

# HARD REPORT™

February 3, 1989

Issue #114

609-654-7272

## FRONTRUNNERS



Warner Bros

### ELVIS COSTELLO

#### "SPIKE"

"Veronica" is the beginning of a new era of AOR acceptance for Elvis and "Spike" is packed with his biggest radio ready hooks and razor sharp lyrics since "Armed Forces".



Columbia

### WARRANT

#### "DIRTY ROTTEN FILTHY STINKING RICH"

We'll say it again, Warrant will be the first quarter's biggest Artist Development story. One pass through this debut will make a believer out of you, arrest assured.



Atlantic

### SKID ROW

#### "YOUTH GONE WILD"

The largest advance orders for a new artist in Atlantic Records' history and the Bon Jovi tour support are fact, but the "first to the sky" core devastation of this tune ain't what we'd call fiction. Don't wait on Skid Row!



EMI

### GLAMOUR CAMP

#### "SHE DID IT"

The Christopher Ocasek name game may sound at first like "Say it play it"—but in the end the surprisingly strong song and stylish video will sell it however you spell it.

## HARD ACTS TO FOLLOW

### THRASHING DOVES



"Angel Visit" (A&M)

### FIRE TOWN



"The Good Life" (Atlantic)

### TESLA



"The Great..." (Geffen)

### X.T.C.



"Mayor Of Simpleton" (Geffen)

### DENNIS DeYOUNG



"Boomchild" (MCA)

## ★ CHARTSTARS ★

### MOST ADDED

1. T. Wilburys	"End Of The Line"	Wilbury/Warner	47
2. Little America	"Where Were You"	Geffen	46
3. Dylan & Dead	"Slow Train"	Columbia	35

### BIGGEST MOVERS

Warrant	Down Boys"	(95-62)	33
Bad Company	"Shake It Up"	(64-40)	24
Bullets Boys	"For The Love Of Money"	(80-57)	23

### INCREASE INDEX

Roy Orbison	"You Got It"	34
Mike/Mechanics	"The Living Years"	34
Fixx	"Driven Out"	32



## HEADLINES

MARKO BABINEAU IS ELEVATED TO HEAD OF PROMOTION AT GEFGEN

THE PD PARADE CONTINUES THIS WEEK

LEGACY NAMES TED UTZ TO REGIONAL PD POSITION

KBPI NAMES CHRIS POOLE TO DENVER PROGRAM POST

BOB WALTON IS THE MAN WITH A PLAN DOWN AT WRDU

MAD MAX GETS INTO BOSTON WITH WFNX PD ASSIGNMENT

KEITH MASTERS REALITY AT WAQY WITH NEW PD MOVE

WEQX PICKS PEGGY APPLE FOR THAT RIPE PROGRAM JOB

VALERIE RETURNS TO ARIZONA FOR PD POST AT KLPX

## New Play Priorities

### JOHN HIATT

(A&M)



"Drive South"

### DREAMS SO REAL

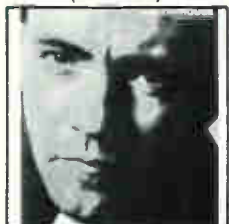
(Arista)



"Bearing Witness"

### EASTERHOUSE

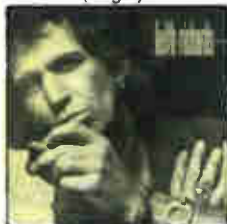
(Columbia)



"...Red Bird"

### KEITH RICHARDS

(Virgin)



"Struggle"

### HOTHOUSE FLOWERS

(London/Poly)

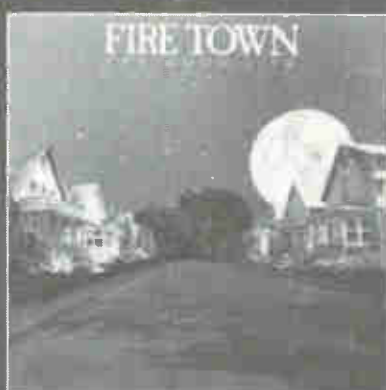


"Feel On The Ground"

**THE GOOD LIFE JUST GOT  
A WHOLE LOT BETTER!**

# FIRE TOWN

**"THE GOOD LIFE"**



(81945)

The new album features  
the tracks **"Where The Shadows Fall"**  
and **"The Good Life"** (7-88946) (PRCD 2611)

Produced by Michael Frondelli  
Management: Collins & Taylor Management



On Atlantic Records, Cassettes and Compact Discs

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Lw	Tw	Artist	Track
1	1	ROY ORBISON	"You Got It"
3	2	R.E.M.	"Stand"
4	3	THE FIXX	"Driven Out"
5	4	MIKE/MECHANICS	"The Living Years"
2	5	Eddie Money	"The Love In Your Eyes"
10	6	CHRIS REA	"Working On It"
15	7	DAVID CROSBY	"Drive My Car"
11	8	LIVING COLOUR	"Cult Of Personality"
29	9	T. WILBURYS	"End Of The Line"
9	10	Rush	"Marathon"
6	11	CSNY	"Got It Made"
8	12	White Lion	"When The Children Cry"
14	13	INXS	"Mystify"
22	14	DYLAN & DEAD	"Slow Train"
18	15	JON BUTCHER	"Send Me Somebody"
7	16	U2	"When Love Comes..."
20	17	MIDGE URE	"Dear God"
16	18	Ratt	"Way Cool Junior"
23	19	TESLA	"Heaven's Trail"
24	20	REPLACEMENTS	"I'll Be You"
41	21	BON JOVI	"I'll Be There For You"
31	22	VIXEN	"Cryin'"
26	23	GUNS N' ROSES	"Paradise City"
12	24	J. Satriani	"The Crush Of Love"
27	25	ROBERT CRAY	"Acting This Way"
30	26	LOU REED	"Dirty Blvd."
19	27	U2	"Angel Of Harlem"
32	28	GUNS N' ROSES	"Patience"
17	29	John Hiatt	"Paper Thin"
33	30	LITTLE FEAT	"One Clear Moment"
36	31	PAUL DEAN	"Sword & Stone"
38	32	WINGER	"Seventeen"
13	33	T. Wilburys	"Last Night"
35	34	CINDERELLA	"The Last Mile"
46	35	ELVIS COSTELLO	"Veronica"
34	36	Jeff Healey	"See The Light"
42	37	STEVE EARLE	"Back To The Wall"
40	38	CHARLIE SEXTON	"Don't Look Back"
21	39	Tommy Conwell	"If We Never Meet Again"
64	40	BAD COMPANY	"Shake It Up"
57	41	EDIE/NEW BOHEM	"Little Miss S"
56	42	EASTERHOUSE	"Come Out Fighting"
28	43	Keith Richards	"You Don't Move Me"
50	44	ROD STEWART	"My Heart Can't Tell..."
25	45	Def Leppard	"Armageddon It"
60	46	.38 SPECIAL	"Second Chance"
49	47	WATERBOYS	"Fisherman's Blues"
54	48	DOKKEN	"Walk Away"
37	49	Aerosmith	"Chip Away The Stone"
39	50	Edie/New Bohem	"What I Am"

70	51	M. ETHERIDGE	"Similar Features"
>> D	52	LITTLE AMERICA	"Where Were You"
55	53	Fleetwood Mac	"No Questions Asked"
48	54	Bon Jovi	"Born To Be My Baby"
44	55	Fleetwood Mac	"As Long As You Follow"
72	56	R. COURT/CHINA	"Half The Truth"
80	57	BULLETTYOYS	"For The Love Of..."
>> D	58	SIREN	"All Is Forgiven"
45	59	Bad Company	"One Night"
66	60	KIX	"Blow My Fuse"
43	61	Dreams So Real	"Rough Night In Jericho"
95	62	WARRANT	"Down Boys"
77	63	JIM CAPALDI	"Take Me Home"
82	64	U2	"God Part II"
65	65	Eddie Money	"Forget About Love"
67	66	OZZY OSBOURNE	"Crazy Babies"
51	67	Poison	"Every Rose Has Its..."
53	68	.38 Special	"Little Sheba"
78	69	GA. SATELLITES	"Sheila"
59	70	T. Wilburys	"Tweeter & The..."
73	71	WATERBOYS	"World Party"
83	72	IVAN NEVILLE	"Falling Out Of Love"
47	73	Tom Cochrane	"Calling America"
88	74	DREAMS SO REAL	"Bearing Witness"
69	75	M. Etheridge	"Like The Way I Do"
74	76	CSNY	"That Girl"
58	77	Joan Jett	"Little Liar"
89	78	BRUCE COCKBURN	"If A Tree Falls"
61	79	R.E.M.	"Orange Crush"
81	80	KEITH RICHARDS	"Struggle"
100	81	COWBOY JUNKIES	"Sweet Jane"
92	82	METALLICA	"One"
71	83	Mike/Mechanics	"Nobody's Perfect"
97	84	JULIAN COPE	"Five O'clock World"
63	85	Jim Capaldi	"Something So Strong"
>> D	86	MASTERS/REALITY	"The Blue Garden"
>> D	87	CHEAP TRICK	"Never Had A Lot To..."
62	88	CSNY	"American Dream"
98	89	DEF LEPPARD	"Rocket"
96	90	FINE/CANNIBALS	"She Drives Me Crazy"
84	91	R.E.M.	"Pop Song 89"
>> D	92	HOT/FLOWERS	"Feet On The Ground"
76	93	Zander/Wilson	"Surrender To Me"
85	94	Purs/Happiness	"I'm An Adult Now"
93	95	Violent Femmes	"Nightmares"
68	96	T. Wilburys	"Handle With Care"
>> D	97	ENYA	"Orinoco Flow"
86	98	S. Winwood	"Holding On"
>> D	99	WAYNE TOUPS	"Sweet Joline"
>> D	100	ROY ORBISON	"(She's A) Mystery..."

**Major Movers are boxed and bolded and double arrows indicate chart debuts.**

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**Elvis Costello, "Spike", Warner Bros....**

"Veronica" has done an outstanding job of re-establishing Elvis' foothold on the format. Just call KRZQ and ask for Max Volume, "The tried and true Elvis fans may be a little blue at the prospect of having to share him with the rest of us, but they will have to get used to it. 'Veronica' is a purebred radio track if there ever was one".... New action at 29 and early Increases at another dozen moves this lead off to "Spike" 46-35\*, with Top 5 phones ringing at WNEW and 4 more. Now that the full platter is in your paws, it will take only one run-through to realize that this is Declan's finest since "Armed Forces". Always the trickster, he's outdone himself this time by printing the lyrics to "Stalin Malone" on the sleeve, and leaving them off the record. That's right gang, a jazzy Elvis instrumental that wouldn't be out of place on a Maynard Ferguson record. Elvis has always been one of popular music's most prolific composers, and with the help of wife Cait O'Riordan, on the "lump in the throat" ballad "Baby Plays Around" and Paul McCartney ("Veronica" and "Pads, Paws and Claws") Elvis proves his quality control is up to premium. The lyrical bite, a trademark since "My Aim Is True", is very much in evidence on most tracks, with "This Town", ("Everybody in this town thinks you're a bastard") and "Tramp The Dirt Down" ("When England was the whore of the world Margaret was her madam"), just two of the highlights. If you can't just open the whole thing up (and who can these days?), we suggest "This Town", "Coal Train Robberies", "Pads, Paws and Claws", "Let Him Dangle" and "Chewing Gum" for the uptempo side, and "Tramp The Dirt Down", "Baby Plays Around" and "Deep Dark Truthful Mirror" as mood music for moderns. "Spike" may be in honor of Spike Jones, but the power and precision of this LP is no laughing matter.

**Glamour Camp, "She Did It", EMI....**

Most people think that having a successful Dad in the business is the equivalent of a guaranteed Platinum spoon, but if you look at from another angle, more often than not the opposite is true. For his first foray into the floodlights, Christopher Otcasek is keeping his proper surname and displaying his own style with nary a lick from dad Ric. He's joined on "She Did It" by the cream of the crop on the New York session scene, including Andy Newmark on drums, and one half of "The World's Most Dangerous Band", Sid McGinnis on guitar and Will Lee on bass. Backup vocals were provided by the man who led Stories ("Brother Louie!") and has also sang on many of Foreigner's best, Ian Lloyd. Don't be fooled by the quiet keyboard intro, "She Did It" kicks into a Andy Taylor/Power Station type guitar crunch along. Speaking of which, we do detect a slight amount of label mate coolster, Robert Palmer in young Christopher's vocal chords. Give this one more than a single spin, and make sure you keep your eyes open for the video.

**HARD ACTS TO FOLLOW**

**Thrashing Doves, "Angel Visit", A & M....**

Their debut Lp, "Bedrock Vice", was chock full of style shifts, from the pop beauty of "Beautiful Imbalance" to one of the first "Acid House" club hits, "Jesus On The Payroll". For the preview to the second album, the Doves have let fly with a heavier guitar heavy sound that still scores a direct hit on the pop side. Already on 16 including WBRU, WGTU, WMDK and WRCN where John Loscalzo took time out from track practice for this endorsement, "I made a bundle with 'Jesus On The Payroll' and now expect a heavenly response with 'Angel Visit'. This continues in the Thrashing Doves tradition of quirky, post modern guitar pop, and the spirit advised me his subjects would love it".... We pick up a certain similarity to INXS in the track, especially in regard to Ken Forman's vocal. A more direct recording, mixed with typical precision by the one and only Hugh Padgham, breathe some new life into your next music meeting with the Thrashing Doves.

**Fire Town, "The Good Life", Atlantic....**

Right from the "Driver's Seat" intro it's clear that Madison Wisconsin's Fire Town have delivered on the promise '87's "Carry The Torch" demonstrated. We gave WMAD's Paul Marszalek a call for the inside scoop on these hometown heroes, "Fire Town is back! I'll think you'll agree with me when I say Doug Erickson is among the best songwriters we have in the Midwest. In addition, the guy's a genuine class act. No sophomore slump here".... Let's not phorget Phil (Davis), who's close harmony vocal work with Doug make for some of the sweetest harmonic interplay this side of Alan Clarke's Hollies. One instantly noticeable improvement over their debut effort is the high tech production work of Michael Frondelli (Henry Lee Summer/Crowded House/Del Lords/Arretha Franklin). "The Good Life" shines with a smooth gloss of bright pop polish, complete with a blast of brass. Upper demos will react when exposed to an American band that plays it straight, simple and honest. Fire Town are one of the finest examples of that school of thought.

**Skid Row, "Youth Gone Wild", Atlantic....**

Go ahead, try not to play this record, then do us a favor and write if you find work. With our home base square in the center of Skid Row central, we've been hip to what the rest of the country is about to find out, and with Danny and Flash at the phones expect it to happen quick. Skid Row has already set the record of most pre-orders for a new act in Atlantic Records' history, and considering their alumni that should be enough of a tip. But we're only getting started. The opening slot on the just underway Bon Jovi tour will place these very photogenic lads in front of at least a million of your prime demographic types in the coming months, which is bound to get the phones active off the bat. The early birds include KEZE, KTXQ, WIMZ, WLZR, WQFM and (that's right!) WMMR, here's Erin Riley with the reason why, "Another favorite of mine that you may not be familiar with but will be soon, is Skid Row. Jon Bon Jovi brought them into the station around five years ago. They were great guys so I went down to the studio to hear some of their demos. The music was great so I told them, 'when you guys get an album out I'm going to jump up and down and make a lot of noise about it', so here I go. Skid Row is going to be a big band this year. You'll see them in every town opening for Bon Jovi. Get there early, they show all the signs of potential rock stardom".... As close as a lock for #1 Most Added next week as you can get.

**Warrant, "Dirty Rotten Filthy Stinking Rich", Columbia....**

On his last night in Medford Lakes we asked Dave Cowan if there was anything we could get for him. Dave replied, "I wish I had 1% of Warrant's future T-Shirt sales!". Obviously poor Dave had to settle for a soft drink, but let's face it with everybody but ol' E.F. raving we can understand his request. This week's Biggest Mover at 95-62\*, "Down Boys" grabs 18 new adds including KLOL, WDIZ, WDVE, WIOT, WLLZ, WNEW, WXLP and WGIR where Jon Erdahl, "One of the most exciting records I've heard so far this year. The hooks in this mutha never stop. Tons of depth and musicianship on this rock track".... And Karen A. Small are in total harmony, "Hooks galore, those jangly descending chords, a great rock and roll record. Sure it's a hit, sure it's Warrant, it sure is an add! This band that's been burning up the clubs will be killing those airwaves with "Down Boys". This was one of the few records that leapt out of the heap this past week and demanded to be put on".... The title of the album we turn out to be prophetic with virtually every track radio ready. If you want to stay along 'Down Boys' lines, try "32 Pennies", "Big Talk" or "Cold Sweat", but if "Sometimes She Cries" doesn't devastate across the board, ala April Wine's "Just Between You And Me", color us shocked.

**X.T.C., "Mayor Of Simpleton", Geffen....**

The radio breakthrough of the Todd Rundgren produced "Dear God" was long overdue for this highly talented English band. If you were to list the critical raves shed on Andy Partridge and company over the course of their 13 year career it would take a much larger space than this. Suffice to say that more so than any other British export of the last 10 years, X.T.C.'s musical approach draws from the same well as that county's high water mark---- The Beatles. We do admit that the public at large would be hard pressed to name even three X.T.C. songs, but from the time of their classic "Drums And Wires" and "Black Sea" albums up through the excellent "English Settlement" two record set, the American distribution for Virgin (their U.K. label) was either up in the air or non existent. Therefore when we say that "Mayor Of Simpleton" is a typically good X.T.C. song, it may not be enough to convince you. So let's just say, play this record and watch your audience do all the convincing work for us.



# WARRANT

*Dirty Rotten Filthy Stinking Rich*

Featuring **“DOWN BOYS”**

*Exploding at rock radio!*



**John Lassman**  
*“Very good debut!”*



**Carol Miller (live on air)**  
*“Great record, sounds like the Cars meets The Who.”*



**Karen A. Small**  
*“This record is jus’ smokin’.”*



**Jim Steele**  
*“Explosive!”*



**Kelli Cluque**  
*“Great live show!”*



**J. David Holmes**  
*“Should go all the way!”*



**Curt Cartier**  
*“Strong action!”*



**Tim Parker**  
*“Powerful stuff.”*



**Bruce McGregor**  
*“I’ve heard this before but not nearly this good.”*



**Jay Baker**  
*“Great keyboard riff!”*



**Gary Palmer**  
*“This will do very well!”*



**Patti Martin**  
*“Good for radio!”*



**Chris James**  
*“Already top ten phones!”*



**Lisa Walker**  
*“Good melodic rock!”*



**Pam Brooks**  
*“Great hook!”*





**Tesla, "The Great Radio Controversy", Geffen....** "Heaven's Trail" cracks the Top 20 of the Hard Hundred with a 23-19\* increase. New at a dozen including WFBQ, WGLF, WLWQ, WKQZ, WOUR, WPYX, WRFX and WRXK, the Increase Index shows another dozen play ups. They double those numbers on the National Request front with 24 reporting Top 5 phones including **Craig Bradley** at **WRIK**, "The new Tesla hit the phones as soon as it went on the air. Top 5 requests in the first week would indicate that this will be as strong in these parts as their first record was. We're very pleased with it".... After dropping the needle, or bopping the beam on the whole disk/disc you'll realize that this album is about to take up permanent residence on your station's playlist. Choose between "Lazy Days/Crazy Nights" and "Hang Tuff" for the next crash of thunder. With the acoustic shades of "Love Song" prime for a killer segue out of Zeppelin's "Thank You" and the melodic "The Way It Is" Tesla show they know how to turn it down without losing the power. A fine follow-up, get used to seeing the cover around the office, and as **WAAF's Rick MacKenzie** predicts, "The Poison/Tesla double-bill on the road is really going to open some eyes to this band".

**Dennis DeYoung, "Boomchild", MCA....** The man's track record is in a class all its own when it comes to gold and platinum. Both as leader of Styx in their glory days and with his solo success, Dennis DeYoung is a talent whos fan base corresponds perfectly with your core. **WLUP's Dave Benson** will explain further, "The Loop makes an early move on 'Boomchild', Dennis DeYoung's strongest offering since the heyday of Styx. Listen to the album and consider that your 27-year-old core was 18 years old in 1980. Styx was the biggest band in the land, and the connection between the two was intense. If the core hasn't forgotten, should we?".... This label debut for Dennis should jump out of the gate running, especially if **WPDH's Pam Brooks** has anything to say about it, "I've always been struck by the strength of Dennis DeYoung's vocals and of course the major contributions he made to Styx and I'm hoping that what I've heard of his new material will finally blow his solo effort wide open. 'Boomchild' and 'Beneath The Moon' soar with excitement and energy and I urge you to pop them in your player, crank it up and listen hard".

## NEW PLAY PRIORITIES

**John Hiatt, "Drive South", A & M....** "Paper Thin" and the title track have paved the way at radio for John's stellar "Slow Turning" album's breakthrough. When listing the top American singer/songwriters currently on the scene, John's name would be placed at or very near the top. His road weary gravel rasp cuts straight to the heart, and combines with a slide guitar sound right out of the Ry Cooder/George Harrison instruction manual to make "Drive South" a logical choice for emphasis. As **WEQX's Peggy Apple** says, "John Hiatt is IT!".... New at **KSQY**, **WIZN** and **WPYX** and steady on **KLBJ** where **Don Gilmore** reports, "In my opinion and based on the airplay of "Paper Thin" and "Slow Turning", John's latest qualifies as one of the best and most inspirational rock albums of the 80's. 'Drive South' is a more direct personal song than it's two predecessors, and there's no doubt that it's perfect for us".... We see it as perfect for anyone, and with the album hitting the 150,000 mark it could be the ticket to gold.

**Easterhouse, "Waiting For The Redbird", Columbia....** We thought we'd heard every possible "name game/sounds like" there is when it comes to describing guitar sounds, but in praising "Come Out Fighting" **WKQQ's Stacy Yelton** uses a fresh one, "Easterhouse's 'Come Out Fighting' is great. The guitar riff feels like a good game of hopscotch. I'll leave you to figure that one out on your own".... Whatever you say, Stacy, the fact that it bounces and jumps out of the speakers does qualify even this analogy. "Fighting" spars its way into the top half of the Hard Hundred with a 56-42\* increase, speaking of which a half dozen up play, including **WFIT**, **WDHA** and **KFMH**, with **KLOS** sliding it into Heavy. The station count is a healthy 74, and the album has just hit your desk. "Say Yes" is where we recommend you start. The passion that marks the stronger Simple Minds' material will surround your senses, and the hook will stay in your head for days. High marks go out to "Hope And Glory" and the haunting "Stay With Me" as well. Easterhouse shouldn't have to battle for your attention.

**Hothouse Flowers, "Feet On The Ground", London/Polydor....** Don't make the mistake of filing this away with last year's records just because they scored so well in everyone's year end polls. According to **Brew Michaels** at **KXRX**, "This might be the best song on the album".... And **KWIC's Tim Kelly** calls it, "My personal favorite add of the week".... Debating at 92\* on the Hard Hundred, with 14 new adds including **KAZY**, **KBOY**, **KEZO**, **KFMH**, **WDHA**, **WHFS**, **WIMZ**, **WMAD** and **WRCN**. We show current air on 21 with **KEZE**, **KJOT**, **KTYD** (Heavy!), **WBRU**, **WDIZ** and **WPLR** down as steady supporters. This track rocks a little harder than either of the first two, which should make it a natural for the format. The vocals show a distinct gospel flavor, without any sign of overkill. The performance of "I'm Sorry" and "Don't Go" have pushed the sales over the 200,000 mark, and just about locked up the Gold. "Feet On The Ground" will start them on the road to Platinum. Get on it.

**Keith Richards, "Struggle", Virgin....** Is it really necessary to argue the merits of one of the finest tracks from Keith's outstanding solo album? Come on boys and girls, get with the program. With new action at **KEZO**, **KJJO**, **WHEB**, **WMMR** and **WZBH**, with increases to Power play at **WCCC**, we don't think it will be too much of a struggle to get this bad boy on your playlist. Already on **KBCO**, **KEZE**, **KILO**, **KISS**, **KLBJ**, **KLOS**, **KOME**, **KRXQ**, **KXRX**, **WAPL**, **WGIR**, **WPLR**, **WRIC** and many more. The new gossip has Keith and Mick patching things up for another Stones LP and tour, which is definitely great news. But Keith has proved with this LP that he's more than capable of carrying the torch on his own. The Hard Hundred shows a modest 81-80\* move, but with the first week of label priority starting now expect "Struggle" to be among the Biggest Movers on the next chart.

**Dreams So Real, "Bearing Witness", Arista....** The star of this Athens unit it ascending so rapidly that this follow up to "Rough Night In Jericho" is already moving 88-74\* on the Hard Hundred, before the official push date. If the word from Mr. Coakley and company is what you're waiting for, consider it time. **WHJY** couldn't hold out, and here's **Chris Herrmann's** reasoning, "Only one musical comment this week, Dreams So Real. 'Bearing Witness' is the most elegant and pleasant song to tickle these ears so far in '89, and I'm glad to give our listeners a chance to check it out".... Need more? How about **Eric St. John** speaking from the **WNPQ** rave phone, "I have to say that I really like the whole Dreams So Real album so I may be a little prejudiced, but I think 'Bearing Witness' is one of the best songs to happen for the format in a few months".... Other's coming in with new adds include **KQWB**, **KRXQ**, **KTYD**, **WBRU**, **WMAD** and **WRCN**, and **KEZE**, **KKAZ** and **KSQY** have all increased rotations. Steady support from the likes of **WMMR**, **KBCO**, **KISW**, **KLBJ**, **WBAB**, **WDHA** and **WPLR** lead us to believe that Dreams So Real have the diverse appeal necessary to work at any format.

## IMPACT TRACKS

**Siren, "All Is Forgiven", Mercury....** Judging by Siren's 4th Most Added status it's safe to assume that radio agrees the song holds up to the advanced Synclavier tapeless recording system employed. Out of the box at 32 including **KATT**, **KILO**, **KJJO**, **KKDJ**, **KSHE**, **KSJO**, **KTXQ**, **KZEW**, **WAOR**, **WGIR**, **WHCN**, **WIXV**, **WLLZ**, **WRIF** and **KISW** where **Mike Jones** says, "This week we enter the digitally-created domain of Siren, which I've been eager to air since Drew played me an advance cassette months ago".... **Wendy Steele** at **WLWQ** also took the plunge and reports, "The vocals on the new Siren song made me stop and go, 'Woah! This is good'. 'All Is Forgiven' is a medium add this week".... Watch it move up as soon the core gets exposed to the mass appeal sound. The second highest debut on the Hard Hundred, entering at 58\*.

February 3, 1989

# JIM CAPALDI

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On the heels of the Top Five Album Radio single

## “Something So Strong”



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# “TAKE ME HOME”

Hard Hundred 77-63\*

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It's time for

# “FIVE O'CLOCK WORLD”

Ralph Tortora, WBAB

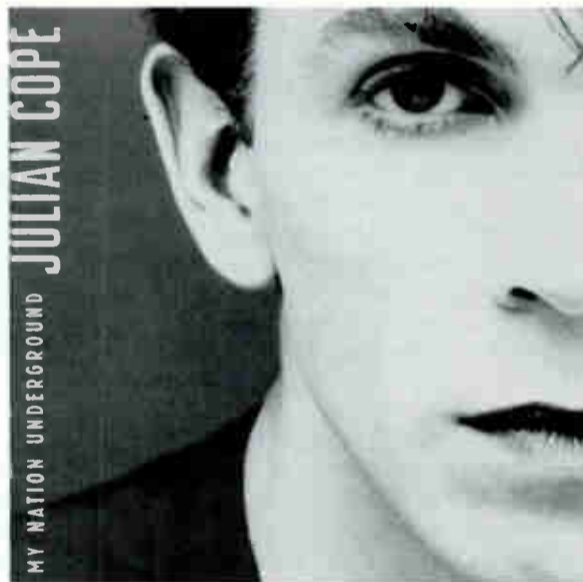
*Julian Cope's remake of "Five O'Clock World" is absolutely killer. This one's gonna cross fast, so get the lead out.*

Peggy Apple, WEQX

*Julian Cope's remake of the Vogues' "Five O'clock World" crushes my theory that some songs shouldn't be redone. This baby moves, and it's fun.*

Dave Heyman, KRIX

*Julian Cope's 'Five O'Clock World' is fun, campy pop/rock which entertains from start to finish.*



ON!

KBCO KROQ 91X LIVE-105  
WDRE WFNX WIYY WNOR DC101  
and many more . . .

Hard Hundred 97-84\*

# JULIAN COPE



**MOST ADDED TRACKS**

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT
1 T. WILBURYS	"End Of The Line"	47		9	35	3
2 LITTLE AMERICA	"Where Were You"	46		1	36	9
3 DYLAN & THE DEAD	"Slow Train"	35		5	24	6
4 SIREN	"All Is Forgiven"	32			22	10
5 DAVID CROSBY	"Drive My Car"	31	1	5	23	2
6 BON JOVI	"I'll Be There For You"	26		3	16	7
6 ELVIS COSTELLO	"Veronica"	26		3	19	4
7 BAD COMPANY	"Shake It Up"	25		5	15	5
8 CHEAP TRICK	"Never Had A Lot To Lose"	23		1	18	4
9 WARRANT	"Down Boys"	18			8	10
10 M. ETHERIDGE	"Similar Features"	17		3	10	4
11 CHRIS REA	"Working On It"	15		1	11	3
12 HOTHOUSE FLOWERS	"Feet On The Ground"	14		1	10	3
12 MIDGE URE	"Dear God"	14		1	6	7
13 .38 SPECIAL	"Second Chance"	13		1	11	1
13 BULLETBOYS	"For The Love Of Money"	13			7	6
13 THIEVES	"Everything But My Heart"	13		1	3	9

**The Replacements, "I'll Be You", Reprise/Sire....** Thirteen new adds bring "I'll Be You" up to the 124 station mark, and also combine with Twenty Increases to crack the Hard Hundred Top 20 with a 24-20\* move. The cover of Musician, and the support of the entire AOR community has been just what these Midwest boys have deserved for a long time. **WBCN's Carter Alan** continues, "The Replacements' latest was an instant fave and it sounds excellent on the air. 'I'll Be You' should continue the rock radio penetration that 'Alex Chilton' began. 'BCN has loved this group since Twin Tone days and it's great to see them doing so well'.... For the few who are still on the fence why not take a tip from **WWZU's Mark Williams**, "The Replacements have been doing exactly what we intended it to do. We highlight the song as our 'Buzzband Of The Week', promote it two quarter hours before, use a produced breaker to intro the song and back it up with a Power Core track. Handling the Replacements in this way has helped us launch them in this market and they are getting top phone action in just one week. Oh yeah, it's a Heavy this week too!".... Another dozen report it in their Top 5 including KQWB, KTYD, WEQX and WMAD.

**BulletBoys, "For The Love of Money", WB....** Instead of the obvious antiquated fodder to rework, these LA dudes create a perfect fit with their in yer face sensuality. And the eager females are figuratively eating it up both stageside and tubeside. Marq's attitude is conducive to exposure and he knows how to spread that lovin' feelin'. The station count is boosted up to 50 calls with 13 adds from KISW, WDHA, WDIZ, WIMZ, WLAV, WLWQ, WRIF and WZZQ. 80-57\* ranks up there with this week's biggest moves. **Andy Dean** up at **WDHA** has got the right idea, "My vote for 'Cool record of the month' has to go to the Bulletboys. I know we've had plenty of remakes to deal with during the past two or three years, but this is a really ballsy one that works! 70's Philly R&B becomes 80's pop metal--Whatta concept!" Watch those phones to heat up in a similar style to the smoking "Smooth Up In Ya", now with 5 stations, KKDJ, WFBQ, WQFM, WRKU and WXLN.

**Little America, "Where Were You", Geffen....** Food is both a diversion and part of survival here at the Hard Cabin, and the menu file is just as revered and critical as our computers. And it's been rubbing off on some of our reporters. **WGIR's Karen Andersen Small** says, "Little America has always come up with 'meat and potatoes' rock and roll and 'Where Were You' adds the gravy for a feast for the ears."... And from the land of smoked salmon, **Mike Jones** at **KISW** "Where Were You' takes equal amounts of melody and muscle to create a succulent mainstream dish." The hooks are abundant and the mix is a corrugated and polished surface. Any concerns with a so-called sophomore jinx "are shot in the first 30 seconds," according to **WZZQ's Steve Kosbau**. One of the most added tracks with 46 adds in its first week from KEZE, KILQ, KISW, KSQY, KTXQ, WEZX, WGIR, WLWQ, WQFM and WYNF. A debut at 52\*, and at that, have a slice of pie.

**Cowboy Junkies, "Sweet Jane", RCA....** We told you that last week's debut was just the beginning for the Cowboy Junkies at AOR, and the 100-81\* move on the Hard Hundred is bearing it out--with new action at 9 including KEZE, KPEZ, KRXX, KZEW, WLAV and WZEW, and Heavy Rotation from 9 more including CFNY, WDET, WDRE, WFNX, WHFS and WNCS. Once again **Brew Michaels** at **KXRX** covers all the bases, "The Cowboy Junkies have taken on a life of their own. After KXRX added 'Sweet Jane' last Tuesday, the city of Seattle experienced a partial electrical blackout due to request line overload. This really happened. If you haven't drained a couple canisters of shoe polish remover and given this baby a ride, you have no concept of what you're missing. No, really, we mean it!! When Margo Timmins hits those high notes near the end of 'Sweet Jane', the hair on my knuckles stands up and salutes. All of us here at the X are in an absolute lather. Here's the straight dirt regarding your Junkies: Top 5 phones and sold out at retail. Take your places ladies and gentlemen, it looks like the junk is about to fly".... Nuff said!

**MORE HARD ACTS**

**The Thieves, "Everything But My Heart", Capitol/Bug....** It's becoming evident that Nashville is getting better known as a center for rock music as well as country twang. The Thieves are only the latest of a recent string of Nashville-based acts primed to break bit at AOR. And if it isn't clear after one listen to this single, one thing you'll note and no doubt appreciate upon arrival of the full Lp, is the clever lyrics in combination with the with the no-frills guitar-driven arrangements. "Everything..." bags 15 OTB adds at WCCC, WKDF, KEZO, KEZE, KMOD, WTPA, WGIR, WHEB, WRCN, KFMH, KBOY and at **KISW** where **Mike "chef" Jones** notes, "A serving of the Thieves 'Everything But My Heart' includes an injection of Nashville spice to satisfy the most discriminating palate".... The considering list on this track is long, and a Hard Hundred debut is guaranteed for next week.

**Julian Cope, "Five O' Clock World", Island....** With this remake, St. Julian looks to expand the territory of his "Underground Nation" and take over new, previously uncharted land here in America. Already conscripted to fight the airplay battle are DC-101, KBCO, WNOR, WIYY, WPLR, WFNX, 91X, WBRU, CHEZ, CFNY, KITS, WHFS, WEQX, KRNA, KRIX and a dozen others. **WEQX's Peggy Apple** is a fan, "Julian Cope's remake of the Vogue's 'Five O' Clock World' crushes my theory that some songs shouldn't be re-done. This baby moves, and it's fun".... Julian is moving--at last check he's climbed 97-84\* on the Hard Hundred. Why not make Julian a habit? Just slap this one on at the end of each workday as sort of an afternoon anthem. A perfect pick-up for the drive home from the office.



introducing:

***glamour***

***camp***

featuring:

***Chris Otcasek***

*Oh me did it*

**CD SINGLE  
AND 12"  
ON YOUR DESK NOW**

Produced by Jonathan Elias for Elias Productions.

**EMI**

World Radio History

**Paul Dean, "Sword And Stone", Columbia....** Eleven new adds this week push the station tally past the 100 mark. New play can be found at KZEW, WSHE, KQRS, WRXK, KZRR, WPYX, KFMX, KLCX, WWCT, WTXK and at WRKU where Joe Paiano tells us, "Paul Dean's 'Sword And Stone' really creates the feeling that spring is near. Our state police appreciate the add, because when the song is on the air it's impossible to keep below 75 mph. A creation that's perfect for car audio".... Could the unseasonably warm weather in much of the country be due in part from heavy airplay on this track? One never knows. Already bumped up in rotation at WONE, WXLP and WDHA with early phone action from KBER, WAOR, KBOY and KBAT--"Sword" also boasts steady play at WNOR, KISW, KYYS, WRIF, KRQR, WDVE, WCMF, WLZR, KLOL and KGON. Out on the Big Island, KOAS's Mike Gardner comments, "We're very impressed with the entire Paul Dean--the sound is unique and not at all like Loverboy".... Advancing on the Hard Hundred 36-31\*.

**Enya, "Orinoco Flow", Geffen....** Pay attention to this track. Everywhere it's been played, people are responding, phones are ringing and cash registers are opening. Jody Petersen at WNCS has perhaps the best observation, "Unconventional but absolutely compelling is the new one from Enya. From all indications this is the new 'Fast Car'/'Bring Me Some Water'/'What I Am'".... It's new on the Hard Hundred at 97\* and you'll find Enya on the airwaves at KBCO, WSTZ, 91X, WEQX, WHFS, WFNX and a dozen others. More reaction comes courtesy of Ernie James at WEQX, "Talk about overnight success, 'Orinoco Flow' goes right to the top of our requests by a whopping 2 to 1 margin. This is the biggest new artist debut in the young year".... CHEZ's Greg Torrington adds, "I'm still one to take phone calls with a grain of salt, but 'Orinoco Flow' has garnered so much phone action that it demands attention".... Give this artist a midday shot and watch the upper-demos come to life.

**Masters Of Reality, "In The Blue Garden", Geffen....** It's nice when rock music can come full circle yet still maintain shimmers of originality. Songs of this sort is also apt to fire-up your listener's interest quicker than most anything else you could dig out of the "potential" pile. As far as comparisons go, we like the set-up from WIZN's Tom Van Sant, "Harder rock isn't a turn-off to adult listeners when it has intelligent lyrics and a fresh sound, or when it gives people instant flashbacks to 60's classic British rock. The Masters go beyond a simple recycling of Cream, Uriah Heep or Deep Purple--they have that fresh sound, great atmosphere and they're tight".... New at WOUR, KRXQ, KOME, KMJX, KEZE and several others with an early increase from KMOD, "In The Blue Garden" moves on to the Hard Hundred at 86\*. A couple of spins of this tune should guarantee phone calls from people who have to drag out the phone book to look up your number as well as significant response from your active listeners as well. Give it a shot.

**Royal Court Of China, "Half The Truth", A&M....** This week, The Royal Court Of China makes a bold 72-56\* Hard Hundred move behind adds from KILO, KOME, KJJO, WEZX, WIXV, WZBH, WVVV, WRQK, WHEB, KNCN and KFMF. Many reporters started this track in their nighttime-only rotations only to find the public demanding further airplay. Top 5 phones are being registered at WKDF, and WHTF's Bill Hanson remarks, "The Royal Court Of China was the most impressive song I've heard in the last week. It cooks, and it's not one of those 'alternative' songs that you have to explain to people".... Little explanation for airplay is needed when you note that "Half The Truth" is now enjoying play on 50+ stations including KYYS, KTXQ, KZEW, WYNF, WNOR, KISS, WPLR, WLZR and KATT. With such a strong start for this young band's second effort, we're sure that they are well on their way to establishing themselves in the industry.

## ALBUM PLAY PRIORITIES

**Cheap Trick, "Never Had A Lot To Lose", Epic....** Back in the late 70's few of us realized just how far ahead of the game Cheap Trick was. The pure simplicity and natural quality of those old hits belied the surgeon-like precision necessary to craft such infectious music. It took nearly ten years, but through hard work and an excellent album, the Tricksters have managed to reclaim one of the top pinnacles in the music community. "Never Had A Lot To Lose" highlights the pop prowess of these tirelessly touring Midwesterners. Leading the way with OTB action are 24 including WBCN, WLLZ, KLOL, KEZO, WQFM, WONE, WLZR and WPLR. "Never Had A Lot To Lose" debuts on the Hundred at 87\* and that makes it the fifth single from "Lap Of Luxury" to find the AOR charts. How many albums can make that claim?

**Waterboys, "World Party", Chrysalis....** Scotland's musical ambassadors continue their progress in the states with key stations coming in this week. Major market rockers KLOS, KQRS and WCCC are new on "World Party", and that combination of heavy-hitters alone should guarantee a slew of adds in the near future. "World Party" continues upward progress with a 73-71\* move. "Fisherman's Blues" also moves up 49-47\* with new airplay logged on WWRX, WGLF, WZYC and WZBH. This means that the Waterboys have now managed a run of 2 different bulleted tracks on the Hard Hundred for 5 consecutive weeks. Hey, it's not the fault of the Chrysalis people if programmers couldn't decide which track was their favorite and therefore split their loyalties among 2 songs. For those of you who make a big deal about whether a cut is in the top 20 of the charts, we'd just like to point out that if the airplay for "World Party" and "Fisherman's Blues" was combined, the Waterboys would easily have a top 20 AOR hit. Just listen to both songs, pick your favorite and put it on the air. To date, DC-101, KBCO, WNOR, WIYY, WNEW, WMMR, KISW, KUPD, KILO, KGON, WLAV and nearly 100 other stations have already done just that.

**Lou Reed, "Dirty Blvd.", Sire....** Like the guy with his nose to the sidewalk looking to pick up some spare change, Lou's street-level view of life is proving to be rewarding--but on a much larger scale. "Dirty Blvd." has elicited more favorable response from programmers and long-time fans than any project Lou's been affiliated with in years. 112 stations are now playing the cut with WIYY, WONE, WPYX, WKQQ and WWWV the latest to come through with adds. Requests are proving strong--KTXQ, WWRX, KTYD, KFMH and many others are reporting top 5 phones. A sampling of the raves finds Stacy Yelton at WKQQ leading off, "My favorite place to cruise? Straight down Lou Reed's 'Dirty Blvd.'. Tough, gritty and a pretty damn funny tune".... KKZX's Christina Gorton is next, "This Lou Reed song is for real--no flash in the pan. The phones are still hammering on this guy".... Happenin' in heavy at WAAF, KBCO, WHFS, KTXQ, KPEZ, 91X, KZEW, KAZY and 30 others--up 30-26\* on this week's Hundred.

**Wayne Toups and Zydecajun, "Sweet Joline", Mercury....** Just like a hot Cajun dinner, this song will add much spice to the ordinary meat and potatoes playlist. It's safe to say that there's nothing quite like this tune currently available, and AOR is the format to expose artists such as Wayne. If you and your audience had success with the Radiators a year ago (and who didn't?), then Wayne Toups should be a near-automatic. "Sweet Joline" debuts on the Hard Hundred at 99\* and has captured airplay on KBCO, WLLZ, WLAV, WHFS, KTYD, WIMZ, KBOY, WKQZ and several others. WKQZ's Mike Ferris comments "Musically, Wayne Toups rules!".... If the pace of your station's sound has grown stale and predictable, then this Southern barnburner should prove more popular than the blackened Redfish at the local yuppie restaurant.

**.38 Special, "Second Chance", A&M....** When the dust clears here, this track could become the most successful song of their long career--certainly it will net them more play on more stations than ever before. "Second Chance" moves into the top half of the Hundred after a 60-46\* run fueled by new play at WDIZ, WFBO, WRXK, KSHE, KGGO and 8 others. Steady play is reflected on WLAV, KISS, WCMF, WDHA, DC-101, WLLZ, WAPL and WWTR with WKLS, WYBB and WKLC reporting top 5 phones. Speaking of WKLC, Johnny Riggs told us of a new station feature "entitled P.D. Alan Sells Predicts: We see big AI looking at .38 Special's 'Second Chance' as their biggest tune ever".... Some songs cry out for heavy radio airplay and "Second Chance" certainly is one of them.

February 3, 1989



# YOU'LL

The long-awaited Warner Bros. debut



## ELVIS COSTELLO

# SPIKE

PRODUCED BY ELVIS COSTELLO, KEVIN KILLEN AND T BONE BURNETT

Featuring



# SPIKE



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World Radio History

**Melissa Etheridge, "Similar Features", Island....** Remember when Paul Simon's "Graceland" had such a strong showing at the 1987 Grammy Awards? Prediction: Melissa Etheridge will win a Grammy and the subsequent success will dwarf the considerable strides she's already made. CHR and AC radio will begin to play her music and sales will increase exponentially. When it's all said and done 'round about the end of the year, AOR can congratulate itself on launching a star. "Similar Features" captures new play at 17 stations including major calls KSHE, WKLS, WFBQ, KILQ and WCCC while moving 70-51\* on this week's Hard Hundred. **WPDH's Pam "sweet revenge" Brooks** notes, "Melissa continues to blast her way up the charts in '89--hot sales abound here. 'Similar' was our first stab way back when, so it's particularly great to bring it back to an appreciative audience. If you've 'been there', Melissa has put it on vinyl for you with a vengeance".... In heavy at KLBj, WKQQ, WIOT, WFYV, KDJK, WTPA, WEQX, KXFX and WBAB with hot phones at KSQY and WIOT.

**U2, "God Part II", Island....** There was action here and there on this track when "Rattle And Hum" was released, and now in an effort to keep the format's favorites in the forefront, Album Radio is zeroing in on "God Part II". KBCO, WPYX, KFMG, WKFM, KAZY, KATT, KZLR, WAVF and WVV are new this week and bring the come up to 35 stations. The Hard Hundred reflects upward momentum, 82-64\* and steady play is found at WGTR, KRQR, DC-101, KGB, KXRX, KLCX, WIZN, WWCT and WPDH. With the CHR's still running with "Angel Of Harlem", AOR needs to move on to cuts like "God" to lessen the evil burn-out factor we've all been reading so much about lately. The biting lyrics and references to vulture-biographer Albert Goldman serve as an added bonus for listeners who like to explore music beneath the surface.

**Steve Earle, "Back To The Wall", UNI/MCA....** Steve's closing in on 100 stations with this particular track and he gets help this week from WKRR, WFBQ, KZAP, WCCC, WFBQ, WEZX, KQDS, KFMZ, WRQK, WTKI and WTKX. "Back To The Wall" climbs 42-37\* and is aided by rotation increases at WLVO, WXRC, WKQQ, KLBj, WPLR, WWTR and WWZU. As usual, Steve's music is very strong, and on this track, the exceptionally thoughtful lyrics set it apart from almost every other song on and off the radio. Once the buying public figured out who Steve was and where to find his records, sales really took off and they are still soaring. **Tom Van Sant** at WIZN, "Steve Earle has been top-10 sales for the past three months on our airplay alone".... Steve Earle is one of those artists that AOR can pound without fear of the CHR's horning in on the act. He's your artist--use his music to your advantage.

**Edie Brickell & the New Bohemians, "Little Miss S", Geffen....** Chart-wise, this cut finally surpasses the hugely successful "What I Am". Look for the 41\* showing to improve considerably once everybody finally decides to switch cuts. And who wouldn't switch after the sales and requests story sparked by the lead single? We especially like the way that **WAAF's Rick MacKenzie** sums up the scenario behind his decision to put "Little Miss S" into Power rotation, "The number one album in this area is Edie Brickell hands down! What a business this is, one day you think that you're taking a chance on an artist and then the next day that same artist becomes an automatic on the station".... Making the switch this week are KBCO, WKLS, KZEW, WDIZ, WEZX, KROQ and KFMH. Already in heavy at KTXQ, KXRX, WCCC, WBRU and a dozen others, with steady play also logged at KLOL, WLUP, WRDU, WLAV, KTXQ, WHCN, WBAB, KLBj, WMAD and WFNX.

## CHARTSTARS

**Roy Orbison, "Mystery Girl", Virgin....** More committed than postmen, some records inspire people to feats beyond normal winter doldrums. **Kim Alexander** at WHCN considers herself a prime example, "Finally, even with the flu, I dragged myself into the station just to pick up the Roy Orbison record. It was worth the trip. 'She's A Mystery To Me' is classic Roy--emotional and achingly beautiful. The whole album is first class."... "You Got It" holds an superlative lead at 1-1\*, some stations choose to shed some light on other tracks, notably "Dream You", "She's A Mystery To Me" and "The Only One". Roy tops out the Increase Index with 34 ups in rotation from KBPI, KEZO, KOMP, KQWB, WAVF, WCKW, WTKI and WWCT. Requests are also pouring in to the tune of 22 calls reporting major action, notably KRZQ, KTYD, WAAF, WEGR, WONE and WWWV.

**Vixen, "Cryin", EMI....** Nobody's boo-hooing on this crew. With chart action like a 31-22\* move, this second track is performing better than hair mousse in a wind tunnel. This trio (Not including token brunette Roxy) has modified the all-female band approach a keen market strategy to their taste and obvious success. With a physical charisma able to raise temperatures faster than Gore-tex bunwarmers, platinum is not a stranger to their vocabulary. **WWZU's Mark Williams** wipes the sweat from his knuckles, "The Vixen sounds hot against our core artists with that nicely produced sound and strong female vocal approach. It's a top phone track and gets a boost to Power as a result." New play from 9 stations, KGB, KZLR, WIYY, WKGR, WKLT, WSHE, WYBB and WZXL, and 20 increases from KEZE, KISS, WAVF, WBLM, WEGR and WONE.

**David Crosby, "Drive My Car", A&M....** You've all heard that phrase, "out of adversity comes art". David, like others who emerge from sensory indulgence, brings a new depth to his craft. David's prose soul bearing is a well-timed media strategy. And, heck, he writes some cool tunes as well, leading to a 15-7\* HH move. Praise is just a way of life for **Max Volume** at KRZQ, "It sounds so good on the air and the phone response has been immediate and diverse. Younger listeners are calling jazzed by the guitars and lyrics, the older audience remembers hearing David do this song years ago."... And **WRKU's Joe Paiano** says, "It lives, it breathes and it's back to work. David Crosby has resurrected from the smoldering ashes with a surprisingly intense rocker. 'Drive My Car' proved David as one of the top vocalists of the sixties who can survive."... 31 new stations, like KAZY, KOMP, WAQX, WCKW, WLLZ and WRKU, and already nailing down phones at KBAT, KFMF, KGGO, KKZX and WLAV. That and some heavy handed increases crank up the Hard Hundred 15-7\*.

**Living Colour, "Cult of Personality", Epic....** The proportion of stations reporting Living Colour phones takes a climb and are we really surprised? We hand over the podium to **WBCN's Carter Alan**, "Vernon Reid's guitar is stellar but is only one facet of what Living Colour offers. The band slips from straight rock to funk into fusion and back around to R&B effortlessly. The show drew in the original stage diving fans and and mixed it for the first time with a new suburban audience. With too many bands offering no fresh musical visions, rock n' roll needs more bands like Living Colour." We couldn't say it better ahselves. 4 adds from CFNY, KKAZ, KQDS and WZBH, and the rotation increases about at 15 from KGB, KOMP, KYYS, WCKW, WIXV, WOUR, WPYX and WWWV. Bopping ever closer to the top of the heap, this week 11-8\*.

**Jon Butcher, "Send Me Somebody", Capitol....** In a mob of copycats, his urban licks and lyrics complement each other. He growls with both ferocity and sensibility with vocal chords and guitar strings. Gunslingers with the "street smarts" may have been overused into trite-land, but that doesn't cancel out any original sincerity. Jon's made that connection and he maintains it even now with people who think the Axis is just a bunch of nasty Nazis. **Christina Gorton** at KKZX says, "Jon Butcher has always been a big guy around here. We still get requests for 'Wishes'. So it's no surprise that 'Send Me Somebody' is getting a warm reception with our listeners." And 9 adds from KLBj, WAQX, WNEW, WSHE and WYNF certainly can't be called a door slammed in the face. Beyond the foyer at 18-15\* on the Hard Hundred.



THE FIRST LISTEN IS FREE.

# COWBOY JUNKIES

## SWEET JANE

HARD HUNDRED 81\*

NEW AIRPLAY AT KZEW • KRXQ • WLAV  
KEZE • WTPA • KBAT • WZEW • KPEZ • KZOQ



BUZZ BIN!

SALES AT 150,000

BILLBOARD ALBUMS 84-70\*

ALBUM NETWORK HOTTEST RETAIL 85-59\*

the

# FIX

## DRIVEN OUT

HARD HUNDRED 4-3\*

R&R AOR TRACKS 7-3\*



**The Fixx, "Driven Out", RCA....** Dos Equis usually means a foreign beer brand, but it's just another unorthodox spelling here. An unbelievable chart run so far, no stopping it at 4-3\*, with no momentum loss in sight. Switchboards are jammed KOZZ, KRZQ, KYYS, WAOR, WCMF, WGLF, WKGR, WKQQ, WWWV, WYBB and KFMG, where **Nicki Gardner** says, "The Fixx is a very deep album that is just starting to take off. 'Driven Out' is Top 5 phones here and working well."... And **WYNF's Charlie Logan** says, "The phones are hot for The Fixx 'Driven Out'. We were strong supporters early in their career, and this effort is straight ahead with a hook that won't let go of your ear." 32 increases puts them up on the Index, with help from CFNY, KEZE, KISW, KWHL, WAPL, WEGR, WKALB, WPLR, WQFM, WSTZ and WZZQ.

**Chris Rea, "Working On It", Geffen....** On at over 150 stations, Chris is the clinching point in the quasi-eternal debate over the soul of white boys. He carries the distinction of being one of the few caucasians to be signed to Motown. And as for his vocal timbre, well, it's beyond Wonder Enriched. And on the tour circuit, he'll be opening for and playing with one of the funkiest men with a beard, Eric Clapton, so look for those reactions to surge. **KBPI's Chris Poole** comments, "The Chris Rea is another huge phone grabber for us this week as well. He may have been the invisible man for years, but no longer." It ranks up there in the rafters of the Increase Index with 27 ups in play. Not to mention 15 adds from CFNY, WAQX, WCKW, WNEW, WPDH and WRXL. On the Hard Hundred, 10-6\*.

**Midge Ure, "Dear God", Chrysalis....** Currently making the radio rounds across the country, Midge has opened himself to a wider, and dare say, mainstream following. He apparently possesses confidence in his voice to perform impromptu songs without the masking of amps or mics. That requires a certain honesty that pairs up beautifully with his sublime writing. The programmers are, in the words of **WONE's J.D.**, "Psyched on the new Midge Ure. What a great record! Hopefully this record will make it on playlists everywhere and with exposure on radio, and with the help of MTV this pup should be a smash. However, only time will tell and the time is now for Midge Ure."... And from the format that started the ball rolling, **Mike Thomas** from **WMDK** says, "Midge Ure is our feature album this week. After repeated listens the whole record really grew on me. Besides being so politically aware, he's an excellent musician too." 14 adds from KFMG, WAVF, WHEB, WKRR, WONE and WRXL. It clinches the Top Twenty status at 20-17\*, but the bets don't stop there.

**HARD FACTS**

**Bon Jovi, "I'll Be There For You", Mercury....** "This past week we had a sold out concert with Bon Jovi. Talk about mass appeal, people ranged from 5 to 50 at the show. Now that's what I call demographics." **Tom Scheppeke, KISS**  
**REPORTING:** 96-KEZE, KILO, KOME, KRXQ, KUPD, WLLZ  
**ADDS:** 26-KFMG, KISS, KLOL, KZLR, WBLM, WPYX  
**INCREASES:** 13-KISW, KWHL, WAOR, WDIZ, WLAV  
**HEAVY/POWER:** 34-KLBJ, KOME, WIXV, WIOT, WSHE  
**PHONES:** 7-KKTX, WDIZ, WEGR, WIOT, WIXV, WLAV  
**CHART:** 41-21\*.... Jon's got all the necessary genetic patterns for success, did his parents believe in planned DNA combinations or what?

**Bad Company, "Shake It Up", Atlantic....** "We have had great luck with the Bad Company record and foresee positive things with 'Shake It Up' going to Power as a result." **Chris Herrmann, WHJY**  
**REPORTING:** 56-KEZE, KGON, KOME, WDIZ, WIOT, WLWQ  
**ADDS:** 25-KAZY, KISS, KYYS, WAOR, WGIR, WONE  
**INCREASES:** 5-KILO, KZEW, WHJY, WRIF, WXLP  
**HEAVY/POWER:** 16-KEZE, KFMG, KOME, WQFM, WRIF  
**PHONES:** 1-WXLP  
**CHART:** 64-40\*.... We hardly need an invitation to mix up the demos considering the previous track record of this record.

**R.E.M., "Stand", WB....** "Those R.E.M. boys are sure kicking ass with this new album--everybody wants to hear these guys--and see them, 2 concerts sold out over the past weekend in just an hour. Now that's Mainstream!" **Rick MacKenzie, WAAF**  
**REPORTING:** 161-CFNY, KBPI, KITS, KQRS, KTXQ, WNOR  
**ADDS:** 5-KAZY, KZEL, WKQZ, WOUR, WZYC  
**INCREASES:** 16-KEZE, KFMG, KOME, KZRR, WDIZ, WIOT  
**HEAVY/POWER:** 129-91X, CFOX, KTXQ, KYYS, WAAF  
**PHONES:** 30-KOMP, KYYS, WAPL, WBLM, WEGR, WLAV  
**CHART:** 3-2\*.... Fashionable people still obsessed with beauty are latching onto guys for whom acting geeky is a way of life, not a statement.

**Traveling Wilburys, "End of the Line" Wilbury/WB....** This week's biggest mover with a deceptively easy leap into the Top Ten. Also Numero Uno in new play with 47 calls making the plunge with KBCO, KISS, KLPX, KOMP, KSJO, WAAF, WCCC, WEGR, WLLZ, WONE, WQFM and WRQK taking the leading dives. Even now when the ice is forming on our picturesque cabinside lakes, and the temperature drops to the IQ's of linebackers, there's no dip-the-toe-in hesitancy here, we all know the water's just dandy. And this track should prove to be more than a last stop on this disc, which has opened up to the delight of all. The total tally winds up with 132 stations, and in other stats stuff, one of the week's biggest movers at a 29-9\* shuffle.

**Dylan and the Dead, "Slow Train", Columbia....** Our reporters are expending all their usable digits to calculate the expected core response. With abacus in hand, **KKZX's Christina Gorton** says, "The 'Dylan Factor' around here is sizing up to be a market wide earthquake and the 'Dead Equation' is looking to be huge also. Put 'em together and you've got a reaction record bar none."... Early top five phones from KEZO, KRXQ, KSJO, WGLF, WNCS and WWWV, and the wave is yet to crest. Rounding out the Most Added slot with new play from 35 stations including KDJK, KISW, KLOS, KLPX, KOMP, KYYS, KZRR, WCCC, WEGR and WMFX. And the album format takes a serious grip with other tracks. "All Along The Watchtower" and "Knockin' On Heaven's Door" reemerge with "Gotta Serve Somebody" and "I Want You" as waiting in the wings. In the meantime though, it leapfrogs 22-14\*.

**Winger, "Seventeen", Atlantic....** "You say you're losing night time numbers and the ARB was mean to you?? Try Winger's 'Seventeen' out for a test run at night--wait a few minutes--then watch the phones blow through the roof!" **Jon Erdahl, WGIR**  
**REPORTING:** 98-KGB, KGON, KISW, KLPX, KNCN, KZRR  
**ADDS:** 10-KFMF, KPEZ, KQDS, WEGR, WIOT, WNEW, WRKU  
**INCREASES:** 9-KILO, KGGO, WHEB, WIXV, WKLT, WQFM  
**HEAVY/POWER:** 17-KILO, KNAC, KRIX, WLZR, WPLR  
**PHONES:** 26-KEZE, KILO, KNCN, KSJO, KWHL, WAPL  
**CHART:** 38-32\*.... The fact that Kip studied ballet may just be what the discipline needs to boost its image of negative male sexuality.

**Mike and the Mechanics, "The Living Years", Atlantic....** "I still get a chill when I hear 'Living Years', thanks for writing the song, Mike. I can relate first hand." **Jim Steel, WIOT**  
**REPORTING:** 146-KBPI, KLPX, WAQX, KZLR, WGIR, WLUP  
**ADDS:** 4-KDKB, KOAS, KPEZ, WKQZ  
**INCREASES:** 34-KILO, KISW, KOME, KWHL, WIOT, WPLR  
**HEAVY/POWER:** 113-KOME, KSJO, KXRX, WAPL, WEGR  
**PHONES:** 24-KLCX, WDIZ, WKLC, WKRR, WPLR, WWWV  
**CHART:** 5-4\*.... The lyrics may stop you in your tracks, but there's no stopping Mike in his drive to the top.



# David Crosby

David Crosby's recent reunion with Crosby, Stills, Nash & Young has brought him rave reviews from press and fans alike. With a new platinum CSN&Y album, two #1 AOR tracks, and his critically-acclaimed best-selling autobiography **Long Time Gone**, David Crosby reasserts his preeminence as a force to be reckoned with.

**Oh Yes I Can** is David Crosby's new solo album, a work that will startle you with its extraordinary focus and power.

## OH YES I CAN

[BP 6232]

the new album and the new career from the legendary David Crosby.

Featuring "Drive My Car."

Produced by David Crosby, Craig Doerge, and Stanley Johnston. "Distances" produced by David Crosby, Ron Albert and Howard Albert. Management: Bill Siddons, SIDDONS & ASSOCIATES

HARD ALBUM IMPACT DEBUT 13\*  
R&R ALBUMS DEBUT 11\* BREAKER!

HARD HUNDRED 15-7\*  
R&R TRACKS 17-7\*





**TOP 60 Lp's**

**NATIONAL REQUESTS**

Lw	Tw	Artist	Album
1	1	Soundtrack	"Rattle And Hum"
2	2	T. WILBURYS	"Volume I"
3	3	R.E.M.	"Green"
>> D	4	ROY ORBISON	"Mystery Girl"
6	5	MIKE/MECHANICS	"Living Years"
5	6	Eddie Money	"Nothing To Lose"
7	7	THE FIXX	"Calm Animals"
4	8	CSNY	"American Dream"
10	9	LIVING COLOUR	"Vivid"
11	10	BON JOVI	"New Jersey"
>> D	11	CHRIS REA	"New Light Through..."
8	12	Rush	"A Show Of Hands"
>> D	13	DAVID CROSBY	"Oh Yes I Can"
>> D	14	DYLAN & DEAD	"Bob Dylan/Grateful..."
17	15	JON BUTCHER	"Pictures From The..."
9	16	White Lion	"Pride"
12	17	INXS	"Kick"
20	18	MIDGE URE	"Answers To Nothing"
>> 14	19	EDIE/NEW BOHEM	"Shooting Rubber..."
>> D	20	REPLACEMENTS	"Don't Tell A Soul"
>> 19	21	RATT	"Reach For The Sky"
>> D	22	TESLA	"Great Radio..."
26	23	GUNS N' ROSES	"Appetite For..."
25	24	GUNS N' ROSES	"G N'R Lies"
24	25	Steve Earle	"Copperhead Road"
28	26	LOU REED	"New York"
27	27	LITTLE FEAT	"Let It Roll"
23	28	Bad Company	"Dangerous Age"
16	29	John Hiatt	"Slow Turning"
35	30	VIXEN	"Vixen"
31	31	ROBERT CRAY	"Don't Be Afraid..."
13	32	J. Satriani	"Dreaming #11"
29	33	Jeff Healey	"See The Light"
36	34	WINGER	"Winger"
15	35	Keith Richards	"Talk Is Cheap"
32	36	Waterboys	"Fisherman's Blues"
33	37	Cinderella	"Long Cold Winter"
>> D	38	PAUL DEAN	"Hard Core"
39	39	CHARLIE SEXTON	"Charlie Sexton"
30	40	.38 Special	"Rock And Roll Strategy"
18	41	Def Leppard	"Hysteria"
42	42	M. ETHERIDGE	"Melissa Etheridge"
34	43	Dreams So Real	"Rough Night In Jericho"
45	44	DOKKEN LIVE	"Beast From The East"
21	45	Fleetwood Mac	"Greatest Hits"
22	46	Tommy Conwell	"Rumble"
40	47	Jim Capaldi	"Some Come Running"
>> D	48	EASTERHOUSE	"Waiting For The..."
43	49	Rod Stewart	"Out Of Order"
37	50	Aerosmith	"Gems"
47	51	Ivan Neville	"If My Ancestors Could..."
41	52	Hot/Flowers	"People"
57	53	BULLETTYOYS	"Bulletboys"
38	54	Tom Cochrane	"Victory Day"
49	55	Purs/Happiness	"Love Junk"
48	56	Soundtrack	"Tequila Sunrise"
58	57	KIX	"Blow My Fuse"
44	58	Poison	"Open Up And Say..."
55	59	Ozzy Osbourne	"No Rest For The..."
60	60	COWBOY JUNKIES	"The Trinity Sessions"

1	1	LIVING COLOUR	"Cult Of..."	43		
KBOY	KDJK	KFMH	KFMQ	KFMZ	KISW	KLAQ
KMJX	KNCN	KOME	KOMP	KPEZ	KSJO	KTXQ
KWHL	KYYS	KZOQ	KZRR	WAPL	WBLM	WDHA
WEGR	WGLF	WHEB	WIOT	WIXV	WKLS	WKQQ
WLAV	WLZR	WMAD	WPYX	WQFM	WRQK	WRXK
WSTZ	WTKX	WTPA	WWCT	WXRC	WYNF	WZEW
WZZQ						
3	2	GUNS N' ROSES	"Patience"	33		
KFMX	KILO	KISW	KJJO	KKTX	KLAQ	KMJX
KOMP	KOZZ	KQDS	KQRS	KSQY	KZRR	WAOR
WBCN	WCMF	WDHA	WDIZ	WEZX	WGIR	WHCN
WHTF	WKLS	WKLT	WKQQ	WLVQ	WLZR	WPLR
WQFM	WRQK	WSTZ	WVVV	WXRC		
6	3	R.E.M.	"Stand"	30		
91X	KFMH	KFMZ	KKDJ	KMJX	KOAS	KOMP
KQDS	KQRS	KQWB	KRNA	KTXQ	KYYS	WAAF
WAPL	WAVF	WBLM	WEGR	WEZX	WGLF	WHEB
WKDF	WKGR	WKLC	WKQQ	WLAV	WRIK	WRUF
WVRX	WVZU					
4	4	GUNS N' ROSES	"Paradise City"	28		
KDJK	KFMQ	KFMZ	KGGO	KKDJ	KLCX	KRNA
KSJO	KWHL	KXRX	KYYS	KZOQ	WAPL	WAVF
WBLM	WCKW	WEGR	WGIR	WHEB	WIOT	WKLC
WKLT	WONE	WPYX	WRKU	WRUF	WVZU	WZZQ
7	5	WINGER	"Seventeen"	26		
KBER	KEZE	KFMG	KFMZ	KILO	KNAC	KNCN
KOZZ	KPEZ	KSJO	KWHL	WAPL	WDHA	WGIR
WHCN	WHTF	WIXV	WLZR	WNEW	WNPQ	WPLR
WPYX	WQFM	WRKI	WRXK	WTPA		
11	6	MIKE/MECH.	"The Living Years"	24		
KBPI	KGGO	KKAZ	KLAQ	KLCX	KQWB	KRNA
KSQY	KZOQ	WAOR	WAQX	WDIZ	WKDF	WKGR
WKLC	WKRR	WONE	WPLR	WRKI	WRUF	WWCT
WWWV	WZBH	WZXL				
9	6	TESLA	"Heaven's Trail"	24		
KBER	KFMQ	KILO	KISW	KKDJ	KNCN	KPEZ
KQDS	KQRS	KSJO	KTXQ	KXRX	WAAF	WBLM
WCMF	WDHA	WLZR	WNPQ	WQFM	WRIK	WRKU
WXLP	WXRC	WYNF				
2	7	RUSH	"Marathon"	23		
KBAT	KBPI	KFMF	KFMH	KKAZ	KKDJ	KOMP
KPEZ	WAPL	WBCN	WEZX	WKLT	WKQQ	WLAV
WLVQ	WNPQ	WPYX	WRIK	WRQK	WTKX	WTPA
WXRC	WZXL					
10	8	ROY ORBISON	"You Got It"	22		
CHEZ	KBOY	KFMU	KGGO	KKAZ	KLCX	KRNA
KRZQ	KTYD	WAAF	WEGR	WEZX	WKGR	WKRR
WMFX	WONE	WRIK	WVVV	WVRX	WWWV	WYBB
WZXL						
5	9	WHITE LION	"When The..."	20		
KFMG	KGGO	KISW	KLCX	KRZZ	KZOQ	WAAF
WAOR	WAQX	WCKW	WDIZ	WGIR	WHEB	WKDF
WNPQ	WPLR	WRUF	WWCT	WWWV	WZBH	
8	10	RATT	"Way Cool Junior"	16		
KDJK	KFMX	KJJO	KKTX	KLAQ	KMJX	WBLM
WFBQ	WKLT	WRIK	WRKI	WRKU	WRXK	WTKX
WZBH	WZZQ					
D	11	THE FIXX	"Driven Out"	14		
KBAT	KFMF	KFMG	KJJO	KOZZ	KRZQ	KYYS
WAOR	WCMF	WGLF	WKGR	WKQQ	WWWV	WYBB
10	12	J. SATRIANI	"The Crush Of..."	13		
KBPI	KILO	KOME	KQDS	KTXQ	KWHL	KZRR
WAQX	WDIZ	WKDF	WKRR	WMFX	WZEW	



# METALLICA IS "ONE"



Metallica is the ONE hard rock/  
metal band to play the Grammy's.

## **METALLICA** **"One"**

from the DOUBLE PLATINUM  
...AND JUSTICE FOR ALL album.

**ADDED THIS WEEK AT**  
KSJO KXRK WFYV KFMG KJOT KKDJ KNAC KZOQ  
KVEZ KRQU

**TOP FIVE REQUESTS AT**  
KUPD WAVF KMJX WSHE KTAL WRQK KILO KNAC  
KFMX WZZQ

#1 MOST REQUESTED VIDEO ON



HARD HUNDRED 92-82\*  
POWERCUTS 96-84\*  
FMQB 89-79\*

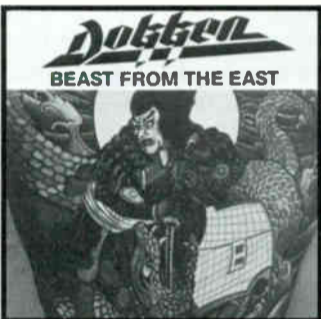


## **THE GEORGIA SATELLITES** **"Sheila"**

from the OPEN ALL NIGHT album.

**ADDED AT**  
WLLZ WPYX WWCT KLPX WRUF

HARD HUNDRED 78-67\*  
POWERCUTS 80-70\*  
FMQB 83-71\*

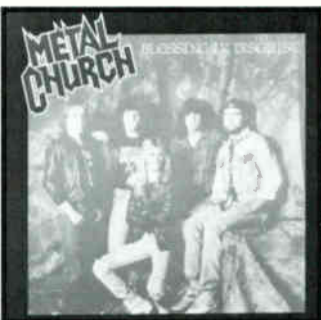


## **DOKKEN** **"Walk Away"**

from the GOLD LIVE album BEAST FROM THE EAST.

HARD HUNDRED 54-48\*  
R&R TRACKS 45-39\*  
POWERCUTS 49-44\*  
FMQB 47-44\*

**ADDS AT**  
WFBQ WAAF WFYV WBLM KXUS KCHV



## **METAL CHURCH** **"Fake Healer"**

from the BLESSING IN DISGUISE album.

**TOUR BEGINS IN MARCH!**  
**WATCH FOR DATES SOON . . .**

HARD HITTERS 23\*

When you play it, say it.



**On Elektra cassettes, compact discs and records.**

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World Radio History

**NOISEMAKERS OF THE WEEK**



**WMMR/Philadelphia** PD Ted Utz has expanded his role with Legacy Broadcasting in an impressive manner to become the new Regional Program Director of the chain. Details are sketchy at presstime but it appears that Ted will be involved primarily with Legacy's WLLZ/Detroit property while maintaining his hands on control of things in Philly. As for all that lip flapping that had Ted heading for New York, not so, says the tall one.

**WAQY/Springfield** welcomes new PD Keith Masters to the radio ranch and Keith is loving it. "In the first forty eight hours here my wife found a great house and a job. Whatta town!" While the missus is unpacking Keith is getting to know the troops. "The most important thing to do right now is to get acquainted with everybody. People need to know that just because I'm the new PD that doesn't mean I'm going to be bringing in a new team of players. These people are doing very good work here. All I want to do know is get a good handle on what's going on and start maximizing our efforts on all fronts." Talk about maximizing your efforts, how about that decision to join the Hard Report family of stations? For a first executive decision, it would be hard to improve on that one. Only one thing is missing, according to Keith, "I don't have a Jim Steel here so I'm guess I'm going to have to build one."

**WFNX/Boston** has finalized their PD search with news that Todd "Mad Max" Tolkoff has been signed to pilot the fortunes of the station. Aside from Max's work making 91X/San Diego a force to be reckoned Max has been developing The Edge format with Fred Jacobs, all of which makes him perhaps the prime candidate to get WFNX in the face of the market. Station owner Stephen Mindich told Noise, "Our bringing Mad Max on board at this time is indicative of our expectations for future growth." Staff response has been near ecstatic as well with Bruce McDonald enthusing, "Max's resume and experience speaks for itself. He was one of the guys I most wanted to see get this job. In a perfect world, we couldn't have done better in getting him on the team." As for his association with Jacobs, Fred tells the Noisewire, "While Max will no longer serve as consultant to Media Strategies, he will still be available to me for informal input." Max has gotten himself next to a prime opportunity to show the format that new music can indeed work on both coasts.

**WRDU/Raleigh** has promoted from within to fill the shoes of Michael Hughes with the news that Bob Walton has been named PD at the station. Bob has been with the station since sign-on back in the Fall of '84 and was a WQDR staffer prior to that, "In fact, it was Chris Miller who gave me my start back then." A market pro for the last 12 years, Bob has been a fixture with the rock listeners in the area for longer than the station itself has been around. "I knew that somewhere down the line I would stop being a midday guy and now I feel like I'm ready for it." The MD post will be handled by staffer Tom Guild, (rhymes with wild), and music calls will be handled Thursday and Friday afternoon. "We have been consumed with this new move and everything is in boxes right now, but as soon as things get settled we'll make an announcement regarding any future changes in music procedure." As for his marching orders for the troops, "Well this isn't a baby sitting job that's for sure. This staff knows what they are about and Michael Hughes set up a strong sense of momentum that we will continue and expand on in the future. We are probably the heritage station in the market now and we will be certain to make the most of that position. For now all I want to do is get unpacked and finish doing my homework."



**KLPX/Tucson** PD Larry Miles ups to OM following news that Arizona AOR pro Valerie Macintosh is signing on as PD of the station. Valerie had been working at KHHH/Denver previously and had presided over the stations move to NAC. Before that she had crucial to the development of KUPD/Phoenix as a market leader. The changes make it possible for Larry to return to the air and finally get that Research Department up and running. Look for Valerie to hit the boards the second week of February.

**WMJY/Long Branch** has diverted from their Z-Rock plans and are sounding an awful lot like a Transtar "Niche" affiliate these days. Seems that that the public ruckus raised by Lee Abrams releasing information about the station's signing in the press was too much for the new ownership to feel comfortable with. In the meantime, out on the coast, former WMJY PD Willobee called to talk about his new, yet to be launched, radio station. No calls have been announced yet and the format is still hush but the man's job update says it all, don't you think? "We need tapes from intelligent, personable communicators who have an understanding of and experience in progressive radio." Is that a big enough hint for you? Get your T&R to them at 4141 State Street, Santa Barbara, CA 93110.

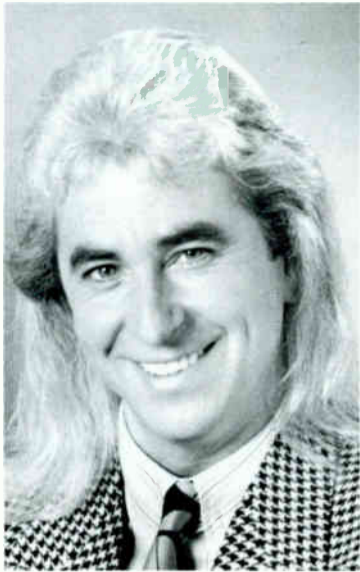


**KBPI/Denver**, to the surprise of almost nobody, has made Chris Poole their new PD, following the departure of Gabe Baptiste. Chris has been in-house for some time and this move keeps the station from experiencing the trauma that frequently accompanies a major market PD search. When we asked Chris what was in the works for the station he told us, "We have a very cohesive programming strategy for the coming year and management felt that I was the logical guy to take the station into the new nineties and beyond." Will we see any divergence from the station as it is currently operating? "We will be very aggressive and high profile in ways that we haven't been recently. That means everything from on-air presentation to on-street promotions." And what about that unique KBPI hybrid approach? "In music we will present a very strong mix of good straight ahead rock and roll. We don't want to be pigeonholed with this hybrid label anymore. Instead we want to be known as a straight ahead rocker and I am confident that we can accomplish that goal." Could we be looking at a head to head run at KAZY? It will be fascinating to watch this market dance unfold, that's to be sure. As for those MD duties, look for Chris to maintain them for the time being. "We will probably promote from within to fill that position." Market level talk has the hottest thing in Las Vegas radio, The O Brothers, heading for KBPI for wake up duty in the near future as well. These guys are incredibly talented and they should up the ante for morning honors in very short order.

**WEQX/Manchester** solves that ongoing PD dilemma with the hiring of Peggy Apple for the position. Peggy is no stranger to the biz, having worked with John Cooper and Lin Brehmer at WQBK/Albany and Ted Utz at WPYX/Albany. Peggy has the Northeast territory well in hand and her arrival on the scene at WEQX is a welcome move for fans of the format. In fact, those six years as MD at WQBK were the perfect preliminary for her new job. After some time living as a "student-bum" and managing an AC station in the region, Peggy is happy to be back in the rock and roll saddle, "I have always wanted to work at this station, an opportunity arose and the time seems right for me to do this. Andi left the place in great shape, working on that always difficult balance between familiar music and the best new stuff available. We intend to keep it that way and build on her work." Peggy will be holding down the afternoon drive slot as well. Interestingly enough, Peggy's appointment makes her the third consecutive woman to hold the programming reins at the station.



**MARKO MOVES UP**



Following up weeks of speculation, **Al Coury** announced the promotion of **Marko Babineau** to fill his old job as Director of Promotion for the entire label. Al has recently been made General Manager for the label and was loud and proud about bringing his pal Marko along in the Executive Shuffle at the **Geffen**. "Marko's track record in AOR promotion speaks for itself, he's the absolute best in album promotion." Through his experience, talent and loyalty to the company, he's earned the right to manage the entire promotion department." Marko will oversee all aspects of promotion at the label, including AOR, CHR, AC and Alternative. The Shark adjusted his crown and told us, "I look forward to getting to cross over to all areas of promotion and there is no better teacher than Al Coury." As the love feast continues in the House that David built, look for a new face to slide into the National AOR office to work with current phone masher **Mark DiDia**. At deadline we are informed of the passing of Marko's father. Our condolences go out to Marko and his family during this difficult time.

**GAVIN TUNE-UP**

With the **Gavin Seminar** just around the proverbial corner, things are starting to hop out San Francisco way. Word in the trade pipeline has been strong and sustained the last few months that some reorganization was in the works for the publication. This week they unveiled their new management squad with the huge acquisition of **Lee Michaels** as their new General Manager. In our conversation with Publisher **Ron Fell** it came clear that there is a new and very real explosion going on by the Bay. "Having gotten beyond the sort of hand to mouth period for the publication, it is now time to continue the cosmetic improvements and further develop the departmental structure of the magazine." Well, it sounds like Ron has definitely found the guy to do it in **Lee Michaels**. Lee has been knocking down doors in radio and the record community for a long time with his high profile reputation for being a winner's winner. "Receiving the GM position here is like being named the head coach of the San Francisco 49ers! After working in the radio and record industries for over twenty years, I think I bring a different perspective to the Gavin report. I look at it from the reader's point of view." Look for Lee to squire his vision of the future according to Gavin at the upcoming seminar.

**HARRIS CONFAB A SMASH**

"The Soft Diary is just the smoke, the fire is their cutting back on sample size. It is just a maneuver to prepare the market for another rate increase. You have to remember that Arbitron is the only profit generating part of their parent group and they are doing all they can to maximize that contribution to the company's financial health." Statements like that were only an example of the sort of strong stuff that was coming out of the **Harris Communications Convention** in Atlantic City this week. Meetings and workshops with an open format and some healthy dialogue made for a few highly productive days that should help put the icing on a few programming cakes back home. This marks the third year of operation for the firm and George and his people had that uniform glow that always surrounds people doing a job they like and doing it well. Aside from the hard work being done by the professionals in attendance there was the usual time for some fun down by the Boardwalk. The Atlantic dinner last Wednesday was, as usual when **Danny** and the **Master Flash** are presiding at the table, a night filled with great stories, good seafood and friendly faces. It was a pleasure to rub elbows with **George** and **Barbara Harris**, **Steve McNee**, **Erin Riley**, **Charlie Kendall**, **Steve Harris**, **Bill Palmeri**, **Dave Brown**, **Ted Utz** and many others who have since dissolved into a blur of espresso and cannoli. Following dinner we hit the casino floor where I conducted my own craps seminar and paid dearly for the pleasure.

**RCA RELOCATES SOME MAJOR NAMES**

The official word on **Jim McKeon's** move back to LA finally surfaced this week, although most of us who have been calling Jim these last few weeks have found it to be a 213 kinda experience. Better late than never and how about the news that some other departmental positions have been finalized at the label as well. **Geary Tanner** has been moved out of the Atlanta offices to take the Senior Director/Pop Promotion for the label headquartered out of New York while **Randy Ostin** takes the Director/Pop Promotion position out of the Los Angeles office. In announcing the elevation of Jim McKeon to his new post, VP/Promotion **Butch Waugh** told us, "Jim and I have worked together for two years. His energy, enthusiasm and love of music makes him the perfect choice to give RCA Records the great presence on the West Coast we've been looking for."



**Jim McKeon**



**Geary Tanner**



**Randy Ostin**

**ERIC AMBEL**

**"Total Destruction to Your Mind"**

"It's a great #@%\*ing song! If you don't have the room, make the room. It'll be worth the effort." **Jim St. John, KTYD**

"I just can't get enough of this record. And neither can my audience." **Andy Dean, WDHA**



**ON! WPLR WHFS KTYD WDHA KXUS WHTF WMDK WRAS  
WVVV WOXY KTAO WGTU KABL and more!**



**THE RADIO RUMBLE**

**WKLH/Milwaukee** PD Steve Brill left his very successful Classic Rock job for a management position with WZZU/Raleigh. This puts Steve in the CHR camp with both feet firmly planted and it leaves a huge opening at a station that sets the standard for market dominant Classic Rock stations across the country. The line for this job will get mighty long so get your T&R in the mill right away.



**KYYS/Kansas City** guested everyone's favorite Merry Prankster recently when he was in the city for a show with the KC Symphony. Ken Kesey dropped by for a little studio action before show and everyone had a good time for about the first forty minutes until Skid Roadie and Scott Jameson started feeling this bizarre and still unexplained desire to hear "Dark Star" by the Grateful Dead at 16 rpm.

**KISW/Seattle** needs a talented Production Director right away. Not a mere engineer, the right candidate must have pipes, blade expertise and creative skills that include copy writing and administrative skills. T&R's should be directed to Sky Daniels at 712 Aurora North, Seattle, WA 98109. They wanted you yesterday, so get it in gear.

**WBCN/Boston** is throwing \$25,000 into the promotional cap to encourage listeners to get as creative as the law allows in displaying the WBCN logo. Looks like the Boston skyline is about to get splashed with some bigtime kinetic sculpture, home-made advertising of the sort that is bound to generate a huge awareness among the faithful in Bean Town.



**KNAC/Long Beach MD** Ross Goza being served papers by Columbia's Greg Phifer and a pair of highly trained and service oriented local servants. It's all part of the new Warrant push by the label and if you can't hear the hook on this one you should probably start parking cars immediately.

**WMMS/Cleveland** is making noises about their new direction with Rich Piombino now in control. We hear there will be a summit meeting with record reps this week and that the new gameplan will be laid out for everybody at that time. Initial gossip fell into the wishful thinking category and had folks guessing that a move back toward AOR was in the works. Subsequent investigation makes it seem more likely that we will see the station eschew what remains of their AOR heritage for a more straight down the middle CHR sound.



Ronnie Raphael, Carol Galt and Bon Jovi getting comfortable at the kick off of the Bon Jovi World Tour.

**WMMR/Philadelphia** joined hands with a station from the other side of the world, (formattically speaking), when they and Classical music station WFLN got together to help fight child abuse. Listeners to both stations will be asked to vote for their preference, Rock or Bach, with each vote taking the form of a donation to benefit SCAN (Stop Child Abuse Now). The drive should help bang the drum for a good cause and will certainly decide what group of long hairs are the most generous in Philly-town.

**WQFM/Milwaukee** morning man Steven Alan Seagal has been shaken out in the continuing changes since Keith Masters left the station for WAQY. Word is that Steven turned on his competition at WLZR and heard of the job action on the air from his crosstown rivals before getting the word from his own GM. Can you spell tacky?

**KAZY/Denver** is looking for a midday rock and roll killer and Production Director. Splice your way into history for a guy who appreciates some good studio work. PD Andy Schuon got his start behind a splicing block so he's gonna know what end is up on that work reel. You also have to be able to hold down an important shift and make a solid contribution to their winning team. Get your T&R to Andy Schuon ASAP, and, by the way, Andy will be taking calls from interested candidates who have questions.

**WHJY/Providence MD** Chris Herrmann returned from vacation in sunny Cancun to be moved into an off-air MD position at the station. With more time to do the turntable jive, Chris will be taking calls from 10-3pm Monday through Friday. On the air, Rick O'B swaps from afternoons to middays, Lou Brutus moves from nights to afternoons with Steve Animal getting normal with a move to nights from his current overnight perch.



**WFNX/Boston** was visited by Midge Ure recently as he works the States on behalf of his amazing new record. Left to right we see Midge's manager Jerry Jaffe, WFNX morning guy Tai, Midge and Chrysalis man about town Jay Miggins.



**MORE MARKET MOJO**

The Portland market is getting super-heated with program changes, real or intended, hitting the format fan. First off we have **KYTE** leaving behind their BM approach for a jazz intensive push being called "The City". The station is aimed straight at **KINK**'s upper demo share and sits a bare point away from them on the dial as well. Some of the names involved include former **KINK** alumni so this could get real interesting real fast. The other buzzline gossip in the market has long time Country outlet **KWJJ** looking at a run on the rock audience. Some market observers have speculated that the station, following up the encouraging first book showing of the Hard Rock format on a local daytime AM signal, have been trying to get the **Z-Boys** on their FM stick instead. Other insiders claim that a huge supply of rock product has been seen being shipped into the offices at **KWJJ** lately, prompting concern that whatever these guys do it is going to be harder than hard and skewed to the lower end of the demo spectrum. Talk is brisk in the town where even cats and dogs have umbrellas and we will be watching things closely as the story develops.

**ROMAN HAS THE ADVANTAGE**

Seventeen year record professional **Roman Marcinkiewicz** has announced the formation of his new company, Advantage Marketing and Promotion, following his departure from **MCA** where he had been Director of National AOR Promotion for the last year. "After all this experience, I hope to be able to offer everyone an advantage they might not get elsewhere." Roman will be working under the umbrella of the **Jerry Brenner Promotions** group. "Jerry is a force to be reckoned with in the Northeast and he offered me a great opportunity to do some good things for myself and my family." As for his thoughts regarding life in the label lane, "There is just no time for looking back. If things go as projected this company will blossom into the sort of situation that you dream of. I'll be using my contacts in New England and those I developed across the country during my days with **MCA** to help get the job done for my clients. His first project, the **Glamour Camp** on **EMI**.

**ON JANUARY 21, 1989, MTV AIRED A NEW VIDEO  
BY A NEW BAND.**

**IMMEDIATELY AFTER IT WAS AIRED, MTV'S PHONE  
LINES FLOODED WITH THOUSANDS OF CALLS FROM  
VIEWERS DEMANDING TO SEE THIS VIDEO AGAIN.**

**MANY OF THESE VIEWERS ARE YOUR LISTENERS  
AND THEY'LL CALL YOU TOO — SCREAMING FOR**

**SKID ROW**

**T.J. MARTELL ON THE HORIZON**

Look for things to get fairly exciting around the links and lanes this coming May out in Los Angeles when the 7th Annual **Rock & Charity Weekend** to be held on the 18th, 19th and 20th. Co-chairpersons **Judy Libow** and **Jon Scott** informed us that they were getting ready for a non-stop athletic and social swirl featuring competitions in golf, softball and bowling that should set new records for silly behavior in a great cause. As usual, all proceeds from these events will go to the **T.J. Martell Foundation** for Cancer, Leukemia and AIDS research. For more information contact **Jon Scott** at (818) 883-7625.

**BLAST FIRST OPENING**

Forward thinking labels **Blast First** and **Mute** have created a retail promotion position in their offices at **Enigma**. **Ray Farrell** will be screening applicants who are esthetically comfortable with acts like **Sun Ra**, **Sonic Youth** and **Nick Cave**. Get your resume to him at PO Box 2608, Culver City, CA 90231 or call **Ray** at (213) 390-5634.

**A&M FILLS FLORIDA & MORE**

Fast on the heels of **Jordan Zucker**'s departure for the Chicago office and **Craig Lambert**'s old job, we hear that the new face in Florida is **Steve Bartels**. Steve had formerly been head of Dance Music Promotion for the label based out of Los Angeles so at least he is used to 80 degree days in winter. Meanwhile, in the New York office, **Gil Friesen** tells us that he has upped **Wayne Isaak** to the position of VP/Publicity for the label. In his new post he will continue to head all media campaigns, trade relations and departmental affairs from his New York office. Isaak has been with the company since '82 where he started as West Coast Director of Publicity.





Media Researcher and Futurist George Burns surrounded by friend upon the occasion of his honors received from Los Angeles Mayor Tom Bradley. Mayor Tom acknowledged the fifteenth anniversary of Burns Media by issuing proclamations from both Hizzoner and the LA City Council.

KLOL/Houston Stevens and Pruitt were on hand for a taping of the Morton Downey show focusing on outrageous radio shows. No, Howard Stern wasn't there but that's not too surprising. His public slams on the Mouth have been very noticeable of late and, as we all know, the Mort-man likes dishing it out a whole lot more than taking it. The show is supposed to be pretty non-stop when it comes to expletive deleted action and should prove a must view for all of us in the biz. Airtime is February 10th on a station near you. That should spice up some of those Pollack suites, dontcha think?

KROQ/Los Angeles invited locals to "Show Off Your KROQ" in the most creative, outrageous, happening way possible. Grand Prize for this logo lauding promotion will be a six city World Concert Tour for two including trips to Paris, London, New York, Tokyo, Sydney and Honolulu.

WFVJ/Jacksonville MD Sherrie Gregory has departed the station for parts unknown. That means that Lex Staley is going to be shopping around for a replacement. Get your best T&R to the man ASAP for a prime turntable slot down in the Sun-Zone.

WYMG/Springfield engineered a delightful cross promote with KWHL/Anchorage when Promotions Director Mike Richter read that they were experiencing 60 below zero temps in the land of the midnight sun. So howzabout a 60/60 Trade? Swapping some 60 degree weather for that 60 below action, WYMG have sent morning guy Don Murphy to ALaska in an exchange program with KWHL morning guy Rocky Roberts. We hear the jocks are going to exchange apartments as well as airshifts during the week and we could end up with a major sanitation hazard before it's all said and done.

WNEW/New York PD Mark Chernoff has been the focus of many rumors lately following a less than glorious Fall Book. In fact we woke one day this week to hear our pal Howard "Mr. Sensitivity" Stern speculating about Chernoff's imminent demise and generally slugging the folks at WNEW as is his tendency. Surprisingly, Chernoff suddenly popped up on the air to confront Howard who began tearing into Mark like he was an Ed Levine doll made out of gefilte fish. To his credit, Mark showed tremendous chutzpah just getting on the air with this guy. You couldn't get me next to Stern when he has a microphone in his hand for any amount of money, unless it was to supervise some lesbians spanking his sarcastic little butt.

KISS/San Antonio welcomes back the Godfather, Joe Anthony, following a six month hiatus caused by his back surgery. "It's hard to believe he's been gone so long", said T-Bone and we have to agree, far too long. Joe will ease back into the scene with Music duties being on the back burner for the time being. Join us in welcoming the Godfather back to his rightful place in the hard rock wars.



Celebrating an auspicious beginning to the new Fixx project we see Rick Dobbis, Adam Woods, Bob Buziak and Cy Curnin looking pretty damn spiffy.

KRZQ/Reno announcer David Chaney has left the station and been spotted strolling the sidewalks of Santa Barbara where Willobee and Rick Williams are busy putting together a staff for their new station in the market. That leaves Chris Larsen as the new midday talent as things shuffle out on the other side of the high Sierra.

# Girlschool

## **FOX ON THE RUN**

- **GIRLSCHOOL** (gûrl'skôol) *n.* 1. A school for girls. 2. Europe's premier all-girl rock 'n' roll band.
- **Take A Bite** (tāk ə bīt) *n.* 1. A command. 2. GIRLSCHOOL's upcoming release on Enigma/GWR Records. Street date 2/28/89.
- **"Fox On The Run"** (föks ɔn thə rŭn) *n.* 1. First emphasis track from GIRLSCHOOL's **Take A Bite**. Arrives at rock radio 2/13/89.





**CAPALDI MAKES THE CABIN SCENE**

In which, Hard Report Music Director Mike Marrone reports his delight at spending some time with legendary Brit, Jim Capaldi:

It was a pleasure to welcome Jim Capaldi to our humble home by the lake this past Monday. A genuine survivor, and highly respected musician, with credentials monumental in their contribution to rock and roll over the past twenty plus years. Topics discussed ran the gamut from his opinion on the new Masters Of Reality record, ("Sounds a bit like Cream"), to Rory Gallagher, Dave Mason, the Greenhouse Effect, Delaney and Bonnie, Chuck Berry, Keith Richards, Carlos Santana (Jim has a demo of 6 tracks with himself, Carlos and the Santana percussion section recorded in 1984!), his choice of drum gear (Pearl), Alvin Lee, Leslie West ("saw him with the 'Guitar Speak' show and he was brilliant--what power!"), Brian Auger and of course his new album, "Some Come Running".

Before leaving England, Jim said Simon Kirke rang him up to inform him that all he heard on American radio, during his just completed tour with Bad Co., was Jim's "Something So Strong". The Top 5 success of that track has provided a nice lead in for "Take Me Home", the current emphasis. The next in line will be the title cut, which has crossover potential written all over it. Long time collaborator, Steve Winwood is featured on this track, and Jim said, "it's always great to work with Steve". Also high praise was given for the marvelous guitar work Eric Clapton provided on the stirring "Oh Lord, Why Lord". All in all, after numerous solo outings it became apparent that everyone involved with this project consider it Capaldi's best ever radio material, and we are certainly in total agreement. Jim himself sounded like any other serious fan when he described what a thrill it was to have Eric Clapton and George Harrison working on the record with him, and couldn't say enough about Eric's playing, "there's no one like him, a genius!". Eager to get back on the stage, (his last live USA performance was with Traffic!), Jim explained that with the worldwide release of his new album around the corner, it looks good for some American dates in the very near future.

**Mike Marrone**

**CAPTION CONTEST FOR THE MILLIONS!**

We like to think of him as proof that Darwin was wrong. Or how about that old adage, "If money can buy everything then why are so many rich people lacking even the basics?" Anyway you slice him, (and that's not such a bad idea), this well heeled dummy lives a mere heartbeat away from the Presidency. So here's your chance to put some words in this guys mug. Give us a great caption for this photo, (one we can print now friends), and we'll get you a CD copy of your favorite album. Fax in your caption and the CD you want and let's have some fun with this room temp IQ.



Does this guy need to learn how not to pose for a camera or what? I mean, you've got to admit this particular pose just screams for some particularly off color humor. But not us, oh no, this is a family business and your G rated captions are most welcome as we launch into the fine art of Quail baiting.

Any really mean spirited captions will, of course, be immediately forwarded to the Secret Service for appropriate action.

**THE WINNERS CIRCLE**

Here we have a list of double digit performers and the broadcast brains behind the numbers. They aren't always the folks with their mugs in the tipsheet swirl. Frequently they pass unrecognized at an NAB gathering. But these are the people that get the job done when it's ARB time.

KTYD/Santa Barbara.....17.9	Roger Mayer
KCMF/Rochester.....17.1	Stan Main
WIZN/Burlington .....15.2	Steve Cormier
KGGO/Des Moines.....14.9	Phil Wilson
WFBQ/Indianapolis .....14.5	Jim Pemberton*
KMOD/Tulsa .....14.4	Jim Jones
WBLM/Portland .....14.3	Jose Diaz
WIMZ/Knoxville .....14.0	John Larson
KWHL/Anchorage .....12.8	Cyndee Maxwell*
WIOT/Toledo .....12.2	Mark Benson
WRXK/Ft. Myers .....12.1	Greg Mull/Dick Tyler
WAPL/Appleton.....12.0	Garrett Hart
KEZO/Omaha.....11.6	Bruce McGregor
WFYV/Jacksonville.....11.2	Lex Staley
KFMF/Chico .....11.2	Ron Woodward
WRXL/Richmond.....11.2	Bob Neumann
KLAQ/EI Paso.....10.9	Nat Lamp
WIBA/Madison.....10.7	Bob Allen
WPYX/Albany .....10.6	Ed Levine/John Cooper
WRDU/Raleigh .....10.5	Michael Hughes*
WKQQ/Lexington.....10.5	Peter Delloro
KATT/Oklahoma City .....10.0	Scott Douglas

\* Indicates a PD no longer with the station.

A split designation indicates a PD change in mid book.

We realize that cutting this list off with double digit performers is far from perfect in attributing success. In the major markets, where numbers like this simply aren't to be had, there are many deserving PD's who have been performing admirably for years now. But, like hitting .300 in baseball or 36-24-36, there is a certain magic about these numbers. And the PD's who can achieve those numbers are a special breed indeed.

**HARD HAPPENINGS**

The Hard Report bids adieu to Dave Cowan, our erstwhile compatriot and anchor on the deadline shuffle of life. Dave's attention to detail and ability to bring order out of the chaos has made him a prime player with the Hard Hitters around here and it is with a trembling lower lip and misted vision that we see him pack up and head for the wilds Virginia. Actually, Dave is getting a great shot at a new AOR station in Roanoke that has recently been purchased by Joyner Communications and upgraded to a 100,000 watt facility. The station, WROV, will be the exclusive rock station in the market and will feature a number of WVVV/Blacksburg veterans including, besides Dave, Mike Bell as PD/MD. The station is scheduled to hit the air on Valentine's Day and will be consulted by B.D. & A. with Dave handling music calls and midday on-air duties as well. We will miss ya Dave and wish you the best in your new job. Look for Dave's replacement to be announced next week.

**JIM TRAPP**

**JOBLINE**

**WGLF/Tallahassee...** Strong morning team. Get your best stuff in a pile and ship it off to Will Douglass at 1310 Paul Russell Road, Tallahassee, FL 32301.

**WRKI/Danbury...** High profile morning show talent. Big bucks for the right person and a huge signal to play with. Get your T&R to Ray Graham ASAP at 1004 Federal Road, Brookfield, CT 06804.

**KILO/Colorado Springs...** Rare night opening at one of the most happening stations this side of the moon, get your T&R to OM Rich Hawk at PO Box 2080, Colorado Springs, CO 80901.

**WWRX/Providence...** Experienced air talent for part-time shifts. Send your T&R to Dave Richards at P.O. Box 325, Westerly, RI 02891.

**WMMR/Philadelphia...** AMD with typing and computer skills consummate with a strong musical knowledge regarding the format. Send resume to 19th and Walnut, Philadelphia, PA 19103.

**KFMZ/Columbia...** Pair of hale and hearty program types, contact Scott Boltz at P.O. Box 1345, Columbia, MO 65205.

**WYBB/Charleston...** Future help in all dayparts, get your stuff, including a salary history to Chuck at PO Box 12017, Charleston, SC 29412.

**WIMZ/Knoxville...** Immediate all night and other dayparts openings, get it to John Larson, 901 East Summit Hill Drive, Knoxville, TN 37915.

**WEZX/Scranton...** Prime PD opening, overnight your best to 149 Penn Avenue, Scranton, PA 18503.

**WHTQ/Orlando...** Fresh talent for their street smart attack, K-Man is looking for your package, get it to Brian Krysz, P.O. Box 585310, Orlando, FL 32858.

**KFMH/Davenport...** Jocks who understand a quality rock format. New tower and 100,000 watts within the year. No beginners or phone calls. T&R to Steve Bridges, 3218 Mulbery Ave, Muscatine, IA 52761. EOE.

**WBCN/Boston...** Public Affairs Director with both news reporting and radio news announcing experience. Include references with T&R to Oedipus, 1265 Boylston St, Boston, MA 02215. EOE. No calls please.

**KLOS/Los Angeles...** PD with a tan to match your format enthusiasm and strategies, get your stuff to 3321 South La Cienega, Los Angeles, CA 90016.

**KFOG/San Francisco...** PD with all trench gear spit polished and ready, send your package to 55 Green Street, San Francisco, CA 94111.

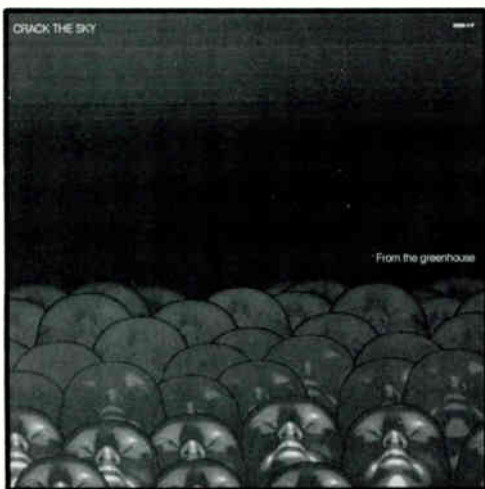
**KFMG/Albuquerque...** Morning talent able to keep three balls in the air, ship your package to Glenn Stewart, 5200 Harper Drive NE, Suite 290, Albuquerque, NM 87109.

**KDKB/Mesa...** PD who comprehends the ropes as well as the opening instructions on a milk carton, package your stuff to Chuck Artigue at 1167 West Javelina, Mesa, AZ 85210.

**WGIR/Manchester...** Assistant Production Director with great studio chops. Four track experience helpful but not necessary and a weekend shift is part of the deal. State of the art equipment and great heritage. Jon Erdahl wants your stuff at P.O. Box 101, Manchester, NH 03105.

**WZZQ/Terre Haute...** MD with fresh styluses in each fist. Send your kit to 1301 Ohio Street, Terre Haute, 47807.

**From the greenhouse**



*the new album  
from*

**CRACK  
THE  
SKY**

*featuring:*

**“LOST IN AMERICA”  
“UNDER RED SKIES”**

**Andy Dean, WDHA, Dover**  
*“I’ve really gotten into the Crack The Sky song ‘Lost In America’. It’s a catchy song with great lyrics. Arthur Field and Grudge Records can bring this one home!”*



**February 3, 1989**



# ROCK RADIO TACKLES THE BURN QUESTION A FIRST DEGREE OVERVIEW

In the first of a continuing series, the Hard Report begins to explore the minefield of musical issues that are facing AOR as the nineties loom larger than ever. While some respondents felt that library expansion was critical to our survival, others warn that to do so is to risk driving away the core. And the raging fight over teen appeal "blow dry" bands and the stress that they put on AOR in the struggle for 25+ acceptance, continues to make for explosive reading. Nothing splits programmers into opposing camps any quicker than talk about what bands are burned and how best to get around their presence in your library. In fact, there isn't anybody who denies that burn is the great destroyer, but just how we are going to best deal with the problem is as fiercely contested now as ever.

**1. Does substituting newer core library cuts from established artists help take the heat off any perceived library burn, or is playing obscure album tracks from established artists a big listener liability in itself?**

**Dave Benson, WLUP, Chicago**

Adding "obscure" material by established artists is a luxury afforded to only those stations existing in a vacuum or a one horse town. Anytime you perceive a song is "burned" you've got to deal with it. Whether it's a core artist with a depth of material or a one-hit wonder.

**Ed Levine, KLOL, Houston**

No, I think it's an absolutely viable way to reduce some of the burn. The question remains, how far do you go? It's not an all or nothing situation. It's a matter of whether you can occasionally substitute "Hots On" from Led Zeppelin for "Stairway to Heaven", and the answer is yes. But, if you stop playing a song like "Stairway" which still tests wonderfully in Houston, you're making a big mistake--and I'd love for you to come to town.

**Sky Daniels, KISW, Seattle**

To answer this, you must determine the relativity of the term "obscure". If you mean adding strong depth material from classic albums, then you only have to look at the success of many classic rock stations to obtain validation. If "burn" permeates your overall sound, you're cooked.

**Stephen Page, KOMA, San Jose**

To burn or not to burn. What a choice. And if you go deeper into the album you run the risk of blowing off your audience with unfamiliar album tracks. The key is balance. Balance the old with the new. Unless you're a classic gold station, you have to look at the new product as if it's your future core, because it is! If you need to dig deeper into your library use the new (old) cuts to spice up your sound, that's to your advantage. Just don't go overboard or it will work against you.

**Steve Becker, KLCX, Eugene**

Album rock and Roll is still very healthy. The knee jerk effect from the ratings always seems to point towards the burnout factor. Some songs will wear better than others. However to keep questioning the validity of the vehicle that got you there, tightens that noose. Listeners still tend to want to hear the standards, mixing them with the core artists' latest is important. Though there is a limit of tracks to cull even from a major artist.

**Ron Woodward, KFMM, Chico**

Listeners want to hear familiar music. A repetition problem only occurs in the mind of the listener. A good fresh sounding rock station must remain on the cutting edge with new music but playing obscure album tracks from established artists tends to lend the perception to a listener that it wasn't his/her favorite song from that Lp. Play the proven songs but remain fresh with the new music. With all the BS about rotations and the like, the

simple fact is a 50/50 rotation per hour of new and old with the music flowing throughout, you know keeps it simple stupid, the old KISS principle in action. Always remember that radio is only of marginal importance in the listener's life, and if you don't please them for the short amount of time they do spend with you, you might as well leave Dodge pal.

**Keith Masters, WAQY, Springfield**

Obscure album tracks are a big listener liability regardless of an artist being established or fringe. Your question holds the key word: Perceived. All the research I've been involved with in the last year, whether on a formal or street-level basis, has indicated that library burn on the obvious classics is just that: Perceived by certain industry types. I want to see hard evidence.

**Beaver Brown, KDJK, Modesto**

When it comes to library burn, it won't happen if you rotate different cuts in and out. Don't leave the same ones in, it may take some time, but giving certain cuts a rest can not only give the jocks a break from playing those same cuts. The audience, whether they realize it or not, won't punch out when that song comes up again 4 to 5 months later. They will hopefully say, "Wow, I haven't heard this one in a while!" Digging deep on an established artist's album for regular oldies rotation may not be such a good idea. Those cuts should be left to jock choice so they won't come up as often so as to keep their, "Oh Wow" appeal.

**Brian Jordan, WRUF, Gainesville**

There is such a limited audience that really enjoys obscure album tracks, and that is a main reason why "newer core" library cuts are necessary to take heat off library burn. However, the term of stay of these cuts is relatively short. Most new cuts can be played for a while, but they soon become old and need to be eliminated. There are only a select few that become "classics" which remain a permanent part of the library.

**2. What artists that you previously thought were bulletproof are beginning to burn out?**

**Dave Benson, WLUP, Chicago**

Stating "as fact" what are really generalized hunches based on audience reactions and inconclusive research can be a big mistake, but certain artists for whatever reasons seem to be less important than they once were in terms of their universal on-air drawing power. Huey Lewis, Bryan Adams, David Bowie, The Pretenders, Jackson Browne and Bruce Springsteen all seem to be suffering from various degrees of overplay, tarnished image and audience apathy.

**Ed Levine, KLOL, Houston**

This has been going on for a while now, but you have to be careful with the Phil Collins and Genesis stuff. Some of the earlier material such as "Eleventh Earl of Marr" and "Squonk" still does pretty well,

but the CHR crossover material is not faring as well with upper demo men.

**Sky Daniels, KISW, Seattle**

U2 and Springsteen are beginning to show signs of this wear and tear. They also happen to be the "best".

**Stephen Page, KOMA, San Jose**

So far, we have not picked up any negatives on the artists we've perceived as "bulletproof". When the mix is right the music won't burn. But don't overlook the new guys on the block. Whether you like the corporate rock sound or you want to lean towards a rougher edge, the music is out there, just look for it. After all this is AOR and you're going to be playing the Rolling Stones until the day you die.

**Steve Becker, KLCX, Eugene**

Burnout seems to occur more so with the artist's lifestyle than the music. Springsteen popping up in the rags about his divorce and flirtations tend to cool the audience to him. Phil Collins trying to be everything for everyone, at times spreads too thin also. Their music really hasn't burned, just their image. They will have their cycles.

**Dave Heyman, KRIX, Weslaco**

The American public quickly turns many sharply defined icons as if to say, "Whey! I'm glad I didn't get suckered in by that fad! I'm too much of an individual to follow everyone else who likes X!" One possible prescription for groups suffering from a negative backlash is to reach out, and broaden their presentation and image - find new gimmicks or styles of expression, and break out of a rapidly congealing mold that most likely will trap many artists and over time, will render them obsolete and dated.

**Ron Woodward, KFMM, Chico**

Some Huey Lewis songs and newer Fleetwood Mac compared to the late 70s stuff, sappy Steve Miller does not do you any good. "Ya Ya" for example, instead play the old Miller stuff. There is a bit of Springsteen burn with the new baby boom and Sting is wearing thin as is Pat Benatar, Night Ranger, some Phil Collins, new Rod Stewart, new Starship, and new Heart. New material by established artists isn't being embraced by today's youth as it once was. Ask the question: Will they remember this song five years from now if in fact rock radio even continues to play it? Led Zeppelin and Pink Floyd have stood the test of time.

**Keith Masters, WAQY, Springfield**

I never think of any artist as bulletproof! Sooner or later, we'll be faced with moving the format to its next level. The most obvious evidence of this is Lee Abrams' Z-Rock, and even that has a tendency to lean on a classic once in a while. I think a lot of programmers are experiencing dwindling interest in some sixties material from their audience. Sooner or later, the same thing will happen with the seventies stuff.



**Beaver Brown, KDJK, Modesto**

If Bruce Springsteen doesn't either take some time off or go back to doing what he used to during the "Darkness" or "Born To Run" period, lots of fans may leave in droves. I don't think AOR listeners want to put up with another sissy, sappy record from him. Maybe after he straightens out his personal life he'll be hungry enough to really rock again. I don't know why AC/DC has lost their appeal. They're still rockin' as hard as ever, with so much metal on the market they may want to re-evaluate what they're doing. At least they haven't softened. I know this won't be a popular opinion but I'm sick of constant calls from boneheads to hear some Led Zeppelin. Their time has come and gone and the only people who call for them, or tell me they want "more Zep" are the dregs of the earth. I'm not saying don't play Led Zeppelin, but for Christ sakes I'd love some upper demo person, who we're trying to appeal to, request some Led Zep. The only calls I get for them are from unemployed chip-toothed losers. Phil Collins, a vacation is a real good idea. Maybe two years on some island, while you're there, wanna write some better songs? As you can tell, you don't want to get me started on certain artists or groups. If you want my opinion on others just call me, I won't beat around the bush.

**Brian Jordan, WRUF, Gainesville**

Genesis, Rod Stewart, Bon Jovi and Phil Collins (solo) are some of the bands that have or are on the way of burning out. Where at one time there was no doubt any track would bullet, there are questions when new material comes out. Most recently Bon Jovi has been a disappointment, represented by only fair ticket sales in the Florida markets for his latest tour.

**3. Who in the current crop of new artists is the most promising for the future of the format?**

**Dave Benson, WLUP, Chicago**

I find predicting musical trends of the future to be slightly amusing but generally useless. I just hope to have the smarts to be able to hear the worth of current artists as they come along and to know how to best utilize their appeal for the Loop's benefit.

**Ed Levine, KLOL, Houston**

Jon Butcher has a real foothold here and does real well with men for this market. There's no male rock and roll fan that has heard him that I have found who doesn't at least like him. He's someone that comes to mind for a male core audience in this market.

**Sky Daniels, KISW, Seattle**

Some very good examples of new bands making music that matters are World Party, David And David and Los Lobos.

**Steve Becker, KLCX, Eugene**

As in the past, AOR will bring forth artists that will keep the listeners interested. The beacons for the future could be Melissa Etheridge, Edie Brickell, R.E.M. and maybe a Robert Cray. Yet we need to be aware of the Guns N'Roses, White Lion, Tesla, Vixen and Living Colour. Those types of groups always have their days.

AOR still needs that cutting edge to play the best of years gone by and to give a taste of today's reality. Presentation is the key!

**Dave Heyman, KRIX, Weslaco**

In the Rio Grande Valley a widening rift is emerging between "adult" artists like the Jeff Healy Band, R.E.M. and Robert Plant, and bands such as Cinderella, L.A. Guns and Whitesnake - as the latter bands are perceived increasingly as being teen-oriented. This perception affects my eagerness to add product from these "younger" bands, until a particular track demonstrates a broader appeal at CHR.

**Ron Woodward, KFMM, Chico**

Def Leppard, INXS, U2, Joe Satriani and R.E.M. throw in Bon Jovi too.

**Keith Masters, WAQY, Springfield**

Joe Satriani, Tesla and possibly Living Colour.

**Beaver Brown, KDJK, Modesto**

It's really difficult to say who's going to be around in the future the way radio acts. I've heard too many great songs come in and be totally ignored by the radio community at large because they weren't "worked on it". Whatever happened to listening to what comes in? One group in particular, The Rainmakers have put out two outstanding albums, but have been ignored. The Hooters are another group, "One Way Home" was great but not played as much as it should have been. At the moment I'm impressed with Tommy Conwell, The Church, Skid Row and Living Colour. By the way, about Living Colour: When I saw these guys 10 months ago no one was interested in playing them. I'm glad to see Epic didn't give up on a band with a big future ahead of them. Kudo's go out to Harvey Leeds and the entire Epic promotion staff for not giving up. I know I didn't. I could go on and on for several pages about the things that bug me about this business, but if everything was perfect and peachy keen all the time, it would take all the fun out of radio.

**Brian Jordan, WRUF, Gainesville**

Although there are so many great new artists in the AOR scene, it is hard to tell which ones will last. Guns N'Roses has had a devastating effect on the business, but could they burn out at any time? A few artists that seem really serious in creating the future of AOR include Melissa Etheridge, Joe Satriani and Living Colour.

**4. We understand that crossover CHR and MTV saturation play on certain acts has generated the beginnings of a "Bubblegum Backlash" for some hard rocking ("MTV Haircut") bands? Are you seeing this and, if so, who is it happening to in your market?**

**Dave Benson, WLUP, Chicago**

For the most part, WLUP hasn't played many of the late 80's hair bands. Our target demo just doesn't seem to respond to the genre as well as it does to Winwood, Clapton, or U2.

**Ed Levine, KLOL, Houston**

I've seen this all along. If you're targeting men 25-44 this is not a new development. There is a real dichotomy with what appeals to 18-24 males and females and what appeals to men 25+ and the haircut

bands aren't what appeal to men 25+. The new music that they seem to go for is more traditional, more straight-ahead and much less poser oriented. For instance, Steve Earle does very well down here. Melissa Etheridge is another good example.

**Sky Daniels, KISW, Seattle**

Yes it is definitely a factor these days and bands like Poison, Bon Jovi and White Lion are prime examples. The key elements to success are the same as always, variety is the cornerstone of AOR. Find the right balance of new and old, safe and challenging, commercial and critical. Once you establish that, convey it in a real and entertaining fashion. Then ask for a raise.

**Dave Heyman, KRIX, Weslaco**

There certainly exists a subset of rock artists who are developing a perception as "bubble gum" artists. The increased exposure of certain rock artists on MTV and at CHR radio contributes partly to this perception, because both MTV and much of CHR radio plays these rock artists in combination with other pop and dance-oriented acts. One who fancies himself as a rock purist may form an association between a Bon Jovi and a Taylor Dayne simply because MTV and CHR present these artists in the same breath. Any format which presents both rock and dance-oriented product, inherently communicates to the listener that both types of music "belong together" in some manner. This perceived association between rock and dance may consequently cause the rock purist to project his negative reaction toward dance product onto any accompanying rock product. A new type of rock uniform has emerged among bands like Poison, White Lion and Stryper, to the point where such bands are becoming parodies of themselves. These bands' style e.g. static-electricity hair worn at shoulder-length, androgynous clothing and make-up etc... has become a type of cliché.

**Ron Woodward, KFMM, Chico**

Never thought much of MTV from the beginning. Watching a video takes away that mental picture/emotion that one has of a song they hear on the radio. Too much MTV just makes you a VIDIOT!!!! Get it out of town, it's of only minor importance here.

**Keith Masters, WAQY, Springfield**

Absolutely. Bon Jovi's "Bad Medicine" turned into a negative for me when I was at WQFM/Milwaukee sooner than I would have expected. However, I continue to believe you have to examine this on a song by song basis every time.

**Brian Jordan, WRUF, Gainesville**

You could say that White Lion, Guns N'Roses, Whitesnake and especially Poison have begun to crossover into the bubblegum scene, but they have not been a turn-off to our listeners. One exception would be the most recent power ballad releases by White Lion and Poison. Immediate crossovers into CHR has had an effect on attitudes toward these bands by our serious AOR listeners.

**JIM TRAPP**

Some pretty potent stuff, but you simply can't discuss the schematics of musical burn without stepping on a few toes along the way. Fact is, this specific issue, more than any Arbitron slugging currently in vogue, is the single most important conflict we must resolve as a format faced with an aging demographic. Audience exclusivity is beginning to get lost in the mood shifts of a rapidly cross cuming listener base. With that market condition in place, Job 1 continues to be: make them comfortable when you've got them because now, more than ever, they are suffering from seven year itch and could wander as a result. TSL drops across the board in a majority of markets substantiate that claim and the answer remains both as simple and complex as ever: good radio is a basic function of the best music available glued together with enough entertainment values to keep interest up at all times. Easy as that... Yeah, right.



## COAST TO COAST... THE JON SCOTT CONFERENCE CALL SPECIAL GUEST: CHARLIE T. WILBURY

Weekends may be made for Michelob--but Fridays are custom made for those good ole Jon Scott Conference calls. As any programmer who's been on board will testify, this idea exchange is the perfect way to wrap up the week. This particular session was sponsored by Geffen Records--represented by Mark DiDia, with call coordination by Music Awareness' Andi Turco, and guests Anthony Alfonsi, Sky Daniels, Ted Edwards, Chris Garrett, Drake Hall, Bill Hard, and Rad Messick--along with special guest Charlie T. Wilbury Jr. Read on for a quick fix on what's happening with one of rock and roll's native sons.

**Bill:** The MCA folks played a four cut "advance" cassette of your upcoming album for us about four months ago--and we've been looking forward to the finished record ever since. How come it has taken so long for the official release?

**TP:** That was actually just an advance tape I had given MCA for them to hear what I was up to. They wanted me to wait until the Wilbury's thing was over and I had also just started four more songs during the interim. So I really wanted more time to finish the record up and they were good enough to say, "Well, OK, just let us know when you've got it done". So, they've yet to even receive the whole record. Actually I'm planning to finish it tonight, and I think we'll be out in late March.

**Sky:** So I should probably take that side I've been running off the air, eh?

**Drake:** Are you working with the Heartbreakers, or is it with different people?

**TP:** It's all sorts of people. This is my first solo record, but there are a few of the Heartbreakers. Mike Campbell's on it quite a bit, along with Jeff Lynne, George Harrison and Roy Orbison. I've even got Del Shannon doing bird calls, which nobody's ever heard. Jim Keltner plays drums--there's just a whole cast of people, including the Bangles.

**Drake:** Is it called "Full Moon Fever" or "Songs From the Garage"?

**TP:** It's "Full Moon Fever". It was never really called "Songs From The Garage". You have to give them a working title sometimes and that was the one we gave it in the meantime.

**Sky:** If you were to go out and support that record with a tour, what sort of band would you foresee taking out? Would it be the Heartbreakers or would it be other players you've been working with?

**TP:** If I toured it would definitely be with the Heartbreakers. I have no intention of leaving the band. This was just kind of a one-off project so I wouldn't put together a new band and really hadn't planned on touring.

**Jon:** Do the Wilbury's have any future touring plans?

**TP:** That's a hard one. We were just discussing that and getting nearer to saying yes when Roy died. I think right now there is a chance, but I don't think it would be 'til summertime since everyone already has commitments--George is in Hawaii planting trees and Bob is working on a new record. Maybe in the fall if we're inclined that way.

**Bill:** Wasn't George's original concept with this thing to continually evolve the group, to move it around and bring in new members? In fact, I think Eric Clapton is one name I heard dropped in that regard...

**TP:** I think George did have that in mind at one point, but not now, since the Wilburys became much more than any of us expected in the first place. Really it was just an excuse for us to hang around together for a while.

**Bill:** And you got together originally to cut that English B side, right?

**TP:** Actually it was a C side. We thought "Hey, this is really good" and George said, "Yeah, let's put a band together. I think he had his Wilburys concept in mind but he wasn't quite ready to start it--but he said, "This is real Wilbury's type stuff." So I don't know if there will be any more Wilbury's or not.

**Bill:** Given Jeff's involvement in your solo Lp, is it safe to assume that people will peg this record closer to the Wilbury's sound than to the Heartbreakers?

**TP:** That would be a fair assessment in some respects, simply because the Wilbury's sound sort of evolved out of the early stages of this record. That was the first time all of us got together to play.

**Chris:** When the Wilburys first came out, there was talk of a video for every single song. Is that still a viable project?

**TP:** It was all written and prepared to go when the record first came out, and we were on our way to England to start it. The last talk I had with Roy was two days before he died and that's one thing we discussed. We planned to work with Michael Palin and Eric Idle and I hope it all gets done one day.

**Drake:** How did you handle the "End Of The Line" video without Roy?

**Tom:** Yeah, it comes out next week and I think it turned out really well. We're all on a train in the video and it passes through a tunnel when Roy starts to sing. We were all on the way to London when he died and instead wound up here in Los Angeles. We wanted to do a nice little thing for Roy and decided to go ahead with it several days after the funeral.

**Bill:** The various articles about Roy make him out to be kind of aloof. Was he a loner?

**TP:** No, not at all. He spent every day with us really, sometimes 'til 4 and 5 in the morning. We spent a great deal of time together. I think I spent a solid year with him, between the Wilbury's and Jeff Lynne and Mike Campbell producing his album right across the hall from us. He wasn't at all like his music made a lot of people see him--kind of lonely and anguished. But he wasn't that way at all. He had a tremendous sense of humor.

**Drake:** The Rolling Stone tribute issue mentioned how impressed George was to find out that Roy knew all the words to the Monty Python TV shows...

**TP:** He was a very intelligent man. He had a strange sense of humor and really loved being a Wilbury, and we loved having him. He'd never been in a band before, other than one he had when he was a teenager. But he really loved it and it was an honor to get to know him. It just took the wind out of our sails to a great degree when he died. We're going to just pretty much lay the group down 'til we all feel a little bit better about this. It's just quite a blow when your lead singer dies.

**Ted:** With all the talent in the band, Roy was really your lead singer?

**TP:** Well, he was just the best singer. We always considered him to be the lead singer because when Roy sang the rest of us just shut up.

**Drake:** Is that Roy playing harp on "Handle With Care"?

**TP:** That's actually me playing. Most people think it's Bob. I wound up doing it one night after Bob had left the session and we decided it would be great to have a harmonica--and I put it on trying to sound like Bob. When we went to do the video we decided to further confuse things by having Roy play it on camera. Later on we took it out. But it's Yours Truly wheezing into the harmonica.

**Anthony:** Who came up with all the names for the Wilburys?

**TP:** We came up with them ourselves. I was named after the father, Charles Truscott Wilbury, who was sort of a drunk and a womanizer. If the movie had been made you'd see we have quite a bit of Wilbury history. We even have a family tree that goes way back to Egyptian times. And after having gone around for two or three months as Charlie Wilbury I'm still just a little confused.

**Drake:** Does Jeff Lynne have any plans for his own record, or is he just going to keep hanging out with you guys?

**TP:** Jeff's the busiest guy in show biz. He's going to do a record he's just writing right now and I think it's going to be a killer--it's just gonna scare people.

**Jon:** Have you got an album in the works with the Heartbreakers?

**TP:** Yeah, they're biting at the bit to get going. I'll probably be producing that with Mike Campbell. I've been in the studio non-stop. We did all these things with Roy, I did some work

on Randy Newman's last one, and once I finish this solo I'll be starting on that record at the end of February.

**Bill:** When Randy Newman stopped in a few weeks back he was making all kinds of noises about how much he'd like to be a Wilbury. Has he applied in writing yet?

**TP:** He'd be a great Wilbury. He actually stomped around the studio yelling "I want to be in the band!!"

**Bill:** And he wasn't kidding either! He was watching your record take off saying "Damn, where was I when this train left the station?!!"

**TP:** Randy was actually hanging around with us a lot. We did some of his stuff over at Mike Campbell's house and one night when he was working with Mark Knopfler he was saying "I want to be in the damn band!! I want to be the fifth Beatle!!" But I'd love to have Randy in the band. I really think he's a great choice. He's probably one of the best writers we have and I think he's a good guy, too.

**Jon:** Any more questions?

**Drake:** Can I borrow some money, Tom?

**Ted:** Can we do a free concert for my station?

**Bill:** (Who obviously got his wish) Can I have an exclusive interview?


**Mark:** Tom, will you sign with Geffen records?

**Drake:** I think all the guys in Tesla should join the Wilburys. That'd really be great.



**TP:** I think everybody ought to be a Wilbury!

**BILL HARD**

# R.E.M.



**"TURN YOU INSIDE-OUT"**

 PRODUCED BY SCOTT LITT & R.E.M. FROM THE ALBUM GREEN CD PRO ON YOUR DESK ©1989 R.E.M./ATHEMS, LTD. 



**PICKS**



**The Buck Pets (Island)** The nucleus of the original "rock" as we know it has been fragmented over the last thirty years - but one thing is certain. Attitude is still the ruling force of this ever-changing movement and its possibilities are limitless. Some artists lose their hungry, jagged edge and become swallowed by commercialization, but there is always a new band crashing the party. Rock and metal hybrid groups are quickly emerging after the glam-punk formations of the late 70's and early 80's. They've taken root at alternative radio, filtered into pockets of the mainstream and a few have even wowed the nation with massive sales when all is said and done. Enter the Dallas band, The Buck Pets, who have been gearing up to rule since 1985. Four lads in their late teens who have mastered the electric metal machinations of youth at its angry, fearful best (and worst). It's all in the wrist and they seem to have been privy to the louder intentions of Soul Asylum, Naked Raygun, Big Black, Rose Of Avalance, Huskers etc... and molded their own monstrous guitar sounds with a new twist. If you think the Buck Pets is a heavy metal exclusive, I'm sure "A Little Murder" would change your mind. No, it's not a threat, just a clever little composition that's as inspiring as "Ocean Size" meets "Jane Says" from *another* recent landmark album. When a band conjures up sheer power and dynamics like this (with a lead and rhythm guitar), it's more than enough to stop you in your tracks. Don't look back - check out "Perfect", "Song For Louise Post", "Inamorata" and "Good Day" from the Buck Pets' debut album. Then warm up for a work out.

**MOST ADDED**

1. The Proclaimers (Chrysalis)
2. The Replacements (Reprise)
3. Pierce Turner (RCA)
4. Matthew Sweet (A&M)
5. Thrashing Doves (A&M)

**MOST REQUESTED**

1. Lou Reed (Sire)
2. New Order (Qwest)
3. The Replacements (Reprise)
4. Violent Femmes (Slash)
5. Enya (Geffen)

**TOP 50 AIRPLAY**

Lw	Tw	Artist	Emphasis	Track
5	1	<b>NEW ORDER</b> .....	"Fine"	"Round" "Love" (Qwest)
8	2	<b>REPLACEMENTS</b> .....	"You"	"Earth" (Reprise)
2	3	<b>LOU REED</b> .....	"Dirty"	"Bus" "Sick" (Sire)
1	4	<b>THE WATERBOYS</b> .....	"Fisherman"	"World" "We" (Chrys)
4	5	<b>MIDGE URE</b> .....	"Dear"	"Sister" "Take" (Chrysalis)
3	6	<b>R.E.M.</b> .....	"Stand"	"Pop" "Turn" (WB)
9	7	<b>VIOLENT FEMMES</b> .....	"Nightmares"	"Mother" (Slash)
10	8	<b>ELVIS COSTELLO</b> .....	"Veronica"	(WB)
6	9	<b>COWBOY JUNKIES</b> .....	"Sweet"	"Get" "200" (RCA)
11	10	<b>THE SAINTS</b> .....	"Grain"	"Ghost" "Music" (TVT)
17	11	<b>EASTERHOUSE</b> .....	"Fighting"	(Columbia)
7	12	<b>JULIAN COPE</b> .....	"Anne"	"Five" "SPQR" (Island)
14	13	<b>THE WONDERSTUFF</b> .....	"Give"	"Wish" (Polydor)
13	14	<b>THE GO BETWEEN</b> .....	"Anything"	"Town" (Capitol)
12	15	<b>EDIE BRICKELL</b> .....	"Little"	"Love" "What" (Geffen)
22	16	<b>THE POGUES 12"</b> .....	"Yeah"	(Island)
27	17	<b>THROWING MUSES</b> .....	"Dizzy"	"Devil" (Sire)
18	18	<b>FINE/CANNIBALS 12"</b> .....	"Crazy"	(IRS)
15	19	<b>U2</b> .....	"Town"	"Angel" "God" (Island)
28	20	<b>THE FIXX</b> .....	"Driven"	"Flow" (RCA)
23	21	<b>ENYA</b> .....	"Orinoco"	(Geffen)
16	22	<b>THE FALL</b> .....	"Prinz"	"Orange" "Cab" (RCA)
24	23	<b>THE REIVERS</b> .....	"About"	"Settle" (Capitol)
20	24	<b>TPOH</b> .....	"Adult"	"Hard" "White" (Chrysalis)
19	25	<b>THE LILAC TIME</b> .....	"Return"	"Rockland" (Mercury)
21	26	<b>MARC ALMOND</b> .....	"Tears"	"Pearl" "Bitter" (Capitol)
31	27	<b>THE DEAD MILKME</b> .....	"Punk"	"Smells" "Smokin" (Enig)
26	28	<b>THEY MIGHT/GIANTS</b> .....	"Ana"	"Purple" "World" (Bar None)
30	29	<b>SONIC YOUTH</b> .....	"Teenage"	"Candle" (B. First)
34	30	<b>NITZER EBB</b> .....	"Captivate"	(Geffen)
35	31	<b>TANITA TIKARIM</b> .....	"Twistin"	"Good" (Reprise)
⌘ D	32	<b>ROY ORBISON</b> .....	"You"	"Mystery" "Dream" (Virgin)
25	33	<b>A HOUSE</b> .....	"Call"	"Grateful" "Kill" (Reprise)
29	34	<b>LIME SPIDERS</b> .....	"Other"	"Volatile" (Caroline)
⌘ D	35	<b>MATTHEW SWEET 12"</b> .....	"Vertigo"	(A&M)
⌘ D	36	<b>DYLAN &amp; THE DEAD</b> .....	"Slow"	"Joey" (Columbia)
39	37	<b>FRONT 242</b> .....	"Headhunter"	(Wax Trax)
32	38	<b>DANIELLE DAX</b> .....	"Cat"	"Big" "White" (Sire)
⌘ D	39	<b>LEGAL REINS</b> .....	"Jealous"	(Arista)
42	40	<b>T. WILBURYS</b> .....	"Last"	"Tweeter" "End" (WB)
49	41	<b>ED HAYNES</b> .....	"Kill"	"Lady" "Cat" (Apache)
⌘ D	42	<b>BRUCE COCKBURN</b> .....	"Tree"	(Gold Mountain)
⌘ D	43	<b>CHRISTMAS</b> .....	"Stupid"	(IRS)
50	44	<b>LOVE &amp; MONEY</b> .....	"Hallelujah"	(Polydor)
33	45	<b>CAMOUFLAGE</b> .....	"Great"	"Smiling" (Atlantic)
44	46	<b>JON ASTLEY</b> .....	"Been"	(Atlantic)
47	47	<b>KAREL FIALKA</b> .....	"Matthew"	(IRS)
48	48	<b>SANDMEN 12"</b> .....	"Hate"	(A&M/Import)
⌘ D	49	<b>R. COURT/CHINA</b> .....	"Half"	(A&M)
⌘ D	50	<b>THE PROCLAIMERS</b> .....	"500"	"Way" (Chrysalis)

**Alternative Tracks**

1	1	<b>THE REPLACEMENTS</b> .....	"I'll Be You"	(Reprise)
5	2	<b>ELVIS COSTELLO</b> .....	"Veronica"	(WB)
2	3	<b>MIDGE URE</b> .....	"Dear God"	(Chrysalis)
3	4	<b>LOU REED</b> .....	"Dirty Blvd"	(Sire)
4	5	<b>NEW ORDER</b> .....	"Fine Time"	(Qwest)
10	6	<b>FINE Y/CANNIBALS</b> .....	"She Drives Me..."	(IRS)
7	7	<b>COWBOY JUNKIES</b> .....	"Sweet Jane"	(RCA)
8	8	<b>EASTERHOUSE</b> .....	"Come Out Fighting"	(Columbia)
9	9	<b>VIOLENT FEMMES</b> .....	"Nightmares"	(Slash)
6	10	<b>THE WATERBOYS</b> .....	"Fisherman's Blues"	(Chrys)
14	11	<b>THE POGUES</b> .....	"Yeah, Yeah, Yeah..."	(Island)
13	12	<b>ENYA</b> .....	"Orinoco Flow"	(Geffen)
11	13	<b>R.E.M.</b> .....	"Stand"	(WB)
17	14	<b>THE FIXX</b> .....	"Driven Out"	(RCA)
15	15	<b>EDIE BRICKELL</b> .....	"Little Miss S"	(Geffen)
⌘ D	16	<b>THE WONDERSTUFF</b> .....	"Give, Give, Give..."	(Polydor)
⌘ D	17	<b>THROWING MUSES</b> .....	"Dizzy"	(Sire)
12	18	<b>JULIAN COPE</b> .....	"Charlotte Anne"	(Island)
16	19	<b>THE LILAC TIME</b> .....	"Return To Yesterday"	(Merc)
⌘ D	20	<b>THE REIVERS</b> .....	"It's About Time"	(DB/Capitol)



**PICKS Continued**

**Elvis Costello "Spike" (WB)** Elvis has already left me awestruck with a wealth of music over the years. He did it before my time. He has done it again. Elvis' new album is featured on the cover of this and many other trades. It deserves to be. There is no questioning the man's talent and impact on modern music today. Elvis Costello is many things to many people. And to many he is a king. Elvis is essential at radio and his new album seconds that emotion. The only way to do real justice to this record is to play it. Overblown reviews, pontification and flowery hype only goes so far. We know Declan McManus by now. Over the last decade he has left his unforgettable mark on contemporary music, and dazzled us with *that voice*. The sound he first introduced is more mature, reworked by technology and influenced by a new set of life experiences. He once made vogue a pigeon-toed, knee jerk dance reaction that mobilized a new wave of ska groupies. Then he wrote one of the most endearing ballads of the decade. Here he comes again to incite change, ignore trends and renew his career with the ringing triumph of "Veronica". "Spike" is proof that he has successfully tapped the creative holding tank and utilized an impressive pool of talent from the likes of T Bone Burnett, Mitchell Froom, Benmont Tench, Roger McGinn, Chrissie Hynde, Christy Moore, Cait O'Riordan, Paul McCartney and more. No one can match his sense of melody and composition or equal his lyrical impact, uncannily sharp with sarcasm and warm with passion. This review like many others will settle into the archives of praise that McManus has already inspired. And hopefully "Spike" will settle into rock radio libraries as another fine example of his work. All the pieces are in place, from riveting ballads like "Tramp The Dirt Down" and "Baby Plays Around" to the chime of "This Town" and the lurking swing and blues of "Pads, Paws and Claws" and "God's Comic". Get that "Chewing Gum" out of your ear and onto the airwaves, and make the most of one of 1989's best releases.

**Matthew Sweet "Earth" (A&M)** He left a friendly mark on the Golden Palominos last project, then released a debut album. Matthew Sweet's second outing is excellent work done by a musician who has smartly surrounded himself with some of New York's established (and accomplished) artists. Conservatives might assume that to include Richard Lloyd, Fred Maher, Robert Quine and members of Trip Shakespeare into the plan might strum him into the outer regions of radio access. But lo and behold, "Earth" is too good to shrug off as *another* attempt at pop innovation. Its strength can be found in quality song execution, never rushed but supported by a steady, hook-laden rhythm base. And the chord changes along with Sweet's rich voice make the entire effort a memorable one. His songs are solidly put together and float somewhere in the upper-regions of midtempo speed, with beautiful balance between production and downright wholesomeness. "Wind And The Sun" could make your mental processes come alive, and "When I Feel Again" renews the idea of pop frenzy when you thought the excitement was long gone. And if soft-rock cronies don't line up for "Love", then I'll pack my bags and head for Rocky Mountain High. It's a hypnotic song worthy of cross-format exposure. The charm and personality of Matthew Sweet's newest album also packs in just enough ambition to make it a clear choice - one that leaves him open to a bright future. "Vertigo" is a Most Added record at alternative radio this week, thanks to new airplay reports from KTAO, WHFS, WKXL, WMDK, WNCS, WRAS, WTSR, KACV and six more.

**NEW RELEASES**

**Giant Sand "The Love Songs" (Homestead)** Somewhere in a lonesome trailer park (where seashells are glued into crucifixes and dogs chase lizards), old Stones records were slapped on a turntable and

Giant Sand members cranked up their amps without benefit (or pressure) of fine tuning. The reckless, retro-rock songs found on their latest release bring visions of grandeur into the soul of every guitar student who never practiced between lessons. And we love it. Neil Young never sounded so delirious and Pink Floyd never took such a liberty with guitar reverberation. Firing up with a thudding bass line and an occasional haphazard organ accompaniment, Howe Geld mouths some moody blues tinged lyrics above it all. "One Man's Woman/No Man's Land", "Wearing The Robes of Bible Black" and "Love Like A Train" are infested with fevered phrases that carry you to the dry southwest where the music melts into the vast regions of time. "The Doors" works both as a homage to an apparent influence and as a poignant squelch about alienation. Giant Sand grooves and knows there's nothing wrong with leaving behind blatant nostalgia for old closet-bound discs. (B.R.)

**Lyle Lovett "And His Large Band" (Curb/MCA)** If all mainstream and alternative music was contained within a nebulous cloud, Lyle Lovett would still maintain his very own space out yonder. His music defies categorization, but to say it's a unique approach to soul, blues, jazz and country with big band treatment might narrow things down a bit. Lyle's affinity for mixing those styles with his very own signature has many admirers seeing spots before their eyes. But the new album will definitely make an aural connection. His quiet, thoughtful songs play upon moods and the desire for relaxing with traditional country surroundings. Strange-but-true spoken words tie explosive choruses (with backing vocals by Francine Reed) together with entertaining bits in "Here I Am". "Good Intentions" leaves another heart string without a home; "I Married Her Because She Looks Like You" puts a touch of irony into the situation; and "Which Way Does That Old Pony Run" surfaces like an old friend who has drifted away. Amidst the continuous onslaught of new releases, just remember the talent that beckons to be heard from the sidelines. Lyle is worth your while.

And just when you thought you could turn the page... Be aware of these new singles. All of the following are pre-album releases.... **Fire Town** is back with "The Good Life", a remarkable follow up to their Atlantic records debut "In The Heart Of The Heart Country". Slick production treatment by Michael Frondelli only enhances those homegrown licks, layering the twang and vocal harmonies of Phil Davis and Doug Erikson. Tax-time is a comin' and it seems that this track is perfectly fitting for the mean-green time of year (if you pay attention to the lyrics).... **fiREHOSE's** "Time With You" 12" enters more familiar territory, with guitars that wander in and out via busy hands of Ed Crawford. This taste of accessible happiness continues to aim for the masses and prepare us for the February 24th release of "fROMOHIO" on SST Records. **fiREHOSE** will also be playing a during the Gavin Convention on Friday, February 17th at the I Beam in San Francisco. They will share the stage with Scrawl.... On the first month of 1989, A&M Records gave to me, the long awaited return of **Thrashing Doves** with "Angel Visit". Do you remember "Beautiful Imbalance"? It's been two years since we've heard from the Doves - and this time they lay claim to cover space on HR. Mighty impressive, and so is "Angel Visit", the first track from the album "Trouble In The Home" out soon. The song ranked among the Most Added at alternative radio this week with 16 new reports.

-Dawn Hood



**METAL FILINGS**

-Now hear this... all of the remaining Strpyer tour dates are in the process of being postponed due to vocalist Michael Sweet's illness. At this point, the following dates are postponed: 2/5-Los Angeles, 2/7-Berkeley, 2/10-Portland, 2/11-Seattle, 2/12-Spokane and 2/14 Bozeman, MT. If you have any questions just buzz Ris Happy Face at Enigma.

-MTV will soon be launching their own magazine called **MTV TO GO** in association with the **BMG Record Club**. It will be a full color glossy and the first issue is due to hit the streets on May 1st. Look for the wonderful **Andy Ingkavet** to be the featured writer for the **Headbanger's Ball Column**. The magazine is based on MTV's on air format as well as many things that don't fit into the wild and wacky world of television (timetables and stuff ya know). If you need to reach Andy and don't we all, ring him at 718-643-8281. Talk to the nice machine and later Andy'll talk back at ya.

-**Megaforce Worldwide** has announced the signing of former Capitol recording artists, **ICON**, to its roster. The band's debut **Megaforce/Atlantic Lp** is slated to be recorded in their hometown of Phoenix, Arizona with lead guitarist **Dan Wexler** producing. The band's current line-up is as follows: **Wexler (guitar)**, **Tracy Wallach (bass)**, **Pat Dixon (drums)**, and newcomer **Jerry Harrison (vocals)**. A second guitarist is expected to be brought in some time soon. Look for the new vinyl to hit streets sometime in May. Also, **Overkill** has a confirmed date at the **Ritz** in N.Y.C. on March 3rd.

-**Skid Row** is the largest shipping record from an unknown band in **Atlantic** history. Their debut Lp shipped 175,000 and there have already been 50,000 re-orders. Look for some gold in this band's future.

-**Shok Paris** will be featured in a live **Z-Rock Broadcast** on March 10th from Dallas.

-**D.R.I.** and bassist **Josh Papp**e have experienced a musical parting of the ways following the band's British tour. The **Imbeciles** are currently looking for a replacement.

-L.A. club staples **London** recently cut four new demo tracks in one all night session with producer **Ritchie Podilor**, (**Three Dog Night**, **Steve Perry**, **Fleetwood Mac**). The band is currently talking to several labels and they're looking for a deal to happen real soon. **London's** current line up consists of vocalist **Nadir D'Priest**, bassist **Brian West**, guitarist **Sean Lewis** and **Tim Yasui** on the drums. If the name of the band is familiar, you might have seen them in the "**Decline Of Western Civilization Part II: The Metal Years**" where they were featured artists.

**RAIDING THE CAT CLUB**



Look what the Cat dragged in when **Slave Raider** made their NYC debut a coupla weeks back, eh? With the good seats in the front row are all the **RCA** and **Jive** type honchos that could fit into the photo. **Jive Marketing** an **Operations VP Barry Weiss**, **RCA Promo guru Jim McKeon**, **Senior Mktg. Dir. Alan Grunblatt** and **East Coast Promo Mgr. David Ross**. Behind them is the band: **Nicci Wikkid**, **Letitia Rae**, **Chainsaw Caine**, **Lance Sabin** and **The Rock**. Why do you think they call him that?

**Christine Black - Metal Editor**  
**Jeff Luttrell - Metal Slave**

**Metal Music News**

**Greetings to one and all from Metal Control Center deep in the heart of Queens, New York. This is Sal "Earl Of Earache" Treppiedi with this week's metal news from around the world.**

We begin with a rather sad note. The Earl would like to pass along his condolences to **Ted Nugent** and family on the recent passing of his mother. I'm sure many of you have read **Ma Nuge's** column in national metal publications. Her advice was heartfelt. I'm sure many of you took heed of her advice and she will be missed by avid readers of her column.

Last week I reported that **Whitesnake** had selected producer **Bruce Fairbairn** for their next album. The band was scheduled to begin work in **Vancouver** any day. Well, scrap all those plans. It appears that due to scheduling difficulties the band has opted to hire **John Olsen** as producer and **Mike Clink** as engineer. The reason for the switch is that **Fairbairn** wanted to spend some time with his family before beginning a new project. This would have set **Snake** back several weeks.

Production has been moved to **Granny's Studio** in **Reno, Nevada**. **Whitesnake** is planning on recording 12 new songs which were all co-written by **David Coverdale** and **Adrian Vandenberg**. The band also plans on reworking three old **Whitesnake** tunes as well as a **Vandenberg** track.

**Y&T** are planning to go back into the studio to begin work on the follow-up to "**Contagious**". The album is slated for a summer release on **Geffen Records**. The band has chosen **Ronnie Montrose (Wrath, I.N.C.)** to produce the album. Does this signal a return to the "**Black Tiger**" days for **Y&T**? We shall wait and see.

**Loudness** has parted ways with vocalist **Minoru "Mickey" Nihara**. The band recently finished all work on their forthcoming album with the exception of the vocals. **Loudness** is currently looking for a replacement. Once he is found, the band will re-enter the studio to complete the album. **Max Norman** is once again handling the production. Look for a summer release.

**Billy Sheehan's** new band **Mr. Big**, featuring **Paul Gilbert** on guitar, **Eric Martin** on vocals and **Pat Torpey** on drums, will be recording at **Fantasy Studios** in **San Francisco**. The Lp is due out on **Atlantic Records** sometime during the summer. Look for such tracks as "**Big Love**" and "**Blame It On My Youth**" to be featured. By the way, **Keith Elson** will be producing.

**Testament** are currently preparing material for their forthcoming release which is entitled "**Practice What You Preach**". The band recently completed an extended world tour on which they headlined the U.S. and played alongside monsters such as **Iron Maiden** and **Kiss** at the **German Monsters of Rock**. "**The New Order**" has sold a total of 350,000 copies worldwide. **Testament's** new album is expected to be released in June with more touring to follow.

**Black Sabbath** have finally completed work on their forthcoming album. The album is entitled "**Headless Cross**" and it will be on the band's debut **IRS Metal** release. The album was co-produced by **Tony Iommi** and **Cozy Powell**. The vocals are going to be handled by **Tony Martin** with keyboard duties fulfilled by **Geoff Nicholls**. A bass player has yet to be named and word has it that it will not be a metal bassist. The title track was inspired by a hill in **Birmingham, England** known as **The Hill of the Headless Cross**. The hill, is supposedly associated with several ancient myths. Wonder how long it will take before religious leaders decide that "**Headless Cross**" has "spiritual" connotations.

Three new signings in the **Metal Blade** camp. According to the vertical hyphen, **Seattle's Heir Apparent**, **Buffalo's Goo Goo Dolls** and **Norway's Artch** have inked deals with **Metal Blade**. The **Artch** album is entitled "**Another Return**" and the buzz on the album and band is tremendous. Europe is already going ga-ga over this band. **Heir Apparent's** most notable member is **Derek Peace**. Many of you may remember that **Derek** joined **Savage Grace**, who were also a **Metal Blade** act. They have just finished their new album which is expected in the racks this spring. Finally, a personal favorite of the Earl's - **The Goo Goo Dolls**. These **Buffalo** dudes are amazing. Having had the pleasure of working with them at **Mercenary Records**, I can tell you that these guys smoke. "**Jed**" has been in the can for quite some time but it's won't matter. I've heard parts of the album and it will blow you away. Check it out.

That is going to do it for this week. Until next time this is **Sal "Earl Of Earache" Treppiedi** reminding you to take out the trash, brush your teeth after every meal and eat all your vegetables because **Christmas** is less than 11 months away. **MUYA!!!**



Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

**Mental As Anything, Paul Kelly & the Colored Girls, the Saints, and the Models** contribute to the soundtrack of a new movie that's doing very well in Australia, "*Young Einstein*." The soundtrack has moved from 50 to 32 on the album chart, and while the movie has only been out for two weeks, it's already the fifth biggest-grossing film in Australian history. While it was only released in some Australian states its first week, it still took in \$1.25 million (Australian) in its first seven days. The movie is about an Tanzanian scientist named Albert Einstein who invents the first surfboard and also comes up with the idea of rock & roll music. But his inventions cause him to be ostracized from the community. The first single from the soundtrack is **Mental As Anything's** cover of **Chuck Berry's** "*Rock & Roll Music*." **The Saints** cover the **Easybeats'** "*Music Goes Round My Head*," in a track also included on the **Saints'** new album, "*Prodigal Son*."

The Texas House has approved a resolution proclaiming April 23 as **Roy Orbison Day** in the state of Texas. Orbison was born April 23, 1936, in Vernon, in northern Texas. He and his family moved to Ft. Worth, and then to Wink, where Orbison formed a high school band the Wink Westerners. The resolution, by State Representative **Charles Finnell**, whose district includes Vernon, says, "**Roy Orbison** was admired by his peers as a man of extraordinary talent and as one of decency and humility...his death is mourned by music lovers everywhere." Finnell says the city of Vernon plans to honor Orbison's memory with a memorial concert on his birthday.

**Suicide** have just released their third album in eleven years, "*A Way Of Life*." "It's like good art," explains **Alan Vega**. "So many artists put out tons of paintings and sculptures. With my thing I'll take off five years at a time. Jasper Johns does one painting a year and people think it's strange, but there's something beautiful about it." The new **Suicide** album was produced by **Ric Ocasek**. "We never put out **Suicide** records on a major," adds **Marty Rev**. "We've never been able to just walk in and make a record, so the timing of the records is indicative of things socially -- when they'll let us in. The reason we can't get a deal in America right now has to do with the climate there. Every record we do is precious..."

Former **Husker Du** guitarist **Bob Mould** is working on a solo album at **Prince's** Paisley Park studios in Minneapolis. He's just signed with **Virgin Records**, but there's no news as to when an album might be coming out.

**The Grapes Of Wrath** are recording a new album in Woodstock, New York, with producer **Anton Fier** of the **Golden Palominos**. **Vincent Jones**, who played keyboards with the band when it toured the U.S. last year, has now joined as a permanent member. The LP should be out in the spring.

The first-ever television show of rock music has stirred quite a controversy in the mostly Islamic country of Pakistan. The half-hour program, "*Music '89*," which aired last Monday, caused Islamic fundamentalists to accuse the country's newly-elected leader, **Benazir Bhutto**, of unbridled liberalism, claiming that "nations grow by the sword and perish with wine and music." Rock concerts have been banned in Pakistan since 1981. One of the stars of the program was a brother & sister singing duo. Fundamentalists complained about the enthusiastic response the young audience gave the entertainers, because the teenagers were seen laughing and dancing together. They also claimed it was improper for a brother & sister to be singing love songs to each other. The issue was raised in Parliament, but a debate on the matter has been shown. A lawsuit has also been filed against Television Pakistan, the show's producers and the two singers. The legal action claims that the program aroused emotions, used vulgar language, disturbed the public peace and deliberately attempted to invite people to sin. The chairman of Pakistan television has defended the program. He says the emotional needs of young people have changed over the years, and rock music isn't unhealthy.

**Martin Stephenson** (without the **Daintees**) will be playing acoustic sets opening for the **Hothouse Flowers** on their tour which begins February 18 and continues through mid-April. Stephenson will have a double album, "*Gladsome, Humour &*

*Blue*," out in mid-March (on Capitol Records). It's a repackaging of his British albums "*Gladsome*" and "*Boat To Bolivia*."

**Fetchin Bones** are working on their third album with producer **Ed Stasium** (Living Colour, Soul Asylum) in a Los Angeles studio. The band's "*Galaxy 500*" album has now been released on CD with six extra tracks including remixes, live recordings, and a cover of **Rick James'** "*Superfreak*." The CD package is called "*Galaxy 500 Plus*."

**Elton John** has asked **Nik Kershaw** to open for him on his upcoming world tour this year. Kershaw has a new album coming out soon called "*The Works*." It was produced in Los Angeles by **Peter Wolf**, who has worked with **Wang Chung, Big Country** and **Starship**. Kershaw spent over a year working on the record. "I hate taking so long over recording," Kershaw says. "Last year I was so frustrated as the people I wanted to work with weren't available or didn't want to do it. The production in the States backfired...there's not a lot you can do if you don't get on with the producer (Wolf)." Kershaw says he's aware that he's still perceived as having a mostly young following. "That's a problem with me," he says. "I'm perceived as that kind of artist. If I turn up on a kids show it confirms it for some people. This time I'm prepared for the worst. The last time I wasn't and it came as a big blow. Apart from rolling over and dying, I don't know what else to do. I'm a musician."

**Todd Rundgren** plans to release a new solo album (on Warner Brothers Records) in April, called "*Nearly Human*." One of the tracks will feature all of the members of **Utopia**. Rundgren has been scoring episodes of the "*TV 101*" CBS-TV series. He also plans to tour after the release of his album. Rundgren also wrote the music and lyrics for a play, "*Up Against It*," that will open at the New York Public theater in August.

**Mark Wenner**, harmonica player and vocalist for the **Nighthawks**, will have his first blues solo album, "*Nothin' But....*," out in mid-February. Wenner produced the album and features **Jeff Sarli**, formerly of the **Uptown Rhythm Kings**.

Due to an increase in the price of singles in Britain, it looks as if two major British record companies will begin producing one-sided singles. There's been a slump in the sale of singles in the U.K., with some b-sides becoming just poor instrumental versions of the a-side. The idea was tried about five years ago in Britain, but it never caught on as it has in Europe. Under the proposed new experiment with one-sided singles, the discs would cost less than \$1.75.

**Pete Waterman** of the **Stock/Aitken/Waterman** production team has announced plans to put more foreign-language music on the British market, with a new record label called **PWL Continental**. He'll be looking for material from around the world that the British record companies have ignored. His first release on the label is a single by a French artist.

**The Thieves** will have an album out later this month called "*Seduced By Money*," produced by **Marshall Crenshaw**. The band will be special guests on the **Jeff Healey** tour beginning at the end of this month.

The number one single in Britain this week is **Marc Almond's** duet with **Gene Pitney**, a new version of the song "*Something's Gotten Hold Of My Heart*," included on Almond's current album. "I wanted to do something very special," Almond says. He explains he's been a fan of Pitney for some time, and Pitney says he's very excited about the record. "I loved it," he says. "I've had the misfortune of a lot of people covering songs that I had that were hits and they have fallen very flat. This was the first one, I can honestly say, with things Marc added to it that made it that much better." Pitney recorded vocals for the duet on tape at a London studio, and Almond added them to the recording.

**Grace Jones'** husband, **Christopher Stanley**, is hospitalized for observation after being found "incoherent" wandering in the middle of morning rush-hour traffic near New York's Brooklyn Bridge. Stanley, a reggae musician, had disappeared a day earlier and Jones had reported his disappearance to police. She says her husband had been hospitalized last month from a heart attack and stroke, and that he is still suffering memory loss, poor vision and a poor sense of balance.

**Judy Collins** has taped a segment for a home shopping network to promote her line of cosmetics, **Judy Collins Harmonics**. Collins broke her arm a couple of weeks ago while skiing in Aspen, Colorado. She was there taping a two-hour special that will air on the Disney Channel in March.



**David Crosby** says his new solo album is "part of" his recovery from his years of substance abuse. "I had wanted to do this record for ten years," he says. "But, sadly, I was too messed up."

**The Blow Monkeys'** fourth album, "*Whoops! There Goes The Neighbourhood*," includes "Wait!," the British hit single that **Doctor Robert** recorded with **Kym Mazelle**.

**Tom Cochrane & Red Rider** had their music used on an episode of "*Miami Vice*" for the third time recently, in an episode about a fictitious superbowl. Their new single, "*Big League*," was used in the most recent episode.

**Shane McGowan** of the **Pogues** has been fined \$450 for kicking in a window in London the day after Christmas. McGowan was arrested after he was seen smashing the window while intoxicated. He admitted to a court that he had been drinking all day.

**New Model Army**, who had trouble with immigration officials about getting into the U.S. to tour not long ago, have a hit single in Britain. It comes in advance of their "*Thunder And Consolation*" album, which takes its titles from a collection of writings by **Edward Burroughs**.

**The Stranglers** are back on the singles chart in Britain with a new version of their 1977 debut single "(Get A) Grip (On Yourself)." "Grip '89" is the remixed version of the original track.

**M. Walk**, the DJ on **Tone Loc's** "*Wild Thing*," will have a record out soon with his own group, **The Union**. There will be a compilation album called "*M. Walk Productions Featuring The Union*," in March.

**Helloween** guitarist **Kai Hansen** has left the band in the middle of their world tour. He's been replaced by **Roland Grapow**. "The main reason was the ever-increasing stress of touring with **Helloween**," says a statement from the band. "Even if some would like to think otherwise, his departure was not the result of internal quarrels. All the band members have the highest respect for each other and we would like to assume everyone that there was no argument with Kai whatsoever, leading to his decision."

**The Cult** are said to have finished their new album, produced by **Bob Rock**, and it's likely to be released in April. The band are still looking for a drummer to replace **Les Warner**, who left the group last year and is pursuing legal action against the band.

**Jon Butcher** says live performing has affected his new album, "*Pictures From The Front*," more than his four previous LPs. "During World War I, war correspondents were sent to cover the war and bring back pictures in the form of newsreel," Butcher says. "I think there's a certain parallel with my recording career. I have primarily been a live touring artist, so this album is really the accumulation of that correspondence in the form of songs. At best, I'm relating second-hand the stories of various people I've met on the road. And sometimes in the telling of other people's stories you inadvertently tell your own." Butcher says he thinks he's grown as a songwriter over the years. "The real measure of any project that you're doing is how much you've grown as a result, and I've come a long way in terms of being able to express myself. My recording career has had some interesting peaks and valleys, but I think this is probably my most real-life project to date."

**Toto** lead guitarist **Steve Lukather** will have a solo album out in April, with guest appearances from **Jan Hammer** and **Danny Kortchmar**. Lukather has also been working on some songs with **Eddie Van Halen**, but he says we haven't heard the last of **Toto**. "We're all just working on our own projects," he says. "If my album was something that was causing friction in the band, I wouldn't be doing it."

**Michael Cudahy** and **Elizabeth Ann Margaret Cox** of **Christmas**, **Anthrax**, **the House Of Lords**, **Dee Snider**, **Ratt**, **Winger** and **Ted Nugent** will appear on an edition of **Morton Downey's** television program that will be taped on February 24. The topic: groupies.

**Van Halen's** "*OU812*" LP has now been certified triple platinum, while the band's earlier "*5150*" album is quadruple platinum. The band is now in Japan and will end its current tour schedule in Honolulu late next month.

**Prince** made a 48-hour visit to London, after printed reports in Britain that he is in financial trouble. It's rumored that he was looking for a new management team and a European

headquarters to replace his Paisley Park recording complex, but it seems more likely he was working on music for the new "**Batman**" movie being made at Pinewood Studios. He has several songs written for inclusion in the film, including the theme tune.

**Deep Purple**, **Joe Cocker** and **Bonnie Tyler** have been confirmed as playing in the three-day Moscow festival to raise money for victims of the Armenian earthquake. The festival will take place in the 40,000-capacity Olympic Stadium February 11, 12 and 13, and will be opened by the Soviet Union's first lady, Raisa Gorbachev.

**Keith Emerson** has released a Christmas album in England, which he arranged, produced and released on his own label, Emerson Records. The album includes Christmas carols, a bit of classical music, and two original compositions. "Four years ago on Christmas Eve, I had a few friends round and we were having a sing-song to a Christmas carol book, and as a laugh I started improvising to these themes," Emerson says. "My neighbor said I should do an album but I was against the idea as I felt that Christmas was exploited enough already. But I carried on thinking about it." He says that two years later, he decided to do the record. "The album is really a Christmas present to friends and fans, there's no mass commercial hype behind it." Emerson is now working on a film score for an Italian horror film. "The music's already written," he says. "I'm going to California soon, with a load of material, to work with this brilliant young producer named **Kevin Gilbert**. There's so much talent out there and I need that new lease of life now."

"*End Of The Day*," the new album from the **Reivers**, features 12 songs and was produced by **John Croslin**, singer and guitarist for the band, who wrote or co-wrote 11 of the songs. Croslin says he believes the new album is different than the previous album, "*Saturday*." "I just wanted to make things cleaner," Croslin says. "'Saturday' kind had **Don (Dixon's)** wall of sound on it. I wanted to clean it up, so that you could actually hear each of the instruments." "*Saturday*" sold about 30,000 copies, Croslin says. "We're a little better off financially than we used to be," he says. "But we're still not well off enough to quit our day jobs. You know, we all have kids to take care of, except for **Cindy (Toth)**."

**Joe Ely's** recent show at the Palomino in North Hollywood was closed down by the fire marshal for overcrowding. The plug was pulled on Ely and his band a half an hour into their set. After the club refused refunds for the 600 people who were in the 450-capacity club, Ely played several songs on guitar on the street outside the club. This was the second date on Ely's west coast tour in support of the "*Dig All Night*" album.

**Emmylou Harris** received a contemporary achievement award at this year's Alabama Music Hall of Fame awards. Also honored was **David Briggs**, a Muscle Shoals keyboardist who has played on albums by **Linda Ronstadt**, **Joe Cocker**, **Bob Seger**, **Eric Clapton** and **Elvis Presley**. He received the Music Industry Award, given to someone who emphasizes organizational development in the music industry. Inducted into the Music Hall of Fame were **Alton and Rabon Delmore**, who were a fixture on the "*Grand Ole Opry*" from the 1930s to the 1950s, and jazz trumpeter **Erskine Hawkins**, who wrote the music to the standard "*Tuxedo Junction*."

**The Pursuit Of Happiness** are less than pleased that a new video was filmed for "*I'm An Adult Now*" for release in the U.S. The band had earlier done a clip on the streets of their hometown of Toronto. Drummer **Dave Gilby** says the band got "rigged" into doing a new promotional video. "It's not that we hate it. But we had no say in it whatsoever, and it didn't show the real us." The video was directed by **Scott Kalvert**, who did the clip for DJ **Jazzy Jeff's** "*Parents Just Don't Understand*."

**The Recording Industry Association of America** says compact discs outsold record albums for the first time last year. The industry group says shipments of CDs rose to 70.4 million units during the first half of last year, compared with 43.5 million units of LPs. The RIAA says \$1 billion was spent on CD purchases during the first half of last year, an almost 50 percent increase from the same period the year before. Cassettes sold 208.1 million units between January and June of last year. "Comparisons of research for 1985 through 1987 indicates that cassettes and compact discs continue to be the consumers' favorites," says a report from the RIAA. "These configurations have shown consistent growth, while in the last three years sales of vinyl configurations have declined. 1987 CD sales have surpassed LPs for the first time."



Madonna will sing the title track to her upcoming album, "Like A Prayer," in one of the television commercials she'll be doing for Pepsi. She's signed a one-year contract with Pepsi to do television commercials beginning in March. The "Like A Prayer" ad won't have her changing the lyrics of the song to mention Pepsi. The two-minute commercial will be unveiled "on every continent" one day during the first week of March. Pepsi will also sponsor Madonna's world tour that begins later this year.

Brian Wilson made his first public performances in years joining the **Beach Boys** for a few songs at their shows in Philadelphia and Worcester, Massachusetts. Wilson may join the band again at future dates.

**Simple Minds** will have a new EP out soon that includes a new song, "Belfast Child," as well as the "Mandela Day" song that the band debuted at last year's Freedomfest concert at London's Wembley Arena. The "Ballad Of The Streets" EP, which was produced by Trevor Horn and Stephen Lipson, also includes a cover of Peter Gabriel's "Biko." The band will be going on a world tour with "lots of gigs in unusual locations" this year, after the release of the new album "Street Fighting Years," which should be out in April.

The **Associates** have been dropped by their British record label after seven years. The band's most recent release had been a cover of Blondie's "Heart Of Glass."

**Gaye Bykers On Acid** had to cancel a short British tour because of food poisoning. The band shot a picture for the inside cover of their new album that involved members being covered in various fish. The band's bass player decided to eat some of the fish, and he became ill the following day. The new album will be called "Stewed To The Gills."

Former **Housemartin** Paul Heaton has gone into the studio with a band that has the working title **Beautiful South**. His former bandmates, Norman Cook and Stan Cullimore have been working on solo projects.

A new **Harry Nilsson** album features outtakes from the album "A Little Touch Of Schmilsson In The Night." These tapes, found in a basement, include six previously unreleased songs and alternate versions of others. The new package is called "A Touch More Schmilsson In The Night."

Former **Husker Du** member Grant Hart has a new band, **The Swallows**. Hart says the band includes "three friends instead of fellow board members. It's not as restrictive and confining as Husker Du."

"The **Whitey Album**' is definitely a low-key thing," says **Thurston Moore** of the new **Ciccone Youth** album. "We didn't set out to do anything with the record except go into the studio, jump off the guitar amps, see what it sounds like and then release it. We thought it was going to be a total hip hop record. It's not, like, the greatest record in the world." Moore concedes the album is influenced by the progressive German rock of the 1970s. "Before punk rock, German stuff was one of the most interesting things to listen to -- finding an old Can album in the bargain bin, putting it on and wondering, 'What the fuck is this?'"

**FAST FACTS**

The **Chieftains** have a new album just coming out called "Chieftains Celebration," which includes one track with **Van Morrison** and another with **Nanci Griffith**. **Carole King** will have a new album out in April, and she's filmed her first video, for "City Streets," the first single from the album. **Eric Clapton** plays on several tracks on the LP. **Poison's** "Open Up And Say...Ahh!" album has now been certified as quadruple platinum, for sales of over four million copies. **Robert Palmer** will do a version of "Simply Irresistible" for a Pepsi television commercial. **Def Leppard** are in the Netherlands working on the follow-up to the "Hysteria" album. **Erasure** expect to go into the studio this summer to record the follow-up to the "The Innocents" album. **The Everly Brothers** are appearing in a television commercial for Signet Bank in the Washington, D.C., area. **Seattle** rock band **Mother Love Bone** has been signed (to PolyGram Records), and hopes to have an album out in the spring. **Fleetwood Mac** plan to go into the studio soon to record a new album for release late this year. **The Band of Holy Joy** will have a new album out next month called "Manic, Magic, Majestic." **Former Strawberry Switchblade** singer **Rose McDowell** is going under the name **Ornamental** for her first single, called "Crystal Nights." **Brother Beyond** will be releasing their debut album, "Get Even," in the U.S. in March. The LP has gone platinum in Britain. **Dave Edmunds** has finished seven tracks for an upcoming album, as well as producing new albums from **Nick Lowe**, **Dion** and the **Stray Cats**. **Cindy Lee Berryhill** will have a new album, "Naked Movie Star," out in early April. The LP is produced by **Lenny Kaye**, guitarist for the **Patti Smith Group**. **The next Donna Summer** album is being produced by the British team of **Stock, Aitken & Waterman**. **U2** are said to be working on a new album which could be out this summer. **Eric Clapton** has written most of the music for the soundtrack of the **Mickey Rourke** film, "Homeboy." **James** will be releasing a live album in March called "One Man Clapping."



**Monday, February 6**

- 1987 Lou Gramm's "Midnight Blue" replaces "Bon Jovi's "Livin' On A Prayer" at the top of the Hard Hundred. Gramm's "Ready Or Not" album debuts at number 5 on the Hard Report album chart, and Eric Clapton's "August" maintains its top spot.
- 1982 Kraftwerk's "The Model" is the top single in Britain. In the U.S., the J. Geils Band have the top single and album with "Centerfold" and "Freeze Frame," respectively.
- 1970 Release of Simon & Garfunkel's "Bridge Over Troubled Water" album.
- 1970 The top single in the U.S. is "Venus" by the Shocking Blue.
- 1967 The Beatles sign a new nine-year contract with EMI Records in Britain, which announces the band has sold 180 million records worldwide in less than five years.
- 1966 Birthday of Rick (Richard Paul) Astley in Manchester, England.

**Tuesday, February 7**

- 1985 The Firm release their self-titled album, and the Stranglers' "Aural Sculpture" LP is out.
- 1984 CBS Records holds a party for Michael Jackson at the Museum of Natural History in New York.
- 1981 John Lennon has the top album and single in Britain with "Woman" and "Double Fantasy."
- 1970 Jethro Tull's Ian Anderson marries Jennie Franks at the Watford Registry Office in England.
- 1969 Paul McCartney is fined \$40 by a magistrate in Coventry, England, for speeding and having an expired car tag.

- 1965 George Harrison has his tonsils removed.
- 1964 The Beatles arrive at Kennedy Airport in New York for their first U.S. visit, which includes a visit to the "Ed Sullivan Show."
- 1962 Birthday of David Rashbaum of Bon Jovi.
- 1960 Birthday of Steve Bronski of the Bronskis (formerly Bronski Beat).
- 1959 Birthday of Brian Travers of UB40 in Birmingham, England.
- 1934 Birthday of sax player King Curtis (Curtis Ousley) in Fort Worth, Texas.

**Wednesday, February 8**

- 1980 David and Angie Bowie are divorced, with David getting custody of their only child, Zowie.
- 1973 Death of Max Yasgur, whose farm hosted the 1969 Woodstock festival, from a heart failure, in Florida.
- 1972 The Beatles' fan club shuts down.
- 1968 The Move's "Blackberry Way" is the number one single in Britain.
- 1960 The U.S. Congress begins payola-investigation hearings which lead to the downfall of Alan Freed and others.
- 1944 Birthday of Jim Capaldi of Traffic.
- 1941 Birthday of Tom Rush in Portsmouth, New Hampshire.
- 1931 Birthday of James Dean.

**Thursday, February 9**

- 1982 Album releases include: "Wrap It!" by Doug & The Slugs, "The Call" and "Scuba Divers" by Dwight Twilley.
- 1981 Death of Bill Haley, at age 52, from a heart attack, in Harlingen, Texas.
- 1972 Paul McCartney makes his first live appearance since the Beatles farewell in San Francisco five years earlier, playing unannounced at Nottingham University.
- 1964 The Beatles make their first live television appearance in the U.S., on the "Ed Sullivan Show."
- 1960 Birthday of Holly (William) Johnson, formerly of Frankie Goes To Hollywood, in Khartoum.
- 1959 Lloyd Price's "Staggerlee" is the top single in the U.S.
- 1955 Birthday of Jimmy Pursey of Sham 69.
- 1940 Birthday of Carole King (Klein), in Brooklyn, New York.
- 1940 Birthday of Brian Bennett, longtime drummer with the Shadows.



## Friday, February 10

- 1982 Drummer Kenny Hyslop leaves Simple Minds.
- 1982 Micky Moody, guitarist with Whitesnake, leaves the band temporarily.
- 1978 "Saturday Night Fever" is the top album in the U.S.
- 1971 Beaver & Krause record their "Ghandarva" album in Grace Cathedral in San Francisco, with guitarist Mike Bloomfield.
- 1970 Phil Spector is badly injured in an auto accident in which his car bursts into flames after wrecking.
- 1944 Birthday of Donovan (Terence Leitch), in Glasgow, Scotland.

## Saturday, February 11

- 1985 Elliot Easton releases his "Change No Change" album. The Smiths release "Meat Is Murder."
- 1982 Richard Jobson officially announces that the Skids have broken up.
- 1978 Magazine's debut single, "Shot By Both Sides," enters the British chart.
- 1967 The Mothers of Invention's debut album, "Freak Out," enters the U.S. chart.
- 1965 Ringo Starr marries former hairdresser Maureen Cox in London.

- 1963 The Beatles, despite suffering from colds, record their entire first album in a 12-hour session at Abbey Road with George Martin producing.
- 1958 Jerry Lee Lewis' "Great Balls Of Fire" is the top single in Britain.
- 1939 Birthday of Gerry Goffin in Queens, New York. He co-wrote with Carole King "Will You Love Me Tomorrow?," "Locomotion" and other tunes, as well as later marrying King.
- 1935 Birthday of Gene Vincent (Eugene Craddock) in Norfolk, Virginia.

## Sunday, February 12

- 1977 Steve Harley & Cockney Rebel play a benefit concert for Ireland's homeless at the Rainbow Theater in London.
- 1972 T. Rex' have their third number one single in England with "Telegram Sam."
- 1972 "Let's Stay Together" by Al Green is the top single in the U.S.
- 1967 Mick Jagger, Keith Richard and Marianne Faithfull are arrested on drug charges when Richard's home in West Sittering is raided by police.
- 1964 The Beatles play Carnegie Hall in New York City on their first U.S. tour. There are two shows, each lasting 35 minutes.
- 1950 Birthday of Steve Hackett ex-of Genesis, in London.
- 1935 Birthday of Ray Manzarek of the Doors, in Chicago.

**Our exclusive reporter, Lee Carter, can be heard ("Live From London") on WFNX, WBNY and across Canada on the CBC Radio Network.**

## REVIEW

### "Technique" by New Order (Factory)

New Order have a reputation for great singles, even greater twelve inch versions and excellent syncopations to convince the most reluctant bod onto the dancefloor. But they also are known for patchy albums, provincial personalities and dull live shows. "Technique" has managed to improve the notion of uneven albums - but they have a new problem - they're beginning to sound a bit old and stale. Indeed, some tracks like the last single, "Fine Time", or "Round And Round" almost sounds like a parody of themselves, while the click of that incessant, thin drum machine, which in 1983 sounded as cool as cucumber, now sounds about as daring as The Pet Shop Boys.. One of New Order's big problems is that they've never been able to play real instruments, something that would give their sound a real boost, and get them out of the corner they've painted themselves into. Even their reputation for hip danceclub music (especially so in North America) is now being challenged by house, hip-hop and exciting new marriages between ethnic music and dancefloor beats, like **Ofra Haza**. Nevertheless, having expressed my private misgivings about New Order's general progress, diehard fans probably won't find anything especially disappointing here. One track in particular, the rather ineptly titled "Mr. Disco" is a wonderful landscape of first class construction, every bit as good as "True Faith" which left this critic melting into his living room floor. "Love Less" is also excellent, a return to the more simple and innocent New Order, just post Joy Division. It's particularly nice to hear Barney's vocals not buried by a dirge of synth! I think the fan will still find this a satisfying album. I just can't help feeling that in places they are just going through the motions with their tongues firmly in their cheeks.

## UK MUSIC NEWS

As exclusively revealed in "The Hard Report" last week, **Elvis Costello** returns with his first new album in nearly two years. It is his first album for WEA. Called "Spike", it was recorded in places as far afield as London, New Orleans, Dublin and Los Angeles. It's his twelfth studio album! The Attractions are not on this but **T-Bone Burnett** is the album's producer and **Nick Lowe** will be a guest musician in forthcoming Costello shows in Britain. Some of the tracks will be familiar to those who saw his last tours. The full track listing is: "This Town", "Let Him Dangle", "Deep Dark Truthful Mirror", "Veronica", "God's Comic", "Chewing Gum", "Tramp The Dirt Down", "Stalin Malone", "Satellite", "Pads Paws And Claws", "Baby Plays Around", "Miss Macbeth", "Any King's Shilling", "Last Boat Leaving" plus an extra track on the CD and cassette, "Coal Train Robbers".

**Depeche Mode** are back with a double live album, single and concert movie, as exclusively revealed in last week's "Hard Report". The album and movie are called "101" and was recorded at The Pasadena Rose Bowl, Los Angeles, in June 1988 in front of 75,000 people. The curious name comes from the fact it was the outfit's 101st concert of the world tour. The movie opens in major British cities at the end of February featuring footage from the concert, interspersed with documentary shots. It's directed by rock film-maker **D.A. Pennebaker**. After its short run in the movie houses "101" will be immediately issued on video. The double album set, released March 13th features 17 tracks, 13 of which were singles for the band. The CD version contains three extra tracks. "Everything Counts" will be the first single to lifted from the album in the UK.

In the spirit of Glasnost, **Paul McCartney** last week fielded fourteen callers in a phone-in for the BBC's Russian Service and threatened direct action if the Soviet Union didn't like this new record! Among the callers who got out on air, out of the thousand who called in, there was 12 year old Andrei from Central Asia, who wanted to know if Paul was making any new records. With the help of an interpreter, he replied that indeed he was, and he hoped Andrei would buy and like the new record. "You better had," he add "or I'll be out there with my big stick!" McCartney also revealed plans to do his first tour in thirteen years, which he hoped will also include Soviet dates. "We are just finishing a new album which should be out in the middle of the year, then I will put together a band and I hope to be on tour sometime this year. I would love to come to Russia, it's something I've wanted to do for a long time. Nearly every one who goes to Russia sings "Back In The USSR" and I think it's about time I went over and did it." Until 1987, the BBC's Russian Service was heavily jammed in The Soviet Union. Glasnost ended that and now an estimated 18 million tune into some part of the 46 hours of broadcast weekly. This is the second phone-in of this type; the first was with British Prime Minister, **Margaret Thatcher** (although apparently Macca received more calls!). Last week, listeners learnt that Mr. McCartney loved his wife, his family and his music. It took several callers before the question he's been answering for twenty years came up. No, he replied, there were no plans to reform **The Beatles**. One seven year old girl didn't have a question for Paul, but wanted one of his children to become her pen pal.

In a feature interview with "The New Musical Express", **Jim Kerr** of **Simple Minds** has revealed how he is going to become more of a political figure, as part of the general restructuring of the group and their image. "When we released the live album last year, we were absolutely adamant that it was the end of a phase. As much as we like playing "Waterfront" we feel it's time to reinvent ourselves... There were bands at our



level in the 70's who just seemed to give up and that's terrible! You've already got **INXS** if you want it, but I think the order of the day is something more. Life affects you and your art should reflect that." **Simple Minds** have just released an EP in Britain featuring three tracks; "*Belfast Child*", "*Mandela Day*" and "*Biko*" a cover of the **Peter Gabriel** classic. The tracks are from a forthcoming album called "*Street Fighting Years*" and every cut on the record will be about some conflict in the world. Kerr says he was moved to write "*Belfast Child*" after reading about the Inniskillen bombing in Northern Ireland. He says he doesn't believe either in British home rule, or Sinn Fein. He says the song wasn't even really written about the bombing victims, but rather about "the babes who were born in the night." He also says that he grew up with a similarly religious sectarianism in the Scottish city, Glasgow. The album is also an example of Kerr's longstanding commitment to Amnesty International, a passion he inherited from his father and a reminder that **The Minds** were the first rock band to take up their cause. He reveals that he is angry with some of the aspects of *Mandela Day*, primarily the fact that many members of the rock fraternity refused to do it. "We only needed **Prince** there, and he was asked, but he wanted nothing to do with it". He also expresses rage at the show's coverage in the U.S., "It was disgusting. They called it Freedom Fest and turned into one jolly birthday party!" Among the things which he claims led to the breakdown of his relationship with **Chrissie Hynde**, Kerr reveals that Hynde loves being in London, while he has to return to Scotland from time to time. "She should have someone who isn't going to be away all the time." The interview appears in the 4 February issue of "*The New Musical Express*" with **Jim Kerr** on the cover. "*Street Fighting Years*" is released in March.

**UK INDUSTRY NEWS**

**PolyGram** pop the champagne corks this week with the news that they lead in both singles and album sales in the latest quarterly market survey, conducted by industry magazine "*Music Week*". PolyGram and EMI between them distributed nearly half of all records sold at Christmas in Britain. PolyGram have 23.9% of singles distribution and 25% of albums. EMI was close behind with 23.3% of singles and 21.6% of the album market pushing former runners-up **CBS** and **WEA** respectively to third place. PolyGram claim their leading position in the albums for the third time in a row.

The record industry have won what is regarded in Europe as a landmark battle in the ongoing discussion over copyright. As Europe heads towards a fully integrated, free trade market in 1992, the record industry has been fighting the free movement of their products from one country to another, which encourages pirates to hide behind the looser laws in some countries. The industry has now won its battle to prevent out-of-copyright recordings in one European country from being legally exported to other European Community (EVC) nations. The EC Court Of Justice in Luxembourg ruled that the EC principles of free movement of goods among member countries, do not supersede the copyright protection statutes of individual countries. The judgement concerned **EMI vs Patricia Records**. In 1984, Patricia, a Danish company, exported **Cliff Richard** albums to Germany. The recordings had fallen into the public domain under Denmark's 25 year copyright laws of the time, but were still protected in West Germany where EMI subsequently sued Patricia.

On February 13th, the industry gather at London's Royal Albert Hall for **The British Record Industry Awards** (Full list of nominations in last week's "*Hard Report*"). Here are some interesting bits of trivia about the awards. They are only 8 years old. Its predecessor was called **The British Rock and Pop Awards** which were collated by public ballot in national newspapers. The industry took over the voting, renamed the awards, after which they were never quite as fun again. The votes are cast by the presidents of the 130 companies who make up the BPI. The cost of staging the event is around \$1m and has to be recouped by the BPI. The public vote for only

one category, **Best Newcomer**; promoted on the national pop network **BBC Radio One**. People were quite shocked in 1986 when **Norman Tebit**, then **Mrs. Thatcher's** chief right-hand axeman was invited to make a speech, a reminder that the awards reflect not so much the ideology of music, but the fact that it creates 50,000 jobs in the U.K., \$1 billion in invisible exports and \$100 million spent on opportunities for young musicians. But the awards are not above criticism. The one company one vote system is frequently criticized because for instance **CBS** and **Epic** call themselves two companies, while their relationship is hand in glove and chances are they vote for each other. In the categories for **Best British Male Artist** this year, only one nomination is under 35 (**George Michael**) and the amount of shiny heads caught by the spotlight is somewhat embarrassing. And many independent companies have refused to return their ballots. **Geoff Travis**, head of **Rough Trade**, the biggest indie label, told "*Time Out*" "There is nothing there which inspires me to vote. Nothing I have ever nominated has ever come back in the final list, so what are we voting for? If you look at the nominations list, it does seem as if we are just voting for sales figures. It's not home taping that's killing music. It's rotten music by rotten artists."

**IN BRIEF**

British female comedy duo **French And Saunders** are to team up with **Bananarama** to record a cover version of **The Beatles'** "*Help*" for the fund-raising event **Comic Relief**. **CR** has become an annual show to send money to starving areas of the world, originally launched as one of the many **Band-Aid** spin-offs...**New Order**, **Throwing Muses** and **S-Express** are due to play **The Brixton Academy** venue in south London free, as part of the recording for a TV show,...**Spear of Destiny** have parted company with **Virgin Records**...**Stump** who have split (as reported last week) have finally issued this statement: "Stump are having some time off from each other and intend to do a little individual stumping before deciding whether to record another LP"...An American name, and an American sound, but **Diesel Park West's** album "*Shakespeare Alabama*" is 100% British. The critics are falling all over themselves with adjectives of suitable praise, and I think they're a band you'll hear more of...New singles this week include "*The Price Of Love*" **Bryan Ferry's** remix of this **Everly Brothers** cover; **Nik Kerrshaw's** "*One Step Ahead*" - the midget claims to have completely changed his sound and image but you could have fooled me; and "*Blow The House Down*" by **Living In A Box**. New albums include the long time no see **The Fixx**, and "*Pop Said*" by **Primitives-clones The Darling Buds**...The cola wars hot up again. **Madonna** joins **Pepsi** but it's rumoured that **George Michael** banned the showing of his new **Coke** ad at **The Superbowl**. Despite an investment of millions by the company, Michael retains artistic control and for some reason allegedly stopped the transmission...Loads of has beens patting each other on the back to celebrate 30 years of **The Marquee** club. Word has it **Bruce Foxtan** had been told to get ready for a **Jam** reunion and was furious when millionaire "working class hero", **Paul Weller**, stayed at home...Following their disastrous debut at the **ICA** when all the firefighting equipment went off, **Jane's Addiction** this week fired their support band **Birdland** after the **Birmingham** based group allegedly smashed up some of **Addiction's** equipment. Angry words are now being publicly exchanged between the two in the British music press...**That Petrol Emotion** release a four track EP this week, "*Groove Check*." They have also denied rumours that they are about to be dropped by **Virgin**... "*Gigantic*" is a cassette only release on offer to readers of "*Melody Maker*" for the overseas price of L4-99. Applications can be found in 4 February issue of **MM** with **Holly Johnson** on the cover. The cassette features **The Pixies**, **The House Of Love**, **Nick Cave**, **The Sugarcubes**, **Throwing Muses**, **Sonic Youth**, **My Bloody Valentine**, **Ultra Vivid Scene**, **Dinosaur Jnr**. **Loop**, **The Woodentops**, **Band Of Holy Joy**, **World Domination Enterprises**, **Wire**, **Swans**, **Henry Rollins**, **Lemonheads** and **The Weather Prophets**...



## Dave Benson, WLUP, Chicago

The Loop makes an early move on "Boomchild", Dennis DeYoung's strongest offering since the heyday of Styx. Listen to the album and consider that your 27-year-old core was 18 years old in 1980. Styx was the biggest band in the land, and the connection between the two was intense. If the core hasn't forgotten, should we? (Alright, so what if Greg Solk's name is on the album cover? Would we let something like that sway us).... After 17 years in the radio biz, I'm officially attending my first convention. Looking forward to pressing the flesh with many of you in L.A. later this week.

## Wendy Steele, WLWQ, Columbus

The vocals on the new Siren song made me stop and go, "Woah! This is good". "All Is Forgiven" is a medium add this week.... We're glad that Little America has a strong follow-up. "Where Were You" is also a medium add. Geffen can't be stopped! Gun N' Roses (new and old) remains #1 and #2 in Central Ohio. It's been like that since the beginning of the year--Boy, January flew by didn't it?

## Mike Jones, KISW, Seattle

The special at the Stratocaster Lounge this week is meat and potatoes, and thanks to Geffen, Capitol and WTG, we've got plenty to go around. KISW takes care of bands that have been part of our Rising Star concert series, and to prove the point we've jumped on the lead track from the second album by Little America. "Where Were You" takes equal amounts of melody and muscle to create a succulent mainstream dish.... Follow that with a serving of the Thieves "Everything But My Heart", including an injection of Nashville spice to satisfy the most discriminating palate.... And if you're still not full, sink your teeth into "Run To Paradise" by the Choirboys. Broiled to perfection on an Australian Bar-Bee, this attention-getting treat will tingle even toasted taste buds.... Also this week we enter the digitally-created domain of Siren, which I've been eager to air since Drew played me an advance cassette months ago.... And those phone-jangling Bulletboys have earned a shot (so to speak) with "For The Love Of Money". Their Seattle show will cap a busy month of live rock and roll, which starts with Dreams So Real Saturday night. Tell you about it next week.

## Lorraine Caruso, WNEW, New York

Winger is real! "Seventeen" is a top 5 phone request, and that's without airplay--until now.

## Patty Martin, KSJO, San Jose

I'm about 350 pages into David Crosby's book, "Long Time Gone". It's wonderful. I especially like his stories about how the particular songs came about. After I finish reading, I'm going to go back and listen to everything with these new insights into how they were created. If you're like me, and get to about one book a year, make this the one. I've had my nose in this book while spending the weekend in Chicago, so the only new records I've heard were what they played on XRT.

## Anthony Alfonsi, WDVE, Pittsburgh

I don't have much to say this week except that I'm on my way to Philadelphia to help our morning team of Scott Paulson and Jimmy Krenn with their "Break The Jinx" broadcast. I'll have more details on that next week.

## Chris Herrmann, WHJY, Providence

Well, I returned from vacation in Cancun to find that I'm no longer the mid-day ratings magnet at the Home Of Rock & Roll. Oh well. More time to devote to my MD duties, and thus I will be available for phone calls, etc. 10-3, Monday - Friday. In case you were wondering about the new airstaff line-up, Rick O'B goes afternoons to middays, evening lunatic Lou Brutus takes the wheel for afternoon drive, and Steve Animal assumes a "normal" lifestyle and segues from overnights to evenings.... Only one musical comment this week, Dreams So Real. "Bearing Witness" is the most elegant and pleasant song to tickle these ears so far in '89, and I'm glad to give our listeners a chance to check it out.

## Lin Brehmer, WXRT, Chicago

The more I listen to Tanita Tikaram, the more I get chills. The more I get chills, the more I listen. The more I listen, the more I believe this woman was born to be a star.... We're looking forward to our WXRT show with Michelle Shocked in a couple of months. We're also glad Benson is so busy working new age product that he hasn't noticed how hot this record has gotten.... Norm and I stopped by to see a set by the Insiders who are working on their second album. Some of their new songs are riveting. Have you heard "Crown Of Thorns" by the Way Moves? It's a beauty. Check it out on Chameleon Records.... "Green Acres" to the tune "Purple Haze" by a group called Elvis Hitler? Strange but true.... Roy Orbison's "She's A Mystery To Me" tear the very spleen from my shivering bowels. Early retail on Lyle Lovett leads us to believe that he's gonna be bigger than his hair. "Here I Am" is a killer and I'm not talking whale.

## Chris Poole, KBPI, Denver

Number One phones for Joe Satriani this week, who'd a thunk it after all this time?... The Chris Rea is another huge phone grabber for us this week as well. He may have been the invisible man for years, but no longer.... Roy Orbison gets moved into Heavy after only one week on the air. The touch of a master is evident throughout this song.

## Tom Scheppeke, KISS, San Antonio

This past week we had a sold out concert with Bon Jovi. Talk about mass appeal, people ranged from 5 to 50 at the show. Now that's what I call demographics.... By the way, Skid Row are sitting pretty on this one. They are really nice guys too.... Also this week we will have concerts with Robert Cray and John Hiatt plus Metallica and Queensryche.... We will be reintroducing the Godfather, Joe Anthony, at the latter show and he will start back on the air this week. I can't believe it's been almost six months that Joe has been out. I don't know if and when The Godfather will start helping

with music calls again. In the meantime I will be taking calls on Thursday and Friday from 3-5pm only. Rock steady, T-Bone.

## Nicki Gardner, KFMG, Albuquerque

Do yourself a favor, get a good bottle of wine, cuddle up with someone you're fond of, and listen to "Oh Yes I Can" by David Crosby in it's entirety. I have a feeling that you'll agree that David has produced one damn fine album.... The Dylan and The Dead set is a lot of fun, and the Fixx is a very deep album that is just starting to take off. "Driven Out" is Top 5 phones here and working well.

## Kim Alexander, WHCN, Hartford

So, I'm a little late in writing about my Canadian experience, but I seem to have come home with the flu--must've had something to do with the 3 hour unheated van ride from Burlington, Vermont to Montreal (or it's Bass' fault). But onward to the Montreal "Spectrum" and the Northern Pikes. Here's a band with a lot of heart and creativity. Give them some "radio friendly" tunes (remember last year's "Things I Do For Money"?) and they could be unstoppable. Thanks to Virgin Canada and Bill and Rose McGathy for the experience. (Hey Jeffrey, where were you? Couldn't get a van from Toronto?).... I love the Reprise ads for the Replacements. "The last, best band of the 80s." It's perfect. "I'll Be You" is getting some calls already at HCN. When the CD comes in check out "We'll Inherit The Earth". I like that one.... Finally, even with the flu, I dragged myself into the station just to pick up the Roy Orbison record. It was worth the trip. "She's A Mystery To Me" is classic Roy--emotional and achingly beautiful. The whole album is first class.

## Doug Clifton, KBCO, Boulder

Best New Music: Lyle Lovett fits any format. We love "Here I Am" and "Cryin' Shame"; Jon Butcher "Beating Drum" has a better sound for KBCO than the single does; Dugan McNeil is another product of the Upper Midwest; Sam Phillips "Holding On To The Earth" takes you back to the 60s psychedelic era; Tanita Tikaram is an artist we believe in. "Good Tradition" did Ok... Now we'll try "Twist In My Sobriety". New things I've heard on cassette that sound great: Julian Lennon, Guadalcanal Diary, Neville Brothers and Elvis Costello.... Hot Phone and Retail Artists: Bruce Cockburn, Edie Brickell, Enya, T. Wilburys, Living Colour, Michelle Shocked and Lou Reed.... Thanks Joe Estrada (breakfast buffet), Joe Shuld (Dylan and Dead giveaway) and Jeff Cook/John Tope (Platinum).

## Jim Steel, WIOT, Toledo

Just Some Random thoughts: #1: Was it just me or did you stand up and cheer after Tommy Conwell's performance at the American Music Awards? 2: Don't watch Warrant explode. Be a part of it 3: I still get a chill when I hear "Living Years", thanks for writing the song, Mike. I can relate first hand. 4: Why was Def Leppard snubbed with Grammy Nominations? 5: The Replacements will have a banner year. 6: Debbie Gibson was impressive at the American Music Awards, too. Is there any chance--Nah, never mind, and 7: Thanks to Beth Rosengard and Andy Allen for the Melissa Etheridge live CD giveaways. Hey Andy, I'll wait until it goes platinum.

## Carter Alan, WBCN, Boston

There's been a great bunch of new Lp's that have come in since New Years'. The Replacements' latest was an instant fave and it sounds excellent on the air. "I'll Be You" should continue the rock radio penetration that "Alex Chilton" began. 'BCN has loved this group since Twin Tone days and it's great to see them doing so well. "Darlin One" is a rock anthem that's keeping us going late at night. And we're also admirers of "Anywhere's Better Than Here".... On a related note the Buck Pets is a powerful debut on Island, the first two cuts on side one might slam you back a bit too much, but "Good Day" and the rest of the record shows off the Buck Pets ability to balance power with melodic sense. This is Replacements meet hard rock with some Stooges thrown in--it keeps me awake on late night drives.... Bruce Cockburn's new one, "If A Tree Falls", is an incredible statement and is grabbing an impressive amount of early requests. His last tour here was a solo one and it will be great to have him back with his band.

## David Sadof, KLLO, Houston

Late night television may never be the same! You'll see what I mean when you tune into the Morton Downey Jr. Show on Friday the 10th (in most markets) as Stevens & Pruett are featured on a show dealing with shock radio (or is that schlock radio?) with an unforgettable appearance by Ed Levine. This is a show you don't want to miss.

## Brew Michaels, KXRX, Seattle

The Cowboy Junkies have taken on a life of their own. After KXRX added "Sweet Jane" last Tuesday, the city of Seattle experienced a partial electrical blackout due to request line overload. This really happened. If you haven't drained a couple canisters of shoe polish remover and given this baby a ride, you have no concept of what you're missing. No, really, we mean it!! When Margo Timmins hits those high notes near the end of "Sweet Jane", the hair on my knuckles stands up and salutes. All of us here at the X are in an absolute lather. Here's the straight dirt regarding your Junkies: Top 5 phones and sold out at retail. Take your places ladies and gentlemen, it looks like the junk is about to fly.... Roy Orbison's "She's A Mystery To Me" is a three format killer and one of the greatest songs of his career.... 2 unique and programmable bands from Seattle to be on the lookout for are Mother Love Bone and The Posies.... Metallica wins!!!! Another top 15 market leader falls!!!! KXRX adds "One"!!!! I always like "Taking a Chance" on an act that has sold 1.7 million copies.... New feature at KXRX: "The X-tra Hour" an hour of weird ass cutting edge tunes hosted by a man who's no stranger to the bizarre, KXRX's own Norman B. Northwest bands and independent labels take note--we'd love to hear from you.



## Stacy Yelton, WKQQ, Lexington

My favorite place to cruise? Straight down Lou Reed's "Dirty Blvd." Tough, gritty and a pretty damn funny tune.... The Replacements are on the air and they "can be me" anytime.... Easterhouse's "Come Out Fighting" is great. The guitar riff feels like a good game of hopscotch. I'll leave you to figure that one out on your own.

## Mike Gardner, KOAS, Big Island, Hawaii

The depth of CSNY's "American Dream" is making it one of the more durable albums in quite some time. Also in that category is Bad Company and Little Feat.... Very impressed with Paul Dean--the sound is unique and not at all like Loverboy.... We need some service from Mercury/Polydor--if anyone happens to see this. Lacking also Jon Butcher, Replacements and David Crosby's solo. Any help would be widely appreciated by listeners in Hawaii. Thank you.

## Paul Marszalek, WMAD, Madison

Madison's Fire Town is back with "The Good Life". I'll think you'll agree with me when I say Doug Erickson is among the best songwriters we have in the Midwest. In addition, the guy's a genuine class act. No sophomore slump here.... Put your ears on the Crowded House gem "Recurring Dream"--it's hidden on the Tequila Sunrise Soundtrack. It continues to do well for us--especially with women, and I see it's picking up some steam in the Midwest.... Paul's pick of the week: Cowboy Junkies--major phones, major local sales.... You're gonna hate me for this--but I'm switching my music call hours to Friday 9AM - noon. Sorry.... That's all from the world's only gerbil powered radio station.

## Jeff Horn, WGLF, Tallahassee

The great winter weather continues here in Tallahassee. As we bring you these comments in the rock and roll patio, it's 78 degrees. Hope your weather is as good.... Tracks to watch: Warrant--this tune warrants immediate playing time, Traveling Wilburys "Tweeter"--instant phones, Winger's "Seventeen"--the track the listeners demanded we play.... We didn't have room for the Choirboys this week, but you should watch out for that one as well.

## Devan Mitchell, KWHL, Anchorage

The answer is, yes it's been a bit nippy. I know I haven't been much of a print hog lately, but I've been busy fending off marauding packs of wolves and those darn pesky polar bears. My belated new years' resolutions are to be good, and to believe everybody all the time--so we'll be adding everything including Warrant and Siren.

## Meg Stevens, WAQX, Syracuse

So much good guitar music out. Joe Satriani's "Crush Of Love" is top 5 phones and Jeff Healey "Sees The Light" on 95-X. It doesn't get much hotter than this.... Winter is the time to be in Syracuse. Thanks to Atlantic's Kevin Young, Warner Brothers' Jeff Criden and Barb Balchick of Reprise for coming by this week. And last but not least--thanks to the beautiful man himself--Epic's Dave Bouchard.

## Craig Bradley, WRIC, Paducah

The new Tesla hit the phones as soon as it went on the air. Top 5 requests in the first week would indicate that this will be as strong in these parts as their first record was. We're very pleased with it.... Heard a lot of talk about the Warrant--even before it was released. It's a natural nighttime record for us.

## Kim Jefferies, KRNA, Cedar Rapids

Our fall Birch results came in a couple weeks ago, and not only is KRNA #1, but it's the first time ever that a rock station has been #1 in Cedar Rapids. Because the ultra-cool OM has to pay up on his promises, the ultra-cool full-time staffers in the KRNA programming department get to go on an ultra-cool Caribbean cruise. How ultra-cool!! Reps and trades, please mark these dates down: February 12-16. These are the dates that the programming department will be basking in the sun in an ultra-cool cruise ship. So you ask, will we freeze our playlist? We don't know/care. Will anyone be accepting music calls? We don't know/care. Will anyone be on the air? We don't know/care.

## Dave Heyman, KRIX, Brownsville

Firstly, I would like to extend my condolences to the family and friends of Kevin Davenport and also to Austin's B-93 regarding Kevin's tragic death last week. I genuinely regret that I only met Kevin very recently, as he was one of the most pleasant individuals I have ever met inside or outside of radio.... Secondly, muchas gracias to Helene Pina from Merc/Poly for a job well-done in Dallas last Thursday for Bon Jovi's continental U.S. premier show. Helene helped make our "Backstage With Bon Jovi" a tremendously successful promotion, as well as an unforgettable experience.

## Jay Sisson, WIXV, Savannah

Thanks for the great response to our request for bands to play our 4th anniversary/St. Patrick's Day Celebration. So far we've lined up George Thorogood, Steve Earle, and the Northern Pikes. Anybody else wanna join in the fun? Give us a call.

## Marty Griffin, KFMF, Chico

February marks a very special anniversary at the radio station. On February 1, 1974, KFMF signed on the air with a staff of 10, broadcasting on a hill in a trailer with no running water and approximately 500 records. Things may have changed a bit over the years, new owners, new facilities--but 15 years later the commitment to rock and roll continues. Happy birthday KFMF!--Northern California's home of rock and roll.

## Johnny Riggs, WKLC, Charleston

Thanks to Tim Hurst for the Replacements bash in Sin City, Ohio. Great food, great time. We didn't get to meet the 'Mats themselves, but we did see lots of neat throbbing men dressed as women.... Also, in our new running series entitled "P.D. Alan Sells Predicts:" we see Big Al looking at .38 Special's "Second Chance" as their biggest tune ever. Maybe. But if it hits #1, I'm going to shave my own head halfway down the middle on Oprah's little show. Bye now kiddies!

## J.D., WONE, Akron

It's always good to see the beginning of the year arrive because there's always an onslaught of fresh new Rock n' Roll. New bands, new songs, some genuine excitement. Of course the continuing dilemma of heavy traffic has caused some huge tie-ups in the main arteries of the playlist (Wow, what a skycam report!) However, some room has been made to add some of these fantastic sounds. One record I'm really psyched on is the new Midge Ure. What a great record! Hopefully this record will make it on playlists everywhere and with exposure on radio and with the help of MTV this pup should be a smash. However, only time will tell and the time is now for Midge Ure.... Another dynamite record this week and one which should cause some sonic booms is the new one from Little America. After a couple of years in hibernation these guys come back and put themselves back on the map again with a real scorcher. Here's one band with a lot of energy and passion who's time has also arrived.... And last, but definitely not least is a new record from a hometown boy done good. If you're looking for a good track to listen to with a different feel to it, and one which will gain some immediate attention, then please listen to the debut Lp from Kevin Raleigh on Atlantic. This gentleman has a great talent for songwriting and has been a Northeast Ohio favorite for years. Make it or Break it, Smash or Trash it, but please give it a shot.... To John Beaulieu at WTUE - A little Virgin tells me you find it amusing making wake-up calls to hotel rooms at 6 o'clock in the morning. Have you had this problem long?

## Andy Dean, WDHA, Dover

My vote for "Cool record of the month" has to go to the Bulletboys. I know we've had plenty of remakes to deal with during the past two or three years, but this is a really ballsy one that works! 70's Philly R&B becomes 80's pop metal--Whatta concept!... Something else that most of you probably aren't familiar with which we added is a record by Hugh Marsh. He's a jazz violinist who has a new album out called "Shaking The Pumpkin" on Soundwings Records. But a neat surprise on the album is a funky version of "Purple Haze" with Robert Palmer on vocals! The guitar is replaced by a souped-up electric violin, and the end result is quite exciting. We tested it last week during afternoon drive, and got four calls within two minutes asking who it was, where they could get it, etc. If you haven't seen the disc in your office, call Robin Kravitz in L.A. and I'm sure she'll help you out. It's worth your time and at least one test spin on the air.... Finally, I've really gotten into the Crack The Sky song "Lost In America." Catchy song with great lyrics. Hope Arthur Field and Grudge Records can bring this one home! Later.

## Tom Van Sant, WIZN, Burlington

Hard rock isn't a turn-off to adult listeners when it: A) Has intelligent lyrics and a fresh sound, like Living Colour or B) Gives people instant flashbacks to late sixties classic British rock. I speak, of course, of the Masters of Reality, who go far beyond a simple recycling of Cream, Uriah Heep or Deep Purple. They have that fresh sound, great atmosphere, and they're tight! Good calls already on "The Blue Garden".... Bruce Cockburn has long been an important artist for WIZN's audience, and "If A Tree Falls" is right in line with the issue-oriented-yet-accessible music Cockburn has created. You can listen to the words or not (at least for a while), but the seductive backbeat, shimmering production, and unforgettable chorus make the song work for the masses. Let's hope they get the message eventually.... Recent stars on our retail chart: Living Colour (top 5 sales on our airplay alone), Roy Orbison (Gonna be huge), Melissa Etheridge (she's been top 10 for 3 months on our airplay alone) and Steve Earle (ditto). Getting there: Lou Reed, Waterboys, John Hiatt and Bruce Cockburn.

## Jon Erdahl, WGIR, Manchester

Any hold-outs for Winger's "Seventeen" out there? You say you're losing nighttime numbers and the ARB was mean to you?? Try Winger's "Seventeen" out for a test run at night--wait a few minutes--then watch the phones blow through the roof!!! You'll put this track in all, I repeat, all dayparts before the next morning comes. Winger's "Seventeen" is the rock on album radio. Play it before it's platinum!!! This new Warrant track, "Down Boys" is another one of the most exciting records I've heard so far this year. The hooks in this mutha never stop. Tons of depth and musicianship on this rock track. (Thanks to Jerry Blair and Jim Delbalzo for turning me on to this song.) Notice I didn't use that "M" word! Why?? Because Warrant is a band that warrants yours and your listeners attention now! Let's put the rock back on and let the music do the talking instead of Arbitron!... One final note, I agree totally with the words of Carey Curelop of WYNF when he states any AOR who is blaming the fall numbers on the lack of music product is just whining. The music this fall was excellent, but if Album Radio stations don't start showcasing the bands and talking enthusiastically about the new acts they play, they're going to lose the battle. I am still amazed every time I tune in stations in the area and hear a new track with no mention as to who the act is! Plus the jocks usually sound like "Wow, thank God I got through that track--now here's some more Zep!" You wonder why you're having problems? If you make the commitment to new music then sell it to your audience with excitement and turn them on to it! Our audience grew up with new acts at every turn of the hour! That has not changed! You just have to show your commitment on the air to new music and add that sizzle (promos, jock banter, etc.) to make new music a vital force in your mix. Album Radio has never been in better shape and it's up to us to, as in the words of Gretzky, "Go where the puck is gonna be, not



where the puck is".... Long live Winger and Warrant--the nineties are here now!

## **Karen Andersen Small, WGIR, Manchester**

Hooks galore, those jangly descending chords, a great rock and roll record. Sure it's a hit, sure it's Warrant, it sure is an add! This band that's been burning up the clubs will be killing those airwaves with "Down Boys". This was one of the few records that leapt out of the heap this past week and demanded to be put on.... Little America has always come up with "meat and potatoes" rock and roll and "Where Were You" adds the gravy for a feast for the ears.... We'll also try Siren's "All is Forgiven" this week but that's not the best track. "One Good Lover" is a great track and feels right through and through.... The Replacements' "Don't Tell A Soul" is sounding better with each listen. Songs like "Talent Show" and "Asking Me Lies" and "Back To Back" stand out.... Thanks to Polydor for the organizational pad. Great idea! Now there's no excuse for anyone losing his or her notes.

## **Skip Isley, WWTR, Ocean City**

A week ago I returned from a 3,000 mile road-trip through the Southeast. I thought this would be a good opportunity to see the country and hear some great radio. Unfortunately all I heard was a lot of tired classic rock. Makes for a great vacation. I would like to point out the one station between here and Key West that did sound fresh--WNOR. Keep up the good work guys!!!

## **Randy Maranz, KDJK, Modesto**

I love the new Elvis Costello. Sure, it's pop sounding, but since when was that such a bad thing? To me this song goes back to the older Elvis stuff and that is a welcome return from where we sit.... Dylan has a loyal following you can't deny. Ditto the Dead. Looks like "Slow Train" is a natural add this week.... Little America has come out with a song that was easy to pick out from the other new releases this week. "Where Were You" pops out of the speakers convincingly on first listen.... Our only rotational increase this week sees the Waterboys going to Heavy.

## **Mark Williams, WWZU, Williamsport**

Two big movers this week coming from different areas within the format but working real well for us. The Vixen sounds hot against our core artists with that nicely produced sound and strong female vocal approach. It's a top phone track and gets a boost to Power as a result.... The Replacements have been doing exactly what we intended it to do. We highlight the song as our "Buzzband Of The Week", promote it two quarter hours before, use a produced breaker to intro the song and back it up with a Power Core track. Handling the Replacements in this way has helped us launch them in this market and they are getting top phone action in just one week. Oh yeah, it's a Heavy this week too!

## **Max Volume, KRZQ, Reno**

Warrant has really worked to make "Down Boys" an interesting song and it works well on all fronts. Could be another big winner for the L.A. scene.... The tried and true Elvis fans may be a little blue at the prospect of having to share him with the rest of us but they will have to get used to it. "Veronica" is a purebred radio track if there ever was one.... David Crosby moves into Heavy after just one week on the air. It sounds so good on the air and the phone response has been immediate and diverse. Younger listeners are calling jazzed by the guitars and lyric, the older audience remembers hearing David do this song in an acoustic set years ago.... The Sacramento spill over from Tesla fans has pushed those guys into Heavy this week. Folks in this area are pretty damn proud of these homeboys and with good reason.

## **Eric St. John, WNPQ, Canton**

What a surprise this David Crosby song is! I guess I didn't really know him at all. "Drive My Car" really jams in the speakers, it should be an all demo killer for the man.... I have to say that I really like the whole Dreams So Real album so I may be a little prejudiced, but I think "Bearing Witness" is one of the best songs to happen for the format in a few months.... Tesla hits our most requested list at near light speed. The audience is there for these guys in a big way.... "Where Were You" makes me believe that Little America is really as good as people have been saying. It is as hook heavy as anything on my playlist right now.

## **Christina Gorton, KKZX, Spokane**

This Lou Reed song is for real friends, no flash in the pan for this guy! The phones are still hammering on this guy and the audience is eating it up. It's gritty and raw, and it's wonderful music. Dig in.... David Crosby has certainly done a great job on his new album. Phones are popping and we have pumped it into a Heavy rotation behind unanimous positives from the audience.... Jon Butcher has always been a big guy around here. We still get requests for "Wishes". So it's no surprise that "Send Me Somebody" is getting a warm reception with our listeners.... The "Dylan Factor" around here is sizing up to be a market wide earthquake and the "Dead Equation" is looking to be huge also. Put 'em together and you've got a reaction record bar none.

## **David A. Ross, KMJX, Little Rock**

Metallica rolls into town on February 7th, we are of course taking winners backstage, giving away tour jackets and concert tickets.... Big thanks to the hard workin' boys of Tesla for the in-store autograph party, these guys go that extra mile and take time to shake hands, kiss babies and I think they'll make it.... The mayor of Little Rock officially declared our morning man "The Outlaw" Tommy Smith, the official ground hog of Little Rock, and in a ceremony later this week we'll find out if he sees his shadow.... Last week I was harping about the arbitron, and I failed to mention, even though we had a flat book, we were #1 Men 18-34 and #2 Men 25-54 behind Country giant KSSN. Everybody else in the market is in single digits, and they had a 20.3!

## **Mike Ramsey, KLAQ, El Paso**

For an evening of high energy, positively primo American rock and roll, it would be tough to match the Bon Jovi show coming your way. The kick-off performance of the New Jersey tour in Dallas left me convinced that Jon's band is the standard by which others can be measured. They are sincerely in tune with the audience; polished yet personal on stage and off. Thanks to Jay Freedman of Mercury Records for the tickets, the hospitality and how-to-party lessons. The opener, Skid Row, shows a lot of potential and it was great to see my Atlantic friends Kim Stephens and Bill Collins. I can't wait until this tour visits El Paso in April.

## **Steve Kosbau, WZZQ, Terre Haute**

Only two weeks out of the chute and the new Replacements song is blowing the Wabash Valley away. "I'll Be You" is already drawing top five phones and inquiries from people who want to buy the album. It won't be long before these guys are superstars.... Any shots of a sophomore jinx on the Little America project are shot in the first 30 seconds of the single "Where Were You?" The massive hooks sound incredible on the radio. It's a smash!... It sounds like Bon Jovi has another #1 track on their hands in "I'll Be There For You" In only a few days on, the phones are scorching hot and excitement is largely from the upper demos.

## **Rick MacKenzie, WAAF, Worcester**

The number one album in the Greater Boston area this week is Edie Brickell and New Bohemians--hands down! Given the success of "What I Am" and the positive sales story (Platinum), track #2, "Little Miss S" goes into a Power rotation. What a great business this is, one day you think you're taking a chance on an artist and then the next day that same artist becomes an automatic on the station--what a country!.... Those R.E.M. boys are sure kicking ass with this new album--everybody wants to hear these guys--and see them, 2 concerts sold out over the past weekend in just an hour. Now that's Mainstream!.... Tesla is doing what we hoped--burning up phones. "Heaven's Trail" is already a top 3 request item. The Poison/Tesla double-bill on the road is really going to open some eyes to this band.

## **Tom Bass, WPLR, New Haven**

First of all a belated thank you to Virgin Canada for a weekend in Montreal and a great young live band the Northern Pikes. And apologies to Bill and Rose McGathy, Kim Alexander and everyone else who I took out with that amazing flu that I came down with in the Great White North. I then proceeded to come back to WPLR and wipe out the entire air staff last week. This has been great fun, now on to the tunes.... We have stumbled across a hit record here, a few weeks ago, we put Tanita Tikaram "Twist In My Sobriety" in Light. I didn't expect any action on it, I simply thought it would sound nice on the station, it gets played once a day, but something strange has happened. Those listeners really care! Every time we play this song, we get 2 or 3 curiosity calls and they don't just want to know who it's by--They want to know the album name and where they can buy it. Then I look at my retail and, they're really buying it. One play a day, I believe this roughly translates into something like, "Tanita Tikaram 'Twist' is going to be a smash! Period!"

## **Phil Manicki, WRKU, Youngstown**

Thanks to Dave Loncao and Jimmy Fay at Mercury for their service, also Don George at MCA. It's great to work with great record people.

## **Joe Paiano, WRKU, Youngstown**

It lives, it breaths and it's back to work. David Crosby has resurrected from the smoldering ashes with a surprisingly intense rocker. CSNY's "American Dream" was impressive but what a bonus, "Drive My Car" proved David as one of the top vocalists of the sixties who can survive.... We've had a very mild winter in Ohio and Paul Dean "Sword In Stone" really creates the feeling that spring is near. Our State Police appreciate the add. With "Sword" on the air, it's impossible to keep below 75 mph. A creation that's perfect for car audio.... "Shake It Up" proves that Bad Company has one of the best comebacks of the 80s.

## **Robyn Taylor, KZEL, Eugene**

I owe Al two big thank-yous. One for getting Bill The Angry Puppet kitten out of a large bush. And next for saving my life from a freak listener. I also want to thank Don who runs Powercuts back east for running the first part over for me again. You saved my life.... I want to thank Mark Rose from Atlantic. Had a great time at the Winger show. Thanks Kip and Reb! And yes you can have some Kip!... And to Bill Prescott my only true breast admirer: You've got competition from another guy named Bill.

## **Pam Brooks, WPDH, Poughkeepsie**

Yeah Melissa--one of my top 5 favorites of 1988 continues to blast her way up the charts in '89. Her debut remains the most requested cassette in my car and hot sales abound throughout the Hudson Valley. "Similar" was our first stab way back when, so it's particularly great to bring it back on to an appreciative audience. If you've "Been There", Melissa has put it on vinyl for you with a vengeance.... I've always been struck by the strength of Dennis DeYoung's vocals and of course the major contributions he made to Styx and I'm hoping that what I've heard of his new material will finally blow his solo effort wide open. "Boomchild" and "Beneath The Moon" soar with excitement and energy and I urge you to pop them in your player, crank it up and listen hard.... We had a super sold out show with Cheap Trick last Wednesday and the crowd loved every last drop. Much thanks to Terry Cohen also Rick, Robin, Tom and Bun E. for their hospitality and outrageous performance. The fans old and new were out in full force singing every word and proving what I've known all along, the true greatness and lasting pleasure of the Cheap Trick. "Never Had A Lot To Lose" keeps this Lp going strong.... Choirboys blow the roof right off the chapel. Watch out.



**Brian Illes, WKFM, Syracuse**

I've read all the dialogue about the effects of the new soft diary, and it seems to me that it all comes down to two things: Sample size and at work listening. I know I kind of got caught with my pants down on this, by not preparing for what I should have known would be one of the effects of this new methodology. Judging from the comments from other PD's, I'm not alone. What to do about it? We can't control the sample size, but we can try to influence listener habits. Someone mentioned that they didn't want to pay more to Arbitron for an increased sample size. If the sample size isn't big enough for you now, stop subscribing. If you do well, your sales staff can still sell without the book. Chances are, most of the buyers they'll encounter already have the numbers anyway, and to those buyers who don't already have the numbers, sell them results. Bring them to station events or have them speak to other satisfied clients. WKFM is living proof that you don't need to have Arbitron to succeed. If you're not satisfied with your return on such a large investment, cancel it.

**Lisa Walker, WPYX, Albany**

By the time you read this, Mason and Sheehan will be reeking havoc live from Mardi Gras in New Orleans and Dr. John Cooper will be running interference from their hotel balcony overlooking Bourbon Street.... Had to listen to the Levine vs. Stern memorable Grammy broadcast battle in our cue speaker last year so seeing ol' Ed sling some choice shots on Morton Downey next Friday should be a real treat. Go Levine!... Glut of new music or not, good songs that fulfill a need get on the air no matter how long an album's been out. A case in point: The Georgia Satellite's "Sheila" and Dickey Betts' "Under The Guns Of Love"--Perfect male 18-34 rockers without a metallic coating.... We were on Living Colour early because we believed the time was right to finally introduce them to Capitaland. After several weeks on PYX 106, the local sales sensation they've created proves AOR sells records!

**Fred McFarlin, WRFX, Charlotte**

Whew! What a week of music! Ramones, Dead Milkmen, The Woods (still one of the most overlooked bands in the country, I might add these guys are easily as good as a lot of popular American rock bands.) And Marti Jones & Don Dixon with local artists Jim Brock and Jamie Hoover. Not to mention throwing the "Worlds Largest Office Party" with over 6,000 people jamming in the Charlotte Convention Center to three bands. (over twenty five thousand dollars was raised for a homeless shelter.) Thanks to all labels involved for the shows especially Lynn Oakes at Enigma and Traci McPherson at A&M. Too much new music to talk about, I'll catch up next week!

**Ted McEnroe, WRBU, Providence**

The big news for us this week, of course, was the announcement that Mad Max had taken the Program Director job at WFNX-Boston, and would no longer be working with 'BRU on "The Edge" format. Everyone here at the station is grateful for our chance to work with a man of Max's caliber and character, and hey, we owe him a lot. Max was an integral part of our switch to "The Edge", and he will be missed by all of us here at 'BRU. On behalf of the entire staff, I wish him the best of luck, and I'm sure he'll do a fantastic job at 'FNX. Does this mean the end of "The Edge" at 'BRU? Hell no! We are still as committed as ever to the format, and look forward to continuing our strong ties to Fred Jacobs and Media Strategies as a whole. We will be working more closely with Bill Jacobs, and I have no doubt that he will do a bang-up job for us, as he has done all along in our dealings with him. We will miss Max, but we are still as excited by "The Edge" format as we were four months ago when we began it.... Musically, if you aren't playing the Replacements yet, you're in the process of missing the boat. It's pulling away from the pier as we speak, closely followed by the Elvis Costello yacht. Enya and the Fine Young Cannibals are pulling huge requests here, and just for fun, check out the latest by Throwing Muses, it's their strongest and most accessible album yet.

**Peggy Apple, WEQX, Manchester**

You can take the woman out of rock, but you can't take the rock out of the woman. I'm back in the saddle, this time in beautiful Southern Vermont breathing fresh air and listening to great new music. After a year of studying the classics, (Homer, Dante and Joyce, not the Stones, Doors and Zeppelin), and a year of managing a new AC in the market I am pleased to take command of WEQX, dedicated to shattering the myth, "only college kids in urban war-zone areas want to hear new music". A perfect lead in to this week's music. That poet icon of the 80's, Elvis Costello, has given us a three minute pop masterpiece that plays very well on the radio. One would think a station with more than a three share in the market would be playing it also.... Who can't relate to climbing in your car and just driving away someplace, anywhere. What listener over thirty can't relate to David Crosby? David Crosby's "Drive My Car" is perfect for WEQX.... Julian Cope's remake of the Vogues' "5 O'Clock World" crushes my theory that some songs shouldn't be re-done. This baby moves, and it's fun.... Finally, I said it years ago (just ask Lin Brehmer), John Hiatt is IT!... Afternoon drive, here I come. Calls taken between 10am and noon Monday through Friday. Cheery hello to Tai at WFNX.

**Ernie James, WEQX, Manchester**

What a great week to welcome Peggy Apple as our new PD, Elvis Costello, Replacements and David Crosby all in one week. Enya is still tops in requests, if you're not playing Enya, get with "The Flow"--this one works.

**Bill Hanson, WHTF, York**

Enya is the biggest mover on my show. People really respond to this record every time I play "Orinoco Flow".... The Replacements "I'll Be You" is now an official add at WHTF and this thrills me, and I'd like to see "Veronica" get full time play here in York, PA.... The Violent Femmes are catching on slowly but

surely. I love the record. It's fantastic. And I think it's their best record to date.... The Royal Court Of China "Half The Truth" was the most impressive song I've heard in the last week. It cooks. Not one of those alternative songs you have to explain to people.... When I first heard the New Order album I didn't like the single, but now that the album is out, songs like "Love Less" turned me around. If you like the guitar sound of New Order you'll like this.... I'd like to hear The Reivers record! Would someone send it please?.... My new music show "The Sunday Night News" can be heard on Sundays from 9-11:30 PM.

**Jamey Karr, KACV, Amarillo**

Play Ed Haynes and watch the phones light instantly. Play Tanita Tikaram and watch females light the phones up! Play The Replacements and watch the mainstreamers finally wake up and smell the coffee. Thanks to the Throwing Muses for mentioning our state park in the first line of "Dizzy". You bet we'll play it!.... Finally, I spent time with the Orbison Lp this weekend and I really miss him now! For some reason we can't keep Texas rock and roll heroes alive. So, a toast to Roy, Buddy Holly, Bobby Fuller and the Big Bopper. We'll keep the light on for ya!... Top requests here begin with Ed Haynes. We got instant response the first time we played it. Every time we play "I Want To Kill Everybody" we get requests! It took one play to build this record at FM-90.... Lou Reed's "Dirty Blvd" is solid #2 on the phones. Those who were turned off to the last album are convinced he's back to basics. That's how Lou Reed sounds best!.... The Replacements is my pick to click from the first five seconds into the song. Not only are we bringing in old fans, but building a whole new base for mainstream ears on this track. One of those songs you can sing the second time you hear it. "I'll Be You" made a big impression on me.... We're always looking for records to bring adult women into the format and here she is, Tanita Tikaram. We have adult females calling us and they've put her in the top five here.... Steve Earle's first track was #1 phones for weeks on end, and "Johnny Come Lately" is the cut I'd like to see happen from this Lp. Earle meets The Pogues! It's been our lead track for five weeks.... Geez. What a week. There are so many great records out. But first thanks to everyone for all the nice calls these last two weeks. I appreciated each one.

**Gina Galli, WBNY, Buffalo**

An add this week for the Buck Pets, I had heard a little about the album, and when I listened, it came out of nowhere, it's got lots of substance, yet it's diverse, like a jewel in the rough.... Dogs D'Amour look and sound like a trashy L.A. band, but they're from England on the same line as Guns N' Roses but a little more rocking, as opposed to the metal category.... Full Fathom Five's latest is another great Lp that will do fine here.... The Replacements' Lp is a slight disappointment, I had heard they wanted to be out of the punk vein, but this is watered down and not as produced. They can't keep that certain sound. They don't have that charisma.

**Bob Weyersberg, WUNH, Durham NH**

It's been a long time since I "logued". What brings me out of my silence? He Said! I know you college programmers are all over this god-head Lp, but I encourage commercial programmers to consider this amazing record. By the way, He Said is Graham Lewis of the band Wire (produced by John Fryer of 4AD fame). Many tracks to please listeners: "ABC Dicks Love", "Could You", "Watch Take Care". If you don't have it, call Mute Records at 213-398-8831. He Said! Ok?

**Greg Vegas, WXCI, Danbury**

Watch for the Giant Sand album--amazing.... The Wonder Stuff is, of course, wonderful.... The Christmas album will do well.... The Proclaimers song "I'm Gonna Be 500 Miles" is our Rippers of the Week emphasis track.... Pierce Turner's album is fine and much better than his last effort.

**Mike Thomas, WMDK, Peterborough**

Our record of the week must be The Replacements album. "Back To Back" and "Asking Me Lies" were immediate standouts. It's great to see them back on record after two years.... Ed Haynes is also a surprise, a very funny but socially conscious kinda guy. He's been hiding out in the Bay Area way too long. "I Want To Kill Everybody" and "Mikhail" are great.... Lou Reed is number one requests this week and our listeners agree that it's the best album he's done in fifteen years.... Midge Ure is our feature album this week. After repeated listens the whole record really grew on me. Besides being so politically aware, he's an excellent musician too.... The Threshing Doves new single "Angel Visit" is very powerful and has a bit more edge to it than what I heard two years ago.

**Bob Weyersberg, WUNH, Durham**

Our record of the week is New Order. It debuted at #1! There have been some different responses to this record and it's too early to tell what the audience thinks. But I like it a lot.... Other records that have surfaced are Throwing Muses and Front 242 (which will be there for the next decade!.... The Replacements album sounds really good.... And the most listening I've done is to the He Said album, "Take Care". This one should be talked about all year long.

**Caesar Ettore, WKVU, Villanova**

First things first, a belated congratulations to the Legion of Doom--the Road Warriors, Animal and Hawk for capturing the NWA World Tag Team title. It just goes to show that good ol' fashioned senseless violence still gets the job done on occasion.... Speaking of violence, how about the new Exodus album. This is obviously the early favorite for best thrash Lp of 1989. It's almost as good as their classic (by my standards anyway) debut "Bonded By Blood". Favorite tracks include "Toxic Waltz", "Cajun Hell" and well, the whole Lp--killer!.... Finally, thought of the week: How do you put 25 albums in your Top 15 list?







attention to Lucky, a young artist expanding his roots horizons. Our preference cuts are "Dead Cat On The Line" and "Over My Head".... As for Charles Brown, anyone who fancied the Steve Miller record "Born 2B Blue" should be flooded by Charles' modern performances on a host of Jazz, Pop and Blues standards. Coming in early March: "Chicken, Gravy and Biscuits" courtesy Lil' Ed and The Blues Imperials. Thanks for reading.

**Clarissa Garcia, Enigma Records, 213-390-9969 x 215**

This past weekend I went skiing for the first time. Needless to say, I fell a lot. In fact, I've got two bruises to show for my hard work. I was nauseous after eating Mountain High's disgusting microwave pizza and standing in a claustrophobic room while waiting for rentals. First, I went on the advance beginner run where I missed the first lift chair, fell coming off the lift, and went down the run on anything but my skis. By then, I was frustrated and wanted to go straight home. But, after a brief rest and time to psyche myself up, I went to the real beginner run which wasn't as steep or as icy. I still fell coming off the lift chair, but I learned to snow plow and make turns (slowly) thanks to Caprice, Enigma's new video promo person. I went back on that run three more times before the day was done. I thought I did pretty good but I still can't get off a lift chair without falling backwards, causing a domino effect where everyone after me would get entangled in a massive mess. I noticed that guys who know how to ski can be such assholes. I tried to ignore comments like, "it looks like you girls don't know how to ski". A lot of skiers were helpful, which I thoroughly appreciated, but some were jerks. All in all, I had fun and plan to go back when my bruises (on my ego and otherwise) are healed. 'Til then, check out Mass and Voices In The Night and Laaz Rockit's "Holiday In Cambodia" 12-inch--both are getting great response so far.... Quote of the week goes to Z-ROCK. At the bottom of a recent playlist you'll see: "This ain't no cist, buddy. We're malignant!!!" Gettin' tired of sittin' in this chair, so I am outta here.

**Lora Porter, KPGA, San Luis Obispo, and Dyana Kass, Metal Blade Records,**

Dyana: "Lora, Let's go check out my roommate's band at the Anti-club tonight."

Lora: "Ya sure, there's nothing better to do."

Scene shifts to street, outside the Anti-club

Dyana: "Going to the Anti-club is like drinking burgie beer in some scum bag's garage."

Lora: "So who the fuck are we here to see?"

Dyana: "Meatwagon"

Lora: "Oh ya right, I can just see the A&R guy for some label-his wife just left him, he's suicidal..."

Dyana: "And he stumbles into the Anti-club for a cheap drink, witnesses Meatwagon, and in a drunken stupor signs the band to a ten record deal!"

Scene cuts to stage just prior to Meatwagon's performance

Lora: "Who's that psycho on the side of the stage?"

Dyana: "Oh I forgot, you've never experienced Edwin before."

Edwin (the vocalist for Meatwagon) hits the stage adorned with silver platform boots (8 inches high) that had blue corillas attached to the front of them, jeans painted with cute words like "Poop" and "Underwear", a shirt that read "I'm a 666 baby", and a blue mohawk. The rest of the band consisted of the worst dreggs of society, but Edwin still took the show. As they screamed into cuts such as "I'm a Rock n'Roll Party Animal", and "1 Listen To KNAC On A Regular Basis, Baby" The guitarist (Dyana's roommate) went on to tell us a story "Ya, we were hangin' at Grazzari's, then we got in the limo with Tazz, did some coke, and came up with this killer riff". Isn't that an Iron Maiden song? As the tunes jammed again, Meatwagon made powerful social statements with songs much as "I'm A Disco, Homo, Negro", and "Satan's Mother-In-Law." Truly original. Then much to amazement, Edwin changed his outfit-polka dotted boxers, tails, dress socks, a rubber pig mask, a shirt straight from "Revenge Of The Nerds", and a strapped on a penis that looked quite a bit like an alligator. Could you ask for anything more? I think not. In 1977 these guys would've made a million dollars.

**Russell Gerroir, Concrete Marketing, 212-645-1360**

Let's start off this week with Warrant and their debut Columbia release "Dirty Rotten Filthy Stinking Rich". The first emphasis track is "Down Boys", look for video play and metal chart action on this one real soon. Warrant has started off on the right foot as the Hard Report's Record Of The Week and the prediction of being '89's first rookie success.... Suicidal Tendencies are kickin' butt. They're in the top 20 on all three metal charts, and received rave reviews in the tip sheets last week. Check out the video on MTV's Headbanger's Ball.... Name a band that's been on the added list of the metal charts for three weeks, and a Rumbler for two? Acrophet. "Corrupt Minds" is the debut release for Acrophet on Triple X records. Listen to "Into Corruption" and "Holy Spirit". If I can help you with any of these records, call and let me know.

**Tom "Metal Slave" Micucci, Metal Blade, 212-645-6208**

Since Cheryl and Brian Lima are out on the road with Sacred Reich in Providence and Boston, I get the great honor of writing this week's dialogue from the lonely office of Metal Blade East. For those of you who don't know me, I am Cheryl's assistant helping in radio promotions and anything else she needs to get done. One thing that is really keeping us busy is trying to arrange interviews with everyone that wants to meet Sacred Reich. The tour with Atrophy is going great, great with full houses everywhere. The tour runs through March, so if you didn't already see them, call me.... Dr. Know is also on tour burning up the country, and with Omen going out later this month, you can see it's been busy.... Candlemass is doing great and will be touring the states for the first time real soon.... Tattoo and School Of Violence are also getting heavy airplay and have been doing some scattered gigs.... Thanks to all for helping Sacred Reich and Candlemass get the radio exposure they deserve.... Our first two releases of the new year will be hitting your desk real soon in the form of the Goo Goo Dolls and "Street Survivors". Looking ahead to March, we see releases by UFO and Artch (Artch in March,

ha ha). Well, I'm here on Monday, Wednesday and Friday, so give me a call and say "@\$&%!"

**Michael J. Schnapp, Epic, 212-975-5987**

CRAZY Babies Ozzy--Gotta love that Ozzy--new video rocks.... Education section: Definitions of Meliah Rage. 1) Opium-induced warpaths of the Meliah Indian tribe, whose braves fought on in a maddened frenzy long after being wounded in battle. 2) Metal induced radio play of Meliah Rage, a maddened chart climbing frenzy. What he say? You love Meliah Rage and I love you.... Oh, and you all have a Tendency to "Surf And Slam". The best Tendency is the Suicidal Tendencies. Trip, trip, trip, trip--Gotta play, play, play! "How Will I Laugh Tomorrow, When I Can't Even Smile Today?" Play Suicidal Tendencies and smile!... Dying for something different on your metal show? Play Living Colour, the band you were all dying over--and you'll get CD service, so live it up!... Question? How many volts did it take to kill Ted Bundy? Answer. I have no clue, but it takes 220 Volts to rock. A great melodic metal record from those dudes from Sweeden.... What would the neighbors say--they say "Let The Good Times Rock", those Sweedish Europe dudes, new video and all.... Next stop Cali. Not 'Fornia, but Cali, Columbia. That's where Quiet Riot are playing next week, so yo "joker" start using that frequent flyer beb.... Back to New York, I'm in the Blackrock at 212-975-5987. Yo metal! You should all get compact discs this week via the mail soooooo be aware.... Yo Dirt--keep the little one locked up, no dating Slash yet. Keep those metal shows rollin'--C'mon Beb!

**Megadon, Combat, 718-740-5700**

Hoo-hoo! Exodus are God! Ask anyone and I'm sure they'll agree. I ain't heard one negative comment yet. The MTV Headbanger's Ball Tour (featuring Anthrax, Exodus and Helloween) kicks off April 2nd in Seattle. This is gonna be huge! I know I'm gonna try to attend as many shows as possible.... New Dark Angel any second, be sure to pay attention to the deranged cover of "The Immigrant Song". DA will be playing a show at Fender's in Long Beach on the 18th (yes, February), and this'll serve as the album release party. I hope to see a lot of you animals there. I'll be conducting DA phone interviews on the 17th from our L.A. office. If you want to talk to man-mountain Gene Hoglan, give me a call now!!! Oh and by the way, Forbidden will be appearing at Fender's as well! There's also the possibility we might have some "Ultimate Revenge II" footage to show ya as well. Be there!... Bridgeport Jai-Alai sucks; I've learned to appreciate asbestos because it can cause an entire company to shut down for a day, and I saw the girl of my wildest dreams Saturday night (at Bridgeport Jai Alai no less). Unfortunately, she was with a geek already. Life goes on and just gets funnier and funnier.

**Stewart Morales, Torrid Records, 914-664-3885**

Hades still rocks hard! Did I ever say thanks to all you cool radio people who are playing their Lp? If I didn't, I am now! Cheers also go to the crew at Road Racer for that nifty pizza party last Monday.... In other news, Torrid is proud to announce the signing of Boston rockers, Trash Broadway! Look for their debut Lp in May.... Finally, I'd like to wish the best of luck to Exodus with their new Lp, "Hail and Kill!"

**Kathie Reed Barr, Roadracer/RC Records, 212-219-0077**

Well world, I have officially gone through the initiation process that all the "record company veterans" must go through to become a card carrying member of the Heavy Metal community, the first radio tour with a band!! Jeff Waters of Annihilator was in this past weekend to do some pre-release press and radio interviews for "Alice In Hell", the record that will be out in early April. This record will leave you breathless, sweating and on your knees begging for Annihilator live!! The band will tour Europe, right after the release and should hit the road in the states in late spring. Special mega thanks must go out to the following "Gods & Goddesses of Metal Radio" for allowing Jeff and I to invade their forums: Fingers of WBAB's Fingers Metal Shop, Don Kaye and Mark Snider at MJ! Metal shop, Ron Stytz (a true master) and Mark Silver of WCWP Radio, and Michelle at WNHU. Thanks a million to all of you and the supporting players, Steve & Gail at FMS, and Nikki at WCWP for making Jeff real right at home.... Roadracer bad boys Gang Green's new Ep "I 8 1 B 4 U" will be on your desks within the week, and "Lost Chapter" will be your favorite song by sometime later that week! Gang Green will be bringing their live insanity to the states starting in early March, a show not to be missed.... Make damn sure not to miss Atrophy on tour with Sacred Reich. These guys are killer and are playing everywhere, so no excuses!.... Last but certainly not least thanks to Ris at Enigma for Laaz Rockit. "Holiday In Cambodia", it's too cool for words.

**Chris Lasalle, Profile Records, 212-529-2600**

A hot week here at Profile world headquarters.... Murphys Law "Back With A Bong" Lp had a searing debut at a slew of stations. Please don't pigeonhole this album. Murphys Law have proven their appeal to a diverse audience. Alternative album reporters and hard rockers know how broad an audience this music reaches. It's hard power driven totally unbridled music. Don't wait to add this record, it tears up.... Leeway has just received a 5 star rating in Kerrang for their debut "Born To Expire" This album is so damn hard!!!! This Lp should and has proven it's crossover ability with hardcore and metal programmers. If you wait for this to kick in then your ears are probably slammed full of wood putty. Get on it!!! Thank you this week to Chris Black, Mark Laspina, Bob Berzins, Jeff Ivan, Steve Prue, Dewey McCafferty, Sally Israel, Lisa Walker, Doug at WAIF, Tom Smith, Matt O'shaughnessy, Chris Bodor, The Main Man Dr.Rock at KBER, Steve at KFMH, Charity, Lisa, Hugh, Spermicide, and the staff of WNYU, and the Studmeister Bill Fischer, Derek at WHVY and background vocals by Schnapp on Murphys Law "Back With A Bong".... Listen closely to his golden throat on "Panty Raid". (Awesome) "Cavity Creeps", "America Rules", "Wall Of Death" and "Secret Agent S.K.I.N." What a cool album!!!!







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RATT WAY
R. COURT/CHINA HALF
ROBERT CRAY ACTING
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ROY ORBISON YOU
RUSH MARATHON
SIDDI JOHNNY LITTLE
TOM COCHRANE HEAVEN
TESLA HEAVEN
THE TOLL JONATHAN
U2 ANGEL
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LUCKY PETERSON DEAD
NEW ORDER MAYBE
SIREN ALL
MATTHEW SWEET VERTIGO
TYRONE BERKELEY DEVIL
THEVES EVERYTHING
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GENERALS
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VIOLENT FEMMES NIGHT
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BRUCE COCKBURN TREE
CHARLIE SEXTON BACK
COCTEAU TWINS CAROLYN
CRACK THE SKY AMERICA
DUGAN MCNEILL WALLS
ED HAYNES FEEL
GENE RYDER FEELS
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MEDIUM ADDS
ELVIS COSTELLO VERONICA
REPLACEMENTS YOU
LIGHT ADDS
WINGER SEVENTEEN
POWER
EDIE/NEW BOHEM WHAT
GUNS N' ROSES PARADISE
INXS MYSTIFY
KEITH RICHARDS KILL
MIKE/MECHANICS LIVING
REM STAND
TOMMY CONWELL NEVER
T. WILBURYS ANGEL
U2 ANGEL
WHITE LION CHILDREN
HEAVY
BON JOVI BORN
STEVE EARLE GOT
CSNY SLOW
DYLAN & DEAD SLOW
EDDIE MONEY LOVE
ROY ORBISON YOU
T. WILBURYS END
U2 WHEN
MEDIUM
38 SPECIAL SECOND
CHRIS REA WORKING
CSNY NAME
THE FIXX DRIVEN
LITTLE FEAT ONE
RUSH MARATHON
LIGHT
LIVING COLOUR CULT
ROBERT CRAY ACTING
TESLA HEAVEN
VIXEN CRYIN
WARRANT DOWN

KFMU STEAMBOAT/VALE
P.D. JIM JEFFERS
M.D. DAVE ROSS
PH: 402-879-5368
MUSIC MON-FRI
CALLS MON-TUE 11-2

MEDIUM ADDS
HOT FLOWERS FEET
LITTLE AMERICA WHERE
RANDY NEWMAN FALLING
HEAVY
CSNY GIRL
CSNY GOT
EDIE/NEW BOHEM LITTLE
EDIE/NEW BOHEM LOVE
THE FIXX DRIVEN
FLEETWOOD MAC QUESTIONS
JOHN HIATT PAPER
INXS MYSTIFY
LITTLE FEAT ONE
ROY ORBISON YOU
THE SAINTS GRAIN
T. WILBURYS END
T. WILBURYS TWEEETER
WATERBOYS FISHERMAN
MEDIUM
38 SPECIAL SECOND
COCKTAIL STRK WILD
CHRIS REA WORKING
STEVE EARLE BACK
ELVIS COSTELLO VERONICA
EDDIE MONEY LOVE
ORINOCO GREGSON/COLLIST TREAT
IVAN NEVILLE ALL
IVAN NEVILLE FALLING
JIM CAPALDI TAKE
LOU REED DIRTY

MIDGE URE DEAR
NORTHERN PIKES PLACE
PAUL KELLY DOOR
REM STAND
ROBERT CRAY ACTING
J. SATRIANI EP CRUSH
TOM COCHRANE CALLING
WAYNE TOUPS SWEET
LIGHT
DICKEY BETTS TUNE
EDDIE MONEY FORGET
JEFF HEALEY GIRL
JOHN MAYALL LOVER
JON BUTCHER SEND
REPLACEMENTS YOU

KFMX FM LUBBOCK
P.D. JON MCGARRN
M.D. JEFFREY
PH: 806-747-224
MUSIC TUE-THU 01-3

HEAVY ADDS
DAVID CROSBY DRIVE
ROBERT CRAY ACTING
MEDIUM ADDS
BON JOVI THERE
JULIAN COPE FIVE
LIVING COLOUR CULT
MIKE/MECHANICS LIVING
REM STAND
RATT WAY
ROY ORBISON YOU
RUSH MARATHON
J. SATRIANI EP CRUSH
TESLA HEAVEN
T. WILBURYS LAST
U2 WHEN
VIXEN CRYIN
WHITE LION CHILDREN
MEDIUM
AEROSMITH GEMS CHIP
BAD COMPANY ONE
CHARLIE SEXTON BACK
CINDERELLA LAST
DEF LEPPARD ARMAGEDDON
DOKKEN LIVE WALK
STEVE EARLE BACK
GUNS N' ROSES PATIENCE
KEITH RICHARDS PAPER
LOU REED DIRTY
METALLICA ONE
OZZY OSBOURNE CRAZY
WATERBOYS FISHERMAN
WINGER SEVENTEEN

KFMZ COLUMBIA
P.D. AMY EVAN BURNS
M.D. JIM JEFFERS
PH: 314-874-1000
MUSIC TUE-THU 10-2

MEDIUM ADDS
STEVE EARLE BACK
LITTLE AMERICA WHERE
ROBERT CRAY ACTING
CHEAP TRICK NEVER
T. WILBURYS END
HEAVY
CSNY GOT
EDDIE MONEY LOVE
THE FIXX DRIVEN
GUNS N' ROSES PARADISE
MIKE/MECHANICS LIVING
REM STAND
ROY ORBISON YOU
U2 ANGEL
WHITE LION CHILDREN
MEDIUM
38 SPECIAL SECOND
AEROSMITH GEMS CHIP
CHARLIE SEXTON BACK
COCKTAIL STRK WILD
CHRIS REA WORKING
JOAN JETT LITTLE
JON BUTCHER SEND
LIVING COLOUR CULT
ROBERT PLANT PARADISE
ROBERT PLANT WAY
REPLACEMENTS YOU
ROD STEWART HEART
J. SATRIANI EP CRUSH
TOMMY CONWELL NEVER
TEQUILA SUNRISE SURRENDER
TWINS STRK NO
U2 WHEN
BULLETTYOYS MONEY
DUGAN MCNEILL WALLS
OZZY OSBOURNE CRAZY
PAUL DEAN SWORD
VAN HALEN CABO
VIXEN CRYIN
WINGER SEVENTEEN

KGB SAN DIEGO
P.D. TED EDWARDS
M.D. PAM EDWARDS APD
PH: 619-292-1360
MUSIC THU-FRI
CALLS WED 11-5

HEAVY ADDS
M. ETHERIDGE LIKE
MEDIUM ADDS
DEF LEPPARD ROCKET
GUNS N' ROSES PARADISE
LIGHT ADDS
VIXEN CRYIN
POWER
BAD COMPANY ONE
REM STAND
ROBERT CRAY ACTING
J. SATRIANI EP CRUSH
T. WILBURYS LAST
U2 GOD
HEAVY
CSNY GOT
EDDIE MONEY FORGET
EDDIE MONEY LOVE
THE FIXX DRIVEN
GUNS N' ROSES PATIENCE
JOAN JETT LITTLE
KEITH RICHARDS YOU
LIVING COLOUR CULT
MIKE/MECHANICS LIVING
RATT WAY
RUSH MARATHON
TOMMY CONWELL NEVER
U2 WHEN
WHITE LION CHILDREN
CHRIS REA WORKING
DAVID CROSBY DRIVE
DOKKEN LIVE WALK
DREAMS SO REAL PLACE
ROY ORBISON YOU
TESLA HEAVEN
LIGHT
MIDGE URE DEAR
REPLACEMENTS YOU
WINGER SEVENTEEN

KGO DES MOINES
P.D. PHIL WILSON
M.D. JACK EMERSON
PH: 515-265-6811
MUSIC TUE-THU 11-2

MEDIUM ADDS
38 SPECIAL SECOND
CHRIS REA WORKING
VAN HALEN FEELS
HEAVY
38 SPECIAL LITTLE
EDDIE MONEY LOVE
RICHARD MARX LONELY

MIKE/MECHANICS LIVING
TEQUILA SUNRISE SURRENDER
MEDIUM
AEROSMITH GEMS CHIP
BAD COMPANY ONE
BON JOVI BORN
CHICAGO ALONE
DAVID CROSBY DRIVE
THE FIXX DRIVEN
GUNS N' ROSES PARADISE
HOUSE OF LORDS WANNA
HUEY LEWIS GIVE
INXS MYSTIFY
POISON ROSE
ROD STEWART HEART
ROY ORBISON YOU
SING STRK SING
T. WILBURYS END
VIXEN CRYIN
WHITE LION CHILDREN

KLO COLO SPRINGS
P.D. RICH HAWK
M.D. ALAN WHITE
PH: 303-634-4855
MUSIC WED-FRI 9-5

HEAVY ADDS
WINGER HEADED
MEDIUM ADDS
LITTLE AMERICA WHERE
LIGHT ADDS
M. ETHERIDGE SIMILAR
R. COURT/CHINA HALF
SIREN ALL
HEAVY
BAD COMPANY SHAKE
CINDERELLA LAST
CHRIS REA WORKING
DAVID CROSBY DRIVE
THE FIXX DRIVEN
JON BUTCHER SEND
LIVING COLOUR CULT
PAUL DEAN SWORD
RUSH MARATHON
J. SATRIANI EP CRUSH
TESLA HEAVEN
U2 GOD
VIXEN CRYIN
WINGER SEVENTEEN
MEDIUM
BULLETTYOYS MONEY
CHARLIE SEXTON BACK
CSNY GOT
DYLAN & DEAD SLOW
DOKKEN LIVE WALK
STEVE EARLE BACK
ELVIS COSTELLO VERONICA
DREAMS SO REAL QUESTIONS
GUNS N' ROSES PATIENCE
INXS MYSTIFY
MIKE/MECHANICS LIVING
REM STAND
ROBERT CRAY ACTING
REPLACEMENTS YOU
ROY ORBISON YOU
T. WILBURYS END
TWINS STRK TRAIN
VAN HALEN CABO
WHITE LION CHILDREN
LIGHT
BON JOVI THERE
METALLICA OZZY OSBOURNE CRAZY
POISON MAMA
RATT WAY
TOMMY CONWELL LOVE
WATERBOYS WORLD

KINK PORTLAND
P.D. CAL MIDDING
M.D. KERRI STONE
PH: (503) 226-5071

ADDS
DAVID CROSBY DRIVE
MEDIUM
ROY ORBISON LP
VAN NEVILLE LP
HEAVY
BRUCE COCKBURN TREE
CSNY LP
DAN BALBER LP
DAVID KNOPFLER LP
ENYA LP
FLEETWOOD MAC LP
JOHN JARVIS LP
KARLA BONOFF LP
KARLA BONOFF LP
MIKE/MECHANICS LP
P.M. LP
RANDY NEWMAN LP
T. WILBURYS LP
T/SUNRISE LP
T. WILBURYS LP
TRAVELING WILBURYS LP
U2 LP
MEDIUM
JAREAU LP
GLENN FREY LP
KENNY LOGGINS LP
LEVEL 42 LP
LITTLE FEAT LP
ROBERT CRAY LP
TRACY CHAPMAN LP

KISS SAN ANTONIO
P.D. MIKE THOMAS
M.D. J. SCHEPPKE
PH: 512-342-4999
CALLS THU-FRI 2-5

MEDIUM ADDS
T. WILBURYS END
BAD COMPANY SHAKE
BON JOVI THERE
REPLACEMENTS YOU
HEAVY
38 SPECIAL SECOND
CHRIS REA WORKING
CSNY AMERICAN
CSNY GOT
EDDIE MONEY LOVE
THE FIXX DRIVEN
FLEETWOOD MAC FOLLOW
JON BUTCHER SEND
KEITH RICHARDS YOU
MIKE/MECHANICS LIVING
ROY ORBISON YOU
RUSH MARATHON
T. WILBURYS LAST
U2 WHEN
VIXEN CRYIN
MEDIUM
BRUCE COCKBURN TREE
CHARLIE SEXTON BACK
COCKTAIL STRK WILD
DAVID CROSBY DRIVE
JIMMY DAVIS CATCH
STEVE EARLE PATIENCE
GUNS N' ROSES PAPER
JOHN HIATT PAPER
HOT FLOWERS SORRY
IVAN NEVILLE FALLING
JIM CAPALDI TAKE
LITTLE FEAT ONE
ROBERT PLANT PARADISE
ROBERT CRAY ACTING
DREAMS SO REAL BEARING
REPLACEMENTS YOU
THE SAINTS GRAIN
SIREN PASSION
SIREN ONE
S. WINWOOD SHES
TOM COCHRANE CALLING
T. WILBURYS END
WARRANT DOWN
LIGHT
EASTERHOUSE COME
GREGSON/COLLIST TREAT
HURRICANE YOU
REM STAND
TL TUESDAY 12
TOMMY CONWELL WORKOUT

KISW SEATTLE
P.D. SKY DANIELS
M.D. MIKE JONES
PH: 206-285-7625

MEDIUM ADDS
CHORBOYS RUN
DYLAN & DEAD SLOW
LITTLE AMERICA WHERE
ROY ORBISON MYSTERY
SIREN ALL
THEVES EVERYTHING
SURRENDER
BULLETTYOYS MONEY
HEAVY
BON JOVI THERE
CINDERELLA BAD
CINDERELLA LAST
CSNY AMERICAN
CSNY GOT
DEF LEPPARD ARMAGEDDON
ELVIS COSTELLO VERONICA
THE FIXX DRIVEN
FLEETWOOD MAC FOLLOW
QUESTIONS QUESTIONS
GUNS N' ROSES PARADISE
GUNS N' ROSES PATIENCE
INXS MYSTIFY
LIVING COLOUR CULT
MICH/SOCKED TRAIN
MIDGE URE DEAR
MIKE/MECHANICS LIVING
PURS/HAPPINESS ADULT
REM STAND
REM POP
REM STAND
ROBERT CRAY ACTING
DREAMS SO REAL WHERE
REPLACEMENTS YOU
TOMMY CONWELL NEVER
T. WILBURYS END
T. WILBURYS LAST
U2 ANGEL
U2 HAWK

MEDIUM
CHARLIE SEXTON BACK
CHRIS REA WORKING
DAVID CROSBY DRIVE
STEVE EARLE BACK
EDDIE MONEY LOVE
EDIE/NEW BOHEM WHAT
EASTERHOUSE COME
JEFF HEALEY SEE
JON BUTCHER SEND
LOU REED DIRTY
PAUL DEAN SWORD
RATT WAY
DREAMS SO REAL BEARING
ROY ORBISON YOU
RUSH MARATHON
TESLA HEAVEN
TEQUILA SUNRISE SURRENDER
WARRANT DOWN
WATERBOYS FISHERMAN
WATERBOYS WORLD
WHITE LION CHILDREN
LIGHT
METALLICA ONE
OZZY OSBOURNE CRAZY
WINGER SEVENTEEN

KJJO MINNEAPOLIS
P.D. WES DAVIS
M.D. HAL HOOVER
PH: 612-941-5774

MEDIUM ADDS
BON JOVI THERE
LITTLE AMERICA WHERE
SIREN ALL
LIGHT ADDS
DYLAN & DEAD SLOW
KEITH RICHARDS STRUGGLE
R. COURT/CHINA HALF
HEAVY
DEF LEPPARD ARMAGEDDON
THE FIXX DRIVEN
GUNS N' ROSES PATIENCE
LIVING COLOUR CULT
WAY
DREAMS SO REAL ROUGH
RUSH MARATHON
J. SATRIANI EP CRUSH
WHEN
VIXEN CRYIN
WINGER SEVENTEEN
WHITE LION CHILDREN
MEDIUM
BULLETTYOYS MONEY
CHARLIE SEXTON BACK
CINDERELLA LAST
CHRIS REA WORKING
DAVID CROSBY DRIVE
DEF LEPPARD ROCKET
DOKKEN LIVE WALK
DUGAN MCNEILL WALLS
GUNS N' ROSES PARADISE
JEFF HEALEY SEE
JON BUTCHER SEND
KIX BLOW
OZZY OSBOURNE CRAZY
PAUL DEAN SWORD
REPLACEMENTS YOU
TESLA HEAVEN
TEQUILA SUNRISE DEAD
WARRANT DOWN
LIGHT
SLAVE RAIDER YOUNG
WATERBOYS WORLD

KKAZ CHEYENNE
P.D. TONY MONTOYA
PH: 307-632-1551
MUSIC TUE-THU
CALLS MON-FRI 1-3

MEDIUM ADDS
BAD COMPANY SHAKE
DYLAN & DEAD SLOW
HOT FLOWERS FEET
LITTLE AMERICA WHERE
CHEAP TRICK NEVER
LIGHT ADDS
GUNS N' ROSES PARADISE
LIVING COLOUR CULT
HEAVY
38 SPECIAL SECOND
CHRIS REA WORKING
CSNY AMERICAN
CSNY GOT
EDDIE MONEY LOVE
THE FIXX DRIVEN
FLEETWOOD MAC FOLLOW
JON BUTCHER SEND
KEITH RICHARDS YOU
MIKE/MECHANICS LIVING
ROY ORBISON YOU
RUSH MARATHON
T. WILBURYS LAST
U2 WHEN
VIXEN CRYIN
MEDIUM
BRUCE COCKBURN TREE
CHARLIE SEXTON BACK
COCKTAIL STRK WILD
DAVID CROSBY DRIVE
JIMMY DAVIS CATCH
STEVE EARLE PATIENCE
GUNS N' ROSES PAPER
JOHN HIATT PAPER
HOT FLOWERS SORRY
IVAN NEVILLE FALLING
JIM CAPALDI TAKE
LITTLE FEAT ONE
ROBERT PLANT PARADISE
ROBERT CRAY ACTING
DREAMS SO REAL BEARING
REPLACEMENTS YOU
THE SAINTS GRAIN
SIREN PASSION
SIREN ONE
S. WINWOOD SHES
TOM COCHRANE CALLING
T. WILBURYS END
WARRANT DOWN
LIGHT
EASTERHOUSE COME
GREGSON/COLLIST TREAT
HURRICANE YOU
REM STAND
TL TUESDAY 12
TOMMY CONWELL WORKOUT



## KKTX KILGORE

D.D. NICK ROBERTS  
M.D. APD M. MEYERS  
PH: 214-984-2001

MEDIUM ADDS  
DEF LEPPARD.....ROCKET  
JOHN MAYALL.....BLOW  
\*KIX.....MONEY  
M. ETHERIDGE.....SIMILAR  
SIREN.....ALL  
SIREN.....ONE

HEAVY  
CHRIS REA.....WORKING  
\*DAVID CROSBY.....DRIVE  
EDDIE MONEY.....LOVE  
THE FIXX.....DRIVEN  
JOHN HIATT.....PAPER  
INXS.....MYSTIFY  
\*RATT.....STAND  
ROY ORBISON.....YOU  
RUSH.....MARATHON  
U2.....WHEN  
\*VIN.....CRUSH  
MEDIUM  
38 SPECIAL.....LITTLE  
38 SPECIAL.....SECOND  
BAD COMPANY.....SHAKE  
\*BON JOVI.....THERE  
CHARLIE SEXTON.....BACK  
CINDERELLA.....LAST  
DOKKEN LIVE.....WALK  
STEVE EARLE.....FEELS  
G.SATELLITES.....SHEILA  
\*GUNS N' ROSES.....PATIENCE  
GUNS N' ROSES.....USED  
JEFF HEALEY.....SEE  
JIM CAPALDI.....TAKE  
JON BUTCHER.....SEND  
LITTLE FEAT.....DIRTY  
LIVING COLOUR.....CULT  
LOU REED.....DIRTY  
MIDGE URE.....DEAR  
MIKE/MECHANICS.....LIVING  
PAUL DEAN.....SWORD  
REM.....STAND  
R. COURT/CHINA.....HALF  
ROBERT CRAY.....ACTING  
TESLA.....HEAVEN  
WINGER.....SEVENTEEN  
WHITE LION.....CHILDREN  
LIGHT  
BRUCE COCKBURN.....TREE  
CRACK THE SKY.....AMERICA  
\*METALLICA.....ONE

## KKKZ SPOKANE

D.D. DICK SHEETZ  
M.D. CHRIS GORTON  
PH: 509-438-9900  
CON: ALEX DEMERS  
CALLS: MON 3-5

MEDIUM ADDS  
DYLAN & DEAD.....ALL  
DYLAN & DEAD.....SLOW  
ROY ORBISON.....DREAM

HEAVY  
38 SPECIAL.....LITTLE  
CSNY.....GOT  
\*DAVID CROSBY.....DRIVE  
\*KEITH RICHARDS.....YOU  
\*LOU REED.....DIRTY  
MIKE/MECHANICS.....LIVING  
ROY ORBISON.....YOU  
U2.....WHEN

## KLPA EL PASO

D.D. NICK ROBERTS  
M.D. MIKE RAMSEY  
PH: 915-791-9100  
CON: JON SINTON  
CALLS: FRI-MON 9-10

MEDIUM ADDS  
DYLAN & DEAD.....SLOW  
ELVIS COSTELLO.....VERONICA  
KIX.....BLOW  
M. ETHERIDGE.....SIMILAR  
T. WILBURYS.....END

POWER  
BON JOVI.....BORN  
DEF LEPPARD.....ARMAGEDDON  
EDDIE MONEY.....LOVE  
\*THE FIXX.....DRIVEN  
GUNS N' ROSES.....PARADISE  
\*LIVING COLOUR.....CULT  
MIKE/MECHANICS.....LIVING  
POISON.....ROSE  
\*ROY ORBISON.....YOU  
J. SATRIANI EP.....CRUSH  
U2.....WHEN  
HEAVY  
\*GUNS N' ROSES.....PATIENCE  
JEFF HEALEY.....CONFIDENCE  
\*M. ETHERIDGE.....LIKE  
REM.....STAND  
\*RATT.....STAND  
ROBERT CRAY.....ACTING  
TOMMY CONWELL.....NEVER  
U2.....WHEN  
WINGER.....SEVENTEEN

## KLFBEM AUSTIN

M.D. DON CALMORE  
PH: 512-433-4000  
MUSIC TUE-THU 12-2

HEAVY ADDS  
DEF LEPPARD.....ROCKET  
MEDIUM ADDS  
DAVID CROSBY.....MONKEY  
LITTLE AMERICA.....WHERE  
LIGHT ADDS  
JANIS ADDICION.....JANE  
JON BUTCHER.....SEND

\*T. WILBURYS.....END  
\*WATERBOYS.....WORLD  
HEAVY  
\*CHRIS REA.....WORKING  
\*STEVE EARLE.....BACK  
THE FIXX.....DRIVEN  
GUNS N' ROSES.....PARADISE  
IVAN NEVILLE.....FALLING  
JEFF HEALEY.....SEE  
\*JON ASTLEY.....BEEN  
KEITH RICHARDS.....STRUGGLE  
LIVING COLOUR.....CULT  
MIDGE URE.....DEAR  
ROBERT CRAY.....ACTING  
THE REVERS.....ABOUT  
REPLACEMENTS.....YOU  
ROY ORBISON.....YOU  
J. SATRIANI EP.....CRUSH  
TANITA TKARIM.....TWIST

## KLFX TUCSON

D.D. LARRY MILES  
M.D. JACK GREEN  
PH: 602-737-0700  
CON: JON SINTON  
MUSIC TUE-THU 11-3

MEDIUM ADDS  
DYLAN & DEAD.....SLOW  
ELVIS COSTELLO.....VERONICA  
T. WILBURYS.....END  
LIGHT ADDS  
G.SATELLITES.....SHEILA

POWER  
BON JOVI.....BORN  
GUNS N' ROSES.....PARADISE  
MIKE/MECHANICS.....LIVING  
POISON.....ROSE  
\*REM.....STAND  
\*U2.....WHEN  
S. WINWOOD.....SHOES  
U2.....ANGEL  
U2.....DESIRE  
\*WHITE LION.....CHILDREN

## KLTX EUGENE

D.D. STEVE BELCHER  
PH: 503-345-8888  
CON: B.D. & A  
MUSIC TUE-THU 2-5

MEDIUM ADDS  
BAD COMPANY.....SHAKE  
DYLAN & DEAD.....SLOW  
M. ETHERIDGE.....SIMILAR  
PAUL DEAN.....SWORD  
SIREN.....ALL  
T. WILBURYS.....END

POWER  
EDDIE MONEY.....LOVE  
M. ETHERIDGE.....LIKE  
MIKE/MECHANICS.....LIVING  
REM.....STAND  
ROBERT CRAY.....ACTING  
T. WILBURYS.....LAST  
\*WHITE LION.....CHILDREN  
HEAVY  
BON JOVI.....BORN  
CSNY.....GOT  
\*GUNS N' ROSES.....PARADISE  
LIVING COLOUR.....CULT  
\*RATT.....WAY  
\*ROY ORBISON.....YOU

## KLOL HOUSTON

D.D. DAVID ANDERSON  
PH: 713-526-6855  
CON: B.D. & A

MEDIUM ADDS  
BON JOVI.....THERE  
THE REVERS.....ABOUT  
CHEAP TRICK.....NEVER  
LIGHT ADDS  
WARRANT.....DOWN

HEAVY  
DYLAN & DEAD.....SLOW  
FLEETWOOD MAC.....QUESTIONS  
LITTLE FEAT.....LONG  
LIVING COLOUR.....CULT  
MIKE/MECHANICS.....LIVING  
REM.....STAND  
ROBERT CRAY.....ACTING  
\*T. WILBURYS.....END  
\*VIN.....CRUSH  
VIXEN.....CRYN  
CHILDREN

## KLOS LOS ANGELES

D.D. DICK SHEETZ  
M.D. MIKE RAMSEY  
PH: 213-840-4836  
CALLS: TUE-FRI 2-4

KEITH RICHARDS.....STRUGGLE  
KIX.....BLOW  
OZZY OSBOURNE.....CRAZY  
PINK FLOYD LIVE.....ANOTHER  
POISON.....MONEY  
RANDY NEWMAN.....MONEY  
U2.....ANGEL

## KLTX TUCSON

D.D. LARRY MILES  
M.D. JACK GREEN  
PH: 602-737-0700  
CON: JON SINTON  
MUSIC TUE-THU 11-3

MEDIUM ADDS  
DYLAN & DEAD.....SLOW  
ELVIS COSTELLO.....VERONICA  
T. WILBURYS.....END  
LIGHT ADDS  
G.SATELLITES.....SHEILA

POWER  
BON JOVI.....BORN  
GUNS N' ROSES.....PARADISE  
MIKE/MECHANICS.....LIVING  
POISON.....ROSE  
\*REM.....STAND  
\*U2.....WHEN  
S. WINWOOD.....SHOES  
U2.....ANGEL  
U2.....DESIRE  
\*WHITE LION.....CHILDREN

## KLTX EUGENE

D.D. STEVE BELCHER  
PH: 503-345-8888  
CON: B.D. & A  
MUSIC TUE-THU 2-5

MEDIUM ADDS  
BAD COMPANY.....SHAKE  
DYLAN & DEAD.....SLOW  
M. ETHERIDGE.....SIMILAR  
PAUL DEAN.....SWORD  
SIREN.....ALL  
T. WILBURYS.....END

POWER  
EDDIE MONEY.....LOVE  
M. ETHERIDGE.....LIKE  
MIKE/MECHANICS.....LIVING  
REM.....STAND  
ROBERT CRAY.....ACTING  
T. WILBURYS.....LAST  
\*WHITE LION.....CHILDREN  
HEAVY  
BON JOVI.....BORN  
CSNY.....GOT  
\*GUNS N' ROSES.....PARADISE  
LIVING COLOUR.....CULT  
\*RATT.....WAY  
\*ROY ORBISON.....YOU

## KLOL HOUSTON

D.D. DAVID ANDERSON  
PH: 713-526-6855  
CON: B.D. & A

MEDIUM ADDS  
BON JOVI.....THERE  
THE REVERS.....ABOUT  
CHEAP TRICK.....NEVER  
LIGHT ADDS  
WARRANT.....DOWN

HEAVY  
DYLAN & DEAD.....SLOW  
FLEETWOOD MAC.....QUESTIONS  
LITTLE FEAT.....LONG  
LIVING COLOUR.....CULT  
MIKE/MECHANICS.....LIVING  
REM.....STAND  
ROBERT CRAY.....ACTING  
\*T. WILBURYS.....END  
\*VIN.....CRUSH  
VIXEN.....CRYN  
CHILDREN

## KLPA EL PASO

D.D. NICK ROBERTS  
M.D. MIKE RAMSEY  
PH: 915-791-9100  
CON: JON SINTON  
CALLS: FRI-MON 9-10

JIMMY PAGE.....PRISON  
PAUL DEAN.....BLOW  
PINK FLOYD LIVE.....ANOTHER  
POISON.....MONEY  
RANDY NEWMAN.....MONEY  
U2.....ANGEL

## KMIX LITTLE ROCK

D.D. DAVID A. ROSS  
PH: 501-433-0123  
CON: B.D. & A  
MUSIC TUE-THU 11-1

MEDIUM ADDS  
BAD COMPANY.....SHAKE  
MIDGE URE.....DEAR  
CSNY.....GOT  
JOHN HIATT.....PAPER  
BULLETBOYS.....MONEY  
MASTERS/REALITY.....BLUE

HEAVY  
CSNY.....AMERICAN  
\*DAVID CROSBY.....DRIVE  
EDDIE MONEY.....LOVE  
THE FIXX.....DRIVEN  
\*GUNS N' ROSES.....PATIENCE  
JEFF HEALEY.....CONFIDENCE  
\*MIKE/MECHANICS.....LIVING  
\*REM.....STAND  
\*RATT.....WAY  
ROY ORBISON.....YOU  
J. SATRIANI EP.....CRUSH  
T. WILBURYS.....LAST  
U2.....WHEN  
WINGER.....SEVENTEEN

## KMIX LITTLE ROCK

D.D. DAVID A. ROSS  
PH: 501-433-0123  
CON: B.D. & A  
MUSIC TUE-THU 11-1

MEDIUM ADDS  
BAD COMPANY.....SHAKE  
MIDGE URE.....DEAR  
CSNY.....GOT  
JOHN HIATT.....PAPER  
BULLETBOYS.....MONEY  
MASTERS/REALITY.....BLUE

HEAVY  
CSNY.....AMERICAN  
\*DAVID CROSBY.....DRIVE  
EDDIE MONEY.....LOVE  
THE FIXX.....DRIVEN  
\*GUNS N' ROSES.....PATIENCE  
JEFF HEALEY.....CONFIDENCE  
\*MIKE/MECHANICS.....LIVING  
\*REM.....STAND  
\*RATT.....WAY  
ROY ORBISON.....YOU  
J. SATRIANI EP.....CRUSH  
T. WILBURYS.....LAST  
U2.....WHEN  
WINGER.....SEVENTEEN

## KLPA EL PASO

D.D. NICK ROBERTS  
M.D. MIKE RAMSEY  
PH: 915-791-9100  
CON: JON SINTON  
CALLS: FRI-MON 9-10

MEDIUM ADDS  
DYLAN & DEAD.....SLOW  
ELVIS COSTELLO.....VERONICA  
KIX.....BLOW  
M. ETHERIDGE.....SIMILAR  
T. WILBURYS.....END

POWER  
BON JOVI.....BORN  
DEF LEPPARD.....ARMAGEDDON  
EDDIE MONEY.....LOVE  
\*THE FIXX.....DRIVEN  
GUNS N' ROSES.....PARADISE  
\*LIVING COLOUR.....CULT  
MIKE/MECHANICS.....LIVING  
POISON.....ROSE  
\*ROY ORBISON.....YOU  
J. SATRIANI EP.....CRUSH  
U2.....WHEN  
HEAVY  
\*GUNS N' ROSES.....PATIENCE  
JEFF HEALEY.....CONFIDENCE  
\*M. ETHERIDGE.....LIKE  
REM.....STAND  
\*RATT.....STAND  
ROBERT CRAY.....ACTING  
TOMMY CONWELL.....NEVER  
U2.....WHEN  
WINGER.....SEVENTEEN

## KLPA EL PASO

D.D. NICK ROBERTS  
M.D. MIKE RAMSEY  
PH: 915-791-9100  
CON: JON SINTON  
CALLS: FRI-MON 9-10

ERIC AMBEL.....FOREVER  
FLEETWOOD MAC.....FOLLOW  
GAMALON.....LEFT  
FRIZEN GHOST.....PAUPER  
GREGSON/COLLIST.....TREAT  
JOHN HIATT.....TENNESSEE  
HOT/FLOWERS.....FORGIVEN  
JIM CAPALDI.....BRO  
JOHN MAYALL.....GAMME  
KANSAS.....PREACHER  
KATIE WEBSTER.....SEA  
KENNY NEAL.....OUTSIDE  
LAZY LASTER.....MAN  
M. ANDERSON.....NEED  
MASS.....VOICES  
MASTERS/REALITY.....BLUE  
NIGHT RIDER.....ACTION  
PAUL DEAN.....ACTION  
PUSH PUSH.....THINKING

## KOME SAN JOSE

D.D. RON NENNY  
M.D. STEPHEN PAGE  
PH: 408-985-9800  
CON: B.D. & A  
MUSIC TUE-THU 1-5

HEAVY  
DYLAN & DEAD.....GOTTA  
DYLAN & DEAD.....WANT  
EDDIE MONEY.....LOVE  
\*RUSH.....MANHATTAN  
JIM CAPALDI.....TAKE  
MASTERS/REALITY.....BLUE  
R. COURT/CHINA.....HALF

POWER  
\*JOHN HIATT.....PAPER  
INXS.....MYSTIFY  
\*MIKE/MECHANICS.....LIVING  
\*J. SATRIANI EP.....CRUSH  
U2.....ANGEL

HEAVY  
BAD COMPANY.....SHAKE  
BON JOVI.....THERE  
CHRIS REA.....WORKING  
DAVID CROSBY.....DRIVE  
DICKY BETTS.....TUNE  
\*DYLAN & DEAD.....SLOW  
THE FIXX.....DRIVEN  
HOT/FLOWERS.....SORRY  
IVAN NEVILLE.....FALLING  
JEFF HEALEY.....DEAR  
\*JON BUTCHER.....SEND  
KEITH RICHARDS.....STRUGGLE  
\*LIVING COLOUR.....CULT  
MIDGE URE.....DEAR  
PAUL DEAN.....SWORD  
DREAMS SO REAL.....ROUGH  
ROY ORBISON.....YOU  
RUSH.....DISTANT  
RUSH.....SUBMISIO  
T. WILBURYS.....END  
U2.....WHEN

MEDIUM  
CHARLIE SEXTON.....BACK  
DOKKEN LIVE.....WALK  
ELVIS COSTELLO.....VERONICA  
G.SATELLITES.....SHEILA  
GUNS N' ROSES.....PARADISE  
METALLICA.....EYE  
M. ETHERIDGE.....LIKE  
OZZY OSBOURNE.....CRAZY  
RATT.....WAY  
REPLACEMENTS.....YOU  
S. WINWOOD.....HEARTS  
TESLA.....HEAVEN  
VIXEN.....CRYN  
WATERBOYS.....WORLD  
WINGER.....SEVENTEEN

LIGHT  
STEVE EARLE.....BACK  
METALLICA.....ONE  
ROBERT CRAY.....ACTING

## KOMP-EM LAS VEGAS

D.D. BIG MARY  
PH: 702-736-1400  
CALLS: THU-FRI 03-6

MEDIUM ADDS  
DAVID CROSBY.....DRIVE  
DYLAN & DEAD.....SLOW  
ELVIS COSTELLO.....VERONICA  
TESLA.....HEAVEN  
T. WILBURYS.....END

POWER  
BON JOVI.....BORN  
DEF LEPPARD.....ARMAGEDDON  
EDDIE MONEY.....LOVE  
EDDIE/NEW BOHEM.....WHAT  
GUNS N' ROSES.....PARADISE  
\*MIKE/MECHANICS.....LIVING  
\*ROY ORBISON.....YOU  
T. WILBURYS.....HANDLE  
U2.....ANGEL  
VIN.....CHILDREN  
HEAVY  
\*LIVING COLOUR.....CULT  
CHRIS REA.....WORKING  
CSNY.....GOT  
THE FIXX.....DRIVEN  
\*GUNS N' ROSES.....PATIENCE  
INXS.....MYSTIFY  
KIX.....BLOW  
KIX.....BLOW  
\*M. ETHERIDGE.....LIKE  
MIDGE URE.....DEAR  
\*REM.....STAND  
ROBERT CRAY.....ACTING  
\*RUSH.....MARATHON  
J. SATRIANI EP.....CRUSH  
TOM COCHRANE.....CALLING  
TOMMY CONWELL.....NEVER  
T. WILBURYS.....LAST  
U2.....WHEN  
WINGER.....SEVENTEEN

## KOZZ RENO

D.D. STEVE PARKER  
M.D. STEVE PARKER  
PH: 775-782-8281  
CON: B.D. & A  
MUSIC TUE-MOR  
CALLS: FRI-MON

MEDIUM ADDS  
LITTLE AMERICA.....WHERE  
SIREN.....ALL  
LIGHT  
JOHN BUTCHER.....MIGHT



# THE HARD REPORT

# RADIO REPORTS

SCORPIONS.....STOP  
S. WINWOOD.....SHOES  
TESLA.....HEAVEN  
T. WILBURYS.....METER  
VIXEN.....CRYN  
\*WINGER.....SEVENTEEN  
LIGHT  
EASTERHOUSE.....COME  
GAMALON.....LIFT  
KEITH RICHARDS.....WHIP  
KEITH RICHARDS.....YOU  
R. COURT/CHINA.....HALF  
ROBERT CRAY.....ACTING  
WATERBOYS.....WORLD

**KPEZ, AUSTIN**  
P.D. BRENT LORANT  
M.D. ELISE V. BORCHT  
PH: 512-968-1548  
CON: 512-968-1548  
MUSIC: MON-FRI

HEAVY ADDS  
INXS.....MYSTIFY  
MIKE/MECHANICS.....LIVING  
TANITA TIKARAM.....TWIST  
LIGHT ADDS  
COWBOY JUNKIES.....SWEET  
JOHN MAYALL.....LOVER  
LUCKY PETERSON.....DEAD  
\*WINGER.....SEVENTEEN

POWER  
^ CSNY.....GOT  
KEITH RICHARDS.....WHIP  
^ J. SATRIANI EP.....CRUSH  
T. WILBURYS.....HANDLE  
U2.....WHEN  
HEAVY  
38 SPECIAL.....HOT  
CHARLIE SEXTON.....BACK  
THE FIXX.....DRIVEN  
JEFF HEALEY.....SEE  
KANSAS.....SKY  
LITTLE FEAT.....LITTLE FEAT  
^ LIVING COLOUR.....CULT  
LOU REED.....DIRTY  
PURS/HAPPINESS.....ADULT  
REM.....STAND  
ROBERT CRAY.....ACROSS  
ROY ORBISON.....YOU  
^ RUSH.....MARATHON  
WATERBOYS.....FISHERMAN  
MEDIUM  
CHRIS REA.....WORKING  
DAVID CROSBY.....DRIVE  
STEVE EARLE.....BACK  
EDDIE MONEY.....LOVE  
EDDIE/NEW BOHEM.....LITTLE  
EASTERHOUSE.....COME  
HOUSE OF LORDS.....WANNA  
MIDWINTER.....PLACE  
NORTHERN PIKES.....SWORD  
PAUL DEAN.....SWORD  
^ QUIET RIOT.....STAY  
THE REVERS.....ABOUT  
^ TESLA.....HEAVEN  
THE TOLL.....JONATHAN  
LIGHT  
DYLAN & DEAD.....SLOW  
J. TULL.....WERHANG  
TWINS STRK.....STUMBLE  
WARRANT.....DOWN

**KODS, DULUTH**  
P.D. MIKE KELLER  
PH: 718-728-6421  
MUSIC: MON-FRI 11-1

MEDIUM ADDS  
STEVE EARLE.....BACK  
JON BUTCHER.....DREAMING  
LITTLE AMERICA.....WHERE  
LIGHT ADDS  
LIVING COLOUR.....CULT  
WINGER.....SEVENTEEN

HEAVY  
CSNY.....GOT  
EDDIE MONEY.....LOVE  
FLEETWOOD MAC.....QUESTIONS  
INXS.....MYSTIFY  
KEITH RICHARDS.....YOU  
^ REM.....STAND  
RATT.....WAY  
^ J. SATRIANI EP.....CRUSH  
U2.....WHEN  
MEDIUM  
BAD COMPANY.....ONE  
BON JOVI.....THERE  
CHARLIE SEXTON.....BACK  
CINDERELLA.....LAST  
CHRS REA.....WORKING  
DAVID CROSBY.....DRIVE  
THE FIXX.....DRIVEN  
^ GUNS N'ROSES.....PATIENCE  
HOT/FLOWERS.....SOFFRY  
JEFF HEALEY.....DEAR  
MIDGE URE.....DEAR  
^ REPLACEMENTS.....YOU  
^ TESLA.....HEAVEN  
WHITE LION.....CHILDREN  
LIGHT  
DYLAN & DEAD.....SLOW  
ROBERT CRAY.....ACTING  
RUSH.....MARATHON

**KORS, MINNEAPOLIS**  
M.D. DAVID FARISMAN  
PH: 612-545-5601

HEAVY ADDS  
ROY ORBISON.....YOU  
MEDIUM ADDS  
CHRIS REA.....WORKING  
INXS.....MYSTIFY  
LIGHT ADDS  
PAUL DEAN.....SWORD  
WATERBOYS.....WORLD

POWER  
AEROSMITH GEMS.....CHIP  
BAD COMPANY.....ONE  
^ EDDIE MONEY.....LOVE  
U2.....ANGEL  
U2.....WHEN  
HEAVY  
CSNY.....GOT  
DAVID CROSBY.....DRIVE  
JOHN HIATT.....PAPER  
^ REM.....STAND  
REPLACEMENTS.....YOU  
MEDIUM  
DREAMS SO REAL.....ROUGH  
LIGHT  
CHARLIE SEXTON.....BACK  
DEF LEPPARD.....ROCKET  
THE FIXX.....DRIVEN  
^ GUNS N'ROSES.....PATIENCE  
RATT.....WAY  
^ S. SATRIANI EP.....CRUSH  
WINGER.....SEVENTEEN  
WHITE LION.....CHILDREN

**KOWB-FM, FARGO**  
M.D. JIM BANKS  
PH: 718-728-6421  
MUSIC: MON-FRI  
CALLS: TUE-THU 10-12

MEDIUM ADDS  
BRUCE COCKBURN.....TREE  
DAVID CROSBY.....DRIVE  
EDDIE/NEW BOHEM.....LITTLE  
JIM CAPALDI.....TAKE  
T. WILBURYS.....END  
ELVIS COSTELLO.....VERONICA  
DREAMS SO REAL.....BEARING

HEAVY  
EDDIE MONEY.....LOVE  
^ MIKE/MECHANICS.....LIVING  
^ REM.....STAND  
^ ROY ORBISON.....YOU  
WHITE LION.....CHILDREN  
MEDIUM  
38 SPECIAL.....LITTLE  
CHRIS REA.....WORKING  
DYLAN & DEAD.....SLOW  
THE FIXX.....DRIVEN  
FLEETWOOD MAC.....QUESTIONS  
GUNS N'ROSES.....PATIENCE  
JOHN HIATT.....PAPER

JEFF HEALEY.....SEE  
JON BUTCHER.....SEND  
KEITH RICHARDS.....YOU  
M. ETHERIDGE.....SMAR  
^ MIDGE URE.....DEAR  
ROBERT CRAY.....ACTING  
^ REPLACEMENTS.....YOU  
^ J. SATRIANI EP.....CRUSH  
VIXEN.....CRYN  
WATERBOYS.....FISHERMAN  
LIGHT  
CHARLIE SEXTON.....BACK  
DUGAN MCNEILL.....WALLS  
LIVING COLOUR.....CULT  
PAUL DEAN.....SWORD  
TESLA.....HEAVEN  
VAN HALEN.....CASO  
WINGER.....SEVENTEEN

**KRIX, BROWNSVILLE**  
P.D. DAVE HEYMAN  
M.D. S. MATHIAS MC  
PH: 409-827-0565  
MUSIC: THU-MOR  
CALLS: THU 08-10

MEDIUM ADDS  
LITTLE AMERICA.....WHERE  
LIGHT ADDS  
REPLACEMENTS.....YOU

POWER  
ESCAPE CLUB.....GOT  
EDDIE MONEY.....LOVE  
^ ERASURE.....RESPECT  
JOHN HIATT.....PAPER  
INXS.....MYSTIFY  
^ NIGHT RANGER.....REASON  
REM.....STAND  
ROD STEWART.....HEART  
^ SURFVOR.....STAY  
TRACY CHAPMAN.....STAY  
TEQUILA SUNRISE.....SURRENDER  
T. WILBURYS.....ALONE  
WHITE LION.....CHILDREN  
HEAVY  
B. HORNSBY/RANGE.....WALK  
^ DARE.....ABANDON  
^ EDDIE/NEW BOHEM.....LITTLE  
^ GUNS N'ROSES.....PARADISE  
HUEY LEWIS.....GIVE  
JEFF HEALEY.....SEE  
KANSAS.....SKY  
ROBERT PLANT.....PARADISE  
ROBERT CRAY.....ACTING  
^ "GUITAR SPEAK".....WESTERN  
TWINS STRK.....NO  
VAN HALEN.....CRYN  
WINGER.....SEVENTEEN  
MEDIUM  
38 SPECIAL.....SECOND  
BAD COMPANY.....SHAKE  
BIG COUNTRY.....PEACE  
CHARLIE SEXTON.....BACK  
CHRIS REA.....WORKING  
CHRIS REA & DEAD.....SLOW  
DEF LEPPARD.....ROCKET  
DOKKEN LIVE.....WART  
STEVE EARLE.....BACK  
EDDIE MONEY.....QUESTIONS  
FLEETWOOD MAC.....QUESTIONS  
G.SATELLITES.....WELCOME  
GUNS N'ROSES.....PATIENCE  
JETBOY.....MAKE  
KIX.....BLOW  
LOU REED.....DESIRE  
MASTERS/REALITY.....BLUE  
METALLICA.....ONE  
M. ETHERIDGE.....LIKE  
MIDGE URE.....WAY  
PAUL DEAN.....SWORD  
PURS/HAPPINESS.....HARD  
QUIET RIOT.....STAY  
R. COURT/CHINA.....HALF  
R. WILBURYS.....END  
U2.....HAWK  
WHITE LION.....CHILDREN

**KRNA, CEDAR RAPIDS**  
P.D. MARK VOIS  
M.D. KIM JEFFRIES  
PH: 319-351-9300  
CALLS: TUE-FRI 10-3

HEAVY ADDS  
THE BANGLES.....ETERNAL  
MEDIUM ADDS  
38 SPECIAL.....SECOND  
DAVID CROSBY.....DRIVE  
LIGHT ADDS  
TESLA.....HEAVEN  
WARRANT.....DOWN

POWER  
CSNY.....GOT  
EDDIE MONEY.....LOVE  
INXS.....MYSTIFY  
^ MIKE/MECHANICS.....LIVING  
ROD STEWART.....HEART  
^ ROY ORBISON.....YOU  
S. WINWOOD.....HOLDING  
TEQUILA SUNRISE.....SURRENDER  
^ VIXEN.....CRYN  
WHITE LION.....CHILDREN  
HEAVY  
38 SPECIAL.....SECOND  
DEF LEPPARD.....ARMAGEDDON  
THE FIXX.....DRIVEN  
^ GUNS N'ROSES.....PARADISE  
HUEY LEWIS.....GIVE  
^ MIDGE URE.....DEAR  
^ REM.....STAND  
TOMMY CONWELL.....NEVER  
^ T. WILBURYS.....END  
MEDIUM  
BON JOVI.....THERE  
CHRIS REA.....WORKING  
ELVIS COSTELLO.....VERONICA  
FLEETWOOD MAC.....QUESTIONS  
LIVING COLOUR.....CULT  
JOHN HIATT.....PAPER  
REPLACEMENTS.....YOU  
VAN HALEN.....FEELS  
LIGHT  
CINDERELLA.....LAST  
DYLAN & DEAD.....SLOW  
DOKKEN LIVE.....WALK  
G.SATELLITES.....SHEILA  
JULIAN COPE.....LITTLE  
LOVE AND MONEY.....MAN  
ROBERT CRAY.....ACTING  
RUSH.....MARATHON  
WINGER.....SEVENTEEN

**KRXO, SACRAMENTO**  
M.D. PAMELA ROBERTS  
PH: 916-534-7777  
CON: LARRY BEUCE  
MUSIC: TUE-THU 11-3

MEDIUM ADDS  
T. WILBURYS.....END  
LIGHT ADDS  
BAD COMPANY.....SHAKE  
COWBOY JUNKIES.....SWEET  
ELVIS COSTELLO.....VERONICA  
EASTERHOUSE.....COME  
JIM CAPALDI.....TAKE  
MASTERS/REALITY.....BLUE  
DREAMS SO REAL.....BEARING

HEAVY  
^ CHRIS REA.....WORKING  
EDDIE MONEY.....LOVE  
THE FIXX.....DRIVEN  
JOHN HIATT.....PAPER  
INXS.....MYSTIFY  
MIKE/MECHANICS.....LIVING  
REM.....STAND  
^ ROBERT CRAY.....ACTING  
RUSH.....MARATHON  
TESLA.....HEAVEN  
WHITE LION.....CHILDREN  
MEDIUM  
BON JOVI.....THERE  
^ CINDERELLA.....LAST  
^ DAVID CROSBY.....DRIVE  
^ DYLAN & DEAD.....SLOW  
DEF LEPPARD.....ROCKET  
DOKKEN LIVE.....WALK  
STEVE EARLE.....BACK  
^ EDDIE/NEW BOHEM.....LITTLE  
GUNS N'ROSES.....PATIENCE

^ VAN NEVILLE.....FALLING  
JEFF HEALEY.....SEND  
JON BUTCHER.....SEND  
LITTLE FEAT.....SLOW  
LIVING COLOUR.....CULT  
M. ETHERIDGE.....SIMILAR  
MIDGE URE.....DEAR  
PAUL DEAN.....WAY  
RATT.....PARADISE  
ROY ORBISON.....YOU  
T. WILBURYS.....TWEETER  
VIXEN.....CRYN  
WATERBOYS.....WORLD  
WINGER.....SEVENTEEN  
LIGHT  
BULLETTYOYS.....MONEY  
CHARLIE SEXTON.....BACK  
G.SATELLITES.....SHEILA  
GUNS N'ROSES.....PARADISE  
KEITH RICHARDS.....STRIUGGLE  
KIX.....BLOW  
LOU REED.....DIRTY  
OZZY OSBOURNE.....CRAZY  
R. COURT/CHINA.....HALF  
REPLACEMENTS.....YOU  
SIREN.....ALL

**KRZO, RENO**  
P.D. MARY COOK  
M.D. MARY COOK  
PH: 775-782-8265  
MUSIC: FRI-TUE 12-3

MEDIUM ADDS  
ELVIS COSTELLO.....VERONICA  
WARRANT.....DOWN

HEAVY  
^ CINDERELLA.....LAST  
^ DAVID CROSBY.....DRIVE  
^ THE FIXX.....DRIVEN  
ROBERT PLANT.....PARADISE  
INXS.....MYSTIFY  
^ JON BUTCHER.....SEND  
LIVING COLOUR.....CULT  
MIKE/MECHANICS.....STAND  
ROBERT CRAY.....ACTING  
DREAMS SO REAL.....ROUGH  
ROD STEWART.....WAY  
^ ROY ORBISON.....MYSTERY  
RUSH.....MARATHON  
SAM KINISON.....WILD  
^ TESLA.....HEAVEN  
VIXEN.....MYSTIFY  
WATERBOYS.....FISHERMAN  
WINGER.....SEVENTEEN

**KSOY, RAPID CITY**  
P.D. JACK DANIELS  
M.D. JEFF MICHAELS  
PH: 605-378-3533  
MUSIC: TUE-FRI 9-10  
CALLS: MON-FRI 9-10

MEDIUM ADDS  
ROY ORBISON.....DREAM  
CSNY RICHARDS.....GOT  
CHRIS REA.....DANCE  
JOHN HIATT.....DRIVE  
IVAN NEVILLE.....FALLING  
LITTY AMERICA.....CRAZY  
RANDY NEWMAN.....FALLING  
ROY ORBISON.....MYSTERY  
SIREN.....ALL  
THIN LIP.....EVERYTHING  
CHEAP TRICK.....NEVER

HEAVY  
^ CHRIS REA.....WORKING  
AMERICAN  
^ DAVID CROSBY.....DRIVE  
EDDIE MONEY.....LOVE  
THE FIXX.....DRIVEN  
JOHN HIATT.....PAPER  
INXS.....MYSTIFY  
JEFF HEALEY.....CONFIDENCE  
^ JON BUTCHER.....SEND  
KATHY CHURCH.....SOMETHING  
LITTLE FEAT.....LONG  
LIVING COLOUR.....CULT  
^ MIKE/MECHANICS.....LIVING  
RATT.....WAY  
^ ROBERT CRAY.....ACTING  
RANDY NEWMAN.....MONEY  
ROY ORBISON.....YOU  
RUSH.....MARATHON  
U2.....DESIRE  
U2.....WHEN  
^ VIXEN.....CRYN  
BON JOVI.....THERE  
^ CHARLIE SEXTON.....BACK  
CINDERELLA.....LAST  
CSNY RICHARDS.....GOT  
DYLAN & DEAD.....SLOW  
STEVE EARLE.....BACK  
FLEETWOOD MAC.....QUESTIONS  
GREGG ALLMAN.....BEFORE  
^ GUNS N'ROSES.....PATIENCE  
JEFF HEALEY.....SEE  
^ JIM CAPALDI.....TAKE  
^ JON BUTCHER.....DREAMING  
LITTLE FEAT.....ONE  
^ LOU REED.....DIRTY  
M. ETHERIDGE.....SIMILAR  
^ PAUL DEAN.....SWORD  
^ DREAMS SO REAL.....BEARING  
^ REPLACEMENTS.....YOU  
^ ROD STEWART.....HEART  
3. WINWOOD.....HOLDING  
TESLA.....HEAVEN  
^ T. WILBURYS.....LAST  
T. WILBURYS.....LAST  
WATERBOYS.....FISHERMAN  
WINGER.....MADALAINA  
WINGER.....SEVENTEEN  
WHITE LION.....CHILDREN  
LIGHT  
38 SPECIAL.....SECOND  
DOKKEN LIVE.....SOMETHING  
DAVID KNOPFLER.....HEAT  
EDDIE MONEY.....FORGET  
FOLKWAYS.....HOME  
G.SATELLITES.....SHEILA  
KIX.....BLOW  
MIKE/MECHANICS.....KNOWS  
NORTHERN PIKES.....PLACE  
PAT BENATAR.....ONE  
ROBERT PLANT.....PARADISE

**KRZZ, WICHITA**  
P.D. HERMAN COHEN  
PH: 316-632-9600

HEAVY ADDS  
MAXI PRIEST.....WILD  
MEDIUM  
CHICAGO.....ALONE  
CSNY.....AMERICAN  
FLEETWOOD MAC.....FOLLOW  
IVAN NEVILLE.....GIRL  
MIKE/MECHANICS.....LIVING  
PHIL COLLINS.....TWO  
^ POISON.....ROSE  
ROD STEWART.....HEART  
^ SHERIFF.....WHEN  
S. WINWOOD.....HOLDING  
TOMMY CONWELL.....NEVER  
TEQUILA SUNRISE.....SURRENDER  
T. WILBURYS.....HANDLE  
^ WHITE LION.....CHILDREN  
MEDIUM  
38 SPECIAL.....SECOND  
CSNY.....GOT  
EDDIE MONEY.....LOVE  
^ EDDIE/NEW BOHEM.....LITTLE  
HUEY LEWIS.....GIVE  
MICH/SOCKED.....ANCHORAGE  
ROBERT CRAY.....ACTING  
ROY ORBISON.....YOU  
^ T. WILBURYS.....LAST  
U2.....ANGEL  
U2.....WHEN

**KSHE, ST. LOUIS**  
P.D. TRICK BAIS  
M.D. AL HOFFER  
PH: 618-351-0095  
CON: P.M.G.

MEDIUM ADDS  
38 SPECIAL.....SECOND  
BON JOVI.....THERE  
CHRIS REA.....WORKING  
M. ETHERIDGE.....SIMILAR  
SIREN.....ALL

HEAVY  
CSNY.....GIRL  
EDDIE MONEY.....LOVE  
^ THE FIXX.....DRIVEN  
FLEETWOOD MAC.....FOLLOW  
INXS.....MYSTIFY  
ROBERT PLANT.....PARADISE  
^ REM.....STAND  
ROBERT CRAY.....ACTING  
ROY ORBISON.....YOU  
TOMMY CONWELL.....NEVER  
T. WILBURYS.....LAST  
^ TWINS STRK.....NO  
U2.....WHEN  
MEDIUM  
AEROSMITH GEMS.....CHIP  
BAD COMPANY.....BORN  
DAVID CROSBY.....DRIVE  
DYLAN & DEAD.....SLOW  
IVAN NEVILLE.....GIRL  
JEFF HEALEY.....SEE  
JIM CAPALDI.....TAKE  
JOHN HIATT.....LITTLE  
JON BUTCHER.....SEND  
KANSAS.....SKY  
LITTLE FEAT.....ONE  
LIVING COLOUR.....CULT  
MIDGE URE.....DEAR  
MIKE/MECHANICS.....LIVING  
PAUL DEAN.....SWORD  
RUSH.....MARATHON  
^ J. SATRIANI EP.....CRUSH  
TOM COCHRANE.....CALLING  
TEQUILA SUNRISE.....DREAM  
T. WILBURYS.....END

**KSJO, SAN JOSE**  
P.D. BOB MADON  
M.D. BOB MADON  
PH: 408-288-5400  
CON: B.D.&A.  
MUSIC: MON-FRI  
CALLS: WED-THU 02-05

HEAVY ADDS  
INXS.....MYSTIFY  
T. WILBURYS.....END  
ROY ORBISON.....YOU  
CHARLIE SEXTON.....BACK  
EASTERHOUSE.....COME

MEDIUM  
BON JOVI.....THERE  
^ CINDERELLA.....LAST  
^ DAVID CROSBY.....DRIVE  
^ DYLAN & DEAD.....SLOW  
DEF LEPPARD.....ROCKET  
DOKKEN LIVE.....WALK  
STEVE EARLE.....BACK  
^ EDDIE/NEW BOHEM.....LITTLE  
GUNS N'ROSES.....PATIENCE

SIREN.....ALL  
LIGHT ADDS  
METALLICA.....ONE  
POWER  
^ CHRIS REA.....WORKING  
CSNY.....GOT  
^ S. SATRIANI EP.....CRUSH  
^ EDDIE MONEY.....LOVE  
THE FIXX.....DRIVEN  
MIKE/MECHANICS.....LIVING  
REM.....STAY  
ROY ORBISON.....START  
RUSH.....MARATHON  
HEAVY  
DAVID CROSBY.....DRIVE  
STEVE EARLE.....BACK  
G.SATELLITES.....SHEILA  
JEFF HEALEY.....SEE  
JON BUTCHER.....SEND  
ROBERT PLANT.....PARADISE  
ROBERT CRAY.....ACTING  
VIXEN.....CRYN  
MEDIUM  
CINDERELLA.....LAST  
DOKKEN LIVE.....WALK  
^ GUNS N'ROSES.....PARADISE  
^ LIVING COLOUR.....CULT  
MIDGE URE.....DEAR  
OZZY OSBOURNE.....CRAZY  
PAUL DEAN.....SWORD  
^ TESLA.....HEAVEN  
WARRANT.....SEVENTEEN  
^ WINGER.....CHILDREN  
WHITE LION.....CHILDREN

**KSOY, RAPID CITY**  
P.D. JACK DANIELS  
M.D. JEFF MICHAELS  
PH: 605-378-3533  
MUSIC: TUE-FRI 9-10  
CALLS: MON-FRI 9-10

MEDIUM ADDS  
ROY ORBISON.....DREAM  
CSNY RICHARDS.....GOT  
CHRIS REA.....DANCE  
JOHN HIATT.....DRIVE  
IVAN NEVILLE.....FALLING  
LITTY AMERICA.....CRAZY  
RANDY NEWMAN.....FALLING  
ROY ORBISON.....MYSTERY  
SIREN.....ALL  
THIN LIP.....EVERYTHING  
CHEAP TRICK.....NEVER

HEAVY  
^ CHRIS REA.....WORKING  
AMERICAN  
^ DAVID CROSBY.....DRIVE  
EDDIE MONEY.....LOVE  
THE FIXX.....DRIVEN  
JOHN HIATT.....PAPER  
INXS.....MYSTIFY  
JEFF HEALEY.....CONFIDENCE  
^ JON BUTCHER.....SEND  
KATHY CHURCH.....SOMETHING  
LITTLE FEAT.....LONG  
LIVING COLOUR.....CULT  
^ MIKE/MECHANICS.....LIVING  
RATT.....WAY  
^ ROBERT CRAY.....ACTING  
RANDY NEWMAN.....MONEY  
ROY ORBISON.....YOU  
RUSH.....MARATHON  
U2.....DESIRE  
U2.....WHEN  
^ VIXEN.....CRYN  
BON JOVI.....THERE  
^ CHARLIE SEXTON.....BACK  
CINDERELLA.....LAST  
CSNY RICHARDS.....GOT  
DYLAN & DEAD.....SLOW  
STEVE EARLE.....BACK  
FLEETWOOD MAC.....QUESTIONS  
GREGG ALLMAN.....BEFORE  
^ GUNS N'ROSES.....PATIENCE  
JEFF HEALEY.....SEE  
^ JIM CAPALDI.....TAKE  
^ JON BUTCHER.....DREAMING  
LITTLE FEAT.....ONE  
^ LOU REED.....DIRTY  
M. ETHERIDGE.....SIMILAR  
^ PAUL DEAN.....SWORD  
^ DREAMS SO REAL.....BEARING  
^ REPLACEMENTS.....YOU  
^ ROD STEWART.....HEART  
3. WINWOOD.....HOLDING  
TESLA.....HEAVEN  
^ T. WILBURYS.....LAST  
T. WILBURYS.....LAST  
WATERBOYS.....FISHERMAN  
WINGER.....MADALAINA  
WINGER.....SEVENTEEN  
WHITE LION.....CHILDREN  
LIGHT  
38 SPECIAL.....SECOND  
DOKKEN LIVE.....SOMETHING  
DAVID KNOPFLER.....HEAT  
EDDIE MONEY.....FORGET  
FOLKWAYS.....HOME  
G.SATELLITES.....SHEILA  
KIX.....BLOW  
MIKE/MECHANICS.....KNOWS  
NORTHERN PIKES.....PLACE  
PAT BENATAR.....ONE  
ROBERT PLANT.....PARADISE

HEAVY  
^ CHRIS REA.....WORKING  
AMERICAN  
^ DAVID CROSBY.....DRIVE  
EDDIE MONEY.....LOVE  
THE FIXX.....DRIVEN  
JOHN HIATT.....PAPER  
INXS.....MYSTIFY  
JEFF HEALEY.....CONFIDENCE  
^ JON BUTCHER.....SEND  
KATHY CHURCH.....SOMETHING  
LITTLE FEAT.....LONG  
LIVING COLOUR.....CULT  
^ MIKE/MECHANICS.....LIVING  
RATT.....WAY  
^ ROBERT CRAY.....ACTING  
RANDY NEWMAN.....MONEY  
ROY ORBISON.....YOU  
RUSH.....MARATHON  
U2.....DESIRE  
U2.....WHEN  
^ VIXEN.....CRYN  
BON JOVI.....THERE  
^ CHARLIE SEXTON.....BACK  
CINDERELLA.....LAST  
CSNY RICHARDS.....GOT  
DYLAN & DEAD.....SLOW  
STEVE EARLE.....BACK  
FLEETWOOD MAC.....QUESTIONS  
GREGG ALLMAN.....BEFORE  
^ GUNS N'ROSES.....PATIENCE  
JEFF HEALEY.....SEE  
^ JIM CAPALDI.....TAKE  
^ JON BUTCHER.....DREAMING  
LITTLE FEAT.....ONE  
^ LOU REED.....DIRTY  
M. ETHERIDGE.....SIMILAR  
^ PAUL DEAN.....SWORD  
^ DREAMS SO REAL.....BEARING  
^ REPLACEMENTS.....YOU  
^ ROD STEWART.....HEART  
3. WINWOOD.....HOLDING  
TESLA.....HEAVEN  
^ T. WILBURYS.....LAST  
T. WILBURYS.....LAST  
WATERBOYS.....FISHERMAN  
WINGER.....MADALAINA  
WINGER.....SEVENTEEN  
WHITE LION.....CHILDREN  
LIGHT  
38 SPECIAL.....SECOND  
DOKKEN LIVE.....SOMETHING  
DAVID KNOPFLER.....HEAT  
EDDIE MONEY.....FORGET  
FOLKWAYS.....HOME  
G.SATELLITES.....SHEILA  
KIX.....BLOW  
MIKE/MECHANICS.....KNOWS  
NORTHERN PIKES.....PLACE  
PAT BENATAR.....ONE  
ROBERT PLANT.....PARADISE

**KRZZ, WICHITA**  
P.D. HERMAN COHEN  
PH: 316-632-9600

HEAVY ADDS  
MAXI PRIEST.....WILD  
MEDIUM  
CHICAGO.....ALONE  
CSNY.....AMERICAN  
FLEETWOOD MAC.....FOLLOW  
IVAN NEVILLE.....GIRL  
MIKE/MECHANICS.....LIVING  
PHIL COLLINS.....TWO  
^ POISON.....ROSE  
ROD STEWART.....HEART  
^ SHERIFF.....WHEN  
S. WINWOOD.....HOLDING  
TOMMY CONWELL.....NEVER  
TEQUILA SUNRISE.....SURRENDER  
T. WILBURYS.....HANDLE  
^ WHITE LION.....CHILDREN  
MEDIUM  
38 SPECIAL.....SECOND  
CSNY.....GOT  
EDDIE MONEY.....LOVE  
^ EDDIE/NEW BOHEM.....LITTLE  
HUEY LEWIS.....GIVE  
MICH/SOCKED.....ANCHORAGE  
ROBERT CRAY.....ACTING  
ROY ORBISON.....YOU  
^ T. WILBURYS.....LAST  
U2.....ANGEL  
U2.....WHEN

**KRZZ, WICHITA**  
P.D. HERMAN COHEN  
PH: 316-632-9600

HEAVY ADDS  
MAXI PRIEST.....WILD  
MEDIUM  
CHICAGO.....ALONE  
CSNY.....AMERICAN  
FLEETWOOD MAC.....FOLLOW  
IVAN NEVILLE.....GIRL  
MIKE/MECHANICS.....LIVING  
PHIL COLLINS.....TWO  
^ POISON.....ROSE  
ROD STEWART.....HEART  
^ SHERIFF.....WHEN  
S. WINWOOD.....HOLDING  
TOMMY CONWELL.....NEVER  
TEQUILA SUNRISE.....SURRENDER  
T. WILBURYS.....HANDLE  
^ WHITE LION.....CHILDREN  
MEDIUM  
38 SPECIAL.....SECOND  
CSNY.....GOT  
EDDIE MONEY.....LOVE  
^ EDDIE/NEW BOHEM.....LITTLE  
HUEY LEWIS.....GIVE  
MICH/SOCKED.....ANCHORAGE  
ROBERT CRAY.....ACTING  
ROY ORBISON.....YOU  
^ T. WILBURYS.....LAST  
U2.....ANGEL  
U2.....WHEN

**KTXO, DALLAS**  
P.D. ALAN BRADSHAW  
M.D. VANCE FREDERICKSEN  
PH: 612-338-0001  
MUSIC: TUE-FRI 9-5  
FREEZE YULE AFTERNOON

FROZEN REPORT  
POWER  
CLIVE AND CHRISTINE.....TENDER  
CSNY.....THAT GIRL/GOT  
DYLAN/DEAD.....SLOW  
EDDIE BRACKELL.....BROKE  
JOHN MAYALL.....GIVE  
TANITA TIKARAM.....WINDOW  
HEAVY  
BRUCE COCKBURN.....TREE  
CROWDED HOUSE.....RECURRING  
D. KNOPFLER.....FEEL  
EDDIE BRACKELL.....LOVE  
FIXX & MECHANICS.....DON'T  
MIKE & MECHANICS.....LIVING  
RANDY NEWMAN.....FALLING  
RANDY NEWMAN.....SOMETHING  
T. WILBURYS.....HEADING  
TL TUESDAY.....JULIES  
TINITA TIKARAM.....CATHEDRAL  
WATERBOYS.....FISHERMAN  
MEDIUM  
COWBOY JUNKIES.....SWEET  
CROWDED HOUSE.....INTO  
CSNY.....BROKEN  
D. KNOPFLER.....BROKEN  
FIXX.....FLOW  
FLEETWOOD MAC.....FOLLOW  
IVAN NEVILLE.....ANOTHER  
JEFF HEALEY.....FALLING  
JEFF HEALEY.....ANGEL/BLUE JEAN  
JIM CAPALDI.....FRIEND  
KEITH RICHARDS.....LOCKED/MISTAKE  
LLOYD COLE.....RUSTY  
MIKE/MECHANICS.....KNOWS  
NICK HEYWARD.....LIE  
R. THOMPSON.....TURNING  
R.E.M.....LEADER  
ROBERT PALMER.....SLE  
UB40.....WHERE  
LIGHT  
CHURCH.....UNSUBSTANTIATED  
CUTE TWINS.....WALKING  
COWBOY JUNKIES.....WALKING  
DAVID CROSBY.....DRIVE  
GO BETWEEN.....STREETS  
HIGH SCHOOL.....KNOCK  
JEFF HEALEY.....PROBLEM  
JULIAN COPE.....CHINA  
LLOYD COLE.....HIP  
LOU REED.....DIRTY  
MIDGE URE.....HOMELAND  
NICK HEYWARD.....TELL  
ROY ORBISON.....MYSTERY  
ROY ORBISON.....MYSTERY  
TINITA TIKARAM.....TWIST  
U2.....ANGEL  
WALLETS.....DRAGONS  
WILLIE MURPHY.....SOMEWHERE

**P.D. ANDY LOCKRIDGE**  
M.D. RED BEARD  
PH: 214-528-5500  
CON: B.D.&A.

MEDIUM ADDS  
ELVIS COSTELLO.....VERONICA  
LITTLE AMERICA.....WHERE  
LITTLE AMERICA.....WHERE  
SIREN.....ALL  
SKOD ROW.....YOUTH  
T. WILBURYS.....END

HEAVY  
BON JOVI.....BLOOD  
DEF LEPPARD.....ARMAGEDDON  
DEF LEPPARD.....BACK  
EDDIE MONEY.....LOVE  
EDDIE/NEW BOHEM.....LITTLE  
THE FIXX.....DRIVEN  
JEFF HEALEY.....SEE  
^ LIVING COLOUR.....CULT  
^ LOU REED.....DIRTY  
^ REM.....STAND  
RATT.....WAY  
ROBERT CRAY.....ACTING  
RUSH.....MARATHON  
^ J. SATRIANI EP.....CRUSH  
^ TESLA.....HEAVEN  
T. WILBURYS.....HANDLE  
MEDIUM  
BAD COMPANY.....ONE  
BILL & TED'S ST.....BOYS  
CHARLIE SEXTON.....BACK  
CHRIS REA.....WORKING  
CSNY.....GENERAL  
DAVID CROSBY.....DRIVE  
STEVE EARLE.....SWORD  
FLEETWOOD MAC.....QUESTIONS  
JOHN HIATT.....PAPER  
JOHN HIATT.....LOVER  
JON BUTCHER.....LAST  
LITTLE FEAT.....ONE  
MIDGE URE.....DEAR  
OZZY OSBOURNE.....CRAZY  
PAUL DEAN.....SWORD  
PINK FLOYD LIVE.....NUMB  
REM.....POP  
R. COURT/CHINA.....HALF  
ROY ORBISON.....YOU  
LUCKY PETERSON.....CRYN

**KTYD, SANTA BARBARA**  
P.D. ROBERT MAYER  
M.D. JAMES JOHN  
PH: 805-963-3333  
CON: MARY BEUCE  
MUSIC: MON-FRI 9-5  
CALLS: THU-FRI 9-5

MEDIUM ADDS  
CHOIRBOYS.....RUN  
DYLAN & DEAD.....KNOCKIN  
LITTLE AMERICA.....WHERE  
DREAMS SO REAL.....BEARING  
ROY ORBISON.....MYSTERY

HEAVY  
EDDIE MONEY.....LOVE  
EDDIE/NEW BOHEM.....LITTLE  
HOT/FLOWERS.....FEET  
JEFF HEALEY.....SEE  
^ LOU REED.....DIRTY  
^ MIDGE URE.....DEAR  
REM.....STAND  
DREAMS SO REAL.....ROUGH  
^ ROY ORBISON.....YOU  
U2.....ANGEL  
U2.....WHEN  
MEDIUM  
38 SPECIAL.....LITTLE  
BIG COUNTRY.....PEACE  
BON JOVI.....DRIVE  
CHARLIE SEXTON.....BACK  
CHRIS REA.....WORKING  
CSNY.....GOT  
CSNY RICHARDS.....GOT  
DYLAN & DEAD.....SLOW  
ELVIS COSTELLO.....VERONICA  
EDDIE/NEW BOHEM.....COME  
EASTERHOUSE.....COME  
ERIC AMBEL.....TOTAL  
THE FIXX.....DRIVEN  
JOHN HIATT.....PAPER  
INXS.....MYSTIFY  
COLIN JAMES.....FIVE  
JON ASTLEY.....BUT  
JON BUTCHER.....SEND  
JOHN BUTCHER.....SEND  
R. COURT/CHINA.....HALF  
^ REPLACEMENTS.....YOU  
THE SAINTS.....GRAIN  
S. WINWOOD.....HOLDING  
T. WILBURYS.....END  
VIXEN.....CRYN  
WATERBOYS.....WORLD  
LUCKY PETERSON.....YOU  
DICKY BETTS.....TUNE  
G.SATELLITES.....SHEILA  
IVAN NEVILLE.....FALLING  
LITTLE FEAT.....ONE  
LIVING COLOUR.....CULT  
M. ETHERIDGE.....SIMILAR  
VIOLENT FEMMES.....NIGHT  
WAYNE TOUPS.....SWEET

**KWHL, ANCHORAGE**  
P.D. DEAN WHEEL  
M.D. DAN THOMAS  
PH: 907-551-1111  
CON: AL PETERSON  
MUSIC: TUE-FRI 9-5  
CALLS: TUE 2-5

HEAVY ADDS  
DYLAN & DEAD.....SLOW  
MEDIUM ADDS  
DAVID CROSBY.....DRIVE  
T. WILBURYS.....END

POWER  
^ THE FIXX.....DRIVEN  
GREGG ALLMAN.....OVER  
INXS.....NEVER  
^ MIKE/MECHANICS.....LIVING  
MIKE/MECHANICS.....NOBODY  
RANDY NEWMAN.....MONEY  
U2.....ANGEL  
HEAVY  
^ BON JOVI.....THERE  
CHRIS REA.....WORKING  
STEVE EARLE.....BACK  
FLEETWOOD MAC.....QUESTIONS  
JOHN HIATT.....PAPER  
IVAN NEVILLE.....FALLING  
JON BUTCHER.....SEND  
KEITH RICHARDS.....WHIP  
REM.....ORANGE  
^ J. SATRIANI EP.....CRUSH  
T. WILBURYS.....TWEETER  
U2.....WHEN  
VIXEN.....CRYN  
MEDIUM  
CHARLIE SEXTON.....BACK  
EDDIE MONEY.....LOVE  
INXS.....MYSTIFY  
IVAN NEVILLE.....FALLING  
^ LIVING COLOUR.....CULT  
LOU REED.....DIRTY  
MIDGE URE.....DEAR  
PURS/HAPPINESS.....ADULT  
R. COURT/CHINA.....HALF  
DREAMS SO REAL.....ROUGH  
REPLACEMENTS.....YOU  
LIGHT  
DOKKEN LIVE.....ALONE  
G.SATELLITES.....SHEILA  
^ GUNS N'ROSES.....PATIENCE  
GUNS N'ROSES.....PATIENCE  
GUNS N'ROSES.....USED  
METALLICA.....ONE  
OZZY OSBOURNE.....CRAZY  
OZZY OSBOURNE.....MIRACLE  
PAUL DEAN.....SWORD  
RATT.....WAY  
TESLA.....HEAVEN  
^ WINGER.....SEVENTEEN



### KWJC-FM, BEAUMONT

M.D. PAUL KEITH RYAN  
PH: 564-1899  
MUSIC: TUE-FRI 10-12

MEDIUM ADDS  
DAVID CROSSBY.....DRIVE  
DYLAN & DEAD.....SLOW  
LIGHT ADDS  
HOT/FLOWERS.....FEET  
LITTLE FEAT.....ONE  
M. ETHERIDGE.....SIMILAR  
MIDGE URE.....DEAR  
T. WILBURYS.....END

HEAVY  
^BON JOVI.....THERE  
^CHRIS REA.....WORKING  
CSNY.....GOT  
EDDIE MONEY.....LOVE  
FLEETWOOD MAC.....FOLLOW  
JOHN HIATT.....PAPER  
INXS.....MYSTIFY  
^MIKE/MECHANICS.....LIVING  
MIKE/MECHANICS.....NOBODY  
REM.....ORANGE  
ROY ORBISON.....YOU  
WHITE LION.....CHILDREN

### KXFX, SANTA ROSA

M.D. ROBIN MATHEW  
PH: 707-523-1369  
MUSIC: TUE-FRI 6-10

MEDIUM ADDS  
DYLAN & DEAD.....ALL  
DYLAN & DEAD.....KNOCKIN  
ROY ORBISON.....DREAM  
LIGHT ADDS  
JEFF HEALEY.....SEE  
LITTLE AMERICA.....WHERE  
VIXEN.....CRYIN

HEAVY  
AEROSMITH GEMS.....CHIP  
BAD COMPANY.....SHAKE  
^CHRIS REA.....WORKING  
EDDIE MONEY.....FORGET  
EDDIE MONEY.....LOVE  
THE FIXX.....DRIVEN  
INXS.....MYSTIFY  
M. ETHERIDGE.....SIMILAR  
MIDGE URE.....DEAR  
^MIKE/MECHANICS.....LIVING  
ROBERT PLANT.....PARADISE  
REM.....STAND  
^U2.....GOD  
^U2.....WHEN  
WHITE LION.....CHILDREN

### KXVB, SEATTLE

M.D. BREWSTER  
PH: 206-281-5679  
CON: LARRY BRUCE  
MUSIC: TUE-FRI 10-4

MEDIUM ADDS  
METALLICA.....ONE  
ROY ORBISON.....MYSTERY

POWER  
CSNY.....GOT  
STEVE EARLE.....BACK  
THE FIXX.....DRIVEN  
DREAMS SO REAL.....BEARING  
DREAMS SO REAL.....ROUGH  
ROY ORBISON.....YOU  
HEAVY  
EDDIE MONEY.....LOVE  
EDDIE/NEW BOHEM.....LITTLE  
^INXS.....CALLING  
^INXS.....TINY  
^INXS.....WILDFIRE  
^MIKE/MECHANICS.....LIVING  
^REM.....WORLD  
T. WILBURYS.....END  
U2.....GOD  
WATERBOYS.....FISHERMAN

### KYYS, KANSAS CITY

M.D. SCOTT JAMESON  
PH: 816-561-9106  
CON: B.D. & A.P.M.G.  
MUSIC: MON-WED

MEDIUM ADDS  
BAD COMPANY.....SHAKE  
DYLAN & DEAD.....SLOW

HEAVY  
CHRIS REA.....WORKING  
^CSNY.....GOT  
EDDIE MONEY.....LOVE  
^THE FIXX.....DRIVEN  
^MIKE/MECHANICS.....LIVING  
^REM.....STAND  
ROY ORBISON.....YOU  
U2.....WHEN

MEDIUM  
BULLETPROPS.....MONEY  
CSNY.....GIRL  
DAVID CROSSBY.....DRIVE  
ELVIS COSTELLO.....VERONICA  
EASTERHOUSE.....COME  
GENE RYDER.....FEELS  
GUNS N' ROSES.....KNOCKING  
^GUNS N' ROSES.....PARADISE  
JOHN HIATT.....PAPER  
JEFF HEALEY.....SEE  
JON BUTCHER.....SEND  
T. WILBURYS.....END  
LOU REED.....DIRTY  
MIDGE URE.....DEAR  
PAUL DEAN.....SWORD  
REM.....POP  
R. COURT/CHINA.....HALF  
ROBERT CRAY.....ACTING  
REPLACEMENTS.....YOU  
RUSH.....MARCHON  
SCRIBESMEN.....GOT  
TESLA.....HEAVEN  
WHITE LION.....CHILDREN

### KZAP, SACRAMENTO

M.D. PAT RYAN  
M.D. JON RUSSELL  
PH: 916-925-3700  
CON: B.D. & A.P.M.G.

MEDIUM ADDS  
STEVE EARLE.....BACK  
EASTERHOUSE.....COME  
ROY ORBISON.....MYSTERY

HEAVY  
CHRIS REA.....WORKING  
CSNY.....SEE  
^DAVID CROSSBY.....DRIVE  
^ELVIS COSTELLO.....VERONICA  
GUNS N' ROSES.....PATIENCE  
JOHN HIATT.....PAPER  
INXS.....MYSTIFY  
LIVING COLOUR.....CULT  
M. ETHERIDGE.....LIKE  
^MIDGE URE.....LIVING  
^MIKE/MECHANICS.....LIVING  
REM.....STAND  
ROD STEWART.....HEART  
ROY ORBISON.....YOU  
RUSH.....MARCHON  
T. WILBURYS.....LAST  
U2.....ANGEL  
WATERBOYS.....WORLD  
WHITE LION.....CHILDREN

### KZEL, EUGENE

M.D. KEVIN ARBO  
M.D. AL SCOTT  
PH: 503-342-7096  
CON: LARRY MOFFITT  
CALLS: MON-WED 02-04

MEDIUM ADDS  
38 SPECIAL.....SECOND  
REM.....STAND  
WHITE LION.....CHILDREN

HEAVY  
38 SPECIAL.....LITTLE  
^CHICAGO.....ALONE  
CSNY.....GOT  
^GUNS N' ROSES.....PARADISE  
RICHARD MARK.....LIVELY  
^MIKE/MECHANICS.....LIVING  
ROY ORBISON.....YOU  
SHERIFF.....WHEN  
U2.....ANGEL  
MEDIUM  
AEROSMITH GEMS.....CHIP  
^COCKTAIL STK.....WILD  
CHRIS REA.....WORKING  
DI. ARMAGEDDON.....LIVE  
EDDIE MONEY.....LOVE  
FLEETWOOD MAC.....DRIVEN  
HOUSE OF LORDS.....WANNA  
HUEY LEWIS.....GIVE  
INXS.....MYSTIFY  
PHIL COLLINS.....TWO  
POISON.....ROSE  
ROD STEWART.....HEART  
SING STK.....SING  
S. WINWOOD.....HEARTS  
TOMMY CONWELL.....NEVER  
TEQUILA SUNRISE.....SURRENDER  
T. WILBURYS.....END  
U2.....WHEN  
VAN HALEN.....FEELS  
VIXEN.....CRYIN

### KZEW, DALLAS

M.D. DAVE GIBSON  
PH: 214-522-9838  
CON: JON SINTON

LIGHT ADDS  
COWBOY JUNKIES.....SWEET  
EDDIE/NEW BOHEM.....LITTLE  
MIDGE URE.....DEAR  
IVAN NEVILLE.....WALK  
PAUL DEAN.....SWORD  
SIREN.....ALL  
T. WILBURYS.....END

HEAVY  
CHARLIE SEXTON.....BACK  
CHRIS REA.....WORKING  
THE FIXX.....DRIVEN  
JEFF HEALEY.....SEE  
JOHN CAPALDI.....SOMETHING  
^JOHN BUTCHER.....SEND  
LOU REED.....FALLING  
^MIKE/MECHANICS.....LIVING  
^REM.....STAND  
WATERBOYS.....FISHERMAN

### KZLR, LITTLE ROCK

M.D. BRADLEY JAY  
PH: 501-625-6595  
MUSIC: TUE-FRI  
CALLS: TUE-FRI

LIGHT ADDS  
BON JOVI.....THERE  
DYLAN & DEAD.....SLOW  
ELVIS COSTELLO.....VERONICA  
EASTERHOUSE.....COME  
THE FIXX.....DRIVEN  
VIXEN.....CRYIN

HEAVY  
CSNY.....GOT

DEF LEPPARD.....ARMAGEDDON  
^EDDIE MONEY.....LOVE  
INXS.....MYSTIFY  
KEITH RICHARDS.....CULT  
LOU REED.....DIRTY  
MIDGE URE.....DEAR  
ROY ORBISON.....YOU  
T. WILBURYS.....END  
^U2.....WHEN  
WHITE LION.....CHILDREN

MEDIUM  
38 SPECIAL.....LITTLE  
BAD COMPANY.....ONE  
BON JOVI.....BORN  
EDDIE/NEW BOHEM.....WHAT  
GUNS N' ROSES.....PATIENCE  
REM.....STAND  
TOMMY CONWELL.....NEVER  
CHEAP TRICK.....GHOST  
T. WILBURYS.....LAST  
LIGHT  
AEROSMITH GEMS.....WORKING  
CHRIS REA.....WORKING  
CSNY.....GIRL  
THE FIXX.....DRIVEN  
GUNS N' ROSES.....PARADISE  
JOHN HIATT.....PAPER  
HUEY LEWIS.....GIVE  
KEITH RICHARDS.....YOU  
LIVING COLOUR.....CULT  
REM.....WAY  
RATT.....MARCHON  
RUSH.....MARCHON  
J. SATRIANI EP.....CRUSH  
TOM COCHRANE.....CALLING

### KZOO, MISSOULA

M.D. YEH ARBO  
MUSIC: MON-FRI 09-5

LIGHT ADDS  
BAD COMPANY.....SHAKE  
BULLETPROPS.....MONEY  
COWBOY JUNKIES.....SWEET  
LITTLE AMERICA.....WHERE  
METALLICA.....ONE  
M. ETHERIDGE.....DEAR  
NORTHERN PIKES.....PLACE  
SIREN.....ALL  
CHEAP TRICK.....NEVER

POWER  
CSNY.....GOT  
EDDIE MONEY.....LOVE  
THE FIXX.....DRIVEN  
^INXS.....MYSTIFY  
^MIKE/MECHANICS.....LIVING  
ROY ORBISON.....YOU  
^WHITE LION.....CHILDREN

HEAVY  
BON JOVI.....THERE  
^LIVING COLOUR.....CULT  
REM.....STAND  
RATT.....WAY  
ROBERT CRAY.....ACTING  
RUSH.....MARCHON  
VIXEN.....CRYIN

### KZUR, ALBUQUERQUE

M.D. FRANK JAYSON  
M.D. HUBBY DEAN  
PH: 505-353-1400  
CON: JON SINTON

MEDIUM ADDS  
DYLAN & DEAD.....SLOW  
ELVIS COSTELLO.....VERONICA  
OZZY OSBOURNE.....CRAZY  
DREAMS SO REAL.....BEARING  
T. WILBURYS.....END  
LIGHT ADDS  
PAUL DEAN.....SWORD

POWER  
DEF LEPPARD.....ARMAGEDDON  
EDDIE MONEY.....LOVE  
GUNS N' ROSES.....PARADISE  
JOAN JETT.....LITTLE  
^MIKE/MECHANICS.....LIVING  
^REM.....STAND  
^ROY ORBISON.....YOU  
U2.....ANGEL  
U2.....DESPISE  
WHITE LION.....CHILDREN

HEAVY  
THE FIXX.....DRIVEN  
^LIVING COLOUR.....CULT  
RATT.....WAY  
^J. SATRIANI EP.....CRUSH  
TOMMY CONWELL.....NEVER

### WAFF, WORCESTER/BOST.

M.D. HARVE ALAN  
M.D. FIONA KENZIE  
PH: 617-852-6251  
CALLS: THU-FRI 2-5

MEDIUM ADDS  
AEROSMITH GEMS.....CHIP  
BON JOVI.....THERE  
CHRIS REA.....WORKING  
CSNY.....GOT  
DEAN & DEAN.....DRIVE  
^GUNS N' ROSES.....PATIENCE  
^INXS.....MYSTIFY  
JEFF HEALEY.....SEE  
JON BUTCHER.....SEND  
M. ETHERIDGE.....LIKE  
MIDGE URE.....DEAR  
NIGHT RANGER.....REASON  
JOHN HIATT.....BLOW  
KIX.....BLOW  
METALLICA.....ONE  
OZZY OSBOURNE.....CRAZY  
VIOLENT FEMMES.....NIGHT  
WARRANT.....DOWN

POWER  
BAD COMPANY.....ONE  
CSNY.....GOT  
EDDIE MONEY.....LOVE  
THE FIXX.....DRIVEN  
INXS.....MYSTIFY  
^MIKE/MECHANICS.....LIVING  
REM.....STAND  
ROY ORBISON.....YOU  
RUSH.....MARCHON  
^J. SATRIANI EP.....CRUSH  
TOMMY CONWELL.....NEVER  
U2.....WHEN  
U2.....WHEN  
HEAVY  
BON JOVI.....THERE  
BON JOVI.....BACK  
CINDERELLA.....LAST  
CHRIS REA.....WORKING  
DAVID CROSSBY.....DRIVE  
DYLAN & DEAD.....SLOW  
ELVIS COSTELLO.....VERONICA  
EASTERHOUSE.....COME  
THE FIXX.....DRIVEN  
^INXS.....MYSTIFY  
IVAN NEVILLE.....FALLING

JEFF HEALEY.....SEE  
JON BUTCHER.....SEND  
LITTLE FEAT.....ONE  
LIVING COLOUR.....CULT  
LOU REED.....DIRTY  
MIDGE URE.....DEAR  
MIKE/MECHANICS.....LIVING  
REM.....POP  
ROBERT CRAY.....ACTING  
RUSH.....MARCHON  
^TESLA.....HEAVEN  
^WHITE LION.....CHILDREN

### WAOR, SOUTH BEND

M.D. KEITH RICHARDS  
PH: 816-883-5432  
MUSIC: TUE-FRI 11-4

MEDIUM ADDS  
38 SPECIAL.....SECOND  
BAD COMPANY.....SHAKE  
DYLAN & DEAD.....SLOW  
EDDIE MONEY.....LOVE  
REPLACEMENTS.....WHERE  
SIREN.....ALL  
T. WILBURYS.....END

POWER  
^CHRIS REA.....WORKING  
CSNY.....GOT  
EDDIE MONEY.....LOVE  
^THE FIXX.....DRIVEN  
^INXS.....MYSTIFY  
^MIKE/MECHANICS.....LIVING  
STEVE EARLE.....FOLLOW  
ROY ORBISON.....YOU  
RUSH.....MARCHON  
U2.....WHEN  
^WHITE LION.....CHILDREN

HEAVY  
^BON JOVI.....THERE  
^DAVID CROSSBY.....DRIVE  
FLEETWOOD MAC.....FOLLOW  
^GUNS N' ROSES.....PATIENCE  
JOHN HIATT.....PAPER  
^JEFF HEALEY.....SEE  
^JON BUTCHER.....SEND  
KEITH RICHARDS.....YOU  
^LITTLE FEAT.....ONE  
^MIDGE URE.....DEAR  
RATT.....WAY  
ROBERT CRAY.....ACTING  
DREAMS SO REAL.....ROUGH  
TOM COCHRANE.....CALLING  
TOMMY CONWELL.....NEVER  
VIXEN.....CRYIN

### WAPL, APPLETON

M.D. GARETH BARK  
M.D. RICK PANNICK  
PH: 920-833-1111  
CON: AL PELLEGRON  
MUSIC: TUE-FRI 8-12  
ADD: NONE

MEDIUM  
38 SPECIAL.....SECOND  
BON JOVI.....THERE  
CHARLIE SEXTON.....BACK  
CSNY.....GOT  
EDDIE MONEY.....FORGET  
EDDIE MONEY.....LOVE  
EDDIE/NEW BOHEM.....WHAT  
^GUNS N' ROSES.....PARADISE  
KEITH RICHARDS.....STRUGGLE  
KEITH RICHARDS.....YOU  
T. WILBURYS.....LAST  
U2.....ANGEL  
U2.....WHEN

POWER  
AEROSMITH GEMS.....CHIP  
BAD COMPANY.....ONE  
CHRIS REA.....WORKING  
DYLAN & DEAD.....SLOW  
ELVIS COSTELLO.....VERONICA  
GUNS N' ROSES.....PATIENCE  
INXS.....MYSTIFY  
JEFF HEALEY.....SEE  
JOAN JETT.....LITTLE  
JOHN CAPALDI.....TAKE  
^PAUL DEAN.....SWORD  
J. SATRIANI EP.....CRUSH  
LIGHT  
AEROSMITH GEMS.....CHIP  
BAD COMPANY.....ONE  
TEQUILA SUNRISE.....SURRENDER

### WAQY, SYRACUSE

M.D. THOMAS BURNS  
PH: 315-422-0200  
MUSIC: TUE-FRI 03-5

MEDIUM ADDS  
BON JOVI.....THERE  
CHRIS REA.....WORKING  
DAVID CROSSBY.....DRIVE  
JEFF HEALEY.....SEE  
JON BUTCHER.....SEND

HEAVY  
CSNY.....GOT  
EDDIE MONEY.....LOVE  
THE FIXX.....DRIVEN  
INXS.....MYSTIFY  
^MIKE/MECHANICS.....LIVING  
REM.....STAND  
ROY ORBISON.....YOU  
RUSH.....MARCHON  
^J. SATRIANI EP.....CRUSH  
TOMMY CONWELL.....NEVER  
U2.....WHEN

MEDIUM  
CSNY.....GIRL  
DYLAN & DEAD.....SLOW  
LITTLE FEAT.....ONE  
MASTERS/REALITY.....BLUE  
ROBERT CRAY.....ACTING  
T. WILBURYS.....END  
^WHITE LION.....CHILDREN

LIGHT  
DEF LEPPARD.....ARMAGEDDON  
JIM CAPALDI.....SOMETHING

### WAQY, SPRINGFIELD

PD KEITH MASTERS

POWER  
JOE SATRIANI.....CRUSH  
BAD COMPANY.....ONE  
IVAN NEVILLE.....GIRL  
POISON.....ROSE  
WHITE LION.....CHILDREN

HEAVY  
BON JOVI.....THERE  
JON BUTCHER.....SEND  
MELISSA ETHERIDGE.....LIKE  
FLEETWOOD MAC.....FOLLOW  
GUNS N' ROSES.....PATIENCE  
LITTLE FEAT.....ONE  
EDDIE MONEY.....FORGET/LOVE  
ROY ORBISON.....YOU  
ROBERT PLANT.....PARADISE  
R.E.M.....STAND  
RUSH.....MARCHON  
U2.....WHEN  
TRAVELING WILBURYS.....END  
FIXX.....DRIVEN  
BAD COMPANY.....SHAKE

### WAVE, N. CHARLESTON

PD KEITH MASTERS  
PH: 803-554-401  
MUSIC: MON-FRI 10-12

MEDIUM ADDS  
T. WILBURYS.....END  
MEDIUM ADDS  
STEVE EARLE.....BACK  
ELVIS COSTELLO.....VERONICA  
KIX.....LIVING  
MIDGE URE.....DEAR  
U2.....GOD

POWER  
^BON JOVI.....BORN  
^CINDERELLA.....LAST  
EDDIE MONEY.....LOVE  
^EDDIE/NEW BOHEM.....WHAT  
^GUNS N' ROSES.....PARADISE  
GUNS N' ROSES.....WELCOME  
JOAN JETT.....LITTLE  
^MIKE/MECHANICS.....ROSE  
^REM.....STAND  
^ROY ORBISON.....YOU  
U2.....ANGEL  
^VIXEN.....CRYIN

HEAVY  
CHRIS REA.....WORKING  
CSNY.....GOT  
^DAVID CROSSBY.....DRIVE  
^DYLAN & DEAD.....SLOW  
THE FIXX.....DRIVEN  
^INXS.....MYSTIFY  
^JOHN BUTCHER.....SEND  
RATT.....WAY  
RUSH.....MARCHON  
U2.....WHEN  
WHITE LION.....CHILDREN

### WBOS, BOSTON

M.D. CARTER ALAN  
PH: (617) 266-1111

LIGHT ADDS  
MASS.....VOICES  
BRUCE COCKBURN.....TREE  
EASTERHOUSE.....COME

1 KEITH RICHARDS.....YOU  
2 LIVING COLOUR.....CULT  
3 U2.....ANGEL  
4 BAD COMPANY.....ONE  
5 STEVE WINWOOD.....HOLDING  
6 ROBERT PLANT PARADISE  
7 RUSH.....MARCHON  
8 GUNS N' ROSES.....PATIENCE  
9 PINK FLOYD.....NUMB  
10 CSNY.....GOT  
11 INXS.....MYSTIFY  
12 WATERBOYS.....FISHERMAN  
13 J. SATRIANI.....CRUSH  
14 U2.....STAND  
15 MIKE/MECHANICS.....LIVING  
16 ROBERT CRAY.....ACTING  
17 TPOK.....ADULT  
18 WILSON.....END  
19 TOMMY CONWELL.....NEVER  
20 LITTLE FEAT.....ONE  
21 ENYA.....ORINOCO  
22 THE BONES.....LOVE  
23 EDDIE/NEW BOHEM.....LITTLE  
24 FIXX.....DRIVEN  
25 RATT.....WAY  
26 LOU REED.....DIRTY  
27 ROY ORBISON.....YOU  
28 MIDGE URE.....DEAR  
29 JON BUTCHER.....SEND  
30 FLEETWOOD MAC.....STATIONS  
31 CHARLIE SEXTON.....BACK  
32 IVAN NEVILLE.....FALLING  
33 DYLAN/DEAD.....SLOW  
34 BIG DIPPER.....KLAUS  
35 JULIAN COPE.....STUPID  
36 CHRISTMAS.....STUPID  
37 JEFF HEALEY.....SEE  
38 JOHN HIATT.....PAPER  
39 REPLACEMENTS.....YOU  
40 VIXEN.....CRYIN  
41 SAINTS.....GRAIN  
42 DAVID CROSSBY.....DRIVE  
43 SCRUFFYCAT.....DIRTY  
44 CHEAP TRICK.....NEVER  
45 ELVIS COSTELLO.....VERONICA  
46 ED HAYNES.....KICK  
47 STEVE EARLE.....BACK  
48 CHRIS REA.....WORKING  
49 UB40.....WHERE

### WBUM, PORTLAND

M.D. ROBIN MATHEW  
PH: 207-754-6364  
CON: B.D. & A.P.M.G.  
MUSIC: TUE-FRI 11-3

MEDIUM ADDS  
BON JOVI.....THERE  
JEFF HEALEY.....SEE  
T. WILBURYS.....END



**HEAVY**  
 CSNY.....GOT  
 EDDIE MONEY.....LOVE  
 THE FIXX.....DRIVEN  
 \*GUNS N' ROSES.....PARADISE  
 INXS.....MYSTIFY  
 \*LIVING COLOUR.....CULT  
 MIKE/MECHANICS.....LIVING  
 \*REM.....STAND  
 ROY ORBISON.....YOU  
 TOMMY CONWELL.....NEVER  
 T. WILBURYS.....LAST  
 U2.....WHEN  
 ^ VIXEN.....CRYIN  
 MEDIUM  
 CHARLIE SEXTON.....LAST  
 CINDERELLA.....WORKING  
 CHRIS REA.....DRIVE  
 DAVID CROSBY.....SLOW  
 DYLAN & DEAD.....SLOW  
 STEVE EARLE.....BACK  
 EDIE/NEW BOHEM.....LITTLE  
 FLEETWOOD MAC.....QUESTIONS  
 GUNS N' ROSES.....PATIENCE  
 JON BUTCHER.....SEND  
 LOU REED.....DIRTY  
 MIDGE URE.....DEAR  
 \*FRATT.....YOU  
 \*REPLACEMENTS.....MARATHON  
 RUSH.....HEAVEN

**WCCC-FM HARTFORD**  
 P.D. JEFF SELLERS  
 M.D. JOE MARINO  
 PH. 203-254-1226  
 MUSIC: TUE-THU 12-3

**HEAVY ADDS**  
 DYLAN & DEAD.....SLOW  
 STEVE EARLE.....SIMILAR  
 M. ETHERIDGE.....SIMILAR  
 T. WILBURYS.....END  
**MEDIUM ADDS**  
 WATERBOYS.....WORLD  
 LIGHT ADDS  
 CHOIRBOYS.....RUN  
 THIEVES.....EVERYTHING  
**POWER**  
 ^ EDIE/NEW BOHEM.....LITTLE  
 ^ JON BUTCHER.....STRUGGLE  
 ^ KEITH RICHARDS.....STAND  
 REM.....GOD  
 U2.....GOD  
**HEAVY**  
 BON JOVI.....THERE  
 CHRIS REA.....WORKING  
 DAVID CROSBY.....DRIVE  
 EDDIE MONEY.....LOVE  
 JEFF HEALEY.....WOMAN  
 JOHNNY WINTER.....CULT  
 LIVING COLOUR.....ACTING  
 ROY ORBISON.....YOU  
 WIKEN.....CRYIN  
 WHITE LION.....CHILDREN  
**MEDIUM**  
 BULLETTYOYS.....MONEY  
 CHARLIE SEXTON.....LAST  
 CINDERELLA.....LAST  
 GUNS N' ROSES.....MAMA  
 GUNS N' ROSES.....MOVE  
 GUNS N' ROSES.....PATIENCE  
 OZZY OSBOURNE.....CRAZY  
 TESLA.....HEAVEN  
 WINGER.....SEVENTEEN  
**LIGHT**  
 THE FIXX.....DRIVEN  
 IVAN NEVILLE.....FALLING  
 KIX.....BLOW  
 MASTERS/REALITY.....BLUE  
 MIDGE URE.....SWORD  
 PAUL DEAN.....SWORD  
 REPLACEMENTS.....YOU  
 WARRANT.....DOWN

**WCKW NEW ORLEANS**  
 P.D. BOBBY BRADY  
 M.D. BOBBY BRADY  
 PH. 504-382-5244  
 MUSIC: TUE-THU 1-2

**HEAVY ADDS**  
 DAVID CROSBY.....DRIVE  
 DYLAN & DEAD.....SLOW  
 LIGHT ADDS  
 CHRIS REA.....WORKING  
**HEAVY**  
 ^ 38 SPECIAL.....LITTLE  
 BON JOVI.....THERE  
 CINDERELLA.....BAD  
 ^ CSNY.....GOT  
 DEF LEPPARD.....ARMAGEDDON  
 \*EDDIE MONEY.....LOVE  
 FLEETWOOD MAC.....SLOW  
 \*GUNS N' ROSES.....PARADISE  
 ^ GUNS N' ROSES.....PATIENCE  
 ^ JOHN HATT.....PAPER  
 KEITH RICHARDS.....STRUGGLE  
 KEITH RICHARDS.....YOU  
 ^ LITTLE FEAT.....ONE  
 ^ MIKE/MECHANICS.....LIVING  
 REM.....STAND  
 RATT.....WAY  
 ^ ROY ORBISON.....YOU  
 J. SATRIANI EP.....CRUSH  
 TOMMY CONWELL.....NEVER  
 ^ WHITE LION.....CHILDREN  
**MEDIUM**  
 EDIE/NEW BOHEM.....WHAT  
 THE FIXX.....DRIVEN  
 JEFF HEALEY.....ROCKET  
 JOAN JETT.....LITTLE  
 JOAN JETT.....LITTLE  
 JOAN JETT.....LITTLE  
 ^ LIVING COLOUR.....CULT  
 ROBERT CRAY.....ACTING  
 RUSH.....SUBOVISIO  
 RUSH.....TURN  
 T. WILBURYS.....END  
 LIGHT  
 HUEY LEWIS.....GIVE  
 ROBERT PLANT.....PARADISE  
 RUSH.....MARATHON  
 TOM COOPRANGS.....WHEN  
 VIXEN.....CRYIN

**WCME ROCHESTER**  
 P.D. STAN VAIN  
 M.D. DAVE KANE/EPD  
 PH. 716-242-4330  
 MUSIC: TUE-THU 2-4

**MEDIUM ADDS**  
 LITTLE AMERICA.....WHERE  
 REPLACEMENTS.....YOU  
 WARRANT.....DOWN  
**HEAVY**  
 ^ 38 SPECIAL.....SECOND  
 BAD COMPANY.....SHAKE  
 BAD COMPANY.....SHAKE  
 EDDIE MONEY.....LOVE  
 ^ GUNS N' ROSES.....PATIENCE  
 INXS.....MYSTIFY  
 ^ THE FIXX.....DRIVEN  
 ^ GUNS N' ROSES.....PATIENCE  
 JOAN JETT.....LITTLE  
 ^ MIDGE URE.....DEAR  
 RUSH.....MISSION  
 ^ TESLA.....HEAVEN  
 ^ U2.....ANGEL  
**MEDIUM**  
 CINDERELLA.....LAST  
 DICKEY BETTS.....LUNDER  
 DEF LEPPARD.....FORGET  
 STEVE EARLE.....BACK  
 ^ GAMALON.....LIFT  
 GREGG ALLMAN.....DEMONS  
 GUNS N' ROSES.....PATIENCE  
 LIVING COLOUR.....CULT  
 PAUL DEAN.....SWORD  
 PINK FLOYD LIVE.....ANOTHER  
 PINK FLOYD LIVE.....SPINNING  
 PINK FLOYD LIVE.....NUMB  
 PINK FLOYD LIVE.....TIME  
 RUSH.....MANHATTAN  
 RUSH.....MARATHON  
 WINGER.....SEVENTEEN  
**LIGHT**  
 BULLETTYOYS.....MONEY  
 CSNY.....GENERALS  
 DAVID CROSBY.....QUESTIONS  
 DOKKEN LIVE.....WALK  
 DUGAN MCNEILL.....WALLS  
 WHITE LION.....CHILDREN

**WDHA DEVER**  
 P.D. ANDY DEVER  
 PH. 303-228-1055  
 MUSIC: FRI-AFT

**MEDIUM ADDS**  
 DAVID CROSBY.....DRIVE  
 ELVIS COSTELLO.....VERONICA  
 THE FIXX.....SUBTERRAN  
 ROY ORBISON.....DREAM  
 ROY ORBISON.....MYSTERY  
 LIGHT ADDS  
 BULLETTYOYS.....MONEY  
 CRACK THE SKY.....AMERICA  
 DUGAN MCNEILL.....WALLS  
 GENE RYDER.....FEELS  
 MIKE/MECHANICS.....LIVING  
 HUGH MARSH.....PURPLE  
 S/SIDE JOHNNY.....LITTLE  
**HEAVY**  
 AEROSMITH GEMS.....CHIP  
 ^ BON JOVI.....THERE  
 CSNY.....GOT  
 EDDIE MONEY.....LOVE  
 ^ THE FIXX.....DRIVEN  
 ^ GUNS N' ROSES.....PATIENCE  
 JOHN HATT.....PAPER  
 \*REPLACEMENTS.....MYSTIFY  
 JEFF HEALEY.....SEE  
 ^ JON BUTCHER.....SEND  
 KEITH RICHARDS.....YOU  
 \*LIVING COLOUR.....CULT  
 MIKE/MECHANICS.....LIVING  
 REM.....STAND  
 RATT.....WAY  
 ^ ROY ORBISON.....YOU  
 ^ T. WILBURYS.....LAST  
 U2.....WHEN  
 VIXEN.....CRYIN  
 WHITE LION.....CHILDREN  
**MEDIUM**  
 ^ 38 SPECIAL.....SECOND  
 BON JOVI.....LAY  
 CHARLIE SEXTON.....BACK  
 CINDERELLA.....LAST  
 CHRIS REA.....WORKING  
 CSNY.....GENERALS  
 CSNY.....GENERALS  
 DOKKEN LIVE.....SLOW  
 DOKKEN LIVE.....WALK  
 STEVE EARLE.....BACK  
 EDIE/NEW BOHEM.....LITTLE  
 ^ EASTERHOUSE.....COME  
 FLEETWOOD MAC.....QUESTIONS  
 FLEETWOOD MAC.....QUESTIONS  
 GUNS N' ROSES.....PARADISE  
 ^ GUNS N' ROSES.....USED  
 JIM CAPALDI.....TAKE  
 LITTLE FEAT.....ONE  
 LOU REED.....DIRTY  
 M. ETHERIDGE.....SIMILAR  
 MIDGE URE.....DEAR  
 ^ PAUL DEAN.....SWORD  
 ROBERT PLANT.....PARADISE  
 ^ R. COURT/CHINA.....HALF  
 ROBERT CRAY.....ACTING  
 DREAMS SO REAL.....BEARING  
 ^ REPLACEMENTS.....YOU  
 RUSH.....CLOSER  
 RUSH.....MARATHON  
 RUSH.....TIME  
 THE SAINTS.....MUSIC  
 THE SAINTS.....MUSIC  
 TOMMY CONWELL.....NEVER  
 TEQUILA SUNRISE.....DEAD  
 T. WILBURYS.....LAST  
 WATERBOYS.....FISHERMAN  
 WINGER.....SEVENTEEN  
**LIGHT**  
 BAD COMPANY.....SHAKE  
 BOB BOYLE.....HANGING  
 ERIC AMBEL.....TOTAL  
 GREGSON/COLLIST.....TREAT

**WDIZ ORLANDO**  
 P.D. HAD WESSICK  
 M.D. JEE MANOALL  
 PH. 407-652-7676  
 CON. P.M. 10-4  
 MUSIC: TUE-THU 10-4

**MEDIUM ADDS**  
 ^ 38 SPECIAL.....SECOND  
 EDIE/NEW BOHEM.....LITTLE  
 LITTLE FEAT.....ONE  
 LIGHT ADDS  
 BULLETTYOYS.....MONEY  
 WARRANT.....DOWN  
**HEAVY**  
 AEROSMITH GEMS.....CHIP  
 ^ BON JOVI.....THERE  
 ^ EDDIE MONEY.....LOVE  
 ^ GUNS N' ROSES.....PARADISE  
 ^ GUNS N' ROSES.....PATIENCE  
 INXS.....MYSTIFY  
 ^ REM.....STAND  
 ^ J. SATRIANI EP.....CRUSH  
 U2.....WHEN  
 ^ WHITE LION.....CHILDREN  
**MEDIUM**  
 BAD COMPANY.....SHAKE  
 CHRIS REA.....WORKING  
 DAVID CROSBY.....DRIVE  
 DYLAN & DEAD.....SLOW  
 DEF LEPPARD.....ROCKET  
 EDDIE MONEY.....FORGET  
 THE FIXX.....DRIVEN  
 JON BUTCHER.....SEND  
 LIVING COLOUR.....CULT  
 MIDGE URE.....DEAR  
 ^ MIKE/MECHANICS.....LIVING  
 ROY ORBISON.....YOU  
 RUSH.....MARATHON  
 TESLA.....HEAVEN  
 T. WILBURYS.....END  
**LIGHT**  
 CINDERELLA.....LAST  
 DOKKEN LIVE.....WALK  
 DOKKEN LIVE.....WALK  
 OZZY OSBOURNE.....CRAZY  
 PAUL DEAN.....SWORD  
 VIXEN.....CRYIN  
 WINGER.....SEVENTEEN

**WDVE PITTSBURGH**  
 P.D. ANDY DEVER  
 M.D. ANDY DEVER/SONSI  
 PH. 412-937-1441  
 CON. P.M. 9-5  
 MUSIC: MON-FRI 9-5

**MEDIUM ADDS**  
 CHOIRBOYS.....RUN  
 LIGHT ADDS  
 JEFF HEALEY.....SEE  
 POISON.....MAMA  
 WARRANT.....DOWN  
**HEAVY**  
 BAD COMPANY.....SHAKE  
 BON JOVI.....THERE  
 EDDIE MONEY.....LOVE  
 ^ GUNS N' ROSES.....PATIENCE  
 INXS.....MYSTIFY  
 ^ LIVING COLOUR.....CULT  
 MIKE/MECHANICS.....LIVING  
 RATT.....WAY  
 ^ T. WILBURYS.....END  
**MEDIUM**  
 BULLETTYOYS.....MONEY  
 CINDERELLA.....LAST  
 CRACK THE SKY.....AMERICA  
 CHRIS REA.....WORKING  
 ^ DYLAN & DEAD.....SLOW  
 STEVE EARLE.....BACK  
 THE FIXX.....DRIVEN  
 KIX.....BLOW  
 LOU REED.....DIRTY  
 NORMAN MARDINI.....POOR  
 PAUL DEAN.....SWORD  
 RUSH.....BACK  
 TESLA.....HEAVEN  
 WINGER.....SEVENTEEN  
 WHITE LION.....CHILDREN  
**LIGHT**  
 DAVID CROSBY.....DRIVE  
 DUGAN MCNEILL.....WALLS  
 REM.....STAND

**WEGR MEMPHIS**  
 P.D. DRAKE HATZEL  
 M.D. KELLIE THOMAS  
 CON. GEORGE WILLIAMS  
 M.C. GEORGE MORRIS  
 CALLS: FRI-MON 11-1

**MEDIUM ADDS**  
 ONE.....SLOW  
 DYLAN & DEAD.....END  
 T. WILBURYS.....END  
 LIGHT ADDS  
 WARRANT.....DOWN  
 WINGER.....SEVENTEEN  
**HEAVY**  
 CSNY.....GOT  
 EDDIE MONEY.....LOVE  
 ^ THE FIXX.....DRIVEN  
 MIKE/MECHANICS.....LIVING  
 ^ REM.....STAND  
 J. SATRIANI EP.....CRUSH  
 T. WILBURYS.....LAST  
 WHITE LION.....CHILDREN  
**MEDIUM**  
 ^ BON JOVI.....THERE  
 ^ CHARLIE SEXTON.....BACK  
 CHRIS REA.....WORKING  
 DAVID CROSBY.....DRIVE  
 ^ GUNS N' ROSES.....PATIENCE  
 JOHN HATT.....PAPER  
 JEFF HEALEY.....SEE  
 ^ JON BUTCHER.....SEND  
 KEITH RICHARDS.....YOU  
 \*LIVING COLOUR.....CULT  
 MIKE/MECHANICS.....LIVING  
 REM.....STAND  
 RATT.....WAY  
 ^ ROBERT CRAY.....ACTING  
 ROY ORBISON.....YOU  
 RUSH.....MARATHON  
 ^ TESLA.....HEAVEN  
 TOMMY CONWELL.....NEVER  
 ^ VIXEN.....CRYIN  
**LIGHT**  
 EASTERHOUSE.....COME  
 JEFF HEALEY.....SEE  
 MIDGE URE.....DEAR  
 PAUL DEAN.....SWORD

**WFOQ MANCHESTER**  
 M.D. ERIN JACOBS  
 M.D. ERIN JACOBS  
 PH. 603-251-4800  
 CON. JON SINTON

**MEDIUM ADDS**  
 DAVID CROSBY.....DRIVE  
 ELVIS COSTELLO.....VERONICA  
 JULIAN COPE.....FIVE  
 JIM CAPALDI.....TAKE  
 LIGHT ADDS  
 ^ OYLAN & DEAD.....SLOW  
**HEAVY**  
 EDDIE MONEY.....LOVE  
 ^ ENYA.....ORINOCO  
 THE FIXX.....DRIVEN  
 M. ETHERIDGE.....SIMILAR  
 R. COURT/CHINA.....HALF  
 ^ ANCHORAGE.....ANCHORAGE  
 ^ MIDGE URE.....DEAR  
 MIKE/MECHANICS.....NOBODY  
 REM.....STAND  
 ^ REM.....STAND  
 ROY ORBISON.....YOU  
 U2.....ANGEL  
 U2.....WHEN  
**MEDIUM**  
 BRUCE COCKBURN.....TREE  
 CHARLIE SEXTON.....SWEET  
 COWBOY JUNKIES.....SWEET  
 CHRIS REA.....WORKING  
 CSNY.....GENERALS  
 STEVE EARLE.....BACK  
 EDIE/NEW BOHEM.....LITTLE  
 FAIR/ATTRACTION.....PERFECT  
 GREGSON/COLLIST.....TREAT  
 GREGSON/COLLIST.....TREAT  
 JEFF HEALEY.....SEE  
 JON BUTCHER.....SEND  
 KEITH RICHARDS.....YOU  
 LIVING COLOUR.....CULT  
 LOU REED.....DIRTY  
 PAUL DEAN.....SWORD  
 RATT.....WAY  
 ROBERT CRAY.....ACTING  
 DREAMS SO REAL.....ROUGH  
 RUSH.....MARATHON  
 THE SAINTS.....GRAND  
 TOM COOPRANGS.....CALLING  
 TIL TUESDAY.....12'  
 ^ T. WILBURYS.....TWEETER  
 TWINS STRK.....TRAIN  
 U2.....WHEN  
 WATERBOYS.....WORLD

**WZZX SCRANTON**  
 P.D. JACK WATERS  
 M.D. JACK WATERS  
 PH. 717-961-1842  
 CON. P.M. 12-3  
 MUSIC: MON-TUE 12-3

**MEDIUM ADDS**  
 BON JOVI.....THERE  
 STEVE EARLE.....BACK  
 EDIE/NEW BOHEM.....LITTLE  
 JEFF HEALEY.....SEE  
 LITTLE AMERICA.....WHERE  
 R. COURT/CHINA.....HALF  
**HEAVY**  
 AEROSMITH GEMS.....CHIP  
 ^ CHRIS REA.....WORKING  
 ^ DYLAN & DEAD.....SLOW  
 STEVE EARLE.....COPPER  
 THE FIXX.....DRIVEN  
 GUNS N' ROSES.....WELCOME  
 GUNS N' ROSES.....PATIENCE  
 JOAN JETT.....LITTLE  
 ^ JON BUTCHER.....SEND  
 MIKE/MECHANICS.....LIVING  
 REM.....STAND  
 ^ ROY ORBISON.....YOU  
 ^ RUSH.....MARATHON  
 U2.....CRYIN  
 WHITE LION.....CHILDREN  
**MEDIUM**  
 BULLETTYOYS.....MONEY  
 CHARLIE SEXTON.....BACK  
 CINDERELLA.....LAST  
 DAVID CROSBY.....DRIVE  
 DUGAN MCNEILL.....WALLS  
 EDDIE MONEY.....PAPER  
 JOHN HATT.....PAPER  
 KANSAS.....MAN  
 KISS.....X  
 KIX.....BLOW  
 LOU REED.....DIRTY  
 NIGHT RANGER.....REASON  
 PAUL DEAN.....SWORD  
 POISON.....ROSE  
 RATT.....ACTING  
 ROBERT CRAY.....ACTING  
 REPLACEMENTS.....YOU  
 TESLA.....HEAVEN  
 WARRANT.....DOWN  
 WINGER.....SEVENTEEN

**WFBQ INDIANAPOLIS**  
 P.D. MICHAEL HUGHES  
 M.D. JAY BAKER  
 PH. 317-287-7565  
 MUSIC: TUE-THU 9-12

**MEDIUM ADDS**  
 ^ 38 SPECIAL.....SECOND  
 BON JOVI.....THERE  
 CINDERELLA.....LAST  
 DOKKEN LIVE.....WALK  
 STEVE EARLE.....BACK  
 GUNS N' ROSES.....PATIENCE  
 M. ETHERIDGE.....SIMILAR  
 TESLA.....HEAVEN  
**HEAVY**  
 ^ CHRIS REA.....WORKING  
 CSNY.....GOT  
 ^ DAVID CROSBY.....DRIVE  
 THE FIXX.....DRIVEN  
 MIKE/MECHANICS.....LIVING  
 REM.....STAND  
 ROY ORBISON.....YOU  
 TOMMY CONWELL.....NEVER  
 U2.....WHEN

**MEDIUM**  
 ^ BULLETTYOYS.....MONEY  
 DYLAN & DEAD.....SLOW  
 GUNS N' ROSES.....PARADISE  
 JOHN HATT.....PAPER  
 INXS.....MYSTIFY  
 JON BUTCHER.....SEND  
 KIX.....BLOW  
 LITTLE FEAT.....LONG  
 LITTLE FEAT.....ONE  
 LIVING COLOUR.....CULT  
 M. ETHERIDGE.....LIKE  
 QUIET RIOT.....STAY  
 ^ RATT.....WAY  
 RUSH.....MARATHON  
 S. WINWOOD.....SHOES  
 VIXEN.....CRYIN  
 WINGER.....SEVENTEEN

**WFVY JACKSONVILLE**  
 P.D. LEX STALEY  
 M.D. SHERPHE GREGORY  
 CON. DEE JACOBS  
 MUSIC: TUE-THU 2-4  
 FROZEN REPORT

**POWER**  
 BON JOVI.....THERE  
 CSNY.....GOT  
 ^ CSNY.....GOT  
 THE FIXX.....DRIVEN  
 INXS.....MYSTIFY  
 LIVING COLOUR.....CULT  
 MIKE/MECHANICS.....LIVING  
 REM.....STAND  
 RUSH.....MARATHON  
 TOMMY CONWELL.....NEVER  
 T. WILBURYS.....LAST  
**HEAVY**  
 CHRIS REA.....WORKING  
 GUNS N' ROSES.....PARADISE  
 ^ CHRIS REA.....WORKING  
 ^ CSNY.....GOT  
 ^ REM.....STAND  
 ^ RATT.....WAY  
 ^ ROY ORBISON.....YOU  
 ^ RUSH.....MARATHON  
 T. WILBURYS.....TWEETER  
 VIXEN.....CRYIN  
**HEAVY**  
 DICKEY BETTS.....TUNE  
 DYLAN & DEAD.....SLOW  
 ^ DEF LEPPARD.....FORGET  
 ^ JOHN HATT.....PAPER  
 LIVING COLOUR.....CULT  
 REM.....POP  
 U2.....ROOM  
**MEDIUM**  
 BULLETTYOYS.....MONEY  
 CINDERELLA.....LAST  
 DAVID CROSBY.....DRIVE  
 STEVE EARLE.....BACK  
 EDIE/NEW BOHEM.....LITTLE  
 EASTERHOUSE.....COME  
 THE FIXX.....PARADISE  
 GUNS N' ROSES.....PATIENCE  
 IVAN NEVILLE.....FALLING  
 JON BUTCHER.....SEND  
 LIVING COLOUR.....MIDDLE  
 LOU REED.....DIRTY  
 OZZY OSBOURNE.....CRAZY  
 PAUL DEAN.....SWORD  
 REPLACEMENTS.....YOU  
 TESLA.....HEAVEN  
 T. WILBURYS.....END  
 ^ WINGER.....SEVENTEEN  
**LIGHT**  
 JEFF HEALEY.....SEE  
 MIKE/MECHANICS.....LIVING

**WGIR MANCHESTER**  
 P.D. JON EBERDALL  
 M.D. JON EBERDALL  
 PH. 603-652-8915  
 MUSIC: TUE-THU 3-5

**HEAVY ADDS**  
 BAD COMPANY.....SHAKE  
 MEDIUM ADDS  
 BON JOVI.....THERE  
 LITTLE AMERICA.....WHERE  
 LIGHT ADDS  
 SIREN.....ALL  
 THIEVES.....EVERYTHING  
 WARRANT.....DOWN  
**POWER**  
 ^ DEF LEPPARD.....ARMAGEDDON  
 ^ INXS.....MYSTIFY  
 ^ U2.....WHEN  
 ^ WINGER.....SEVENTEEN  
 ^ WHITE LION.....CHILDREN  
**HEAVY**  
 CHRIS REA.....WORKING  
 CSNY.....GOT  
 DAVID CROSBY.....DRIVE  
 DYLAN & DEAD.....SLOW  
 EDDIE MONEY.....FORGET  
 THE FIXX.....DRIVEN  
 ^ GUNS N' ROSES.....PATIENCE  
 JON BUTCHER.....SEND  
 LITTLE FEAT.....ONE  
 LIVING COLOUR.....CULT  
 MIKE/MECHANICS.....LIVING  
 REM.....STAND  
 ROY ORBISON.....YOU  
 RUSH.....MARATHON  
 SHERIFF.....WHEN  
 TOMMY CONWELL.....NEVER  
 ^ T. WILBURYS.....END  
**MEDIUM**  
 BON JOVI.....BORN  
 CHARLIE SEXTON.....BACK  
 CINDERELLA.....LAST  
 EDIE/NEW BOHEM.....WHAT  
 GUNS N' ROSES.....PARADISE  
 IVAN NEVILLE.....GIRL  
 JEFF HEALEY.....SEE  
 KEITH RICHARDS.....STRUGGLE  
 PUNIS/HAPPINESS.....ROSE  
 POISON.....ROSE  
 REPLACEMENTS.....YOU  
 J. SATRIANI EP.....CRUSH  
 T. WILBURYS.....LAST  
 T. WILBURYS.....LAST  
 DICKY BETTS.....TUNE  
 DUGAN MCNEILL.....BACK  
 STEVE EARLE.....COPPER  
 EDIE/NEW BOHEM.....LOVE  
 EASTERHOUSE.....DANCE  
 JOHN HATT.....PAPER  
 IVAN NEVILLE.....FALLING  
 KIX.....BLOW  
 LOU REED.....DIRTY  
 OZZY OSBOURNE.....CRAZY  
 ROBERT CRAY.....ACTING  
 VIXEN.....CRYIN

**WGFL TALLAHASSEE**  
 P.D. WILL DOUGLASS  
 M.D. JEFF HORN  
 PH. 904-652-1104  
 CON. P.M. 12-2  
 MUSIC: TUE-THU 12-2

**MEDIUM ADDS**  
 BON JOVI.....THERE  
 CHEAP TRICK.....NEVER  
 LIGHT ADDS  
 JEFF HEALEY.....SEE  
 WARRANT.....DOWN  
 WATERBOYS.....FISHERMAN  
 WINGER.....SEVENTEEN  
**HEAVY**  
 ^ AEROSMITH GEMS.....CHIP  
 STEVE EARLE.....COPPER  
 ^ REM.....STAND  
 ^ LIVING COLOUR.....CULT  
 MIKE/MECHANICS.....LIVING  
 REM.....ORANGE  
 ^ REM.....ORANGE  
 ROY ORBISON.....YOU  
 U2.....ANGEL  
**MEDIUM**  
 ^ 38 SPECIAL.....SECOND  
 BAD COMPANY.....SHAKE  
 ^ CHRIS REA.....WORKING  
 DAVID CROSBY.....DRIVE  
 ^ DYLAN & DEAD.....SLOW  
 EDDIE MONEY.....FORGET  
 EDDIE MONEY.....LOVE  
 ^ THE FIXX.....DRIVEN  
 FLEETWOOD MAC.....QUESTIONS  
 JON BUTCHER.....DIRTY  
 LITTLE FEAT.....ONE  
 M. ETHERIDGE.....LIKE  
 DREAMS SO REAL.....ROUGH

**SAM KNISON.....WILD**  
 S. WINWOOD.....HEARTS  
 S. WINWOOD.....SHOES  
 CHEAP TRICK.....GHOST  
 ^ T. WILBURYS.....TWEETER  
 ^ U2.....WHEN  
 VIXEN.....CRYIN  
**LIGHT**  
 CHARLIE SEXTON.....BACK  
 CINDERELLA.....GIRL  
 CSNY.....GOT  
 DOKKEN LIVE.....WALK  
 JIM CAPALDI.....TAKE  
 M. ETHERIDGE.....SIMILAR  
 OZZY OSBOURNE.....CRAZY  
 PAUL DEAN.....SWORD  
 PURS/HAPPINESS.....ADULT  
 QUIET RIOT.....STAY  
 ROBERT CRAY.....ACTING  
 REPLACEMENTS.....YOU  
 RUSH.....MARATHON  
 STEVE MILLER.....JUST  
 U2.....ALL  
 U2.....HAWK  
 U2.....HELTER  
 U2.....WATCH

**WHCN HARTFORD**  
 P.D. BOB BILLEN  
 M.D. KIM ALEXANDER  
 PH. 203-724-0600  
 CALLS: WED-MON 10-02

**HEAVY ADDS**  
 M. ETHERIDGE.....SIMILAR  
 ^ DEF LEPPARD.....ACTING  
**MEDIUM ADDS**  
 SIREN.....ALL  
**POWER**  
 ^ BON JOVI.....THERE  
 ^ CHRIS REA.....WORKING  
 ^ CSNY.....GOT  
 ^ REM.....STAND  
 ^ RATT.....WAY  
 ^ ROY ORBISON.....YOU  
 ^ RUSH.....MARATHON  
 T. WILBURYS.....TWEETER  
 VIXEN.....CRYIN  
**HEAVY**  
 DICKEY BETTS.....TUNE  
 DYLAN & DEAD.....SLOW  
 ^ DEF LEPPARD.....FORGET  
 ^ JOHN HATT.....PAPER  
 LIVING COLOUR.....CULT  
 REM.....POP  
 U2.....ROOM  
**MEDIUM**  
 BULLETTYOYS.....MONEY  
 CINDERELLA.....LAST  
 DAVID CROSBY.....DRIVE  
 STEVE EARLE.....BACK  
 EDIE/NEW BOHEM.....LITTLE  
 EASTERHOUSE.....COME  
 THE FIXX.....PARADISE  
 GUNS N' ROSES.....PATIENCE  
 IVAN NEVILLE.....FALLING  
 JON BUTCHER.....SEND  
 LIVING COLOUR.....MIDDLE  
 LOU REED.....DIRTY  
 OZZY OSBOURNE.....CRAZY  
 PAUL DEAN.....SWORD  
 REPLACEMENTS.....YOU  
 TESLA.....HEAVEN  
 T. WILBURYS.....END  
 ^ WINGER.....SEVENTEEN  
**LIGHT**  
 JEFF HEALEY.....SEE  
 MIKE/MECHANICS.....LIVING

**WHER-FM PORTSMOUTH**  
 P.D. CHRIS GARRETT  
 M.D. SCOTT LAUDANI  
 PH. 603-436-7300  
 CON. P.M. 11-6  
 MUSIC: TUE-THU 11-6

**MEDIUM ADDS**  
 BON JOVI.....THERE  
 LIGHT ADDS  
 EDIE/NEW BOHEM.....LITTLE  
 MIDGE URE.....DEAR  
 R. COURT/CHINA.....HALF  
 SCRYBEMEN.....GOT  
 SIREN.....ALL  
 THIEVES.....EVERYTHING  
**HEAVY**  
 ^ CHRIS REA.....WORKING  
 EDDIE MONEY.....FORGET  
 ^ THE FIXX.....DRIVEN  
 JOHN HATT.....PAPER  
 JOHN HATT.....SLOW  
 INXS.....MYSTIFY  
 ^ KEITH RICHARDS.....STRUGGLE  
 ^ LIVING COLOUR.....CULT  
 ^ LOU REED.....DIRTY  
 M. ETHERIDGE.....LIKE  
 ROBERT PLANT.....ACTING  
 ^ REM.....STAND  
 ^ ROBERT CRAY.....ACTING  
 DREAMS SO REAL.....ROUGH  
 ^ REPLACEMENTS.....YOU  
 ROY ORBISON.....YOU  
 ROBERT PALMER.....SIMPLY  
 RUSH.....MARATHON  
 RUSH.....SIMPLY  
 J. SATRIANI EP.....CRUSH  
 SHERIFF.....WHEN  
 U2.....WHEN  
 ^ WHITE LION.....CHILDREN  
**MEDIUM**  
 AEROSMITH GEMS.....CHIP  
 CSNY.....GIRL  
 DAVID CROSBY.....DRIVE  
 DYLAN & DEAD.....SLOW  
 EDDIE MONEY.....LOVE  
 JON BUTCHER.....SEND  
 LITTLE FEAT.....ONE  
 SAM KNISON.....WILD  
 ^ TESLA.....HEAVEN  
 ^ T. WILBURYS.....END  
 ^ T. WILBURYS.....END  
 ^ WATERBOYS.....WORLD  
 ^ WINGER.....SEVENTEEN  
**LIGHT**  
 BAD COMPANY.....SHAKE  
 BULLETTYOYS.....SMOOTH  
 CINDERELLA.....LAST  
 DOKKEN LIVE.....WALK  
 EASTERHOUSE.....COME  
 ^ GUNS N' ROSES.....PARADISE  
 GUNS N' ROSES.....PATIENCE  
 GUNS N' ROSES.....USED  
 JAMES ADDICION.....JANE  
 OZZY OSBOURNE.....CRAZY  
 PAUL DEAN.....SWORD  
 RATT.....WAY  
 TRACY CHAPMAN.....TALKIN  
 CHEAP TRICK.....GHOST  
 TEQUILA SUNRISE.....DEAD  
 VIXEN.....CRYIN

**WHJY PROVIDENCE**  
 P.D. CAROL HERRMANN  
 M.D. CAROL HERRMANN  
 PH. 401-438-6110  
 CON. P.M. 10-05  
 MUSIC: TUE-THU 03-05

**HEAVY ADDS**  
 BON JOVI.....THERE  
 DAVID CROSBY.....DRIVE  
**MEDIUM ADDS**  
 BULLETTYOYS.....MONEY  
 CHARLIE SEXTON.....BACK  
 EASTERHOUSE.....COME  
 DREAMS SO REAL.....BEARING  
**POWER**  
 ^ BAD COMPANY.....SHAKE  
 DEF LEPPARD.....ARMAGEDDON  
 ^ EDDIE MONEY.....FORGET  
 EDIE/NEW BOHEM.....WHAT  
 INXS.....MYSTIFY  
 ROBERT PALMER.....SHE  
 U2.....WHEN  
**HEAVY**  
 CHRIS REA.....WORKING  
 DICKEY BETTS.....TUNE  
 DYLAN & DEAD.....SLOW  
 DOKKEN LIVE.....WALK  
 THE FIXX.....DRIVEN  
 JON BUTCHER.....SEND  
 LIVING COLOUR.....CULT



# THE HARD REPORT

# RADIO REPORTS

**MIDGE URE**.....DEAR  
**MIKE/MECHANICS**.....LIVING  
**POISON**.....ROSE  
**REM**.....STAND  
**ROBERT CRAY**.....ACTING  
**ROY ORBISON**.....YOU  
**J. SATRIANI EP.**.....CRUSH  
**MEDIUM**  
**CINDERELLA**.....LAST  
**GUNS N' ROSES**.....PARADISE  
**JOHN HIATT**.....PAPER  
**LOU REED**.....DIRTY  
**OZZY OSBOURNE**.....CRAZY  
**REPLACEMENTS**.....YOU  
**TESLA**.....HEAVEN  
**TEQUILA SUNRISE**.....DEAD  
**VIXEN**.....CRYIN  
**WINGER**.....SEVENTEEN

**WHITE YORK**  
**P.D. MIKE ONDAYKO**  
**M.D. DAVE POWERS**  
**CON: GEORGE SEYFARIS**  
**MUSIC:TUE AFT**  
**CALLS:MON-FRI 12-3**

**MEDIUM ADDS**  
**T. WILBURYS**.....END  
**LIGHT ADDS**  
**BON JOVI**.....THERE  
**CHARLIE SEXTON**.....BACK  
**ELVIS COSTELLO**.....VERONICA  
**JIM CAPALDI**.....TAKE  
**KIX**.....BLOW  
**ROBERT CRAY**.....ACTING

**POWER**  
**38 SPECIAL**.....LITTLE  
**CSNY**.....GOT  
**EDIE/NEW BOHEM**.....WHAT  
**KEITH RICHARDS**.....YOU  
**MIKE/MECHANICS**.....LIVING  
**REM**.....STAND  
**TOMMY CONWELL**.....NEVER  
**U2**.....WHEN  
**HEAVY**  
**INXS**.....MYSTIFY  
**RAT**.....WAY  
**ROY ORBISON**.....YOU  
**MEDIUM**  
**CHRIS REA**.....WORKING  
**DAVID CROSBY**.....DRIVE  
**DYLAN & DEAD**.....SLOW  
**THE FIXX**.....DRIVEN  
**\*GUNS N' ROSES**.....PATIENCE  
**LITTLE FEAT**.....ONE  
**DREAMS SO REAL**.....ROUGH  
**ROD STEWART**.....HEART  
**J. SATRIANI EP.**.....CRUSH  
**T. WILBURYS**.....TWEETER  
**VIXEN**.....CRYIN  
**LIGHT**  
**'COCKTAIL' STRK**.....WILD  
**DUGAN MCNEILL**.....WALLS  
**IVAN NEVILLE**.....FALLING  
**JON BUTCHER**.....SEND  
**REPLACEMENTS**.....YOU  
**WATERBOYS**.....FISHERMAN  
**\*WINGER**.....SEVENTEEN

**WIBA-FM MADISON**  
**P.D. BOB ALLEN**  
**M.D. JACK MITCHELL**  
**CON: FRED JACOBS**  
**MUSIC:TUE AFT**  
**CALLS:FRI 9-12**

**LIGHT ADDS**  
**CHRIS REA**.....WORKING

**POWER**  
**CSNY**.....GOT  
**\*EDDIE MONEY**.....LOVE  
**ROY ORBISON**.....YOU  
**U2**.....WHEN  
**HEAVY**  
**AEROSMITH GEMS**.....CHIP  
**\*DYLAN & DEAD**.....SLOW  
**\*THE FIXX**.....DRIVEN  
**INXS**.....MYSTIFY  
**\*LITTLE FEAT**.....ONE  
**MIKE/MECHANICS**.....LIVING  
**REM**.....STAND  
**ROBERT CRAY**.....ACTING  
**T. WILBURYS**.....LAST  
**MEDIUM**  
**BAD COMPANY**.....ONE  
**\*DAVID CROSBY**.....DRIVE  
**EDIE/NEW BOHEM**.....WHAT  
**JOHN HIATT**.....PAPER  
**ROBERT PLANT**.....PARADISE  
**ROD STEWART**.....HEART  
**T. WILBURYS**.....END  
**LIGHT**  
**RUSH**.....MARATHON  
**J. SATRIANI EP.**.....CRUSH

**WIMZ-FM KNOXVILLE**  
**P.D. JOHN LARSON**  
**M.D. MIKE STEWART**  
**CON: FRED MOOD**  
**MUSIC:MON 2-5**

**MEDIUM ADDS**  
**BULLETTYOYS**.....MONEY  
**CHARLIE SEXTON**.....BACK  
**HOT/FLOWERS**.....FEET  
**MIDGE URE**.....DEAR  
**SKID ROW**.....YOUTH  
**CHEAP TRICK**.....SWEET  
**WAYNE TOUPS**.....SWEET

**POWER**  
**\*BON JOVI**.....THERE  
**\*CINDERELLA**.....LAST  
**STEVE EARLE**.....BACK  
**MIKE/MECHANICS**.....LIVING  
**REM**.....STAND  
**\*RUSH**.....MARATHON  
**HEAVY**  
**\*38 SPECIAL**.....SECOND  
**CHRIS REA**.....WORKING  
**DEF LEPPARD**.....ROCKET  
**\*THE FIXX**.....DRIVEN  
**HOT/FLOWERS**.....SORRY  
**INXS**.....MYSTIFY  
**IVAN NEVILLE**.....FALLING  
**KEITH RICHARDS**.....YOU  
**KIX**.....BLOW  
**LITTLE FEAT**.....ONE  
**LIVING COLOUR**.....CULT  
**ROBERT CRAY**.....ACTING  
**\*ROY ORBISON**.....YOU  
**TOMMY CONWELL**.....NEVER  
**WHITE LION**.....CHILDREN  
**MEDIUM**  
**CHICAGO**.....ALONE  
**CIRCUS OF POWER**.....MOTOR  
**DAVID CROSBY**.....DRIVE  
**DYLAN & DEAD**.....SLOW  
**DOKKEN LIVE**.....WALK  
**EASTERHOUSE**.....COME  
**JON BUTCHER**.....SEND  
**MASTERS/REALITY**.....BLUE  
**PAUL DEAN**.....SWORD  
**DREAMS SO REAL**.....ROUGH  
**REPLACEMENTS**.....YOU  
**TESLA**.....HEAVEN  
**TEQUILA SUNRISE**.....SURRENDER  
**T. WILBURYS**.....END  
**VIXEN**.....CRYIN  
**WARRANT**.....DOWN  
**WINGER**.....SEVENTEEN

**WIOI TOLEDO**  
**P.D. MIKE BENSON**  
**M.D. JIM**  
**CON: JON SINTON/B.D. & A.**

**HEAVY ADDS**  
**INXS**.....MYSTIFY  
**MEDIUM ADDS**  
**WARRANT**.....DOWN  
**WINGER**.....SEVENTEEN  
**LIGHT ADDS**  
**REPLACEMENTS**.....YOU

**POWER**  
**EDIE/NEW BOHEM**.....WHAT  
**\*GUNS N' ROSES**.....PARADISE  
**IVAN NEVILLE**.....GIRL  
**\*MIKE/MECHANICS**.....LIVING  
**\*J. SATRIANI EP.**.....CRUSH  
**U2**.....ANGEL

**HEAVY**  
**BAD COMPANY**.....SHAKE  
**\*BON JOVI**.....THERE  
**DAVID CROSBY**.....DRIVE  
**DYLAN & DEAD**.....SLOW  
**DEF LEPPARD**.....ROCKET  
**\*EDDIE MONEY**.....FORGET  
**EDDIE MONEY**.....LOVE  
**FLEETWOOD MAC**.....QUESTIONS  
**\*GUNS N' ROSES**.....PARADISE  
**JON BUTCHER**.....SEND  
**\*LIVING COLOUR**.....CULT  
**\*M. ETHERIDGE**.....SIMILAR  
**\*REM**.....STAND  
**ROY ORBISON**.....YOU  
**T. WILBURYS**.....END  
**MEDIUM**  
**\*BULLETTYOYS**.....SMOOTH  
**CINDERELLA**.....LAST  
**PAUL DEAN**.....SWORD  
**RATT**.....WAY  
**TESLA**.....HEAVEN  
**TEQUILA SUNRISE**.....DEAD  
**THE FIXX**.....DRIVEN  
**THE FIXX**.....DRIVEN  
**U2**.....CRYIN

**WIXV SAVANNAH**  
**P.D. VIRGIL THOMPSON**  
**M.D. JAY SISSON**  
**CON: FRED 687-1529**  
**MUSIC:TUE AFT**  
**CALLS:MON-TUE 02-04**

**MEDIUM ADDS**  
**BAD COMPANY**.....SHAKE  
**REPLACEMENTS**.....YOU  
**SIREN**.....ALL  
**LIGHT ADDS**  
**CHARLIE SEXTON**.....BACK  
**KIX**.....BLOW  
**NORTHERN PIKES**.....PLACE  
**R. COURT/CHINA**.....HALF

**POWER**  
**\*BON JOVI**.....THERE  
**\*EDDIE MONEY**.....LOVE  
**REM**.....STAND  
**T. WILBURYS**.....WHEN  
**U2**.....WHEN  
**HEAVY**  
**CSNY**.....GOT  
**\*THE FIXX**.....DRIVEN  
**GUNS N' ROSES**.....PARADISE  
**\*LIVING COLOUR**.....CULT  
**ROY ORBISON**.....YOU  
**\*T. WILBURYS**.....TWEETER  
**MEDIUM**  
**CINDERELLA**.....LAST  
**CHRIS REA**.....WORKING  
**DAVID CROSBY**.....DRIVE  
**DYLAN & DEAD**.....SLOW  
**\*DOKKEN LIVE**.....WALK  
**STEVE EARLE**.....BACK  
**EDIE/NEW BOHEM**.....LITTLE  
**JEFF HEALEY**.....SEE  
**JON BUTCHER**.....SEND  
**LOU REED**.....DIRTY  
**MIDGE URE**.....DEAR  
**MIKE/MECHANICS**.....LIVING  
**PAUL DEAN**.....SWORD  
**RATT**.....WAY  
**ROBERT CRAY**.....ACTING  
**DREAMS SO REAL**.....ROUGH  
**RUSH**.....MARATHON  
**\*TESLA**.....HEAVEN  
**VIXEN**.....CRYIN  
**\*WINGER**.....SEVENTEEN  
**LIGHT**  
**BULLETTYOYS**.....MONEY

**WYV BALTIMORE**  
**P.D. CHRIS EMRY**  
**M.D. MIKE BRUCE**  
**CON: FRED BRUCE**  
**MUSIC:MON 1-03**

**MEDIUM ADDS**  
**BON JOVI**.....THERE  
**LOU REED**.....DIRTY  
**VIXEN**.....CRYIN  
**HEAVY**  
**\*STEVE EARLE**.....COPPER  
**EDDIE MONEY**.....LOVE  
**IVAN NEVILLE**.....GIRL  
**COLIN JAMES**.....FIVE  
**JIM CAPALDI**.....SOMETHING  
**OLIVER & CO. ST.**.....WHY  
**TEQUILA SUNRISE**.....SURRENDER  
**U2**.....ANGEL  
**WHITE LION**.....CHILDREN  
**MEDIUM**  
**CRACK THE SKY**.....AMERICA  
**CHRIS REA**.....WORKING  
**DAVID CROSBY**.....DRIVE  
**DYLAN & DEAD**.....SLOW  
**DEF LEPPARD**.....ARMAGEDDON  
**THE FIXX**.....CULLOW  
**FLEETWOOD MAC**.....QUESTIONS  
**GENE RYDER**.....FEELS  
**INXS**.....MYSTIFY  
**JULIAN COPE**.....FIVE  
**JON BUTCHER**.....SEND  
**KIX**.....BLOW  
**LIVING COLOUR**.....CULT  
**MIDGE URE**.....DEAR  
**MIKE/MECHANICS**.....LIVING  
**REM**.....STAND  
**RATT**.....WAY  
**ROD STEWART**.....HEART  
**ROY ORBISON**.....YOU  
**J. SATRIANI EP.**.....CRUSH  
**TOMMY CONWELL**.....NEVER  
**T. WILBURYS**.....NEVER  
**WATERBOYS**.....FISHERMAN

**WIZN BURLINGTON**  
**P.D. TOM VANDERHART**  
**M.D. TOM VANDERHART**  
**CON: B.D. & A.**  
**MUSIC:TUE AFT**

**MEDIUM ADDS**  
**BAD COMPANY**.....SHAKE  
**DYLAN & DEAD**.....SLOW  
**EASTERHOUSE**.....COME  
**JOHN HIATT**.....TAKE  
**LIGHT ADDS**  
**JON BUTCHER**.....SEND  
**MASTERS/REALITY**.....BLUE

**HEAVY**  
**\*BRUCE COCKBURN**.....TREE  
**CSNY**.....GOT  
**STEVE EARLE**.....BACK  
**\*THE FIXX**.....DRIVEN  
**LITTLE FEAT**.....ONE  
**\*LIVING COLOUR**.....CULT  
**LOU REED**.....DIRTY  
**MIKE/MECHANICS**.....LIVING  
**REM**.....STAND  
**ROY ORBISON**.....YOU  
**RUSH**.....MARATHON  
**TOM COCHRANE**.....SONS  
**\*TIL TUESDAY**.....EVERYTHING  
**U2**.....WHEN  
**WATERBOYS**.....FISHERMAN  
**MEDIUM**  
**CHARLIE SEXTON**.....BACK  
**CHRIS REA**.....WORKING  
**DAVID CROSBY**.....DRIVE  
**DICKEY BETTS**.....TUNE  
**ELVIS COSTELLO**.....VERONICA  
**FLEETWOOD MAC**.....QUESTIONS  
**JEFF HEALEY**.....SEE  
**KEITH RICHARDS**.....YOU  
**MIDGE URE**.....DEAR  
**RANDY NEWMAN**.....FALLING  
**THE SAINTS**.....MUSIC  
**TEQUILA SUNRISE**.....DREAM  
**\*T. WILBURYS**.....END  
**LIGHT**  
**GENE RYDER**.....FEELS  
**REPLACEMENTS**.....YOU  
**U2**.....GOD

**WKDF NASHVILLE**  
**P.D. KIDD REDD**  
**M.P. STATS**  
**PH: 615-244-9533**  
**CON: BOB BRUCE**  
**MUSIC:TUE AFT**  
**CALLS:THU 3-5**

**HEAVY ADDS**  
**GUNS N' ROSES**.....PARADISE  
**MIDGE URE**.....DEAR  
**MEDIUM ADDS**  
**ROXETTE**.....LOOK  
**RUSH**.....MARATHON  
**LIGHT ADDS**  
**THEYES**.....EVERYTHING

**POWER**  
**\*BON JOVI**.....BORN  
**JOHN HIATT**.....SLOW  
**\*JIM CAPALDI**.....SOMETHING  
**JOHN KILZER**.....MEMORY  
**ROD STEWART**.....HEART  
**\*J. SATRIANI EP.**.....CRUSH  
**U2**.....ANGEL  
**VAN HALEN**.....FEELS  
**\*WHITE LION**.....CHILDREN  
**HEAVY**  
**\*BON JOVI**.....THERE  
**\*CHRIS REA**.....WORKING  
**DAVID CROSBY**.....DRIVE  
**THE FIXX**.....DRIVEN  
**FLEETWOOD MAC**.....FOCUS  
**IVAN NEVILLE**.....GIRL  
**\*MIKE/MECHANICS**.....LIVING  
**MIKE/MECHANICS**.....NOBODY  
**\*REM**.....STAND  
**ROY ORBISON**.....NEVER  
**TOMMY CONWELL**.....WHEN  
**U2**.....WHEN  
**MEDIUM**  
**CHARLIE SEXTON**.....BACK  
**CINDERELLA**.....LAST  
**JON BUTCHER**.....SEND  
**KIX**.....BLOW  
**\*R. COURT/CHINA**.....HALF  
**REPLACEMENTS**.....YOU  
**VIXEN**.....CRYIN  
**LIGHT**  
**STEVE EARLE**.....BACK  
**ROBERT CRAY**.....ACTING

**WKFM SYRACUSE**  
**P.D. BRIAN TILL**  
**PH: 315-487-1500**  
**CON: P.M.G.**  
**MUSIC:MON AFT**  
**CALLS:THU-FRI 11-01**

**MEDIUM ADDS**  
**AEROSMITH GEMS**.....CHIP  
**DYLAN & DEAD**.....MYSTERY  
**ROY ORBISON**.....GOD  
**U2**.....GOD

**HEAVY**  
**CSNY**.....GOT  
**STEVE EARLE**.....LOVE  
**EDDIE MONEY**.....LOVE  
**RANDY NEWMAN**.....MONEY  
**T. WILBURYS**.....LAST  
**U2**.....ANGEL  
**MEDIUM**  
**38 SPECIAL**.....LITTLE  
**BAD COMPANY**.....ONE  
**BAD COMPANY**.....SHAKE  
**CSNY**.....GIRL  
**DAVID CROSBY**.....DRIVE  
**DYLAN & DEAD**.....SLOW  
**EDDIE MONEY**.....FORGET  
**FLEETWOOD MAC**.....QUESTIONS  
**JIM CAPALDI**.....TAKE  
**KEITH RICHARDS**.....YOU  
**LITTLE FEAT**.....ONE  
**MIKE/MECHANICS**.....LIVING  
**ROD STEWART**.....HEART  
**ROY ORBISON**.....YOU  
**J. SATRIANI EP.**.....CRUSH  
**T. WILBURYS**.....END  
**U2**.....WHEN

**WKGR W.P.A.M. BEACH**  
**P.D. STEVE STREET**  
**M.D. MIKE RYAN**  
**PH: 407-832-0019**  
**MUSIC:TUE AFT**  
**CALLS:TUE-THU 2-5**

**MEDIUM ADDS**  
**DAVID CROSBY**.....DRIVE  
**VIXEN**.....CRYIN

**HEAVY**  
**EDDIE MONEY**.....LOVE  
**\*THE FIXX**.....DRIVEN  
**\*REM**.....STAND  
**\*ROY ORBISON**.....YOU  
**MEDIUM**  
**CHRIS REA**.....WORKING  
**CSNY**.....GOT  
**FLEETWOOD MAC**.....QUESTIONS  
**\*JOHN HIATT**.....PAPER  
**HOT/FLOWERS**.....SORRY  
**INXS**.....MYSTIFY  
**LITTLE FEAT**.....ONE  
**MIDGE URE**.....DEAR  
**\*MIKE/MECHANICS**.....LIVING  
**ROBERT CRAY**.....ACTING  
**TEQUILA SUNRISE**.....SURRENDER  
**LIGHT**  
**EDIE/NEW BOHEM**.....WHAT  
**JON BUTCHER**.....SEND  
**DREAMS SO REAL**.....ROUGH  
**RUSH**.....MARATHON  
**T. WILBURYS**.....LAST  
**U2**.....WHEN

**WKLC CHARLESTON**  
**P.D. JOHN BIGGS**  
**M.D. JOHN BIGGS**  
**CON: B.D. & A.**  
**MUSIC:MON-FRI 3-4**

**MEDIUM ADDS**  
**BON JOVI**.....THERE  
**DAVID CROSBY**.....DRIVE  
**THE FIXX**.....ALL  
**SIREN**.....ALL  
**T. WILBURYS**.....END

**HEAVY**  
**\*CHRIS REA**.....WORKING  
**\*GUNS N' ROSES**.....PARADISE  
**INXS**.....MYSTIFY  
**\*MIKE/MECHANICS**.....LIVING  
**\*REM**.....STAND  
**\*ROBERT CRAY**.....ACTING  
**J. SATRIANI EP.**.....CRUSH  
**TOMMY CONWELL**.....NEVER  
**T. WILBURYS**.....LAST  
**U2**.....WHEN  
**MEDIUM**  
**\*38 SPECIAL**.....SECOND  
**CSNY**.....SOLDIERS  
**DOKKEN LIVE**.....ALONE  
**STEVE EARLE**.....PAPER  
**JOHN HIATT**.....PAPER  
**IVAN NEVILLE**.....FALLING  
**JON BUTCHER**.....SEND  
**LITTLE FEAT**.....ONE  
**LIVING COLOUR**.....CULT  
**PAUL DEAN**.....SWORD  
**RATT**.....WAY  
**VIXEN**.....CRYIN  
**WINGER**.....SEVENTEEN  
**MEDIUM**  
**\*38 SPECIAL**.....WHEN  
**CSNY**.....SOLDIERS  
**DOKKEN LIVE**.....ALONE  
**STEVE EARLE**.....PAPER  
**JOHN HIATT**.....PAPER  
**IVAN NEVILLE**.....FALLING  
**JON BUTCHER**.....SEND  
**LITTLE FEAT**.....ONE  
**LIVING COLOUR**.....CULT  
**PAUL DEAN**.....SWORD  
**RATT**.....WAY  
**VIXEN**.....CRYIN  
**WINGER**.....SEVENTEEN  
**MEDIUM**  
**\*BULLETTYOYS**.....MONEY  
**CINDERELLA**.....LAST  
**KIX**.....BLOW  
**METALLICA**.....ONE  
**DZZY OSBOURNE**.....CRAZY  
**RUSH**.....MARATHON  
**TESLA**.....HEAVEN

**WKLS-FM ATLANTA**  
**P.D. BETT HUGH**  
**M.D. BETT HUGH**  
**CON: B.D. & A.**  
**MUSIC:MON AFT**  
**CALLS:FRI-MON 9-12**

**MEDIUM ADDS**  
**EDIE/NEW BOHEM**.....LITTLE  
**LITTLE AMERICA**.....WHERE  
**M. ETHERIDGE**.....SIMILAR  
**SIREN**.....ALL

**HEAVY**  
**38 SPECIAL**.....SECOND  
**BAD COMPANY**.....ONE  
**BON JOVI**.....THERE  
**DEF LEPPARD**.....ARMAGEDDON  
**EDIE/NEW BOHEM**.....WHAT  
**\*GUNS N' ROSES**.....PATIENCE  
**\*LIVING COLOUR**.....CULT  
**MIKE/MECHANICS**.....LIVING  
**REM**.....STAND  
**ROY ORBISON**.....YOU  
**RUSH**.....MARATHON  
**J. SATRIANI EP.**.....CRUSH  
**T. WILBURYS**.....LAST  
**MEDIUM**  
**CINDERELLA**.....LAST  
**CHRIS REA**.....WORKING  
**DAVID CROSBY**.....DRIVE  
**DYLAN & DEAD**.....SLOW  
**STEVE EARLE**.....BACK  
**THE FIXX**.....DRIVEN  
**G. SATELLITES**.....SHEILA  
**JON BUTCHER**.....SEND  
**LOU REED**.....DIRTY  
**PAUL DEAN**.....SWORD  
**REPLACEMENTS**.....YOU  
**TESLA**.....HEAVEN  
**T. WILBURYS**.....END  
**VIXEN**.....CRYIN  
**WINGER**.....SEVENTEEN

**WKLT KALKASKA**  
**P.D. DAVE FORTNEY**  
**M.D. DAVE FORTNEY**  
**CON: B.D. & A.**  
**MUSIC:TUE AFT**  
**CALLS:MON-TUE 10-2**

**MEDIUM ADDS**  
**BAD COMPANY**.....SHAKE  
**DAVID CROSBY**.....DRIVE  
**DYLAN & DEAD**.....SLOW  
**EDDIE MONEY**.....FORGET  
**SIREN**.....ALL  
**CHEAP TRICK**.....NEVER  
**VIXEN**.....CRYIN

**HEAVY**  
**BAD COMPANY**.....ONE  
**\*BON JOVI**.....THERE  
**CSNY**.....GOT  
**\*GUNS N' ROSES**.....PARADISE  
**LIVING COLOUR**.....LIVING  
**MIKE/MECHANICS**.....LIVING  
**REM**.....STAND  
**ROD STEWART**.....HEART  
**\*ROY ORBISON**.....YOU  
**\*RUSH**.....MARATHON  
**\*J. SATRIANI EP.**.....CRUSH  
**T. WILBURYS**.....LAST  
**MEDIUM**  
**DOKKEN LIVE**.....WALK  
**MASTERS/REALITY**.....BLUE  
**OZZY OSBOURNE**.....CRAZY  
**REPLACEMENTS**.....YOU  
**U2**.....WHEN  
**HEAVY**  
**CSNY**.....GOT  
**STEVE EARLE**.....BACK  
**THE FIXX**.....DRIVEN  
**\*GUNS N' ROSES**.....PATIENCE  
**JEFF HEALEY**.....SEE  
**LOU REED**.....DEAR  
**MIDGE URE**.....DEAR  
**PAUL DEAN**.....SWORD  
**ROBERT CRAY**.....WAY  
**ROBERT CRAY**.....ACTING  
**CSNY**.....HEAVEN  
**TOMMY CONWELL**.....NEVER  
**T. WILBURYS**.....TWEETER  
**\*WINGER**.....SEVENTEEN

**WKOO LEXINGTON**  
**P.D. STEVE WELLS**  
**M.P. STEVE WELLS**  
**CON: B.D. & A.**  
**MUSIC:TUE AFT**  
**CALLS:THU-FRI 10-12**

**HEAVY ADDS**  
**ELVIS COSTELLO**.....VERONICA  
**MEDIUM ADDS**  
**BAD COMPANY**.....SHAKE  
**EASTERHOUSE**.....COME  
**JON BUTCHER**.....SEND  
**LOU REED**.....DIRTY  
**MIDGE URE**.....DEAR  
**REPLACEMENTS**.....YOU

**POWER**  
**\*STEVE EARLE**.....BACK  
**EDIE/NEW BOHEM**.....LOVE  
**FLEETWOOD MAC**.....QUESTIONS  
**JOHN HIATT**.....PAPER  
**INXS**.....MYSTIFY  
**\*REM**.....STAND  
**\*ROY ORBISON**.....YOU  
**T. WILBURYS**.....END  
**T. WILBURYS**.....LAST  
**HEAVY**  
**38 SPECIAL**.....LITTLE  
**'COCKTAIL' STRK**.....WILD  
**\*CHRIS REA**.....WORKING  
**CSNY**.....GOT  
**\*DYLAN & DEAD**.....SLOW  
**\*GUNS N' ROSES**.....PATIENCE  
**\*M. ETHERIDGE**.....SIMILAR  
**\*MIKE/MECHANICS**.....LIVING  
**ROBERT PLANT**.....ACTING  
**ROBERT CRAY**.....ACTING  
**\*RUSH**.....MARATHON  
**\*TOM COCHRANE**.....CALLING  
**U2**.....ANGEL  
**WHITE LION**.....WHEN  
**WATERBOYS**.....FISHERMAN  
**MEDIUM**  
**\*THE FIXX**.....DRIVEN  
**JEFF HEALEY**.....SEE  
**WHITE LION**.....CHILDREN  
**LIGHT**  
**\*LIVING COLOUR**.....CULT  
**PINK FLOYD LIVE**.....LP

**WKQZ SAGINAW**  
**P.D. MICKY BROWN**  
**M.D. MICKY BROWN**  
**CON: B.D. & A.**  
**MUSIC:TUE AFT**  
**CALLS:MON-FRI 03**

**HEAVY ADDS**  
**GUNS N' ROSES**.....PARADISE  
**MIKE/MECHANICS**.....LIVING  
**REM**.....STAND  
**MEDIUM ADDS**  
**BAD COMPANY**.....SHAKE  
**CHRIS REA**.....WORKING  
**TESLA**.....HEAVEN  
**CHEAP TRICK**.....NEVER  
**LIGHT ADDS**  
**BULLETTYOYS**.....MONEY  
**WARRANT**.....DOWN

**POWER**  
**\*BON JOVI**.....THERE  
**EDDIE MONEY**.....LOVE  
**TOMMY CONWELL**.....NEVER  
**U2**.....WHEN  
**38 SPECIAL**.....LITTLE  
**AEROSMITH GEMS**.....CHIP  
**DYLAN & DEAD**.....SLOW  
**STEVE EARLE**.....COPPER  
**EDIE/NEW BOHEM**.....WHAT  
**DRIVEN**  
**GUNS N' ROSES**.....PATIENCE  
**IVAN NEVILLE**.....GIRL  
**JOAN JETT**.....LITTLE  
**\*JON BUTCHER**.....SEND  
**KEITH RICHARDS**.....YOU  
**LIVING COLOUR**.....CULT  
**ROY ORBISON**.....YOU  
**J. SATRIANI EP.**.....CRUSH  
**WHITE LION**.....CHILDREN

**MEDIUM**  
**CINDERELLA**.....LAST  
**HOT/FLOWERS**.....SORRY  
**PURS/HAPPINESS**.....ADULT  
**RATT**.....WAY  
**RUSH**.....MARATHON  
**VIXEN**.....CRYIN  
**WATERBOYS**.....WORLD  
**WAYNE TOUPS**.....SWEET  
**G. SATELLITES**.....SHEILA  
**OZZY OSBOURNE**.....CRAZY  
**PAUL DEAN**.....SWORD

**WKRH GREENSBORO**  
**P.D. JOHN AMBERG**  
**M.D. JOHN AMBERG**  
**PH: 813-744-8442**  
**MUSIC:TUE AFT**  
**CALLS:WED-FRI 3**

**MEDIUM ADDS**  
**T. WILBURYS**.....END  
**LIGHT ADDS**  
**DYLAN & DEAD**.....SLOW  
**STEVE EARLE**.....BACK  
**MIDGE URE**.....DEAR

**HEAVY**  
**CSNY**.....GOT  
**EDDIE MONEY**.....LOVE  
**\*JOHN KILZER**.....MEMORY  
**ROD STEWART**.....HEART  
**\*ROY ORBISON**.....YOU  
**U2**.....ANGEL  
**MEDIUM**  
**CHRIS REA**.....WORKING  
**\*EDIE/NEW BOHEM**.....WHAT  
**\*THE FIXX**.....DRIVEN  
**JOHN HIATT**.....PAPER  
**INXS**.....MYSTIFY  
**KEITH RICHARDS**.....YOU  
**\*MIKE/MECHANICS**.....LIVING  
**REM**.....STAND  
**\*J. SATRIANI EP.**.....CRUSH  
**TOMMY CONWELL**.....NEVER  
**T. WILBURYS**.....LAST  
**DAVID CROSBY**.....DRIVE  
**LOU REED**.....DIRTY

**WLAV-FM GRAND RAPIDS**  
**P.D. DAVE LANGE**  
**M.D. ARIS HAMPER**



# THE HARD REPORT

# RADIO REPORTS

**PINK FLOYD LIVE**.....NUMB  
 PINK FLOYD LIVE.....TURNING  
 PINK FLOYD LIVE.....WISH  
 PINK FLOYD LIVE.....LUS  
 RUSH.....MARATHON  
 J. SATRIANI EP.....CRUSH  
 S. WINWOOD.....HOLDING  
 TOM COCHRANE.....CALLING  
 T. WILBURYS.....TWEETER  
 U2.....ALL  
 U2.....HAWK  
 U2.....PRIDE  
 U2.....WATCH  
 LIGHT.....HOT/FLOWERS.....SORRY  
 JIM CAPALDI.....SOMETHING  
 S. WINWOOD.....SHOES

**WLVO COLUMBUS**  
 P.D. BUZZ KRUGER  
 M.D. WENDY STEELE  
 PH: 513-241-1212  
 CON: JON SINTON/B.D. & A.  
 MUSIC TUE AFT  
 CALLS: THU-FRI 04-05

MEDIUM ADDS  
 THE FIXX.....DRIVEN  
 LITTLE AMERICA.....WHERE  
 SIREN.....ALL  
 LIGHT ADDS  
 BULLETTYOYS.....MONEY  
 JIM CAPALDI.....TAKE  
 ROY ORBISON.....MYSTERY  
 TESLA.....HEAVEN

HEAVY  
 CSNY.....GOT  
 \*EDDIE MONEY.....FORGET  
 M. ETHERIDGE.....LIKE  
 MIKE/MECHANICS.....LIVING  
 PINK FLOYD LIVE.....ANOTHER  
 PINK FLOYD LIVE.....LEARNING  
 PINK FLOYD LIVE.....TIME  
 REM.....STAND  
 RATT.....WAY  
 \*RUSH.....MARATHON  
 \*J. SATRIANI EP.....CRUSH  
 \*THE TOLL.....JONATHAN  
 T. WILBURYS.....LAST  
 U2.....WHEN

MEDIUM  
 BAD COMPANY.....SHAKE  
 BON JOVI.....THERE  
 CHRIS REA.....WORKING  
 DEF LEPPARD.....ROCKET  
 \*STEVE EARLE.....BACK  
 GUNS N' ROSES.....PARADISE  
 \*GUNS N' ROSES.....PATIENCE  
 JEFF HEALEY.....SEND  
 JON BUTCHER.....YOU  
 KEITH RICHARDS.....CULT  
 LIVING COLOUR.....SWORD  
 PAUL DEAN.....STAND  
 ROY ORBISON.....END  
 THE TOLL.....TWEETER  
 T. WILBURYS.....GOD

LIGHT  
 CHARLIE SEXTON.....BACK  
 CINDERELLA.....LAST  
 DAVID CROSBY.....SLOW  
 DYLAN & DEAD.....SLOW  
 DOKKEN LIVE.....WALK  
 LOU REED.....DIRTY  
 MIDGE URE.....DEAR  
 ROBERT CRAY.....ACTING  
 REPLACEMENTS.....YOU  
 ROYAL MOB.....HAPPY  
 VIXEN.....CRYIN  
 WHITE LION.....CHILDREN

**WLZR MILWAUKEE**  
 P.D. GREG ALEXANDER  
 M.P. JIM WALKER  
 PH: 414-133-4130  
 CON: B.D. & A.  
 MUSIC TUE MOR  
 CALLS: MON-FRI 9-5

MEDIUM ADDS  
 JETBOY.....MAKE  
 JON BUTCHER.....MIGHT  
 LITTLE AMERICA.....WHERE  
 SKID ROW.....CULT  
 CHEAP TRICK.....NEVER  
 TEQUILA SUNRISE.....DEAD  
 U2.....ALL

HEAVY  
 CINDERELLA.....COMING  
 \*GUNS N' ROSES.....PATIENCE  
 PAUL DEAN.....MISSION  
 RUSH.....HEAVEN  
 TOMMY CONWELL.....NEVER  
 \*WINGER.....SEVENTEEN

MEDIUM  
 AEROSMITH GEMS.....CHIP  
 BON JOVI.....THERE  
 CHARLIE SEXTON.....BACK  
 CINDERELLA.....WORKING  
 CHRIS REA.....DRIVE  
 DAVID CROSBY.....WALK  
 DOKKEN LIVE.....WALK  
 STEVE EARLE.....DRIVEN  
 THE FIXX.....TREAT  
 JEFF HEALEY.....SEE  
 JON BUTCHER.....SLOW  
 KIX.....CULT  
 \*LIVING COLOUR.....CULT  
 METALLICA.....ONE  
 RATT.....STAND  
 REM.....ORANGE  
 R. COURT/CHINA.....HALF  
 REPLACEMENTS.....YOU  
 ROY ORBISON.....YOU  
 RUSH.....MARATHON  
 SIREN.....ALL  
 \*WARRANT.....DOWN  
 WATERBOYS.....WORLD

**WMAD MADISON**  
 P.D. PAUL MARZALEK  
 PH: 608-337-8500  
 CON: TOM TEBBER

FIRE ADDS  
 HAWK.....GOOD  
 ROD STEWART.....HEART  
 MEDIUM ADDS  
 DREAMS SO REAL.....BEARING  
 ROY ORBISON.....MYSTERY  
 LIGHT ADDS  
 COWBOY JUNKIES.....SWEET

HEAVY  
 CSNY.....GOT  
 EDDIE MONEY.....LOVE  
 \*EDIE/NEW BOHEM.....WHAT  
 THE FIXX.....DRIVEN  
 FLEETWOOD MAC.....PAPER  
 INKS.....MYSTIFY  
 \*PURS/HAPPINESS.....ADULT  
 REM.....STAND  
 \*ROBERT CRAY.....ACTING  
 ROY ORBISON.....YOU  
 U2.....WHEN

MEDIUM  
 \*BRUCE COCKBURN.....TREE  
 DAVID CROSBY.....DRIVE  
 \*DYLAN & DEAD.....SLOW  
 EDIE/NEW BOHEM.....LITTLE  
 JEFF HEALEY.....SEE  
 JON BUTCHER.....CULT  
 LITTLE FEAT.....ONE  
 LOU REED.....DIRTY  
 \*MIDGE URE.....DEAR  
 NORTHERN PIKES.....TWO  
 PAUL MCCARTNEY.....LUCILLE  
 \*REPLACEMENTS.....YOU  
 TEQUILA SUNRISE.....DREAM  
 LIGHT  
 ELVIS COSTELLO.....VERONICA  
 \*LIVING COLOUR.....CULT  
 VIOLENT FEMMES.....NIGHT  
 WATERBOYS.....WORLD

**WNGZ FLORIDA**  
 P.D. TOM BEIGHT  
 M.D. DAN  
 PH: 904-345-2779  
 MUSIC MON-TUE  
 CALLS: TUE-THU 10-1

MEDIUM ADDS  
 THE BAKERS.....ETERNAL  
 ELVIS COSTELLO.....VERONICA  
 JOHN MAYALL.....LOVER  
 LITTLE AMERICA.....WHERE

**WMVX COLUMBIA**  
 P.D. BENJAMIN LON  
 M.D. MIKE WILLIS  
 PH: 803-772-4980  
 MUSIC TUE  
 CALLS: MON-TUE 2-4

MEDIUM ADDS  
 DYLAN & DEAD.....SLOW  
 ROD STEWART.....HEART  
 LIGHT ADDS  
 ELVIS COSTELLO.....VERONICA  
 GUNS N' ROSES.....PARADISE

POWER  
 EDDIE MONEY.....WALK  
 JIM CAPALDI.....SOMETHING  
 VAN HALEN.....FINISH

HEAVY  
 CSNY.....GOT  
 EDDIE MONEY.....LOVE  
 \*EDIE/NEW BOHEM.....WHAT  
 \*MIKE/MECHANICS.....LIVING  
 \*ROY ORBISON.....YOU  
 T. WILBURYS.....LAST  
 U2.....WHEN

MEDIUM  
 \*38 SPECIAL.....LITTLE  
 AEROSMITH GEMS.....CHIP  
 \*CHRIS REA.....WORKING  
 CSNY.....GIRL  
 THE FIXX.....DRIVEN  
 FLEETWOOD MAC.....FOLLOW  
 IVAN NEVILLE.....GIRL  
 JIM CAPALDI.....TAKE  
 KEITH RICHARDS.....YOU  
 \*LITTLE FEAT.....LONG  
 MIKE/MECHANICS.....NOBODY  
 REM.....STAND  
 U2.....ANGEL

LIGHT  
 DAVID CROSBY.....DRIVE  
 LOU REED.....DIRTY  
 M. ETHERIDGE.....LIKE  
 MIDGE URE.....DEAR  
 ROBERT CRAY.....MARATHON  
 RUSH.....MARATHON  
 SAM KINISON.....WILD  
 \*J. SATRIANI EP.....CRUSH  
 \*WHITE LION.....CHILDREN

**WMMR PHILADELPHIA**  
 P.D. PHILIP HILE  
 M.D. JIM  
 PH: 215-561-0533  
 CON: P.D. & A. HARRIS/P.M.G.  
 MUSIC MON 10-5

HEAVY ADDS  
 KEITH RICHARDS.....STRUGGLE  
 U2.....HAWK

MEDIUM ADDS  
 DEF LEPPARD.....ROCKET  
 THE FIXX.....DRIVEN  
 LIGHT ADDS  
 CHARLIE SEXTON.....BACK

HEAVY  
 BON JOVI.....BORN  
 CSNY.....GOT  
 CSNY.....NAME  
 FLEETWOOD MAC.....FOLLOW  
 KEITH RICHARDS.....YOU  
 MIKE/MECHANICS.....LIVING  
 POISON.....ROSE  
 ROD STEWART.....HEART  
 TOMMY CONWELL.....LOVE  
 T. WILBURYS.....END  
 U2.....ANGEL  
 WHITE LION.....CHILDREN

MEDIUM  
 CINDERELLA.....LAST  
 DAVID CROSBY.....DRIVE  
 DYLAN & DEAD.....SLOW  
 ELVIS COSTELLO.....VERONICA  
 EDDIE MONEY.....LOVE  
 GUNS N' ROSES.....PARADISE  
 GUNS N' ROSES.....PATIENCE  
 LITTLE FEAT.....ONE  
 REM.....STAND  
 REPLACEMENTS.....YOU  
 ROY ORBISON.....YOU  
 RUSH.....MARATHON  
 TOM COCHRANE.....VICTORY  
 TESLA.....HEAVEN  
 VAN HALEN.....FEELS  
 LIGHT  
 DREAMS SO REAL.....BEARING  
 SKID ROW.....YOUTH  
 \*GUITAR SPEAK.....SHARP  
 WATERBOYS.....FISHERMAN

**WNWF FM NEW YORK**  
 P.D. MARK CHERNOFF  
 PH: 212-511-1027  
 CON: P.M.G.  
 MUSIC TUE AFT  
 CALLS: MON-FRI 9-2

MEDIUM ADDS  
 CHRIS REA.....WORKING  
 DYLAN & DEAD.....ALL  
 DYLAN & DEAD.....WANT  
 JON BUTCHER.....SEND  
 WARRANT.....DOWN  
 \*WINGER.....SEVENTEEN

HEAVY  
 CSNY.....GOT  
 EDDIE MONEY.....LOVE  
 \*EDIE/NEW BOHEM.....WHAT  
 THE FIXX.....DRIVEN  
 FLEETWOOD MAC.....PAPER  
 INKS.....MYSTIFY  
 \*PURS/HAPPINESS.....ADULT  
 REM.....STAND  
 \*ROBERT CRAY.....ACTING  
 ROY ORBISON.....YOU  
 U2.....WHEN

MEDIUM  
 DAVID CROSBY.....DRIVE  
 \*DYLAN & DEAD.....SLOW  
 \*ELVIS COSTELLO.....VERONICA  
 FLEETWOOD MAC.....QUESTIONS  
 GUNS N' ROSES.....PARADISE  
 GUNS N' ROSES.....PATIENCE  
 JOHN HIATT.....PAPER  
 KEITH RICHARDS.....HOW  
 LITTLE FEAT.....ONE  
 LIVING COLOUR.....DIRTY  
 LOU REED.....DIRTY  
 HUGH MARSH.....PURPLE  
 MIKE/MECHANICS.....LIVING  
 ROBERT CRAY.....ACTING  
 REPLACEMENTS.....YOU  
 RUSH.....MARATHON  
 S/BIDE JOHNNY.....LITTLE  
 TESLA.....TWEETER  
 T. WILBURYS.....TWEETER  
 WATERBOYS.....FISHERMAN  
 WHITE LION.....CHILDREN

MEDIUM  
 \*38 SPECIAL.....SECOND  
 CHICAGO.....ALONE  
 DAVID CROSBY.....DRIVE  
 EDIE/NEW BOHEM.....WHAT  
 THE FIXX.....DRIVEN  
 FLEETWOOD MAC.....FOLLOW  
 FLEETWOOD MAC.....QUESTIONS  
 G.SATELLITES.....SHEILA  
 JOHN HIATT.....PAPER  
 HUEY LEWIS.....GIVE  
 JIM CAPALDI.....TAKE  
 LOU REED.....DIRTY  
 MAX PRICE.....WILD  
 NIGHT RANGER.....REASON  
 POISON.....ROSE  
 THE SAINTS.....GRAIN  
 S. WINWOOD.....SHOES  
 TEQUILA SUNRISE.....SURRENDER  
 T. WILBURYS.....END  
 WHITE LION.....CHILDREN

LIGHT  
 CAMOUFLAGE.....GREAT  
 DURAN DURAN.....ALL  
 DREAMS SO REAL.....BEARING  
 SHERIFF.....WHEN

**WNOR NORFOLK**  
 P.D. BRYAN JEFFRIES  
 M.D. MARK BRADLEY  
 PH: 757-467-4677  
 MUSIC WED AFT  
 CALLS: MON-TUE 1-4  
 FROZEN REPORT

HEAVY  
 CSNY.....GOT  
 EDDIE MONEY.....LOVE  
 POISON.....ROSE  
 REM.....STAND  
 T. WILBURYS.....END  
 T. WILBURYS.....LAST  
 U2.....ANGEL  
 U2.....WHEN

MEDIUM  
 CHRIS REA.....WORKING  
 DAVID CROSBY.....DRIVE  
 RUSH.....SLOW  
 THE FIXX.....DRIVEN  
 FLEETWOOD MAC.....FOLLOW  
 JOHN HIATT.....PAPER  
 JIM CAPALDI.....SOMETHING  
 LIVING COLOUR.....CULT  
 M. ETHERIDGE.....SIMILAR  
 MIKE/MECHANICS.....LIVING  
 NIGHT RANGER.....REASON  
 ROY ORBISON.....YOU  
 J. SATRIANI EP.....CRUSH  
 LIGHT  
 ELVIS COSTELLO.....VERONICA  
 EDIE/NEW BOHEM.....CIRCLE  
 GUNS N' ROSES.....PARADISE  
 JULIAN COPE.....FIVE  
 JON BUTCHER.....SEND  
 LOU REED.....DIRTY  
 MIDGE URE.....DEAR  
 PAUL DEAN.....SWORD

R. COURT/CHINA.....HALF  
 REPLACEMENTS.....YOU  
 RUSH.....MARATHON  
 VIOLENT FEMMES.....NIGHT  
 VIXEN.....CRYIN  
 WATERBOYS.....FISHERMAN  
 WATERBOYS.....WORLD

**WNPO CANTON**  
 P.D. ERIC A. JOHN  
 M.D. GREG ALEXANDER  
 PH: 216-422-9590  
 MUSIC TUE AFT  
 CALLS: TUE 12-5

LIGHT ADDS  
 DAVID CROSBY.....DRIVE  
 JOHN MAYALL.....LOVER  
 LITTLE AMERICA.....WHERE  
 DREAMS SO REAL.....BEARING

HEAVY  
 CSNY.....GOT  
 EDDIE MONEY.....LOVE  
 THE FIXX.....DRIVEN  
 REM.....STAND  
 ROY ORBISON.....YOU  
 \*RUSH.....MARATHON  
 J. SATRIANI EP.....CRUSH  
 T. WILBURYS.....LAST  
 U2.....ANGEL  
 U2.....WHEN  
 \*WHITE LION.....CHILDREN

MEDIUM  
 AEROSMITH GEMS.....CHIP  
 CHRIS REA.....WORKING  
 DEF LEPPARD.....ARMAGEDDON  
 \*DOKKEN LIVE.....WALK  
 G.SATELLITES.....SHEILA  
 JOHN HIATT.....PAPER  
 INKS.....MYSTIFY  
 JON BUTCHER.....SEND  
 LITTLE FEAT.....LONG  
 LIVING COLOUR.....CULT  
 MIKE/MECHANICS.....LIVING  
 RATT.....WAY  
 ROBERT CRAY.....ACTING  
 DREAMS SO REAL.....ROUGH  
 SCORPIONS.....BELIEVE  
 TOMMY CONWELL.....NEVER  
 ZIGGY MARLEY.....TOMORROW

LIGHT  
 \*38 SPECIAL.....SECOND  
 BAD COMPANY.....SHAKE  
 BON JOVI.....THERE  
 CHARLIE SEXTON.....BACK  
 COCKTAIL STRK.....PARADISE  
 GUNS N' ROSES.....PARADISE  
 GUNS N' ROSES.....PATIENCE  
 HURRICANE.....LIVIN  
 JIM CAPALDI.....TAKE  
 KEITH RICHARDS.....YOU  
 LOU REED.....DIRTY  
 METALLICA.....ONE  
 M. ETHERIDGE.....LIKE  
 R. COURT/CHINA.....HALF  
 RANDY NEWMAN.....MONEY  
 THE SAINTS.....GRAIN  
 S. WINWOOD.....SHOES  
 \*TESLA.....HEAVEN  
 \*WINGER.....SEVENTEEN

**WONE AKRON**  
 P.D. BRIAN TAYLOR  
 M.D. COBALT SINGED  
 PH: 316-869-9800  
 MUSIC SUN MON 02-4

MEDIUM ADDS  
 LOU REED.....DIRTY  
 MIDGE URE.....DEAR  
 CHEAP TRICK.....NEVER  
 T. WILBURYS.....ENO  
 LIGHT ADDS  
 BAD COMPANY.....SHAKE  
 KEVIN RALEIGH.....MOONLIGHT  
 LITTLE AMERICA.....WHERE

POWER  
 \*EDDIE MONEY.....LOVE  
 \*MIKE/MECHANICS.....LIVING  
 U2.....ANGEL  
 WHITE LION.....CHILDREN

HEAVY  
 \*38 SPECIAL.....SECOND  
 BON JOVI.....99  
 CINDERELLA.....LAST  
 EASTERHOUSE.....COME  
 HOUSE OF LORDS.....SLIP  
 HOT/FLOWERS.....FEET  
 IVAN NEVILLE.....FALLING  
 JETTY.....MAKE  
 JIM CAPALDI.....TAKE  
 KEITH RICHARDS.....STRUGGLE  
 KISS.....X  
 KIX.....BLOW  
 M. ETHERIDGE.....SIMILAR  
 OZZY OSBOURNE.....CRAZY  
 REM.....POP  
 R. COURT/CHINA.....HALF  
 DREAMS SO REAL.....BEARING  
 ROUGH HOUSE.....TONTE  
 SAM KINISON.....WILD  
 \*GUITAR SPEAK.....NO  
 LIGHT  
 B.A.D.....OTHER  
 ERIC AMBEL.....TOTAL  
 JULIAN COPE.....SURRENDER  
 T. WILBURYS.....TWEETER

LIGHT  
 DOKKEN LIVE.....WALK  
 G.SATELLITES.....SHEILA  
 JEFF HEALEY.....GLAMOUR  
 LIVING COLOUR.....CULT  
 REPLACEMENTS.....YOU  
 J. SATRIANI EP.....CRUSH  
 TESLA.....HEAVEN  
 TOMMY CONWELL.....NEVER  
 WINGER.....SEVENTEEN

**WOUR UTICA**  
 P.D. PETER HIRSCH  
 M.D. TOM STARR (OM)  
 PH: 514-797-0803  
 MUSIC MON-TUE 2-5

MEDIUM ADDS  
 DAVID CROSBY.....DRIVE  
 LITTLE AMERICA.....WHERE  
 REM.....STAND  
 LIGHT ADDS  
 BAD COMPANY.....SHAKE  
 MASTERS/REALITY.....BLUE  
 TESLA.....HEAVEN

HEAVY  
 \*CSNY.....GOT  
 EDDIE MONEY.....LOVE  
 INKS.....MYSTIFY  
 \*LIVING COLOUR.....CULT  
 \*MIKE/MECHANICS.....LIVING  
 \*REPLACEMENTS.....YOU  
 \*WILBURYS.....END  
 \*U2.....WHEN

MEDIUM  
 CHRIS REA.....WORKING  
 THE FIXX.....DRIVEN  
 GUNS N' ROSES.....PATIENCE  
 JOHN HIATT.....PAPER  
 JON BUTCHER.....SEND  
 \*M. ETHERIDGE.....GLAMOUR  
 MIDGE URE.....DEAR  
 ROBERT CRAY.....ACTING  
 DREAMS SO REAL.....ROUGH  
 ROY ORBISON.....CRAZY  
 J. SATRIANI EP.....CRUSH  
 CHEAP TRICK.....GHOST  
 WHITE LION.....CHILDREN  
 LYDIA & DEAD.....SLOW  
 HOUSE OF LORDS.....WANNA  
 JEFF HEALEY.....SEE  
 PAUL DEAN.....SWORD  
 REM.....POP

**WPDH Poughkeepsie**  
 P.D. BILL PALMER  
 M.D. PAM BROOKS  
 PH: 914-471-1500  
 CON: GEORGE HARRIS  
 CALLS: MON-WED 3-4

HEAVY ADDS  
 CHRIS REA.....WORKING  
 M. ETHERIDGE.....SIMILAR  
 CHEAP TRICK.....NEVER  
 T. WILBURYS.....END  
 LIGHT ADDS  
 REPLACEMENTS.....YOU

POWER  
 CSNY.....AMERICAN  
 EDIE/NEW BOHEM.....WHAT  
 \*LIVING COLOUR.....CULT  
 MIKE/MECHANICS.....LIVING  
 ROBERT PLANT.....DANCE  
 \*ROY ORBISON.....YOU  
 S. WINWOOD.....HOLDING  
 U2.....ANGEL  
 WHITE LION.....CHILDREN

HEAVY  
 \*BON JOVI.....BORN  
 CSNY.....GOT  
 DYLAN & DEAD.....SLOW  
 EDDIE MONEY.....LOVE  
 FLEETWOOD MAC.....CLOW  
 \*GUNS N' ROSES.....PATIENCE  
 JEFF HEALEY.....SEE  
 KEITH RICHARDS.....YOU  
 \*REM.....STAND  
 ROY ORBISON.....HEART  
 TOMMY CONWELL.....NEVER  
 TEQUILA SUNRISE.....SURRENDER  
 U2.....GOD  
 MEDIUM  
 AEROSMITH GEMS.....CHIP  
 DAVID CROSBY.....DRIVE  
 ELVIS COSTELLO.....VERONICA  
 THE FIXX.....PARADISE  
 GUNS N' ROSES.....PARADISE  
 JOHN HIATT.....PAPER  
 LITTLE FEAT.....ONE  
 LIVING COLOUR.....CULT  
 RUSH.....MARATHON  
 VIXEN.....CRYIN  
 WATERBOYS.....FISHERMAN  
 LIGHT  
 STEVE EARLE.....BACK  
 JON BUTCHER.....SEND  
 THE TOLL.....JONATHAN  
 WARRANT.....DOWN

**WPLR NEW HAVEN**  
 P.D. JOHN GHEIN  
 M.D. TOM BASS  
 PH: 203-871-1070  
 MUSIC TUE AFT  
 CALLS: MON-FRI 2-5

MEDIUM ADDS  
 DEF LEPPARD.....BACK  
 ELVIS COSTELLO.....VERONICA  
 CHEAP TRICK.....NEVER  
 T. WILBURYS.....END

POWER  
 EDDIE MONEY.....LOVE  
 \*THE FIXX.....DRIVEN  
 LIVING COLOUR.....GLAMOUR  
 M. ETHERIDGE.....LIKE  
 \*MIKE/MECHANICS.....LIVING  
 MIKE/MECHANICS.....NOBODY  
 POISON.....ROSE  
 REM.....ORANGE  
 REM.....STAND  
 RATT.....WAY  
 ROBERT CRAY.....ACTING  
 ROY ORBISON.....YOU  
 T. WILBURYS.....TWEETER  
 \*U2.....GOD  
 \*WHITE LION.....CHILDREN

HEAVY  
 CHRIS REA.....WORKING  
 CSNY.....AMERICAN  
 \*DAVID CROSBY.....DRIVE  
 DYLAN & DEAD.....SLOW  
 \*STEVE EARLE.....BACK  
 \*GUNS N' ROSES.....PATIENCE  
 JEFF HEALEY.....SEE  
 JIM CAPALDI.....SOMETHING  
 JON BUTCHER.....SEND  
 LITTLE FEAT.....ONE  
 \*MIDGE URE.....DEAR  
 \*REPLACEMENTS.....YOU  
 VIXEN.....CRYIN  
 \*WATERBOYS.....FISHERMAN  
 \*WINGER.....SEVENTEEN

MEDIUM  
 \*38 SPECIAL.....SECOND  
 BULLETTYOYS.....MONEY  
 BON JOVI.....99  
 CINDERELLA.....LAST  
 DREAMS SO REAL.....BEARING  
 HOUSE OF LORDS.....SLIP  
 HOT/FLOWERS.....FEET  
 IVAN NEVILLE.....FALLING  
 JETTY.....MAKE  
 JIM CAPALDI.....TAKE  
 KEITH RICHARDS.....STRUGGLE  
 KISS.....X  
 KIX.....BLOW  
 M. ETHERIDGE.....SIMILAR  
 OZZY OSBOURNE.....CRAZY  
 REM.....POP  
 R. COURT/CHINA.....HALF  
 DREAMS SO REAL.....BEARING  
 ROUGH HOUSE.....TONTE  
 SAM KINISON.....WILD  
 \*GUITAR SPEAK.....NO  
 LIGHT  
 B.A.D.....OTHER  
 ERIC AMBEL.....TOTAL  
 JULIAN COPE.....SURRENDER  
 T. WILBURYS.....TWEETER

POWER  
 CSNY.....GIRL  
 CSNY.....GOT  
 \*EDDIE MONEY.....LOVE  
 \*GUNS N' ROSES.....PARADISE  
 MIKE/MECHANICS.....LIVING  
 ROD STEWART.....HEART  
 WHITE LION.....CHILDREN

PURS/HAPPINESS.....ADULT  
 PINK FLOYD LIVE.....RUSH  
 PINK FLOYD LIVE.....WISH  
 RAY FLOYD LIVE.....DIXIE

**WPYX ALBANY**  
 P.D. JOHN COOPER  
 M.D. BILL WALKER  
 PH: 518-274-0061  
 CON: B.D. & A.  
 MUSIC TUE AFT  
 CALLS: MON-WED 10-2

HEAVY ADDS  
 BON JOVI.....THERE

MEDIUM ADDS  
 DICKEY BETTS.....UNDER  
 DYLAN & DEAD.....KNOCKON  
 G.SATELLITES.....SHEILA  
 JOHN HIATT.....DRIVE  
 LOU REED.....DIRTY  
 PAUL MCCARTNEY.....KANSAS  
 PAUL MCCARTNEY.....ONCE  
 PAUL DEAN.....SWORD  
 TESLA.....HEAVEN  
 U2.....GOOD

POWER  
 CSNY.....GIRL  
 CSNY.....GOT  
 \*EDDIE MONEY.....LOVE  
 \*GUNS N' ROSES.....PARADISE  
 MIKE/MECHANICS.....LIVING  
 ROD STEWART.....HEART  
 WHITE LION.....CHILDREN

HEAVY  
 CINDERELLA.....LAST  
 \*DYLAN & DEAD.....SLOW  
 \*INKS.....MYSTIFY  
 \*LIVING COLOUR.....CULT  
 M. ETHERIDGE.....LIKE  
 REM.....STAND  
 \*ROBERT CRAY.....ACTING  
 ROY ORBISON.....YAY  
 \*RUSH.....MARATHON  
 T. WILBURYS.....LAST  
 VIXEN.....CRYIN

MEDIUM  
 CHRIS REA.....WORKING  
 DAVID CROSBY.....DRIVE  
 DOKKEN LIVE.....ALONE  
 EDIE/NEW BOHEM.....LITTLE  
 THE FIXX.....QUESTIONS  
 FLEETWOOD MAC.....QUESTIONS  
 HOUSE OF LORDS.....WANNA  
 JEFF HEALEY.....SEE  
 JON BUTCHER.....ONE  
 M. ETHERIDGE.....SIMILAR  
 MIDGE URE.....DEAR  
 RATT.....WAY  
 T. WILBURYS.....END  
 \*WINGER.....SEVENTEEN

**WPMI MILWAUKEE**  
 P.D. DAVID LINDEN  
 M.D. MARK HANSEN  
 PH: 414-976-0000  
 CON: SINDY & P.M.G.  
 CALLS: WED-FRI 10-2

MEDIUM ADDS  
 BRITNY FOX.....SAVE  
 LITTLE AMERICA.....WHERE  
 PURS/HAPPINESS.....HARD  
 SIREN.....ALL  
 SKID ROW.....YOUTH  
 CHEAP TRICK.....NEVER  
 T. WILBURYS.....END

HEAVY  
 BAD COMPANY.....SHAKE  
 EDDIE MONEY.....LOVE  
 \*THE FIXX.....DRIVEN  
 GUNS N' ROSES.....PARADISE  
 \*GUNS N' ROSES.....PATIENCE  
 \*RUSH.....MARATHON  
 ROY ORBISON.....YOU  
 VAN HALEN.....FINISH  
 \*WINGER.....SEVENTEEN  
 MEDIUM  
 \*BULLETTYOYS.....MONEY  
 BON JOVI.....THERE

CHARLIE SEXTON.....BACK  
 CINDERELLA.....LAST  
 CHRIS REA.....WORKING  
 DAVID CROSBY.....DRIVE  
 DEF LEPPARD.....ROCKET  
 DOKKEN LIVE.....WALK  
 STEVE EARLE.....BACK  
 JEFF HEALEY.....SEE  
 JON BUTCHER.....SEND  
 \*KIX.....BLOW  
 \*LIVING COLOUR.....CULT  
 LOU REED.....DIRTY  
 OZZY OSBOURNE.....CRAZY  
 PAUL DEAN.....SWORD  
 REPLACEMENTS.....YOU  
 \*TESLA.....HEAVEN  
 TEQUILA SUNRISE.....DEAD  
 VIXEN.....CRYIN

**WQML LOUISVILLE**  
 P.D. TERRY WEDER OM  
 PH: 502-896-4400  
 CON: JIM OWENS  
 CALLS: THU 03-05

HEAVY ADDS  
 T. WILBURYS.....END

MEDIUM ADDS  
 CHRIS REA.....WORKING

POWER  
 BAD COMPANY.....SMOKE  
 CSNY.....GOT  
 \*EDDIE MONEY.....FORGET  
 JOAN JETT.....LITTLE  
 \*MIKE/MECHANICS.....LIVING  
 ROY ORBISON.....YOU  
 \*SCORPIONS.....BELIEVE  
 T. WILBURYS.....LAST  
 U2.....ANGEL  
 VAN HALEN.....FINISH  
 WHITE LION.....CHILDREN

HEAVY  
 CINDERELLA.....KNOW  
 CSNY.....GENERALS  
 CSNY.....GIRL  
 CSNY.....SOLDIERS  
 DAVID CROSBY.....DRIVE  
 DEF LEPPARD.....AFFECTION  
 DEF LEPPARD.....ARMAGEDDON  
 DEF LEPPARD.....LOVE  
 EDDIE MONEY.....WHAT  
 EDIE/NEW BOHEM.....QUESTIONS  
 FLEETWOOD MAC.....QUESTIONS  
 JIM CAPALDI.....SOMETHING  
 MIKE/MECHANICS.....NOBODY  
 PINK FLOYD LIVE.....ANOTHER  
 PINK FLOYD LIVE.....NUMB  
 SCORPIONS.....RHYTHM  
 VAN HALEN.....FEELS  
 MEDIUM  
 CINDERELLA.....LAST  
 DEF LEPPARD.....EXCITABLE  
 EDDIE MONEY.....FAR  
 GUNS N' ROSES.....PARADISE  
 QUIET RIOT.....STAY  
 REM.....STAND  
 RATT.....WAY  
 SIREN.....CRYIN  
 VIXEN.....CRYIN

**WVON LONG ISLAND**  
 P.D. JOHN LOSSALDO  
 M.D. JIM  
 PH: 516-727-1570  
 MUSIC TUE AFT  
 CALLS: MON-FRI 10-5

HEAVY ADDS  
 EDDIE MONEY.....LOVE  
 EASTERHOUSE.....COME  
 IVAN NEVILLE.....FALLING



CHEAP TRICK.....NEVER
HEAVY DREAM SYNDICATE.....FAITH
ELVIS COSTELLO.....VERONICA
EDIE/NEW BOHEM.....LITTLE
THE FIX.....DRIVEN
GUNS N' ROSES.....PARADISE
JOHN HIATT.....PAPER
HOT/LOWERS.....SORRY
IVAN NEVILLE.....GIRL
JULIAN COPE.....FIVE
KEITH RICHARDS.....STRUGGLE
LIVING COLOUR.....CULT
LOU REED.....DIRTY
PURS/HAPPINESS.....ADULT
PURS/HAPPINESS.....HARD
REM.....STAND
R. COURT/CHINA.....HALF
REPLACEMENTS.....YOU
ROY ORBISON.....YOU
SUGARCUBES.....MOTOR
U2.....GOD
VIXEN.....NIGHT
WATERBOYS.....FISHERMAN
MEDIUM
A HOUSE.....CALL
COWBOY JUNKIES.....SWEET
DANIELLE DAX.....DEAR
DEAD MILKMAN.....PUNK
FIGURES/BEACH.....SEEN
G.SATELLITES.....SHEILA
JANES ADDICTION.....HEAR
MIDGE URE.....DEAR
THROWING MUSES.....DIZZY
DREAMS SO REAL.....ROUGH
ROYAL/MOB.....HAPPY
MIDWINTER.....CRUSH
THE SAINTS.....GRAIN
THEY/GIANTS.....ANA
T. WILBURYS.....END

WYDU BALFAIGH
P.D. BOB WATSON
P.H. 919-781-1061
CON. B.D. & A.
MUSIC TUE AFT
CALLS WED-FRI 9-11
FROZEN REPORT
HEAVY
BON JOVI.....BORN
CSNY.....GOT
EDDIE MONEY.....LOVE
INXS.....MYSTIFY
KEITH RICHARDS.....YOU
MIKE/MECHANICS.....LIVING
POISON.....STAND
T. WILBURYS.....LAST
U2.....WHEN
MEDIUM
BON JOVI.....THERE
BON JOVI.....WILD
CHRIS REA.....WORKING
CSNY.....GIRL
DAVID CROSBY.....DRIVE
DYLAN & DEAD.....SLOW
STEVE EARLE.....BACK
ELVIS COSTELLO.....VERONICA
EDIE/NEW BOHEM.....WHAT
THE FIX.....DRIVEN
JOHN HIATT.....PAPER
LITTLE FEAT.....ONE
LIVING COLOUR.....CULT
LOU REED.....DIRTY
M. ETHERIDGE.....SIMILAR
MIDGE URE.....DEAR
REM.....GET
ROY ORBISON.....YOU
TOMMY CONWELL.....NEVER
T. WILBURYS.....DIRTY
T. WILBURYS.....LAST
T. WILBURYS.....HEADING
LIGHT
CINDERELLA.....LAST
GUNS N' ROSES.....PARADISE
JEFF HEALEY.....SEE
JON BUTCHER.....SEND
PAUL DEAN.....SWORD
TESLA.....HEAVEN

WRFX CHARLOTTE
P.D. JACK DANIELS
M.D. FRED McCARFLIN
P.H. 704-388-9670
CON. B.D. & A.
MUSIC TUE AFT
CALLS THU 3-5
MEDIUM ADDS
LIVING COLOUR.....SLOW
JON BUTCHER.....SEND
LIGHT ADDS
BON JOVI.....THERE
TESLA.....HEAVEN
HEAVY
CSNY.....GOT
EDDIE MONEY.....LOVE
THE FIX.....DRIVEN
JOHN HIATT.....PAPER
REM.....STAND
T. WILBURYS.....END
U2.....WHEN
MEDIUM
CHRIS REA.....WORKING
CSNY.....GIRL
DAVID CROSBY.....DRIVE
GUNS N' ROSES.....PATIENCE
INXS.....MYSTIFY
LITTLE FEAT.....ONE
ROY ORBISON.....YOU
SATRIANI EP.....CRUSH
TOM COCHRANE.....CALLING
TOMMY CONWELL.....NEVER
T. WILBURYS.....LAST
WHITE LION.....CHILDREN
LIGHT
CHARLIE SEXTON.....BACK
STEVE EARLE.....BACK
JEFF HEALEY.....CULT
LIVING COLOUR.....CULT
MIKE/MECHANICS.....LIVING
RATT.....WAY
DREAMS SO REAL.....MARATHON
RUSH.....

WRIF DETROIT
P.D. MARY HENDER
M.D. JIM PEMBERTON
P.H. 313-827-9505
MUSIC MON AFT
CALLS WED-TUE 9-5
MEDIUM ADDS
BULLETTYOYS.....MONEY
ED HAYNES.....KILL
THE FIX.....DRIVEN
JOE SATRIANI.....ALWAYS
PAUL MCCARTNEY.....BACK
PAUL MCCARTNEY.....KANSAS
PAUL MCCARTNEY.....LAWDY
PAUL MCCARTNEY.....ONCE
ROY ORBISON.....YOU
SIREN.....ALL
T. WILBURYS.....END
HEAVY
BAD COMPANY.....SHAKE
CHARLIE SEXTON.....BACK
CHICAGO.....ALONE
CHRIS REA.....WORKING
DAVID CROSBY.....DRIVE
EDDIE MONEY.....FORGET
GUNS N' ROSES.....PARADISE
HOUSE OF LORDS.....WANNA
JIM CAPALDI.....TAKE
LIVING COLOUR.....CULT
REM.....STAND
RATT.....YOU
U2.....WHEN
VIXEN.....CRYIN
MEDIUM
BON JOVI.....THERE
CINDERELLA.....LAST
EDDIE MONEY.....LOVE
MIDGE URE.....DEAR
PAUL DEAN.....SWORD
PINK FLOYD LIVE.....MAMA
POISON.....MAMA
RUSH.....MARATHON
WARRANT.....DOWN
WINGER.....SEVENTEEN
WHITE LION.....CHILDREN

WRWK PADUCAH KY
P.D. CHAG BRADLEY
P.H. 502-538-2698
MUSIC TUE AFT
CALLS MON-FRI 10-3
MEDIUM ADDS
CRACK THE SKY.....AMERICA
DYLAN & DEAD.....SLOW
ELVIS COSTELLO.....VERONICA
WARRANT.....DOWN
HEAVY
BAD COMPANY.....SHAKE
GUNS N' ROSES.....PATIENCE
INXS.....MYSTIFY
KEITH RICHARDS.....WHEN
LITTLE FEAT.....ONE
REM.....STAND
RATT.....WAY
ROY ORBISON.....YOU
RUSH.....MARATHON
U2.....ANGEL
VIXEN.....CRYIN
WINGER.....SEVENTEEN
MEDIUM
38 SPECIAL.....SECOND
CINDERELLA.....LAST
DOCKEN LIVE.....WALK
THE FIX.....DRIVEN
JIM CAPALDI.....TAKE
JON BUTCHER.....SEND
KEITH RICHARDS.....STRUGGLE
LIVING COLOUR.....CULT
MIDGE URE.....DEAR
TESLA.....HEAVEN

WRKI DANBURY
P.D. HAY GEHARAN
M.D. SCOTT SABLORN
P.H. 203-775-1212
CALLS MON-THU 3-4
MEDIUM ADDS
DAVID CROSBY.....DRIVE
ELVIS COSTELLO.....VERONICA
POWER
DEF LEPPARD.....ARMAGEDDON
HEAVY
CSNY.....AMERICAN
LITTLE FEAT.....ONE
MIDGE URE.....DEAR
MIKE/MECHANICS.....LIVING
REM.....STAND
ROY ORBISON.....YOU
ROY ORBISON.....LAST
U2.....WHEN
WHITE LION.....CHILDREN
MEDIUM
BIG COUNTRY.....PEACE
CINDERELLA.....LAST
CHRIS REA.....WORKING
DYLAN & DEAD.....SLOW
EDDIE MONEY.....LOVE
THE FIX.....DRIVEN
JOHN HIATT.....PARADISE
HOT/LOWERS.....SORRY
JEFF HEALEY.....SEE
LITTLE FEAT.....LONG
LIVING COLOUR.....CULT
OZZY OSBOURNE.....CRAZY
RATT.....WAY
ROBERT CRAY.....ACTING
RUSH.....MARATHON
J. SATRIANI EP.....CRUSH
VIXEN.....CRYIN
WINGER.....SEVENTEEN
THE SAINTS.....GRAIN

WRKL YOUNGSTOWN
P.D. JIM BAIRNOR
M.D. BOB WATSON
P.H. 216-759-0579
CON. B.D. & A.
MUSIC THU AFT
CALLS TUE-FRI 3-5
HEAVY ADDS
BAD COMPANY.....SHAKE
T. WILBURYS.....END
MEDIUM ADDS
DAVID CROSBY.....DRIVE
DYLAN & DEAD.....SLOW
LITTLE AMERICA.....WHERE
PAUL DEAN.....SWORD
WINGER.....SEVENTEEN
HEAVY
BON JOVI.....THERE
CSNY.....GOT
GUNS N' ROSES.....PARADISE
LIVING COLOUR.....CULT
MIKE/MECHANICS.....LIVING
RATT.....WAY
ROY ORBISON.....YOU
RUSH.....MARATHON
T. WILBURYS.....LAST
U2.....CRYIN
MEDIUM
38 SPECIAL.....LITTLE
BAD COMPANY.....ONE
BULLETTYOYS.....MONEY
CINDERELLA.....LAST
CHRIS REA.....WORKING
DEF LEPPARD.....ARMAGEDDON
STEVE EARLE.....BACK
EDDIE MONEY.....LOVE
THE FIX.....DRIVEN
JOHN HIATT.....PAPER
INXS.....MYSTIFY
JON BUTCHER.....SEND
LITTLE FEAT.....ONE
LOU REED.....DIRTY
M. ETHERIDGE.....LIKE
MIDGE URE.....DEAR
REM.....STAND
ROY ORBISON.....YOU
TESLA.....HEAVEN
U2.....ANGEL
U2.....GOD
U2.....WHEN

WRQK CANTON
P.D. GREG MERSON
M.D. BOB WATSON
P.H. 216-265-8585
CON. WARD HOLMES
MUSIC TUE MOR
CALLS THU-FRI 03-5
MEDIUM ADDS
STEVE EARLE.....BACK
JOHN MAYALL.....LOVER
R. COURT/CHINA.....HALF
T. WILBURYS.....END
LIGHT ADDS
DYLAN & DEAD.....SLOW

HEAVY
CHRIS REA.....WORKING
EDDIE MONEY.....FORGET
THE FIX.....DRIVEN
INXS.....MYSTIFY
JON BUTCHER.....SEND
LIVING COLOUR.....CULT
POISON.....ROSE
REM.....STAND
ROBERT CRAY.....ACTING
ROY ORBISON.....YOU
U2.....ANGEL
WHITE LION.....CHILDREN
MEDIUM
CHARLIE SEXTON.....BACK
CINDERELLA.....LAST
DAVID CROSBY.....DRIVE
DEF LEPPARD.....ROCKET
DOCKEN LIVE.....WALK
G.SATELLITES.....SHEILA
GUNS N' ROSES.....PARADISE
GUNS N' ROSES.....PATIENCE
JEFF HEALEY.....SEE
LITTLE FEAT.....ONE
MIDGE URE.....DEAR
MIKE/MECHANICS.....LIVING
OZZY OSBOURNE.....CRAZY
PAUL DEAN.....SWORD
RATT.....WAY
RUSH.....MARATHON
TESLA.....HEAVEN
T. WILBURYS.....TWEETER
VIXEN.....CRYIN
WINGER.....SEVENTEEN
LIGHT
EUROPE.....LET
HUEY LEWIS.....GIVE
INXS.....BLOW
METALLICA.....ONE

QUIET RIOT.....STAY
WRUF FM GAINESVILLE
P.D. HARRY GUSCO
P.H. 352-392-0771
MUSIC TUE MOR
CALLS FRI-MON 03-05
MEDIUM ADDS
BULLETTYOYS.....MONEY
LITTLE AMERICA.....WHERE
LIGHT ADDS
G.SATELLITES.....SHEILA

POWER
EDDIE MONEY.....FORGET
LITTLE FEAT.....ONE
MIKE/MECHANICS.....LIVING
U2.....WHEN
WHITE LION.....CHILDREN
HEAVY
CHRIS REA.....WORKING
EDDIE MONEY.....LOVE
THE FIX.....DRIVEN
LIVING COLOUR.....CULT
REM.....STAND
ROY ORBISON.....YOU
RUSH.....MARATHON
J. SATRIANI EP.....CRUSH
STEVE MILLER.....YA YA
TOMMY CONWELL.....NEVER
VIXEN.....CRYIN
MEDIUM
AEROSMITH GEMS.....CHIP
BRUCE COCKBURN.....TREE
DUGAN MCNEILL.....WALK
SPRINGSTEEN EP.....CHIMES
CHARLIE SEXTON.....BACK
CINDERELLA.....LAST
CHRIS REA.....GOT
DAVID CROSBY.....DRIVE
DOCKEN LIVE.....WALK
DUGAN MCNEILL.....WALK
ELVIS COSTELLO.....VERONICA
EDDIE MONEY.....LOVE
EDIE/NEW BOHEM.....LITTLE
ENYA.....FLOW
FLEETWOOD MAC.....QUESTIONS
G.SATELLITES.....SHEILA
IVAN NEVILLE.....FALLING
JULIAN COPE.....FIVE
JEFF HEALEY.....SEE
JIM CAPALDI.....TAKE
KEITH RICHARDS.....STRUGGLE
KEITH RICHARDS.....YOU
LOU REED.....DIRTY
MASTERS/REALITY.....BLUE
M. ETHERIDGE.....LIKE
MIDGE URE.....MAYBE
OMAR/HOWLERS.....RATTLE
OMAR/HOWLERS.....WALL
PAUL DEAN.....SWORD
PARADISE.....PARADISE
DREAMS SO REAL.....BEARING
DREAMS SO REAL.....ROUGH
REPLACEMENTS.....YOU
THE SAINTS.....GRAIN
SAM KINISON.....WILD
STEVE MILLER.....JUST
TESLA.....HEAVEN
TRACY CHAPMAN.....BUT
WINGER.....SEVENTEEN

WRXK FT MYERS
P.D. DICK TYLER
M.D. D. DAY
P.H. 889-26524
CON. B.D. & A.
MUSIC TUE AFT
CALLS FRI-MON 2-6
HEAVY ADDS
38 SPECIAL.....SECOND
DYLAN & DEAD.....SLOW
GUNS N' ROSES.....PARADISE
HOT/LOWERS.....PATIENCE
MEDIUM ADDS
BON JOVI.....THERE
LITTLE FEAT.....ONE
LIVING COLOUR.....CULT
PAUL DEAN.....HEAVEN
TESLA.....HEAVEN
T. WILBURYS.....END
POWER
CHRIS REA.....WORKING
DAVID CROSBY.....DRIVE
EDDIE MONEY.....LOVE
THE FIX.....DRIVEN
INXS.....MYSTIFY
MIKE/MECHANICS.....LIVING
REM.....STAND
ROY ORBISON.....YOU
WHITE LION.....CHILDREN
HEAVY
CHARLIE SEXTON.....BACK
CSNY.....GOT
DEAR/PRESIDENT.....DADDY
DOCKEN LIVE.....WALK
EDDIE MONEY.....DANCING
ROBERT CRAY.....ACTING
JEFF HEALEY.....SEE
JON BUTCHER.....SEND
LIVING COLOUR.....CULT
RATT.....WAY
TOM COCHRANE.....CALLING
U2.....WHEN
WATERBOYS.....FISHERMAN
WINGER.....SEVENTEEN
MEDIUM
JIM CAPALDI.....LOVE
METALLICA.....ONE
THE NAME.....MAYBE
NORTHERN PIKES.....PLACE
LIVING COLOUR.....ACTING
REPLACEMENTS.....YOU
RUSH.....MARATHON

WRXL RICHMOND
P.D. BOB WATSON
M.D. PAUL SHUGRUE
P.H. 804-672-7723
CON. FRED JACOBS
MUSIC TUE AFT
CALLS FRI-MON 10-1
MEDIUM ADDS
CHRIS REA.....WORKING
DAVID CROSBY.....DRIVE
MIDGE URE.....DEAR
HEAVY
CSNY.....GOT
EDDIE MONEY.....LOVE
EDIE/NEW BOHEM.....WHAT
MIKE/MECHANICS.....LIVING
ROY ORBISON.....YOU
ROY ORBISON.....STAND
J. SATRIANI EP.....CRUSH
TOMMY CONWELL.....NEVER
T. WILBURYS.....END
U2.....ANGEL
U2.....LOVE
MEDIUM
BON JOVI.....BLOOD
DEF LEPPARD.....ARMAGEDDON
THE FIX.....DRIVEN
IVAN NEVILLE.....FALLING
JEFF HEALEY.....SEE
LITTLE FEAT.....ONE
LIVING COLOUR.....CULT
LOU REED.....DIRTY
ROBERT CRAY.....ACTING
RUSH.....CHILDREN
WHITE LION.....CHILDREN

WSHE FT LAUDERDALE
P.D. DAVID GROSSMAN
M.D. MARK STEVEN
P.H. 305-581-1580
MEDIUM ADDS
JON BUTCHER.....SEND
PAUL DEAN.....SWORD
VIXEN.....CRYIN
HEAVY
BON JOVI.....THERE
EDDIE MONEY.....LOVE
GUNS N' ROSES.....KNOCKING
GUNS N' ROSES.....PARADISE
INXS.....MYSTIFY
RATT.....WAY
RUSH.....TIME
T. WILBURYS.....LAST
WINGER.....SEVENTEEN
WHITE LION.....CHILDREN
MEDIUM
CINDERELLA.....KNOW
CSNY.....GOT
DAVID CROSBY.....DRIVE
DOCKEN LIVE.....WALK
THE FIX.....DRIVEN
LIVING COLOUR.....CULT
METALLICA.....ONE
MIKE/MECHANICS.....LIVING
REM.....STAND
ROY ORBISON.....YOU

HEAVY
CRACK THE SKY.....AMERICA
CHRIS REA.....WORKING
DAVID CROSBY.....DRIVE
DYLAN & DEAD.....SLOW
STEVE EARLE.....BACK
EDDIE MONEY.....LOVE
EDIE/NEW BOHEM.....LITTLE
WSTZ JACKSON
P.D. BILL HAWKINS
M.P. 601-982-1062
MUSIC TUE MOR
CALLS TUE 9-12
MEDIUM ADDS
HOT/LOWERS.....FEET
LITTLE AMERICA.....WHERE
T. WILBURYS.....END
GUNS N' ROSES.....PATIENCE
GO BETWEEN.....ANYTHING
OZZY OSBOURNE.....CRAZY
HEAVY
DYLAN & DEAD.....SLOW
DEF LEPPARD.....ARMAGEDDON
ESCAPE CLUB.....WILD
THE FIX.....DRIVEN
GUNS N' ROSES.....PATIENCE
HOT/LOWERS.....SORRY
JON BUTCHER.....SEND
KEITH RICHARDS.....TAKE
LIVING COLOUR.....CULT
MIKE/MECHANICS.....LIVING
REM.....STAND
RATT.....WAY
ROY ORBISON.....YOU
RUSH.....MARATHON
J. SATRIANI EP.....CRUSH
STEVE MILLER.....YA YA
TOMMY CONWELL.....NEVER
VIXEN.....CRYIN
MEDIUM
AEROSMITH GEMS.....CHIP
BRUCE COCKBURN.....TREE
DUGAN MCNEILL.....WALK
SPRINGSTEEN EP.....CHIMES
CHARLIE SEXTON.....BACK
CINDERELLA.....LAST
CHRIS REA.....GOT
DAVID CROSBY.....DRIVE
DOCKEN LIVE.....WALK
DUGAN MCNEILL.....WALK
ELVIS COSTELLO.....VERONICA
EDDIE MONEY.....LOVE
EDIE/NEW BOHEM.....LITTLE
ENYA.....FLOW
FLEETWOOD MAC.....QUESTIONS
G.SATELLITES.....SHEILA
IVAN NEVILLE.....FALLING
JULIAN COPE.....FIVE
JEFF HEALEY.....SEE
JIM CAPALDI.....TAKE
KEITH RICHARDS.....STRUGGLE
KEITH RICHARDS.....YOU
LOU REED.....DIRTY
MASTERS/REALITY.....BLUE
M. ETHERIDGE.....LIKE
MIDGE URE.....MAYBE
OMAR/HOWLERS.....RATTLE
OMAR/HOWLERS.....WALL
PAUL DEAN.....SWORD
PARADISE.....PARADISE
DREAMS SO REAL.....BEARING
DREAMS SO REAL.....ROUGH
REPLACEMENTS.....YOU
THE SAINTS.....GRAIN
SAM KINISON.....WILD
STEVE MILLER.....JUST
TESLA.....HEAVEN
TRACY CHAPMAN.....BUT
WINGER.....SEVENTEEN

WTKI GULFPORT
P.D. KEVIN WARD
P.H. 601-863-7516
MEDIUM ADDS
BAD COMPANY.....SHAKE
LIGHT ADDS
STEVE EARLE.....BACK
EDDIE MONEY.....FORGET
HEAVY
THE FIX.....DRIVEN
GUNS N' ROSES.....PARADISE
HOT/LOWERS.....PATIENCE
INXS.....MYSTIFY
JON BUTCHER.....SEND
MIKE/MECHANICS.....LIVING
REM.....STAND
ROY ORBISON.....YOU
WHITE LION.....CHILDREN
MEDIUM
BON JOVI.....LAY
CHRIS REA.....THERE
DOCKEN LIVE.....WORKING
LIVING COLOUR.....WALK
PAUL DEAN.....SWORD
ROD STEWART.....HEART
ROY ORBISON.....YOU
TESLA.....HEAVEN
VIXEN.....CRYIN
LIGHT
CINDERELLA.....LAST
LITTLE FEAT.....ONE
WAYNE TOUPS.....SWEET
WINGER.....SEVENTEEN

WTKX PENSACOLA
P.D. STEVE SMITH
P.H. 904-438-7543
CON. B.D. & A.
MUSIC TUE AFT
CALLS FRI 10-12
MEDIUM ADDS
JOHN HIATT.....PAPER
LIGHT ADDS
STEVE EARLE.....BACK
PAUL DEAN.....SWORD
SIREN.....ALL
HEAVY
EDDIE MONEY.....LOVE
JON BUTCHER.....SEND
LIVING COLOUR.....CULT
MIKE/MECHANICS.....LIVING
REM.....STAND
RATT.....WAY
ROD STEWART.....HEART
ROY ORBISON.....YOU
RUSH.....MARATHON
J. SATRIANI EP.....CRUSH
TESLA.....HEAVEN
WHITE LION.....CHILDREN
MEDIUM
BAD COMPANY.....ONE
CHRIS REA.....WORKING
DAVID CROSBY.....DRIVE
DOCKEN LIVE.....WALK
THE FIX.....DRIVEN
GUNS N' ROSES.....USED
INXS.....MYSTIFY
KEITH RICHARDS.....YOU
ROBERT CRAY.....ACTING
RUSH.....RED
LIGHT
BON JOVI.....LAY
DYLAN & DEAD.....SLOW
GAMALON.....LIFT
GUNS N' ROSES.....PARADISE
U2.....GOD

WTPA HARRISBURG
P.D. JEFF RAUFMAN
M.D. CHRIS JAMES
P.H. 717-1141
CON. P.M.G.
MUSIC TUE MOR
CALLS THU-FRI 3-5
HEAVY ADDS
COWBOY JUNKIES.....SWEET
HYBRID ICE.....ONLY
LITTLE AMERICA.....WHERE
MEDIUM ADDS
BAD COMPANY.....SHAKE
BULLETTYOYS.....MONEY
DUGAN MCNEILL.....WALLS
GUNS N' ROSES.....USED
THEEVES.....EVERYTHING
HEAVY
CRACK THE SKY.....AMERICA
CHRIS REA.....WORKING
DAVID CROSBY.....DRIVE
DYLAN & DEAD.....SLOW
STEVE EARLE.....BACK
EDDIE MONEY.....LOVE
EDIE/NEW BOHEM.....LITTLE

THE FIX.....DRIVEN
IVAN NEVILLE.....FALLING
JEFF HEALEY.....SEE
LITTLE FEAT.....ONE
LIVING COLOUR.....CULT
M. ETHERIDGE.....SMALLER
ROBERT CRAY.....ACTING
ROY ORBISON.....YOU
RUSH.....MARATHON
THE SAINTS.....GHOST
SIDES JOHNNY.....LITTLE
T. WILBURYS.....END
U2.....WHEN
WHITE LION.....CHILDREN
MEDIUM
BON JOVI.....THERE
CHARLIE SEXTON.....BACK
EASTERHOUSE.....BLOW
KID ROCK.....CRAZY
MASTERS/REALITY.....BLUE
MIDGE URE.....DEAR
OZZY OSBOURNE.....CRAZY
PAUL DEAN.....SWORD
RATT.....WAY
R. COURT/CHINA.....HALF
REPLACEMENTS.....YOU
TESLA.....HEAVEN
VIXEN.....CRYIN
WINGER.....SEVENTEEN

WWCT PEORIA
M.D. MARK BRETSCH
P.H. 308-572-2000
CON. GEORGE HARRIS
MUSIC WED-FRI 10-12
HEAVY ADDS
T. WILBURYS.....END
MEDIUM ADDS
38 SPECIAL.....SECOND
G.SATELLITES.....SHEILA
PAUL DEAN.....SWORD
CHEAP TRICK.....NEVER
POWER
CSNY.....AMERICAN
EDDIE MONEY.....LOVE
FLEETWOOD MAC.....FOLLOW
INXS.....MYSTIFY
MIKE/MECHANICS.....LIVING
ROD STEWART.....HEART
ROY ORBISON.....YOU
TOMMY CONWELL.....NEVER
U2.....ANGEL
HEAVY
DAVID CROSBY.....DRIVE
DYLAN & DEAD.....SLOW
EDIE/NEW BOHEM.....WHAT
THE FIX.....DRIVEN
LITTLE FEAT.....STAND
TEQUILA SUNRISE.....SURRENDER
U2.....GOD
WHITE LION.....CHILDREN
MEDIUM
BON JOVI.....BORN
CHRIS REA.....WORKING
STEVE EARLE.....COPPER
ELVIS COSTELLO.....VERONICA
JON BUTCHER.....SEND
LIVING COLOUR.....CULT
RATT.....WAY
RUSH.....MARATHON
POW.....
CSNY.....GOT
FLEETWOOD MAC.....FOLLOW
INXS.....MYSTIFY
KEITH RICHARDS.....YOU
MIKE/MECHANICS.....NOBODY
ROBERT PLANT.....DANCE
ROD STEWART.....HEART
TOMMY CONWELL.....NEVER
U2.....ANGEL
WHITE LION.....CHILDREN

WWDC SILVER SPRING
P.D. DAVE BLOWN
M.D. GUY BARR
P.H. 410-7100
CON. GEORGE HARRIS
FROZEN REPORT
POWER
CSNY.....GOT
FLEETWOOD MAC.....FOLLOW
INXS.....MYSTIFY
KEITH RICHARDS.....YOU
MIKE/MECHANICS.....NOBODY
ROBERT PLANT.....DANCE
ROD STEWART.....HEART
TOMMY CONWELL.....NEVER
U2.....ANGEL
WHITE LION.....CHILDREN

WRWK PROVIDENCE
P.D. DAVE BLOWN
M.D. GUY BARR
P.H. 401-595-7728
CON. GEORGE HARRIS
MUSIC MON-FRI 11-02
MEDIUM ADDS
CHRIS REA.....WORKING
JEFF HEALEY.....SEE
JIM CAPALDI.....TAKE
M. ETHERIDGE.....SIMILAR
T. WILBURYS.....END
WATERBOYS.....FISHERMAN
POWER
CSNY.....AMERICAN
FLEETWOOD MAC.....FOLLOW
T. WILBURYS.....HANDLE
U2.....ANGEL
HEAVY
EDDIE MONEY.....LOVE
EDIE/NEW BOHEM.....WHAT
KEITH RICHARDS.....YOU
MIKE/MECHANICS.....LIVING
ROD STEWART.....HEART
ROY ORBISON.....YOU
MEDIUM
AEROSMITH GEMS.....CHIP
CSNY.....GOT
DAVID CROSBY.....DRIVE
DYLAN & DEAD.....SLOW
ELVIS COSTELLO.....VERONICA
THE FIX.....DRIVEN
FLEETWOOD MAC.....QUESTIONS
HOT/LOWERS.....SORRY
INXS.....MYSTIFY
LOU REED.....DIRTY
REM.....STAND
U2.....WHEN

WRXK PROVIDENCE
P.D. DAVE BLOWN
M.D. GUY BARR
P.H. 401-595-7728
CON. GEORGE HARRIS
MUSIC MON-FRI 11-02
MEDIUM ADDS
CHRIS REA.....WORKING
JEFF HEALEY.....SEE
JIM CAPALDI.....TAKE
M. ETHERIDGE.....SIMILAR
T. WILBURYS.....END
WATERBOYS.....FISHERMAN
POWER
CSNY.....AMERICAN
FLEETWOOD MAC.....FOLLOW
T. WILBURYS.....HANDLE
U2.....ANGEL
HEAVY
EDDIE MONEY.....LOVE
EDIE/NEW BOHEM.....WHAT
KEITH RICHARDS.....YOU
MIKE/MECHANICS.....LIVING
ROD STEWART.....HEART
ROY ORBISON.....YOU
MEDIUM
AEROSMITH GEMS.....CHIP
CSNY.....GOT
DAVID CROSBY.....DRIVE
DYLAN & DEAD.....SLOW
ELVIS COSTELLO.....VERONICA
THE FIX.....DRIVEN
FLEETWOOD MAC.....QUESTIONS
HOT/LOWERS.....SORRY
INXS.....MYSTIFY
LOU REED.....DIRTY
REM.....STAND
U2.....WHEN

WRXK PROVIDENCE
P.D. DAVE BLOWN
M.D. GUY BARR
P.H. 401-595-7728
CON. GEORGE HARRIS
MUSIC MON-FRI 11-02
MEDIUM ADDS
CHRIS REA.....WORKING
JEFF HEALEY.....SEE
JIM CAPALDI.....TAKE
M. ETHERIDGE.....SIMILAR
T. WILBURYS.....END
WATERBOYS.....FISHERMAN
POWER
CSNY.....AMERICAN
FLEETWOOD MAC.....FOLLOW
T. WILBURYS.....HANDLE
U2.....ANGEL
HEAVY
EDDIE MONEY.....LOVE
EDIE/NEW BOHEM.....WHAT
KEITH RICHARDS.....YOU
MIKE/MECHANICS.....LIVING
ROD STEWART.....HEART
ROY ORBISON.....YOU
MEDIUM
AEROSMITH GEMS.....CHIP
CSNY.....GOT
DAVID CROSBY.....DRIVE
DYLAN & DEAD.....SLOW
ELVIS COSTELLO.....VERONICA
THE FIX.....DRIVEN
FLEETWOOD MAC.....QUESTIONS
HOT/LOWERS.....SORRY
INXS.....MYSTIFY
LOU REED.....DIRTY
REM.....STAND
U2.....WHEN



# THE HARD REPORT

# RADIO REPORTS

## WVTV OCEAN CITY

**P.D. SKIP SLEY**  
**M.D. COLLEEN CAREW**  
 P.O. BOX 289 43-45  
 MUSIC: TUE-FRI 12-2  
 CALLS: MON 12-2

MEDIUM ADDS  
 DAVID CROSSBY.....DRIVE  
 DYLAN & DEAD.....SLOW  
 ELVIS COSTELLO.....VERONICA  
 GUNS N' ROSES.....PARADISE  
 M. ETHERIDGE.....SIMILAR  
 CHEAP TRICK.....NEVER  
 T. WILBURYS.....END  
 LIGHT ADDS  
 BRUCE COCKBURN.....TREE  
 GENE RYDER.....FEELS  
 LITTLE AMERICA.....WHERE  
 DZZY OSBOURNE.....CRAZY  
 SIREN.....ALL  
 WINGER.....SEVENTEEN

HEAVY  
 EDDIE MONEY.....LOVE  
 ^THE FIXX.....DRIVEN  
 ^MIKE/MECHANICS.....PATIENCE  
 REM.....STAND  
 ^ROD STEWART.....HEART  
 ROY ORBISON.....YOU  
 T. WILBURYS.....CHILDREN  
 WHITE LION.....CHILDREN  
 MEDIUM  
 ^38 SPECIAL.....SECOND  
 ^CHRIS REA.....LAST  
 ^DEF LEPPARD.....ROCKET  
 ^STEVE EARLE.....BACK  
 EDIE/NEW BOHEM.....LITTLE  
 FAIR/ATTRACTION.....PERFECT  
 JOHN HIATT.....HOT/FL  
 IVAN NEVILLE.....FEET  
 ^JON BUTCHER.....SEND  
 LITTLE FEAT.....CULT  
 LIVING COLOUR.....CULT  
 LOU REED.....DIRTY  
 MIDGE URE.....DEAR  
 REPLACEMENTS.....DEAR  
 ROBERT PALMER.....MORE  
 RUSH.....MARATHON  
 TESLA.....HEAVEN  
 U2.....HAWK  
 WATERBOYS.....FISHERMAN  
 LIGHT  
 CHARLIE SEXTON.....BACK  
 COWBOY JUNKIES.....SWEET  
 CRACK THE SKY.....AMERICA  
 DICKEY BETTS.....TUNE  
 DUGAN MCNEILL.....WALLS  
 EASTERHOUSE.....COME  
 JEFF HEALEY.....BLOW  
 KX.....BLOW

## WWWV CHARLOTTEVILLE

**PH. 804-971-4057**  
**MUSIC: MON-TUE 10-12**

MEDIUM ADDS  
 DAVID CROSSBY.....DRIVE  
 T. WILBURYS.....END  
 LIGHT ADDS  
 THERE.....CINNAMON  
 THE DEAL.....QUESTIONS  
 FLEETWOOD MAC.....QUESTIONS  
 LOU REED.....DIRTY

POWER  
 ^CSNY.....GOT  
 T. WILBURYS.....LAST  
 HEAVY  
 EDDIE MONEY.....LOVE  
 ^THE FIXX.....DRIVEN  
 JOHN HIATT.....PAPER  
 INXS.....MYSTIFY  
 ^MIKE/MECHANICS.....LIVING  
 REM.....STAND  
 ^ROBERT CRAY.....ACTING  
 ^ROY ORBISON.....YOU  
 U2.....WHEN  
 ^WHITE LION.....CHILDREN  
 MEDIUM  
 BON JOVI.....BORN  
 ^CHRIS REA.....WORKING  
 ^DYLAN & DEAD.....SLOW  
 ^DEF LEPPARD.....ARMAGEDDON  
 EDIE/NEW BOHEM.....WHAT  
 ^GUNS N' ROSES.....PARADISE  
 ^JEFF HEALEY.....SEE  
 JON BUTCHER.....SEND  
 KEITH RICHARDS.....YOU  
 ^LITTLE FEAT.....ONE  
 ^LIVING COLOUR.....CULT  
 ^MIDGE URE.....DEAR  
 ^POISON.....ROSE  
 ^RATT.....WAY  
 ^ROD STEWART.....HEART  
 RUSH.....MARATHON  
 S. WINDWOOD.....SHES  
 TEQUILA SUNRISE.....SURRENDER  
 U2.....ANGEL  
 VIXEN.....CRYIN

LIGHT  
 THE BANGLES.....ROOM  
 CHARLIE SEXTON.....BACK  
 CINDERELLA.....LAST  
 DOKKEN LIVE.....WALK  
 KX.....LOW  
 MAURA DUFFY.....SILENT  
 NIGHT RANGER.....REASON  
 PAUL DEAN.....SWORD  
 WATERBOYS.....FISHERMAN

## WVZU WILLIAMSPORT

**P.D. NEAL WILLIAMS**  
**M.D. JIM CAPALDI**  
 P.O. BOX 748 40-38  
 MUSIC: TUE-FRI 11-3  
 CALLS: MON-FRI 11-3

POWER ADDS  
 DAVID CROSSBY.....DRIVE  
 HEAVY ADDS  
 ELVIS COSTELLO.....VERONICA  
 EDDIE MONEY.....MAGIC  
 EDIE/NEW BOHEM.....LITTLE  
 U2.....PRIDE

POWER  
 ^CINDERELLA.....LAST  
 ^STEVE EARLE.....BACK  
 STEVE EARLE.....COFFER  
 EDDIE MONEY.....FORGET  
 ^EDDIE MONEY.....LOVE  
 ^GUNS N' ROSES.....PARADISE  
 ^GUNS N' ROSES.....PATIENCE  
 ^REM.....WAY  
 VAN HALEN.....FEELS  
 ^VIXEN.....CRYIN

HEAVY  
 CSNY.....GOT  
 ^DEF LEPPARD.....ROCKET  
 LOU REED.....DIRTY  
 ^REM.....POP  
 ^RATT.....WAY  
 ^REPLACEMENTS.....YOU  
 ^RUSH.....MARATHON  
 T. WILBURYS.....END  
 T. WILBURYS.....TWEETER  
 U2.....WHEN

MEDIUM  
 BULLETTYOYS.....MONEY  
 BON JOVI.....THERE  
 DOKKEN LIVE.....WALK  
 LIVING COLOUR.....CULT  
 MIKE/MECHANICS.....LIVING  
 TESLA.....HEAVEN

## WXLP DAVENPORT

**P.D. GUY PERRY**  
**M.D. HAZ MONTANA**  
 P.O. BOX 141  
 MUSIC: FRI 09-12  
 CALLS: FRI 09-12

LIGHT ADDS  
 BON JOVI.....THERE  
 WARRANT.....DOWN

HEAVY  
 ^38 SPECIAL.....LITTLE  
 ^AEROSMITH GEMS.....CHIP  
 ^BAD COMPANY.....SHAKE  
 EDDIE MONEY.....LOVE  
 THE FIXX.....DRIVEN  
 JIM CAPALDI.....SOMETHING  
 DREAMS SO REAL.....ROUGH  
 RUSH.....MARATHON

J. SATRIANI EP.....CRUSH  
 WHITE LION.....CHILDREN  
 MEDIUM  
 ^BULLETTYOYS.....MONEY  
 CINDERELLA.....LAST  
 DAVID CROSSBY.....DRIVE  
 DYLAN & DEAD.....SLOW  
 DOKKEN LIVE.....WALK  
 ^GUNS N' ROSES.....PATIENCE  
 GUNS N' ROSES.....USED  
 HOUSE OF LORDS.....WAINA  
 LITTLE FEAT.....ONE  
 NIGHT RANGER.....REASON  
 ^PAUL DEAN.....SWORD  
 TOM COCHRANE.....CALLING  
 ^TESLA.....HEAVEN  
 VAN HALEN.....CASO  
 WINGER.....SEVENTEEN

LIGHT  
 INXS.....MYSTIFY  
 JEFF HEALEY.....SEE  
 NORTHERN PINKS.....PLACE  
 REM.....STAND  
 RATT.....WAY  
 ROBERT CRAY.....ACTING  
 DREAMS SO REAL.....BEARING  
 ROY ORBISON.....YOU  
 VIXEN.....CRYIN

## WXBC CHARLOTTE

**P.D. ALAN HANDLEMAN**  
**M.D. JON AUSTIN**  
 P.O. BOX 704 32-1713  
 MUSIC: MON 10-1  
 CALLS: MON 10-1

MEDIUM ADDS  
 BAD COMPANY.....SHAKE  
 IVAN NEVILLE.....PLACE  
 LITTLE AMERICA.....WHERE  
 T. WILBURYS.....END

POWER  
 THE FIXX.....DRIVEN  
 REM.....STAND  
 ^ROY ORBISON.....YOU  
 ^RUSH.....MARATHON  
 WHITE LION.....CHILDREN  
 HEAVY  
 ^BON JOVI.....THERE  
 ^CHRIS REA.....WORKING  
 DAVID CROSSBY.....DRIVE  
 DYLAN & DEAD.....SLOW  
 ^STEVE EARLE.....BACK  
 ^GUNS N' ROSES.....PATIENCE  
 INXS.....MYSTIFY  
 JEFF HEALEY.....SEE  
 JON BUTCHER.....SEND  
 LIVING COLOUR.....CULT  
 ^LOU REED.....DIRTY  
 ^MIKE/MECHANICS.....LIVING  
 RATT.....WAY  
 MEDIUM  
 CHARLIE SEXTON.....BACK  
 CINDERELLA.....LAST  
 DOKKEN LIVE.....WALK  
 LITTLE FEAT.....ONE  
 MASTERS/REALITY.....BLUE  
 MIDGE URE.....DEAR  
 PAUL DEAN.....SWORD  
 REPLACEMENTS.....YOU  
 ^TESLA.....HEAVEN  
 VIXEN.....CRYIN  
 WINGER.....SEVENTEEN

LIGHT  
 EDIE/NEW BOHEM.....LITTLE  
 KX.....BLOW  
 ^MIKE/MECHANICS.....SIMILAR  
 DZZY OSBOURNE.....CRAZY

## WYBB CHARLESTON

**P.D. CHUCK FINLEY**  
**PH. 803-588-9888**  
 CALLS: MON-FRI 11-4

MEDIUM ADDS  
 VIXEN.....CRYIN

HEAVY  
 ^38 SPECIAL.....SECOND  
 CSNY.....AMERICAN  
 EDDIE MONEY.....LOVE  
 FLEETWOOD MAC.....QUESTIONS  
 ^DOKKEN LIVE.....WALK  
 JIM CAPALDI.....TAKE

LITTLE FEAT.....ONE  
 MIKE/MECHANICS.....LIVING  
 ROD STEWART.....HEART  
 ^ROY ORBISON.....YOU  
 TEQUILA SUNRISE.....SURRENDER

MEDIUM  
 CHRIS REA.....WORKING  
 CSNY.....GIRL  
 DAVID CROSSBY.....DRIVE  
 ^DYLAN & DEAD.....SLOW  
 ELVIS COSTELLO.....VERONICA  
 ^THE FIXX.....DRIVEN  
 INXS.....MYSTIFY  
 JIM CAPALDI.....SOMETHING  
 LOVE AND MONEY.....DIRTY  
 LOU REED.....DIRTY  
 MIDGE URE.....DEAR  
 ROBERT CRAY.....ACTING  
 T. WILBURYS.....END

## WYNE ST PETERSBURG

**M.D. CAROL MORGAN**  
**PH. 813-328-5090**  
 CON: P.M.G.

MEDIUM ADDS  
 JON BUTCHER.....SEND  
 LITTLE AMERICA.....WHERE

POWER  
 AEROSMITH GEMS.....CHIP  
 BAD COMPANY.....ONE  
 REM.....ORANGE  
 ^U2.....WHEN  
 ^WHITE LION.....CHILDREN

HEAVY  
 BIG COUNTRY.....KING  
 ^BON JOVI.....THERE  
 ^CSNY.....GIRL  
 ^EDDIE MONEY.....LOVE  
 INXS.....MYSTIFY  
 IVAN NEVILLE.....GIRL  
 ^LITTLE FEAT.....ONE  
 ROD STEWART.....HEART

MEDIUM  
 BULLETTYOYS.....MONEY  
 ^CHRIS REA.....WORKING  
 DAVID CROSSBY.....DRIVE  
 DYLAN & DEAD.....SLOW  
 DOKKEN LIVE.....WALK  
 THE FIXX.....DRIVEN  
 G.SATELLITES.....SHEILA  
 KEITH RICHARDS.....WHIP  
 KX.....BLOW  
 ^LIVING COLOUR.....CULT  
 ^PAUL DEAN.....SWORD  
 REM.....POP  
 ROY ORBISON.....YOU  
 THE SAINTS.....GRAIN  
 ^TESLA.....HEAVEN  
 VIXEN.....CRYIN  
 WINGER.....SEVENTEEN

LIGHT  
 CHARLIE SEXTON.....BACK  
 R. COURTCHINA.....HALF  
 REPLACEMENTS.....YOU

## WZBH GEORGETOWN

**P.D. HON BOREN**  
**M.D. JENI GIFE-APD**  
 P.O. BOX 126 56-57  
 MUSIC: MON-TUE 2-5  
 CALLS: MON-TUE 2-5

MEDIUM ADDS  
 KEITH RICHARDS.....STRUGGLE  
 LIGHT ADDS  
 GENE RYDER.....FEELS  
 LIVING COLOUR.....CULT  
 MIDGE URE.....DEAR  
 R. COURTCHINA.....HALF  
 WATERBOYS.....FISHERMAN

HEAVY  
 BON JOVI.....BORN  
 CSNY.....GOT  
 STEVE EARLE.....COPPER  
 FLEETWOOD MAC.....FOLLOW  
 GUNS N' ROSES.....PARADISE  
 INXS.....MYSTIFY  
 KEITH RICHARDS.....YOU  
 LITTLE FEAT.....ONE  
 ^MIKE/MECHANICS.....LIVING

^ROD STEWART.....HEART  
 TOMMY CONWELL.....NEVER  
 T. WILBURYS.....HANDLE  
 ^WHITE LION.....CHILDREN

MEDIUM  
 ^38 SPECIAL.....SECOND  
 AEROSMITH GEMS.....CHIP  
 CSNY.....GIRL  
 ELVIS COSTELLO.....VERONICA  
 THE FIXX.....DRIVEN  
 GUNS N' ROSES.....PATIENCE  
 M. ETHERIDGE.....LIKE  
 ROY ORBISON.....YOU  
 RUSH.....MARATHON  
 U2.....GOD

LIGHT  
 ^CRACK THE SKY.....AMERICA  
 CSNY.....AMERICAN  
 DAVID CROSSBY.....DRIVE  
 ^DYLAN & DEAD.....SLOW  
 EDDIE MONEY.....LOVE  
 EDIE/NEW BOHEM.....WHAT  
 ROBERT PLANT.....DANCE  
 ^RATT.....WAY  
 VIXEN.....CRYIN

## WZEW MOBILE

**PH. 205-432-0102**  
**MUSIC: THU-FRI 12-3**  
 CALLS: THU-FRI 12-3

LIGHT ADDS  
 COWBOY JUNKIES.....SWEET  
 DAVID CROSSBY.....DRIVE  
 EDIE/NEW BOHEM.....CIRCLE  
 GUNS N' ROSES.....PATIENCE  
 IVAN NEVILLE.....PLACE  
 T. WILBURYS.....END

POWER  
 GOT.....GOT  
 JOHN HIATT.....PAPER  
 REM.....STAND  
 ^J. SATRIANI EP.....CRUSH

HEAVY  
 FLEETWOOD MAC.....QUESTIONS  
 MIKE/MECHANICS.....LIVING  
 REM.....TURN  
 ROY ORBISON.....YOU

MEDIUM  
 ^CHRIS REA.....WORKING  
 DYLAN & DEAD.....SLOW  
 STEVE EARLE.....BACK  
 ELVIS COSTELLO.....VERONICA  
 THE FIXX.....DRIVEN  
 GREGSON/COLLIST.....TREAT  
 LOU REED.....DIRTY  
 ^SNOO JOHNNY.....LITTLE  
 ^TANITA TIKARIM.....TWIST  
 WATERBOYS.....WORLD

LIGHT  
 BON JOVI.....THERE  
 CHARLIE SEXTON.....BACK  
 JON BUTCHER.....SEND  
 ^LIVING COLOUR.....CULT  
 MIDGE URE.....DEAR  
 RUSH.....MARATHON  
 SCRIBESMEN.....GOT  
 TESLA.....HEAVEN  
 VIOLENT FEMMES.....WIGHT  
 WAYNE TOURS.....SWEET

## WZYL FM ATLANTIC CITY

**M.D. BARBARA VOIGHT**  
**PH. 609-522-1418**  
**CON: GEORGE HARRIS**  
 MUSIC: TUE-FRI 11-2  
 CALLS: FRI-MON-2

LIGHT ADDS  
 CRACK THE SKY.....AMERICA  
 CHRIS REA.....WORKING  
 DYLAN & DEAD.....SLOW  
 GUNS N' ROSES.....KNOCKIN  
 GUNS N' ROSES.....PATIENCE  
 JON BUTCHER.....SEND  
 VIXEN.....CRYIN

HEAVY  
 ^38 SPECIAL.....AMERICAN  
 CSNY.....WHAT  
 EDDIE/NEW BOHEM.....WHAT  
 FLEETWOOD MAC.....FOLLOW  
 KEITH RICHARDS.....YOU  
 ^MIKE/MECHANICS.....LIVING  
 ROBERT PLANT.....DANCE  
 ROD STEWART.....HEART  
 ROBERT PALMER.....EARLY  
 ^RUSH.....MARATHON  
 U2.....ANGEL

MEDIUM  
 ^38 SPECIAL.....SECOND  
 CSNY.....GOT  
 ^DYLAN & DEAD.....SLOW  
 LITTLE FEAT.....ONE  
 REM.....STAND  
 ^ROY ORBISON.....YOU  
 S. WINDWOOD.....SHES  
 TOMMY CONWELL.....NEVER  
 TEQUILA SUNRISE.....SURRENDER  
 T. WILBURYS.....LAST  
 U2.....GOD

LIGHT  
 BON JOVI.....BORN  
 DAVID CROSSBY.....DRIVE  
 EDIE/NEW BOHEM.....LITTLE  
 FLEETWOOD MAC.....QUESTIONS  
 JOHN HIATT.....PAPER  
 LOU REED.....DIRTY  
 MIDGE URE.....DEAR  
 POISON.....ROSE  
 T. WILBURYS.....END  
 WATERBOYS.....FISHERMAN

## WZCZ BEAUFORT

**P.D. ROBIN MITCHLER**  
**PH. 919-728-2019**  
 MUSIC: TUE MOB  
 CALLS: MON-TUE 11-2

MEDIUM ADDS  
 DAVID CROSSBY.....DRIVE  
 DYLAN & DEAD.....SLOW  
 LITTLE FEAT.....ONE  
 REM.....STAND

LIGHT ADDS  
 ELVIS COSTELLO.....VERONICA  
 GUNS N' ROSES.....PARADISE  
 TEQUILA SUNRISE.....SURRENDER  
 VAN HALEN.....FEELS  
 WATERBOYS.....FISHERMAN

POWER  
 ^CSNY.....GOT  
 ^FLEETWOOD MAC.....FOLLOW  
 ^KEITH RICHARDS.....YOU  
 ^MIKE/MECHANICS.....LIVING  
 ^POISON.....ROSE  
 ^REM.....ORANGE  
 ^T. WILBURYS.....LAST  
 ^WHITE LION.....CHILDREN

HEAVY  
 ^BON JOVI.....BORN  
 ^DEF LEPPARD.....ARMAGEDDON  
 DAVID CROSSBY.....LP  
 DUGAN MCNEILL.....WALLS  
 ELVIS COSTELLO.....LP  
 ^EASTERHOUSE.....COME  
 ^THE FIXX.....DRIVEN  
 FLEETWOOD MAC.....PARADISE  
 GUNS N' ROSES.....PARADISE  
 IVAN NEVILLE.....LP  
 JULIAN COPE.....LP  
 JON HIATT.....LP  
 JIM CAPALDI.....LP  
 ^LOU REED.....DIRTY  
 MIDGE URE.....DEAR  
 ^RAINBIRDS.....LP  
 ^REPLACEMENTS.....YOU  
 ROY ORBISON.....YOU  
 ^THE SAINTS.....GRAIN  
 ^TANITA TIKARIM.....LP  
 T. WILBURYS.....LP

MEDIUM  
 AMER/MUSIC CLUB.....LP  
 BROWN ROCKETS.....LP  
 CHARLIE SEXTON.....BACK  
 DAVID CROSSBY.....LP  
 DUGAN MCNEILL.....WALLS  
 ELVIS COSTELLO.....LP  
 FIGURES/BEACH.....SEEN  
 GO BETWEEN.....ANYTHING  
 GREGSON/COLLIST.....LP  
 JON ASTLEY.....SEND  
 PAUL DEAN.....SWORD  
 THE POGUES.....YEAH  
 R. COURTCHINA.....LP  
 DREAMS SO REAL.....LP  
 THE REVERS.....ABOUT  
 WONDERSTUFF.....WISH  
 THE TOLL.....LP  
 TEQUILA SUNRISE.....LP  
 VIOLENT FEMMES.....NIGHT  
 WATERBOYS.....LP  
 WAYNE TOURS.....LP

## WZZQ TERRE HAUTE

**M.D. DAN MICHAELS**  
**PH. 812-232-5034**  
 MUSIC: TUE-FRI 11-2  
 CALLS: FRI-MON 3-5

HEAVY ADDS  
 BON JOVI.....THERE  
 INXS.....MYSTIFY

MEDIUM ADDS  
 BULLETTYOYS.....MONEY  
 LITTLE AMERICA.....WHERE  
 T. WILBURYS.....END

LIGHT ADDS  
 WARRANT.....DOWN

POWER  
 ANGEL.....ANGEL  
 U2.....SECOND  
 HEAVY  
 ^38 SPECIAL.....SECOND  
 CSNY.....GOT  
 ^DEF LEPPARD.....ARMAGEDDON  
 EDDIE MONEY.....LOVE  
 ^THE FIXX.....DRIVEN  
 ^MIKE/MECHANICS.....LIVING  
 REM.....STAND  
 ^REPLACEMENTS.....YOU  
 ROY ORBISON.....YOU  
 WHITE LION.....CHILDREN

MEDIUM  
 CHARLIE SEXTON.....BACK  
 CINDERELLA.....LAST  
 ^ERASURE.....WORKING  
 DOKKEN LIVE.....WALK  
 G.SATELLITES.....SHEILA  
 ^LIVING COLOUR.....CULT  
 VIXEN.....CRYIN

LIGHT  
 COWBOY JUNKIES.....SWEET  
 EASTERHOUSE.....COME  
 ^GUNS N' ROSES.....PARADISE  
 ^LOVE AND MONEY.....MAN  
 ^METALLICA.....ONE  
 DZZY OSBOURNE.....CRAZY  
 RATT.....WAY  
 ROBERT CRAY.....ACTING  
 RUSH.....MARATHON  
 TESLA.....HEAVEN  
 WINGER.....SEVENTEEN

## PROGRESSIVE

## 91X-FM SAN DIEGO

**M.D. TRIP MEDIA**  
**PH. 619-291-9191**  
 MUSIC: TUE-FRI 11-2  
 CALLS: WED

MEDIUM ADDS  
 ESSENCE/LOVERS.....REFLECTED  
 TONE LOC.....FUNKY

POWER  
 ^JULIAN COPE.....CHARLOTTE

HEAVY  
 DURAN DURAN.....WANT  
 ^ERASURE.....STUPID  
 FINE/CANNIBALS.....SHE  
 INFO SOCIETY.....LP  
 LOU REED.....DIRTY  
 MARC ALMOND.....TEARS  
 MIDGE URE.....DEAR  
 ^NEW ORDER.....FINE  
 ^NEW ORDER.....LOVE  
 ^NEW ORDER.....ROUND  
 ^NEW ORDER.....RUN  
 REM.....POP  
 ^REM.....STAND  
 U2.....ANGEL  
 U2.....ANGEL  
 U2.....ANGEL  
 ^RESQUC.....LP  
 WATERBOYS.....FISHERMAN  
 WATERBOYS.....WORLD

MEDIUM  
 CAMOUFLAGE.....SMILING  
 ^KAREL FIALKA.....HEY  
 COWBOY JUNKIES.....SWEET  
 ^DARLING BUNDS.....HIT  
 DEAR BROTHERS.....PUNK  
 ELVIS COSTELLO.....VERONICA  
 EDIE/NEW BOHEM.....WHAT  
 EASTERHOUSE.....COME  
 ERASURE.....ORINOCO  
 ERASURE.....RESPECT  
 FRONT 242.....HEAD  
 THE FIXX.....DRIVEN  
 ^GO BETWEEN.....ANYTHING  
 GUNS N' ROSES.....USED  
 JULIAN COPE.....FIVE  
 MIDNIGHT OIL.....PUT  
 THE POGUES.....YEAH  
 ^RUSH.....ROUGH  
 REPLACEMENTS.....YOU  
 RED FLAG.....RUSSIAN  
 JACK OFFICE.....MUSIC  
 THE SAINTS.....MUSIC

## KACV AMARILLO

**P.D. JAMES KARR**  
**M.D. MICHAEL SCOTT**  
 MUSIC: TUE-FRI 11-2  
 CALLS: TUE-FRI 11-2

MEDIUM ADDS  
 OYLAN & DEAD.....LP  
 ^PROCLAIMERS.....ANGEL  
 ^PROCLAIMERS.....500  
 MATTHEW SWEET.....VERTIGO

LIGHT ADDS  
 LEGAL REINS.....JEALOUS  
 METALLICA.....ONE  
 MOD LANG.....LP  
 THROWING MUSES.....DIZZY

HEAVY  
 THE BANGLES.....LP  
 COWBOY JUNKIES.....LP  
 ^CHRIS REA.....WORKING  
 ^STEVE EARLE.....LP  
 ^ED HAYNES.....LP  
 ^EASTERHOUSE.....COME  
 ^THE FIXX.....DRIVEN  
 FLEETWOOD MAC.....PARADISE  
 GUNS N' ROSES.....PARADISE  
 IVAN NEVILLE.....LP  
 JULIAN COPE.....LP  
 JON HIATT.....LP  
 JIM CAPALDI.....LP  
 ^LOU REED.....DIRTY  
 MIDGE URE.....DEAR  
 ^RAINBIRDS.....LP  
 ^REPLACEMENTS.....YOU  
 ROY ORBISON.....YOU  
 ^THE SAINTS.....GRAIN  
 ^TANITA TIKARIM.....LP  
 T. WILBURYS.....LP

MEDIUM  
 AMER/MUSIC CLUB.....LP  
 BROWN ROCKETS.....LP  
 CHARLIE SEXTON.....BACK  
 DAVID CROSSBY.....LP  
 DUGAN MCNEILL.....WALLS  
 ELVIS COSTELLO.....LP  
 FIGURES/BEACH.....SEEN  
 GO BETWEEN.....ANYTHING  
 GREGSON/COLLIST.....LP  
 JON ASTLEY.....SEND  
 PAUL DEAN.....SWORD  
 THE POGUES.....YEAH  
 R. COURTCHINA.....LP  
 DREAMS SO REAL.....LP  
 THE REVERS.....ABOUT  
 WONDERSTUFF.....WISH  
 THE TOLL.....LP  
 TEQUILA SUNRISE.....LP  
 VIOLENT FEMMES.....NIGHT  
 WATERBOYS.....LP  
 WAYNE TOURS.....LP

## KACV AMARILLO

**P.D. JAMES KARR**  
**M.D. MICHAEL SCOTT**  
 MUSIC: TUE-FRI 11-2  
 CALLS: TUE-FRI 11-2

MEDIUM ADDS  
 OYLAN & DEAD.....LP  
 ^PROCLAIMERS.....ANGEL  
 ^PROCLAIMERS.....500  
 MATTHEW SWEET.....VERTIGO

LIGHT ADDS  
 LEGAL REINS.....JEALOUS  
 METALLICA.....ONE  
 MOD LANG.....LP  
 THROWING MUSES.....DIZZY

HEAVY  
 THE BANGLES.....LP  
 COWBOY JUNKIES.....LP  
 ^CHRIS REA.....WORKING  
 ^STEVE EARLE.....LP  
 ^ED HAYNES.....LP  
 ^EASTERHOUSE.....COME  
 ^THE FIXX.....DRIVEN  
 FLEETWOOD MAC.....PARADISE  
 GUNS N' ROSES.....PARADISE  
 IVAN NEVILLE.....LP  
 JULIAN COPE.....LP  
 JON HIATT.....LP  
 JIM CAPALDI.....LP  
 ^LOU REED.....DIRTY  
 MIDGE URE.....DEAR  
 ^RAINBIRDS.....LP  
 ^REPLACEMENTS.....YOU  
 ROY ORBISON.....YOU  
 ^THE SAINTS.....GRAIN  
 ^TANITA TIKARIM.....LP  
 T. WILBURYS.....LP

MEDIUM  
 AMER/MUSIC CLUB.....LP  
 BROWN ROCKETS.....LP  
 CHARLIE SEXTON.....BACK  
 DAVID CROSSBY.....LP  
 DUGAN MCNEILL.....WALLS  
 ELVIS COSTELLO.....LP  
 FIGURES/BEACH.....SEEN  
 GO BETWEEN.....ANYTHING  
 GREGSON/COLLIST.....LP  
 JON ASTLEY.....SEND  
 PAUL DEAN.....SWORD  
 THE POGUES.....YEAH  
 R. COURTCHINA.....LP  
 DREAMS SO REAL.....LP  
 THE REVERS.....ABOUT  
 WONDERSTUFF.....WISH  
 THE TOLL.....LP  
 TEQUILA SUNRISE.....LP  
 VIOLENT FEMMES.....NIGHT  
 WATERBOYS.....LP  
 WAYNE TOURS.....LP

## KACV AMARILLO

**P.D. JAMES KARR**  
**M.D. MICHAEL SCOTT**  
 MUSIC: TUE-FRI 11-2  
 CALLS: TUE-FRI 11-2

MEDIUM ADDS  
 OYLAN & DEAD.....LP  
 ^PROCLAIMERS.....ANGEL  
 ^PROCLAIMERS.....500  
 MATTHEW SWEET.....VERTIGO

LIGHT ADDS  
 LEGAL REINS.....JEALOUS  
 METALLICA.....ONE  
 MOD LANG.....LP  
 THROWING MUSES.....DIZZY

HEAVY  
 THE BANGLES.....LP  
 COWBOY JUNKIES.....LP  
 ^CHRIS REA.....WORKING  
 ^STEVE EARLE.....LP  
 ^ED HAYNES.....LP  
 ^EASTERHOUSE.....COME  
 ^THE FIXX.....DRIVEN  
 FLEETWOOD MAC.....PARADISE  
 GUNS N' ROSES.....PARADISE  
 IVAN NEVILLE.....LP  
 JULIAN COPE.....LP  
 JON HIATT.....LP  
 JIM CAPALDI.....LP  
 ^LOU REED.....DIRTY  
 MIDGE URE.....DEAR  
 ^RAINBIRDS.....LP  
 ^REPLACEMENTS.....YOU  
 ROY ORBISON.....YOU  
 ^THE SAINTS.....GRAIN  
 ^TANITA TIKARIM.....LP  
 T. WILBURYS.....LP

MEDIUM  
 AMER/MUSIC CLUB.....LP  
 BROWN ROCKETS.....LP  
 CHARLIE SEXTON.....BACK  
 DAVID CROSSBY.....LP  
 DUGAN MCNEILL.....WALLS  
 ELVIS COSTELLO.....LP  
 FIGURES/BEACH.....SEEN  
 GO BETWEEN.....ANYTHING  
 GREGSON/COLLIST.....LP  
 JON ASTLEY.....SEND  
 PAUL DEAN.....SWORD  
 THE POGUES.....YEAH  
 R. COURTCHINA.....LP  
 DREAMS SO REAL.....LP  
 THE REVERS.....ABOUT  
 WONDERSTUFF.....WISH  
 THE TOLL.....LP  
 TEQUILA SUNRISE.....LP  
 VIOLENT FEMMES.....NIGHT  
 WATERBOYS.....LP  
 WAYNE TOURS.....LP

HUGH MARSH.....LP  
 LIGHT ADDS  
 BRUCE COCKBURN.....TREE  
 CRACK THE SKY.....AMERICA  
 DAVID CROSSBY.....LP  
 DAVID MANN.....LP  
 BOB DYLAN.....LP  
 EASTERHOUSE.....LP  
 GRACE POOL.....STAY  
 ^MIGHTY QUINN.....HURTING  
 PROCLAIMERS.....LP  
 PIERCE TURNER.....LP  
 REPLACEMENTS.....LP  
 ROY ORBISON.....LP  
 MATTHEW SWEET.....VERTIGO

POWER  
 ALL ABOUT EVE.....LP  
 CSNY.....LP  
 STEVE EARLE.....LP  
 FAIR/ATTRACTION.....LP  
 JIM CAPALDI.....LP  
 RANDY NEWMAN.....LP  
 TANITA TIKARIM.....LP  
 TL TUESDAY.....LP  
 T. WILBURYS.....LP  
 ^MID/MECHANICS.....NOBODY  
 ^NICK HEYWARD.....LP  
 R. THOMPSON.....LP  
 THE SAINTS.....LP  
 SMOKE JOHNNY.....LP  
 MEDIUM  
 AL JARREAU.....LP  
 AL STEWART.....LP  
 BALANCING ACT.....LP  
 BIG COUNTRY.....LP  
 DAVID KNOPFLER.....LP  
 DESERT ROSE BND.....LP  
 JULIAN COPE.....LP  
 J. TULL.....LP  
 LITTLE FEAT.....LP  
 MAXI PRIEST.....WILD  
 REM.....LP  
 STEVE MILLER.....LP  
 TEQUILA SUNRISE.....LP  
 U2.....LP  
 WATERBOYS.....LP

LIGHT  
 BRUCE COCKBURN.....TREE  
 KAREL FIALKA.....HEY  
 COWBOY JUNKIES.....LP  
 CROWDED HOUSE.....LP  
 DAVID CROSSBY.....DRIVE  
 ELVIS COSTELLO.....VERONICA  
 EDIE/NEW BOHEM.....LP  
 ENYA.....LP  
 THE FIXX.....LP  
 GO BETWEEN.....LP  
 JOHN HIATT.....LP  
 HUEY LEWIS.....LP  
 J. AMATRAKING.....LP  
 JON BUTCHER.....LP  
 LOVE AND MONEY.....MAN  
 LOU REED.....DIRTY  
 MARC ALMOND.....TEARS  
 MICH/SOCKED.....LP  
 ROY ORBISON.....YOU  
 RAINING VIOLET.....LP  
 STANLEY JORDAN.....LP

## KION SALT LAKE

**P.D. MIKE SUMMERS**  
**PH. 801-453-0980**  
 MUSIC: MON-FRI 20-5  
 CALLS: MON-FRI 20-5

MEDIUM ADDS  
 ALL.....ALL  
 NEW ORDER.....LOVE  
 NEW ORDER.....ROUND

LIGHT ADDS  
 EASTERHOUSE.....COME  
 THE POGUES.....YEAH  
 WONDERSTUFF.....WISH

HEAVY  
 A HOUSE.....CALL  
 DANIELLE DAX.....BIG  
 ENYA.....ORINOCO  
 KON KAN.....BEG  
 LOU REED.....DIRTY  
 ^NEW ORDER.....FINE  
 PURS/HAPPINESS.....ADULT  
 REM.....STAND  
 SQUEE/PUNK.....SUCCESS  
 THE SAINTS.....ANA

MEDIUM  
 VOICE/BEEHIVE.....CAR  
 DURAN DURAN.....WANT  
 ESCAPE CLUB.....SHAKE  
 ELVIS COSTELLO.....VERONICA  
 EDIE/NEW BOHEM.....LITTLE  
 THE FIXX.....DRIVEN  
 INFO SOCIETY.....LP  
 JON ASTLEY.....BEEN  
 MARC ALMOND.....TEARS  
 ^MIDGE URE.....DEAR  
 MIDNIGHT OIL.....PUT  
 OFRA HAZA.....FM  
 PET SHOP BOYS.....LEFT  
 THE PRIMITIVES.....WAY  
 REPLACEMENTS.....YOU  
 RED POGUES.....RUSSIAN  
 TIMELOARDS.....DOCTORIN  
 VIOLENT FEMMES.....NIGHT  
 LIGHT  
 B.A.D.....ROCK  
 ^BEAU TWINS.....BLUE  
 COWBO



# THE HARD REPORT

# RADIO REPORTS

**MIDGE URE**.....DEAR  
**MINISTRY**.....LP  
**THE POGUES**.....YEAH  
**R. COURT/CHINA**.....LP  
**THE REVERERS**.....ABOUT  
**R.E.M.**.....LP  
**STONE ROSES**.....ELEPHANT  
**MATTHEW SWEET**.....VERTIGO  
**TANITA TIKARIM**.....LP  
**THEYGIANTS**.....LP  
**TIL TUESDAY**.....LP  
**ULTRA/SCENE**.....LP  
**WOLFGANG PRESS**.....LP  
**YOUNG BLOOD**.....LP  
**LIGHT**.....LP  
**BAMBI SLAM**.....LP  
**KING BLANK**.....LP  
**LAIBACH**.....SYMPATHY  
**LIME SPIDERS**.....LP  
**"MIGHTY QUINN"**.....HURTING  
**SANDMEN**.....HATE  
**SONIC YOUTH**.....TEENAGE  
**A SPLIT SECOND**.....LP  
**UNTOUCHABLES**.....AGENT  
**WIPEERS**.....LP

### KTAO TAO

**P.D. BILL BRANS**  
P.O. BOX 158 1017  
MUSIC TUE-MOR  
CALLS: TUE-WED 10-12

**LIGHT ADDS**  
**CHRISTMAS**.....LP  
**CRACK THE SKY**.....LP  
**LITTLE AMERICA**.....WHERE  
**LIME SPIDERS**.....LP  
**"MIGHTY QUINN"**.....HURTING  
**PROCLAIMERS**.....LP  
**PIERCE TURNER**.....SKY  
**STONE ROSES**.....ELEPHANT  
**MATTHEW SWEET**.....VERTIGO  
**TYRONE BERKELEY**.....LP  
**UNTOUCHABLES**.....AGENT  
**WAYNE TOUPS**.....LP

**HEAVY**  
**BRUCE COCKBURN**.....LP  
**COWBOY JUNKIES**.....LP  
**CHRIS REA**.....LP  
**DYLAN & DEAD**.....LP  
**DAVID KNOPFLER**.....LP  
**STEVE EARLE**.....LP  
**ENYA**.....LP  
**JULIAN COPE**.....LP  
**JOHN HATT**.....LP  
**J. WINCHESTER**.....LP  
**KEITH RICHARDS**.....LP  
**LOVE AND MONEY**.....LP  
**THE LILAC TIME**.....LP  
**LOU REED**.....LP  
**\*LYLE LOVETT**.....LP  
**MIDGE URE**.....LP  
**\*REM**.....LP  
**ROY ORBISON**.....LP  
**THE SAINTS**.....LP  
**TANITA TIKARIM**.....LP  
**U2**.....LP  
**WATERBOYS**.....LP  
**WILLIE DIXON**.....LP

### KTCL FT COLLINS

**P.D. JOHN HAYES**  
P.O. BOX 510  
MUSIC MON-FRI  
CALLS: MON-THU 9-10

**LIGHT ADDS**  
**THRASHING DOVES**.....ANGEL  
**TOMMY KEENE**.....BASED  
**LYLE LOVETT**.....LP  
**THRIVING MUSES**.....DIZZY

**HEAVY**  
**VOICE/BEEHIVE**.....SAY  
**COCTEAU TWINS**.....CAROLYN  
**COWBOY JUNKIES**.....SWEET  
**DANIELLE DAX**.....LP  
**EDIE/NEW BOHEM**.....LITTLE  
**JULIAN COPE**.....FIVE  
**THE LILAC TIME**.....RETURN  
**THE FEELIES**.....LP  
**LOU REED**.....DIRTY  
**MIDGE URE**.....LP  
**NEW ORDER**.....FINE  
**REM**.....STAND  
**SONIC YOUTH**.....TEENAGE  
**THAT P. EMOTION**.....GROOVE  
**THEYGIANTS**.....CRANE  
**WAS (NOT WAS)**.....WALK  
**WATERBOYS**.....FISHERMAN  
**MEDIUM**  
**AMER/MUSIC CLUB**.....LONELY  
**ART OF NOISE**.....KISS  
**BRUCE COCKBURN**.....TREE  
**DEAD MILK MEN**.....PUNK  
**ELVIS COSTELLO**.....VERONICA  
**EASTERHOUSE**.....COME  
**ENYA**.....ORINOCO  
**THE FALL**.....PRINZ  
**FINE/CANNIBALS**.....SHE  
**THE FIXX**.....DRIVEN  
**GO BETWEEN**.....ANYTHING  
**\*NITZER EBB**.....CONTROL  
**OFRA HAZA**.....GALBI  
**THE POGUES**.....YEAH  
**RAINBIRDS**.....BOY  
**THE REVERERS**.....ABOUT  
**REPLACEMENTS**.....YOU  
**THE SAINTS**.....GHOST  
**SKINNY PUPPY**.....TESTURE  
**\*TEQUILA SUNRISE**.....UNSUBSTAN

### WRNY BUFFALO

**P.D. GINA GALLI**  
P.O. BOX 3080  
MUSIC TUE-THU  
CALLS: TUE-THU 11-2

**LIGHT ADDS**  
**BIRDHOUSE**.....LP

**THE BUCK PETS**.....LP  
**EASTERHOUSE**.....LP  
**FULL FATH/FIVE**.....LP  
**HE SAID**.....LP  
**PARACHUTE MEN**.....LP  
**PROCLAIMERS**.....LP  
**R. COURT/CHINA**.....LP  
**REPLACEMENTS**.....LP  
**TOO MUCH JOY**.....LP

**HEAVY**  
**ALIEN SEX FIEND**.....LP  
**COWBOY JUNKIES**.....LP  
**\*DEAD MILK MEN**.....LP  
**FRONT 242**.....LP  
**THE FALL**.....LP  
**GO BETWEEN**.....LP  
**\*LOU REED**.....LP  
**\*MIDGE URE**.....DEAR  
**\*NITZER EBB**.....LP  
**PURS/HAPPINESS**.....LP  
**THE SAINTS**.....WHEEL  
**\*VIOLENT FEMMES**.....LP  
**WATERBOYS**.....LP  
**MEDIUM**  
**ANGST**.....LP  
**BIG DIPPER**.....LP  
**\*BAD BRAINS/LIVE**.....LP  
**DEAD CAN DANCE**.....LP  
**DANIELLE DAX**.....LP  
**DINOSAUR JR.**.....LP  
**ELVIS COSTELLO**.....VERONICA  
**FAIR/ATTRACTION**.....LP  
**GIANT SAND**.....LP  
**JULIAN COPE**.....LP  
**LEGAL REINS**.....LP  
**MINISTRY**.....LP  
**THROWING MUSES**.....LP  
**NULL SET**.....LP  
**NATIONAL VELVET**.....LP  
**NEW ORDER**.....LP  
**RAINBIRDS**.....LP  
**SCRUFFY THE CAT**.....LP  
**SCRAP**.....LP  
**JONATHAN SEGAL**.....LP  
**SOUND GARDEN**.....LP  
**SKINNY PUPPY**.....LP  
**SONIC YOUTH**.....WANT  
**\*WONDERSTUFF**.....LP  
**\*WAXING POETICS**.....LP

### WBUR PROVIDENCE

**P.D. NEIL BEARSTEIN**  
P.O. BOX 2550  
MUSIC MON-THU  
CALLS: MON-THU 3-5

**MEDIUM ADDS**  
**THRASHING DOVES**.....ANGEL  
**DREAMS SO REAL**.....BEARING  
**TEQUILA SUNRISE**.....DREAM  
**LIGHT ADDS**  
**PROCLAIMERS**.....LP  
**THE SAINTS**.....MUSIC  
**THAT P. EMOTION**.....GROOVE

### WDET DETROIT

**P.D. JULY ADAMS**  
P.O. BOX 977-4146  
MUSIC MON-THU  
CALLS: MON-THU 9-5

**LIGHT ADDS**  
**CHRISTMAS**.....LP  
**DANIELLE DAX**.....LP  
**EDIE/NEW BOHEM**.....LITTLE  
**JULIAN COPE**.....FIVE  
**THE LILAC TIME**.....RETURN  
**HUGO LARGO**.....LP  
**LEGAL REINS**.....LP  
**PROCLAIMERS**.....LP  
**PIERCE TURNER**.....LP  
**PUSH PUSH**.....LP  
**R. COURT/CHINA**.....LP  
**SCR/THRESEMEN**.....LP  
**SMITH/RENS**.....LP  
**WAYNE TOUPS**.....LP

**HEAVY**  
**\*COWBOY JUNKIES**.....SWEET  
**\*DANIELLE DAX**.....LP  
**EDIE/NEW BOHEM**.....LITTLE  
**FAIR/ATTRACTION**.....PERFECT  
**THE FALL**.....PRINZ  
**JULIAN COPE**.....LP  
**JOHN HATT**.....LP  
**\*THE LILAC TIME**.....LP  
**\*LOU REED**.....LP  
**\*NEW ORDER**.....LP  
**PINK FLOYD LIVE**.....LP  
**REM**.....LP  
**\*RAINBIRDS**.....LP  
**\*TANITA TIKARIM**.....LP  
**WAS (NOT WAS)**.....WALK  
**WATERBOYS**.....FISHERMAN  
**MEDIUM**  
**AMER/MUSIC CLUB**.....LP  
**KAREL FIALKA**.....LP  
**ENYA**.....LP  
**FRONT 242**.....HEAD  
**GIPSY KINGS**.....LP  
**GO BETWEEN**.....LP  
**LAIBACH**.....SYMPATHY  
**LIME SPIDERS**.....LP  
**MIDGE URE**.....LP  
**MOEV**.....LP  
**\*THROWING MUSES**.....LP  
**NITZER EBB**.....LP  
**PETER HAMMILL**.....LP  
**PURS/HAPPINESS**.....LP  
**THE SAINTS**.....WHEEL  
**SARAH McLACHLAN**.....LP  
**THAT P. EMOTION**.....LP  
**VIOLENT FEMMES**.....LP  
**\*YELLOW**.....RACE  
**LIGHT**  
**DEAD CAN DANCE**.....LP  
**ED HAYNES**.....LP  
**THE FEELIES**.....LP  
**LOVE AND MONEY**.....LP  
**LUCIN/WILLIAMS**.....LP  
**REPLACEMENTS**.....YOU  
**ROY ORBISON**.....LP  
**SCRUFFY THE CAT**.....LP  
**MATTHEW SWEET**.....VERTIGO

**SWIMMING/SHARKS**.....LP  
**EASTERHOUSE**.....LP  
**U2**.....LP  
**WOLFGANG PRESS**.....LP

### WDRE WESTBURY

**P.D. DENISE MAHAMA**  
P.O. BOX 832-9400  
MUSIC TUE-THU

**FROZEN REPORT**  
**HEAVY**  
**COWBOY JUNKIES**.....SWEET  
**DEAD MILK MEN**.....PUNK  
**ELVIS COSTELLO**.....VERONICA  
**EDIE/NEW BOHEM**.....LITTLE  
**EDIE/NEW BOHEM**.....WHAT  
**ENYA**.....ORINOCO  
**FINE/CANNIBALS**.....SHE  
**JULIAN COPE**.....CHARLOTTE  
**JULIAN COPE**.....FIVE  
**KON KAN**.....BEG  
**LOU REED**.....DIRTY  
**MARC ALMOND**.....TEARS  
**MIDGE URE**.....DEAR  
**NEW ORDER**.....FINE  
**NEW ORDER**.....ROUND  
**THE POGUES**.....YEAH  
**REM**.....ORANGE  
**REM**.....STAND  
**REPLACEMENTS**.....YOU  
**RED LIPS**.....BROKEN  
**RED FLAG**.....RUSSIAN  
**THE SAINTS**.....GRAIN  
**THE SAINTS**.....MUSIC  
**SARAH McLACHLAN**.....LP  
**SOXIEUX**.....LP  
**SONIC YOUTH**.....TEENAGE  
**VIOLENT FEMMES**.....NIGHT  
**MEDIUM**  
**BAMBI SLAM**.....THINKING  
**VOICE/BEEHIVE**.....BEAT  
**CAMOUFLAGE**.....GREAT  
**CAMOUFLAGE**.....SMILING  
**CETU JAVU**.....LP  
**OURAN DURAN**.....WANT  
**EASTERHOUSE**.....COME  
**ERASURE**.....HOME  
**ERASURE**.....RESPECT  
**THE FALL**.....PRINZ  
**FISHBONE**.....BONIN  
**THE FIXX**.....DRIVEN  
**GO BETWEEN**.....ANYTHING  
**\*NEW ORDER**.....LP  
**G/MASTER FLASH**.....MAGIC  
**JANIS ADDICTION**.....OCEAN  
**LOVE AND MONEY**.....MAN  
**LEGAL REINS**.....LP  
**LOVE & ROCKETS**.....MOTOR  
**MOEV**.....CRUCIFY  
**THROWING MUSES**.....DIZZY  
**NITZER EBB**.....CAPTIVATE  
**OFRA HAZA**.....GALBI  
**PARACHUTE MEN**.....INNOCENTS  
**PET SHOP BOYS**.....LEFT  
**PURS/HAPPINESS**.....LP  
**PRINZ**.....GIGANTIC  
**JACK RUBIES**.....BE  
**SCHILLING**.....DIFFERENT  
**SECESSION**.....LOVE  
**WONDERSTUFF**.....WISH  
**WONDERSTUFF**.....WISH  
**SUGARCUBES**.....MOTOR

### WETL MELBOURNE

**P.D. HELEN D'ARIELLO**  
P.O. BOX 768-9000  
MUSIC MON-FRI 9-5

**HEAVY ADDS**  
**A HOUSE**.....CALL  
**LOU REED**.....DIRTY  
**MEDIUM ADDS**  
**BAMBI SLAM**.....LP  
**THE CHILLS**.....LP  
**\*ELVIS COSTELLO**.....VERONICA  
**ED HAYNES**.....LP  
**LEGAL REINS**.....LP  
**LOVE & ROCKETS**.....MOTOR  
**THRIVING MUSES**.....DIZZY  
**PAI/HEAD**.....LP  
**THE POGUES**.....YEAH  
**THE REVERERS**.....ABOUT  
**SIGUE/SPUTNIK**.....SUCCESS  
**MATTHEW SWEET**.....VERTIGO

### WFNX BOSTON

**P.D. BRUCE McDONALD**  
P.O. BOX 595-6200  
MUSIC TUE-THU  
CALLS: MON-WED 12-6

**FROZEN REPORT**  
**HEAVY**  
**COWBOY JUNKIES**.....LP  
**COWBOY JUNKIES**.....SWEET  
**EDIE/NEW BOHEM**.....VERONICA  
**EDIE/NEW BOHEM**.....LITTLE  
**EDIE/NEW BOHEM**.....WHAT  
**EASTERHOUSE**.....COME  
**ENYA**.....ORINOCO  
**THE FEELIES**.....DANCING  
**FRONT 242**.....LP  
**\*FIGURES/BEACH**.....LP  
**FINE/CANNIBALS**.....SHE  
**\*THE FIXX**.....LP  
**\*GOV'T ISSUE**.....LP  
**LOU REED**.....DIRTY  
**\*MANUACTURE**.....LP  
**MIDGE URE**.....DEAR  
**\*NITZER EBB**.....CONTROL  
**\*NEW ORDER**.....LP  
**\*REPLACEMENTS**.....YOU  
**\*VIOLENT FEMMES**.....NIGHT  
**WOLFGANG PRESS**.....LP  
**\*YOUNG BLOOD**.....LP  
**MEDIUM**  
**ALIEN SEX FIEND**.....LP  
**KAREL FIALKA**.....LP  
**DESSAU**.....ISOLATION  
**ELVIS HILLER**.....LP  
**LOVE AND MONEY**.....LP  
**R.E.M.**.....LP  
**SANDMEN**.....HATE  
**SCRUFFY THE CAT**.....LP  
**SKINNY PUPPY**.....LP  
**A SPLIT SECOND**.....LP  
**WONDERSTUFF**.....LP

**THE FIXX**.....DRIVEN  
**LEGAL REINS**.....LP  
**MANUFACTURE**.....END  
**ROYAL/MB**.....HAPPY  
**WONDERSTUFF**.....GIVE  
**MATTHEW SWEET**.....VERTIGO

### WGTU HAGERSTOWN

**P.D. DIK DEVAULT**  
P.O. BOX 301-2690  
CALLS: MON 06-8

**MEDIUM ADDS**  
**DYLAN & DEAD**.....LP  
**LIGHT ADDS**  
**AMER/MUSIC CLUB**.....LP  
**THRASHING DOVES**.....ANGEL  
**GO BETWEEN**.....BASED  
**LEGAL REINS**.....LP  
**PROCLAIMERS**.....LP  
**PIERCE TURNER**.....LP  
**JOHNNY THUNDER**.....LP  
**HEAVY**  
**A HOUSE**.....CALL  
**BILLY BRAGG**.....WAITING  
**COCTEAU TWINS**.....CAROLYN  
**COWBOY JUNKIES**.....SWEET  
**STEVE EARLE**.....LP  
**THE FEELIES**.....LP  
**THE FEELIES**.....ANYTHING  
**JULIAN COPE**.....LP  
**\*PHIL KEAGY**.....LP  
**THE LILAC TIME**.....RETURN  
**LOU REED**.....DIRTY  
**MARC ALMOND**.....LP  
**PURS/HAPPINESS**.....SHE  
**REM**.....LP  
**R. THOMPSON**.....LP  
**\*THE SAINTS**.....LP  
**TANITA TIKARIM**.....LP  
**U2**.....DESIRE  
**WATERBOYS**.....LP  
**MEDIUM**  
**\*ARMS/SOME/NEW**.....LP  
**\*BRUCE COCKBURN**.....TREE  
**\*ELVIS COSTELLO**.....LP  
**ERIC AMBEL**.....LP  
**FAIR/ATTRACTION**.....PERFECT  
**JOHN HATT**.....LP  
**JOHN HATT**.....LP  
**JEFF HEALEY**.....LP  
**JOHN MAYALL**.....LP  
**MIDGE URE**.....DEAR  
**MICHAEL SMITH**.....LP  
**\*NEW ORDER**.....LP  
**THE REVERERS**.....ABOUT  
**ROGER MANNING**.....LP  
**SCRUFFY THE CAT**.....LP  
**T. WILBURYS**.....LP  
**WILLIE DIXON**.....LP  
**LIGHT**  
**ANN DE JARNETT**.....LP  
**BROADCASTERS**.....LP  
**CHRISTMAS**.....STUPID  
**CSNY**.....AMERICAN  
**DAVID CROSBY**.....LP  
**EASTERHOUSE**.....LP  
**FINE/CANNIBALS**.....LP  
**GAME THEORY**.....LP  
**LAZY LESTER**.....LP  
**HUGH MARSH**.....LP  
**THRIVING MUSES**.....DIZZY  
**THE POGUES**.....YEAH  
**THE POGUES**.....LP  
**R. COURT/CHINA**.....HALF  
**RUFUS THOMAS**.....LP  
**SANDMEN**.....HATE  
**SARAH McLACHLAN**.....LP  
**\*PAUL KELLY**.....LP  
**SHOT/WHITE**.....BELIEVE  
**SQUALLS**.....LP  
**WONDERSTUFF**.....WISH

### WHFS ANNAPOLIS

**P.D. DAVID BERNSTEIN**  
P.O. BOX 261-1430  
CALLS: MON-FRI 12-6

**MEDIUM ADDS**  
**ED HAYNES**.....KILL  
**HOT/LOWERS**.....LP  
**TOMMY KEENE**.....BASED  
**NEW ORDER**.....LOVE  
**THE POGUES**.....YEAH  
**PIERCE TURNER**.....SKY  
**MATTHEW SWEET**.....VERTIGO  
**WAYNE TOUPS**.....SWEET

**HEAVY**  
**COWBOY JUNKIES**.....SWEET  
**DEAD MILK MEN**.....PUNK  
**EDIE/NEW BOHEM**.....WHAT  
**ENYA**.....ORINOCO  
**\*EASTERHOUSE**.....COME  
**FRONT 242**.....LP  
**\*FIGURES/BEACH**.....LP  
**FINE/CANNIBALS**.....SHE  
**\*THE FIXX**.....LP  
**\*GOV'T ISSUE**.....LP  
**LOU REED**.....DIRTY  
**\*MANUACTURE**.....LP  
**MIDGE URE**.....DEAR  
**\*NITZER EBB**.....CONTROL  
**\*NEW ORDER**.....LP  
**\*REPLACEMENTS**.....YOU  
**\*VIOLENT FEMMES**.....NIGHT  
**WOLFGANG PRESS**.....LP  
**\*YOUNG BLOOD**.....LP

### WHITG ASBURY PARK

**P.D. RICK ROBINSON**  
P.O. BOX 201-493-2000  
MUSIC TUE-THU  
CALLS: MON-TUE

**HEAVY ADDS**  
**THRASHING DOVES**.....ANGEL  
**DREAMS SO REAL**.....BEARING  
**\*WONDERSTUFF**.....WISH  
**MEDIUM**  
**ALIEN SEX FIEND**.....LP  
**AMER/MUSIC CLUB**.....LP  
**BIG DIPPER**.....LP  
**CHRISTMAS**.....RING  
**DEAD MILK MEN**.....LP  
**DONNER PARTY**.....LP  
**THE FEELIES**.....LP  
**HUGO LARGO**.....LP  
**OCOCONE YOUTH**.....LP  
**LIGHT ADDS**  
**NITZER EBB**.....LP

**REPLACEMENTS**.....YOU  
**\*VIOLENT FEMMES**.....NIGHT  
**WATERBOYS**.....BANG  
**HEAVY**  
**BALANCING ACT**.....LP  
**DEAR/PRESIDENT**.....DADDY  
**EASTERHOUSE**.....COME  
**ERIC AMBEL**.....FOREVER  
**GO BETWEEN**.....STREETS  
**JULIAN COPE**.....FIVE  
**THE LILAC TIME**.....ROCKLAND  
**NULL SET**.....DEAD  
**\*NEW ORDER**.....ALL  
**THE POGUES**.....YEAH  
**R. COURT/CHINA**.....HALF  
**RAINING VIOLET**.....LP  
**THE SAINTS**.....MUSIC  
**SANDMEN**.....HATE  
**STONE ROSES**.....LP  
**XTC**.....MAYOR  
**MEDIUM**  
**JAZZ BUTCHER**.....SPOOKY  
**CHARLIE SEXTON**.....BACK  
**FIGURES/BEACH**.....SEEN  
**GREGSON/COLLIST**.....TREAT  
**LOVE AND MONEY**.....MAN  
**THE POGUES**.....YEAH  
**MARC ALMOND**.....TEARS  
**PURS/HAPPINESS**.....LP  
**THE REVERERS**.....ABOUT  
**CRANES**.....PUNK  
**THEYGIANTS**.....PURPLE  
**LIGHT**  
**BRUCE COCKBURN**.....TREE  
**CAMOUFLAGE**.....SMILING  
**COWBOY JUNKIES**.....SWEET  
**CRACK THE SKY**.....UNDER  
**CRASH POLITICS**.....BITTER  
**CHRIS REA**.....WORKING  
**DEAD MILK MEN**.....PUNK  
**STEVE EARLE**.....JOHNNY  
**FRAZIER CHORUS**.....DREAM  
**NATL GANG**.....LP  
**JOHN HATT**.....DREAMING  
**MASTERS/REALITY**.....DOMINO  
**RAINBIRDS**.....BOY  
**SCRUFFY THE CAT**.....CATHY  
**\*YOUNG BLOOD**.....LP

### WKXJ FM CONCORD NH

**P.D. TERRY BLARE**  
P.O. BOX 225-5271  
MUSIC TUE-FRI  
CALLS: TUE-FRI 2-5

**MEDIUM ADDS**  
**KEITH RICHARDS**.....YOU  
**LIGHT ADDS**  
**SAM BROWN**.....STOP  
**ED HAYNES**.....KILL  
**CELEBRITY**.....TWEET  
**LOVE AND MONEY**.....MAN  
**LEGAL REINS**.....JEALOUSY  
**"MIGHTY QUINN"**.....HURTING  
**THRIVING MUSES**.....DIZZY  
**LETZ**.....LP  
**STONE ROSES**.....ELEPHANT  
**MATTHEW SWEET**.....VERTIGO  
**WAYNE TOUPS**.....SWEET

**HEAVY**  
**BILLY BRAGG**.....LP  
**\*COWBOY JUNKIES**.....SWEET  
**GO**.....LP  
**EDIE/NEW BOHEM**.....WHAT  
**FLEETWOOD MAC**.....FOLLOW  
**NAN NEVILLE**.....GIRL  
**JOAN JETT**.....LITTLE  
**KEITH RICHARDS**.....STRUGGLE  
**LITTLE FEAT**.....ONE  
**MARC ALMOND**.....TEARS  
**MIDGE URE**.....DEAR  
**\*PAUL KELLY**.....LP  
**REM**.....STAND  
**\*REPLACEMENTS**.....YOU  
**ROD STEWART**.....HEART  
**ROY ORBISON**.....LP  
**J. SATRIANI EP**.....CRUSH  
**SCRUFFY THE CAT**.....BEG  
**T. WILBURYS**.....LAST  
**T. WILBURYS**.....TWEETER  
**U2**.....WHEN  
**WATERBOYS**.....FISHERMAN  
**MEDIUM**

### WRVA ROMEVILLE

**P.D. ANTHONY MUSIALA**  
P.O. BOX 815-838-0700  
CALLS: MON-WED 12-5

**HEAVY ADDS**  
**FULL FATH/FIVE**.....LP  
**\*MELTING PLOT**.....LP  
**NEW ORDER**.....LP  
**\*PAY IT/BACK**.....LP  
**THRILL/KILL/KULT**.....LP  
**XMEN**.....LP  
**MEDIUM ADDS**  
**CHRISTMAS**.....LP  
**HE SAID**.....LP  
**HUGO LARGO**.....LP  
**OCOCONE YOUTH**.....LP  
**LIGHT ADDS**  
**NITZER EBB**.....LP



VOLCANOSUNS.....LP  
 LIGHT.....LP  
 ANGST.....LP  
 VOICE/BEEHIVE.....LP  
 NICK CAVE.....LP  
 COWBOY JUNKIES.....LP  
 EASTERHOUSE.....COME  
 GO BETWEEN.....LP  
 JULIAN COPE.....LP  
 LOVE AND MONEY.....LP  
 LIME SPIDERS.....LP  
 MARTY/W/PIPER.....TONGUE  
 MINISTRY.....LP  
 "HUMAN MUSIC".....LP  
 OYSTER BAND.....LP  
 PATSON FOODER.....LP  
 R. SCURFFY THE CAT.....HALF  
 WAY MOVES.....LP  
 WOLFGANG PRESS.....LP  
 "YOUNG BLOOD".....LP

**WMDK PETERBOROUGH**  
 P.D. VANICE BAILEY  
 M.D. MIKE THOMAS  
 P.H. 704-382-7144  
 MUSIC: TUE MOR  
 CALLS: TUE 12-5

HEAVY ADDS  
 REPLACEMENTS.....LP  
 MEDIUM ADDS  
 BOB DYLAN.....LP  
 LOVE AND MONEY.....MAN  
 "MIGHTY QUINN".....HURTING  
 PROCLAIMERS.....WAY  
 HUBBEN FORD.....HELP  
 MATTHEW SWEET.....VERTIGO  
 VOLICENT FEMMES.....LP  
 LIGHT ADDS  
 THRASHING DOVES.....ANGEL  
 LIVING COLOUR.....COLOR

HEAVY  
 BRUCE COCKBURN.....TREE  
 ^ BROKEN HOMIES.....SEEDS  
 ^ COWBOY JUNKIES.....LP  
 DAVID CROSBY.....LP  
 DYLAN & DEAD.....SLOW  
 ELVIS COSTELLO.....VERONICA  
 ^ ED HAYNES.....KILL  
 THE FEELIES.....EP  
 THE FIXX.....DRIVEN  
 THE LILAC TIME.....RETURN  
 LOU REED.....DIRTY  
 MIDGE URE.....DEAR  
 ^ THE REVERS.....LP  
 ROY ORBISON.....LP  
 TANITA TIKARAM.....LP  
 TIL TUESDAY.....LP  
 VOLICENT FEMMES.....NIGHT  
 WATERBOYS.....FISHERMAN  
 MEDIUM  
 AMER/MUSIC CLUB.....LP  
 BKD DIPPER.....LP  
 CHRISTMAS.....STUPID  
 CHRIS REA.....WORKING  
 DEAD MILKMEN.....PUNK  
 DESERT ROSE BAND.....LP  
 EDIE/NEW BOHEM.....LITTLE  
 EASTERHOUSE.....COME  
 GO BETWEEN.....ANYTHING  
 HUXTON GREENERS.....STREETS  
 JULIAN COPE.....FIVE  
 JON BUTCHER.....LP  
 LLOYD COLE.....JENNIFER  
 LOU REED.....PURPLE  
 HUGH MARSH.....YOU  
 MARTY/W/PIPER.....LP  
 MICH/SOCKED.....WHEN  
 THROWING MUSES.....LP  
 NEW ORDER.....FINE  
 PURS/HAPPINESS.....ADULT  
 THE POGUES.....YEAH  
 ROBERT CRAY.....ACTING  
 REPLACEMENTS.....YOU  
 JACK RUBIES.....LP  
 THE SAINTS.....MUSIC  
 THEYGIANTS.....CRANE  
 TONIA SUNRISE.....LP  
 WAYNE TOUPS.....LP  
 "YOUNG BLOOD".....LP  
 LIGHT  
 ERIC AMBEL.....LP  
 FIGURES/BEACH.....LP  
 SANDMEN.....GIVE  
 WONDERSTUFF.....LP

**WRAS ATLANTA**  
 P.D. JANE DAVIS  
 M.D. JANE DAVIS  
 P.H. 404-681-2340  
 MUSIC: TUE AFT

HEAVY ADDS  
 PROCLAIMERS.....LP  
 PIERCE TURNER.....LP  
 "REPLACEMENTS".....LP  
 DAVID LINCOLN.....VERTIGO  
 MEDIUM ADDS  
 EASTERHOUSE.....LP  
 LIGHT ADDS  
 THRASHING DOVES.....ANGEL  
 TOMMY KEENE.....BASED  
 LOVE & ROCKETS.....MOTOR

**WVNS MONTPELIER, VT**  
 M.D. JODY PETERSEN  
 P.H. 802-223-2356  
 MUSIC: TUE AFT

HEAVY  
 COWBOY JUNKIES.....SWEET  
 ^ DYLAN & DEAD.....SLOW  
 ^ ELVIS COSTELLO.....VERONICA  
 EDIE/NEW BOHEM.....LP  
 ^ ENYA.....ORINOCO  
 HOT/FLOWERS.....LP  
 ^ JIM CAPALDI.....TAKE  
 ^ THE LILAC TIME.....RETURN  
 LOU REED.....LP  
 ^ OTIS RUSH.....LP  
 ROY ORBISON.....YOU  
 TANITA TIKARAM.....LP  
 TIL TUESDAY.....LP  
 ^ T. WILBURYS.....END  
 T. WILBURYS.....LP  
 U2.....LP  
 WATERBOYS.....FISHERMAN  
 ^ WAYNE TOUPS.....LP

MEDIUM  
 AMER/MUSIC CLUB.....LP  
 BB KING.....LP  
 BRUCE COCKBURN.....TREE  
 SAM BROWN.....STOP  
 COWBOY JUNKIES.....LP  
 DAVID CROSBY.....DRIVE  
 DUKE ROBILLARD.....LP  
 STEVE EARLE.....LP  
 FAIR/ATTRACTION.....SHE  
 FINE/CANNIBALS.....SHE  
 THE FIXX.....DRIVEN  
 FLEETWOOD MAC.....LP  
 GO BETWEEN.....LP  
 GREGSON/COLLIST.....LP  
 IVAN NEVILLE.....LP  
 J. ARMATRADING.....LP  
 JULIAN COPE.....CHARLOTTE  
 JEFF HEALEY.....LP  
 JIM CAPALDI.....SOMETHING  
 JON ASTLEY.....LP  
 JUDSON SPENCE.....LP  
 J. WINCHESTER.....LP  
 KEITH RICHARDS.....LP  
 MARC ALMOND.....LP  
 MICH/SOCKED.....WHEN  
 MIDGE URE.....DEAR  
 MIKE/MECHANICS.....LIVING  
 MIKE/MECHANICS.....LP  
 PURS/HAPPINESS.....ADULT  
 PURS/HAPPINESS.....HARD  
 THE POGUES.....YEAH  
 THE PRIMITIVES.....LP  
 REM.....LP  
 DREAMS SO REAL.....BEARING  
 REPLACEMENTS.....PUT  
 SCROOGED ST.....LP  
 U2.....ROOM  
 UB40.....LP  
 ZACH RICHARD.....LP  
 LIGHT  
 EASTERHOUSE.....COME  
 ETTA JAMES.....LP  
 SCR/TRIBESMEN.....LP

**WVNU NASHVILLE**  
 M.D. DEBBIE ROSS  
 P.H. 615-252-3339  
 MUSIC: MON-THU 3-5

MEDIUM ADDS  
 CHEMICAL PEOPLE.....LP  
 CHRISTMAS.....LP  
 HE SAID.....LP  
 HUGO LARGO.....LP  
 LOVE & ROCKETS.....MOTOR  
 R. COURT/CHINA.....LP  
 R. COURT/CHINA.....LP  
 THRI/KILL/YOUTH.....LP  
 CICCONE YOUTH.....LP

**WOXY OXFORD**  
 P.D. KERRY GRAY  
 M.D. PHIL MANNING  
 P.H. 800-223-2356  
 MUSIC: TUE AFT  
 CALLS: MON-FRI 10-4

HEAVY ADDS  
 \*REPLACEMENTS.....LP  
 MEDIUM ADDS  
 ENYA.....ORINOCO  
 FIREHOSE.....MOTOR  
 LOVE & ROCKETS.....MOTOR  
 \*PROCLAIMERS.....500  
 \*TANITA TIKARAM.....TWIST

HEAVY  
 A HOUSE.....LP  
 VOICE/BEEHIVE.....LP  
 \*DANIELLE DAX.....LP  
 THE FEELIES.....LP  
 ^ FINE/CANNIBALS.....SHE  
 THE REVERS.....LP  
 JULIAN COPE.....LP  
 LIME SPIDERS.....LP  
 LIVING COLOUR.....LP  
 LOU REED.....LP  
 MARC ALMOND.....LP  
 MIDGE URE.....LP  
 OFRA HAZA.....LP  
 NEW ORDER.....LP  
 REM.....LP  
 DREAMS SO REAL.....LP  
 JACK RUBIES.....LP  
 THE SAINTS.....LP  
 THEYGIANTS.....LP  
 VOLICENT FEMMES.....LP  
 WATERBOYS.....LP

**WWW BLACKSBURG**  
 P.D. PAULA COLEMAN  
 M.D. BUTCH LAZORCHAK  
 P.H. 704-382-4993  
 MUSIC: TUE AFT  
 CALLS: MON-FRI 2-3

MEDIUM ADDS  
 BON JOVI.....THERE  
 T. WILBURYS.....END  
 LIGHT ADDS  
 CHARLIE SEXTON.....BACK  
 FIREHOSE.....TIME  
 MIDGE URE.....DEAR  
 THRASHING DOVES.....DIZZY  
 R. COURT/CHINA.....HALF  
 U2.....GOD

HEAVY  
 CSNY.....LP  
 ^ DAVID CROSBY.....DRIVE  
 ^ DYLAN & DEAD.....SLOW  
 DREAM SYNDICATE.....SIDE  
 ELVIS COSTELLO.....VERONICA  
 EDIE/NEW BOHEM.....LP  
 ERIC AMBEL.....TOTAL  
 THE FALL.....CAUSE  
 "GUNS N' ROSES".....PATIENCE  
 "GUNS N' ROSES".....PATIENCE  
 JEFF HEALEY.....SEE  
 ^ LITTLE FEAT.....ONE  
 LIVING COLOUR.....CULT  
 LOU REED.....DIRTY  
 "REM".....LP  
 ROBERT CRAY.....ACTING  
 DREAMS SO REAL.....LP  
 "REPLACEMENTS".....YOU  
 "ROY ORBISON".....YOU  
 RUSH.....MARATHON  
 THE SAINTS.....GRAIN  
 "GUITAR SPEAK".....LP  
 SMITHERENS.....LP  
 ^ VOLICENT FEMMES.....NIGHT  
 WATERBOYS.....FISHERMAN  
 MEDIUM  
 ALL ABOUT EVE.....LP  
 ^ BRUCE COCKBURN.....TREE  
 ^ CINDERELLA.....LAST  
 CHRIS REA.....WORKING  
 DAVID LINCOLN.....WEREWOLVES  
 STEVE EARLE.....BACK  
 FLEETWOOD MAC.....QUESTIONS  
 GO BETWEEN.....ANYTHING  
 ^ G. SATELLITES.....SHEILA  
 IN TUA NUA.....SEVEN  
 ^ JULIAN COPE.....FIVE  
 JON BUTCHER.....JENNIFER  
 LLOYD COLE.....SIMILAR  
 ^ M. ETHERIDGE.....PLACE  
 NORTHERN PIKES.....LP  
 PAT BENATAR.....STAY  
 THE REVERS.....ABOUT  
 R. THOMPSON.....GYPSEY  
 ^ WONDERSTUFF.....WISH  
 TOM COCHRANE.....CALLING  
 TESLA.....HEAVEN  
 VAN HALEN.....CABO  
 LIGHT  
 BRUCE COCKBURN.....TREE  
 ERIC AMBEL.....TOTAL  
 GREGSON/COLLIST.....TREAT  
 SONIC YOUTH.....TEENAGE

**WRAS ATLANTA**  
 P.D. JANE DAVIS  
 M.D. JANE DAVIS  
 P.H. 404-681-2340  
 MUSIC: TUE AFT

HEAVY ADDS  
 PROCLAIMERS.....LP  
 PIERCE TURNER.....LP  
 "REPLACEMENTS".....LP  
 DAVID LINCOLN.....VERTIGO  
 MEDIUM ADDS  
 EASTERHOUSE.....LP  
 LIGHT ADDS  
 THRASHING DOVES.....ANGEL  
 TOMMY KEENE.....BASED  
 LOVE & ROCKETS.....MOTOR

**WWW MORGANTOWN WV**  
 M.D. PATRICK FERRISE  
 P.H. 304-293-3329  
 MUSIC: TUE AFT  
 MON 01-3

HEAVY ADDS  
 FULL FATH/FIVE.....LP  
 DANIELLE DAX.....500  
 MEDIUM ADDS  
 TOMMY KEENE.....BASED  
 LEGAL REINS.....MOTOR  
 LOVE & ROCKETS.....MOTOR  
 LYLE LOVETT.....LP  
 PIERCE TURNER.....SKY  
 THUR/SPEAK.....COMEDIAN  
 SNEETCHES.....LP  
 THIN WHITE ROPE.....RED  
 LIGHT ADDS  
 BIRDHOUSE.....LP  
 TOO MUCH JOY.....LP

HEAVY  
 THE CHILLS.....LP  
 ^ CHRISTMAS.....STUPID  
 ELVIS COSTELLO.....VERONICA  
 EASTERHOUSE.....COME  
 THE FALL.....PRINZ  
 THAT P. EMOTION.....RETURN  
 ^ THROWING MUSES.....LP  
 "NEW ORDER".....FINE  
 PENELOPE HOUST.....LP  
 REM.....WORLD  
 ^ REPLACEMENTS.....YOU  
 SCRUFFY THE CAT.....KISSING  
 SCOURGARDEN.....LP  
 WONDERSTUFF.....LP  
 ULTRA/SCENE.....LP  
 VOLICENT FEMMES.....FATHER  
 MEDIUM  
 BAD BRAINS/LIVE.....LP  
 CATERVAUL.....EP  
 NICK CAVE.....DEANNA  
 DEAD MILKMEN.....LP  
 FINE/CANNIBALS.....LP  
 HUGO LARGO.....LP  
 LOVE AND MONEY.....MAN  
 LLOYD COLE.....JENNIFER  
 "LOU REED".....DIRTY  
 MARTY/W/PIPER.....TONGUE  
 MIDGE URE.....DEAR  
 MINISTRY.....LP  
 THE POGUES.....YEAH  
 PUSH PUSH.....LP  
 R. COURT/CHINA.....HALF  
 SANDMEN.....HATE  
 STONE ROSES.....ELEPHANT  
 "TEN OF/KIND".....LP  
 YELLOW.....RACE  
 LIGHT  
 ALIEN SEX FIEND.....LP  
 BONGOS/BOB.....LP  
 BRAZIL CLASSICS.....LP  
 KAREL FIALKA.....HEY  
 MY DAD IS DEAD.....LP  
 DEAD CAN DANCE.....LP  
 DESSAU.....LP  
 DINOSAUR JR.....HIGHER  
 BIG DINK CAR.....HIGHER  
 THE FEELIES.....LP  
 FULL TIME MEN.....LP  
 GOVT ISSUE.....LP  
 JULIAN COPE.....SPQR  
 LAIBACH.....LP  
 NITZER EBB.....LP  
 RUFUS THOMAS.....POISON  
 SEVEN SECONDS.....LP  
 THE FALL.....ADDICTED  
 ^ YELLOW.....RACE

**WVNU NASHVILLE**  
 M.D. DEBBIE ROSS  
 P.H. 615-252-3339  
 MUSIC: MON-THU 3-5

MEDIUM ADDS  
 CHEMICAL PEOPLE.....LP  
 CHRISTMAS.....LP  
 HE SAID.....LP  
 HUGO LARGO.....LP  
 LOVE & ROCKETS.....MOTOR  
 R. COURT/CHINA.....LP  
 R. COURT/CHINA.....LP  
 THRI/KILL/YOUTH.....LP  
 CICCONE YOUTH.....LP

**WXCI DANBURY**  
 M.D. GREG HIGGINS  
 P.H. 203-322-8555  
 MUSIC: MON-TUE 12-6

HEAVY ADDS  
 ELVIS COSTELLO.....VERONICA  
 PROCLAIMERS.....LP  
 MEDIUM ADDS  
 THRASHING DOVES.....ANGEL  
 HE SAID.....LP  
 TOO MUCH JOY.....LP  
 LIGHT ADDS  
 ED HAYNES.....LP  
 PIERCE TURNER.....LP

LEAD INTO GOLD.....12"  
 MARC ALMOND.....LP  
 MIDGE URE.....DEAR  
 MY VALENTINE.....LP  
 "PAY IT BACK".....LP  
 RAPEMAN.....LP  
 THE REVERS.....ABOUT  
 ROYAL/MOB.....LP  
 THE SAINTS.....GHOST  
 SANDMEN.....HATE  
 SARAH MCKELCHAN.....LP  
 WONDERSTUFF.....LP  
 THEYGIANTS.....LP  
 VIOLENT FEMMES.....LP  
 WATERBOYS.....LP  
 "YOUNG BLOOD".....LP

**WWW BLACKSBURG**  
 P.D. PAULA COLEMAN  
 M.D. BUTCH LAZORCHAK  
 P.H. 704-382-4993  
 MUSIC: TUE AFT  
 CALLS: MON-FRI 2-3

MEDIUM ADDS  
 BON JOVI.....THERE  
 T. WILBURYS.....END  
 LIGHT ADDS  
 CHARLIE SEXTON.....BACK  
 FIREHOSE.....TIME  
 MIDGE URE.....DEAR  
 THRASHING DOVES.....DIZZY  
 R. COURT/CHINA.....HALF  
 U2.....GOD

HEAVY  
 CSNY.....LP  
 ^ DAVID CROSBY.....DRIVE  
 ^ DYLAN & DEAD.....SLOW  
 DREAM SYNDICATE.....SIDE  
 ELVIS COSTELLO.....VERONICA  
 EDIE/NEW BOHEM.....LP  
 ERIC AMBEL.....TOTAL  
 THE FALL.....CAUSE  
 "GUNS N' ROSES".....PATIENCE  
 "GUNS N' ROSES".....PATIENCE  
 JEFF HEALEY.....SEE  
 ^ LITTLE FEAT.....ONE  
 LIVING COLOUR.....CULT  
 LOU REED.....DIRTY  
 "REM".....LP  
 ROBERT CRAY.....ACTING  
 DREAMS SO REAL.....LP  
 "REPLACEMENTS".....YOU  
 "ROY ORBISON".....YOU  
 RUSH.....MARATHON  
 THE SAINTS.....GRAIN  
 "GUITAR SPEAK".....LP  
 SMITHERENS.....LP  
 ^ VOLICENT FEMMES.....NIGHT  
 WATERBOYS.....FISHERMAN  
 MEDIUM  
 ALL ABOUT EVE.....LP  
 ^ BRUCE COCKBURN.....TREE  
 ^ CINDERELLA.....LAST  
 CHRIS REA.....WORKING  
 DAVID LINCOLN.....WEREWOLVES  
 STEVE EARLE.....BACK  
 FLEETWOOD MAC.....QUESTIONS  
 GO BETWEEN.....ANYTHING  
 ^ G. SATELLITES.....SHEILA  
 IN TUA NUA.....SEVEN  
 ^ JULIAN COPE.....FIVE  
 JON BUTCHER.....JENNIFER  
 LLOYD COLE.....SIMILAR  
 ^ M. ETHERIDGE.....PLACE  
 NORTHERN PIKES.....LP  
 PAT BENATAR.....STAY  
 THE REVERS.....ABOUT  
 R. THOMPSON.....GYPSEY  
 ^ WONDERSTUFF.....WISH  
 TOM COCHRANE.....CALLING  
 TESLA.....HEAVEN  
 VAN HALEN.....CABO  
 LIGHT  
 BRUCE COCKBURN.....TREE  
 ERIC AMBEL.....TOTAL  
 GREGSON/COLLIST.....TREAT  
 SONIC YOUTH.....TEENAGE

**WRAS ATLANTA**  
 P.D. JANE DAVIS  
 M.D. JANE DAVIS  
 P.H. 404-681-2340  
 MUSIC: TUE AFT

HEAVY ADDS  
 PROCLAIMERS.....LP  
 PIERCE TURNER.....LP  
 "REPLACEMENTS".....LP  
 DAVID LINCOLN.....VERTIGO  
 MEDIUM ADDS  
 EASTERHOUSE.....LP  
 LIGHT ADDS  
 THRASHING DOVES.....ANGEL  
 TOMMY KEENE.....BASED  
 LOVE & ROCKETS.....MOTOR

**WWW MORGANTOWN WV**  
 M.D. PATRICK FERRISE  
 P.H. 304-293-3329  
 MUSIC: TUE AFT  
 MON 01-3

HEAVY ADDS  
 FULL FATH/FIVE.....LP  
 DANIELLE DAX.....500  
 MEDIUM ADDS  
 TOMMY KEENE.....BASED  
 LEGAL REINS.....MOTOR  
 LOVE & ROCKETS.....MOTOR  
 LYLE LOVETT.....LP  
 PIERCE TURNER.....SKY  
 THUR/SPEAK.....COMEDIAN  
 SNEETCHES.....LP  
 THIN WHITE ROPE.....RED  
 LIGHT ADDS  
 BIRDHOUSE.....LP  
 TOO MUCH JOY.....LP

HEAVY  
 THE CHILLS.....LP  
 ^ CHRISTMAS.....STUPID  
 ELVIS COSTELLO.....VERONICA  
 EASTERHOUSE.....COME  
 THE FALL.....PRINZ  
 THAT P. EMOTION.....RETURN  
 ^ THROWING MUSES.....LP  
 "NEW ORDER".....FINE  
 PENELOPE HOUST.....LP  
 REM.....WORLD  
 ^ REPLACEMENTS.....YOU  
 SCRUFFY THE CAT.....KISSING  
 SCOURGARDEN.....LP  
 WONDERSTUFF.....LP  
 ULTRA/SCENE.....LP  
 VOLICENT FEMMES.....FATHER  
 MEDIUM  
 BAD BRAINS/LIVE.....LP  
 CATERVAUL.....EP  
 NICK CAVE.....DEANNA  
 DEAD MILKMEN.....LP  
 FINE/CANNIBALS.....LP  
 HUGO LARGO.....LP  
 LOVE AND MONEY.....MAN  
 LLOYD COLE.....JENNIFER  
 "LOU REED".....DIRTY  
 MARTY/W/PIPER.....TONGUE  
 MIDGE URE.....DEAR  
 MINISTRY.....LP  
 THE POGUES.....YEAH  
 PUSH PUSH.....LP  
 R. COURT/CHINA.....HALF  
 SANDMEN.....HATE  
 STONE ROSES.....ELEPHANT  
 "TEN OF/KIND".....LP  
 YELLOW.....RACE  
 LIGHT  
 ALIEN SEX FIEND.....LP  
 BONGOS/BOB.....LP  
 BRAZIL CLASSICS.....LP  
 KAREL FIALKA.....HEY  
 MY DAD IS DEAD.....LP  
 DEAD CAN DANCE.....LP  
 DESSAU.....LP  
 DINOSAUR JR.....HIGHER  
 BIG DINK CAR.....HIGHER  
 THE FEELIES.....LP  
 FULL TIME MEN.....LP  
 GOVT ISSUE.....LP  
 JULIAN COPE.....SPQR  
 LAIBACH.....LP  
 NITZER EBB.....LP  
 RUFUS THOMAS.....POISON  
 SEVEN SECONDS.....LP  
 THE FALL.....ADDICTED  
 ^ YELLOW.....RACE

**WVNU NASHVILLE**  
 M.D. DEBBIE ROSS  
 P.H. 615-252-3339  
 MUSIC: MON-THU 3-5

MEDIUM ADDS  
 CHEMICAL PEOPLE.....LP  
 CHRISTMAS.....LP  
 HE SAID.....LP  
 HUGO LARGO.....LP  
 LOVE & ROCKETS.....MOTOR  
 R. COURT/CHINA.....LP  
 R. COURT/CHINA.....LP  
 THRI/KILL/YOUTH.....LP  
 CICCONE YOUTH.....LP

**WXCI DANBURY**  
 M.D. GREG HIGGINS  
 P.H. 203-322-8555  
 MUSIC: MON-TUE 12-6

HEAVY ADDS  
 ELVIS COSTELLO.....VERONICA  
 PROCLAIMERS.....LP  
 MEDIUM ADDS  
 THRASHING DOVES.....ANGEL  
 HE SAID.....LP  
 TOO MUCH JOY.....LP  
 LIGHT ADDS  
 ED HAYNES.....LP  
 PIERCE TURNER.....LP

THIN WHITE ROPE.....LP  
 JOHNNY THUNDERS.....LP  
 HEAVY  
 A HOUSE.....CALL  
 ^ KAREL FIALKA.....LP  
 ^ CHRISTMAS.....STUPID  
 ^ CHRISTMAS.....PRINZ  
 GO BETWEEN.....LP  
 JULIAN COPE.....LP  
 "LOU REED".....DIRTY  
 MARC ALMOND.....LP  
 MIDGE URE.....LP  
 ^ THROWING MUSES.....DIZZY  
 NEW ORDER.....FINE  
 "REPLACEMENTS".....YOU  
 WONDERSTUFF.....WISH  
 ULTRA/SCENE.....LP  
 VOLICENT FEMMES.....LP  
 "YOUNG BLOOD".....LP  
 MEDIUM  
 ALIEN SEX FIEND.....LP  
 ARMS/SOME/NEW.....LP  
 DONNER PARTY.....LP  
 EASTERHOUSE.....COME  
 "ENYA".....LP  
 FINE/CANNIBALS.....SHE  
 GIANT SAND.....LP  
 LEGAL REINS.....LP  
 JACK RUBIES.....LP  
 SHAMEN.....EP  
 TROTSKY ICEPICK.....LP  
 WATERBOYS.....LP

**WXRT CHICAGO**  
 P.D. NORM WINER  
 M.D. LIN BREHMER  
 P.H. 708-352-3000  
 MUSIC: TUE AFT  
 CALLS: MON-WED

HEAVY ADDS  
 DYLAN & DEAD.....LP  
 REPLACEMENTS.....LP  
 MEDIUM ADDS  
 THROWING MUSES.....LP  
 KTC.....MAYOR  
 LIGHT ADDS  
 ELVIS HITLER.....LP  
 SOCIAL ACT.....TAKE

HEAVY  
 CSNY.....LP  
 ^ DAVID CROSBY.....LP  
 STEVE EARLE.....LP  
 ELVIS COSTELLO.....VERONICA  
 FLEETWOOD MAC.....LP  
 JOHN HIATT.....LP  
 JEFF HEALEY.....LP  
 LOU REED.....LP  
 MICH/SOCKED.....LP  
 MIDGE URE.....DEAR  
 NEW ORDER.....LP  
 PURS/HAPPINESS.....LP  
 REPLACEMENTS.....YOU  
 J. SATRIANI EP.....CRUSH  
 T. WILBURYS.....LP  
 U2.....LP  
 ^ VOLICENT FEMMES.....LP  
 MEDIUM  
 A HOUSE.....LP  
 BB KING.....LP  
 BRUCE COCKBURN.....TREE  
 CHARLIE SEXTON.....BACK  
 COWBOY JUNKIES.....LP  
 DEAD MILKMEN.....COME  
 DESERT ROSE.....COME  
 FRONT 242.....TERMINAL  
 FINE/CANNIBALS.....SHE  
 FLEETWOOD MAC.....LP  
 GREGSON/COLLIST.....LP  
 IVAN NEVILLE.....LP  
 JAMES ADDICTION.....LP  
 JULIAN COPE.....LP  
 JON ASTLEY.....BEEN  
 LITTLE FEAT.....LP  
 LIVING COLOUR.....LP  
 LYLE LOVETT.....LP  
 HUGH MARSH.....LP  
 NORTHERN PIKES.....LP  
 DREAMS SO REAL.....LP  
 RANDY NEWMAN.....LP  
 ROY ORBISON.....YOU  
 THE SAINTS.....LP  
 SCR/TRIBESMEN.....LP  
 SONIC YOUTH.....LP  
 WONDERSTUFF.....WISH  
 TANITA TIKARAM.....LP  
 THEYGIANTS.....LP  
 WATERBOYS.....LP  
 WAY MOVES.....LP

**CHEZ OTTAWA**  
 M.D. GREG TORRINGTON  
 P.H. 613-563-1919

SCRUFFY THE CAT.....BUS  
 SCRUFFY THE CAT.....BEG  
 SCRUFFY THE CAT.....RUNAWAY  
 CICCONE YOUTH.....GROOVE  
 SONIC YOUTH.....ISSUE  
 THE TOLL.....JONATHAN  
 REPLACEMENTS.....YOU  
 THE FALL.....PRINZ  
 DEAD MILKMEN.....PARTY

**KABI MINNEAPOLIS**  
 M.D. MIKE LEH  
 P.H. 612-332-0377  
 MUSIC: MON AFT  
 CALLS: MON 11-3PM

ADD  
 REPLACEMENTS.....LP  
 THIN WHITE ROPE.....RED  
 TOMMY KEENE.....BASED  
 PIERCE TURNER.....LP  
 THRASHING DOVES.....LP  
 THAT/EMOTION.....GROOVE  
 MATTHEW SWEET.....LP  
 EASTERHOUSE.....LP  
 ED HAYNES.....LP  
 BUCK PETS.....LP  
 BRIAN RITCHIE.....LP  
 TONE LOC.....LP  
 STONE ROSES.....ELEPHANT  
 TOO MUCH JOY.....LP  
 PROCLAIMERS.....LP  
 HOP/D TRAIN.....LP

**KABI MINNEAPOLIS**  
 M.D. MIKE LEH  
 P.H. 612-332-0377  
 MUSIC: MON AFT  
 CALLS: MON 11-3PM

HEAVY  
 REPLACEMENTS.....YOU  
 ELVIS COSTELLO.....VERONICA  
 LOU REED.....LP  
 BLUAC.....LP  
 VOLICENT FEMMES.....LP  
 R.E.M.....LP  
 NEW ORDER.....LP  
 WATERBOYS.....LP  
 POGUES.....LP  
 GO BETWEEN.....LP  
 BAMBI SLAM.....LP  
 NITZER EBB.....LP  
 THE FALL.....LP  
 LILAC TIME.....LP  
 "YOUNG BLOOD".....LP  
 YELLOW.....RACE  
 WONDER STUFF.....LP  
 CHRISTMAS.....LP  
 TOOTS.....LP

**KDVS DAVIS**  
 M.D. SHARON MCKENZIE  
 M.D. ARNOLD JAVIER  
 P.H. 916-752-9903  
 MUSIC: MON AFT

ADD  
 MATTHEW SWEET.....VERTIGO  
 MEDIUM  
 CICCONE YOUTH.....LP  
 JON HIATT.....LP  
 COWBOY JUNKIES.....LP  
 LYLE LOVETT.....LP  
 NRFO.....LP  
 SCRAWL.....LP  
 THEY MIGHT/GIANTS.....LP

ULTRA/SCENE.....LP  
 FINE/CANNIBALS.....LP  
 R. CHRISTIAN MOB.....LP  
 LAZY LESTER.....LP  
 DINOSAUR JR.....LP  
 NICK CAVE.....LP  
 ETTA JAMES.....LP  
 SONIC YOUTH.....LP  
 TRIP SHAKESPEARE.....LP  
 WOLFGANG PRESS.....LP  
 JULIAN COPE.....LP  
 THROWING MUSES.....LP  
 WALLETS.....LP  
 UNTOUCHABLES.....AGENT  
 "BRAIN".....LP  
 ALIEN SEX FIEND.....LP  
 MARC ALMOND.....LP  
 FIGURES/BEACH.....LP  
 MARTY W. PIPER.....TONGUE  
 JACK RUBIES.....LP  
 SCRUFFY THE CAT.....LP  
 LIME SPIDERS.....LP

**REQUESTS**  
 REPLACEMENTS  
 LOU REED  
 VOLICENT FEMMES  
 NEW ORDER  
 R.E.M.

**KOMU SEATTLE**  
 M.D. SHAWN SPLANE  
 M.D. MARGARET MCCABE  
 P.H. 206-532-8924  
 MUSIC: MON AFT  
 CALLS: MON 11-4P

ADD  
 GIANT SAND.....LP  
 NO MEANS NO.....LP  
 ROYAL SCHEMERS.....LP  
 HE SAID.....LP  
 WONDER STUFF.....LP  
 CHILLS.....LP  
 CLAIR OBSCURE.....LP  
 THRASHING DOVES.....LP  
 CICCONE YOUTH.....LP  
 "MELTING PLOT".....LP

**HEAVY**  
 "PAY IT ALL BACK".....LP  
 THE FALL.....LP  
 LOU REED.....LP  
 BELTINTO.....LP  
 BRAVE COMBO.....LP  
 BRAZIL CLASSICS.....LP  
 SPINYARD.....LP  
 SCOTTY FRANK.....LP  
 BENJAMIN LEW.....LP  
 "SUB POP 200".....LP  
 WONDER STUFF.....LP  
 YOSSOU NDOUR.....LP  
 WILLIE DIXON.....LP  
 CTI.....LP

**MEDIUM**  
 BROADCASTERS.....LP  
 DINOSAUR JR.....LP  
 GALAXY 500.....LP  
 "YOUNG BLOOD".....LP  
 "TEST".....LP  
 JIMI HENDRIX.....LP  
 LEGENDARY PINK DOTS EP  
 "HOUSE MUSIC".....LP  
 ED LITTLESPR.....LP  
 NERSESIAN.....LP  
 VOLICENT FEMMES.....LP  
 BILLIE HOLIDAY.....LP  
 ALIEN ON/ON/DE.....LP  
 NITZER EBB.....LP  
 DEAD CAN DANCE.....LP  
 SONS OF ARQA.....LP  
 BLOOD CIRCUS.....LP  
 "DEER".....LP  
 ZACHARY RICHARD.....LP  
 PASSION FOODER.....LP

**LEGENDARY PINK DOTS**  
 KCPB ST. LOUIS OBISPO  
 M.D. JON JAEGER  
 M.D. SCOTT CARTER  
 P.H. 805-762-2965  
 CALLS: MON-TUE 12-2p

ADD  
 PROCLAIMERS.....LP  
 REPLACEMENTS.....LP  
 THREE/AM/THREE.....LP  
 HE SAID.....LP  
 CICCONE YOUTH.....LP  
 CHRISTMAS.....LP  
 SMITHERENS.....EP  
 FIREHOSE.....12"  
 CHILLS.....EP  
 SPIDER BABIES.....LP  
 GIANT SAND.....LP  
 BIRDHOUSE.....LP  
 FULL FATH/FIVE.....LP  
 R. COURT/CHINA.....LP  
 BUNNY WALKER.....LP

**HEAVY**  
 VOLICENT FEMMES.....LP  
 SARAH MCKELCHAN.....LP  
 GO BETWEEN.....LP  
 LOU REED.....LP  
 DEAD MILKMEN.....LP  
 THE FALL.....LP  
 ULTRA/SCENE.....LP  
 FRONT 242.....LP  
 SAINTS.....LP  
 OYSTER BAND.....LP  
 WATERBOYS.....LP  
 JONATHAN SEGAL.....LP  
 DEAD CAN DANCE.....LP  
 ESSENCE.....LP  
 ENYA.....LP  
 ERIC AMBEL.....LP  
 WOLFGANG PRESS.....LP  
 "PAY IT ALL BACK".....LP  
 DINOSAUR JR.....LP  
 WONDER STUFF.....LP

**MEDIUM**  
 LOVE AND ROCKETS.....MOTOR  
 TROTSKY ICEPICK.....LP  
 REVERS.....LP  
 REPLACEMENTS.....YOU  
 SKINNY PUPPY.....LP  
 R.E.M.....LP  
 LE. CHADON JOUR.....LP  
 FULL TIME MEN.....LP  
 DINNER LADIES.....LP  
 COWBOY JUNKIES.....LP  
 SONIC YOUTH.....LP  
 PACIFIC.....LP  
 MIDGE URE.....LP  
 FIREHOSE.....LP