

HARD REPORT™

April 7, 1989

Issue #123

609-654-7272

FRONTRUNNERS

JOE JACKSON



"NINETEEN FOREVER"

THE CULT



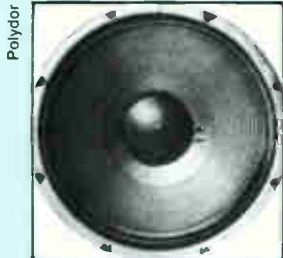
"SONIC TEMPLE"

FAB T-BIRDS



"ROCK THIS PLACE"

KINGDOM COME



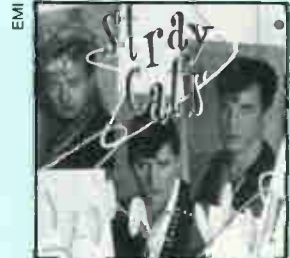
"DO YOU LIKE IT?"

CONCRETE BLONDE



"GOD IS A BULLET"

STRAY CATS



"BLAST OFF"

THE CURE



"FASCINATION ST."

JOE SATRIANI



"ONE BIG RUSH"

RECORD OF THE WEEK TOM PETTY



"I WON'T BACK DOWN"

★ CHARTSTARS ★

MOST ADDED

1. Tom Petty	"Won't Back Down"	MCA	147
2. Living Colour	"Open Letter To A..."	Epic	60
3. Joe Jackson	"Nineteen Forever"	A&M	40

BIGGEST MOVERS

Living Colour	"Open Letter To A Landlord"	(94-37)	57
The Fixx	"Precious Stone"	(83-50)	33
Lita Ford	"Close My Eyes Forever"	(96-71)	25

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The Outfield	"Voices Of Babylon"	46
Julian Lennon	"Now You're In Heaven"	33
The Cult	"Fire Women"	26



HEADLINES

GORMAN HOPS IT FROM CAPITOL TO CHRYSALIS
 RHINO PUTS LINDA FEDER ATOP THE PROMO PILE
 MICHAEL DAVIS MOVES WEST FOR KNAC MD DUTY
 GARDNER LOST IN THE CHR SHUFFLE AT KOAS
 KFMX MD IVAN ATLANTA BOUND WITH RELATIVITY
 SNEED SNATCHES WRCN AS CONSULTANCY GROWS
 WRQK GETS \$3.6 MILLION IN CANTON COMBO SALE
 INSIDE: CHRISTINE BLACK REACHES CRITICAL MASS

New Play Priorities

LOU REED (Sire)



"Busload Of Faith"

VIXEN (EMI)



"Love Made Me"

IN TUA NUA (Virgin)



"Seven Into The Sea"

DR. JOHN & RICKIE LEE (Warner Bros.)



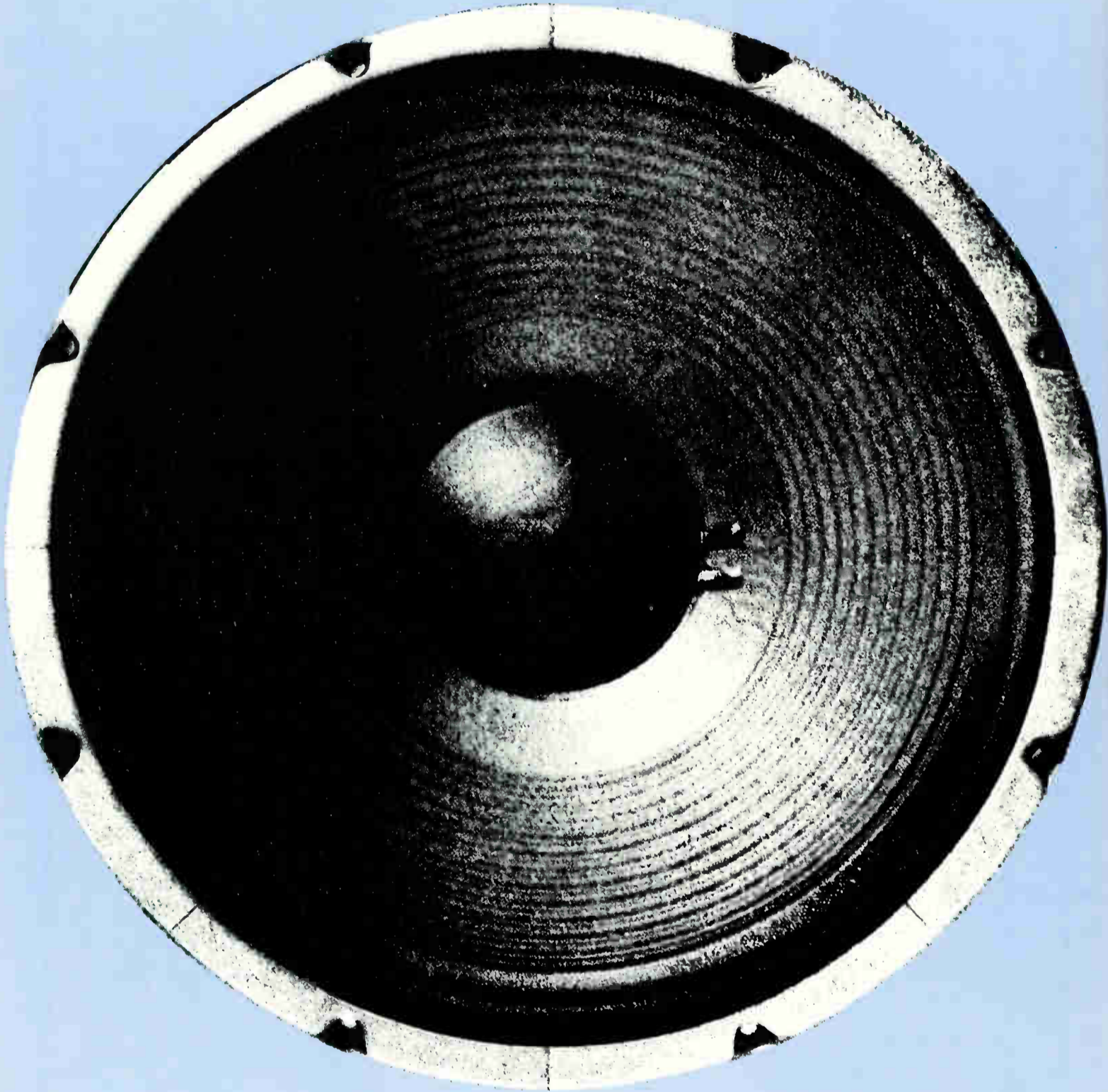
"Makin' Whoopie"

HOUSE OF FREAKS (Rhino)



"Sun Gone Down"

Kingdom Come



“DO YOU LIKE IT”
THE FIRST TRACK FROM



I N Y O U R F A C E

PRODUCED BY: KEITH OLSEN AND LENNY WOLF
PRODUCED BY: KEITH OLSEN FOR POGOLOGO CORP.
MANAGEMENT: MARTY WOLFE

PolyGram Records
.....



Lw	Tw	Artist	Track
3	1	JULIAN LENNON	"Now You're In..."
6	2	THE OUTFIELD	"Voices Of Babylon"
2	3	.38 SPECIAL	"Second Chance"
1	4	Replacements	"I'll Be You"
>> D	5	TOM PETTY	"Won't Back Down"
7	6	RADIATORS	"Confidential"
5	7	M. Etheridge	"Similar Features"
20	8	THE CULT	"Fire Woman"
8	9	U2	"God Part II"
18	10	BONNIE RAITT	"Thing Called Love"
9	11	Elvis Costello	"Veronica"
16	12	R.E.M.	"Turn You Inside-out"
11	13	XTC	"Mayor Of Simpleton"
4	14	Def Leppard	"Rocket"
15	15	Siren	"All Is Forgiven"
13	16	Little America	"Where Were You"
19	17	GARY MOORE	"Ready For Love"
12	18	Guns N' Roses	"Patience"
24	19	GREAT WHITE	"Once Bitten..."
21	20	WARRANT	"Down Boys"
32	21	SARAYA	"Love Has Taken..."
26	22	ROY ORBISON	"(She's A) Mystery..."
10	23	Chris Rea	"Working On It"
31	24	STEVE WINWOOD	"Hearts On Fire"
45	25	T. WILBURYS	"Heading For The..."
27	26	SKID ROW	"Youth Gone Wild"
33	27	CRUEL STORY/YOU	"You're What You..."
14	28	Bad Company	"Shake It Up"
30	29	Glamour Camp	"She Did It"
17	30	Bon Jovi	"I'll Be There For You"
28	31	Stray Cats	"Bring It Back Again"
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42	33	BIG BAM BOO	"Shooting From..."
49	34	EDIE/NEW BOHEM	"Circle"
40	35	JEFF HEALEY	"Angel Eyes"
94	36	LIVING COLOUR	"Open Letter To..."
29	37	The Fixx	"Driven Out"
36	38	Choirboys	"Run To Paradise"
25	39	T. Wilburys	"End Of The Line"
46	40	JON BUTCHER	"Might As Well Be..."
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61	43	MIKE/MECHANICS	"Seeing Is Believing"
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83	50	THE FIXX	"Precious Stone"

67	51	M. THOMPSON BND	"Can't Miss"
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64	64	TNT	"Tonight I'm Falling"
52	65	Little Feat	"One Clear Moment"
89	66	EDDIE MONEY	"Let Me In"
53	67	R.E.M.	"Stand"
68	68	David Crosby	"Monkey And The..."
76	69	HOWARD JONES	"Everlasting Love"
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96	71	LITA FORD	"Close My Eyes..."
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>> D	73	TREAT HER RIGHT	"Picture Of The Future"
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74	76	U2	"When Love Comes..."
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57	78	Jon Butcher	"Send Me Somebody"
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77	80	Morrissey	"...Int'l Playboys"
95	81	SANDMEN	"House In The Country"
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>> D	85	U2	"Dancing Barefoot"
90	86	LYLE LOVETT	"Here I Am"
>> D	87	CHARLIE SEXTON	"Blowing Detroit"
72	88	Rod Stewart	"My Heart Can't Tell..."
92	89	ROXETTE	"The Look"
55	90	Thieves	"Everything But My..."
85	91	Dreams So Real	"Bearing Witness"
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>> D	93	QUEENSRYCHE	"Eyes Of A Stranger"
97	94	House Of Freaks	"Sun Goes Down"
98	95	Gary Moore	"Led Clones"
>> D	96	LOU REED	"Busload Of Faith"
99	97	DOGS D'AMOUR	"I Don't Want You..."
>> D	98	MIDGE URE	"Answers To Nothing"
>> D	99	MOJO & SKID R.	"(619) 239-KING"
>> D	100	drivin'n'cryin'	"Honeysuckle Blue"

Major Movers are boxed and bolded and double arrows indicate chart debuts.

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April 7, 1989

Joe Jackson, "Nineteen Forever", A&M....

You can thank a mix up in the shipping department for the early arrival of this one, and judging from the OTB response we envision a long line at the card store. Immediate air at 42 reporters, with more than 25% coming in Heavy or higher, and a Hard Hundred debut of 53* certainly gets the ball underway in fine style. The pre sell regarding Joe's first new studio album in five years has KISW's Mike Jones a little confused, "It's a thrill to put the new Joe Jackson on the radio, although I must admit the 'He's Back' ad campaign has my brow quizzically furrowed, where did he go?.... Well, for starters all over the musical spectrum. But we can see Mike's point, just because a musician experiments and takes chances doesn't mean he's in hibernation. Furthermore, we're talking about a man who's rung up seven Gold and Platinum albums in his ten year recording history. However, when you get right down to it, this is the Joe Jackson "sound" that radio has been longing for --- bright, intelligent and irresistible! As Pam Brooks at WPDH reveals, "No matter how nutso things can be, a Joe Jackson song always puts some perk in my step. Well, 'Nineteen Forever' has me bouncing five feet off the ground".... A tour will get underway Stateside in the Summer with at least a nine piece line-up, and believe it or not--- Joe will be doing a video for this tune.

The Cult, "Sonic Temple", Sire/Reprise....

The very first words out of Ian Astbury's mouth on side one tell all, "This is where it all ends". This, at first, may seem kind of strange considering it's the start of the Lp's first song, "Sun King", (not the "Abbey Road" Beatles tune). But we figure what Ian means is that the long hard climb to the top is over. The Cult have delivered an album that will be massive, both on the dial and at the register, count on it. They've combined the promise and originality of their Southern Death Cult origins, the dynamics and diversity of the "Love" album and the high voltage energy of "Electric" into a devastating piece of work. "Fire Woman" has things off and running with an incredible 20-8* HH move, due to 35 more Adds, 26 Increases and a #2 Most Requested slot with 40 Top 5 phone reports. It would be a lot easier to list who's not on this one, since the base is at the 173 mark already. But we don't want to embarrass anyone, so we won't. We know it's said all the time, but believe it when you hear that this track is only the sprinkles on the cone. As for the next emphasis cuts, "Sweet Soul Sister" and the Sedgwick inspired "Edie (Ciao Baby)" are bound to be the second and third shots. For immediate depth we suggest "Sun King", the blistering "New York City" and "American Horse". But you couldn't lose with "Soul Asylum" or "Automatic Blues" either. It wouldn't surprise us if "Sonic Temple" turns out to be the rock radio album of the year, with The Cult entrenched as a solid cornerstone of the format's future.

The Fabulous Thunderbirds, "Rock This Place", CBS Associated....

The chords A-D-E are without a doubt the most used in the history of rock and roll. Everyone from Chuck Berry onward has explored every possible combination of incorporating this trio of barre chords. Countless classic tunes have these three little indians as their main ingredient, and numerous never weres have plucked this primary progression as well. So how can you possibly breathe new life into a chord sequence that has obviously been used and abused like no other? The answer is as simple as A-B-C ---- hand the guitar to Jimmie Vaughn. Stevie's older sibling is a master at the understated, economic and shining clean approach to the six string love machine. He bends, pulls, coaxes and caresses notes from his axe with unparalleled precision and polish. On "Rock This Place", Jimmie manages to make that fretboard triad seem brand spankin' new. Along with the powerhouse throat of Kim Wilson, this lead off to the "Powerful Stuff" album is a potent example of what the T-Birds are all about---- good time rock and roll. The Top 5 performance of the title tune, from it's inclusion on the "Cocktail" soundtrack, tells us the audience is always ready for some new material from these boys. But it's the advance romance of fans like Bobby Reno at WCKW, "The Fabulous T-Birds are ass kicking rock n' roll---I'm excited!".... And KISS' Tom Schepke, "Can't wait to Add the new T-Birds, this could be their biggest one yet!".... That really seals the deal.

Kingdom Come, "Do You Like It", Polydor....

Has it really been over 400 days since "Get It On" erupted request lines with the same level of insanity as Tipper Gore at a Dead Kennedys concert? To say Kingdom Come burst on the scene is a bit of an understatement, exploded comes a little closer, but is still short of the mark. Their debut album eclipsed Platinum with over a million in sales, and their live performances were attended by more than double that number over the last year. The level of anticipation regarding their sophomore release is as intense as that of many of the format's tried and true superstars. Could these guys possibly miss a beat with the same people who were falling over each other with superlatives just a short time ago? No way! Get with the program campers, the core don't care about this stuff---they just wanna rock! This first taste of "In Your Face" will prove once and for all that Lenny Wolf and company possess the original riffs required to raise any roof. Leave the small talk to others and let your audience decide for you. Our bet is that those phones will be doing double demo somersaults quicker than you can say "backannounce".

Concrete Blonde, "God Is A Bullet", IRS....

Back in late 1986, before what has become known as the "Great Female Explosion" at AOR, a terrific debut was released by a trio known as Concrete Blonde. It's quite possible that Johnette Napolitano was the last recipient of that classic programmer response, "I have to be very careful how many females I play". Nonetheless, with strong material like "True", "Dance Along The Edge" and the expletive deleted version of "Still In Hollywood", Concrete Blonde managed to sell just shy of 100,000 units. Not too shabby by any means. A few positive things have changed since the time of their debut, other than the obvious female success at the format. There's a new member on board in the person of bassist Alan Bloch, freeing Johnette up for even more vocal duty, but more importantly there's a grittier musical approach. This initial offering from "Free" has one of the hookiest "Peter Gunn" bass lines in recent memory, and the unique, sultry delivery of Johnette is very much in evidence. "God Is A Bullet" is already on air at KUPD, KROQ and MTV, not to mention the others who won't admit to airing the preview cassette. WPDH's Pam Brooks envisions a bright future, "Another hot, hot, hot band fronted by a scorching female is Concrete Blonde. They've been a big fave for me ever since the first release. I knew their climb would continue, and thanks to the early listen my ears are into it".

RECORD OF THE WEEK**Tom Petty, "I Won't Back Down", MCA....**

TP rips out of the box and lands at 5* in the first week of Hard Hundred eligibility, and more than 50% of the initial Adds are in the Heavy or higher category! Already a Top 5 phoner performer at KFMF, KOZZ, KTYD, WBLM, WEQX, WFVY, WMAD, WONE and WRDU, with radio raves a mile long. Let's start with some gossip and innuendo from Mike Jones at KISW, "Although Sky is permanently banned from Tom Petty's home, (something about throwing up all over a lawn jockey), he's not banned from jamming to the head Heartbreaker's records. In Seattle, 'Final Four Fever' is about to be replaced with 'Full Moon Fever'.... A comparison from WBLM's Robin Mathieu, "It sounds a lot like Bob Dylan, but that doesn't have to be a negative. In fact it's great to hear Tom stretching when it comes to his personal style".... Curt Cartier at KEZE continues with a warning, "If you don't think this record is a bona fide smash, then I'm here to tell you 'gullible' isn't in the latest edition of Webster's Dictionary".... Finally we'll let WDV's Anthony Alfonsi sum up with his usual to the point directness, "It's a perfect blend of the Wilburys meet the Heartbreakers. We've been waiting for this record since January and it has been well worth the wait".... Can a number one happen in the second week? Are you still looking for "gullible" in that Webster's? If so, stay tuned.

ADDS:149**FORMAT SATURATION: 85%****April 7, 1989**

VIXEN



“LOVE MADE ME”

Album sales approaching **PLATINUM!**

“Vixen is incredible, exciting and happening in the San Francisco market!”
—Jason Gillman
Rainbow Records

“Licking my chops for the next single... Sales are great!”
—Harold Guilfoil
Disc Jockey

“The success of Cryin’ has doubled our sales in the past month. The album continues to take leaps and bounds up our national chart.”
—Michelle Cacho
Record Bar

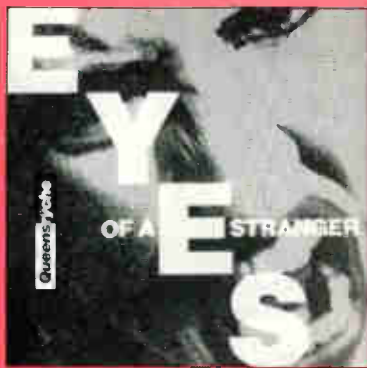


Produced by David Cole & Rick Neigher
Remixed by Nigel Green
Management: Lewis Kovac/Left Bank Management

**WORLD TOUR CONTINUES!
U.K., EUROPE & JAPAN ALREADY
VIXENIZED! U.S. TOUR RESUMES
WITH BAD COMPANY ON APRIL 16
MTV—HEAVY ROTATION**

QUEENS- RYCHE

“EYES OF A STRANGER”



**TOP 10 MTV
REQUESTS/
ACTIVE
ROTATION**

HARD HUNDRED DEBUT 93*

**NEW! KISW KOME WCCC WDHA
WFYV KBOY KKTIX KMJX WAQY**

Already on Over 25 Stations!

**when you
PLAY IT,
SAY IT!**



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GLAMOUR CAMP



**“SHE DID IT”
ON MTV**

HARD HUNDRED #29

On over 100 stations including

**KGB KSHE WCCC WHJY KGON
KLOL KOME KRXX KSJO WLWQ
KYYS KZAP KZEW WRXK KUPD
WIYY KQRS KTXQ**

Stray Cats, "Blast Off", EMI.... The return of the Cats will be fully appreciated after one romp through this rockabilly filled longplayer. The teaser taste of "Bringing It Back Again" has sent up a significant warning flare, and is currently at #31 on the Hard Hundred. "Bring" bopped on the air at a hundred with Increases this week from 91X, WAPL, WRCN and WYBB---- And WEZX still getting Top 5 phones. We expect to see significant action on album cuts in the coming week, as the on boarders shore up on needed depth. This Dave Edmunds produced return has a cabin load to choose from. First and foremost, direct your attention to the toe tappin' tribute to Vincent and Cochrane, "Gene And Eddie". It comes complete with a built in contest--- Name That Tune! Using lyrics and licks from a catalog that includes "Be Bop A Lula", "Summertime Blues", "Something Else", "Race With The Devil", "Blue Jean Bop", "Twenty Flight Rock" and "C'Mon Everybody", it's a rock and roll heaven call to arms. That's just a portion of the songs that are incorporated into it! If your looking for a little audience inter-action, and a whole lot of fun--this is the place to start. Other highlights include "Rockin' All Over The Place", "Rockabilly Rules" and "Everybody Needs Rock And Roll" on the uptempo side, "Gina" for middle ground and "Nine Lives" for a very interesting change of pace.

Joe Satriani, "One Big Rush", WTG.... This new entry from the Satch man can be found on the soundtrack to "Say Anything", and the word is that programmers are chomping at the bit to get it on the air. Frankly, there are guys out there who would play Joe if he was recorded on wax paper, so it ain't no great shakes to say the we expect major out of the box action in the week ahead for this heir apparent to the guitar god throne. Joe has showed us all that you don't need vocals to get the registers and phones ringing, and this new one will continue his genre busting momentum. The Jeff Beck comparisons are inevitable for any guitarist in this framework, but unlike most, Joe holds up to the stiff competition of such a comparison. Come to think of it, "One Big Rush" would make a dynamite segue with "Freeway Jam", front or back. The tune is used in two high profile, important scenes in the movie, and was written and produced by Joe himself. His favored son status with the format at large has been underscored by a raft of Awards and Accolades for his guitar work that must add spice to all those big paydays out on the road with Mick Jagger. When you're looking for the new face of rock and roll guitarists, just check out Ma Satriani's Family Album.

NEW PLAY PRIORITIES

Lou Reed, "Busload Of Faith", Sire.... The "New York" album has been met with the expected critical salvos, and on the strength of "Dirty Blvd.", it's past the 360,000 mark in sales. The second dip for radio is "Busload", and the faithful are already 20 stations strong and talking in tongues. New Adds from KFMH, KRXQ, KRZQ, KZAP, WDRE, WHFS and WMDK along with steady action from the likes of WNEW, KBCO (Heavy!), KILQ, WRCN (Heavy!), WDHA, WBRU, KEZE, 91X and others have resulted in a Hard Hundred debut of 96*. There's no doubt that Uncle Lou will have another Gold record on the wall now that the official first Add week is upon us. As with the rest of the album, the lyrics are really the story, and "Busload" gets Lou another A for "Attitude". This is sort of his continuation of John Lennon's "God", with the kind of "Murphy's Law" outlook that permeates the emotions of many residents of the Big Apple. Musically, this album is one of the most pure, listenable efforts encountered in a long, long time. The acoustic and electric guitar interplay, and the brilliant production are an audiophile's dream date, with Mr. Reed as chauffeur and tour guide. He's just finished a triumphant run on Broadway, and we suggest attending when the this legend's limo rolls through your town.

In Tua Nua, "Seven Into The Sea", Virgin.... This new Paul Fox remix of one of the highlights from "The Long Acre", has given us another chance to expose one of the best bands to ever emerge from the Emerald Isle. The lead vocals of Leslie Dowdall generates a warm glow that demands the airplay flame that many less deserving females are currently receiving. In Tua Nua have long been treated with respect and RPM's at the Alternative/College level, and as we see more and more, that trial ground is key to the development of new and important acts for the format's future. In this instance the music is deeply rooted in the same rich tradition that has marked the work of countrymen Van Morrison, The Chieftains and the earlier days of U2. The track "All I Wanted" did receive a fair amount of airplay, but we feel nowhere near the level its style and substance merited. Don't make the same mistake with "Seven Into The Seas", this will pull the string with those upper demos if you give it a fair shot.

The Cure, "Fascination Street", Elektra.... With a bass line beginning that sounds like an inverted "Ball Of Confusion", the always inventive Robert Smith led Cure give us a glimpse into "Disintegration". Already familiar due to exposure on the soundtrack to "Say Anything", this is a different version/mix, and it edits the two minute instrumental intro down to a much more manageable length. "Just Like Heaven" opened quite a few ears at AOR to this long time leader of the Alternative charts. The Platinum sales of the "Kiss Me, Kiss Me, Kiss Me" double set, not to mention the near Gold performance of "The Head On The Door", have proved the sales power of this band. What many newcomers to the Cure may not be aware of, is their earlier more moody/atmospheric recordings like "Faith" and "Seventeen Seconds". With "Fascination Street", they have blended that past feel with the more accessible pop of their recent releases. No matter which way you slice it, this is a band you should be dealing with. Already added at 32 including WXRT, WFNX, KBCO, 91X, KBOY, WHFS, WHTG and WVVV, and the Hard Hundred shows an 83* entry. As for the anticipated audience reaction, how about the fact that 25% of the stations on board have received Top 5 phones in only the first week of play!

Vixen, "Love Made Me", EMI.... These lovely and talented ladies are still on the concert whirlwind, and judging from the 600,000 in sales, most would think the USA liked what they've seen. That's not the case! Not that Vixen hasn't been getting great reviews, quite the opposite, it's just that the audiences overseas are the ones they've been playing to. Now that the tour bus is starting to roll on a Stateside route, we can only imagine the kind of retail damage this quartet will do by the time they hit the end of the trail in August. "Love Made Me" was picked by many to be the crossover smash from the album, and one listen will explain why. We hear a bit of the same hook-o-rama that "You Give Love A Bad Name" contained, especially in the chorus department. Strong vocals, a killer keyboard line and super bright production make this one perfect for dashboard pounding. And you know the video will be all over the tube. You've already experienced success with "Cryin'" and "Edge Of A Broken Heart", now it's time for early air on this sure shot CHR smash.

Dr. John and Rickie Lee Jones, "Makin' Whoopie", Warner Bros.... For his first new record in what seems like ages, Mac Rebennack takes on a standard that has been recorded by everyone from Eddie Cantor to Mel Torme. The only rock artist we can recall waxing this previously was Harry Nilsson. This version definitely holds true to the tune's original mood, with perhaps a touch of the Basie Band doing The Chairman's "That's Life". Hey, we know this won't be for everyone, but if it's a touch of class in the mix your looking for --- this is the tune. Trading verses with the good Doctor is none other than Rickie Lee, making her first vinyl appearance since her outstanding contribution to the Rob Wasserman album of more than a year ago, (Yo! Rickie--- where's that new album?). Produced by veteran jazz knobmeister, Tommy Li Puma, who's early rock credits include Dave Mason's Blue Thumb material, "Whoopie" is taken from Dr. John's forthcoming "In A Sentimental Mood" album. The whole package is due at the end of the month, and because of Mac's history at the format, the "Bunny Bunch" have decided to service AOR along with Jazz and New Age(!?!), so have some fun and give it a spin.

**Loud-
and built to
stay that way.**

EXTREME



HARD HUNDRED 48-42*

EXTREME

(SP 5238)

NEW! WIYY CILO KBAT WJXQ WKLC WTKX

MOST REQUESTED AT KSJO KZRR WFYV

**Their self-titled debut album.
Featuring "Kid Ego"** (AM 1415)



Produced by Mack and Extreme
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World Radio History

House Of Freaks, "Sun Gone Down", Rhino.... We've been testifying to the power of this two man band ever since we caught an earful of their excellent debut last year. Songs like "Black Cat Bone" and the Lennon-esque "40 Years" were the talk of the Alternative world, and in some sectors broke through to the mainstream airwaves. Bryan Harvey and Johnny Hott are indeed a live duo that sound like a full scale band, as anyone who witnessed their opening slot for Midnight Oil will attest. Harvey's voice is made for AOR, and you won't find a harder hitter or better technician than drummer Hott. "Sun" shines on with a 97-94* move on this week's Hard Hundred, thanks to new air at WXRT, WMDK and more, and Increases at WHFS and KCPR. The steady action from stations like KBCO, KFMH, KTAO, WBRU, WFNX, WOXY, WVVV and others are really just the beginning of what should be a full blown airplay blitz. We've said it before, but if this record was on a major label, you'd be all over it. Listen to what we mean, when you call the Hard Report this week that track on hold will be the selfsame House Of Freaks "Sun Gone Down". Check it out and see if this song doesn't belong at the top of your next music meet runsheet.

IMPACT TRACKS

Living Colour, "Open Letter To A Landlord", Epic.... On all counts, the track record on this project reads



in a manner befitting the label. Nothing in the recent past of the format has better outlined how an act, infused with talent and a vision beyond the norm, can be nurtured along the not always smooth road to format acceptance. This week the payoff comes in the form of 61 new players swelling the growth curve of "Open Letter..." to an astounding 94-37* on the Hard Hundred. Reporters like KTXQ, KXRX, WIOT, WKLS, WLAV, WCMF, WMMR, WNOR and WLZR have all joined the chorus with better than 50% of our reporters in a Medium or better rotation already. At KMJX, David Allen Ross is among the faithful, "My favorite track of the week. We are going with the edit, no a cappella - straight into the rock and roll. It is definitely going to work." Increased rotation at KISW comes quick, ditto an up at WIZN that follows top five phone status right out of the chute. Out West in Spokane, KEZE's Curt Cartier is checking in with some major seismic twitches, "I've heard 'Open Letter' at least 25 times and each spin still registers 8.5 on the Goosebump Scale", and WLWQ's Wendy Steele knows a phenom when she sees it, "Living

Colour definitely put on a vibrant performance on Saturday Night Live." Heavy players include KLBj, KNCN, WHCN and KFMH, with the phones already barking at WFYV. With a rolling total of 80 on and no end to their momentum, it looks like the hottest band of last Summer could take the crown two years running. Or as Ty "Big Beat" Banks puts it at KQWB, "Their uniquely entrancing beat metal is one of the hottest things to happen since Van Halen's debut."

Treat Her Right, "A Picture Of The Future", RCA.... The rumblings on this one have been shaking plaster



in six Northeastern states and it looks like things are about to ignite from sea to shining etc., etc.... Of 31 reporters we are proud to track a sizable contingent of Left Worlders like KRXQ, KTCL, KTYD, KXRX and KZAP pitching in with a national reaction that is sizing up to be massive in the very near future. This bi-coastal start up shows how things have changed since these boys rode a re-released indie pressing into a real deal with Nipper and the promise of much more to come. Word on the circuit is that the band is straining at the leash to get going and their much lauded live work remains juiced to the walls and ready to rock. Back in the Colonies the band is known for delivering in a big way and this time out is no exception. Check those insta-adds on WCCC, WBLM, WDHA, WBCN, WFNX, WAQY, WGIR, WAAF, WHCN, WIZN and WHEB... Excuse me, but this looks like a lock already! Now it's time to kick in those rotations and ignite the Great Midwest and that debut at 73* is just the beginning of a major run at the format.

The Fixx, "Precious Stone", RCA.... If doubts had existed, they have been chased far and fast. After a layoff filled



with concern about the band's ability to maintain that rare level of quality and intensity that has marked their previous work, the Fixx-masters have served noticed that they are definitely back. The lead off from this potent album is credited with the best single performance by a record in the first quarter of '89. That time out the Fixx remained in the Top Five for a full eight weeks with "Driven Out"! This time around the track we see "Precious Stone" doubling the totals with 26 adds including KATT, KSHE, KXRX, KRQR, WFYV, KKDJ, KITS, WMAD and WEQX. Nothing could better signal this troupe's return to dominance than their rip and shred 83-50* job being done on the chart. Heavy play is being tracked early on at KBCO, CILQ, KFMH and WGIR and the green light is out on this one for anyone who cares to join the race. Continued airplay support on early believers like KSJO, WLAV, KEZO, KTYD, KRXQ, WPYX and KRZQ all point the way to another big gainer in the next few weeks.

MOST ADDED

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 TOM PETTY	"Won't Back Down"	147	8	71	65	3
2 LIVING COLOUR	"Open Letter..."	60		3	35	22
3 JOE JACKSON	"Nineteen Forever"	40		11	25	4
4 TRAVELING WILBURYS	"Heading For The Light"	32		7	21	4
5 TREAT HER RIGHT	"Picture Of The Future"	31		2	13	16
6 THE CULT	"Fire Woman"	30		1	22	12
7 THE FIXX	"Precious Stone"	25			20	6
8 SARAYA	"Love Has Taken Its Toll"	22		3	13	6
9 THE CURE	"Fascination Street"	21		5	22	5
10 MIKE /MECHANICS	"Seeing Is Believing"	20		1	15	4
11 CINDERELLA	"Coming Home"	16		2	9	5
11 M. THOMPSON BAND	"Can't Miss"	16			9	7
12 EDDIE MONEY	"Let Me In"	14		5	7	2
13 BIG BAM BOO	"Shooting From My Heart"	13		2	7	4
14 JEFF HEALEY	"Angel Eyes"	13			7	6

THE CURE

FASCINATION STREET

the first single and video
from the forthcoming disintegration album.

NEW!

WXRT	KBCO	WHFS	WWTR	WRQK	KRZQ	KTYD
WZEW	KBOY	WFNX	WBRU	KROQ	KITS	WHTG
WRAS	WOXY	KTCL	KEDG	KJQN	KUSF	WUOG
	WVVV	WTCS	WMDK	KABL	KKTX	

Hard Hundred Debut 83*
Alternative Tracks Debut 11*
Most Added Alternative/#2 Most Requested!

Album Network Powercuts Debut 78*
One of the Most Added!

R&R New Rock Debut 10*
#1 Most Added/Most Requested!

produced by robert smith and david m. allen
management: fiction records ltd.

on elektra cassettes, compact discs and records.

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World Radio History

Saraya, "Love Has Taken Its Toll", Polydor.... The amount of steam in this little lady's boiler is blowing that whistle from San Diego to Portland (Maine that is), and we smell a smash coming down the rails. This single virtually defines the term Impact Track with 22 adds this week and a building pattern of 32-21* on the Hard Hundred. This 100% pure, straight to the heart, format burner is going strong with no end in sight and a working total of 131 stations on. Make no mistake, this pre-warmed jigger of Jersey elixir still goes down smooth with just the right amount of kick at the end. Another key ingredient in Impact Track performance is the ability to sustain. Well, on that front you can join us in saluting a song that has not had a single decrease or drop in reporting status yet. The speed and trajectory on this one is unmistakable, we are faced with one of those big left field, band-from-nowhere hits that makes the medium so special in the first place. Count on one fact, Mr. and Mrs. Programmer, this track will still be surfacing as a strong contender in your core library well into the '90s.



Big Bam Boo, "Shooting From My Heart", MCA.... The approach is scathingly honest. The result is predictably warm and uplifting. And the all important airplay is starting to pile up impressively as well. It's an old story, but a good one. Two guys armed with an uncanny sense of harmony and some good feeling guitar work have always been essential to the pop music spectrum. Whether it was John and Paul, Phil and Don or Paul and Art, the point is that this sort of music works on a lot of levels, all of them very positive from the looks of this stellar debut. A 42-33* move on the Hard Hundred this week doesn't lie. Neither do those adds on KBCO, WNOR, KEZE, WFBQ, KILO, WAAF, KTXQ and KWHL or the early increases at KTYD, KMOD, KSQY and KRXQ. The band is fast becoming a tastemaker in a number of markets and that MTV exposure is starting to build cross demo points as well. Up North, CFNY is just the tip of the iceberg when it comes to Heavy airplay, more will definitely follow. Armed with those playinium grade harmonies custom built for the radio, how can these two guys help but make huge inroads in the States this summer?



Sandmen, "House In The Country", A&M.... The buzz is definitely out on this band and it is industry wide. That 95-81* move on the HH this week reflects new play from WBCN, WROV, KOAS and KZRR, joining players like WLAV, WDHA, KMOD, WYBB and KBOY and adding to the story that has surrounded this band as, perhaps, the best sounding debut of '89. Currently in the country on a promotional push, these guys are making friends and converts wherever they go. Check the band out if they get close enough to invite into the shop and do yourself a favor and pull that record out for a second and third listen. The Sandmen have a sound and approach that draws on the most basic elements of rock and roll without sounding too derivative as a result. Their interpretations on themes familiar to one and all makes for an intriguing combination of the gritty and the sensuous, all at the same time. And don't fret that Danish visa. The band doesn't sound any more "European" than "Jimmy Jack Bob and His Zydeco Zither". The vocals are crisp and there is no trace of the phonetic singing that plagues so many German imports. No, these Danes have complete mastery of the tongue and a sure feel when it comes to their instruments which, luckily for us, are very electric. The album is a complete piece of work, no seams or cracks, truly an auspicious debut for all concerned.

**SANDMEN
WESTERN BLOOD**



HARD ACTS TO FOLLOW

Michael Thompson Band, "Can't Miss", Geffen.... After a monstrous start up week, the add count keeps on building strong and steady with 16 new players the likes of KGON, WKLS, WRQK, WHJY, KRZQ, WEZX, KTYD, KWHL and WCCC contributing to that 67-51* move this week. From the atmospheric windup, (Dr. Segue Likes It!), to those simple but precisely delivered eight note guitar phrases, this little rock and roll package is tight as they come. The general consensus pegs this track as a genuine slice of fresh face rock and roll, perfect for the new music cavity in those well tended core molars. Check those screen credits on the dental hygiene film, "These guys can't miss and neither can you if you get on this one", so sez the right honourable Tom T-Bone Scheppe from KISS. Or, "A great piece of work. We love that big guitar sound and this band has it in abundance", according to KEZO's Bruce McGregor. With increased airplay at KILO, KBOY, WAPL and WLZR and a total of 50 stations on, you just gotta believe that MTB's bullseye action is just getting underway.

Marchello, "First Love", Epic.... Prodigies are by a class by themselves, but here's one who went on to further distinguish himself. Gene has wisely invested the familial talent into a project that will profit him for years down that rock n' roll highway. The name of the album is "Destiny", and that pretty much nails the son of Pepe's confidence in his strummin' abilities. 63-55* this week on the Hard Hundred, and picked up by KISS, KSJO, WKLS, WKQZ and WRIK, and increased by KXBR, WAPL and WDHA. WRIK's Craig Bradley, "The Marchello lead track is almost all hook from start to finish. A truly strong piece of work worth watching..." Jeff Ivan at KFMY waxes, "Marchello is a band that everybody should be looking at. Gene is such a hot kid and the phones will really start to buzz when 'First Love' hits the air this week. If you're looking for a second track for some reason, might I suggest the title track. It's got this killer hook and one of the best, if not the best, solos I've heard this year."

drivin' n' cryin', "Honeysuckle Blue", Island.... The observations are typical. "Hey, they play lotsa diff'rent stuff?" true 'nuff pal and, yes, that does make them a tad untidy when it comes to the ol' pigeonhole function on your Selector. Well, how conveeeeeenient for you. Wake up and sniff the mango. Mix and match applies to a lot more than just vests and leisure suits, bubba. In this case, what you end up with is more than just the sum of any basic collection of parts. The band has a built in base in any town where people go to school past the 12th grade, but they will also blend in extremely well as a solid player in your day to day rotation. Try it between The Cult and Traveling Wilburys and you've got a roundtrip express ticket to Segue Heaven. And when they blow into your community with R.E.M., watch your phones and retail take a nudge towards buzzband status. New this week at KOAS, KQWB, KRNA, KTCL and WNOR, with increases from WIXV and WMDK and a HH debut at 100*.

Extreme, "Kid Ego", A&M.... We were graced by the presence of A&M's Stu Goldberg who brought the band by for some down home South Jersey schmoozing and a delightfully amusing interview with Chris Black (look for it to surface within her section in weeks to come). The laughter echoed within our little log-like walls, and the boys proved that their energy flows quicksilver through both their instruments and their demeanor. All puns aside from their adverb-like name, they take on all the power they can handle from a number of styles and condense the conflagration it into one dandy, funky little bag of relentlessly happenin' music. The first cut from their eponymous album grabs 6 more stations, KRZQ, KZEW, KZRR, WNCS, WRIK and WZBH for a total of 31 calls and a HH showing of 48-42*. When it comes to cut-out-and-paste riffs with a stainless steel hook embedded, nobody gets the job done better with a flourish. The album contains some voltage-weighted nuggets that bear closer inspection, including "Mutha", "Play With Me", "Wind Me Up" and the potential ballad smash, "Watching, Waiting".

THIRD TRACK BLUES

THE JEFF HEALEY BAND

"ANGEL EYES"

Hard Hundred 40-35*
Album Network 38-33*
FMQB 41-35*
R&R Tracks 43-36*

ON!

KGON KFOG KOME KSJO KZAP
KRXQ KZEW KLOL KQRS WLZR
WLLZ WLWQ WFBQ WBCN WKLS
WIYY WHJY KBCO and more!

**TOP 5 PHONES
ON KGON!**



FIRST CLASS OPINIONS . . .

Doug Clifton, KBCO

Jeff Healey's re-recorded version of "Angel Eyes" is perfect for our adult audience.

Wendy Steele, WLWQ

In the "stirs my emotions" category, "Angel Eyes" by Jeff Healey is my current pick! He put on an awesome show last week in town.

Tom Bass, WPLR

The remix of Jeff Healey's "Angel Eyes" is stunning. Soulful vocals, tasty guitars, this is a beautiful song!

Jeff Horn, WGLF

More than any previous track from Jeff Healey, "Angel Eyes" is the one to get people interested. The reaction rate to this record is off the scale.

Steve Becker, KLCX

The Jeff Healey record has been received quite well in western Oregon and "Angel Eyes" will keep the momentum going.

ARISTA ALWAYS ON THE RIGHT TRACK

Queensryche, "Eyes Of A Stranger", EMI.... Okay, "multi-faceted" and "metal" may not seem that pertinent to each other, but these boys from Bellevue (Washington, that is) are drawing a fan base that is as expansive as it is diverse. You can be drawn to them by their showmanship, adroit instrument handling or cleverly turned phrases. And now after stunning metal folk in the know with their latest offering (released almost a year ago), people are still freshly latching on to this as a brand new discovery, as shown by the HH Debut at 93*. We could almost hear the champagne corks popping in unison around the country. Adds this week include KBOY, KISW, KMJX, KOME, WAQY, WCCC, WDHA, WFYV and KKTJ, where **Marty Meyers** who says, "I've never really listened to Queensryche before, but 'Eyes Of A Stranger' is intense rock that exactly hits our format, and I'm only surprised that this is the song to get them their attention."... With his fruitful strategy is **KSJO's Tim Jeffries**, "We built momentum for this song over a few weeks of specialty airplay and then put it on the regular list to rave phone reaction."... And **Mike Jones** at KISW states the obvious, "The excitement generated by the 'Eyes Of A Stranger' video cannot be denied."

Barney Bentall, "Something To Live For", Columbia.... This record seems as at home on the breezy plains of Nebraska as in the burning urban spread. Take the dreamy harmonies of Dream Academy and splice in those Midwest janglisms and the result is absolute aural joy. Few records inspire individuals to speak out in such volume as Barney Bentall has. **J.D.** at **WONE** tells us, "Their import CD just arrived and it sounds fabulous! It's a very refreshing and tasty album with a great melodic flavor to it. 'Something To Live For' sets the stage for a full 50 minutes of pure, solid musical enjoyment. Barney Bentall And The Legendary Hearts could definitely become a legend over a period of time and with a fine, strong effort such as this success doesn't seem too far behind for this young Canadian band."... And **KFMU's Paul Cavanaugh** says, "How about Barney 'From The Great White North' Bentall? Thanks to Joe for the advance preview CD. Each track has a style that is reminiscent of different American artists, yet refreshingly Canadian. My favorite is 'Black Clouds'." On this week at **KFMU, KOZZ, KSJO, KTYD, KZRR, WGIR** and **WIMZ**, and be on the lookout for some mondo adds and chart debuts in weeks to come.

Midge Ure, "Answers To Nothing", Chrysalis.... This follow up track to the Top Ten smash "Dear God" gets a boost with 6 Adds from 91X, KBOY, KFMH, KROQ, KRXQ and KRZQ for a total of 15 stations including existing play from **KFMU, KLBK, WBRU, WDHA, WDRE, WEQX, WLAV** and **WSTZ**. His quiet presence is a perfect complement to the understated brilliance of his pop craftsmanship. Throughout the album, Midge underscores his acoustical softness with the steel ribs of brutally honest lyrics. Also, the tinge of Jamaican influence provides yet another very appropriate mood in this summer hungry culture that's right out of "Zenyatta Mondatta". The title track to his first widely mainstream offering debuts at 98* on the Hard Hundred, and watch these pages for a superb sophomore track run from one of the rare high octane intellects currently on the circuit.

The Connells, "Something To Say", TVT.... This band is making serious inroads into the core where before only certified platinum artists would have battled over the demos like steroid bound behemoths. "Fun & Games" takes all the clever turns of, say, the Trump Game and injects an attitude of self-humor that our pal Stinky just can't bear to rub noses with. **WZBH's Jeni Gipe** gets downright enthusiastic, "I'm happy to say we finally have room this week for The Connells' 'Something To Say'.... this song is so catchy!"... If you've previously confused all midwestern/southern bands as inbred clones, the joke is on you, alas. The Connells have carved out their own special niche in the quirky pop spectrum with many more conversions hovering in the wings. The album is deep as a post deadline sleep and the songs that these refreshingly American artists have crafted will stand up to repeated examination, no problem. New this week at **KRZQ, KZEW, KZRR, WNCS, WRIK** and **WZBH**, and steady play from 91X, **KJQN, KTCL, WMDK, WHTG, WFNX, WHFS, WRDU** and **WROV**. On the Hard Hundred 87-77* this week, and paced like this, it'll be in the upper echelons in no time at all.

Choirboys, "Run To Paradise", WTG.... The latest entry into the Australian sweeps moves steadily along at 36* with new play from **KCAL, KMJX** and **WWTR**, with steady Heavy play from **KFMU, KGB, KRIX, WAAF, WAPL, WCCC, WDHA, WEBN** and **WHTG**. **WTG** is to be commended on snagging a Top 40 record right out of the starting gates, especially in the ever-shrinking label pie (small slices are no fun, by any means) Weaned on the harsh club atmosphere of their homeland and poised on the brink of wide (double wide, like a trailer) spread success, this band has a tempered vision of their potential. Not to say that they're about to let the spoils of fame pass them by like a dusty hitchhiker on the interstate, they're prepared to grip it and take their deserved status firmly by the teeth. They're survivors with an all out rock attack and enough juice to give an entire format whiplash. So, no matter what your mom told you, slam on the breaks and pick this troupe up. While you're at it, offer 'em a smoke and a brewski for the ride.

Jimi Hendrix, "Radio One", Rykodisc.... This is one artist who needs no intro, whose searing work has remained unchallenged since the day the original vinyl grooves were pressed. Retro-mania has surged back up to the pinnacles of super chic behavior. How else could you explain the resurgence of Wrestling or the interest in body painting over at Marrone's house? Luckily there are some more substantial remnants of the day-glo decade and now, with the emergence of decay-proof digital sound, the full glory of Jimi's impassioned genius reveals itself. What? And you still want to keep him in the backroom? For shame, o' fret breath. The studs at the Ryko ranch ought to be commended for their key strategy combining the "state of the art" in hi-fi audio with one of the cornerstones of the entire guitar god syndrome. Both "Day Tripper" and "Hound Dog" rack up a combined total of 25 Adds from **KEZE, KFMG, KLCX, WIXV, WIZN, WTKI** and **WWRX**, with continued Heavy play from **WCCC**. With the microphone is **KLCX's Steve Becker**, "The Jimi Hendrix "Radio One" project has kept us active on the phones with inquiries from our listeners. The X has been featuring it over the last week or so with emphasis on 'Day Tripper' and 'Hound Dog'. You can't go wrong with Jimi for image."

Alannah Myles, "Love Is", Atlantic.... One listen and you just know that this lady is bound for more than just the solid brick wall of AOR support. Grooming is the key word, and after the way she's prepped her career, even before that major label deal, (which must have set some Olympian speed record), "star" is written all over her fine facial features. Mach speed multi-format smashes are hardly uncommon these days, and you know how out of the blue they can go. The CHR crossover's funky sidestep matches this tune's backbeat perfectly and makes it a prime candidate for an early add in markets where the CHR/AOR dynamic is particularly fierce. In the first week out we read 11 adds from **KBOY, KRNA, KSQY, KZEW, KZOQ, WBAB, WCMF, WIMZ, WSTZ, WWTR** and **WYBB** with some hometown play already from **CILQ**. Alannah has been writing since her wee pre-pubescent years and her skill has matured as well as her physical self. Her longtime collaboration with David Tyson and Christopher Ward has cultivated an album's worth of original songs that defy description. Don't wait for Atlantic to knock at someone else's door before you take another glance at this, feel your foot bouncing and get this on the air.

Crack The Sky, "From The Greenhouse", Grudge.... Hey, man, why should we be petulant when there's the effervescent **Jeni Gipe** at **WZBH** saying, "You're not playing "From The Greenhouse"?! C'mon, this will be an AOR staple in a few years."... We couldn't have taken a better tone of voice ourselves, Jeni. On at almost 40 stations, "Greenhouse" picks up 5 new plays from **KEYJ, WAQX, WEQX, WIYY** and **WRIK** and increases from **KFMG, KXRX, WDHA** and **WZBH**. **KRQU, WDVE, WTPA** are among some playing it in Heavy, and **KISS** and **WZBH** report Top Five phones. In fact the reports are strong from numerous markets that this is a record only requiring exposure to guarantee strong audience reaction. Not many tunes can claim that distinction. The knack of winning long term in this game is all in the follow through, and these gents are no novices at delivering on that score.



Written by Bono, The Edge and Roy Orbison

ROY ORBISON

"She's A Mystery To Me"

Hard Hundred 22* R&R Tracks 22* Breaker!

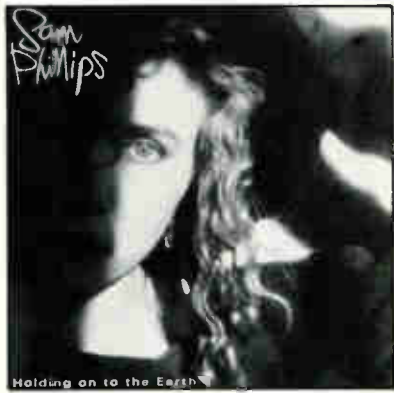
New! WSHE KOZZ KZRR WEZX WKLS KICT KRNA KZEL WJXQ

Chris Herrmann, WHJY

"It only makes good programming sense to be playing something from a #1 selling album on my list."

Michael Lee, WKGR

"Instant appeal!"



Produced by T Bone Burnett

SAM PHILLIPS

"Holding On To The Earth"

Hard Hundred 63*

NEW!

KGB

KROQ

WXRT

ON!

LIVE 105

91X

WHFS

WFNX

WRCN

KZAP

WBCN

WBRU

KTCL

WIZN

WKXL

WMDK

WROV

KTYD

KTXQ

KBCO

KFMU

KRIX

& many more!

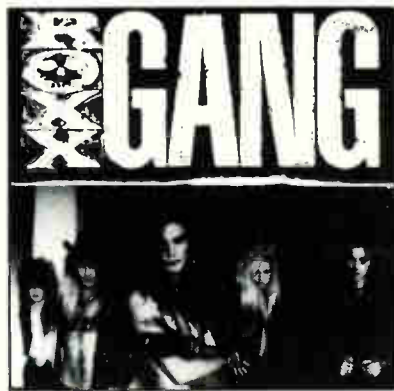
Richard Ashurst, KXBR

"Sam Phillips continues to hold on to top phone status in this market. 'Holding On To The Earth' is a song that has done very well for us."

Paul Cavanaugh, KFMU

"Sam Phillips is really gaining phone attention from the 28+ males."

Video on MTV! An extensive US tour starts April 17th!



Produced by Beau Hill

ROXX GANG

"No Easy Way Out" *If you test it, you'll play it!*

On!

KDJK

KZEW

WYNF

KJJO

KNAC

KRQU

KRZQ

WLZR

WRIK

KBER

KEZE

KFMH

KNCN

WRIK

WXRC

WYNF

WDIZ

and more!

Beaver Brown, KDJK

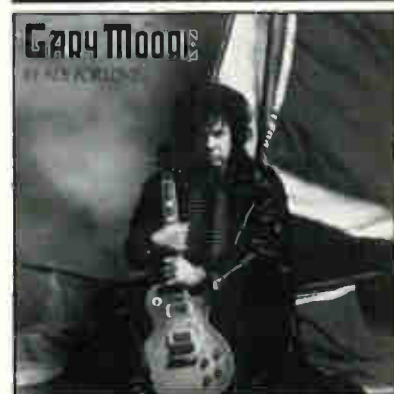
"Shiver me timbers and blow me down, where did these guys come from and where has Virgin been hiding them?"

Charlie Logan, WYNF

"Top requests for local favorite Roxx Gang. More people should take the time to listen to this record!"

Chaz Mixon, KZEW

"The phones went wild when Roxx Gang rocked Zooland!"



Produced by Peter Collins

GARY MOORE

"Ready For Love"

Hard Hundred 17*

R&R Tracks 15*

Album Impact 15*

R&R Albums 13*

New! "LED CLONES" Hard Hundred 95*

Craig Bradley, WRIK

"That Gary Moore track is doing real well for us. The phones hold up and repeated play just makes this guy sound better all the time."

Curl Cartier, KEZE

"New #1 track is Gary Moore. The combo of axe and sultry 'Ready For Love' babes makes an unbeatable combination, no dayparting necessary."

THE NEW HOT - HOT - HOT SINGLE!

OUT NOW!

IN TUA NUA

"Seven Into The Sea"

Remixed by Paul Fox



ALBUM PLAY PRIORITIES

Jon Butcher, "Might As Well Be Free", Capitol.... Wherever "Axe" is spoken this man gets high marks for his creative and mature approach. Blend that with an undeniably warm vocal presence and it's easy to see how Jon has so many friends.... **WEEKS ON THE CHART: 4 NEW: 10 INCLUDING: WDIZ WEGR WIOT WLLZ.... NOW PLAYING: 70 POWER/HEAVY: 12 INCLUDING: KAZY KEZE KFMG KOME KZEW WCCC WLZR WONE.... INCREASES: M-H 2 L-M 2.... CHART POSITIONS: 46-40* Hard Hundred**

Eddie Money, "Let Me In", Columbia... "The Eddie Money album is just a barrel of hits. This track is powering up big phones already and this time out, the men are getting in the act as well...." **Jeff Horn, WGLF.... WEEKS ON THE CHART: 2 NEW: 14 INCLUDING: KDJK KOME KOZZ KYYS WIOT WONE.... NOW PLAYING: 34 POWER/HEAVY: 3-WAAF WGLF WWZU.... INCREASES: M-H 1.... CHART POSITIONS: 89-66* Hard Hundred, 34-43 Album, 12 Most Added**

Charlie Sexton, "Blowing Up Detroit", MCA.... The cast of characters on this track and the strength at all skill positions is reamarkable. Nobody can deny the appeal of his voice, now the song stands up to his aural charm.... **WEEKS ON THE CHART: 1 NEW: 10 INCLUDING: KBAT KMOD WLZR WRQK.... NOW PLAYING: 23 INCREASES: L-M 1 CHART POSITIONS: D-87* Hard Hundred**

House Of Lords, "Love Don't Lie", Simmons/RCA.... "House of Lords' "Love Don't Lie" is a hit and I'll go on the record with that one." **Dayna Steele, KLOL.... WEEKS ON THE CHART: 6 NEW: 4-CILQ KISS KWIC WYBB.... NOW PLAYING: 53 POWER/HEAVY: 5-KOAS WIMZ WKQZ WLZR WQFM.... INCREASES: M-H 1 L-M 1.... CHART POSITIONS: 56-52* Hard Hundred, 53-51* Album**

CHARTSTARS

Great White, "Once Bitten Twice Shy", Capitol.... CHART TREND: D-37*/37-24*/24-19* ADD PATTERN: 74/35/12 INCLUDING: KSHE KWHL WAQX WLLZ.... NOW ON: 127 POWER/HEAVY: 24 INCLUDING: KAZY KEZE KJJO KOME KQDS WCCC WDVE WIOT WLZR WQFM.... MOVES: M-P/H 10 L-H 1 L-M 6.... TOP PHONES: 17 INCLUDING: KEZE KGON KJJO KQDS WAPL WCCC WDVE WIOT WLZR WZZO....

**AIRPLAY INCREASE: 16%
FORMAT SATURATION: 71%**

Bonnie Raitt, "Thing Called Love", Capitol.... CHART TREND: 46-30*/30-26*/26-18*/18-10*.... ADD PATTERN: 35/18/8/12 INCLUDING: CFOX KBPI KISS WAAF WONE WQFM.... NOW ON: 138 POWER/HEAVY: 48 INCLUDING: KBCO KEZE KMJX KOME KZAP WCCC WHCN WNEW WWDC WXRT.... MOVES: M-H 10 L-H 1 L-M 2.... TOP PHONES: 11 INCLUDING: KFMU KOAS KTYD KZOQ WCKW WKXL WPDH WRIK WROV WZYC....

**AIRPLAY INCREASE: 13%
FORMAT SATURATION: 77%**

Julian Lennon, "Now You're In Heaven", Atlantic.... CHART TREND: 32-14*/14-4*/4-3*/3-1*.... NOW ON: 167 POWER/HEAVY: 114 INCLUDING: KDKB KQRS WCCC CFOX KBCO KEZO KGB KISW KLOS KRQR KSJO KTXQ KYYS KZAP KZEW WDVE WIOT WLAV WMMR WNEW WONE WPYX WQFM WWDC WZZO.... MOVES: M-H/P 28 L-M 3.... TOP PHONES: 19 INCLUDING: KYYS KZRR WAAF....

**AIRPLAY INCREASE: 7%
FORMAT SATURATION: 93%**

Outfield, "Voices Of Babylon", Columbia.... CHART TREND: D-35*/35-14*/14-6*/6-2*.... ADD PATTERN: 84/22/15/7 INCLUDING: KDKB WBLM WCCC WMAD.... NOW ON: 162 POWER/HEAVY: 104 INCLUDING: KKDJ WAPL WHCN KGB KISS KJJO KLLO KOME KRQX KSJO KTXQ KWHL KXRK KYYS KZEW WAAF WAQX WEBN WEGR WIOT WKDF WLAV WLUP WLWQ WPYX WRIF WRQK WRXK.... MOVES: M-H/P-32 L-H 1 L-M 1.... TOP PHONES: 19 INCLUDING: KKDJ KOME WEBN WONE....

**AIRPLAY INCREASE: 16%
FORMAT SATURATION: 91%**

Traveling Wilburys, "Heading For The Light", Wilbury/WB.... CHART TREND: D-82*/82-45*/45-25*.... ADD PATTERN: 17/36/32 INCLUDING: KLPX KRQR KSHE KSJO KTXQ KZEW WAAF WAPL WBLM WDIZ WDVE WONE WWDC WZZO.... NOW ON: 89 POWER/HEAVY: 19 INCLUDING: KEZE KXRK KZAP WAQX WHCN WLWQ WMMR.... MOVES: M-H 6 L-H 1 L-M 1....

**AIRPLAY INCREASE: 61%
FORMAT SATURATION: 50%**

Radiators, "Confidential", Epic.... CHART TREND: 17-13*/13-11*/11-7*/7-6*.... ADD PATTERN: 9/5/6/2 NEW:KGGO WRCN.... NOW ON: 155 POWER/HEAVY: 58 INCLUDING: WHCN CFOX KISS KOME KRQX KSHE KYYS KZEW WAAF WBLM WEGR WNEW WRQK.... MOVES:M-H 10 L-M 1.... TOP PHONES: 5-KFMF KFMZ KMOD WCKW WJXQ....

**AIRPLAY INCREASE: 1%
FORMAT SATURATION: 86%**

Gary Moore, "Ready For Love", Virgin.... CHART TREND: 29-24*/24-22*/22-19*/19-17* ADD PATTERN: 9/3/4/8 INCLUDING: WBCN WNEW WZZO.... NOW ON: 134 POWER/HEAVY: 38 INCLUDING: KFMG CFOX KAZY KEZE KJJO KQRS KZAP WAAF WDVE WFBQ WIOT WLZR.... MOVES: M-H 9 L-M 2.... TOP PHONES: 7 INCLUDING: KISS KJJO WEQX....

**AIRPLAY INCREASE: 8%
FORMAT SATURATION: 75%**

Warrant, "Down Boys", Columbia.... CHART TREND: 31-26*/26-25*/25-21*/21-20*.... ADD PATTERN: 5/3/1/8 INCLUDING: KGON WPYX WWDC.... NOW ON: 128 POWER/HEAVY: 28 INCLUDING: KEZO KFMG KJJO KKDJ WAAF WAOR WAPL WBLM WDVE WHCN WONE WQFM WRQK.... MOVES:M-H 8 L-H 1 L-M 3.... TOP PHONES: 14 INCLUDING: KWHL WAPL WBLM WIOT WQFM WRQK....

**AIRPLAY INCREASE: 6%
FORMAT SATURATION: 72%**

Mike & The Mechanics, "Seeing Is Believing", Atlantic.... CHART TREND: D-92*/92-61*/61-43* ADD PATTERN: 12/18/20 INCLUDING: KOME KXRK WAPL WNOR.... NOW ON: 68 POWER/HEAVY: 9 INCLUDING: WBCN WONE WPDH WWDC.... MOVES: M-H 3 L-M 2....

**AIRPLAY INCREASE: 55%
FORMAT SATURATION: 38%**

R.E.M., "Turn You Inside-Out", WB.... CHART TREND: 34-28*/28-24*/24-16*/16-12*.... ADD PATTERN: 18/13/12/12 INCLUDING: CFOX KQRS KSHE WIOT WRXK.... NOW ON: 138 POWER/HEAVY: 52 INCLUDING: WCCC KFMG KKDJ KLOS KRQX KTXQ KXRK KYYS WAAF WAQX WBCN WBLM WFNX WHCN WLAV.... MOVES: M-H 12 L-M 1.... TOP PHONES: 4-KFMG KYYS WMFX WRUF....

**AIRPLAY INCREASE: 11%
FORMAT SATURATION: 77%**

Great Sandmen Through History



The Sphinx



Lawrence of Arabia



Erwin Rommel,
"The Desert Fox"



Muscle Beach fanatics

Great Sandmen Today



THE SANDMEN WESTERN BLOOD

HARD HUNDRED 95-81*

On Over 50 Stations Including

WBCN KZRR WHEB KZEW WLAV KMOD KSQY WXRT WOXY KOTR
KTAO WHTG WTPA WBRU WDHA WHFS WKXL KPEZ KTCL WAOR

Featuring

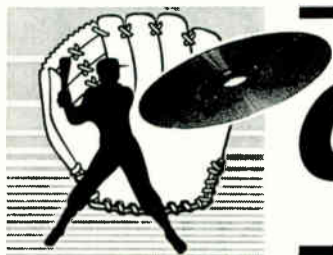
"House In The Country"*



Produced by The Sandmen and Mikael Herrstrom.
*Produced by The Sandmen and Dag Lundqvist.



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ON DECK

With
Mike Marrone

As that great actor Babalooey used to say, "Ho-oo-ld on there, Quicks Draw!" Before reading any further, do yourself a favor and dig out the album from **Noiseworks** that's most likely in a pile on your desk. O.K., you got it? Now do the smart thing and check it out. This is one of the most successful bands **Down Under**, and the reason is quality songs. The first emphasis track is "**Touch**" and it really is a beauty. Expect the **Columbia** crew to get behind this with the same level of commitment that saw **Midnight Oil** emerge from the shadows. The similarity of the two bands is not so much a musical one, although passion and intensity, in regard to craft and execution, are common ground. Produced by **Chris Kimsey**, (**Stones**, **Psychedelic Furs**, **The Cult** and too many more to list), the album tracks to audition are "**Simple Man**" (not the **Graham Nash** song), "**Chained**", "**I Can't Win**" and "**Voice Of Reason**". This is great stuff that has definite crossover, cross-demo potential. The album has already spawned two Top 5 hits in their native land, and don't be surprised if the same happens here.... More on Mac --- The producer credit alone on **Paul McCartney's "Flowers In The Dirt"** reads like a "who's who" of hipness; **Mitchell Froom**, **Trevor Horn**, **Chris Hughes**, **David Foster**, **Neil Dorfsman** and **Geoff Emerick!** And among the players joining **Elvis Costello** as backing musicians are; **Robbie McIntosh** (**Pretenders**), **Gregg Hawkes** (**Cars**) and **David Gilmour** (**Pink Something!**), with more to be announced. The date of arrival has been changed to May 10, and all signs point to a solid body of work.... **Neal Schon's** first solo album should be in the mailbox soon, it's called "**Late Night**" on **Columbia Records**. No matter what



your opinion is of **Journey**, one thing that can't be denied is the man's chops. He has been one of the most respected guitarists from a musician's standpoint for a long time. Not many get to play lead guitar alongside **Carlos Santana**, especially at the age of 15! This is a wide ranging affair in the way of style, but the track "**I'll Cover You**" was co-written with **Glen Burtnick** and should do well at AOR. In fact, it sounds quite a bit like a tune that should have been a Top 10 for Glen called "**I'll Follow You**". The album shifts include "Beck-esque" instrumentals and even "Wave-like" tunes, that let Neal shine in a variety of settings.... April 15th will bring a new **10,000 Maniacs** album from **Elektra**, titled "**World In Motion**". **Natalie Merchant** and the boys are a band on the rise, and the acceptance of "**In My Tribe**" at AOR was a welcome breath of fresh air. Once again produced by **Peter Asher**, but **Michael Stipe** does not reprise his guest role.... Fasten your seatbelts for a return visit to the unique world of the amazing **Adrian Belew**. His new album will be truly solo, with Mr. Wizard himself handling all the instruments, save for **Danny Thompson's** bass on one track ("**1967**"--- A great tune!). **Adrian** has been part of some of the most innovative bands of the last decade, including the "big band" **Talking Heads** and the last incarnation of **King Crimson**. His solo albums "**Twang Bar King**" and especially "**The Lone Rhino**" have been personal favorites since their release. His involvement with childhood pals the **Bears** was strictly a "band" thing, and with "**Mr. Music Head**" on **Atlantic Records**, he returns to the solo spotlight. The album contains his best ever radio material, like "**Oh Daddy**" which features his young daughter on vocals and questions. She asks things like, "**Oh Daddy, when are you gonna make it real big?**", "**Oh Daddy, are you gonna make a million bucks?**" and "**Are you gonna put on some stretch pants?**"! This one will bring a smile to the face of everyone, and as expected the music is equal to the man's enormous talent. Actually, the whole project is without a clinker, and expect the Alternative community to react with immediate airplay. Don't let them have all the fun, there's something for everyone here.... The **New Model Army** have recently released a new album on **Capitol Records** called "**Thunder And Consolation**". This is a band that has been denied entry to these shores due to their political convictions, and it really is a shame their music is not more well known here. Unlike their older stuff, this one is produced by a major --- **Tom Dowd**. The first single is "**Stupid Questions**", a fine acoustic driven song that would sure sound great on the air. Leader **Justin Sullivan** is a wonderful writer and performer, and in this opinion his politics have never stopped the enjoyment of past tunes like "**Better Than Them**" or "**White Coats**". This new offering has standout tracks like "**Family**" and "**225**", and should be judged on musical merit. If that was the case, there would be no way **New Model Army** could be classified as "Culturally Invalid".... On the Indie front, **Green On Red** has resurfaced with a new one on **Restless Records** called "**Here Come The Snakes**". They've had a fling with the major label-O-rama, but seem to sound their best with a smaller company's logo around the hole in the middle. "**Change**" is a really good song that is deserving of AOR play, as is "**Keith Can't Read**". Produced by **Jim Dickinson** whose credits include **The Replacements**, and who was actually a member of the legendary **Big Star** with **Alex Chilton**. We love the song "**Zombie For Love**" on deadline night around here.... Since the Baseball theme of this column is evident and the season is underway, (finally!), the perfect way to wrap things up this week is with this year's predictions. Here we go, AL East --- **Yankees**, AL West --- **Texas**, NL East --- **Mets**, NL West --- **San Diego**. That's it for now, until next time remember, keep your ears open.



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NEW MODEL ARMY



THUNDER AND CONSOLATION



HOUSE OF LORDS

"LOVE DON'T LIE"



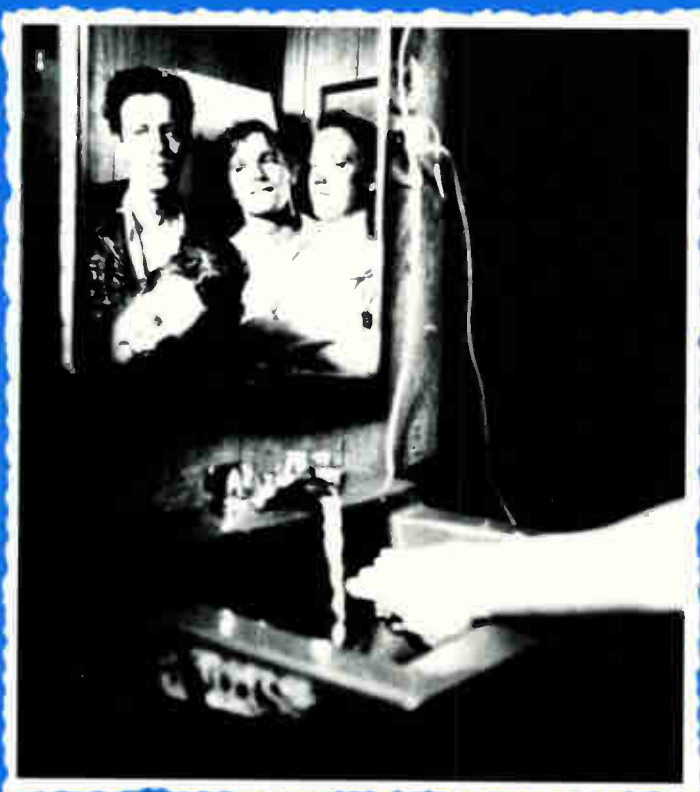
ON!

PRODUCERS: ANDY JOHNS & GREGG GIUFFRIA
 EXECUTIVE PRODUCER: GENE SIMMONS
 MANAGEMENT BY KEN ADAMANY ASSOCIATES

**HARD
 HUNDRED
 52***

WLLZ KUPD WQFM WDIZ WRXK WPLR
 KZEW KMOD KEZE KEZO KJJO WRIF
 KKDJ KRXQ KAZY WLZR WCCC & more.

TREAT HER RIGHT



"Picture Of The Future"

One of the Most Added

**Hard Hundred
 Debut 73***

Out of the box on over 34
 stations . . .

SAY IT WHEN
 YOU PLAY IT!



Records, Cassettes, Compact Discs



World Radio History

TOP 60 Lp's

NATIONAL REQUESTS

Lw	Tw	Artist	Album
5	1	JULIAN LENNON	"Mr. Jordan"
2	2	U2	"Rattle And Hum"
1	3	Replacements	"Don't Tell A Soul"
3	4	R.E.M.	"Green"
>> D	5	THE OUTFIELD	"The Outfield"
6	6	.38 SPECIAL	"Rock And Roll..."
4	7	T. Wilburys	"Volume I"
7	8	M. Etheridge	"Melissa Etheridge"
11	9	RADIATORS	"Zig-zaggin Through..."
9	10	Elvis Costello	"Spike"
10	11	Roy Orbison	"Mystery Girl"
13	12	XTC	"Oranges & Lemons"
8	13	Def Leppard	"Hysteria"
20	14	BONNIE RAITT	"Nick Of Time"
18	15	GARY MOORE	"After The War"
17	16	LITTLE AMERICA	"Fairgrounds"
21	17	SIREN	"All Is Forgiven"
16	18	Guns N' Roses	"G N'R Lies"
24	19	WARRANT	"Dirty Rotten Filthy..."
22	20	THE FIXX	"Calm Animals"
>> D	21	SARAYA	"Saraya"
12	22	Chris Rea	"New Light Through..."
15	23	Bad Company	"Dangerous Age"
44	24	LIVING COLOUR	"Vivid"
26	25	STEVE WINWOOD	"Roll With It"
29	26	MIKE/MECHANICS	"Living Years"
27	27	Skid Row	"Skid Row"
25	28	Jon Butcher	"Pictures From The..."
31	29	CRUEL STORY/YOU ...	"Cruel Story Of Youth"
19	30	Bon Jovi	"New Jersey"
14	31	CSNY	"American Dream"
38	32	CINDERELLA	"Long Cold Winter"
30	33	Glamour Camp	"Glamour Camp"
39	34	EDIE/NEW BOHEM	"Shooting Rubber..."
32	35	Lou Reed	"New York"
>> D	36	BIG BAM BOO	"Fun, Faith & Fairplay"
40	37	JEFF HEALEY	"See The Light"
28	38	Midge Ure	"Answers To Nothing"
23	39	Easterhouse	"Waiting For The Red..."
33	40	G/canal Diary	"Flip-Flop"
42	41	CHOIRBOYS	"Big Bad Noise"
43	42	TANITA TIKARAM	"Ancient Heart"
34	43	Eddie Money	"Nothing To Lose"
37	44	David Crosby	"Oh Yes I Can"
49	45	EXTREME	"Extreme"
46	46	Fire Town	"The Good Life"
35	47	Tesla	"Great Radio..."
48	48	FINE/CANNIBALS	"The Raw And The..."
47	49	Little Feat	"Let It Roll"
51	50	JIM CAPALDI	"Some Come Running"
53	51	HOUSE OF LORDS	"House Of Lords"
45	52	Cowboy Junkies	"The Trinity Sessions"
58	53	CRACK THE SKY	"From The Green..."
57	54	MARCELLO	"Destiny"
59	55	CONNELLS	"Boylan Heights"
56	56	Sam Phillips	"The Indescribable..."
54	57	TNT	"Intuition"
60	58	SIDEWINDERS	"Witchdoctor"
>> D	59	HOWARD JONES	"Cross That Line"
R	60	LITA FORD	"Lita"

1	1	GUNS N'ROSES	"Patience"	41		
KCAL	KFMQ	KFMZ	KGGO	KISS	KJJO	KKTX
KLAQ	KLCX	KMJX	KOME	KQDS	KQRS	KRNA
KSQY	KZRR	WAAF	WAPL	WAQX	WAVF	WBLM
WCMF	WDIZ	WFYV	WGIR	WGLF	WHEB	WIBA
WIXV	WKLC	WNEW	WONE	WPDH	WRDU	WRUF
WTKX	WWCT	WYNF	WZXL	WZYC	WZZO	

D	2	THE CULT	"Fire Woman"	40		
KABL	KBOY	KCAL	KCRS	KDJK	KEZE	KFMG
KICT	KILO	KISS	KKDJ	KLBJ	KMJX	KNAC
KNCN	KOZZ	KQDS	KQWB	KSJO	KSQY	KTXQ
KZRR	WAAF	WBLM	WCCC	WFNX	WGIR	WHEB
WHTG	WIXV	WKPX	WNEW	WNHU	WPLR	WRDU
WROV	WTPA	WVVV	WWCT	WZEW		

5	3	SKID ROW	"Youth Gone Wild"	25		
KBAT	KDJK	KEZE	KFMG	KFMQ	KGON	KILO
KKDJ	KKTX	KMJX	KNCN	KQRS	KSJO	WAPL
WDVE	WKLT	WPLR	WRIK	WRQK	WTKX	WTPA
WXL	WXRC	WZZO				

4	4	DEF LEPPARD	"Rocket"	20		
KBAT	KCAL	KFMF	KFMQ	KGGO	KLAQ	KMJX
WAPL	WEBN	WEZX	WGLF	WHEB	WIOT	WKDF
WKLC	WKLT	WKQQ	WTKX	WWZU	WXL	

6	5	JULIAN LENNON	"Now You're In..."	19		
KACV	KEYJ	KFMF	KGGO	KICT	KMOD	KTYD
KYYS	KZOQ	KZRR	WAAF	WCKW	WDHA	WEZX
WKLC	WKLT	WKQQ	WMFX	WWWV		

D	5	THE OUTFIELD	"Voices Of Babylon"	19		
KBOY	KEYJ	KFMZ	KGGO	KICT	KKDJ	KLAQ
KLCX	KOME	KQWB	WAVF	WCKW	WEBN	WEZX
WGLF	WJXQ	WKQQ	WONE	WWWV		

9	6	GREAT WHITE	"Once Bitten ..."	17		
KEZE	KGON	KICT	KJJO	KLCX	KQDS	KQRS
KZOQ	WAPL	WCCC	WCMF	WDVE	WIOT	WLZR
WRKI	WTPA	WZZO				

2	6	M. ETHERIDGE	"Similar Features"	17		
KBAT	KFMH	KFMZ	KISS	KKDJ	KLCX	KSQY
KTXQ	KZOQ	WHEB	WIBA	WIOT	WIXV	WNEW
WRKI	WWCT	WZZO				

3	6	REPLACEMENTS	"I'll Be You"	17		
91X	KDJK	KFMH	KMOD	KOAS	KOME	KQDS
KQRS	KRNA	KYYS	KZRR	WDHA	WJXQ	WRDU
WRIK	WWWV	WYNF				

9	7	WARRANT	"Down Boys"	14		
KBAT	KBOY	KILO	KKTX	KWHL	KZOQ	WAPL
WBLM	WIOT	WKLT	WPLR	WQFM	WRQK	WYNF

D	8	SARAYA	"Love Has Taken..."	13		
KDJK	KFMG	KFMZ	KKDJ	KKTX	KLCX	KNCN
KOZZ	WAVF	WCCC	WDHA	WKLC	WLZR	

7	8	SIREN	"All Is Forgiven"	13		
KBAT	KBOY	KEZE	KFMF	KFMG	KNCN	KQWB
KSQY	KTYD	KWHL	WAOR	WEBN	WKQQ	

8	9	XTC	"Mayor Of ..."	11		
KACV	KCRS	KFMH	KOZZ	KQWB	KYYS	WIXV
WKQQ	WMDK	WRKI	WRUF			

8	10	BON JOVI	"I'll Be There..."	10		
KCAL	KFMQ	KJJO	KLAQ	KQRS	WONE	WPDH
WRIK	WWZU	WZXL				

April 7, 1989

LEATHERWOLF

The new Leatherwolf album is

STREET READY

One of the Most Added
Metal Records
for the third week!

Hard Hitters 14*

NEW VIDEO FOR

"Hideaway"

ALREADY ON

KBER	KFMX	KGB-FM	WHMH (Heavy)	
KPGA	KRSR	KSJS	KSLC	KSVR
KTEC	KUNV	KWUR	WAIF	WGLS
WHJY	WHUS	WHVY	WJUL	WKNH
WKVU	WNHU	WPYX	WRFL	WSOU
WTSR	WVCR	Z-ROCK	KNAC	and more!

ON 



On Island Compact Discs, Records and Cassettes

Produced by Kevin Beamish for KB Productions Mixed by Michael Wagener for Double Trouble Productions

ANOTHER SONY SENSATION?

The news in LA has been hot and heavy about a potential deal going down between Sony and MCA that could see a major reorientation in the structure of the entertainment conglomerate, if true. The principals at both ends of the reputed negotiations have strenuously denied that any discussions have taken place but reports on a local news station and subsequent print allegations in both America and Japan cast the entire scenario in doubt. Locals with an ear to the ground have told us that chances are very strong that *something* is going on that could see the MCA empire changing hands, if not to Sony, then to somebody else with sufficient cash and interest in purchasing an instantaneous foothold in the mega billion dollar entertainment industry. How would a Sony deal affect the MCA Music Division given the recent acquisition of CBS? Speculation is that such a strategy would see the music arm of MCA parceled out in a separate deal altogether. Anyway you shake it, this could be the biggest story out of the industry for some time.

RHINO ROPES LINDA

The position of National Promotion Director at Rhino Records has been hanging open since Dave Darus left for a post with Island. That is, until now. Linda Feder, longtime promo pro with MCA and Polygram has been secured to lead the promotional push on a consulting basis. Linda will come on as Head of Promotion with a consultation agreement that will make the most of her long experience. Linda has been spending the last two and a half years doing duty with the Baby Brigade. Welcome back!



↑ A&M Records artist Joe Henry shown here playing with the big boys one night. Left to right we see Gil Friesen, Joe, "Producer To The Gods" Anton Fier, Michael Leon and keyboardist Chuck Leavell.

NEW CHRYSALIS PROMO CHIEFTAIN

Word is out that Tom Gorman, formerly VP of Pop Promotion for Capitol, will be joining Bone and Company as the new head of National Promotion. Tom is looking like the ideal replacement for a departing Daniel Glass and he will hit the bricks as of April 12th. In a recent conversation, Mike Bone told us, "We're looking forward to opening some bright new vistas under Tom's leadership in the Promotion Department." As for the new Album Promo person needed to fill Kevin Sutter's shoes, "I'll be working on that with Tom once he gets in place", said the Bonester, so don't look for any quick fix in that arena. Tom will, of course, be working out of New York on his new assignment.

DRAKE CHENAULT SAT BOSS

Former Senior Affiliate Manager of SMN, J.J. Jordan, has been hired to manage the regional push of Drake-Chenault's Satellite Division. J.J. has been a major market PD at WRKO/Boston, WGRQ/Buffalo and WHBQ/Memphis among many others. He is also credited with the origination of the Street Talk section of R&R. (For which I'd like to see him abandoned on a rock in the middle of the sea, just kidding J.J.) Using Dallas as his base of operations, Jordan will be concentrating on the projected expansion of the D.C. satellite network.

SELTZER TO SINGLES AT ATCO



After four years with the ATCO label, Barbara Seltzer has been promoted to the position of Director of Singles Promotion to be based out of New York. Barbara had signed on as National Secondaries Promotion Manager back in 1985 and was promoted to East Coast Regional Promotion Director in the Fall of 1988. In making the announcement Craig Lambert told us, "In her four years with the label, Barbara has become a most valuable member of our team. Appreciated by all in the business, she brings to her new position considerable expertise in the field of CHR radio."

JOINT IN ATLANTA



↑ John Parikh

The upcoming Joint Communications Convention, "Cutting Through The Clutter", is scheduled for a May 10-12 run in Atlanta. Among the panels being organized will be "Breakthrough Marketing", "The Killer Morning Show" and format specific workshops for AOR, Top-40 and Country. Among the talent pool being utilized are Lee Abrams, John McGhan, Pat Still, Steve Berger, Dave McNamee and the Joint team itself; John Parikh, Steve Young, Bob Elliot, Jon Sinton and Dave Charles. Look for some heads up play during the two days of this confab.

FORMAT FILLER

What programming vet is being fitted for an OM slot in the Northeast Corridor? The indications at press time are that a well respected pro with a taste for spicy chicken wings has all but iced a position as OM at a station that currently has players at all the skill positions. Look for the official announcement next week. Also, we have been hearing rumors about there being a new face at WNEW within the next few weeks. Talk has it that Ted Utz has been looking for a day-to-day pro to put in charge of things in Gotham. The number of likely candidates reads long to be sure but the real trick is to find someone who can work with the existing staff while maintaining close ties with Ted in his role as Legacy's new version of Mr. Everywhere. Well, the word we get is that Ted is very close to making a decision in that regard and the news could break in a week or two. As for the two big openings out West, we still hear Stan Main's name on the buzz line whenever that KLOS vacancy comes up for discussion. What about KFOG, you ask? How about an all Mojo Nixon format with Elvis Presley making a cross dimensional appearance as PD? That makes about as much sense as the rest of the stuff we've been hearing of late. Only time will tell. And there is a slow rising hum of activity out in LA that has Rick Carroll engaged in conversation with his former station mates at KROQ. Could he be making yet another run on the market before too long?



↑ WIYY/Baltimore powers that be Russ Mottla and Chris Emry shown here in a lineup with Little Feat.

Soothe your spring fever!!



Bonnie Raitt

"Thing Called Love"

A TOP TEN TRACK! HARD HUNDRED 18-10*

"I am ready for the return of Bonnie Raitt in June and it is so good to finally hear and see this super-talented woman getting the airplay and recognition she deserves. Way, way overdue." Beth Kepple, WKLS

INCREASED PLAY

KCAL KKZX KSQY KZOQ WEZX WHEB WKLS WMAD WNEW WRIK
WWTR WXRT WZYC

TOP REQUESTS:

KFMU KOAS KTYD KZOQ WCKW WMFX WPDH WRIK WROV WZYC

Great White



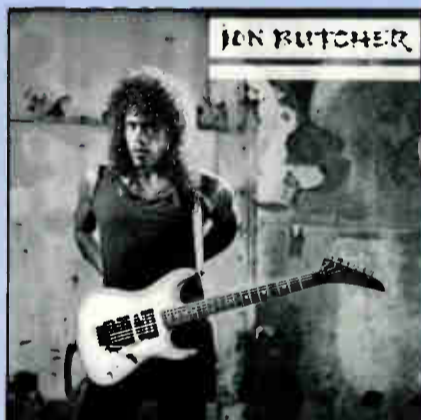
"Once Bitten Twice Shy"

Puts the bite on over 120 stations!

NEW! KFMZ KSHE WAQX WBAB
WHJY WIBA WKLC WLLZ WPDH
ON! KAZY KNAC KEZE KILO
KOME WBLM WCCC WGIR WQFM

HARD HUNDRED 24-19*

Jon Butcher



"Might As Well Be Free"

NEW! KEYJ KZOQ WAQY WDIZ
WEGR WIOT WJXQ WLLZ WRUF

"Jon Butcher is piling up big phones after only one week on the playlist." Tim Jeffries, KSJO

HARD HUNDRED 46-40*

Tim Finn

"Crescendo"

ON!

KACV KCRS KITS KTAO KTCL
WBNY WBRU WGIR WSTZ WXRT

From the album Tim Finn

The Thieves

"Black Lipstick"

The second track from Seduced By Money

The followup to "Everything But My Heart"

ON YOUR DESK NOW!! **BUG**



World Radio History



↑ **Debbie Gibson** shown working on her new picture "A Boy Named Beaver". The film is a modern romance set in Modesto with a certain morning man whose pubescent fantasies come true when an East coast recording star comes to town in search of the perfect perm. Looks boffo in our book.

THE RADIO RUMBLE

KNAC/Long Beach hired Michael Davis from WZEW/Mobile as their new MD. Michael had worked with PD Tom Marshall back at KFMG/Albuquerque from 1984-1987 so this comes as no huge surprise. According to Tom, "Michael is one of the most knowledgeable people around for the kind of music KNAC programs. Couple that with his previous experience working with me at KFMG and I know I've chosen a winner who will carry on the fine tradition KNAC has carved as the premiere Hard Rock/Heavy Metal station." This leaves an afternoon opening back in Mobile as Michael heads West.

KRZZ/Wichita needs a morning type and a midday jock as well. Send Sherman Cohen your best T&R and a photo to KRZZ, 2402 E. 37th Street North, Wichita, KS 67219.

KZOK/Seattle is getting primed for their run on the market in a pure CR orbit that should have considerable impact on the two-way AOR race in town. First step is the hiring of Mike Fowler from WKQX/Chicago as their new GM. Mike got the attention of the airstaff by yanking their collective chain, literally. Everybody was pulled from the air as was a ton of on-air features and other "clutter" in a move designed to streamline the sound of the station and make it a more on-target example of CR. The staff was eventually returned to the air, except for the morning team, and the blueprint for the future made crystal clear to all the players. Look for a long term evolutionary path to bring the station more into the AOR arena with a Classic Rock presentation that will cast off those crusty Billboard Gold tracks for more depth play from image artists.



↑ **WRFX/Charlotte** shown in a "Guess What Color My Panties Are" promotion with Jessica Hahn. Naah, your wrong. They were Nacho Cheese flavored.

KOAS/Hawaii PD Mike Gardner is out of a job in a surprise announcement this week. Looks like the station has gone CHR behind their recent purchase by Texan broadcaster Sam Bakke. The changes are all effective as of now and that leaves Mike on the hunt for work in music, programming, news and production. He has 15 years under his belt and a strong track record as a people motivated manager. You can reach him at (808) 328-2360.

WBOS/Boston saw some staff changes once the Ackerly folks finally got hold of the paper. A number of full time and part time announcers were let go and the station has fallen back on produced drop ins to execute their Country format. Nobody is saying anything at Ackerly about the direction the station will take, they are especially quiet about any AOR talk, but there is some speculation that the station may sign with John Sebastian for market rights to his modified NAC format.



↑ **WFNX/Boston** spending a little time with Lou Reed and his olympian bass player Rob Wasserman. Lou has been on the concert trail backing up his remarkable novel/album/painting "New York".

KFMX/Lubbock MD Jeff Ivan has opted to leave radio behind for a new job that puts him smack dab in the Atlanta office of Relativity Records. Jeff has been rocking the flatlanders out in Texas for a number of years now and we anticipate that his energy and feel for the music will translate well into the promo arena. No word about who is going to fill his post back home so get your T&R in action.

WRCN/Long Island signed Alan Sneed as their consultant this week in a surprise announcement that was quickly followed by a solid shift in their playlist as well. The station had been rumored to be consultant shopping for some time now and this should effectively settle the direction that WRCN will take in the immediate future. In a statement to the trades, PD Tom Calderone put it this way, "It is both an honor and a pleasure to work with a person of Alan's stature. The depth of his experience is impressive and will definitely bring a new dimension to our programming technique."



April 7, 1989

“Your listeners want to know the music you program by title and artist so...IF YOU PLAY IT, SAY IT!”

Dave Charles
Joint Communications Corp.



“Plain and simple the policy of back announcing was a preeminent factor in the making of a legend called WMMS/Cleveland.”

Kid Leo
VP, Artist Development
Columbia Records
Former OM/Afternoon Drive DJ at
WMMS/Cleveland for 15 years.



“New music is unknown music. By showcasing, contexting and identifying, radio stations can make it easier for listeners to get into the unknown. Both radio and the recording industry benefit from this.”

John Parikhal
CEO, Joint Communications Corp.
Media strategist



THREE MORE REASONS TO SAY IT WITH CONVICTION.

April Is Back Announcing Month





↑ **WIZN/Burlington** shown in studio flagrante with travelling family man John Hiatt. Pictured are Tom Van Sant, Steve Cormier, John, his Road Manager, Gregg Neavin and Joel Bolton. See if you can spot the Sales Manager in this shot.

KGON/Portland reports having been served with a C&D by Westwood One regarding their use of the phrase "Pirate Radio". Reports from Portland have the station continuing to make use of the slogan despite the C&D while referring the entire matter to their legal eagles for consideration.

WHTQ/Orlando has picked up the option on Garth Hemp, formerly a fixture at KLOL, for daybreak duty at the station. Garth joins local newsguy Joe Fingers for his head to head confrontation with the team over at WDIZ. It's good to see this guy back in the saddle, he is bound to make a solid contribution to the efforts of Brian and da boyz.

WPYX/Albany is shopping for a strong night talent to fill that 7-12mid slot left vacant by Lisa Walker as she heads for the wilds of WKDF/Nashville. The right candidate could also peg that MD position with the proper credentials.

KUPD/Phoenix is priming the market for their Annual Spring Fest with musical performances by Warrant, House Of Lords, Fabulous T-Birds, Concrete Blonde and Big Bam Boo. The goal is to raise money for the fight against M.S. and will be held at a local water park, the only place in Phoenix where you can actually do some serious surfing. As a matter of fact, last year the show was, of all things, rained out when Lita Ford was scheduled to make her appearance. At any rate, the event is a guaranteed good time and does much for local charity at the same time. Hang eleven, dudes!



← **91X/San Diego** threw a big eat and listen party for the Fine Young Cannibals recently. Here we see overnight guy Billy Bones giving new meaning to the term "finger food".

WMMS/Cleveland secured the talents of David Gariano as their new Promotions Director. David had previously been the captain of KZLR/Little Rock and his track record of promotion intensive programming preps him well for the challenge of keeping on top of things in Cleveland.

KRQU/Laramie is in the market for a News Director to cover the local news scene at the state capital. Interested candidates should get their best to Mark Waddington at KRQU, 409 S. 4th, Laramie, WY 82070.

WRQK/Canton has been sold following much speculation in the region that a deal was about to go down. The price tag for the rocker and its AM sister station came to a total of \$3.6 Million and it looks as though ownership will remain local. There are no other changes to report as a result of the sale at this time.



↑ **WRCN/Long Island** morning guy Buddy Angelillo shown here soaking away his show in a hot tub as part of a recent promotion. Everything went well until the microphone fell into the tub. Now Buddy has a thriving business selling little paper flowers in front of the train station. He are very happy, I bet.

WKQZ/Saginaw picked up the services of Kristy Keller, last seen at WWCK/Flint, to lend a hand on the morning show while taking on the role of Promotions Director at the station. They also secured the services of Dan Maiers from WYBR/Rockford who will be sitting in as Production Director and third voice on the morning show.

WCCC/Hartford has to take the cake for April Fool's Day nonsense this year. Morning man Sebastian got the locals up and running to their local banks to swap their cold hard green cash for some newly issued blue money. (Van Morrison would be proud.) As a stunt this one ranks in the top five for the last year. As a communal IQ test, unfortunately, this puts the town of Hartford only a few steps above marine invertebrates on the brain parade.

→ **WMMR/Philadelphia** PD Ted Utz pictured here with Elvis Costello during his most recent promotional sweep of the States.



KISS/San Antonio has installed a number for adds at (512) 340-2355. Now you can call up for some automated phone fun while you track those adds down in Texas.

KXBR/Springfield sees major changes in musical direction under the auspices of Group PD John Edwards. The new mix is parallel to the "AOR/CHR with metal overtones" sound of John's very successful KBER/Salt Lake City. Look for John to continue expanding his new for the nineties vision of what AOR is all about.

WGLF/Tallahassee bolsters that morning show profile with the addition of David Lee, formerly of KDKB/Phoenix for wake-up duty. David will be working with crosstown newsguy Rick Flagg and slots in for some Florida fun and games. This moves Will Douglass into afternoons and Bill Collins steps up into the 6-10pm shift as well.

WBAB/Long Island has launched an audience intensive promotion that has listeners calling up with their best joke for a shot at a \$1,000 daily prize to be awarded. The three finalist jokes will be played back and the audience will decide who gets the grand. The \$20,000 Joke Of The Day will continue until all the gelt is gone and hopefully the cume will see a healthy spike as a result.



↑ **WPYX/Albany** shown here lining up for photo duty with one of the femmes recently featured in the Playboy "Girls Of The Big East". Ann Wagner, a Syracuse student is framed by these over eager masculine types simply oozing the vibrant hormones of life itself. What would a psych student make of that finger positioning?

KPOI/Honolulu mornings will never be the same with news that legendary Pacific Rimmer Ron Jacobs has split. The station has been undergoing some structural changes over the last few months and this latest move brings things pretty much full circle. It's always a shame to see a complete professional with no place to work out but, given the major contribution this guy has made to the state of West Coast AOR, we are especially saddened to see him on the loose.

WRKU/Youngstown picked up Dan McClintock recently to work their all request show during the weekend. Dan is part of the new team being built around Gary Jay, who has been on site as PD for about a month now. We have always enjoyed Dan and look for him to make his mark in double quick time.



↑ **KBCO/Boulder** has the right idea about those pesky artist interviews. Give those guys a shovel and let them work out for all their free publicity. Here we see Doug Clifton about to break a sweat with Pete Bardens.



↑ **KMJX/Little Rock** personality Casey Jones shown being framed by Jimmy Davis and John Kilzer.

WKLT/Kalkaska PD David Fortney has dropped into the morning slot for some tandem work with Dean Barry leaving his afternoon slot to MD Darryl Delott. All these changes mean that David will now take calls Monday, Tuesday and Friday from 11:30-1:00pm, with Darryl doing phone duty likewise on Monday, Tuesday and Friday from 11:00-1:00pm.



↑ **KODJ/Los Angeles** morning team Michael Winslow and Dean Goss shown in their staff tank. The guys were spotted cruising Sunset Boulevard in this light armor special, only 12,000 miles and the original tires. Such a deal!

KQDS/Duluth has an immediate midday opening. Candidates should have at least three years on air experience and be frost free. Get your best T&R to Mike Keller, P.O. Box 16167 Duluth MN, 55816-6167.



WRKI/Danbury raised nearly \$9,000 for a Regional Hospice during a Celebrity Shoot Out on the basketball court. Here we see further proof of why God made radio and then made television, separate but equal. "Loving" star Lisa Peluso in the grip of Night jock John Perry. Scary stuff.

JIM TRAPP

April 7, 1989

JOBLINE

KAZY/Denver... Midday rock and roll killer and Production Director with the stuff to splice your way into history... T&R to Andy Schuon ASAP at 2149 South Holly Street, Denver, CO 80222, calls will be taken at (303) 759-5600.

WFYV/Jacksonville... MD position and a prime turntable slot down in the Sun-Zone, Lex Staley is the man for your stuff, 9090 Hogan Road, Jacksonville, FL 32216.

WKLH/Milwaukee... PD opening not for those with weak constitutions, stock up your antacid and ship your items ASAP.

WPLR/New Haven... Morning team with the skills to "have more fun than you ever thought possible with your pants on." in the words of PD John Griffin. T&R to 1191 Dixwell Avenue, Hamden, CT 06514. No phone calls, please.

WWRX/Providence... Openings in their growing news department, beginners encouraged to apply. Can you beat a sentence into submission without a comma splice in sight? Then get your T&R and writing samples to Deb Adamson, 19 Railroad Avenue, Westerly, RI, 02891.

WHTQ/Orlando... MD and a couple of announcers consumed with passion and obsession to be number one. If you want a shot at working in a winning atmosphere and constitutionally incapable of taking it easy, get your T&R to Brian Krysz at P.O. Box 585310, Orlando, FL 32858.

Paul Yeskel Promotions... Entry level position for the aggressive and personable music lover in North Jersey area. Are you looking for an exciting place to begin your career? This may be your niche. Typing is a must, but this is no secretarial job. EOE. Call 201-679-9111. Smokers need not apply.

KXBR/Springfield.... Morning talent who knows how to keep things up and running while letting the music do most of the talking. Great opp for the right person. Get your T&R to Denny Goode at 309 N. Jefferson, Suite 222, Springfield, MO 65806.

KBCO/Boulder... Rare full-time night spot for the applicant with an extensive music knowledge, conversational delivery, adroit production skills and several years on-air experience. Long term station commitment is the bottom line, so if this means you, get your T&R plus cover letter to 4801 Riverbend Rd, Boulder, CO 80301.

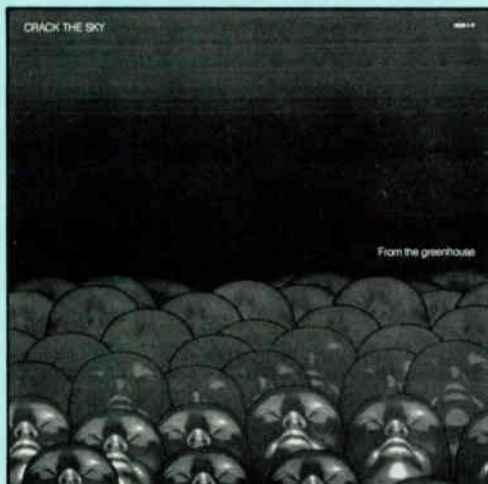
WTKX/Pensacola... Morning talent for the decisive daypart front, send your T&R plus photo to Steve Smith, 111 N. Baylen, Pensacola, FL 32501.

WPYX/Albany... Dual MD/airtalent spot that's sure to fill faster than a barrel in a waterfall. Get your stuff to Wtry Road, Schenectady, NY 12309.

WHCN/Hartford... Rare opening for an afternoon newscaster. Candidates must have good writing skills, a conversational delivery and strong "man on the street" interviewing skills. T&R to News Director Gary Lee Horn, WHCN, 1039 Asylum Avenue, Hartford, CT 06105.

CRACK THE SKY

from
the
greenhouse



Brew Michaels, KXRX, Seattle

Come on guys, Crack The Sky is no more a Pink Floyd ripoff than John Cougar Mellencamp is a Bruce Springsteen imitator. Surely, Crack The Sky makes use of many of the same ingredients as the Floyd boys, (sonically enticing production, ambiguous "Major Theme" lyrics, melodic and resonant guitar and trip the light fantastic artwork), but they are also creating and interpreting today's rock and roll environment in their own unique and heartfelt fashion. "From The Greenhouse" is a hit and it's a purely AOR hit. This format owns the franchise.

Dale Kelly, KZEW, Dallas

With this track the first reaction is always "Hey that sounds a lot like Pink Floyd" and the second reaction is "Can I hear it again?" They more we play it the more the requests roll in.

Bill Prescott, KGON, Portland

So what if it sounds like Pink Floyd. Thats all the more reason to play it. A simply perfect song.

HARD HUNDRED 69-60*

NEW! WIYY WRIK WAQX KEYJ WEQX



PICKS



The Cult "Sonic Temple" (Sire/Reprise) Act four. Scene one. A colorful, orange sunset floods the sky and the world begins to rock. Since "Electric" jolted and enlightened an indifferent mainstream to the shocking power of The Cult, a question mark remained after the excitement died down. Is this band for real?. Soon after, singer Ian Astbury and guitarist Billy Duffy moved west and began cultivating the prodigious sounds that make "Sonic Temple" the band's most consistent and dynamic release to date. It combines the refined tones of the pre-Rubin era and the punch and crunch of producer Rick's aggressive style. The album's fluctuating intensity only enhances the overall writing improvements, as the songs pull you in many directions yet never lose touch with the trademark sound we've become so fond of. Their previous work consisted mainly of a few outstanding tracks per album, but "Sonic Temple" is a true victory because of its overall impact. Long time fans might not hear a "Spirit Walker" or "She Sells Sanctuary", but will realize a multi-dimensional feel like never before. In the end, this LP displays The Cult as a bona-fide rock band heading into the 90's like a steamroller. "Sun King" pulses with that familiar beat and tears the record wide open for the sweet sting of "Edie (Ciao Baby)" and the lengthy bombast of "Soul Asylum". Rhythm is king is "Automatic Blues" and "Soldier Blue" but the groove of "American Horse" tows a big party line too. Blast off with "Sweet Soul Sister" and "New York City". Now that The Cult has a respectable following, this album will make 'em get down and pray.

TOP 50 AIRPLAY

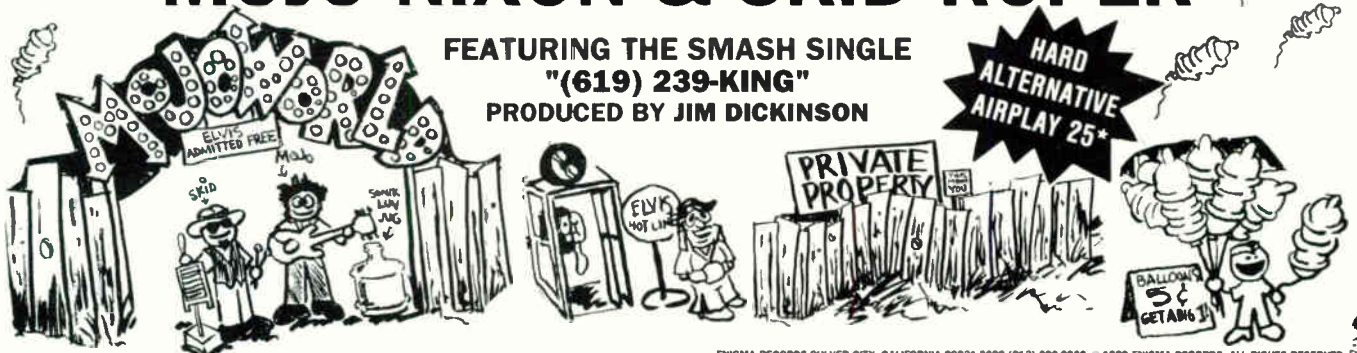
Lw	Tw	Artist	Emphasis Track
1	1	XTC	"Simple" "King" "Loving" (Gef)
2	2	ELVIS COSTELLO	"Veronica" "Town" "God" (WB)
3	3	FINE/CANNIBALS	"Good" "Crazy" (IRS/MCA)
4	4	ROBYN HITCHCOCK	"Madonna" "Long" (A&M)
5	5	GUADAL. DIARY	"Always" "Pretty" (Elektra)
6	6	REPLACEMENTS	"You" "Earth" "Talent" (Reprise)
9	7	THE CONNELLS	"Something" "Fun" "USA" (TVT)
8	8	MORRISSEY	"Playboys" "Bones" (Reprise)
7	9	NEW ORDER	"Fine" "Round" "Love" (Qwest)
21	10	THE CULT 12	"Woman" (Reprise)
10	11	FIRE TOWN	"Good" "Miles" (Atlantic)
16	12	INDIGO GIRLS	"Kid" "Closer" (Epic)
13	13	FIREHOSE	"Time" "What" "Mind" (SST)
17	14	R.E.M.	"Stand" "Pop" "Turn" (WB)
14	15	LOU REED	"Dirty" "Bus" "Sick" (Sire)
22	16	CATERWAUL	"Sheep" "Pin" "Not" (IRS)
28	17	HOUSE OF FREAKS	"Sun" "Hammer" (Rhino)
15	18	THE PROCLAIMERS	"500" "Way" "Then" (Chrysalis)
12	19	THROWING MUSES	"Dizzy" "Devil" "Bea" (Sire)
11	20	WONDER STUFF	"Give" "Wish" "Money" (Poly)
25	21	SIDEWINDERS	"Witchdoctor" "What" (RCA)
19	22	VIOLENT FEMMES	"Nightmares" "Mother" (Slash)
✕ D	23	THE CURE 12	"Fascination Street" (Elektra)
45	24	PIXIES 12	"Monkey" (4AD/Elektra)
26	25	MOJO NIXON	"Debbie" "King" (Enigma)
27	26	SANDMEN	"House" "Hate" "500" (A&M)
23	27	DEPECHE MODE	"Everything" "Black" (Sire)
R	28	U2	"Dancing" (Island)
18	29	EASTERHOUSE	"Fighting" "Say" "Hope" (Col.)
31	30	JULIAN LENNON	"Heaven" "Get" (Atlantic)
24	31	THEL/MONSTER	"So" "Sammy" (Relativity)
32	32	NEVILLE BROTHERS	"Yello" "Rosa" (A&M)
29	33	MIDGE URE	"Dear" "Sister" "Take" (Chrys)
✕ D	34	TOM TOM CLUB	"Suboceana" (Sire)
35	35	NEW MODEL ARMY	"Stupid" "World" (Capitol)
36	36	SIMPLE MINDS	"Mandela" "Belfast" (Import)
20	37	THRASHING DOVES	"Angel" "Hymn" "Lorelei" (A&M)
38	38	RADIATORS	"Confidential" "Fall" (Epic)
41	39	DE LA SOUL	"Say" "Magic" (Tom/Boy)
33	40	TANITA TIKARAM	"Twist" "Good" (Reprise)
✕ D	41	DRIVIN'N'CRYIN'	"Honey" "Alright" (Island)
47	42	HAPPY MONDAYS	"Wrote" "Country" (Elektra)
44	43	BONNIE RAITT	"Thing" (Capitol)
✕ D	44	SARAH MCLACHLAN	"Vox" (Arista)
✕ D	45	XMOX 12	"Obsession" (Polygram)
✕ D	46	TOM PETTY 12	"Back" (MCA)
49	47	DHARMA BUMS	"Haywire" "Boots" (Frontier)
30	48	TOMMY KEENE	"Car" "Based" (Geffen)
37	49	YELLO	"Tied" "Race" (Polydor)
✕ D	50	SAM PHILLIPS	"Holding" (Virgin)

MOJO MANIA!

ROOT HOG OR DIE
 THE FABULOUS NEW ALBUM FROM
MOJO NIXON & SKID ROPER

FEATURING THE SMASH SINGLE
"(619) 239-KING"
 PRODUCED BY JIM DICKINSON

HARD ALTERNATIVE AIRPLAY 25*



ENIGMA RECORDS-CULVER CITY, CALIFORNIA 90231-3828 (213) 390-9968. © 1989 ENIGMA RECORDS. ALL RIGHTS RESERVED. ENIGMA


PICKS Continued

Big Bam Boo "Fun, Faith & Fairplay."
(UNI) This unique pairing of wits and talent happened when two solo acoustic performers (one Canadian and one British) met at a bus station while touring America. The result was a chemical reaction definitely steers pop music in a new and countrified commercial direction. Shark and Simon fuse their ambitious guitars with a mild touch of orchestration, into an uplifting song spree, one that will spread like wild fire if it gains the exposure it so richly deserves. For a record that sounds homegrown, it's surprising that UNI/London signed them with lightening speed. But it didn't take long for the label's U.S. counterpart to become hot on the trail of these mini-anthems, and set out to clear a path for Big Bam Boo to take root. Admittedly, some of the songs come off sugary, but sweets in small doses only mean more visits to the candy dish! They flavor this debut with an all-out smorgasbord of great sounding songs. "Fell Off A Mountain", "Shooting From My Heart", "Dream Song" and the riveting rhythm of "What's Bigger Than Life" are a dazzling dose of their precision harmonies and flowing melody patterns that will keep you humming, not bumming.

Treat Her Right "Tied To The Tracks"
(RCA) Riding high on the northeastern exposure that put this band on the map, Treat Her Right returns with more of the dense, blues-guitar licks that sizzled on last year's debut. Put on your cheap sunglasses and swing down to a smoke-filled room near you. It's very likely that the crowd will be swaying to the slow-stepping twang and harmonica that floods the halls. Lyrics that echo tried and true themes of *baby, you're breakin' my heart* and *don't you ever leave me* are a staple for their newfangled approach, and visions of blue jeans and cocktail jackets are not too far off in the distance. The sultry moods and layers of distortion add texture, which makes it easy to detect an air of familiarity in the music, but more difficult to compare this Boston band to any other. Southern fried rock is a good frame of reference, but their songs are not outside the progressive scope either. All of this leaves Mark Sandman's smooth vocals and David Champagne's wily guitar sounds open to the admiration of young and old. Produced by Don Gehman, this album cruises along like a classic Chevy, plotting the time line of styles dating all the way back to when Elvis was in diapers, and rebounding to the present. Dig in to "Junkyard", "Marie", "Tied To The Tracks" "Back Door" and the single "Picture Of The Future".

The Swimming Pool Q's "World War Two Point Five" (DB/Capitol) This Atlanta based band has survived the tumbling transitions, being tagged as *new wave* to standing in the shadow of R.E.M. and other tugs and bumps in their long yet musically fruitful career. The original team of Jeff Calder and Bob Eisey persevered, and the Swimming Pool Q's are entering a new phase and a new decade. On the most thought provoking album yet, Jeff's lyrics seize you with cynicism, make you brood a little and then send you into the future with hope of reaching the promised land. His potent ideas and personal reflections make "World War Two Point Five" all the more compelling, because he draws you in so close to the callous reality of life that you walk away feeling like someone just bruised your conscience. He sings with experience, yet tongue-in-cheek humor breaks the tension and draws away that gray cloud to let the sun shine in. Eisey's electric guitar cracks like thunder and pierces the moment with high pitched notes that target emotions and keep your thoughts racing. "I'd Rather Feel This Pain (Than Be Nowhere)" reels with southern charm and a haunting chorus; and the ironic tone of "You Don't Wanna Grow Up (To Be Like That)" grinds with *grow up/blow up* word play that really shakes the foundation. "The Common Years" echoes with a rich landscape of strings that makes this song an easy single choice, while "Sweet Reward" pours its reflections out with finesse, a Pool Q's trait from day one.

MUSIC FROM ARIZONA ...




SHOEFINDEER

WITCHDOCTOR

ON!

LIVE105	91X	WXRT	WKPX	KACV
CFNY	KUPD	KZEW	WFNX	WHFS
WHTG	WNCS	WVVV	WFIT	KUSF
WMDK	WNHU	KTAO	KLPX	KOTR
WOXY	WUNH	WRVU	WUOG	WWUH
KCPR	WTSR	WCDB	and many more!	

ALTERNATIVE AIRPLAY 21*
ALTERNATIVE TRACKS DEBUT 18*
GAVIN ALTERNATIVE 10*

mammoth 

New Releases

Dee Dee King "Standing In The Spotlight" (Sire) The bassist of the often imitated, never duplicated Ramones, strikes out on his own to finish what he started on his 12" release last year. Dee Dee's hilarious songs and his drone-rap delivery make "Standing In The Spotlight" a great show stopper, and one of the best sources for light-hearted radio fun this season. If tone-benders like "Brooklyn Babe" leave a bad taste in your mouth, all is not lost if you smiled and saluted the *camp* before it was all over. Debbie Harry and Chris Stein join in on "German Kid", while Debbie carries the torch on "Mashed Potato Time", but there's plenty more mush where that came from. Spit-shine yer leather'n'chains for "The Crusher" and "Commotion In The Ocean", or doo-wop to "Baby Doll" and fall prey to a good time. Dee Dee's the man. All names have been changed to protect the innocent.

More New Releases

Peter Case returns with a new single, "Put Down The Gun", and picks up new adds at KBCO, KBLE, KOTR, KUSF, KTCL, WHTG, WRAS, WNCS, KABL and more. Not bad for out of the box action. The album "The Man With The Blue Postmodern Fragmented Neo-Traditionalist Guitar" will arrive this week on Geffen Records.... **Joe Jackson's** "Nineteen Forever" claims cover space this week, thanks to 40 instant adds and raves to back up airplay. "Blaze Of Glory" is the forthcoming album, but for now the CD single is on fire. WBRU's **Karyn Bryant** says, "On the music front, Joe Jackson just made my day. This guy is amazing!".... Atlantic greets you again this week with new music from **Edelweiss**, Austria's newest dance/import specialty. With busy layers of rhythm and Abba overdubs, plus a few yodels spliced in for effect, "Bring Me Edelweiss" rattles with excitement. The 12" single offers four versions to choose from. It's a perfect mix of eclectic and authentic dance grooves that will liven up airwaves anywhere.... **Second Self's** independent album on Rage Records is the last taste of obscurity this New York band will experience. EMI Records signed the band, but "Time Bomb" is ready and waiting to be played. Second Self helps redefine pop melody with a flick of the wrist when it comes to creating energy driven songs. "Aunt Jenny (Bless My Soul)" is the lead track, but "Red October" and "So Touched By You" are equally appealing choices. Contact Rage Records: 250 West 57th St., Suite 2429, NY NY 10107.... **Alphaville's** "Romeos" single *hits* this week, and the Euro flair style that crossed to Top 40 is still in tact. A 7" single backed with

"Headlines" will keep programmers busy until the LP's release. "The Breathtaking Blue" is their forthcoming release on Atlantic Records.... Nettwerk Records has released the 12" single by **Box Car**, titled "Free Mason". From the people who brought you Severed Heads, Skinny Puppy, Manufacture, Moev and a legion of dance oriented bands, it's time to get on the stick with their latest new and noteworthy discovery.... Finishing the single file this week is a sure-fire aural delight from Relativity's **24/7 Spys**. The assault is on. Handle with care and watch this new signing explode and cross urban/alternative barriers with lightning speed and crushing force! Watch for the album "Jungle Boogie" in the coming weeks.

Chartstars

The Cure's "Fascination Street" debuts as the highest entry this week at 23*/11* Tracks.... KABL's Mark Miller claims, 'Fascination Street' is our strongest add of the week. I was happily surprised to hear them reinvent their sound without being tempted to *sell-out!*".... KJQN's Mike Summers hears "A moody departure from the last record and their fans will love it!".... Paul Krieger at KRCK applauds, "The #1 Most Requested out of the box. 'Fascination Street' is surrounded by a huge buzz and people are anxiously awaiting the album. Both mixes are fantastic!".... Butch Lazorchak, WVVV closes, "Our strongest add: The Cure 'Fascination Street'. Someone mentioned that this song was down beat, but their true fans (and there are thousands of them) really like this sound. Classic Cure written all over it!".... The #1 Most Added Alternative record this week pulls in 32 adds and Most Requested mentions from 91X, KTYD, WBRU, WFNX, WHTG, WUNH and WXCI.... Plug in the **Sandmen** album "Western Blood" (A&M) and watch the guitar crazies come out of the woodwork. This album features some of the moody best string work of late. Dry, steely effects echo under the dense pop atmosphere of songs like "House In The Country", "500%" and "Say Yes" for starters. "Hate Your Ways" charted as an import earlier this year, and it's time for rock radio to embrace the quality music from this Danish group. The single enjoys air time at WHTG, WHFS, KACV, KTCL, WBRU, WGTU, WKXL, WBCN and 20 more; with album reports from 20 including WXRT, KOTR, KRCK, KTAO, KUSF, WDET, WOXY, WRAS and WCDB.... **The Pixies** advance 45-24* this week, the biggest Airplay move this week. "Monkey Gone To Heaven" is new at 91X, KROQ, WBCN, WBNY, WUOG and KACV as the band receives more commercial support than ever. Most Requested reports from KUSF, WFNX, WNHU, WUNH, WUOG and WXCI are early indications of demand for and

Alternative Tracks

- 1 1 **XTC** "Mayor Of Simpleton" (Geffen)
- 3 2 **ROBYN HITCHCOCK** .. "Madonna Of The..." (A&M)
- 4 3 **MORRISSEY** "Last Of The..." (Reprise)
- 7 4 **THE CULT** "Fire Woman" (Reprise)
- 2 5 **FINE/CANNIBALS** "She Drives Me..." (IRS/MCA)
- 5 6 **ELVIS COSTELLO** "Veronica" (WB)
- 6 7 **G'CANAL DIARY** "Always Saturday" (Elektra)
- 8 8 **FIRE TOWN** "The Good Life" (Atlantic)
- 14 9 **THE CONNELLS** "Something To Say" (TVT)
- 9 10 **REPLACEMENTS** "I'll Be You" (Reprise)
- ✕ D 11 **THE CURE** "Fascination Street" (Elektra)
- 18 12 **INDIGO GIRLS** "Kid Fears" (Epic)
- 13 13 **FIREHOSE** "Time With You" (SST)
- ✕ D 14 **THE PIXIES** "Monkey Gone To..." (Elektra)
- 19 15 **CATERWAUL** "The Sheep's A Wolf" (IRS)
- 15 16 **NEW ORDER**..... "Round And Round" (Qwest)
- ✕ D 17 **HOUSE OF FREAKS** ... "Sun Gone Down" (Rhino)
- ✕ D 18 **SIDEWINDERS**..... "Witchdoctor" (RCA)
- ✕ D 19 **MOJO NIXON**..... "619-239-KING" (Enigma)
- 11 20 **THE PROCLAIMERS**... "I'm Gonna Be..." (Chryse)



CATERWAUL

FEATURING
"THE SHEEP'S
A WOLF"

**New
This
Week:
WXRT
WFNX!**

Hard Alternative 22-16*
Gavin 20-17*
CMJ Debut 24*



IRS-42281

MOST ADDED

1. The Cure (Elektra)
2. Tom Tom Club (Sire)
3. Tom Petty (MCA)
4. Drivin'n'Cryin' (Island)
5. Treat Her Right (RCA)
5. Pixies (Elektra)

MOST REQUESTED

1. XTC (Geffen)
2. The Cure (Elektra)
3. The Cult (Reprise)
4. Pixies (Elektra)
5. Fine/Cannibals (IRS)

album that's not even out yet. "Doolittle" arrives April 17th, so until then do the "Monkey" proud. So far, 30 Alternative stations are active on the Pixies.... **The New Marines** are a band to watch out for. Bubbling Under from from out of the blue, this L.A. based band is spreading the new album "Bonfire" to stations like WHTG, WHFS, WSTZ, WWVU, WFNX, KROQ, KTAO, KUSF, WDET, WKXL, WFIT and WMDK. "Ride On" is the emphasis track, but the perky pop sensation of "Stranger Than A Stranger" and "Get Right Up" are also disturbing the peace. Chameleon Records is your connection: 3355 W. El Segundo Blvd., Hawthorne, CA 90250.... **The Sidewinders** are making their way to Top 20 Airplay as the album "Witchdoctor" inches up to 21* this week. The single and title track enters at 18* and the acoustic spunk of "Cigarette" is not too far off as a second choice cut. Reports from 52 stations mean AOR opportunities in the future, but for now let's highlight the heavies: WHTG, KACV, KRCK, KUSF, WFIT, WMDK, WNHU, KCPR, KOTR, WTSR, WUOG and WWVU.

Tour News

The Zulus are on the road in support of the newly released Slash album "Down On The Floor". Produced by Husker Du guru, Bob Mould, the album is one of the best releases this Spring and it boggles the mind as to why "Never Again" or "Too Much" isn't booming loudly out of every speaker in America. Check out the single on the new **Hard Attack CD Volume IV**, or call Slash right away if you have not received a copy. It's well worth the effort: 213-937-4660. Check them out live in these cities: 4/14 Boston; 4/21 Providence; 4/27 Naugatuck; 4/30 Philadelphia; 5/1 Pittsburgh and then on to the west coast.... **Fire Town** is on the road sporting "The Good Life" LP, a Top 20 across the board progressive LP: 4/11 Norfolk; 4/12 Washington, DC; 4/14 Pittsburgh; 4/15 Wilkes-Barre; 4/16 New York City; 4/18 Toronto; 4/19 Detroit; 4/21 Cleveland.... **The Wonder Stuff** is also preparing to visit a Red Berry Joy Town near you. "The Eight Legged Groove Machine" is far from over, so don't wait for someone to work you on depth tracks from one of the finest records of the year:

4/17 Washington, DC; 4/18 Philadelphia; 4/20 New York City; 4/21 Boston; 4/23 Toronto; 4/26 Chicago; 4/29 L.A.; 5/1 San Diego; 5/2 L.A.; 5/4 San Francisco.... **Pierce Turner** is currently opening for **Graham Parker**, and the tour continues through April: 12/Madison; 14/Chicago; 15/Detroit; 18/Toronto; 19/Boston; 20/New Haven; 22/Trenton; 23/Philadelphia; 24/Washington, DC; 26/New York City.... And finally, **The Dead Milkmen** are smokin' (Banana Peels) on their road trip: 4/14 Miami; 4/15 Orlando; 4/18 Austin; 4/19 Dallas; 4/21 Honolulu; 4/27 San Diego; 4/28 L.A.; 4/29 San Francisco; 5/3 Vancouver; 5/4 Seattle; 5/5 Portland; 5/9 Minneapolis; 5/11 Milwaukee; 5/12 Kalamazoo; 5/13 Lansing; 5/14 Detroit; 5/15 Pittsburgh.... *No reason to stay indoors this month!*

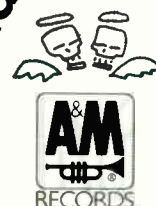
- Dawn Hood



Elektra Records recently hosted a party in New York City to celebrate the release of albums by the **Pixies** and **Happy Mondays**. Here's one photo op that we couldn't pass up: Shown above (L to R) **Gary Casson**/Sr. VP Business Affairs; **Bez** (Mark Berry)/Happy Mondays; **Howard Thompson**/VP A&R East Coast; **Shaun Ryder**/Happy Mondays.

WHAT DO ALL THESE BANDS HAVE IN COMMON?

- Apollo Smile
- Toni Childs
- The Cure
- Happy Mondays
- The Pogues
- Raheem
- The Royal Court Of China
- Soul Asylum
- Soundgarden



HARD HITTERS

Lw	Tw	Artist	Album/Track
1	1	METAL CHURCH	"Blessing In Disguise"
2	2	EXODUS.....	"Fabulous Disaster"
3	3	METALLICA	"...And Justice For All"
4	4	SKID ROW	"Skid Row/Youth/Remember"
5	5	TESLA	"The Great Radio..."
6	6	M.O.D.....	"Gross Misconduct"
10	7	LAAZ ROCKIT	"Annihilation Principle"
7	8	MELIAH RAGE	"Kill To Survive"
9	9	GARY MOORE	"After The War/Ready/Led"
8	10	DARK ANGEL	"Leave Scars"
11	11	WARRANT	"D.R.F.S.R./Down"
17	12	W.A.S.P.	"The Headless Children"
13	13	WASTED YOUTH	"Black Daze"
24	14	LEATHERWOLF	"Street Ready/Hideaway"
16	15	DREAM THEATER	"When Dream And Day..."
18	16	VICTORY.....	"Culture Killed The Native"
14	17	QUEENSRYCHE.....	"Operation: Mindcrime"
28	18	EXTREME	"Extreme/Kid/Little"
15	19	OZZY OSBOURNE	"No Rest For.../Liar"
20	20	CANDLEMASS	"Ancient Dreams"
23	21	ANTHRAX	"State Of Euphoria"
22	22	TNT	"Intuition/Tonight"
19	23	LEEWAY.....	"Born To Expire"
12	24	SACRED REICH.....	"Surf Nicaragua"
25	25	220 VOLT	"Eye To Eye/Harder"
26	26	MARCELLO	"Destiny/First"
32	27	SHOK PARIS.....	"Concrete Killer"
30	28	U.F.O.....	"Ain't Misbehavin'"
21	29	MASS	"Voices In The Night"
34	30	CORONER	"Punishment For Decadence"
27	31	I.N.C.....	"The Visitor/Hypo"
31	32	MURPHY'S LAW	"Back With A Bong!"
† D	33	DEFIANCE	"Product Of Society"
33	34	GIRLSCHOOL	"Take A Bite/Fox"
† D	35	GOO GOO DOLLS	"Jed"
† D	36	ROXX GANG.....	"Things You've.../No"
† D	37	CRAAFT.....	"Craaft/Jane"
37	38	KIX	"Blow My Fuse"
39	39	SUICIDAL TEND.	"How Can I Laugh..."
† D	40	ARTCH.....	"Another Return To Church..."

RUMBLERS:

LITTLE CAESAR, MASTERS/REALITY, MOTHER LOVE BONE, THE CULT, GREAT WHITE, DORO PESCH, DOGS D'AMOUR, STREET SURVIVORS, HELLOWEEN LIVE, WHITE ZOMBI

MOST ADDED METAL

1. ARTCH
2. U.F.O.....
3. SHOUT
4. DORO PESCH
5. BLACK SABBATH

ALSO ADDED:

HELLWEEN LIVE, BARREN CROSS, DREAM THEATER, MENTORS, LIVING DEATH, WHITE ZOMBIE, THE CULT.

MOST REQUESTED METAL

- | | |
|-----------------|------------------|
| 1. METALLICA | 6. QUEENSRYCHE |
| 2. EXODUS | 7. LAAZ ROCKIT |
| 3. METAL CHURCH | 8. W.A.S.P. |
| 4. SKID ROW | 9. OZZY OSBOURNE |
| 5. TESLA | 10. M.O.D. |

ALSO REQUESTED:

DARK ANGEL, ANTHRAX, SLAYER, MELIAH RAGE, LEATHERWOLF, MEGADETH.

The Top 40 Airplay Chart combines airplay point totals for 12" and albums listed by commercial metal and college reporters

HEAVY HITTERS

Kingdom Come, "Do You Like It", Polydor.... Okay, so every band has to get through and get out that over-emphasized, often overly-criticized second release. It's nothing new but, somehow, where this band is concerned it's a whole new ball game. Listening to this track, I have to admit, they sound like they haven't a clue as to what a sophomore jinx is. Remember, they're having to find their way out of all the smoke still lingering in the air after the critics and would-be critics nationwide opened fire on their instantaneous stardom with "Get It On". You know the digs they took, and yes I'd say a lot of them were grounded in truth where the last release was concerned, but hey millions of hard-heads across America thought and still think that they are the second coming so to speak. Or at least the retail and concert numbers would have you believing as much. As for this song, it was a great choice for a lead cut. It is a definite move away from the Zeppelinesque sound so prevalent on their debut. There is more of a standard rock sound on it, although some of the riffs ring of familiarity. The bottom line however, is that this song's going to sound damn good on the radio. The echoed layering on the vocal tracks and the snappy tempo give it depth and keep it appealing. All of which should keep it fresh on the airwaves, and insure this band a repeat performance of the success they tasted last time around on the music-go-round. The rest of the Lp is a real curiosity to me. Looking forward to hearing it.

Extreme, "Extreme", A&M.... So these guys have a video that quickly closed in on the Top 15 Most Requested on Dial MTV, but didn't get shown because it was a Head Banger's Ball only clip?! Well I'm glad to say they're finally getting moved into a regular rotation with their high energy vid for "Kid Ego". And in case you haven't noticed they're making



**THANKS FOR MAKING
METAL CHURCH
#1
AT HARD ROCK
RADIO ...
FROM EVERYONE AT
ELEKTRA RECORDS!**



great strides as they straddle the AOR/Metal fence. Tricky business that, but they seem to thrive on it. In the AOR zone, the "Kid" is windin' up with moves to 42* on the Hard Hundred and 45* on Album Impact. BUT, over here on the dark side of the room the record is rocketing up our Hard Hitters chart with a 10 point leap up 28 to 18*. And in preparation for this write-up and their impending visit to our lovely cabin in the woods, I sat down and head-banged and danced (yes, funky grooves on this'un) my way through this really hot record - a few times! I honestly was more impressed than I expected, and I expected a lot. My favorite track on the record is "Watching Waiting", (featuring guitarist Nuno Bettencourt on second vocals), which is a subtle accounting of the Resurrection and a could-be-a-smash for sure. Also great are "Little Girls", "Wind Me Up", "Play With Me", "Flesh And Blood", "Rock A Bye Bye" and "Mutha". I've heard amazing things about their live show and as they hit your town on their current small venue tour, be sure to check them out. Also be looking for my interview with Nuno and lead singer Gary (Cherone) in a week or two. These guys are psyched and they've got all the goods. They're definitely doing some damage with this record, and they tell me the second one's gonna be THE one. Can't wait.

Crimson Glory, "Transcendence"/ Annihilator, "Alice In Hell", Roadracer.... If you're one of those people who needs a description of a band's sound before listening to the record, think of a cross between Drive, (they had an Lp last year on Rampage), Hittman and, (gulp), Queensryche. There, in essence, you have Crimson Glory, the hottest thing to come out of Florida by way of Europe. The amazingly dynamic range of vocalist Midnight will definitely leave you gasping for air while throwing out as many Tate comparisons as you can muster. And while this is probably the most purely melodic metal to surface in quite a while, they definitely sport a certain degree of power as well. The differences between "Lady Of Winter", a sweet sounding piece of music in the pop/commercial-metal vein and the next track "Red Sharks" is a study in songwriting versatility. Also check out "Eternal World" and the first emphasis track "Lonely".... Annihilator is the label's other hot new offering but from an entirely different world... Canadian thrash. Featuring the suave production and blistering guitar technique of Jeff Waters and his brother in six strings Anthony Greenham, "Crystal Ann" opens this excellent opus. By far the best songs on the record are the first track and the title cut, but runner-ups include "W.T.Y.D." and the excellent "Schizos (Are Never Alone) Parts I & II", (think about it). They wrap their own demented sense of melody around the rather gruff vocals of Randy Rampage. It's a unique sound I urge you to check out. (J.L.)

CHART AX-SHUN

Shok Paris, "Concrete Killers", I.R.S.....

Ken Erb and company were a bit slow out of the starting gate, but are now rounding the turn and heading for the higher echelons on our chart. The lead track "American Dream" has been doing well on metal block programming, and the Lp as well, since their new vid hit the air on you know where. And this week it helps slot them at 27* with a five step move up from 32. Don't ignore this record in the rush for the big names tho' cause there are some tornados just waitin' to touch down from it like: "The Heat & The Fire", "In The Dark", the title track, "Away Too Long" and "One War With The World". With I.R.S. throwing some heavy duty weight behind the Sabbath project, let's hope these rockers from Cleveland don't get lost in the shuffle. They're lookin' good for more advancement in the weeks to come.

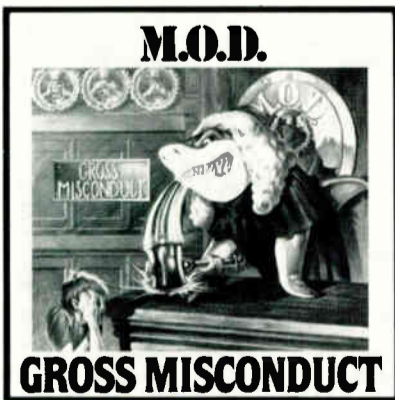
Artch, "Another Return To...", Metal Blade....

This Norwegian powerhouse fronted by Icelandic boy wonder - Eric Hawk, in just one week has already seen impressive numbers in our little metal world. This week they firmly commanded the #1 Most Added position and managed to finagle their way, (even if just barely), onto Hard Hitters - coming in at 40*. These boys show impressive control and diversity, with their potpourri of musical styles and moods. From driving thrash to mid-tempo rockers to melodic heart thumpers, there's a little something for everyone. In the tradition of other Metal Blade greats like Fates Warning, Sacred Reich, Lizzy Borden, Liege Lord and Armored Saint (live), these guys are gonna be around for a while and are no doubt on the brink of something much bigger. Could be wild, check 'em out.

Laaz Rockit, "Annihilation Principle", Enigma....

Looks like there's no letting up from this hard rockin' militia as they continue their invasion of our Hard Hitters chart. This week they've ripped their way into the Top Ten with a move from 10-7*, and for symmetry's sake they are also at #7 Most Requested. With their impressive musical chops and their ever-increasing popularity among the metal loyals, it looks like their just beginning to hit their speed and are poised to launch into maximum overdrive. Look for the tour commencing on the 14th of this here month, in of all places - Poughkeepsie. They'll wind their way throughout the Northeast, as well as hittin' some prime locations in the Great White North. And then they'll be diving into the Midwest. Hittin' hard this week at: KCMU, KFMH, KFMX, KRCK, KRSR, KSJS, KSLC, KSVR, KTEC, KUNV, KWUR, WAIF, WBNY, WCWP, WDWN, WEOS, WHUS, WHVY, WKNH, WKVU, WLRA, WMMS, WPSU, WRMC, WTPA, WTSR, WVCR, WZMB and more.

M.O.D.



GROSS MISCONDUCT

MEGAFORCE
WORLDWIDE

GROSS MISCONDUCT

INVADING A CITY NEAR YOU . . .

Date Venue/City

- 4/14 Chance/Poughkeepsie, NY
- 4/15 Sundance/Bayshore, NY
- 4/16 Toad's Place/New Haven, CT
- 4/17 Bayou/Washington, DC
- 4/19 Saratoga Winner's Circle/Cohoes, NY
- 4/20 Backstreet's/Rochester, NY
- 4/21 Airport Music Hall/Allentown, PA
- 4/22 Downtown/New York, NY
- 4/23 Living Room/Providence, RI

Date Venue/City

- 4/25 Obsession's/Randolph, NJ
- 4/26 Paradise/Boston, MA
- 4/27 Les Foufounes Electriques/Montreal
- 4/28 Apocalypse Club/Toronto
- 4/30 Bogarts/Cincinnati, OH
- 5/1 Peabody's Down Under/Cleveland, OH
- 5/2 Blondie's/Detroit, MI
- 5/3 Cubbybear/Chicago, IL
- 5/5 Kutaka's Hall/Green Bay, WI
- 5/7 Billy's Milwaukee, WI

M.O.D. MAKE THEIR VIDEO DEBUT!

Watch for "Vents" and "True Colors" on MTV's Headbanger's Ball



Caroline Records
5 Crosby Street
New York, N.Y. 10013

METAL FILINGS

-Fifth Angel are working on their new record in Connecticut with new guitarist **Kendall Bectal** and **Ken Mary** filling in the drum tracks. Remember, just because Ken is playing on the record, doesn't mean that they don't still need a full-time drummer. The position is still open.

-RCA's **Slave Raider** are set to infiltrate the Southwest and West Coast regions of the nation on a three week tour to star on **April 13** in Dallas, (which Z-Rock will be broadcasting). Other dates include: **4/14**-San Antonio, TX; **4/15**-Austin, TX; **4/17**-Albuquerque, NM; **4/18**-Phoenix, AZ; **4/20**-Reseda, CA; **4/21**-San Pedro, CA; **4/22**-Huntington Beach, CA and an **April 23** show at the Troubadour in L.A.

-In **Megaforce** land, did anyone catch the vid for "Vents" on "Headbanger's Ball" last week? If not, be on the lookout. The creators of that certain piece of tape, **M.O.D.** are hitting the road. Here's some dates: **4/14**-Poughkeepsie, NY; **4/15**-Bayshore, NY; **4/16**-New Haven, CT; **4/17**-Washington D.C.; **4/19**-Cohoes, NY; **4/20**-Rochester, NY; **4/21**-Allentown, PA; **4/22**-New York City; **4/23**-Providence, RI; **4/25**-Randolph, NJ; **4/26**-Boston, MA; **4/27**-Montreal, Quebec; **4/28**-Toronto; **4/30**-Cincinnati, OH; **5/1**-Cleveland, OH; **5/2**-Detroit, MI; **5/3**-Chicago, IL; **5/5**-Green Bay, WI; **5/6**-St. Paul, MN and **5/7**-Milwaukee, WI. Also look for the new one from **Testament**, "Practice What You Preach" to be released on July 11.

-Harvey Sheldon's **America's Rock Network** picked up a few new affiliates this week. **WVCR-FM** Albany has reportedly inked a deal to carry the network's weekly "Meltdown" program; **KZXR** in Monterey California. New Rochelle, New York's **WRTN** will give the network a foothold in the country's #1 market.

-**Tropical Records** recording artists **Strut** have signed a publicity deal with **Sal Treppiedi's Earache Entertainment**. The four piece features 18 year old guitarist **Darren Todd** along with vocalist **Mickey Towicz**, bassist **Kevin Delmolino** and **Brian Bink** behind the kit. Look for **Strut** to hit the road in the near future.

-L.A.'s **Jailhouse**, the band featuring former **Rough Cutt** members **Amir Derakh**, **Dave Alford** and **Matt Thorr** recently played the **Roxy** to a sold out crowd and nearly a dozen major-label-affiliated record companies. The band was joined onstage on this particular evening by former **Rough Cutt** vocalist **Paul Shortino** with his new buddy, **Quiet Riot** bassist **Sean McNabb** as well as **Jaime St. James** from **Black N'Blue** and former **Keel**-ster **Marc Ferrari**. Also on hand in the crowd were such luminaries as **Gene Simmons** and assorted members of **Faster Pussycat**.

CHRISPIX



Well, the recent **Metallica/Queensryche** show at Philadelphia's **Spectrum**, (y'know, it is America's Showplace), was said by many to be the concert of the year and this shot was taken backstage after the **Ryche's** set. Here are **Christine** and **Chris DeGarmo**, just hangin' out.



And here's a picture of **Chris** (Black not DeGarmo) again, with one of metal's few true geniuses **Geoff Tate**. Check out the customized biker jackets. Don't you wish you had one?!

SKIDDING INTO BOSTON



Since last week's pictures of the boyz worked so well, let's do it again. This time the boys slid into Boston and the hallowed halls of **WBCN**. Pictured L-R are **Rachel**, **Mike the Metal Maniac Colucci**, **Scotti**, **Joannie Lindstrom**, **Sebastian**, **Rob** and **Dave The Snake**.

Christine Black - Metal Editor

**WHERE THE WILD THINGS ARE
-- OR WERE**

Ex-Sex Pistol Steve Jones has been working on his second solo Lp. Due out sometime in July, the Lp is co-produced by **Cult** lead singer **Ian Asbury** and **Tom Werman**. Tom's been the producing talent behind **Motley Crue** among others. Ian also lent his writing abilities to co-write a song with **Steve**. **Motley Crue's Nikki Sixx** co-writes one and **Guns N'Roses** throat **Axl Rose** sings back up on one of the tunes, reportedly a remake of a **Pistols** classic though I don't know which one yet. The record will be on **A&M**.

There's some talk going around about a super tour of the **U.S.S.R.** Word is that **Motley Crue**, **Bon Jovi**, **Skid Row** and possibly **Megadeth** may tour the super power county with a little of their own super powers. This could also be viewed as a "Doc McGhee-got-everyone-their-visas-tour" as they all share Doc as their manager. We'll try to find out more for yoo as it becomes available.

When **Thin Lizzy** broke up in 1984, keyboardist **Darren Wharton** put together **Dare**. The band toured around England as a four piece and later added a second keyboardist **Brian Cox**. Their debut Lp "**Out Of The Silence**" on **A&M** is produced by **Def Leppard** engineer **Mike Shipley**. Kind of a mix of **Thin Lizzy** to **Bryan Adams** to some **Def Leppard** in the sound.

Speaking of **Thin Lizzy**, the real thing has got a new greatest hits collection of **Brian McEvoy's Grand Slamm** label. It's called "**Lizzy Lives! 1976-1984**" and covers the band's recording history from their years with **PolyGram** to the **Warner Brothers** years. All the hits are included like "**The Boys Are Back In Town**" and "**Jailbreak**", so if you never had a

chance to delve into this powerhouse band whilst they were with us, now's your chance. The **Grand Slamm** label is known for having an ear to talent including the discovery of **White Lion**, and with this latest offering confirms my belief as a label who is filling wide gaps in the marketplace. Look for the revivals of **Riot**, **Dixie Dregs**, **Gary Moore** and even some ol' **Yngwie Malmsteen** with **Alcatraz** on the label.

Mother Love Bone and the **Dogs D'Amour** played **NYC** last week and I got a chance to check the action at the **Cat Club**. The **Love Bone** opened it up with lead singer **L'Andrew The Love Child** striking some pretty serious poses through all the smokey haze and garage barge of sound. My favorite line has got to be from their opening number "**Thru Fade Away**", which goes something like, "**She's my sunshine, she's my moonshine, she's my hot Mahatma Gandhi.**" Yeah, their pretty out there. English blokes the **Dogs D'Amour** sure don't sound like where they come from. Lots of early American style bluesy rock and roll with country twang on top. There were times where I swore I was at a **Skynyrd** concert or something. I thought they were kind of derivative but what isn't nowadays? Some people are saying they're Britain's answer to **Guns N'Roses** but what was the question?

UFO returns to the wold with an Ep on **Metal Blade**. Vocalist **Phil Mogg** wanted to bring us some tracks that would in effect, be a sketch pad of what they were doing in England in 1988. Guitarist **Atomik Tommy M.** is on geetars, **Paul Gray** on bass and **Jim Simpson** on drums.

So that about wraps up the jungle chaos for this week.
See Ya! Andy Ingkavet

TURNING IT ALL AROUND



When you hear Mass, a lot of things come to mind: Sunday service at the local church, the lovely state of Massachusetts, WBCN, Boston, a large group, etc.... but these days the word has taken on a whole new meaning in the world of rock n'roll. Mass is a young band whose history has taken more twists and turns than most bands could imagine, but they've managed to come through in a shining way. Though the terminology (Mass) lends a rather "Christian" air to this band, they aren't what you might expect them to be. They're just a hard rocking outfit who believe in presenting a positive and hopeful view of life, through their music, to the people. Band members Louie St. August, Gene D'Itria, Kevin Varrio and Joey Vadala are also very serious and hopeful about their budding career. Louie - the band's lead singer, called from L.A. to discuss the ever-challenging road this band has ridden and where they're headed in the future.

Chris: It's been a rather rocky road for Mass it seems, with all the label changes you've had to go through. But it looks as though things are beginning to even out for you.

Louie: Yes, it finally feels like we're on the track now. It was like being derailed - like a train. We were off the rails for a while but we're back on now and rolling down the hill instead of struggling upwards.

Chris: A lot of the problems you had with the various labels stemmed from a bad experience with a terrible manager. Correct?

Louie: Yeah, in 1982 we signed with A&M Records and we recorded a complete album for them but the record got put on the shelf and never put out because of our management. That led to about two to three years of litigation in court. We all became "lawyers" - cause you learn so much going through that. He stopped us from playing live and all kinds of crazy things and it was a really unbelievable contract.... Anyway, we finally got out of it through bankruptcy - we lost all of our contracts and couldn't pay any of our bills. Right after that we recorded an Ep in 1984 which was called "Mass", with four songs on it, which we recorded in New York with John Matthias. That kind of caught the attention of some labels and a year later we signed with RCA and did "New Birth". That produced the single they pushed called "Do You Love Me" and that was also the first video we ever did - it got into light rotation on MTV. The song was even number one on some of the local Boston stations.

Chris: The RCA project came out around '85, so this new Lp "Voices In The Night" is the first project since?

Louie: No, actually in between we did some demo tapes and we put out an Ep on Medusa with six songs on it. It was called "Take You Home", but it wasn't really promoted - it was just put out to all the metal stations and stuff like that, just to get the name back out there.

Chris: Well, how did you keep your heads straight and keep your perspectives while all this was going on.

Louie: It was really hard. We just kept hoping and praying really. It was really discouraging at times but just practicing the songs we wrote was good. We always felt confident in our music and we just knew that some day it would break for us.

Chris: This album is pretty commercial sounding - though it's a bit heavier than say "Do You Love Me". Do you consider yourselves a "commercial" act or do you concentrate more on the harder rocking metal audience?

Louie: Uhm, it's wierd. I don't consider us a commercial band, but we write "pop", well not pop - some of our hooks are more melodic. I'm concerned more with making a dent right now, and getting the name across. It seems like in the studio, this album was, I mean I really like it a lot, but it doesn't really capture our energy. I think we are much heavier live - a lot more.

Chris: I find this album to be more polished and smoother than some of the past records, it rocks but it gleams too. Does that have a lot to do with Michael Sweet's influence (Stryper) as a producer?

Louie: I think it's just something that worked out that way on this record. Michael had a great influence and stuff but the band just kind of felt like we had to get some serious music down and try it with this type of a record.

Chris: Well, did the fact that he is a singer/guitarist help in the studio with the production, especially for you being the vocalist?

Louie: Yes. Michael was a great producer and being that he's the same age and a singer, especially for me it was really great to work with him. Because if I wasn't singing well, I could say "look I'm just not singing well today" and he could understand that. He's a musician himself so he can relate and he's energetic too.

Chris: Making the Stryper connection and the name, do you guys worry about being labeled as a "Christian" rock band?

Louie: Yes. It's funny, because the name Mass (which comes from Massachusetts) and having Michael Sweet producing causes a lot of confusion. We've always had that - like with our very first Ep in 1984, we shot it in back of a church and we have a song on there called "Holy One", which was on "Take You Home" also. And "Take You Home" has a big cross on the cover. Enigma did the album cover and when we saw it it was like "wow", you know. But... we believe in God and we're all catholic, but we're really just a "rock" band with some good messages and positive lyrics.

Chris: Well, when you write do you feel you have to have a theme or those messages for your listeners? Do you feel any kind of responsibility to them in that regard?

Louie: Uhm, yes. I think people read my lyrics and maybe get something good out of them besides just suicide... or depressing kinds of things. I think of everyone reading them. And it's great because when we get letters back it makes me feel good when a guy/girl says "this song is 'our' song" or "it really meant something to me", or "this is our wedding song" or something - that's great! It makes me feel really good. We want people to have good feelings, good memories from it and I think that's what it's all about. I think there's enough depression in this world without adding to it.

Chris: Do you prefer spending a lot of time in the studio or are you one of those in and out bands that can record very quickly?

April 7, 1989

Louie: Well, if we had the money I would stay in the studio as long as I could (laughs). Some bands can spend up to six or seven months in there, and I don't know if that's good or bad for us yet because we've never really done that. With this last record we had \$30,000 to record "Voices In The Night" so we didn't have that much time. I wish I'd had a couple more days to do more singing. I did all of the vocals in five days so.... Someone like Stryper, you know they have six months so Michael can take up to 2 weeks to sing one song. You know they can go in and say "In God", okay I'll come back tomorrow - "We Trust". Not to rag on that record or Michael or anything, but it's just that a lot of other bands in general have that time. Cause I think "In God We Trust" is great.

Chris: There is this wave happening with metal and hard rock on radio, of which I'm sure you're well aware. With your accessible sound that must be a confidence booster. Are you worried about it cycling out before you hit the crest?

Louie: I think it might cycle out, but I hope it stays this way for a while more. Commercial radio really broadens your audience so getting on there would be neat. I do feel that we have some songs that could get some airplay. Right now we really just want to build a foundation and let people know that we are a metal band. I feel like when RCA put out "Do You Love Me", which was a good song, but they put that out first and it got people confused. Because when they came to see us play they'd hear that one song on the radio and think all 15 songs in the set were gonna be like that. And we come out and play "Pedal To The Metal" and "Watch Her Walk" - heavier stuff and they'd be like "What?".

Chris: "Turn It All Around" I think kind of says it all for you guys having come through all that stuff with the labels - coming off that rocky road.

Louie: Right, and it's kind of about us too. I write pretty much all the lyrics so they're pretty personal to me.

Chris: What about touring?

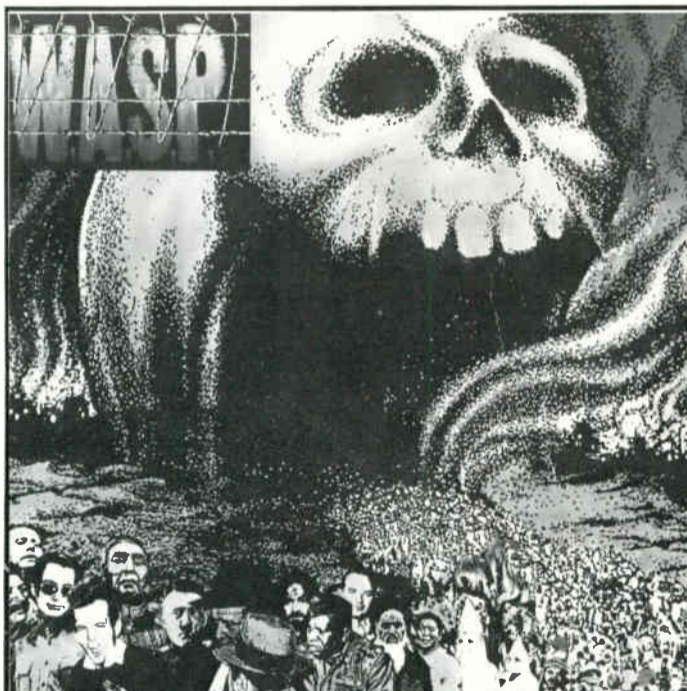
Louie: Yeah we gotta getta tour. It's so hard though. But, we've been opening up for other bands, like back in Boston we opened for Winger and did a couple of 3000/4000 seaters. And we did a couple of shows out here with Stryper, which were great. But it's hard unless the record company gives us tour support. Right now, we really want to get a video. You know unless you're selling a million records - it's really hard to get a tour. Like right now Tesla's opening for Poison, Kix/Britny Fox for Ratt and Winger and BulletBoys are opening up for Cinderella. It's just really hard. These groups that are selling a million records are opening acts...you know? So who gives a band like us a chance, we can't sell 5000 tickets a night - we don't mean anything to these bands, at least not yet. But of course we could really use the exposure.

Chris: Luckily you're getting some of that from metal radio. Are there any last thoughts you'd like express to the readers and your fans out there in radio-land?

Louie: Just that I hope they enjoy our music and that it makes all of you happy. And to all the rockers - just keep rockin'! And thank you for giving us the opportunity to be heard.

Thanks to Louie for the really enjoyable interview and to Clarissa for the set-up. Look for Mass' new Lp "Voices In The Night" and hopefully in a town near you in the months to come. Hey Enigma, how about a video for these guys - they deserve it!

Interview by *Christine Black*



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Sanctuary Music, Inc.



April 7, 1989

Music Now! is contributed by Mike Cooper, P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

Members of **Lynyrd Skynyrd** presented a check to a charity during Daytona Beach's Spring Break. **Billy Powell**, **Leon Wilkeson**, **Artimus Pyle** and **Randall Hall** presented the check for \$20,000 to Marc Buoniconti for the Miami Project To Cure Paralysis. The money came from some of the sales of the home video, "*The Lynyrd Skynyrd Tribute Tour*." The band has been involved with the project since Skynyrd guitarist **Allen Collins** was paralyzed in an auto accident in 1986.

Joey Spampinato of **NRBQ** may be playing bass when the **Rolling Stones** tour in the fall, because **Bill Wyman** doesn't want to tour. Spampinato played bass on Keith Richards' solo album and played as part of **Chuck Berry's** band in the "*Hail! Hail! Rock & Roll!*" movie. **NRBQ** is about to begin recording (on Virgin Records) its 13th album.

Edie Brickell & The New Bohemians have already written a number of songs for their second album. "One song is called '*Black And Blue*,'" Brickell says. "It's about a friend trying to kick another friend out of depression -- trying to give him a better view of the world. Another song called '*Mama Help Me*' is about how you never quite feel grown up. You still, every once in a while, catch yourself calling on your mom." In general, Brickell says she likes to focus on the positive. "I just want to take the good things that are taken for granted in life and put a magnifying glass on them," she says. "When good things are going on, you take them for granted. When things are bad, the bad just kind of stomps all over the good things in your life. I want to do a role reversal, to make the good things stomp out the bad ones -- without being corny."

Bill Wyman of the **Rolling Stones** is going to marry the teenage girl who caused such a scandal a few years ago, when it was reported that he'd been dating her since she was 13. Wyman, who is 52, will marry 19-year-old **Mandy Smith** in June. **Bill Wyman** says he plans to start a family with Mandy. Wyman says he's ready to throw off his bachelor image once and for all. Wyman commented from the Caribbean island of Antigua, where the **Rolling Stones** are working on their next album. It's ironic that Wyman divorced his first wife in 1969, the same year that his second was born. The wedding will be held in June.

Michelle Shocked has ordered her U.S. record company to destroy copies of her "*Short, Sharp, Shocked*" album because they recently appeared on sale in South Africa. Shocked has a clause in her contract with the company preventing the sale of any of her records in South Africa. But, a clerical error resulted in some copies of the album appearing in the shops there. Destroying the remaining albums will cost her record company \$75,000, and Shocked has asked for all the money earned from LPs already sold to be donated to the African National Congress. **Michelle Shocked** plans to include **Steve Goodman's** "*Ballad Of Penny Evans*," a song about a Vietnam war widow, on her next album.

Members of **Metal Church** have already begun work on material for their next album. "I think it's going to be more of what's on '*Blessing In Disguise*' but with the direction solidified, just because the members are going to be solidified," says guitarist **John Marshall**. "It's obviously not going to be thrash like the first record, only because people change and everybody's growing up. We're trying to write good music rather than bash stuff about."

Jimmy Buffett, **Rita Coolidge**, and **Burning Spear** were among the artists who performed at a seven-hour benefit in Miami's Bayfront Park to raise money for a scholarship program. The concert featured a number of Latin American bands, and Buffett said he wanted to expose people to other

musical styles. "I don't think there's any kind of Caribbean music you can listen to and not tap your foot," he says. "If I can use my drawing power to turn people on to these other great styles of Caribbean music, well, I don't mind spending an afternoon in Miami for that." The concert raised money for the Interamerican Scholarship Foundation, which helps Caribbean and Floridian students who want to go to college, if they agree to return home and improve things there. "I've traveled the region for 20 years, and I've come to believe educating people is better than arming them," he says. This group is helping people one-on-one, and the important thing is that they not only come here, but they go back and make a difference." Buffett has been finishing an album called "Off To See The Lizard."

The Del Fuegos begin recording a new album in early May at the Bearsville studio in upstate New York. "We want East Coast energy this time," says singer **Dan Zanes**. **Dave Thoenner**, who engineered the last four **J. Geils Band** albums, will produce the LP.

The Grateful Dead, **Tracy Chapman**, **Los Lobos** and **Huey Lewis & The News** will appear at a concert in May that is part of a week of ten "In Concert Against AIDS" benefits in the San Francisco area being organized by the California AIDS Education & Support Foundation. A variety of music styles will be featured in the other shows.

Boston band the **Zulus** had to wait seven months for their debut album (on Slash Records), "*Down On The Floor*," to be released after it was recorded. "It's the classic tale," explains guitarist **Rich Gilbert**. "You record and then you wait an interminable amount of time for it to come out. Then by the time it does come out, you're generally quite sick of hearing the whole thing and you can't understand why people are so enthusiastic about it." Their album was recorded with producer **Bob Mould**, the former **Husker Du** guitarist, in Boston and Rhode Island last August. "The delay has been good in a way because we've been writing a lot," adds singer **Larry Bangor**. "We'll be touring all over the place and we now have newer material available to use. I'm itchy to get going but I'm glad we had the time to work on some new songs." The band is tentatively scheduled to go on the road in late spring.

Neil Tennant of the **Pet Shop Boys** and **Bernard Sumner** of **New Order** have been working together at **Johnny Marr's** studio at his Manchester, England, home. Marr contributed guitar to some of the tracks laid down, apparently for possible inclusion on Sumner's solo album. In addition, Tennant has written five songs for **Liza Minelli**, and she's said to have recorded a cover of the **Pet Shop Boys'** "*Rent*."

Chris and Mark Reynolds of **Red Flag** have completed work on their debut album, "*Naive Art*," in New York. It was produced by **Paul Robb**, who has worked with the **Information Society**. The LP should be out in June.

Tom Jones has finished a new album, "*At This Moment*," which used the services of six different producers. Tracks were recorded in Los Angeles and New York. **Ann Dudley** and the **Art Of Noise** are among those who worked as producers on the LP, which will be out at the end of April.

The next album from **The The** will be called "*Mindbomb*." **Sinead O'Connor** contributes vocals on a track called "*Kingdom Of Rain*." The album was recorded with former **Smiths** guitarist **Johnny Marr**, who **Matt Johnson** says brings "a certain amount of encouragement." "It's been an absolute revelation, melodically we're like twins," Johnson says. "I've never experienced anything like that with anyone ever before. I'll play certain notes and he'll pick up on them just like that. There's a deep musical and spiritual empathy between us. He probably understand what's I'm doing more than anybody else I've ever known...certainly more than anybody else I've ever worked with."

The video for **Mojo Nixon & Skid Roper's** new single includes cameo appearances from **Kris Kristofferson**, **Dave Alvin** and the **Dead Milkmen**. The single is called "(619) 239-KING," and

fans are encouraged to call the number and leave Mojo reports of their sightings of **Elvis Presley**.

Jimmy Sommerville, former lead singer of the **Communards**, is in the studio working on solo material. He's producing some of the tracks himself, while others are being recorded with **Stephen Hague** at the helm.

Little Feat, **Ivan Neville**, **Lou Ann Barton** and **Colin James** are among the performers at this Sunday's Seventh Annual **Fabulous Thunderbirds** Riverfest in Austin, Texas. The T-birds have invited **Dennis Quaid** and his band, the **Eclectics**, after meeting him while working on the Jerry Lee Lewis film *"Great Balls Of Fire."*

Joan Jett sang the Star Spangled Banner at the Baltimore Orioles' first game of the baseball season. She sang the national anthem a capella at Memorial Stadium, wearing an Orioles shirt with the number 89. Jett grew up in Rockville, Maryland, about 35 miles away from Baltimore, and she says she's "the world's greatest Orioles fan."

Melissa Etheridge says she wouldn't mind trying her hand at acting. She wrote several songs for the film, *"Weeds,"* starring **Nick Nolte**, and taught Nolte to sing. "That was really enjoyable because I could take myself out of the normal writing process and try to write according to what the characters in the movie would feel," she says.

Phil Collins, **Sting**, **Dire Straits**, **Paul McCartney**, **George Michael** and **Cliff Richard**, won this year's Ivor Novello Awards given out in London. **Dire Straits** were given an award for their Contribution to British Music, while **Sting** was given a Novello for *"They Dance Alone,"* which won the category of Best Song Musically & Lyrically. **Phil Collins'** *"Buster"* theme won for Best Film Theme Or Song. **Michael** won in the International Hit Of The Year category for his *"Faith"* album, while **Cliff Richard** won awards for best selling a-side (for *"Mistletoe & Wine,"* a Christmas single) and for Outstanding Achievement. **McCartney** was given an award for Outstanding Services to British Music.

Pepsi-Cola Company has decided it won't resume its television advertisements featuring **Madonna** because of the controversy surrounding the *"Like A Prayer"* video. The American Family Association of Tupelo, Mississippi, asked Pepsi to end its association with **Madonna** because of the video's imagery. The organization, headed by Reverend Donald Wildmon, a United Methodist minister, had announced a boycott of Pepsi products in its magazine, which has 380,000 readers. Another Texas minister had also called for a boycott. Pepsi spokesman **Tod MacKenzie** defended the Pepsi ads, since they had a different content than the video. He admits the company was surprised that Madonna released the video for *"Like A Prayer"* the day after Pepsi's ad campaign began. "It was almost akin to two planets colliding,"

MacKenzie says. "Here you have a very popular world artist who's coming back into a spotlight who suddenly releases two properties. In consumers' minds there's great difficulty in determining what Pepsi did and did not sponsor. In light of the continuing confusion, we decided we would not run the ad again."

Donny Osmond and Capitol Records are being sued by record producer **Mike Curb**, who claims that they broke a contract giving Curb distribution rights to Osmond family recordings. Curb's lawsuit seeks over a million dollars in unspecified damages and an injunction to prevent Capitol from distributing Osmond recordings.

Producer **Stephen Street** has denied that the injunction he sought against the release of **Morrissey's** *"Interesting Drug"* single in Britain is due to a dispute over payments. Instead, he says it's because he's still waiting for a production contract for his work on **Morrissey's** *"Viva Hate"* album of last year. And he says there's no reason why he won't be working with **Morrissey** in the future. The injunction was only an attempt to "put pressure on **Morrissey** to speed up the paperwork," Street


says. **Morrissey** appears on a track on the British CD of **Durutti Column's** new album, *"Vini Reilly."* A track on the three-inch CD, *"I Know Very Well How I Got My Note Wrong,"* is credited to **Vincent Gerard** and **Steven Patrick** (**Morrissey**).

Shane MacGowan of the **Pogues** will have a book of his **Pogues** lyrics coming out later this year. **Pete Townshend** use his clout as commissioning editor with **Faber & Faber** to convince them to publish the book. The book will be out this fall.

Guitarist **Slash** of **Guns N' Roses** says the band doesn't deserve quite the "bad boy" reputation it has earned. "We don't go out of our way to get it," he says. "We don't provoke people for the pleasure of it, like the punk bands did. I think what really annoys people most is that we do what we want. We don't try and create an image to attract a certain public." He says a lot of stories he hears about the band are "pure fiction." "The Stones are a hundred thousand times worse than us," **Slash** adds. "And if you really want to hear some wild stories, you should find out about **Julio Iglesias**. That guy screws more chicks and creates more havoc in one day than all of us do in a month."

FAST FACTS

There are rumors that the **Traveling Wilburys** will continue to perform, with former **Byrds** guitarist **Roger McGuinn** ready to replace **Roy Orbison** if he's requested to join the band....**Husker Du** founder **Bob Mould** will have his debut solo album out in early May. *"Workbook"* features 11 songs, and includes contributions from **Anton Fier** and bass player **Tony Maimone**....**George Harrison** and **Ringo Starr** appear in **Tom Petty's** video for the first single from his *"Full Moon Fever"* solo album. **Jeff Lynne**, another one of **Petty's** colleagues in the **Traveling Wilburys**, also appears in the video filmed in London....Guitarist **Rory Gallagher**, **Sinead O'Connor** and **Hothouse Flowers** will appear as part of the Third Irish Rock Week in London later this month....**Daryl Hall & John Oates** have begun work in New York on their 18th album....**John Waite** describes his new band, **Bad English**, as "a very intense bunch." Waite says that he and keyboardist **Jonathan Cain** both wanted to be "in a harder rock situation." The band's debut LP should be out in June, with plans for a tour to follow....**Van Morrison's** next album will be called *"Avalon Sunset."* While Morrison played four songs at a recent New York peace concert, he has no plans to tour after his album is released in May....**Sonic Youth** are preparing for a tour of the Soviet Union this month, with dates in eight cities, including Leningrad and Moscow....**The Washington Squares'** new album, *"Fair And Square,"* includes covers of **Quicksilver Messenger Service's** *"Pride Of Man"* and **Leonard Cohen's** *"Everybody Knows"*....Former **Echo & The Bunnymen** member **Ian McCulloch** has been working on an album in London with **Ray Shulman** producing....Violinist and keyboardist **Jonathan Segel** has left **Camper Van Beethoven**. The band hasn't decided if it will seek a replacement, or continue as a four-member group. **Camper Van Beethoven** are working on a new album....**Simon Climie** of **Climie Fisher** recently insured his legs for \$500,000 while he took a skiing trip in Austria....**Joe Ely** and his band won in eight categories at the Austin Chronicle Music Awards, including best band, best producer, best video and best album, for *"Dig All Night."* **David Grissom** of his band won the award for best guitar player.... **Police** in Greensboro, North Carolina, say they were pleased that the **Grateful Dead** left town after two days of shows at the Greensboro Coliseum. At least 187 **Grateful Dead** fans were arrested over several days, most of them on drug charges....There are rumors that **Lawrence Tolhurst** has left the **Cure** after eleven years with the band, on the eve of the release of the band's *"Disintegration"* album....One of the tracks on **Simple Minds'** upcoming album, a song called *"This Is Your Land,"* features guest vocals from **Lou Reed**. The **Simple Minds** LP is called *"Street Fighting Years."*....**The Mission U.K.** go into the studio to record a new album the day after they play an April 30 benefit for residents of the plane crash in Lockerbie, Scotland.



Almanac
ROCK
compiled by:
Mike Cooper

Monday, April 17

- 1988 Alannah Currie and Tom Bailey of the Thompson Twins have a new son, Jackson James.
- 1987 Carlton Barrett, drummer for Bob Marley & The Wailers, is fatally shot twice in the head by an unknown assailant who was waiting outside his Kingston home.
- 1987 U2 continue to hold the top spot on the Hard Report's album chart and Hard Hundred.
- 1982 Iron Maiden enter the British album chart at number one with "The Number Of The Beast."
- 1980 Bob Marley is an official Guest Of State at the Independence Day celebration in Zimbabwe, where Prime Minister Robert Mugabe is sworn in.
- 1971 The top single in the U.S. is "Joy To The World" by Three Dog Night.
- 1970 Paul McCartney releases his first solo album, "McCartney," signaling the end of the Beatles.
- 1969 The Band plays its first concert without Bob Dylan, at the Winterland in San Francisco.
- 1964 The Rolling Stones first album, "The Rolling Stones," is released in England.
- 1960 Death of Eddie Cochran, at the age of 22, in a taxi accident in Chippenham, England. Gene Vincent is also injured, but survives, as does Cochran's fiancée Sharon Sheeley.
- 1959 Birthday of Stephen Singleton of ABC.
- 1955 Birthday of former Buzzcocks member Pete Shelley in Leigh, England.
- 1948 Birthday of Jan Hammer.
- 1946 Birthday of Grateful Dead drummer Bill Kreutzmann.

Tuesday, April 18

- 1988 Eric Clapton's "Crossroads" compilation album is released.
- 1983 Death of Felix Pappalardi, former bass player with Mountain, at age 43. He is shot by his wife in their New York apartment.
- 1981 Yes break up, as drummer Alan White and bass player Chris Squire join Robert Plant and Jimmy Page in rehearsals for a new supergroup. At the same time, Plant is playing some low-key concerts under the name of The Honeydrippers.
- 1979 Don Airey joins Rainbow as keyboard player.
- 1966 The Cavern Club in Liverpool, home of the Merseybeat, is sold by a receiver after going into bankruptcy.
- 1962 Birthday of Shirlie Holliman of Pepsi & Shirlie.
- 1959 "It Doesn't Matter Anymore" by Buddy Holly is the top single in Britain.
- 1958 Birthday of Les Pattinson of Echo & The Bunnymen, in Liverpool.
- 1944 Birthday of Mike Vickers of Manfred Mann.

Wednesday, April 19

- 1978 Patti Smith's "Because The Night" is released.
- 1978 Johnny Blitz, drummer with the Dead Boys, is stabbed and seriously injured in a street fight outside CBGB's in New York.
- 1969 Desmond Dekker's "Israelites" is the top single in Britain.
- 1960 Elvis Presley travels from Memphis to Hollywood to make the film "G.I. Blues."
- 1946 Birthday of Tim Curry.
- 1944 Birthday of Mark Volman of the Turtles and Flo & Eddie.
- 1942 Birthday of Alan Price in Fairfield, England.
- 1928 Birthday of Alexis Korner in Paris.

Thursday, April 20

- 1987 The Truth's "Weapons Of Love" album is released, as is Suzanne Vega's "Luka" single.
- 1986 38 Special's "Like No Other Night" becomes the first compact disc single, as copies are sent to radio stations around the country.

- 1986 Bob Geldof, the Pogues, Madness and Big Audio Dynamite announce the formation of Artists Against Apartheid in Britain.
- 1986 Doctor & The Medics announce they plan to cover Norman Greenbaum's "Spirit In The Sky" on a single "for unspecified religious reasons."
- 1980 Pink Floyd's "Dark Side Of The Moon" becomes the longest-running LP on the U.S. album charts.
- 1978 "The Last Waltz," featuring The Band and other artists, is released.
- 1976 The Rolling Stones release "Black And Blue," their first album since the departure of Mick Taylor.
- 1968 Deep Purple play their first live show near Copenhagen, Denmark.
- 1957 Elvis Presley's "All Shook Up" is the number one single in the United States.
- 1956 Nat King Cole is attacked by whites while performing in Birmingham, Alabama.
- 1951 Birthday of Luther Vandross in New York.

Friday, April 21

- 1986 Siouxsie & The Banshees release the album "Tinderbox," Journey releases the "Raised On Radio" LP, Peter Gabriel's "Sledgehammer" single is issued.
- 1985 Jimmy Somerville quits Bronski Beat.
- 1984 The soundtrack to "Footloose" bumps Michael Jackson from the top of the U.S. album chart. Phil Collins' "Against All Odds" is the number one single.
- 1980 Frank Zappa's record label refuses to release the single "I Don't Wanna Be Drafted."
- 1978 Sandy Denny, former lead singer of Fairport Convention and Fotheringay, dies at the age of 37 after falling down some stairs and suffering a brain hemorrhage.
- 1977 Abba's "Knowing Me Knowing You" is the number one single in England. David Soul's "Don't Give Up On Us Baby" is the top single in the U.S.
- 1959 Birthday of Robert Smith of The Cure in Sussex, England.
- 1958 Birthday of Mike Barson of Madness in Edinburgh, Scotland.
- 1947 Birthday of Iggy Pop (James Osterberg) in Ann Arbor, Michigan.

Saturday, April 22

- 1985 The Sisters of Mercy's debut album "First, Last And Always," Bon Jovi's "7800 Degrees Fahrenheit," and Prince's "Around The World In A Day" albums are released.
- 1981 Eric Clapton is treated at a Seattle hospital for lacerations and bruised ribs after an auto accident.
- 1981 Adam & The Ants have the top album in England with "Kings Of The Wild Frontier."
- 1979 Keith Richards plays a charity concert for the blind with The New Barbarians (Ron Wood, Stanley Clarke, Ian McLagan) as part of his sentence for a heroin conviction in Canada.
- 1977 The Jam release their first single, "In The City."
- 1971 Deep Purple's "Machine Head" is the top album in England.
- 1969 John Lennon officially changes his name from John Winston Lennon to John Ono Lennon.
- 1969 Birthday of Craig Logan of Bros, in Kirkcaldy, Scotland.
- 1964 England's National Federation of Hairdressers offers to give a free haircut to the next artist to top the British charts.
- 1955 Birthday of producer Arthur Baker in New York.
- 1950 Birthday of Peter Frampton in Kent, England.

Sunday, April 23

- 1988 The number one album in Britain is Iron Maiden's "Seventh Son Of A Seventh Son."
- 1987 Danny Wilson's "Meet Danny Wilson" LP is released, as is the Cure's "Why Can't I Be You?" single.
- 1986 The Cure's "Standing On A Beach" compilation is released.
- 1983 "Come On Eileen" by Dexy's Midnight Runners bumps Michael Jackson's "Billie Jean" from the top of the U.S. singles chart. "Beat It" takes over the top spot a week later.
- 1981 Adam Ant appears on the "Tomorrow" show with Tom Snyder.
- 1978 Sid Vicious films "My Way" at the Paris Olympia for the film "The Great Rock & Roll Swindle."
- 1971 The Rolling Stones release "Sticky Fingers," the first album on their own Rolling Stones label.
- 1960 Birthday of Steve Clark of Def Leppard in Sheffield, England.
- 1936 Birthday of Roy Orbison in Wink, Texas.

Our exclusive reporter, Lee Carter, can be heard ("live From London") On WBNY and across Canada on the CBC Radio Network.

U.K. MUSIC NEWS

The **Cult** release their fourth album, "*Sonic Temple*" this week in the UK on Beggars Banquet - featuring their current single "*Fire Woman*". The album was written last year in Los Angeles and recorded on Vancouver, B.C. by **Ian Astbury**, **Billy Duffy** and **Jamie Stewart**, joined by session drummer **Mickey Curry**. The LP features ten tracks, including "*Sun King*" and "*Wake Up Time For Freedom*", the cassette and CD versions feature an extra track, "*Medicine Train*". Producer is **Bob Rock**, who previously worked with **Aerosmith**. **Rick Rubin**, who produced "*Electric*", has described "*Sonic Temple*" as "Love" with better instrumentation. The band have spent much of the past two years away from their native London, in Los Angeles. Ian Astbury told "*Sounds*" this week: "Certain decades have a central city in terms of rock and roll, focus points to the energy that's going down. In the 60's it was San Francisco and swinging London; in the 70's it was London again and the punk rock scene. In the 80's it's gone back to America again - Los Angeles is the focal point for rock. It's full of people from all over the world. The weather makes people happier to get out of bed and do things. It's not as oppressive as it is here. Los Angeles is now a hothouse for music in general, but there are a lot of bands with similar influences and lifestyles to us, similar age group. But it's so diverse."

The **Cure** have just released a new single, "*Lullaby*" on Fiction Records - taken from the forthcoming Cure album "*Disintegration*". The group are currently rehearsing for a world tour which begins in May. **Laurence Tolhurst** will not be appearing with the band when they tour. He is featured on the album's writing credits but does not now feature on any of the groups official photographs. **Robert Smith** explained to "*The New Musical Express*": "His position as the victim had become ludicrous. He had always been the safety valve in the group; whenever rows broke out we'd pick on Lol, but it had become really depressing that the focal point had become this constant harrassment. I said to him at the start of the recording that if he didn't start to assert himself and get involved, then there was no way I could carry on seeing everyone using him. Also he was drinking too much - he was the only one who couldn't moderate to any degree. He was just out of step with everything we were doing. I don't know if you could call it amicable. He was shocked by it, everyone was shocked that I actually mean it...he's getting married. I don't know what he's doing now. He's gone quiet." A spokesman for **Polydor** said he would not be replaced and had no immediate plans for a solo career. The Cure sell most of their records in the U.S. Out of the two million sales for their last album "*Kiss Me Kiss Me Kiss Me*", one million of them were American. "*Spin*" magazine featured them twice in their hundred best singles of all time. This album is said to be going in quite an opposite direction in style to "*Kiss Me...*". Smith uses words like "pastiche" and "kaleidoscope" to describe "*Disintegration*" which he has also described as a return to their roots and less pop. In the same interview, he has also made broad hints that this may be the last flag waving for The Cure. "Each time I think it's the last time we'll do something, it is obviously closer to the last time we'll do something. I think I'm back where I started from and I think that's why the group will stop. This tour has become a huge tour because I wanted to go to places like Bulgaria and Hungary before we stop. I know we'll never do another tour again. I'm not even sure if we'll play live again. I resent people who have a patronizing attitude to their audience, keep feeding the same old shit. I resent people who grow up admiring who turned out to be the biggest tossers like **David Bowie**. I just wished he'd been killed in a car accident after he made 'Low'. No I shouldn't say that about anyone."

Billy Bragg is launching a new record label called **Utility Records**. It was the label name under which his first album, "*Spy Versus Spy*" was issued, although that was through his longtime label, **GO! Discs**. This reincarnation of utility will not

be through **GO!** who know little about the project. According to "*Melody Maker*", Bragg says the label will have a do it yourself feel to it. No upfront money for recording is planned and the groups themselves will have to participate in the promotion and marketing of their own work. The first releases will be in limited editions of 5000 with the price printed on the jacket, a device already used by **GO!** to protect the consumer from being ripped off. First signing are solo artist **Clive Product**, duo **Jung and Parker** and Australian band **Weddings, Parties, Anything**. Bragg is currently on a world tour.

Black Sabbath return with a new single and album. The single out next week on **IRS** in Britain is "*Headless Cross*" which is also the title of their album, due out April 17th. The only remaining founding member is **Tony Iommi** and he's personally autographed 2,500 copies of the single. Another 2,500 12 inchers will include a free poster. Singer **Tony Martin** remains from the previous lineup and **Cozy Powell**, recently seen jumping ship from **Gary Moore's** band, (just days before their world tour), plays drums. A bassist and keyboard player will have to be recruited for **Black Sabbath's** live dates in the United States over the summer.

Rock stars are continuing to get involved in the environmental crisis. Weeks after a group of top stars were seen taking the **Greenpeace** message to The Soviet Union, **ARK**, a new environmental group has been founded by some former directors of **Greenpeace** with **David Bowie**, **Sting**, **Peter Gabriel**, **Dave Stewart** and **Chrissie Hynde**. **ARK's** manifesto states that it wants to set up in as many countries as speed will permit with an aim of becoming a popular mass movement. They want to recruit at least 100,000 members by the end of 1989 to encourage the growth of recycling, energy conservation, personal health, the reduction of meat consumption, leaded gasoline use and chemicals in products. Additionally, **ARK** consumer products are being launched. They also hope to start up a vegetarian fast food chain soon.

U.K. INDUSTRY NEWS

EMI records has acquired half of **Chrysalis Records** putting an end to speculation and rumour about the future of **Chrysalis**. A sum of £46.2 million will be presented in cash (!) and a further amount of £14.6 m. will be due, dependent on profit and volume of growth over the next four years. **EMI** also has an option to acquire the other half of **Chrysalis** after March 1999.

CAUGHT IN THE ACT: Sandie Shaw/The LA's/The Darling Buds. Benefit for Campaign For Nuclear Disarmament, The Town And Country Club: London 2nd April.

Sandie Shaw, you may recall, was one of many girl singers who carved her name into the sixties, along with all the **Dustys**, the **Cillas** and the **Lulus**. She won the Eurovision Song Contest in 1967 with "*Puppet On A String*" and always went onstage in bare feet (man). Her career was dramatically revived four years ago when lifelong fan **Morrissey** came knocking at her door and wrote a few songs for her. The first thing that always strikes you about her is how well preserved she is for someone who must be exploring her forties. Confidently attired in leggings and a t-shirt, she could easily pass as 25 from my distance. Her show is enjoyable and quite inspiring for a benefit concert like this, although the crowd were clearly listening to her on the back of her pal **Morrissey** as a substitute for the real thing. Mind you, her cover of **The Smiths' "Hand In Glove"** had me tipping my cap. **The La's** are a young Liverpool band who could be destined for big things. Their youth and their talent is in no doubt, as they tap into a sound with echoes of early **Stones** and **Merseybeat**; and, especially with their lead vocalist; **The Animals**. What the **La's** lack is shape and form, particularly in their image, which is that of a youthful, humourless garage band. Their set was too long and samey, but when they shone, as in the splendid chord changes and harmonies on "*There She Goes*", they really

shone. Tender years and lots of promise are on The La's side. The Darling Buds have lots of onstage charisma and unlike The La's managed to whip the audience into a complete frenzy within two minutes. Unfortunately The Buds lack material that will really stand up to extended listening. Their recorded work sounds like The Primitives with few standout tracks. Lead singer **Andrea** is blond, pretty and very fun but she could do with lessons for her voice which by the end of the set sounded like the mating cry of a toad. Still, the fans seemed undeterred. No one mentioned the cause of the benefit. These close-knit fans were already converted.

IN BRIEF

The Campaign For Nuclear Disarmament also hold their big summer festival in Glastonbury, here in England after a year away. Confirmed are **Elvis Costello, The Wonderstuff, The Proclaimers, Nick Cave And The Bad Seeds, The Waterboys, Robert Cray, Suzanne Vega, Hothouse Flowers, All About Eve, Fairground Attraction, The Mahotella Queens, Womack and Womack, Martin Stephenson And The Daintees, Fela Kuti, Youssou N'Dour and Ladymith Black Mambazo...** **Michelle Shocked** has ordered her American record company to destroy all copies of "*Short Sharp Shocked*" which have somehow slipped into South Africa, (despite a clause in her contract which prevents this.) She has also ordered that all proceeds, some \$75,000 to be donated to **The African National Congress**. This PolyGram has agreed to do... **Terence Trent D'Arby** has lashed out at his CBS label for re-issuing an old live video of his on the eve of his new recorded work. In an extraordinary statement, he says; "I spit from deeply within my bowels on this catalogue of nothing - stinking horribly, crappy cover and all." (!?)... **U2** have released their new single, a remixed version of "*When Love Comes To Town*" featuring **B.B. King**, from "*Rattle And Hum*". It's backed with a previously unreleased cover version of **Patti Smith's "Dancin' Barefoot"** and a remix of "*God Part II*"... Rising indie band **Happy Mondays** face a nationwide ban in France, after their first tour there ended in a riot, following the group's concert in Ronnes... Playing around Britain this week we find antipodean visitors **The Triffids** and the totally underexposed struggling artist **Phil Collins**... "*I Want Your Love*" is the first solo single for ex-Frankie **Paul Rutherford**, a cover of the **Chic** song. No doubt he's hoping for the not immoderate success enjoyed by former pal **Holly Johnson** who has two hits with "*Love Train*" and "*Americanos*"... Very promising artists **Goodbye Mr. Mackenzie** issue their EMI album "*Good Deeds And Dirty Rags*" this week... "*Pride Of Independents*" is a new album on **Beechwood Records**, featuring top indie acts **Loop, The Wedding Present, Imperial Carpets, A Guy Called Gerald** and many more... **Bomb The Bass** singer **Justin Boreland**, was sentenced to six months youth custody last week, charged on two counts of burglary and one for fraud. He burgled the house of a friend's mother as she lay ill in hospital (!!)... CBS

this week release all six of **The Clash** albums on CD, now some twelve years after the release of their first self-titled album. The others were "*Give 'Em Enough Rope*", "*London Calling*", "*Sandinista*" (originally a triple album, to be issued on a double CD), "*Combat Rock*" and "*Cut The Crap*"... **The Men They Couldn't Hang** release their fourth album, "*Silvertown*" this week.

U.K. CHART SURVEY

"*One Man Clapping*" marks the return of **James** as they enter the Independent Album Charts at 6 with their Rough Trade platter. **Michelle Shocked** hangs on at 5 with "*Short Sharp Shocked*" (Cooking Vinyl). **Erasure** are at 4 and 3 with "*Circus*" and "*The Innocents*" (Mute) respectively. **New Order** are resting at 2 with "*Technique*" (Factory) while **Depeche Mode** are comfortably outselling them at 1 with "*101*" (Mute). In the Independent Singles chart this week "*Birdland Ep*" by **Birdland** comes straight in at 4. "*Everything Counts*" by **Depeche Mode** slips one lazy place to 3. "*Monkey Gone To Heaven*" by **The Pixies** (4AD) from Boston, enters at 2, while "*Round And Round*" by **New Order** stays firmly at number 1. The highest new entry in the National British Album Charts is the retrospective album by **Lloyd Cole and The Commotions "1984-1989"** which comes in at 14. Top Ten: 10/ It's down two for **Sam Brown** with "*Stop*" 9/ A climb of 5 for **The Fine Young Cannibals' "The Raw And The Cooked"**. 8/ Up 6 for **Guns N'Roses' "Appetite For Destruction"**. At 7/ Promising new band **Texas** with "*Southside*". 6/ "*Original Soundtrack*" by house artists **S-Express**. At 5/ "*The Singular Adventures Of The Style Council*" featuring all of their British 45's to date. 4/ "*Don't Be Cruel*" by **Bobby Brown**. 3/ "*A New Flame*" by **Simply Red**. 2/ "*Anything For You*" by **Gloria Estafan & The Miami Sound Machine**. **Madonna** remains on top of the album charts with "*Like A Prayer*" which has sold 300,000 copies in just two weeks. The single, which also crowns the British National Singles Chart has sold a similar amount in a month, making it her 18th million selling worldwide hit. It's also number one in **Belgium, Denmark, Norway, Ireland and Australia**. Here in Britain, **Maddy's** biggest threat comes from **The Bangles "Eternal Flame"** which jumped from 13 to 5 this week and it could still hit the top spot, as it has done in the States. This weeks highest new entry is "*If You Don't Know Me By Now*" **Simply Red's** reworking of the **Harold Melvin And The Bluenotes 1973** number one, composed by **Gamble and Huff**. It's the third hit **Simply Red** have had with a cover of a soul song. Their last single "*It's Only Love*" was originally recorded by **Barry White** in 1978, while "*Money's Too Tight To Mention*" in 1985 was a remake of a (superior) 1983 song by **The Valentine Brothers**.

Cheerio 'Til Next Week.....Lee Carter

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Tom Scheppke, KISS, San Antonio

In the weeks to come, we'll be asking you to call 512-340-2355 for the weekly adds plus you'll be able to leave us a message too.... Great new Cult tune, "Fire Woman", already the most requested new song and I love it.... The new Petty is 2:56 of pure pleasure. Definitely hear the Wilburys influence.... Playing but can't wait to add the new T-Birds, "Rock This Place". Could be their biggest yet and the new Satriani, "One Big Rush" is another screamer.... I'll be on vacation April 10-14th, so talk to Ken or Joe. See ya in a week and don't forget that new add number, 512-340-2355.

Jim Steel, WIOT, Toledo

She came, she saw, she kicked ass and she stole Toledo's heart, and Toledo I believe stole part of her heart as well. Melissa Etheridge proved to a sold out crowd and listeners tuned in for the live broadcast that she is a force to be reckoned with. If you're enjoying any success with her music, don't pass up the chance to do a live broadcast, it will become the talk of the town. The day after the show, I swear the first 30 calls were from folks who enjoyed the broadcast show and opportunity to see her in Toledo. I could babble on and on (I already have with Andy, Joy and Beth), so instead I'll just pass along our most sincere thanks to Andy Yuli, Dave, the world's tightest band and of course Melissa Etheridge. By the way, if you have her coming to town, try to get to the soundcheck. She does a spine-tingling version of the Stones' "You Can't Always Get What You Want". Her new material is simply outstanding.... I'm a big Petty fan, but is anyone other than myself tired of Jeff Lynne's production? If I hear another song with that same damn "bounce production", I'm gonna be sick. Oh yeah, I canceled my subscription to the WWF magazine. The macho man still rules.

Robin Mathieu, WBLM, Portland

I really like the Tom Petty. It sounds a lot like Bob Dylan, but that doesn't have to be a negative. In fact it's great to hear Tom stretching when it comes to his personal style... Treat Her Right is a band with a solid base in the area, they played here just last Friday, so it was natural for us to support their new record. "A Picture Of The Future" has many of the elements that made "I Think She Likes Me" such a big hit. This one should work well also... Living Colour remains on our playlist with their "Open Letter To A Landlord". This song should be even bigger than "Cult Of Personality" was. More mass appeal and easier to listen to in general. A solid follow up without doubt... Warrant continues to perform well on the phones and they get a move into Heavy this week behind lots of reaction from the core... Julian Lennon moves up into Heavy this week as well. A natural development for a very important artist.

Curt Cartier, KEZE, Spokane

I've heard Living Colour's "Open Letter" at least 25 times and each spin still registers 8.5 on the Goosebump Scale... If you don't think Petty's record is a bonafide smash, then I'm here to tell you "gullible" isn't in the latest edition of Webster's Dictionary... (Don't be a buffoon and say, "Really?") Listener response helps Heavy pumps for Great White and Siren, Saraya's probably next.... We've got such huge phones for a couple of "B" sides, why not add them? One of our weekenders had the foresight to hear Guns N' Roses on an EP only release and snatch it for us. "Shadow Of Your Love" goes in as does "Rock Of Ages" live from Def Leppard, Hell what a bar band!... If the music never works out, Big Bam Boo would make a primo tag team wrestling handle.

Tim Jeffries, KSJO, San Jose

The Cult gets huge phones right out of the chute, absolutely.... Jon Butcher is also piling up big phones after only one week on the playlist.... Ditto the Queensryche. We built momentum for this song over a few weeks of specialty airplay and then put it on the regular list to rave phone reaction.... We are looking at "One Big Rush" from Joe Satriani as an add for next week.

Pam Brooks, WPDH, Poughkeepsie

Everything is OK in my universe. No matter how nutso things can be, a Joe Jackson song always puts some perk in my step. "Nineteen Forever" has me bouncing five feet off the ground. Thank you Joe, for doing Joe Jackson and continuing the tradition.... Saraya is blowing out the phones and proving she can rock with the best of them. No poser band here, just no holds barred excellence. And we

segued them into medium this week. Another hot, hot, hot band funded by a scorching female is Concrete Blonde. A big fave for me since the first release, when they rocked the house at The Chance a few years back. I knew then their climb would continue, and thanks to the early listen my ears are into "Roses Grow" and "Scene Of A Perfect Crime". Many thanks to John McCue at A&M and especially David Crosby for a wonderful night of new songs, special memories, and great interview and seminar. Also, David's vocal strength is incredibly strong as ever and the Hudson Valley loved every moment. Thanks also go to Bob Divney, Reprise and the Replacements for a super promotion where one of WPDH's listenings replaced me on stage the night of the show. Tons of fun and they go the extra special treat of Treat Her Right. Super stuff, real exciting follow up to their debut, and as always we're looking for room.

Wendy Steele, WLWQ, Columbus

Columbus loves Melissa!! She played to a sold out crowd of 1250 here in Columbus two weeks ago and we did a live broadcast. Equipment problems at one point prompted her to do Mercedes Benz. It was cool. I was singing along loudly. Everyone involved with the show went beyond the call of duty, especially Mark Fritzes and Rick Sudakoff of Atlantic and Dave Darus of Island. It was good to see their smiling faces and Rick, thanks for all of the Atlantic 40th pens.... Lou Reed filmed his new video "Busload Of Faith" last week. Great show and backstage. He remembered our winner we sent to New York to see him and he made her feel very special. Now that's neat. Thanks to Richard Gittin, Larry Bole and Dale Connone of WB for their help.... Looking forward to seeing Randy Newman, The Toll (again), Edie Brickell and Living Colour within the next couple of weeks. Living Colour definitely put on a vibrant performance on Saturday Night Live.... In the "stirs my emotions" category, "Angel Eyes" by Jeff Healey is my current pick, it's an especially good midday record. He put on an awesome show last week in town.... "Led Clones" by Gary Moore is getting huge phones. check it out!!

Carter Alan, WBCN, Boston

Michelle Shocked did two shows at the Berklee Performance Center last week and WBCN was fortunate enough to broadcast the first one. Her live candor and wit in the lyrics as well as between-song raps made the broadcast an exciting new look at this in-citeful artist. Thank you to Mercury for making it possible.... Also thanks to Polydor for helping us with our very special Hothouse Flowers lunchtime broadcast. The band reprised its two sold out nights at Boston's City Club with a semi-acoustic set live on the airwaves.... I've been loving that new Tom Tom Club album we just got. Oedipus has already claimed it for his Nocturnal Emissions program. Side two ends with a trio of heavy hitters - "Little Eva", a guitar rocker, that's my favorite on the album.... Can you believe the Talking Heads reunion on the old Velvet Underground classic "Femme Fatale"? If that's not enough, Lou Reed is on the song too!... Finally, the Bob Dylan cover that closes the album is a superb choice. I'm looking forward to the Tom Tom Club's visit to Boston in May.

Jeff Ivan, KFMY, Lubbock

Easiest add of the week goes to Tom Petty. "I Won't Back Down" is a great tune and with the way The Wilburys have taken off you just know this one is going to be a winner, and it's under three minutes!... Marchello is a band that everybody should be looking at. Gene is such a hot kid and the phones will really start to buzz when "First Love" hits the air this week. If you're looking for a second track for some reason, might I suggest the title track. It's got this killer hood and one of the best, if not the best, solos I've heard this year.... Thanks to Epic for giving us the live Living Colour, especially the Clash remake... TOO COOL!

J.D., WONE, Akron

The much anticipated R.E.M. tour rolls into town this week and for the past month we've asked listeners to help pitch in and keep our environment clean by collecting aluminum cans. We had a recycling center in the area help out by being the collecting point for all the cans. The Top 10 listeners who collected the most cans won front row seats to the April 6th show, plus "Green" platinum albums. Each person who brought in aluminum cans was given a special receipt to verify their donation and to enter them into the contest. As of April 4th a combined total of close to 1,100 lbs. had been collected. Also this week we get prepared for ace axeman Jon Butcher who'll be

in town at the Akron Agora for a special W-ONE Night Out.... As far as new material, be on the he lookout for another up and coming star who could pin down rookie of the year honors here in the USA - Barney Bentall and the Legendary Hearts. Their imported CD just arrived and it sounds fabulous! It's a very refreshing and tasty album with a great melodic flavor to it. "Something To Live For" is the lead and emphasis track which sets the stage for a full 50 minutes of pure, solid music enjoyment. Barney Bentall And The Legendary Hearts could be an artist who may become a legend over a period of time. With a fine, strong effort such as this, success doesn't seem to far behind for this young Canadian band.... Also, kudos to Tom Petty for a simply awesome record! This sucker's a killer!

Mike Jones, KISW, Seattle

Although Sky is permanently banned from Tom Petty's home, (something about throwing up all over a lawn jockey), he's not banned from jamming to the head Heartbreaker's records.... In Seattle, "Final Four Fever" is about to be replaced with "Full Moon Fever".... It's a thrill to put the new Joe Jackson on the radio, although I must admit the "He's Back" ad campaign has my brow quizzically furrowed (where did he go?). Also new this week are gems mined from the depths of stand out albums by the Replacements, Guadalcanal Diary and the Northwest's own Queensryche (excitement generated by the "Eyes Of A Stranger" video cannot be denied). In concert news, those who arrived fashionably late to the Crowded House show missed the New Zealanders backing Roger McGuinn on a medley of Byrds classics. As an augmented trio, Crowded House was outstanding.... Commanding the phones: The Cult, second only to Lita Ford with Ozzy.... And from the "Just Wondering" file: a couple of radio stations in Seattle are running TV ads that slam specific artists. Among them: Ratt, Poison, Ozzy and Michael Jackson. Do such tactics bother you?

Dayna Steele, KLOL, Houston

Melissa Etheridge continues to shine here in Houston as we go on yet another track from her incredible debut Lp and same goes for the Traveling Wilburys. Between the Wilbury family, Roy Orbison and Tom Petty, these guys could create their own radio format!... The Cult stays Top 5 phones out of the box. Give thanks to the "Sonic Temple".... House of Lords' "Love Don't Lie" is a hit and I'll go on the record with that one. And the Oscar for best china goes to Polydor's Patti Martin.

Mike Willis, WMFX, Columbia

The Swimming Pool Q's have played in this area a lot, and we've known these guys can really rock. Now the rest of the country is gonna find out too.

Marty Meyers, KKTZ, Longview

I've never really listened to Queensryche before, but "Eyes Of A Stranger" is intense rock, exactly what hits our format, and I'm only surprised that this is the song to get them their attention.

Bobby Reno, WCKW, New Orleans

The Fabulous T-Birds are ass kicking rock n' roll. I'm excited, and the unknown up-til-now Melidian gives us an excellent song.

Steve McNeer, WZXL, Atlantic City

To all the record companies, WZXL is now back announcing all of Medium and Light rotation immediately after each play, I think that should bring a smile to your face.... Congrats to Al Cafaro on his promotion to GM at A&M.

Tom Bass, WPLR, New Haven

I want to thank Terry Cohen at Epic for bringing the Radiators by PLR yesterday. It turned out to be one of the most fun interviews ever on the airwaves, and last night's show at Toad's Place was in a class by itself. Great songs, great musicians and great guys - what more can you ask for?... Lyle Lovett "Here I Am" is the hit of our morning show, we took a chance with it and those phone lines tell me we made the right move. Try it out. Lyle won't miss in morning drive.... Saraya has a smash on their hands in their first try. This band is going to be around for a while.... The House of Lords' new one is a ballad that should work well for any station that's already dealt with this band and it makes a great intro track if you haven't played them before.... I'm psyched about a big week, couple of trips to the city coming up and Thieves, Jeff Healey and Radiators on Thursday, Hothouse

Flowers on Friday. Plus in the next few weeks we've got two of the biggest local hits of the year coming into New Haven - Tanita Tikaram and the Masters of Reality and no, they're not on the same bill. Both of these acts deserve careful consideration.

Jane Fredericksen, KTCZ, Twin Cities

Apologies to anyone who's tried to reach me this past week. Things have been a little crazy since our music computer blew up. Isn't technology fun?... Warmest thanks to all the folks at Warner Bros for their help arranging a superb interview with Billy Payne and Fred Tackett of Little Feat. These two delightful gentlemen seemed as relaxed and entertaining in their visit as they were on stage before a packed, Feat-frenzied Cities 97 crowd. Here's a group that's been everywhere, done everything with roots in the past and eyes toward the future, and they probably have more fun now than they ever did. Don't miss their show if they come to your town and Ivan Neville is an added treat. Long live the Feat and "Let It Roll" for years to come!... It's been a great couple of weeks for shows and interviews, thanks also to Jeff Healey, Melissa Etheridge and Margo Timmins of the Cowboy Junkies for their recent visits.... This week, some good solid material from Tom Petty, Carole King (with some help from Eric Clapton) and Joe Jackson. Looking forward to new John Mellencamp, Doobie Bros, Jackson Browne, reunited Yes and 10,000 Maniacs (go for double platinum!). Spring has sprung, even here in the far northern reaches of Minne-snow-ta. Welcome the Boys of Summer and Frankie please don't go!

Steve Becker, KLCX, Eugene

The Jimi Hendrix "Radio One" project has kept us active on the phones with inquiries from our listeners. The X has been featuring it over the last week or so with emphasis on "Day Tripper" and "Hound Dog". You can't go wrong with Jimi for image.... Another phone grabber has been the Mojo Nixon. Our morning X-travaganza has brought "Elvis" into many of our listeners' lives. FYI: "Elvis" does live here in a trailer park in Noti just outside of Eugene.... The Streisand/Sinatra of the rock generation, Lita and Ozzy take to the airwaves this week at the X. If you close your eyes, you could swear... Personal favorite: Tom Petty. Reminds me of the "damn the torpedos" days. Great rock n'roll pop song. Way to go T.P. and the Traveling Wilburys Heartbreakers!

Beth Kepple, WKLS, Atlanta

It's been a long time since I heard something I liked so much I cranked the volume to the max and consequently had an irate co-worker slam the studio door shut so their ears would be protected. The Cult made me do it! "Fire Woman" belongs in the "what a rock n'roll song should sound like" category and I'm afraid studio doors are gonna be slamming for a while coz I can't hear it enuf.... Getting some initial positive phones on Tanita Tikaram - try it, you'll like it! Don't be scared off by bad test result. Give her a shot and let the silent majority decide... On the louder female side of things, Sandi Saraya not only has a helluva throat, she's a lovely, lively dinner companion who made me promise to stay up and play with her and the band when they come back to play Atlanta.... Don't know if I'll ever be ready for that - but I am ready for the return of Bonnie Raitt in June and it is so fucking good to finally hear and see this super-talented woman getting the airplay and recognition she deserves. Way, way overdue.... And while I'm into the female gender here, the countdown to ecstasy is on - a live broadcast tonight with Melissa Etheridge. I hit nirvana when I saw her live in September with perhaps 100 other people in the audience. Tonight, same venue, but it's been sold out for weeks. She shoulda won that Grammy, and what a peach jam at the Omni this past weekend!... Two sold out shows with R.E.M. and opening acts the Indigo Girls and Drivin'N'Cryin'. Several people had the balls to ask if we would be playing both of the above if they weren't from Atlanta. Fuck yes! Listen to them and you'll know why. It's quality (just check any of the critics' comments in any music mag on either band) that deserves to be played and the fact that they call Atlanta "home" is a happy coincidence that makes us proud.... P.S. Tom Petty just gets better with age.

Jack Myers, WEZX, Scranton

Everyone at Rock 107 would like to commend Keith Masters and his WAQY morning show "Rodeo and O'Brien" for having the originality and good taste to use our morning show (Daniel and Webster) bits on their show. Keith was obviously impressed when he visited Scranton in January. Hmm...better check my

wallet. P.S.D. & W anxiously await their royalty checks.

Michael Lee, WKGR, West Palm Beach

Aloha from South Florida's #1 Rock and Roll choice, 98.7 K-Rock. Here with career advice, sick of radio? Want to see exciting, polar points of interest? Wanted - unskilled, unexperienced laborers to pilot supertankers, apply at Exxon! Idea for song parody, "Every Rose Has A Bad Day At The Track".... Like to stroke Rich Tordanico of Columbia for the 11th hour help on the Eddie Money roadshow I'll be doing this Saturday. You're a pro and our door is always open.... Denny James had some tough decisions this week, Saraya instantly brings flashbacks of Darcy from the Headpins. Should get her out of the Stone Pony circuit and into the mainstream, great production award to Jeff Glixman.... Cruel Story of Youth has that subliminal something that sticks to you like South Florida humidity.... I used to get an eerie feeling when I heard Julian Lennon because it reminded me so much of poppa, but now through the miracle of puberty, he has carved a niche of his own.... Finally, Bonnie Raitt has done justice to John Hiatt's "Thing Called Love". Should get married, just change a couple of letters and the checks are ready for the joint account. Life through wayfarers is rosy indeed. Have a week, and keep K-Rocking!

Rob Wagman, WWRX, Providence

A word of warning for all these superstar sponsorships going on. The public loves to dump on the rich and famous, and they find it very easy to lose respect when people put their name to consumer products.... This new Joe Jackson is incredible, two big thumbs up for this one.... Lou Reed has been getting big phones after we pulled it, so back on the playlist it goes.... Chris Rea continues to be one of our biggest phone performers. The development on this song is one of the brightest stories of '89. When I first heard this record I thought it was great, and the audience is proving me right in a big way.

Chuck Finley, WYBB, Charleston

Treat Her Right gets an add this week with their latest. It reminds me a lot of their first hit song and should perform along the same lines.... The Cult's "Fire Woman" is just what we needed. I put this one on and "Wow" was about all I could manage to say. What a great record!... I was really surprised by the House Of Lords track. I expected something more along the lines of another big MTV cruncher, but this ballad approach, rich in keyboards and sweeping guitar, is a strong addition for our playlist.

Tom Guild, WRDU, Raleigh

Tom Petty's "I Won't Back Down" goes right into Heavy this week. This one is a pure, straightforward song that really shines on the air.... The Joe Jackson song "Nineteen Forever" is just the first track from a very solid album.... The Cult makes a quick move into Heavy this week with "Fire Woman" looking strong behind those top five phones.

John Loscalzo, WRCN, Long Island

The Godfathers, The Godfathers, The Godfathers. "She Gives Me Love", I smell a monster. I've already listened to it 958 times. Yeah 9-5-8! Uh oh! Hey! Wait a second, I think I could win an Oscar for this. My Mom would be happy.... I'm getting into "Two Nice Girls". Hey! Clean up that mind of yours, it's a record on Rough trade.... Listen to The Dickies "Dummy Up", if their version of "Eep Op Ork" from the Jetsons blew your skirt up, then wear clean underwear when listening to this gem.... Is it just me or did the Replacements seem sober for the first forty five minutes of their gig at the Beacon Friday? What's goin' on here?

David Allen Ross, KMJX, Little Rock

In the new Birch Quarterly we did stupendous. Monday through Sunday 12 + we are 3rd behind Country and Urban. We are #1 Men 18-34 and #2 Men 25-54 behind Country. We have a big show in town tonight with Ivan Neville and Little Feat and we have arranged something special for Little Feat's Fred Tackett. The Mayor will present that local boy with the key to the city.... Living Colour is my favorite track of the week. We are going with the edit, no a cappella - straight into the rock and roll. It is going to work.

Craig Bradley, WRIC, Paducah

Bonnie Raitt is getting very big phones around here this week. But it's more than just numbers. The in-

terest level is very high and uniformly positive throughout.... Our big time kid phone burner has to be the Skid Row. This song just rips up the speakers every time we put it on.... The Cult is our most promising piece of material to work with right now. We are getting instant phones and not only do they know who these guys are, they are in a lather about the rest of the album already....

Living Colour is doing rather well since their appearance on SNL last week. "Open Letter To A Landlord" gets an add and the phones for "Cult Of Personality" rack up huge request action.... The Marchello lead track is almost all hook from start to finish. A truly strong piece of work worth watching.... That Gary Moore track is doing real well for us despite steady play. The phones hold up and repeated play just makes this guy sound better all the time.

Stacey Yelton, WKQQ, Lexington

Do I dare be negative regarding any Tom Petty project? Well, if I'm going to be honest, I guess so. Tom, love ya babe, but dump Jeff Lynne and go find your Heartbreakers.

Jeff Horn, WGLF, Tallahassee

Tom Petty, what can I say? This is a very strong piece of stuff for the format. How can you miss?... Saraya is standing to airplay with no signs of wear whatever. It would be great if the rest of the album was this strong. We'll have to wait and see.... This Eddie Money album is just a barrel of hits. This track is powering up big phones already and this time out, the men are getting in the act as well.... More than any previous track from Jeff Healey, "Angel Eyes" is the one to get people interested. The reaction rate to this record is off the scale.

Anthony Alfonsi, WDVE, Pittsburgh

Tom Petty's "I Won't Back Down" is a perfect blend of the Wilburys meet the Heartbreakers. We've been waiting for this record since January and it has been well worth the wait.... "Heading For The Light" by Tom and his Wilbury friends is the song that completes the homerun cycle from an album that will go down as one of the albums you'd want to take on a desert island.... "Fire Woman" is what everybody had hoped for, and more.... Who would ever have thought that there would be a heavy metal duet? Well, Lita and Ozzy are a perfect match and "Close My Eyes Forever" is going to be a smash.... Cinderella's "Coming Home" is another great song from a great album. It'll get everyone fired up for their concert on May 13th here Pittsburgh.... Thanks to Mark Fritzgus of Atlantic for his help with Ratt and Kix. Thanks to Robben Crosby of Ratt and the guys from Kix for stopping by the station. Thanks to Jeff Healey for stopping by to visit with Herschel. Also, I forgot to thank Lita Ford last week for stopping by to say hi.

Tim Parker, KNCN, Corpus Christi

Strongest add: a toss up between the Cult and Tom Petty. The Cult has been in, but it just got officially added with #1 phones here, followed by Living Colour, Skid Row, Siren and Saraya. No surprise there. I was a week early on that. In fact, I was so early Polygram didn't know I was playing it.... Also new: Another side of Jeff Healey with "Angel Eyes". I thought Edie Brickell's "Circle" was a little light at first, but the album's still selling.... Charlie Sexton's "Blowing Up Detroit" - gotta support the home boys, and Cinderella's "Coming Home" - another one that's still selling with the permanence of Dep Leopard.... Up to heavy with Jon Butcher. We were on "Free" out of the box.... Almost added - Cruel Story of Youth.

Tom Van Sant, WIZN, Burlington

Many people have been hearing Steve and I complaining about the lack of "Meat" and the plethora of "Potatoes" in the music arena of late! Things have changed! Joe Jackson is back with a vengeance. "Nineteen Forever" could be a smash! And there's plenty of great material to back it up. Thanks to Chuck at A&M (!) for the advance cassette.... And with Tom Petty, Treat Her Right and some very promising new acts on the scene, the table is set for a great spring!... P.S. Tanita Tikaram is burning up at retail - she's Top 15 already from our airplay alone. Incredible.

Paul Marszalek, WMAD, Madison

Maybe it's the warmer weather giving way to Spring Fever, but something has caused Guadalcanal Diary's "Always Saturday" to explode on the phones.... Lyle Lovett remains hot, and the Neville

Brothers album is starting to rouse some interest. Thanks to Billy Cox at Polydor for bringing **Hothouse Flowers** by, and to the band for playing live on the air. And now for a Madison dining tip, don't order the Chicken Kiev (unless you wanna drop seven pounds and feel miserable for about two weeks - trust me!).

Mike Gardner, KOAS, Big Island, Hawaii

Not an unexpected treat is "Nick Of Time" by **Bonnie Raitt** on CD. Hopefully many others will agree this time.... **The Waterboys** add depth to our lineup along with **Traveling Wilburys**, **Eddie Money** and **Mike + The Mechanics**. **Charlie Sexton**, drivin' n' cryin', **Sandmen** and **Julian Lennon** are going strong for us.... Still looking for **Little America**, the **Truth**, **The Connells** and the complete **Glamour Camp**.... Some good music is happening now and thanks to all involved.

Malcolm Ryker, KZLR, Little Rock

By the time you're reading this KZ95 will have exploded into a massive free concert on the University of Arkansas at Little Rock campus. Not to mention the first outdoor concert held there since 1975. Headlining is Mr. Hot and Nasty himself, **Jim Dandy and Black Oak Arkansas**. I can't believe it took 14 years for Arkansas to get free outdoor concerts at the U of Arkansas, well, then again I can believe it.... KZ95 was the official radio sponsor for the MS (Multiple Sclerosis) Ugly Bartender Contest. Last year \$2,200 was raised. This year with KZ95, we pulled in a whopping 18,300 big bills.... When I first heard "The Real Me" from **W.A.S.P.** I couldn't believe it. The song is redone so well that I don't think it will piss off any of my upper demo Who lovers and it will in fact, turn on my teens who will dig the fact that we're rocking with **W.A.S.P.** Could this be the remake track of the year for '89?... Out of the box on the new **Blue Murder**. I couldn't pass up on this lineup. Talk about a bunch of veterans. **Carmine Appice**, **John Sykes** and **Tony Franklin**, **Geffen's** got another master-blasted right here.

Ty Banks, KQWB, Fargo

I was debating adding "Open Letter To A Landlord" from **Living Colour** last week, and held off. But after seeing them live on Saturday night it sealed my decision to add it. Their uniquely entrancing beat metal is one of the hottest things to happen since **Van Halen's** debut.... **Ian Astbury** still has that signature wail and **The Cult** should initiate some new fans with "Fire Woman". Fun to see some things stay the same.

Ray McDonald, Voice of America, Washington D.C.

Okay, so if **Tone Loc** can go Top Ten, so can **XTC**. "Mayor Of Simpleton" is a terrific song, and that's all there is to that.... "Veronica" also makes a dandy lead off from "Spike", and won't it be interesting to hear the rest of the **Elvis-Carthy** songs when Paul gets around to issuing his LP? Also receiving attention from our multi-lingual staff are the new **Gary Moore** LP, **TPOH**, and **Guadalcanal Diary**.... **Tom Tom Club's** "Boom Boom Chi Boom Boom" album is just made for those impending weekends at the beach house, and don't forget the latest from **Green On Red**, whose **Neil Young** fixation rivals my own. Bye for now, and **Bernie Bernard** will be back to serve you next week.

Jeni Gipe, WZBH, Georgetown

Joe Jackson and **Tom Petty** are OTB adds right into Heavy this week.... I'm happy to say we finally have room this week for **The Connells'** "Something To Say". This song is so catchy!... What? You're not playing "From The Greenhouse"?! C'mon, this will be an AOR staple in a few years.... O-R-I-O-L-E-S!!

Ernie James, WEQX, Manchester

Well, mud season is in full bloom here in Vermont. It's a good time to stay inside and listen to the radio. And boy, is it worth listening to! We just moved **Julian Lennon** and **The Outfield** into Heavy. Adds this week include **The Cult** (yeah!), **Joe Jackson** and **Crack The Sky**. **Tom Petty** went straight from the box into the Top Five Requests for the week. This one's gonna be big!... **Fine Young Cannibals** and **Tanita Tikaram** once again lead the pack of phone action and sales in this area. ATTENTION RECORD PEOPLE!! We could always use reggae and blues service for our specialty programming. And we certainly wouldn't turn down artist IDs.

D-Day, WRXK, Fort Meyers

Special thanks this week to **Julie Levine** of **Elektra** and **Dave Garbarino** from **Geffen** for being our guests to see and hear **False Alarm**. It doesn't take a fiber optics wizard to notice the serious queries flying fast and furious from major labels. Several with initials, some with aquatic references, some named for individuals. This band's repertoire is ready made for rock radio. And, as unusual as that seems, it still came as no surprise when you realize those fancy fingercringo, incredible intonation and rip-edge leads come from **Alan James**, guitarist and Music Director for **Roy Orbison** from 1968-1983. Add to that a vocalist loaded with style and the right looks in one **Darren Rogers**. His natural range moves with ease from sultry to supercharged - from powerhouse to pretty. **Bruce Sunneborn's** songwriting is sensible, memorable, infectious and moving. These guys will be invited right out of their seaside Naples homes faster than you can say geriatricarteriosclosalliverspoted-northeastern-natitudgrumpyfart.

Paul Cavanaugh, KFMU, Steamboat/Vail

Gusty winds and hot phones make the news at KFMU - gusty winds due to the response to our annual Passport To Paradise Promotion. This last week we gave away a trip to New Orleans to the Jazz/Blues Festival (kudos to **RCA - Zak**, **Mercury - James**, **Chrysalis - Genia**, **Reprise - Nancy**, **Geffen - Bob**, **Island - Andy** and **Dave**). On the Adds: **Tom Petty** and **Joe Jackson** in one week! The shape of the summer ahead. How about **Barney** "From The Great White North" **Bentall**? Thanks to **Joe** for the advance preview CD. Each track has a different style that is reminiscent of different American artists, yet refreshingly Canadian. My favorite is "Black Clouds".... "Always Saturday" keeps creeping up the charts here at KFMU. **Guadalcanal Diary's** latest "Flip Flop" is the album from this Athens, Georgia foursome that should be on everyone's playlist!... **Bonnie Raitt** and **The Outfield** continue to light 'em up while **Sam Phillips** is really gaining phone attention from the 28+ males.... To the "Snowball" in San Jose: Thigh deep (I hear) on Monday. Maybe the sky will sprout from china bowl in summer.... Keep smiling, PC.

Drew Duncan, WZEW, Dallas

Guadalcanal Diary was #1 request this and last, and we're geared up for our free concert at Pensacola Beach this Saturday!... That **Indigo Girls** album is quality sounding folk music and **Michael Stipe** and **Hothouse Flowers** are all over it. Check it out. "Kid Fears" received 8 or 9 phone calls while testing this album a few weeks ago.

Drew Ross, KOTR, San Luis Obispo

Bands that are doing well for us are **House of Freaks**, **Bonnie Raitt** and **Julian Lennon**.

Cinda Swanson, WRVU, Nashville

Lots of strong debuts on the chart this week: **Pixies 12"**, **Xymox 12"**, **New Model Army**, **Tom Tom Club**, **Dessau** LP, **Shadows of Dreams**, **E.U.**, **Neville Bros**, **For Against**, **U.K. Subs** and **Flaming Lips**. We're all getting excited about the benefit.... I am highly irritated at the Nashville Beer Board (or some fascist board like that) for deciding to enforce an old rule saying shows that serve beer can only admit people 18 and over, even though minors are separated from the drinking age folk. Of course a good percentage of the crowd last year happened to be under 18. I guess they prefer to have these kids running around the city. I call it discrimination and it really sucks. The 18-20 year olds can't drink, so why does it matter if you're under 18 or not? I'm glad we're living in the stone ages here!... Thanks to **Reyne Cuccurn** of **Rockpool** and **Debbie Southland-Smith** of **Giant Records** who wrote great articles about this alternative radio thang - tracks, creativity, etc.... By the way **Anastasia Screamed** has relocated to Nashville from Boston and we're happy they're here.

Karyn Bryant, WBRU, Providence

Hi there, rock and rollers, I'm the new MD here at WBRU, and for the first time in my life, I'm not sure what to say! I've just returned from a lovely vacation in San Francisco and am more than psyched to get to work. If you need to get in touch with me or just feel like saying hello, I'm usually available Mondays and Wednesdays after 3:00 pm and Tuesdays and Thursdays after 12:00 pm. I'm quite a talker, so be prepared!... **Joe Jackson** just made my day. This guy is amazing.... I'm also happy to hear new stuff

from the **Cure**.... Springtime is such a great time for tours, don't you think. Until next week, take it easy and I hope to hear from each and every one of you!

Mark Miller, KABL, Minneapolis

The **Cure's** "Fascination Street" is our strongest add of the week. I was happily surprised they continued to reinvent their sound without falling temptation to sell out.... "Sun Gone Down" by **House Of Freaks** really shows the band evolving. I really liked their first album, and this one is growing on me.... **Run Westy Run** (homeboys) is receiving strong requests. The band played on our local live music show for over an hour and a half with mostly songs from their new album.... The **XTC** record is one of my favorite personal choices. This record is not necessarily like every one they've ever done, and it's refreshing to know that they keep coming up with new ideas.... I need to spend more time with the **Caterwaul** record, because people I know and respect really seem to like "Pin & Web".... **Happy Mondays** is doing well with "Wrote For Luck".... And I really like the **Indigo Girls** a lot, especially the track "Prince Of Darkness". Way cool. We're selective about playing acoustic artists, and tend to limit our mix to those within our scope.... In station news, **KABL** will be sponsoring The Concert In The Park series, put on by The Walker Artist Center and Minneapolis Recreational Department. Each Monday concert features a band followed by a movie, with usual attendance of 1,200, sometimes increasing to 3,000. The festivities begin in July.... I often ask myself why I'm paying such high rent to be near First Avenue and some of the downtown theaters, so that bands can come by conveniently when they're playing in town, only to be given the line, "They'll do a phoner". We're six blocks from the club, and we're always the first, if no the only station to play new bands. We constantly run into resistance as far as bringing them to the studio goes. Thanks to those bands who do come down. We appreciate those who are actually committed to their acts and take the time to arrange for the bands to visit **KABL**. You know who you are and you're very much appreciated.

Hans Driesen, KSJS, San Jose

We're in the process of selecting new staff members and the new MD will be named in June.... Our strongest add this week is **New Model Army**, especially the first song on the album, "I Love The World". The strong vocals and guitar make this one of their best. It's a classic, moving song.... **The Box Car** "Free Mason" 12" sounds a bit like **New Order** in the "Low Life" period, but it's good all the same.... We started tracking retail a few months ago and our local Tower store report includes the following sales: **XTC**, **Elvis Costello**, **Fine Young Cannibals** and **New Order**.... People have responded really well to **Ledernacken** on **Strike Back Records**.... **The Dessau 12"** "Isolation" was really popular, and with the album arriving this week we're expecting great response. Once you've heard the **Joy Division** original, it's hard to believe that **Dessau** could do justice to "Isolation" but the audience thinks so.

Mike Summers, KJQN, Salt Lake City

Strongest add of the week: **Alphaville** "Romeos". It's a big core band for us and something brand new from them is always welcomed.... **Tom Tom Club's** "Suboceana" did real well on our import hour, and now that it's a domestic release we upped rotation.... **Robyn Hitchcock** is still developing with "Madonna Of The Wasps" and we predict good things.... **Guadalcanal Diary** is receiving good response and we moved it to medium this week.... Personal favorite: **The Cure's** "Fascination Street". It's a moody departure from the last record and their fans will love it!

Jim McNeil, WCDB, Albany

Our former PD **Jim Caringi** is now **GM**. **Kevin Byrne** has left the station. Everything else is status quo for now! We'll keep you posted.... **Yo La Tengo** is doing really well at **WCDB**. A lot of people got a chance to listen and see the band live. The "President" EP strengthens their musical style even more.... Another album that's doing exceptionally well for us is **De La Soul**. Besides **Public Enemy**, we haven't seen a rap record get this much response. The jocks and listeners both love it, and it's nice to hear rock and soul tastes get together. And this lies mainly in their creativity!... **Green On Red's** album is terrific. There are a few people at the station who are huge fans and they have really spread the word. Plus, the arrangements and instrumentation are really strong. We're playing "Change" and "Keith Can't Read"!

Jamey Karr, KACV, Amarillo

Ed Haynes dropped by two weeks ago and performed a 30 minute solo show for us. It runs this Friday night and a splendid time was had by all. His album was in our Most Requested for six weeks. Thanks to London and everyone at Apache who went out of their way to get him here for an hour between gigs in Lubbock and Austin!... The Indigo Girls received immediate phones when we played "Closer To Fine". On our no-repeat Thursday we've been using "Prince Of Darkness" and "Kid Fears", and now our audience is on to these tracks!... Our #1 record this week is still the Replacements and we've switched to "Talent Show".... "Sun Gone Down" is a real defining of the House Of Freaks sound, and the video will really help them out too. I saw it on 120 Minutes.... As far as the Sandmen, there's always room on the radio for nitty gritty rock and roll. "House In The Country" is it!

Patrick Ferrise, WWVU, Morgantown

The strongest LP I've heard in the past two weeks has to be De La Soul. Urban is pretty popular here, and this record has a lot of variety and a lot of different directions. Our audience likes it and it has a new twist. It's a Most Requested album here.... Love Tractor is some kind of neat listening experience. It's kinda quirky and thoughtful record and one of the band's best yet. It's got direction and continuity too. Mitch Easter doesn't overshadow them at all. It's #2 this week.

Paul Krieglger, KRCK, Omaha

The House Of Freaks is a great Springtime song, a more mature effort from the band that should continue our past success from them.... Pixies' "Monkey Gone To Heaven" is a stupendous song. Their best yet! One of those songs that sticks right on your cranium after the first few listens.... The Cure's "Fascination Street" is #1 Most Requested OTB. Huge buzz and people are anxiously awaiting the album. Both mixes are fantastic! Where do I begin?... Sarah McLachlan got heavy play last summer and we've re-added the album. Arista did a terrific job packaging it this time around.... Indigo Girls' "Kid Fears" is doing extremely well for us. Sounds fantastic on the air, and I only just realized that Stipe was on the record. It moved to heavy this week!... Xymox is my personal favorite along with Wire (pre-release listens). The Wire video is supposed to have shots of really popular alternative artists. "Buzz In The Eardrum" is the name of the new Wire track. Look for it!... The strongest new record for us is Caterwaul, showing very respectable early sales. We're playing "The Sheep's A Wolf" and "What I Hear You Can't Howl" which has a nice Cocteau Twins feel to it. If the Cocteau Twins ever recorded a live demo, it would sound like this!

Butch Lazorchak, WVVV, Blacksburg

Green On Red's album is really good. They are underrated. In ten years, people will be covering Green on Red tunes and saying how great they were. Their vision is ahead of everyone else. Why wait? This is more like the early Green On Red that I prefer.... The Sandmen is a consideration for us. If I had ten things I could add in a second, this record would be one of them.... The Replacements are still going strong and Robyn Hitchcock moves to heavy with "Madonna Of The Wasps".... House Of Freaks got a great review in our local paper. They opened for the Bangles and I think if the teeny boppers get a hold of them they will surely rub off. Word of mouth will get around and is already off to a great start with "Sun Gone Down". This track is great but see them live too!... Our strongest add is The Cure's "Fascination Street". It reminds of the "Head On The Door" album. Someone mentioned that this song was down beat, but their true fans (and there are thousands of them) really like this style. Classic Cure written all over it.... Another strong add for us is "I Won't Back Down". If this isn't a huge hit, then there's no justice. It does have that Jeff Lynne touch, but it's still a great Petty tune in every sense.

Cole Gill, KSJS, San Jose

Cole Gill has moved from one hell to another. My new address in hell is 86 S. 13th in San Jose, 95112. The new phone is 408-293-1435. After last Friday's alcohol induced destruction, pillaging and ponder party at the old Gill-master's house, it's surprising that my old house has not been condemned, or raised, yet. I am now nestled in a room the size of your average CD box. Desperately searching for such amenities as my toothbrush and my toothpaste, I will be, hopefully not be here more than a couple of weeks. Please be patient with me over the

next couple of weeks as I search for things which you know I've received but I may never find. I'll probably be living at various clubs and venues for the rest of the week.

Doug Clifton, KBCO, Boulder

Big Bam Boo gets the green light this week. This is one of those songs that may not sound just right in the music meeting but it really works once you get it on the air.... Jeff Healey's re-recorded version of "Angel Eyes" is perfect for our adult audience.... It should've been on several weeks ago! The Cure has shown us that they are in the big leagues now, and their new single "Fascination Street" has an older Cure sound to it that fans are already showing their approval of!... Tom Tom Club has returned with their unique style still in tact. "Suboceana" is the track that sounds like it'll work best for us. I was very impressed with the first release from Peter Case and it looks like his follow-up is going to be just as impressive. After about two or three listens, "Put Down The Gun" had me hooked!... Tom Petty must have liked working with Jeff Lynne on the Traveling Wilburys project. Jeff's distinctive production sound is written all over "I Won't Back Down".... Joe Jackson's "Nineteen Forever" got just in time to be an add this week. Looking forward to the whole album! We've rested U2 long enough that we decided to go back to the B-Side "Dancing Barefoot" for something new.... Ten O'Clock News: Mojo Nixon, Swimming Pool Q's, Erasure, Guadalcanal Diary, Fairport Convention, Tom Tom Club, Sara McLachlan, Larry Carlton and the Sundays. Congratulations to Jeremy McCaleb, David Hartley and KBCO Production Director Richard Ray for a wonderful job on producing an encore performance of "Intervention Day 2027" on April 1st. Judging by the response we received from listeners and local media it was another huge success!

Greg Vegas, WXCI, Danbury

The Cure!! Everyone has been waiting for "Fascination Street" and it's really good. It reminds me of their "Faith" material and everyone is crazy for it. I love records like this. I don't have to work 'em.... Some of my personal favorites are Barry Adamson, Heiner Gobel and the Pixies! "Monkey Gone To Heaven" is great!... Robyn Hitchcock's "Queen Elvis" is excellent and at #1. I like it better than his last one, and station response has been terrific.... I saw Hugo Largo and Roger Miller at the Nightshift Cafe and the place was packed. I really like Roger's style and for a Sunday night the turnout was really strong. Christmas comes to town this Friday.... Xymox's "Obsession" is making the staff crazy.... De La Soul is getting great requests (it was #1 for four weeks straight). A big record for us. Great rap. The daisy age is here.... Too Much Joy visited the station yesterday to play an acoustic set and do a crazy interview. They were fun guys, and we recommend you check out their "Son Of Sam I Am" LP on Alias Records. "Life Is Flowers" seems to really shine off the disk.... I think the New Model Army album is great. They mellowed out in all the right places, and I recommend "Inheritance".... Watch out for "Femme Fatale" from the Tom Tom Club.

Steve Prue, WKNC, Raleigh

What a great weekend. WKNC was taken over by Brad and Shannon from Wrathchild WC radio. They played their choice of songs and talked about their new album and music in general. Also they had a love advice line set up, (Dr. Ruth Wrathenkinder), way cool, fun was had by all. After the interview we went to Hooters to eat some wings, (if you don't know what Hooters is, ask someone from Florida). The waitresses wouldn't come near the table. The show was awesome. Thanks to Chip Silgeman for setting it all up.... Could all the reps stop sending product for about two weeks so I can keep up with all this good music - just kidding.... It's great to see Doro Pesch back with a fantastic new album. After listening to "Force Majeure" I think that "Triumph And Agony" was just a warm up. The phones have not stopped lighting up since I played "Whiter Shade Of Pale". This album should prove to the world that Doro is the dominant female force in metal today.... One more dirty bit of business. Yo Yo Capitol rep, please send me the Jon Butcher. I can't play it if I don't got it.... Good luck to Chris Black in her new bachelorette pad. Have a day.

Mark "Psycho" Abramson, WBNY, Buffalo

Well, it's my first dialogue, and in the words of Megadon, "It's about time". The word in Buffalo is Dark Angel, thanks to a killer show by them recent-

ly that left the dark ones raving about Buffalo to no end. I then proceeded to catch their two shows at L'Amour in New York and Sundance, Long Island. At Sundance I finally got a chance to come face to face with Megadon, Cheryl "Metal Goddess" Valentine, Kathie Reed Barr and several other reps. It was quite the festival. Other than some problems with violent security and skinheads at Sundance, the shows were godly. Dark Angel is even begging to come back to Buffalo. I'm looking forward to them and Death showing up as well as 7,000 more flyers handed out. Call Megadon for interesting Dark Angel stories and more words of wisdom from the Psycho next week on Candlemass.

Bill Fischer, WJUL, Lowell

Recently the Metallica/Queensryche show rolled into Providence, and once again EMI's inability to break a metal band reared its ugly head. Queensryche played four New England dates spending nearly a whole week in this area and none of these dates could I or many other college jocks get an interview. I'm not bitching because I'm spoiled but being second largest powered college metal show in Massachusetts one would figure that an interview would be advantageous to the band. By now EMI should have realized that up to the latest release Queensryche have been largely supported by college radio. Yet after being promised that doing an interview would be "no problem at all" several times, and then being blown off, I think it's easy to see why it has been such a long hard road for this band.... Extra special thanks go out to Dr. Metal of WHJY. The Good Doctor was nice enough to get me an extra pair of tickets for the show - these proved particularly effective when I wasn't on the Elektra list as previously promised. I thought that the major labels had finally started giving college radio respect. However, the sheer brilliance of both bands in question made all the headaches well worth it.... Last Easter weekend, Maynard's finest son Russ Gerroir from Concrete was in town (seems like some of the best people in the business are from Boston, right Clarissa?), anyway, we hooked up at a local watering hole and among other musical topics discussed what Enigma's own metal promo goddess Clarissa Garcia would be doing if she didn't do promo. Unfortunately, the only thing we could possibly come up with was a nun.... That's right, right now we all know her as the Most Holy Sister Clarissa.

Russ Ceccola, WKVU, Villanova

"I lie awake staring out at the bleakness of Megadon", Rush said this in "2112", although it didn't apply to the mega-one last night at Dark Angel and Death. They ruled and Mega ran around like an idiot - anything but bleak even though he wasn't a real man because he didn't stage dive like Scott Givens. I'll get back D and D later. First I must say that Ratt and Britny Fox were disappointing though Kix were cool. Ratt was unexciting (boring) and Britny Fox are too cliched. If you close your eyes, Dizzy Dean and company might just remind you Tom Keifer and company. Maybe they're twins. Some Britny Fox fan started a fight with Caesar - he thought Caesar was somebody else. D and D was intense -- both bands went through most of their songs and kept the audience flying through the air. In fact, during Dark Angel some guy rafter dived. That's it for me, thanks to Caesar for subbing last week (not too hard anyway). And remember, only four months and two weeks till "Friday The 13th Part 8, Jason Takes Manhattan".

Norm Osborne, EMI, 212-603-8600

Queensryche blows in with another great week with 10 Adds, among them, KUPD, KISW and KOMA. The airplay is building and you need to give this one a chance. This is a track for all AOR stations to look at now. Test this record and you'll see results fast. This band is selling records - don't ignore something that is as active as this one.... Lions & Ghosts have put together a track "Arson In Toyland" that should have you on your feet. This song is not receiving the attention it deserves. They just completed the video and it's hot! They're doing a West Coast promo tour and will be available for others soon to follow. Give this a try now.... Vixen is out this week with the track, "Love Made Me". Sales are at 600,000, the tour continues and will be out until the end of August.... Glamour Camp with Christopher Ocasek is still knocking 'em over with Adds at WFBQ, KFMX, KZRR. Last week Chris and I with Mike Stone, our Chicago rep, and Lee Arnold had the pleasure of meeting Dave Benson of WLUP and Lin Brehmer of WXRT. Thanks to Michael Hughes for your warm hospitality and putting Chris on the air.... I'll see you in two weeks, it's off to Atlanta, Dallas, Chicago, Buf-

falo, Philly, L.A. and San Francisco next week.

Kevin Sutter, RCA, 212-930-4105

Here only a week and I already feel the RCA energy. Our first week out with the new **Treat Her Right** track and we produced well over 30 Adds. Capitalizing on all the band's fans from their debut album we have now set the stage for an even more successful follow-up. "Picture of the Future" is off and running and, yeah, man you're all in it.... **Lita Ford** is staring at Platinum as we speak. "Close Your Eyes" is everywhere AOR, CHR, MTV. Hey, if it worked for you and the first time, think how powerful it will be now. Between familiarity and visibility, Lita is on her back to the top of the charts. The **Fixx** is touring now and our second track "Precious Stone" is picking up right where "Driven Out" left off. The song comes off great live and many people compare it to the more successful songs of the past with all its hypnotic hooks. RCA is committed to break all previous records with this band.... **House of Lords** has a great call out record on their hands with "Love Don't Lie". Top 5 at both WQFM and WLZR and Top 10 at WCMF and after just two weeks into Heavy at WIMZ. I think you might find what KLOL, KISS, Q107 and many others have found. This song works and the public lets you know how right away. The **Sidewinders** is a band that should be seen live, so call your local reps and get out there and see 'em. Then you'll understand why we're all over you for airplay. And speaking of "Live", make sure you catch the **Graham Parker/Pierce Turner** tour when it rolls through town. Prepare yourself for the next **Cowboy Junkies** track "Misguided Angel". If you missed them on Saturday Night Live, you can catch them on Johnny Carson May 4th. In closing I want you to write down the date April 24th. Thanks to the RCA field staff for making me feel so welcome so fast.

Jackie Tesman, Atlantic, 212-484-6002

KEDG and MTV add "The Good Life" by **Fire Town** this week. **David Crosby** adds **Fire Town** to his tour. Heavy airplay and sales coming strong from Boston, Chicago, Long Island, Asbury Park - for all those early believers in "The Good Life", the next track is "Miles Away" which is already receiving airplay at WXRT and WDST. **Edelweiss** is a band whose origin lies deep in Austria and climbs all the way up to the Swiss Alps where edelweiss grows rampant. It's also a newly released 12" that combines boobs, beer, yodelling and rapping into a humorous situation. Watch the video and understand. WDRE and KITS have already had a great deal of success with this song.... After only one week of airplay KJQN is Salt Lake City reports #1 (!) phones on "Romeos" the new Alphaville release. The domestic copy should be on your desk and ready to add on April 17th.... **Moev** continues to sell strong in Minneapolis, Phoenix, Los Angeles and San Francisco.... **Julian Lennon's** "Now You're In Heaven" is now receiving Heavy airplay at WDRE, WXRT, KBCO, KEDG, WBCN, WDET, WFNX, WBRU, CFNY, WHTG, WMDK, WDST, WRCN and KTAO.... Coming soon - **Adrian Belew** and "Mr. Music Head" for all those people who have already heard this incredible piece of vinyl and are in total agreement with us. Thank you and make sure everyone else knows what an incredible piece of vinyl it is. The track "Oh Daddy" features his 11-year-old daughter. It will be on your desk and ready to add on April 24. Canada's **Blue Rodeo**, recipient of 3 Juno Awards will come forth with their next stellar release "Diamond Mine".

Wynn Jackson, Polydor, 818-955-5260

If there is anyone who hasn't received your official Polydor Music Desk Pad and Calendar, please call me before we run out.... A little over a year ago, we witnessed a monstrous breakout with a song called "Get It On". The song was a slow-burning, long-standing #1 request item. A reaction record that really stirred up the monkeys. Over a million people bought the debut Lp from **Kingdom Come** and more than twice that amount witnessed their kick-ass live show. It's that loyal following that is so anxious to hear their next effort. The album, "In Your Face", will be in your face this week and cuts like "Do You Like It", "Who Do You Love" and "Overrated" will bury all backlash small-talk and put **Kingdom Come** in the rock n'roll ranks, up high where they deserve to be. Turn it up!... And now, it's history in the making - it's **Saraya!** And the greatest news of all for radio is that the demos are averaging around 22-24 year olds. This is the breakout group of 1989!

Kenny Puvogel, Warner Bros, 818-953-3723

Congrats this week go to Danny, Flash and the At-

lantic crew for taking the **Julian Lennon** to #1. This album is full of goodies and continues in Heavy airplay at home!... This week we shipped the follow up **Lou Reed** track from his "New York" titled "Busload Of Faith". We are already on over 20 stations with this track, with new believers including WDRE, WHFS, KFMH, KRXQ, KZAP and WNEW. Please be sure to give this CD pro a listen. The edit sounds great! When I was in NY, I had the opportunity to catch the opening show of **Lou Reed** on Broadway. If Lou passes through your market, make sure you see the show. It's rock n'roll history! The album is 360,000 and continues to be one of the best sellers at WB week after week. With the airplay we will get on "Busload". We have no doubt that we will be at a Gold record very, very soon.

Jeffrey Naumann, Virgin, 213-288-1446

You should all have the hot, hot, HOT **Paul Fox** remix of "Seven Into The Sea" from **In Tua Nua**. If you think **In Tua Nua** is just a Pop band, one listen to "Seven Into The Sea" and you'll hear the rock side of this great band. "Seven Into The Sea" is a Cookaaaahhh!!... The buzz is growing by the minute on **King Swamp**. You should all have the advance cassette by now, listen --- you'll be blown away! "Is This Love" ships to radio this week, mark my words, **King Swamp** will be huge. There isn't a song out there which will evoke more emotion from your audience than **Roy Orbison's** "She's A Mystery To Me". Don't be afraid of this song just because it starts off a bit slow. Stations like KUPD, KLOS, KZAP, KRXQ, KGB, KOME, KSJO, KISW, WLUP, WEBN, DC101, WBCN and too many more rock stations to mention, don't have this problem. This track works just fine! Finally, the night listeners love **Roxx Gang**, tested positive everywhere. Don't judge music you really don't know, let's face it, we're all getting older. Let the teens be the judge, test **Roxx Gang**.

Graham Hatch, Atlantic, 212-484-8680

What is **Edelweiss**? It's beer, it's bosoms, it's midgits, it's the Alps, it's yodelling ---- it's a Hit!! Out this week, if you're not playing it by the end of the day, I suggest taking the next opening at The Weather Channel. Also out this week is the first glimpse into the exciting new multi-media Alphaville project. The track "Romeos" will be on your desk in 12" form. but be aware that the CD will follow shortly, along with some surprises that we'll discuss later. "Romeos" is already the Number One Most Requested song at KJQN! The best little band from Madison, otherwise known as **Fire Town**, got a couple of Major adds this week --- namely MTV and the **David Crosby** tour! Thanks can't be expressed enough to all of you who helped put **Fire Town** into the Top 10 of the Hard Alternative Chart. Advance advise; be on the lookout for the best ever record from **Adrian Belew**, the long awaited sophomore effort from Canada's **Blue Rodeo** and **MOEV** live in June!

Michael J. Schnapp, Epic, 212-975-5987

Spring ahead. I'm back... man, I was in Texas last week and I'm rocked. **Meliah Rage** did a live broadcast on Z-Rock. Thanks to Z-Rock's Tracy, Pat, Steve, Mike, Michelle, Mr. Maxx, Rockin' Bob Rivers, Wally Abramson, Dickey's BBQ, Tiny Tim's groupies for a wild day in Dallas. "Bates Motel" by **Meliah Rage** is getting great response from the live crowds. Next time it was off to San Antonio. There's nothing like being serenaded by 3 headbanger' Mexican acoustic guitar playin' dudes. Thanks to Joe Anthony (he knows these dudes personally), Ken Anthony and T-Bone Schepke (Cabrito rules). Catch **Meliah Rage** on tour with **Metal Church** til mid-May. I'll be out there so beware.... **Ozzy Osbourne** 12", **Marchello**, **Slammin' Watusis**, **Hanoi Rocks** and **Meliah Rage** will all invade your metal shows soon. Look for the Epic Metal Package and pay attention to the **Ozzy** giveaway. Keep playin 220 Volt. #1 at KBER. Play it, people will like it. Sounds good on WSOU every time I hear it. New S.T. soon. New S.T. soon. Hey, new S.T. soon. "How Will I Laugh Tomorrow" **Living Colour** on Saturday Night Live, I saw and enjoyed. So to sum it all up, **Meliah Rage**, **Ozzy**, **Marchello**, **220 Volt**, **Slammin' Watusis**, **Suicidal Tendencies**, **Hanoi Rocks**, all rock. Anybody starting new metal shows or desiring Metal Radio airplay copies of any of our product call 212-975-5987. Hello to all the good people out there other than radio dudes as well. Epic Metal is gonna kick fuckin' ass soon. Brian Lima, I'm psyched. Accept no substitutes!

Andi Turco, Music Awareness, 818-883-7625

Full Moon Fever casts the first shadows on over 150 AOR stations, what a wonderful reception from all of you. Needless to say, **Tom Petty's** "I Won't Back Down" was the most added record this week. We all thank you! Another smoker is this new track from **Joe Satriani** called "One Big Rush". Keep an eye out for it on the "Say Anything" soundtrack. Add it and watch the phones light up. One record you should not miss is the **Sandmen**. "House In The Country" sounds great on the air, and the entire album is a wonderful mixture of styles and melodies that replay shows off the band's talents. **Midge Ure's** "Answers" is the perfect follow up track after "Dear God"'s success. KEDG has been playing it for a while and it really stands out. Finally, the **Choirboys** "Run To Paradise" gains more new believers with WYBR, WWTR, KCAL and others. In other news, we had another one of our conference calls last week. Joining us and sharing their radio and musical philosophies were some of the finest women in rock radio. Thanks to Pam Edwards of KGB, Wendy Steele at WLVC, WAQY's Meg Stevens, Kim Alexander from WHCN, KPEZ's Elise Vanderborcht and Stephanie who shared some wonderful insight on the forthcoming **Joe Jackson** album and also want to thank Bill Hard for his help input on these calls. We all had fun. Thanks again and we'll have to do it again soon. Just when you thought it was safe to turn on your radio, I return to the airwaves. I am now the newest member of the airstaff at KTYD in Santa Barbara (God's country). I will be moonlighting during the weekends and I'm thrilled to be working at such a great radio station. Thanks to Roger Mayer and the rest of the staff for this opportunity.

Sean Coakley, Arista, 212-830-2178

Please make note: This Wednesday, April 12, a press conference will occur in London with **Jon Anderson**, **Bill Bruford**, **Rick Wakeman** and **Steve Howe** at which time they will announce the release dates of their new album as well as world-wide tour dates. A montage of music will be played as well. Westwood One is offering this event to all their affiliates (as well as Source stations). If you're interested, please contact Steve Jenkins at 213-204-5000 or your Westwood One/Source rep. Jump on it!

Jetson, Relativity, 718-740-5700

Let me tell ya 'bout **My Bloody Valentine!** This record is taking off on the East Coast. It's getting great response on WDRE and has been nominated for Shriek of the Week. The song "Soft As Snow (But Warm Inside)" is getting requests. Give this record another listen, I think tour audience deserves a chance to hear it.... **Thelouious Monster** is taking off on the West Coast with sales and radio. Now let's bring this record to the rest of the country. These are two records that shouldn't be overlooked. If you ever wondered what it would sound like if **Kool & The Gang** met **Van Halen** in the South Bronx, you'll soon find out with the 24-7 **Spyz** "Jungle Boogie" on your desk in 2 weeks. Well, I gotta go now and call the Corey Feldman hotline.

Sheri Trahan, Restless, 213-390-5223 x123

Kudos of thanks out to Tracy Barnes and the Z-Rock gang for making the **Pandoras'** live coast to coast concert a raging success. **The Pandoras** are making crowds "rock hard" on 4/27 in New York, 4/28 in Bridgeport, 4/29 in Boston, 4/30 in Providence, 5/9 in Ann Arbor, 5/12 in Chicago and on through the U.S. So just how many of you shoved the **Green On Red** release "Here Comes The Snakes" into the "alternative" ghetto. Alternative to what?? is what I want to know. The song "Change" has an undeniable guitar hook that ceases to amaze. With the production wizardry of **Jim Dickinson (Replacements, Rolling Stones, Ry Cooder, Alex Chilton)**, **Green On Red** has poured out a hit. Follow the lead of WOXY, WHFS, KRCK, WDCR, KABL, WRAS, KUKQ. A hearty congratulations to Jonathan L. Rosen on his new position as MD at KUKQ! Good luck to a real music connoisseur.

John Schoenberger, Relativity Records, 213-212-0801

Thanks to all of you for your good wishes as I take over the helm of promotion at Relativity/Combat/In-Effect Records. I wish Matco all the best at Atco. Our current staff includes David Counter in Dallas, Mark Dyba in Chicago, Megadon as our National Metal Promotion dude, Lora Porter as our Metal Rep

MEDIUM ADDS THE OUTFIELD VOICES
POWER CHRIS REA WORKING
DAVID CROSSBY DRIVE
JULIAN LENNON NOW
JON BUTCHER SEND

LIVING COLOUR CULT
M. ETHERIDGE SMILAR
MIKE/MECHANICS LIVING
THE OUTFIELD VOICES

KFMH DAVENPORT
M.D. STEVE BRIDGES
P.O. 319-283-2505
MUSIC TUE MOR
CALLS MON-FRI 10-1

KFMX FM LUBBOCK
M.D. JEFF VAN
P.O. 806-747-1224
MUSIC TUE-THU 01-3
FROZEN REPORT

KFMG COLUMBIA
P.O. CHRIS KELLOGG
M.D. AMO KEVIN BURNS
P.O. 314-874-3000
MUSIC TUE MOR
CALLS MON-TUE 10-2

ROY ORBISON CALIFORNIA
ROY ORBISON CALIFORNIA
MYSTERY
THE SAINTS MUSIC
SAM PHILLIPS HOLDING

SARAYA LOVE
KGGO DES MOINES
M.D. JACK EMERSON
P.O. 515-285-6181
MUSIC TUE AF
CALLS MON-TUE 11-2

BONNIE RAITT...THING
S. WINWOOD...HEARTS
STRAY CATS...BRING

9-5

HEAVY ADDS TOM PETTY...BACK
HEAVY 38 SPECIAL...SECOND

REPLACEMENTS YOU...NOBODY
TANITA TKARAM...TWIST
T. WILBURYS...TWEETER

04-05

FROZEN REPORT
HEAVY 38 SPECIAL...SECOND
BOB JOVI...THERE

THE CULT...FIRE
DYLAN & DEAD...SLOW
DENNIS STEVE EARLE...BACK

ROY ORBISON...MYSTERY
RUSH...ALL
SIREN...HEARTS

CROSBY...CAMP
RAITT...THING

RAITT...THING
A...YOUTH
ZERO ONE...LOVE

9-5

MEDIUM ADDS TOM PETTY...BACK
LIGHT ADDS CHARLIE SIXTON...BLOWING

HEAVY DEF LEPPARD...ROCKET
GARY MOORE...READY
GREAT WHITE...ONCE

G. THORNGOOD...TREAT
JULIAN LENNON...NOW
LOU...YOUTH

REPLACEMENTS YOU...NOBODY
THE PAUL...TURN

HEAVY ADDS TOM PETTY...BACK
THE CULT...FIRE
DYLAN & DEAD...SLOW

*TOM PETTY...BACK
T. WILBURYS...HEADING
LIGHT ADDS THE CULT...FIRE

HEAVY 38 SPECIAL...SECOND
ELVIS COSTELLO...VERONICA
*ENYA...ORINWOOD

POWER ADDS REPLACEMENTS...YOU
MEDIUM ADDS TOM PETTY...BACK

ROD STEWART...HEART
JOE JACKSON...YOU
M. MEDIUM

THE CULT...FIRE
DYLAN & DEAD...SLOW
DENNIS STEVE EARLE...BACK

ROY ORBISON...MYSTERY
RUSH...ALL
SIREN...HEARTS

CROSBY...CAMP
RAITT...THING

RAITT...THING
A...YOUTH
ZERO ONE...LOVE

MEDIUM ADDS TOM PETTY...BACK
LIGHT ADDS CHARLIE SIXTON...BLOWING

HEAVY DEF LEPPARD...ROCKET
GARY MOORE...READY
GREAT WHITE...ONCE

G. THORNGOOD...TREAT
JULIAN LENNON...NOW
LOU...YOUTH

REPLACEMENTS YOU...NOBODY
THE PAUL...TURN

HEAVY ADDS TOM PETTY...BACK
THE CULT...FIRE
DYLAN & DEAD...SLOW

LIVING COLOUR...CULT
*LOU REED...DIRTY
M. ETHERIDGE...SMILAR

HEAVY 38 SPECIAL...SECOND
CHICAGO...ALONE
LITTLE AMERICA...WHERE

POWER ADDS REPLACEMENTS...YOU
MEDIUM ADDS TOM PETTY...BACK

ROD STEWART...HEART
JOE JACKSON...YOU
M. MEDIUM

THE CULT...FIRE
DYLAN & DEAD...SLOW
DENNIS STEVE EARLE...BACK

ROY ORBISON...MYSTERY
RUSH...ALL
SIREN...HEARTS

CROSBY...CAMP
RAITT...THING

RAITT...THING
A...YOUTH
ZERO ONE...LOVE

MEDIUM ADDS TOM PETTY...BACK
LIGHT ADDS CHARLIE SIXTON...BLOWING

HEAVY DEF LEPPARD...ROCKET
GARY MOORE...READY
GREAT WHITE...ONCE

G. THORNGOOD...TREAT
JULIAN LENNON...NOW
LOU...YOUTH

REPLACEMENTS YOU...NOBODY
THE PAUL...TURN

HEAVY ADDS TOM PETTY...BACK
THE CULT...FIRE
DYLAN & DEAD...SLOW

*SARAYA...LOVE
*SIREN...ALL
LIGHT BIG BAM BOO...SHOOTING

HEAVY ADDS TOM PETTY...BACK
MEDIUM ADDS THE CULT...FIRE

POWER ADDS REPLACEMENTS...YOU
MEDIUM ADDS TOM PETTY...BACK

ROD STEWART...HEART
JOE JACKSON...YOU
M. MEDIUM

THE CULT...FIRE
DYLAN & DEAD...SLOW
DENNIS STEVE EARLE...BACK

ROY ORBISON...MYSTERY
RUSH...ALL
SIREN...HEARTS

CROSBY...CAMP
RAITT...THING

RAITT...THING
A...YOUTH
ZERO ONE...LOVE

MEDIUM ADDS TOM PETTY...BACK
LIGHT ADDS CHARLIE SIXTON...BLOWING

HEAVY DEF LEPPARD...ROCKET
GARY MOORE...READY
GREAT WHITE...ONCE

G. THORNGOOD...TREAT
JULIAN LENNON...NOW
LOU...YOUTH

REPLACEMENTS YOU...NOBODY
THE PAUL...TURN

HEAVY ADDS TOM PETTY...BACK
THE CULT...FIRE
DYLAN & DEAD...SLOW

DAVID CROSBY...MONKEY
EDDIE MONEY...LET
EDIE/NEW BOHEM...CIRCLE

HEAVY ADDS TOM PETTY...BACK
MEDIUM ADDS THE CULT...FIRE

POWER ADDS REPLACEMENTS...YOU
MEDIUM ADDS TOM PETTY...BACK

ROD STEWART...HEART
JOE JACKSON...YOU
M. MEDIUM

THE CULT...FIRE
DYLAN & DEAD...SLOW
DENNIS STEVE EARLE...BACK

ROY ORBISON...MYSTERY
RUSH...ALL
SIREN...HEARTS

CROSBY...CAMP
RAITT...THING

RAITT...THING
A...YOUTH
ZERO ONE...LOVE

MEDIUM ADDS TOM PETTY...BACK
LIGHT ADDS CHARLIE SIXTON...BLOWING

HEAVY DEF LEPPARD...ROCKET
GARY MOORE...READY
GREAT WHITE...ONCE

G. THORNGOOD...TREAT
JULIAN LENNON...NOW
LOU...YOUTH

REPLACEMENTS YOU...NOBODY
THE PAUL...TURN

HEAVY ADDS TOM PETTY...BACK
THE CULT...FIRE
DYLAN & DEAD...SLOW

The Fabulous Thunderbirds



“ROCK
THIS
PLACE”

Powerful Stuff



From The Brand New Album

**POWERFUL
STUFF**

Produced By Terry Manning

CBS/Associated

