

# HARD REPORT™

August 25, 1989

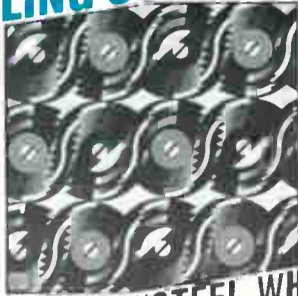
Issue #143

609-654-7272

## FRONTRUNNERS

**ROLLING STONES**

Rolling Stones Records



"STEEL WHEELS"

**MELISSA ETHERIDGE**

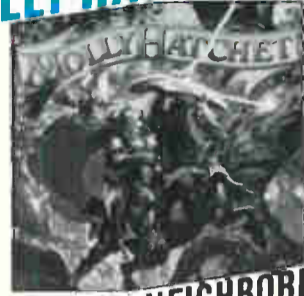
Island



"NO SOUVENIRS"

**MOLLY HATCHET**

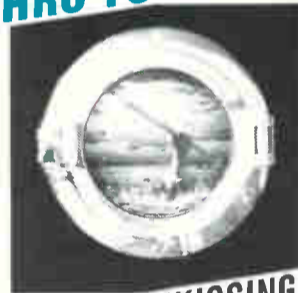
Capitol



"THERE GOES THE NEIGHBORHOOD"

**JETHRO TULL**

Chrysalis



"KISSING WILLIE"

**THE ALARM**

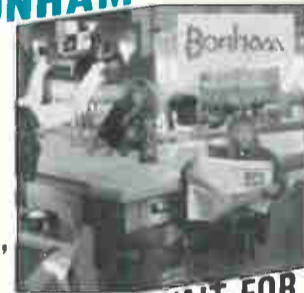
IRS



"SOLD ME DOWN THE RIVER"

**BONHAM**

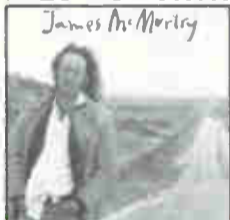
WTG



"WAIT FOR YOU"

## Hard Acts To Follow

**JAMES McMURTRY**



"Too Long In ..." (Columbia)

**CAMPER VAN BEETHOVEN**



"Pictures of ..." (Virgin)

**GIANT**



"Last Of The Runaways" (A&M)

**LESLIE WEST**



"Alligator" (IRS)

**FLIES ON FIRE**



"C'mon" (Atco)

## ★ CHARTSTARS ★

### MOST ADDED

1. Rolling Stones	"Mixed Emotions"	R.Stone/Col	173
2. Aerosmith	"Love In An Elevator"	Geffen	162
3. Motley Crue	"Dr. Feelgood"	Elektra	127

### BIGGEST MOVERS

D.A.D.	"Sleeping My Day Away"	(77-49)	28
Giant	"I'm A Believer"	(78-51)	27
Living Colour	"Glamour Boys"	(95-70)	25

### INCREASE INDEX

Starship	"It's Not Enough"		22
Stage Dolls	"Love Cries"		19
Poco	"Call It Love"		17



## HEADLINES

HE'S A LOOP BOUND GUY . . . TONY GATES JOINS WLUP  
 HARVE ALAN DEPARTS WAAF PROGRAMMING POST  
 IS NENNI HEADED FOR THOSE KROQ RANGE-WARS?  
 THE TEXAS TWO-STEP . . . DON GILMORE TO KNCN?  
 KGON LAUNCHES HARD ROCKIN' AM WITH THE FOX  
 R&R DADDY BOB BOSWELL NAMED PD AT WYBB  
 KCQR NAMES RICK WILLIAMS PD IN SANTA BABS

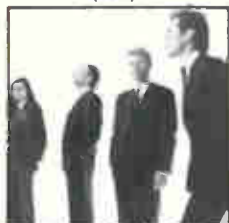
## New Play Priorities

**POCO**  
(RCA)



"Legacy"

**TIN MACHINE**  
(EMI)



"Prisoner Of Love"

**JOE COCKER**  
(Capitol)



"One Night Of Sin"

**TANGIER**  
(Atco)



"Ripcord"

**LOVE AND ROCKETS**  
(RCA)



"No Big Deal"

# TIRED OF MUSIC THAT REALLY BLOWS?



Make up for it with these...

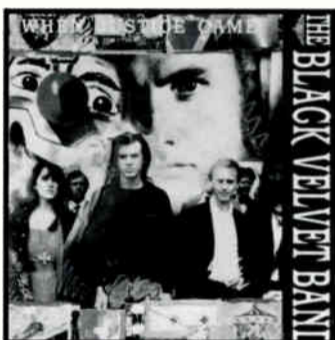


**MÖTLEY CRÜE**  
"Dr. Feelgood"  
from the DR. FEELGOOD album.

**HARD HUNDRED DEBUT 19\***

ALREADY ON OVER 120  
STATIONS INCLUDING:

- KAZY KEZE KFMG KGB
- KGON KOME KRXQ WAPL
- WHCN WIOT WKDF WLLZ
- WTUE KISS KJJO KLPX
- KSHE WBCN WZZO WAAF
- WAQX KLOS KOMP KISW



**THE BLACK VELVET BAND**  
"When Justice Came"  
from the WHEN JUSTICE CAME album.

ALREADY ON!

- WFNX KBLE KFMU WMDK
- WUNH KABL and more!!

*Debut album out now!*



**TREVOR RABIN**  
"Something to Hold On To"  
from the CAN'T LOOK AWAY album.

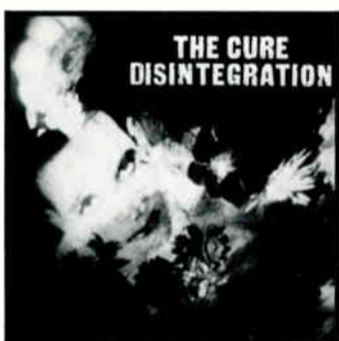
**HARD HUNDRED 6\***

REQUESTS!!

- KDJK WEBN WLZR
- WONE WRXK

HEAVY PLAY!!

- KEZO KISS KISW KJJO
- KLOS KZEW WBCN WLUP
- WONE WTUE KSJO
- and tons more

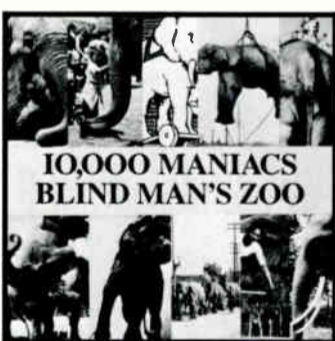


**THE CURE**  
"Love Song"  
from the G O L D DISINTEGRATION album.

**HARD HUNDRED 36\***

ON OVER 85 STATIONS  
INCLUDING:

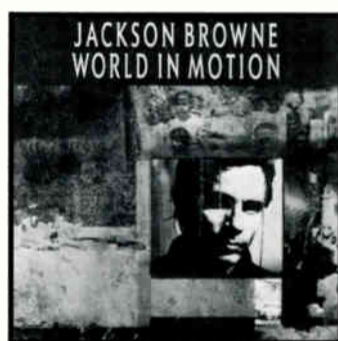
- KJJO WLLZ KBCO KEZO
- KTXQ KZEW WBCN WLVQ
- WNOR WQFM WZZO KQRS
- KZRR WAAF WDV E WONE



**10,000 MANIACS**  
"Eat For Two"  
from the G O L D BLIND MAN'S ZOO album.

PLAYING AT: 91X KBCO

- WLAV KZAP WFNX & more!



**JACKSON BROWNE**  
"Chasing You Into The Light"  
from the WORLD IN MOTION album.

**HARD HUNDRED 8\***

- ON! CFOX KSHE KBCO
- KEZE KGON KLLOL KOMP
- KZEW KZRR WIOT WNEW
- WZZQ KFMG KSJO WLUP
- KBPI KISW KJJO KOZZ

When you play it, say it!

We trumpet our success...on Elektra cassettes,  
compact discs and records.

DAN QUAYLE COUNTDOWN:

1244 days to go

© 1989 Elektra/Asylum Records, a Division of Warner Communications Inc., ®





# THE TALLARUM

## **SOLD ME DOWN THE RIVER**

**PRODUCED BY TONY VISCONTI**



**SPECIAL LIMITED EDITION CD PRO IN THE MAIL, ON YOUR DESK,  
AND ON THE AIR MONDAY AUGUST 28.**

**CHANGE. IS GONNA COME...**

**DIRECTION: ELLIOTT ROBERTS  
LOOKOUT MANAGEMENT**



Lw	Tw	Artist	Track
>> D	1	ROLLING STONES.....	"Mixed Emotions"
>> D	2	AEROSMITH .....	"Love In An Elevator"
1	3	Warrant .....	"Heaven"
4	4	Don Henley .....	"I Will Not Go Quietly"
3	5	Tom Petty .....	"Free Fallin'"
6	6	TREVOR RABIN .....	"Something To Hold ..."
7	7	GEORGE HARRISON ..	"Cheer Down"
8	8	JACKSON BROWNE...	"Chasing You Into..."
2	9	The Call .....	"Let The Day Begin"
12	10	STARSHIP .....	"It's Not Enough"
20	11	POCO .....	"Call It Love"
18	12	JOE COCKER .....	"When The Night ..."
17	13	STAGE DOLLS .....	"Love Cries"
16	14	BLUE MURDER.....	"Jellyroll"
10	15	Richard Marx .....	"Nothin' You Can Do..."
5	16	Bad English .....	"Forget Me Not"
19	17	MICK JONES .....	"Just Wanna Hold"
14	18	SKID ROW .....	"18 And Life"
>> D	19	MOTLEY CRUE .....	"Dr. Feelgood"
9	20	S. R. Vaughan.....	"Crossfire"
>> D	21	TEARS FOR FEARS ....	"Sowing The Seeds ..."
28	22	AND/BRU/WAK/HOW ..	"Order Of The Universe"
24	23	TORA TORA .....	"Walkin Shoes"
13	24	Pete Townshend.....	"Dig"
25	25	Texas .....	"I Don't Want A Lover"
26	26	Indio .....	"Hard Sun"
29	27	BILLY SQUIER .....	"Tied Up"
30	28	TEN YEARS AFTER ....	"Let's Shake It Up"
11	29	Tangier .....	"On The Line"
22	30	Little Feat .....	"Rad Gumbo"
31	31	ALICE COOPER .....	"Poison"
34	32	DOOBIE BROS.....	"South Of The Border"
15	33	Stevie Nicks .....	"Long Way To Go"
38	34	WORLD TRADE.....	"The Revolution Song"
>> D	35	J. AIRPLANE .....	"Planes"
37	36	THE CURE .....	"Love Song"
45	37	THE CULT .....	"Edie (Ciao Baby)"
49	38	ELTON JOHN .....	"Healing Hands"
27	39	Doobie Bros.....	"Need A Little Taste Of..."
35	40	Mr. Big .....	"Addicted To That Rush"
21	41	BoDeans .....	"You Don't Get Much"
36	42	Replacements.....	"Achin' To Be"
43	43	KIM MITCHELL .....	"Rock And Roll Duty"
32	44	Tom Petty .....	"Runnin' Down A Dream"
46	45	Steve Stevens.....	"Atomic Playboys"
23	46	Winger.....	"Headed For A ..."
55	47	JAMES MCMURTRY ...	"Painting By Numbers"
33	48	Don Henley .....	"The End Of Innocence"
77	49	D.A.D.....	"Sleeping My Day Away"
59	50	ENUFF Z'NUFF .....	"New Thing"

78	51	GIANT .....	"I'm A Believer"
71	52	GREAT WHITE .....	"The Angel Song"
40	53	Billy Squier .....	"Don't Say You Love Me"
56	54	King's X.....	"Over My Head"
75	55	MAX Q.....	"Way Of The World"
62	56	BRENDAN CROKER ..	"No Money At All"
58	57	FINE/CANNIBALS .....	"Don't Look Back"
52	58	Hoodoo Gurus.....	"Come Anytime"
54	59	Jeff Healey .....	"Angel Eyes"
48	60	Ziggy Marley.....	"Look Who's Dancing"
57	61	10,000 Maniacs.....	"Eat For Two"
63	62	GORKY PARK .....	"Bang"
67	63	STEVE JONES .....	"Freedom Fighter"
72	64	WEBB WILDER .....	"Cold Front"
68	65	DON HENLEY.....	"If Dirt Were Dollars"
42	66	U2.....	"All I Want Is You"
76	67	DON HENLEY.....	"The Last Worthless..."
50	68	Pete Townshend.....	"A Friend Is A Friend"
85	69	S. R. VAUGHAN .....	"Tightrope"
95	70	LIVING COLOUR.....	"Glamour Boys"
41	71	Queensryche .....	"I Don't Believe In Love"
74	72	Dangerous Toys .....	"Teas'n Pleas'n"
47	73	Henry L. Summer .....	"Treat Her Like A Lady"
53	74	Indigo Girls .....	"Closer To Fine"
81	75	PIXIES .....	"Here Comes Your Man"
39	76	Guns N' Roses.....	"Nightrain"
65	77	Katrina/Waves.....	"That's The Way"
83	78	SKID ROW.....	"I Remember You"
44	79	White Lion.....	"Little Fighter"
61	80	Great White.....	"Mista Bone"
R	81	TOM PETTY .....	"Love Is A Long Road"
64	82	And/Bru/Wak/How.....	"Brother Of Mine"
60	83	Love & Rockets .....	"So Alive"
94	84	TESLA .....	"Love Song"
66	85	Todd Rundgren .....	"Can't Stop Running"
86	86	Youssou N'Dour .....	"Shakin' The Tree"
82	87	Edie/New Bohem.....	"Love Like We Do"
51	88	J.C. Mellencamp.....	"Jackie Brown"
89	89	Kinsey Report .....	"Midnight Drive"
70	90	Great White.....	"Once Bitten Twice Shy"
90	91	King Swamp .....	"Blown Away"
98	92	DANGER DANGER.....	"Naughty Naughty"
97	93	The Graces .....	"Lay Down Your Arms"
96	94	Concrete Blonde .....	"Scene Of A Perfect ..."
73	95	B. Grebenshikov .....	"Radio Silence"
88	96	Jason/Scorchers .....	"Find You"
100	97	PAUL MCCARTNEY ...	"This One"
99	98	Paul Kelly .....	"Sweet Guy"
91	99	Howard Jones .....	"The Prisoner"
>> D	100	WINGER.....	"Hungry"

**Major Movers are boxed and bolded and double arrows indicate chart debuts.**

**BILL HARD**—Editor & Publisher

**JIM TRAPP**—Associate Editor

**DAWN HOOD**

**COLLIE HARD**

**NORMAN HUNTER**

**CHRIS BLACK**

Advertising/Alternative Editor

Comptroller

Music Director

Metal Editor

**BETH RENAUD**

**KATHY BABB**

**DALE D. KELLY**

**RICH LOWDEN**

**JEFF LUTTRELL**

Editorial Assistant

Ad/Layout Assistant

Research/Development

Layout Editor

Metal Slave

**Published weekly by The Hard Report, Inc. 4 Trading Post Way, Medford Lakes, NJ 08055**

Comments deadline: Wednesday 2 PM

Industry comments and opinions are not necessarily those of The Hard Report or its employees.

**609-654-7272**

Contributing Editors

**MIKE COOPER & LEE CARTER**

Material within may not be reproduced without permission.

Radio reports: Monday & Tuesday 10-8PM

Eastern Standard Time

**609-654-6852 (FAX)**

**Rolling Stones, "Steel Wheels", Rolling Stone Records....** With 173 stations piling on for some first class airplay, and the tour just around the box office corner, you just gotta believe that the Stones are prepping for impact of a global nature. An epochal 1\* Debut this week has the entire format getting loose and sloppy from the neck down. "It's the week that we've been waiting for all summer", sez Doug Podell at WLLZ, "No need to blow smoke about the Stones. All the cuts I've heard are great." And that includes a tasty bit of non-album material, "Buy the cassette single and play side B", suggests Doug. Therein you will find some great harp and guitar work on a near and dear piece called "Fancy Man Blues". The entire album simply glows with the sort of material that has made the legend live for multiple generations. Or, as WSTZ's Bill Crews has it, "The strongest new request record by far. It sounds like the old stuff, and the audience likes it", which goes for nearly 50 stations reporting speed of light phone action. At WGIR, John Erdahl tells us, "The Rolling Stones are back with the spark that's made them the world's greatest rock and roll band! This band is still king when it comes to hooks and Keith is in fine form with that good ol fashioned rock and roll romp! The Who can kindly step aside at this point coz the Steel Wheels (read Glimmer Twins) are ready to steam you under." Out on the Continental Divide, KBCO's Doug Clifton is getting ready to do some midnight rambling, "No "Mixed Emotions" here about the Stones single. It's only rock and roll and we love it! Bring on the album and the tour!" As even the briefest tour of the album will attest, this is a solid affirmation of the group's place in history. They are undoubtedly a vital source for powerful, quality album rock. The context of the album's mood and tempo seems even more intense with repeated listenings. There are many choice cuts to follow, but we're still savoring the pleasures of "Mixed Emotions" and other early strong standouts like "Terrifying", "Hearts For Sale" and "Blinded By Love".

**Melissa Etheridge, "No Souvenirs", Island....**

Following her remarkable album run last year, this is the effort that is bound to return Ms. Etheridge to the land of Platinum Platters. From her initial "Hello Hello" on this tune you know that the audience is about to be guided through another masterly performance. Her range continues to amaze and the husky quality only serves to emphasize the unique gift for intimacy that Melissa can project through any garden variety formattic haze. Michael Young at WIOT climbs into the pulpit for a little testimony, "If you're not a Melissa believer, believe, or you'll be missing out on one of the biggest performances of the 90's." We have followed her development with pride and recognize in her growth a key reason to underline the power of AOR to provide the proper springboard when it comes to those hit and stick stars for the next decade. "Playing live is the addiction I live for", confesses the passionate lady and we know from personal experience that she ain't just whistling Dixie on that one. Few people are so strong on stage night after night. The fire of those shows erupts time and again in her recorded work and you can feel the eruption of energy that follows her around like a tame leopard. Check into it next week and make your bets now on that Most Added pool going around the Hard Cabin.

**Molly Hatchet, "There Goes The Neighborhood", Capitol....** C'est La Vie say those old folks, it's another tale of blaring stereos and pissed off neighbors. The six string strategy is loud and proud from the opening and stakes out some prime core turf with a certainty that the good times have not stopped rolling. A big boogie woogie Southern Fried rhythm track keeps everything hopping while the boys belt out a tune we can all relate to at those Cop-Magnet Labor Day weekend parties. The sound that first put these rockers on the map continues to be infectious all these years later, with a number of programmers straining to get it on-line. We have always maintained a steady diet of Southern cooking around the old casa and there is every reason to believe that will be on the increase with the addition of this Rockin' Reveille to your rotational spice rack. With a host of new rock bands coming out of a newly charged Southern scene, we find it perfectly proper for one of the originators to get in the act. Their touring chops couldn't be sharper and we are only just now seeing the opening moves in a Winter long campaign for Dixie Dominance.

**The Alarm, "Sold Me Down The River",**

**L.R.S....** No band has done a better job of riding a wave and making it their own. From the first, they represented a healthy outcropping of rock and roll that came full of energy and, remarkably enough, complete with a lyrical vision that expanded their impact exponentially. Stylistically, they have since carved a healthy niche in the psyche of those adult males who set the buttons and, when tunes like this are in the mix, leave them alone. Radio believers are already stacked deep with Andy Dean at WDHA leading the way, "I hope everybody has a chance to hear the new Alarm single. A bit different sound for them, but a change in a positive direction." We have also racked up pre-release raves from Marty Griffin at KFMF, "Next week it's the Alarm's turn! This will be a hit record", Marty assures us, as does J.D. over at WONE, "Sounds absolutely terrific. It's another kick butt killer!" No argument there, the song does indeed walk over and shake your hand. The blueprint on this one runs like a Lucas/Spielberg film with barely time along the way to catch your breath. By the time that harmony & horns combo hits you're in for the full treatment, including a great rock and roll cum gospel wrap that jives with tremendous piano and a ton of upfront guitar. The promise of a great album is in the wings, "After hearing the advance cassette, I'm extremely anxious to get my hands on the entire album", according to Dave Ross at KFMU. Join the run on this soon to be non-stop chart muncher.

**Jethro Tull, "Kissing Willie", Chrysalis....**

First things, appropriately, first. Do like we did and play the intro twice before you let the vocal run through. You will immediately be struck by some of the craftiest playing to come from Ian and the lads for some time. And when, upon second pass, you let Ian open up and sing, you will find that he too is in some kind of ferocious form. Suffice to say that "Kissing Willie" isn't exactly about lipsmacking our own dear William, unless you know something we don't. In fact the storyline may be as sordid as anything they've done since "Aqualung" and the flute trilling just as powerful. And while we're on that comparison, this could stand as the most virile playing the band has turned in since before that long ago highwater mark. Once again, when the bridge cuts in you note the dexterity and control these guys can sear your speaker with. In the face of a genuine Superstar Glut you have to be in top form to come down off the porch and play. Without a question, Ian and the rest of Jethro Tull are well up and ready for some stiff competition. In his recent bio, Ian stated that if JT was just getting started they probably couldn't get a deal. How nice for all of us that such speculation is moot. Because with music like this rattling in his head, Ian could get a deal playing on coyote drums and a ukelele.

**Jason Bonham, "Wait For You", WTG....**

That long ominous build-up is certainly reminiscent of times spent glued to the house speakers waiting for a distinctive wail and the pounding fury of skins stuffed with that old Bonzo magic. The cinematic chords stack on top of each other in a perfect series of repeated crescendos that sweep everything before them with a distinctive barrage of drum/keyboard work. As monumental as this release is, you would expect the raves to be chest high, and you won't be disappointed. Steroid free rock and roll like this has always been in Jason's genes, this offering proves that amply. And when it comes to songwriting, the lad has obviously absorbed much from his proximity to the Olympians who sported about his cradle. Smokin' Joe Moss at WPYX is blazing on this one, "Bonzo's son Jason's new band Bonham could be the Led Zeppelin of the 90's. We've added 'Wait for You' out of the box--it's a whopper!" Our early warning radar is glowing like a nuclear bonfire on this one and the add pattern should prove equally devastating next week. Make the most of those varied intros on your CD Pro, introduce the tune with that kick drum start-up, make it fly at nights with the short intro version, and drive 'em crazy on the weekends with that long intro opus. Believe us, when those opening chords break out you will be hosing off the phones from all the action. As legendary rock and roll scions go, this one has the stuff to go the distance like a Black Dog on a bone.

## HARD ACTS TO FOLLOW

**James McMurtry, "Too Long In The Wasteland", Columbia....** Be forewarned. "Painting By Numbers" is only the tip of the iceberg! The entire album is loaded with cuts that get your attention and draw you straight in. No left hand turns and no unwanted detours. The response to "Painting..." more than demonstrates McMurtry's immediate acceptance at album radio. The format has always been fond of those tone poems set to the American experience and James has his share of tales to tell. Even with all the heavy new competition this week, he still came in at a bulletted 47\* on the Hard Hundred and collected 24 adds to push the total to 70 stations on. John Amberg at WKRR has high praise. "I think it's a very powerful song that forces you to listen and it's got that Mellencamp feel to it. Kind of a story telling song a la Springsteen and Bob Dylan. It just works well." As this first track continues to build, the album, "Too Long In The Wasteland" awaits you with many more delights, from the title track to "Terry" and the closer, "Talkin' At The Texico" which sums up life in a small town with insight and charm. This is an artist with lots of both.

# W E N D Y W A L L



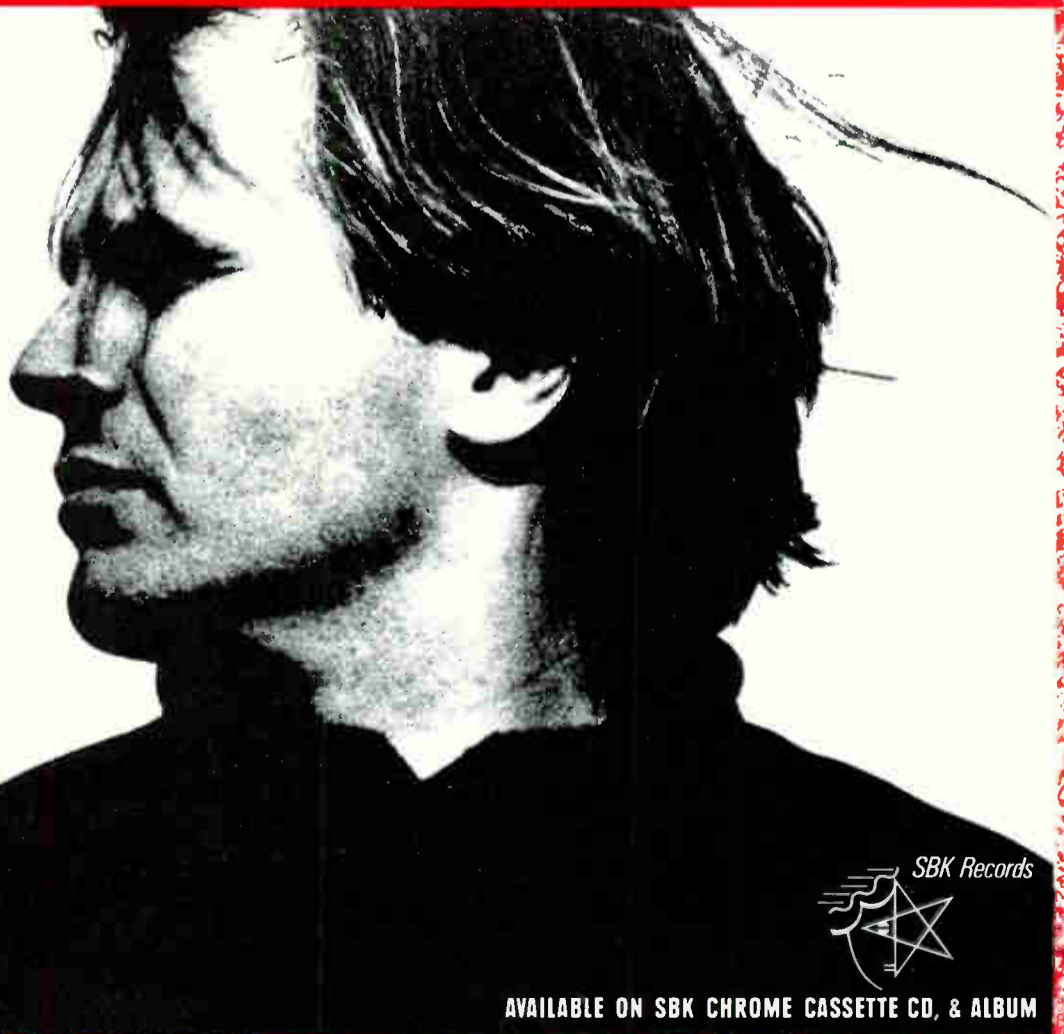
## REAL LOVE

A special voice. And songs that touch a nerve in all of us. "Real Love." The first lead track from Wendy's debut album, "Wendy Wall."

# HERBERT GRÖNEMEYER "FULL MOON"

After 3 million albums sold in Europe, America is asking "What's All This?"

Now it will know. "Full Moon." The first lead track from Herbert Grönemeyers forthcoming U.S. debut album, "What's All This?"



AVAILABLE ON SBK CHROME CASSETTE CD, & ALBUM

**Camper Van Beethoven, "Pictures Of Matchstick Men", Virgin....** The Campers offer us something that spans the rock experience with this cover of a long cherished Status Quo classic. This outing showcases the band's newest member, a violinist with superb touch when it comes to making it work with those rock and roll mixes. The combination works in every way possible, with a flawless blending of original ideas spliced onto a song familiar to all but the Mullahs in Iran. This song positions Camper for that mainstream break out that we have felt to be just a song away. They established themselves at college and alternative radio through independent label releases and constant road work. Now signed to Virgin and with one album under their belt, they have provided a perfect track to attract the attention of more mainstream programming. Sure to please the already converted, "Pictures ..." is ready to expose CVB to a much larger audience.

**Giant, "Last Of The Runaways", A&M....** You already know how we feel about "I'm A Believer" here in Hard land and it's becoming abundantly clear that we're not alone. One sure sign is the 78-51\* move on the Hard Hundred, which was the second biggest move overall this week. All of which only serves to confirm what Joe Skare at KFMQ has been telling us all along, "We started playing it off the advance cassette. People love this record. It's a #2 request for us. We get calls everytime we play it." And Don Gilmore at KLBJ is another believer in "Believer". "God, it's just a smash! The first time you hear the hook you think - 'Here's another corporate rock song,' the second time you're tapping your foot, and the third time you're singing along with it!" We can't predict what your first thought will be on hearing the complete album, but a few passes on tracks like "Innocent Days", "No Way Out" and "Hold Back The Night" will close any discussion about this being a one hit group. That's for sure.

**Leslie West, "Alligator", IRS....** So the cat's finally and officially out of the bag, and it's a mighty big cat at that. Les Easterly is none other than guitarist extraordinaire, Leslie West. Perhaps the Mountain man decided to see if repeating history could repeat success. His first album, 20 odd years ago, was called "Mountain" and inspired the name for the band that took Leslie right to the top. Now we have another album and band sharing a single name, and featuring the vocals and guitar of the truly heavy Mr. West. Regardless the name, "Sea Of Fire" sports a monster hook and power vocals that can not be denied. The album is a showcase for the considerable talents of one of guitar herodoms more quixotic gods, but a god none the less. Give your listeners a chance to hear some highlights like "I Put A Spell On You" and "Hall Of The Mountain King / Theme From Exodus" and you might find that what goes 'round comes 'round.

**Flies On Fire, "C'mon", Atco....** With the flood of heavy weight acts releasing product right now, it would be easy to overlook music by new and developing artists. While it's way too early for that to be the case with Flies On Fire, as indicated by the 15 adds this week, we want to play our small part in assuring you that "C'mon" is getting this attention purely on merit. The band initially gained national recognition by winning the MTV "Basement Tapes" with their self-produced video, "Long Gone Dead". Titles like that and "Baptize Me Over Elvis Presley's Grave" tell you that this is a group with a playful attitude. Paul Marszalek at WMAD shows his appreciation of same thusly, "As wild as Lambert's promo practices and as rock solid as Matt Pollack's hair, Flies On Fire give you that down south feel without sounding like good ole boys. The song is fun and upbeat with some strong musicianship to the fore." We couldn't agree more, especially about Matt's hair, so check the Flies out for a dose of what makes party music a must this season.

## NEW PLAY PRIORITIES

**Poco, "Legacy", RCA....** After leading the pack last week with 122 adds, "Call It Love" is still picking up steam, as demonstrated by the 20-11\* move on the Hard Hundred and 27 new adds in such a fiercely competitive week. It seems like everyone is glad the record is so good and doing well, we are certainly proud to hear such an explosive hit deliver the goods in such convincing fashion. Bob Ely at KILQ is in the spirit when he says, "We're up to Heavy with Poco. It's great to have these guys back, that original sound is still there". Poco has always created good vibes and there are plenty to spare on the new album. John Amberg at WKRR tells us, "Poco freely fits in. They have a sound that is instantly welcome on our radio station." Every song reflects the talent and care that was part of this project. WKFM's Brian Illes told us last week, "...everything I've heard on the album is killer." Give a listen to "When It All Began", "Look Within", and "The Nature Of Love" and we're sure you'll agree.

**Tin Machine, "Prisoner Of Love", EMI....** David Bowie continues to explore a wide variety of musical styles and emotions with his new band, and the results are strong as they come. The initial track, "Under The God", dealt with violence and politics, while most recently "Heaven's In Here" was preoccupied with the pleasures of the flesh. (Certainly one of our favorite topics!) Now comes "Prisoner of Love" which finds everyone in a more reflective mood and, in an emotional about face, far more concerned with matters of the heart than the quickie buzz of a skin job. The Bowie vocals are as distinctive as ever and the instrumentation strikes these ears as a bit more controlled than some of the unrestrained expression on his last outing. Even though the band has maintained a surprisingly low profile, the Bowie name is still a powerful draw across the globe and the album is just shy of gold as we speak. With his long history at album radio, listeners will be pre-sold on this track like George Bush at a two for one automatic rifle sale.

**Love and Rockets, "No Big Deal", RCA....** It's been almost five months since "So Alive" debuted on the Hard Hundred and there have been some changes made since then. The band is far beyond being considered as strictly an alternative attraction. Especially now that the album is well past gold and piling up retail points at a feverish pace. Not to mention, they just played before 40,000 plus at Giant's Stadium to rave reviews and near frantic audience reaction. Now comes a spruced up version of "No Big Deal" that's radio ready. The intro has been shortened, the guitar work is punchier, and the overall song length has been cut by a minute and a half. The results? A rockin' little ditty that still has that distinctive Love and Rockets' sound, with a stronger commercial touch in all the right places. This track is the ideal offering to maintain the band's momentum and attract new converts.

**Joe Cocker, "One Night Of Sin", Capitol....** 1989 has seen the welcome return of numerous familiar faces to the airways, people who have delivered some of their finest music ever are making it alright to be on the high side of the demo gap. No such list could be even close to completion without the addition of Joe Cocker to the roll. The numbers tell part of the story with 14 healthy new adds bringing the total to 147 stations playing "When The Night Comes", with power play at KEYJ, KQRS, KZOO, and WIZN. The song has charged up the Hard Hundred and is currently nestled in at a bulleted 11\*. Listener response is strong, so says John Amberg at WKRR. "Top five calls for Cocker. They just love it! The best song I've heard him sing in ages and the guitar break just floors me." Strong material has always been crucial for Cocker, and the new album provides more than enough proof that his song sensibility is on target. Check out "Another Mind Gone", which Joe co-wrote, and his killer versions of "Fever" and "I've Got To Use My Imagination" to see what we mean.

**Tangier, "Ripcord", Atco....** Coming out of the fertile Philadelphia music scene, Tangier's initial release, "On The Line", wasted no time at all in finding widespread radio acceptance. It debuted on the Hard Hundred at 40\* and marched straight into the Top 10. After a solid three month run that saw massive airplay on 150 plus stations, here comes the follow-up. "Ripcord" has enough grit and gumption to make us believe that things can only heat up again as a result. Coming off a midtempo track, this is a more beat intensive tune that still contains all the elements that created the initial buzz on this band - strong vocals, guitar work, and song writing along with the production skills of Andy Johns. The audience that responded so strongly to Tangier's invigorating update of the classic British blues-rock sound, will be out in force for "Ripcord", so give it a yank and enjoy the view.





# MELISSA ETHERIDGE

BRAVE AND  
CRAZY



Her new album  
featuring the single  
"No Souvenirs"

Produced by Kevin McCormick,  
Niko Bolas, Melissa Etheridge

Management: W.K. Leopold Management  
Available now on Island Compact Discs, Cassettes and Records



ISLAND 1999 Island Records, Inc.

World Radio History

**Aerosmith, "Love In An Elevator", Geffen....**



In a lightning fast photo finish, this hugely potent shaft serenade is making things happen from one side of the format to the other. A total of 162 stations this week makes this one titan of a week for the Boys Outta Boston. Doug Podell at WLLZ has his eye on the 7th Floor, lingerie and fine perfumes, (as in the sweet smell of success), "Aerosmith's 'Pump' album could be their best ever. That's the word from the Aerosmith fanatics here at the station. "Love In An Elevator" makes me wish we weren't on the first floor." Ground floor believers include the likes of WFYV, KUPD, KWHL, WBCN, WXRT, KFOG, KGB, KLOS, KGON, KBPI, WEBN, WLUP, KISW, WWDC and WNEW and WKDF, where Slats testifies to the urgency of the Aerosmith story, "We picked up the new Aerosmith at 5:30 premiered it by 5:38 the same evening." The number of flat fingers in Request-Land are getting heads turned at WFBQ, WSHE, WHJY, WTUE, WXKE, WKLS, WAQY, KMJX, KNAC, WEGR and KSJO among many others who have reported instant top five phones. At KLBj, Don Gilmore does some phoning of his own, "Can't remember when I've heard four new songs this good in one week. But I think the Aerosmith will be around the longest", a sentiment echoed by that Northern boy Andy Dean at WDHA, "Aerosmith totally knocks me out! I can't wait to hear the rest of the album." No doubt that little event will create near Biblical frenzy as well, especially given that intense 2\* Debut this week.

**Motley Crue, "Dr. Feelgood", Elektra....**



Another big muscle record this week, with the phones and the add pattern both guaranteeing some good times ahead for Ray and his raiders. Among the 126 stations visiting the Good Doctor this week are healthy specimens like WLAV, KSHE, KRZQ, WFYV, KRQR, WRDU, WEGR, KYYS, WDIZ, WIOT, WSHE, KOME, WBCN, KISS and WLLZ. At WONE, J.D. gets plugged in and tells us, "The Motley Crue is completely out-of-hand", which pretty much captures our own reaction when the G-Man tossed this pup on the sound system at Bill and Collie's Canoe Carny this year. With a tremendous 19\* debut, the Crue are looking like some of the meatiest boys in the battle these days. Out at KNAC, they know a few things about this band and Michael Davis is the guy to talk to, "The Crue Boys are back, stronger than ever and burning up the request lines. We enjoyed the visit from Vince and the world premier of tracks from the album. L.A. has, and always will, love Motley Crue." Hold on now! The Rockies have something to say about that, "Number 1 phones on the Crue right out of the box", says Bob Ely at KILO, "Things are still smouldering. This one came

on like gangbusters and just blew the phones right away." Meanwhile, the Ohio Valley is shaking like Mom's Apple Jello, "Pop on Motley Crue's 'Dr. Feelgood' and crank it up", instructs WIOT's Michael Young, "I have a great deal of admiration for these guys. They have been able to overcome a lot of the adversities that ruin many a good rock band. "Dr. Feelgood" shows what kind of lean, mean rock n'rollers these guys are."

**Tears For Fears, "Sowing The Seeds Of Love", Fontana/Mercury....**



Right behind the Crue, and coming on strong, is this piece of style tripping magic from a pair of uniquely talented artists. The strength of their combination has long been an ability to fashion precise extrapolations from some of the most creative urges in the history of contemporary music. Tapping into a forceful 21\* Debut this week, "Sowing..." is getting wholesale support from 91X, KFOG, WWDC, KGB, KISW, KZAP, KDGE, KSHE, WLUP, KLOS, WSHE and WNEW among the 118 reporters already getting on this slice of aural delight. The commitment runs strong, for instance, WLAV's Dave Lange proclaims it, "The strongest add of the week. Watch this record be #1 CHR while AOR drags its ass. It's already one of our top curiosity phone items and the overall texture of the record sounds very unique and different on the air. It evokes that kind of Pink Floyd-Yes-Beatles intricate harmony. Super musicianship without all the repetitive, boring hooks." The depth of the track really unwinds once it hits those rotations and we feel that this song wears just about as well as anything else on the menu this week. Requests

are already pouring in from WYNF, KDGE, WSHE, KKDj, WEQX, KTYD and KLPX, where Jack Green enthuses, "Tears For Fears has always been one of my favorite bands, and 'Sowing The Seeds Of Love' has served to convince me that these guys are not a one shot band." Judging by the amount of praise netted by this song to date, it is fair to sum up with KQWB's Ty Banks, "This should be a monster." Oooh, scary stuff.

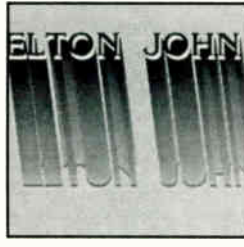
**Jefferson Airplane, "Planes", Epic....**



Yet another impressive debut this week comes from the general psychic vicinity of the North Beach. This recombinant Chem-Class of a supergroup has been the stuff of legend for more eons than dimensional time and space can easily contain. And while the album is awash in stylistic and personal expositions, the lead track cuts close enough to the bone to be warily reminiscent of those heady "Volunteers" days. Doug Podell makes a call from WLLZ and tells us, "The Jefferson Airplane flies this week. 'Planes' has the old Airplane sound that was too short lived for my money. It's good to have the Airplane back." Evidently that feeling is common to a total of 78 reporters this week with WRKI, WPYX, KISS, KGON, KGB, WBCN, KOMP, WKLS, KNCN, KMJX, KZAP, KLOL, KLAQ and KUPD making that 35\* Debut look like nothing more than a healthy start-up for one of the most anticipated projects of the year. Fran Kusala at WEQX is already getting a tidal wave of support from John Q. Listener, "The new Jefferson Airplane track sounds like the Airplane we always knew and loved, and our listeners are freaking out on it! From its arrival last Thursday,

with airplay through the weekend, it literally blasted it's way onto our request sheets! Instant Number One phones!" Look for the album to broaden base impressively while the single cuts through the chart like Nolan Ryan through a batting order.

**Elton John, "Healing Hands", MCA....**



It's a good time to be in AOR programming. A shock wave of records tailor made to push buttons all along the demo spectrum are beginning to take hold and you'd have to be vacationing in Venezuela to be unaware of EJ's recent love affair with the charts. There may have been a time when the albums were met with indifference at AOR, but those lean days are long over. The combination of great 25+ response and that insistent MTV pressure, keeps Elton in top form, no matter his hair color. "He's back with a vengeance", says Randy Maranz at KKDj, "A tremendous cut. We saw him Sunday and the show was excellent", which is a reference that dovetails nicely with John Amberg across the continent at WKRR, "His two September shows in the Carolinas are creating a real strong buzz. People are responding to this like they do his old stuff." Reporters too, with 74 stations calling this one in. Among those on the radio roll-call are WDIZ, WNEW, WMAD, KYYS, WLAV, KSHE, WKLS, KMOD, KLOS, KINK, KBCO, CHOM, WFBQ and WHCN, where Kim Alexander observes, "Elton John is very popular in Hartford. His records always work well... You

don't get a million phone calls because his audience has grown up." Watch for his 49-38\* growth curve to start slicing into the Upper Third next week when those rotational ups kick in. We already check Heavy or better play at WNEW, WWDC, WPYX, CHOM, WKDF, WIOT, KINK, CHEZ and WRKI and the list is bound to grow.

**D.A.D., "Sleeping My Day Away", Warner Brothers....**



The action on this quality Danish import has increased by a full third over last week. All this action helps position that breathtaking 77-49\* for some more high altitude hi-jinx in the weeks to come. Start it up and let it go, this has to be one of the best high energy rockers on the market. The pace is "up" without being "over the top" and the result is a powerhouse with new play this week on WHCN, WIXV, WIYY, WLZR, WROV, KNAC, WTUE, WBCN and WDHA. Among the early believers on this track we find KZEW, KBOY, KZAP, KGON, KTYD, WCMF, KRQR, KILO, KLOL, KNAC and KFMT, where Marty Griffin calls in, "D.A.D. is another band that should not be overlooked", sez Mr. 20/20, "A Danish dandy that rocks in all the right places." It's also no secret that this has been one of the most requested tracks in the company cabin for three weeks running. A total of 63 stations are already contributing critical mass for the ultimate explosion that everybody knows is coming. And when the smoke clears, the Bunny Brigade will have another band built for the future.

LET  
IT  
RIP!

# “RIPCORD”

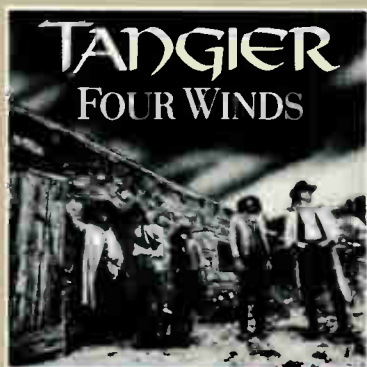
(PRCD 2873)

*The follow up to the top ten single*

**“ON THE LINE”**

the new track by


# TANGIER



from the debut album

## FOUR WINDS

(91251)

ACTIVE ON !

**NOW ON TOUR  
WITH CINDERELLA!**

Produced and engineered by Andy Johns.  
Co-Produced by Doug Gordon



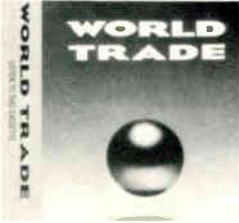
On Atco Compact Discs, Cassettes and Records  
Division of Atlantic Recording Corporation

© 1989 Atlantic Recording Corp. A Warner Communications Co.

**Great White, "The Angel Song", Capitol....** Getting ready to round the post and come home is this lock from the album that has already pushed and shoved its way onto the personal Top Ten of many a programmer. Third time's the charm for this hard working bunch, especially given the long run they've had with each of the first singles. The touring has been a grind, but for every tough night at the Holiday Inn, comes that round of bravoes. And with the tour still serving as the white hot tip of their plan for world domination, this band shows that a strong support attack on radio makes the going just a little smoother. New action on WLVO, KICT, WGLF, KLAQ, WAPL and KWHL joins the gallery of players like WSHE, KQRS, KNCN, KLOS, WLLZ, KJJO, KISS, KILO, KEZE, KBER and KATT, who have all found this track very effective. The video avenue shouldn't be neglected and, typically, it isn't. Count on some big afternoon exposure to get this tune into the head of your listeners right quick. AOR has a strong stake in this band and their ability to keep the core satisfied is still unshakable as evinced by that stellar 71-52\* jump this week.



**World Trade, "The Revolution Song", Polydor....** Tastemaker honors this week go to World Trade, who have successfully made a positive imprint despite some of the most hectic action of the year. With 95 stations already on and increases being logged at KISS, WKLS, KJJO, WIXV, KRXQ, WEGR and WCCC, it doesn't rate a scholarship to know that there is plenty more to come. That 38-34\* move comes on the steady play of KATT, WAOR, WLLZ, WBCN, WCMF, WNOR, WDIZ, KSJO, WFYV, KGB, KUPD, KILO, KZAP, KZEW and KZOO while new reports from WRFX, KGON, KLBj, KLPX, KNCN, KYYS, WAPL, WFBQ and WONE keep things moving ever upward. The music obviously hits on a number of points, as evidenced by Don Gilmore at KLBj, "One of those songs that I'm not real sure why I like. It reminds me of Art in America, intellectually I know what they're doing, but emotionally it still works." Few first time records have found so warm a reception this season, and the bulk of programmers we talk to feel that the album is radio ready for much more. Could be the perfect flavoring for your recurrences well into 1990.



**MOST ADDED**

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 ROLLING STONES	"Mixed Emotions"	173	26	131	14	2
2 AEROSMITH	"Love In An Elevator"	162	15	102	40	4
3 MOTLEY CRUE	"Dr. Feelgood"	127	2	19	78	28
4 TEARS FOR FEARS	"Sowing The Seed Of Love"	115	3	26	75	11
5 JEFFERSON AIRPLANE	"Planes"	74		10	54	10
6 ELTON JOHN	"Healing Hands"	31		3	23	5
7 THE CULT	"Edie (Ciao Baby)"	28		2	18	8
8 POCO	"Call It Love"	27		5	18	4
9 D.A.D.	"Sleeping My Day Away"	26			13	13
10 JAMES MCMURTRY	"Painting By Numbers"	24		2	10	12
11 GIANT	"I'm A Believer"	23			8	15
12 WORLD TRADE	"The Revolution Song"	19			8	11
13 GREAT WHITE	"The Angel Song"	17			10	7
14 BIG AUDIO DYNAMITE	"James Brown"	16		5	20	3
15 LIVING COLOUR	"Glamour Boys"	16		1	12	3

**MORE HARD ACTS**

**White Lion, "Radar Love", Atlantic....** This is one of the format's cornerstones, so who better to reinterpret it than this newly christened hitmakers. From a debut barely touched by radio to a platinum followup to a third release, White Lion has scaled the fame spectrum in record time. And now to further seal their upper demo familiarity, here's the fated cover of the Golden Earring ditty. Pam Brooks of WPDH says, "To cover or not to cover? Rule of thumb: Don't mess with the best! However, I gotta tell ya, I love what White Lion has done with 'Radar Love'. It's one of my all time screamers and the group has updated it for the nineties with total aplomb. Hard to say, but I think they've actually taken it one step better!"... Between Tramp's trademark growl and Vito's fluid fingering throughout, this will be another chisel into their untouched public. 12 adds this week, like KISS, KMJX, KUPD, WCKW and WSTZ. Stay tuned for a Hard Hundred debut real real soon.

**Black Velvet Band, "When Justice Came", Elektra....** This album quickly gathered praise as one of the most original and brave sounds to emerge from the "folk" tidal wave. If you'd secretly listened to The Lilac Time last year (a wholly overlooked album), this will immediately paint a picturesque rural landscape before your eyes even if you'd never even heard the word "udder" used in context. Their storytelling skills quickly establish a specific mood that will nab both the hearts and minds of your music meeting cohorts. If this is not your speed, maybe it's time to update that vocab improvement calendar back from the last solar eclipse. We'll be waiting for you to catch up. New at WFNX and already on at KABL, KBLE, KFMU and WMDK. A Hard Hundred debut would be just the beginning to a nice story, don't be a poop.

**Questionnaires, "Teenage Head", EMI....** Some of you might be familiar with the Flamin' Groovies original version, but here's a primo chance to get fully acquainted with this song via a new band we believe are destined for greatness. Really, if a genuinely titillating opportunity is what you're looking for, try that hot wax chest rub. But if you're on the lookout for honest to goshness growth for the core, you'll find all your hep ears attaching themselves to this cut for its sultry overtones and frank statements. So when copies of the CD just suddenly sprout legs and walk off your desk don't be so surprised. New at KTYD, WTUE and WYBR. Already on at KFMU, KRZQ, WEZX, WHTG, WKDF, WROV and WWVU. A HH debut is only a whisker away.

**Enuff Z'Nuff, "New Thing", Atco....** We're all agreed, nothing else on the circuit right now could be more undeniably catchy for rockers of all varieties. That hook is cut from an alloy unknown in our wooded world and it's tres strong for your manliest school of listeners. Chip and the boys are armed with the licks and the, dare we say, looks to overwhelm. And just for one more metaphor, KZLR's Malcolm Ryker compares them to yet another substance, "Finally, I really dig Enuff Z'Nuff. They've got a great 'New Thing' sound. Bon Scott meets Robin Zander with a touch of psyciban mushrooms mixed in for that tripped out effect. I love it."... And Max Volume from KRZQ slips in, "Enuff Z'Nuff is an original, fresh sounding band."... 14 new plays this week from KILO, KKTJ, KLAQ, KLOL, KNCN, KQDS, KYYS, KZLR, WAPL, WAQY, WFBQ, WGLF, WIYY and WLVO. On the Hundred at 59-50\*.

**Webb Wilder, "Cold Front", Island....** "Hybrid Vigor" is the truest label this band could give themselves. Their rock combines one of the most free-associational breeds heard yet in the genetic timeline. All the way from Wall Of Voodoo to ZZ Top to the T-Birds, Webb has harnessed one of the most versatile and adaptive combos possible in the DNA pool. And the repercussions are staggering, with "Cold Front" only as the first installment. Narrating this segment is WNGZ's Sylvia Benjamin who phoned in just to tell us, "I work hard, I rock hard, I eat hard, I sleep hard, I'm already grown big, plus I wear glasses 'coz I need 'em. It's only obvious that Webb Wilder is my kind of rock and roll. My only true comment is PLAY IT HARD AND OFTEN."... 72-64\* on the Hard Hundred with heavy activity from CHEZ, KEYJ, WMDK, WROV and adds from KKAZ, KKEG, KMOD, WHEB and WNGZ.

1 9 8 8 G R A M M Y W I N N E R

# JETHRO TULL

RETURNS TO TAKE YOU ON A HEAD TRIP THAT'LL HIT YOU RIGHT BETWEEN THE POCKETS



# KISSING WILLIE

THE FIRST SMASH TRACK COMING ASHORE FROM THE FORTHCOMING ALBUM **ROCK ISLAND**



BOOK PASSAGE NOW FOR THE JETHRO TULL "ROCK ISLAND" TOUR. DOCKING IN THESE CITIES IN 1989:

**OCTOBER**  
 23 M TROY, NY ..... RPI Fieldhouse  
 24 Tu ROCHESTER, NY ..... War Memorial  
 26 Th TORONTO, ONT ..... Maple Leaf Gardens  
 27 F MONTREAL, PQ ..... Forum  
 28 Sa WORCHESTER, MA ..... Centrum  
 29 Su PORTLAND, ME Cumberland Cty. Civic Ctr.  
 31 Tu NEW HAVEN, CT ..... Coliseum

**NOVEMBER**  
 1 W PROVIDENCE, RI ..... Civic Center  
 2 Th PHILADELPHIA, PA ..... Spectrum  
 3 F HEMPSTEAD, NY ..... Nassau Coliseum  
 6 M AUBURN HILLS, MI ..... The Palace  
 7 Tu CLEVELAND, OH ..... Public Hall  
 8 W PITTSBURGH, PA ..... Palumbo Center  
 9 Th EAST RUTHERFORD, NJ ..... Meadowlands  
 11 Sa ANN ARBOR, MI ..... Hill Auditorium

12 Su COLUMBUS, OH ..... Veterans Auditorium  
 14 Tu CHICAGO, IL ..... Ari Crown Theatre  
 16 Th MILWAUKEE, WI ..... Riverside Theatre  
 17 F ST. PAUL, MN ..... Forum  
 19 Su CINCINNATI ..... To be advised  
 21 Tu BIRMINGHAM, AL ..... Coliseum  
 22 W ATLANTA, GA ..... Omni  
 24 F MIAMI, FL ..... To be advised  
 26 Su TAMPA, FL ..... Sun Dome

28 Tu NEW ORLEANS, LA ..... Lakefront Arena  
 29 W HOUSTON, TX ..... Summit  
 30 Th DALLAS, TX ..... State Fair Coliseum  
**DECEMBER**  
 3 Su DENVER, CO ..... McNichols Arena  
 5 Tu LOS ANGELES ..... Universal Amphitheatre  
 8 F SAN DIEGO ..... Sports Arena  
 10 Su SAN FRANCISCO, CA ..... Civic Center

**Max Q, "Way Of The World", Atlantic....** Nobody can blame Atlantic for being too careful. Telling everybody what this wasn't was probably their wisest move in quelching the rampant Hutchence solo rumors. And with that out of the way, we all can enjoy a song as danceable as it is socially poignant. That INXS curve is far from spent. Michael is as direct as ever, and the songwriting of "Dogs In Space" dude Ollie Olsen makes it perfectly indulgent for that pop crossover sensibility. It's taken off on the Alternative Airplay Top 50 at 36-16\* and on the Hard Hundred at 75-55\*, it's one of the week's biggest movers. A sturdy 17 adds from calls like 91X, CHEZ, KGB, KITS, KTCL, WBCN, WDRE, WHJY and WZEW. It's already on KDGE, KEZO, KFMU, KRCK, KTYD, KUKQ, WAAF, WFIT, WFNX, WIZN, WMDK, WSHE and WXRT.

**Brendan Croker, "No Money At All", Silvertone/RCA....** When you get down to the bottom line it's plainly the songwriting of one Mr. B. Croker that establishes this as such an aural treat. Like those pastries that beckon oh so teasingly and distractingly down the block, it's just the six string work of Mr. M. Knopfler that ices the cake, so to speak. Getting away from the bakery imagery (which you must hate), it's the gentler and softer chord arrangements that will often make the biggest indentation in your skull. He and the Five O'Clock Shadows will blast the stubble off your face, even if you're not a guy (hey, ladies, sorreee). We were hardly able to get six tracks deep in listening to this when there were clean shaven faces all around, and on that ol' infamous deadline, that's pretty darn rare. On the HH at 62-56\* and added at KDGE, KFMG, KOME, WZEW among others for over 50 stations this week.

**Stevie Ray Vaughan, "Tightrope", Epic....** In the great mix of life, it's the truly confident and talented who can let those around them shine. Anyone spring to mind? Don't be so hurt if our choices don't agree, even though they should! Stevie has got a stunning (really) lineup alongside him, including Tommy Shannon on bass, Reese Wynans on keyboards and Chris Layton behind the kit. They're able to provide any musician with all the moves of half a dozen lesser bands, and Vaughan probably counts his lucky stars that he's got them to work with. And we're pretty content that they're all together, one big D.T. family. New at KFMF, KFMG, KISS, KMOD, KZRR, WFYV, WPYX and WRUF this week, and increased at KDKB, KILO and KSQY. The Heavy and Power play is booming still at KBCO, KDKB, KEYJ, KFMH, KILO, KLBJ, KOME and WIZN. On the Hard Hundred at 85-69\*.

**Living Colour, "Glamour Boys", Epic....** With a near legendary live presence swashbuckling to and fro across the states, you can now inject a slice of that energy into your mix with a special EP with live cuts of "Glamour Boys" and "What's Your Favorite Colour". For the real lesson in awareness, heed the words of Stephen Page of KOME, "Just a backbeat to die for, especially the live version."... KRNA's Roger the Dodger calls it "An intense power pop that literally picks you up and bounces you around whether you want to or not. And of course it's a lot more fun if you let it rock at an extremely loud volume level."... And for the definitive Livin' Colaah quote, here's YNF's Charlie Logan, "Living Colour goes on this week also because they are well, Living Colour, the best band of 1989."... 95-70\* on the Hard Hundred, one of this week's biggest movers, with 17 adds from the likes of KFMU, KLOS, KTYD, WBLM, WDHA, WIOT, WLLZ and WMDK.

**Steve Jones, "Freedom Fighter", MCA....** So what happens to ever so daunting punksters after they toppled their last amp? We know that's a subject still to be tackled by the afternoon psycho-tv-sluts, just watch the booking action now. In our own drama-sitcom, here's the latest record from the veteran from that oft-insulted decade. The album "Fire And Gasoline" sees the appearances of some none-too-obscure of folks like Nikki Sixx, Tonio K and Axl Rose, some guys you might have heard of. Steve hasn't reduced his former output to mere acoustic rubble, as to rekindle the slam dancing fire in those former skinheads, now cruising those Beemers into upper demo land. Find your copy of the album and be amazed. YNF's Charlie Logan notes, "Steve Jones' 'Freedom Fighter' is really on fire here at YNF. Top 5 phones strong reaction. Combining the best of his 70's punk attitude with 80's metal, this is a record for the 90's."... Added on at KKEG, KNAC, WDIZ, WSTZ and WTKX. Already on at KFMG, KFOG, KISW, KOME, WBCN, WKLS and WQFM. Taking the Hard Hundred surely at 67-63\*.

## ALBUM PLAY PRIORITIES

**Billy Squier, "Tied Up", Capitol....** "A great comeback album for Billy and a super follow-up to "Don't Say...", Michael Young, WIOT.... WEEKS ON THE CHART: 5 NEW: 13 INCLUDING: KQRS KZEW WAQX WBLM WIOT.... NOW PLAYING: 104 POWER/HEAVY: 14 INCLUDING: KAZY KISW WLLZ WRIF.... INCREASES: M-H 1 L-M 5 CHART POSITIONS: 29-27\* HH

**Jackson Browne, "Chasing You Into The Light", Elektra....** From one side of his psyche to the other, this interpersonal genius continues to explore new and heart rending territory.... WEEKS ON THE CHART: 9 NEW: 2 INCLUDING: WFYV WKQZ.... NOW PLAYING: 154 POWER/HEAVY: 88 INCLUDING: KBCO KEZO CFOX KLPX KQRS KILO KJJO KKDJ KMJX KOME KRXQ KSHE KSJO KWHL KZAP KZEW WAPL WAQX WCCC WIOT WLUP WLVQ WONE WPYX WQMF WRXK WTUE.... INCREASES: M-H 12.... CHART POSITIONS: 8-8\* Hard Hundred.

**Gorky Park, "Bang", Mercury....** One thing's for sure, anybody listening to this will be caught in a lyric understanding frenzy of linguistic proportions. And once you've gotten all the words written down in your little notebook, you'll be so entranced with the song itself that you'll be trapped in the loop/repeat cycle until the next solstice. Such a pity. And even when you re-emerge, this self-titled album will still be thundering on the air with no chance of saying "ta" soon. The boys from across the metallic curtain are introducing new ores in the old East/West equation. But while the strange machineries of the government wheel on with bizarre twisted grinds, the immediate appeal of Gorky Park surpasses all other and more pedestrian borders. This week, new at KKEG, KKTX, KXXR, WDIZ, WGIR and WKLC. On the Hard Hundred at 63-62\*. And the requests are coming in from KUPD, WBLM and WRKU.

**Danger Danger, "Naughty Naughty", Imagine/Epic....** Talk about your high profile. A chunk of office representation turned out at the Bonham listening party at the Cat Club (hep place) and guess who just happened to do a short set after all the free food was cleared away. Well, you can probably guess... but just in case, look up at the header. If this is any indication of what they're capable of on stage, don't be so stunned when the clubs turn into larger venues packed with thousands of appreciative wiggling females. If you're still unsure about them, just take one listen to the album. The depth tracks are there in multitude, so plunge on in. We'll be waiting for you with a towel and a breath mint. New at KFMQ, WKLS and WKLT. On at over 20 stations now, with a high chance of multiplying in the next few weeks. On the Hard Hundred at 98-92\*.

**Paul McCartney, "This One", Capitol....** With all sorts of flossed and capped reminiscing going on this year, let's hear it from one of the most constant and still current voices in the history of the format. And the latest of the singles from "Flowers In The Dirt" is another in a steady and block circling line of recognized ditties. The celebrated collaboration with Elvis Costello has proved fruitful on both ends of the ego stick and this song was a Paul only penning, just so you know, otah? The energy is restrained but his crooning is the most romantically forceful we've heard in a few turns around the calendar. 100-97\* on the Hard Hundred and new at CHOM and already on at KBCO, KEYJ, KFMU, KKAZ, KKTX, KTCZ, WBCN, WGIR, WIZN, WLUP, WNGZ, WRXL and WSTZ.

**Winger, "Hungry", Atlantic....** Hitting your desk this week is a song long championed by those familiar with the record. Kip and his dentally perfect bandmates have been touring their caps off and with a platinum album to come home to, they're taking some time to thank their record company at the WEA convention with a performance and premiere of the video. "Headed For A Heartbreak" was virtually unstoppable once it got up to airplay speed and requests are still known to down whole circuit systems when those female demos get their dialing fingers limbered. But the real place to catch the Kipster is in Santa Monica next weekend when they play with labelmates Mr. Big and the potentially monstrous King's X. Sounds like a bill from hard rock nirvana. Don't you wish you could be there? We do. Nabbing 14 adds in week number one, from those including KILO, KISS, KNAC, KUPD, KZEW, WGIR, WKLC and WSHE. That's a healthy enough showing for a HH debut of 100\*.

OH, NO!  
THERE GOES THE NEIGHBORHOOD.



The Hatchet comes down hard with a track  
that brings them back to where  
*"Flirtin' With Disaster"* left off.

---

*"There Goes The Neighborhood"*  
From the forthcoming album  
*"Lightning Strikes Twice."*

Produced by Pat Armstrong & Andy deGanahl.

©1989 CAPITOL RECORDS, INC.

Capitol

World Radio History

**Doobie Brothers, "South of the Border", Capitol....** "South Of The Border" is my favorite from the Doobies. A new record with upper demo appeal, I love it." , Joe Piaino, WRKU.... WEEKS ON THE CHART: 13 NEW: 7 INCLUDING: KISS KMJX KOME WAQY WKLC WRKU WTPA....NOW PLAYING: 84 POWER/HEAVY: 26 INCLUDING: KORS WFBQ WFYV WHCN KEYJ KRIX WCCC ....INCREASES: KPEZ KRIX KXFX KZEL WRDU WTKI WZEW....CHART POSITIONS: 34-32\* HH

**The Cure, "Love Song", Elektra....** The continuing success of this band hinges on quality tracks like this one.... WEEKS ON THE CHART: 6 NEW: 8 INCLUDING: KJJO KORS KZRR WAAF WDVE WLLZ WONE KKAZ....NOW PLAYING: 86 POWER/HEAVY: 25 INCLUDING: KBCO KROQ WBCN WFNX KITS WWTR WXVX.... INCREASES: KFMF KFMZ KSQY KWIC WDHA WKGB WLZR.... CHART POSITIONS: 37-36\* Hard Hundred, 30-29\* Album

**A.B.W.H., "Order Of The Universe", Arista....** Stylistically pure and powerful beyond belief, this album has all the earmarks of a major force for the future.... WEEKS ON THE CHART: 4 NEW: 12 INCLUDING: KAZY KSJO WAQX WRXK WWDC.... NOW PLAYING: 122 POWER/HEAVY: 19 INCLUDING: KFMG KOME KXFX WAPL WBAB WBCN WCCC WHCN WIOT.... INCREASES: M-H 3 L-M 4.... CHART POSITIONS: 28-22\* Hard Hundred, 20-18\* Album

**CHARTSTARS**

**George Harrison, "Cheer Down", Warner Brothers....** CHART TREND: 33-18\*/18-12\*/12-7\*/7-7\* ADD PATTERN: 77/42/21/2 NEW: KLBK KPEZ.... NOW ON: 159.... POWER/HEAVY: 78 INCLUDING: KLPX KOMP KTCZ KZRR WCCC KAZY KEZE KJJO KOME KSHE KSJO KWHL KZAP KZEW WAQX WBCN WBLM WIOT WLUP WNEW WPYX WRXK WWDC....MOVES: M-H 11....TOP PHONES: 4 INCLUDING: KRNA KWIC WKGB WROV....

**AIRPLAY INCREASE: 1%**  
**FORMAT SATURATION: 86%**

**Stage Dolls, "Love Cries", Chrysalis....** CHART TREND: 35-29\*/29-22\*/22-17\*/17-13\* ADD PATTERN: 12/11/5/6 NEW: KLAQ KOMP WIBA WOUR WPYX WZYC....NOW ON: 147 POWER/HEAVY: 43 INCLUDING: KLAQ KOMP WIBA WOUR WPYX WZYC MOVES: M-H 9 L-M 7...TOP PHONES: 3 INCLUDING: KGGG KOME KZEW....

**AIRPLAY INCREASE: 24%**  
**FORMAT SATURATION: 80%**

**Tora Tora, "Walkin' Shoes", A&M....** CHART TREND: 28-27\*/27-25\*/25-24\*/24-23\* ADD PATTERN: 5/7/2/1 NEW: KEZE KXBR....NOW ON: 118 POWER/HEAVY: 23 INCLUDING: KFMG KMJX KRXQ WAAF WAPL WDIZ WEGR....MOVES: M-H 6 L-M 4 TOP PHONES: 13 INCLUDING: KDJK KFMX KFMZ KLCX KNCN KWHL KZLR....

**AIRPLAY INCREASE: 4%**  
**FORMAT SATURATION: 64%**

**Trevor Rabin, "Something To Hold On To", Elektra....** CHART TREND: 32-20\*/20-9\*/9-6\*/6-6\* ADD PATTERN: 44/14/3/2 NEW: KATS WIBA.... NOW ON: 165 POWER/HEAVY: 100 INCLUDING: CFOX KFMG KLPX KAZY KDJK KEZO KISS KJJO KLOS KMJX KMOD KSJO KZAP KZEW WAPL WBCN WCMF WDIZ WDVE WIOT WLUP WLZR WMFX WQFM WRIF WRXK WTUE WRUF WRXK WTUE.... MOVES: M-H 13 L-M 1.... TOP PHONES: 13 INCLUDING: WEBN WLZR WONE WRXK....

**AIRPLAY INCREASE: 1%**  
**FORMAT SATURATION: 90%**

**Ten Years After, "Let's Shake It Up", Chrysalis....** CHART TREND: D-53\*/53-30\*/30-28\* ADD PATTTERN: 49/41/14 NEW: KFMQ WIBA WRIK WRUF WWVW WXRC....NOW ON: 109 POWER/HEAVY: 9 INCLUDING: KFMF KSQY KWHL WCCC WGIR WRIF WTPA....MOVES: M-H 1 L-M 4....TOP PHONES: 1-KEYJ....

**AIRPLAY INCREASE: 7%**  
**FORMAT SATURATION: 59%**

**Alice Cooper, "Poison", Epic....** CHART TREND: 59-42\*/42-38\*/38-31\*/31-31\*....ADD PATTERN: 8/16/16/11 INCLUDING: KLPX KOME WBLM WEGR WLVO WXRC.... NOW ON: 103 POWER/HEAVY: 10 INCLUDING: KISS KJJO KRZO KWHL WHTQ WKGR WRIK....MOVES: M-H 2 L-M 6....TOP PHONES: 26 INCLUDING: KFMG KISS KWHL WDVE WPYX WTPA WZZQ....

**AIRPLAY INCREASE: 1%**  
**FORMAT SATURATION: 80%**

**Mick Jones, "Just Wanna Hold", Atlantic....** CHART TREND: 40-24\*/24-19\*/19-17\*.... ADD PATTERN: 44/44/7 NEW: KATS KCAL KLAQ KOMP KORS KZLR WRXK....NOW ON: 137 POWER/HEAVY: 32....INCLUDING: KFMG KOME WIOT WKDF WONE WPYX WRIF WTUE....MOVES: M-H 11 L-M 4.... TOP PHONES: 3 NEW: WEZX WONE WPYX....

**AIRPLAY INCREASE: 11%**  
**FORMAT SATURATION: 75%**

**SUBSCRIBE NOW!!!**

**... AND BE A HARD ACT TO FOLLOW**

**FILL OUT:**

**MAIL TO:**

Company \_\_\_\_\_  
Street \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Name & Title \_\_\_\_\_  
Phone # \_\_\_\_\_

**The Hard Report**  
4 Trading Post Way  
Medford Lakes, NJ  
08055

Radio: \$200.00     Other: \$250.00

Overseas: Rate Upon Request





**Believe it—  
it doesn't get  
any bigger  
than this.**

# GIANT

**“I'M A BELIEVER”**

the first single from their massive debut album  
**LAST OF THE RUNAWAYS**

(SP 5272)

## Out Of The Box Believers:

KYYS	WIYY	KUPD	DC101	KLOL	WKLS	KZEW
WLZR	KISW	KOME	WEBN	WYNF	WQFM	KBER
KATT	KFMG	KISS	KILO	KDJK	WEZX	KWHL
KTYD	WOUR	WDHA	KBOY	KKDJ	KEZO	WRUF
WQMF	WTPA	KPEZ	WYBR	WGIR	KFMQ	KZRR
KBAT	WAZU	KKEG	KPOI	WQBZ	KSQY	KKBB
KZOQ	WAQY	KXFX	WKGB	WSTZ	WAOR	WTKI
KRQU	KJOT	KVEZ	KCHV	KKTX	KFMF	WXKE
KFMH	and more!					



when you play it  
say it

Produced by Terry Thomas  
Management: Bud Prager/ESP Management

World Radio History

**TOP 60 Lp's**

**NATIONAL REQUESTS**

Lw	Tw	Artist	Album
1	1	Don Henley	"The End Of The..."
2	2	Tom Petty	"Full Moon Fever"
3	3	Warrant	"Dirty Rotten Filthy..."
9	4	<b>JACKSON BROWNE</b>	<b>"World In Motion"</b>
10	5	<b>TREVOR RABIN</b>	<b>"Can't Look Away"</b>
5	6	Doobie Bros.	"Cycles"
12	7	<b>VARIOUS</b>	<b>"Lethal Wpn. 2" Sndtrk</b>
7	8	S. R. Vaughan	"In Step"
17	9	<b>STARSHIP</b>	<b>"Love Among The ..."</b>
4	10	The Call	"Let The Day Begin"
6	11	Pete Townshend	"Iron Man"
13	12	Skid Row	"Skid Row"
11	13	Richard Marx	"Repeat Offender"
14	14	Billy Squier	"Hear And Now"
21	15	<b>STAGE DOLLS</b>	<b>"Stage Dolls"</b>
8	16	Bad English	"Bad English"
19	17	<b>BLUE MURDER</b>	<b>"Blue Murder"</b>
20	18	<b>AND/BRU/WAK/HOW</b>	<b>"And/Bru/Wak/How"</b>
22	19	<b>MICK JONES</b>	<b>"Mick Jones"</b>
24	20	<b>TEXAS</b>	<b>"Southside"</b>
25	21	<b>INDIO</b>	<b>"Big Harvest"</b>
28	22	<b>TORA TORA</b>	<b>"Surprise Attack"</b>
29	23	<b>THE CULT</b>	<b>"Sonic Temple"</b>
23	24	Various	"Road House" Sndtrk
>>D	25	<b>TEN YEARS AFTER</b>	<b>"Ten Years After"</b>
16	26	Tangier	"Four Winds"
15	27	Stevie Nicks	"The Other Side Of..."
31	28	<b>ALICE COOPER</b>	<b>"Trash"</b>
30	29	<b>THE CURE</b>	<b>"Disintegration"</b>
27	30	Great White	"Twice Shy"
18	31	BoDeans	"Home"
38	32	<b>WORLD TRADE</b>	<b>"World Trade"</b>
26	33	Winger	"Winger"
34	34	Mr. Big	"Mr. Big"
35	35	Replacements	"Don't Tell A Soul"
40	36	<b>KIM MITCHELL</b>	<b>"Rockland"</b>
37	37	10,000 Maniacs	"Blind Man's Zoo"
46	38	<b>FINE/CANNIBALS</b>	<b>"The Raw And The..."</b>
32	39	J.C. Mellencamp	"Big Daddy"
33	40	U2	"Rattle And Hum"
>>D	41	<b>ENUFF Z'NUFF</b>	<b>"Enuff Z'Nuff"</b>
48	42	<b>STEVE STEVENS</b>	<b>"Atomic Playboys"</b>
45	43	Ziggy Marley	"One Bright Day"
49	44	Hoodoo Gurus	"Magna Cum Louder"
36	45	Henry L. Summer	"I've Got Everything"
60	46	<b>LIVING COLOUR</b>	<b>"Vivid"</b>
54	47	<b>BRENDAN CROKER</b>	<b>"Brendan Croker"</b>
50	48	Jeff Healey	"See The Light"
51	49	King's X	"Gretchen Goes To ..."
44	50	Indigo Girls	"Indigo Girls"
56	51	<b>GORKY PARK</b>	<b>"Gorky Park"</b>
42	52	Love & Rockets	"Love & Rockets"
53	53	B 52's	"Cosmic Thing"
58	54	<b>STEVE JONES</b>	<b>"Fire And Gasoline"</b>
43	55	White Lion	"Big Game"
59	56	<b>DANGEROUS TOYS</b>	<b>"Dangerous Toys"</b>
47	57	Todd Rundgren	"Nearly Human"
41	58	Queensryche	"Operation: mindcrime"
55	59	Katrina/Waves	"Break Of Hearts"
39	60	Guns N' Roses	"Appetite For Destruction"

D	1	MOTLEY CRUE	"Dr. Feelgood"	52		
KBAT	KFMG	KFMX	KGB	KGON	KILO	KISS
KKDJ	KKEG	KKTX	KLCX	KLPX	KMJX	KNAC
KNCN	KOMP	KOZZ	KQRS	KRXQ	KRZQ	KSJO
KSQY	KXBR	KZEW	KZLR	KZRR	WAPL	WAVF
WBLM	WCKW	WDHA	WDVE	WEGR	WHJY	WHTQ
WIXV	WKDF	WKLS	WKLT	WLAV	WNEW	WRDU
WRIK	WRKU	WRUF	WRXR	WSHE	WWTR	WXKE
WXP	WYNF	WZZQ				

D	2	AEROSMITH	"Love In An..."	50		
KBAT	KFMF	KFMG	KFMQ	KFMX	KGON	KILO
KJJO	KKDJ	KMJX	KNAC	KOMP	KOZZ	KQDS
KQRS	KSJO	KTYD	KZLR	KZRR	WAOR	WAPL
WAQY	WAVF	WBLM	WDHA	WEBN	WEGR	WEZX
WFBQ	WGIR	WHJY	WIOT	WIZN	WKDF	WKGB
WKLS	WKLT	WKQZ	WPDH	WRDU	WRKU	WRUF
WRXK	WSHE	WTPA	WTUE	WVVV	WXKE	WYNF
WZBH						

2	3	SKID ROW	"18 And Life"	46		
KBAT	KFMQ	KFMZ	KGB	KICT	KILO	KJJO
KKTX	KLAQ	KLCX	KLPX	KMJX	KNAC	KOME
KOMP	KOZZ	KQDS	KQRS	KRNA	KRXQ	KRZQ
KSJO	KSQY	KUPD	KZRR	WAPL	WAQY	WBLM
WDVE	WGIR	WHCN	WHJY	WHTQ	WKGB	WKLS
WKLT	WKQZ	WNEW	WPDH	WRDU	WRXR	WWCT
WWTR	WXRC	WZZO	WZZQ			

1	4	WARRANT	"Heaven"	44		
KDJK	KEYJ	KFMF	KFMH	KFMZ	KGGO	KICT
KJJO	KKAZ	KLAQ	KLPX	KNCN	KOMP	KQDS
KRXQ	KRZQ	KSQY	KUPD	KZLR	KZRR	WAQX
WAQY	WDHA	WEBN	WFBQ	WFYV	WGIR	WGLF
WHJY	WHTQ	WIXV	WKGB	WONE	WPDH	WPYX
WRIK	WRKU	WRXR	WTPA	WTUE	WXRC	WZBH
WZZO	WZZQ					

D	5	R. STONES	"Mixed Emotions"	43		
CHEZ	KBAT	KFMF	KFMG	KKDJ	KLCX	KMJX
KOZZ	KQRS	KQWB	KSJO	KTYD	KWIC	WAOR
WAPL	WAQX	WAVF	WBLM	WEBN	WEGR	WEZX
WFBQ	WGIR	WIOT	WIXV	WIZN	WKLS	WKQZ
WKQZ	WKRR	WNEW	WPDH	WRDU	WROV	WRXK
WTPA	WTUE	WVVV	WWTR	WXP	WYNF	WZBH
WZZO						

5	6	ALICE COOPER	"Poison"	26		
KBAT	KBER	KFMG	KFMX	KICT	KILO	KISS
KKTX	KLCX	KNAC	KNCN	KRZQ	KUPD	KWHL
KXBR	WDVE	WGIR	WHTQ	WIXV	WKLS	WKLT
WPYX	WRIK	WRKU	WTPA	WZZQ		

3	7	DON HENLEY	"I Will Not Go..."	20		
KACV	KDJK	KFMF	KFMH	KFMZ	KLAQ	KQWB
KRZZ	KSQY	KZRR	WAQY	WCKW	WEBN	WFYV
WIOT	WKQQ	WONE	WRXR	WWTR	WXRC	

6	8	THE CALL	"Let The Day..."	14		
KFMQ	KGGO	KICT	KOMP	WAOR	WAPL	WCKW
WGLF	WKLT	WLVQ	WNGZ	WWCT	WXKE	WXRC

7	9	TOM PETTY	"Free Fallin'"	13		
KOZZ	KWIC	WCKW	WFBQ	WIOT	WKDF	WLVQ
WNEW	WNGZ	WROV	WRXK	WSTZ	WWRX	

8	9	TORA TORA	"Walkin' Shoes"	13		
KDJK	KFMX	KFMZ	KLCX	KNCN	KWHL	KZLR
WGLF	WKQQ	WSHE	WTUE	WXKE	WXP	

10	9	TREVOR RABIN	"Something To..."	13		
KDJK	KKAZ	KTYD	WAOR	WEBN	WEQX	WEZX
WFYV	WLZR	WONE	WROV	WRXK	WSTZ	

9	10	BLUE MURDER	"Jelly Roll"	11		
KEYJ	KILO	KISS	KKDJ	KMJX	KNCN	KQDS
WDVE	WKQQ	WRXR	WYBR			



rockin' up the charts with the single

# "SLEEPING MY DAY AWAY"

from the debut album

## NO FUEL LEFT FOR THE PILGRIMS

**Hard Hundred 77-49\***

**DON'T SLEEP ON IT . . .**

**The Biggest Mover this Week!**

<b>ON!!</b>	KDJK	KFMG	KMJX	WBCN
WHCN	WLZR	WTUE	KGON	KISS
KISW	KJJO	KLOL	KRQR	KRXQ
KZAP	KZEW	KZRR	WCCC	WCMF
WDIZ	WEGR	WRXK	and many more!	

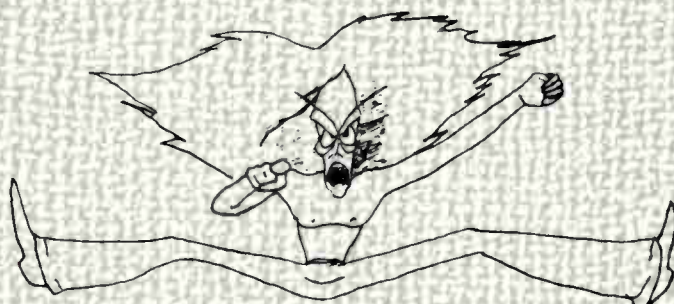


### **Marty Griffin, KFME**

"D.A.D is a band that should not be overlooked. A Danish dandy that rocks in all the right places!"

### **Malcolm Ryker, KZLR**

"A killer new group! Three cheers for these mouseketeers. I'm sure Walt would be proud of these fine father figures. One spin of D.A.D and watch the phones bust off the walls!!"



RECORDS

Produced by D.A.D and Nick Foss  
Personal Manager: John Rosing for Rock On International  
For North America: Larry Mazer



© 1987

# REGIONAL



# BREAKOUT



## MID-WESTERN DIVISION

Lw	Tw	Artist	Track	HH
D	1	<u>ROLLING STONES..</u>	<u>"MIXED EMOTIONS"</u>	1
1	2	Warrant.....	"Heaven"	3
D	3	<u>AEROSMITH.....</u>	<u>"LOVE IN AN..."</u>	2
2	4	Tom Petty.....	"Free Fallin"	5
7	5	<u>TREVOR RABIN.....</u>	<u>"SOMETHING TO..."</u>	6
4	6	Don Henley.....	"I Will Not Go Quietly"	4
10	7	<u>J. BROWNE.....</u>	<u>"CHASING YOU INTO..."</u>	8
8	8	<u>STARSHIP.....</u>	<u>"IT'S NOT ENOUGH"</u>	10
D	9	<u>JOE COCKER.....</u>	<u>"WHEN THE NIGHT..."</u>	12
5	10	The Call.....	"Let The Day Begin"	9
9	11	George. Harrison.....	"Cheer Down"	7
24	12	<u>POCO.....</u>	<u>"CALL IT LOVE"</u>	11
13	13	<u>STAGE DOLLS.....</u>	<u>"LOVE CRIES"</u>	13
15	14	<u>MICK JONES.....</u>	<u>"JUST WANNA HOLD"</u>	17
14	15	Skid Row.....	"18 And Life"	18



## EASTERN DIVISION

Lw	Tw	Artist	Track	HH
D	1	<u>ROLLING STONES..</u>	<u>"MIXED EMOTIONS"</u>	1
D	2	<u>AEROSMITH.....</u>	<u>"LOVE IN AN..."</u>	2
3	3	<u>G. HARRISON.....</u>	<u>"CHEER DOWN"</u>	7
6	4	<u>WARRANT.....</u>	<u>"HEAVEN"</u>	3
7	5	<u>DON HENLEY.....</u>	<u>"I WILL NOT GO..."</u>	4
2	6	Tom Petty.....	"Free Fallin"	5
1	7	The Call.....	"Let The Day Begin"	9
D	8	<u>JOE COCKER.....</u>	<u>"WHEN THE NIGHT..."</u>	12
8	9	Jackson Browne.....	"Chasing You Into The..."	8
5	10	S. R. Vaughan.....	"Crossfire"	20
10	11	Trevor Rabin.....	"Something To Hold Onto"	6
4	12	Bad English.....	"Forget Me Not"	16
28	13	<u>ABWH.....</u>	<u>"ORDER OF THE..."</u>	22
15	14	<u>MICK JONES.....</u>	<u>"JUST WANNA HOLD"</u>	17
24	15	<u>POCO.....</u>	<u>"CALL IT LOVE"</u>	11



## WESTERN DIVISION

Lw	Tw	Artist	Track	HH
D	1	<u>ROLLING STONES..</u>	<u>"MIXED EMOTIONS"</u>	1
D	2	<u>AEROSMITH.....</u>	<u>"LOVE IN AN..."</u>	2
2	3	Don Henley.....	"I Will Not Go Quietly"	4
4	4	<u>G. HARRISON.....</u>	<u>"CHEER DOWN"</u>	7
11	5	<u>POCO.....</u>	<u>"CALL IT LOVE"</u>	11
6	6	<u>WARRANT.....</u>	<u>"HEAVEN"</u>	3
3	7	Tom Petty.....	"Free Fallin"	5
5	8	Trevor Rabin.....	"Something To Hold On..."	6
1	9	The Call.....	"Let The Day Begin"	9
10	10	<u>J. BROWNE.....</u>	<u>"CHASING YOU INTO..."</u>	8
15	11	<u>STARSHIP.....</u>	<u>"IT'S NOT ENOUGH"</u>	10
D	12	<u>TEARS FOR FEARS..</u>	<u>"SOWING THE SEEDS..."</u>	21
13	13	<u>BLUE MURDER.....</u>	<u>"JELLYROLL"</u>	14
D	14	<u>JOE COCKER.....</u>	<u>"WHEN THE NIGHT..."</u>	12
7	15	Bad English.....	"Forget Me Not"	16



## SOUTHERN DIVISION

Lw	Tw	Artist	Track	HH
D	1	<u>ROLLING STONES..</u>	<u>"MIXED EMOTIONS"</u>	1
2	2	<u>TREVOR RABIN.....</u>	<u>"SOMETHING TO..."</u>	6
D	3	<u>AEROSMITH.....</u>	<u>"LOVE IN AN..."</u>	2
1	4	Don Henley.....	"I Will Not Go Quietly"	4
3	5	Warrant.....	"Heaven"	3
4	6	Tom Petty.....	"Free Fallin"	5
7	7	<u>J. BROWNE.....</u>	<u>"CHASING YOU INTO..."</u>	8
10	8	<u>G. HARRISON.....</u>	<u>"CHEER DOWN"</u>	7
9	9	<u>STAGE DOLLS.....</u>	<u>"LOVE CRIES"</u>	13
14	10	<u>STARSHIP.....</u>	<u>"IT'S NOT ENOUGH"</u>	10
13	11	<u>BLUE MURDER.....</u>	<u>"JELLYROLL"</u>	14
20	12	<u>POCO.....</u>	<u>"CALL IT LOVE"</u>	11
8	13	Richard Marx.....	"Nothin' You Can Do..."	15
6	14	The Call.....	"Let The Day Begin"	9
D	15	<u>JOE COCKER.....</u>	<u>"WHEN THE NIGHT..."</u>	12

These new Regional Breakout charts are designed to provide an informative look at the national growth of songs. Notice that the respective placement is frequently at odds with the overall Hard Hundred ranking. Of course, the major story is the **Rolling Stones** with a 1\* Debut across the board, but we also track big National wins for both **Aerosmith** and **Joe Cocker** this week. Regional points of interest include: (Midwest)... Continued growth for **Jackson Browne** while "Chasing" levels off in other areas. (East)... **Anderson Bruford Wakeman Howe** showing big moves compared to their National ranking... (West)... The lead debut for **Tears For Fears** hits our radar... (South)... **Trevor Rabin** denying **Aerosmith** that precious #2 slot. In the weeks to come we certainly hope you'll continue to find this a useful source of information when it comes to making musical decisions based upon regional impact.

# STEVE STEVENS ATOMIC PLAYBOYS

**HARD HUNDRED 45\***

**ALBUM IMPACT 42\***

**CHRIS HERRMAN, WHJY**

“Six-string pyrotechnics from start  
to finish!”

**FRED McFARLIN, WRFX**

“Steve Stevens rocks in a major way!!”

**ON!**

KGB	KDJK	KEZO	KFMG
KGON	KISS	KISW	KJJO
KLOL	KMJX	KOME	KOMP
KSJO	KWHL	KZAP	KZEW
KZRR	WCMF	WDVE	WLAV
WLLZ	WPYX	WQFM	& more!

From the debut album

## STEVE STEVENS ATOMIC PLAYBOYS

Produced by Beau Hill and Steve Stevens

Management: Roger Davies and Lindsay Scott for Roger Davies Management, Inc.



# INDUSTRIAL NOISE

## NOISEMAKER OF THE WEEK

WLUP/Chicago has snagged a major player this week with the shocker that Tony Gates, formerly Radio Research Specialist at Album Network, has been hired to join the team as Programming Coordinator. "Tony will become a major player on the Loop programming team. He'll work closely with not only myself and Dave Benson, but also with GM Larry Wert and Director of Marketing Sandy Stahl. Tony's diverse background makes him a valuable addition to the Loop staff." Gates had been working at A.N. since 1987 and before that he had been a Regional Album Director for Arista as well as Craig Lambert's other half at New Avenues Music. Even before that, Tony was one of the many talents to come out of the WLAV farm club, whether it was Bill Evans or Dave Logan, the quality of players out of the Grand Rapids School of Broadcasting has always been impressive. When we contacted Tony he was still blasting the Helium, "Are you kidding me? I'm on top of the world", said the permissibly jubilant Mr. Gates, "I remember working the market back when Greg Solk was all of sixteen and we use to go head to head many a time. Still, we managed to generate and retain a lot of respect for each other through the years and always felt that it would be good to work together. The great thing about this situation is you don't have to come in and fix anything, it's just a matter of bringing in some new blood and I'm flattered that it's me they picked. It's the old cliché of them putting all the cards on the table and making me an offer that was simply too exciting to pass up. I look forward to joining the team." That leaves an important vacancy back at The Network and the power elite there are searching for a replacement as we speak. "This was a complete shock for everybody. I never had any intention of leaving here, I've been very happy." And although Lex Staley has been signed as Director of Affiliate Relations, that doesn't fill the crucial gap at Research that Tony has been filling so well for so long. "I consider this to be the chance of a lifetime. I have nothing but the highest respect and regard for Eli Bird, Steve Smith, Tommy and Luanne Nast, and the entire Album Network staff. I thank them for all the opportunities and rewards that they have made available to me. I'm looking forward to working with not only what I consider to be the best talent pool in the country, but the tightest run ship in the business."

## MOSCOW MUSIC PEACE FESTIVAL UPDATE

The reason for going may have been of the highest order but the end result seems a bit lower down the list of modern day priorities. At least that's the word we get regarding far too much backstage wrangling over the order of sets and the use of pyrotechnics. Doc McGhee was center stage for most of the unpleasantness when Ozzy Osbourne and Motley Crue started arguing over who would go on first. That was a nasty business to be sure but it was nothing like the blast of bad vibes that erupted when Bon Jovi hit the stage in a blaze of pyrotechnics, something that had been denied the other bands. End result? According to our sources the Crue have shut down their deal with McGhee, unhappy with their representation, the boys have opted for a change. All we are saying...



↑ Island heavies Lou Maglia and Chris Blackwell shown flanking star signing Melissa Etheridge after a recent show in New York.

## ELEKTRA ENTERTAINMENT ANNOUNCED

In a big move this week, Elektra Records has expanded their profile to include more of the visual aspects of the industry. "The recording medium is certainly not fading away", said label Chairman Bob Krasnow, "But increasingly, the visual elements of our business have sparked the consumer's imagination. The success of video channels like MTV, VH-1 and others is proof of the growing viability of the visual medium in music." In their new configuration, Elektra Entertainment will reflect an increasing involvement in the overall music business, including video on both laser disc and videotape.



↑ The Hard Rock Cafe was the setting for this rather rare family snap. The occasion was the after show party for Jules' performance at the Beacon. Flanked by Yoko, Sean and Cynthia, Julian gets major points for facial irony.



↑ New I.R.S. signing Animal Logic shown flanked by Jay Boberg and Miles Copeland. The group features the drum and bass mastery of Stewart Copeland and Stanley Clarke with Deborah Holland, an LA piano teacher who was brought into the project as soon as Stewart heard her demos. The band is already making waves in Europe and will be hitting Stateside shortly. In fact, we can hardly wait to hear these two S.C.'s playing together.

# WEBB WILDER



## “COLD FRONT”

the premier track from the debut album

## HYBRID VIGOR

**HARD HUNDRED 72-64\***

**Sylvia Benjamin, WNGZ**

I work hard, I rock hard, I eat hard, I sleep hard, I'm already grown big, plus I wear glasses coz I need 'em. It's only obvious that Webb Wilder is my kind of rock and roll! **PLAY IT HARD AND OFTEN!!**

Produced by R.S. Field for Praxis International  
Available on Island compact discs, cassettes and records





↑ Jason and the Scorchers shown backstage with A&M founder Jerry Moss after their "Thunder And Fire" set at the Whisky in Los Angeles.

**BIG CIGAR CELEBRATIONS**

The SBK road trip certainly has served to announce the debut of a new and potent label on the music horizon. Some of the action in towns like Los Angeles, Chicago, Atlanta and New York have been captured here on film...



↑ Top of the pyramid time folks... Charles Koppelman, Joe Smith, Martin "That's Marty To You" Bandier and Russ Bach showing how the big boys play.



↑ Bwana, Mike Mena, Dennis McNamara, Michele Block and Oedipus sampling the finest in New York.



↑ Arma Andon, Frankie Crocker, Daniel Glass and Charles Koppelman feeling the love and loving the feeling.

**THE RADIO RUMBLE**

KROQ/Los Angeles PD questions still circulate this week but no decision has been made according to Trip Reeb. "Maybe we'll have something for you next week," Reeb told us at deadline. Rumors persist that Ron Nenni is the guy being measured for the job, but no one will either confirm or deny that at this time.

KITS/San Francisco mornings will never be the same now that Perry Stone is in the saddle. Interesting to note that Perry began his first show with an apology of sorts. Citing some "errors in judgment", Perry promised to be more in line with the Bay Area community. Station sources made it clear that Stone's penchant for gay and race bashing will no longer be part of the program. The morning show still needs a strong news and sports presence so get your T&R's in the pipeline ASAP.

KKZX/Spokane MD Christina Gorton exits for other duties. She is looking into a few offers in market but is definitely ready to change zipcodes for the right position. Christina can be reached at (509) 747-7921, and we look forward to hearing her on a new signal shortly.



↑ KTYD/Santa Barbara PD Roger Mayer and afternoon guy Mark Avery shown getting a grip on Stevie Ray Vaughan following his show in SB.

CFNY/Toronto MD Chris Sheppard moves to music consultant for the station this week. Look for Kim Sommers to step into Chris' shoes as the station continues its directional evolution.

WAAF/Worcester PD Harve Alan is departing as of September 1st. "I felt it was time for a change. I am looking for an AOR, CHR, Rock 40 or even AC challenge." Harve should be up and running shortly with so many stations looking for a new direction these days. He can be reached at (508) 754-5470.

KAZY/Denver PD Andy Schuon has certainly been the center of much discussion these days. Loose lips have been sizing up Andy for jobs all over the Western United States. The guy has been all but named ambassador to Costa Rica in the last couple of weeks. Well, we may be forgiven for thinking that Andy has the inside track to that PD post at KISW/Seattle but one item on Mr. Schuon's itinerary is as clear as can be. We are speaking here about Andy's engagement to Desiree Stich, a Promotion Director at KAZY. To Andy and his intended; congrats on what we know will be a wonderful time. Oh, and Andy, whatever you do don't accept any jobs this week, I wouldn't have anybody to gossip about.

KPOI/Honolulu ex MD Andy Preston has surfaced at a crosstown Classic rock outlet. Andy will be serving as the PD of KHFX and will be doing his level best to bring some energy to the rock wars in the Island State.

WYBB/Charlotte has a new PD to announce following Chuck Finley's departure for PD post at WYYS/Columbia. Bob Boswell has been selected as the guy on the spot best suited for the job. A fifteen year veteran of the business and a staffer for the last eight months, Boswell has slipped behind the steering wheel this week. That's not the only big news item in the Boswell household this week as Bob's missus, Wendy, is giving birth to a new little baby boy even as we speak. The little studio rat is named Robert Andrew Boswell III. With a handle like that this kid had better grow up owning radio stations.

KCQR/Santa Barbara announces the appointment of Rick Williams as their PD following a stint in the interim chair of program power. Rick is a long time area vet and has been making good radio in and around the Santa Barbara/San Luis Obispo area. He joined the station as MD last year and slipstreamed behind the departure of former PD Willobee a few months past.



the QUESTIONNAIRES  
**TEENAGE  
HEAD**

**HEAD STRONG ON**

WTUE KRZQ WHTG WWU  
KTYD WYBR KFMU WEZX  
WKDF WFIT WROV

**AHEAD OF THE REST.**

THE RAGING DEBUT  
TRACK BY THE  
**QUESTIONNAIRES**. ONE OF  
THE HARDEST WORKING  
BANDS IN AMERICA!



"[THE QUESTIONNAIRES] harken back to the early days of Tom Petty and the Heartbreakers . . . Cuts like "TEENAGE HEAD" prove they can motor at full speed without leaving the road."

—MUSIC EXPRESS

MANAGEMENT: PRAXIS INTERNATIONAL



**ROXETTE**

**LISTEN TO  
YOUR HEART**

**LISTEN TO THE FACTS**

- \*INTERNATIONAL NO. 1 SMASH THE LOOK
- \*ALREADY OVER 650,000 ALBUMS SOLD
- \*WORLD TOUR UNDERWAY
- \*SPECTACULAR LIVE PERFORMANCE VIDEO SHOT IN A CASTLE RUIN IN SWEDEN—OUT NOW.

**FROM LOOK SHARP,  
THE INTERNATIONAL  
SUCCESS STORY OF THE  
YEAR**

© 1989 EMI, a division of Capital Records, Inc.

**WHEN YOU PLAY IT. SAY IT. EMI**



↑ **WDIZ/Orlando** welcoming **WTG** recording artist **Jason Bonham** in a fit of repressed naughtiness.

**KLOS/Los Angeles** may still be looking for a PD, but you can count out **Carey Curelop** as a potential replacement. Following much discussion of Carey being the new hot ticket for that seemingly endless vacancy, the C-Man called to inform us that he had no intention of leaving behind his post as PD of **WYNF/Tampa** for the big bucks trauma of life in the Freeway Zone. That means that the biggest AOR station on the West Coast will continue to do without a PD. That makes six months and counting.

**KRZQ/Reno** capped a potentially embarrassing moment in fine style this week. When crosstown competitor **Steve Funk** won their tickets to the **Stones** concert, there was many a red face among the flustered folk at **KRZQ**. But, reacting in true Radio Rambo fashion, they turned things around by running a produced announcement that hinged on "Steve Funk our listener of the month", making maximum use out of the incident through a series of pointed production drop ins. In the meantime, over at **KOZZ**, they have decided to take the tickets and auction them off on their morning show to benefit a local charity. Sounds like a "Promotion Director From Hell" scenario to me.

**WXLN/Davenport** announces the addition of **Katie Cole** to their morning show. **Katie** joins **Ian Case** and **The Coach** for wake up duty at the station, she joins from **KQWB/Fargo**. In other station news, **Steve Donovan** has been promoted from weekends to overnights.

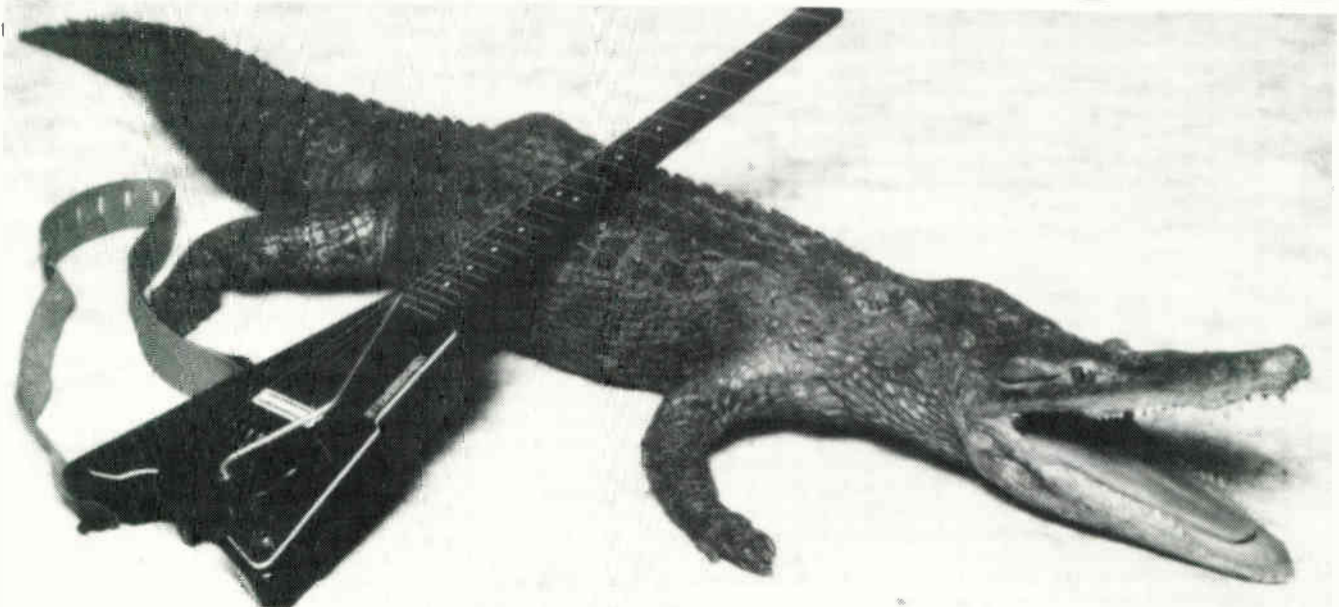
**WWCT/Peoria** hired **Bill Michaels** from **WTJW/Joliet** to work their morning shift from here on out. **Bill** will be teamed up with former midday talent and Production Director **Gregory Dwyer** for the **Corn Flakes** and **Coffee** set. As a result of these changes, **Rick Hirschmann** moves into the midday slot, **Matt Stockman** steps into afternoons and Production, and **Dan Conlin** has been made the evening guy, replacing **Brent Petersen**. And so it goes.

**WRKI/Danbury** Creative Director **Ron Carlson** is roundly proclaimed as one of the true studio bright spots along the East coast, and his recent compilation of parody tunes certainly bears that out. Entitled "The Kids Are All White", this package sports tremendous production values and some delightful songs the like of "Get Offa My Towel", "Bathroom On The Right" and "Solarcaine". **Carlson's** material is also heard on the American Comedy Network.



**WAQX/Syracuse** Production Director and Evening guy **Trevor Lennon** is looking for new opportunities in either AM or PM drive. **Trevor** is an 8 year veteran of the wars including time spent at **WPHD/Buffalo**. He is prepped to get interactive with your audience making use of all 47 character voices at his command. Interested PD's can reach **Trevor** at (315) 458-7871.

# ALLIGATOR\*



**THE NEW ALBUM  
FROM LESLIE WEST  
THE FIRST TRACK...  
SEA OF FIRE**



August 25, 1989



↑ **WIOT/Toledo** celebrated that Woodstock thang by giving their listeners a chance to paint a VW Microbus all day long. As you can see the turnout was pure period. We have been informed that one such artist was carried off with a serious oregano hangover.

**WRXR/Augusta** is still shaking out following the departure of PD Mike O'Connor for an as yet unnamed programming post in the Southeast. With Mike leaving, MD Keith Mitchell has also resigned, making Sean Hunter the new set of ears for the station. Interim PD duties are being handled by Mark McClure who hails from The Fox in Nashville. T&R materials are being accepted for the position but we would be surprised if Mark doesn't get the nod.



↑ **WNEW/New York** crowding into the studio for some photo time with Mick Jones during his coast to coast promotional sweep.

**WXRC/Hickory** has hired a new OM, Gary Kirk, who signed on just last week. As a result of the changes the MD position at the station has been eliminated, with those duties reverting to the PD. That doesn't mean that Jon Austin is giving up his parking space, far from it, Jon has worked many a job at WXRC and he is still a highly valued member of the staff. All that changes is that you should now direct your music calls to Alan Handleman. As for Jon, we love ya' big dummy, see you around the pool.

**KNCN/Corpus Christi** looks like they have a new PD in their sights and it would appear that the guy in question is another Texas pro. I's are being dotted and T's are being crossed, but by this time next week we should be looking at Don Gilmore in the post left vacant by Tim Parker when he shipped off for the PD slot at KISS/San Antonio. As the Texas Shuffle continues, we will now carefully watch as the emphasis shifts to Don's replacement.



↑ **KISS/San Antonio MD Tom Sheppke** shown here comparing jaws with some of the killer whales at the Sea World in San Antonio.

**WCMF/Rochester** has been selected as a finalist in the NAB Marconi Radio Awards to be announced at the New Orleans meetings later this month. The station was selected by a nine person panel as outstanding in the category of AOR/Classic Rock Station of the Year. Other contenders this year include WMMR/Philadelphia, WBCN/Boston, KBCO/Boulder and WEBN/Cincinnati.

**WFBQ/Indianapolis** played against the Indy Amusement's ladies softball team in a charity match-up to benefit the National Kidney Foundation. The station did their best but still came out behind by a run. Still and all, a good time was had by the manly men in Indianapolis.



↑ **KISW/Seattle** honchos getting happy backstage with some Capitol folk after the Great White show in Jet Town.

**KGON/Portland** has signed on a well produced Rock 40 format on their AM sister station. The format is called "The Fox" and Jon Robbins will be the directing spirit behind this attempt to flank the healthy CHR competition in town. The Z-Rock competition in town is another prime target of opportunity and the war of words between the two has been escalating. Taking on their Z-Rock competition with "Z-Rock sucks" liners and the like, the station has been getting a healthy share of curio-cume from the street up. The faxed correspondence between KGON/KFXX management and Z-Rock's Tracy Barnes has been highly reminiscent of the good old days of vendetta broadcasting. It's enough to warm the cockles of my hardened heart. Also, as reported in Noise many moons ago, Bill Prescott has finally made the big move to mornings that we all knew was in the works. He will now work with Iris Harrison on the new Portland dream team.



↑ **KCAL/San Bernardino MD Michelle Dodd KEZY/Anaheim** Promotion Director Eileen Woodbury squeezing White Lion's Vito Bratta in such a way that must obviously hurt.

**WDVE/Pittsburgh** morning guys Scott Paulsen and Jim Krenn made multi media waves last week when they subbed for local TV celeb Larry Richert who was on vacation. After turning in a solid show, Paulsen and Krenn decided they wanted to do the whole week but the TV station had already arranged for a number of radio stars to sit in for the duration. When WBZZ jock Don Jefferson was taking his turn the bad boys showed up outside the WBZZ studios to unveil a WDVE banner and moon the hapless guy inside. The TV cameras panned to catch all the action and there was Krenn, mooning in all his gluteous maximus glory, the unsuspecting Pittsburgh TV audience. Talk about exposure.

**WPDH/Poughkeepsie** held their 5th Annual Muscular Dystrophy Roof-A-Thon, raising more money than ever before. A total of \$34,000 was raised high atop a local 7-11 bringing the five year total to nearly \$150,000 raised by the station.



↑ Island Records pictured here throwing a coming out party for the Pogues at the Cheyenne Social Club in NYC.

**KDKB/Phoenix MD** Jerry Trujillo has resigned his position at the station and will continue to work out on his airshift. The new friendly voice at the other end of the phone is Kathy Aune who has been appointed Programming Assistant this week. Kathy will be taking calls Monday through Friday from 3-4 pm only. The station is accepting resumes for the MD position but the possibility also exists that they will promote from within.

**WZYC/Beaumont** makes some internal adjustments this week. PD Robyn Mutchler has moved into Sales leaving Bill Cannon to move into the OM post at the station. Bill will be taking music calls Fridays from 2-4 pm and will be working with Tom Barnes out of Joint Communication. The station is also looking for a new afternoon talent and Production Director and interested candidates should get their best stuff to Bill ASAP.



↑ **WIZN/Burlington** pictured backstage with Bonnie Raitt following a recent show in the area.

**KBOY/Medford** needs a new morning talent with all those rock and roll moves for some big fun out West. Experienced players only please. Get your best T&R to them at KBOY, 107 East Main, Medford, OR 97501.



↑ **KATT/Oklahoma City** did one of those cheapo gas fill-ups and enlisted the aid of their mascot to get the job done. Here we see one in a long line of listeners taking advantage of the opportunity to get gassed.

**KPEZ/Austin** names Mike Driver as their new MD this week. Mike has been a regular feature at the station since joining the staff a year ago, with time spent in just about every capacity known to modern man. His promotion comes following the departure of Elise Van Der Borgh.

**KLOL/Houston** marked the Woodstock mania covering the country with an appearance by Wavy Gravy, the "Clown Prince" of the Music and Art Fair that turned Woodstock, New York into a cultural mecca. As stage announcer he has been associated with the event far beyond his work as food service coordinator as leader of the Hog Farm Commune. Wavy has been brought on line for some morning show time tripping and will be on hand with Dayna Steele for some public feeding at the local Hard Rock Cafe. To wrap the night up, The Wavester will introduce Little Feat prior to their scheduled concert at the Music Hall.



↑ **WEQX/Manchester** taking a breather with Treat Her Right after their blow out.



↑ **WFNX/Boston** welcoming that southbound sorta guy, Stan Ridgway to their studios.

**WJFK/Washington DC** announces the hiring of Steve Berkoff as their new Production Director. Steve makes the move from WMMR/Philadelphia where he had served as Assistant Production Director and all round studio shark for the last 11 years. In making the announcement Ed Levine told us, "Steve is one of the most creative production people I've come across. The combination of Steve's insanity and Bill Moffett's god-like positioners will give WJFK a wonderfully versatile airsound." The station is also still reeling from the impact of their Summerfest '89. The free concert was held as a 20th anniversary celebration of the Woodstock show and featured a number of period piece performers. Over 15,000 folks showed up for the fun and games. A good time was had by all.



**WIOT/Toledo** lining up for a taste test of their prizewinning hot sauce. The recipe won them a blue ribbon in an area media cook-off. The sauce has been deemed the best thing next to a napalm club sandwich. Sounds like Deadline Stew to me.

**JIM TRAPP**

August 25, 1989

**JOBLINE**

- KFMG/Albuquerque...** New morning talent who is serious and can work with others in the studio and out. T&R to Glenn Stewart at 5700 Harper Drive NE, Suite 290, Albuquerque, NM 87109.
- KFOG/San Francisco...** Rare overnight opening. Must be totally professional and desire living in one of the finest cities known to man. Interested? Get your T&R in the mail ASAP. No calls, please.
- KZEP/San Antonio...** Airtalent conversant with the lifestyle approach of a 25-49 adult AOR. You should be confident but not cocky and able to adapt to the market quickly. Get your best to Dana Brown at 427 East 9th Street, San Antonio, TX 78125.
- WAAF/Worcester...** Creative mainspring for their morning show and the flip side of the clock as well for you nocturnal creatures. Topical, funny and adventurous best describes their requirements. Your best is needed ASAP at 7 Gates Lane, Worcester, MA 01603.
- KTYD/Santa Barbara...** Prime opening for a off-air Production Director. The prime pluses are the potential for vitamin D doses and sand burn in your shorts. Get your spots to Roger Mayer, KTYD, 5360 Hollister, Santa Barbara, CA 93111.
- WFYV/Jacksonville...** PD so get your primo package to Yulee G. Commander at WFYV, 9090 Hogan Road, Jacksonville, FL 32216.
- WKRR/Greensboro...** Hungry, driven personality to work overnights. Top rated station in Top 50 market, this position demands talent and "attitude" for which you will receive great pay and benefits. So get that package to Bruce Wheeler at WKRR at P.O. Box 36060, Greensboro, NC 27416.
- WZEW/Mobile...** Airtalent comfortable relating to those 25+ adults. Get your best T&R to 118 Royal Street, Suite 711, Mobile, AL 36602.
- WAPL/Appleton...** Overnight maven and ladies are encouraged to apply. Garrett Hart is looking for your T&R at 2727 E. Radio Road, Appleton, WI 54911.
- KQDS/Duluth...** Northern Minnesota Top AOR has immediate PT openings. Great opportunity and direction. T&R to Mike Keller, P.O. Box 16167, Duluth, MN 55816-6167. EOE.
- Rykodisc USA...** Intern for Marketing and Promotions office in Salem, Mass. beginning in late August or early September and conclude at the year's end. There is no financial stipend offered. Although flexible for the right candidate, the position involves 6 hours per day. Academic credit is probably available and not restricted to students. For more information at 508-744-7678.
- KLCX/Eugene...** Looking for parttimers with at least one year AOR experience plus, also accepting tapes and resumes for possible future fulltime positions from personalities with at least two years of AOR background. Send your package to Steve Becker, KLCX, Route 2, Eugene, OR, 97401.
- KITS/San Francisco...** Solid newsperson and sports monster to help rebuild this progressive station's team. To get your hand in this staff regrouping, send your T&R to 1355 Market Street, #152, San Francisco, CA 94103.
- WWTR/Ocean City...** Experienced job with other worldly production skills. Send your T&R with a photo to Skip Isley at WWTR, P.O. Box 717, Ocean City, MD 21842.
- KINK/Portland...** Asst PD with strong musical, organizational and communication skills to offer. This is a rare opening at one of the country's most stable and music driven radio stations. Bobby Weisbord wants to see your material ASAP at KINK, 1501 SW Jefferson, Portland, OR 97201.
- WRXR/Augusta...** PD spot that's sure to vanish quicker than a... than a... you tell us. Interested candidates, send your package to 753 Broad Street, 14th Floor, Augusta, GA 30901.
- WMAD/Madison...** Parttime newsperson/morning show co-host. Conversational, adult delivery and females are encouraged to apply. Send T&R plus writing sample to Paul Marszalek, P.O. Box 7727, Madison, WI 53707.

**SUBSCRIBE NOW!!!**

**... AND BE A HARD ACT TO FOLLOW**

**FILL OUT:**

**MAIL TO:**

Company \_\_\_\_\_  
 Street \_\_\_\_\_  
 City, State, Zip \_\_\_\_\_  
 Name & Title \_\_\_\_\_  
 Phone # \_\_\_\_\_

**The Hard Report**  
 4 Trading Post Way  
 Medford Lakes, NJ  
 08055

**Radio: \$200.00**     **Other: \$250.00**

**Overseas: Rate Upon Request**



**August 25, 1989**

**PICKS**

**B.A.D. "Megatop Phoenix" (Columbia)**



As a band always in the process of one-upping itself, Big Audio Dynamite continues to widen its field of vision and sound on "Megatop Phoenix", with the best mix of cinema/beatbox rhythm and sound bits to date from these dubmasters. If you consider the fascinating methods of

B.A.D.'s found sound edits to convey different themes, it's an exciting new prospect based on that angle alone. The product of this music machine never ceases to grab the attention of a wide base of forward-thinking music activists and pacifists alike. Whether its the hum-sung lyrics by Mick Jones who has settled into an effective, limited range, or the zap-bang sound effects dialed up by Don Letts, we're faced with a group that's moving forward with a signature sound for the 90's. Although visions of disco demons were present on the second LP, this one clearly borrows the most artful moves from prior releases to arrive at a segued, bubbling string of songs treated with a rock/pop touch of machines. That's not to say that B.A.D. does not retain a unique, organic edge, represented by neat slices of guitar and Mick's buoyant vocal lead. There's a dictionary of dubs from A to Z to enjoy on "Megatop", and the band comes off like they're on auto pilot with a digital reggae maneuver in "Rewind". It's double time fun that starts the record off with a bang! "Union, Jack" focuses on the evils of the establishment and the need to stand together, met with a cascading guitar slide that casts a shadow of doubt against the lyric, "...all for one and one for all." The singalong appeal of "Contact" makes for instant gratification, fiddle and all. The hidden greatness of "The Green Lady" found midway through side two is an unexpected gem with the buzzing tension and dynamic texture that enhances the presence of this carnival of sound. We've only grazed the surface of this perky, electronic disc, and every time you listen another image pops up out of the grooves - from Strawberry Fields to Alfred Hitchcock and more. Two others worth jamming to are "Around The Girl In 80 Ways" and "Baby Don't Apologize". But wait! The lead single "James Brown" hits with warp speed and a rush of busy antics, and reaches #1 Most Added status in its first week at alternative radio. Save a place in your own personal time capsule, as they reach for the multi-media brass ring and steal it again.

**TOP 50 AIRPLAY**

Lw	Tw	Artist	Emphasis	Track
1	1	B-52's	"Channel"	"Shack" (Reprise)
2	2	HOODOO GURUS	"Come"	"Halluc" "World" (RCA)
3	3	MARY'S DANISH	"Crash"	"Shanty" (Chamelcon)
9	4	POGUES	"Lorelei"	"Down" "Cotton" (Island)
4	5	THE CURE	"Love"	"Street" "Lullaby" (Elektra)
8	6	WINTER HOURS	"Smoke"	"Flowers" (Chrysalis)
7	7	ZIGGY MARLEY	"Look"	"Who" "When" (Virgin)
11	8	OCEAN BLUE	"Between"	"Let" "John" (Reprise)
5	9	THE THE	"Beaten"	"Gravitate" "Rain" (Epic)
6	10	PIXIES	"Here"	"Monkey" (4AD/Elektra)
10	11	FETCHIN' BONES	"Love"	"Deep" "Bone" (Capitol)
13	12	10,000 MANIACS	"Trouble"	"Eat" "Us" (Elek)
12	13	INDIO	"Hard"	"Harvest" "Ship" (A&M)
14	14	SYD SRTAW	"Future"	"Heart" "Think" (Virgin)
18	15	RED HOT/PEPPERS	"Knock"	"Boys" "Sexy" (EMI)
36	16	MAX Q 12	"Way"	(Atlantic)
16	17	PIL	"Disappointed"	"Happy" (Virg)
17	18	BoDEANS	"Get"	"Worlds" "When" (Reprise)
21	19	THE STONE ROSES	"Drums"	"Adored" (Silvertone)
20	20	P.KELLY/MESS	"Sweet"	"Careless" (A&M)
15	21	LOVE AND ROCKETS	"So"	"Deal" "Motor" (RCA)
26	22	THE BRIDGE	"Bar"	"Helpless" "Winter" (Carol)
27	23	MARTIN GORE	"Compulsion"	(Sire)
α D	24	B.A.D. 12	"James"	(Columbia)
24	25	POP WILL/ITSELF	"Wise"	"Dig" "Def" (RCA)
38	26	UNDERWORLD	"Stand"	"Thrash" (Sire)
α D	27	TOAD/WET SPROCK	"Little"	"Way" "Wind" (Col)
19	28	B. GREBENSHIKOV	"Radio"	"Fields" (Columbia)
25	29	YOUSOU N'DOUR	"Shakin'"	"Lion" (Virgin)
22	30	TEXAS	"Lover"	"Prayer" "Tell" (Mercury)
37	31	54.40	"Kissfolk"	"Here" "Fight" (Reprise)
30	32	THE CALL	"Let"	"Run" (MCA)
31	33	CLOSE LOBSTERS	"Lovely"	"Nature" (Enigma)
23	34	CHRIS ISAAK	"Dream"	"Blue" "Wrong" (Reprise)
29	35	DIED PRETTY	"Lost"	"Winter" "Spring" (B/Banq)
28	36	WIRE	"Finest"	"In" (Mute/Enigma)
α D	37	ROLLING STONES	"Mixed"	(Columbia)
α D	38	EXENE CERVENKA	"He"	"White" "Cocktail" (Rhino)
39	39	REPLACEMENTS	"Achin'"	Live CD (Reprise)
33	40	INDIGO GIRLS	"Closer"	"Kid" Live CD (Epic)
32	41	ADRIAN BELEW	"Daddy"	"One" "Hot" (Atlantic)
43	42	M. McLAREN	"Deep"	"Waltz" (Epic)
45	43	THE GODFATHERS	"Lost"	"Pretty" "Days" (Epic)
α D	44	LT. STITCHIE	"Body"	(Atlantic)
40	45	BOB MOULD	"See"	"Wishing" "Poison" (Virgin)
34	46	STAN RIDGWAY	"Southbound"	"Honest" (Geffen)
42	47	CONCRETE BLONDE	"God"	"Happy" "Scene" (IRS)
α D	48	BOO AND DARDEN	"All"	"Reminds" "Moon" (Chrysalis)
44	49	FIGURES ON/BEACH	"Accidently"	(Sire)
35	50	PERE UBU	"Waiting"	"Love" "Race" (Fontana)

**PRISONER OF LOVE**

**CAPTIVATING**

Radio demands the arresting new track from the worldwide sensation,

**tin machine**

FEATURING DAVID BOWIE, HUNT SALES, TONY SALES, REEVES GABRELS.

PRODUCED BY TIM PALMER AND TIN MACHINE

ISOLAR MANAGEMENT



© 1989 EMI, a division of Capitol Records, Inc.

**New Releases**

The Virgin Prunes were a Dublin group specializing in art rock with a dreadful but fascinating element of macabre, using unconventional methods to conjure images of pagan fantasy and decadent illusion in their music. Its ceremonial feel loomed over you like a crown of thorns, and for all of its disturbing qualities, one could not help but admire the focus and impact that the band had mastered. They were almost



overdone to the point of shock value with a grimace, but the combination of music and visuals had met with sheer vitality and brilliance on their album, "If I Die I Die" (produced by Colin Newman) in 1982. They were one of the premiere "bat cave" innovators along with Specimen and Alien Sex Fiend and attracted a limited but devoted following stateside, however, if one perused the streets of many a European city, a Virgin Prunes tour poster was a frequent visual distraction. Now the band's easily identifiable lead vocalist, Gavin Friday, is on his own and building from past experience. Formerly titled Gavin Friday and the Man Seazer, his new ensemble strikes out with "Each Man Kills The Thing He Loves", the forthcoming album soon to be released on Island Records. Friday still draws from the black poetry that makes him come alive in an atmosphere that has a baroque feel and pulls at you with quiet tension. Drama is something that Gavin is unlikely to let go and it serves as the divine inspiration on "Each Man Kills..." as he leads you in and out of songs about human irony in a cold and unforgiving world. "You Take Away The Sun" is the focus track on a three song sampler out this week. Amid all of his references to loneliness and death as a metaphor, there is a surprising ray of hope intermingled in these sullen measures. A creative mind will only use and enhance this artist on the radio, and maybe this time it will take less than a decade to fully realize the man's talented perspective on modern music. Note the additional players, Bill Frisell and Fernando Saunders, and take a stab at these tracks: "Man Of Misfortune", "Rags To Riches", "Dazzle And Delight", "The Next Thing To Murder", "Love Is Just A Word" and the title track.... Camouflage's new single, "Love

Is A Shield" is the first selection from the upcoming Atlantic Records album, "Methods Of Silence". The sophisticated Depeche Mode leanings of these German techno-pop performers are still easily detectable, but a preview of the songs suggests a musical declaration that exhibits an overt attempt to move out of the shadow of their predecessors and into a different light, where compu-tones



are king and orchestration is simulated to create soothing textures and tender rhythms by way of guitar, violin, harmonium, alto and other unsuspecting instruments. Alternative radio is already on the take with this single, as they gain #4 Most Added status with reports from KABL, KOTR, KRCK, KTCL, WBNY,

**Alternative Tracks**

- 1 1 HOODOO GURUS....."Come Anytime" (RCA)
- 2 2 ZIGGY MARLEY ..... "Look Who's Dancing" (Virgin)
- 12 3 OCEAN BLUE ..... "Betweenh..." (Reprise)
- 4 4 PIXIES ..... "Here Comes Your..." (Elektra)
- 3 5 MARY'S DANISH..... "Don't Crash..." (Chameleon)
- 13 6 THE POGUES..... "Lorelei" (Island)
- 9 7 THE CURE..... "Love Song" (Elektra)
- 8 8 WINTER HOURS..... "Smoke Rings" (Chrysalis)
- 15 9 RED HOT/ PEPPERS .... "Knock Me Down" (EMI)
- α D 10 MAX Q ..... "Way Of The World" (Atlantic)
- 7 11 INDIO..... "Hard Sun" (A&M)
- α D 12 B.A.D..... "James Brown" (Columbia)
- 5 13 B-52'S..... "Channel Z" (Reprise)
- 6 14 THE THE ..... "Gravitate To Me" (Epic)
- 10 15 FETCHIN' BONES ..... "Love Crushing" (Capitol)
- 18 16 THE STONE ROSES ..... "She Bangs The..." (Sil/RCA)
- 11 17 SYD STRAW..... "Future 40's" (Virgin)
- α D 18 B-52's ..... "Love Shack" (Reprise)
- 10 19 P. KELLY/MESS. .... "Sweet Guy" (A&M)
- 19 20 10,000 MANIACS..... "Eat For Two" (Elektra)

WDRE, WFNX, WHTG, WKPX, WOXY, WTSR, WUNH, WXVX. Pick up a tambourine and see if you can copy the precision moves they use on "Love Is A Shield", a track that contains all the components to keep new music fans happy with a sound that has surely enough become an "automatic" commercial draw at our format....

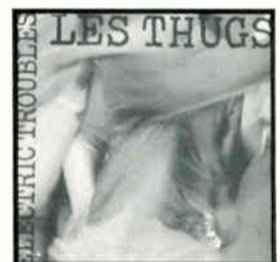
Anyone remotely interested in new radio compilations like "Follow Our Trax" (Sire/Reprise), "Bands You've Never Seen On Hee-Haw" and the slew of valuable label samplers, will go hog-wild for the Mute Records collection, "Tonal Evidence". There were only 1000 of these beauties made for the New Music Seminar, but there are still a few left if you fire up a call without delay. It contains some delectable treats, like already released brainstorms by Barry Adamson, Nick Cave (always near and dear), a stunning pick from "The Bride Ship" album by Crime And The City Solution (of which the quality of this record is beyond printed praise) and Martin L. Gore. But glimpses of the future are of equal merit, with tracks by A.C. Marias "One Of Our Girls (Has Gone Missing)", Renegade Soundwave's "Biting My Nails", Mark Stewart's "Hysteria" and Frank Tovey from his forthcoming "Tyranny & The Hired Hand" LP. Plug your earphones in and enter the Mute zone with some of the finest vibes available on one silver toned, devilishly hot CD. Call 212-633-1022.... The



Subdudes have been a sparkle in the eye of more than a few A&R departments recently, and now that the friendly battle is over, this New Orleans quartet is ready to rock on the first single "Any Cure", out this week on Atlantic Records. The influences would bite you if they had teeth, and by the time you add up all of their sounds starting at Z for Zydeco all the way down to B for Blues the list becomes lengthy. The Subdudes offer a traditional bayou sound updated by the way they shape and deliver their songs. "Any Cure" is a more across the board selection from the band's self-titled LP, as it chugs along with a tangy jambalaya of roots rock, twang and strum that grows on you more and more with each listen. A few parallel comparisons combine Los Lobos, Buckwheat Z., Bodeans and even a remote Winwood quality in Tommy Malone's voice. Keep an eye out for "Big Chief" when the album finally hits the street. It's boss hoss!.... Sub Pop



Records found Les Thugs in Europe and it's been a domestic affair in progress ever since. They licensed the single "Dirty White Race" to introduce the band, and now the current "Electric Troubles" LP is a compilation of their prior 12" releases. These blasting boys make musical mincemeat out of their Euro-crash guitars in a fine tradition of the Nomads. The rubbery strings and echoed production screams to a rapid-fire two step beat, a different sound entirely from what



usually comes out of Sub Pop headquarters. Free form radio could consider this album a perfect vitamin for good maintenance until a new one is released this fall. Despite the perpetual three chord repetition that fills most of the airspace here, the pyro-tactics of Les Thugs are more than an earful of fun. We like "Chess And Crimes", "I Need You", "Dirty White Race" and "See You Soon". Contact Sub Pop Records at 1932 1st Ave., #1103, Seattle, WA 98101....



**Sister Ray** is an Ohio based punk-rock outfit who have released a new wardrobe of songs, that once you try on for size you'll never get the thing off. The blistering but smooth foursome cranks out some oversized power chords that stew in a soupy vat of genius. Sister Ray makes the idea of garage rock an appropriate and worthy term on the album "No Way To Express", and except for the new Trotsky Icepick LP, the meaning

of the word was beginning to wane. This band is a ballsy, happy reminder of the cynical bumps and bruises that underground rock bands turn into angst-ridden ditties, and keep college radio from spinning into promo-oblivion. This is music to keep the shit-grin mentality of progressive radio a toothy, healthful one. Of course, the sensational tunes hit you first, like the searing fuzz of "Beef Pud", where Sam D'Angelo spews, "All you small business owners that hire cheap labor, bite my pud! Bite my pud!" C'mon, don't deny them a cheap shot, you closet Dice groupie. And the instant bliss of axe-grinding songs like "Fire", "Still Born", "Miss America" and "Funky Dung II" are too much too pass up. You know the saying: We want tune ahs that taste good. Contact **Resonance Records**: P.O. Box 549, Village Station, New York, NY 10014....



**The Weathermen** are back to follow up "Poison", the single that left a nasty taste and an evil smirk behind with a new single, "Bang!" on the **Play It Again Sam** label. It's not as potent as their last one but every bit as animated with that bag o'tricks they never seem to run out of. Side two sports two additional party favors, "Tuff Times" and

"Punishment Park" from the duo that does it best. Jimmy Joe Snark III and Bubu are at it again - doing dance hall damage in a supreme fashion. Contact 312-528-8753 to get the right forecast for a change.... L.A.'s new rap king is **The D.O.C.**, and one



go-round of his **Ruthless/Atlantic Records** debut "No One Can Do It Better" is all that's needed to expand your horizons on new rap artists that cross urban-underground boundaries and keep listeners hoppin'. The D.O.C. will take care of whatever is illin' you with enough rhythmic overdrive to launch an all out assault on mediocrity. Tunes like "Mind Blowin'" bleed with scratch-damage



# KNOCK ME DOWN

**Hard Alternative Tracks 15-9\***

R&R New Rock 30-11\*

Album Network Expando 19-10\*

Gavin Alternative 28-16\*

**#3 Most Requested Alternative track in the nation!**

**National tour kicks off September 8th!**

**Heavy Believers:** WCOB WBER WRVU KROQ KXLU  
KCRW WRAS WHTG WUOG KOTR KUKQ KUNV WBNY  
WFIT WTSR WUNH WXCI WUSC WWVU WXYC WRFL  
WTUL KRCK KABL KALX KFSR KCMU

**Also On:** WHFS WBRU WFNX KOGE KJQN 91X  
KTCL KUSF WXVX KACV WOET!

**"Righteous music must prevail, Mother's Milk is good and healthy!"**

FLEA—



PRODUCED BY MICHAEL BILWHORN FOR DEMOLITION SOUND LINDY GOETZ MANAGEMENT



© 1989 EMI, a division of Capital Records, Inc.

August 25, 1989

## Most Added

1. B.A.D. ....(Columbia)
2. Exene Cervenka ..... (Rhino)
3. Boo And Darden ..... (Chrysalis)
4. Tears For Fears .....(Mercury)
5. Camouflage .....(Atlantic)
5. Rolling Stones.....(Columbia)

## Most Requested

1. B-52's..... (Reprise)
2. Pogues .....(Island)
3. Red Hot Chili Peppers.....(EMI)
4. Hoodoo Gurus.....(RCA)
5. Pop Will Eat Itself.....(RCA)



and a churning high-hat with funky piano and a back and forth hypnotic groove for a sure cure against mainstream's conventional *wisdom*. "I made this record for you to jam, so use it," he growls in "Let The Bass Go" and the title track revs and sparks with boasting confidence and crushability. But the real run-in with rock oriented folks lies in "Beautiful But Deadly", a ferocious blast that will bend you in two with its acid-hook beat. If the D.O.C. can't fire you up, then you had better check your fuse.... The attack of the amazing cover tunes continues with **Camper Van Beethoven's** "Pictures Of Matchstick Men"



originally recorded by Status Quo. The gliding violins make this track a deciding factor in their adventures at Album Radio. It's amusing to think that classic tunes redone by new bands are a ticket to paradise for some destined to wrestle for space at mainstream (depending on how good the interpretation is, of course). "Pictures Of Matchstick Men" is a downright smasher anyway you look at it. The forthcoming **Camper Van Beethoven** album "Key Lime Pie", is scheduled to hit the street on September 5th. Produced by Dennis Herring, who did the band's **Virgin Records** debut, the album glows with folk and psychedelic overtones and the earthy sound that's been moving into a more mature sound as time goes on. The Campers are on tour with 10,000 Maniacs: 8/31 Houston; 9/1 Dallas; 9/3 Austin; 9/5 New Orleans; 9/7 Memphis; 9/8 Nashville; 9/10 Charlotte, with more dates to come.... **SBK Records** introduces



a stunning new acoustic-folk artist to the multi-format radio community this week. Hear **Wendy Wall's** new single "Real Life" and the spoken interview on the CD single, from her self-titled LP. It's a beautiful example of just how mesmerizing a sultry voice backed by the clarity of acoustic guitars and solid songwriting can be. Based in New York City, Wendy nurtured her style at **The Bottom Line**, and after one take of this track we're anxious to see her perform live. Her voice is comforting and exact in its tone, a woman thriving on her natural talent for breathing new life into a limited, uncertain genre where commercial success is concerned. But "Real Love" has healing tones and a ringing melody that dances around in your mind for a long time. Enjoy!.... Be on the lookout for **Gary Numan's** new album on **I.R.S. Records**, "New Anger". This new wave pioneer did struggle a bit trying to shed his image as a product of that trend, much like the **Flock Of Seagulls** did. But his new album

contains music that points to a new decade. "America" is the lead track, already experiencing healthy support from stations like **KDVS, KUCI, WHYG, KUNV, WBER, WFIT, WRAS, LIVE 105, KROQ, KTCL, KUKQ, KACV** and others. **Brian Baggens** at **KSJS** observes, "His brand new album deserves attention and we added this one out of the box. There may have been a time when he let the music go to his head but now he's back and better than ever. Because of top requests we're playing 'New Anger' in heavy rotation.".... **Bar/None Records** is gearing up for a ton of new releases early next year, but to hold over some anxious programmers out there, the label has released a compilation called "Time For A Change". They back it by saying "We don't care what musical genre an artist hangs his hat on - the main thing is the songs... **Bar/None** is dedicated to the great pop song. We mean songs that would be popular if only we could get them in your face." The label has had quite a history in its short existence, and is most widely known for the success of the **They Might Be Giants** (now signed to **Elektra**). Now it's time to reflect on the ideological victories of the past couple of years and get ready to shift into the nineties with a revitalized roster that includes the original line-up of **The Embarrassment**. It's hard not to immediately become fixated on the fact that **The Embarrassment** will release a new album in January, 1990. This is the kind of reunion that matters to independent rock fans and so it shall be done, beginning with two selections on this compilation, "Train Of Thought" and "After The Disco". Also keep a sharp ear on "Don't Worry Man" from **Rage To Live** (**Bar/None's** first signing), **Freddy Johnson** and the laugh and a half lyrics from **Otis Ball & The Chains**. As an added request, I'd like to borrow a few creative brain cells from the intellectual being who designed the cover art for this release.... Realizing that we've already mentioned the new 12" single for **Mary My Hope** for "It's About Time" b/w "Salvation Bus", an instant replay is in order after seeing the band live last week with **The Godfathers**. **Don't Blow It!** The "Museum" album on **Silvertone/RCA Records** conveys the emotion, conflict and rebellion of four young players from Atlanta who are searching their souls to seek out the musical source of an exciting personal quest. They will be touring again in the fall so get out and rough it for a change. They were *really* good.



contains music that points to a new decade. "America" is the lead track, already experiencing healthy support from stations like **KDVS, KUCI, WHYG, KUNV, WBER, WFIT, WRAS, LIVE 105, KROQ, KTCL, KUKQ, KACV** and others. **Brian Baggens** at **KSJS** observes, "His brand new album deserves attention and we added this one out of the box. There may have been a time when he let the music go to his head but now he's back and better than ever. Because of top requests we're playing 'New Anger' in heavy rotation.".... **Bar/None Records** is gearing up for a ton of new releases early next year, but to hold over some anxious programmers out there, the label has released a compilation called "Time For A Change". They back it by saying "We don't care what musical genre an artist hangs his hat on - the main thing is the songs... **Bar/None** is dedicated to the great pop song. We mean songs that would be popular if only we could get them in your face." The label has had quite a history in its short existence, and is most widely known for the success of the **They Might Be Giants** (now signed to **Elektra**). Now it's time to reflect on the ideological victories of the past couple of years and get ready to shift into the nineties with a revitalized roster that includes the original line-up of **The Embarrassment**. It's hard not to immediately become fixated on the fact that **The Embarrassment** will release a new album in January, 1990. This is the kind of reunion that matters to independent rock fans and so it shall be done, beginning with two selections on this compilation, "Train Of Thought" and "After The Disco". Also keep a sharp ear on "Don't Worry Man" from **Rage To Live** (**Bar/None's** first signing), **Freddy Johnson** and the laugh and a half lyrics from **Otis Ball & The Chains**. As an added request, I'd like to borrow a few creative brain cells from the intellectual being who designed the cover art for this release.... Realizing that we've already mentioned the new 12" single for **Mary My Hope** for "It's About Time" b/w "Salvation Bus", an instant replay is in order after seeing the band live last week with **The Godfathers**. **Don't Blow It!** The "Museum" album on **Silvertone/RCA Records** conveys the emotion, conflict and rebellion of four young players from Atlanta who are searching their souls to seek out the musical source of an exciting personal quest. They will be touring again in the fall so get out and rough it for a change. They were *really* good.

**DAWN HOOD**

A fond farewell to **Jeff Luttrell**, our loyal Metal Slave and faithful assistant through thick and thin. Jeff was one of the first **Hard Report** helpers who quickly advanced to a position where we began to rely on him more and more. (We'll never be able to come up with a better set of nicknames for anyone else *Jeff Ray*, and your rendition of **Rick Astley's** body groove is pretty good for a guy who eats Heavy Metal for breakfast, lunch and din-din). Jeff's headed off to get a real education (college, that is) and we hope to hear him spinning his own radio show in the near future - play **Bullet Lavolta!** Just watch where you walk in those recording studios - some room dividers just have this weird way of landing on us when we least expect it. Don't ya hate when that happens?

**LOCAL BLOCK**

**Chris Petherick, WBCN, Boston**



Once again Boston has celebrated its wealth of musical talent with the 11th Annual **WBCN Rock 'n' Roll Rumble**. Twenty-four of the area's most promising new groups presented their brand of rock 'n' roll before club goers and judges over three weeks of competition. This year's Rumble was open to any Boston area band that **WBCN** featured on the air during the past year, which did not have a major label contract, and which had not played in a past Rumble. The twenty-four participants were selected by a committee of local music enthusiasts on the **WBCN** staff.

This year's crop did not fail to impress through six nights of preliminary and two nights of semi-final competition, bringing two bands to the forefront. The top prize was secured by the Punk/Metal trio **The Bags** who bested the straight-forward, blues guitar sound of **Ultra Blue** in the finals. **The Bags'** three Rumble

sets all ripped with raw energy that ignited the competition. Their stripped-to-the-bone sound, showcased on their debut album, "Rock Starved", has been winning fans for over five years.

The **Bags** weren't the only act to win in this Rumble. Each night great bands proved their worth and made new fans. Standouts included **Hell Toupee**, who's funk/metal set jumped with slap-happy enthusiasm. Also, **Anastasia Screamed** produced a sonic force on stage. **Blood Oranges** blended country punk and created infectious pop tunes. **Hullabaloo's** frenzied Hardcore sound included a horn player, and the **Well Babys'** songs ran the spectrum from Hardcore to Folk to Rap. Boston is home to a diverse crowd of bands and the **Rock 'n' Roll Rumble** was the best place to witness the best of the local scene.



If you report to **The Hard Report** and would like to make local music and promotional events known to our national readership, then take the time to write a piece for the **Local Block**. Enclose a photo and return address, and send your column to us! Take advantage of an opportunity to expose local musicians long before they score a deal or disappear into obscurity. We want to hear about new music worth chasing!

**HARD HITTERS**

**HEAVY HITTERS**

Lw	Tw	Artist	Album/Track
1	1	<b>TESTAMENT</b>	"Practice What You Preach"
2	2	<b>EZO</b>	"Fire Fire"
4	3	<b>BANG TANGO</b>	"Psycho Cafe"
6	4	<b>MR. BIG</b>	"Mr. Big"
5	5	<b>KREATOR</b>	"Extreme Aggression"
8	6	<b>DANGEROUS TOYS</b>	"Dangerous Toys"
3	7	<b>BADLANDS</b>	"Badlands"
9	8	<b>DIRTY LOOKS</b>	"Turn Of The Screw"
14	9	<b>ALICE COOPER</b>	"Trash/Poison"
7	10	<b>KING'S X</b>	"Gretchen Goes To Nebraska"
11	11	<b>FAITH OR FEAR</b>	"Punishment Area"
10	12	<b>FAITH NO MORE</b>	"The Real Thing"
31	13	<b>POWERMAD</b>	"Absolute Power/Nice"
32	14	<b>LIZZY BORDEN</b>	"Master Of Disguise"
13	15	<b>TORA TORA</b>	"Surprise Attack"
28	16	<b>LAST CRACK</b>	"Sinister Funkhouse #17"
19	17	<b>VAIN</b>	"No Respect/Beat"
23	18	<b>MUCKY PUP</b>	"A Boy In A Man's World"
16	19	<b>ANNIHILATOR</b>	"Alice In Hell"
20	20	<b>METALLICA</b>	"...And Justice For All"
15	21	<b>W.A.S.P.</b>	"The Headless Children"
12	22	<b>U.D.O.</b>	"Mean Machine"
27	23	<b>JUNKYARD</b>	"Junkyard/Hollywood"
18	24	<b>CRIMSON GLORY</b>	"Transcendence"
22	25	<b>SABBAT</b>	"Dream Weaver"
26	26	<b>DANGER DANGER</b>	"Danger Danger/Naughty"
34	27	<b>PRINCESS PANG</b>	"Princess Pang/Trouble"
25	28	<b>HEIR APPARENT</b>	"One Small Voice"
17	29	<b>ACCEPT</b>	"Eat The Heat"
39	30	<b>MORDRED</b>	"Fool's Game"
24	31	<b>SEPULTURA</b>	"Beneath The Remains"
37	32	<b>WHITE LION</b>	"Big Game"
† D	33	<b>MOTLEY CRUE</b>	"Dr. Feelgood"
R	34	<b>CRO-MAGS</b>	"Best Wishes"
21	35	<b>SWORD</b>	"Sweet Dreams"
29	36	<b>QUEENSRYCHE</b>	"Operation: mindcrime"
35	37	<b>THE CULT</b>	"Sonic Temple"
† D	38	<b>L.A. GUNS</b>	"Cocked And Loaded"
† D	39	<b>WHIPLASH</b>	"Insult To Injury"
R	40	<b>BLUE MURDER</b>	"Blue Murder"

**RUMBLERS:**

LAZ ROCKIT, DEADRINGER, BLACK SABBATH, DBC, WRATHCHILD AMERICA, LOSS FOR WORDS, WOLFSBANE, ONSLAUGHT, LION, BLACKSMITH, LITTLE CAESAR, LILLIAN AXE, ANVIL, 24-7 SPYZ, STEVE JONES, BRUCE DICKINSON, STEVE STEVENS.

**MOST ADDED METAL**

- MOTLEY CRUE ..... "Dr. Feelgood" 12" (Elektra)
- FATES WARNING ..... "Through Different..." 12" (MB/Enig)
- L.A. GUNS ..... "Cocked And Loaded (PolyGram)
- WRATHCHILD AMERICA ..... "Climbin' The Walls" (Atl)
- POWERMAD ..... "Absolute Power" (Reprise)
- VIKING ..... "Man Of Straw" (MB/Caroline)
- AEROSMITH ..... "Love In An Elevator" 12" (Geffen)
- BRUCE DICKINSON ..... "Bring Your Daughter..." (Jive/RCA)

**ALSO ADDED:**

RAGE, ANVIL, GORKY PARK, GUY MANN DUDE, MALICE, STEVE JONES, ALICE COOPER, D.A.D., ENUFF Z'NUFF, TESTAMENT.

**MOST REQUESTED METAL**

- |                |                 |
|----------------|-----------------|
| 1. TESTAMENT   | 6. EXODUS       |
| 2. METALLICA   | 7. ALICE COOPER |
| 3. MOTLEY CRUE | 8. BANG TANGO   |
| 4. BADLANDS    | 9. KING'S X     |
| 5. KREATOR     | 10. DIRTY LOOKS |

**ALSO REQUESTED:**

QUEENSRYCHE, SKID ROW, SLAYER, DANGEROUS TOYS, FAITH NO MORE, LIZZY BORDEN, SABBAT, BLUE MURDER, BRUCE DICKINSON, DBC, EZO, LAST CRACK, POWERMAD, SEPULTURA, TESLA.

**L.A. Guns, "Cocked And Loaded", PolyGram....**

They're back, they're bad and drummer Steven Riley is still tattoo-less, but we'll see how long that lasts. Hey, they've got my vote for cover art of the year. As far as the music goes, this is a huge improvement from their first record. Absolutely everything is better: guitars, vocals, drums... I could go on, probably until I run out of instruments. I guess that this could be classified as more of a roots record than their Crue/G N'R influenced debut. This one sports a sound that leans heavily towards the late 70's sound of bands like Aerosmith especially on "Malaria" (it sounds a whole lot like "Sweet Emotion"), "Wheels Of Fire" and the CD bonus track "I Wanna Be Your Man". Without a doubt the album's best track is "Magdalaine", (no relation to Winger's "Madalaine"). In fact, with it's rather subdued guitars and vocals, it's probably the best song that this band has ever recorded. This is a superior effort from a bunch of rockers who are finally maturing into the superior band that they were hyped to be last year. Also, listen up for cameos by Cheap Trick-sters Robin Zander and Rick Neilson. It appears that radio America is responding favorably to "Cocked And Loaded" since they hit our chart with a debut at 38\*. They also landed in a tie for #3 Most Added. Expect big things to happen for these L.A. marauders as they shift their crusade up the charts and on the airwaves into high gear. (J.L.)



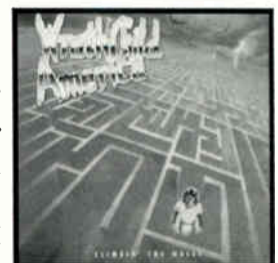
**Fates Warning, "Perfect Symmetry", Metal Blade/Enigma....**

This is a band with a knack for aptly titled records. For instance, their last effort, "No Exit", was just that. Once you started listening to the CD, you were suddenly caught up in an intensely captivating mass of swirling musical images. It was almost as though when you put it on, you were afraid to take it off because you didn't want to miss anything. "Perfect Symmetry" as a title, applies to this Lp in much the same way, in that every part of the band compliments every other part with the utmost perfection. The addition of Mark Zonder behind the drums becomes more and more obviously the right choice with each track. Not to take anything away from the incredible talent of Steve Zimmerman, but Mark has a jazzier style more suited to the direction in which the band has been progressing since the acquisition of vocalist Ray Alder. With the rest of the band's lineup remaining Joe DiBiase on bass and guitarists Frank Aresti and Jim Matheos take on all of the songwriting chores, creating for the first time, a consistent sound throughout both sides of the record. The album as a whole is simply inspired, but with definite standout tracks including two masterpieces. "At Fate's Hands" features the keyboards of Dream Theater's Kevin Moore and numerous violin parts courtesy of Faith Fracoli. This is an extremely moody track, complete with the all the trademark Fates changes, with some truly brilliant solo guitar work and spellbinding drum lines. Equally noteworthy is the Jim Matheos penned "Chasing Time", which is simply gorgeous, with guitar and violin complimenting each other brilliantly. Other highlights include "Static Acts", "Nothing Left To Say" and the 12", "Through Different Eyes". Fates Warning, like no other band, define the term Progressive Metal. It's that simple. (J.L.)



**Wrathchild America, "Climbin' The Walls" Lp, Atlantic....**

Baltimore's answer to all the Bay Area Bashers currently dominating the metal airwaves and charts, is this ingenious and creative four piece. More than all the others, this band has flair, a sense of humor, are incredibly talented, and their delivery is far from delicate. The only problem is not everyone knows it yet. Ahh, but they will. In fact, their newly released video for the title track debuted on HBB last week and should do well to introduce them to the masses of metalheads who sit there weekly, waiting for a new and exciting band (like this) to surface. It will open their eyes and ears to the enormous firepower that lies in the hands of drummer Shannon Larkin, singer/bassist Brad Divens and guitarists Jay Abbene and Terry Carter. But what is it that really separates them from all the rest? Part of it is their creative



The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

blending of metal, thrash, funk and jazz. Their clever usage of all these mediums gives their songs a definite edge and instant appeal. They also do the most amazing, (I mean that sincerely), cover of Pink Floyd's "Time". And if perhaps you think that it sounding so good on vinyl is just a fluke or a product of high-tech recording wizardry, perhaps you ought to see this band perform it live. Actually, anyone who claims to be any kind of metal connoisseur, should see this band's live show. They are incredible. As for the long awaited, much delayed album, it was worth any impatience fans of the group may have had to endure. The title track opens it up then slams right into "Hell's Gates" and "No Deposit No Return". Then it slips into "Hemia" with side one closing down with the entrancing "London After Midnight". Alas, side two is just as great an adventure, featuring "Candy From A Madman", "Silent Darkness", the beautiful and inspired "Time" and ending on "Day Of The Thunder". This band is truly destined, don't deny them.

**Michael Monroe, "Not Fakin' It", Mercury....**



I remember a time, a year or so ago, when Z-Rock's Mad Maxx Hammer called me up raving about Mike Monroe. I think somewhere around here I still have the tape he sent me. And so now we've come full circle, 'cause I hold in my hands the former Hanoi Rocks lead singer's first record since that band's demise. Maxx must be smiling a very big smile right about now. While one of the things that most appealed to Hanoi fans was the band's unkempt, (they weren't known to be ridiculously talented), but catchy sound, the songs on this record are significantly more contained and the musicianship, well, it's there! Lending their skills are Tommy Price (Billy Idol/Joan Jett), Phil Grande (Joe Cocker/B.O.C.), and Kenny Aaronson (Bob Dylan/Billy Idol). And Mike's singing has never

sounded better. This rocks! Here you have a very solid collection of good ol' rock and roll tunes; unpretentious and fun. Take for example the first cut that went out (it's on our Hard Hitters CD #5) "Dead, Jail Or Rock N'Roll" - what a great party-time song. All of 'em are in that same vein, particularly "She's No Angel", "While You Were Looking At Me", "Shakedown" and "Thrill Me". It's been four years since he and the boys were rising fast with "Two Steps From The Move", but he's back with a new band, some good songs and a great sound. Get on it.

**Wolfsbane, "Live Fast Die Fast", Def American....**



The most recent addition to the roster of metal/rap guru Rick Rubin has also become one of his best production efforts to date. Usually Rick's work is very hollow sounding but not the debut from Britain's hottest new foursome. I know the first thing you're gonna say about them is that they sound like a UK version of Van Halen. Well you'd better just put that thought out of your mind kiddies, 'cause even though Blaze Bayley's vocals do sound rather a bit like the Diamond-studded one himself, Wolfsbane is much heavier than VH could ever be. But with an Lp title like "Live Fast, Die Fast", rockin' hard is pretty much a pre-requisite. For a more accurate assessment of their sound, imagine D.L.R. singing for Yngwie with a slightly more accessible approach. Guitarist Jase Edwards is similar in style to our Scandinavian, Jaguar drivin' buddy, but with a better sense of what balls to the wall heavy metal is all about. He's not the kind of guy to try and overpower the rest of the band with his lightening licks, even though he probably could. It's a good combination of style and speed, potent enough to keep any good metallite happy enough to bang his head 'til it bleeds. (J.L.)

**QUICK PICKS**

**Bang Tango, "Live Injection", Mechanic/MCA....**

This live six song Ep was previously released through World Of Hurt Records, but is now being reservised on CD to metal radio by Mechanic. And is it any wonder why? In perhaps one of the biggest surprise stories of the year, Joe Leste, Kyle Kyle, Kyle Stevens, Tigg Ketter and Mark Knight saw their debut Lp hit the chart and in but a few months time make tracks for that coveted #1 position. And lo and behold that record is still groovin' up there in the Top 3 while still pulling consistent

phone action - comin' in at #8 Most Requested this week. So what is all the fuss about? If you don't know the answer to that, you haven't really listened to this band. Here's a chance to take a second look at one of the hottest new acts around, and as luck would have it, it presents them in their element - live on stage. Featured on the disc are down and dirty cuts like "Love Injection", "Push To Shove", "I'm A Stranger", "Watch Her Slide", and their cover of Hanoi Rocks' "Futura". Like rhythmic dancing in a mine field. Don't ya love it?



**Guy Mann-Dude, "Sleight Of Hand", MCA....**

This is probably the most unique guitar instrumentalist to come out of L.A. since Paul Gilbert. And I don't mean just because of his name. But, he's gutsy, talented and has enlisted the aid of his friends drummer David Eagle, bassist Lars Von Lowen with Alice Cooper and Kevin "Mighty Mouth" DuBrow lending vocal assistance. You may remember his name, (and who wouldn't!?!), from the KNAC "Son Of Pure Rock" compilation album. It featured "Riff Rock'n Rebel", coincidentally the second track on the album. Also featured is a truly outrageous instrumental cover of the Stones classic (and just in time for their new tour too!), "Paint It Black" which is also available on the most recent edition of the Hard Hitters CD sampler series (I smell plug). The best of the rest on this 13 track release are: "The Clincher", "Pedal To The Metal", "Shredd'n It Down" and the Van Halen-ish "Clusterphuck", (I don't write 'em, I just write about 'em). (J.L.)



**F A T E S  
W A R N I N G**

**P E R F E C T  
S Y M M E T R Y**

CD 73408-2      CASS 73408-4      LP 73408-1

emphasis track "Through Different Eyes"

METAL BLADE RECORDS      When you play it, say it!      ENIGMA

**Red Hot Chili Peppers, "Mother's Milk", EMI...**



There aren't very many bands that could bounce back from the loss of one of their most influential members with this kind of a vengeance. Hell, Zeppelin couldn't even do it. The tragic death of guitarist Hillel Slovak, (to whom the album is dedicated), might have made the band re-think their personal lives a bit, but their music remains purely electric. They still groove with all the punk/funk/metal intensity as on past albums, sometimes even better. Especially with new axe-man John Frusciante easily bridging the rather wide gap between funk and metal on more than one occasion. Flea has got to be one of the most intense and underrated bass players of his time. He rips on every song, but his intro slap/pop styled licks on "Higher Ground" and "Nobody Weird Like Me" are genius. You can be certain that every track isn't exactly going to fit into a metal format, but "Stone Cold Bush" (Flea is god on this one), "Nobody Weird Like Me", "Good Time Boys", "Punk Rock Classic" (look for the Guns riff at the end), "Higher Ground" and the double-time cover of

Hendrix' "Fire" will definitely kick ass on our side of the fence. (J.L.)

**CHART AX-SHUN**

**Powermad, "Absolute Power", Reprise...**



The boys from Mini-apple have really come into their own with this their first full length Lp for Reprise. The label made a very wise decision when they picked Joel Dubay and friends to be the first metal/thrash act to sign on their dotted line. With "Nice Dreams" and "Plastic Town" leading the way, "Absolute Power" is wreaking havoc across the American airwaves as well as

assaulting our Hard Hitters chart with the force of 10 bands - vaulting 18 spots from 31-13\*. This week the record got new air at: KCSF, KFMH, KGB, KOZZ, KSVR, WBNY while continuing its reign at KCMU, KUNV, WEOS, WHJY, WVBR, WVCR, KGRG, KNAC, KRCK, WCDB, WDWN, WERS, WHVY, WKNH, WKPX, WRMC, WTPA, WWUH and more. Look for more impressive chart action in the next couple weeks, 'cause these guys are just getting revved.

**Lizzy Borden, "Master Of Disguise", Metal Blade...**

The tail end of 1989 and beginning of '90, may prove to be the most successful period in Lizzy's career. This is his best work to date and his most adventuresome. It seems that his having to head in a solo direction, turned out to be the best thing for him. "Master" embodies all the magic and drama that Lizzy's come to be known for as well as showcasing a more confident approach to singing and songwriting. And the masses are responding in less than characteristic manner. Usually metal-heads reserve the right to be completely skeptical about a change in the style or sound of one of their staple artists. In this case just the opposite holds true however, with the record receiving incredible acceptance and admiration - across the board. Lizzy's lookin' good on Hard Hitters because of it too. This week he charges up 18 spots from 32-14\*, with KISW joining the show this week, while KFMH, KUNV, WBCN, WHJY, WMMS, WRFL, WSOU, KGRG, KOZZ, KTEC, WAIF, WHVY, WKNC, WLFR, WPSU, WVBR, WVCR, WWUH, Z-ROCK, and more remain committed.



**Princess Pang, "Princess Pang", Metal Blade/Capitol...**

We've run into various members of this band in New York over the last few weeks - and let me tell you, these people are great. Not only that, but it seems like every rock n'roll type store I've walked into in NYC lately has had this record blastin' over the soundsystem. I saw people singing the words and doin' little dances as they shuffled through leather jackets and assorted other Lip Service goodies. Talk about a hometown following! I also got to eye the new video for "Trouble In Paradise" and it's gonna be a big help in boostin' this band's recognition across the rest of the nation. Jeni and friends look great in it and the song really works in that format. It doesn't just lay underneath bizarre and pretty images - the whole thing is raw, street-tough and gritty. Just like the band. This week Pang's self-titled debut caused more commotion in the ranks as they rocked their way up 34-27\* on Hard Hitters. KBER, KFMG, KISW, KPGA, KRCK, KTEC, WAIF, WHVY, WKNC, WPSU, WRFL, WRMC, WSOU, WVBR and Z-ROCK are just some of those already under the spell of Princess Pang.



**Last Crack, "Sinister Funkhouse #17", Roadracer...**

Buddo and his funky bad boys are finally making progress in our crazy little world. And with so many major league acts just beginning to inundate radio playlists and charts, that's really saying something. Maybe it's their high energy, (crazed if you will), appreciation for the bizarre that has raised curiosity levels to all new highs. Or maybe it's the simple fact that Last Crack's songs rock your face with their intensity, wild rhythms and funk-laden grooves. Whatever it is, it continues to work its magic on the metal radio world with KISW, KSJS, WCDB, WJUL, WKPX, WNHU, WNYU, WPSU, WVCR, WWUH, WWVU and WVBR among those slammin' songs like "Gush Volcano Crush", "Concrete Slaughterhouse", "Saraboyssage" or "Thee Abyss". This week Last Crack takes it up 12 notches from 28-16\* on Hard Hitters.



**SHOTGUN  
MESSIAH**



**A SCORCHING  
BRAND OF ROCK  
'N' ROLL WITH A  
NEW ATTITUDE**

**SHOTGUN MESSIAH'S  
SELF-TITLED ALBUM  
SOON AVAILABLE ON  
RELATIVITY 1012**



© 1989 RELATIVITY RECORDS, INC.

**METAL FILINGS**

**BONHAM BLAST OFF**

This past Wednesday a handful of us Hard Reporters made tracks for the bright lights of the big city and the infamous Cat Club. Ya see Epic tossed a great party to launch Jason Bonham and band's new album and what an event it was. In attendance were some heavy industry types like Tony Martell, Dave Glew, Jerry Greenberg, Lennie Petze (of Imagine Records, he signed Danger Danger), producer Lance Quinn, various members of Britny Fox, Marchello, Circus Of Power, Princess Pang, WDHA (Hi Cheryl!), WSOU, WRTN, WMMR, Torrid's Motley Stu, Cheryl V., Tom Micucci, Jem Aswad, Mike Jones, Schnappman and all the other Epic gods, Jessica Harley, The Panossian, Steve Pankowitz, Russ Gerroir, Kathie Reed Barr and countless other folks and lots of local musicians. One of the highlights of the evening was the debuting of the new Bonham vid - it's gonna be huge! And then there was the short but impressive set by Danger Danger - they rocked! As an encore Danger Danger boys Bruno, Kasey and Andy were joined on stage by Jason and Daniel MacMaster (lead singer of Bonham) for a stellar cover of Led Zep's "Rock And Roll". Thanks to all for the good eats and great company. Tres cool.

-One of the land's very best bands, King's X, is currently on the road in the West and Midwest. Catch em' on these dates: 9/3-Phoenix, AZ; 9/7-Austin, TX; 9/9-Dallas, TX; 9/12-Columbia, MO; 9/13-St. Louis, MO; 9/16-St. Paul, MN; 9/17-Evansville, IN; 9/18-Columbus, OH; 9/20-Cincinnati, OH; 9/21-Roseville, MI and 9/22-Cleveland, OH.



Even though the season for the world's only real sport is but a memory for a few more months, (we're talkin Ice Hockey folks), guys like Brian Slagel, (that's Mr. Metal Blade to you son), still like to live the dream. According to Cheryl Valentine, printing this picture of the Metal King with Luc Robitaille and Steve Duchense of the L.A. Kings, might save her, and the rest of the Metal Blade staff, from an embarrassing beating. Do you think that he had to give them Candlemass advances for them to get into the picture?



Known in this office as, "That Beantown babe", Nuno Bettencourt (a most amazing guitar player), and the rest of Extreme, have been just tearing up the road of late. This shot of Nuno and A&M Senior Promotions VP Charlie Minor was taken following the band's recent gig at the Roxy. Cheers.

**A Sorrowful Sayonara to The Slave**

-Well, me friends it is a sad issue we have here, all great music aside.... you see, after this day I am slave-less. Yes, Jeff-ray is movin' on to a higher ground - college, or some reasonable facsimile. I think it's fair to say that Jeff and I have been through an awful lot together in the last 2 and 1/2 or three years (the days they are a blur). Together we built a metal section that we feel has set a strong precedent and is one that we are both very proud of. Our friendship has been tried to its utmost limits, but I'm infinitely glad that it survived every trial we put it through. In the end, no matter the arguing, the hassles and everything else, Jeff is always there for me in my worst hours, comforting me in my despair and always the clown, never failing to cheer me up in my darker moments - bless him his patience 'cause there were a lot of 'em. So I wish him all the luck in all his endeavors, and okay, so I'm being a little mushy considering he lives about 5 minutes away and that we're still gonna hang out at shows in NYC, but hey we've been a team for a long time and a pretty good one at that. Yeah, the shackles are off and hanging quietly by the desk, the tools of torture are now tucked securely away and the crutches are finally gone (you human lightning rod, you). Jeff, thanks for helping me cope with my ridiculous life. You rule, you shred, your the best beb, never change. The Ryché rules forever and, well, uh... See ya. Chrisby

**Christine Black - Metal Editor**

**Dead, jail or Rock 'N' Roll**

The premier track from **MICHAEL MONROE'S NOT FAKIN' IT**  
 The solo debut of the ex-leader of **HANOI ROCKS**  
 Produced by **MICHAEL FRONDELLI**  
 Written by **MICHAEL MONROE, LITTLE STEVEN & NASTY SUICIDE**  
 Management: **CHARLES STETTLER/ LYNDA WEST** for Tin Pan Apple Management

© 1989 POLYGRAM RECORDS, INC.

**WHERE THE WILD THINGS ARE**

It's interesting that it was the hard rock community that were the first to band together for the first East meets West Mega Concert. Sure, Elton and Billy and a bunch of others toured there separately, but it was the guidance of Doc McGhee who pulled together Bon Jovi, Motley Crue, Ozzy Osbourne, Skid Row and Cinderella to make a mega event. But somewhere along the line, the message was lost. Obscured by the hype of MTV, the merchandising dollars and the peek behind the once ominous iron curtain. The show was supposed to be about Make A Difference, to enlighten the rest of the ignorant population about the widespread problems of drug abuse as worldwide, not something inherent to the United States and certainly not to rock performers. In talking to the average schmo on the street, it did not seem to make an impact. Nowhere did I get a sense of what the whole purpose of the show was about except cable companies raking in the dollars from the pay per view crowd. In Russia, it seemed a little bit the same. Tickets went for 15 rubles, which works out to around \$22.50 and t-shirts went for 25 rubles which equals approximately \$40!

As for the performers, it doesn't sound like it was such fun after all. "They put us in one of the best hotels in Moscow, just off Red Square," says photographer Eddie Malluk, who along with three other approved photogs were among the entourage of people from the bands, families, crews and MTV executives who were housed there. "It was the roach motel. There were zillions of them and they would sell Combat roach motels in the lobby for \$10 on the black market." Foodwise, the Hard Rock Cafe was employed to cater to the hundreds of hungry Westerners, but says Eddie, "I didn't have a meal ticket for some reason and I didn't eat for days. I had a box of Oreos and was starving until Sebastian from Skid Row snuck some food up to me. The last night I went out for a steak dinner with some beers and the bill came to around \$160 for two! I almost got arrested while there. I went out one night with another guy and we were looking to buy a case of beer. This guy in the lobby was the king of the black market, so we gave him some money and he said wait here. Then, this KGB guy started following us everywhere. I knew he was because he was the older guy who was 2 inches from our asses every minute. So we found the guy and got our money back and lost the KGB in a hallway to our rooms."

*Another friend of mine traded a pair of Levis for a case of Russian champagne and a box of caviar. The champagne tasted like piss - but look how much Levis are worth. That's like a hundred bucks!"*

As for the crowd - it was in a huge stadium that seats 75,000. It was sold out for two days with a mostly male audience. "There weren't any groupies or anything. The kids had mostly short hair and they were cool. Mostly they just wanted to talk to you. I traded some magazines for some pins. It wasn't a very even trade, but just think if one of these kids gets a magazine, you know 100 of his friends will see it. The only groupie types I saw were from Finland."

Would you ever go back?

*"No way! Not even if you paid me to. Everyone hated it, there was nothing to do, the food sucked, the hotel sucked, I think some of the crews got sick from the water."*

**Ahhh. The sweet smell of capitalism and the crisp feel of dollars in my hand. What a wonderful country? Well, maybe not that wonderful, but certainly a little more convenient than the U.S.S.R. don't you think?**

**See ya in complacent, convenient and ignorant bliss!**

*(Ed. note - We realize fully that this is just one person's reflections on the event and we're sure there were some who experienced it in a different light altogether. As always we welcome other perspectives.)*

**Andy Ingkavet**



*Andrew is a columnist for MTV To Go Magazine and writes regularly for Metallix Magazine, MTV Networks and is the editor for the Free Rock Society Press. 212-975-5274. 1 Irving Place, V8C, NYC, N.Y. 10003.*

**ICON**

From the long awaited new album  
**Right Between  
The Eyes**

The first emphasis track

**"Taking My  
Breath Away"**

*On your desk today!!!!*



**"Leave your listeners gasping for air. Play  
Icon's 'Taking My Breath Away' Today!!!!"  
Derek Alan, WHVY**



August 25, 1989

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

The Who's performance of "Tommy" at the Universal Amphitheatre in Los Angeles is believed to be the largest-grossing indoor rock concert to ever take place. The band has sold over \$2 million tickets for the benefit show, even though the venue only holds 6,200 people. The average price for tickets was \$350, and some seats sold for \$1,500.

Michael Been says the Call's new album, "Let The Day Begin," allowed him to "pull off a lot of things I wanted to." "I think it's our best performance -- we did it live in the studio like a concert," Been says. He admits that he's tempered his lyrics a bit on this LP, even though he still sings about things like the homeless or the Vietnam War. "I wanted to be able to write lyrics that were easily understood," he says. "I think the album has a more hopeful message, and that seems to strike a chord." Been's not to be impressed with most of the music he hears on the radio. "There's a lot of pointless junk. Milli Vanilli and Paula Abdul -- to me it's a different occupation they're in," he says. "Now, even our best songwriters have given up the ghost. You've got people like Steve Winwood writing music to polish your BMWs by. There's no life to it."

Golden Earring will have a new album out next month, called "Keeper Of The Flame." There will also be a new greatest hits album, called "The Continuing Story of Radar Love." And the band will probably make a bit of money from the appearance of "Radar Love" on White Lion's new album, "Pride."

Ziggy Marley says he wanted to return to his roots with his new album with the Melody Makers, "One Bright Day." "Conscious Party" was good, but wasn't hard-enough sounding for me," Marley says. "I wanted to make a roots album with harder-sounding rhythms. I felt that was what people wanted from me at this time. Radio has been slow to play it because it's more roots, but you got to follow what people say, not radio." Marley says the last LP changed his life in the U.S. "When I come here now, they recognize me more. Before they knew me from my father and mother (Bob and Rita Marley). But it hasn't changed me as a person. Mainly it showed me that the music can reach a lot of people and can break down barriers. And we need reggae to be more forceful. When you listen to it, your mind thinks differently." Marley has spent time in Jamaica recently producing records from some new Jamaican artists, such as Delton Screechie. And he also spent some money fixing up houses that were destroyed in last year's hurricane. In November, Marley will travel to Sierra Leone in Africa to do a benefit show for a local hospital. It will be Marley's first time in Africa since he was 10 years old, when he watched his father perform at the famous Zimbabwe independence concert. "I remember there were guerrilla fighters outside who were trying to mash down the gates. The police had to use tear gas and the show was stopped, but it did start again later."

The new Grapes Of Wrath album is more "playing-oriented," according to singer Kevin Kane. The band is now touring Canada in support of "Now And Again," the group's third LP. "I think it's a real major step for the band," Kane says. "With 'Treehouse', the emphasis was more on the vocals and harmonies." He also says he hopes this record will convince people to take the band out of the folk-rock category. "We're not at all to do with that folk revival, really," he says. "We don't go down to Greenwich Village when we're in New York and go, 'Oh, wow, if only it were 20 years ago!' It doesn't offend me, but folk is just one element of our music."

Keel have a new album, "Larger Than Life," just coming out. One side is live, recorded at the Roxy in Los Angeles, and the other side includes new material recorded in the studio. Brian Jay has just left the group. Meanwhile, Ferrari, the band formed by former Keel guitarist Marc Ferrari, is working on a debut album with Leatherwolf producer Kevin Beamish.

54-40 use a mellotron on their new album, "Fight For Love." The mellotron is the same one used by King Crimson in the early 1970s, and producer Bob Rock let the band use it during the recording sessions. "We just used it as an added aesthetic, rather than as a specific sound," Osborne says. "Fight For Love" is intended to be a "closer, warmer record," he says. "Something that's more aligned to the roots of the songs. I think what we wanted to accomplish on this record is not to sound like we do live, but retain the same spirit."

Guadalcanal Diary are breaking up, after a final concert in mid-September in Atlanta. Actually, Murray Attaway, vocalist and guitarist for the band, says the group is actually going on "hiatus." "It's a mutual decision and there is no animosity involved anywhere," Attaway says. "This is just really a good time to take a break." "We are going to pursue different interests," says drummer John Poe, "but we want to leave it open-ended in case whatever it was that got us together in the first place does it again."

Pseudo Echo will go to Tokyo in late October to perform "Take On The World" at this year's World Popular Song Festival. Stevie Wonder will also appear at the festival to perform a song specially written for the event, called "Parents Of The World."

Bros almost sold out London's Wembley Stadium when they played recently. There had been rumors before the concert that it would be a flop. But 60,000 people turned up to see brothers Matt and Luke Goss, though the stadium has a capacity of 72,000. Bros will have their second album, recorded in southern France, out this fall, and they are just beginning a U.S. tour.

Don't expect the Eurythmics to tour in 1990, after the release of their new album, "We're So Famous It Hurts." They are playing some European dates, but Annie Lennox says she wants to have a complete break from music for a year, while Dave Stewart is working on a solo album. "I don't just want to go off on tour and disappear for 18 months again," she says. "Four months is fine. It's very intensive and we've got 64 concerts to do, and I'll do my best, but I can't do those long stretches any more, because it really does screw me up."

Nikki Sixx says the new Motley Crue album, "Dr. Feelgood," "took a year to write -- 'Girls, Girls, Girls' was written in like three weeks." Sixx says the title track to the album "is in line with something like Phil Lynott or Ian Hunter would have written, with a character you can see in your head. This character in 'Dr. Feelgood' is Rat Tail Jimmy -- a hoodlum, a street person who's been selling candycane to the Mexican mob. It's kind of a 'Scarface' story, where at the end Jimmy's living in the Mediterranean mansion with the girls by the pool and the cars. But nobody gets anything for free, and at the end of the song Jimmy goes down." Motley Crue spent almost six months with producer Bob Rock working on the album. "It was a pleasure to work on this record, not a beating," Sixx says. "There's not a whole lot to do in Vancouver, but there are more strip clubs than you could shake a stick at."

Joey Tempest promises that Europe's next album will be heavier than the last LP by the band. "We were a bit disappointed with the 'Out Of This World' album because it was a bit too polished, and when we came out live we realized that the way we sound is heavier," he says.

Ian Anderson says Jethro Tull's new album, "Rock Island," follows in the direction of "Crest Of A Knave," the album that won the band a Grammy award in the Hard Rock/Heavy Metal category. "We tried to stick more to our basic blues and rock & roll influences, and tried to stay away from the more folky or classical stuff," Anderson says. "Another thing I set out to do on this one was to capture live-sounding instrumental textures, trying to get the instruments to sound like they were meant to sound, rather than using them to trigger other sounds. And I wrote eight of the ten songs during a ten-day period." "Rock Island" is Jethro Tull's 17th album, not counting compilations and live discs.

Ringo Starr says he had such a drinking problem a few years ago that he was drinking 16 bottles of wine a day. Starr made the confession in a deposition filed in an Atlanta court in connection with his attempt to block the release of an album he recorded in Memphis in 1987. "Six or seven years ago, I felt I had a real problem," Starr says in the deposition filed with Fulton County Superior Court Judge Clarence Cooper. "But I couldn't seem to deal with it. I went through a lot of different stages where I thought, 'I'll only drink wine,' and I certainly did that for a while. But, I mean, 16 bottles of wine a day was as bad as drinking hard liquor." Starr says he saw a physician and was scheduled to enter a clinic in England in autumn 1987, but changed his mind, and only received treatment for alcoholism last October, when he went to a clinic in Tucson, Arizona, for five weeks. Starr says that he and producer Chips Moman drank and smoke marijuana when they recorded the album in 1987 that Moman wants to release. He says there was "always plenty of alcohol on the premises. Certain nights, we were all under the influence." Moman says he will lose \$3.5 million if the album isn't released in conjunction with Starr's current tour of the U.S., which ends in late September. He says Starr is "trying to stall me" so he can record a new live album, instead. Tapes from the album were played in court, though Judge Cooper at one point asked attorney Thomas Washburn to "turn it down."

Some tapes containing demo tapes and conversations by the Beatles went for almost \$19,000 at an auction in London. Former Beatles chauffeur Alf Bicknell had owned the tapes, which included some recordings made at the Abbey Road studios in July 1963. Another tape sees the band jokingly reading from the Bible and singing hymns. Bicknell had been given the tapes by John Lennon, but they only went for about one-fifth of what had been expected by Sotheby's. In fact, three of the five tapes went unsold.

Grace Slick says the Jefferson Airplane reunion album, due out September 5, is self-titled because the band couldn't agree on anything different. She says "Helmets Without Heads," "Experiments In Terror" and "Save Rob Lowe" were considered.

The chairman of a U.S. Postal Service advisory committee says an Elvis Presley commemorative stamp could be approved next month, though the stamp itself might not come out until 1991 or 1992. It may be part of a booklet of stamps that features four other famous musicians from the last 70 years.

Skid Row have recorded a cover of the Sex Pistols' "Holiday In The Sun" for the upcoming "Make A Difference" compilation album. "We didn't even learn the song until we went into the studio, because Bruce Fairbairn, who was producing, told us not

to," says Dave Sabo. "He knew that it would lose its edge if we did that, so we had Rachel (Bolan, bass player) playing guitar and Scotti (Hill, guitarist) playing bass and we cut it in six hours, real raw."

**Brix Smith** has confirmed that she's left the **Fall**, blaming the end of her marriage to **Mark E. Smith**. "It's not that I dislike the Fall's music, but it would have been difficult to continue, and I also wanted to work on the **Adult Net** full time," she says.

**Billy Bragg** spent three weeks in the Andes, hosting an episode of the BBC documentary series "*Great Journeys Of The World*." "Each episode has a different host with some affinity to the subject," he says. "In my case, they were looking for a musician to retrace the route and the music that developed out of the Spanish silver trade of Bolivia and Chile." Bragg, by the way, hints that his next album will see him return to more political themes, which were tempered on his last LP. "I had a talk with **Pete Seeger** last month at the Vancouver Folk Festival, and he really got me going. He sat me down and really taught me a lesson," Bragg says. "I guess more than anything I was amazed at the sparkle in his eye at age

70. And here I am at 30, and sometimes I feel a bit jaded. I thought to myself, 'Right, I better not fall into a rut and do the expected thing. I still want to take chances.'

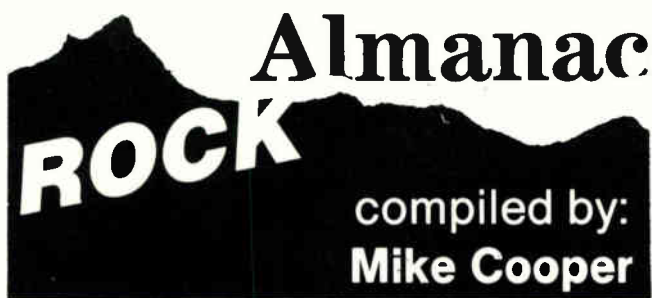
**Ginger Baker** and **Leslie West**, **Martha Davis**, **E.G. Daily**, former **Pretenders** drummer **Martin Chambers** and former **Go-Go** member **Kathy Valentine** played a concert in Los Angeles to benefit **Covenant House** which work's with homeless children and teenagers.

**Richie Havens** played at an all-day musical festival in **Organ**, **New Mexico**, to promote the **Organ Mountains** as an environmentally protected area. The **Organ Mountains Festival** benefited the **Bureau of Land Management** and the **New Mexico Nature Conservancy**.

The late **Roy Orbison** is being honored by the people of **Wink, Texas**, with a memorial concert and barbecue. **Dennis Grubb**, a longtime friend of **Orbison**, who grew up in the small town, says proceeds from the day's events will go to commissioning a bronze statue of the singer.

**FAST FACTS**

**Ian Hunter** and **Mick Ronson** have a new band that will have an album out later this year produced by **Bernard Edwards**.... **Billy Idol's** next album will include a cover of the **Doors'** "*L.A. Woman*.... **Ex-Quireboys** guitarist **Ginger** has formed a new band called the **Wild Hearts**.... **The Sugarcubes'** next album will be called "*Here Today, Tomorrow, Next Week*." It was produced by **Derek Dirkett** and the band.... **Drummer Stefan Kaufman** has left **Accept**, and the band is now seeking a replacement.... **Tracy Chapman's** second album, "*Crossroads*," will be out in late September. **Neil Young** plays acoustic guitar on "*All You Have Is Your Soul*." **Russ Kunkel** of **Jackson Browne's** band is among the musicians on the LP.... **Ellen Foley** will have a new album out soon, called "*Original Sin*," produced by **Jim Steinman**. She's also just taken the role of the sorceress in "*Into The Woods*" on Broadway.... **Survivor** vocalist **Jimi Jamison** is hoping to begin recording a solo album.... **MTV-Europe** has become the leading European television broadcaster, with just over 4 million viewers. **MTV** is currently talking with Soviet broadcasters about the possibility of a Soviet outlet at some point in the future.... **Whitesnake's** upcoming album is rumored to include a cover of **Led Zeppelin's** "*Kashmir*.... **David & David** have broken up, and their planned second album will become a **David Baerwald** solo record. **Dave Ricketts** will go on to produce the next **Toni Childs** album.... **Bass player Jimmy Bain** has been fired from **Ronnie James Dio's** band, just before the recording of a new album. Bain has been with Dio for the past three years.... **David Lee Roth** has been delayed in starting the recording of his new album because producer **Keith Olsen** is finishing work on the new **Whitesnake** album.... **The Neville Brothers**, **Allen Toussaint**, **Dr. John** and the **Radiators** are among the artists performing at the fifth annual benefit concert for the **New Orleans Artists Against Hunger and Homelessness** on September 13.... **Richard Marx** is preposing to produce **John Farnham's** next album, and perform a duet with him.... **Joe Strummer** is about to release a solo album, called "*Earthquake Weather*." The album was recorded in Los Angeles, and includes some tracks recorded with former **Red Hot Chili Pepper** **Jack Irons** on drums.... **Singer Lee Dorrian** and guitarist **Bill Steer** have been fired from British hardcore band **Napalm Death**, following the band's recent tour of Japan.... **Kim Mitchell's** new album, "*Rockland*," features a guest appearance from **Rik Emmett** of **Triumph** on one track.



**Monday, September 4**

- 1985 The Cure release their "The Head On The Door" album.
- 1984 Talking Heads' "Stop Making Sense" album is released. Also out the same day: "W.A.S.P." and Iron Maiden's "Powerslave."
- 1982 Survivor's "Eye Of The Tiger" tops the British singles chart, after seven weeks as a number one single in the U.S. Yazoo's "Don't Go" single and "Upstairs At Eric's" album top the British independent charts.
- 1980 Yes plays Madison Square Garden with their new line-up including the Buggles' Trevor Horn and Geoff Downes.
- 1976 Abba's "Dancing Queen" is the top single in Britain.
- 1951 Birthday of Martin Chambers, formerly of the Pretenders, in Hereford, England.
- 1932 Birthday of Carl Perkins in Tipton County, Tennessee.

**Tuesday, September 5**

- 1987 It's announced that the Smiths have broken up, ending speculation about who would replace Johnny Marr in the band.
- 1981 Soft Cell top the British singles chart with "Tainted Love." Stevie Nicks' "Bella Donna" tops the U.S. album chart.
- 1970 "Tears Of A Clown" by Smokey Robinson & The Miracles is the top single in Britain.
- 1969 Birthday of Dweezil Zappa.
- 1964 The Animals' "House Of The Rising Sun" is the top single in the U.S.
- 1955 Birthday of Sal Solo of Classix Nouveaux.
- 1946 Birthday of Loudon Wainwright III in Chapel Hill, North Carolina.
- 1946 Birthday of drummer Buddy Miles in Omaha, Nebraska.

**Wednesday, September 6**

- 1988 Bruce Springsteen's live EP "Chimes Of Freedom" is released.

- 1984 Dave Edmunds "Riff-Raff" album is released. Also out on the same day: Andy Summers' album with Robert Fripp, "Bewitched," and the Red Rockers' "Schizophrenic Circus."
- 1983 The "Eddie And The Cruisers" soundtrack is released.
- 1980 Ginger Baker leaves Atomic Rooster to join Hawkwind.
- 1978 London premiere of "The Buddy Holly Story," starring Gary Busey.
- 1975 Rod Stewart's "Sailing" is the top single in the U.K.
- 1974 George Harrison launches his Dark Horse Records label. An LP by Splinter is the first release.
- 1967 D.A. Pennebaker's documentary about Bob Dylan, "Don't Look Back," gets its premiere in New York.
- 1965 The Rolling Stones release their album "Out Of Our Heads." It's the first LP by the group to be recorded entirely in America.
- 1961 Birthday of Pal Waaktaar of a-ha.
- 1947 Birthday of Roger Waters, formerly of Pink Floyd, in Cambridge, England.
- 1946 Birthday of Freddie Mercury (Bulsara) of Queen in Zanzibar.
- 1925 Birthday of bluesman Jimmy Reed in Leland, Mississippi.

**Thursday, September 7**

- 1987 Release of the Pet Shop Boys' "Actually" album.
- 1979 Guitarist John Mackay and drummer Kenny Morris leave Siouxsie & The Banshees while the band is on tour.
- 1979 Led Zeppelin's "In Through The Out Door" album enters the British album chart at number one. Bob Dylan's "Slow Train Coming" enters the chart at number two.
- 1979 Musicians United for Safe Energy (MUSE) begins five nights of concerts at Madison Square Garden.
- 1978 Death of Keith Moon of the Who, from an overdose of pills.
- 1978 Bob Dylan's four-hour movie, "Renaldo And Clara," opens in London.
- 1963 The Beatles' "She Loves You" tops the British charts, and is the all-time best-selling single in the U.K. until Paul McCartney's "Mull Of Kintyre" does better 14 years later.
- 1963 Bob Dylan's "Freewheelin'" album enters the charts.
- 1951 Birthday of Chrissie Hynde of the Pretenders, in Akron, Ohio.
- 1936 Birthday of Buddy Holly (Charles Hardin Holley), in Lubbock, Texas.
- 1934 Birthday of R&B star Little Milton (Campbell) in Inverness, Mississippi.

**Friday, September 8**

- 1979 Joy Division, OMD, Hawkwind, The Fall, A Certain Ratio, Public Image Limited, Cabaret Voltaire, The Teardrop Explodes and Echo & The Bunnymen appear at a two-day "Futurama" in England, billed as the world's first Science Fiction Music Festival.



- 1979 The Knack's "My Sharona" is the top single in the U.S. Cliff Richard's "We Don't Talk Anymore" is number one in Britain.
- 1978 Public Image Limited release their first record, the single "Public Image."
- 1977 Jimmy McCullough leaves Wings to play a British tour with the reformed Small Faces.
- 1972 Birthday of Zeke Young, son of Neil Young and actress Carrie Snodgrass, at Young's California ranch.
- 1972 The Ann Arbor Jazz & Blues Festival is held to commemorate the memory of Otis Spann, blues pianist and former Muddy Waters sideman.
- 1972 Mott The Hoople's "All The Young Dudes" album is released.
- 1968 The Beatles perform "Hey Jude" on David Frost's television show, "Frost On Sunday."
- 1960 Birthday of David Steele of the Fine Young Cannibals (ex-English Beat).
- 1952 Birthday of Will Lee, bass player in the Paul Shaffer band.
- 1945 Birthday of Pigpen (Ronald McKernan) of the Grateful Dead, in San Bruno, California.

## Saturday, September 9

- 1979 Concert promoter Sid Bernstein places a \$20,000 full-page advertisement in the New York Times urging the Beatles to reform to play a benefit concert for the Kaumpuchean boat people.
- 1979 Cat Stevens, under his new name Yusef Islam, marries Fouzia Ali at the Kensington Mosque in England.
- 1979 Gary Numan's "The Pleasure Principle" is released.
- 1978 The soundtrack from "Grease" tops the U.S. album chart, while Boney M's "Night Flight To Venus" is number one in England.
- 1975 Wings begin a ten-country tour which is filmed for the "Wings Over The World" documentary.
- 1972 Slade top the British singles chart with "Mama Weer All Crazee Now."
- 1970 Elvis Presley starts his first performing tour of the U.S. since 1958.
- 1952 Birthday of Dave Stewart of the Eurythmics in Sunderland, England.
- 1946 Birthday of Billy Preston, in Houston, Texas.

- 1945 Birthday of Doug Ingle, leader of Iron Butterfly, in Omaha, Nebraska.
- 1941 Birthday of Otis Redding, in Dawson, Georgia. Redding died in 1967.

## Sunday, September 10

- 1988 Phil Collins' "A Groovy Kind Of Love" is the number one single in England.
- 1983 Michael Jackson's "Thriller" album returns to the top of the U.S. album chart for one week, displacing the Police album "Synchronicity." New Order's "Confusion" is the top independent single in England.
- 1981 Paul Carrack, who had replaced Jools Holland in Squeeze, leaves to join Carlene Carter's band.
- 1980 Peter Comita replaces Tom Peterson as bass player for Cheap Trick.
- 1980 David Knopfler leaves Dire Straits.
- 1978 Release of Blondie's "Parallel Lines" album.
- 1977 Santana and Elvis Costello & The Attractions headline the Crystal Palace Garden Party in London.
- 1977 Jean-Michel Jarre tops the U.K. album chart with "Oxygene."
- 1975 Rod Stewart's "Atlantic Crossing" album is number one in England.
- 1974 The New York Dolls split up.
- 1973 The Rolling Stones' "Star Star" is banned by BBC radio because of its lyrics.
- 1966 The Supremes' "You Can't Hurry Love" is the top single in the U.S.
- 1964 Rod Stewart records his first single, "Good Morning Little Schoolgirl."
- 1963 Birthday of David Titlow of Blue Mercedes.
- 1957 Birthday of Siobhan Fahey, of Shakespear's Sister, and formerly of Bananarama, in Dublin.
- 1957 Birthday of Carol Anne Decker of T'Pau in Shrewsbury, England.
- 1956 Birthday of Johnnie Fingers of the Boomtown Rats.
- 1952 Birthday of Joe Perry.
- 1950 Birthday of Don Powell of Slade in Bilston, England.
- 1939 Birthday of Arthur Dyer Tripp, drummer with the Mothers Of Invention and Captain Beefheart's Magic Band.

**Our exclusive reporter, Lee Carter, can be heard ("Live From London") on WBNY and across Canada on the CBC Radio Network.**

## UK MUSIC NEWS

U2's Adam Clayton has been charged with possession and intent to supply cannabis. He was arrested near his home in Glencullen, Ireland and is due to appear in court September 1st. Clayton was in a car with friends, when he was stopped by police in the Dublin suburb. He appeared in court the following morning and pleaded not guilty on both charges. He was remanded on bail until his September appearance. His arrest could jeopardize U2's proposed tour of Australia, as his court appearance is scheduled for just two weeks before the group are due to set off. The dates would be directly threatened, should Clayton be found guilty or if the case is adjourned. An Island Record spokesman says: "It's not something the band are contemplating at the moment. If the case is adjourned, Adam may still be able to travel. We will have to wait and see." Meanwhile, U2 have been asked to compose a score, for the stage version of Anthony Burgess' book "A Clockwork Orange". A Spokeswoman from their Dublin office says: "There's talk of it happening, but nothing's confirmed yet. If it does happen, it won't be until next year." The 1970 movie version is considered a cult classic, starring Malcolm McDowell. U2 are also rumoured to be planning some Christmas shows on the British Isles.

**Tears For Fears** this week break their four year silence, with a new album "The Seeds Of Love". A single, "Sowing The Seeds Of Love", has also been issued. After several failed attempts to record this album, Tears For Fears finally cut it in 18 months, finishing it up last June. Guests on the album include: Phil Collins, Pino Pallidino, Carol Kenyon, Jon Hassel, Kate St. John, (from The Dream Academy). It also features singer Oleta Adams, who Curt Smith and Roland Orzabal discovered singing in a bar, while on their 1985 tour of the U.S. Roland told "Melody Maker": "We saw her at a gig in Kansas and ti brought it all home to me what it's meant to be about. She was in tears and the drummer was playing so quietly he wasn't even touching the drums. He was moving his hands ready to hit them but he was listening to her and his eyes were in the back of his head. And I thought, 'what the f\*\*k are we doing?'. She got to me, and, for me, if music can open and reduce you to tears, then, it's doing it's job. I thought she was one of the best singers I'd ever heard and she was singing in a bar and it wasn't right. I mean, We'd just played to thousands of people. So I immediately set about putting the world to rights. It's great having her in the band. You can get so close to this stuff that you can't relax. It's like constantly looking into the mirror. When I hear her sing, I can relax. She's added a lot of neat things to the LP." Orzabal explains why the album took so long to record: "It was a question of trying to do something new. We worked with different producers ad they tended to look at us as our last album and drag us back there when we were trying to set off in a new direction. It killed our creativity. It took us a long while to realize it - about 10 months. We came off the road at the end of '85

and spent the first half of '86 fishing. We were physically and mentally exhausted... Anyway, we got back together at the end of '86 with Clive Langer and Alan Winstanley. We tried on of the songs with them but it didn't work...It wasn't until we tried to do it ourselves and began thinking, "This is where the buck stops - here." "The Seeds of Love" has been one of Phonogram Records' most closely guarded secrets until this week's scheduled release, even journalists were allowed to listen to it within the record company premises only. Reputedly costing a barrowload of cash, it is one of Phonogram's most important releases too, with other band's release dates being put way back to make way for this major project. Those who have heard it describe it as a definite move away from the group's automated synth sound. says Curt: "We just wanted something more musically expressive. You can't do that by using machines. You need to get in a buch of players and work them." Curt also feels they face a bleak musical landscape in the music scene in Britain, 1989: "Trivialized music is so successful now. There are no artists anymore, just this bloody person in the background. It's like an accountant or a stockbroker making the music now. All well and good Stock, Aitken and Waterman for making lots of money for themselves, but as a musician I think it's quite sad. I don't like it. It's difficult to say when you're doing interviews because I met Matt Aitken and he's an incredibly nice bloke, but I think they've trivialized music and made it into a business. It's jut another by-product of the yuppie age that it's now businessmen running the music - the music itself - not just the music industry, the music itself."

Liza Minelli arrived in Britain last week, to promote her new album "Results", a collaboration with Neil Tennant and Chris Lowe - better known as the Pet Shop Boys. Many of the tracks are written by the duo, who also produced it. The first single, Stephen Sondheim's "Losing My Mind" is rocketing up the british charts, allowing the lady to appear on British TV's "Top of the Pops". Ssys Neil Tennant: "When I first came to london in 1972, I was a big David Bowie fan Liza Minelli was part of that scene - David Bowie, Roxy Music and the film "Cabaret" all seemed to be part of the same thing, divine decadence or something. I thought she was a very glamorous figure. Also she hadn't made a proper pop record or dance record, so that was interesting. It was like she was a totally new artist. And also meeting her she had no preconceptions. She wanted to make a record that was avant-garde by her standards. We have no interest in making a middle-of-the-road record. We basically made a Pet Shop Boys album and Liza Minelli sings it. Somebody interviewed her yesterday and said, 'Pet Shop Boys have written and produced this record, what do you do on the album?'. And she said, 'Well, I sing it, you know, all the vocals are me.' It pisses me off that some people this isn't enough." One of Liza's favorite cuts on the record is apparently a cover of Tanita Tikaram's 'Twist of Sobriety'. "Liza was crazy about it," says Neil, "she particularly liked it because it was about

sobriety and she's famous for having a drinking problem many years ago. She really, really wanted it to be a statement."

Although Neil Young's "Eldorado" album has now been slated for an October release in the UK, it seems that several tracks will be missing from the imported Japanese CD. As reported previously in this column, Warner Brothers UK have been shocked by the news that the CD's have been selling for extortionate prices in London record stores, despite their efforts to bar such imports. Reportedly recorded in a single, all-night session - the British and American release of "Eldorado" is imported to contain only three of the tracks to be found on the import CD. It was released in Japan because Young was touring there. Critics who have heard it claim it is his best work since "Rust Never Sleeps". There is no news on two or more Young albums also completed. There's a double live album recorded in Australia and a studio album called "This Note's For You Too".

Elvis Costello and Sinead O'Connor make guest appearances on the new album by Irish folk singer Christy Moore, "The Voyage", released by WEA. Costello wrote one track, "The Deportees Club" which first appeared on his "Goodbye Cruel World" album. He also contributes backing vocals on "Missing You". Sinead O'Connor sings backing vocals on "Middle Of the Island" and "Mad Lady And Me". Christy Moore is on tour in the UK in the fall, starting in October.

Boy George has been served with a second writ by the parents of keyboard player Michael Rudetsky who died at the singer's home in Hampstead, North London, August 6, 1986. The writ, issued by a London high Court seeks damages against Boy George for the "wrongful death" of Rudetsky. Another writ, issued in the United States, was thrown out by New York Supreme Court Judge Jack Weustein in October 1987. That lawsuit, for \$50 million, was rejected because the judge decided that the case was not in jurisdiction because George lives in England. The new writ claims that "Gross Negligence" led to Michael Rudetsky's death from a heroin overdose after the pair had been rehearsing at a studio in Brixton, South London, for a Boy George solo tour. Rudetsky had previously been a detoxification programme for heroin addiction. George has always claimed that he was nowhere near his own house when Rudetsky was taking the fatal drug.

The Wonder Stuff release their new album "Hup", 2nd October. They will tour the UK to promote the release. A single comes out 11th September called "Don't Let Me Down Gently". Lead singer Miles says: "We've repaired all the faults I criticized 'The Groove Machine' for. I felt the last album was monotonous and relentless; once you'd heard five tracks you knew how the other ten were going to sound. But the new album is all over the place. I listen to it every night before I go to bed to remind me what a good day it was. I'm looking forward to playing it live, because I was surprised how well it went down when we played Glastonbury (Peace Festival). I was apprehensive because there were all these semi-goth types coming to see us and we were playing ballads with a fiddle player. I thought they'd hate it but they didn't. The album's title doesn't mean a thing, but I seem to say it in every song."

Former Clash man, Joe Strummer returns with a new album and the promise of a British tour. The album, scheduled for release 11th September is called "Earthquake Weather" and was recorded in Los Angeles last winter. The lineup is: Strummer (vocals, rhythm guitar), Zander Schloss (guitar) from Joe's old band the Latino Rockabilly War, Willie McNeil (drums), Lonnie Marshall (bass) and Red Hot Chili Pepper Jack Irons (drums). Strummer says that he made an effort to make the album without the use of excessive technology and tried to give it as much of a live sound as possible. "I was personally thinking about The Pogues and the old Clash," he says. "They could stand in your living room and someone would count to four and you'd have the sound there. I was really influenced by Stevie Wonder when he lost his floppy discs at Wembley (at Nelson Mandela's Birthday

concert). Here we are in 1989 and he can't go on because he's lost his floppy discs. He just needed his harmonica in '64. Personally, I feel a bit happier knowing my music depends on humans."

Brix Smith has spoken to the press for the first time since leaving The Fall a few weeks ago, also announcing the break up of her marriage to lead singer Mark E. Smith. Speaking in an interview with "Sounds", she says: "I have left The Fall which now means I can concentrate on The Adult Net more and prove to people that this is not just a hobby. Our marriage broke up and it was a bit difficult to continue. It's not that I dislike The Fall's music, but I wanted to work on The Adult Net full time. There's no ill feeling at all. Mark's a great guy. I wish it could have been another way. I don't know. I gave The Fall everything I had. The Adult Net is a whole different concept, but the heart behind the music was the same as what was behind the Fall. In both hands I had a belief I what I was doing and I loved music and the creativity behind it. In life, things happen for a reason and I try to look at things positively. You can never go back, you must always go forward, and so now I look at it like that and I'm happier than I ever have been. You should always be able to say at different stages in your life. Of course it's been traumatic and it hasn't been that easy, but there are other things in life that bring you joy."

The Eurythmics release their new album, "We Too Are One". The first single is "Revival". Says Dave Stewart: "This album is more rounded and it's a move back to traditional instruments. "Savage" was an annihilation record! A lot of Annie's words were about the despair and pain of being of the receiving end of men being horrible. That was Annie's time out, it was almost a solo album, except that I also made the music with her. "We Too Are One" is about more universal topics."

**UK INDUSTRY NEWS**

Paul Conroy has been appointed president of Chrysalis Records, after seven years at WEA. Conroy, who started in the business as an artist manager 20 years ago, will be responsible for all Chrysalis activity outside of North America. His salary is rumored to be in excess of \$500,000 a year. His arrival is the latest in a series of moves aimed a restructuring the company, following the sale of 50% of Chrysalis shares to EMI earlier this year. Since then the company has suffered from lack of successful product in the U.S.

Four directors of Our Price Records, the most successful record chain in the United Kingdom, have been sacked by parent company, WH Smith, after being accused of trying to set up a rival company. Two of the directors, Garry Nesbitt and Michael Isaacs were the founding partners of the hugely successful company, but they sold out to book retailers WH Smith over a year ago.

The pirate industry face stiffer penalties under a new copyright act, which has just been introduced in Britain. The new act makes legal for anyone to tape a concert for their own "personal purposes", without paying royalties to the band, songwriters or record companies, provided it isn't "expressly forbidden" by the venue. It is of course illegal to sell your recording to anyone, but not to trade your tape with someone else. Genuine bootleggers and counterfeiters could receive much longer jail sentences and heavier fines.

It has been rumored that Island boss Chris Blackwell may use his increased budget to lure former Island artists back to the label. Blackwell recently sold the company to PolyGram for a reputed \$500m. Insiders say that Blackwell is currently trying to convince Steve Winwood (Virgin) and Robert Palmer (EMI) to return to their former label. PolyGram president David Fine has reiterated his commitment to Blackwell to retain complete artistic control of Island. U2 are believed to have made \$50m from the Island-PolyGram deal.

Lee Carter

**SUBSCRIBE NOW!!!**

**... AND BE A HARD ACT TO FOLLOW**

**FILL OUT:**

**MAIL TO:**

Company \_\_\_\_\_  
 Street \_\_\_\_\_  
 City, State, Zip \_\_\_\_\_  
 Name & Title \_\_\_\_\_  
 Phone # \_\_\_\_\_

**The Hard Report**  
 4 Trading Post Way  
 Medford Lakes, NJ  
 08055

Radio: \$200.00     Other: \$250.00

**CALL**  
**609-654-7272**  
**FOR MORE INFO**

Overseas: Rate Upon Request

August 25, 1989

## David A. Ross, KMJX, Little Rock

What a week for music -- Stones, Aerosmith, Crue and Jefferson Airplane are all killers.... Magic 105 was proud to throw an album release party for the Delta Rebels. The Rebels rocked a packed house til 5 am.... This weekend, Magic 105 hosted a Pink Floyd laser show and over the Labor Day weekend, Magic 105 will host our Tenth annual Summerset show featuring the Atlanta Rhythm Section, Delta Rebels and Jimmy Davis.... Lastly the Bon Jovi show sold out in under three hours -- a new Little Rock record.

## Joe Anthony, KISS, San Antonio

As I predicted, Alice Cooper is a smash. First week add in Light, next week Heavy, next week Power, what can I say, top phones every week, so if you're not playing it, you're missing out.

## Gary Palmer, WLLZ, Detroit

It's the week that we've all been waiting for all summer. No need to blow smoke about the Rolling Stones. All the cuts I've heard are great. Have you been to your local record store lately? Buy the "Mixed Emotions" cassette single and play side B.... Aerosmith's "Pump" album could be their best ever. That's the word from the Aerosmith fanatics here at the station. "Love In An Elevator" makes me wish we weren't on the first floor.... The Jefferson Airplane flies this week. "Planes" has the old Airplane sound that was too short lived for my money.... Good to have the Airplane, Stones, Ten Years After, Joe Cocker and Elton John on the list. There are good flashbacks and bad. There are the good ones.

## Brew Michaels, KXRX, Seattle

So we have more changes at the revolving door of rock and roll. By my count, this makes three PDs and eight morning guys at KISW since the X signed on three years ago. The big question I'm being asked is "will I take Sky's calls?" Certainly, since we were the station to break Living Colour, Indigo Girls, Rhythm Corps and Mason Ruffner in Seattle, it only makes sense for us to continue working with everyone at Epic to play and promote their hottest new acts. Sky did a great job at KISW. He lifted morale, brought in some fresh ideas and used his many years of friendships and connections to benefit his station. What he did not do was turn KISW into anything remotely resembling a current intensive rock station. All the lip service about wanting to break new music in Seattle was just that -- lip service. KISW runs the same no repeat/classic rock features that every dinosaur AOR does. For anyone viewing the situation locally the plan of attack they employ is pretty obvious, paper and records, let KXRX make them familiar and then play recurrences as heavies. The good news for fans of current rock and roll is that it hasn't worked. The last Arbitron Spring Book showed KXRX solidly #1 in 25-34 males, 25-49 males and #2 25-54 males. We accomplished our goal of owning the money demos while still playing 60-75% current and recurrent music. While Sky was devising another electric lunch/70's something weekend for KISW, Rick Lambert and I were devising ways to find room on our playlist for the Cowboy Junkies, The Cure, Guadalcanal Diary, Enya, King Swamp, Edie Brickell, Darling Cruel, Brendan Croker, Indio, Paul Kelly, Fine Young Cannibals and the Snakes. If Sky's prediction of a seven shake for KISW in the Summer Book comes true, it's nothing more than an indication that playing it safe with classic rock from the 60's and 70's works. The people who have a vested interest in current music, namely the record companies of the world including Epic, need to throw their support to the stations breaking the new hits. In Seattle, it's KXRX. Play more current rock and roll, more often than any other station in Seattle if not the entire Northwest. On that note, Sky, I wish you the best of luck in your new job. I look forward to your phone call.

## J.D., WONE, Akron

It's the invasion of the Bad Boys this week. No doubt! The Stones is a killer, the Aerosmith is a smash and the Motley Crue is completely out of hand. Three awesome records by three dynamite bands with enough nitro to level a city block. Another block buster heavy is the new track from the Jefferson Airplane. "Planes" has the patented Airplane sound with a flavor of the 80's mixed in to give it the right catalyst to cause those sonic booms from coast to coast. Next week the fires continue to burn with hot items from the Alarm, Melissa Etheridge and Jethro Tull. Looking forward to hearing the Melissa and the Alarm sounds absolutely terrific. It's another kick-butt killer!... This week Akron plays host again to another major sporting event as the world's greatest golfers invade Firestone Country Club for the 27th annual World Series of Golf.

## Tracy Barnes, Z-Rock National Network, 800-527-4892

Giant thanks to J.B. and A&M for the happening partytime in Philly! Extreme blowout if ya know.... Alice Cooper cannot be stopped! "Poison" jumps again this week up to #2. Alice will be in our studio this Wednesday to tell us all about it. The hottest news around the Z-studios is 1.) Motley Crue which we've been pounding since August 3rd and 2.) L.A. Guns, a guaranteed platinum smash. We settled on two tracks:

"Rip And Tear" as well as "Never Enough". And a loud "rock and roll!" to Phil Lewis for the hour long live phoner. It's about time that this "Guns" gets noticed and you know Z-Rock will go over the top in support for this band. After all, they are my most favorite behind the immortal Judas Priest. Not too bad for a relative new band. And "Dr. Feelgood" debuts at #6, the second highest debut on Z-Rock. Probably would have been #1 except for that C&D. Keep 'em coming - as long as it rocks it'll get played on Z-Rock. Always 100% wimp and poser free. C-Ya!

## Michael Young, WIOT, Toledo

Back, fresh from vacation, and my my my so many goodies to talk about. #1, the bad boys from Boston. Aerosmith's "Love In An Elevator" has me in a headspin. It's been a long time since I heard a song once and was able to sing along almost word for word on the second listen. "Elevator" has hooks that would make Bill dance proud and harmonies that keep you comin' back for more. If this is any indication of what "Pump" will be like, Aerosmith will be cranking well into the 90's.... Then there's the Stones. Another smash from start to finish. Mick's vocals and Keith's guitar ring through the speakers like a long lost friend and there's no doubt in my mind that this track could have been included on "Sticky Fingers" and sound right at home. Welcome back to the good guys, the Rolling Stones.... Want to dust off your speakers? Pop on Motley Crue's "Dr. Feelgood" and crank it up. I have a great deal of admiration for these guys. To be able to overcome a lot of the adversities that ruin many a good rock band. "Dr. Feelgood" shows what kind of lean, mean rock n'rollers these guys are.... Billy Squier's "Tied Up" will do just that to your phone lines. A great comeback album for Billy and a super follow-up to "Don't Say".... Good to hear Tears For Fears again and the first single "Sowing The Seeds" is a perfect daytime record.... Finally, Melissa Etheridge is back with the follow up to her debut. If you're not a Melissa believer, believe or you'll be missing out on one of the biggest performances of the 90's.

## Jim Steele, WIOT, Toledo

Please direct all music calls to Mike for the next few weeks. I will, of course be available for things that need immediate attention.... I suspect that one of the toughest things for any artist/group to do is to capture that magical "live" sound while in the recording studio - expectations are even higher when the artist/group has been tabbed as a "must see live" performer - All expectations are met with "No Souvenirs". Way to go Melissa and company.

## Mike Jones, KISW, Seattle

Sky Daniels is a lowlife, scumbag, sleazeball, puswad, grime-infested, maggot-mouthed, scrotum-breath, afterbirth-brained, soft-nippled, dwarf-cocked, slime-engorged, goofy-eyed, no good, degenerate, big-haired record guy. But I love him. We'll miss ya man. P.S. I can't wait to say "Sky on three? Take a message!" A word from assistant PD Dave Douglas: "Sky, after all we've been through... you still suck!"

## Malcolm Ryker, KZLR, Little Rock

I'm glad I got my ears rested last week. Talk about some kick ass rock and roll flying left and right this week. One weird thing though, here we are with 100,000 watts on a 2,000 foot tall stick. We cover the entire state of Arkansas, and still we haven't received the new Stones track. To whom it may concern at Columbia, thanks a whole fucking bunch.... Now for the rest of the labels to which I am gratefully indebted: Gefen, PolyGram, Polydor, Warner Brothers, Chrysalis, Atlantic, Capitol, A&M, Reprise, Atco, EMI and Arista -- thanks, and I will always love to play your discs.... What can you say about Aerosmith. Best damn elevator music I've ever heard. Out of the box Power rotation for us. Every four hours we're thumping and pumping this one.... Crue certainly feels and sounds good on the air. Top Five phones out of the box for this one so don't be afraid of the Crue. AOR radio will back this one, no problems.... Finally, I really dig Enuff Z'Nuff. They've got a great "New Thing" sound. Bon Scott meets Robin Zander with a touch of psyliciban mushrooms mixed in for that tripped out effect. I love it.

## Stephen Page, KOME, San Jose

Strongest add of the week would have to be the Stones. Very surprising that it's as good as it is and holds up real well play after play. One hit may have been nominal but this one's really nice. Very positive, strong phones.... Aerosmith is a solid winner. Totally consistent with what they put out last year. The next step in the right direction.... And Crue is the other Power add this week. Next week at this time they'll easily be top 5 phones. Just generating an incredible response. Crue and Aerosmith are head to head on the phones, with Crue slightly ahead.... Tears For Fears is real good with a very flowing Beatlesque sound. We're seeing more of a curiosity factor on the phones than anything else.... Jefferson Airplane is simply superb. Instantly out of the box, the first note stretches out of the speaker and you're there. Those harmonies can't be mistaken for anyone else.... Also new "Glamour Boys" from Living Colour. Just a backbeat to die for, especially the live version.... We also went with Alice

Cooper, and we were kind of hesitant. We just wanted to see what action it would take, and there's a decent groundswell of audience interest. There's decent sales and it's picking up on the phones.

## Carter Alan, WBCN, Boston

It's great to hear from Mick Jones and Big Audio Dynamite after that very unfortunate illness that the former Clash-mate experienced. We are very happy to see newly scheduled B.A.D. concert dates for the latter part of September, and of course the new 12" "James Brown" which came in last week. The song is a daring new direction and electronic advance for the band, but just as rhythmic as ever.... We listened to the D.A.D. track in the music meeting and found it to be a straight ahead rocker which will soon be carving up the airwaves at WBCN. It gets the add this week.... In a related topic, our metal show is foaming at the mouth for L.A. Guns' latest album, and I must confess it's one of the best metal releases I've heard since Guns N' Roses.... Aerosmith rocks solid and as you might expect, it debuted at #1 in WBCN's top requests the first week. It beat the Stones song, but not by much. "Mixed Emotions" is a delight every time I hear it, no matter what station. I think people around the station might think it's uncool to say they love the Stones, but I've noticed that they're always tapping their feet or hands while it's playing. So the rhythm doesn't lie.... For fans of Eric Clapton, check out the "Lethal Weapon II" soundtrack, because the blues guitar legend fills up a lot of soundtrack music including some unusual forays into jazz.

## Pam Brooks, WPDH, Poughkeepsie

Well, well, that's what I get for going on the hunt for a little r&r. TONS OF TUNES and double-time work to keep up with it all upon my return. So, it's all on! It's all huge! It's all generating phones! And I can't stop singing "Love In An Elevator". Complete with my off key harmonizing with the guys, the Aerosmith is my rave-fave of that onslaught of music!... To cover or not to cover? Rule of thumb: Don't mess with the best! However, I gotta tell ya, I love what White Lion has done with "Radar Love". It's one of my all time screamers and the group has updated it for the nineties with total aplomb. Hard to say, but I think they've actually taken it one step better!... And I usually don't think that anyone should go near Lou Reed material but John Palumbo's version of "Walk on the Wild Side" is definitely worth a listen.

## Roger the Dodger, KRNA, Cedar Rapids

I'm sure everyone is raving about all the new tunes from the bad boys, Stones, Aerosmith and Crue this week.

I'll skip over them and talk about the release that shines a little bit brighter than all of them -- Tears For Fears' "Sowing The Seeds Of Love". I really can't put my finger on why this song puts me in such a trance. It's like a trip through yesterday via tomorrow. I lose myself every time I hear it and it's such a drag forcing myself to snap out of it when it's over.... There's also a band with a new release that deserves the same attention as Aerosmith, Crue and even the Stones, and that band's Living Colour. Why else would the Stones choose them as an opener? "Glamour Boys" is a intense power pop that literally picks you up and bounces you around whether you want to or not. And of course it's a lot more fun if you let it at an extremely loud volume level. Epic Records damn well better work this to the top of every chart they can find. (But you guys were going to do that anyway, right?)

## Marty Griffin, KFME, Chico

Talk about an onslaught of superstar product! I don't ever remember a week like this. Four heavy adds and three extremely strong medium adds. Early indicators show the Stones and Aerosmith battling it out for top requests. We all know about the great superstar releases, let's not forget about some of the excellent new bands trying to get some radio airplay.... Giant is already starting to kick in for us, good phones after a week.... D.A.D. is another band that should not be overlooked. A Danish dandy that rocks in all the right places.... Others that continue to do well include World Trade, Enuff Z'Nuff and Brendan Croker.... Next week it's the Alarm's turn! "Sold Me Down The River" will be a hit record.... Special thanks to Ken Reuther at Atlantic Records for an outstanding job on our San Diego Who promotion. Remember the little guys really appreciate the help.

## Andy Dean, WDHA, Dover

It was truly a pleasure to meet Tina Turner this past Monday in New York City. I've been a fan of hers since I watched Ike and her perform "Proud Mary" on my little black and white in the late 60's. She is as warm and friendly as I'd hoped, and her new album sounds great. I realize AOR hasn't exactly embraced lately, but the first single, "The Best" could work for many of us. The real rocked is "Steamy Windows". Thanks to Capitol's Dave Morrell for making it all come together.... Taking absolutely nothing away from the other superstar release of the last two weeks, Aerosmith totally knocks me out! I can't wait to hear the rest of the album. Ditto for the Stones!... I hope everyone has had a chance to hear the new Alarm single. A bit different sound for them, but a step in a positive direction. I truly hope that this band will finally break big with "Change". They have outgrown the too often repeated U2 comparisons

and have carved out their own specific sound (not to mention an extremely loyal fan base). Here's hoping that radio will "sound the Alarm" in the coming months.... **Living Colour** and **The Cult** have each delivered still more tracks for radio to sink their teeth into. "Glamour Boys" was a one-listen record for me. Another big hit for this phenomenal band. "Edie" took a bit longer, but now has me hooked, line and sinker!... The B-52's "Channel Z" continues to do well for us, and is certainly our jocks' collective favorite song on the playlist. "Love Shack" is great and is next for WDHA!... Finally, some belated thank yous to Michelle Block at SBK for the great afternoon with **Katrina and the Waves**, **Steve Kline** at Atlantic for bringing by **Mr. Big**, **Terry Coen** at Epic for a memorable morning (snakes included) with **Alice Cooper** and to **Steve Kline** once again for the visit from **Mick Jones**. And I'm happy to report that we are totally sold out of our WDHA "Jersey Giant" custom condoms, 500 sold in three weeks! We've picked up quite an industry buzz (and lots of press) from this unique idea, and are about to order our second batch! Remember, your listeners come first!

## Max Volume, KRZQ, Reno

Hi, one of my favorite people, Jeff Naumann and I were talking about the homogenized tap water Big City AOR Sound, y'know **Arena Rock**, **Blue Oyster Cult**, **Foreigner**, **Journey** mixes and songs you can always look forward to hearing, like "Radar Love" Enuff said? Okay, **Enuff Z'Nuff** is an original, fresh sounding band, so are **Roxx Gang**, **Jet Red**, **D.A.D.**, **Wolfsbane**, **Dangerous Toys** get a lot of phones and **Vain** is on fire (sales and phones!). They're almost top ten.... Speaking of top ten sales here they are 1) **Richard Marx**, 2) **New Kids**, 3) **Skid Row**, 4) **Milli Vanilli**, 5) **Great White**, 6) **Tom Petty**, 7) **Winger**, 8) **Stevie Nicks**, 9) **Warrant**, 10) **Testament!** Honorable mentions, 17) **Steve Stevens**, 19) **Alice Cooper**, 23) **Tora Tora**. Come to your senses, look, listen, feel, then program the music. Oh, by the way, I'm gonna be a dad, if she doesn't kill me on the way, hopefully I'll have a little buddy to watch cartoons with.

## Jon Erdahl, WGIR, Manchester

**Aerosmith** will be the number one album when the year comes to an end! Without a doubt, "Love On An Elevator" is tearing up the phones 10-1 and that means every hither that comes along in the past week or six months! If you're not on this record in Heavy, your listeners are elsewhere! I had to, the first time I can remember, call in plays this weekend to make sure our audience was fed this record! I cannot keep up with the demand! Thanks to **Aerosmith**, **Rock 101** will have a giant 12+ Fall Book!... **Giant's** "I'm A Believer" has made me a believer instantly! This record is really made for the power crowd and is just what I need to give my list that winning and cutting edge this fall! Thanks to **J.B.** and **Sam** for the ears on this band!... **The Rolling Stones** are back with the spark that's made them the world's great rock and roll band! I have only heard "Mixed Emotions" but I really don't need to hear anything else. This band is still king when it comes to hooks and **Keith** is in fine form with that good ol' fashioned rock and roll romp! **The Who** can kindly step aside at this point coz the **Steel Wheels** (read **Glimmer Twins**) are ready to steam you under.... **Tears For Fears**' "Sowing The Seeds Of Love" is the track the **Beatles** forgot to put on "Sgt. Pepper". This record will work well for the upper demos and they prove again that they are a rock force to be reckoned with. I was afraid they might lose it this time out. However, one listen and I was hooked on this record as a hit. This LP picks up where "Songs From The Big Chair" left off and then some.... Well, it's on to the turntable for some jamming. See ya in this corner again, long live the boys from Boston. **Aerosmith 1989!**

## Beth Kepple, WKLS, Atlanta

"Love In An Elevator" is great kinky fun, but "Take Me To The Other Side" (another gem from "Pump") could well be the best song **Aerosmith** ever recorded. I head into surgery Friday (yes, it's come to the point where my job is forcing me to slit my wrist with professional help) armed with **Aerosmith**, **Alarm**, **Jethro Tull** and **Melissa Etheridge**, the rock and roll doctor took care of me but will the real me? Send morphine. And send valium to Bill. Ciao, baby!

## Fred McFarlin, WRFX, Charlotte

Thanks to **Mark Zimet** of **Arista** for a great time with **Jeff Healey**. I still say he's the most phenomenal guitarist I've ever seen and a damn nice guy to boot. If you get the chance to see the current tour with **Jeff and Little Feat**, do it. Everyone surrounding both bands are extremely professional and great to work with. (What a difference between that and the next night's show with **Steve Earle** and **Bob Dylan**...). Also a big thanks to **Virgin's** **Marcia Platzer** for the **King Swamp** show. After seeing them live I'm convinced they have all the ingredients for stardom.... **Tears For Fears** sounds great (coo coo cha choo), **Aerosmith** is a monster and the **Stones** are here so I'm happy.... Also hot: **Trotsky Icepick**, **Black Sun Ensemble** and the **Hangmen**. And finally, **Flamin' Groovies** have a greatest hits album out and it's about time. Check out the **Questionnaires'** version of the **Groovies'** "Teenage Head"

## Dominick Milone, WNGZ, Elmira

Instant adds this week, **Stones**, **Aerosmith**, a re-add on **Jeff Healey's** "Angel Eyes" (with monster calls in recurrent) and **Webb Wilder's** "Cold Front".... Also congrats to **Diane Gentile** on her new gig at **Arista**. Good luck, you're one of my favorite record types.... Speaking of **Diane** and **Arista**, thanks to **Mary Tation** for a fantastic evening of Yes music with **ABWH** and **Tony Levin**. All the classic Yes tunes plus all my current favorites from the new album. Thanks to all the guys for the conversation and photos. Any Yes band that plays "Starship Trooper" for their encore is alright with me! Yes!... Also thanks to **Lee Gerald** of **Elektra** for a fine night of international culture with the **Gipsy Kings**. With their unique blend of acoustic guitars it's a shame very few radio people have experienced the sounds of the **Gipsy Kings**. I'm telling you when they release an album with vocals in English, you'll be on it.... P.S., **Jerry Blair** of **Columbia**, nice to finally meet you in person, keep rockin'.

## Karen Andersen Small, WGIR, Manchester

I don't have any "Mixed Emotions" about any of the incredible releases that have come this week. "I'm A Believer" that these songs will cause excitement and leave listeners "Hungry" for more **Aerosmith**, **Stones**, **Motley Crue** and **Tears For Fears**. Whether you experience "Love In An Elevator" or get caught in a traffic jam on your way to see "Dr. Feelgood" for a lesson in "Sowing The Seeds Of Love", "Bang!" These rock and roll records will hit you right between the eyes and keep a radio within earshot well into the next century!

## Charlie Logan, WYNF, St. Petersburg

What a week, a programmer's nightmare, a listener's dream. The phones are blowing out. **Aerosmith**, **Stones**, **Motley Crue**, **Tears For Fears** are all automatics and all grade out at A+. **Elton John** is too big to ignore and is needed for balance. It's midtempo feel should appeal to our 25+.... I apologize to **Atlantic** but we could wait no longer on **Skid Row's** "I Remember You". It simply is the best song on a record chock full of great songs.... But **Living Colour** goes on this week also because they are well, **Living Colour**, the best band of 1989. Being on the **Stones** tour will only make them bigger.... **Steve Jones'** "Freedom Fighter" is really on fire here at **YNF**. Top 5 phones strong reaction. Combing the best of his 70's punk attitude with 80's metal this is a record for the 90's.... **Giant** sounds to me like **U2** meets **Lou Gramm**. A **Giant** record from a **Giant** record company from a **Giant** of a guy, **Jordan Zucker**. Looks like it sounds like it smells, like it tastes like it, glad I didn't step in it.

## Tom Van Sant, WIZN, Burlington

What can you say after a near perfect night such as last Friday (8/18) except "Wow", "Incredible", "You should've been there" and "Thanks!" **WIZN** and 300 guests, listeners, record folk and musicians hit **Lake Champlain** for a three hour float starring **Marshall Creashaw** (and bassist **Glen Burtnick**). The heroes -- **Mike Symonds** of **Warner Brothers** for putting it all together, including some nifty last minute soldering, and **Marshall** himself for an enthusiastic, upbeat and funny set of fabulous tunes, from "Someday Someway" and "Cynical Girl" to "This Is Easy", "Some Hearts" and any number of potentially successful songs from the new album "Good Evening". Personally it was nice finally to meet **Paul Brown**, **Anne Marie Foley** and **Michelle Block**. Thanks to everybody for making the trip. We'll do it again!

## Chris Herrmann, WHJY, Providence

I chose not to attend medical school in favor of a less stressful occupation with better hours: RADIO. HA! THIS WEEK IS NUTS! We're automatically on the bad boys from the 60's/70's/80's (**Stones/Aerosmith/Crue**). "Mixed Emotions" drives right down the middle of the road and improves with each spin. "Love In An Elevator" displays new found songwriting, vocal and instrumental prowess from the local bad boys and undoubtedly will vie for song of the year accolades as we approach 1990. I've got to hand it to the **Motley's**, "Dr. Feelgood" is amazing! Already hundreds of calls for it and we're hearing a ringing endorsement from our 18-24's. **Bill** and I feel very strongly, in fact, it gets heavy air over some much bigger names this week. Impeccable production and finely crafted.... **Poco** also goes heavy - great song from and for the upper demos (Eagles for the 90s). **Billy Squier's** also got the goods and hits our venerable airwaves this week.... In any other week we would have hit the **Questionnaires**, **Giant**, **Tears For Fears** and **Living Colour**. Tough week, huh? If you get a chance, check out the **L.A. Guns** - great songs, great sound and bound to be big on the street. Also, I love **Enuff Z'Nuff**, there's definitely something going on here.

## Fran Kusala, WEQX, Manchester

There's just no denying the staying (read that "comeback") power of the bands of the 60s! The new **Jefferson Airplane** track sounds like the **Airplane** we always knew and loved, and our listeners are freaking out on it! From its arrival last Thursday with airplay through the weekend, it literally blasted its way onto our request sheets! Instant Number One phones!... The other "out-of-the-box onto the request sheet" wonder is the **Sargent Pepper**-esque "Sowing The Seeds Of Love" from

**Tears For Fears**. A tightly produced record that's chart-bound as we speak!... **The Rolling Stones** are back with their best record in years, out the box heavy on this, **Aerosmith** too.... Plus we're on yet a deeper cut from **XTC's** "Oranges & Lemons" with "The Loving" and we're "Dancing" with **Ziggy Marley** and **The Melody Makers**.... A big thank you to **Don Maggi** and **Geffen Records** for an incredibly fun evening with **Don Henley** and his band. **Don** was recovering from food poisoning and still blew everybody away at **SPAC**. A must see show when it comes to your town! On the promotion front, we treated listeners to copies of **Texas'** "Southside" during our live remote from **The Travers** at **Saratoga**. All they had to do was come up to our remote booth and say "I Don't Want A Lover...I just need **WEQX!**" Thanks to **Don Masters** and **Mercury** for the cassettes! Oh, by the way, for those of you keeping count, **Darling Cruel** has now made Top 5 phones 3 weeks running. I thought you needed to know that. Toodles.

## Mark Bretsch, WWCT, Peoria

Ch-ch-changes. **WWCT** has hired **Bill Michaels** from **WJW/Joliet** to join former midday personality and Production Director **Gregory Dwyer** to host the **WWCT "Rock And Roll Morning Show"**. In other staff moves, Program Director **Rick Hirschmann** will handle the 9am to Noon slot. Former **WZXY/Kingsport** personality **Matt Stockman** will handle Noon-3 and Production Director duties. **Dan Conlin** replaces **Brent Peterson** in the 7-Midnight slot.

## Dave Ross, KFMU, Steamboat/Vail

What a week for music! Besides the automatics, **Living Colour's** "Glamour Boys" is HOT. A track that fits in all dayparts and a chance for **KFMU** to jump on the favorite colour band wagon.... After hearing **The Alarm's** advance, I'm extremely anxious to get my hands on the entire album. Much thanks to **Matt** at **Atco** for the help in recent weeks with some killer promotions. P.S. **Matt**, trust me, don't sell your car!

## Tom Guild, WRDU, Raleigh

The top of the phone list this week is the new **Motley Crue**. It's already pulling more phones than anything else we have on the list, including **Stones** and **Aerosmith**. We've never really played that much **Crue** in the past so I'm not sure what to think, except that this is one hell of a song.

## Jeff Michaels, KSQY, Rapid City

The biggest reaction record yet has to be **Motley Crue**. First day of airplay and I think it will continue strong, even against all the new competition. Great record.

## Paul Shugrue, WRXL, Richmond

We added "Fancy Man Blues" this week as well as the single from the **Stones** album. You won't find this great blues track on the album, just the flip side of the cassette single has it. You can't get more bluesy than this.... **Mick** sounds great on harmonica and there is plenty of good old **Stones** blues riffing going on. Truly a treat for the ear.

## Jack Mitchell, WIBA, Madison

Aside from the obvious raves on **Stones** and **Aerosmith**, I have to say that **Poco** is just fantastic. I wasn't what you would call a real **Poco** fan but between the guitar and those harmonies, this is a very difficult record to put down.... We also highly recommend the **BoDeans'** "Good Work". Of course, we're prejudiced as hell seeing as they hail from the area, but this record holds its own in any town. The song goes back to the more hard rocking stuff that they are famous for doing live. "Good Work" truly captures the energy of their live shows.

## Jim McGuinn, WWRX, Providence

**Jefferson Airplane** is coming back with a vengeance. I was pleasantly surprised by the entire album but the single is one of the best things I've heard in a while. The band is really putting forth some effort on this one, I was especially pleased by **Jorma's** guitar work. This is no half-assed comeback, friends.

## Jay Sisson, WIXV, Savannah

Thanks to **Tony Clyburn** and the crew at my alma mater, **WMFX**, for the great party after the **Doobie Brothers** concert in **Columbia**. It was nice to shmooze with the guys from the band, as well as **Jack Anthony** from **WRFX** and **Mark McClure** from **WRXR**.

## Rick West, WXKE, Ft. Wayne

Big phones on **Motley Crue** already, not that I'm that surprised. **Aerosmith** and the **Stones** may speak to the core but it's **Motley Crue** who still say "Show us your tits" when they're onstage.

## Lee Cory, WZRR, Birmingham

We are three weeks into the **Joe Cocker** project and it still stands out as one of the great songs of the Summer. It just sounds so damn good on the air!... **Birmingham**

is one of those markets where Stevie Nicks can do no wrong. She sells more product here than almost anywhere and if you could find a copy of the Buckingham/Nicks album it would cost you at least \$65. You can go as deep as possible on her album and do no wrong.... The jocks around are also very excited about Mick Jones. It has such a natural airsound that everything around it sounds that much better.

## Jack Green, KLPX, Tucson

What a week! This is the first time ever I can remember us going on four songs out of the box and they all sound great. Not much I can say about the Stones except the world's best rock and roll band continues to be so.... Aerosmith is going to be a smash as well as Motley Crue. I've never really been a Crue fan, but this tune has made me a believer and, judging by the phones, the listeners feel the same way.... Tears For Fears has always been one of my favorite bands, and "Sowing The Seeds Of Love" has served to convince me that these guys are not a one shot band.... I'm hoping we'll have some room soon to do the Jefferson Airplane and some of the other good stuff out there.... This is going to be one hot Christmas season.... Just a reminder, I take music calls on Friday from 12-3 and we are doing music on Monday. If you've been calling on Monday and can't get a hold of anyone, that's why. Music adds will still be available on Tuesday by 2pm.

## Sylvia Benjamin, WNGZ, Elmira

I work hard, I rock hard, I eat hard, I sleep hard, I'm already grown big, plus I wear glasses 'coz I need 'em. It's only obvious that Webb Wilder is my kind of rock and roll. My only true comment is PLAY IT HARD AND OFTEN.

## Anthony Alfonsi, WDVE, Pittsburgh

The Steel Wheels are rolling with the release of "Mixed Emotions". It's another in a long line of Stones' hits that highlight Keith's guitar mastery along with Mick's powerful vocals. We are on the eve of the long awaited album and tour and I don't think I can wait much longer. It's time to "Rip This Joint" and get our "Rocks Off".... Aerosmith's "Love In An Elevator" is a high energy rocker that is slick and polished in its production. The use of harmony and horns is what really makes it stand out for me. Aerosmith has reached a new plateau with this one and are showing no signs of slowing down. This is the staff favorite at the station, everybody is raving about it. The boys from Boston have outdone themselves with this one.... "Dr. Feelgood" is classic Crue. The word is that this song is just the tip of the iceberg of what is to be one of the most anticipated albums of the year. "Dr. Feelgood" is already number one in phones with the Crue's loyal fans burning up the phone lines regardless of the phone workers strike. The Crue will take no prisoners with this one.... Thanks to Doug Hamman of CBS for his help with Warrant and thanks to Joey Allen and Stephen Sweet of Warrant for stopping by the station visiting with Michele Michaels.... Special thanks go out to Geflen's Kevan Rabat for his help with the Don Henley show. The "I Will Not Go Quietly" show is probably the best one I have seen so far this year.

## Ty Banks, KQWB, Fargo

I used to laugh off Motley Crue as definite comic book rock but this song shows a seriously developing rock band. I feel good, the audience feels good and Motley Crue should feel good. Playing this pup is like adding another 100 kw to your station.... I still can't help feeling the country missed a certified flame thrower with Jason and the Scorchers' "Find You". I cannot believe that a hit can be so regionalized. It's still carrying top 5 phones here.... Finally, all demos, sexes say welcome back, Poco.... I'm in love with "Love In An Elevator". They keep improving.... A pleasant surprise from Jefferson Airplane. It sounds hip and sharp and shouldn't sound old compared to the new stuff.

## Joe Paiano, WRKU, Youngstown

A 50 year old disc jockey would be told he's too old to relate, thankfully the same doesn't hold true for the artists. No "Mixed Emotions" about the Stones, everyone loves it.... Leave it to Steven Tyler to look for love in all the wrong places. "Love In An Elevator" gives us a different look at the boys of Aerosmith. The last album was the sound of Canadian strippers, now it's a capella vocals, very impressive.... The Doctor is in and so is the phone vote. Motley Crue hits #1 on the phones with only five days on air. Feel good, you bet.... ELO joins the Magical Mystery Tour under the title Tears For Fears. "Sowing The Seeds Of Love" joins the pack with high expectations and early phone response.... "South Of The Border" is my favorite from the Doobies. A new record with upper demo appeal, I love it.

## Bob Jeffries, KBOY, Medford

Portland's Civic Auditorium was the showcase for a superb Jackson Browne concert. No pretentious star syndrome here. Jackson Browne (with ample assistance from a legend in his own right, David Lindley) displayed a magnetism and warmth that is readily apparent onstage wowing the audience for three encores. John Kohl of Elektra in Seattle -- special thanks for the KBOY winners assistance and hospitality. John, congratulations for undoubtedly one of the premier Northwest concerts of 1989.... The rock and roll

surprise performance from that British band the Rolling Stones in Toad's Place, New Haven, reminds me of a similar venue in Frankfurt Germany, circa 1964-65. The Lords, Pretty Things and yes, the Stones. It's a phenomenal tribute to the world's class act that they have not only persevered over the decades, but continue to excite, deliver and define the parameters of rock into the 90's.... Records to savor -- Tears For Fears sows magic with their latest effort. This record is image.... Don't let the name game dissuade you from the new Los Angeles band Flies On Fire. The emphasis track "C'mon" smokes with Thoroughgood intensity and is a consensus summer sleeper of '89.

## Kelly Cruise, WEGR, Memphis

The phones this past weekend at the Eagle, (phone rings) "Hello the Eagle Rock 103." "Yeah, can you play Motley Crue?" "Sure, thanks." (click). (phone rings again) "The Eagle." "Hi... could you please play the Motley Crue?" "Yeah, we'll get it on soon... thanks." (click) (phones rings again) "Hello Rock 103." "Hey man, could you play Crue?" It's unbelievable! The phones have been WILD for Motley Crue. This record is going to be HUGE!... Of course, the phones are also hot for the Stones, and from the sound of the first single, they certainly sound like their old selves again, and I love it.... The end of Aerosmith's "Love In An Elevator" is a mindblower. What great harmonies, (or should I say hormones?).... It's also good to hear the Jefferson Airplane back in the airwaves. Woodstock's 20th Anniversary has done wonders in rekindling the spirits of great classic bands. Special thanks to Debbi Campisi and Bill Janis for the wonderful tickets, and to Marsha at Virgin for the visit and interview with King Swamp. (They're as captivating in person as they are onstage!) And to "Mr. Bill" Bartlett, thank you for the enlightening sales pitch on the "Elvis Conversion Calendar".

## Joe Moss, WPYX, Albany

I was in heaven for about 20 minutes this past weekend when Don Henley sat down behind the drums and pounded out "Hotel California" and "Life in the Fast Lane". Well, this is as close to heaven as you come when you don't happen to be at Toad's Place when the Stones show up. Henley was great, and extremely hospitable to the crowd that showed up backstage after the show.... Back at the CD player, I like Tears For Fears' song a lot: this band has a lot of class.... Thanks to Clarence Barnes and Steve Schnur of Chrysalis for an earful of the Tull and Paul Carrack records. Tull is classic Tull, and fittingly follow up their Grammy win for Best Hard Rock/Metal Band of 1988 with a song about, well, let's just say Steve Tyler would be proud. We're psyched that Tull has again chosen Capitaland as the starting point for their '89 tour. Paul Carrack's record is Squeeze meets Winwood -- pure sizzle.... We're giving Capitaland a dose of James McMurtry whose album has been stuck in my stereo for weeks. James could be the Dylan of the 90's. Bonzo's son Jason's new band Bonham could be the Led Zeppelin of the 90's. We've added "Wait for You" out of the box. It's a whopper! And with an album like "Steel Wheels", the Stones could even be the Stones of the 90's! And thanks for the 12" mix! Perfect for promos! Finally, thanks to Mick Jones for the great interview last week. Great jam on Letterman, too.... Personal to M.P. Jagger: If you and the guys are pondering another warmup show on the East Coast, I know a great little 900 seater in the neighborhood.

## Bernie Bernard, VOA, Washington, D.C.

The Rolling Stones. Still the World's Greatest Rock and Roll Band. Nuf said.... It's good to hear Poco once again. I hope their get together lasts longer than one album.... A&M appears to be having a great month, with Paul Kelly and Giant leading the way. But don't overlook the intriguing Innocence Mission. This band definitely has appeal beyond alternative outlets. Karen Paris' voice has that wistful "catch in the throat" sound reminiscent of Edie Brickell and Aimee Mann.... Had a great time at WJFK's Summerfest '89 in Reston, Virginia. Over 20,000 showed up to hear John Sebastian, Roger McGuinn and Felix Cavaliere and the Raspals. Roger and his 12-string. Whatta sound! And my Long Island heart was palpitating for Felix. I remember sneaking into bars on the island to hear The Raspals in the '60's. Them's was the times.... If you haven't heard "Evidence" by Boo Hewerdine and Darden Smith, you owe it to yourself to call Jill at Chrysalis and ask her for a disc!... The heir apparent to John Cougar Mellencamp (although John claims he's a better writer) seems to be James McMurtry. He's an exceptional composer. Songs like "Painting by Numbers" and "I'm Not From Here" beg to be heard.

## Dick Tyler, WRXK, Ft. Myers

First of all, a special thanks to all of you for the warm welcome and for making my transition a smooth and pleasant one. It's an exciting time at the radio ranch since coming off a #1 Arbitron in every daypart! \$\$\$ Bonus time in SW Florida \$\$\$ Adrenaline is at an all time high as we gear up for another killer sweep and naturally some of the best ever promotions are waiting to be unveiled as September 21st rolls around. Phones are smokin' over the Aerosmith and Rolling Stones tracks. Rock to watch, the Cult, Edie and Don Henley's "The Last Worthless Evening". We've already gone 3 deep in the album and a 4th is likely. "The End of the Innocence" could be the best album so far this year....

Local boys False Alarm are back on the radio with "Heart of the City". Where's the A&R department when you need them? These guys are just to good to overlook.... You also missed out if you didn't give "The Chosen Ones" a chance. Black Sorrows are looking to tour the States. After chatting with Joe Camilleri last week they'd welcome a tour invitation for the States. They'd be a great opener for Poco, eh?

## Anthony Musiala, WLRA, Romeoville

My office hours are now Monday through Thursday from 12 to 6 pm Central. WLRA has just obtained five new cd players and we want to convert everything to cd discs whenever possible.

## Jody Petersen, WNCS, Montpelier

Belated thanks to Don Delacey and Kevin Sutter for an enjoyable evening out before Treat Her Right in Burlington a few weeks back. Thanks to Mr. Mike Symonds and Don Masters for their invitations and good company. Highlighting the NCS playlist these days is Texas, Nanci Griffith, Winter Hours and Lt Stitche. Syd has done remarkably well here with her solo and Indio has become a strong and welcome summer request.

## Chris Bergen, WTSR, Trenton

If you've been trying to reach WTSR, you may have found that our phone is broken, to fix this problem, try us at 609-771-2737. Check out the album from Goodbye Mr. MacKenzie. "The Rattler" is a prime cut. Until next week, take care and stay proud.

## Doug Clifton, KBCO, Boulder

No "Mixed Emotions" here about the Stones single. It's only rock and roll and we love it! Bring on the album and the tour.... Glad to see Texas really starting to take off. This is one of the most promising new bands from the UK that I've heard all year. If you're looking to explore some depth on this one try "Everyday Now", "Prayer for You", "Faith" or "Thrill Has Gone". This band will be around for a while.... Hot tip of the week: John Lee Hooker "The Healer". It features Carlos Santana and his band backing musicians! Perfect for adult rockers and adult alternative stations. KBCO was at Red Rocks for shows with Jackson Browne (Roxanne interviewed Jackson before the show), Ziggy Marley with special guest the Neville Bros. (We broadcast portions of each live), Stevie Ray Vaughan and Double Trouble, B.B. King and Taj Mahal at Blues on the Rocks (We broadcast a portion of Stevie's show live).... Thanks: Jeff Patton, Jack Isquith, Harvey Brenner for their support!

## Mike Summers, KJQN, Salt Lake

My thanks to Elektra's Jim Scott, Del Williams and Ray Gmeiner for all their help in setting up KJQ's "Bus Ride To Disintegration". It's our road trip to see The Cure September 4th. We've got 3 busloads (that's 140 people) signed up and ready to go! As for music, more big new releases this week, including "James Brown" from Big Audio Dynamite (already off to a good start) and "Sowing The Seeds Of Love" from Tears For Fears (we waited four years for this?). We are also adding more from the red hot B-52's "Love Shack" and more from Alphaville's "The Breathtaking Blue". The song is called "Mysteries Of Love" and I think it's one of this band's most accessible pieces of work to date. Check out the short film inspired by this song on Alphaville's "Songlines" video.

## Malibu Sue/Robert Greenbaum, WDRE, Westbury

Another great week of music has past by. This past Friday the B-52's came by the station to visit with Denis on the air. That night the B-52's took to the beach for their concert. Thanks to the B-52's for partying with our listeners after the show.... Saturday WDRE welcomed Mary My Hope, Naked Raygun and the Godfathers to the stage of the Ritz. Thanks to the Godfathers for hanging out with our listeners. Sunday at Giants Stadium was the mega Cure, Love & Rockets, Pixies and Shellyan Orphan Show. Before the Cure took to the stage a WDRE listener had the chance to present The Cure with the WDRE Gold Medal. Just in case you don't know, The Cure won the WDRE New Music Olympics last year. Some killer new music on the air at the moment is the hot new import single from Birdland, Shellyan Orphan and the Weatherman. Thanks to Mark Cohen for making The Cure promotion a breeze, Joni at Chameleon for the Danish and Mark at Enigma for the Nina CD. Also thanks to Martin Mills, president of Beggars Banquet for stopping by, Jed the Fish from KRQQ, Johnny Marr and Matt Johnson from The The for calling into the station.

## Terri, "Dangerous Exposure", WFYV, Jacksonville

Best album's we've heard this week, there's so many however, we particularly liked "The Bridge" and 54-50. The B-52's is the current staff favorite, a totally awesome Lp!!!!... Retail action reports "The Bridge" is very strong.... 10,000 Maniacs and Camper Van Beethoven sales are picking up and lots of interest in the Campers new album prompted by tours in our area

with the Maniacs.

## Karyn Bryant, WBRU, Providence

Hey kids! This past weekend I experienced what will be remembered as one of the greatest weekends of music ever. Elvis Costello was wonderful on Friday night at Great Woods. His band was right on the money, and the new interpretations of some old favorites were lots of fun.... On Saturday night I was completely blown away by The The. Without a doubt, it was one of the best shows I've ever seen.... I'm counting the days till the return of one of Modern Rock's coolest bands, and unfortunately they are going very slowly.... Although Sunday night was anything but slow when one of my favorite bands blew into the Living Room. The Godfathers tore the roof off of the club with their nonstop energy. To me, the Godfathers personify the words rock and roll. I was lucky enough to welcome Peter and Chris to BRU on Monday for an hour of Radio Godfathers: They took over the airwaves from 5-6pm and played some of their favorite tunes. It was (forgive me for the following words) totally awesome!!! Thanks to everyone at Epic for the festivities! And thanks to everyone who was patient with me on Monday when I may have been less than lively on the phones!

## Jerry Rubino, WFDU, Teaneck

Kind of a laid back, quiet week here in Teaneck, N.J. Thanks to Joe Nolte of The Last for chatting with Bob while sitting on the curb at 11th Street in Hoboken outside Maxwells. The street sounds, as well as the interview sounded great on the air! Local three-piece rockabilly band the Razorbacks set up and rocked most of the night last week during Alyse's show.... Jules Shears' new LP picks up a lot of momentum in the past few weeks. Give the record a good shot, it'll stand high above most.... New York-based band Cowboy And Spin Girl go top 5 this past week. This duo's LP, only available as an import right now, is half-produced by Mitch Easter, while the other half is self-produced demos.... Donna Esposito used to be in a great NYC band in the early 80's, The Cyclones. She redoes "I'm In Heaven" for his release. We sent some of our listeners down the road to see The Cure, Love & Rockets and Pixies at Giants Stadium in the 5 1/2 hour show.... #1 a year ago -- "Substance" by Joy Division.

## Paul Harseim, WVCB, Loudonville/Albany

Testament still rule this week. Missi, I still have not had a talk with them yet (hint hint). I still have this small problem getting Capitol and PolyGram service. I have to get to a fuckin' classic rock station that does not play the shit and get it from them. Number one means nothing anymore. When I was at there I picked up Wrathchild America (Atlantic is getting a little slow). It's hot shit. After listening, to it I had to smoke a cig. Hey, people, have a good week.

## Michael Davis, KNAC, Long Beach

Crue boys are back, stronger than ever and burning up the request lines. We enjoyed the visit from Vince and the world premier of tracks from the album. L.A. has, and always will love Motley Crue. And of course, the next plug goes for Tyler, Perry and the Boys. Age is meaningless, unless it means free money from Uncle Sam!! Right?.... L.A. Guns is off to a fast start here, strong phones on "Rip And Tear" and a good reaction to other tracks as well. L.A., where rock and roll is the night play, last week it was Bang Tango, Junkyard, EZO and Shark Island. This week it'll be much slower with just BOC, Bang Tango, Sea Hags and finally Saturday's Who concert at the Coliseum.

## Alan Orem, Columbia, 213-556-4990

Thanks to everyone for the #1 most added and #1 debuting track with "Mixed Emotions" in America. The Rolling Stones have definitely delivered one of their best albums in many a moon. Now that you all have the CD of "Steel Wheels" in your hands, you can hear for yourself.... With the heavy traffic of superstars this past week, it's amazing and gratifying to see James McMurtry's "Painting By Numbers" getting double digit additions. His artistry speaks for itself with early results already coming in at WPYX and WFBQ. Please spend some time with his album "Too Long In The Wasteland" to hear the depth this singer/songwriter has to offer.... And how could I go on another week without mentioning Dangerous Toys' "Teas'n Pleas'n". Forget about the fact that it's selling like crazy, probably better than many records you're already playing. Just stick it in at night and play it for those demos who want to hear something new, but familiar rather than something ancient. Talk to ya later.

## Jetson, IRS, 818-508-3130

This is the week you should add the Alarm "Sold Me Down The River." They weren't at Woodstock but this band proved themselves and this song is a hit. I'm very excited to be working with such a great band. "Sold Me Down The River" is playing it off the advance cassette. Don't miss out add the album this week.... Also, don't pass by Alligator "Sea of Fire". This is a great new band that will fit right in with a classic rock sound.... Concrete Blonde continues picking up new stations with "Scene of a Perfect Crime." This band has sold nearly 100,000 copies on the strength of AOR play.

## Mike Mena, SBK, 212-492-1249

It's pretty obvious why most of us work in the music business. Our love for music has us occasionally dealing with records we have no emotions for. Then come the records that touch a part of our lives and chronicle a moment in time as clear as a photograph. We've all experienced those records where we can remember where we were, what we were doing, and who we were with. Music doesn't get any more special than those types of songs. Wendy Wall has crafted an album with several of that type of song. Stories like "Do It", "Dig That Crazy Beat" and "Real Love" are stories that can live on with us beyond the push of a record company or sign-off of jock's shift. Don't Say It, PLAY IT!

## Peggy Donnelly, Atlantic, 212-484-8127

I'm in Florida this week at the WEA convention which has its pros and cons. Pros -- Winger will be performing for us in the ballroom and WEA will view Winger's video for their upcoming single "Hungry". Kip will later join up with Fiona to preview the first single from her album "Heart Like A Gun" (street date 10/10) which features "Everything You Do", a steamy duet with Kip. Wait until you see the video! (Metal Vision/Popvision October). Cons -- I'm missing the Badlands "Winter's Call" video shoot. ("Winter's Call on your desk now!").... Also on your desk, your walls, your TV, your mind -- Wrathchild America "Climbin' The Walls" (81889 - keep it handy). The video for the title track premiered on MTV's Headbanger's Ball last Saturday along with upcoming tour partners Testament's title track video "Practice What You Preach". Speaking of debuts, how's Testament 99\* in Billboard grab you? #1 Hard Report, #1 CMJ, #1 FMOB! Don't say we didn't warn you!.... Dirty Looks start their tour in Boston September 7th in support of their new album "Turn Of The Screw". Moving up the charts! 8\* in the Hard Report, 8\* in the FMOB! Watch for their video "Nobody Rides For Free" on MTV Headbanger's Ball and Hard 60. Hey retailers! Don't forget the display contest. \$500! Pictures due October 25th.... Mr. Big's "Wind Me Up". I like it, you like it. New single. Everyone's "So Happy", especially those people in Santa Monica August 29th. Picture this - Winger, Mr. Big and King's X!

## Paul Rappaport, Columbia, 212-975-8616

WHOOAAA! "Steel Wheels" is out and it's rollin'!!! There's enough stuff here to keep Album radio rockin' for a lo-o-o-o-o-ng time! I was gonna go track by track, but when I looks back at my notes it was all of side one!!! So, by choice to play is "Sad, Sad, Sad" in Hot with the fabulous "Mixed Emotions" to follow that with "Terrifying", "Hearts For Sale" and "Hold On To Your Hat". Save "Rock In A Hard Place" for power

down the line. (Not too far down!) But make this album last. The tour is the biggest thing to hit since Pink Floyd and at that, the Stones is even more gargantuan. It seems like the whole world is plugged into the Rolling Stones! Great stuff for the format for sure.... The buzz on James McMurtry won't stop. There is just not a songwriter who's written like this in years! Phones already! The lyric of "Painting By Numbers" will touch your audience. We at the Album Format must continue to nurture artists like James McMurtry - he's the real deal - no posing, no bullshit. People will be playing the LP "Too Long In The Wasteland" for a long time - it's a record that will stick around and just continue to sell. Believe me John Mellencamp didn't decide one day to just up and become a producer. He was blown away by James' demos. Yep the guy's that good. And if you're gonna play Hard Rock, play the hits. Right now Dangerous Toys is the hits. Selling 30,000 a week! That's big. Everyone who's playing it is getting Top 5 or #1 requests! Next up, Bob Dylan with a record that is easily his greatest since "Blood On The Tracks", just ask anyone who'd heard it.

## Jill Maxick, Chrysalis, 800-221-8787

There was only one upward moving album in the whole Top Ten of Gavin's alternative album chart this week: WINTER HOURS. The self-titled LP jumped 8\* to 5\* while everybody else stayed or fell. "Smoke Rings", the emphasis cut, moves into Heavy at WHFS/D.C. this week. Heavy reports continue at WFNX, WPRB, WMDK, WSMU, WXYC, WRAS, WUOG, KABL, KTAO, KTCL and several others. Sales stories are happening in New England, D.C. and Atlanta with more markets developing action at retail every day. Speaking of New England, thanks go to the radio and retail communities in Boston and New Hampshire who have been welcoming Winter Hours' lead singer Joe Marques into their stations and stores during an impromptu road trip! The Winter Hours LP also moved from 8\* to 6\* on the Hard Alternative Album chart. One of the top most added records this week is "Evidence" by Boo Hewerdine And Darden Smith. Hearing the appeal of lead cut "All I Want (Is Everything)" is way more easy than pronouncing Boo's name. WHTG adds it straight to Heavy, reporting instant listener and retail reactions. KACV/Amarillo also "pick it to click" and quick! These stations and others propelled an out of the box debut at 48\* on the Hard Alternative chart. Do not miss listening to this record.

## Jessica Harley, Megaforce, 201-254-6533

What an incredible weekend!! I took a trip to sunny Florida to check out King's X in Pensacola. The guys put on a killer show! People came from miles around to check out the band -- talk about devoted fans. Some

of these guys and gals traveled five to six hours. I was blown away by their set and by the looks on the faces around me, they were as taken as I was. It was a pleasure meeting all the staff at TK 101. In other King's X news, Mega thanks going out to WTPA, WWTR, WRXK, WQBZ, WJXQ, WGCX and WLZR for adding "Over My Head"! This week KKEG and KNAC move King's X into Heavy. Top phones at KKEG, WDHA, KXUS, KZEW, KFMX, and WDNS. King's X are still receiving top 10 requests on DIAL MTV!! The guys are tearing up the states. For tour info, tickets, interviews or co-promotes give me a call.... Hitting your desks Sept. 6 "Taking My Breath Away" the first single from ICON's "Right Between the Eyes".

## Bruce Flohr, RCA, 213-468-4177

First it was Love & Rockets at the Top of Alternative Radio, now it's the Hoodoo Gurus turn. Number one with a great live band and buzz bin. "Come Anytime" is definitely RCA's motto for the summer.... Pop Will Eat Itself is blowing up to Top Ten Alternative with a tour starting next week. Check out "Can U Dig It?", "Wise Up Sucker" and secure it with the Beasties' record.... The Stone Roses are duplicating the huge buzz they've created in England. Top 15 Alternative with 91X, WFNX and KROG playing "She Bangs the Drum". College radio has been playing this band on import since December.... Mary My Hope are still on the road playing to bigger and bigger crowds. Please watch for them. Up and coming a brilliant record from Michael Penn. You can not hear this record by needle dropping, take it home and read the lyrics.... Raging Slab has a new album and to be honest I wouldn't want to personally tell this band I wasn't playing this record. Last note, RCA Records has added another band to its growing Alternative roster -- Bullet Lavolta.

## Sarah Haynes, Relativity, 213-212-0801

Congratulations to John DiMaio! He's been upped from National College Promotion to National Alternative Promotion, working out of the New York Relativity office. As for Jetson, he's left us (stone washed jeans and all) for I.R.S. records in Los Angeles, but we never liked him anyway.... 24-7 Spyz are still rockin' the American airwaves of both college and alternative radio on College and Alternative radio as they head on over to Rotterdam, Holland to play for 70,000 fans at the Pop Park Festival on September 3rd. Shotgun Messiah debuted on MTV last Saturday night. Keep an eye out for their CD single "Shout It Out", arriving shortly. Got some sad news the other day. L.A.'s loosing our buddy Power Amy to MTV's 120 Minutes, very sad. My strongest and most heartfelt connections, uh, I mean congratulations, to you Amy.

## Andi Turco, Music Awareness Promotion, 818-883-7625

I went to see Tom Petty And The Heartbreakers at the Meadowlands this past weekend. Awesome, the show was wonderful. For those of you waiting for the tour, you are in for a real treat. Our conference calls continue to bring radio folks together from all around the country to discuss music and radio in general. I have not spoken to one person on our calls who hasn't enjoyed themselves or gained new insight on a record. Our next one will be this Thursday (8/31) with Tony Banks. Looking ahead to the next month, Mike Peters of the Alarm will be joining us on a call in early September. If you want to be a part of it call me at 800-634-5043.... Great music out there from all the heavyweights. Lots of music from Concrete Blonde, ("Scene Of The Perfect Crime" is just too good to miss), Webb Wilder, The Snakes and Alannah Myles. They are all "ooh so good".... Have you heard the new Giant record? If you answered yes, you are probably already playing it. If not, listen, then you will be!... I just want to say thanks to Dave Loncaio and Drew Murray for the sneak preview of the new Ian Hunter record. He's teamed up with Nick Ronson again and the results are phenomenal.

## Kim White, EMI, 212-603-8664

We have to pat ourselves on the back this week as R&R converts to an album chart this week, keeping tradition with the true Alternative format! Special thanks to Tipp and Standish for spearheading the issue, and especially to Nan whose hospitality was greatly appreciated! (See! NMS is good for some things!).... Red Hot Chili Peppers is the 3rd most requested alternative track in the country this week after only 4 weeks and being reported in heavy on over 50% of the stations currently on it. The tour kicks off on September 8th in Vancouver and will end in New York with the final show closing the CMJ convention! I really have to say that this band has paid their dues in more ways than one and are finally at breaking point. The record shipped 75,000 copies on Tuesday (more than they have ever sold on any of their previous recordings) and is already on back order! Things could be worse.... September is turning out to be quite a heavy month, as Crazyhead will also be in the U.S. making their first live appearance ever! I must repeat this -- a band which is asked to open for The Cult, Julian Cope and Iggy Pop can't be half bad! These guys can blow the roof off any stage! (even though I haven't seen 'em yet, I can feel it!) Watch out for these fellows.... Tin Machine is back again with their third and most awaited single yet, "Prisoner Of Love". For many stations, this was the first track they played coz it's the best. Really, it's great!

## W. Axl DiMaio, Relativity/In Effect, 718-740-5700 x336

So I got this project, see. **BAD MANNERS** --remember them? The nasty ass ska band from jolly old G.B. with the Uncle Fester clone on lead vocals (or maybe it's Telly Savalas---I'm not really sure). Well, the rather rotund skinhead and co. have a new record out through Relativity, and I'm perplexed in trying to decide exactly how to let everyone know my excitement level over it, without too much excessive babble (but I babble already). Now, I could say that this is the long awaited return from the legendary ska act that broke here some 10 years ago with the likes of **Madness** and the **Specials**. Likewise, it would be tasteful to point out that the single/anthem "Skaville U.K." was a Brit smash with many press comparisons to the classic **Madness** staple "One Step Beyond," and that its follow-up "Sally Brown" was also a certified pop hit. It would totally appropriate to mention that **Bad Manners** were responsible for a whole bunch of U.S. modern rock radio hits over their career, right up to today's **WDRE** Fave "This Is Ska". And I would be derelict in my duty as gentleman, scholar and promo weasel if I didn't toss into the fray that **Bad Manners** just completed their first US tour in years, playing nightly to SRO crowds. NAAAH! It's too wordy. I'll just say that **Bad Manners** "Return to Ugly" is a real good record. Really. Anyway, by the time you read this I'll have embarked on a hellish 8-hour drive from NY to Buffalo with Lisa Paulon in my piece of shit '84 Mustang. If I'm never heard from again, you know who's responsible. MAKE HER PAY!! All tax deductible gifts in memoriam can be sent to my gumba Uncle Vito on Carmine St.

## Joni Solomon, Chameleon, 213-973-8282

Did anyone see Tim Hyde on "21 Jump Street" last Sunday??? I never knew he could blow a horn like that! Yes, it's true!... **Mary's** Danish, just back from touring with **Stan Ridgway** is going right back out with **The Red Hot Chili Peppers!!!** This will be yet another fine double bill! Definitely not to be missed -- tour begins Sept 8. Interviews and giveaways, as always, can be arranged! You all should have received the new CD single from **Walking Wounded** -- "Raging Winds Of Time"! A very strong track with vocalist **Jerry Giddens** (featuring former **Plimsouls** and **Cruzsados!**). I'll be calling you about this in early September. Look for **Walking Wounded** in the Southwest in mid-September.... One final word, also for September -- **Dramarama**. Best, etc...

## Lisa Paulon, Caroline, 212-989-2929

What makes a new record a priority for "progressive" radio: A) the amount of industry hype created about it, B) the fact that other stations have added it, C) the name and label of the artist, or D) the quality and originality of the music? I would hope, for the sake of "progressive" radio and new bands of the future, that D is your main criteria. All hype and bullshit aside, "The Bridge" is filled with outstanding musical content. Listen to it. No, REALLY LISTEN to it. You will fall in love and so will your audience. "The Bridge" is a priority and should be on the air. Don't miss out!

## Jerry "Yes, I'm Working In New York Again, Mom" Rubino, Bar/None, 201-795-3809

Nothing but a big thanks goes out to all the college support with "Time For A Change". **WNHU**, **WVUH**, **WFDU** and **WXCI** lead the "Hard Pack". Remember this is only in CD form, so any of you waiting for vinyl before you add it, be aware. The compilation features 22 songs by 14 artists, with 16 of them being brand new and not available anywhere else. **Rage To Live**, **Freedy Johnson**, **Otis Ball & The Chains** and **Brothers Kendall** give you and you listeners a taste of their forthcoming LP's to be released later this fall.... As for the **Ordinaires**, this just in -- "Kashmir" (included on "Time For A Change" and the "One" album) has just been added to Medium rotation on MTV, and is also being shown on VH-1. If you passed over on this a few months back watch out, you'll be joining in soon.... On a closing note, by the time you read this I'll be wearing a different cap. I'm now at **Rough Trade** in New York to take the position of Director of Radio Promotions left vacant by **Nick Cucci** as he is upped to Label Manager. Thanks to all who've supported **Bar/None** during my tenure, and I order you to continue to do so. Most of all, I thank **Tom Prendergast** and **Glenn Morrow** for getting me on the other side of radio. Good luck to **Jerry Leibowitz**, **Marjorie Galen**, **Lori Carlson**, **Deanna Krickus**, **Mary Marcus** and all the artist for making **Bar/None** more than a label, but also a family.... This week's Super-segue: "Wrong Wrong Wrong", by **The Fastbacks**, "Rise" by **Winter Hours** and "Train Of Thought" by **The Embarrassments**. Later... at a different place.

## Clarissa Garcia, Enigma, 213-390-9969 x215

Good news! I may be getting my car back at the end of this week! I can't wait. I've been three weeks without it, driving a rental and going crazy. Last week, I checked out impressive **Bang Tango** (thank you, **Tom Maher**) and god-like **EZO** (thank you, **Mr. Givens**). This weekend, I saw local thrashers, **Armd N' Dangerous** behind the orange curtain, intensely cool. Next week's visitors include **Winger/Mr. Big/King's X** and **King's X!!!!!!** What a festive week it will be.... I know I've told you a million times how much I love "Through Different

Eyes" by **Fates Warning**. I'm glad you feel the same way. It's just one of the many amazing songs from "Perfect Symmetry".... I'll be sending out "Rock 'n' Gypsies" by **Saxon** later this week. **Saxon's** latest is a collective of greatest hits recorded live in Budapest. The hard rock classics include -- "Power And Glory", "Rock The Nations", "This Town Rocks", personal faves like "Broken Heroes" and "Battle Cry" and so much more.... **Lizzy Borden's** "Master Of Disguise" is currently the #14 Hard Hitter in the **Hard Report** and debuts this week at #38 on **CMJ's** Hard Rock chart. Before you know it, we'll have new releases from **XYZ** and **D.R.I.** Non-stop hard rock from your friends at **Enigma**.

## Michael J. Schnapp, Epic, 212-975-5987

Oh, shit! Where do I begin, we have so many cool records. Let's start at the top with **A. Yes**, **Alice Cooper**. "Trash" is major. Garbage, no... "Trash", yes! Best record in years.... Yo, I'm seeing double. **Danger Danger** are doing the chart thing quite well. **Danger Danger** will be Big. Just added at **MTV**, get out of the way, it's coming. **Danger Danger**. The big mel, yes!... Look out, it's **Kreator**, on tour, on the metal charts, top five, on **Headbanger's Ball**, on the way. Can't deny, you can't deny "Betrayer". **Kreator**.... Accept is still hangin in there with "X-T-C", "Hellhammer" and "Generation Clash". Look at your **Melidian** promo ruler while you play "Ready To Rock".... Saw **Marchello** live last week with the **Good Rats**. It was fun.... Also come live is **Living Colour**. The nicest guys with the nicest tour. **Living Colour**, let's say awesome live. Coming to a playlist near you soon, **Fifth Angel** advance tape, new "Time Will Tell" lp is astonishing. Look for it. Son o'Zep. **Bonham** will be here. **Jason Bonham's** band is right on target. Also from **WTC Records** is **Beau Nasty** surprisingly cool. **Killer Dwarfs** "Dirty Weapons" LP soon, incredible sounding those **Dwarfs** are.... Want it light, **F.M. Uk**. Want it heavy, **Meliah Rage** live EP or **Suicidal Tendencies** new EP.... Get ready to get bitten. **Shark Island**, a live sampler, followed by a debut LP. I love this band, live tapes smokes a major fatty. Also look for **Sanctuary** soon, dudes from **Seattle** who are right for you.... Ask **Motely Stu** about **Gothic Slam**. Ask me about **Gothic Slam**. Heavy, quality, coolness. "Ossie, Ossie!" I saw the **Moscow Music Festival** thing, you know the "Monsters of Doc" and I saw a sign in the crowd "Ozzy Is Our God". Pretty heavy for **Russia** when you really think about it. Look for new **Ozzy** live EP, first time **Ozzy** and **Geezer** have been together on record in years! Oh, and if you like **Jeff Beck**, his new LP is... "Jeff Beck". That's all you need to say. Gotta go, get ready for party for **Bonham** and **Danger Danger** live show. How many great rewards do we have, man, a fuckload. Am I having fun. Oh, yeah! Remember, if you play it, say it, but don't spray it.

## Russell Gerroir, Concrete, 212-645-1360

**Faith No More** is starting to get the recognition that they deserve. In the wake of being selected as support act for the **Metallica** tour, they have steadily climbed up the radio charts. The tracks that are receiving the most support are "From Out of Nowhere", "Surprise! You're Dead", "Falling to Pieces" and "Woodpecker From Mars".... **Vain** is really starting to move up as well. Their debut LP "No Respect" is also paving inroads at metal radio behind "Beat the Bullet" and the title track "No Respect".... Up and comers include both **Princess Pang** with his self-titled debut LP and **Bruce Dickinson** with his contribution to the "Nightmare on Elm St. Part 5" soundtrack. "Trouble In Paradise" is the lead track from **Princess Pang**, while **Bruce's** latest is "Bring Your Daughter To The Slaughter".... **Powermad** is another new band to start looking for their first full length LP titled "Absolute Power". Key tracks to listen to are "Nice Dreams", "Plastic Town", "Slaughterhouse", and "B.N.R.".... Lastly, **Lion** with their latest "Trouble In Angel City" on **Grand Slam** Records. Both "Lock Up your Daughters" and "Come On" are songs that deserve your attention.

## Elisa Casas, Titanium, 212-697-6140

"High Wire". That's all I'm going to say about the "Badlands" show at The Pier in New York, and everyone who was there (and everyone was) knows exactly what I'm talking about. OK, the crowd loved "Dreams in the Dark" and "Winter's Call" too, but mouths were hanging open during "High Wire". And then it was over, much too soon. The fans just could not get enough of them. Anyway, at least we have the video to look forward to. "Winter's Call" should be on **MTV** with the beginning of September, and then just look out, because this band will explode before your eyes!... **Banshee!** Call me because I finally have advance cassettes and photos. Check your back issues of **Hard Report** and see how well they did at metal radio last year (with their **Metal Blade** EP). They were voted one of the best new bands in **Hard's** Year End Issue. "Shoot Down The Night" is the emphasis track and it's not the same old LA-commercial-metal trip. **Banshee** is from **Kansas City** and I DARE you to compare them to anyone! For more info call me or **Peggy** or **Melissa** at **Atlantic**. And thanks to **Cheryl Valentine** for the **Banshee** history!

## Kathie Reed-Barr, Roadracer/RC Records, 212-219-0077

Well, I'm back from the whirlwind trip to hell, better known as **Tampa, Florida**. 3 1/2 glorious days of sun, heat and **Crimson Glory!!!** The boys rocked **Busch Gardens** and 1,000 screaming fans including 2 Z-Rock

contest winners, **Lynn Foley** and **Jackie Irish** from **Roseville, Minnesota** rocked in the open air arena by the bay! The band has an amazing stage presence clad in leather pants, black tank tops and of course those gleaming silver masks!! (Which are actually made of titanium clad vinyl!!) The girls just went crazy! After the show, the winners and I were determined to unmask those masked men! Off came those vinyl and titanium wonders to reveal 5 terribly handsome men, did anyone expect anything less!! Thanks to **Jeff Lords**, **Midnight** and **Jon Drenning** for hangin' out and giving us the inside deal on life in **Crimson Glory!** The Z-Rock winners accompanied by myself, **Midnight** and the crew from **Wyatt Management** went to the local hotspot **The Rockit Club!!!** A fun time was had by all!! The other highlight of my trip was a visit to **Morrisound** studios, it was cool to check out the place where bands from **Crimson Glory**, **Toxik** and especially **Whiplash** have recorded their latest records!! Huge thanks to **Tom Morris** for the tour and to **Jim Morris**, **Scott Burns** and **Roger** for letting me bust into their busy work day!! Thanks guys! Speaking of **Whiplash**, thanks to all you radio crazy people who are picking up on the totally wild "Insult To Injury" and to all who showed their face at the **Whiplash** album listening party!! We had a great deal of fun grouping you all with **New York's** most deadly band!! Pizza, beer and **Whiplash**, what more could you ask for? My final Florida saga is a brief hang out session with the guys from **Death** (in town to record their next Lp at **Morrisound**) and their ring leader **Eric Greif!** It was cool meeting those guys and all at **Morrisound** and I wish them all great success with the next record! Slightly sunburned but none the worse for wear, I'm back in NY to cause a stir on the radio front!!! Seee-ya.

## Chuck (or Charles or Charlie) Panossian, Amuse America, 212-213-9595

Take my advice - don't ever fly on **Pan Am**. Their pilots can't fly for their lives, their stewardesses are pigs, and their food is nauseating. My 7 1/2 hour return flight turned into a 13 1/2 hour nightmare, and they didn't even stock enough beer on board! Aside from that, **Der Vaterland** was a smash and no, I didn't wear any **Liederhosen** or yodel in the mountains. So what's new with **EZO** this week? A successful guitar-giveaway with **KNAC** was the highlight of their California dates - congrats to the winner and thanks to **KNAC**. While in **San Jose**, a warehouse next door to **EZO's** hotel burned to the ground - plagued by "Fire Fire" once again! As I write, **EZO** is beginning a string of dates in **Texas** (**Austin**, **Houston**, **San Antonio** and **Dallas**). **Texan** metal fans can expect some more groovy musical instrument giveaways thanks to the supportive **Z-Rock** crew. On a last note, watch for the new "Million

**Miles Away**" video on **MTV's** **Headbanger's Ball** and **Hard 60!** It's killer!

## Missi Callazzo, Megaforce, 201-254-6533

**Testament** Rule and so do you!! Thank you for making **Testament #1** across the boards!! This devastating release just hit the **Billboard** chart with the highest debut of the week, #99!!!! Look for the video for "Practice What You Preach" on **MTV's** **Headbangers Ball**. Looking for more **Testament**, check out "The Ballad", another killer track off "Practice What You Preach".... It will only take one listen to "Fall on Me," the second emphasis track off "Gretchen Goes to Nebraska" to hear how incredible this track will sound on your metal show! 1-800-DIAL-MTV!! Thanks for keeping **King's X** in the **Top 15** on **Dial MTV!!** But don't stop, we have to keep on dialing to make **King's X** "Over My Head" #1!!! **King's X** are out on the road in support of "Gretchen Goes to Nebraska," look for them in your town!... Take a look through your mail, and find the first single off an album that was four years in the making. The single comes to you from their forthcoming release, "Right Between the Eyes". "Taking My Breath Away" is bound to be huge!! Don't let **ICON** pass you by!! **Derek Alan** of **WHVY** says, "Taking My Breath Away" will leave your listeners gasping for air."

## Jill Cohn, Medusa Records, 213-390-9969

As you know by now, I'm banking on the **Seattle Mariners** to win the **Pennant** this fall, because they'll be playing on the new **Coven** CD in the dugout starting **September** first. The new CD "Death Walks Behind You" is rumored to induce the impossible when played for long durations at loud volumes. Also, I'm pretty sure that the lead track "Propaganda" will be the song that everyone will be sending out to our government in protest of all the military involvement going on to "Protect Our Flag". That's all I'm gonna say about the new **Coven**, the rest is up to your ears.... Speaking of messages, **Sacred Warriors**' "Children of the Light" speaks out loud and clear, so make sure you've listened to it.... I saw **Vengeance Rising** live last week, and they kicked! The song, "Human Sacrifice" is getting good phones at a lot of stations, so when you start reporting the band, make sure you say the full name so there's no confusion.... Now I'll turn to my favorite subjects, "Pizza Connection" by **Miss Daisy**, and say thanks to all the DJ's behind the song "Wishy Washy Man". Talk to you soon.

# THE HARD REPORT

# RADIO REPORTS

**CFNY TORONTO ONT.**  
P.D. DANNY KINGSBURY  
M.D. CHRIS SHEPPARD  
PH: 416-593-7452  
MUSIC:TUE AFT  
CALLS:FRI-MON 9-5

**MEDIUM ADDS**  
ANDREW CASH.....HANDS  
AEROSMITH.....LOVE  
ELTON JOHN.....HEALING  
MAX Q.....WAY  
ROLLING STONES.....MIXED  
SKID ROW.....18  
WARRANT.....HEAVEN

**HEAVY**  
BATMAN/PRINCE.....PARTY  
THE CURE.....LOVE  
FINE/CANNIBALS.....BACK  
NENEH CHERRY.....KISSES  
MEDIUM  
54.40.....MISS  
ALANNAH MYLES.....BLACK  
BATMAN/PRINCE.....BACK  
BEASTIE BOYS.....HEY  
COWBOY JUNKIES.....MISGUIDED  
THE CULT.....TIED  
CYNDI LAUPER.....FIRST  
DON HENLEY.....END  
THE GRACES.....LAY  
GREAT WHITE.....ONCE  
HENRY L. SUMMER.....HEY  
HOWARD JONES.....PRISONER  
INDIO.....HARD  
KATRINA WAVES.....WAY  
KON KAN.....FUS3  
RICHARD MARX.....RIGHT  
KIM MITCHELL.....ROCK  
PARADOX.....WATER  
BLUE RODEO.....HOW  
SASS JORDIN.....STRANGER  
LIGHT  
B 52'S.....CHANNEL  
ADRIAN BELEW.....DADDY  
THE CALL.....LET  
GRAPES OF WRATH.....ALL  
GUNS N' ROSES.....NIGHT  
HOODOO GURUS.....COME  
HUBERT KAH.....MACHINE  
JOE JACKSON.....19  
MALCOLM MCLAREN.....DEEP  
MARY MY HOME.....TIME  
MARTIN GORE.....GONE  
QUEEN.....BREAK  
TEXAS.....LOVER  
THE THE.....GRAVITATE  
UNDERWORLD.....STAND  
ZIGGY MARLEY.....LOOK

**CHEZ-FM OTTAWA ONTARIO**  
P.D. STEVE COLWILL  
M.D. GREG OHRINGTON  
PH: 613-563-1919  
MUSIC:TUE AFT  
CALLS:MON-FRI 9-5

**HEAVY ADDS**  
AEROSMITH.....LOVE  
DON HENLEY.....I  
PETE TOWNSHEND.....DIG  
PROCLAIMERS.....THEN  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
THE CULT.....EDIE  
MAX Q.....WAY  
UNDERWORLD.....STAND

**HEAVY**  
10,000 MANIACS.....EAT  
AND/BRU/WAK/HOW.....ORDER  
ANDREW CASH.....HANDS  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....FORGET  
BODEANS.....MUCH  
THE CALL.....LET  
CHRIS ISAAK.....DREAM  
ELTON JOHN.....HEALING  
FINE/CANNIBALS.....BACK  
GRAPES OF WRATH.....STAY  
INDIGO GIRLS.....CLOSER  
INDIO.....HARD  
JACKSON BROWNE.....CHASING  
J.C. MELLENCAMP.....LET  
JOE COCKER.....WHEN  
LOVE & ROCKETS.....SO  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHING  
MICK JONES.....ROCK  
KIM MITCHELL.....ROCK  
STEVIE NICKS.....LONG  
TEXAS.....LOVER  
WEBB WILDER.....COLD  
DAVE WILCOX.....NATURAL  
MEDIUM  
54.40.....KISS  
AND/BRU/WAK/HOW.....THEMES  
B 52'S.....DRY  
BODEANS.....MUCH  
B. GREBENSHIKOV.....RADIO  
CONCRETE BLONDE.....HAPPY  
THE CURE.....LOVE  
DON HENLEY.....NEW  
DANNY WILSON.....WRONG  
HOODOO GURUS.....COME  
INDIO.....BIG  
KATRINA WAVES.....GIRL  
K. MCDEMOTT.....SLOW  
MARIA MCKEE.....JUST  
KIM MITCHELL.....CROSSROADS  
MR. BIG.....ADDICTED  
PARADOX.....WATER  
PAUL HYDE.....AMERICA  
PAUL KELLY.....CALL  
POCO.....CALL  
RAINMAKERS.....SPEND  
ROAD HOUSE ST.....GUMBO  
TRAGICALLY HIP.....BLOW  
TREVOR RABIN.....SOMETHING  
ZIGGY MARLEY.....WHEN  
LIGHT  
JASON/SCORCHERS.....FIND  
TOM PETTY.....FREE

**CHOM-FM MONTREAL QUE.**  
P.D. IAN MAC LEAN  
M.D. AND N. KUSHNIR  
PH: 514-935-2425

**HEAVY ADDS**  
MAX Q.....WAY  
PAUL MCCARTNEY.....THIS  
ROLLING STONES.....MIXED  
TINA TURNER.....BEST  
VAN MORRISON.....HAVE  
YOUSSOU N'DOUR.....SHAKN  
MEDIUM ADDS  
BLUE MURDER.....HOUSE  
COLIN JAMES.....DREAM  
KIM MITCHELL.....ROCK  
TRAGICALLY HIP.....BLOW  
POWER  
ELTON JOHN.....HEALING  
FINE/CANNIBALS.....BACK  
MICK JONES.....JUST  
HEAVY  
AND/BRU/WAK/HOW.....THEMES  
BRENDA CROKER.....MONEY  
BLACK SORROWS.....CHOSEN  
DON HENLEY.....HEART  
DON HENLEY.....NEW  
INDIGO GIRLS.....DOWN  
JOE JACKSON.....DOWN  
J.C. MELLENCAMP.....MARTHA  
THE OUTFIELD.....PARADISE  
PETE TOWNSHEND.....ALL  
PETE TOWNSHEND.....LOVER  
TEXAS.....LOVER  
ZIGGY MARLEY.....LOOK  
MEDIUM  
ALANNAH MYLES.....BLACK  
BAD ENGLISH.....FORGET  
DOOBIE BROS.....NEED  
GNP.....HOW  
GRAPES OF WRATH.....ALL  
JOE COCKER.....WHEN  
PARADOX.....WATER  
TOM PETTY.....RUNNIN  
PAUL HYDE.....AMERICA  
SASS JORDIN.....STRANGER

TOM COCHRANE.....DIFFERENT

**CLO TORONTO ONT.**  
P.D. GUY BIRCH  
M.D. DEY VENETTA  
PH: 416-967-3445  
CON: JOINT COMMUNICATIONS

**CALLS:WED**

**HEAVY ADDS**  
AEROSMITH.....LOVE  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
AEROSMITH B-SID.....YOUNG  
J. AIRPLANE.....PLANES

**HEAVY**  
ANDREW CASH.....HANDS  
ALANNAH MYLES.....STILL  
BAD ENGLISH.....FORGET  
THE CALL.....LET  
DON HENLEY.....END  
INDIO.....HARD  
JOE COCKER.....WHEN  
JEFF HEALEY.....ANGEL  
LETHAL WEAPON 2.....CHEER  
KIM MITCHELL.....ROCK  
STEVIE NICKS.....LONG  
PURSUIT.....SKY  
S. R. VAUGHAN.....CROSSFIRE  
TOM COCHRANE.....DIFFERENT  
WINGER.....HEADED  
WHITE LION.....LITTLE  
MEDIUM  
BLUE MURDER.....JELLY  
BILLY SQUIER.....SAY  
THE CULT.....EDIE  
DON HENLEY.....HEART  
DON HENLEY.....J  
DON HENLEY.....LAST  
DOOBIE BROS.....SOUTH  
HENRY L. SUMMER.....LEAVE  
INDIO.....SAVE  
JEFF HEALEY.....ANGEL  
KATRINA WAVES.....WAY  
RICHARD MARX.....TOO  
MICK JONES.....JUST  
KIM MITCHELL.....CROSSROADS  
KIM MITCHELL.....MOOD  
KIM MITCHELL.....ROCKLAND  
MUNMUNTS GALORE.....SOMETIMES  
MR. BIG.....ADDICTED  
TOM PETTY.....FEEL  
TOM PETTY.....FREE  
PUSH.....CALL  
PURSUIT.....DOWN  
QUEEN.....WAS  
ROAD HOUSE ST.....GUMBO  
SKID ROW.....18  
SYRE.....NEVER  
TANGIER.....ON  
TRAGICALLY HIP.....BLOW  
TREVOR RABIN.....SOMETHING  
TROOPER.....BOY  
WARRANT.....HEAVEN

**KATS YAKIMA**  
P.D. SCOTT SOUTHRADA  
M.D. VANCE NELSON  
PH: 509-487-4411  
CON: LARRY MOFFITT  
MUSIC:TUE AFT  
CALLS:MON-TUE 12-03

**HEAVY ADDS**  
36 SPECIAL.....SECOND  
BAD ENGLISH.....FORGET  
BON JOVI.....BORN  
BLUE MURDER.....JELLY  
THE CALL.....LET  
GREAT WHITE.....ONE  
JACKSON BROWNE.....CHASING  
PETE TOWNSHEND.....DIG  
QUEEN.....WANT  
S. R. VAUGHAN.....CROSSFIRE  
TANGIER.....ON  
FAB. T-BIRDS.....ROCK  
TREVOR RABIN.....SOMETHING  
WARRANT.....HEAVEN  
WORLD TRADE.....REVOLUTION  
MEDIUM  
AND/BRU/WAK/HOW.....ORDER  
ALICE COOPER.....POISON  
BODEANS.....MUCH  
BILLY SQUIER.....TIED  
THE CURE.....LOVE  
DON HENLEY.....LAST  
STEVE EARLE.....BELONG  
HENRY L. SUMMER.....TREAT  
HOWARD JONES.....EVER  
INDIO.....HARD  
JOE COCKER.....WHEN  
JEFF HEALEY.....ANGEL  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHING  
THE OUTFIELD.....PARADISE  
TANGIER.....ON  
WHITE LION.....LITTLE  
LIGHT  
BULLETTYOYS.....SMOOTH  
THE CULT.....EDIE  
STAGE DOLLS.....LOVE  
TORA TORA.....WALKIN

**RATT OKLAHOMA CITY**  
P.D. SCOTT DOUGLAS  
M.D. CINDY SCULL  
PH: 405-948-0100  
CON: P.M.G.  
MUSIC:MON-THU 2-6

**HEAVY ADDS**  
AEROSMITH.....LOVE  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
TEARS FOR FEARS.....SOWING  
MOTLEY CRUE.....DR  
U2.....EVERLAST  
TESLA.....LOVE  
HEAVY  
DON HENLEY.....J  
GREAT WHITE.....MISTA  
SKID ROW.....18  
S. R. VAUGHAN.....CROSSFIRE  
TESLA.....HANG  
MEDIUM  
AND/BRU/WAK/HOW.....ORDER  
ALICE COOPER.....POISON  
BAD ENGLISH.....FORGET  
BLUE MURDER.....JELLY  
BRIAN JOHNSON.....KEEP  
OSBY.....GIRL  
THE CULT.....EDIE  
THE CULT.....FIRE  
THE CURE.....LOVE  
THE CURE.....STREET  
DOOBIE BROS.....NEED  
DOOBIE BROS.....TAKE  
GIANT.....BELIEVER  
GUNS N' ROSES.....NIGHT  
GREAT WHITE.....ANGEL  
JACKSON BROWNE.....CHASING  
KINGDOM COME.....DO  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHING  
MICK JONES.....JUST  
STEVIE NICKS.....GHOSTS  
STEVIE NICKS.....LONG  
STEVIE NICKS.....MY  
TOM PETTY.....APARTMENT  
TOM PETTY.....RUNNIN  
POCO.....CALL  
REM.....TUNN  
ROAD HOUSE ST.....BLUE  
STARSHIP.....IT  
TANGIER.....ON  
TORA TORA.....WALKIN  
TREVOR RABIN.....SOMETHING  
WANG CHUNG.....PRAYING  
WHITE LION.....LITTLE  
LIGHT  
INDIO.....HARD  
JOE COCKER.....WHEN  
JIMI HENDRIX.....HOUND  
STEVE JONES.....FREEDOM  
KINSEY REPORT.....MIDNIGHT  
KIM MITCHELL.....ROCK  
QUEENSRYCHE.....BELIEVE

BONNIE RAITT.....LOVE  
REPLACEMENTS.....ACHIN  
ROAD HOUSE ST.....GUMBO  
SILENT RUNNING.....DEEP  
STAGE DOLLS.....LOVE  
WHITE LION.....RADAR  
WORLD TRADE.....REVOLUTION

**KAZY DENVER**  
P.D. ANDY SCHULZ  
M.D. RICH GARCIA  
PH: 303-759-5600  
CON: P.M.G.  
MUSIC:TUE AFT  
CALLS:THU 12-5

**HEAVY ADDS**  
AND/BRU/WAK/HOW.....ORDER  
AEROSMITH.....LOVE  
JAMES MCMURTRY.....PAINTING  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
THE CULT.....EDIE  
MOTLEY CRUE.....DR

**POWER**  
DOOBIE BROS.....NEED  
LIVING COLOUR.....OPEN  
STEVIE NICKS.....LONG  
TOM PETTY.....RUNNIN  
S. R. VAUGHAN.....CROSSFIRE  
TANGIER.....ON  
HEAVY  
BADLANDS.....DREAMS  
BULLETTYOYS.....SMOOTH  
HERE  
DON HENLEY.....DIRT  
DON HENLEY.....J  
GREAT WHITE.....HOUSE  
LETHAL WEAPON 2.....CHEER  
PETE TOWNSHEND.....FREE  
TOM PETTY.....FREE  
HENRY L. SUMMER.....LOVE  
SARAYA.....LOVE  
STAGE DOLLS.....LOVE  
TREVOR RABIN.....SOMETHING  
WARRANT.....HEAVEN  
MEDIUM  
ALICE COOPER.....POISON  
BLUE MURDER.....JELLY  
DANGEROUS TOYS.....TEASIN  
ENUFF ZNUFF.....NEW  
GUNS N' ROSES.....NIGHT  
MR. BIG.....ADDICTED  
TOM PETTY.....FEEL  
TOM PETTY.....FREE  
PUSH.....CALL  
SKID ROW.....REMEMBER  
TWINS STRK.....TRAIN

**KRAT ODESSA**  
P.D. DRU DAWSON  
PH: 915-563-2121  
CON: GEORGE WILLIAMS  
MUSIC:TUE AFT  
CALLS:TUE 4-6

**HEAVY ADDS**  
AEROSMITH.....LOVE  
MOTLEY CRUE.....DR  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
ELTON JOHN.....HEALING  
TEARS FOR FEARS.....SOWING  
HEAVY  
36 SPECIAL.....SECOND  
BAD ENGLISH.....FORGET  
BON JOVI.....BORN  
BLUE MURDER.....JELLY  
THE CALL.....LET  
GREAT WHITE.....ONE  
JACKSON BROWNE.....CHASING  
PETE TOWNSHEND.....DIG  
QUEEN.....WANT  
S. R. VAUGHAN.....CROSSFIRE  
TANGIER.....ON  
FAB. T-BIRDS.....ROCK  
TREVOR RABIN.....SOMETHING  
WARRANT.....HEAVEN  
WORLD TRADE.....REVOLUTION  
MEDIUM  
AND/BRU/WAK/HOW.....ORDER  
ALICE COOPER.....POISON  
BODEANS.....MUCH  
BILLY SQUIER.....TIED  
THE CURE.....LOVE  
DON HENLEY.....LAST  
STEVE EARLE.....BELONG  
HENRY L. SUMMER.....TREAT  
HOWARD JONES.....EVER  
INDIO.....HARD  
JOE COCKER.....WHEN  
JEFF HEALEY.....ANGEL  
LETHAL WEAPON 2.....CHEER  
KIM MITCHELL.....ROCK  
MR. BIG.....ADDICTED  
STEVIE NICKS.....LONG  
OZZY OSBOURNE.....MIRACLE  
POCO.....CALL  
REPLACEMENTS.....ACHIN  
ROAD HOUSE ST.....GUMBO  
SIMPLE MINDS.....THIS  
SKID ROW.....18  
STEVE STEVENS.....ATOMIC  
STAGE DOLLS.....LOVE  
TEXAS.....LOVER  
TORA TORA.....WALKIN  
TEN YEARS AFTER.....SHAKE  
LIGHT  
LIVING COLOUR.....GLAMOUR

**KBCO-FM BOULDER**  
P.D. JOHN BRADLEY  
M.D. DOUG CLIFTON  
PH: 303-444-5600  
CALLS:WED-THU 3-5

**HEAVY ADDS**  
BODEANS.....GOOD  
DON HENLEY.....LAST  
JOE COCKER.....PRAYER  
TEXAS.....LOVE  
MEDIUM ADDS  
GHOSTBUSTERS.....FLESH  
JASON/SCORCHERS.....WHEN  
JOHN LEE HOOKER.....HEALER  
LONESOME ROMEOS.....ANGEL  
OCEAN BLUE.....BETWEEN  
TOM PETTY.....MIND  
ROLLING STONES.....MIXED  
TEN YEARS AFTER.....ALL  
HEAVY  
10,000 MANIACS.....EAT  
BODEANS.....BRAND  
BODEANS.....MUCH  
THE CURE.....LOVE  
THE CURE.....PICTURES  
DON HENLEY.....NEW  
INDIGO GIRLS.....LIVE  
JACKSON BROWNE.....CHASING  
JOE COCKER.....WHEN  
MARIA MCKEE.....BREATHE  
MARIA MCKEE.....NOBODY  
PETE TOWNSHEND.....DIG  
S. R. VAUGHAN.....CROSSFIRE  
S. R. VAUGHAN.....TIGHTROPE  
ZIGGY MARLEY.....LOOK  
MEDIUM  
AND/BRU/WAK/HOW.....QUARTET  
B 52'S.....LP  
B 52'S.....LP  
ADRIAN BELEW.....ONE  
B. GREBENSHIKOV.....POSTCARD  
BRENDA CROKER.....MONEY  
BLACK SORROWS.....CHOSEN  
THE CALL.....LET  
CHRIS ISAAK.....DREAM  
CONCRETE BLONDE.....SCENE  
DOOBIE BROS.....READ  
DIESEL PARK W.....WHEN  
ELTON JOHN.....HEALING  
FINE/CANNIBALS.....BACK  
FINE/CANNIBALS.....NOT  
HOODOO GURUS.....COME  
HOWARD JONES.....PRISONER  
WINTER HOURS.....SMOKE  
ICEHOUSE.....TOUCH  
INDIO.....HARD  
JOE JACKSON.....TOMORROW  
JIMMY BUFFETT.....TAKE

JOHN CAFFERTY.....RUNNING  
K. MCDEMOTT.....WHEELS  
KINSEY REPORT.....HERE  
KING SWAMP.....MOTHER  
LETHAL WEAPON 2.....CHEER  
BOB MOULD.....WISHING  
NANCI GRIFFITH.....HARD  
NEVILLE BROS.....LP  
GARY NUMAN.....DEVIUS  
PAUL MCCARTNEY.....THIS  
HERE  
J. AIRPLANE.....PLANES  
POCO.....CALL  
RAINMAKERS.....SPEND  
BONNIE RAITT.....NICK  
REPLACEMENTS.....ACHIN  
THE THE.....LP  
TOAD/SPROCKET.....LITTLE  
TREVOR RABIN.....SORROW  
UNDERWORLD.....STAND  
VAN MORRISON.....LP  
WEBB WILDER.....COLD  
WIND MACHINE.....MAILBOX

**KRBR SALT LAKE CITY**  
P.D. JOHN EDWARDS  
M.D. KEVIN LEWIS  
PH: 801-322-3311  
MUSIC:FRI MOR  
CALLS:FRI 2-5

**MEDIUM ADDS**  
AEROSMITH.....LOVE  
D.A.D.....SLEEP  
MOTLEY CRUE.....DR  
TORA TORA.....GUILTY  
HEAVY  
BILLY SQUIER.....SAY  
BILLY SQUIER.....TIED  
DANGER DANGER.....NAUGHTY  
SKID ROW.....MEMBER  
SILENT RAGE.....REBEL  
STAGE DOLLS.....LOVE  
TANGIER.....ON  
WARRANT.....SOMETIMES  
WARRANT.....WITHOUT  
MEDIUM  
ALICE COOPER.....POISON  
ALIEN.....TEARS  
DIRTY LOOKS.....NOBODY  
ENUFF ZNUFF.....NEW  
GIANT.....BELIEVER  
GREAT WHITE.....ANGEL  
HOUSE OF LORDS.....JEALOUS  
KIM ROCK.....EYES  
PSEUDO ECHO.....POOLED  
QUEENSRYCHE.....BELIEVE

**KBOY MEDFORD**  
P.D. CHARLES SNYDER  
M.D. BOB JEFFRIES  
PH: 503-773-2244  
MUSIC:TUE MOR  
CALLS:WED-FRI 10-12

**HEAVY ADDS**  
AEROSMITH.....LOVE  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
ELTON JOHN.....HEALING  
TEARS FOR FEARS.....SOWING  
MOTLEY CRUE.....DR  
LIGHT ADDS  
THE CULT.....EDIE  
GIANT.....BELIEVER  
HEAVY  
BLUE MURDER.....JELLY  
DON HENLEY.....I  
DOOBIE BROS.....SOUTH  
INDIO.....HARD  
JACKSON BROWNE.....CHASING  
JOE COCKER.....WHEN  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHING  
TOM PETTY.....FREE  
POCO.....CALL  
STARSHIP.....IT  
TEXAS.....LOVER  
TORA TORA.....WALKIN  
TREVOR RABIN.....SOMETHING  
WARRANT.....HEAVEN  
MEDIUM  
AND/BRU/WAK/HOW.....ORDER  
ALICE COOPER.....POISON  
BRENDA CROKER.....MONEY  
BLACK SORROWS.....CHOSEN  
BILLY SQUIER.....TIED  
GORKY PARK.....BANG  
KINGDOM COME.....CHASING  
JOE COCKER.....WHEN  
MICK JONES.....JUST  
PETE TOWNSHEND.....DIG  
PRIXES.....HERE  
ROAD HOUSE ST.....GUMBO  
STEVE STEVENS.....ATOMIC  
STARSHIP.....IT  
TESLA.....LOVE  
TEN YEARS AFTER.....SHAKE  
WORLD TRADE.....REVOLUTION  
LIGHT  
AND/BRU/WAK/HOW.....ORDER  
THE CULT.....EDIE  
DANGER DANGER.....NAUGHTY  
ENUFF ZNUFF.....OVER  
KING'S X.....OVER  
KING SWAMP.....BLOWN  
LIVING COLOUR.....GLAMOUR  
MR. BIG.....ADDICTED

**KDKB MESA**  
P.D. IAN MCRAE  
M.D. T-MAN  
PH: 802-897-9300  
MUSIC:FRI MOR  
CALLS:WED-THU 02-03

**HEAVY ADDS**  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
J. AIRPLANE.....PLANES  
HEAVY  
BAD ENGLISH.....FORGET  
THE CALL.....LET  
DOOBIE BROS.....MARTHA  
J.C. MELLENCAMP.....NEED  
STEVIE NICKS.....LONG  
POCO.....CALL  
S. R. VAUGHAN.....CROSSFIRE  
S. R. VAUGHAN.....TIGHTROPE  
MEDIUM  
AND/BRU/WAK/HOW.....ORDER  
DON HENLEY.....GIMME  
DON HENLEY.....LAST  
DOOBIE BROS.....TIME  
JAMES MCMURTRY.....PAINTING  
J.C. MELLENCAMP.....JACKIE  
KATRINA WAVES.....WAY  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHING  
TOM PETTY.....FREE  
TOM PETTY.....FREE  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING  
U2.....ALL  
WARRANT.....HEAVEN  
LIGHT  
ALICE COOPER.....POISON  
STAGE DOLLS.....LOVE  
KEY J ABILENE  
P.D. RANDY JONES  
M.D. MICK OWEN  
PH: 815-877-7728  
MUSIC:TUE MOR  
HEAVY ADDS  
J. AIRPLANE.....PLANES  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
AEROSMITH.....LOVE  
ELTON JOHN.....HEALING  
TEARS FOR FEARS.....SOWING  
JAMES MCMURTRY.....PAINTING  
STARSHIP.....IT  
WORLD TRADE.....REVOLUTION  
POWER  
BILLY SQUIER.....TIED  
DON HENLEY.....GIMME  
DOOBIE BROS.....SOUTH  
JOE COCKER.....WHEN  
TOM PETTY.....LOVE  
TEN YEARS AFTER.....SHAKE  
HEAVY  
ALLIGATOR.....SEA  
BAD ENGLISH.....FORGET  
BLUE MURDER.....JELLY  
JACKSON BROWNE.....CHASING

TOM PETTY.....RUNNIN  
S. R. VAUGHAN.....CROSSFIRE  
WARRANT.....HEAVEN

**KCAL SAN BERNARDINO**  
M.D. MICHELLE DODD  
PH: 714-793-3554  
MUSIC:TUE MOR  
CALLS:MON-FRI 10-12

**HEAVY ADDS**  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
AEROSMITH.....LOVE  
LIGHT ADDS  
MICK JONES.....JUST  
HEAVY  
BAD ENGLISH.....FORGET  
BILLY SQUIER.....SAY  
THE CALL.....LET  
DON HENLEY.....J  
JACKSON BROWNE.....CHASING  
TOM PETTY.....FREE  
SKID ROW.....18  
S. R. VAUGHAN.....CROSSFIRE  
TREVOR RABIN.....SOMETHING  
WARRANT.....HEAVEN  
WINGER.....HEADED  
MEDIUM  
BLUE MURDER.....JELLY  
DON HENLEY.....END  
DOOBIE BROS.....DOCTOR  
GREAT WHITE.....ONCE  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHING  
STEVIE NICKS.....LONG  
PETE TOWNSHEND.....DIG  
TOM PETTY.....RUNNIN  
POCO.....CALL  
TANGIER.....ON  
WHITE LION.....LITTLE  
LIGHT  
AND/BRU/WAK/HOW.....ORDER  
BODEANS.....MUCH  
JAMES MCMURTRY.....PAINTING  
JOE COCKER.....WHEN  
ROAD HOUSE ST.....GUMBO  
STAGE DOLLS.....LOVE  
STARSHIP.....IT  
TORA TORA.....WALKIN

**KDKJ MODESTO**  
P.D. MARK DAVIS  
M.D. RON MARRANZ  
PH: 802-897-9300  
MUSIC:TUE MOR  
CALLS:MON-THU 10

**HEAVY ADDS**  
AEROSMITH.....LOVE  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
ELTON JOHN.....HEALING  
TEARS FOR FEARS.....SOWING  
MOTLEY CRUE.....DR  
LIGHT ADDS  
D.A.D.....SLEEP  
GIANT.....BELIEVER  
HEAVY  
BLUE MURDER.....JELLY  
DON HENLEY.....J  
DOOBIE BROS.....SOUTH  
LETHAL WEAPON 2.....CHEER  
STEVIE NICKS.....ROOMS  
TOM PETTY.....FREE  
POCO.....CALL  
STAGE DOLLS.....LOVE  
TEXAS.....LOVER  
TORA TORA.....WALKIN  
TREVOR RABIN.....SOMETHING  
WARRANT.....HEAVEN  
WARRANT.....HEAVEN  
WINGER.....HEADED  
MEDIUM  
ALICE COOPER.....POISON  
BRENDA CROKER.....MONEY  
BLACK SORROWS.....CHOSEN  
BILLY SQUIER.....TIED  
GORKY PARK.....BANG  
KINGDOM COME.....CHASING  
JOE COCKER.....WHEN  
MICK JONES.....JUST  
PETE TOWNSHEND.....DIG  
PRIXES.....HERE  
ROAD HOUSE ST.....GUMBO  
STEVE STEVENS.....ATOMIC  
STARSHIP.....IT  
TESLA.....LOVE  
TEN YEARS AFTER.....SHAKE  
WORLD TRADE.....REVOLUTION  
LIGHT  
AND/BRU/WAK/HOW.....ORDER  
THE CULT.....EDIE  
DANGER DANGER.....NAUGHTY  
ENUFF ZNUFF.....OVER  
KING'S X.....OVER  
KING SWAMP.....BLOWN  
LIVING COLOUR.....GLAMOUR  
MR. BIG.....ADDICTED

**KDKB MESA**  
P.D. IAN MCRAE  
M.D. T-MAN  
PH: 802-897-9300  
MUSIC:FRI MOR  
CALLS:WED-THU 02-03

**HEAVY ADDS**  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
J. AIRPLANE.....PLANES  
HEAVY  
BAD ENGLISH.....FORGET  
THE CALL.....LET  
DOOBIE BROS.....MARTHA  
J.C. MELLENCAMP.....NEED  
STEVIE NICKS.....LONG  
POCO.....CALL  
S. R. VAUGHAN.....CROSSFIRE  
S. R. VAUGHAN.....TIGHTROPE  
MEDIUM  
AND/BRU/WAK/HOW.....ORDER  
DON HENLEY.....GIMME  
DON HENLEY.....LAST  
DOOBIE BROS.....TIME  
JAMES MCMURTRY.....PAINTING  
J.C. MELLENCAMP.....JACKIE  
KATRINA WAVES.....WAY  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHING  
TOM PETTY.....FREE  
TOM PETTY.....FREE  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING  
U2.....ALL  
WARRANT.....HEAVEN  
LIGHT  
ALICE COOPER.....POISON  
STAGE DOLLS.....LOVE  
KEY J ABILENE  
P.D. RANDY JONES  
M.D. MICK OWEN  
PH: 815-877-7728  
MUSIC:TUE MOR  
HEAVY ADDS  
J. AIRPLANE.....PLANES  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
AEROSMITH.....LOVE  
ELTON JOHN.....HEALING  
TEARS FOR FEARS.....SOWING  
JAMES MCMURTRY.....PAINTING  
STARSHIP.....IT  
WORLD TRADE.....REVOLUTION  
POWER  
BILLY SQUIER.....TIED  
DON HENLEY.....GIMME  
DOOBIE BROS.....SOUTH  
JOE COCKER.....WHEN  
TOM PETTY.....LOVE  
TEN YEARS AFTER.....SHAKE  
HEAVY  
ALLIGATOR.....SEA  
BAD ENGLISH.....FORGET  
BLUE MURDER.....JELLY  
JACKSON BROWNE.....CHASING



MICK JONES JUST  
KIM MITCHELL ROCK  
PAUL MCCARTNEY ROCK  
POCO CALL  
S. R. VAUGHAN TIGHTROPE  
TEXAS LOVE  
TREVOR RABIN SOMETHING  
WEBB WILDER COLD  
MEDIUM  
10,000 MANIACS EAT  
BLACK SORROWS CHOSEN  
THE CULT LOVE  
THE CURE LOVE  
DON HENLEY LAST  
DRIVIN' CRYIN' WILD  
PAUL KELLY SWEET  
STEVE STEVENS LOVE  
TORA TORA WALKIN  
WARRANT HEAVEN  
LIGHT  
ALICE COOPER TEARS  
CONCRETE BLONDE SCENE  
CONNELLS FUN  
KINSEY REPORT MIDNIGHT  
LOVE & ROCKETS ROCK  
MELVIN READY  
SIDEWINDERS BAD

**KFZE SPOKANE**  
P.D. GARY ALEN  
M.D. CURT CARTIER  
PH: 502-448-1000  
MUSIC TUE-THU  
CALLS THU-FRI 10-12

HEAVY ADDS  
ROLLING STONES MIXED  
MEDIUM ADDS  
AEROSMITH LOVE  
THE CULT EDIE  
TEARS FOR FEARS SOWING  
MOTLEY CRUE DR  
TORA TORA WALKIN

HEAVY  
BAD ENGLISH FORGET  
THE CALL LET  
DON HENLEY END  
INDO HARD  
JEFF HEALEY ANGEL  
LETHAL WEAPON 2 CHEER  
TOM PETTY FREE  
S. R. VAUGHAN CROSSFIRE  
STARSHIP HEAVEN  
WARRANT HEADED  
MEDIUM  
BLUE MURDER JELLY  
BILLY SQUIER SAY  
DON HENLEY END  
DOOBIE BROS. NEED  
GUNS N' ROSES NIGHT  
GREAT WHITE ANGEL  
JACKSON BROWNE CHASING  
JOE COCKER WHEN  
RICHARD MARX NOTHIN  
MICK JONES NOTHIN  
KIM MITCHELL ROCK  
MR. BIG ADDICTED  
PETE TOWNSHEND DG  
TOM PETTY RUNNIN  
POCO CAL  
QUEENSRYCHE BELIEVE  
ROAD HOUSE ST GUMBO  
SKID ROW 18  
STAGE DOLLS LOVE  
TREVOR RABIN SOMETHING  
LIGHT  
BRENDAN CROKER MONEY  
DANGEROUS TOYS TEASIN  
JAMES MC MURTRY PAINTING  
STEVE JONES FREEDOM  
TEXAS LOVER

**KFOG SAN FRANCISCO**  
P.D. PAT EVANS  
M.D. M. DUNING  
PH: 415-966-1045  
MUSIC TUE-THU  
CALLS WED-THU 10-2

HEAVY ADDS  
ROLLING STONES MIXED  
MEDIUM ADDS  
AEROSMITH LOVE  
ELTON JOHN HEALING  
TEARS FOR FEARS SOWING  
J. AIRPLANE PLANES

HEAVY  
BODEANS MUCH  
DON HENLEY BAD  
INDO HARD  
FINE/CANNIBALS BACK  
THE CURE LOVE  
TOM PETTY LOVE  
MEDIUM  
AND/BRU/WAK/HOW ORDER  
BRENDAN CROKER MONEY  
DOOBIE BROS. NEED  
FLAMIN GROOVES SHAKE  
JACKSON BROWNE CHASING  
JAMES MC MURTRY PAINTING  
JOE COCKER WHEN  
STEVE JONES FREEDOM  
LETHAL WEAPON 2 CHEER  
POCO CALL  
S. R. VAUGHAN TIGHTROPE  
STARSHIP HEAVEN  
TREVOR RABIN SOMETHING  
TEARS FOR FEARS SOWING

**KFMF CHICO**  
P.D. RON WOODWARD  
M.D. MARTY GRIFFIN  
PH: 916-343-8461  
CON. B.A.D.F.  
MUSIC TUE-THU  
CALLS WED-FRI 10-12

HEAVY ADDS  
AEROSMITH LOVE  
TEARS FOR FEARS SOWING  
J. AIRPLANE PLANES  
ROLLING STONES MIXED  
MEDIUM ADDS  
JAMES MC MURTRY PAINTING  
MOTLEY CRUE DR  
S. R. VAUGHAN TIGHTROPE

HEAVY  
BLUE MURDER JELLY  
THE CULT LET  
DON HENLEY END  
DOOBIE BROS. SOUTH  
JACKSON BROWNE CHASING  
JOE COCKER WHEN  
LETHAL WEAPON 2 CHEER  
RICHARD MARX NOTHIN  
KIM MITCHELL ROCK  
TOM PETTY FREE  
STARSHIP HEAVEN  
TREVOR RABIN SOMETHING  
TEN YEARS AFTER SHAKE  
WARRANT HEAVEN  
MEDIUM  
AND/BRU/WAK/HOW ORDER  
ALICE COOPER POISON  
BAD ENGLISH BEST  
BILLY SQUIER TIED  
THE CULT EDIE  
THE CURE LOVE  
D.A.D. SLEEP  
DON HENLEY GIMME  
ENUFF Z'NUFF NEW  
GIANT BELIEVER  
INDO HARD  
MICK JONES JUST  
MR. BIG ADDICTED  
STEVE NICKS LONG  
PETE TOWNSHEND DG  
POCO CALL  
REPLACEMENTS ACHIN  
ROAD HOUSE ST GUMBO  
SKID ROW 18  
STEVE STEVENS WORLD  
STAGE DOLLS LOVE  
TANGIER ON  
TEXAS LOVER  
TORA TORA WALKIN  
WARRANT HEAVEN

LIGHT  
BRENOAN CROKER MONEY  
TESLA LOVE

**KFMG ALBUQUERQUE**  
P.D. BILLY SQUIER  
M.D. DICKI GARDNER  
PH: 505-828-1600  
CON. P.M.G.

HEAVY ADDS  
AEROSMITH LOVE  
ROLLING STONES MIXED  
S. R. VAUGHAN TIGHTROPE  
MEDIUM ADDS  
EDIE  
D.A.D. SLEEP  
TEARS FOR FEARS SOWING  
MOTLEY CRUE DR  
POCO CALL  
LIGHT ADDS  
BRENDAN CROKER MONEY

POWER  
BAD ENGLISH FORGET  
BLUE MURDER JELLY  
DON HENLEY END  
TREVOR RABIN SOMETHING  
WARRANT HEAVEN  
HEAVY  
AND/BRU/WAK/HOW ORDER  
RICHARD MARX NOTHIN  
MICK JONES JUST  
POCO CALL  
TORA TORA WALKIN  
MEDIUM  
ALICE COOPER POISON  
BILLY SQUIER TIED  
DANGEROUS TOYS TEASIN  
GORKY PARK BANG  
GREAT WHITE ANGEL  
HENRY L. SUMMER ANGEL  
INDO HARD  
JACKSON BROWNE CHASING  
JOHN CAFFERTY PRIDE  
STEVE JONES FREEDOM  
KING'S X OVER  
MR. BIG ADDICTED  
STEVE NICKS LONG  
ROAD HOUSE ST GUMBO  
STEVE STEVENS ATOMIC  
STAGE DOLLS LOVE  
W.A.S.P. FOREVER  
WORLD TRADE REVOLUTION  
LIGHT  
GIANI BELIEVER  
SNAKES LOVE  
STARSHIP IT

**KFMH DAVENPORT**  
P.D. STEVE BRIDGES  
M.D. PHIL MAJICK  
PH: 319-253-2112  
MUSIC TUE-THU  
CALLS MON-TUE 10-1

HEAVY ADDS  
AEROSMITH LOVE  
ROLLING STONES MIXED  
TODD RUNDGREN STOP  
MEDIUM ADDS  
MOTLEY CRUE DR  
J. AIRPLANE PLANES  
LIGHT ADDS  
BOB ADOYANITE JAMES  
BOO AND DARDEN ALL  
TEARS FOR FEARS SOWING  
JOHN LEE HOOKER HEALER

HEAVY  
BAD ENGLISH FORGET  
BODEANS UP  
BILLY SQUIER TIED  
THE CALL LET  
THE CULT SUN  
DON HENLEY I  
GREAT WHITE MISTA  
INDO HARD  
JACKSON BROWNE CHASING  
JOE COCKER WHEN  
KINSEY REPORT MIDNIGHT  
PETE TOWNSHEND DG  
TOM PETTY FREE  
QUEEN WAS  
RAINMAKERS RECKONING  
ROAD HOUSE ST GUMBO  
S. R. VAUGHAN TIGHTROPE  
STAGE DOLLS LOVE  
TREVOR RABIN SOMETHING  
WARRANT HEAVEN

MEDIUM  
10,000 MANIACS EAT  
BEAT FARMERS GIRL  
BRENDAN CROKER MONEY  
THE GRACES LAY  
HOOODOO GURUS COME  
JAMES MC MURTRY PAINTING  
JASON SCORCHERS FIND  
STEVE JONES FREEDOM  
KING'S X OVER  
MARRA NICKES CRASH  
M. CRENSHAW SOME  
MICK JONES JUST  
BOB MOULD WISHING  
MR. BIG ADDICTED  
PIKIES HERE  
PAUL KELLY SWEET  
TANGIER ON  
POCO CALL  
REPLACEMENTS ACHIN  
FUTURE FUTURE  
TEN YEARS AFTER SHAKE  
ZIGGY MARLEY LOOK

**RFMO LINCOLN**  
P.D. GABE BAPTISTE  
M.D. JOE SKARE  
PH: 402-489-5500  
CALLS WED-THU 11-1

POWER ADDS  
ROLLING STONES MIXED  
HEAVY ADDS  
AEROSMITH LOVE  
POCO CALL  
MEDIUM ADDS  
TEARS FOR FEARS SOWING  
LIVING COLOUR GLAMOUR  
TEN YEARS AFTER SHAKE  
LIGHT ADDS  
D.A.D. SLEEP  
DANGER DANGER NAUGHTY  
SKID ROW REMEMBER

**KFZZ COLUMBIA**  
P.D. CHRIS KELLOGG  
PH: 314-874-3000  
MUSIC TUE-THU  
CALLS THU-FRI 10-2

HEAVY ADDS  
ROLLING STONES MIXED  
MEDIUM ADDS  
AEROSMITH LOVE  
ELTON JOHN HEALING  
TEARS FOR FEARS SOWING  
J. AIRPLANE PLANES  
LIGHT ADDS  
THE CULT EDIE  
GREAT WHITE ANGEL  
MOTLEY CRUE DR  
HEAVY  
THE CALL LET  
DON HENLEY END  
JACKSON BROWNE CHASING  
LETHAL WEAPON 2 CHEER  
TOM PETTY FREE  
S. R. VAUGHAN CROSSFIRE  
TANGIER ON  
HEAVY  
1927 WHEN  
BAD ENGLISH FORGET  
THE CALL LET  
DON HENLEY DIRTY  
GIANT BELIEVER  
JET RED HEAVEN  
RICHARD MARX NOTHIN  
STAGE DOLLS LOVE

STARSHIP IT  
TREVOR RABIN SOMETHING  
WARRANT HEAVEN  
MEDIUM  
BULLETSmooth  
BILLY SQUIER TIED  
GREAT WHITE HEART  
INDO HARD  
J.C. MELLENCAMP JACKIE  
JEFF HEALEY ANGEL  
KIM MITCHELL ROCK  
QUEENSRYCHE BELIEVE  
REPLACEMENTS ACHIN  
LIGHT  
STEVE STEVENS ATOMIC  
WALKIN

**KFMU STEAMBOATVALE**  
P.D. DAVE ROSS  
M.D. JAP P. CAVANAGH  
PH: 303-879-5368  
MUSIC TUE-THU  
CALLS THU 03-5

HEAVY ADDS  
ROLLING STONES MIXED  
MEDIUM ADDS  
TEARS FOR FEARS SOWING  
WARG COLOUR GLAMOUR  
J. AIRPLANE PLANES  
LIGHT ADDS  
FLIES ON FIRE T'MON  
JAMES MC MURTRY PAINTING  
TEN YEARS AFTER SHAKE

HEAVY  
BODEANS MUCH  
THE CURE LOVE  
DON HENLEY LAST  
FINE/CANNIBALS BACK  
INDO HARD  
JACKSON BROWNE CHASING  
LETHAL WEAPON 2 CHEER  
RICHARD MARX NOTHIN  
MAX Q WAY  
TOM PETTY APARTMENT  
SYD STRAW FUTURE  
ZIGGY MARLEY LOOK  
MEDIUM  
10,000 MANIACS EAT  
BLU VELVET BAND WHEN  
BRENDAN CROKER MONEY  
BLACK SORROWS CHOSEN  
DOOBIE BROS. SOUTH  
HOOODOO GURUS BLAZE  
JOHN CAFFERTY PRIDE  
KATRINA WAVES WAY  
NORVILLE BROS WAKE  
PAUL MCCARTNEY THIS  
POCO RECKONING  
RAINMAKERS RECKONING  
BONNIE RAIT NICK  
BOONIE RAIT NOBODY  
REPLACEMENTS ACHIN  
BLUE RODEO GOD  
STAGE DOLLS LOVE  
STARSHIP IT  
LOVER  
LIGHT  
BEAT FARMERS GIRL  
CONCRETE BLONDE SCENE  
ENUFF Z'NUFF MARE  
F. MANNIE RUNAWAY  
INDIGO GIRLS TRED  
INDO BIG  
JOE COCKER WHEN  
KINSEY REPORT MIDNIGHT  
KING SWAMP OVER  
MICK JONES JUST  
QUESTIONNAIRES TEENAGE  
S. R. VAUGHAN TIGHTROPE  
TREAT HER RIGHT HARD  
TREVOR RABIN SOMETHING  
WEBB WILDER COLD  
WORLD TRADE REVOLUTION

**KFMX FM LUBBOCK**  
P.D. JON MCGANN  
M.D. GREGG STONE  
PH: 806-771-2224  
MUSIC TUE-THU  
CALLS TUE-THU 01-3

HEAVY ADDS  
AEROSMITH LOVE  
ROLLING STONES MIXED  
MEDIUM ADDS  
INDO HARD  
MOTLEY CRUE DR

HEAVY  
BAD ENGLISH FORGET  
BLUE MURDER JELLY  
THE CALL LET  
DON HENLEY END  
JACKSON BROWNE CHASING  
JOE COCKER WHEN  
LETHAL WEAPON 2 CHEER  
RICHARD MARX NOTHIN  
STEVE NICKS LONG  
PETE TOWNSHEND DG  
TOM PETTY FREE  
ROAD HOUSE ST GUMBO  
SKID ROW 18  
S. R. VAUGHAN CROSSFIRE  
STAGE DOLLS LOVE  
STARSHIP IT  
TANGIER ON  
TORA TORA WALKIN  
TREVOR RABIN SOMETHING  
WARRANT HEAVEN  
MEDIUM  
AND/BRU/WAK/HOW ORDER  
ALICE COOPER POISON  
BON JOVI BLOOD  
BODEANS MUCH  
BILLY SQUIER TIED  
THE CULT EDIE  
DOOBIE BROS. SOUTH  
ELTON JOHN HEALING  
GUNS N' ROSES NIGHT  
KING'S X OVER  
KING SWAMP BLOWN  
MICK JONES JUST  
MR. BIG ADDICTED  
POCO CALL  
QUEENSRYCHE BELIEVE  
ROAD HOUSE ST ROADHOUSE  
TEN YEARS AFTER SHAKE  
U2 ALL  
WINGER HEADED  
LIGHT

**KFMZ COLUMBIA**  
P.D. CHRIS KELLOGG  
PH: 314-874-3000  
MUSIC TUE-THU  
CALLS THU-FRI 10-2

HEAVY ADDS  
ROLLING STONES MIXED  
MEDIUM ADDS  
AEROSMITH LOVE  
ELTON JOHN HEALING  
TEARS FOR FEARS SOWING  
J. AIRPLANE PLANES  
LIGHT ADDS  
THE CULT EDIE  
GREAT WHITE ANGEL  
MOTLEY CRUE DR  
HEAVY  
THE CALL LET  
DON HENLEY END  
JACKSON BROWNE CHASING  
LETHAL WEAPON 2 CHEER  
TOM PETTY FREE  
S. R. VAUGHAN CROSSFIRE  
TANGIER ON  
HEAVEN  
MEDIUM  
AND/BRU/WAK/HOW ORDER  
BAD ENGLISH FORGET  
BLUE MURDER JELLY  
BILLY SQUIER TIED  
THE CULT EDIE  
THE CURE LOVE  
DOOBIE BROS. NEED

HENRY L. SUMMER TREAT  
INDIGO GIRLS CLOSER  
INDO HARD  
JOE COCKER WHEN  
JEFF HEALEY ANGEL  
RICHARD MARX NOTHIN  
MICK JONES JUST  
MR. BIG ADDICTED  
PETE TOWNSHEND DG  
DON HENLEY END  
STAGE DOLLS LOVE  
TEXAS LOVER  
TORA TORA WALKIN  
TREVOR RABIN SOMETHING  
TEN YEARS AFTER SHAKE  
WEBB WILDER COLD  
WORLD TRADE REVOLUTION  
LIGHT  
ALICE COOPER POISON  
BRENDAN CROKER MONEY  
ENUFF Z'NUFF NEW  
GORKY PARK BANG  
KIM MITCHELL ROCK

**KGB SAN DIEGO**  
P.D. TED EDWARDS  
M.D. PAUL EDWARDS APD  
PH: 619-251-1860  
MUSIC TUE-THU  
CALLS WED 11-5

HEAVY ADDS  
LOVE  
ROLLING STONES MIXED  
MEDIUM ADDS  
MOTLEY CRUE DR  
LIGHT ADDS  
TEARS FOR FEARS SOWING  
MAX Q WAY  
J. AIRPLANE PLANES  
STEVE STEVENS ATOMIC

POWER  
BAD ENGLISH FORGET  
BILLY SQUIER SAY  
THE CALL LET  
TOM PETTY FREE  
HEAVY  
AND/BRU/WAK/HOW BROTHER  
THE CULT FIRE  
DON HENLEY END  
DON HENLEY END  
LIVING COLOUR OPEN  
MAJOR LEAGUE HIDEAWAY  
RICHARD MARX NOTHIN  
STEVE NICKS LONG  
PETE TOWNSHEND DG  
PETE TOWNSHEND FRIEND  
S. R. VAUGHAN CROSSFIRE  
WARRANT HEAVEN  
MEDIUM  
ALICE COOPER POISON  
BEAT FARMERS GIRL  
BONNIE RAIT SUN  
DOOBIE BROS. NEED  
GUNS N' ROSES NIGHT  
JOHN CAFFERTY PRIDE  
ENUFF Z'NUFF MARE  
MICK JONES JUST  
QUEEN SCANDAL  
SAY ANYTHING ST ONE  
SKID ROW 18  
TANGIER ON  
TORA TORA WALKIN  
TREVOR RABIN SOMETHING  
U2 ALL  
WINGER HEADED  
AND/BRU/WAK/HOW ORDER  
BLUE MURDER JELLY  
BODEANS MUCH  
INDO HARD  
MR. BIG ADDICTED  
POCO CALL  
QUEENSRYCHE BELIEVE  
STAGE DOLLS LOVE  
WORLD TRADE REVOLUTION

**KGO DES MOINES**  
P.D. PHIL WILSON  
M.D. JACK EMERSON  
PH: 515-265-6181  
MUSIC TUE-THU  
CALLS MON-TUE 11-2

HEAVY ADDS  
ROLLING STONES MIXED  
MEDIUM ADDS  
LOVE  
BILLY SQUIER TIED  
JAMES MC MURTRY PAINTING  
JOE COCKER WHEN  
SHOOTING STAR TOUCH  
TEXAS LOVER

HEAVY  
BAD ENGLISH FORGET  
THE CALL LET  
TOM PETTY RUNNIN  
STAGE DOLLS LOVE  
STARSHIP IT  
WARRANT HEAVEN  
MEDIUM  
BLU BROS SMOOTH  
BLUE MURDER JELLY  
DON HENLEY LAST  
DOOBIE BROS. SOUTH  
FINE/CANNIBALS BACK  
GRUB WHITE MISTA  
KATRINA WAVES WAY  
THE OUTFIELD PARADISE  
SKID ROW REMEMBER  
S. R. VAUGHAN CROSSFIRE  
TANGIER ON  
TORA TORA WALKIN

**KRON PORTLAND**  
P.D. JON ROBBINS  
M.D. BILL PRESCOTT  
PH: 503-223-1441  
CALLS MON-THU 12-2

HEAVY ADDS  
AEROSMITH LOVE  
ROLLING STONES MIXED  
MEDIUM ADDS  
MOTLEY CRUE DR  
J. AIRPLANE PLANES  
WORLD TRADE REVOLUTION  
HEAVY  
BAD ENGLISH FORGET  
BILLY SQUIER SAY  
THE CALL LET  
TOM PETTY FREE  
S. R. VAUGHAN CROSSFIRE  
ALICE COOPER POISON  
BLUE MURDER JELLY  
BODEANS MUCH  
BILLY SQUIER TIED  
THE CULT EDIE  
D.A.D. SLEEP  
DON HENLEY END  
DANGEROUS TOYS TEASIN  
JACKSON BROWNE CHASING  
J.C. MELLENCAMP THEO  
JOE COCKER WHEN  
KINSEY REPORT GIVE  
LETHAL WEAPON 2 CHEER  
RICHARD MARX NOTHIN  
MR. BIG ADDICTED  
STEVE NICKS LONG  
TOM PETTY FACE  
POCO CALL  
QUEENSRYCHE BELIEVE  
SNAKES LOVE  
STEVE STEVENS ATOMIC  
STARSHIP ON  
TANGIER ON  
TORA TORA WALKIN  
TREVOR RABIN SOMETHING  
TEN YEARS AFTER SHAKE  
WARRANT HEAVEN  
WINGER HEADED

**Radio Reports**  
Monday & Tuesday  
10:00 AM - 7:00 PM EDT

**KICT WICHITA**  
P.D. ERIC TAYLOR  
M.D. PHIL THOMPSON  
PH: 317-737-1600  
CON. B.D. & A.

HEAVY ADDS  
ROLLING STONES MIXED  
MEDIUM ADDS  
AEROSMITH LOVE  
BILLY SQUIER TIED  
ELTON JOHN HEALING  
GREAT WHITE ANGEL  
MOTLEY CRUE DR  
POCO CALL  
TEN YEARS AFTER SHAKE

HEAVY  
THE CALL LET  
DON HENLEY END  
TOM PETTY FREE  
WARRANT HEAVEN  
MEDIUM  
AND/BRU/WAK/HOW ORDER  
ALICE COOPER POISON  
RUDE AWAKENING REVOLUTION  
BULLETSmooth  
BLUE MURDER JELLY  
ENUFF Z'NUFF NEW  
THE FIX DRIVEN  
JACKSON BROWNE CHASING  
JOE COCKER WHEN  
LETHAL WEAPON 2 CHEER  
RICHARD MARX NOTHIN  
MICK JONES JUST  
PETE TOWNSHEND DG  
S. R. VAUGHAN BEARING  
REPLACEMENTS ACHIN  
ROAD HOUSE ST RED  
SKID ROW TIGHTROPE  
S. R. VAUGHAN TIGHTROPE  
STAGE DOLLS LOVE  
STARSHIP IT  
TANGIER ON  
TEXAS LOVER  
TORA TORA WALKIN  
TREVOR RABIN HOLD  
WHITE LION LITTLE  
WORLD TRADE REVOLUTION  
LIGHT  
VAN NEVILLE FALLING

**KLO COLO SPRINGS**  
P.D. RICK HAWK  
M.D. BOB ELY  
PH: 303-634-4896  
MUSIC TUE-THU  
CALLS WED-FRI 9-5

HEAVY ADDS  
AEROSMITH LOVE  
TOM PETTY MIXED  
ROLLING STONES MIXED  
MEDIUM ADDS  
MOTLEY CRUE DR  
LIGHT ADDS  
D.A.D. SLEEP  
ENUFF Z'NUFF NEW  
ROAD HOUSE ST GUMBO  
WINGER HUNGRY

HEAVY  
ALICE COOPER POISON  
BAD ENGLISH FORGET  
BLUE MURDER JELLY  
THE CULT EDIE  
DON HENLEY DIRTY  
GIANT BELIEVER  
INDO HARD  
JACKSON BROWNE CHASING  
KIM MITCHELL ROCK  
TOM PETTY FREE  
POCO CALL  
SKID ROW 18  
SKID ROW REMEMBER  
S. R. VAUGHAN TIGHTROPE  
STAGE DOLLS LOVE  
TORA TORA WALKIN  
TREVOR RABIN SOMETHING  
TEN YEARS AFTER SHAKE  
MEDIUM  
AND/BRU/WAK/HOW ORDER  
BILLY SQUIER TIED  
DOOBIE BROS. SOUTH  
GREAT WHITE ANGEL  
JOE COCKER WHEN  
LETHAL WEAPON 2 CHEER  
MR. BIG ADDICTED  
STEVE NICKS LONG  
QUEENSRYCHE BELIEVE  
SAY ANYTHING ST ONE  
STEVE STEVENS ATOMIC  
STARSHIP IT  
TANGIER ON  
TESLA LOVE  
WORLD TRADE REVOLUTION  
LIGHT  
DANGER DANGER NAUGHTY  
DANGEROUS TOYS TEASIN  
STEVE JONES FREEDOM  
KING'S X OVER  
TEXAS LOVER  
W.A.S.P. FOREVER

**KINK PORTLAND**  
P.D. CARL WIDING  
M.D. PHIL WILSON  
PH: 503-226-5071

HEAVY ADDS  
POCO WHO  
MEDIUM ADDS  
BODEANS J.J.  
PETE TOWNSHEND FRIEND  
POCO LOOK

HEAVY  
BONNIE RAIT UP  
CHINA CRISIS UP  
DAN SIEGEL UP  
DON HENLEY UP  
DOOBIE BROS. UP  
ELTON JOHN HEALING  
GLORIA ESTEFAN UP  
ICEHOUSE STREET/TOUCH  
JACKSON BROWNE LP  
JIMMY BUFE CARNIVAL/TAKE  
LETHAL WEAPON 2 CHEER/UP  
ME/MECHANICS LP  
NEIL CARSON LP  
PAUL MCCARTNEY LP  
PETER GABRIEL IN  
POCO CALL  
RICHARD MARX LP  
SIMPLY RED LP  
STEVE NICKS LP  
SWING OUT SISTER LP  
TOM PETTY LP  
VAN MORRISON LP  
MEDIUM  
BOB MOULD LP  
CLAIRE MARLOW LP  
DANNY WILSON DESERT  
J.L. PANTY SPRING  
KIM MITCHELL EXPEDITION  
NATIVE LP  
SPYRO GYRA LP  
THIRD WORLD SAME  
TODD RUNDGREN WAITING

**KISS SAN ANTONIO**  
M.D. T.J. CHEPPRE  
PH: 512-348-9999  
MUSIC MON-FRI  
CALLS THU-FRI 2-5

HEAVY ADDS  
AEROSMITH LOVE  
MOTLEY CRUE DR  
ROLLING STONES MIXED  
MEDIUM ADDS  
DOOBIE BROS. SOUTH  
J. AIRPLANE PLANES  
POCO CALL  
S. R. VAUGHAN TIGHTROPE  
WINGER HUNGRY  
LIGHT ADDS  
BANG TANGO SOMEONE  
ROCK ON CALL SCRATCH  
W.A.S.P. FOREVER

THE HARD REPORT

WHITE LION.....RADAR
HEAVY \*ALICE COOPER.....POISON
\*BLUE MURDER.....JELLY
DON HENLEY.....J

KISW SEATTLE
P.D. SKY DANIELS
M.D. MIKE JONES
PH: 206-285-7625

HEAVY ADDS
AEROSMITH.....LOVE
ROLLING STONES.....MIXED
MEDIUM ADDS
MOTLEY CRUE.....DR

HEAVY
BILLY SQUIER.....SAY
\*BILLY SQUIER.....TIED
THE CALL.....LET

KJJO MINNEAPOLIS
P.D. TONY POWERS
M.D. MIKE STAPLETON
PH: 612-941-5774
CALLS: THU 02-05

HEAVY ADDS
\*AEROSMITH.....LOVE
MOTLEY CRUE.....DR

HEAVY
ALICE COOPER.....POISON
DON HENLEY.....J
JACKSON BROWNE.....CHASING

HEAVY ADDS
ALICE COOPER.....WHEN
MEDIUM ADDS
THE CULT.....EDIE

FINE/CANNIBALS.....BACK
J. AIRPLANE.....PLANES
LIGHT ADDS
AEROSMITH.....LOVE

KKLT LONGVIEW
P.D. KIM ROBERTS
M.D. APD M MEYERS
PH: 214-297-3696

HEAVY ADDS
AEROSMITH.....LOVE
ROLLING STONES.....MIXED
MEDIUM ADDS
BRENDAN CROKER.....MONEY

HEAVY
\*BLUE MURDER.....JELLY
DON HENLEY.....J
LETHAL WEAPON 2.....CHEER

KRFG FAYETTEVILLE
P.D. TOM HENNER
M.D. MARK PALMER
PH: 501-521-5566

HEAVY ADDS
AEROSMITH.....LOVE
ROLLING STONES.....MIXED
MEDIUM ADDS
BRENDAN CROKER.....MONEY

HEAVY
\*AND/BRU/WAK/HOW.....ORDER
ALICE COOPER.....POISON
\*BILLY SQUIER.....TIED

HEAVY ADDS
ALICE COOPER.....WHEN
MEDIUM ADDS
THE CULT.....EDIE

HEAVY ADDS
AEROSMITH.....LOVE
ROLLING STONES.....MIXED
MEDIUM ADDS
BRENDAN CROKER.....MONEY

HEAVY
DON HENLEY.....J
JACKSON BROWNE.....CHASING

HEAVY ADDS
AEROSMITH.....LOVE
ROLLING STONES.....MIXED
MEDIUM ADDS
MOTLEY CRUE.....DR

HEAVY
DON HENLEY.....J
JACKSON BROWNE.....CHASING
LETHAL WEAPON 2.....CHEER

KTRB-FM AUSTIN
P.D. JEFF CARROLL
M.D. DON GILMORE
PH: 512-832-4000
CALLS: MON-THU 12-2

HEAVY ADDS
AEROSMITH.....LOVE
ROLLING STONES.....MIXED
MEDIUM ADDS
ELTON JOHN.....HEALING

HEAVY
DON HENLEY.....J
DOOBIE BROS.....CLOSER

HEAVY ADDS
ALICE COOPER.....WHEN
MEDIUM ADDS
THE CULT.....EDIE

\*ROLLING STONES.....MIXED
MEDIUM ADDS
BILLY SQUIER.....TIED
TEARS FOR FEARS.....SOWING

KLOU HOUSTON
P.D. KEN ANTHONY
M.D. DAYNA STEELE
PH: 713-526-8855
CON: POLLOCK

HEAVY ADDS
AEROSMITH.....LOVE
ROLLING STONES.....MIXED
MEDIUM ADDS
MOTLEY CRUE.....DR

HEAVY
DON HENLEY.....J
TOM PETTY.....FREE

KTOS LOS ANGELES
P.D. S. MONDELLO
M.D. J. JAMES
PH: 213-840-1836
CALLS: TUE-FRI 2-4

HEAVY ADDS
AEROSMITH.....LOVE
ROLLING STONES.....MIXED
MEDIUM ADDS
TEARS FOR FEARS.....SOWING

HEAVY
DON HENLEY.....J
DOOBIE BROS.....CLOSER

HEAVY ADDS
ALICE COOPER.....WHEN
MEDIUM ADDS
THE CULT.....EDIE

MEDIUM
10,000 MANIACS.....EAT
BOODEANS.....MUCH
DON HENLEY.....J

KRMBY MONTEREY
P.D. RICH BERLIN
M.D. MAXANNE SARTORI
PH: 408-449-7867
CALLS: MON-THU 09-01

POWER ADDS
ROLLING STONES.....MIXED
MEDIUM ADDS
AEROSMITH.....LOVE

POWER
DON HENLEY.....J
JACKSON BROWNE.....CHASING

KMXJ LITTLE ROCK
P.D. DAVID A ROSS
M.D. M. J. JAMES
PH: 501-433-0123
CON: P.M.S.
CALLS: TUE-AFT

HEAVY ADDS
\*AEROSMITH.....LOVE
MEDIUM ADDS
TEARS FOR FEARS.....SOWING

HEAVY
\*BLUE MURDER.....JELLY
THE CALL.....LET

KMOD TULSA
P.D. JOHN PETER
M.D. JIM BAKER
PH: 918-664-2810
CON: CHARLIE WEST
CALLS: MON-TUE 11-12

HEAVY ADDS
AEROSMITH.....LOVE
MEDIUM ADDS
D.A.D.....SLEEP

HEAVY
DON HENLEY.....J
JACKSON BROWNE.....CHASING

HEAVY ADDS
ALICE COOPER.....WHEN
MEDIUM ADDS
THE CULT.....EDIE

CHART KEY
\* = Top 5 Requests
^ = Increased Rotation
(CD) = CD Airplay

Radio Reports
Monday & Tuesday
10:00 AM - 7:00 PM EDT

August 25, 1989

- STEVE JONES.....FREEDOM  
LIVING COLOUR.....GLAMOUR  
SKID ROW.....ATOMIC  
STEVE STEVENS.....ATOMIC
- KNAC LONG BEACH**  
P.D. TOM MARSHALL  
M.D. MICHAEL DAVIS  
PH: 213-437-0366  
MUSIC:TUE AFT  
CALLS:FRI 01-5
- POWER ADDS  
\*AEROSMITH.....LOVE  
\*MOTLEY CRUE.....DR  
ROLLING STONES.....MIXED
- MEDIUM ADDS  
BADLANDS.....WINTERS  
D.A.D.....SLEEP  
STEVE JONES.....FREEDOM  
L.A. GUNS.....SLAP  
L.A. GUNS.....SLEAZY  
RAGING SLAB.....DOG  
TANGIER.....BAD  
WINGER.....HUNGRY
- POWER  
THE CULT.....SOLDIER  
DIRTY LOOKS.....NOBODY  
GREAT WHITE.....BABY  
HEAVY  
\*ALICE COOPER.....POISON  
\*BANG TANGO.....TRASH  
THE CULT.....SWEET  
DANGEROUS TOYS.....TEASIN  
JUNKYARD.....BLOOZE  
L.A. GUNS.....NAME  
LITTLE CAESAR.....TEARS  
MR. BIG.....ADDICTED  
MR. BIG.....TAKE  
\*SKID ROW.....SWEET  
STEVE STEVENS.....ATOMIC  
UDO.....BREAK  
UDO.....MEAN  
WHITE LION.....MIND  
WHITE LION.....RADAR  
MEDIUM  
BANG TANGO.....ATTACK  
BRING  
EZO.....LOVE  
FAITH NO MORE.....WAR  
GORRY PARK.....BANG  
KING'S X.....FALL  
LION.....LION  
LION.....STRANGER  
METALLICA.....JUSTICE  
TANGIER.....ON  
TESLA.....LOVE  
TESTAMENT.....PRACTICE  
TEN YEARS AFTER.....SHAKE  
VAIN.....BEAT  
WOLFSBANE.....HOT
- KNCN CORPUS CHRISTI**  
P.D. TIM PARKER  
PH: 512-289-1000  
MUSIC:TUE AFT  
CALLS:MON 3-5
- HEAVY ADDS  
AEROSMITH.....LOVE  
\*MOTLEY CRUE.....DR  
ROLLING STONES.....MIXED
- MEDIUM ADDS  
THE CULT.....EDIE  
ENUFF Z'NUFF.....NEW  
J. AIRPLANE.....PLANES  
WORLD TRADE.....REVOLUTION  
LIGHT ADDS  
DANGEROUS TOYS.....TEASIN
- HEAVY  
\*BLUE MURDER.....JELLY  
BILLY SQUIER.....TIED  
JACKSON BROWNE.....CHASING  
\*KING'S X.....OVER  
RICHARD MARX.....NOTHIN
- STAGE DOLLS.....LOVE  
TREVOR RABIN.....SOMETHING  
\*WARRANT.....HEAVEN
- MEDIUM  
BODEANS.....MUCH  
DON HENLEY.....DIRT  
DON HENLEY.....LAST  
DOOBIE BROS.....SOUTH  
GREAT WHITE.....ANGEL  
JOE COCKER.....WHEN  
LETHAL WEAPON 2.....CHEER  
MICK JONES.....JUST  
KIM MITCHELL.....ROCK  
QUEENSRYCHE.....CALL  
S. R. VAUGHAN.....TIGHTROPE  
STARSHIP.....IT  
TEN YEARS AFTER.....SHAKE
- LIGHT  
\*ALICE COOPER.....POISON  
BADLANDS.....DREAMS  
MR. BIG.....ADDICTED  
STEVE STEVENS.....ATOMIC  
\*TORA TORA.....WALGON
- KOME SAN JOSE**  
P.D. RON NENNI  
M.D. STEPHEN PAGE  
PH: 408-925-9800  
CON. BOB APT  
MUSIC:TUE AFT  
CALLS:FRI 1-5
- POWER ADDS  
AEROSMITH.....LOVE  
MOTLEY CRUE.....DR  
ROLLING STONES.....MIXED
- HEAVY ADDS  
THE CULT.....EDIE  
DOOBIE BROS.....SOUTH  
TEARS FOR FEARS.....SOWING  
LIVING COLOUR.....GLAMOUR  
J. AIRPLANE.....PLANES
- MEDIUM ADDS  
ALICE COOPER.....POISON  
TESLA.....LOVE  
LIGHT ADDS  
BRENDAN CROKER.....MONEY
- POWER  
DON HENLEY.....END  
TOM PETTY.....FREE  
\*WARRANT.....HEAVEN
- HEAVY  
AND/BRU/WAK/HOW.....ORDER  
\*BAD ENGLISH.....BEST  
BLUE MURDER.....JELLY  
BLUE MURDER.....LED  
JACKSON BROWNE.....CHASING  
JOE COCKER.....WHEN  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHIN  
MICK JONES.....JUST  
\*MR. BIG.....ADDICTED  
STEVIE NICKS.....LONG  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....FRIEND  
POCCO.....CALL  
\*SKID ROW.....18  
S. R. VAUGHAN.....TIGHTROPE  
\*STAGE DOLLS.....LOVE  
STARSHIP.....IT  
TODD RUNDGREN.....WANT  
TREVOR RABIN.....SOMETHING  
U2.....ALL
- MEDIUM  
CHIDERELLA.....COMING  
CRACK THE SKY.....GREEN  
DANGEROUS TOYS.....TEASIN  
GIANT.....BELIEVER  
GORRY PARK.....BANG  
INDO.....HARD  
STEVE JONES.....FREEDOM  
REPLACEMENTS.....ACHIN  
REPLACEMENTS.....WHEN  
ROAD HOUSE ST.....GUMBO  
STEVE STEVENS.....ATOMIC  
TEXAS.....LOVER  
TORA TORA.....WALGON  
TEN YEARS AFTER.....SHAKE

- WORLD TRADE.....REVOLUTION**
- KOMP FM LAS VEGAS**  
P.D. JIM REIMSBERG  
M.D. BIG MARTY  
PH: 702-878-1460  
CON. JOHN SINTON  
CALLS:THU-FRI 03-6
- MEDIUM ADDS  
\*AEROSMITH.....LOVE  
\*MOTLEY CRUE.....DR  
MICK JONES.....JUST  
J. AIRPLANE.....PLANES  
ROLLING STONES.....MIXED  
STAGE DOLLS.....LOVE
- POWER  
BAD ENGLISH.....FORGET  
\*THE CALL.....LET  
DON HENLEY.....J  
\*LETHAL WEAPON 2.....CHEER  
S. R. VAUGHAN.....CROSSFIRE  
\*STARSHIP.....IT  
\*WARRANT.....HEAVEN  
WINGER.....HEADED
- MEDIUM  
BLUE MURDER.....JELLY  
BODEANS.....MUCH  
BILLY SQUIER.....SAY  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
GUNS N' ROSES.....NIGHT  
INDO.....HARD  
JACKSON BROWNE.....CHASING  
JOE COCKER.....WHEN  
RICHARD MARX.....NOTHIN  
MR. BIG.....ADDICTED  
PETE TOWNSHEND.....DIG  
TOM PETTY.....FREE  
TOM PETTY.....RUNNIN  
POCCO.....CALL  
ROAD HOUSE ST.....GUMBO  
\*SKID ROW.....18  
STEVE STEVENS.....ATOMIC  
TREVOR RABIN.....SOMETHING
- KOZZ RENO**  
P.D. STAN FUNK  
PH: 702-329-2261  
CON. BOB APT  
MUSIC:TUE MOR  
CALLS:FRI-MON
- HEAVY ADDS  
\*AEROSMITH.....LOVE  
\*ROLLING STONES.....MIXED
- MEDIUM ADDS  
TEARS FOR FEARS.....SOWING  
DR  
\*MOTLEY CRUE.....DR  
LIGHT ADDS  
BILLY SQUIER.....TIED  
THE CURE.....LOVE  
JAMES MCMURTRY.....PAINTING  
MICK JONES.....JUST  
STARSHIP.....IT  
TEXAS.....LOVER
- POWER  
JACKSON BROWNE.....CHASING  
JOE COCKER.....WHEN  
PETE TOWNSHEND.....DIG  
TOM PETTY.....FREE  
HEAVY  
\*BLUE MURDER.....JELLY  
DOOBIE BROS.....SOUTH  
WARRANT.....HEAVEN
- MEDIUM  
LETHAL WEAPON 2.....CHEER  
\*TEN YEARS AFTER.....SHAKE  
LIGHT  
DON HENLEY.....J  
\*DANGEROUS TOYS.....TEASIN  
GREAT WHITE.....ANGEL  
REPLACEMENTS.....ACHIN  
\*SKID ROW.....18  
STAGE DOLLS.....LOVE  
TREVOR RABIN.....SOMETHING
- KOWB FM FARGO**  
M.D. TONY BANKS  
PH: 701-836-7000  
MUSIC:MON AFT  
CALLS:TUE-THU 10-12
- HEAVY ADDS  
\*ROLLING STONES.....MIXED
- MEDIUM ADDS  
AEROSMITH.....LOVE  
JOE COCKER.....WHEN  
MICK JONES.....PLANES  
J. AIRPLANE.....PLANES
- HEAVY  
JACKSON BROWNE.....CHASING  
TOM PETTY.....FREE  
WARRANT.....HEAVEN
- MEDIUM  
BLUE MURDER.....JELLY  
\*DON HENLEY.....SOUTH  
DOOBIE BROS.....BANG  
GORRY PARK.....BANG  
INDO.....HARD  
\*JASON/SCORCHERS.....FNO  
JUSTIN HEYWARD.....TAKE  
KING'S X.....OVER  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHIN  
MICK JONES.....JUST  
\*POCCO.....CALL  
REPLACEMENTS.....ACHIN  
ROAD HOUSE ST.....GUMBO  
STAGE DOLLS.....LOVE  
STARSHIP.....IT  
\*TEXAS.....LOVER  
TORA TORA.....WALGON  
TREVOR RABIN.....SOMETHING  
WORLD TRADE.....REVOLUTION
- LIGHT  
AND/BRU/WAK/HOW.....ORDER  
ALICE COOPER.....POISON  
BILLY SQUIER.....TIED  
KIM SWAMP.....BLOWN  
KIM MITCHELL.....ROCK  
QUEEN.....WAS  
STEVE STEVENS.....ATOMIC  
TEN YEARS AFTER.....SHAKE
- KRXV BROWNSVILLE**  
P.D. DAVE HEYMAN  
M.D. BRYAN BOYD  
PH: 512-968-1548  
MUSIC:MON AFT  
CALLS:THU 01-03
- HEAVY ADDS  
AEROSMITH.....LOVE  
MOTLEY CRUE.....DR  
ROLLING STONES.....MIXED
- MEDIUM ADDS  
D.A.D.....SLEEP  
ELTON JOHN.....HEALING  
TEARS FOR FEARS.....SOWING
- POWER  
BLUE MURDER.....JELLY  
\*THE CALL.....LET  
\*DOOBIE BROS.....SOUTH  
HOWARD JONES.....PRISONER  
M. ETHERIDGE.....LIKE  
PETE TOWNSHEND.....DIG  
S. R. VAUGHAN.....CROSSFIRE  
FALLING BIRDS.....KNOCK  
HEAVY  
CRUEL STORY/YOU.....LOVE  
THE CURE.....LOVE  
DON.....NIGHT  
EDDIE/NEW BOHEM.....LOVE  
HENRY L. SUMMER.....TREAT  
\*JACKSON BROWNE.....CHASING  
KATRINA/WAVES.....WA  
LIVING SWAMP.....DR  
RICHARD MARX.....NOTHIN  
MR. BIG.....ADDICTED  
TEXAS.....LOVER  
ZIGGY MARLEY.....LOOK  
MEDIUM  
AND/BRU/WAK/HOW.....ORDER  
B 2'S.....LOVE  
BAD ENGLISH.....BEST  
BON JOVI.....99  
BILLY SQUIER.....TIED  
DON HENLEY.....J  
THE GRACES.....LAY  
HOODOO GURUS.....COME  
INDIGO GIRLS.....CLOSER  
LIVING COLOUR.....WANT  
MAX Q.....WAY  
BOB MOULD.....SEE  
TOM PETTY.....FREE  
POCCO.....CALL  
\*SKID ROW.....18  
STEVE STEVENS.....ATOMIC  
STAGE DOLLS.....LOVE  
STARSHIP.....IT  
TODD RUNDGREN.....STOP

- FUES ON FIRE.....C/MON**
- HEAVY  
DOOBIE BROS.....SOUTH  
JACKSON BROWNE.....CHASING  
JOE COCKER.....WHEN  
TOM PETTY.....FREE
- MEDIUM  
BILLY SQUIER.....JELLY  
THE CALL.....LET
- DON HENLEY.....J  
GREAT WHITE.....ANGEL  
JOHN CAFFERTY.....PRIDE  
LOVE & ROCKETS.....SO  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHIN  
STEVIE NICKS.....LONG  
\*SKID ROW.....18  
STAGE DOLLS.....LOVE  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING  
TEN YEARS AFTER.....SHAKE  
\*WARRANT.....HEAVEN  
\*WINGER.....HEADED
- LIGHT  
GORRY PARK.....BANG  
MICK JONES.....JUST  
MR. BIG.....ADDICTED  
REPLACEMENTS.....WHEN  
TORA TORA.....WALGON
- KORS MINNEAPOLIS**  
P.D. CHAD LAMSON  
M.D. CHRIS WILSON  
PH: 612-545-5601
- POWER ADDS  
\*ROLLING STONES.....MIXED
- HEAVY ADDS  
\*AEROSMITH.....LOVE
- MEDIUM ADDS  
\*MOTLEY CRUE.....DR
- LIGHT ADDS  
BILLY SQUIER.....TIED  
THE CURE.....LOVE  
JAMES MCMURTRY.....PAINTING  
MICK JONES.....JUST  
STARSHIP.....IT  
TEXAS.....LOVER
- POWER  
JACKSON BROWNE.....CHASING  
JOE COCKER.....WHEN  
PETE TOWNSHEND.....DIG  
TOM PETTY.....FREE  
HEAVY  
\*BLUE MURDER.....JELLY  
DOOBIE BROS.....SOUTH  
WARRANT.....HEAVEN
- MEDIUM  
LETHAL WEAPON 2.....CHEER  
\*TEN YEARS AFTER.....SHAKE  
LIGHT  
DON HENLEY.....J  
\*DANGEROUS TOYS.....TEASIN  
GREAT WHITE.....ANGEL  
REPLACEMENTS.....ACHIN  
\*SKID ROW.....18  
STAGE DOLLS.....LOVE  
TREVOR RABIN.....SOMETHING
- KOWB FM FARGO**  
M.D. TONY BANKS  
PH: 701-836-7000  
MUSIC:MON AFT  
CALLS:TUE-THU 10-12
- HEAVY ADDS  
\*ROLLING STONES.....MIXED
- MEDIUM ADDS  
AEROSMITH.....LOVE  
JOE COCKER.....WHEN  
MICK JONES.....PLANES  
J. AIRPLANE.....PLANES
- HEAVY  
JACKSON BROWNE.....CHASING  
TOM PETTY.....FREE  
WARRANT.....HEAVEN
- MEDIUM  
BLUE MURDER.....JELLY  
\*DON HENLEY.....SOUTH  
DOOBIE BROS.....BANG  
GORRY PARK.....BANG  
INDO.....HARD  
\*JASON/SCORCHERS.....FNO  
JUSTIN HEYWARD.....TAKE  
KING'S X.....OVER  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHIN  
MICK JONES.....JUST  
\*POCCO.....CALL  
REPLACEMENTS.....ACHIN  
ROAD HOUSE ST.....GUMBO  
STAGE DOLLS.....LOVE  
STARSHIP.....IT  
\*TEXAS.....LOVER  
TORA TORA.....WALGON  
TREVOR RABIN.....SOMETHING  
WORLD TRADE.....REVOLUTION
- LIGHT  
AND/BRU/WAK/HOW.....ORDER  
ALICE COOPER.....POISON  
BILLY SQUIER.....TIED  
KIM SWAMP.....BLOWN  
KIM MITCHELL.....ROCK  
QUEEN.....WAS  
STEVE STEVENS.....ATOMIC  
TEN YEARS AFTER.....SHAKE

- TREVOR RABIN.....SOMETHING**
- LIGHT  
BEAT FARMERS.....GIRL  
HOUSE OF FREAKS.....SUN  
ICEHOUSE.....GREAT
- KRNA CEDAR RAPIDS**  
P.D. MARK VOIS  
M.D. KIM JEFFRIES  
PH: 319-351-9300  
CALLS:THU-FRI 03-05
- POWER ADDS  
BAD ENGLISH.....FORGET  
TEARS FOR FEARS.....SOWING  
ROLLING STONES.....MIXED
- HEAVY ADDS  
AEROSMITH.....LOVE  
TOM PETTY.....FREE
- LIGHT ADDS  
10,000 MANIACS.....EAT  
JAMES MCMURTRY.....PAINTING  
LIVING COLOUR.....GLAMOUR  
MOTLEY CRUE.....DR
- POWER  
BAD ENGLISH.....FORGET  
\*THE CURE.....LOVE  
DOOBIE BROS.....NEED  
\*ELTON JOHN.....HEALING  
FINE/CANNIBALS.....BACK  
\*POCCO.....CALL  
STARSHIP.....IT  
WARRANT.....HEAVEN
- HEAVY  
DON HENLEY.....LET  
DON HENLEY.....LAST  
JACKSON BROWNE.....CHASING  
KATRINA/WAVES.....WAY  
\*LETHAL WEAPON 2.....CHEER  
\*SKID ROW.....18  
\*TEXAS.....LOVER  
\*TREVOR RABIN.....SOMETHING
- MEDIUM  
BANKSTATEMENT.....THROW  
ELTON JOHN.....JELLY  
BILLY SQUIER.....TIED  
INDIGO GIRLS.....CLOSER  
\*JOE COCKER.....WHEN  
RICHARD MARX.....NOTHIN  
MARY'S DANISH.....CRASH  
MICK JONES.....JUST  
\*PIXIES.....HERE  
REPLACEMENTS.....ACHIN
- THE CULT.....EDIE  
DANGEROUS TOYS.....TEASIN  
GORRY PARK.....BANG  
KIM MITCHELL.....ROCK  
MR. BIG.....ADDICTED  
PETE TOWNSHEND.....DIG  
STAGE DOLLS.....LOVE  
TORA TORA.....WALGON
- KROR SAN FRANCISCO**  
P.D. CHRIS MILLER  
M.D. TERRANCE MEIER  
PH: 415-763-4045  
CON. HARRIS COMMUNICATIONS  
MUSIC:TUE AFT  
CALLS:MON-FRI 10-2
- HEAVY ADDS  
AEROSMITH.....LOVE  
ROLLING STONES.....MIXED
- MEDIUM ADDS  
ELTON JOHN.....HEALING  
TEARS FOR FEARS.....SOWING  
J. AIRPLANE.....PLANES  
WARRANT.....HEAVEN
- LIGHT ADDS  
MOTLEY CRUE.....DR
- HEAVY  
BAD ENGLISH.....FORGET  
THE CALL.....LET  
DON HENLEY.....J  
DOOBIE BROS.....NEED  
DOOBIE BROS.....NEED  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHIN  
RICHARD MARX.....SATISFIED  
TOM PETTY.....FREE  
\*S. R. VAUGHAN.....CROSSFIRE  
STARSHIP.....ON  
WARRANT.....HEAVEN  
WINGER.....HEADED
- MEDIUM  
DON HENLEY.....FIRE  
DON HENLEY.....END  
DOOBIE BROS.....SOUTH  
JACKSON BROWNE.....CHASING  
JAMES MCMURTRY.....PAINTING  
LETHAL WEAPON 2.....CHEER  
PETE TOWNSHEND.....DIG  
PETE TOWNSHEND.....RUN  
STARSHIP.....IT  
LIGHT  
AND/BRU/WAK/HOW.....ORDER  
ALICE COOPER.....POISON  
B. GREBENSH#KOV.....RADIO  
D.A.D.....SLEEP  
ENUFF Z'NUFF.....BELIEVER  
GIANT.....WHEN  
JOE COCKER.....WHEN  
TEXAS.....LOVER  
TREVOR RABIN.....SOMETHING  
YOUSSOU N'DOUR.....SHAIGN
- KRXQ SACRAMENTO**  
M.D. PAMELA ROBERTS  
PH: 916-334-7777  
CON. LARRY BRUCE  
MUSIC:TUE AFT  
CALLS:MON-TUE 11-3
- HEAVY ADDS  
AEROSMITH.....LOVE  
ROLLING STONES.....MIXED
- MEDIUM ADDS  
TEARS FOR FEARS.....SOWING  
\*MOTLEY CRUE.....DR
- HEAVY  
BAD ENGLISH.....FORGET  
BILLY SQUIER.....SAY  
DON HENLEY.....J  
\*GREAT WHITE.....MISTA  
JACKSON BROWNE.....CHASING  
\*SKID ROW.....18  
TANGIER.....ON  
\*TESLA.....LOVE  
TORA TORA.....WALGON  
\*WARRANT.....HEAVEN
- MEDIUM  
AND/BRU/WAK/HOW.....ORDER  
ALICE COOPER.....POISON  
BILLY SQUIER.....TIED  
ELTON JOHN.....HEALING  
JOHN CAFFERTY.....PRIDE  
MICK JONES.....JUST  
POCCO.....CALL  
SKID ROW.....18  
STAGE DOLLS.....LOVE  
TANGIER.....ON  
TEXAS.....LOVER  
TREVOR RABIN.....SOMETHING
- HEAVY  
DON HENLEY.....J  
JACKSON BROWNE.....CHASING  
\*LETHAL WEAPON 2.....CHEER  
PETE TOWNSHEND.....DIG  
TREVOR RABIN.....SOMETHING  
WARRANT.....HEAVEN
- MEDIUM  
ALICE COOPER.....POISON  
BLUE MURDER.....JELLY  
BILLY SQUIER.....TIED  
CONCRETE BLONDE.....SCENE  
INDO.....HARD  
JAMES MCMURTRY.....PAINTING  
RICHARD MARX.....NOTHIN  
MICK JONES.....JUST  
MR. BIG.....ADDICTED  
POCCO.....CALL  
BONNIE RAIT.....NCK  
S.H. HOUSE ST.....GUMBO  
STAGE DOLLS.....LOVE

- KRZO RENO**  
P.D. DANIEL COOK  
M.D. MAX VOLUME  
PH: 702-827-0665  
MUSIC:TUE AFT  
CALLS:FRI-TUE 12-3
- HEAVY ADDS  
AEROSMITH.....LOVE  
TEARS FOR FEARS.....SOWING  
\*MOTLEY CRUE.....DR  
ROLLING STONES.....MIXED
- MEDIUM ADDS  
J. AIRPLANE.....PLANES  
ROXX GANG.....SCRATCH
- HEAVY  
\*ALICE COOPER.....POISON  
BLUE MURDER.....JELLY  
DON HENLEY.....SOUTH  
JACKSON BROWNE.....CHASING  
JOE COCKER.....WHEN  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHIN  
MICK JONES.....CALL  
\*QUEENSRYCHE.....BELIEVE  
\*SKID ROW.....18  
STAGE DOLLS.....LOVE  
STARSHIP.....IT  
TORA TORA.....WALGON  
TREVOR RABIN.....SOMETHING  
\*WARRANT.....HEAVEN
- MEDIUM  
10,000 MANIACS.....EAT  
AND/BRU/WAK/HOW.....ORDER  
BAD ENGLISH.....BEST  
BILLY SQUIER.....TIED  
THE CULT.....EDIE  
DANGER DANGER.....NAUGHTY  
DON HENLEY.....LAST  
DOOBIE BROS.....SOUTH  
DANGEROUS TOYS.....TEASIN  
ENUFF Z'NUFF.....NEW  
FINE/CANNIBALS.....BACK  
GORRY PARK.....BANG  
HOODOO GURUS.....COME  
LETHAL WEAPON 2.....CHEER  
STEVE JONES.....FREEDOM  
JET RED.....LOUTA  
KING SWAMP.....LEOWN  
LULLIAN AVE.....ALL  
LIVING COLOUR.....GLAMOUR  
METALLICA.....JUSTICE  
MR. BIG.....ADDICTED  
QUESTIONNAIRES.....ON  
REPLACEMENTS.....ACHIN  
S. R. VAUGHAN.....TIGHTROPE  
TESLA.....LOVE  
TEXAS.....LOVER  
TEN YEARS AFTER.....SHAKE  
WEBB WILDER.....COLD  
WOLFSBANE.....HOT  
WORLD TRADE.....REVOLUTION  
ZIGGY MARLEY.....LOOK
- KRZZ WICHITA**  
P.D. STEVE MCGOWEN  
M.D. JOHN WRIGHT  
PH: 316-832-9600
- HEAVY ADDS  
AND/BRU/WAK/HOW.....ORDER
- AEROSMITH.....LOVE  
JOE COCKER.....WHEN  
ROLLING STONES.....MIXED
- HEAVY  
\*BAD ENGLISH.....FORGET  
\*BILLY SQUIER.....SAY  
THE CALL.....END  
DON HENLEY.....J  
DON HENLEY.....J  
DOOBIE BROS.....NEED  
DOOBIE BROS.....NEED  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHIN  
RICHARD MARX.....SATISFIED  
TOM PETTY.....FREE  
\*S. R. VAUGHAN.....CROSSFIRE  
STARSHIP.....ON  
WARRANT.....HEAVEN  
WINGER.....HEADED
- MEDIUM  
AND/BRU/WAK/HOW.....ORDER  
ALICE COOPER.....POISON  
B. GREBENSH#KOV.....RADIO  
D.A.D.....SLEEP  
ENUFF Z'NUFF.....BELIEVER  
GIANT.....WHEN  
JOE COCKER.....WHEN  
TEXAS.....LOVER  
TREVOR RABIN.....SOMETHING  
YOUSSOU N'DOUR.....SHAIGN
- KSHE ST. LOUIS**  
P.D. RICK BALLEW  
M.D. AL HOFER  
PH: 314-621-0095  
CON. P.M.G.
- MEDIUM ADDS  
AEROSMITH.....LOVE  
TEARS FOR FEARS.....SOWING  
MOTLEY CRUE.....DR  
ROLLING STONES.....MIXED
- HEAVY  
BAD ENGLISH.....FORGET  
\*BANKSTATEMENT.....THROW  
DON HENLEY.....J  
HENRY L. SUMMER.....TREAT  
\*JACKSON BROWNE.....CHASING  
J.C. MELLENKAMP.....MARTHA  
JOE COCKER.....WHEN  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHIN  
STEVE STEVENS.....LONG  
PETE TOWNSHEND.....DIG  
TOM PETTY.....FREE  
S. R. VAUGHAN.....CROSSFIRE  
STARSHIP.....IT  
MEDIUM  
ALICE COOPER.....POISON  
ROLLING STONES.....MIXED  
BILLY SQUIER.....TIED  
ELTON JOHN.....HEALING  
JOHN CAFFERTY.....PRIDE  
MICK JONES.....JUST  
POCCO.....CALL  
SKID ROW.....18  
STAGE DOLLS.....LOVE  
TANGIER.....ON  
TEXAS.....LOVER  
TREVOR RABIN.....SOMETHING
- KSJO SAN JOSE**  
P.D. BOB HATHLOW  
M.D. TIM JEFFRIES  
PH: 408-453-5400  
CON. BOB APT  
MUSIC:MON-THU 10-02
- HEAVY ADDS  
AEROSMITH.....LOVE  
\*MOTLEY CRUE.....DR  
ROLLING STONES.....MIXED
- MEDIUM ADDS  
AND/BRU/WAK/HOW.....ORDER  
TEARS FOR FEARS.....SOWING  
J. AIRPLANE.....PLANES
- GIANT.....BELIEVER
- HEAVY  
DON HENLEY.....J  
JACKSON BROWNE.....CHASING  
\*LETHAL WEAPON 2.....CHEER  
PETE TOWNSHEND.....DIG  
TREVOR RABIN.....SOMETHING  
WARRANT.....HEAVEN
- MEDIUM  
ALICE COOPER.....POISON  
BLUE MURDER.....JELLY  
BILLY SQUIER.....TIED  
CONCRETE BLONDE.....SCENE  
INDO.....HARD  
JAMES MCMURTRY.....PAINTING  
RICHARD MARX.....NOTHIN  
MICK JONES.....JUST  
MR. BIG.....ADDICTED  
POCCO.....CALL  
BONNIE RAIT.....NCK  
S.H. HOUSE ST.....GUMBO  
STAGE DOLLS.....LOVE

STARSHIP.....IT
TEXAS.....LOVER
TORA TORA.....WALKIN
TEN YEARS AFTER.....SHAKE
WORLD TRADE.....REVOLUTION

KSQY, RAPID CITY
P.D. JACK DANIELS
M.D. JEFF MICHAELS
MUS: 505-578-3533
CALLS: MON-FRI 9-10

MEDIUM ADDS
AEROSMITH.....LOVE
MOTLEY CRUE.....DR
J. AIRPLANE.....PLANES
ROLLING STONES.....MIXED

HEAVY
BAD ENGLISH.....FORGET
BLUE MURDER.....JELLY
THE CALL.....LET

KTCD PHOENIX
P.D. CHRIS AND JOHNSON
M.D. DAVID LEMES
PH: 602-836-3062

KTZY, MINNEAPOLIS
P. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-339-0000
CALLS: M-F 9-7
MUSIC: TUE AFTERNOON

LIGHT ADDS
ELTON JOHN.....HEALING HANDS
HOOODOO GURUS.....COME ANYTIME

POWER
DON HENLEY.....HEART/NEW YORK
DOOBIE BROS.....READ
INDIGO.....HARD

KTWH ANCHORAGE
P.D. DEVAN MITCHELL
M.D. DAN THOMAS
PH: 907-728-2134
MUSIC: TUE AFT
CALLS: TUE 2-5

POWER
BAD ENGLISH.....FORGET
DON HENLEY.....I
STEVIE NICKS.....LONG

KTYD, SANTA BARBARA
P.D. ROGER MAYER
M.D. JIM ST. JOHN
CON: BARRY BUICE
MUSIC: THU-FRI 9-5
HEAVY ADDS
AEROSMITH.....LOVE

\*TEARS FOR FEARS.....SOWING
\*ROLLING STONES.....MIXED
MEDIUM ADDS
LIVING COLOUR.....GLAMOUR
LIGHT ADDS
GIANT.....BELIEVER
MOTLEY CRUE.....DR
QUESTIONNAIRES.....TEENAGE

HEAVY
\*BILLY SQUIER.....TIED
EDIE/NEW BOHEM.....LOVE
HOOODOO GURUS.....COME

KTYP DAVIS BRIDGE
P.D. GREG THOMAS
M.D. BILL CLAYTON
MUS: 713-381-1134
MUSIC: TUE AFT
CALLS: WED-FRI 02-05

HEAVY ADDS
AEROSMITH.....LOVE
ROLLING STONES.....MIXED
MEDIUM ADDS
BANG TANGO.....SOMEONE
GIANT.....DR

KTZY, MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-339-0000
CALLS: M-F 9-7
MUSIC: TUE AFTERNOON

KTZY, MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-339-0000
CALLS: M-F 9-7
MUSIC: TUE AFTERNOON

KTWH ANCHORAGE
P.D. DEVAN MITCHELL
M.D. DAN THOMAS
PH: 907-728-2134
MUSIC: TUE AFT
CALLS: TUE 2-5

KTWH ANCHORAGE
P.D. DEVAN MITCHELL
M.D. DAN THOMAS
PH: 907-728-2134
MUSIC: TUE AFT
CALLS: TUE 2-5

KTYD, SANTA BARBARA
P.D. ROGER MAYER
M.D. JIM ST. JOHN
CON: BARRY BUICE
MUSIC: THU-FRI 9-5
HEAVY ADDS
AEROSMITH.....LOVE

STEVE JONES.....FREEDOM
\*JUNKYARD.....HOLLYWOOD
KING'S X.....LOVER
MR. BIG.....ADDICTED

KVIC-FM BEAUMONT
P.D. PAUL REEL
M.D. APD. TIM KELLY
PH: 409-866-1869
MUSIC: TUE AFT
CALLS: FRI-MON 10-12

HEAVY ADDS
\*ROLLING STONES.....MIXED
MEDIUM ADDS
AEROSMITH.....LOVE
J. AIRPLANE.....PLANES

KTYP DAVIS BRIDGE
P.D. GREG THOMAS
M.D. BILL CLAYTON
MUS: 713-381-1134
MUSIC: TUE AFT
CALLS: WED-FRI 02-05

KTZY, MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-339-0000
CALLS: M-F 9-7
MUSIC: TUE AFTERNOON

KTZY, MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-339-0000
CALLS: M-F 9-7
MUSIC: TUE AFTERNOON

KTZY, MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-339-0000
CALLS: M-F 9-7
MUSIC: TUE AFTERNOON

KTWH ANCHORAGE
P.D. DEVAN MITCHELL
M.D. DAN THOMAS
PH: 907-728-2134
MUSIC: TUE AFT
CALLS: TUE 2-5

KTZY, MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-339-0000
CALLS: M-F 9-7
MUSIC: TUE AFTERNOON

KTYD, SANTA BARBARA
P.D. ROGER MAYER
M.D. JIM ST. JOHN
CON: BARRY BUICE
MUSIC: THU-FRI 9-5
HEAVY ADDS
AEROSMITH.....LOVE

MEDIUM
ALICE COOPER.....POISON
BLU SQUIER.....TIED
THE CALL.....LET

KVIC-FM BEAUMONT
P.D. PAUL REEL
M.D. APD. TIM KELLY
PH: 409-866-1869
MUSIC: TUE AFT
CALLS: FRI-MON 10-12

HEAVY ADDS
\*ROLLING STONES.....MIXED
MEDIUM ADDS
AEROSMITH.....LOVE
J. AIRPLANE.....PLANES

KTYP DAVIS BRIDGE
P.D. GREG THOMAS
M.D. BILL CLAYTON
MUS: 713-381-1134
MUSIC: TUE AFT
CALLS: WED-FRI 02-05

KTZY, MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-339-0000
CALLS: M-F 9-7
MUSIC: TUE AFTERNOON

KTZY, MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-339-0000
CALLS: M-F 9-7
MUSIC: TUE AFTERNOON

KTZY, MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-339-0000
CALLS: M-F 9-7
MUSIC: TUE AFTERNOON

KTWH ANCHORAGE
P.D. DEVAN MITCHELL
M.D. DAN THOMAS
PH: 907-728-2134
MUSIC: TUE AFT
CALLS: TUE 2-5

KTZY, MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-339-0000
CALLS: M-F 9-7
MUSIC: TUE AFTERNOON

KTYD, SANTA BARBARA
P.D. ROGER MAYER
M.D. JIM ST. JOHN
CON: BARRY BUICE
MUSIC: THU-FRI 9-5
HEAVY ADDS
AEROSMITH.....LOVE

KZWV DALLAS
M.D. CHAS MITON
PH: 214-522-9858
CON: JON SINTON

HEAVY ADDS
\*AEROSMITH.....LOVE
ROLLING STONES.....MIXED
MEDIUM ADDS
BILLY SQUIER.....TIED

KTYP DAVIS BRIDGE
P.D. GREG THOMAS
M.D. BILL CLAYTON
MUS: 713-381-1134
MUSIC: TUE AFT
CALLS: WED-FRI 02-05

KTZY, MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-339-0000
CALLS: M-F 9-7
MUSIC: TUE AFTERNOON

KTZY, MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-339-0000
CALLS: M-F 9-7
MUSIC: TUE AFTERNOON

KTZY, MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-339-0000
CALLS: M-F 9-7
MUSIC: TUE AFTERNOON

KTZY, MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-339-0000
CALLS: M-F 9-7
MUSIC: TUE AFTERNOON

KTWH ANCHORAGE
P.D. DEVAN MITCHELL
M.D. DAN THOMAS
PH: 907-728-2134
MUSIC: TUE AFT
CALLS: TUE 2-5

KTZY, MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE FREDERICKSEN
PH: 612-339-0000
CALLS: M-F 9-7
MUSIC: TUE AFTERNOON

KTYD, SANTA BARBARA
P.D. ROGER MAYER
M.D. JIM ST. JOHN
CON: BARRY BUICE
MUSIC: THU-FRI 9-5
HEAVY ADDS
AEROSMITH.....LOVE

THE HARD REPORT

RADIO REPORTS

AND/BRU/WAK/HOW...ORDER
BILLY SQUIER...TIED
ALANNAH MYLES...STILL

KZRR ALBUQUERQUE

P.D. FRANK JAXON
M.D. HUBBY DEAN
PH: 505-765-5400
CON: JON SINTON

MEDIUM ADDS
\*AEROSMITH...LOVE
THE CURE...LET
TEARS FOR FEARS...SOWING

D.A.D...SLEEP
DANGER DANGER...NAUGHTY
ENUFF Z'NUFF...NEW

WAAC SYRACUSE

P.D. LOU HARRIS
M.D. MEG STEVENS
PH: 315-475-3611
CALLS: THU-FRI 2-5

POWER ADDS
AEROSMITH...LOVE
ROLLING STONES...MIXED

WAAC SOUTHBEND

P.D. GREGG HICHAARDS
M.D. LUE FREY
PH: 317-683-5432
MUSIC: TUE AFT
-FRI 11-3

POWER ADDS
\*AEROSMITH...LOVE
ROLLING STONES...MIXED

WAAC SOUTHBEND

P.D. GREGG HICHAARDS
M.D. LUE FREY
PH: 317-683-5432
MUSIC: TUE AFT
-FRI 11-3

POWER ADDS
\*AEROSMITH...LOVE
ROLLING STONES...MIXED

MICK JONES...JUST
STEVE NICKS...LONG
ROAD HOUSE ST...GUMBO

WAPI APPLETON

P.D. GARY HANHART
M.D. JIM HANNECK
PH: 417-734-9228
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FRI-MON 8-12

HEAVY ADDS
\*AEROSMITH...LOVE
ROLLING STONES...MIXED

POWER ADDS
BAD ENGLISH...FORGET
DOOBIE BROS...NEED

WRON BOSTON

P.D. OEDIPUS
M.D. CARTER ALAN
PH: 617-266-1111

ADDS
AEROSMITH...LOVE
BAD ENGLISH...JAMES

WAAC SYRACUSE

P.D. LOU HARRIS
M.D. MEG STEVENS
PH: 315-475-3611
CALLS: WED-FRI 03-5

HEAVY ADDS
AND/BRU/WAK/HOW...ORDER

WVBE LONG MEADOW

P.D. KEITH MASTERS
PH: 413-413
CON: JEFF POLLACK

POWER ADDS
\*AEROSMITH...LOVE
TEARS FOR FEARS...SOWING

WRMB PORTLAND

P.D. ROBIN MATHIEU
PH: 207-774-6364
CON: B.D.A.
MUSIC: TUE AFT
CALLS: WED-THU 11-3

HEAVY ADDS
\*AEROSMITH...LOVE
ROLLING STONES...MIXED

WRMB PORTLAND

P.D. ROBIN MATHIEU
PH: 207-774-6364
CON: B.D.A.
MUSIC: TUE AFT
CALLS: WED-THU 11-3

HEAVY ADDS
\*AEROSMITH...LOVE
ROLLING STONES...MIXED

WRMB PORTLAND

P.D. ROBIN MATHIEU
PH: 207-774-6364
CON: B.D.A.
MUSIC: TUE AFT
CALLS: WED-THU 11-3

HEAVY ADDS
\*AEROSMITH...LOVE
ROLLING STONES...MIXED

MEDIUM
BLUE MURDER...JELLY
BILLY SQUIER...TIED

WAVE N CHARLESTON

P.D. JEFF KENT
M.D. AMD D ROSS
PH: 803-554-4401
MUSIC: MON-TUE
CALLS: THU 10-01

POWER ADDS
\*AEROSMITH...LOVE
ROLLING STONES...MIXED

POWER ADDS
BAD ENGLISH...FORGET
DOOBIE BROS...NEED

WRON BOSTON

P.D. OEDIPUS
M.D. CARTER ALAN
PH: 617-266-1111

ADDS
AEROSMITH...LOVE
BAD ENGLISH...JAMES

WRON BOSTON

P.D. OEDIPUS
M.D. CARTER ALAN
PH: 617-266-1111

ADDS
AEROSMITH...LOVE
BAD ENGLISH...JAMES

WRON BOSTON

P.D. OEDIPUS
M.D. CARTER ALAN
PH: 617-266-1111

ADDS
AEROSMITH...LOVE
BAD ENGLISH...JAMES

WRON BOSTON

P.D. OEDIPUS
M.D. CARTER ALAN
PH: 617-266-1111

ADDS
AEROSMITH...LOVE
BAD ENGLISH...JAMES

WRON BOSTON

P.D. OEDIPUS
M.D. CARTER ALAN
PH: 617-266-1111

ADDS
AEROSMITH...LOVE
BAD ENGLISH...JAMES

WRON BOSTON

P.D. OEDIPUS
M.D. CARTER ALAN
PH: 617-266-1111

ADDS
AEROSMITH...LOVE
BAD ENGLISH...JAMES

WRON BOSTON

P.D. OEDIPUS
M.D. CARTER ALAN
PH: 617-266-1111

ADDS
AEROSMITH...LOVE
BAD ENGLISH...JAMES

MICK JONES...JUST
STEVE NICKS...LONG
PETE TOWNSHEND...DIG

WCCC-FM HARTFORD

P.D. TED SETTLER
M.D. JOE MARINO
PH: 860-242-1111
MUSIC: TUE MOR
CALLS: MON-TUE 12-3

POWER ADDS
ROLLING STONES...MIXED
HEAVY ADDS

POWER ADDS
DOOBIE BROS...SOUTH
LETHAL WEAPON 2...CHEER

WVBE LONG MEADOW

P.D. KEITH MASTERS
PH: 413-413
CON: JEFF POLLACK

HEAVY ADDS
AEROSMITH...LOVE
ROLLING STONES...MIXED

POWER ADDS
BAD ENGLISH...FORGET
DOOBIE BROS...NEED

WVBE LONG MEADOW

P.D. KEITH MASTERS
PH: 413-413
CON: JEFF POLLACK

HEAVY ADDS
AEROSMITH...LOVE
ROLLING STONES...MIXED

WVBE LONG MEADOW

P.D. KEITH MASTERS
PH: 413-413
CON: JEFF POLLACK

HEAVY ADDS
AEROSMITH...LOVE
ROLLING STONES...MIXED

WVBE LONG MEADOW

P.D. KEITH MASTERS
PH: 413-413
CON: JEFF POLLACK

HEAVY ADDS
AEROSMITH...LOVE
ROLLING STONES...MIXED

WVBE LONG MEADOW

P.D. KEITH MASTERS
PH: 413-413
CON: JEFF POLLACK

HEAVY ADDS
AEROSMITH...LOVE
ROLLING STONES...MIXED

WVBE LONG MEADOW

P.D. KEITH MASTERS
PH: 413-413
CON: JEFF POLLACK

HEAVY ADDS
AEROSMITH...LOVE
ROLLING STONES...MIXED

WVBE LONG MEADOW

P.D. KEITH MASTERS
PH: 413-413
CON: JEFF POLLACK

HEAVY ADDS
AEROSMITH...LOVE
ROLLING STONES...MIXED

WVBE LONG MEADOW

P.D. KEITH MASTERS
PH: 413-413
CON: JEFF POLLACK

KATRINA WAVES...WAY
KING'S X...OVER
MICK JONES...JUST

WVBE LONG MEADOW

P.D. KEITH MASTERS
PH: 413-413
CON: JEFF POLLACK

HEAVY ADDS
AEROSMITH...LOVE
ROLLING STONES...MIXED

POWER ADDS
BAD ENGLISH...FORGET
DOOBIE BROS...NEED

WVBE LONG MEADOW

P.D. KEITH MASTERS
PH: 413-413
CON: JEFF POLLACK

HEAVY ADDS
AEROSMITH...LOVE
ROLLING STONES...MIXED

POWER ADDS
BAD ENGLISH...FORGET
DOOBIE BROS...NEED

WVBE LONG MEADOW

P.D. KEITH MASTERS
PH: 413-413
CON: JEFF POLLACK

HEAVY ADDS
AEROSMITH...LOVE
ROLLING STONES...MIXED

WVBE LONG MEADOW

P.D. KEITH MASTERS
PH: 413-413
CON: JEFF POLLACK

HEAVY ADDS
AEROSMITH...LOVE
ROLLING STONES...MIXED

WVBE LONG MEADOW

P.D. KEITH MASTERS
PH: 413-413
CON: JEFF POLLACK

HEAVY ADDS
AEROSMITH...LOVE
ROLLING STONES...MIXED

WVBE LONG MEADOW

P.D. KEITH MASTERS
PH: 413-413
CON: JEFF POLLACK

HEAVY ADDS
AEROSMITH...LOVE
ROLLING STONES...MIXED

WVBE LONG MEADOW

P.D. KEITH MASTERS
PH: 413-413
CON: JEFF POLLACK

HEAVY ADDS
AEROSMITH...LOVE
ROLLING STONES...MIXED

WVBE LONG MEADOW

P.D. KEITH MASTERS
PH: 413-413
CON: JEFF POLLACK

HEAVY ADDS
AEROSMITH...LOVE
ROLLING STONES...MIXED

WVBE LONG MEADOW

P.D. KEITH MASTERS
PH: 413-413
CON: JEFF POLLACK

^ DON HENLEY... LOVE
TOM PETTY... CROSSFIRE
S. R. VAUGHAN... WALKIN

WEXX MANCHESTER

P.D. PEGGY APPLE
M.D. FRAN KUSALA
CON. JIM SINTON
HEAVY ADDS... LOVE
AEROSMITH... MIXED

WEXX SCRANTON

P.D. JIM RISING
M.D. JACK MYERS
CON. B.D. & A.
MUSIC TUE-FRI 12-3

WFOB INDIANAPOLIS

P.D. MICHAEL HUGHES
M.D. JAY BAKER
CON. B.D. & A.
MUSIC TUE-FRI 9-12

GORKY PARK... BANG
HENRY L. SUMMER... TREAT
JACKSON BROWNE... CHASING

WFYV JACKSONVILLE

M.D. JOHN LEARD
PH. 904-842-1065
CON. FRED ALCOBS
MUSIC TUE-FRI 2-5

POWER ADDS... ANGEL
ROLLING STONES... MIXED
HEAVY ADDS... LOVE

WGCX MOBILE

P.D. STEVE
M.D. LORI DUBOSE
PH. 205-626-9600
HEAVY ADDS... RUNNING

WGIR MANCHESTER

P.D. JON EDDY
M.D. KAREN A. SMALL
PH. 603-625-6215
MUSIC TUE-FRI 3-5

POCO... CALL
ROAD HOUSE ST... GUMBO
\*SKID ROW... 18

WGTE TALLAHASSEE

P.D. WILL DOUGLASS
M.D. JEFF HORN
PH. 904-878-1104
CON. P.M.G.
MUSIC TUE-FRI 12-2

HEAVY ADDS... MIXED
ROLLING STONES... MIXED
AEROSMITH... LOVE

WGR BUFFALO

P.D. BOB RICHARDS
M.D. BOB RICHARDS
PH. 716-881-4555
MUSIC MON-FRI 03-05

KING'S X... OVER
LETHAL WEAPON 2... CHEER
MAX Q... WAY

WHER-FM PORTSMOUTH

P.D. CHRIS GARTH
M.D. TITTA LAUDANI
PH. 603-436-7300
CON. P.M.G.
MUSIC TUE-FRI 11-6

MEDIUM ADDS... LOVE
AEROSMITH... MIXED
ROLLING STONES... MIXED

WHJY PROVIDENCE

P.D. BILL WELTON
M.D. CHRIS HERRMANN
PH. 401-438-6110
CON. P.M.G.
MUSIC WED-FRI 12-05

POWER ADDS... LOVE
AEROSMITH... LOVE
HEAVY ADDS... WAY

WHTO-FM ORLANDO

P.D. BRIAN RYAN
M.D. ANNIE SOMMERS
PH. 407-295-3990
HEAVY ADDS... DR

^ LETHAL WEAPON 2... CHEER
RICHARD MARX... NOTHIN
STEVE NICKS... LONG

WIMZ-FM KNOXVILLE

M.D. MIKE STEWART
PH. 615-525-6000
MUSIC TUE MOR
CALLS: MON 2-5

HEAVY ADDS... LOVE
AEROSMITH... MIXED
ROLLING STONES... MIXED

WIOT TOLEDO

P.D. JIM STEEL
M.D. MIKE YOUNG
PH. 419-248-3377
CON. P.M.G.
POWER ADDS... LOVE

WIXV SAVANNAH

P.D. VIRAL THOMPSON
M.D. JAY SISON
PH. 912-897-1529
CON. B.D. & A.
MUSIC TUE-FRI 02-04



GREAT WHITE..... MISTA  
JOE COCKER..... WHEN  
TOM PETTY..... LOVE  
STAGE DOLLS..... LOVE  
TEN YEARS AFTER..... SHAKE  
LIGHT.....  
ENUFF Z'NUFF..... NEW  
JAMES MCMURTRY..... PAINTING  
STEVE JONES..... FREEDOM  
MICK JONES..... JUST  
MR. BIG..... TAKE  
TESLA..... LOVE  
TEXAS..... LOVER  
WEBB WILDER..... COLD  
WORLD TRADE..... REVOLUTION

**WYAD MADISON**  
P.D. PAUL MAHSZALEK  
PH. 608-837-8527  
CON. A.M. TUE-FRI  
CALLS FRI 9-12

HEAVY ADDS  
ROLLING STONES..... MIXED  
MEDIUM ADDS  
TEARS FOR FEARS..... SOWING  
LIVING COLOUR..... GLAMOUR  
PIXIES..... HERE  
R. STONES..... FANCY  
LIGHT ADDS  
FLIES ON FIRE..... C'MON  
MOTLEY CRUE..... DR  
HEAVY  
THE CURE..... LOVE  
DON HENLEY..... LET  
EDIE/NEW BOHEM..... LOVE  
HOODOO GURUS..... COME  
INDIO..... HARD  
JACKSON BROWNE..... CHASING  
J.C. MELLENCAMP..... MARTHA  
JOE COCKER..... WHEN  
LETHAL WEAPON 2..... CHEER  
PETE TOWNSHEND..... DIG  
POCO..... CALL  
REPLACEMENTS..... ACHIN  
ROAD HOUSE ST..... GUMBO  
MEDIUM  
10,000 MANIACS..... EAT  
BODEANS..... MONEY  
BRENDAN CROKER..... MONEY  
ELTON JOHN..... HEALING  
ICEHOUSE..... GREAT  
JAMES MCMURTRY..... PAINTING  
KINSEY REPORT..... MIGHT  
OCEAN BLUE..... ASK  
BONNIE RAITT..... NICK  
TEXAS..... LOVER  
WEBB WILDER..... COLD  
LIGHT  
B 52'S..... CHANNEL  
CONCRETE BLONDE..... SCENE  
KING SWAMP..... BLOWN  
ZIGGY MARLEY..... LOOK

**WNYW-FM NEW YORK**  
P.D. DONALD L. CARUSO  
M.D. JOHANN CARUSO  
PH. 212-286-1027  
CON. P.M.  
MUSIC TUE-AFT  
CALLS MON-FRI 9-2

HEAVY ADDS  
\*AEROSMITH..... LOVE  
\*ROLLING STONES..... MIXED  
MEDIUM ADDS  
THE CULT..... EDIE  
TEARS FOR FEARS..... SOWING  
JOE COCKER..... WHEN  
\*MOTLEY CRUE..... DR  
POCO..... CALL  
ZIGGY MARLEY..... WHO  
HEAVY  
BILLY SQUIER..... SAY  
DOOBIE BROS..... NEED  
DOOBIE BROS..... ONE  
ELTON JOHN..... HEALING  
LETHAL WEAPON 2..... CHEER  
RICHARD MARX..... NOTHIN  
STEVE NICKS..... LONG  
PETE TOWNSHEND..... DIG  
PETE TOWNSHEND..... FRIEND  
\*TOM PETTY..... FREE  
TOM PETTY..... RUNNIN  
ROAD HOUSE ST..... GUMBO  
\*SKID ROW..... 18  
S. R. VAUGHAN..... CROSSFIRE  
U2..... ALL  
WARRANT..... HEAVEN  
WINGER..... HEADED  
MEDIUM  
BAD ENGLISH..... FORGET  
BLUE MURDER..... JELLY  
BODEANS..... MUCH  
THE CALL..... LET  
DON HENLEY..... DIRTY  
FINE/CANNIBALS..... BACK  
JACKSON BROWNE..... CHASING  
JOHN CAFFERTY..... PRIDE  
LIVING COLOUR..... GLAMOUR  
MICK JONES..... JUST  
PAUL MCCARTNEY..... YOU  
TANGIER..... ON  
TORA TORA..... WALKIN  
WHITE LION..... LITTLE

**WNGZ EL MIRAZ**  
P.D. TOM HIRSH  
M.D. DOMINICK MILONE  
PH. 607-335-5779  
MUSIC MON-MOR  
CALLS TUE-THU 10-1

HEAVY ADDS  
ROLLING STONES..... MIXED  
MEDIUM ADDS  
JEFF HEALEY..... ANGEL  
WEBB WILDER..... COLD  
LIGHT ADDS  
AEROSMITH..... LOVE  
HEAVY  
\*AND/BRU/WAK/HOW..... ORDER  
\*THE CALL..... LET  
HENRY L. SUMMER..... TREAT  
JACKSON BROWNE..... CHASING  
J.C. MELLENCAMP..... JACKIE  
JOE COCKER..... WHEN  
LETHAL WEAPON 2..... CHEER  
STEVE NICKS..... LONG  
PETE TOWNSHEND..... DIG  
PETE TOWNSHEND..... FRIEND  
\*TOM PETTY..... FREE  
\*POCO..... CALL  
BONNIE RAITT..... NICK  
\*ROAD HOUSE ST..... GUMBO  
\*STARSHIP..... IT  
MEDIUM  
10,000 MANIACS..... EAT  
ADRIAN BELEV..... DADDY  
BLUE MURDER..... JELLY  
DON HENLEY..... DIRTY  
DON HENLEY..... END  
DON HENLEY..... HARD  
\*DOOBIE BROS..... NEED  
DOOBIE BROS..... SOUTH  
EDIE/NEW BOHEM..... LOVE  
\*KATRINA WAVES..... WAY  
RICHARD MARX..... NOTHIN  
\*MICK JONES..... JUST  
PAUL MCCARTNEY..... FIGURE  
PAUL MCCARTNEY..... THIS  
\*TREVOR RABIN..... SOMETHING  
ZIGGY MARLEY..... LOOK  
LIGHT  
RUDE AWAKENING..... REVOLUTION  
BAD ENGLISH..... FORGET  
BODEANS..... MUCH  
BRENDAN CROKER..... SLEEP  
SKID ROW..... BLOWN  
S. R. VAUGHAN..... CROSSFIRE  
STEVE STEVENS..... ATOMIC  
TODD RUNDGREN..... STOP  
WARRANT..... HEAVEN

**WNOB NORFOLK**  
P.D. BRYAN JEFFRIES  
M.D. MARK BRADLEY  
PH. 804-623-9627  
MUSIC MON-AFT  
CALLS THU 1-5

HEAVY ADDS  
ROLLING STONES..... MIXED  
MEDIUM ADDS  
AEROSMITH..... LOVE  
TEARS FOR FEARS..... SOWING  
LIGHT ADDS  
FLIES ON FIRE..... C'MON  
MOTLEY CRUE..... DR  
HEAVY  
THE CALL..... LET  
DON HENLEY..... BAD  
DON HENLEY..... END  
J.C. MELLENCAMP..... MARTHA  
STEVE NICKS..... LONG  
TOM PETTY..... FREE  
TOM PETTY..... RUNNIN  
MEDIUM  
AND/BRU/WAK/HOW..... ORDER  
BAD ENGLISH..... FORGET  
BODEANS..... MUCH  
CONNELLS..... FUN  
DON HENLEY..... SOUTH  
DOOBIE BROS..... CHASING  
JACKSON BROWNE..... CHASING  
JAMES MCMURTRY..... PAINTING  
JOE COCKER..... WHEN  
RICHARD MARX..... NOTHIN  
STARSHIP..... IT  
TANGIER..... ON  
TREVOR RABIN..... SOMETHING  
WAKING POETICS..... BLUE  
LIGHT  
BLUE MURDER..... JELLY  
BONIE SHAKERS..... AGE  
THE CULT..... EDIE  
THE CURE..... LOVE  
HOUSE OF FREAKS..... SUN  
INDIO..... HARD  
MAX Q..... WAY  
PIXIES..... HERE  
SKID ROW..... 18  
WARRANT..... HEAVEN  
WORLD TRADE..... REVOLUTION

**WONE AKRON**  
P.D. BRIAN TAYLOR  
M.D. J.D.  
PH. 216-960-9800  
CON. A.M. TUE-FRI  
CALLS THU-MON 02-4

POWER ADDS  
AEROSMITH..... LOVE  
ROLLING STONES..... MIXED  
MEDIUM ADDS  
JAMES MCMURTRY..... PAINTING  
MOTLEY CRUE..... DR  
J. AIRPLANE..... PLANES  
LIGHT ADDS  
THE CURE..... LOVE  
DANGEROUS TOYS..... TEASIN  
TEARS FOR FEARS..... SOWING  
WORLD TRADE..... REVOLUTION  
POWER  
DOOBIE BROS..... NEED  
JEFF HEALEY..... ANGEL  
\*WARRANT..... HEAVEN  
HEAVY  
THE CALL..... LET  
\*DON HENLEY..... CHASING  
JACKSON BROWNE..... CHASING  
RICHARD MARX..... NOTHIN  
\*MICK JONES..... JUST  
SKID ROW..... 18  
TANGIER..... ON  
TREVOR RABIN..... SOMETHING  
MEDIUM  
AND/BRU/WAK/HOW..... ORDER  
ALICE COOPER..... POISON  
BLUE MURDER..... JELLY  
BODEANS..... MUCH  
\*D.A.D..... SLEEP  
DON HENLEY..... END  
DON HENLEY..... LAST  
INDIO..... HARD  
\*JOE COCKER..... ADDICTED  
PETE TOWNSHEND..... DIG  
\*POCO..... CALL  
STAGE DOLLS..... LOVE  
TANGIER..... ON  
\*TEXAS..... LOWER  
TORA TORA..... WALKIN  
WINGER..... HEADED  
LIGHT  
ALIEN..... TEARS  
BAD ENGLISH..... FORGET  
BILLY SQUIER..... TIE  
THE CULT..... EDIE  
DOOBIE BROS..... SOUTH  
ENUFF Z'NUFF..... NEW  
GORGY PARK..... BANG  
GUNS N' ROSES..... NIGHT  
GREAT WHITE..... ONCE  
INDIO GIRLS..... CLOSER  
STEVE NICKS..... LONG  
REPLACEMENTS..... ACHIN  
ROAD HOUSE ST..... GUMBO  
SARAYA..... GET

**WOUR UTICA**  
P.D. PETER HIRSH  
M.D. TOM STARR (OM)  
PH. 813-737-0803  
MUSIC MON-TUE  
CALLS MON-TUE 2-5

HEAVY ADDS  
AEROSMITH..... LOVE  
ROLLING STONES..... MIXED  
STARSHIP..... IT  
MEDIUM ADDS  
GIANT..... BELIEVER  
STAGE DOLLS..... LOVE  
HEAVY  
BAD ENGLISH..... FORGET  
THE CALL..... LET  
DON HENLEY..... I  
DOOBIE BROS..... NEED  
GREAT WHITE..... ONCE  
\*MICK JONES..... JUST  
TOM PETTY..... FREE  
ROAD HOUSE ST..... GUMBO  
\*UR..... ALL  
\*WARRANT..... HEAVEN  
MEDIUM  
\*AND/BRU/WAK/HOW..... ORDER  
BLUE MURDER..... JELLY  
BILLY SQUIER..... SAY  
INDIO..... HARD  
\*JAMES MCMURTRY..... PAINTING  
RICHARD MARX..... NOTHIN  
STEVE NICKS..... LONG  
PETE TOWNSHEND..... DIG  
SKID ROW..... 18  
\*S. R. VAUGHAN..... CROSSFIRE  
TORA TORA..... WALKIN  
TREVOR RABIN..... LOOK  
WINGER..... HEADED  
LIGHT  
DOOBIE BROS..... SOUTH  
DANGEROUS TOYS..... TEASIN  
STEVE JONES..... FREEDOM  
KIM MITCHELL..... ROCK  
PETE TOWNSHEND..... RUN  
**WDPH ROUGHKEEPSIE**  
P.D. BILL PALMER  
M.D. PAUL BROOKS  
PH. 914-471-1500  
CON. GEORGE HARRIS  
CALLS MON-WED 3-4  
POWER ADDS  
FINE/CANNIBALS..... BACK

\*ROLLING STONES..... MIXED  
HEAVY ADDS  
\*AEROSMITH..... LOVE  
ELTON JOHN..... HEALING  
TEARS FOR FEARS..... SOWING  
MEDIUM ADDS  
MAX Q..... WAY  
MOTLEY CRUE..... DR  
POWER  
\*DON HENLEY..... END  
DOOBIE BROS..... NEED  
GREAT WHITE..... ONCE  
RICHARD MARX..... NOTHIN  
STEVE NICKS..... LONG  
TOM PETTY..... RUNNIN  
S. R. VAUGHAN..... CROSSFIRE  
\*WARRANT..... HEAVEN

HEAVY  
BAD ENGLISH..... FORGET  
BILLY SQUIER..... SAY  
DON HENLEY..... DIG  
PETE TOWNSHEND..... FREE  
TOM PETTY..... CALL  
POCO..... 18  
\*SKID ROW..... IT  
TODD RUNDGREN..... STOP  
MEDIUM  
AND/BRU/WAK/HOW..... ORDER  
BULLETPROOF..... SMOOTH  
BLUE MURDER..... JELLY  
BODEANS..... MUCH  
HENRY L. SUMMER..... TREAT  
INDIO..... HARD  
LIVING COLOUR..... GLAMOUR  
TORA TORA..... WALKIN  
TREVOR RABIN..... SOMETHING  
TEN YEARS AFTER..... SHAKE  
LIGHT  
ALICE COOPER..... POISON  
MEDIUM ADDS  
KATRINA WAVES..... WAY  
MR. BIG..... ADDICTED  
TANGIER..... ON  
WORLD TRADE..... REVOLUTION

**WPLR NEW HAVEN**  
P.D. JOHN GRIFFIN  
M.D. JIM MANN  
PH. 203-87-2070  
MUSIC TUE-AFT  
CALLS MON-FRI 2-5

POWER ADDS  
AEROSMITH..... LOVE  
ROLLING STONES..... MIXED  
MEDIUM ADDS  
MOTLEY CRUE..... DR  
POWER  
BAD ENGLISH..... FORGET  
DON HENLEY..... I  
JEFF HEALEY..... GIRL  
RICHARD MARX..... NOTHIN  
STEVE NICKS..... LONG  
PETE TOWNSHEND..... DIG  
TREVOR RABIN..... SOMETHING  
WARRANT..... HEAVEN  
WINGER..... HEADED  
HEAVY  
BLUE MURDER..... JELLY  
BODEANS..... MUCH  
THE CALL..... LET  
INDIO..... HARD  
KING'S X..... OVER  
\*LETHAL WEAPON 2..... CHEER  
TOM PETTY..... FREE  
ROAD HOUSE ST..... GUMBO  
SKID ROW..... 18  
STAGE DOLLS..... LOVE  
\*STARSHIP..... IT  
TANGIER..... ON  
\*TEXAS..... LOWER  
WINGER..... HEADED  
MEDIUM  
10,000 MANIACS..... EAT  
AND/BRU/WAK/HOW..... ORDER  
ALICE COOPER..... POISON  
CINDY BULLENS..... BREAKIN  
DANGEROUS TOYS..... SPORTIN  
ELTON JOHN..... HEALING  
FINE/CANNIBALS..... BACK  
THE GODFATHERS..... LOST  
GUNS N' ROSES..... NIGHT  
HOODOO GURUS..... COME  
HENRY L. SUMMER..... TREAT  
JACKSON BROWNE..... CHASING  
JOE COCKER..... WHEN  
STEVE JONES..... FREEDOM  
MICK JONES..... JUST  
MR. BIG..... ADDICTED  
PETE TOWNSHEND..... LONG  
POCO..... CALL  
REPLACEMENTS..... ACHIN  
SARAYA..... GET

**WPXY ALBANY**  
P.D. JOHN COOPER  
M.D. JOE MOSS  
PH. 518-785-9061  
MUSIC TUE-AFT  
CALLS MON-WED 10-2

HEAVY ADDS  
AEROSMITH..... LOVE  
ROLLING STONES..... MIXED  
MEDIUM ADDS  
JAMES MCMURTRY..... PAINTING  
J. AIRPLANE..... PLANES  
S. R. VAUGHAN..... TIGHTROPE  
STAGE DOLLS..... LOVE  
POWER  
DON HENLEY..... END  
JEFF HEALEY..... ANGEL  
TOM PETTY..... FREE  
\*STARSHIP..... IT  
\*WARRANT..... HEAVEN  
WINGER..... HEADED  
HEAVY  
THE CALL..... LET  
DON HENLEY..... I  
DOOBIE BROS..... BACK  
DOOBIE BROS..... HEALING  
ELTON JOHN..... HEALING  
\*JACKSON BROWNE..... CHASING  
\*JOE COCKER..... WHEN  
LETHAL WEAPON 2..... CHEER  
RICHARD MARX..... NOTHIN  
\*MICK JONES..... JUST  
STEVE NICKS..... LONG  
MEDIUM  
AND/BRU/WAK/HOW..... ORDER  
\*ALICE COOPER..... POISON  
BLUE MURDER..... JELLY  
EDIE/NEW BOHEM..... LOVE  
POCO..... CALL  
STEVE STEVENS..... ATOMIC  
TREVOR RABIN..... SOMETHING  
TEN YEARS AFTER..... SHAKE  
WORLD TRADE..... REVOLUTION

**WOMF LOUISVILLE**  
P.D. TERRY MEYER  
M.D. DUKE MEYER  
PH. 502-583-4411  
CON. G.M. OWENS  
MUSIC MON-AFT  
CALLS THU 03-05

POWER  
CINDERELLA..... COMING  
DON HENLEY..... I  
\*FINE/CANNIBALS..... GOOD  
GREAT WHITE..... ONCE  
J.C. MELLENCAMP..... THEO  
TOM PETTY..... FREE  
\*TOM PETTY..... LOVE

TOM PETTY..... RUNNIN  
STARSHIP..... IT  
WINGER..... HEADED  
HEAVY  
BAD ENGLISH..... FORGET  
THE CALL..... LET  
DON HENLEY..... GIMME  
DON HENLEY..... HEART  
JACKSON BROWNE..... CHASING  
J.C. MELLENCAMP..... MARTHA  
LOVE & ROCKETS..... SO  
LETHAL WEAPON 2..... CHEER  
RICHARD MARX..... NOTHIN  
POCO..... CALL  
S. R. VAUGHAN..... CROSSFIRE  
TANGIER..... ON  
TREVOR RABIN..... SOMETHING  
WARRANT..... HEAVEN  
MEDIUM  
CONCRETE BLONDE..... SCENE  
GIANT..... BELIEVER  
GUNS N' ROSES..... NIGHT  
KINGDOM COME..... WHO  
SKID ROW..... 18  
STEVE STEVENS..... ATOMIC  
STAGE DOLLS..... LOVE  
WHITE LION..... LITTLE  
WORLD TRADE..... REVOLUTION

**WRCN LONG ISLAND**  
P.D. TOM CALLEPHONE  
M.D. JOHN LOSALZO  
PH. 516-279-5300  
CON. ALAN SPEED  
MUSIC TUE-AFT  
CALLS MON-FRI 10-5

POWER ADDS  
ROLLING STONES..... MIXED  
HEAVY ADDS  
AEROSMITH..... LOVE  
TEARS FOR FEARS..... SOWING  
MOTLEY CRUE..... DR  
ZIGGY MARLEY..... WHO  
POWER  
DON HENLEY..... END  
JEFF HEALEY..... ANGEL  
TOM PETTY..... RUNNIN  
SKID ROW..... 18  
STARSHIP..... IT  
WARRANT..... HEAVEN  
WINGER..... HEADED  
HEAVY  
10,000 MANIACS..... EAT  
AND/BRU/WAK/HOW..... ORDER  
BAD ENGLISH..... FORGET  
BODEANS..... MUCH  
THE CALL..... LET  
THE CURE..... LOST  
INDIO GIRLS..... CLOSER  
INDIO..... HARD  
KING'S X..... OVER  
LETHAL WEAPON 2..... CHEER  
TOM PETTY..... FREE  
SMOKE  
WINTER HOURS..... PRISONER  
HOWARD JONES..... CHASING  
JACKSON BROWNE..... CHASING  
JOE COCKER..... WHEN  
STEVE JONES..... FREEDOM  
LTA FORD..... FALLING  
LOU REED..... REMEMBER  
LETHAL WEAPON 2..... CHEER  
MR. BIG..... ADDICTED  
STEVE NICKS..... LONG  
PETE TOWNSHEND..... CALL  
REPLACEMENTS..... ACHIN  
SARAYA..... GET

**WRDZ RALEIGH**  
P.D. BOB WILSON  
M.D. TOM GILSON  
PH. 919-876-1061  
CON. B.D. & A.  
MUSIC TUE-AFT  
CALLS WED-FRI 9-12

HEAVY ADDS  
\*AEROSMITH..... LOVE  
\*ROLLING STONES..... MIXED  
MEDIUM ADDS  
TEARS FOR FEARS..... SOWING  
LIGHT ADDS  
JAMES MCMURTRY..... PAINTING  
\*MOTLEY CRUE..... DR  
WORLD TRADE..... REVOLUTION  
HEAVY  
\*10,000 MANIACS..... EAT  
THE CALL..... LET  
DON HENLEY..... LAST  
\*DOOBIE BROS..... SOUTH  
TOM PETTY..... FREE  
S. R. VAUGHAN..... CROSSFIRE  
STARSHIP..... IT  
WARRANT..... HEAVEN  
WINGER..... HEADED  
MEDIUM  
AND/BRU/WAK/HOW..... ORDER  
BAD ENGLISH..... FORGET  
BLUE MURDER..... JELLY  
BODEANS..... MUCH  
\*THE CURE..... DIRTY  
DON HENLEY..... CHASING  
JACKSON BROWNE..... CHASING  
RICHARD MARX..... NOTHIN  
POCO..... CALL  
ROAD HOUSE ST..... GUMBO  
\*SKID ROW..... 18  
STAGE DOLLS..... LOVE  
TANGIER..... ON  
TREVOR RABIN..... SOMETHING  
ZIGGY MARLEY..... LOOK

**WRFX CHARLOTTE**  
P.D. JACK DANIELS  
M.D. FRED McFARLIN  
PH. 704-338-9370  
CON. THE COLOBS  
MUSIC TUE-AFT  
CALLS THU 3-5

HEAVY ADDS  
ROLLING STONES..... MIXED  
MEDIUM ADDS  
DON HENLEY..... DIRTY  
TEARS FOR FEARS..... SOWING  
LIGHT ADDS  
BLUE MURDER..... JELLY  
ELTON JOHN..... HEALING  
TEXAS..... LOWER  
WORLD TRADE..... REVOLUTION  
HEAVY  
AND/BRU/WAK/HOW..... BROTHER  
DON HENLEY..... END  
DOOBIE BROS..... BLUES  
J.C. MELLENCAMP..... JACKIE  
STEVE NICKS..... LONG  
PETE TOWNSHEND..... FRIEND  
TOM PETTY..... FREE  
S. R. VAUGHAN..... CROSSFIRE  
WARRANT..... HEAVEN  
MEDIUM  
AND/BRU/WAK/HOW..... ORDER  
ALICE COOPER..... POISON  
BODEANS..... MUCH  
DON HENLEY..... DIRTY  
DOOBIE BROS..... ONE  
DOOBIE BROS..... SOUTH  
FETTER BONES..... LOVE  
JACKSON BROWNE..... CHASING  
JACKSON BROWNE..... WORLD  
JASON SCORCHERS..... FIND

JOE COCKER..... WHEN  
LETHAL WEAPON 2..... CHEER  
MICK JONES..... JUST  
PETE TOWNSHEND..... DIG  
TOM PETTY..... RUNNIN  
POCO..... CALL  
REPLACEMENTS..... ACHIN  
STARSHIP..... IT  
TANGIER..... ON  
TREVOR RABIN..... SOMETHING  
TEN YEARS AFTER..... SHAKE  
WINGER..... HEADED  
LIGHT  
BRENDAN CROKER..... MONEY  
THE CALL..... LET  
INDIO..... HARD  
ROAD HOUSE ST..... GUMBO  
STAGE DOLLS..... LOVE  
TODD RUNDGREN..... STOP

**WRIF DETROIT**  
P.D. MATT REIDER  
M.D. KIM PEMBERTON  
PH. 313-827-9505  
MUSIC MON-AFT  
CALLS WED-TUE 9-5

HEAVY ADDS  
AEROSMITH..... LOVE  
ROLLING STONES..... MIXED  
STARSHIP..... IT  
MEDIUM ADDS  
L. GUNZ..... GIVE  
MOTLEY CRUE..... DR  
HEAVY  
BILLY SQUIER..... TIED  
THE CULT..... LET  
THE CULT..... EDIE  
JOE COCKER..... WHEN  
MICK JONES..... JUST  
KIM MITCHELL..... ROCK  
TOM PETTY..... FREE  
STAGE DOLLS..... LOVE  
TANGIER..... ON  
TREVOR RABIN..... SOMETHING  
TEN YEARS AFTER..... SHAKE  
MEDIUM  
\*ALICE COOPER..... POISON  
DANGEROUS TOYS..... SCAPED  
GUNS N' ROSES..... NIGHT  
GREAT WHITE..... MISTA  
RAMONES..... RUN  
SKID ROW..... 18  
SWARRANT..... HEAVEN  
LIGHT  
BLUE MURDER..... JELLY  
ELTON JOHN..... HEALING  
KING'S X..... OVER  
TEXAS..... LOWER

**WRWK PADUCAH KY**  
P.D. CRAIG BRADLEY  
M.D. KEVIN MCKINNEY  
PH. 502-244-2698  
MUSIC TUE-AFT  
CALLS THU-FRI 10-3

HEAVY ADDS  
\*MOTLEY CRUE..... DR  
ROLLING STONES..... MIXED  
MEDIUM ADDS  
AEROSMITH..... LOVE  
FINE/CANNIBALS..... BACK  
GREAT WHITE..... ANGEL  
JAMES MCMURTRY..... PAINTING  
MAX Q..... WAY  
TEN YEARS AFTER..... SHAKE  
LIGHT ADDS  
GIANT..... BELIEVER  
HEAVY  
\*ALICE COOPER..... POISON  
\*BAD ENGLISH..... FORGET  
DON HENLEY..... HEAVEN  
\*MICK JONES..... JUST  
\*KIM MITCHELL..... ROCK  
TEXAS..... LOWER  
\*TREVOR RABIN..... SOMETHING  
\*WARRANT..... HEAVEN  
MEDIUM  
AND/BRU/WAK/HOW..... ORDER  
BRENDAN CROKER..... MONEY  
THE CULT..... EDIE  
LOVE  
JACKSON BROWNE..... CHASING  
JOE COCKER..... WHEN  
KING SWAMP..... BLOWN  
LIVING COLOUR..... GLAMOUR  
LETHAL WEAPON 2..... CHEER  
RICHARD MARX..... NOTHIN  
MR. BIG..... ADDICTED  
\*POCO..... CALL  
QUEENSBRYONE..... BELIEVE  
SKID ROW..... REMEMBER  
STEVE STEVENS..... ATOMIC  
STAGE DOLLS..... LOVE  
STARSHIP..... IT  
WEBB WILDER..... COLD  
LIGHT  
10,000 MANIACS..... EAT  
B 52'S..... CHANNEL  
BANK'S JEMATION..... THROUGH  
D.A.D..... SLEEP  
\*STEVE JONES..... FREEDOM  
LOU REED..... ROMEO  
THEY GIANTS..... PURPLE  
YOUSOU NDORU..... SHAWN

**WRKI DANBURY**  
P.D. SCOTT SALBORN  
M.D. JIM MANN  
PH. 203-775-1212  
MUSIC TUE-AFT  
CALLS MON-THU 3-4

HEAVY ADDS  
AEROSMITH..... LOVE  
ROLLING STONES..... MIXED  
MEDIUM ADDS  
TEARS FOR FEARS..... SOWING  
MOTLEY CRUE..... DR  
J. AIRPLANE..... PLANES  
HEAVY  
BILLY SQUIER..... SAY  
DON HENLEY..... HEALING  
ELTON JOHN..... HEALING  
\*THE GRACES..... LAY  
\*HENRY L. SUMMER..... TREAT  
JACKSON BROWNE..... CHASING  
\*JOHN CAFFERTY..... PRIDE  
JOE COCKER..... WHEN  
RICHARD MARX..... NOTHIN  
TOM PETTY..... FEEL  
TOM PETTY..... RUNNIN  
S. R. VAUGHAN..... CROSSFIRE  
STARSHIP..... IT  
TREVOR RABIN..... SOMETHING  
WARRANT..... HEAVEN  
MEDIUM  
AND/BRU/WAK/HOW..... ORDER  
FINE/CANNIBALS..... BACK  
GREAT WHITE..... ANGEL  
LIVING COLOUR..... GLAMOUR  
LETHAL WEAPON 2..... CHEER  
MICK JONES..... JUST  
POCO..... CALL  
SKID ROW..... 18  
STAGE DOLLS..... LOVE  
TANGIER..... ON  
TODD RUNDGREN..... STOP  
TORA TORA..... WALKIN  
WINGER..... HEADED

**WYKJ YOUNGSTOWN**  
P.D. GARY JAY  
M.D. JOE PAIANO  
PH. 216-759-0579  
CON. B.D. & A.  
MUSIC TUE-AFT  
CALLS TUE-FRI 3-5

HEAVY ADDS  
\*AEROSMITH..... LOVE  
ROLLING STONES..... MIXED  
MEDIUM ADDS  
DOOBIE BROS..... SOUTH  
TEARS FOR FEARS..... SOWING  
\*MOTLEY CRUE..... DR  
HEAVY  
BAD ENGLISH..... FORGET  
THE CALL..... LET



**THE CALL**.....LET  
**DON HENLEY**.....I  
**DOOBIE BROS.**.....NEED  
**RICHARD MARX**.....NOTHIN  
**TOM PETTY**.....I  
**SKID ROW**.....18  
**S. R. VAUGHAN**.....CROSSFIRE  
**STARSHIP**.....IT  
**TANGIER**.....ON  
**\*WARRANT**.....HEAVEN  
**MEDIUM**.....  
**AND/BRU/WAK/HOW**.....BROTHER  
**\*ALICE COOPER**.....POISON  
**BOB JOVI**.....I  
**BLUE MURDER**.....JELLY  
**BILLY SQUIER**.....TIED  
**THE CULT**.....I  
**DON HENLEY**.....DIRT  
**\*GORKY PARK**.....BANG  
**GREAT WHITE**.....MISTA  
**JACKSON BROWNE**.....CHASING  
**JOE COCKER**.....WHEN  
**MR. BIG**.....ADDICTED  
**SARAYA**.....GET  
**STAGE DOLLS**.....LOVE  
**TORA TORA**.....WALKIN  
**TREVOR RABIN**.....SOMETHING  
**TEN YEARS AFTER**.....SHAKE  
**UZ**.....HEAVEN  
**WINGER**.....HEADED  
**WHITE LION**.....LITTLE

**WROV ROANOKE**  
**P.D. MIKE BELL**  
**M.D. AND DAVE COWAN**  
**PH: 703-343-4444**  
**CON. B.D. & A.**  
**MUSIC TUE AFT**  
**CALLS MON-FRI 09-11**

**HEAVY ADDS**.....MIXED  
**\*ROLLING STONES**.....MIXED  
**MEDIUM ADDS**.....  
**AEROSMITH**.....LOVE  
**BODEANS**.....GOOD  
**D.A.D.**.....SLEEP  
**LIGHT ADDS**.....DR  
**MOTLEY CRUE**.....DR  
**TEXAS**.....LOVER

**HEAVY**.....  
**THE CURE**.....LOVE  
**DIRT**.....DIRT  
**DON HENLEY**.....I  
**HOOODOO GURUS**.....COME  
**INDIGO GIRLS**.....LAND  
**INDIO**.....HARD  
**\*LETHAL WEAPON 2**.....CHEER  
**TOM PETTY**.....APARTMENT  
**\*TOM PETTY**.....FREE  
**\*TREVOR RABIN**.....SOMETHING  
**\*WEBB WILDER**.....COLD  
**MEDIUM**.....  
**BEAT FARMERS**.....GIRL  
**BLUE MURDER**.....JELLY  
**BRENDAN CROKER**.....MONEY  
**DOOBIE BROS.**.....SOUTH  
**ENUFF Z'NUFF**.....NEW  
**WINTER HOURS**.....JUST  
**JACKSON BROWNE**.....CHASING  
**JASON/SCORCHERS**.....FIND  
**J.C. MELLENCAMP**.....LET  
**JOE COCKER**.....WHEN  
**KINSEY REPORT**.....MIDNIGHT  
**MICK JONES**.....JUST  
**PETE TOWNSHEND**.....DIG  
**PAUL KELLY**.....SWEET  
**POCO**.....CALL  
**QUESTIONNAIRES**.....TEENAGE  
**BONNIE RAITT**.....ROAD  
**REPLACEMENTS**.....ACHIN  
**BLUE ROQUE**.....DIAMOND  
**TEN YEARS AFTER**.....SHAKE  
**LIGHT**.....  
**DARLING CRUEL**.....EVERYTHING  
**TANGIER**.....ON

**WRUF-FM GAINESVILLE**  
**PH: 352-333-3333**  
**M.D. RICK GANN**  
**CROSSFIRE**  
**PH: 904-392-0771**  
**CON. P.M.G.**  
**MUSIC TUE AFT**  
**CALLS MON-WED 03-05**

**HEAVY ADDS**.....LOVE  
**\*AEROSMITH**.....LOVE  
**ROLLING STONES**.....MIXED  
**MEDIUM ADDS**.....  
**THE CULT**.....EDIE  
**ELTON JOHN**.....HEALING  
**TEARS FOR FEARS**.....SOWING  
**\*MOTLEY CRUE**.....DR  
**S. R. VAUGHAN**.....TIGHTROPE  
**TEN YEARS AFTER**.....SHAKE  
**LIGHT ADDS**.....PLANES  
**J. AIRPLANE**.....PLANES  
**TESLA**.....LOVE

**POWER**.....  
**BAD ENGLISH**.....FORGET  
**TOM PETTY**.....FREE  
**\*SKID ROW**.....FREE  
**S. R. VAUGHAN**.....CROSSFIRE  
**WARRANT**.....HEAVEN  
**HEAVY**.....  
**DON HENLEY**.....I  
**LETHAL WEAPON 2**.....CHEER  
**\*MICK JONES**.....JUST  
**\*TREVOR RABIN**.....SOMETHING  
**MEDIUM**.....  
**AND/BRU/WAK/HOW**.....ORDER  
**ALICE COOPER**.....POISON  
**\*BANK STATEMENT**.....THROW  
**BLUE MURDER**.....JELLY  
**BODEANS**.....MUCH  
**\*BRENDAN CROKER**.....MONEY  
**BILLY SQUIER**.....TIED  
**D.A.D.**.....SOUTH  
**DOOBIE BROS.**.....SOUTH  
**\*ENUFF Z'NUFF**.....NEW  
**GIANT**.....BELIEVER  
**GREAT WHITE**.....ANGEL  
**INDIO**.....HARD  
**JACKSON BROWNE**.....CHASING  
**JAMES MCURTREY**.....PAINTING  
**JOE COCKER**.....WHEN  
**STEVE JONES**.....FREEDOM  
**\*LIVING COLOUR**.....GLAMOUR  
**\*KIM MITCHELL**.....ROCK  
**MR. BIG**.....ADDICTED  
**POCO**.....CALL  
**REPLACEMENTS**.....ACHIN  
**ROAD HOUSE ST**.....GUMBO  
**SNAKES**.....LOVE  
**STAGE DOLLS**.....LOVE  
**STARSHIP**.....IT  
**\*TEXAS**.....LOVER  
**\*WORLD TRADE**.....REVOLUTION  
**LIGHT**.....  
**DANGER DANGER**.....NAUGHTY  
**JUNKYARD**.....HOLLYWOOD  
**KING'S X**.....OVER

**WRXK FT MYERS**  
**P.D. DICK TYLER**  
**M.D. D. DAY**  
**PH: 813-992-6524**  
**CON. B.D. & A.**  
**MUSIC TUE AFT**  
**CALLS FRI-MON 2-6**

**HEAVY ADDS**.....LOVE  
**\*AEROSMITH**.....LOVE  
**\*ROLLING STONES**.....MIXED  
**MEDIUM ADDS**.....  
**AND/BRU/WAK/HOW**.....ORDER  
**TEARS FOR FEARS**.....SOWING  
**FLIES ON FIRE**.....C'MON  
**KING'S X**.....OVER  
**\*MICK JONES**.....JUST  
**J. AIRPLANE**.....PLANES  
**LIGHT ADDS**.....DR  
**MOTLEY CRUE**.....DR

**HEAVY**.....  
**BAD ENGLISH**.....FORGET  
**THE CALL**.....LET  
**DON HENLEY**.....I  
**\*JACKSON BROWNE**.....CHASING  
**LETHAL WEAPON 2**.....CHEER  
**RICHARD MARX**.....NOTHIN

**STEVIE NICKS**.....LONG  
**\*TOM PETTY**.....FREE  
**STARSHIP**.....ON  
**TANGIER**.....IT  
**\*TREVOR RABIN**.....SOMETHING  
**MEDIUM**.....  
**.38 SPECIAL**.....COMIN  
**BLUE MURDER**.....JELLY  
**BODEANS**.....MUCH  
**DON HENLEY**.....DIRT  
**DOOBIE BROS.**.....SOUTH  
**DIESEL PARK W**.....WHEN  
**ENUFF Z'NUFF**.....NEW  
**INDIO**.....HARD  
**\*JOE COCKER**.....WHEN  
**KINGDOM COME**.....WHO  
**MR. BIG**.....ADDICTED  
**POCO**.....CALL  
**ROAD HOUSE ST**.....GUMBO  
**SKID ROW**.....18  
**STAGE DOLLS**.....LOVE  
**TEXAS**.....LOVER  
**TORA TORA**.....WALKIN  
**TEN YEARS AFTER**.....SHAKE  
**WARRANT**.....HEAVEN  
**WORLD TRADE**.....REVOLUTION  
**LIGHT**.....  
**ALICE COOPER**.....POISON  
**D. D.**.....SLEEP  
**DANGER DANGER**.....NAUGHTY  
**FALSE ALARM**.....HEART  
**STEVE JONES**.....FREEDOM  
**KIM MITCHELL**.....ROCK

**WRXL RICHMOND**  
**P.D. BOB NEUMANN**  
**M.D. BOB SHUHUE**  
**PH: 804-756-1111**  
**CON. FRED JACOBS**  
**MUSIC TUE AFT**  
**CALLS FRI-MON 10-11**

**HEAVY ADDS**.....LOVE  
**AEROSMITH**.....LOVE  
**J. AIRPLANE**.....PLANES  
**ROLLING STONES**.....MIXED  
**MEDIUM ADDS**.....  
**TEARS FOR FEARS**.....SOWING  
**R. STONES**.....FANCY  
**LIGHT ADDS**.....  
**D.A.D.**.....SLEEP  
**GREAT WHITE**.....ANGEL  
**MAX O**.....HARD  
**MOTLEY CRUE**.....DR

**HEAVY**.....  
**DON HENLEY**.....END  
**\*DON HENLEY**.....J  
**INDIGO GIRLS**.....CLOSER  
**JEFF HEALEY**.....ANGEL  
**LETHAL WEAPON 2**.....CHEER  
**PETE TOWNSHEND**.....DIG  
**TOM PETTY**.....FREE  
**TOM PETTY**.....RUNNIN  
**S. R. VAUGHAN**.....CROSSFIRE  
**UZ**.....HEAVEN  
**WARRANT**.....HEAVEN  
**MEDIUM**.....  
**AND/BRU/WAK/HOW**.....ORDER  
**BODEANS**.....MUCH  
**THE CALL**.....LET  
**JACKSON BROWNE**.....CHASING  
**JOE COCKER**.....WHEN  
**LOU REED**.....ROMEO  
**RICHARD MARX**.....JUST  
**THE CURE**.....LOVE  
**STEVIE NICKS**.....JULIET  
**PAUL MCCARTNEY**.....THIS  
**POCO**.....CALL  
**SKID ROW**.....18  
**S. R. VAUGHAN**.....TIGHTROPE  
**STARSHIP**.....IT  
**TREVOR RABIN**.....SOMETHING  
**LIGHT**.....  
**BLUE MURDER**.....JELLY  
**JAMES MCURTREY**.....PAINTING  
**STAGE DOLLS**.....LOVE  
**TORA TORA**.....WALKIN

**WRXR AUGUSTA**  
**P.D. MIKE O'CONNOR**  
**M.D. KEITH MITCHELL**  
**PH: 404-722-8696**  
**MUSIC TUE AFT**  
**CALLS MON-FRI 2-5**

**POWER ADDS**.....SOWING  
**TEARS FOR FEARS**.....SOWING  
**HEAVY ADDS**.....LOVE  
**AEROSMITH**.....LOVE  
**ROLLING STONES**.....MIXED  
**MEDIUM ADDS**.....  
**HEALING**.....HEALING  
**\*MOTLEY CRUE**.....DR  
**J. AIRPLANE**.....PLANES

**HEAVY**.....  
**BAD ENGLISH**.....FORGET  
**THE CALL**.....LET  
**\*DON HENLEY**.....LAST  
**DON HENLEY**.....LAST  
**DOOBIE BROS.**.....SOUTH  
**\*LETHAL WEAPON 2**.....CHEER  
**RICHARD MARX**.....NOTHIN  
**TOM PETTY**.....FREE  
**\*SKID ROW**.....18  
**TANGIER**.....ON  
**TREVOR RABIN**.....SOMETHING  
**MEDIUM**.....  
**AND/BRU/WAK/HOW**.....ORDER  
**ALICE COOPER**.....POISON  
**\*BLUE MURDER**.....JELLY  
**BILLY SQUIER**.....TIED  
**THE CULT**.....EDIE  
**THE CURE**.....LOVE  
**JACKSON BROWNE**.....CHASING  
**JOE COCKER**.....WHEN  
**MR. BIG**.....ADDICTED  
**PETE TOWNSHEND**.....DIG  
**POCO**.....CALL  
**REPLACEMENTS**.....ACHIN  
**ROAD HOUSE ST**.....GUMBO  
**STAGE DOLLS**.....LOVE  
**STARSHIP**.....IT  
**TEXAS**.....LOVER  
**TORA TORA**.....WALKIN  
**TEN YEARS AFTER**.....SHAKE  
**WARRANT**.....HEAVEN  
**LIGHT**.....  
**BRENDAN CROKER**.....MONEY  
**GORKY PARK**.....BANG  
**INDIO**.....HARD  
**KINSEY REPORT**.....MIDNIGHT  
**ZIGGY MARLEY**.....LOOK

**WSHE FT LAUDERDALE**  
**P.D. DAVID GREENSMAN**  
**M.D. BRETT GREENBERG**  
**PH: 305-581-1580**

**HEAVY ADDS**.....LOVE  
**\*AEROSMITH**.....LOVE  
**\*TEARS FOR FEARS**.....SOWING  
**\*MOTLEY CRUE**.....DR  
**ROLLING STONES**.....MIXED  
**MEDIUM ADDS**.....  
**THE CULT**.....EDIE  
**FLIES ON FIRE**.....C'MON  
**WINGER**.....HUNGRY

**HEAVY**.....  
**BAD ENGLISH**.....FORGET  
**BLUE MURDER**.....JELLY  
**THE CALL**.....LET  
**DON HENLEY**.....I  
**\*TORA TORA**.....WALKIN  
**WARRANT**.....HEAVEN  
**MEDIUM**.....  
**AND/BRU/WAK/HOW**.....ORDER  
**ALICE COOPER**.....POISON  
**ANGEL**.....ANGEL  
**DANNY WILDE**.....STUFF  
**ENUFF Z'NUFF**.....NEW  
**GORKY PARK**.....BANG  
**GREAT WHITE**.....ANGEL  
**JEFF HEALEY**.....ANGEL  
**STEVE JONES**.....FREEDOM  
**LIVING COLOUR**.....GLAMOUR  
**LETHAL WEAPON 2**.....CHEER

**RICHARD MARX**.....NOTHIN  
**MAX O**.....HARD  
**MR. BIG**.....ADDICTED  
**PETE TOWNSHEND**.....DIG  
**STAGE DOLLS**.....LOVE  
**STARSHIP**.....IT  
**TANGIER**.....ON  
**TREVOR RABIN**.....SOMETHING  
**W.A.S.P.**.....FOREVER  
**WOLFSBANE**.....HOT

**WSTZ JACKSONVILLE**  
**P.D. VICTOR HARRIS**  
**M.D. BILL CREWS**  
**PH: 601-982-1067**  
**MUSIC TUE MOR**  
**CALLS TUE 9-12**

**HEAVY ADDS**.....MIXED  
**ROLLING STONES**.....MIXED  
**MEDIUM ADDS**.....  
**AEROSMITH**.....LOVE  
**B.52'S**.....FREE  
**THE CULT**.....EDIE  
**D.A.D.**.....SLEEP  
**DON HENLEY**.....LAST  
**TEARS FOR FEARS**.....SOWING  
**JAMES MCURTREY**.....PAINTING  
**STEVE JONES**.....FREEDOM  
**WHITE LION**.....RADAR  
**LIGHT ADDS**.....  
**GIANT**.....BELIEVER  
**MOTLEY CRUE**.....DR

**HEAVY**.....  
**AND/BRU/WAK/HOW**.....BROTHER  
**BLUE MURDER**.....JELLY  
**DON HENLEY**.....I  
**DON HENLEY**.....I  
**JACKSON BROWNE**.....CHASING  
**\*LETHAL WEAPON 2**.....CHEER  
**RICHARD MARX**.....NOTHIN  
**\*WARRANT**.....HEAVEN  
**\*PIXIES**.....HERE  
**\*STAGE DOLLS**.....LOVE  
**\*STARSHIP**.....IT  
**\*TREVOR RABIN**.....SOMETHING  
**MEDIUM**.....  
**ALLMAN BROS.**.....STATESBORO  
**ALICE COOPER**.....POISON  
**BILLY SQUIER**.....TIED  
**THE CURE**.....LOVE  
**DOOBIE BROS.**.....SOUTH  
**FINE/CANNIBALS**.....BACK  
**GREAT WHITE**.....ANGEL  
**INDIO**.....HARD  
**JOE COCKER**.....WHEN  
**JOHN EDIE**.....SWEAR  
**\*MAJOR LEAGUE**.....WALKAWAY  
**MASTERS/REALITY**.....CANDY  
**MICK JONES**.....JUST  
**KIM MITCHELL**.....ROCK  
**OCEAN BLUE**.....BETWEEN  
**POCO**.....CALL  
**BONNIE RAITT**.....ROAD  
**REPLACEMENTS**.....ACHIN  
**ROAD HOUSE ST**.....GUMBO  
**SKID ROW**.....18  
**STEVE STEVENS**.....ATOMIC  
**TEXAS**.....LOVER  
**TOOD RUNDGREN**.....WANT  
**WARRANT**.....HEAVEN  
**LIGHT**.....  
**AND/BRU/WAK/HOW**.....ORDER  
**DARLING CRUEL**.....EVERYTHING  
**HOOODOO GURUS**.....COME  
**KING'S X**.....OVER  
**MR. BIG**.....ADDICTED  
**PAUL MCCARTNEY**.....THIS  
**SKID ROW**.....18  
**S. R. VAUGHAN**.....TIGHTROPE  
**STARSHIP**.....IT  
**TREVOR RABIN**.....SOMETHING  
**WORLD TRADE**.....REVOLUTION

**WTGI GULFPORT**  
**P.D. TAMARA DUPREY**  
**PH: 601-863-3522**

**HEAVY ADDS**.....LOVE  
**AEROSMITH**.....LOVE  
**ROLLING STONES**.....MIXED  
**MEDIUM ADDS**.....  
**TEARS FOR FEARS**.....SOWING  
**MOTLEY CRUE**.....DR  
**LIGHT ADDS**.....  
**GIANT**.....BELIEVER  
**POCO**.....CALL

**HEAVY**.....  
**BAD ENGLISH**.....FORGET  
**THE CALL**.....LET  
**DON HENLEY**.....I  
**JACKSON BROWNE**.....CHASING  
**RICHARD MARX**.....NOTHIN  
**PETE TOWNSHEND**.....DIG  
**TOM PETTY**.....FREE  
**TANGIER**.....ON  
**TREVOR RABIN**.....SOMETHING  
**MEDIUM**.....  
**AND/BRU/WAK/HOW**.....ORDER  
**BLUE MURDER**.....JELLY  
**BILLY SQUIER**.....TIED  
**\*DOOBIE BROS.**.....SOUTH  
**JOE COCKER**.....WHEN  
**LETHAL WEAPON 2**.....CHEER  
**SKID ROW**.....18  
**STARSHIP**.....IT  
**LIGHT**.....  
**ROAD HOUSE ST**.....GUMBO

**WTXX PENSACOLA**  
**P.D. KEN CLARK**  
**M.D. STRUMMER**  
**PH: 904-438-7543**  
**CON. B.D. & A.**  
**MUSIC TUE AFT**  
**CALLS MON 12-02**

**HEAVY ADDS**.....LOVE  
**AEROSMITH**.....LOVE  
**DON HENLEY**.....I  
**ROLLING STONES**.....MIXED  
**MEDIUM ADDS**.....  
**J. AIRPLANE**.....PLANES  
**P. CO.**.....CALL  
**LIGHT ADDS**.....  
**GREAT WHITE**.....ANGEL  
**STEVE JONES**.....FREEDOM  
**MOTLEY CRUE**.....DR

**HEAVY**.....  
**BAD ENGLISH**.....FORGET  
**BON JOVI**.....THERE  
**DON HENLEY**.....I  
**DOOBIE BROS.**.....SOUTH  
**THE F.D.X.**.....DRIVEN  
**JACKSON BROWNE**.....CHASING  
**TOM PETTY**.....FREE  
**TOM PETTY**.....RUNNIN  
**TREVOR RABIN**.....SOMETHING  
**MEDIUM**.....  
**AND/BRU/WAK/HOW**.....ORDER  
**BULLETBOYS**.....SMOOTH  
**BLUE MURDER**.....JELLY  
**BILLY SQUIER**.....TIED  
**JOE COCKER**.....WHEN  
**LETHAL WEAPON 2**.....CHEER  
**RICHARD MARX**.....NOTHIN  
**MICK JONES**.....JUST  
**KIM MITCHELL**.....ROCK  
**ROAD HOUSE ST**.....GUMBO  
**SARAYA**.....LOVE  
**SKID ROW**.....18  
**STAGE DOLLS**.....LOVE  
**TANGIER**.....ON  
**WARRANT**.....HEAVEN  
**LIGHT**.....  
**DANGEROUS TOYS**.....TEASIN  
**INDIO**.....HARD  
**KING'S X**.....OVER  
**MR. BIG**.....ADDICTED

**WVDC SILVER SPRING**  
**P.D. DAVE BROWN/VP**  
**M.D. CURT GARY**  
**PH: 202-587-7100**  
**CON. GEORGE HARRIS**

**POWER ADDS**.....LOVE  
**AEROSMITH**.....MIXED  
**ROLLING STONES**.....MIXED  
**HEAVY ADDS**.....  
**AND/BRU/WAK/HOW**.....ORDER  
**THE CULT**.....EDIE  
**TEARS FOR FEARS**.....SOWING  
**STEVE JONES**.....FREEDOM  
**STARSHIP**.....IT

**POWER**.....  
**DON HENLEY**.....END  
**DOOBIE BROS.**.....NEED

**WTPA HARRISBURG**  
**P.D. JEFF KAUFFMAN**  
**M.D. CHRIS JAMES**  
**PH: 717-647-1141**  
**CON. P.M.G.**  
**MUSIC TUE MOR**  
**CALLS THU-FRI 3-5**

**HEAVY ADDS**.....LOVE  
**\*AEROSMITH**.....LOVE  
**DOOBIE BROS.**.....SOUTH  
**TEARS FOR FEARS**.....SOWING  
**JAMES MCURTREY**.....PAINTING  
**J. AIRPLANE**.....PLANES  
**\*ROLLING STONES**.....MIXED  
**MEDIUM ADDS**.....  
**KING'S X**.....OVER  
**MOTLEY CRUE**.....DR  
**LIGHT ADDS**.....  
**D.A.D.**.....SLEEP

**HEAVY**.....  
**AND/BRU/WAK/HOW**.....ORDER  
**\*BAD ENGLISH**.....FORGET  
**BLUE MURDER**.....JELLY  
**BILLY SQUIER**.....TIED  
**DANGER DANGER**.....NAUGHTY  
**DON HENLEY**.....I  
**ELTON JOHN**.....HEALING  
**HENRY L. SUMMER**.....LOUIE  
**INDIO**.....HARD  
**JACKSON BROWNE**.....CHASING  
**JACKSON BROWNE**.....PATRIOT  
**JOE COCKER**.....WHEN  
**LETHAL WEAPON 2**.....CHEER  
**MICK JONES**.....JUST  
**TOM PETTY**.....CALL  
**STAGE DOLLS**.....LOVE  
**STARSHIP**.....IT  
**TREVOR RABIN**.....SOMETHING  
**TEN YEARS AFTER**.....SHAKE  
**\*TOM PETTY**.....HEAVEN  
**MEDIUM**.....  
**\*ALICE COOPER**.....POISON  
**DIRTY LOOKS**.....BELIEVER  
**GORKY PARK**.....BANG  
**KINSEY REPORT**.....MIDNIGHT  
**OCEAN BLUE**.....BETWEEN  
**REPLACEMENTS**.....ACHIN  
**STEVE STEVENS**.....REMEMBER  
**TEXAS**.....LOVER  
**TORA TORA**.....WALKIN  
**WORLD TRADE**.....REVOLUTION  
**LIGHT**.....  
**ONDY BULLENS**.....BREAKIN  
**CONCRETE BLONDE**.....SCENE  
**HOOODOO GURUS**.....COME  
**STEVE JONES**.....FREEDOM

**WTUE DANTON**  
**P.D. JOHN BEAULIEU**  
**M.D. JOHN BEAULIEU**  
**PH: 513-224-1501**  
**CON. JEFF POLLACK**  
**MUSIC MON AFT**  
**CALLS TUE-THU 11-1**

**HEAVY ADDS**.....LOVE  
**\*AEROSMITH**.....LOVE  
**ROLLING STONES**.....MIXED  
**MEDIUM ADDS**.....  
**MOTLEY CRUE**.....DR  
**J. AIRPLANE**.....PLANES  
**WHITE LION**.....RADAR  
**LIGHT ADDS**.....  
**D.A.D.**.....SLEEP  
**QUESTIONNAIRES**.....TEENAGE

**HEAVY**.....  
**BLUE MURDER**.....JELLY  
**DON HENLEY**.....I  
**\*JACKSON BROWNE**.....CHASING  
**RICHARD MARX**.....NOTHIN  
**\*MICK JONES**.....JUST  
**TOM PETTY**.....FREE  
**\*SKID ROW**.....18  
**TANGIER**.....ON  
**TREVOR RABIN**.....SOMETHING  
**\*WARRANT**.....HEAVEN  
**MEDIUM**.....  
**AND/BRU/WAK/HOW**.....ORDER  
**BILLY SQUIER**.....TIED  
**THE CULT**.....EDIE  
**DON HENLEY**.....DIRT  
**ENUFF Z'NUFF**.....NEW  
**GORKY PARK**.....BANG  
**JOE COCKER**.....WHEN  
**LETHAL WEAPON 2**.....CHEER  
**KIM MITCHELL**.....ADDICTED  
**MR. BIG**.....HARD  
**PETE TOWNSHEND**.....DIG  
**POCO**.....CALL  
**ROAD HOUSE ST**.....GUMBO  
**STAGE DOLLS**.....LOVE  
**STARSHIP**.....IT  
**TESLA**.....LOVE  
**\*TORA TORA**.....WALKIN  
**TEN YEARS AFTER**.....SHAKE  
**WORLD TRADE**.....REVOLUTION

**WVVC PEORIA**  
**M.D. MARK BRETSCH**  
**PH: 309-674-2000**  
**CON. P.M.G. & HARRIS**  
**MUSIC TUE AFT**  
**CALLS WED-FRI 10-12**

**POWER ADDS**.....MIXED  
**ROLLING STONES**.....MIXED  
**HEAVY ADDS**.....  
**AEROSMITH**.....LOVE  
**J. AIRPLANE**.....PLANES  
**MEDIUM ADDS**.....  
**MAX O**.....WAY  
**MOTLEY CRUE**.....DR

**POWER**.....  
**DOOBIE BROS.**.....NEED  
**HENRY L. SUMMER**.....HEY  
**\*JEFF HEALEY**.....ANGEL  
**RICHARD MARX**.....NOTHIN  
**TOM PETTY**.....RUNNIN  
**ROAD HOUSE ST**.....GUMBO  
**UZ**.....EVERLAST  
**WARRANT**.....HEAVEN  
**HEAVY**.....  
**\*THE CALL**.....LET  
**DON HENLEY**.....I  
**ELTON JOHN**.....HEALING  
**J.C. MELLENCAMP**.....LET  
**TOM PETTY**.....FREE  
**POCO**.....CALL  
**S. R. VAUGHAN**.....CROSSFIRE  
**STARSHIP**.....IT  
**TREVOR RABIN**.....SOMETHING  
**MEDIUM**.....  
**AND/BRU/WAK/HOW**.....ORDER  
**BODEANS**.....MUCH  
**BILLY SQUIER**.....TIED  
**\*THE CURE**.....LOVE  
**INDIO**.....HARD  
**JASON/SCORCHERS**.....FIND  
**JOE COCKER**.....WHEN  
**MENSHAW**.....SOME  
**MICK JONES**.....JUST  
**\*SKID ROW**.....18  
**STAGE DOLLS**.....LOVE

**WVVC SILVER SPRING**  
**P.D. DAVE BROWN/VP**  
**M.D. CURT GARY**  
**PH: 202-587-7100**  
**CON. GEORGE HARRIS**

**POWER ADDS**.....LOVE  
**AEROSMITH**.....MIXED  
**ROLLING STONES**.....MIXED  
**HEAVY ADDS**.....  
**AND/BRU/WAK/HOW**.....ORDER  
**THE CULT**.....EDIE  
**TEARS FOR FEARS**.....SOWING  
**STEVE JONES**.....FREEDOM  
**STARSHIP**.....IT

**POWER**.....  
**DON HENLEY**.....END  
**DOOBIE BROS.**.....NEED

**TOM PETTY**.....RUNNIN  
**S. R. VAUGHAN**.....CROSSFIRE  
**WARRANT**.....HEAVEN  
**HEAVY**.....  
**BILLY SQUIER**.....SAY  
**THE CALL**.....LET  
**DON HENLEY**.....I  
**\*ELTON JOHN**.....HEALING  
**LIVING COLOUR**.....OPEN  
**LETHAL WEAPON 2**.....CHEER  
**RICHARD MARX**.....NOTHIN  
**PETE TOWNSHEND**.....RUN  
**TOM PETTY**.....FREE  
**MEDIUM**.....  
**BLUE MURDER**.....JELLY  
**B. GREBENSHKOV**.....RADIO  
**GIANT**.....BELIEVER  
**GUNS N' ROSES**.....NIGHT  
**JAMES MCURTREY**.....PAINTING  
**JASON/SCORCHERS**.....FIND  
**MAX O**.....WAY  
**POCO**.....CALL  
**SKID ROW**.....18  
**STAGE DOLLS**.....LOVE  
**TREVOR RABIN**.....HOLD  
**WINGER**.....HEADED

**WVWR PROVIDENCE**  
**P.D. DAVE RICHARDS**  
**M.D. JIM MCGUINN</**

STAGE DOLLS.....LOVE  
STARSHIP.....IT  
TEXAS.....LOVER  
TORA TORA.....WALKON  
TREVOR RABIN.....SOMETHING  
UHT  
ADRIAN BELEW.....DADDY  
INDIO.....HARD  
PIXIES.....HERE  
WEBB WILDER.....COLD  
WORLD TRADE.....REVOLUTION  
ZIGGY MARLEY.....LOOK

**WXLP DAVENPORT**  
P.D. GUY PERRY  
M.D. HAZ MONTANA  
PH: 322-1713  
MUSIC:TUE AFT  
CALLS:FRI 09-12

HEAVY ADDS  
AEROSMITH.....LOVE  
\*ROLLING STONES.....MIXED  
MEDIUM ADDS  
\*MOTLEY CRUE.....DR  
LIGHT ADDS  
TEARS FOR FEARS.....SOWING  
\*GREAT WHITE.....ANGEL  
WHITE LION.....RADAR  
WORLD TRADE.....REVOLUTION

HEAVY  
BLUE MURDER.....JELLY  
BILLY SQUIER.....SAY  
THE CALL.....LET  
DON HENLEY.....I  
\*MICK JONES.....JUST  
SKID ROW.....18  
\*SKID ROW.....REMEMBER  
\*STAGE DOLLS.....LOVE  
\*TORA TORA.....WALKON  
WARRANT.....HEAVEN  
MEDIUM  
BILLY SQUIER.....SPELL  
CINDERELLA.....GYPSY  
THE CULT.....SUN  
GREAT WHITE.....HEART  
JASON/SOCCHERS.....FIND  
UTA FORD.....FALLING  
LIVING COLOUR.....OPEN  
MR. BIG.....ADDICTED  
QUEENSRYCHE.....BELIEVE  
STEVE STEVENS.....ATOMIC  
\*TESLA.....PARADISE  
TREVOR RABIN.....SOMETHING  
LIGHT  
AND/BRU/WAK/HOW.....ORDER  
DANGEROUS TOYS.....TEASIN  
GORXY PARK.....BANG  
METALLICA.....JUSTICE  
STARSHIP.....IT  
TEXAS.....LOVER

**WXRC CHARLOTTE**  
P.D. ALAN HANDLEMAN  
M.D. JON AUSTIN  
PH: 704-322-1713  
MUSIC:TUE AFT  
CALLS:MON 10-1

HEAVY ADDS  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
AND/BRU/WAK/HOW.....ORDER  
THE CULT.....EDIE  
POCO.....CALL  
TEN YEARS AFTER.....SHAKE  
LIGHT ADDS  
ALICE COOPER.....POISON  
AEROSMITH.....LOVE  
BLUE MURDER.....JELLY  
BILLY SQUIER.....SAY  
MOTLEY CRUE.....DR  
KIM MITCHELL.....ROCK

HEAVY  
\*THE CALL.....LET  
\*DON HENLEY.....I  
\*LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHING  
\*MICK JONES.....JUST  
\*SKID ROW.....18  
\*TANGIER.....ON  
\*TREVOR RABIN.....SOMETHING  
\*WARRANT.....HEAVEN  
MEDIUM  
BAD ENGLISH.....FORGET  
DOOBIE BROS.....SOUTH  
HENRY L. SUMMER.....TREAT  
JACKSON BROWNE.....CHASING  
TOM PETTY.....RUNNIN  
\*ROAD HOUSE ST.....GUMBO  
S. R. VAUGHAN.....CROSSFIRE  
\*STAGE DOLLS.....LOVE  
LIGHT  
BODEANS.....MUCH  
GREAT WHITE.....MISTA  
MR. BIG.....ADDICTED  
TORA TORA.....WALKON

**WXKE FT WAYNE**  
P.D. RICK WESS  
M.D. APD. B. MAXWELL  
PH: 219-484-0580  
CALLS:MON-TU 11-1

HEAVY ADDS  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
\*AEROSMITH.....LOVE  
\*MOTLEY CRUE.....DR

HEAVY  
\*THE CALL.....LET  
DON HENLEY.....I  
DON HENLEY.....GIMME  
DON HENLEY.....I  
DON HENLEY.....LAST  
DOOBIE BROS.....NEED  
DOOBIE BROS.....NEED  
DOOBIE BROS.....NEED  
JACKSON BROWNE.....CHASING  
J.C. MELLENCAMP.....JACKIE  
J.C. MELLENCAMP.....THEO  
JOE COCKER.....WHEN  
TOM PETTY.....FREE  
MEDIUM  
AND/BRU/WAK/HOW.....ORDER  
BAD ENGLISH.....FORGET  
BLUE MURDER.....JELLY  
D.A.D.....SLEEP  
DANGEROUS TOYS.....TEASIN  
GIANT.....BELIEVER  
JAMES MCMURTRY.....PAINTING  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHING  
PETE TOWNSHEND.....DIG  
POCO.....CALL  
STEVE STEVENS.....ATOMIC  
STAGE DOLLS.....LOVE  
STARSHIP.....IT  
TANGIER.....ON  
\*TORA TORA.....WALKON  
TREVOR RABIN.....SOMETHING  
WARRANT.....HEAVEN

**WYBR ROCKFORD**  
P.D. TIM CROFT  
M.D. DAVE POTTER  
PH: 815-874-7861

HEAVY ADDS  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
AEROSMITH.....LOVE  
TEARS FOR FEARS.....SOWING  
MOTLEY CRUE.....DR  
POCO.....CALL  
LIGHT ADDS  
ENUFF Z'NUFF.....SHE  
QUESTIONAIRES.....TEENAGE  
HEAVY  
\*BLUE MURDER.....JELLY  
DON HENLEY.....I  
\*ENUFF Z'NUFF.....NEW  
INDIO.....HARD  
LOVE & ROCKETS.....LOVE  
\*STAGE DOLLS.....LOVE  
\*TORA TORA.....WALKON  
TREVOR RABIN.....SOMETHING

WARRANT.....HEAVEN  
\*WORLD TRADE.....REVOLUTION  
MEDIUM  
AND/BRU/WAK/HOW.....ORDER  
ALIEN.....TEARS  
ALANNAN MYLES.....STILL  
BRENDAN CROKER.....MONEY  
CONCRETE BLONDE.....SCENE  
THE CULT.....EDIE  
THE CURE.....STREET  
DIESEL PARK W.....WHEN  
DANGEROUS TOYS.....TEASIN  
\*FATH NO MORE.....NOWHERE  
DIAMOND FORCE.....LET  
GIANT.....BELIEVER  
THE GRACES.....LAY  
HENRY L. SUMMER.....TREAT  
JAMES MCMURTRY.....PAINTING  
KING'S.....OVER  
KINSEY REPORT.....MIDNIGHT  
KING SWAMP.....BLOWN  
LETHAL WEAPON 2.....CHEER  
MICK JONES.....JUST  
KIM MITCHELL.....ROCK  
THE OUTFIELD.....PARADISE  
PETE TOWNSHEND.....FRIEND  
QUEEN.....BREAK  
REPLACEMENTS.....ACHIN  
SARAYA.....GET  
SKID ROW.....18  
\*SILENT RUNNING.....DEEP  
S. R. VAUGHAN.....CROSSFIRE  
TEXAS.....LOVER  
TEN YEARS AFTER.....SHAKE  
WEBB WILDER.....COLD  
ZIGGY MARLEY.....LOOK

**WZRR BIRMINGHAM**  
P.D. LEE CORY  
M.D. JIMMY HARRIS  
PH: 205-242-4446  
MUSIC:TUE AFT  
CALLS:MON 9-5

HEAVY ADDS  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
ELTON JOHN.....HEALING  
LIGHT ADDS  
TOM PETTY.....LOVE  
HEAVY  
\*DON HENLEY.....I  
DON HENLEY.....LAST  
\*JACKSON BROWNE.....CHASING  
TOM PETTY.....FEEL  
STARSHIP.....IT  
MEDIUM  
ALLMAN BROS.....STATESBORO  
BAD ENGLISH.....FORGET  
DOOBIE BROS.....SOUTH  
JOE COCKER.....WHEN  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHING  
TOM PETTY.....RUNNIN  
POCO.....CALL  
LIGHT  
38 SPECIAL.....COMIN  
AEROSMITH.....MUCH  
BODEANS.....MUCH  
THE CALL.....LET  
PETE TOWNSHEND.....DIG  
S. R. VAUGHAN.....CROSSFIRE  
STEVE WINWOOD.....TIME  
TREVOR RABIN.....SOMETHING

**WYNE ST PETERSBURG**  
P.D. CARLY CURELOP  
M.D. CHARLIE LOGAN  
PH: 813-228-6090  
CON. P.M.G.

HEAVY ADDS  
\*AEROSMITH.....LOVE  
\*ROLLING STONES.....MIXED  
MEDIUM ADDS  
ELTON JOHN.....HEALING  
JEFF HEALEY.....ANGEL  
LIVING COLOUR.....GLAMOUR  
\*MOTLEY CRUE.....DR  
SKID ROW.....REMEMBER

POWER  
BAD ENGLISH.....FORGET  
TOM PETTY.....FREE  
SKID ROW.....18  
\*STAGE DOLLS.....LOVE  
WARRANT.....HEAVEN  
HEAVY  
THE CALL.....LET  
DON HENLEY.....I  
DON HENLEY.....LAST  
S. R. VAUGHAN.....CROSSFIRE  
STAGE DOLLS.....LORRAINE  
TREVOR RABIN.....SOMETHING  
MEDIUM  
BLUE MURDER.....JELLY  
BODEANS.....MUCH  
THE CULT.....SUN  
THE CURE.....LOVE  
DOOBIE BROS.....SOUTH  
ENUFF Z'NUFF.....GIMME  
GIANT.....BELIEVER  
GUNS N' ROSES.....NIGHT  
JACKSON BROWNE.....CHASING  
\*STEVE JONES.....FREEDOM  
LITA FORD.....FALLING  
MICK JONES.....JUST  
KIM MITCHELL.....ROCK  
STEVE NICKS.....LONG  
PETE TOWNSHEND.....SCRATCH  
ROCK GANG.....SCRATCH  
WHITE LION.....LITTLE  
WORLD TRADE.....REVOLUTION

**WZBH GEORGETOWN**  
P.D. RON BOWEN  
M.D. JENI GIPE-APD  
PH: 302-858-2567  
MUSIC:TUE AFT  
CALLS:MON-TUE 2-5

HEAVY ADDS  
\*AEROSMITH.....LOVE  
ELTON JOHN.....HEALING  
\*ROLLING STONES.....MIXED  
MEDIUM ADDS  
AND/BRU/WAK/HOW.....ORDER  
TEARS FOR FEARS.....SOWING  
JOE COCKER.....WHEN  
J. AIRPLANE.....PLANES

HEAVY  
BAD ENGLISH.....FORGET  
DON HENLEY.....END  
DON HENLEY.....I  
DOOBIE BROS.....NEED  
FINE/CANNIBALS.....BACK  
HENRY L. SUMMER.....HEY  
JEFF HEALEY.....ANGEL  
LETHAL WEAPON 2.....CHEER  
STEVE NICKS.....LONG  
STEVE NICKS.....TWO  
PETE TOWNSHEND.....RUN  
TOM PETTY.....FREE  
TOM PETTY.....RUNNIN  
S. R. VAUGHAN.....CROSSFIRE  
U2.....ALL  
\*WARRANT.....HEAVEN  
MEDIUM  
JACKSON BROWNE.....CHASING  
JAMES MCMURTRY.....PAINTING  
KINSEY REPORT.....MIDNIGHT  
RICHARD MARX.....NOTHING  
MICK JONES.....JUST  
MR. BIG.....ADDICTED  
SKID ROW.....18  
STARSHIP.....IT  
TANGIER.....ON  
KING SWAMP.....BLOWN  
POCO.....CALL  
WEBB WILDER.....COLD

**WZEW MOBILE**  
P.D. WATTSON  
M.D. DREW DUNCAN  
PH: 205-332-1100  
MUSIC:TUE MOR  
CALLS:TUE-FRI 12-3

MEDIUM ADDS  
TEARS FOR FEARS.....SOWING  
J. AIRPLANE.....PLANES  
ROLLING STONES.....MIXED  
LIGHT ADDS  
BRENDAN CROKER.....MONEY  
DON HENLEY.....I  
JOE COCKER.....WHEN  
MAX O.....WAY  
POCO.....CALL  
BONNIE RAITT.....NICK  
WORLD TRADE.....REVOLUTION  
HEAVY  
10,000 MANIACS.....EAT  
10,000 MANIACS.....TROUBLE  
AND/BRU/WAK/HOW.....BROTHER  
B 52'S.....FOLLOW  
ADRIAN BELEW.....DADDY  
DOOBIE BROS.....DOCTOR  
\*DOOBIE BROS.....SOUTH  
HENRY L. SUMMER.....HEY  
\*INDIGO GIRLS.....PRINCE  
JACKSON BROWNE.....WORLD

\*JIMMY BUFFETT.....BOOMERANG  
J.C. MELLENCAMP.....MARTHA  
LETHAL WEAPON 2.....CHEER  
\*PETE TOWNSHEND.....DIG  
TOM PETTY.....FREE  
TOM PETTY.....RUNNIN  
S. R. VAUGHAN.....WALL  
MEDIUM  
\*BLACK SORROWS.....CHOSEN  
BILLY SQUIER.....SAY  
FINE/CANNIBALS.....GOOD  
ICEHOUSE.....GREAT  
INDIO.....HARD  
JACKSON BROWNE.....CHASING  
J.C. MELLENCAMP.....MANSIONS  
STEVE NICKS.....LONG  
BONNIE RAITT.....LOVE  
TEXAS.....LOVER  
ZIGGY MARLEY.....LOOK  
LIGHT  
AND/BRU/WAK/HOW.....ORDER  
BODEANS.....MUCH  
THE CURE.....LOVE  
DOOBIE BROS.....WRONG  
HOODOO GURUS.....COME  
GREAT WHITE.....ONCE  
LOVE & ROCKETS.....JUST  
MICK JONES.....JUST  
REM.....POP  
ROAD HOUSE ST.....ROADHOUSE  
SIMPLE MINDS.....THIS  
YOUSOU N'DOOR.....SHAMON

**WZRR BIRMINGHAM**  
P.D. LEE CORY  
M.D. JIMMY HARRIS  
PH: 205-242-4446  
MUSIC:TUE AFT  
CALLS:MON 9-5

HEAVY ADDS  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
ELTON JOHN.....HEALING  
LIGHT ADDS  
TOM PETTY.....LOVE  
HEAVY  
\*DON HENLEY.....I  
DON HENLEY.....LAST  
\*JACKSON BROWNE.....CHASING  
TOM PETTY.....FEEL  
STARSHIP.....IT  
MEDIUM  
ALLMAN BROS.....STATESBORO  
BAD ENGLISH.....FORGET  
DOOBIE BROS.....SOUTH  
JOE COCKER.....WHEN  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHING  
TOM PETTY.....RUNNIN  
POCO.....CALL  
LIGHT  
38 SPECIAL.....COMIN  
AEROSMITH.....MUCH  
BODEANS.....MUCH  
THE CALL.....LET  
PETE TOWNSHEND.....DIG  
S. R. VAUGHAN.....CROSSFIRE  
STEVE WINWOOD.....TIME  
TREVOR RABIN.....SOMETHING

**WZRR FM ATLANTIC CITY**  
P.D. BARBARA VOIGHT  
PH: 609-222-1416  
CON. GEORGE HARRIS  
PH: 609-222-1416  
CALLS:FRI-MON -2

HEAVY ADDS  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
ELTON JOHN.....HEALING  
TEARS FOR FEARS.....SOWING  
STEVE NICKS.....TWO  
J. AIRPLANE.....PLANES  
LIGHT ADDS  
INDIO.....HARD  
ZIGGY MARLEY.....WHO  
HEAVY  
AND/BRU/WAK/HOW.....ORDER  
DON HENLEY.....END  
DOOBIE BROS.....NEED  
\*FINE/CANNIBALS.....BACK  
JACKSON BROWNE.....CHASING  
RICHARD MARX.....SATISFIED  
STEVE NICKS.....LONG  
TOM PETTY.....RUNNIN  
ROAD HOUSE ST.....GUMBO  
S. R. VAUGHAN.....CROSSFIRE  
U2.....ALL  
WARRANT.....HEAVEN  
MEDIUM  
BAD ENGLISH.....FORGET  
BILLY SQUIER.....SAY  
DON HENLEY.....I  
JAMES MCMURTRY.....PAINTING  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHING  
PETE TOWNSHEND.....DIG  
STARSHIP.....IT  
VAN MORRISON.....WHENEVER  
LIGHT  
ALLMAN BROS.....STATESBORO  
BANKSTATEMENT.....THROW  
BODEANS.....MUCH  
THE CALL.....LET  
DOOBIE BROS.....SOUTH  
EDIE/NEW BOHEM.....LOVE  
JOE COCKER.....WHEN  
MICK JONES.....JUST  
PETE TOWNSHEND.....DIG  
SKID ROW.....18  
STAGE DOLLS.....LOVE  
FALLING COLOR.....FUNNY  
TODD RUNDGREN.....STOP  
TREVOR RABIN.....SOMETHING  
TEN YEARS AFTER.....SHAKE

**WZCZ BEAUFORT**  
P.D. ROBIN MITCHELL  
PH: 919-247-6343  
MUSIC:TUE MOR  
CALLS:MON-TUE 11-2

HEAVY ADDS  
AEROSMITH.....LOVE  
TEARS FOR FEARS.....SOWING  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
THE CULT.....EDIE  
OCEAN BLUE.....BETWEEN  
STAGE DOLLS.....LOVE  
THE CULT.....HEAVEN  
WARRANT.....HEAVEN  
LIGHT ADDS  
LOVE & ROCKETS.....SO  
TOM PETTY.....BACK  
TOM PETTY.....RUNNIN

**WZCZ BEAUFORT**  
P.D. ROBIN MITCHELL  
PH: 919-247-6343  
MUSIC:TUE MOR  
CALLS:MON-TUE 11-2

HEAVY  
BAD ENGLISH.....FORGET  
\*THE CALL.....LET  
EDIE/NEW BOHEM.....LOVE  
HENRY L. SUMMER.....TREAT  
INDIO.....HARD  
JACKSON BROWNE.....CHASING  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHING  
\*PETE TOWNSHEND.....DIG  
TOM PETTY.....FREE  
POCO.....CALL  
ROAD HOUSE ST.....GUMBO  
S. R. VAUGHAN.....CROSSFIRE  
TREVOR RABIN.....SOMETHING  
WINGER.....HEADED  
MEDIUM  
BODEANS.....MUCH  
THE CURE.....LOVE  
DARLING CRUEL.....EVERYTHING  
J.C. MELLENCAMP.....JACKIE  
BOB MOULD.....SEE  
PETE TOWNSHEND.....FIRE  
REPLACEMENTS.....ACHIN  
STARSHIP.....IT  
TANGIER.....ON  
TEXAS.....PARALLEL  
WHITE LION.....LITTLE

**WZCZ BEAUFORT**  
P.D. ROBIN MITCHELL  
PH: 919-247-6343  
MUSIC:TUE MOR  
CALLS:MON-TUE 11-2

HEAVY  
BAD ENGLISH.....FORGET  
\*THE CALL.....LET  
EDIE/NEW BOHEM.....LOVE  
HENRY L. SUMMER.....TREAT  
INDIO.....HARD  
JACKSON BROWNE.....CHASING  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHING  
\*PETE TOWNSHEND.....DIG  
TOM PETTY.....FREE  
POCO.....CALL  
ROAD HOUSE ST.....GUMBO  
S. R. VAUGHAN.....CROSSFIRE  
TREVOR RABIN.....SOMETHING  
WINGER.....HEADED  
MEDIUM  
BODEANS.....MUCH  
THE CURE.....LOVE  
DARLING CRUEL.....EVERYTHING  
J.C. MELLENCAMP.....JACKIE  
BOB MOULD.....SEE  
PETE TOWNSHEND.....FIRE  
REPLACEMENTS.....ACHIN  
STARSHIP.....IT  
TANGIER.....ON  
TEXAS.....PARALLEL  
WHITE LION.....LITTLE

**WZCZ BEAUFORT**  
P.D. ROBIN MITCHELL  
PH: 919-247-6343  
MUSIC:TUE MOR  
CALLS:MON-TUE 11-2

HEAVY  
BAD ENGLISH.....FORGET  
\*THE CALL.....LET  
EDIE/NEW BOHEM.....LOVE  
HENRY L. SUMMER.....TREAT  
INDIO.....HARD  
JACKSON BROWNE.....CHASING  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHING  
\*PETE TOWNSHEND.....DIG  
TOM PETTY.....FREE  
POCO.....CALL  
ROAD HOUSE ST.....GUMBO  
S. R. VAUGHAN.....CROSSFIRE  
TREVOR RABIN.....SOMETHING  
WINGER.....HEADED  
MEDIUM  
BODEANS.....MUCH  
THE CURE.....LOVE  
DARLING CRUEL.....EVERYTHING  
J.C. MELLENCAMP.....JACKIE  
BOB MOULD.....SEE  
PETE TOWNSHEND.....FIRE  
REPLACEMENTS.....ACHIN  
STARSHIP.....IT  
TANGIER.....ON  
TEXAS.....PARALLEL  
WHITE LION.....LITTLE

HEAVY  
BAD ENGLISH.....FORGET  
\*THE CALL.....LET  
EDIE/NEW BOHEM.....LOVE  
HENRY L. SUMMER.....TREAT  
INDIO.....HARD  
JACKSON BROWNE.....CHASING  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHING  
\*PETE TOWNSHEND.....DIG  
TOM PETTY.....FREE  
POCO.....CALL  
ROAD HOUSE ST.....GUMBO  
S. R. VAUGHAN.....CROSSFIRE  
TREVOR RABIN.....SOMETHING  
WINGER.....HEADED  
MEDIUM  
BODEANS.....MUCH  
THE CURE.....LOVE  
DARLING CRUEL.....EVERYTHING  
J.C. MELLENCAMP.....JACKIE  
BOB MOULD.....SEE  
PETE TOWNSHEND.....FIRE  
REPLACEMENTS.....ACHIN  
STARSHIP.....IT  
TANGIER.....ON  
TEXAS.....PARALLEL  
WHITE LION.....LITTLE

XTC.....KING  
LIGHT  
10,000 MANIACS.....TROUBLE  
ALLMAN BROS.....STATESBORO  
AND/BRU/WAK/HOW.....BROTHER  
CHRIS ISAAK.....DREAM  
THE CULT.....END  
DON HENLEY.....I  
DOOBIE BROS.....NEED  
J.C. MELLENCAMP.....MARTHA  
JEFF HEALEY.....ANGEL  
SAY ANYTHING ST.....IN  
U2.....ALL

**WZZO ALLENTOWN**  
P.D. RICK STRAUSS  
M.D. TODD HEFT  
PH: 215-821-9559  
CON. B.D. & A.  
MUSIC:TUE AFT  
CALLS:TUE-FRI 1-3

HEAVY ADDS  
AEROSMITH.....LOVE  
\*ROLLING STONES.....MIXED  
TEARS FOR FEARS.....SOWING  
LIGHT ADDS  
MOTLEY CRUE.....DR  
J. AIRPLANE.....PLANES  
WORLD TRADE.....REVOLUTION  
HEAVY  
THE CALL.....LET  
\*JEFF HEALEY.....ANGEL  
TOM PETTY.....RUNNIN  
\*ROAD HOUSE ST.....GUMBO  
\*SKID ROW.....18  
\*WARRANT.....HEAVEN  
MEDIUM  
AND/BRU/WAK/HOW.....ORDER  
DON HENLEY.....DIRT  
DON HENLEY.....PERFECT  
ELTON JOHN.....HEALING  
HENRY L. SUMMER.....TREAT  
JACKSON BROWNE.....CHASING  
LETHAL WEAPON 2.....CHEER  
MICK JONES.....JUST  
TOM PETTY.....FREE  
STAGE DOLLS.....LOVE  
TANGIER.....ON  
\*TORA TORA.....WALKON  
TREVOR RABIN.....SOMETHING  
LIGHT  
BLUE MURDER.....JELLY  
\*THE CURE.....LOVE  
KING'S X.....LOVER  
TESLA.....LOVER  
TEXAS.....LOVER

**WZZO TERRE HAUTE**  
P.D. STEVE KOSBAU  
PH: 812-232-5034  
MUSIC:TUE AFT  
CALLS:FRI-MON 3-5

HEAVY ADDS  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
AEROSMITH.....LOVE  
TEARS FOR FEARS.....SOWING  
LIGHT ADDS  
\*MOTLEY CRUE.....DR  
HEAVY  
DON HENLEY.....I  
DOOBIE BROS.....NEED  
\*JEFF HEALEY.....ANGEL  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING  
\*WARRANT.....HEAVEN  
MEDIUM  
AND/BRU/WAK/HOW.....ORDER  
BLUE MURDER.....JELLY  
\*THE CURE.....LOVE  
KING'S X.....LOVER  
TESLA.....LOVER  
TEXAS.....LOVER

**WZZO TERRE HAUTE**  
P.D. STEVE KOSBAU  
PH: 812-232-5034  
MUSIC:TUE AFT  
CALLS:FRI-MON 3-5

HEAVY ADDS  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
AEROSMITH.....LOVE  
TEARS FOR FEARS.....SOWING  
LIGHT ADDS  
\*MOTLEY CRUE.....DR  
HEAVY  
DON HENLEY.....I  
DOOBIE BROS.....NEED  
\*JEFF HEALEY.....ANGEL  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING  
\*WARRANT.....HEAVEN  
MEDIUM  
AND/BRU/WAK/HOW.....ORDER  
BLUE MURDER.....JELLY  
\*THE CURE.....LOVE  
KING'S X.....LOVER  
TESLA.....LOVER  
TEXAS.....LOVER

HEAVY  
DON HENLEY.....I  
DOOBIE BROS.....NEED  
\*JEFF HEALEY.....ANGEL  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING  
\*WARRANT.....HEAVEN  
MEDIUM  
AND/BRU/WAK/HOW.....ORDER  
BLUE MURDER.....JELLY  
\*THE CURE.....LOVE  
KING'S X.....LOVER  
TESLA.....LOVER  
TEXAS.....LOVER

HEAVY  
DON HENLEY.....I  
DOOBIE BROS.....NEED  
\*JEFF HEALEY.....ANGEL  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING  
\*WARRANT.....HEAVEN  
MEDIUM  
AND/BRU/WAK/HOW.....ORDER  
BLUE MURDER.....JELLY  
\*THE CURE.....LOVE  
KING'S X.....LOVER  
TESLA.....LOVER  
TEXAS.....LOVER

**PROGRESSIVE**  
91X-FM SAN DIEGO  
M.D. OZ MEDINA  
PH: 619-291-9191  
MUSIC:TUE AFT  
CALLS:WED

POWER ADDS  
TEARS FOR FEARS.....SOWING  
MAX O.....WAY  
HEAVY ADDS  
BIG A/DYNAMITE.....JAMES  
ROLLING STONES.....MIXED  
MEDIUM ADDS  
ELVIS COSTELLO.....PADS  
FALLING COLOR.....FUNNY  
THE GODFATHERS.....LOST  
STONE ROSES.....SHE  
UNDERWORLD.....STAND  
XTC.....MERELY

POWER  
THE CALL.....LET  
THE CURE.....LOVE  
FINE/CANNIBALS.....GOOD  
HOODOO GURUS.....COME  
JOE JACKSON.....DOWN  
U2.....ALL  
ZIGGY MARLEY.....LOOK  
B 52'S.....CHANNEL  
B. GREBENSHIKOV.....RADIO  
BRENDAN CROKER.....LIVE  
CUTTING CREEP.....LP  
ELVIS COSTELLO.....LP  
ERIC ANDERSON.....LP  
INDIGO GIRLS.....PLANES  
JOE JACKSON.....LP  
LOU ANN BARTON.....LP  
M. CRENSHAW.....LP  
STEVE NICKS.....LP  
NOWAY DORRY.....LP  
PETE TOWNSHEND.....LP  
\*PAUL KELLY.....LP  
SIMPLE MINDS.....LP  
TEXAS.....LP  
TIM FINN.....LP  
LIGHT  
BLX VELVET BAND.....WHEN  
HUBERT KAH.....SO  
OCEAN BLUE.....LP  
POCO.....CALL  
SHINE.....WALKING  
THOADS/SPROCKET.....LP

POWER  
THE CALL.....LET  
THE CURE.....LOVE  
FINE/CANNIBALS.....GOOD  
HOODOO GURUS.....COME  
JOE JACKSON.....DOWN  
U2.....ALL  
ZIGGY MARLEY.....LOOK  
B 52'S.....CHANNEL  
B. GREBENSHIKOV.....RADIO  
BRENDAN CROKER.....LIVE  
CUTTING CREEP.....LP  
ELVIS COSTELLO.....LP  
ERIC ANDERSON.....LP  
INDIGO GIRLS.....PLANES  
JOE JACKSON.....LP  
LOU ANN BARTON.....LP  
M. CRENSHAW.....LP  
STEVE NICKS.....LP  
NOWAY DORRY.....LP  
PETE TOWNSHEND.....LP  
\*PAUL KELLY.....LP  
SIMPLE MINDS.....LP  
TEXAS.....LP  
TIM FINN.....LP  
LIGHT  
BLX VELVET BAND.....WHEN  
HUBERT KAH.....SO  
OCEAN BLUE.....LP  
POCO.....CALL  
SHINE.....WALKING  
THOADS/SPROCKET.....LP

POWER  
THE CALL.....LET  
THE CURE.....LOVE  
FINE/CANNIBALS.....GOOD  
HOODOO GURUS.....COME  
JOE JACKSON.....DOWN  
U2.....ALL  
ZIGGY MARLEY.....LOOK  
B 52'S.....CHANNEL  
B. GREBENSHIKOV.....RADIO  
BRENDAN CROKER.....LIVE  
CUTTING CREEP.....LP  
ELVIS COSTELLO.....LP  
ERIC ANDERSON.....LP  
INDIGO GIRLS.....PLANES  
JOE JACKSON.....LP  
LOU ANN BARTON.....LP  
M. CRENSHAW.....LP  
STEVE NICKS.....LP  
NOWAY DORRY.....LP  
PETE TOWNSHEND.....LP  
\*PAUL KELLY.....LP  
SIMPLE MINDS.....LP  
TEXAS.....LP  
TIM FINN.....LP  
LIGHT  
BLX VELVET BAND.....WHEN  
HUBERT KAH.....SO  
OCEAN BLUE.....LP  
POCO.....CALL  
SHINE.....WALKING  
THOADS/SPROCKET.....LP

POWER  
THE CALL.....LET  
THE CURE.....LOVE  
FINE/CANNIBALS.....GOOD  
HOODOO GURUS.....COME  
JOE JACKSON.....DOWN  
U2.....ALL  
ZIGGY MARLEY.....LOOK  
B 52'S.....CHANNEL  
B. GREBENSHIKOV.....RADIO  
BRENDAN CROKER.....LIVE  
CUTTING CREEP.....LP  
ELVIS COSTELLO.....LP  
ERIC ANDERSON.....LP  
INDIGO GIRLS.....PLANES  
JOE JACKSON.....LP  
LOU ANN BARTON.....LP  
M. CRENSHAW.....LP  
STEVE NICKS.....LP  
NOWAY DORRY.....LP  
PETE TOWNSHEND.....LP  
\*PAUL KELLY.....LP  
SIMPLE MINDS.....LP  
TEXAS.....LP  
TIM FINN.....LP  
LIGHT  
BLX VELVET BAND.....WHEN  
HUBERT KAH.....SO  
OCEAN BLUE.....LP  
POCO.....CALL  
SHINE.....WALKING  
THOADS/SPROCKET.....LP

**KZQV AMARILLO**  
P.D. JAMEY KATH  
M.D. MICHAEL SCOTT  
PH: 806-371-5227  
MUSIC:TUE AFT

HEAVY ADDS  
AEROSMITH.....LOVE  
MEDIUM ADDS  
34.40.....FIGHT  
BOO AND DARDEN.....ALL  
FLIES ON FIRE.....CMON  
JAMES MCMURTRY.....PAINTING  
UNDERWORLD.....STAND  
LIGHT ADDS  
BIG A/DYNAMITE.....JAMES  
EXENE.....HE  
WENDY WALL.....REAL

HEAVY  
B 52'S.....LOVE  
BODEANS.....GOOD  
B. GREBENSHIKOV.....LP  
CHRIS ISAAK.....DREAM  
\*DON HENLEY.....SHE  
DOOBIE BROS.....SOUTH  
FETCHIN' BONES.....LOVE  
FIGURES/BEACH.....ACCIDENT  
THE GRACES.....LAY  
\*HOODOO GURUS.....COME  
INDIO.....HARD  
\*JACKSON BROWNE.....CHASING  
\*JOE COCKER.....WHEN  
JET RED.....NOT  
MARIA MCKEE.....PROPERTY  
OCEAN BLUE.....BETWEEN  
\*POCO.....CALL  
POGUES.....LORELEI  
\*STONE ROSES.....FUTURE  
SYD STRAW.....FUTURE  
THE THE.....GRAVITATE  
\*TREVOR RABIN.....SOMETHING  
ZIGGY MARLEY.....LOOK  
MEDIUM  
BEAT FARMERS.....GIRL  
"THE BRIDGE".....LP  
CLOSE LOBSTERS.....SWAN  
DIED PRETTY.....CUT  
WINTER HOURS.....SMOKE  
ICEHOUSE.....GREAT  
K. MCDERMOTT.....LP  
GREG KRULL.....LP  
MAX O.....WAY  
MICK JONES.....JUST  
PAUL KELLY.....SWEET  
RED HOT PEPPERS.....KNOCK  
REPLACEMENTS.....ACHIN  
S. R. VAUGHAN.....LOVE  
STAGE DOLLS.....LOVE  
\*TEXAS.....LP  
THEN JERICO.....BIG  
THOADS/SPROCKET.....LITTLE  
WEBB WILDER.....COLD  
WIRE.....EARDRUM  
YOUSOU N'DOOR.....SHAMON  
LIGHT  
BRENDAN CROKER.....MONEY  
KINSEY REPORT.....MIDNIGHT  
GARY NUMAN.....AMERICA

HEAVY  
DON HENLEY.....I  
DOOBIE BROS.....NEED  
\*JEFF HEALEY.....ANGEL  
STARSHIP.....IT  
TREVOR RABIN.....SOMETHING  
\*WARRANT.....HEAVEN  
MEDIUM  
AND/BRU/WAK/HOW.....ORDER  
BLUE MURDER.....JELLY  
\*THE CURE.....LOVE  
KING'S X.....LOVER  
TESLA.....LOVER  
TEXAS.....LOVER

**FBLE DES MOINES**  
P.D. RON SJOENSON  
PH: 515-288-3033  
MUSIC:TUE MOR  
CALLS:TUE-FRI 12-4

MEDIUM ADDS  
BOO AND DARDEN.....LP  
EXENE.....LP  
LIGHT ADDS  
TEARS FOR FEARS.....SOWING  
JOHN LEE HOOKER.....HEALER  
MICK JONES.....LP  
KIM MITCHELL.....LP  
J. AIRPLANE.....PLANES  
INDIO.....HARD  
\*JACKSON BROWNE.....CHASING  
JOE COCKER.....WHEN  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHING  
MICK JONES.....JUST  
TOM PETTY.....FREE  
ROAD HOUSE ST.....GUMBO  
\*SKID ROW.....18  
\*STAGE DOLLS.....LOVE  
\*TORA TORA.....WALKON  
LIGHT  
\*ALICE COOPER.....POISON  
THE CURE.....LOVE  
ENUFF Z'NUFF.....NEW  
HOODOO GURUS.....COME  
JAMES MCMURTRY.....PAINTING  
REPLACEMENTS.....ACHIN  
TEN YEARS AFTER.....SHAKE  
WORLD TRADE.....REVOLUTION

MEDIUM ADDS  
BOO AND DARDEN.....LP  
EXENE.....LP  
LIGHT ADDS  
TEARS FOR FEARS.....SOWING  
JOHN LEE HOOKER.....HEALER  
MICK JONES.....LP  
KIM MITCHELL.....LP  
J. AIRPLANE.....PLANES  
INDIO.....HARD  
\*JACKSON BROWNE.....CHASING  
JOE COCKER.....WHEN  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHING  
MICK JONES.....JUST  
TOM PETTY.....FREE  
ROAD HOUSE ST.....GUMBO  
\*SKID ROW.....18  
\*STAGE DOLLS.....LOVE  
\*TORA TORA.....WALKON  
LIGHT  
\*ALICE COOPER.....POISON  
THE CURE.....LOVE  
ENUFF Z'NUFF.....NEW  
HOODOO GURUS.....COME  
JAMES MCMURTRY.....PAINTING  
REPLACEMENTS.....ACHIN  
TEN YEARS AFTER.....SHAKE  
WORLD TRADE.....REVOLUTION

MEDIUM ADDS  
BOO AND DARDEN.....LP  
EXENE.....LP  
LIGHT ADDS  
TEARS FOR FEARS.....SOWING  
JOHN LEE HOOKER.....HEALER  
MICK JONES.....LP  
KIM MITCHELL.....LP  
J. AIRPLANE.....PLANES  
INDIO.....HARD  
\*JACKSON BROWNE.....CHASING  
JOE COCKER.....WHEN  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHING  
MICK JONES.....JUST  
TOM PETTY.....FREE  
ROAD HOUSE ST.....GUMBO  
\*SKID ROW.....18  
\*STAGE DOLLS.....LOVE  
\*TORA TORA.....WALKON  
LIGHT  
\*ALICE COOPER.....POISON  
THE CURE.....LOVE  
ENUFF Z'NUFF.....NEW  
HOODOO GURUS.....COME  
JAMES MCMURTRY.....PAINTING  
REPLACEMENTS.....ACHIN  
TEN YEARS AFTER.....SHAKE  
WORLD TRADE.....REVOLUTION

MEDIUM ADDS  
BOO AND DARDEN.....LP  
EXENE.....LP  
LIGHT ADDS  
TEARS FOR FEARS.....SOWING  
JOHN LEE HOOKER.....HEALER  
MICK JONES.....LP  
KIM MITCHELL.....LP  
J. AIRPLANE.....PLANES  
INDIO.....HARD  
\*JACKSON BROWNE.....CHASING  
JOE COCKER.....WHEN  
LETHAL WEAPON 2.....CHEER  
RICHARD MARX.....NOTHING  
MICK JONES.....JUST  
TOM PETTY.....FREE  
ROAD HOUSE ST.....GUMBO  
\*SKID ROW.....18  
\*STAGE

EDEN/NEW BOHEM... LOVE
HOWARD JONES... PRISONER
WINTER HOURS... SMOKE
MARIA MCKEE... PROPERTY

KOTR SAN LUIS OBISPO
P.D. RAY DIGGINS
PH: 521-5241
MUSIC: MON-TUE
CALLS: MON-TUE

MEDIUM ADDS
BIG A/DYNAMITE... JAMES
CAMOUFLAGE... LOVE
ERIC ANDERSON... LP
STONE ROSES... SHE

HEAVY
B 52'S... CHANNEL
BEAT FARMERS... GIRL
BODEANS... MUCH

THE CALL... DREAM
CHARYS DANISH... DIRT
FETCHIN' BONES... LOVE
HOODOO GURUS... COME

INDIO... HARD
JACKSON BROWNE... CHASING
KINSEY REPORT... MIDNIGHT
MARYS DANISH... CRASH

ROCK OMAHA
P.D. PAUL KRIEGLER
PH: 402-553-0980
MUSIC: MON-FRI
CALLS: MON-TUE 12-3

MEDIUM ADDS
BIG A/DYNAMITE... JAMES
BODEANS... LP
BOOK OF LOVE... WITCH-CRAFT

CAMOUFLAGE... LOVE
CHRIS ISAAK... LP
FALL/LIVE!... LP
FIGURES/BEACH... ACCIDENT

PAUL KELLY... LP
TEXAS... LP
TOAD/SPROCKET... LP
POWER... LP

\*B 52'S... LP
\*THE CURE... LP
\*THE THE... LP
HEAVY

FETCHIN' BONES... LOVE
HOODOO GURUS... COME
MALCOLM MCLAREN... DEEP
MARYS DANISH... CRASH

\*MAX Q... WAY
\*MARTIN GORE... EP
\*POP WILL/ITSELF... DIG
\*RED HOT/PEPPERS... KNOCK

\*STONE ROSES... LOVE
\*SYD STRAW... CALL
\*TON TOM CLUB... CALL
\*ZIGGY MARLEY... LOOK

MEDIUM
10,000 MANIACS... LP
54.40... LP
BEAT FARMERS... GIRL

B. GREBENSHKOV... LP
\*THE BRIDGE... LP
THE CALL... LET
CLOSE LOBSTERS... SWAN

CONCRETE BLONDE... SCENE
DIED PRETTY... LP
DEAD OR ALIVE... COME
DIESEL PARK W... WROTE

WINTER HOURS... LP
INDIO... LP
KATRINA WAVES... WAY
KON KAN... NO

CHRIS ISAAK... LP
HOWARD JONES... PRISONER
WINTER HOURS... SMOKE
MARIA MCKEE... PROPERTY

KTOW SAND SPRINGS
P.D. LINDA BASS
PH: 916-846-1903
CALLS: MON-FRI 11-05

MEDIUM ADDS
BABY FORD... CHILDREN
BLK VELVET BAND... LP
\*THE BRIDGE... LP

GIANT... BELIEVER
THE LAST... LP
LT STITCHIE... WAY
MAX Q... LP

PAUL KELLY... LP
SHILOH... LP
UNDERWORLD... LP
HEAVY

ALPHAVILLE... LP
NEW MODEL ARMY... LP
B 52'S... LP
CRAZYHEAD... LP

THE CULT... LP
SIMPLE MINDS... THIS
STAN RIDGWAY... LP
WONDERSTUFF... LP

TIN MACHINE... HEAVEN
UNDERWORLD... STAND
WEBB WILDER... COLD
LIGHT

ADRIAN BELEW... DADDY
CRAZYHEAD... MACHINE
HUBERT KAH... MACHINE
MARY MY HOPE... LP

POGUES... LP
HEAVY
10,000 MANIACS... LP
54.40... LP

BEAT FARMERS... GIRL
BAUHAUS... LP
B. GREBENSHKOV... LP
\*THE BRIDGE... LP

THE CALL... LET
CLOSE LOBSTERS... SWAN
CONCRETE BLONDE... SCENE

DIED PRETTY... LP
DEAD OR ALIVE... COME
DIESEL PARK W... WROTE
WINTER HOURS... LP

INDIO... LP
KATRINA WAVES... WAY
KON KAN... NO
\*MARIA MCKEE... PROPERTY

OCEAN BLUE... BETWEEN
PI... HAPPY
RED FLAG... LP
SHINE... WALKING

SIMPLE MINDS... THIS
STAN RIDGWAY... LP
WONDERSTUFF... LP
TIN MACHINE... HEAVEN

UNDERWORLD... STAND
WEBB WILDER... COLD
LIGHT
ADRIAN BELEW... DADDY

CRAZYHEAD... MACHINE
HUBERT KAH... MACHINE
MARY MY HOPE... LP
POGUES... LP

HEAVY
10,000 MANIACS... LP
ANDREW CASH... LP
B 52'S... LP

ADRIAN BELEW... LP
BODEANS... LP
BRENDA CROKER... LP

WRNY BUFFALO
P.D. GINA GALLI
PH: 716-832-9180
MUSIC: MON-FRI
CALLS: TUE-THU 11-2

LIGHT ADDS
BIG A/DYNAMITE... JAMES
BOO AND DARDEN... ALL

BRENDAN CROKER... LP
CAMOUFLAGE... LOVE
DOC... LP
EXENE... LP

FALL/LIVE... LP
NANCI GRIFFITH... EP
PETE TOWNSHEND... LP
PAUL KELLY... LP

TEXAS... LP
VAN MORRISON... LP
ZIGGY MARLEY... LOOK
MEDIUM

54.40... LP
B. GREBENSHKOV... LP
\*THE BRIDGE... LP
BLACK SORROWS... LP

THE CURE... LP
THE CURE... LP
FATH NO MORE... LP
FETCHIN' BONES... LP

HOODOO GURUS... LP
WINTER HOURS... LP
LEMONHEADS... LP
MARY MY HOPE... LP

\*MARYS DANISH... LP
MONKS OF DOOM... LP
PI... LP
PIXIES... LP

POGUES... LP
POP WILL/ITSELF... LP
\*RED HOT/PEPPERS... KNOCK
THE... LP

TIN MACHINE... LP
WIRE... LP
MEDIUM
10,000 MANIACS... LP

24-7 SPYZ... LP
BULLET LAVOLTA... LP
CONCRETE BLONDE... LP

CRAZYHEAD... LP
THE CURE... LP
DARLING BUDD... LP
DIESEL PARK W... LP

ELVIS CHRIST... LP
THE GODFATHERS... LP
HAPPY MONDAYS... WROTE
HAPPY FLOWERS... LP

INDIO... LP
JAMCOPREX... LP
KING SWAMP... LP
LOVE & ROCKETS... LP

MEN THEY/HANG... LP
BOB MOULD... LP
NAKED RAYGUN... LP
OCEAN BLUE... LP

OLD SKULL... LP
PERE UBU... LP
\*RED FLAG... LP
ROYALMOB... LP

STONE ROSES... LP
SUICIDE... LP
\*TOAD/SPROCKET... LP
LIGHT

54.40... LP
BLACK SORROWS... LP
DAS DAMEN... LP
DEPECHE MODE... PERSONAL

DONOVAN... LP
EAT... EP
FRONT/ASSEMBLY... LP
GOOD/MACKENZIE... LP

THE GRACES... LP
JULIE SHEAR... LP
LT STITCHIE... LP
MALCOLM MCLAREN... LP

TEXAS... LOVER
YOUSOU N'DOUR... SHAKIN
ZIGGY MARLEY... LOOK
MEDIUM

10,000 MANIACS... POISON
THE CURE... CLOSE
DANIELLE DAX... LOVE

FINE/CANNIBALS... BACK
HOWARD JONES... PRISONER
INDIGO GIRLS... CLOSER

KON KAN... PUSS
LENE LOVICH... WONDERLAND
NAKED RAYGUN... TREASON

NONA HENDRYX... SON
POIES... LOVE
REPLACEMENTS... ACHIN

STAN RIDGWAY... CALLING
STONE ROSES... FUTURE
SYD STRAW... SHE
THE THE... DAYS

THIRD WORLD... SAME
UNDERWORLD... STAND
WEATHERMEN... BANG
LIGHT

24-7 SPYZ... JUNGLE
B 52'S... CHANNEL
BILL PRITCHARD... TOMMY

B. GREBENSHKOV... RADIO
\*THE BRIDGE... BARSTOOL
DE LA SOUL... EYE

THE GODFATHERS... LOST
LIVING COLOUR... CLAMOUR
POP WILL/ITSELF... EVERLAST

ULTRA/SCENE... MERCY
WIT MELBOURNE
P.D. HELEN ORRILLA
PH: 407-788-8000

MUSIC: MON-FRI
CALLS: MON-FRI 9-5

MEDIUM ADDS
BUFFALO TOM... LP
THE FLUID... LP
HALF JAPANESE... LP

ALLUSIONS... LP
B 52'S... LP
BAUHAUS... LP
BULLET LAVOLTA... LP

CHRIS ISAAK... LP
CRAZYHEAD... LP
DIED PRETTY... LP
FETCHIN' BONES... LP

HOODOO GURUS... LP
INDIO... LP
LUNACHICKS... EP
MORPHEUS... DRUG

NAKED RAYGUN... LP
GARY NUMAN... LP
POGUES... LP
POP WILL/ITSELF... LP

\*RED HOT/PEPPERS... KNOCK
SHAKES/SISTER... HEROINE
SYD STRAW... LP
TEXAS... LP

THE THE... LP
THEN JERICHO... LP
TIN MACHINE... LP
ZIGGY MARLEY... LOOK

MEDIUM
54.40... LP
\*THE BRIDGE... LP
BLACK SORROWS... LP

DAS DAMEN... LP
DEPECHE MODE... PERSONAL
DONOVAN... LP
EAT... EP

POGUES... LORELEI
RED HOT/PEPPERS... KNOCK
ZIGGY MARLEY... ONE
WHFS LANDOVER
P.D. DAVID EINSTEIN
M.D. BOB SHOWACRE
PH: 301-306-0991

HEAVY
B 52'S... CHANNEL
ADRIAN BELEW... DADDY

BOEANS... MUCH
THE CALL... LET
INDIO... LP
LOVE & ROCKETS... SO

MARIA MCKEE... PROPERTY
M. CRENSHAW... SOME
MORPHEUS... DRUG
DISAPPOINT... LP

VAN MORRISON... THESE
MEDIUM
10,000 MANIACS... TROUBLE

ANDREW CASH... HANDS
ALPHAVILLE... ARIANA
B. GREBENSHKOV... RADIO

BRENDAN CROKER... MONEY
BLACK SORROWS... CHOSEN
CHRIS ISAAK... DREAM

CONCRETE BLONDE... SCENE
CRAZYHEAD... TIME
THE CURE... LOVE

DIED PRETTY... ACCIDENT
FINE/CANNIBALS... SHE
THE GODFATHERS... OPEN

GOOD/MACKENZIE... LP
HOODOO GURUS... COME
HOLLY JOHNSON... LOVE

WINTER HOURS... ROADSIDE
JASON/SOORCHERS... FINCH
JAMCOPREX... SOMETHING

KATRINA WAVES... WAY
K. MCDERMOTT... HEALING
LOVE & ROCKETS... ROCK

LETHAL WEAPON 2... CHEER
MALCOLM MCLAREN... WALTZ
MARYS DANISH... CRASH

MEN THEY/HANG... LP
MARTIN GORE... MANNER
OCEAN BLUE... BETWEEN

PETE TOWNSHEND... FRIEND
PIXIES... HERE
PAUL KELLY... YOU

POGUES... LP
POP WILL/ITSELF... DRUG
RAINMAKERS... RECKONING

RAINMAKERS... SPEND
REPLACEMENTS... ACHIN
RED FLAG... DIAMOND

S. R. VAUGHAN... CROSSFIRE
STAN RIDGWAY... CALLING
STONE ROSES... SHE

SYD STRAW... FUTURE
TEXAS... LOVER
THE THE... GRVITATE

TREAT HER RIGHT... JUNKYARD
U2... EVERLAST
VAN MORRISON... WHENEVER

WHXQ ASBURY PARK
P.D. RICH EHRNSTON
M.D. BOB SHOWACRE
PH: 201-493-2000
MUSIC: TUE-FRI
CALLS: MON-TUE

HEAVY ADDS
BOO AND DARDEN... ALL
TEARS FOR FEARS... SOWING

JASON/SOORCHERS... LP
MEDIUM ADDS
BIG A/DYNAMITE... JAMES

EXENE... HE
GARY NUMAN... LP
ROLLING STONES... MIXED

LIGHT ADDS
CAMOUFLAGE... LOVE
WEBB WILDER... LP

WENDY WALL... REAL
POWER... SHE
ALL... LP

\*THE CURE... LOVE
\*FETCHIN' BONES... LOVE
THE GRACES... LAY

HOODOO GURUS... COME
WINTER HOURS... SMOKE
BOB MOULD... SEE

POIES... HERE
\*POP WILL/ITSELF... WIRE
\*RED HOT/PEPPERS... KNOCK

TOAD/SPROCKET... STOP
ZIGGY MARLEY... LOOK
HEAVY

B 52'S... LOVE
BOEANS... GOOD
THE CALL... LET

\*CONCRETE BLONDE... SCENE
THE GODFATHERS... LOST
STEVE JONES... FREEDOM

LOVE & ROCKETS... COME
OCEAN BLUE... BETWEEN
PAUL KELLY... HAPPY

\*REPLACEMENTS... ACHIN
SYD STRAW... FUTURE
TEXAS... LOVER

MEDIUM
ALPHAVILLE... ARIANA
CLOSE LOBSTERS... SWAN

CRAZYHEAD... TIME
D.A.D. NO MORE... SLEEP
FATH NO MORE... LP

INDIO... BIG
KING SWAMP... BLOWN
MARTIN GORE... COMPULSION

PAUL SHEAR... SWEET
QUESTIONAIRES... TEENAGE
SILENT RUNNING... DEEP

STONE ROSES... SHE
TOAD/SPROCKET... LP
54.40... KISS

BRENDAN CROKER... MONEY
\*THE BRIDGE... BARSTOOL
THE CULT... EDIE

STAN RIDGWAY... FUTURE
INDIO... LP
DIED PRETTY... LP

HERETIX... MADONNA
ICEHOUSE... GREAT
INDIGO GIRLS... CLOSER

JAMES MCDERMOTT... PAINTING
K. MCDERMOTT... LP
KING'S X... OVER

MAX Q... WAY
POGUES... CALLING
STAN RIDGWAY... CALLING

THEN JERICHO... BIG
TOAD/SPROCKET... LITTLE
UNDERWORLD... TRASH

WXPK FT LAUDERDALE
P.D. RELINE BLUM
M.D. RICK MYERS
PH: 305-572-1321
MUSIC: MON-FRI

MEDIUM ADDS
BAUHAUS... LP
CAMOUFLAGE... LOVE

EXENE... LP
FALL/LIVE... LP
GOOD/MACKENZIE... LP

HEAVY
\*B 52'S... LP
B. GREBENSHKOV... LP

\*THE CURE... LP
FATH NO MORE... LP
FETCHIN' BONES... LP

HOODOO GURUS... COME
LOVE & ROCKETS... LP
\*MARY MY HOPE... LP

BOB MOULD... LP
NAKED RAYGUN... LP
PERE UBU... LP

PIL .....LP  
 \*PIXIES .....HERE  
 PAUL KELLY .....LP  
 \*POGGUES .....LP  
 \*RED HOT PEPPERS .....KNOCK  
 THE THE .....LP  
 TOM TOM CLUB .....LP  
 WIRE .....IN  
 XYLOX .....LP  
 MEDIUM .....LP  
 54.40 .....LP  
 THE CALL .....LP  
 CLOSE LOBSTERS .....LP  
 DARLING BUDS .....LP  
 DIED PRETTY .....LP  
 FIGURES/BEACH .....ACCIDENT  
 F MACHINE .....LP  
 HOUSE OF FREAKS .....LP  
 KING SWAMI .....LP  
 MARYS DANISH .....LP  
 MAX Q .....WAY  
 MARTIN GORE .....EP  
 OCEAN BLUE .....LP  
 PATO BANTON .....LP  
 PEREGRINS .....LP  
 SHAKES/SISTER .....HEROINE  
 STONE ROSES .....SHE  
 WONDERSTUFF .....DISCO  
 TEXAS .....LP  
 \*UNDERWORLD .....STAND  
 ZIGGY MARLEY .....LP  
 LIGHT .....LP  
 BLUE AEROPLANES .....LP  
 \*THE BRIDGE .....LP  
 CRAZYHEAD .....LP  
 THE CULT .....LP  
 THE GRACES .....LP  
 WINTER HOURS .....LP  
 LT STITCHIE .....LP  
 SYD STRAW .....LP  
 TOAD/SPROCKET .....LP

**WXII-FM CONCORD NH**  
 P.D. RENEE BLAKE  
 PH. 603-485-8879  
 MUSIC TUE-FRI 2-5  
 CALLS:TUE-FRI 2-5

LIGHT ADDS  
 ANDREW CASH .....BOOMTOWN  
 ALANNAH MYLES .....BLACK  
 BLUE AEROPLANES .....LP  
 CHRIS ISAAK .....HEAT  
 CREEPS .....LP  
 DIED PRETTY .....LP  
 GAIL ADDORSEY .....LP  
 K. MCDEEMOT .....LP  
 LONESOME ROMEOS .....ANGEL  
 M. CRENSHAW .....LP  
 KIM MITCHELL .....ROCK  
 RED FLAG .....WAY  
 SHINE .....WALKING  
 STONE ROSES .....SHE  
 UNDERWORLD .....STAND

HEAVY  
 \*B 52'S .....CHANNEL  
 B. GREBENSHIKOV .....MUCH  
 THE CALL .....LE  
 \*THE CURE .....END  
 DON HENLEY .....END  
 HOODOO GURUS .....COME  
 INDIGO GIRLS .....KID  
 INDIO .....HARD  
 JACKSON BROWNE .....CHASING  
 MARYS DANISH .....CRASH  
 MORRISSEY .....DRUG  
 \*BOB MOULD .....WISHING  
 PETE TOWNSHEND .....FREE  
 TOM PETTY .....HERE  
 \*PIXIES .....MIXED  
 ROLLING STONES .....CROSSFIRE  
 ZIGGY MARLEY .....LOOK  
 MEDIUM .....LP  
 10,000 MANIACS .....EAT  
 AND/BRU/WAK/MOW .....BROTHER  
 \*AND/BRU/WAK/MOW .....ORDER  
 BRENDAN CROKER .....MONEY  
 TEARS FOR FEARS .....SOWING  
 THE GRACES .....LAY  
 \*ICEHOUSE .....GREAT  
 J.C. MELLENCAMP .....JACKIE  
 \*JOE COCKER .....WHEN  
 JOHN FARNHAM .....STRONG  
 KD LANG .....LP  
 KINSEY REPORT .....MIDNIGHT  
 LETHAL WEAPON 2 .....PULL  
 \*MARIA MCKEE .....HOLY  
 \*MARTY/STEPHENSON .....TOO  
 RICHARD MARX .....HARD  
 NANCY GRIFFITH .....HARD  
 NONA HENDRYX .....BETWEEN  
 OCEAN BLUE .....LP  
 PAT METHENY .....LP  
 \*PETER CASE .....LP  
 TOM PETTY .....RUNNING  
 POCO .....DISAPPOINT  
 POGUES .....CALL  
 \*POGGUES .....LORELEI  
 REPLACEMENTS .....ACHIN  
 SEND .....FUTURE  
 REAL LIFE .....FUTURE  
 SYD STRAW .....LOVER  
 TEXAS .....CALL  
 TOM TOM CLUB .....CALL  
 TREVOR RABIN .....SOMETHING  
 YOUSOU N'DOUR .....SHAKIN  
 LIGHT .....LP  
 54.40 .....KISS  
 DON HENLEY .....I  
 EDIE/NEW BOHEM .....LOVE  
 FINE/CANNIBALS .....SHEER  
 JOHN CAFFERTY .....PRIDE  
 LT STITCHIE .....BOOY  
 MAX Q .....WAY  
 MICK JONES .....JUST  
 QUESTIONNAIRES .....WINDOW

**WJRA ROMEVILLE**  
 P.D. ANDREW CASH  
 M.D. ANITA LANE  
 PH. 813-418-0500  
 CON EXTENSION #214  
 MUSIC MON-FRI  
 CALLS:MON-WED 12-5

HEAVY ADDS  
 HALF JAPANESE .....LP  
 MEDIUM ADDS .....LP  
 FAY/JONSTON .....LP  
 RED HOT PEPPERS .....LP  
 SLEEP/DOGS WAKE .....LP  
 TRISOMIE 21 .....LP

HEAVY  
 ANITA LANE .....EP  
 \*BEVIS FROUD .....LP  
 \*BUA/HAUS .....LP  
 BILL PRITCHARD .....LP  
 \*THE BRIDGE .....LP  
 \*...INTS .....LP  
 GLEE CLUB .....LP  
 LEMONHEADS .....LP  
 LYRICS/EARNEST .....LP  
 \*POGGUES .....LP  
 SYD STRAW .....LP  
 TRAGIC MULATTO .....LP  
 \*TROTSKY ICEPICK .....LP

MEDIUM  
 BEAT FARMERS .....LP  
 CLOSE LOBSTERS .....LP  
 CONT/BLEEDING .....LP  
 DEATH RIDE '89 .....LP  
 DIED PRETTY .....LP  
 DIE 'REUZEN .....LP  
 FRONT/ASSEMBLY .....LP  
 WINTER HOURS .....LP  
 KINSEY REPORT .....LP  
 MALCOLM MCLAREN .....LP  
 MARYS DANISH .....LP  
 \*MASHIN/NATION .....LP  
 MEAT/MANFESTO .....LP  
 MONKS OF DOOM .....LP  
 NAKED RAYGUN .....LP  
 SISTER RAY .....LP  
 SKUNK .....LP  
 SOUL ASYLUM .....EP  
 SUICIDE .....LP  
 SWELL MAPS .....CD

TOM TOM CLUB .....LP  
 WIRE .....LP  
 WOODIES .....LP

**WMDK PETERBOROUGH**  
 P.D. JANICE BAILEY  
 M.D. MIKE THOMAS  
 PH. 603-924-6555  
 MUSIC TUE MOR  
 CALLS:TUE 12-5

HEAVY ADDS  
 ROLLING STONES .....MIXED  
 MEDIUM ADDS .....LP  
 BIG A/DYNAMITE .....JAMES  
 BOO AND DARDEN .....LP  
 EKENE .....LP  
 HERETIX .....LP  
 JAMES MCMURTRY .....GLAMOUR  
 LIVING COLOUR .....GLAMOUR  
 LIGHT ADDS  
 MALCOLM MCLAREN .....LP

HEAVY  
 \*B 52'S .....LP  
 BODEANS .....MUCH  
 BRENDAN CROKER .....MONEY  
 CHRIS ISAAK .....HEAT  
 \*FETCHIN' BONES .....LOVE  
 HOUSE OF FREAKS .....SUN  
 HOODOO GURUS .....COME  
 \*WINTER HOURS .....LP  
 \*OCEAN BLUE .....LP  
 PAUL KELLY .....SWEET  
 POGUES .....LP  
 \*RED HOT PEPPERS .....KNOCK  
 S. R. VAUGHAN .....HOUSE  
 TOAD/SPROCKET .....LITTLE  
 WEBB WILDER .....COLD  
 YOUSOU N'DOUR .....SHAKIN  
 \*ZIGGY MARLEY .....LOOK

MEDIUM  
 10,000 MANIACS .....LP  
 54.40 .....LP  
 BLUE AEROPLANES .....LP  
 BAUHAUS .....WHEN  
 BLK VELVET BAND .....WHEN  
 B. GREBENSHIKOV .....LP  
 \*THE BRIDGE .....LP  
 CLOSE LOBSTERS .....LP  
 CRAZYHEAD .....LP  
 DIED PRETTY .....LP  
 ERIC ANDERSEN .....GREAT  
 ICEHOUSE .....GREAT  
 INDIO .....HARD  
 JACKSON BROWNE .....CHASING  
 STEVE JONES .....FREEDOM  
 JULES SHEAR .....LP  
 CHARLIE KARP .....LP  
 MARYS DANISH .....CRASH  
 MAX Q .....WAY  
 MEN THEY/HANG .....LP  
 MONKS OF DOOM .....LP  
 NONA HENDRYX .....LP  
 PERE UBU .....WAITING  
 PETE TOWNSHEND .....FRIEND  
 TOM PETTY .....LP  
 QUESTIONNAIRES .....LP  
 REPLACEMENTS .....ACHIN  
 STONE ROSES .....DISCO  
 WONDERSTUFF .....DISCO  
 SYD STRAW .....LP  
 TEXAS .....LP  
 \*THE THE .....GRAVITATE  
 WIRE .....IN  
 LIGHT  
 FLAME/GROOVIES .....LP  
 HAPPY MONDAYS .....WROTE  
 RED FLAG .....CALL  
 TOM TOM CLUB .....CALL

**WNCS MONTPELIER VT**  
 M.D. JODY PETERSEN  
 PH. 802-223-2396  
 MUSIC TUE AFT

HEAVY ADDS  
 ROLLING STONES .....MIXED  
 MEDIUM ADDS .....LP  
 TEARS FOR FEARS .....SOWING  
 JAMES MCMURTRY .....LP  
 JOHN LEE HOOKER .....HEALER  
 LOU/JAIN/WRIGHT .....REAL  
 WENDY WALL .....LP

HEAVY  
 ANDREW CASH .....HANDS  
 BODEANS .....LP  
 \*CHRIS ISAAK .....LP  
 DION .....LP  
 DON HENLEY .....END  
 DOOBIE BROS .....LP  
 \*WINTER HOURS .....LP  
 JACKSON BROWNE .....LP  
 \*LETHAL WEAPON 2 .....CHEER  
 \*NANCY GRIFFITH .....HARD  
 \*PETE TOWNSHEND .....FRIEND  
 TOM PETTY .....LP  
 SYD STRAW .....FUTURE  
 TEXAS .....LP  
 TREAT HER RIGHT .....LP  
 \*YOUSOU N'DOUR .....SHAKIN

MEDIUM  
 10,000 MANIACS .....LP  
 \*BATMAN/PRINCE .....LP  
 B. POINDEXTER .....LP  
 CONCRETE BLONDE .....SCENE  
 DON HENLEY .....LAY  
 HOODOO GURUS .....LP  
 INDIGO GIRLS .....LOSER  
 JOHN CAFFERTY .....LP  
 J.C. MELLENCAMP .....LP  
 KATRINA WAVES .....WAY  
 \*KINSEY REPORT .....LP  
 LOVE & ROCKETS .....SO  
 LONESOME ROMEOS .....ANGEL  
 \*LT STITCHIE .....BOOY  
 MAX Q .....WAY  
 M. CRENSHAW .....SOME  
 BOB MOULD .....LP  
 PEREGRINS .....LP  
 PEREGRINS .....SWEET  
 PAUL KELLY .....CALL  
 POGUES .....LP  
 QUESTIONNAIRES .....LP  
 RAINMAKERS .....LP  
 \*SHAKES .....LP  
 S. R. VAUGHAN .....LP  
 TIM FINN .....LP  
 ZIGGY MARLEY .....LP

LIGHT  
 B 52'S .....LP  
 BRENDAN CROKER .....MONEY  
 THE CALL .....LP  
 ENYA .....STORMS  
 PERE UBU .....LP  
 ROACH/FORD .....LP  
 SHINE .....WALKING

**WOXY OXFORD**  
 P.D. KERRY DRY  
 M.D. PHIL MANNING  
 PH. 513-523-4114  
 MUSIC TUE AFT  
 CALLS:THU-FRI 12-3

HEAVY ADDS  
 BIG A/DYNAMITE .....JAMES  
 MARTIN GORE .....COMPULSION  
 MEDIUM ADDS .....LP  
 \*DEPECHE MODE .....PERSONAL  
 FALL/VE .....DEADBEAT  
 LIGHT ADDS  
 BUFFALO TOM .....LP  
 CAMOUFLAGE .....LOVE  
 EKENE .....LP  
 \*HOST/STERS .....FLESH  
 OYSTER BAND .....LP  
 SHELLYAN ORPHAN .....SHATTER  
 TROTSKY ICEPICK .....LP

HEAVY  
 10,000 MANIACS .....LP  
 \*B 52'S .....LP  
 BEAT FARMERS .....LP  
 BODEANS .....LP  
 CHRIS ISAAK .....LP

CLOSE LOBSTERS .....LP  
 CONCRETE BLONDE .....LP  
 THE CURE .....LP  
 THE GODFATHERS .....ANOTHER  
 THE GODFATHERS .....THOSE  
 LOVE & ROCKETS .....LP  
 MARTIN GORE .....SONG  
 MORRISSEY .....DRUG  
 BOB MOULD .....LP  
 PERE UBU .....LP  
 PIL .....LP  
 PIXIES .....LP  
 POGUES .....LP  
 ROYAL/MOB .....LP  
 THE THE .....CALL  
 TOM TOM CLUB .....LP  
 WIRE .....LP  
 ZIGGY MARLEY .....LP

MEDIUM  
 10,000 MANIACS .....HEADSTRONG  
 BAUHAUS .....POISON  
 BAUHAUS .....LP  
 \*THE BRIDGE .....LP  
 THE CURE .....DISINTEGRA  
 FETCHIN' BONES .....LP  
 HOODOO GURUS .....LP  
 WINTER HOURS .....LP  
 IDENTITY .....LP  
 M. CRENSHAW .....VALERIE  
 OCEAN BLUE .....DRIFTING  
 NEW ORDER .....LP  
 PAUL KELLY .....SWEET  
 PAUL KELLY .....SWEET  
 \*POP WILL/ITSELF .....SICK  
 \*RED HOT PEPPERS .....TASTE  
 SIDEWINDERS .....LP  
 SYD STRAW .....LP

LIGHT  
 CLOSE LOBSTERS .....SWAN  
 CREEPS .....LP  
 DIED PRETTY .....LOST  
 WINTER HOURS .....ROADSIDE  
 KINSEY REPORT .....LP  
 LOU REED .....ROMEO  
 MARYS DANISH .....LP  
 M. CRENSHAW .....LP  
 MONKS OF DOOM .....LP  
 NAKED RAYGUN .....LP  
 RED HOT PEPPERS .....SEXY  
 SYD STRAW .....SHE  
 TOAD/SPROCKET .....LP  
 YOUSOU N'DOUR .....SHAKIN

**WRAS ATLANTA**  
 P.D. RICH JONES  
 M.D. MICK JONES  
 PH. 404-651-7240  
 MUSIC TUE AFT  
 CALLS:MON

HEAVY ADDS  
 SHELLYAN ORPHAN .....LP  
 MEDIUM ADDS .....LP  
 BEASTIE BOYS .....LP  
 BIG A/DYNAMITE .....JAMES  
 EKENE .....LP  
 \*THE BRIDGE .....LP  
 CHRS ISAAK .....DREAM  
 CLOSE LOBSTERS .....LP  
 \*FETCHIN' BONES .....LOVE  
 \*FRAZIER CHORUS .....LP  
 GEORGE CLINTON .....LP  
 HOODOO GURUS .....LP  
 WINTER HOURS .....LP  
 MARYS DANISH .....CRASH  
 M. CRENSHAW .....SOME  
 MEN THEY/HANG .....LP  
 OCEAN BLUE .....BETWEEN  
 PERE UBU .....WAITING  
 POGUES .....GROLOCK

HEAVY  
 10,000 MANIACS .....LP  
 \*B 52'S .....LP  
 BILL PRITCHARD .....LP  
 \*THE BRIDGE .....LP  
 CHRIS ISAAK .....DREAM  
 CLOSE LOBSTERS .....LP  
 \*FETCHIN' BONES .....LOVE  
 \*FRAZIER CHORUS .....LP  
 GEORGE CLINTON .....LP  
 HOODOO GURUS .....LP  
 WINTER HOURS .....LP  
 MARYS DANISH .....CRASH  
 M. CRENSHAW .....SOME  
 MEN THEY/HANG .....LP  
 OCEAN BLUE .....BETWEEN  
 PERE UBU .....WAITING  
 POGUES .....GROLOCK

\*RED HOT PEPPERS .....KNOCK  
 STONE ROSES .....SHE  
 \*SYD STRAW .....FUTURE  
 TEXAS .....LOVER  
 \*THE THE .....BEATEN  
 ZIGGY MARLEY .....LP

MEDIUM  
 54.40 .....LP  
 AREA .....ALL  
 BLUE AEROPLANES .....LP  
 CRAZYHEAD .....LP  
 CHINA CRISIS .....SAVIOR  
 THE CURE .....STREET  
 54.40 .....LP  
 DASH RIP ROCK .....LP  
 DOOBIE BROS .....LP  
 \*INDIO .....HARD  
 \*WINTER HOURS .....LP  
 JASON/SCORCHERS .....LP  
 LEMONHEADS .....LUKA  
 MARTIN GORE .....EP  
 MONKS OF DOOM .....LP  
 \*NANCY GRIFFITH .....HARD  
 NONA HENDRYX .....LP  
 PHIL NUMAN .....LP  
 \*POP WILL/ITSELF .....DIG  
 \*RED FLAG .....IF  
 SWING OUT SISTR .....LP  
 \*TOAD/SPROCKET .....LP  
 WIRE .....EARDRUM  
 LIGHT  
 ADRIAN BELEW .....DADDY  
 B. GREBENSHIKOV .....RADIO  
 BOX CAR .....FREE  
 COOKIE CREAM .....LP  
 KD LANG .....LP  
 BOB MOULD .....LP  
 NAKED RAYGUN .....TREASON  
 PATO BANTON .....LP  
 ROYAL/MOB .....LP  
 SHINO .....WALKING  
 SONIC YOUTH .....CANDLE  
 STAN RIDGWAY .....GOIN  
 STYLE COUNCIL .....PROMISED

**WRVU NASHVILLE**  
 P.D. ELIZABETH ORR  
 M.D. CHRIS FARACCO  
 PH. 615-322-0691  
 MUSIC MON-THU 3-5

MEDIUM ADDS  
 BEASTIE BOYS .....LP  
 BEAT FARMERS .....LP  
 JULES SHEAR .....LP  
 PAUL KELLY .....CALL  
 TOM TOM CLUB .....CALL

HEAVY  
 B 52'S .....LOVE  
 CLOSE LOBSTERS .....LP  
 FALL/VE .....LP  
 FETCHIN' BONES .....LP  
 \*GOVT CHEESE .....LP  
 HOODOO GURUS .....LP  
 \*INDIO .....LP  
 LEMONHEADS .....LP  
 MARYS DANISH .....LP  
 MONKS OF DOOM .....LP  
 \*NAKED RAYGUN .....TREASON  
 PHRANC .....HERE  
 PIXIES .....LP  
 QUESTIONNAIRES .....LP  
 RED HOT PEPPERS .....LP  
 SOUND GARDEN .....FLOWER  
 THE THE .....IN  
 WIRE .....IN

54.40 .....LP  
 BILL PRITCHARD .....LP  
 BUFFALO TOM .....LP  
 BULLET LAVAKTA .....LP  
 CARL MARSH .....LP  
 THE CURE .....LULLABY  
 DIED PRETTY .....LP  
 HAPPY MONDAYS .....WROTE  
 JASON/SCORCHERS .....LP  
 HOUSE OF/SIZES .....LP  
 MEAT/MANFESTO .....LP  
 M. CRENSHAW .....LP

MARTIN GORE .....EP  
 MORRISSEY .....DRUG  
 OCEAN BLUE .....LP  
 POGUES .....LP  
 ROYAL MILLER .....LP  
 SISTER RAY .....LP  
 SKUNK .....LP  
 SONIC YOUTH .....CANDLE  
 STONE ROSES .....LP  
 WONDERSTUFF .....DISCO  
 SWELL MAPS .....CD  
 TOAD/SPROCKET .....LP

**WWW BLACKSBURG**  
 M.D. PAULA COLEMAN  
 M.D. BUTCH LAZORCHAK  
 PH. 703-382-4993  
 MUSIC MON MOR  
 CALLS:MON-FRI 01-03

HEAVY ADDS  
 \*ROLLING STONES .....MIXED  
 MEDIUM ADDS .....LP  
 \*AEROSMITH .....LOVE  
 \*TEARS FOR FEARS .....SOWING  
 LIGHT ADDS  
 MOTLEY CRUE .....DR  
 TOM PETTY .....LOVE  
 TOAD/SPROCKET .....LP

HEAVY  
 10,000 MANIACS .....EAT  
 ALLMAN BROS .....LP  
 BLUE MURDER .....JELLY  
 CONCRETE BLONDE .....HAPPY  
 THE CURE .....LOVE  
 DON HENLEY .....LP  
 \*FETCHIN' BONES .....LOVE  
 HOODOO GURUS .....COME  
 INDIGO GIRLS .....TRED  
 \*INDIO .....HARD  
 JACKSON BROWNE .....CHASING  
 \*JOE COCKER .....WHEN  
 KINSEY REPORT .....MIDNIGHT  
 LETHAL WEAPON 2 .....CHEER  
 M. CRENSHAW .....SOME  
 \*BOB MOULD .....LONG  
 STEVE NICKS .....LP  
 AND/BRU/WAK/MOW .....ONE  
 ADRIAN BELEW .....ORDER  
 \*BODEANS .....GOOD  
 THE CULT .....EDIE  
 DASH RIP ROCK .....SOUTH  
 DOOBIE BROS .....LOST  
 THE GODFATHERS .....LOST  
 WINTER HOURS .....SMOKE  
 KING'S X .....OVER  
 LOVE & ROCKETS .....ROCK  
 \*MARYS DANISH .....CRASH  
 MICK JONES .....JUST  
 PERE UBU .....WAITING  
 PIXIES .....SWEET  
 POCO .....CALL  
 \*POGGUES .....WHITE  
 NPOTATO CABOOS .....LP  
 ROYAL/MOB .....FIVE  
 TEXAS .....LOVER  
 U2 .....EVERLAST  
 U2 .....UNCHAINED  
 U2 .....SHAKIN  
 YOUSOU N'DOUR .....SHAKIN

LIGHT  
 BEAT FARMERS .....GIRL  
 BILL PRITCHARD .....TOMMY  
 \*THE BRIDGE .....BARSTOOL  
 THE GRACES .....LAY  
 TIN MACHINE .....HEAVEN  
 TEN YEARS AFTER .....SHAKE  
 WEBB WILDER .....COLD

**WWW MORGANTOWN WV**  
 P.D. S. FRANKENBERRY

M.D. BILL PEARIS  
 PH. 304-293-3329  
 MUSIC TUE AFT  
 MON 01-3

MEDIUM ADDS  
 BIG A/DYNAMITE .....JAMES  
 \*THE BRIDGE .....LP  
 DEPECHE MODE .....PERSONAL  
 WEATHERMEN .....BANG

LIGHT ADDS  
 BOO AND DARDEN .....LP  
 BUENO TOM .....LP  
 LT STITCHIE .....LP

HEAVY  
 ANDREW CASH .....LP  
 \*BODEANS .....LP  
 \*BOOGIE/PRODUCT .....LP  
 CHRIS ISAAK .....LP  
 CLOSE LOBSTERS .....LP  
 COST OF LIVING .....TIME  
 CRAZYHEAD .....LP  
 \*FETCHIN' BONES .....LP  
 HOODOO GURUS .....LP  
 WINTER HOURS .....SMOKE  
 JASON/SCORCHERS .....LP  
 \*JULES SHEAR .....CRASH  
 MARYS DANISH .....CRASH  
 NONA HENDRYX .....LP  
 \*POP WILL/ITSELF .....DIG  
 \*RED HOT PEPPERS .....KNOCK  
 SOME/HAPPENS .....SHE  
 STONE ROSES .....LP  
 SYD STRAW .....LP  
 TEXAS .....LOVER

MEDIUM  
 BEAT FARMERS .....LP  
 DIED PRETTY .....LP  
 DANNY WILSON .....LP  
 F MACHINE .....LP  
 GOOD/MACKENZIE .....LP  
 GOOD/MACKENZIE .....LP  
 HUBERT KAH .....SO  
 INDIO .....LP  
 K. MCDEEMOT .....LP  
 KINSEY REPORT .....LP  
 \*MALCOLM MCLAREN .....DEEP  
 MARIA MCKEE .....LP  
 MEN THEY/HANG .....PAIN  
 MARTIN GORE .....EP  
 MONKS OF DOOM .....LP  
 OCEAN BLUE .....BETWEEN  
 QUESTIONNAIRES .....TEENAGE  
 REPLACEMENTS .....ACHIN  
 SEND .....LP  
 TAR BABIES .....LP  
 \*TOAD/SPROCKET .....LP

LIGHT  
 FRONT/ASSEMBLY .....12  
 PAT METHENY .....LP  
 SISTER RAY .....LP  
 STINGERS .....LP  
 WONDERSTUFF .....LP  
 SWELL MAPS .....CD

**WYCL DANEBURY**  
 M.D. CHRIS FARACCO  
 M.D. GREG VEGAS  
 PH. 203-792-8668  
 MUSIC MON MOR  
 CALLS:MON-TUE 12-6

HEAVY ADDS  
 BIG A/DYNAMITE .....JAMES  
 CHRIS & COSEY .....LP  
 FALL/VE .....LP  
 MEDIUM ADDS .....LP  
 BUFFALO TOM .....LP  
 SEVERED HEADS .....SAINTS  
 SHELLYAN ORPHAN .....LP  
 TAR BABIES .....LP

UNDERWORLD .....LP  
 LIGHT ADDS  
 PAUL KELLY .....LP

HEAVY  
 B 52'S .....LP  
 BEASTIE BOYS .....HEY  
 \*THE BRIDGE .....LP  
 CLOSE LOBSTERS .....LP  
 \*DIED PRETTY .....LP  
 FRONT/ASSEMBLY .....LP  
 HOODOO GURUS .....COME  
 WINTER HOURS .....LP  
 \*MALCOLM MCLAREN .....LP  
 MARTIN GORE .....EP  
 \*OCEAN BLUE .....LP  
 POGUES .....LP  
 \*POP WILL/ITSELF .....LP  
 \*RED HOT PEPPERS .....KNOCK  
 \*STONE ROSES .....LP  
 THE THE .....LP  
 TROTSKY ICEPICK .....LP  
 MEDIUM  
 AREA .....LP  
 BAUHAUS .....LP  
 BILL PRITCHARD .....LP  
 THE CURE .....LOVE  
 \*DAS DAMEN .....NOON  
 DARLING BUDS .....LP  
 DEPECHE MODE .....PERSONAL  
 EAT .....LP  
 \*FETCHIN' BONES .....LP  
 FUGAZ .....LP  
 GOOD/MACKENZIE .....LP  
 MONKS OF DOOM .....LP  
 \*SKUNK .....LP  
 TIME/CHANGE .....LP  
 TOM TOM CLUB .....CALL  
 ZIGGY MARLEY .....LP  
 LIGHT  
 54.40 .....LP  
 FERRY/ROXY MUSI .....LP  
 MARY MY HOPE .....TIME  
 REPLACEMENTS/UJ .....EP  
 SHAKES/SISTER .....HEROINE  
 TATER TOTZ .....LP  
 TOAD/SPROCKET .....LP

**WXRT CHICAGO**  
 P.D. NORM WHEELER  
 M.D. LIN BRENNER  
 PH. 312-542-4300  
 MUSIC TUE EVE  
 CALLS:MON-WED

HEAVY ADDS  
 BIG A/DYNAMITE .....JAMES  
 ROLLING STONES .....MIXED  
 ZIGGY MARLEY .....LP  
 MEDIUM ADDS .....LP  
 AEROSMITH .....LOVE  
 JOHN LEE HOOKER .....LP

HEAVY  
 \*B 52'S .....LP  
 10,000 MANIACS .....LP  
 BODEANS .....MUCH  
 THE CALL .....LP  
 THE CURE .....END  
 DON HENLEY .....END  
 INDIGO GIRLS .....HARD  
 \*INDIO .....HARD  
 \*JACKSON BROWNE .....LP  
 JOE JACKSON .....LP  
 \*JAMES MCMURTRY .....LP  
 LOVE & ROCKETS .....SO  
 BOB MOULD .....LP  
 \*PAUL MCCARTNEY .....LP  
 PETE TOWNSHEND .....LP  
 TOM PETTY .....LP  
 \*PIXIES .....LP  
 RAINMAKERS .....LP  
 S. R. VAUGHAN .....LP  
 TIN MACHINE .....LP  
 WIRE .....LP  
 YOUSOU N'DOUR .....SHAKIN

MEDIUM  
 ADRIAN BELEW .....LP  
 R. GREBENSHIKOV .....LP

CHRIS ISAAK .....LP  
 CLOSE LOBSTERS .....LP  
 CRAZYHEAD .....LP  
 \*FETCHIN' BONES .....LP  
 FINE/CANNIBALS .....LP  
 HOUSE OF FREAKS .....LP  
 HOODOO GURUS .....LP  
 WINTER HOURS .....LP  
 MARYS DANISH .....LP  
 MAX Q .....WAY  
 \*NAKED RAYGUN .....TREASON  
 PEREGRINS .....LP  
 \*POP WILL/ITSELF .....DIG  
 SYD STRAW .....LP  
 TEXAS .....LP  
 THE THE .....LP  
 VAN MORRISON .....LP  
 WEBB WILDER .....COLD  
 XTC .....LP  
 LIGHT  
 AND/BRU/WAK/MOW .....BROTHER  
 FOSTER & LYDIO .....LP  
 JOAN MARCUS .....LP  
 KENNY NEAL .....LP  
 MARY MY HOPE .....LP  
 PAT METHENY .....LP  
 PERE UBU .....LP  
 POCO .....CALL  
 ROYAL/MOB .....LP  
 STAN RIDGWAY .....LP

**KABL MINNEAPOLIS**  
 P.D. MARK MILLER  
 PH. 612-339-0336  
 MUSIC MON MOR  
 CALLS:MON 11-3PM

ADD  
 EKENE CERVENKA .....LP  
 SHELLYAN ORPHAN .....LP  
 BOO AND DARDEN .....LP  
 WEBB WILDER .....LP  
 THE FALL .....LP  
 \*TODAL EVIDENCE .....CO  
 TEARS FOR FEARS .....BOWING  
 WAGONEERS .....LP  
 B.A.D. .....JAMES  
 CAMOUFLAGE .....12  
 DANIEL JOHNSTON .....LP

HEAVY  
 \*FETCHIN' BONES .....LP  
 POGUES .....LP  
 HOODOO GURUS .....LP  
 RED HOT PEPPERS .....LP  
 B-52'S .....LP  
 LEMONHEADS .....LP  
 BOB MOULD .....BETWEEN  
 FUNSEEKERS .....LP  
 247 SPYZ .....LP  
 THE FALL .....DEADBEAT  
 GEORGE CLINTON .....LP  
 POP WILL/ITSELF .....LP  
 54.40 .....LP  
 SKUNK .....LP  
 PERE UBU .....LP  
 THE THE .....LP  
 GODFATHERS .....LP  
 ADRIAN BELEW .....LP  
 KD LANG .....LP  
 WINTER HOURS .....LP

MEDIUM  
 BAUHAUS .....LP  
 LOVE & ROCKETS .....LP  
 MONKS OF DOOM .....LP  
 \*THE BRIDGE .....LP  
 BEAT FARMERS .....LP  
 TOM TOM CLUB .....CALL  
 ROYAL/MOB .....LP  
 BEASTIE BOYS .....HEY  
 SYD STRAW .....LP  
 RE/PLACEMENTS LIVE .....LP  
 DEPECHE MODE .....PERSONAL  
 THE CURE .....LOVE  
 UNDERWORLD .....STAND  
 TOAD/SPROCKET .....LP  
 NRVANA .....LP  
 BODEANS .....LP

**BILL PRITCHARD** .....LP  
**EZ HOSE** .....LP  
**TROTSKY ICEPICK** .....LP  
**CLOSE LOBSTERS** .....LP  
**MALCOLM MCLAREN** .....LP  
**JULES SHEAR** .....LP  
**CHRIS ISAAK** .....LP  
**THE DOC** .....LP  
**DEATHRIDE 89** .....LP  
**10,000 MANIACS** .....LP  
**TIN MACHINE** .....LP  
**MARY'S DANISH** .....LP  
**LT STITCHIE** .....LP

**REQUESTS**  
**GOODFATHERS** .....LP  
**POGUES** .....LP  
**BOB MOULD** .....LP  
**PERE UBU** .....LP  
**LEMONHEADS** .....LP

**KOMU SEATTLE**  
**HOST: SHAWN SPANE**  
**M.D. MAGGIE MCCABE**  
**PH. 206-543-3684**  
**MUSIC: MON AFT**  
**CALLS: MON 11-4PM**

**ADDS**  
**BEASTIE BOYS** .....LP  
**'TONAL EVIDENCE'** .....CD  
**FUGAZI** .....EP  
**THE FALL** .....LP  
**20,000 MILES** .....LP  
**'BIRDSONGS/MESQZIC'** .....LP  
**JONATHAN RICHMAN** .....LP  
**NANCY GRIFFITH** .....LP  
**VON MAGNET** .....LP  
**EXENE** .....LP

**HEAVY**  
**SPACEMEN 3** .....LP  
**BLUE AEROPLANES** .....LP  
**SWELL MAPS** .....CD  
**BILL PRITCHARD** .....LP  
**THE FLUID** .....LP  
**NIRVANA** .....LP  
**VON MAGNET** .....LP  
**PRUDENCE DREDGE** .....LP  
**CHRIS & COSEY** .....LP  
**ABDEL GADIR SALIM** .....LP  
**BEASTIE BOYS** .....LP  
**GUY VAN DUSER** .....LP  
**BOOGIE DOWN PROO** .....LP  
**'U-ROY'** .....LP  
**JAZZ PASSENGERS** .....LP

**MEDIUM**  
**HEAD OF DAVID** .....EP  
**NURSE W/WOUND** .....EP  
**GEORGE CLINTON** .....LP  
**COOL MODE DEE** .....LP  
**FRED LANE** .....LP  
**POGUES** .....LP  
**RED HOT/PEPPERS** .....LP  
**THE THE** .....LP  
**LEMONHEADS** .....LP  
**POP WILL/ITSELF** .....LP  
**'TONAL EVIDENCE'** .....CD  
**SAUF KIETA** .....LP  
**DANIEL JOHNSTON** .....LP  
**54.40** .....LP  
**HALFLER TRIO** .....LP  
**WEST INDIA CO.** .....LP  
**HEAVY DEE/BOYS** .....LP  
**GRAEME RAVEL** .....LP  
**KU KL** .....LP  
**BEVIS FROND** .....LP

**REQUESTS**  
**SPACEMEN 3** .....LP  
**BLUE AEROPLANES** .....LP  
**NIRVANA** .....LP  
**GEORGE CLINTON** .....LP  
**POGUES** .....LP

**KCPH ST. LOUIS OBISPO**  
**HOST: JONATHAN L. GORE**  
**M.D. SCOTT BART**  
**PH. 636-2265**  
**CALLS: MON-TUE 12-2P**

**ADDS**  
**KINSEY REPORT** .....LP  
**THEIR ASCENSION** .....LP  
**FOUNDATION** .....LP  
**LA GUNS** .....LP  
**BOO/DARDEN** .....LP  
**FUGAZI** .....EP  
**THE LAST** .....LP  
**OSTER BAND** .....LP  
**B.A.D.** .....LP  
**NITZER EBB** .....LP

**HEAVY**  
**POGUES** .....LP  
**OCEAN BLUE** .....LP  
**PRIMUM** .....LP  
**BLUE AEROPLANES** .....LP  
**STONE ROSES** .....LP  
**CLOSE LOBSTERS** .....LP  
**HOODOO GURUS** .....LP  
**WINTER HOURS** .....LP  
**I START COUNTING** .....LP  
**MEN THEY/HANG** .....LP  
**NOT DROWNING WAVING** .....LP  
**SCREAMING PAISLEY** .....LP  
**THE BATS** .....LP  
**XMAL DEUTSCHLAND** .....LP  
**HANGMEN** .....LP  
**POP WILL/ITSELF** .....LP  
**PREFAB SPROUTS** .....LP  
**TIME BETWEEN** .....LP  
**KRISTI MCCOLL** .....LP  
**MONKS OF DOOM** .....LP

**MEDIUM**  
**RED HOT/PEPPERS** .....LP  
**GAVIN FRIDAY** .....LP  
**'THE BRIDGE'** .....LP  
**KU KL** .....LP  
**TOAD/SPROCKET** .....LP  
**BULLET LAVOLTA** .....LP  
**SYD STRAW** .....LP  
**MARSHALL CRENSHAW** .....LP  
**BOEANS** .....LP  
**FETCHIN BONES** .....LP  
**BLACKWATCH** .....LP  
**JULES SHEAR** .....LP  
**HOODIES** .....LP  
**EXENE** .....LP  
**WORLD SAX QUARTET** .....LP  
**BREATH-LESS** .....LP  
**THE THE** .....LP  
**BEAUTIFUL SOUTH** .....LP  
**THE FALL** .....LP  
**PAUL KELLY** .....LP  
**54.40** .....LP  
**BEAT FARMERS** .....LP  
**SWELL MAPS** .....CD  
**BEASTIE BOYS** .....LP  
**NIRVANA** .....LP  
**TRAGIC MULLATTO** .....LP  
**DREAD ZEPPELIN** .....LP  
**FLAME ASSEMBLY** .....LP  
**JASON/SCORCHERS** .....LP  
**HERETIX** .....LP

**REQUESTS**  
**OCEAN BLUE** .....LP  
**POGUES** .....LP  
**STONE ROSES** .....LP  
**'THE FALL** .....LP  
**'TIME BETWEEN'** .....LP

**KDVS DAVIS**  
**M.D. SHARON MCKENZIE**  
**M.D. ARNOLD JAVIER**  
**PH. 916-753-7653**  
**WED & MON**  
**MUSIC: MON AFT**

**ADDS**  
**JOHN FARNAM** .....LP  
**MARTIN GORE** .....EP  
**SHANG REVIVAL** .....LP  
**EAR TRUMPET** .....LP  
**HALF JAPANESE** .....LP  
**LAIBACH** .....LP  
**GREAT THAN ONE** .....LP  
**JAZZ BUTCHER** .....LP  
**DAS DAMEN** .....LP

**WEATHERMEN** .....LP  
**MARY NUMAN** .....LP  
**JONA HENDRYX** .....LP  
**UNDERWORLD** .....LP  
**IAD FAR/JOHNSON** .....LP

**HEAVY**  
**SPACEMEN 3** .....LP  
**SWELL MAPS** .....LP  
**NIRVANA** .....LP  
**'UGAZI** .....EP  
**POGUES** .....LP  
**ES THUGS** .....LP  
**LEMONHEADS** .....LP  
**3ALL** .....LP  
**MONKS OF DOOM** .....LP  
**'HALF JAPANESE** .....LP  
**FLUID** .....LP  
**BORGHESSA** .....LP  
**VELVET MONKEYS** .....LP  
**LOVE & ROCKETS** .....LP  
**B 52'S** .....LP

**MEDIUM**  
**CHRIS & COSEY** .....LP  
**JACK WATERSON** .....LP  
**CONSOLIDATED** .....LP  
**CYNICS** .....LP  
**STEEL POLE BATH/TUB** .....LP  
**SYD STRAW** .....LP  
**THEE HYPNOTICS** .....LP  
**DAISY HILL/FARM** .....LP  
**THE FALL** .....LP  
**BAUHAUS** .....LP  
**MALCOLM MCLAREN** .....LP  
**BEVIS FROND** .....LP  
**INDIAN BINGO** .....LP  
**CYCLIC AMP** .....LP  
**WIRE** .....LP  
**PIXIES** .....LP  
**STONE ROSES** .....LP  
**ULTRA/SCENE** .....LP

**KFMH MUSCATINE**  
**HOST: MARY RILEY**  
**SUNDAYS 7-11PM**  
**BUCKLE UP/GRAM**  
**B.A.D. MON-FRI 3-7**  
**PH. 319-263-2512**

**ADDS**  
**EXENE** .....LP  
**KILDOZER** .....LP  
**JESUS LIZARD** .....LP

**TOP THIRTY**  
**HOUSE/LARGE SIZES** .....LP  
**SOMETHING BROS.** .....LP  
**PRIMUM** .....LP  
**NIRVANA** .....LP  
**'THE BRIDGE'** .....LP  
**MUDHONEY** .....LP  
**DIE KREUZEN** .....LP  
**FULL FATH/IVE** .....LP  
**NAKED RAYGUN** .....LP  
**POGUES** .....LP  
**LEMONHEADS** .....LP  
**TRIOBITES** .....LP  
**PERFECT DISASTER** .....LP  
**SAUF KIETA** .....LP  
**POP WILL/ITSELF** .....LP  
**TAR BABIES** .....LP  
**GOYT CHEESE** .....LP  
**BULLET LAVOLTA** .....LP  
**RED HOT/PEPPERS** .....LP  
**BOUNCING/BOB** .....LP  
**FLUID** .....LP  
**STONE ROSES** .....LP  
**SWELL MAPS** .....CD  
**DENNIS MITCHELL** .....LP  
**AFRODIS/FLOORS** .....LP  
**TROTSKY ICEPICK** .....LP  
**UNDEAD** .....LP  
**ROYAL ASSASSINS** .....LP  
**MEN THEY/HANG** .....LP  
**DIED PRETTY** .....LP  
**NEEDLE** .....LP  
**NO MEANS NO** .....LP  
**CLOSE LOBSTERS** .....LP  
**LES THUGS** .....LP  
**HERETIX** .....LP  
**BOILED IN LEAD** .....LP

**REQUESTS**  
**'THE BRIDGE'** .....LP  
**NO MEANS NO** .....LP  
**PRIMUM** .....LP  
**SOMETHING BROS** .....LP  
**MUDHONEY** .....LP

**KISW SEATTLE**  
**NEW MUSIC SHOW**  
**HOST: DAMEN STEWART**  
**SUNDAYS: 10PM**

**ALICE IN CHAINS** .....CHEMICAL  
**EXENE CERVENKA** .....HE  
**PAUL KELLY** .....SWEET  
**54.40** .....KISSFOLK  
**'THE BRIDGE'** .....HIGHER  
**RED HOT/PEPPERS** .....RED/TIED  
**BOEANS** .....KISS  
**HANGMEN** .....MALJCO  
**SHOTGUN MAMA** .....SHAKE  
**FLAMIN GROOVES** .....SHAKE

**KLBI AUSTIN**  
**CRITICS CHOICE**  
**SUNDAYS: 10PM MID**  
**HOST: BOB DENBERG**  
**PH: 512-832-4000**

**ADDS**  
**TEARS FOR FEARS** .....SOWING  
**JONATHAN RICHMAN** .....LP  
**GOLDEN PALMUNOS** .....LP  
**JULES SHEAR** .....LP

**TOP TEN**  
**THE CURE** .....LP  
**INDO** .....LP  
**REPLACEMENTS** .....LP  
**10,000 MANIACS** .....LP  
**ZIGGY MARLEY** .....LP  
**JAMES MCURTREY** .....LP  
**'THE BRIDGE'** .....LP  
**RED HOT/PEPPERS** .....LP  
**BOO AND DARDEN** .....LP  
**SYD STRAW** .....LP

**KOZZ BEND**  
**HOST: KEVIN FORBID**  
**'THE VINYL FRONTIER'**  
**SUNDAYS: 9-11PM**  
**PH: 702-323-9261**

**TOP TEN**  
**B 52** .....COSMIC  
**PL** .....OSAPPOINT  
**54.40** .....KING  
**HOODOO GURUS** .....COME  
**LOVE & ROCKETS** .....TEARDROP  
**YOUSSOU N'DOUR** .....SHAKEN  
**THE CURE** .....LOVE  
**DINOSAUR JR** .....SHAKEN  
**PETE TOWNSHEND** .....EAT  
**PIXIES** .....HERE

**KROQ PASADENA**  
**HOST: VAN JOHNSON**  
**M.D. LARRY GROVES**  
**PH. 818-953-7667**  
**MUSIC READY: TUES AFT**

**ADDS**  
**TEARS FOR FEARS** .....SOWING  
**SIMPLE MINDS** .....SOUL  
**DE LA SOUL** .....BAY  
**SHAKES/SISTER** .....HEROINE

1 ZIGGY MARLEY .....LOOK  
 2 OINGO BOINGO .....FLESH  
 3 BEASTIE BOYS .....HEY  
 4 FRASIER .....PISTOL  
 5 THE CALL .....LET  
 6 DEAD OR ALIVE .....COME  
 7 FINE/CANNIBALS .....BACK  
 8 HOWARD JONES .....PRISONER  
 9 INFO/SOCIETY .....LAY  
 10 HOODOO GURUS .....COME  
 11 B 52'S .....CHANNEL  
 12 OH WELL .....OH WELL

13 MALCOLM MCLAREN .....WALTZ  
 14 RED FLAG .....JF  
 15 DE LA SOUL .....ME  
 16 POP ON TRIAL .....WHITE  
 17 NEW MODEL ARMY .....VAGABOND  
 18 THE CURE .....LOVE  
 19 ALPHAVILLE .....ARIANA  
 20 OCEAN BLUE .....BETWEEN  
 21 BABY FORD .....CHILDREN  
 22 FIGURES/BEACH .....ACCIDENT  
 23 PRINCE .....PARTY  
 24 XYMOX .....BLIND  
 25 ICEHOUSE .....TOUGH  
 26 PRIMITIVES .....SICK  
 27 STONE ROSES .....SHE  
 28 YOUSSOU N'DOUR .....SHAKEN  
 29 CAMOUFLAGE .....LOVE  
 30 MARY'S DANISH .....CRASH  
 31 BIG BAM BOO .....BIGGER  
 32 LOVE & ROCKETS .....NO  
 33 10,000 MANIACS .....EAT  
 34 RED HOT/PEPPERS .....KNOCK  
 35 REPLACEMENTS .....ACHIN  
 36 MAX Q .....WAY  
 37 B/GREBENSHKOV .....RADIO  
 38 GARY NUMAN .....AMERICA  
 39 WONDER STUFF .....DISCO  
 40 KON KAN .....PUSS

**KSIS SAN JOSE**  
**HOST: BRIAN FRAMER**  
**P.D. BRUCE BAGGINS**  
**PH. 408-924-4525**  
**MUSIC READY: MON MOR**  
**CALLS: TUES 1-4 PM**

**ADDS**  
**'TONAL EVIDENCE'** .....CD  
**THE FALL** .....DEADBEAT  
**LEDERNACKEN** .....EP  
**'THE BRIDGE'** .....LP  
**TECHNICAL ACID BEAT** .....LP  
**HUBERT KAH** .....LP  
**DAS DAMEN** .....LP  
**LT. STITCHIE** .....LP  
**LES THUGS** .....LP  
**DOC** .....LP  
**THE FLUID** .....LP  
**AFFORDABLE FLOORS** .....LP

**HEAVY**  
**FRONT/ASSEMBLY** .....LP  
**SLEEP THEATER** .....LP  
**GARY NUMAN** .....LP  
**WIRE** .....LP  
**KMFDM** .....LP  
**BLUE BLUE BLUE** .....LP  
**ADULT NET** .....LP  
**THE THE** .....LP  
**GOOD/MACKENZIE** .....LP  
**BORGHESSA** .....LP  
**ANITA LANE** .....EP

**MEDIUM**  
**MEN THEY/HANG** .....LP  
**POP WILL/ITSELF** .....LP  
**F MACHINE** .....LP  
**BAUHAUS** .....LP  
**JOHN MOORE** .....LP  
**SUGAR LEGION** .....LP  
**MARTIN L GORE** .....LP  
**WORLD ENT WAR** .....LP  
**BR440** .....LP  
**TOO WIDE/LPS** .....LP  
**MEAT/MANIFESTO** .....LP  
**ARBITRAGE** .....LP  
**GINGERBREAD MAN** .....LP  
**ANGELS IN ASPEC** .....LP  
**HOODOO GURUS** .....LP  
**POGUES** .....LP  
**HAPPY FLOWERS** .....LP  
**B-52'S** .....LP  
**SHARKBAT** .....LP  
**IN SOTTO VOCE** .....LP  
**MONKS OF DOOM** .....LP  
**CURE** .....LOVE  
**BLACKWATCH** .....LP  
**AREA** .....LP  
**'GHOSTS/DEAD'** .....LP  
**NAKED RAYGUN** .....LP  
**THE EX** .....LP  
**RED FLAG** .....LP  
**KONO** .....LP

**REQUESTS**  
**ADULT NET** .....LP  
**GARY NUMAN** .....LP  
**SHARKBAT** .....LP  
**BLUE BLUE BLUE** .....LP  
**WIRE** .....LP

**KUNV LAS VEGAS**  
**HOST: BILLY HAWK**  
**M.D. JIM HABBESHAW/SPARKY**  
**PH. 702-739-3877**  
**CALLS: TUE-TH AFT 1P**

**ADDS**  
**DIE KRUPPS** .....MACHINERY  
**UNDERWORLD** .....LP  
**BABY FORD** .....CHILDREN  
**QUESTIONAIRES** .....LP  
**BLUE AEROPLANES** .....LP  
**LA GUNS** .....LP  
**BOO AND DARDEN** .....LP  
**JULES SHEAR** .....LP  
**EXENE** .....LP  
**FALL GUN** .....LP

**HEAVY**  
**B 52'S** .....LP  
**POP WILL/ITSELF** .....LP  
**HOODOO GURUS** .....LP  
**STONE ROSES** .....LP  
**OCEAN BLUE** .....LP  
**RED HOT/PEPPERS** .....LP  
**DIED PRETTY** .....LP  
**GOODFATHERS** .....LP  
**'THE BRIDGE'** .....LP  
**BEASTIE BOYS** .....LP  
**FETCHIN BONES** .....LP  
**THE THE** .....LP  
**BIFF BRITTO** .....LP  
**FLAME ASSEMBLY** .....LP  
**POGUES** .....LP  
**MEAT/MANIFESTO** .....LP  
**BOP** .....LP  
**FIGURES/BEACH** .....LP  
**CLOSE LOBSTERS** .....LP  
**WONDER STUFF** .....DISCO

**MEDIUM**  
**NAKED RAYGUN** .....LP  
**TEXAS** .....LP  
**CHRIS & COSEY** .....LP  
**ICEHOUSE** .....LP  
**GARY NUMAN** .....LP  
**WINTER HOURS** .....LP  
**MARSHALL CRENSHAW** .....LP  
**JASON/SCORCHERS** .....LP  
**ROYAL/MOB** .....LP  
**BAUHAUS** .....LP  
**MARY'S DANISH** .....LP  
**LITTLE KINGS** .....LP  
**THE CURE** .....LP  
**TOAD/SPROCKET** .....LP  
**JOHN MOORE** .....LP  
**CONSOLIDATED** .....LP  
**54.40** .....LP  
**WIRE** .....LP  
**SWELL MAPS** .....CD  
**TROTSKY ICEPICK** .....LP  
**BOEANS** .....LP  
**THEN JERICO** .....LP

**REQUESTS**  
**B 52'S** .....LP  
**RED HOT/PEPPERS** .....LP  
**OCEAN BLUE** .....LP  
**POP WILL/ITSELF** .....LP  
**BEASTIE BOYS** .....LP

**KUCI IRVINE**  
**HOST: MARK BAKER**  
**M.D. GARY DOWNS**  
**PH. 714-856-6868**

**ADDS**  
**EXENE** .....LP  
**BOO AND DARDEN** .....LP  
**STONE BY STONE** .....LP  
**BLACK VELVET** .....LP

**DJ CHUCK CHILLOUT** .....LP  
**GARY NUMAN** .....LP  
**SCANDAL SKA** .....LP  
**NITZER EBB** .....LP  
**POP ON TRIAL** .....LP

**HEAVY**  
**POGUES** .....LP  
**RED HOT/PEPPERS** .....LP  
**HOODOO GURUS** .....LP  
**FUGAZI** .....EP  
**MARY'S DANISH** .....LP  
**THE FALL** .....LP  
**MONKS OF DOOM** .....LP  
**DANIEL JOHNSTON** .....LP  
**THE FLUID** .....LP  
**WINTER HOURS** .....LP  
**LES THUGS** .....LP  
**BEAT FARMERS** .....LP  
**SKUNK** .....LP  
**PRESIDENT/BREAKFAST** .....LP  
**BLUE AEROPLANES** .....LP  
**SKY CRIES MARY** .....LP

**MEDIUM**  
**TAR BABIES** .....LP  
**BITCH MAGNET** .....LP  
**NIRVANA** .....LP  
**STONE ROSES** .....LP  
**GEORGE CLINTON** .....LP  
**PASTELS** .....LP  
**LEMONHEADS** .....LP  
**OCEAN BLUE** .....LP  
**FAMILY CAT** .....LP  
**FRIMUS** .....LP  
**PRIVATE HAMMER** .....LP  
**JASON/SCORCHERS** .....LP  
**HALF JAPANESE** .....LP  
**GORILLA BISCUIT** .....LP  
**TOAD/SPROCKET** .....LP  
**POP WILL/ITSELF** .....LP  
**JULES SHEAR** .....LP  
**SCHOOLY D** .....LP  
**THE BATS** .....LP  
**SONIC YOUTH** .....CANDLE

**REQUESTS**  
**RED HOT/PEPPERS** .....LP  
**PRIMUM** .....LP  
**FUGAZI** .....LP  
**MARY'S DANISH** .....LP  
**TAR BABIES** .....LP

**KUPD PHOENIX**  
**HOST: VIRGIN VINYL**  
**HOST: JONATHAN L. GORE**  
**SUNDAYS 10 PM**  
**PH: 602-838-3062**

**MARY MY HOPE** .....LP  
**TOTODED LOVE BOYS** .....LP  
**B.A.D.** .....LP  
**RAGNICK SLAB** .....DOG  
**TRAGICALLY HIP** .....LP  
**'THE BRIDGE'** .....BRING  
**UNDERWORLD** .....LEAVE  
**STONE ROSES** .....FEVER  
**EXENE** .....HE  
**D.A.D.** .....SLEEPING  
**THE LAST** .....YOU  
**STEVE JONES** .....LIKE  
**MAD DADDIES** .....TAKE  
**VOICES** .....LET  
**DASH RIP ROCK** .....JOHNNY  
**DEACON BLUE** .....LIVE  
**MORTY LEMON DROPS** .....RUMBLE  
**GREEN ON RED** .....LIVE IMPORT LP  
**TOY ROZ** .....SOX  
**CAMOUFLAGE** .....LOVE  
**'SHANGRI LA'** .....NAME  
**LITTLE CAESAR** .....NAME  
**ENUFF Z'NUFF** .....INDIAN  
**WRATHCHILD AMER** .....CLIMBING  
**SABBAT** .....CHEMICAL  
**RUNNIN' WILD** .....SHATTER  
**MOPREED** .....FINAL  
**POWERMAD** .....CRIME  
**LIZZY BORDEN** .....SEEDS IDEMOI  
**TYNATOR** .....METAL

**KLUF SAN FRANCISCO**  
**PHONE: 415-382-KUSF**  
**P.D. TIM ZIEGLER**  
**M.D. JUDY MORGAN**  
**CALL: WED-FRI**  
**MUSIC READY: MONDAY**

**ADDS**  
**PROF/BLUES REVIEW** .....LP  
**MIRACLE WORKERS** .....LP  
**EXENE CERVENKA** .....LP  
**BOO AND DARDEN** .....LP  
**DIE KRUPPS** .....MACHINERY  
**'WHEN HARRY/SALLY'** .....LP  
**BO DIDDLE** .....LP  
**BAD MANNERS** .....LP

**HEAVY**  
**POGUES** .....LP  
**SWELL MAPS** .....LP  
**LEMONHEADS** .....LP  
**MONKS OF DOOM** .....LP  
**YOUSSOU N'DOUR** .....LP  
**BEVIS FROND** .....LP  
**THREE MUSTA/THREE** .....LP  
**SYD STRAW** .....LP  
**PROF/PRODUCTIONS** .....LP  
**FUGAZI** .....LP  
**FAITH NO MORE** .....LP  
**BULLET LAVOLTA** .....LP  
**THE FLUID** .....LP  
**GREATER THAN ONE** .....LP  
**STONE ROSES** .....LP  
**THE FALL** .....LP

**MEDIUM**  
**NON HENDRYX** .....LP  
**CHRIS & COSEY** .....LP  
**SISTER RAY** .....LP  
**THE THE** .....LP  
**XMAL DEUTSCHLAND** .....LP  
**GEORGE CLINTON** .....LP  
**B-52'S** .....LP  
**JAMES BROWN** .....LP  
**FETCHIN BONES** .....LP  
**MAD PROFESSOR** .....LP  
**HOODOO GURUS** .....LP  
**MEN THEY/HANG** .....LP  
**RED HOT/PEPPERS** .....LP  
**LOVE AND ROCKETS** .....LP

**KMPZ MEMPHIS**  
**'MODERN MUSIC SHOW'**  
**SUNDAY MID-3AM**  
**DAVID NALL**  
**901-529-0098**

**B 52'S** .....CHANNEL  
**MEAT/MANIFESTO** .....MARS  
**WEATHERMEN** .....DEVIL  
**THUR/KULT** .....HOOKED  
**MISS NICKY TRAX** .....HEROINE  
**SHAKES/SISTER** .....HERE  
**PIXIES** .....HERE  
**KING SWAMP** .....MAN  
**UNDERWORLD** .....CHANGE

**KUKU PHOENIX**  
**HOST: ERIN/AL GLADDEN**  
**P.D. ERIN/AL ROSEN**  
**PH: 602-838-3062**  
**MUSIC READY: TUES**

**ADDS**  
**B.A.D.** .....JAMES  
**PIL** .....HAPPY  
**TEARS FOR FEARS** .....SOWING  
**PERE UBU** .....BREATHE  
**TOAD/SPROCKET** .....LITTLE

**HEAVY**  
**B 52'S** .....LOVE  
**RED HOT/PEPPERS** .....KNOCK  
**OH WELL** .....OH WELL  
**ZIGGY MARLEY** .....LOOK  
**JOHN MOORE** .....FRIENDS

**PIXIES** .....HERE  
**MARY'S DANISH** .....CRASH  
**POP WILL/ITSELF** .....WISE  
**LOVE & ROCKETS** .....ROCK  
**PAUL KELLY** .....SWEET

**MEDIUM**  
**POGUES** .....LORELEI  
**GARY NUMAN** .....AMERICA  
**B/GREBENSHKOV** .....RADIO  
**SHAKES/SISTER** .....HEROINE  
**HOODOO GURUS** .....COME  
**BABY FORD** .....CHILDREN  
**MAX Q** .....WADY  
**STAN RIDGWAY** .....CALUNG  
**ADRIAN BELOW** .....BIRD  
**XYMOX** .....BLIND  
**'THE BRIDGE'** .....LP  
**FETCHIN BONES** .....LOVE  
**CRAZYHEAD** .....TIME  
**OCEAN BLUE** .....BETWEEN  
**KATRINA/WAVES** .....HAVE  
**BOEANS** .....WORLDS  
**THE FIXX** .....SUBTERRANEAN  
**MARTIN GORE** .....GONE

**WBFR ROCHESTER**  
**HOST: ANDREW CHITINICI**  
**ASS: SUE DEK**  
**PH: 716-333-4355**  
**CALLS: MON-FRI 9-5P**  
**MUSIC: MON AFT**

**ADDS**  
**THE FALL** .....LP  
**PAUL KELLY** .....LP

**HEAVY**  
**RTA MITSUOKO** .....LP  
**B 52'S** .....LP  
**RED HOT/PEPPERS** .....LP  
**TWO NICE GIRLS** .....LP  
**MALCOLM MCLAREN** .....LP  
**I START COUNTING** .....LP  
**YOUSSOU N'DOUR** .....SHAKEN  
**MARY'S DANISH** .....LP  
**PERE UBU** .....LP  
**CLOSE LOBSTERS** .....LP  
**STONE ROSES** .....LP  
**POP WILL/ITSELF** .....LP  
**THE THE** .....LP  
**AREA** .....LP  
**POGUES** .....LP  
**WAXMEN** .....LP  
**BRILLIANT CORNERS** .....LP  
**FRAZIER CHORUS** .....LP  
**WIRE** .....LP  
**HOODOO GURUS** .....LP  
**THE CURE** .....LP  
**SEVERED HEAD**

**WFUD TEANECK**  
**M.T. JEFFERSON**  
**A.M.D. BOB WESTPHAL**  
**PH: 201-692-2012**  
**MUSIC: MON EVE**  
**CALLS: TUE WED**

**ADDS**  
 "SCANDAL SIK".....LP  
 EXENE CERVENKA.....LP  
 TRISOME 21.....LP  
 BOOGIE DOWN PROO.....LP  
 JAZZ BUTCHER.....LP  
 CHRIS & COSEY.....LP  
 RED HOT PEPPERS.....LP  
 BEASTIE BOYS.....LP  
 DAS DAMEN.....LP  
 WEATHERMEN.....EP  
 EXPLOD/WHITE MICE.....LP  
 FOUNDATION.....LP

**HEAVY**  
 BIRDLAND.....12"  
 "TIME FOR CHANGE".....CD  
 COWBOY SPIN GIRL.....LP  
 FASTBACKS.....LP  
 POP WILL ITSELF.....LP  
 ADULT NET.....LP  
 BLASES.....LP  
 BAUHAUS.....12"  
 DARLING BUDD.....12"  
 FUZZTONES.....12"  
 THE LAST.....LP  
 "THE BRIDGE".....LP  
 SWELL MAPS.....LP  
 TAV FALCOURT.....LP  
 WINTER HOURS.....LP

**MEDIUM**  
 THE FALL.....LP  
 HOODOO GURUS.....LP  
 CLOSE LOBSTERS.....LP  
 THE FLUID.....LP  
 FUGAZI.....LP  
 POGUES.....LP  
 MEGA CITY 4.....LP  
 NEW CHRISTS.....LP  
 JULES SHEAR.....LP  
 "HOTEL CLEVELAND".....LP  
 STONE ROSES.....SALLY  
 PRIMITIVES.....SICK OF IT  
 BORGHEA.....EP  
 DAS DAMEN.....MOON  
 CRASHING PLASTIC.....12"  
 SEA URCHINS.....7"  
 BIFF BANG POW.....LP  
 "GHOST/DEAD".....LP  
 A SPLIT SECOND.....12"  
 PERFECT DISASTER.....LP

**WFYV JACKSONVILLE**  
**BLOCK PROGRAM**  
**HOST: TERRY**  
**PH: 904-642-1055**

**54.40**.....HERE  
 THROWING MUSES.....CHILDREN  
 BABY FORD.....TEENAGE  
 QUESTIONNAIRES.....STANDING  
 JANE'S ADDICTION.....LORELEI  
 COCTEAU TWINS.....WARRIOR  
 PIL.....WARRIOR  
 PAUL KELLY.....TAKE  
 CATERWAUL.....SHEEP  
 TRILOBITES.....SUMMER  
 WEATHERMEN.....WINDOWS  
 SCREAM/TREES.....AFTER  
 FLAMING LIPS.....APOLOGIZE  
 MUSKER DU.....CRASH  
 MARY'S DANISH.....CRASH  
 BULLET LAVOLTA.....X FIRE  
 UNDERWORLD.....CHANGE  
 SIOUXSIE.....KILLING  
 HAPPY MONDAYS.....BUMMED  
 LOU REED.....SHIPLOAD  
 ULAC TIME.....SHIP  
 BUCK PETS.....LITTLE  
 SAINTS.....FIRST  
 A.C. MARIAS.....ONE

**REQUESTS**  
 PERE UBU.....LP  
 MUSKER DU.....LP  
 NEW ORDER.....LP  
 HOODOO GURUS.....LP  
 SIDEWINDERS.....LP

**WLAY GRAND RAPIDS**  
**TRAVIS BARR**  
**SUNDAY 8-12 MID**  
**STEVE ALDRICH**

**ADDS**  
 RED HOT PEPPERS.....LP  
 GOLDEN PALMINOS.....LP  
 A.C. MARIAS.....EP  
 STEVE KILBEY.....LP  
 PRIMAL SCREAM.....12"

**TOP 20**  
 CHRIS & COSEY.....LP  
 POGUES.....LP  
 STONE ROSES.....LP  
 DEPEHE MODE.....PERSONAL  
 WIRE.....IN  
 THE THE.....LP  
 PERFECT DISASTER.....LP  
 FUGAZI.....LP  
 MEGA CITY 4.....LP  
 LIGHTNING SEEDS.....LP  
 KMFDM.....LP  
 MARTIN GORE.....EP  
 BOF.....LP  
 BEASTIE BOYS.....LP  
 EPMD.....LP  
 KITCHENS/DISTINCTION.....LP  
 BIRDLAND.....12"  
 FAMILY CAT.....12"  
 SPACEMEN 3.....12"  
 BAUHAUS.....LP

**WNHL WEST HAVEN**  
**P.D. JOHN BUDDHA PERRONE**  
**M.D. COBBY STILL**  
**PH: 203-934-8888**  
**CALLS: TUES 1-11 PM**  
**MUSIC READY: MON MOR**

**ADDS**  
 LAIBACH.....EP  
 78/UNCERTAIN.....EP  
 JESUS LIZARD.....EP  
 ASEXUALS.....LP

**HEAVY**  
 MARY MY HOPE.....LP  
 RED HOT PEPPERS.....LP  
 BEASTIE BOYS.....LP  
 ROYAL/MOB.....LP  
 NIRVANA.....LP  
 DIE KREUZEN.....LP  
 CRAZYHEAD.....LP  
 STONE ROSES.....LP  
 FUGAZI.....EP  
 SYD STRAW.....LP  
 THREE/TWOTREE.....LP  
 FAITH NO MORE.....LP  
 B-52'S.....LP  
 NAKED RAYGUN.....LP  
 THE THE.....LP

**MEDIUM**  
 FETCHIN' BONES.....LP  
 "BRIDGE".....LP  
 HOODOO GURUS.....LP  
 LEMONHEADS.....LP  
 POGUES.....LP  
 MARY'S DANISH.....LP  
 MASHIN UP NATION.....LP  
 DIED PRETTY.....LP  
 DANIELAD FAIR.....LP  
 THE FLUID.....LP  
 FALL.....LP

**LIGHT**  
 INDIAN BINGO.....LP  
 THE LAST.....LP  
 JULES SHEAR.....LP  
 WINTER HOURS.....LP

**TOAD/SPROCKET**.....LP  
**SKUNK**.....LP  
**LES THUGS**.....LP  
**BUFFALO TOM**.....LP  
**MONKS OF DOOM**.....LP

**REQUESTS**  
 RED HOT PEPPERS.....LP  
 FUGAZI.....EP  
 MARY MY HOPE.....LP  
 NAKED RAYGUN.....LP  
 THE THE.....LP

**WOFM CHESAPEAKE**  
**P.D. M.T. WILLIAMS**  
**M.D. BOB CONWELL/KIMI STEVENS**  
**804-421-7111**

**HEAVY ADDS**  
 ROLLING STONES.....MIXED  
 WEBB WILDER.....HUMAN  
**MEDIUM ADDS**  
 EXENE.....HE  
 THE FALL.....DEADBEAT  
 MARY MY HOPE.....HOURGLASS  
 MARY MY HOPE.....WILDMAN

**TOP 35**  
 B-52'S.....LP  
 BODEANS.....LP  
 THE CALL.....LP  
 STAN RIDGWAY.....LP  
 THE THE.....LP  
 RAINMAKERS.....LP  
 DON HENLEY.....LP  
 GOTT CHEESE.....LP  
 FETCHIN BONES.....LP  
 POGUES.....LP  
 SNAKES.....LP  
 CONCRETE BLONDE.....LP  
 HOODOO GURUS.....LP  
 PERE UBU.....LP  
 RED HOT PEPPERS.....LP  
 TROTSKY CEFKICK.....LP  
 BEAT FARMERS.....LP  
 SYD STRAW.....LP  
 TIN MACHINE.....LP  
 OCEAN BLUE.....LP  
 JASON SCORCHERS.....LP  
 KINSEY REPORT.....LP  
 ZIGGY MARLEY.....LP  
 ROTUNDI.....LP  
 LOVE & ROCKETS.....LP  
 ADRIAN BELEW.....LP  
 CLOSE LOBSTERS.....LP  
 NEW POTATO CABOOSE/LP  
 MARSHALL CRENSHAW.....LP  
 INDIAN GIRLS.....LP

**ALSO ON**  
 NANGI GRIFFITH.....LP

**WPST TRENTON**  
**P.D. JAVE HOFFEL**  
**HOST: M.T. SCOTT LOWE**  
**BLOCK PROGRAM: FRI 11PM**  
**PH: 609-924-3600**

**ADDS**  
 POP WILL ITSELF.....CAN  
 B.A.D.....JAMES  
 TEARS FOR FEARS.....SOWING

**TOP TEN**  
 THE CURE.....LOVE  
 BEASTIE BOYS.....HEY  
 BIG BENS/SHOV.....RADIO  
 THE CALL.....LET  
 B-52'S.....LOVE  
 FIGURES/BACH.....ACCIDENT  
 STAN RIDGWAY.....CALLING  
 MARTIN GORE.....COMPULSION

**DEAD OR ALIVE**.....COME  
**OCEAN BLUE**.....BETWEEN

**WRVU NASHVILLE**  
**P.D. CINDY SWANSON**  
**M.D. MARC HILL**  
**PH: 615-322-3691**  
**MUSIC: TUES + FRI 2-5PM**

**ADDS**  
 MC 900 FOOT JESUS.....LP  
 JULES SHEAR.....LP  
 BEAT FARMERS.....LP  
 DANIEL JOHNSTON.....LP  
 BEASTIE BOYS.....LP  
 TOM TOM CLUB.....EP  
 PAUL KELLY.....LP

**HEAVY**  
 THE THE.....GRAVITATE  
 PIXIES.....HERE  
 HOODOO GURUS.....HALLUCIN  
 B-52'S.....LOVE  
 PHRANC.....TOY  
 GOVT CHEESE.....BATHTUB  
 LEMONHEADS.....EVER  
 INDIAN BINGO.....HARD  
 MONKS OF DOOM.....VAPORIZED  
 CLOSE LOBSTERS.....LOVELY  
 WIRE.....IN  
 FETCHIN BONES.....LOVE  
 JASON SCORCHERS.....KINGDOM  
 RED HOT PEPPERS.....NOBODY  
 MARY'S DANISH.....CRASH  
 NAKED RAYGUN.....TREASON  
 THE FALL.....DEADBEAT  
 BEASTIE BOYS.....HEY  
 SOUNDGARDEN.....FLOWER  
 QUESTIONNAIRES.....SHAKE

**MEDIUM**  
 MEAT/MANIFESTO.....GOD  
 SONIC YOUTH.....CANDLE  
 SKUNK.....HOSS  
 54.40.....HERE  
 WONDER STUFF.....YER  
 MARSHALL CRENSHAW.....VALERIE  
 DIED PRETTY.....LOST  
 MORRISSEY.....DRUG  
 BERNIE KRAUS.....FISH  
 CARL MARSH.....HERE  
 POGUES.....WHITE  
 MARTIN GORE.....COMPULSION  
 STONE ROSES.....WANNA  
 BILL PRITCHARD.....PULLOW  
 SWELL MAPS.....REAL  
 SISTER RAY.....VIRGIL  
 HOUSE/LARGE SIZES.....COLD  
 BULLET LAVOLTA.....SNEER  
 BITCH MAGNET.....C WORLD  
 ROGER MILLER.....RUN

**WISB TRENTON**  
**P.D. CHRIS BERGEN**  
**M.D. CHRIS BERGEN**  
**PH: 609-771-2420**  
**CALLS: MON/TUES 1-3PM**  
**MUSIC READY: MON AFT**

**ADDS**  
 B.A.D.....JAMES  
 UNDERWORLD.....LP  
 DIE KRUPPS.....12"  
 BOO AND DARDEN.....LP  
 WEBB WILDER.....LP  
 EXENE CERVENKA.....LP  
 SCHOOULY D.....LP  
 PRIVATE SECTOR.....12"  
 CAMOUFLAGE.....12"  
 JAMES MCMURTRY.....LP

**MEN THEY/MANG**.....LP  
**DARLING BUDD**.....LP  
**B-52'S**.....LP  
**POGUES**.....LP  
**DIESEL PARK WEST**.....LP  
**THE THE**.....LP  
**STONE ROSES**.....LP  
**INDIO**.....LP  
**ALLISONS**.....LP  
**WIRE**.....LP  
**WINTER HOURS**.....LP  
**GOOD/MCKENZIE**.....LP

**MEDIUM**  
 CRAZYHEAD.....LP  
 MARY'S DANISH.....LP  
 GRACES.....LP  
 HUBERT KAH.....LP  
 MAX Q.....LP  
 SHAKES/SISTER.....HEROINE  
 SEE NO EVA.....LP  
 BEASTIE BOYS.....LP  
 CONCRETE BLONDE.....LP  
 OCEAN BLUE.....LP  
 PIL.....LP  
 GOODFATHERS.....LP  
 WONDER STUFF.....DISCO  
 XYMOX.....LP  
 DIED PRETTY.....LP

**REQUESTS**  
 HOODOO GURUS.....LP  
 THE CURE.....LP  
 MARTIN GORE.....LP  
 POP WILL ITSELF.....LP  
 B-52'S.....LP

**WINH DURHAM NH**  
**P.D. DEAN CARRIOT**  
**M.D. BOB WEYERSBERG**  
**ASST M.D. MARC SIMONY**  
**PH: 603-862-2541**  
**CALLS: MONDAY**

**ADDS**  
 MEAT/MANIFESTO.....LP  
 KAUSER/KUROKOHIN.....LP  
 THE LAST.....LP  
 BOO/DARDEN.....LP  
 LES THUGS.....LP  
 GREAT/THAN ONE.....12"  
 BILL PRITCHARD.....LP  
 TRISOME 21.....LP  
 SHOW OF HANDS.....LP  
 B.A.D.....12"  
 JAMES MCMURTRY.....LP  
 CLARE CRUSADE/R.....PERSONAL  
 WEBB WILDER.....LP  
 CAMOUFLAGE.....12"  
 MARY MY HOPE.....TIME  
 DEPEHE MODE.....CHILDREN  
 BABY FORD.....LP  
 WEATHERMEN.....12"  
 LAIBACH.....EP

**HEAVY**  
 CHRIS & COSEY.....LP  
 BUFFALO TOM.....LP  
 FLAME ASSEMBLY.....LP  
 BEASTIE BOYS.....LP  
 THE FALL.....LP  
 BUTTHOLE SURFERS.....LP  
 FIELDS/NEPHILIM.....12"  
 SCREAMING PAISLEYS.....LP  
 POP WILL ITSELF.....LP  
 FUGAZI.....EP  
 MC 900 FOOT JESUS.....LP  
 BORGHEA.....LP  
 SLEEP CHAMBER.....LP  
 STONE ROSES.....LP  
 BLACK ST CHOIR.....LP  
 RED HOT PEPPERS.....LP  
 "BADGER A GO GO".....LP  
 INDIAN BINGO.....LP  
 GRUESOME TWOSOME.....12"  
 BAUHAUS.....LP  
 GOO BULLIES.....LP  
 BEVIS FROND.....LP  
 KMFDM.....LP  
 GARY NUMAN.....LP

**WINTER HOURS**.....LP

**MEDIUM**  
 THE COWS.....LP  
 "TONAL EVIDENCE".....CD  
 THE FLUID.....LP  
 FZ 13.....LP  
 "SUB POP 200".....LP  
 BLUE AEROPLANES.....LP  
 BLACK GIRLS MARCH.....LP  
 MEAT/MANIFESTO.....LP  
 CONSOLIDATED.....LP  
 TRISOME 21.....LP  
 MARTIN GORE.....EP  
 CRASHING PLASTIC.....12"  
 SWELL MAPS.....CD  
 CLOSE LOBSTERS.....LP  
 "THE BRIDGE".....LP  
 HOODOO GURUS.....LP  
 FUZZTONES.....12"  
 54.40.....LP  
 HERETIX.....EP  
 GREAT/THAN ONE.....12"  
 EASY MOSES.....LP  
 POGUES.....LP  
 "HOTEL CLEVELAND".....LP  
 GREY DAYS.....CD  
 OCEAN BLUE.....LP

**REQUESTS**  
 BAUHAUS.....LP  
 THE FLUID.....LP  
 RED HOT PEPPERS.....LP  
 THE CURE.....LP  
 PUBLIC ENEMY.....LP

**WWJH W HARTFORD**  
**M.T. LAURA GRABSCHE**  
**PH: 203-243-4725**  
**MUSIC: MON AFT**  
**CALLS: MON-FRI 11-5P**

**ADDS**  
 GREG ALEXANDER.....SOLAR  
 INDIAN BINGO.....LP  
 "BIRDSONGS/ME/SOZOK".....LP  
 "FOLLOW OUR TRAX".....LP  
 PRIVATE SECTOR.....LP  
 CRASHING PLASTIC.....LP  
 "LOONEY TUNES".....LP  
 THE FALL.....LP  
 JERRY GODDENS.....LP  
 DOUG ORTON.....LP  
 SOUTH-WEST PRAIRIES.....LP  
 SONS OF ARGH.....LP  
 "LET'S GET LOST".....LP  
 SEVERED HEADS.....LP

**HEAVY**  
 BRYAN FERRY.....LP  
 FREAKS AMOUR.....LP  
 THE BRIDGE.....LP  
 HOODOO GURUS.....LP  
 THE THE.....LP  
 BODEANS.....LP  
 ADRIAN BELEW.....LP  
 BEVIS FROND.....LP  
 MARY MY HOPE.....LP  
 MONKS OF DOOM.....LP  
 LENE LOVICH.....LP  
 FISH AND ROSES.....LP  
 SCREAMING PAISLEYS.....LP  
 XYMOX.....LP

**MEDIUM**  
 WIRE.....LP  
 CONCRETE BLONDE.....LP  
 PERE UBU.....LP  
 FETCHIN BONES.....LP  
 POGUES.....LP  
 MARTIN GORE.....EP  
 SNAKES.....LP  
 BEL CANTO.....LP  
 RED HOT PEPPERS.....LP  
 BAUHAUS.....LP  
 LOVE & ROCKETS.....LP  
 WINTER HOURS.....LP  
 BOOK OF LOVE.....LP  
 BEAT FARMERS.....LP  
 BLACK SORROWS.....LP  
 GOODBYE/MCKENZIE.....LP

**VOICES**.....LP  
**LIGHT**  
 WONDER STUFF.....EP  
 STONE ROSES.....LP  
 "MASHIN UP UP/NATION".....LP  
 "RAPE REGGAE".....LP  
 SWANS.....LP  
 NINA HENDRYX.....LP  
 KATRINA WAVES.....LP  
 CINDY BULLENS.....LP  
 MALCOLM MCLAREN.....LP  
 WOODIES TANGU.....LP  
 WORLD TRADE.....LP  
 ANITA LANE.....EP  
 HOOPSNAKES.....LP  
 SHAKES/SISTER.....HEROINE

## HARD ROCK METAL

**KCMU-SEATTLE**  
**CONTACT: JEFF GILBERT**  
**PHONE: 206-543-4680**  
**BLOCK PROGRAM**  
**(BRAIN PAIN)**  
**SUN 9-MID**

**ADDS**  
 VIKING.....LP  
 FATES WARNING.....LP  
 NIGHTMARE ELM ST.....LP  
 RAGE.....LP  
 FIFTH ANGEL.....LP

**Top Ten**  
 TESTAMENT.....LP  
 METALLICA.....LP  
 SABBAT.....LP  
 WRATHCHILD AMERICA.....LP  
 POWERMAD.....LP  
 DBC.....LP  
 KREATOR.....LP  
 FAITH OR FEAR.....LP  
 MORDRED.....LP

**KCPR-SAN LUIS OBISPO**  
**CONTACT: GREG WIGGINS**  
**PH: (805) 544-4640**  
**SUN 8-10PM**  
**BLOCK PROGRAM**

**ADDS**  
 YLD.....LP  
 SICK OF IT ALL.....LP  
 L.A. GUNS.....LP  
 "MOTLEY CRUE 12".....LP

**Top Ten**  
 EZO.....LP  
 HEIR APPARENT.....LP  
 VAIN.....LP  
 BATFISH.....LP  
 LAAZ ROCKIT.....LP  
 MOTLEY CRUE.....LP  
 PIERCE.....LP  
 DELIVERANCE.....LP  
 LEATHER.....LP  
 SACRED WARRIOR.....LP

**KCSF-SAN FRANCISCO**  
**CONTACT: DANA GALLOWAY**  
**PHONE: 415-239-3444**  
**MON-FRI 7-10PM**  
**21 HRS WEEKLY**

**ADDS**  
 LAAZ ROCKIT.....LP  
 PRIMUS.....LP  
 SICK OF IT ALL.....LP  
 ANVIL.....LP  
 VIKING.....LP  
 CUY MANN-DUDE.....LP

**Top Fifteen**  
 MUCKY PUP.....LP  
 TESTAMENT.....LP  
 PRIMUS.....LP  
 MORDRED.....LP  
 ANNHILATOR.....LP  
 AGONISTIC FRONT.....LP  
 HOLY TERROR.....LP  
 DEFIANCE.....LP  
 WHIPLASH.....LP  
 RED HOT CHILI PEPPERS.....LP  
 SICK OF IT ALL.....LP  
 GOO GOO DOLLS.....LP  
 DEATHWISH.....LP  
 WASTED YOUTH.....LP

**KFMG-ALBUQUERQUE**  
**CONTACT: DON HULL**  
**PH: 505-828-6000**  
**BLOCK PROGRAM**  
**MUSIC CALLS MON 3-MID**

**ADDS**  
 BRUCE DICKINSON.....LP  
 L.A. GUNS.....LP  
 FAITH OR FEAR.....LP  
 DBC.....LP  
 VAIN.....LP  
 EZO.....LP

**Top Fifteen**  
 MELIJA RAGE.....LP  
 BLACK SABBATH.....LP  
 BANG TANGO.....LP  
 BADLANDS.....LP  
 STEVE JONES.....LP  
 CRO-MAGS.....LP  
 PRINCESS PANG.....LP  
 LIZZY BORDEN.....LP  
 MELIDIAN.....LP  
 MIKE MONROE.....LP  
 LILLIAN AXE.....LP  
 METALLICA.....LP  
 LAAZ ROCKIT.....LP  
 LEATHERWOLF.....LP  
 METAL CHURCH.....LP

**KFMH-DAVENPORT**  
**CONTACT: STEVE DEBOUVER**  
**319-263-2512**  
**MON-SAT 10-MID**

**ADDS**  
 ENUFF Z'NUFF.....LP  
 POWERMAD.....LP

**Top Ten**  
 ALICE COOPER.....LP  
 DANGEROUS TOYS.....LP  
 TESTAMENT.....LP  
 TANGIER.....LP  
 EZO.....LP  
 DIRTY LOOKS.....LP  
 TORA TORA.....LP  
 SWORD.....LP  
 LIZZY BORDEN.....LP  
 BANG TANGO.....LP

**KGB-SAN DIEGO**  
**CONTACT: BRYAN SHOCK**  
**PHONE: 619-292-1360**  
**BLOCK PROGRAM**  
**SUN 9PM-MID**

**ADDS**  
 POWERMAD.....LP  
 ALICE COOPER.....LP  
 L.A. GUNS.....LP  
 FAITH NO MORE.....LP  
 MALICE.....LP  
 LILLIAN AXE.....LP  
 TESTAMENT.....LP  
 BRUCE DICKINSON.....LP  
 ACCEPT.....LP  
 MOTLEY CRUE.....LP

**Top Fifteen**  
 LILLIAN AXE.....LP  
 QUEENSRYCHE.....LP

**EZO**  
 BANG TANGO.....LP  
 TESTAMENT.....LP  
 MOTLEY CRUE.....LP  
 DIRTY LOOKS.....LP  
 METAL CHURCH.....LP  
 METALLICA.....LP  
 CRIMSON GLORY.....LP  
 BLACK SABBATH.....LP  
 LEATHERWOLF.....LP  
 DANGEROUS TOYS.....LP  
 FAITH OR FEAR.....LP

**KISS-SAN ANTONIO**  
**CONTACT: GODFATHER ANTHONY**  
**PH: 512-942-4999**  
**MON-FRI MID-1**

**ADDS**  
 L.A. GUNS.....RIP  
 GUNS N'ROSES.....LP  
 MOTLEY CRUE.....LP  
 FATES WARNING.....LP  
 BRUCE DICKINSON.....LP  
 MALICE.....LP  
 ALLIGATOR.....SEA

**Top Top**  
 ALICE COOPER.....LP  
 BANG TANGO.....LP  
 DANGEROUS TOYS.....LP  
 W.A.S.P.....LP  
 SKID ROW.....LP  
 DIRTY LOOKS.....LP  
 LIZZY BORDEN.....LP  
 METALLICA.....LP  
 CRIMSON GLORY.....LP  
 BLUE MURDER.....LP

**KISW-SEATTLE**  
**CONTACT: CATHY FAULKNER**  
**PH: 206-285-7625**  
**THURSDAYS-MID**

**ADDS**  
 FAITH OR FEAR.....LP  
 WOLFSBANE.....LP  
 L.A. GUNS.....LP  
 YLD.....LP  
 LIZZY BORDEN.....LP

**Top Fifteen**  
 QUEENSRYCHE.....LP  
 CRIMSON GLORY.....LP  
 METALLICA.....LP  
 U.D.O.....LP  
 EZO.....LP  
 W.A.S.P.....LP  
 TESTAMENT.....LP  
 SEA HAGS.....LP  
 ACCEPT.....LP  
 HEIR APPARENT.....LP  
 24-7 SPYZ.....LP  
 METAL CHURCH.....LP  
 BANG TANGO.....LP  
 SWORD.....LP  
 KING'S X.....LP

**ALSO ON:**  
 LAST CRACK.....LP  
 RASH PANZER.....LP  
 BARRER CROSS.....LP  
 METAL DAISSY.....LP  
 CIRCUS OF POWER.....LP

**KNAC LONG BEACH**  
**CONTACT: DON MICHAEL**  
**M.D. MICHAEL DAVIS**  
**PHONE: 213-75-8172**

**ADDS**  
 ANHILATOR.....LP  
 FAITH OR FEAR.....LP  
 KREATOR.....LP  
 WRATHCHILD AMERICA.....LP  
 TESTAMENT.....LP  
 OLIVER MAGNUM.....LP  
 FATES WARNING.....LP  
 POWERMAD.....LP  
 EXODUS.....LP  
 CRO-MAGS.....LP

**KOZZ-RENO**  
**CONTACT: SPIKE**  
**PHONE: 707-329-9261**  
**BLOCK PROGRAM**  
**HIGH VOLTAGE**  
**11PM-1AM**

**ADDS**  
 SACRED WARRIOR.....LP  
 POWEMAD.....LP

**ADDS**  
 SKID ROW.....LP  
 BANG TANGO.....LP  
 DANGEROUS TOYS.....LP  
 MR. BIG.....LP  
 METALLICA.....LP  
 WARRANT.....LP  
 BADLANDS.....LP  
 ALICE COOPER.....LP  
 TESTAMENT.....LP  
 BLACK SABBATH.....LP  
 DIRTY LOOKS.....LP  
 CIRCUS OF POWER.....LP  
 24-7 SPYZ.....LP  
 KREATOR.....LP  
 LIZZY BORDEN.....LP

**KPGA-SAN LUIS OBISPO**  
**CONTACT: CRAIG MARSHALL**  
**PH: 805-610-1000**  
**METAL SATURDAY 11PM-6AM**

**ADDS**  
 MOTLEY CRUE.....LP  
 AEROSMITH.....LP  
 WRATHCHILD AMER.....LP  
 RAGING SLAB.....LP  
 D.A.D.....LP  
 OLIVER MAGNUM.....LP

**Top Twenty**  
 BANG TANGO.....LP  
 MR. BIG.....LP  
 KING'S X.....LP  
 ALICE COOPER.....LP  
 TESTAMENT.....LP  
 DANGER DANGER.....LP  
 TORA TORA.....LP  
 VAIN.....LP  
 JUNKYARD.....LP  
 BADLANDS.....LP  
 PRINCESS PANG.....LP  
 KREATOR.....LP  
 LITTLE CAESAR.....LP  
 FAITH NO MORE.....LP  
 WOLFSBANE.....LP  
 EZO.....LP  
 MOTLEY CRUE.....LP  
 DIRTY LOOKS.....LP  
 ENUFF Z'NUFF.....LP  
 ROXX GANG.....LP

**KSVR-MT VERNON**  
**CONTACT: DANIEL NESS**  
**PH: 206-353-4476**  
**HAMMERHEAD REPORT**  
**SAT 7-11PM**  
**HRS: 3-6PM MON-FRI**

**ADDS**  
 MORDRED.....LP  
 VIKING.....LP  
 POWERMAD.....LP  
 ANVIL.....LP

**Top Twenty**  
 SEPTULTRA.....LP  
 FAITH OR FEAR.....LP  
 SABBAT.....LP  
 ANNHILATOR.....LP  
 DBC.....LP  
 AT WAR.....LP  
 DESTRUCTION.....LP  
 KREATOR.....LP  
 LOSS FOR WORDS.....LP  
 ANGKOR WAT.....LP  
 DEATHWISH.....LP  
 SAGEEGE B.C.....LP  
 CRO-MAGS.....LP

# THE HARD REPORT

# RADIO REPORTS

TESTAMENT  
SICK OF IT ALL  
FAITH NO MORE  
INDESTRUCT  
POWERMAD  
NEVERMORE  
DEATHROW

KUNV-LAS VEGAS  
CONTACT: LES STEWART  
BLOCK, MID-3AM FRIDAYS  
PHONE: 702-362-6803

ADDS  
VIKING  
MALICE  
FIFTH ANGEL  
MOTLEY CRUE  
RAGE  
ROLLING STONES  
WHIPLASH  
L.A. GUNS  
WRATHCHILD AMERICA  
HORSE (LONDON)

Top Twenty  
ANNIHILATOR HEIR APPARENT  
EZO ONSLAUGHT  
TESTAMENT POWERMAD  
ACCEPT WHIPLASH  
KREATOR RUNNING WILD  
EXCEL METAL CHURCH  
DIRTY LOOKS W.A.S.P.  
CRIMSON GLORY MORDRED  
NITRO MR. BIG  
LIZZY BORDEN DANGEROUS TOYS

KUSF-SAN FRANCISCO  
CON: LIZ STERGIOU  
RON QUINTANO  
PH: 415-386-1050  
RAMPAGE RADIO  
SUN 2AM-8AM

ADDS  
NONE

Top Fifteen  
GWAR DEATH ANGEL  
TESTAMENT EXCEL  
MORDRED PRIMUS  
ANNIHILATOR HELL'S KITCHEN  
FAITH NO MORE HELL'S KITCHEN  
OSGOOD SLAUGHTER MAXIMILIAN'S MOTOR  
SEA HAGS SICK OF IT ALL  
POWERMAD ONSLAUGHT

WBCN-BOSTON  
CONTACT: MIKE COLUCCI  
PH: 617-932-8477  
BLOCK PROGRAM  
SUNDAYS 10-11PM

ADDS  
MOTLEY CRUE  
AEROSMITH  
L.A. GUNS  
D.A.D.  
GORKY PARK

Top Fifteen  
BADLANDS TESTAMENT  
WHITE LION LIZZY BORDEN  
MR. BIG KREATOR  
U.D.O. DANGER DANGER  
EZO ALICE COOPER  
DIRTY LOOKS DANGEROUS TOYS  
VAIN EXTREME  
THE CULT

WBNY-BUFFALO  
CONTACT: HEIDI GRABOLLE  
PH: 716-878-3080  
MUSIC MON NOON-3PM  
BLOCK PROGRAM  
TUES. 11-2AM

ADDS  
MOTLEY CRUE  
STEVE JONES  
POWERMAD

Top Fifteen  
SEPUKTURA KREATOR  
MUCKY PUP ONSLAUGHT  
DESTRUCTION ONSLAUGHT  
EXCEL DEATHWISH  
LOSS FOR WORDS DBC  
ANGKOR WAT M.O.D.  
TESTAMENT BLACKSMITH

WCDB-ALBANY  
CON: JOHN MOORE  
OR STEVE KANDSCHEIDT  
PH: 518-442-5262  
WEDNESDAYS 11-4AM

ADDS  
WRATHCHILD AMERICA  
VIKING  
FATES WARNING  
BRUCE DICKENSON  
RAGE  
SABBAT

Top Twenty  
WRATHCHILD AMERICA EXCEL  
TESTAMENT KING'S X  
LAST BREED WASTED YOUTH  
FAITH OR FEAR BLACKSMITH  
HORSE (LONDON) LAST CRACK  
MUCKY PUP NEVERMORE  
CRO-MAGS LION  
SWORD U.D.O.  
WOLFSBANE MISS DAISY  
ANVIL DIRTY LOOKS

WCWP-LONG ISLAND  
CONTACT: RON STYZER  
PHONE: 516-299-2626  
SAT. & SUN. 8 AM-1 PM  
WED. & THURS. MID-3AM

ADDS  
MOTLEY CRUE  
L.A. GUNS  
FATES WARNING  
WRATHCHILD AMERICA  
FLIES ON FIRE

Top Twenty  
EZO TORA TORA  
ALICE COOPER ACCEPT  
DANGEROUS TOYS DANGER DANGER  
TESTAMENT SWORD  
BADLANDS LION  
WHIPLASH L.A. GUNS  
MR. BIG MUCKY PUP  
DIRTY LOOKS LILLIAN AXE  
KREATOR GORKY PARK  
MOTLEY CRUE WHITE LION

WDWN-AUBURN  
CONTACT: JOE WYATT  
PH: 315-253-0449  
METALLIC OVERKILL  
WED 7-MID

ADDS  
VIKING  
DELIVERANCE  
TESTAMENT  
HARDER ATTACK  
ANVIL  
RAGE  
GUY MANN DUDE  
WRATHCHILD AMER.  
FATES WARNING 12'

Top Fifteen  
SLAMMER  
MORTAL SIN  
FAITH OR FEAR  
SABBAT  
WHIPLASH  
AUTOPSY  
MORDRED  
SUICIDAL TEND.

WEOS-GENEVA  
CRAIG QUACKENBUSH  
PH: 315-789-8970  
BLOCK PROGRAM  
SAT 9PM-1AM

ADDS  
VIKING  
NAPALM  
PROTECTOR  
HARDER ATTACK  
RISK  
ANVIL  
TESTAMENT

Top Fifteen  
SLAMMER  
MORTAL SIN  
SADUS  
POWERMAD  
SABBAT  
FAITH OR FEAR  
SUICIDAL TEND.  
KREATOR

WERS-BOSTON  
CON: JEFF STEELE

PH: 617-275-7200  
SUN 11-2AM  
NASTY HABITS

ADDS  
VIKING  
FATES WARNING 12'  
L.A. GUNS  
LAST CRACK  
RAGE

Top Ten  
FAITH OR FEAR  
BANG TANGO  
SEA HAGS  
TESTAMENT  
ANNIHILATOR  
POWERMAD  
KREATOR  
BADLANDS  
EZO  
FAITH NO MORE

WGLS-GLASSBORO  
CONTACT: HOWARD ROSENBLATT  
PHONE: 609-733-7335  
SAT 12NOON-3AM  
TUE 6PM-10PM

ADDS  
STEVE JONES  
SACRED WARRIOR  
LITTLE CAESAR  
MOTLEY CRUE  
GUY MANN DUDE  
WRATHCHILD AMERICA  
FATES WARNING 12'

Top Twenty  
BADLANDS SEA HAGS  
KING'S X CRIMSON GLORY  
SWORD FAITH NO MORE  
TESTAMENT KREATOR  
EXODUS BLUE MURDER  
LAZ ROCKIT METAL CHURCH  
NITRO DANGEROUS TOYS  
W.A.S.P. BLACKSMITH  
MR. BIG DIRTY LOOKS  
LION

WHJY-PROVIDENCE  
CONTACT: DR. METAL  
PHONE: 401-439-6110  
BLOCK PROGRAM  
SAT MID-2AM

ADDS  
MOTLEY CRUE  
GUY MANN DUDE  
FATES WARNING 12'  
FAITH NO MORE

Top Ten  
TESTAMENT SWORD  
BRUCE DICKINSON UDO  
MOTLEY CRUE DANGEROUS TOYS  
W.A.S.P. POWERMAD  
LIZZY BORDEN BADLANDS

WHMH-ST. CLOUD  
CONTACT: GARY HOPPE  
PHONE: 612-352-6200  
CALLS AFTER 6PM, CT

HEAVY ADDS  
AEROSMITH LOVE  
MEDIUM ADDS  
GORKY PARK BANG  
SKID ROW RATTLE

LIGHT ADDS  
L.A. GUNS RIP  
ENUFF Z'NUFF KISS  
MISS DAISY WSHY  
B. DICKINSON BRING

HEAVY  
BADLANDS DREAMS  
JUNKYARD HOLLYWOOD  
BANG TANGO SOMEONE  
BLUE MURDER BLUE  
DIRTY LOOKS NOBODY  
BADLANDS WINTER  
DANGER DANGER NAUGHTY  
MR. BIG ADDICTED  
DEADRINGER IN  
ALICE COOPER TRASH

MEDIUM  
THE CULT SUN  
TORA TORA WALKING  
U.F.O. WAR  
QUEENSRYCHE BELIEVE  
TANGIER ON  
STAGE DOLLS WINGER  
SARAYA BOMB  
DANGEROUS TOYS TEAS'N  
MIKE MONROE DEAD

LIGHT  
ROCK GANG SCRATCH  
BANG TANGO ATTACK  
SACRILEGE LP  
CRO-MAGS LP  
DEF LEPPARD ROCK/LIVE  
MELIDIAN READY  
BLACK SABBATH CLOAK  
CRIMSON GLORY MASQUE  
E-Z-O STREET  
E-Z-O NIGHT  
W.A.S.P. MANEATER  
TESTAMENT PRACTICE  
U.D.O. LP  
TRUST LP

WHVY-BALTIMORE  
97 UNDERGROUND  
CON: DEREK ALAN  
OR CHRIS VAUGHT  
PH: 301-522-4095

ADDS  
AEROSMITH LOVE  
ALLIGATORS  
ENUFF Z'NUFF POISON  
FASTER PUSSYCAT POISON  
KORN MOTLEY CRUE  
SHOTGUN MESSIAH SHOUT

HEAVY  
BADLANDS  
TESTAMENT  
DANGEROUS TOYS  
MR. BIG  
DIRTY LOOKS  
EZO  
BANG TANGO  
FAITH NO MORE  
FAITH NO MORE  
SEPUKTURA  
INDESTRUCT

MEDIUM  
ACCEPT  
ALICE COOPER  
LUZZY BORDEN  
DANGER DANGER  
DEADRINGER  
DELTA REBELS  
BRUCE DICKINSON  
FATES WARNING 12'  
GORKY PARK  
GUARDIAN  
GUY MANN DUDE  
THE HANGMEN  
JET RED  
STEVE JONES  
KING'S X  
L.A. GUNS  
LION  
LITTLE CAESAR  
MORDE  
MELIDIAN  
POWERMAD  
PRINCESS PANG  
SOUNDING SLAB  
STEVE STEVENS  
RINGO GARDEN  
TORA TORA  
U.D.O.  
VAIN  
W.A.S.P.  
WHITE LION  
WOLFSBANE

LIGHT  
ANVIL  
BLACKSMITH  
CRIMSON GLORY  
THE CULT  
EXODUS  
GREAT WHITE  
JUNKYARD  
LAZ ROCKIT  
LILLIAN AXE  
MISS DAISY  
METAL CHURCH  
SACRED WARRIOR  
SEA HAGS  
SKID ROW  
24-7 SPY Z  
SWORD  
TANGIER  
VICTORY

WJUL-LOWELL  
CONTACT: BILL FISHER  
AND TRICIA CHAPMAN  
PHONE: 617-459-0579  
BLOCK PROGRAM  
THURS 6-10PM

ADDS  
RED HOT CHILI PEPPERS  
DIRTY LOOKS  
BRUCE DICKINSON

Top Fifteen  
SEPUKTURA  
FAITH NO MORE  
LAST CRACK  
KREATOR  
24-7 SPY Z  
DBC  
BADLANDS  
PRINCESS PANG  
EXCEL

WKNC-RALEIGH  
CONTACT: TONY PRUE  
PHONE: 919-377-9372  
MON-FRI 6AM-9PM

ADDS  
FATES WARNING  
RED HOT CHILI PEPPERS  
WEBB WILDER  
L.A. GUNS  
GORKY PARK

Top Twenty  
EZO  
MR. BIG  
PRINCESS PANG  
DIRTY LOOKS  
LIZZY BORDEN  
VAIN  
STEVE JONES  
TANGIER

ADDS  
BILLY SQUIER  
JASON/SOORCHERS  
DANGEROUS TOYS  
FAITH NO MORE  
MOTLEY CRUE  
DIRTY LOOKS  
TORA TORA  
LITTLE CAESAR  
FETCHIN' BONES  
DON HENLEY  
CONCRETE BLONDE

WKPY-FT. LAUDERDALE  
CONTACT: AMY DOWNING  
PHONE: 954-572-1321  
THURS. 4-7 PM  
OVERDRIVE

ADDS  
BLACKSMITH  
DEATHWISH

Top Fifteen  
TESTAMENT  
KREATOR  
NEVERMORE  
POWERMAD  
METAL CHURCH  
EXODUS  
KING'S X  
ONSLAUGHT

WLR-STOCKTON  
CONTACT: STEVE SHERIDAN  
PH: (609) 652-4780  
BLOCK PROGRAMS  
CURRENTLY MON/TUES  
6-2 AM

ADDS  
VAIN  
MOTLEY CRUE 12'  
FATES WARNING 12'  
TATTOOED LOVE BOYS

Top Fifteen  
KREATOR  
TESTAMENT  
HEIR APPARENT  
ANGKOR WAT  
SABBAT  
ACCEPT  
ANVIL  
LAZ ROCKIT  
DBC  
WARRANT  
RUNNING WILD  
BADLANDS  
DANGEROUS TOYS  
LIZZY BORDEN  
KING'S X

WMMR-PHILADELPHIA  
CONTACT: RAY KOOB  
PH: 215-561-0933  
BLOCK PROGRAM  
FOR ROCKERS  
SUNDAYS 11-MID

THIS WEEK  
LOCAL PHILADELPHIA ARTISTS  
INCLUDING  
TANGIER  
HEAVEN'S EDGE  
FAITH OR FEAR

WMMS-OLEVELAND  
CONTACT: STEVE RAZ  
PH: 216-781-9567  
SAT MID-4AM

ADDS  
MOTLEY CRUE 12'

Top Twenty  
MR. BIG  
TORA TORA  
DEF CON  
DEADRINGER  
DANGEROUS TOYS  
WHITE LION  
BADLANDS  
KING'S X

WNHU-WEST HAVEN  
CONTACT: MICHELLE ALBERICO  
PHONE: 203-934-8888  
BLOCK PROGRAM  
SAT 4PM-SUN 3

ADDS  
ALICE COOPER  
POWERMAD

Top Twenty  
KREATOR EZO  
RUNNING WILD LAST CRACK  
WHIPLASH OBITUARY  
SERBEEB LOSS FOR WORDS  
SEPUKTURA DBC  
DOOMSDAY NEWS II FAITH OR FEAR  
ANNIHILATOR JUNKYARD  
U.D.O. LIZZY BORDEN  
MORDRED DEATHWISH  
TESTAMENT CRIMSON GLORY

WNYU-NEW YORK CITY  
CONTACT: CHARITY KURZ  
PH: 212-226-7271  
BLOCK METALLURGY  
TUES. 9PM-10:30PM

ADDS  
STEVE JONES  
PRINCESS PANG  
GUY MANN DUDE

Top Ten  
FAITH NO MORE  
BANG TANGO  
KREATOR  
E-Z-O  
L.A. GUNS

WPSU-PENN STATE  
CONTACT: ALISON MATOCHAK  
PHONE: 814-865-9191/1877  
BLOCK PROGRAM  
FRI: 10PM-3AM

Top Fifteen  
LAST CRACK  
TESTAMENT  
MORDRED  
EZO  
KING'S X  
SEPUKTURA  
BANG TANGO  
LIZZY BORDEN  
FAITH NO MORE  
HEIR APPARENT  
CRO-MAGS  
CRIMSON GLORY  
PRINCESS PANG  
VAIN  
BLACKSMITH

WRFL-LEXINGTON  
CONTACT: CHUCK MOORE  
PH: 606-257-1557  
BLOCK PROGRAM

ADDS  
AEROSMITH  
MOTLEY CRUE  
L.A. GUNS

Top Fifteen  
EXODUS  
TESTAMENT  
W.A.S.P.  
ALICE COOPER  
METALLICA  
ANNIHILATOR  
EZO  
UDO

WSOU-SOUTH ORANGE  
CONTACT: MISSY CALAZZO  
PHONE: 201-761-WSOU  
BLOCK PROGRAM  
100 HOURS WEEKLY

ADDS  
WRATHCHILD AMERICA  
MOTLEY CRUE

Top Twenty  
BLUE MURDER  
TESTAMENT  
L.A. GUNS  
TORA TORA  
LAW & ORDER  
EZO  
KING'S X  
DANGER DANGER  
CRIMSON GLORY  
LIZZY BORDEN

WTPA-HARRISBURG  
CONTACT: SALLY VICIOSO  
PH: 717-697-1141  
BLOCK PROGRAM  
FOR ROCKERS ONLY  
SAT MID-1AM

ADDS  
POWERMAD  
MOTLEY CRUE  
D.A.D.  
STEVE JONES

Top Ten  
BANG TANGO  
FAITH NO MORE  
TESTAMENT  
EZO  
KING'S X  
YLD  
SEA HAGS  
STEVE STEVENS  
MR. BIG  
ALICE COOPER

WVBR-ITHICA  
CONTACT: JIM LOVELY  
BLOCK PROGRAM  
SAT 2-6  
PH: 607-273-4000

ADDS  
WRATHCHILD AMERICA  
RAGE  
YED ZAGO  
ALICE COOPER  
MOTLEY CRUE  
DIRTY LOOKS

Top Twenty  
ONSLAUGHT  
SWORD  
TESTAMENT  
WHIPLASH  
MORDRED  
RUNNING WILD  
POWERMAD  
KREATOR  
EZO  
LEATHER  
GUY MANN DUDE  
BLACKSMITH  
MISS DAISY  
LAST CRACK  
CRIMSON GLORY  
HEIR APPARENT  
PRINCESS PANG  
LIZZY BORDEN  
SACRED WARRIOR  
SABBAT

WVCR-LOUONVILLE/ALBANY  
M.D. ROSEANNE SAMSON  
CONTACT: PAUL HARSEIM  
PH: 607-783-2990  
HIGH VOLTAGE ROCK N'ROLL  
MON-SUN MID-3AM

ADDS  
MOTLEY CRUE OR  
BANG TANGO EP  
MISS DAISY  
WOLFSBANE  
VENGEANCE RISING

Top Fifteen  
TESTAMENT  
FAITH OR FEAR  
POWERMAD  
LAST CRACK  
BANG TANGO  
KREATOR  
DIRTY LOOKS  
TORA TORA

WVUW-WEST HARTFORD  
CONTACT: STEVE PANKOWICZ  
PHONE: 203-243-4703  
BLOCK PROGRAM  
WED. MID-3AM

ADDS  
BRUCE DICKENSON  
SHOTGUN MESSIAH  
FATES WARNING 12'  
WRATHCHILD AMERICA  
MALICE

Top Twenty  
KING'S X  
BADLANDS  
TESTAMENT  
EZO  
SEA HAGS  
MR. BIG  
POWERMAD  
LAST CRACK  
FAITH NO MORE  
PRINCESS PANG

WVUW-MORGANTOWN  
CONTACT: CRAIG PRINCE  
PHONE: 304-293-3329  
BLOCK PROGRAM  
FRI MID 3+AM

ADDS  
NONE

Top Fifteen  
MUCKY PUP  
MOTLEY CRUE  
LAST CRACK  
ANNIHILATOR  
LAZ ROCKIT  
ANVIL  
NITRO  
TESTAMENT  
VENGEANCE RISING

Z-ROCK SATELLITE  
ONE HOUR BARNES  
PH: 603-874-2200  
LOST MAD MAXX HAMMER  
Z-ROCK 50-SUN 7PM

DEBUTS:  
MOTLEY CRUE DR.  
MOTLEY CRUE RATTLESNAKE  
L.A. GUNS RIP  
MOTLEY CRUE SLICE  
L.A. GUNS NEVER

Top Twenty-Five  
SKID ROW 18  
ALICE COOPER POISON  
WHITE LION LITTLE  
MR. BIG DOCTED  
DANGEROUS TOYS TEAS'N  
MOTLEY CRUE DR.  
BADLANDS DREAMS  
BLUE MURDER JELLY  
GREAT WHITE ONCE  
CRIMSON GLORY LONELY  
TORA TORA WALKIN'  
BANG TANGO SOMEONE  
W.A.S.P. FOREVER  
JUNKYARD HOLLYWOOD  
GREAT WHITE MISTA  
DIRTY LOOKS NOBODY  
THE CULT SUN  
DANGER DANGER NAUGHTY  
ROCK GANG HOLLYWOOD  
QUEENSRYCHE BELIEVE  
GREAT WHITE MOVE

EZO NIGHT  
LIZZY BORDEN MASTER  
DANGEROUS TOYS SCARED  
ALICE COOPER TRASH

Also On:  
MOTLEY CRUE WHITE LION  
LITA FORD WARRANT  
ACCEPT PRINCESS PANG  
LILLIAN AXE KINGDOM COME  
VAIN SKID ROW  
L.A. GUNS SILENT RAGE  
TED NUGENT BLUE MURDER  
WINGER HOLLYWOOD  
MOTLEY CRUE BLACK SABBATH  
MR. BIG SEA HAGS  
THE CULT  
STEVE STEVENS  
L.A. GUNS  
TESLA  
LION  
BADLANDS

AMERICA'S ROCK NETWORK  
CON: HARVEY SHELDON  
PHONE: 714-974-6841  
ALL DAY EVERY DAY

DEBUTS:  
WRATHCHILD AMERICA  
MOTLEY CRUE  
AEROSMITH  
GORKY PARK  
BRUCE DICKINSON

Top Twenty-Five  
VAIN BEAT  
DEADRINGER UNSUNG  
KING'S X OVER  
TESTAMENT PRACTICE  
FAITH NO MORE FROM  
MELIDIAN READY  
WHITE LION LITTLE  
MR. BIG ADDICTED  
SKID ROW 18  
DANGEROUS TOYS TEAS'N  
BADLANDS DREAMS  
DIRTY LOOKS TURF  
TANGIER ON

WRATHCHILD AMER CLIMB  
WINGER HEADED  
MOTLEY CRUE DR.  
GIANT BELIEVER  
BAD ENGLISH FORGET  
ALICE COOPER TRASH  
AEROSMITH LOVE  
BANG TANGO SOMEONE  
TESLA LOVE  
TORA TORA WALKIN'  
CRIMSON GLORY LONELY  
GORKY PARK BANG

Also on these:  
LIZZY BORDEN  
WOLFSBANE  
HEIR APPARENT  
KINGDOM COME  
LITTLE CAESAR  
THE CULT  
EZO  
GREAT WHITE  
LION  
ACCEPT  
W.A.S.P.  
POWERMAD  
BRUCE DICKINSON  
DANGER DANGER  
MIKE MONROE  
FETCHIN' BONES  
SEA HAGS  
BLUE MURDER  
ONSLAUGHT  
PRINCESS PANG  
FAITH OR FEAR  
KREATOR  
BEASTASTY  
SILENT RAGE

Radio Reports  
Monday & Tuesday  
10:00 AM - 7:00 PM EDT

Boonhā

