-92584 • CD C2-92584 • CASS C4-92584



September 15, 1989

Bruce Dickinson, "Bring Your Daughter To The Slaughter", RCA.... The man behind the voice that has influenced a whole new generation of metal monsters is doing well with his first dastardly and devilish solo performance. Written for the "Nightmare On Elm St. 5" soundtrack (by Bruce), this is the track getting all the attention and is it any wonder why? The guy has a huge and loyal following per his amazing musical feats with the metal machine known as Iron Maiden. And we all know that his fascination with some of the darker elements of life and/or non-life has always made for intriguing songwriting with them. So here is another chapter in the book of Bruce, with a title right out of, well... uh a horror movie. I don't know how the movie itself has fared, but "Bring Your Daughter..." has taken on a life of its own as it rockets up 14 spots from 32-18* on Hard Hitters. Now showing on KFMG, WCWP, WHJY, WSOU, WAJD, WHMH, WHVY, WKNC, WKNH, Z-ROCK, ARN and the mighty KNAC (all with heavy or Top Ten status). Pretty scary stuff.



METAL FILINGS

THE GANG'S ALL HERE



↑ The one and only Mike Monroe has a new album out that just smokes called "Not Fakin' It"! Here we see him pictured with some of the musicians that lent their talents to his stunning solo debut as well as some fine PolyGram people. Pictured are: Jim Lewis -PolyGram, bassist Kenny Aaronson, Mr. Monroe, guitarist Phil Grande, drummer Thommy Price, and co-manager Lynda West. Kneeling are: Producer Michael Fondelli (Keith Richards/Billy Idol/Crowded House), and co-manager Charles Stettler.

Distressing news for Lion fans - drummer Mark Edwards had a very serious motorcycle accident on Sept. 1st leaving him temporarily paralyzed. He is, however, making remarkable progress and a full recovery is expected! If anyone would like to send Mark letters or cards of encouragement, please mail them to: Mark Edwards, Baylor Institute for Rehabilitation, 3505 Gaston Avenue, Room 301, Dallas, TX, 75204... And word comes down from Grand Slamm that Doug Aldrich, guitarist for Lion, HAS NOT left the band as previously reported! Apparently he's just just helping out Hurricane on their new Lp, following the departure of Robert Sarzo from the line-up. We wish Mark a speedy recovery and all our best wishes and prayers go out to him for just that.

Those pyromaniacs in EZO are back on the road and ready to set fire to your town. And here is where you can catch 'em: 9/24 Cincinnati, OH; 9/27 Detroit, MI; 9/28 Milwaukee, WI; 9/30 Minneapolis, MN; 10/1 Chicago, IL; 10/2 Columbus, OH; 10/3 Cleveland, OH.

For those who want to rock... it's here, it's now, it's the Bullet Lavolta tour. This is a band you've got to see with a record called "The Gift" that you've got to hear. To get the record call RCA - they just signed 'em and have re-released the Lp with two extra tracks. If you want to see 'em devastate live here's some of the info you'll be needin': 9/21 San Diego; 9/27 San Francisco; 9/29 Berkley; 10/3 Seattle; 10/6 Portland; 10/7 Boise; 10/11 Austin; 10/12 Houston; 10/13 Ft. Worth; 10/17 Champaign, IL; 10/19 Minneapolis; 10/20 Iowa City; 10/21 Chicago; 10/22 Milwaukee; 10/23 Ann Arbor; 10/28 Jacksonville Beach; 10/31 Columbia. And hey, all you maniacs headed for Foundations Forum - you can see

ROCK SO HARD YOU'VE GOT TO BLAST IT



**SHOTGUN
SALLY**

THE TRACK WITH KICK. SMOKIN' AT RADIO

ALREADY ADDED!

WCWP WERS WGLS WKTH
WSOU WWRB WWU KNAC
ARN WTPA WHVY Z-ROCK

IT WILL BLOW YOU AWAY!

PRODUCED BY MARK OPITZ MANAGEMENT: UNITED ENTERTAINMENT, STAN POSES, JOHN KAYE

September 15, 1989



'em there as well on Friday the 22nd at The Country Club with Excel and Laaz Rockit.

In our continuing Testament coverage....

The little Bay Area band that could, IS and here's where: 10/14 Vancouver; 10/16 Calgary; 10/17 Edmonton, AL; 10/19 Boise; 10/20 Salt Lake City; 10/21 Thornton; 10/26 Milwaukee; 10/27 Chicago; 10/28 Royal Oak, MI; 11/1 Columbus; 11/3 Pittsburgh; and 11/4 in Cleveland. And don't forget the dates for Testament and Annihilator written in last week's sheet... Here are some more tour dates for our Beloved Beth's favorite band - King's X! 9/16 St. Paul, MN; 9/17 Milwaukee; 9/18 Columbus; 9/20 Cincinnati; 9/21 Roseville, MI; 9/22 Cleveland; 9/23 Cheektowage, NY; 9/24 Philadelphia; 9/27 Cohoes, NY; 9/28 Poughkeepsie; 9/29 Bayshore, NY; 9/30 Brooklyn; 10/1 Washington, DC; 10/3 New Haven, CT; 10/4 Boston, MA; 10/6 Providence, RI; and 10/7 N. Newark, NJ. More dates later.

TANGO ANYONE?



↑ The boys in bang Tango have plenty to smile about these days, with the record still ridin' high and the video causing hormones to run rampant through highschool halls. And aside from that they're selling out shows to rave reviews. Here they are pictured after their recent sold-out show at the Whisky in L.A.. Pictured L to R are Harold Sulman, MCA VP Sales; bassist Kyle Kyle; guitarist Mark Knight; singer Joe Leste; guitarist Kyle Stevens; manager Danny Goldberg; MCA VP of Marketing Geoff Bywater; drummer Tigg Ketter; John Burns, Exec. VP MCA Distributing and attorney David Codikow. In the back are MCA VP Marketing East Jeff Jones; MCA's Donny Cohen; VP Field Marketing Luke Lewis; Glen Lajeski VP Advertising; Bob Schnieders, VP Distributing; MCA Regional Promo. Pat Martine. Kneeling are Liz Heller VP Artist Develop and manager Anita Camarata.

SLAMMIN' AT CBGBs

The amazingly energetic Motley Stu from Torrid Records sent us these great photos to share with the world. See Stu - you're face on the pages of the *Hard Report* - It's a beautiful thing, dontcha think? Picture here are members of Gothic Slam with Motley Man and Epic's man about town Mike Schnapp after the band's performance at CBGBs last month.



↑ Also, at the Gothic Slam show were these party animals: Concrete's Steve Poss, CMJ's Kevin Sharp, The "Very" Cheryl Valentine, Epic's other "god"- Brian Lima, Tom Micucci ex-Metal Blade (now an In-Effect "god"), Lori M., and the photo-master himself, ladies and gentleman - Motley Stue! You people are just too cool.



↑ Icon shot their video for "Taking My Breath Away" in the beautiful deserts of Arizona. While shooting, a wild boar wandered onto the set. But, luckily he didn't do any harm. The boar did however earn a cameo shot in the vid, along with some other desert friends - the lizards and snakes. The video was directed by Paul Rachman (Anthrax, EZO) and it should be on MTV by the end of September. Icon will also be performing at the Concrete Foundations Forum on September 12th.

Christine Black - Metal Editor

TESTAMENT

Practice What You Preach

#1 HARD HITTERS
#1 CMJ HARD ROCK
#1 CONCRETE ALBUM
#1 CONCRETE SINGLE
#1 MOST REQUESTED

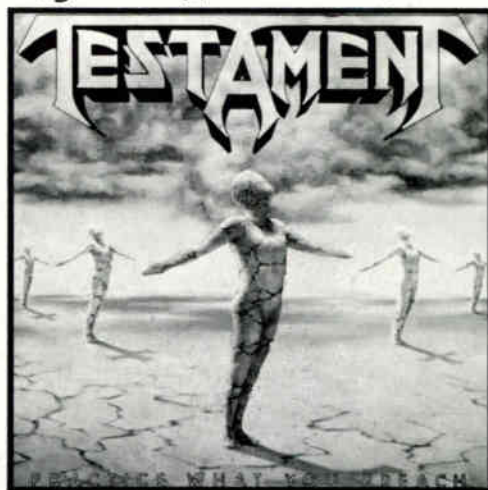
MEGAFORCE
WORLDWIDE



Thank You For Your Continued Support!



Z-Rock's Crazy Pain Says, "Testament has released the Lp of the year past, present and future. Dominant demands from the phones and the ultimate performance video combine to make this masterpiece mandatory listening material."



September 15, 1989

WHERE THE WILD THINGS ARE

Andrew Dice Clay, some people love him, some people hate him. But one thing you can't ignore is that he stirs people up. Kind of the hard and heavy of comedy, the Dice man has been called the heavy metal comedian. Donned in his black motorcycle jacket and chain smoking a pack of Marlboros, the Dice cuts into people with mercy. With topics centered around scapegoating, Dice covers homos, women, Japanese and anyone else he can talk about in a Brooklyn tough way, sexist, racist and definitely homophobic. The Dice has been touring the country in sold out venues in Phoenix, St. Louis, Detroit, Chicago and the Nassau Coliseum in LI. Supposedly, tickets are selling out in record times, 5000 in Chicago in less than two hours, 4700 in Detroit in 45 minutes and 18,000 in LI in less than four hours. I knew there was a reason I didn't like LI. In these days of Howard Beach, Bensonhurst and apartheid, you need a man like the Dice to stir things up a bit, you know - to make the soup a little thicker. Hey, he's like the Brooklyn white population's answer to the problem, it's just a joke. As Dice puts it, "I live it, I see it, I talk about it."

The funniest party of Dice, I think is, that he's signed to Rick Rubin's Def American label. The chung king of producers, Rick has a knack for being on top of what's hot, no matter how controversial it may be. Remember, he's the guy who brought Slayer to the forefront of "death metal." Let's see what Rick has been cooking for our next meal, that is, unless he ate it already. Only kidding, buddy.

The South Rises... Again?

So you thought those cowboys of the Frank Frazetta paintings had long hung up their hatchets and had retired peacefully to the backwoods of Orlando, right? Well guess what, Molly Hatchet has a new record out on Capitol Records called "Lightning Strikes Twice." Once dubbed the heavy metal south, the Hatchet also ruled my garage band with everyone tripling guitar parts to deliver "Flirting With Disaster" along with old standbys like "Freebird" and "Stairway To Heaven". Hey, in this nostalgia clouded climate, who knows who



will return... maybe even the Archies. So anyway, Molly Hatchet is back, though they said they never left. Playing at outdoor festivals and clubs, they have kept the coolers filled with beer and the bike chains greased. But now they have a new record that has hopes of maybe getting a second cooler of beer and how about a nice Harley, eh?

"Southern Music has been out of the picture for a while," says singer Danny Joe Brown. His burly presence and whiskey throated vocals were a main ingredient in the band's glory days of triple platinum records. "We're glad to be back in it. I think that the current pop scene is ready for us because you can kind of compare our music to the Doobies. And Greg Allman didn't do so bad on his last album."

So you think that the ups and downs in your record sales haven't to do with your change in music? "Yeah and if it holds true, this new album is pretty much back to our basic kick."

If you listen to the Lightning Strikes Twice LP it's kind of like the Georgia Satellites or in that vein. The country twang is integral but gone are heavier things of the past. "There Goes The Neighborhood" the first single talks about a rock and roll wedding with "electric guitars turned up real loud". Other tracks like "Take Miss Lucy Home" tell stories in similar nature, real life stories in that countryish kind of way. I guess I'm stretching it to include this in a hard rock/metal column, but hell, don't you get the urge to stand on your desk and yell rebellious things like "The South will rise again!" and "Freebird!" Oops, that's that other Southern band.



Chill!
Andy Ingvavet

Andrew is a columnist for MTV To Go Magazine and writes regularly for Metallix Magazine, MTV Networks and is the editor for the Free Rock Society Press. 212-975-5274. 22 1st Street, Brooklyn, N.Y. 11231.

Attention
Our Fall edition of the Hard Hitters CD series is coming soon. We're anticipating an early October release and it promises to be one of our best yet. Almost all the slots are booked, but we have a couple of openings left. Any labels interested in participating - please contact me and we'll get it set up. Some of the acts already slotted in include: Jeff Beck, King Diamond, Lord Tracy, Voivod, Shark Island, Fifth Angel, Overkill, Bad Brains, Loudness, D.R.I., M.S.G., X.Y.Z., and more.... Some we can't announce yet. So let's do it up. 609-654-7272. Tapes deadline: September 26. C-ya!

L I O N

ROARING UP THE CHARTS!

"COOL CUTS, HEAVY HOOKS." (4 K's/
KERRANG/DEREK OLIVER)

"'COME ON', OUR FIRST TRACK, INSTANT
PHONES, TOP TEN REQUEST... 'LOCK UP
YOUR DAUGHTERS' FITS PERFECTLY WITH
THE Z-ROCK ATTITUDE" (Z-ROCK)

CONCRETE FOUNDATIONS #1 SELLING
INDEPENDENT HARD ROCK RECORD
OF THE WEEK; BLOCKBUSTER OF THE WEEK.

IF IT'S NOT ON GRAND SLAMM, IT'S NOT A HIT! LOOK FOR LION ON TOUR LATE SUMMER/EARLY FALL

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Ozzy Osbourne has been ordered to stay in a "drying out" clinic as a condition of bail after appearing in a British court on charges of threatening to kill his wife, Sharon, at their home in Little Chalfont, north of London. As a condition of his bail, Osbourne must stay away from his wife, and return to court on December 25.

Justice Desmond Windle has dropped a marijuana possession charge against U2's Adam Clayton. As part of the arrangement, Clayton will pay almost \$40,000 to the Dublin Women's Aid & Refuge Center. In a district court in Dublin, Clayton admitted he was in possession of 19 grams of marijuana when arrested in the parking lot of a pub near his home. Clayton's agreement to pay the sum to a charity comes under the Republic's Probation Act, and completely dismisses the charge against him.

Musicians who worked on the Ringo Starr album that the former Beatle is trying to prevent from being released deny Starr's claims that musicians drank a lot during the recording sessions. "He seemed to be real sharp to me," says Bobby Wood, keyboard player for the 1987 sessions. "I noticed that he wasn't on key. But, you know, Ringo's never been on key. He's just not that great a singer." Wood and drummer Gene Chrisman of the Memphis Rhythm Section say there was no use of drugs or alcohol during the sessions, despite Starr's claims in his lawsuit to block the record.

Bobby Brown has been asked to play a special concert at the prison in South Carolina where James Brown is serving his six-year prison sentence. A representative of Brown's management asked Brown to play a show at the penitentiary. Brown is reportedly planning to visit Brown soon to discuss details of the concert. It's not known if Brown would join Brown on stage.

Former Pink Floyd singer Roger Waters is suing the remaining members of the group over a flying pig. Waters and the rest of the group haven't gotten along too well since he left the band in the mid '80s. Pink Floyd have been using an inflatable giant flying pig at their shows. Waters has brought a High Court action in England claiming the pig is his creation, and the remaining members of the group have not paid him from its royalties for its use in their recent world tour.

There are persistent rumors in Britain's music press that The Smiths are about to reform. The Smiths split up in 1987, and lead singer Morrissey has released solo records while guitarist Johnny Marr is playing with The The. Now it seems that Morrissey and Marr are back on speaking terms, and it's rumored The Smiths will tour Europe next year.

MCA Records is planning to release a boxed set of Who material to mark the band's 25th anniversary. A record of "Tommy" is also likely to be released from last month's all-star concert in Los Angeles. A recent article in Goldmine noted that while the Who only released 10 new albums between 1966 and 1988, there were 19 live, compilation and soundtrack albums released during the same period.

Aerosmith were there as the Hard Rock Cafe in Boston dedicated the Aerosmithsonian, a wall of the restaurant featuring band memorabilia, including Joe Perry's guitar from the "Back In The Saddle" tour, Steve Tyler's outfit from the "Permanent Vacation" tour, and Joey Kramer's drumhead ensemble.

Dan Baird says the new Georgia Satellites album, due next month, will have "some of the same, something new." The first single from "In The Land Of Salvation And Sin" will be "Another Chance," which Baird says is "all acoustic." "We all sing on it, trading lines back and forth like those guys in the Band used to do. Rick Price is playing the mandolin on it, and our drummer's playing bass on it." The LP also includes a cover of Joe South's "Games People Play," sung by Price. "Every album ends up having its own flavor and I don't think you can describe it," Baird says. "Some people view music as entertainment, and some view it as more than that. Hopefully, this lands somewhere in between."

Bruce Hornsby says he's planning a "more raunchy, more rock & roll album -- more like out live shows." Don Gamon, who has worked with John Cougar Mellencamp, is producing the LP, which should be out early next year. "There will be more guitars, though still a lot of piano. But the main thing is that we're cutting all the tracks live, so it will be a completely different approach. And I haven't played a really pretty piano part yet."

A 12-album series called the "Jimi Hendrix Reference Library" will feature mostly unreleased material from the guitarist. The first volume, overseen by Alan Douglas, is "Fuzz, Feedback And Wah-Wah." Future albums in the series, targeted to musicians, will

include "Variations On A Theme: Red House" and "Whammy Bar And Finger Grease." Each volume will also include an instruction book the size of a magazine.

Poison's Bret Michaels appears on the cover of the September issue of American Diabetes Forecast, a magazine published by the American Diabetes Association. Michaels is an insulin-dependent diabetic, and he says he was inspired when he was young by reading how Chicago Cubs baseball player Ron Santo dealt with his diabetes. "When you kind of look up to these people, you listen to what they say. And mostly, it's just knowing that somebody else out there has the same condition you do," Michaels says. "The whole thing about rock & roll is to put on this fake macho image, but there's nothing wrong with having a human side."

Sales of compact discs are now greater than those of vinyl albums in England, according to the British Phonographic Industry. The organization says that in ten years, record players will be virtually obsolete. The BPI says sales of compact discs are 600,000 greater than those of vinyl albums, even though only 16 percent of British homes have CD players.

Willie Nelson says his Farm Aid organization will continue to exist as long as farmers suffer from financial problems. "I'm in for the duration," he says. A Farm Aid fundraiser will be held in the spring "early enough to get the money out before spring planting." And there will be another smaller concert in Washington in late March, about two weeks before the fourth Farm Aid concert.

Gap Band vocalist Charlie Wilson will be touring with the Eurythmics for four months. Dave Stewart of the Eurythmics has known Wilson for years, and he's currently co-writing and producing a Charlie Wilson solo album. The Gap Band, meanwhile, have a new album, "Round Trip", coming out in mid-November.

Former Saints and Laughing Clowns member Ed Kuepper has a solo album coming out in mid-October (on Capitol Records), called "Everybody's Got To". He has added bass player Lisa Buckingham and keyboardist and vocalist Rebecca Hancock to his group, now called The Yard Goes On Forever.

Mick Jones says he's not sure he'll have time to tour in support of his current solo album. A new Foreigner album is scheduled to be recorded this fall, and Jones has been finishing production work on Billy Joel's latest album. He's also been writing material with Eric Clapton. "Foreigner is still very much in the forefront of my future," he says.

Robert Smith says the current U.S. tour by the Cure will be the group's last. "It's reached a stage where I personally can't cope with it, so I've decided this is the last time we're gonna tour," Smith says. "It's no big deal. I just don't feel comfortable anymore with the kind of attention that I'm getting. It's purely the numbers of people that want a bit of the Cure or want a bit of me." Smith complains he can't go for a walk in Europe. "We were in some of the most beautiful cities in Europe, and I couldn't go out without having an entourage," he says. "I tried a disguise and it didn't work. I had no makeup and my hair flat and a hat on, but people recognized me, and when I asked them how they knew it was me they said it was my shoes, so the second time I did it I changed my shoes, and I was still recognized."

The Doobie Brothers claim they stole a presidential fax cover sheet when they were invited on a VIP tour of the White House by President George Bush's administrative assistant, Elaine Presock. The invitation was extended to the band on behalf of the Victory Foundation, a non-profit organization started by the White House to disseminate information on AIDS. The group wants the Doobie Brothers and Fleetwood Mac to headline an AIDS awareness concert next spring in Washington.

Paul Kelly credits author Raymond Carver with being an inspiration for the new album from Paul Kelly & The Messengers. In fact, the album, "So Much Water, So Close To Home," takes its title from Carver's short story. "He definitely showed me how to write economically," Kelly says of the late author. "His voice often has the ring of true speech. That's something I've tried to do with my songs."

Tiffany has asked a court in Los Angeles to help protect her from an avid fan. The man apparently obtained her home address through the California Department of Motor Vehicles. Tiffany is asking the court to order the man to stay at least 200 yards from her. She says he's threatened to harm her several times over the past year and he believes "God wants us to be together."

Motown Records is starting a new subsidiary, Apollo Theater Records, named after the famous venue in New York. An advisory committee has been named to develop new talent for the label, including Heavy D., Kool Moe Dee, Teddy Riley, Michael Bivins of New Edition and film director Spike Lee.

Pete Townshend isn't too keen about people comparing the Who's reunion tour this year with the Rolling Stones' tour to promote the "Steel Wheels" album. "Their situation is very different from the Who," Townshend says. "The Who are constantly in a state of self-examination. We're much farther ahead in the rock & roll ballgame than the Stones. We've stopped and restarted. We're really looking at what it means to be our age in the music business. The Stones are not really interested in that. They're an R&B band, and they've stayed the same for a long time. You listen to the Stones' records over the years, and you don't hear a tremendous amount of experimentation. You hear a fantastic, wonderful formula which will always work as long as they want it to work. Ronnie is a shadow of the man I used to know, and I think it's great to see Keith alive and kicking. But it's pointless to get into comparisons between bands because in a sense the scrappiness of the Stones live is part of their attraction. We're actually trying to recover some of that rawness. They never lost it."

Rush guitarist Alex Lifeson, Bruce Dickinson of Iron Maiden and keyboardist Keith Emerson are expected to add tracks to the "Smoke On The Water" charity record to raise money for Life-Aid Armenia. The single is to be released late this fall, to coincide with the December 7 data of last year's devastating earthquake in Armenia.-

FAST FACTS

The Atlanta Rhythm Section have a new album, "Truth In A Structure Form," coming out this month.... Veteran blues harmonica player James Cotton has canceled all his September shows and has been admitted to a hospital where he can received treatment of a buildup of gas in a body cavity. Cotton was to

undergo surgery for the "air pocket"... "This album especially was very heavy to write," says Jason of Jason & The Scorchers about the band's new album, "Thunder And Fire". "I felt like it was the moment of truth -- we all wanted to make a big album, a real landmark career album, and I really feel like we made it...." Dave Amato, formerly of Sammy Hagar's band, has been recruited to join REO Speedwagon for a new album.... Joe Cocker is taking a mobile recording unit on the road for some of the shows on his upcoming month-long U.S. tour, in case he decides to release a live album from the dates.... The Controlling Board of the state of Ohio has come up with another \$1 million to help develop the Rock & Roll Hall Of Fame & Museum planned for Cleveland, Ohio. The \$56 million exhibition hall is scheduled to be finished in late 1992.... Cassette singles are getting more expensive in the U.S. CBS Records has become the second major label to raise the list price of cassette singles to \$2.98, an increase of 50 cents.

Stuart Hamm, bass player for Joe Satriani, has begun a four-month U.S. tour in support of his recent "Kings Of Sleep" album.... Dave Edmunds has finished a new album, "Close To The Flame." It was recorded in Los Angeles and Memphis.... Neneh Cherry canceled ten U.S. dates opening for Fine Young Cannibals, after collapsing following the MTV awards program. She may be suffering from Lyme disease.... Atlanta band the Coolies have broken up, in the middle of working on a third album. Clay Harper plans a solo album, while guitarist Rob Gal is to work with his wife, former Swimming Pool Q, Anne Boston.... Former Survivor vocalist Jimi Hamieson and Brian Howe of Bad Company are rumored as possible replacements for vocalist Ian Gillan.



Monday, September 25

- 1982 Steve Miller tops the U.S. singles chart with "Abracadabra".
- 1981 The Rolling Stones begin a 10-week tour of the U.S. in Philadelphia.
- 1981 Genesis have the number one album in England with "Abacab".
- 1980 Death of John Bonham, Led Zeppelin's drummer, at the age of 32. He asphyxiates on his own vomit while asleep after an all-day vodka drinking binge at Jimmy Page's home.
- 1979 Judas Priest release the album "Unleashed In The East".
- 1974 Robert Fripp announces the temporary break-up of King Crimson.
- 1971 Deep Purple's "Fireball" is the top album in Britain.
- 1967 The Beatles spend the day in Abbey Road studios recording "The Fool On The Hill" for the "Magical Mystery Tour" television program.
- 1964 Brian Epstein turns down a \$3.5 million offer from a group of American businessmen to buy out his management contract with the Beatles.
- 1955 Birthday of Steve Severin of Siouxsie & The Banshees.

Tuesday, September 26

- 1984 David Bowie's "Tonight" album is released.
- 1981 Robert Fripp decides to change the name of his band from Discipline to King Crimson.
- 1980 Sculptor John Summerville is commissioned to make a life-size statue of Pete Townshend for London's Rainbow Theater.
- 1978 Black Sabbath's "Never Say Die" album is released.
- 1976 Marvin Gaye records a live album at the London Palladium.
- 1969 The Beatles' "Abbey Road" album is released in Britain.
- 1968 Brian Jones of the Rolling Stones is arrested and fined for marijuana possession.
- 1964 The top single in Britain is Herman's Hermits' "I'm Into Something Good".
- 1948 Birthday of Olivia Newton-John in Cambridge, England.
- 1945 Birthday of Bryan Ferry.

Wednesday, September 27

- 1984 U2 release the album "The Unforgettable Fire". Also out the same day: Hall & Oates' "Big Bam Boom", the "Teachers" soundtrack, and "The Honeydrippers Vol. 1".

- 1983 Reggae artist Prince Far I is assassinated by gunmen at his home in St. Catherine's, Jamaica.
- 1980 The Police top the British singles chart with "Don't Stand So Close To Me", which enters the chart at number one. "Scary Monsters And Super Creeps" becomes the third album in the month to enter the British album chart at number one.
- 1979 Elton John collapses on stage in Hollywood, but recovers backstage and resumed his show after about ten minutes.
- 1979 A fire in North Hollywood destroys John Mayall's home.
- 1968 The rock musical "Hair" opens in London.
- 1953 Birthday of bass player Robbie Shakespeare of Sly & Robbie, in Kingston, Jamaica.
- 1947 Birthday of Meat Loaf (Marvin Lee Aday) in Dallas, Texas.
- 1943 Birthday of Randy Bachman of the Guess Who and Bachman-Turner Overdrive.

Thursday, September 28

- 1980 Madness' album "Absolutely" is released.
- 1979 Death of Jimmy McCullough, former guitarist with Thunderclap Newman, Stone The Crows and Wings, at his London home at the age of 26.
- 1979 "Message In A Bottle" by the Police is the top single in Britain.
- 1972 David Bowie makes his New York debut, at Carnegie Hall.
- 1958 Birthday of Ned Leukhardt of Wall Of Voodoo.
- 1956 RCA Records announces it had sold 10 million Elvis Presley records in the previous 12 months, representing 60 percent of the company's output.
- 1938 Birthday of Ben E. King in Henderson, North Carolina.

Friday, September 29

- 1979 Rickie Lee Jones is sued by her former manager for a percentage of her estimates \$3 million in record royalties.
- 1977 James Brown's band walks out on him in the middle of a tour in Florida, claiming they are underpaid.
- 1976 Boy George is expelled from school for being "insolent".
- 1970 The Rolling Stones release "Get Your Ya-Yas Out", a live album recorded on their 1969 U.S. tour.
- 1969 John Lennon records "Cold Turkey", his second Plastic Ono Band single.
- 1968 Birthday of Mat Goss of Bros, in London.
- 1963 The Rolling Stones begin their first major British tour, supported by the Everly Brothers and Bo Diddley.
- 1960 Birthday of Jennifer Rush in New York.
- 1948 Birthday of Mark Farner of Grand Funk Railroad in Flint, Michigan.
- 1948 Birthday of Mike Pinera of Iron Butterfly.
- 1942 Birthday of Jean-Luc Ponty.
- 1935 Birthday of Jerry Lee Lewis in Ferriday, Louisiana.

Saturday, September 30

- 1988 John Lennon gets a star on the Hollywood Boulevard Walk of Fame.
- 1987 Elton John receives ASCAP's Golden Note Award for Career Achievement at a London ceremony. Phil Collins is honored as Songwriter Of The Year.

- 1987 A New York judge dismisses a lawsuit filed against Boy George by the parents of a musician who was found dead in George's London home a year earlier in a drug overdose. However, the case is later reactivated in Britain.
- 1987 Fleetwood Mac begin their first tour in five years in Kansas City, Missouri. The line-up features new members Billy Burnette and Rick Vito.
- 1978 "Dreadlock Holiday" by 10cc is the top single in Britain.
- 1977 Iggy Pop plays the Rainbow Theater in London.
- 1971 Rick Wakeman makes his stage debut with Yes, replacing Tony Kaye on keyboards.
- 1955 James Dean dies in a car accident.
- 1954 Birthday of Basia, former singer with Matt Bianco.
- 1947 Birthday of Marc Bolan (Feld) in East London.

- 1982 John Cougar Mellencamp tops the U.S. album and singles chart with "American Fool" and "Jack & Diane".
- 1981 The Pretenders cancel the remaining portion of a U.S. tour after Martin Chambers puts his hand through a window pane in Philadelphia, severing tendons and arteries.
- 1979 "Sad Eyes" by Robert John is the top single in the U.S. In Britain, it's "Cars" by Gary Numan.
- 1979 Elton John plays the first of eight nights at Madison Square Garden in New York.
- 1977 Ian Dury's album "New Boots And Panties" is released.
- 1977 Rat Scabies leaves the Damned temporarily.
- 1975 Death of Al Jackson Jr., drummer for Booker T & The MGs, at the age of 39. He is shot by an intruder at his home in Memphis.
- 1971 John Lennon's "Imagine" album is released in Britain.
- 1970 Jimi Hendrix is buried in a funeral service in his hometown of Seattle, Washington.
- 1967 Pink Floyd begin their first tour of the U.S.

Sunday, October 1

- 1988 The number one album in Britain is Bon Jovi's "New Jersey".
- 1984 General Public release their debut album, "All The Rage".

Our exclusive reporter, Lee Carter, can be heard ("live From London") On WBNY and across Canada on the CBC Radio Network.

UK MUSIC NEWS

Rumours that **The Smiths** are about to reform are reaching London's "New Musical Express" music weekly. The speculation has come from Europe. One French promoter who had been booking dates for a solo tour by **Morrissey** in the fall, has been told to scrap his plans because **The Smiths** will tour there in early 1990. Two independent sources contacted the *NME* this week to confirm the rumours, but there's been no official announcement of a reunion by the band, who split up two years ago after earning a reputation within Britain as one of the most important and influential groups of the eighties. A spokesman at Bandstand, who promoted one of **Morrissey's** UK shows last December, told the *NME* "There were stories that **Morrissey** was going to play Europe, but not the UK. I haven't heard anything about **The Smiths** reforming, that's an interesting one. But there's so much confusion in the past, following their break-up that it's hard to tell who actually represents them." The latest stories coming out of Manchester state that **Morrissey** and **Johnny Marr** are back on speaking terms again. The rest of the original **Smiths** lineup have already become the nucleus of **Morrissey's** backing band, augmented by **Stephen Street**, **Morrissey's** new songwriting partner and a longtime producer of the **Smiths**. On top of **The Smiths** stories reaching "The New Musical Express", the paper has heard tales that **Morrissey** will end his career as a solo artist at a Christmas show in his native Manchester, northwest England.

Kate Bush releases her new album, "The Sensual World", October 16th. A single, also called "The Sensual World", is released in Britain this week by EMI. The album is her first studio project since "The Hounds Of Love", four years ago. In the interim period she released a greatest hits package, "The Whole Story", and one single, "Experiment Four". Musicians on the album include **Pink Floyd's David Gilmour** (who first brought her to the attention of EMI twelve years ago and produced her first album) playing guitar on two tracks; former Japan member, **Mick Karn**; **Alan Stivell** on Celtic harp; **Davey Spillane** (uilleann pipes); **Donal Lunny** (bouzouki); **John Sheehan** (fiddle); **Del Palmer** (bass); **Charlie Morgan** (drums) and **Paddy Bush** on whips(?). **Kate** has also been working with the **Trio Bulgarka** (woman choir from Bulgaria whose unique singing style has been exciting world music fans) which should give the album and international flavour in addition to the obvious Celtic influences. Those who have heard the album say it's very arty, probably her most ambitious since 1982's "The Dreaming". The single, written and produced by **Bush**, is backed with "Walk Straight Down The Middle", a non-album track, which may however appear on the CD or cassette versions of the album. The twelve inch and CD versions of the single, also include an instrumental version of "The Sensual World".

Mick Jagger can currently be found on the cover of far too many British magazines. One of the best is in the monthly arts mag "20/20", which also includes various artists' impressions of **Jagger**. Although less stylish to look at, "Melody Maker" has nevertheless managed to snag both **Jagger** and **Richards** at the same time, a perspective missing from most interviews. Their contrasting viewpoints on **The Rolling Stones** make interesting reading. **Jagger** explained why he thought **The Glimmer Twins** were still and kicking: "This is kind of where I'm on dangerous ground, but the 'Undercover' record wasn't that great. The one before that, 'Tattoo You', wasn't that new. I was terrified when it came out. I don't know whether to tell people. 'Start Me Up' was an

'Emotional Rescue' outtake; 'Waiting For A Friend' dated back to 'Exile On Main Street'. I re-did vocals. There were some odd guitar bits. But I was worried people would listen and say 'They call this a new Rolling Stones album?' And the one before that, 'Emotional Rescue' wasn't that great. So you're going back to 1977 and that's a hell of a long time. I mean, ten years! Why bother to go on? Why not just go off and do something else? At least you tried it, making these substandard **Rolling Stones** records. I just didn't want to do that anymore. It was getting more and more difficult to make them, to make a substandard **Rolling Stones** record! That quality of the substandard was getting very hard to keep up...The first meeting down there was a long weekend. It was in a room, a TV room, at **Eddy Grant's** place in Barbados. There was **Keith** and there was me, and there were the guitars. We had some good things come out of it right away. One of the first things was 'Steel Wheels'. We had a lot of things happen very quickly. So it felt to me that we were getting somewhere almost immediately. We just wrote it like we always did. The only difference was I played a lot more keyboards, as well as guitar. And I did some drum programs. In the beginning **Keith** didn't want to know about it. I felt like saying to him (voice drops to heavy sarcasm) 'I don't know why you bother using an electric guitar, **Keith**, it was only invented in 1950 or something.' He was pretty open-minded about it later on. When we went in there with my new keyboard set up, he looked at kind of... (screws up face disapprovingly) like he was being invaded by a whole other set of people." **Keith Richards** added his own comments to **Jagger's** version of events. "I fought so hard to keep the **Stones** together, maybe too hard, just because I was too chicken to go outside. You get comfortable, you say; This is what I know how to do, I've got the perfect instrument, I'll fight tooth and nail to keep it together...I'd love to do another solo album. Fortunately, it doesn't say when...It was very strange. We were in Barbados, at **Eddy Grant's** place. We took a little front room there and turned it into a rehearsal room. **Mick** was there already, I arrived and it was just 'Oh, how are you doing, man?' So we just started in. And within two days, we realised we had five or six songs happening. And we thought 'Yeah!... I sensed a certain uneasiness from **Mick**. Because he knows I was pissed at him. But I tried my best to defuse that. And as I say, as long as we kept working, there was no problem. And since there was no-one else roaming in - 'Oh **Mick**, telex here, what do you want to do about the contract?' - it was just him and me. We were just there. We had to live with each other, and we did. And we found we could. Then we found we enjoyed it. I think it had a lot to do with the fact that we needed that break. After all it was 25 years non-stop. That's a long time to be living on each other's backs, relying on each other to do everything, growing up and growing older together. And you don't stay the same. When **Mick** and I met, all you had to say was **Muddy Waters** and we were welded together. But that doesn't hold you forever. **Muddy Waters** isn't the only thing in our lives anymore. It's not our burning desire to turn people onto the blues. A; we did that; and B; there's so much other stuff that's gone down the tube since... **Muddy Waters** would be making great blues if he was still alive now and that is my criteria of how you can do it. If you're honest about what you do, you only grow in stature as you grow older. Rock'n'roll has a lifespan of what, 37 years? That's a dangerous age. That's the age when **Christ** died." Excerpts from interview with **Mick Jagger** and **Keith Richards**. 'Melody Maker' September 16th with **All About Eve** on the cover.

U2's Adam Clayton, one week after not being convicted by a Dublin court on a cannabis possession charge, may be facing another. Dublin police are deciding whether to press ahead with a charge of drink-driving. Clayton was ordered to pay £21,000 to charity last week, after his lawyer pleaded that the musician had done a lot for his country and would face immigration problems with a criminal record, when U2 tour. But now Irish police have confirmed that a file on an alleged drink driving case is being prepared, although no summons has yet been issued. Clayton was arrested in June south of Dublin for suspected drink driving. Earlier that evening, he had been at a going away party for Edge's sister, who was emigrating to Australia. Just to prove these things come in threes, Clayton's parents were also stopped for speeding when they rushed back from a holiday on the west coast of Ireland, after hearing that their son was being held for the cannabis charge.

Erasure release their new album, *'Wild'* October 16th. This week they release their first single since *'The Crackers International EP'* last year. It's called *'Drama'*. As well as the single, the album features ten other tracks, including *'You Surround Me'*, *'How Many Times'* and *'Crown of Thorns'*. After the album release, Erasure will start rehearsing for their European tour, which starts in Sweden, November 3rd.

A British Member of Parliament is trying to ban a Guns N' Roses T-shirt which depicts a woman being assaulted by a robot. The picture originally appeared on the sleeve of *'Appetite for Destruction'*, but was apparently withdrawn after complaints by retailers and members of the public. The MP, Jo Richardson, is the women's committee spokeswoman for the UK's opposition Labour Party. She says: "I think it's pretty outrageous that they can stop selling the record sleeve and then try to sneak the image through on clothing. Parliament isn't sitting (in session) at the moment so there isn't a great deal I can do, but I am certainly going to raise the matter when the House of Commons begins. The T-shirt depicts a complete lack of sensitivity towards rape victims. It's disgusting that someone should exploit such a harrowing experience, just to sell pop music. The best way to ban it would be for everyone to just refuse to buy it. If there was no demand, these shirts would quickly disappear."

In a related story, Britain's Broadcasting Standards Council's code of practice will be expanded to cover pop and rock videos, following concern over the violent and sexual nature of some of them. Television companies will be warned that music videos are "mini-dramas" which must observe the same strictures on taste laid down on fiction and the same constraints on the time of airing. The main TV stations use very few videos, but there are fears that the growth of satellite channels with a high content of rock videos, could allow offensive material to reach people's screens. Channels like MTV Europe, Cable Jukebox and Musicbox, which show rock and pop videos 24 hours a day, have refused to show videos like Avenue D (about drugs) or Testure (about vivisection). But the Cable Authority, which regulates cable, has said it so concerned at the growing amount of unacceptable material being sent to operators, that it has drawn up guidelines which will be published in November with the code. It has placed restrictions on the times when certain videos can be broadcast but has only banned outright, one: *'Girls Girls Girls'* by Motley Crue, which Tony Curie, Director of Programmes at The Cable Authority, described as "appallingly sexist".

IN BRIEF

The Wedding Present return with a new single, *'Kennedy'* and a second album, to be released at the end of October, with the tentative title of *'Bizarro'*... Highly touted group, Jesus Jones release their new album, *'Liquidizer'*... The Wonder Stuff have openly admitted that they are charging groups to support them on their UK tour, in this case The Sandkings and Eat... The Alarm release their new album, *'Charge'* on IRS this week... Former lead singer for Be Bop Deluxe, Bill Nelson, releases *'Duplex'* on the Cocteau label. It's a complication of his ten year solo career... Karl Wallinger is finishing up his next album with World Party. A World Party has been rumoured for around the New Year... The Primitives release a new single this week, *'Secrets'*. Their album, released October 2, is called *'Pure'* for RCA... Terence Trent D'Arby's new album, *'Neither Fish Nor Flesh'* has been put back to a mid-October release, not this week as expected... Controversy over Jim Steinman's new video directed by Ken Russel (*'Tommy'*, *'Gothic'* etc.) Filmed at London's Pinewood Studios, the 6 1/2 minute clip apparently features a necrophiliac lesbian rape scene on a gravestone. Real prime time stuff eh?... The Pogues release their live cover version of Rod Stewart's classic *'Maggie May'*, recorded at Glasgow Barrowlands in December 1987.

UK CHART SURVEY

1. 'Pure'..... The Lightening Seeds (Ghetto)
2. NEW: 'Find Out Why' The Inspiral Carpets (Cow)
3. 'She Bangs The Drum' Stone Roses (Silvertone)
4. 'Backwards Dog'..... The Soup Dragons (Raw TV)
5. 'Ivy Ivy Ivy' Primal Scream (Creation)
6. 'Blue Moon Revisited' The Cowboy Junkies (Cooking Vinyl)
7. 'Kylie Said to Jason' KLF (KLF Communications)
8. '3AM Eternal' KLF (KLF Communications)
9. 'Sally Cinnamon' Stone Roses (Black)
10. NEW: 'Gonna Get Along Without You Now'
..... Bad Manners

INDEPENDENT ALBUM CHARTS

1. Stone Roses (Silvertone)
2. NEW: 'Lazy 86-88' The Primitives (Lazy)
3. 'The Innocents' Erasure (Mute)
4. 'Circus' Erasure (Mute)
5. 'Doolittle'..... The Pixies (4AD)
6. 'Technique'..... New Order (Factory)
7. 'The Trinity Sessions'..... The Cowboy Junkies (Cooking Vinyl)
8. 'Surfer Rosa' The Pixies (Mute)
9. 'Substance'..... New Order (Factory)

UK SINGLES CHART

New entries:

- 39 'Mixed Emotions' The Rolling Stones
- 34 'Love In An Elevator' Aerosmith
- 33 'Lovesong' The Cure
- 32 'Hooks In You' Marillion
- 25 'Personal Jesus' Depeche Mode
- 20 'Partyman' Prince.

1. 'Ride On Time' Black Fox
2. 'Swing The Mood' Jive Bunny and the Mastermixes
3. 'Everyday' Jason Donovan
4. 'Blame It on the Boogie' Big Fun
5. 'I Just Don't Have the Heart' ... Cliff Richard
6. 'Sowing the Seeds of Love' Tears for Fears
7. 'Hey DJ I Can't Dance' The Beatmasters
8. 'Poison' Alice Cooper
9. 'Numero Uno' Starlight
10. 'Toy Soldiers' Martika

UK ALBUM CHARTS

1. 'Cuts Both Ways' Gloria Estefan
2. 'Ten Good Reasons'..... Jason Donovan
3. 'A New Flame' Simply Red
4. 'Imagination' Imagination
5. 'Trash' Alice Cooper
6. NEW: 'Adeva' Adeva
7. 'The Raw and the Cooked' The Fine Young Cannibals
8. 'Choices' The Blow Monkeys
9. 'Raw Like Sushi' Neneh Cherry
10. 'Batman' Original Soundtrack

J. David Holmes, KUPD, Phoenix

Who would have thought that almost twenty years later Aerosmith would just now be hitting their creative and commercial stride? After a dozen listenings, I can say with no hesitation "Pump" equals and in some classes surpasses their best work. Bruce Fairbairn's production is first class throughout and the band has never sounded tighter. But it's the songs that really kick my ass. "Janie's Got A Gun", "What It Takes", "The Other Side", "Don't Get Mad, Get Even" and "Voodoo Medicine Man" are all classic Aerosmith. "Pump" is without a doubt the rock 'n' roll album of 1989 and one of the best of this entire decade!

Mike Jones, KISW, Seattle

You've read the press, now hear the music. Soundgarden is poised to explode out of the Northwest and into your heart (or maybe some other sensitive part of your body). Standout tracks on an outstanding major label debut include "Ugly Truth", "Hands All Over", "Get On The Snake" and the lead track "Loud Love". Then there is, of course, the anthem for the early 90's and beyond "Big Dumb Sex". Soundgarden. Buy now, pay later.... I love everything Neil Young has done. "Rock in In The Free World" satisfies both my personal ears and my radio ears.... Yo, Taime: your family is bombarding us with requests for "Poison Ivy". Make 'em stop! Just kidding. I guess you could say I'm "pus-sywhipped".... Motley Cru continues to dominate the phones, while Giant breaks into the top five.... Joe Jackson has the greatest band in the world. Seriously. Waitaminate. Deja vu. His show in the Paramount was one of the best of the year though, right up there with Neil Young and Metallica.

Rick Strauss, WZZO, Allentown

It sounds like Peter Frampton has been listening to some Steve Winwood CD's, or maybe it's coz Will Jennings helped write the single, but in any case it still sounds like a hit. Aerosmith and the Stones are still the hottest going right now (Surprise), but I have to say how impressed I was by the "Steel Wheels" tour. Too many times the big stadium shows are disappointing, but not so with the Stones. They came off bigger than life with the best outdoor concert I believe I've ever seen.

Michael Young, WIOT, Toledo

Pump! Get Pumped! I can't get enough of Aerosmith. Track for track this could very well be their best effort to date. "What It Takes" (which resembles a 1989 version of "You See My Crying") shows Steven Tyler hasn't lost an ounce of the intensity he can bring to a song. Every track on this album is great. Also, a big thanks to Tom Hamilton and the baddest boys from Boston for mentioning the Toledo sports arena as one of their favorite venues to play. Really looking forward to having you here in town because the natives are getting restless. The sooner the better, I'd think, so why not kick off the U.S. tour in Toledo! Makes perfect sense! Thank to Neil Young for picking us that electric guitar. "Rockin' In The Free World" is already getting phones. You can't argue with a great song from the lives of Mr. Young. Keep it up.... Finally, I'm glad to see Jason Bonham find his niche. He definitely has himself a winner with "Wait For You". The song captures the spirit of a great rock 'n' roll band in the making and leaves you with a need for more. Hats off to Jason and company for their accomplishment on this record. P.S. Jim would like to say that YNF sounded great during his vacation.

David A. Ross, KMJX, Little Rock

Big stuff in Little Rock. Over the weekend, we had Bon Jovi and Skid Row. Many thanks to the Skids for the in-store. It was a real circus. Over the last two and a half years brand X radio took numerous cheap shots at us in the crusades and we just stuck to business. KZLR is now KOLL 95 (oldies). Dave Garaino said we would be country in six months. He's gone, KZ95 is gone and I guess it shows that it's not how good your signal is, it's what's on your signal. Speaking for the entire staff, Dave, kiss my ---.

Bob Ely, KILO, Colorado Springs

We've got some great new rock and roll this week at KILO. Neil is back at home and rockin' like the Young of old.... Aerosmith is armed and dangerous with "Janie's Got A Gun".... Badlands proves their worth among the vets with another strong track.... And we have prescribed another Cruie cut for our listeners, "Kickstart My Heart".... Plus, Jethro Tull is back strong with a record that years from now will be vintage Tull. Ah, yes, the rock is good.

J.D., WONE, Akron

Aerosmith's "Pump" is nothing but pure solid, radioactive, high octane rock 'n' roll! It's loaded with depth to please any rock 'n' roll enthusiast. From the opening chords of "Young Lust" to the melodic harmonic tones of "What It Takes", this album is definitely rock solid. Every track seems to just outdo the next. It's really very difficult to even pick a favorite off of this album, it's so good. Those bad boys from Boston have exactly "What It Takes" to bring this one home over and over.... On the topic of some excellent records, Peter Frampton and Will Jennings seems like a winning collaboration.

"Holding On To You" sounds like a smash! Also, kudos to Atlantic's Kevin "golden locks" Young who gets the promotional stunt of the week award. Kevin decided to deliver Pete's new single by almost appearing Frampton-like with get-up and all. The dead giveaway which assured us it wasn't Pete was the rendition of "Baby, I Love You".... On the up and coming list, the new Ian Hunter/Mick Ronson collaboration sounds fabulous. "American Music" sounds terrific even the album title is killer. Yuiorta (Why, you, I otta!) patented Ian Hunter. Really looking forward to hearing the rest of the album real soon. Northeast Ohio's always been a real strong hold for both Ian and Mick Ronson. They're kind of Northeast Ohio's favorite sons.

Pam Edwards, KGB, San Diego

Last weekend, KGB took to the streets in downtown San Diego for "Street Scene 89". With help from 18 bands including headliners the Fabulous Thunderbirds, Mojo Nixon, David Lindley, King Sunny Ade and Bad English, we more than doubled last year's attendance. Utilizing four main stages and two smaller stages placed in the beer gardens, we presented a variety of music (blues, jazz, reggae and rock) in a short amount of time (six hours). If you can get in on the ground floor of one of these kinds of street festivities, don't hesitate to do it. Bad English played only their third U.S. date, but looked and sounded like they'd been headlining stadiums for ten years. Girls were literally crying while they sang along with John Waite. This band is headed for stardom. During KGB's interview with Jonathon Caine and Neil Schon, they hinted that Journey was history and that Bad English was their future. They both expect this to be a band that'll be together for many albums. By the way, they don't perform any Journey at Babies during the set. I'd also like to thank Mike Peters and Nigel Twist of The Alarm for debuting their new CD on KGB. Mike and Nigel spent an hour telling us about the making of "Change" and about their forthcoming tour plans. The CD will knock you out. It's an unbelievable selection of songs from an unbelievable band. And, just as a footnote, I'd have to urge any listener with money for just one CD or cassette this month to purchase Aerosmith's "Pump". It's a rocker's musical dream come true.

Chris Herrmann, WHJY, Providence

Let's start with congratulations to Bill & Connie Weston on the birth of Paul (7 lbs 9 oz -- their first!) Tuesday September 5th. Everybody's healthy, happy and somewhat relieved. The combination of the PD's wife in labor and the Labor Day Weekend combined to make last week a touch hectic, so we've got some catching up to do!... Aerosmith have made the record of their career in "Pump". Between "Love In An Elevator", "Janie's Got A Gun" and "Monkey On My Back", my current top-ten list of songs for this year has been radically altered with all three near the top. I can't get this tape out of my car! Another song that falls in my Top Ten is "The Last Worthless Evening" from Don Henley. Lyrically and musically, this is a track that everyone in our audience can lock in to. Neil Young sounds great with a return to the style that made his music a staple on AOR radio. "I'm A Believer" from Giant is (to quote the local vernacular) wicked pisser (pr. "pissa") awesome! Ear candy from start to finish and something out audience will love. For geographical reasons we're obviously going to be a touch partial towards Extreme, however "Mutha" is so obvious (especially since school has just started) that this track should never have been the third release and is fully deserving of your attention in the next music meeting. The last add this week goes to Gorky Park. Frankly, it's taken Bill and myself more than a few spins to realize just how simple and hooky a song this is. On the air, the Cruie are still red hot, while Dangerous Toys are building quite a story in this market. We're on "Sport'n" and we're seeing 15-20 calls immediately each time it spins.

Fred McFarlin, WRFX, Charlotte

Hello from Jim and Tammyville. It's another weekday here in Charlotte which means we're bound to have a TV crew and/or Bakker's lawyers by the station before the day's up.... Innocence Mission's "Black Sheep Wall" is a haunting tune with a sneaky hook... Tull is solid all the way through.... Peter Winwood, er, Frampton sounds real strong on the air.... And I finally talked the boss into letting me add the best song on the Cult album, "Eddie". Hopefully the market will now be hip enough to let us play it a lot.

Lorraine Caruso, WNEW, New York

One of the rarest interviews of all time was Donald Fagen talking to New York radio this past Tuesday with Pat St. John. Yes, Donald came out of semi-retirement with his current involvement "New York Soul", which will use legendary artists Pheobe Snow, Dr. John, Fagen and others to perform the arrangements of the song writing team Berns & Ragavoy ("Time on My Side", "Hang on Sloopy"...), next week, September 20th, at the Lonestar Roadhouse. Fagen will also have a new solo LP out in early 1990. The Alarm knows what it takes to make it to the top. They have no problem working a room, going from city to city to work their new hit single "Sold Me Down the River", & forthcoming LP Change. Thanx to IRS's Charlie Londono for a great time in N.Y.'s harbor.

Pam Brooks, WPDH, Poughkeepsie

"Janie" is IT and "Pump" is a blast with tons of top of the chart material for months to come. What a gas to go with a track so in the groove it gives me goosebumps.... The Hooters are back. "Zig Zag" will blow you away. The band's packed performance this past Sunday at the Chance as well as their rave reviews on Stevie Nick's tour are any gauge the audience loves them to the hilt. Add to that the fact that the crowd was singing along to everything including songs from one way home which died an untimely death. Face it, people love the Hooters and "Zig Zag" will demand lots of airplay. A new personal fave is SBK's Wendy Wall. The entire LP is a joy and I love the blast from my past on "Dig That Crazy Beat". I still run the fadeout often through my head so it's treat to have it resurrected on vinyl. Thanks, Wendy. Not only is her first venture super driving material, but also perfect for those upper demos.

Joe Paiano, WRKU, Youngstown

One listen made me a believer. We're playing Giant all day!!!!... The recent surge in rock ballads has increased our female cum. Even the man are really for them. To keep the water boiling, Tesla's "Love Song" is the perfect choice.

Greg Torrington, CHEZ, Ottawa

Okay, today we wave the Canadian flag. Alannah Myles returned to Ottawa for a sold-out-weeks-in-advance packed gig at Barrymore's. Her album hits double platinum in Canada this week. If you're playing "Black Velvet", you're already aware on the kind of audience response it elicits every time it's played.... Don't miss out on it nor the Tragically Hip. "Blow At High Dough" is not the type of song you can play in your office at low volume while taking calls. Listen to it a couple of times. It's working well for us and moves into Heavy this week. And Canadian rock legend Kim Mitchell is still going very strong for us, too. You've seen all the trade reports and they aren't hype. Thanks to Kim and band member Peter Fredette for coming out to Rockland, Ontario recently for a CHEZ promotion. It's not just a small town outside of Ottawa. It's an album to strongly consider.

Arvette, WRXK, Ft. Myers

It's just over a week before the book starts and PD Dick Tyler could just be a father any day now.... We're looking forward to meeting Jason Bonham as he stops by the studio later this week before playing here in southwest Florida on September 14. Each week the response keeps growing for "Wait For You".... Phones Glad to see Giant's "I'm A Believer" starting to happen. For MDA last week a request-athon pledged over \$6,000 and 96 K-Rock said goodbye to Bad Co's Brian Howe who even treated us to a few afternoon vocal delights.

Paul Cavanagh, KFMM, Steamboat/Vail

Rested and wishing that the ol' vacation hasn't ended, I'm back in action. Lots happening and how great it is. Out of the box on Elvis Costello. Deeper we go into the "Surprise" works with Syd Straw's "Think Too Hard" and also with Don Henley's "If Dirt Were Dollars".... Scandinavian radio is something that really makes you appreciate American radio, with all its flaws. Call for further details.

Colleen Carew, WWTR, Ocean City

A few thank yous in order -- Lynn Oakes for the hospitality in Columbia, Mick Jones for a wonderful on-air interview last week, Melissa Etheridge for more of her amazing voice, and Bad English for one big "smile" on my face.

Fran Kusala, WEQX, Manchester

"Oh my God, it's awesome!" "Rockin' In The Free World" is Neil Young. As much as I like his acoustic work and his recent Bluenotes stuff, this is it. Reminiscent of "Hurricane" without being a re-hash. Thank you, Neil. This made top five requests before we even had a copy of it. Thanks to live performances (acoustic version at that) during his recent concerts.... I said that Camper Van Beethoven's cover of "Matchstick Men" was the cover of the year, and our listeners are backing me up 100% as the Campers make #2 phones after just one week of play.... Rickie Lee Jones puts us into orbit with "Satellites", a daytimer that'll grab those upper demos and hold 'em. Sparkling production from Walter Becker, a finely crafted project. Check it out and put it on.... "If It's Love", it's Squeeze. And this time around it sounds like they mean business. We're outta the box. Welcome back. Good, nay, great sounding record that should plant Squeeze back in the rock radio spotlight.... We're currently giving our new music show ("Exposure") listeners chances to win copies of Daring Cruel's "Passion Crimes". All they have to do is write in to the show asking us to "Expose them to Darling Cruel". Many thanks to Joe Riccatelli and Polydor for the assist.... One final note, please remember my music call hours are Monday through Thursday from 1-4 pm. Due to other responsibilities I am not able to accept calls outside those hours. Thank you for your support.

Tom Bass, WPLR, New Haven

Nothing makes me happier than having something new from NRBO to play on the radio. I can't wait to get my hands on the entire album. Aerosmith's "Pump" is a textbook example of what a great rock and roll album is all about. There are six or seven cut on this disc just begging for airplay. I wish I had the room to do them all now.... Melissa Etheridge is generating more curiosity calls than any other record I've seen in months. I know "Brave And Crazy" will debut in the top ten in New Haven retail as soon as the stores get it.... James McMurtry is generating a surprising amount of telephone interest from a much bigger cross section of our audience than I would have guessed. There's something about that record. And last, but not least, it took a crowbar to wedge Rickie Lee Jones on to the list this week, but if there's ever been a record that warranted breaking out a crowbar to fit in, it's "Satellites".

John Amberg, WKRR, Greensboro

The Stones LP kicks ass. It's gotta be their best since "Some Girls". "Rock And A Hard Place" is track number two for us, and each time that song hits the airwaves, I get that much more psyched up for the Stones show this weekend in Raleigh (of course it will be the "Last Weekend" by the time this gets to your desk).... Neil Young is a flat out burner. No horns, no synths, just straight ahead blistering Neil Young rock n' roll. If you ain't "Rockin In The Free World", get behind the Iron Curtain, comrade.... I was very surprised and impressed with Peter Frampton. "Holding On To You" has a mature, confident feel to it, and since it was co-written by Will Jennings, it bears close resemblance to a tasty Steve Winwood number. Nicely done.... The Alarm are back with their most mainstream effort yet, and thankfully it's a damn good one. The guys still rock with conviction.... We're seeing steady positive response on James McMurtry.... Melissa's new one will be huge here. "No Souvenirs" is already top five phones.

Tom Calderone, WRCN, Long Island

Thanks to Charlie at IRS for The Alarm boat trip. That single keeps growing on me. Starting this Sunday night WRCN will carry the Z-Rock Top 50 countdown. Mark that for your metal product. Special thanks to Graham at Atlantic for the video... it was special.

Brian Illes, WKFM, Syracuse

Hey, Neil Young, this note's for you, buddy. Thanks for putting out a "Neil Young" record for a change. It only took you the whole decade. I really think America (as new "styles". Yes, some of them were good, some of them were entertaining, but they just weren't Neil Young. As we move into the 90s, we need a record like "Rockin' In The Free World".

Paul Marszalek, WMAD, Madison

When I heard that Walter Becker had his fingers in on the new Rickie Lee Jones album, I knew we were in for something special but Geffen only servicing us with the CD single of "Satellites" is pure cruelty. Now I've got five jocks and 50,000 other Madisons climbing the walls or more. Please, Geffen, send the whole thing.... Congrats to Island's John Souchak on his engagement last week. I got engaged last week too, and upon hearing the news from John, I suggested a rock and roll double wedding. He's not going for it. Must have up-tight in-laws.... Thanks to Louis Heidelmeier for that great Cure show. Now can you get them to play my wedding? Thanks to Billy Cox at Polydor for the Stones show. I heard they're going to play Souchak's wedding.

Tom Van Sant, WIZN, Burlington

Aerosmith's "Pump" is excellent - the sound of a band working at their peak. Not many folks have mentioned "Monkey On My Back" yet, but I think it's an outstanding track. I just hope it doesn't become this album's "St. John". Thanks to Jerry Blair, Lenny Collins and Jack Isquith for their help in finalizing our Rolling Stones/Living Colour promotion.

Marty Griffin, KFME, Chico

It rocks! It gets monster requests! How about Aerosmith's "Pump". Early favorites include "Janie's Got A Gun", "The Other Side", "What It Takes" ahh...what the hell... the whole album! Could it be the record of the year?... It's always a treat to get a new Neil Young song. You just never know what to expect. Neil's back to the mainstream, and is definitely rockin' again. Already getting some real positive response. A quick note to the labels: Please include song times on all CD releases. It will make our computer entries a lot easier.

Eric Scott, WXRC, Charlotte

Six days to the Stones!.. We have started to get lots of phones on the D.A.D. so now is the time to make this band work.... Frampton sounds like it could be a big one for the man. Sweet enough for mornings and mid-days, this track should prove a big draw for females, and AOR needs all that action it can get. We also track a lot of guys calling for these ballads as well. That's a combination that can't miss.... Tora Tora's track is

going to bust these guys wide open. "Guilty" is definitely the song that will make these boys from Memphis a force to be reckoned with.

Mike Wilson, KEYJ, Abilene

Molly Hatchet is settling in with the audience like a big dog. They really like this one in these parts.... The reaction to Alien has been very strong as well. These guys sound like veterans to me, a very strong debut and the phones are pounding as well.... Neil Young stands out as the strongest add this week. It's a great return from this all-star talent. It's great to have him back... Poco moves up based on strong phones and continuing interest from the audience at large... The FM uk track sounds a lot like Michael Bolton vocally but it rocks much stronger than anything he's done in a long time. I really believe in this track, it will do good things for your mix too.

Drew Duncan, WZEW, Mobile

We are one pair of tracks from Will And The Bushmen. "Blow Me Up" and "Book Of Love" both sound like a winner to us.... Why isn't anybody playing the Black Sorrows record. We have been on that record for two months now, in fact it goes into Heavy as a result, and the audience is still raving about it.

Lee Cory, WZRR, Birmingham

I'm real pleased by Peter Frampton. I was never a big fan but this track has me believing.... I love Aerosmith's album. The rockers are tremendous and those ballads shouldn't be ignored either. A great effort and a wonderful case for recording clean and sober.... Our biggest phone reaction has to be Jethro Tull. The audience was waiting for this one and they have given it a resounding vote of approval... Jefferson Airplane has to be the staff favorite right now. It sure brings back a lot of good memories for all of us.

Mike Keller, KQDS, Duluth

The Alarm is pegging top five phones already and the staff is really pumped about the new sound the band has developed. You just can't fake that enthusiasm and the staff is really passing along their excitement for this one.... Ditto the Rolling Stones album. It's just so deep. I throw in a few extra tracks and every once in a while and suddenly everybody has a new favorite track. It's really hard to lose with this one.... Starship moves to Heavy this week. We have been one this one for a while and it feels real good in the mix.

Craig Bradley, WRIC, Paducah

Eurythmics will definitely work for you if given a chance. This record is a solid effort from one of the most talented duos on the scene today. Don't miss out... Michael Monroe kicks proverbial butt! This record isn't exactly subtle but who cares? Rock radio was made for this sound.... The Cure is grabbing big phones for us and that's no real surprise around here because they have a lot of fans in the area.... Danger Danger moves up this week based on some solid request action. The young guys are really into it and so are those 25+ females. There's a can't miss combination.

Anthony Alfonsi, WDVE, Pittsburgh

Neil Young is rockin in the Free World and he's rocking on DVE. Kix "Don't Close Your Eyes" will put these guys over the top, and they'll probably get the gold with this one.... Aerosmith's "Janie's Got A Gun" is one of many Gems on "Pump". Some of my other favorites are "Young Lust", "My Girl", "What It Takes", etc, etc.... Gorky Park is making a name for itself here in the USA and will soon make a name for themselves on DVE. Many special thanks go out to Doug Hamman and Kid Leo from CBS for making a dream come true. I got to meet the Rolling Stones and it was a moment I'll never forget.

Beth Kepple, WKLS, Atlanta

Yes, it's true....I'm alive but definitely handicapped, one-handed for two more weeks. So if my delay time in returning your call is even longer than usual (or you never get one) don't take it personally. It's taking me twice as long to do anything (yes, even that) so please be patient and lend me a hand if you got a spare.

Joe Moss, WPYX, Albany

1990 will be Aerosmith's year in the sun. "Pump" is an absolute classic. No doubt Aerosmith's best album ever, and one of the best of the year. And No Dead Air! Like the Stones, the Who and Zeppelin, Aerosmith's strong suit is their ability to draw from blues and R&B roots influences and incorporate them into a fresh-sounding collection of songs. They've obviously spent a lot of time writing and arranging these songs, and the small touches add the greatest impact. We're adding "Janie", "Other Side" and "What It Takes", which is a monster of a song and could eclipse "Dream On" and "Angel" as THE Aerosmith power ballad.... We believe in James McMurtry so much that we're promoting a club appearance in a couple of weeks and we've moved "Painting By Numbers" into Heavy.... Don Henley's "Last Worthless Evening" gets Heavy airplay, people are still talking about his concert last month. As you read this, I'll still be listening to

Melissa Etheridge. What a solid, beautiful record.

Dom Milone, WNGZ, Elmira

So much music to write about this week, so let's just say it's all great. Now down to business, I had a fantastic evening of New Orleans and reggae music with the Neville Brothers and Ziggy Marley. It was a sold-out show, I could tell you how good these guys are, but I won't. The Nevilles and Ziggy need to find a home so their music can be heard. AOR is where you should hear these artists, all I have to say is if your station gets 25+ audiences, you can't go wrong. So play them. Thanks to Alex Miller from Virgin and John McHugh from A&M for your hospitality and the rasta with the bands. P.S. Nice to see Polydor's Gina Irrillo and last but not least thank you Michelle Block of SBK Records for a fantastic evening of music and dinner in Ithaca. I believe SBK will be a major league record label, Katrina And The Waves, Wendy Wall, Herbert Gronemeyer and my personal fave Will And The Bushmen, are just the tip of the SBK iceberg. So when Michelle calls you, tell her you'll play it loud! Ciao for now.

Bernie Bernard, VOA, Washington DC

Had a chance to see Jefferson Airplane at Jones Beach on Long Island over Labor Day weekend. Whatta show. The stage set was amazing and the strong wind blowing off the ocean made the whole thing look downright cosmic. Grace and Mary were in great voice and looked better than they did 10 years ago. Jorma's playing was incredible. This band is definitely back and kicking some serious butt. Both new and old songs were executed with the intensity that you would expect from the legendary Airplane. The new album is getting good initial play at VOA. Have you seen the special Stones CD? It's packaged in a can that looks like a "steel wheel".... Good buzz on Squeeze. Folks around here agree that it's their strongest in years. Glad to see "Julian" Holland back in the fold.... "Love In An Elevator" by Aerosmith is one of the new favorites at VOA.... Looking forward to Sting's opening performance of Three Penny Opera this week at the National Theater here in DC before its Broadway run. We'll be there.... VOA's Ray McDonald did a special show this week on World Beat music, featuring tunes from the group Third World and a taste of "Rai" which is Algerian pop.

Karen Andersen Small, WGIR, Manchester

Whew, what a night at the Hard Rock in Boston! Excitement was pouring out into the streets at the Hard Rock's party honoring Aerosmith and the band's donation of memorabilia, the Aerosmithsonian, to the Hard Rock. The band is looking great, psyched and ready to go. "Pump" is an absolutely killer release and the excitement in New England is palatable people are "pumped".... What is pleasant surprise to see a new Peter Frampton release. I've been a fan of his, yes, even through the lamentable "teen dream" phase of the late Seventies, since The Herd. He hasn't lost his hit sensibility and "Holding on to You" has the sound to bring him onto the comeback trail.... Neil Young's "Rockin' in the Free World" is getting big phones, people love that trademark crunchy sound that only Neil can deliver, more, more!

Steve Becker, KLCX, Eugene

Conrad has been named music director. He's been with the station since December '88 coming from KZAM where he was also music director along with morning drive duties. He'll continue at the X doing his 7pm to midnight shift. Conrad will be taking music calls on Wednesday's from 3pm-5pm Pacific.

Jon Erdahl, WGIR, Manchester

After seeing Neil Young here last weekend play his new track (it's the second song into his set!!) "Rockin in the Free World", I was spellbound for the rest of the show! Neil is back!! Even though Neil has left us to plow some fields from time to time or strike up the band, he has always come back to rock our socks off and this new LP is his best!... Had to go with Tina this week as she is still the queen of rock and roll! With "Undercover Agent" cranking on the station, the females and upper dectos are already locked in to the groove! It's a nice touch for the fall book!... Pete Frampton "comes alive" with "Holding on to You!" This man has always had the ability (and feel) for surrounding himself in lush vocal harmonies and some great session musicians! This song "comes alive" on the station with its excellent production and tight mix! No fat here folks, just plain ol' rock and fun with sensitivity and soul! Give Frampton the shot he deserves and the phones will follow!...I saw the The Cure on the MTV awards and loved 'em so much I added "Love Song" to celebrate. Okay, so they may in fact be the ugliest band around. Who cares. We all watched the Munsters too in the 60's!! So what, play this record and whip out the cake make-up for extra effect! Bottom line, the song sounds great on the air! Support a band that has been doing it longer than anyone else in England! They started it all really!

Gina Galli, WBNY, Buffalo

My absolute favorite album to listen to has got to be Soundgarden. I've had the advance for almost a month. It's so on the edge. It's so cutting and the guitars are amazing. It's a steel wheel rolling. I'm so

psyched coz it's so intelligent three dimensional music. When I first heard the EP, I was hoping they would do well, they deserve it more than anybody... **Michael Penn** is catchy after a while to get into it, the arrangements are good and have an upbeat feel... I'm pretty impressed with **Bad Manners**, it's a fun diverse record, will catch on really fast here because it's ska and that always works well here. People need to hear that... I really want to hear the **Bad Brains**, I'm so upset that it's in the stores and not here... Also great is the **Die Krupps** single. I'm totally blown away by the sound. It sounds like **Nitzer Ebb**, but it's got that Euro-feel to it with the usual crushing **Nitzer** industrial feel to it. And it's not all danceable it's got that dance feel. I crank it all the time.

Paul Kriegler, KRCK, Omaha

Checking our playlist this week, **B.A.D.** makes the biggest move to power with "James Brown" (great sales and requests). It's a highly adventurous record with a lot of sampling and imaginative songs that sound damn good on the radio. I like "Union Jack" and "Contact" as depth tracks... My favorite new release is "Regina" by the **Sugarcubes**. We had immediate positive response to this track, too. I love the chorus and the Icelandic version is very cool. Stations should experiment with both. They are a neat group and I saw them to this song live when they were on the road with **New Order** and **PIL**... "Decline And Fall" from **Flesh For Lulu** is extremely catchy with great edge. You can definitely tell it's a **Lulu** tune, but with guitars pushed way out front. It seems a lot more grungy than "I Go Crazy"... **Toad The Wet Sprocket's** "One Little Girl" is nearing our top ten requests. After hearing it for the first time I was definitely impressed... **Innocence Mission** bedazzles me! Where did they come from? I really love this record. It just showed up in the mail and "Black Sheep Wall" is a beautiful song. The rest of the music really stands out on its own... And finally, **Cheetos** taste better coming back up than going down.

Kim Saade, WRAS, Atlanta

I really like the **A.C. Marias** album. It's kind of similar in style to the recent **Area** release. She writes music that's very unique and atmospheric, and not just the same old mood music that we've been hearing a lot of. We're playing "One Of Our Girls Is Missing" in medium, and the whole record is pretty groovy... I think "Sick Of It" tops everything on "Lovely" by **The Primitives**, with a hook from hell! I've been singing it over and over again, a brilliant song... I could go on for days about **Shelleyan Orphan**. The new record has such incredible production. It's meticulous and you can hear every string and note, with a warm feeling to the music. It's very personal and deep sounding and at times they remind me of **Everything But The Girl**.

Helen Urriola, WFIT, Melbourne

My first impression of the **Sugarcubes** was is this really it? The artwork looks like it was inspired by the 70's. I was a bit confused but the I listened to the song. I like the single and the Icelandic version on the 12" even better than the English version. The interaction between **Bjork** and **Einer's** voice is magical... Every time I listen to 54.40, I find another song that could be my favorite... **B.A.D.** is the biggest mover at **WFIT** this week... We're working with the **National Scholastic Surfing Association** to organize the first annual **NSSA/WFIT First Annual Surf Classic**. It will take place on October 14th and 15th. The **NSSA** runs contests all year, every year and their sponsors will get involved to figure out what the prizes, trophy and merchandise will be! Our biggest part will be with the promotion.

Bill Pearis, WWVU, Morgantown

The more and more I listen to **B.A.D.** the more I'm impressed with it. Every record they release tends to grow on me, but this one could turn out to be my favorite one so far. They are coming to Pittsburgh and I'm anxious to see them pull it off live. Songs that stand out for me are "Around the Girl In 80 Ways", "London Bridge" and "Baby Don't Apologize". It's #1 requests for us... The new **Timbuk 3** album is really good too. It carries on with their neat outlook on life. I like "Personal Jesus" and "Dirty Dirty Rice". I expect "Edge Of Allegiance" to do very well. It's only been in a week with positive results... The **Sugarcubes** new single is pretty good. **Einer** seems to be a little more in control this time. (He kind of reminds me of **B-52's** **Fred Schneider**). Both groups would not be the same without these guys! Check out the B-side of the CD single too! "Sick Of You" is another fine effort from the **Primitives**. It seems like a different sound than their last which is good. With the recent rush of **Primitives-Transvision Vamp-Darling Buds** bands, it's nice to see that the **Primitives** are shifting into a new direction. These bands should work out a staggered release schedule, or form one group entirely... We're gearing up to give away our "Hard Attack"/U-92 Promotional CDs!

Karyn Bryant, WBRU, Providence

It's hot. So this will be short. Thanks to **Karen Lee** for a great party with **Eddie** and **Dave** from the **Alarm**; they are currently sounding great on the **BRU** airwaves. We had a big week of adds this past Friday, highlighted by the **Eurythmics**, **Squeeze**, **The Primitives**, **Sugarcubes** and much more! What fun! On the business side of

things, take note of these changes in **Ted's** and my office hours: **Ted** is no longer available in the morning, try reaching him in the afternoons Monday through Friday. I can be reached Mondays after 3pm, Thursdays between 11 and 2pm, and Wednesdays after noon. Talk to ya then...

Mike Summers, KJQN, Salt Lake

My thanks to **Elektra's** **Jim Scott** for all his help with **KJQ's** "Bus Ride To Disintegration"... We sent over 100 people to see **The Cure** at **Fiddlers Green** in Denver. The promotion was a wild success, thanks for everything! As for music, **Big Audio Dynamite**, **Love And Rockets** and the new **Thompson Twins** are all doing great and reaction is already good on the new cuts from **Deborah Harry**, **Squeeze** and **The Sugarcubes**.

Renee Blake, WKXL, Concord

Sometimes it seems as if there is just so much good music, I could write a book, a songbook. Anyway... here goes. First, thank you to **Neil Young** for his marvelous new "Rockin' In The Free World"... Wow! **Neil**, you said it all!... I've been waiting for **Herbert Gronemeyer** to come out on CD... What a special LP. He has a terrific sense of the real world and how to write songs about it. Check out "What's All This", "Airplanes In My Head", "Angst", "Men" and "Hold Me"... **Mary Margaret O'Hara** has a voice to contend with! She can rock, but that's only part of the story. **Mary Margaret** can do jazz and blues and probably opera. What a voice!... I am totally taken with **Eurythmics**. Some tracks have an unusual twist to the sound that takes off and flies. "Don't Ask Me Why", "Revival", "You Hurt Me (And I Hate You)" and "Sylvia" are my particular favorites. **Will And The Bushmen's** "Blow Me Up" has to be heard to be believed. What a catchy tune. Should make them a household word in no time!... **Elton John's** best in years is his new "Sleeping With The Past", the title cut, "Whispers", "Club At The End Of The Street" and "Blue Avenue". It's the clarity of the **Elton** and **Bernie I** remember and what a pleasurable listen... Have we talked about the **Black Velvet Band** yet? This is truly one of my newest favorites. Some terrific melodies like "When Justice Came", "As You Go Down", "Strange Ways", "Let It Flow", and "Seven More Times". The kind of music that makes it fun to be on the air... And I'm a fan of **Poi Dog Pondering's** "Living With The Dreaming Body" and "Fact Of Life" - some lovely Irish music in there... **Camouflage** is proving to be a champ with "Love Is A Shield" - even better than the last album... I'm really quite excited about **Jane Siberry's** "Bound By Beauty". Check out the title track, "Something About Trains" and "Are We Dancing Now?" (map III)... **Peter Frampton** has returned to prove that tall tower we sat in in **Springfield Illinois** didn't do him after all. Congratulations, **Peter** good to have you back... **Wendy Wall's** album has stolen my heart. I believe I love every single cut, but I especially like "Do It", "The Proving Ground" and "Sandcastles"... Speaking of talented women, **Lucinda Williams's** "Passionate Kisses" is enough to make a listener passionate. I expect big things from this album!... Thanks to **The Waiters Band** for releasing another track. "Love On Another" is an excellent choice... **Deborah Harry** is back in spirit, so is **Rickie Lee** and **Tina**... **John Lee Hooker** and **Carlos Santana**!!! "Fireworks" on CD! And this typewriter won't let me go anywhere without mentioning the **James McMurtry** album. **James**, you have me confused. Is it "Paint By Numbers" or "Painting By Numbers"? Well, whichever it is, it's a pleasure, and so is "Song For A Deck Hand's Daughter". All in all one of the best hauls in a while! On a personal note... The **Music Zone** and the **American Friends Service Committee** are co-sponsoring a sleep-out Sept. 23 and 24 in solidarity with the homeless. Among those bringing their sleeping bags will be **nightingale Julia Figueras**; and some of our illustrious weekend announcers: **Julianne Forman**, **Bruce Gordon** and **Joyce Coidakis**. Thanks you all! (And of course, yours truly). See you in **La La Land**.

Doug Clifton, KBCO, Boulder

Best new music this week: **Neil Young's** "Rockin' In The Free World" (we're using both the studio and live acoustic version. **Neil** closed out the summer series at **Red Rocks** in front of a packed house); **Rickie Lee Jones's** "Satellites" (her work with **Walter Becker** was worth the long wait!); **Timbuk 3's** "National Holiday" (best song they've done since "Future So Bright"); **Eurythmics's** "We Too Are One" (best selection of songs since the first couple of albums). Other new songs: **Jethro Tull's** "Heavy Water"; **BoDeans's** "When The Love Is Good"; **Rolling Stones's** "Continental Drift", "Between A Rock And A Hard Place", "Break The Spell". Top phones: **Nanci Griffith** (Overwhelming response to "It's A Hard Life". Listen to it again, **Norm**); **Indigo Girls** (they've been hot all summer long!); **Maria McKee** (a valid record for any adult AOR station); **Tears For Fears** (didn't take long for them to jump back into the spotlight); **James McMurtry** (the best written material all on one album in 1989)... Also doing well: **Subdules**, **Poco**, **Stones**, **The The**, **Elton John**, **Jefferson Airplane**, **Texas** and **The Alarm**... Retail: **Stones**, **Indigo Girls**, **Stevie Ray Vaughan**, **B-52's**, **10,000 Maniacs**, **The Cure**, **Poco**, **Don Henley**, **Texas** and **Ziggy Marley**. Thanks: **Rich Abravaya** for the **Costello** interview and **Bob Margolis** for the **Maria McKee** interview and performance on the air!

Robert Greenbaum/Malibu Sue, WDRE, Westbury

Thanks to **Charlie**, **Lori** and everyone at **I.R.S. Records** for the swell boat ride with **The Alarm**. Lots of great music on the airwaves of **WDRE** including the new single by **Deborah Harry**, **Flesh For Lulu** and the **Sugarcubes**. **Taco Bell** has lowered the price of a **Taco** to 49 cents which brought **John** from **Relativity** out to the station (only kidding) record of the week has to be the **Red Hot Chili Peppers**. Thanks to **Kim** at **EMI** for the cool **Red Hot Chili Peppers** stickers. 92.7 Day is coming soon!!!

Sam Ferrara, KTCL, Ft. Collins

I was driving home the other night from work listening to **Japan**. It was a copy of "Adolescent Sex" from 1978. Suddenly, a synapse. Were there radio stations that played this stuff as opposed to the disco that saturated the radio in the late 70s. I consider myself lucky to have copies of these old **Japan** albums. I even own **pre-Midge Ure Ultravox** ("systems Of Romance"). Reissues would not only be appreciated but would provide filler for holes in libraries. O.K. Enough said. **Summer** was suddenly canceled here in **Colorado**. It's been damp, cloudy and cold with the temp. barely reaching 40 degrees Fahrenheit for days. The only thing this weather is good for, being it's only **September** and you can't ski yet, is spending time in front of the stereo. There's a new **David Van Tieghem** release out that could easily be worked into any **Alternative** programming. **David** keeps a low profile making people like **Laurie Anderson** sound good. To my knowledge, this is his second for **Private Music**. "Strange Cargo" is filled with noises you have never heard. Your body may have created one of two of these sounds but you were probably too embarrassed to claim them. **David** is the person that goes through your garbage before the city takes it re-instating empty coffee cans and corrugated plastic hose as instruments. These compositions will just writhe around your legs and pull you under. There is even a vocal track which just happens to be one of my faves. **Lenny Picket** is here too. Don't write this off as another snooze age record. I highly suggest **David's** "These Things Happen" (84) as well. It was co-produced by **avant garde** **New Yorker Peter Gordon**. **Bug Warner Bros.** for a copy. Another prospect for reissue?

Scott Arbough, KBCO, Boulder

A quick reminder that I am taking music calls on **Wednesdays** from 3-5pm for music to be considered on **KBCO's** **Alternative** music program "The Ten O'Clock News". Recent months have seen **Camper Van Beethoven**, **Timbuk 3**, **Exene**, **Big Audio Dynamite**, **Close Lobsters**, **Peregrins**, **Wire**, **Paul Kelly** and **Camouflage** make their **KBCO** debut on my program. Well over half of the music featured nightly on the 10:00 **News** makes its way to regular rotation here. Also, interviews with **Brendan Croker**, **Adrian Belew**, **Syd Straw**, **King Swamp**, **Chris Isaak**, **The Sidewinders** and the **Subdules** have helped get the word out. Future conversations with the up and coming are encouraged. Please contact **Doug Clifton**, **Ginger**, or myself and keep the music coming.

Tom Newman, WVCR, Loudonville/Albany

As the summer comes to a close, a few staff changes here at **WVCR** and I have taken over the helm of the music department. **Tom Newman** is the name and the **WVCR** music department is on the move. Speaking of movers, how about **Bonham** shooting up the chart. **Rolling Stones** holding strong in the **Capital** region. Heavy requests for **Motley Crue**, **Skid Row** and **Aerosmith**. Any and all record reps, I am available Tuesday, Thursday and Friday afternoons at 518-783-2990. I'll be in touch. **WVCR** is the **Capital** region's leader in commercial free rock n' roll.

Michael Davis, KNAC, Long Beach

"Let's do a classic rock weekend," said **Dumb Dick**, PD of **K-HOMO/Anytown USA**. The hell with that, I say. With all the great new music, **KNAC** rocked all weekend with a "new pure rock weekend", **Aerosmith**, **Crue**, **LA Guns**, **Faster Pussycat**. Why every label loves us... **Michael Monroe's** new one rocks rocks rocks, along with "Dead" we also are playing the old **Nazareth** tune "Not Fakin' It"... Other adds include **Warrant's** "Big Talk" and **Icon's** "Taking My Breath Away", and a final plug for a new band on **EMI**, **Cats In Boots** with a real smoker called "Shotgun Sally".

Bill Fischer, WJUL, Lowell

Well now, after four and half years of doing the first and only metal show for **WJUL**, I must fully hand over the reigns to my co-host and now full-time host **Trisha Chapman**. Some of you may know her because she has been with me for the past year. As for myself, I'd like to thank all the promo people and miscellaneous personnel for helping and befriending me. Hopefully, I'll be joining you in **New York** as soon as I secure that ever elusive industry job. Until then, I will be semi-active at **WJUL**. If you have a problem getting in touch with **Trish** feel free to contact me. Meanwhile, as of now **Trisha** has now office hours, however until you hear differently the best time to get her is **Thursday afternoons** (sniffle!!!).

Jeffrey Naumann, Virgin, 213-278-1181

Back from the Mai Tai island of Kauai and back to the music. By now you should all have and hopefully heard "Let Love Rule" by Lenny Kravitz. Is this guy a genius or what? Lenny Kravitz probably is the freshest sounding new artist we've heard in a long long time. However, Sly Stone, John Lennon, Prince, The Beatles (production) and "Hey Jude" may come to mind after your initial listen to "Let Love Rule". Lenny Kravitz is an artist definitely breaking new ground with his own style of new music. And just wait 'till you see Lenny and his band perform live. Holy snappin' arseholes, they're hotter than the hinges of hell. Play Lenny Kravitz "Let Love Rule"... Camper Van Beethoven's "Pictures Of Matchstick Men" has a buzz louder than a swarm of killer bees and is lighting up the phones with every play. Camper delivers the best of both worlds with a familiar song with a new twist for the upper demos and simply a great "new" song from America's hippest band for the younger audience. Really how can you lose. This week you'll receive a brand new song from Gregg Allman called "I'll Be Holding On" from the Virgin soundtrack "Black Rain". This sounds like nothing Gregg has recorded in the past, and "I'll Be Holding On" has the earmarks of a classic. Oh by the way, "Black Rain" will be a hit movie too.

Paul Rappaport, Columbia, 212-975-8896

Bob Dylan has made one of his best albums ever. Incredible lyrics, wonderful music and great production by Daniel Lanois (U2, Neville Bros, Robbie Robertson) has even Bob's staunchest critics bowled over in awe! Rolling Stone Magazine raves on and on with a four star review. Reaction is the everywhere. "Everything Is Broken" is a smash delivered by one of our all time heritage artists. And here's great news for the mounting James McMurtry fans, this record is real! Requests are building in a major way causing stations like WKLS, WLVO, WRXL, WHCN, WLUP, WXRT, WPYX, WTPA, KAZY, WAPL and more to increase rotations. Many are in Heavy in just four weeks. And the best part is that this disc is already selling. We have sales breakouts in every corner of the country. There is a major buzz on the street for this guy. Tower Records in downtown DC sold 40 compact discs alone (they are also moving tapes and LP's) in one week! That's pretty amazing for a brand new artist. But stories like this everywhere, Buzz Knight at WLVO told us of immediate sales in Columbus. San Francisco Towers are selling it and there's a buzz on in Seattle. Play "Painting By Numbers", it's a song that will give you great balance and cuts through at the same time.... Dangerous Toys is still selling, it won't stop. This is destiny folks. Eventually, if not sooner, we're going to have to release "Scared" since that seems to be what you guys are screaming about. "Mixed Emotions" from the Stones is showing no sign of burn and continues to be the hottest track in the country.

Norm Osborne, EMI, 212-603-8668

"Shotgun Sally" by Cats In Boots is in your metal hands now. This track is off to a great start with adds at Z-Rock, WSOU, WERS, WVCR, KPGA, WGLS, KNAC, WWVU, WKTH, WCWP, KRFA. The video is completed now and ready for the air. As of now the band is touring in Japan and will be back in time for Concrete Foundations. They'll also be doing station ID's, if you need them please call Lida Galka at 212-603-8665. Looking forward to seeing many of you at the Forum.

Calvin Lew, Polydor, 818-955-5260

LA Guns have their "cocks loaded" and are ready to "Rip And Tear". On September 25, the "Rip And Tear" CD pro will shoot through the doors of your music directors offices. With albums sales 250,000, let's not talk about Guns control because we're out of control. Look for the Polydor reps to put the Guns to your head.... Our staff doesn't shoot blanks, speaking of blanks, we're getting "Back To The Bullet" with Saraya. We're back on track, back to the wall, and we can't wait for "Back To The Future II". Back us up with "Back To The Bullet". Bang!

Alan Oreman, Columbia, 213-556-4990

By now everyone has the brand new Bob Dylan "Everything Is Broken", and if it's not after this week, something is wrong. I think that you'll agree this definitely one of his best in a long while and that it's a smash. It's got a groove that won't quit. James McMurtry an artist in his own right had another great week with fourteen more adds coming in. We're starting to see sales and requests develop in the markets it has been on for a few weeks. The only way you are going to see any kind of response is by playing "Painting By Numbers" during the day. If you are sitting on the fence, please add it this week. The toys are still going strong, I know "Teas'n Pleas'n" is working very well for many of you but if it's starting to burn for those of you who have been there in the very beginning, stay tuned for a frightful idea. Coming in a couple of weeks is the new Billy Joel track "We Didn't Start A Fire" from his soon to be released LP "Storm Front". Save a slot for this powerful smash record. It's perfect for album radio. More about it next week. Talk to ya later.

Chuck Bliziotis, A&M, 212-826-0477

Giant's "I'm A Believer" is just that, Giant! Congrats

to all those who believed early. Now with new believers at Top 40 and MTV, Giant is an across the board smash!... Tora Tora's "Guilty" is the next track and our work date is now. The success of "Walkin Shoes" generated 250,000 in sales. "Guilty" is the song that will continue this momentum and break Tora Tora wide open.... Extreme, what better way to start the school year than with "Mutha". With a hook like "Mutha, don't wanna go to school today", what young rocker is not going to light up your phones. Extreme will be on the road in the late fall, so let's lock up back to school promotions now.... Squeeze, there isn't any band out there that bridges the new rock to upper demo audience better than Squeeze. "If It's Love" promises to be a multi-format hit. Let's be frank. Don't be a turtle. Put "If It's Love" on the radio now. Have you listened to Innocence Mission?

Andi Turco, Music Awareness Promotions, 818-883-7625

There's a cassette that has found its way into my car's tape deck and it hasn't come out since. Giant's "Last Of The Runaways" is its name. It has been a long time between great albums like this one and you owe it yourself the treat. Of course, there are many of you "Believers" out there but for those not yet aware, you will be. Trust me. (Wasn't I right about Trevor Rabin?) Speaking of Trevor, "Something To Hold On To" has been one of the hottest records on your playlists for over a month with no blowing in sight. Sales are finally beginning to kick in nationally as the audience is becoming more aware of who he is. There is a lot of depth here and lots of other songs are worthy of airplay. I would love to know your favorite. I don't want to forget to mention Bonham. Over 30 more stations added it to their lists this past week, not to mention pulling in top five phones for many of you. This band is very, very good.... Another one worth your attention is Wendy Wall's "Real Love". Think of those demos. It is that perfect balance record you were looking for. Finally, I want to thank Barry Lyons and The Alarm's Mike Peters for taking part in our last conference call. As always it was informative and lots of fun, of course. Thanks for reading, until next week, aloha!

Chris Baca, EMI, 213-960-4600

Richard Marx has sold over 2.2 million albums from just two tracks! His video was #1, 18-34 male requests MTV and that was the ballad "Right Here Waiting". He's has 5 Top 10 rock radio tracks. He is a major superstar who appeals to all demographic categories and touches millions of fans. He isn't heavy metal, he isn't super macho and he isn't Arnold Schwarzenegger. He is an extraordinarily talented singer-songwriter whose appeal is that of the everyman, and he appeals to every man. "Angelia" is a power-ballad that will be a multi-format smash. "Repeat Offender" will still be selling a year from now. Richard Marx will be selling records for years to come. don't let Top 40 radio steal this rock act away from album radio which discovered him!... The Questionnaires "Teenage Head" has been overlooked. It fills the niche for southern boogie that has many fans out there.

Sarah Haynes, Relativity/In Effect, 213-212-0801

Shotgun Messiah's "Shout It Out" gets out of the box adds at KKTIX, WQBZ, WDNA, WYBR, WJBR, KFMH, WQFM and Z-Rock. If you're going to the Concrete Foundations Seminar you can catch Shotgun Messiah playing live at the Palace on Friday night (September 22nd) for their first US gig ever. Be sure to cruise on through the Relativity booth on Saturday afternoon at the Sheraton Universal Hotel, as Shotgun Messiah will be hanging out to meet you. 24-7 Spyz are on their way back from Holland's Pop Park Festival, and it looks like they will embark on yet another West Coast tour in October. Dave Ross, the one from RCA, will be joining Relativity as Co-National Promotion Director along with John Schoenberger. Dave will be working out of the New York office, starting at the end of this month, Dave hates puppies. If anyone has any dirt on John LeShay, call me so I can print it, thank you.

Nuke DiMaio, Relativity/In-Effect, 718-740-5700

Damn, this new Bad Manners record is good. Okay honey, I'll come back to bed now.

John Hammond, Rykodisc, 508-744-7678

The David Bowie box retrospective "Sound + Vision" hits the streets next Monday September 25th. The set, which will kick off our Bowie re-release program, features over three hours of music, including hits and unreleased material. These tracks include a 1975 cover of Springsteen's "It's Hard To Be A Saint In The City", the rare single version of "Rebel Rebel" with David playing all the instruments, and the original 1969 demo of "Space Oddity". The album ships in all three formats, 3 CD's, 3 double-length cassettes or 6 LP's, with the CD version featuring a bonus CDV of "Ashes To Ashes" video along with the '72 Ziggy tour. Plus, I have to mention the amazing packaging, which is literally to redefine the state of the art in box sets. Wait'll you see it. This is going to be amazing for all of us, nuff said.

Kim White, EMI, 212-603-8664

Red Hot Chili Peppers are #2 this week and building! What an incredible triumph for this band. I can't tell you how much they deserve it, and I can't thank you enough for believing in it! On Friday, Sept. 14, they taped the season opener for Arsenio Hall and performed "Higher Ground". It was magnificent. Saturday and Sunday, they played to sold-out shows at the Fillmore in San Francisco with the Butthole Surfers. For those of you who are going to the Concrete Convention in Los Angeles, the Peppers will be playing at the Palladium on Friday, Sept. 22, also with the B-holes. This tour is ongoing and nationwide, so if you need any details, please call me! They hold the #1 most requested spot for the second week in a row and have Breakout rotation on MTV. The album also took an amazing 46 point jump on Billboard's Hot 100, moving from 139 debut to 93*, the band's first Hot 100 debut ever.... Crazyhead is launching their second single this week which will also be followed by a 15 city tour, closing out at the CMJ convention in October. By now you should all have copies of "Have Love Will Travel" featuring 2 unreleased B-sides, the Stones' cover of "Fortune Teller" and their first UK single "Baby Turpentine" which should be good news to many of you who have had difficulty finding the import. Spoke to Anderson, the lead vocalist and this is what he had to say, "Kasey Kasem is Beelzebub, I have the proof, but beware! The horned one has many followers in the guise of hound and fowl, get behind me Satan, Fire toothed foul goat creature is from the pits of Hell, but... who's #1 this week?" I guess this means they're ready to tour.... Cats In Boots is doing great on the metal stations, added Z-Rock, KNAC and WSOU to its list of supporters. They too will be on hand at Concrete. If anyone needs records on them give me a call, we got 'em.

Jerry Rubino, Rough Trade, 212-777-0100

Roll out the carpet, yeah make it red, to WNCS, WVVV, WOFM, WHTG, WRCN, WMDK, WBER, WFDU, WLRA, WNHU, WROV, WUNH, KCPK, KACV, KABL and KUNV. All make Lucinda Williams' "Passionate Kisses" of the most added records this past week. MTV continues on its video play, and VH-1 has just this second, added it too! As for the David Letterman appearance, it's officially set for Oct. 12. Lucinda is also the musical guest for the very special "invite only" party for the 15th anniversary of Saturday Night Live. While in New York, she will also be hitting the offices of Rolling Stone for a feature interview. Let's keep those rotations going, and keep those adds coming in. Lucinda Williams is for you and especially for your audience. Lucinda will be doing station ID's soon, so I'll be in touch regarding your slogan.... With the mega-success of the last Church record, the name Steve Kilbey is now widely known. Rough Trade is set to release his third solo album "Slow Crack". You can get a taste of the forthcoming record on the most recent Hard Report CD #6. The cut "Fireman" is the first release, just punch up cut #6. Pure genius.... Also be on the lookout for our newest release, the Band of Holy Joy. Their album "Manic, Magic, Majestic" recently had success in England, and we're set to give this unique brand of rock... This week's Super-seg: "Noon Daylight" by Das Damen, "Find Out Why" by Inspiral Carpets and "Passionate Kisses" by Lucinda Williams. Later...

Michelle Alberico, Noise Int'l, 212-334-9268

I went to go check out the Coroner show at Toad's Place in New Haven, Conn, and at the Sundance in Long Island. I've been waiting two years to see Coroner play, I'm so happy they're touring. There was a short delay entering both shows because of uninformed club employees not understanding how to read a guest list, but other than that small amount of time both shows were great. Coroner's shows were brilliant, I hope everyone will go and see them play when they come to your area. Also don't forget that September 19 is the release date for the new Coroner album "No More Color", and the new Rage album "Secrets In A Weird World". Both albums are great, I know you're going to love them.

Lora Porter, Relativity/Combat/In Effect, 213-212-0801

There are so many things going on here, I'm not sure where to start! How about with the one and only Shotgun Messiah. Their video "Shout It Out" has already made its debut on MTV's Headbanger's Ball, they just received 5 K's from Kerrang and they're already getting airplay from the likes of Z-Rock, WBCN, WVCR, KISW, America's Rock Network, WAIF, 97 Underground, KFMH, WRTN, WERS, KUNV and more! This story is building early!... Nuclear Assault have just finished shooting the first video from their upcoming release "Handle With Care". The video is for the first single "Critical Mass" and stars Jessica Hahn as "the bimbo". Look for it on MTV. Also make sure and look under the stack of papers on your desk for the 12" of Nuclear Assault's single "Critical Mass", it's guaranteed to knock you on your butt!... Things to be looking for: Devastation, Forced Entry, a live Forbidden EP, a new video from 24-7 Spyz and a new East Coast radio rep -- Christine Minot.... Congrats going out to Sick Of It All, they conquered the West Coast last week (their tour even included sold out shows with Leeway and Bad Brains).... Keep jammin' Faith Or Fear, DBC and Sick Of It All!

John Bello, Hawker, 212-219-0077

Hawker's first non-hardcore release will be Jones Very's "Words And Days". Jones Very? What or who are Jones Very you might ask. Well, Jones Very is a talented three piece melodic rock band from Boston. The band is led by University of Massachusetts history instructor Vic Bondi (who is also a veteran of the band Articles Of Faith) on guitar and vocals. Not only is Jones Very a great band but Jones Very was also a unitarian clergyman and poet who lived between the years 1813-1880. Jones Very was committed to an asylum after preaching and believing that he was God himself. Mr. Very was released some years later and lived a "normal" life. How's that for a history lesson. As you can tell, Jones Very is not your ordinary band. "Words And Days" is scheduled for an October 3rd release.... N.Y.'s best crossover band, Rest In Pieces is recording their "Under My Skin" at Normandy Studios (responsible for the Cro-Mags, Leeway and Wargasm.) Rest In Pieces features (ex) members of Agnostic Front, Youth Of Today, and Sick Of It All. The cover art will be done by the famous Pushead (known best for his Metallica t-shirts and inner sleeve.) "Under My Skin" is scheduled for a January release.... Token Entry is working on new material for their follow-up to "Jaybird". Their future release will be entitled "The Weight Of The World" and will be different than "Jaybird". Their sound is more of a rock/funk type.... Speaking of funk, Hawker's newly signed Heads Up is getting ready to record their debut entitled "Soul Brother Crisis Intervention". Funk, the way it ought to be.... As you can see, Hawker will be very busy in 1990, with releases by Token Entry, Rest In Pieces, Heads Up, Wrecking Crew, plus many other surprises. Until next time....

Russell Gerroir, Concrete, 212-645-1360

Well, this is the week of the Foundations Forum '89! Last year we had over 1,000 attendees and this year we're looking to double that. I hope to see everyone there, it's gonna be fun... One of the bands playing the Foundations Convention is Princess Pang. Their self-titled debut LP has been out only a few weeks and is already making an impact on the metal charts. The tracks to check out include lead track/MTV video "Trouble In Paradise", "Scream & Shout", "Sympathy" and "No Reason To Cry".... Another band that will be playing at the convention is Vain. Their debut LP "No Respect" on Island Records has been a steady builder on the metal charts and appears to be headed toward the Top 10. They've gotten their on the strength of "Beat the Bullet", "Secrets", "No Respect" and "Aces".... Bruce Dickinson is up and coming with his contribution to the Nightmare On Elm St. Part 5 Soundtrack "Bring Your Daughter to the Slaughter". The CD single is on the metal charts and working its way up as well.... Powermad's first full LP "Absolute Power" is establishing this band as a force on the metal scene. It only took a few short weeks for them to find their way into the Top 10. The tracks that most people are having success with are "Nice Dreams", "Plastic Town", "B.N.R." and "Slaughterhouse." Hopefully there will be a tour announcement very soon.

Kathie Reed Barr, Roadracer/RC Records, 212-219-0077

"I cannot sleep at night, that's what the day is for anyway!!" These immortal words that describe the basic life in the music business have been swiped by me from King Diamond's killer tune "Sleepless Nights" from his latest masterpiece "Conspiracy". "Sleepless Nights", the contest should be getting the world geared up for "Sleepless Nights", the Ultimate music video. Check this one out on MTV and your local music video show. Make sure and dial 1-800-DIAL MTV to request the King during the daylight hours, when you don't have to worry about "Them" getting at you!! King Diamond will be on tour starting at the end of October, dates will be announced soon!... The Last Crack contest has produced its winners, making the choice between first and second place was very tough but here's how we did... #1 honors go to Alison Matochak from

WPSU, she struck the gallant "Buddo" pose while her body was covered in whipped cream and Cracker Jacks!! We were quite impressed!! Second prize went to the ultimate Wisconsin metal dude himself, Paul Pannick from WWSP, he struck his "Buddo" stance with a chicken by his side, beside a corn field with a cardinal in his hand, we were also quite impressed!! Honorable mentions go out to Kevin Sharpe from CMJ and Jenny Wilcox from WDPS... Mega thanks to everyone who participated in the Last Crack contest and keep cranking "Sinister Funkhouse #17"!! Keep your eyes open for Annihilator on tour with Testament starting Sept. 30, in Tijuana, Mexico... Hey, what's up with Whiplash, be prepared as phone interviews are arranged for New York's most dangerous band!!!!

Clarissa Garcia, Enigma, 213-390-9969

All aboard the Ris HF Shuttle! First pick-up is as early as Monday, the 18th. I'm so excited. I can't wait for the second annual Foundation Forum. This year, LAAz Rockit will be playing Friday night at the Country Club. I'll be keeping a record of who is and isn't there. There will be serious hell to pay for those who dare miss the show. Lizzy Borden's "Master of Disguise" (currently the #4 Hard Hitter) and Fates Warning's "Perfect Symmetry" (with a pleasing debut at #24) are just waiting for yea to play 'em. Check out Saxon's "Rock N' Roll Gypsies" too. This past weekend, I was sitting there, watching Headbangers Ball and trying to find some relief from my cold or flu (I never could tell the difference). I couldn't figure out why, in the middle of the third hour, there was a commercial for the New Kids on the Block home video. And someone please explain to me why "Don't Close Your Eyes" by Kix was sandwiched between Kreator and Onslaught. I don't get it. Don't forget.... Friday night, the LAAz boys at the Country Club. North on the 101, exit right at Reseda and right at Sherman Way. And we'll try to find time for a night of decadence. See ya there!

Elisa Cases, Titanium, 212-697-6140

As much as I love Banshee, I have to admit that I'm not so sad that they're in Kansas City, now I can get some work done. It was quite a productive stay for them in New York. If you're wondering why you didn't run into them at the clubs, it's because they were working too hard! Sunday we all travelled out to Bear Mountain (aka Bug Mountain) for the video shoot. The crew set up a clearing to look like an enchanted forest (pink and green lights, cobwebs, vines, fog). It was pretty impressive! Everything went smoothly and serious thank yous are in order to director Cindy Keefer, who was great! This video is going to kick ass. Monday was recuperation day (they filmed all night) and then we took them to Il Cortile (they had a little trouble with the Italian menu but the food was worth it). Tuesday was interviews, interviews, interviews! The press loves them. They are really funny and have a great attitude about life. "Shoot Down The Night" will be on your desk next week, but please call me or Atlantic for cassettes, CD's, LP's. Product is in and looks great.... Meanwhile, Badlands is ready to attack with phase two, "Winter's Call" (on your desk now) which is gaining massive support. The video will debut soon, the Great White/Tesla tour continues, some Cinderella dates (West Coast) are coming up, and this song is a killer! You love this band, you know you do.

Charles Panossian, Amuse American, 212-213-9595

EZO is on the road! The following dates are happening -- 9/24 Bogarts, Cincinnati, OH; 9/27 Blondies, Detroit, MI; 9/28 T.A. Verns, Milwaukee, WI; 9/30 Spanky's, Minneapolis, MN; 10/1 Metro, Chicago, IL; 10/2 Newport, Columbus, OH; 10/3 Peabody's, Cleveland, OH.... Call me if you desire to attend and meet those infamous "Nip Rockers From Hell". A live Z-Rock broadcast is also in the works, so keep your ears aware!... Anyone wanting station I.D.'s from the band need only tell me what they want said, I'll take care of the rest.... Hey retailers! Look out for a Geffen sponsored EZO retail contest with big prizes! EZO

would like to thank WMMR and Ray Koob for a festive evening in Philly the other day. Next time, we have to get there before the cheesesteak store closes. Have you seen the new video for "Million Miles Away" on Headbangers Ball yet? See you at the Concrete Convention!

Cheryl "Jay Pang, actually" Valentine, Metal Blade, 212-645-6208

Cheryl hot stuff Valentine here, sweating it out with Princess Pango, no not Tango because tough guys and gals don't dance. But if you're looking for a little romance, you can always give us a little buzz to our office here in the heart of New York where we have the willingest and the most thrillingest singles looking for some midnight dynamite. You want it, you got it and we gotcha flavor. We are absolutely discreet here, and protection is our middle name. All you have to do is put on one of our ballbuster rubber suits (sizes S-M-L and XL for the blessed in flesh) and take a dip in our nonoxylon-9-filled jacuzzi and boy are you ready for some fun. So call 1-900-rub and get your rocks off.... After reading this, don't you wanna be an artist, too? That way, you can completely be off your rocker and still get away with it.

Mike Schnapp, Epic, (212) 975-5987

Wanna win an autographed dead baby? Read on! Right now I'm on my way to L.A. to do the Metal Hang at the Concrete sware. If you are at the Concrete Foundation Forum, come visit our display booth at the Sheraton. We will be giving away an autographed Alice Cooper dead baby to one lucky winner. Be there. L.A. to N.Y. Last week Kreator shook up New York. Playing on their first headlining tour, doing an 80 minute set, L'Amour was rocked. Over 1200 people got to witness Kreator who pulverized the audience into submission. Lots of girls at the showing, more than I expected. The show at Long Island was equally cool. Joining Kreator in stage to jam "Bringer of Torture" from the "Extreme Aggression" LP was cool metal dude, Dan Lilker from Nuclear Assault. Thanks Dan! Also, Kreator joined Adam Curry, good combo. Also Kreator had over 300 people at the Long Island in-store. Kreator are happening, charts, requests, "Betrayal" song and video rock. Next!... Alice Cooper remember, Dead Baby Giveaway in L.A. "Trash." Keep playing Alice Cooper cuz yer "Trash". Alice Cooper will tour, so keep playin.... Danger Danger rock. Make no mistake, they R-O-C-K! When they finally pull into your town, you'll see. Don't let mainstream AOR play scare you off. Play "Live It Up". Play Danger Danger. #5 on Dial MTV, 100,000 sold, play Danger Danger.... You should all have the new Fifth Angel Promo CD of "Time Will Tell". Last time, metal radio smoked it. So check Fifth Angel out.... Also check out the live promo only Shark Island EP - "Paris Calling" is the way to go. The Shark Island full LP will be out soon, but jam this live sampler cause it'll make you happy. How's about that Bonham "Don't Wait For Me." Play Bonham and listen to Beau Nasty. Comin soon, advanced tapes of Suicidal Tendencies, Meliah Rage, Beau Nasty LP and Gothic Slam. Great music, great metal, I'm smiling! See you in the hot tub at Fatburger!

Michael Brandvold, DKP Productions, 312-941-3571

Be sure and check out Concrete's Sampler CD and Chicago metalworks volume 5. Both will be in your registration bag at Foundations Forum. "Cold Hearted" is track number one on Concrete's CD and "Open Your Heart" (yes, it's new) is track 16 on Metalworks. If you still don't have either of the demos (that shouldn't be too many of you), give me a call right now! I still have a few of the earlier CD's continuously selling out at local record stores like Rolling Stones, Flipside Records (19 stores), Crow's Nest and beyond the limit. Tower Records in Las Vegas even sold out their first order. This band is hot and moving fast. Don't miss out.

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 NEIL J. HARNETT THAT
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 JETHRO TULL KISSING

POWER
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 THE CULT EDIE
 DON HENLEY
 JOE COCKER WHEN
 LETHAL WEAPON 2 CHEER
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 DOOBIE BROS. DOCTOR
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 D.A.D. SLEEP
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 TEN YEARS AFTER SHAKE
 WINGER HUNGRY

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 JETHRO TULL KISSING

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 LIVING COLOUR GLAMOUR

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MEDIUM ADDS
 EXTREME MUTHA
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 MOTLEY CRUE TOUCH
 SHOOTING STAR TOUCH

HEAVY
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HEAVY ADDS
 AEROSMITH JANIE
 NEIL YOUNG ROCKIN
 TEXAS PRAYER
 JETHRO TULL HEAVY
 MEDIUM ADDS
 ICEHOUSE TOUCH
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 JUNKYARD HOLLYWOOD
 KATRINA WAVES TIME
 LOVE & ROCKETS CONFIDENT
 RADIATORS SPEND
 RAINMAKERS SPEND
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KONA GRANTS PASS
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PHONE 503-474-7564
MUSIC HOURS MON-TUES-FRI
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MUSIC CALL TUES NOON

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 J. CAFFERTY PRIDE
 KING SWAMP LOUISIANA
 L. CHARLIE DUMP
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 JASON AND SCORCHERS FIND
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 TIN MACHINE WORKING
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KDKJ MODESTO
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M.D. RANDY MARANZ
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MUSIC THU MOR
CALLS MON-THU 10

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 WORLD TRADE REVOLUTION
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 DANGER DANGER NAUGHTY
 ENUFF Z'NUFF NEW

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HEAVY
THE CALL
DON HENLEY
DOON HENLEY
DOOBIE BROS.
DOOBIE BROS.
JACKSON BROWNE
STEVE NICKS
TOM PETTY
TOM PETTY
POCO
ROAD HOUSE ST.
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S. R. VAUGHAN
U2
MEDIUM
AND BRU WAK/HOW
THE ALARM
ELTON JOHN
TEARS FOR FEARS
KATRINA WAVES
LETHAL WEAPON 2
MEL/ETHERIDGE
J. AIRPLANE
STARSHIP
TREVOR RABIN
JETHRO TULL
LIGHT
THE CURE

KEY: A BILENE
P.D. RANDY JONES
M.D. MIKE WILSON
PH. 915-877-7225
MUSIC: TUE MOR

HEAVY ADDS
NEIL YOUNG
MEDIUM ADDS
EURYTHMICS
REM
LIGHT ADDS
FM UK
TANGIER

POWER
BILLY SQUIER
JOE COCKER
TOM PETTY
POCO
ROLLING STONES
TEN YEARS AFTER
HEAVY
AEROSMITH
ALLIGATOR
THE CULT
DON HENLEY
ELTON JOHN
TEARS FOR FEARS
MEL/ETHERIDGE
MICK JONES
PAUL MCCARTNEY
J. AIRPLANE
S. R. VAUGHAN
TREVOR RABIN
JETHRO TULL
WEBB WILDER
MEDIUM
THE ALARM
ALIEN
BONHAM
BRENDAN CROKER
CAMP BEEHIVEN
THE CURE
GIANT
JAMES MCMURTRY
MOLLY HATCHET
ROLLING STONES
ROLLING STONES
STARSHIP
TESLA
WORLD TRADE

CONNELLS
GREAT WHITE
MOTLEY CRUE
MELANIE
SWEEDERS
STAGE DOLLS

KEY: S SPOKANE
P.D. GREGG HARTER
M.D. CURT CARTIER
PH. 509-448-1000
MUSIC: TUE AFT
CALLS: THU-FRI 10-12

MEDIUM ADDS
AEROSMITH
NEIL YOUNG
ROLLING STONES
TESLA
WINGER
LIGHT ADDS
ENUFF Z'NUFF
MR BIG
HEAVY
AEROSMITH
DON HENLEY
TEARS FOR FEARS
JOE COCKER
TOM PETTY
POCO
ROLLING STONES
STARSHIP
TREVOR RABIN
WARRANT
MEDIUM
AND BRU WAK/HOW
THE ALARM
BLUE MURDER
BILLY SQUIER
THE CULT
D.A.D.
DON HENLEY
ENUFF Z'NUFF
GORY PARK
GREAT WHITE
LIVING COLOUR
MOTLEY CRUE
KIM MITCHELL
MOLLY HATCHET
ROLLING STONES
ROLLING STONES
TESLA
TOM PETTY
ROLLING STONES
SKID ROW
STAGE DOLLS
TEXAS
JETHRO TULL
LIGHT
ALICE COOPER
DANGEROUS TOYS
JAMES MCMURTRY

KEY: O OMAHA
P.D. BRUCE MCGREGOR
PH. 402-592-5300
CON. B.D. & A.
MUSIC: MON MOR
CALLS: WED-FRI 2-3

MEDIUM ADDS
AEROSMITH
AEROSMITH
BAD ENGLISH
EURYTHMICS
NEIL YOUNG
ROLLING STONES
SKID ROW
LIGHT ADDS
BADLANDS
LOVE & ROCKETS
MICHAEL MONROE
FASTER PUSSYCAT
HEAVY
AEROSMITH
DON HENLEY
TEARS FOR FEARS
MOTLEY CRUE
POCO
ROLLING STONES
STAGE DOLLS

STARSHIP
TREVOR RABIN
MEDIUM
ALICE COOPER
THE ALARM
BANKSTATEMENT
BONHAM
BILLY SQUIER
THE CULT
THE CURE
DON HENLEY
GIANT
GORY PARK
INDO
JAMES MCMURTRY
JOE COCKER
MAX Q
MEL/ETHERIDGE
MOLLY HATCHET
TOM PETTY
J. AIRPLANE
ROLLING STONES
ROLLING STONES
SNAKES
S. R. VAUGHAN
TRAGICALLY HIP
JETHRO TULL
TEN YEARS AFTER
WEBB WILDER
WORLD TRADE
LIGHT
BLUE MURDER
BENNY MARONES
D.A.D.
DANGER DANGER
DANGEROUS TOYS
ENUFF Z'NUFF
GREAT WHITE
STEVE JONES
LIVING COLOUR
SKID ROW
TESLA
WARRANT
WINGER
WHITE LION

KEY: O SAN FRANCISCO
P.D. PAT EVANS
M.D. MICK JONES
PH. 415-989-1045
MUSIC: TUE AFT
CALLS: WED-THU 10-2

HEAVY ADDS
AEROSMITH
MEDIUM ADDS
BAD ENGLISH
EURYTHMICS
NEIL YOUNG
PETE TOWNSHEND
HEAVY
AEROSMITH
BOODEANS
DON HENLEY
DON HENLEY
DON HENLEY
DON HENLEY
DON HENLEY
DON HENLEY
TEARS FOR FEARS
FINE CANNIBALS
POCO
ROLLING STONES
ROLLING STONES
ROLLING STONES
ROLLING STONES
MEDIUM
AND BRU WAK/HOW
THE ALARM
BRENDAN CROKER
ELTON JOHN
JAMES MCMURTRY
JOE COCKER
STEVE JONES
MEL/ETHERIDGE
TOM PETTY
J. AIRPLANE
S. R. VAUGHAN
STARSHIP
TREVOR RABIN
JETHRO TULL
TEN YEARS AFTER

KEY: M CHICO
P.D. RON WOODWARD
M.D. BARTY GRIFFIN
PH. 915-343-0461
CON. B.D. & A.
MUSIC: TUE AFT
CALLS: WED-FRI 10-12

MEDIUM ADDS
AEROSMITH
NEIL YOUNG
HEAVY
AEROSMITH
THE ALARM
TEARS FOR FEARS
JOE COCKER
MICK JONES
TOM PETTY
J. AIRPLANE
POCO
ROLLING STONES
REM
SHOOTING STAR
TANGIER
LIGHT ADDS
SARAYA
WINGER
POWER
1927
BILLY SQUIER
POCO
ROLLING STONES
STARSHIP
TREVOR RABIN
JETHRO TULL
TEN YEARS AFTER
MEDIUM
AND BRU WAK/HOW
ALICE COOPER
BAD ENGLISH
BILLY SQUIER
THE CULT
D.A.D.
DON HENLEY
ENUFF Z'NUFF
GORY PARK
GREAT WHITE
LIVING COLOUR
MOTLEY CRUE
KIM MITCHELL
MOLLY HATCHET
ROLLING STONES
ROLLING STONES
TESLA
TOM PETTY
WORLD TRADE

KEY: M ALBUQUERQUE
P.D. GLENN STEWART
M.D. NICKI GARDNER
PH. 505-828-1600
CON. P.M.G.

HEAVY ADDS
NEIL YOUNG
POWER
AEROSMITH
BLUE MURDER
DON HENLEY
ROLLING STONES
TREVOR RABIN
HEAVY
AND BRU WAK/HOW
AEROSMITH
BAD ENGLISH
EURYTHMICS
NEIL YOUNG
ROLLING STONES
SKID ROW
LIGHT ADDS
BADLANDS
LOVE & ROCKETS
MICHAEL MONROE
FASTER PUSSYCAT
HEAVY
AEROSMITH
DON HENLEY
TEARS FOR FEARS
MOTLEY CRUE
POCO
ROLLING STONES
STAGE DOLLS

MOLLY HATCHET
J. AIRPLANE
ROLLING STONES
ROLLING STONES
ROLLING STONES
SKID ROW
STEVE STEVENS
LIGHT
THE ALARM
BRENDAN CROKER
GIANT
STARSHIP

KEY: M DAVENPORT
P.D. STEVE BRIDGES
M.D. PHIL MAICKE
PH. 319-263-2512
MUSIC: TUE AFT
CALLS: MON-TUE 10-1

HEAVY ADDS
THE CALL
NEIL YOUNG
ROLLING STONES
SNAKES
S. R. VAUGHAN
TRAGICALLY HIP
JETHRO TULL
TEN YEARS AFTER
WEBB WILDER
WORLD TRADE
LIGHT
BLUE MURDER
BENNY MARONES
D.A.D.
DANGER DANGER
DANGEROUS TOYS
ENUFF Z'NUFF
GREAT WHITE
STEVE JONES
LIVING COLOUR
SKID ROW
TESLA
WARRANT
WINGER
WHITE LION

KEY: M LUBROCK
P.D. GREGG HARTER
M.D. JACK EMERSON
PH. 806-747-1224
MUSIC: TUE AFT
CALLS: TUE-THU 01-3

MEDIUM ADDS
AEROSMITH
GORY PARK
NEIL YOUNG
SKID ROW
S. R. VAUGHAN
TORA TORA
LIGHT ADDS
WHITE LION
HEAVY
AND BRU WAK/HOW
ALICE COOPER
AEROSMITH
GIANT
BILLY SQUIER
THE CULT
DON HENLEY
ELTON JOHN
TEARS FOR FEARS
MEL/ETHERIDGE
MICK JONES
RICHARD MARX
MOTLEY CRUE
MEL/ETHERIDGE
MICK JONES
TANGIER
TANGIER
TEXAS
TOM PETTY
J. AIRPLANE
POCO
ROLLING STONES
STAGE DOLLS
STARSHIP
TANGIER
TREVOR RABIN
JETHRO TULL
TEN YEARS AFTER
WARRANT
MEDIUM
BLUE MURDER
THE CALL
D.A.D.
DANGEROUS TOYS
ELTON JOHN
ENUFF Z'NUFF
GREAT WHITE
STEVE JONES
KING'S X
LETHAL WEAPON 2
MOLLY HATCHET
MR. BIG
QUEENRYCHE
ROAD HOUSE ST.
ROAD HOUSE ST.
ROLLING STONES
WORLD TRADE

KEY: M LINCOLN
P.D. GABRIEL TUSTIE
M.D. JOE SKARE
PH. 402-489-6500
CALLS: WED-THU 11-1

HEAVY ADDS
BAD ENGLISH
PETER FRAMPTON
MEDIUM ADDS
AEROSMITH
REM
SHOOTING STAR
TANGIER
LIGHT ADDS
SARAYA
WINGER
POWER
1927
BILLY SQUIER
POCO
ROLLING STONES
STARSHIP
TREVOR RABIN
JETHRO TULL
TEN YEARS AFTER
MEDIUM
AND BRU WAK/HOW
ALICE COOPER
BAD ENGLISH
BILLY SQUIER
THE CULT
D.A.D.
DON HENLEY
ENUFF Z'NUFF
GORY PARK
GREAT WHITE
LIVING COLOUR
MEL/ETHERIDGE
MICK JONES
REPLACEMENTS
ROLLING STONES
ROLLING STONES
SKID ROW
LIGHT
ALICE COOPER
THE CULT
D.A.D.
DANGER DANGER

KEY: M COLUMBIA
P.D. CHRIS KELLOGG
PH. 314-874-3000
MUSIC: FRI-M
CALLS: THU-FRI 10-2

MEDIUM ADDS
DON HENLEY
PETER FRAMPTON
ROLLING STONES
LIGHT ADDS
BONHAM
GIANT
TANGIER
WINGER
HEAVY
AEROSMITH
TEARS FOR FEARS
JACKSON BROWNE
JOE COCKER
MEL/ETHERIDGE
MICK JONES
ROLLING STONES
SKID ROW
STARSHIP
WARRANT
MEDIUM
AND BRU WAK/HOW
ALICE COOPER
THE ALARM
BLUE MURDER
BILLY SQUIER
THE CULT
DON HENLEY
ELTON JOHN
GORY PARK
GREAT WHITE
INDO
JAMES MCMURTRY
RICHARD MARX
J. AIRPLANE
PLANES
STAGE DOLLS
TEXAS
TORA TORA
TREVOR RABIN
JETHRO TULL
TEN YEARS AFTER
WEBB WILDER
WORLD TRADE
LIGHT
D.A.D.
FLIES ON FIRE
KING'S X
MOLLY HATCHET

KEY: M STEAMBOAT/VAI
P.D. ADRIAN CAVANAGH
M.D. PHIL MAICKE
PH. 814-879-5395
MUSIC: TUE AFT
CALLS: THU 03-5

MEDIUM ADDS
DON HENLEY
ELVIS COSTELLO
EURYTHMICS
ICEHOUSE
PETER FRAMPTON
RICKIE L. JONES
SQUEEZE
SYD STRAW
TIMBUK 3
NEIL YOUNG
HEAVY
THE CURE

DON HENLEY
TEARS FOR FEARS
FINE CANNIBALS
INDIGO GIRLS
LETHAL WEAPON 2
MEL/ETHERIDGE
TOM PETTY
POCO
ROLLING STONES
ROLLING STONES
ROLLING STONES
STAGE DOLLS
MEDIUM
THE ALARM
BLK VELVET BAND
BRENDAN CROKER
CONCRETE BLONDE
ELTON JOHN
HOODOO GURUS
JAMES MCMURTRY
JOE COCKER
LIVING COLOUR
RICHARD MARX
MICK JONES
PAUL MCCARTNEY
J. AIRPLANE
BLUE RODEO
STARSHIP
TEXAS
TINA TURNER
JETHRO TULL
LIGHT
BEAT FARMERS
ENUFF Z'NUFF
FLIES ON FIRE
JOHN LEE HOOKER
LOVE & ROCKETS
REPLACEMENTS
S. R. VAUGHAN
TREVOR RABIN
TEN YEARS AFTER
WEBB WILDER
WORLD TRADE
ZIGGY MARLEY

KEY: M LUBROCK
P.D. GREGG HARTER
M.D. JACK EMERSON
PH. 806-747-1224
MUSIC: TUE AFT
CALLS: TUE-THU 01-3

MEDIUM ADDS
AEROSMITH
GORY PARK
NEIL YOUNG
SKID ROW
S. R. VAUGHAN
TORA TORA
LIGHT ADDS
WHITE LION
HEAVY
AND BRU WAK/HOW
ALICE COOPER
AEROSMITH
GIANT
BILLY SQUIER
THE CULT
DON HENLEY
ELTON JOHN
TEARS FOR FEARS
MEL/ETHERIDGE
MICK JONES
RICHARD MARX
MOTLEY CRUE
MEL/ETHERIDGE
MICK JONES
TANGIER
TANGIER
TEXAS
TOM PETTY
J. AIRPLANE
POCO
ROLLING STONES
STAGE DOLLS
STARSHIP
TANGIER
TREVOR RABIN
JETHRO TULL
TEN YEARS AFTER
WARRANT
MEDIUM
BLUE MURDER
THE CALL
D.A.D.
DANGEROUS TOYS
ELTON JOHN
ENUFF Z'NUFF
GREAT WHITE
STEVE JONES
KING'S X
LETHAL WEAPON 2
MOLLY HATCHET
MR. BIG
QUEENRYCHE
ROAD HOUSE ST.
ROAD HOUSE ST.
ROLLING STONES
WORLD TRADE

KEY: M LINCOLN
P.D. GABRIEL TUSTIE
M.D. JOE SKARE
PH. 402-489-6500
CALLS: WED-THU 11-1

HEAVY ADDS
BAD ENGLISH
PETER FRAMPTON
MEDIUM ADDS
AEROSMITH
REM
SHOOTING STAR
TANGIER
LIGHT ADDS
SARAYA
WINGER
POWER
1927
BILLY SQUIER
POCO
ROLLING STONES
STARSHIP
TREVOR RABIN
JETHRO TULL
TEN YEARS AFTER
MEDIUM
AND BRU WAK/HOW
ALICE COOPER
BAD ENGLISH
BILLY SQUIER
THE CULT
D.A.D.
DON HENLEY
ENUFF Z'NUFF
GORY PARK
GREAT WHITE
LIVING COLOUR
MEL/ETHERIDGE
MICK JONES
REPLACEMENTS
ROLLING STONES
ROLLING STONES
SKID ROW
LIGHT
ALICE COOPER
THE CULT
D.A.D.
DANGER DANGER

KEY: M COLUMBIA
P.D. CHRIS KELLOGG
PH. 314-874-3000
MUSIC: FRI-M
CALLS: THU-FRI 10-2

MEDIUM ADDS
DON HENLEY
PETER FRAMPTON
ROLLING STONES
LIGHT ADDS
BONHAM
GIANT
TANGIER
WINGER
HEAVY
AEROSMITH
TEARS FOR FEARS
JACKSON BROWNE
JOE COCKER
MEL/ETHERIDGE
MICK JONES
ROLLING STONES
SKID ROW
STARSHIP
WARRANT
MEDIUM
AND BRU WAK/HOW
ALICE COOPER
THE ALARM
BLUE MURDER
BILLY SQUIER
THE CULT
DON HENLEY
ELTON JOHN
GORY PARK
GREAT WHITE
INDO
JAMES MCMURTRY
RICHARD MARX
J. AIRPLANE
PLANES
STAGE DOLLS
TEXAS
TORA TORA
TREVOR RABIN
JETHRO TULL
TEN YEARS AFTER
WEBB WILDER
WORLD TRADE
LIGHT
D.A.D.
FLIES ON FIRE
KING'S X
MOLLY HATCHET

KEY: M STEAMBOAT/VAI
P.D. ADRIAN CAVANAGH
M.D. PHIL MAICKE
PH. 814-879-5395
MUSIC: TUE AFT
CALLS: THU 03-5

MEDIUM ADDS
DON HENLEY
ELVIS COSTELLO
EURYTHMICS
ICEHOUSE
PETER FRAMPTON
RICKIE L. JONES
SQUEEZE
SYD STRAW
TIMBUK 3
NEIL YOUNG
HEAVY
THE CURE

POWER
BAD ENGLISH
THE CALL
TOM PETTY
ROLLING STONES
HEAVY
AND BRU WAK/HOW
AND BRU WAK/HOW
AEROSMITH
DON HENLEY
MAJOR LEAGUE
MAX Q
PETE TOWNSHEND
ROLLING STONES
S. R. VAUGHAN
STARSHIP
TREVOR RABIN
WARRANT
MEDIUM
ALICE COOPER
BAD ENGLISH
BILLY SQUIER
THE CULT
ELTON JOHN
TEARS FOR FEARS
JOE COCKER
MOTLEY CRUE
MICK JONES
POCO
SAY ANYTHING ST.
SKID ROW
STAGE DOLLS
JETHRO TULL
TEN YEARS AFTER
WORLD TRADE
LIGHT
BLUE MURDER
SKID ROW
TEXAS

KEY: M DES MOINES
P.D. MIKE WILSON
M.D. JACK EMERSON
PH. 515-265-6181
MUSIC: TUE AFT
CALLS: MON-TUE 11-2

HEAVY ADDS
JEFF HEALEY
MEDIUM ADDS
AEROSMITH
MOLLY HATCHET
TOM PETTY
HEAVY
AEROSMITH
ICEHOUSE
JOE COCKER
POCO
ROLLING STONES
STAGE DOLLS
MEDIUM
BILLY SQUIER
DON HENLEY
TEARS FOR FEARS
FINE CANNIBALS
GIANT
JAMES MCMURTRY
MOTLEY CRUE
ROLLING STONES
SKID ROW
S. R. VAUGHAN
SHOOTING STAR
STARSHIP
TANGIER
TEXAS
TINA TURNER
TEN YEARS AFTER
HEAVY
AEROSMITH
ICEHOUSE
JOE COCKER
POCO
ROLLING STONES
STAGE DOLLS
MEDIUM
BILLY SQUIER
DON HENLEY
TEARS FOR FEARS
FINE CANNIBALS
GIANT
JAMES MCMURTRY
MOTLEY CRUE
ROLLING STONES
SKID ROW
S. R. VAUGHAN
SHOOTING STAR
STARSHIP
TANGIER
TEXAS
TINA TURNER
TEN YEARS AFTER

KEY: M PORTLAND
P.D. GREGG HARTER
M.D. DAVE NUZZE
PH. 503-223-1441
CALLS: MON-THU 12-2

MEDIUM ADDS
AEROSMITH
AEROSMITH
AEROSMITH
MEDIUM
DOOBIE BROS.
GIANT
NEIL YOUNG
HEAVY
AEROSMITH
TOM PETTY
ROLLING STONES
S. R. VAUGHAN
STARSHIP
MEDIUM
ALICE COOPER
ALICE COOPER
BLUE MURDER
THE CULT
D.A.D.
DON HENLEY
DOOBIE BROS.
GLUNS N' ROSES
GREAT WHITE
JACKSON BROWNE
J.C. MELLENCAMP
JOE COCKER
JOHN LEE HOOKER
STEVE JONES
KINSEY REPORT
MOTLEY CRUE
MEL/ETHERIDGE
MOLLY HATCHET
MR. BIG
TOM PETTY
J. AIRPLANE
POCO
ROLLING STONES
SNAKES
STEVE STEVENS
TORA TORA
TREVOR RABIN
JETHRO TULL
TEN YEARS AFTER
WARRANT
WORLD TRADE

KEY: M WICHITA
P.D. ERIC TAYLOR
M.D. BOB THOMPSON
PH. 316-722-6600
CON. B.D. & A.

MEDIUM ADDS
AEROSMITH
AEROSMITH
AEROSMITH
AEROSMITH
DON HENLEY
GORY PARK
NEIL YOUNG
TESLA
HEAVY
AEROSMITH
DON HENLEY
TEARS FOR FEARS
JOE COCKER
RICHARD MARX
MOTLEY CRUE
POCO
ROLLING STONES
MICK JONES
GREAT WHITE
JACKSON BROWNE
JAMES MCMURTRY
LETHAL WEAPON 2
MEL/ETHERIDGE
MICK JONES
MOLLY HATCHET
MEDIUM
AND BRU WAK/HOW
ALICE COOPER
THE ALARM
BLUE AWAKENING
BULLETTYOYS
BLUE MURDER
BONHAM
BILLY SQUIER
THE CULT
ELTON JOHN
ENUFF Z'NUFF
THE FIX
GREAT WHITE
JACKSON BROWNE
JAMES MCMURTRY
LETHAL WEAPON 2
MEL/ETHERIDGE
MICK JONES
MOLLY HATCHET

THE HARD REPORT

RADIO REPORTS

DREAMS SO REAL BEARING
REPLACEMENTS ACHIN
*ROLLING STONES ROCK
ROLLING STONES SAD
ROLLING STONES TERRIFYING
SKID ROW
S. R. VAUGHAN TIGHTROPE
TEXAS LOVER
TREVOR RABIN HOLD
JETHRO TULL KISSING
TEN YEARS AFTER SHAKE
WHITE LION LITTLE
WORLD TRADE REVOLUTION
LIGHT
IVAN NEVILLE FALLING

KILO COLO SPRINGS

P.D. BOB ELY
M.D. BOB ELY
PH: 504-518-8986
MUSIC TUE MOR
CALLS WED-FRI 9-5

HEAVY ADDS
NEIL YOUNG ROCKON
MEDIUM ADDS
AEROSMITH JANIE
BADLANDS WINTERS
JETHRO TULL RATTLE
LIGHT ADDS
BANG TANGO SOMEONE

HEAVY
*ALICE COOPER POISON
*AEROSMITH LOVE
THE ALARM SOLD
*BONHAM WAIT
THE CULT EDIE
DON HENLEY J
GIANT BELIEVER
JOE COCKER WHEN
*MOTLEY CRUE DR
MEL/ETHERIDGE NO
*MOLLY HATCHET THERE
TOM PETTY LOVE
*POCO CALL
ROLLING STONES MIXED
ROLLING STONES ROCK
ROLLING STONES SAD
S. R. VAUGHAN TIGHTROPE
STAGE DOLLS LOVE
TREVOR RABIN SOMETHING
JETHRO TULL KISSING
TEN YEARS AFTER SHAKE
MEDIUM
AND/BRU/WAK/HOW ORDER
BILLY SQUIER TIED
D.A.D. SLEEP
DANGER DANGER NAUGHTY
DON HENLEY TIED
*ENUFF Z'NUFF NEW
GREAT WHITE ANGEL
SKID ROW REMEMBER
SHOOTING STAR TOUCH
TESLA HUNGRY
WINGER HUNGRY
WORLD TRADE REVOLUTION
LIGHT
DANGEROUS TOYS TEASIN
FLIES ON FIRE C'MON
GORKY PARK BANG
STEVE JONES FREEDOM
MICHAEL MONROE DEAD
STEVE STEVENS ATOMIC
TIMA TURNER UNDERCOVER

KINK PORTLAND

P.D. CARL WIDING
PH: 503-226-5071

HEAVY ADDS
EURYTHMICS ASK
MEDIUM ADDS
JEFF AIRPLANE PLANES
PATRICK O'HEARN THERE

HEAVY
BONNIE RAITT LP
CHINA CRISIS LP
ICEHOLE LP
DON HENLEY LP
DOOBIE BROS. LP
ELTON JOHN HEALING
GLORIA ESTAFAN LP
ICEHOUSE STREET/TOUCH
JACKSON BROWNE LP
JIMMY BUFFET CARNIVAL/TAKE
LETHAL WEAPON 2 CHEERUP
MIKE MECHANICS LP
NEIL LARSON LP
PAUL MCCARTNEY LP
PETER GABRIEL IN
POCO CALL
POCO WHO
RICHARD MARK LP
ROLLING STONE ALMOST
SAM CARDON LP
SIMPLY RED LP
SWING OUT SISTER LP
VAN MORRISON LP
MEDIUM
BOB MOULD LP
CLAIRE MARLOW LP
J.L. PANTY LP
KIM MITCHELL LP
MICHAEL PAULO LP
NATIVE LP
OCEANS LP
PETE TOWNSHEND LP
POCO LP
RICKIE LEE JONES LP
SPYRO GYRA LP
STEVE NICKS LP
THIRD WORLD LP
TODD RUNDGREN LP
TOM PETTY LP

KISS SAN ANTONIO

P.D. TIM PARR
M.D. SHEPPE
PH: 512-342-4999
MUSIC MON AFT
CALLS THU-FRI 2-5

MEDIUM ADDS
AEROSMITH JANIE
AEROSMITH OTHER
AEROSMITH WHAT
MOTLEY CRUE DON'T
MICHAEL MONROE DEAD
NEIL YOUNG ROCKON
RAGING SLAB DOG

HEAVY
ALICE COOPER POISON
AEROSMITH LOVE
*THE ALARM SOLD
GREAT WHITE ANGEL
MOTLEY CRUE DR
ROLLING STONES MIXED
STAGE DOLLS LOVE
TED NUGENT FRED
JETHRO TULL KISSING
MEDIUM
BAD ENGLISH BEST
BONHAM WAIT
BILLY SQUIER TIED
*D.A.D. SLEEP
DON HENLEY LAST
ENUFF Z'NUFF NEW
GIANT BELIEVER
GORKY PARK BANG
MOTLEY CRUE JOCK
MOTLEY CRUE WITHOUT
MEL/ETHERIDGE NO
MICK JONES JUST
MOLLY HATCHET THERE
J AIRPLANE PLANES
POCO CALL
ROLLING STONES ROCK
ROLLING STONES SAD
S. R. VAUGHAN TIGHTROPE
TESLA LOVE
TEN YEARS AFTER SHAKE
WINGER HUNGRY
WORLD TRADE REVOLUTION
LIGHT
BANG TANGO SOMEONE
DIRTY LOOKS NOBODY
DANGEROUS TOYS TEASIN
STEVE JONES FREEDOM
KING'S X OVER

METALLICA JUSTICE
ROCK GANG SCRATCH
W.A.S.P. FOREVER
WHITE LION RADAR

KISW SEATTLE

P.D. STEVE YOUNG
M.D. MIKE JONES
PH: 206-285-7625

MEDIUM ADDS
AEROSMITH JANIE
BONHAM WAIT
DANGER DANGER NAUGHTY
GREAT WHITE ANGEL
NEIL YOUNG ROCKON
FASTER PUSSYCAT POISON

HEAVY
AEROSMITH LOVE
THE CALL LET
THE CULT EDIE
THE CULT FRIE
THE CULT SUN
DON HENLEY END
DON HENLEY GIMME
DON HENLEY J
GUNS N ROSES NIGHT
GREAT WHITE MISTA
INDIO HARD
JOE COCKER WHEN
*MOTLEY CRUE DR
TOM PETTY FREE
TOM PETTY RUNNING
QUEENSRÛCHE BELIEVE
ROLLING STONES MIXED
*ROLLING STONES SAD
S. R. VAUGHAN CROSSFIRE
MEDIUM
ALICE COOPER POISON
THE ALARM SOLD
BAD ENGLISH FORGET
BODEANS GOOD
BILLY SQUIER TIED
D.A.D. SLEEP
*TEARS FOR FEARS SOWING
LIVING COLOUR GLAMOUR
LOVE & ROCKETS NO
MEL/ETHERIDGE NO
MICK JONES JUST
MOLLY HATCHET THERE
STEVE NICKS LONG
POCO CALL
SKID ROW 18
TREVOR RABIN SOMETHING
JETHRO TULL KISSING
WARRANT HEAVEN
LIGHT
FLIES ON FIRE C'MON
GIANT BELIEVER
JAMES MCMURTRY PAINTING
STEVE JONES FREEDOM
J AIRPLANE PLANES
SHAKES HUNGRY
TEN YEARS AFTER SHAKE
WORLD TRADE REVOLUTION

KJLJ MINNEAPOLIS

P.D. TONY POWERS
M.D. MIKE STAPLETON
PH: 612-941-5774
CALLS THU 02-05

HEAVY ADDS
NEIL YOUNG ROCKON
TOM PETTY LOVE
SHOOTING STAR TOUCH
LIGHT ADDS
PETER FRAMPTON HOLDING

HEAVY
*AEROSMITH LOVE
*THE ALARM SOLD
*BILLY SQUIER TIED
JOE COCKER WHEN
*MOTLEY CRUE DR
POCO CALL
STAGE DOLLS LOVE
TREVOR RABIN SOMETHING
MEDIUM
*ALICE COOPER POISON
BLUE MURDER JELLY
*BONHAM WAIT
*THE CULT EDIE
D.A.D. SLEEP
*GIANT BELIEVER
GREAT WHITE ANGEL
*LOVE & ROCKETS NO
*MOLLY HATCHET THERE
TOM PETTY FREE
ROAD HOUSE ST GUMBO
SKID ROW REMEMBER
STARSHIP IT
*TESLA LOVE
TEN YEARS AFTER SHAKE
LIGHT
AND/BRU/WAK/HOW ORDER
SIMPLY RED LOVE
ENUFF Z'NUFF NEW
TEARS FOR FEARS SOWING
GORKY PARK BANG
MICK JONES JUST
JETHRO TULL KISSING

KKAZ CHEYENNE

P.D. DOUG ROGERS
PH: 307-632-4551
MUSIC TUE AFT
CALLS MON-FRI 10-12

MEDIUM ADDS
BAD ENGLISH WHEN
BONHAM WAIT
ICEHOUSE TOUCH
NEIL YOUNG ROCKON
PAUL KELLY SWEET

HEAVY
*AEROSMITH LOVE
*THE ALARM SOLD
*TEARS FOR FEARS SOWING
JOE COCKER WHEN
*MEL/ETHERIDGE NO
MICK JONES JUST
J AIRPLANE PLANES
POCO CALL
*ROLLING STONES ROCK
*STAGE DOLLS LOVE
TREVOR RABIN SOMETHING
JETHRO TULL KISSING
MEDIUM
ALICE COOPER POISON
BRENDAN CROKER MONEY
BILLY SQUIER TIED
THE CULT EDIE
THE CULT LOVE
D.A.D. SLEEP
ELTON JOHN HEALING
ENUFF Z'NUFF TIGHTROPE
FLIES ON FIRE C'MON
GIANT BELIEVER
JOHN EDDIE SWEAR
JOHNNY DIESEL THERE
MOLLY HATCHET HOLDING
PETER FRAMPTON HOLDING
*ROLLING STONES MIXED
ROLLING STONES SAD
TESLA LOVE
TEN YEARS AFTER SHAKE
WHITE LION RADAR
LIGHT
AND/BRU/WAK/HOW BROTHER
ALIEN TEARS
DOOBIE BROS. NEED
STEVE JONES FREEDOM
KINSEY REPORT MIDNIGHT
TOM PETTY RUNNING
REM GET
TANGIER RIFORD
WALKING WOUNDED RAGING
WEBB WILDER COLD
WINGER HUNGRY

RKDJ FRESNO

P.D. ART FARRAS
PH: 209-226-5991
CON: B.D. & A

MEDIUM ADDS
AEROSMITH JANIE

BONHAM WAIT
NEIL YOUNG ROCKON

POWER FORGET
BAD ENGLISH I
DON HENLEY I
TOM PETTY FREE
SKID ROW 18
S. R. VAUGHAN CROSSFIRE
STARSHIP IT
HEAVY
AEROSMITH LOVE
BLUE MURDER JELLY
TEARS FOR FEARS SOWING
JACKSON BROWNE CHASING
LETHAL WEAPON 2 CHEER
ROLLING STONES MIXED
STAGE DOLLS LOVE
TANGIER NO
TREVOR RABIN SOMETHING
MEDIUM
AND/BRU/WAK/HOW ORDER
ALICE COOPER POISON
THE ALARM SOLD
BILLY SQUIER TIED
THE CULT EDIE
D.A.D. SLEEP
DON HENLEY LAST
GIANT BELIEVER
GORKY PARK BANG
INDIO HARD
JAMES MCMURTRY PAINTING
JOE COCKER WHEN
*MOTLEY CRUE DR
MEL/ETHERIDGE NO
*MOLLY HATCHET THERE
MR. BIG ADDICTED
PETE TOWNSHEND DG
J AIRPLANE PLANES
QUEENSRÛCHE BELIEVE
STEVE STEVENS ATOMIC
TESLA LOVE
TEXAS LOVER
TIN MACHINE PRISONER
JETHRO TULL KISSING
TEN YEARS AFTER SHAKE
WORLD TRADE REVOLUTION
LIGHT
BANG TANGO SOMEONE
DANGEROUS TOYS TEASIN
ENUFF Z'NUFF NEW
LIVING COLOUR GLAMOUR
ROLLING STONES ROCK
ROLLING STONES SAD

KKEG FAYETTEVILLE

P.D. MACKENZIE
M.D. MARK PALMER
PH: 501-521-5566

MEDIUM ADDS
AEROSMITH OTHER
NEIL YOUNG ROCKON
ROLLING STONES ROCK
WINGER HUNGRY
LIGHT ADDS
JAMES MCMURTRY PAINTING

HEAVY
AND/BRU/WAK/HOW ORDER
*ALICE COOPER POISON
*AEROSMITH LOVE
BILLY SQUIER TIED
DOOBIE BROS. NEED
*GIANT BELIEVER
JOE COCKER WHEN
KING'S X OVER
*MOTLEY CRUE DR
MICK JONES JUST
TOM PETTY LOVE
*POCO CALL
RADIATORS CONFIDENT
ROLLING STONES MIXED
STARSHIP IT
TREVOR RABIN SOMETHING
*TEN YEARS AFTER SHAKE
WORLD TRADE REVOLUTION
MEDIUM
THE ALARM SOLD
BAD ENGLISH WHEN
BRENDAN CROKER MONEY

BONHAM WAIT
BRENDAN CROKER MONEY
THE CULT EDIE
DON HENLEY J
DANNY WILDE STUFF
ELTON JOHN HEALING
ENUFF Z'NUFF NEW
FLIES ON FIRE C'MON
GORKY PARK BANG
GREAT WHITE ANGEL
JACKSON BROWNE CHASING
STEVE JONES FREEDOM
LIVING COLOUR GLAMOUR
MEL/ETHERIDGE NO
KIM MITCHELL LP
MOLLY HATCHET THERE
J AIRPLANE PLANES
ROLLING STONES SAD
SHAKES LOVE
S. R. VAUGHAN TIGHTROPE
TANGIER RIFORD
TESLA LOVE
TIMA TURNER UNDERCOVER
JETHRO TULL KISSING
WEBB WILDER COLD
LIGHT
BANG TANGO SOMEONE
D.A.D. SLEEP
DARLING CRUEL EVERYTHING
DANGEROUS TOYS TEASIN
EXTREME MUTHA
TEARS FOR FEARS SOWING
HGRONEMEYER FULL
STAGE DOLLS LOVE

KKTX LONGVIEW

P.D. NICK ROBERTS
M.D. APD M. MEYERS
PH: 214-297-3696

MEDIUM ADDS
AEROSMITH YOUNG
*BONHAM WAIT
DON HENLEY LAST
KIM MITCHELL LP
ROLLING STONES ROCK
S. R. VAUGHAN TIGHTROPE
TINA TURNER UNDERCOVER
WINGER HUNGRY
STEVE JONES FREEDOM
FASTER PUSSYCAT POISON
SHOTGUN MESSIAH SHOUT
HEAVY
AEROSMITH LOVE
DON HENLEY I
JOE COCKER WHEN
*MOTLEY CRUE DR
POCO CALL
ROLLING STONES MIXED
SKID ROW 18
STARSHIP IT
TREVOR RABIN SOMETHING
*JETHRO TULL KISSING
MEDIUM
*ALICE COOPER POISON
THE ALARM SOLD
BRENDAN CROKER MONEY
BILLY SQUIER TIED
*THE CULT EDIE
D.A.D. SLEEP
DANGEROUS TOYS TEASIN
ELTON JOHN HEALING
ENUFF Z'NUFF NEW
TEARS FOR FEARS SOWING
FLIES ON FIRE C'MON
GIANT BELIEVER
GORKY PARK BANG
GREAT WHITE ANGEL
MEL/ETHERIDGE NO
MICK JONES JUST
MOLLY HATCHET THERE
J AIRPLANE PLANES
STAGE DOLLS LOVE
TANGIER RIFORD
TESLA LOVE
TEN YEARS AFTER SHAKE

KKZZ SPOKANE
P.D. DICK SHEELY
M.D. VICKY MCCARTHEY
PH: 509-448-9900
CON: ALEX DEMERS
MUSIC TUE MOR
CALLS MON 3-5

MEDIUM ADDS
NEIL YOUNG ROCKON
LIGHT ADDS
PETE TOWNSHEND FIRE
S. R. VAUGHAN TIGHTROPE
HEAVY
*AEROSMITH LOVE
BILLY SQUIER TIED
JACKSON BROWNE CHASING
JOE COCKER WHEN
STEVE NICKS ROOMS
TOM PETTY FREE
*ROLLING STONES MIXED
TREVOR RABIN SOMETHING
MEDIUM
AND/BRU/WAK/HOW ORDER
ALICE COOPER POISON
DON HENLEY END
DON HENLEY J
DOOBIE BROS. NEED
J.C. MELLENCAMP JACKIE
LETHAL WEAPON 2 CHEER
MICK JONES JUST
POCO CALL
*ROLLING STONES ROCK
*ROLLING STONES SAD
ROLLING STONES TERRIFYING
STARSHIP IT
LIGHT
AND/BRU/WAK/HOW BROTHER
BILLY SQUIER SAY
JACKSON BROWNE WORLD
J.C. MELLENCAMP MARTHA
KINSEY REPORT MIDNIGHT
PETE TOWNSHEND FRIEND
ROAD HOUSE ST. GUMBO
TODD RUNDGREN STOP
TEN YEARS AFTER SHAKE

KLAD EL PASO

M.D. MIKE RAMSEY
PH: 915-544-8884
CON: JON SINTON
MUSIC TUE MOR
CALLS FRI-MON 9-10

MEDIUM ADDS
AEROSMITH JANIE
NEIL YOUNG ROCKON
ROLLING STONES ROCKON
SARAYA BACK

POWER
*AEROSMITH LOVE
*THE ALARM LET
THE CURE LOVE
DON HENLEY END
*TEARS FOR FEARS SOWING
*MEL/ETHERIDGE NO
TOM PETTY CALL
ROLLING STONES MIXED
STARSHIP IT
TEXAS LOVER
TREVOR RABIN SOMETHING
*WARRANT HEAVEN
HEAVY
*THE CULT EDIE
JACKSON BROWNE CHASING
JOE COCKER WHEN
MOTLEY CRUE DR
J AIRPLANE PLANES
*ROLLING STONES ROCK
*SKID ROW 18
*WINGER HUNGRY
MEDIUM
AND/BRU/WAK/HOW ORDER
THE ALARM SOLD
BAD ENGLISH WHEN
BRENDAN CROKER MONEY
BILLY SQUIER TIED
D.A.D. SLEEP
DON HENLEY J
ENUFF Z'NUFF NEW
GIANT BELIEVER
GREAT WHITE ANGEL
KING'S X OVER
LIVING COLOUR GLAMOUR
MICK JONES JUST
TOM PETTY CALL
S. R. VAUGHAN TIGHTROPE
STAGE DOLLS LOVE
JETHRO TULL KISSING
TEN YEARS AFTER SHAKE
WORLD TRADE REVOLUTION

KLBJ-FM AUSTIN

P.D. JEFF CARROLL
PH: 512-832-4000
MUSIC TUE AFT
CALLS MON-THU 12-2

HEAVY ADDS
AEROSMITH JANIE
AEROSMITH OTHER
ROLLING STONES ALMOST
EURYTHMICS WE
NEIL YOUNG ROCKON
PETER FRAMPTON HOLDING
RICKIE LEE JONES SATELLITES
TIMBUK 3 NATIONAL

POWER
*AEROSMITH LOVE
DON HENLEY HEART
INDIGO GIRLS CLOSER
JOE COCKER WHEN
*TOM PETTY ZOMBIE
*POCO CALL
ROLLING STONES MIXED
TREVOR RABIN SOMETHING
HEAVY
*THE ALARM SOLD
BLUE MURDER JELLY
EDIE NEW BOHEM LOVE
TEARS FOR FEARS SOWING
GIANT BELIEVER
HENRY L. SUMMER HEY
MOTLEY CRUE DR
MEL/ETHERIDGE NO
MICK JONES JUST
J AIRPLANE PLANES
ROLLING STONES ROCK
S. R. VAUGHAN TIGHTROPE
STAGE DOLLS LOVE
STARSHIP IT
*TINA TURNER UNDERCOVER
U2 ALL
MEDIUM
BLUE MURDER JELLY
BONHAM WAIT
BILLY SQUIER STRONGER
BILLY SQUIER TIED
THE CULT EDIE
D.A.D. SLEEP
G/CANAL DIARY PRETTY
EDDIE MONEY FORGET
JAMES MCMURTRY PAINTING
STEVE JONES FREEDOM
LIVING COLOUR GLAMOUR
S. R. VAUGHAN LOVE
TEXAS LOVER
JETHRO TULL KISSING
WARRANT HEAVEN
XTC KING
ZIGGY MARLEY WHO

RDCY EUGENE

P.D. STEVE BELCKER
PH: 503-345-8888
CON: B.D. & A
MUSIC TUE AFT
CALLS WED-FRI 2-5

MEDIUM ADDS
AEROSMITH JANIE
AEROSMITH OTHER
BENNY MARCONES FOR
ICEHOUSE TOUCH

NEIL YOUNG ROCKON
LIGHT ADDS
BONHAM WAIT
STEVE JONES FREEDOM
LOVE & ROCKETS NO

HEAVY
*ALICE COOPER POISON
*AEROSMITH LOVE
TEARS FOR FEARS SOWING
JOE COCKER WHEN
*MEL/ETHERIDGE DR
POCO CALL
*ROLLING STONES MIXED
STAGE DOLLS LOVE
STARSHIP IT
TANGIER SOMETHING
*JETHRO TULL KISSING
MEDIUM
AND/BRU/WAK/HOW ORDER
THE ALARM SOLD
BILLY SQUIER TIED
THE CULT EDIE
DON HENLEY DRIT
DON HENLEY LAST
GIANT BELIEVER
GREAT WHITE ANGEL
JAMES MCMURTRY PAINTING
MICK JONES JUST
MOLLY HATCHET THERE
TOM PETTY LOVE
J AIRPLANE PLANES
ROLLING STONES ALMOST
ROLLING STONES ROCK
TEN YEARS AFTER SHAKE
WORLD TRADE REVOLUTION
LIGHT
D.A.D. SLEEP
GORKY PARK BANG

RKOL HOUSTON

M.D. KEN ANTHONY
M.D. PATTY MARTIN
PH: 713-526-6855
CON: POLLACK

MEDIUM ADDS
AEROSMITH JANIE
AEROSMITH YOUNG
BAD ENGLISH WHEN
NEIL YOUNG ROCKON
PETER FRAMPTON HOLDING
LIGHT ADDS
DANGER DANGER NAUGHTY
STEVE JONES FREEDOM
MOLLY HATCHET THERE

HEAVY
AEROSMITH LOVE
*TEARS FOR FEARS SOWING
*JOE COCKER WHEN
MOTLEY CRUE DR
*J AIRPLANE PLANES
ROLLING STONES MIXED
MEDIUM
AND/BRU/WAK/HOW ORDER
THE ALARM SOLD
BONHAM WAIT
BILLY SQUIER TIED
THE CULT EDIE
DON HENLEY DRIT
DON HENLEY LAST
DANGEROUS TOYS TEASIN
GORKY PARK BANG
MEL/ETHERIDGE NO
MICK JONES JUST
POCO CALL
ROLLING STONES ROCK
ROLLING STONES SAD
TREVOR RABIN SOMETHING
TEN YEARS AFTER SHAKE
*WINGER HUNGRY
LIGHT
D.A.D. SLEEP
ENUFF Z'NUFF NEW
GIANT BELIEVER
GREAT WHITE ANGEL

KLOS LOS ANGELES

M.D. S. MONDELLO
PH: 818-348-4000
CALLS TUE-FRI 2-4

HEAVY ADDS
AND/BRU/WAK/HOW ORDER
JACKSON BROWNE CHASING
LIGHT ADDS
THE ALARM SOLD
POCO CALL

HEAVY
AEROSMITH LOVE
BAD ENGLISH FORGET
THE CALL LET
DON HENLEY END
DON HENLEY TOUCH
JOE COCKER WHEN
RICHARD MARX SATISFIED
PETE TOWNSHEND FRENDO
TOM PETTY FREE
TOM PETTY RUNNING
ROLLING STONES MIXED
TREVOR RABIN SOMETHING
WARRANT HEAVEN
MEDIUM
ALICE COOPER POISON
BILLY SQUIER SAY
THE CULT FIRE
ELVIS COSTELLO VERONICA
ELTON JOHN HEALING
TEARS FOR FEARS SOWING
MOTLEY CRUE DR
STEVE NICKS ROOMS
QUEEN WAS
S. R. VAUGHAN TAKE
S. R. VAUGHAN CROSSFIRE
TANGIER ON
JETHRO TULL KISSING
U2 ANGEL
LIGHT
GIANT BELIEVER
GREAT WHITE ANGEL
LIVING COLOUR GLAMOUR
LETHAL WEAPON 2 CHEER
U2 WHEN

KLPX TUCSON

P.D. VAC GREEN
M.D. VAC GREEN
PH: 602-622-6711
CON: JON SINTON
MUSIC TUE AFT
CALLS FRI 12-03

HEAVY ADDS
THE ALARM SOLD
NEIL YOUNG ROCKON
MEDIUM ADDS
AEROSMITH JANIE
DON HENLEY LAST
TEN YEARS AFTER SHAKE
POWER
JACKSON BROWNE CHASING
TOM PETTY RUNNING
*POCO CALL
ROLLING STONES MIXED
STARSHIP IT
TREVOR RABIN SOMETHING
WARRANT HEAVEN
HEAVY
AND/BRU/WAK/HOW ORDER
AEROSMITH LOVE
DON HENLEY J
TEARS FOR FEARS SOWING
*MEL/ETHERIDGE NO
JETHRO TULL KISSING
MEDIUM
BONHAM WAIT
THE CALL LET
INDIO HARD
MICK JONES JUST
PETE TOWNSHEND DG
TOM PETTY FREE
J AIRPLANE PLANES
ROAD HOUSE ST GUMBO

THE HARD REPORT

RADIO REPORTS

ROAD HOUSE ST......ROADHOUSE
ROLLING STONES.....SAD
RUSH.....MARCHION
TEXAS.....LOVER
WORLD TRADE.....REVOLUTION
LIGHT
ALICE COOPER.....POISON
BLUE MURDER.....JELLY
BILLY SQUIER.....TIED
THE CULT.....EDIE
MOTLEY CRUE.....DR
SKID ROW.....LOVE
STAGE DOLLS.....LOVE

KMBC MONTEREY
P.D. RICH BERT
M.D. MAXANINE SARTORI
PH. 408-649-7507
MUSIC TUE AFT
CALLS MON-THU 09-01

MEDIUM ADDS.....ALMOST
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
LIGHT ADDS
AEROSMITH.....JANIE
BONHAM.....WAIT
NEIL YOUNG.....ROCKIN

HEAVY
AEROSMITH.....LOVE
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
MOTLEY CRUE.....DR
MICK JONES.....JUST
POCO.....CALL
ROLLING STONES.....MIXED
STAGE DOLLS.....LOVE
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
THE ALARM.....SOLD
BILLY SQUIER.....TIED
ELTON JOHN.....HEALING
MEL/ETHERIDGE.....NO
J. AIRPLANE.....PLANES
NEIL YOUNG.....ROCKIN
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
LIGHT
THE CULT.....EDIE
THE CURE.....BELIEVER
GIANT.....WAIT
SQUEEZE.....REVOLUTION
WORLD TRADE.....REVOLUTION

KMIX LITTLE ROCK
M.D. TOM WOOD
M.D. ANDY & BOSS
PH. 501-433-0123
CON. P.M.G.
MUSIC TUE AFT
CALLS MON 11-1

MEDIUM ADDS.....SHAKE
THE ALARM.....SOLD
BAD ENGLISH.....WHEN
EURYTHMICS.....WE
GIANT.....BELIEVER
NEIL YOUNG.....ROCKIN
ROLLING STONES.....SAD
LIGHT ADDS
BANG TANGO.....SOMEONE
KIX.....EYES
PETER FRAMPTON.....HOLDING

HEAVY
AEROSMITH.....LOVE
BLUE MURDER.....JELLY
DON HENLEY.....I
TEARS FOR FEARS.....SOWING
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
TOM PETTY.....FREE
J. AIRPLANE.....PLANES
POCO.....CALL
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WARRANT.....HEAVEN
MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
BONHAM.....WAIT
BILLY SQUIER.....TIED
THE CULT.....EDIE
D.A.D......SLEEP
DOOBIE BROS......TAKE
ELTON JOHN.....HEALING
JETHRO TULL.....KISSING
MOTLEY CRUE.....DR
MOLLY HATCHET.....THERE
ROLLING STONES.....MIXED
ROLLING STONES.....TERRIFYING
SIMPLE MINDS.....THROWING
STAGE DOLLS.....LOVE
STARSHIP.....IT
WORLD TRADE.....REVOLUTION
LIGHT
BLUE MURDER.....VALLEY
THE CALL.....LET
ENUFF Z'NUFF.....NEW
EXTREME.....KID
GORKY PARK.....BANG
STEVE JONES.....FREEDOM
KING'S X.....OVER
MAX Q.....WAY
MICK JONES.....JUST
WINGER.....HUNGRY
WHITE LION.....RADAR

KMOD TULSA
P.D. PHIL STORIE
M.D. JIMMY BOSTER
PH. 918-664-2810
CON. CHARLIE WEST
MUSIC TUE AFT
CALLS MON-TUE 11-12

HEAVY ADDS
AEROSMITH.....YOUNG
ROLLING STONES.....ROCK
MEDIUM ADDS
BAD ENGLISH.....WHEN
FLIES ON FIRE.....C'MON
NEIL YOUNG.....ROCKIN
PETER FRAMPTON.....HOLDING
LIGHT ADDS
EXTREME.....MUTHA
FASTER PUSSYCAT.....POISON
SARAYA.....BACK

HEAVY
AEROSMITH.....LOVE
JOE COCKER.....WHEN
POCO.....CALL
TREVOR RABIN.....SOMETHING
MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
THE ALARM.....SOLD
BONHAM.....WAIT
BILLY SQUIER.....TIED
THE CULT.....EDIE
D.A.D......SLEEP
DOOBIE BROS......TAKE
ELTON JOHN.....HEALING
ENUFF Z'NUFF.....NEW
TEARS FOR FEARS.....SOWING
GIANT.....BELIEVER
GREAT WHITE.....ANGEL
JAMES MCMURTRY.....PAINTING
LETHAL WEAPON 2.....CHEER
MAX Q.....WAY
MOTLEY CRUE.....DR
MICK JONES.....JUST
MOLLY HATCHET.....THERE
J. AIRPLANE.....PLANES
ROLLING STONES.....MIXED
S. R. VAUGHAN.....TIGHTROPE
STAGE DOLLS.....LOVE
STARSHIP.....IT
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WEBB WILDER.....COLD
WINGER.....HUNGRY
LIGHT
DANGER DANGER.....NAUGHTY

DANGEROUS TOYS.....TEASIN
GORKY PARK.....BANG
LIVING COLOUR.....GLAMOUR
TESLA.....LOVE

KNAC LONG BEACH
M.D. MICHAEL DAVIS
PH. 213-437-0366
MUSIC TUE AFT
CALLS FRI 01-5

HEAVY ADDS
AEROSMITH.....FINE
AEROSMITH.....OTHER
AEROSMITH.....VOODOO
AEROSMITH.....YOUNG
MICHAEL MONROE.....FAKIN
WARRANT.....BIG
MEDIUM ADDS
CATS IN BOOTS.....SHOTGUN
KON.....TARING
FASTER PUSSYCAT.....POISON

POWER
ALICE COOPER.....POISON
ALICE COOPER.....TRASH
MOTLEY CRUE.....DR
MICHAEL MONROE.....DEAD
SKID ROW.....SWEET
HEAVY
BAD ENGLISH.....WINTERS
THE CULT.....EDIE
THE CULT.....SWEET
DIRTY LOOKS.....NOBODY
DIRTY LOOKS.....TURN
NIGHT/ELMIST.....BRIE
L.A. GUNZ.....HIP
MOTLEY CRUE.....DONT
MOTLEY CRUE.....JOCK
MOTLEY CRUE.....SLICE
MR. BIG.....TACO
MR. BIG.....WIND
ROLLING STONES.....HOLD
ROLLING STONES.....MIXED
ROLLING STONES.....SAD
SKID ROW.....KISSING
SKID ROW.....REMEMBER
STEVE STEVENS.....ATOMIC
TESLA.....LOVE
TESLA.....YESTERDAZE
TORA TORA.....GUILTY
WOLFSBANE.....FELL
MEDIUM
BANG TANGO.....ATTACK
BONHAM.....WAIT
D.A.D......SLEEP
DANGEROUS TOYS.....TEASIN
EZO.....LOVE
GORKY PARK.....BANG
GREAT WHITE.....FREEDOM
STEVE JONES.....FREE
KING'S X.....FALL
METALLICA.....JUSTICE
RAGING SLAB.....DOG
TANGIER.....BAD
TESTAMENT.....PRACTICE
WINGER.....HUNGRY
WHITE LION.....RADAR
WOLFSBANE.....HOT
LIGHT
FAITH NO MORE.....MUTHA
WAR.....WAR
JUNKYARD.....BLOOZE

KNAC CORPUS CHRISTI
P.D. DON GILMORE
PH. 512-249-1000
MUSIC TUE AFT
CALLS MON 3-5

HEAVY ADDS
AEROSMITH.....JANIE
AEROSMITH.....YOUNG
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
ROLLING STONES.....TERRIFYING
MEDIUM ADDS
AND/BRU/WAK/HOW.....ORDER
THE ALARM.....SOLD
BONHAM.....WAIT
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
BONHAM.....WAIT
BILLY SQUIER.....TIED
THE CULT.....SLEEP
DON HENLEY.....DIRT
DON HENLEY.....GIMME
DOOBIE BROS......SOUTH
GORKY PARK.....BANG
"LETHAL WEAPON 2".....CHEER
"MOTLEY CRUE".....DR
"MEL/ETHERIDGE".....NO
MOLLY HATCHET.....THERE
MR. BIG.....ADDICTED
PETE TOWNSHEND.....DNG
J. AIRPLANE.....BELIEVE
QUEENSBRYCHE.....JUST
ROAD HOUSE ST......GUMBO
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
TEXAS.....LOVER
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
LIGHT
BOCEANS.....MUCH
KIM MITCHELL.....ROCK

POWER
AEROSMITH.....LOVE
DON HENLEY.....DIRT
MICK JONES.....JUST
TOM PETTY.....LOVE
ROLLING STONES.....MIXED
HEAVY
THE CULT.....EDIE
THE CURE.....LOVE
TEARS FOR FEARS.....SOWING
GREAT WHITE.....ANGEL
JOE COCKER.....WHEN
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
POCO.....CALL
S. R. VAUGHAN.....TIGHTROPE
STARSHIP.....IT
JETHRO TULL.....KISSING
MEDIUM
ALICE COOPER.....POISON
DON HENLEY.....LAST
DANGEROUS TOYS.....TEASIN
GIANT.....BELIEVER
LIVING COLOUR.....GLAMOUR
J. AIRPLANE.....PLANES
LIGHT
ENUFF Z'NUFF.....NEW

KOME SAN JOSE
P.D. RON NENNI
M.D. STEPHEN PAGE
PH. 408-985-9900
CON. P.M.G.
MUSIC TUE AFT
CALLS FRI 1-5

HEAVY ADDS
AEROSMITH.....JANIE
DON HENLEY.....LAST
NEIL YOUNG.....ROCKIN
TOM PETTY.....LOVE
MEDIUM ADDS
BAD ENGLISH.....WHEN
JAMES MCMURTRY.....PAINTING

POWER
AEROSMITH.....LOVE
DON HENLEY.....END
MOTLEY CRUE.....DR
POCO.....CALL
ROLLING STONES.....MIXED
STARSHIP.....IT
HEAVY
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
AEROSMITH.....YOUNG
THE ALARM.....SOLD
THE CULT.....EDIE
TEARS FOR FEARS.....SOWING
GIANT.....BELIEVER
JOE COCKER.....WHEN
LIVING COLOUR.....GLAMOUR
MEL/ETHERIDGE.....NO
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
ROLLING STONES.....TERRIFYING
S. R. VAUGHAN.....TIGHTROPE
STARSHIP.....BURN
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
MEDIUM
BANG TANGO.....SOMEONE
BONHAM.....WAIT
BILLY SQUIER.....TIED
CAMP/BEETHOVEN.....PICTURES
D.A.D......SLEEP
ENUFF Z'NUFF.....NEW
GORKY PARK.....BANG
GREAT WHITE.....ANGEL

MOLLY HATCHET.....THERE
TESLA.....LOVE
WHITE LION.....RADAR
LIGHT
BRENDAN CROKER.....MONEY

KOMP FM LAS VEGAS
P.D. RICH REMSBURG
M.D. BIG MARTY
PH. 702-876-1460
CON. JON SINTON
CALLS THU-FRI 03-6

MEDIUM ADDS
AEROSMITH.....WHAT
THE CULT.....EDIE
NEIL YOUNG.....ROCKIN

POWER
AEROSMITH.....LOVE
THE CALL.....LET
DON HENLEY.....I
TEARS FOR FEARS.....SOWING
TOM PETTY.....FREE
J. AIRPLANE.....PLANES
ROLLING STONES.....MIXED
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
MEDIUM
AND/BRU/WAK/HOW.....ORDER
THE ALARM.....SOLD
BONHAM.....WAIT
BILLY SQUIER.....TIED
THE CURE.....LOVE
DON HENLEY.....END
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
TOM PETTY.....RUNNIN
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
SKID ROW.....18
STAGE DOLLS.....LOVE
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WINGER.....HEADED
WORLD TRADE.....REVOLUTION

KOZZ RENO
M.D. STEVE FUNK
PH. 702-329-9261
CON. B.D. MOR
MUSIC FRI-MON
CALLS FRI-MON

MEDIUM ADDS
AEROSMITH.....JANIE
DON HENLEY.....LAST
ENUFF Z'NUFF.....NEW
GIANT.....BELIEVER
NEIL YOUNG.....ROCKIN

HEAVY
ALICE COOPER.....POISON
AEROSMITH.....LOVE
THE CALL.....LET
DON HENLEY.....I
TEARS FOR FEARS.....SOWING
TOM PETTY.....FREE
ROLLING STONES.....MIXED
SKID ROW.....18
S. R. VAUGHAN.....CROSSFIRE
STARSHIP.....IT
TANGIER.....ON
WARRANT.....HEAVEN
WINGER.....HEADED
MEDIUM
THE ALARM.....SOLD
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
BONHAM.....WAIT
BILLY SQUIER.....TIED
THE CULT.....SLEEP
DON HENLEY.....DIRT
DON HENLEY.....GIMME
DOOBIE BROS......SOUTH
GORKY PARK.....BANG
"LETHAL WEAPON 2".....CHEER
"MOTLEY CRUE".....DR
"MEL/ETHERIDGE".....NO
MOLLY HATCHET.....THERE
MR. BIG.....ADDICTED
PETE TOWNSHEND.....DNG
J. AIRPLANE.....BELIEVE
QUEENSBRYCHE.....JUST
ROAD HOUSE ST......GUMBO
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
TEXAS.....LOVER
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
LIGHT
BOCEANS.....MUCH
KIM MITCHELL.....ROCK

KPEZ AUSTIN
M.D. MIKE DRIVER
PH. 512-478-6900
CON. CHARLIE WEST
MUSIC MON AFT

MEDIUM ADDS
THE CURE.....LOVE
FLIES ON FIRE.....BAPTIZE
NEIL YOUNG.....ROCKIN
SHOOTING STAR.....TOUCH
LIGHT ADDS
EURYTHMICS.....BABY
FM UK.....BAD
RAGING SLAB.....DOG
TESLA.....LOVE

HEAVY
AEROSMITH.....LOVE
DON HENLEY.....DIRT
DON HENLEY.....LAST
DOOBIE BROS......SOUTH
JOE COCKER.....WHEN
TOM PETTY.....FACE
POCO.....CALL
ROLLING STONES.....MIXED
MEDIUM
THE ALARM.....SOLD
BLUE MURDER.....JELLY
BONHAM.....WAIT
BRENDAN CROKER.....MONEY
DANNY WILDE.....STUFF
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
FLIES ON FIRE.....C'MON
GREAT WHITE.....ANGEL
JAMES MCMURTRY.....PAINTING
STEVE JONES.....FREEDOM
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
MOLLY HATCHET.....THERE
S. R. VAUGHAN.....LEAVE
STAGE DOLLS.....LOVE
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WEBB WILDER.....COLD
LIGHT
AND/BRU/WAK/HOW.....ORDER
BANG TANGO.....SOMEONE
BLACK SORROWS.....CHOSEN
BILLY SQUIER.....TIED
DANGEROUS TOYS.....TEASIN
EDDIE NEW BOHEM.....LOVE
GIANT.....BELIEVER
GORKY PARK.....BANG
HGRONEMEYER.....FULL
LORD TRACY.....OUT
LOVE & ROCKETS.....LOVE
LESLIE WEST.....SEA
TRAGICALLY HIP.....BLOW
TIMBUK 3.....NATIONAL
TORA TORA.....GUILTY
WENDY WALL.....REAL

FRIX BROWNSVILLE
P.D. DAVE HEYMAN
M.D. BRYAN BOYD
PH. 512-958-1548
MUSIC TUE MOR
CALLS THU 01-03

MEDIUM ADDS
THE ALARM.....SOLD
GORKY PARK.....BANG
ICEHOUSE.....TOUCH
PETER FRAMPTON.....HOLDING
LIGHT ADDS

KODS DULUTH
P.D. MIKE KELLER
PH. 218-728-6421
MUSIC MON-FRI
CALLS MON 11-1

HEAVY ADDS
ROLLING STONES.....ROCK
MEDIA ADDS
AEROSMITH.....JANIE
AEROSMITH.....WHAT
PETER FRAMPTON.....HOLDING
LIGHT ADDS
DANGEROUS TOYS.....TEASIN

MEDIUM ADDS
AEROSMITH.....LOVE
TEARS FOR FEARS.....SOWING
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
POCO.....CALL
STARSHIP.....IT
MEDIUM
THE ALARM.....SOLD
BLUE MURDER.....JELLY
BILLY SQUIER.....TIED
GIANT.....BELIEVER
GREAT WHITE.....ANGEL
"MOTLEY CRUE".....DR
"MOLLY HATCHET".....THERE
REPLACEMENTS.....ACHIN
ROLLING STONES.....ALMOST
ROLLING STONES.....HEARTS
ROLLING STONES.....SAD
STAGE DOLLS.....LOVE
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
LIGHT
THE CULT.....EDIE
D.A.D......SLEEP
ENUFF Z'NUFF.....NEW
FLIES ON FIRE.....C'MON
GORKY PARK.....BANG
MICK JONES.....JUST

KORS MINNEAPOLIS
P.D. DAVID HANSON
M.D. FRANK SMITH
PH. 612-545-8601

HEAVY ADDS
PETER FRAMPTON.....HOLDING
LIGHT ADDS
TESLA.....LOVE

POWER
AEROSMITH.....LOVE
MICK JONES.....JUST
ROLLING STONES.....MIXED
ROLLING STONES.....ROCK
STARSHIP.....IT
HEAVY
MOTLEY CRUE.....DR
MOLLY HATCHET.....THERE
TEN YEARS AFTER.....SHAKE
MEDIUM
BILLY SQUIER.....TIED
GREAT WHITE.....ANGEL
THE CULT.....EDIE
THE CURE.....LOVE
DON HENLEY.....SLEEP
DANGEROUS TOYS.....TEASIN
JAMES MCMURTRY.....PAINTING
STAGE DOLLS.....LOVE
JETHRO TULL.....KISSING
HEAVY
AEROSMITH.....LOVE
POCO.....CALL
ROLLING STONES.....MIXED
TREVOR RABIN.....SOMETHING
MEDIUM
THE ALARM.....SOLD
BLUE MURDER.....JELLY
BONHAM.....WAIT
BILLY SQUIER.....TIED
D.A.D......SLEEP
DOOBIE BROS......SOUTH
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
GORKY PARK.....BANG
INDIO.....HARD
JOE COCKER.....WHEN
JUSTIN HEYWARD.....TAKE
KING'S X.....OVER
LETHAL WEAPON 2.....CHEER
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
J. AIRPLANE.....PLANES
STAGE DOLLS.....LOVE
STARSHIP.....IT
TEXAS.....LOVER
TORA TORA.....WALKIN
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION
LIGHT
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
BONHAM.....WAIT
THE CULT.....EDIE
D.A.D......SLEEP
GREAT WHITE.....ANGEL
KIM MITCHELL.....ROCK
MOLLY HATCHET.....THERE
STEVE STEVENS.....ATOMIC

KOWB FM FARGO
M.D. TY BANKS
PH. 218-236-7500
MUSIC MON AFT
CALLS TUE-THU 10-12
FROZEN REPORT

HEAVY
AEROSMITH.....LOVE
ROLLING STONES.....MIXED
TREVOR RABIN.....SOMETHING
MEDIUM
THE ALARM.....SOLD
BLUE MURDER.....JELLY
BILLY SQUIER.....TIED
DON HENLEY.....I
DOOBIE BROS......SOUTH
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
GORKY PARK.....BANG
INDIO.....HARD
JOE COCKER.....WHEN
JUSTIN HEYWARD.....TAKE
KING'S X.....OVER
LETHAL WEAPON 2.....CHEER
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
STAGE DOLLS.....LOVE
STARSHIP.....IT
TEXAS.....LOVER
TORA TORA.....WALKIN
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION
LIGHT
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
BONHAM.....WAIT
THE CULT.....EDIE
D.A.D......SLEEP
GREAT WHITE.....ANGEL
KIM MITCHELL.....ROCK
MOLLY HATCHET.....THERE
STEVE STEVENS.....ATOMIC

FRIX BROWNSVILLE
P.D. DAVE HEYMAN
M.D. BRYAN BOYD
PH. 512-958-1548
MUSIC TUE MOR
CALLS THU 01-03

MEDIUM ADDS
THE ALARM.....SOLD
GORKY PARK.....BANG
ICEHOUSE.....TOUCH
PETER FRAMPTON.....HOLDING
LIGHT ADDS

ROLLING STONES.....SAD

POWER
AND/BRU/WAK/HOW.....ORDER
AEROSMITH.....LOVE
THE CALL.....LET
THE CURE.....LOVE
DOOBIE BROS......SOUTH
HENRY L. SUMMER.....TREAT
JACKSON BROWNE.....CHASING
KING SWAMP.....BLOWN
MOTLEY CRUE.....DR
ROLLING STONES.....MIXED
SKID ROW.....18
TEXAS.....LOVER
TREVOR RABIN.....SOMETHING
HEAVY
9 1/2'S.....LOVE
BON JOVI.....99
BILLY SQUIER.....TIED
DON HENLEY.....LOVE
EDDIE NEW BOHEM.....LOVE
TEARS FOR FEARS.....SOWING
MEDIUM
THE ALARM.....SOLD
BLUE MURDER.....JELLY
BILLY SQUIER.....TIED
GIANT.....BELIEVER
GREAT WHITE.....ANGEL
"MOTLEY CRUE".....DR
"MOLLY HATCHET".....THERE
REPLACEMENTS.....ACHIN
ROLLING STONES.....ALMOST
ROLLING STONES.....HEARTS
ROLLING STONES.....SAD
STAGE DOLLS.....LOVE
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
LIGHT</

THE HARD REPORT

RADIO REPORTS

***JOE COCKER**.....WHEN
***MOTLEY CRUE**.....FREE
TOM PETTY.....FREE
ROLLING STONES.....MIXED
SKID ROW.....18
***TANGIER**.....ON
TESLA.....LOVE
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
MEDIUM
AND/BRU/WAK/HOW.....ORDER
***THE ALARM**.....SOLD
BULLETTYOYS.....SMOOTH
BLUE MURDER.....JELLY
***BONHAM**.....WAIT
***BILLY SQUIER**.....TIED
***THE CULT**.....EDIE
***D.A.D.**.....SLEEP
DOOBIE BROS......SOUTH
TEARS FOR FEARS.....SOWING
GREAT WHITE.....ANGEL
***MEL/ETHERIDGE**.....NO
MICK JONES.....JUST
J. AIRPLANE.....PLANES
POCO.....CALL
STEVE STEVENS.....ATOMIC
STAGE DOLLS.....LOVE
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION
LIGHT
CAMP/BEETHOVEN.....PICTURES
DANGEROUS TOYS.....TEASIN
DANNY WILDE.....STUFF
ENUFF Z'NUFF.....NEW
GIANT.....BELIEVER
JAMES MCMURTRY.....PAINTING
STEVE JONES.....FREEDOM
L.A. GUNS.....RP
MAX O.....WAY
NEIL YOUNG.....ROCKIN
RAGING SLAB.....DOG

KRZZ RENO
M.D. MARY COOK
PH: 702-827-2585
MUSIC TUE AFT
CALLS: MON-FRI 12-3

MEDIUM ADDS
AEROSMITH.....JANIE
BAD ENGLISH.....WHEN
BANG TANGO.....SOMEONE
HGRONEMEYER.....FULL
NEIL YOUNG.....ROCKIN
FASTER PUSSYCAT.....POISON
REM.....GET
SARAYA.....BACK
TINA TURNER.....UNDERCOVER
WINGER.....HUNGRY

HEAVY
***ALICE COOPER**.....POISON
AEROSMITH.....LOVE
***THE ALARM**.....SOLD
BILLY SQUIER.....TIED
***THE CULT**.....EDIE
***THE CURE**.....LOVE
***ENUFF Z'NUFF**.....NEW
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
***MOTLEY CRUE**.....DR
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
J. AIRPLANE.....PLANES
POCO.....CALL
ROLLING STONES.....MIXED
***STAGE DOLLS**.....LOVE
***STARSHIP**.....IT
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
MEDIUM
AND/BRU/WAK/HOW.....ORDER
BONHAM.....WAIT
CAMP/BEETHOVEN.....PICTURES
DANGER DANGER.....NAUGHTY
DARLING CRUEL.....EVERYTHING
DON HENLEY.....LAST
DANGEROUS TOYS.....TEASIN
FINE CANNIBALS.....BACK
FLIES ON FIRE.....C'MON
GIANT.....BELIEVER
GORKY PARK.....BANG
GREAT WHITE.....ANGEL
STEVE JONES.....FREEDOM
L.A. GUNS.....RP
LIVING COLOUR.....GLAMOUR
LOVE & ROCKETS.....NO
MOTLEY CRUE.....DR
MICHAEL MONROE.....DEAD
TOM PETTY.....LOVE
QUESTIONNAIRES.....TEENAGE
ROLLING STONES.....ROCK
ROX! GANG.....SCRATCH
SKID ROW.....REMEMBER
S. R. VAUGHAN.....TIGHTROPE
TESLA.....LOVE
VAIN.....BEAT
WORLD TRADE.....REVOLUTION

KRZZ WICHITA
P.D. SHERMAN COHEN
M.D. JASON WRIGHT
PH: 316-832-9600

HEAVY ADDS
TEARS FOR FEARS.....SOWING

HEAVY
AND/BRU/WAK/HOW.....ORDER
***AEROSMITH**.....LOVE
BAD ENGLISH.....FORGET
***THE CALL**.....LET
***DON HENLEY**.....NEED
DOOBIE BROS......NEED
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
TOM PETTY.....CALL
POCO.....CALL
ROLLING STONES.....MIXED
ROLLING STONES.....ROCK
***S. R. VAUGHAN**.....CROSSFIRE
STARSHIP.....IT
***WARRANT**.....HEAVEN

KSHE ST LOUIS
M.D. RICK COOPER
M.D. A. COOPER
PH: 314-621-0095
CON. P.M.G.

MEDIUM ADDS
TOM PETTY.....LOVE
PETER FRAMPTON.....HOLDING

POWER
TEARS FOR FEARS.....SOWING
HEAVY
DON HENLEY.....I
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
POCO.....CALL
ROLLING STONES.....MIXED
***S. R. VAUGHAN**.....TIGHTROPE
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
MEDIUM
ALICE COOPER.....POISON
AEROSMITH.....LOVE
THE ALARM.....SOLD
BAD ENGLISH.....WHEN
BILLY SQUIER.....TIED
DON HENLEY.....LAST
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
POCO.....NOTHIN
ROLLING STONES.....HOLD
ROLLING STONES.....SAD
ROLLING STONES.....TERRIFYING
SKID ROW.....SHOOTING STAR
STAGE DOLLS.....LOVE
WHITE LION.....RADAR

KSJO SAN JOSE
P.D. BOB HARLOW
M.D. DIANA JANG
PH: 408-453-5400
CON. B.D.A.
MUSIC TUE AFT
CALLS: MON-THU 10-02

MEDIUM ADDS
AEROSMITH.....JANIE
JACKSON BROWNE.....WHAT
ICEHOUSE.....TOUCH
NEIL YOUNG.....ROCKIN
PETER FRAMPTON.....HOLDING
LIGHT ADDS
D.A.D......SLEEP

HEAVY
AEROSMITH.....LOVE
DON HENLEY.....LAST
***TEARS FOR FEARS**.....SOWING
***JOE COCKER**.....WHEN
POCO.....CALL
ROLLING STONES.....MIXED
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
WARRANT.....HEAVEN
MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
BONHAM.....WAIT
BILLY SQUIER.....TIED
THE CULT.....EDIE
MOTLEY CRUE.....DR
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
MOLLY HATCHET.....THERE
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK
ROLLING STONES.....TERRIFYING
STAGE DOLLS.....LOVE
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION
LIGHT
DANGEROUS TOYS.....TEASIN
ENUFF Z'NUFF.....NEW
GIANT.....BELIEVER
GORKY PARK.....BANG
JAMES MCMURTRY.....PAINTING
SNAKES.....LOVE
TESLA.....LOVE

KSQY RAPID CITY
P.D. JACK DANIELS
M.D. JEFF MICHAELS
PH: 605-578-3533
MUSIC TUE AFT
CALLS: MON-FRI 9-10

MEDIUM ADDS
AEROSMITH.....JANIE
NEIL YOUNG.....ROCKIN
PETER FRAMPTON.....HOLDING
TINA TURNER.....UNDERCOVER
LIGHT ADDS
***THE CULT**.....EDIE
***THE CURE**.....LOVE
***ENUFF Z'NUFF**.....NEW
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
***MOTLEY CRUE**.....DR
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
J. AIRPLANE.....PLANES
POCO.....CALL
ROLLING STONES.....MIXED
***STAGE DOLLS**.....LOVE
***STARSHIP**.....IT
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
MEDIUM
AND/BRU/WAK/HOW.....ORDER
BONHAM.....WAIT
CAMP/BEETHOVEN.....PICTURES
DANGER DANGER.....NAUGHTY
DARLING CRUEL.....EVERYTHING
DON HENLEY.....LAST
DANGEROUS TOYS.....TEASIN
FINE CANNIBALS.....BACK
FLIES ON FIRE.....C'MON
GIANT.....BELIEVER
GORKY PARK.....BANG
GREAT WHITE.....ANGEL
STEVE JONES.....FREEDOM
L.A. GUNS.....RP
LIVING COLOUR.....GLAMOUR
LOVE & ROCKETS.....NO
MOTLEY CRUE.....DR
MICHAEL MONROE.....DEAD
TOM PETTY.....LOVE
QUESTIONNAIRES.....TEENAGE
ROLLING STONES.....ROCK
ROX! GANG.....SCRATCH
SKID ROW.....REMEMBER
S. R. VAUGHAN.....TIGHTROPE
TESLA.....LOVE
VAIN.....BEAT
WORLD TRADE.....REVOLUTION

HEAVY
***ALICE COOPER**.....POISON
AEROSMITH.....LOVE
***THE ALARM**.....SOLD
BILLY SQUIER.....TIED
***THE CULT**.....EDIE
***THE CURE**.....LOVE
***ENUFF Z'NUFF**.....NEW
TEARS FOR FEARS.....SOWING
JOE COCKER.....WHEN
***MOTLEY CRUE**.....DR
MEL/ETHERIDGE.....NO
MICK JONES.....JUST
J. AIRPLANE.....PLANES
POCO.....CALL
ROLLING STONES.....MIXED
***STAGE DOLLS**.....LOVE
***STARSHIP**.....IT
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
MEDIUM
AND/BRU/WAK/HOW.....ORDER
BONHAM.....WAIT
CAMP/BEETHOVEN.....PICTURES
DANGER DANGER.....NAUGHTY
DARLING CRUEL.....EVERYTHING
DON HENLEY.....LAST
DANGEROUS TOYS.....TEASIN
FINE CANNIBALS.....BACK
FLIES ON FIRE.....C'MON
GIANT.....BELIEVER
GORKY PARK.....BANG
GREAT WHITE.....ANGEL
STEVE JONES.....FREEDOM
L.A. GUNS.....RP
LIVING COLOUR.....GLAMOUR
LOVE & ROCKETS.....NO
MOTLEY CRUE.....DR
MICHAEL MONROE.....DEAD
TOM PETTY.....LOVE
QUESTIONNAIRES.....TEENAGE
ROLLING STONES.....ROCK
ROX! GANG.....SCRATCH
SKID ROW.....REMEMBER
S. R. VAUGHAN.....TIGHTROPE
TESLA.....LOVE
VAIN.....BEAT
WORLD TRADE.....REVOLUTION

KTCZ MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-929-0000
CALLS: SAT 9-10
MUSIC: TUE AFTERNOON

HEAVY ADDS
ELTON JOHN.....BLUE
JIMMY BUFFETT.....GRAVITY
MEDIUM
GRAPES/WRATH.....DO
INNOCENCE MISSION.....MERCY
K. MCQUEEN.....WHERE
MICHAEL PENN.....MYTH
PETER FRAMPTON.....HOLDING
SQUEEZE.....IF
SUBDUDES.....TELL
TEN YEARS AFTER.....SHAKE
TODD/SPROCKET.....WAY

POWER
CHRIS ISAAK.....WICKED
DON HENLEY.....LAST
JAMES MCMURTRY.....PAINTING
POCO.....CALL
ROLLING STONES.....TERRIFYING
TEXAS.....LOVER

HEAVY
BLACK SORROWS.....CHOSEN
BRENDAN CROKER.....THIS
EURYTHMICS.....WHEN
J.L. HOOKER.....HEALER
JIMMY BUFFETT.....TAKE
LETHAL WEAPON 2.....CHEER
POCO.....WHEN
ROLLING STONES.....ALMOST
TEXAS.....EVERY
TINA TURNER.....UNDER
YOUSUN N'DOUR.....MEDIUM
BODEANS.....THERE
BOO & DARDEN.....SOUTH/UNDER
CHRIS ISAAK.....DREAM
DEACON BLUE.....LOVE
DON HENLEY.....HEART/YORK
DOOBIE BROTHERS.....READ

ERIC ANDERSON.....WISHING
GAUL/DORSEY.....HARD
INDIO.....HARD
JACKSON BROWNE.....CHASING
JAMES MCMURTRY.....DECK/HAND
IMMAY BUFFETT.....CARNIVAL
LOVE & ROCKETS.....NO
M. ETHERIDGE.....NO
M. GRENSHAW.....SOME
PAUL MCCARTNEY.....THIS
PETE TOWNSHEND.....ANYMORE/DIG
POCO.....FOLLOW
RICKIE L. JONES.....SATELLITES
SARAH MCLACHLAN.....VOX
TODD RUNDGREN.....FACE
TOM PETTY.....LOVE/ORANGE
VAN MORRISON.....REAL
WENDY WALL.....REAL
LIGHT
10,000 MANIACS.....YOU
B. CROKER.....MONEY
BLACK VELVET.....JUSTICE
BODEANS.....MUCH
DEACON BLUE.....FUNGUS
ELTON JOHN.....HEALING
HOOCH GURUS.....SHADOW
J. AIRPLANE.....PLANES
PAUL MCCARTNEY.....PUT
SYD STRAW.....THINK

KTXQ DALLAS
P.D. ANDY LOCKRIDGE
M.D. REDBEARD
PH: 214-528-5500
CON. B.D.A.

MEDIUM ADDS
AEROSMITH.....FINE
DOOBIE BROS......ONE
NEIL YOUNG.....ROCKIN
PETER FRAMPTON.....HOLDING
LIGHT ADDS
STEVE JONES.....FREEDOM

HEAVY
AEROSMITH.....LOVE
THE CULT.....EDIE
DON HENLEY.....LAST
***TEARS FOR FEARS**.....SOWING
***GREAT WHITE**.....ANGEL
***MEL/ETHERIDGE**.....NO
TOM PETTY.....FREE
POCO.....CALL
ROLLING STONES.....MIXED
TREVOR RABIN.....SOMETHING
MEDIUM
AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
AEROSMITH.....B-SID
THE ALARM.....SOLD
BAD ENGLISH.....BEST
BILLY SQUIER.....TIED
DON HENLEY.....GIMME
DON HENLEY.....LAST
JOE COCKER.....WHEN
MOTLEY CRUE.....DR
MICK JONES.....JUST
TOM PETTY.....LOVE
J. AIRPLANE.....PLANES
ROLLING STONES.....ALMOST
ROLLING STONES.....HEARTS
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
S. R. VAUGHAN.....TIGHTROPE
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION

KTVD SANTA BARBARA
P.D. ROSE MAYER
M.D. BOB JOHNSON
PH: 805-577-5111
CON. LARRY BRUCE

MUSIC: MON AFT
CALLS: THU-FRI 9-5

HEAVY ADDS
***AEROSMITH**.....JANIE
MEDIUM ADDS
DON HENLEY.....LAST
EURYTHMICS.....KING
NEIL YOUNG.....ROCKIN
TREVOR RABIN.....HOLDING
LIGHT ADDS
DAN REED NTKW.....MAKE
ENUFF Z'NUFF.....NEW
ICEHOUSE.....TOUCH
WENDY WALL.....REAL

HEAVY
AEROSMITH.....LOVE
BILLY SQUIER.....TIED
EAGLE.....HEALING
***TEARS FOR FEARS**.....SOWING
***GREAT WHITE**.....ANGEL
MICK JONES.....JUST
POCO.....CALL
ROLLING STONES.....MIXED
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
MEDIUM
***THE ALARM**.....SOLD
BAD ENGLISH.....WHEN
***THE CULT**.....EDIE
***THE CURE**.....LOVE
D.A.D......SLEEP
DON HENLEY.....HEART
***DANNY WILDE**.....STUFF
ELTON JOHN.....HEALING
***GREAT WHITE**.....ANGEL
JACKSON BROWNE.....CHASING
JAMES MCMURTRY.....PAINTING
JOE COCKER.....WHEN
LIVING COLOUR.....GLAMOUR
***LOVE & ROCKETS**.....NO
MAX O.....WAY
MEL/ETHERIDGE.....NC
PETE TOWNSHEND.....DIG
TOM PETTY.....LOVE
PAUL KELLY.....SWEET
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK
***ROLLING STONES**.....SAD
STAGE DOLLS.....LOVE
SYD STRAW.....FUTURE
***TESLA**.....LOVE
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WARRANT.....HEAVEN
WEBB WILDER.....COLD

KTVD SANTA BARBARA
P.D. ROSE MAYER
M.D. BOB JOHNSON
PH: 805-577-5111
CON. LARRY BRUCE

MUSIC: MON AFT
CALLS: THU-FRI 9-5

HEAVY ADDS
***AEROSMITH**.....JANIE
MEDIUM ADDS
DON HENLEY.....LAST
EURYTHMICS.....KING
NEIL YOUNG.....ROCKIN
TREVOR RABIN.....HOLDING
LIGHT ADDS
DAN REED NTKW.....MAKE
ENUFF Z'NUFF.....NEW
ICEHOUSE.....TOUCH
WENDY WALL.....REAL

HEAVY
AEROSMITH.....LOVE
BILLY SQUIER.....TIED
EAGLE.....HEALING
***TEARS FOR FEARS**.....SOWING
***GREAT WHITE**.....ANGEL
MICK JONES.....JUST
POCO.....CALL
ROLLING STONES.....MIXED
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
MEDIUM
***THE ALARM**.....SOLD
BAD ENGLISH.....WHEN
***THE CULT**.....EDIE
***THE CURE**.....LOVE
D.A.D......SLEEP
DON HENLEY.....HEART
***DANNY WILDE**.....STUFF
ELTON JOHN.....HEALING
***GREAT WHITE**.....ANGEL
JACKSON BROWNE.....CHASING
JAMES MCMURTRY.....PAINTING
JOE COCKER.....WHEN
LIVING COLOUR.....GLAMOUR
***LOVE & ROCKETS**.....NO
MAX O.....WAY
MEL/ETHERIDGE.....NC
PETE TOWNSHEND.....DIG
TOM PETTY.....LOVE
PAUL KELLY.....SWEET
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK
***ROLLING STONES**.....SAD
STAGE DOLLS.....LOVE
SYD STRAW.....FUTURE
***TESLA**.....LOVE
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WARRANT.....HEAVEN
WEBB WILDER.....COLD

KTCZ MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-929-0000
CALLS: SAT 9-10
MUSIC: TUE AFTERNOON

HEAVY ADDS
ELTON JOHN.....BLUE
JIMMY BUFFETT.....GRAVITY
MEDIUM
GRAPES/WRATH.....DO
INNOCENCE MISSION.....MERCY
K. MCQUEEN.....WHERE
MICHAEL PENN.....MYTH
PETER FRAMPTON.....HOLDING
SQUEEZE.....IF
SUBDUDES.....TELL
TEN YEARS AFTER.....SHAKE
TODD/SPROCKET.....WAY

POWER
CHRIS ISAAK.....WICKED
DON HENLEY.....LAST
JAMES MCMURTRY.....PAINTING
POCO.....CALL
ROLLING STONES.....TERRIFYING
TEXAS.....LOVER

HEAVY
BLACK SORROWS.....CHOSEN
BRENDAN CROKER.....THIS
EURYTHMICS.....WHEN
J.L. HOOKER.....HEALER
JIMMY BUFFETT.....TAKE
LETHAL WEAPON 2.....CHEER
POCO.....WHEN
ROLLING STONES.....ALMOST
TEXAS.....EVERY
TINA TURNER.....UNDER
YOUSUN N'DOUR.....MEDIUM
BODEANS.....THERE
BOO & DARDEN.....SOUTH/UNDER
CHRIS ISAAK.....DREAM
DEACON BLUE.....LOVE
DON HENLEY.....HEART/YORK
DOOBIE BROTHERS.....READ

KUPD PHOENIX
P.D. CURTIS JOHNSON
M.D. DAVID HOLMES
PH: 602-838-3062

HEAVY ADDS
AEROSMITH.....JANIE
AEROSMITH.....OTHER
AEROSMITH.....WHAT
MOTLEY CRUE.....DONT
MOTLEY CRUE.....KICK
MEDIUM ADDS
ICON.....TAKING
ICON.....TWO
STEVE JONES.....FREEDOM
NEIL YOUNG.....ROCKIN
FASTER PUSSYCAT.....POISON

THE CALL.....LET
THE CULT.....EDIE
INDIO.....LAST
GORKY PARK.....BANG
LETHAL WEAPON 2.....CHEER
***MOTLEY CRUE**.....DR
***MEL/ETHERIDGE**.....NO
TOM PETTY.....FREE
TOM PETTY.....LOVE
POCO.....CALL
***ROLLING STONES**.....ALMOST
ROLLING STONES.....MIXED
ROLLING STONES.....ROCK
***ROLLING STONES**.....TERRIFYING
SKID ROW.....REMEMBER
S. R. VAUGHAN.....TIGHTROPE
STAGE DOLLS.....LOVE
JETHRO TULL.....KISSING
WARRANT.....HEAVEN

MEDIUM
AND/BRU/WAK/HOW.....ORDER
THE ALARM.....SOLD
BAD ENGLISH.....FORGET
BANG TANGO.....SOMEONE
BONHAM.....WAIT
BILLY SQUIER.....TIED
DON HENLEY.....LAST
D.A.D......SLEEP
DIRTY LOOKS.....NOBODY
DANGEROUS TOYS.....TEASIN
EXTREME.....MUTHA
GIANT.....BELIEVER
GREAT WHITE.....ANGEL
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
LIVING COLOUR.....GLAMOUR
MICHAEL MONROE.....DEAD
MICK JONES.....JUST
MICHAEL MONROE.....DEAD
MOLLY HATCHET.....THERE
J. AIRPLANE.....PLANES
ROLLING STONES.....LOVE
ROLLING STONES.....LOVE
TEXAS.....LOVER
TEN YEARS AFTER.....SHAKE
WEBB WILDER.....COLD
WINGER.....HUNGRY
WHITE LION.....RADAR
WORLD TRADE.....REVOLUTION
LIGHT
JAMES MCMURTRY.....PAINTING

MEDIUM
***ALICE COOPER**.....POISON
AJEN.....TEARS
BILLY SQUIER.....TIED
D. A. D......SLEEP
DIRTY LOOKS.....NOBODY
ENUFF Z'NUFF.....NEW
GIANT.....BELIEVER
GUNS N' ROSES.....NIGHT
GREAT WHITE.....ANGEL
HOUSE OF LORDS.....JEALOUS
JET RED.....NOT
***KIX**.....EYES
KIM MITCHELL.....ROCK
PSYUM ECHO.....COOLED
QUEENSRÿCHE.....BELIEVE
STAGE DOLLS.....LOVE
***TESLA**.....LOVE
TORA TORA.....WALKIN

KXFX SANTA ROSA
P.D. ROBIN SHULTZ
M.D. CAVANAUGH
PH: 523-1259
MUSIC TUE AFT
CALLS: MON-FRI 6-10

HEAVY ADDS
NEIL YOUNG.....ROCKIN
MEDIUM
AEROSMITH.....JANIE
AEROSMITH.....MONKEY
AEROSMITH.....WHAT
DON HENLEY.....LAST
LIGHT ADDS
S. R. VAUGHAN.....TIGHTROPE
TESLA.....LOVE

HEAVY
AND/BRU/WAK/HOW.....ORDER
AEROSMITH.....LOVE
DON HENLEY.....I
TEARS FOR FEARS.....SOWING
FINE CANNIBALS.....BACK
***JOE COCKER**.....WHEN
***POCO**.....CALL
ROLLING STONES.....MIXED
ROLLING STONES.....ROCK
SKID ROW.....REMEMBER
S. R. VAUGHAN.....CROSSFIRE
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
MEDIUM
BILLY SQUIER.....TIED
DOOBIE BROS......SOUTH
***GIANT**.....BELIEVER
***MEL/ETHERIDGE**.....NO
STEVE NICKS.....LONG
J. AIRPLANE.....PLANES
SKID ROW.....18
LIGHT
ALICE COOPER.....POISON
THE ALARM.....SOLD
BAD ENGLISH.....WHEN
GREAT WHITE.....ANGEL
LIVING COLOUR.....GLAMOUR
MOTLEY CRUE.....DR
MICK JONES.....JUST
TEXAS.....LOVER
TEN YEARS AFTER.....SHAKE

KRWL ANCHORAGE
P.D. DEVAN MITCHELL
M.D. DAN THOMAS
PH: 907-344-5522
CON. PETER JOHNSON
MUSIC TUE AFT
CALLS: TUE 2-5

MEDIUM ADDS
D.A.D......SLEEP
***MOLLY HATCHET**.....THERE
NEIL YOUNG.....ROCKIN
TOM PETTY.....LOVE
ROLLING STONES.....ROCK
LIGHT ADDS
BILLY SQUIER.....WAIT
BILLY SQUIER.....TIED
ENUFF Z'NUFF.....NEW
LOVE & ROCKETS.....NO

POWER
DON HENLEY.....J
***POCO**.....CALL
ROLLING STONES.....MIXED
STARSHIP.....IT
WARRANT.....HEAVEN

HEAVY
***ALICE COOPER**.....POISON
***AEROSMITH**.....LOVE
***THE ALARM**.....SOLD
BILLY SQUIER.....JELLY
***THE CULT**.....EDIE
TEARS FOR FEARS.....SOWING
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN

THE HARD REPORT

RADIO REPORTS

SKID ROW 18
TREVOR RABIN SOMETHING
JETHRO TULL JOSSING
WINGER HUNGRY
WORLD TRADE REVOLUTION

KZAP SACRAMENTO
P.D. PAT STILL
M.D. JON RUSSELL
PH. 916-925-3700

HEAVY ADDS
NEIL YOUNG ROCKIN'
MEDIUM ADDS
AEROSMITH JANIE
THE CURE LOVE
GIANT BELIEVER
STEVE NICKS WHOLE
PETE TOWNSHEND FIRE
PETER FRAMPTON HOLDING

HEAVY
AEROSMITH LOVE
THE ALARM SOLD
BONHAM WAIT
THE CALL LET
DON HENLEY J
DOOBIE BROS. SOUTH
ELTON JOHN HEALING
TEARS FOR FEARS SOWING
ICEHOUSE TOUCH
JACKSON BROWNE CHASING
JOE COCKER WHEN
TOM PETTY FREE
POCO CALL
ROLLING STONES MIXED
STARSHIP IT
TREVOR RABIN SOMETHING
JETHRO TULL JOSSING

MEDIUM
10,000 MANIACS EAT
AND/BRU/WAK/HOW ORDER
ALICE COOPER POISON
BILLY SQUIER TIED
THE CULT LET
D.A.D. SLEEP
DON HENLEY LAST
FINE/CANNIBALS BACK
FLIES ON FIRE C'MON
GREAT WHITE ANGEL
INDIO HARD
MEL/ETHERIDGE NO
MICK JONES JUST
MOLLY HATCHET THERE
J. AIRPLANE PLANES
REPLACEMENTS ACHIN
S. R. VAUGHAN TIGHTROPE
STARSHIP BURN
TEN YEARS AFTER SHAKE
WARRANT HEAVEN
LIGHT
L/CHARLIE/CATS DONT

KZEL EUGENE
P.D. KEN MARLIN
M.D. AL SCOTT
PH. 503-342-7096
CON. LARRY MOFFITT
CALLS: MON-WED 02-04

HEAVY ADDS
TEARS FOR FEARS SOWING
RICHARD MARX ANGELIA
TOM PETTY FREE
MEDIUM ADDS
AEROSMITH MAD
THE ALARM SOLD
THE CULT EDIE
MOLLY HATCHET THERE
WINGER HUNGRY

HEAVY
AEROSMITH LOVE
JOE COCKER WHEN
TOM PETTY RUNNIN
POCO CALL
ROLLING STONES MIXED
WARRANT HEAVEN
MEDIUM
BILLY SQUIER TIED
THE CALL LET
DION NIGHT
DON HENLEY LAST
DOOBIE BROS. NEED
FINE/CANNIBALS BACK
MOTLEY CRUE DR
MICK JONES JUST
J. AIRPLANE PLANES
SKID ROW 18
STAGE DOLLS LOVE
TANGIER ON
TEXAS LOVER
THA TURNER BEST
TORA TORA WAIJON
TREVOR RABIN SOMETHING
TEN YEARS AFTER SHAKE

KZFW DALLAS
P.D. CHRIS MIXON
M.D. 214-522-9838
CON. JON SINTON

LIGHT ADDS
NEIL YOUNG ROCKIN'
PETER FRAMPTON HOLDING

HEAVY
ALICE COOPER POISON
LOVE
THE CULT EDIE
MOTLEY CRUE DR
MICK JONES JUST
POCO CALL
ROLLING STONES MIXED
TREVOR RABIN SOMETHING
WINGER HUNGRY

MEDIUM
THE ALARM SOLD
ALGATOR SEA
BONHAM WAIT
BILLY SQUIER TIED
THE CURE LOVE
DANGEROUS TOYS TEASIN
ENUFF Z'NUFF NEW
TEARS FOR FEARS SOWING
GIANT BELIEVER
MEL/ETHERIDGE THERE
MOLLY HATCHET THERE
ROLLING STONES ROCK
ROLLING STONES SAD
ROCK GANG SCRATCH
S. R. VAUGHAN TIGHTROPE
JETHRO TULL JOSSING
TEN YEARS AFTER SHAKE
LIGHT
FLIES ON FIRE C'MON
GORKY PARK BANG
GREAT WHITE ANGEL
LOVE & ROCKETS NC
J. AIRPLANE PLANES
TANGIER RIPCORN

KZOO MISSOULA
P.D. DAVE FRANCE
M.D. BILL WILLIAMS
PH. 406-728-5000
CON. JON SINTON
CALLS: MON-TUE 09-5

HEAVY ADDS
BAD ENGLISH WHEN
BODEANS GOOD
SARAYA BACK
LIGHT ADDS
D.A.D. SLEEP

POWER
THE ALARM SOLD
ALANNAH MYLES BLACK
TEARS FOR FEARS SOWING
FM UK TREAT
HENRY L. SUMMER WHEN
JOE COCKER WHEN
MICK JONES JUST
ROLLING STONES CALL
SHOOTING STAR TOUCH
STARSHIP IT
HEAVY
AEROSMITH LOVE

DOOBIE BROS. ONE
JOHN CAFFERTY PRIDE
LOVE & ROCKETS NO
RICHARD MARX NOTHIN
MICHAEL MONALES WHAT
TOM PETTY LOVE
ROLLING STONES TERRIFYING
STAGE DOLLS LOVE
JETHRO TULL JOSSING

MEDIUM
AND/BRU/WAK/HOW ORDER
ALANNAH MYLES STILL
BANKSTATEMENT THROW
DON HENLEY DIRTY
ELTON JOHN HEALING
HOUSE OF FREAKS BROS
GREAT WHITE ANGEL
KATRINA/WAVES TAME
MEL/ETHERIDGE NO
MOVING PICTURES WHAT
TIN MACHINE HEAVEN
THA TURNER UNDERCOVER

KZRR ALBUQUERQUE
P.D. FRANK JAXSON
M.D. BOB BERRY
PH. 505-825-5400
CON. JON SINTON

MEDIUM ADDS
AEROSMITH JANIE
NEIL YOUNG ROCKIN'
PETER FRAMPTON HOLDING
TANGIER RIPCORN
LIGHT ADDS
CAMP/RETHOVEN PICTURES
SARAYA BACK

POWER
AEROSMITH LOVE
DON HENLEY WAIT
TEARS FOR FEARS SOWING
TOM PETTY FREE
POCO CALL
ROLLING STONES MIXED
STARSHIP IT
TREVOR RABIN SOMETHING
WARRANT HEAVEN
HEAVY
THE ALARM SOLD
D.A.D. SLEEP
INDIO HARD
MOLLY HATCHET THERE
SKID ROW 18
S. R. VAUGHAN TIGHTROPE

MEDIUM
AND/BRU/WAK/HOW ORDER
ALICE COOPER POISON
BONHAM WAIT
BILLY SQUIER TIED
THE CULT EDIE
THE CURE LOVE
DANGEROUS TOYS TEASIN
GIANT BELIEVER
GREAT WHITE ANGEL
JACKSON BROWNE CHASING
JOE COCKER WHEN
MOTLEY CRUE DR
MEL/ETHERIDGE NO
MICK JONES JUST
PETE TOWNSHEND DIG
J. AIRPLANE PLANES
ROLLING STONES SAD
STAGE DOLLS LOVE
JETHRO TULL JOSSING
TEN YEARS AFTER SHAKE
WEBB WILDER COLD
LIGHT
DANGER DANGER NAUGHTY
ENUFF Z'NUFF NEW
FLIES ON FIRE C'MON
GORKY PARK BANG
LIVING COLOUR GLAMOUR
TESLA LOVE
WORLD TRADE REVOLUTION

WAOR SOUTHBEND
P.D. GREGG RICHARDS
M.D. SUE FREY
PH. 616-683-5432
MUSIC: TUE AFT
-FRI 11-3

HEAVY ADDS
TOM PETTY LOVE
ROLLING STONES ROCK
MEDIUM ADDS
AEROSMITH JANIE
THE ALARM SOLD
BAD ENGLISH WHEN
BONHAM WAIT

POWER
AEROSMITH LOVE
DON HENLEY I
DON HENLEY LAST
HENRY L. SUMMER LEAVE
JOE COCKER WHEN
POCO CALL
ROLLING STONES MIXED
STARSHIP IT
TREVOR RABIN SOMETHING
HEAVY
AND/BRU/WAK/HOW ORDER
BLUE MURDER JELLY
BILLY SQUIER TIED
THE CALL LET
TEARS FOR FEARS SOWING
JACKSON BROWNE CHASING
LETHAL WEAPON 2 CHEER
MICK JONES JUST
TOM PETTY FREE
ROLLING STONES SAD
ROLLING STONES TERRIFYING
STAGE DOLLS LOVE
JETHRO TULL JOSSING

MEDIUM
ALIEN TEARS
THE CULT EDIE
THE CURE LOVE
GIANT BELIEVER
JAMES MCMURTRY PAINTING
MEL/ETHERIDGE NO
TEXAS LOVER
TEN YEARS AFTER SHAKE
WORLD TRADE REVOLUTION

WAPI APPLETON
P.D. GREGG RICHARDS
M.D. RICK PANNICK
PH. 414-734-9226
CON. AL PETERSON
MUSIC: TUE MOR
CALLS: FRI-MON 8-12

MEDIUM ADDS
LOVE & ROCKETS NO
NEIL YOUNG ROCKIN'
LIGHT ADDS
BONHAM WAIT
THE CURE EDIE
THE CULT LOVE
GIANT BELIEVER
GORKY PARK BANG
STEVE JONES FREEDOM
WINGER HUNGRY

POWER
AEROSMITH LOVE
POCO CALL
ROLLING STONES MIXED
STARSHIP IT
WARRANT HEAVEN
HEAVY
BODEANS GOOD
DON HENLEY DIRTY
DON HENLEY FREE
DOOBIE BROS. NEED
TEARS FOR FEARS SOWING
GREAT WHITE ANGEL
JACKSON BROWNE CHASING
JOE COCKER WHEN
LETHAL WEAPON 2 CHEER
MICK JONES JUST
STEVIE NICKS LONG
TOM PETTY FREE
ROLLING STONES SAD
ROLLING STONES TERRIFYING
STAGE DOLLS LOVE
TREVOR RABIN SOMETHING

MEDIUM
AND/BRU/WAK/HOW ORDER
ALICE COOPER POISON
THE ALARM SOLD
BLUE MURDER JELLY
BILLY SQUIER TIED
THE CALL LET
D.A.D. SLEEP
ENUFF Z'NUFF NEW
JAMES MCMURTRY PAINTING
JEFF HEALEY ANGEL
JOE COCKER WHEN
MOTLEY CRUE DR
MEL/ETHERIDGE NO
MOLLY HATCHET THERE
J. AIRPLANE PLANES
ROAD HOUSE ST GUMBO
SKID ROW 18
TANGIER ON
TESLA LOVE
JETHRO TULL JOSSING
TEN YEARS AFTER SHAKE
LIGHT
DANGEROUS TOYS TEASIN
ADDICTED
TORA TORA WAIJON
MOTLEY CRUE LITTLE
WORLD TRADE REVOLUTION

WAQY SYRACUSE
P.D. DEBBIE RAY
M.D. MEG STEVENS
PH. 315-472-0000
MUSIC: TUE AFT
CALLS: WED-FRI 03-5

HEAVY ADDS
NEIL YOUNG ROCKIN'
MEDIUM ADDS
GIANT BELIEVER

HEAVY
AEROSMITH LOVE
BENNY MARDONES FOR
BILLY SQUIER SAY
BILLY SQUIER TIED
DON HENLEY END
DOOBIE BROS. NEED
HENRY L. SUMMER HEY
JACKSON BROWNE CHASING
JOE COCKER WHEN
LETHAL WEAPON 2 CHEER
MEL/ETHERIDGE WAIT
STEVE NICKS LONG
TOM PETTY FREE
J. AIRPLANE PLANES
POCO CALL
ROLLING STONES HEARTS
ROLLING STONES MIXED
ROLLING STONES ROCK
ROLLING STONES SAD
STARSHIP IT
TREVOR RABIN SOMETHING
JETHRO TULL JOSSING
MEDIUM
BONHAM WAIT
DON HENLEY I
MOTLEY CRUE DR
SKID ROW 18
STAGE DOLLS LOVE
TEN YEARS AFTER SHAKE
LIGHT
BODEANS MUCH

WAQY E LONG MEADOW
P.D. KEITH MASTERS
PH. 413-525-4141
CON. JEFF POLLACK

HEAVY ADDS
AEROSMITH JANIE
AEROSMITH MONKEY
AEROSMITH WHAT
TOM PETTY LOVE
ROLLING STONES ROCK
MEDIUM ADDS
LIVING COLOUR GLAMOUR
LIGHT ADDS
GORKY PARK BANG
GREAT WHITE ANGEL
JAMES MCMURTRY PAINTING
LOVE & ROCKETS NO
NEIL YOUNG ROCKIN'
PETER FRAMPTON HOLDING
SARAYA BACK
S. R. VAUGHAN TIGHTROPE
TANGIER RIPCORN

POWER
AEROSMITH LOVE
THE CALL LET
TOM PETTY FREE
ROLLING STONES MIXED
WARRANT HEAVEN
HEAVY
AND/BRU/WAK/HOW ORDER
DON HENLEY I
TEARS FOR FEARS SOWING
STARSHIP IT
MEL/ETHERIDGE NO
MICK JONES JUST
J. AIRPLANE PLANES
POCO CALL
ROLLING STONES SAD
STARSHIP REMEMBER
STARSHIP IT
TREVOR RABIN SOMETHING
JETHRO TULL JOSSING
MEDIUM
THE ALARM SOLD
BONHAM WAIT
BILLY SQUIER TIED
THE CULT EDIE
GIANT BELIEVER
MOTLEY CRUE DR
TESLA LOVE
LIGHT
ALICE COOPER POISON
THE CULT LOVE
D.A.D. SLEEP
ENUFF Z'NUFF NEW
MOLLY HATCHET THERE
NRBQ WILD
WORLD TRADE REVOLUTION

WAVE N CHARLESTON
P.D. JEFF LEVY
M.D. AND D. ROSS
PH. 803-554-4101
MUSIC: MON AFT
CALLS: THU 10-1

MEDIUM ADDS
AEROSMITH JANIE
AEROSMITH YOUNG
DON HENLEY LAST
NEIL YOUNG ROCKIN'
REM GET

POWER
AEROSMITH LOVE
THE ALARM SOLD
TEARS FOR FEARS SOWING
TOM PETTY RUNNIN
POCO CALL
ROLLING STONES MIXED

SKID ROW 18
STAGE DOLLS LOVE
STARSHIP IT
HEAVY
THE ALARM SOLD
DON HENLEY J
JOE COCKER WHEN
MOTLEY CRUE DR
MICK JONES JUST
TOM PETTY FREE
J. AIRPLANE PLANES
ROLLING STONES ROCK
TREVOR RABIN SOMETHING
JETHRO TULL JOSSING

BONHAM WAIT
BRENDAN CROKER MONEY
BILLY SQUIER TIED
THE CULT EDIE
D.A.D. SLEEP
ENUFF Z'NUFF NEW
GIANT BELIEVER
GREAT WHITE ANGEL
JAMES MCMURTRY PAINTING
J.C. MELLENCAMP MARTHA
MEL/ETHERIDGE NO
MOLLY HATCHET THERE
TESLA LOVE
TORA TORA WAIJON
TEN YEARS AFTER HUNGRY
WORLD TRADE REVOLUTION

WRAB LONG ISLAND
P.D. JEFF LEVY
M.D. RALPH TORTORA
PH. 516-587-1023

FROZEN REPORT
HEAVY
AEROSMITH LOVE
BRENDAN CROKER MONEY
BRENDAN CROKER THIS
THE CALL LET
THE CULT LOVE
DON HENLEY END
DOOBIE BROS. NEED
DON JOHN HEALING
TEARS FOR FEARS SOWING
FINE/CANNIBALS BACK
INDIGO GIRLS CLOSER
JEFF HEALEY ANGEL
RICHARD MARX NOTHIN
MOTLEY CRUE DR
TOM PETTY RUNNIN
POCO CALL
ROLLING STONES MIXED
SKID ROW CROSSFIRE
S. R. VAUGHAN CROSSFIRE
STARSHIP IT
WARRANT HEAVEN
WEBB WILDER COLD

MEDIUM
10,000 MANIACS EAT
10,000 MANIACS POISON
AND/BRU/WAK/HOW BROTHER
AND/BRU/WAK/HOW ORDER
ALICE COOPER POISON
THE ALARM SOLD
BADLANDS DREAMS
BAD ENGLISH FORGET
BLUE MURDER JELLY
BONHAM WAIT
BILLY SQUIER TIED
DON HENLEY BAD
DON HENLEY J
DON HENLEY LAST
DANGEROUS TOYS TEASIN
ENUFF Z'NUFF NEW
GIANT BELIEVER
GORKY PARK BANG
INDIGO GIRLS LAND
MOTLEY CRUE WHEN
KING'S X OVER
LIVING COLOUR GLAMOUR
LESLIE WEST SEA
RICHARD MARX ANGELIA
MOTLEY CRUE SLICE
MEL/ETHERIDGE NO
MR. BIG ADDICTED
STEVE NICKS LONG
STEVE NICKS TWO
TOM PETTY LOVE
J. AIRPLANE PLANES
RAGING SLAB DOG
BONNIE RAITT LOVE
REPLACEMENTS ACHIN
SKID ROW PIECE
SKID ROW REMEMBER
STAGE DOLLS LOVE

WRBCN BOSTON
P.D. DEEPIUS
M.D. CARTER ALAN
PH. 617-266-1111

ADDS
ELTON JOHN ROCKIN'
NEIL YOUNG ROCKIN'
SQUEEZE IF

1 TOM PETTY FREE
2 DON HENLEY LOVE
3 GEORGE HARRISON CHEER
4 THE CALL LET
5 ROLLING STONES MIXED
6 AEROSMITH LOVE
7 AIRBN I
8 THE CURE LOVE
9 LIVING COLOUR GLAMOUR
10 JEFFERSON AIRPLANE LOVE
11 SAS S
12 TEN YEARS AFTER SHAKE
13 ZIGGY MARLEY LOOK
14 MICK JONES JUST
15 TREVOR RABIN SOMETHING
16 THE CULT EDIE
17 JETHRO TULL JOSSING
18 TEARS FOR FEARS SOWING
19 BONHAM WAIT
20 STARSHIP ENOUGH
21 TANGIER LAY
22 TEXAS LOVER
23 LOVE AND ROCKETS NO
24 ALARM SOLD
25 BAD ENGLISH TOUGH
26 BODEANS WHEN
27 STEVE RAY HOUSE
28 BILLY SQUIER TIED
29 OCEAN BLUE BETWEEN
30 RECRETIX SEASON
31 RECRETIX CALL
32 THE THE KINGDOM
33 JOE COCKER WHEN
34 UNDERWORLD STAND
35 ALICE COOPER POISON
36 JAMES MCMURTRY PAINTING
37 B.A.D. JAMES
38 NRBO WILD
39 M. ETHERIDGE NO
40 WORLD TRADE REVOLUTION

ONS
D.A.D. SLEEPING
DEADON BLUE HE
ELENE CERVENKA HE
FINE/CANNIBALS HE
FLIES ON FIRE C'MON
GODFATHERS LOVE
KATRINA/WAVES TAME
KING'S X OVER
MARIA MCKEE WOOL
MAX O WAY
MOTLEY CRUE TIED
PETE TOWNSHEND HEAVEN
PODES FREEDOM
STEVE JONES FREEDOM
STEVE NICKS SMOKE
YOUSOU N'DOUR SMOKE

CHART KEY
* = Top 5 Requests
^ = Increased Rotation
(CD) = CD Airplay

WBML PORTLAND
P.D. ROBIN MATHIEU
M.D. BOB MATHIEU
PH. 207-774-6364
CON. B.D. & A.
MUSIC: TUE AFT
CALLS: WED-THU 11-3

HEAVY ADDS
THE CURE LOVE
MEDIUM ADDS
AEROSMITH JANIE
DON HENLEY LAST
MOLLY HATCHET THERE
NEIL YOUNG ROCKIN'
ROLLING STONES TERRIFYING

HEAVY
AEROSMITH LOVE
THE CULT EDIE
DON HENLEY I
TEARS FOR FEARS SOWING
MEL/ETHERIDGE NO
TOM PETTY FREE
POCO CALL
ROLLING STONES ALMOST
ROLLING STONES MIXED
ROLLING STONES ROCK
ROLLING STONES SAD
SKID ROW 18
STARSHIP IT
MEDIUM
ALICE COOPER POISON
THE ALARM SOLD
BONHAM WAIT
BILLY SQUIER TIED
ENUFF Z'NUFF NEW
GORKY PARK BANG
GREAT WHITE ANGEL
JOE COCKER WHEN
LIVING COLOUR GLAMOUR
MOTLEY CRUE DR
MICK JONES JUST
STAGE DOLLS LOVE
TEXAS LOVER
TREVOR RABIN SOMETHING
JETHRO TULL JOSSING
WORLD TRADE REVOLUTION

WCCC FM HARTFORD
P.D. TED SELLERS
M.D. JOE MARRINO
PH. 603-252-1111
MUSIC: TUE MOR
CALLS: MON-TUE 12-3
FROZEN REPORT

POWER
DOOBIE BROS. SOUTH
LETHAL WEAPON 2 CHEER
PETE TOWNSHEND DIG
TOM PETTY FREE
ROLLING STONES MIXED
HEAVY
AND/BRU/WAK/HOW ORDER
AEROSMITH LOVE
TEARS FOR FEARS SOWING
JACKSON BROWNE CHASING
JOE COCKER WHEN
RICHARD MARX NOTHIN
NRBO WILD
J. AIRPLANE PLANES
POCO CALL
CUNY WAS
TEN YEARS AFTER SHAKE
MEDIUM
ALICE COOPER POISON
BLUE MURDER JELLY
BILLY SQUIER TIED
GREAT WHITE ANGEL
KING'S X OVER
SKID ROW REMEMBER
STEVE STEVENS ATOMIC
WARRANT HEAVEN
WORLD TRADE REVOLUTION
LIGHT
ALIEN TEARS
BENNY MARDONES FOR
CINDY BULLENS BREARIN
D.A.D. SLEEP
DANGER DANGER NAUGHTY
DANGEROUS TOYS TEASIN
DANGEROUS TOYS HEALING
ENUFF Z'NUFF NEW
GORKY PARK BANG
JAMES MCMURTRY PAINTING
JOHN CAFFERTY PRIDE
STARSHIP IT
KING SWAMP BLOWN
MICK JONES JUST
STAGE DOLLS LOVE
TORA TORA WAIJON
TREVOR RABIN SOMETHING
W.A.S.P. FOREVER
WEBB WILDER COLD

WKWV NEW ORLEANS
P.D. BOBBY RENO
M.D. AL NASSAR
PH. 504-535-2124
MUSIC: TUE AFT
CALLS: MON-TUE 1-2

HEAVY ADDS
AEROSMITH WHAT
MEDIUM ADDS
MOLLY HATCHET THERE
PETER FRAMPTON HOLDING
LIGHT ADDS
ROLLING STONES SAD

HEAVY
AEROSMITH LOVE
THE ALARM SOLD
THE CALL LET
DON HENLEY DIRTY
DON HENLEY LAST
JOE COCKER WHEN
MOTLEY CRUE DR
MEL/ETHERIDGE NO
MR. BIG ADDICTED
DANGEROUS TOYS TEASIN
J. AIRPLANE PLANES
ROLLING STONES MIXED
ROLLING STONES ROCK
S. R. VAUGHAN TIGHTROPE
STAGE DOLLS LOVE
STARSHIP IT
TREVOR RABIN SOMETHING
JETHRO TULL JOSSING
WARRANT HEAVEN
MEDIUM
BON JOVI LAY
BILLY SQUIER TIED
THE CURE LOVE
DON HENLEY LAST
ELTON JOHN HEALING
LETHAL WEAPON 2 CHEER
MICK JONES JUST
POCO SHAKE
TEN YEARS AFTER SHAKE

AND/BRU/WAK/HOW ORDER
THE CULT EDIE
D.A.D. SLEEP
DOOBIE BROS. SOUTH
WHITE LION RADAR

WCMC ROCHESTER
P.D. STAN MAIN
M.D. BOB MAIN
PH. 716-543-3030
MUSIC: TUE AFT
CALLS: MON 2-4

HEAVY ADDS
AEROSMITH JANIE
MEDIUM ADDS
BAD ENGLISH RESTLESS
BONHAM WAIT
GREAT WHITE ANGEL
MOLLY HATCHET THERE
JETHRO TULL JOSSING
LIGHT ADDS
GIANT BELIEVER
SARAYA BACK

HEAVY
AEROSMITH LOVE
THE CULT EDIE
KIM MITCHELL ROCK

World Radio History

THE HARD REPORT

RADIO REPORTS

TOM PETTY..... LOVE
ROLLING STONES..... MIXED
SKID ROW..... 18
STARSHIP..... IT
TESLA..... LOVE
WARRANT..... HEAVEN
MEDIUM
BILLY SQUIER..... TIED
D.A.D...... SLEEP
DANGEROUS TOYS..... TEASIN
GREAT WHITE..... HEART
POCO..... CALL
QUEEN..... BREAK
QUEEN..... WAS
ROLLING STONES..... ALMOST
ROLLING STONES..... SAD
TANGIER..... ON
TREVOR RABIN..... RIFORD
TEN YEARS AFTER..... SHAKE
^ VICTORY..... TELL
LIGHT
BANG TANGO..... SOMEONE
DANGER DANGER..... NAUGHTY
DON HENLEY..... BAD
GORKY PARK..... BANG
JOE COCKER..... WHEN
LIVING COLOUR..... FREEDOM
MOTLEY CRUE..... DR
J. AIRPLANE..... PLANES
WEBB WILDER..... COLD

WDHA DOVER
P.D. ANDY DEAN
PH. 201-328-1055
MUSIC TUE-FRI

MEDIUM ADDS
AEROSMITH..... JANIE
AEROSMITH..... OTHER
MOTLEY CRUE..... DONT
HEAVY
ALICE COOPER..... POISON
AEROSMITH..... LOVE
^ THE ALARM..... SOLD
B 32'S..... CHANNEL
THE CURE..... LOVE
DOOBIE BROS...... SOUTH
TEARS FOR FEARS..... SOWING
JOE COCKER..... WHEN
LETHAL WEAPON 2..... CHEER
^ MOTLEY CRUE..... DR
POCO..... CALL
ROLLING STONES..... MIXED
STAGE DOLLS..... LOVE
STARSHIP..... IT
TEXAS..... LOWER
TREVOR RABIN..... SOMETHING
^ JETHRO TULL..... KISSING
MEDIUM
AND/BRU/WAK/HOW..... ORDER
BLUE MURDER..... JELLY
BONHAM..... WAIT
BRENDAN CRCKER..... MONEY
BILLY SQUIER..... TIED
THE CULT..... EDIE
^ D.A.D...... SLEEP
DANGER DANGER..... NAUGHTY
DON HENLEY..... LAST
ELTON JOHN..... HEALING
^ ENUFF Z'NUFF..... NEW
FINE/CANNIBALS..... BELIEVER
GORKY PARK..... BANG
THE GRACES..... LAY
^ GREAT WHITE..... ANGEL
WINTER HOURS..... OVER
JACKSON BROWNE..... CHASING
JAMES MCMURTRY..... PAINTING
STEVE JONES..... FREEDOM
KING'S X..... GLAMOUR
^ MOLLY HATCHET..... THERE

TOM PETTY..... LOVE
ROLLING STONES..... HOLD
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
SKID ROW..... REMEMBER
S. R. VAUGHAN..... TIGHTROPE
TEN YEARS AFTER..... SHAKE
WINGER..... HUNGRY
LIGHT
CAMP/BEETHOVEN..... PICTURES
DANGEROUS TOYS..... TEASIN
FLIES ON FIRE..... CMON
HGRONEMEYER..... FULL
MAX O..... WAY
NRBO..... WILD
WEBB WILDER..... COLD
WORLD TRADE..... REVOLUTION

WDIZ ORLANDO
M.D. HARRY BLOK
M.D. LEE RANDALL
PH. 407-682-7676
CON. P.M.G.
MUSIC TUE-FRI
CALLS MON-THU 10-4

HEAVY ADDS
AEROSMITH..... JANIE
MEDIUM ADDS
AEROSMITH..... WHAT
NEIL YOUNG..... ROCKIN
PETER FRAMPTON..... HOLDING
ROLLING STONES..... SAD
LIGHT ADDS
JAMES MCMURTRY..... PAINTING
TESLA..... LOVE
HEAVY
^ ALICE COOPER..... POISON
AEROSMITH..... LOVE
DON HENLEY..... THERE
MOLLY HATCHET..... FREE
TOM PETTY..... FREE
ROLLING STONES..... MIXED
TREVOR RABIN..... SOMETHING
MEDIUM
THE ALARM..... SOLD
BONHAM..... WAIT
BILLY SQUIER..... TIED
THE CALL..... LET
D.A.D...... SLEEP
ELTON JOHN..... HEALING
TEARS FOR FEARS..... SOWING
GREAT WHITE..... MISTA
LIVING COLOUR..... GLAMOUR
^ MOTLEY CRUE..... DR
MICK JONES..... JUST
J. AIRPLANE..... PLANES
POCO..... CALL
ROLLING STONES..... ROCK
SKID ROW..... REMEMBER
STAGE DOLLS..... LOVE
STARSHIP..... IT
JETHRO TULL..... KISSING
LIGHT
THE CULT..... EDIE
DANGEROUS TOYS..... SPORTIN
ENUFF Z'NUFF..... NEW
GIANT..... BELIEVER
GORKY PARK..... BANG
STEVE JONES..... FREEDOM
WORLD TRADE..... REVOLUTION

WDVE PITTSBURGH
T.D. GERRY ROMANO
M.D. ANTHONY ALFONSI
PH. 412-937-1441
CON. B.D. & A.
MUSIC TUE-FRI
CALLS MON-FRI 9-5

MEDIUM ADDS
AEROSMITH..... JANIE
GORKY PARK..... BANG
STEVE JONES..... FREEDOM
KIX..... EYES
NEIL YOUNG..... ROCKIN
HEAVY
ALICE COOPER..... POISON
AEROSMITH..... LOVE

***DON HENLEY**..... DIRT
JOE COCKER..... WHEN
***MOTLEY CRUE**..... DR
TOM PETTY..... ZOMBIE
***ROLLING STONES**..... MIXED
STAGE DOLLS..... LOVE
TREVOR RABIN..... SOMETHING
MEDIUM
THE ALARM..... SOLD
THE CULT..... EDIE
THE CURE..... LOVE
D.A.D...... SLEEP
DANGER DANGER..... NAUGHTY
DANGEROUS TOYS..... TEASIN
GIANT..... BELIEVER
N. WARDEN..... POOR
TOM PETTY..... LOVE
ROLLING STONES..... ALMOST
ROLLING STONES..... ROCK
LIGHT
JAMES MCMURTRY..... PAINTING
MOLLY HATCHET..... THERE

WBEN CINCINNATI
TOM TOM O'NEILL
M.D. TONY TOLLIVER
PH. 513-621-9335
MUSIC TUE-MOR
CALLS TUE-THU 2-5

MEDIUM ADDS
***AEROSMITH**..... JANIE
FINE/CANNIBALS..... BACK
NEIL YOUNG..... ROCKIN
JETHRO TULL..... UNDEPRESSED
LIGHT ADDS
AEROSMITH..... FINE
THE CULT..... EDIE
THE CURE..... LOVE
***MOTLEY CRUE**..... DR
HEAVY
***AEROSMITH**..... LOVE
^ CINDERELLA..... COMING
DON HENLEY..... J
J.C. MELLENCAMP..... MARTHA
^ LOVE & ROCKETS..... SO
TOM PETTY..... FREE
TOM PETTY..... RUNNIN
***ROLLING STONES**..... ROCK
***ROLLING STONES**..... TERRIFYING
^ WINGER..... HEADED
MEDIUM
DON HENLEY..... DIRT
DON HENLEY..... GIMME
DON HENLEY..... HEART
JACKSON BROWNE..... CHASING
RICHARD MARX..... NOTHIN
TOM PETTY..... BAD
POCO..... CALL
ROLLING STONES..... MIXED
ROLLING STONES..... SAD
S. R. VAUGHAN..... CROSSFIRE
TREVOR RABIN..... SOMETHING
JETHRO TULL..... KISSING
U2..... ALL
LIGHT
BAD ENGLISH..... FORGET
GIANT..... BELIEVER
TANGIER..... ON
TORA TORA..... WALJON

WGR MEMPHIS
P.D. DRAKE HALL
M.D. KELLY CRUISE
PH. 901-578-1103
CON. GEORGE WILLIAMS
MUSIC TUE-FRI
CALLS WED-THU 03-5

MEDIUM ADDS
AEROSMITH..... JANIE
THE CULT..... EDIE
GREAT WHITE..... ANGEL
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
JETHRO TULL..... KISSING
LIGHT ADDS
AEROSMITH..... FINE
MOLLY HATCHET..... THERE
HEAVY
AEROSMITH..... LOVE
DON HENLEY..... LAST
^ TEARS FOR FEARS..... SOWING
^ JOE COCKER..... WHEN
TOM PETTY..... LOVE
POCO..... CALL
ROLLING STONES..... MIXED
TREVOR RABIN..... SOMETHING
MEDIUM
AND/BRU/WAK/HOW..... ORDER
THE ALARM..... SOLD
BLUE MURDER..... JELLY
BONHAM..... WAIT
BILLY SQUIER..... TIED
JACKSON BROWNE..... CHASING
MOTLEY CRUE..... DR
MEL/ETHERIDGE..... NO
MICK JONES..... JUST
J. AIRPLANE..... PLANES
STAGE DOLLS..... LOVE
TEXAS..... LOWER
TEN YEARS AFTER..... SHAKE
WORLD TRADE..... REVOLUTION

WEOX MANCHESTER
P.D. PEGGY APPLE
M.D. FRAN KUSALA
PH. 802-362-4800
CON. JON SINTON

HEAVY ADDS
NEIL YOUNG..... ROCKIN
MEDIUM ADDS
MAX O..... WAY
MICK JONES..... JUST
RICHIE L. JONES..... SATELLITES
SQUEEZE..... IF
HEAVY
10,000 MANIACS..... TROUBLE
***AEROSMITH**..... LOVE
THE ALARM..... SOLD
^ CAMP/BEETHOVEN..... PICTURES
THE CULT..... EDIE
EDIE/NEW BOHEM..... LOVE
TEARS FOR FEARS..... SOWING
HOODOO GURUS..... COME
JACKSON BROWNE..... CHASING
MEL/ETHERIDGE..... NO
POCO..... CALL
ROLLING STONES..... MIXED
ROLLING STONES..... ROCK
***THE THE**..... KINGDOM
TREVOR RABIN..... SOMETHING
***JETHRO TULL**..... KISSING
MEDIUM
AND/BRU/WAK/HOW..... ORDER
BULLETPROVS..... SMOOTH
***THE CURE**..... LOVE
D.A.D...... SLEEP
DARLING CRUIEL..... EVERYTHING
DON HENLEY..... END
DON HENLEY..... BELIEVER
INDO..... HARD
J.C. MELLENCAMP..... MARTHA
JOHNNY DIESEL..... LOOKIN
LIVING COLOUR..... GLAMOUR
N. CRENSHAW..... SOME
OCEAN BLUE..... BETWEEN
TOM PETTY..... FREE
PIXIES..... HERE
J. AIRPLANE..... PLANES
BONNIE RAITT..... LOVE
S. R. VAUGHAN..... TIGHTROPE
TODD RUNDGREN..... WANT
WARRANT..... DOWN
XTC..... LOVIN
ZIGGY MARLEY..... LOOK

LIGHT
KINSEY REPORT..... MIDNIGHT
WEZY SCRANTON
M.D. JIM RISINO
M.D. JACK MYERS
PH. 717-961-1842
CON. B.D. & A.
MUSIC TUE-FRI
CALLS MON-TUE 12-3

MEDIUM ADDS
NEIL YOUNG..... ROCKIN
SARAYA..... BACK
LIGHT ADDS
BANG TANGO..... SOMEONE
KIX..... DONT
LIVING COLOUR..... GLAMOUR
PETER FRAMPTON..... HOLDING
SQUEEZE..... IF
HEAVY
***AEROSMITH**..... LOVE
^ TEARS FOR FEARS..... SOWING
JOE COCKER..... WHEN
^ MOTLEY CRUE..... DR
J. AIRPLANE..... PLANES
POCO..... CALL
***ROLLING STONES**..... MIXED
STAGE DOLLS..... LOVE
TREVOR RABIN..... SOMETHING
MEDIUM
^ THE CULT..... EDIE
^ D.A.D...... SLEEP
FLIES ON FIRE..... CMON
JAMES MCMURTRY..... PAINTING
MOLLY HATCHET..... THERE
S. R. VAUGHAN..... TIGHTROPE
WORLD TRADE..... REVOLUTION
LIGHT
BRENDAN CRCKER..... MONEY
BILLY SQUIER..... TIED
DIRTY LOOKS..... NOBODY
DANGEROUS TOYS..... TEASIN
GIANT..... BELIEVER
GORKY PARK..... BANG
GREAT WHITE..... ANGEL
MICHAEL MONROE..... FAIGN
QUESTIONAIRES..... TEENAGE
TANGIER..... RIFORD
WINGER..... HUNGRY

WFBZ INDIANAPOLIS
M.D. MICHAEL HUGHES
M.D. JAY BAKER
PH. 317-257-7565
CON. B.D. & A.
MUSIC TUE-FRI
CALLS MON-FRI 9-12

HEAVY ADDS
AEROSMITH..... JANIE
AEROSMITH..... OTHER
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
MEDIUM ADDS
ALICE COOPER..... POISON
BAD ENGLISH..... WHEN
GREAT WHITE..... ANGEL
JETHRO TULL..... KISSING
LIGHT ADDS
GIANT..... BELIEVER
WEBB WILDER..... COLD
WHITE LION..... RADAR
HEAVY
AEROSMITH..... LOVE
THE CALL..... LET
DON HENLEY..... LAST
RICHARD MARX..... NOTHIN
^ MOTLEY CRUE..... DR
^ MICK JONES..... JUST
TOM PETTY..... FREE
POCO..... CALL
ROLLING STONES..... MIXED
^ SKID ROW..... 18
^ STAGE DOLLS..... LOVE
STARSHIP..... IT
MEDIUM
BILLY SQUIER..... TIED
THE CULT..... EDIE
ELTON JOHN..... HEALING
TEARS FOR FEARS..... SOWING
GORKY PARK..... BANG
STEVE JONES..... FREEDOM
LETHAL WEAPON 2..... CHEER
PETE TOWNSHEND..... FRIEND
TREVOR RABIN..... SOMETHING
LIGHT
THE CULT..... EDIE
DANGEROUS TOYS..... TEASIN
ENUFF Z'NUFF..... NEW
JAMES MCMURTRY..... PAINTING
WORLD TRADE..... REVOLUTION

WFVY JACKSONVILLE
M.D. JOHN LEARD
PH. 904-642-1055
CON. FRED ALDOBS
MUSIC TUE-FRI
CALLS THU 2-5

HEAVY ADDS
TEARS FOR FEARS..... SOWING
NEIL YOUNG..... ROCKIN
STARSHIP..... IT
MEDIUM ADDS
ROLLING STONES..... ROCK
LIGHT ADDS
AEROSMITH..... YOUNG
JAMES MCMURTRY..... PAINTING
MOTLEY CRUE..... ROCK
SKID ROW..... REMEMBER
SNACKEZ..... LOVE
POWER
***AEROSMITH**..... LOVE
DON HENLEY..... DOCTOR
DOOBIE BROS...... HEALING
JOE COCKER..... WHEN
RICHARD MARX..... NOTHIN
***MOTLEY CRUE**..... DR
***MOLLY HATCHET**..... THERE
STEVE NICKS..... ROOMS
TOM PETTY..... FREE
POCO..... CALL
***ROLLING STONES**..... MIXED
S. R. VAUGHAN..... CROSSFIRE
TREVOR RABIN..... SOMETHING
WINGER..... HEADED
HEAVY
***BLUE MURDER**..... JELLY
BILLY SQUIER..... GOD
DOOBIE BROS...... SOUTH
STEVE NICKS..... LONG
U2..... ALL
MEDIUM
AND/BRU/WAK/HOW..... ORDER
ALICE COOPER..... POISON
THE ALARM..... SOLD
THE CULT..... SUN
MEL/ETHERIDGE..... NO
QUEEN..... WAS
REPLACEMENTS..... ACHIN
SKID ROW..... 18
S. R. VAUGHAN..... TIGHTROPE
JETHRO TULL..... KISSING
LIGHT
THE CULT..... EDIE
DANGEROUS TOYS..... TEASIN
ENUFF Z'NUFF..... NEW
FLIES ON FIRE..... CMON
GIANT..... BELIEVER
NO..... BELIEVER
KIM MITCHELL..... ROCK
SANOMEN..... HOUSE
SARAYA..... GET
TORA TORA..... WALJON

WGFX MOBILE
P.D. JILL STEVENS
M.D. LORI DUBOSE
PH. 205-626-9500

MEDIUM ADDS
AEROSMITH..... YOUNG
NEIL YOUNG..... ROCKIN
LIGHT ADDS
BILLY SQUIER..... TIED
GIANT..... BELIEVER

HEAVY
***AEROSMITH**..... LOVE
THE CALL..... LET
^ THE CURE..... LOVE
DON HENLEY..... I
JACKSON BROWNE..... CHASING
***MOTLEY CRUE**..... DR
TOM PETTY..... FREE
TOM PETTY..... RUNNIN
POCO..... CALL
***ROLLING STONES**..... MIXED
STAGE DOLLS..... LOVE
WARRANT..... HEAVEN
MEDIUM
AND/BRU/WAK/HOW..... ORDER
ALICE COOPER..... POISON
THE ALARM..... SOLD
BONHAM..... WAIT
THE CULT..... EDIE
^ D.A.D...... SLEEP
DON HENLEY..... LAST
TEARS FOR FEARS..... SOWING
JOE COCKER..... WHEN
MEL/ETHERIDGE..... NO
MICK JONES..... JUST
J. AIRPLANE..... PLANES
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
STARSHIP..... IT
TREVOR RABIN..... SOMETHING
***JETHRO TULL**..... KISSING
TEN YEARS AFTER..... SHAKE
WORLD TRADE..... REVOLUTION
LIGHT
JAMES MCMURTRY..... PAINTING
KING'S X..... OVER
MOLLY HATCHET..... THERE

WGIR MANCHESTER
P.D. JON ERDARI
M.D. KAREN A. SMALL
PH. 603-625-6915
MUSIC TUE-FRI
CALLS TUE-THU 3-5

HEAVY ADDS
NEIL YOUNG..... ROCKIN
LIGHT ADDS
THE CULT..... EDIE
TINA TURNER..... UNDERCOVER
POWER
^ AND/BRU/WAK/HOW..... ORDER
***AEROSMITH**..... LOVE
DON HENLEY..... I
HEAVY
***ALICE COOPER**..... POISON
AEROSMITH..... YOUNG
THE ALARM..... SOLD
TEARS FOR FEARS..... SOWING
FINE/CANNIBALS..... BACK
^ JOE COCKER..... WHEN
MOTLEY CRUE..... DR
MEL/ETHERIDGE..... NO
MICK JONES..... JUST
TOM PETTY..... LOVE
J. AIRPLANE..... PLANES
POCO..... CALL
ROAD HOUSE ST..... GUMBO
ROLLING STONES..... HOLD
ROLLING STONES..... MIXED
ROLLING STONES..... ROCK
ROLLING STONES..... BAD
SKID ROW..... 18
S. R. VAUGHAN..... TIGHTROPE
STAGE DOLLS..... LOVE
STARSHIP..... IT
TANGIER..... SOMETHING
TEN YEARS AFTER..... SHAKE
MEDIUM
BONHAM..... WAIT
BILLY SQUIER..... TIED
THE CULT..... EDIE
D.A.D...... SLEEP
GIANT..... BELIEVER
GREAT WHITE..... ANGEL
LIVING COLOUR..... GLAMOUR
MOLLY HATCHET..... THERE
TOM PETTY..... FREE
S. R. VAUGHAN..... CROSSFIRE
^ TESLA..... LOVE
WARRANT..... HEAVEN
WINGER..... HUNGRY

WHEM-FM PORTSMOUTH
P.D. CHRIS GARRETT
M.D. SCOT LAUDANI
PH. 603-436-7300
CON. P.M.G.
MUSIC TUE-FRI
CALLS MON-TUE 11-6

MEDIUM ADDS
AEROSMITH..... GIRL
AEROSMITH..... JANIE
AEROSMITH..... MONKEY
LIGHT ADDS
DANGER DANGER..... NAUGHTY
DANGEROUS TOYS..... TEASIN
FLIES ON FIRE..... CMON
NEIL YOUNG..... ROCKIN
TOM PETTY..... LOVE
WHITE LION..... RADAR
HEAVY
***AEROSMITH**..... LOVE
THE CALL..... LET
THE CULT..... EDIE
DON HENLEY..... I
DON HENLEY..... FREE
POCO..... CALL
***ROLLING STONES**..... MIXED
SKID ROW..... REMEMBER
^ STAGE DOLLS..... LOVE
TREVOR RABIN..... SOMETHING
MEDIUM
^ ALICE COOPER..... POISON
TEARS FOR FEARS..... SOWING
***GREAT WHITE**..... ANGEL
JOE COCKER..... WHEN
LIVING COLOUR..... GLAMOUR
J. AIRPLANE..... PLANES
SKID ROW..... 18
STARSHIP..... IT
LIGHT
BILLY SQUIER..... TIED
THE CULT..... EDIE
DANGER DANGER..... NAUGHTY
ENUFF Z'NUFF..... NEW
***MOTLEY CRUE**..... DR
WHITE LION..... RADAR
WORLD TRADE..... REVOLUTION

WGLE TALLAHASSEE
M.D. WILL DOUGLASS
M.D. JEFF HORN
PH. 904-878-1104
CON. P.M.G.
MUSIC TUE-FRI
CALLS MON-FRI 12-2

MEDIUM ADDS
AEROSMITH..... JANIE
GIANT..... BELIEVER
MEL/ETHERIDGE..... NO
NEIL YOUNG..... ROCKIN
PETER FRAMPTON..... HOLDING
ROLLING STONES..... ROCK
S. R. VAUGHAN..... TIGHTROPE
JETHRO TULL..... KISSING
LIGHT ADDS
THE ALARM..... SOLD
BONHAM..... WAIT
ELTON JOHN..... HEALING
MOLLY HATCHET..... THERE

WGR BUFFALO
P.D. JOHN HAGER
M.D. BOB RICHARDS
PH. 716-881-4555
MUSIC TUE-FRI
CALLS MON-FRI 03-05

HEAVY ADDS
NEIL YOUNG..... ROCKIN
MEDIUM ADDS
AEROSMITH..... GIRL
AEROSMITH..... JANIE
MR. BIG..... WIND
LIGHT ADDS
BONHAM..... WAIT
D.A.D...... SLEEP
POWER
DON HENLEY..... END
TOM PETTY..... FREE
TOM PETTY..... RUNNIN
S. R. VAUGHAN..... CROSSFIRE
HEAVY
AEROSMITH..... LOVE

BAD ENGLISH..... HEAVEN
JOE COCKER..... WHEN
STEVE NICKS..... LONG
^ PETE TOWNSHEND..... DR
ROLLING STONES..... MIXED
***STAGE DOLLS**..... LOVE
STARSHIP..... IT
TREVOR RABIN..... SOMETHING
***JETHRO TULL**..... KISSING
^ TEN YEARS AFTER..... SHAKE
MEDIUM
^ ALICE COOPER..... POISON
THE ALARM..... SOLD
THE CALSON..... LET
MOTLEY CRUE..... DR
MEL/ETHERIDGE..... NO
KIM MITCHELL..... ROCK
MOLLY HATCHET..... THERE
TOM PETTY..... LOVE
J. AIRPLANE..... PLANES
POCO..... CALL
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
SKID ROW..... JELLY

WDCN HARTFORD
P.D. BOB BILTIENS
M.D. KIM ALEXANDER
PH. 203-724-0600
CON. B.D. & A.
CALLS WED-MON 10-02

HEAVY ADDS
AEROSMITH..... JANIE
AEROSMITH..... OTHER
AEROSMITH..... YOUNG
BAD ENGLISH..... WHEN
NEIL YOUNG..... ROCKIN
MEDIUM ADDS
SQUEEZE..... IF
LIGHT ADDS
THE CULT..... EDIE
REM..... GET
WINGER..... HUNGRY
POWER
AEROSMITH..... LOVE
DON HENLEY..... J
^ TEARS FOR FEARS..... SOWING
^ LIVING COLOUR..... GLAMOUR
POCO..... CALL
ROLLING STONES..... MIXED
TREVOR RABIN..... SOMETHING
WARRANT..... HEAVEN
HEAVY
THE ALARM..... SOLD
DON HENLEY..... LAST
JOE COCKER..... WHEN
MOTLEY CRUE..... DR
MEL/ETHERIDGE..... NO
MOLLY HATCHET..... THERE
ROLLING STONES..... ROCK
ROLLING STONES..... SAD
SKID ROW..... 18
U2..... ALL
MEDIUM
ALICE COOPER..... POISON
ADRIAN BELEW..... DADDY
BONHAM..... WAIT
BILLY SQUIER..... TIED
CAMP/BEETHOVEN..... PICTURES
D.A.D...... SLEEP
ELTON JOHN..... HEALING
GREAT WHITE..... ANGEL
INDO..... HARD
JACKSON BROWNE..... CHASING
^ JAMES MCMURTRY..... PAINTING
MAX O..... WAY
MICK JONES..... JUST
NRBO..... WILD
TEN YEARS AFTER..... SHAKE
LIGHT
AND/BRU/WAK/HOW..... ORDER
TORA TORA..... WALJON

WHEM-FM PORTSMOUTH
P.D. CHRIS GARRETT
M.D. SCOT LAUDANI
PH. 603-436-7300
CON. P.M.G.
MUSIC TUE-FRI
CALLS MON-TUE 11-6

MEDIUM ADDS
AEROSMITH..... GIRL
AEROSMITH..... JANIE
AEROSMITH..... MONKEY
LIGHT ADDS<

THE CULT.....EDIE
DON HENLEY.....J
TEARS FOR FEARS.....SOWING
FINE/CANNIBALS.....BACK
GREAT WHITE.....ANGEL
JACKSON BROWNE.....CHASING
LETHAL WEAPON 2.....CHEER
MAX Q.....WAY
MOTLEY CRUE.....DR
STEVE NICKS.....LONG
POCO.....CALL
ROLLING STONES.....ROCK
SKID ROW.....18
STAGE DOLLS.....LOVE
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
MEDIUM
ALLMAN BROS......STATESBORO
BULLETPROOF.....SMOOTH
BILLY SQUIER.....TIED
***DANGEROUS TOYS**.....SPORTIN
STEVE JONES.....FREEDOM
LIVING COLOUR.....OPEN
QUESTIONAIRES.....TEENAGE
***W.A.S.P.**.....FOREVER

WHTO-FM ORLANDO
P.D. BRIAN KRY
M.D. ANNIE SOMMERS
PH. 407-295-3990

FROZEN REPORT

HEAVY
ALICE COOPER.....POISON
KATRINA WAVES.....WAY
MOTLEY CRUE.....DR
TOM PETTY.....FREE
ROLLING STONES.....ROCK
STAGE DOLLS.....LOVE
STARSHIP.....IT
MEDIUM
THE ALARM.....SOLD
ELTON JOHN.....HEALING
ENUFF Z'NUFF.....NEW
TEARS FOR FEARS.....SOWING
FLIES ON FIRE.....C'MON
MOTLEY CRUE.....KICK
MELTHERIDGE.....NO
MOLLY HATCHET.....THERE
POCO.....CALL
ROXX GANG.....SCRATCH
TANGIER.....RIPCORD
TREVOR RABIN.....SOMETHING
WORLD TRADE.....REVOLUTION
LIGHT
DANGEROUS TOYS.....TEASIN
EXTREME.....MUTHA
HIGHWAY 57.....FULL
QUESTIONAIRES.....TEENAGE

WIBA-FM MADISON
M.D. JACK MITCHELL
PH. 608-274-5450
CON. FRED JACOBS
MUSIC TUE AFT
CALLS: FRI 9-12

MEDIUM ADDS.....SOLD
THE ALARM.....SOLD
MELTHERIDGE.....NO
NEIL YOUNG.....ROCKIN
J. AIRPLANE.....PLANES
JETHRO TULL.....KISSING
LIGHT ADDS.....WAIT
BONHAM.....SLEEP
D.A.D......SLEEP
GIANT.....BELIEVER

POWER
***JACKSON BROWNE**.....CHASING
TOM PETTY.....MIXED
ROLLING STONES.....MIXED
HEAVY
AEROSMITH.....LOVE
***BODEANS**.....GOOD
DON HENLEY.....WHEN
***JOE COCKER**.....WHEN

LETHAL WEAPON 2.....CHEER
RICHARD MARX.....NOTHIN
STEVE NICKS.....LONG
***POCO**.....CALL
***STARSHIP**.....IT
***TREVOR RABIN**.....SOMETHING
WARRANT.....HEAVEN
MEDIUM
***TEARS FOR FEARS**.....SOWING
INDIO.....HARD
ROLLING STONES.....SAD
ROLLING STONES.....SAD
LIGHT
BILLY SQUIER.....TIED
STAGE DOLLS.....LOVE
TEN YEARS AFTER.....SHAKE

WIMZ-FM KNOXVILLE
P.D. JOHN LARSON
M.D. MIKE STEWART
PH. 615-596-2000
MUSIC TUE AFT
CALLS: MON 2-5

MEDIUM ADDS.....SOLD
THE ALARM.....LAST
KIX.....DONT
LIVING COLOUR.....GLAMOUR
TOM PETTY.....LOVE
PETER DINKlage.....HOLDING
QUESTIONAIRES.....TEENAGE
SARAYA.....BACK

POWER
AEROSMITH.....LOVE
BILLY SQUIER.....TIED
JACKSON BROWNE.....WORLD
***MOTLEY CRUE**.....DR
MICK JONES.....JUST
ROLLING STONES.....MIXED
STARSHIP.....IT
HEAVY
***THE CULT**.....EDIE
***THE CURE**.....LOVE
***DANNY WILDE**.....STUFF
ELTON JOHN.....HEALING
ENUFF Z'NUFF.....NEW
TEARS FOR FEARS.....SOWING
JAMES MC MURTRY.....PAINTING
***JOE COCKER**.....WHEN
***MOLLY HATCHET**.....THERE
POCO.....CALL
TREVOR RABIN.....SOMETHING
***JETHRO TULL**.....KISSING
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION
MEDIUM
ALICE COOPER.....POISON
DANGEROUS TOYS.....TEASIN
GREAT WHITE.....ANGEL
STEVE JONES.....FREEDOM
MAX Q.....WAY
SILENT RUNNING.....DEEP
TESLA.....LOVE
WEBB WILDER.....COLD
WINGER.....HUNGRY
WHITE LION.....RADAR

WIZN TOLEDO
P.D. JIM STEEL
M.D. MIKE YOUNG
PH. 419-248-3377
CON. P.M.G.

HEAVY ADDS.....JANIE
AEROSMITH.....YOUNG
NEIL YOUNG.....ROCKIN
MEDIUM ADDS.....WAIT
BONHAM.....SLEEP

POWER
***AEROSMITH**.....LOVE
DON HENLEY.....LAST
***JOE COCKER**.....WHEN
***MOTLEY CRUE**.....DR
TOM PETTY.....FREE
ROLLING STONES.....MIXED

HEAVY
AND/BRU/WAK/HOW.....ORDER
***ALICE COOPER**.....POISON
***THE CULT**.....EDIE
DON HENLEY.....LAST
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
JACKSON BROWNE.....CHASING
***MELTHERIDGE**.....NO
MICK JONES.....JUST
STEVE NICKS.....LONG
PETE TOWNSHEND.....DIG
CALL.....CALL
ROLLING STONES.....ROCK
ROLLING STONES.....ROCK
SKID ROW.....REMEMBER
STARSHIP.....IT
TREVOR RABIN.....SOMETHING
MEDIUM
THE ALARM.....SOLD
BILLY SQUIER.....TIED
THE CURE.....LOVE
DANGEROUS TOYS.....TEASIN
GREAT WHITE.....ANGEL
LIVING COLOUR.....GLAMOUR
STAGE DOLLS.....LOVE
TESLA.....LOVE
JETHRO TULL.....KISSING
WHITE LION.....RADAR
LIGHT
GORKY PARK.....BANG

WIXY SAVANNAH
M.D. VIRGIL SIMPSON
PH. 912-897-1529
CON. B.D. & A.
MUSIC TUE AFT
CALLS: MON-TUE 02-04

MEDIUM ADDS.....JANIE
AEROSMITH.....PAINTING
JAMES MC MURTRY.....PAINTING
JOE COCKER.....WHEN
NEIL YOUNG.....ROCKIN
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
TINA TURNER.....UNDERCOVER
LIGHT ADDS.....LOVE
THE CURE.....LOVE
ENUFF Z'NUFF.....NEW

POWER
***INDIGO GIRLS**.....CLOSER
ROLLING STONES.....MIXED
HEAVY
AEROSMITH.....LOVE
***TEARS FOR FEARS**.....SOWING
INDIO.....HARD
***LIVING COLOUR**.....GLAMOUR
***POCO**.....CALL
TANGIER.....ON
***TREVOR RABIN**.....SOMETHING

MEDIUM
***ALICE COOPER**.....POISON
THE ALARM.....SOLD
***THE CULT**.....EDIE
***D.A.D.**.....SLEEP
JACKSON BROWNE.....CHASING
***MOTLEY CRUE**.....DR
MELTHERIDGE.....NO
MICK JONES.....JUST
***MOLLY HATCHET**.....THERE
TOM PETTY.....FREE
J. AIRPLANE.....PLANES
S. R. VAUGHAN.....TIGHTROPE
STAGE DOLLS.....LOVE
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION
LIGHT
GORKY PARK.....BANG
KIM MITCHELL.....ROCK

WYLY BALTIMORE
P.D. RUSS MOULDER
M.D. MARY FRANCE
CON. 301-888-0098
MUSIC TUE AFT
CALLS: MON 1-03

FROZEN REPORT

HEAVY
AEROSMITH.....LOVE
THE CULT.....EDIE
DON HENLEY.....END
THE OUTFIELD.....PARADISE
STARSHIP.....IT
WARRANT.....HEAVEN
MEDIUM
ALICE COOPER.....POISON
THE ALARM.....SOLD
BODEANS.....GOOD
THE CURE.....LOVE
D.A.D......SLEEP
DARLING CRUEL.....EVERYTHING
DANNY WILDE.....STUFF
ELTON JOHN.....HEALING
ENUFF Z'NUFF.....NEW
EXTREME.....MUTHA
TEARS FOR FEARS.....SOWING
FINE/CANNIBALS.....BACK
GIANT.....BELIEVER
GREAT WHITE.....ANGEL
HOWARD JONES.....PRISONER
KIX.....EYES
LOVE & ROCKETS.....SO
MICK JONES.....JUST
POCO.....CALL
ROD STEWART.....CRAZY
ROLLING STONES.....MIXED
ROXETTE.....LISTEN
STAGE DOLLS.....LOVE
WINGER.....HEADED

WYKJ BURLINGTON
P.D. STEVE FORMER
M.D. JIM SANFORD
PH. 802-877-5800
MUSIC TUE AFT

HEAVY ADDS.....NEIL YOUNG.....ROCKIN
MEDIUM ADDS.....JANIE
AEROSMITH.....LOVE
BAD ENGLISH.....WHEN
LIVING COLOUR.....GLAMOUR
RICHIE L. JONES.....SATELLITES
TIN MACHINE.....PRISONER
TINA TURNER.....UNDERCOVER
LIGHT ADDS.....ASK
EURYTHMICS.....ASK

POWER
JOE COCKER.....WHEN
***J. AIRPLANE**.....PLANES
CALL.....CALL
***ROLLING STONES**.....MIXED
S. R. VAUGHAN.....TIGHTROPE

HEAVY
AEROSMITH.....LOVE
***DON HENLEY**.....LAST
ELTON JOHN.....HEALING
***TEARS FOR FEARS**.....SOWING
INDIGO GIRLS.....LAND
MICK JONES.....JUST
TOM PETTY.....FREE
ROLLING STONES.....SAD
STAGE DOLLS.....LOVE
TREVOR RABIN.....SOMETHING
***JETHRO TULL**.....KISSING
TEN YEARS AFTER.....SHAKE
MEDIUM
THE ALARM.....SOLD
BRENDAN CRCKER.....MONEY
BILLY SQUIER.....TIED
THE CULT.....EDIE
***THE CULT**.....LOVE
***D.A.D.**.....SLEEP
JAMES MC MURTRY.....PAINTING
J.C. MELLENCAMP.....LET
JOHN LEE HOOKER.....HEALER
MAX Q.....WAY
MELTHERIDGE.....NO
YOUSOU N'DOUR.....SHAVIN

LIGHT
BONHAM.....WAIT
JOE JACKSON.....BLAZE

WIXO LANSING
P.D. MARK STEVENS
PH. 517-788-6360
CALLS: THU-FRI 2-5

MEDIUM ADDS.....JANIE
AEROSMITH.....YOUNG
THE CULT.....EDIE
DON HENLEY.....LAST
S. R. VAUGHAN.....TIGHTROPE
LIGHT ADDS.....SLEEP
D.A.D......SLEEP

HEAVY
***AEROSMITH**.....LOVE
***TEARS FOR FEARS**.....SOWING
***JOE COCKER**.....WHEN
MOTLEY CRUE.....DR
TOM PETTY.....FREE
POCO.....CALL
ROLLING STONES.....MIXED
STAGE DOLLS.....LOVE
STARSHIP.....IT
TREVOR RABIN.....SOMETHING

MEDIUM
AND/BRU/WAK/HOW.....ORDER
***ALICE COOPER**.....POISON
THE ALARM.....SOLD
BILLY SQUIER.....TIED
THE CURE.....LOVE
ELTON JOHN.....HEALING
***GORKY PARK**.....BANG
MELTHERIDGE.....NO
MICK JONES.....JUST
J. AIRPLANE.....PLANES
ROLLING STONES.....ROCK
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
JETHRO TULL.....KISSING
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION

LIGHT
BONHAM.....WAIT
GIANT.....BELIEVER
KING'S X.....OVER
MOLLY HATCHET.....THERE

WYKF NASHVILLE
P.D. KIDD REDD
B.D. SLATS
PH. 615-853-3333
MUSIC TUE AFT
CALLS: MON-FRI 10-1

HEAVY ADDS.....MELTHERIDGE.....NO
ROLLING STONES.....ROCK
JETHRO TULL.....KISSING
MEDIUM ADDS.....JANIE
AEROSMITH.....NEW
ENUFF Z'NUFF.....NEW

POWER
***DON HENLEY**.....END
DON HENLEY.....LAST
***MICHAEL MONROE**.....WHAT
TOM PETTY.....FREE
TOM PETTY.....RUNNIN
***POCO**.....CALL
***ROLLING STONES**.....MIXED
STARSHIP.....IT
U2.....ALL
***WARRANT**.....HEAVEN

HEAVY
***AEROSMITH**.....LOVE
BAD ENGLISH.....FORGET
THE CULT.....LET
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
GREAT WHITE.....ANGEL
***JACKSON BROWNE**.....FIND
JOE COCKER.....WHEN
RICHARD MARX.....NOTHIN
MICK JONES.....JUST
***QUESTIONAIRES**.....CROSSFIRE

MEDIUM
THE ALARM.....SOLD
BLUE MURDER.....BELIEVER
GIANT.....BELIEVER
MOTLEY CRUE.....DR
SKID ROW.....18
TREVOR RABIN.....SOMETHING
WEBB WILDER.....COLD

WYKJ SYRACUSE
P.D. BRIAN ILLIUS
PH. 315-487-1500
CON. P.M.G.
MUSIC MON AFT
CALLS: THU-FRI 11-01

MEDIUM ADDS.....JANIE
AEROSMITH.....OTHER
NEIL YOUNG.....ROCKIN

HEAVY
DON HENLEY.....END
STEVE NICKS.....ROOMS
TOM PETTY.....FREE
ROLLING STONES.....MIXED
TOOD RUNDGREN.....WANT

MEDIUM
AND/BRU/WAK/HOW.....ORDER
AEROSMITH.....LOVE
DON HENLEY.....LAST
DON HENLEY.....LAST
ELTON JOHN.....HEALING
HENRY L. SUMMER.....TREAT
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
PETE TOWNSHEND.....DIG
PETE TOWNSHEND.....FRIEND
TOM PETTY.....LOVE
J. AIRPLANE.....PLANES
POCO.....CALL
ROAD HOUSE ST......GUMBO
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
S. R. VAUGHAN.....CROSSFIRE
JETHRO TULL.....KISSING

WYKB BINGHAMTON
P.D. R. FITZGERALD
M.D. PAUL MICHAELS
PH. 717-879-9925
MUSIC: MON EVE

MEDIUM ADDS.....ALICE COOPER.....POISON
TEN YEARS AFTER.....SHAKE
LIGHT ADDS.....GREAT WHITE.....ANGEL
NEIL YOUNG.....ROCKIN
S. R. VAUGHAN.....TIGHTROPE
TESLA.....LOVE

HEAVY
***AEROSMITH**.....LOVE
***TEARS FOR FEARS**.....SOWING
JACKSON BROWNE.....CHASING
***JOE COCKER**.....WHEN
***ROLLING STONES**.....MIXED
TREVOR RABIN.....SOMETHING

MEDIUM
AND/BRU/WAK/HOW.....ORDER
THE ALARM.....SOLD
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
***BONHAM**.....WAIT
THE CULT.....LET
THE CURE.....LOVE
D.A.D......SLEEP
DON HENLEY.....J
DOOBIE BROS......NEED
ELTON JOHN.....HEALING
INDIO.....HARD
KING SWAMP.....BLOWN
LETHAL WEAPON 2.....CHEER

***MOTLEY CRUE**.....DR
MELTHERIDGE.....NO
MICK JONES.....JUST
KIM MITCHELL.....ROCK
TOM PETTY.....FREE
J. AIRPLANE.....PLANES
QUEENSRÿCHE.....BELIEVE

SKID ROW.....18
STEVE STEVENS.....ATOMIC
STAGE DOLLS.....LOVE
STARSHIP.....IT
TORA TORA.....WALKIN
JETHRO TULL.....KISSING
WARRANT.....HEAVEN
WORLD TRADE.....REVOLUTION
LIGHT
STEVE JONES.....FREEDOM
KINSEY REPORT.....MIDNIGHT
S. R. VAUGHAN.....CROSSFIRE
TEXAS.....LOVER
WEBB WILDER.....COLD

WKGR W.PALM BEACH
P.D. MIKE LEE
M.D. DENNY JAMES
PH. 407-295-2019
MUSIC TUE AFT
CALLS: TUE-THU 2-5

HEAVY ADDS.....DON HENLEY.....LAST
***MOLLY HATCHET**.....THERE
NEIL YOUNG.....ROCKIN
PETER FRAMPTON.....HOLDING
***TEN YEARS AFTER**.....SHAKE
MEDIUM ADDS.....SOLD
THE ALARM.....SOLD
EURYTHMICS.....WE
GREAT WHITE.....ANGEL
LIGHT ADDS.....EDIE
THE CULT.....LOVE
DANGEROUS TOYS.....TEASIN
TOM PETTY.....LOVE
RICHIE L. JONES.....SATELLITES
ROLLING STONES.....ROCK
S. R. VAUGHAN.....TIGHTROPE

HEAVY
AND/BRU/WAK/HOW.....ORDER
AEROSMITH.....LOVE
***BONHAM**.....WAIT
BAD ENGLISH.....SOUTH
ELTON JOHN.....HEALING
***TEARS FOR FEARS**.....SOWING
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
***MOTLEY CRUE**.....DR
MICK JONES.....JUST
POCO.....CALL
***ROLLING STONES**.....MIXED
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING

MEDIUM
ALICE COOPER.....POISON
BLUE MURDER.....JELLY
BILLY SQUIER.....TIED
DON HENLEY.....DIRT
KIX.....EYES
***MELTHERIDGE**.....NO
***J. AIRPLANE**.....PLANES
ROLLING STONES.....SAD
STAGE DOLLS.....LOVE
TESLA.....LOVE
WORLD TRADE.....REVOLUTION

LIGHT
BRENDAN CRCKER.....MONEY
STEVE JONES.....FREEDOM
SQUEEZE.....IF

WKLC CHARLESTON
P.D. ALAN SELLS
M.D. JOHN RIGGS
PH. 304-722-3300
CON. B.D. & A.
CALLS: MON-FRI 3-4

MEDIUM ADDS.....JANIE
AEROSMITH.....WHEN
BAD ENGLISH.....BELIEVER
GIANT.....REVOLUTION
WORLD TRADE.....REVOLUTION
LIGHT ADDS.....NEW
ENUFF Z'NUFF.....PAINTING
JAMES MC MURTRY.....PAINTING
MICHAEL MONROE.....DEAD
POCO.....CALL
WENDY WALL.....REAL
WHITE LION.....RADAR

HEAVY
AEROSMITH.....LOVE
***MOTLEY CRUE**.....DR
ROLLING STONES.....MIXED
SKID ROW.....18
STARSHIP.....IT
TANGIER.....ON
MEDIUM
***THE ALARM**.....SOLD
THE CULT.....EDIE
***D.A.D.**.....SLEEP
DON HENLEY.....DIRT
DON HENLEY.....LAST
JACKSON BROWNE.....CHASING
MELTHERIDGE.....NO
MOLLY HATCHET.....THERE
TOM PETTY.....FREE
ROLLING STONES.....SAD
S. R. VAUGHAN.....CROSSFIRE
STAGE DOLLS.....LOVE
TORA TORA.....WALKIN
TREVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
LIGHT
BONHAM.....WAIT
GORKY PARK.....BANG
WINGER.....HUNGRY

WKLS-FM ATLANTA
P.D. BILL PUGH
M.D. BETH KEPPLE
PH. 404-325-0960
CON. BOB A.
CALLS: FRI-MON 9-12

MEDIUM ADDS.....OTHER
THE ALARM.....SOLD
BAD ENGLISH.....WHEN
BONHAM.....WAIT
THE CURE.....LOVE
DON HENLEY.....LAST
FLIES ON FIRE.....C'MON
GORKY PARK.....BANG
MELTHERIDGE.....NO
MOLLY HATCHET.....THERE
NEIL YOUNG.....ROCKIN
R. STONES.....FANCY
ROLLING STONES.....ROCK
ROLLING STONES.....SAD
ROLLING STONES.....TERRIFYING

HEAVY
***AEROSMITH**.....LOVE
DON HENLEY.....J
***MOTLEY CRUE**.....DR
TOM PETTY.....CALL
ROLLING STONES.....MIXED
S. R. VAUGHAN.....CROSSFIRE

MEDIUM
***ALICE COOPER**.....POISON
***BILLY SQUIER**.....TIED
THE CULT.....EDIE
D.A.D......SLEEP
***DANGER DANGER**.....NAUGHTY
ELTON JOHN.....HEALING
TEARS FOR FEARS.....SOWING
GIANT.....BELIEVER
GREAT WHITE.....ANGEL
***JAMES MC MURTRY**.....PAINTING
JOE COCKER.....WHEN
STEVE JONES.....FREEDOM
MICK JONES.....JUST
J. AIRPLANE.....PLANES
***SKID ROW**.....18
STAGE DOLLS.....LOVE
TREVOR RABIN.....SOMETHING
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

WKLT KALKASKA
P.D. DAVE FORNINEY
M.D. DARRYL DELOTT
PH. 616-947-0003
CON. B.D. & A.
CALLS: MON-TUE 02-4

HEAVY ADDS.....ELTON JOHN.....HEALING
MEDIUM ADDS.....AEROSMITH.....JANIE
BAD ENGLISH.....WHEN
BONHAM.....WAIT
DON HENLEY.....LAST
POCO.....CALL
***TED NUGENT**.....FREE
LIGHT ADDS.....ENUFF Z'NUFF.....NEW
FLIES ON FIRE.....C'MON

HEAVY
AEROSMITH.....LOVE
DON HENLEY.....I
TEARS FOR FEARS.....SOWING
DOOBIE BROS......DR
MOTLEY CRUE.....MIXED
ROLLING STONES.....MIXED
***SKID ROW**.....18
S. R. VAUGHAN.....CROSSFIRE
STARSHIP.....IT
***TANGIER**.....ON
***TREVOR RABIN**.....SOMETHING

MEDIUM
10,000 MANIACS.....TROUBLE
ALICE CO

ROLLING STONES.....ROCK
 HEAVY
 DON HENLEY.....LAST
 *DON HENLEY.....HEALING
 ELTON JOHN.....HEALING
 *JOE COCKER.....ROCKIN'
 *TOM PETTY.....FREE
 ROLLING STONES.....MIXED
 STARSHIP.....IT
 U2.....ALL
 MEDIUM
 AEROSMITH.....LOVE
 DANNY WILDE.....STUFF
 TEARS FOR FEARS.....SOWING
 HENRY L. SUMNER.....HEY
 JAMES MCMURTRY.....PAINTING
 JEFF HEALEY.....ANGEL
 *MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 POCO.....CALL
 STAGE DOLLS.....LOVE
 TREVOR RABIN.....SOMETHING
 TEN YEARS AFTER.....SHAKE
 LIGHT
 J. AIRPLANE.....PLANES
 *DON HENLEY.....LOVER
 *JETHRO TULL.....KISSING

WLAV-FM GRAND RAPIDS
 P.D. DAVE LANE
 M.D. ARIS HAMPERS
 PH. 616-456-5461
 CON. B.D. & A.

MEDIUM ADDS
 AEROSMITH.....FINE
 AEROSMITH.....JANIE
 MICHAEL MONROE.....DEAD
 NEIL YOUNG.....ROCKIN'
 PETER FRAMPTON.....HOLDING
 JETHRO TULL.....HEAVY
 JETHRO TULL.....RATTLE

HEAVY
 AEROSMITH.....LOVE
 TEARS FOR FEARS.....SOWING
 MOTLEY CRUE.....DR
 J. AIRPLANE.....PLANES
 ROLLING STONES.....MIXED
 ROLLING STONES.....ROCK
 ROLLING STONES.....SAD
 SKID ROW.....18
 STAGE DOLLS.....LOVE
 STARSHIP.....IT
 TED NUGENT.....FRED
 WINGER.....HUNGRY
 MEDIUM
 AND/BRU/WAK/HOW.....ORDER
 THE ALARM.....SOLD
 BONHAM.....WAIT
 BILLY SQUIER.....TIED
 THE CULT.....EDIE
 DANGER DANGER.....NAUGHTY
 DOOBIE BROS.....NEED
 DANNY WILDE.....STUFF
 ELTON JOHN.....HEALING
 ENUFF Z'NUFF.....NEW
 FLIES ON FIRE.....C'MON
 GIANT.....BELIEVER
 GORRY PARK.....BANG
 GREAT WHITE.....ANGEL
 INDIGO GIRLS.....CLOSER
 INDIO.....HARD
 JAMES MCMURTRY.....PAINTING
 JOE COCKER.....WHEN
 JOE COCKER.....FREEDOM
 LIVING COLOUR.....GLAMOUR
 LOVE & ROCKETS.....NO
 MOTLEY CRUE.....SAD
 MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 MOLLY HATCHET.....THERE
 POCO.....CALL
 S. R. VAUGHAN.....TIGHTROPE
 STEVE STEVENS.....ATOMIC
 TANGIER.....RIPCORD
 TESLA.....LOVE
 TEXAS.....LOVER
 TODD RUNDGREN.....PARALLEL
 TORA TORA.....WALKIN'
 TREVOR RABIN.....SOMETHING
 JETHRO TULL.....KISSING
 TEN YEARS AFTER.....SHAKE
 WARRANT.....HEAVEN
 WEBB WILDER.....COLD
 WORLD TRADE.....REVOLUTION

WLJZ PUEBLO
 P.D. DOUG PRODELL
 M.D. GARY PALMER
 PH. 313-855-5100
 CON. P.M.G.
 MUSIC TUE AFT
 CALLS: MON-FRI 9-5

MEDIUM ADDS
 AEROSMITH.....JANIE
 BAD ENGLISH.....WHEN
 TEARS FOR FEARS.....SOWING
 S. R. VAUGHAN.....TIGHTROPE
 LIGHT ADDS
 LOVE & ROCKETS.....NO
 FASTER PUSSYCAT.....POISON
 SARAYA.....BACK
 TANGIER.....RIPCORD

HEAVY
 AEROSMITH.....LOVE
 BILLY SQUIER.....TIED
 DON HENLEY.....LAST
 FINE/CANNIBALS.....BACK
 TOM PETTY.....FREE
 ROLLING STONES.....MIXED
 *STARSHIP.....IT
 WARRANT.....HEAVEN
 WORLD TRADE.....REVOLUTION
 MEDIUM
 ALICE COOPER.....POISON
 THE ALARM.....SOLD
 BONHAM.....WAIT
 DARLING CRUEL.....EVERYTHING
 DANNY WILDE.....STUFF
 ELTON JOHN.....HEALING
 ENUFF Z'NUFF.....NEW
 *GORRY PARK.....BANG
 GREAT WHITE.....ANGEL
 MOTLEY CRUE.....DR
 MICK JONES.....JUST
 MOLLY HATCHET.....THERE
 MR. BIG.....ADOCKTED
 J. AIRPLANE.....PLANES
 POCO.....CALL
 SHOOTING STAR.....TOUCH
 STAGE DOLLS.....LOVE
 TREVOR RABIN.....SOMETHING
 JETHRO TULL.....KISSING
 TEN YEARS AFTER.....SHAKE
 LIGHT
 D.A.D.....SLEEP
 DANGER DANGER.....TEASIN'
 DANGEROUS TOYS.....TEASIN'
 FLIES ON FIRE.....C'MON
 KING'S X.....OVER
 LIVING COLOUR.....GLAMOUR
 SILENT RUNNING.....DEEP
 TESLA.....LOVE
 TORA TORA.....WALKIN'

WLUP CHICAGO
 P.D. GREG SOLA
 M.D. DAVE BENSON
 PH. 312-440-5270
 MUSIC TUE AFT
 CALLS: MON-WED 10-11

HEAVY ADDS
 AEROSMITH.....JANIE
 AEROSMITH.....OTHER
 ROLLING STONES.....TERRIFYING
 MEDIUM ADDS
 THE ALARM.....SOLD

HEAVY
 AEROSMITH.....LOVE
 DON HENLEY.....HEART
 DON HENLEY.....LAST
 ELTON JOHN.....HEALING
 TEARS FOR FEARS.....SOWING
 JOE COCKER.....WHEN
 *MEL/ETHERIDGE.....NO

ROLLING STONES.....MIXED
 ROLLING STONES.....ROCK
 ROLLING STONES.....SAD
 *STARSHIP.....IT
 TREVOR RABIN.....SOMETHING
 WARRANT.....HEAVEN
 MEDIUM
 BODEANS.....MUCH
 THE CURE.....LOVE
 FINE/CANNIBALS.....BACK
 GIANT.....BELIEVER
 JACKSON BROWNE.....CHASING
 JAMES MCMURTRY.....PAINTING
 TOM PETTY.....LOVE
 J. AIRPLANE.....PLANES
 S. R. VAUGHAN.....TIGHTROPE
 JETHRO TULL.....KISSING

LET THE CALL.....LET
 LETHAL WEAPON 2.....CHEER
 PAUL MCCARTNEY.....FIGURE
 PAUL MCCARTNEY.....MARRIED
 PAUL MCCARTNEY.....THIS
 TOM PETTY.....FREE
 POCO.....CALL
 ROAD HOUSE ST.....GUMBO

WLVO COLUMBUS
 P.D. BUTZ KNIGHT
 M.D. GARY ROBINSON
 PH. 614-292-1277
 CON. JON SIMON/B.D. & A.
 MUSIC TUE AFT
 CALLS: THU-FRI 04-05

MEDIUM ADDS
 AEROSMITH.....JANIE
 AEROSMITH.....WHAT
 NEIL YOUNG.....ROCKIN'
 PETER FRAMPTON.....HOLDING
 LIGHT ADDS
 FLIES ON FIRE.....C'MON
 GIANT.....BELIEVER
 LIVING COLOUR.....GLAMOUR

HEAVY
 *ALICE COOPER.....POISON
 *AEROSMITH.....LOVE
 BON JOVI.....THERE
 BILLY SQUIER.....SAY
 THE CULT.....LET
 DON HENLEY.....LAST
 JACKSON BROWNE.....CHASING
 *JOE COCKER.....WHEN
 *ROLLING STONES.....MIXED
 TREVOR RABIN.....SOMETHING
 *JETHRO TULL.....KISSING

MEDIUM
 THE ALARM.....SOLD
 BAD ENGLISH.....WHEN
 BLUE MURDER.....JELLY
 BONHAM.....WAIT
 BILLY SQUIER.....TIED
 *THE CULT.....EDIE
 DON HENLEY.....LAST
 ELTON JOHN.....HEALING
 *TEARS FOR FEARS.....SOWING
 *JAMES MCMURTRY.....PAINTING
 *MOTLEY CRUE.....DR
 *MEL/ETHERIDGE.....NO
 POCO.....CALL
 ROLLING STONES.....ROCK
 ROLLING STONES.....SAD
 S. R. VAUGHAN.....TIGHTROPE
 STAGE DOLLS.....LOVE
 WORLD TRADE.....REVOLUTION

D.A.D.....SLEEP
 ENUFF Z'NUFF.....NEW
 GORRY PARK.....BANG
 STEVE JONES.....FREEDOM
 TOM PETTY.....FREE
 MOLLY HATCHET.....THERE
 MR. BIG.....ADOCKTED
 J. AIRPLANE.....PLANES
 TESLA.....LOVE
 WINGER.....HUNGRY

WLZR MILWAUKEE
 P.D. GREG AUSHAM
 M.D. KELLY WALLACE
 PH. 414-453-4130
 CON. B.D. & A.
 MUSIC TUE AFT
 CALLS: MON-FRI 9-5

MEDIUM ADDS
 BILLY SQUIER.....TIED
 M. BIG.....SHAKE
 TEN YEARS AFTER.....SHAKE
 LIGHT ADDS
 AEROSMITH.....MONKEY
 AEROSMITH.....OTHER
 BONHAM.....WAIT
 ENUFF Z'NUFF.....NEW
 STEVE JONES.....FREEDOM
 KIX.....EYES
 MICHAEL MONROE.....DEAD
 NEIL YOUNG.....ROCKIN'
 PETER FRAMPTON.....HOLDING

HEAVY
 AEROSMITH.....LOVE
 DON HENLEY.....ANGEL
 AEROSMITH.....LOVE
 *JOE COCKER.....WHEN
 *QUEENSRYCHE.....BELIEVE
 ROLLING STONES.....MIXED
 *TED NUGENT.....FRED
 *TREVOR RABIN.....SOMETHING

MEDIUM
 BLUE MURDER.....JELLY
 THE CURE.....LOVE
 *MOTLEY CRUE.....DR
 TOM PETTY.....LOVE
 *ROLLING STONES.....ROCK
 TESLA.....LOVE
 *JETHRO TULL.....KISSING

LIGHT
 THE ALARM.....SOLD
 BADLANDS.....WINTERS
 THE CULT.....EDIE
 D.A.D.....SLEEP
 JAMES MCMURTRY.....PAINTING
 KING'S X.....OVER
 MOLLY HATCHET.....THERE
 POCO.....CALL
 TORA TORA.....LOVER
 WINGER.....HUNGRY
 WHITE LION.....RADAR

WMAD MADISON
 P.D. GARY MARRAS/ZELEK
 M.D. PAT GALLAGHER
 PH. 608-837-8507
 CON. TOM TEUBER
 CALLS: FRI 9-12

MEDIUM ADDS
 NEIL YOUNG.....ROCKIN'
 RICKIE L. JONES.....SATELLITES
 SQUEEZE.....IF
 SYD STRAW.....THINK

HEAVY
 *THE ALARM.....SOLD
 THE CURE.....LOVE
 DON HENLEY.....LAST
 ELTON JOHN.....HEALING
 HOODOO GURUS.....COME
 INDIO.....HARD
 JOE COCKER.....WHEN
 *LIVING COLOUR.....GLAMOUR
 *MEL/ETHERIDGE.....NO
 POCO.....CALL
 ROLLING STONES.....MIXED
 TEXAS.....LOVER

MEDIUM
 *THE GOD MANIACS.....EAT
 BODEANS.....GOOD
 BRENDAN CROKER.....MONEY
 TEARS FOR FEARS.....SOWING
 JAMES MCMURTRY.....PAINTING
 *GIGANT BLUE.....ASK
 *PIXIES.....HERE
 GORRY PARK.....PLANES
 ROLLING STONES.....ROCK
 ROLLING STONES.....TERRIFYING
 TIMBUK 3.....NATIONAL
 TREVOR RABIN.....SORROW

JETHRO TULL.....KISSING
 *WEBB WILDER.....COLD
 LIGHT
 *BIG DYNAMITE.....JAMES
 DARLING CRUEL.....EVERYTHING
 FLIES ON FIRE.....C'MON
 ICEHOUSE.....TOUCH
 LOVE & ROCKETS.....NO

WMFX COLUMBIA
 P.D. BENI NORTON
 M.D. MIKE WILLIS
 PH. 803-772-4980
 MUSIC TUE
 CALLS: MON-TUE 2-4

MEDIUM ADDS
 DON HENLEY.....LAST
 LIGHT ADDS
 BONHAM.....WAIT
 BILLY SQUIER.....TIED

HEAVY
 AND/BRU/WAK/HOW.....ORDER
 *AEROSMITH.....LOVE
 *DON HENLEY.....LAST
 STEVE NICKS.....LONG
 J. AIRPLANE.....PLANES
 *ROLLING STONES.....MIXED
 *STARSHIP.....IT
 *TREVOR RABIN.....SOMETHING

MEDIUM
 THE ALARM.....SOLD
 DON HENLEY.....LAST
 DOOBIE BROS.....NEED
 *ELTON JOHN.....HEALING
 *TEARS FOR FEARS.....SOWING
 JOE COCKER.....WHEN
 MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 *ROLLING STONES.....ALMOST
 ROLLING STONES.....ROCK
 ROLLING STONES.....SAD
 ROLLING STONES.....TERRIFYING
 STAGE DOLLS.....LOVE
 TEN YEARS AFTER.....SHAKE

BODEANS.....MUCH
 BRENDAN CROKER.....MONEY
 D.A.D.....SLEEP
 DOOBIE BROS.....NEED
 DOOBIE BROS.....SOUTH
 KATRINA WAVES.....WAY
 RICHARD MARX.....NOTHING
 PAUL MCCARTNEY.....FIGURE
 PAUL MCCARTNEY.....THIS
 *PETE TOWNSHEND.....DIG
 TOM PETTY.....FREE
 *S. R. VAUGHAN.....TIGHTROPE
 *JETHRO TULL.....KISSING
 WEBB WILDER.....COLD

RUDE AWAKENING.....REVOLUTION
 BAD ENGLISH.....MUCH
 BODEANS.....MUCH
 LOVE & ROCKETS.....NO
 TODD RUNDGREN.....STOP
 TEN YEARS AFTER.....SHAKE

WNOR NORFOLK
 P.D. BRYAN JEFFRIES
 M.D. MARK BRADLEY
 PH. 757-627-1277
 MUSIC MON AFT
 CALLS: THU 1-5

HEAVY ADDS
 STEVE NICKS.....WHOLE
 MICK JONES.....CALL
 LIGHT ADDS
 D.A.D.....SLEEP
 DARLING CRUEL.....EVERYTHING
 DANGEROUS TOYS.....TEASIN'

HEAVY
 THE CALL.....LET
 *THE CULT.....LOVE
 STEVE NICKS.....LONG
 TOM PETTY.....FREE
 ROLLING STONES.....MIXED
 ROLLING STONES.....ROCK
 *STARSHIP.....IT

MEDIUM
 AND/BRU/WAK/HOW.....ORDER
 AEROSMITH.....LOVE
 *THE ALARM.....SOLD
 CAROLLS.....ROCKIN'
 DON HENLEY.....LAST
 DOOBIE BROS.....SOUTH
 TEARS FOR FEARS.....SOWING
 *FLIES ON FIRE.....C'MON
 JACKSON BROWNE.....CHASING
 JAMES MCMURTRY.....PAINTING
 JOE COCKER.....WHEN
 RICHARD MARX.....NOTHING
 *MAX Q.....WAY
 MEL/ETHERIDGE.....NO
 ROLLING STONES.....TERRIFYING
 TREVOR RABIN.....SOMETHING

LIGHT
 BLUE MURDER.....JELLY
 EDIE.....EDIE
 FETCHIN' BONES.....LOVE
 HOODOO GURUS.....COME
 INDIO.....HARD
 MOTLEY CRUE.....DR
 PIXIES.....HERE

WORLD TRADE.....REVOLUTION

WMMA PHILADELPHIA
 P.D. JOHN BOONNA
 P.D. JIM RILEY
 PH. 215-561-0933
 CON. HARRIS/P.M.G.
 MUSIC TUE AFT
 CALLS: MON 10-5

HEAVY ADDS
 AEROSMITH.....JANIE

MEDIUM ADDS
 NO
 MEL/ETHERIDGE.....NO
 NEIL YOUNG.....ROCKIN'
 JETHRO TULL.....KISSING

HEAVY
 AEROSMITH.....LOVE
 LIVING COLOUR.....END
 DON HENLEY.....LAST
 DOOBIE BROS.....NEED
 *TEARS FOR FEARS.....SOWING

FINE/CANNIBALS.....BACK
 STEVE NICKS.....LONG
 *PETE TOWNSHEND.....RUN
 TOM PETTY.....FREE
 TOM PETTY.....RUNNIN'
 SKID ROW.....18
 TREVOR RABIN.....SOMETHING
 WARRANT.....HEAVEN

MEDIUM
 ALICE COOPER.....POISON
 THE ALARM.....LET
 ELTON JOHN.....HEALING

JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 KATRINA WAVES.....WAY
 LIVING COLOUR.....GLAMOUR
 MOTLEY CRUE.....OR
 MICK JONES.....JUST
 POCO.....CALL
 S. R. VAUGHAN.....CROSSFIRE

LIGHT
 JAMES MCMURTRY.....PAINTING
 JUNKYARD.....HOLLYWOOD
 TORA TORA.....WALKIN'
 WORLD TRADE.....REVOLUTION

WNEW-FM NEW YORK
 P.D. DAVE LOGAN
 M.D. LOHRAINE CARUSO
 PH. 212-286-1027
 CON. JIM LEE
 MUSIC TUE AFT
 CALLS: MON-FRI 9-2

MEDIUM ADDS
 AEROSMITH.....JANIE
 AEROSMITH.....YOUNG
 S. R. VAUGHAN.....TIGHTROPE
 TEN YEARS AFTER.....SHAKE

HEAVY
 *AEROSMITH.....LOVE
 DON HENLEY.....LAST
 DOOBIE BROS.....NEED
 ELTON JOHN.....HEALING
 *TEARS FOR FEARS.....SOWING
 FINE/CANNIBALS.....BACK
 JACKSON BROWNE.....CHASING
 *JOE COCKER.....WHEN
 *MOTLEY CRUE.....DR

STEVE NICKS.....UP
 PETE TOWNSHEND.....DIG
 TOM PETTY.....FREE
 TOM PETTY.....RUNNIN'
 *ROLLING STONES.....MIXED
 *SKID ROW.....18
 S. R. VAUGHAN.....CROSSFIRE
 U2.....ALL
 *WARRANT.....HEAVEN

MEDIUM
 THE ALARM.....SOLD
 THE CULT.....WAIT
 ELTON JOHN.....LP
 JAMES MCMURTRY.....PAINTING
 JEFF HEALEY.....ANGEL
 LIVING COLOUR.....GLAMOUR
 MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 PAUL MCCARTNEY.....FIGURE
 J. AIRPLANE.....PLANES
 POCO.....CALL
 ROLLING STONES.....ROCK
 ROLLING STONES.....TERRIFYING
 *JETHRO TULL.....KISSING
 ZIGGY MARLEY.....WHO

WNGZ FLORIDA
 P.D. TOM REIGHT
 M.D. DOMINICK MILONE
 PH. 904-207-1277
 MUSIC MON-FRI
 CALLS: TUE-THU 10-11

HEAVY ADDS
 TOM PETTY.....LOVE
 MEDIUM ADDS
 EURYTHMICS.....ASK
 EURYTHMICS.....WE
 NEIL YOUNG.....ROCKIN'
 PETE TOWNSHEND.....FIRE
 TRINA TURNER.....UNDERCOVER

LIGHT ADDS
 BONHAM.....WAIT
 THE CULT.....EDIE
 THE CURE.....LOVE
 GIGANT BLUE.....BELIEVER
 GREAT WHITE.....ANGEL
 WLD.....WLD
 PETER FRAMPTON.....HOLDING
 REM.....GET
 STAGE DOLLS.....LOVE

HEAVY
 AND/BRU/WAK/HOW.....ORDER
 *THE ALARM.....SOLD
 *DON HENLEY.....DIRT
 *DON HENLEY.....LAST
 *ELTON JOHN.....HEALING
 TEARS FOR FEARS.....CHASING
 JACKSON BROWNE.....CHASING
 J.C. MELLENCAMP.....JACKIE
 *JOE COCKER.....WHEN
 JEFF HEALEY.....ANGEL
 LETHAL WEAPON 2.....CHEER
 *MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 J. AIRPLANE.....PLANES
 *POCO.....CALL
 *S. R. VAUGHAN.....TIGHTROPE
 *STARSHIP.....IT
 *TREVOR RABIN.....SOMETHING

BRENDAN CROKER.....MONEY
 D.A.D.....SLEEP
 DOOBIE BROS.....NEED
 DOOBIE BROS.....SOUTH
 KATRINA WAVES.....WAY
 RICHARD MARX.....NOTHING
 PAUL MCCARTNEY.....FIGURE
 PAUL MCCARTNEY.....THIS
 *PETE TOWNSHEND.....DIG
 TOM PETTY.....FREE
 *S. R. VAUGHAN.....TIGHTROPE
 *JETHRO TULL.....KISSING
 WEBB WILDER.....COLD

RUDE AWAKENING.....REVOLUTION
 BAD ENGLISH.....MUCH
 BODEANS.....MUCH
 LOVE & ROCKETS.....NO
 TODD RUNDGREN.....STOP
 TEN YEARS AFTER.....SHAKE

WPDH Poughkeepsie
 P.D. PAM BROOKS
 PH. 914-471-1500
 CON. GEORGE HARRIS
 MUSIC TUE AFT
 CALLS: MON-WED 3-4

HEAVY ADDS
 *AEROSMITH.....JANIE
 ROLLING STONES.....ROCK
 MEDIUM ADDS
 WILD
 PETER FRAMPTON.....HOLDING
 LIGHT ADDS
 THE CULT.....EDIE
 TESLA.....LOVE

POWER
 *AEROSMITH.....LOVE
 *DON HENLEY.....LAST
 TEARS FOR FEARS.....SOWING
 STEVE NICKS.....LONG
 TOM PETTY.....RUNNIN'
 ROLLING STONES.....MIXED
 S. R. VAUGHAN.....CROSSFIRE
 STAGE DOLLS.....LOVE
 *STARSHIP.....IT
 WARRANT.....HEAVEN

HEAVY
 THE ALARM.....SOLD
 BAD ENGLISH.....HEALING
 ELTON JOHN.....JUST
 JOE COCKER.....WHEN
 LIVING COLOUR.....GLAMOUR
 *MEL/ETHERIDGE.....NO
 TOM PETTY.....FREE
 J. AIRPLANE.....PLANES
 POCO.....CALL
 *ROLLING STONES.....SAD
 SKID ROW.....18
 *JETHRO TULL.....KISSING

MEDIUM
 AND/BRU/WAK/HOW.....ORDER
 ALICE COOPER.....POISON
 *ENUFF Z'NUFF.....NEW
 GREAT WHITE.....WAY
 MAX Q.....WAY
 *MOTLEY CRUE.....DR
 MOLLY HATCHET.....THERE
 TREVOR RABIN.....SOMETHING
 TEN YEARS AFTER.....SHAKE
 *WORLD TRADE.....REVOLUTION

LIGHT
 BONHAM.....WAIT
 D.A.D.....SLEEP
 GIANT.....BELIEVER
 TEXAS.....LOVER
 WHITE LION.....RADAR

WPLR NEW HAVEN
 P.D. JOHN GRIFFIN
 M.D. TOM BASS
 PH. 203-287-9070
 MUSIC TUE AFT
 CALLS: MON-FRI 2-5

HEAVY ADDS
 TOM PETTY.....LOVE
 REM.....GET

MEDIUM ADDS
 OTHER
 AEROSMITH.....YOUNG
 BANG TANGO.....SOMEONE
 DANGER DANGER.....NAUGHTY
 GORRY PARK.....BANG
 RICKIE L. JONES.....SATELLITES
 S. R. VAUGHAN.....TIGHTROPE
 WINGER.....HUNGRY
 LIGHT ADDS
 LIVING COLOUR.....GLAMOUR

POWER
 *AEROSMITH.....LOVE
 *MOTLEY CRUE.....DR
 *MEL/ETHERIDGE.....NO
 *MICK JONES.....JUST
 POCO.....CALL
 *ROLLING STONES.....MIXED
 STAGE DOLLS.....LOVE
 *STARSHIP.....IT
 *JETHRO TULL.....KISSING

HEAVY
 AND/BRU/WAK/HOW.....ORDER
 AND/BRU/WAK/HOW.....ORDER
 THE ALARM.....SOLD
 *THE CULT.....EDIE
 DON HENLEY.....LAST
 TEARS FOR FEARS.....SOWING
 ROAD HOUSE ST.....GUMBO
 TREVOR RABIN.....SOMETHING
 WINGER.....HEADED

MEDIUM
 ALICE COOPER.....POISON
 BONHAM.....WAIT
 BRENDAN CROKER.....MONEY
 D.A.D.....SLEEP
 ELTON JOHN.....HEALING
 GIANT.....BELIEVER
 GREAT WHITE.....ANGEL
 JAMES MCMURTRY.....PAINTING
 JOE COCKER.....WHEN
 DOOBIE BROS.....NEED
 DOOBIE BROS.....SOUTH
 DANGEROUS TOYS.....NEW
 GIANT.....BELIEVER
 GORRY PARK.....BANG
 JACKSON BROWNE.....CHASING
 JOE COCKER.....ANGEL
 JEFF HEALEY.....LOVE
 TESLA.....LOVER
 TEXAS.....LOVER
 WHITE LION.....RADAR
 WORLD TRADE.....REVOLUTION

WOUR UTICA
 P.D. PETER HIRSCH
 M.D. ALISON RYAN
 PH. 518-583-2893
 MUSIC TUE AFT
 CALLS: MON-TUE 2-5

MEDIUM ADDS
 ELTON JOHN.....HEALING
 JOE COCKER.....WHEN
 LIGHT ADDS
 AEROSMITH.....JANIE
 AEROSMITH.....OTHER
 THE CULT.....LAST
 MEDIUM ADDS
 BAD ENGLISH.....WHEN
 LIVING COLOUR.....GLAMOUR
 NEIL YOUNG.....ROCKIN'
 TOM PETTY.....LOVE
 ROLLING STONES.....ALMOST
 ROLLING STONES.....TERRIFYING

POWER
 AEROSMITH.....LOVE
 *TEARS FOR FEARS.....SOWING

ROLLING STONES.....MIXED
 ROLLING STONES.....ROCK
 ROLLING STONES.....SAD
 *STARSHIP.....IT
 TREVOR RABIN.....SOMETHING
 WARRANT.....HEAVEN
 MEDIUM
 BODEANS.....MUCH
 THE CURE.....LOVE
 FINE/CANNIBALS.....BACK
 GIANT.....BELIEVER
 JACKSON BROWNE.....CHASING
 JAMES MCMURTRY.....PAINTING
 TOM PETTY.....LOVE
 J. AIRPLANE.....PLANES
 S. R. VAUGHAN.....TIGHTROPE
 JETHRO TULL.....KISSING

LET THE CALL.....LET
 LETHAL WEAPON 2.....CHEER
 PAUL MCCARTNEY.....FIGURE
 PAUL MCCARTNEY.....MARRIED
 PAUL MCCARTNEY.....THIS
 TOM PETTY.....FREE
 POCO.....CALL
 ROAD HOUSE ST.....GUMBO

WLVO COLUMBUS
 P.D. BUTZ KNIGHT
 M.D. GARY ROBINSON
 PH. 614-292-1277
 CON. JON SIMON/B.D. & A.
 MUSIC TUE AFT
 CALLS: THU-FRI 04-05

MEDIUM ADDS
 AEROSMITH.....JANIE
 AEROSMITH.....WHAT
 NEIL YOUNG.....ROCKIN'
 PETER FRAMPTON.....HOLDING
 LIGHT ADDS
 FLIES ON FIRE.....C'MON
 GIANT.....BELIEVER
 LIVING COLOUR.....GLAMOUR

HEAVY
 *ALICE COOPER.....POISON
 *AEROSMITH.....LOVE
 BON JOVI.....THERE
 BILLY SQUIER.....SAY
 THE CULT.....LET
 DON HENLEY.....LAST
 JACKSON BROWNE.....CHASING
 *JOE COCKER.....WHEN
 *ROLLING STONES.....MIXED
 TREVOR RABIN.....SOMETHING
 *JETHRO TULL.....KISSING

MEDIUM
 THE ALARM.....SOLD
 BAD ENGLISH.....WHEN
 BLUE MURDER.....JELLY
 BONHAM.....WAIT
 BILLY SQUIER.....TIED
 *THE CULT.....EDIE
 DON HENLEY.....LAST
 ELTON JOHN.....HEALING
 *TEARS FOR FEARS.....SOWING
 *JAMES MCMURTRY.....PAINTING
 *MOTLEY CRUE.....DR
 *MEL/ETHERIDGE.....NO
 POCO.....CALL
 ROLLING STONES.....ROCK
 ROLLING STONES.....SAD
 S. R. VAUGHAN.....TIGHTROPE
 STAGE DOLLS.....LOVE
 WORLD TRADE.....REVOLUTION

D.A.D.....SLEEP
 ENUFF Z'NUFF.....NEW
 GORRY PARK.....BANG
 STEVE JONES.....FREEDOM
 TOM PETTY.....FREE
 MOLLY HATCHET.....THERE
 MR. BIG.....ADOCKTED
 J. AIRPLANE.....PLANES
 TESLA.....LOVE
 WINGER.....HUNGRY

WLZR MILWAUKEE
 P.D. GREG AUSHAM
 M.D. KELLY WALLACE
 PH. 414-453-4130
 CON. B.D. & A.
 MUSIC TUE AFT
 CALLS: MON-FRI 9-5

MEDIUM ADDS
 BILLY SQUIER.....TIED
 M. BIG.....SHAKE
 TEN YEARS AFTER.....SHAKE
 LIGHT ADDS
 AEROSMITH.....MONKEY
 AEROSMITH.....OTHER
 BONHAM.....WAIT
 ENUFF Z'NUFF.....NEW
 STEVE JONES.....FREEDOM
 KIX.....EYES
 MICHAEL MONROE.....DEAD
 NEIL YOUNG.....ROCKIN'
 PETER FRAMPTON.....HOLDING

HEAVY
 AEROSMITH.....LOVE
 DON HENLEY.....ANGEL
 AEROSMITH.....LOVE
 *JOE COCKER.....WHEN
 *QUEENSRYCHE.....BELIEVE
 ROLLING STONES.....MIXED
 *TED NUGENT.....FRED
 *TREVOR RABIN.....SOMETHING

MEDIUM
 BLUE MURDER.....JELLY
 THE CURE.....LOVE
 *MOTLEY CRUE.....DR
 TOM PETTY.....LOVE
 *ROLLING STONES.....ROCK
 TESLA.....LOVE
 *JETHRO TULL.....KISSING

LIGHT
 THE ALARM.....SOLD
 BADLANDS.....WINTERS
 THE CULT.....EDIE
 D.A.D.....SLEEP
 JAMES MCMURTRY.....PAINTING
 KING'S X.....OVER
 MOLLY HATCHET.....THERE
 POCO.....CALL
 TORA TORA.....LOVER
 WINGER.....HUNGRY
 WHITE LION.....RADAR

WMAD MADISON
 P.D. GARY MARRAS/ZELEK
 M.D. PAT GALLAGHER
 PH. 608-837-8507
 CON. TOM TEUBER
 CALLS: FRI 9-12

MEDIUM ADDS
 NEIL YOUNG.....ROCKIN'
 RICKIE L. JONES.....SATELLITES
 SQUEEZE.....IF
 SYD STRAW.....THINK

HEAVY
 *THE ALARM.....SOLD
 THE CURE.....LOVE
 DON HENLEY.....LAST
 ELTON JOHN.....HEALING
 HOODOO GURUS.....COME
 INDIO.....HARD
 JOE COCKER.....WHEN
 *LIVING COLOUR.....GLAMOUR
 *MEL/ETHERIDGE.....NO
 POCO.....CALL
 ROLLING STONES.....MIXED
 TEXAS.....LOVER

MEDIUM
 *THE GOD MANIACS.....EAT
 BODEANS.....GOOD
 BRENDAN CROKER.....MONEY
 TEARS FOR FEARS.....SOWING
 JAMES MCMURTRY.....PAINTING
 *GIGANT BLUE.....ASK
 *PIXIES.....HERE
 GORRY PARK.....PLANES
 ROLLING STONES.....ROCK
 ROLLING STONES.....TERRIFYING
 TIMBUK 3.....NATIONAL
 TREVOR RABIN.....SORROW

THE FOX.....DRIVEN
 JOE COCKER.....WHEN
 TOM PETTY.....RUNNIN
 ^ J AIRPLANE.....PLANES
 ^POCO.....CALL
 ROLLING STONES.....ROCK
 ROLLING STONES.....ROCK
 ROLLING STONES.....SAD
 ^TREVOR RABIN.....SOMETHING
 ^JETHRO TULL.....KISSING
 MEDIUM
 AND/BRU/WAK/HOW.....ORDER
 ALICE COOPER.....POISON
 THE ALARM.....SOLD
 BULLETBOYS.....SMOOTH
 ^BONHAM.....WAIT
 BILLY SQUIER.....TIED
 LETHAL WEAPON 2.....CHEER
 MOTLEY CRUE.....DR
 MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 ^MOLLY HATCHET.....THERE
 SARAYA.....LOVE
 SKID ROW.....18
 STAGE DOLLS.....LOVE
 WARRANT.....HEAVEN
 LIGHT
 THE CULT.....EDIE
 ENUFF Z'NUFF.....NEW
 GIANT.....BELIEVER
 GREAT WHITE.....FREEDOM
 STEVE JONES.....HUNGRY
 WINGER.....RADAR
 WHITE LION.....RADAR

WTPA HARRISBURG
 P.D. JEFF KAUFFMAN
 M.D. CHRIS JAMES
 PH. 717-697-1141
 CON. P.M.G.
 MUSIC TUE-FRI 3-5

HEAVY ADDS
 AEROSMITH.....WHAT
 DON HENLEY.....LOVE
 LIVING COLOUR.....GLAMOUR
 MOLLY HATCHET.....THERE
 ^NEIL YOUNG.....ROCKIN
 TOM PETTY.....LOVE
 MEDIUM ADDS
 THE CULT.....EDIE
 THE CURE.....LOVE
 ENUFF Z'NUFF.....NEW
 TESLA.....LOVE
 LIGHT ADDS
 BANG TANGO.....SOMEBODY

HEAVY
 ^ALICE COOPER.....POISON
 AEROSMITH.....LOVE
 BILLY SQUIER.....TIED
 DOOBIE BROS.....SOUTH
 TEARS FOR FEARS.....SOWING
 JACKSON BROWNE.....CHASING
 JAMES MC MURTRY.....PAINTING
 JOE COCKER.....WHEN
 MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 J AIRPLANE.....PLANES
 POCO.....CALL
 ROLLING STONES.....MIXED
 ROLLING STONES.....SAD
 ^STAGE DOLLS.....LOVE
 STARSHIP.....IT
 JETHRO TULL.....KISSING
 TEN YEARS AFTER.....SHAKE
 WORLD TRADE.....REVOLUTION
 MEDIUM
 THE ALARM.....SOLD
 D.A.D.....SLEEP
 DANGEROUS TOYS.....TEASIN
 GIANT.....BELIEVER
 GORKY PARK.....BANG
 ^GREAT WHITE.....FREEDOM
 STEVE JONES.....HUNGRY
 KING'S X.....OVER
 ^KIX.....EYES
 ^MOTLEY CRUE.....DR
 OCEAN BLUE.....BETWEEN
 SKID ROW.....REMEMBER
 LIGHT
 DARLING CRUEL.....EVERYTHING
 DANNY WILDE.....STUFF

WTUE DAYTON
 P.D. TOM CARROLL
 M.D. JOHN BEAULIEU
 PH. 513-224-1501
 CON. JEFF POLLACK
 MUSIC TUE-THU 11-1

MEDIUM ADDS
 AEROSMITH.....JANIE
 AEROSMITH.....OTHER
 BAD ENGLISH.....WHEN
 BAD ENGLISH.....WHEN
 GREAT WHITE.....ANGEL
 TOM PETTY.....LOVE

HEAVY
 AEROSMITH.....LOVE
 BLUE MURDER.....JELLY
 DON HENLEY.....CHASING
 JACKSON BROWNE.....WHEN
 RICHARD MARK.....NOTHIN
 MICK JONES.....JUST
 TOM PETTY.....FREE
 ROLLING STONES.....MIXED
 SKID ROW.....18
 TANGIER.....ON
 TREVOR RABIN.....SOMETHING
 WARRANT.....HEAVEN
 MEDIUM
 AND/BRU/WAK/HOW.....ORDER
 BILLY SQUIER.....TIED
 THE CULT.....EDIE
 DON HENLEY.....DIRT
 ENUFF Z'NUFF.....NEW
 GORKY PARK.....BANG
 JOE COCKER.....WHEN
 LETHAL WEAPON 2.....CHEER
 MOTLEY CRUE.....DR
 KIM MITCHELL.....ROCK
 MR BIG.....ADDED
 PETE TOWNSHEND.....PLANES
 J AIRPLANE.....PLANES
 POCO.....CALL
 ROAD HOUSE ST.....GUMBO
 STAGE DOLLS.....LOVE
 STARSHIP.....IT
 TESLA.....LOVE
 TORA TORA.....WALON
 TEN YEARS AFTER.....SHAKE
 WHITE LION.....RADAR
 WORLD TRADE.....REVOLUTION
 LIGHT
 D.A.D.....SLEEP
 QUESTIONAIRES.....TEENAGE

WWCT PERIA
 M.D. MARK BRETSCH
 PH. 309-674-2000
 CON. GEORGE HARRIS
 MUSIC TUE-FRI 10-12

HEAVY ADDS
 ROLLING STONES.....ROCK
 MEDIUM ADDS
 BAD ENGLISH.....WHEN
 BONHAM.....WAIT
 GIANT.....BELIEVER
 NEIL YOUNG.....ROCKIN

POWER
 ^AEROSMITH.....LOVE
 ^DON HENLEY.....I
 ELTON JOHN.....HEALING
 ^TEARS FOR FEARS.....SOWING
 FINE/CANNIBALS.....BACK
 POCO.....CALL
 ^ROLLING STONES.....MIXED
 S. R. VAUGHAN.....CROSSFIRE
 STARSHIP.....IT
 WARRANT.....HEAVEN
 HEAVY
 AND/BRU/WAK/HOW.....ORDER
 ^THE ALARM.....SOLD
 ^THE CALL.....LET
 ^LIVING COLOUR.....GLAMOUR

^MEL/ETHERIDGE.....NO
 TOM PETTY.....FREE
 J AIRPLANE.....PLANES
 ROLLING STONES.....SAD
 STAGE DOLLS.....LOVE
 TREVOR RABIN.....SOMETHING
 JETHRO TULL.....KISSING
 MEDIUM
 BOEANS.....GOOD
 BILLY SQUIER.....TIED
 THE CURE.....LOVE
 DON HENLEY.....LAST
 JOE COCKER.....WHEN
 MAX Q.....WAY
 ^MOTLEY CRUE.....DIRT
 MICK JONES.....JUST
 TEN YEARS AFTER.....SHAKE
 POWER
 AEROSMITH.....LOVE
 TEARS FOR FEARS.....SOWING
 LIVING COLOUR.....BACK
 PETE TOWNSHEND.....RUN
 TOM PETTY.....RUNNIN
 ROLLING STONES.....MIXED
 S. P. VAUGHAN.....CROSSFIRE
 STARSHIP.....IT
 WARRANT.....HEAVEN

WWDC SILVER SPRING
 P.D. DAVE BROWN/VF
 M.D. CURT GARY
 PH. 202-587-7100
 CON. GEORGE HARRIS

FROZEN REPORT

POWER
 AEROSMITH.....LOVE
 TEARS FOR FEARS.....SOWING
 LIVING COLOUR.....OPEN
 PETE TOWNSHEND.....RUN
 TOM PETTY.....RUNNIN
 ROLLING STONES.....MIXED
 S. R. VAUGHAN.....CROSSFIRE
 STARSHIP.....IT
 WARRANT.....HEAVEN
 HEAVY
 AND/BRU/WAK/HOW.....ORDER
 THE ALARM.....SOLD
 THE CULT.....LET
 THE CULT.....EDIE
 DON HENLEY.....I
 ELTON JOHN.....HEALING
 JOE COCKER.....WHEN
 RICHARD MARK.....NOTHIN
 TREVOR RABIN.....SOMETHING
 STEVE NICKS.....JUST
 TOM PETTY.....FREE
 POCO.....CALL
 ROLLING STONES.....ROCK
 ROLLING STONES.....SAD
 JETHRO TULL.....KISSING
 MEDIUM
 BLUE MURDER.....JELLY
 GIANT.....BELIEVER
 JAMES MC MURTRY.....PAINTING
 JASON/SCORCHERS.....FIND
 LIVING COLOUR.....GLAMOUR
 MEL/ETHERIDGE.....NO
 MOTLEY CRUE.....DR
 SKID ROW.....18
 STAGE DOLLS.....LOVE
 TREVOR RABIN.....HOLD

WWRX PROVIDENCE
 P.D. DAVE RICHARDS
 M.D. JIM MCGUINN
 PH. 401-595-7728
 CON. GEORGE HARRIS
 MUSIC TUE-FRI 11-02

MEDIUM ADDS
 AEROSMITH.....LOVE
 DON HENLEY.....LAST
 NRBO.....WILD

HEAVY
 DOOBIE BROS.....NEED
 PETE TOWNSHEND.....FRIND
 THE CULT.....BACK
 ^TOM PETTY.....FREE
 ^POCO.....CALL
 ^ROLLING STONES.....MIXED
 ROY ORBISON.....MYSTERY
 MEDIUM
 AND/BRU/WAK/HOW.....ORDER
 DON HENLEY.....END
 ELTON JOHN.....HEALING
 JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 M. ETHERIDGE.....CHROME
 NEVILLE BROS.....YELLOW
 PETE TOWNSHEND.....DIG
 ^J AIRPLANE.....SLEEP
 BONNIE RAITT.....NICK
 ROLLING STONES.....ALMOST
 ROLLING STONES.....ROCK
 ^ROLLING STONES.....SAD
 JETHRO TULL.....THERE
 TEN YEARS AFTER.....SHAKE

WWTR OCEAN CITY
 M.D. COLLEEN CAREW
 PH. 301-289-4545
 MUSIC TUE-FRI 12-2

MEDIUM ADDS
 AEROSMITH.....MONKEY
 AEROSMITH.....WHAT
 BAD ENGLISH.....WHEN
 BONHAM.....WAIT
 BILLY SQUIER.....LAST
 JAMES MC MURTRY.....PAINTING
 KIX.....DONT
 LOVE & ROCKETS.....NO
 NEIL YOUNG.....ROCKIN
 TOM PETTY.....LOVE
 PETER FRAMPTON.....MC_DING
 REM.....GET

HEAVY
 BAD ENGLISH.....FORGET
 BLUE MURDER.....JELLY
 THE CALL.....LET
 THE CURE.....LOVE
 DON HENLEY.....DIRT
 JACKSON BROWNE.....CHASING
 LIVING COLOUR.....GLAMOUR
 TOM PETTY.....FREE
 ROLLING STONES.....MIXED
 SKID ROW.....18
 WARRANT.....HEAVEN
 MEDIUM
 AND/BRU/WAK/HOW.....ORDER
 AEROSMITH.....LOVE
 BILLY SQUIER.....TIED
 THE CULT.....EDIE
 DON HENLEY.....DIRT
 ENUFF Z'NUFF.....NEW
 GORKY PARK.....BANG
 JOE COCKER.....WHEN
 LETHAL WEAPON 2.....CHEER
 MAX Q.....WAY
 MOTLEY CRUE.....DR
 MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 STEVE NICKS.....TWO
 ^J AIRPLANE.....PLANES
 POCO.....CALL
 REPLACEMENTS.....ACHIN
 ROLLING STONES.....HEARTS
 ROLLING STONES.....SAD
 ROXETTE.....LISTEN
 STAGE DOLLS.....LOVE
 STARSHIP.....IT
 TANGIER.....ON
 TEXAS.....LOVER
 TORA TORA.....WALON
 UNDERWORLD.....STAND
 LIGHT
 BRENDAN CROKER.....MONEY
 DARLING CRUEL.....EVERYTHING
 DANGEROUS TOYS.....TEASIN
 THE GRACES.....LAY
 HOODOO GURUS.....COME
 STEVE JONES.....FREEDOM

KING'S X.....OVER
 JOHN PALUMBO.....WILD
 TEN YEARS AFTER.....SHAKE
 WORLD TRADE.....REVOLUTION

WWW CHARLOTTEVILLE
 P.D. JAY LOPEZ
 M.D. JOHN KNAPP
 PH. 804-971-4057
 MUSIC TUE-FRI 11-11
 CALLS MON-WED 03-05

MEDIUM ADDS
 BAD ENGLISH.....WHEN
 CONNELLS.....HEY
 FURY/THMCS.....BACK
 GIANT.....BELIEVER
 LIGHT ADDS
 ICEHOUSE.....TOUCH
 SQUEEZE.....IF

HEAVY
 ^AEROSMITH.....LOVE
 DON HENLEY.....END
 ^TEARS FOR FEARS.....SOWING
 FINE/CANNIBALS.....BACK
 JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 LETHAL WEAPON 2.....CHEER
 RICHARD MARK.....RIGHT
 POCO.....CALL
 ^ROLLING STONES.....MIXED
 ^ROXETTE.....LISTEN
 STARSHIP.....IT
 WARRANT.....HEAVEN
 MEDIUM
 AND/BRU/WAK/HOW.....ORDER
 ALICE COOPER.....POISON
 THE ALARM.....SOLD
 ^B 52'S.....EDGE
 THE CURE.....LOVE
 ELTON JOHN.....HEALING
 ENUFF Z'NUFF.....NEW
 THE GRACES.....LAY
 LIVING COLOUR.....GLAMOUR
 LETHAL WEAPON 2.....STILL
 ^MOTLEY CRUE.....DR
 MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 MICHAEL MONTAGUE.....WHAT
 ROLLING STONES.....SAD
 SKID ROW.....18
 STAGE DOLLS.....LOVE
 TEXAS.....LOVER
 TREVOR RABIN.....SOMETHING
 STEVE NICKS.....JUST
 TOM PETTY.....FREE
 TEN YEARS AFTER.....SHAKE
 ^WORLD TRADE.....REVOLUTION
 ^ZIGGY MARLEY.....LOOK
 LIGHT
 ADRIAN BELEV.....DADDY
 BRENDAN CROKER.....MONEY
 D.A.D.....SLEEP
 DARLING CRUEL.....EVERYTHING
 LOVE & ROCKETS.....NO
 J AIRPLANE.....PLANES
 WEBB WILDER.....COLD

WXP DAVENPORT
 P.D. GUY PERRY
 M.D. HAZ MONTANA
 PH. 319-326-2541
 MUSIC TUE-FRI 09-12

LIGHT ADDS
 AEROSMITH.....JANIE
 AEROSMITH.....MONKEY
 AEROSMITH.....SOLD
 THE ALARM.....SOLD
 KIX.....EYES
 MOTLEY CRUE.....ROCK
 NEIL YOUNG.....ROCKIN

HEAVY
 ^AEROSMITH.....LOVE
 BLUE MURDER.....JELLY
 THE CALL.....LET
 DON HENLEY.....DIRT
 ^GREAT WHITE.....MISTA
 ^MOTLEY CRUE.....DR
 MICK JONES.....JUST
 ROLLING STONES.....ALMOST
 ROLLING STONES.....ROCK
 ^SKID ROW.....18
 ^SKID ROW.....REMEMBER
 STAGE DOLLS.....LOVE
 TREVOR RABIN.....SOMETHING
 MEDIUM
 ^BONHAM.....WAIT
 BILLY SQUIER.....TIED
 CINDERELLA.....GYPSY
 D.A.D.....SLEEP
 DANGEROUS TOYS.....TEASIN
 GIANT.....BELIEVER
 GORKY PARK.....BANG
 GREAT WHITE.....HEART
 JASON/SCORCHERS.....FIND
 MOLLY HATCHET.....THERE
 ROLLING STONES.....MIXED
 TESLA.....PARADISE
 WINGER.....HUNGRY
 LIGHT
 THE CULT.....EDIE
 TEARS FOR FEARS.....SOWING
 GREAT WHITE.....ANGEL
 TOM PETTY.....RUNNIN
 POCO.....CALL
 STARSHIP.....IT
 JETHRO TULL.....KISSING
 WORLD TRADE.....REVOLUTION

WYRC CHARLOTTE
 P.D. ALAN HANDLEMAN
 M.D. GARY KIRK (OM)
 PH. 704-322-1713
 MUSIC TUE-FRI 10-11
 CALLS MON 10-1

MEDIUM ADDS
 D.A.D.....SLEEP
 LESLIE WEST.....SEA
 PETER FRAMPTON.....HOLDING
 LIGHT ADDS
 TESLA.....LOVE
 TORA TORA.....GUILTY

HEAVY
 AND/BRU/WAK/HOW.....ORDER
 ^AEROSMITH.....LOVE
 BILLY SQUIER.....TIED
 DON HENLEY.....DIRT
 ^TEARS FOR FEARS.....SOWING
 ^MEL/ETHERIDGE.....NO
 POCO.....CALL
 ^ROLLING STONES.....MIXED
 ^STAGE DOLLS.....LOVE
 TREVOR RABIN.....SOMETHING
 ^JETHRO TULL.....KISSING
 MEDIUM
 THE ALARM.....SOLD
 CAMP/BEETHOVEN.....PICTURES
 GIANT.....BELIEVER
 JOE COCKER.....WHEN
 RICHARD MARK.....NOTHIN
 MICK JONES.....JUST
 MOLLY HATCHET.....THERE
 J AIRPLANE.....PLANES
 S. R. VAUGHAN.....TIGHTROPE
 TEN YEARS AFTER.....SHAKE
 WARRANT.....HEAVEN
 WORLD TRADE.....REVOLUTION
 LIGHT
 ALICE COOPER.....POISON
 BLUE MURDER.....JELLY
 BOEANS.....MUCH
 BONHAM.....WAIT
 ENUFF Z'NUFF.....NEW
 STEVE JONES.....FREEDOM
 ^MOTLEY CRUE.....DR
 TANGIER.....ON
 WHITE LION.....RADAR

WXKE FT WAYNE
 P.D. RICK WEST
 M.D. APD B MAXWELL
 PH. 219-854-0580
 CALLS MON-THU 11-1

HEAVY ADDS
 MEL/ETHERIDGE.....NO
 MEDIUM ADDS
 WORLD TRADE.....REVOLUTION

HEAVY
 ^AEROSMITH.....LOVE
 ^THE ALARM.....SOLD
 JACKSON BROWNE.....CHASING
 JEFF HEALEY.....ANGEL
 ^TOM PETTY.....RUNNIN
 ^POCO.....CALL
 ROLLING STONES.....MIXED
 ROLLING STONES.....TERRIFYING
 ^TREVOR RABIN.....SOMETHING
 MEDIUM
 THE CALL.....LET
 D.A.D.....SLEEP
 DON HENLEY.....DIRT
 DON HENLEY.....GIMME
 DON HENLEY.....LAST
 DOOBIE BROS.....SOUTH
 FURRY/THMCS.....ON
 GIANT.....BELIEVER
 GREAT WHITE.....ANGEL
 JAMES MC MURTRY.....PAINTING
 J.C. MELLENCAMP.....THE
 JOE COCKER.....WHEN
 ^MOTLEY CRUE.....DR
 ROLLING STONES.....HOLD
 ROLLING STONES.....ROCK
 STAGE DOLLS.....LOVE
 JETHRO TULL.....KISSING

WYBB CHARLESTON
 P.D. BOB BOSWELL
 M.D. JIM GIBSON
 PH. 803-856-2567
 MUSIC TUE-FRI 10-12
 CALLS MON-TUE 10-12

MEDIUM ADDS
 AEROSMITH.....LOVE
 TEARS FOR FEARS.....SOWING
 JETHRO TULL.....KISSING

HEAVY
 ^AND/BRU/WAK/HOW.....ORDER
 JOE COCKER.....WHEN
 LETHAL WEAPON 2.....CHEER
 MICK JONES.....JUST
 ^J AIRPLANE.....PLANES
 ^POCO.....CALL
 ROLLING STONES.....MIXED
 STAGE DOLLS.....LOVE
 STARSHIP.....IT
 TEXAS.....LOVER
 ^TEN YEARS AFTER.....SHAKE
 WARRANT.....HEAVEN
 MEDIUM
 THE ALARM.....SOLD
 BANKSTATEMENT.....THROW
 BRENDAN CROKER.....MONEY
 THE GRACES.....WHEN
 LOVE & ROCKETS.....NO
 ^TOM PETTY.....LOVE
 TINA TURNER.....UNDERCOVER
 ZIGGY MARLEY.....LOOK

WYBR ROCKFORD
 P.D. TIM COPELAND
 M.D. DAVE POTTER
 PH. 319-874-7861

HEAVY ADDS
 NEIL YOUNG.....ROCKIN
 SARAYA.....BACK
 MEDIUM ADDS
 BOEANS.....GOOD
 THE CALL.....RUN
 EURYTHMICS.....BABY
 ICEHOUSE.....TOUCH
 ICORN.....TAKING
 INNOCENCE MISSN.....BLACK
 SQUEEZE.....IF
 TORA TORA.....GUILTY
 LIGHT ADDS
 FM LUGGERS.....BAD
 MICHAEL MONROE.....DEAD
 SHOTGUN MESSIAH.....SHOUT
 SYD STRAW.....THINK
 TRAGICALLY HPF.....BLOW

HEAVY
 AEROSMITH.....LOVE
 ^THE ALARM.....SOLD
 ^BONHAM.....WAIT
 ^BILLY SQUIER.....TIED
 ^D.A.D.....SLEEP
 ENUFF Z'NUFF.....NEW
 ^EXTREME.....MUTHA
 GIANT.....BELIEVER
 JOE COCKER.....WHEN
 MOTLEY CRUE.....DR
 POCO.....CALL
 ^ROLLING STONES.....MIXED
 ^WEBB WILDER.....COLD
 MEDIUM
 AND/BRU/WAK/HOW.....ORDER
 ALIEN.....TEARS
 BRENDAN CROKER.....MONEY
 THE CULT.....EDIE
 THE CURE.....STREET
 DANGEROUS TOYS.....TEASIN
 ^ENUFF Z'NUFF.....LOVE
 FAITH NO MORE.....NOWHERE
 TEARS FOR FEARS.....SOWING
 FLEES ON FIRE.....CHON
 GREAT WHITE.....ANGEL
 JAMES MC MURTRY.....PAINTING
 ^STEVE JONES.....FREEDOM
 KING SWAMP.....BLOWN
 ^LOVE & ROCKETS.....NO
 LETHAL WEAPON 2.....CHEER
 MICK JONES.....JUST
 MOTLEY CRUE.....THERE
 PETE TOWNSHEND.....FRIEND
 J AIRPLANE.....PLANES
 ROLLING STONES.....ROCK
 STAGE DOLLS.....LOVE
 TANGIER.....RIPCORD
 TIN MACHINE.....PRISONER
 TREVOR RABIN.....SOMETHING
 ^JETHRO TULL.....KISSING
 WHITE LION.....RADAR
 ZIGGY MARLEY.....LOOK
 LIGHT
 10,000 MANIACS.....EAT
 ALLIGATOR.....SEA
 ALANNAH MYLES.....STILL
 BANG TANGO.....SOMEBODY
 HEAD EAST.....WRONG
 HIRONOMY.....FULL
 MEL/ETHERIDGE.....NO
 QUESTIONAIRES.....TEENAGE
 RAGING SLAB.....DOG
 SNAKES.....LOVE
 S. R. VAUGHAN.....TIGHTROPE

WYBR BIRMINGHAM
 P.D. LEE COPELAND
 M.D. CHARLIE LOGAN
 PH. 205-228-4646
 MUSIC TUE-FRI 9-5

MEDIUM ADDS
 AEROSMITH.....WHAT
 TEARS FOR FEARS.....SOWING
 PETER FRAMPTON.....HOLDING
 LIGHT ADDS
 THE ALARM.....SOLD
 BONHAM.....WAIT
 STEVE NICKS.....FIRE

HEAVY
 DON HENLEY.....I
 DON HENLEY.....LAST
 ^TOM PETTY.....FEEL
 ^POCO.....CALL
 ^ROLLING STONES.....MIXED
 STARSHIP.....IT
 MEDIUM
 ALLMAN BROS.....STATESBORO
 BAD ENGLISH.....FORGET
 DOOBIE BROS.....SOUTH
 ELTON JOHN.....HEALING
 JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 STEVE NICKS.....LONG
 TOM PETTY.....RUNNIN
 U2.....ALL
 LIGHT
 ^38 SPECIAL.....COMIN
 AEROSMITH.....LOVE
 BOEANS.....MUCH
 THE CALL.....LET
 TOM PETTY.....FREE
 STEVE WINWOOD.....TIME
 TREVOR RABIN.....SOMETHING
 ^JETHRO TULL.....KISSING

WYBN ST. PETERSBURG
 P.D. GARY CURELLOP
 M.D. CHARLIE LOGAN
 PH. 813-228-6090
 CON. P.M.G.

MEDIUM ADDS
 AEROSMITH.....WHAT
 TESLA.....LOVE
 TREVOR RABIN.....SORROW

POWER
 DON HENLEY.....I
 TOM PETTY.....FREE
 SKID ROW.....18
 WARRANT.....HEAVEN
 HEAVY
 AEROSMITH.....LOVE
 DON HENLEY.....LAST
 ROLLING STONES.....ALMOST
 ROLLING STONES.....MIXED
 ROLLING STONES.....SAD
 ^SKID ROW.....REMEMBER
 TREVOR RABIN.....SOMETHING
 MEDIUM
 AEROSMITH.....YOUNG

BLUE MURDER.....JELLY
 BONHAM.....WAIT
 THE CURE.....LAST
 DANGEROUS TOYS.....TEASIN
 ELTON JOHN.....HEALING
 ENUFF Z'NUFF.....NEW
 TEARS FOR FEARS.....SOWING
 GIANT.....BELIEVER
 JEFF HEALEY.....ANGEL
 STEVE JONES.....FREEDOM
 KIX.....DONT
 LIVING COLOUR.....GLAMOUR
 MOTLEY CRUE.....DR
 MICK JONES.....JUST
 MOLLY HATCHET.....THERE
 ROX ROW.....SCRATCH
 STAGE DOLLS.....LORRAINE
 WORLD TRADE.....REVOLUTION

WZRH GEORGETOWN
 P.D. RON BOWEN
 M.D. JENI GIPE - APD
 PH. 803-856-2567
 MUSIC TUE-FRI 10-12
 CALLS MON-TUE 2-5

HEAVY ADDS
 AEROSMITH.....JANIE
 ROLLING STONES.....ROCK
 MEDIUM ADDS
 NEIL YOUNG.....ROCKIN
 NRBO.....WILD
 LIGHT ADDS
 HIRONOMY.....FULL

HEAVY
 ^AEROSMITH.....LOVE
 DON HENLEY.....I
 ELTON JOHN.....HEALING
 ^TEARS FOR FEARS.....SOWING
 JOE COCKER.....WHEN
 ^JEFF HEALEY.....ANGEL
 STEVE NICKS.....LONG
 STEVE NICKS.....TWO
 TOM PETTY.....FREE
 TOM PETTY.....RUNNIN
 J AIRPLANE.....PLANES
 ROLLING STONES.....MIXED
 ROLLING STONES.....SAD
 ^SKID ROW.....18
 S. R. VAUGHAN.....CROSSFIRE
 STARSHIP.....IT
 WARRANT.....HEAVEN
 MEDIUM
 AND/BRU/WAK/HOW.....ORDER
 THE ALARM.....SOLD
 ^DARLING CRUEL.....EVERYTHING
 GIANT.....BELIEVER
 GREAT WHITE.....ANGEL
 JAMES MC MURTRY.....PAINTING
 MOTLEY CRUE.....DR
 MEL/ETHERIDGE.....NO
 STAGE DOLLS.....LOVE
 ^TREVOR RABIN.....SOMETHING
 JETHRO TULL.....KISSING
 WHITE LION.....RADAR
 LIGHT
 BONHAM.....WAIT
 LIVING COLOUR.....GLAMOUR
 MOLLY HATCHET.....THERE
 POCO.....CALL
 WEBB WILDER.....COLD

WZWB MOBILE
 P.D. CATT STONE
 M.D. DREW DUNCAN
 PH. 205-432-0102
 MUSIC TUE-FRI 12-3

MEDIUM ADDS
 10,000 MANIACS.....PUPPET
 NEIL YOUNG.....ROCKIN
 S. R. VAUGHAN.....TIGHTROPE
 WILLY/BUSHMEN.....BLOW
 WILLY/BUSHMEN.....BOOK

HEAVY
 10,000 MANIACS.....EAT
 ^BLACK BORROWS.....CHOSEN
 DOOBIE BROS.....SOUTH
 ^TEARS FOR FEARS.....SOWING
 HENRY L SUMMER.....HEY
 JIM LUGGERS.....PRINCE
 JACKSON BROWNE.....WORLD
 J.C. MELLENCAMP.....MARTHA
 ^JOHN LEE HOOKER.....HEALER
 ^MEL/ETHERIDGE.....NO
 TOM PETTY.....RUNNIN
 ROLLING STONES.....MIXED
 ROLLING STONES.....TERRIFYING
 S. R. VAUGHAN.....WALL
 ^TEXAS.....LOVER
 ZIGGY MARLEY.....LOOK
 MEDIUM
 ^BRENDAN CROKER.....MONEY
 BILLY SQUIER.....SAY
 FINE/CANNIBALS.....GOOD
 J.C. MELLENCAMP.....BANSONS
 JOE COCKER.....WHEN
 ^LOVE & ROCKETS.....NO
 ^MICK JONES.....JUST
 STEVE NICKS.....WHOLE
 ^J AIRPLANE.....PLANES
 POCO.....CALL
 BONNIE RAITT.....NICK
 ^TINA TURNER.....UNDERCOVER
 ^YOUSOU 'N'OUR.....SHAUN
 LIGHT
 CAMP/BEETHOVEN.....PICTURES
 THE CURE.....LOVE
 DON HENLEY.....I
 DOOBIE BROS.....WRONG
 FLEES ON FIRE.....CHON
 HOODOO GURUS.....COME
 MAX Q.....WAY
 ROLLING STONES.....ALMOST
 ROLLING STONES.....HEARTS
 ROLLING STONES.....ROCK
 STAGE DOLLS.....LOVE

WZWR BIRMINGHAM
 P.D. LEE COPELAND
 M.D. CHARLIE LOGAN
 PH. 205-228-4646
 MUSIC TUE-FRI 9-5

MEDIUM ADDS
 AEROSMITH.....WHAT
 TEARS FOR FEARS.....SOWING
 PETER FRAMPTON.....HOLDING
 LIGHT ADDS
 THE ALARM.....SOLD
 BONHAM.....WAIT
 STEVE NICKS.....FIRE

HEAVY
 DON HENLEY.....I
 DON HENLEY.....LAST
 ^TOM PETTY.....FEEL
 ^POCO.....CALL
 ^ROLLING STONES.....MIXED
 STARSHIP.....IT
 MEDIUM
 ALLMAN BROS.....STATESBORO
 BAD ENGLISH.....FORGET
 DOOBIE BROS.....SOUTH
 ELTON JOHN.....HEALING
 JACKSON BROWNE.....CHASING
 JOE COCKER.....WHEN
 STEVE NICKS.....LONG
 TOM PETTY.....RUNNIN
 U2.....ALL
 LIGHT
 ^38 SPECIAL.....COMIN
 AEROSMITH.....LOVE
 BOEANS.....MUCH
 THE CALL.....LET
 TOM PETTY.....FREE
 STEVE WINWOOD.....TIME
 TREVOR RABIN.....SOMETHING
 ^JETHRO TULL.....KISSING

WZWL FM ATLANTIC CITY
 P.D. BARBARA VOIGHT
 PH. 609-522-1416
 CON. GEORGE HARRIS
 MUSIC TUE-FRI MON - 2

MEDIUM ADDS
 AEROSMITH.....WHAT

ROLLING STONES.....ROCK
 LIGHT ADDS.....SAD
 AND/BRU/WAK/HOW.....ORDER
 GIANT.....BELIEVER
 LIVING COLOUR.....GLAMOUR
 MOTLEY CRUE.....DR
 NEIL YOUNG.....ROCKIN

HEAVY
 AND/BRU/WAK/HOW.....BROTHER
 DON HENLEY.....END
 DON HENLEY.....SAT
 RICHARD MARX.....TISFIED
 STEVE NICKS.....LONG
 *TOM PETTY.....RUNNIN
 ^ J. AIRPLANE.....PLANES
 ROAD HOUSE ST.....GUMBO
 *ROLLING STONES.....MIXED
 S. R. VAUGHAN.....CROSSFIRE
 STARSHIP.....IT
 U2.....ALL
 WARRANT.....HEAVEN

MEDIUM
 *AEROSMITH.....LOVE
 ^ THE ALARM.....SOLD
 BAD ENGLISH.....FORGET
 BILLY SQUIER.....SAY
 ELTON JOHN.....HEALING
 TEARS FOR FEARS.....SOWING
 JAMES MCMURTRY.....PAINTING
 ^ JOE COCKER.....WHEN
 LETHAL WEAPON 2.....CHEER
 STEVE NICKS.....TWO
 PETE TOWNSHEND.....RUN
 TOM PETTY.....FREE
 POCO.....CALL
 VAN MORRISON.....WHENEVER

ALLMAN BROS.....STATESBORO
 BANKSTATEMENT.....THROW
 BODEANS.....MUCH
 THE CALL.....LET
 DOOBIE BROS.....REVIVAL
 EDIE/NEW BOHEM.....LOVE
 INDIO.....HARD
 PETE TOWNSHEND.....DIG
 SKID ROW.....18
 STAGE DOLLS.....HE
 TANGIER.....ON
 TODD RUNDGREN.....STOP
 TREVOR RABIN.....SOMETHING
 JETHRO TULL.....KISSING
 TEN YEARS AFTER.....SHAKE
 ZIGGY MARLEY.....WHO

WZZY BEAUFORT
 P.D. BILL BRANNON
 P.H. 215-2473
 MUSIC:TUE MOR
 CALLS:MON-TUE 11-2

HEAVY ADDS.....ROCKIN
 MEDIUM ADDS.....MONKEY
 AEROSMITH.....SLEEP
 MOTLEY CRUE.....ROCK
 ROLLING STONES.....SAD
 ROLLING STONES.....SAD

HEAVY
 AND/BRU/WAK/HOW.....ORDER
 *AEROSMITH.....LOVE
 THE CALL.....LET
 *THE CURE.....LOVE
 EDIE/NEW BOHEM.....LOVE
 TEARS FOR FEARS.....SOWING
 JACKSON BROWNE.....CHARISING
 MEL/ETHERIDGE.....NO
 TOM PETTY.....FREE
 J. AIRPLANE.....PLANES
 POCO.....CALL
 ROAD HOUSE ST.....GUMBO
 *ROLLING STONES.....MIXED
 S. R. VAUGHAN.....CROSSFIRE
 STARSHIP.....IT
 TREVOR RABIN.....SOMETHING
 JETHRO TULL.....KISSING
 WARRANT.....HEAVEN

MEDIUM
 THE ALARM.....SOLD
 THE CULT.....EDIE
 DARLING CRUEL.....EVERYTHING
 *GIANT.....BELIEVER
 *BOB MULD.....PARALLEL
 OCEAN BLUE.....BETWEEN
 STAGE DOLLS.....LOVE
 TEXAS.....LOVER
 THE THE.....KINGDOM
 TODD RUNDGREN.....PARALLEL
 XTC.....KING

LIGHT
 ALLMAN BROS.....STATESBORO
 THE CULT.....SUN
 DON HENLEY.....END
 DON HENLEY.....SAT
 RICHARD MARX.....NOTHIN
 PETE TOWNSHEND.....FIRE
 TOM PETTY.....BACK
 TOM PETTY.....RUNNIN
 SAY ANYTHING ST.....HEADED
 WINGER.....HUNGRY

WZZO ALLENTOWN
 M.D. BOB STALLISS
 P.H. 215-821-9559
 CON. B.D. & A
 MUSIC:TUE-FRI 1-3

MEDIUM ADDS.....HOLDING
 PETER FRAMPTON.....HOLDING
 LIGHT ADDS.....NEW
 ENUFF Z'NUFF.....BELIEVER
 WINGER.....HUNGRY

HEAVY
 *AEROSMITH.....LOVE
 BLUE MURDER.....JELLY
 JEFF HEALEY.....ANGEL
 TOM PETTY.....RUNNIN
 *POCO.....CALL
 ROLLING STONES.....MIXED
 STARSHIP.....IT
 TREVOR RABIN.....SOMETHING

MEDIUM
 ^ THE ALARM.....SOLD
 THE CULT.....EDIE
 THE CURE.....LOVE
 *TEARS FOR FEARS.....SOWING
 ^ JOE COCKER.....WHEN
 MOTLEY CRUE.....DR
 MEL/ETHERIDGE.....NO
 ROLLING STONES.....ROCK
 *ROLLING STONES.....SAD
 STAGE DOLLS.....LOVE

LIGHT
 GORBY PARK.....BANG
 JAMES MCMURTRY.....PAINTING
 STEVE JONES.....FREEDOM
 MAX Q.....WAY
 WORLD TRADE.....REVOLUTION

WZZO TERRE HAUTE
 P.D. STEVE KOSBAU
 P.H. 812-232-5034
 MUSIC:TUE-FRI 3-5

MEDIUM ADDS.....ROCKIN
 LIGHT ADDS.....WAIT
 BONHAM.....LOVE
 TESLA.....LOVE

HEAVY
 *AEROSMITH.....LOVE
 THE CURE.....CALL
 *POCO.....CALL
 *ROLLING STONES.....MIXED
 TREVOR RABIN.....SOMETHING
 *WARRANT.....HEAVEN

MEDIUM
 AND/BRU/WAK/HOW.....ORDER

WZZO TERRE HAUTE
 P.D. STEVE KOSBAU
 P.H. 812-232-5034
 MUSIC:TUE-FRI 3-5

MEDIUM ADDS.....ROCKIN
 LIGHT ADDS.....WAIT
 BONHAM.....LOVE
 TESLA.....LOVE

HEAVY
 *AEROSMITH.....LOVE
 THE CURE.....CALL
 *POCO.....CALL
 *ROLLING STONES.....MIXED
 TREVOR RABIN.....SOMETHING
 *WARRANT.....HEAVEN

MEDIUM
 AND/BRU/WAK/HOW.....ORDER

WZZO TERRE HAUTE
 P.D. STEVE KOSBAU
 P.H. 812-232-5034
 MUSIC:TUE-FRI 3-5

MEDIUM ADDS.....ROCKIN
 LIGHT ADDS.....WAIT
 BONHAM.....LOVE
 TESLA.....LOVE

^ THE ALARM.....SOLD
 BAD ENGLISH.....WHEN
 ^ THE CULT.....EDIE
 TEARS FOR FEARS.....SOWING
 JAMES MCMURTRY.....PAINTING
 JOE COCKER.....WHEN
 *MOTLEY CRUE.....DR
 MEL/ETHERIDGE.....NO
 MICK JONES.....JUST
 TOM PETTY.....FREE
 ROLLING STONES.....SAD
 STAGE DOLLS.....LOVE
 JETHRO TULL.....KISSING
 TEN YEARS AFTER.....SHAKE
 WORLD TRADE.....REVOLUTION
 LIGHT
 *ALICE COOPER.....POISON
 BILLY SQUIER.....TED
 D.A.D.....SLEEP
 ENUFF Z'NUFF.....NEW
 GIANT.....BELIEVER

PROGRESSIVE

91X FM SAN DIEGO
 P.D. STAPLEFORD
 M.D. M. HALLORAN
 P.H. 619-291-9191
 MUSIC:TUE-FRI
 CALLS:WED

MEDIUM ADDS
 THE CALL.....RUN
 DEBORAH HARRY.....WANT
 ELVIS COSTELLO.....LET
 EXENE.....HE
 FUZZBOX.....SELF
 SQUEEZE.....IF
 THOMPSON TWINS.....SUGAR

POWER
 THE ALARM.....SOLD
 *B 52'S.....LOVE
 TEARS FOR FEARS.....SOWING
 FINE/CANNIBALS.....BACK
 MAX Q.....SWAY
 ^ REM.....GET
 ROLLING STONES.....MIXED
 U2.....EVERLAST

HEAVY
 CAMP/BEETHOVEN.....PICTURES
 *THE CULT.....EDIE
 THE CURE.....LP
 ^ D.A.D.....SLEEP
 EURYTHMICS.....REVIVAL
 *FLESH FOR LULU.....DECLINE
 THE GODFATHERS.....LOST
 HOODOO GURUS.....COME
 LIVING COLOUR.....GLAMOUR
 LOVE & ROCKETS.....NO
 OCEAN BLUE.....BETWEEN
 TOM PETTY.....FREE
 THE PRIMITIVES.....MERYLE
 XTC.....MERYLE
 *ZIGGY MARLEY.....WHO

BIG A/DYNAMITE.....UNION
 B. GREBENSHKOV.....POSTCARD
 FIGURES/BEACH.....ACCIDENT
 WINTER HOURS.....SHAKE
 MEL/ETHERIDGE.....NO
 POGUES.....DEBASER
 ^ RED HOT/PEPPERS.....KNOCK
 ROLLING STONES.....ROCK
 ROYAL/AM9.....NA
 STONE ROSES.....SHE
 UNDERWORLD.....STAND
 LIGHT
 AC MARIAS.....LP
 FALL/IVE.....DEADBEAT
 MALCOLM MCLAREN.....WALTZ
 POP WILL/ITSELF.....WISE
 SUGARCUBES.....REGINA
 TOAD/SPROCKET.....LITTLE
 LOVE TRACTOR.....KICK
 VOICES.....KICK
 WIRE.....IN

KACV AMARILLO
 P.D. JAMES KAH
 M.D. C. WHITECOTTON
 P.H. 806-371-5227
 MUSIC:TUE-FRI

MEDIUM ADDS
 INNOCENCE MISSN.....BLACK
 NEIL YOUNG.....ROCKIN
 THE PRIMITIVES.....SICK
 RICKIE L. JONES.....SATELLITES
 SQUEEZE.....IF
 SUGARCUBES.....REGINA
 SYD STRAW.....THINK
 LIGHT ADDS.....ASK
 EURYTHMICS.....ASK
 WIL/BUSHMEN.....BLOW

HEAVY
 AEROSMITH.....LOVE
 ^ THE ALARM.....SOLD
 B 52'S.....LOVE
 BODEANS.....GOOD
 *BOO AND DARDEN.....ALL
 B. GREBENSHKOV.....LP
 ^ THE BRIDGE.....LP
 CLOSE LOBSTERS.....SWAN
 *TEARS FOR FEARS.....ACCIDENT
 FIGURES/BEACH.....ACCIDENT
 HOODOO GURUS.....COME
 JOE COCKER.....WHEN
 MAX Q.....WAY
 *MEL/ETHERIDGE.....BETWEEN
 *OCEAN BLUE.....CALL
 *POCO.....LORELEI
 POGUES.....LORELEI
 RED HOT/PEPPERS.....KNOCK
 REPLACEMENTS.....MIXED
 ROLLING STONES.....MIXED
 *STONE ROSES.....SHE
 THE THE.....GRAVITATE
 ^ TOAD/SPROCKET.....LITTLE
 UNDERWORLD.....STAND
 ZIGGY MARLEY.....LOOK

MEDIUM
 54.40.....FIGHT
 BRENDAN CROKER.....MONEY
 CAMP/BEETHOVEN.....OUT
 DIED PRETTY.....HE
 *EXENE.....HE
 FLESH FOR LULU.....DECLINE
 FLIES ON FIRE.....COMMON
 FUZZBOX.....SELF
 WINTER HOURS.....SMOKE
 JAMES MCMURTRY.....PAINTING
 MICK JONES.....JUST
 MICHAEL PENN.....NO
 *NANCI GRIFFITH.....SWEET
 PAUL KELLY.....LP
 J. AIRPLANE.....LP
 QUESTIONNAIRES.....LP
 STAGE DOLLS.....LOVE
 SUBDUDES.....ANY
 JETHRO TULL.....KISSING
 WEBB WILDER.....COLD
 WENDY WALL.....REAL
 LIGHT
 BIG A/DYNAMITE.....JAMES
 BLK VELVET BAND.....LP
 GRAPES OF WRATH.....DO
 LUCIN/WILLIAMS.....LP

FRLE DES MOINES
 P.D. RON SORENSON
 P.H. 515-288-3033
 MUSIC:TUE-FRI 12-4

LIGHT ADDS
 BIG A/DYNAMITE.....LP
 ELVIS COSTELLO.....UGLY
 EURYTHMICS.....LP
 PETER FRAMPTON.....HOLDING
 RICKIE L. JONES.....SATELLITES
 SHELLYAN ORPHAN.....LP
 TINA TURNER.....BEST
 WENDY WALL.....LP

MEDIUM
 10,000 MANIACS.....LP

AND/BRU/WAK/HOW.....LP
 DANNY WILSON.....IF
 INDIO.....LP
 JACKSON BROWNE.....LP
 J.C. MELLENCAMP.....LP
 PETE TOWNSHEND.....LP
 *ROLLING STONES.....LP
 SYD STRAW.....LP
 M. TOMLINSON.....LP
 HEAVY
 BOO AND DARDEN.....LP
 BRENDAN CROKER.....LP
 DON HENLEY.....LP
 ELIZA GILYSON.....LP
 WINTER HOURS.....LP
 MARIA MCKEE.....LP
 NITTY/DIRT BAND.....LP
 *POCO.....LP
 VAN MORRISON.....LP
 MEDIUM
 ALPHAVILLE.....LP
 B. GREBENSHKOV.....LP
 CHINA CRISIS.....LP
 *DEACON BLUE.....LP
 ERIC ANDERSON.....LP
 EXENE.....LP
 INNOCENCE MISSN.....BLACK
 JOE JACKSON.....LP
 JAMES MCMURTRY.....LP
 JOE COCKER.....WHEN
 LOU ANN BARTON.....LP
 M. CRENSHAW.....LP
 MICK JONES.....LP
 *NANCI GRIFFITH.....LP
 NONA HENDRYX.....LP
 TOM PETTY.....LP
 PAUL KELLY.....LP
 BONNIE RAITT.....LP
 BLUE RODEO.....LP
 *SUBDUDES.....LP
 TEXAS.....LP
 *TIMBUK 3.....LP
 TOAD/SPROCKET.....LP
 LIGHT
 BLUE AEROPLANES.....LP
 BEAT FARMERS.....LP
 BLK VELVET BAND.....LP
 ELVIS COSTELLO.....LP
 TEARS FOR FEARS.....LP
 FLESH FOR LULU.....DECLINE
 HUBERT KAH.....SO
 INDIGO GIRLS.....LP
 JOHN LEE HOOKER.....HEALER
 LESLIE WEST.....WAY
 MEL/ETHERIDGE.....NO
 KEV MITCHELL.....LP
 STEVE NICKS.....LP
 NR90.....WILD
 OCEAN BLUE.....LP
 J. AIRPLANE.....PLANES
 QUESTIONNAIRES.....LP

EDGE DALLAS
 P.D. LARRY NELSON
 M.D. GEORGE GIMARCO
 P.H. 214-580-5400
 MUSIC:TUE MOR

MEDIUM ADDS
 REM.....GET
 SQUEEZE.....IF
 LIGHT ADDS.....BABY
 EURYTHMICS.....BLACK
 INNOCENCE MISSN.....BLACK
 POP/PONDERING.....LP
 TIMBUK 3.....NATIONAL

HEAVY
 THE ALARM.....SOLD
 B 52'S.....LOVE
 CONCRETE BLONDE.....GOD
 *THE CURE.....LOVE
 *TEARS FOR FEARS.....SOWING
 HOODOO GURUS.....COME
 INDIO.....HARD
 MARYS DANISH.....CRASH
 *MAX Q.....HAPPY
 POGUES.....HERE

SYD STRAW.....FUTURE
 MEDIUM
 10,000 MANIACS.....EAT
 BIG A/DYNAMITE.....JAMES
 BODEANS.....CLOSE
 THE CURE.....CLOSE
 WINTER HOURS.....SMOKE
 OCEAN BLUE.....BETWEEN
 PERE UBU.....WAITING
 PAUL KELLY.....WALKING
 *RED HOT/PEPPERS.....KNOCK
 STAN RIDGWAY.....CALLING
 THE THE.....GRAVITATE
 UNDERWORLD.....STAND
 ZIGGY MARLEY.....LOOK

54.40.....KISS
 ADRIAN BELEW.....ONE
 BRENDAN CROKER.....MONEY
 CAMP/BEETHOVEN.....PICTURES
 DIESEL PARK W.....WHEN
 HUBERT KAH.....SU
 POGUES.....BLUE
 *POP WILL/ITSELF.....WIS
 RAMONES.....BELIEVE
 STONE ROSES.....SHE
 WIRE.....IN
 YOUSSOU N'DOUR.....SHAKIN

KOTR SAN LUIS OBISPO
 P.D. RAY DIGGINS
 P.H. 805-927-5021
 MUSIC:MON-TUE

HEAVY ADDS
 NEIL YOUNG.....ROCKIN
 TIMBUK 3.....LP
 MEDIUM ADDS
 EURYTHMICS.....LP
 RICKIE L. JONES.....SATELLITES
 SUGARCUBES.....REGINA
 LIGHT ADDS
 AC MARIAS.....LP
 BODEANS.....LP
 FLESH FOR LULU.....DECLINE
 THE PRIMITIVES.....SICK
 SHELLYAN ORPHAN.....LP
 WIL/BUSHMEN.....BLOW

HEAVY
 THE ALARM.....SOLD
 B 52'S.....LOVE
 BEAT FARMERS.....LP
 *BIG A/DYNAMITE.....JAMES
 BODEANS.....LP
 *THE BRIDGE.....LP
 CAMP/BEETHOVEN.....LP
 DON HENLEY.....DIRT
 EXENE.....LP
 WINTER HOURS.....SMOKE
 JAMES MCMURTRY.....LP
 JOHN LEE HOOKER.....HEALER
 MARYS DANISH.....WAY
 OCEAN BLUE.....LP
 PAUL KELLY.....LP
 POGUES.....LP
 RED HOT/PEPPERS.....LP
 ROLLING STONES.....LP
 S. R. VAUGHAN.....LP
 SYD STRAW.....LP
 *TOAD/SPROCKET.....LP
 YOUSSOU N'DOUR.....SHAKIN

54.40.....MONEY
 BRENDAN CROKER.....MONEY
 BLACK SORROWS.....LP
 THE CALL.....LOVE
 CAMOUFLAGE.....LOVE
 CHRIS ISAAK.....LP
 DIED PRETTY.....LP
 ERIC ANDERSON.....LP
 FETCHIN BONES.....LP
 HOODOO GURUS.....COME
 INDIO.....HARD
 JOE COCKER.....LP
 KINSEY REPORT.....MIDNIGHT
 LCHARLE/CATS.....LP
 M. CRENSHAW.....LP
 MEL/ETHERIDGE.....NO

^ J. AIRPLANE.....LP
 QUESTIONNAIRES.....LP
 SQUEEZE.....LP
 STONE ROSES.....LP
 SUBDUDES.....LP
 TEXAS.....PRAYER
 THE THE.....GRAVITATE
 JETHRO TULL.....KISSING
 UNDERWORLD.....STAND
 WALKING WOUNDED.....RAGING
 WEBB WILDER.....LP
 LIGHT
 INNOCENCE MISSN.....LP
 MICHAEL PENN.....LP
 OCEAN BLUE.....LP
 TRAGICALLY HIP.....LP

FRCK OMAHA
 P.D. PAUL KRIEGLER
 P.H. 402-553-0680
 MUSIC:MON-FRI
 CALLS:MON-TUE 12-3

HEAVY ADDS
 EURYTHMICS.....LP
 FUZZBOX.....SELF
 MEDIUM ADDS
 DEBORAH HARRY.....WANT
 FUZZTONES.....LP
 MICHAEL PENN.....LP
 THE PRIMITIVES.....SICK
 SUBDUDES.....LP
 TIMBUK 3.....LP
 WIL/BUSHMEN.....BLOW

POWER
 *B 52'S.....LP
 *BIG A/DYNAMITE.....JAMES
 *THE CURE.....LP
 *RED HOT/PEPPERS.....KNOCK
 THE THE.....LP
 HEAVY
 THE ALARM.....SOLD
 CAMOUFLAGE.....LOVE
 HOODOO GURUS.....COME
 *MAX Q.....WAY
 MARTIN GORE.....EP
 OCEAN BLUE.....BETWEEN
 POGUES.....HERE
 STONE ROSES.....LP
 MEDIUM
 54.40.....LP
 AC MARIAS.....LP
 BAUMHAUS.....LP
 BODEANS.....LP
 BOOK OF LOVE.....WITCHCRAFT
 *THE BRIDGE.....LP
 THE CALL.....SURRENDER
 CAMP/BEETHOVEN.....PICTURES
 CHRIS ISAAK.....LP
 DIED PRETTY.....LP
 DEPECHE MODE.....PERSONAL
 FLESH EATERS.....LP
 FALL/IVE.....LP
 FETCHIN BONES.....LOVE
 FIGURES/BEACH.....ACCIDENT
 FLESH FOR LULU.....DECLINE
 WINTER HOURS.....LP
 LOVE & ROCKETS.....DEEP
 MALCOLM MCLAREN.....CRASH
 PAUL KELLY.....LP
 POGUES.....LP
 POP WILL/ITSELF.....LP
 QUESTIONNAIRES.....LP
 RED FLAG.....LP
 SHELLYAN ORPHAN.....LP
 SHINE.....WALKING
 SUGARCUBES.....REGINA
 TOAD/SPROCKET.....CALL
 TOM TOM CLUB.....CALL
 UNDERWORLD.....STAND
 WEBB WILDER.....GOLD
 LIGHT
 BOO AND DARDEN.....LP
 CLOSE LOBSTERS.....SWAN
 EXENE.....HE
 MARIA MCKEE.....PROPERTY

KTAO TAOS
 P.D. BRAD ROCKMEYER
 P.H. 505-758-1017
 MUSIC:TUE-WED 10-12

HEAVY ADDS
 RICKIE L. JONES.....SATELLITES
 MEDIUM ADDS
 EURYTHMICS.....LP
 JANE SHERRY.....LP
 SQUEEZE.....IF
 LIGHT ADDS
 NEIL YOUNG.....ROCKIN
 CYRIL BOND.....BLOW
 WIL/BUSHMEN.....LP

THE PRIMITIVES.....SICK
 SQUEEZE.....IF
 SUGARCUBES.....REGINA
 LIGHT ADDS
 GRAPES OF WRATH.....DO
 MICHAEL PENN.....BRAVE
 POP/PONDERING.....LP
 SHAKES/STINDER.....HEROINE
 WIL/BUSHMEN.....BLOW

HEAVY
 B 52'S.....LOVE
 *BATMAN/PYRICE.....SAT
 BIG A/DYNAMITE.....JAMES
 ^ THE BRIDGE.....BARSTOOL
 ^ CAMP/BEETHOVEN.....PICTURES
 THE CULT.....FIRE
 THE CURE.....LOVE
 *TEARS FOR FEARS.....SOWING
 FETCHIN BONES.....LOVE
 HOODOO GURUS.....COME
 WINTER HOURS.....SMOKE
 MARYS DANISH.....BETWEEN
 OCEAN BLUE.....HAPPY
 PL.....HERE
 POGUES.....HERE
 POP WILL/ITSELF.....DG
 RED HOT/PEPPERS.....KNOCK
 ROYAL/AM9.....NA
 STONE ROSES.....SHE
 SYD STRAW.....THINK
 THE THE.....GRAVITATE
 ^ UNDERWORLD.....STAND
 WALKING WOUNDED.....LOOK
 MEDIUM
 54.40.....KISS
 ^ THE ALARM.....SOLD
 BEAT FARMERS.....HIDEAWAY
 BOO AND DARDEN.....LP
 CAMOUFLAGE.....LOVE
 PUBLIC ENEMY.....12
 HUBERT KAH.....MACHINE
 INDIO.....HARD
 DIE/ETHERIDGE.....MACHINERY
 LT STITCHEE.....BODY
 *MAX Q.....WAY
 PERE UBU.....LP
 PAUL KELLY.....SWEET
 *SHELLYAN ORPHAN.....SHATTER
 SUBDUDES.....ANY
 TOAD/SPROCKET.....LITTLE
 LIGHT
 AC MARIAS.....LP
 BEAT FARMERS.....HEY
 BLK VELVET BAND.....WHEN
 EXENE.....HE
 FIGURES/BEACH.....ACCIDENT
 MALCOLM MCLAREN.....DEEP
 MEL/ETHERIDGE.....NO
 NONA HENDRYX.....SKIN
 TIMBUK 3.....NATIONAL
 TOM TOM CLUB.....CALL
 TROTSKY/KEPNER.....RAGING
 WALKING WOUNDED.....RAGING
 WEBB WILDER.....COLD

KTOW SAND SPRINGS
 P.D. LINDA BASS
 M.D. SABO
 P.H. 918-446-1903
 CALLS:MON-FRI 11-05

MEDIUM ADDS
 54.40.....LP
 AC MARIAS.....LP
 FUZZTONES.....LP
 THE GODFATHERS.....EP
 PAJAMA BL/DANCE.....LP
 RUS TOBAC.....LP
 SHELLYAN ORPHAN.....LP
 SQUEEZE.....IF
 STEVE STEVENS.....LP
 SUBDUDES.....LP
 ZIGGY MARLEY.....LP

HEAVY
 B 52'S.....LP
 CAMOUFLAGE.....LP
 CRAZYHEAD.....LP
 THE CULT.....LP
 DEPECHE MODE.....PERSONAL
 DEAD OR ALIVE.....LP
 F MACHINE.....LP
 LOVE & ROCKETS.....LP
 MARTIN GORE.....EP
 OCEAN BLUE.....LP
 PEREGRINS.....LP
 PIL.....LP
 SARAH MCLACHLAN.....LP
 STAN RIDGWAY.....LP
 THE THE.....LP
 TOM TOM CLUB.....LP
 WIRE.....LP

MEDIUM
 THE ALARM.....SOLD
 ALPHAVILLE.....LP
 ADRIAN BELEW.....LP
 BABY FORD.....CHILDREN
 BIG A/DYNAMITE.....JAMES
 BLK VELVET BAND.....LP
 BOX CAR.....FREE
 *THE BRIDGE.....LP
 THE CALL.....LP
 CLOSE LOBSTERS.....LP
 THE LAST.....LP
 DIED PRETTY.....LP
 INNOCENCE MISSN.....BLACK
 *JAMES MCMURTRY.....LP
 *JOE COCKER.....LP
 JOHN LEE HOOKER.....HEALER
 K. MCDERMOTT.....LP
 M. CRENSHAW.....LP
 *MEL/ETHERIDGE.....NO
 NANCY GRIFFITH.....LP
 *OCEAN BLUE.....LP
 *ORDINAIRES.....LP
 PAUL KELLY.....LP
 *ROLLING STONES.....LP
 SUBDUDES.....LP
 SYD STRAW.....LP
 TEXAS.....LP
 *TIMBUK 3.....LP
 *ZIGGY MARLEY.....LP
 AC MARIAS.....LP
 BODEANS.....LP
 B. GREBENSHKOV.....LP
 *THE BRIDGE.....LP
 BRENDAN CROKER.....LP
 CHRIS ISAAK.....LP
 *DON HENLEY.....LP
 WINTER HOURS.....LP
 INNOCENCE MISSN.....BLACK
 *JAMES MCMURTRY.....LP
 *JOE COCKER.....LP
 JOHN LEE HOOKER.....HEALER
 K. MCDERMOTT.....LP
 M. CRENSHAW.....LP
 *MEL/ETHERIDGE.....NO
 NANCY GRIFFITH.....LP
 *OCEAN BLUE.....LP
 *ORDINAIRES.....LP
 PAUL KELLY.....LP
 *ROLLING STONES.....LP
 SUBDUDES.....LP
 SYD STRAW.....LP
 TEXAS.....LP
 *TIMBUK 3.....LP
 *ZIGGY MARLEY.....LP
 AC MARIAS.....LP
 BODEANS.....LP
 B. GREBENSHKOV.....LP
 *THE BRIDGE.....LP
 BRENDAN CROKER.....LP
 BLACK SORROWS.....LP
 CAMP/BEETHOVEN.....LP
 ELTON JOHN.....LP
 EXENE.....LP
 TEARS FOR FEARS.....SOWING
 GRAPES OF WRATH.....DO
 HOODOO GURUS.....LP
 *HOMEBY/STK.....LP
 ICEHOUSE.....LP
 INDO.....LP
 JACKSON BROWNE.....LP
 KD LANG.....LP
 LUCIN/WILLIAMS.....PASSIONATE
 MICHAEL PENN.....LP
 NR90.....LP
 TOM PETTY.....LP
 SHELLYAN ORPHAN.....LP
 SHINE.....WALKING
 STAN RIDGWAY.....CALLING
 STONE ROSES.....LP
 THE THE.....LP
 TRAGICALLY HIP.....LP
 TINA TURNER.....UNDERCOVER
 TOAD/SPROCKET.....LP
 UNDERWORLD.....LP
 WALKING WOUNDED.....RAGING
 WEBB WILDER.....LP
 *WENDY WALL.....REAL
 YOUSSOU N'DOUR.....SHAKIN

54.40.....MONEY
 BRENDAN CROKER.....MONEY
 BLACK SORROWS.....LP
 THE CALL.....LOVE
 CAMOUFLAGE.....LOVE
 CHRIS ISAAK.....LP
 DIED PRETTY.....LP
 ERIC ANDERSON.....LP
 FETCHIN BONES.....LP
 HOODOO GURUS.....COME
 INDIO.....HARD
 JOE COCKER.....LP
 KINSEY REPORT.....MIDNIGHT
 LCHARLE/CATS.....LP
 M. CRENSHAW.....LP
 MEL/ETHERIDGE.....NO

^ J. AIRPLANE.....LP
 QUESTIONNAIRES.....LP
 SQUEEZE.....LP
 STONE ROSES.....LP
 SUBDUDES.....LP
 TEXAS.....PRAYER
 THE THE.....GRAVITATE
 JETHRO TULL.....KISSING
 UNDERWORLD.....STAND
 WALKING WOUNDED.....RAGING
 WEBB WILDER.....LP
 LIGHT
 INNOCENCE MISSN.....LP
 MICHAEL PENN.....LP
 OCEAN BLUE.....LP
 TRAGICALLY HIP.....LP

FRCK OMAHA
 P.D. PAUL KRIEGLER
 P.H. 402-553-0680
 MUSIC:MON-FRI
 CALLS:MON-TUE 12-3

HEAVY ADDS
 EURYTHMICS.....LP
 FUZZBOX.....SELF
 MEDIUM ADDS
 DEBORAH HARRY.....WANT
 FUZZTONES.....LP
 MICHAEL PENN.....LP
 THE PRIMITIVES.....SICK
 SUBDUDES.....LP
 TIMBUK 3.....LP
 WIL/BUSHMEN.....BLOW

POWER
 *B 52'S.....LP
 *BIG A/DYNAMITE.....JAMES
 *THE CURE.....LP
 *RED HOT/PEPPERS.....KNOCK
 THE THE.....LP
 HEAVY
 THE ALARM.....SOLD
 CAMOUFLAGE.....LOVE
 HOODOO GURUS.....COME
 *MAX Q.....WAY
 MARTIN GORE.....EP
 OCEAN BLUE.....BETWEEN
 POGUES.....HERE
 STONE ROSES.....LP
 MEDIUM
 54.40.....LP
 AC MARIAS.....LP
 BAUMHAUS.....LP
 BODEANS.....LP
 BOOK OF LOVE.....WITCHCRAFT
 *THE BRIDGE.....LP
 THE CALL.....SURRENDER
 CAMP/BEETHOVEN.....PICTURES
 CHRIS ISAAK.....LP
 DIED PRETTY.....LP
 DEPECHE MODE.....PERSONAL
 FLESH EATERS.....LP
 FALL/IVE.....LP
 FETCHIN BONES.....LOVE
 FIGURES/BEACH.....ACCIDENT
 FLESH FOR LULU.....DECLINE
 WINTER HOURS.....LP
 LOVE & ROCKETS.....DEEP
 MALCOLM MCLAREN.....CRASH
 PAUL KELLY.....LP
 POGUES.....LP
 POP WILL/ITSELF.....LP
 QUESTIONNAIRES.....LP
 RED FLAG.....LP
 SHELLYAN ORPHAN.....LP
 SHINE.....WALKING
 SUGARCUBES.....REGINA
 TOAD/SPROCKET.....CALL
 TOM TOM CLUB.....CALL
 UNDERWORLD.....STAND
 WEBB WILDER.....GOLD
 LIGHT
 BOO AND DARDEN.....LP
 CLOSE LOBSTERS.....SWAN
 EXENE.....HE
 MARIA MCKEE.....PROPERTY

KTAO TAOS
 P.D. BRAD ROCKMEYER
 P.H. 505-758-1017
 MUSIC:TUE-WED 10-12

HEAVY ADDS
 RICKIE L. JONES.....SATELLITES
 MEDIUM ADDS
 EURYTHMICS.....LP
 JANE SHERRY.....LP
 SQUEEZE.....IF
 LIGHT ADDS
 NEIL YOUNG.....ROCKIN
 CYRIL BOND.....BLOW
 WIL/BUSHMEN.....LP

THE PRIMITIVES.....SICK
 SQUEEZE.....IF
 SUGARCUBES.....REGINA
 LIGHT ADDS
 GRAPES OF WRATH.....DO
 MICHAEL PENN.....BRAVE
 POP/PONDERING.....LP
 SHAKES/STINDER.....HEROINE
 WIL/BUSHMEN.....BLOW

HEAVY
 B 52'S.....LOVE
 *BATMAN/PYRICE.....SAT
 BIG A/DYNAMITE.....JAMES
 ^ THE BRIDGE.....BARSTOOL
 ^ CAMP/BEETHOVEN.....PICTURES
 THE CULT.....FIRE
 THE CURE.....LOVE
 *TEARS FOR FEARS.....SOWING
 FETCHIN BONES.....LOVE
 HOODOO GURUS.....COME
 WINTER HOURS.....SMOKE
 MARYS DANISH.....BETWEEN
 OCEAN BLUE.....HAPPY
 PL.....HERE
 POGUES.....HERE
 POP WILL/ITSELF.....DG
 RED HOT/PEPPERS.....KNOCK
 ROYAL/AM9.....NA
 STONE ROSES.....SHE
 SYD STRAW.....THINK
 THE THE.....GRAVITATE
 ^ UNDERWORLD.....STAND
 WALKING WOUNDED.....LOOK
 MEDIUM
 54.40.....KISS
 ^ THE ALARM.....SOLD
 BEAT FARMERS.....HIDEAWAY
 BOO AND DARDEN.....LP
 CAMOUFLAGE.....LOVE
 PUBLIC ENEMY.....12
 HUBERT KAH.....MACHINE
 INDIO.....HARD
 DIE/ETHERIDGE.....MACHINERY
 LT STITCHEE.....BODY
 *MAX Q.....WAY
 PERE UBU.....LP
 PAUL KELLY.....SWEET
 *SHELLYAN ORPHAN.....SHATTER
 SUBDUDES.....ANY
 TOAD/SPROCKET.....LITTLE
 LIGHT
 AC MARIAS.....LP
 BEAT FARMERS.....HEY
 BLK VELVET BAND.....WHEN
 EXENE.....HE
 FIGURES/BEACH.....ACCIDENT
 MALCOLM MCLAREN.....DEEP
 MEL/ETHERIDGE.....NO
 NONA HENDRYX.....SKIN
 TIMBUK 3.....NATIONAL
 TOM TOM CLUB.....CALL
 TROTSKY/KEPNER.....RAGING
 WALKING WOUNDED.....RAGING
 WEBB WILDER.....COLD

HEAVY
 *10,000 MANIACS.....POISON
 THE ALARM.....SOLD
 *B 52'S.....LOVE
 *THE CURE.....CLOSE
 TEARS FOR FEARS.....SOWING
 FIGURES/BEACH.....ACCIDENT
 *HOODOO GURUS.....COME
 *MAX Q.....WAY
 OCEAN BLUE.....BETWEEN
 *PIL.....HAPPY
 PAUL KELLY.....SWEET
 ZIGGY MARLEY.....LOOK
MEDIUM
 10,000 MANIACS.....EAT
 BIG A/DYNAMITE.....JAMES
 CONCRETE BLONDE.....HAPPY
 FUZZBOX.....SELF
 WINTER HOURS.....SMOKE
 INDIO.....HARD
 LOVE & ROCKETS.....NO
 MARY'S DANISH.....CRASH
 ROLLING STONES.....LUSH
 STONE ROSES.....SHE
 UNDERWORLD.....STAND
 WIRE.....IN
 YOUSOU N'DOOR.....SHAWN
LIGHT
 BLK VELVET BAND.....WHEN
 BOO AND DARDEN.....ALL
 CAMOUFLAGE.....LOVE
 CAMP/BEETHOVEN.....PICTURES
 FETCHIN' BONES.....LOVE
 MALCOLM MCLAREN.....WALTZ
 MARTIN GORE.....COMPULSION
 GARY NUMAN.....DEVIOUS
 POGUES.....WAY
 POP WILL/ITSELF.....DIG
 RED HOT/PEPPERS.....KNOCK
 STAN RODGWAY.....CALLING
 TOAD/SPROCKET.....LITTLE

WDRE WESTBURY
 P.D. DENIS MCNAMARA
 M.D. SUE ROBERT
 PH: 516-832-3400
 MUSIC:TUE-FT

HEAVY ADDS
 DEBORAH HARRY.....WANT
 THE PRIMITIVES.....IF
 SUGARCUBES.....REGINA
 THOMPSON TWINS.....SUGAR
LIGHT ADDS
 CAMP/BEETHOVEN.....PICTURES
 WILL/BUSHMEN.....BLOW

HEAVY
 10,000 MANIACS.....EAT
 THE ALARM.....SOLD
 B 52'S.....LOVE
 BIG A/DYNAMITE.....JAMES
 CONCRETE BLONDE.....HAPPY
 THE CURE.....LOVE
 TEARS FOR FEARS.....SOWING
 *FINE CANNIBALS.....BACK
 HOODOO GURUS.....COME
 *LENE LOVICH.....SOMETHING
 MALCOLM MCLAREN.....WALTZ
 MARY'S DANISH.....CRASH
 MAX Q.....WAY
 MARTIN GORE.....COMPULSION
 OCEAN BLUE.....BETWEEN
 PIL.....HAPPY
 PIXIES.....HERE
 POP WILL/ITSELF.....DIG
 ROLLING STONES.....MIXED
 STONE ROSES.....SHE
 TEXAS.....LOVER
MEDIUM
 BEASTIE BOYS.....HEY
 BILL PRITCHARD.....INVISIBLE
 THE CURE.....CLOSE
 DANIELLE DAX.....LOVE
 EURYTHMICS.....REVIVAL
 FIGURES/BEACH.....ACCIDENT
 FLESH FOR LULU.....DECLINE
 HOWARD JONES.....PRISONER
 INDIGO GIRLS.....CLOSER
 INNOCENCE MISSN.....BLACK

WHFS LANDOVER
 P.D. DAVID EINSTEIN
 M.D. BOB SHOWACRE
 PH: 301-306-0991

LIGHT ADDS
 AC MARIAS.....LP
 DEBORAH HARRY.....WANT
 EURYTHMICS.....KING
 FLESH FOR LULU.....DECLINE
 GRAPES OF WRATH.....DO
 NEIL YOUNG.....ROCKON
 THE PRIMITIVES.....SICK
 SHAKE/SISTER.....HEROINE
 SQUEEZE.....IF
 THE THE.....KINGDOM
 WILL/BUSHMEN.....BLOW

HEAVY
 B 52'S.....LOVE
 BODEANS.....GOOD
 *BRENDAN CROKER.....MONEY
 BLACK SORROWS.....CHOSEN
 THE CALL.....LET
 THE CURE.....LOVE
 HOODOO GURUS.....COME
 WINTER HOURS.....SMOKE
 INDIO.....HARD
 *JAMES MCMURTRY.....PAINTING
 M. CRENSHAW.....SOME
 *OCEAN BLUE.....BETWEEN
 POGUES.....LORLEI
 ZIGGY MARLEY.....LOOK

MEDIUM
 54.40.....HERE
 THE ALARM.....SOLD
 BIG A/DYNAMITE.....JAMES
 BOO AND DARDEN.....ALL
 CAMOUFLAGE.....LOVE
 CAMP/BEETHOVEN.....PICTURES
 CHRIS ISAAK.....DREAM
 DIED PRETTY.....ONE
 EXENE.....NE
 TEARS FOR FEARS.....SOWING
 FETCHIN' BONES.....LOVE
 THE GOODFATHERS.....LOST
 THE GRACES.....LAY
 K. MCDERMOTT.....WHEELS
 LOVE & ROCKETS.....NO
 LONESOME ROMEO'S.....ANGEL
 MALCOLM MCLAREN.....WALTZ
 MARIA MCKEE.....PROPERTY
 MARY'S DANISH.....CRASH
 MAX Q.....WAY
 MEL/ETHERIDGE.....NO
 MARTIN GORE.....MANNER
 MICHAEL PENN.....BRAVE
 *NRBG.....WILD
 PIXIES.....HERE
 PAUL KELLY.....SWEET
 POP WILL/ITSELF.....DIG
 RED HOT/PEPPERS.....KNOCK
 REPLACEMENTS.....ACHIN
 RED FLAG.....IF
 ROLLING STONES.....MIXED
 SHLOTH.....LOVE
 SNAKES.....LOVE
 S. R. VAUGHAN.....TIGHTROPE
 STONE ROSES.....SHE
 SYD STRAW.....THINK
 TEARS FOR FEARS.....SOWING
 TOAD/SPROCKET.....WAY
 UNDERWORLD.....STAND
 VAN MORRISON.....THESE
 WALKING WOUNDED.....RAGING
 WEBB WILDER.....IN
 WIRE.....IN
 YOUSOU N'DOOR.....SHAWN

WVIT MELBOURNE
 M.D. HELEN ORRILLA
 PH: 401-688-8000
 MUSIC:MON-FRI 9-5

MEDIUM ADDS
 BOOGIE/PRODUCT.....LP
 DOUGHBYS.....LP
 EURYTHMICS.....LP
 SENATOR FLUX.....LP
 SKUNK.....LP
 SUGARCUBES.....REGINA
 TIMBUK 3.....LP
 WILL/BUSHMEN.....BLOW

HEAVY
 54.40.....LP
 B 52'S.....LP
 *BIG A/DYNAMITE.....JAMES
 *CAMOUFLAGE.....LOVE
 *CHRIS & COSEY.....LP
 FALL/LIVE!.....LP
 *HUBERT KAH.....LP
 *DIE KRUPPS 12.....MACHINERY
 *MARTIN GORE.....LP
 *GARY NUMAN.....LP
 OCEAN BLUE.....LP
 PALAMA SUZANCE.....LP
 *RED HOT/PEPPERS.....LP
 RED FLAG.....LP
 *SHELLYAN ORPHAN.....LP
 STONE ROSES.....LP
 *TRISOMIE 21.....LP
 *UNDERWORLD.....LP
 ZIGGY MARLEY.....LP

WHTG ASBURY PARK
 P.D. RICH ROBINSON
 M.D. GUY HARRIS
 PH: 609-485-8879
 MUSIC:TUE-FT
 CALLS:MON-TUE

HEAVY ADDS
 THE PRIMITIVES.....SICK
MEDIUM ADDS
 EURYTHMICS.....WE
 SQUEEZE.....IF
 SYD STRAW.....THINK
LIGHT ADDS
 BLK VELVET BAND.....LP
 DEBORAH HARRY.....WANT
 GRAPES OF WRATH.....DO
 INNOCENCE MISSN.....BLACK
 NRBG.....WILD
 *NICK L. JONES.....SATELLITES
 JOE STRUMMER.....GANGSTER
 WALKING WOUNDED.....RAGING

WVFX BOSTON
 P.D. BRUCE McDONALD
 PH: 617-595-6200
 MUSIC:FRI-FT
 CALLS:MON-WED 12-6

HEAVY ADDS
 EURYTHMICS.....IF
 SQUEEZE.....WE
MEDIUM ADDS
 DEBORAH HARRY.....WANT

RICKE L. JONES.....SATELLITES
 SUGARCUBES.....REGINA
LIGHT ADDS
 CAMP/BEETHOVEN.....PICTURES
 THE PRIMITIVES.....SICK
 SYD STRAW.....THINK
 THOMPSON TWINS.....SUGAR

HEAVY
 10,000 MANIACS.....EAT
 10,000 MANIACS.....POISON
 B 52'S.....LOVE
 *BIG A/DYNAMITE.....JAMES
 THE CURE.....LOVE
 TEARS FOR FEARS.....SOWING
 THE GRACES.....LAY
 WINTER HOURS.....SMOKE
 INDIGO GIRLS.....TRED
 *MAX Q.....WAY
 OCEAN BLUE.....BETWEEN
 REM.....GET
 *THE THE.....KINGDOM
 UNDERWORLD.....STAND
 ZIGGY MARLEY.....LOOK
MEDIUM
 54.40.....KISS
 *THE ALARM.....SOLD
 BABY FORD.....CHILDREN
 CAVE DOGS.....BED
 FIGURES/BEACH.....ACCIDENT
 HOODOO GURUS.....COME
 *HOODOO GURUS.....DISAPPOINT
 PIL.....HAPPY
 PIXIES.....HERE
 POP WILL/ITSELF.....DEF
 YOUSOU N'DOOR.....SHAWN

LIGHT
 B 52'S.....DRY
 BEASTIE BOYS.....HEY
 BIG A/DYNAMITE.....UNION
 BLK VELVET BAND.....WHEN
 BOO AND DARDEN.....ALL
 CAMOUFLAGE.....LOVE
 CONSOLIDATED.....CONSOLID
 DIED PRETTY.....OUT
 DEPECHE MODE.....PERSONAL
 FALL/LIVE!.....DEADBEAT
 FETCHIN' BONES.....LOVE
 FLESH FOR LULU.....DECLINE
 HERETIX.....MADONNA
 LOVE & ROCKETS.....NO
 MALCOLM MCLAREN.....WALTZ
 POGUES.....LORLEI
 RED HOT/PEPPERS.....KNOCK
 STONE ROSES.....SHE
 TOAD/SPROCKET.....LITTLE

WPKX FT LAUDERDALE
 P.D. HELENE BILDM
 M.D. RICK MYERS
 PH: 306-572-1321
 MUSIC:MON-FT

MEDIUM ADDS
 BIG A/DYNAMITE.....LP
 EURYTHMICS.....LP
 FLESH FOR LULU.....DECLINE
 LUCIN/WILLIAMS.....PASSIONATE
 MARY MARIOT/HARA.....BODY
 SHELLYAN ORPHAN.....LP
 SQUEEZE.....LP
 SUGARCUBES.....REGINA
 TIMBUK 3.....LP
 WILL/BUSHMEN.....BLOW

HEAVY
 *B 52'S.....LP
 THE CURE.....LP
 FAITH NO MORE.....LP
 *TEARS FOR FEARS.....SOWING
 *FETCHIN' BONES.....LOVE
 *FIGURES/BEACH.....ACCIDENT
 *HOODOO GURUS.....LP
 *IAN MCCULLOUGH.....PROUD
 LOVE & ROCKETS.....LP
 MARY LY HOPE.....CLOSER
 MARY'S DANISH.....LP
 MAX Q.....WAY
 BOB MOULD.....LP
 PIL.....HERE
 PAUL KELLY.....LP
 *POGUES.....LP
 *RED HOT/PEPPERS.....LP
 THE THE.....LP
 WIRE.....IN
 *ZIGGY MARLEY.....LP

54.40.....LP
 B 52'S.....LP
 THE ALARM.....SOLD
 BLUE AEROPLANES.....LP
 BODEANS.....LP
 *THE BRIDGE.....LP
 CAMOUFLAGE.....LOVE
 EXENE.....LP
 THE GRACES.....LP
 INNOCENCE MISSN.....BLACK
 PERE UBU.....LP
 JOE STRUMMER.....GANGSTER

WVXZ-FM CONCORD NH
 P.D. RENEE BLAKE
 PH: 603-485-8879
 MUSIC:TUE-FT
 CALLS:TUE-FRI 2-5

MEDIUM ADDS
 WILL/BUSHMEN.....BLOW
LIGHT ADDS
 ALIEN.....TEARS
 JOHN LEE HOOKER.....HEALER
 LUCIN/WILLIAMS.....PASSIONATE
 POPFORDERS.....LP
 SQUEEZE.....IF
 THOMPSON TWINS.....SUGAR
 WAILERS BAND.....LP

HEAVY
 B 52'S.....CHANNEL
 THE CURE.....LOVE
 DON HENLEY.....BACK
 *FINE CANNIBALS.....BACK
 WINTER HOURS.....SMOKE
 INDIGO GIRLS.....KID
 INDIO.....HARD
 *MARIA MCKEE.....FULL
 *NICK L. JONES.....SATELLITES
 *MEL/ETHERIDGE.....NO
 *MARTIN GORE.....COMPULSION
 TOM PETTY.....FREE
 PIXIES.....HERE
 *POCO.....CALL
 POGUES.....LORLEI
 ROLLING STONES.....MIXED
 S. R. VAUGHAN.....TIGHTROPE
 *SYD STRAW.....FUTURE
 *TREVOR RABIN.....SOMETHING
 ZIGGY MARLEY.....LOOK

MEDIUM
 10,000 MANIACS.....EAT
 AND/BRL/WAK/HOW.....ORDER
 *THE ALARM.....SOLD
 ADRIAN BELEW.....ONE
 BODEANS.....MUCH
 BRENDAN CROKER.....MONEY
 THE CALL.....LET
 CHRISTY MOORE.....MYSTIC
 ERIC ANDERSON.....LP
 TEARS FOR FEARS.....SOWING
 FIGURES/BEACH.....ACCIDENT
 FLESH FOR LULU.....DECLINE
 THE GRACES.....LAY
 ICEHOUSE.....GREAT
 INNOCENCE MISSN.....BLACK
 JACKSON BROWNE.....CHASING
 *JAMES MCMURTRY.....PAINTING
 JOE COOKER.....WHEN
 JOE LONG.....LP
 KINSEY REPORT.....MIDNIGHT
 *MORRISSEY.....DRUG
 BOB MOULD.....WISHING
 NANCY GRIFFITH.....HARD
 OCEAN BLUE.....BETWEEN
 PETER CASE.....LP
 PERE UBU.....WAITING
 PETE TOWNSHEND.....DIG

D.A.D.....SLEEP
 TEARS FOR FEARS.....SOWING
 THE GRACES.....LAY
 HOODOO GURUS.....COME
 JASON/SCORCHERS.....LP
 LOVE & ROCKETS.....ROCK
 MEL/ETHERIDGE.....NO
 PIXIES.....HERE
 PAUL KELLY.....SWEET
 *STONE ROSES.....SHE
 *TOAD/SPROCKET.....LP
 MEDIUM
 THE CALL.....LET
 THE CALL.....RUN
 *CAMOUFLAGE.....LOVE
 CRAZYHEAD.....TIME
 EXENE.....PCTURES
 FLESH FOR LULU.....DECLINE
 *IAN MCCULLOUGH.....PROUD
 INDIO.....BIG
 LOVE & ROCKETS.....NO
 MAX Q.....WAY
 ROLLING STONES.....MIXED
 ROLLING STONES.....TERRIFYING
 *SUBDUDES.....ANY
 *SUGARCUBES.....REGINA
 TIMBUK 3.....NATIONAL
 LIGHT
 54.40.....KISS
 BEVIS FROND.....LP
 *THE BRIDGE.....LP
 CAMP/BEETHOVEN.....PICTURES
 THE CULT.....EDIE
 DEL AMITRI.....LP
 *GHOSTBUSTERS.....FLESH
 ICEHOUSE.....GREAT
 INDIGO GIRLS.....CLOSER
 JAMES MCMURTRY.....PAINTING
 DIE KRUPPS 12.....MACHINERY
 LUCIN/WILLIAMS.....PASSIONATE
 POGUES.....LITTLE
 TOAD/SPROCKET.....BLOW
 UNDERWORLD.....THRASH
 WEBB WILDER.....LP

WVLA ROMEVILLE
 P.D. ANDREW HIRSH
 M.D. ANTHONY MUSIALA
 PH: 815-838-0500
 CON. EXTENSION #214
 MUSIC:MON-FT
 CALLS:MON-WED 12-5

MEDIUM ADDS
 BIG A/DYNAMITE.....LP
 SHELLYAN ORPHAN.....LP
HEAVY
 B 52'S.....LP
 BEVIS FROND.....LP
 BILL PRITCHARD.....LP
 *THE BRIDGE.....LP
 *FALCOWNSTON.....LP
 *FRONT/ASSEMBLY.....LP
 GLEE CLUB.....LP
 HALF JAPANESE.....LP
 JESUS LIZARD.....LP
 POGUES.....LP
 *RED HOT/PEPPERS.....LP
 *SLEEP/DOGS WAKE.....LP
 TROTSMY ICEPICK.....LP
MEDIUM
 ANITA LANE.....EP
 AREA.....LP
 BAUHAUS.....LP
 INDIAN BINGO.....LP
 EXENE.....LP
 *HAPPY FLOWERS.....LP
 KILDOZER.....NASTY
 LEMONHEADS.....LP
 MEAT/AMIN/ESTO.....LP
 SISTER RAY.....LP
 SKUNK.....LP
 SUICIDE.....LP
 TRISOMIE 21.....LP
 TRAGIC MULATTO.....LP

WMDK PETERBOROUGH
 P.D. JANICE BAILEY
 M.D. MIKE THOMAS
 PH: 603-924-1665
 MUSIC:TUE-FT
 CALLS:TUE 12-5

MEDIUM ADDS
 EURYTHMICS.....LP
 FLESH FOR LULU.....DECLINE
 LUCIN/WILLIAMS.....PASSIONATE
 MARY MARIOT/HARA.....BODY
 SHELLYAN ORPHAN.....LP
 SQUEEZE.....LP
 SUGARCUBES.....REGINA
 TIMBUK 3.....LP
 WILL/BUSHMEN.....BLOW

HEAVY
 *B 52'S.....LP
 THE CURE.....LP
 FAITH NO MORE.....LP
 *TEARS FOR FEARS.....SOWING
 *FETCHIN' BONES.....LOVE
 *FIGURES/BEACH.....ACCIDENT
 *HOODOO GURUS.....LP
 *IAN MCCULLOUGH.....PROUD
 LOVE & ROCKETS.....LP
 MARY LY HOPE.....CLOSER
 MARY'S DANISH.....LP
 MAX Q.....WAY
 BOB MOULD.....LP
 PIL.....HERE
 PAUL KELLY.....LP
 *POGUES.....LP
 *RED HOT/PEPPERS.....LP
 THE THE.....LP
 WIRE.....IN
 *ZIGGY MARLEY.....LP

54.40.....LP
 B 52'S.....LP
 THE ALARM.....SOLD
 BLUE AEROPLANES.....LP
 BODEANS.....LP
 *THE BRIDGE.....LP
 CAMOUFLAGE.....LOVE
 EXENE.....LP
 THE GRACES.....LP
 INNOCENCE MISSN.....BLACK
 PERE UBU.....LP
 JOE STRUMMER.....GANGSTER

MEDIUM ADDS
 WILL/BUSHMEN.....BLOW
LIGHT ADDS
 ALIEN.....TEARS
 JOHN LEE HOOKER.....HEALER
 LUCIN/WILLIAMS.....PASSIONATE
 POPFORDERS.....LP
 SQUEEZE.....IF
 THOMPSON TWINS.....SUGAR
 WAILERS BAND.....LP

WVXZ-FM CONCORD NH
 P.D. RENEE BLAKE
 PH: 603-485-8879
 MUSIC:TUE-FT
 CALLS:TUE-FRI 2-5

MEDIUM ADDS
 WILL/BUSHMEN.....BLOW
LIGHT ADDS
 ALIEN.....TEARS
 JOHN LEE HOOKER.....HEALER
 LUCIN/WILLIAMS.....PASSIONATE
 POPFORDERS.....LP
 SQUEEZE.....IF
 THOMPSON TWINS.....SUGAR
 WAILERS BAND.....LP

HEAVY
 B 52'S.....CHANNEL
 THE CURE.....LOVE
 DON HENLEY.....BACK
 *FINE CANNIBALS.....BACK
 WINTER HOURS.....SMOKE
 INDIGO GIRLS.....KID
 INDIO.....HARD
 *MARIA MCKEE.....FULL
 *NICK L. JONES.....SATELLITES
 *MEL/ETHERIDGE.....NO
 *MARTIN GORE.....COMPULSION
 TOM PETTY.....FREE
 PIXIES.....HERE
 *POCO.....CALL
 POGUES.....LORLEI
 ROLLING STONES.....MIXED
 S. R. VAUGHAN.....TIGHTROPE
 *SYD STRAW.....FUTURE
 *TREVOR RABIN.....SOMETHING
 ZIGGY MARLEY.....LOOK

MEDIUM
 10,000 MANIACS.....EAT
 AND/BRL/WAK/HOW.....ORDER
 *THE ALARM.....SOLD
 ADRIAN BELEW.....ONE
 BODEANS.....MUCH
 BRENDAN CROKER.....MONEY
 THE CALL.....LET
 CHRISTY MOORE.....MYSTIC
 ERIC ANDERSON.....LP
 TEARS FOR FEARS.....SOWING
 FIGURES/BEACH.....ACCIDENT
 FLESH FOR LULU.....DECLINE
 THE GRACES.....LAY
 ICEHOUSE.....GREAT
 INNOCENCE MISSN.....BLACK
 JACKSON BROWNE.....CHASING
 *JAMES MCMURTRY.....PAINTING
 JOE COOKER.....WHEN
 JOE LONG.....LP
 KINSEY REPORT.....MIDNIGHT
 *MORRISSEY.....DRUG
 BOB MOULD.....WISHING
 NANCY GRIFFITH.....HARD
 OCEAN BLUE.....BETWEEN
 PETER CASE.....LP
 PERE UBU.....WAITING
 PETE TOWNSHEND.....DIG

PAUL KELLY.....LP
 J. AIRPLANE.....NATIONAL
 TIMBUK 3.....CALL
 TOM TOM CLUB.....CALL
 *JETHRO TULL.....KISSING
 YOUSOU N'DOOR.....SHAWN
LIGHT
 BLK VELVET BAND.....WHEN
 CAMOUFLAGE.....LOVE
 FETCHIN' BONES.....DEEP
 JULES SHEAR.....LP
 L/CHARLIE/CATS.....LP
 LOVE & ROCKETS.....NO
 MICHAEL PENN.....BRAVE

WVLA ROMEVILLE
 P.D. ANDREW HIRSH
 M.D. ANTHONY MUSIALA
 PH: 815-838-0500
 CON. EXTENSION #214
 MUSIC:MON-FT
 CALLS:MON-WED 12-5

MEDIUM ADDS
 BIG A/DYNAMITE.....LP
 SHELLYAN ORPHAN.....LP
HEAVY
 B 52'S.....LP
 BEVIS FROND.....LP
 BILL PRITCHARD.....LP
 *THE BRIDGE.....LP
 *FALCOWNSTON.....LP
 *FRONT/ASSEMBLY.....LP
 GLEE CLUB.....LP
 HALF JAPANESE.....LP
 JESUS LIZARD.....LP
 POGUES.....LP
 *RED HOT/PEPPERS.....LP
 *SLEEP/DOGS WAKE.....LP
 TROTSMY ICEPICK.....LP
MEDIUM
 ANITA LANE.....EP
 AREA.....LP
 BAUHAUS.....LP
 INDIAN BINGO.....LP
 EXENE.....LP
 *HAPPY FLOWERS.....LP
 KILDOZER.....NASTY
 LEMONHEADS.....LP
 MEAT/AMIN/ESTO.....LP
 SISTER RAY.....LP
 SKUNK.....LP
 SUICIDE.....LP
 TRISOMIE 21.....LP
 TRAGIC MULATTO.....LP

WMDK PETERBOROUGH
 P.D. JANICE BAILEY
 M.D. MIKE THOMAS
 PH: 603-924-1665
 MUSIC:TUE-FT
 CALLS:TUE 12-5

MEDIUM ADDS
 EURYTHMICS.....LP
 FLESH FOR LULU.....DECLINE
 LUCIN/WILLIAMS.....PASSIONATE
 MARY MARIOT/HARA.....BODY
 SHELLYAN ORPHAN.....LP
 SQUEEZE.....LP
 SUGARCUBES.....REGINA
 TIMBUK 3.....LP
 WILL/BUSHMEN.....BLOW

HEAVY
 *B 52'S.....LP
 THE CURE.....LP
 FAITH NO MORE.....LP
 *TEARS FOR FEARS.....SOWING
 *FETCHIN' BONES.....LOVE
 *FIGURES/BEACH.....ACCIDENT
 *HOODOO GURUS.....LP
 *IAN MCCULLOUGH.....PROUD
 LOVE & ROCKETS.....LP
 MARY LY HOPE.....CLOSER
 MARY'S DANISH.....LP
 MAX Q.....WAY
 BOB MOULD.....LP
 PIL.....HERE
 PAUL KELLY.....LP
 *POGUES.....LP
 *RED HOT/PEPPERS.....LP
 THE THE.....LP
 WIRE.....IN
 *ZIGGY MARLEY.....LP

54.40.....LP
 B 52'S.....LP
 THE ALARM.....SOLD
 BLUE AEROPLANES.....LP
 BODEANS.....LP
 *THE BRIDGE.....LP
 CAMOUFLAGE.....LOVE
 EXENE.....LP
 THE GRACES.....LP
 INNOCENCE MISSN.....BLACK
 PERE UBU.....LP
 JOE STRUMMER.....GANGSTER

MEDIUM ADDS
 WILL/BUSHMEN.....BLOW
LIGHT ADDS
 ALIEN.....TEARS
 JOHN LEE HOOKER.....HEALER
 LUCIN/WILLIAMS.....PASSIONATE
 POPFORDERS.....LP
 SQUEEZE.....IF
 THOMPSON TWINS.....SUGAR
 WAILERS BAND.....LP

WVXZ-FM CONCORD NH
 P.D. RENEE BLAKE
 PH: 603-485-8879
 MUSIC:TUE-FT
 CALLS:TUE-FRI 2-5

MEDIUM ADDS
 WILL/BUSHMEN.....BLOW
LIGHT ADDS
 ALIEN.....TEARS
 JOHN LEE HOOKER.....HEALER
 LUCIN/WILLIAMS.....PASSIONATE
 POPFORDERS.....LP
 SQUEEZE.....IF
 THOMPSON TWINS.....SUGAR
 WAILERS BAND.....LP

HEAVY
 B 52'S.....CHANNEL
 THE CURE.....LOVE
 DON HENLEY.....BACK
 *FINE CANNIBALS.....BACK
 WINTER HOURS.....SMOKE
 INDIGO GIRLS.....KID
 INDIO.....HARD
 *MARIA MCKEE.....FULL
 *NICK L. JONES.....SATELLITES
 *MEL/ETHERIDGE.....NO
 *MARTIN GORE.....COMPULSION
 TOM PETTY.....FREE
 PIXIES.....HERE
 *POCO.....CALL
 POGUES.....LORLEI
 ROLLING STONES.....MIXED
 S. R. VAUGHAN.....TIGHTROPE
 *SYD STRAW.....FUTURE
 *TREVOR RABIN.....SOMETHING
 ZIGGY MARLEY.....LOOK

MEDIUM
 10,000 MANIACS.....EAT
 AND/BRL/WAK/HOW.....ORDER
 *THE ALARM.....SOLD
 ADRIAN BELEW.....ONE
 BODEANS.....MUCH
 BRENDAN CROKER.....MONEY
 THE CALL.....LET
 CHRISTY MOORE.....MYSTIC
 ERIC ANDERSON.....LP
 TEARS FOR FEARS.....SOWING
 FIGURES/BEACH.....ACCIDENT
 FLESH FOR LULU.....DECLINE
 THE GRACES.....LAY
 ICEHOUSE.....GREAT
 INNOCENCE MISSN.....BLACK
 JACKSON BROWNE.....CHASING
 *JAMES MCMURTRY.....PAINTING
 JOE COOKER.....WHEN
 JOE LONG.....LP
 KINSEY REPORT.....MIDNIGHT
 *MORRISSEY.....DRUG
 BOB MOULD.....WISHING
 NANCY GRIFFITH.....HARD
 OCEAN BLUE.....BETWEEN
 PETER CASE.....LP
 PERE UBU.....WAITING
 PETE TOWNSHEND.....DIG

ERIC ANDERSON.....LP
 TEARS FOR FEARS.....SOWING
 WINTER HOURS.....LP
 HUBERT KAH.....LP
 RINGO.....LP
 *JUE COOKER.....WHEN
 JOHN LEE HOOKER.....HEALER
 KATRINA WAVES.....WAY
 LUDOVIC/WRIGHT.....PASSIONATE
 LUCIN/WILLIAMS.....PASSIONATE
 LETHAL WEAPON 2.....CHEER
 MARIA MCKEE.....LP
 MEL/ETHERIDGE.....NO
 PETE TOWNSHEND.....FRIEND
 POGUES.....LP
 *RAINMAKERS.....LP
 ROLLING STONES.....LP
 SYD STRAW.....FUTURE
 TEXAS.....LP
 *TREAT HER RIGHT.....LP
 WENDY WALL.....REAL
 YOUSOU N'DOOR.....SHAWN
LIGHT
 B. POWDEXTER.....LP
 HOODOO GURUS.....LP
 LONESOME ROMEO'S.....ANGEL
 MAX Q.....WAY
 ROACH/FORD.....LP
 SHINE.....WALKING

WOXY OXFORD
 P.D. KERRY GRAY
 M.D. PHIL MANNING
 PH: 513-523-1114
 CALLS:THU-FRI 12-3

HEAVY ADDS
 CHRIS ISAAK.....WRONG
 RED HOT/PEPPERS.....HIGHER
 SQUEEZE.....PAYTON
 SQUEEZE.....THIS
LIGHT ADDS
 BAD MANNERS.....LP
 BAUHAUS.....LP
 INDIAN BINGO.....LP
 EXENE.....LP
 *HAPPY FLOWERS.....LP
 KILDOZER.....NASTY
 LEMONHEADS.....LP
 MEAT/AMIN/ESTO.....LP
 SISTER RAY.....LP
 SKUNK.....LP
 SUICIDE.....LP
 TRISOMIE 21.....LP
 TRAGIC MULATTO.....LP

HEAVY
 10,000 MANIACS.....LP
 B 52'S.....LP
 BIG A/DYNAMITE.....JAMES
 BODEANS.....LP
 CAMP/BEETHOVEN.....PICTURES
 CHRIS ISAAK.....LP
 CONCRETE BLONDE.....LP
 THE CURE.....LP
 THE GOODFATHERS.....LP
 LOVE & ROCKETS.....LP
 MARTIN GORE.....DRUG
 MCKEE.....LP
 BOB MOULD.....LP
 PERE UBU.....LP
 PAUL KELLY.....LP
 POGUES.....LP
 RED HOT/PEPPERS.....TASTE
 ROYALMOB.....LP
 *SQUEEZE.....LP
 THE THE.....LP
 TOM-TOM CLUB.....LP
 ZIGGY MARLEY.....LP

MEDIUM
 10,000 MANIACS.....HEADSTRONG
 BEAT FARMERS.....LP
 ADRIAN BELEW.....LP
 *BIG A/DYNAMITE.....LP
 *THE BRIDGE.....LP
 CAMP/BEETHOVEN.....PICTURES
 CONCRETE BLONDE.....LP
 THE CURE.....DISINTEGRA
 DIED PRETTY.....LOST
 DEPECHE MODE.....PERSONAL
 *EURYTHMICS.....LP
 FALL/LIVE!.....DEADBEAT
 *WINTER HOURS.....LP
 *FLESH FOR LULU.....DECLINE
 HOODOO GURUS.....LP

WINTER HOURS.....LP
 IDENTITY.....LP
 M. CRENSHAW.....VALERIE
 BOB MOULD.....WISHAW
 CONCRETE BLONDE.....DRIFTING
 NEW ORDER.....LP
 PIL.....LP
 POP WILL/ITSELF.....SICK
 THE PRIMITIVES.....SICK
 STONE ROSES.....SHE
 SUGARCUBES.....REGINA
 SYD STRAW.....LP
 *TIMBUK 3.....NATIONAL

HEAVY
 B 52'S.....LP
 BLK VELVET BAND.....WHEN
 BODEANS.....MUCH
 BRENDAN CROKER.....MONEY
 *TEARS FOR FEARS.....SOWING
 HOUSE OF FREAKS.....SUN
 HOODOO GURUS.....COME

RED FLAG.....IF
SWING OUT SISTR.....LP
TOAD/SPROCKET.....LP
WIRE.....EARDRUM
LIGHT.....WAKING
ADULT NET.....WAKING
DAS DAMEN.....NOON
FUZZBOX.....SELF
LEMONHEADS.....LUKA
MONKS OF DOOM.....LP
MICHAEL PENN.....LP
NRBO.....WILD
GARY NUMAN.....LP
PERE UBU.....WAITING
PIL.....PROMISED
STYLE COUNCIL.....PROMISED
SUICIDE.....SAVED
SWANS.....SAVED

WYVW BLACKSBURG
P.D. PAULA COLEMAN
M.D. BUTCH LAZORCHAK
PH. 703-382-4568
MUSIC MON MOR
CALLS: MON-FRI 01-03

MEDIUM ADDS
NEIL YOUNG.....ROCKIN
SQUEEZE.....IF
TIMBUK 3.....NATIONAL
LIGHT ADDS
NRBO.....WILD

HEAVY
10,000 MANIACS.....EAT
AEROSMITH.....LOVE
^ THE ALARM.....SOLD
BODEANS.....GOOD
CONCRETE BLONDE.....HAPPY
THE CURE.....LOVE
DON HENLEY.....LOVE
^ TEARS FOR FEARS.....SOWING
THE GOODFATHERS.....LOST
^ HOODOO GURUS.....COME
INDIGO GIRLS.....SOLD
^ INDIO.....HARD
JACKSON BROWNE.....CHASING
JOE COCKER.....WHEN
LETHAL WEAPON 2.....CHEER
MEL ETHERIDGE.....JUST
PETE TOWNSHEND.....LP
PIXIES.....HERE
PAUL KELLY.....SWEET
POGUES.....MIXED
^ ROLLING STONES.....MIXED
S. R. VAUGHAN.....LP
THE VIVOR RABIN.....SOMETHING
JETHRO TULL.....KISSING
ZIGGY MARLEY.....LOOK

MEDIUM
AND/BRL/WAK/HOW.....ORDER
ALICE COOPER.....POISON
ADRIAN BELLOW.....ONE
BILL FRITCHARD.....TOMMY
^ THE BRIDGE.....BARSTOOL
CAMP/BEETHOVEN.....PICTURES
THE CULT.....EDIE
DOOBIE BROS.....CA
FETCHIN BONES.....SAY
THE GRACES.....LAY
WINTER HOURS.....SMOKE
KING'S X.....OVER
KINSEY REPORT.....WHIT
MARYS DANISH.....CRASH
BOB MOULD.....WISHING
TOM PETTY.....LOVE
J. AIRPLANE.....PLANES
POGUES.....WHITE
ROYAL/MOB.....FIVE
TEXAS.....LOVER
^ TOAD/SPROCKET.....LP
TEN YEARS AFTER.....SMOKE
^ WEBB WILDER.....COLD
YOUSOU N'DOUR.....SHAKIN
LIGHT
BEAT FARMERS.....GIRL
JAMES MCMURTRY.....WAITING
LUCINDA WILLIAMS.....PASSIONATE
M. CRENSHAW.....RADIO
MOTLEY CRUE.....DR
RED HOT/PEPPERS.....KNOCK
SYD STRAW.....THINK

WYVW MORGANTOWN WV
P.D. S. FRANKENBERG
M.D. BILL PEARIS
PH. 304-293-3329
MUSIC MON-FRI AFT
MON 01-3

HEAVY ADDS
GOLDEN PALOMINO.....LP
SQUEEZE.....IF
MEDIUM ADDS
BAD MANNERS.....LP
FLESH FOR LULU.....DECLINE
FUZZTONES.....LP
NANCI GRIFFITH.....LP
THE PRIMITIVES.....SICK
SUGARCUBES.....REGINA
LIGHT ADDS
MICHAEL PENN.....LP
ZIGGY MARLEY.....LOOK

HEAVY
54.40.....LP
^ BIG A/DYNAMITE.....LP
^ THE BRIDGE.....LP
^ BUFFALO TOM.....LP
^ DIED PRETTY.....LP
HOODOO GURUS.....LP
WINTER HOURS.....SMOKE
JASON SCORCHERS.....LP
JULES SHEAR.....LP
^ MALCOLM MCLAREN.....DEEP
MARYS DANISH.....CRASH
NONA HENDRYX.....LP
OCEAN BLUE.....BETWEEN
^ POGUES.....LP
POP WILLITSELF.....DIG
^ RED HOT/PEPPERS.....KNOCK
^ SENATOR FLUX.....LP
^ STONE ROSES.....SHE
TEXAS.....LOVER
TIMBUK 3.....NATIONAL
MEDIUM
ADULT NET.....WAKING
THE ALARM.....SOLD
BEAT FARMERS.....LP
^ BOO AND DARDEN.....LP
CAMP/BEETHOVEN.....PICTURES
EXENE.....LP
FALLUVE.....DEADBEAT
TEARS FOR FEARS.....SOWING
^ GHOSTBUSTERS.....FLESH
GRAPES OF WRATH.....DO
GRAPES OF WRATH.....PAINTING
K. MCDERMOTT.....LP
KINSEY REPORT.....LP
MARTIN GORE.....EP
NRBO.....WILD
QUESTIONMARES.....TEENAGE
RED FLAG.....IF
SHELLYAN ORPHAN.....LP
SHILOH.....LP
SKUNK.....CO
^ SWELL MAPS.....CO
TOAD/SPROCKET.....LP
UNDERWORLD.....LP
WEATHERMEN.....BANG
LIGHT
INDIAN BINGO.....LP
PAT METHENY.....LP

KARL MINNEAPOLIS
P.D. MARK MILLER
PH. 612-336-0424
MUSIC MON-FRI
CALLS: MON 11-3PM

ADD
SQUEEZE.....LP
FUZZTONES.....LP
SENATOR FLUX.....LP
BAD MANNERS.....LP
HEADLESS HORSEMEN.....LP
JANE SIBERRY.....LP
OYSTER BANG.....LP
SUGARCUBES.....REGINA
INNOCENCE MISSION.....BLACK
JULIE CRUISE.....LP
MERCY AND.....LP
WILL/BUSHMEN.....LP
MAX Q.....LP
PO/POUNDERING.....SICK
PRIMITIVES.....SICK

HEAVY
RED HOT/PEPPERS.....LP
FETCHIN BONES.....LP
EXENE.....LP
GOODFATHERS.....LP
POGUES.....LP
THE THE.....LP
HOODOO GURUS.....LP
B.A.D.....LP
MARYS DANISH.....LP
FUNSEKERS.....LP
B 52'S.....LP
RIFLE SUPPORT.....LP
BUFFALO TOM.....LP
THE FALL.....LP
GEORGE CLINTON.....LP
ROYAL/MOB.....LP
54.40.....LP
^ THE BRIDGE.....LP
WINTER HOURS.....LP
REPLACEMENTS.....LP

MEDIUM
LEMONHEADS.....LP
LUCINDA WILLIAMS.....LP
POP WILLITSELF.....LP
WONDER STUFF.....DISCO
NRBO.....WILD
FUZZBOX.....SELF
SKUNK.....LP
FLESH FOR LULU.....DECLINE
TIMBUK 3.....LP
CHRIS ISAAK.....LP
THE ALARM.....SOLD
BILL FRITCHARD.....LP
CAMP/BEETHOVEN.....LP
ZIGGY MARLEY.....LP
UNDERWORLD.....LP

WYCL DANBURY
P.D. GREG VEGAS
PH. 203-732-8666
MUSIC MON MOR
CALLS: MON-TUE 12-6

HEAVY ADDS
THE PRIMITIVES.....SICK
MEDIUM ADDS
DEBORAH HARRY.....WANT
LIGHT ADDS
BAD MANNERS.....LP
GAVIN FRIDAY.....LP
RUSS TOLMAN.....LP

SOUNDGARDEN.....LP
SQUEEZE.....IF
HEAVY
^ BEASTIE BOYS.....LP
^ BIG A/DYNAMITE.....LP
CHRIS & COSEY.....LP
EAT.....LP
FALLUVE.....DECLINE
^ FLESH FOR LULU.....DECLINE
HOODOO GURUS.....LP
^ MALCOLM MCLAREN.....LP
MEAT/MANIFESTO.....LP
^ MARTIN GORE.....LP
^ POGUES.....LP
RED HOT/PEPPERS.....LP
SHELLYAN ORPHAN.....LP
STONE ROSES.....LP
TROTTSKY ICEPICK.....LP
MEDIUM
AC MARIAS.....LP
ADULT NET.....WAKING
ASEXUALS.....LP
B 52'S.....LP
^ THE BRIDGE.....LP
BUFFALO TOM.....LP
CAMP/BEETHOVEN.....PICTURES
CLOSE LOBSTERS.....LP
DAS DAMEN.....NOON
DOUGHOYS.....LP
FUZZTONES.....LP
FUZZBOX.....SELF
GRAPES OF WRATH.....DO
GREAT/THAN ONE.....LP
WINTER HOURS.....LP
DIE KRUPPS 12.....MACHINERY
M. LEMON DROPS.....RUMBLE
OCEAN BLUE.....LP
PAJAMA SLDANCE.....LP
^ POP WILLITSELF.....LP
SEVERED HEADS.....SAINTS
SUGARCUBES.....REGINA
LIGHT
FRONT/ASSEMBLY.....LP
FUGAZI.....EP
TIMECHANGE.....LP
ZIGGY MARLEY.....LP

WYRT CHICAGO
P.D. NORM WINNER
M.D. LIN BREHMER
PH. 312-545-4900
MUSIC TUE-FRI
CALLS: MON-WED

MEDIUM ADDS
NRBO.....WILD
RICKIE L. JONES.....SATELLITES
SQUEEZE.....LP
SUGARCUBES.....REGINA
TINA TURNER.....UNDERCOVER
TEN YEARS AFTER.....LP

HEAVY
10,000 MANIACS.....LP
^ B 52'S.....LP
BIG A/DYNAMITE.....JAMES
BODEANS.....MUCH
THE CALL.....LP
^ CAMP/BEETHOVEN.....PICTURES
THE CURE.....LP
DON HENLEY.....END
^ EURYTHMICS.....LP
INDIGO GIRLS.....HARD
JAMES MCMURTRY.....LP
BOB MOULD.....LP
PETE TOWNSHEND.....LP
TOM PETTY.....LP
PIXIES.....LP
RAINMAKERS.....LP
ROLLING STONES.....MIXED
S. R. VAUGHAN.....LP
MEDIUM
^ AEROSMITH.....LOVE
^ ALL.....LP
B. GREBENSHKOV.....LP
CLOSE LOBSTERS.....LP
CRAZYHEAD.....LP
FETCHIN BONES.....LP
FINE/CANNIBALS.....LP
HOODOO GURUS.....LP
WINTER HOURS.....LP
JACKSON BROWNE.....LP
JOE COCKER.....LP
JOHN LEE HOOKER.....LP
KINSEY REPORT.....LP
LOVE & ROCKETS.....SO
MARYS DANISH.....MAY
MAX Q.....MAY
NAKED RAYGUN.....LP
PAUL MCCARTNEY.....LP
^ POP WILLITSELF.....DIG
RED HOT/PEPPERS.....LP
SUBUDUES.....LP
SYD STRAW.....LP
TEXAS.....LP
THE THE.....LP
TN MACHINE.....LP
WEBB WILDER.....COLD
WIRE.....LP
YOUSOU N'DOUR.....SHAKIN
ZIGGY MARLEY.....LP

ADD
SUM.....LP
DOOBIE BROS.....LP
HANGMEN & DAUGHTERS.....LP
BEAT HAPPENING.....LP
VEVEX.....LP
GIRL TROUBLE.....LP
HEAVY
^ THE BRIDGE.....LP
^ TIME BETWEEN.....LP
LEMONHEADS.....LP
MIRACLE WORKERS.....LP
RED HOT/PEPPERS.....LP
ZOOZ RFT.....LP
PUBLIC ENEMY.....12
TRAGIC MULATTO.....LP
TRUE WEST.....LP
JAD FAIR.....LP
SPACEMEN 3.....LP
THE DAMNED.....LP
THE FLUID.....LP
THE FALL.....LP
NICKI SUDDEN.....LP
POGUES.....LP
FUGAZI.....EP
DR. BOB/BOY.....LP
DRUSY GALORE.....LP
EAT.....EP
MEDIUM
SOUNDGARDEN.....LP
LOVE & ROCKETS.....LP
DEATH RIDE 66.....LP
SENATOR FLUX.....LP
T 21.....LP
SWELL MAPS.....CO
PAJAMA/DANCERS.....LP
JAZZ BUTCHER.....LP
BALHAUS.....LP
FROGS.....LP
CYNGS.....LP
SODOM.....LP
DOUGHBOYS.....LP
BEVIS FROND.....LP

KFMH MUSCATINE
HOST: MARY RILEY
SUNDAYS 7-11PM
RADIO MONDAY
RADIO MONDAY 3-7
PH. 319-263-2512

ADD
TOM HAUDAY.....LP
RUSS TOLMAN.....LP
CONCEPTS.....LP
CALLOUS.....LP
BIG BOYS.....LP
SENATOR FLUX.....LP
LITTLE KINGS.....LP
TOP THIRTY
SOMETHING BROS.....LP
^ THE BRIDGE.....LP
NIRVANA.....LP
BULLET LAVOLTA.....LP
DIE KREUZEN.....LP
HOUSE/LARGE SIZES.....LP
STONE ROSES.....LP
POP WILLITSELF.....LP
THE FLUID.....LP
TROTTSKY ICEPICK.....LP
MUD/HONEY.....GOT
ROYAL ASSASSINS.....LP
SWELL MAPS.....CO
BUFFALO TOM.....LP
PRIMUS.....LP
AFFORDABLE FLOORS.....LP
DIED PRETTY.....LP
RED HOT/PEPPERS.....LP
JESUS LIZARD.....LP
UNDEAD.....LP
PERFECT DISASTER.....LP
FULL FATHOME.....LP
LES THUGS.....LP

HEAVY
DANIEL JOHNSTON.....LP
VON MAGNET.....LP
SPACEMEN 3.....LP
JOHN ZORN.....LP
MOFLINGO.....LP
SWELL MAPS.....CO
CHRIS AND COSEY.....LP
ABDUL GAUR SALIM.....LP
^ TONAL EVIDENCE.....LP
BLACK AEROPLANES.....LP
^ THE BRIDGE.....LP
PIERRE MIESI.....LP
^ SCANDAL SKA.....LP
SOUND IRRATION.....LP
AC MARIAS.....LP
MEDIUM
GAVIN FRIDAY.....LP
^ POST/ELIZABETH.....LP
RED HOT/PEPPERS.....LP
FUGAZI.....EP
THE FALL.....LP
PASTELS.....LP
YOUNG MC.....LP
BLACK.....LP
BEVIS FROND.....LP
POP WILLITSELF.....LP
SE ROGIE.....LP
TAV FALGO.....LP
LES THUGS.....LP
^ TIME BETWEEN.....LP
POGUES.....LP
FRED LANE.....LP
MONKS OF DOOM.....LP
DIED PRETTY.....LP
THE D.O.C.....LP

ADD
DEBORAH HARRY.....WANT
THOMPSON TWINS.....SUGAR
FLESH FOR LULU.....DECLINE
LEDERNACKEN.....EP
THE FALL.....LP
GARY NUMAN.....LP
WIRE.....LP
DIE KRUPPS.....MACHINERY
AUTUMN CATHEDRAL.....LP
ADULT NET.....LP
THE THE.....LP
1 TEARS FOR FEARS.....SOWING
2 DEPECHE MODE.....PERSONAL
3 FINE/CANNIBALS.....LP
4 HUBERT KAH.....LP
5 MAX Q.....WAY
6 B.A.D.....JAMES
7 MARTIN GORE.....COMPULSION
8 B 52'S.....LOVE
9 THE CURE.....LOVE
10 THE ALARM.....SOLD
11 RED HOT/PEPPERS.....KNOCK
12 OCEAN BLUE.....BETWEEN
13 TOAD/SPROCKET.....LITTLE
14 OH WELL.....OH
15 THE GRACES.....LAY
16 ALL.....SHE
17 HOODOO GURUS.....COME
18 STONE ROSES.....SHE
19 NON KAN.....BO
20 RED FLAG.....IF
21 PIL.....HAPPY
22 ICEHOUSE.....TOUCH
23 CAMP/BEETHOVEN.....PICTURES
24 POGUES.....BLUE
27 KING SWAMP.....MAN

KRLI AUSTIN
TEST DEPARTMENT
SUNDAYS 10PM-12AM
HOST: JODY DENBERG
PH. 512-622-4000

ADD
EURYTHMICS.....LP
TIMBUK 3.....LP
SUGARCUBES.....REGINA
JANE SIBERRY.....LP
PAUL KELLY.....LP
TOP TEN
THE CURE.....LP
TEARS FOR FEARS.....LP
ZIGGY MARLEY.....LP
LUNGS COLOUR.....LP
TEXAS.....LP
JAMES MCMURTRY.....LP
POGUES.....LP
CAMP/BEETHOVEN.....LP
PAUL KELLY.....LP
LUCINDA WILLIAMS.....LP

KLIPY TUSSON
TEST DEPARTMENT
SUNDAYS 8-10PM
M.D. SUSIE DUNN
PH. 602-622-6711

JAZZ BUTCHER.....BURGLAR
PAUL KELLY.....KNOW/CARELESS
^ THE BRIDGE.....LP
THE THE.....KINGDOM
EXENE.....WHITE/HE
SEVEN SECONDS.....12
RED HOT/PEPPERS.....KNOCK/HIGHER
POGUES.....WHITE
PIL.....HAPPY/DISAPPOINT
CAMP/BEETHOVEN.....PICTURES
78% UNCERTAIN.....LIVE
WAKING/AUGUST
STONE ROSES.....WATERFALL
DEPECHE MODE.....PERSONAL
POP WILLITSELF.....WISE
THE DOUGHBOYS.....LP
TROTTSKY ICEPICK.....CONVENENCES
OCEAN BLUE.....LET
THE FALL.....HIT
MICHAEL MONROE.....WHITE
HOODOO GURUS.....HALLUCINATION
LUCINDA WILLIAMS.....PASSIONATE
HERETIX A.O.....SHERIFF
OYSTER BANG.....POLISH
M. LEMON DROPS.....INTO

NAKED RAYGUN.....LP
LEMONHEADS.....LP
EXENE CERVENKA.....LP
HERETIX.....LP
DARK TRIPPERS.....LP
KILLDOZER.....LP
OCEAN BLUE.....LP
REQUESTS
^ THE BRIDGE.....LP
KFMJ STEAMBOAT/VALE
BLOCK PROGRAM
^ EXPLORERS CLUB
^ HOOD FOR CAVANAGH
WED 10:30-12:30

KCMU SEATTLE
P.D. SHAWN SPANE
M.D. MAGGIE MCCABE
PH. 206-543-3684
MUSIC MON AFT
CALLS: MON 11-4PM

ADD
AC MARIAS.....LP
DYSTER BAND.....LP
ZACHARY RICHARD.....LP
SHELLYAN ORPHAN.....LP
CAMP/BEETHOVEN.....LP
FUZZTONES.....LP
YOUNG MC.....LP
GAVIN FRIDAY.....LP
DOGBOWL.....LP
KING SNAKE.....LP
B.A.D.....LP

HEAVY
DANIEL JOHNSTON.....LP
VON MAGNET.....LP
SPACEMEN 3.....LP
JOHN ZORN.....LP
MOFLINGO.....LP
SWELL MAPS.....CO
CHRIS AND COSEY.....LP
ABDUL GAUR SALIM.....LP
^ TONAL EVIDENCE.....LP
BLACK AEROPLANES.....LP
^ THE BRIDGE.....LP
PIERRE MIESI.....LP
^ SCANDAL SKA.....LP
SOUND IRRATION.....LP
AC MARIAS.....LP
MEDIUM
GAVIN FRIDAY.....LP
^ POST/ELIZABETH.....LP
RED HOT/PEPPERS.....LP
FUGAZI.....EP
THE FALL.....LP
PASTELS.....LP
YOUNG MC.....LP
BLACK.....LP
BEVIS FROND.....LP
POP WILLITSELF.....LP
SE ROGIE.....LP
TAV FALGO.....LP
LES THUGS.....LP
^ TIME BETWEEN.....LP
POGUES.....LP
FRED LANE.....LP
MONKS OF DOOM.....LP
DIED PRETTY.....LP
THE D.O.C.....LP

KITS (LIVE 105) SAN FRANCISCO
P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH. 415-626-1053

ADD
DEBORAH HARRY.....WANT
THOMPSON TWINS.....SUGAR
FLESH FOR LULU.....DECLINE
LEDERNACKEN.....EP
THE FALL.....LP
GARY NUMAN.....LP
WIRE.....LP
DIE KRUPPS.....MACHINERY
AUTUMN CATHEDRAL.....LP
ADULT NET.....LP
THE THE.....LP
1 TEARS FOR FEARS.....SOWING
2 DEPECHE MODE.....PERSONAL
3 FINE/CANNIBALS.....LP
4 HUBERT KAH.....LP
5 MAX Q.....WAY
6 B.A.D.....JAMES
7 MARTIN GORE.....COMPULSION
8 B 52'S.....LOVE
9 THE CURE.....LOVE
10 THE ALARM.....SOLD
11 RED HOT/PEPPERS.....KNOCK
12 OCEAN BLUE.....BETWEEN
13 TOAD/SPROCKET.....LITTLE
14 OH WELL.....OH
15 THE GRACES.....LAY
16 ALL.....SHE
17 HOODOO GURUS.....COME
18 STONE ROSES.....SHE
19 NON KAN.....BO
20 RED FLAG.....IF
21 PIL.....HAPPY
22 ICEHOUSE.....TOUCH
23 CAMP/BEETHOVEN.....PICTURES
24 POGUES.....BLUE
27 KING SWAMP.....MAN

KVDS DAVIS
M.D. XIPARON MCKENZIE
M.D. ARNOLD MUIR
PH. 916-752-9203
CALLS: MON-FRI AFT & MON
MUSIC: MON AFT

ADD
SUM.....LP
DOOBIE BROS.....LP
HANGMEN & DAUGHTERS.....LP
BEAT HAPPENING.....LP
VEVEX.....LP
GIRL TROUBLE.....LP
HEAVY
^ THE BRIDGE.....LP
^ TIME BETWEEN.....LP
LEMONHEADS.....LP
MIRACLE WORKERS.....LP
RED HOT/PEPPERS.....LP
ZOOZ RFT.....LP
PUBLIC ENEMY.....12
TRAGIC MULATTO.....LP
TRUE WEST.....LP
JAD FAIR.....LP
SPACEMEN 3.....LP
THE DAMNED.....LP
THE FLUID.....LP
THE FALL.....LP
NICKI SUDDEN.....LP
POGUES.....LP
FUGAZI.....EP
DR. BOB/BOY.....LP
DRUSY GALORE.....LP
EAT.....EP
MEDIUM
SOUNDGARDEN.....LP
LOVE & ROCKETS.....LP
DEATH RIDE 66.....LP
SENATOR FLUX.....LP
T 21.....LP
SWELL MAPS.....CO
PAJAMA/DANCERS.....LP
JAZZ BUTCHER.....LP
BALHAUS.....LP
FROGS.....LP
CYNGS.....LP
SODOM.....LP
DOUGHBOYS.....LP
BEVIS FROND.....LP

KRLI AUSTIN
TEST DEPARTMENT
SUNDAYS 10PM-12AM
HOST: JODY DENBERG
PH. 512-622-4000

ADD
EURYTHMICS.....LP
TIMBUK 3.....LP
SUGARCUBES.....REGINA
JANE SIBERRY.....LP
PAUL KELLY.....LP
TOP TEN
THE CURE.....LP
TEARS FOR FEARS.....LP
ZIGGY MARLEY.....LP
LUNGS COLOUR.....LP
TEXAS.....LP
JAMES MCMURTRY.....LP
POGUES.....LP
CAMP/BEETHOVEN.....LP
PAUL KELLY.....LP
LUCINDA WILLIAMS.....LP

KLIPY TUSSON
TEST DEPARTMENT
SUNDAYS 8-10PM
M.D. SUSIE DUNN
PH. 602-622-6711

JAZZ BUTCHER.....BURGLAR
PAUL KELLY.....KNOW/CARELESS
^ THE BRIDGE.....LP
THE THE.....KINGDOM
EXENE.....WHITE/HE
SEVEN SECONDS.....12
RED HOT/PEPPERS.....KNOCK/HIGHER
POGUES.....WHITE
PIL.....HAPPY/DISAPPOINT
CAMP/BEETHOVEN.....PICTURES
78% UNCERTAIN.....LIVE
WAKING/AUGUST
STONE ROSES.....WATERFALL
DEPECHE MODE.....PERSONAL
POP WILLITSELF.....WISE
THE DOUGHBOYS.....LP
TROTTSKY ICEPICK.....CONVENENCES
OCEAN BLUE.....LET
THE FALL.....HIT
MICHAEL MONROE.....WHITE
HOODOO GURUS.....HALLUCINATION
LUCINDA WILLIAMS.....PASSIONATE
HERETIX A.O.....SHERIFF
OYSTER BANG.....POLISH
M. LEMON DROPS.....INTO

REQUESTS
RED HOT/PEPPERS
DEPECHE MODE
CAMP/BEETHOVEN

KROO PASADENA
P.D. WALTER JOHNSON
M.D. LARRY GROVES
PH. 818-333-7575
MUSIC READY: TUES AFT

ADD
JOE STRUMMER.....GANGSTER
DEBORAH HARRY.....WANT
SQUEEZE.....IF
ROLLING STONES.....SAD
POP WILLITSELF.....DIG
M. ETHERIDGE.....NO

FINE/CANNIBALS.....MAN
TOM PETTY.....LOVE
TOP 40
TEARS FOR FEARS.....SOWING
ONGO BONGO.....FLESH
THE ALARM.....SOLD
ERUFORE.....PISTOL
HOODOO GURUS.....COME
THE CALL.....LET
ZIGGY MARLEY.....LOOK
EURYTHMICS.....RETRIAL
LIZARD.....EVERLAST
THE CURE.....LOVE
OH WELL.....SOUL
SIMPLE MINDS.....SOUL
^ POGUES.....WHITE
RED HOT/PEPPERS.....KNOCK
ICEHOUSE.....TOUCH
B.A.D.....JAMES
BABY FORD.....CHILDREN
OCEAN BLUE.....PICTURES
CAMP/BEETHOVEN.....SHAKIN
YOUSOU N'DOUR.....SHAKIN
LOVE & ROCKETS.....NO
ALPHAVILLE.....ARIANA
B 52'S.....BABY
TRANSVISION VAMP.....BABY
10,000 MANIACS.....EAT
FIGURES/BEACH.....ACCIDENT
PRIMITIVES.....SICK
STONE ROSES.....SHE
MAD RASCALS.....WAY
BIG BAM BOO.....BIGGER
B/GREBENSHKOV.....RADIO
MALCOLM MCLAREN.....WALTZ
GARY NUMAN.....AMERICA
SHARPEX.....HEROINE
MARTIN GORE.....COMPULSION
EXENE.....HE
PIL.....HAPPY
SUGARCUBES.....REGINA
FLESH FOR LULU.....DECLINE

KSIS SAN JOSE
P.D. SEAN FRAMME
M.D. BRIAN BAGGENS
PH. 408-924-4548
MUSIC READY: MON MOR
CALLS: TUES 1-4 PM

ADD
CAFE/SICK MOB.....12
SUGARCUBES.....REGINA
SQUEEZE.....LP
CAMP/BEETHOVEN.....PICTURES
SHELLYAN ORPHAN.....LP
WILDERNESS CHILDREN?.....LP
THIS ASCENSION.....LP
PRIVATE SECTOR.....GRACE
THE LAST.....LP
PRIMITIVES.....SICK
FUZZTONES.....LP
CHEMICAL PEOPLE.....LP
TEARS FOR FEARS.....SOWING
NRBO.....WILD
INDIAN BINGO.....LP

HEAVY
^ THE BRIDGE.....LP
TONAL EVIDENCE.....CO
BLUE BLUE BLUE.....CO
LEDERNACKEN.....EP
THE FALL.....LP
GARY NUMAN.....LP
WIRE.....LP
DIE KRUPPS.....MACHINERY
AUTUMN CATHEDRAL.....LP
ADULT NET.....LP
THE THE.....LP

MEDIUM
SLEEP THEATER.....LP
F/INE ASSEMBLY.....LP
PSYCK TV.....LP
KMFDM.....12
THE CURE.....LP
RED MATH.....LP
SHARK BAIT.....LP
ANITA LANE.....LP
EXENE.....LIVE
HUBERT KAH.....LP
LOOTERS.....LP
B.A.D.....JAMES
TROTTSKY ICEPICK.....LP
GOODMACKENZIE.....LP
HALF JAPANESE.....LP
MARTIN GORE.....EP
AC MARIAS.....LP
JOHN MOORE.....LP
BLACK WATCH.....EP
SEVEN SECONDS.....12
RED HOT/PEPPERS.....LP
BALHAUS.....LP
ARFANGERS.....LP
FLESH FOR LULU.....DECLINE
DAS DAMEN.....NOON
MAX Q.....WAY
MEN THEY/MANG.....LP
ARFANGERS.....7
ANGELS IN ASPIC.....12

KSJC MCMINNVILLE
P.D. KATIE BACHMAN
M.D. MARK WYMAN/MATT RILEY
PH. 503-472-3851
CALLS: MON-FRI 10-NOON

TOP 35
LOVE & ROCKETS.....JUNGLE
HOODOO GURUS.....COME
MARYS DANISH.....CRASH
THE ALARM.....LP
^ THE BRIDGE.....SOUNDGARDEN
TOAD/SPROCKET.....LITTLE
POP WILLITSELF.....DIG
B 52'S.....CHANNEL
CAMP/BEETHOVEN.....JACK
PIL.....DISAPPOINT
RED HOT/PEPPERS.....SIXE
FUZZTONES.....NINE
MAD MONKS OF DOOM.....BEACH
OCEAN BLUE.....LOVE
B.A.D.....JAMES
PYG STRAW.....FUTURE
SEVEN SECONDS.....LP
FETCHIN BONES.....LOVE
BALHAUS.....SHE
MARY MY HOPE.....COMMUNION
INDIO.....HARD
SUGARCUBES.....REGINA
54.40.....LP
STONE ROSES.....SHE
MARTIN GORE.....COMPULSION
CONCRETE BLONDE.....DISCO
LITTLE KING'S.....OVER
DIED PRETTY.....CRAWLED
DIESEL PARK WEST.....WHEN
TN MACHINE.....PRISONER
THEN JERICHO.....REELING
SHELLYAN ORPHAN.....SHATTER
GRACES.....LAY

REQUESTS
LOVE & ROCKETS
THE CURE
POP WILLITSELF
PIL
MARYS DANISH

KUNY LAS VEGAS
P.D. BRETT GREENE
M.D. JOEL HARBESHAU/SPARKY
PH. 702-739-3877
CALLS: TUE-TH AFT 1P

ADD
PRIMITIVES.....SICK
SHAKES/SISTER.....LP
FUGAZI.....LP
SUGARCUBES.....REGINA
WAGB WILDER.....LP

REQUESTS
LOVE & ROCKETS
THE CURE
POP WILLITSELF
PIL
MARYS DANISH

ADD
PRIMITIVES.....SICK
SHAKES/SISTER.....LP
FUGAZI.....LP
SUGARCUBES.....REGINA
WAGB WILDER.....LP

REQUESTS
LOVE & ROCKETS
THE CURE
POP WILLITSELF
PIL
MARYS DANISH

ADD
PRIMITIVES.....SICK
SHAKES/SISTER.....LP
FUGAZI.....LP
SUGARCUBES.....REGINA
WAGB WILDER.....LP

HEAVY
^ THE BRIDGE.....LP
TONAL EVIDENCE.....CO
BLUE BLUE BLUE.....CO
LEDERNACKEN.....EP
THE FALL.....LP
GARY NUMAN.....LP
WIRE.....LP
DIE KRUPPS.....MACHINERY
AUTUMN CATHEDRAL.....LP
ADULT NET.....LP
THE THE.....LP

KSIS SAN JOSE
P.D. SEAN FRAMME
M.D. BRIAN BAGGENS
PH. 408-924-4548
MUSIC READY: MON MOR
CALLS: TUES 1-4 PM

ADD
CAFE/SICK MOB.....12
SUGARCUBES.....REGINA
SQUEEZE.....LP
CAMP/BEETHOVEN.....PICTURES
SHELLYAN ORPHAN.....LP
WILDERNESS CHILDREN?.....LP
THIS ASCENSION.....LP
PRIVATE SECTOR.....GRACE
THE LAST.....LP
PRIMITIVES.....SICK
FUZZTONES.....LP
CHEMICAL PEOPLE.....LP
TEARS FOR FEARS.....SOWING
NRBO.....WILD
INDIAN BINGO.....LP

HEAVY
^ THE BRIDGE.....LP
TONAL EVIDENCE.....CO
BLUE BLUE BLUE.....CO
LEDERNACKEN.....EP
THE FALL.....LP
GARY NUMAN.....LP
WIRE.....LP
DIE KRUPPS.....MACHINERY
AUTUMN CATHEDRAL.....LP
ADULT NET.....LP
THE THE.....LP

MEDIUM
SLEEP THEATER.....LP
F/INE ASSEMBLY.....LP
PSYCK TV.....LP
KMFDM.....12
THE CURE.....LP
RED MATH.....LP
SHARK BAIT.....LP
ANITA LANE.....LP
EXENE.....LIVE
HUBERT KAH.....LP
LOOTERS.....LP
B.A.D.....JAMES
TROTTSKY ICEPICK.....LP
GOODMACKENZIE.....LP
HALF JAPANESE.....LP
MARTIN GORE.....EP
AC MARIAS.....LP
JOHN MOORE.....LP
BLACK WATCH.....EP
SEVEN SECONDS.....12
RED HOT/PEPPERS.....LP
BALHAUS.....LP
ARFANGERS.....LP
FLESH FOR LULU.....DECLINE
DAS DAMEN.....NOON
MAX Q.....WAY
MEN THEY/MANG.....LP
ARFANGERS.....7
ANGELS IN ASPIC.....12

KSJC MCMINNVILLE
P.D. KATIE BACHMAN
M.D. MARK WYMAN/MATT RILEY
PH. 503-472-3851
CALLS: MON-FRI 10-NOON

TOP 35
LOVE & ROCKETS.....JUNGLE
HOODOO GURUS.....COME
MARYS DANISH.....CRASH
THE ALARM.....LP
^ THE BRIDGE.....SOUNDGARDEN
TOAD/SPROCKET.....LITTLE
POP WILLITSELF.....DIG
B 52'S.....CHANNEL
CAMP/BEETHOVEN.....JACK
PIL.....DISAPPOINT
RED HOT/PEPPERS.....SIXE
FUZZTONES.....NINE
MAD MONKS OF DOOM.....BEACH
OCEAN BLUE.....LOVE
B.A.D.....JAMES
PYG STRAW.....FUTURE
SEVEN SECONDS.....LP
FETCHIN BONES.....LOVE
BALHAUS.....SHE
MARY MY HOPE.....COMMUNION
INDIO.....HARD
SUGARCUBES.....REGINA
54.40.....LP
STONE ROSES.....SHE
MARTIN GORE.....COMPULSION
CONCRETE BLONDE.....DISCO
LITTLE KING'S.....OVER
DIED PRETTY.....CRAWLED
DIESEL PARK WEST.....WHEN
TN MACHINE.....PRISONER
THEN JERICHO.....REELING
SHELLYAN ORPHAN.....SHATTER
GRACES.....LAY

REQUESTS
LOVE & ROCKETS
THE CURE
POP WILLITSELF
PIL
MARYS DANISH

KUNY LAS VEGAS
P.D. BRETT GREENE
M.D. JOEL HARBESHAU/SPARKY
PH. 702-739-3877
CALLS: TUE-TH AFT 1P

ADD
PRIMITIVES.....SICK
SHAKES/SISTER.....LP
FUGAZI.....LP
SUGARCUBES.....REGINA
WAGB WILDER.....LP

REQUESTS
LOVE & ROCKETS
THE CURE
POP WILLITSELF
PIL
MARYS DANISH

ADD
PRIMITIVES.....SICK
SHAKES/SISTER.....LP
FUGAZI.....LP
SUGARCUBES.....REGINA
WAGB WILDER.....LP

REQUESTS
LOVE & ROCKETS
THE CURE
POP WILLITSELF
PIL
MARYS DANISH

ADD
PRIMITIVES.....SICK
SHAKES/SISTER.....LP
FUGAZI.....LP
SUGARCUBES.....REGINA
WAGB WILDER.....LP

World Radio History

SHELLEYAN ORPHAN LP
 GRAPES OF WRATH CD
 SQUEEZE LP
 ULTRAVIOLET LP
 WILL/BUSHMEN LP
 HGRONEMEYER LP
 RUSS TOLMAN LP
 FLESH ON FIRE LP
 WENDY WALL LP

HEAVY
 RED HOT/PEPPERS LP
 HOODOO GURUS LP
 STONE ROSES LP
 F/LINE ASSEMBLY LP
 OCEAN BLUE LP
 DIED PRETTY LP
 CLOSE LOBSTERS LP
 MEAT/MANIFESTO LP
 WINTER HOURS LP
 POGUES LP
 B.A.D. LP
 'THE BRIDGE' LP
 POP WILL/ITSELF LP
 BDP LP
 PAJAMA/DANCERS LP
 FETCHIN BONES LP
 BABY FORD CHILDREN

MEDIUM
 MICHAEL PENN LP
 UNDERWORLD LP
 CAMP/BEEHOVEN LP
 BEASTIE BOYS LP
 TOAD/SPROCKET LP
 DIE KRUPPS MACHINERY
 B 52'S LP
 RED FLAG LP
 WONDER STUFF LP
 FLESH FOR LULU DECLINE
 BLUE AEROPLANES LP
 CONSOLIDATED WANSOUND
 GODFATHERS LP
 FUZZBOX LP
 ICEHOUSE LP
 MARTIN GORE EP
 LITTLE KNOS LP
 CHRIS AND COSEY LP

REQUESTS
 RED HOT/PEPPERS
 MEAT/MANIFESTO
 B.A.D.
 POP WILL/ITSELF
 OCEAN BLUE

KUCI IRVINE
 P.D. MARK BAKER
 M.D. GARY DOWNS
 PH: 714-856-6868

ADDS
 CAMP/BEEHOVEN LP
 SUGARCUBES REGINA
 FUZZTONES LP
 YOUNG MC LP
 DOUGHBOYS LP
 SENATOR FLUX LP
 SLINT LP
 EAT EP
 GAVIN FRIDAY LP
 SOUNDGARDEN LP
 RAGING SLAB LP
 PRIMAL SCREAM LP
 ADULT NET WAKING
 DOGBOWL LP
 PAJAMA/DANCERS LP
 AC MARIAS LP
 TRAGICALLY HIP LP

HEAVY
 RED HOT/PEPPERS LP
 'THE BRIDGE' LP
 HOODOO GURUS LP
 THE POGUES LP
 MARY'S DANISH LP
 THE FALL LP
 FUGAZI EP
 TAR BABIES LP
 B.A.D. LP
 EXENE CERVENKA LP
 CAMP/BEEHOVEN LP
 BAUHAUS LP
 DIED PRETTY LP
 FUZZTONES LP
 BEASTIE BOYS LP
 JAMES BROWN LP
 OCEAN BLUE LP
 PRIMITIVES LP
 WONDER STUFF DISCO
 STONE ROSES LP
 B-52'S LP

MEDIUM
 THE BATS LP
 DAS DAMEN LP
 BEAT FARMERS LP
 WINTER HOURS LP
 TOAD THE SPROCKET LP
 SHELLEYAN ORPHAN LP
 JULES SHEAR LP
 MALCOLM MCLAREN LP
 THE D.C. LP
 THE FLUID LP
 MERCYLAND LP
 BLUE AEROPLANES LP
 CLAW HAMMER LP
 BUFFALO TOM LP
 HALF JAPANESE LP
 LES THUGS LP

REQUESTS
 'THE BRIDGE'
 RED HOT/PEPPERS
 MARY'S DANISH
 BAUHAUS
 CAMP/BEEHOVEN

KUPD PHOENIX
 VIRGIN VINYL
 HOST JONATHAN L.
 SUNDAY 7-10 PM
 PH: 602-838-3062

HGRONEMEYER ANGST
 M. LEMON DROPS INTO
 FUZZTONES NINE
 BOB MCLURE NINE (LIVE)
 IAN MCCULLOUGH DEAD
 GRACES 50.00
 RICK RUBIN LIVE IN STUDIO
 SQUEEZE #PROSE
 7 SECONDS SYMPATHIZE
 WILL/BUSHMEN BLOW
 DAVID PALMER TURNING
 INDIAN BINGO STAN
 MRBQ WILD
 MENT/ANYTHING BIG
 MENT/ANYTHING OVERWHELMED
 CAMP/BEEHOVEN WHEN
 RUSS TOLMAN VEGAS
 GORE HOUNDS CALL
 ZED YAGO ROCKIN
 SHOTGUN MESSIAH SHOTGUN
 INTRUDER MAY
 COVEN TOO
 FIFTH ANGEL WE
 AGONY COL UMI GOD
 SOUNDGARDEN UGLY
 FATES NOTHING
 TESTAMENT PERILOUS
 SODOM AGENT
 TYNATOR SEED (CASS)

KUSF SAN FRANCISCO
 PHONE 415-386-KUSF
 P.O. TIM ZIEGLER
 CALLS: MON-FRI
 MUSIC READY: MONDAY

ADDS
 JONATHAN RICHMAN LP
 LAST CONSERVATORY LP
 SUGARCUBES REGINA
 SOUNDGARDEN LP
 BLACKBOARD LP
 JESUS LIZARD LP
 APG LP
 PRIMITIVES SICK
 FUZZTONES LP

'UTILITY RECORD' LP
 FLESH FOR LULU DECLINE

HEAVY
 FAITH NO MORE LP
 'THE BRIDGE' LP
 POGUES LP
 CHRIS AND COSEY LP
 NIRVANA LP
 DROWNING POOL LP
 FUGAZI EP
 THE FALL LP
 BEVS FROND LP
 SAUL KIETA LP
 ZVUK MU LP
 POP WILL/ITSELF LP

MEDIUM
 MONKS OF DOOM LP
 'JAMES BROWN' LP
 BDP LP
 BEASTIE BOYS LP
 GEORGE CLINTON LP
 RED HOT/PEPPERS LP
 CAMP/BEEHOVEN LP
 ART OF NOISE LP
 AC MARIAS LP
 STONE ROSES LP
 SMALL DEUTSCHLAND LP
 THE FLUID LP
 BAD MANNERS LP
 EXENE LP
 HICKOIDS LP
 BULLET LAVOLTA LP

REQUESTS
 CAMP/BEEHOVEN
 DROWNING POOL
 BEASTIE BOYS
 GEORGE CLINTON
 'THE BRIDGE'

KUKO PHOENIX
 P.D. ERNEST GLADDEN
 M.D. JONATHAN ROSEN
 PH: 602-838-3062
 MUSIC READY: TUES

ADDS
 EURYTHMICS WE
 EURYTHMICS HOW
 EURYTHMICS BABY
 DEBORAH HARRY WANT
 B.A.D. CONTACT
 TIMBUK 3 NATIONAL
 SUGARCUBES REGINA
 THOMPSON TWINS SUGAR
 PRIMITIVES SICK
 MARY'S DANISH WHAT

HEAVY
 OH WELL OK
 TEARS FOR FEARS SOWING
 RED HOT/PEPPERS KNOCK
 BABY FORD CHILDREN
 POP WILL/ITSELF WISE
 B.A.D. JAMES
 POGUES LORELEI
 MAX Q WAY
 B 52'S BETWEEN
 OCEAN BLUE BETWEEN

MEDIUM
 THE ALARM SOLD
 'THE BRIDGE' LP
 FUZZBOX SELF
 CAMP/BEEHOVEN PICTURES
 CAMOUFLAGE WANT
 LOVE & ROCKETS ROCK
 STAN RIDGWAY CALLING
 RED HOT/PEPPERS HIGHER
 HOODOO GURUS WHERE
 FLESH FOR LULU DECLINE
 PIL HAPPY
 PIXIES WAVE
 PRIVATE SECTOR GRACE
 GRAPES OF WRATH WANT
 PAUL KELLY SWEET

LIGHT
 PERE UBU BREATH
 THE FOX SUBTERRAN
 BLOWNERS BAD
 BUZZCOES ANY
 TIN MACHINE PRISONER
 UNDERWORLD STAND
 BODEANS WORLDS
 KATRINA WAVE HAVE
 WINTER HOURS SMOKE
 TOAD/SPROCKET LITTLE
 B/GREBENSHKOV POSTCARD
 FIGURES/BEACH ACCIDENTALLY
 CRAZY HEAD TIME
 FLAMIN GROOVIES SHAKE
 PIXIES HERE

REQUESTS
 OH WELL
 RED HOT/PEPPERS
 TEARS FOR FEARS
 POP WILL/ITSELF
 B.A.D.

WBGN BOSTON
 P.D. OEDIPUS
 M.D. CARTER ALAN
 PH: 617-265-1111
 'NOCTURNAL EMISSIONS'

TOP TEN
 LI COOL J LP
 B.A.D. LP
 MARIA WAKES LOVE
 STONE ROSES LP
 BEASTIE BOYS LP
 TEARS FOR FEARS LP
 EXENE CERVENKA LP
 MAX Q LP
 SUGARCUBES REGINA
 OCEAN BLUE LP

WBGR ROCHESTER
 P.D. ANDREW CHINNICI
 ASS. GREG LUDEK
 PH: 716-381-4353
 CALLS: MON-FRI 9-5P
 MUSIC: MON AFT

ADDS
 AC MARIAS LP
 FUZZTONES LP
 FLESH FOR LULU DECLINE
 GAVIN FRIDAY LP
 WENDY WALL LP

HEAVY
 RED HOT/PEPPERS LP
 MALCOLM MCLAREN LP
 B 52'S LP
 I START COUNTING LP
 POP WILL/ITSELF LP
 STONE ROSES LP
 RED FLAG LP
 POGUES LP
 B.A.D. LP
 SEVERED HEADS SAINTS
 HOODOO GURUS LP
 UNDERWORLD LP
 RTA MITSOUND LP
 CHRIS AND COSEY LP
 HUBERT KAH LP
 SA 42 LP
 'THE BRIDGE' LP
 F/LINE ASSEMBLY LP
 RATS/UNUSUAL SIZES LP
 JULES SHEAR LP
 IAN MCCULLOUGH PRIDE
 SUGARCUBES REGINA
 MARTIN GORE LP
 CLOSE LOBSTERS LP
 THE THE LP
 LOWFIE LP
 GODFATHERS LP

MEDIUM
 MAX Q WAY
 54.40 LP
 BLACKBOARD LP
 THE ALARM SOLD
 DIE KRUPPS MACHINERY
 BAD MANNERS LP
 CAMP/BEEHOVEN LP

TEARS FOR FEARS SOWING
 OCEAN BLUE LP
 SHELLEYAN ORPHAN LP
 MICHAEL PENN LP
 WINTER HOURS LP
 INDIO LP
 SWELL MAPS CD
 DAVID VAN TIEGHAM LP
 ABC LP

LIGHT
 ZIGGY MARLEY LP
 TIN MACHINE LP
 JEAN PAUL GAULTIER LP
 TOAD/SPROCKET LP

REQUESTS
 AC MARIAS
 FUZZTONES
 FLESH FOR LULU
 GAVIN FRIDAY
 WENDY WALL

WCDB ALBANY
 G.M. KEVIN BYRNE
 M.D. JIM McNEIL
 PH: 518-442-5262
 MUSIC: MON AFT

ADDS
 BAD MANNERS LP
 JELLO BIAFFA LP
 JOHNNY COPELAND LP
 DOUGHBOYS LP
 GAVIN FRIDAY LP
 HEADLESS HORSEMEN LP
 JULIE CRUISE LP
 AC MARIAS LP
 PAJAMA/DANCERS LP
 JONATHAN RICHMAN LP
 SOUNDGARDEN LP
 SMOKING GAS TRUCK LP
 TROPENOM PAL LP

HEAVY
 POGUES LP
 FETCHIN BONES LP
 HOODOO GURUS LP
 B-52'S LP
 BEVS FROND LP
 NIRVANA LP
 HALF JAPANESE LP
 BUFFALO TOM LP
 EXENE LP
 RED HOT/PEPPERS LP
 OCEAN BLUE LP
 DONOVAN LP
 JULES SHEAR LP
 MEAT/MANIFESTO LP
 SENATOR FLUX LP
 SCANDAL SKA LP
 'THE BRIDGE' LP
 WINTER HOURS LP
 BEASTIE BOYS LP
 THE FALL LP

MEDIUM
 SWELL MAPS CD
 FLUID LP
 NATHANCHA CHA'S LP
 FRONT LINE ASSEMBLY LP
 DIED PRETTY LP
 DANIEL JOHNSTON LP
 SKUNK LP
 CLOSE LOBSTERS LP
 FOLK CLASSICS LP
 FRED LANE LP
 WORLD BEAT EXPLOSION LP
 JESUS LIZARD LP
 FISH N ROSES LP
 TROTSKY ICEPICK LP
 54.40 LP
 BALL LP
 LES THUGS LP
 BLUE AEROPLANES LP
 B.A.D. LP
 TOAD THE SPROCKET LP

REQUESTS
 FETCHIN BONES
 B-52'S
 POGUES
 HOODOO GURUS
 EXENE CERVENKA

WJHK LAWRENCE
 M.D. JIM PATTERSON
 M.D. BRUCE ROWLEY
 MUSIC: MON AFT
 CALLS: M-F 2-5 PM
 PH: 913-864-4747

ADDS
 78% UNCERTAIN LP
 HEADLESS HORIZON LP
 'TIME BETWEEN' LP
 SENATOR FLUX LP
 MONKS OF DOOM LP
 FUZZTONES LP
 RAGING SLAB LP
 SOUNDGARDEN LP
 B.A.D. NATIONAL

TOP FORTY
 RED HOT/PEPPERS LP
 NAKED RAYGUN LP
 STONE ROSES LP
 WAXMEN LP
 FETCHIN BONES LP
 HOODOO GURUS LP
 LEMONHEADS LP
 DIE KRUPPS LP
 PRIMUS LP
 BUFFALO TOM LP
 THE THE LP
 POP WILL/ITSELF LP
 BAD BRAINS LP
 24/7 SPYZ LP
 BAUHAUS LP
 GOD BULLIES LP
 DOUGHBOYS LP
 MARY MY HOPE LP
 THE FLUID LP
 FUGAZI EP
 DEATH RIDE 00 LP
 HOUSE/LARGE SIZES LP
 KILL WIZEN LP
 GREATERONE LP
 DIED PRETTY LP
 LARD EP
 MARY'S DANISH LP
 SKUNK LP
 TAR BABIES LP
 NIRVANA LP
 A SPLIT SECOND LP
 PHANTOM 300 LP
 FISH AND ROBES LP
 MERCYLAND LP
 SLEEP THEATER LP
 'MASHIN UPATION' LP
 SOUL ASYLUM LP
 MONKS OF DOOM LP
 KMFDM LP
 F/LINE ASSEMBLY LP

REQUESTS
 RED HOT/PEPPERS
 POGUES
 STONE ROSES
 LOVE & ROCKETS
 ALL

WJHL WEST HAVEN
 P.D. JOHN BUDDHA PERRONE
 M.D. COBBY STILL
 PH: 203-388-8888
 CALLS: TUE 8-11PM
 MUSIC READY: MON MOR

ADDS
 PRIMITIVES SICK
 KILLDOZER LP
 FUZZTONES LP
 TROPENOM PAL LP
 SOUNDGARDEN LP
 SUGARCUBES REGINA
 FLESH FOR LULU DECLINE
 LAIBACH LP
 BAD MANNERS LP

HEAVY
 RED HOT/PEPPERS LP
 MARY MY HOPE LP
 BEASTIE BOYS LP
 78% UNCERTAIN LP
 B 52'S LP
 MARY'S DANISH LP
 SKUNK LP
 POGUES LP
 THE THE LP
 NIRVANA LP
 NIRVANA LP
 FETCHIN BONES LP
 STONE ROSES LP
 CREPES LP
 BALL LP
 FUGAZI EP

MEDIUM
 LAIBACH LP
 ASEXUALS LP
 LES THUGS LP
 HOODOO GURUS LP
 NOF LP
 ROYAL ANK LP
 'THE BRIDGE' LP
 SHELLEYAN ORPHAN LP
 DANIEL JOHNSTON LP
 SYD STRAW LP
 LEMONHEADS LP
 TOAD/SPROCKET LP
 BEVS FROND LP
 WINTER HOURS LP
 DOUGHBOYS LP

REQUESTS
 RED HOT/PEPPERS
 THE THE
 MARY'S DANISH
 'THE BRIDGE'

WOFM CHESAPEAKE
 P.D. ART WILLIAMSON
 M.D. AL MITCHELL
 804-421-7111

ADDS
 MORRISSEY DRUG
 LOVE & ROCKETS NO/MOTOR
 THE CULT EDIE
 NEIL YOUNG ROCKIN
 TOAD/SPROCKET LITTLE
 NRBQ WILD
 HE SAID SUZANNE
 CAMP/BEEHOVEN LAUNDROMAT
 POOO LP

TOP 35
 RED HOT/PEPPERS LP
 HOODOO GURUS LP
 PIL LP
 PIXIES LP
 FETCHIN BONES LP
 CAMP/BEEHOVEN LP
 ALL LP
 MONKS OF DOOM LP
 TROTSKY ICEPICK LP
 STONE ROSES LP
 OCEAN BLUE LP
 DIED PRETTY LP
 THE CURE LP
 CRAZYHEAD LP
 ZIGGY MARLEY LP
 WEBB WILDER LP
 ROLLING STONES LP
 10,000 MANIACS LP
 LEMONHEADS LP
 GODFATHERS LP
 MARY'S DANISH LP
 CLOSE LOBSTERS LP
 B 52'S LP
 SYD STRAW LP
 THE THE LP
 BEAT FARMERS LP
 JOHN LEE HOOKER HEALER
 FUGAZI EP
 POP WILL/ITSELF LP
 THE FALL LP
 EXENE LP
 MARY MY HOPE LP
 BEASTIE BOYS LP

REQUESTS
 THE CURE
 MORRISSEY DRUG
 HOODOO GURUS
 MONKS OF DOOM
 CAMP/BEEHOVEN

WPST TRENTON
 P.D. DAVE HOEFFEL
 HOST MEL TOXIO/SCOTT LOWE
 BLOCK PROGRAM: FRI 11PM
 PH: 609-924-3600

TOP FOURTEEN
 TEARS FOR FEARS SOWING
 PIXIES HERE
 HOODOO GURUS COME
 MORRISSEY DRUG
 OCEAN BLUE BETWEEN
 THOMPSON TWINS SUGAR
 HOLLY JOHNSON AMERICAN
 KON KAN PUSS
 LOVE & ROCKETS HAPPY
 RE HOT/PEPPERS KNOCK
 SUGARCUBES REGINA
 B.A.D. JAMES BROWN
 MAX Q WAY

WRCN LONG ISLAND
 HOST TOM CALDERONE
 PH: 516-727-1570

HOODOO GURUS COME
 SUGARCUBES REGINA
 B 52'S LOVE
 'THE BRIDGE' LP
 PIXIES HERE
 RED HOT/PEPPERS KNOCK
 SUBDUDES ANY
 DEATH RIDE 00 LOVE
 EXENE LP
 PIL HAPPY
 CAMP/BEEHOVEN PICTURES
 TOAD/SPROCKET LITTLE
 DEBORAH HARRY WANT
 SOUNDGARDEN LOUD
 FLESH FOR LULU DECLINE
 CREPES IMPORT LP
 NIRVANA LISTEN
 STONE ROSES ELEPHANT
 HUMIFIERS FARM
 DIED PRETTY HANDS
 PRIMITIVES SICK
 FLAMIN GROOVIES TEENAGE
 EURYTHMICS LOVE

WRYL NASHVILLE
 P.D. CINDA SWANSON
 M.D. MARC HILL
 PH: 615-322-3688
 MUSIC: TUES AFT
 CALLS: MON + FRI 2-5PM

ADDS
 SQUEEZE LP
 SUGARCUBES REGINA
 KMFDM LP
 TIMBUK 3 LP
 BEVS FROND LP
 ZOOZ 21 LP
 ORIG/JAZZY JAY LP
 DOUGHBOYS LP
 ULTRAMAN LP
 REPTILE HOUSE LP
 KNIFEDANCE LP
 GRIN/PLOWMEN LP
 TAR BABIES LP
 STONE BY STONE LP
 SOUNDGARDEN LP
 THE VOICES LP
 WILL/BUSHMEN LP

HEAVY
 RED HOT/PEPPERS KNOCK
 LEMONHEADS EVER
 THE FALL DEADBEAT
 SKUNK HOSS

'THE BRIDGE' BARSTOOL
 POGUES WHITE
 BEASTIE BOYS MEY
 MARY'S DANISH CRASH
 THE FLUID COP
 FETCHIN BONES LOVE
 HOODOO GURUS HALLUCIN
 THE CURE LOVE
 PIXIES HERE
 OCEAN BLUE BETWEEN
 NIRVANA SCHOOL
 ZIGGY MARLEY LOOK
 QUESTONNAIRES WINDOW
 MARYLAND GUESSING
 SONIC YOUTH CANDLE
 'TIME BETWEEN' FEEL

MEDIUM
 BAUHAUS PARTY
 CHRIS AND COSEY RISE
 WEBB WILDER HITTN
 ASEXUALS DASH
 BUFFALO TOM SUNFLOWER
 MONKS OF DOOM VAPORIZED
 CLOSE LOBSTERS LOVELY
 PHANTOM 300 SLOW
 TROTSKY ICEPICK 106
 BEAT FARMERS KNOCK
 TOM TOM CLUB CALL
 PRINCE BATDANCE
 POP WILL/ITSELF WISE
 MARTIN GORE COMPULSION
 SWEET MARIAS REAL
 MEAT/MANIFESTO GOOD
 F/LINE ASSEMBLY LIMIT
 WEATHERMAN BANG
 WONDER STUFF MONEY
 PERE UBU OVER

WTSR TRENTON
 P.D. RICH WAYNE
 M.D. CHRIS BERGEN
 CALLS: MON/TUES 1-3PM
 MUSIC READY: MON AFT

ADDS
 FUZZBOX SELF
 SOUNDGARDEN LP
 PRIMITIVES SICK
 TRANSVISION VAMP BABY
 TIMBUK 3 LP
 SEVERED HEADS LP
 POP/PONDERING LP
 MICHAEL PENN LP
 NAKED PREY LP
 SUGARCUBES REGINA

HEAVY
 B.A.D. LP
 RED HOT/PEPPERS LP
 THE THE LP
 POP WILL/ITSELF LP
 B-52'S LP
 STONE ROSES LP
 PIXIES LP
 MARTIN GORE LP
 HOODOO GURUS LP
 OCEAN BLUE LP
 CHRIS ISAAK LP
 POGUES LP
 BOO AND DARDEN LP
 WINTER HOURS LP
 GOODMACKENZIE LP
 MALCOLM MCLAREN LP
 DARLING BUDD LP
 SHAKES/SISTER LP
 SHELLEYAN ORPHAN LP
 DIESEL PARK WEST LP

MEDIUM
 WONDER STUFF DISCO
 GRACES LP
 UNDERWORLD LP
 TOAD/SPROCKET LP
 EXENE LP
 GODFATHERS LP
 THE ALARM LP
 JULES SHEAR LP
 F/LINE ASSEMBLY LP
 GARY HUMAN LP

DIE KRUPPS MACHINERY
 EAT EP
 FLESH FOR LULU DECLINE
 CAMP/BEEHOVEN LP
 ASEXUALS LP
 JAMES MCMURTRY LP
 RAGING SLAB LP
 PIL LP
 WIRE LP
 SKUNK LP

REQUESTS
 B.A.D.
 RED HOT/PEPPERS
 THE THE
 STONE ROSES
 DARLING BUDD

WJNH duttam NH
 P.D. SEAN CARROLL
 M.D. BOB WYBROSKI
 ASST. M.D. MARY SIMONY
 PH: 603-862-2541
 calls: monday

ADDS
 FUZZTONES LP
 DEAD RIVER LP
 SUGARCUBES REGINA
 SOUNDGARDEN LP
 COFFERHOUNDS LP
 TATOO ZI LP
 MICHAEL PENN LP
 CRIMONY LP
 SEVEN SECONDS LP
 PRIMITIVES SICK
 NAKED PREY LP
 BAD MANNERS LP
 INDICATORS EP
 FUZZBOX LP
 CAMOUFLAGE LOVE

HEAVY
 JESUS LIZARD EP
 MEAT/MANIFESTO LP
 'THE BRIDGE' LP
 PHANTOM 300 LP
 INDIAN BINGO LP
 CHRIS AND COSEY LP
 'TIME BETWEEN' LP
 BUFFALO TOM LP
 EDIS FROND LP
 PHANTOM 300 LP
 SHELLEYAN ORPHAN LP
 THE FALL LP
 WALKERS SEEDS LP
 RED HOT/PEPPERS LP
 SUCKEE BOYS LP
 'LONDON/SKA FEST' LP
 MERCYLAND LP
 HANGMEN/SALIGHTER LP
 CLOSE LOBSTERS LP
 FUGAZI EP
 EASY HOES LP
 BEASTIE BOYS LP
 EDIS FROND LP
 BEL CANTO LP

MEDIUM
 SCREAMING PAISLEYS LP
 SLINT LP
 KMFDM LP
 F/LINE ASSEMBLY LP
 TRSOME 21 LP
 GODFATHERS LP
 ASEXUALS LP
 MC BOO FOOT JESUS LP
 HEADLESS HORSEMEN LP
 BAUHAUS LP
 DANIEL JOHNSTON LP
 FIELDS/NEPHILIM LP
 TROTSKY ICEPICK LP
 GRUESOME TWOSOME LP
 THINK TREE LP
 HOODOO GURUS LP
 BADDEN A GO GO LP
 POP WILL/ITSELF LP
 HUMIDIFIER LP
 JAMES MCMURTRY LP
 GREAT THAN ONE LP
 FUZZTONES LP

B.A.D. LP
STONE ROSES LP
DIE KRUPPS MACHINERY

REQUESTS
RED HOT PEPPERS
POP WILL ITSELF
THE CURE
GRUESOME TWOSOME
SUGARCUBES

WVUH W. HARTFORD
M.D. LAURA GRABBSCH
PH. 203-243-4725
MUSIC MON-FRI 11-5P
CALLS: MON-FRI 11-5P

ADDS
SHELLEYAN ORPHAN LP
BABY FORD LP
WEATHERMEN LP
ERIC ANDERSON LP
THE NINE LP
MOMMYHEADS LP
SENATOR FLUX LP
CAMPER/BEETHOVEN LP
PAJAMA SLAVE DANCERS
FLESH FOR LULU DECLINE
E.Z.O. LP
DIATRA HIX LP
EURYTHMICS LP

HEAVY
THE CURE LP
BRYAN FERRY LP
THE BLASES LP
PERE UBU LP
THE BRIDGE LP
"THE BETHWEEN"
TOAD/SOCKET LP
POP WILL ITSELF LP
RED HOT PEPPERS LP
MOODOO GURUS LP
INDIAN BINGO LP
B.A.D. LP
MEAT/MANIFESTO LP
CONSOLIDATED CONSOLID

MEDIUM
INNOCENCE MISSION LP
JULES SHEAR LP
THE DAMNED LP
TRAGICALLY HIP LP
BEAT FARMERS LP
JERRY GIDDENS LP
BIRDSONGS/SABESO LP
MARY MY HOPE LP
CINDY BULLENS LP
THE ROGUES LP
LENE LOVICH LP
MARTIN L. GORE LP
NONA HENDRIX LP
EXENE LP
BEASTIE BOYS LP
SUBDUDES LP
MALCOLM MCLAREN LP
THE CHOIR LP
THE CREEPS LP
DANIELLE DAX LP
JOHN MOORE LP

LIGHT
OCEAN BLUE LP
BAHAUS LP
IAN MCCULLOUGH LP
GEORGE CLINTON LP
THEN JERICHO LP

HARD ROCK METAL

KCMU-SEATTLE
CONTACT: JEFF GILBERT
PHONE: 206-313-4680
BLOCK PROGRAM
(BRAIN PAIN)
SUN 9-MID

Top Ten
TESTAMENT
COVEN
WRATHCHILD AMERICA
POWERMAD
SABBAT
ONSLAUGHT
FORCED ENTRY
DBC
KREATOR
FATES WARNING

KFMG-ALBUQUERQUE
CONTACT: DON HILL
PHONE: 505-828-1800
BLOCK THURS. 10-MID
MUSIC CALLS MON 3-MID

ADDS
MOTLEY CURE
SAXON

Top Fifteen
BADLANDS
LULLIAN AXE
BANG TANGO
QUEENSRYCHE
METALLICA
BRUCE DICKINSON
MIKE MONROE
TESTAMENT
DANGEROUS TOYS
LA GUNS
KREATOR
LIZZY BORDEN
EZO
SKID ROW
MOTLEY CRUE

KFMH-DAVENPORT
CONT: STEVE DEBOUVER
319-263-2512
MON-SAT 10-MID

ADDS
KING DIAMOND
FIFTH ANGEL
FASTER PUSSYCAT
COVEN

Top Ten
DANGEROUS TOYS
TESTAMENT
MOTLEY CRUE
LA GUNS
ALICE COOPER
UZZY BORDEN
BADLANDS
POWERMAD
DIRTY LOOKS
TORA TORA

KGB-SAN DIEGO
CONTACT: BRYAN SHOCK
PHONE: 619-292-1360
BLOCK PROGRAM
SUN 9PM-MID

ADDS
FATES WARNING
FIFTH ANGEL
FASTER PUSSYCAT
KING DIAMOND
ICON
MOTLEY CRUE

Top Fifteen
TESTAMENT
ACCEPT
LULLIAN AXE
EZO
MOTLEY CRUE
BANG TANGO
LA GUNS
DIRTY LOOKS
QUEENSRYCHE
METAL CHURCH
METALLICA
ICON
CRIMSON GLORY
BLACK SABBATH

DANGEROUS TOYS

KGRG-ALBURN
CONT: CHRIS NELSON
PH. 206-874-4956
PROGRAM SAT MID

ADDS
DEVASTATION
SHOTGUN MESSIAH
GUY MANN DUDE
SODOM
BLACKSMITH

Top Twenty
TESTAMENT
FATES WARNING
POWERMAD
COVEN
MORDED
SOUNDGARDEN
FAITH OR FEAR
INDUSTROY
DANZIG
ANNHILATOR
EXODUS
CRIMSON GLORY
METAL CHURCH
QUEENSRYCHE
LAZ ROCKIT

KISW-SEATTLE
CONTACT: CATHY FAULKNER
PH. 206-285-7625
THURSDAYS-MID

ADDS
SHOTGUN MESSIAH
FIFTH ANGEL
COVEN
FASTER PUSSYCAT

Top Twenty
QUEENSRYCHE
CRIMSON GLORY
E.Z.O.
TESTAMENT
LA GUNS
FAITH OR FEAR
METALLICA
HEIR APPARENT
JUD
MOTLEY CRUE
W.A.S.P.
LIZZY BORDEN
LST CRACK
ACCEPT
KING'S X
BANG TANGO
YLD
MISS DAISY
WOLFSBANE
VAIN
PRINCESS PANG

ALSO ON:
DEAD RINGERS
METAL CHURCH
FATES WARNING
SEA-HAGS

KNAC-LONG BEACH
P.O. TOM MARSHALL
M.D. MICHAEL DAVIS
PHONE: 213-75-8172

Top Ten
KREATOR
KING DIAMOND
WRATHCHILD AMERICA
FAITH OF FEAR
TESTAMENT
POWERMAD
COVEN
VENGEANCE RISING
ONSLAUGHT
ANNHILATOR

KOZZ-RENO
CONTACT: SPIKE
PHONE: 702-329-9261
BLOCK PROGRAM
HIGH VOLTAGE
11PM-1AM

ADDS
SHOTGUN MESSIAH
FAITH NO MORE
FATES WARNING

Top Fifteen
TESTAMENT
BANG TANGO
BADLANDS
LIZZY BORDEN
SKID ROW
PRINCESS PANG
ALICE COOPER
MOTLEY CRUE
MR. BIG
KING'S X
METALLICA
POWERMAD
LA GUNS
FIFTH ANGEL
FATES WARNING

KPGA-SAN LUIS OBISPO
CONTACT: CRAIG MARSHALL
HRS: 6-10 MON-FRI
METAL SATURDAY 11PM-6AM

ADDS
BONHAM
FIFTH ANGEL
ONSLAUGHT
GORKY PARK
KING DIAMOND

Top Twenty
TESTAMENT
MOTLEY CRUE
MR. BIG
VAIN
EZO
KING'S X
LITTLE CAESAR
PRINCESS PANG
BANG TANGO
FAITH NO MORE
ALICE COOPER
ENUFF ZNUFF
DIRTY LOOKS
DANGER DANGER
LIZZY BORDEN
POWERMAD
WRATHCHILD AMERICA
LULLIAN AXE
AEROSMITH
BRUCE DICKINSON

KRCK-OMAHA
CONT: MATT ROBERTS
PH. 402-345-6274
BLOCK PROGRAM
MON 8-12

ADDS
KING DIAMOND
AGONY COLUMN
DIRTY BLONDE
SHARK ISLAND
LOUDNESS
FIFTH ANGEL

Top Twenty
TESTAMENT
SEPIULTURA
KREATOR
WATCH-TOWER
MORDED
METALLICA
BANG TANGO
METAL CHURCH
QUEENSRYCHE
BANSHEE
FATES WARNING
WASTED YOUTH
DANZIG
ANNIL
OLIVER MAGNUM
SODOM

SUICIDAL TENDENCIES

YLD
VENGEANCE
ORDER FROM CHAOS (DEMO)

KSIS-SAN JOSE
CONTACT: TIM VOIGHT
PH. 408-979-9718
BLOCK PROGRAM
FRID MID-6AM

ADDS
VIRGIG

Top Fifteen
OLIVER MAGNUM
DBC
TESTAMENT
FAITH OR FEAR
WHIFLASH
KREATOR
MORDED
LEATHER
LAST CRACK
BITCH
EXCEL
ATROPHY
GUY MANN DUDE
POWERMAD
COVEN

KSLC-MCMINNVILLE
CONTACT: MARK WYMAN
PHONE: 603-472-3665
THE METAL EDGE
(APPRX 6 HOUR SHOW)
6PM - AFTER MID.

ADDS
ICON
PRINCESS PANG
FASTER PUSSYCAT
FIFTH ANGEL

Top Twenty-five
EZO
MR. BIG
TESTAMENT
BANG TANGO
KING'S X
DANGEROUS TOYS
KREATOR
ACCEPT
TORA TORA
LA GUNS
FAITH NO MORE
BLUE MURDER
METAL CHURCH
LIZZY BORDEN
ICON
ONSLAUGHT
LITTLE CAESAR
PRINCESS PANG
FASTER PUSSYCAT
QUEENSRYCHE
FAITH OR FEAR
LULLIAN AXE
LION
STEVE JONES
DIRTY LOOKS

KSVR-MT VERNON
CONTACT: DANIEL NESS
PHONE: 363-353-4455
HAMMERHEAD REPORT
SAT 7-11PM
HRS: 3-6PM MON-FRI

ADDS
PRINCESS PANG
INTRUDER

Top Twenty
SEPIULTURA
FAITH OR FEAR
SABBAT
DBC
ANNHILATOR
TESTAMENT
POWERMAD
MORDED
AT WAR
KREATOR
DESTRUCTION
VENGEANCE RISING
SICK OF IT ALL
EZO
COVEN
WHIFLASH
LOSS FOR WORDS
FAITH NO MORE
ANGDR WAT
SACRILEGE B.C.

KTEC-KLAMATH FALLS
M.D. LUKE EPPERSON
PHONE: 531-852-1776
BLOCK PROGRAMS
FRI 6PM-MID

ADDS
FIFTH ANGEL
SHARK ISLAND
BRUCE DICKINSON

Top Twenty
LIZZY BORDEN
TESTAMENT
COVEN
EZO
ALICE COOPER
POWERMAD
GUY MANN DUDE
BRUCE DICKINSON
DANGER DANGER
MUCKY PUP
SICK OF IT ALL
MENTORS
LULLIAN AXE
BLACKSMITH
PRINCESS PANG
MELDIAN
SODOM
MR. BIG
LITTLE CAESAR
BANG TANGO

KUSF-SAN FRANCISCO
CON: LIZ STERGIUO
RON QUINTANO
PH. 415-778-1000
RAMPAGE RADIO
SUN 2AM-6AM

ADDS
NONE

Top Fifteen
HELLS KITCHEN
METALLICA
ANGEL WITCH
EXCEL
AEROSMITH
FUZZTONES
MORDED
RED HOT CHILI PEPPER
CHEMICAL PEOPLE
GWAR
SABBAT
TESTAMENT
LAZ ROCKIT
LUNA CHICKS
OSGOOD SLAUGHTER

WAIF-CINCINNATI
CONTACT: DOUG CEPLUCH
PH. 513-931-1037
BLOCK PROGRAM
SAT: 10-MID

ADDS
FASTER PUSSYCAT
DIRTY BLONDE
LOUDNESS
YLD
AGONY COLUMN
INTRUDER

Top Ten
TESTAMENT
BADLANDS
EXODUS

WRATHCHILD AMERICA

WAJD-GAINESVILLE
CONTACT: BRITTON JON
24 HOUR METAL AM
PH. 904-375-4600
CALLS: THURS 9AM-1PM

ADDS
ICON
FASTER PUSSYCAT
WRATHCHILD AMERICA

Top Twenty-five
SKID ROW
VAIN
TESTAMENT
MOTLEY CRUE
LITA FORD
KING'S X
DEADRINGER
ALICE COOPER
AEROSMITH
BRUCE DICKINSON
LEATHER NUNN
LA GUNS
KIX
DANGEROUS TOYS
JUNKYARD
DANGER DANGER
FETTER BONES
SLEET RAGE
OZZY OSBOURNE
LIZZY BORDEN
QUEENSRYCHE
GREAT WHITE
PRINCESS PANG
LIZZY BORDEN
POWERMAD

WBCN-BOSTON
CONTACT: MIKE COLUCCI
PH. 617-832-8477
BLOCK PROGRAM
SUNDAYS 10-11PM

ADDS
BULLET LAVOLTA
FASTER PUSSYCAT
MIKE MONROE

Top Fifteen
WHITE LION
MR. BIG
EZO
DIRTY LOOKS
DANGEROUS TOYS
TESTAMENT
LIZZY BORDEN
BADLANDS
MOTLEY CRUE
LA GUNS
D.A.C.
AEROSMITH
ANNHILATOR
GORKY PARK
SHOTGUN MESSIAH

WBNY-BUFFALO
CONTACT: HEIDI GRABOLLE
PHONE: 806-353-3355
MUSIC MON-FRI 12NOON-3PM
BLOCK PROGRAM
TUES. 11-2AM

ADDS
COVEN
KING DIAMOND
AGONY COLUMN
MOTLEY CRUE
BRUCE DICKINSON

Top Fifteen
SEPIULTURA
OBITUARY
KREATOR
TESTAMENT
SABBAT
MORDED
DBC
SODOM
LOSS FOR WORDS
KING DIAMOND
RUNNING WILD
EVIL DEAD
ONSLAUGHT
FAITH OR FEAR
POWERMAD

WDBE-ALBANY
CONTACT: STEVE KANDSCHEIDT
OR: JIM MOORE
PH. 518-442-5252
WEDNESDAYS 11-4AM

ADDS
INTRUDER
UNDEAD

Top Twenty
WRATHCHILD AMERICA
TESTAMENT
SAXON
LOST BREED
FAITH OR FEAR
FATES WARNING
CRO-CISS
SWORD
INTRUDER
KING'S X
WILD YOUTH
WOLFSBANE
MUCKY PUP
UNDEAD
MISS DAISY

WCWP-LONG ISLAND
CONTACT: RON STYZER
PHONE: 516-299-2626
SAT & SUN 8 AM-1PM
WED. & THURS. MID-3AM

ADDS
CATS IN BOOTS
FIFTH ANGEL
FASTER PUSSYCAT
LOUDNESS
SAXON LIVE
DAD
MOTLEY CRUE

Top Twenty
TESTAMENT
KREATOR
LIZZY BORDEN
MOTLEY CRUE
ALICE COOPER
KING DIAMOND
EZO
DANGEROUS TOYS
LA GUNS
WHIFLASH
DIRTY LOOKS
WHITE LION
DANGER DANGER
MICHAEL MONROE
AEROSMITH
GORKY PARK
LULLIAN
TORA! TORA!
BRUCE DICKINSON
WRATHCHILD AMERICA

WDDN-AUBURN
CONTACT: DE WYATT
PH. 315-253-0449
METALLIC OVERKILL
WED 7-MID

ADDS
REANIMATOR
VIRUS
TYRANNICIDE
SODOM
COVEN
IMPULSE MANSLAUGHTER
BURN OFFERING
KING DIAMOND

Top Fifteen
SLAMMER
VIRGIG

DELIVERANCE

FAITH OR FEAR
MORTAL SIN
HARDER ATTACK
SABBAT
WHIFLASH
AUTOPSY
MORDED
POWERMAD
ONSLAUGHT
NAPALM
SUICIDAL TENDENCIES

WEOS-GENEVA
CRAIG QUACKENBUSH
PH. 315-789-8970
BLOCK PROGRAM
SAT 9PM-1AM

ADDS
KING DIAMOND
DARK OVERLORD
ZED YAGO
TREPONEM PAL

Top Fifteen
SODOM
SLAMMER
VIRGIG
DELIVERANCE
HARDER ATTACK
COVEN
WRATHCHILD AMERICA
POWERMAD
SABBAT
GUILTYLINE
SADUS
FAITH OR FEAR
PROTECTOR
MORDED
ANNIL

WERS-BOSTON
CONTACT: JEFF STEELE
PH. 617-275-7200
SUN 11-2AM
NASTY HABITS

ADDS
KING DIAMOND
MOTLEY CRUE
FASTER PUSSYCAT
CATS IN BOOTS

Top Ten
TESTAMENT
FAITH OR FEAR
POWERMAD
LIZZY BORDEN
BANG TANGO LP
KREATOR
EZO
FAITH NO MORE
SEPIULTURA
FATES WARNING

WGLS-GLASSBORO
CONTACT: HOWARD ROSENBLATT
PHONE: 806-353-3355
SAT 12NOON-2AM
TUE 6PM-10PM

ADDS
FIFTH ANGEL
LA GUNS
CATS IN BOOTS
BONHAM
FASTER PUSSYCAT
ONSLAUGHT
OLIVER MAGNUM
LOUDNESS
SHARK ISLAND

Top Twenty
BADLANDS
TESTAMENT
KING'S X
EXODUS
LIZZY BORDEN
LAZ ROCKIT
SWORD
FAITH NO MORE
DIRTY LOOKS
HEIR APPARENT
DANGEROUS TOYS
FATES WARNING
CRIMSON GLORY
WRATHCHILD AMERICA
EZO
KREATOR
BANG TANGO
AEROSMITH
ICON

WHY-PROVIDENCE
CONTACT: DR. METAL
PHONE: 806-353-6110
BLOCK PROGRAM
SAT MID-2AM

ADDS
KING DIAMOND
FIFTH ANGEL

Top Ten
MOTLEY CRUE
W.A.S.P.
LIZZY BORDEN
TESTAMENT
DIRTY LOOKS
BRUCE DICKINSON
POWERMAD
DANGEROUS TOYS
SWORD

WHMH-ST. CLOUD
CONTACT: J.J. JEFFRIES
PHONE: 612-252-5463
CALLS AFTER 6PM, CT

MEDIUM ADDS
MOTLEY CRUE
BONHAM
SKID ROW

HEAVY
AEROSMITH.....LOVE
BADLANDS.....DREAMS
JUNKYARD.....HOLLYWOOD
BANG TANGO.....SOMEONE
DIRTY LOOKS.....NOBODY
BADLANDS.....WRITER
DANGER DANGER.....NAUGHTY
MR. BIG.....ADDICTED
DEADRINGER.....IN
ALICE COOPER.....TRASH

MEDIUM
THE CULT.....SUN
TORA! TORA!.....WALKING
U.F.O.....WAR
QUEENSRYCHE.....BELIEVE
STAGE DOLLS.....WINGER
BARAYA.....BOMB
DANGEROUS TOYS.....TEASN
MIKE MONROE.....DEAD
ENUFF ZNUFF.....HOT
GORKY PARK.....BANG
SKID ROW.....RATTLE

LIGHT
MISS DAISY.....WISHY
BRUCE DICKINSON.....BRING
LA GUNS.....RIP
ROCK GANG.....SCRATCH
BANG TANGO.....ATTACK
SACRILEGE.....LP
MELDIAN.....READY
BLACK SABBATH.....CLOAK
E-Z-O.....STREET
E-Z-O.....NIGHT
W.A.S.P.....MANEATER
TESTAMENT.....PRACTICE
TRUST.....LP

WHVY-BALTIMORE
97 UNDERGROUND
CONT: DEREK ALAN
OR CHRIS VAUGHT
PH: 301-522-4095

HEAVY
MOTLEY CRUE
BADLANDS
TESTAMENT
MR. BIG
DIRTY LOOKS
EZO
DANGEROUS TOYS
BANG TANGO LP
ALICE COOPER
BRUCE DICKINSON
WRATHCHILD AMERICA
BLUE MURDER

MEDIUM
AEROSMITH.....12'
BONHAM
LIZZY BORDEN
DORO PESCH
ENUFF Z'NUFF
FASTER PUSSYCAT
FATES WARNING LP
FAITH NO MORE
THE HANGMEN
HEIR APPARENT
ICON
DANGER DANGER
ROLLING STONES
KING'S X
KING DIAMOND
L.A. GUNS
LION
MALICE
MELIDIAN
POWERMAD
PRINCESS PANG
RAGE OF ANGELS
RAGING SLAB
SHOTGUN MESSIAH
STEVE STEVENS
TORA TORA
VAIN
WHITE LION
WOLFSBANE
W.A.S.P.
LESLIE WEST

LIGHT
ACCEPT
ANVIL
CRIMSON GLORY
THE CULT
DANGER DANGER
DEADRINGER
DELTA REBELS
GORKY PARK
GUY MANN DUDE
GUARDIAN
LAAZ ROCKIT
LILLIAN AXE
LITTLE CAESAR
MISS DAISY
SACRED WARRIOR
SEA HAGS
24-7 SPYZ
TANGIER
U.D.O.
JET RED

WJUL-LOWELL
CONTACT: TRICIA CHAPMAN
PHONE: 617-459-0579
BLOCK PROGRAM
THURS 6-10PM

ADDS
KING DIAMOND
FASTER PUSSYCAT
OLIVER MAGNUM
INDESTROY
SAXON

Top Fifteen
KREATOR
SEPUKTURA
LAST CRACK
TESTAMENT
FAITH NO MORE
PRINCESS PANG
WRATHCHILD AMERICA
MORDRED
POWERMAD
RAGING SLAB
FATES WARNING
KING'S X
AFAITH OR FEAR
BADLANDS
WOLFSBANE

WKNH-KEENE N.H.
PH: 603-352-1909 EXT. 387
CONTACT: CHRIS RENNPAGE
METALLICA
SAT. 7-10PM

ADDS
KING DIAMOND
FASTER PUSSYCAT
FIFTH ANGEL
SODOM
RAGE

Top Fifteen
ALICE COOPER
EZO
MORDRED
MIKE MONROE
L.A. GUNS
ONSLAUGHT
LIZZY BORDEN
TESTAMENT
KREATOR
VAIN
SABBAT
BRUCE DICKINSON
POWERMAD
PRINCESS PANG
MISS DAISY

WKPX-FT. LAUDERDALE
CONTACT: AMY DOWNING
PH: 305-574-1321
THURS. 1-11PM
OVERDRIVE

ADDS
FIFTH ANGEL

Top Fifteen
POWERMAD
CROMAGS
WRATHCHILD AMERICA
FAITH OR FEAR
LAST CRACK
OVERKILL
METALLICA
KREATOR
VIKING
MORDRED
MUCKY PUP
WOLFSBANE
PANIC
WHIPLASH

WKTH-GRAND RAPIDS
CONT: D.D. SAVAGE
PH: 616-859-4113
BLOCK PROGRAM
SAT 8-9PM

ADDS
L.A. GUNS
CATS IN BOOTS
EZO
ICON
WRATHCHILD AMERICA
KING DIAMOND

Top Fifteen
LILLIAN AXE
L.A. GUNS
WILD KINGDOM
SHOTGUN MESSIAH
MICHAEL MONROE
EZO

SEA HAGS
ALICE COOPER
SKID ROW
MR. BIG
GREAT WHITE
BANG TANGO
CATS IN BOOTS
GORKY PARK
WRATHCHILD AMERICA

WKVL-VILLANOVA
CONTACT: CAESAR ETTORE/R. CEC-
COLA
PH: (215) 645-7201

ADDS
NONE

Top Fifteen
WRATHCHILD AMERICA
FAITH OR FEAR
KREATOR
ONSLAUGHT
LIZZY BORDEN
DBK
FATES WARNING
ANNIHILATOR
TESTAMENT
SODOM
KING DIAMOND
KING'S X
DIRTY LOOKS
PRINCESS PANG

WJRA-ROME/VILLE
CONTACT: MARK STJZ
PH: 815-638-0500 X.214
WED/FRI/SAT 6-MID

ADDS
ICON
FASTER PUSSYCAT
FATES WARNING
KING DIAMOND
ZED YAGO
FIFTH ANGEL

Top Fifteen
TESTAMENT
KREATOR
EZO
LIZZY BORDEN
MOTLEY CRUE
ALICE COOPER
POWERMAD
L.A. GUNS
ONSLAUGHT
GIANT
KING'S X
VAIN
W.A.S.P.
PRINCESS PANG
HEIR APPARENT

WMMR-PHILADELPHIA
CONTACT: RAY KOOB
PH: 215-561-0933
BLOCK PROGRAM
FOR ROCKERS
SUNDAYS 11-MID

ADDS
MOTLEY CRUE
DANGEROUS TOYS
EZO
RITCHIE
KOTZEN
AEROSMITH
FASTER PUSSYCAT

This Week
LA GUNS
TESTAMENT
HEAVEN'S EDGE
MR. BIG
MOTLEY CRUE
DANGEROUS TOYS
EZO
RITCHIE
KOTZEN
AEROSMITH
FASTER PUSSYCAT

WMMS-CLEVELAND
CONTACT: STEVE RAZ
PH: 216-781-9667
SAT MID-4AM

ADDS
FIFTH ANGEL
KING DIAMOND
WRATHCHILD AMERICA

Top Fifteen
TORA TORA
DEFCON
LIZZY BORDEN
MR. BIG
MOTLEY CRUE
ALICE COOPER
TESTAMENT
KING'S X
DANGEROUS TOYS
KREATOR
FATES WARNING
VAIN
FIFTH ANGEL
KING DIAMOND
WRATHCHILD AMERICA

WNHU-WEST HAVEN
CONTACT: MICHELLE ALBERIC
PHONE: 203-934-8888
BLOCK PROGRAM
SAT 4PM-SUN 3

ADDS
FASTER PUSSYCAT
TREPONEM PAL
FIFTH ANGEL

Top Twenty
KREATOR
WHIPLASH
TESTAMENT
SABBAT
LIZZY BORDEN
RUNNING WILD
KING DIAMOND
DBC
MORDRED
SODOM

ONSLAUGHT
FAITH OR FEAR
ANNIHILATOR
SEPUKTURA
ANVIL
LOSS FOR WORDS
DOOMSDAY NEWS II
EZO
COVEN
OBITUARY

WNYU-NEW YORK CITY
CONTACT: CHARITY KURZ
PH: 212-226-7272
BLOCK: METALLURGY
TUES. 9PM-10:30PM

ADDS
ONSLAUGHT
RAGING SLAB

Top Fifteen
KREATOR
WRATHCHILD
FAITH NO MORE
BANG TANGO EP
TESTAMENT
L.A. GUNS
EZO
GORKY PARK
SODOM
MIKE MONROE
BANG TANGO LP
CRIMSON GLORY
PRINCESS PANG
ONSLAUGHT
GUY MANN DUDE

WPSU-PENN STATE
CONTACT: ALISON MATOCHAK
PHONE: 814-865-9191/1877
BLOCK PROGRAM
FRI: 10PM-3AM

ADDS
DIRTY LOOKS
L.A. GUNS
KING DIAMOND
MOTLEY CRUE

Top Fifteen
LAST CRACK
EZO
SEPUKTURA
MORDRED
FATES WARNING
LIZZY BORDEN
KING'S X
WHIPLASH
FAITH NO MORE
TESTAMENT
PRINCESS PANG
KREATOR
SABBAT
MUCKY PUP

WFRL-LEXINGTON
CONTACT: CHUCK MOORE
PH: 606-257-1557
BLOCK PROGRAM

ADDS
FASTER PUSSYCAT
MOTLEY CRUE
MIKE MONROE
MISS DAISY
LAST CRACK
WOLFSBANE

Top Fifteen
TESTAMENT
L.A. GUNS
WRATHCHILD AMERICA
JUNKYARD
W.A.S.P.
EZO
ANNIHILATOR
BANG TANGO
U.D.O.
EXCEL
VAIN
ALICE COOPER
24-7 SPYZ
FASTER PUSSYCAT
POWERMAD

WSOU-SOUTH ORANGE
CONTACT: MISSY CALAZZO
PHONE: 201-781-WSOU
BLOCK PROGRAM
100 HOURS WEEKLY

ADDS
SAXON
FASTER PUSSYCAT
MORDRED
CATS IN BOOTS
LAW AND ORDER

Top Twenty
FAITH NO MORE
TESTAMENT
LAW AND ORDER
L.A. GUNS
KING'S X
EZO
PRINCESS PANG
LIZZY BORDEN
LION
ICON
BRUCE DICKINSON
HEIR APPARENT
POWERMAD
FATES WARNING
VAIN
FIFTH ANGEL
ROLLING STONES
WHIPLASH
MORDRED
ENUFF Z'NUFF

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

WTPA-HARRISBURG
CONTACT: SALLY VICIOUS
PH: 717-697-1141
BLOCK PROGRAM
SAT MID-1AM

ADDS
SHOTGUN MESSIAH
ONSLAUGHT

Top Ten
BANG TANGO
EZO
FAITH NO MORE
KING'S X
YLD

SEA HAGS
STEVE STEVENS
ALICE COOPER
DIRTY LOOKS

WUSB-STONEY BROOK
CONT: RAZ CUT
PH: 516-832-8900
BLOCK PROGRAM

Top Ten
SEPUKTURA
MORTAL SIN
DBC
TESTE FUNGUS
PRIMUM
DEATH ROW
SHARK ISLAND
NAPALM DEATH
VIKING
EXCEL

WVBR-ITHICA
CONTACT: JOHN LOVELY
BLOCK PROGRAM
SAT 2-6
PH: 607-273-4000

ADDS
LOUDNESS
CATS IN BOOTS
AGONY COLUMN
SHARK ISLAND
AEROSMITH
STEVE JONES

Top Twenty
ONSLAUGHT
TESTAMENT
POWERMAD
GUY MANN DUDE
WRATHCHILD AMERICA
SWORD
EZO
OLIVER MAGNUM
KING DIAMOND
LIZZY BORDEN
RUNNING WILD
HEIR APPARENT
MORDRED
PRINCESS PANG
GRINGOS LOCOS
WHIPLASH
LITTLE CAESAR
SAXON
KREATOR
SODOM

WVCR-LOUDONVILLE/ALBANY
M.D. ROSEANNE SAMSON
CONT: PAUL HARSEIM
PH: 518-783-2990
HIGH VOLTAGE ROCK N'ROLL
MON-SUN MID-3AM

ADDS
KING DIAMOND
SOUNDGARDEN
LOUDNESS
FASTER PUSSYCAT
SHARK ISLAND

Top Fifteen
TESTAMENT
POWERMAD
KING DIAMOND
KREATOR
MUCKY PUP
EZO
WRATHCHILD AMERICA
BANG TANGO
LAAZ ROCKIT
LAST CRACK
VAIN
L.A. GUNS
WHIPLASH

WVUH-WEST HARTFORD
CONTACT: STEVE PANKOWICZ
PHONE: 203-243-4703
BLOCK PROGRAM
WED. MID-3AM

ADDS
KING DIAMOND
L.A. GUNS
AEROSMITH
YLD
LOUDNESS

Top Twenty
KING'S X
TESTAMENT
EZO
MR. BIG
PRINCESS PANG
POWERMAD
MOTLEY CRUE
WRATHCHILD AMERICA
BADLANDS
RUNNING WILD
KREATOR
ONSLAUGHT
FATES WARNING
MUCKY PUP
FAITH NO MORE
LIZZY BORDEN
DIRTY LOOKS
ALICE COOPER
KING DIAMOND
BAD ENGLISH

WWWJ-MORGANTOWN
CONTACT: CRAIG PRINCE
PHONE: 201-3329
BLOCK PROGRAM
FRI MID 3+ AM

ADDS
COVEN
KING DIAMOND
FIFTH ANGEL
SAXON
MOTLEY CRUE
FASTER PUSSYCAT
CATS IN BOOTS
ZED YAGO

Top Fifteen
MUCKY PUP
LAAZ ROCKIT
MENTORS
WHIPLASH
KREATOR
LAST CRACK
TESTAMENT
VENGEANCE RISING
MISS DAISY
M.O.D.
EZO
OBITUARY
ANVIL
DBC
COVEN
POWERMAD

WYRC-HICKORY
CONTACT: SAMANTHA STONE
PH: 704-322-1713
BLOCK PROGRAM
FRI - MID-2AM

ADDS
L.A. GUNS
MALICE
WRATHCHILD AMERICA

Top Ten
MOTLEY CRUE
BANG TANGO
LIZZY BORDEN
JUNKYARD
AEROSMITH
DANGER DANGER
POWERMAD
TESTAMENT
YLD
DEADRINGER

AMERICA'S ROCK NETWORK
OM: HARVEY SHELDON
PHONE: 714-974-6841
ALL DAY EVERY DAY

DEBUTS:
CATS IN BOOTS SHOT GUN
LOUDNESS SOLDIER
BABYLON A.D. HAMMER

Top Twenty-Five
TESTAMENT.....PRACTICE
MOTLEY CRUE DR.
GIANT BELIEVER
KING'S X OVER
WRATHCHILD AMER.....CLIMBING
ALICE COOPER
AEROSMITH

LA GUNS RIP
SHOTGUN MESSIAH SHOUT
WHITE LION.....LITTLE
MR. BIG.....ADDICTED
BADLANDS DREAMS...HIGH WIRE
JUNKYARD HOLLYWOOD
POWERMAD NICE
BRUCE DICKINSON BRING
LIZZY BORDEN.....MASTER
BANG TANGO SOMEONE
BONHAM WAIT
SKID ROW 18
STEVE STEVENS ATOMIC
ROLLING STONES MIXED
PRINCESS PANG TROUBLE
YLD GOOD TIMES
GRINGO LOCOS PUNCH

ALSO THESE:
CATS IN BOOTS SHOT GUN
LILLIAN AXE SHOW
TORAI TORAI WALKIN
VAIN BEAT
DANGEROUS TOYS.....TEAS'N
EZO NIGHT
FIFTH TIME
FASTER PUSSYCAT POISON IVY
BEAU NASTY SHAKE
DEADRINGER SECRET
BAD ENGLISH FORGET
MELIDIAN READY/BROKEN
MIKE MONROE DEAD
WOLFSBANE HOT
RAGE INVISIBLE
ENUFF Z'NUFF NEW
RAGING SLAB DONT
ONSLAUGHT LET
LOUDNESS SOLDIER
BABYLON A.D. HAMMER
WINGER HEADED
CULT EDIE
GREAT WHITE ONCE/MISTA
DANGER DANGER SATURDAY
W.A.S.P. FOREVER

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

SUBSCRIBE NOW!!!

... AND BE A HARD ACT TO FOLLOW

FILL OUT:

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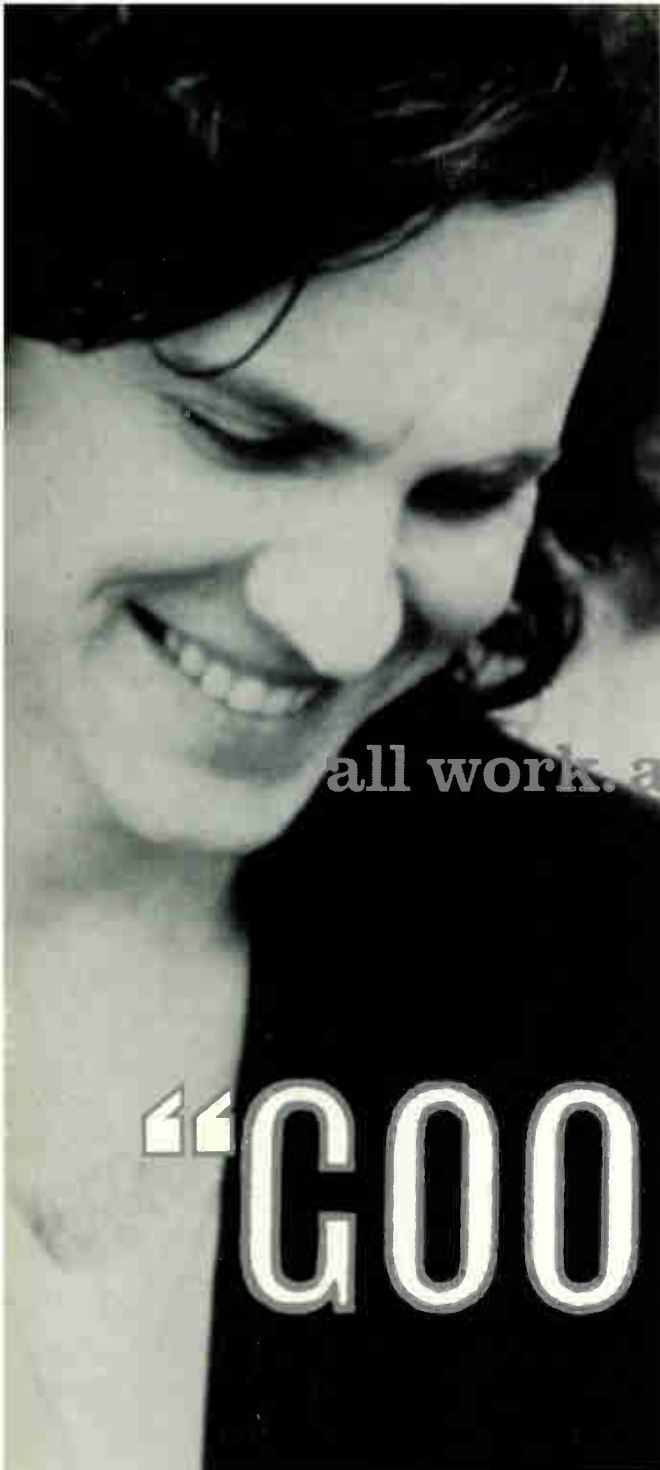
Company _____
Street _____
City, State, Zip _____
Name & Title _____
Phone # _____

Radio: \$200.00 Other: \$250.00

Overseas: Rate Upon Request

The Hard Report
4 Trading Post Way
Medford Lakes, NJ
08055

CALL
609-654-7272
FOR MORE INFO



all work. all play.

BO DEAN'S

“GOOD WORK”

From The Album home.



ALREADY ON!

KISW
KDGE

WAPL
WMAD

WHFS
WROV

KZOO
WVVV

WYBR
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